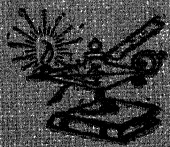


NORTHWEST

*Books*



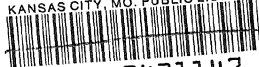
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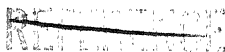


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# Northwest Books

REPORT OF THE COMMITTEE  
ON BOOKS OF THE INLAND EMPIRE  
COUNCIL OF TEACHERS OF ENGLISH,

1942

REVIEW OF OVER 1100 BOOKS  
SELECTED MAGAZINE BIBLIOGRAPHY

*Who are the Northwest writers?*

*What are the Northwest books?*

*What books are recommended for  
schools, libraries and the general public?*



Binfords & Mort, Publishers, Portland, Ore.

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*Printed in the United States of America by Metropolitan Press*

*What is Northwest Books?*

This is the second edition of *Northwest Books*. As it first appeared in 1933 it was a mimeographed booklet of some seventy pages, sponsored by the *Inland Empire Council of Teachers of English* under the general direction of Dr. H. G. Merriam, head of the English Department, Montana State University. The encouraging reception accorded this brief bibliography and the requests for an extensive revision account for the present work, which, owing to many additions, constitutes practically a new collection. To the summaries in the former edition, many new ones have been added, in many cases two or more for each book; also the material has been brought down to 1941, with selected magazine lists and other new features.

*Why is a second edition advisable?*

The Pacific Northwest is becoming conscious not only of its resources in minerals, oil, wheat, and water power, but of its literary products. Each of the four states represented has its own small but active group of writers, some of whom have already won national recognition. In 1935 H. L. Davis's *Honey in the Horn* won the *Harper* prize for fiction; in 1939 Vardis Fisher's *Children of God* received similar recognition; in 1940 Mrs. Riasanovsky's (Nina Federova) *Family* was declared winner of the *Atlantic Monthly* prize. Surely a fine record. Contributors like Ernest Haycox or Ethel Romig Fuller (to mention only two) are known to an increasing number of magazine readers. To stimulate such appreciation *Northwest Books* stands dedicated. But one must be on guard against easy optimism. A large proportion of Northwest writing continues to remain on the level of pulp magazines. The home-boy-makes-good attitude still blinds many to genuine literary values. A literary product should be commended only to the degree that its quality warrants; otherwise regionalism sinks to the level of sectionalism. Our critic readers have been asked to keep this fact in mind when evaluating books.

*What is the scope of Northwest Books?*

This edition is chiefly a reference volume of Northwest authors, not necessarily of Northwest writing. The single exception to this statement is the selected list of books about the Northwest. Such restriction should mean something to Northwest publishers as well as to Northwest authors. Then, too, *Northwest Books* is chiefly a literary bibliography. Text books and those specializing in non-literary fields are, for the most part, excluded.

*How was Northwest Books prepared?*

The general editor chose four state chairmen, who, in turn, selected four groups of critic readers, numbering from fifteen to forty-eight members. These reviewers not only represented diverse interests, such as teaching,

library, law, and home, but resided in diverse localities. Each reviewer was asked to read several books and send in brief summaries, with recommendations for different levels of reading interest. After checking these reports, the state chairman sent on this mass of material to the general editor, whose duty it was to arrange it for publication. The state chairmen were likewise responsible for the additional book and library list indicated in the table of contents.

*What should the reader keep in mind?*

This is a collaborative effort and, as such, is certain to be uneven in quality. Books will be left out which perhaps should have been included others included which, doubtless, should have been passed by. The editor in consequence, welcomes suggestions looking toward future improvements. For he hopes that in a few years a third edition may be called for. This whole project is a labor of love on the part of a few enthusiasts who believe in the Northwest and in the value of its literary products. In a reference of this nature, where much of the typing and collating must be left to N.Y.A. students, numerous errors creep in. It is, however, hoped that their count has been kept down to a reasonable number. In the contributions of Oregon and Washington, omissions will be especially noticeable. These two states are the most productive in the Northwest, and a complete representation of their literary work has at this time been impossible.

*Whom should the editor thank?*

This is the most pleasant duty of the whole project and yet one of the most difficult, since there are more than a hundred individuals concerned directly or indirectly with *Northwest Books*. Bulking largely is a considerable group of publishers who have been most considerate in their gift or loan of books for review purposes. Among this list are the regional publishers, *The Caxton Printers* of Caldwell, Idaho, and *Binfords and Mort* of Portland, Oregon.

The state chairmen (identified in a following list) come next in reward of merit. All have been splendidly cooperative, spending generously from their own purses in the purchase of incidentals, and, in addition,—what is far more important—giving abundantly of time and energy.

A similar word of thanks goes to the many critic readers some of whom, in an effort to hasten this project, have reviewed far and above their quota of books. Special recognition also goes to Miss Kathlee Campbell, Montana State University librarian, who has furnished book for the critic readers, and to Miss Katherine White, reference librarian who has given unstintingly of her time in checking lists and making valuable suggestions. Mrs. Vande Bogart of Havre and Mr. Alexander Leggat of Butte have likewise offered timely help. Dr. Merriam has in numerous ways sought to lighten the load of work both by helpful counsel and by granting to the editor as much free time as he could from his heavily crowded schedule.

RUFUS A. COLEMAN.

## NOTES

1. In the book summaries after the author's name appear his state and whether he belongs to that state by birth, former residence, or present residence. Then follow the title of the book, the name of the publisher, and the date of first publication. In some instances, where the death of the author is substantiated, the word "deceased" appears after the name.
2. A book that is not recommended generally carries its lack of recommendation in the unfavorable criticism; a book that is recommended carries a definite statement. Recommendation is designated by "rec". Other abbreviations are generally self-explanatory, such as "Jr. H." for junior high school; "Sr. H." for senior high school; "Jr. C." for junior college; "Sr. C." for senior college; "Gen. R." for general reader and "Sp. R." for special reader. Cross references are indicated when two or more authors or editors are responsible for a book.
3. The comment reveals whether or not the book is one of essays, verse, fiction, or drama.
4. In the list of titles grouped according to locale only those books which emphasize setting or which give some information about locality are included. Some of these books are historical in nature, presenting a locale which, though no longer existing, carries with it both an interest and a historical value.
5. The selected author-title list of representative magazine contribution is intended merely as a tentative effort. The prefatory note heading the list indicates its purpose sufficiently.
6. The list of public and private libraries is another new feature, which should be extended if a later edition of *Northwest Books* is ever called for. This is especially true regarding private libraries. In many instances owners were too modest. Some did not reply to our letter of inquiry. Additional names with descriptions of the owners' libraries should be sent to the editor.



# NORTHWEST BOOKS—First Edition—1933

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NORTHWEST BOOKS—Part 1

*“There is no frigate like a book  
To take us leagues away.”*



# NORTHWEST BOOKS

**ABBOTT, EDWARD CHARLES (Montana; fr. res.):**

*We Pointed Them North*; Farrar and Rinehart, Inc., 1939

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen R. Men, Women

Comment: 1. *We Pointed Them North* is a vivid portrayal of the Montana of limitless ranges, of cattleman and cowboy. The book is valuable for the very real picture it gives of early days in Montana. Miss Smith has given us the story in Teddy Blue's own colorful language.

2. Good, salty memoirs of "Teddy Blue" Abbott in the central Montana cattle country from 1884 to 1939. He trailed herds of Texas cattle up from San Antonio early. Illustrations by Ross Santee, and some photographs.

3. Abbott told his story to Helena Huntington Smith, who recorded it in his own words. There is no better account of cowboy life, but it is too frank for use in schools, although colleges should have copies of it.

4. About cattle in early Montana and bringing them up from Texas, also about early stock associations, Granville Stewart and his family. Reminiscences mostly, told with sincerity. Seems absolutely genuine—nothing in it that does not ring true.

**ABBOTT, NEWTON CARL (Montana; pr. res.):**

*Montana in the Making*; Gazette Printing Co., Billings, Mont., 1931

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen R. Men, Women

Comment: 1. Written primarily to interest students and adults in the history of the state of Montana, this book gives the reader a view of Montana from its early beginnings down to the present time. Its information is authentic. Many illustrations.

2. A history of Montana designed for use in the schools, from the seventh grade up, supplied with maps and effective illustrations, and with questions for thought and study and projects and problems. A valuable book for the family library.

**ADAMS, LETO ZOE (Washington; pr. res.):**

*Island of the Red God*; Rand McNally Co., 1939

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Gen R. Men, Women

Comment: 1. Americans living on a lonely, rough fox island. The heroine slides down a cliff. The hero rescues her. Then hires himself to her family, but is capable of going away from whatever he should be doing, and make whatever he does make sense. The island of the Red God is near. He visits it and gets what he went to Alaska for and gets away just before the island is destroyed by an earthquake. Geography, science, pirates help make an interesting story.

2. A story of the lives of people who inhabit the island west of Alaska and try to operate four farms. It is well written. Has suspense, animation, probability. It also gives something of the mysterious, the intangible that seems to surround Alaska.

**ADAMS, LETA ZOE (Washington; pr. res.):***Mirror Murder*; Phoenix Press (New York), 1937

Rec. Sr. H. 10, 11, 12

Gen. R. Men, Women

Comment: An interesting mystery story of the murder variety. It is well written, has plenty of suspense until the very end. Characters are well drawn, plot worked out in excellent fashion, and story moves along in smooth well-designed cadences.

**ALEXANDER, CHARLES (Oregon; fr. res.):***Robbie, A Great Collie*; Dodd, Mead and Co., 1926

Rec. Jr. 7, 8, 9

Comment: An imaginative, but conservative, reconstruction of a marvelous homing feat performed by a lost dog who made his way three thousand miles to find his master. Clearly written and worth reading, though without good style.

**ALEXANDER, CHARLES (Oregon; fr. res.):***The Fang in the Forest*; Dodd, Mead and Co., 1923

Rec. Jr. H. 7, 8, 9

Comment: The story of a huge dog that went atavistic, becoming wolf, in the Yachats Country of Oregon. Conflict and animal savagery in the forest, relieved by the wolf-dog's innate love for, and faithfulness to, any man who will give him a ghost of a chance.

**ALEXANDER, CHARLES (Oregon; fr. res.):***The Splendid Summits*; Dodd, Mead and Co., 1925

Rec. No

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: 1. Adventure in the Cascade Mountains of Oregon. The incidents and characters are so false that the book has only the value of very light entertainment. The prose is somewhat brittle and unpleasant.

2. While this book is in the so-called popular class, the characterization is distinctive and well above the average, and the style is a uniquely cultured medium. As a story, it hardly achieves its possibilities. Deserves attention.

**ALLEN, EDWARD WEBER (Washington; pr. res.):***North Pacific*; Professional and Technical Press, New York, 1937

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. The subject matter is the journey to, the industries in, and the interrelations among the countries bordering the North Pacific Rim. The problems are stated as the author sees them, on one trip around. The book should help preserve peace. It is good narrative with excellent pictures.

2. A thread of narrative binds these thirty-five chapters together, but their primary purposes are descriptive, political economics. Mr. Allen writes very entertainingly; his view-point is very critical, and he offers many constructive suggestions. He has had abundant opportunities to know Alaska first hand.

**ALLEN, ELEANOR (Oregon; pr. res.):***Seeds of Earth*; Binford and Mort, 1933

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Lyrics of faith in the bravery of youth, in *seeds* that may



grow into "gray birch trees that sway against the rough kiss of the winds" or jostle "one another in the warm, deep soil." Here is a poignant sense of beauty to be found in the joy of living and in the sensuous charm of its symbols and features, as presented by a poet of fine perception and gifted expression. Among the poems the following are especially memorable: "October Hymn", "Landscape", "Night", "Springtime" (series of four sonnets), and "The Little Pool".

2. This is a collection of verse treating largely of nature themes that are handled objectively and written in the freer forms. A number of songs in traditional patterns, over which the poet has a better command both emotionally and rhythmically, are also included. The imagery is not striking nor always direct, yet the verse though slight has a certain vitality, simplicity and sincerity that lift it above mediocrity. The poet expresses an eager awareness of the world of sense and a strong realization of beauty brightly if not significantly. The poetry is colorful, lyrical and joyous and should appeal to young readers.

3. Eleanor Allen is a gifted and different sort of poet. *Seeds of Earth*, like her own reflected personality, has distinguished freshness upon it cleanly sprung from delicate and elusive springs that are also deeply fired and as natural in lyrical utterance as shadow that speaks wistfully to bright winds.

Miss Allen's is unique and sincere song.

**ALLRED, A. HARVEY (Idaho; pr. res.):**

*A Leaf in Review; The Caxton Printers, Ltd., 1933*

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. This seemed to be a Mormon treatise and as such was too deep for me. I feel incompetent to probe God's plans and question others' authority to do the same. The book was abtruse and dull.

2. A book on Mormonism sincerely putting forth what the author really believes through teachings of the Mormon religion and teachings of Joseph Smith written by a man with plural wives. Imagine Mormons are only ones who will read and believe.

**ANDERSON, ADA WOODRUFF (Washington; pr. res.):**

*Heart of the Red Firs; Little, Brown and Co., 1908*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: Setting, Puget Sound forest country. Atmosphere and color of the region well achieved, and for this reason of some value for persons of this locality. Story fairly interesting, but not strong. Treatment of characters amateurish.

**ANDERSON, ADA WOODRUFF (Washington; pr. res.):**

*Rim of the Desert; Little, Brown and Co., 1915*

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: Setting is desert lands of Columbia River basin, Washington, and Puget Sound. Metropolitan atmosphere of Seattle sadly exaggerated for that period. Characterizations lack distinction. Plot mediocre. Value lies entirely in vivid reproduction of the local scene.

**ANDERSON, ADA WOODRUFF (Washington; pr. res.):**

*The Strain of White; Little, Brown and Co., 1909*

Rec. Jr. H. 7, 8, 9

Comment: A romantic novel portraying the struggle of an unusually attractive and intelligent half-breed Indian (Yakima) girl experienced in her attempt to follow her inherent desire to be white, and yet remain loyal to her Indian ancestry. The reader learns not only how she courageously faced life, and how unfair the whites were in their treatment of the Indians and how

treacherous they were, but also it contains much of interest concerning historical persons, places and events and a good picture of conditions in the Pacific Northwest in the fifties.

**ANDERSON, C. ABRAHAM (Idaho; deceased):**

*Trails of Early Idaho; The Caxton Printers, Ltd., 1940*

Rec. Jr. C. Fr. Soph.  
Sr. C. Jr. Sen. Gr.  
Gen. R. Men, Women

Comment: 1. Written from material supplied by the veteran himself before his death. In the life of George W. Goodhart, who came to the Boise Valley in 1860, is to be found the very earliest history of the white man's experience in what was then the unorganized territory of the old Oregon Country.

2. On the basis of talks with Mr. Anderson before his death, I should expect that this book would be principally useful as a document and as source material. It will probably contain, also, considerable historical commentary, for which the author had only modest qualifications.

**ANDERSON, EVA GREENSLIT (Washington; pr. res.):**

*A Child's Story of Washington; The University Publishing Co., (Chicago), 1938*

Rec. Grades 1, 2, 3, 4, 5, 6  
Jr. H. 7, 8, 9

Comment: 1. Stories from the history of the State of Washington, told very briefly, sketchily. There are a few inaccuracies and several statements are misleading. The style is adequate but not appealing to children. The illustrations have good ideas, but the ideas are not always effectively "put over."

2. An excellent child's history of basic facts concerning the earliest and latest periods of the state. Simply written, has a definite appeal to children.

**ANDERSON, EVA GREENSLIT (Washington; pr. res.):**

*Dog Team Doctor; The Caxton Printers, Ltd., 1940*

Rec. Sr. T. 11, 12  
Jr. C. Fr. Soph.  
Sr. C. Jr. Sen. Gr.  
Gen. R. Men, Women

Comment: 1. An interesting account of the actual experiences of Dr. Romig, for a long time a missionary physician near the Yukon River Valley. The material taken from reliable sources presents a series of incidents rather than a long connected story. Much valuable authentic information on life on the frozen tundra is given here.

2. Interestingly written, valuable picture of primitive life. Dr. Joseph Romig, a medical missionary, becomes a "Yung-cha-wista," "great spirit" to the natives. So much is well told in these three hundred pages that most readers want to know more about the "most widely known man in Alaska."

3. This life-story, made from Dr. Romig's diaries, is extremely well written, with many thrills and much good humor. This missionary doctor represents the best that the white race has done for the natives of Alaska.

**ANDERSON, FLORENCE BENNETT (MRS. L. F. ANDERSON) (Washington; pr. res.):**

*A Grandfather for Benjamin Franklin; Meador Publishing Co., 1940*

Rec. Jr. C. Fr. Soph.  
Sr. C. Jr. Sen. Gr.  
Gen. R. Men, Women  
Sp. R.

Comment: 1. The historical story of Nantucket from first to last is faithfully set down. Most interesting is the personal story of Peter Folger, Benjamin Franklin's grandfather, who set the pace on Nantucket and was generally as great a man as was his grandson.

2. A detailed, historical, documentary account of the settling of Nan-

tucket in early colonial days, and of the life of Peter Folger, who was Benjamin Franklin's maternal grandfather. Chiefly for the historically-minded who are interested in the history of Nantucket or the neighboring colonies in the 17th century.

**ANDERSON, FLORENCE BENNETT (MRS. L. F. ANDERSON) (Washington; pr. res.):**

*Through the Hawse-Hole; The Macmillan Co., 1932*

Rec.

Gen. R. Men. Women Sp. R.

Comment: The true story of Seth Pinkham, a Nantucket whaling captain in the first half of the nineteenth century. It is a documented period-study, nostalgic and sentimental, in a style restrained and not without charm. It has a delicate flavor of cultured New England, not of blood and thunder on the quarterdeck.

**ANDREWS, CLARENCE LEROY (Washington; fr. res.):**

*The Eskimo and his Reindeer in Alaska; The Caxton Printers, Ltd., 1939*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Gen. R. Men, women

Comment: 1. The style is not particularly literary. The material is of practical use and human interest. The glimpse into this part of our country is revealing and refreshing.

2. The subject is the Eskimo of Northwest Alaska reindeer breeding there. We have a clear idea of the nature and the needs of the people, what friendly humans they are, what problems they have and how they solve them. Carefully compiled. The student of composition can get fine points on developing a topic, and beginning and ending a paragraph. Pictures fine. Vocabulary picturesque.

**ANDREWS, CLARENCE LEROY (Washington; fr. res.):**

*The Story of Alaska; The Caxton Printers, Ltd., 1938*

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen.

Sr. H. 12

Comment: 1. This is an excellent history of Alaska from its discovery to the present. It is of the story-textbook variety. It is excellently written by one who *knows*. It also contains expository material concerning the resources of Alaska leading into future possibilities. "Alaska has room for millions."

2. A well written, well illustrated history of Alaska, with a valuable summary of the Territory today and its future possibilities. The author knows his subject, first through long and varied service in Alaska, and second, through long and fruitful study.

**ARCHIBALD, NORMAN (Washington; pr. res.):**

*Heaven High, Hell Deep; Albert and Charles Boni, Inc., 1935*

Rec. Sr. H. 11, 12

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: 1. The author relates his experiences as an American aviator in France, telling of his capture, life in German prisons, and the Armistice. He presents a vivid portrayal of war in the air and shows the patriotic courage of the flier as well as the degradation of war and the feeling of futility when peace comes.

2. Having flown in the first American aviation group in France, this World War lieutenant tells of his thrilling yet horror-filled experiences in the Air Corps. Of questionable literary value, the book is lifted from mediocrity by its pulse-stirring situations and fast-moving narrative.

- ARNOLD, B. ROSS and ARNOLD, ELTA M. (Idaho; pr. res.):**  
*Outlines of the Constitution of the United States, of the State of Idaho, and of History of Idaho; The Caxton Printers, Ltd., 1928*  
 Rec. Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12. Sp. R.  
 Comment: The culmination of many years' practical work in the schools, condensed to aid the pupil to meet the present requirements of the Idaho State Course of Study.
- ARNOLD, B. ROSS (Idaho; fr. res.):**  
*Indian Wars of Idaho; The Caxton Printers, Ltd., 1932*  
 Rec. Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women  
 Comment: 1. All important military operations concerning the Indian wars fought in Idaho are here graphically described in the telling of one of the most thrilling chapters in the history of the Pacific Northwest.  
 2. History clearly told; gives readers a good idea of the different Indian wars, their location in the state, and the characteristics of the different tribes. Interestingly written; the stories of the heroes are dramatically told; the one of Bayfoot is outstanding. Very valuable to students.  
 3. Records five leading campaigns of federal troops against Indians of Idaho, with many vivid pictures of Indian life, and characters, also glimpses of early life of Northwest pioneers. Style and handling of material better adapted to use as reference than textbook. Illustrations excellent, but historical map hard to follow.
- ASHTON, JAMES M. (Washington; pr. res.):**  
*Ice-Bound; G. P. Putnam's Sons, 1928*  
 Rec. Sr. H. 10, 11, 12  
 Comment: A Tacoma lawyer recounts his experiences on a trading vessel in the Siberian Arctic. In addition to adventures he describes the Chug-Chees, Deerman, and Eskimos, as well as Russians and other white men found there. Fairly well written.
- ATWATER, MARY MEIGS, Editor (Montana; pr. res.):**  
 Guild, 1925  
*A Book of Patterns for Weaving by John Landes; Shuttle-Craft*  
 Rec. Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women  
 Sp. R.  
 Comment: 1. After many months of painstaking research work The John Landes Book was given to the weaving world. The original in the Pennsylvania Museum is one of pictures only. It remained for Mrs. Atwater to supply drafts and weaving instructions of her own to make available these beautiful, original patterns—a priceless contribution to weaving.  
 2. A careful piece of research work in which the author took a group of pictures and drawings from the Pennsylvania Museum and made them usable to modern weavers. The original drawings were the work of John Landes, an itinerant weaver, who used them to get orders for his coverlets, etc.
- ATWATER, MARY MEIGS, Editor (Montana; pr. res.):**  
*The Shuttle-Craft Book of American Hand-Weaving; Macmillan Co., 1928*  
 Rec. Sr. C. Jr. Sen. Gr. Gen. R. Men, Women. Sp. R.  
 Comment: 1. A textbook on the art of hand-weaving, a carefully prepared account of its American History, and a deeply felt exposition of its influence and values. It is the most widely used text on the subject, but it is a great

deal more than that. Interesting to anybody who cares for hand-weaving.

2. *The Shuttle-Craft Book of American Hand-Weaving* was the first to give clear and concise directions for weaving so that the amateur could set up a loom and produce a creditable material. It presents many patterns, and a comprehensive history of hand weaving in the United States. Alluring, informative, it appeals to anyone interested in American ARTS and CRAFTS.

**ATWATER, MARY MEIGS (Montana, pr. res.):**

*The Shuttle-Craft Guild Recipe Book; Mary M. Meigs (Private)*

Rec. Jr. Sen. Gr.; Sr. C.

Men, Women; Gen. R.

Sp. R.

Comment: 1. A collection of recipes, most of them original with the author, to guide hand-weavers in making specified articles. It is of great value to the hand-weaver, especially in a school, but of little general reading interest.

2. The Recipe Book is unique in that it is the only one of its kind and is just what its name implies—a collection of choice recipes for weaving of Mrs. Atwater's own, together with those of many other sources—a veritable treasure-trove which one interested in weaving can ill afford to be without.

**ATWATER, MONTGOMERY M. (Montana, pr. res.):**

*Flaming Forest; Little, Brown, 1941*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Comment: 1. Chiefly interesting as a description of fire-fighting as carried on by the U. S. Forestry Service. It describes clearly and well the organization of the Forest Service for fire-fighting and discipline, the technique of fire-fighting and various types of fires. A thread of fiction holds the book together and adds excitement and suspense.

2. Definite human appeal to young readers who know the West, because of the boy Hank. Informational to those who do not understand Forest Service. The literary quality is not distinguished, but the story is well plotted and character inter-action interesting. Good gift book for recreational reading for boys and girls in Junior High. Locale: three rivers district of Montana.

**ATWATER, MONTGOMERY M. (Montana, pr. res.):**

*Government Hunter; Macmillan, 1940*

Rec. Gr. 4, 5, 6

Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. The adventures of a young "dude" working with a government hunter of predatory animals. There is plenty of excitement, and a good description of the workings of one of the less widely known government services. A good book for boys of eight to fourteen.

2. Well-written story for boys of activities of government varmint-hunter, and fire fighters. Gangsters are somewhat dragged in by their ears, but right triumphs in the end. Nice feeling for the country, wooded and burned-over.

**ATWOOD, REV. A. (Oregon, fr. res.):**

*The Conquerors; Jennings & Graham, Tacoma, 1907*

Rec. Sr. H. 10, 11, 12

Comment: A history of the American discovery and development of the Oregon country with major emphasis on the work of the missions. Jason Lee's life and work are outstanding in the history. It provides interesting and informative reading.

**AUSTIN, MARGOT (Oregon, pr. res.):***Moxie and Hanty and Bunty*; Charles Scribner's Sons, 1939

Rec. Pre-school

Gr. 1, 2, 3

Comment: 1. Introducing the three children whose names are in the title, and whose little adventures form the gist of the book. The author has illustrated it with gay humorous drawings, quite in key with the wholesome simplicity and charm of the story.

2. Delightful adventures of three small children in their every-day experiences with their cat, Sox, and their dog, Jerry. Taken from the author's childhood and illustrated by her.

**AUSTIN, MARGOT (Oregon, pr. res.):***Once Upon a Springtime*; Charles Scribner's Sons, 1940

Rec. Pre-school

Gr. 1, 2, 3

Comment: 1. Further adventures of Moxie, Hanty and Bunty and their pets, in which they acquire a rabbit, some guinea pigs, a goat, and some kids. They hunt Easter eggs, build homes for their new pets, and have many ordinary experiences which are told and illustrated delightfully.

2. A perfectly charming story for little folks, about an Oregon farm and the amusing family of children who live on it. It is delightfully illustrated with quaint and droll pictures of the children and their animal pets.

**AUSTIN, MARGOT (Oregon, pr. res.):***Tumble Bear*; Charles Scribner's Sons, 1940

Rec. Gr. 1, 2, 3

Comment: Tumble Bear has a holiday at the seashore but finds that he can't swim or even wade. Then he finds two children who let him use their pink water wings and then he can swim. Charming pictures by the author and delightful story.

**AXTEL, HELEN (Oregon; pr. res.):***Lost Valley; Binfords and Mort*, 1939

Rec. Gen. R. Men, Women

Comment: A collection of verse descriptive of Lost Valley and its people, somewhat in the manner of Masters' *Spoon River Anthology*. Each character tells his own story and the portrayal is given with economy, humor, and irony. Hidden sources of sorrow and weakness are shown in contrast to surface serenity. The volume has little literary value.

**BABSON, NAOMI LANE (Montana; pr. res.):***All The Tomorrows*; Reynal & Hitchcock, 1939

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Novel deals with changing social economic, and national conditions in China between 1862 and 1938. Action centers around wealthy merchant family, with characters of all classes swarming down the pages. Rebellion against tradition shown chiefly by women characters. Well written. Characters life-like. Book romantic rather than too realistic.

2. Story of a Chinese family early in the 1900's and how the civilization of the Chinese was affected by American customs. It is of interest as to how the family tradition as a whole and also one becomes interested in its members as individuals. Events concerning the conflicts with the Young Patriots depicted. A book one wants to finish.

3. A fine, moving story of the invaded China, revolving around the wealthy, aristocratic Chinese family. The Lo family runs the gamut from communists to Buddha worshippers. No sentimentality but good, sympathetic understanding. A grand book.

**BAGLEY, CLARENCE BOOTH (Washington; pr. res.):***Indian Myths of the Northwest*; Lowman & Hanford, Seattle, 1930

Rec. Sr. H. 10, 11, 12

Comment: Myths of Northwest Indians. More than fifty of them. Like the legends of other peoples these folklore tales show the efforts of these Indians to interpret the things that were happening about them. Stories as fine as those of any mythology. Beautifully told. Entertaining. Fitting vocabulary.

**BAILEY, ROBERT G. (Idaho; pr. res.):***River of No Return*; Bailey-Blake Printing Co., Lewiston, Ida., 1935

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Early history and development. Indian wars, customs, and legends; contemporary history, adventures, and progress; and life in the Salmon river country as the author knew it from the main divisions of the book. The author has made this as accurate as possible. Interesting background for Idaho residents.

2. Valuable contribution to Northwest history, particularly mining and frontier life. Appropriately dedicated to Sacajawea, the Boat Launcher, rather than the Bird Woman. Profusely illustrated. Excellent data on Indian wars, customs, and legends. Influence of the meadows of blue camas on Indians and whites interestingly given.

**BAIRD, JESSE H. (Idaho; fr. res.):***God's Law of Life*; The Caxton Printers, Ltd., 1931

Rec. Jr. H. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A book of thirteen dynamic sermons which were first delivered over Radio Station KSL, Salt Lake City, Utah, and which were published by popular request.

2. Dr. Baird in thirteen sermons seems fully able to reconcile science and scientific facts interpreting them as compatible with religion but not going so far as religion goes. He maintains religion goes beyond scientific realms.

**BAKER, DOROTHY (Montana; fr. res.):***Young Man with a Horn*; Houghton Mifflin Company, 1938

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Jr. C. Fr. Soph.

Sr. High 11, 12

Comment: 1. This is a modern novel dealing with the age-old problem of the artistic temperament and its inability to cope with the realities of life; however, the treatment of this problem is extremely interesting. Told in a casual manner, much like ordinary conversation, sophisticated, off-hand. Centers around a fictitious world-famous trumpeter.

2. The story deals with the life and death of a young American swing band trumpeter, Rick Martin, who thought good jazz was the beginning and end of everything. Rick learned to play the piano in a Salvation Army room and later earned enough money for a trumpet by working in a bowling alley. His marriage was a failure and he turned to drink with tragic results. Readers interested in music will especially enjoy this book.

3. A. H. M. fellowship novel; erstwhile best-seller. Based loosely on the life of Bix Beiderbeck. A good, moving story of the rise and sudden and early fall of a hot trumpet man. Good on the psychology of the swing musician. Rick was an artist in his obscure soul, and was recognized as such by the inner circle of hot players.

**BALCH, FREDERIC HOMER (Oregon; deceased):**

*The Bridge of the Gods*; A. C. McClurg & Co., 1890; Binfords & Mort, Portland, Ore.

Rec. Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Gen. R. Men, Women

Comment: 1. A book of the Willamette Valley Indians, written with understanding. Much beauty growing out of a sympathetic attitude toward the New England missionary, the Oriental half-breed girl, and the various Indian personalities. Dignified, convincing, and entertaining.

2. Romance of early Indian life. The bridge was a natural bridge over the Columbia River, the fall of which presaged the fall of the Willamettes. Interwoven is the story of the hopeless love of a Puritan Missionary and Multnomah's half-white daughter. Fairly well written.

3. This is a reprint of the novel, as the older publication is not available. A very romantic story, highly popular in its day, and still a favorite of many readers. The author was fairly capable, but his work was greatly overpraised.

**BALCH, FREDERIC HOMER (Oregon; deceased):**

*Genevieve: A Tale of Oregon*; Metropolitan Press (Binfords & Mort), 1932

Rec. Sr. H. S.

Comment: 1. A tale of a half-breed and a white girl. Excellent stuff, good suspense, and for the greatest part very convincing. Oregon and Washington in the eighties with a good deal of the social background of the times. In part the book is autobiographical; he writes best of what he knows best.

**BALCH, FREDERIC HOMER (Oregon; deceased):**

*Memaloose*; Binfords & Mort, 1934

Rec. Sr. H. S.

Comment: 1. Contains a brief prose sketch of the author's visit to Memaloose island, Indian burial grounds in the Columbia river. Charming style, poetic in tone. Contains three of author's poems. Introduction by Alfred Powers. Small general appeal. Suitable for special reading.

**BALL, JOHN (Oregon; deceased):**

*The Autobiography of John Ball Compiled by his Daughters, Kate Ball Powers, Flora Ball Hapkins, and Lucy Ball*; The Dean Ricks Company, Grand Rapids, Mich, 1925

Rec. Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: The complete story of the life and times of John Ball, the first school teacher in the wide Oregon country. Informative and highly interesting.

**BANKS, LOUIS ALBERT (Oregon; fr. res.):**

*An Oregon Boyhood*; Lee and Shepard (Boston), 1898

Rec. Jr. H.  
 Sr. H.

Comment: Here is an authentic and entertaining picture of boyhood in frontier Oregon of the 50's, 60's, 70's, with the experiences and observations of youth retold in a simple but pleasingly picturesque manner. Treats of natural history and describes the land, home life, and frontier-day activities. Choice writing.



**BANKSON, RUSSEL A. (Washington; pr. res.):***The Klondike Nugget*; The Caxton Printers, Ltd., 1935

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: 1. A biographical history of the Klondike region during the years from about 1897-1900. It deals with an outstanding character, Eugene C. Allen, and the establishment of the first newspaper in Dawson, *The Klondike Nugget*. Characters are well drawn from real life. Real situations are portrayed for the readers. Simple narrative, fairly well-written.

2. The fevered experiences of gold rushers in general with the experiences of one rusher in particular, the sustaining thread holding the whole together! Prospectors, miners, stampedes, nugget parties, sluice boxes, thawing machines, dog teams, a success dream with failure for awakening and so off to name.

**BARBER, CHARLES E. (Oregon; pr. res.):***Our Garden: and Glimpses Through its Secret Gate*; Binford & Mort, Portland, Ore.

Rec. Gen. R. Men, Women

Comment: Through the author's noted delphinium garden, a vista is opened to another plane of existence. This volume contains the psychic investigations recorded in a large accumulation of careful notes made over a period of twenty-five years, and is the result of a business man's excursions across the frontiers of the mind.

**BARBER, ARTHUR W. (Idaho; pr. res.):***The Light From Sealonia*; The Four Seas Co. (Boston), 1927

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: Imaginative story of a balloon flight to another planet in which the hero not only finds something of a Utopia, but covers himself with glory in defending his adopted country from the rogues or villains of a neighboring state. The hero finally marries the queen and he himself is crowned king. The story is not well written. It carries the stamp of an amateur struggling with his first story.

2. A modern romance indeed, dealing with an imaginary country, peopled by beings with pink or green eyes, but acting much as earthly persons do.

**BARNES, J. C. (Oregon; pr. res.):***Jobs, Currency, a Minimum Wage*; Medford Mail Tribune, 1934

Rec. No

Comment: The author attempts to explain the operation of our economy by resorting to description of an isolated island. A labor theory of value underlies his analysis in which he concludes that a minimum wage for all and completely nationalized banking systems and fiat currencies can solve the world's economic ills. The book gives evidence of wide reading and careful thought on the part of the author, but his faulty conception of value and his lack of a complete understanding of money make the book of little real worth.

**BARNETT, DONALD R. (Montana; pr. res.):***A Cross of Gold*; Dorrance and Co., 1939

Rec. Gen. R. Men, Women

Comment: 1. This exciting novel is full of thrills and action as it depicts life in Montana during the gold rush days. Although purely fictional in content, it is rich in vivid pictures of the days when the Vigilantes brought law and order by rope and guns to the land rich in placer claims.

2. A love and adventure story placed in the Virginia City of the road agents and Vigilantes. Plenty of exciting events and authentic background.

The writing is varying in quality, sometimes vivid, sometimes lacking reality. Entertaining to read for those who like stories of the Old West.

**BARNETT, GRACE TRELEVEN and BARNETT, OLIVE ELIZABETH**  
(Montana; pr. res.):

*Beaded Buckskin*; Oxford University Press, 1940

Rec. Grades 4, 5, 6

Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. Gives picture of Montana ranch life (cattle ranch) about 1898. Story of boy and girl and their adventures. Plenty of thrills and exciting cattle-ranch experiences are woven into a detective story plot. Well written. Displays good understanding of youngsters. Attractive book in every respect.

2. A grand children's mystery story. Two youngsters, 12 and 14, find an oddly marked piece of buckskin which leads them to treasure. Also good story of ranch days in early 1900's.

**BARNETT, GRACE TRELEVEN and BARNETT, OLIVE ELIZABETH**  
(Montana; pr. res.):

*The Cock That Crowed at Two*; Lothrop, Lee, and Shepherd Co., 1937

Rec. Grades 1, 2, 3, 4, 5, 6

Comment: 1. A book for young readers telling the story of Casper the Cock, who, in his determination to beat Randy Rooster to the morning crow, woke the whole town several times. He finally wins justification and the story ends happily. It is simple, entertaining and easily read. The illustrations are grand.

2. An amusing account of the difficulties caused by Casper, who in his efforts to be the first rooster to crow at daylight, keeps the entire village awake night after night. Casper redeems himself by routing a burglar in the mayor's cellar. Good illustrations by the authors.

**BARNETT, GRACE TRELEVEN and BARNETT, OLIVE ELIZABETH**  
(Montana; pr. res.):

*Grasshopper Gold*; Oxford University Press, 1939

Rec. Grades 1, 2, 3, 4, 5

Jr. H. 7, 8

Comment: 1. A picture of pioneer life in Bannock, Montana, during the gold rush days of the 1860's forms the background for the story of the twins, Emma and Jon, who make the long trip up the Missouri river with their parents to meet Uncle David. Suspense in the plot is well handled, and the discovery of enough gold to start a ranch is one of a number of exciting incidents.

2. Best work yet of the Barnett Sisters. Pleasing illustrations in black and white. Travels of a St. Louis family by boat to Fort Benton; encounters with hostile and with friendly Indians; covered wagon trip to Bannock. Suspense sustained to surprise ending. "As good as a movie," say young readers.

**BARNETT, GRACE TRELEVEN and BARNETT, OLIVE ELIZABETH**  
(Montana; pr. res.):

*Homesteaders' Horses*; Oxford University Press, 1941

Rec. Grades 5, 6

Jr. H. 7, 8, 9

Comment: 1. An exciting story of the three young Blackburns who suspect their father's missing horses to be stolen. They finish their investigation in a blaze of glory, rounding up a gang of thieves and receiving a good reward for their brave work. Their chores and experiences around the homestead are interesting and colorful.

2. Exciting tale of Rebecca, her younger brothers, and their mother hold-

ing a homestead near Glendive, Montana, while the father works in Chicago. Eleven-year-olds like it, and older readers admire the youngest boy's ingenious trailing of horse-thieves. Effective illustrations by the authors of a lengthening list of Western fiction.

**BARNETT, GRACE TRELEVEN and BARNETT, OLIVE ELIZABETH**  
(Montana; pr. res.):

*Silver in the Teapot*; Lothrop, Lee and Shepard Company, 1938

Rec. Grades 1, 2, 3, 4, 5, 6

Comment: 1. The authors' attractive drawings add much to this story of the little old lady who is perplexed to find her teapot of silver pieces almost empty. On the advice of her neighbor, she plants a field of hay. Then, in the repetitious pattern that appeals to small children, she trades hay for a cow, milk for a pig, and so on until she has silver for her teapot.

2. Ingenious story of simple economics, for children, charmingly illustrated by the authors. Little old lady with hardly any money, on a little farm among other little farms in a fertile district learns to "live off the land" by trading what she does not need for what her neighbors do not need.

**BARNETT, GRACE TRELEVEN and BARNETT, OLIVE ELIZABETH**  
(Montana; pr. res.):

*They Hunted High and Low*

Rec. Grades 1, 2, 3, 4, 5

Comment: 1. Grandma, grandpa and Lucy, and finally the whole village, are bewildered by the squeaks and voices of the "spook." The mystery is solved at the village picnic—instead of a "spook" it is a big black crow. Many gay illustrations by the authors enliven the story.

2. Clever illustrations in black and white. Mild mystery interest in voice speaking out of the air. Whole village upset in search for speaker. Overwhelmed to find it only a big black crow. Attractive gift for children.

**BARR, HY MAX**

*Redskin and Pioneer*. See Barry, J. Neilson

**BARROWS, JOHN R.** (Montana; deceased):

*Ubet*; The Caxton Printers, Ltd., 1934

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Tells of young John's coming from Wisconsin with his folks in 1880. By steamer to Fort Benton, overland to the Judith basin, where his father founded a stage station at Ubet. Good background on the cattle country and practicing cowboys. Illustrated by R. H. Hall.

2. In the words of the author: "six or seven years of colorful experiences on the Montana frontier." Lively, humorous reminiscences of the 1880's, describing especially life in the sheep and cow camp. Interesting anecdotes. Passing reference to such men as Charley Russell, "Liver-eating" Johnson, and Granville Stuart. Several chapters on the vigilantes.

3. This is a cow-country story of the early eighties. The author worked for Granville Stuart and met Russell. But these men do not stand out as individuals. The style is good but lacks the pith of "Trails Plowed Under", while failing to reach the philosophical import of Webb's "The Great Plains." The author describes himself on page 115: "I had opened the great book of the frontier, but was still absorbed in the pictures without finding time for the reading of the text."

**BARRY, J. NEILSON and BARR, HY MAX** (Oregon; pr. res.):

*Redskin and Pioneer*; Rand McNally & Co., 1932

Rec. Grades 1, 2, 3, 4, 5, 6

Jr. H. 7, 8, 9

Comment: One of the American Life Series of books for juveniles, this volume of Northwest pioneer day stories offers splendid supplement to grade school history classes. Also, possibly of some interest to junior high grades. Appeal principally to boys.

**BARRY, J. NEILSON (Oregon; pr. res.):**

*The French Canadian Pioneers of the Willamette Valley; Privately printed, 1933*

Rec. Sp. R.

Comment: A selection of tersely assembled data on the causes for settlement and progress of pioneering in early-day Willamette Valley, with special reference paid French Canadian influences. Includes many quotes from other established historical sources. Author attempts to clear up some controversial issues. Of reference value only. A brochure of 14 pages. Ordinary factual style.

**BASHFORD, HERBERT (Washington; deceased):**

*Beyond the Gates of Care; Whitaker and Ray Co., San Francisco, 1901*

Rec. Sr. H.

Jr. C. Fr. Soph. Sr. C. Jr. Soph.

Comment: Second-rate poetry with flashes of real descriptive beauty of the Puget Sound scenery.

**BASS, SOPHIE FRYE (Washington; pr. res.):**

*Pigtail Days in Old Seattle; Binford & Mort, 1937*

Rec. Grades 4, 5, 6

Comment: 1. Personal reminiscences color this delightful story of Seattle's

Jr. H. 7, 8, 9 Gen. R. Men, Women

early history. As the naming of Seattle's streets is explained, the reader is enchanted by views of Arthur Denny's granddaughter in pigtails playing, with other primary children, "Pussy wants a corner" about the belfrey of the University at Fourth Street.

2. The granddaughter of the founder of Seattle tells of life in the settlement in the very early pioneer days. Interesting incidents of pioneer life are brought to the reader through the eyes of a child who experienced them. These incidents are united by weaving them in with the history of the main Seattle streets.

**BATES, ERNEST SUTHERLAND (Oregon; fr. res.):**

*This Land of Liberty; Harper and Brothers, 1930*

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen.

Comment: Criticism of illiberality of law and public opinion in the United States. Keen, ironic style. Passionate sincerity. An excellent book to irritate a person into thinking.

**BEAL, SAMUEL M. (Idaho; fr. res.):**

*The Snake River Fork Country; The Rexburg Journal, Rexburg, Idaho, 1935*

Rec. Sp. R.

Comment: 1. This is an excellent and accurate history of the Snake River Fork Country from the earliest settlements in 1860. Besides being scholarly, the book is very interesting. It has much human and literary value. It is well illustrated. The book is the work of a real scholar.

2. A brief but factual history of the development of the upper Snake River Valley. The brochure is well illustrated, and a bibliography is provided, p. 57. The development of the Church of the Latter Day Saints in the area is given special attention.

**BECHDOLT, FREDERICK R. (Washington; fr. res.):**

*Tales of the Old-Timers; Century Publishing Company, 1924*

Rec. Sr. H. 10, 11, 12

Comment: As informal and discursive as though the author were telling tales around the campfire, these twelve tales bring us the valiant pioneers in Texas, and eastern New Mexico. Outlaws, cowboys, Indians and horse thieves, as well as the "men who brought the law" fill the pages with fighting and bloodshed.

**BECHDOLT, FREDERICK R. (Washington; fr. res.):**

*When the West Was Young; Century Publishing Co., 1922*

Rec. Sr. H. 10, 11, 12

Comment: Eleven tales of bold men, good and bad, who made things lively in the early days in Arizona and New Mexico. Informally told, with little attention to technical forms. Action. Material gathered from old-timers and authenticated by research.

**BENDON, DOROTHE (Montana; fr. res.):**

*Mirror Images; Horace Liveright, Inc., 1931*

Rec. No

Jr. C. Fr. Soph. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Verse full of beautiful images but abstruse in meaning, and difficult.

2. The work of the author is delicately correct as to poetic form. Possibly open to criticism on the ground that its imagery is lacking utterly in importance, aesthetical or spiritual. I find it an almost incredible performance coming from a Montanan—devoid of the grand sweep one associates with this area, but a dainty little piece of bric-a-brac in its chosen field.

3. Stimulating, sincere lyrics, some less well executed than others. All musical. Word pictures clear as in a mirror. A sort of fourth dimension effect in the ideas and feelings evoked. Good form. Poetic representation based on keen analysis of emotional experiences the thoughtful reader will recognize.

4. Highly pictorial verse of many things. Nature is one inspiration that is deeply responded to. There is a lot of color, imagery in her sensitive reactions; some are rather obscure because of this. But mostly beautiful, light little poems.

**BENHAM, ALLEN ROGERS (Washington; pr. res.):**

*Clio and Mr. Groce; University of Washington Book Store, 1928*

Rec. Sr. C. Jr. Sen. Gr. Sp. R.

Comment: Really an exposition and a criticism of Benedetto Groce's main thesis in his book *History; its Theory and Practice*. Well written but requires much background.

**BENNETT, FLORENCE MARY (Mrs. L. F. Anderson) (Washington; pr. res.):**

*Spindrift; The Mesher Press, Portland, Maine, 1930*

Rec. Sr. C. Jr. Sen. Gr.

Comment: Author is a student of Greek; many poems modeled on Greek forms; some are translations. Severity, restraint, and fidelity of phrasing mark these lyrics, which deal with the sea, Greek memories, Greek translations, "the Fourth Dimension," and occasional pieces. Not all are thought and music married, but some have an austere and haunting beauty.

**BENNETT, RICHARD (Washington; pr. res.):**

*Hannah Marie; Doubleday, Doran and Co., 1939*

Rec. Grades 1, 2, 3, 4, 5, 6

Comment: 1. This story, simply told, is well illustrated by the author, who is better known as an illustrator than as a writer. He here shows the result of his long visit to the country of his ancestors. Locale, Ireland.

2. A story of three children and their efforts to celebrate the one-hundredth birthday of their great grandmother. One of Mr. Bennett's best stories, and some of his best illustrations.

**BENNETT, RICHARD (Washington; pr. res.):***Mister Ole*; Doubleday, Doran and Co., 1940

Rec. Grades 1, 2, 3, 4, 5, 6

Comment: 1. An Irish family, with two boys, on a clearing in the forest, are made happy by an old Swede, a sailor, and former circus employee, and his two monkeys. The illustrations by the author are numerous and amusing.

2. The Irish and a Swede are thrown together in a pioneer clearing. Interest centers primarily in the two boys in the Irish family, and such concomitants as Indians, monkeys, and the inevitable dog.

**BENNETT, RICHARD (Washington; pr. res.):***Shauneen and the Gander*; Doubleday, Doran and Co., 1937

Rec. Grades 2, 3, 4

Comment: 1. Short child's story almost fairy-like of a boy and a fairy and an egg which grew into an unusual gander. Locale—Ireland.

2. Shawneen, a little Irish boy, wanted a bugle more than any other thing in the world. The story is told in an appealing way, and the attractive illustrations help to give it the humor, suspense, magic, and other lasting qualities characteristic of an Irish folk tale.

**BENNETT, RICHARD (Washington; pr. res.):***Skookum and Sandy*; Doubleday, Doran and Co., 1935

Rec. Grades 1, 2, 3, 4, 5, 6

Comment: 1. Keen observation of animal and child life told in simple story. Illustrations numerous and of excellent quality. The story element is subordinate to the graphic art, but supplements it well. Locale, an Indian village in the Olympic peninsula coast in Washington.

2. A child's story of a naughty goat which turned out to be a hero. Well written. Profusely illustrated.

**BIBB, THOMAS W.***History of Education in Washington*. See Bolton, Frederick E.**BINNS, ARCHIE (Washington; fr. res.):***The Land is Bright*; Charles Scribner's Sons, 1939

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A romantic story of typical members of a wagon train journeying from the Missouri River to Oregon. Realistically and abundantly detailed, it emphasizes the pioneers' constant vision of the Promised Land ahead. It is entertaining primarily as romantic adventure and by its convincing details.

2. The novel deals with the journey of one wagon train to the Pacific Coast in the 1850's over the Oregon Trail. It is a well written, entertaining story of the great migration "to the country always green where there is enough land for everyone."

**BINNS, ARCHIE (Washington; fr. res.):***The Laurels are Cut Down*; Literary Guild of America, Reynal & Hitchcock, New York, 1937

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Many true and moving pictures of pioneer life and, later, World War times and social conditions. Interesting, but marred somewhat by straining for stylistic effects through sentence fragments. The slight plot gets somewhat lost at times. The life of General Pickett's son by an Indian wife forms an interesting historical background for more recent scenes.

2. An interesting story of pioneer and semi-pioneer days in Western Washington, extending to the second and third generations. It is well written, but marred by a few unnecessary blasphemies and references to im-

moral behavior. In spite of these things, however, I believe it is worthwhile at least for adults. Also deals largely with World War conditions, especially in Russia.

3. Two brothers reared on Puget Sound in a pioneer environment, enter the World War in Siberia. One is killed; the other returns to find himself labeled a Communist, because he finds little to condemn in Russian peasants. Vivid pictures of early pioneers and of experiences of American soldiers among war-crazed peoples in Russian Siberia during the World War.

**BINNS, ARCHIE (Washington; fr. res.):**

*Lightship; Reynal and Hitchcock, 1934*

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Through the compassionate eyes of Ben, the fireman, the reader learns to know the nine men of the lightship crew who "during long monotonous hours little by little reveal something of their past histories and their views on philosophy and religion, women and love." An intensely human book, unforgettable in its presentation of this motley crew, commonplace, heroic, laughable and tragic. Locale, Northwest Washington.

2. Although called a novel by the publishers, this is rather a collection of related experiences and sketches that can roughly be called stories. Most chapters deal with rough life, authentic but often coarse. The style is convincing, sometimes deeply so. There are moments of striking contrast. Locale, Washington Coast, Puget Sound, Columbia River.

**BINNS, ARCHIE (Washington; fr. res.):**

*Mighty Mountain; Charles Scribner's Sons, 1940*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. *Mighty Mountain* is a vivid presentation of the turmoil of our only Indian war period, 1855-57. The author is at his best creatively, but many will wish that he had possessed a more authentic historical basis. The characters are vivid; the action is strong. The story is realistic; the handling of nature is rather romantic.

2. Authentic story of 1854, true to locale and people. The writer favors the "Meeker" side in the local Indian controversy; criticizes Stevens for treating with the Blackfeet in spite of the fact that their hostilities kept the Flatheads and Nez Perce out of winter meat. His beautiful chapter on the Land Office is a complete vignette, like his "Backwater Voyage" and the trip through the Bering Sea as set down in *The Laurels*. Locale: Upper Puget Sound.

**BINNS, ARCHIE (Washington; fr. res.):**

*Northwest Gateway: the story of the Port of Seattle; Doubleday, Doran and Co., 1941*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Highly readable but not always accurate. In spite of the title, not much is said about the Port of Seattle; the book is mostly about Seattle in its territorial days; very little about the fifty years of statehood.

2. Three-fourths of this well and interestingly written book deals with the personalities and more dramatic episodes of Seattle history up to the Alaska gold rush. Not a history although it is accurate, but a portrait of the pioneer town done in the popularly accepted colors. In a sense it sum-

marizes in superior style and effect most of the pioneer reminiscences from which it largely derives.

**BIRD, ANNIE LAURIE (Idaho; pr. res.):**

*Boise, the Peace Valley; The Caxton Printers, Ltd., 1934*

Rec. Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Jr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. The story of one hundred years of progress in Boise Valley, with special emphasis on the gold rush, the life in the Basin, and its permanent results, told in an authoritative style.

2. A most complete history of Boise Valley. A bit too long—written however in an interesting way. Shows plenty of research work and much study. Must be read slowly to be appreciated thoroughly but very worth while.

3. One of the few pieces of soundly written and carefully documented Idaho local history available. The Boise Basin is treated from the earliest times to the present, but the richest detail is provided for the period 1860-1890, treating of the mining days, the early settlement, and the coming of the railroad. Boise is given major attention, but there are sizable sketches of Caldwell, Nampa, and neighboring villages. The treatment is rich in human material, particularly from contemporary newspaper accounts.

**BIRKELAND, JORAN (Montana; fr. res.):**

*Birchland; E. P. Dutton and Co., Inc., 1939*

Rec. Sr. H. 11, 12  
 Jr. C. Fr. Soph. Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. After being reared on a dry Montana ranch, the author goes home to Norway to find her roots. With her mother's people she learned of her cultural background in which the Montana farm has no part. Good picture of Norwegian home life and family ties. Interesting, but not entertaining.

2. A fine nostalgic book about the author's trip back to the land of her father and mother. She strays with aunts and uncles, learns the family history, and finds her real roots in the buildings and country.

3. An American born Norwegian girl goes to Norway to assuage a spiritual longing for "home." She finds herself at home among her relatives, and the story of her visit conveys much information about Norway, of especial interest to Americans in Norwegian communities. A fine book for country teachers to read to children of almost any age.

**BISSETT, CLARK PRESCOTT (Washington; pr. res.):**

*Abraham Lincoln, A Universal Man; John Howell Co., San Francisco, 1924*

Rec. Sr. H. 11, 12  
 Jr. C. Fr. Soph. Sr. C. Jr. Sen. Gr.

Comment: Very interesting and scholarly picture of Lincoln as the personification of the "broad spirit of human love and brotherhood." The book invites in the reader a feeling of loyalty to the Union and to one's fellow men.

**BLACK, JESSE R. (Idaho; pr. res.):**

*History of Custer County, Idaho; probably Challis Messenger, ca., 1930*

Rec. Gen. R. Men, Women

Comment: 1. The material largely taken from the *Challis Messenger*, has the vividness of a contemporary account, rather than the perspective and authority of a mature work.



2. This is a very interesting history of the early settlement and development of Custer County. Indian fights are well characterized. The information is complete and accurate. The pamphlet, though short, has much human and literary value.

**BLAIR, WALTER and MEINE, FRANKLIN J. (Washington; fr. res.):**  
*Mike Fink; Henry Holt and Co., 1933*

Rec. Sr. H. 11, 12  
Jr. C. Fr. Soph.  
Sr. C. Jr. Sen. Gr.  
Gen. R. Men, Women

Comment: 1. This book retells the most important yarns about Mike Fink, ranger, boatman, and trapper of the American frontier. Some of these yarns are authentic, some are created around a campfire; yet they are valuable in offering hints about the thoughts and dreams of the American folk who created them.

2. Story is founded on legendary material carefully prepared from reliable sources concerning the hero Mike Fink, who operated along the Mississippi and Missouri Rivers. The local coloring in vocabulary and events is thoroughly portrayed. The epilogue is especially well written. It would interest Midwestern people more than Northwestern boys and girls.

**BLAIR, WALTER (Washington; fr. res.):**

*Native American Humor; American Book Co., 1937*

Rec. Sr. H. 11, 12  
Jr. C. Fr. Soph.  
Sr. C. Jr. Sen. Gr.  
Gen. R. Men, Women

Comment: 1. Concerned with the development of humor in nineteenth century America, this scholarly work differentiates between "Down East" and "Old Southwest" humor, literary comedians, and local colorists. The second half of the book contains generous samplings illustrating the works of both major and minor authors significant in the history of American humor.

2. In a pleasing style the author traces the development of humorous writing in America from 1800-1900. In the second half of the book he gives selections of this humor under Down East, Old Southwest, Literary Comedians, Local Colorists, and Mark Twain. An excellent bibliography divides the two sections, and there is a scholarly critical history of humor in the introduction.

**BLANKENSHIP, RUSSELL (Washington; pr. res.):**

*American Literature as an Expression of the National Mind; Henry Holt and Co., 1931*

Rec. Jr. C. Fr. Soph.  
Sr. C. Jr. Sen. Gr.

Comment: 1. Like Mr. Parrington before him, Mr. Blankenship likes to present American literature through its social, political, and cultural aspects. This book covers three centuries of American literary development clearly and concisely, but necessarily inadequately, as the material is confined to the covers of one volume.

2. A widely accepted text book written in an attractive style. It is comprehensive and emphasizes the social forces of which our literature is an expression.

**BLANKENSHIP, RUSSELL; LYMAN, ROLLO LaVERNE, and HILL, HOWARD COPELAND (Washington; pr. res.):**

*American Literature; Our Literary Heritage; Charles Scribner's Sons, 1937*

Rec. Sr. H. 10, 11, 12  
Gen. R. Men, Women

Comment: 1. Changing America is interpreted through its literature. America's growth, work, idealism, humor, and imagination, and desires for the

future are presented through prose and poetry of its writers. Splendid introductions to the many divisions, exercises for class activities, and reading lists make it a fine book for literary study.

2. A mixed anthology justly representing American literature, edited with brilliant essays by Professor Blankenship; essays that give background and help with interpretation. Selections are widely representative of shorter poems, stories, and drama, but not of the longer prose fiction.

2. This anthology of contemporary literature is skillfully chosen from various types of prose and poetry grouped according to ideas and interests, each group introduced by an essay of the author's, enlightening, stimulating, and guiding the reader.

**BLANKENSHIP, RUSSELL; W. H. NASH and PAULINE WARNER**  
*Contemporary Literature; Our Literary Heritage; Charles Scribner's Sons, 1938*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: 1. The book contains an excellent selection of various types of literature by modern British and American authors. The two hundred pieces are all modern in treatment and subject matter. It would be valuable in classroom and in library.

**BLANKENSHIP, RUSSELL; LYMAN, ROLLO LaVERNE, and HILL, HOWARD COPELAND (Washington; pr. res.):**  
*(Washington; pr. res.):*

*Literature We Appreciate; Our Literary Heritage; Charles Scribner's Sons, 1940*

Rec. Jr. H. 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: 1. This anthology, the last in a series of four, contains a wealth of valuable material from all periods of literature, but the contemporary and the early twentieth century are most fully represented. The editor has written excellent essays to introduce the units, arranged according to ideas.

2. A compilation of very interesting literary material which will give the reader a broad acquaintance with the best that has been written in an earlier time and in our modern day. The authors have made an excellent selection of short stories, poetry, essays, and other forms from the works of well-known writers.

3. Although designed for senior high school use as a text, this book, in its introductory essays by the editor and its valuable selection, makes a wide appeal and guides to a fuller appreciation of all of the better known types of literature.

**BLANKENSHIP, RUSSELL, and WINIFRED H. NASH (Washington; pr. res.):**

*Literature We Like; Our Literary Heritage; Charles Scribner's Sons, 1939*

Rec. Jr. H. 8, 9

Sr. H. 10, 11, 12

Comment: 1. Like *Contemporary Literature*, this anthology is a valuable contribution. The selections, prose and poetry, are well chosen, and convey an appreciation of forces producing American culture.

2. This mixed anthology is strong and vital, growing out of our associations and activities. The variety is remarkable, but gained partly because no selection of long sustained human activity is included. Introductory essays by the editors are in good style and are illuminating. Locale, varied.

**BLUMENTHAL, ALBERT (Montana; fr. res.):***Small Town Stuff*; University of Chicago Press, 1932

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A sociological study of the town of Phillipsburg, Montana—produces a composite picture of the elements of small town life—emphasizes the close personal knowledge and relationships that enter into every activity of small town life and make it different from larger cities, and the contacts with the same sources of knowledge as those cities—radios, magazines, movies—that make it improvincial—Not written with literary qualities.

2. This is a sociological study of a small western Montana town. Description of Mineville is presented vividly and in much detail. While intended primarily for the student, the book offers information of value to anyone interested in American small-town life.

**BOGSTAD, VALBORG C. (Oregon; pr. res.):***The Scarlet Strain*; Dorrance and Co., 1938

Rec. No.

Comment: Old or young can read this without having their conscience shocked with modern sensationalism. The purpose is to show where Christian faith and spirit can circumvent and counteract the evils fostered by modern sensationalism as depicted in the floods of modern literature. Sincere but not too good.

**BOLTON, FREDERICEK E., and BIBB, THOMAS W. (Washington; pr. res.):***History of Education in Washington*; U. S. Government Printing Office, 1935

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women. Sp. R.

Comment: 1. This history resulted from many years of research by the authors and by graduate students. It tells a clear, strong story of progress in education, and incidentally gives much collateral history. It is authoritative and valuable for reading as well as reference.

2. There is much history of discovery, exploration, and colonization before the establishment of pioneer schools. From the first school laws of the Territory to the school code of today, the story is fully told. All auxiliary agencies are included.

**BOTTOLFSEN, C. A. (Idaho; pr. res.):***Little Bits of Lost River History*; Arco Advertiser, Arco, Idaho, 1926

Rec. Gen. R. Men, Women

Comment: 1. This is a brief chronology of events from 1877-1901, first published under the enticing titles, "Do You Remember When?" in the *Arco Advertiser*. These are highly entertaining stories of events in the pioneer days, vividly described. The pioneers are characterized well, and the events are realistic.

2. These little sketches, written by a governor of the State, were taken from the *Arco Advertiser* when Governor Bottolfsen was editor of that paper. They are told with vigor and some charm.

**BOWDEN, ANGIE BURT (Washington; pr. res.):***Early Schools of Washington Territory*; Lowman & Hanford Co., 1935

Rec. Sr. C. Gr. Sen Gr.

Comment: A compilation of information regarding the early schools of the Territory, from records in histories of the schools of the counties and a variety of other pertinent sources. Informally written and relying too frequently on hearsay and opinion, it nevertheless fills an obvious need.

**BOWER, B. M. Pseud. (Mrs. Bertha Muzzey Sinclair-Cowan) (Montana; fr. res.):**

*Big Book of Western Stories*; Grosset and Dunlap, New York, 1904

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Gen. R. Men, Women

Comment: 1. Four short novels of the better type of western story. The stories are all clean, interesting, and exciting. The writing is above average for this type of story. All the novels are located on cattle ranches in the eastern part of Montana, time not important but around 1900-1915.

2. This is a series of light humorous stories about the early West, dealing particularly with the cattle industry in Montana at the turn of the century. The setting is the Flying U Ranch and the cowboys employed there are known as the Happy Family.

**BOWER, B. M. Pseud. (Mrs. Bertha Muzzey Sinclair-Cowan) (Montana; fr. res.):**

*The Flying U Omnibus*, Grosset and Dunlap, New York, 1906

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Gen. R. Men, Women

Comment: 1. Three novels about B. M. Bower's best loved characters, The Happy Family. They are laid in Eastern Montana in the cattle country between 1905 and 1920. The last one deals with the ranchman's problem of incoming settlers. They are well written on the whole, clean and exciting and cheerful.

2. This collection of realistic stories depicting the problems of the early Montana rancher is a continuation of the narrative presented in the *Big Book of Western Stories*. Again we meet The Happy Family on the Flying U Ranch and are impressed by their loyalty to the ranch and to each other.

**BOWMAN, EARL WAYLAND (Idaho; pr. res.):**

*Arrowrock—Songs and Stories of a Prodigal*; The Caxton Printers, 1931

Rec. Sr. H.

Comment: 1. These tales picture men in action, rough and ready to ride, in poems of varied meter and form. They breathe of the great open spaces and of the challenge of nature to man. The themes are both light and pathetic, interwoven with touches of humor, wholesome common sense, and philosophy.

2. To use the vigorous, primitive language of the author, "this book is lousy." I suppose it is quite harmless for any student who might be beguiled by the life story of the steer (for instance), a heart-racking tale of love, passion and intrigue.

3. A collection of the author's best-loved short stories and poems, beginning with the title poem, "Arrowrock." This volume includes more than one hundred poems and seven short stories.

**BOYER, CLARENCE V. (Oregon; pr. res.):**

*The Villain as Hero in Elizabethan Drama*; E. P. Dutton & Co., 1914

Rec. Sr. C. Jr. Sen. Gr. Sp. R.

Comment: This essay was presented as a scholarship thesis for the doctorate at Princeton University. A studious, capable inquiry into the role of the villain in Shakespeare's plays. Recommended as supplementary reading.

**BRADLEY, HENRY C. (Idaho; pr. res.):**

*Flying Chips*; Caxton Printers, Ltd., 1929

Rec. No

Comment: Poems dealing with a variety of subjects. Nature poems prominent. The poetic style is not consistent. Continuity of thought within a poem not always present. Nothing beautiful in the "picturized" thoughts.

**BRADLEY, JOHN HODGDON, JR. (Montana; fr. res.):***Parade of the Living*; Coward-McCann, 1930

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: A series of entertaining sketches on various phases of paleontology, some of which appeared originally in well-known magazines. A few chapter headings indicated the trend of discussion. "Children of the sun," "A Ghost walks," "When the back of the camel broke," "Saga of the dinosaurs," "Hobgoblins of the flesh," and "Highway to the moon." This delightful book won the science book of the month award for 1930. The author, formerly on the staff of Montana State University and the University of Southern California, now devotes his time to free-lance writing.

2. This book is a rare combination of popularized scientific writing and sound scholarship. Opening with a few chapters on the origin and structure of the earth, the author then parades before us the long procession of living forms from the earliest known remains of life to man himself. He likens this to a dramatic spectacle in which man is not so important as his egoism might indicate, but must recognize the fundamental truth of ". . . the kinship of all who walk in the flesh . . ." A most readable and stimulating book.

**BRALEY, BERTON (Montana; fr. res.):***Pegasus Pulls A Hack*; Minton, Balch & Company, 1934

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A pretty smug story of the author's success who is pretty well convinced of it. His message: the spark of genius is over-rated; work and technique are what count. He recalls interesting days as a struggling reporter in Butte, Montana. He talks of famous people and events throughout. Rather humorously done in places, always interesting.

2. Life of a well-known journalist, including experiences in Madison, Butte, and New York City. Braley was reporter on Heinze's *Evening News* from 1901 to 1905 and likes Butte with gusto. Discussions of verse technique, commercialism in art, and many anecdotes of the great and near-great. Full of prejudices in a colloquial style.

**BRALEY, BERTON (Montana; fr. res.):***The Sheriff of Silver Bow*; A. L. Burt Co., 1921

Rec. No

Comment: The book is attributed to Braley—the evidence is clear on that point—but one can scarcely believe it upon perusal. I believe it is the most amateurish novel, the poorest on all counts, that I have ever seen. It is simply another of the long list of sins committed against Butte, Montana, in print. The naïvete, stupidity and lack of taste it demands of its readers are without limit. There is no generous criticism honestly possible.

**BRALEY, BERTON (Montana; fr. res.):***Songs of the Workaday World*; George H. Doran Co., 1915

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: 1. A collection of verses glorifying the common man, and although there are a few poems of worth, the majority are ballad-type jingles which have no claim to poetry. The philosophy of all the songs is the same, a common kind of optimism and appreciation of the plights of the common man.

2. Verse with much the same subject matter and style as Kipling but without his mastery of words. They have life and movement; one or two are really fine. They will appeal to people who like life and swing in poetry, rather than fine technique.

**BRANCH, E. DOUGLAS (Montana; fr. res.):***The Cowboy and His Interpreters; Appleton and Co., 1926*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Beginning with the story of the historical background of the cow-west, smacking strongly of source material, the author gets to the only unique portion of the book. He explains why the cowboy is pictured in literature so differently by authors who look at the West with varying viewpoints from the sentimental to the absurd. This last is done with good understanding and discrimination.

2. An inclusive review of the literature, good and bad, that uses the cowboy, his background, or his way of living, as central material. Branch's method is to adduce representative material rather than to generalize. The book is illustrated by C. M. Russell, Will James, and Joe de Young. There is a long bibliography.

3. *The Cowboy and His Interpreters* is a tale of cowboys famous and otherwise from Mexico to Montana and the people who have written about them. Glamour laid aside, one learns much about the cowboy. It is nicely illustrated and there is a world of bibliography.

**BRANCH, E. DOUGLAS (Montana; fr. res.):***The Hunting of the Buffalo; D. Appleton & Co., 1929*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. *The Hunting of the Buffalo* is a mighty epic of the American plains, the finding and inhuman slaughter of the buffalo, a historical and colorful story full of excitement that leaves one breathless to the end. Its chief value is historical as this is a phase of the West that has never before so completely and vividly been recorded. Illustrated with quaint old drawings and photographs.

2. The story of the slaughter of the American bison as traced through literature and historical records. Very extensive research yields a chronicle told in lively style. Illustrated with many reproductions of old prints and engravings. Footnotes and index, but no bibliography.

**BRANCH, E. DOUGLAS (Montana; fr. res.):***The Sentimental Years; D. Appleton & Co., 1934*

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, women. Sp. R.

Comment: 1. *The Sentimental Years* is an excellent history and criticism of the domestic, cultural, and business world of 1836-1860. Its description of the people, their life, attitudes, and art of living clarifies and gives significance to a heretofore rather dull and neglected period of our history.

2. History of American middle class in the twenty-five years preceding Civil War, their progress in literature, fine arts, religion, inventions, politics, science, benevolent associations, education, and slavery. Very well written—shows endless use of source material dealing with these years, 1836-1860. Makes readily available much information otherwise impossible for general reader.

**BRANCH, E. DOUGLAS (Montana; fr. res.):***Westward: The Romance of the American Frontier; D. Appleton Co., 1938*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. This is a vitalizing kind of history that puts new emphasis on

the pioneer because it stresses the importance of the man in the westward movement. Vigorous style and enthusiasm of the author make this new kind of exposition.

2. The story of the westward movement of the American people from the Atlantic coast to the Pacific. An ambitious, substantial account of the frontier, as it rolled across the continent. Full of brilliant detail, and offering more generalization than Branch's earlier work. Contains maps, a section of notes, and an index.

3. This book begins with the early days of the colonies and brings it down to the disappearance of the last frontier at the end of the last century. Too much cannot be said in its praise. It is a human story based on the best sources of historical facts, full of adventure, hardihood and courage, interesting wood cuts and maps. Many notes.

**BRAND, CHARLES A. (Oregon; pr. res.):**

*Horse and Buggy Essays*; Binfords & Mort, 1940

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: Light, humorous essays on a variety of topics varying generally from Brand's experience in running a roadside restaurant and in printing a newspaper on a boy-made press to vivid, inspiring description of the Chelsea fire. Brand recaptures in some essays the charm and bucolic calm of farm life forty years ago.

**BRIER, HOWARD M. (Washington; pr. res.):**

*Skycruiser*; Random House, 1939

Rec. Grades 4, 5, 6

Jr. H. 7, 8, 9

Comment: 1. Barry Martin, just out of flying school, finally becomes a test pilot for a large airplane factory in Seattle. The story has all the excitement, mystery, and thrills, which are common in flying, and are especially appealing to boys. It is very well written, and the technical information given is apparently authentic.

2. The up-to-the-minute consideration of an absorbing industry (airplane manufacturing) makes this an absorbing story for young readers. The English is appropriate to the purpose. Characterization is not strong, and the plot doesn't develop sufficient opposition for such a lucky hero to overcome. Locale, Western Washington.

**BRIER, HOWARD M. (Washington; pr. res.):**

*Smoke Eater*; Random House, 1941

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. The author is still making great progress in both plot and characterization. Even more than previously, he shows himself master of his field, in this case fire-fighting in a large city department. The book has won highest praise from critics, adoption for Junior Guild, and a large number of older readers.

2. Here is a story of big city fire-fighting and of the men, rookies as well as seasoned veterans, who risk their lives every day. It is the story especially of Stan Parker, a young student in chemical engineering who discovers that he has fire-fighting blood and becomes a "rookie." The story is well developed and the material has been approved for its technical accuracy by the fire department of New York City.

**BRIER, HOWARD M. (Washington; pr. res.):**

*Waterfront Beat*; Random House, 1937

Rec. Gr. 5, 6

Jr. H. 7, 8, 9

Sr. H. 10, 11

Comment: 1. Here is a tale of a copy boy in a small town newspaper. It is

the favorite theme of many ages—hard work brings success. Mr. Brier makes the hero's work interesting. The book's story rings true. The author served the apprenticeship of his principal character.

2. The events are chosen from a newspaper reporter's experiences. The story is of considerable interest to youngsters inclined to this rather eventful vocation. The author writes partly from his own experience; still, some turns in the story are not made to seem probable. Locale, Puget Sound, mostly Everett.

**BRIER, ROYCE (Washington; fr. res.):**

*Reach for the Moon*; D. Appleton Co., 1934

Rec. Gen. R. Men, Women

Comment: 1. A rather vivid story of the life of a star reporter in San Francisco in the early 1900's. The plot is sordid in parts and the characters are not always convincing, but the story holds the interest of the reader and is well expressed. The description of the earthquake is especially well done.

2. This is the story of Harper Poole, lonely and unhappy, and his love for Cyr, a neglected wife. Impending disaster finally overtakes the lovers as the city is destroyed by earthquake. Particularly valuable is the revelation of the temper of the people, dully watching the city's destruction while inwardly longing to save an era that was over. Locale, San Francisco, 1905-1906.

**BRINIG, MYRON (Montana; fr. res.):**

*All of Their Lives*; Farrar and Rinehart, 1941

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A clever and subtle presentation of the old comparison of the nun and the passion-flower; a study likewise of the changes in manners and thought structures in the lifetime of two women born in the 1880's. If the plot is trite, much of the incidental comment is shrewd and biting.

2. Two girls of the Middle West lead contrasted, intermingled lives. Dora, mouse-like, repressed, conventional, finds outlet eventually in social service; Florence, flamboyant, undisciplined, uninhibited, fulfills her urges in sexual conquest. While there are melodrama and over-simplification here, there are likewise considerable power and insight, and, as is to be expected from Mr. Brinig, continuous excitement. For adults and adult-minded only.

**BRINIG, MYRON (Montana; fr. res.):**

*Anne Minton's Life*; Farrar and Rinehart, Inc., 1939

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: 1. Anne Minton stands for hours on a hotel window ledge, considering suicide, not knowing whether or not she wants to die. The story is largely the effect of her act on individuals and groups in the watching crowd; in all cases this influence is for the good.

2. An interesting story of a psychopathic girl who spends the day on a 15th story ledge deciding to commit suicide. She relives her life and its tragic circumstances in memory. Her situation influences many lives who observe her decision. Not a deep study but interestingly done.

**BRINIG, MYRON (Montana; fr. res.):**

*May Flavin*; Farrar and Rinehart, Inc., 1938

Rec. Jr. C. Fr. Soph.

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. May Flavin, the daughter of an Irish policeman killed in line of duty, lives a tumultuous life. Brought up in Chicago, she moves to New York and courageously in the face of poverty and violence brings up her



six children. She's rather a splendid person in spite of almost constant profanity.

2. This is a warm and appealing story of a young Irish girl who has all the traditional Irish characteristics, charm, temper, personality, and of the girl's life-long love for the man she shared her whole life with. Good but not great fiction.

3. Life story of an Irish girl, who developed genuine character by rearing a family in city slums. If the reader can forgive vulgarity, some bits of poor writing, lack of depth in character study, this book is worth the time spent on it.

**BRINIG, MYRON (Montana; fr. res.):**

*Singermann*; Farrar and Rinehart, Inc., 1929

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. An absorbing character study of an immigrant Jewish family struggling for existence in Silver Bow, Montana. Rebecca and Moses Singermann and their seven children are portrayed separately in integrated pictures producing a vivid story of their varying desires, ambitions, and degrees of adjustment to a new, raw, growing, western community. The author's prose is lucid and often poetic in expression.

2. Fictionized story of the collateral relatives of the author, involving the fortunes of an immigrant Jew and his children, through the second generation. Human values high, the work of a born user of words.

3. A magnificent book for those who want humanity, depicting Butte in its big days. Well written, sometimes beautifully written, yet with horrible ulcer-spots such as Butte had. Not without bravado from the writer—probably reflecting youth and lack of adjustment to cultures prevalent in America.

**BRINIG, MYRON (Montana; fr. res.):**

*The Sisters*; Farrar and Rinehart, Inc., 1937

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Life story of three daughters of an old-fashioned but lovable Butte druggist. Besides Butte, scene includes the San Francisco earthquake, and the Saratoga race track. The regimented plot not so fresh and effective as that of the earlier *Singermann*. Competent and interesting, however. Immoralities may bother some readers.

2. Marriage experiences of three sisters who win wealth. Older residents of Butte readily identify the setting and, perhaps, the people depicted. Some good contrasts. Some good and more poor statements. No real depth of characterization nor understanding and interpretation of Butte. Depends on "modern vulgar frankness" to gain interest.

**BRINIG, MYRON (Montana; fr. res.):**

*The Sun Sets in the West*; Farrar and Rinehart, Inc., 1935

Rec. Sr. C. Jr. Sen Gr.

Gen. R. Men, Women

Comment: 1. The scene of this novel is a town in the Montana mining country. There are many and diverse characters including a Jewish merchant, his flamboyant wife and a dreamy, book-loving son; the town's richest citizen and his family; a communist who is a first-class painter; and many others.

2. A story of many characters (not deeply developed) interrelated only by the common influence of the mines in their lives. Tragedy hits the high and the low in time of strike with the same reaction of the futility of life in a vulgar mining town. The author tries to do too much.

**BRINIG, MYRON (Montana; fr. res.):***This Man is My Brother*; Farrar and Rinehart, Inc., 1932

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Sequel to *Singermann*—not so heroic in aspect but still convincing. Has a decadent flavor. Jew in defeat; purity polluted by Butte of today, because of trends of present-day civilization. Surely not a pleasant narrative; sometimes crude with callous viewpoints and emphasis of youth; again most artistic. Belongs to the new analytic novels—understood by the few.

2. Subject matter: The ordeal of Judaism in a changing world; the difficulties of second generation Jews among Gentiles; substance, the problems of sexual inversion. Human values high, raw material still somewhat raw—that is, the material is not fully assimilated to art. Less finished than *Singermann*.

**BRINIG, MYRON (Montana; fr. res.):***Wide Open Town*; Farrar and Rinehart, Inc., 1931

Rec. No

Comment: 1. A well written story of the seamy side of a miner's life in Butte, hard work, whore houses, women; labor troubles; Jews on the extreme edge of Jewry. Apparently by an author impelled to write and compelled to sell; a salable picture but not a convincing one.

2. Chiefly the story of Rodney Cornet and his nephew, John Donnelly. Rodney possesses a magnificent voice which he uses for advertising wares on the streets. Through drink and careless habits, he loses his voice temporarily to regain it later, however, in a moment of great emotion. John's wife is Zola, a girl from "down the line." Their life is tempestuous, ending in tragedy for the girl. Brinig hates hypocrisy and meanness. In consequence, some of his characterizations are caricatures, especially so in the case of Angelina, Rodney's daughter, and Oswald, her miserly husband. Interesting but not so well done as *Singermann*.

**BRINK, CAROL RYRIE (Idaho; fr. res.):***All Over Town!* Macmillan Co., 1939

Rec. Grades 3, 4, 5, 6 Jr. H. 7, 8, 9

Gen. R. Men, Women

Comment: 1. Ardeth and the two sons of the new minister find adventures "All Over Town" in this heart-warming story of the early 1900's. The author is recalling her own childhood in Moscow, Idaho. This book, especially well done, appeals to adults as well as children.

2. A splendid story of a doctor's child who has a pony and plays with two lively sons of the village pastor. They have adventures every day and bring some backsliders back into the church by their kindly, humane deeds. Locale, a small western town.

**BRINK, CAROL RYRIE (Idaho; fr. res.):***Anything Can Happen on the River*; Macmillan Co., 1934

Rec. Grades 6

Jr. H. 7, 8, 9

Comment: 1. Jacques Poret, a fourteen-year-old French boy, finds himself alone in Paris with the keys which fit a canal boat that has been lost for thirteen years and few other worldly goods. His adventures lead him up and down the Seine until the lost canal boat is found and Jacques' fortune is restored. The characters are well portrayed and the incidents are told in an interesting and vivid way.

2. A country boy, after mother's funeral, faces the world with few worldly possessions. He experiences vivid adventures finding his canal boat which was lost for 13 years. A vivid picture of life on a river where competition is keen and boats are stolen. His partner proves a true friend. Locale, Paris.

**BRINK, CAROL RYRIE (Idaho; fr. res.):**

*Caddie Woodlawn*; Macmillan Co., 1935

Rec. Grades 6

Jr. H. 7, 8, 9

Comment: 1. *Caddie Woodlawn* is the story of a pioneer American girl told in an easy flowing, charming manner. Caddie's adventures are interesting and in the most part are told as they really happened. *Caddie Woodlawn* was awarded the Newberry Prize as being the most outstanding children's book published in 1935. Locale, western Wisconsin.

2. The true adventures of the inner life of a girl named Caddie Woodlawn. Her father was disinherited when he married. After pioneering in America, her family and father refused to return to England for a title and estate.

**BRINK, CAROL RYRIE (Idaho; fr. res.):**

*Mademoiselle Misfortune*; Macmillan Co., 1936

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. Alice Morean, 14, is the oldest daughter of a French family of six girls and a boy. She solves a mystery, the reward for which brings better days again for her family. This well-written story delightfully portrays French life. The book is very entertaining. Locale, Paris and Cannes.

2. A French story of six misfortunes—six daughters of aristocratic family that recently lost fortune. One daughter travels by car in Paris and surrounding country as a companion to an elderly American lady, visiting all places of interest. Through the mysterious disappearance of an elderly lady an important document is found, and the daughter brings family fortune again.

**BRODERICK, THERESE (Montana; fr. res.):**

*The Brand! The Alice Harriman Co., Seattle, 1909*

Rec. Gen. R. Men, Women

Comment: This is the romantic and somewhat melodramatic story of an Eastern girl living for a time on a Montana cattle ranch. Her last minute escape from marriage to the villainous Indian agent and final realization of her love for the ranch owner, a part-Indian, provide the traditionally happy ending.

**BROTHER ERNEST: *Boys of the Covered Wagon*. See ERNEST, BROTHER**

**BROWN, JENNIE BROUGHTON (Idaho; pr. res.):**

*Fort Hall on the Oregon Trail*; The Caxton Printers, Ltd., 1932

Rec. Sr. H. 12

Sr. C. Jr. Sen. Gr.

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: 1. A history of the Fort Hall of pioneering days: incidentally a history of the activities of the colorful pioneering characters who were responsible for Fort Hall and other trading posts of the early West. The book reflects research; appears to have the virtue of accuracy; has good organization; lacks the touch of the artist in the writing of it.

2. Focusing attention upon Fort Hall, on the Old Oregon Trail, as a point of arrival and departure, the author marshals the whole kaleidoscopic procession of explorers, missionaries, emigrants, and other western characters who led the way into the Pacific Northwest.

3. A scholarly historical study, portraying the panorama of life that swirled about Old Fort Hall near the banks of the Snake in Southeastern Idaho. Scenes of history, rich in adventure, are reenacted as the author vividly unfolds the charm of the Pacific Northwest.

**BROWNE, BELMORE (Washington; fr. res.):**

*The Quest of the Golden Valley*; G. P. Putnam's Sons, 1916

Rec. Jr. H. 7, 8, 9

Comment: A Connecticut boy lives with his uncle, an outdoor man of a wild

section of Puget Sound. The two go to Alaska in search of a gold claim, which they find after many discouragements and hardships. Detailed account of how and why each thing is done. Style poor; story not thrilling.

**BROWNE, BELMORE** (Washington; fr. res.):

*The White Blanket*; G. P. Putnam's Sons, 1917

Rec. Jr. H. 7, 8, 9

Comment: Two boys, trained in wilderness ways, struggle against the dangers of the winter in Alaska; cold and failing food supply—not against bad men. A good picture of how hardships were met. Browne's best adventure story for boys, although not well written.

**BRUFFEY, GEORGE A.** (Montana; fr. res.):

*Eighty-One Years in the West*; The Butte Miner Co., Butte, Mont., 1925

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Pioneer reminiscences running from 1852-1926. Coming West over the Oregon Trail, the author swung north toward Virginia City and Butte, where he later became a well-known citizen. Covering, as it does, the Vigilante period and the development of mining in Montana, his narrative of 152 pages is important social history, but of no literary merit.

2. Experiences of a boy and man on the move westward from West Virginia, 1842; Missouri, 1845; The Great West, 1856; human values high; literary values such as inhere in sincere, straight-forward narration.

**BRYAN, ENOCH A.** (Washington; pr. res.):

*Orient Meets Occident*; Students Book Corp., Pullman, Wash., 1936

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A scholarly, enthusiastic narrative of the development of trans-continental railroads, more particularly the Union Pacific, Northern Pacific, Great Northern and the Chicago, Milwaukee, St. Paul & Pacific. A few slight errors in history can be found, but the point of view is fair and the narrative clear.

2. This book is a history of the development of railways in the United States, especially their relation to Western expansion. It is a well-written, authoritative account, based upon many years of research. Because of its specialization, it has very little appeal to students below senior-college level or to the general public; but I am recommending it for the few concerned with this sort of research.

**BUCK, J.** (Oregon; pr. res.):

*The Sage of Exeter*; The Bruce Publishing Co., New York, 1938

Rec. Gen. R. Men, Women

Comment: The story of a young man's conversion to the Catholic Church. The story, which is very weak, is built around his conversations with a priest, in the course of which the fundamentals of the Church are presented with clarity and in readable form. Subject matter may not interest some readers.

**BUCHANAN, VICTOR** (Washington; pr. res.):

*Sonnets and Other Poems*; Polygon Press, Brooklyn, 1938

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. The two score sonnets show fine workmanship expended upon

true, if not always powerful, imagination. Those dealing with a dozen of our American authors are of such clarity and appeal as will make them valuable in high-school classrooms. In the remaining poems as well, the poetic technique is well mastered.

2. Poems of places and things and persons—sonnets, men, times and abstract things. Today's youth do not read aloud, have no use for a backlog, never talked with the Duchess, nor are concerned about Penelope. But it would be fine for them to have exposure to these and others through this book of poems.

**BUNNELL, CLARENCE ORVEL (Oregon; pr. res.):**

*Legends of the Klickitats; Metropolitan Press (Binfords & Mort), 1933*

Rec. No

Grades 3, 4, 5, 6

Jr. H. 7, 8, 9

Comment: 1. These myths of the Columbia River are recounted in eight episodes by one who heard the legends of a vanishing race, from the time he was a small boy, from the lips of its ancient chiefs and squaws. They are told with the simplicity and directness of the primitives themselves and prove fascinating reading. The aboriginal account is valuable, reaching back as it does into prehistoric time, both from the geological and the historical angle. As a collection of Indian myths this volume ranks exceptionally high.

2. These folk-tales are but few of the many that Northwest Indians told, in which Koyoda (Coyote), a demigod, figures. They tell of the Bridge of the Gods, how the salmon came, why bats must fly by night, and how Koyoda cleared the channel after the Bridge of the Gods fell.

3. This book is chiefly concerned with only one legend, "The Bridge of the Gods." The episodes are not of sufficient value or interest to merit special publication. The book is not authoritative.

**BURGESS, F. INA (Oregon; pr. res.):**

*Fallen Petals: A Collection of Verse; Privately printed, 1939*

Rec. Sr. C. Gr.

Gen. R. Men, Women

Comment: 1. Abounding in echoes of Crapsey, Doolittle, and Dickinson, *Fallen Petals* is a collection of verse on many subjects from the title poem to "A Symphony in Steel," which praises the locomotive! Miss Burgess has a light handling of meter, interesting imagery, and often delicate music. The work is uneven, but with definite varieties of verse.

2. There is apparent in several of the verses in this volume a certain traditionalism that reflects, though sincerely and attractively, the classroom's rather than personal food of thought, and this point of view occasionally conventionalizes feeling and ideas; also youth in the poems claims its right to ideas that haunt yet are not individually distinctive; but such poems as "Impression," "Twilight," "Fantasy," "Contribution," "The Wind is a Witch," and "These Shall Remain" show so much of markedly fine quality and lyrical beauty that one hails in this author a sensitive poet of sincere gift and exceptional promise.

**BURGLON, NORA (Washington; pr. res.):**

*Children of the Soil; Junior Literary Guild Corp., and Doubleday*

*Doran and Co., 1931*

Rec. Grades 4, 5, 6

Jr. H. 7

Comment: 1. This book deals with the life, customs, traditions of the Scandinavian countries. It is designed for intermediate grades, is well written, and has a distinct appeal to children when they reach the stage of exploring foreign countries.

2. Gulklumpen, a little Swedish boy, and his sister, Nicolina, had never

had such good fortune as they had after the little tomte came to live on their mother's farm. The story is written in a style appealing to children, and portrays the manners and customs of Swedish country life in simple language.

**BURGLON, NORA (Washington; pr. res.):**

*The Cuckoo Calls; The John C. Winston Co., New York, 1940*

Rec. Grades 5, 6

Jr. H. 7, 8, 9

Sr. H. 10

Comment: 1. If the cuckoo calls from the West, this is a sure sign of good luck. Good luck came to these children, but only after many vicissitudes and hard work, following wonderful initiative, on Community projects. A very satisfactory style and most timely information.

2. A sympathetic story of Finland, interesting and appealing. A result of youthful life spent in Scandinavian countries. There is a pleasing variety of characters; there are many thrilling events.

**BURGLON, NORA (Washington; pr. res.):**

*Deep Silver; Houghton, Mifflin Co., 1938*

Rec. Jr. H. 7, 8, 9

Comment: 1. Ewald, a young waif, has many exciting adventures and narrow escapes when he goes on a cod fishing trip, accompanied by his two strange pets, a wolf and an eagle. The suspense and mystery surrounding the characters and all the events of the story make it especially appealing to children. Locale, Norway.

2. This story of the cod banks is full of thrilling adventure and fine character. It is written in the excellent style for which the author has become famous.

**BURGLON, NORA (Washington; pr. res.):**

*The Gate Swings In; Little, Brown and Co., 1937*

Rec. Grades 4, 5, 6

Comment: 1. The book is written in Nora Burglon's usual good humor and direct style. The scene is Sweden and gives a sincere and tolerant portrayal of the simple, superstitious life of the Swedish country people. The heroine, Minda, a poor orphan girl, is befriended by the Widow of Dalstorp. In return for her kindness Minda, with the help of pet goat, Stor Geta, and her good tomte man, finds the lost iron ore vein on the Dalstorp farm.

2. Minda, the little Swedish goat-girl, discovered that Stor Geta, her troll-goat, would bring her luck. The story of her adventures is told in a clear, simple style, with many native Swedish expressions. It has that air of mystery and superstition, characteristic of Nora Burglon's stories, and very appealing to children.

**BURGLON, NORA (Washington; pr. res.):**

*Ghost Ship; Little, Brown and Co., 1932*

Rec. Grades 4, 5, 6

Jr. H. 7, 8, 9

Comment: 1. In a delightful adventure story for boys and girls, two Norwegian children help solve the mystery of a ghost ship. Springing up in the wake of ships and running them aground, a luminous fishing boat terrorized the villagers. Ingrid and Sverre discover the hidden boat, which has been used as a hoax by a village thief. Locale, Norway.

2. Redolent with the tang of old Norwan, Sverre and Ingrid activate a rural setting with genuine juvenile interest. Old-country characters of school-master, pastor, storekeeper, ship-builder vital and true. "Four Star" for kids from six to twelve. I like it myself.

Rec. Grades 4, 5, 6

**BURGLON, NORA (Washington; pr. res.):**

*Sticks Across the Chimney; Holiday House Co., New York, 1938*

Comment: 1. A splendid story of life, customs, tradition, and superstitions of early Denmark. My children loved it.

2. This is an imaginative and interesting story of two Danish children

who live with their mother on a farm, near the sea. It gives a realistic picture of Danish social life, customs, and superstitions, and has an atmosphere of mystery and suspense that all children enjoy.

**BURKS, ARTHUR J. (Washington; pr. res.):**

*Here Are My People*; Funk and Wagnalls Co., 1936

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Homely but vigorous life of pioneers in the Big Bend country is portrayed in the vernacular of those pioneers. There is narrative, but seemingly the story of actual events skillfully told.

2. The purpose of the book is to "bring out the spirit of the pioneer times." It deals with the pioneering of Lewiston and its surrounding territory. Although written after the fashion of "The Spoon River Anthology," it is powerfully impressionistic. One feels the spirit of the early West. Commendable verse; strong in character and feeling.

**BURNE, DONALD, pseud. (Idaho; deceased):**

*Tscemicum*; Harold G. Merriam, Missoula, Montana, 1930

Rec. Sr. H. 10, 11, 12. Sr. C. Jr. Sen. Gr.

Jr. C. Fr. Soph. Gen. R. Men, Women

Comment: 1. Poems of the Snake River people preserving various types among the early pioneers, who, each in his characteristic way, contributed a bit of color to the community life. Intensely human, beautifully written. Book now out of print.

2. The purpose of the book is to "bring out the spirit of the pioneer times." It deals with the pioneering of Lewiston, Idaho, and its surrounding territory. Although written after the fashion of "The Spoon River Anthology," it is powerfully impressionistic. One does feel the spirit of the early West. Commendable verse; strong in character and feeling. The author was Judge R. D. Leeper, formerly of Lewiston and Boise, Idaho. He died in 1932.

**BUSH, WILLARD C. (Oregon; pr. res.):**

*Pahang*; The Macmillan Co., 1938

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. The author's experiences as a rubber planter and big-game hunter make a very readable book. Two thousand workers, Javanese, Chinese, and Bengalese work on the plantation. Quick action with insubordinate natives and hair-breadth escapes from jungle beasts earn for him the name of "Mad-Yank." Some of the descriptions of the loathsome customs of the natives are revolting.

2. A tale of terror and excitement which takes place on a Malay rubber plantation where the author spent several years as manager. He describes the perils of the jungles, the inhumane methods of exploitation, and the customs and characteristics of the natives in a most vivid fashion.

**BUTLER, JULIA (Washington; fr. res.):**

*Singing Paddles*; Henry Holt and Co., 1937

Rec. Grades 4, 5, 6

Jr. H. 7, 8, 9

Comment: 1. Chanting voyageurs and their singing paddles fascinated the Blair children, who had come from Kentucky to the Oregon territory. Settling in Southwest Washington, this inland family grew to love the Columbia River with its never-ending passage of Indian paddlers, sounding their eerie "ki-yi-yi-yi" as they slipped along the shore line.

2. In 1843, Sally Blair, her brother David, and Betty Reid, traveled with

their families, in covered wagons, from Kentucky to Oregon. The story of their journey and of their first years in the new country, is told in an enthusiastic and fast-moving manner that is appealing to all children. Locale, Oregon, Vancouver, and Cathlamet, Washington.

**CAMP, FRANK BERNARD (Idaho; fr. res.):**

*War and Peace*; The Caxton Printers, 1930

Rec. Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. Poems on soldiers in the World War trenches and all of life that that implies. On the other hand, the author uses the opposite theme of peace and the pursuits and the charms life gives under peace, especially peace in the wide-open spaces of the Pacific Northwest.

2. This verse is rhythmical and vigorous, but rather conventional, and sometimes sentimental. It is wholesome in character, often racy and humorous. One finds in it much of the feelings of those who went over to "hunt the Huns," and of those who stayed behind. Life in the Northwest is treated sympathetically.

3. The author of several successful books of poetry here sings of training camps and trench life; then, by contrast, of the open spaces of the Pacific Northwest.

**CAMPBELL, AGNES DORENA (Oregon; fr. res.):**

*Fragrance of Sage*; John Long., Ltd., London, Eng., 1930

Rec. Sr. H. 10, 11, 12

Comment: An account of a young girl, child of society parents, who have given up their position to pioneer together in the Oregon territory. The girl's experiences in her early life in the desert, in her few years among her parent's people, and in her return to the beloved land of her youth form a charming, fast-moving romance.

**CANSE, JOHN MARTIN (Oregon; pr. res.):**

*Pilgrim and Pioneer*; The Abingdon Press, New York, 1930

Rec. Sr. H. 10, 11, 12

Comment: The religious development of the West is depicted in this biography of Jason Lee, the great western missionary. Includes excerpts from Lee's journal. Easily read and valuable from both religious and political standpoint.

**CANTWELL, ROBERT (Washington; fr. res.):**

*The Land of Plenty*; Farrar and Rinehart, 1934

Rec. Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. A vivid, realistic treatment of industrial struggle, with factory workers, efficiency experts, and all kinds of misunderstandings. The realism includes vulgarity; the style is powerful.

2. Mr. Cantwell has written a powerful novel dealing with the lumber industry of the Gray's Harbor area. He successfully captures the atmosphere of a specific industry and makes one closely sympathetic to the problems of the mill workers. The book develops the various stages of a lumber strike and should be very enlightening to the general reader.

**CANTWELL, ROBERT (Washington; pr. res.):**

*Laugh and Lie Down!* Farrar and Rinehart, Inc., 1931

Rec. No  
 Gen. R. Men, Women

Comment: 1. A first novel, this narrative relates the inhibitions of a small group in a Washington mill town. Successful in depiction of atmosphere and speech. In the main, a book for the mature reader.



2. A lugubrious monody depicting the inability of a group of young men and women in a coast town to come to terms with the life around them. Their sexual maladjustments are especially pronounced. The book would be better if any kind of reason were suggested for any of the events portrayed. Not recommended.

**CAREY, CHARLES H. (Oregon; deceased):**

*Journals of Theodore Talbot 1843-1849-1852; Metropolitan Press (Binfords & Mort), 1931*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: Author of these three journals recounts therein his journey with Fremont, a sailing trip around Cape Horn, and later experiences with men instrumental in establishing the government of Oregon. Intelligently written and ably edited.

**CAREY, CHARLES H. (Oregon; deceased):**

*The History of Oregon; Pioneer Historical Publishing Co., 1928*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: To date, this is the most complete and exhaustive study of Oregon history, with full geographical, aboriginal, and early-day pioneer backgrounds. The outgrowth of government, with full notes on maturity of territory and statehood, is ably placed against the earlier background of sea and land exploration, with resultant international controversies. Full record of the fur trade and its influence on colonization. A large volume. For the most part well written.

**CAREY, CHARLES H. (Oregon; deceased):**

*A General History of Oregon, Vol. I; Metropolitan Press (Binfords & Mort), 1935*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Comment: The book is historically accurate. Much color is added to historic facts of importance by an inclusion of interesting stories, mostly accurate accounts of experiences which add so much romance and give so much color to the Great Pacific Northwest.

**CAREY, CHARLES H. (Oregon; deceased):**

*A General History of Oregon, Vol. II; Metropolitan Press (Binfords & Mort), 1936*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Comment: Historically accurate. Volume II is slower reading than Volume I. Still gives many interesting incidents well tied in with chronology of material. Slightly less valuable than Volume I.

**CAREY, CHARLES H. (Oregon; deceased):**

*General History of Oregon Prior to 1861; Metropolitan Press (Binfords & Mort), 1922*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: Importance of book is its inclusion of all the important facts of Oregon history and its dependability as a work of reference. Events of Oregon country are associated with those on Atlantic seaboard which is helpful in gaining knowledge of U. S. history as a unit. Some may disagree on a few points of interpretation.

**CARR, MARY JANE (Oregon; pr. res.):***Children of the Covered Wagon*; Thomas Y. Crowell Co., 1934

Rec. Grades 5, 6, 7

Jr. H. 7, 8, 9

Comment: 1. An enlivening story of Jim, Jerry and Myra, who traveled with their parents and two hundred other people from Independence, Missouri, to Oregon's Willamette Valley, 2000 miles. Has tense moments and incidents, especially after the party enters the "Indian Country." Delightfully written. A general favorite with both juvenile and adult readers. Illustrations by Esther Brann.

2. Here is one of the better Western pioneer day juveniles. A tale of the continent's crossing, told from the viewpoint of young Oregon-bound emigrants. Telling somewhat over-cautious on the side of good taste and thereby not wholly honest in picture. Writing generally good.

**CARR, MARY JANE (Oregon; pr. res.):***Peggy and Paul and Laddy*; The Thomas Y. Crowell Co., 1936

Rec. Grades 5, 6

Comment: The adventures of two small children and their dog on the banks of the Willamette River, taken from the author's own childhood experiences. Their boat, *Treasure Trove*, is instrumental in saving two little boys from the flood; and, as a result, they are able to help Madame Mimi, their Russian friend, find her long-lost servant. Well written story.

**CARR, MARY JANE (Oregon; pr. res.):***Young Mac of Fort Vancouver*; Thomas Y. Crowell Co., 1940

Rec. Grades 6

Jr. H. 7, 8

Comment: 1. An eager and delightful story of young Donald MacDermott, whose mother was White Cloud of the Crees and who lived at Fort Vancouver under the protection of Dr. McLoughlin through exciting, self-testing hours and days. A wholly charming book, in literary style, formal and the illustrations by Richard Holberg.

2. Young Mac, son of Big Mac MacDermott of Scotland and White Cloud, a Cree Indian woman, is sent to Fort Vancouver for a year under McLoughlin so that he can decide whether to stay among the Indians or go to Scotland for an education. Vivid portrayal of fort and Indian life, good reading and accurate historical background combined.

**CARR, SARAH PRATT (Washington; pr. res.):***Billy Tomorrow*; A. C. McClurg and Co., 1909

Rec. Jr. H. 7, 8, 9

Comment: Story of the adventures of a little boy who learned that doing a thing today is better than putting it off until tomorrow. The story holds the interest. The moral is rather apparent.

**CARR, SARAH PRATT (Washington; pr. res.):***The Cost of Empire*; Stuff Printing Concern, Seattle, 1912

Rec. Jr. H. 7, 8, 9

Comment: Libretto for the opera "Narcissa" by Mary Carr Moore. Narcissa was the wife of Marcus Whitman. The scenes are laid in her New England home, the Walla Walla mission and the Vancouver fort of the Hudson's Bay Co. The opera ends with the Indian massacre. Since the words were meant to be sung, they sound somewhat stilted when read, but the story is vivid and interesting and gives a fair idea of pioneer life.

**CASE, ROBERT ORMOND (Oregon; fr. res.):***Big Timber*; Macrae Smith Co., 1937

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: 1. Portrays the evolution of logging methods in the Northwest in an authoritative way. It catches the spirit of the life of the men in the lumber camps. Sophisticated readers will not accept the Horatio Alger type of characterization and will find the plot overburdened with intrigue and lacking in action. Readers of light romantic fiction will be entertained and mildly stimulated.

2. Mr. Case has proved in this story, *Big Timber*, that he is master of the action yarn. The underdog wins. College youth pits its brains and traditions against the odds of speculators and the Great Oregon Woods and wins. The tale is full of many technical words, but these need not interfere with the action of a very swiftly moving plot that holds attention page after page, for readers who like to have things happen swiftly.

3. Two college boys, recalled to their homes in the Northwest by the deaths of their fathers in an accident, carry on the logging business in which their fathers had been partners. To complicate matters the boys had fallen in love with the same girl. The story is of the struggle which followed and what came of it. A well written and well sustained tale.

**CASE, ROBERT ORMOND (Oregon; pr. res.):**

*Golden Portage*; Doubleday Doran and Co., 1939

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: 1. An action romance of the far North, well plotted and with suspense maintained to a dramatic climax. The characterization is convincing and the romantic interest is adroitly handled. The only criticism against an otherwise clean story is the over-emphasis of the squaw traffic in the first chapters. Men who like tales of the rugged out-of-doors will enjoy this book.

2. Mr. Case has written a yarn of the Alaskan gold country replete with every thriller it could hold: a remittance man, a hero unjustly charged with murder, 9,000 ounces of gold, a beautiful Irish girl, and plenty of bad men, Indians, dog sleds 'n' everything. The story starts a bit slowly, but as it gathers momentum it reaches several melodramatic climaxes that all finally end in poetic justice.

**CASE, ROBERT ORMOND (Oregon; pr. res.):**

*Riders of Grande Ronde*; Doubleday Doran and Co., 1928

Rec. Jr. H. 7, 8, 9

Comment: Ranch life is here depicted with all the problems and hardships and adventure that go with it. There are some very interesting descriptions of landscapes and the student will be able to derive a sense of beauty from reading this book.

**CASE, ROBERT ORMOND (Oregon; pr. res.):**

*The Yukon Drive*; Doubleday, Doran and Co., 1929

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Comment: A story of adventure in transportation of beef on the hoof from the U. S. to the Yukon in the Gold Rush days of '98. Adventurous and spirited, with typical backgrounds of over-fictionized nature. Capable writing, but lacks literary value or educational appeal.

**CASE, ROBERT ORMOND (Oregon; pr. res.):**

*Whispering Valley*; Doubleday, Doran and Co., 1932

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: Mr. Case has the gift of the raconteur who really relishes the true Western Story. *Whispering Valley* is true to the pioneer pattern of

winning the West. It is a lively tale, full of action of the blood-and-thunder type, yet it has some interesting side-lights on the psychology of the men who settled in the box canyons east of the Cascades.

**CASE, ROBERT ORMOND (Oregon; pr. res.):**

*Wings North; Doubleday, Doran and Co., 1938*

Rec. Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: *Wings North* is an interesting tale of a stalwart young American who finally succeeds in staking out the claim that his murdered father had discovered ten years before. Suspense is heightened by intrigue, an airplane accident, and the love interest of a girl stowaway. Though the characters are thoroughly true to western story type, sufficient speed is injected to maintain a virile narrative. The novel is good reading to the devotee of western stories.

**CASS, FRANK HADLEY (Washington; pr. res.):**

*Looking Northwest; Binfords & Mort, 1938*

Rec. Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Gen. R. Men, Women

Comment: 1. A collection of 30 essays by different writers picturing the Pacific Northwest—it includes legend, early history, outdoor beauty, industries, engineering projects and outdoor sports. The book provides a varied collection of essays of literary content as well as contemporary interest.

2. Mr. Cass has written only three of these essays; the others are collected from Northwest authors, several of whom are widely read and admired. The editing is not satisfactory, but the regional interest is strong.

**CHAMPNEY, MRS. ELIZABETH WILLIAMS (Washington; deceased):**

*Romance of the Italian Villas; G. P. Putnam's Sons, 1906*

Rec. Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.

Comment: True tales of the Italian villas, occasionally with fictional elements. Interesting, characteristic of the Renaissance life; well written.

**CHAPEL, BEATRICE SHAW (Oregon; pr. res.):**

*Peggy the Nomad; The Caxton Printers, Ltd., 1935*

Rec. Grades 5, 6  
 Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12

Comment: 1. This is a story of gold-mining and pioneer adventure in Idaho, in 1897, as told by a little thirteen-year-old girl. It includes incidents of hunting, gathering blackberries, visiting an Indian camp, etc. It is wholesome and sprightly if lacking in literary charm. The silhouettes at chapter headings are delightful.

2. The ruggedly beautiful Salmon River country of Idaho is the scene of this delightful story of a thirteen-year-old girl.

**CHASE, MARY ELLEN (Montana; fr. res.):**

*Dawn in Lyonesse; The Macmillan Co., 1938*

Rec. Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. Two humble servant girls, daughters of fishermen, are friends. Ane, in love, absorbs wisdom of the heart in reading and rereading the story of Tristram and Isolde (under the whimsical direction of an American anthropologist) that enables her to keep her friend after the friend has betrayed her with her betrothed. Human values high, literary value higher.

The central characters come shadowly to life, but the countryside lives entirely.

2. The loveliest thing Mary Ellen Chase has yet done. The life of Cornwall fisher-folk lifted into universal significance. Truth in an old myth revitalized by a waitress at Tintagel, who learns through words she scarcely understands, the selflessness of real love. A book to treasure.

**CHASE, MARY ELLEN (Montana; fr. res.):**

*The Girl from the Big Horn Country*; The Page Co., Boston, 1916

Rec. Jr. H. 7, 8, 9

Comment: A fine story of young people, especially girls, which has all the romance and adventure that is necessary to hold their interest.

**CHASE, MARY ELLEN (Montana; fr. res.):**

*A Goodly Fellowship*; The Macmillan Company, 1939

Rec. Sr. H. 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. This book, a follow up of "A Goodly Heritage," tells the author's experiences as a teacher in a rural school in Maine, a mid-western boarding school, three years in Bozeman, Montana, as a graduate student in the University of Minnesota and finally at Smith College. It is written with modesty and humor that make one want to find some one with whom to share it.

2. Twelve essays take author from teaching in rural school in Maine to boarding school in Middle West, public schools in Montana (Bozeman), University of Minnesota, St. Catherines, Germany, and finally Smith College. Style vivacious and humorous, amusing and vividly portrayed. Material all shows author's pride in her chosen profession, teaching. Excellent chapter on teaching of English.

**CHASE, MARY ELLEN (Montana; fr. res.):**

*A Goodly Heritage*; Henry Holt and Company, 1932

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Autobiography of Mary Ellen Chase, professor of English literature at Smith College, describing life in a small Maine seacoast town from the early nineties up to war in 1914. Author uses those aspects of her environment, education, and religious training. Most distinctive. Written with clearness, charm, humor, and discrimination.

2. This relates the author's birth and upbringing in a Maine coast town during the nineties and is told with gayety, wit and modesty.

**CHASE, MARY ELLEN (Montana; fr. res.):**

*Mary Peters*; The Macmillan Company, 1934

Rec. Sr. H. 11, 12

Jr. C. Fr. Soph. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Maine's changing values under the impact of industrial changes, which replaced seafaring with summer guest business. A high grade second-rate book. The author has sure feeling for the land, her characters are slightly lay-figurish, and she disposes of them by death.

2. This is a sympathetic and quiet story of Maine and the sea and is especially remembered for its careful portrayal of the time and place and its delicate treatment of the characters.

3. Story of experiences of Mary Peters as a child on board her father's vessel, the *Elizabeth*, and later in a Maine village, where rapid changes were coming about with the decay of shipping and the coming of summer people. Characterization excellent, colorful, and very convincingly told.

**CHASE, MARY ELLEN (Montana; fr. res.):***Silas Crockett*; The Macmillan Company, 1935

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. This is a story of four generations of a New England sea-faring family told with an understanding insight into the culture of those Maine people.

2. A history of five generations of Maine sea-faring people, beginning with captains of clipper ships in the China trade and ending with a worker in a herring packing house. The people are real, and pleasant to know. The descriptions are nicely handled. There is a real feeling for the sea.

**CHASE, MARY ELLEN (Montana; fr. res.):***This England*; The Macmillan Company, 1936

Rec. Sr. H. 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Charming essays, thirteen in number, written in vivid style, humorous and clever. Descriptions of English weather, English trees, food, spring in England, and English Sunday, English manners, and customs, the railway travel, and British loyalty to the throne.

2. A series of light and at times humorous essays on life in England. The description is excellent, the humor kindly. It is an interesting study of another land and another way of life. Pleasant and instructive reading.

**CHITTICK, V. L. O. (Oregon; pr. res.):***Ring-Tailed Roarers*; The Caxton Printers, Ltd., 1941

Rec. Jr. H. 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Intelligent selection and editing of the whoppers told by the folk (but not always) about their strong and super-able men. Abundant humor for readers whose imagination enjoys stretching and whose tastes are not finicky. Bibliographical help provided and an introductory essay that is enlightening about this kind of material.

2. This collection of tall-tales of the American frontier (1830-1860) attempts to describe the frontier spirit by isolating the mythical type of the "ring-tailed roarer," a character always spoiling for a fight and unrestrained by truth in relation of his exploits. A valuable contribution to our understanding of frontier literature.

**CHEVIGNY, HECTOR (Montana; native):***Lost Empire*; The Macmillan Company, 1937

Rec. Jr. H. 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women. Sp. R.

Comment: 1. An interesting and valuable contribution to the account of Russia's attempt to establish colonies on the coast of Western America; and a biography of Rezanov, whose dream this was. Authentic narrative history with some elements of fiction. Slow in getting started but increasingly interesting.

2. Fascinating, colorful account of the Russian influence in the Pacific and North American Pacific coast. Nicely written and particularly valuable from the standpoint of conveying an understanding of intrigues as well as

straightforward honesty of the development of trade and the relatively unexplored part of the world.

3. "A romantic story of the life and unusual adventures of Nikolai Rezanov, who in 1805 left glittering St. Petersburg to exploit the Aleutian Islands. His fiery temperament made an impression from San Francisco to Siberia. Chevigny's style is flat and pedestrian, but his story is good and throws an interesting sidelight on early Pacific Coast history."

4. A historical biography dealing with the dynamic character, Rezanov. He was the one who was chiefly responsible for the Russian fur trading and subsequent colonization of Alaska. Well written. Marred somewhat by a too extensive use of foreign languages.

**CHILDS, HERBERT ELLSWORTH (Oregon; pr. res.):**

*Reading for Enjoyment; Oregon State College Cooperative Association, 1936*

Rec. Sr. H. 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: The gist of the advice is, read what interests you when you are interested. It is sincere, and is to be commended for the wide range of interest represented in the annotated list of one hundred popular titles from contemporary literature. If one does not like to read, however, this brochure will not convert him.

**CHURCHILL, CLAIRE WARNER (Mrs.) (Oregon; pr. res.):**

*Mt. Hood Timberline Lodge; Metropolitan Press (Binfords & Mort), 1936*

Rec. Sp. R.

Comment: The story of the construction, design, craftsmanship and great social concept behind the creation of the Mount Hood Recreational Area and Timberline Lodge in particular. Effectively told in word and picture. A superlative limited edition of only thirty-two copies. A masterpiece of graphic art craftsmanship.

**CHURCHILL, CLAIRE WARNER (Oregon; pr. res.):**

*Slave Wives of Nehalem; Metropolitan Press (Binfords & Mort), 1933*

Rec. Sr. H. 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: Well written stories with authentic background. The customs of the Nehalems are well portrayed. Due to the handling of marriage customs, etc., it is not suitable for younger readers. The book might be used in a sociology course.

**CHURCHILL, CLAIRE WARNER (Oregon; pr. res.):**

*South of the Sunset; Junior Literary Guild and Wilson, Rufus Rockwell, New York, 1936*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. Sacajawea, or Canoe Launcher, led Lewis and Clark or Long Knife and Red Hair, as she called them, to the Pacific. Her bravery and devotion to Red Hair make an interesting story. Historically accurate, well-written and good description of Indian customs.

2. A most readable book based on the always interesting story of the Lewis and Clark expedition. It gives a picture of courage and endurance which appeals to the reader. The characters are outstanding and interest follows closely the adventures of Red Hair and Beaver Girl, whom we knew as Wm. Clark and Sacajawea.

**CHURCHILL, DAVID R. (Idaho; pr. res.):***Spinnings from the Cobwebs*; The Caxton Printers, Ltd., 1935

Rec. Gen. R. Men, Women

Comment: 1. These simple poems are replete with homely philosophy: "Keep your eye on the goal from the beginning; for the past to be faced is a tragical truth: old age seldom scores in its inning." Churchill has a natural swing, but there is a monotonous sameness in his rhythm. Not a great poet but not at all bad.

2. The volume contains essays in poetry form on such one-word topics as: Nature, Mother, Honesty, Patriotism. Judging from the poems, the author knows the blessings of a life of work and reflects cheerful living and a sound, simple philosophy of life.

**CLAPP, MARY BRENNAN (Montana; pr. res.):***And Then Remold It*; H. G. Merriam, Missoula, Montana, 1929

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Sincere verse, of a commendably high plane in subject matter; the best of the poems significant, thought-provoking, and well wrought. In each there is evident that over-meaning, that secondary and greater meaning, that lifts verse to poetry. Mrs. Clapp writes of the intimate, personal life she knows, with fine humor no less than insight into life's tragic aspects.

2. A collection of quiet and beautifully polished poems that leave the reader with a sense of serenity. They will be enjoyed by adults, but are a bit difficult for children.

**CLARK, DAN ELBERT (Oregon; pr. res.):***The West in American History*; Thomas Y. Crowell Company, 1837

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: Lucid account of the colonizing and westward movement of settlement from early Spanish adventurers. Main emphasis on the shifting frontier populations, and their cultural character and significance. Expository rather than descriptive, the book provides first-rate background material for readers of regional fiction and historical fiction. Geographical and climatic factors, the distribution and displacing of Indian populations, stage-coach, governmental developments, land grabbing up to the passing of the frontier, are presented. Maps show routes of colonization and special population.

**CLARK, ELLA ELIZABETH (Washington; pr. res.):***Poetry: An Interpretation of Life*; Farrar and Rinehart, 1935

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: The title suggests the approach made in this book. Because of the richness during the nineteenth century and because the expressed opinion of students indicate that they enjoy poetry of that period, the majority of the poems come from that period. Earlier and later centuries, however, have not been neglected. An attempt has been made to include poems not often included in a restricted anthology such as this.

**CLARK, MARJORIE RUTH, and SIMON S. (Washington; pr. res.):***Labor Movement in America*; New York, Norton, 1938

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women, Sp. R.

Comment: A book on the labor movement of the United States written in a clear, simple language. An attempt has been made to trace the labor movement from a historical point of view, but falls short of being a scientific piece of work by the absence of any documentation or bibliography.



**CLARK, ROBERT CARLTON (Oregon; deceased):***A History of Oregon*; Row, Peterson and Co., 1926

Rec. Sr. H. 10, 11, 12

Jr. C. Jr. Soph.

Comment: Done in collaboration with Professors Robert H. Down and George V. Blue, this work is a concise one-volume summary of Oregon history and government. Text clear, facts chronologically given. Early chapters outline background of geography, Indian life, and exploration epoch. Some attention given agrarian and industrial development. Notes and references for additional study. Suitable as a supplementary textbook.

**CLARK, ROBERT CARLTON (Oregon; deceased):***A History of the Willamette Valley*; S. J. Clarke Publishing Co., 1927

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: While presented as a nucleus study of the Willamette Valley, its indigenous factors, settlement and growth, this work presents as well a rather full survey of the larger historical story of the Oregon country prior to statehood. Later portions given over to the valley's agricultural, industrial, and educational growth. Adequately written. Of value as general supplementary reading. Over 800 pages.

**CLARKE, S. A. (Oregon; fr. res.):***Pioneer Days of Oregon History*; J. K. Gill Company, 1905

Rec. Sr. H. 10, 11, 12

Comment: A somewhat story-ized account of Oregon history, highly readable and for the most part authentic. Told in flowing narrative style, with many incidents gathered from then-living characters. Has considerable human interest appeal and contains much source material. Not a textbook. Contains some debatable viewpoints and false glamour.

**CLEMENTS, COLIN CAMPBELL (Montana; fr. res.), and RYERSON, FLORENCE:***Angels Don't Marry, and Other Plays*; Samuel French, 1938

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Seven beautifully constructed one-acts, written in collaboration with Florence Ryerson, the wife of Mr. Clements. Interesting reading, suitable for production in small theaters or even in private drawing-rooms. Full of humor and pathos. Themes of adolescence, maturity, and age, of private, professional, and even royal circles.

2. Seven clear and light one-act plays that could be done nicely by either high school or college ages. The dialogue is quick and well done and decidedly modern. Quite superior material with no particular meaning.

**CLEMENTS, COLIN CAMPBELL (Montana; fr. res.), and RYERSON, FLORENCE:***Ever Since Eve*; Samuel French, 1941

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Light three-act comedy especially suitable for high school. Plot centers about a group of students intent upon starting a school paper. Clever dialogue. Locale: presumably a California town but it might be a small town in any part of the country.

2. Why not as well *Ever Since Adam*? Delightfully funny situations in

which parents, teachers, students, and citizens become involved. Dedicated to Frederick Scheuch, former acting president of Montana State University. Well worth the royalty of twenty-five dollars for amateur theatricals. All scenes in one room. Properties and costumes contemporary, easily assembled.

**CLEMENTS, COLIN CAMPBELL (Montana; fr. res.):**

*Plays for a Folding Theatre; Stewart Kidd Company, 1923*

Rec. Jr. C. Fr. Soph.  
Sr. C. Jr. Sen. Gr.  
Gen. R. Men, Women

Comment: 1. Seven one-act plays which are mostly all fantasy. They are easily staged and best suited to college ages. They all carry a thought but some are weirdly presented. They may act better than they read.

2. Seven one-acts, five of them in tragic mood and unusual settings with symbolic implications. Two love idyls, also highly symbolic, relieve the general depressive effect. Production would entail interesting scenic experiments. The reader feels that the author is more successful in his dramatization of contemporary situations.

**COATES, GRACE STONE (MRS. HENDERSON COATES) (Montana; pr. res.):**

*Black Cherries; Alfred A. Knopf, 1931*

Rec. Sr. H. 12  
Jr. C. Fr. Soph.  
Sr. C. Jr. Sen. Gr.  
Gen. R. Men, Women

Comment: 1. Story of adolescence in rural conditions, with human discussion of relationship of husband, wife and second wife and attendant complications. Splendid prose style; rather chaotic plot, but with fine description and moving emotional passages. Recommended highly for adults.

2. Beautifully written. Mrs. Coates has an appreciation of words and knows how to use them sparingly and yet create atmosphere. It is a collection of brief sketches of pioneering life in the middle west, seen through the eyes of an imaginative, sensitive child. It would give the reader a good background idea of the conditions surrounding the struggles of early pioneers and also her word pictures would be splendid collateral reading for English students. Reminiscent of Pater.

3. Keenly psychological stories, deeply emotional, beautifully done from the point of view of literary art. Not popular, but of great artistic significance and perhaps a real contribution to an understanding of the psychology of childhood.

4. Remarkably limpid revelation of a child's soul and youthful perception; keenly perceptive. Beautiful.

**COATES, GRACE STONE, Editor: *Jugheads Behind the Lines.* See NOBLE, CARL**

**COATES, GRACE STONE (Montana; pr. res.):**

*Mead and Mangel-Wurzel; The Caxton Printers, 1931*

Rec. Sr. C. Jr. Sen. Gr.  
Gen. R. Men, Women  
College

Comment: 1. Experiences of the heart, sharp, vivid, in a variety of lyrical forms. Mrs. Coates steers clear of sentimentality. These are poems of maturity, poignant, convincing. Montana, its ranches, mountains, gleams in and out of the music, though never named in the words.

2. There is less of mead than of mangel-wurzel, but the poems, which have a story interest underlying them, show that this road to happiness had to be a way of pain. The poems are reconstructed moods of the untractable, unsuitable, and unappeasable in femininity, ranging from sadonic facing

of impossible situations to absolute and perfect surrender to the final, worthy love.

3. Wonderful appreciation and feeling for words. But not a happy collection. Her own words, "Mead was the honey-weather Gods of Olympus were always soused on; and mangel-wurzels are coarse beets that my German ancestors fed their cattle on in good times, and themselves in times of famine." But she hastily added that it isn't that which is honey wine and hunger root: it is love which "is mead when you are falling in and mangel-wurzel when you are falling out."

**COATES, GRACE STONE (Montana; pr. res.):**

*Portulacas in the Wheat; The Caxton Printers, 1932*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. It is terse yet beautiful, this tiny book of lyric verse. Critical and clear eyed vision of what life brings to middle age. Many show a joyous understanding of Montana sources. It is not a book that youth will be eager about. To me not so appealing as "Mead and Mangel-Wurzel," yet very good—very well done. Grace Stone Coates is only for those who are willing to drink a cup down to its very dregs.

2. Strength, rebellion, delicate hatred, and vivid sympathy are in this book of intrinsically feminine poetry. There is intensity in this collection, and a polished technique. Some of the poems, however, suffer from obscurity, and many will be realized sympathetically by only a few readers.

**COATES, GRACE STONE, editor: *Riding the High Country*. See Tucker, Patrick**

**COBURN, WALLACE DAVID (Montana; fr. res.):**

*The Battle of the Little Bighorn; Overland-Outwest Publications, Los Angeles, 1936*

Rec. Gen. R. Men, Women

Comment: 1. Eyewitness account of the field of battle after the Custer fight, as remembered by Major Will A. Logan in 1910, and as reported by Mr. Coburn in 1936. Interesting reference to Captain Keogh. Of doubtful value as source material. For adult readers. Illustrated with Stephenson-Huffman historical photographs.

2. Apparently real source material on the Custer massacre taken from a word-of-mouth account by Major Logan. It throws the blame of the massacre on Custer, and shows the great hero of the battle to be Captain Miles Keogh. A powerful and exciting account.

**COBURN, WALLACE DAVID (Montana; fr. res.):**

*Rhymes of a Round-up Camp; Gem Pub. Co. now Wetzel Pub. Co., Los Angeles, 1899*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Verses about cowboy life in Montana in the last century. Cowboys are naively sentimental, not highly literate—these verses are the same. Cowboys were sometimes exuberant and colorful—so are these verses. For any reader who, at moments, is a cowboy at heart. C. M. Russell illustrations.

2. One of Montana's "Cowboy Poets" sings the life of the range as he knew it. The verse is not polished nor especially high in tone—the poems are mostly ballads of the familiar cowboy type. The kind of poems cowboys themselves like and sing.

**COCHRANE, BEN H., and COLDIRON, WILLIAM DEAN (Washington; pr. res.):*****Disillusion*; Binfords & Mort, 1939**

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. This novel with a purpose deals with the lumber industry, especially in its changes from earlier periods when individuals cut their own and had chances at fortune, to the present situation when vast capital controls vast hordes of laborers.

2. This story of the labor struggle in Western Washington wood-working mills brings the story up to and includes the recent developments in plywood manufacture. Not strong as a novel, but of some importance in weighing labor problems.

**CODY, REVEREND EDMUND R., M.A. (Idaho; pr. res.):*****History of the Coeur d'Alene Mission of the Sacred Heart*; The Caxton Printers, Ltd., 1930**

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Sp. R.

Comment: Booklet relating the history of the "Old Mission," commonly known as the Cataldo mission; fundamentally a history of the "Black Robes" and their two-fold purpose "to bring light of the Gospel to the (Northwest) Indians and to teach them the much-needed lesson in industry."

**COE, URLING C. (Oregon; pr. res.):*****Frontier Doctor*; The Macmillan Co., 1940**

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Sp. R.

Comment: 1. An account of a pioneer doctor's experiences in the days of the earliest boom in and around Bend, the boom being mostly in lumbering. Written without the least literary pretension, and never reaching a "literary" level, it is none the less a moving record of the hardships and heroism (and some humor) that went into a medical man's successful attempt to make good in such an environment as he depicts. Invaluable close-up of what life in general was like in eastern Oregon from 1905 to 1910.

2. The author's own story of his experiences as "the doc" at Farewell (Bend, Oregon) between 1905 and 1911. His literary style isn't commendable, but that fact can be somewhat overlooked in lieu of the rousing raw material at hand—buckaroos, Indians, horse thieves, cattle rustlers, as well as the professional adventures one would expect a young M.D. to find in a frontier town. Written for the layman.

**COKER, TRACY (Idaho; pr. res.):*****Ee-dah-how*; The Caxton Printers, Ltd., 1933**

Rec. Jr. H. 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. An historical novel dealing with the Oregon Country in the days before the Indian had given way to the white invader.

2. The author's simple story of a white man's love for his half-breed Indian wife in a setting of the early west, is simply and beautifully told. The story includes a wealth of information concerning South Idaho Indian tribes.

3. An entertaining story of a Civil War veteran, relating his experiences in the Civil War, his pioneer days in Idaho. The Indian tribes mentioned lived in four western states. The Idaho descriptions are very good. Ee-dah-how means "Gem of the Mountains." The human values stressed are love and courage.

**COLDIRON, WILLIAM DEAN:** *Disillusion*. See **COCHRANE, BEN H. COLEMAN, RUFUS A.**, Editor (Montana; pr. res.):

*Western Prose and Poetry*; Harper and Brothers, 1932

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A collection of the best of Western prose and poetry; all of the selections are fairly short. Especially valuable to teachers, but fine reading for anybody who loves good literature.

2. This is a splendid type of class-room text for high schools and junior colleges. Vigorous, particularly rich in Western characterizations and backgrounds—challenging to young writers, and best of all, enjoyable.

**COLTER, ELI (Mrs. GLENN FAGALDE) (Oregon; pr. res.):**  
*Bad Man's Trail*; Alfred H. King, 1931

Rec. No

Comment: Another Western "bad man" yarn, compounded of the tritely romantic and the daringly improbable, but of a better type than the usual thriller. Author writes with more accomplishment than the nature of her material warrants. This novel of negligent worth.

**COLTER, ELI (Mrs. GLENN FAGALDE) (Oregon; pr. res.):**  
*Outcast of Lazy B.*; Alfred H. King, New York, 1933

Rec. No

Comment: A tale of the Northwest and of Karl Sand's attempt to prove himself innocent of the shot which blinded his father and killed his step-mother. An exciting but highly improbable tale.

**COLTER, ELI (Mrs. GLENN FAGALDE):** *Jungle Women*. See **YEA-GER, FRANCIS (MORDEN)**

**COLTER, ELI (Mrs. GLENN FAGALDE) (Oregon; pr. res.):**  
*Three Killers*; Alfred H. King, New York, 1932

Rec. No

Comment: A realistic Western yarn of the raw two-gun type, fairly well written for this sort of novel, but falsely conceived and overdrawn. Background that of Oregon mining town. Lacks suitability as supplementary reading. Excess of shooting and drinking.

**COMER, CORNELIA ATWOOD PRATT (Washington; deceased):**  
*Preliminaries*; Houghton, Mifflin Co., 1912

Rec. Sr. H. 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: Three long short stories dealing with basic modern problems of the family. The point of view is New England or at least of the elder generation of breeding and high standards. The work is thoughtful and the style has distinction, and clarity.

**COMMANDER, KINGSMILL (Washington; pr. res.):**  
*Vikings of the Stars*; Harold Vinal Co., 1928

Rec. Sr. H. 10, 11, 12

Comment: Poems on aviation and aviators. Easy reading. Matter-of-fact rather than highly imaginative. Form fairly good throughout, although more studied than inspired. Some poems very good.

**CONNER, SABRA (Oregon; pr. res.):*****Captain Redlegs*; Reilly and Lee Co., Chicago, 1930**

Rec. Sr. H. 10, 11, 12

Comment: An adventure story of fur trading along the Columbia. Concerns the adventures of a boy pirate in the time of Cromwell. A distinct improvement upon the earlier book in character delineation, atmosphere and style. Appeals to all young lovers of adventure.

**CONNER, SABRA (Oregon; pr. res.):*****The Fighting Starrs of Oregon*; Reilly and Lee Co., Chicago, 1932**

Rec. Sr. H. 10, 11, 12

Comment: A tale of the Willamette Valley in the 1840's. Indians, fighting and such. Good style; fast, clean action. Good appeal to young readers. The author is an English teacher in a Portland high school.

**CONNER, SABRA (Oregon; pr. res.):*****On Sweetwater Trail*; Reilly and Lee Co., Chicago, 1928**

Rec. Jr. H. 7, 8, 9

Comment: 1. The story of adventures that confront a boy who scouts with Kit Carson over the emigrant passes into California. Although lacking the zest and the art of the greatest adventure tales, it is packed with the exciting incidents that all boys love.

2. Exceptionally well-handled adventure with plenty of hair-breadth escapes, heroic acts and glamor. There is considerable scalping. The love story has a simple charm. Dogs, horses, and Mountain Men.

**CONNER, SABRA (Oregon; pr. res.):*****The Quest of the Sea Otter*; Reilly and Lee Co., Chicago, 1927**

Rec. Jr. H. 7, 8, 9

Comment: A lively tale of the days of sailing ships that traded, perilously, along the Pacific Coast in early days. Romance of the Paris-educated son of the ship's owner, and the tomboy daughter of the ship's captain. Good adventure stuff for the very young. Prose of good fiber, but without fineness.

**C. ONNOLLY, CHRISTOPHER P. (Montana; fr. res.):*****The Devil Learns to Vote—The Story of Montana*; Covici-Friede Publishers, 1938**

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. The book has a special value for its human interest. The reminiscences of a keen living activity and in an interesting environment. Much of the material may not be historically correct, but in spirit it surely must be accurate.

2. Tells of Vigilante days in Virginia City; Clark, Daly, Heinze feud in Butte; and the fight to plant Clark in an unwilling Senate. Covers much the same ground as "*War of the Copper Kings*," but with more anecdotes, and some inside stuff that only Connolly could know since he was a lawyer in Butte for some 20 years.

**COOPER, J. C. (Oregon; fr. res.):*****Yamhills: An Indian Romance*; Privately printed, 1904**

Rec. Jr. H. 7, 8, 9

Comment: A rather lengthy legendary romance of the founding of the Yamhill Indian tribe in the west-central Willamette Valley. Story both beautiful and tragic, possibly over-colored by author. Makes enjoyable reading.

**CORNING, HOWARD MCKINLEY (Oregon; pr. res.):*****Deerfoot Prints*; Metropolitan Press (Binford & Mort) 1935**

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: Lyrical, imagistic verse on nature themes. Reminiscent of Ed-

ward Arlington Robinson and Robert Frost in his lyric quality. A splendid text for the study of poetic rhetorical forms. Now out of print.

**CORNING, HOWARD McKINLEY (Oregon; pr. res.):**

*The Mountain in the Sky*; Metropolitan Press (Binfords & Mort) 1930

Rec. Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. As the subtitle suggests, this is to a limited extent a "book of Oregon poems." However, much of the local color is merely in the title. The book is excellent. Some of the poems are very fine. Some rather mediocre. However, there is sufficient excellence to recommend it to perusal of both high school and college students, although it is more adapted to the latter. The style, while not so involved and vague as in *These People*, is still often esoteric in its implications. In the main, however, the literary style is good.

2. A distinctive volume of poetry on nature themes in an Oregon setting. Several historical narratives add a pioneer flavor to the subject matter. Much of the poetry is approached in a philosophical mood; all of it is intellectual rather than emotional, but lyrical notes are also heard. For readers who appreciate a high literary quality.

**CORNING, HOWARD McKINLEY (Oregon; pr. res.):**

*These People*; Harold Vinal, Ltd., 1926

Rec. Jr. C. Fr. Soph.  
 Cr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: A book of people. The literary style is usually of a good quality but often unnecessarily obscure. Most of the poems are intellectually beyond the grasp of the high school student. One or two of them deal with moral subjects that would probably exclude them from consideration as high school matter. However, because of the literary excellence of a few of the poems I recommend the book for college students.

**COTTON, SAMUEL J. (Oregon; deceased):**

*Stories of Nehalem*; M. A. Donahue and Co., Chicago, 1915

Rec. Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12

Comment: The legends of Nehalem Valley such as those of Old Indian God and the beeswax ship, would be enjoyed by most young students and many others, but the accounts of early inhabitants of the Nehalem Valley would interest few outside the valley, except those interested in details of Oregon's history.

**COX, SIDNEY, and FREEMAN, EDMUND, editors, (Montana; pr. res.):**

*Prose Preferences, First Series*; Harper and Bothers, 1926

Rec. Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. Thirty-two varied but carefully chosen prose selections for students on the college level, including writing by such men as: Twain, Masfield, Liam O'Flaherty, Joyce, Ellis, Santayana, D. H. Lawrence, Thoreau, and Frost. The editors here present some of their favorite reading. The first of two collections by the same collaborators.

2. A pertinent selection of prose that the authors themselves enjoyed and wish to present to young people to help them to cultivate a taste for good literature. Contains writers like Santayana, Flaubert, Mark Twain, Katherine Mansfield. The introductory critical sketches to each selection are delightful.

**COX, SIDNEY, and FREEMAN, EDMUND, editors, (Montana; pr. res.):**  
*Prose Preferences, Second Series; Harper and Brothers, 1934*

Rec. Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.

Comment: 1. A fascinating compilation, admirably adapted to its purpose.  
 2. A good selection of interesting literary material well edited, arranged and compiled. Most of the material, as far as I know, is not commonly found in other reference books.

**CRAINE, EDITH JANICE (JULISKA DARU, HARRISON BARDWELL, pseud.): (Montana; pr. res.):**  
*Evermay Ranch; David McKay Co., Philadelphia, 1940*

Rec. Grades 6  
 Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. A delightful story for teen-ages about Montana ranch life. Nadine Evans comes west to live with her cousins in the beautiful Bitterroot Valley where she meets with thrilling experiences. Her twin cousins offer excitement and good dialogue. The author is not technically perfect on her locale but close enough.

2. Story of fifteen-year-olds in a well-to-do, cultured family of the Bitterroot Ranch country. Full of innocent adventure that sometimes brought dangerous consequences. Emotional element furnished by joys and sorrows of Nadine, an orphan cousin adopted into the family. Interest sustained throughout the very simple but engaging plot.

**CRAWFORD, HARRIET ANN (Washington; pr. res.):**  
*The Washington State Grange; Binfords & Mort, 1940*

Rec. Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. This book, described by a subtitle as "A Romance in Democracy" is an interesting record of the Grange movement, coequal with the fifty years of statehood, which has meant so much in the farmers' struggle for a new deal and fairer treatment.

2. This is a valuable book to those interested in the struggle of farmers against various handicaps and injustices in matters of transportation, trading in futures, etc. There is a good picture of the Populist Revolt of the 1890's, of the World War period, and of recent reconstruction.

**CRAWFORD, M. LEOLA (Washington; pr. res.):**  
*Seven Weeks in Hawaii; John J. Newbegin, San Francisco, 1917*

Rec. Sr. H. 10, 11, 12

Comment: A collection of informal letters written during a trip to Hawaii. A most comprehensive and entertaining account of the unique features of those islands.

**CUNNINGHAM, ALBERT J. (Washington; fr. res.):**  
*Animal Tales of the Rockies, Abingdon Press, New York, 1925*

Rec. Jr. H. 7, 8, 9

Comment: A group of simply-written, sympathetic, true stories of animals native to the Rocky Mountains, this book would appeal to most boys and girls. There is less emphasis upon the death of these wild creatures than is often found in similar accounts. The actual photographs used in illustration are a pleasing detail.



**CUNNINGHAM, BESSIE MOTHERSILL (Oregon; pr. res.):**

*In the Shadow of the Mosque of Omar; The Metropolitan Press  
(Binfords & Mort), 1932*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: True and vivid account of the travel in Palestine experienced by a woman school teacher, enlivened by humorous comment in a very few paragraphs perhaps too flippant for the young reader. Easy, conversational, almost journalistic style.

**DANA, MARSHALL N.: *More Power to You.* See LOCKLEY, FRED****DAKE, HENRY C.; FLEENER, FRANK LESTER, and WILSON, BEN**

**HUR (Oregon; pr. res.):**

*Quartz Family of Minerals; a Handbook for the Mineral Collector;*

*McGraw Hill Book Co., Inc., 1938*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: Well written, authoritative, vocabulary sufficiently simple that a boy of twelve, whose hobby was minerals, read it, and used it as a reference book—particularly of interest to Oregon residents, because so many of the quartz varieties noted are available in Oregon to anyone who likes to dig in stream beds or abandoned gravel pits, or along the shore line.

**DAKIN, DOROTHY (Washington; pr. res.):**

*Talks to Beginning Teachers of English; D. C. Heath & Co., 1937*

Rec. Sr. C. Jr. Sen. Gr.

Comment: 1. The author furnishes a new view of the subject matter of composition and literature, and gives valuable advice on such activities as literary societies, dramatics, debating, school newspapers and annuals.

2. Extremely interesting and valuable for exactly the group of people indicated in the title. The help offered extends beyond the classroom to outside activities and to such personal matters as writing a letter of application.

**DAVENPORT, HOMER (Oregon; deceased):**

*The Country Boy; G. W. Dillingham Co., New York, 1910*

Rec. Jr. H. 12

Comment: With the same humorous exaggeration with which it is said Mr. Davenport always replied to interviewers, he here tells of his boyhood in Silverton, Oregon. In spite of this exaggeration, the book has autobiographical value and the humorous treatment would undoubtedly appeal to youthful readers.

**DAVIES, MARY CAROLYN (Oregon; fr. res.):**

*The Drums in Our Street; The Macmillan Co., 1918*

Rec. No

Comment: Poems of timely significance, written during the World War and published as a "timely" venture. Little of literary value except one poem, "Smith of the Third Oregon Dies."

**DAVIES, MARY CAROLYN (Oregon; fr. res.):**

*A Little Freckled Person; Houghton, Mifflin Co., 1919*

Rec. No

Comment: A book of child value. The quaint and clever passages are not sufficient to lift the whole to the level of literature. Many of the poems are simply page-fillers, and others just mediocre.

**DAVIES, MARY CAROLYN (Oregon; fr. res.):**

*Marriage Songs; Harold Vinal Co., 1923*

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: A book of verses as the title implies, for adult consumption. Good literary style. Not recommended for high school students.

**DAVIES, MARY CAROLYN (Oregon; fr. res.):**  
*Skyline Trail; The Bobbs-Merrill Co., 1924*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: Verse of the western out-of-doors. Some literary style, with several scattered poems of excellence. Versification varied and skillful.

**DAVIES, MARY CAROLYN (Oregon; fr. res.):**  
*Youth Riding; Macmillan Co., 1919*

Rec. Jr. H. 7, 8, 9

Comment: Verse of pleasing literary quality, several of which are excellent. Probably few of permanent literary value.

**DAVIS, HAROLD LENOIR (Oregon; fr. res.):**  
*Honey in the Horn; Harper and Brothers, 1935*

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. As a Pulitzer Prize winner, this work stands by itself; it would anyway. Written with vigor, fine sense of flavor of human speech, atmosphere of period and place. There is little intention of ennobling a theme or setting, largely scraggly and often sordid, yet there emerges from the book a sense of the pains, and the cost, and the waste that lie between the romantic stages of first pioneering and the ultimate establishing of civilized existence. While Mr. Davis deeply offended the sensibilities of the pioneers' offspring, he seems to relate pretty much what they say about each other, and his people are squatters, hop-pickers, drifters, anyway. Authentic value as a picture of a crabbed and yet not entirely unlovely phase of the sage of settlement. Literary value very high, magnificent for the flavor of frontier lingo, wealth of observation, and capacity to tell a yarn.

2. A tale of the "wide open spaces" of Oregon in the early twentieth century, robust and earthy. Characters are unappealing and we doubt whether typical of the true Oregon pioneer of 1905. The plot is rambling and long-drawn-out, but vitality of style, humor, and beauty of description give the book distinction.

3. Davis attempts in the novel to give a fairly wide picture of the main types of occupations of Oregonians during 1906-08, excluding only life in cities and larger towns and in the more settled areas. Frank, sometimes strongly flavored, the novel is one of the best regional studies done recently.

**DAVIS, WILLIAM B. (Idaho; pr. res.):**  
*The Recent Mammals of Idaho; The Caxton Printers, Ltd., 1939*

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Sp. R.

Comment: A complete study of the distribution, etiology, taxonomy, and conservation of Idaho mammals. Idaho includes an unusual number of zoological varieties, and the study of this single state provides the basis of study for much of the mammalogy of the entire West.

**DEE, MINNIE ROOF (Oregon; fr. res.):**  
*From Oxcart to Airplane; Binford & Mort, 1939*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Sr. C. Jr. Sen. Gr.

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: 1. Simply told by a personal friend, this brief biography of George H. Himes, Oregon pioneer printer, depicts the rapid expansion of the Northwest area during the life-span of one man—a glimpse of the great life panorama so conscientiously recorded in the famous Himes diaries.

2. The life story of one of the most interesting and picturesque personalities of the Northwest, George H. Himes. The last survivor of the Migration of 1853, that crossed the Natches Pass, he became one of Oregon's pioneer publishers, whose books, out of print for more than half a century, are now priceless collectors' items. An interesting account of pioneer life.

**DEFENBACH, BYRON (Idaho; pr. res.):**

*Red Heroines of the Northwest; The Caxton Printers, Ltd., 1929*

Rec. Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. The lives of three Indian women who helped to make Northwest history, Sacajawea, "The Dorion Woman," and "Jane."

2. The three greatest exploring expeditions to the Pacific Northwest are fascinatingly told in biographies of the Indian women, Sacajawea, The Dorion Woman, and Jane Silcott, one of whom accompanied each of the parties.

3. The story of three Indian women who figured prominently in the discovery and exploration of the Northwest country—Sacajawea, the Dorion woman and Jane Silcott. The life story of each is romantic and as true to historical fact as the author was able to make it. Literary value not as important as source material.

**DEFENBACH, BYRON (Idaho; pr. res.):**

*The State We Live In; The Caxton Printers, Ltd., 1933*

Rec. Jr. H. 7, 8, 9  
 Gen. R. Men, Women

Comment: 1. An up-to-date history of Idaho, written in a manner which cannot fail to enlist the absorbed attention of any seventh- or eighth-grade child.

2. Not a well-organized compilation, nor a complete history of the state. This book must be read and studied in conjunction with the complete references given therein. Locale, Northwestern United States, particularly Idaho.

**DE LA RHUE, TREVINO (Oregon; fr. res.):**

*Spanish Trails to California; The Caxton Printers, Ltd., 1937*

Rec. Jr. H. 8, 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: This is not a novel: rather it is a series of stories of the attacks of the Inquisition in 16th-century Spain on liberal, freedom-loving folk. Thus there were forced out of Spain many of its most desirable citizens who fled intolerant, short-sighted policies to lands of opportunity though of great danger. The ship-load of freedom-seekers having been gathered by the author from various ports of Spain, the big company crosses the ocean to Mexico, and then makes the hazardous and difficult trip north and west to California to start a great hacienda in Southern California. Informing and entertaining, with interest sustained by description of adventures. No plot to hold it together. The thesis seems to be that whereas the early North-eastern settlers came under persecution due to religious and political ideas, Spanish-America was populated by Europeans in search of gold and riches, —the fact is that the early settlers of California were as much fugitives from intolerance in Europe as were the Pilgrims.

**DE LESPINASSE, COBIE (Oregon; pr. res.); (LESPINASSE, MRS. COBIE D.)**

*The Bells of Helmus; Metropolitan Press (Binfords & Mort), 1934*

Rec. Gen. R. Men, Women

Comment: The story is laid in a town of the middle west with a part of the

action transferred to Portland, Oregon. The chief value of the narrative lies in the presentation of the unusual atmosphere of the Dutch community, which is dominated by narrow orthodox creeds, symbolized by the bells of its churches. The style is realistic and for the most part without distinction, the characterization uneven, and the story structurally weak. But as a study of a partly assimilated alien settlement it might prove interesting.

**DE MOSS, CATHERINE CORNWALL (Oregon; pr. res.):**  
*Blue Bucket Nuggets; Binfords & Mort, 1939*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. A tale of Oregon's Last Immigration, that followed the Meek-Cut-Off. The story is based on the Blue Bucket legend, that we read so much about in the annals of Oregon covered-wagon days. Entertaining to old and young.

2. Author has taken the lost emigrant train under the leadership of Stephen Meek and has written an interesting story with historical accuracy. Teachers should find it valuable supplementary reading for courses in Oregon history as the story of the fabulous Blue Bucket mine is fascinating.

**DENTON, V. L. (Oregon; pr. res.):**

*The Far West Coast; J. M. Dent and Sons, Inc., 1924*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: This book takes up the exploration and the explorers of the Pacific Ocean. It tells of the adventures and travels of Captain Cook, Bering, and Juan De Fuca. It also brings out clearly all the discussions and claims that resulted from these discoveries, before the different nations actually gained possession. The student will find a good source in this book for the study of exploration.

**DIETZ, FRED L. (Oregon; pr. res.):**

*Martians Investigate This Crazy World!; Metropolitan Press, 1935*

Rec. No

Comment: This book attempts to explain the workings of our economic world, largely by quotations from newspapers and magazines. The author's principal thesis is that cooperative production for use must replace our present capitalistic system. While the author's presentation is unique, he still lacks a complete understanding of our economy.

**DILL, CLARENCE CLEVELAND (Washington; pr. res.):**

*How Congress Makes Laws; Randalls, Inc., Washington, D. C., 1936*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Gen. R. Men, Women

Comment: This book supplies a long-felt need. It is interestingly written and entertainingly illustrated. It is well suited to young and old alike. If you want a number of pertinent facts on law-making and the machinery thereof, this is the book.

**DIMSDALE, THOMAS JOSIAH (Montana; deceased):**

*The Vigilantes of Montana, 1866; State Pub. Co. (Helena), 1915.*

3rd Ed. McKee Print. Co. (Butte), 1924; 5th Ed., paper

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A straight-forward dignified account of conditions in Montana from 1862 to 1865, written by an Oxford University graduate who travelled to Virginia City to recover from tuberculosis and while there opened one of the first schools of Montana in 1863. Fine source material for fiction writers and students of pioneer history.

2. One of the earliest books to come out of Montana, this presents an authentic account of the capture and extermination of Henry Plummer's band of road agents and other desperadoes. It explains conditions which made necessary such an organization as the Vigilantes and gives an account of their procedure and work accomplished.

**DOBBS, MRS. CAROLINE C. (Oregon; pr. res.):**

*Men of Champoe; Metropolitan Press (Binforde & Mort), 1932*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: 1. Well written, accurate sketches of the lives of the Oregon pioneers "whose names appear on the monument at Champoe as having voted for the provisional government."

2. Short historical and biographical sketches of the earliest settlers in Oregon, most of whom participated in the meeting at Champoe which decided that the country should not be British. A valuable book for school libraries in history courses especially. Style concise and matter of fact.

**DONALDSON, JESSIE LOUISE, Collaborator:**

*Sun God's Children*

See Schultz, James Willard

**DOONE, RADKO (Oregon; pr. res.):**

*Nuvat the Brave, an Eskimo Robinson Crusoe; Junior Literary Guild and Macrae-Smith Co., 1934*

Rec. Grades 6

Comment: Nuvat, an Eskimo boy, branded as a coward by his tribe, sets out to seek food for his family with only his dog team in the midst of a blizzard. He is carried away by an ice-drift, wanders for two years, and finally returns to his tribe. Excellent well-written account of Eskimo life and hardships accurately portrayed.

**DOONE, RADKO (Oregon; pr. res.):**

*Red Beards of the Yellow River; Macrae-Smith Co., 1939*

Rec. Jr. H. 7, 8, 9

Comment: Wu Chen, son of a wealthy merchant, and Joe King, an American boy, are captured by bandits (hung-hutzes or "Red Beards") and held for ransom. Their various experiences and final rescue, brought about by Wing, a farmer's son, make fascinating reading. Well-written, accurate description of Chinese life, filled with exciting drama and many tense moments, make this book good reading.

**DOWN, ROBERT HORACE (Oregon; deceased):**

*A History of the Silverton Country; The Berncliff Press (Portland, Ore.), 1926*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: An interesting, authentic account of the settling and development of the Silverton Country, northeast of Salem in the Willamette Valley. Intimate pictures of pioneer life, of ranching vicissitudes and Indian uprisings. Stresses human interest story of colonization. Colloquial in nature and inference and replete with local names and many notes. A source book of value.

**DOWNIE, RALPH ERNEST (Washington; pr. res.):**

*A Pictorial History of the State of Washington; Lowman and Hanford Co., 1937*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Gen. R. Men, Women

Comment: 1. In a splendidly illustrated book, written in simple language for the young reader, the history of the settlement of the Oregon Country, and particularly the State of Washington, is set forth. Poorly organized and inadequately indexed, the book is nevertheless authoritative and useful as a reference book.

2. The information on place names, in alphabetical order, is a very useful feature of this book. The 48 photographs are well selected, and the range of historical subjects brings the book practically up to date.

**DRIGGS, HOWARD A.,** Collaborator: *Ox-Team Days on the Oregon Trail.* See MEEKER, EZRA

**DRIGGS, B. W.** (Idaho; fr. res.):

*History of the Teton Valley;* The Caxton Printers, Ltd., 1926

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A graphic history of the country of the Tetons, with chapters devoted to the development of the various communities, and bibliographical sketches of the lives of prominent pioneers.

2. This book provides a sketch of one of the most picturesque valleys in the West, from the days when it was a trappers' rendezvous, Pierre's Hole. Approximately the first half of the book relies on familiar accounts; the last half is a highly factual record of the valley since the coming of prominent settlers.

**DRUMHELLER, DANIEL MONTGOMERY,** ("Uncle Dan") (Washington; fr. res.):

*"Uncle Dan" Drumheller Tells Thrills of Western Trails in 1854;*  
Inland-American Printing Co., Spokane, 1925

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. An informal account of Pony Express days, Indian wars, pioneer cattle raising, and prospecting. "Uncle Dan" has many interesting and dramatic adventures. His plain language and realism are characteristic of the ruggedness of the life he depicts. His narrative, which is true, is told without an attempt at literary style. Locale, early Nevada, Oregon, and Washington.

2. A very interesting simple narrative of early days in Walla Walla and surrounding country. It mentions the pony express, early stage coach days, early attempts at mining, farming, and cattle raising; also the problem of transportation, both human and freight. It is not very well written, but it fills a place in the annals of our frontier life.

**DRURY, CLIFFORD MERRILL** (Idaho; fr. res.):

*Elkanah and Mary Walker, Pioneers Among the Spokanes;* The Caxton Printers, Ltd., 1940

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Sp. R.

Comment: 1. This is probably the most readable, and in many ways the most engaging of Dr. Drury's trilogy of biographies, which constitute almost a history of missionary efforts in the Northwest. Mary and Elkanah Walker did not play the great roles of Whitman and Spalding, but we see them more clearly through Dr. Drury's biography because he had at his disposal the charming and detailed journal written by Mary. Because of the dramatic events of the time, particular attention is given to the years 1836-1848.

2. The third of a series of studies of missionaries in Old Oregon. Elkanah Walker established his mission at Tshimakain, located about thirty-six miles northwest of Spokane, near the site of the present settlement of Ford, Washington.

**DRURY, CLIFFORD MERRILL (Idaho; fr. res.):***Henry Harmon Spalding, Pioneer of Old Oregon; The Caxton Printers, Ltd., 1936*

Rec. Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women  
 Sp. R.

Comment: 1. Dr. Drury's work, based on the unpublished diary and letters of Spalding, furnishes new light on a character obscured by the fame of his companion, Marcus Whitman. The author's style is clear and forceful, and the facts are woven into a strong interesting narrative, well illustrated.

2. Careful and enthusiastic research marks this magnificent contribution to American biography—the life of a long-neglected and important pioneer missionary.

**DRURY, CLIFFORD MERRILL (Idaho; fr. res.):***Marcus Whitman, M.D.; The Caxton Printers, Ltd., 1937*

Rec. Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women  
 Sp. R.

Comment: 1. The definitive biography of the great Oregon missionary by the man whose book, *Spalding*, declared his unusual talents in research and organization.

2. This is a sound study of an important Northwest figure. Dr. Drury adds some new material to the body of Whitmanana, re-examines and re-evaluates that which was already known, and treats a great man with understanding and sympathy. As a result, Whitman appears as less of a story-book hero than he has sometimes been portrayed, but as more of a man, more significant of a national character, a tragic figure who steeled himself to a job in which he believed, but which was unpleasant for him, and for which he was quite probably ill-fitted.

**DUBOC, JESSIE L. (Montana; pr. res.):***In the Days of Ichabod; Edwards Brothers, Inc., Ann Arbor, 1939*

Rec. Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. Booklet of 69 pages by an assistant professor of Education at Montana State Normal College. Careful study of source material of the Legend of Sleepy Hollow, beautifully arranged for use by classes in high school or college, or by the general reader. Invaluable for classes in American Literature. Has real charm.

2. A careful piece of research into the customs and general conditions in the town of Sleepy Hollow during the time of Ichabod Crane. It is not too well written, but it does give a sincere and careful presentation of the subject. An excellent reference to use for classes studying Washington Irving.

**DUNBAR, RUTH (Washington; fr. res.):***The Swallow; Boni and Liveright, 1919*

Rec. Sr. H. 10, 11, 12

Comment: "Based upon the actual experiences of one of the survivors of the Lafayette Escadrille," this book seems to me admirably adapted to high school reading. The story is clean, high-minded, moves rapidly, contains some humor, and of course a romance. There is considerable but not too much detail of the flying schools, the actual fighting, of which the hero's share is brief, and of the life of the wounded in hospitals. The hero is not overdrawn, does not in telling his tale unduly dramatize himself. The book is not profound, but is wholesome, and reasonably well written.

DUNBAR, SEYMOUR, ED.: *The Journals and Letters of John Owen*.  
See OWEN, MAJOR JOHN

DUNCAN, PHILIP (Montana; fr. res.):

*Waggery Town*; Harper and Brothers, 1935

Rec. Grades 4, 5, 6

Comment: *Waggery Town* is the story of a number of dogs who become dissatisfied with their homes, masters, etc., and decide to start a town of their own. The story is weak. It seems as though the author's main interest is in the humor rather than in the plot. The illustrations are excellent.

DUNHAM, WAYLAND A. (Oregon; pr. res.):

*Enchanted Corridors*; Dunham Printing Co., Portland, Ore., 1939

Rec. Gen. R. Men, Women

Comment: An impressionist's account of a journey through the Oregon Caves of Josephine County. Good descriptive guide to the Caves, given as informal narrative by one who appreciated the beauty of the place.

DYE, EVA EMORY (Oregon; pr. res.):

*The Conquest*; A. C. McClurg and Co., 1902; Binfords & Mort, 1936

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: An historical novel, of vital interest, dealing with national heroes, American pioneers, and Indians, their hardships and struggles for the future United States on down through the years, with the names of Lewis and Clark as the theme song. Highly colored; sometimes inaccurate but inspirational, and readable.

DYE, EVA EMORY (Oregon; pr. res.):

*McDonald of Oregon*; A. C. McClurg and Co., 1907; Binfords & Mort, 1936

Rec. J. H. 7, 8, 9

Comment: The author shows a rich knowledge of Oregon history and a sincere interest in her material. She fails to eliminate the less for the more important; and in the early chapters particularly she introduces too many incidents and too many persons who are not vitally connected with the career of the hero. The narrative becomes clearer and simpler as it progresses and the hero's exploits in Japan are well told. The author lacks dramatic ability; the speech does not grow out of action, but is rather a comment after the deeds have taken place. The story is told from the author's rather than the participants' point of view.

DYE, EVA EMORY (Oregon; pr. res.):

*McLoughlin and Old Oregon*; A. C. McClurg and Co., 1900; Binfords & Mort, 1936

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: History of the early Oregon days presented very readably, and from the levels of sincere, human interest on the part of the author. Personal and contiguous or significant matter concisely and convincingly offered. Well-written, in clear narrative style.

DYE, EVA EMORY (Oregon; pr. res.):

*The Soul of America*; The Press of the Pioneer, New York, 1934

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women



Comment: 1. A fictionalized chronicle, part history, part fiction. An Oregon story and more, it reaches back in the origins of Oregonians, and the spirit that brought them here. Written with freshness of style and originality; inspirational and useful historical sketches.

2. A highly romanticized fictional treatment of the opening of the western way and the settlement of Oregon, by an author who knows much of the story intimately. Principle virtue is sincerity. Predominant faults are unordered structure, ejaculatory style, and overwrought emotionality. Book has value for its frequent brilliant insight into the personalities of the basic historical characters included. General theme: the nobility of woman's part in home-building.

**DYE, EVA EMORY (Oregon; pr. res.):**

*Stories of Oregon; The Whittaker and Ray Co., San Francisco, 1900*

Rec. Grades 5, 6

Jr. H. 7, 8, 9

Comment: 1. A handbook of short historical sketches presenting the figures of Lewis and Clark, John Jacob Astor, John McLoughlin, etc., to which are added brief stories of Indian life and gold rush days. Should lead scholar toward more extensive reading in Northwest history.

2. Short narratives, telling simply, clearly, and vividly the stories important and interesting in the pioneer history of the state. The writer does not attempt to use dialogue or to enhance events by undue emphasis on suspense or climax. They are tales retold long after the events occurred by one who did not take part in them, but who relates them for the benefit of future generations.

**EASTON, T. S. (Oregon; pr. res.):**

*The Secret of the Wallowa Cave; Metropolitan Press (Binfords & Mort), 1934*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. Through the medium of a series of recently dated letters, a story is told of a quest for hidden gold by a rival pair of twins in the heart of the Wallowa Mountains, in Northeastern Oregon. This is a well-told, convincing tale containing the suspense and thrills which appeal to adventurous youth.

2. The story of two sets of twins, one white and one Indian, who try to locate some gold left in Wallowa Cave by their mutual great-grandfather. After being almost buried alive in the cave, they finally locate the gold. Interesting, accurate description of the country, well-written story and plenty of action.

**ELIOT, HENRIETTA R. (Oregon; pr. res.):**

*The Unwelcome Guest; The Greenleaf Press, Portland, Ore., 1937*

Rec. Gen. R. Men, Women

Comment: A volume of lyrics mostly reflective in tone. Some of the poems are well-made and musical; all of them are restrained in feeling. Capable rather than great verse, but honest and sensitive verse that comes from a refined and cultured mind.

**ELIOT, WILLARD AYRES (Oregon; pr. res.):**

*Birds of the Pacific Coast; G. P. Putnam's Sons, 1923*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: Scientific work on the birds of the Northwest, with colored plates illustrative of species, also brief summary of habits and migration of birds. Brief, clear and concise. For use of young people in bird study. A standard text and handbook.

**ELIOT, WILLARD AYRES (Oregon; pr. res.):***Forest Trees of the Pacific Coast*; G. P. Putnam's Sons, 1938

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: 1. This is a well-organized and well-written book, not too technical for the general reader in search of accurate information about the trees of our forests. Besides character of the trees, the book shows their distribution and habitat.

2. Not primarily a text book, it is a useful handbook for both amateurs and those with a professional interest in the subject but who lack botanical training. Simple and concise in style, profusely illustrated, and well-organized, it makes an excellent field book for Pacific Coast residents.

**ELMENDORF, MARY J. (Washington; pr. res.):***Two Wives and Other Narrative Poems*; The Caxton Printers, Ltd., 1935

Rec. Sr. H. 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Verses slightly reminiscent of Robinson and Masters. Brief, poignant, somewhat ironic narratives in which plot and characters are deftly realized and suspense sustained. Probably the best in the book is "Rut", which has not only irony but delicacy, a haunting sadness, and sustained musical quality. Interesting as a book of short-short stories.

2. Fifty-two poems, narrative and lyrical, make up this small book of 156 pages. In short, incisive lines, Mrs. Elmendorf here relates the old themes of heart-break and longing with remarkable poignancy. This is a first published volume. We hope more follows.

**ELMENDORF, MARY J., Editor, (Washington; pr. res.):***Washington Poets*; Henry Harrison, New York, 1932

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: "To anyone living in the Northwest whose regional patriotism is great this will prove to be a precious volume. To one primarily interested in poetry, it has little to offer . . . tone is too sentimental, and where not sentimental the verse offers platitudes. . . . The volume contains many pleasant pieces that give promise. . . . Heartily recommended to persons interested in the poetry of Washington." (Quoted from a review by Sophius K. Winther).

**ELROD, MORTON J. (Montana; pr. res.):***Elrod's Guide and Book of Information of Glacier National Park*; Morton J. Elrod, Missoula, Montana, 1924

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: This standard guide for Glacier National Park, interestingly written, contains more than one hundred maps and pictures. The author, for years head of the Biology Department of Montana State University, knows the West thoroughly.

**ERNEST, BROTHER, C. S. C. (Oregon; pr. res.):***Boys of the Covered Wagons*; Binfords & Mort, 1939

Rec. Grades 4, 5, 6

Jr. H. 7, 8, 9

Comment: An adventure story told from the angle of the boys who endured

the hardships of the Trail from the Missouri River to Oregon. The boys met the hazards of Indian tribes, rivers to be forded, and mountains and deserts to be crossed, and conquered them with courage and heroism that was of great assistance to the train.

**ERNST, MRS. ALICE HENSON (Oregon; pr. res.):**

*Backstage in Xanadu; A Book of Plays; Binford & Mort, 1938*

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. This volume of plays brings four contributions to the construction of that "dome in the air" which Coleridge was talking about when he said:

"In Xanadu did Kubla Khan

A stately pleasure-dome decree" . . .

Most volumes of plays present two angles of interest—the reader interest and the play interest. This collection certainly possesses the former, but my guess is that its chief merit is a challenge to a producer with ideas and a sensitivity to theatre values who can find four excellent pieces of "theatre."

2. These four plays use such varied locales as a university campus (*Cloistered Calm*), a woodland scene where three girls encounter a charming combination of fancy and reality (*Afternoon of a Nymph*), an oriental setting for love and swift death (*Nightingale*) and satirical-fantasy covering some 2000 years to show how human is humanity, (*Welcome Stranger*). The best written and best adapted for production is *Afternoon of a Nymph*.

**ERNST, MRS. ALICE HENSON (Oregon; pr. res.):**

*High Country; Four Plays from the Pacific Northwest; Metropolitan Press (Binford & Mort), 1935*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Mrs. Ernst has treated the conflict between her characters of the far North and the solitude of the region where you ". . . Roll yerself up into a tight, hard ball . . . and keep rollin'!" The long play *Out Trail* lacks the intensity of the other plays, but provides more satisfying character studies. The plays: *Spring Sluicing, The Valley of Lost Men, Out Trail, The Wooden Wife*. Locale, Pacific Northwest, especially the Yukon.

2. A first collection of plays with a regional (Northwest) background; representative of the American scene. Decidedly capable work; both readable and actable. Includes three one-act and one three-act plays.

**ERNST, MRS. ALICE HENSON (Oregon; pr. res.):**

*The Valley of Lost Men; A Play in One Act; Row, Peterson & Co., Evanston, Ill., 1932*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: An intense one-act play, set in the Yukon at the turn of the century, brings together five men in a lonely cabin. Here in a lost valley they reveal that they have been trying to lose their pasts when with dramatic finality a snow slide buries the whole valley and with it the lives of all the men.

**ESTES, GEORGE (Oregon; deceased):**

*Old Cedar School; Luther T. Powell, Portland, Ore., 1922*

Rec. Gen. R. Men, Women (with reservations)

Comment: Partisan writing against private schools. Sanctioned and printed by the Ku Klux Klan. Bad style.

**ESTES, GEORGE (Oregon; deceased):**

*The Rawhide Railroad*; Publishing House of the *Clackamas County News*, Canby, Ore., 1916

- Rec. Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.

Comment: The first railroad in Washington from Walla Walla to Wallulah. The tracks were wooden beams covered with rawhide. Intensely interesting story, whether it's history, as it is supposed to be, or merely a "tall tale." Amusing style.

**ESTES, GEORGE (Oregon; deceased):**

*The Stagecoach*; George Estes Publishers, Portland, Ore., 1925

- Rec. Sr. H. 10, 11, 12

Comment: Historical romance of stagecoach days in Oregon. Particularly worthwhile for the authentic background giving the social institutions and customs of the day. Language frequently the crude speech of the pioneer. Largely childhood recollections. Style not always smooth, but not objectionable.

**ESTES, GEORGE (Oregon; deceased):**

*The Wayfaring Man*; George Estes Publishers, Portland, Ore., 1922

- Rec. Sr. H. 10, 11, 12

Comment: Adventure story of the days of King Solomon, with treasure ships, kings, princesses, etc. Style slightly stiff. Historically, I imagine that most of the contents is suspect, but the events move rather swiftly. The book seems to have Masonic connotations, but not objectionably so.

**ETHEL, GARLAND (Washington; pr. res.):**

*Writing Your Novel*; The Scholastic Press, Portland, Ore., 1938

- Rec. Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. Professor Ethel presents the philosophical, scientific, rather mechanistic basis of narrative writing. His book is probably of more value to the literary critic than to the literary artist or craftsman.

2. An original analysis of the function of the novel in the light of present-day culture, philosophy, and scientific knowledge. Carefully logical, the study of the technique of creating fiction is frequently brilliant. Its author views art as an activity functionally inseparable from the problems of living.

**EUNSON, DALE (Montana; fr. res.):**

*Homestead*; Farrar and Rinehart, 1935

- Rec. Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. A realistic series of sequences in a dry-land farmer's life. The story relates vividly the futile hardships and yearly heartbreaks of unirrigated crops. The characters are interesting, too, particularly the wife who undergoes great emotional stress in the West.

2. A novel of dry-land farming on a homestead in Eastern Montana, with the difficulties of life complicated by the mother-in-law problem. A realistic, rather depressing picture, of the struggle of a man and his wife against the land. The psychology and character drawing are excellent.

**EUWER, ANTHONY (Oregon; pr. res.):**

*By Scarlet Torch and Blade*; G. P. Putnam's Sons, 1923

- Rec. No  
 Grades 5, 6  
 Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Some of the poems are handled with a certain amount of literary skill, but not of sufficient accomplishment to recommend them for serious study. The verses give insight into Oregon life and background.

2. A collection of gay verse by an interesting and unusual personality of many gifts as a journalist, a radio artist, a lecturer, and a philosopher. Rich in whimsy, humor, and every-day philosophy, these poems are set against Northwest nature backgrounds. Simple, and frequently narrative, they are excellent for reading aloud. Most distinctive of these delightful, informal, and vivacious verses are the tree poems. Human interest and regional appeal for both adult and juvenile readers.

**EUWER, ANTHONY (Oregon; pr. res.):**

*The Friendly Firs; The Metropolitan Press (Binfords & Mort), 1931*

Rec. No

Comment: Homely verse about common things, largely regional. Style distinctly journalistic. Two or three poems in the volume through a clear simplicity have claim to literary value.

**EUWER, ANTHONY (Oregon; pr. res.):**

*Rhymes of Our Valley; James B. Pond, New York, 1916*

Rec. No

Comment: Homely rhymes, mostly humorous, of life in the Hood River Valley of Oregon. Two or three of the poems are worth while as human documents, but the style is of no great literary quality.

**EUWER, ANTHONY (Oregon; pr. res.):**

*Wings; Moffat, Yard and Co., New York, 1918*

Rec. No

Comment: A product of violent prejudice growing out of war-time propaganda. Facile verse of journalistic quality, without literary value.

**FARGO, LUCILE FOSTER (Washington; fr. res.):**

*Come, Colors, Come; Dodd, Mead & Co., 1940*

Rec. Grades 6, 7, 8

Jr. H. 7, 8, 9

Comment: 1. A story of the Coeur d'Alene mining region of the 1880's. Though written primarily for girls, this career story will interest boys as well, especially those of ages 10-15. Plenty of adventure mixed in with mining information.

2. An enticing study of early mining days. The hardships are there, but character overcomes them. The characters are good for young people to know. Action is abundant, but heroics are not overdone.

3. Authentic. Valiant harmonious living. Wholesome work. Simple pleasures. A real lady, her lovable daughter, and courageous, lovable Hilda come to camp. The miners make life tidy as a ship at sea. Music without an organ. Pies without a range. Church in a saloon. A Christmas party, a fire, wedding, villain, a strike. The camp becomes a town. The girl is off to school.

**FAUBION, NINA LANE (Oregon; ):**

*Some Edible Mushrooms; Binfords & Mort, 1938*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: Describes concisely and in non-scientific language, some of the safe and easily recognized mushrooms. The excellent drawings are by the author. She gained her enthusiasm and accurate knowledge from trips afield with her father, Dr. Harry Lane, who was one of the first to pioneer in this field and who contributed much to the science. There is also a chapter on the deadly Amanita. Many suggestions for cooking are also included.

**FEDERAL WRITERS' PROJECT (Idaho).** See FISHER, VARDIS

**FEDERAL WRITERS' PROJECT (Montana)**

*Montana: A State Guide Book*; The Viking Press, 1939

Rec. Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. A tourist would accept this book, but my students who have looked up their home towns report many small errors and omissions. The route from Great Falls to Helena does not list Wolf Creek Canyon or The Sleeping Giant (an interesting mountain). Carroll College is said to have a high school department; that is not true. On the map, Wisdom is listed as at C-6; it should be listed as at H-4. Wolf Creek is listed as at E-4; it is at E-6. Although several routes go through the larger cities, in the index these cities are only once listed. I have used the book on trips about the state, and have noticed these defects. No doubt there are many others.

2. The larger part of the book discusses tours, giving information about hotels, kinds of roads to be encountered, equipment needed for tourists, historical points about places visited, etc. The section on the general background gives history, industries, the temper of the people, etc., and five cities are dealt with in detail. All very interesting.

3. A book thoroughly covering information for the reader interested in Montana. Lots about the historical, social and economic backgrounds as well as today. Eighteen tours through the state are planned, giving explicit information as to what can be expected and seen. It is done very systematically and well.

**FEDERAL WRITERS' PROJECT (Oregon)**

*Mount Hood: A Guide*; Duell, Sloan and Pearce, 1940

Rec. Sp. R.

For anyone interested in the material given in the book.

Comment: Mount Hood—"visible to more than one-third of the population of Oregon"—is described historically and geographically with full information on eight motor tours, fifteen riding and hiking trails, the choice of eleven routes in ascending the peak and the various skiing areas and trails. Contains a full-page map of the Mount Hood recreation area.

**FEDERAL WRITERS' PROJECT (Oregon)**

*Oregon, End of the Trail*; Binfords & Mort, 1940

Rec. Jr. S. 7, 8, 8  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women  
 Sp. R.

Comment: 1. A fine job. Ranks well up towards the top of the volumes in this series. At first reading it may impress a reader with a special interest in some phase of state life or history that certain subjects are skimmed. But second reading, or reading of all parts in reference to one another and to the task in hand, will convince anyone that the compilers had an enormous undertaking in mere concentration, and that they have carried it out triumphantly. Good reading about practically everything that goes on or has gone on in Oregon, including what share nature as well as man has had in it. No visitor who consults it need ever lose his way or fail to find any and everything of interest, scenic, cultural, industrial. And the resident reader will feel justifiable pride in his state's endowments and achievements. Illustrations and a pocket map.

2. Oregon—its historical scenes, its intellectual life and its natural re-

sources against the background of a rugged coastline, snow-capped mountain peaks and tall, majestic trees overlooking broad and fertile valleys—makes this authoritative and informative guide book a storehouse of travel information for natives and tourists alike. Contains 150 photographs, city maps, a large four-color map insert, a calendar of events, 35 tours and well-selected reading list.

3. Of the American Guide Series sponsored by the Federal Government. Descriptive of Oregon scenery, its historical, social, and economic backgrounds, with a guide to Oregon highways, cities, points of interest, historical sites and monuments; data on geology, climate, racial elements, industries, folklore, recreation, and culture. Profusely illustrated. Tourists, students, and historians will welcome this volume; it will remain a source book of importance for Oregon.

**FEDOROVA, NINA, pseud. (RIASANOVSKY, ANTONINA FEDOROVA) (Oregon; pr. res.):**

*The Family*; Little, Brown and Co., 1940

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A well written story of strength, faith and excellent characterizations in which a poverty stricken Russian family run a boarding house in Tientsin, China, during the harassing days of 1937. Many picturesque persons come and go but the family integrity and feeling remains. Colorful but not fast moving. Delightful grandmother character.

2. The moving story of a refugee Russian family in Japanese-invaded Tientsin, through whose house pass the varied people of many nations; written by one with personal knowledge of these scenes and deep understanding of the qualities that in all times and places permit men to rise above their rates. Atlantic prize novel for 1940

**FEE, CHESTER ANDERS (Oregon; pr. res.):**

*Chief Joseph*; Wilson-Erickson, Inc., 1936

Rec. Sr. H. 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: A biography which is not only well written, and supported by sufficient background reading, but which supplies information in a field of special interest to students of early Oregon history. Illustrative maps and pictures add much to the usefulness of the book.

**FEE, CHESTER ANDERS (Oregon; pr. res.):**

*Rimes O' Round-Up*; Metropolitan Press (Binfords & Mort), 1935

Rec. Gen. R. Men, Women

Comment: A volume of poetry which catches the spirit of the Old West—pioneer, Indian, cowboy, settler. Least successful are the dialect poems; although they have a lively swing and robust humor. The best are "Indian," and "Passing of the Indian." The volume is interesting from the standpoint of prosody for its conscious experiments in metrics.

**FERRIS, WARREN ANGUS (Diary and supplementary writings) (Montana; fr. res.); Edited by Paul C. Phillips:**

*Life in the Rocky Mountains: A Diary of Wanderings on the Sources of the Rivers Missouri, Columbia, and Colorado, From February, 1830, to November, 1835*; The Old West Publishing Co., 1940

Rec. Sr. C. Sen. Gr.

Comment: An authoritative and interesting journal written during the heyday period of the fur trade. An original map of the far Northwest Fur Country, drawn by the author in 1836, is reproduced in full size. The Editor has greatly clarified the narrative by copious scholarly notes and an outline

history of the northwestern fur trade. An excellent piece of historical research.

**FIELD, ADELE M. (Washington; fr. res.):**

*Chinese Fairy Tales*; G. P. Putnam's Sons, 1893

Rec. Jr. H. 8, 9

Sr. H. 10, 11, 12

Comment: Fairy tales, illustrated by Chinese artists, told to the writer while she was living in China, by persons who could not read. They present notions, customs and conditions in China long before the Chinese mind was influenced by foreigners.

**FIELD, ADELE M. (Washington; fr. res.):**

*Corner of Cathay*; G. P. Putnam's Sons, 1894

Rec. Sr. H. 10, 11, 12

Comment: Based on the author's residence in Southern China (Swatow) for a number of years, this book gives a clear idea of Chinese customs, mode of life, religion, in 1894. Probably much of it is still true. The volume is beautifully illustrated with colored plates by a group of native Swatow artists.

**FINCK, HENRY T. (Oregon; fr. res.):**

*My Adventures in the Golden Age of Music*; Funk and Wagnall Co., 1926

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: The author's story of his life with emphasis upon his contacts with the famous musicians of the latter half of the nineteenth century. We see Finck as a small boy, as a youth in Harvard, and later as a musical journalist. Excellent style. Good humor. Interesting for everyone.

**FINLEY, WILLIAM LOVELL (Oregon; pr. res.):**

*American Birds*; Charles Scribner's Sons, 1907

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. Mr. Finley writes delightfully and authentically about bird life and habits, combining accuracy of observation with charm and simplicity of style. Since he is more humanist than scientist, he imparts his own love of birds to the reader. The book is as interesting as fiction.

2. Mr. Finley vividly and accurately describes the life history of more than a score of representative birds widely known in the United States, though not including all bird families. Interesting personal experiences and many photographs add to the appeal value of the book.

**FINLEY, WILLIAM LOVELL (Oregon; pr. res.):**

*Little Bird Blue*; Houghton, Mifflin Co., 1915

Rec. Grades 3

Comment: 1. *Little Bird Blue* is a children's book—too young for high school students.

2. A very delightful child's book in which the hero is a pet blue bird. Told in simple but excellent English, with photographs as illustrations, this story of a bird's natural traits and acquired habits would have a strong appeal for any child.

**FINLEY, WILLIAM LOVELL, and FINLEY, IRENE (Oregon; pr. res.):**

*Wild Animal Pets*; Charles Scribner's Sons, 1908

Rec. Jr. H. 7, 8, 9

Comment: The recital of personal experiences with these wild pets convinces



one of the truth concerning them. This fact, together with the simplicity of the language, make these stories popular among young readers. Such tales should lead to greater desire to study, and less to kill, wild animals.

**FISHER, VARDIS (Idaho; pr. res.):**

*April*; The Caxton Printers, Ltd., 1937

Rec. Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. A humorous and ironic novel concerning June Weeg, the homeliest girl in Antelope, and the way in which she went about turning her drab life into poetry and grace.

2. Fanciful tale of a very homely girl, June Weeg, who tries to imagine herself beautiful and beloved by men, and in the end finds her place in the life of old Sol Ineham, who has always loved her but whom she had consistently scorned. Excellent piece of work. Literary style very fine. Locale, Antelope Hills, Southern Idaho.

3. This book tells of the thoughts, longings and passions of a very homely girl for beauty and the love of men. A very light fable (as it is called by the author), but it may be interesting to some readers.

**FISHER, VARDIS (Idaho; pr. res.):**

*Children of God*; Harpers and Brothers, 1939

Rec. Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. A fictionalized history of the Mormon Church, from its founding by Joseph Smith to its disintegration after the death of Brigham Young. The story is intensely interesting, the style realistic and vivid, and the characters most clearly drawn. This book won the Harper Award for 1939.

2. A history of the Mormons told with so much of the author's rugged realism that I wearied of the Mormons and their cause at about the fourth chapter. The subject matter might have been intensely interesting handled by someone other than Mr. Fisher. His love of the crudities of life was more vivid than the theme itself.

**FISHER, VARDIS (Idaho; pr. res.):**

*The City of Illusion*; Harper and Brothers, 1941

Rec. Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. The book gives a picture of bonanza life on the Comstock Lode, but as readers of Fisher would expect, it is a social study of boom-town life, not a glorification of "the good old days." It is a rapid, vigorous story, but it is rich, also, in psychological insight and in ironic overtones. Readers who found *Dark Bridwell* and *In Tragic Life* upsetting will probably call this Fisher's best novel; others may find it less significant and more hastily written than some of Fisher's earlier work.

2. The book presents a vivid picture of greed and lust for wealth mixed with Eilley Bower's determined but frustrated gropings after culture among the welter of illiterates, harlots, and perverts of a hodgepodge mining community thrown together around the fabulous Comstock Lode. A gripping picture of elemental emotions, in Eilley Bower's *City of Illusion*, against an authentic background of a typical pioneer American mining center, gives the book national historic significance.

2. The brutality and ugliness of detail would limit this to adult reading. The end of the book is almost fine, but the first part of the book wastes itself on unnecessary repetition of the same ugly details over and over again. But it leaves you with a clear perception of the life in the early days of Comstock.

**FISHER, VARDIS (Idaho; pr. res.):**  
*Dark Bridwell; Houghton Mifflin Co., 1931*

Rec. No  
Sr. H. 10, 11, 12  
Jr. C. Fr. Soph.  
Sr. C. Jr. Sen. Gr.  
Gen. R. Men, Women

Comment: 1. The author describes with appreciation Southeastern Idaho and its isolated ranches, but his main character, Charley Bridwell, capable of amazing extremes in fun, cruelty, and tenderness, sounds unconvincing. Revolting descriptions, not pertinent to the plot, are frequent. I see no literary value in the story.

2. Many readers will find this the most baffling of all of Vardis Fisher's strange books. Charley Bridwell is a glutton and a brute and an elemental sort of beast, but Fisher sees in him the beauty of elemental things, and this beauty finds an echo in what is probably the most poetic prose Fisher has written. This is a beautiful and terrifying book.

3. Story of Charley Bridwell, the strangest man in four Idaho counties. Jester and brigand and clown, there lies behind his gluttony and banter a sleeping demon.

4. The story will entertain the average reader. The vivid dry-farm descriptions are simply told; the dialects are consistent. The unknowing ignorance of the people is not exaggerated. The conflicts between Bridwell and the members of his family are related interestingly.

5. Fisher is always vigorous. The mighty Snake River sweeps irresistibly through these pages. There are four parts to the story, dealing with Charley Bridwell, his wife and his two children. The book itself is a strange mixture of romance and stark realism—romance in general concept, realism in individual details.

**FISHER, VARDIS (Idaho; pr. res.):**  
*Forgive Us Our Virtues; The Caxton Printers, Ltd., 1938*

Rec. No  
Sr. C. Jr. Sen. Gr.  
Gen. R. Men, Women

Comment: 1. The whole pattern of American life forces us to be aware of ourselves in competition with others. This author attempts to show how under or over motivated persons evade their real problems and reconcile themselves with their self-esteem by assuming virtues which they do not possess. Some literary value. All general readers *might* profit by reading it.

2. This book upholds Fisher's reputation for frankness. His characters, as in others of his works, devote much time to lengthy, uninteresting conversations. Any literary value is very obscure.

3. Fisher uncovers with brilliant humor a large group of characters who are struggling with love and marital adjustment. They develop neurosis which lead to comic situations—and to the depths of tragedy.

**FISHER, VARDIS (Idaho; pr. res.):**  
*Idaho: A Guide in Word and Picture; The Caxton Printers, Ltd., 1937*

Rec. Jr. H. 7, 8, 9  
Sr. H. 10, 11, 12

Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. "Prepared by the Federal Writers' Projects of the Works Progress Administration. A brilliantly written and illustrated characterization and description of Idaho, it will remain for years to come the authoritative book on the state."

2. This is probably the most entertaining, and the most valuable general reference work on Idaho. It is profusely illustrated, engagingly written, and packed full of fact. There are sketches of the state from various points of view, and eleven tours describing the principal points along all major highways. Special points and aspects of the state; for instance, the Primitive Area and the ghost towns, are given individual treatment.

**FISHER, VARDIS (Idaho; pr. res.):**

*The Idaho Encyclopedia; The Caxton Printers, Ltd., 1938*

Rec. Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. Compiled by the Idaho Writers' Project under direction of V. Fisher. Copious notes on agricultural, geological, industrial, economic, historic, geographic, and cultural aspects of Idaho. Condensed and thoroughly accurate.

2. This work surveys the state from the following points of view: physical, historical, industrial, cultural, government; it contains, also, brief descriptions of all corporate units, counties and towns. It is extensively illustrated with maps, contains useful brief biographies, and an excellent bibliography, pp. 433-442. It contains a great body of fact, well chosen, well arranged, and well presented.

**FISHER, VARDIS (Idaho; pr. res.):**

*Idaho Lore; The Caxton Printers, Ltd., 1939*

Rec. Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. Misquoting Shakespeare: This book contains an infinite deal of nothing. Its reasons are as two grains of wheat hidden in two bushels of chaff. The wheat is noted below.

2. A sub-title might be "tall stories in short form." Perhaps the brevity of the stories, few exceed one or two paragraphs in length, may be the reason that it fails to hold the readers' attention. However, the volume undoubtedly has its historical value. It deals with tales, beliefs, customs, sayings and songs of Idaho's early days.

3. A compilation of the humorous and fantastic tales and incidents of early Idaho, compiled by the Idaho Writers' Project under direction of Vardis Fisher. Appeal to general reader, student of history. Preserves the lore and legend of early Idaho.

**FISHER, VARDIS (Idaho; pr. res.):**

*In Tragic Life; The Caxton Printers, Ltd., 1932*

Rec. Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. The first of a tetralogy, terribly frank in its treatment of the bareness and brutality of Southern Idaho farm life, as seen through the eyes of a youth pathologically sensitive. A good corrective for the common senti-

mental attitude to the frontier. For those mature in mind possessing a background of reading.

2. A family living on an isolated farm is described, with the emotional reaction of the growing son to his family and surroundings given in detail. One sympathizes with the boy's struggle, yet many situations seem intensified beyond reality. The literary value is only average.

3. This is the first book of a tetralogy. It portrays the boyhood and adolescence of a sensitive, imaginative youth tortured almost to insanity by the brutality of life. Locale, farm in Southern Idaho.

4. Very powerful, realistic picture of a boy's outer and inner life through the years of childhood and adolescence in the pioneer environment of Idaho. Too stark, too frank in portrayal of sexual life for student perusal. Style is vividly simple. Magnificent character drawing and picture of physical environment. Attitude wholly sincere.

**FISHER, VARDIS (Idaho; pr. res.):**

*The Neurotic Nightingale; Casanova Press and The Caxton Printers, 1935*

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Four essays in which the author attempts to clarify for himself some important attitudes on radicalism, humor, and education. One feels that Fisher is sincere in his views that are a result of careful observation.

2. Mr. Fisher says that these four essays are "attempts to clarify for myself some important attitudes," and the reader of Mr. Fisher's novels will find in them an expository statement of what this novelist has tried to say elsewhere in dramatic form. The reader will also find them intelligent, learned, and salty.

3. Mr. Fisher writes again of the hopelessness of the human race. Man, tortured by his frustrations, is sinking back into abyssmal slime. Is Mr. Fisher as neurotic as those of whom he writes—or am I just dumb?

4. These trenchant essays develop with power and clarity some important attitudes of Idaho's great novelist. A choice collector's item, for it will never be reprinted.

**FISHER, VARDIS (Idaho; pr. res.):**

*No Villain Need Be; The Caxton Printers, Ltd., 1936*

Rec. No

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. The last of Fisher's tetralogy where the hero rebuilds his mind and life. Less sordid than other Fisher books, but far too much low talk. The hero (?) goes back to his birthplace after a life of unsettled mind and moral strife, let us hope to peace and quiet rest. *He surely needs it.* Too long a book—and not for the ordinary reader, I would say.

2. This book, which presents Vridar Hunter rebuilding his life after its great crisis, is the best of Fisher's tetralogy. Vridar develops a positive philosophy by which to live as he strives to understand forces that have made and molded his life. An intellectual novel showing brilliant narrative ability at times.

3. This volume brings to a close the Vridar Hunter tetralogy. Fisher's achievement in his four books is giving us this great record of a man's slow mastery of himself.

**FISHER, VARDIS (Idaho; pr. res.):**

*Odyssey of a Hero; Ritten House, Philadelphia, 1937*

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. This is a very interesting story of a World War hero who returned to a small town in Idaho, became unpopular when he railed against war, became popular as he praised war, and again unpopular when others were for peace. The book has much human and cultural value; it illustrates mob psychology in reference to war, and it illustrates the impossibility of a person's pleasing everyone.

**FISHER, VARDIS (Idaho; pr. res.):**

*Passions Spin the Plot*; Doubleday Doran and Co., 1934

Rec. No

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. The story of a boy from the hills of Idaho entering college in Utah. Seems to me the boy has a warped mind—dwelling on sex—morbid, suspicious and a weakling. Think this world could get along without such books. Certainly for adults *only*, if anyone. Could not recommend it.

2. This book continues the life story of Vridar Hunter, begun *In Tragic Life*. It portrays the college years of a sensitive boy tortured by the brutality of life. To me, the book accomplishes nothing, is full of sex.

3. Second book of the Vridar Hunter tetralogy. Covers three years of the hero's life, detailing his first two years in college and his marriage. Locale, Idaho and Utah.

**FISHER, VARDIS (Idaho; pr. res.):**

*Sonnets to an Imaginary Madonna*; Harold Vinal, New York, 1927

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. This is certainly the finest book of verse that has so far come out of Idaho. The writer shows technical capacity, command of language, and power of dramatic imagery that lift him above the level of local verse. The sonnet sequence, addresser to an imaginary madonna for whom the poet no longer feels any romantic love, embodies Fisher's belief that we have been perverted from good sense by romantic delusions, and that such delusions lie at the root of modern frustration.

2. This collection of sonnets expresses the stern, ironical, and iconoclastic doctrines of the author. The sonnets are perfect in structure, beautiful, but the ideas expressed, would probably repel the ordinary reader, because these ideas are unconventional, pessimistic, and realistic. The book is magnificent poetry.

**FISHER, VARDIS (Idaho; pr. res.):**

*Toilers of the Hills*; The Caxton Printers, Ltd., 1928

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Describes the poverty and struggle of a couple in new dry-farming region. The author brings in bits of unlovely realism that in good taste should be omitted. His obviously accurate description of the dirt, loneliness, and its effect on the wife dispels the glamor of pioneer life. Locale, Southern Idaho.

2. Dock Hunter and wife, Opal, take a homestead on the hill-lands of Idaho and begin their conquest of the sagebrush and the matted grass that is to bring them fortune. Book will endure as an epic picture of the West.

3. Ruthless struggle with the soil in Southern Idaho, where the women especially are borne down with child-bearing and incessant toil in an unlovely environment. This is the author's first book—more conventional in treatment, yet full of promise for growth in style and characterization.

**FISHER, VARDIS (Idaho; pr. res.):***We Are Betrayed*; The Caxton Printers, Ltd., 1935

Rec. No

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. *We Are Betrayed* tells of Vridar's search in the realms of philosophy, metaphysics, religion and the hearts of men for the meaning of life. The book is full of sex and there isn't enough left that is worthwhile to overshadow the sexual outbursts.

2. Third book of a tetralogy—concerning the search of a disillusioned idealist for the meaning of life. Shows a pessimistic Freudian philosophy, which most people will find twisted and false. Like most of Fisher's books, it is dominated largely by the sex element, to the point of obscenity. Anti-religious.

3. Third book of the Hunter tetralogy. Writer shows Vridar searching in books and in the hearts of men for the meaning of life.

**FISHER, VIVIEN EZRA (Idaho; fr. res.):***Auto-Correctivism, The Psychology of Nervousness*; The Caxton Printers, Ltd., 1937

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women Sp. R.

Comment: 1. This is a serious study by an established psychologist, an effort to synthesize in non-technical language the conflicting data and hypotheses developed during recent years by psychiatrists and clinical psychologists.

2. The nationally known psychologist and psychotherapist, whose *Abnormal Psychology* is widely known and used in colleges and universities, here advances a profound theory in interpretation of the neuroses.

3. A very interesting book insofar as the layman can understand it. Only the most careful reading can render it anything but abstruse. I didn't feel that it solved any particular problems but rather left one with the idea that if he became too attached to his parents he might in later life throw his gloves out of high windows or see white rings on his eye-glasses.

4. Very interesting if interested in this line of reading. Brilliantly written but hard for the average reader to comprehend. Takes up racial or selfless motives and ego or selfish. His interpretation of nervous disorders is a challenge to further study on these subjects.

**FITZHUGH, EDWARD F., JR. (Idaho; pr. res.):***Treasures in the Earth*; The Caxton Printers, Ltd., 1936

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. An authoritative explanation, for the layman, of the science of mining geology, with a minimum of technical jargon and a maximum of excellent photographs.

2. A good book for anyone curious about geology to read. Its greatest virtue is its simplicity of style. Anyone can understand it; there is nothing technical in its pages. The book is neatly illustrated, and altogether offers a comprehensive study of the rudiments of geology and mining.

3. I found this a very fascinating little book—a very clear treatment of the subject of geology for the layman or anyone interested in the subject.

**FLEENER, FRANK LESTER: *Quartz Family of Minerals*. See DAKE, HENRY C.****FLETCHER, ROBERT H. (Montana; pr. res.):***Corral Dust*; State Publishing Co., Helena, 1934

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. Verses for tourists and unsophisticated Westerners. Unpretentious, informal, colloquial rhymes of life on the plains as viewed by cowboy, rancher and prospector. Very insistently Western, yet contains many passages of authentic flavor. Decorations by Irvin Shope. Fork your cayuse and hurl your twine at this one.

2. Beautifully printed book of 88 pages with delicate and clever Western illustrations by Shorty Shope; light verse with a swing and a punch, on the trail from Last Chance Gulch to Yellowstone and around.

**FOLGER, DORIS, and NICOL, MRS. NINA (Montana; pr. res.):**  
*Rusty Pete of the Lazy AB*; The Macmillan Co., 1929

Rec. Grades 1, 2, 3, 4, 5, 6

Comment: 1. Story and description of ranch life, a rodeo and Indian dances near the Crow Reservation, especially featuring a cow pony and Mary Lou, a twelve-year-old, his rider.

2. Loosely strung episodes tell the adventures of 12-year-old Mary Lou and her cow pony, Rusty Pete, on the Lazy AB Ranch in Southeastern Montana, with Big Brother Al who runs the ranch. Silhouettes by Doris Folger make the book attractive to ten-year-old readers.

3. The story of several horses, with Rusty Pete the hero, and children on a western ranch. It is quite simple with little plot. Young children can easily read it for themselves. The silhouette illustrations are beautiful.

4. Rusty Pete, a cow pony, and his twelve-year-old mistress live on a ranch in Southeastern Montana near the Pryor Mountains. Mary Lou and her horse take an active part in ranch life and in the rodeo at Crow Agency. Treatment of the story is realistic except for the conversation of the horses. The many silhouette illustrations by Doris Fogler are good, but the writing is not exceptional.

**FOOTE, MARY HALLOCK (Idaho; fr. res.):**  
*The Chosen Valley*; Houghton, Mifflin and Co.

Rec. Jr. H. 7, 8, 9

Comment: Reclamation story of Idaho—contrasting the European engineer and his deliberate thoroughness for a good job with the American engineer using unscientific methods and with little money doing a bad job but making it pay. There is a blending of the best in the two in the European-educated son of the American—the outstanding character.

**FOOTE, MARY HALLOCK (Idaho; fr. res.):**  
*Coeur d' Alene*; Houghton, Mifflin and Co., 1894

Rec. Gen. R. Men, Women

Comment: 1. Attempts to give an account of the strikes in the mines of the Coeur d' Alene Mountains. It is almost entirely in conversation, much of which is Irish dialect and, therefore, hard to understand.

2. As with all books written several decades ago, the style today seems stilted, but the book contains much information concerning the labor troubles in the Coeur d' Alene, Idaho, mining district in 1892. It cannot help but be of interest to anyone delving into the history of the region.

**FOOTE, MARY HALLOCK (Idaho; fr. res.):**  
*The Desert and the Sown*; Houghton, Mifflin and Co., 1902

Rec. Sr. H. 10, 11, 12

Comment: Story of the early pioneers in and around Fort Lemhi. The book deals mostly with a family traveling in a covered wagon. The detailed descriptions become monotonous at times.

**FOOTE, MARY HALLOCK (Idaho; fr. res.):**  
*Edith Bonham*; Houghton, Mifflin and Co., 1917

Rec. No

Jr. C. Fr. Soph.

Comment: 1. The story is well written, holding the interest of the reader to the end. It tells of the marriage of her close friend, who moves to Idaho to live. In time Edith decides to visit her. On her way she learns of Nanny's death. Grief-stricken, she goes on and takes over the care of Nanny's two children. Eventually Edith marries Nanny's husband. Locale, Boise and its environs.

2. Theme . . . commonplace

Form . . . autobiographical

Mode of expression . . . constrained

Setting . . . distinguishable only by names of places.

**FOOTE, MARY HALLOCK (Idaho; fr. res.):**

*In Exile, and Other Stories*; Houghton, Mifflin and Co., 1894

Rec. Sr. H. 10, 11, 12

Comment: Several stories dealing with early floods, gold rushes, etc. One or two are especially good, haunting you with their atmosphere and color a good while afterwards.

**FOOTE, MARY HALLOCK (Idaho; fr. res.):**

*John Bodewin's Testimony*; Houghton, Mifflin and Co., 1885

Rec. Gen. R. Men, Women

Comment: John Bodewin refuses to give valuable testimony in a law suit on account of a personal obligation. Josephine convinces him he should give it; he is kidnapped, estranged by complication from his friends and leaves the country. He finally returns and marries Josephine. The plot is ordinary; the story has no outstanding description or characterization. It is readable but has no particular merit.

**FOOTE, MARY HALLOCK (Idaho; fr. res.):**

*The Last Assembly Ball*; Houghton, Mifflin and Co., 1886

Rec. With reservations

S. H. 10, 11, 12

Gen. R. Men, Women

Comment: The story depicts social life in a mining town in the gold-rush days of the early West. It particularly deals with the lives of a small group—Eastern bred young men together in a boarding-house. The story is obviously taken from actual life. The material is good, but the handling of it leaves a weak impression.

**FOOTE, MARY HALLOCK (Idaho; fr. res.):**

*The Led-Horse Claim*; Houghton, Mifflin and Co., 1904

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: 1. A delightful romance of man versus man, woman, and himself. Interesting style—wording and phrasing carefully chosen and woven into sentences that form "pictures of admiration, pathos, regret, romance, hatred, and contentment." The characterizations are good. There is human appeal.

2. The love story of an early-day mining camp; interesting picture of conditions. The plot is simple, the style readable and pleasing, but the characters are stilted, and a sense of humor is noticeably lacking. The handling of the plot is awkward.

**FOOTE, MARY HALLOCK (Idaho; fr. res.):**

*The Royal Americans*; Houghton, Mifflin and Co., 1910

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: A story with an historical setting (colonial days in America pre-



vicious to and during the Revolutionary War) which setting strongly controls both the trend of events and development of the characters. Book has no historical value, however, except as setting gives color and meaning to the story. Style not altogether smooth and method of unfolding story at times labored.

**FOOTE, MARY HALLOCK (Idaho; fr. res.):**

*Valley Road*; Houghton, Mifflin and Co., 1915

Rec. Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.

Comment: The story centers in the activities of a family which came to California because the father and husband was an engineer, hired to develop a tract of land. The picture of California is not particularly clear, although the biographies are rather interesting, as are the reflections of the author. The reflections, which in their naturalness are very feminine, really give a touch of quality to the book. The book in the entirety, however, is little better than mediocre. There is in it an interesting side view of the San Francisco earthquake, and a couple of fairly interesting love stories.

**FORREST, ELIZABETH CHABOT (Washington; pr. res.):**

*Daylight Moon*; Frederick A. Stokes Co., 1937

Rec. Sr. H. 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. A very well-written account of three years spent in government service among the Eskimo of Alaska. The experiences are varied, interesting, and significant. There are good photographic illustrations.  
 2. The story of three years spent in a government school at Wainright, Alaska. The author and her husband had charge of this school for Eskimos. The reader follows these young people, eager to help the natives, striving always to understand and be tolerant of their ways and shares with interest their life and problems. A factual story which reads like a novel.

**FOSTER, MICHAEL (Washington; pr. res.):**

*American Dream*; William Morrow and Co., Inc., 1937

Rec. Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. Through ninety years, three generations of an American family reveal the strange contrasts of courage and cruelty, bigotry and idealism through which persist the spirit and dream that went into the making of America. Shelby Thrall's search for the meaning of this dream is warmly realistic in detail and dramatic in story. Locale, Kansas and New England.  
 2. "A skillfully handled resumé of the forces which have molded the present-day average American, leaving him a puzzled but still a questing dreamer. Its style is precise and strong; it presents a chart rather than a plot; it is thoughtful and thought-provoking."

**FOSTER, MICHAEL (Washington; pr. res.):**

*Forgive Adam*; William Morrow and Co., Inc., 1935

Rec. Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. As first novels go, *Forgive Adam* is a surprisingly well-written book. Although the novel is melodramatic and contains a rather confused philosophical approach to the solution of the social evils that Mr. Foster pictures so vividly, it should be of interest to the mature readers who know the Seattle area well, for many local celebrities are satirized in this novel.

2. A story of sordid life as seen by a disillusioned young newspaper man, who realizes the futility of such a life, yet is unable to lift himself above it. In spite of unpleasant realism and tragedy, the story secures interest through prose that moves easily, with touches of humor, and bits of beautiful description. Locale, Pacific coast.

**FOSTER, MICHAEL (Washington; pr. res.):**

*To Remember at Midnight*; William Morrow and Co., Inc., 1938

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Ann Parnet left a Montana farm with her actor father. Her rise through the kerosene circuits of mining towns to fame in America and Europe successfully interprets the glamour and realism of stage life. Jonathan Fraser, her husband in Aberdeen, Washington, and Jake Banion, manager, enrich her life and this story.

2. A moving story of theatre life, tender in spite of roughness.

**FREEMAN, EDMUND: Prose Preferences, First Series. See COX, SIDNEY**

**FREEMAN, EDMUND: Prose Preferences, Second Series. See COX, SIDNEY**

**FRENCH, CHAUNCEY DEL.: Railroadman. See FRENCH, HENRY CLAY**

**FRENCH, HENRY CLAY (Ed. Del French, Chauncey) (Oregon; pr. res.):**

*Railroadman*; Macmillan Co., 1938

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: The biography of Henry Clay French, an early railroadman, written by his son. The growth of western railroads is shown, through Mr. French's fifty years of service in various types of railroad work.

**FROST, GEORGE EDWIN (Oregon; pr. res.):**

*Planets, Stars and Atoms*

Rec. No

Comment: Style not especially pleasing. Book full of errors. Writer not an astronomer. Attempts to explain things he has read elsewhere. In many cases clearly did not understand what he read. Since there are so many fine books on astronomy by real authorities, this one is not worth reading. Even misleading.

**FULLENWIDER, ELMER D.: The Pacific Northwest: Its Resources and Industries. See KING, WILLIAM A.**

**FULLER, ETHEL ROMIG (Oregon; pr. res.):**

*Kitchen Sonnets (and Lyrics of Domesticity)*; Metropolitan Press (Binfords & Mort), 1931

Rec. Sr. H. 10, 11, 12

Comment: *Kitchen Sonnets* is a book of poems which, because of its homely and intimate theme, will make a strong appeal to high school students. The verse is charmingly written, with delightful flight of thought and turn of phrase. The book will be valuable in bringing student adherents to poetry.

**FULLER, ETHEL ROMIG (Oregon; pr. res.):**

*White Peaks and Green*; Willett, Clark and Colby, Chicago, 1928; Binfords & Mort, Portland, 1933

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: 1. The poems vary widely in subject-matter and method of ap-

proach; however, the style is lucid and easily grasped. The subject-matter is common to the experience of all of us. The literary quality is excellent.

2. A volume of brief lyrics that catch the color, sound, and feeling of a land bordered on one side by mountains and on the other by the ocean; whimsical observations of people simply but sincerely stated. Enjoyable except when the author forces her thought into hyphenated words that obscure any real emotion.

**FULLER, GEORGE W. (Washington; fr. res.):**

*A History of the Pacific Northwest; Alfred A. Knopf, 1931*

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. This is a scholarly and very usable history of the Pacific Northwest, particularly for the region known as the Inland Empire. The panorama of events in this "promised land"—exploration, fur trade, missionary activity, early settlement and Indian wars, the diplomatic maneuvers by which the boundaries were ultimately determined, political and economic growth—is interestingly presented. In spite of a few errors and some doubtful interpretations, it is one of the best histories for this interesting section of the country.

2. One of the very few books especially dealing with the Pacific Northwest and in consequence of value. Chapters on geology, the aborigines, the explorers, the fur traders, the Whitman massacre, the numerous Indian wars. Emphasis on the Inland Empire. A book for adults, since it posits an historical background. Excellent format, maps and illustrations.

**FULTON, REED (Washington; pr. res.):**

*Davy Jones's Locker; Doubleday, Doran and Co., 1928*

Rec. Sr. H. 10, 11, 12

Comment: An adventure story of the Astorian expedition with every page full of breath-taking action. No literary qualities. Joseph Stevens runs away from a wicked uncle, who pursues him secretly and relentlessly, until good is rewarded and evil punished. It can be used to encourage boys who read very little to make a start.

**FULTON, REED (Washington; pr. res.):**

*Moccasin Trail; Doubleday, Doran and Co., 1929*

Rec. Jr. H. 9

Sr. H. 10, 11, 12

Comment: A mildly sensational story of a plantation boy who became a frontiersman, following the Moccasin Trail with Kit Carson. Treacherous Indians, wicked white men, treasure, and brave plainsmen fill the pages with action piled upon action. It has little or no literary merit, but is useful in leading boys to read good historical fiction.

**GABRIELSON, IRA NOEL, and JEWETT, STANLEY GORDON (Oregon; fr. res.):**

*Birds of Oregon; O. S. C. Cooperative Association, Corvallis, Ore., 1940*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: The first comprehensive book on Oregon birds. In addition to the main annotated list, special features are a brief description of federal bird refuges in Oregon, a history of Oregon ornithology, and bibliography of writings on Oregon birds. Colored illustrations and a greater number of illustrations would have increased its value for identification purposes, and have added much to its attractiveness.

**GARMAN, JOHN C. (Oregon; pr. res.):**

*Introductory Photography; O. S. C. Cooperative Association, Corvallis, Ore., 1937*

Rec. Sr. H. 12  
Jr. C. Fr. Soph.  
Gen. R. Men

Comment: John C. Garman, Professor of Physics, has quite evidently written his book for the amateur and beginning student. The basic rules for taking and developing pictures including the theory back of each step are presented logically and concisely. Although a primary knowledge of mathematics, physics, and chemistry facilitates reading, the general reader will have no difficulties, inasmuch as the technical discussions have been simplified whenever possible.

**GATLIN, GEORGE OURY (Oregon; deceased):**

*Some Must Wander; Metropolitan Press (Binfords & Mort), 1934*

Rec. Sr. H. 10, 11, 12  
Sr. C. Jr. Sen. Gr.  
Gen. R. Men, Women

Comment: 1. Such wanderers as the cowboy, cotton-picker, gipsy, and others of the "hi-road" receive a very realistic portrayal in this little book of poems. Each group is distinctive in atmosphere and characters. Of varying rhyme and rhythm, this verse dealing with lives of adventurers will appeal to youth. Minor literary value.

2. These verses reflect first-hand knowledge and understanding of people be they northwestern loggers with their tales of Paul Bunyan, cowboys of the Southwest or negroes of the Deep South. The wanderings of gypsies and tropical tramps are portrayed as happy release from the cares of modern civilization.

**GEER, T. T. (Oregon; fr. res.):**

*Fifty Years in Oregon; The Neale Publishing Co., New York, 1912*

Rec. Sr. H. 10, 11, 12  
Jr. C. Fr. Soph.  
Sr. C. Jr. Sen. Gr.

Comment: An extensive, storyized history of Oregon and the Geer family, told from a reminiscent viewpoint by an early settler and one-time governor of Oregon. In subject matter agricultural and political, as well as historical. Generally enjoyable reading with some portions rich in appeal. Style good.

**GERLINGER, MRS. IRENE (HAZARD) (Oregon; pr. res.):**

*Money Raising, How to do it; Suttonhouse, Los Angeles, 1938*

Rec. Gen. R. Men, Women

Comment: General advice to nonprofessionals concerned with the financing of social and other agencies, including churches, educational institutions, hospitals, art museums, clubhouses, community trusts and small organizations. The author says she has raised a million dollars for education and charity. Interesting and practical.

**GETTY, AGNES K. (MRS. ROBERT HILL SLOAN) (Montana; pr. res.):**

*Blue Gold; The Caxton Printers, Ltd., 1934*

Rec. Gen. R. Men, Women

Comment: 1. A love story involving the spoiled daughter of wealth who decides to discover life by teaching in a small Montana town. The hero is a local trapper who is well educated but bitter towards the world. The description of life in a small Montana town is well done and true in detail.

2. A very ordinary kind of romance of a smart young heiress teaching school in western Montana, the last frontier, where she finds not only herself but the answer to a maiden's prayer. Only a few good descriptions of the countryside.

3. A pleasant romance relating the adventures of Allie Warren, who left a luxurious home in Seattle to teach in the little town of Boxcar, Montana. Her adaptation to what at first seemed to her a frontier existence was not easy; but the story reaches the traditional happy ending.

**GIBBY, GEORGE E. (Idaho; pr. res.):**

*Spirit of '76: George E. Gibby's Scrapbook and Poems; The Caxton Printers, Ltd., 1938*

Rec. Sr. H. 12

Gen. R. Men

Comment: The selections are chosen from a wide area in space and time, from Emerson to Mussolini to encourage "a more wholesome understanding of the principles and forces that brought our nation into existence." The original verse is wholesome and homely, but scarcely inspired.

**GILKEY, HELEN MARGARET (Oregon; pr. res.):**

*Handbook of Northwest Flowering Plants; Metropolitan Press (Binfords & Mort), 1936*

Rec. Jr. H. 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A handbook for identification of flowering plants of that part of Washington and Oregon that lies west of the Cascades from northern Washington to the Umpqua Divide in Oregon. The descriptions and the many drawings are excellent and form a handbook which is invaluable to western plant lovers.

2. An excellent description of the flora of this region, illustrated with fine pen drawings, with analytical key and glossary of botanical terms. Usable alike by students and laymen interested in botany.

**GILKEY, J. A. (Oregon; pr. res.):**

*The Heroes of the Yukon and Other Poems; Metropolitan Press (Binfords & Mort), 1932*

Rec. No

Comment: Mediocre verse of the occasional type.

**GILL, LAURA FRANCES (Oregon; deceased):**

*Chloe Dusts Her Mantel; Press of the Pioneers, New York, 1935*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Women

Comment: Chloe Clarke came to the Oregon country in 1839 on the *Lausanne* as a Methodist missionary. She later married William Willson and the two were pioneer settlers of Salem. Sketches from her life have been woven into this charming little story by her granddaughter, Miss Gill.

**GILL, LAURA FRANCES (Oregon; deceased):**

*The Little Days; Houghton, Mifflin and Co., 1917*

Rec. No

Comment: Verse for much younger children than those of high-school age, and of an outmoded type.

**GILL, LAURA FRANCES (Oregon; deceased):**

*Windy Leaf; Macmillan Co., 1924*

Rec. Jr. H. 7, 8, 9

Comment: Excellent poems for children. They are not sentimental, but sincere expressions of childhood comment on the ice-man, flowers, worms, snakes and all the other things which are really important to a child. Excellent style, clear, unpretentious, and not "written down" to the childish level with the patronizing note so often found.

**GILL, JOHN (Oregon; deceased):**

*Dictionary of the Chinook Language; J. K. Gill Co., 1881; Binfords & Mort, 1933*

Rec. Sr. H. 10, 11, 12  
 Jr. S. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.

Comment: A compilation of Chinook jargon, with examples of use in conversation and notes upon other tongues. Present revised edition contains about three hundred words; the remainder are words used by other Coast Indian tribes of the Northwest. First ten pages (Introduction) give the philologist's views of word sources and time of origin. Differences in language from that of other tribes of territory is noted. Includes study of characteristic traits and habits of various tribes. Of high reference value.

**GIPSON, ALICE EDNA (Idaho; fr. res.):**

*John Home, A Study of His Life and Works; The Caxton Printers, Ltd., 1916*

Rec. Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. Home's tragedies, with special emphasis on "Douglas," are fully presented in the light of their stage history. This is a learned dissertation, full of biographical material and critical comment on a little-known dramatist and his works. Interesting to those who want to learn of a noteworthy Scottish dramatist in middle 18th century.

2. A complete account of the life of John Home, English 18th-century dramatist, and of his dramatic work, with special emphasis on his tragedy, "Douglas."

**GIPSON, ALICE EDNA (Idaho; fr. res.):**

*Silence; The Caxton Printers, Ltd., 1930*

Rec. Jr. H. 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. The story of a young couple taking up a homestead in the Far West. Their life, together with its hardships and disappointments, is vividly depicted.

2. The homely tasks in burning heat, discouragements, and joys, are all relived in this simple but gripping story of a will that had to win.

3. Preserves for future generations the struggles and hardships of the southern Idaho pioneers. The elements of love, romance, courage, deprivations, sickness, distress, and death are interwoven into a beautiful and touching story of the Far West. The language and style are in harmony with the story.

**GOFFIN, MARIE M. (Oregon; pr. res.):**

*The Trail of the Plow; Binfords & Mort, 1940*

Rec. Jr. H. 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: It deals with the next epoch of Oregon history after the romantic reign of the cattle barons, who could not defend their kingdoms against the invading homesteaders. It presents the warfare of the factions who were caught in the overlap land controversy, concerning the military road land grants, the railroad land grants, and the Government grants to the homesteaders. Historical background and pleasing Eastern Oregon atmosphere.

**GOLDENSTEIN, PAULINE GARRISON (Idaho; fr. res.):**  
*Home Songs; The Caxton Printers, Ltd., 1926*

Rec. No

Comment: 1. Familiar verses illustrated with drawings in black and white and colors.

2. Simple, unpretentious verses of personal home life and children, that would appeal mainly to the family circle. Shows devotion to home and family. No literary value.

**GOLDWEISER, ALEXANDER A. (Oregon; deceased):***Anthropology, An Introduction to Primitive Culture; F. S. Crofts.*

Rec. Sr. C. Sen. Gr.

Gen. R. Men, Women

Comment: This is a chatty, informal volume for the mature reader of considerable background in history, philosophy, and general culture, presenting much excellent material from the point of view of the anthropologist, throwing light upon the cultural ways of man.

**GOLDWEISER, ALEXANDER A. (Oregon; deceased):***Early Civilization; Alfred A. Knopf, 1922*

Rec. Sr. C. Jr. Sen. Gr.

Sp. R.

Comment: Among the foremost authoritative anthropologists, Dr. Goldenweiser here presents a scrutinizing treatise on early man and his relationships. Employs cross-section examination of five aboriginal tribes, with conclusions on same comparatively presented. Concludes with philosophic examinations of theoretical early mentality. A book for the advanced scholar.

**GOLDWEISER, ALEXANDER A. (Oregon; deceased):***History, Psychology, Culture; Alfred A. Knopf, 1933*

Rec. Sr. C. Sen. Gr.

Gen. R. Men, Women Sp. R.

Comment: 1. A thorough discussion of the relationship between history, psychology, and culture together with a detailed presentation of Totemism and a discussion of religion and race history. Highly technical. Suitable only for those interested in the field of social science.

2. This volume blends somewhat loosely, yet with considerable connection that is readily obvious, a number of essays and lectures dealing with the areas stated in the title, from the point of view of the social philosopher. It is quite readable, although a bit heavy in spots.

**GOODRICH, LAURENCE B. (Washington; fr. res.):***Living With Others; American Book Co., 1939*

Rec. Sr. H. 10, 11, 12

Gen. R. Men, Women

Comment: 1. A book on social conduct. Deals with substantial matter—makes very tonic reading. Not written to reform anyone, but to suggest guidance and directions, especially for youth who are anxious about how to meet difficulties that arise because one must perforce do at least some of his living with others. Far ahead of Emily Post.

2. These essays deal with the most important of all arts, making and maintaining pleasant and effective human relations. Thousands of young people who will never have a chance to use it as a textbook will enjoy it and profit from it. Locale, everywhere.

**GORDON, EMANUEL TAYLOR (Montana; fr. res.):***Born to Be; Covici-Friede Co., 1929*

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Negro singer, whose family was the only colored family in White Sulphur Springs, tells what it is to be so situated, discover race prejudice, earn renown—to be a human being, a man and a negro. Human

values high; literary values, unique. Frontispiece an interior in color, by Covarrubias, of a parlor house of the '90's. In this respect alone, and in one slight passage, strong meat for babes.

2. The story of negro Mannie Gordon, born and raised in White Sulphur Springs in days when mines were still working and Ringlings were active thereabouts. Taylor became "Ringling's Nigger" on Ringling's private car in Florida and the circus road. He studied singing and found out about a negro's place in America. He traveled to Europe and had much success with his voice. He is a handsome man, with a fine voice. Illustrated by Covarrubias. Introductions by Muriel Draper and Carl Van Vechten.

**GOSE, J. GORDON: *West, Young Man.* See JONES, NARD  
GOULD, DOROTHY FAY (Washington; pr. res.):**

*Beyond the Shining Mountains; Binfords & Mort, 1938*

Rec. Grades 4, 5, 6

Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Gen. R. Men, Women

Comment: 1. Thirty-six chapters of well-selected Northwest material, entirely suited to the junior high school level, or even lower. Not so good, perhaps, as Katherine Judson's *Early Days in Old Oregon*. As in Judson, interesting treatment of vital matter compensates for careless editing. Locale, early Oregon.

2. These "36 Northwest Adventures" have much in both substance and the story-teller's art to commend them. The illustrations are well chosen and well reproduced; their contribution is integral to the stories.

**GOWEN, REVEREND HERBERT HENRY (Washington; pr. res.):**

*Five Foreigners in Japan; Fleming H. Revell Co., 1936*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Skillfully told, authentic biographies of Pinto, Saint Francis Xavier, Will Adams, Ranald MacDonald, and Townsend Harris; all five seen in relation to their sojourns in Japan over a period of nearly three hundred years. These stories are significant as history, but they also make entertaining reading.

2. We find in this book some timely information concerning early foreign contacts with Japan through the adventures of Mendez Pinto, the sailor; Xavier, the missionary; Will Adams, the pilot, and Ranald MacDonald, the Oregon adventurer. Both Dutch and English had trade lines and factors in there as early as 1614, and the Dutch were still there when MacDonald arrived more than 200 years later. So Perry was not pioneering in Nippon. Locale, Asiatic coast.

**GOWEN, REVEREND HERBERT HENRY (Washington; pr. res.):**

*Hawaiian Idylls of Love and Death; Cochrane Publishing Co., New York, 1908*

Rec. Sr. H. 11, 12

Comment: The stories of incidents during the career of the heroic Kamehameha I. The author states, "For heroism is of no one age, and of no one race. It commands the sympathy and respect of all, and it is the author's hope that these simple sketches may show—that touch of Nature which makes the whole world kin \* \* \*"

**GOWEN, REVEREND HERBERT HENRY (Washington; pr. res.):**

*A History of Religion; Morehouse Publishing Co., Milwaukee, 1934*

Rec. Sr. C. Jr. Sen. Gr. Sp. R.

Comment: 1. Scholarly—written "unashamedly from the Christian point of view" and presenting primitive religions, state religions of antiquity, re-



ligions of the Orient, Judaism, Mohammedanism, and Christianity and their relations to each other. A progressive as well as broadening view of religion which helps one see how great and important a place it has had in the development of the human race.

2. A scholarly presentation of the course of religion from primitive forms through Eastern religions, finally covering Christianity and the Christian church. Every religion has its place in the complicated story in which the author endeavors to trace "the vision of the divine purpose, slowly but surely being realized."

**GOWEN, REVEREND HERBERT HENRY** (Washington; pr. res.):

*The Journal of Kenko*; University of Washington Book Store, Seattle, 1928

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: Somewhat in the nature of a book review of Tsuredzure Gusa by Yoshidano Kaneyoshi translated by G. B. Lansom. Dr. Gowen gives short excerpts from the journal with a running comment which reveals vividly some sides of the character of Kenko. Incidentally it serves as a good introduction to Oriental Life and thought. An essay originally appearing in *The Open Court*.

**GOWEN, REVEREND HERBERT HENRY** (Washington; pr. res.):

*A Precursor of Perry: The Story of Takano Nagahide*; University of Washington Book Store, Seattle, 1928

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: The story of a Japanese who in the early nineteenth century felt that Japan was wrong in closing her doors to all foreign culture and influence. For the sake of his country he did his best to further foreign culture and finally paid with his life for so doing.

**GRANNATT, HARRY SILLECK** (Oregon; pr. res.):

*The Pied Typer of Shrdlu Etaoin*; Binfords & Mort, 1939

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Light newspaper verse on a wide variety of subjects, topical and universal. Amusing, human, gentle cynicism. Verses follow a pattern of mock seriousness with sudden turn at ending. Best summary of his attitude and style is his verse, "Softie," on p. 80.

2. Extremely clever brief rhymed stanzas of comment on the world as it goes by, written in the Eugene Field spirit and originally published, one a day, on the front page of the *Oregon Journal*.

**GREENWOOD, ANNIE PIKE** (Idaho; fr. res.):

*We Sagebrush Folks*; D. Appleton-Century Co., 1934

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Gr.

Gen. R. Men, Women

Comment: 1. A most unusual and delightful autobiography of a cultured and educated woman who came West with her husband to settle on a farm in the sagebrush desert of Southern Idaho. The book gives excellent description, interpretation, and philosophy, as well as autobiography and history. It is a vivid and realistic book.

2. The book gives a vivid picture of the trials, joys, and character of pioneer farmers on one of Idaho's great irrigated areas. Mrs. Greenwood writes authoritatively from experience, and with considerable literary charm.

**GRIFFITH, JASON (Oregon; pr. res.):***The Monkey Wrench; Stratford Co., Boston, 1933*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Serious minded young American gets mixed up with disappearance of successful inventor of synthetic rubber. Rich uncle, movie magnate, to feel vicariously the thrills of unsophisticated youth, had staged the whole thing with Hollywood actors and nephew unconsciously playing the leading role. Proves to be fine fellow. Well written.

2. This story offers a well-handled combination of mystery, romance, and adventure. Adequately written. Suitable entertainment, but has little real value.

**GRISSOM, IRENE WELCH MRS. (Idaho; pr. res.):***Under Desert Skies; The Caxton Printers, Ltd., 1935*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A book which every Westerner should read—and carry on his travels over the deserts. A book which would interest the poet, nature student, geologist. Outstanding little poems—"vignettes of the desert," "like fine etchings"—giving vivid and beautiful word pictures of the lonely loveliness and pathos of the desert. Attractively and truthfully illustrated. Locale, South-western United States.

2. The writer sees beauty in the most desolate of desert wastes and has found the words to pass on this beauty to the readers. The accompanying photographs and illustrations aid in making this an unusual volume.

3. Poems in beautiful and sensitive interpretation of the desert landscape, with charming art photographs and pen-and-ink etchings.

**GRISSOM, IRENE WELCH (Idaho; pr. res.):***Verse of the New West; The Caxton Printers, Ltd., 1931*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. This verse is smooth and pleasant, full of hope and courage, and the love of western country and western people. It is conventional in form and subject matter, and gives a generalized rather than a particular picture of the West.

2. Inspiring in conception and charming in its simplicity, the verse in this volume by Idaho's Poet Laureate is a distinct contribution to Idahoana. lived by western-born author.

3. *Outlook*—sincere; sympathetic understanding of subject matter because *Content*—carefully chosen significant pictures of the life of the west, of Idaho; nature; personal lyrics.

*Style*—diction simple, sincere, generally pure; often specially fitting imaginative phrasing; verse movement and structure simple, varied, generally good.

4. The poems are western in content. There isn't any human appeal. One is likely not to be tempted to reread the poems. The metre is irregular, and the rhythm seems to have been obtained with no particular sense of careful selection of words. All word pictures are concrete.

**GROSE, J. GORDON: *West, Young Man*. See JONES, NARD**

- GUBERLET, MURIEL LEWIN (Washington; pr. res.):**  
*Animals of the Seashore*; Metropolitan Press (Binfords & Mort), 1936  
 Rec. Grades 6  
 Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women  
 Comment: 1. An excellent handbook for the vacationer and amateur naturalist. The vocabulary is somewhat technical and advanced for children, but I am told by those who have tried it, that the content holds the interest of very young children when supplemented with field specimens.  
 2. *Animals of the Seashore* is a handbook, identifying the various types of animal life which may be found along the seashore of the Pacific Northwest. There is a one-page description of each species with a life-like photograph directly opposite. The information is presented simply and distinctly.
- GUTHRIE, EDWIN R. (Washington; pr. res.):**  
*The Psychology of Human Conflict*; Harper and Brothers, 1938  
 Rec. Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women  
 Comment: A treatise on the psychology of adjustment through an analysis of convicts and suggestions of effective ways of dealing with such disturbances. The material is very readable. The author is clear in his concepts, illuminating in his explanations, and helpful in his suggestions. The lay reader will find it stimulating.
- GUTHRIE, JOHN D. (Oregon; pr. res.):**  
*Forest Fire and Other Verse*; Dunham Printing Co., Portland, Ore., 1929  
 Rec. No  
 Comment: An anthology of forest ranger verse. Verse of very irregular quality, most of it bad.
- GUTHRIE, JOHN D. (Oregon; pr. res.):**  
*The Forest Ranger*; The Gorham Press, Boston, 1917  
 Rec. Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12  
 Comment: Collection of verses written by and about forest rangers and the forest service. The style is mediocre to poor but may be recommended as a picture of the forest rangers' life, which would have its value especially to high school students.
- HABERLY, LOYD (Oregon; fr. res.):**  
*Poems*; Oxford University Press, London, 1931  
 Rec. Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Comment: An Elizabethan transplanted to the twentieth century. Poems in an excellent literary style written in the manner of the Elizabethan writers. Pure lyrics.
- HABERLY, LOYD (Oregon; fr. res.):**  
*The Sacrifice of Spring—A Masque of Queens*; The Seven Acres Press, Long Crendon, Bucks, England, 1927  
 Rec. Sr. H. 10, 11, 12  
 Sr. C. Jr. Sen. Gr. Jr. C. Fr. Soph.  
 Comment: An Elizabethan-lyrical fantasia of the Greek gods, demigods, and Alcestis. Pure poetry, delicate and lovely. A book that is extremely difficult to get, but well worth while.

**HAGEN, LOIS D. (Oregon; pr. res.):***A Parish in the Pines*; The Caxton Printers, Ltd., 1938

Rec. Gen. R. Men, Women

Comment: Written in a quiet nostalgic prose, this book is a fine picture of early social conditions in the northwoods country of Minnesota during the '80's and '90's. Fine descriptions and comments on the Chippewa Indians of the region, and on the missionary conditions.

**HAINES, FRANCES (Oregon; pr. res.):***Red Eagles of the Northwest*; Scholastic Press, Portland, Ore., 1939

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: A history of Chief Joseph and his people, the Nez Perce Indians. He traces the tribes from their first contact with a white man to the break-up of the reservation in 1895. The injuries inflicted on these people, an appreciation of their culture, and a recognition of both the Indian's and the white man's point of view is sympathetically developed. The book is authoritative and thoroughly documented. The studious reader from the high school level on will read this book with pleasure.

**HALL, GRACE E. (Oregon; pr. res.):***Homespun*; Dodd, Mead and Co., 1922

Rec. No

Comment: Homespun verses of the eddieguest type, although of a better quality than eddie's.

**HALL, GRACE E. (Oregon; pr. res.):***Patchwork*; Dodd, Mead and Co., 1924

Rec. No

Comment: Inspirational eddieguestism. Not suitable for school use. One poem, "Memories," of literary quality.

**HALL, HAZEL (Oregon; fr. res.):***Cry of Time*; E. P. Dutton and Co., 1928

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: These poems attain excellent literary quality. Like *Curtains* and *Walkers*, the singing quality of these poems should appeal to all readers, old or young, but the thought content of this book is more difficult, more mature and, I believe, will appeal more strongly to high school and college students than to those of the junior high school. The subject-matter is more varied, more subjective than in the former books, but still concerns the things that take place in the outside world beyond the window of the shut-ins.

**HALL, HAZEL (Oregon; fr. res.):***Curtains*; John Lane Co., 1921

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: Poems of high literary quality. These are the poems of a shut-in who saw the world from her window. The subject-matter concerns itself with sunlight and passers-by, twilight and April stars, and songs for dreams; one section is devoted to Needlework, poems of sewing, etc. The poems of the book have a wide appeal.

**HALL, HAZEL (Oregon; fr. res.):**

*Walkers*; Dodd, Mead and Co., 1923

Rec. Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12  
 Sr. C. Jr. Sen. Gr.  
 Jr. C. Fr. Soph.

Comment: The subject-matter of this book of poems by an invalid are the people who pass her window. A few of the titles will suggest the contents: "A Boy Went By," "Three Girls," "Walkers at Dusk," "These Who Pass," "A Whistler at Night," "Footfalls I—XIV," etc. Like *Curtains*, this book has a very wide appeal.

**HALL, JOSEF WASHINGTON (UPTON CLOSE) (Washington; pr. res.):**

*Eminent Asians*; Appleton Co., 1929

Rec. Jr. C. Fr. Soph. History Students  
 Sr. C. Jr. Sen. Gr.

Comment: Ito, Yamagato, Stalin, Sun Yat-Sen, Gandhi are the six eminent Asians whom the author treats in brief biographies. Gives information that is at the moment desirable. The style is not attractive, and the author does not succeed in making his characters live for the reader.

**HALL, JOSEF WASHINGTON (UPTON CLOSE) (Washington; pr. res.):**

*The Revolt of Asia*; G. P. Putnam's Sons, 1927

Rec. Sr. H. 10, 11, 12

Comment: The A.L.A. says better than I could—"A study of white domination in the Far West, dramatically written in forceful journalistic style, and based upon long residence in China and extended travel in Asia. The author sounds a tocsin for British rule in the Far East and sees America as the determining factor in the impending struggle."

**HALL, OLOF, pseud. (OLOF ALFRED HALLSTOM) (Oregon; pr. res.):**

*Youth North*; The Caxton Printers, Ltd., 1936

Rec. Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: Donn, cultured, sensitive young European, lost in Alaskan blizzard, relives the years he has spent as a tramp. Rescued by dream girl, center of all his thoughts. Good descriptions of scenery and of hobo and itinerant workers' lives and adventures. Much introspective philosophizing by very young man. Wordy style.

**HALL, RAYMOND: *Mammals of the Pocatello Region of Southeastern Idaho*. See WHITMAN, WAYNE B.**

**HAMMETT, DASHIELL (Montana; fr. res.):**

*Red Harvest*; Alfred A. Knopf, 1927

Rec. Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Gen. R. Men, Women

Comment: 1. A blood and thunder story of a private detective who cleans up a crooked town. Seventeen murders and numberless other casualties. Told in the popular brisk conversational style. Not one of Hammett's best, but fairly readable.

2. A fictionalized story of a private detective playing factor against factor in an attempt to clean up Personville; a rapidly moving story of a rowdy mining town, presumably Butte, Montana, being brought to order by killing off the gangsters.

**HAMOT, ALICE TURNIDGE (Oregon; deceased):***The Trail Blazers*; Metropolitan Press (Binfords & Mort), 1935

Rec. Special reader

Comment: A historical and genealogical record of early pioneer families of Oregon, Missouri and the South. Such families as the Turnidge, Crowley, Parker, Munkers, Jefferson Myers, Thorp, George A. Miller, Daniel Boone, Pigg and Duncan families are reviewed. A prodigious amount of legal and genealogical documentation is presented. Twenty-two illustrations.

**HANDFORTH, THOMAS (Washington; fr. res.):***Mei Li*; Doubleday, Doran Co., 1938

Rec. Grades 1, 2, 3, 4, 5, 6

Comment: 1. There is a captivating gaiety about this book which should go far toward making it a juvenile of the first rank. The quaint, forthright style harmonizes with the oriental atmosphere and situations. The illustrations are of a very high order, and one is impressed with the individuality that has gone into the portrayal of each face. Locale, Pekin, China.

2. A simple story by a distinguished artist, as delicately worded as his art work itself is delicate; language and illustrations are equally charming. The illustrations and endpapers reveal how well Handforth is mastering his materials. Locale, North China, near the Great Wall.

**HANFORD, CORNELIUS HOLGATE (Washington; deceased):***General Claxton*; Walter Neale, New York, 1917

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: An amateur novel. It has little character or plot that would class it as a work of art. The tale is, however, told in a straight-forward manner, with quiet and pleasing style. It contains a considerable amount of interesting anecdote and reminiscence concerning early days in Seattle, and in California.

**HANLEY, WILLIAM: *Feelin' Fine*: Bill Hanley's Book. See MONROE, ANNE SHANNON, Compiler****HANSON, RITA MOHLER (Washington; pr. res.):***The Desert Road to Shani-lun*; Binfords & Mort, 1939

Rec. Jr. H. 9

Sr. H. 10, 11, 12

Gen. R. Women

Comment: 1. Definitely in the field of "light literature," this book would appeal to high school girls and to somewhat sentimental adults who like to picture romantically the teachings of Buddha. Its style is easy and pleasing, and its story of an American girl's adventures hold the interest of the reader, even though he receives no strong intellectual stimulus. Locale, China.

2. Lynn Britton, an American girl, accepts her half-brother's invitation to visit him in China, not knowing that he has sold her to a Mongolian Prince as his bride. A long trip across the desert, numerous adventures with bandits, interspersed with bits of Oriental philosophy combine to make a fast-moving, although highly improbable, novel.

**HARGREAVES, SHEBA (Oregon; pr. res.):***The Cabin at the Trail's End*; Harper and Brothers, 1928

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: Early pioneering in Oregon. Adventure occurs and action is satisfyingly continuous. Attempts, with considerable success, an intimate picture of life in the Willamette Valley in the 1840's. The prose style is serviceable but not beautiful in any way.

**HARGREAVES, SHEBA (Oregon; pr. res.):***Heroine of the Prairies; Harper and Brothers, 1930*

Rec. Sr. H. 10, 11, 12

Comment: The adventures and heroism of a young girl in an emigrant train on the Oregon Trail and in Oregon before 1850. There are Indians and horse thieves. But the emphasis is upon the details of pioneer life, and upon the conflicting Puritan intolerance and inherent kindly spirit of Oregon pioneers. Informative, convincing, and interesting. Fair prose style.

**HARGREAVES, SHEBA (Oregon; pr. res.):***Ward of the Redskins; Harper and Brothers, 1929*

Rec. Jr. H. 7, 8, 9

Comment: An interesting story of a young pioneer who rescues from the Indians of the Nehalem country a white girl captive. Much is made of the customs of these Indians, especially their use of magic. Informational, entertaining. The prose style is readable but not artistic.

**HARPER, THEODORE ACLAND (Oregon; pr. res.):***Allison's Girl; Doubleday, Doran and Co., 1936*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. A book which is especially interesting for girls. The setting in Oregon, tells something of the state's fruit farming and the outdoor life of the young people. While not as outstanding as some of his earlier books, it is well written and readable.

2. A mystery story for young readers with interesting, believable people in it. Problems involved concern grown-ups as much as young people. Specially to be commended for showing courtesy and understanding between adults and young people. Locale, Western Oregon.

3. Concerned with the mystery surrounding the life of an adopted girl and its final clearing up. The story contains suspense, good character presentation, and bits of interest about Camp Fire organization. Its style is especially fitting for a story for girls. Locale, Western Oregon.

**HARPER, THEODORE ACLAND (Oregon; pr. res.):***Fotgotten Gods; Doubleday, Doran and Co., 1929*

Rec. Jr. H. 7, 8, 9

Comment: Light fiction for juvenile readers, based upon adventure among the ruins of Mayan civilization in Central America. There is a touch of intrigue, and a bit of romance. Characters are fairly well presented, and all is pleasingly told. The informative value is negligible. The prose is easy-flowing.

**HARPER, THEODORE ACLAND (Oregon; pr. res.):***His Excellency and Peter; Doubleday, Doran and Co., 1930*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. Siberian background, same characters as Kubrick the Outlaw. The outlaw's son, who wants education; as always with Harper's books, this one has a good style.

2. Peter, a young Russian peasant, is taken care of by an American engineer, Stephen Wild, who becomes interested in his development and education. Through the aid of the governor, it is made possible for Peter to attend the government school. One becomes very much interested in young Peter.

**HARPER, THEODORE ACLAND (Oregon; pr. res.):***The Janitor's Cat; D. Appleton and Co., 1927*

Rec. Grades 1, 2, 3, 4, 5, 6

Comment: An excellent children's story of what happens to children's books, in which the characters come to life before the janitor's cat. Best for younger children. Well written.

**HARPER, THEODORE ACLAND (Oregon; pr. res.):***Kubrick the Outlaw*; Doubleday, Doran and Co., 1928

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. This book is the first of a series telling of the adventures of an American engineer in Siberia, and Kubrick, a Russian who has become embittered as a result of Russian official abuses. A story of adventure and interesting characters. Appeals strongly to readers of Junior and Senior high school age.

2. Adventure story in Siberia concerning a gold mine, peasant uprising following the Russian-Japanese War, and the outlaw gold thieves. Characters handled well, background authentic, very interesting story, and good style.

3. Sequel to *Siberian Gold*. Written with the same effective handling of situations, characters, exciting and significant incidents. Here Kubrick the outlaw takes sides with Stephen Wild in the latter's struggle against Grubof, a corrupt official, who endeavors by craft and violence to lay hold upon a gold mine which is operated by the engineer. Kubrick shows his better nature, justifies himself by defending the "foreigner and his woman." Very good reading.

**HARPER, THEODORE ACLAND (Oregon; pr. res.):***The Mushroom Boy*; Penn Publishing Co., Philadelphia, 1924

Rec. Grades 3, 4, 5, 6

Comment: Here are 215 pages of charming fancy, told with a bright and concrete imagery to capture a child's interest and hold it. But, though delightful, it has nothing for the student of high school or college age.

**HARPER, THEODORE ACLAND (Oregon; pr. res.):***Red Sky*; The Viking Press, 1935

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. An interesting study of the problems that confront the peasants in Russia. Shows the corruption of the Army and political life in Russia. It also shows the peasants' feeling of futility. Hopelessness, helplessness, intrigue, and counter-intrigue drip from its pages.

2. Peter as a young soldier, Feenga his friend, work throughout the Revolution to protect their friend, the governor, and the Wild's as they go about doing what they can for the future good of Russia.

**HARPER, THEODORE ACLAND (Oregon; pr. res.):***Seventeen Chimneys*; The Viking Press, 1938

Rec. Jr. H. 8, 9

Sr. H. 10, 11, 12

Comment: 1. Robert Cornish brought abruptly to the realization that he must give up Oxford and earn his much-coveted degree in engineering. Life proves hard but challenging, taking him from mining in New Zealand to the gold diggings in Arizona. Well written.

2. Bob Cornish, because of his father's bankruptcy, goes out to prove himself—goes to Auckland mines, becomes mining engineer, works passage on a freighter out to the Pacific coast and finally, after hard work, finds success in Arizona. There are tricksters to beat, mutiny on high seas and romance. Rather sentimentally conventional and not as absorbing as some other stories of his—but acceptably well written.

**HARPER, THEODORE ACLAND (Oregon; pr. res.):***Siberian Gold*; Doubleday, Page Co., 1927

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. Dramatic and colorful story of Stephen Wyld, a young mining engineer, in Siberia. Here he lives and struggles through difficulties of locale and climate, corrupt officials, gold thieves, the Russo-Japanese war; comes



out victor over enemies and achieves culmination of romance in the winning person of Joan Fielding. Memorable characterizations of Russian mujiks, a village priest, young Peter,—son of a gold thief, and Kubrick, the outlaw, as well as of Stephen and Joan. Literary style vivid, crisp, often impressionistic and fine.

2. Authentic Siberian setting and characters, providing a romantic and adventurous experience for an American mining engineer. Better than Mr. Harper's *Forgotten Gods*. Smooth, pleasing prose style.

3. Written around the same characters, Stephen Wild, Kubrick and Peter, one learns of the influence of the Revolution of 1905 on the peasants of Siberia. Unfamiliar as they are with the use of electricity. Stephen Wild protects his mine and the peasants who have helped him.

4. A "wild west" story of the American engineer, Stephen Wyld, who foils all enemies, saves his gold mines from sinister competitors, turns suspicious moiyyks to friends, safeguards and wins his chief's daughter, and with the help of an old priest, a small boy and a mysterious outlaw, provides melodrama and excitement worked out against a background of cold, hardships and mysterious Russia. Excellent adolescent appeal for readers from 10 to 70. Right now, has some special value as a contrast in the social values of democracy and authoritarianism.

**HARPER, THEODORE ACLAND (Oregon; pr. res.):**

*Singing Feathers; The Penn Publishing Co., 1925*

Rec. Grades 1, 2, 3, 4

Comment: A story of the fancy, written for very small children. The style is good, but there is no substance for the reader older than early childhood.

**HARPER, THEODORE ACLAND (Oregon; pr. res.):**

*Windy Island; Doubleday, Doran and Co., 1931*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: A fictionized story of the earlier colonial days in New Zealand. Background and historical facts authentic. Excellent style.

**HARRISON, JOSEPH BARLOW (Washington; pr. res.):**

*A Short View of Menckemism in Menckemese; University of Washington Book Store, 1927*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: A brief review of some of H. L. Mencken's ideas and sayings with especial reference to "The American Mercury." Mencken's language and general style are delightfully imitated. Clever, refreshing.

**HARRISON, JOSEPH BARLOW (Washington; pr. res.):**

*Vernon Louis Parrington, American Scholar; University of Washington Book Store, 1929*

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: An attempt to estimate the character and influence of Dr. Parrington, who won the Pulitzer Prize in American History with his "Main Currents in American Thought," published in 1927. Well written, interesting. For college students, rather than high school, though the best of the seniors in high school would enjoy it.

**HART, ALAN (Washington; pr. res.):**

*Doctor Mallory; W. W. Norton and Co., 1935*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men. Women

Comment: 1. A sincerely written story of a young and gifted doctor's battle

against ignorance, poverty, and disease. Through the long years, although he lost his wife, his health dream of an up-to-date hospital for this bleak salmon-fishing village. A bit sentimental, perhaps, but part of the great picture of American pioneer life. Locale, Southwestern Oregon.

2. Young Mallory, fulfilling his ambition to become a doctor, serves an isolated coast community so loyally his city-bred wife soon leaves him; at 48 his heart fails. A good story but too typed to be a character study. A flu epidemic a dozen years after the war cannot be very convincing.

3. Deals with the life of Robert Mallory from age 10, when he became obsessed with a passion to become a physician, until his death, age 46. It gives all the trials, tribulations, and few joys of a medical student, interne and physician. Characters well drawn; plot fairly simple; story well written except where it is marred by profanity. Powerful.

4. This novel, which symbolically begins with death and ends with birth, presents Robert Mallory, who chose not to capitalize his brilliance but to remain a country doctor advocating socialized medicine, and sincerely struggling against ignorance and malice in the fishing village of Siltcoos River in Oregon. His personality and enthusiasm sustain the interest.

**HART, ALAN (Washington; pr. res.):**

*In the Lives of Men; W. W. Norton and Co., Inc., 1937*

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Dr. Jim Winforth practices medicine with his father in a Puget Sound city during its boom days with their aftermath. Follows the period from 1890 to 1909 with both their social and economic significance. Slow moving but sincere with attention for detail.

2. A novel about life in a coastal city of Northwest Washington in boom frontier days at the turn of the century. It is not always a pleasant narrative with its gamblers, rabble-rousers, lumberjacks, prostitutes, mill owners, railroad builders, social climbers and frustrated men and women; but it is a dramatic and interesting study of the problems of two physicians, of those things "in the lives of men which are not to be spoken." Well written.

**HART, ALAN (Washington; pr. res.):**

*The Undaunted; W. W. Norton and Co., Inc., 1936*

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Dr. Richard Cameron struggles, in the face of popular and medical disapproval, to work out a liver extract for the treatment of pernicious anemia. In style and subject matter the book reminds the reader of *Arrowsmith*, but Hart's style is, if anything, more polished than Lewis'. It is nonetheless often organically crude. The medical discussion is apparently authentic, and will give pleasure to the reader of "medicated novels."

2. A fine novel dealing with medical research, this is Dr. Hart at or near his best. The plot is slight but the interest is absorbing. The author is a master of both subject matter and style.

3. This clinical study of pernicious anemia is perhaps the best of Dr. Hart's novels. The locale is Seattle disguised as Seaforth, but it seems to be a characteristic of these medical novels that they don't assimilate much from geographical backgrounds, so it makes little difference. Professional men are hard to individualize; and the doctors of this book talk and act just as they do in *The Healer*, or *The Magnificent Obsession*, or *The Citadel*, the last of which came after Dr. Hart's novel.

4. Life and adventures of a young research M.D. It gives a careful, interesting, and authentic picture of human values in the medical profession. The book deals with many technical situations and problems. Plot and characters are both well drawn. Book well written.

**HASKIN, LESLIE L. (Oregon; pr. res.):***Wild Flowers of the Pacific Coast*; Metropolitan Press (Binforde & Mort), 1934

Rec. Grades	3, 4, 5, 6	Jr. C.	Fr. Soph.
Jr. H.	7, 8, 9	Sr. C.	Jr. Sen. Gr.
Sr. H.	10, 11, 12	Gen. R. Men, Women	

Comment: 1. A most interesting and informative popular flora. Although intended primarily for the western area, it contains descriptions of many plants found in other parts of the region. Illustrated by excellent photos made by the author and his wife and spiced with much humanistic reference to the habits, gathered during many years of personal observation in the field.

2. This book is an unusual contribution among wild flower books, giving historical sketches also in addition to the descriptions of the various flowers. The flora of the Northwest is handled as a unit, with a large space devoted to Indian plant uses and Indian myths, though only native flowers of the region have been described. The work is accurate and authoritative, and is supplemented with a glossary of botanical terms, and an index of English names, and 200 full-page illustrations. The latter is an exceptional feature of the book which will delight both flower lovers and botanists.

**HASTE, GWENDOLEN (Montana; fr. res.):***Young Land*; Coward McCann, 1930

Rec. Sr. H.	10, 11, 12
Jr. C.	Fr. Soph.
Sr. C.	Jr. Sen. Gr.

Comment: 1. Lyrics reflecting the grim side of pioneer life, and longer historical poems. Historical knowledge accurate and competent, taste good, and form and expression suited to subject-matter.

2. The aching, doubting, loneliness of early Montana pioneers, the majestic but terrifying beauty of this unique state are here made permanent in verse of charm and distinction. A surprising variety of authentic types, early day events done with sympathy and discernment.

3. "Localized" verses, yet many sufficient appeal to mean something to any general reader. The lyric quality of the verses on Montana wives is tender and understanding. The most noticeable quality is a richness, a "full-bloodedness" in all of the lines, whatever the theme.

**HATHAWAY, BAXTER (Montana; pr. res.):***The Stubborn Way*; Macmillan Co., 1937

Rec. Sr. H.	12
Jr. C.	Fr. Soph.
Sr. C.	Jr. Sen. Gr.
Gen. R. Men, Women	

Comment: 1. A first novel which won the Hopwood award at the University of Michigan. The author, a member of the English Department of Montana State University, here sensitively portrays the longing and striving of a young paper mill worker for better living. Individual not class struggle is emphasized. This is not a proletarian novel.

2. Here is an honest, human, often beautiful picture of man in the machine age, man yearning for beauty, love, dignity. Through the eyes of a gentle, artistic youth one sees the monstrous machine that dominates and regulates life. Convincingly pictured is the man's rebellion, attempted adjustments, final, almost unwilling release.

**HAVIGHURST, WALTER (Washington; fr. res.):***Pier 17*; Macmillan Co., 1935

Rec. Sr. C.	Jr. Sen. Gr.
Gen. R. Men, Women	

Comment: Centering around Pier 17, a waterfront strike in Seattle furnishes

the grim motif for this story of class warfare. Owners and workers alike fail to see through the fog of antagonisms and confusions. Only Noonan holds steadfast his dream of a new social order, where justice and brotherhood, equality and good will prevail.

**HAVIGHURST, WALTER (Washington; fr. res.):**

*The Quiet Shore*; Macmillan Co., 1937

Rec. Sr. H. 11, 12

Jr. C. Fr. Soph.

Comment: 1. The story of an interesting family, heirs of an old homestead along the lake shore. The author has clearly portrayed the jealousies and misunderstandings of the two lines of descendants and their final harmonizing through the more tolerant attitudes of the younger generation. Not a very strong plot but well written. Locale, Ohio, near Sandusky.

2. It deals largely with farm life in Northern Ohio from 1865 on. It also shows the gap that develops between farm and city dwellers. Characters are well drawn. Plot is fairly simple. Although it is largely a biographical sketch of Roger Bradley, it deals with the problems and their solutions of himself, his immediate family and grandchildren.

**HAVIGHURST, WALTER (Washington; fr. res.):**

*Upper Mississippi*; Farrar and Rinehart, Inc., 1937

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: This second book of the historical and literary American River Series portrays the middle nineteenth century migration of Scandinavians led by Cleng Peerson to the Upper Mississippi Valley. The colorful and vital story of their cutting of the pine forests and their homesteading of prairie grasslands is re-lived through their enterprises and folktales.

**HAYCOX, ERNEST (Oregon; pr. res.):**

*The Border Trumpet*; Little, Brown and Co., 1939

Rec. Gen. R. Men, Women

Comment: Skillful craftsmanship in "well-made" fiction. While it has main eye on the market for the action-love-local color formula, Mr. Haycox shows himself to be a sincere devotee of accurate detail. Aesthetically he works in the Stephen Crane line of vivid impressionism with tendencies toward the modern fad for terse, telegraphic style. The story might be described as good Cosmopolitan or Colliers fiction; but the author shows tendencies toward a deeper reconstruction of frontier life and character than this might suggest. Beautiful women do abound, and one could ask for more of the minds and authentic speech of the people of Indian fighting days; but of course this is no social or psychological novel. Its main appeal is in color and careful craftsmanship, even at the expense of some hasty writing.

**HAYCOX, ERNEST (Oregon; pr. res.):**

*Riders West*; Doubleday, Doran and Co., 1934

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: A fast and breathless romance of the Montana country of thirty-five years ago.

**HAYCOX, ERNEST (Oregon; pr. res.):**

*Rough Air*; Doubleday, Doran and Co., 1934

Rec. S. H. 10, 11, 12

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: Despite the generally competent and occasionally excellent writing and plot construction, this novel is overdrawn and lacks true significance.

Central Oregon and Hollywood backgrounds. A modern Western with a sophisticated slant, offering some contrasts of old and new orders.

**HAYCOX, ERNEST (Oregon; pr. res.):**

*Saddle and Ride*; Little, Brown and Co., 1940

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: Clay Morgan, a serious sort of cowman, inclined to defend underdogs against such ruthless fellows as Ben Herrendon, with whom he has an old grudge to settle, is the hero of this story. Mr. Haycox has merit as a drawer of scenes of the open spaces and of character, and his restraint makes his work much more impressive than that of most writers of "Westerns."

**HAYCOX, ERNEST (Oregon; pr. res.):**

*Silver Desert*; Doubleday, Doran and Co., 1935

Rec. No

Comment: Written in a rather staccato style. Shows skill in plot and narrative, but is hardly up to the mark of some of his earlier Western thrillers.

**HAYCOX, ERNEST (Oregon; pr. res.):**

*Starlight Rider*; Doubleday, Doran and Co., 1933

Rec. S. H. 10, 11, 12

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: Colorful story of ranch life adventure, with the usual thriller brand of conflict and incident. Style generally good. Recreational rather than educational in appeal. Author has marked talent for characterization and description.

**HAYCOX, ERNEST (Oregon; pr. res.):**

*Sundown Jim*; Little, Brown and Co., 1938

Rec. No

Comment: A Western story. There are some tense episodes in this tale, but on the whole, it is a heavy, lumbering narrative, in spite of the style which is rather explosive.

**HAYCOX, ERNEST (Oregon; pr. res.):**

*Trail Smoke*; Doubleday, Doran and Co., 1935

Rec. Gen. R. Men, Women

Comment: *Trail Smoke* relates a typical western story plot against the background of the terrifying sheep and cattle wars of the past century. The hero is the usual gentleman cowboy pitted against the controlled interests of the neighboring ranges. The heroine, though for once not the school teacher, is the usual priceless gem. The novel is purely of entertainment value.

**HAYCOX, ERNEST (Oregon; pr. res.):**

*Trouble Shooter*; Doubleday, Doran and Co., 1937

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Both a Western and a historical novel. Frank Peace, the hero, is a trouble-shooter for the Union Pacific in its construction race against the Central Pacific to Salt Lake City. Picturesque characters and fast movement characterize this realistic yarn which is undoubtedly to date the author's best novel. It will be enjoyed by the general reader who likes fierce fighting and plenty of thrills.

2. A combination Western thriller and historical novel of the time when the Union Pacific railroad was trying to beat the Central Pacific to Salt Lake City. The atmosphere of the time and scene is well conveyed and the delineation of a host of picturesque characters is skillfully managed. One of Mr. Haycox's best novels.

**HAYCOX, ERNEST (Oregon; pr. res.):***Whispering Range*; Doubleday, Doran and Co., 1931

Rec. No

Comment: Typical Western fiction, shooting, cowpunchers, duels, villains, heroine, all complete. The book could have no place on any school list.

**HAYDON, LARRAE: *Modern Acting: A Manual*. See ROSENSTEIN, SOPHIE****HAYS, ARTHUR HOMER (Idaho; pr. res.):***Natawka*; The Caxton Printers, Ltd., 1932

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. An absorbing historical novel of the Wabash country, involving French and English aspirants to territory and trade. Locale, Indiana.

2. Story of adventure, and hidden identity. Contrast between good Indians and some wicked white men. The character of the hero seems overdrawn but that of his negro servant is worthy of admiration.

3. Very good story—period beginning 1761. Long drawn out but interesting enough for youth. Story laid in Indiana, but far too many long Indian names—could be much omitted and still have the story. However, it will appeal especially to boys of Junior High school. Locale, Indiana.

**HAZARD, JOSEPH T. (Washington; pr. res.):***Snow Sentinels of the Pacific Northwest*; Lowman and Hanford Co., Seattle, 1932

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Written by a lover of nature who is a mountain guide, this book is interesting in content and style and is finely illustrated from photographs. The particular "sentinels" treated are Mount Olympus, Mount Garibaldi, Mount Baker, Glacier Peak, Mount Rainier, Mount St. Helens, Mount Adams, and Mount Hood.

2. Mr. Hazard interestingly combines history, adventure, and exploration in his book of the eight snow sentinels of the Pacific Northwest. For those who have had experiences in the mountains, it is particularly fascinating. The book is well written; the details and description are exceptionally good. All mountain enthusiasts will want to read this excellent book.

**HAZEN, DAVID W. (Oregon; pr. res.):***Giants and Ghosts of Central Europe*; Metropolitan press (Binfords and Mort), 1933

Rec. Jr. C. 7, 8, 9

Sr. H. 10, 11, 12

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. *Giants and Ghosts of Central Europe* is a selection of articles contributed to *The Oregonian* by Mr. Hazen while on a tour of several European countries. Whether in Berlin, Nuremberg, Bingen, Warsaw, Danzig, Vienna, Budapest, Pilsen, or Prague—never can he forget Portland, Oregon. Mr. Hazen's friendliness with all people gives the book a human warmth which after all is its greatest charm.

2. The book is a very pleasant account of the travels of the writer in Europe, with a presentation of the characteristics of the people, customs, and changes as result of depression and the World War. Some attempt is made to show the degree that the different nations are attempting to re-arm and

also how they are attempting to solve the difficult social and economic problems that have grown out of their past history.

**HEDGES, ADA HASTINGS (Oregon; pr. res.):**

*Desert Poems*; Binfords & Mort (Metropolitan Press), 1930

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Mainly sonnets, and rarely accomplished in form and diction. The "desert wife" finds beauty and depths of understanding through isolation that discovers "a rift of joy that no wild throat could keep," the "autumn" that "comes only to the desert skies," the "spring" that "tarries longer year by year because an exile with a dream was here," the "silent juniper" with its haunting memories, and the "desert wife" herself who, from day to day, views a wide dry spaciousness where

"From age to age the waste shall brood and dream,  
Mysterious and silent and supreme."

These are lyrics of distinguished quality and appeal.

2. Interpretation of natural phenomena of the high desert country of Eastern Oregon, especially Malheur county, with the emotional reactions of people to this environment. Of high literary quality; style clear and concise.

**HELM, RICHARD IZER (Oregon; pr. res.):**

*Blue Waters*; Binfords & Mort, 1938

Rec. Jr. H. 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: An interesting romance located in the country surrounding Crater and Klamath Lakes in pre-historic days. Mr. Helm has endeavored through study of known Indian customs to give as accurate picture of Indian life as possible but much, of course, had to be drawn from imagination. It is convincingly told.

**HENDRICKS, ROBERT J. (Oregon; pr. res.):**

*Bethel and Aurora: An Experiment in Communism as Practical Christianity*; The Press of the Pioneers, New York, 1933

Rec. Sr. H. 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: 1. A human interest rather than historical portrayal of the communistic colonies of Bethel, Missouri, and Aurora, Oregon. A study of communistic principles and practical Christianity successfully applied in colonization projects. Book is uneven in organization and style, and not altogether accurate (fictional liberties taken) despite much evident research.

2. A significant study of a neglected phase of the social history of the American Westward Movement. Valuable for photos and factual material. Weakened by unfortunate sentimentality digressive and irrelevant material, and confusing treatment of scholarly methods.

**HENDRICKS, ROBERT J. (Oregon; pr. res.):**

*Innnnnnn Haaaaaaa!*; Robert J. Hendricks, Salem, Ore., 1937

Rec. Gen. R. Men, Women

Comment: A brief, sometimes over-sentimentalized, account of the Indian wars in Oregon in the '50's. Takes the white point of view and treats the material in the "human interest" style of the journalist with touches of lush vocabulary. Of some literary and considerable historical value.

**HERNDON, JAMES A. (Idaho; deceased):***To Him That Endureth; The Caxton Printers, Ltd., 1929*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Men. Gr.

Gen. R. Men, Women

Comment: 1. The scene of this story of love, of pioneering hardships, exploration and adventure, is laid in the Salmon River Country. Locale, Idaho.

2. An entirely wholesome story—told in a stilted and flowery style likely to be ridiculed by the modern youth—"she leaned her lovely head upon his breast"—etc. Locale, Salmon River Country.

3. Story of a young lad who casts his lot in the Salmon River section of Idaho, maintains his ideals in the midst of outlawry and loose living and achieves success. Style somewhat flowery and stereotyped. Purpose—to show value of high purpose in achieving success—too obviously to teach a moral lesson.

**HIGGINSON, MRS. ELLA RHOADS (Washington; pr. res.):***From the Land of the Snow-Pearls; Macmillan Co., 1896*

Rec. Sr. H. 10, 11, 12

Comment: Tales of humble farm and village people, pioneers or of pioneer stock. The plots are not unusual. Details of description and characterization very realistic; a true picture of farm life before boom days. Wholesome; some tales pathetic; little humor. The characters are typical and not strongly individualized.

**HIGGINSON, MRS. ELLA RHOADS (Washington; pr. res.):***Mariella of Out-West; Macmillan Co., 1902*

Rec. Sr. H. 10, 11, 12

Comment: The romance of a sensitive, passionate girl. The hero and heroine are not especially convincing, but the village and farm characters are true to life. Descriptions of the settings—forest, sea, boom-town—are well done. The views of life are sound.

**HIGGINSON, MRS. ELLA RHOADS (Washington; pr. res.):***The Voice of April Land; Macmillan Co., 1903*

Rec. Sr. H. 10, 11, 12

Comment: Versification competent; possibly too facile for marked originality. About a dozen poems in the collection are significant, for distinctive description, thought, or feeling. The author's work is modest and sincere.

**HIGGINSON, MRS. ELLA RHOADS (Washington; pr. res.):***When the Birds Go North Again; Macmillan Co., 1898*

Rec. Sr. H. 10, 11, 12

Comment: 1. Nature poems. The style is simple and of a good literary quality. One of the poems, "Four-Leaf Clover," has taken its place as a children's classic, having been reprinted in various anthologies of children's verse as well as in a number of school readers. A number of the descriptive poems have a local significance aside from the literary quality, such as "Rhododendron Bells," "Dawn on the Willamette," "The Grand Ronde Valley," "Moonrise in the Rockies," etc.

2. Subjects largely nature pictures from vicinity of author's home in Bellingham. Sensitiveness to color and sound of winds and sea especially marked. Versification competent, but occasional monotonies of phrasing. At times, intense feeling. In general, author is modest and sincere.

**HOBBSON, GEORGE C. (Idaho; pr. res.):***Idaho Digest and Blue Book; The Caxton Printers, Ltd., 1935*

Rec. Sr. C. Jr. Sen. Gr.

Comment: A compendium of social, industrial, financial, and governmental statistics, together with a "Who's Who" of Idaho people.



**HODGES, LAWRENCE KAYE (Oregon; pr. res.):***Twenty Eventful Years; Wilson, Erickson, Inc., New York, 1937*

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. (Collected editorials (1913-1933) by chief editorial writer for *The Portland Oregonian*).

An authoritative, scholarly analysis and interpretation of events and trends, including background of nationalism and the World War, Versailles Treaty, World Court, Naziism, Fascism, Socialism, the financial crisis, British Commonwealth of Nations, Treaty of the Pacific, Pan-American relations. U. S. politics, with development of agriculture, water power, shipping, etc.

2. A collection of editorials written for the *Oregonian*, 1913-1933. Economic, political, diplomatic phases of the life of the period are covered with one eye on the Oregon Country, with frequent glances at the seething world overseas. Written by a meticulously accurate conservative, the collection is not too heavy for studious adults, in or out of college.

**HOLBROOK, STEWART HALL (Oregon; fr. res.):***Ethan Allen; Macmillan Co., 1940*

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: Ethan Allen in this biography becomes something more than a myth. Mr. Holbrook has presented the life picture of an early New Englander who was intensely interested in helping to make his section of the country free and patriotic. Well written, of historical interest, and with an adequate bibliography of source material.

**HOLBROOK, STEWART HALL (Oregon; fr. res.):***Holy Old Mackinaw: A Natural History of the American Lumberjack; The Macmillan Co., 1938*

Rec. No

Sr. C. Jr. Sen. Gr.

Jr. C. Fr. Soph.

Comment: 1. Written in "popular" style, the book is a general history of logging and a social history of the "logger" as a type: his habits, recreations, way of life, language, and literature. Especially well done are the chapters on the "Skid-Rows," "The Hinkley (Minn.) Fire," and "A Logger's Dictionary."

2. The story of logging in the United States, and the lives of the men who log. The author gives a bibliography of acknowledgments, but his style is a hodge podge of apparent truth and poor imitation of Paul Bunyan stories. The result is that the reader is never sure when a statement is true or when it is untrue. The style is loose and occasionally the author makes stupid repetitions.

**HOLBROOK, STEWART HALL (Oregon; fr. res.):***Iron Brew: A Century of American Ore and Steel; The Macmillan Co., 1939*

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Does for the steel worker a job similar, in both style and content, to that done by the same author for the lumber worker in *Holy Old Mackinaw*. A series of lurid tales and close-ups of what it takes in nerve and brawn to mine iron ore, get it to the smelters, and through them into steel. Strikes and the Steel Barons receive their due share of attention. Done with vigor and pace, and with plenty of burly, bawdy humor.

2. A good general treatment of the development of the mining of iron ore and the manufacture of steel in the United States, with emphasis on the more interesting and lively aspects of the subject. Rarely technical in treatment.

**HOLBROOK, STEWART HALL (Oregon; fr. res.):***Let Them Live; The Macmillan Co., 1939*

Rec. Sr. H. 12

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: A book treating the development of the "Safety First" movement, especially in safe motoring. Weakens as the essays become less narrative and more emotional. Good accounts, curiously misleading in apparent purpose, of industrial accidents and disasters.

**HOLLIDAY, WALT (RAGS) (Montana; fr. res.):***Mining Camp Yarns; Oates and Roberts, Butte, Montana, 1927*

Rec. Grades 5, 6

Jr. H. 7, 8, 9

Gen. R. Men, Women

Comment: 1. This is a collection of verses almost on the ballad style which reflect the attitude of the average Butte miner. Full of optimism and civic pride as well as genuine appreciation for the underground worker. Can not be classified as poetry although there is much rhyme and simple rhythm.

2. A collection of unpolished and naive poems of the mining camp and the life as the author saw it. Some of them have good humor, and some a real swing that is pleasing to the reader. Verse rather than poetry.

**HOLLIDAY, WALT (RAGS) (Montana; fr. res.):***Mining Camp Yarns; Oates and Roberts, 1927*

Rec. Gen. R. Men, Women

Sp. R. People interested in yarns

Comment: 1. Had these yarns been written more skilfully, they would have been very entertaining for many of them have a point not well developed; however, the author lacks ability to put a "punch" into his stories. A little more imagination would have saved many of them from being utterly ordinary.

2. A collection of mining camp stories, some good, some bad, many mediocre. It is worth reading for the picture it gives the uninitiated of the life in and around the mines, and the type of humor that appeals to the miners themselves.

**HOLLIDAY, WALT (RAGS) (Montana; fr. res.):***Radio Talks and Poems; Bessette Printing Co., Butte, Montana, published posthumously*

Rec. Gen. R. Men, Women

Comment: 1. Recommended to general reader. Verse not valuable according to present standards. Subject matter interesting—miners and their families—sketches by Hall—photos of Butte miners at work. Radio talks concerning wild animals quite informative.

2. Poems are about the Butte miner and are popular with him. The sketches by Hall and the photos of miners at their work are interesting. The radio talks are well worth reading.

**HOLMSTROM, FRANCES (Oregon; pr. res.):***Western Windows; Binford & Mort (Metropolitan Press), 1937*

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: In the main composed of lyrics of homely features and their clinging sentiment, of gentle and neighborly admonition and aphorism; throughout, pleurably readable and singing. But there are also contained in the volume some poems of individual and authentic inspiration that promise development and deepening art; that are essentially *poetry*. Notably of such are "Shut In," "Her Flowers," "The Flame," "Some Day This Harp," and "Irises."

**HORNER, JOHN B. (Oregon; deceased):**

*Days and Deeds in the Oregon Country*; The J. K. Gill Co., Portland, Ore., 1929

Rec. Jr. H. 7, 8, 9

Comment: A group of ten-minute stories concerning the history of the Northwest. Stories of Oregon's early geological history up through its development, and stories about the men who figured in its development. Both entertaining and informational.

**HORNER, JOHN B. (Oregon; deceased):**

*Oregon History and Early Literature*; The J. K. Gill Co., Portland, Ore., 1919

Rec. Sr. H. 10, 11, 12, with reservations

Comment: A history of Oregon from its beginning until after the World War and a discussion of its early Indian legends and the later literature by Oregon authors.

**HORNER, JOHN B. (Oregon; deceased):**

*A Short History of Oregon*; The J. K. Gill Co., Portland, Ore., 1924

Rec. Jr. H. 7, 8, 9

Comment: A brief story of Oregon from the discovery to the present time, including a discussion of every phase of development during its statehood. It is a clear picture of the times, and the style makes it easy reading.

**HOSMER, PAUL (Oregon; pr. res.):**

*Now We're Loggin'*; Metropolitan Press (Binfords & Mort), 1930

Gen. R. Men, Women

Comment: Roughly humorous information concerning the various people it takes to run a logging camp. Very clever, but a bit too journalese. A rollicking rowdy book, but one which no English teacher could sanction.

**HOWARD, DR. MINNIE F. (Idaho; pr. res.):**

*Early Life and Times of the First Congregational Church of Pocatello*; Pocatello Tribune, 1928

Rec. Gen. R. Men, Women

Comment: 1. This is a very interesting account of the Congregational Church in Pocatello—forty years of growth with the growth of Pocatello. The events cover the years between 1888-1928. It is very well written, has human as well as literary value, is accurate historically, and contains complete characterizations of the different ministers and the "pillars" of the church.

2. This is a very careful and detailed account of the growth of an important, if by no means spectacular, Idaho institution. Probably no other Protestant church in Idaho has been so carefully and revealingly traced. The account has thus some value as a case description.

**HUFFMAN, BERT (Oregon; pr. res.):**

*Echoes of the Grande Ronde*; La Grande Printing Co., La Grande, Ore., 1934

Rec. Gen. R. Men, Women, if interested in local history

Comment: A collection of verse and short prose pieces. The verse has little real poetic quality but is smooth and readable; combines sentiment with now and then a dash of humor. The prose, with its frequent reference to early local (Oregon) affairs, has value for persons interested in Oregon history. Both verse and prose are rich in "local color."

**HUGHES, BABETTE (Washington; pr. res.):**

*The Liar and the Unicorn*; D. Appleton and Co., 1928

Rec. Sr. H. 10, 11, 12

Comment: The fun of this one-act comedy lies chiefly in the erratic conversation of a shell-shocked soldier and his guest at dinner, an adoring, gullible young girl. A London club-room is the setting. This piece is well done, but its humor has a somber twist. Recommended for reading. 3M., 1W.

**HUGHES, BABETTE (Washington; pr. res.):***Three Players, A Fop and a Duchess; Samuel French, 1928*

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: A 1743 Theater Royal setting insures a picturesque stage for this one-act comedy of jealousy and ambition among play people for covered publicity. Fast action, sparkling situations, varied personalities, and an upset of expectations at the finish are characteristics that would make this comedy a diverting stage presentation.

**HUGHES, GLENN (Washington; pr. res.):***Babbitt's Boy; Samuel French, 1931*

Rec. Sr. H. 10, 11, 12

Comment: A college freshman is the despair of his family until the girl next door pricks the bubble of his conceit. A one-act comedy of modern youth generally pleasing to reader and actor. Its characters are real; its situations laughable. A breakfast-room setting offers interesting possibilities. 2m., 4w.

**HUGHES, GLENN (Washington; pr. res.):***Believe It or Not; Frederick B. Ingram Publications, Rock Island, Ill., 1936*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: 1. Professor Hughes in *Believe It or Not* has drawn upon his wide experience with writers to devise an agonizingly comic picture of a young author's dilemma. He has sold his first true story and, in order to authenticate it, he must produce the characters on which the story is based. The characters happen to be his parents.

2. This three-act farce has been especially successful in amateur production. The situation is exceptionally well handled, and is easily carried. The characters, a diverse lot, give opportunity for several types.

**HUGHES, GLENN (Washington; pr. res.):***Broken Lights; Washington University Press, 1920*

Rec. Sr. H. 10, 11, 12

Comment: Material from California, Arizona, and the Puget Sound region. Simplicity, sincerity, pleasing melody. Author has sincere feeling for beauty. His work is skillful.

**HUGHES, GLENN (Washington; pr. res.):***Columbine Madonna; D. Appleton and Co., 1930*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: The finding of a babe abandoned at a theater door provides an unexpected climax to an impromptu Christmas Eve rehearsal and instils the Christmas spirit in the hearts of the five actors. This one-act harlequinade is cynically humorous, of literary merit, and actable. The closing incident is to be guarded against farcicality.

**HUGHES, GLENN (Washington; pr. res.):***Dollars to Doughnuts; Frederick B. Ingram, Rock Island, Ill., 1934*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. Audience.

Comment: 1. *Dollars to Doughnuts* is the satirical portrait of a family which must at one time appear poorer to please the suitor of one daughter and richer to please the suitor of another. Stable, middle-class virtues survive only after a severe testing.

2. Mr. Boland bets dollars to doughnuts that his family can deceive their two young men guests. But George and Sergei begin to suspect trickery when the family appears alternately rich and poor. After many hilarious incidents, the boys manage to outwit the Bolands and happily conclude the laugh-provoking plot. Locale, country house near New York City.

**HUGHES, GLENN (Washington; pr. res.):**

*The Eve in Evelyn; D. Appleton and Co., 1928*

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: An eloping couple are the innocent participants in a hide-and-seek affair with the girl's irate parents, who arrive at the same lodge. An obliging innkeeper is a self-appointed referee. This familiar comedy theme is well written, realistically portrayed, and easy to produce, but it is not outstanding.

**HUGHES, GLENN (Washington; pr. res.):**

*Green Fire; Samuel French, Inc., 1932*

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A melodrama dealing with an attempt to destroy the world by an insane scientist in 1990. Human values triumph amid the hocus-pocus of pseudo-science. It is a competently written thriller.

2. *Green Fire* is a mystery spectacle based on solid, scientific and social fact. It is 1990 and the world is at the mercy of a mad scientist. This is one of the few plays in the professional theatre which blends sound thinking, scientific fact, and stirring melodrama.

**HUGHES, GLENN (Washington; pr. res.):**

*Guess Again; Row, Peterson and Co., Evanston, Ill., 1935*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Comment: 1. *Guess Again* is an ingenious, fast-moving farce based upon mistaken identity. The motive of the hero is simple and understandable; he wants to get a job and a wife. Although the action is well-paced, the characterization often violent, and the dialog unfailingly comic, the basis of the play rests on human, understandable values.

2. The arrival of Lord Wiggleton at Edgewater Inn excites the whole neighborhood, but when three other men also register as Lord Wiggleton, tumult prevails. A health faddist, a stage-struck porter, and a young couple in love add to the gaiety of this laugh-provoking farce. The dialog is light-hearted and the situations fresh and pleasing. Locale, small hotel at a resort in Southern California.

**HUGHES, GLENN (Washington; pr. res.):**

*Happy Days; Walter H. Baker, 1936*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: 1. *Happy Days* is a revealing portrait of a lively, ambitious, typically American high school girl, who insists on creating her own destiny rather than have anyone create it for her. It is a warm, sympathetic, family play, full of human interest. Along with its humor, it is a revealing study of middle-class psychology.

2. A very entertaining play with humorous complications. It concerns many types of characters: a father absorbed in business, a mother ambitious for her daughter and unsympathetic with her husband, a dignified older daughter, a very mischievous younger daughter, and three commonplace characters who resort to matrimonial bureaus. No dull moments.

3. This is a farce-comedy in three acts, full of delightful situations, with

good, wholesome entertainment values. The dialogue is convincing; the characters are too, for the most part. The play is excellent for school production, and almost as good for reading.

**HUGHES, GLENN (Washington; pr. res.):**

*Happy-Go-Lucky*; Row, Peterson and Co., Evanston, Ill., 1936

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Comment: 1. *Happy-Go-Lucky* is a knock-about farce, the complications of which grow out of a boy's desire to run his family and the world along his, rather than the more conventional, lines. His nature and impulses are fully understandable. Professor Hughes has made his contribution to the many studies of post-adolescent psychology.

2. This three-act farce is especially suitable for amateur production. It is good-natured, amusing, well built. It is not difficult to cast nor is it too much of a problem to stage and direct.

**HUGHES, GLENN (Washington; pr. res.):**

*Imagism and Imagists*; Stanford U. Press, Oxford U. Press, 1931

Rec. Special reader. Sr. C. Jr. Sen. Gr.

Comment: A delightful book, the product of a year's fellowship in Europe under the Guggenheim Foundation. The author covers the history of the imagist movement, with illustrations of its aims and accomplishments; continues with a brief sketch and evaluation of each of seven poets. This kind of book is quite beyond high school and even many college students. Upper division college students, who are interested in the technique of poetry, should enjoy it.

**HUGHES, GLENN (Washington; pr. res.):**

*Komachi, A Romantic Drama of Old Japan*; Longmans, Green, and Co., 1929

Rec. Sr. H. 10, 11, 12

Comment: Old Japanese story of poetess, Komachi, who spurns many but falls in love with Archira and requires him to come disguised to castle for one hundred nights. He is accused of the murder of Unoha through the treachery of another suitor, cleared by the cleverness of his friend, and marries Komachi.

**HUGHES, GLENN (Washington; pr. res.):**

*Miss Millions*; Frederick B. Ingram Publications, Rock Island, Ill., 1937

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: 1. This is a farce in three acts. There are many likable characters; there is no villain; but complications there are without number. The plot is clever; everything is up to date. The dialogue is natural. Excellent for both reading and production. Locale, Southern California.

2. *Miss Millions* is a satire on the American attitude toward heiresses and toward the hangers-on that heiresses accumulate. The play is a mad scramble of plot and counter-plot with romance and mystery. Throughout the play there is a satiric sharpness that gives the play social value.

3. The complications center around a young woman worth millions who comes to a lake resort incognito. Newspaper reporters and others mistake another young lady to be "Miss Millions." The play is entertaining. The action is sufficiently swift and easy to perform. The plot is not particularly original but holds interest.

**HUGHES, GLENN (Washington; pr. res.):**

*Pierrot's Mother*; D. Appleton and Co., 1923

Rec. Jr. H. 7, 8, 9

Comment: Home and a mother's understanding unite the estranged hearts of

two little playfellows, Pierrette and Pierrot. They vow never to leave this lovely place; but, alas, when the gay world beckons, they slip away to sing and dance again, together. This is a pretty one-act fantasy. Living-room setting. 1M., 2W.

**HUGHES, GLENN (Washington; pr. res.):**

*Red Carnations*; Samuel French, 1925

Rec. No

Comment: Two Smiths, wearing carnations for identification's sake, await in a city park a certain stranger, Miss Smith. Each finds the presence of the other mysterious and irritating. One Smith, the girl's father, acts the part of the rival at her request. This one-act comedy has professional, not amateur appeal. 2M., 1W.

**HUGHES, GLENN (Washington; pr. res.):**

*Spring Fever*; Row, Peterson and Co., Evanston, Ill., 1937

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Comment: 1. *Spring Fever* is one of the most popular, contemporary farces written for the non-professional theatre. The action grows out of the confusion of commencement day at a small college. Professor Hughes has taken advantage of his teaching experience to show he understands the student mood and mind.

2. A college rooming-house is the frenzied scene of this three-act farce. Amid general confusion, students type belated term papers, experiment with a substitute for dynamite, and rope a protesting parent to a hat-rack, where he is forced to pose as an artist's model. Characterizations are realistic and amusing, and the situations hilarious. Locale, any small college town.

**HUGHES, GLENN (Washington; pr. res.):**

*The Story of the Theatre*; Samuel French, 1928 (1938)

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. This is a history of the theatre written for both the general reader and the student. It does not treat dramatic literature, but rather the *arts* of the theatre. The following divisions are recognized as of most importance: primitive, Indian, Javanese, Chinese, Japanese, Greek, Roman, Medieval, Renaissance (Italy, France, Spain, England), and American.

2. The entire development of the theatre is here brought within the single volume. The original edition, for lovers of theatre, was found so valuable that a student's edition was published ten years later. It is valuable both for reading and reference.

**HUGHES, GLENN (Washington; pr. res.):**

*Three Women Poets of Modern Japan*; University of Washington Book Store, 1928

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: Glenn Hughes is simply the editor and translator of a series of poems by three women poets of Japan. The poems are the Japanese "Tanka" or "Hokku," exquisite pictures suggested in a line or two. An excellent introduction to oriental literature.

**HULL, ALEXANDER (Oregon; pr. res.):**

*Shep of the Painted Hills*; Frederick A. Stokes, 1930

Rec. Gen. R. Men, Women (with reservations)

Rec. No

Comment: A story about love and a dog whose integrity makes him the truest character in the book. In spite of its wholesomeness, the novel is sentimental and lacking in those essential qualities of style which should serve as standards to the student in his choice of reading.

**HURLEY, VICTOR (Washington; pr. res.):***Men in Sun Helmets*; E. P. Dutton and Co., Inc., 1936

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Here are sketches written by a young American who is a company manager for an export organization. Mr. Hurley has kept his eyes and ears open in the disease-ridden Philippines and the carefully worded stories he tells are exciting. At times they are a bit too photographic.

2. After a year of jungle life Vic Hurley wanted to grow "less tropic" and to become "more of a frequenter of club round tables," collecting other men's stories. *Men in Sun Helmets* resulted. Colored with both humor and pathos, these thoroughly interesting tales reveal incidents and adventures in the Philippines.

**HURLEY, VICTOR (Washington; pr. res.):***Southeast of Zamboanga*; E. P. Dutton and Co., Inc., 1935

Rec. No

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. The story of a young American's ambition to be a coconut planter and the adventures that befell him in the Philippine Islands of Mindanao in his attempt to fulfill his desire. The subject matter is interesting enough in itself but the author's style is monotonous to the point of banality.

2. Highly interesting, probably accurate, a popularization of realism. The style is vigorous, but in other ways somewhat unsatisfactory. If the book has a theme, it is the influence of the tropical jungles upon a member of the white race. Locale, Philippines.

**HURLEY, VICTOR (Washington; pr. res.):***Swish of the Kris*; E. P. Dutton and Co., Inc., 1936

Rec. Sr. C. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A thorough treatment of the struggles of the Moros against the conquistadors of Spain from 1578 until the coming of Americans, and the conquest by our great leaders, Pershing, Wood, and others. The author gives first hand information of the bewildering life of the Moros. The story is dramatically told. Locale, the Philippines, particularly Mindanao.

2. A general history of the Moros, including their final subjugation by American troops. The style is journalistic, but not so extreme as in the author's other books. The author resided in the Philippines many years.

**HUTCHINSON, ARTHUR HOWARD (Washington; pr. res.):***Little Saints Annoy the Lord*; The Greenwood Press, Seattle, 1938

Rec. No

Gen. R. Men, Women

Comment: 1. This book deals with Dr. Marcus Whitman and his missionary work in the Northwest. The subject is worthy and the earlier chapters are well written and interesting. The same cannot be said about the parts of the book concerned primarily with the Pacific Northwest.

2. A new treatment of Marcus Whitman, with new material about his early life. No extravagant claims are made for him, nor is this a debunking book.

**HUTCHINSON, PAULA (Washington; fr. res.):***A Hat for Harriet*; Thomas Y. Crowell Co., 1937

Rec. Grades 1, 2, 3, 4, 5, 6

Gen. R. Men, Women

Comment: 1. An entertaining little story for children, very attractively



illustrated. The author has caught the spirit of childhood very well indeed in both her illustrations and her theme. Her descriptions of the various hats and the explanation of her ultimate choice are very clever. The author shows an interesting whimsical humor.

2. Harriet's head was set on a new hat. Her family took her to get it. All kinds, sizes, and shapes were tried with no success. While she and family were not looking, something out of her very present past attached itself to her set little head in a way that brought the approval of all to a favorable focus. The story outpeterkins our old-time friends of Peterkins Papers and is quite English, don't you know.

**INGHAM, CLARA COGSWELL (Oregon; pr. res.):**

*The Mascot Bears; Metropolitan Press (Binfords & Mort), 1933*

Rec. No

Comment: Bad verse for very small children.

**INGHAM, CLARA COGSWELL (Oregon; pr. res.):**

*Now I Am Seventy; Clare Cogswell Ingham, 1935*

Rec. Gen. R. Men, Women (with reservations)

Comment: Primarily a series of essays on the ways the author preserved her health and spirits after her 40th birthday. Uneven in quality, sometimes garrulous in its treatment of ills; sometimes rich in sound common sense.

**INVERARITY, ROBERT BRUCE (Washington; pr. res.):**

*A Manual of Puppetry; Binfords & Mort, 1936*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Any adult interested in puppet plays

Comment: 1. *A Manual of Puppetry* is a complete and comprehensive reference book for the puppeteer. The book gives careful, simply worded and illustrated directions in the construction of the guignol, marionette, and shadow puppet. Included are suggestions for writing one's own puppet play, and for constructing the stage, scenery, costumes, and lighting and sound equipment.

2. The author has brought together "all of the most commonly followed methods in use today" by puppeteers. The book is well written and carefully illustrated.

**ISAACS, WALTER F. (Washington; pr. res.):**

*The Painter Looks at Nature; University of Washington Book Store, 1928*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: Briefly the difference between the way the ordinary person looks at things and the way the painter views them. The painter sees mass, line, color and color contrasts, relationship of details. A clear, interesting discussion of some of the basic principles of art.

**JACKSON, LEROY FREEMAN (Washington; fr. res.):**

*The Peter Patter Book: Rimes for Children; Rand McNally and Co., 1918*

Rec. Pre-school

Grades 1, 2, 3, 4

Comment: 1. This is an excellent book of about 150 jingles and rimes for small children. It is interesting and profusely illustrated in colors.

2. A delightful collection of 167 rhymes, this book for children deserves high praise. These poems were told and retold by the author to his children and their little friends and thus bear the stamp of child approval. Mention

(for the sake of rhyme) is made of Kamiak, Albion, Palouse, Troy, Pendleton, Moscow, and Seattle. Locale, no place in particular.

3. *The Peter Patter Book* is made up of nursery rhymes and jingles, about various characters whom the author knew. They are somewhat similar to the Mother Goose Rhymes, and are appealing to children both for their subject matter and rhyme, and also for the large and numerous colored illustrations. Locale, Pullman, Washington.

**JACKSON, LEROY FREEMAN (Washington; fr. res.):**

*Rimskittle's Book*; Rand McNally and Co., 1925

Rec. Grades 1, 2, 3

Comment: *Rimskittle's Book* of rhymes is one of the series: Classics new and old for children. It is a book that children would enjoy in the same way they do *The Peter Patter Book* by the same author. The interesting illustrations are by Ruth Caroline Eger.

**JACOBS, MELVIN CLAY (Washington; pr. res.):**

*Winning Oregon*; The Caxton Printers, Ltd., 1938

Rec. Sr. H. 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men

Comment: 1. Economic, social and political forces which resulted in the acquisition of Oregon Territory by the United States rather than Britain, are related with accuracy and sympathy. The account achieves romance as we read how explorers, hunters, missionaries, traders, diplomats, Congressmen, Presidents, and settlers helped to save the great Northwest.

2. This study of the westward expansionist movement is an attempt to rectify over-hasty conclusions and exaggerations made in the past on this subject by investigators with a local or religious prejudice. It furnishes some interpretations drawn from formerly unused sources. Contains a valuable bibliography. Locale, Oregon Territory.

**JAMES, WILL (WILLIAM RODERICK) (Montana; pr. res.):**

*All in the Day's Riding*; Charles Scribner's Sons, 1927

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. "In this book is a variety of writings that tell of the cowboy's rigging, the cowboy today, and why the high heels, the big hat and such like, along with experiences in narrow escapes that's all in the day's riding." In addition the cowboy calendar and the rodeo have not only reader interest but source values. Illustrated by the author.

2. The preface tells us that "In this book is a variety of writings that tell of the cowboy's riggings, the cowboy today, and why the high heels, the big hat, and such like, along with experiences in narrow escapes that's all in the day's riding." A book of sketches better than many of this author's later narratives, not being so much exaggerated or over-sentimentalized. Fully illustrated.

**JAMES, WILL (Montana; pr. res.):**

*Big Enough*; Charles Scribner's Sons, 1931

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Gen. R. Men

Comment: 1. Again Will James pictures a cow-pony, but attention centers upon the engaging owner, Billy Roper, who refuses to be happy in any but a cowboy's environment. He learns to read from a saddlery catalog, and his

first writing is an order for a saddle. He "chucks" school and home when fourteen and makes good as a wrangler. Rather overdrawn but convincing.

2. "This is the story of a cowboy and a cow horse—born on the same day—They grewed up together to where they was big enough—Big enough for most anything." The first half of the book, up to where Billy goes off on his own, is much better than the last half. The value in the book lies in the author's knowledge of horses. Illustrated by the author.

**JAMES, WILL (Montana; pr. res.):**

*Cow Country*; Curtis Publishing Co., 1926

Rec. No

Jr. H. 8, 9

Sr. H. 10, 11, 12

Gen. R. Men

Comment: 1. "In this book I've took in a few pinnacle tips or high lights of the range world, it's something of nowdays, and nothing I've hunted up," says the author of his book in the preface. The book contains some source material combined with reading entertainment. It is written in cowboy vernacular and illustrated by the author.

2. A group of eight sketches with the following titles which are almost self-explanatory: "The Wild Horse," "When in Rome," "Montey of the Y Bench," "Silver Mounted," "The Last Catch," "Two Old-Timers," "Complete," "The Breed of 'Em"; as usual, fully illustrated by the author. Lively and in the main, authentic.

3. The book has neither human nor literary value. A group of sentimental stories, which are not true, I feel, either in fact or in spirit.

**JAMES, WILL (Montana; pr. res.):**

*Cowboy in the Making*; Charles Scribner's Sons, 1937

Rec. Grades 5, 6

Jr. H. 7, 8

Comment: This is the first part of Lone Cowboy, rearranged and edited for young readers. Will James was born on the cow trail. When he was a few months old his mother died and at five years his father was killed and the boy was left in the care of a trapper who taught him to carry his first pack outfit and shoulder his first gun. At this early age young Billy did his first drawing.

**JAMES, WILL (Montana; pr. res.):**

*Cowboys North and South*; Charles Scribner's Sons, 1923

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A real cowboy's lived experiences with bucking horses, cow horses, wild horses, cattle, and cattle rustlers. Although much of the book repeats *All in the Day's Riding*, a better book, it will be welcomed by the insatiable reader of Westerns. Written in cowboy vernacular and illustrated by the author.

2. One of the classics of cowboy lore, written from the author's own experiences and illustrated with his drawings. The colloquial style adds a distinctive western flavor to the incidents of ranch life he describes. As usual, his main interest is in horses.

3. Eight chapters dealing with cowboy life. Types of cowboys, methods of horse-breaking, cattle rustling, the winter cow camp, training the cow horse, longhorns, the capture of wild horses—these are the chief topics of this interesting book of reminiscences. Fully illustrated by the author. Locale, the whole West from Arizona to the Canadian border.

**JAMES, WILL (Montana; pr. res.):***The Dark Horse*; Charles Scribner's Sons, 1939

Rec. Grades 4, 5, 6

Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Two thoroughbred horses, one with a pedigree and one without, were thrown together by fate when only colts and this is the story of their experiences in the open range country, in the rodeo and in racing. The author's knowledge of horses and cowboy life predominates, to which plot and character development are subordinate. Written in cowboy vernacular and illustrated by the author.

2. Typically Will James story. It concerns two horses, a racing thoroughbred, and a descendant of generations of wild horses. There are rodeos, horse races, cowboys and cowgirls. The story is told as if James were speaking rather than writing and it will appeal to general readers from eight on up.

**JAMES, WILL (Montana; pr. res.):***The Drifting Cowboy*; Charles Scribner's Sons, 1925

Rec. Sr. H. 10, 11, 12

Gen. R. Men

Comment: Stories of a cowboy who rode the range, the rodeos, and the moving picture camps written by the author out of many of his own experiences to show that the "cowboy is still very much alive and all cowboys the same as ever as he drifts and hunts for new cow countries." The author's illustrations are the outstanding feature of the book.

**JAMES, WILL (Montana; pr. res.):***Flint Spears, Cowboy Rodeo Contestant*; Charles Scribner's Sons, 1938

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Gen. R. Men, Women

Comment: 1. *Flint Spears* gave me an appreciation of the work of our rodeo artists and their contribution to American entertainment. Flint embodies the great human virtues of honesty, fair play and self-reliance. He, unlike so few, had the foresight to quit "on top" and enter another phase of human experience.

2. A story of the development of rodeos from its beginning on the plains between riders from various ranches to its present large scale contests with strict rules. An exciting story and one that will appeal especially to those who are interested in riding and horses. The pictures are excellent.

**JAMES, WILL (Montana; pr. res.):***Home Ranch*; Charles Scribner's Sons, 1935

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: 1. This story is a description of a modern ranch, settled in the days of the open range. The business of running a large cattle ranch, especially at round-up time, is described in detail and should clear up any questions which the reader may have concerning life on the open range.

2. This book, constructed well for an author, uneducated, gives a fascinating insight into the home life and work of a western rancher. His hopes, desires and philosophy of life are brought out. The writer contrasts the aimlessness of city folk with the hard work of the rancher.

**JAMES, WILL (Montana; pr. res.):***In the Saddle with Uncle Bill*; Charles Scribner's Sons, 1935

Rec. Grades 5, 6

Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Gen. R. Men, Women

Comment: 1. The sequel to *Uncle Bill* wherein the two children again visit their uncle's ranch and learn more about western ranch life. The author's descriptions and illustrations of horses and riding are excellent and his manner of speech gives a very clear picture of the early range riders. Especially good for those who want an authentic picture of western ranches.

2. This book, a sequel to *Uncle Bill, a Tale of Two Kids*, tells more about life on western ranches. The handling of wild horses, and the work of wranglers. When the two children are lost, they make use of the instruction Uncle Bill had given them to take care of themselves.

**JAMES, WILL (Montana; pr. res.):***Lone Cowboy*; Charles Scribner's Sons, 1930

Rec. No

Jr. H. 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Comment: 1. The book has a high human value, yet no literary value. As a romantic, yet passing, phase of western life it should be in the hands of all American people. It would widen their outlook in life and give them a sympathetic point of view toward the intelligent yet uneducated westerner.

2. The book, a story of an orphan boy's life with a trapper, and his experiences as a horse-breaker and cowboy, leaves the impression that it consists more of fiction than of fact. The narrative does not keep up sustained interest. Some chapters are interesting and informative.

3. An autobiography with illustrations by the author. This will be especially remembered for its simplicity in thought and language and for its deep pathos.

**JAMES, WILL (Montana; pr. res.):***Look-See with Uncle Bill*; Charles Scribner's Sons, 1938

Rec. Grades 6

Jr. H. 7, 8, 9

Comment: Kip and Scottie, brother and sister, spend their summer vacations on Uncle Bill's Montana ranch. This is the story of a vacation's adventures, much of which is spent on horseback "riding the herd." "Look-See" is the cowboy term for an inspection, or tour of observation. A western story for young readers' entertainment. Illustrated by the author.

**JAMES, WILL (Montana; pr. res.):***Sand*; Charles Scribner's Sons, 1929

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Gen. R. Men

Comment: 1. The story of a man, a tenderfoot from the city, who accidentally was lost in the open range country and wandered exhausted into a cow camp. Through life in the camp and his ambition to win the heroine, daughter of a rancher, through the capture of a wild, black stallion, he becomes a man. The plot and the characters are thin. The author's knowledge of horses and range life is the chief significance of the book. Illustrated by the author.

2. Story of a tenderfoot who learned the ways of the cow and horse ranch and won his spurs and his girl by capturing and breaking in a wild stallion, Sand. No literary value but full of interest for youngsters.

**JAMES, WILL (Montana; pr. res.):*****Scorpion, a Good Bad Horse*; Charles Scribner's Sons, 1936**

Rec. Gen. R. Men

Comment: *Scorpion* is an outlaw horse who got his name because he was determined to kill both of his owners and finally deserted his last owner. A light romance accompanies this story of a horse, ranch, and cowboy life. Illustrated by the author.

**JAMES, WILL (Montana; pr. res.):*****Smoky, The Cowhorse*; Charles Scribner's Sons, 1926**

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. To see the well-worn volume in the high school library would help one to know the appeal which *Smoky* has to youngsters; but anyone with a love of horses, or respect for men with that strong, warm feeling will appreciate Will James and his cowboy, Clint. If occasionally the author slips from his vernacular and shows slightly more erudition than seems appropriate, he is forgiven.

2. The author makes the life story of *Smoky* convincing by a wealth of authentic details covering every activity which the cowboy could experience. His loyalty to Clint, the cowboy, and his hatred of all other men lead to many actions which tax the credulity of the reader, though they furnish excellent reading.

3. Moving in the atmosphere of the range, the story, written by a native Montanan, paints the ideal horse of which every cowboy has dreamed. Doubt not that this dream horse is well within the possibilities. The story is delightful, the author faithfully depicting with feeling for his material a glamorous by-gone period. Fiction again records history.

4. *Smoky* is the story of a wild range horse and the cowboy who broke and finally trained him to be a cow horse. As it is told through the eyes of the horse himself, it is much more appealing. Considered one of the best horse stories ever written. It gives an excellent picture of range horses and also cowboy life. The illustrations are especially good. Newbery Medal Book, 1927.

**JAMES, WILL (Montana; pr. res.):*****Sun-Up: Tales of the Cowcamps*; Charles Scribner's Sons, 1923**

Rec. Jr. H. 8, 9

Sr. H. 10, 11, 12

Gen. R. Men

Comment: 1. Collection of 16 short stories dealing with cowboys, horses, and western subjects, such as rodeos, cattle-rustling, bronco-busting, branding, horse-stealing. Written in language of the cowboy, using Western terms of the range, with vivid descriptions of places, characters, and events. Particularly appealing to boys in early teens.

2. Tales from cowboy life on the range and in camp. Sketches rather than stories, with outlines vivid and details suggested. The author's feeling for and understanding of horses is predominate. Illustrated by the author.

**JAMES, WILL (Montana; pr. res.):*****Three Mustangers*; Charles Scribner's Sons, 1933**

Rec. Gen. R. Men

Comment: The experiences of three adventurous range outlaws and life on the western cattle ranges. "There's no more desperate or vicious thoughts about their outlaw doings than there would be with a fox robbing a chicken coop. It's the only life they know, riding is their work, and outsmarting stockmen and sheriffs while stealing cattle and horses is their pleasure." Much of what the author has already written is repeated in this book. The author's illustrations are the book's chief value.

**JAMES, WILL (Montana; pr. res.):**

*Uncle Bill: A Tale of Two Kids and a Cowboy*; Charles Scribner's Sons, 1932

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11

Gen. R. Women

Comment: 1. The story of two children who spend their summer vacation on a large western cattle ranch. They are in charge of an old cowboy who teaches them the elements of ranch life. For those who are unacquainted with ranching, this will give an excellent and authentic picture. Although the author's grammar is quite terrible, he does build up atmosphere with it and also presents a more realistic idea of the early cowboy.

2. This book explains in a charming manner the horse and cattle industry through the medium of two city children. Aside from getting an inside picture of these industries, the reader is led to see the value in providing wholesome environment for children during vacations.

**JAMES, WILL (Montana; pr. res.):**

*Young Cowboy*; Charles Scribner's Sons, 1935

Rec. Grades 4, 5, 6

Comment: 1. This is an adaptation of material and illustrations from his books *Big Enough* and *Sun-Up*. Billy Roper and Big Enough, his horse, grow up on a Montana ranch. Cattle round-ups, branding, horse breaking and other aspects of ranch life are well described in the author's colloquial western style. An excellent picture of ranch life.

2. *Young Cowboy* is the story of a boy and his horse who grow up together on a western ranch. This story has been arranged from *Big Enough* and *Sun-Up*. It has all the interest and information of the longer books but is still simple enough for the 4th to the 5th grades. The grammar has been corrected and the swearing left out.

**JEWETT, STANLEY GORDON: *Birds of Oregon*. See GABRIELSON, IRA NOEL****JOHNSON, CLAUDIUS OSBORNE (Washington; pr. res.):**

*Borah of Idaho*; Longmans, Green and Co., 1936

Rec. Sr. H. 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A biography of the "Lion of Idaho," a man whose "chief interest was in bringing the experiences of the past to help solve the problems of the present and the future"—a fearless man of great integrity, the "most widely read and quoted American in Europe." An excellent picture of this great statesman.

2. Because of Borah's long public service, the book may be considered both as biography and history; for in its account of the life of the man, the story of political movements is presented. The style is pleasantly individual; the information is accurate. It is the official life of Borah. Locale, Idaho and Washington, D. C.

**JOHNSON, CLAUDIUS OSBORNE (Washington; pr. res.):**

*Government in the United States*; Crowell Publishing Co., 1933

Rec. Sr. C. Jr. Sen. Gr.

Comment: This book is a well-written, authoritative survey of government in the United States from its beginnings to the present time. Its style is accurate and careful yet lightened by expressions of the author's individuality. In subject-matter and expressions it is mature.

**JOHNSON, JAMES W. (Idaho; pr. res.):*****Bitterroot Trail*; The Caxton Printers, Ltd., 1935**

Rec. Jr. H. 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. Depicts life in mining districts in early days when the West was truly wild. Bob Bainbridge with a few companions attempts to run down a band of dangerous outlaws. And through his success sows seed for the development of a more stable and law-abiding community. Book has little literary value, but its exciting adventures would hold interest for the teenage boy. Locale, around Lewiston, Idaho.

2. A story of hair-raising action and clean romantic love based on true historical incidents of the West.

3. A more-interesting-than-average story of early vigilante days in Idaho. While a few of the characters are poorly drawn and the plot is sometimes melodramatic, there is an abundance of historical truth with enough excitement to make the book both interesting and worthwhile to the average high school boy. Locale, Northern Idaho.

**JOHNSON, ROBERT C. (Oregon; deceased):*****John McLoughlin: Patriarch of the Northwest*; Metropolitan Press (Binfords & Mort), 1935**

Rec. Sr. H. 10, 11, 12  
 Gen. R. Men, Women

Comment: A detailed account of the activities which took place in the Northwest from the establishment of the Hudson's Bay Company at Vancouver under Dr. McLoughlin to Oregon's annexation by the United States government. A clear characterization of Dr. McLoughlin as a man of integrity and resolution. Journalistic style, marked by clarity of expression and conscientious attention to fact.

**JONASSON, JONAS ADALSTEINN (Oregon; pr. res.):*****Bricks Without Straw: The Story of Linfield College*; The Caxton Printers, Ltd., 1938**

Rec. Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: The history of McMinnville, later called Linfield, College, its financial crises and endowment campaigns. Several chapters are devoted to internal organization, curriculum, and student life. All available source material has been used, to which footnote references are made. There is a bibliography. Well written.

**JONES, NARD (Washington; pr. res.):*****All Six Were Lovers*; Dodd, Mead, and Co., 1934**

Rec. Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. The plot revolves about six men, who have all been lovers of the woman for whom they are now pall-bearers. The action covers but a day, but the memories cover the preceding lifetimes. Strong realism, much of it unattractive.

2. This novel uses the flash-back and episodic technique that can sometimes serve only to confuse and annoy the reader. Nard Jones skillfully tells the story of the dead woman's life by giving sketches of the lives of the six men who had been her lovers during her lifetime. It is somewhat melodramatic.

3. To all six of her lovers Leah was a subconscious symbol of fertility, a life-giving power, around whom their destinies were unwittingly shaped. In a somewhat sensational plot each man is made to relive his past, telling



the whole story of Leah, who is dead as the novel opens. Locale, far western town in the wheat country.

**JONES, NARD (Washington; pr. res.):**

*The Case of the Hanging Lady*; Dodd, Mead and Co., 1938

Rec. Sr. H. 11, 12

Jr. C. Fr.

Gen. R. Men, Women

Comment: A mystery story dealing with three murders and the final solution of the crimes. The characters are well drawn. The plot is fairly well woven. Suspense until the end. Interesting and life-like situations. Well-written story with characters stronger than plot. Depicts the trials and tribulations of the amateur detective.

**JONES, NARD (Washington; pr. res.):**

*Oregon Detour*; Payson and Clark, New York, 1930

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: Real life experience in a wheat-minded community, depicted with courage and energy. The main characters and events come alive but the supporting ones do not. Smartly and unevenly written.

**JONES, NARD (Washington; pr. res.):**

*Scarlet Petticoat*; Dodd, Mead and Co., 1941

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Good yarn. Plot, characters (eight of whom actually lived at Fort George in 1813-14) and background skilfully interwoven. Colorful presentation of fur trade during this early period. Good supplementary reading in Northwest history, by the author of *Swift Flows the River* and *Oregon Detour*.

2. Following a growing interest in the history of the Columbia, as was shown in *Swift Flows the River*, Mr. Jones in this his latest book, goes back to the earlier period of Fort George and the exploits of Alexander Henry and other officers of the Northwest Fur Company. The region and the period are vividly portrayed. Many exciting episodes keep the reader on the alert. Though an author's note at the end informs us that the chief characters are historical, the reader suspects that much of their adventure is imaginary.

**JONES, NARD (Washington; pr. res.):**

*Swift Flows the River*; Dodd, Mead, and Co., 1940

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A fascinating story of the beginnings of steamboating on the Columbia, packed with strong climaxes and evidently written with an eye to the screen. It is more ambitious than this author's *Oregon Detour*, cruder than Archie Binns' *The Land is Bright*, which covers the same terrain ten years earlier. Locale, Lower Columbia and Snake Rivers, from Lewiston down.

2. An excellent piece of writing—very slightly marred with references to immoral situations (perhaps such things are virtues in disguise, but I can't agree). A fairly simple narration of pioneer or frontier days on the Columbia River from The Dalles to Lewiston. Characters finely drawn; diction, excellent; style, fascinating.

3. This probably shows our leading novelist at his best; a historical novel that preserves vividly for us the pioneer life and boom days from the

Indian Wars of 1855, through the gold rush era, to the appearance of railroads. Realistic; coarse language in places, but not overdone. Locale, Columbia and Snake Rivers, Portland to Lewiston.

**JONES, NARD, and GOSE, J. GORDON** (Washington; pr. res.):

*West, Young Man*; Metropolitan Press (Binfords & Mort), 1937

Rec. Jr. H. 7, 8, 9

Sr. H. 10

Comment: 1. This is a well-written and entertaining book of pioneer days along the Oregon Trail and the Walla Walla vicinity. There is a suggestion of a challenge to present social values—to such a philosophy that young people can find no opportunities today.

2. This is the story of Jack Carver, a youth of Rushville, New York, in the 1830's, whose adventures with Marcus Whitman form a gripping tale of pioneers of the Pacific Northwest, particularly attractive to boys from ten to fifteen years of age. In the Foreword the authors say: "When you have read the story of Whitman, you know the essence of the pioneer's story, from mountain man to the covered wagon era."

**JONES, NARD** (Washington; pr. res.):

*Wheat Women*; Duffield and Green, 1933

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: The settling of land near Walla Walla, by Jackson Lynch, the holding of it by his son Todd—made of softer stuff, and the temporary abandonment of it by his college-bred son John—still softer. The three women were: pioneer of a loving nature, ranchwoman, or strong nature, and adventuress. Sustained story with good sweep of interest.

**JOSEPH, HORACE G.** (Idaho; pr. res.):

*Bright Horizons*; The Caxton Printers, Ltd., 1937

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A warm-hearted story of a young couple who take up a homestead in Colorado and face bravely into the years—rich and lean.

2. This story is very interestingly written. It takes Abe and Molly Turner and baby Elaine across the plains to a Colorado homestead. It tells of their hardships, joys and sorrows, the interesting people who were their neighbors. In the end, Elaine marries the favorite neighbor boy and all are living in happiness.

3. Homesteaders in Colorado. Struggles and hopes of a group of people determined to make a home for themselves. Very interesting reading. Characters well drawn and easy to read. Well written and entertaining.

**JUDSON, KATHARINE BERRY** (Washington; fr. res.):

*Myths and Legends of the Pacific Northwest*; A. C. McClurg and Co., 1910

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: 1. These folk tales give the naive, primitive ideas of the Indians concerning creation and the world in which they lived. Told in a simple style, as the Indians might have told them, they have both an anthropological and human value and should be interesting and valuable to all students of the Northwest.

2. The legends are connected with features of this landscape—Takhoma

(Mt. Rainier) being the scene of one of the best tales; Loo-Wit, Klickitat, and Wiyeast (Mt. Adams, Mt. St. Helens, Mt. Hood) and the Bridge of the Gods, the Columbia, The Dalles, Falls of the Willamette, and Walla Walla of others. Other myths exhibit religious beliefs and still others are but humorous fables. Probably the finest are: The Story of Ashish; The Copper Canoe; The Miser of Takhoma; Chinook Wind.

**KAHN, STEPHEN B.:** *Integrity, The Life of George W. Norris.* See NEUBERGER, RICHARD L.

**KELLEY, HALL J. (Oregon; fr. res.).** Edited by Fred Wilbur Powell  
*Hall J. Kelley on Oregon;* Princeton University Press, 1932

Rec. Jr. C. Fr. Soph.  
Sr. C. Jr. Sen. Gr.  
Sp. R.

Comment: A collection of five of his published works (narratives, documents, petitions) and a number of hitherto unpublished letters. Original title-pages and dates. Excellent source material on Kelley's early settlement instigations. Vigorous, capably written and edited. Earliest geographical names used. Of reference value. For special research.

**KENDALL, NANCY NOON (Oregon and Washington)**

*The New House;* The Caxton Printers, Ltd., 1934

Rec. Jr. C. Fr. Soph.  
Sr. C. Jr. Sen. Gr.  
Gen. R. Men, Women

Comment: The originating background of this well-handled novel is early day Portland, Oregon, with subsequent chapters laid at Long Beach on the Washington coast. Principal characters American, companion characters Finnish. Symphatically handled love interest, major note of which is frustration, with partial solution offered. Style able but somewhat over-written. Not generally recommended because of sex note.

**KIMBALL, WILLIAM ALDEN (Washington; pr. res.):**

*The Heathers at Home;* Row, Peterson and Co., 1933

Rec. Sr. H. 10, 11, 12  
Jr. C. Fr. Soph.

Comment: 1. The comedy is amusing and rings true—so true to the lives of many families that it "ought to hurt," but doesn't because it is so enjoyable. The troubles are quite typical of life about us. It is especially actable by amateurs.

2. This three-act comedy for amateurs is one in the series of Tested Plays; in fact, it is among the best. Much good introductory material and full directions help the director and lighten the burden of staging. The characters and situations are realistic and comic; the dialog is well done.

**KING, STODDARD (Washington; deceased):**

*The Raspberry Tree;* Doubleday, Doran and Co., 1930

Rec. Sr. H. 10, 11, 12

Comment: A volume of very light verse "of sentiment and reflection" written solely for enjoyment. The poems are facetious, full of satirical good-humor, merriment, and sprightliness. High school students find them delightful.

**KING, STODDARD (Washington; deceased):**

*What the Queen Said;* George H. Doran, 1923

Rec. Sr. H. 10, 11, 12

Comment: Mr. King is a deft and skillful versifier; his "facetious fragments" are sometimes merely nonsensical, but sometimes contain good-humored and yet pungent satire of a wholesome saltiness. He may be said to represent the common-sense average against the affected high-brow and the crude low-brow.

**KING, WILLIAM A.** (Washington; pr. res.); and **FULLENWIDER, EL-MER D.**

*The Pacific Northwest: Its Resources and Industries*; South-Western Publishing Co., 1938

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Gen. R. Men, Women

Comment: 1. Understanding and appreciation of the Pacific Northwest as a homeland are almost sure to result from reading this book; it seems of equal value with Northwest history. The material is clearly and adequately presented, but the style is not literary.

2. It is a regional text, treating the resources and industries of the Pacific Northwest. The purpose is to show the influence of natural regions in determining where people live and how they earn their living. The book is divided into ten units, and has suggestive questions and projects, statistical appendix, illustrations, maps, and index.

**KIRKPATRICK, ORION E.** (Idaho; deceased):

*History of Leesburg Pioneers*; Pyramid Press, 1934

Rec. Gen. R. Men, Women

Comment: 1. The book contains a brief biography, and often a character sketch, of all of the more important pioneers in the first gold camp in Eastern Idaho.

2. This book gives a brief biography of all the pioneers of Leesburg, Idaho, and a brief character sketch of each. Since all are described as noble, unselfish, and enterprising, the reader doubts the accuracy of the book, but it is interesting.

**KUHLMAN, DR. CHARLES** (Montana; pr. res.):

*Custer and the Gall Saga* (with map of operations of battle, troops and Indians); Charles Kuhlman, 1940

Rec. Sp. R.

Comment: Interesting deductions regarding the battle of the Little Big Horn by a trained scholar and archivist who has spent much time on the Custer battle field, and much study of source material, with personal interviews of survivors of the battle. The study clears up much that has been confused and disputed in the Custer story. Indispensable for librarians, historians, teachers and all to whom a clear understanding of the battle is essential.

**LA BARRE, JULIA** (Oregon; pr. res.):

*Stories of Shakespeare's Popular Comedies Told in Rhyme*; Metropolitan Press (Binfords & Mort), 1933

Rec. No

Comment: Distinctly mediocre verse. If the children are too young to read the original, Lamb's tales are much the better.

**LAMB, FRANK HAINES** (Washington; pr. res.):

*Saga of the Evergreens*; W. W. Norton and Co., 1938

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Sp. R.

Comment: 1. A story of the economic, social, and cultural contributions of the evergreen forests of the world. It is well written. The Sequoia, Redwood, Cedar, Ginkgo, White pines, and other kinds of trees are discussed here. It is rather too technical for the average reader but very informative for an arboriculturist.

2. These scenes and characterizations come wholly from the author's long familiarity with the forests that he describes. The book is well written and popular.

**LAMPMAN, BEN HUR (Oregon; pr. res.):***Here Comes Somebody*; Metropolitan Press (Binfords & Mort), 1935

Rec. Grades 1, 2, 3, 4, 5, 6

Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. A novel and charming tale, a fantasy of fantasies, this story makes its appeal through the folk and fairy traditions. Rather more Irish than American in flavor and idiom. Timeless in appeal, rather than "placed." Suitable for any age.

2. A comparison of *Here Comes Somebody* with the *Wizard of Oz* is inevitable. This charming story of Mary Elizabeth, Jumbles and the Dark Woman takes its place with the great children's stories of contemporary literature. Though written for Mr. Lampman's daughter, its story will appeal to all children, its ideas to all ages, and its lucid style to all lovers of the written word. Locale, "back of beyond"—but it sounds like Oregon.

**LAMPMAN, BEN HUR (Oregon; pr. res.):***How Could I be Forgetting?*; Binfords & Mort, 1929

Rec. Jr. H. 8, 9

Sr. H. 10, 11, 12

Sr. C. Jr. Sen. Gr.

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: 1. A collection of verse and prose sketches by a versatile writer whose Portland *Oregonian* editorials of both power and charm have given him a wide following. His field is nature, but his interpretations are intensely personal, revealing the deep sympathies of the poet. This is sensitive, beautiful, sincere poetry and prose that is at the same time deeply significant. Human interest and literary appeal.

2. This collection of editorials, sketches and poems by a journalist on the staff of the *Oregonian*, has the charm and the whimsicality that are the mark of the experienced writer. Their intricacy of idea and the poetic quality of expression will make these sketches more appreciated by the sophisticated than by the casual reader.

**LAMPMAN, BEN HUR (Oregon; pr. res.):***The Tramp Printer*; Metropolitan Press (Binfords & Mort), 1934

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: Written under a prevailing mood of nostalgia, this is a work of considerable implication. In general, tells the story of the old-day tramp printer of the Mid-West, and of his passing; in specific, portrays vividly a gallery of characters of "the stick." Sympathetically and beautifully told, though inclines to be "purple" writing.

**LAMPMAN, HERBERT SHELDON (Oregon; pr. res.):***Northwest Nature Trails*; Metropolitan Press (Binfords & Mort), 1933

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. Vivid descriptions and interesting stories of Oregon birds and animals, told in a fascinating manner by an author who apparently knows his subject well, make this a natural history of the first rank. It should lead to a greater interest in wild life, particularly that of the Northwest.

2. Well and simply written book concerning the fauna of the Northwest from centipedes to Wapiti. Interesting anecdotes, authentic information.

**LANCASTER, SAMUEL CHRISTOPHER (Oregon; deceased):***The Columbia—America's Great Highway*; Press of Kilham Stationery and Printing Co., Portland, Ore., 1915

Rec. Jr. H. 7, 8, 9

Comment: A story of the Columbia River Highway from the Oregon Trail

days to the present time. It includes the story of Oregon's early discovery and a technical description of the highway now in existence. Provides interesting reading.

**LANDIS, JUDSON T.:** *Social Living*. See **LANDIS, PAUL H.**

**LANDIS, PAUL H.** (Washington; pr. res.):

*Social Control*; J. B. Lippincott Co., 1939

Rec. Sr. C. Jr. Sen. Gr.

Comment: This book, one of a series of sociology texts, is an attempt to determine the "social processes by which the individual is made group responsive and by which social organization is built and maintained." It discusses the bases of social organization and the process of social disorganization. The manner of presentation is clear but somewhat technical. Only persons with some background would benefit from the book. Like others I have examined, I am recommending it because it is good for its type.

**LANDIS, PAUL H.** (Washington; pr. res.); and **LANDIS, JUDSON T.**

*Social Living*; Ginn and Co., 1938

Rec. Sr. H. 11, 12

Sp. R.

Jr. C. Fr.

Sp. R.

Comment: This book, an introduction to sociology, aims to study society through its normal rather than its abnormal aspects. It tries to help the student to see not only change, but also order and stability. In style, the book is clear and readable.

**LANGFORD, NATHANIEL PITT** (Montana; fr. res.):

*Vigilante Days and Ways; the Pioneers of the Rockies*; A. C. McClurg and Co., 1890

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. The author, himself a member of the vigilante group and a well known figure in the early history of Montana, describes the stirring times of the gold rush in Bannock and Virginia City from 1862 to 1864, when the country was terrorized by the road agents. This is one of the two contemporary accounts of the crimes and punishment of the road agents.

2. This is a factual record of the struggle waged in western Montana and adjoining territory to establish law and order against an organized band of criminals thought, at times, to be more numerous than those opposing them. The vigilantes needed no apology made for their organization and its activities; and this book explains why.

3. Truth, far stranger than fiction, is related here in Mr. Langford's flowing and piquant manner. Outlaws and brigands who terrorized early settlers in Montana ride again across these pages upon their desperate missions. But "crime carries its own punishment" and they soon met their match in the Vigilantes, men as fearless as they in their insistence upon law and order. The book is a splendid portrait of pioneer days and adventurous lives.

**LAPHAM, STANLEY** (Oregon; pr. res.):

*Enchanted Lake*; The Statesman Publishing Co., Salem, Ore., 1931

Rec. Jr. H. 7, 8, 9

Comment: The story of the formation of Crater Lake with the legends concerning it and minute descriptions of its beauties constitute the greater part of this volume, though description of the Park as a whole and of other National parks, as well, are given a place. Its descriptions are excellent, but a considerable amount of repetition detracts somewhat from the book. Copies of lovely photos of the lake and of several mountain peaks of the Cascades add greatly to the artistic appearance of the volume. It would be

an excellent supplementary book to use in connection with nature study or Oregon geography in Junior High school.

**LAUGHLIN, SCEVA BRIGHT (Oregon; pr. res.):**

*Beyond Dilemmas: Quakers Look at Life; J. B. Lippincott Co., 1937*

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. *Beyond Dilemmas* is a group of essays by prominent Quakers presenting their liberal views on such varied subjects as Religion, Marriage, Economic Life, Natural Resources, Crime, and Peace. With the belief of Dr. McLaughlin that "each generation must win anew its own democracy," these discussions should appeal to the spirit of truth in every man and stimulate not only thought—but action.

2. A collection of essays written by thirteen well known leaders in the Society of Friends, with emphasis upon contributions toward the building of an ideal Christian state, their belief in the interdependency of political and industrial democracy, and continuing faith in the "inner light" as the one infallible guide in a world order in transition.

**LAURIDSEN, G. M. (Washington; pr. res.); and SMITH, A. A.**

*The Story of Port Angeles; Lowman and Hanford Co., Seattle, 1937*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A book by old-time residents of a city with a strange history. The authors write primarily out of their own experiences—first-hand material.

2. The "Story" begins with a discovery, and carries through fur-trading, settlement, organization, "national city," the Puget Sound Co-operative Colony, industrial development, commerce, cultural development, and recreation.

**LAY, MARIAN (MRS. H. L. DAVIS) (Oregon; fr. res.):**

*Wooden Saddles; William Morrow and Co., 1939*

Rec. Grades 4, 5, 6

Jr. H. 7

Comment: 1. Gypsies, kidnappers, vaqueros, travelling shows, gun-runners, perils from revolutions and alligators are all bravely and resourcefully encountered by a little Mexican boy. The story is engagingly told and through it all runs the author's evident affectionate appreciation of a country lacking in material comforts but rich in human kindness and simple pleasures.

2. An exciting adventure story in which Chucho, a Mexican boy captured by the gypsies, escapes from them and finds a place for himself in the world. His skill at throwing the rope brings him success with a troupe of travelling players, but he finally decides to make his home on the desert. High literary quality and excellent picture of Mexican life.

**LEEPER, MARION LE MOYNE (Montana; pr. res.):**

*Once Heaven Was Music; Dorrance and Co., 1939*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Volume of thirty-eight poems, written in very simple language, each one containing a universal truth. Style straight-forward and appealing through its very simplicity. Sadder aspects of life and nature dwelt upon in almost every poem. Only long poem is "Ballad of Long George," story of a character notorious in Western Montana about twenty-five years ago.

2. A small book of lyrics that range from poor to perfect. Sincere, beyond

question, musical, poignant, full of lovely imagery, but marred here and there by mixed or incomplete figures which no doubt this promising young writer will revise before a second printing.

3. The lyrics which compose this small, bright book will quickly find their way into the hearts of lovers of poetry because of their careful workmanship, their restraint, and their recurrent melody. Through them we glimpse the moods of a sensitive person keenly aware of joy and sorrow and the beauty of the world around her. We are caught, too, by the rollicking spirit which brings her from the depths to the crest of the wave.

**LEITER, WILMA (Oregon; pr. res.):**

*Bursted Bubbles*; The Caxton Printers, Ltd., 1935

Rec. No

Comment: Before bursting, Miss Leiter's bubbles dance on uncertain metrical feet. Some good touches of light humor relieve what usually is rather "collegiate" love poetry and philosophy.

**LENNES, NELS J. (Montana; pr. res.):**

*Whither Democracy?*; Harper and Brothers, 1927

Rec. Sr. C. Sen. Gr.

Sp. R.

Comment: By "democracy" the author means not merely a kind of government, but ". . . a whole system of social relations in which individuals are given, as nearly as may be, equal opportunity and responsibilities." Such a system, however, which removes artificial obstacles to occupational adjustment, will only hasten occupational stratification. This thesis is supported by personal observation and careful investigation from the writings of sociologists, and eugenists. All of which leads the author to the final conclusion: "In proportion as the ideals of democracy are realized in practice, in that proportion does society tend to become divided into occupational classes with hereditary membership."

**LESPINASSE, MRS. COBIE D. See DeLESPINASSE, COBIE**

**LEVY, MELVIN (Washington; pr. res.):**

*Gold Eagle Guy*; Random House, 1935

Rec. Sr. H. 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: An interesting and vivid portrayal of San Francisco from about 1855 to 1906. It pictures the ruthless ambition of Guy Button, also known as Gold Eagle Guy. In his drive for material success he alienates his wife and son, commits crimes and dies in the San Francisco earthquake while calling upon God to strike his son dead.

**LEVY, MELVIN (Washington; pr. res.):**

*The Last Pioneers*; Alfred H. King, New York, 1934

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A book that has very little to commend it. The author states that it is fiction, so even its local color does not give it value. The practices of graft and vice depicted here are no doubt true of early seacoast towns. The style is rugged, but not literary nor attractive.

2. The story of a Jewish immigrant who becomes a leader in finance only to crash in the first year of the depression. The experiences and characters are of infinite variety.

**LEVY, MELVIN (Washington; pr. res.):**

*Matrix*; Thomas Seltzer, New York, 1935

Rec. Sr. H. 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.



Comment: A story of the life of a poetic nature forced by the relentless machine of modern civilization to become U. S. Senator and head of a great advertising corporation. It is a rapid series of vivid and compact pictures of childhood, university life, the business world, love, economic and social problems, war—a picture of modern futility.

LEWIS, WILLIAM S. (Editor): *The Journal of John Work*. See WORK, JOHN

LINCOLN, ELLIOTT CURTIS (Montana; fr. res.):

*The Ranch*; Houghton, Mifflin Co., 1924

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Pleasant, straightforward verses of a young man's observation of Western life. The stanzas, orthodoxly formed, sing nicely; the viewpoint is conventional. Yet many passages have an authentic lyric quality and reflect a keen appreciation of beauty. For adolescents, and for adults who like their West with cream and sugar.

2. These poems, forty-nine in number and very similar in tone and style to those in the author's first volume, *Rhymes of a Homesteader*, appeared earlier in such periodicals as: *The Ladies' Home Journal*, *The Lyric West*, *Midland*, *Sunset*, and *Contemporary Verse*. Vigorous and cheerful and somewhat of the Bret Harte variety, their chief limitation is sentimentalism. They should be popular, however, with both old and young.

LINCOLN, ELLIOTT CURTIS (Montana; fr. res.):

*Rhymes of a Homesteader*; Houghton Mifflin Co., 1920

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A collection of homespun jingles of rural life in Montana. They suggest Edgar Guest. Young students like them.

2. Forty-four rhymes on various western themes including such well known ones as "The Sheep-Herders," "Wild Geese," "The Chinook," "Old Trails." Lively but not distinguished in style. Montana readers will like especially the sonnet entitled "Montana Night." This book with its contemporary volume *The Ranch* is now difficult to get.

3. Quiet, unostentatious verses by a young bachelor homesteading in central Montana. The poems in dialect do not have quite the savor of folk speech. In many of these accurately-made poems there are flashes of tenderness, humor and lyric power. Recommended for any not-too-sophisticated reader.

LINDERMAN, FRANK BIRD (Montana; deceased):

*American, The Life Story of a Great Indian*; John Day Co., 1930

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: 1. Authentic story of Chief Plenty Coups told to the author. Writer has unique field, works with devoted sincerity, knows his material, has genius in expression, with full dramatic sense.

2. One of the finest revelations of Indian character so far achieved. Told to Mr. Linderman through personal conferences. A chief attraction is the emphasis upon Indian mysticism. To Mr. Linderman, the Medicine Man was by no means a charlatan; often he had unusual powers of prophecy.

3. In dealing with his great Indian Mr. Linderman has told the story of the better type of Indians as they did and do still exist. It is real, vital and important. The style is interesting and simple. We can be thankful that men who live in the atmosphere of the Indian have talents and abilities that make such a record as this possible for all generations to have.

**LINDERMAN, FRANK BIRD (Montana; deceased):**

*Beyond Law; The John Day Co., 1933*

Rec. Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. Carries Lige Mounts' story forward from ten years after the close of *Morning light (Lige Mounts: Free Trapper)*. Has a heavier plot than *Morning Light*—is a fine book. Introduces Prince Maximilian of Wied, tells of the ways of North American Fur Company in its dealings with the Indians—travel on the river by steamer and canoe—building a fort—small-pox epidemic.

2. Lige Mounts, the spokesman, provides the medium through which the American Fur Company's dealings with the Indians are exposed. The book is filled with early frontier incidents on the great rivers and in the mountains. Stirring action is outlined against a raw but colorful background.

**LINDERMAN, FRANK BIRD (Montana; deceased):**

*Blackfeet Indians; Published privately, at the request of the Great Northern Railway Co., 1935*

Rec. Grades 5, 6  
 Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. Beautiful book to look at—about 50 pictures of Blackfeet Indians done in the brilliant colors of Winold Reiss. Linderman's preface history of the Blackfeet gives interpretation to the paintings. Condensed biographical material on Linderman and Reiss proves their fitness for this work.

2. A gorgeous book, primarily of the Blackfeet Indian portraits of Winold Reiss. There is an article on the history of the Blackfeet nation by Linderman, a page on Reiss by Helen Read, and one on Linderman by Grace Stone Coates. There are 51 large pictures. The book was issued by the railroad to commemorate the 25th anniversary of the founding of Glacier Park.

**LINDERMAN, FRANK BIRD (Montana; deceased):**

*Bunch-Grass and Blue-Joint; Charles Scribner's Sons, 1921*

Rec. Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.      Gen. R. Men, Women

Comment: 1. Collection of 47 poems dealing with aspects of life in Montana, chiefly in early days: homely philosophy of cowboys, stories told by them, tributes,—to lowly animals, nature descriptions in sympathetic mood, Indian tales, and author's own philosophy taught him by nature. Mellow attitude, real insight. This book is now out of print and difficult to get.

2. This book of verse takes on down "Dimming trails of other days" into the past of the romantic Old West. There is much homely philosophy and a nostalgia for the days when "the range spread away with the sky for a lid." As we read, we feel that we also would say, "If I could I'd turn the days  
 Back to wilder border ways."

**LINDERMAN, FRANK BIRD (Montana; deceased):***How It Came About Stories*; Charles Scribner's Sons, 1926

Rec. Grades 3, 4, 5

Jr. H. 7, 8, 9

Comment: 1. Stories of all the forest animals told in style of the Indian story-teller. Reveal habits and reasons-why of forest colonies. Delightful personal touch to all the stories. Colored illustrations by Carle Michel Boog.

2. Illustrated in pen-and-ink and color by Carle Michel Boog. A fine book for youngsters—all about the first-person experiences of the woods and mountain animals of Montana. Sort of an Indian Uncle Remus affair.

**LINDERMAN, FRANK BIRD (Montana; deceased):***Indian Old-Man Stories!* Charles Scribner's Sons, 1920

Rec. Grades 1, 2, 3, 4, 5, 6

Jr. H. 7, 8, 9

Gen. R. Men, Women

Comment: 1. Illustrated in black and white and eight colorplates by C. M. Russell. This is a companion book to *Indian Why Stories*. It is a fine book, recommended for young readers, but interesting as well to adults. Most of the stories deal with Old-Man or Napa, an under-god of the Crees and Chippewas. The stories were told to Linderman by his Indian friends. There is an adult-level foreword on Indian customs and character.

2. As the subtitle indicates, this is really a sequel to *Indian Why Stories*. They are related with the same sympathy and skill. Charles Marion Russell is again the illustrator.

3. A continuation of the collection *Indian Why Stories*. The legends are Chippewa myths about Old-Man, a mischievous undergod whom Manitou entrusted with the creation of the world.

**LINDERMAN, FRANK BIRD (Montana; deceased):***Indian Why Stories—Sparks from War Eagles' Lodge-Fire*; Charles Scribner's Sons, 1915

Rec. Grades 1, 2, 3, 4, 5, 6

Jr. H. 7, 8, 9

Gen. R. Men, Women

Comment: A fine group of Indian legends. "Old-Man" is one of the most peculiarly interesting of the Indian deities. Good illustrations by Charles Marion Russell.

2. The author, keeping as near as possible to the Indians' style of story telling, gives us legends told to him by the older men of the Blackfeet, Chippewa, and Cree tribes. The stories are of Napa, or Old-Man, the creator, and of the creation.

3. Black-and-white and eight color plates by C. M. Russell. A fine book for children and adults on Indian folk-tales of the plains animals, and of Napa or "Old-Man," an undergod of the Crees and Chippewas. As told to his grandson by "War Eagle." The stories are actual Indian tales heard by Linderman from his friends, the Indians. A sort of Indian "Uncle Remus."

**LINDERMAN, FRANK BIRD (Montana; deceased):***Kootenai Why Stories*; Charles Scribner's Sons, 1926

Rec. Grades 2, 3, 4, 5, 6

Comment: 1. This collection of stories deals mainly with the animals, birds, and the out-of-doors. It also contains some Old-Man stories, but the Kootenai environment, not being the same as that of the plains Indians, they are quite different in flavor and setting.

2. The Kootenai Indians, or "Flat-bow-people," lived in the mountains, hunted and fished for their living; these stories are full of the cleverness and guile of forest dwellers, telling about the coyote, the frog, the antelope, the grizzly bear, the deer, the rabbit, the skunk. Written as nearly as possible in the language of the Indians translated into English.

**LINDERMAN, FRANK BIRD (Montana; deceased):**

*Morning Light* (First published under title: *Lige Mount, Free Trapper*, 1922) Charles Scribner's Sons, 1930

- Rec. Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. A story of fur-trade days in Montana convincingly presented by an author who knows the West and the Indian. Lige is made to tell in his own characteristic language the story of his first trip to the plains and his adventures as a free trapper. *Beyond Law* is a sequel.

2. One of the best adventure stories I have ever read. The hero, Lige Mounts, comes west with the Ashley exploring party. After many exciting experiences he marries into the Cree tribe. Related with fine restraint and accurate knowledge of Indian characteristics. A re-issue of *Lige Mounts: Free Trapper*.

3. A fine, moving story of sensitive, somewhat conscience-burdened Lige Mounts from his boyhood farm days east of St. Louis up to the Northwest plains as a trapper on the Marias. His white friends are killed or leave and Lige stays with the Crees, where he likes Bluebird. He leaves for home in the spring, but the plains are in his blood and he comes back to marry Bluebird. Mike Fink is shown in action.

**LINDERMAN, FRANK BIRD (Montana; deceased):**

*Old Man Coyote*; The John Day Co., 1931

- Rec. Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.

Comment: 1. Another fine group of Indian legends. This book won the Junior League prize for 1931 (book of the year award). The illustrations are in black and white by H. M. Stoops.

2. Stories told directly to the writer, "fairy tales" of authentic Indian material, that hold children by their story content, and adult by their characteristic differences from Nordic fairy stories. Wit, humor, pathos, philosophy are incidental to the stories.

**LINDERMAN, FRANK BIRD (Montana; deceased):**

*On a Passing Frontier, Sketches of the Northwest*; Charles Scribner's Sons, 1920

- Rec. Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. Seventeen stories of Indians, outlaws, and cowboys, in the country around Malta, the Little Rockies, and the Maria's. Fine stories, anecdotes rather than heavily plotted; some traditional. Contains such good ones as "Throw-Away Dance," "Jake Hoover's Pig," and "Cranks."

2. Many of these anecdotes were common property on the prairies in the early days. Dr. Linderman has related them in a fascinating manner. Some would make excellent material for declamations. Mostly humorous.

**LINDERMAN, FRANK BIRD (Montana; deceased):**

*Red Mother*; The John Day Co., 1932

- Rec. Grades 5, 6  
 Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12

Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. A story of the early life of an Indian woman before the coming of the white man, as told by a medicine woman of the Crows to F. B. Linderman; interesting historically, beautiful in expression, and fascinating in content, a book for everybody over seven or eight.

2. *Red Mother* is the life-story gathered first-hand from a sturdy Sioux Indian woman of the pre-settlement days. It is rich in a philosophic vein, understanding but vigorous. Particularly good as an outgrowth of environment,—region. Uncolored yet colorful,—vital as human interest document of a day that has passed.

**LINDERMAN, FRANK BIRD (Montana; deceased):**

*Stumpy; The John Day Co., 1933*

Rec. Grades 1, 2, 3, 4, 5, 6

Jr. H. 7, 8, 9

Gen. R. Men, Women

Comment: 1. An excellent first-person story of a chipmunk who lived near Flathead Lake. Nice black-and-white illustrations by H. M. Stoops. Was a Junior Literary Guild Book-of-the-month. Not sentimentalized, and authentic in detail.

2. An engaging book for children of 6 to 10 years, beautifully illustrated by H. M. Stoops. Literary Guild choice for March, 1933. Scene is laid in Goose Bay, Flathead Lake. Intimate and revealing of Montana woods and solitudes. Wholesome and inspiring for younger readers.

3. The autobiography of a chipmunk called "Stumpy," because when he was young he had the misfortune to leave the tip of his beautiful tail in the paw of a bear. The book has humor, too, and adults enjoy it as much as the children do.

4. The story of a chipmunk originally named Alexander, who lost his tail and so became "Stumpy." He tells of his friends and enemies in the forest, of the Cree Indians who came to camp at Goose Bay, of his wife and children, of the various seasons and their meaning to the forest people. Written very cleverly.

**LINDSAY, REVEREND GORDON (Oregon; pr. res.):**

*The Blueprints of God; Cosbys Printers, Portland, Ore., 1940*

Rec. Sp. R. Those interested in the subject

Comment: The first volume of what is to be a comprehensive interpretation of the Bible in accord with mathematical science. Discusses the design of the Creative Plan, and then, through tracing the cycles in what he considers a divine pattern, connects current and allegedly future events such as war and economic trends with Biblical prophecy. Presented in a scholarly and scientific manner.

**LOCKHART, AGNES RUTH (SENGSTACKEN) (Oregon; fr. res.):**

*A Legend of the Coos; Philopolis Press, San Francisco. Privately printed, 1909*

Rec. No

Comment: A poorly conceived and falsely written legend of the Coos Indians, done in brief quatrains. Without value.

**LOCKLEY, FRED (Oregon; pr. res.):**

*Across the Plains in a Prairie Schooner; privately printed*

Rec. Sr. H. 10, 11, 12

Gen. R. Men, Women (historical interest)

Comment: A concise reviewing of early-day crossing of the plains, and of pioneer life. Affords clear vision, but lacks in style. Social characteristics of participants well provided in the theme.

**LOCKLEY, FRED (Oregon; pr. res.):**

*History of the Columbia River Valley, From The Dalles to the Sea;*  
The S. J. Clarke Publishing Co., Springfield, Ill., 1928

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. *History of the Columbia River Valley* traces the history of this region from the discovery of the river by Robert Gray in 1792 down to the building of the Columbia River Highway in 1915. Much of the story consists of reminiscences of pioneers which give a human interest touch for which Mr. Lockley is noted. Its chief fault is the too rapid changing from the past to the present.

2. The book is a group of short biographies of the more important pioneers of the state of Oregon. The student will gain values from this book by getting intimate personal light on the report of pioneers who actually took part in the settlement of the West.

**LOCKLEY, FRED (Oregon; pr. res.):**

*Oregon Folks; The Knickerbocker Press, New York, 1927*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: 1. *Oregon Folks* consists of a number of interviews with some citizens of Oregon. They start with pioneer days and carry the story up to the time just after the World War. They are simply and entertainingly told and make the people of the past live again. Such characters as Joe Meek and Sam Jackson seem like old friends.

2. A most interesting collection of interviews with Oregon pioneers written by a newspaper man who gives the history of Oregon state's beginning by means of delightful stories. They are simply yet charmingly written.

**LOCKLEY, FRED (Oregon; pr. res.):**

*Oregon Trail Blazers; The Knickerbocker Press, New York, 1929*

Rec. Sr. H. 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen.

Gen. R. Men, Women

Comment: *Oregon Trail Blazers* gives a brief account of the coming to Oregon of traders, missionaries and settlers. Starting with an account of "Ghost Cities of the West," he gives an especially vivid account of gold mining days in Jacksonville. He tells the life stories of such characters as John Jacob Astor, Dr. John McLoughlin, John Ball, Oregon's pioneer school teacher, Jedediah Smith, Jason Lee, Marcus Whitman and a number of others. They are clearly written accounts and he makes us feel we too lived through those stirring times.

**LOCKLEY, FRED (Oregon; pr. res.):**

*Oregon's Yesterdays; The Knickerbocker Press, New York, 1928*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen.

Gen. R. Men, Women

Comment: 1. Because of the theme and the authenticity that first-hand recitals presumably give, these stories told by Oregon pioneers, have interest and historical value. The simple, straight-forward speech will give them an appeal to young readers. Youth of the Northwest, particularly those of Oregon, should read these accounts of Oregon's yesterdays.

2. *Oregon's Yesterdays* is a series of reminiscences of living pioneers interviewed by Mr. Lockley, telling of events from the days of the crossing of the plains, life at the time the Hudson's Bay Company and life in the 1840's,

1850's and 1860's. Also a brief history of early Oregon newspapers, and finally the story of Edwin Markham's boyhood and of his philosophy of life. From these stories you seem to catch the spirit of courage and optimism so characteristic of pioneer life.

**LOCKLEY, FRED (Oregon; pr. res.); and DANA, MARSHALL N.**

*More Power to You; The Oregon Journal, Portland, 1934*

Rec. Sr. C. Jr. Sen. Gr. Gen. R. Men, Women

Comment: *More Power to You*. The first part of the book entitled "Bonneville, Its Background In History," was written by Mr. Lockley and gives an account of the history of the Columbia River basin and the life story of Captain Bonneville, whose memory the Bonneville Dam perpetuates. The second part of the book was written by Dr. Dana and is entitled "Bonneville, Its Promise for the Future." It gives an account of the geologic history of the region, a description of the building of the dam and of its industrial possibilities.

**LOE, KELLEY: *An Army of the Aged*. See NEUBERGER, RICHARD L.**

**LONG, DWIGHT (Washington; pr. res.):**

*Seven Seas on a Shoestring; Harper and Brothers, 1938*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Dwight Long's adventuresome account of his four years' trip around the world in a thirty-two-foot ketch, the *Idle Hour*, is thrilling enough to quicken the pulse of any landlubber eager for the open sea. Weathering hurricanes, avoiding treacherous reefs, sailing into uncharted waters are all a part of this sea-wanderer's story.

2. A story of a four years' round-the-world cruise in a tiny boat, this book is exciting and frequently dramatic. Young Mr. Long is a good observer and one of those daring adventurers whose life seems to be charmed. His account is not always credible, but it is always good.

3. Here is a detailed account of the young author's exciting and amazing world cruise in a small boat, many pleasant as well as unpleasant experiences, and numerous escapes from death. Many aspects of life in remote places are interestingly shown, with some comparison with our own ways.

4. This is the story of a twenty-one-year-old boy who sailed around the world in a 32-foot ketch. Descriptions of the Islands, Holy Land, and Arabian pirates help make this book interesting and worthwhile. The book is written in an interesting and appealing style, shows contrast of Island people and those living on the Continents, and is up-to-date.

**LUCAS, HENRY S. (Washington; pr. res.):**

*The Renaissance and the Reformation; Harper and Brothers, 1934*

Rec. Sr. C. Jr. Sen.

Sp. R.

Comment: An extremely competent work, it analyzes the significant economic, social, and psychological factors which were the background of the crowded foreground of the Renaissance and Reformation. In some sections, it becomes almost the definitive text in the field. It is the work of an intelligent scholar.

**LUCE, CAPTAIN EDWARD SMITH (Montana; fr. rs.):**

*Keogh, Comanche and Custer; privately printed, 1939*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Concerns Battle of the Little Big Horn and the part of Captain

Geogh and Major General Custer in it. Another contribution to the history of this battle. Also includes story of Comanche, Captain Keogh's horse. Not of great human or any especial literary value.

2. Covers the evolution of Cavalry, the Garry Owens—everything pertaining to Keogh's horse Comanche. Bears the same relation to an organized book that disjointed arms and legs do to a human body. Human values fair, literary values not attempted. Much interesting material from War Department records as appendices.

**LUKENS, FRED E. (Idaho; fr. res.):**

*The Idaho Citizen*; The Caxton Printers, Ltd., 1937

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: A manual which outlines the forms, functions, and practices of government in Idaho.

**LYMAN, HORACE S. (Oregon; deceased):**

*History of Oregon*, 2 vols.; The North Pacific Publishing Society, New York, 1903

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: These two volumes present a rather full consideration of Northwest history; facts generally sound but not without doubtful issues. Entertaining in anecdote but verbose and even careless in style. Has real value within its limitations. One of the early authoritative works.

**LYMAN, WILLIAM DENISON (Washington; deceased):**

*The Columbia River*; G. P. Putnam's Sons, 1917

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: The A.L.A. says "It deals readably with the history, exploration, and romance of the river and describes a journey from the Canadian Rockies to the Pacific." The eighty indexed illustrations, some old, some new, are interesting. The style is interesting, literary, and vivid; the matter is apparently accurate.

**McARTHUR, LEWIS A. (Oregon; pr. res.):**

*Oregon Geographic Names*; Koke Chapman Co., Eugene, Ore., 1928

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Sp. R. Research students

Comment: A valuable and interesting study of Oregon place names. Not only gives knowledge about particular points, but tells where information was obtained, and where even more detailed information can be had. Shows exhaustive research into historical records and through personal contacts. Several plates and maps are included. A list of Chinook jargon names relating to Oregon is added.

**McCORMICK, DELL JEROME (Washington; pr. res.):**

*Paul Bunyan Swings His Axe*; The Caxton Printers, Ltd., 1936

Rec. Grades 1, 2, 3, 4, 5, 6

Jr. H. 7, 8, 9

Sr. H. 10

Gen. R. Men, Women

Comment: 1. These Paul Bunyan tales are more simply told than in the collections by James Stevens and Dr. Esther Shephard. Some are the same stories, but there is also new material. These are selected for and adapted to children. Locale, lumber camps from Maine to California.

2. These tales of the mighty Paul Bunyan are so arranged as to tell the



life story of that legendary hero. The clever illustrations add to the charm of the book, in which the exploits of the hero are told with great vigor. Locale, lumbering sections in United States.

**McCORMICK, DELL JEROME** (Washington; pr. res.):

*Tall Timber Tales; More Paul Bunyan Stories; The Caxton Printers, Ltd., 1939*

Rec. Grades 4, 5, 6

Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Gen. R. Men, Women

Comment: 1. This is another collection of the famous Paul Bunyan tales. They are interestingly told in an abbreviated manner. The collection is excellent for children.

2. Another collection of stories about the legendary super lumberjack, Paul Bunyan, and his big blue ox, and the men who worked with him. The book is illustrated. Many new stories are included, the result of logging camp research. Well told tales for those who like "tall" ones. Locale, chiefly Puget Sound.

3. These Paul Bunyan stories are retold for children. They lose considerably in the process; even tall tales seem to be the better for much realism that we miss in the simplified form. There is some new material, apparently up to the high level of the older tales. Locale, lumber camps of the West.

**McCOWAN, HERVEY SMITH** (Idaho; pr. res.):

*Castles in the Air; The Character Building Co., Des Moines, 1930*

Rec. Grades 5, 6

Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr.

Gen. R. Men, Women

Comment: 1. Not uniform in quality, but mostly teaching courage. The first story of "Hannah" is a "life story" which has had a tremendous influence in solving family problems. Recommended for family reading. The reward will be laughter and tears, and cheers for undaunted spirit that refuses to be conquered. It teaches children to have a share in holding the family together.

2. Stories stress advantage of higher education for young people. First story, "What Every Mother Wants," by far the best, is based on actual happenings in family of author, with own mother as heroine—a gripping character. Other stories rather too idealistic. The characters overcome great obstacles and yet keep their courage. Author shows great sincerity of purpose. Human element is strong. Literary style not always pleasing.

**McCULLOCH, ELIZABETH** (Oregon; pr. res.):

*Life's Yesterdays; Shelton-Turnbull-Fuller Co., Eugene, Ore., 1939*

Rec. No

Comment: Thin, pleasant verses on various subjects. A lack of imagery hampers the poetry. The religious element is the better part of the collection.

**McCURDY, JAMES G.** (Washington; pr. res.):

*By Juan de Fuca's Strait; Metropolitan Press (Binfords & Mort), 1937*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Gen. R. Men, Women

Comment: 1. This history is written primarily from first-hand experience, in a definite region of the state of Washington. Every region should have such an able historian. From the days of exploration to the present the account is stimulating and in the main accurate. The author does not always recognize the other side on some disputed questions.

2. Interesting local history told by one who experienced a large part. It is not always accurate, not always fair in its opinions, but it is a definite contribution to the history of a most interesting region. Locale, Puget Sound.

**McKAY, ALLIS (Washington; pr. res.):**

*They Came to a River*; Macmillan Co., 1941

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. The author has power to create character and to see the environment through their eyes. The plot is absorbing, in spite of structural defect. Both the characters and their occupation (raising apples) show regionalism at its best. The world of nature is also sympathetically viewed.

2. One of the more powerful historical novels of the Northwest. The locale is faithfully reproduced and the story is skillfully woven to bring together lives of typical pioneer people. The Columbia River and Chris Hallowell share equal honors as leading characters. Well written, wholesome, and instructive.

**MACKENZIE, CECIL W. (Idaho; fr. res.):**

*Donald Mackenzie, "King of the Northwest"*; Ivan Deach, Jr., Los Angeles, 1937

Rec. Sr. H. 10, 11, 12

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: This is largely a compilation from printed sources, but it makes readily available the important matter concerning an important and vivid figure in early Idaho history. The author makes use of some material in the possession of the Mackenzie family.

**McKENZIE, VERNON (Washington; pr. res.):**

*These Stories Went to Market*; Robert M. McBride and Co., 1935

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A dozen short stories by nearly as many young Washington authors have been taken from national literary magazines. Professor McKenzie, from whose seminar all have come, gives the case history to accompany each story. The stories are about average magazine stories.

2. Twelve stories written in his journalism classes—ones which made the story market. Each one is accompanied by a case history. Some are entertaining; some are not very much so. A practical book of more interest to those who are beginning their apprenticeship in short story writing.

**MacLANE, MARY (Montana; deceased):**

*I, Mary MacLane*; Frederick A. Stokes Co., 1917

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. The last of Mary MacLane's three books, one which brought her a great deal of notoriety. An interesting experiment in polyphonic prose, some of its chapters are very beautiful. Everything this author writes is of herself. A strange figure she presents, a case for the psychiatrist. Her three books are now items for the collector.

2. A much more mature book than the author's two others. It is of the same type—introspective meditation and a description of her own personality and thoughts. Her feeling for words is interesting, and sometimes delightful.

**MacLANE, MARY (Montana; deceased):***My Friend Annabel Lee*; Herbert S. Stone and Co., Chicago, 1903

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Opinions, hopes, illusions through a series of imaginary conversations between the author and a small Japanese statue picked up in a shop on Boylston Street and called Annabel Lee. In polyphonic prose at times anticipating that of Amy Lowell, we have impressions including such diverse regions as Boston, Montreal, and Butte. The second in a series of three books and out of print.

2. This should be read after *The Story of Mary MacLane* as her books taken in series show an interesting development of personality. She has no subject but herself and her own thoughts, and as they are set down frankly they make an interesting psychological study. Some of the passages are beautiful.

**MacLANE, MARY (Montana; deceased):***The Story of Mary MacLane*; H. S. Stone & Co., Chicago, 1902

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: An exceedingly frank, sometimes hysterical description of herself by a lonely and sensitive girl of nineteen. One of the first psychological self-searchings to be printed. Of interest mainly to students of psychology or the psychological trend of literature.

**McLEOD, GEORGE A. (Idaho; pr. res.):***History of Alturas and Blaine Counties, Idaho*; The Hailey Times, 1930

Rec. Gen. R. Men, Women

Comment: 1. This is a very interesting account of the early history of Alturas and Blaine Counties; it is a very complete and accurate account for such a small number of pages. The industries and occupations are given the most attention, and these are described well.

2. This book is discursive rather than systematic, but Mr. McLeod has supplemented his own memory and that of his fellow pioneers with some examination of local newspapers and county records.

**MacLEOD, NORMAN (Montana; fr. res.):***You Get What You Ask For*; Harrison-Hilton Books, Inc., New York, 1939

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. An illuminating, if an unpleasant, picture of the lives of neurotic metropolitan writers in the late thirties, of the Federal Writers' Project, and of life in Harlem. With a plot as simple as a temperance tract, showing the rehabilitation of an alcoholic writer, the book interests by reason of two or three characters.

2. An unpleasant story of the Hungarian Klaber family, in an insecure New York City life. Gordon Graham, a struggling author, experiences the political intrigues of the WPA Writers' Project. The influences of socialism and communism are clearly present. The book is written in a highly stylized fashion that makes comprehension difficult.

**MacLEOD, NORMAN (Montana; fr. res.):***The Bitter Roots*; Smith and Durrell, New York, 1941

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Chiefly the story of Pauly Craig, a sensitive, half-craven youngster of teen-age. He and his pals at the Missoula High School live through the confusion and adjustment following the First World War, parts of which relate to labor trouble in Butte. Pauly himself, inwardly, at least,

dwells much apart both from his playmates and his parents. Despite its brilliant style, this book, owing to its D. H. Lawrence frankness as regards sex, is recommended only for older readers of liberal minds.

2. Unsentimental story of about teen-age in Missoula in 1917-20. Clear, poetic prose, episodes full of psychological understanding and poignant with memory of beauty and pain. Significant modern technique; Dos-Passos-like-ribbon background tying into life of boys. A good book but not recommended to readers who seek offense.

3. A rather brutal portrayal of the life of boys and girls of high school age in Missoula in the period during and immediately following the World War. Technically interesting but probably from a biased point of view.

**McNEIL, FRED H. (Oregon; pr. res.):**

*Wy'east "The Mountain." A Chronicle of Mount Hood; Metropolitan Press (Binfords & Mort), 1937*

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: A history of Mt. Hood, with discussion of its geological history, first discoveries, first climbs, development of the climbing sport, origin of the Mazamas, opening of trails, early resorts, and general accounts. Appreciative natural descriptions. Carefully done throughout.

**McNICKLE, D'ARCY (Montana; fr. res.):**

*The Surrounded; Dodd, Mead and Co., 1936*

Rec. Sr. H. 10, 11, 12

Sr. C. Jr. Sen. Gr.

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: 1. Said to be partially autobiographical. Excellent description of the Indian psychology and the effect of the civilization of the white man upon it. Locale, St. Ignatius, Montana, and the Indian mission there.

2. Indian superstitions are hard to erase and should be dealt with understandingly, since many of them possess significance as well as beauty. Often the Christian religion has been forced upon unwilling or unresponsive minds. The author in this excellent story is not unduly anti-Catholic, since he presents the sympathetic priest as well as the fanatical one. The setting is St. Ignatius.

3. This is the story of Archilde, son of a Spaniard and an Indian woman of a western Montana tribe. The struggle in his nature between the desire for a wider life and the restraining customs and traditions of his tribe is made symbolic of the tragedy of his race.

**McRAE, JOHN, and SAVAGE, GEORGE (Washington; pr. res.):**

*Cross My Heart; Row, Peterson and Co., Evanston, Ill., 1939*

Rec. Jr. H. 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Comment: 1. This comedy considers the problem of a shy daughter and a non-social son in two families newly brought together in business relationships. The two youngsters, overhearing their mothers bewailing their unsociality, go on a society rampage and solve the problems but create another.

2. A lively three-act farce of two families of bankers and their children and their clerks. Very suitable for school production, and also delightful just for reading. Excellent style; treatment in a light vein of adolescents. Locale, a small western town.

3. A play especially adapted to a high school group. It concerns the manner in which a shy girl and an equally shy boy show resentment at the interference and scheming of their parents, and overcome their own bashfulness. The action and lines are not complicated. The plot holds adolescent interest.

**McWHORTER, L. V.** (Washington; pr. res.), Editor  
*Yellow Wolf: His Own Story*; The Caxton Printers, Ltd., 1940

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. One of the best accounts of the famous 1000-miles of battles and retreats under Chief Joseph. The story is told wholly from the Nez Perce point of view. It is frank, with nothing of the horrors of Indian war held back.

2. Yellow Wolf, at the age of twenty-one, participated in all of the battles of the Chief Joseph War, 1877. His story, related over many summers to several interpreters and before Nez Perce witnesses, has an authentic ring. Mr. McWhorter (Big Foot) has done an excellent job of editing and simplifying.

**MAGNUSON, EDNA COOPER** (Washington; pr. res.):  
*Three Plays*; Lancaster Press, Inc., Lancaster, Pa., 1928

Rec. Sr. H. 11, 12

Comment: Simple, little comedies about ordinary people. Easy reading. The titles are "The Hat Shoppe," "The Week of Weeks," (Be Kind to Husbands Week), and "A Royal Complex," a small town woman who hears about overcoming inferiority complexes and aspires to entertain royalty. Medium literary value.

**MAIZE, LILLIAN TAFT** (Oregon; pr. res.):  
*Flight's End*; Penn Publishing Co., Philadelphia, 1938

Rec. Gen. R. Men, Women who like light fiction

Comment: An entertaining, fast moving story of an American girl in an English setting. The story concerns Nancy, a typical American college girl from California, and her experiences when she accompanies the Earl and Lady Bryndham to their newly inherited estates in England. How Nancy discovers the real heir to the title, helps untangle all the complications and finally agrees to become the mistress of the English manor, Bryndham Court, form entertaining details of the romance.

**MANSFIELD, NORMA BICKNELL** (Washington; pr. res.):  
*Boss of the Ragged O*; Farrar and Rinehart, Inc., 1935

Rec. Grades 6

Jr. H. 7, 8, 9

Comment: 1. Jan Daybright, at seventeen, assumes the management of the "Ragged O" and heads the valley cattle ranchers in a winning fight against a meat packing corporation. In a series of exciting adventures including round-up riding on a bucking horse, and imprisonment in a cavern following an earthquake, Jan proves herself a brave and spirited buckaroo. Locale, Western cattle ranch.

2. A girl struggles to save her grandfather's ranch, which has become hers by inheritance. There is an abundance of adventure and excitement; the style is commonplace.

**MANSFIELD, NORMA BICKNELL** (Washington; pr. res.):  
*Keeper of the Wolves*; Farrar and Rinehart, Inc., 1933

Rec. Jr. H. 7, 8, 9

Comment: The story of a doctor and his sister who make good among the superstitious natives. The story is highly romantic, the style fast-moving.

**MANSFIELD, NORMA BICKNELL** (Washington; pr. res.):  
*McAllister Patrol*; Farrar and Rinehart, Inc., 1936

Rec. Grades 6

Jr. H. 7, 8, 9

Comment: 1. Trapping a gang of thieves who were stealing gold from a

national park was part of the day's work to Lee "Cub" McAllister. Other adventures, including the rescue of two lost boys, and the patrol of the Breaks, helped this young girl earn a ranger's assignment and badge.

2. A new patrolman, after many ups and downs, makes good, with the aid of his daughter. Romantic; not very convincing.

**MARION, ELIZABETH (Washington; pr. res.):**

*The Day Will Come*; Crowell Publishing Co., 1939

Rec. Sr. H. 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. The book deals with life on a farm or wheat ranch in Eastern Washington. The descriptions of the Palouse Country and the wheatland are vivid and well done. The author falls into error when she makes Spokane too sophisticated and swanky. It is, however, a powerful piece of writing in many places, especially for a first novel.

2. There is a good deal of adverse comment made on this book, because of some of the incidents portrayed. I, personally, think it a very creditable first novel, showing considerable strength in description, good plot workmanship, but weakness in characterization. It unquestionably shows promise. Certainly it should not be recommended unqualifiedly because of certain aspects of its content.

**MARKHAM, EDWIN (Oregon; deceased):**

*Gates of Paradise and Other Poems*; Doubleday, Page and Co., 1927

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: The portion containing the war poems is of course the weakest part. There are fewer didactic poems than usual, and some of the lyrics are rather pleasing.

**MARKHAM, EDWIN (Oregon; deceased):**

*Lincoln and Other Poems*; McClure, Phillips and Co., 1901

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: The book contains one of Markham's best poems, the title poem, and also some of the best lyrics that he has written. The occasional poems in this book are not so many nor so bad as they are in some of the others.

**MARKHAM, EDWIN (Oregon; deceased):**

*The Man With the Hoe and Other Poems*; Doubleday, Page and Co., 1899

Rec. Sr. H. 11, 12

Comment: Outside of the epochal title poem, there is little of real value in the volume. There are a few rather nice lyrics scattered through. Everyone should know the title poem and the place it has held in the economic and social development of the century. An excellent book for coordination with a sociology or modern history course.

**MARKHAM, EDWIN (Oregon; deceased):**

*New Poems, Eighty Songs at Eighty*; Doubleday, Doran and Co., 1932

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Comment: More lyrical, less rhetoric and propaganda in this book than in the others. A good sequence of sonnets on "Love and death" in the Rossetti tradition, some of them surprisingly good. More mature and contained, less moralizing.

**MARKHAM, EDWIN (Oregon; deceased):***Shoes of Happiness*; Doubleday, Page, and Co., 1926

Rec. Jr. H. 9

Sr. H. 10, 11

Comment: The most interesting portion of the book is the second section containing the narrative poems with their well-conveyed moral. A good, colorful narrative style that would tempt a young reader. The rest of the poems are mediocre, with the poetic element frequently lacking. Usual Markham themes.

**MARQUIS, THOMAS, for LeFORGE, THOMAS H. (Montana; fr. res.):***Memoirs of a White Crow Indian*; The Century Co., 1928

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. This is a story told by a white man who was adopted into an Indian tribe because he liked their way of living. Gives descriptions of the starting of the Indian reservations, clarifies many of the Indian customs and beliefs, mentions Custer and the Sioux war, and gives the history of many of the early forts.

2. The story of LeForge, as told to Marquis. LeForge lived with the Crow Indians, and married several squaws. His descriptions of life and customs of the Crows are interesting. His version of the Custer massacre is especially noteworthy from a historian's point of view. For adults.

**MARQUIS, THOMAS BAILEY (Montana; fr. res.):***A Warrior Who Fought Custer*; The Midwest Co., Minneapolis, 1931

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. The life and experiences of one of the Cheyenne Indians who fought against Custer at the Battle of the Little Big Horn. Not much material on the battle, but what there is of it is interesting. For general readers interested in Indian customs.

2. The story of Wooden Leg, a Cheyenne warrior who fought against Custer at the Little Big Horn. It is the story of his life, and does not tell a great deal about the battle, though what he does say is very interesting. A good book on Indian customs and life for high school students and adults.

**MARSHALL, EDISON (Oregon; fr. res.):***Campfire Courage*; Harper and Brothers, 1926

Rec. No

Comment: An action juvenile with train robberies, etc. The subtitle, "The Woodsmoke Boys in the Canadian Rockies," characterizes the book. Nothing would be gained by recommending such reading.

**MARSHALL, EDISON (Oregon; fr. res.):***The Heart of Little Shikard*; Little, Brown, and Co., 1922

Rec. Jr. H. 7, 8, 9

Comment: This is a group of nature and adventure stories for the young. Some have a jungle setting, in Burmah; but most are placed in the mountain country about Klamath Lake, in Southern Oregon. They are carefully written, in a creditable style, and are interesting narratives.

**MARSHALL, EDISON (Oregon; fr. res.):***Land of Forgotten Men*; Houghton and Stoughton, Ltd., London, 1923

Rec. Sr. H. 10, 11 12

Comment: An over-romanticized story of a Southern gentleman's exile to Onalaska for a crime which, unknowingly, he never committed. The working

out of the plot, together with the vivid description of the North forms an attractive novel for pleasure reading only.

**MARSHALL, EDISON (Oregon; fr. res.):**

*The Light in the Jungle*; H. C. Kinsey and Co., New York, 1933

Rec. No

Comment: Not convincing enough, nor well written enough to be recommended for school reading.

**MARSHALL, EDISON (Oregon; fr. res.):**

*Ocean Gold*; Harper and Brothers, 1925

Rec. Grades 1, 2, 3, 4, 5, 6

Comment: Adventure of some boys in Alaska, hunting big game and searching for hidden treasure. Good reading for boys of grammar school age, but not worth the time of older boys.

**MARSHALL, EDISON (Oregon; fr. res.):**

*Seward's Folly*; A. L. Burt Co., 1924

Rec. Sr. H. 10, 11, 12

Comment: The story of a Washington diplomat's experiences in Alaska. Part of the story is a true presentation of Secretary of State Seward. The rest is purely fiction. Good for pleasure reading only.

**MARSHALL, EDISON (Oregon; fr. res.):**

*Sky Line of Spruce*; A. L. Burt Co., 1922

Rec. Sr. H. 10, 11, 12

Comment: The story of a man who committed a crime through loss of memory. Brought to the woods in Canada, he was cured and became a child of the forest. Highly romanticized. Suitable for pleasure reading only.

**MARSHALL, EDISON (Oregon; fr. res.):**

*Sleeper of the Moonlit Ranges*; Cosmopolitan Book Corporation, 1925

Rec. No

Comment: Though describing Northern Alaska well, the book lacks the literary value to give it a place on a reading list above the tenth grade and is not of a theme to recommend it for reading below this grade. Though not particularly objectionable, there are too many books of greater value, for this to be used.

**MARSHALL, EDISON (Oregon; fr. res.):**

*The Voice of the Pack*; Little, Brown, and Co., 1920

Rec. Sr. H. 11, 12

Comment: The law of "the survival of the fittest" is exemplified in this story in which the hero fights to live and to retain "honor" in the approved primitive fashion. The trend of events in the closely-linked lives of men and animals is heralded by the voice of the pack. Well handled and written. Probably the author's most significant novel.

**MAYOL, LURLINE BOWLES (Washington; pr. res.):**

*The Big Canoe*; D. Appleton—Century Co., 1933

Rec. Grades 5, 6

Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Comment: 1. A well written series of articles and sketches and stories about the Haida Indians at the height of their power. Their superiority is emphasized. One factor making for their success was their big canoes, both for peaceful pursuits and for war.

2. Twelve authentic tales describe the daily life of the Haidas, an Indian tribe who lived on Queen Charlotte Islands about a century ago. They were the true Vikings of the Pacific and travelled far out into the sea in their sturdy but graceful and beautifully carved canoes. This group of stories is widely read by the children of the upper intermediate grades.



3. This is an excellent book for the upper grade school age. It is interestingly written—deals with the life, customs, traditions, and legends of the Haida Indians. The book also has a number of black and white illustrations designed to attract children.

**MEANY, EDMOND STEPHEN, Editor (Washington; pr. res.):**

*Mount Rainier: A Record of Exploration; Macmillan Co., 1916*

Rec. Sr. H. 10, 11, 12

Comment: A collection of extracts giving accounts of the discovery, exploration, and first ascents of the mountain. Most of the chapters are taken from the diaries of the original explorers. It has the easy flow of personal narrative.

**MEEKER, EZRA (Washington; deceased); and DRIGGS, HOWARD R.**  
*Ox-Team Days on the Oregon Trail; Pioneer Life Series; World Book Co., 1923*

Rec. Grades 4, 5, 6

Jr. H. 7, 8, 9

Sr. H. 10

Gen. R. Men, Women

Comment: 1. Told with a simplicity that appeals, the adventures in this book, put down by Meeker at the age of ninety, recreate the story of the Old Oregon Trail. Its pages give a glimpse (the book is short) of the kind of men and women who struggled out by ox-team to settle the West.

2. This has become a new book through Professor Driggs' collaboration. The style is charming yet simple. To a book already valuable historically, the re-writing has given an appropriate, suitable form.

**MEEKER, EZRA (Washington; deceased):**

*The Ox Team, or Old Oregon Trail; By author, 1907*

Rec. Sr. H. 10, 11, 12

Comment: An interesting, simple narration of Meeker's first trip to the Oregon territory by ox train in 1852-53. This is followed by his ox cart journey back across the trail in order to erect a series of monuments marking the trail. Not too well written, but somewhat vivid.

**MEINE, FRANKLIN J.: *Mike Fink*. See BLAIR, WALTER**

**MERRIAM, HAROLD G. (Montana; pr. res.):**

*Edward Moxon—Publisher of Poets; Columbia University Press,*

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Sp. R.

Comment: 1. History of the career of Edward Moxon, London publisher of Wordsworth, Lamb, Elizabeth Barrett, Browning, Samuel Rogers, Leigh Hunt, Tennyson, and others. Tells of the publishing business as conducted by him and others during his time. Nicely written—shows fine judgment of personalities and sources.

2. A scholarly biography of Edward Moxon (1801-1858), famous English publisher. Moxon was particularly important as the publisher of Wordsworth, Leigh Hunt, Lamb, Tennyson, Coleridge, Browning, Elizabeth Barrett and many other famous poets. This will interest students of nineteenth century poetry and of the history of publishing, as well as the general reader of sufficient background.

**MERRIAM, HAROLD G., Editor (Montana; pr. res.):**

*Northwest Verse: An Anthology; The Caxton Printers, Ltd., 1931*

1939

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: 1. A collection of 300 poems written by ninety-four contemporary

poets of the Northwest, reflecting adequately the reaction of individuals to their environment, yet including much work that is universal rather than regional in a geographic sense. A handbook of Northwest writers. Unique in its field, it has met good response from critical commentators. Widely and very favorably reviewed.

2. *Northwest Verse* is an anthology of poetry written by Washington, Oregon, Idaho, and Montana writers. In this fine collection are verses vividly and feelingly expressing the spirit of Northwest pioneers, Western life as it is found today. The reader of the book also feels the reaction of Northwest poets to this age of realism. The anthology is particularly well-suited for reference reading in a college course on Northwest literature. It also should be found on high school library shelves for assignment reading.

3. This book, with Mr. Coleman's, offered the greatest literary treasury of the Northwest which has come my way. Both take permanent places in national literature. *Northwest Verse* is a collection of verse chiefly from newer poets. It contains verse lyrical, philosophic, narrative,—but always original, enduring as the mountains themselves and regional. No library can be without this volume. The youth of the Northwest must have a chance at it.

MILES, CHARLES: *Building a State: Washington, 1889-1930*. See SPERLIN, O. B.

MILLER, JOAQUIN (Oregon; deceased):

*The Building of the City Beautiful*; Whittaker and Ray Co., San Francisco, 1909

Rec. Sr. H. 10, 11, 12  
Jr. C. Fr. Soph.  
Sr. C. Jr. Sen. Gr.

Comment: The building of an ideal state where humility, service, true belief in divinity regardless of creed bring about the good life and the holy life. Well written, idealistic. This book and Markham's social poems would make a good grouping.

MILLER, JOAQUIN (Oregon; deceased):

*Overland in a Covered Wagon*; D. Appleton and Co., 1930

Rec. Jr. H. 7, 8, 9  
Sr. H. 10, 11, 12  
Jr. C. Fr. Soph.  
Sr. C. Jr. Sen. Gr.

Comment: The story of Miller's early life, trip to Oregon overland, and some of his adventures as a youth in the mines and among the Indians of Northern California and Southern Oregon. Adventure of a type to interest the young reader, and of adult interest for the reader of sources in biography. Style simple but of excellent quality.

MILLER, JOAQUIN (Oregon; deceased):

*Plays*; Whittaker and Ray Co., San Francisco, 1909

Rec. Jr. H. 7, 8, 9  
Sr. H. 10, 11, 12  
Jr. C. Fr. Soph.  
Sr. C. Jr. Sen. Gr.

Comment: Important in history of local literature. Some of the plays would appeal to junior high school readers, some to older readers.

MILLER, JOAQUIN (Oregon; deceased):

*A Royal Highway of the World*; Metropolitan Press (Binfords & Mort), 1932

Rec. Jr. C. Fr. Soph.  
Sr. C. Jr. Sen. Gr.

Comment: Description of a stage journey in 1907, from Canyon City to Burns, over the road which was later named the Joaquin Miller Trail. Introduction

by Alfred Powers. Contains "Joaquin Miller Crosses the Mountains," by Howard McKinley Corning. Limited edition.

**MILLER, JOAQUIN (Oregon; deceased):**

*Songs of Italy and Others; Whittaker and Ray Co., San Francisco, 1909*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: Poems of native as well as foreign background. Some of the Indian poems would especially appeal to younger high school readers.

**MILLER, JOAQUIN (Oregon; deceased):**

*Songs of the American Seas; Whittaker and Ray Co., San Francisco, 1909*

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr. Sr. C. Jr. Sen. Gr.

Comment: Some of the last work of Miller. The first poem is rather strong love poetry.

**MILLER, JOAQUIN (Oregon; deceased):**

*Songs of the Sierras; Whittaker and Ray Co., San Francisco, 1909*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: Some of Miller's best poems. "Kit Carson's Ride" and Oregon poems would appeal especially to junior high school readers.

**MILLER, JOAQUIN (Oregon; deceased):**

*Songs of the Sunlands; Whittaker and Ray Co., San Francisco, 1909*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: Mostly long narratives containing some very good passages. Dramatic and eventful.

**MILLER, MARIAN, pseud. (Oregon; pr. res.), Hill, Mrs. Edith Marian (Knight):**

*Happy Endings; Metropolitan Press (Binfords & Mort), 1934*

Rec. Gen. R. Men, Women

Comment: In answer to the question often asked of her, "And what happened afterwards?" Marian Miller (as she is well known by readers of the Portland *Oregonian* and by countless local people) has in this little book humanly and entertainingly presented the "happy ending" of twenty-three out of hundreds of unhappy situations she has come upon through sad, even tragic appeals made to her as columnist offering comfort to many comfortless or desperate persons who write to her. Humor, combined with candid understanding and genuine sympathy. Marian Miller is here again discovered as a valuable person, sincere and unpretentious.

**MILLER MAX (Washington; fr. res.):**

*Fog and Men on Bering Sea; E. P. Dutton and Co., 1936*

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: High adventure on a coast guard boat to Bering Sea and the Arctic Ocean. The expression is at times unnecessarily vulgar.

**MILLER MAX (Washington; fr. res.):**

*The Great Trek; Doubleday, Doran and Co., 1936*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen.

Gen. R. Men, Women

Comment: 1. A story of a five-year drive of a reindeer herd from Alaska

to the east side of the Mackenzie River delta to save the Canadian Eskimos from starvation. Dangers of exposure, snowslides, blizzards, lost pathways, wolves, runaway reindeer, and semi-starvation related in a vivid and interesting style which makes fascinating reading.

2. A story of driving 3000 reindeer from Western Alaska to the Mackenzie River delta, where they are delivered to the Canadian government. The "trek" took over five years. The style is good, though the narrative becomes a little confused. The incidents are well illustrated with reproductions of photographs.

**MILLER MAX (Washington; fr. res.):**

*Harbor of the Sun, The Story of the Port of San Diego*; Doubleday, Doran and Co., 1940

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Between discovery of San Diego Bay by Cabrillo in 1542 and the time of *I Cover the Waterfront*, stretches a period of nearly four centuries, making that harbor the oldest of our ports on the Pacific. After a few historical chapters, the author gives most of the book to presenting the San Diego of today.

2. This is the first of the Seaport Series; the next volume will deal with the Port of Seattle, written by Archie Binns, also a Washington author. There is in Max Miller's book a wealth of historical and geographical information interestingly told in approved journalistic style.

**MILLER MAX (Washington; fr. res.):**

*I Cover the Waterfront*; E. P. Dutton and Co., 1932

Rec. Sr. H. 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Mostly narrative sketches about life along the waterfront in San Diego by a "ship news man"—whimsical and touching accounts of personal experiences such as the one about the man who toured the country with a captive whale, the baby sea lion met alone on the beach at night, or a sardine fishing trip.

2. In an easy, humorous manner, Max Miller, reporter on the *San Diego Sun*, pictured the strange and touching life he saw about him on the waterfront. Among his whimsical sketches are the unforgettable stories of the lost baby sea lion; the fishing trip on a sardine-boat; and the "face lifting" of the exhibition whale.

**MILLER MAX (Washington; fr. res.):**

*Man on the Barge*; E. P. Dutton and Co., 1935

Rec. Sr. H. 10, 11, 12

Comment: Through the eyes of Captain John we are given clean-edged and appreciative sketches of the odd assortment of people who use the fishing barge anchored off the coast of Lower California. His enjoyable observations, and incidents told, build an atmosphere of human kindness. The style is simple and clear.

**MILLER MAX (Washington; fr. res.):**

*Mexico Around Me*; Reynal and Hitchcock, 1937

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Max Miller had hoped to see the Mexico of today without paying much attention to the Mexico of yesterday, but that proved impossible,

for he found the past closely interwoven with the present. His descriptions of Mexico's charm and color, and his preoccupation with General Zapata, form a thoroughly "readable" book.

2. Not the usual guide book—in conversational style—a very readable account of the author's experiences and thoughts in the land of no tourists (the extreme south of Mexico) in days and nights spent in Mexico City, and with the Indian comrade of General Zapata. Some good reporting is done in the cockfight, visit to the hidden convent and his meeting with Zapata's widow.

**MILLER MAX (Washington; fr. res.):**

*Second House from the Corner*; E. P. Dutton and Co., 1934

Rec. Sr. H. 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.

Comment: Autobiographical sketches written in an informal manner that reminds one of David Grayson with a modern air. The people and events of everyday life in a California beach town are treated with a humor and sympathy that give them real importance.

**MOLL, ERNEST GEORGE (Oregon; pr. res.):**

*The Appreciation of Poetry*; F. S. Crofts and Co., Inc., 1933

Rec. Jr. H. 7, 8, 9  
 Jr. C. Fr. Soph.  
 Sr. H. 10, 11, 12  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. Here is a scholarly treatment by a poet of the avenues of poetic appreciation along which moves a poem's meaning (the senses, the imagination, the intellect) with considerable attention to more technical matters such as figures of speech, types of poetry and prosody. It is a book primarily for the student of literature or any one who loves the singing word.

2. Upon the hypothesis that the average student is ill-equipped to appreciate poetry, this book stresses the methods by which he can be trained to discriminate and evaluate. The exposition is clear and fresh. The book used experimentally at the University of Oregon under the auspices of the Carnegie Corporation.

**MOLL, ERNEST GEORGE (Oregon; pr. res.):**

*Blue Interval, Poems of Crater Lake*; Metropolitan Press (Binfords & Mort), 1935

Rec. Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. Verses of four lines describe Oregon's Crater Lake National Park region. Illustrated by Karl J. Belsler, the poems of Ernest G. Moll picture the blue lake and rugged mountains, the eroded slopes and stalwart hemlocks, the days' light and nights' mystery as timeless objects untouched by man's mortality.

2. These are quatrain-etchings of reflective and pictorial charm. The most striking of the verse-numbers are: "Wizard Island," "Tragedy," "Sublimity," "Color," and "Man and Beauty"—these are less palpable or realistic, more elusive, giving distinction to the volume's delicate quality. Attractively illustrated by pen-and-ink drawings by K. J. Belsler.

**MOLL, ERNEST GEORGE (Oregon; pr. res.):**

*Campus Sonnets*; Metropolitan Press (Binfords & Mort), 1934

Rec. Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Gen. R. Men, Women  
 Sr. C. Jr. Sen. Gr.

Comment: 1. In a loose sequence not too seriously done the poet presents a

number of sonnet studies of campus and classroom types and situations. Style and attitude modern, pattern traditional. Entertaining rather than significant.

2. A collection of forty-four sonnets revealing the thoughts and feelings of a poet-professor in a large university. The subject matter ranges from an "entering college freshman" through Robinson Jeffers to virtue, man, woman, love, beauty, and immortality. Sometimes passionate, occasionally esoteric, often humorous, Mr. Moll's sonnets are always brilliant.

**MOLL, ERNEST GEORGE (Oregon; pr. res.):**

*Native Moments and Other Poems*; Metropolitan Press (Binfords & Mort), 1931

Rec. No

Comment: A book of conventional verse on the old theme of romantic love. A pleasant style but nothing of great moment.

**MOLL, ERNEST GEORGE (Oregon; pr. res.):**

*Poetry: The Problem of Appreciation* (pamphlet); University of Oregon Press, 1934

Rec. Gen. R. Men, Women

Sp. R.

Comment: Exposition of the nature of poetry (the principal elements involved in its making), and what a reader needs to know about it in order to appreciate it. An essay for mature readers (advanced students), clearly written with illustrative passages from well known verse. The author shows that he knows what he is talking about from long and loving contact with his subject, so that he exemplifies in his essay the sort of reader he would have his readers become.

**MONROE, ANNE SHANNON (Oregon; pr. res.):**

*Behind the Ranges*; Doubleday, Page and Co., 1925

Rec. Sr. H. 10, 11, 12

Comment: A novel of Eastern Oregon with much more action than *Happy Valley*, but of a more popular type. It is better than a pulp Western, but not really good stuff. It does, however, have a certain feel for and understanding of the land.

**MONROE, ANNE SHANNON (Oregon; pr. res.), compiler; WILLIAM HANLEY, writer**

*Feelin' Fine: Bill Hanley's Book*; Doubleday, Doran and Co., 1930

Rec. Sr. H. 10, 11, 12

Comment: Although the style is that of a man whose formal education has been mostly lacking, this should not deter even an English teacher. The book pictures much of the background and building of Eastern Oregon. It is a wise book, frequently impregnated with the spirit of poetry. It might even show a boy that a "he-man" need not be ashamed of liking poetry.

**MONROE, ANNE SHANNON (Oregon; pr. res.):**

*God Lights a Candle*; Doubleday, Doran and Co., 1933

Rec. Sr. H. 10, 11, 12

Comment: Essays concerning women who have turned their talents to account—in canning, repairing old furniture, etc. Fairly good, but over-enthusiastic style. Might be valuable in reading on vocational guidance.

**MONROE, ANNE SHANNON (Oregon; pr. res.):**

*Happy Valley*; A. C. McClurg and Co., 1916

Rec. No

Sr. H. 10, 11, 12

Comment: 1. A fictionalized account of homesteading in Eastern Oregon, with the figure of Bill Hanley in the background. A wholesome novel, but not at all impressive. Easy style.

2. Through the influence of the girl Susie and the far-sighted rancher, John Regan, a young man with a weakness for drink, became a real man among the hardships of an agricultural district where irrigation was developing in Eastern Oregon. The book is not strong in plot or characterization, although the locality touches are probably good.

**MONROE, ANNE SHANNON (Oregon; pr. res.):**

*The Hearth of Happiness*; Doubleday, Doran and Co., 1929

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Comment: 1. A series of clear, kindly, sympathetic, and rather wise discussions of human experiences, tending toward a finer attitude of people toward each other in all situations. An excusable amount of sentiment is mingled with the dignity of these pages.

2. A collection of informal essays on a variety of subjects, all emphasizing gracious living with others. There are no new ideas, no originality of expressions, but wholesome preachments, restating the time-honored fundamental values of life in language of everyday. The style is simple and easily read.

3. *The Hearth of Happiness* is a group of common-sense essays which have no great literary merit but which have a certain inspirational value for students of high school age, particularly those enrolled in "social relations" classes. The sketches deal, sincerely, with small, everyday problems and commonplace but significant happenings. These the author treats with a sane and comforting philosophy.

**MONROE, ANNE SHANNON (Oregon; pr. res.):**

*Making a Business Woman*; Henry Holt and Co., 1912

Rec. Sr. H. 10, 11, 12

Comment: 1. An exuberant account of an untrained girl's entry into the world of business in Chicago, her vigorous training there in the advertising field, and her ultimate success. The writing is competent and the book is especially interesting as revelation of advertising as a profession in 1911.

2. A fictionalized account of a woman's venture into business. It is valuable in that it gives information on various tricks of the trade. A book that would be valuable in any reading on the subject of vocational guidance.

**MONROE, ANNE SHANNON (Oregon; pr. res.); and WOOD, ELIZABETH LAMBERT (Washington; fr. res.):**

*Mansions in the Cascades*; Macmillan Co., 1936

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: The story of Dr. Kenfield, who, with his wife, spends a year in the Cascade Mountains in an effort to regain physical and mental health. Descriptions of mountain scenery are fine. A philosophy of life and a new faith, which is of real value, are expressed. Some of the situations seem impossible and the book is too sentimental and romantic at times.

**MONROE, ANNE SHANNON (Oregon; pr. res.):**

*Singing in the Rain*; Doubleday, Page and Co., 1920

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Gen. R. Men, Women

Comment: 1. These 21 chapters were written originally for *Good Housekeeping*. Their value is limited by change in social outlook; they might seem pretty old-fashioned to the very minds for whom they were designed. Mrs. Monroe shows a good deal of lively feeling for Oregon landscape and atmosphere, the Oregon grape, grassy knolls, tall firs, above all, the mellowing effect of the rains. Her ethical teaching is a blend of Christian virtues;

conventional morality, and contentment by adjusting to Life, looking for the best. It could be wished that she had spent less energy on moralizing anecdotes (one recognizes Oregon figures, such as the blind publisher) and more on actual observation of the Oregon locale. Her book has the values usually attaching to sentimentalism, without revealing powers of insight or realization beyond the sentimental.

2. A volume of "brave front" essays in which the author discusses happy conduct in life. She chooses her themes from joys, sorrows, and daily occurrences of modern life. Her philosophy is sound, although occasionally it has a saccharine flavor.

3. A group of 21 essays of the inspirational variety, aiming to encourage living graciously, fully, and independently, meeting all problems squarely and intelligently. An informal restatement of age-old truths in everyday language, of especial value to adolescent boys and girls in this age of sophistication.

**MONROE, ANNE SHANNON (Oregon; pr. res.):**

*Walk With Me, Lad*; Doubleday, Doran, Inc., 1934

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: This book contains seventeen human interest stories built around the problems of child psychology and the quest for an adequate philosophy of life. The author shows a sympathetic understanding of personal relationships, but inclines to over-rhapsodize and not unoccasionally to sentimentalize in her conclusions and encouragement.

**MONROE, ANNE SHANNON (Oregon; pr. res.); (Washington; fr. res.):**

*The World I Saw*; Doubleday, Doran and Co., 1928

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: From a happy family life in Yakima and Tacoma, the author goes to Chicago and New York to serve her apprenticeship in the writing profession. The author tells her experiences up to the time when success is assured. The telling is simply done, but with an earnestness, sincerity and spirit that are convincing and contagious.

**MONTGOMERY, RICHARD GILL (Oregon; pr. res.):**

*Pechuck; Lorne Knight's Adventures in the Arctic*; Dodd, Mead, and Co., 1932

Rec. Grades 6

Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: 1. The story of Lorne Knight, an Oregon boy; his sojourn for four years with Stefansson in the Arctic. Mr. Montgomery, using the very complete notes left by Knight, after his death on Wrangel Island, has made an extremely interesting and readable account of the mysterious Arctic and an indomitable explorer which will be instructive to readers of all ages.

2. Mr. Montgomery has edited the diary of Lorne Knight, an Oregonian born in Hillsdale, 1893, and attached to Arctic exploring expeditions with Stefansson, in the second of which he died. Young Knight was a true adventurer, eager for every chance to penetrate the physical unknown, reacting vigorously to everything. Interesting account of Stefansson's qualities as a leader. Style is not literary but like a diary—informal jottings, or casual "talk." It reveals an attractive young personality, eager yet self-disciplined, courageous, with a sense of humor and of good-humor.



3. Thrills in the Arctic with Stefansson playing a leading role. Knight is one of the four who later perished in the Wrangel Island tragedy of 1923—a calamity sympathetically related by Stefansson in his book, *The Adventure on Wrangel Island*. Authentic information graphically related.

4. Lorne Knight's adventures in the Arctic retold from his diaries. Clear style, good information, interesting incidents of special appeal to boys. Convincing and not lurid.

5. A story of adventure in the Arctic on the *Polar Bear* in 1914; aim: discovery and scientific investigation. Emphasis on study of the natives, their culture and civilization. Some work done in geology and animal life. An attempt by author to blend the known and the probable, with Lorne Knight's journals as a basis.

**MONTGOMERY, RICHARD GILL (Oregon; pr. res.):**

*The White Headed Eagle; The Macmillan Co., 1934*

Rec. Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.

Comment: Presented as an inclusive and definitive life study of Dr. John McLoughlin, celebrated early-day factor at Fort Vancouver, this recent account, while generally accurate and bearing new notes on his life story, infers some viewpoints the author is hardly able to substantiate. Somewhat prosaic in portions, in others over-emotionalized. Style is fair and always readable.

**MOORE, DALLAS (Oregon; native):**

*Sunset Trails; New University Press, 1933*

Rec. Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: Anthology of three hundred short lyric poems written by Oregonians. Well chosen and charming collection of poems in personal mood, with some showing originality. Valuable as examples of Oregon poetry as well as for pleasure reading.

**MOORE, WERT EMMIT (Oregon; pr. res.):**

*Home Again; Binfords & Mort, 1938*

Rec. No

Comment: A brief sketch of an old man, dying in San Francisco after a lifetime of hard working—and hard drinking. There is no plot, no character realization. The reader is left without any feeling concerning the book, which may have been written as a pamphlet against drink. The quasi-literary speech is out of keeping with the character portrayal.

**MOURNING DOVE (HUMISHAMA, AN INDIAN WOMAN) (Washington; pr. res.):** Edited and illustrated by H. D. Fuie:

*Coyote Stories; The Caxton Printers, 1933*

Rec. Grades 3, 4, 5, 6  
 Jr. H. 7, 8, 9  
 Sr. H. 10, 11  
 Gen. R. Men, Women

Comment: 1. These are right out of the ancient profession of story-telling, preserved by an educated Okanogan Indian who heard them told in childhood and later preserved them in notebooks and prepared them for us. They are authentic and finely expressed. Locale, Plateau country, Inland Empire.

2. A group of 27 short selections of Indian lore. The Coyote is made chief "actor." The stories explain Indian beliefs of how things came to pass "in the animal kingdom." It is interesting and not devoid of a certain kind of charm common to natives. Locale, Okanogan country, Eastern Washington.

**MUNFORD, KENNETH (Oregon; pr. res.):***John Ledyard, an American Marco Polo; Binforde & Mort, 1939*

- Rec. Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. Life of an American who sailed with Captain Cook to the Northwest coast, attempted to reach Alaska by traveling across Siberia, was arrested by the Russians, finally released, and died as he was beginning an expedition into Africa. Based on the life by Jarad Sparks. Imaginary conversations detract from historical value.

2. A popular account of the extraordinary career of John Ledyard, who in the 18th century was with James Cook when the explorer sailed along the west coast of Oregon, and on to Alaska. He came within 600 miles of his goal when he attempted to reach Alaska by crossing Europe and Siberia. He died at Cairo as he was about to start on an expedition into Africa. The author in his bright, alert style has told a story that impresses the imagination, but he has held to the facts.

3. The life story of a man who rose from commonplace surroundings in a series of dramatic events to become the friend of glamorous figures of Revolutionary America—Thomas Jefferson, Benjamin Franklin, John Paul Jones, and the Marquis de Lafayette. He sailed around the world with Captain Cook, and due to his explorations in the Northwest, became the inspiration for the Louisiana Purchase. No attempt was made, according to the author, to present an exhaustive or definitive biography, but he has given a fascinating account of one of the great Americans.

**MURPHY, DENNIS (Montana; fr. res.):***Boy with the Silver Plow; The Kaleidoscopic Publishers, Dallas, Texas, 1931*

- Rec. Jr. H. 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. Personalistic verse, delicate and sincere; written with unpretentious economy of expression. The lad's plowing of the earth is reflected on by the adult whom life has plowed. There are poems that even small children could delight in, but the deeper meaning of most of the poems would be clear only to an adult.

2. A book of poetry full of the beauty of Ozark hillsides and of the men and women who inhabit them, whose lives are also beautiful, if, for the most part, starkly and tragically. The rhythms have a sturdy ballad ring especially fitting to the etchings of the words.

3. Prize-winning volume out of 176 book-length manuscripts considered in the 1931 Kaleidoscope Poetry Contest. Sixty-four pages of unusual lyrics that, against a background of poignant beauty, present with truthfulness, dignity, and startling clarity the tragic, pitiful, and dear in human life. A book to be read and re-read, and loved.

**MURPHY, PATRICK C. (Idaho; fr. res.):***Behind Gray Walls; The Caxton Printers, Ltd., 1920*

- Rec. Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. The daily routine of a life prisoner striving to make something

of the life he must live in these surroundings. Naturally, gloomy—not well written but sincere and, I imagine, a true narrative of this life.

2. A convict tells about his life in the penitentiary. The one surprising thing about the book is the man's apparent idealisms. Otherwise it has little value. The book is well done considering the source.

3. The author was a prisoner in the Idaho State Penitentiary, and this is an intensely interesting account of his experiences during the many years of his incarceration.

**MURPHY, PATRICK C. (Idaho; fr. res.):**

*Shadow of the Gallows; The Caxton Printers, Ltd., 1928*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. In this book the author has added much valuable and interesting material on the subject of crime and punishment to that accumulated in his earlier volume, *Behind Gray Walls*.

2. Written in the shadows of the gallows, this book gives information on prisons and human nature everywhere, past, present, and future. The material shows deep research on the author's part. Locale, Idaho State Penitentiary.

3. Description of prison—different types of inmates—forms of punishment—daily living influence of one prisoner on another. Good that author can find outlet for his thoughts in creative writing.

**NELSON, IRA STEPHENS (Montana; pr. res.):**

*On Sarpy Creek; Little, Brown and Co., 1938*

Rec. Sr. H. 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A story of interlocking lives, especially those of three rural families in the region of the Yellowstone River (Big Horn Country). Though a tale of intrigue, murder, adultery, fire, and drouth, the general atmosphere is strangely one of health and sanity. Its theme is well summarized in the lines: "The sooner you plum realize how surprising disgusting things can be mixed in with the natural goodness of a human thing, the sooner you will be better off." A first novel and a good one.

2. *On Sarpy Creek* is a very human story of dry farming in Montana. The deprivation, the heartache, the joy, and the eternal hope of those who attempt year after year to make the land yield them a living is unfolded in quiet, sincere style.

**NELSON, RHODA (Washington; pr. res.):**

*Monday, Tuesday, and Wednesday; Binfords & Mort, 1938*

Rec. Grades 4, 5, 6

Comment: 1. This book is a highly imaginative treatment of Coast Indian life, early traders, and pioneers. It will be interesting to children, but it would be more valuable to them if truth had not been so much abused.

2. The book has value to a thinking child to show the slow development of our present civilization. Parts of the book are slow and involved reading but a hidden sense of humor helps to carry the theme of the story.

**NEUBERGER, RICHARD LEWIS (Oregon; pr. res.); and LOE, KELLEY**  
*An Army of the Aged; The Caxton Printers, Ltd., 1936*

Rec. Sr. C. Sen. Gr.

Gen. R. Men, Women

Sp. R.

Comment: The authors have attempted to glean from the mass of facts and

fiction about the Townsend Movement or the Old Age Revolving Plan those elements which are of material importance in estimating this phenomenon fairly as a normal outgrowth of American life in a changing age pattern.

**NEUBERGER, RICHARD LEWIS** (Oregon; pr. res.); and **KAHN, STEPHEN B.**

*Integrity, The Life of George W. Norris*; The Vanguard Press, 1937  
Rec. Gen. R. Men, Women

Comment: This is a reasonably well documented biography of an energetic politician, Senator Norris of Nebraska, who at times in the estimation of the authors almost approached the stature of a true statesman. The book is filled with much human interest material revealing the strengths and weaknesses of the American Way of Life.

**NEUBERGER, RICHARD LEWIS** (Oregon; pr. res.):

*Our Promised Land*; The Macmillan Co., 1938

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: Liberal, vigorous, and confident in his approach, Mr. Neuberger focuses attention on a million minute but moving factors in the seething landscape of the Pacific Northwest's social, economic, and political terrains and arrives quite convincingly at an expanding horizon. From his lookout he has seen a vision—he wonders!

**NICHOLS, MRS. MARIE LEONA (HOBBS)** (Oregon; pr. res.):

*Joab Powell; Homespun Missionary*; Metropolitan Press (Binfords & Mort), 1935

Rec. Gen. R. Men, Women

Comment: A brief story of the life of Joab Powell and his life as a missionary. Much of the material is quoted from other sources. While not particularly well organized the book does give something of the strength of the man, and the growth of the Baptist church in Oregon.

**NOBLE, CARL** (Montana; deceased), edited by Grace Stone Coates

*Jugheads Behind the Lines*; The Caxton Printers, Ltd., 1938

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A fairly interesting, detailed account of his time spent in France as a soldier, a supply officer. The reader feels the real goodness of the author, who was doing his best for the United States. The information given is not especially important.

2. The book is the actual World War experiences of an enlisted man in a supply company behind the lines. His story is not melodramatic but leaves one with the impression that a true patriot went to France, did his duty to his country to the best of his ability, and returned home August 2, 1919, uncomplaining and without regret. (He returned to a wheat farm at Grass Range, near Lewistown, Montana, married a nurse who had attended him in U.S.V.B. Hospital, St. Paul, in 1924. Was the father of two children. Died on New Year's Day, 1935, at Veterans Hospital, Fort Harrison).

**NOEL, JACQUELINE** (Washington; pr. res.):

*Washington Authors*; Washington State Federation of Women's Clubs, 1930

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

For reference

Comment: Although this little pamphlet is, of course, not intended for reading in the ordinary sense of the term, it has proved so very helpful in the work of this committee that, until something more comprehensive is compiled, it should be mentioned as a very useful guide to those who wish to investigate books by Washington authors. The author is the Librarian in the Public Library in Tacoma. The list was intended for women's clubs wishing to deal with Washington authors. The list does not claim to be complete and it is not classified, nor is any attempt made to make it a critical piece of work. I have found a few, but not a great number, of other authors and pieces of work.

**NORTON, WILLIAM BERNARD (Oregon; pr. res.):**

*Facing the Golden West*; Metropolitan Press (Binfords & Mort), 1931

Rec. No

Comment: Poor verse of the occasional, didactic, and humorous type.

**O'CONNOR, HARVEY (Washington; fr. res.):**

*The Guggenheims*; Covici-Friede, 1937

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. From peddler's pack to great riches and world power is the story simply but rather fully told by the author of *The Guggenheims: The Making of an American Dynasty*. The treatment seems adequate and just.

2. An account of the Guggenheim family from its home in Switzerland to its grandeur in America. The author is interesting and thorough.

**O'CONNOR, HARVEY (Washington; fr. res.):**

*Steel-Dictator*; The John Day Co., 1935

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Mr. O'Connor has written a worthy successor to his *Mellon's Millions*. Here is a critical history of an industry that is king, with a fair consideration of labor and capital and the problems of monopoly.

2. Much more than a history, this book is strong in economics and social criticism. The author is to be commended for his research and for his constructive proposals for betterment of labor and industry.

**OFFORD, LENORE GLEN (Washington; fr. res.):**

*Cloth of Silver*; Macrae-Smith Co., 1939

Rec. Sr. H. 10, 11, 12

Comment: A story with very little plot, too much rather aimless conversation.

The characters are everyday people with quite ordinary lives. The author writes well and the material is free from the sensational and the bizarre so often found in the modern novel. It concerns the problems of a young married couple. Locale, San Francisco.

**OFFORD, LENORE GLEN (Washington; fr. res.):**

*Murder on Russian Hill*; Macrae-Smith Co., 1938

Rec. Sr. H. 11, 12

Jr. C. Fr. Soph.

Gen. R. Men, Women

Sr. C. Jr. Sen. Gr.

Comment: 1. A very well told detective and mystery story. The characters are realistic and the dialogue is natural and convincing. The plot is cleverly worked out. The story holds one's interest. There is a quaintness about the manner of narration that makes the story much better than an ordinary mystery story. Locale, San Francisco.

2. A well-written and interesting mystery story based upon fictional happenings in San Francisco. It has suspense until the end—suspicion is directed

toward every character. It meets the question of probability nicely. Plot well done. Characters well-drawn.

**O'NEAL, GEORGE S. (Oregon; fr. res.):**

*A Wedding in June*; Greenburg Publishers, New York, 1934

Rec. Sr. C. Jr. Sen. Gr.

Comment: The plot of this novel is unique and the handling well enough done, but the central incident, a sex episode, makes recommendation of the book as reading for adolescents a dubious issue. A modern day Southern novel by a former Portland newspaper man.

**ORR, FREDERICK W. (Washington; pr. res.):**

*Essentials of Effective Speaking*; The Appleton Press, 1921

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Comment: This book emphasizes the psychological problems of the beginning speaker, recognizing not primarily the results of disturbing emotional reactions, but rather the causes; so that after the adjustments are made, effective creative thinking may follow. Brief and concise in presentation, its main value is its stimulating effect.

**OSBORN, FREDERICK A. (Washington; pr. res.):**

*Physics of the Home*; McGraw-Hill Book Co., 1925

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: A text for a course designed for women students "who want to know physics not for its own sake but for its real help in their daily life." Not largely descriptive, it gives a ground work of principles from which applications would come. It has been frequently revised in the light of classroom experience.

**OSGOOD, ERNEST STAPLES (Montana; fr. res.):**

*The Day of the Cattleman*; The University of Minnesota Press, 1929

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Sp. R.

Comment: 1. A doctor's thesis in history, this book is authentic, well annotated, and very well written but rather dull and should be used mainly for reference work. Gives a detailed account of the beginning, rise, and final decline of the cattle industry from Texas to Montana. Many maps, diagrams, charts, and statistics.

2. A Ph.D. thesis on the history of cattle-raising in the West. Authoritative, and well illustrated with charts, tables, etc., but rather dull for the average reader. Excellent for a person doing research on the subject.

**OWEN, MAJOR JOHN (Montana; deceased); Editors, Seymour Dunbar and Paul C. Phillips**

*The Journals and Letters of Major John Owen, Pioneer of the Northwest, 1850-1870.* Eds. Dunbar, Seymour, and Phillips, Paul C. 2 Volumes; Southworth Press, Portland, Ore., 1927

Rec. Sr. C. Sen. Gr.

Sp. R.

Comment: These volumes, which have been transcribed and edited from the original manuscripts in the Montana Historical Society, give John Owen's story of his life and work at Fort Owen in the Bitterroot Valley and vivid accounts of his numerous trading journeys throughout the Northwest which amounted to some twenty-three thousand miles during the years from 1851 to

1864. There are thirty illustrative plates, two maps and numerous valuable footnotes of a historical and biographical character.

**PARRINGTON, VERNON LOUIS (Washington; fr. res.):**

*Main Currents in American Thought*, three volumes; Harcourt, Brace and Howe, 1927

Rec. Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.

Comment: This work is probably too heavy for student reading. It should not be beyond the occasional student of American literature in college, however. It is the outstanding work in its particular field. It deals with the history of ideas in America as recorded in works of literature and in other works not so strictly literary art. Although fair and judicial in its treatment, yet the strong convictions of the author are everywhere apparent; and his dry and piercing wit has free play. The books should be in every high school library for reference, for occasional topical readings by classes in literature and history and for the use of teachers. If only one volume can be had, the second should be chosen. The third, which was to have been the crown, is somewhat fragmentary on account of the author's untimely death.

**PARRINGTON, VERNON LOUIS (Washington; fr. res.):**

*Sinclair Lewis; Our Own Diogenes*; University of Washington Book Store, 1927

Rec. Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.

Comment: An attempt to show the method and purpose of Sinclair Lewis in his work. The writer feels that Lewis fails to take into account some things but that on the whole he would join Lewis in his satirical attitude.

**PARRISH, PHILIP H. (Oregon; pr. res.):**

*Before the Covered Wagon*; Binfords & Mort, 1931

Rec. Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. This vivid and fascinating chronicle, written to vitalize early events of the Oregon Country, is told with historic truth and literary art. It deals with the period before the coming of the covered wagons when the Northwest Coast was wrapped in seclusion and mystery. The account begins when the white men's ships broke through the fogs and mist, as early as 1543, and continues the narrative of romance and adventure to the coming of the first wagon on the Oregon Trail 300 years later. A literary and historic contribution.

2. A well-written account of the explorers who ventured into the Oregon Territory before the coming of the wagon trains. It is fascinating as truth and as adventure and will appeal to all students who appreciate drama in history.

**PARRISH, PHILIP H. (Oregon; pr. res.):**

*Historic Oregon*; The Macmillan Co., 1937

Rec. Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12

Comment: As a history this book is light and interesting. The author has, however, included many minor details and all the high points of historic value, and written the book so it is very readable. Ranks high from standpoint of human value and good from literary viewpoint.

**PARSONS, JOHN (Oregon; deceased):**

*Beside the Beautiful Willamette; Metropolitan Press (Binfords & Mort), 1924*

Rec. Sp. R.

Comment: Mostly history of the early missionary work in Oregon, thickly smeared with religiosity. This book would be valuable only to a person who was seeking definite information on the early religious history of Oregon and who was wise enough to disregard the hymn-singing that runs through it.

**PARSONS, MABEL HOLMES (Oregon; pr. res.):**

*Listener's Room; Binfords & Mort, 1940*

Rec. Sr. C. Sen. Gr.

Gen. R. Men, Women

Comment: A volume of significant and sensitive poetry by a mature artist, long associated with the literary life of the Northwest, and the English department of the University of Oregon. This poetry is characterized by intense spiritual moods, deep emotion, and swift, spontaneous reactions to life, finely restrained by a vital intellect. The poems are lyrical in feeling, personal in nature, and symbolic in expression. A distinctive collection of definite literary value.

**PARSONS, MABEL HOLMES (Oregon; pr. res.):**

*Pastels and Silhouettes; The Stratford Co., 1921*

Rec. Jr. H. 7, 8, 9

Rec. Grades 1, 2, 3, 4

Sr. H. 10, 11, 12

Comment: 1. This is the first volume of a talent still formative. Verses pleasing rather than impressive. Workmanship capable.

2. Flaccid verse on unoriginal themes unoriginally treated. One poem, "My Winter Garden," is good.

**PAYNE, DORIS PALMER (Oregon; pr. res.):**

*Captain Jack, Modoc Renegade; Binfords & Mort, 1938*

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: A sympathetic, well written account of the Modoc War of 1872 which came from putting the Modoc tribe on the same reservation as their tribal enemies, the Klamaths. Guerrilla warfare, the calling in of United States troops, and the loss of many lives were required before its end under the famous Indian leader. Excellent bibliography.

**PEERY, WILSON KIMSEY (Washington; pr. res.):**

*Silver Streams; Metropolitan Press (Binfords & Mort), 1936*

Rec.

Grades 1, 2, 3, 4

Comment: 1. This is the story of a little Indian girl and the habits and customs of the Chinook village she lived in. It is too specialized for small children who would not appreciate the differences pointed out, or understand most of the processes explained. It is not very clearly written.

2. Not always accurate in geography and anthropology, but probably this can be excused in children's fiction. There are XIV chapters of a fairly well knit story with emphasis upon Indian children. It is illustrated by Marion Ackerman. Locale, Lower Columbia River.

**PEET, CREIGHTON (Montana; fr. res.):**

*Dude Ranch: The Story of a Modern Cowboy; Albert Whitman and Co., Chicago, 1939*

Rec. Grades 3, 4, 5, 6

Jr. H. 7

Gen. R. Men, Women



Comment: 1. A charming book meant for children but will also delight adults. It's the complete story in pictures of a dude ranch's colorful life. Excellent photographs of horse wrangling, saddling and branding. The little boy, who is interested in owning a cattle ranch someday, goes hunting for coyotes, mows alfalfa, and assists in roping calves. Wonderful corral scenes complete with all the rodeo trimmings.

2. A story, interestingly told, of and for children, developed by means of many excellent photographs under which are short paragraphs relating the simple plot. Two small boys on a dude ranch conceive the idea of starting their own cattle outfit. The boys rescue the girl dudes whose horses have strayed away while the girls were picnicking. In return for this favor the girls later present each of the boys with a fine calf. Broncho-busting, roping, branding and many other features of the western ranch are touched upon in connection with the main story.

**PELEGRINI, ANGELO M., and STIRLING, BRENTS** (Washington; pr. res.):

*Argumentation and Public Discussion*; D. C. Heath and Co., 1936

Rec. Jr. C. Fr. Soph.

Comment: An intelligent text for a first course in argumentation, it deals simply and unacademically with logic, emphasizes new forms of public discussion and the social implications of speech. Materials for thinking are prominent in the form of essays; there is a reduced emphasis upon public debate. It is free from esoteric terminology.

**PELTRET, EDOUARD: *Four Hearts Doubled***. See SAVAGE, GEORGE MILTON

**PELTRET, EDOUARD: *Inside Out***. See SAVAGE, GEORGE MILTON

**PELTRET, EDOUARD: *The Nine Who Were Mother***. See SAVAGE, GEORGE MILTON

**PELTRET, EDOUARD: *Listen World***. See SAVAGE, GEORGE MILTON

**PELTRET, EDOUARD: *The Whoofenpoof***. See SAVAGE, GEORGE MILTON

**PENROSE, STEPHEN BEASLEY LEONARD** (Washington; pr. res.):

*Philosophy for Lowbrows by One of Them*; Whitman Publishing Co., Walla Walla, Washington, 1941

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Here a well-known educator makes a plea for a greater use of philosophy in approaching modern problems. The term "lowbrow" he defines as being one, who, realizing that the world is vast, "wants to increase his understanding of it." Socrates is the best example of this type of mind. The themes in this collection of sixteen essays run the gamut from "persons and things" up to "God." Good counsel for the older as well as for the younger reader whom doubtless the writer had principally in mind.

2. A book of essays which serves to popularize a group of the more important historical concepts of philosophy without concerning itself too much with technical metaphysical, ethical, logical, or aesthetic questions. It offers good approach to these important problems for the mind not yet fully awake to them.

3. This book contains essays on a practical philosophy for everyday living expressed in simple terms. It deals with such subjects as personality, man's end in life, reason and imagination, personal religion, and others. It is attractively written for college students and should help them to find their philosophy of life.

**PENROSE, STEPHEN BEASLEY LEONARD (Washington; pr. res.):*****Whitman: An Unfinished Story*; Whitman Publishing Co., Walla Walla, 1935**

Rec. Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. A narrative, this book is based primarily upon personal observation and recollection since 1890 of the President Emeritus of Whitman College. Although primarily an account of the founding and growth of the college, the book traces, in its introductory chapters, in clear, readable style, early missionary efforts, especially of the Whitmans.

2. A personalized narration of Whitman College from its inception to 1934. It contains pure narration, historical sketches, expository materials, and brief biographies. Altogether it is a good picture of Whitman College, a smaller denominational school.

3. A story of Marcus Whitman and Whitman College during the century that has elapsed since the founding of the mission at Waiilatpu in 1836. It is simply told and well documented. A restrained but warm feeling is given to the narration by the author who was for forty years the president of Whitman College.

**PERKINS, PHIL H. (Oregon; pr. res.):*****Gettin' Licked*; Metropolitan Press (Binfords & Mort), 1934**

Rec. Gen. R. Men, Women

Comment: A volume of light verse capably done. Entertaining rather than significant. No literary value. Includes some religious pieces.

**PETERSON, MARTIN SEVERIN (Oregon; fr. res.):*****Joaquin Miller: Literary Frontiersman*; Stanford University Press, 1937**

Rec. Jr. H. 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: Fact and fancy are hard to separate in the life of Joaquin Miller, because of the poet's numerous inconsistencies in recounting his life's story. In this volume the twisted threads are fairly well untangled. Miller emerges not as an eccentric but truly as a "literary frontiersman," thanks to the research of Martin Severin Peterson.

**PETTIBONE, ANITA (Washington; pr. res.):*****The Bitter Country*; Doubleday, Doran and Co., 1925**

Rec. Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.

Comment: 1. Very effective tragedy, dealing with a settlement of Finnish lumberjacks in the big timber on the Chehalis River. It reminds one of Martha Ostenso and is almost as good. The dripping gloom of the country and the moody inhabitants grip the reader.

2. Story of a Finnish and Scandinavian community on the Naselle River in Southwest Washington. The background of dark dripping forest, soil sodden with fogs and floods, and the sound of winds and waters dominates the story, which pictures well the Finns and Swedes of the district with their age-old race enmity, the newer feuds of lumberjacks and fishermen, gillnetters and trap men. The native fineness and artistic feeling and likewise the crudity and brutality of the life of these people is set forth.

3. *The Bitter Country* is a tale of a little river settlement in the Columbia River region, a harsh country, peopled by salmon-fishers and lumbermen,

most of whom are Swedish and Finnish immigrants. It is a story of local color, told with sincerity and vividness. The people are real and the atmosphere is genuine. The plot is just fair. It is the love story of a Seattle teacher who finds happiness in her love for one of these stolid Finns and who eventually develops an understanding for the Finnish people.

**PHILLIPS, PAUL C. (Editor):** *The Journal of John Work*. See **WORK, JOHN**

**PHILLIPS, PAUL C. (Editor):** *The Journals and Letters of John Owen*. See **OWEN, MAJOR JOHN**

**PHILLIPS, PAUL C. (Editor):** *Life in the Rocky Mountains*. See **FERRIS, WARREN ANGUS**

**PHILLIPS, PAUL C. (Editor):** *Life on the Frontier* (2 vols.). See **STUART, GRANVILLE**

**PHILLIPS, W. S. (Washington; fr. res.):**

*Totem Tales—Indian Fairy Tales*; Star Publishing Co., Chicago, 1902

Rec. Jr. H. 7, 8, 9

Comment: This book of Indian myths and folk tales with a fanciful setting, and charming illustrations by the author, seems to me well suited to the lower grades of the junior high school. Much of the material is the same as that contained in Miss Judson's collections but the story element is more pronounced, and descriptive bits about the local scene would, I think, have their appeal to young students.

**PILGRIM, MARIETTE SHAW (Idaho; fr. res.):**

*Alaska*; The Caxton Printers, Ltd., 1939

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Comment: A concise but comprehensive history of Alaska designed particularly for use in the schools of Alaska. Tells the romantic story of the development of the Territory and outlines the living facts of its present governmental and economic status. Designed for young student.

**PLOWHEAD, RUTH GIPSON (Idaho; pr. res.):**

*Holidays with Betty Sue and Sally Lou*; The Caxton Printers, Ltd.,

Rec. Grades 3, 4, 5, 6

Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. Two little girls, neighbors and born on same day, go through year trying to decide which holidays are best and which months. A splendid story for children, well written and interesting. Their visits to "Grandma's" in the country give them wonderful times. Locale, town and country.

2. The fun and adventures around the calendar year of two spritely little girls.

3. A story of a year with Betty Sue, Sally Lou (seven-year-old girls), and Little Fat Grandma, trying to decide which holiday has been most enjoyable. Each one decides differently. The illustrations by Agnes Randall Moore are a decided addition. Locale, indefinite.

**PLOWHEAD, RUTH GIPSON (Idaho; pr. res.):**

*Josie and Joe*; The Caxton Printers, Ltd., 1938

Rec. Grades 4, 5, 6

Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. Story of twins Josie and Joe. Josie, rebellious because of her sex, enjoys sports of all kinds: baseball, tennis, camping, Camp Fire, Boy Scouts. This book will be thoroughly enjoyed by children. Well written and entertaining. Locale, Middle West.

2. The author of the *Lucretia Ann* series uses all her literary force in

recounting the rollicking adventures of a tomboy girl and her brother. Junior Literary Guild adoption.

**PLOWHEAD, RUTH GIPSON (Idaho; pr. res.):**

*Lucretia Ann in the Golden West*; The Caxton Printers, Ltd., 1935

Rec. Grades 1, 2, 3, 4, 5, 6

Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. A very good little book for all grades. Young children will enjoy having mother or the teacher read it aloud.

2. Apparently a sequel to *Lucretia Ann on the Oregon Trail*, but complete. An interesting tale of a nine-year-old girl and her cat, and their adventures with Indians in pioneer days. Grandmother Pettigrew's New England philosophy permeates the book and links the East with the new West. Locale, Southern Idaho.

3. Lucretia Ann, her kitty, Benjamin, and her chum, Dimmis Greensleave, finally reach their land of dreams after their adventurous trip along the Oregon Trail.

**PLOWHEAD, RUTH GIPSON (Idaho; pr. res.):**

*Lucretia Ann on the Oregon Trail*; The Caxton Printers, Ltd., 1931

Rec. Grades 4, 5, 6

Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. A story of the adventures of Lucretia Ann and her cat along the Oregon Trail and among Indians. Excellent juvenile, beautifully illustrated by Agnes Kay Randall.

2. The adventures of a little girl and her cat crossing the plains by ox team to make a home in the Far West. An "Oregon Trail" book for children.

3. The story centers around Little Miss Lucretia Ann Prence, who with her family and Benjamin, her cat, crossed the plains to Idaho. The hardships they encountered are very well explained. One interesting incident was the leaving behind of Lucretia and her chum Dimmis and their experiences with the Indians until recovered from the desert by their parents.

**PLOWHEAD, RUTH GIPSON (Idaho; pr. res.):**

*Lucretia Ann on the Sagebrush Plains*; The Caxton Printers, Ltd., 1936

Rec. Grades 4, 5, 6

Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. The concluding volume of the *Lucretia Ann* series contains a gold rush and an Indian scare, and is in many respects the most charming of all.

2. The adventures of nine-year-old Lucretia Ann on a lonely Idaho homestead in pioneer days. Two half-starved prospectors stumble on her in the desert, bringing with them presents of gold nuggets and two burros and a great gold discovery. Lucretia Ann is adept at panning gold right on their own homestead. She is very generous with her nuggets and in a very secret way gets the realization of her most cherished dream.

3. Children play a definite role in the early days and in this series of books, the author tells how the youngsters shared in the hardships as well as the joys of those who followed the Oregon Trail west. Lucretia Ann was a nine-year-old Idaho pioneer who did her part in bringing civilization to the western wilderness.

**POLLARD, LANCASTER (Washington; pr. res.):**

*A History of the State of Washington*; The American Historical Society, Inc., 1937

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. This history (first two volumes of the four) is excellent for both reading and reference. There are abundant illustrations and supporting tables and bibliographies. Volumes III and IV are biographical.

2. Of the four volumes in this history, Mr. Pollard wrote Volumes I and II. In Volume I the history is traced in broad outline, from discovery to the present time. The infinite detail is interesting; even the brief explanation of the Chinook jargon is interesting. In Volume II the industrial and cultural progress are set forth in nine excellent monographs.

**POWELL, FREDERICK WILBUR:** *Hall J. Kelley on Oregon.* See KELLEY, HALL J.

**POWERS, ALFRED (Oregon; pr. res.):**

*Dr. John McLoughlin; Oregon City Enterprise, no date*

Rec. Grades 5, 6

Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: A brief, simple account of the life and activities of McLoughlin, intended for young people. Easy reading. Notable for its clear presentation of the factors influencing the rise and decline of the fur trade.

**POWERS, ALFRED (Oregon; pr. res.):**

*Early Printing in the Oregon Country; Portland Club of Printing House Craftsmen, 1933*

Rec. Sr. R.

Comment: Only a limited edition of this was printed (500 copies). It is a nicely bound and beautifully printed little brochure giving a very brief picture of early printing in the Oregon Country. There is a very good picture of the Mission press, the first printing press brought to Oregon by the missionaries via Cape Horn.

**POWERS, ALFRED (Oregon; pr. res.):**

*A History of Oregon Literature; Metropolitan Press (Binfords & Mort), 1935*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Highly adaptable as a supplementary text in literature classes and English study groups, this survey of contemporary and Old Oregon literature is the most selective and comprehensive yet offered. Mature in viewpoint, discriminative in choice, copious in inclusion. Illustrative selections in both prose and poetry, with incorporated bibliography.

2. A wide survey of literature with short selections and biographical notes. A weakness is the sometimes chaotic organization which does not give a good chronological view of the subject. At times the statements are not based on sound or thorough scholarly investigation. On the whole, however, a valuable source of information and unique in its field.

**POWERS, ALFRED (Oregon; pr. res.):**

*Marooned in Crater Lake; Metropolitan Press (Binfords & Mort), 1930*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: *Marooned in Crater Lake* is the title story of seven tales dealing with the life and history that centered in the highways and old pioneer trails of Oregon. Since the human interest predominates over the historical, these stories have a special value in vitalizing and recreating Oregon's history.

**PRATT, LAURENCE (Oregon; pr. res.):***Harp of Water*; The Caxton Printers, Ltd., 1939

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: The poet of vital insight and strongly featured imagery in his *Saga of a Paper Mill*, in this new volume, *Harp of Water*, has

"Let the chained heart and hope one moment go

Crusading after beauty—wander free;

Catch from poised stars a wide complacency—

Love's white, immutable glow."

Lyrics of this volume are unique in idea, striking in imagery and diction, deep and fine. The poet reveals himself—stirring and haunting the reader,—

"as the heart would," in lines such as these:

"I seek white paths beyond the dawn,

I build of winds my tent-house walls,

I sleep where barren starlight falls;

Then speed, heart-hungry, on and on."

Mr. Pratt is authentic in art and feeling.

**PRATT, LAURENCE (Oregon; pr. res.):***The Saga of a Paper Mill*; The Caxton Printers, Ltd., 1935

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: This is a sonnet sequence, narrating in portrait studies the characters and activity of a paper mill town in the Northwest. General quality of sonnets is uneven, mediocre to excellent. Subject matter significant; a genuine portion of the American scene, both beautiful and brutal. Possibly less suitable for high school use than for college.

**QUIETT, GLEN CHESNEY (Washington; fr. res.):***Pay Dirt*; D. Appleton-Century Company, Inc., 1936

Rec. Sr. H. 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. The whole colorful story of American gold-rushes is told in this chronicle of the unending search for "pay dirt." Lonely prospectors, hoping for a rich bonanza, wild frontier towns, fabulous strikes, gamblers, desperadoes, and entertainers, are all vivid details in this pageant of the restless gold-digger, ever searching for treasure. Locale, Western America, Canada, and Alaska.

2. This is an excellent history and exposition of the discovery of gold, its mining operations, and life in the various mining towns. It is well written, interesting, and apparently authentic.

**QUIETT, GLEN CHESNEY (Washington; fr. res.):***They Built the West*; Appleton-Century, 1934

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. The author presents a comprehensive survey of the building of the great Western railroads, their influence upon the growth of the principle cities, together with portraits of the farseeing men behind them. Has definite Northwest appeal. A large body of facts handled skillfully; presented with humor and vivacity in a clear narrative manner.

2. This epic of rails and cities breathes with the turbulent power of

frontier America. Rails pierce the mountains and river-gorges of the West and great cities arise, as if by magic, from the manipulations of aggressive builders—the Huntingtons, Stanfords, and others. Quiett portrays the unique personality of each city in dynamic, journalistic style. The book is accompanied by extensive bibliography and index.

3. Well written, though journalistic, interesting, sometimes entertaining. Not wholly free from historical error, but the spirit is right. A challenging introduction to local history, especially of the larger cities, to which even remote rural districts are tributary. Good illustrations. Locale, cities of Rocky Mountain and Pacific Coast states.

**RADER, MELVIN MILLER (Washington; pr. res.):**

*A Modern Book of Esthetics; Henry Holt & Company, Inc., 1935*

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Mr. Rader has written a much needed anthology with an introduction and notes and includes excerpts from the writings of 31 writers on esthetics. No selection has suffered mutilation by removal from its original context. The book develops a basic and modern approach to the problem of beauty and stimulates the reader to do further reading and study on the subject.

2. A survey of recent esthetics including no material published before 1895, with two exceptions. All of the important contemporary esthetics are here discussed by those authors who gave them the clearest and most original expression. Some background in philosophy would be necessary for a complete understanding and ease in reading such authors as Maritain and Bullough.

**RADER, MELVIN MILLER (Washington; pr. res.):**

*No Compromise; The Macmillan Co., 1939*

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Sp. R.

Comment: 1. A scientific study of Fascism; its ideology, motives, and practices and describes the nature of the future clash between Fascism and Democracy. The book is based on the theme, "Democracy and Fascism can permit no compromise" and answers Mussolini's challenge. This book should have a wide range of readers for it is profound and illuminating. It is more than crisis literature.

2. An analytical study of Fascist ideology and its inescapable implications, it is an attempt to show not only the weaknesses but also the inherent and positive evils behind its idealistic mask. With an acknowledged leftist bias, the author nevertheless presents a rational analysis leading to definite conclusions and pointing to future crises.

**RAK, MARY KIDDER (Montana; fr. res.):**

*A Cowman's Wife; Houghton Mifflin Company, 1934*

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. The book is poorly written, but there is a certain charm about her manner that gives the mass of unorganized material an almost picaresque humor. The author is an uninhibited ranch woman who has much of interest to relate and she writes with as little effort as she might rope a steer, even though she might not be an expert roper.

2. Illustrated by the author. Long, somewhat tedious collection of anecdotes on the trials of cattle-raising in Arizona mountains. This, the first of the two books, takes the Raks from pre-model T days up to 1934. Can't see why a publisher should have brought out a second of these. There are no

books more sincere, I suppose, but thousands more entertaining and moving. Has an element of provincial snobbishness.

**RAK, MARY KIDDER (Montana; fr. res.):**

*Mountain Cattle*; Houghton, Mifflin Co., 1936

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Interesting and colorful incidents of the life of a cattle-man and his wife. The style is not polished, but rather friendly and pleasing. A book for people who are interested in cattle-ranching and want to know about the life at first-hand, without trimmings or exaggeration.

2. Illustrated by Charles Owens. A long collection of anecdotes about cattle-ranching in Arizona in the present day. Disconnected and repetitious but genuine and clearly informed. The childless Raks raise cattle instead, apparently to no end but raising cattle and keeping a ranch together in spite of drought, wolves, floods, and a million other menaces and nuisances. Debunks the horse-opera idea of ranching.

**RAYSOR, THOMAS M. (Washington; fr. res.):**

*Coleridge's Shakespearean Scholarship*; Harvard University Press, Cambridge, Mass., 1930

Rec. Sr. C. Sen. Gr.

Sp. R.

Comment: This is a very scholarly treatise, dealing with the Shakespearean knowledge of Samuel Taylor Coleridge. As indicated by its content and approach, this book is designed for the mature scholar. In no way has it "popular" appeal.

**REA, ELLA M. (Oregon; pr. res.):**

*Castaways of the Yukon*; Meader Publishing Company, Boston, 1936

Rec. No

Comment: A highly colorful narrative of adventure in the North. The hero and right wins over adversity, nature and bad luck and marries the woman of his choice who is also under his guardianship. Mining and trapping conditions are told of in the book.

**REA, ELLA M. (Oregon; pr. res.):**

*Mutiny on the Long Trail, and King Chinook*; Binford & Mort, 1933

Rec. No

Comment: Both stories are highly romanticized and over-colorful. The first deals with a family and their hardships and experiences on the trail as well as when they first reach Oregon. The second is the early development of the adventurous salmon industry on the Columbia River.

**REBEC, MARY LOWELL (Oregon; fr. res.):**

*Poems*; John Henry Nash Press, 1938

Rec. Gen. R. Men, Women

Comment: 1. Issued as a tribute of esteem for a truly fine personality, this book stands on its own as a volume full of sensitive feeling, honest perceptions, rich and deep living, and not a little of skillful poetic craftsmanship. Mrs. Rebec's lively interest in travel, art, people, ideas have enriched 150 poems with much of genuine humanism. Her sentiments are not sentimental; her emotions and her ideas are not borrowed. Themes are death, love of life, the earth and things growing from it, the sky, trees, people, their faces, voices, hopes, greatness and littleness,—all seen with wise and tolerant gaze. The poet is not the victim of her own emotions nor the raw wills of others. While she made almost no gesture toward publication of her work, there is unquestionably some of the best Oregon-written poetry in the volume.



2. Vital and life-loving as she was, she had stored away in a woman's hiding places many delicate records of a fine spirit that saw life whole and steadily, and without too much resentment: its end as well as its beginning and its prime. Keen as was her love of nature, it was man and the works and tragedy of man that best aroused her power of penetration . . . the tradition and discipline that control the form of her writing represent something innate in her character.

**REED, DALLAS (Montana; fr. res.):**

*Nor Time Nor Space; Dorrance & Company, Inc., Philadelphia, 1931*

Rec. Sr. H. 10, 11

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: 1. A young architect learns the lessons of life from an old lumber-camp cook in Idaho who rescues him after an attempt at suicide. There is a lot of moralizing involved. The story is thread-bare but fairly satisfactory.

2. This is a story of the trials of a Chicago architect who flees to the wilds of Idaho because of a misunderstanding in a love affair with a married woman. The highly melodramatic story, full of much easy nobility from a rustic philosopher, would probably interest readers of Lloyd Douglas and Co.

**REED, EDWIN T. (Oregon; pr. res.):**

*The Open Hearth; Dorrance and Co., Philadelphia, 1927*

Rec. No

Comment: Descriptive and inspirational verse of mediocre quality. A rather weak type of Rileyesque.

**REED, JOHN (Oregon; deceased):**

*Insurgent Mexico; D. Appleton & Co., 1914*

Rec. Jr. H. 9

Sr. H. 10, 11, 12

Comment: Sketches and essays vividly done of the Mexican troubles about 1913-14. Francisco Villa and other well-known leaders move through its pages. It would appeal especially to older boys.

**REED, JOHN (Oregon; deceased):**

*Ten Days That Shook the World; International Publishers, New York, 1919*

Rec. Jr. H. 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: Oregon's contribution to the Russian Revolution. Writes the history of the uprising. Full documentation. Excellent source material. Most suitable for college readers who realize the importance of hearing both sides of the affair.

**REED, JOHN (Oregon; deceased):**

*War in Eastern Europe; Charles Scribner's Sons, 1916*

Rec. Sr. H. 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: A war correspondent with an astounding capacity for adventure in Eastern Europe during the war. Theme of the book—"The most important thing to know about the war is how the different peoples live; their environment, tradition, and the revealing things they do any say." Good, lively style. Good coordination with modern history course.

**REID, AGNES JUST (Idaho; pr. res.):***Letters of Long Ago; The Caxton Printers, Ltd., 1923*

Rec. Sr. H. 10, 11, 12

Sr. C. Jr. Sen. Gr.

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: 1. Letters written from 1870 to 1886 by a talented English girl who married and settled in the Blackfoot River country of Idaho in the early days.

2. Letters written from 1870-1888 depicting the trials, hardships, and final triumphs of early pioneer settlers in Blackfoot River Country of Idaho. These letters are vividly drawn, full of human interest and pathos. Locale, Blackfoot River Country of Idaho.

3. This book which reveals the deepest thoughts and emotions of a woman struggling to build a pioneer home in the Idaho desert is a poignant story of the early days, and is told through letters written to her father in England. It has a strong appeal, especially to women readers.

**REYNOLDS, HELEN MARY (Oregon; pr. res.):***In Our Back Yard; Charles Scribner's Sons, 1934*

Rec. Grades 2, 3, 4

Comment: *In Our Back Yard* is made up of stories about the everyday happenings in the lives of three small children. The stories are all very well written in simple, appealing language, and tell of events, close enough to a child's own life, that he may understand and enjoy them. Locale, any place.

**RIASANOVSKY, MRS. ANTONINA. See FEDEROVA, NINA (pseud.)****RICHARDSON, RUTH ELLSWORTH (Oregon; pr. res.):***Oregon History Stories; The Valley Printing Company, Eugene, Ore., 1938*

Rec. Grades 4, 5, 6

Comment: 1. This is a book of simply written stories about pioneers famous in the settlement of the Oregon Country. Personal incidents add interest to the stories of the stirring events and struggles of those early times. The first story is about Captain Gray; John Jacob Astor, Dr. McLoughlin, Nathaniel Wyeth, Grandma Brown, Dr. Marcus Whitman, Captain Bonneville and Jedediah Smith are some of the people described.

2. A group of twenty-one stories about the early settlers of Oregon based on authentic facts. The stories are readable and would make excellent supplementary material for the study of Oregon history.

**RIDDLE, GEORGE W. (Oregon; fr. res.):***Early Days in Oregon; Privately printed, 1918*

Rec. Sr. H. 9, 10, 11, 12

Jr. C. Fr. Soph.

Comment: Another book on the early days in Oregon, written in a manner easily readable. Problems of Indians, emigrants, agricultural and industrial development taken up, with emphasis placed on the pioneering spirit.

**RIPLEY, CLEMENTS (Washington; fr. res.):***Devil Drums; Payson and Clarke, New York, 1930*

Rec. Jr. H. 9

Sr. H. 10, 11, 12

Comment: An adventure story of outer Mongolia. The central figure is an American ex-soldier. Tale concerns intrigues of a band of Whites opposed to Reds and Chinese in attempt to dominate Mongolia. The chief incident is a treasure raid on the seat of a Chinese ruler. The action is rapid, lively, and sufficiently thrilling. The description of the country and native life has an air of reality. The characters, with the exception of a Mongolian girl, the heroine, are not unusual, nor are they particularly attractive, but this is not essential to an adventure story. The American, who is somewhat crude externally, has the basic fundamentals of a gentleman.

**RIPLEY, CLEMENTS (Washington; fr. res.):***Dust and Sun*; Payson and Clarke, New York, 1929Rec. Sr. H. 11, 12  
Jr. C. Fr. Soph.

Comment: Good adventure story. The scene is laid in an imaginary Central or South American country. It concerns a young American college chap who goes out to work for his uncle's asphalt company and another American, World War veteran and soldier of fortune, who strongly resemble in several points the main character in another tale by the same author. There is also an engaging heroine, more engaging than the Mongolian girl in the other book. She is, of course, also an American. As is proper each hair-breadth escape leads to another, but everything turns out happily for the main characters. While the frank profanity of two or three of the characters may perhaps shock the parents, and more especially grand-parents of the rising generation, yet I think any boy would enjoy this tale—perhaps any girl—and the basic code is sound. To me it seems superior to some of the stories we are now using, *Beau Sabreur*, for instance.

**RIPLEY, CLEMENTS (Washington; birth):***Gold Is Where You Find It*; D. Appleton-Century Co., 1936Rec. Sr. H. 12  
Jr. C. Fr. Soph.  
Gen. R. Men, Women

Comment: 1. A thrilling story of the California of sixty years ago, this reveals the struggle between miners and ranchers, between patriotic citizens and big-shot money-pirates. Incidentally, the development of orchards is shown. The story is stronger than the style in which it is told.

2. This gives a fairly accurate and first-hand picture of life in California in the '70's and '80's—of the gigantic struggle between the miners and farmers in a vital phase in the early development of California. It is marred, however, by much swearing, cursing and references to immoral situations.

3. A roughly told story using the language of miners and pioneers of the early 70's and presenting the struggles between ranchers and miners in California during that period. The episodes are graphically, sometimes too graphically, described. The book would be of interest only to the general reader.

**ROBERTSON, FRANK C. (Idaho; fr. res.):***Clawhammer Ranch*; A. L. Burt Company, New York, 1930Rec. Jr. H. 9  
Sr. H. 10, 11, 12  
Jr. C. Fr. Soph.

Comment: 1. Story of a young man, Ed Boyce, who struggles to retain his position as manager of Clawhammer Ranch against a gang of outlaws who wish to discredit him with the owners and gain control themselves. Much blood and thunder, but right prevails in the end against the lawless forces.

2. A very readable "western"—Good plot and much action, should thrill the youngster of high school age.

**ROBERTSON, FRANK C. (Idaho; fr. res.):***The Pride of Pine Creek*; E. P. Dutton and Co., Inc., 1938Rec. Sr. H. 10, 11, 12  
Jr. C. Fr. Soph.  
Sr. C. Jr. Sen. Gr.

Comment: 1. A story centered around strife between cattlemen and a lumber company which was trying to establish itself on their range land. A good portrayal of the wild life of cattlemen and outlaws in the uncivilized west. Action high and human interest strong.

2. This is a typical wild-west story in the traditional western manner. Since this story of "boy gets girl" through his efforts of discovering a valuable clue is clean, I would suggest it for high school readers.

**ROBERTSON, FRANK C. (Idaho; fr. res.):**

*We Want that Range*; A. L. Burt Company, Chicago, 1931

Rec. Sr. H. 10, 11, 12

Comment: 1. This is a typical wild-west story in the traditional manner. Since this story of boy gets girl through his efforts of discovering a valuable mine is clean and wholesome, I would put it on that list of books which youth seem to demand to satisfy that western urge. Locale, Magna, Idaho.

2. A very fast moving narrative of the fight between the cattlemen and the sheepmen, with plenty of lawlessness and murders. Valuable only for the history of this time.

**ROCKWOOD, ELEANOR RUTH (Oregon; pr. res.):**

*Books on the Pacific Northwest for Small Libraries*; H. W. Wilson Co., 1923

Rec. Sr. H. 11, 12

Jr. C. Fr. Soph.

Sp. R.

Comment: As far as this listing covers titles published to date (1923) the selections are commendably chosen, although somewhat restricted. Needs timely editing. As is, of some assistance to librarians.

**RODDY, IRVING GAINES (REV.) (Idaho; pr. res.):**

*Paul Before Caesar from the Legal Viewpoint*; The Judson Press, Philadelphia, 1936

Rec. Sr. C. Gr. (Theology)

Gen. R. Men, Women

Sp. R.

Comment: 1. This book is an account of the trials of Paul the Apostle before Felix, Pestus, Nero, and the Praefect of Rome. The background is legal, a complete explanation of Roman law being given. The religious subject, treated from a legal standpoint, is very interesting and illuminating to serious-minded adults.

2. An ordained minister and a member of the New York bar examines the legal aspects of a famous case. The book is capably, but by no means brilliantly, written.

**ROGERS, THOMAS H. (Oregon; fr. res.):**

*Beeswax and Gold*; J. K. Gill Company Portland, Ore., 1929

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: Here is the legend of the Nea-Kah-Nie and the Beeswax ship wrecked on the Oregon coast, retold with flavor and appropriate atmosphere. A mingling of history, legend, and fiction, with apparent desire for veracity. Very delightful reading, if occasionally faulty in diction.

**ROGERS, THOMAS H. (Oregon; fr. res.):**

*Nehalem, A Story of the Pacific, A.D. 1700*; H. L. Heath, 1898

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: Another, earlier version of the Beeswax ship and the supposed treasure of Nea-Kah-Nie Mountain, told from the viewpoint of the hermit of Nehalem. Account has some flavor but not so well done as the later book. Probably unobtainable now.

**ROSENSTEIN, SOPHIE; HAYDON, LARRAE A.; SPARROW, WILBUR (Washington; fr. res.):**

*Modern Acting: A Manual*; Samuel French

Rec. Sr. H. 10, 11, 12

Sr. C. Jr. Sen. Gr.

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: 1. This book presents a sifting and an amplifying of the outstanding theories of Rapaport and Stanislavsky on acting. While it may be best used in a class with the teacher guiding, the style is so clear and the work exercises so usable that one working alone can also benefit from its study.

2. Aside from its usefulness as a text, *Modern Acting* will be helpful to individuals who are denied the chance of high school or college. The book is brief, the explanation clear, and the exercises are abundant.

**ROSS, NANCY WILSON (Washington; birth):**

*Take the Lightning; Harcourt, Brace & Company, 1940*

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A psychological study of a psychologist and his wife and her former union without the law. The problem is solved but not proved. There is a wealth of highbrow debate and some fair conversation. The style (with so many mental cut-backs and reveries) may be confusing to some readers.

2. *Take the Lightning* is a brilliant, psychological study of a modern woman who must choose between the past and the present, between conformity and non-conformity, between peace and torture. Nancy Ross draws widely on her knowledge of modern art, psychology, and philosophy.

**RUCKER, MAUDE A. (Oregon; pr. res.):**

*The Oregon Trail, and some of its Blazers; Walter Neale, 1930*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: This is a collection of reminiscences and letters, edited by the granddaughter of Lisbon Applegate. Includes Jesse Applegate's "A Day with the Cow Column." Recommended for its human appeal and authenticity. Overland Trail and Willamette Valley backgrounds.

**RUSK, CLAUDE EWING (Oregon; fr. res.):**

*Tales of a Western Mountaineer; Houghton, Mifflin Company, 1924*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Comment: Ascent of the principle white peaks of Washington and Oregon—Rainier, Adams, St. Helens, Hood, Jefferson, etc.—was the constant objective of this inveterate mountain climber. A long life written in snow. Has appeal as a volume of reminiscences and information on mountains and mountain-climbing.

**RUSSELL, CHARLES M. (Montana; deceased):**

*Back Trailing on the Old Frontiers; Cheely-Raban Syndicate, Great Falls, Mont., 1922*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. These reprinted articles have an informative value as they contain sidelights on history and legend of the early west. Their value may be gauged by the contents: Discovery of the Rocky Mountains (La Verendryes'), Story of Fort Benton, Hugh Glass and the bear, Three Musketeers of the Missouri (1820's), Alexander Harvey, Kit Carson, Yellowstone Kelly, The Pony Express, The Fetterman Disaster, Chief Joseph's Capture, Gold Seekers, Texas Trail, Battles of the Crows.

2. Like *Rawhide Rawlins*, very worth while.

**RUSSELL, CHARLES M. (Montana; deceased):***Good Medicine*; Garden City Publishing Co., Inc., 1930

Rec. Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. Fine reproductions in color of Russell's illustrated letters to many of his friends. Introductions by Mrs. Russell and Will Rogers. Fine job of book-making. Shows diamond-in-the-rough character of Russell, and is first-hand information on the looks of the old west.

2. A collection of many very human letters, amusingly and beautifully illustrated by the author, edited by his wife, Nancy Russell. Introduction by Will Rogers and biographical note by his wife. Russell's own spelling, punctuation, and spacing have been followed as nearly as possible. Letters reveal man loved by all who knew him.

3. Excellent source material for Charles Russell's character and accomplishments. Reproduced with misspellings and grammatical irregularities, and gives fine touch of local color. Part of illustrations reproduced in color.

**RUSSELL, CHARLES M. (Montana; deceased):***More Rawhide*; Montana Newspaper Association, Great Falls, Mont., 1925

Rec. Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. A collection of eighteen sketches (chiefly brief anecdotes) the whole prepared by an informal cow man under the title of "A few words about myself." Some of the titles reveal the tone and contents of the collection: "Bullerd wolves," "Dog Eater," "Fashions," "Night Herd," "Ranches." Fully illustrated by the author in pen and ink drawings. Paper covered—59 pages.

2. This is a collection like "Rawhide Rawlins Stories" and follows them in time and fashion. It is a collection of cowboy and frontier anecdotes, stories, and personal reminiscences of Russell. Good rich lingo, and authentic in their setting, characterizations, and information. Illustrated in pen and ink by the author.

**RUSSELL, CHARLES M. (Montana; deceased):***Rawhide Rawlins*; Montana Newspaper Association, Great Falls, Mont., 1921

Rec. Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. This is a collection of stories, anecdotes, reminiscences, and expositions of cowboy lore and equipment. They are written in good rich lingo and are undoubtedly authentic in their information. Illustrated by author—pen and ink. Not very well printed or bound.

2. Interesting collection of short sketches and very interesting drawing by Russell. Told with his deep understanding and sympathy for the people of the passing "wild west."

**RUSSELL, CHARLES M. (Montana; deceased):***Trails Plowed Under*; Charles Scribner's Sons, 1928

Rec. Jr. H.  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. A book of stories and anecdotes by the famous cowboy artist, prefaced with a fine appreciation by Will Rogers. The first sketch, *The Story of the Cowpuncher*, is interesting to boys because of its discussion of the typical cowboy outfit. Copiously illustrated by the author.

2. This book is Montana's own. Rollicking in the vernacular of the cowboy's delightful, exaggerated humor, pathos often subtly appears. Reflecting the frontier of the early days on the wide ranges of Montana, and illustrated as none but the author could do it. Intimable picture of strong men in strong color. History!

3. This is a deluxe edition of the stories and drawings published under titles of *Rawhide Rawlins* and *More Rawhide*, plus a few stories in the same vein. Introduction by Will Rogers. Illustrations in line and color by the author.

**RUTHERFORD, ANSWORTH (Idaho; pr. res.):**

*Bottle of Dust; The Caxton Printers, Ltd., 1940*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: Two boys embark on a search for a bottle of gold dust hidden years ago by a grandfather with a strange but wise slant on life.

**RUTHERFORD, ANSWORTH (Idaho; pr. res.):**

*Hidden Island; The Caxton Printers, Ltd., 1937*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. A red-blooded out-of-door story of three boys who explore a mysterious wooded swamp and meet with strange adventures.

2. A story of three boys' adventures in trapping and photographing wild creatures in their hidden island in the swamp. Interesting ways for boys to earn money suggested. Locale, probably eastern United States.

3. A readable juvenile book—appealing to boys especially. Out-of-door story of three boys exploring wooded swamp and meeting with strange adventures.

**RUTHERFORD, ANSWORTH (Idaho; pr. res.):**

*Sandlappers; The Caxton Printers, Ltd., 1935*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. In developing an irrigation project on a desert claim, two boys almost discover gold, become involved in a thrilling mystery and are tried for cattle rustling, and finally make good.

2. A suitable story of Junior High—a trifle absurd but readable.

3. Two boys—conditionally graduated from high school, must prove their worth before being sent to college. They do this in a first class way, of course, after overcoming many obstacles. Well written for youth. Locale, San Francisco and Northeastern California.

**RUTHERFORD, ANSWORTH (Idaho; pr. res.):**

*Squawberry Canyon; The Caxton Printers, Ltd., 1932*

Rec. Gr. 4, 5, 6

Jr. H. 7, 8, 9

Sr. H. 10, 11

Comment: 1. The story of two Vermont boys who have been chosen to accompany an archaeologist into Utah. They have many thrilling adventures as they clamber about some old cliff dwellings. Much excitement is caused when a cave crashes in upon one of the boys. They meet a kindly old prospector who makes the party welcome in his old shack.

2. A wholesome and interesting adventure story, centering around three typical American boys who set out to hunt Indian relics with a college professor and a Western prospector.

3. Three boys and a professor are pictured in a series of exciting events in search for relics in Squawberry Canyon. This is written in a way that will appeal to boys and give them some good ideas on how boys can cooperate in an enterprize for the good of the group.

**RYAN, MARAH ELLIS (Idaho; fr. res.):**

*The Bond Woman*; Rand, McNally Co., 1899

Rec. Sr. H. 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: 1. A beautiful octoroon's work for the Union of the States guided by what is almost a monomania to bring justice to the negro race. A tender romance runs through this well-written, interesting plot with a clever surprise element. Locale, Paris and Southern United States.

2. Rhode Larue, an octoroon, is sent abroad to be educated as a mistress for Kenneth McVeigh, to whom she belongs. She escapes, returns to the South during the war, as a spy. Kenneth falls in love with her and she marries him for revenge. This is a story of the "White" negro during slavery. It is well told, dramatic and very interesting. The picture of the South, the negro, the planter and the Northerner is good. While the relations between the slave and her master are plainly told, it is not as objectionable as many more modern books.

**RYAN, MARAH ELLIS (Idaho; fr. res.):**

*Chance Child*; Rand, McNally & Co., 1896

Rec. No

Comment: These stories are an attempt at "human interest," but the sentiments are false and the plots trite. The style is somewhat better than that usually found in books of this type, but otherwise there is little to recommend.

2. Four stilted and fantastic tales of utterly unreal people. It is hard to believe that this writer could ever have known the reality and vigor that is Idaho.

**RYAN, MARAH ELLIS (Idaho; fr. res.):**

*Druid Path*; A. C. McClurg Co., 1917

Rec. Sr. H. 10, 11, 12

Jr. C. Jr. Soph.

Comment: A book of mythical short stories depicting courage, temptation, love of nature, etc. Only weakly recommended.

**RYAN, MARAH ELLIS (Idaho; fr. res.):**

*Flute of the Gods*; A. C. McClurg & Co., 1901

Rec. No

Comment: A story of the early American Indians, their clans, primitive gods, and superstitious symbols. It contains some simple, wholesome philosophy, but in comparison to its length has little of human or literary value. The style is rambling, and the sentiment throughout tends to awaken superstitious feelings.

**RYAN, MARAH ELLIS (Idaho; fr. res.):**

*The House of the Dawn*; A. C. McClurg & Co., 1914

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. The story deals with the Catholic strictures in New Mexico at the time of the Spanish Inquisition. The atmosphere of the strange beauty of Indian tribal religions adds to a very touching romance. The severe punishments of heretics and Jews contrasts with the gay dashing Spanish adventures.

2. Story deals with early Catholic missionaries in Mexico and sending missions north to Santa Fe. Chief characters, Tristan, Sancha and her cousin



Juanito. Sancha came from Spain to meet her lover Marco. But going north to Santa Fe she became interested in the Indian worship and Tristan, their guide. In the end they were excommunicated and went to live with the Indians.

**RYAN, MARAH ELLIS (Idaho; fr. res.):**

*A Pagan of the Alleghenies*; Rand, McNally & Co., 1891

Rec. Jr. H. 9

Sr. H. 10, 11, 12

Gen. R. Men, Women

Comment: 1. A lofty and bombastic tale of the west—suitable for high school students if it appeals to them, although it was obviously written for the more restricted youth of a past generation.

2. The Papan, son of a highly educated father, is raised by the mountaineers with no education, develops the theory of the soul progressing by reincarnation. There is a lot of theory on this subject and good description of the country and people.

**RYAN, MARAH ELLIS (Idaho; fr. res.):**

*Squaw Eloise*; Rand, McNally & Co., 1892

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. A fanciful and unlikely story of an Indian woman. The style is somewhat bombastic, such as characterizes the author's other works. It is readable, and suitable for the student, though I question its probable popularity.

2. A story of the early settlements along the Columbia, tells of the effect the white civilization had on the Indians. The evils: drink, gambling, and inter-breeding, and the good influence of the priests, are brought out in Eloise the half-breed and her Indian mother.

**RYAN, MARAH ELLIS (Idaho; fr. res.):**

*That Girl Montana*; Rand, McNally & Co., 1901

Rec. Sr. H. 10, 11, 12

Comment: A story with local color and a well complicated plot holding the interest to the end. Indians, mystery, gold rushes are all included to make the life of "Montana" appeal to men.

**RYAN, MARAH ELLIS (Idaho; fr. res.):**

*Told in the Hills*; Rand, McNally & Co., 1891

Rec. Jr. H. 9

Sr. H. 10, 11, 12

Comment: 1. A story of frontier life and pioneering with good local color. Good for historical backgrounds.

2. An entirely wholesome story of action and Indians—the obvious plot of the gently bred girl and the rugged scout, told in the bombastic style of the nineties. Might be enjoyed by freshmen and sophomores if their literary senses were not too keen.

**RYERSON, FLORENCE: *Angels Don't Marry and Other Plays*. See CLEMENTS, COLIN**

**SARETT, LEW (Montana; fr. res.):**

*Slow Smoke*; Henry Holt and Company, 1925

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Serious, sometimes deeply feeling verses on outdoor themes. They reflect the author's experiences during temporary appointments as fish-culturist and park ranger in Montana and Wyoming. Not as good poetry as this writer's earlier work, but at least one poem, "Four Little Foxes," is unforgettable. For college students and adults.

2. Poems of the thing the author has seen and felt in his work as an employe of the Forest Service. The lines are well polished, but, more important, there is true feeling. This is poetry, fine poetry, for anybody who loves beautiful things. Winner of Poetry Society of America prize in 1925.

**SASSE, ALMA BENECKE** (Washington; fr. res.):

*The Mystery of The Chinese Box*; Thomas Y. Crowell, 1939

Rec. Gr. 6

Jr. H. 7, 8

Comment: A story of hidden treasure. It is very light fiction designed primarily for children. It is interesting, but the plot is very light and not very well constructed.

**SAVAGE, GEORGE**: *Cross My Heart*. See McRAE, JOHN

**SAVAGE, GEORGE, and PELTRET, EDOUARD** (Washington; pr. res.):

*Four Hearts Doubled*; Penn Publishing Company, 1930

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen.

Comment: Virginia wagers her father's cashier will kiss her within thirty minutes. He does. Angered by his gullibility, the cashier leaves, resigning his position. Later, pacified by father, he and Virginia elope. Situations of scintillating humor and excellent character types redeem the inane moments in this frothy three-act comedy. 5m., 4w. One setting.

**SAVAGE, GEORGE, and PELTRET, EDOUARD** (Washington; pr. res.):

*Inside Out*; Walter H. Baker Company, 1931

Rec. Sr. H. 10, 11, 12

Comment: To win favor with her fiance's family, a young heiress gains access to their home as maid. Her fortune surreptitiously shared creates false standards, which eventually give way to conservatism. A wedding breakfast terminates the masquerade. A living-room provides the setting for this wholesome but ordinary three-act comedy. 4m., 6w.

**SAVAGE, GEORGE, and PELTRET, EDOUARD** (Washington; pr. res.):

*Listen World! Row, Peterson and Company, New York, 1932*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Comment: 1. In this satire on the modern business world, Harold Howard becomes a financial "Boy Wonder" in order to convince his sweetheart that success measured only in terms of money is a grotesque mockery. Despising his role as a money-mad executive, he finally convinces his friends of the importance of the sunbeams and the rainbows. Locale, a prosperous American city.

2. This three-act comedy is primarily for amateur production. In fact it was made by school authors for school use, and tried out and improved by school directors of school casts. There are full directions for actors and director. Every phase of production is made clear.

**SAVAGE, GEORGE, and PELTRET, EDOUARD** (Washington; pr. res.):

*The Nine Who Were Mother*; Row, Peterson and Company, New York, 1930

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Comment: 1. Mother's supposed illness on Christmas Eve transfers the responsibility of preparing dinner to father, children and the guests. Chaos prevails until mother, discovering her illness is imaginary, takes charge amid general rejoicing. This one-act farce is genuine, actable, and entertaining. Dining-room setting. 4m., 4w., 1 boy, 1 girl.

2. A laughable Christmas farce, cleverly hitting on common foibles of a typically American middle class family. Suitable for presentation by students.

**SAVAGE, GEORGE (Washington; pr. res.):**

*A Paragraph for Lunch*; Row, Peterson and Company, New York, 1933

Rec. Jr. H. 7, 8, 9

Rec. Sr. H. 10, 11, 12

Comment: A play that could be easily acted by a high school group. There is but one setting and the characters would not be difficult to portray. The complications concern the social ambitions of an inn hostess, the non-social host, and a group of artists. A rather simple plot but sufficiently active.

**SAVAGE, GEORGE (Washington; pr. res.):**

*Parents and Pigtales*; Row, Peterson and Company, New York, 1938

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Comment: 1. An entertaining plot presenting the trials of an everyday family, each member of which likes to make his own plans. The complications arise when all of the plans are given on the same local radio program as a surprise to the other members of the family. The play is easily presentable.

2. This comedy in three acts is full to the brim of hilarious situations and rapid action. The characters are within range of high school powers. Before publication the play was given performances in two high schools; these were followed by revisions.

3. A farce comedy in three acts; the story of a family with separate secret plans upon which the planners have set their hearts. This is a very actable play, up to the minute in ideas, and convincingly true. Both the characterization and the style are excellent. Locale, a western city.

**SAVAGE, GEORGE, and PELTRET, EDOUARD (Washington; pr. res.):**

*The Whoofenpoof*; Row, Peterson and Company, New York, 1931

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Comment: Wheeler Ketchell, home from college, blunderingly assumes the management of his father's newspaper. But Wheeler is like a Whoofenpoof—a rare bird, songless, unamusing, government protected because it is so confused. After a series of laughable incidents the Whoofenpoof brings matters to a successful issue. This fast-moving comedy offers splendid opportunities for character acting. Locale, Montana.

**SAYRE, J. WILLIS (Washington; pr. res.):**

*This City of Ours*; Frayn Printing Co., Seattle, 1936

Rec. Gr. 4, 5, 6

Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Gen. R. Men, Women

Comment: 1. Interesting and timely information; parts in story form, parts in columnist form. Newspaper style. It is of special interest to Western Washington, Seattle more particularly. Locale, Seattle.

2. The birth and growth of Seattle. Of gripping interest to anyone whose home the city is. Should help youth be conscious of opportunities and obligations. Well written, helpful index. Pictures especially helpful in letting one realize the miracle that has happened here on Puget Sound.

**SCEARCE, STANLEY (Montana; pr. res.):**

*Northern Lights to Fields of Gold*; The Caxton Printers, Ltd., 1939

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. An exciting and fast moving story of the Yukon gold-rush days. Much of the material is obviously personal experience, and carries a

great deal of interest and conviction. The writing is spotty—sometimes tremendously effective. An adventure story suited to most general readers.

2. This is an autobiographical novel based on the author's experiences in Alaska at the time of the great gold rush. As a youth he left his Kentucky home and went north to seek his fortune. It is a narrative with little plot, revealing the adventure, hardship, tragedy and romance of this northern frontier.

**SCHAFFER, JOSEPH (Oregon; fr. res.):**

*A History of the Pacific Northwest*; The Macmillan Company, 1905

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: The best unified, most thorough of the briefer Northwest histories, this work is still a standard. Revised editions to 1926. A standard text admired by all historians. Well written. May be used with confidence in classes where a general summary of historical events is desired. Later development phases treated.

**SCHAK, AL (Montana; fr. res.):**

*Soul Wounds*; The Missoulian Publishing Co., Missoula, Mont., 1934

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. An attempt to show the brutalizing effect of war on a boy from Montana, hardly old enough to go to war. Written with sincerity and knowledge of the front. The characterization is weak, even of the hero, so the effect aimed at is really not achieved. The writing throughout is somewhat inept.

2. A very personal account of what the World War did to a boy from Flathead county. It is a series of experiences and pictures, rather than a continuous story. It is very grim and even terrible in spots, and the feeling of truth runs through it. Not a book for children.

**SCHMOE, FLOYD WILFRED (Washington; pr. res.):**

*Our Greatest Mountain*; G. P. Putnam's Sons, 1925

Rec. Sr. H.

Comment: A complete handbook of Mount Rainier National Park written by the Park Naturalist at Mount Rainier. It includes descriptions of wild life of the region, both plant and animal, and of the natural phenomena of the mountain region. The book is beautifully illustrated.

**SCHMOE, FLOYD WILFRED (Washington; pr. res.):**

*Wilderness Tales*; University of Washington Book Store, 1930

Rec. Grades 4, 5, 6

Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. These stories by a careful student and long-time dweller in nature's haunts are pleasantly told. The author is also the illustrator. There is a wide range of subject matter and a high degree of reliability.

2. These sketches of wild life such as bears, wildcats, insects, birds, and sea life are appealingly told and tend toward a better understanding of, and more love for, animals. They show sympathy for wild life, and have a flowing style of presentation which would hold the interest of young readers.

**SCHULTZ, JAMES WILLARD (Montana; fr. res.):**

*Alder Gulch Gold*; Houghton, Mifflin Company, 1931

Rec. Grades 5, 6

Jr. H. 7, 8, 9

Comment: 1. The usual encounters with Indians and desperadoes form the plot of this adventure story, the interest of which depends on the historical background of the Alder Gulch gold rush in 1863, the activities of the road agents and the efforts of the Vigilantes to bring about justice.

2. Adventure of a boy who accompanied his uncle from Missouri to Montana in 1863 and of their exciting life in a mining camp. They strike it rich, have a fight with hostile Indians, and robbed, have an encounter with road agents, and finally see justice done. Wholesome, straight-forward narrative. Some real characters.

**SCHULTZ, JAMES WILLARD (Montana; fr. res.):**

*Bird Woman*; Houghton, Mifflin Company, 1918

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11

Comment: 1. The story of Sacajawea as related by Hugh Monroe, early trader of the Hudson's Bay Company, who lived among the Blackfeet. The narrative begins with Sacajawea's later life and then goes back to her first meeting with Lewis and Clark and her subsequent journey with them. The style is simple but at times sentimental in tone. Illustrations by Lone Wolf, son of the author.

2. I find it a favorite with junior high grades—one of the best easy biographies dealing with Sacajawea. Popular and simple in style. Not always keeping the historical in mind, inclined to be a bit romantic and sentimental.

**SCHULTZ, JAMES WILLARD (Montana; fr. res.):**

*Blackfeet Tales of Glacier National Park*; Houghton, Mifflin Company, 1916

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Schultz returned to Glacier Park in 1915 after a long absence, saw many of his old Indian friends, heard them tell stories, retraced his steps over much of the park, and recalled much past history, particularly in connection with naming peaks and lakes, entertaining narratives, well told.

2. Tales of all kinds, descriptive of Glacier Park and its many mountains and waterfalls. Many of the stories have to do with explaining the Indian names. Excellent photographs add to the attractiveness of the collection.

**SCHULTZ, JAMES WILLARD (Montana; fr. res.):**

*Friends of My Life As An Indian*; Houghton, Mifflin Company, 1923

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A series of stories about Indian characters and Indian folklore. Of interest to young people and students of Indian lore. This author lived in close contact with the Blackfeet all his life and speaks their language.

2. Further accounts of legends, stories and reminiscences of the Blackfeet Indians and their white friends whom the author knew, or heard of during his long association with the Indians. The book preserves the stories of the older generation of Indians who remember the early days of the West. Illustrated with photographs of the Indians.

**SCHULTZ, JAMES WILLARD (Montana; fr. res.):**

*Gold Dust*; Houghton, Mifflin Company, 1934

Rec. Gr. 6

Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. The story of an old miner, Andy Nolan, who willed all his

gold dust to a young boy, Dick Sargent, son of an Indian camp trader. Andy is murdered and Dick tracks down the murderer and recovers the gold. The Blackfeet Indians figure in the narrative and their life is realistically portrayed.

2. Western adventure story, chiefly of interest to boys, well told, with plenty of local color. Time of early gold-winning days in Montana. Written in first person, supposedly by a boy. Some real persons introduced as characters. Episodes are realistic, not overdrawn. Slight element of mystery to add zest.

**SCHULTZ, JAMES WILLARD (Montana; fr. res.):**

*My Life As An Indian*; Houghton, Mifflin Company, 1906

Rec. Sr. H. 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen.

Gen. R. Men, Women

Comment: 1. Over 400 pages of really exciting incidents that occurred to an Eastern youngster who came west for excitement. He actually lives with the Indians, learning their language and everyday lives. He has a great sympathy for the Indian and tells of their habits in an interesting fashion. Especially good for a reader interested in Montana Indians.

2. Intimate and detailed account of the domestic life of the Blackfeet on the plains in the early days. Story authentic because author married into Blackfeet tribe and lived with them many years. Unusual understanding as to real nature of Indian revealed. Characters portrayed very sympathetically. Simple, straight-forward narrative.

**SCHULTZ, JAMES WILLARD (Montana; fr. res.):**

*Signposts of Adventure*; Houghton, Mifflin Company, 1926

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A list of the Indian names for the natural features of Glacier National Park, with short histories of the people and events for which they were named. An interesting book for those concerned with the history and lore of the Blackfeet Indians.

2. To preserve the Blackfeet and Kootenai place names of Glacier Park, the author has listed them, giving the translation, origin, historical background, legends, ceremonials, biographical sketches and stories connected with them. Places not already named by the Indians were given names of prominent Indians and their white friends. Illustrated with drawings by early western travelers, and photographs. Key numbers on a map of the park identify the locations.

**SCHULTZ, JAMES WILLARD (Montana; fr. res.):**

*Sinopah, The Indian Boy*; Houghton, Mifflin Company, 1913

Rec. Gr. 5, 6

Jr. H. 7, 8, 9

Comment: 1. This well written story of the boyhood of Sinopah is based on the early life of Chief Running Eagle, one of Schultz's Indian friends. It is especially interesting because it contains a great amount of authentic information on the daily life and customs of the Blackfeet Indians. Illustrated by E. Boyd Smith.

2. Story from birth of an Indian boy in Blackfeet tribe to youth: training, pets, playfellows and their pleasures, escape from buffalo stampede, adventure with mountain lion, finally his initiation into inner circle of the mosquito society, marking the end of his boyhood. Gives excellent idea of Indian domestic life, customs, and legends.

**SCHULTZ, JAMES WILLARD (Montana; fr. res.):***Skull Head The Terrible*; Houghton, Mifflin Company, 1929

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Gen. R. Men, Women

Comment: 1. An interesting story of a young brave seeking revenge for the death of his father. He trails a faceless Indian through many camps and finally succeeds in ambushing him and avenging the chief's death.

2. Skull Head, a Kutenai, has been horribly disfigured by a grizzly. No woman will have him. Embittered, he goes on frequent killing expeditions among the Pikuni and kindred Blackfeet tribes. The narrator is Bear Child, a Pikuni whose father has been killed early in the story by Skull Head. After much pursuit he kills the monster. Setting is Glacier Park region.

**SCHULTZ, JAMES WILLARD, and DONALDSON, JESSIE LOUISE (Montana fr. res.):***Sun God's Children*; Houghton, Mifflin Company, 1930

Rec. Sr. H.

College

Comment: 1. An authoritative account of the people of James Willard Schultz's adoption (the Blackfeet). The primary object of the book is to explain the religious ceremonies of the Blackfeet. To read about them is to recapture the days when men lived in wonder.

2. Not a novel but a group of sketches of Indian life and customs written in simple, unadorned style. The most interesting part is Chapter VI with its description of the sacred tobacco rites. Unusually fine portraits of Indian chiefs by Weinold Reiss add greatly to the attractiveness of the book.

3. Non-fiction. Colorful, intimate, authentic information concerning the Blackfeet Indians in the buffalo days. History, myths, rituals, and customs presented sympathetically without sentimentalizing. Material: first-hand observation, translations of stories gathered by the author from old Indians, and reprinted passages from rare historical journals. Winold Reiss illustrations. For college students and adults.

**SCHUYLEMAN, JOHN L. (Oregon; pr. res.):***America, Its Destiny*; Privately printed, 1935

Rec. No

Comment: An attempt to explain America's destiny through an interpretation of the Bible prophecies.

**SCOTT, HARVEY W. (Oregon; deceased):***A History of the Oregon Country*; Riverside Press, 1924

Rec. Sr. C. Jr. Sen. Gr.

Sp. R.

Comment: These six volumes of Oregon history comprise material selected from Mr. Scott's editorials printed in the Portland *Oregonian* over a long period of years. While incidents and events are often thoroughly examined the assembled result is something less than an adequately chronicled account. Usually well written, personalized yet for the most part unprejudiced. Pertinent with first-hand facts and biographical sketches.

**SEELEY, VERNITA (MRS. PAUL STARK) (Oregon; pr. res.):***Harmony In Interiors*; Whittlesey House, McGraw-Hill Book Co., Inc., 1940

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: Beautifully written, illustrated, and edited. Perhaps some ideas are too expensive or elegant for the average person; but there is much that is practical and workable and could be used by anyone planning or furnishing a home. Part one deals mainly with furnishing a home; part two with house plans.

**SHANNON, MONICA (Montana; fr. res.):***Dobry*; The Viking Press, Inc., 1934

Jr. H. 7, 8

Rec. Grades 5, 6

Comment: 1. This is the story of a Bulgarian peasant boy who wanted to become a sculptor. With the aid of his grandfather, he was finally able to realize his hopes. It reveals many of the traditions, customs and folklore of the Bulgarian people. Miss Shannon's style is not only vivid but very colorful. The illustrations are beautiful.

2. This unusual book portrays the simple daily life of Bulgarian peasants in a vivid and poetic style, emphasizes their customs and their closeness to the soil. The boy, Dobry, carries through his childhood the dream of becoming a sculptor, and finally realizes ambition. Parts of the story are based on the experiences of Atanas Kalshamakoff, the illustrator of the book. Newberry medal book, 1935.

**SHELDON, HENRY D. (Oregon; pr. res.):***History of the University of Oregon*; Binfords & Mort, 1940

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Sp. R.

Comment: 1. Accurate and painstaking with occasional lively passages on student life. Controversial issues handled with consummate tact. Marred by careless proofreading. An excellent study in development of educational institutions, methods, and mores.

2. Dr. Sheldon has written an intensely human document in his *History of the University of Oregon*. At times, to those who know some of the facts, Dr. Sheldon has shown remarkable powers of discrimination in presenting his material so that he has kept a steady, objective view unshadowed by personal bias. He might well be called a genius in achieving perspective on the history of the institution with which he has been so long associated.

**SHEPHARD, ESTHER (Washington; pr. res.):***Paul Bunyan*; Harcourt, Brace and Co., 1927

Rec. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: 1. Another collection of American whoppers; very few are those of Stevens' *Paul Bunyan*; some have no connection with logging but derive from Baron Munchausen. The author has collected them first-hand from loggers and relates them in the vernacular which is illiterate without being racy of the soil. The book lacks the humor, the extravagances and the gusto of Stevens' book on the same subject.

2. These stories which center about the mythical hero, Paul Bunyan, have that indigenous quality which makes them authentic folklore of the Northwest. Their spontaneous, racy humor, their almost child-like simplicity and the swiftness of the action will make a strong appeal to high school students.

**SHEPHARD, ESTHER (Washington; pr. res.):***Walt Whitman's Pose*; Harcourt, Brace and Co., 1938

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Sp. R.

Comment: 1. Mrs. Shephard presents the thesis that Walt Whitman's reputation as a "natural man, the working man's poet," is merely a pose, suggested by a little known novel by George Sand. Although the book would, of course, have a very limited appeal, it should be of interest to students of American literature.

2. The author has laid bare the important source of much that we have



come to regard as distinctly Walt Whitman. She may be too severe in speaking of Whitman's pose because he did not acknowledge this source.

**SHERMAN, RICHARD (Montana; fr. res.):**

*To Mary With Love*; Little, Brown, and Company, 1936

Rec. Sr. H. 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A light book but well worth reading for the disguised acuteness of observations on social changes among the rich and near rich during the depression, for the thread of fine idealism that runs through it, for the poignancy of emotion it carries, and the satisfying denouncement.

2. A truly sweet love story told by the third side of the eternal triangle. The emotion is beautifully handled; the poignant longing of the author for Mary is nostalgic. This short book leaps the great economic change of the 1929 crash, marking well its effect on its victims. Probably not great fiction but enjoyable.

**SHERRARD, DREW (Oregon; pr. res.):**

*Roadside Flowers of the Pacific Northwest*; Metropolitan Press (Binfords & Mort), 1932

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: In this small volume the wild flowers are grouped under six headings: woodland flowers, meadow flowers, marsh plants, rock plants, alpine plants and dune plants. A distinctive feature of the book is a classification of the regional flora according to the highway sections of Oregon and Washington for the interest and convenience of travelers. It is written by a wild-flower authority in a refreshing style, with the text enhanced by four full-page illustrations. A book for wild-flower lovers.

**SHIELS, ARCHIBALD WILLIAM (Washington; pr. res.):**

*San Juan Islands*; Empire Printing Co., Juneau, Alaska, 1938

Rec. Sr. H. 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. The author recounts an early attempt by the Oregon Territorial government to collect taxes from British subjects on San Juan Island, and the later "Pig Incident." Then follows a reprint of documents and letters exchanged between American and British representatives in the long "Oregon Boundary" controversy until its final settlement by arbitration.

2. It deals with the settlement of the San Juan Islands in the early 1850's, their occupation, the boundary dispute between Great Britain and the United States and its final settlement by arbitration. Well chosen and interesting source material is presented in copies and copies of copies of letters (official and confidential), petitions, memoranda, and quotations from newspapers of the time.

**SICKLES, ELEANOR M. (Washington; fr. res.):**

*In Calico and Crinoline*; Viking Press, 1935

Rec. Grades 6

Jr. H. 7, 8, 9

Comment: 1. True stories of American women, living from 1608 to 1865 are here given in story form. The style of writing is pleasing, and Miss Sickles is successful in creating the atmosphere of the period in a very satisfactory manner.

2. Delightful to the younger reader is this collection of biographical stories of pioneer women. The heroic part played by these early settlers in the history of our country is told of dramatically and entertainingly. The stories are identified in time and place by an explanatory paragraph which prefaced each tale. Locale, America.

**SIMON, S. F.:** *Labor Movement in America*. See CLARK, MARJORIE RUTH

**SIMPSON, SAMUEL L. (Oregon; birth):**  
*The Gold-Gated West*; J. B. Lippincott Co., 1910

Rec. Jr. H. 7, 8, 9  
Sr. H. 10, 11, 12  
Jr. C. Fr. Soph.  
Sr. C. Jr. Sen. Gr.

Comment: Of mediocre literary quality, although there are a few poems of good quality. One excellent lyric, "The Beautiful Willamette."

**SKIFF, FREDERICK W. (Oregon; pr. res.):**  
*Adventures in Americana*; Metropolitan Press (Binfords & Mort), 1937

Rec. Sr. H. 10, 11, 12  
Jr. C. Fr. Soph.  
Sr. C. Jr. Sen. Gr.  
Gen. R. Men, Women

Comment: 1. Recollections of forty years of collecting books, china, glass, guns, furniture. It is a book that will delight collectors and many laymen because it has that rare quality of personal charm.

2. This volume comprises a partial autobiography of the author, together with many adventures in the collecting of books and the buying and selling of rare items of Americana. Visits with authors related, affording book considerable human interest appeal. Style generally fair.

**SKIFF, FREDERICK W. (Oregon; pr. res.):**  
*Landmarks and Literature*; Metropolitan Press (Binfords & Mort), 1937

Rec. Sr. H. 10, 11, 12  
Jr. C. Fr. Soph.  
Sr. C. Jr. Sen. Gr.  
Gen. R. Men, Women

Comment: *Landmarks of Literature* is a unique narrative written in the form of a travelogue. And it is really the author's study of the various persons of note, whom he met and visited with, throughout the United States. A free and friendly style such as we all enjoy. It is factual, picturesque, and instructive.

**SKILLERN, HELEN REGAN (Idaho; pr. res.):**  
*Flames from a Candle*; The Caxton Printers, Ltd., 1938

Rec. Sr. C. Sen. Gr.  
Gen. R. Men, Women

Comment: 1. Charmingly quiet and simple poetry, with a homely, popular appeal.

2. Subject matter: Simple things of everyday life. Nature: home, children. Reveal author's idealism, faith in God, sympathy for fellowman; understanding of suffering; appreciation of nobility of common task; love of peace, hatred of war. Imperfect in meter and rhyme, but poetic thoughts and well-chosen words often beautiful descriptions. Book probably not outstanding.

3. A book of pleasing little poems on various themes. Locale, Southern Idaho.

**SLOAN, DONALD (Oregon; pr. res.):***The Shadow Catcher*; Doubleday, Doran, 1940

Rec. Jr. C. Fr. Soph.

Jr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: An interesting and vividly written story telling of the natives of Manu's with their ways, religion, and background as well as relating much personal adventure of the author on the island. Title comes from his camera. Lived there and studied enough to make the book authoritative.

**SMITH, A. A.: *The Story of Port Angeles*. See LAURIDSEN, G. M.****SMITH, BESS FOSTER (Idaho; pr. res.):***The Checkered Tablecloth*; The Caxton Printers, Ltd., 1937

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A wholly charming volume of the kind of poetry that has endeared Bess Foster Smith to her admiring readers.

2. Poems of everyday life: home, family, friends, neighbors. Human interest poems—clever, cheerful, friendly, whimsical, humorous, loving, pathetic, inspirational. A book one enjoys reading, with a wholesome philosophy of living, love of home and friends, and a belief in today's living as the best preparation for life hereafter. Style and language simple and natural. Locale, Southern Idaho.

3. More humor and sentiment than poetry. After perusing three volumes of poetry I should say that whatever Idaho has given to the nation, it isn't poets.

**SMITH, BESS FOSTER (Idaho; pr. res.):***Sunlit Peaks*; The Caxton Printers, Ltd., 1921

Rec. Sr. H. 10, 11, 12

Comment: 1. This is a collection of clever verse, although it contains little real poetry. Pleasant reading. It reflects the atmosphere of our scenery and conditions peculiar to our state in some beautiful descriptions. It is of especial value to the reader who loves our state and is interested in her literature more than in the student in school.

2. Idaho—grandeur of natural features—settlers' life and experiences—furnishes the theme for many of the poems. Many are expressed in true poetic style, are forceful and original. In some instances the subject matter is better suited to prose. Poems, on the whole, are inspirational in that they interpret beauty and glorify pioneer life.

3. Ninety-eight Idaho poets, many of whom are little known, have poems chosen for their beauty and representativeness included in this first Idaho anthology. Its verse reflects the unsurpassed natural grandeurs of our state in exquisite pen pictures together with the staunch pioneer ideals and sound philosophy of life.

4. The life and spirit of Idaho are reflected in these representative poems by the state's foremost lyricists. The volume contains characteristic verse of one hundred Idaho poets.

5. The verse is of very uneven quality, stronger in sentiment than in emotion or technical excellence. It is wholesome, and inclines to conventional, but includes some pieces which reflect the country and the people. There are biographical notes, pp. 171-195.

**SMITH, GEDDES: *Children of the Covered Wagon*. See WARNER, ESTELLE FORD****SMITH, HELENA HUNTINGTON: *We Pointed Them North*. See ABBOT, EDWARD CHARLES**

**SMITH, SAMUEL STEPHENSON (Oregon; fr. res.):***The Command of Words*; Thos. Y. Crowell, 1935

Rec. Jr. C. Soph.

Sr. C. Jr.

Gen. R. Men, Women

Comment: This is an excellently organized, spritely book presenting the opportunities for enlarging the vocabulary and rendering the use of language more effective.

**SMITH, SAMUEL STEPHENSON (Oregon; fr. res.):***The Craft of the Critic*; Thomas Y. Crowell Co., 1931

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. An exceedingly readable volume, but one in which the promise of the title is not realized in the text. Instead of being about criticism it is about reviewing, a very different undertaking. It moves at a rapid pace and is packed full of fascinating chit-chat, comment, anecdote, generalization, and sound advice. As a revelation of the scintillating mind of its author it makes most absorbing reading. If those who read it could contrive to write their literary small talk (and class-room lectures) in the author's manner, there would be no question of their success. But Smith never gives away his secret, even though he tries honestly to tell us how a reviewer's job ought to be done, and illustrates what he says plentifully. I suspect that the formula includes natural brilliance, an all-retentive memory, the spirit of adventure, and the benefits of a Rhodes Scholarship in about equal proportions.

2. The author's analysis of the psychological novel is the distinguishing note in this volume on creative processes in book reviewing and play reviewing. Treatment somewhat sketchy and under-developed in parts, by reason of over-inclusion of subjects. Generally well written and stimulating.

3. An exposition of critical method, written with charm and a deep knowledge of the art. Smith is an excellent story-teller, and part of his method consists in pointing through illustrative anecdotes. Some readers will find this method too subtle; for them, other, more pedantic, writers are to be suggested.

**SMITH, WALLACE (Oregon; fr. res.):***Oregon Sketches*; G. P. Putnam's Sons

Rec. Jr. H. 7, 8, 9

Comment: Light human interest sketches of present-day Oregon Country types and characters. Depicts the wrangler, the hillsman, the coast dweller, with emphasis on the uncouth and unlettered. Somewhat factitiously written.

**SMITH, WARREN DUPRE and others (Oregon; pr. res.):***Physical and Economic Geography of Oregon*; Oregon State Board of Higher Education, 1940

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: This is the most complete up-to-date compendium now available which covers the physical background and natural resources of the state of Oregon. Although it is scientific and primarily a reference book with no pretense at literary value, many chapters are suitable for textbook and general reading.

**SMITH, WARREN DUPRE (Oregon; pr. res.):***Scenic Treasure House of Oregon*; Binford & Mort, 1940

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: This book, presented in a popularly scientific manner, is easily

assimilable for schools, chambers of commerce, tourists and all lay readers who wish reliable information concerning the scenic resources of the state and the geological background of each. Interspersed with colorfully vivid descriptions, it makes entertaining as well as instructive reading.

**SNELL, GEORGE DIXON (Idaho; birth):**

*And If Man Triumph; The Caxton Printers, Ltd., 1938*

Rec. Sr. H. 10, 11, 12

Sr. C. Jr. Sen. Gr.

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: 1. Tells of the heat, thirst, hunger, and hardships of the Bennett-Arcane party crossing Death Valley's trackless wasteland. The account has the life-like brilliantly-conceived characters; the descriptions of the desert are superb; the author has given life and dramatic quality to what once was dry and undramatic in the original fact and form.

2. Novel based upon the Bennett-Arcane expedition to California. Illustrated by Paul Clowes.

3. This novel is based upon the Bennett-Arcane expedition to California; the historical background has been developed with care, and the scenes are treated with a serious attempt at realism, but many readers will find that the character drawing is artificial. Snell is at his best when treating unpleasant scenes with stubborn honesty. At times this simple story of simple men struggling with the dangers of the frontier and the desert takes on almost the proportions of a saga.

**SNELL, GEORGE DIXON (Idaho; birth):**

*Root, Hog, and Die; The Caxton Printers, Ltd., 1936*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. The author here tells of the fortunes of a Mormon family as the church gradually departs from its early principles of communism to capitalistic society.

2. This is a realistic novel of some power, dealing with the story of the growth of the Church of the Latter Day Saints, their various settlements, and the decay of the Mormon people from their early principles in Utah. Considerable attention is given to the problem of polygamy and the test oath, and the conclusion of the novel suggests that the church is no longer meeting the challenge of a new day. The novel is frank and many will find its realism unrelieved by idealism.

**SNELL, GEORGE DIXON (Idaho; birth):**

*The Great Adam; The Caxton Printers, Ltd., 1934*

Rec. Sr. H. 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Gripping story of Adam Bullhurst, a ruthless small town Western banker who rises to the heights of financial success, then is ruined by circumstances fostered by his own avarice. Locale, Idaho.

2. Many would say that this is Mr. Snell's most powerful novel, as it was his first. It concerns the life of Adam Bullhurst, small-town banker and local financial bully, whose greed and lust for power ruins his own life, and the lives of others in a little Idaho village. The book contains a vivid picture of a western town and its people, and of some of the less admirable aspects of the social organization accompanying the Church of the Latter Day Saints. Devout members of that church are likely to consider it unfair; no one can deny that it is a powerful indictment.

**SPARROW, WILBUR:** *Modern Acting: A Manual.* See ROSENSTEIN SOPHIE

**SPECTOR, IVAR** (Washington; pr. res.):

*The Golden Age of Russian Literature;* The Scholastic Press, Inc., Los Angeles, 1939

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: 1. This book is valuable both for reading and for reference. Besides biography and criticism, there are plots of novels and plays. Some of the authors treated are Pushkin, Gogol, Turgenev, Dostoyevsky, Tolstoy, Tchekhov, Gorky.

2. This book contains concise biographies, analyses, criticisms, and illustrations of thirteen of Russia's most outstanding writers and their works. The author shows the close relationship of Russian literature to her political, social and religious problems, the latter having been the subject matter used by these writers of Russia's classical age.

**SPERLIN, O. B., and MILES, CHARLES** (Washington; Miles, birth; Sperlin, pr. res.)

*Building a State: Washington 1889-1930;* Pioneer, Inc., Tacoma, 1940

Rec. Sr. H. 10, 11, 12

Jr. C. Jr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Produced by the Washington State Historical Society to mark the Golden Jubilee of statehood, this authoritative volume is indispensable for all schools, and for libraries, public and private. A large number of experts have written with a view to serving the State, and they have in nearly all of the thirty-one chapters written interestingly.

2. The history of the fifty years of statehood is told by fifty different contributors, most of them being specialists in their fields. They have attempted to represent the State as it entered the Union, and the progress that has resulted in the State in 1939, as it was in the Golden Jubilee year.

**SPERLIN, OTTIS BEDNEY** (Washington; pr. res.):

*The Heart of the Skyloo;* The Metropolitan Press (Binfords & Mort), 1934

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. In a singularly beautiful Indian romance of early Oregon, Wenona, lovingly called "The Heart of the Skyloo," forsakes her betrothed and devotes her life to administering to the innumerable wants and needs of her people. Inspired by the faith of David Thompson, the explorer, Wenona helps to bring Christianity to the wandering Skyloo.

2. Much Indian lore and history of the coming of the white man into the Northwest are presented through the story medium in this tale of a Skyloo Indian girl, Winona, who, a convert to Christianity, gave her whole life to serving her people. The sympathetic style of writing is appealing.

**SPERLIN, OTTIS BEDNEY** (Washington; pr. res.):

*Studies in English-World Literature;* The Century Company, 1923

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Three hundred selections, old and new, from classical literature

comprise this slender anthology. A comprehensive survey of various types of literature from America, England, Canada, Ireland, Scotland, Australia, New Zealand, South Africa, and India, has been arranged for the pleasure of the general reader, or for careful study by the high school student.

2. This anthology contains selections not only from the usual British sources but also from authors in other parts of the Empire: Canada, Australia, New Zealand, South Africa, and India. This fact, coupled with the considered selection of the editor, makes it an unusual anthology. Along with the traditional, something like one hundred modern authors are represented.

**SPLAWN, ANDREW JACKSON (Washington; fr. res.):**

*Kamiakim: the Last Hero of the Yakimas; Kilham Stationery & Printing Co., Portland, Ore., 1927*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: The title of the book is misleading. While part of it is about the great Indian chief, Kamiakim, the story is really that of the experiences of the author in pioneer days in Washington, including his part in the Indian wars of the 1850's. Rather poorly written in places but nevertheless interesting.

**STARBUCK, EDITH (Oregon; pr. res.):**

*Crossing The Plains; Southern Publishing Association, Nashville, Ten., 1927*

Rec. Jr. H. 7, 8, 9

Comment: A romance of old Oregon—the experiences crossing the plains and pioneering in a new territory. A history of Oregon in story form. Good style.

**STARR, FREDERICK (Washington; pr. res.):**

*Confucianism; Convici-Friede, 1930*

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: A simple presentation of the development of modern confucianism. The author explains how the system of ethics founded by Confucius has been altered to its present form by some half-dozen men. Students of philosophy will find this book interesting.

**STARR, FREDERICK (Washington; pr. res.):**

*Fujiyama, The Sacred Mountain of Japan; Covici-Magie Co., 1924*

Rec. Sr. H. 10, 11, 12

Comment: While the book is an account of several ascents of Mount Fuji, one's chief interest in it is in the poetry, religion, attitude of the Japanese toward their mountain, their art, and folklore associated with Fujiyama.

**STEINER, JESSE FREDERICK (Washington; pr. res.):**

*Americans at Play; McGraw-Hill Book Company, 1938*

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: 1. A study of the important changes taking place in the field of recreational activities and their relation to the whole social and economic structure. It is an attempt to study the direction of this movement, and is largely a statistical report.

2. *Americans at Play* is a monograph embodying scientific information on the development of recreational activities in the United States. Particular emphasis is placed on recent progress in recreation and on indications of present trends. Well documented by statistical tables and biographical notes, the study is comprehensive and scholarly.

**STEPHENS, LOUISE G. (Oregon; fr. res.):**

*Letters From an Oregon Ranch; A. C. McClurg & Co., 1905*

Rec. Sr. H. 10, 11, 12

Comment: Rather than ordinary letters, these chapters are a round-the-year

description of Oregon ranching as it was at the opening of this century. Entertaining, easy reading, told from a woman's viewpoint. Homely, rather than robust. Cultural in approach, in place of indigenous.

**STEPHENSON, DELIA DEIRDRE (Washington; pr. res.):**  
*Dog of the Pioneer Trail*; Binfords & Mort, 1937

Rec. Grades 5, 6

Jr. H. 7, 8, 9

Comment: In this story, we have the true and accurate account of the wagon train of 1842, the first of any size to cross the plains. Through its pages march heroic characters—Dr. Ilijah White, Lansford Hastings, Thomas Fitzpatrick, Joe Meek, the Whitmans, the McLoughlins—as seen through the young eyes of Abby and Abner. But from start to finish, the greatest hero of them all is Shep, the Collie dog. Highly entertaining yet instructive reading.

**STEPHENSON, DELIA DEIRDRE (MORRIS). Pseuds.—RHODA MORRIS, RHODA NELSON (Washington; pr. res.):**

*Bad Penny*; Little, Brown and Company, 1937

Rec. Grades 5, 6

Jr. H. 7, 8, 9

Comment: 1. This is an excellent book for the intermediate or upper grades. It deals with Indian life about 1850 in Western Washington, with the early life amongst the pioneer, and with their relations to each other. *Bad Penny* is a young Indian Princess who becomes the heroine or central character. Well Written.

2. *Bad Penny* is the story of the early settlers around Seattle, and of Pine Lily, the daughter of an Indian Princess and a French trapper, who was taken in and cared for by a white family. It is very well written, and portrays the true feeling between the Indians and the whites.

**STEPHENSON, DELIA DEIRDRE (MORRIS). Pseuds.—RHODA MORRIS, RHODA NELSON (Washington; pr. res.):**

*Sun Bird*; Little, Brown and Company, 1936

Rec. Grades 5, 6

Jr. H. 7, 8

Comment: 1. *Sun Bird*, a little white girl, is saved from freezing to death, and is cared for by an Eskimo boy and his sister. The plot of the story is very well developed, with much action, and with realistic descriptions of the habits, customs and superstitions of people in the frozen north. Locale, Siberian coast.

2. Another of Miss Morris' well written books for children. It is instructive and entertaining. Chief character is *Sun Bird*, a white girl from the U. S. The book deals largely with Eskimo life, their superstitions, customs, etc. All of this is hung upon a skeleton story.

**STIRLING, BRENT: *Argumentation and Public Discussion*. See PELLEGRINI, ANGELO M.**

**STERNBERG, CHARLES H. (Oregon; fr. res.):**

*Life of a Fossil Hunter*; Henry Molt & Co., 1909

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: A concise and informative story of the life and works of Charles H. Sternberg (Geologist), and his discoveries. A description of fields studied and comparisons. Illustrations of valuable specimens. Author relates difficulties encountered getting public to see value of studies. Northwest background.



**STEVENS, JAMES F. (Washington; fr. res.):***Brawnyman*; Alfred A. Knopf, 1926

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: Life of a migratory laborer, team-hand, teamster, lumberjack, mill-hand. A human, lifelike story of an illiterate, clean, wholesome, brawny laborer, giving a clear picture of his appetites, desires, and development. The ideas do not rise above the animal level, but it is a healthy animal. The language used is appropriate to the character portrayed.

**STEVENS, JAMES F. (Washington; fr. res.):***Homer In the Sagebrush*; Alfred A. Knopf, 1928

Rec. Sr. H. 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: A book of short stories of lumberjacks, freighters, longshoremen, steamboat pilots, miners, cowhands, fishermen, sawmill hands, etc., with scenes laid in saloons, dance halls, and on the job, but most frequently at the bar where the drinks are being set up. The tales have to do with the fights, drinking, gambling and labor of these brutal, profane, hairy, vigorous, swearing, battling, drunken, brawny men. They have an indisputable air of reality and rather less of exaggeration than some of the author's other tales. There are also those sly touches of satire which add a gleam of humor. Personally I am inclined to rate this as Stevens' best piece of work.

**STEVENS, JAMES F. (Washington; fr. res.):***Mattock*; Alfred A. Knopf, 1927

Rec. Sr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: Realistic tale of life behind the lines of Private Parvin Mattock, Kansas farm boy, partly lout and callow boy, partly sneak, hypocrite, coward and cad,—in short, a thoroughly cheap individual. The seamy side of life in barracks, and a French village is shown. There is no war glory or glamour to this. As in others of the author's books, the narrator rises to eloquence chiefly over eating.

**STEVENS, JAMES F. (Washington; fr. res.):***The Saginaw Paul Bunyan*; Alfred A. Knopf, 1932

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: 1. Paul Bunyan stories from the Michigan woods, told with more conscious literariness than his earlier tales. Good in that the imagination expands of itself throughout the stories. The "tallness" of the tales is prodigious. In the preface, Mr. Stevens explains, defend his method of preserving this legendary material.

2. Tales of the legendary hero of the logging camps, marked by extreme is a poetic element in some of the descriptions. The tales, which belong to exaggeration, a smiling humor, occasional touches of irony or satire. There the genus of the great American whopper, are nevertheless recounted with an air of naivete and earnestness, which lends charm.

**STEVENSON, ELMO N. (Oregon; pr. res.):***Nature Rambles in the Wallawas*; Metropolitan Press (Binfords & Mort), 1936

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. An excellent introduction for the visitor to the region. A con-

cise account of the geology, fish, bird and animal life, and the flora of mountain and plain based on the personal observations of the author.

2. A welcome addition to Oregoniana, clearly, appreciatively, and informally presenting the mountain and lake district of the Wallows, with enumerata of geology, fauna and flora of much interest. A history in essential features of a greatly beautiful and geologically significant district written by an author who has studied details at first hand and with personal enthusiasm. The book also, by way of appendix, affords valuable listings of Birds, Mammals, Reptiles, Flowers, Broad-leaved and Needle-bearing Trees, and a Key to the Common Rocks. Photographic illustrations.

**STEWART, GEORGE (Idaho; fr. res.):**

*I Met Them Once*; The Caxton Printers, Ltd., 1940

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: The reminiscences of a celebrated author whose life and travels brought him many strange and significant acquaintances.

**STEWART, GEORGE (Idaho; fr. res.):**

*Reluctant Soil*; The Caxton Printers, Ltd., 1936

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A novel of courageous, purposeful living—the struggle of a young widow to provide for herself and children on an early homestead in Idaho's Payette Valley.

2. This is the story of Jane's effort to wrest life and beauty from the soil, a story in which a section of Idaho, and a sort of Idaho people come vividly to life. Stewart, a former Payette rancher, knows the land and the people of which he writes, and treats them sympathetically if objectively.

**STIRLING, BRENTS: *Argumentation and Public Discussion*. See PELLEGRINI, ANGELO M.**

**STONE, ARTHUR L. (Montana; pr. res.):**

*Following Old Trails*; Missoulian Publishing Co., Missoula, Mont., 1913

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A collection of editorials that appeared in the *Sunday Missoulian* over a long period. The style is journalese rather than artistic. The subject matter is the old trails of the west and what you see when you follow them—whom you meet, etc. An interesting collection of research.

2. A journalistic review of the history of western Montana, gathered from some of the last pioneers. It concerns itself with fine descriptions of early forts and missions and missionaries as well as Indian life, early explorations, and mining activities. Our of print.

**STOWALL, DENNIS H. (Oregon; deceased):**

*Heart of the Valley*; Priv. Print. at Corvallis, Oregon, 1899

Rec. No

Comment: A slim volume of very slight stories and mediocre verses. Some quality in the former but the whole lacks any real value.

**STOWALL, DENNIS H. (Oregon; deceased):**

*The Spell of the Shang Kambu and Other Stories*; The Standard Publishing Company, Cincinnati, 1921

Rec. Jr. H. 7, 8, 9

Comment: An excellent collection of stories for boys. Exciting adventures of the ranch, the trail, and the woods of early Oregon and the western country

make up the tales. The author has also drawn upon historical material which is vividly retold. Character interest, swiftness of action, and a good style give the stories vitality.

**STOWALL, DENNIS H. (Oregon; deceased):**

*Suzanne of Kerbyville*; The Editor Publishing Co., New York, 1904

Rec. Gen. R. Men, Women

Comment: One of the most widely recognized of early Oregon novels, this still remains a curiosity piece of some appeal. A gold-fever Western with scene laid in the Illinois Valley of Southwestern Oregon. Told from a nostalgic removal; moral and highly romantic in treatment. Has charm despite its falsity of plot. Probably unobtainable.

**STRAHAN, KAY CLEAVER (Oregon; deceased):**

*The Desert Lake Mystery*; The Bobbs-Merrill Co., 1936

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: An interesting mystery story written in a lightsome vein, carefully worked out as to motive and sequence of events. Good characterization. The scene of the crime (which consists of four deaths occurring in rather rapid succession) is well set in a private camp on the shores of a Lake Memaloose (meaning death) in the middle of a Nevada desert. The author has thought out the setting carefully and has used the chief factor, that of isolation, to good advantage. Would appeal most to those who like their mysteries entertaining rather than horrifying, who prefer action with an occasional surprise turn in the sequence of events rather than too much theorizing over motives and so forth.

**STRAHAN, KAY CLEAVER (Oregon; deceased):**

*Footprints*; Doubleday, Doran and Co., 1931

Rec. Gen. R. Men, Women

Comment: This is a mystery story with an Oregon background. There is an attempt to make it psycho-analytical. Recommended for adults, since the plot and the characters have nothing inspiring or developing for younger readers. Has no class-work value.

**STRAHAN, KAY CLEAVER (Oregon; deceased):**

*The Hobgoblin Murder*; Bobbs-Merrill Co., 1934

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: Mrs. Strahan's detective stories deal with people—not merely pawns—are ingenious in plot, fair with the reader in the matter of clues, well enough written. This denouement is particularly clever—Try to guess it!

**STRAHAN, KAY CLEAVER (Oregon; deceased):**

*The Meriwether Mystery*; Doubleday, Doran Co., 1932

Rec. Gen. R. Men, Women

Comment: "Who stooped to kiss the dead man . . . Why was there a knife found in the yard if a pistol was thrown from a window . . . Why bother to smash a xylophone to bits?" Real characterization, clever clues, good writing (even if the beginning is a bit exasperating) deftly withheld solution.

**STRAHAN, KAY CLEAVER (Oregon; deceased):**

*Oh Happy Youth*; Doubleday, Doran & Co., 1931

Rec. Sr. H. 10, 11, 12

Comment: 1. The problems and good times of three girls reared by their grandparents, is the theme of this novel. Good story. Drags in places. Scenes laid in Portland.

2. Popular type of novel. Characters apt to be caricatures—no half-tones. No significance.

**STRAHAN, KAY CLEAVER (Oregon; deceased):***October House*; Doubleday, Doran & Co.,

Rec. Gen. R. Men, Women

Comment: Thrilling story of a group of people who live in an atmosphere of fear and discontent. One of the persons is the victim of a murder. The reader is very much mystified until Lynn Macdonald, a detective, solves the mystery and all its details. Lacks any real worth.

**STRONG, ANNA LOUISE (Washington; fr. res.):***China's Millions*; Coward, 1928

Rec. Sr. H. 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: This is an account of the author's visit to Hankow, and surrounding provinces during revolutionary troubles in 1927. After a sojourn in these provinces, she goes westward with Borodin across the Mongolian desert and returns by way of Siberia to Europe. Her experiences in interior China are also recorded. The style of the book is journalistic. The author is strongly sympathetic with communist Russia and with the Chinese revolutionary movement. This sympathy no doubt colors her work. The work may cease to have any value in a few years. At the present time, however, it should be read with much interest by college and some high school students for the historical material it contains.

**STRONG, ANNA LOUISE (Washington; fr. res.):***The First Time in History*; Boni and Liveright, 1924

Rec. Sr. H. 10, 11, 12

Comment: Deals with the communistic movement in Russia from August, 1921, to December, 1923. Enthusiasm for communist point of view, but clear statement of drawbacks. Various phases of economic situation dealt with, also that of alcohol, church, revolution, Jewish influence, education. Written in rather chatty, readable style. Several chapters are reprinted from Hearst's International Magazine, which Miss Strong represented in Russia. Literary value—medium.

**STRONG, ANNA LOUISE (Washington; fr. res.):***I Change Worlds*; Henry Holt and Co., 1935

Rec. Sr. C. Sr. Gr.

Gen. R. Men, Women

Comment: 1. A sincere account of the author's acceptance of the principles of Communistic Russia, this "personal history" would have only a limited appeal at present. Because of its merits, I am recommending it, but with my fingers crossed. Many communities today would object to having the book on the shelf of a school or perhaps even a public library. Locale, the United States and Russia.

2. An objective autobiography of an American woman who has renounced the individualized and competitive society of capitalism for the collectivized and planned society of socialism. The book is written in a convincing style and is informative as to the economic, ethetical, and social life of the Soviet Union in the year of 1935.

**STRONG, ANNA LOUISE (Washington; fr. res.):***My Native Land*; The Viking Press, 1940

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. The author raises and discusses vital questions, inferring that the era of exploitation of common resources by private monopoly may not be over. She gives clearly drawn pictures of many States, usually not complimentary.

2. An entertaining and vigorous presentation of vital economic and politi-

cal problems of the day. The Grand Coulee is considered, with this conclusion: "Coulee is either the greatest piece of loot in American history or the world's greatest coming citadel of people's power."

**STRONG, ANNA LOUISE** (Washington; fr. res.):

*The Road to the Grey Pamir*; Little, Brown and Co., 1931

Rec. Sr. H. 10, 11, 12  
Cr. C. Fr. Soph.  
Sr. C. Jr. Sen. Gr.

Comment: An account of the author's journey into the heart of the Pamir Mountains, bleak, desolate wastes, altitude about 13,000-14,000 feet. With description of the scenery and the difficulties of the journey, an account is given of the nomadic life of the Kirghiz tribes and of the activities of the Soviet Union in this remote region.

**STRONG, SYDNEY** (Washington; fr. res.):

*The Rise of American Democracy: the Records Assembled and Annotated*; Wilson-Erickson, Inc., 1936

Rec. Sr. H. 10, 11, 12  
Jr. C. Fr. Soph.  
Gen. R. Men, Women

Comment: This is a new treatment of American history, an attempt to create an American Bible or book of American Scriptures. Its divisions are American Annals, Laws, Songs, Words of Wisdom, American Prophets. It is a compilation, but not what we usually call an anthology. Much well selected and well arranged material.

**STRONG, THOMAS NELSON** (Oregon; deceased):

*Cathlamet on the Columbia*; Holly Press, Portland, Ore., 1906;  
Binfords & Mort, 1930

Rec. Sr. H. 10, 11, 12  
Jr. C. Fr. Soph.  
Sr. C. Jr. Sen. Gr.

Comment: These recollections of early pioneer and Indian life on the lower Columbia River by a man who knew them both intimately have the charm and authenticity of personal observation and knowledge. The subject-matter of the book will make it appealing to students of any age, who cannot fail to appreciate also its quiet simplicity.

**STUART, GRANVILLE** (Montana; deceased):

*Forty Years on the Frontier as Seen in the Journals and Reminiscences of Granville Stuart, Gold-Miner, Trader, Merchant, Rancher, and Politician*. Ed. Paul C. Phillips; The Arthur H. Clark Company, 1925

Rec. Sr. H. 11, 12  
Jr. C. Fr. Soph.  
Sr. C. Jr. Sen. Gr.  
Gen. R. Men, Women

Comment: These volumes give much valuable material on the early history of Montana. Granville Stuart was an unusual pioneer. His exceptional powers of observation coupled with a talent for literary expression, makes his Journal one of the most readable of pioneer narratives. Covers the period from Stuart's first arrival in Montana in 1857 to the passing of the cattle range about 1885.

**SUZZALLO, HENRY** (Washington; fr. res.):

*Our Faith in Education*; J. B. Lippincott Co., 1924

Rec. Jr. C. Fr. Soph.  
Sr. C. Jr. Sen. Gr.  
Gen. R. Men, Women

Comment: The former president of the University of Washington deals in

these seven essays with democracy and progress, education as a basis, the teacher's faith in his work, and the public's faith in common-school and higher education. An expansion of a Fourth of July oration given in the Greek Theatre at the University of California.

**SWEETMAN, LUKE D. (Washington; fr. res.):**

*Gotch; The Caxton Printers, Ltd., 1936*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: This story of a cowhorse contains much information on the life of cattle men and cowboys. It is well illustrated. The style is not distinguished.

**TALKINGTON, HENRY L. (Idaho; pr. res.):**

*Heroes and Heroic deeds of the North West; The Caxton Printers, Ltd., 1929*

Rec. Grades 4, 5, 6

Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Gen. R. Men, Women

Comment: 1. These two books are a history of the early pioneers, trappers, Indians and missionaries of the Northwest, and the development of the resources, industries, institutions, and transportation, very interestingly told. The first volume is arranged for the elementary grades, the second for higher grades or general reader. Valuable as reference.

2. A comprehensive readable history of the Pacific Northwest designed as a textbook. Volume I for the elementary grades, Volume II for the Junior high school. Copiously illustrated.

3. These two volumes are textbooks, Volume I, "The Pioneers," for elementary grades; Volume II, "Empire Builders," for the advanced grades. These are good source books for those interested in the Northwest.

**TEICHERT, (MRS.) MINERVA KOLHEPP (Idaho; fr. res.):**

*Drowned Memories; (the author), 1926*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Gen. R. Men, Women

Comment: 1. These sketches, partly historical and partly appreciative, give a pleasant picture of a pioneer Idaho community about 1880, and provide some historical material. Locale, American Falls, Idaho.

2. This is a beautifully illustrated and vivid history of the Fort Hall Bottoms and Snake River Bottoms before the great dam was built at American Falls. The interesting pioneers who once lived in this region are described and characterized in a most entertaining manner. They actually live before the reader.

**TEICHERT, (MRS.) MINERVA KOLHEPP (Idaho; fr. res.):**

*Romance of Old Fort Hall; Metropolitan Press (Binfords & Mort), 1932*

Rec. Sr. H. 10, 11, 12

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. The writer's deep love for her native state is apparent throughout this book. Although written in a rambling manner, the story is an interesting one, but undoubtedly the real value is in the historical information furnished.

2. Poor construction—choppy—yet an interesting story of early white settlers and Indians. Found myself quite lost in interest and, although much fault could be found with the style of writing, think it is good reading for young people and old, too.

**THAYER, CLAUDIUS (Oregon; deceased):***Poems*; Metropolitan Press (Binfords & Mort), 1936

Rec. No

Comment: These verses reflect the fine dignity of a cultured mind. It is that, rather than any strictly poetic quality, that gives them interest. I find little evidence of poetic imagination in them.

**THOMAS, EDWARD HARPER (Washington; pr. res.):***Chinook: A History and Dictionary*; Metropolitan Press (Binfords & Mort), 1935

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Sp. R.

Comment: 1. An excellent reference book, both for Chinook-English and English-Chinook. There are about a dozen chapters, interesting material, preceding the lexicon.

2. Interesting research fairly well set forth. Its chief value lies in the help given to readers of Northwest and Alaska stories in which authors borrow from the Chinook jargon for local color. Locale, old Oregon.

**THOMPSON, MARGARET (Washington; pr. res.):***High Trails of Glacier National Park*; The Caxton Printers, Ltd., 1936

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. The title of Mrs. Thompson's interesting and well-written book is indicative of the subject matter. Besides describing trails, the author includes information on flowers, animals, Indian life, and legends, as well as a history of the Park's progress and growth. Excellent pictures and maps make the book exceptionally worth while.

2. Straight-forward style; subject matter interesting. Well illustrated with photographs, a few in color. End papers are an airplane map showing, in addition to Glacier, the Waterton Lakes Park in Canada.

3. This book of travel at times becomes more of a guide book, but there is enough history, description, and Indian lore to make the book interesting even to the general reader. It will, on the whole, appeal mostly to those who have visited Glacier Park.

4. History of the park and National Park Service, illustrated with color plates and photographs. Legends and customs of the Blackfeet Indians are featured. The fauna and flora of the park are skillfully described. Finally, the trails, themselves, make us want to hike, ski, and explore.

**TOBIAS, RUBY WEYBURN (Oregon; pr. res.):***The Bargain Square*; Metropolitan Press (Binfords & Mort), 1933

Rec. Gen. R. Men, Women (with reservations)

Comment: Lyrics of home life, not greatly original, but technically adequate, sincere and sometimes pleasantly fresh and spirited. A book which might be enjoyed by readers who like the "small, familiar things" of everyday, tunefully expressed and who do not search for poetic subtleties.

**TOPONCE, ALEX (Montana; deceased):***Life and Adventures of Alex Toponce*; Mrs. Katie Toponce, 1923

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Sp. R.

Comment: 1. Written in a vigorous manner, full of colloquialisms, fine sense

of humor, interesting but incoherent. The author was gold miner, freighter, farmer, businessman, and cattleman. Interesting comments on Mormon religion. For adults.

2. This book presents the genuine atmosphere of the pioneer. As the publisher says, it is "more than a biography; more than an ordinary life record of dates and happenings." It contains thought comment, and anecdote. It gives historical data dimly known and almost lost. A valuable contribution to Montana history, it has now become a collector's item.

**TOWNSEND, HARVEY GATES (Oregon; pr. res.):**

*Philosophical ideas in the United States; American Book Co., 1934*

Rec. Sr. C. Jr. Sen. Gr.

Comment: 1. Dr. Townsend has presented from the historical point of view the pattern of American contributions to philosophical thought from the first manifestations in Colonial times to the current "schools" now recognized.

2. A study of the philosophical ideas that have prevailed in the United States since Colonial times. Contemporary philosophers excluded unless these have distinction. Periods of American Philosophy. Influence of foreign philosophical ideas on these various periods. Effect of philosophy on cultural life of people.

**TUCKER, PATRICK T. (Montana; pr. res.); Ed. Mrs. Grace Stone**

Coates

*Riding the High Country; The Caxton Printers, Ltd., 1936*

Rec. Sr. H. 10, 11, 12

Sr. C. Jr. Sen. Gr.

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: 1. This is one of the very rare cowboy tales of the early days that gives to the reader the feeling that he is sitting with "the boys" around the bunkhouse stove on a long evening. Its apparent continuity makes it easy to read and its wealth of cowboy idiom and understatement is as near perfection as the printed page can reproduce.

2. Memoirs of a genuine, practicing cowboy in the days of big round-ups in the Judith basin. Many of his stories deal with his associations with Charley Russell. Pat was a small man, but a hardy one. The book moves at a good pace, Pat emerges as a vivid character, the background is authentic and full of good minor characters.

**TURNBULL, GEORGE STANLEY (Oregon; pr. res.):**

*History of Oregon Newspapers; Binfords & Mort, 1939*

Rec. Sr. C. Gr.

Gen. R. Men, Women

Sp. R.

Comment: 1. Shows close connection between growth of political and social thought and the establishing and development of newspaper publication. Three sections: I. Introduction, II. The Pioneer Period. The Statehood Period, III. Journalism in the Counties. Written in an informal, informative style, this book makes readily accessible a mass of data on a vital aspect of the growth of literary culture in Oregon. Photographs show early editors and the "first newspaper press in the West," used on the Oregon *Spectator*, 1846—now in the possession of the University of Oregon Press.

2. Comprehensive, detailed chronicle of the development of virtually all Oregon newspapers from the beginning to about 1939. Rich in names, dates and valuable detail, obtainable only by prolonged and laborious research. Accurate and responsible.

**TURNER, MARJORIE SHIER (Idaho; fr. res.):**

*Blessed Are They; The Caxton Printers, Ltd., 1936*

Rec. Jr. H. 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Splendid cross-section of life of a minister's family—man, wife



and daughter, written by young daughter—so human—so wholesome and so entertaining. Heartily recommended *Blessed Are They*. Locale, Idaho.

2. Chance for any child to live through the days of the nineties and find out how it was in those good old days the folks talk about—days when ladies were judged by that perfect waistline—when Sunday evening sermon was the social event, when an Easter bonnet was a real creation. Has universal appeal, regardless of religion, age, or social position.

3. The story is very entertaining and interesting. It deals with a small town preacher, his wife and daughter Marji, and their experiences as the child saw them. Entertaining of the Elder was very important; they were afraid they might do something wrong and lose their job. Marji always scored in each episode.

**TURNNEY, IDA VIRGINIA (Oregon; pr. res.):**

*Paul Bunyan comes West*; University of Oregon Press, 1920

Rec. Jr. H. 9 Sr. H. 10, 11, 12

Jr. C. Jr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: Pacific coast legends of Paul Bunyan, mythical lumberjack and one of the few folklore heroes of modern American origin. At the time this book was published, the author was teaching at the University of Oregon and the stories were collected by her students. The book was fittingly illustrated by many linoleum cuts made by students in design at the same institution, under the direction of Miss Helen N. Rhodes, of the Dept. of Architecture and Allied Arts. This is the first book ever devoted entirely to a recounting of the exploits of Paul Bunyan. An edition, with some additions, was published in 1928 by Houghton, Mifflin Co.

**TURNNEY, IDA VIRGINIA (Oregon; pr. res.):**

*Paul Bunyan Marches On*; Binfords & Mort, 1942

Rec. Jr. H. 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: This, and "Paul Bunyan, the work giant," both designed to be children's books, will be enjoyed by all ages, as any true myth legend, or folk tale, is.

**TURNNEY, IDA VIRGINIA (Oregon; pr. res.):**

*Paul Bunyan, the work giant*; Binfords & Mort, 1941

Rec. Jr. H. 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: Paul Bunyan symbolizes an especially American theme, the evolution of industry and the character of the American workman. Every tale has a symbolic meaning, as in all authentic mythology, and every character is a type personality except Paul himself, who is a composite of the characteristics of the American Workman. Only authentic tales, those vouched for as "having sense" by the creators of the tales themselves, are included. The author has been in contact with the legends since childhood and is uniquely fitted to be a mouthpiece for the tales.

**TWEEDY, BENJAMIN F. (Idaho; pr. res.):**

*Buck your Luck*; Gorham Press, Boston, 1925

Rec. No

Comment: 1. These poems have only average merit for the reader who is left unimpressed by the general uplift theme. The poet himself is sincere in his writing of homely topics.

2. Mr. Tweedy has written a group of thirty-five poems that are neither inspiring nor entertaining. *Buck Your Luck* expresses the author's idea that life is a struggle, a battle, and defeat unless you strive every minute for eternal happiness and eternal rest. The poems are easy to read, but as a whole are quite simple.

**TWINING, FRANCES STAVER (Oregon; pr. res.):**

*Bird Watching in the West*; Metropolitan Press (Binfords & Mort), 1931

Rec. Sr. H. 10, 11

Comment: Information and anecdotes of western birds told sympathetically in good style. The writing is poised, sincere, and simple. The reader gains a more intimate and friendly knowledge of the everyday birds from the book. Charming and frequent illustrations.

**UTTER, ETHEL C. (Washington; pr. res.):**

*Public Speaking at a Glance*; Reilly & Lee, Chicago, 1939

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: Soul of wit is not briefer. The Glance is given in two nutshells. First reveals purposes of speech, materials to use, and ways to build. Second lists varieties of talks and finishes with personal points that no speaker can afford to ignore. Plan your speech or stay at home.

**WAGENKNECHT, EDWARD CHARLES (Washington; pr. res.):**

*Jenny Lind*; Houghton, Mifflin Co., 1931

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: "This book is not a biography in the usual sense: it is a portrait, a psychograph" of a very real Jenny Lind. Through a study of the woman in her art life and personal life, the author finds the mainspring of her character in her religion, which led her to abandon the operatic stage at the height of her career. Although the book shows enormous research, it is not oppressively erudite.

**WAGENKNECHT, EDWARD CHARLES (Washington; pr. res.):**

*Lillian Gish; an Interpretation*; University of Seattle Press, 1927

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: A brief discussion of the art of Lillian Gish. The author finds her a great actress because she has fineness of feeling and deep understanding of her characters. She creates faithful, living personalities. Quite aside from the discussion of Lillian Gish, the essay suggests some of the basic principles of true art in acting.

**WAGENKNECHT, EDWARD CHARLES (Washington; pr. res.):**

*The Man Charles Dickens*; Houghton, 1929

Rec. Sr. C. Jr. Sen. Gr.

Comment: A "psychograph" based on the method used by Gamaliel Bradford, who contributes an introduction. The book appears to be a careful, well-documented piece of work, lacking just that touch of genius which makes the subject of a biography come to life for the reader. Valuable to some college students.

**WAGENKNECHT, EDWARD CHARLES (Washington; pr. res.):**

*Mark Twain, the man and his work*; Yale University Press, 1935

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. This critical study brings Mark Twain back to normal. It is a

portrait rather than a chronological biography. The humorist's beliefs, interests, inconsistencies, and moments of elation and tragedy are all here. Each aspect has been treated with the fairness that comes from a true scholarly attitude.

2. "Built up from a study of his writings, records of his conversations, and recollections of his friends," a clear picture of Mark Twain emerges—a Mark Twain whose thoughts on vital subjects seem to reach out even to the questions of today. The book reads as pleasantly as fiction and "conveys some shrewd literary judgments."

**WAGENKNECHT, EDWARD CHARLES (Washington; pr. res.):**  
*Values in Literature; University of Washington Press, 1928*

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. This book is valuable in understanding the fundamental principles underlying the intelligent study of literature. It is a sincere, inspiring, comprehensive view of the experiences and emotions of a teacher of literature, aiming to make us aware of critical theory and to help us in constructing our own literary judgments.

2. There are certain basic standards of judgment as to what makes one work superior or inferior to another. What literature is, why we read it, how to judge a book, realism and romance, literature and morality, the building of a library—these are among the subjects treated.

**WAGGONER, GEORGE A. (Oregon; fr. res.):**

*Stories of Old Oregon; Salem Statesman, Salem, Ore., 1905*

Rec. Jr. H. 8, 9

Sr. H. 10, 11, 12

Comment: A collection of stories of pioneer Oregon by an Oregon author, who, as a boy, had crossed the plains with his parents. An interesting account of this journey forms the preface of the book. The tales which follow are based upon events taken from his life in the new country, and are capital adventure stories convincingly told. The simplicity and excellence of the style, the historical accuracy, and the dramatic presentation make this a valuable collection.

**WAGNER, GLENDOLIN DAMON, and ALLEN, DR. W. A. (Montana; fr. res.):**

*Blankets and Moccasins; The Caxton Printers, Ltd., 1933*

Rec. Jr. H. 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. This is a genuinely interesting book, rather loosely organized, but held together by the story of Plenty Coups, Crow hero. One is inevitably touched at the nobility of the magnificent Crow Chief and in this volume he is alive as in no other narrative. Extracts from the Journal of Dr. Allen give added point to the story from time to time, and the relationship between the Chief and his white brother increases the strength of work.

2. *Blankets and Moccasins* is a book which Montanans should find most interesting. It is based on Dr. Allen's journal in which he recorded information gained through his intimate friendship with members of the Crow tribe. The Indian lore contained in *Blankets and Moccasins* is intriguing.

**WAGNER, GLENDOLIN DAMON (Montana; fr. res.):**

*Old Neutriment; Ruth Hill, Publisher, Boston, 1934*

Rec. Sr. H. 10, 11, 12

Sr. C. Jr. Sen. Gr.

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: 1. John Burkman's story told in his own words is also the story

of Custer and the Battle of the Little Big Horn, for Old Neutriment's life was centered in that of his beloved general. The book is a worthwhile contribution to the literature of the Custer fight.

2. Written mostly from dictation of Old Neutriment, a soldier in Custer's army, who was not allowed to follow his General in his last battle. Appreciative but highly idealistic picture of Custer as a soldier, husband, and man. Good description and narrative. Quotations from many of Gen. Custer's and Mrs. Custer's letters.

**WALGAMOTT, CHARLES SHIRLEY (Idaho; deceased):**

*Reminiscences of Early Days, Vol. II; The Idaho Citizen, Twin Falls, Idaho, 1927*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Gen. R. Men, Women

Comment: 1. This is a true story of life in the Snake River Valley in the early days. There are tales of adventures in the mining communities and the work of the Vigilantes in stamping out robbery. He tells how the miners mixed up sour dough biscuits in the flour sack. There are also a community fun-maker whom everyone welcomed because he could make everyone laugh.

2. The series of anecdotes contained in this volume are related by a man who has spent his life in Idaho since 1875.

**WALGAMOTT, CHARLES SHIRLEY (Idaho; deceased):**

*Six Decades Back; The Caxton Printers, Ltd., 1936*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. All of Walgamott's reminiscences and tales over a period of sixty years constitute a colorful and intimate history of his beloved Idaho.

2. Much of this material has been printed in Mr. Walgamott's reminiscences, but what one might call his complete works is here brought together and illustrated. The volume is one of the richest collections of Idaho reminiscence available, told in vivid detail. There are Indian fights, cowboy life, pioneer adventure, and curious characters aplenty, but the book is characterized not so much by tales of romantic adventure as it is by the sense of simple folk living practical lives amid difficult surroundings.

**WALKER, CHARLES F. (Oregon; pr. res.):**

*Now and Again; Conger Publishing Co., Portland, Ore., 1939*

Rec. No

Comment: A collection of "occasional" verses without poetic value and technically mediocre. Suitable only for readers who care nothing about poetry but who like to see homely sentiments tied up in rhymes.

**WALKER, MILDRED (MRS. FERDINAND R. SCHEMM) (Montana; pr. res.):**

*The Brewers' Big Horses; Harcourt, Brace and Co., 1940*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. This novel pictures a socially prominent woman of the Victorian era defying convention by marrying a man born of immigrant parents who lived on the "wrong side of the railroad track" and later by running his business, a brewery. "Woman's place" in that age and the small town are depicted well.

2. Story of typical middle western family in comfortable circumstances

from early '80's to World War, their changing standards and development. Interest centers chiefly in Sara Bolster, who marries a German doctor, son of a brewer, and who manages the business after her husband's death until prohibition comes. Well-written, interesting character portrayal, logical plot.

**WALKER, MILDRED (MRS. FERDINAND R. SCHEMM) (Montana; pr. res.):**

*Dr. Norton's Wife*; Harcourt, Brace and Co., 1938

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Dr. Norton is a leading member of the college medical school faculty. His wife becomes an invalid. The story concerns the changes in the life of these two; young doctors back for training after their internship; other faculty members, and the wives of all.

2. Story of incurable illness of Sue, wife of nationally known doctor, and effect of disease on Sue, her husband, and her sister. Way plot is handled is more important than subject matter. Excellent descriptions of medical school campus and its ideals. Sympathetic reflections on people caught by circumstances and finally conquering spiritually. Material authentic since author is doctor's wife.

**WALKER, MILDRED (MRS. FERDINAND R. SCHEMM) (Montana; pr. res.):**

*Fireweed*; Harcourt, Brace and Co., 1934

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Deals with the plain, rather simple people who live in a lumber town in Michigan, their uneventful lives in which small events are of major importance. Excellent in that the author seems to feel vicariously for her characters and to sense their response to situations. There are vivid descriptions of the country at different seasons. Won Avery Hopwood and Jule Hopwood Awards Contest for 1933 at University of Michigan.

2. Last days and death of a lumber mill town, and Celie, who wanted to get away into the world. Fine story of milltown people. Winner of a prize in the Avery Hopwood and Jule Hopwood Awards Contest for 1933 at the University of Michigan.

**WALKER, MILDRED (MRS. FERDINAND R. SCHEMM) (Montana; pr. res.):**

*Light from Arcturus*; Harcourt, Brace and Co., 1935

Rec. Sr. H. 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Julia Hauser, her husband Max, and her three girls and one boy. Starts with the Philadelphia exposition of 1876—the family is born in Halstead, Nebraska, where Max is helping the country grow. Julia moves the lot to Chicago to live for the Columbian exposition of 1893. Max loses his money, but the family grow up there. Fade-out with Fair of 1933. Good stuff—epic in movement.

2. Solidly written story, with excellent characterization, of a woman who visits the Philadelphia Centennial in 1876, the Chicago World's Fair in 1893 and 1933. Some emphasis on changing times as seen by Julia Hauser as a bride, as a mother, and as a grandmother. Book not brilliant but very readable and pleasing.

**WALKER, MILDRED (MRS. FERDINAND R. SCHEMM) (Montana; pr. res.):**

*Unless the wind turns; Harcourt, Brace and Co., 1941*

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A forest fire alters the lives and perspectives of a group of "dudes" on a pack trip in the Montana mountains, burning away the veneer and allowing them to see the stark reality about themselves. The world conflagration is to a certain extent symbolically presented in the shape of the fire, since the fire shows the American characters the state of mind of an American refugee who is in the party.

2. Entertaining, well plotted study of reaction of characters to great peril of forest fire. Three Easterners, a foreign refugee scientist, and a mountain-born man, educated in the East, reveal themselves under the stress of danger. Heroism, meanness, loyalty, bewilderment keep the plot spinning.

3. In search of new experiences (physical and spiritual), three men and two women undertake a pack trip into the mountains. To add to the excitement, a tremendous forest fire springs up in which the men participate while the women wait in fear and perplexity. This crisis serves to heighten and resolve certain inward questionings which have harassed especially one of the group, John Davis, the New York banker, who is spending his vacation in Montana, his childhood home. This narrative is dramatic both physically and psychologically, compactly written, as it is, by a skilled craftsman.

**WALKINSHAW, ROBERT (Washington; pr. res.):**

*On Puget Sound; G. P. Putnam's Sons, 1929*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: Sketches, chiefly descriptive of the main features of Puget Sound, including Mount Rainier, Mount Baker, the Olympics, Tacoma, Up Sound, Seattle, the San Juan Islands. The author's style, while conservative and modest, is colorful, sensitive, and pleasing. He exhibits a keen appreciation of the beauty of his surroundings, and an occasional touch of quiet humor. His observations are accurate; he is recording first-hand experiences.

**WARING, GUY (Washington; fr. res.):**

*My Pioneer Past; Bruce Humphries, Inc., Boston, 1936*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: An interesting account of the hardships and inconveniences of the Okanogan Valley (Washington) in the early pioneer days. The venture extends from 1884 until 1888. Mr. Waring presents the picture of the early hardy and courageous pioneers very vividly. He holds the interest throughout by his choice of detail and colorful anecdotes.

**WARNER, ESTELLA FORD (Oregon; pr. res.); and SMITH, GEDDES**  
*Children of the Covered Wagon; The Commonwealth Fund, Division of Publications, New York, 1930*

Rec. Sr. H. 10, 11, 12

Comment: The book tells of the recent child health program carried on in Marion County, Oregon. It is a clear and convincing account which would be of value in connection with a course in high school hygiene, to arouse the interest and cooperation of young people in bettering health conditions.

**WASHINGTON WRITERS PROJECT, W.P.A.**

*Washington: a guide to the Evergreen State; Binforde & Mort, Portland, Oregon, 1941*

- Rec. Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. One of the last and best of the American Guide Series. Nearly every phase of the state's economic and cultural history is treated preliminarily to numerous tours that are enticing to Washington citizens as well as to tourists.

2. Valuable material; most parts are interestingly written. History and natural resources are fully covered. Excellent illustrations and reliable maps add to the value of this guide. Good both for reading and for reference.

**WATT, ROBERTA FRYE (Washington; pr. res.):**

*Four Wagons West: The Story of Seattle; Metropolitan Press (Binforde & Mort), 1931*

- Rec. Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: This is a reprint of *The Story of Seattle*. It is an account of the founding of Seattle by the Denny-Boren-Bell group, and the fortunes of the little settlement for a quarter-century following. For the most part the story is simply and accurately told.

**WATT, ROBERTA FRYE (Washington; pr. res.):**

*The Story of Seattle; Lowman and Hanford Co., Seattle, 1931*

- Rec. Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.

Comment: A vivid, interesting account of the history of Seattle from the landing of the first settlers to the year 1874. Since it was written by a granddaughter of an original settler and was compiled largely from original sources, it might be called a personal history of Seattle. It is primarily a human document.

**WEATHERWAX, CLARA (Washington; pr. res.):**

*Marching! Marching!; The John Day Co., 1935*

Rec. No

Comment: In this novel the exploited, unhappy, yet militant lumber town worker is sympathetically portrayed in his struggle with capitalistic greed. Cluttered with many incredible and confusing details, *Marching! Marching!* is definitely inferior in literary quality. The plot is melodramatic and the characters remain as ideas rather than as human beings. Locale, Grays Harbor and vicinity.

**WEBSTER, EDWARD B. (Washington; pr. res.):**

*Fishing in the Olympics; Evening News, Inc., Port Angeles, Wash., 1923*

- Rec. Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Gen. Gr.

Comment: "This is a book of fishing stories—a true record of the experiences of those who fish in the Olympics," told with the exaggeration necessary in a real fish story. The stories are amusing and are interspersed with a great

deal of information on the kinds of fish found. Fishermen of all ages will enjoy this book, for its contents, not for literary worth.

**WEBSTER, EDWARD B. (Washington; pr. res.):**

*The Friendly Mountain*; Evening News, Inc., Port Angeles, Wash., 1917

Rec. No

Comment: A brief book telling of Mt. Angeles, near Port Angeles, discussing the mountain and its glaciers, flowers, birds, trees, animals and trails with brief mention of the Klahhane Club and its lodge. The facts are there, but it is not especially interesting to any except the confirmed mountaineer.

**WEIR, FLORENCE RONEY (Washington; pr. res.):**

*Merry Andrew*; Small, Maynard and Co., 1918

Rec. Sr. H. 10, 11, 12

Comment: The story of Mary Ann Drew and her struggle to make the farm a success and to overcome her temper. It is an ordinary story, not too well-written, but older girls will enjoy it for the vigorous heroine and the love story.

**WELLS, HARRY L. (Oregon; fr. res.):**

*Multnomah*; Kilham Stationery Co., Portland, Ore., 1923

Rec. Sr. H. 10, 11, 12

Comment: A descriptive Indian legend concerning origin of Multnomah Falls. Illustrated with many photographs of Oregon scenery. The 30 pages of notes give an account of Indian tribes mentioned, descriptions of scenic places, origin of names and expressions used.

**WELLS, RT. REV. LEMUEL H. (Washington; pr. res.):**

*A Pioneer Missionary*; Progressive Printing Co., Seattle, 1931

Rec. Jr. H. 7, 8, 9

Sr. H. 10

Comment: The book is anecdotal in character. A good deal of interesting local detail and color of the life of the time can be gleaned from its pages by those who look for it. The author possesses both wit and humor, combined with an almost childlike simplicity of outlook. The book is short, an easy evening's reading, not beyond the understanding of even junior high school students. Beginning his missionary work at Walla Walla in the early seventies, Bishop Wells has been closely identified with the growth of the Episcopal Church in both Eastern and Western Washington ever since. Now a resident of Tacoma.

**WETJEN, ALBERT RICHARD (Oregon; pr. res.):**

*Captains All*; Alfred A. Knopf, 1924

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: This group of short stories dealing with life at sea is as successful in depicting human psychology as it is in giving the moods, the influences and the flavor of the sea. The stories will appeal to sophisticated students whose naturally good tastes will incline them to the best in literature.

**WETJEN, ALBERT RICHARD (Oregon; pr. res.):**

*Fiddler's Green*; Little, Brown and Co., 1931

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: *Fiddler's Green* is the sailor's conception of paradise. Here are swift story, whimsical scene, imaginative weaving of sea legend, sea vernacular (thoroughly expurgated), satire and fantasy; and here are the sea figures Ben the Bosun, Davy Jones, Mother Carey, Casey Jones—here imported into sea legend. An original and entertaining book.



**WETJEN, ALBERT RICHARD (Oregon; pr. res.):**

*Way for a Sailor; Century Co., 1928*

Rec. Sr. H. 12 Gen. R. Men, Women  
Jr. C. Fr. Sp. R.

Comment: A robust book; word pictures emotionally vital. The persons and occupations of the sea sweep by the reader in vital display. The writer is generously occupied with sex and celebrates the physical side of life almost to the exclusion of other sides. The keynote of the book is, in its words, "life is damned interesting."

**WETJEN, ALBERT RICHARD (Oregon; pr. res.):**

*Youth Walks on the Highway; Heron Press, New York, 1932*

Rec. Gen. R. Men, Women  
Sp. R.

Comment: The style is extremely fine but the matter is highly exotic in nature and so is of no value for educational purposes. A very restricted circulation, published by subscription at ten dollars a volume.

**WHITE, ARED (GEN. GEORGE ARED WHITE) (Oregon; deceased):**

*Attack on America; Houghton, Mifflin Co., 1939*

Rec. Gen. R. Men, Women  
Sp. R.

Comment: A poorly written army novel of the future whose message is more important than its story, emphasizing lack of army and navy preparedness. European coalition powers invade the United States through Mexico with highly mechanized forces and gain the Pacific Coast region in this book of political and military intrigue.

**WHITE, ARED (GEN. GEORGE ARED WHITE) (Oregon; deceased):**

*Seven Tickets to Singapore; Houghton, Mifflin Co., 1939*

Rec. Gen. R. Men, Women

Comment: An international intrigue with a sea and oriental background with murders and kidnappings in which a United States secret agent prevents an American inventor's death-ray machine from being controlled by foreign powers. Full of action in running down holders of the seven tickets. Plenty of action but little literary value.

**WHITE, ARED (GEN. GEORGE ARED WHITE) (Oregon; deceased):**

*The Spy Net; Houghton, Mifflin Co., 1931*

Rec. No

Comment: Popular, action type of novel. Characterization nil. Unconvincing action. Pompous style. Deals with spy hunting in the Great War, codes, duels, gambling, women, et al.

**WHITLAW, WAYNE B. (Idaho; fr. res.); and HALL, RAYMOND (Idaho; pr. res.):**

*Mammals of the Pocatello Region of Southeast Idaho; University of California Press, 1933*

Rec. Sr. C. Jr. Sen. Gr.  
Sp. R.

Comment: This is a technical book on Biology and Zoology, describing the mammals of the Pocatello region of Southeastern Idaho. It presents information on the kinds of mammals present now and within historic time; the local or habitat distribution of each kind; factors governing the presence or absence of selected species; and the habits as noted in the work.

**WHITNEY, RUTH COOPER (Oregon; pr. res.):**

*Six Feet; Webster Publishing Co., San Francisco, 1939*

Rec. Grades 1, 2, 3, 4, 5, 6

Comment: Stories of insects, perhaps accurate scientifically, but marred by a rather pert manner of presentation. Contains a study outline for grades one through six, as well as suggestions for collecting insects.

- WILBUR, EARL MORSE (Oregon; pr. res.):**  
*Thomas Lamb Elliot, 1841-1936; The Greenleaf Press, Portland, Ore., 1937*  
 Rec. Sp. R.  
 Comment: Primarily written for members of the Eliot family, it is intimate in tone and will be of special interest to those who knew Dr. Eliot personally. Incidentally, the book is valuable for the student of the religious, cultural and social history of the city of Portland and of the state of Oregon. A worthy book on a worthy subject.
- WILKINSON, MARGUERITE (Oregon; fr. res.):**  
*The Dingbat of Arcady; The Macmillan Co., 1922*  
 Rec. Jr. H. 7, 8, 9  
 Comment: A summary of the experiences of two people on a canoe trip down the Columbia and in California rivers, and on a motorcycle trip through England. Easy reading.
- WILLIAMSON, GEORGE (Oregon; fr. res.):**  
*The Donne Tradition; Harvard University Press, 1930*  
 Rec. Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Sp. R.  
 Comment: This critical study of English poetry from Donne to the death of Cowley is scholarly in workmanship, discerning in inquiry, and one of the most adaptable for the student of poetry. A clear-visioned and human examination into the Metaphysical poets, their accomplishments, tendencies, and influences.
- WILLIAMSON, GEORGE (Oregon; fr. res.):**  
*The Talent of T. S. Eliot, No. 32, University of Washington chap-books; Glenn Hughes, 1929*  
 Rec. Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Sp. R.  
 Comment: Little more than an essay, this brochure nonetheless presents a scholarly inquiry into the poetry of T. S. Eliot, its sources and characteristics. An explanatory and keynote study, for advanced students.
- WILLIAMSON, THAMES ROSS (EDWARD DRAGONET, WALDO FLEMING, DeWOLFE MORGAN, S. S. SMITH, GREGORY TRENT, pseud.) (Idaho; fr. res.):**  
*The Cave Mystery; Harcourt, Brace and Co., 1935*  
 Rec. Jr. H. 7, 8, 9  
 Sr. H. 10, 11, 12  
 Comment: 1. *The Cave Mystery*, a boy's story of the Spanish Pyrenees, tells of two Spanish boys who solve a mystery in a Basque village. The story is most interesting and will hold any boy's attention. The scientific and linguistic detail seem to be authentic, showing that the author has probably traveled in the country described.  
 2. A boy's story of the Spanish Pyrenees. The local color as well as the solving of the mystery, make this interesting reading. The author writes only of places and types of life which he investigates personally.
- WILLIAMSON, THAMES ROSS (EDWARD DRAGONET, WALDO FLEMING, DeWOLFE MORGAN, S. S. SMITH, GREGORY TRENT, pseud.) (Idaho; fr. res.):**  
*D. is for Dutch; Harcourt, Brace and Co., 1934*  
 Rec. Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women  
 Comment: This is a story of a Dutch community, their solid traditions con-

trasted with their interest in "hexing," and the tragic sequel. It is a smooth-flowing study based upon the old jingle

"D is for Dutch, solid and level,  
Talking God and tempting the devil."

**WILLIAMSON, THAMES ROSS (EDWARD DRAGONET, WALDO FLEMING, DeWOLFE MORGAN, S. S. SMITH, GREGORY TRENT, pseud.) (Idaho; fr. res.):**

*The Earth Told Me*; Simon and Schuster, 1930

Rec. No

Sr. H. 10, 11, 12

Sr. C. Jr. Sen. Gr.

Jr. C. Fr. Soph.

Gen. R. Men, Women

Comment: 1. A story of an Alaskan tundra. The book portrays the elemental passion and brute force of a primitive people. It is a stark, gripping story of two natives, Taliak and Akpek, who fight for the possession of a woman. It has no place on a home-reading list.

2. In this simple story the reindeer and their herdsmen are all the world, for the life of the herd almost absorbs the life of the herdsman, even to his simple love story. This is a novel one remembers as filled with gorgeous word pictures of grass, snow, freshets, and their meaning to one who lives in and through them.

**WILLIAMSON, THAMES ROSS (EDWARD DRAGONET, WALDO FLEMING, DeWOLFE MORGAN, S. S. SMITH, GREGORY TRENT, pseud.) (Idaho; fr. res.):**

*The Falcon Mystery*; Harcourt, Brace and Co., 1936

Rec. Grades 6

Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. An interesting story of two brothers who are involved in a mystery on the Great Hungarian plain. The story gives a true picture of Hungarian life in detail.

2. This boys' story gives an authentic picture of two brothers who are horse-herders on the Great Hungarian plain. A mystery adds interest to this story that gives interesting local color, correct in all details.

**WILLIAMSON, THAMES ROSS (EDWARD DRAGONET, WALDO FLEMING, DeWOLFE MORGAN, S. S. SMITH, GREGORY TRENT, pseud.) (Idaho; fr. res.):**

*The Flood-Fighters*; Junior Literary Guild, 1931

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. A doctor and his fifteen-year-old son of Bemidje, Minnesota, go as relief workers along the Mississippi during a flood. The method of Red Cross relief in all its phases is accurately described. Boys will be interested in Harry Stanton's adventures.

2. A doctor and his son of fifteen, whose home is in Bemidje, Minnesota, act as relief workers up and down the Mississippi when the river overflows its banks and threatens thousands of lives. The story describes in detail the working of such organizations as the Red Cross in fighting the river, rescuing marooned families, feeding destitute hundreds, keeping down epidemics, and collecting more funds from the people who were not directly threatened by the flood.

**WILLIAMSON, THAMES ROSS (EDWARD DRAGONET, WALDO FLEMING, DeWOLFE MORGAN, S. S. SMITH, GREGORY TRENT, pseud.) (Idaho; fr. res.):**

*The Glacier Mystery*; Harcourt, Brace and Co., 1932

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. An accurate picture of the life of the people who live in the

mountainous district of the Tyrolean Alps in West Austria. A splendid book for boys because of the local color and general interest.

2. A professor and his son spend a summer in the Austrian Tyrol for research, and together they solve a mystery involving their native friends. As with other books by this author, the local color given is most interesting. Boys will enjoy this book.

**WILLIAMSON, THAMES ROSS (EDWARD DRAGONET, WALDO FLEMING, DeWOLFE MORGAN, S. S. SMITH, GREGORY TRENT, pseud.) (Idaho; fr. res.):**

*Gipsy Down the Lane*; Small, Maynard and Co., 1926

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: One of a series of novels intended to give a panorama of the United States. It deals with the lumber industry, its adventure, its glorious background, its problems, its injustices.

**WILLIAMSON, THAMES ROSS (EDWARD DRAGONET, WALDO FLEMING, DeWOLFE MORGAN, S. S. SMITH, GREGORY TRENT, pseud.) (Idaho; fr. res.):**

*Hunky*; Coward-McCann Inc., 1929

Rec. No

Jr. H. 8, 9

Comment: 1. A character novel of an inarticulate giant whose only means of expression is brute strength. The psychological portrayal of the man is good; otherwise the story is very ordinary.

2. A dull and unconvincing story of an immigrant—no evident literary value—a good deal of sex dragged in with the obvious intention of pointing a moral, but even the sex element doesn't relieve the tedium.

3. A story of a baker full of action, live characters and sparkling dialogue. A backward foreigner finds his place in life through a friend. Through striking, the employees maintain wage cuts.

**WILLIAMSON, THAMES ROSS (EDWARD DRAGONET, WALDO FLEMING, DeWOLFE MORGAN, S. S. SMITH, GREGORY TRENT, pseud.) (Idaho; fr. res.):**

*The Lobster War*; Junior Literary Guild and Lothrop, Lee and Shepard Co., 1935

Rec. Grades 6

Jr. H. 7, 8, 9

Sr. H. 10

Comment: 1. The story of a fisherman and his family living on the Maine coast, where fishing for lobsters was a highly developed industry. Sennett and his two young sons had to fight for their rights, but did not give up and won out in the end. The story is well and clearly written, especially adapted for young boys, I should say, but a very interesting story for any age.

2. A story of Maine—a war between lobster fishermen and particularly living story of the two brothers, Elmer and Tom Sennett. A very interesting book for juniors and very well presented one.

**WILLIAMSON, THAMES ROSS (EDWARD DRAGONET, WALDO FLEMING, DeWOLFE MORGAN, S. S. SMITH, GREGORY TRENT, pseud.) (Idaho; fr. res.):**

*The Man Who Cannot Die*; Small, Maynard and Co., 1926

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: The novel uses the device of a living man representing the growing, living America. His growth is its growth, his burdens are its burdens,

his life is not ended as its life is not ended. The novel is less vivid than some of Williamson's later works, but is readable and provocative.

**WILLIAMSON, THAMES ROSS (EDWARD DRAGONET, WALDO FLEMING, DeWOLFE MORGAN, S. S. SMITH, GREGORY TRENT, pseud.)** (Idaho; fr. res.):

*North After Seals*; Junior Literary Guild and Houghton, Mifflin Co., 1934

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. A very readable book for upper grades or high school. More appealing to boys than girls.

2. Purely an adventure story for young people. Laid in Newfoundland going after seals. Characters well drawn. Story exciting for the young and just the kind of hero the boys will go strong for.

**WILLIAMSON, THAMES ROSS (EDWARD DRAGONET, WALDO FLEMING, DeWOLFE MORGAN, S. S. SMITH, GREGORY TRENT, pseud.)** (Idaho; fr. res.):

*On the Trail of the Reindeer*; The Junior Literary Guild and Houghton, Mifflin Co., 1932

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. Story of two boys who spent a winter in the Alaskan hills herding their father's reindeer. By their courage and reliability they gained their father's belief in their ability and the right to enter college in the U. S. A well written interesting story.

2. A good story for boys about two boys who took care of a herd of reindeer for their father. The story concerns itself with the superstitions of Eskimos, and gives a pretty good picture of roughing it in the north country. In that the reindeer meat industry is comparatively new, the story is informative on that subject.

**WILLIAMSON, THAMES ROSS (EDWARD DRAGONET, WALDO FLEMING, DeWOLFE MORGAN, S. S. SMITH, GREGORY TRENT, pseud.)** (Idaho; fr. res.):

*Run Sheep Run*; Small, Maynard and Co., 1925

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: This novel deals with the sheep industry, and is one of a series of pictures intended to provide a panorama of American localities and American industries. There is keen feeling for the lonely life of the sheepherder, for the rich background of color in which he moves, and for what one might call the philosophy of sheep.

**WILLIAMSON, THAMES ROSS (EDWARD DRAGONET, WALDO FLEMING, DeWOLFE MORGAN, S. S. SMITH, GREGORY TRENT, pseud.)** (Idaho; fr. res.):

*The Spy Mystery*; Harcourt, Brace and Co., 1937

Rec. Grades 6

Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Comment: 1. This deals with the homeless boys of Russia, giving an authentic picture of their mode of living and of their country after the Revolution. A mystery adds suspense. It is a splendid book for boys, because of its accuracy of information and general interest. Locale, Soviet Russia.

2. *The Spy Mystery* gives a clear picture of life in Russia following the Revolution. A fine book for boys because of its authenticity.

**WILLIAMSON, THAMES ROSS (EDWARD DRAGONET, WALDO FLEMING, DeWOLFE MORGAN, S. S. SMITH, GREGORY TRENT, pseud.) (Idaho; fr. res.):**

*Stride of Man; Coward-McCann, 1928*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A very readable story of an American boy's progress from his birth in a log cabin to his successful achievement as a mechanic-inventor—a somewhat stilted style.

2. Story of a pioneer-beginning in Oregon and following East—a man of vision and an age of progress. The life of Daniel Patterson—tinkering always on inventions, bicycles to cars. Composition not so good but interesting in a sense of the advancing age in machinery.

**WILLIAMSON, THAMES ROSS (EDWARD DRAGONET, WALDO FLEMING, DeWOLFE MORGAN, S. S. SMITH, GREGORY TRENT, pseud.) (Idaho; fr. res.):**

*Under the Linden Tree; Doubleday, Doran and Co., 1935*

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: This is a fantasy, delicate and deft, representing a canary, a cat, and a dog—and their human counterparts. Much of the novel is highly imaginative, suggesting the play of character among the three creatures.

**WILLIAMSON, THAMES ROSS (EDWARD DRAGONET, WALDO FLEMING, DeWOLFE MORGAN, S. S. SMITH, GREGORY TRENT, pseud.) (Idaho; fr. res.):**

*The Woods Colt; Harcourt, Brace and Co., 1933*

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: This is the tale of Clint Morgan, "kind of wild an' bred in the hills an' the devil be damned, somethin' that-a-way," of Nance, of a people rooted in the older American stock whose ways are incompatible with newer machine-made ways. There is great beauty in the lives of these people, and in the land they inhabit, and deep significance in the tragedy of "the woods Colt."

**WILLIS, ELIZABETH BAYLEY (Washington; pr. res.):**

*Little Bay Creatures; Binfords & Mort, 1938*

Rec. Grades 4, 5, 6

Comment: A splendidly written scientific version of "shell" life along the edge of the ocean. Adapted to children. Profusely illustrated with accurate drawings and color plates of dozens of kinds of ocean life. Locale, Pacific Coast.

2. The little animals found along the seashore identify themselves and describe their own life habits in *Little Bay Creatures*. It is written in clear and simple language, giving scientific information in the form of a story, which should be easily understood by a child. There are many interesting illustrations.

**WILSON, BEN HUR: Quartz Family of Minerals. See DAKE, HENRY C.**

**WILSON, C. LEE (Oregon; pr. res.):**

*Dark World and Wide; The Caxton Printers, Ltd., 1937*

Rec. Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Rich young man, blind from birth, yearns for adventure and romance. Finds it through a chance encounter and in producing a play for three penniless young artists, making it a success with the music, composed

through years of loneliness and longing. Marries right girl after several misunderstandings. Wonderful companion. Well written.

2. Saul Gordon, young and wealthy, finds adventure despite his blindness. Outside his gates a malignant gambler and a mysterious girl set his feet on a path to suspense and danger. An exciting venture into the theater destroys his secluded life and brings him romance. Light but entertaining reading. Clear type.

**WILSON, HENRY LOVEJOY (Idaho; fr. res.):**

*Of Lunar Kingdoms; The Caxton Printers, Ltd., 1937*

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A group of informal essays in which the author creates a fantastic Utopia and fits into it many much-discussed ideas and notions.

2. Group of essays, mocking in tone, fantastic in thought, humor of a sort, but good clean reading. Don't think will appeal to the masses. Covers much territory.

3. I found this book a ghastly bore. If it had a point I didn't discover it.

**WILSON, JOHN FLEMING (Oregon; fr. res.):**

*Across the Latitudes; Little, Brown and Co., 1911*

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: By Oregon's best fiction writer of the early part of this century, these fifteen maritime short stories of the Pacific and Pacific ports are decidedly worthy reading for adolescent and mature minds. Masterful in character delineation, technically able in narration and plot. Lusty, yet sympathetic. Possible criticism: over-emphasis on nobility of sentiment.

**WILSON, JOHN FLEMING (Oregon; fr. res.):**

*The Land Claimers; Little, Brown and Co., 1911*

Rec. Sr. H. 10, 11, 12

Comment: Though the setting of this story is the Siletz River in Oregon, there is a true and vivid portrayal of the difficult and often hopeless task of many who filed on timber claims throughout the Northwest. The life story of the characters will hold the interest of high school students.

**WILSON, JOHN FLEMING (Oregon; fr. res.):**

*Somewhere at Sea and Other Tales; E. P. Dutton and Co., 1923*

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: A collection of short stories by an incomparable story-teller and novelist of the sea. His gift of swift action and power of dramatization are well exemplified in this volume. His knowledge of human nature, his familiarity with the sea, and his exceptional narrative ability have produced many unforgettable sea stories, a number of which are included in this volume.

**WILSON, JOHN FLEMING (Oregon; fr. res.):**

*Tad Sheldon, Boy Scout; The Macmillan Co., 1928 (first publication: Sturgis and Walton Co., 1913)*

Rec. Grades 6

Jr. H. 7, 8, 9

Comment: These adventures of a group of Boy Scouts on the Oregon coast have long been favored reading in grade and junior high school classes. Intelligent, entertaining, constructive of a high degree of sportsmanship,

despite the occasional note of the improbable not unusual in all fiction. Stories have both humor and pathos, and are well written. Highly recommended.

**WILSON, JOHN FLEMING (Oregon; fr. res.):**

*The Voice of Authority*; Crowell Publishing Co., 1010

Rec. Jr. H. 8, 9

Comment: An entertaining little sketch describing the influence of a stern religious belief on the actions of a sea captain and his helper, a missionary of the old school, in dealing with the crew and passengers on board a drifting, rudderless ship, on the Pacific. It will lead toward better reading.

**WINES, GEORGIANA (Oregon; pr. res.):**

*Mary Lark's Nature Stories*; The Christopher Publishing House, Boston, 1936

Rec. Grades 1, 2, 3

Comment: A collection of fairy stories based on the various phases of Nature which might appeal to children. Some are "The Selfish Apple," "The Merry Lark," etc. The ideas are whimsical but the style lacks sparkle, is repetitious, and leans towards the sentimental.

**WINTER, WILLIAM (Oregon; pr. res.):**

*One Bell Calls the Watch*; The Caxton Printers, Ltd., 1940

Rec. Gen. R. Men, Women

Comment: 1. Mr. Winter tells his story, of life aboard ship, with active interest and understanding. His characters are interesting as they tell their yarns and discuss their various shore activities. Well told, the story holds the reader's interest.

2. A pungent, sea-faring novel based upon the round trip—San Francisco to New Zealand—run of the merchant ship *Terrebonne*. "Slim" Midway, A.B., tells the story. The voyage is merely the frame for holding together the numerous lusty character sketches and anecdotes of the sailors aboard. Interspersed with colorful descriptions of the sea in its several moods are occasional dramatic bits of action.

**WINTHER, SOPHUS KEITH (Washington; pr. res.):**

*Eugene O'Neill*; Random House, 1934

Rec. Sr. H. 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Sp. R.

Comment: A well organized and thoroughly analytical study of Eugene O'Neill's play and his unique treatment of character. The author has emphasized the dramatic values of O'Neill's plot struggles between realism and idealism, between Christianity and Paganism, his direct dealing with the tragedy of life, his conflicting philosophy of determinism and fatalism.

**WINTHER, SOPHUS KEITH (Washington; pr. res.):**

*Mortgage Your Heart*; The Macmillan Co., 1937

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Peter and Meta and their boys find that the battle with nature is not enough to keep the farm, which has become part of their very hearts. Hans, going to the university, finds a conflicting world of emotions, finds economic dilemmas, and new ideas. The story is deeply moving, written from the author's own experience.

2. This is a continuation of *Take All to Nebraska* and covers the period between 1906-1917 as Peter Grimsen and his six sons strive to earn a living on a rented farm in Nebraska and the sons grow Americanized. The farm scenes are good, but the social history stands out more than the characters.



- Beside the beautiful Willamette; Parsons, John.  
Bethel and Aurora; Hendricks, Robert J.  
Beyond the gates of care; Bashford, Herbert.  
Beyond dilemmas; Quakers look at life; Laughlin, Dr. Sceva Bright.  
Beyond law; Linderman, Frank B.  
Beyond the shining mountains; Gould, Dorothy Fay.  
Big book of western stories; Bower, B. M.  
Big canoe; Bowles, Mayol.  
Big enough; James, Will.  
Big timber; Case, Robert Ormond.  
Billy tomorrow; Carr, Sarah Pratt.  
Birchlands; Birkland, Joran.  
Birds of Oregon; Gabrielson, Ida Noel, and Jewett, Stanley Gordon.  
Birds of the Pacific Coast; Eliot, William Ayers.  
Bird watching in the west; Twining, Frances Staver.  
Bird woman (Sacajawea); Schultz, James W.  
The bitter country; Pettibone, Anita.  
The Bitterroots; Macleod, Norman  
Bitterroot trail; Johnson, James.  
Black cherries; Coates, Grace S.  
Blackfeet Indians; Linderman, Frank B.  
Blackfeet tales of Glacier National Park; Schultz, James W.  
Blankets and moccasins; Wagner, Gwendolyn.  
Blessed are they; Turner, Marjorie.  
Blue bucket nuggets; De Moss, Catherine.  
Blue gold; Getty, Agnes K.  
Blue interval, poems of Crater Lake; Moll, Ernest G.  
The bluprints of God; Lindsay, Rev. Gordon.  
Blue waters; Helm, Richard Izer.  
Robbie, a great collie; Alexander, Charles.  
Boise guide; Fisher, Vardis.  
Boise, the peace valley; Bird, Annie L.  
Bondwoman; Ryan, Marah.  
A book of Indian tales; Wood, Charles Erskine Scott.  
A book of patterns for weaving by John Landes; Atwater, Mary M. (ed.).  
Books on the Pacific Northwest for small libraries; Rockwood, Eleanor Ruth.  
Borah of Idaho; Johnson, Claudius Osborne.  
The border trumpet; Haycox, Ernest.  
Born to be; Taylor, Gordon.  
Boss of the Ragged O; Mansfield, Norma Bicknell.  
Bottle of dust; Rutherford, Anworth.  
Boys of the covered wagons; Ernest, Brother, C.S.C.  
The boy with the silver plow; Murphy, Dennis.  
The brand; Broderick, Theresa.  
Brawneyman; Stevens, James.  
The brewers' big horses; Walker, Mildred.  
Bricks without straw, the story of Linfield College; Jonasson, Jonas Adalsteinn.  
The bridge of the Gods; Balch, F. H.  
Bright ambush; Wurdeman, Audrey.  
Bright horizons; Joseph, Horace.  
Broken lights; Hughes, Glenn.  
Buck your luck; Tweedy, Benjamin.  
Building a state: Washington, 1869-1939; Sperlin, O. B., and Miles, Charles.  
The Building of the city beautiful; Miller, Joaquin.  
Bunch grass & blue joint; Linderman, Frank B.  
Burstled bubbles; Leiter, Wilma.

By Juan de Fuca's Strait; McCurdy, James.

By scarlet torch and blade; Euwer, Anthony.

The cabin at the trail's end; Hargreaves, Sheba.

Caddie Woodlawn; Brink, Carol.

Campfire courage; Marshal, Edison.

Campus sonnets; Moll, Ernest G.

Captain Jack, Modoc Renegade; Payne, Doris Dalmer.

Captain Redlegs; Conner, Sabra.

Captains all; Wetjen, Albert Richard.

The case of the hanging lady; Jones, Nard.

Castaways of the Yukon; Rea, Ella M.

Castles in the air; McCowan, Hervey Smith.

Cathlamet on the Columbia; Strong, Thomas Nelson.

Cave mystery; Williamson, Thames

Chance child; Ryan, Marah.

Checkered Tablecloth; Smith, Bess.

Chief Joseph; Fee, Chester Anders.

Children of God; Fisher, Vardis.

Children of the covered wagon; Carr, Mary Jane.

Children of the covered wagon; Warner, Stella Ford, and Smith, Geddes.

Children of the Soil; Burglon, Nora.

Child's story of Washington; Anderson, Eva Greenslit.

China's millions; Strong, Anna Louise.

Chinese fairytales; Field, Adele M.

Chinook, history and dictionary of Northwest coast trade jargon; Thomas, Edward Harper.

Chloe dusts her mantel; Gill, Laura Francis.

The chosen valley; Foote, Mary Hallock.

The City of Illusion; Fisher, Vardis.

Clawhammer ranch; Robertson, Frank.

Clio and Mr. Croce; Benham, Allen Rogers.

Cloth of silver; Offord, Lenore Glenn.

The cock that crowed at two; Barnett, G. T. and O. E.

Coeur d'Alene; Foote, Mary Hallock.

Coleridge's Shakespearean scholarship; Raysor, Thomas M.

Colored leaves; Woodward, Amy (Fisher).

The Columbia—American greatest highway; Lancaster, Samuel Christopher

The Columbia river; Lyman, William Denison.

Columbine Madonna; Hughes, Glenn.

The command of words; Smith, Samuel Stephenson.

Confucianism; Starr, Frederick.

The Conquerors; Atwood, Reverend A.

The Conquest; Dye, Eva Emory.

Contemporary Literature: our literary heritage; Blankenship, Russell.

Come, colors come; Fargo, Lucille Foster.

Corner of Cathay; Fielde, Adele M.

Corral dust; Fletcher, R. H.

The cost of empire; Carr, Sarah Pratt.

Cougar Pass; Wood, Elizabeth Lambert Wood.

The country boy; Davenport, Homer.

The cowboy and his interpreters; Branch, E. Douglas.

Cowboy in the making; James, Will.

Cowboys north and south; James, Will.

Cow country; James, Will.

- Cowman's life; Rak, Mary K.  
Coyote stories; Mourning Dove.  
The craft of the critic; Smith, Samuel Stevenson.  
Crossing the plains; Starbuck, Edith.  
Cross my heart; McRae, John, and Savage, George.  
A cross of gold; Barnett, Donald H.  
Cry of time; Hall, Hazel.  
The cuckoo calls; Burglon, Nora.  
Curtains; Hall, Hazel.  
Custer and the Gall saga; Kuhlman, Dr. C.
- Dark Bridwell; Fisher, Vardis.  
Dark horse; James, Will  
Dark world and wide; Wilson, C. Lee.  
Davy Jones's Locker; Fulton, Reed.  
Dawn in Lyonesse; Chase, Mary Ellen.  
Daylight moon; Forrest, Elizabeth Chabot.  
The day of the cattleman; Osgood, E. S.  
Days and deeds of the Oregon Country; Horner, John. B.  
The day will come; Marion, Elizabeth.  
Deerfoot prints; Corning, Howard McKinley.  
Descriptive geometry by the normal view method; Gough, A. C.  
Deep silver; Burglon, Nora.  
The desert lake mystery; Strahan, Kay Cleaver.  
Desert road to Shani-lun; Hanson, Rita Mohler.  
Devil drums; Ripley, Clements.  
The devil learns to vote; Connolly, C. P.  
Dictionary of the Chinook language; Gill, John.  
The Dingbat of Arcady; Wilkinson, Marguerite.  
D is for Dutch; Williamson, Thames.  
Disillusion; Cochrane, Ben. H., and Coldiron, William Dean.  
Dobry; Shannon, Monica.  
Doctor Mallory; Hart, Alan.  
Dog-team doctor; Anderson, Eva.  
Dollars to doughnuts; Hughes, Glenn.  
Donald Mackenzie, "King of the Northwest"; Mackenzie, Cecil W.  
The Donne tradition; Williamson, George.  
Drifting cowboy; James, Will.  
Dr. John McLoughlin; Powers, Alfred.  
Dr. Norton's wife; Walker, Mildred.  
Drowned memories; Teichert, (Mrs.) Minerva Kohlhepp.  
Druid path; Marsh, Ellis Ryan.  
The drums in our street; Davies, Mary Carolyn.  
Dude ranch; Peet, Creighton.  
Dust and sun; Ripley, Clements.
- Early civilization; Goldenweiser, Alexander A.  
Early days in Oregon; Riddle, George.  
Early life and times of the first Congregational church of Pocatello; Howard,  
Dr. Minnie F.  
Early printing in the Oregon country; Powers, Alfred.  
Early schools of Washington territory; Bowden, Angie Burt.  
The earth told me; Williamson, Thames.  
Echoes of the Grande Ronde; Huffman, Bert.  
Edith Bonham; Foote, Mary Hallock.

- Edward Moxon—Publisher of poets; Merriam, Harold G.  
 Ee-dah-how; Coker, Tracy.  
 Eighty-one years in the west; Bruffey, G. A.  
 Elkanah and Mark Walker, Pioneers among the Spokanes; Drury, Clifford.  
 Merrill.  
 Elrod's guide and book of information of Glacier National Park; Elrod, Morton J.  
 Eminent Asians; Hall, Josef Washington (Upton Close).  
 Enchanted corridors; Dunham, Wayland A.  
 Enchanted lake; Lapham, Stanley C.  
 The Eskimo and his reindeer in Alaska; Andrews, Clarence Leroy.  
 Essentials of effective speaking; Orr, Frederick W.  
 Ethan Allen; Holbrook, Stewart H.  
 Eugene O'Neill; Winther, Sophus Keith.  
 The Eve in Evelva; Hughes, Glenn.
- Facing the Golden West; Norton, William Bernard.  
 Falcon mystery; Williamson, Thames.  
 Fallen petals; a collection of verse; Burgess, F. Ina.  
 The Family; Riasanovsky, Mrs. Antonina (pseud. Nina Federova).  
 The fang in the forest; Alexander, Charles  
 The Far West coast; Denton, V. L.  
 Feelin' fine; Bill Hanley's book; Monroe, Anne Shannon.  
 Fiddler's green; Wetjen, Albert Richard.  
 Fifty years in Oregon; Geer, T. T.  
 The Fighting stars of Oregon; Conner, Sabra.  
 Fire weed; Walker, Mildred.  
 First time in history; Strong, Anna Louise.  
 Fishing in the Olympics; Webster, Edward.  
 Five foreigners in Japan; Gowen, H. H.  
 Flame in the wind; Workman, Rona Morris.  
 Flames from a candle; Skillern, Helen.  
 Flaming forest; Atwater, Montgomery.  
 Flight's end; Maize, Lillian Taft.  
 Flint spears; James, Will.  
 Flood-fighters; Williamson, Thames.  
 Flute of the Gods; Marah, Ellis Ryan.  
 Flying chips; Bradley, Henry Crum.  
 Flying U omnibus; Bower, B. M.  
 Fog and men on Bering sea; Miller, Max  
 Following old trails; Stone, D. A. L.  
 Footprints; Strahan, Kay Cleaver.  
 Forest fire and other verse; Guthrie, John D.  
 Forest trees of the Pacific coast; Eliot, Willard Ayres.  
 Forgive Adam; Foster, Michael.  
 Forgive us our virtues; Fisher, Vardis.  
 Forgotten Gods; Harper, Theodore Acland.  
 Fort Hall on the Oregon Trail; Brown, Jennie.  
 Forty years on the frontier; Stuart, Granville.  
 Four hearts doubled; Savage, George, and Peltret, Edward.  
 Four plays from the Pacific Northwest; Ernst, Alice Henson.  
 Four wagons west; the story of Seattle; Watt, Roberta Frye.  
 Fragrance of sage; Campbell, Agnes Dorena.  
 The French Canadian pioneers of the Willamette Valley; Barry, J. Neilson.  
 The friendly firs; Euwer, Anthony.  
 The friendly mountain; Webster, Edward B.

- Friends of my life as an Indian; Schultz, James W.  
 From oxcart to airplane; Dee, Minnie Root.  
 From the land of the Snow-Pearls; Higginson, Mrs. Ella Rhoda.  
 Frontier Doctor; Coe, Urling C.  
 The frozen barrier; Browne, Belmore.  
 Fujiyama, the sacred mountain of Japan; Starr, Frederick.
- Gates of Paradise and other poems; Markham, Edwin.  
 The gate swings in; Burglon, Nora.  
 General Claxton; Hanford, Cornelius Holgate.  
 General history of Oregon (Vols. I and II); Carey, Charles H.  
 General history of Oregon prior to 1861 (2 Vols.); Carey, Charles Henry.  
 Genevieve, A tale of Oregon; Balch, Frederic Homer.  
 Gettin' licked; Perkins, Phil H.  
 Ghost ship; Burglon, Nora.  
 Giants and ghosts of Central Europe; Hazen, David W.  
 Girl from Big Horn Country; Chase, Mary Ellen.  
 Glacier mystery; Williamson, Thames.  
 God lights a candle; Monroe, Anne Shannon.  
 God's law of life; Baird, Jesse H.  
 Gold dust; Schultz, James W.  
 Gold eagle guy; Levy, Melvin.  
 Golden Portage; Case, Robert Ormond.  
 The gold-gated West; Simpson, Samuel.  
 Gold is where you find it; Ripley, Clements.  
 Golden age of Russian literature; Spector, Ivar.  
 Goodly fellowship; Chase, Mary Ellen.  
 Goodly heritage; Chase, Mary Ellen.  
 Good medicine; Russell, C. M.  
 Gotch; Sweetman, Luke D.  
 Government hunter; Atwater, Montgomery.  
 Government in the United States; Johnson, Claudius Osborne.  
 A Grandfather for Benjamin Franklin; Anderson, Florence Bennett.  
 Grasshopper gold; Barnett, G. T. and O. E.  
 The Great Adam; Snell, George Dixon.  
 The great trek; Miller, Max.  
 Green fire; Hughes, Glenn.  
 The grizzly bear; Wright, William Henry.  
 Guess again; Hughes, Glenn.  
 The Guggenheims: The making of an American Dynasty; O'Conner, Harvey.  
 Gypsy down the lane; Williamson, Thames.
- Hall J. Kelley on Oregon; Kelley, Hall J.  
 Hall Young of Alaska; Young, Samuel Hall.  
 Handbook of Northwest flowering plants; Gilkey, Helen Margaret.  
 Hannah Marie; Bennett, Richard.  
 Happy days; Hughes, Glenn.  
 Happy endings; Miller, Marian (Mrs. Edith Knight Hull).  
 Happy-go-lucky; Hughes, Glenn.  
 Happy valley; Monroe, Anne Shannon.  
 Harbor of the Sun, the story of the port of San Diego; Miller, Max.  
 Harmony in Interiors; Seeley, Vernita (Mrs. Paul Stark).  
 Harp of water; Pratt, Laurence.  
 A hat for Harriet; Hutchison, Paula.  
 Hawaiian Idylls of love and death; Gowen, Reverend Herbert H.  
 The hearth of happiness; Monroe, Anne Shannon.

- The heart of the little Shikara; Marshal, Edison.  
 Heart of the red firs; Anderson, Ada Woodruff.  
 The Heart of the Skyloo; Sperlin, Ottis Bedney.  
 Heart of the valley; Stovall, Dennis H.  
 The heathers at home; Kimball, William Alden.  
 Heaven high, hell deep; Archibald, Norman.  
 Heavenly discourse; Wood, Charles Erskine Scott.  
 Henry Harmon Spalding; Drury, Clifford Merrill.  
 Here are my people; Burks, Arthur J.  
 Here comes somebody; Lampman, Ben Hur.  
 Heroes and heroic deeds of the Pacific Northwest; Talkington, H. L.  
 The heroes of the Yukon and other poems; Gilkey, J. A.  
 Heroine of the prairies; Hargreaves, Sheba.  
 Hidden Island; Rutherford, Anworth.  
 High country; Ernst, Alice Henson.  
 High trails of Glacier National Park; Thompson, Margaret.  
 His Excellency and Peter; Harper, Theodore Acland.  
 His job; Wood, Lambert Alexander.  
 Historic Oregon; Parrish, Philip H.  
 History of Alturas and Blaine Counties; McLeod, George A.  
 History of Custer County, Idaho; Black, Jesse R.  
 History of education in Washington; Bolton, Frederick E, and Bibb, Thomas W.  
 History of Leesburg Pioneers; Kirkpatrick, Orion E.  
 The History of Oregon; Carey, Charles.  
 A History of Oregon; Clark, Robert Carlton.  
 History of Oregon; Lyman, Horace S.  
 A History of Oregon Literature; Powers, Alfred.  
 History of Oregon Newspapers; Turnbull, George D.  
 History of pharmacy in Oregon; Zietle, Adolph.  
 A history of religion; Gowen, Herbert Henry.  
 History of the Coeur d'Alene Mission of the Sacred Heart; Cody, Reverend  
     Edmund R.  
 History of the Columbia river valley, from The Dalles to the sea; Lockley, Fred.  
 A History of the Oregon Country; Scott, Harvey W.  
 A History of the Pacific Northwest; Fuller, George W.  
 A History of the Pacific Northwest; Schafer, Joseph.  
 A History of the Silverton Country; Down, Robert Horace.  
 History of the State of Washington; Pollard, Lancaster.  
 History of the Teton valley; Driggs, B. W.  
 History of the University of Oregon; Sheldon, Henry D.  
 History of the Willamette Valley; Clark, Robert Carlton.  
 History, psychology, culture; Goldenweiser, Alexander A.  
 The hobgoblin murder; Strahan, Kay Cleaver.  
 Holidays with Betty Sue and Sally Lou; Plowhead, Ruth.  
 Holy old mackinaw: a natural history of the American lumberjack; Holbrook,  
     Stewart H.  
 Home again; Moore, Wert Emmitt.  
 Home ranch; James, Will.  
 Homer in the sagebrush; Stevens, James.  
 Home songs; Goldenstein, Pauline.  
 Homespun; Hall, Grace E.  
 Homestead; Eunson, Dale.  
 Honey in the horn; Davis, Harold L.  
 Horse and buggy essays; Brand, Charles A.  
 House of silk; Wurdeman, Audrey.  
 The house of the dawn; Ryan, Marah Ellis.

- How congress makes laws; Dill, Clarence Cleveland.  
How could I be forgetting?; Lampman, Ben Hur.  
How it came about stories; Linderman, Frank B.  
Hunky; Williamson, Thames.  
Hunting the buffalo; Branch, E. Douglas.
- Ice-bound; Ashton, James.  
I change worlds; Strong, Anna Louise.  
I cover the waterfront; Miller, Max.  
Idaho: a guide in word and picture; Fisher, Vardis.  
The Idaho citizen; Lukens, Fred E.  
Idaho digest and blue book; Hobson, George C.  
The Idaho encyclopedia; Fisher, Vardis.  
Idaho lore; Fisher, Vardis.  
Imagism and imagists; Hughes, Glenn.  
I, Mary Maclane; Maclane, Mary.  
I met them once; Stewart, George.  
In calico and crinoline; Sickels, Eleanor M.  
Indian myths of the Northwest; Bagley, Clarence Booth.  
Indian old-man stories; Linderman, Frank B.  
Indian wars of Idaho; Arnold, R. Ross.  
Indian why stories; Linderman, Frank B.  
In exile and other stories; Foote, Mary Hallock.  
Innnnnnnn Haaaaaiaaaa; Hendricks, Robert J.  
In our back yard; Reynolds, Helen Mary.  
Inside out; Savage, George, and Peltret, Edward.  
Insurgent Mexico; Reed, John.  
In the days of Ichabod; Duboc, Jessie.  
In the lives of men; Hart, Alan.  
In the saddle with Uncle Bill; James, Will.  
In the shadow of the Mosque of Omar; Cunningham, Bessie Mothersill.  
Integrity, the life of George Norris; Neuberger, Richard, and Kahn, Stephan.  
In tragic life; Fisher, Vardis.  
The introductory chapter to the history of the trials of Moyer, Haywood, and Pettibone, and Harry Orchard; Wood, Fremont.  
Introductory photography; Garman, John C.  
Iron brew; Holbrook, Stewart H.  
Island of the red God; Adams, Leta Zoe.
- The Janitor's Cat; Harper, Theodore Acland.  
Jenny Lind; Wagenknecht, Edward.  
Joab Powell: homespun missionary; Nichols, Leona M.  
Joaquin Miller, literary frontiersman; Peterson, Martin Severin.  
Jobs, currency, a minimum wage; Barnes, J. C.  
John Bodewin's testimony; Foote, Mary Hallock.  
John Home, a study of his life and work; Gipson, Alice.  
John Keats and the sonnet tradition; Zillman, Lawrence John.  
John Ledyard, an American Marco Polo; Munford, Kenneth.  
John McLoughlin: patriarch of the northwest; Johnson, Robert C.  
Jolly jingle picture book; Jackson, LeRoy.  
Josie and Joe; Plowhead, Ruth.  
Journal of John Work; Work, John.  
The Journal of Kenko; Gowen, Herbert Henry.  
The Journals and letters of John Owen, pioneer of the northwest; Owen, Major John.  
Journals of Theodore Talbot; Carey, Charles H.

- Jugheads behind the lines; Noble, Carl.  
 Jungle woman: the amazing experience of Mrs. Frances Yeager, first white woman to live in the Sumatra jungle; Yeager, Francis (Morden), Mrs. Richard, and Colter, Eli (Mrs. Glenn Fa Galde).  
 Just loggin'; Workman, Rona Morris.
- Kamiakim, the last hero of the Yakimas; Splawn, Andrew Jackson.  
 Keeper of the wolves; Mansfield, Norma Bicknell.  
 Keogh, Commanche, and Custer, Luce, Cap. E. S.  
 Kitchen Sonnets; Fuller, Ethel Romig.  
 The Klondike clan; Young, Samuel Hall.  
 Klondike nugget; Bankson, Russell S.  
 Komache, a romantic drama of old Japan; Hughes, Glenn.  
 Kootenai why stories; Linderman, Frank B.  
 Kubrick the outlaw; Harper, Theodore Acland.
- Labor movement in America; Clark, Marjorie Ruth, and Simon, Fanny S.  
 The land claimers; Wilson, John Fleming.  
 The land is bright; Binns, Archie.  
 Landmarks and Literature; Skiff, Frederick W.  
 Land of Forgotten man; Marshal, Edison.  
 Land of Plenty; Cantwell, Robert.  
 The last assembly ball; Foote, Mary Hallock.  
 The last pioneers; Levy, Melvin.  
 Laugh and lie down; Cantwell, Robert.  
 The laurels are cut down; Binns, Archie.  
 A Leaf in review; Allred, A. H.  
 The Led-horse Claim; Foote, Mary Hallock.  
 A legend in the Coos; Lockhart, Agnes Ruth.  
 Legends of the Klickitats; Bunnell, Clarence Orvel.  
 Letters from an Oregon ranch; Stephans, Louise G.  
 Letters of long ago; Reid, Agnes.  
 Let them live; Holbrook, Stewart H.  
 The Liar and the Unicorn; Hughes, Babette.  
 Life and adventure of Alex Toponce; Toponce, Alex.  
 Life in the Rocky Mountains; Ferris, Warren Angus.  
 Life of a fossil hunter; Sternberg, Charles H.  
 Life's yesterdays; McCulloch, Elizabeth.  
 Lige Mounts; Linderman, Frank B. See *Morning Light*.  
 Light from Arcturus; Wagner, Mildred.  
 The light from Sealonia; Barker, Arthur.  
 The light in the jungle; Marshal, Edison.  
 Lightship; Binns, Archie.  
 Lilian Gish, an interpretation; Wagenknecht, Edward.  
 Lincoln and other poems; Markham, Edwin.  
 Listener's room; Parsons, Mabel Holmes.  
 Listen world; Savage, George Milton, and Peltret, Edouard.  
 Literature we appreciate; Blankenship, Russell, and others.  
 Literature we like: our Literary heritage; Blankenship, Russell, and Nash, Winifred H.  
 Little bay creatures; Willis, Elizabeth Bayley.  
 Little Bird Blue; Lovell, William, and Finley, Irene.  
 Little bits of Lost River history; Bottolfsen, C. A.  
 The little days; Gill, Frances.  
 A little freckled person; Davies, Mary Carolyn.  
 Little saints annoy the Lord; Hutchinson, Arthur Howard.



**WINTHER, SOPHUS KEITH (Washington; pr. res.):***Take All to Nebraska*; The Macmillan Co., 1936

Rec. No

Sr. H. 10, 11, 12

Gen. R. Men, Women

Comment: 1. The splendid courage and unquenchable hope of foreigners on our mid-west farm lands in 1898 and after, are simply and vividly portrayed in the lives of Peter Grimsen and his family as they struggle to adjust themselves to a new way of life among strangers speaking a strange tongue. Locale, Nebraska.

2. A story of early days in Nebraska. Sadly marred with profanity and moral references. (Why do authors feel that they must be faithful to the dialogue of that community only in the profane and vulgar?) Characters well drawn, fairly good plot situations. Realistic.

**WINTHER, SOPHUS KEITH (Washington; pr. res.):***This Passion Never Dies*; The Macmillan Co., 1938

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. Completing a trilogy of novels about a Danish immigrant family in Nebraska, this book convincingly and feelingly portrays the economic struggle of the mid-western farmer. Staggering under burdens too heavy to bear, Peter, the father, loves his land with an undying passion, and strove to keep his sons strong and unbroken in spirit.

2. The third of a series of novels depicting the struggle of a family of Danish immigrants in Nebraska, Peter Grimsen dies as the farm is sold for the mortgage, but his courageous wife and son, Hans, plan to meet life anew. An honest picture of farm struggle in that era.

**WOLVERTON, BRUCE (Oregon; fr. res.):***Souvenir*; (Privately printed), 1929

Rec. No

Comment: A very small brochure. Short poems and prose excerpts from Oregon's early-day writers. Significance slight.

**WOOD, CHARLES ERSKINE SCOTT (Oregon; fr. res.):***A Book of Indian Tales*; Vanguard Press, 1929

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: Indian myths retold as the author heard them in the earlier days of Oregon. Simple, effective style. Intensely interesting to the casual reader and the student of ethnology.

**WOOD, CHARLES ERSKINE SCOTT (Oregon; fr. res.):***Heavenly Discourse*; Vanguard Press, 1927

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. An excellent example of good satire. A criticism of the mores of the day. It is good now and then "to turn a stream of fresh and free thought on our stock notions and habits." A book to start thinking.

2. Strikingly keen and clever satire on many of our most cherished institutions and attitudes, done in an exuberant spirit. Inevitable, the narrow-minded orthodox reader will be incensed at Mr. Wood for daring to disagree with him. But the orthodox person of more liberal tendencies will gain wisdom by viewing his sacred fetishes through the eyes of this serious, keen, emancipated thinker. The style is good. The material is far too sophisticated for consumption by high school students.

**WOOD, CHARLES ERSKINE SCOTT (Oregon; fr. res.):***Maia: A Sonnet Sequence*; F. W. Balthes, 1918

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: A sequence of love poems in a very pleasing and excellent literary style.

**WOOD, CHARLES ERSKINE SCOTT (Oregon; fr. res.):***A Masque of Love*; Walter M. Hill, 1904

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: Literary style excellent, of a somewhat outmoded cast. A poetical prose interspersed with lyrics.

**WOOD, CHARLES ERSKINE SCOTT (Oregon; fr. res.):***Poems From the Ranges*; Lantern Press, 1929

Rec. Jr. H. 7, 8, 9

Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Comment: Lyrics of a free rhymed verse of a very high quality. The initial poem, *First Snow*, is in my opinion one of the finest lyrics ever written in America. *Mired* is another fine lyric. Published in a limited edition at four dollars a copy.**WOOD, CHARLES ERSKINE SCOTT (Oregon; fr. res.):***The Poet In the Desert*; F. W. Balthes, 1915

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: Free verse in the Whitmanesque manner. The prophecy and poetry of the revolution which is to bring about the chimerical paradise of philosophic anarchy. Attacks on various evils of society done more subtly and beautifully than Markham does them. Splendid poetry.

**WOOD, ELIZABETH LAMBERT: *Mansions in the Cascades*. See MONROE, ANNE SHERMAN****WOOD, ELIZABETH LAMBERT (Oregon; fr. res.):***Cougar Pass*; Metropolitan Press (Binfords & Mort), 1933

Rec. Jr. H. 7, 8, 9

Comment: The adventures of three boys in the Calapooya Mountains. Good description of life in the mountains, but the theme is rather over-drawn. Simple narrative style.

**WOOD, ELIZABETH LAMBERT (Oregon; fr. res.):***Silver House of Klone Chuck*; Metropolitan Press (Binfords & Mort), 1931

Rec. Jr. H. 7, 8, 9

Comment: The experiences of several children on the Oregon coast. Finding of beeswax and treasure from the beeswax ship wrecked there in legendary times. Dignified style and convincing narrative.

**WOOD, ELIZABETH LAMBERT (Oregon; fr. res.):***The Trail of the Bear*; Metropolitan Press (Binfords & Mort), 1932

Rec. Jr. H. 7, 8, 9

Comment: The story of adventure in the high Cascades. Story not improbable, in fact quite convincing. Several boys hunting bear and encountering other wild life of the region. Authentic nature information. Restrained style, not at all lurid. Good reading.

**WOOD, ELIZABETH LAMBERT (Oregon; fr. res.):***Wolves of the Illihee*; Metropolitan Press (Binfords & Mort), 1934

Rec. Jr. H. 7, 8, 9

Comment: Juvenile with an Oregon wilderness background. Reasonably enter-

taining but ordinarily told. Author understands children and knows her wild life.

**WOOD, FREMONT (Idaho; pr. res.):**

*The Introductory Chapter to the History of the Trials of Moyer, Haywood, Pettibone, and Harry Orchard; The Caxton Printers, Ltd., 1931*

Rec. Sr. H. 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr.  
 Gen. R. Men, Women

Comment: 1. This is the introductory chapter to the most important Idaho trial, important for political, social, and economic reasons. The sketch is written by the judge who sat at the trial, and includes details not made public in legal records or newspapers of the time. The remainder of the book was promised but not printed.

2. This pamphlet gives the introductory chapter of the history of the trials of Moyer, Haywood, Pettibone, and Orchard by Judge Fremont Wood, who tried these men. It gives the viewpoint of the Judge, after twenty-five years, involving details not made public. The pamphlet makes very interesting history of labor difficulties.

**WOOD, LAMBERT ALEXANDER (Oregon; fr. res.):**

*His Job; The Metropolitan Press (Binfords & Mort), 1932*

Rec. Sr. H. 10, 11, 12  
 Sr. C. Jr. Sen. Gr.  
 Jr. C. Fr. Soph.  
 Gen. R. Men, Women

Comment: 1940—is a timely year in which to read these letters written by a twenty-two-year-old Lieutenant in the World War to his parents and friends in Oregon. A reader is refreshed, not depressed, through the glimpse in this intimate correspondence of the vitality and the heroic courage revealed in the young American across the seas.

**WOODBRIDGE, WILLIAM WITHERSPOON (Washington; pr. res.):**

*That Something; Smith-Kinney, Printers, Tacoma, 1914*

Rec. Sr. H. 10, 11, 12

Comment: A well-written uplift story in the best manner of *Success Magazine*. It carries real inspirational value for high school boys and sounds sincere, although the author professes to have written it as a satire on Rotary.

**WOODWARD, AMY TEMPLE (Idaho; pr. res.):**

*Colored Leaves; The Caxton Printers, Ltd., 1933*

Rec. Jr. H. 8, 9  
 Sr. H. 10, 11, 12  
 Jr. C. Fr. Soph.  
 Sr. C. Jr. Sen. Gr. Gen. R. Men, Women

Comment: 1. Ninety sonnets dealing with the common things of life, by a new Northwest writer of promise.

2. A splendid book of verse. Many good lessons. Much beauty and keen appreciation of life. Some very emotional—none dull.

3. Ninety sonnets dealing with the common things of life. The verse is quite good at times and the subject matter is sometimes dealt with in an unusual way.

**WOODWARD, MARY ALETHEA (Oregon; pr. res.):**

*Songs of the Soul; Stratford Company, 1924*

Rec. Sr. H. 10, 11, 12

Comment: Competent, restrained lyrics with a strong and sincere religious cast. The book is not remarkable in any way, but it is sincere and honest work.

**WOOLSTON, HOWARD B. (Washington; pr. res.):**

*Metropolis; A Study of Urban Communities*; D. Appleton-Century Co., 1938

Rec. Sr. C. Jr. Sen. Gr.  
Gen. R. Men, Women  
Sp. R.

Comment: 1. "A handbook giving an account of city life during the past fifty years in America, it attempts particularly to evaluate the effects of modern urban economy upon the attitudes and conduct of citizens involved in its operation." An unusual approach, it answers many new questions; however, its mechanical organization will appeal to teachers but not to the general reader.

2. This book by Professor Woolston is written in his usual entertaining style. It is the result of many years of research and revision and lecturing. In addition to the more obvious divisions, all well treated, there are chapters on "Urban Psychology" and "Urban Trends" that are exceptionally good.

**WORK, JOHN (Montana; deceased):**

*The Journal of John Work, a Chief-Trader of the Hudson's Bay Company, During his Expedition from Vancouver to the Flatheads and Blackfeet of the Pacific Northwest* (Editors: William S. Lewis and Paul C. Phillips); Arthur H. Clark Company, 1923

Rec. Sr. C. Gr.  
Sp. R.

Comment: This book consists of a historical sketch of the fur trade in the West and Pacific Northwest, a brief biography of John Work, and his Journal of an expedition to the Snake River country in 1831-1832. Contains some interesting new material on the Lolo Trail across the Bitter Root Mountains and a part of Western Montana.

**WORKMAN, MRS. RONA MORRIS (Oregon; pr. res.):**

*Flame in the Wind*; Privately printed.

Rec. No

Comment: This verse attempts philosophical themes but succeeds only in using capital letters. Without literary value, and, at least for mature readers, without human value. There is no touch of sharply revealed experience anywhere in the book.

**WORKMAN, MRS. RONA MORRIS (Oregon; pr. res.):**

*Just Loggin'*; Metropolitan Press (Binfords & Mort), 1936

Rec. Gen. R. Men, Women

Comment: Mrs. Workman's poems are devoted to life in a logging camp and the type of men who work in the woods. She herself lived in such camps and is familiar not only with the vernacular of loggers but their ways of thinking and living. The tone of her voice rings true.

**WRIGHT, WILLIAM HENRY (Washington; fr. res.):**

*Ben The Black Bear*; Scribner's Sons, 1910

Rec. Jr. H. 7, 8, 9

Comment: One of the best bear stories I have read. It deals with first-hand observation; when the author uses other material he is careful to say that he did not gather it himself. The matter is authentic, but the story is as interesting as fiction.

**WRIGHT, WILLIAM HENRY (Washington; fr. res.):**

*The Grizzly Bear*; Charles Scribner's Sons, 1910

Rec. Sr. H. 7, 8, 9

Comment: Well written. Restrained. Interesting. The narrative part deals with the author's attempts to shoot, catch, and photograph grizzlies. The second part deals succinctly and interestingly with facts concerning characteristics, habits and so on of the grizzly.

**WURDEMAN, AUDREY (Washington; birth and fr. res.):*****Bright Ambush*; Reynal & Hitchcock, 1934**

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A winner of the Pulitzer Prize for poetry. These lyrics are short, many of high quality. In some, facility rather than high quality is evident. The little poem is not so impressive as others—*Being Born*, *Text*, *Persephone!* or *Fiddler's Green*. Locale, general.

2. This is the author's first book of verse, and it was awarded the Pulitzer Prize in 1935. It contains 78 pages of poems, many of them sonnets, delightful lyrics of swift and sure phrasing. *Text* and *Only the Blackbird* are exceptionally fine poems.

**WURDEMAN, AUDREY (Washington; birth and fr. res.):*****Splendour in the Grass*; Harper & Brothers, 1936**

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. These poems, largely collected by the poet after their appearance in magazines, show much discrimination and vivid imagery; but often the thought, and almost as often the imagery, lacks clarity.

2. These sixty-one lyric poems on man's inability to see infinity in little things are based particularly on nature and generally on man and man's philosophy. They spoil their own illusionment by twisting beauty to futility with nostalgic, color words and flexible syncopation. Interest, lessened by non-intensity, is held by craftsmanship.

**WURDEMAN, AUDREY (Washington; birth and fr. res.):*****The House of Silk*; Harold Vinal, New York, 1927**

Rec. Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: This slim volume of brief lyric poems contains much that is genuinely poetic in quality, rhythmically presented, which would be enjoyed by mature students. George Sterling says of the writer, "a greatly promising poet; I am grateful to the alleged Fates for such talent as this. Here is poetry, alluring and individual."

**WURDEMAN, AUDREY (Washington; birth and fr. res.):*****The Seven Sins*; Harper & Brothers, 1935**

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. A narrative poem that deals with the careers and characters of seven sons who, upon the death of their father, set out into the world to satiate their individual inclinations toward evil. The book is a laudable contribution to our store of contemporary poetry in that it not only reads like an exciting adventure story, and shows subtle mastery in the delineation of character, but that it also reveals an admirable command of poetic technique.

2. A poem which received the Pulitzer Prize, 1934. It contains seven poems, a prologue and an epilogue, depicting the lives of seven sons who have a heritage of hatred. Each lives according to his taste and none is worthy. The poems are sordid stories graphically told; powerful lessons of inheritance.

3. Seven narratives of seven brothers who, upon their father's death,

divided his money and went their separate ways. Strong, dramatic poetry. The poet, who won the 1934 Pulitzer Prize, shows even better as a dramatic narrative writer than she did as a lyric poet. Locale, indefinite.

**WURDEMAN, AUDREY (Washington; birth and fr. res.):**

*Testament of Love*; Harper & Brothers, 1938

Rec. Sr. H. 10, 11, 12

Jr. C. Fr. Soph.

Sr. C. Jr. Sen. Gr.

Gen. R. Men, Women

Comment: 1. The poet tells simply and with striking imagery the story of her love, using the well-known sonnet-sequence as a medium. There are forty-nine sonnets, some of exquisite beauty.

2. A sonnet sequence in the author's usual artistic vein. There is evidence that it is a personal testament of the poet and her husband, Joseph Auslander, also a poet.

**YEAGER, FRANCIS (MORDEN) and COLTER, ELI (Oregon; Yeager, pr. res.; Colter, birth and pr. res.):**

*Jungle Woman: The Amazing Experiences of Mrs. Frances Yeager, First White Woman to Live in the Sumatra Jungle*; Appleton-Century Co., Inc., 1935

Rec. Gen. R. Men, Women

Sp. R.

Comment: Incredible and horrifying reminiscences of four years in the Sumatran jungle, where Mrs. Yeager joins her oil-driller husband, are told to Miss Colter. The jungle, its people and their ways, and the brutality of commercialism in its treatment of the natives—all are vividly pictured. Perhaps some is told after being away from the scene too long.

**YOUNG, BEATRICE (Oregon; pr. res.):**

*Winds, Waves and Wonders*; Metropolitan Press (Binfords & Mort), 1937

Rec. Grades 1, 2, 3, 4

Comment: This splendid little book contains a half dozen tales about Wind, Fog, Rock, etc., and another half dozen about Ants, Beavers, etc. They are presented simply and without sentimentality, but still entertainingly. I'm sure the facts are all accurate but they are not dull or stilted. The accompanying drawings are really descriptive as well as imaginative.

**YOUNG, SAMUEL HALL (Washington; fr. res.):**

*Hall Young of Alaska*; Fleming H. Revell, 1927

Rec. Sr. H. 10, 11, 12

Comment: This autobiography of "the mushing Parson" tells his activities as a missionary first to the Indians of Alaska and later to the thousands of men who went there in the gold-rushes. An enthusiastic outdoors man, Dr. Young accompanied John Muir on several expeditions. The book is full of interest and is excellent reading.

**YOUNG, SAMUEL HALL (Washington; fr. res.):**

*The Klondike Clan*; Fleming H. Revell Co., 1916

Rec. Sr. H. 10, 11, 12

Comment: This tale of the great stampede to the Klondike after gold in '98 has an authentic background and incidents. The book has the sentimental and religious trend to be expected when the Parson is the hero, the characters are either types or ideals. The pictures of the trail and the camp are unforgettable.

ZIETLE, ADOLPH (Oregon; pr. res.):

*History of Pharmacy In Oregon—1889-1939*; Reprinted from Golden Jubilee program of Oregon State Pharmaceutical Association, 1939

Rec. Gen. R. Men  
Sp. R.

Comment: This 26-page summary sketches the formation of the Oregon State Pharmaceutical Association in 1890; points to the publication of the early history in the 1933 program of the association; then year by year from 1909 on it recalls events by headlines from the *Pacific Drug Review*. Several portraits and a list of "Veteran Pharmacists" are included.

YOUELL, GEORGE (Washington; pr. res.):

*Lower Class*; The Caxton Printers, Ltd., 1938

Rec. Jr. H. 7, 8, 9  
Sr. H. 10, 11, 12  
Jr. C. Fr. Soph.  
Sr. C. Jr. Sen. Gr.  
Gen. R. Men, Women

Comment: 1. This is a book full of chuckles, revealing human nature at its best. The style is straight-forward narrative, full of information that is homely but vital. Mr. Youell, an immigrant, has become a most successful business man of Tacoma and Seattle. Locale, England, New England, Tacoma.

2. A very readable and straight-forward bit of autobiography by an Englishman of lower class who came away to the U. S., where men are really no more fundamentally alike than in England, but where class lines are not so arbitrary. Forceful prose. Locale, England and Northsea. By peregrination arrives in Tacoma at bottom of page 237.

ZILLMAN, LAWRENCE JOHN (Washington; birth and pr. res.):

*John Keats and the Sonnet Tradition*; Lymanhouse, Los Angeles, 1939

Rec. Sr. C. Jr. Sen. Gr.  
Gen. R. Men, Women  
Sp. R.

Comment: 1. This is a readable book for anyone who has done serious work with the sonnet. Verse writers and advanced students of verse forms will find in it a wealth of basic information on the development of the quatorzain in English and some vital matter concerning the development of John Keats. It is not a book for beginners. Technical and critical.

2. No other poet has been so much studied in recent years as Keats. Professor Zillman does not claim for Keats' sonnets the significance of the odes. But he finds the study of the poet's verse-craft particularly fascinating in these "unpruned" examples; he sees the making of sonnets as a "technical apprenticeship" for the more enduring work.

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*“When a man’s knowledge is not in order,  
the more of it he has the greater will be  
his confusion.”*

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The following bibliography is selective. The contribution of some of the more prolific writers has been limited to productions of the last ten years or less. Abbreviations of months, dates, and titles are those employed by *The Readers' Guide to Periodical Literature*, which throughout has been the chief standard determining the acceptability of an author's work. Contributions to certain regional periodicals not listed in *The Readers' Guide* have also been included, such, for instance, as *The Frontier and Midland* (V I, 1920—suspended publication V 19, Summer 1939), *Seeing Idaho* (V I, 1922, suspended publication, 1939), *The Lariat* (V I, 1922, suspended publication, 1928). The first of these periodicals is abbreviated F & M and only those writers in it who have two or more contributions to their credit are listed. The letters I, O, W, M, in parentheses after an author's name indicate the state (Idaho, Oregon, Washington, Montana) in which he was born or with which he has been connected as a former or present resident. For full reference consult the author index. If the literary type of any particular contribution is not indicated, it is understood to be an essay, article, or sketch; otherwise the descriptive words: poem, story, or novel are appended. Starred names are ones represented in the list of book reviews.

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     One mile of brook; poem, Seeing Idaho 1:39 J1 '37  
     Seven devils land, The; Lariat v. 10 no. 5 p. 520 N '27  
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     Chintzes; poem, Bet Hom and Gard, 13:93 Ap '35  
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- At cinders lake; story, Wetjen, Albert Richard  
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 \*Atwater, Mary (M)  
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- \*Babson, Naomi Lane (M) (Mrs. Paul Grieder)  
   Encounter with a ghost; story, Good H, 108:24, My '39  
   Fare well in Shanghai; story, Pict R 40:18 F '39  
   God's Smile; story, Colliers 100:12 N 20, '37  
   Grave on the hill; story, Colliers 101:20, Ap 16 '38  
   Her people; story, Pict R, 38:16, S '37  
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   Quiet wedding; story Ladies H J 57:22 Je '40  
   Rainy Day in summer; story, Sat Eve Post 210:18 Je 17 '37  
   Road leads west; story, Colliers 105:12-13 Ja 13, '40  
   Shake hands forever; story, Pict R 39:14 Ag '38  
   Singsong Girl; story, Sat Eve Post 210:18 Ap 2 '38  
   Something to remember; story, Woman's H C 65:18 O '18  
   Star in the sky; story, Pict R 39:11 D '37  
   Until you see Again; story, Pict R 39:10 My '38  
   We have been young; story, Pict R 39:20 N '37  
   What love is; story, Womans H C 67:22 Ja '40  
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 \*Bailey, Robert G. (I)  
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- Black crepe hat, The; story, Hamilton, Ruth  
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     Short girls; F & M, 8:335, My '28  
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   Enemies are valuable; Am Monthly, 44:302-6, JI '38  
   Evolution in reverse; Forum, 83:36-41, Ja '30  
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   Old wine in new bottles; New Rep, 64:38-40, Ap 27 '30  
   Other side of progress; Yale R n.s., 26:566-77, Mr '37  
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   Tales that dead men tell; Sci Monthly, 28:527-30, Je '29  
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 \*Braley, Berton (M)  
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   By hook or by crook; story, Good H, 102:44-7, My '36  
   Fair weather friends; story, Good H, 90:30-3, Ja '30  
   Fiancee for rent; story, Ladies H J, 46:18-19, S '29  
   Fifth Farridon; story, Delin, 121:10-11, S '32  
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   Old garden speaks; story, Good H, 101:40-3, S '35  
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   Wind across the garden; story, Ladies H J, 56:14-15, O '39  
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   Meek of Oregon; poem, F & M, 10:37, N '29  
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   Stone country; poem, F & M, 14:192-4, Mr '34  
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- \*Brink, Carol Ryrrie (I)  
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\*Carr, Mary Jane (O)

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\*Case, Robert Ormond (O)

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## \*Chase, Mary Ellen (M)

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- City vignettes; poem, Morden, Phyllis  
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 \*Clapp, Mary Brennan (M)  
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 \*Clements, Colin Campbell (M)  
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- \*Comer, Cornelia Atwood Pratt (Mrs. Wm. D.) (W)  
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 \*Foster, Michael (W)  
   Bishop of the sea; story, Colliers, 98:16017, D 28 '35  
   Blue dress; story, Colliers, 102:30, Ag 27 '38  
   Don't ever forget; story; Colliers, 102:9-10, Jl 23 '30  
   Double billing; story, Colliers, 105:7-9, Ja 6 '40  
   Flowery coast; story, Colliers, 101:9-10, Ja 29 '38  
   Light for the flag; story, Colliers, 101:9-11, Mr 5 '38  
   Man from the sea; story, Colliers, 102:20-1, S 3 '38  
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   In memoriam: Ina Coolbrith; poem, Overland, 87:253, Ag '29  
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   Story makin's; story, F & M, 10:121, Ja '30  
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 \*Freeman, Edmund L. (M)  
   Backward states, The; F & M, 10:283, My '30

- Letters III from London; F & M, 3:48, Mr '23  
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 French Leave; story, Sherman, Richard  
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   Nocturne; poem, Sat Eve Post, 290:59, Ap 17 '37  
   Vachel Lindsay enters heaven; poem, F & M, 13:113, Ja '33  
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   Alone in a stope; poem, F & M, 10:12, N '29  
   Cave in; poem, F & M, 8:314, My '28  
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   Cobwebs; poem, F & M, 5:17, N '24  
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   End of the season; poem, F & M, 9:39, N '28  
   Frontier towns; poem, F & M, 4:161, My '24  
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   Ghosts; poem, F & M, 10:12, N '29  
   I have known green mountain meadows; poem, F & M, 5:45, Mr '25  
   Man is named, A; poem, F & M, 6:282, My '33  
   Modern fairies; poem, F & M, 6:150, Mr '26  
   Not too much rest; poem, F & M, 6:133, Mr '26  
   November; poem, F & M, 9:39, N '28  
   Premonition; poem, F & M, 7:51, Mr '27  
   River driver's death; poem, F & M, 8:243, Mr '28  
   Se-wa-tin muses; poem, F & M, 9:39, N '28  
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   Smelter Smoke; poem, F & M, 7:22, N '26  
   Through a homesteader's window; poem, F & M, 5:71, My '25  
   Wild Irish; poem, F & M, 8:172, N '27  
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   Home the Tamarack forests, At; F & M, 5:22, N '24  
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 From gates of paradise; poem, Markham, Edwin  
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 From the hillside; poem, McAllister, Adalouie  
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 Fruits of rain; Men walk in rain; I seek the orchid; Meadow brook runs over;  
   poems, Corning, Howard McKinley  
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- After a summer shower; poem, Ladies H J, 53:30, F '36  
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- Lavendar and snow; poem, Survey, 67:141, N 31; Lit Digest, 11:27, N 28 '31  
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 Fulton, Eb (I)  
   Idaho . . . The ideal vacation land. Seeing Idaho, 1:20-21, Jl '37  
   There's gold in them frills; Seeing Idaho, 1:26-27, Ag '37  
 \*Fulton, Reed (W)  
   Tide of the thirteenth; story, St N, 52:1040-6, Ag '25  
  
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 Gambler's luck; story, Wetjen, Albert Richard  
 Game day; story, O'Neill, Paul  
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   Broad-leaf evergreens; Country Life, 78:15, 51, Ag '40  
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 Gentlemen stand together; story, Haycox, Ernest  
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 Germany under the choke-bit; Neuberger, Richard  
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 Ghost camp today; poem, Frochlicher, John C.  
 Ghosts; poem, Frochlicher, John C.  
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 Gifts for your children; poem, Fuller, Ethel Romig  
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 \*Gill, Frances (O)  
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- Girl who really got kisses; story, Wylie, Philip  
 Girl would be free, A; Struckman, Robert Tod  
 Glacial Stream; poem, Fuller, Ethel Romig  
 Gleaner of echoes; poem, Hansen, Eleanor  
 Glen does some thinking; story, Guthrie, A. Bertram  
 Glorious buccaneer; story, Squier, Emma Lindsay  
 Glory of the states; Montana; Connolly, Christopher P.  
 Goal ahead; poem, Braley, Berton  
 Goat girl; Tracey, Paul  
 Godmother; poem, Morden, Phyllis B.  
 God's smile; story, Babson, Naomi Lane  
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 Going to school; story, Dahlberg, D'Arcy  
 Gold afar; story, Squier, Emma Lindsay  
 Golden age; story, Chase, Mary Ellen  
 Golden chairs; story, Squier, Emma Lindsay  
 Golden Goose; poem, Fuller, Ethel Romig  
 Golden Idaho; poem, Lawrence, Lola Greenfield  
 Golden key; verse, Morden, Phyllis  
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 \*Goldenweiser, Alexander A. (O)  
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     Heritage; poem, F & M, 14:100, Ja '34  
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     Ship cabin in the hills; poem, F & M, 18:178, spring '38  
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     Three poems: Bars may tire, Uncovered, An invitation; F & M, 14:288,  
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     Vine maple; poetry, F & M, 14:47, N '33  
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     Cabin, The; story, Seeing Idaho, 1:25, S '37  
     Nuggets in the pan; Seeing Idaho, 1:13, O '37  
     Old Diggins; story, Seeing Idaho, 1:15, Ag '37  
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     Charcoal Kiln; Seeing Idaho, 1:33, S '37  
     Wild horse roundup, The; Seeing Idaho, 1:16-17, Jl '37  
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 Gould, Kari C. (O)  
     Down glacier way; poem, F & M, 16:16, autumn '35  
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- Governor's lady, The; story, Alexander, Charles  
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 Goal; Temporal; Rebuked; poems, Olsen, Chas. Oluf  
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 Grandmother's autumn thoughts; poem, Smith, Bess Foster  
 Grasshopper dance; story, Haycox, Ernest  
 Grave on the hill; story, Babson, Naomi Lane  
 Graves of the road agents; poem, McCormick, Washington Jay  
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 Gray and gold to white; sketch, Frohlicher, Eugenie E.  
 Gray dog, The; poem, Elmendorf, Mary J.  
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 Green, Mary Walter (W)  
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 \*Grissom, Irene Welch (I)  
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 Growing up to play; Whicker, Harold W.  
 Guardians of the windjammers; poem, Fuller, Ethel Romig  
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 Haines, Merle J. (M)  
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 Halloween pumpkin; poem, Fuller, Ethel Romig  
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- Handy man; poem, Braley, Berton
- Hans; story, Hartwick, Mrs. Mary Hesse
- Hansen, Eleanor (O)  
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- Hard case; Hurst, Samuel Bertram Hawerts
- Hard neighbor; poem, Corning, Howard McKinley
- Hark, hark, the dogs do bark; story, Fligelman, Belle
- Haroldsen-Lovell, Edith Anna (I)  
 EE-Dah-How; poem, Seeing Idaho, 1:28, D '37  
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- \*Haskin, Leslie Loren (O)  
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- \*Haste, Gwendolyn (M)  
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   Triumph; poem, Ind Woman, 19:292, S '40  
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   Another wisdom; poem, Rotarian, 56:6, My '40  
   Brotherhood; poem, Sat R Lit, 21:9, F 17 '40  
   Circle; poem, Golden Book, 21:420, My '35  
   Even if no dreams are true; poem, Rotarian, 47:6, N '35  
   Friendly door; poem, Overland n.s., 87:380, D '29  
   From gates of paradise; poem, Overland n.s., 88:170, Je '30  
   He served the cause of art; Overland n.s., 88:337, N '30  
   Hellas again; poem, 113:39, Je 11 '32  
   Letter to the league of western writers; Overland n.s., 87:305, O '29  
   Lincoln, the man of the people; poem, Lit Digest, 117:5, F 10 '34; Nat Ed  
   Assn Journal, 26:60, F '37  
   Look ahead; poem, Good H, 98:17, Ap '34  
   Man with the hoe; poem, Life, 9:46-7, Jl 29 '40  
   March of time; poem, Rotarian, 50:6, Ja '37  
   Resting on the road; poem, Rotarian, 49:63, D '36  
   San Francisco arising; poem, Overland n.s., 87:305, O '29  
   To a young man; poem, Rotarian, 51:60, Jl '37  
   What is our greatness?; poem, Rotarian, 48:4, Mr '36  
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   Autobiography of a Sioux; Cent, 113:182-8, D '26  
   Red Rupe's Squaw; Cent, 118:201, Je '29  
   Worshipping the Great Medicine; Catholic Mission Almanac, '34  
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 Marsh cat; poem, Wurdemann, Audrey  
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   Bear looks over the mountain; Colliers, 106:18-19, Ag 31 '40  
   Cascade tunnel '98; poem, F & M, 9:98-100, Ja '29  
   Curtain call; poem, F & M, 9:11, N '28  
   Desert trail, The; poem, F & M, 10:41, N '29  
   End of a dream; Colliers, 105:18-19, Jl 27 '40  
   First pioneer, The; F & M, 10:238-9, Mr '30  
   India won't wait; 105:20-1, Je 8 '40

- Oregon trail; 1851; poem, F & M, 8:219-20, Mr '28  
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- Masks of the Northwest coast; Ernst, Mrs. Alice Henson
- Master, The; poem, Swartz, Elsa E.
- Master; story, Wetjen, Albert Richard
- Masters of the craft; story, Wetjen, Albert Richard
- Matchmaking of Jean Marjean; story, Blair, Hilda Knowles
- Matter of routine; story, Hawkins, John
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- Measure of earth; Praise for stars; Frigid interval; Soil mate; poems, Kidd,  
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- Mead for God; McNickle, D'Arcy
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- Meek of Oregon; poem, Bright, Verne
- Meeting, The; story, Black, Laurena A.
- Mellowing years; poem, Braley, Berton
- Melody lingers on; story, O'Neill, Paul
- Mendel's Miracle; story, Hancock, Alice Passano
- Merchandising books for culture; Fuller, Ethel Romig
- Mere shop; poem, Braley, Berton
- \*Merriam, H. G. (M)  
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- Mexican cuisine; Lay, Marion
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- Milktime; poem, Haste, Gwendolyn
- Miller, Laura (O)  
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- Last picayune; story, Woman's H C, 61:14-15, Ja '34  
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- \*Miller, Max (W)  
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- Minger, Viola Gilman (I)  
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- Minuet in G; poem, Dahlberg, D'Arcy
- Minuet in G; poem, Mueller, Dorothy
- Miracle; story, Braley, Berton
- Miracle in concrete; Neuberger, Richard L.
- Mirrors past and present; Thompson, Margaret, and Ferry, Christine
- Miss Hattie's prayer; story, Mueller, Dorothy
- Miss Nancy Cupid; Bretherton, Vivien R.
- Misunderstanding; poem, McAllister, Adalouie
- Mob, The; story, Jones, Nard
- Modern fairies; poem, Frochlicher, John C.
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- \*Moll, Ernest George (O)  
 Foxes among the lambs; poem, Atlan, 165:769, Je '40  
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- Monday; poem, Fuller, Ethel Romig
- Money player; story, Hawkins, John
- \*Monroe, Anne Shannon (O)  
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- Montana; Hefferlin, Pearl
- Montana as it is in 1865 (an account by Granville Stuart); Phillips, Paul C., ed.
- Montana Mountain; Pratt, Laurence L.
- Montana night; poem, Lincoln, Elliott
- \*Montgomery, Richard Gill (O)  
 Make your store a main entrance; Publishers Weekly 117, 2101-2, Ap 19 '30  
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- Moods; poem, Cromwell, Anne
- Moonlight; poem, Stone, Jack
- Morden, Phyllis B. (O)  
 Abandoned farm; poem, Lit Digest, 107:22, N 8 '30  
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- Golden Key; poem, Hygeia, 10:380, N '32  
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 Mountain dwellers; poems, Corning, Howard McKinley  
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**\*Murphy, Dennis (M)**

- Boy with a silver plow; Scholastic, 24:10, Mr 24 '34  
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**Murray, Evelyn (M)**

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 Myra; story, Sherman, Richard  
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- Napoleon of the sea; story, Wetjen, Albert Richard  
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**\*Neuberger, Richard L. (O)**

- America talks court; Cur Hist, 46:33-8, Je '37  
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- New northwest; Stevens, James  
 New Oregon Trail; Neuberger, Richard L.  
 New politics; Stewart, Mary  
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 New ways to use Christmas holly; Sherrard, S. Drew (Mrs. Thomas Herrick Sherrard)  
 New year; poem, Woodward, Amy Temple  
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 \*Nichols, M. Leona (O)  
   Regal lily; Sunset, 63:40, O '29  
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 Night piece; poem, Bolles, Jason H. J.  
 Night shift; story, Hawkins, John  
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 No one ever told me; poem, Morden, Phyllis  
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   Native woods notes; Atlan, 138:771-5, D '26  
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 Notkin, Natalie B. (W)  
   Crazy Pashka; story, Atlan, 153:743-52, Je '34  
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 Nuggets in the pan; Goodwin, Margaret Swarthroat  
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- Obsequies of Peter Schwartz; stories, Comer, Cornelia Atwood Pratt (Mrs. Wm. D.)  
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 O'Donnell, Alicia (M)  
   On a writer reading his own work; F & M, 11:161, Ja '31  
   Retreat for horses; poem, F & M, 10:143, Ja '30  
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   Wind at night; poem, F & M, 10:2-141, Ja '30



- Officer's choice; story, Haycox, Ernest  
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 Old Bateese; poem, Linderman, Frank  
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 Old Diggins; story, Goodwin, Margaret Swarouth  
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 Old freighter; poem, Haroldsen-Lovell, Edith Ann  
 Old freighter comes back in a ford; poem, Coates, Grace Stone  
 Old frontier; poem, Linderman, Frank  
 Old garden speaks; story, Bretherton, Vivien R.  
 Old glory; story, Havcox, Ernest  
 Old haystacks; poem, Kidd, Walter Evans  
 Old hill-road; poem, Fuller, Ethel Romig  
 Old home camp; story, Stevens, James  
 Old ironface; story, Wetjen, Albert Richard  
 Old John; story, Maclay, Sallie Sinclair  
 Old Lover's Ghost; novel, Brown, Zenith Jones  
 Old man coyote; story, Wagner, Glendolin  
 Old man coyote and the whirlwind; story, Linderman, Frank B.  
 Old man Isabell's wife; story, Davis, Harold L.  
 Old mine; poem, Johnson, Dorothy Marie  
 Old nevermore, the outlaw; Lampman, Ben Hur  
 Old pain; story, Hutchens, John K.  
 Old Paul Motte; story, Benjamin, Ida  
 Old people's crusade; Neuberger, Richard L. and Loe, Kelley  
 Old precious; story, Babson, Naomi Lane  
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     Life be kind; poems, Poetry, 37:147-9, D '30  
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   Deaf; poem, Commonweal, 11:311, Ja 15 '30  
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     cats; Goal; Temporal; Rebuked; poems, Poetry, 33:246-9, F '29  
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 Once upon a time; Lampman, Ben Hur  
 Once upon a time; story, Wetjen, Albert Richard  
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   Game day; story, Sat Eve Post, 212:22-23, D 9 '39  
   Hero; story, Colliers, 101:54, My 21 '38  
   Landing party; story, Am M, 124:20-1, S '37

- Lover come back; story, Colliers, 102:18-19, D 10 '38  
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 One more river; story, Haycox, Ernest  
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 Only my opinion; poem, Shannon, Monica  
 Only the windless meadow; poem, Corning, Howard McKinley  
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 On Texas street; story, Haycox, Ernest  
 On the air; poem, Fuller, Ethel Romig  
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 Oregon night song; Spaulding, Kenneth  
 Oregon trail; 1851; poem, Marshall, James H.  
 Oregon's secret love cult; Holbrook, Stewart  
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 Oregon's people confront the military drill issue; Neuberger, Richard  
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 Ozark; song; Murphy, Dennis  
  
 Pacific blooms; A flower girl; Three leis; For a parting; poems, Winslow, Walker  
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- Parents in the audience; poem, Fuller, Ethel Romig  
 \*Parsons, Mabel Holmes (O)  
   Antithesis; poem, F & M, 10:130, Ja '30  
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   Anderson's narrative of a ride to the Rocky mountains; F & M, 19:54-63,  
   autumn '38  
   After the Custer battle; F & M, 19:277-79, summer '39  
   Blackfeet Indian peace council; F & M, 17:199-297, spring '37  
   Father Mengarini's narrative of the rockies, 1841-50; F & M, 18:193,  
   spring '38  
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   Chinook; poem, F & M, 5:2-60, Mr '25  
   Scoffin' Butte; story, F & M, 3:3-59, My '23  
   What fools these mortals be; F & M, 1:4-114, My '21  
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   The old workmare; story, F & M, 16:303-6, summer '36  
   Sunset, Plow in the; story, F & M, 16:211-15, spring '36  
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 \*Perkins, Phil (O)  
   Gettin' licked; poem, Lit Digest, 113:21, Ap 30 '32  
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   And one came back; story, F & M, 7:3-87, My '27  
   Happy valley; story, F & M, 8:1-165, N '27  
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 \*Phillips, Paul C. (M)  
   Battle of the Big Hole, The; F & M, 10:1-63, N '29  
   Country life; F & M, 55:65, Ap '29  
   Family letters of two Oregon fur traders, 1828-36; F & M, 1:66, N '33  
   Granville Stuart; Montana as it is in 1865; F & M, 12:72-79, N '31  
   Life and adventures of Calamity Jane; F & M, 4:34, summer 36  
   Oregon mission as seen in the Walker letters—1839-1851; F & M, 1:74, N '31  
   Upham letters from the upper Missouri 1865; F & M, 4:311, My '33  
   Trail of the painted parks; F & M, 1:72, N '31  
 \*Phillips, Walter S. (W)  
   Well-named devil's club; Nature M, 21:166-7, Ap '33  
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- Pierce, Frank Richardson (W) (pseud. Seth Ranger)  
 Are fish citizens?; *Sat Eve Post*, 2:10:24, N 6 '37  
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 Pinch of snuff; story, Chase, Mary Ellen  
 Pine tree; poem, Bright, Verne  
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 Pioneer; death's hour; April moments; poem, Bright, Verne  
 Pioneer on esthetics, The; Tracey, Paul E.  
 Pioneer lumbering in Montana; Holter, Anton M.  
 Pioneers; poem, Stone, Jack  
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 Pity all the sleeping poor; poem, Allen, Eleanor  
 Plains; poem, Nelson, Robert  
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 Plaster of paris; story, Coates, Grace Stone  
 Platt, Kenneth Batdork (I)  
   Idaho Silhouettes; poem, Seeing Idaho, 1:38, J1 '37  
   Spring poem; Seeing Idaho, 1:38; J1 '37  
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 Pleasure trip; story, Thompson, Margaret  
 Plowing; poem, Dahlberg, D'Arcy  
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 Plummer, Eleanor (M)  
   April; poem, F & M, 19:108, winter '38  
   I shall not tell you now; poem, F & M, 19:108, winter '38  
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 Poetry corner; Murphy, Dennis  
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 Pointing bone; story, Wetjen, Albert Richard  
 Police court sketches; poem, Baldwin, Grace D.  
 Political notes from the northwest; Neuberger, Richard L.  
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 Poor people; story, Struckmann, Robert Tod  
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 Power as an issue; Neuberger, Richard L.  
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 Prairie; poem, Lee, Borghild  
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\*Pratt, Laurence L. (O)

April—West Oregon; poem, F & M, 11:233, Mr '31

Clotho and Atropos; poem, Lit Digest, 107:28, D 13 '30

Montana mountain; poem, F & M, 13:46, N '32

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Paper mill community; poem, F & M, 14:301, My '34

Possession; poem, Overland n.s., 88:213, J1 '30

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Sonnets of a paper mill; F & M, 11:207, Mr '31

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West wind; poem, Lit Digest, 118:27, J1 14 '34

Prayer at the services for Henry Cushing; poem, Stewart, George

Prayer for the vacations of young office workers; poem, Fuller, Ethel Romig

Preliminaries; story, Comer, Cornelia Atwood Pratt (Mrs. Wm. D.)

Premonition; poem, Frochlicher, John C.

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President comes to our town; Neuberger, Richard L.

Presidential possibilities; Connolly, Christopher P.

Preview; story, Sherman, Richard

Price of Tuecksoo, The; Scearce, Stanley

Pride; story, Hancock, Alice Passano

Pride of possession; story, Miller, Laura

Privacy impossible; story, Wylie, Philip

Problems in curtaining the window; Thompson, Margaret, and Ferry, Christine

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Prophecy; poem, Doerr, Mary Elizabeth

Prospector, The; poem, Turner, Faith

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Prospector's Will, The; poem, Roberts, Clark L.

Protests by dynamite; Connolly, Christopher P.

Proud people; story, Haycox, Ernest

Pulling out; poem, Hamilton, Ruth

Punctuation; poem, Crandell, Richard F.

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Pussy willows; Bolles, Jason H. J.

Putt and take; Neuberger, Richard L.

Puzzle in snow; story, Wylie, Philip

Quality; poem, Dewey, Margaret

Queen of pearls; story, Squier, Emma Lindsay

Query; poem, Lennstrend, Tesla V.

Question of blood; story, Haycox, Ernest

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Quiet hour; poem, Wurdemann, Audrey

Quiet wedding; story, Babson, Naomi Lane

Quitter as a hero; story, Wylie, Philip

Quitters can't win; poem, Braley, Berton

Racketeering on Parnassus; Whicker, Harold W.

Raiding the people's land; Connolly, Christopher P.

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Rainy day in summer; story, Babson, Naomi Lane

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- Ranch night, winter; poem, Fuller, Ethel Romig  
 Ranchwoman's guests; Hazen, Lillian Weston  
 Ranch women; story, Vontver, May  
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 Rebel, The; Poem, Macleod, Norman  
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 Red furnace; poem, Macleod, Norman  
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 \*Reid, Agnes Just (I)  
     Idaho, My Idaho; poem, Seeing Idaho, 1:38, My '37  
     I love the land; poem, Seeing Idaho, 1:39, J1 '37  
     Homegrown philosophy; Seeing Idaho, 1:38, My '37  
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     I. Riley rests in Death Valley  
     II. Riley spends a night in jail  
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## \*Ripley, Clements, Mrs (W)

- What's a man to do?; story, *Atlas*, 150:478-84, O '32  
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 River driver's death; poem, Frochlicher, John C.  
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   Cabbages and Kings; story, *New Repub*, 67:177-8, J1 1 '31  
   Making Bolsheviks at Palm Beach; *New Repub*, 66:206-7, Ap '31  
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   Friend to man, A; poem, *Seeing Idaho*, 1:39, J1 '37  
   The prospector's will; poem, *Seeing Idaho*, 1:39, J1 '37  
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   Big business; story, *F & M*, 2:3-225, My '22  
   Morning; sketch, *F & M*, 2:3-220, My '22  
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   Fifteen hundred miles; poem, *F & M*, 10:38-9, N '29  
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   Orange blossoms for Montana; poem, *F & M*, 12:50, N '31  
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   Changeling, The; poem, *F & M*, 3:3-69, My '23  
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   Afternoon call, An; story, *F & M*, 6:2-147, Mr '26  
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   Whistling Bill; story, *F & M*, 6:3-168, My '26  
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- Rules of the rude; poem, Braley, Berton  
 \*Russell, Charles M. (M)  
   Letter to P. T. Tucker; F & M, 9:226, Mr '29  
   Savage Santa Claus; story, Country Life, 55:65-6, D '28  
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   Bird bathing; poem, Bet Hom & Gard, 15:142, Ap '37  
   Cock's early crowing; poem, F & M, 19:239, summer '39
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 San Francisco arising; poem, Markham, Edwin  
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 \*Scearce, Stanley (M)  
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   Six matched huskies, The; F & M, 2:148, Ja '35  
   Yukon winter; F & M, 2:143, winter '36  
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   Apple-seed and apple-thorn; story, F & M, 19:233, summer '39  
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   Flathead lake; sketch, F & M, 5:1-21, N '24  
   Nocturne in a Butte setting; F & M, 5:125, N '24  
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 \*Schultz, James Willard (M)  
   Indian names in Glacier park, Outlook; 143:442-4, Jl 28 '26  
   Sacred rock vision; story, St N, 63:9-11, Ja '36  
   Skunk cap's medicine; story, St N, 64:12, My 14 '37  
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- Scout detail; story, Haycox, Ernest  
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 Wm. D)  
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 Shake hands forever; story, Babson, Naomi Lane  
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 \*Shannon, Monica (M)  
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 \*Shephard, Esther (Mrs. C. E. Shephard) (W)  
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 \*Sherman, Richard (M)  
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- Boomerang; story, Forum, 84:90, Ag '30  
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- \*Sherrard, S. Drew (Bennett) (Mrs. Thomas Herrick Sherrard) (O)  
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- She's had the doctor; Chase, Mary Ellen  
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- Silhouette; poem, Maclay, Sallie Sinclair  
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 Sixes runs to the sea, The; story, Corning, Howard McKinley  
 Six horse limited mail, The; Fuller, Ethel Romig  
 Skavlan, Margaret (O)  
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 Smart young man; poem, Braley, Berton  
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 \*Smith, Bess Foster (I)  
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 Checkered tablecloth, The; Seeing Idaho, 1:30, N '37  
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 \*Smith, Cecil (I)  
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 Rubber-tired rustler, The; Seeing Idaho, 1:6-7, A '37  
 \*Smith, Warren D. (O)  
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 \*Snell, George Dixon  
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- Some were brave; story, Haycox, Ernest  
 Somewhere off the highway; poem, Baldwin, Grace D.  
 Song for the turquoise people; poem, Macleod, Norman  
 Song of home; poem, Fuller, Ethel Romig  
 Song of Larnock; story, Wetjen, Albert Richard  
 Song of power; poem, Braley, Berton  
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 Sons; story, Lehman, Benjamin Harrison  
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     Cabinet gorge; Seeing Idaho, 1:10-11, N '37  
     Idaho's Heyburn state park playground; Seeing Idaho, 1:21-22-23; J '38  
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     Mad November; poem, F & M, 18:96, autumn '37  
     Oregon night song; F & M, 17:280, summer '37  
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 Spring again; poem, Rowe, Tesla V.  
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     Angry god and the people of corn; story, Good H, 84:16, Mr '27  
     Banana Bill; story, Ladies H J, 46:16, My '29  
     Bells of Culiacan; story, Good H, 84:34, My '27  
     Blackbeard vs. blue eyes; story, Good H, 100:44-7, Mr '35  
     Bluebeard and the Spanish witch; story, Good H, 95:58, D '32  
     Boat in the stream; story, Good H, 74:15, F '22  
     But once an emperor; story, Ladies H J, 40:10, My '23  
     Coyote who talked with god; story, Good H, 77:30, D '23  
     Don Constanzio Does!; story, Colliers, 86:10, O 18 '30  
     Dragon comes; story, Good H, 97:24, O '33  
     Flower of gold; story, Ladies' H J, 41:10, F '24  
     Flute; story, Good H, 73:47, D '21  
     Forgotten firefly; story, Ladies H J, 47:18, Mr '30  
     Glorious buccaneer; story, Colliers, 86:14, D 27 '30  
     Gold afar; story, Good H, 90:48, Ja '30  
     Golden chairs; story, Good H, 98:28, Mr '34  
     Gypsy road; story, Delin, 110:10, My '27  
     In memory of the loan; story, Good H, 76:72, F '23  
     Jewels of Qu'apelle; story, Colliers, 77:15, Ja 30 '26

- Jewels of the dead; story, *Colliers*, 85:20, *Ja* 18 '30  
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 Shameless pearls; story, *Ladies H J*, 44:10, *Mr* '27  
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     Desert Christmas; *F & M*, 17:1, winter '37  
     Good Christmas; *F & M*, 19:73, winter '38  
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 \**Stevens*, James (W)  
     Boy in Idaho; story, *Am Merc*, 4:480-8, *Ap* '35  
     Break, *The*; story, *F & M*, 16:95-100, winter '36  
     Bulldogger; story, *Scholastic*, 30:3-5, *F* 20 '37  
     Conservatives in overalls; *Sat Eve Post*, 201:49, *S* 22 '28  
     Detroit the dynamic; *Am Merc*, 36:285-91, *N* '35  
     Dismal sauger; story, *Am Merc*, 8:302-7, *F* '25  
     Downfall of Elder Barton; story, *Am Merc*, 24:461-71, *D* '31  
     Fightin' mad; story, *Am Merc*, 112:20-3, *D* '31  
     Four months on a freighter; *F & M*, 10:50-2, *N* '29  
     Great hunter of the woods, *The*; story, *F & M*, 11:129, *Ja* '31  
     Hellion; story, *Colliers*, 82:5-6, *D* 29 '28  
     Lobo's apology, *The*; *Cent*, 109:464-72, *F* '25  
     Horses; story, *Am Merc*, 7:458-65, *Ap* '26  
     Idaho; *Sunset*, 60:22-5, *Mr* '28  
     Indiana's magnificent McNutt; *Am Merc*, 41:430-7, *Ag* '37  
     Iron man of Saginaw; story, *Am Merc*, 21:484-92, *D* '30  
     Laborers east and west; *Sat Eve Post*, 197:18, *D* 6 '24  
     Laborer's lunch; *Sat Eve Post*, 197:18, *D* 6 '24  
     Love affair; story, *Am Merc*, 6:161-6, *O* '25  
     Man and a half; story, *Am Merc*, 115:71-4, *My* '33

- Medicine men; Am Merc, 28:487-97, Ap '33  
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- \*Stevenson, Elmo Nall (O)  
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- \*Stewart, George R., Jr. (I)

## \*Stewart, George (I)

- Is Protestantism dying in Europe?; *Cur Hist M, N Y Times*, 23:171-7, N '25  
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- Both sides of Election day; *Good H*, 71:60, N '20  
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## Stocking the china closet when space is limited; Thompson, Margaret

## Stocking the modern linen closet; Thompson, Margaret, and Ferry, Christine

## Stone Breaker; poem, Beynon, Merle

## Stone breaker; poem, Bright, Verne

## Stone country; poem, Bright, Verne

## Stone, Jack (M)

- Alone; story, F & M, 22:148, N '21  
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## Stork expected at Point Barrow; Forrest, Elizabeth Chabot (Mrs. Earle Forrest)

## Storm, The; story, Struckman, Robert Tod

## Story makin's; story, Frazier, Neta Lohnes

## Story of Montana; Connolly, Christopher P.

## \*Strahan, Mrs. Kay Cleaver (O)

- Footprints; novel, *Delineator*, 113:10-11, O 26-7, N 22-4, D '28; 114:32-3.  
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## Stranded Blooms; Elrod, Morton John

## Strange City; poem, Bright, Verne

## Strange passage; poem, Aiken, Mrs. Lulu Piper

## Stranger; story, Haycox, Ernest

## Stranger came to port; story, Miller, Max

## Stranger from the ridges; poem, Bundrant, Wm.

## Strangled witness; story, Brown, Zenith Jones (David Frome; Leslie Ford)

## Strategic retreat; poem, Braley, Berton

## Streit's vision; Streit, Clarence K.

## Streit, Clarence K. (M)

- Atlantic union plan and the Americas; *Ann Am Acad*, 204:93, Jl '39  
 Calligraphy of the Moslems; *Int Studio*, 81:346, Ag '25  
 Far eastern war in Geneva; *Asia*, 33:78, F '33  
 League of nations assembly in action; *Cur Hist*, 33:557, Ja '31  
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- Streit's vision; Fortune, 19:66, Ap '39; Read Digest, 34:99, Je '39  
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- Stride on the desert; poem, Macleod, Norman
- Struckman, Robert Tod (M)  
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- Sturgeon, The; poem, Goodpasture, G. Frank
- Subway; poem, Macleod, Norman
- Successful woman, A; poem, Needham, Anne Crosswell
- Sucker trick; story, Pierce, Frank Richardson (pseud., Seth Ranger)
- Sudden shower; story, Sherman, Richard
- Sudweeks, Leslie L. (I)  
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- Sugar weather; poem, Fuller, Ethel Romig
- Suggestion; poem, Linderman, Wilda
- Summer; poem, Hedges, Ada Hastings
- Summer on a Montana ranch, A; Rowse, Doris
- Sun; poem, Littell, Lydia
- Sun bath; poem, Abbott, N. C.
- Sun dance; story, Struckman, Robert Tod
- Sun dog; story, Eunson, Dale
- Sundown Jim; novel, Haycox, Ernest
- Sun gone down, The; poem, Fargo, Idarist Scofield
- Sunlight-moonlight; Frohlicher, Eugenie E.
- Superspecial; story, Jones, Nard
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- Swartz, Elsa E. (M)  
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- Sweet is the prairie; poem, McNickle, D'Arcy
- \*Sweetman, Luke D. (M)  
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- Sweet music; story, Wetjen, Albert Richard
- Syringa; poem, Woodward, Amy
- Tales that dead men tell; Bradley, John Hodgdon
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- Tamed; poem, Weister, Alice  
 Tantrum; story, Struckman, Robert Tod  
 Tap-dancer's husband; story, Fitzgerald, Brassil  
 Tax-dodgers on parade; Lindley, Ernest Kidder  
 Taxi driver 63; story, Chase, Mary Ellen  
 Team bells woke me; story, Davis, Harold L.  
 Tears; poem, O'Donnell, Alicia  
 Ten matched pearls; story, Wetjen, Albert Richard  
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 Testament of love; poem, Wurdemann, Audrey  
 Thad; poem, Lister, Queene B.  
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   Dark Retreat; story, F & M, 18:73, winter '37  
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   Water hole; story, F & M, 19:95, winter '38  
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 That rare old sport called snipe hunting; story, Haroldsen-Lovell, Edith Ann  
 That strange thing called fascination; Haskin, Leslie Loren  
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 There are night and day, brother; story, Hancock, Alice Passano  
 There he blows; story, Wylie, Philip  
 There is a happy hunting ground; Merrill, Harrison R.  
 There is something; poem, Maclay, Sallie Sinclair  
 There's gold in them frills; Fulton, Eb  
 There's hope to squander; poem, Erkkila, Ernest  
 There was a girl; poem, Wetjen, Albert Richard  
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 They dwelt on the Sixes river; story, Corning, Howard McKinley  
 They last so long; story, Hedrick, Mrs. Helen  
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 \*Thomas, E. H. (W)  
   Custom of the country; story, Overland n.s., 83:56-8, F '25  
   Naming of the Northwest; Overland n.s., 83:109-10, Mr '25  
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   Anhedonia; poem, F & M, 6:134, Mr '26  
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   If I should go; poem, F & M, 2:199, Mr '22  
   You are returning; poem, F & M, 1:10, F '21

- \*Thompson, Margaret (O)  
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- \*Thompson, Margaret, and Ferry, Christine (O)  
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- Thorpe, Iris Lora (O)  
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 Pilgrimage into summer; poem, F & M, 15:269, summer '35  
 Sky wisdom; poem, Overland n.s., 88:213, Jl '30  
 Trails to the grey emperors; poem, F & M, 18:152, spring '38  
 Water chanson; poem, F & M, 15:40, autumn '34
- Three Amerindian poems; poems, Bolles, Jason (H. J.)  
 Three bright pebbles; Brown, Zenith Jones (David Frome; Leslie Ford)  
 Three hells; a comparative study; Davis, Harold L.  
 Three poems; poems, Bright, Verne  
 Three poems: Bars may tire; Uncovered; An invitation; Goodpasture, G. Frank  
 Three rebels; story, Bretherton, Vivien R.  
 Threshold; poem, Olsen, Chas. Oluf  
 Thrifty soul; poem, Smith, Bess Foster  
 Through a homesteader's window; poem, Frochlicher, John C.  
 Through the park; story, Wylie, Philip  
 Thunder over the Sawtooths; Erickson, Kenneth L.  
 Ticket to Samarkand; story, Bretherton, Vivien R.  
 Tide of the thirteenth; story, Fulton, Reed  
 Time of the year; poems, Macleod, Norman  
 Times and places; White, Phillip  
 Tintagel; poem, Bolles, Jason (H. J.)  
 To — —; poem, Doerr, Mary Elizabeth  
 To a barbed wire fence; poem, Stone, Jack

- To a girl poet; poem, Maring, Helen  
 To an old farmer, plowing; Murphy, Dennis  
 To a poet; June; poems, Pratt, Laurence  
 To a young man; poem, Markham, Edwin  
 To be a great man; story, Corning, Howard McKinley  
 To comanche, a cow pony; poem, Needham, Anne Cromwell  
 Today; poem, Dahlberg, D'Arcy  
 Today on the Yukon Trail of 1898; Burg, Amos  
 To him who hath; story, Hayes, Anna Hansen  
 Tolstoy saga; Goldenweiser, Alexander A.  
 Tomato boats and rebels; Shannon, Monica  
 To Nina; poem, Black, Laurena A.  
 Tony!; Lincoln, Elliott C.  
 Tony and Marcia; story, Hartwick, Mrs. Mary Hesse  
 To one from home; poem, Prentiss, Ruth Eliot  
 Tormented men; Stevens, James  
 Totem of Amarillo; story, Squier, Emma Lindsay  
 To the heart; Hemlock draught; poems, Olsen, Chas. Oluf  
 To the limit; story, Haycox, Ernest  
 To the Marble Faun; poem, Doerr, Mary Elizabeth  
 To the vigilantes; poem, Crandell, Richard F.  
 Toward every stranger; Monroe, Anne Shannon  
 Toward Nazareth; poem, Fuller, Ethel Romig  
 Toward the mountain; poem, Corning, Howard McKinley  
 To wheat; poem, Woodward, Amy  
 Town cries murder; novel, Brown, Zenith Jones (David Frome; Leslie Ford)  
 Town in eastern Oregon; Davis, Harold L.  
 Townsend plan exposed; Neuberger, Richard L.  
 Townsend racket, new phase; Neuberger, Richard L.  
 To write; poem, Armour, William K.  
 Tracey, Paul E. (O)  
   Bed tarp; poem, F & M, 14:48, N '33  
   Circuit rider; poem, F & M, 13:92, N '32  
   Cold; poem, Poetry, 39:306, Mr '32  
   Goat girl; poem, F & M, 19:223, summer '39  
   Horned toad; poem, F & M, 10:331, My '30  
   Horsemeat; poem, F & M, 11:73, N '30  
   How to ride a broncho; F & M, 10:237-8, Mr '30  
   Linesman; poem, F & M, 12:328, My '32  
   Pioneer on esthetics, The; F & M, 11:269, Mr '31  
   Plumber; poem, Poetry, 35:30, O '29  
   Road gang; Father; poems, Poetry, 42:18-19, Ap '33  
   Scarface Charley; poem, F & M, 10:142, Ja '30  
   Westerners; poem, F & M, 11:376, My '31  
 Tradition; story, Colliers, 94:10-11, S '34  
 Trail; poem, Baldwin, Grace D.  
 Trail of the painted parks; Phillips, Paul C.  
 Trail of the sunset; poem, Macleod, Norman  
 Trail Riding; poem, Guthrie, A. Bertram  
 Trails; poem, Hogan, Steve  
 Trail smoke; novel, Haycox, Ernest  
 Trails to the grey emperors; poem, Thorpe, Iris Lora  
 Train, The; story, Struckman, Robert Tod  
 Training the cut-throat competitor; Whicker, Harold W.  
 Train time; story, McNickle, D'Arcy  
 Transformation; poem, Olsen, Chas. Oluf  
 Transplanted; poem, Hansen, Eleanor

- Trapped; story, Wetjen, Albert Richard  
 Trays and their appointments; Thompson, Margaret, and Ferry, Christine  
 Treasure hunt; Haroldsen-Lovell, Edith Ann  
 Trees; poem, Grissom, Irene Welch  
 Trees of heaven; story, Coates, Grace Stone  
 Trial at Los Angeles; Connolly, Christopher P.  
 Trial of Mark Adams; story, Wylie, Philip  
 Trilliums; poem, Fuller, Ethel Romig  
 Triolet; O'Donnell, Alicia  
 Triumph; poem, Maring, Helen  
 Trouble in the tall timber; Neuberger, Richard L.  
 Trouble shooter; Haycox, Ernest  
 Two old timers; story, James, Will  
 Two poems: Soapy and Frank, and how they died; Lost ladies of Skagway; Skavian, Margaret  
 Two poems: Tongues; Age; Lee, Borghild  
 Two sonnets; poem, Murphy, Dennis  
 Two worlds; Haycox, Ernest  
 Two years of Franklin D. Roosevelt; Lindley, Ernest Kidder  
 Trusler, Margaret (Mrs. V. Fisher) (I)  
   I have been building houses; poem, F & M, 14:309, My '34  
   Retrospect; poem, F & M, 14:283, summer '35  
 Trustee; poem, Fuller, Ethel Romig  
 Tryout; story, Hawkins, John  
 Tsceminicum; poem, Burnie, Donald, pseud.  
 \*Tucker, Pat (M)  
   Buffalo in the Judith Basin 1883 (personal experience); F & M, 9:227, Mr '29  
   Burnt, but not starved (personal experience); F & M, 9:352, My '29  
   Long horns; sketch, F & M, 3:282, Mr '31  
   Sad story of a high-heeled cow puncher, The; F & M, 10:235, Mr '30  
 Tulips; poem, Fuller, Ethel Romig  
 Tull, Jewell Bothwell (I)  
   Abracadabra; poem; Charm; Rite; Sign; Poetry, 34:262-3, Ag '29  
   Contrarities; poem, Poetry, 38:259, Ag '31  
   Education; poem, World T, 16:666, D 7 '33  
   October; poem, Poetry, 21:22-3, O '22  
   Woman in a hurry; poem, Lit Digest, 115:32, Je 17, '33  
 \*Turnbull, George (O)  
   Some of Oregon's early newspapers; F & M, 11:385-400, My '31  
 Turn down man, The; story, Haines, Merle J.  
 Turn of the faucet, A; Murray, Evelyn  
 \*Twining, Mrs. Frances Staver (O)  
   Select next year's tulips now; Am Home, 8:140, Je '32  
   Where rocks and flowers contend for a footing; Am Home, 10:13, Je '33  
 Two anecdotes; Linderman, Frank B.  
 Two friends; poem, Moll, Ernest George  
 Two Indian poems; Morning song; Ya-Ihl's song to the north wind (Thlingit); poems, Ernst, Mrs. Alice Henson  
 Two ladies of Hau; story, Squier, Emma Lindsay  
 Two miners; sketch, White, Phillip  
 Two of them; story, Sherman, Richard  
  
 Uncle Sam says uncle; poem, Braley, Berton  
 Under trees; poem, Coates, Grace Stone  
 Unhappy endings; story, Byer, John Reid  
 Unhappy fishing ground; Neuberger, Richard L.  
 Union now or never; Streit, Clarence K.

- Until you see again; story, Babson, Naomi Lane  
 Upham letters from the upper Missouri 1865; Phillips, Paul C.  
 Up huckleberry; poem, Fuller, Ethel Romig  
 Uplift on the frontier; Stevens, James  
 Up-river men; poem, Bright, Verne  
 Up stick and run; story, Hurst, Samuel Bertram Hawerts  
 Use what you've got; poem, Braley, Berton  
 U. S. lets Japan guess; Lindley, Ernest Kidder  
  
 Vacation; poem, Fuller, Ethel Romig  
 Vachel Lindsay enters heaven; poem, Grund, Otto  
 Vagabond; poem, Macleod, Norman  
 Vagrancy; poem, Lennstrend, Tesla V.  
 Vainglory; poem, Braley, Berton  
 Vainglory; poem, Clapp, Mary Brennan  
 Valley of lost men; drama, Ernst, Mrs. Alice Henson  
 Vanishing American male; Holbrook, Stewart  
 Vanishing wolf; story, Davis, Harold L.  
 Varmint; poem, Lincoln, Elliott C.  
 Vesta; poem, Mallory, Sarah Trousdale  
 Views; poem, Guthrie, A. Bertram  
 Vine maple; poem, Goodpasture, G. Frank  
 Virginia City; 1864 (two letters); McLemore, Clyde, ed.  
 Vision; poem, Lennstrend, Tesla V.  
 Visitin'; poem, Lincoln, Elliott C.  
 Visiting fire eater; story, Yllie, Philip  
 Visitor; poem, Lincoln, Elliott C.  
 Visitor in night; story, Brown, Zenith Jones (David Frome; Leslie Ford)  
 Visits of Literary men and women; Cox, Sidney Hayes  
 Voice from the wilderness; Bradley, John Hodgdon  
 Voice of the silver bells, The; story, Squier, Emma Lindsay  
 Vontver, May (M)  
     Kiskis, The; story, F & M, 9:220, Mr '29  
     Oil fields people; sketch, F & M, 9:43, N '28  
     Ranch women; story, F & M, 10:232, Mr '30  
     Silence; sketch, F & M, 9:295, My '29  
  
 \*Wagner, Glendolin (Mrs. Michael Wagner) (M)  
     Navajo; F & M, '34-'35  
     Old man coyote; F & M, '33-'34  
 Waif; story, Sherman, Richard  
 Waiting room; story, Hancock, Alice Passano  
 Wake, The; poem, Hogan, Steve  
 Walker, Mildred; see also Schemm, Mildred Walker  
 \*Walker, Mildred (Mrs. F. R. Schemm) (M)  
     Comfort me with apples; Am M, A '34  
 Walking my baby back home; Macleod, Norman  
 Walk with, lad!; Monroe, Anne Shannon  
 Wall street under the New Deal; Lindley, Ernst Kidder  
 Warp and Woof; story, Allen, Sally E.  
 War industries board, The; Kester, Randall B.  
 War on the brain trusts; Lindley, Ernst Kidder  
 Waste no words; story, Haycox, Ernest  
 Water; poem, Allen, Eleanor  
 Water chanson; poem, Thorpe, Iris Lora  
 Waterfall; poem, Fuller, Ethel Romig  
 Water hole; story, Thane, Eric

- Water is where you find it; story, Wetjen, Albert Richard  
 Water on the wheat; Davis, Harold L.  
 Way of the transgressor, The; story, Coates, Grace Stone  
 We ain't lazy, we're dreaming; poem, Macleod, Norman  
 Weed pasture; poem, Howe, Lucy  
 We go fast; story, Welch, Douglas  
 We have been young; story, Babson, Naomi Lane  
 Weight of command; story, Haycox, Ernest  
 Weister, Alice (O)  
   Tamed; poem, Overland n.s., 87:245, Ag '29  
   Western hill, The; poem, F & M, 9:234, Mr '29  
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   Better dress; Sat Eve Post, 209:110, D 12 '36  
   Boiled onion racket; Sat Eve Post, 207:31, D 8 '34  
   Brand new woman; story, Am M, 125:44-7, My '38  
   Mrs. Union station; story, Sat Eve Post, 210:8-9, D 25 '37  
   Photo finish; story, Sat Eve Post, 211:10-11, Ap 1 '39  
   Rolling stones; story, Am M, 127:38-41, Je '39  
   We go fast; story, Sat Eve Post, 211:12-13, F 11 '39  
 Well-named devil's club; Phillips, Walter Shelley  
 West of romance; story, McLean, Margharite Fisher  
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   Hunger; sketch, F & M, 9:232, Mr '29  
   Killer, The; sketch, F & M, 9:231, Mr '29  
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 West wind; poem, Pratt, Laurence  
 We thank you all the time; poem, Macleod, Norman  
 We, the living; story, Call, Mrs. Hughie Florence  
 \*Wetjen, Albert Richard (O)  
   According to plan; story, Colliers, 95:14-15, Je 22 '35  
   All over again; story, Colliers, 97:17, D 9 '33  
   Another gold band; story, Colliers, 95:20, Mr 23 '35  
   At cinders lake; story, Colliers, 92:22-4, D 30 '33  
   Baldy Bill takes a wife; story, Sat Eve Post, 211:18-19, Ja 28 '39  
   Between enemies; story, Colliers, 94:14-15, S 22 '34  
   Blessed isle; story, Am M, 119:32-4, Mr '35  
   Blow the lawyer down; story, Sat Eve Post, 209:10-11, F 27 '37  
   Boy who had a hero; story, Colliers, 97:45-6, F 29 '36  
   Captain Belson's mate; story, Colliers, 91:7-8; Je 17 '33  
   Chief of the Loch McCree; story, Colliers, 83:15-16, F 16 '29  
   Consistent man; story, Sat Eve Post, 208:18-19, N 16 '35  
   Disinherited; story, Colliers, 101:12-13, F 19 '38  
   Drums on the wind; story, Colliers, 100:16, Jl 17, '37  
   Error; story, Sat Eve Post, 203:8-9, Ja 24 '31  
   Family affair; story, Sat Eve Post, 203:8-9, My 16 '31  
   For my lady; Colliers, 90:18-20, Jl 30 '32; Golden Book, 22:225-32, Ag '35;  
   Scholastic, 24:4-6, Mr 3 '34  
   Fortitude; story, Sat Eve Post, 202:10-11; Ja 18 '30  
   Gambler's luck; story, Sat Eve Post, 213:18-19, Ag 3 '40  
   Heresy; story, F & M, 10:23-8, N '29  
   Hero; story, Colliers, 90:12-13, N 19 '32  
   Hero number three; story, Colliers, 91:14-15, Ap 1 '33  
   In full corroboree; story, Sat Eve Post, 209:22-3, Ap 10 '37  
   In gun smoke; story, Colliers, 98:54, S 26 '36  
   In the king's hut; story, Colliers, 92:17, Jl 22 '33  
   I only know; poem, F & M, 13:279, My '33

- Iron touch; story, Colliers, 101:23, Ap 2 '38  
 Sutor; story, F & M, 14:49, N '33  
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 We want daddies; Monroe, Anne Shannon  
 We will meet again; Hawkins, John  
 Whale; Forrest, Elizabeth Chabot (Mrs. Earle Forrest)  
 Whale of a bargain; story, Case, Robert Ormond  
 What do you expect for your daughter from college; Chase, Mary Ellen  
 What fools these mortals be; Peek, Tate W.  
 What the home folks say about events abroad; Neuberger, Richard L.  
 What is our greatness?; poem, Markham, Edwin  
 What love is; story, Babson, Naomi Lane  
 What makes a champion?; poem, Braley, Berton  
 What my brief experience with roses has taught me; Maxwell, Ben  
 What our position should be; Borah, William Edgar  
 What's a man to do?; story, Ripley, Clements, Mrs.  
 Wheat ripens; poem, Fuller, Ethel Romig  
 Wheeler faces the music; Neuberger, Richard L.  
 Wheeler of Montana; Neuberger, Richard L.  
 When the railroad comes; poem, Grissom, Irene Welch  
 When rivers were young and wild; story, Stevens, James  
 When wages are low; story, James, Will  
 When you carry the star; story, Haycox, Ernest  
 When wild geese depart; poem, Fuller, Ethel Romig  
 Where rocks and flowers contend for a footing; Twining, Mrs. Frances Staver  
 Where-to-go-man; story, Lay, Marion  
 Wherever the road forked; poem, Mueller, Dorothy  
 Whicker, Harold W. (W)  
   Cauliflower ears; No Am, 234:19-26, Je '32  
   Doctors of dullness; No Am, 228:115-19, Jl '29  
   Growing up to play; No Am, 235:465-71, My '33  
   Holiday on Parnassus; No Am, 238:367-75, O '34  
   Nez Perce honest; No Am, 236:154-62, Ag '33  
   Our critical renaissance; No Am, 234:335-42, O '32  
   Our palingenesis of talk; No Am, 239:37-42, Ja '35  
   Racketing in Parnassus; No Am, 235:529-36, Je '33  
   Spirit of the game; Scrib M, 85:217-20, F '29  
   Training the cutthroat competitor; No Am, 236:271-8, S '33  
   Why amateurs?; No Am, 233:300-5, Ap '32  
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 Whistling Bill; story, Rowse, Doris  
 White, Hal S. (M)  
   Certainty; poem, F & M, 3:2:37, Mr '23  
   Lament for 49ers; F & M, 14:120, Ja '34  
   Fog; poem, F & M, 4:2:131, Mr '24  
   Seasons, The; poem, F & M, 1:3:64, F '21  
   Times and places; F & M, 1:1:53, My '22  
   Two miners; sketch, F & M, 2:3:207, My '22  
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 White-water men; Holbrook, Stewart  
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 Who is behind Ballinger?; Connolly, Christopher P.  
 Who is they; poem, Stewart, Mary  
 Who knows a mountain?; poem, Fuller, Ethel Romig  
 Who's laughing now?; Neuberger, Richard L.  
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- Why climb a mountain?; poem, Fuller, Ethel Romig  
 Why don't you plant a hedgerow instead of just a hedge?; Gatke, Robert Moulton  
 Why journalism re-searches; Housman, Robert L.  
 Why must I write a book report; poem, Cromwell, Anne  
 Why my God wears a pitying smile; Cox, Sidney Hayes  
 Why poker was invented; story, Stevens, James  
 Wild Bill; story, Bell, Ralph  
 Wild ducks; poem, Baldwin, Grace D.  
 Wild enough; story, Haycox, Ernest  
 Wild flower gardens; Sherrard, S. Drew (Bennett) (Mrs. Thomas Herrick Sherrard)  
 Wild headlight; story, Davis, Harold L.  
 Wild honey; story, Coates, Grace Stone  
 Wild horse; story, James, Will  
 Wild horses and hard men; Hosmer, Paul  
 Wild horse roundup, The; Gosse, Eva Ellis  
 Wild horse siding; story, Davis, Harold L.  
 Wild Irish; poem, Frochlicher, John C.  
 Wild plums; story, Coates, Grace Stone  
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   *Après avoir entendu une voix chérie*; poem, F & M, 9:240, Mr '29  
   *Ship-world*; poem, F & M, 10:217, Mr '30  
 Willamette portage; poem, Corning, Howard McKinley  
 \*Williamson, Thames Ross (I)  
   *Are publishers feeble-minded?*; Bookman, 75:669-74, N '32  
 Will of Thomas Taber, a ballad of Quaker hill; poem, Braley, Berton  
 Willow weaver; poem, Lister, Queene B.  
 Willow whistle; poem, Fuller, Ethel Romig  
 Will the United States gain by recognizing Russia?; Lindley, Ernest Kidder  
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   *Burned*; story, F & M, 1:3:71, F '21  
   *Familiarity*; poem, F & M, 2:1:143, N '21  
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 Windy fire; story, Kidd, Walter Evans  
 Windy places; Northwest passage; Green councillors; Proud man walks in desert; Song to say farewell; poems, Corning, Howard McKinley  
 Wingren farm; The farmstead; Annual magic; Spring plowing; Wingren water; The fence; Wingren church; Poorhouse road; Haunted house, Stony field; Midsummer night; Indian stone-axe; Sheep-herders; Harvest; Autumn trees; Apple harvest; The schoolhouse; The day before winter; Hearth fire; Silver thaw; Midwinter night; poems, Bright, Verne  
 Wingren people; April advent; Country Gentlemen; EDOM'S HILL; Strange fruit; Earth prisoned; Dark autumn; Summer's end; Early frost; Return; Spanish Lady; Joab Starr; Prophet of God; Old mother bric-a-brac; Lament for old men; December solstice; poems, Bright, Verne  
 Wings; poem, Fuller, Ethel Romig  
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 Winslow, Walker (O)  
   *By a northern river*; poem, F & M, 19:258, summer '39  
   *High pastures*; poem, F & M, 16:113, winter '36



- Pacific blooms; A flower girl; Three leis for a parting; poems, Poetry, 46:314-16, S '35
- Wolves; poem, F & M, 15:309, summer '35
- Winter apples; story, Corning, Howard McKinley
- Winter day; poem, Fuller, Ethel Romig
- Winter dusk; poem, Baldwin, Grace D.
- Wintering; sketch, Birkeland, Joran J.
- Winter plowing; poem, Moll, Ernest George
- Winter Mountain; poem, Fuller, Ethel Romig
- Winter night; poem, Fuller, Ethel Romig
- Winter rhymes; Hills to Christmas; On frosty nights; First snow; Winter sunset; poems, Fuller, Ethel Romig
- Winter visitor; poem, Haste, Gwendolyn
- Witherle's freedom; story, Comer, Cornelia Atwood Pratt
- Without luck; story, Hawkins, John
- With the Cape mail; story, Wetjen, Albert Richard
- With the loggers of the Northwest; Holbrook, Stewart
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- Wolves; poem, Winslow, Walker
- Woman counts her blessings; poem, Fuller, Ethel Romig
- Woman homesteader; poem, Leonard, Lillian T.
- Woman hungry; story, Haycox, Ernest
- Woman in a hurry; poem, Tull, Jewel Bothwell
- Woman's week; poem, Fuller, Ethel Romig
- Won't you walk a little faster; story, Sherman, Richard
- \*Wood, Charles Erskine Scott (O)
- Hell's shootin'; No Am, 230:62-70, J1 '30
- Morning comes; poem, Overland n.s., 88:38, F '30
- Wood note; story, Hutchens, John K.
- Woods in winter; poem, Fuller, Ethel Romig
- Wood smoke; poem, Olsen, Charles Oluf
- \*Woodward, Amy Temple (I)
- Autumn time; poem, Library Journal, 59:302, Ap 1 '34
- Day dreams; story, Library Journal, 59:105, F 1 '34
- His wife; poem, Seeing Idaho, 1:29, J '38
- New year; poem, Library Journal, 59:8, Ja 1 '34
- Prospector; poem, Seeing Idaho, 1:29, J '38
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- To wheat; poem, Seeing Idaho, 1:30, S '37
- Yuletide; poem, Library Journal, 58:1029, D 15 '33
- Workless days; Brownell, Helena Maxwell
- World on a silver platter; story, Lull, Roderick
- World population; Smith, Warren D.
- World's greatest engineering wonder; Neuberger, Richard L.
- Worshipping the great medicine; Marquis, Thomas B.
- Writing for the movies; Wylie, Philip
- \*Wurdemann, Audrey (W)
- Cherry bark; poem, Pict R, 39:17, Mr '38
- Connecticut river; December; poems, Sat R Lit, 17:116, D 4 '37
- Crab; poem, Sat R Lit, 18:13, J1 2 '38
- Doomed battalion; poem, No Am, 244:273-4, D '37
- In the dark hour; poem, Sat Eve Post, 212:48, Ja 6 '40
- Little black man with a rose in his hat; poem, Sat Eve Post, 213:58, Ag 3 '40
- Marsh cat; poem, Sat R Lit, 22:8, Je 8 '40
- Perspective; poem, Commonweal, 27:96, N 19 '37

- Quiet hour; song for the roebuck; Epithalamium; poems, Sat Eve Post, 212:97, Ap 13 '40  
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   Big ones get away; story, Sat Eve Post, 212:12-13, S 23 '39  
   Blowing dust; story, Sat Eve Post, 212:3-9, O 14 '39  
   Danger mansion; story, Am M, 124:53-8, D '37  
   Death flies east; story, Am M, 118:24-9, J1 '34  
   Don't send flowers; story, Colliers, 94:10-11, J1 7 '34  
   Fresh-water mermaid; story, Sat Eve Post, Mr 23 '40  
   Girl who really got kissed; story, Pict R, 38:26-7, O '36  
   Hooky line and sinker; story, Sat Eve Post, 211:7-8, Je 24 '39  
   Mystery of Galleon Bay; novel, Am M, 119:12-15, Mr '35  
   Old crowdad; story, Sat Eve Post, 212:12-13, Ag 19 '39  
   Paradise canyon mystery; story, Am M, 122:36-9, J1 '36  
   Privacy impossible; story, Delin, 123:11, Ag '23  
   Puzzle in snow; story, Am M, 123:11-13, Je '37  
   Quitter as a hero; story, Harper, 167:633-6, O '33  
   There he blows; story, Sat Eve Post, 212:10-11, N 11 '39  
   Through the park; story, Pict R, 36:10-11, F '35  
   Trial of Mark Adams; story, Am M, 120:32-5, S '35  
   Visiting fire eater; story, Sat Eve Post, 212:10-11, D 23 '39  
   Writing for the movies; Harper, 167:715-26, N '33  
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 Yellow pine; poem, Baldwin, Grace D.  
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 Yesterday; story, Clements, Colin Campbell  
 Yong Sing; Linderman, Frank B.  
 You all want something; story, Sherman, Richard  
 You are returning; poem, Thompson, Lloyd S.  
 You don't tell me (oh yes you do); poem, Braley, Berton  
 You never can tell; poem, Braley, Berton  
 You'll never be lonesome; story, Byers, John Reid  
 \*Young, Beatrice (O)  
   Do college students read?; Wilson Bull, 6:31-5, S '31  
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 Young girl at the piano; poem, Clapp, Mary Brennan  
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 Young saplings are so eager for the sky; poem, McDowall, Elsie  
 Your dining table; Thompson, Margaret, and Ferry, Christine  
 You're as old as you feel; story, Sherman, Richard  
 You should worry; poem, Braley, Berton  
 Yukon winter; Scarce, Stanley  
 Yuletide; poem, Woodward, Amy Temple  
 Zamboango holiday; story, Hurley, Victor  
 Zest of the earth; story, Jones, Nard  
 Zioncheck; an American tragedy; Neuberger, Richard L.

\*SELECTED, DESCRIPTIVE LIST OF BOOKS ABOUT THE  
PACIFIC NORTHWEST BY NON-NATIVE OR  
NON-RESIDENT AUTHORS

BIOGRAPHY

- Alter, J. Cecil; *James Bridger*; Salt Lake City, Shepard Book Co., 1925.
- Chittenden, H. M., and Richardson, A. T.; *Life, Letters and Travels of Father Pierre-Jean de Smet*; S. J. New York, 1905. 4 vol.
- Garfield, James A.; *James A. Garfield's Diary of a Trip to Montana in 1872* (reprint from *The Frontier and Midland*, winter, 1934-5) Holmes, Oliver W., editor.
- Gay, Theresa; *Life and Letters of Mrs. Jason Lee*; Portland, Binfords & Mort, 1936. (The wife of an early Methodist missionary in Oregon.)
- Gebhard, Elizabeth Louise; *Life and Ventures of the Original John Jacob Astor*; Hudson, New York, Bryant Printing Co., 1915.
- Godwin, George Stanley; *Vancouver, A Life, 1757-1798*; New York, D. Appleton and Co., 1931.
- Hagedorn, Hermann; *Magnate, William Boyce Thompson and His Time*; New York, John Day and Co., Inc., 1935. (A well-known business man who began his life in Montana.)
- Hebard, Grace Raymond; *Sacajawea*; Glendale, California; Arthur H. Clark Co., 1933.
- Hulbert, Archer B.; *Marcus Whitman, Crusader*; Colorado Springs, the Stewart Commission of Colorado College and the Denver Public Library, 1934. (Overland to the Pacific, v. 4.)
- Jacob, John G.; *The Life and Times of Patrick Gass*, now sole survivor of the overland expedition to the Pacific, under Lewis and Clark in 1804-5; Wellsburg, Virginia, Jacob & Smith, 1859.
- Jacobs, Orange; *Memoirs of Orange Jacobs*; Seattle, Washington, Lowman & Hanford Co., 1908.
- Kane, Paul; *Wanderings of an Artist Among the Indians of North America from Canada to Vancouver's Island and Oregon through The Hudson's Bay Company's territory and back again*; The Redisson Society of Canada, Ltd., 1925.
- Laveille, E.; *Life of Father De Smet*; S. J. New York, P. J. Kenedy & Sons, 1915.
- Mackenzie, Cecil Walter; *Donald Mackenzie, "King of the Northwest"*; the story of an international hero of the Oregon Country and the Red River settlement at Lower Fort Garry (Winnipeg); Los Angeles, Ivan Deach, Jr., 1937.
- Porter, Kenneth Wiggins; *John Jacob Astor, Businessman*; Cambridge, Massachusetts; Harvard University Press, 1931.
- Quaife, Milo Milton, Ed.; *Yellowstone Kelly*; the memoirs of Luther S. Kelly; New Haven, Yale University Press, 1926. (Experiences of Luther S. Kelly, a well-known army scout who saw service around the 1870's in Eastern Montana, Wyoming, and Colorado).
- Roosevelt, Theodore; *Hunting Trips of a Ranchman*; New York & London, G. P. Putnam's Sons, 1855.
- Thompson, David; *David Thompson's narrative of his explorations in Western America, 1784-1812* (edited by J. B. Tyrrell), Toronto, The Champlain society, 1916.
- Van de Water, Frederick F.; *Glory-Hunter, the Life of Custer*; New York, The Bobbs-Merrill Co., 1934.

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\*In this list many well-known sources have been omitted owing to their inaccessibility.

- Vinton, Stallo; *John Colter, Discoverer of Yellowstone Park*; New York, E. Eberhardt, 1926.  
 Walsh, Richard J.; *The Making of Buffalo Bill*; Indianapolis & New York, G. P. Putnam's Sons, 1904.  
 Wyeth, Nathaniel; *Correspondence and Journals of Captain Nathaniel Wyeth, 1831-6*; Eugene, Oregon, University of Oregon, 1899.

## FICTION

- Adams, Andy; *The Log of a Cowboy*; Boston and New York, Houghton, Mifflin Co., 1927. (Covers cattle range from Mexico to Fort Benton, Montana.)  
 Atherton, Gertrude; *Perch of the Devil*; New York, Frederick A. Stokes Co., 1914. (Story of early Butte.)  
 Gabriel, Gilbert Wolf; *I, James Lewis*; novel; New York, Doubleday, Doran and Co., 1932. (Tale of the Astor fur trading expedition to Oregon in 1811.)  
 Hoffine, Lyla; *White Buffalo*, a Children's story of the Northwest fur trade; New York, Longman's, Green and Co., 1939.  
 Hough, Emerson; *The Covered Wagon*; New York, Appleton, 1922.  
 Johnson, James William; *The Bitterroot Trail*; Caldwell, Idaho, The Caxton Printers, Ltd., 1935. (Gold rush days in Idaho in 1860.)  
 Margaret, Helene; *Father De Smet*; New York, Farrar & Rinehart, Inc., 1940. (Fictionized biography of a famous missionary containing, in addition, much general information about pioneer west.)  
 Morrow, Honore Willsie;  
   *On to Oregon!*; New York, William Morrow & Co., 1926. (Story of pioneer boy on Oregon Trail.)  
   *We Must March*; New York, William Morrow & Co., 1925. (The story of missionary pioneers and the part they played in the winning of Oregon.)  
 Raine, William McLeod; *Under Northern Stars*; Boston & New York, Houghton, Mifflin Co., 1932. (A supposed criminal from Texas meets a Montana girl. The usual consequences.)  
 Rollins, Phillip Ashton;  
   *Gone Haywire*, two tenderfoots on the Montana cattle range in 1886; New York, Scribner's Sons, 1939. ("This story is based largely on personal reminiscences, and the writer has distorted facts in only a few particulars.")  
   *Jinglebob*; New York, Charles Scribner's Sons, 1927. (Primarily a boy's story of a "real" cowboy.)  
 White, Stewart Edward; *Long Rifle*; Garden City, New York, Doubleday, Doran & Co., 1932. (Story of young frontiersman.)

## HISTORY AND TRAVEL

- Bancroft, Hubert Howe;  
   *History of the Northwest Coast*; San Francisco, A. L. Bancroft & Co., 1886.  
   *History of Washington, Idaho, and Montana*; San Francisco, The History Co., 1890.  
   *Washington, Idaho, and Montana, 1845-1889*.  
 Birney, Hoffman; *Vigilantes*; Philadelphia; The Penn Publishing Co., 1922.  
 Briggs, Harold E.; *Frontiers of the Northwest*; New York, Appleton-Century Co., 1940  
 Burt, Struthers; *Powder River*; New York, Farrar & Rinehart, 1939. (Story and history of famous river in Eastern Montana and Wyoming.)  
 Chittenden, Hiram Martin; *The American Fur Trade of the Far West*; a history of the pioneer trading posts and early fur companies of the Missouri Valley and the Rocky Mountains and of the overland commerce with Santa Fe. New York, F. P. Harper, 1902, 3 vol.  
 Cox, Ross; *Adventure on the Columbia River*; New York, J. J. Harper, 1832.  
 Davidson, Levette J., and Bostwick, Prudence (editors); *The Literature of the Rocky Mountain West, 1803-1903*; Caldwell, Idaho; The Caxton Printers,

- Ltd., 1939. (Pioneer anthology in this field including some sixty writers. Good reference in biography, history, and travel.)
- Davis, Julia (Mrs. Paul West); *No Other White Man*; New York, Dutton, 1937. (Very readable account of the Lewis and Clark expedition for young people, ages 8-12 or older.)
- Deming, Therese; *Many Snows Ago*; New York, Frederick A. Stokes Co., 1929. (Story of Indian life before the coming of white men.)
- Franchere, Gabriel; *Narrative of a voyage to the Northwest coast of America*; New York, Redfield, 1854.
- Freeman, Harry Campbell; *A Brief History of Butte, Montana*; Chicago, The Henry O. Shepard Co., 1900.
- Gass, Patrick; *History of the Expedition under the Command of Lewis and Clark to the Sources of the Missouri River, Thence across the Rocky Mountains and down the Columbia River to the Pacific Ocean*; New York, F. P. Harper, 1893. 4 vol.
- Ghent, William James; *The Road to Oregon, A Chronicle of the Great Emigrant Trail*; London, New York, etc., Longman's, Green & Co., 1929.
- Glasscock, Carl Burgess; *The War of the Copper Kings*; Indianapolis, New York, The Bobbs-Merrill Co., 1935. (Copper-mining in Butte—Feud between Daly and Clark.)
- Gould, Dorothy Wheaton (Mrs. Carl Frelinghuysen); *Beyond the Shining Mountains*; Portland, Oregon, Binford's & Mort, 1938. (Travel in the Pacific Northwest.)
- Griffin, George H.; *Legends of the Evergreen Coast*; Clark & Stuart, 1935.
- Harlean, James; *Romance of the National Parks*; New York, Macmillan Co., 1939. (Glacier and Yellowstone Parks.)
- Hebard, Grace Raymond; *History of the Expedition of Lewis and Clark*; Glendale, California, Arthur H. Clark Co., 1933.
- Howard, Bonnie C.; *On the Trail with Lewis and Clark*; New York; Silver, Burdett Co., 1939.
- Hulbert, Archer B.;  
*The Call of the Columbia*; iron men and saints take the Oregon Trail; Colorado Springs, the Stewart commission of Colorado college and the Denver Public Library, 1934. (Overland to the Pacific, v. 4.)  
*The Oregon Crusade; across Land and Sea to Oregon*; Colorado Springs, the Stewart commission of Colorado College and the Denver Public Library, 1935. (Overland to the Pacific, v. 5.)  
*Where Rolls the Oregon*; prophet and pessimist look Northwest; Colorado Springs, the Stewart commission of Colorado College and the Denver Public Library, 1933. (Overland to the Pacific, v. 3.)
- Irving, Washington;  
*The Adventures of Captain Bonneville*; New York, G. P. Putnam's Sons, 1868.  
*Astoria, or, Anecdotes of an Enterprise Beyond the Rocky Mountains*; New York, G. P. Putnam's Sons, 1902.
- Jacobs, Melvin Clay; *Winning Oregon*; a study of an expansionist movement; Caldwell, Idaho, the Caxton Printers, Ltd., 1936.
- Joralemon, Ira Beaman; *Romantic Copper*; New York, D. Appleton-Century Co., 1934. (History of copper mining by an expert engineer. Part deals with Butte.)
- Ledyard, John; *Journal of Captain Cook's Last Voyage to the Pacific Ocean*; Hartford, N. Patten, 1783.
- McBride, Robert M.; *Trails Through the Golden West* (Glacier Park); New York, Charles Scribner's Sons, 1932.
- Mecklenburg, George; *The Last of the Old West*; Washington, D. C., The Capital Book Co., 1927.
- Menzies, Archibald; *Journal of Vancouver's Voyage*; C. F. Newcombe, 1923.
- Myall, William; *Scenic West Travelogue*; Boston, The Stratford Co., 1929.

- Ogden, Peter Skene; *Traits of American Indian Life and Character*; Douglas S. Watson, 1933.
- Palladino, Lawrence B.; *Indian and White in the Northwest*; Lancaster, Pennsylvania, Wickersham Publishing Co., 1922.
- Parkman; Francis; *The Oregon Trail*; Boston, Little, Brown & Co., 1925. (Expedition from St. Louis to Fort Laramie and return—made in 1846.)
- Patch, Edith M., and Fenton, Carroll L.; *Mountain Neighbors*; New York, The Macmillan Co., 1936. (Animals, birds, and plants of the Rocky Mountains.)
- Putnam, George Palmer; *In the Oregon Country*; out-doors in Oregon, Washington, and California, together with some legendary lore, and glimpses of the modern west in the making. New York and London, G. P. Putnam's Sons, 1915.
- Quiett, Glenn Chesney;  
*Pay Dirt*; New York, D. Appleton-Century Co., Inc., 1936. (Gold rushes.)  
*They Built the West*, an epic of rails and cities; New York, D. Appleton-Century Co., Inc., 1933.
- Richardson, Marvin M.; *The Whitman Mission*; the third station on the Old Oregon Trail; Walla Walla, Washington, Whitman Publishing Co., 1940.
- Rinehart, Mary Roberts;  
*Tenting Tonight*; Boston and New York, Houghton, Mifflin Co., 1922. ("A chronicle of sport and adventure in Glacier Park and the Cascade Mountains.")  
*Through Glacier Park*; Boston and New York, Houghton, Mifflin Co., 1916.
- Rollins, Phillip Ashton;  
*The Cowboy*; New York, Charles Scribner's Sons, 1922.  
*The Discovery of the Oregon Trail*; Robert Stuart's narrative of his overland trip eastward from Astoria in 1812-13; New York, Charles Scribner's Sons, 1935.
- Ross, Alexander; *The fur hunters of the far West*; London, Smith, Elder and Co., 1855. (2 vols.)
- Skinner, Constance Lindsay; *Adventures of Oregon; A Chronicle of the Fur Trade*; New Haven, Yale University Press, 1921.
- Stout, Tom; *Montana, Its Story and Biography*; Chicago and New York, American Historical Society, 1921.
- Victor, Mrs. Frances Fuller; *All Over Oregon and Washington*; San Francisco, Carmany, 1872.
- Wheeler, Olin D.; *The Trail of Lewis and Clark, 1804-1904*; New York, G. P. Putnam's Sons, 1904.
- Willson, Beckles; *The Great Company*, being a history of the honourable company of merchants-adventurers trading into Hudson's Bay; New York, Dodd, Mead and Co., 1906.
- Wood, Ruth Kedzie; *The Tourist's Northwest*; New York, Dodd, Mead & Co., 1916.
- Wyeth, John B.; *Wyeth's Oregon, or a Short History of a Long Journey*; Cleveland, Ohio, 1905. (Reprint original edition, Cambridge, Mass., 1833.)

## POETRY

- Finger, Charles; *Frontier Ballads*; Garden City, New York, Doubleday, Doran and Co., 1927.
- Lomax, Alan, and Lomax, John A.; *Cowboy Songs and Other Frontier Ballads*; New York, The Macmillan Co., 1938.
- Lomax, John A.;  
*Cowboy Ballads*; New York, Macmillan Company, 1922.  
*Songs of the Cattle Trail and Cow Camp*; New York, Macmillan Co., 1939.

## A SELECTED, DESCRIPTIVE LIST OF IMPORTANT NORTHWEST PUBLIC, STATE, AND COLLEGE LIBRARIES

The following lists, it is hoped, may be of some service to professional research workers or to advanced students or readers wishing information on Northwest source materials. They are by no means exhaustive. The editors have merely contacted as many representative organizations as possible. Owing to limited space many of the more detailed reports have suffered radical revision. Despite this excision, however, it is hoped that these notices may be helpful.

- Aberdeen Public Library, Aberdeen, Washington. Florence K. Lewis, librarian: Files of local newspapers running back to 1880, including *Aberdeen Herald*, *Aberdeen World*, and *Grays Harbor Post*.
- Albany Public Library, Albany, Oregon. Mrs. Ary Neptune, librarian: Oregon and Northwest Collection numbering 154 volumes.
- Billings Public Library, Billings, Montana. See Parmly Billings Memorial.
- Boise Public Library, Boise, Idaho. Eunice VonEnde, librarian: Idaho and Boise material.
- Butte Public Library, Butte, Montana. Mrs. Margaret McCarthy, librarian: A wide collection of books on Montana. Western history collection.
- Central Washington College of Education, Ellensburg, Washington. Special Northwest History collection numbering 1,041 volumes.
- Coeur d'Alene Public Library, Coeur d'Alene, Idaho. Mrs. Jennie Schmelzel, librarian: Scrap book of clippings on Idaho.
- Eastern Washington College of Education Library, Cheney, Washington. Leonard Thorp, reference librarian: The C. S. Kingston Collection of Northwest History numbering about 1500 volumes.
- Eugene Public Library, Eugene, Oregon. Elma L. Hendricks, librarian: Frances Droste Memorial Collection of illustrated children's books.
- Great Falls Public Library, Great Falls, Montana. Louise M. Fernald, librarian:  
1—Charles M. Russell collection: three scrap books of Russell's life, his works, his death; collection of books written by Russell and all books known to have been illustrated by him; prints and photographs of his works including his collection of bronzes.  
2—Outstanding Montana and Western Historical Collection.  
3—A genealogical collection of some 600 or 700 volumes.
- Havre Public Library, Havre, Montana. Mrs. Emlyn Benson, librarian: A collection of about 130 books on Montana.
- Helena Public Library, Helena, Montana. Mabel Miller, librarian: "This library contains copies of almost all of the outstanding literature (fiction and non-fiction) concerning the State of Montana."
- Historical Society of Montana, Helena, Montana. Mrs. Lucinda B. Scott, librarian:  
1—Complete files of all newspapers of the State since 1864 to the present.  
2—Diaries, manuscripts, articles, reminiscences of pioneers and others, collection of letters and correspondence of well known residents of the state, state officials, etc.  
3—A Northwest Americana Collection.  
4—A collection of oil paintings, photographs, etc., of early residents, scenes of early days, pictures of various towns and villages of Montana.
- Library Association of Portland, Oregon. Nell Avery Unger, librarian:  
1—Wilson Collection—especially strong in the history of printing, with good examples of manuscripts and early printed books in rare first editions of art books, and in books on Catholicism and on the occult. 10,000 volumes.

- 2—Oregon Collection—Printed materials on Oregon with additional titles which throw light on Oregon history or form a background for it.
- 3—F. S. Doernbecker Memorial Technical Collection—business and technical books on industries of interest to Oregon, including foreign trade, ocean shipping, wool industry and technology, fisheries, lumber, canning, etc.
- Linfield College Library, McMinnville, Oregon. Carolyn E. Smith, librarian: Baptist church collection—history of Baptist church and the Baptists.
- Livingston Public Library, Livingston, Montana. Mary L. McEwen, librarian: A complete file of Livingston papers in bound volumes.
- Miles City Carnegie Public Library, Miles City, Montana. Mrs. Laura Zook, librarian: File of the Yellowstone Journals from 1879-1900, bound in heavy cardboard.
- Missoula Public Library, Missoula, Montana. Nina Ford, librarian:
- 1—"Montana" collection compiled in Montana room.
  - 2—J. H. T. Ryman Collection—Montana and the Pacific Northwest.
  - 3—Scrap book on Montana with clippings from newspapers and magazines.
- Montana State College, Bozeman, Montana. Mrs. Lois Payson, librarian: Montana Collection.
- Montana State University, Missoula, Montana. Kathleen Campbell, librarian:
- 1—Special "Western History Collection," with particular reference to Pacific Northwest Americana; also collection of about 300 maps covering this region.
  - 2—Document collection. Depository library for federal documents. Relatively complete collection of Montana state documents.
  - 3—H. W. Whicker collection of original letters and documents.
- Mount Angel College Library, St. Benedict, Oregon. Mark J. Schmid, librarian:
- 1—Collection of books printed prior to our Revolutionary War Period (1780). Nearly 4000 volumes representing 14 different languages.
  - 2—About 2000 volumes of Latin works; Latin poets, Latin works of bible and theologicals.
- Oregon City Public Library, Oregon City, Oregon. Gertrude Brumbaugh, librarian: Oregon collection.
- Oregon Historical Society Library, Portland, Oregon. Nellie B. Pipes, librarian: Boundary questions, 1814-46; Early Oregon newspapers; Material relating to the history of the Oregon Central, Oregon and California, and Northern Pacific railroad companies from 1867-1886.
- Oregon State College Library, Corvallis, Oregon. Lucy M. Lewis, librarian:
- 1—Plant pathology and mycology collections. These rank among the upper five in the United States.
  - 2—Taxonomy collection—outstanding for research.
  - 3—Plant ecology collection—outstanding for research source material.
- Oregon State Library, Salem, Oregon. Eleanor Stephens, librarian: Oregon collection: composed of 3 types of material: Oregon documents—publications of the state; Oregon history and travel—publications relating to the Northwest; Oregon authors—books written by people living in Oregon.
- Pacific College Library, Newberg, Oregon. Richard Binford, librarian: Quaker collection.
- Pacific University Library, Forest Grove, Oregon. Lottie S. Peters, librarian:
- 1—George H. Atkinson collection, a pioneer Congregational minister—576 volumes.
  - 2—Reverend John Griffin collection—a pioneer minister of the Congregational church—125 volumes.
  - 3—Sidney E. Morse collection—rare items of geography and travel—500 volumes.
  - 4—Oregon and Pacific Northwest material—600 volumes.
- Parmly Billings Memorial Library, Billings, Montana. Margaret Fulmer, librarian: Montana room containing 1000 volumes of early Northwest Americana,



Montana history and biography, first editions of Montana authors, and publications of Montana schools and state departments. Montana notebook collection—an alphabetical and chronological list of Montana authors. Montana room contains maps, pictures, and portraits of Montana pioneers.

Pocatello Public Library, Pocatello, Idaho. Annette Crogster, librarian: Northwest Americana, especially books on early Idaho, Fort Hall, and the Oregon Trail.

Reed College Library, Portland, Oregon. Hazel A. Johnson, librarian:

1—Bibliotheca Belgica—contains over 600 volumes and a number of sets of periodicals. Only two other separate collections in United States.

2—Simeon G. Reed collection of letters and private papers—valuable source of information for the history of the Pacific Northwest from 1852-1905. Is the nucleus of a great collection of Northwest economic documents which, it is hoped, will some day be housed at Reed College. 10,000 letters and 1500 legal papers, besides many hundreds of receipted bills, cancelled checks, payroll accounts. Covers especially the fields of navigation and transportation, mining, agriculture, real-estate, finance, and personal history.

Roseburg Public Library, Roseburg, Oregon. Hildegard Reizenstein, librarian: S. D. Evans Collection—emphasizes Northwest material.

Seattle Public Library, Seattle, Washington. Judson T. Jennings, librarian:

Approximately 2500 books on the Pacific Northwest, with especial reference to Seattle and the State of Washington. Books by Seattle authors are included.

Spokane Public Library, Spokane, Washington. Gladys S. Puckett, librarian:

"The Northwest History Collection including diaries, letters, and old photographs. This last year, a fine beginning was made in the Ottmar P. Memhard Memorial Collection, books which are purchased from the income from bonds left to the library by Mr. Memhard. We are also laying a definite emphasis on our genealogies and expect soon to have a very creditable collection for a library of the size of ours."

State College of Washington Library, Pullman, Washington. W. W. Foote, librarian: Northwest Collection:

1—15,000 cards covering volumes of newspapers and periodicals.

2—Vincet Collection: numbers 691 volumes. Includes more than 150 autographed volumes, many first editions, and more than 130 out-of-print items.

3—Finest collections of Nez Perce literature found anywhere. Original Walker library including diary of Mrs. Walker.

4—"Since 1915 our collection of Washington State papers is the most complete of its kind in existence. These are all nicely bound and available for reference and include more than 200 titles . . . When speaking of our Northwest collection of newspapers, I am not referring to the mass of our main collection of newspapers representing the entire country and numbering 10,000 volumes, but simply to the papers published in the Northwest states: Washington, Oregon, Idaho, Montana, and British Columbia."

State of Washington State Library, Olympia, Washington. William P. Tucker, librarian:

1—Newspaper collection—Next to the State College Library file, we have the largest collection of Washington newspapers in the state.

2—Washington State Documents—an extra fine official file.

3—Genealogical Collection—contains much valuable material used by people throughout the state.

4—The McCardle Collection of Northwest Americana—some 3000 volumes, and 1000 pamphlets, and 50 volumes of scrap books, and a 50-volume loose-leaf manuscript index to the collection.

5—Nursing Books—a valuable collection of 200 volumes received from the State Department of Licenses, including considerable material in allied fields which touch upon nursing; for example, sociology, psychology, and psychiatry, etc.

- University of Idaho Library, Moscow, Idaho. M. Belle Sweet, librarian: Scrap books concerning the public career of Senator William Edgar Borah compiled by his wife. The material consists of magazine and newspaper clippings, letters, telegrams, cartoons, etc.
- University of Idaho, Southern Branch, Pocatello, Idaho. Historical Museum, Charlton G. Laird, chairman:
- 1—Perhaps 75,000 uncatalogued pieces concerning the late Senator Fred T. Dubois; these are mostly letters to and from Dubois, but include some lengthy manuscripts and thousands of clippings.
  - 2—Commercial papers of the McNutt-Phillips store in Salmon City, pioneer Idaho mercantile house.
  - 3—Letters and official documents from the abandoned Indian agency at Lemhi, Idaho.
  - 4—Several hundred diaries, reminiscences, and letters concerning people in Eastern Idaho; the largest number of letters concern the late Colonel George L. Shoup, first governor and first senator of the state.
  - 5—About 40 early maps and photostats of maps of Idaho.
  - 6—Perhaps 400 pictures, prints, and film of subjects important for Eastern Idaho, a large part of which concerns the Bannock and Shoshone Indians at Fort Hall.
  - 7—Phonographic records of Bannock and Shoshone Indian speech, legends, songs, dances, etc.
- University of Idaho, Southern Branch, Library, Pocatello, Idaho. Ina Stout, librarian: Bound newspaper files of 10 dailies and 21 weeklies—Idaho, dating from about 1933-4, with the exception of the *Pocatello Tribune* in 1927, the *Salt Lake Tribune* in 1937, and the *New York Times* in 1922.
- University of Oregon Library, Eugene, Oregon. Matthew Hale Douglass, librarian:
- 1—Burgess Collection of rare books and manuscripts—includes 15 Latin manuscripts, a number of Near Eastern manuscripts, 38 volumes of incunabula and rare books of the 17th, 18th, and 19th centuries.
  - 2—Municipal Reference Library—5200 items—mainly pamphlets dealing with the problems of local government.
  - 3—Law Library—over 26,800 volumes including gifts from the libraries of Lewis Russell, Judge Matthew P. Deady, Judge W. Fenton, Judge Robert Sharp Bean, and S. D. Allen.
  - 4—School of Architecture and Arts Reference Collection, including the architecture library of the late Ion Lewis, Portland architect, and the library of William Whidden.
  - 5—Oregon Collection—about 5500 books and periodicals by Oregon authors; Oregon documents.
  - 6—University of Oregon Collection—books, pamphlets, periodicals, and pictures relating to the University, books by the faculty, alumni and students and University theses.
  - 7—Newspaper Collection—about 8000 volumes of files of newspapers from towns and cities throughout the state available for historical research.
  - 8—John Henry Nash Collection—2500 volumes, Semi-permanent loan. Examples of fine printing of all ages. An outstanding collection.
  - 9—Braille Collection—800 volumes.
  - 10—Philip Ranney Brooks Memorial Library—2000 volumes of standard works in a wide variety of subject fields for reference use.
- University of Oregon Medical School Library, Portland, Oregon. Bertha B. Hallam, librarian: Pacific Northwest medical collection.
- University of Portland Library, Portland, Oregon. Brother David Martin, librarian: Mountaineering collection.
- University of Washington Library, Seattle, Washington. Charles W. Smith, librarian: Books referring to the Northwest only—a collection of Pacific

- Northwest Americana containing 10,000 books and pamphlets on the political, social, and economic history of the states of Washington, Oregon, Idaho, and Montana, the territory of Alaska, and the Province of British Columbia. This collection also contains several hundred volumes of Washington newspapers, published prior to 1900, a group of pioneer letters and diaries, a file of maps of the Pacific Northwest and Alaska, and a large collection of newspapers and magazine clippings.
- University of Washington Law Library, Seattle, Washington. Arthur Sidney Beardsley, librarian: An excellent collection of between 500 and 600 volumes on Northwest and Pacific coast law.
- Wasco County Library, The Dalles, Oregon. Mary Frances Gilbert, librarian: Oregon collection containing some rare items; clipping collection containing 105 volumes in notebook form.
- Whitman College Library, Walla Walla, Washington. Ruth S. Reynolds, librarian: Eels Northwest Collection composed of books, periodicals and pamphlets on the Northwest and material published in the Northwest. A part of the collection housed in the Whitman Museum contains many Northwest manuscripts and letters.
- Willamette University Library, Salem, Oregon. Robinson Spencer, librarian: Pacific Northwest material.

### A SELECTED, DESCRIPTIVE LIST OF IMPORTANT NORTHWEST PRIVATE LIBRARIES

- Allen, Edward W., Seattle, Washington. Material on 1—Jean Francois Galoup de Leperouse; 2—General Alaska; 3—historical maps of the Northwest coast.
- Anderson, Louis F., Walla Walla, Washington. About 6000 volumes on 1—Books of general interest, with sprinkling of books in French, German, Italian and Spanish; 2—Special library, consisting of texts of reference, critical apparatus, offering good working library for study of Greek and Latin literature, philology, and archaeology; 3—Special library bearing on study of Art. Some portfolios and series of plates of permanent value.
- Brown, John G., Helena, Montana. Books on Indians and Montana history.
- Curry, Bruce Y., 3025 N. E. 22nd Ave., Portland, Oregon. 2500 volumes, consisting mainly of American first editions and books on Oregon. Also a large number of early Oregon law books.
- Dodge, Robert E., Ashland, Oregon. A small collection on Oregon and the Northwest, many of which are rather rare.
- Elliott, T. C., Walla Walla, Washington. "Private collection of books relating to the sources of the history of the Pacific Northwest, particularly the fur trade period and more particularly to the basin of the Columbia river, 1807-57. This includes the discovery of the Fraser and Columbia rivers and tributaries. Some rare items such as set of Proceedings of the British-American Commission relating to claims of the Hudson's Bay Company for properties in the United States according to the treaty of 1846, but in the main *not* first editions only. Generally speaking, a quite sufficient collection of printed source material relating to history of Northwest west of the Rocky Mountains, including bound volumes of publications of pioneer and historical societies of Oregon and Washington, Idaho and Montana."
- Fenton, Ralph A., Route 1, Oswego, Oregon. About 700 volumes—History of Pacific Northwest including some unique pamphlets and maps.
- Hamilton, Dean J. M. (deceased), Bozeman, Montana. Library in care of Mrs. Hamilton. It includes: 1—Collections of Montana history; 2—Collections on history of Yellowstone Park; 3—rare books, pamphlets, and government reports yet uncatalogued.

- Laubaugh, Mrs. Beth (deceased). Present owners are: J. E. Laubaugh, Salt Lake City, and Mrs. Lucile Laubaugh, 1020 E. State Street, Boise, Idaho. Library consists of about 2000 volumes.
- Leggat, Alexander, Butte, Montana. Books on all phases of Montana history, including mining and geology, fur trading, Indian history and folk lore, and fiction relating to the state now out of print.
- Lockley, Fred, Portland, Oregon, collector and bookseller. Library of about 1000 volumes on Northwest Americana, including many manuscript diaries, letters and correspondence.
- Mueller, Oscar O., Lewistown, Montana. 1—Map of the Territory of Montana (Delacy, 1870); 2—Diary of C. W. Cook and David Folsom of the Cook-Folsom party on their exploration trip to Yellowstone Park in 1869.
- Penrose, S. B. L., Walla Walla, Washington. About 3000 volumes—a gentleman's library with some emphasis upon philosophy.
- Powers, Dean Alfred, Portland, Oregon. Pacific Northwest Collection about 2000 volumes (approximately two-thirds Oregon and one-third Pacific Northwest states and California). More poetry than is usual in such a collection.
- Skiff, Frederick Woodward, 1608 N. E. Halsey St., Portland, Oregon. 21,000 volumes including: 1—First issues of first editions of American authors; 2—early volumes in Oregoniana; 3—Angling and American sporting books, particularly hunting.
- Spencer, Omar C., 1410 Yeon Bldg., Portland, Oregon. Approximately 2500 volumes, including about 750 volumes covering Pacific Northwest history. A number of quite rare items.
- Turnbull, J. E., 1160 Madison, Eugene, Oregon. Several hundred items on Northwest Americana.







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