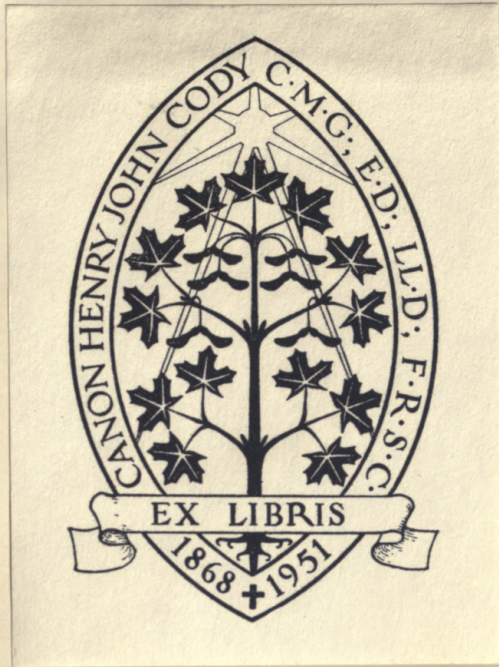


Notables
of
Britain

N
7598
N68
1897







NOTABLES OF BRITAIN.

[COPYRIGHT.]

NOTARIES OF BRITAIN.
ENTERED AT STATIONERS' HALL.

1897.



Victoria R.
1837-1897.

NOTABLES OF BRITAIN

An Album

OF

PORTRAITS AND AUTOGRAPHS

OF THE

MOST EMINENT SUBJECTS OF HER MAJESTY

IN THE 60TH YEAR OF HER REIGN.



LONDON:

“REVIEW OF REVIEWS” OFFICE,

MOWBRAY HOUSE, NORFOLK STREET, STRAND, W.C.

1897

LONDON:
PRINTED BY WILLIAM CLOWES AND SONS, LIMITED, STAMFORD STREET
AND CHARING CROSS.

N
7598
N68
1897



P R E F A C E.

THIS Album is an attempt to collect within the covers of a single volume the most recent portraits and autographs of the Notables of Britain who were living in the Sixtieth Year of Her Majesty Queen Victoria.

Its interest and value can best be conceived by asking, what would not be given for a similar collection of Elizabethan worthies who were contemporary, let us say, with the defeat of the Armada?

This year, when there are gathered together an exceeding great multitude from the uttermost ends of the earth to do honour and pay homage to Queen Victoria, it seemed not unfitting to attempt to produce something approaching to a Portrait Gallery of notable Victorians.

It does not profess to be complete. In subsequent revisions I hope I may be able to remedy its most glaring defects—omissions which are due in most cases to the difficulty of inducing some of those who ought to figure in such a collection to consent to face the camera, or to contribute their autograph. But here there is, at least, the nucleus of a Portrait Gallery of the most eminent of our contemporaries in the year of the great Jubilee. All the portraits for which special sittings were given have been taken for me by the London Stereoscopic Co., by whom they are now published.

It is necessary to explain the origin of some of the autographs. When the collection was first mooted, it was suggested, in order to overcome the difficulty that always confronts anyone who is asked for his autograph, that the value of the Album would be immensely enhanced if the Notables would write out the saying, verse, watchword, maxim, or other quotation that had been most helpful to them in their career. The majority, it will be seen, did not act on this suggestion. To some it seemed to savour too much of an intrusion upon sacred privacies, while others declared that they had never been particularly helped by any saying or written word. Hence many portraits appear merely with signatures, while in some other cases I have quoted from autograph letters not primarily intended for this collection.

After the Jubilee I hope to add to this collection the portraits and autographs of the representatives of Greater Britain invited to commemorate the Sixtieth Anniversary of the Accession of Her Majesty, together with those of other Notables whose omission now no one regrets more than the Editor.

June 15, 1897.

CONTENTS.

	PAGE		PAGE
H.M. the Queen (<i>Frontispiece</i>) . . .		Archbishop of York . . .	97
H.R.H. the Prince of Wales.	Front.	Bishop of Durham (Dr. Westcott) . . .	98
H.R.H. the Princess of Wales	6	Bishop of London (Dr. Creighton) . . .	99
Group photographed at Hawarden	8	Bishop of Ripon (Dr. Boyd Carpenter) . . .	100
(Prince and Princess of Wales		Bishop of Winchester (Dr. Davidson) . . .	102
with Mr. and Mrs. Gladstone)		Bishop of Oxford (Dr. Stubbs)	103
H.R.H. the Duchess of York	9	Dean Farrar	104
H.R.H. the Duke of York	10	Canon Knox Little	105
Prince Edward of York	11	Canon Wilberforce	106
H.I.M. the Empress Frederick	12	Cardinal Vaughan	107
H.R.H. the Duke of Cambridge	13	Archdeacon Sinclair	108
The Marquis of Lorne	14	Rev. H. R. Hawsels	109
The Earl of Elgin	15	Rev. Dr. Riggs	110
Mr. Gladstone	16	Rev. Dr. Parker	111
Lord Salisbury	17	Rev. Dr. Clifford	113
Lord Rosebery	18	Rev. Dr. Lindsay	115
Mr. A. J. Balfour, M.P.	19	General Booth	116
Sir W. Harcourt, M.P.	20	Mr. E. T. Cook	117
Duke of Devonshire	21	Sir Edwin Arnold	119
Mr. Chamberlain, M.P.	22	Sir George Newnes	120
Lord Kimberley	23	Mr. Labouchere, M.P.	
Duke of Argyll	24	Mr. F. C. Burnand	121
Lord Spencer	25	Sir E. Russell	122
Viscount Peel	26	Mr. A. J. Wilson	127
The Speaker (Mr. Gully, M.P.)	27	Mr. Justin McCarthy, M.P.	128
Sir H. Campbell-Bannerman, M.P.	28	Mr. J. E. Redmond, M.P.	130
Mr. John Morley, M.P.	29	Mr. Edward Blake, M.P.	131
Sir H. H. Fowler, M.P.	30	Mr. Horace Plunkett, M.P.	132
Mr. Goschen, M.P.	31	Mr. William O'Brien	133
Lord George Hamilton, M.P.	32	Prof. Max Müller	134
Mr. H. H. Asquith, M.P.	33	Mr. Thomas Burt, M.P.	136
Mr. James Bryce, M.P.	34	Mr. John Burns, M.P.	138
Lord Cross	35	Mr. Joseph Arch, M.P.	139
Sir James Stanfield	36	Mr. Ben Tillett	140
Mr. Ritchie, M.P.	37	Mr. Tom Mann	141
Sir John Gorst, M.P.	38	Miss Florence Nightingale	142
Lord Ashbourne	39	Baroness Burdett-Contts	143
Sir M. White Ridley, M.P.	40	Lady Aberdeen	144
Earl Cadogan	41	Lady Warwick	146
Lord Balfour of Burleigh	42	Mrs. Fawcett	149
Mr. George Russell	43	Mrs. Josephine Butler	151
Lord Halsbury	44	Lady Henry Somerset	152
Lord Russell of Killowen	45	Lady Jersey	153
Lord Escher	46	Lord Kelvin	154
Lord Davey	47	Mr. Herbert Spencer	155
Lord Herschell	48	Mr. Norman Lockyer	156
Sir Henry Hawkins	49	Prof. A. R. Wallace	159
Sir Richard Webster, M.P.	50	Sir Theodore Martin	160
Sir Edward Clarke, M.P.	51	Mr. George Meredith	161
Sir George Lewis	52	Sir George Trevelyan	162
Lord Armstrong	53	Mr. W. E. H. Lecky	164
Lord Dufferin	54	Mr. Rudyard Kipling	
Lord Aberdeen	55	Mr. Hall Caine	165
Lord Lansdowne	56	Mr. H. Rider Haggard	166
Lord Ripon	57	Mr. Thomas Hardy	167
Lord Cromer	58	Ian Maclaren	169
Sir George Grey	59	Mr. Zangwill	171
Sir Edward Malet	60	Mr. Grant Allen	173
Sir E. Monson	61	Mr. S. R. Crockett	174
Sir P. Currie	62	Madam Sarah Grand	176
Sir Nicholas O'Connor	63	Mr. W. S. Gilbert	177
Sir Julian Pauncefote	64	Sir E. J. Poynter, P.R.A.	
Lord Brassey	65	Mr. Alma-Tadema	178
Lord Hampden	66	Sir E. Burne-Jones	179
Lord Lamington	67	Mr. G. F. Watts, R.A.	180
Sir Alfred Milner	68	Mr. Holman Hunt	181
Mr. Cecil Rhodes	69	Mr. Marcus Stone, R.A.	182
Mr. Jameson	70	Mr. Alfred Austin	184
Mr. F. Edmund Garrett	71	Mr. A. C. Swinburne	185
Olive Schreiner	72	Mr. William Watson	187
Admiral Fisher	73	Sir Lewis Morris	189
Admiral Hoskins	74	Miss Ellen Terry	191
Sir W. H. White	75	Sir Henry Irving	192
Lord Welsely	76	Duke of Westminster	193
Lord Roberts	77	Lord Meath	194
Sir Evelyn Wood	78	Lord Farrer	196
Sir Donald Stewart	79	Sir Wilfrid Lawson	198
Archbishop of Canterbury	80		



1837.

H.R.H.
THE PRINCE OF WALES,
K.G., K.T., K.P.



Joh. Sim

Albert Wimmer?

H.R.H.
THE PRINCESS
OF WALES.



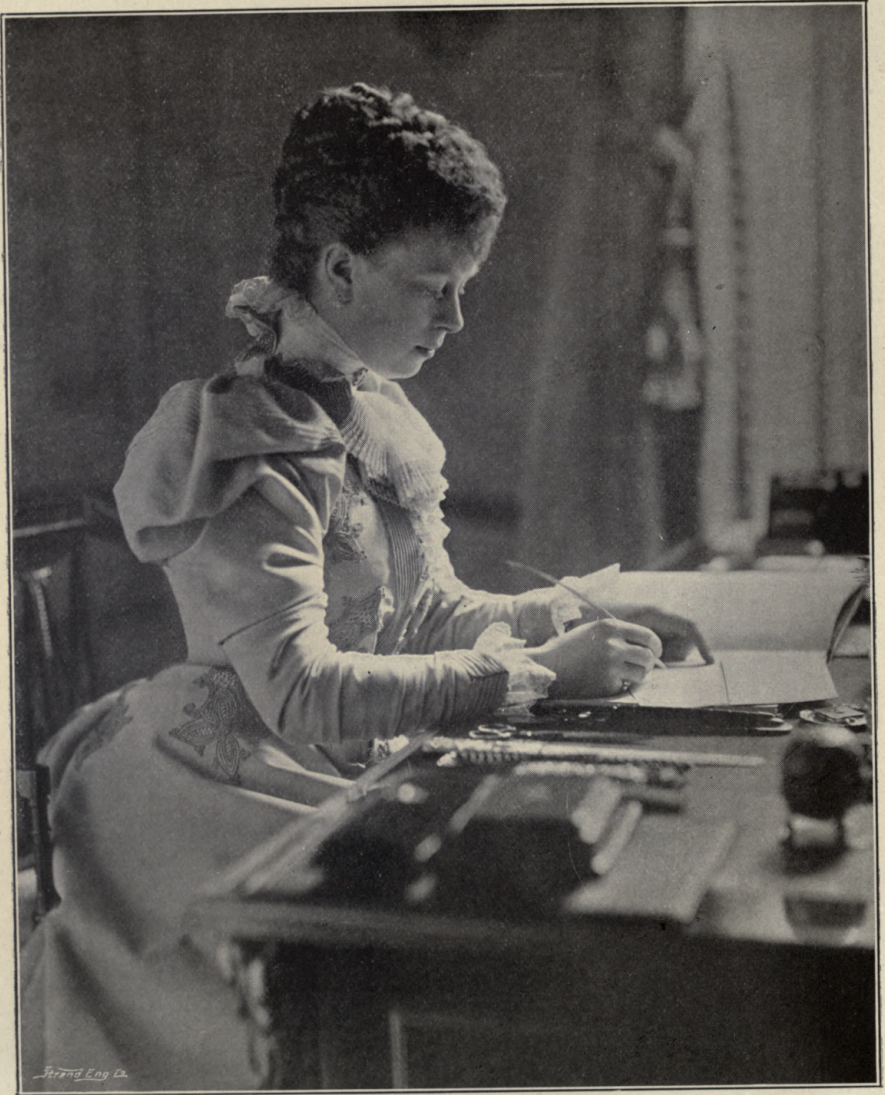
When the Prince and Princess of Wales were visiting an exhibition in London recently, on reaching the dairy department the Princess remarked to the manager: "I have always heard that the best butter in England comes from Denmark. Is it true?" The manager hesitated a moment, and then said: "No, your Highness; Denmark sends us the best Princesses, but Devonshire the best butter."

Assorted



THE PRINCE AND PRINCESS OF WALES, WITH THEIR HOST AND HOSTESS,
AT HAWARDEN CASTLE, MAY, 1897.

H.R.H.
THE DUCHESS OF
YORK.



Victoria Mary



" England expects every man
to do his Duty."

George.

H.R.H.
PRINCE EDWARD ALBERT
OF YORK.





*Victoria
Dowager Empress Frederick
& Queen of Prussia*

H.R.H.
THE DUKE OF CAMBRIDGE,
K.G., K.C.S.I.



*Letter to Sudax
George
Duke of Cambridge.*

THE RIGHT HON.
THE MARQUIS OF LORNE
LL.D., M.P.



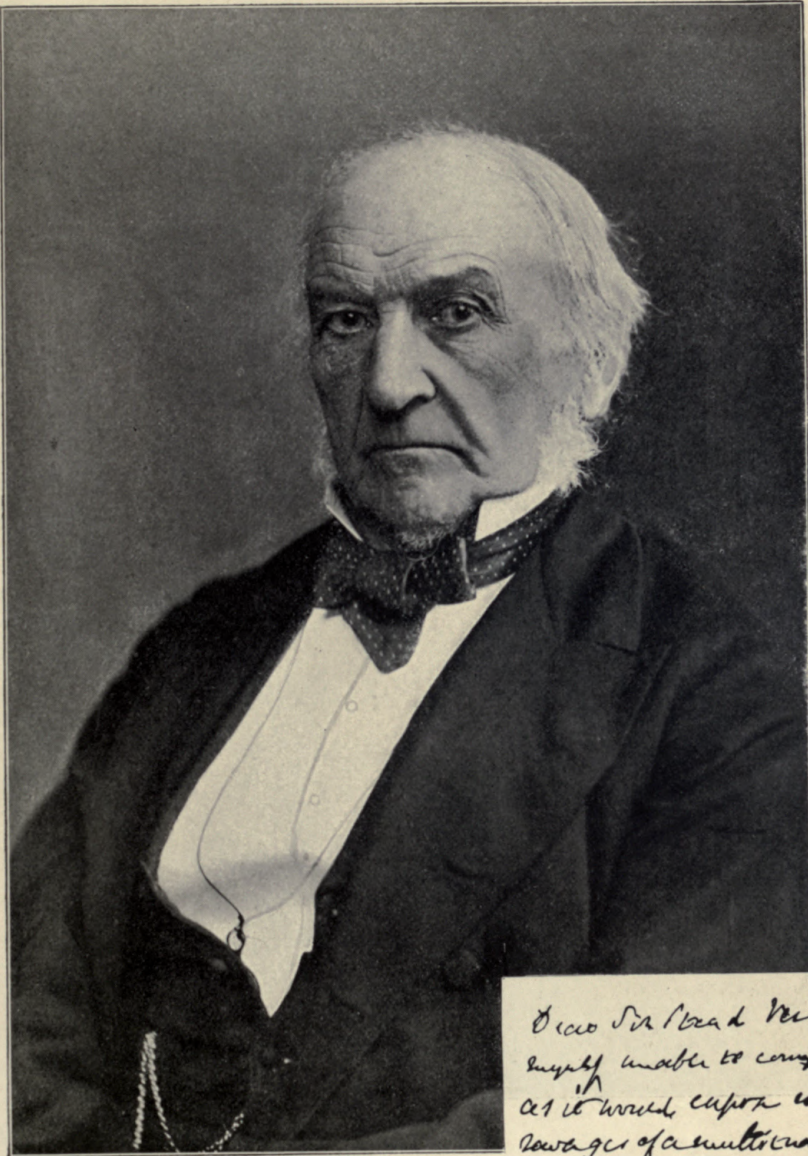
Lorne

Lorne

HIS EXCELLENCY
THE EARL OF ELGIN,
G.M.S.I.

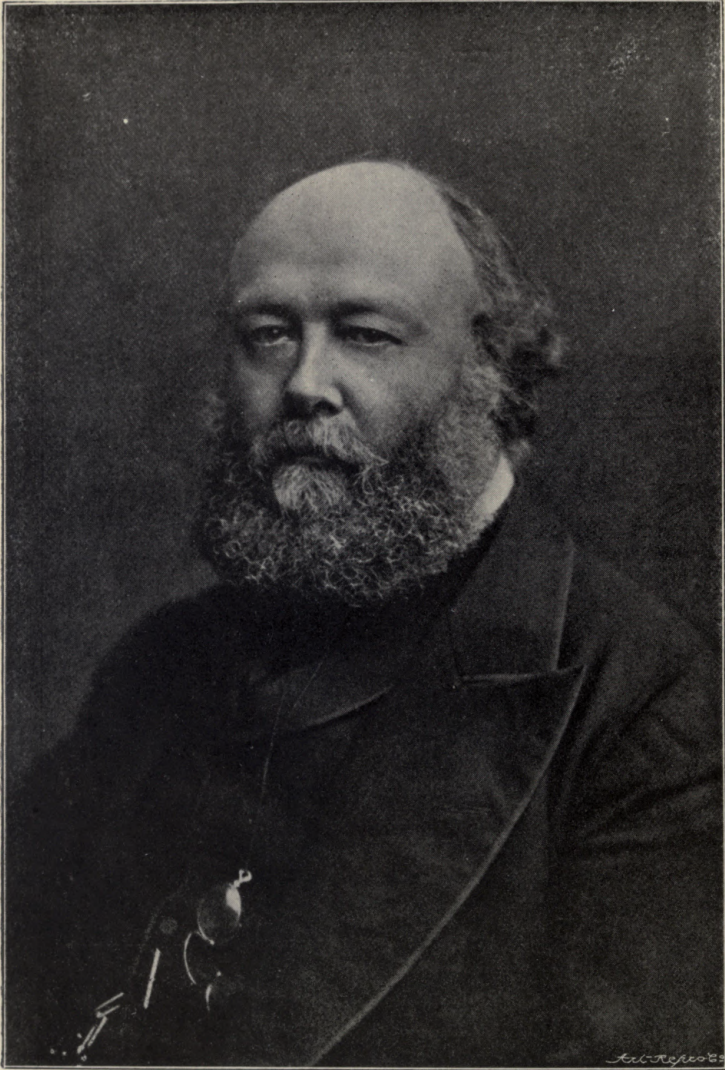


RIGHT HON.
W. E. GLADSTONE,
LL.D., D.C.L., &c.



Dear Sir I read very regretfully I find
myself unable to comply with your request
as it would expose me to the pecking of
sawages of a multitude of birds & prey
which are always seeking to peck out
my pieces. Yours faithfully
W. E. Gladstone 17.9.97.

THE MARQUIS OF
SALISBURY,
K.G., D.C.L., &c.



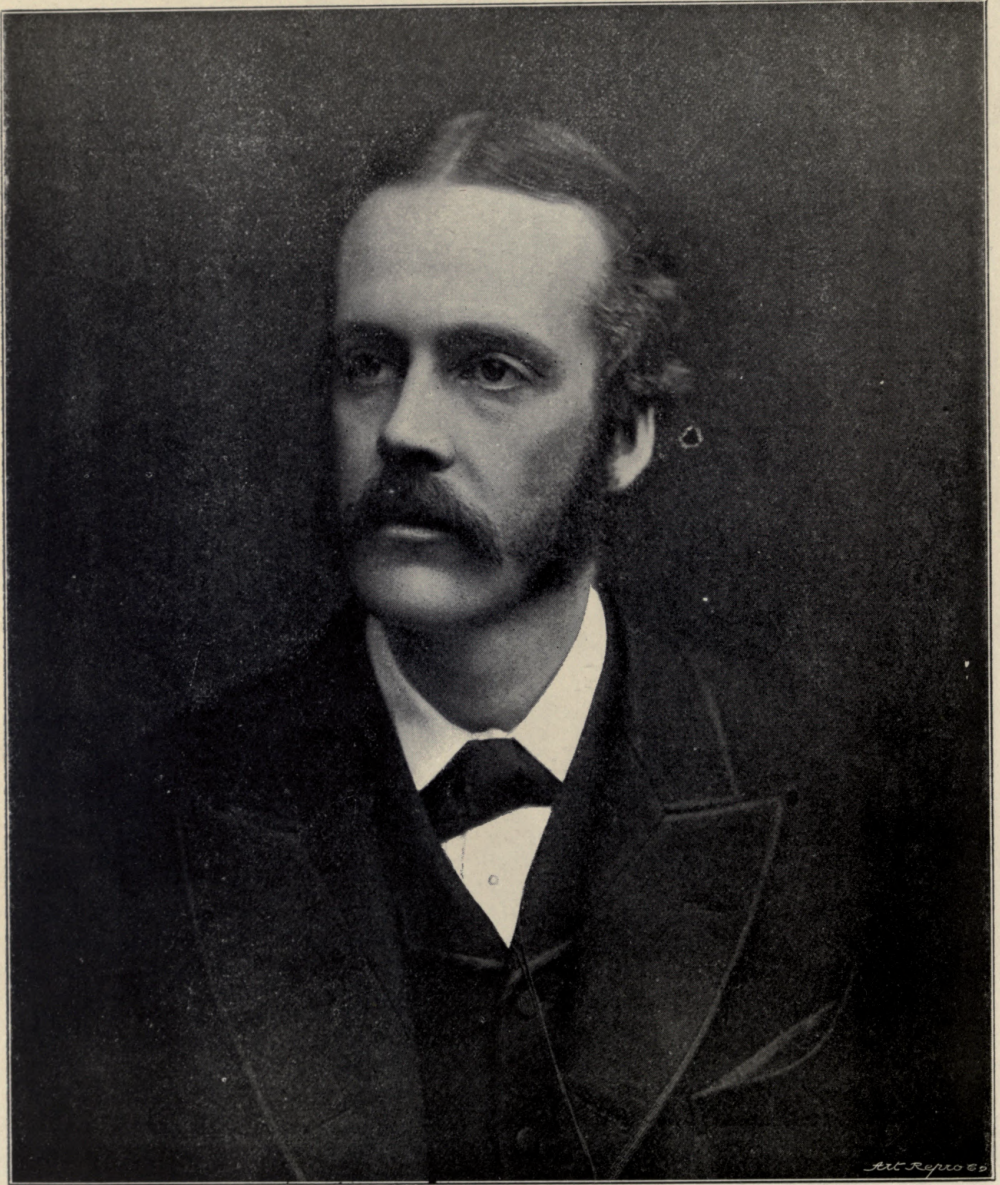
Salisbury

RIGHT HON. THE
EARL OF ROSEBERY,
K.G., K.T.



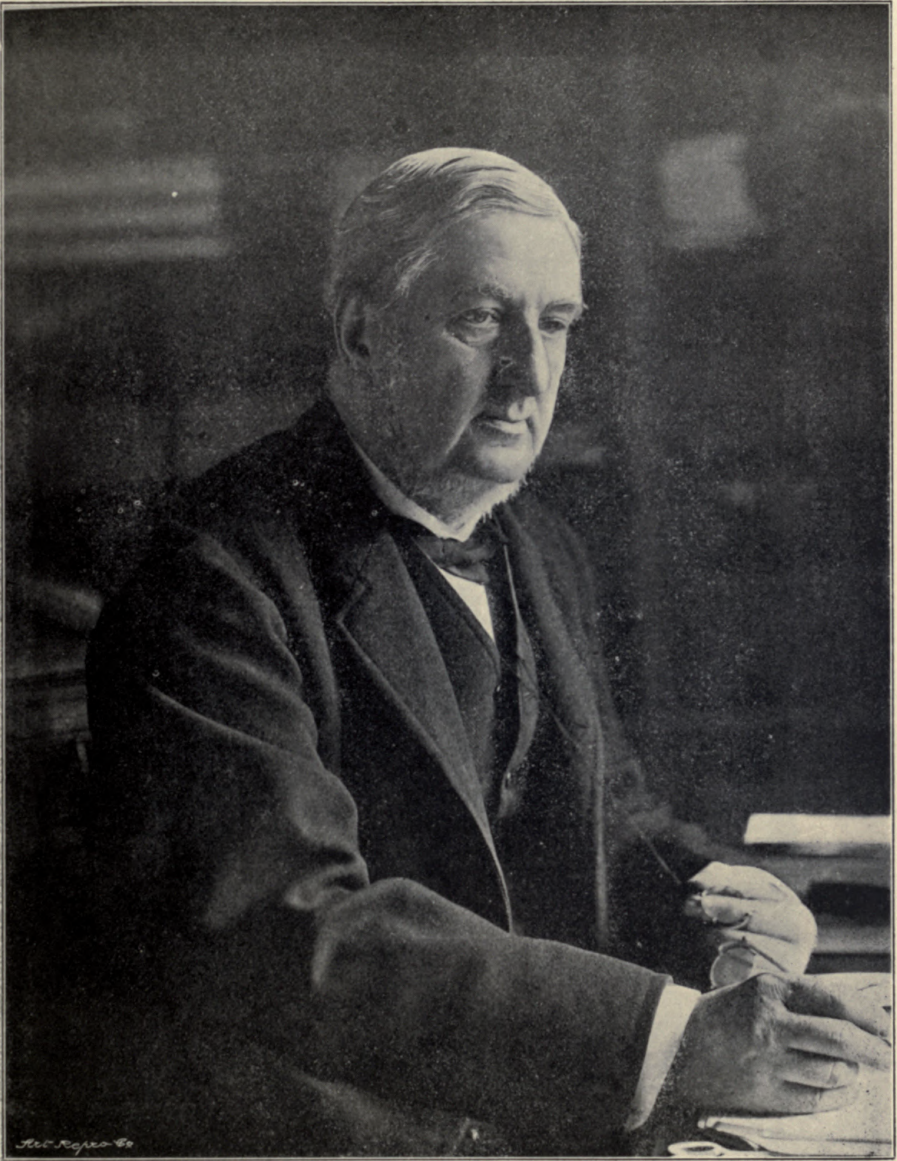
1904
Earl of Rosebery

RIGHT HON.
ARTHUR J. BALFOUR,
M.P., F.R.S.



Arthur James Balfour

RIGHT HON.
SIR W. V. HARCOURT,
M.P., LL.D.



W. V. Harcourt

RIGHT HON.
THE DUKE OF DEVONSHIRE,
K.G., D.C.L., LL.D.



Yours truly
Devonshire

RIGHT HON.
JOSEPH CHAMBERLAIN,
M.P.



J. Chamberlain

RIGHT HON.
THE EARL OF KIMBERLEY,
K.G., D.C.L.



*Faithfully yours,
Kimberley*

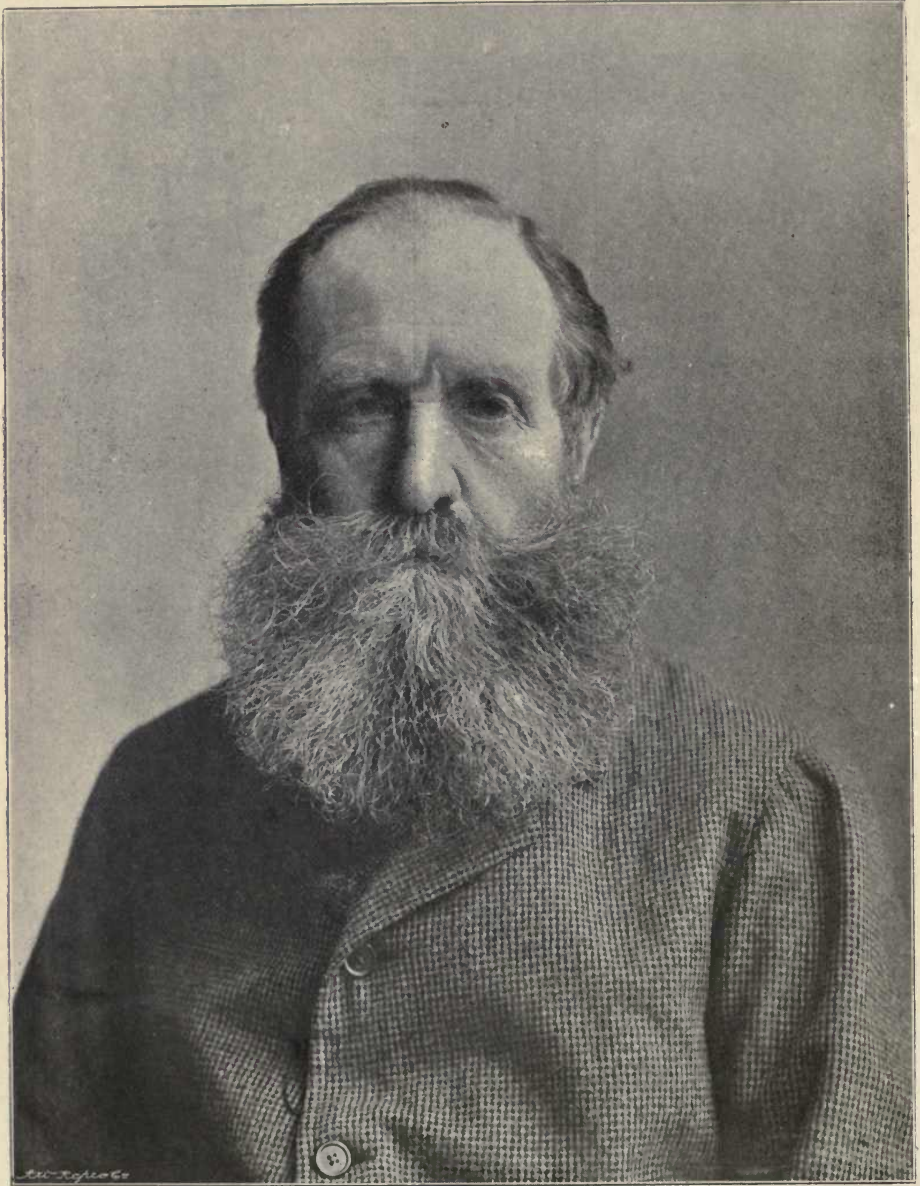
THE RIGHT HON.
THE DUKE OF ARGYLL,
K.T., K.G.



*You shall know the Truth, and
the Truth shall make you free.*

Argyll

THE RIGHT HON
EARL SPENCER,
K.G.



"Whatsoever thy hand findeth
to do, do it with thy might."

"Be just and fear not."

Spencer

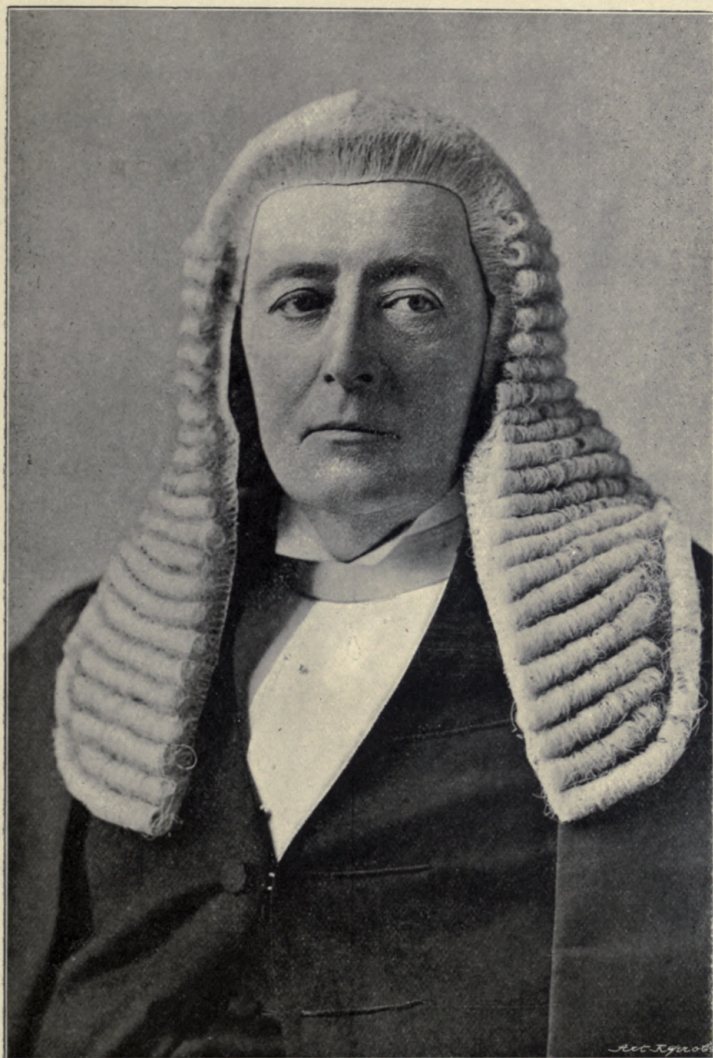
20 October 1894

THE RIGHT HON.
VISCOUNT PEEL,
D.C.L.



very faithfully yours
Peel

RIGHT HON.
THE SPEAKER.



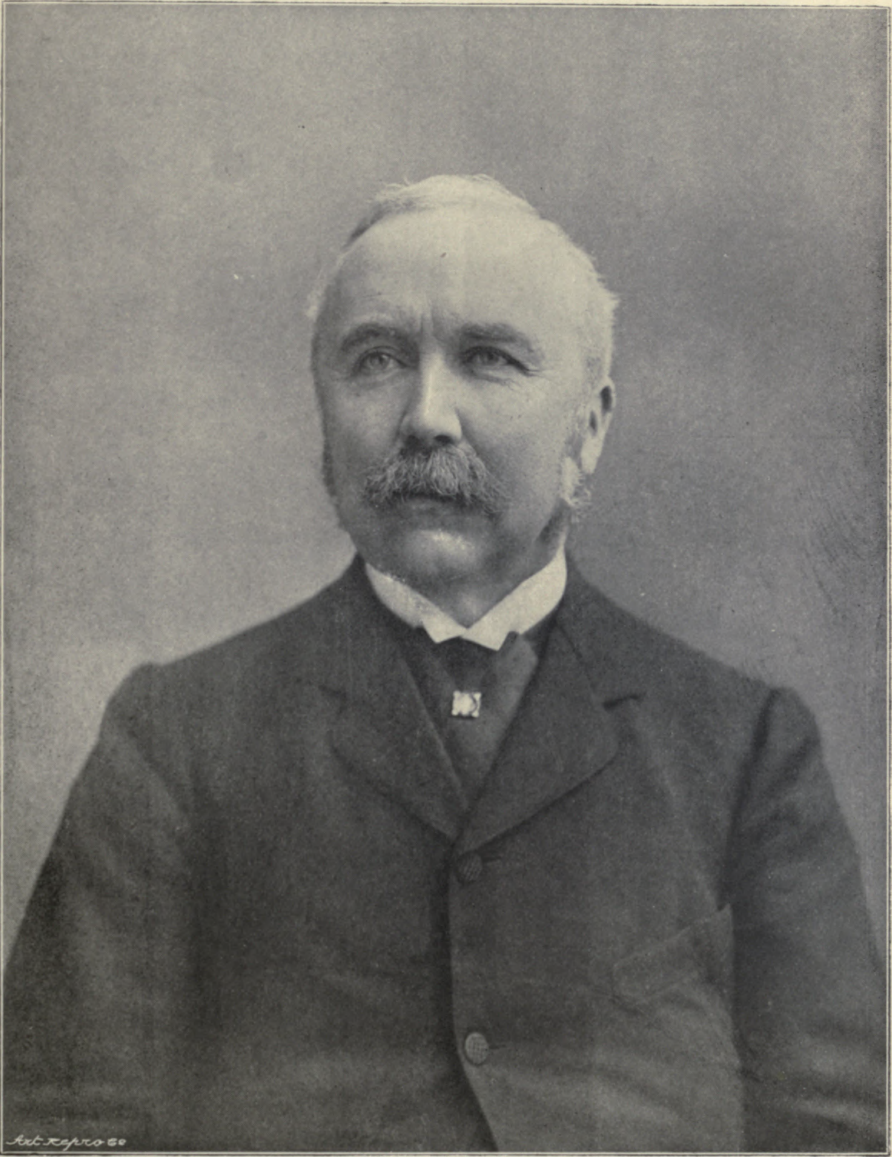
L. C. Kelly.

"All things are lawful unto me,
but all things are not Expedient."

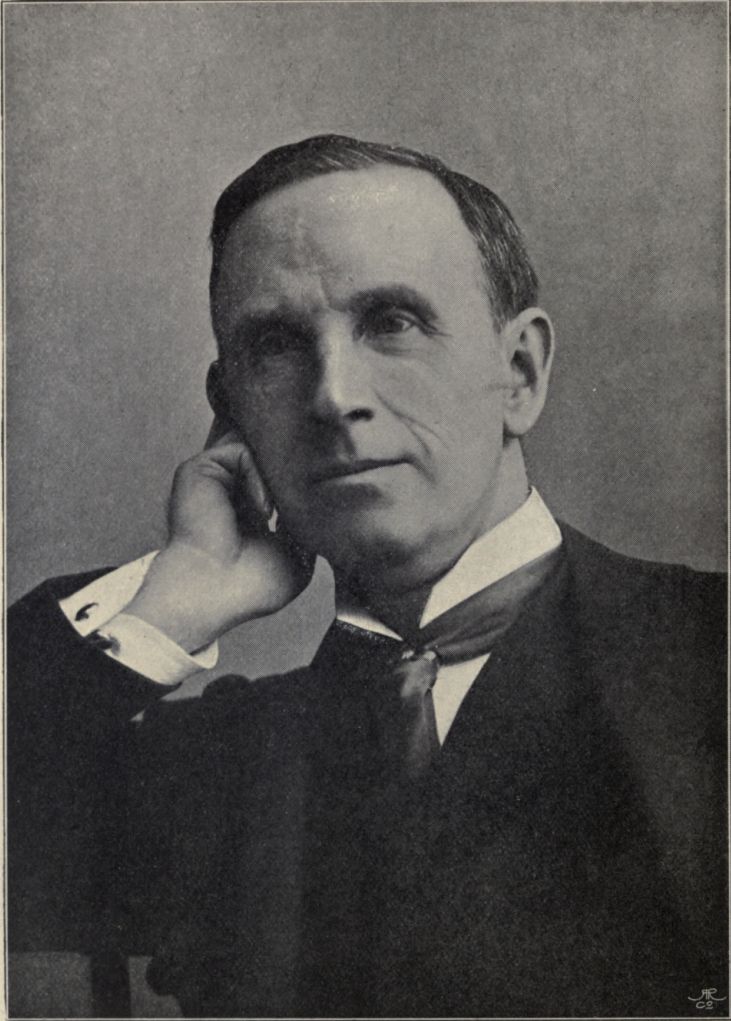
St. Paul; 1 Cor. vi. 12.

H. Campbell-Hammon

RIGHT HON. SIR H.
CAMPBELL-BANNERMAN,
G.C.B.



RIGHT HON.
JOHN MORLEY,
M.P.

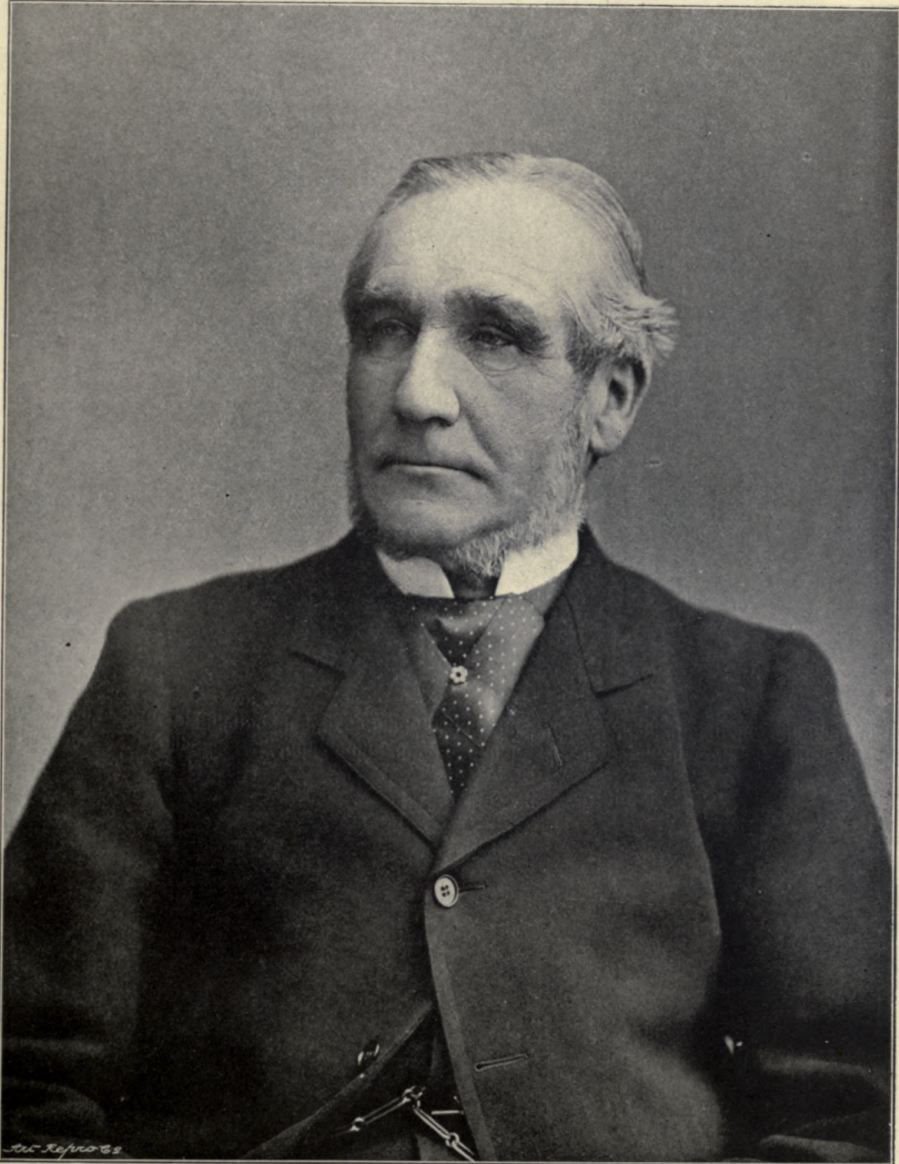


Wishing you and yours the good
things, I am

Yours faithfully,

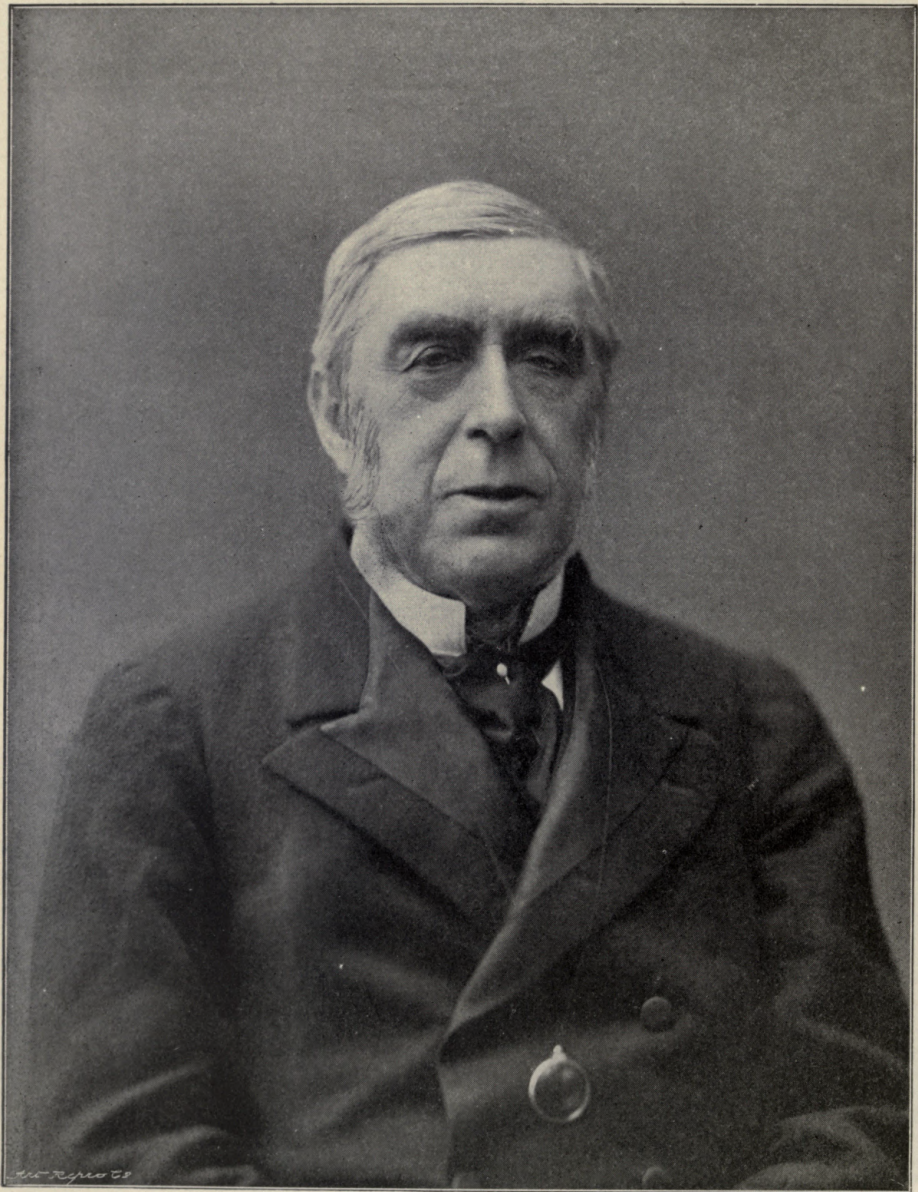
John Morley.

RIGHT HON.
SIR H. H. FOWLER,
K.C.S.I., M.P.



Henry H. Fowler.

RIGHT HON.
G. J. GOSCHEN,
M.P.



G. J. Goschen

RIGHT HON.
LORD GEORGE HAMILTON,
M.P.



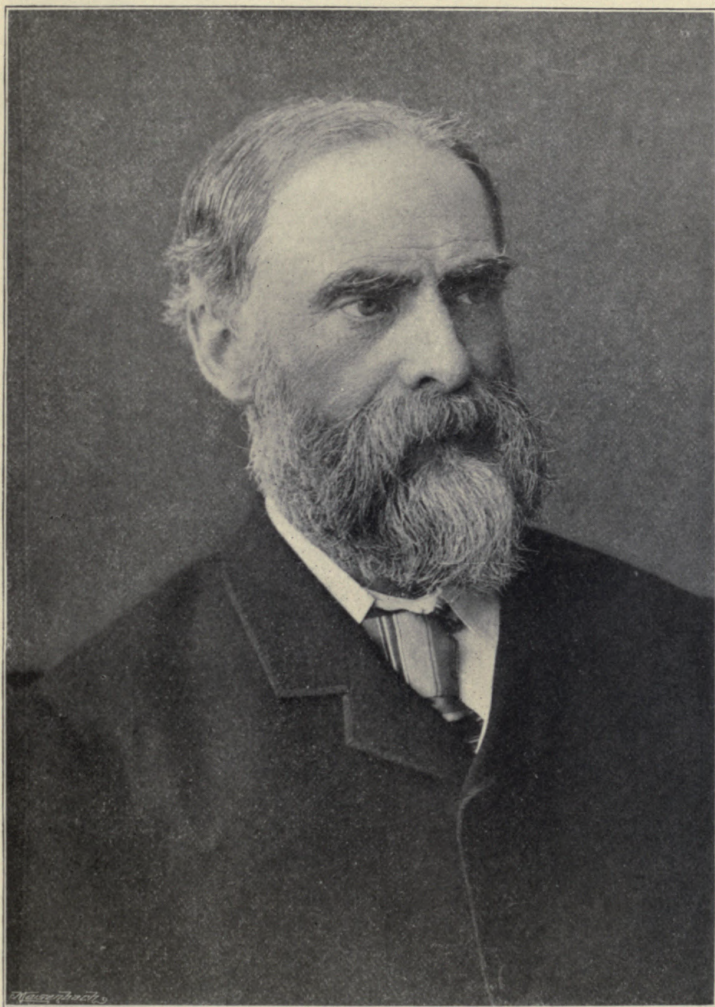
Senax hohriti a
"fo hnu when to sit still"
Scize henu da

RIGHT. HON.
H. H. ASQUITH,
M.P.



Yours very faithfully
H. H. Asquith

RIGHT HON.
JAMES BRYCE,
M.P.



Received from
J Bryce

RIGHT HON.
LORD CROSS,
G.C.B.



Cross.

RIGHT HON.
SIR JAMES STANSFELD,
G.C.B.



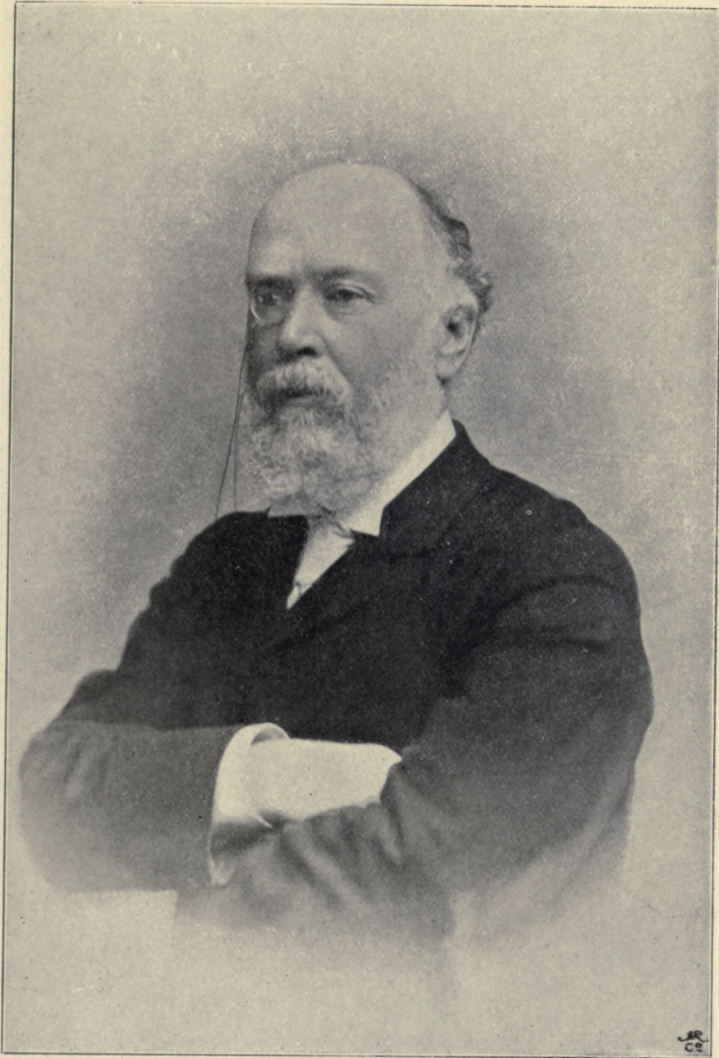
*Truly yours,
J. Stansfeld*

RIGHT HON.
C. T. RITCHIE,
M.P.



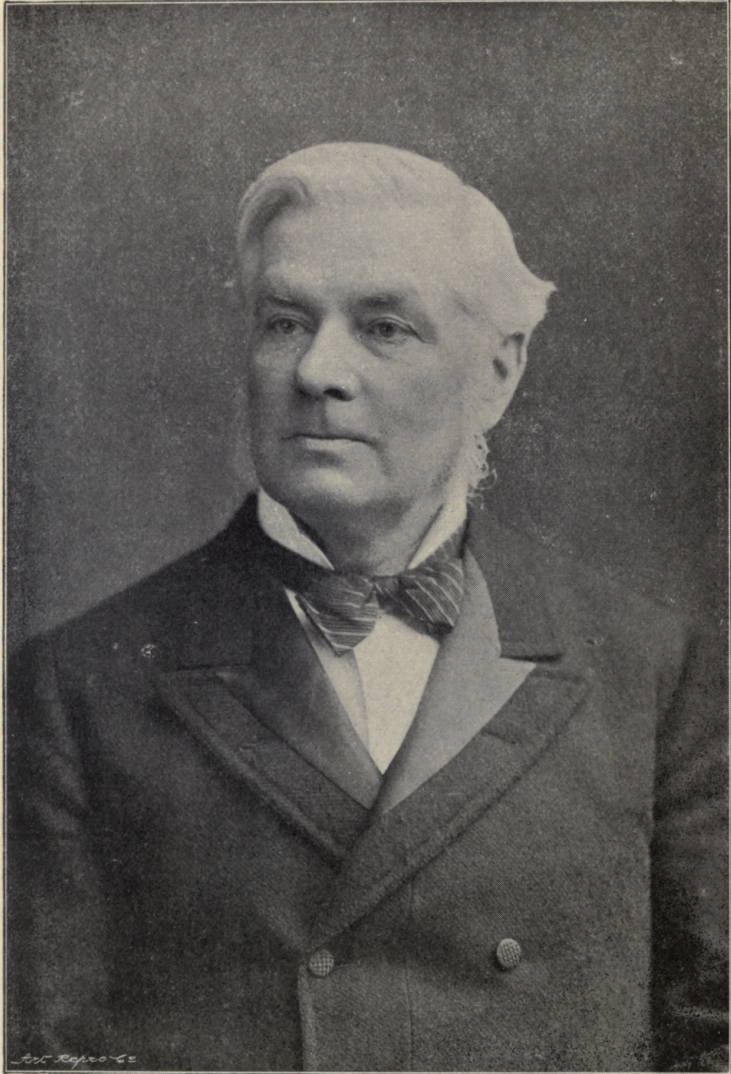
Your truly
C. Ritchie

RIGHT HON.
SIR JOHN GORST,
M.P., LL.D., Q.C.



James Venn King
John Gorst

LORD ASHBOURNE,
LORD CHANCELLOR
OF IRELAND.



RIGHT HON.
SIR M. WHITE RIDLEY,
BART., M.P.



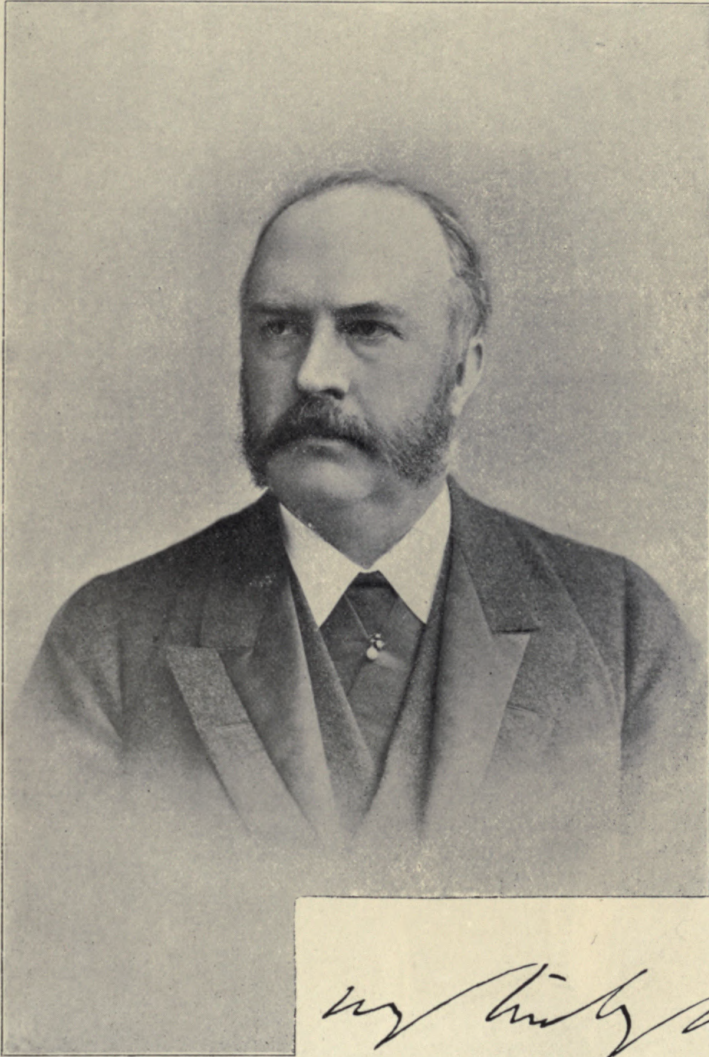
M. White Ridley

HIS EXCELLENCY
EARL CADOGAN, K.G.,
LORD LIEUTENANT OF IRELAND.



Cadogan
1897

THE RIGHT HON.
LORD BALFOUR
OF BURLEIGH.



my truly
Believe me
Yours truly
Balfour

MR.
GEORGE W. E. RUSSELL,
M.A.



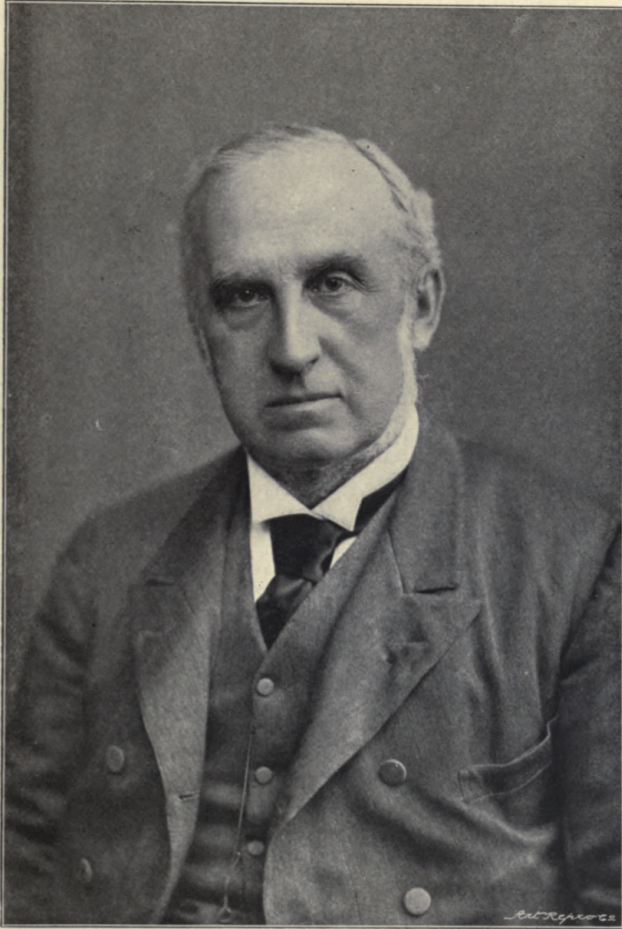
" We know that we have
passed from death unto life,
because we love the brethren "

George W. Russell

THE RIGHT HON.
LORD HALSBURY,
LORD CHANCELLOR.



RIGHT HON. LORD
RUSSELL OF KILLOWEN,
G.C.M.G.



“
one by one thy duties wait
“ Let thy whole strength go
to Each.
”

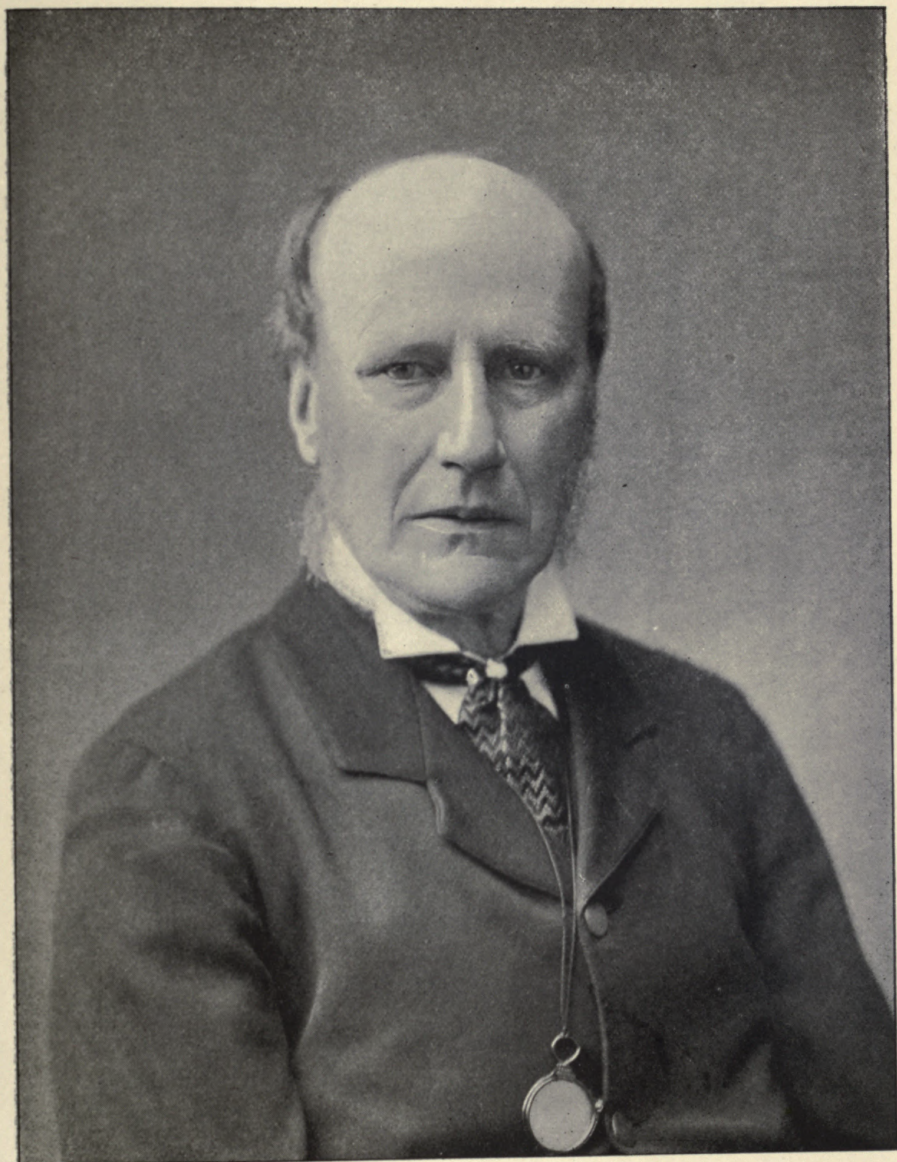
Russell of Killowen.

RIGHT HON.
LORD ESHER,
K.B.



Esher - Master of the Rolls -

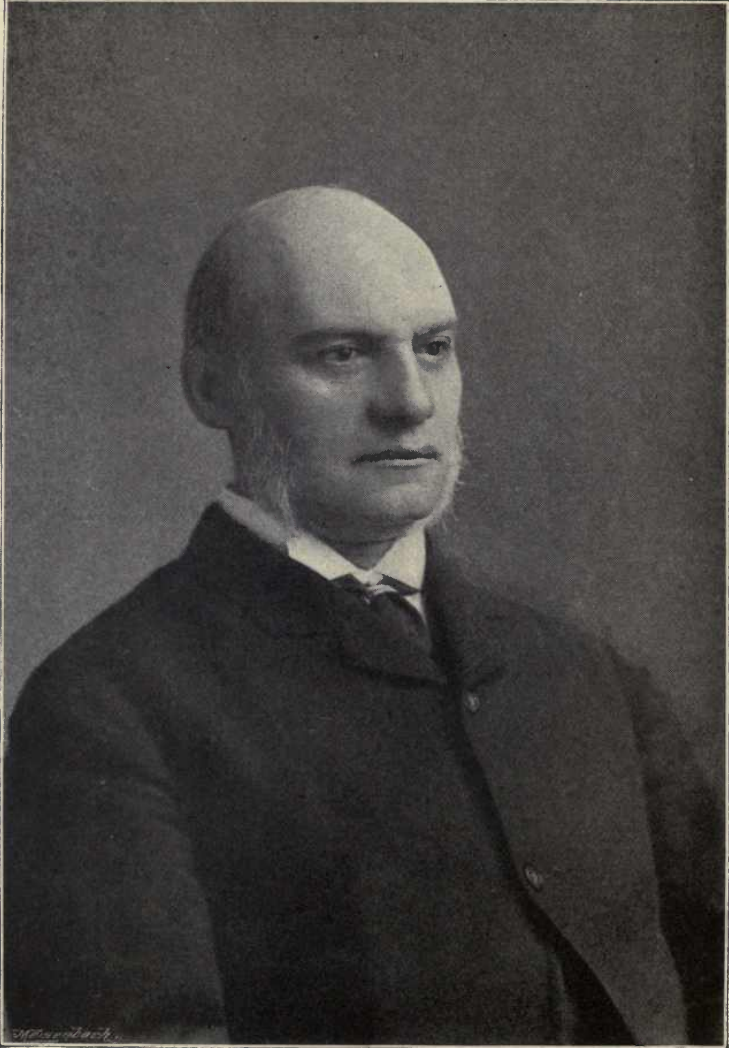
RIGHT HON.
LORD DAVEY,
K.B.



J'essayé

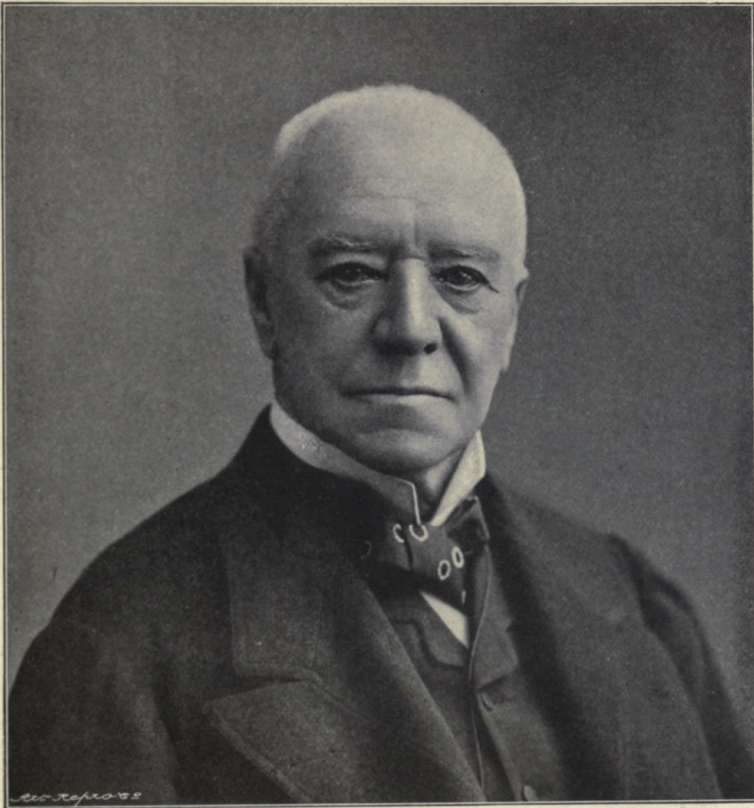
Davey

RIGHT HON.
LORD HERSCHELL,
G.C.B.



*George
Herschell*

HON.
SIR HENRY
HAWKINS.



'Never fret.'

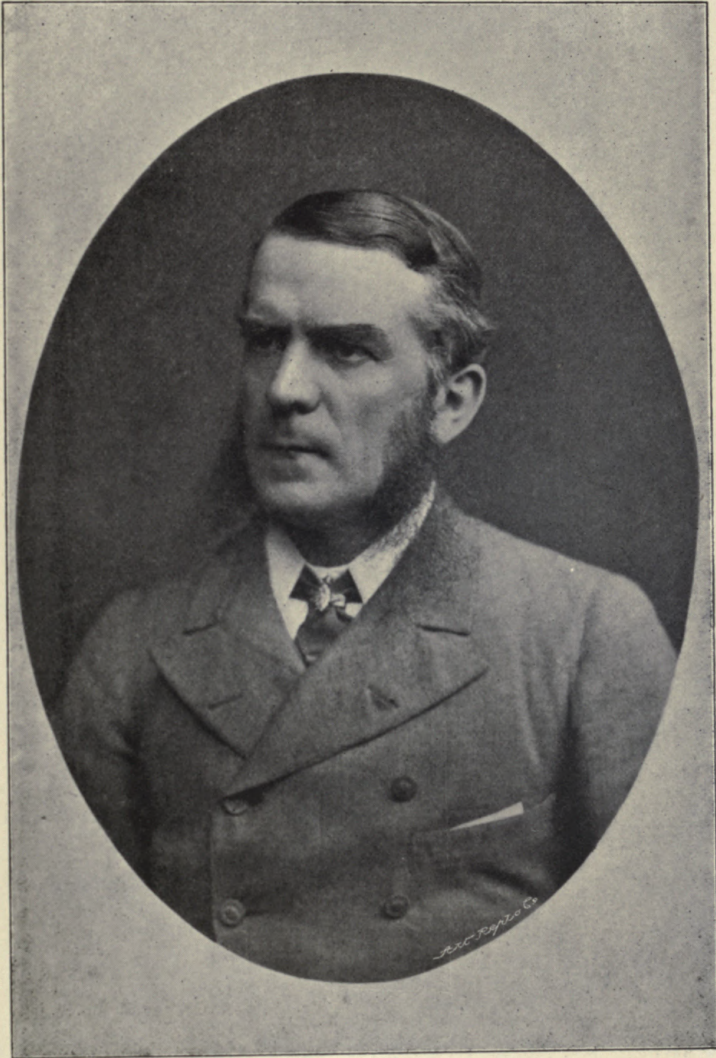
H. Hawkins

SIR
RICHARD WEBSTER.
Q.C., M.P.



*Yours truly yours
Richard Webster*

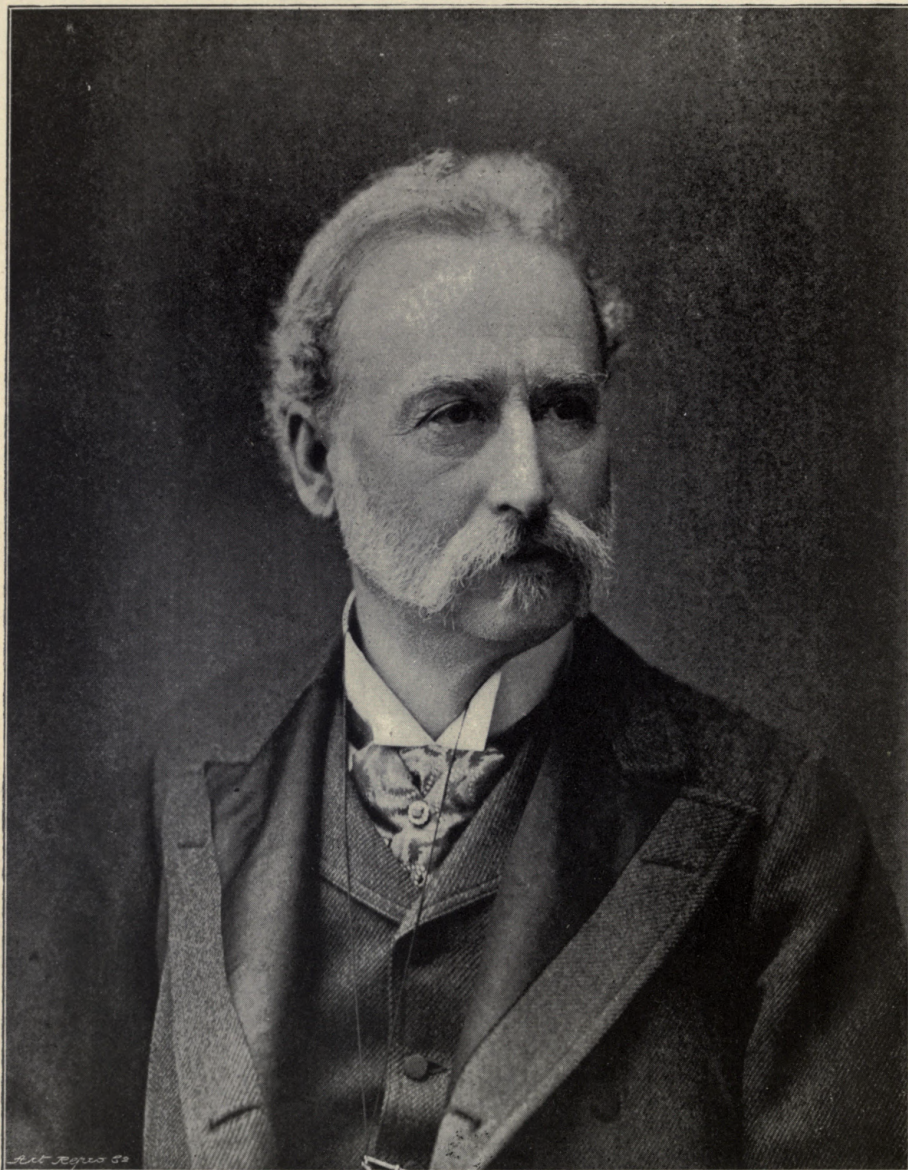
SIR
EDWARD CLARKE,
Q.C., M.P.



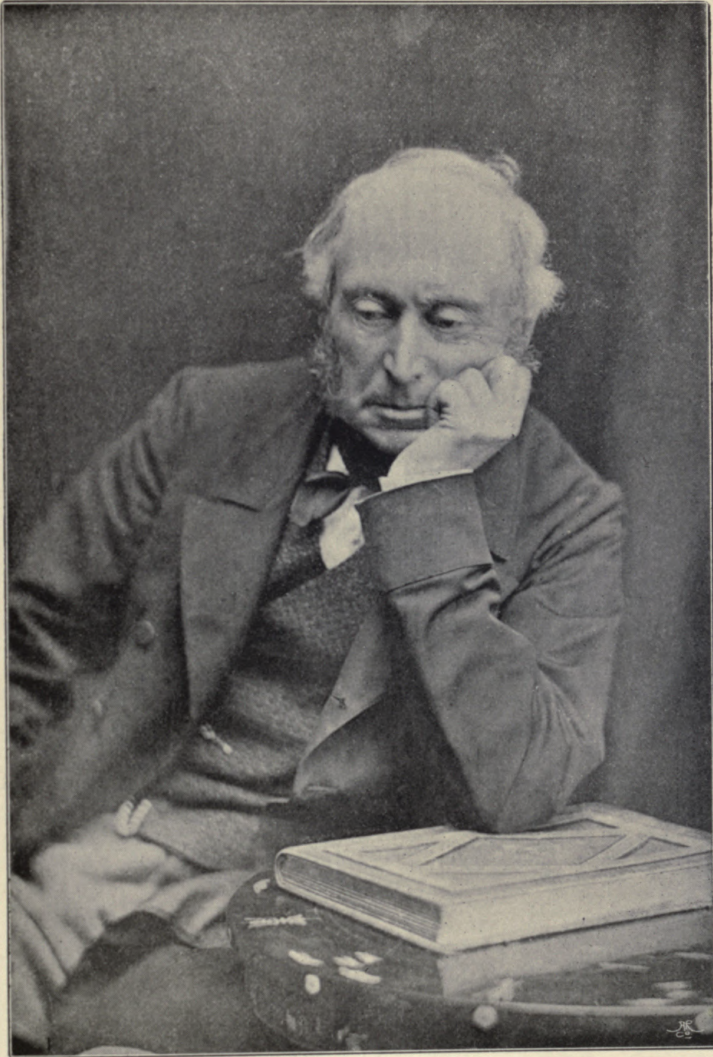
Faithfully Yours

Edward Clarke

SIR
GEORGE
HENRY LEWIS.

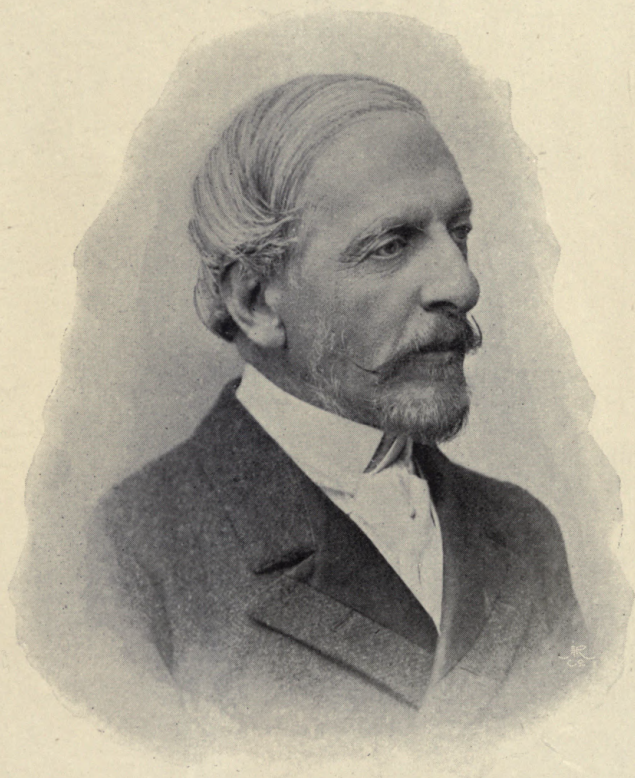


Speech is Silver, Silence is Gold
George H. Lewis.



Perseverance generally prevails
Armstrong

THE MARQUIS OF
DUFFERIN AND AVA,
P.C., K.P., &c.



The most comforting saying I know of, out of the Bible, is contained in Milton's line,

"They also serve who only stand and wait."

These words have consoled me for many an unaccomplished task and useless endeavour.

Dufferin Amisbe
i i

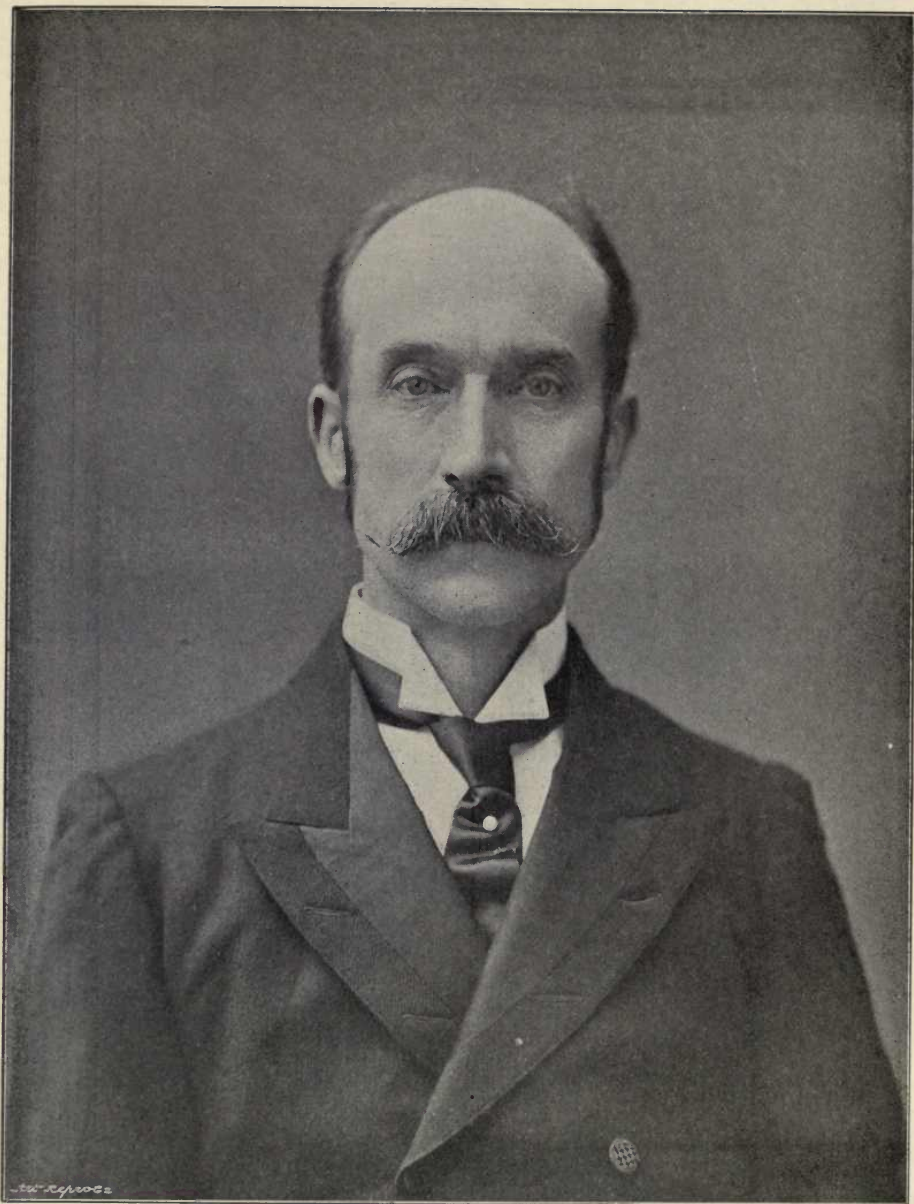
HIS EXCELLENCY
THE EARL OF ABERDEEN,
G.C.M.G.



I think this is a good motto -
"Transcunt rubes. Manet
Caelum"

Aberdeen

THE MARQUIS OF
LANSDOWNE,
K.G., P.C.

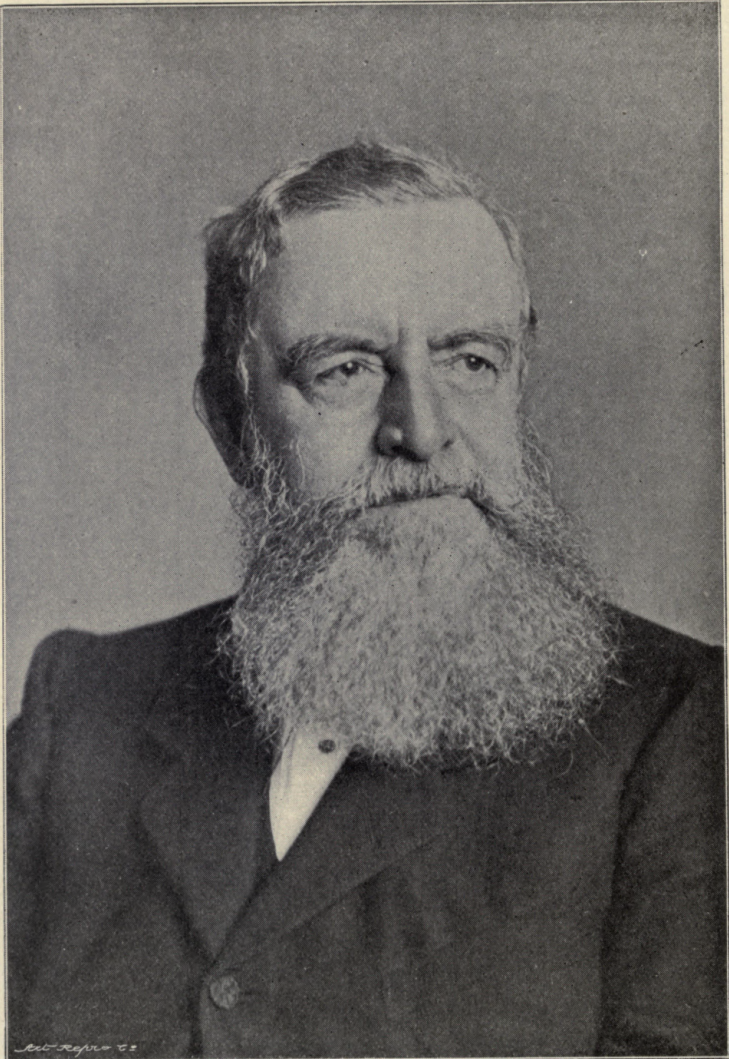


I should find it almost impossible to select any one saying or text as that which has been more useful to me than any other; but here is one, uttered more than two centuries ago by an ancestor of mine, Sir William Petty, whose ideas I may perhaps have inherited.

"It is hard" he wrote in 1676 "to say where the scale ends, either upwards or down- words; but it is certain that the proud coxcomb man is not the top of it - wherefore let us be sober and modest, and conform to the general practice of good men, and the laws of our age and country, and carefully study the laws of Nature, which are the laws of God."

Lanndon

THE MARQUIS OF
RIPON,
K.G., P.C.



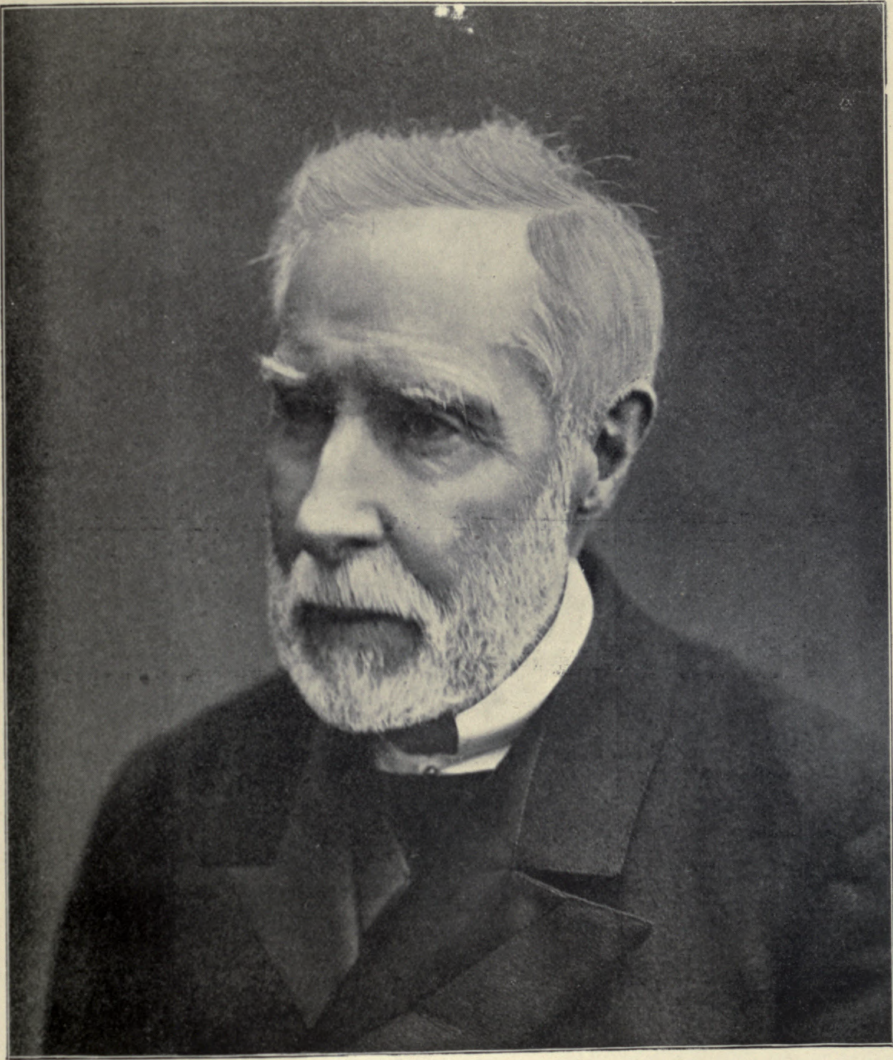
Universal Democracy, whatever we
may think of it, has declared itself as an
inevitable fact of the days in which we
live; and he who has any chance to instruct
or lead, in his days must begin by ac-
-knowledging that — Carlyle

Ripon

LORD CROMER,
G.C.B.

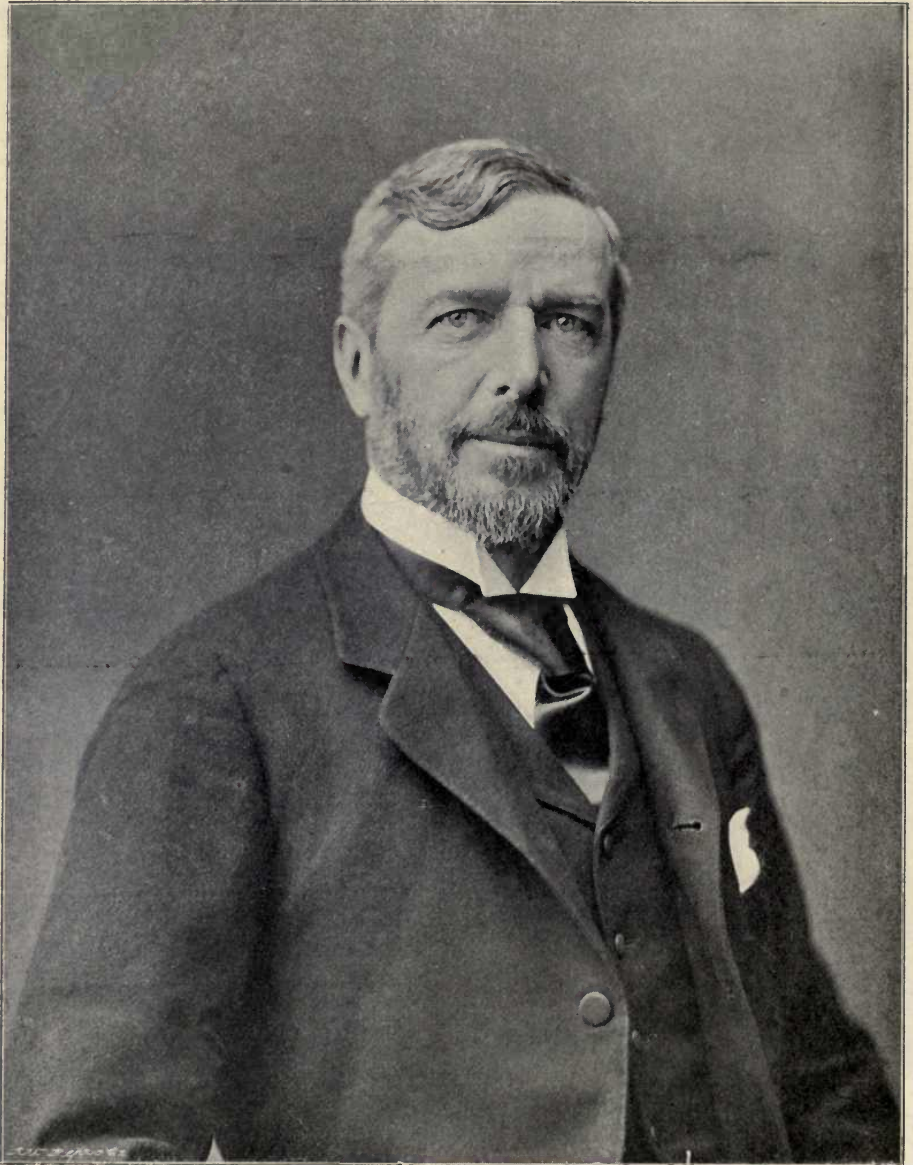


RIGHT; HON.
SIR GEORGE GREY, $\bar{\nu}$
K.C.B.



"The Sermon on the Mount." ⁷⁷
G. Grey.

RIGHT HON.
SIR EDWARD MALET,
G.C.B.



Hamlet. Good my lord, will you
see the players well
bestow'd ?

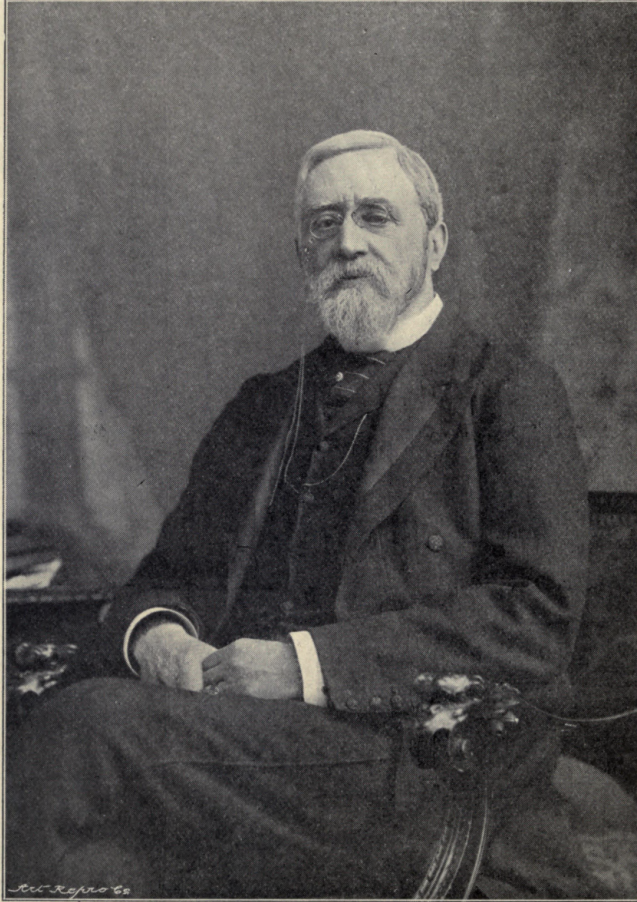
Polonius. My lord, I will use
them according to their
desert.

Hamlet. Much better, man:
Use every man after his
desert, and who shall
'scape whipping? Use
them after your own
honour and dignity.

Hamlet. Act II Scene 2.

Edward Mallet

RIGHT HON.
SIR EDMUND MONSON,
G.C.B., &c.



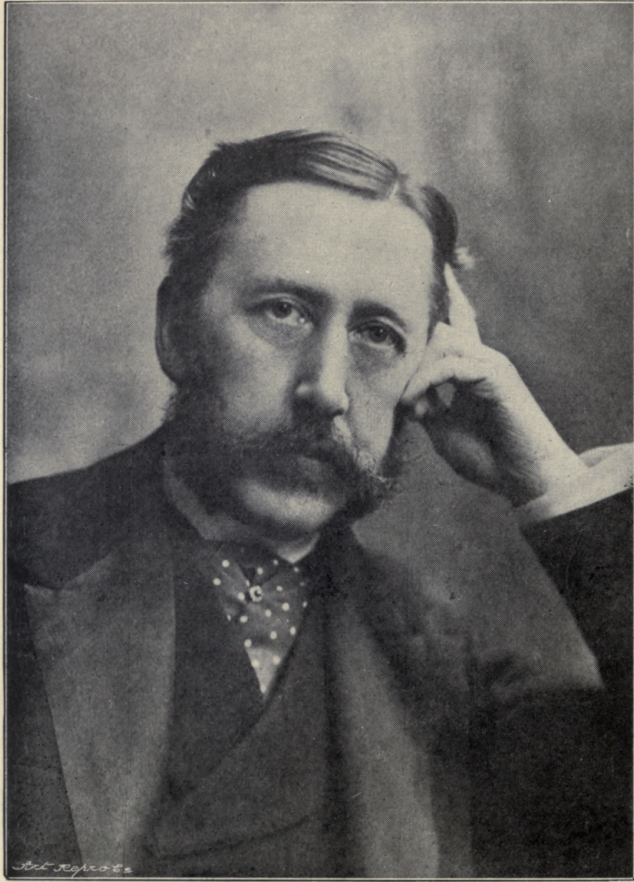
"Labore est orare."
your devoted servant
Edmund Monson

RIGHT HON.
SIR PHILIP CURRIE,
G.C.B.



Philip Currie

RIGHT HON.
SIR NICHOLAS O'CONNOR,
K.C.B.



N. R. O'Connor

THE RIGHT HON.
SIR JULIAN PAUNCEFOTE,
G.C.B., &c.



Julian Pauncefote.

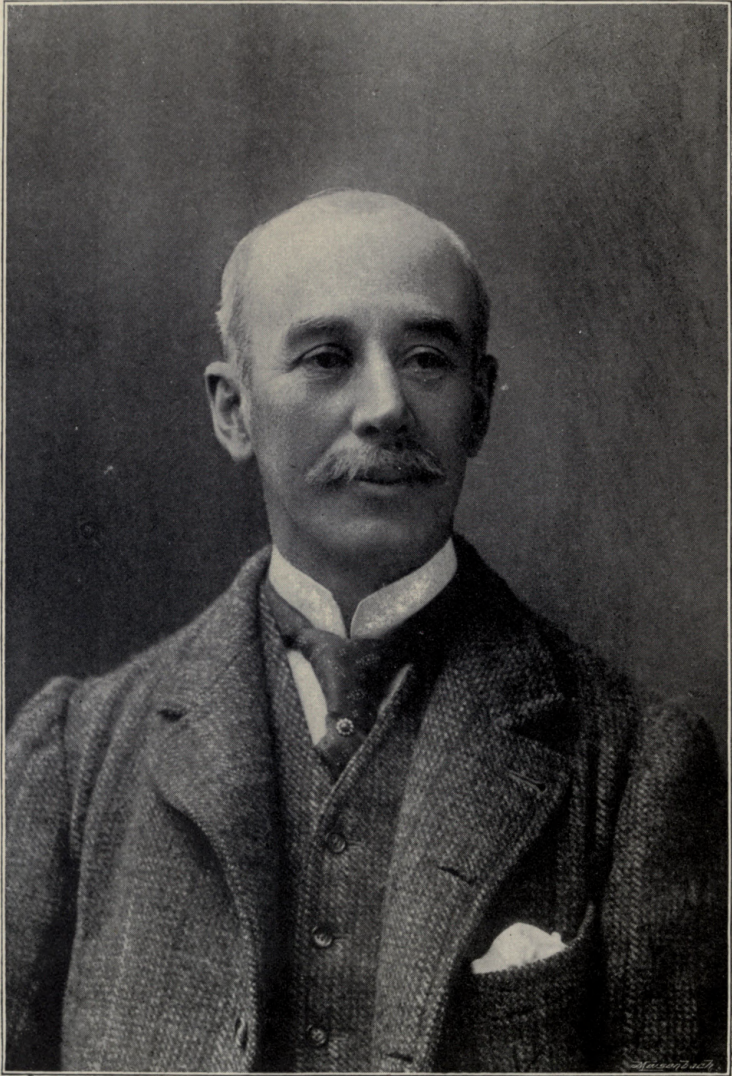
He hath shewed thee,
O man, what is good; and
what doth the Lord require
of thee, but to do justly,
and to love mercy, and
to walk humbly with
thy God? Micah vi. 8.

Gravesey

LORD BRASSEY,
K.C.B., D.L.,
&c.



VISCOUNT
HAMPDEN.



J. F. Hampden
Hampden



*Liberty results in
Attachment & not disunion,*

Lamington

SIR
ALFRED MILNER,
K.C.B.



SOUTHAMPTON,

April 17th 1897

My dear Stead

Good-bye. Your
personal friendship I
know I shall have
always. I hope I may
also have your politi-
-tical agreement &
support. You may be sure
that I shall leave
nothing undone, and
prudence & patience can
do

Yours ever
Arnold

RIGHT HON.
CECIL J RHODES.



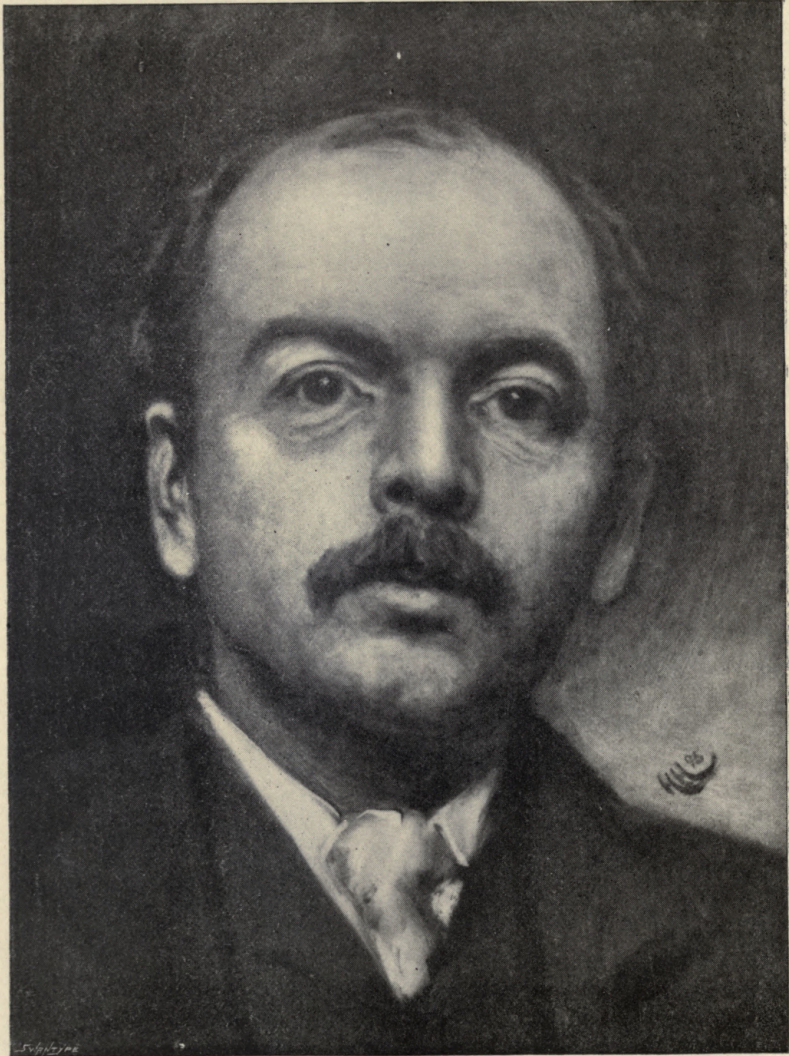
DUNTON
L. J. JARVIS
1850

Dear Mr. Head

I am sorry I cannot
send you as desired as matters
the reason is I dislike of making public
my secret thoughts and I do not
care to be my own subscriber to
what might be termed a flabby
epigram.

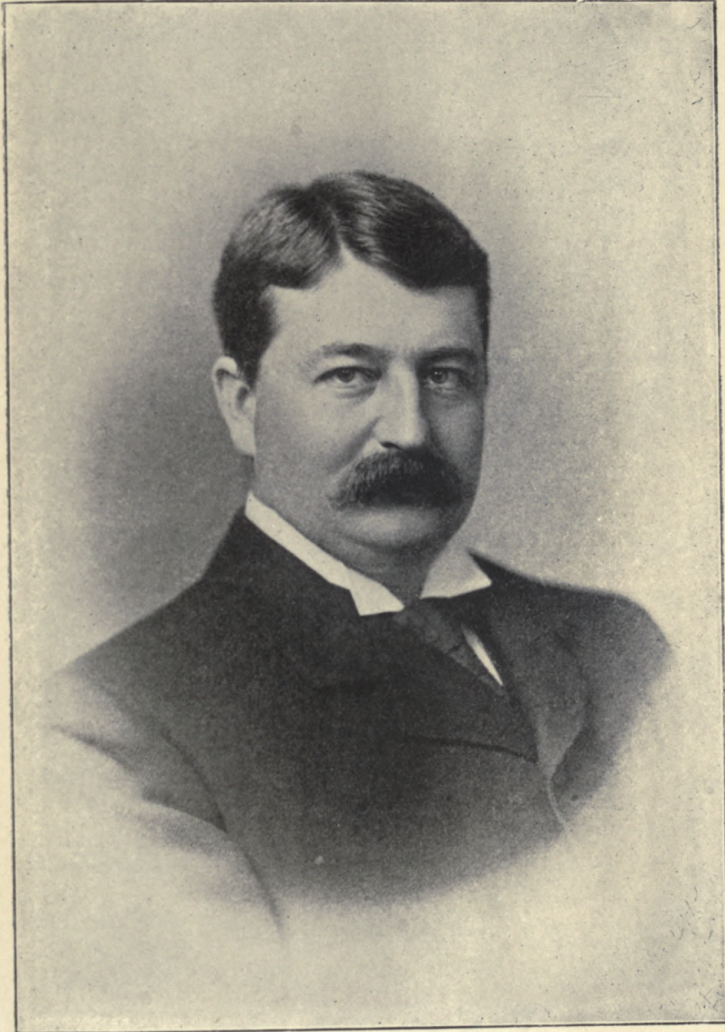
Y. C. J. Rhodes

DOCTOR
L. S. JAMESON.
C.B.



L. S. Jameson

HON. W. P.
SCHREINER.



*Given to me,
W. P. Schreiner.*

I shall stand or fall

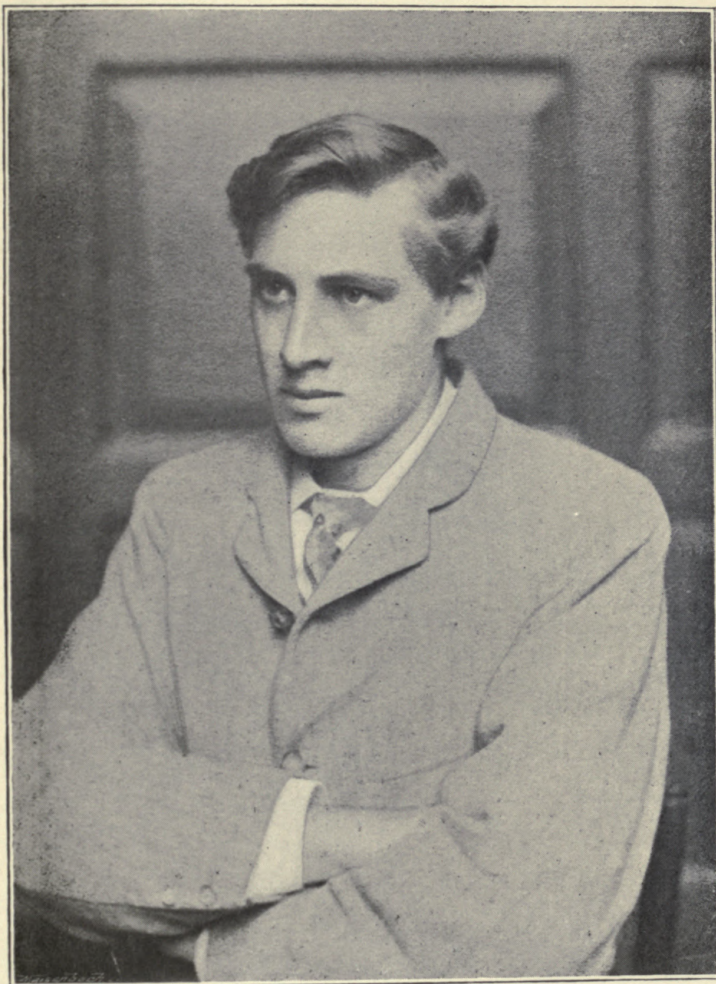
by what I do — I mean to
stand. ^{But even if I fall flat,} It will always be good
to have been out & studied the
conditions at the Cape. It should
also bring me in contact with one
Rhodes, if you think that good;
* Rhodes is ~~from the Federal~~ ^{being one of the strongest}
pillars of the Forward Colonial
policy

S Africa is ~~teeming~~ ^{teeming} with ~~trifling~~
bubbling with guesses & problems
coming up for settlement. It
is the ~~workshop~~ ^{workshop} of
our Empire just now.

— To me, the map of S Africa is
simply dotted over with copy

F. Edmund Garrett

MR.
F. EDMUND
GARRETT.



MISS
OLIVE SCHREINER
(Mrs. J Cronwright).



Olive Schreiner

REAR-ADMIRAL
SIR J. A. FISHER,
K.C.B.



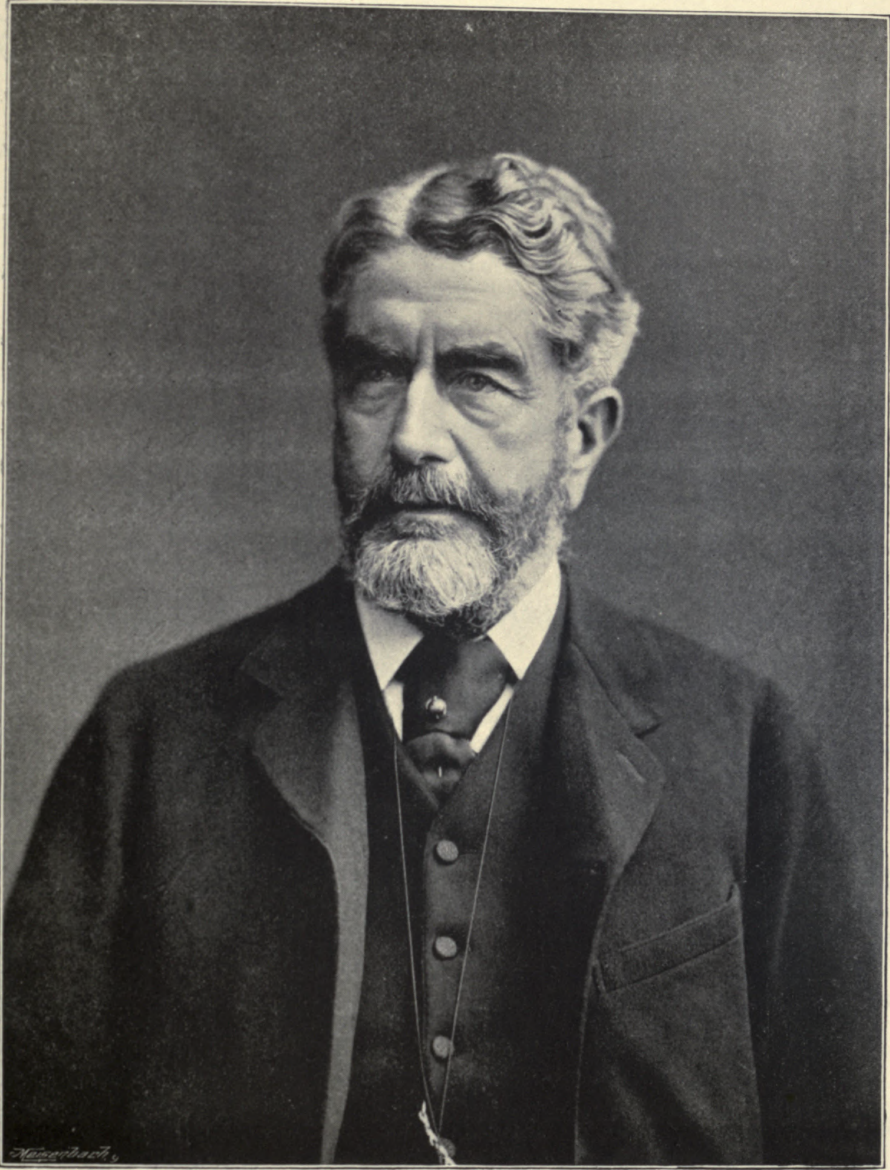
" The frontiers of
- England are the
- Coasts of the Enemy

The that aims at Excellence is sure to attain
mediocrity but he that aims at mediocrity
will probably sink far beneath it.

Fais ce que dois. advienne que pourra.

Altkoskuis.

ADMIRAL
SIR A. H. HOSKINS,
G.C.B.



My dear Sir

It is not possible to put this autograph into the form you suggest; because there is no saying, quotation or passage that has been most helpful to me in times of stress.

Such times are familiar enough to me, as they must be to everyone who has to bear heavy responsibilities. At such times my attitude commonly resembles that which every shipbuilder must assume when the launch of a ship is taking place. It is always an anxious moment when the ship is released, and the shipbuilder can do nothing but watch her progress down the ways. But if he is assured that, in the arrangements for the launch, no pains have been spared; that every precaution which experience could suggest has been taken, then he can watch the vessel's movements with the least possible anxiety.

This is the spirit in which I endeavour to do my work, taking full precautions, sparing no effort to attain success, and then waiting results, prepared to renew the struggle if immediate success is not attained.

W. G. Stead Esq

Yours sincerely
J. N. White

SIR
W. H. WHITE,
K.C.B., F.R.S.



RIGHT HON.
LORD WOLSELEY,
K.P., &c.



*God save the Queen.
Wolseley F. M.*

LORD
ROBERTS OF KANDAHAR,
FIELD-MARSHAL.



Yours faithfully
Roberts

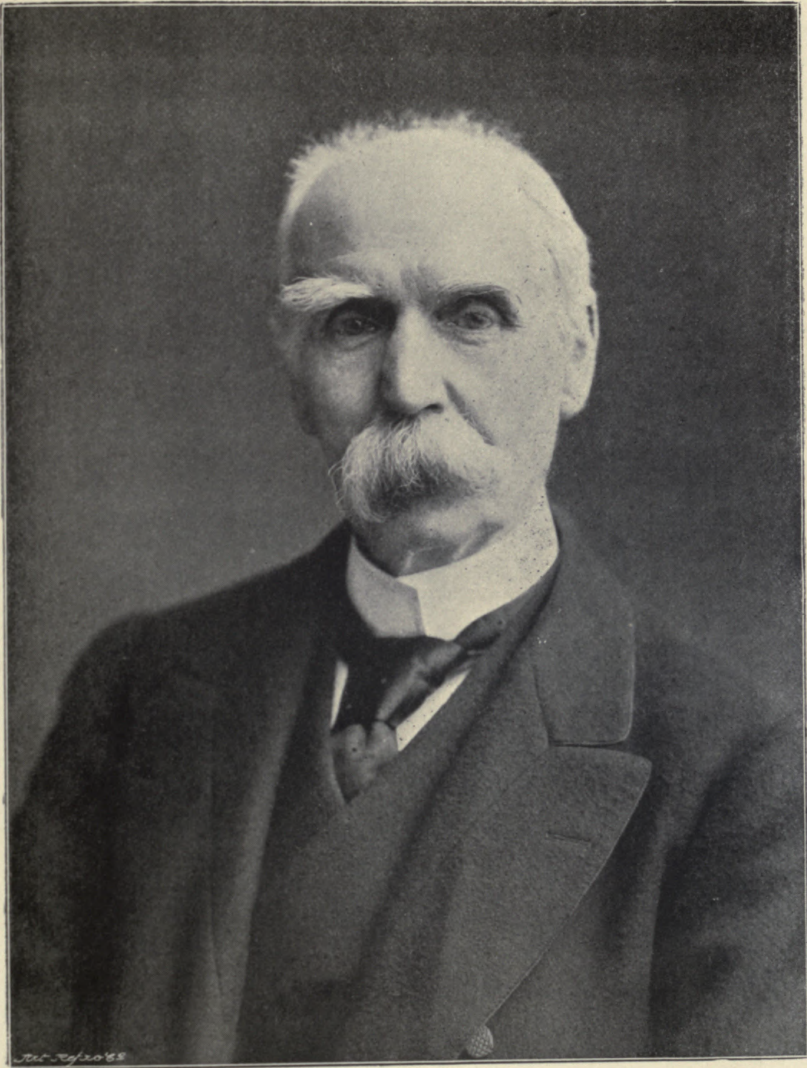
SIR
EVELYN WOOD,
V.C.



Aide-toi et Dieu t'aidera

Evelyn Wood

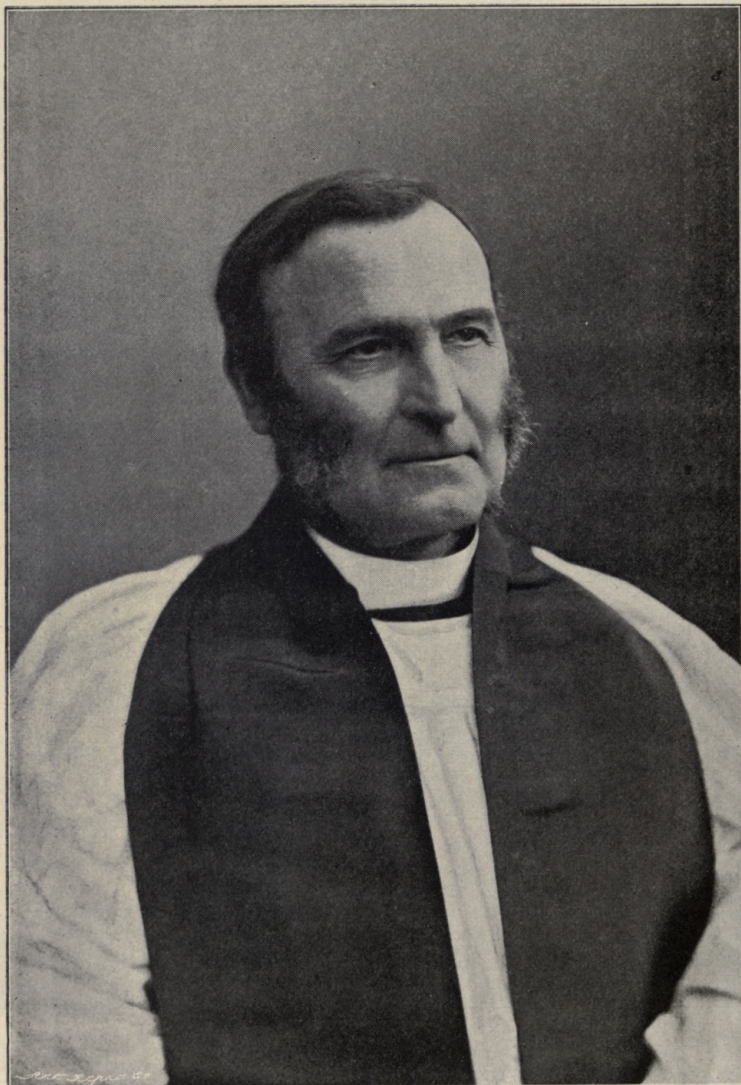
SIR
DONALD STEWART,
F.M., G.C.B.



Do what thou hast to do
with all thy might.

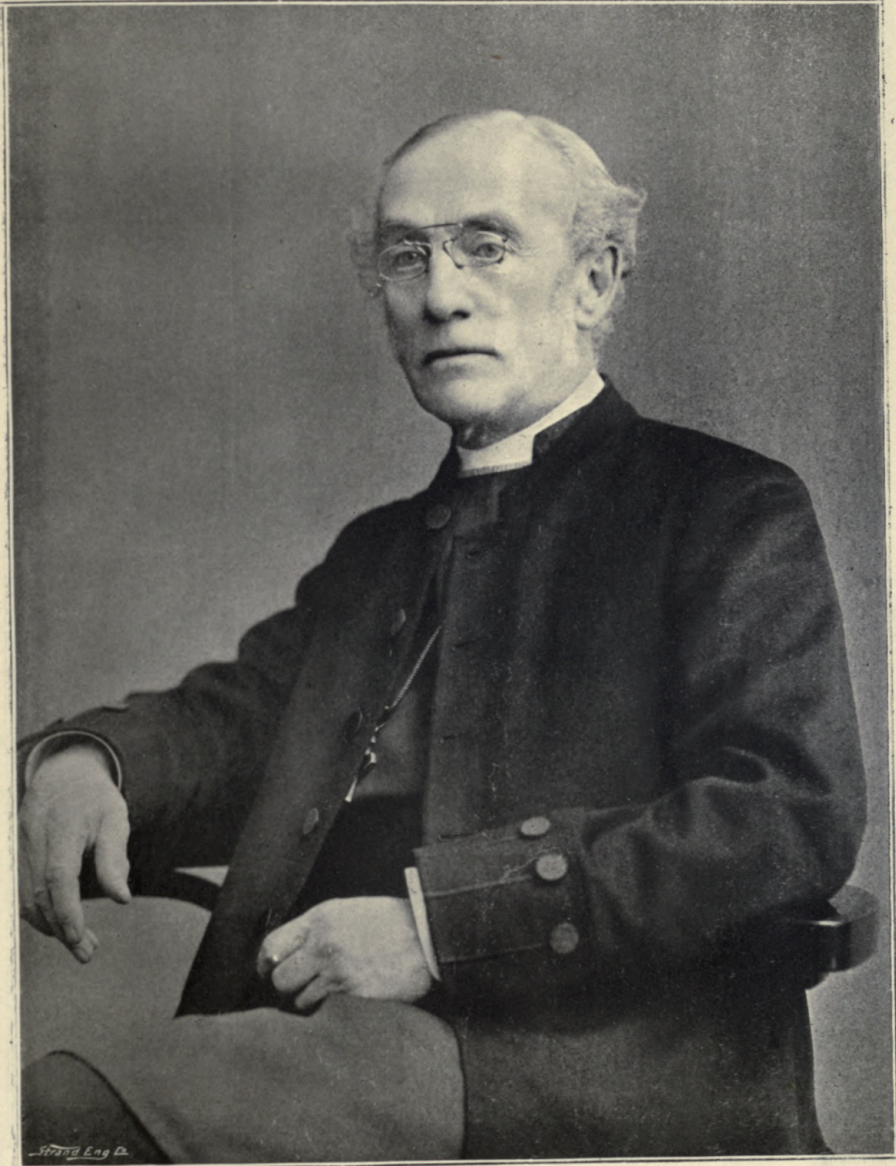
W. Stewart

THE [MOST REV.
FREDERICK TEMPLE, D.D.,
ARCHBISHOP OF CANTERBURY.



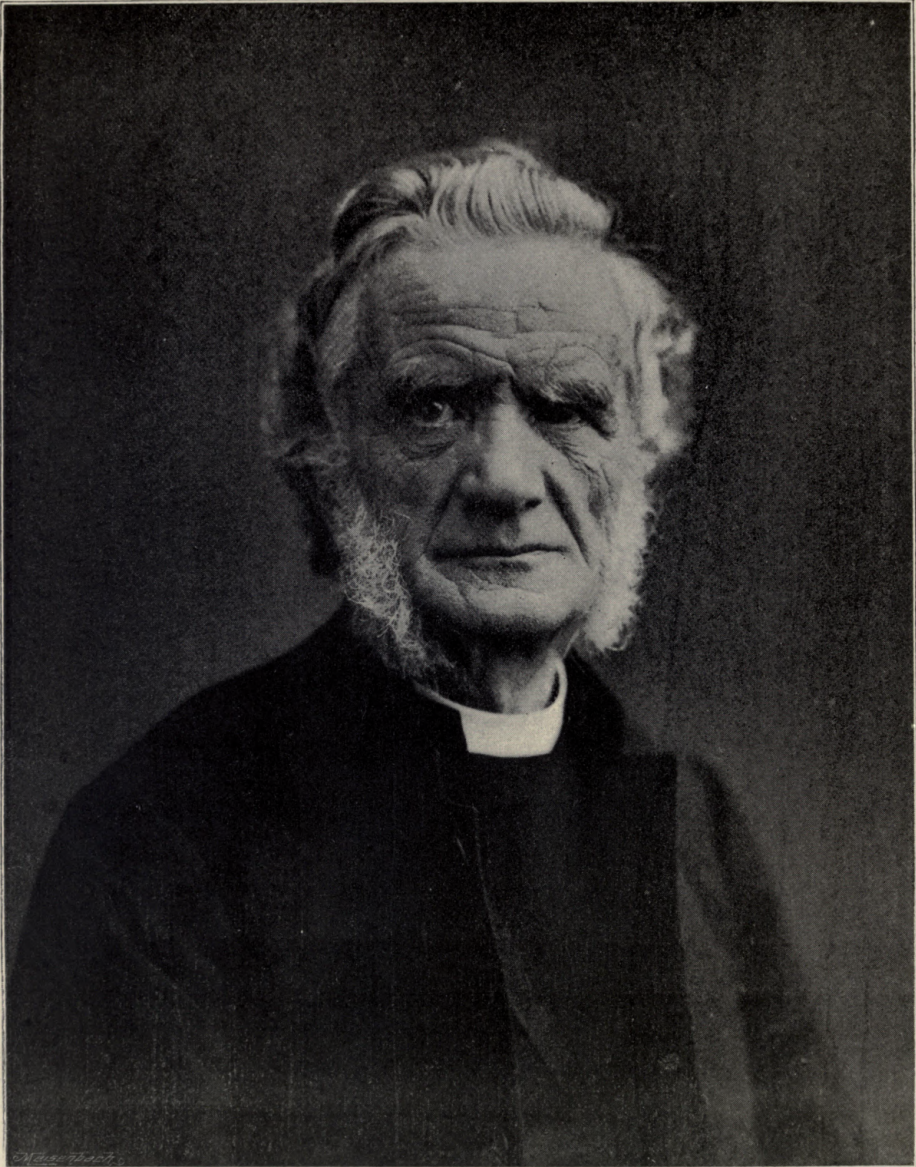
F. Cantuar:

THE MOST REV.
DR. MACLAGAN,
ARCHBISHOP OF YORK.



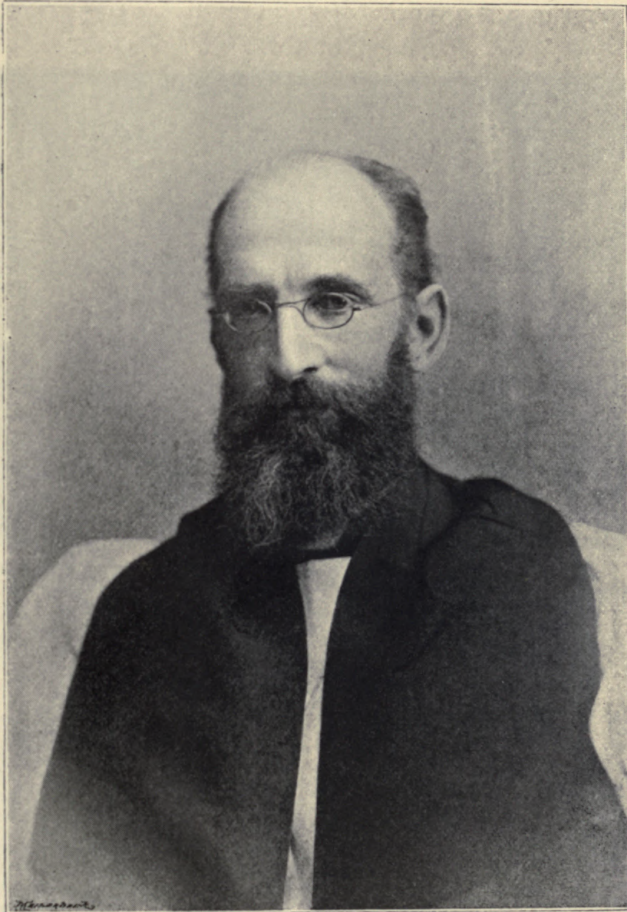
Wilhelm Spang

THE RIGHT REV.
DR. WESTCOTT,
BISHOP OF DURHAM.



Yours faithfully
W. Arnold.

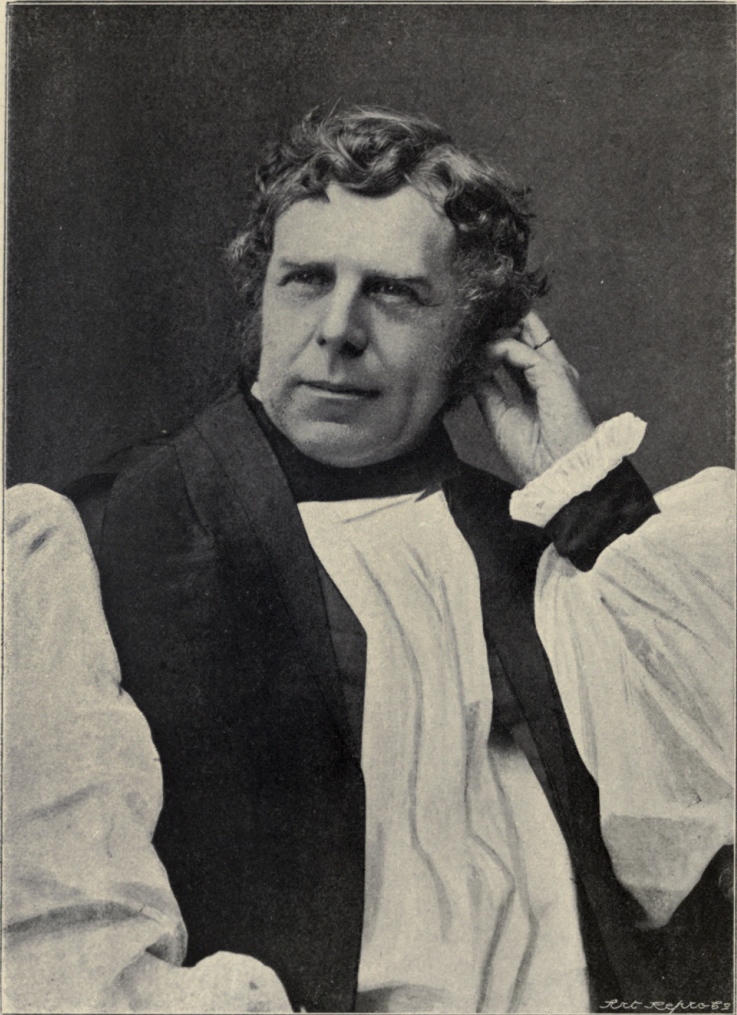
THE RIGHT REV.
DR. MANDELL CREIGHTON,
BISHOP OF LONDON.



"Let us not be weary in well-doing;
for in due season we shall reap,
if we faint not." Gal vi. 9

M. London:

THE RIGHT REV.
DR. BOYD CARPENTER,
BISHOP OF RIPON.



THE RIGHT HON.
FRANCIS HAYES, ESQ.
SIR JOHN WILKINSON,
BISHOP OF WINDHURST.

It is impossible to give me anything which has
beyond all others been helpful; but I
send those which seem to me to bear
a message to all engaged in public
life -

A somma luce
fa la lingua mia tanto possente,
Ch'una favilla sol della tua gloria
Possa lasciare alla futura gente.

Dieu t'en tuerit plus Kennedy
Où la tuerie est,
Shanagee - like thou goest
In a world of pain.

So! I am with you always, even
when the world of the world.

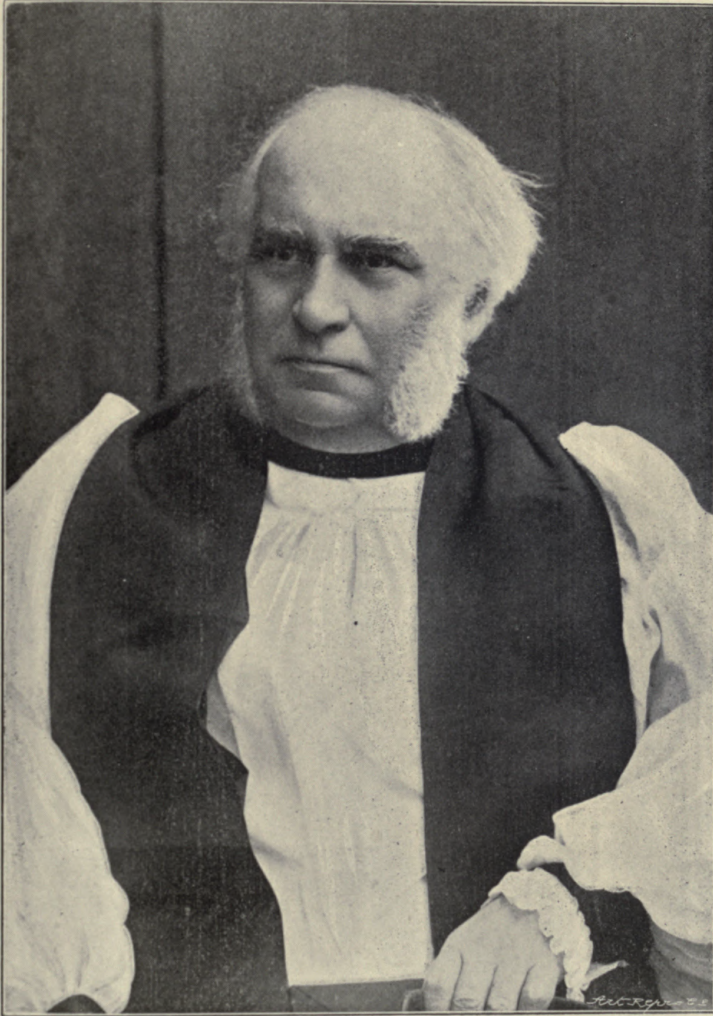
W.B. Rapp.

THE RIGHT REV.
DR. RANDALL DAVIDSON,
BISHOP OF WINCHESTER.



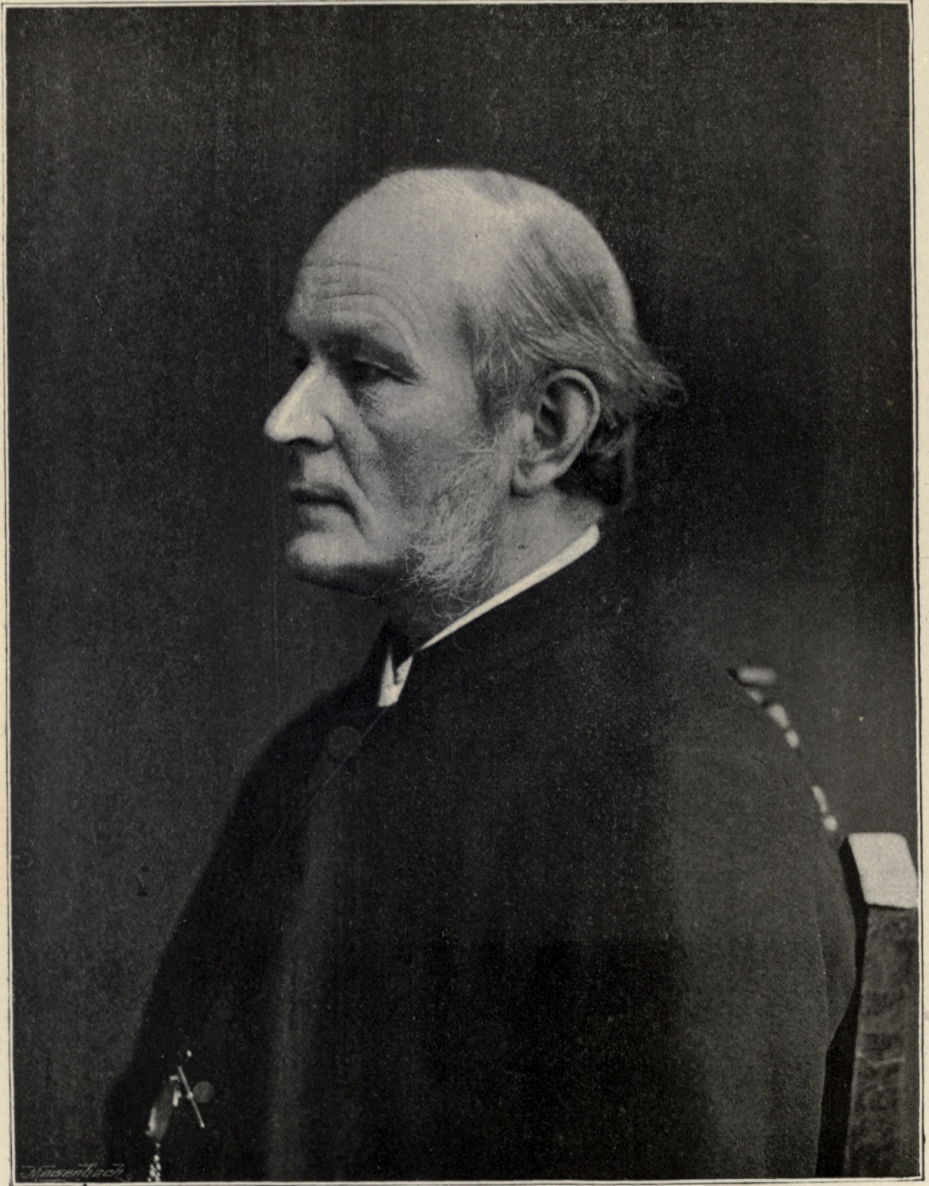
Randall Davidson.

THE RIGHT REV. J
DR. STUBBS,
BISHOP OF OXFORD.



W. Mason.

*THE VERY REV.
[THE DEAN OF CANTERBURY.



God is Love.

Frederic W. Farrar.

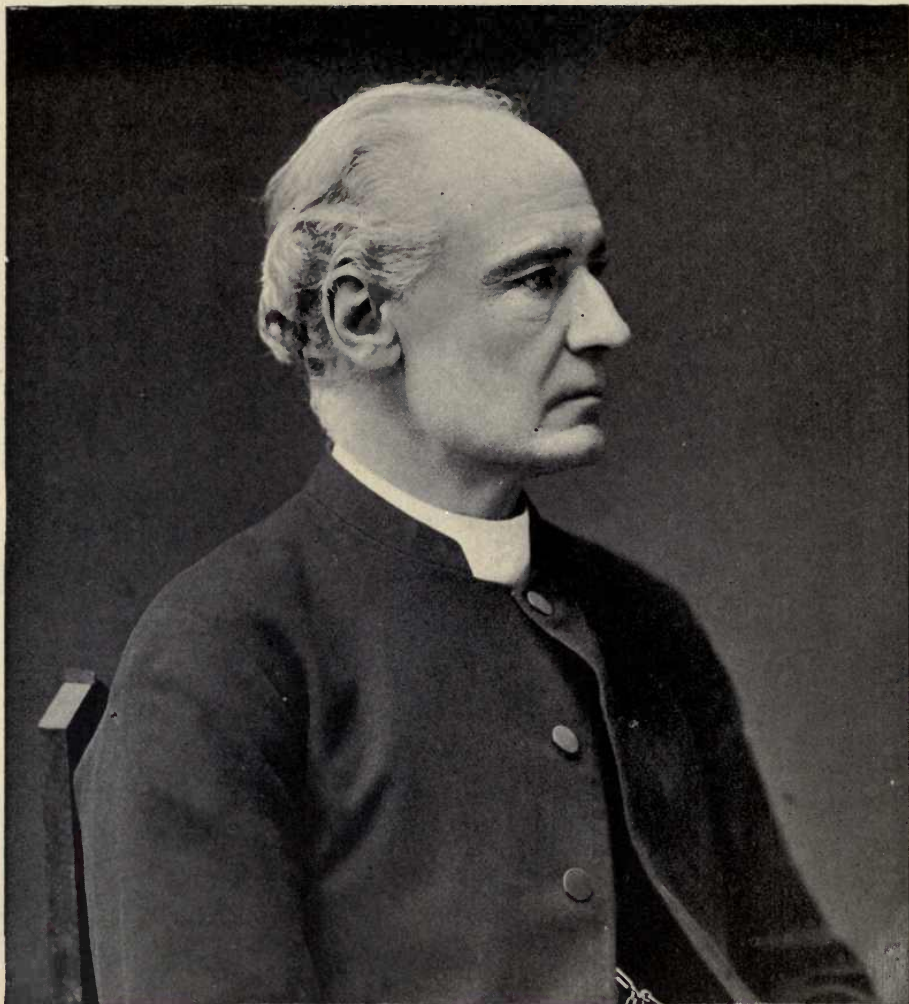
REV.
W. J. KNOX LITTLE,
CANON OF WORCESTER.



"Ever the Worst turns the best to the brave".

W. J. Knox Little.

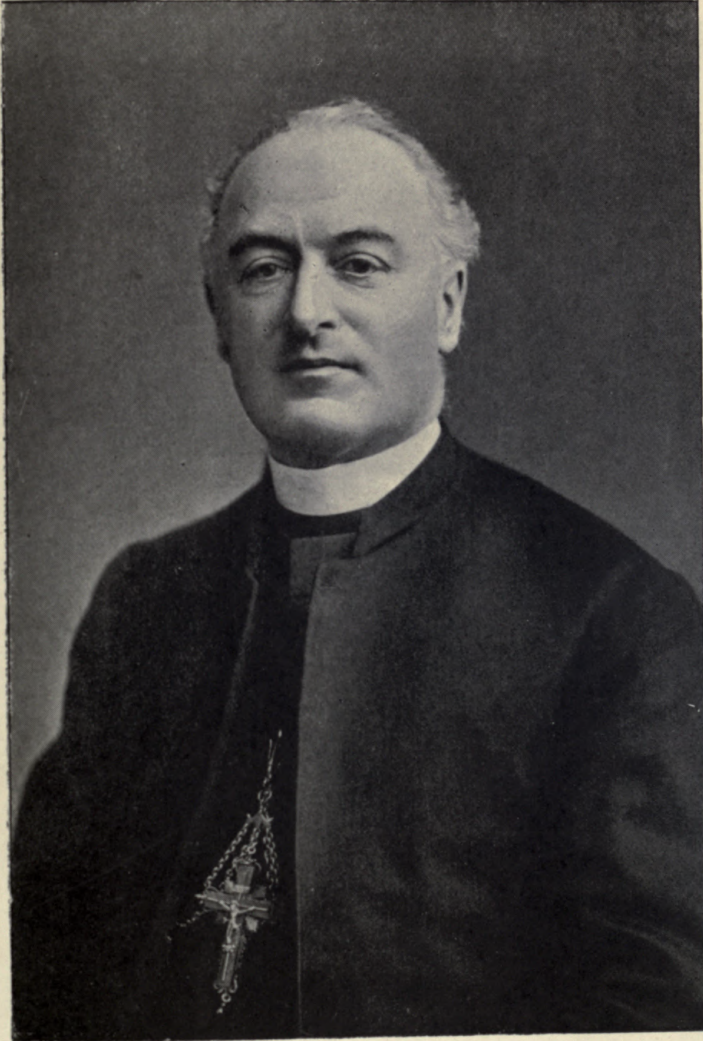
REV.
BASIL WILBERFORCE, D.D.,
CANON OF WESTMINSTER.



Call no man your father upon
the earth: for one is your Father,
which is in heaven.

Basil Wilberforce

HIS EMINENCE
CARDINAL VAUGHAN,
ARCHBISHOP OF WESTMINSTER.



Herbert Cardinal Vaughan

THE VEN.
WILLIAM SINCLAIR, D.D.
ARCHDEACON OF LONDON.

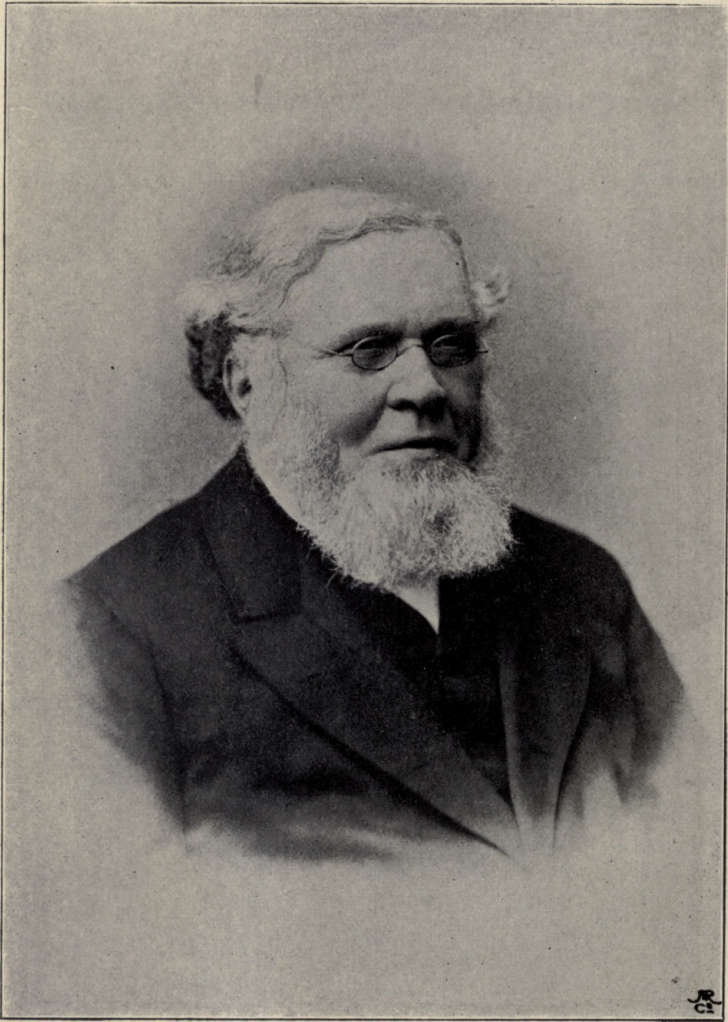


William Sinclair, Archdeacon of London



"The mistake estimates
of men crowd to him
whose soul is filled
with a Trust - as the
heaped waves of the
Atlantic follow ^{the Moon} [Emerson] .."
H. R. Hawes. (1897)

REV.
JAMES H. RIGG,
D.D.



*"The things unknown to feeble sense,
Unseen by reason's glimmering ray,
With strong, commanding evidence,
Their heavenly origin display."*

James H Rigg

REV.
JOSEPH PARKER,
D.D.



Joseph Parker.

God so loved the world that He gave His only
begotten Son that whosoever believeth on Him
should not perish, but have eternal life

John III 16.

"All things are moral: and in their
boundless changes have an unceasing
reference to spiritual nature"

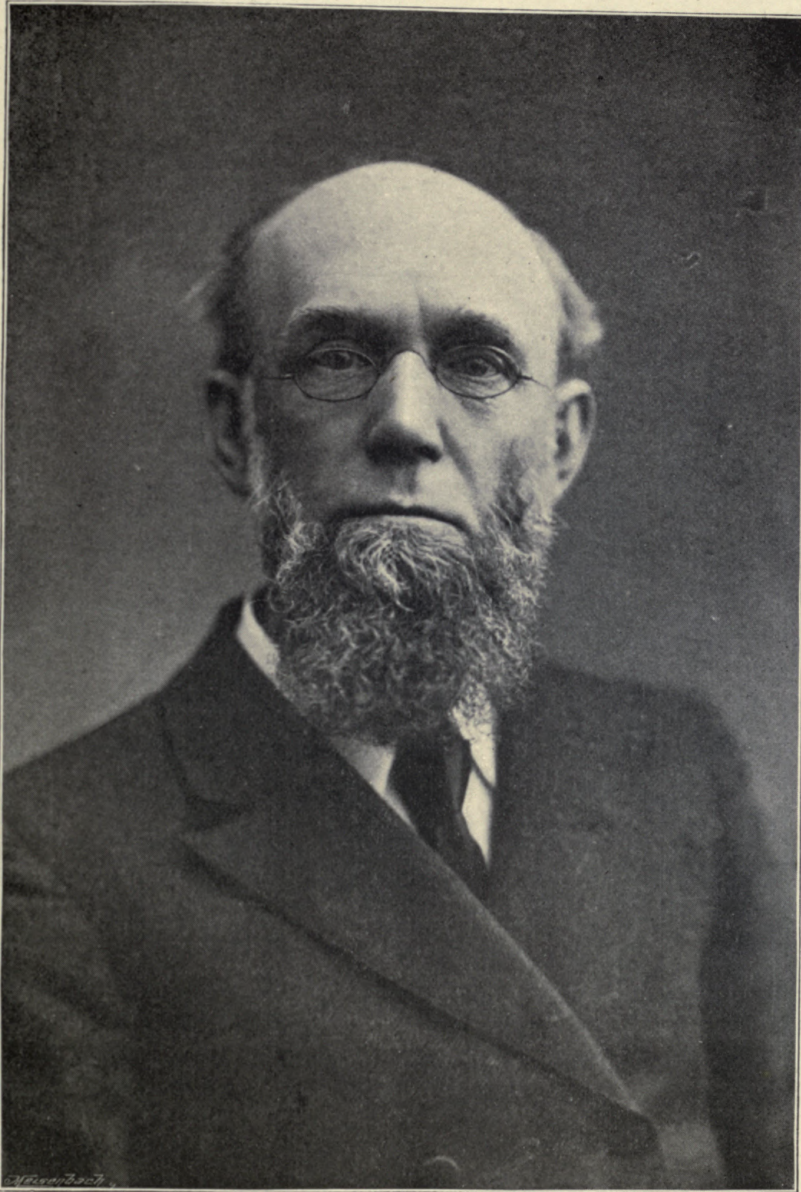
Emerson on Nature. c. V. § 2.

God's in His heaven —
He's right with the world!

Browning Pippa Passes.

John Clifford

REV.
JOHN CLIFFORD,
D.D.



If it be so, our God whom we serve is able
to deliver us from the burning fiery furnace, and
He will deliver us out of thine hand, O King—
But if not, be it known unto thee, O King, that we
will not serve thy gods, nor worship the golden
image which thou hast set up.

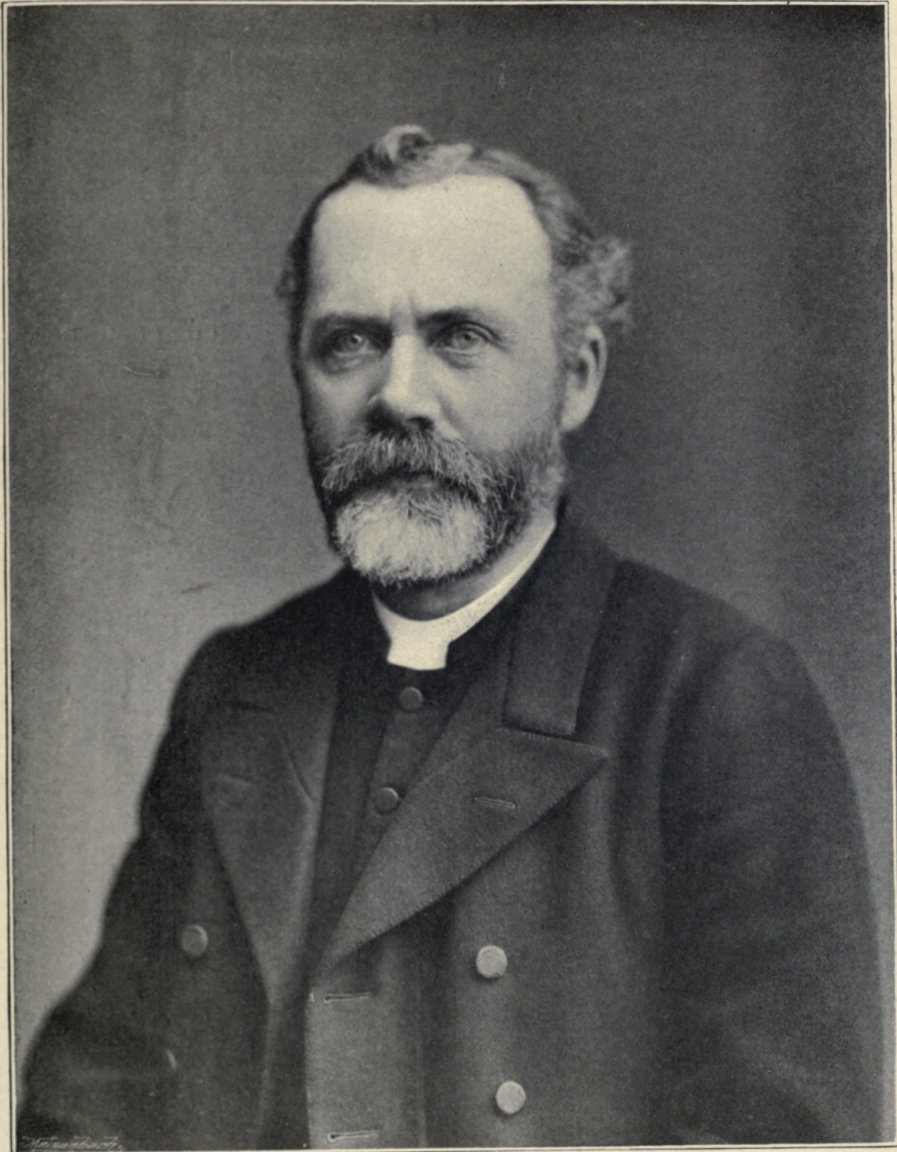
Daniel III. 17, 18.

Whence shall we buy bread that there may
eat.

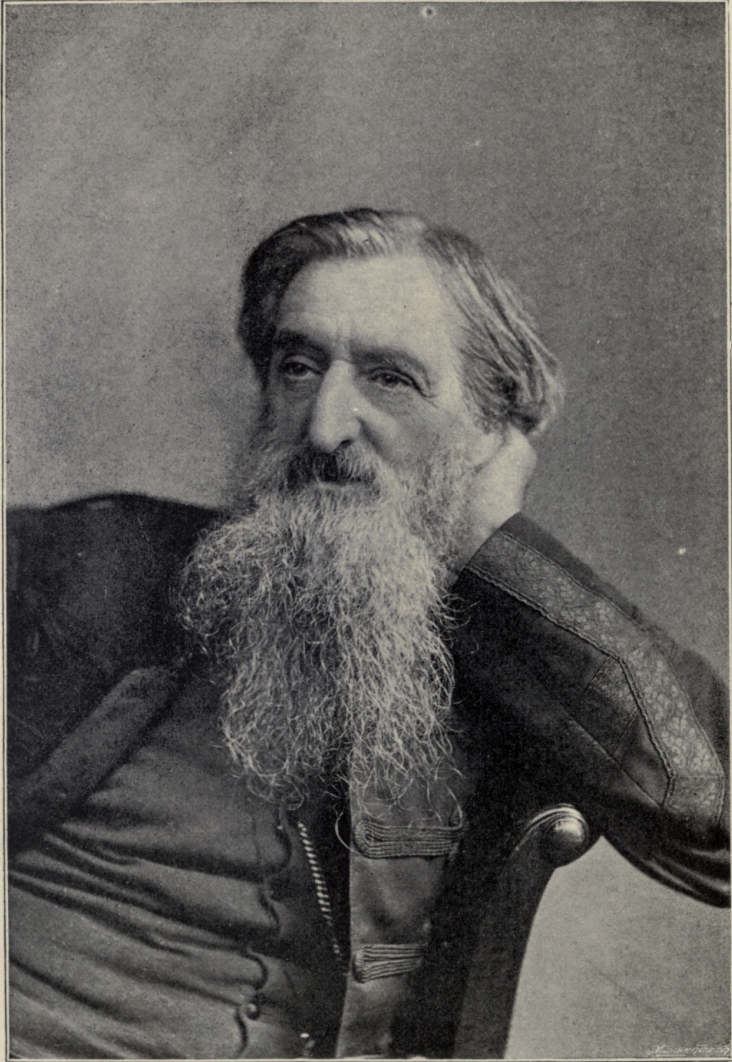
John VI. 5.

Thomas M. Lindsay.

REV.
T. M. LINDSAY,
D.D.



*from office of
the Rev. T. M. Lindsay*



Yours affectionately
William Booth

MR.
EDWARD TYAS COOK,
M.A.



Yours very truly
E. T. Cook

Among many such passages I have
been helped by this, as much as any.

"All things are for your sakes.

x x x x x x

"For which cause we faint not, but though
the outward man perish, yet the in-
ward man is renewed day by day."

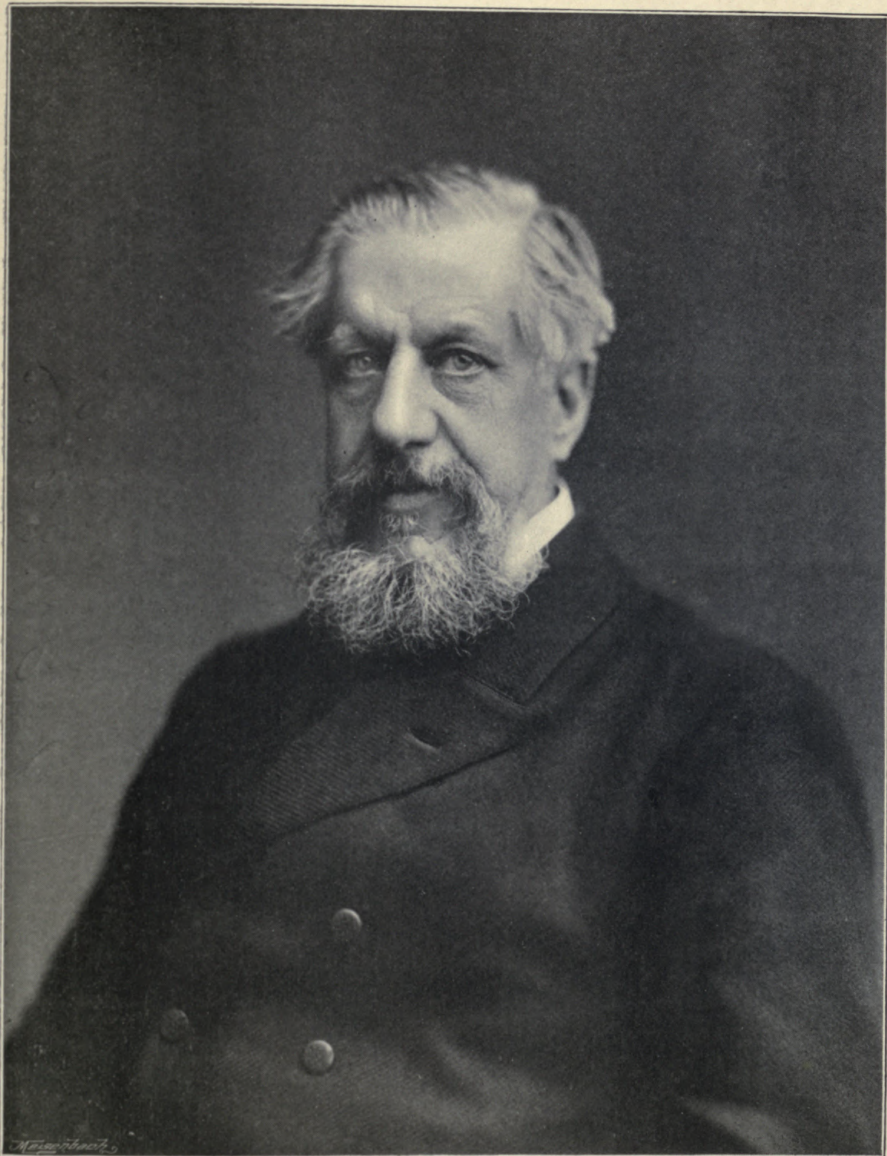
"While we look not at the things
which are seen, but at the things which
are not seen: for the things wh: are
seen are temporal, but the things
which are not seen are eternal"

II Cor: ch. 4: ver 15-18.

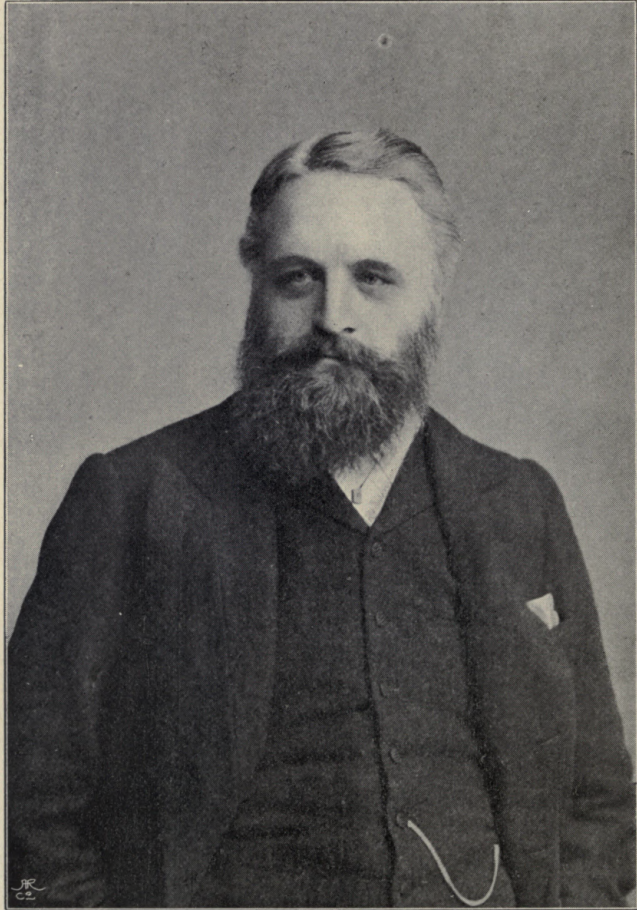
Edwin Arnold

Jacques Hall
Bradfield, Essex

SIR
EDWIN ARNOLD,
K.C.I.E.



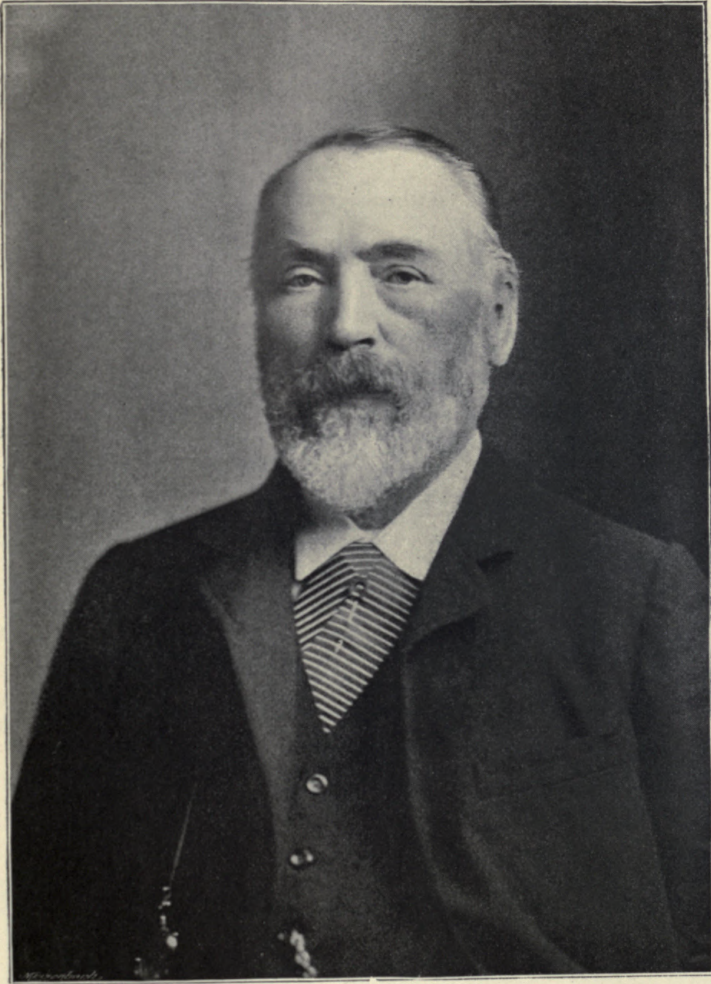
SIR
GEORGE NEWNES,
BART.



Festina Prudenter.

Geo. Newnes.

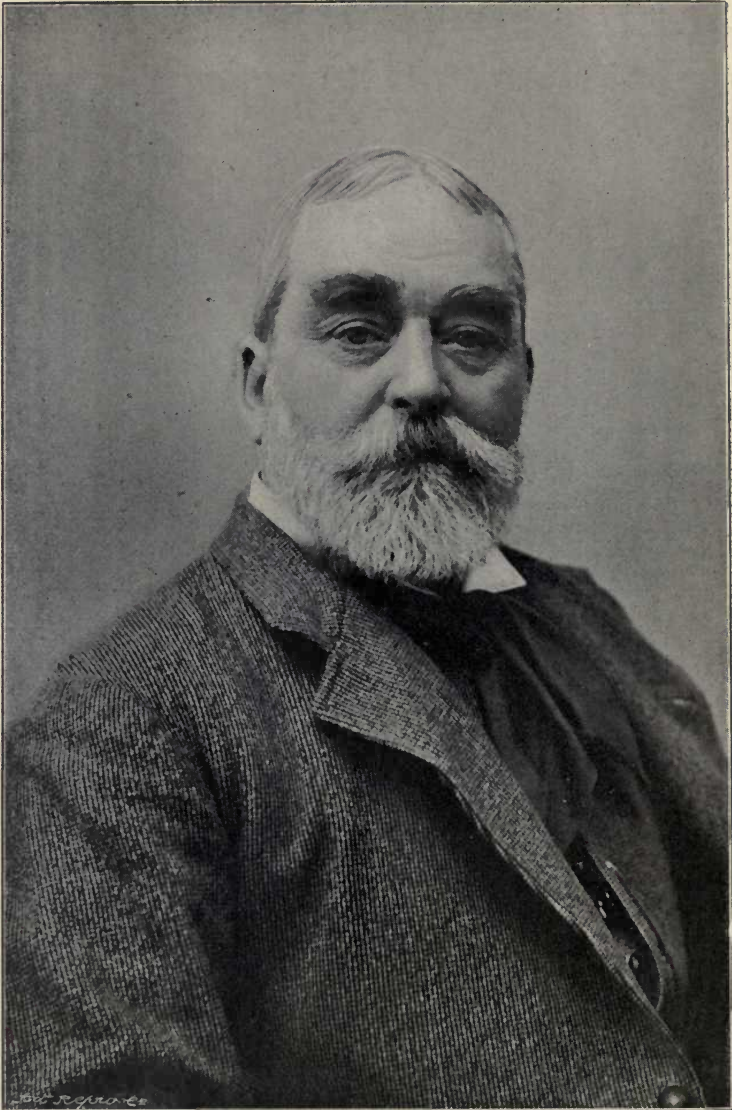
MR.
HENRY LABOUCHERE,
M.P.



Speak the truth & shame the devil

H Labouchere

MR.
F. C. BURNAND.



Special to the Editor of the Daily

W. J. G. & Co.

F.

Except perhaps

"Do not do as you would
they should do to you" I
am not aware of any ^{cept}
saying, or, text, or quotation
that I have found for particu-
-larly useful. I have seen
them up as "ornamental"
in rooms where text & mottoes
were used for decorative purposes.
As a rule I should say texts do
serve decoratively. J.

F. C. Burnham

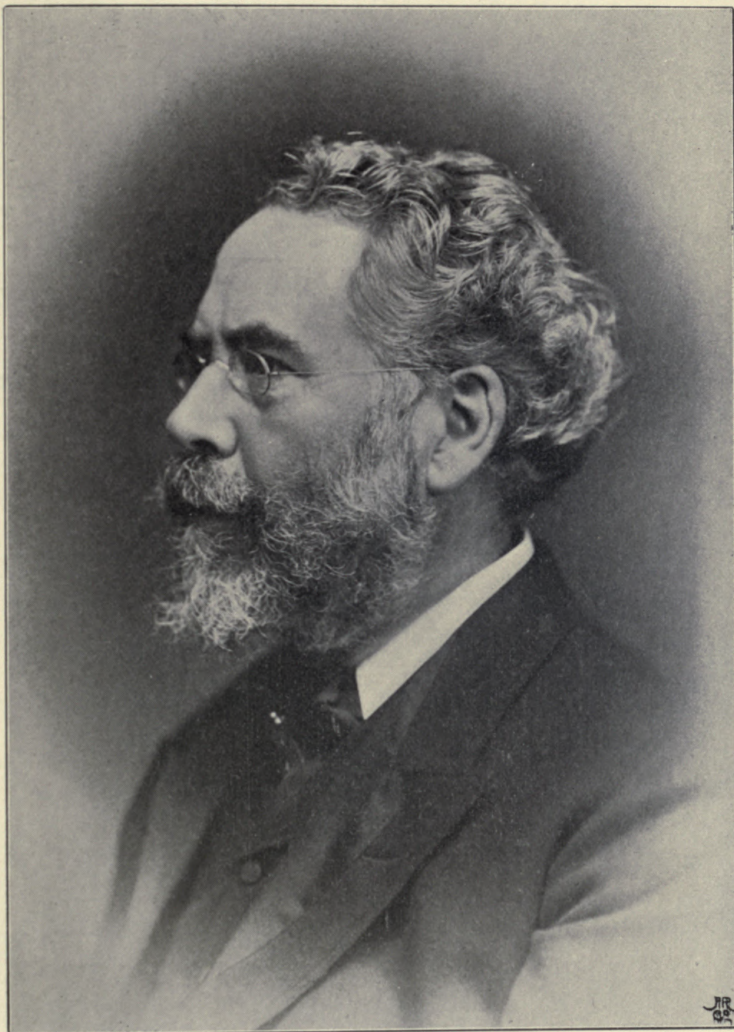
I cannot select any passage which answers the description given in the kind request for my autograph; but I have always felt that the following lines from the Winter's Tale are among the most pregnant in literature, and embody the essential principle of culture in art, in morals, and in character:

"Nature is made better by no mean,
"But nature makes that mean; So over that art
"Which you say adds to nature is an art
"That nature makes. You see, sweet maid, we marry
"A gentler scion to the wildest stock,
"And make conceive a bark of baser kind
"By bud of nobler race: this is an art
"Which does mend nature — change it rather; but
"The art itself is nature."

Act 4. Scene 3.

Edward A. Russell

SIR
EDWARD R.
RUSSELL.



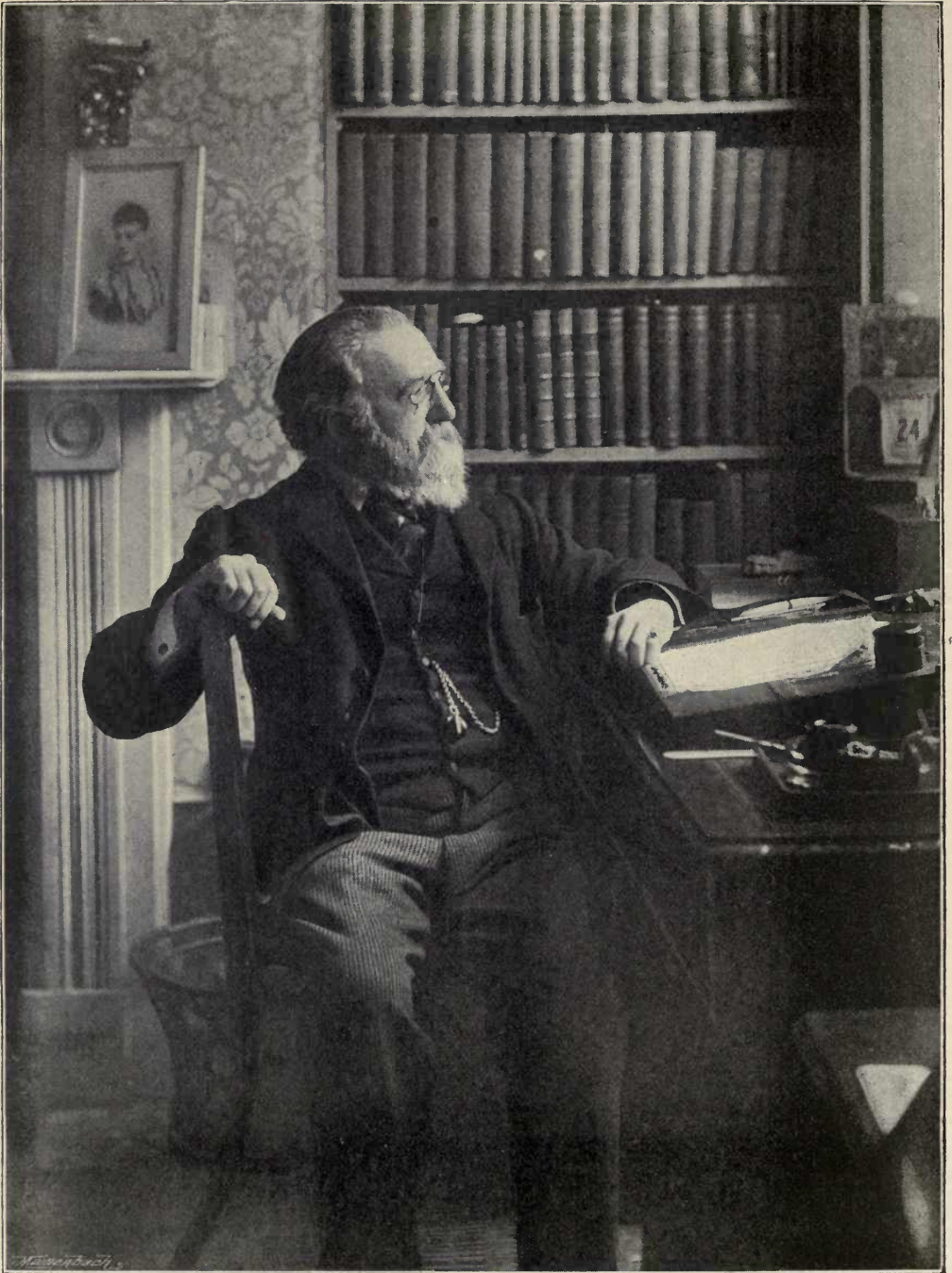
The future hides in it -
Good hap or sorrow;
We press still thro',
Nought that abides in it -
Daunting us - Onward!

Alexander J. Wilcox

MR. I
A. J. WILSON.



MR.
JUSTIN IM'CARTHY,
M.P.



"My heart doth joy that yet, in all my life,
"I found no man but he was true to me,"
Brutus, in Shakespeare's
"Julius Caesar".

Justin M. Cartley.

MR.
J. E. REDMOND,
M.P.



*Justice has the judgment lingers
Angels feet are heavy shod
And a nations years are moments
In the eternal days of God.*

J. E. Redmond

THE HON.
EDWARD BLAKE,
Q.C., M.P.



Our motto.
"Virtus sola nobilitas"

Edward Blake

RIGHT HON.
HORACE PLUNKETT,
M.P.



If what seemed afar to pass
Turn to nothing in your hand
Oh again! The virtue lies
In the struggle - not the prize

Stroce Plunkett

MR. :
WILLIAM
O'BRIEN.



(Davis)

That chamberlains have and lovely land
Freedom and Nationality demand—
Be sure, the great God never bless'd
A slumbering class a home so grand!

William O'Brien

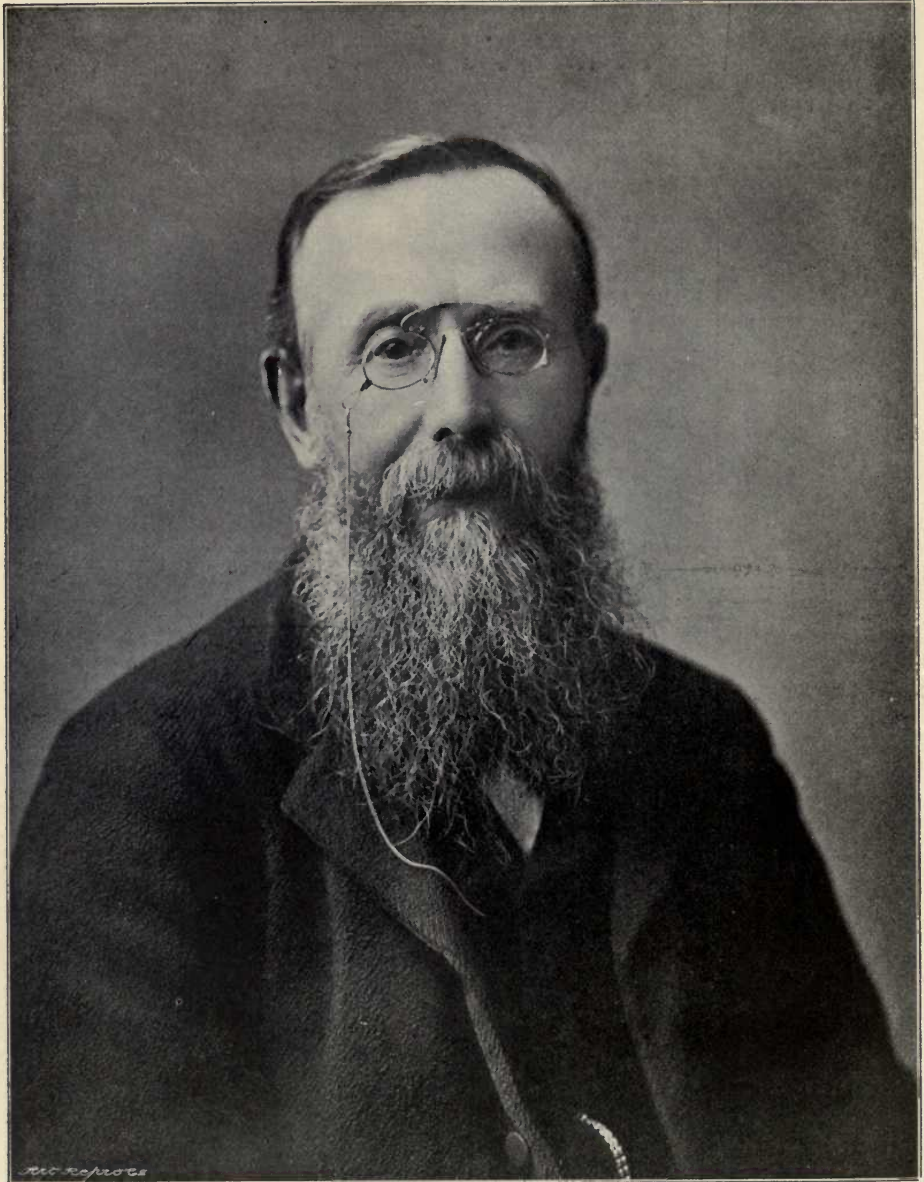
RIGHT HON.
F. MAX MÜLLER,
K.M., M.A.



Das Leben ist ernst.

F. Max Müller

MR.
THOMAS BURT,
M.P.



The following passages have
for long years clung to
my memory and influenced
my conduct:

"Give me that man that
is not passion's slave".

"Let all thy converse be sincere".

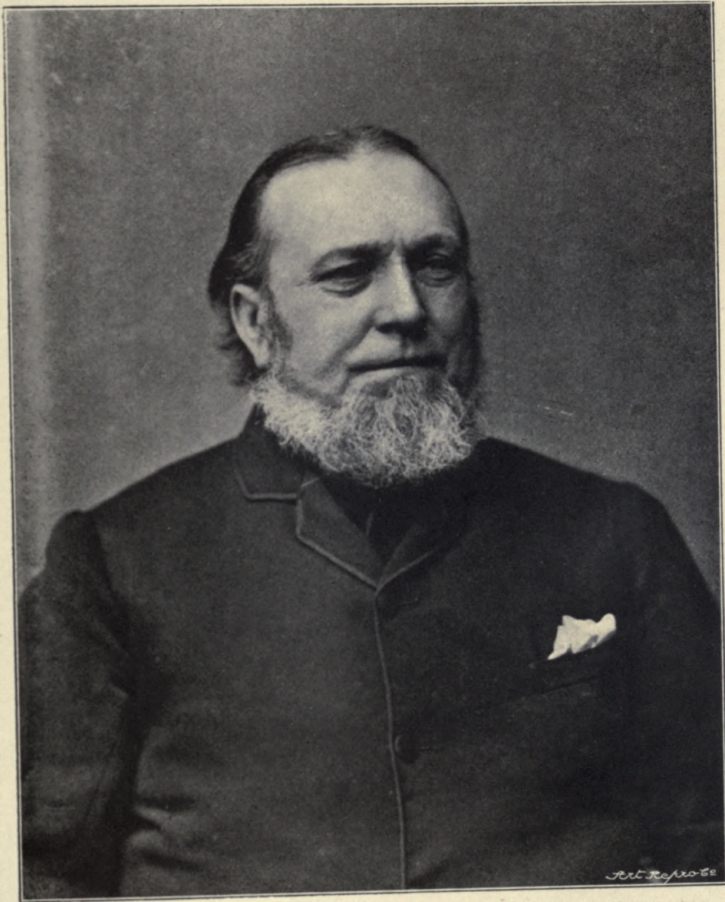
Nordsworth's Happy Warrior;

"Who, if he rise to station of command,
Rises by open means; and there will stand
On honourable terms, or else retire,
And in himself possess his own desire."

W. Bunt



*The world is my country, and to do
good is my religion. - Thomas Paine*
Yours truly
John Burns



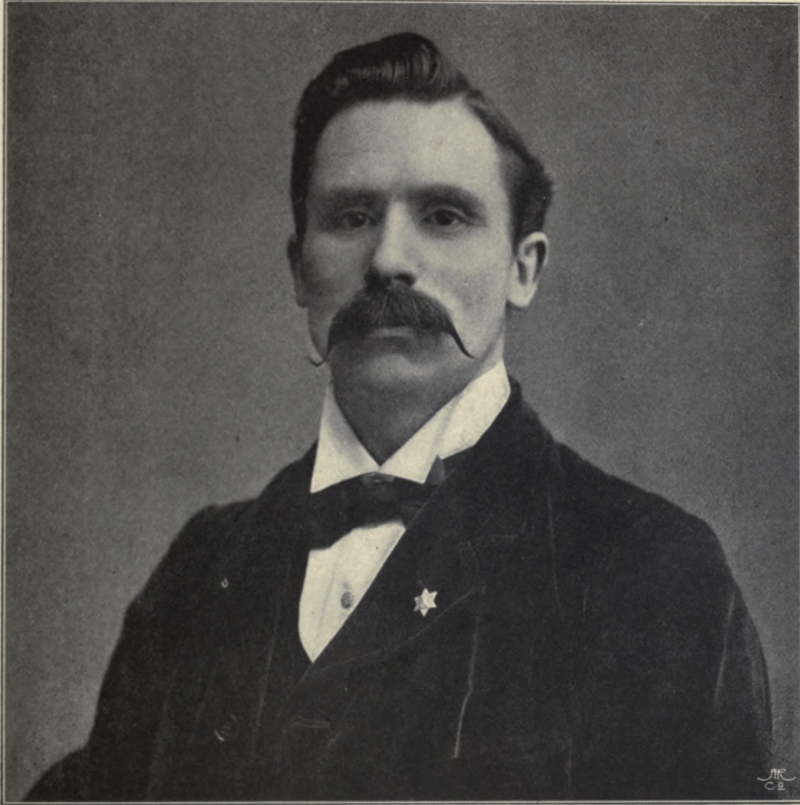
I Am - Faithfully yours
Joseph Arch

MR.
BEN TILLET.



Yours sincerely
Ben Tillett

MR.
TOM MANN.



"All Religion has relation
to life, & the life of Religion
is to do good." Swedenborg.

Sincerely Yours
Tom Mann.



Florence Nightingale

THE
BARONESS
BURDETT-COUTTS.



THE
COUNTESS OF
ABERDEEN.



I cannot quote any one saying which
fulfils the condition given, for I think
that different messages come home to one
at different periods of one's life. But the
following passage from George Eliot is ever
a word of inspiration -

"O may I join the choir invisible
Of those immortal dead who live again
In minds made better by their presence; live
In pulses stirred to generosity
In deeds of daring rectitude, in scorn
For miserable aims that end with self,
In thoughts sublime that pierce the night
And with their mild persistence urge man's search
To waster issues.

May I recede
That purest heaven, be to other souls
The cup of strength in some great agony,
Enkindle generous ardor, feed pure love
Beyond the smiles which have no cruelty
Be the sweet presence of a good dejected,
And in dejection ever more intense
So shall I join the choir invisible
Whose music is the gladness of the world."

Isobel Aberdeen

LADY
WARWICK.



Lady Warwick 1905.

W. Warwick

The Union of all who love
In the Service of all who Suffer"

Hannah Brewster

There never shall be one lost good. What was shall live as before.
The evil is null, is naught, is silence implying sound;
What was good, shall be good, with, for evil, so much good made.
On ^{the} earth the broken arcs; in the heaven, a perfect round.

All we have willed or hoped or dreamed of good, shall exist:
Not its semblance, but itself; no beauty, nor good, nor power
Whose voice has gone forth, but each survives false methodist
When eternity affirms his conception of an hour.
The high that proved too high, the heroic for earth too hard,
The passion that left the ground to lose itself in the sky,
Are music sent up to God by the lover and the bard:
Enough that he heard it once: we shall hear it by and by.

Millicent Fawcett

MRS.
FAWCETT.



"I will contend with him that contendeth
with thee, and I will save thy children".

Isaiah ~~LIX~~ 25.

"All power is given unto Me in heaven
and in earth. Go ye therefore --" (and war & work)
"and lo, I am with you always, even
unto the end of the world".

Josephine E Butler



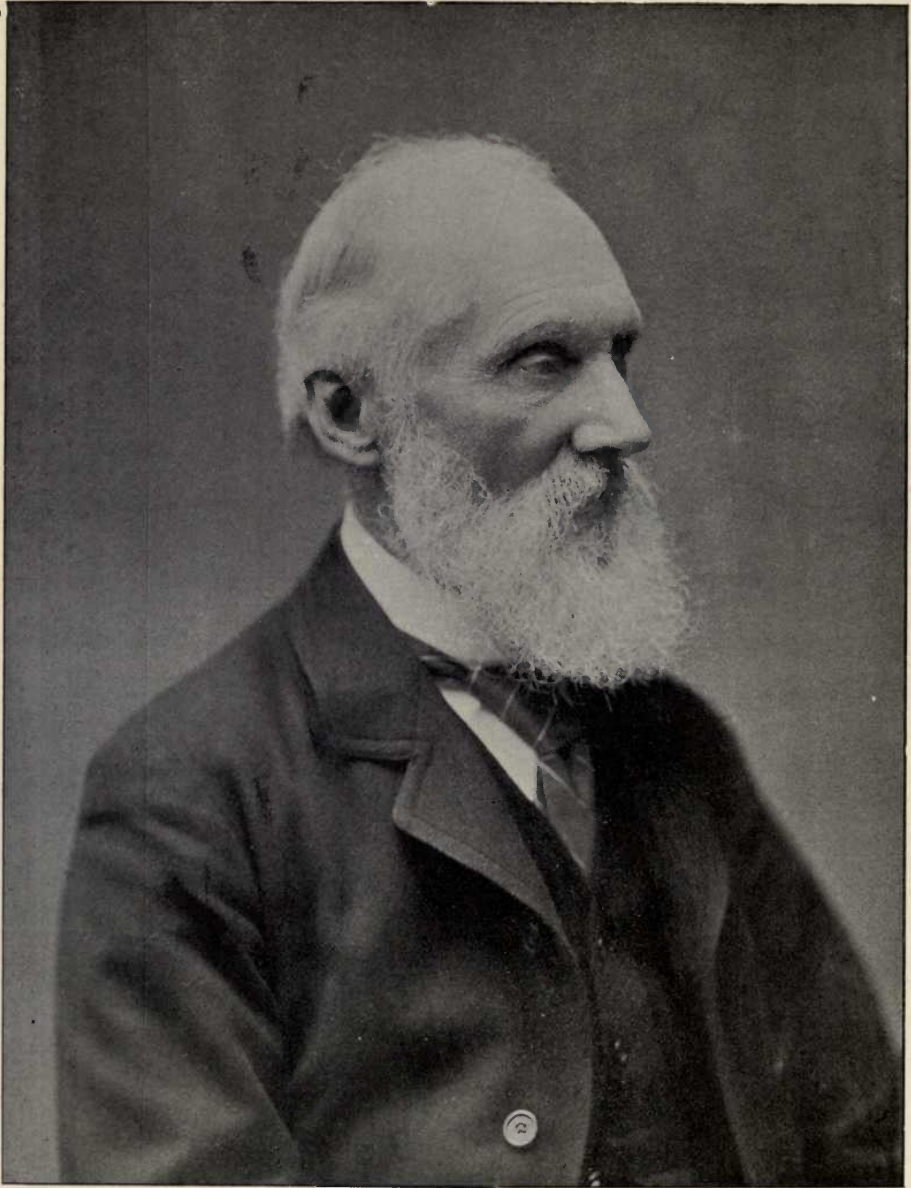
LADY
HENRY SOMERSET.



Isabel Somerset

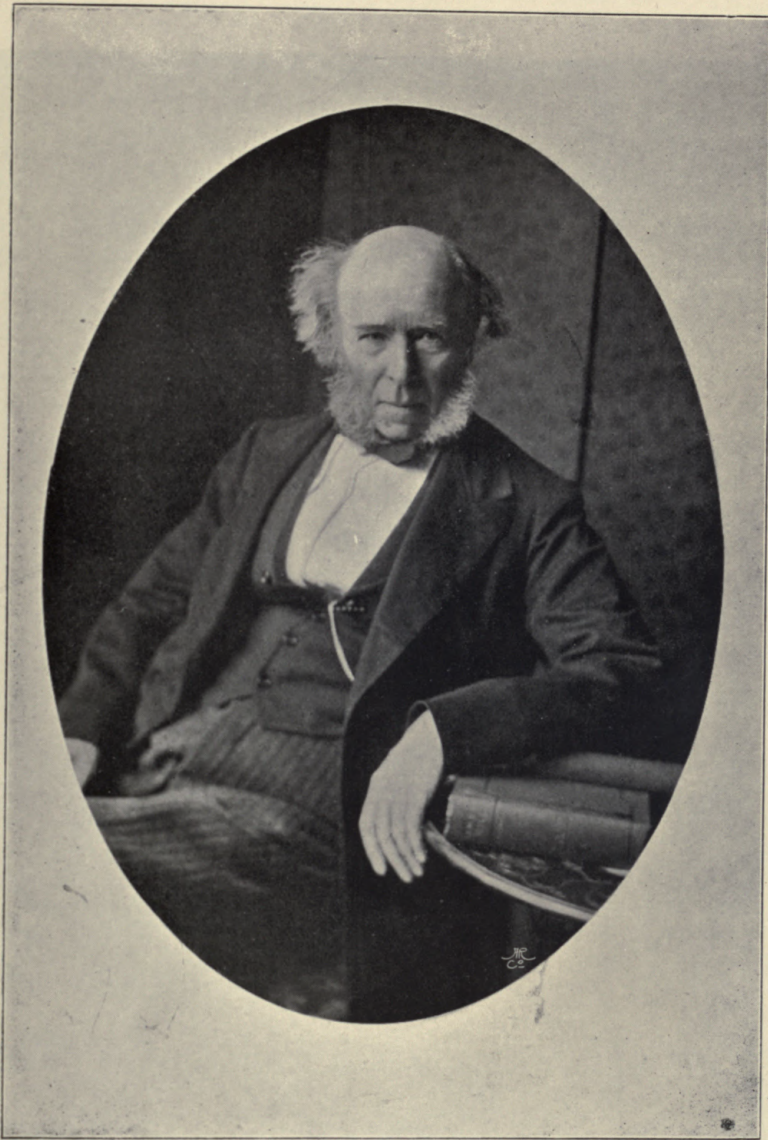


LORD KELVIN,
LL.D., F.R.S.



Kelvin

MR.
HERBERT
SPENCER.



I am faithfully yours,
Herbert Spencer

JOSEPH
NORMANI LOCKYER,
C.B., F.R.S.



Omnes homines qui sese
student praestare ceteris
animalibus summa ope niti
debet, vitam silentio se transeant[†]

J. Norman Lockyer

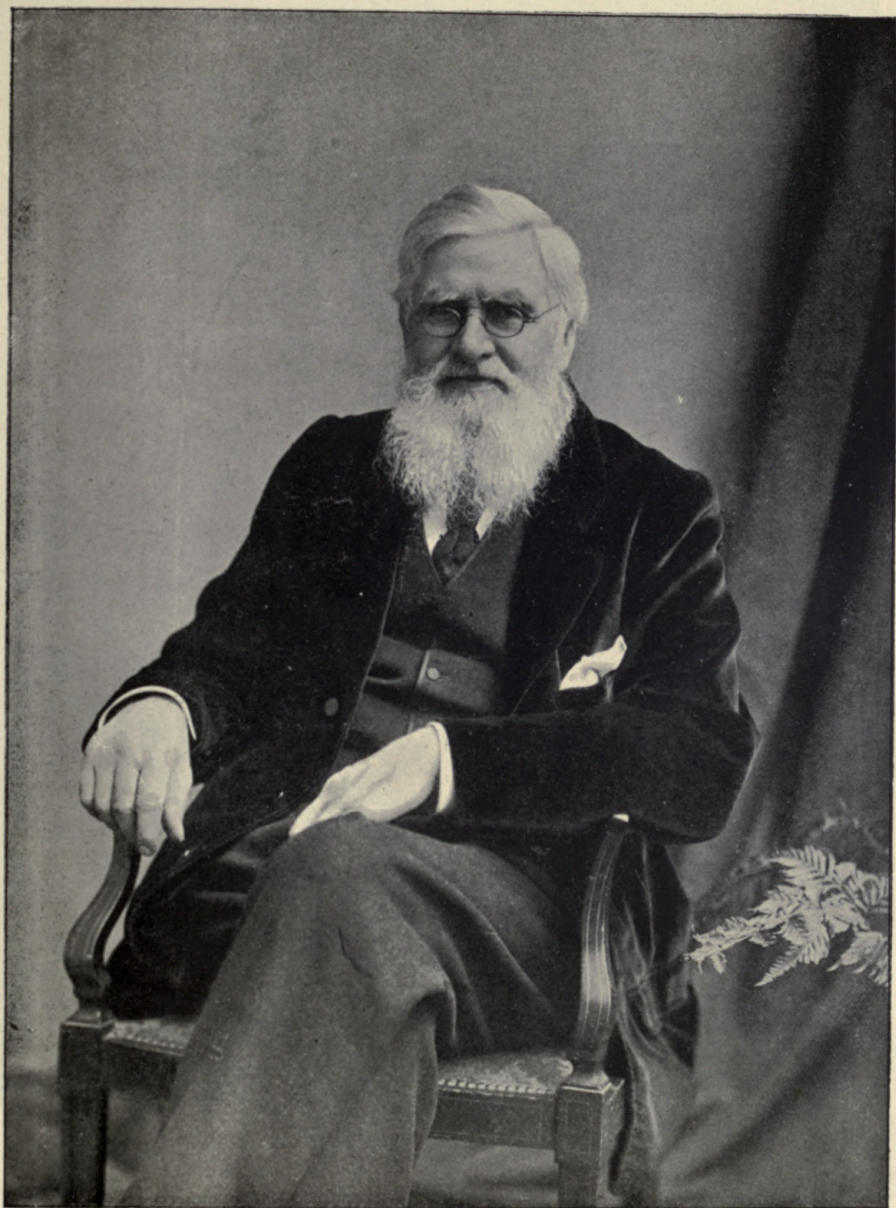
[†] Sallust. - Bellum Catilinarianum

Fiat justitia, ruat cælum.

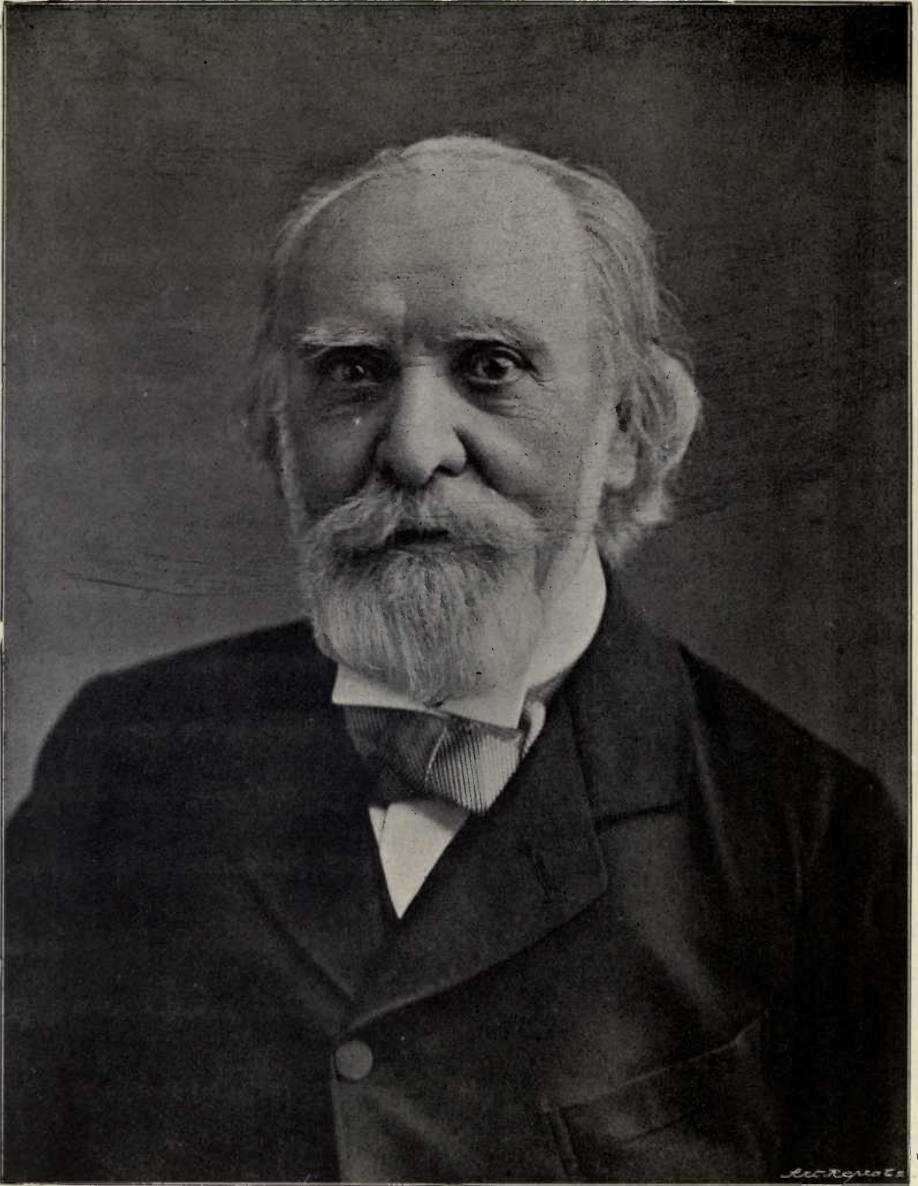
The above saying is that which has most influenced my thoughts on social questions. More than thirty years ago Herbert Spencer's application of it - "Equity does not permit property in land" - took firm hold on me, and thus led to the formation of the Land Nationalisation Society. This great principle of justice to all and before all has led me on towards Socialism; and here, too, I claim Herbert Spencer as a teacher, for his fundamental principle of social justice is, that each person "shall receive the benefits and evils due to his own nature and conduct." But this is directly opposed to any unequal inheritance of wealth, and is thus a considerable step on the road to Socialism.

Alfred R. Wallace

ALFRED
RUSSELL WALLACE,
LL.D., F.R.S.

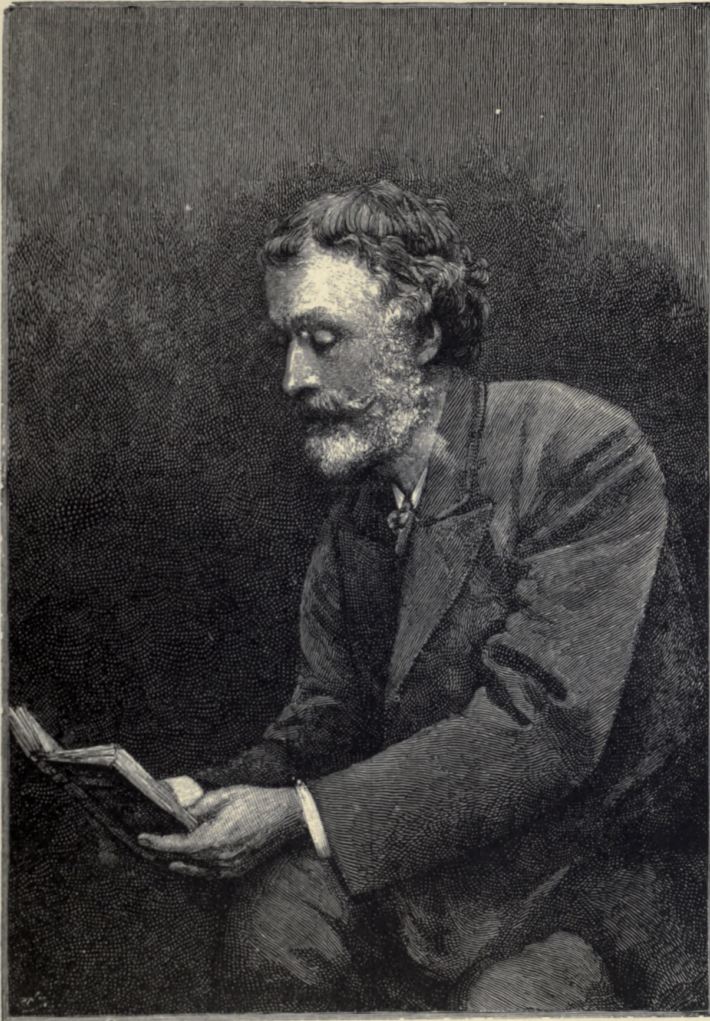


SIR
THEODORE MARTIN,
K.C.B.



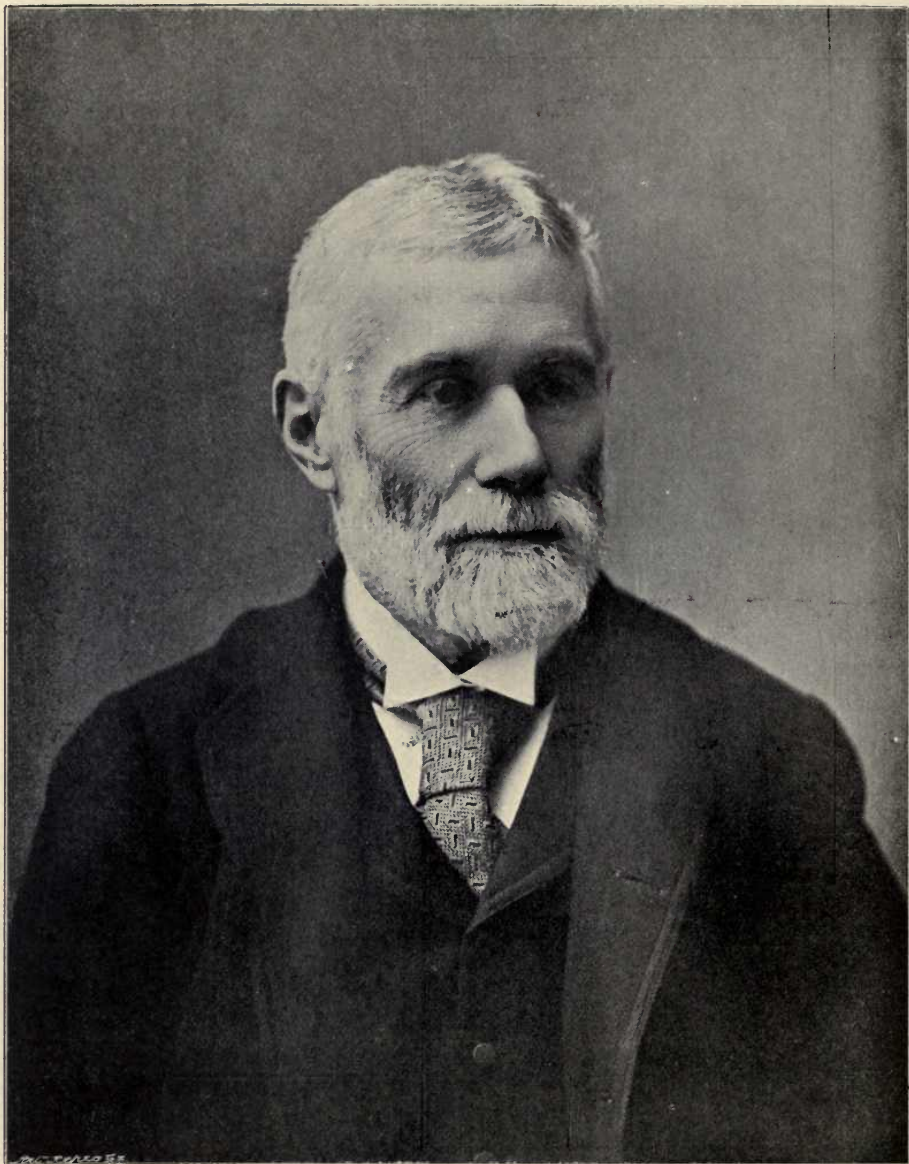
"Nulla Dies sine Linea"

Theodore Martin



Monarchy has its chances of Extension
only in the spiritual appeal &c.,
James Clerk
G. Meredith

RIGHT HON.
SIR GEO. TREVELYAN,
BART., (LL.D.)



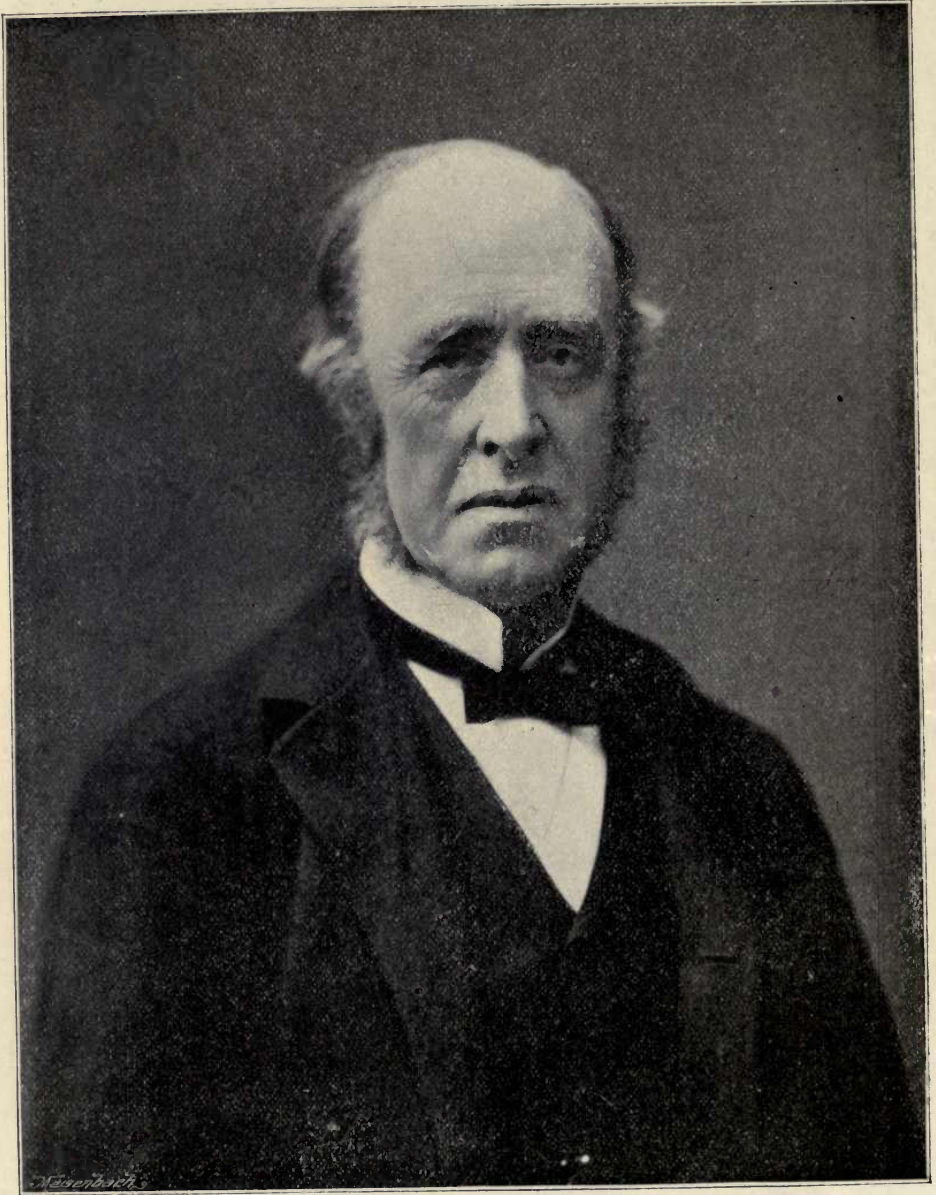
Do the Duty which lies nearest thee which
thou knowest to be a Duty. Thy second Duty will
already have become clearer. * * * The situation
that has not its Duty, its Ideal, was never
yet occupied by man. * * * Produce! Produce!
Were it but the pitifullest infinitesimal
fraction of a Product, produce it, in God's
name! 'Tis the utmost thou hast in
thee. out with it then.

Swinton Rescripts: Book II. Chap. IX.

George Otto Trevelyan

May 7. 1897

MR.
W. E. LECKY
M.P.



W. E. Lecky.

MR.
RUDYARD
KIPLING.



R. Kipling



"Shall not the Judge of all the
earth do right?"

Hall Caine.



"In your patience possess ye your souls."

H. Rider Haggard

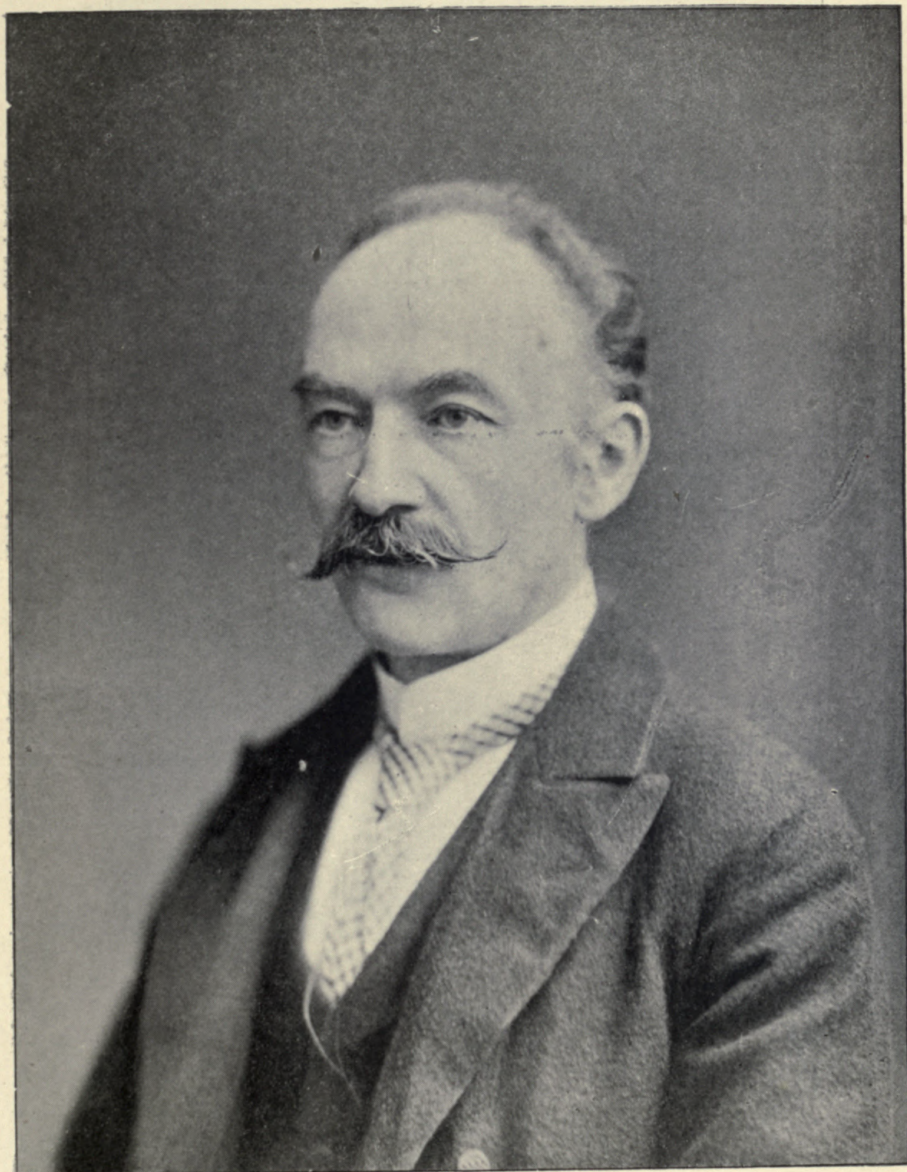
"This is the chief thing: Be not perturbed,
for all things are according to the nature
of the universal."

(Long's) M. Aurelius Antoninus.

The foregoing is one passage, among others,
that I have had much in mind.

Thomas Hardy.

MR.
THOMAS HARDY.



REV.
! JOHN WATSON, D.D.
· ("Ian MacLaren.")



"In the Will of God is
our tranquillity."

Ian MacLaren.



*I cannot recollect ever having been
helped most by any particular saying,
quotation, or passage.*

I Zangwill.

Though I have owed much to Herbert Spencer, some-
thing to Darwin, a little to the New Testament, I don't know
that any one phrase or sentence has ever been of serious use
to me in life. The two quotations most often on my lips,
however, are probably these -

"What shall it profit a man if he gain the whole
world and lose his own soul?"

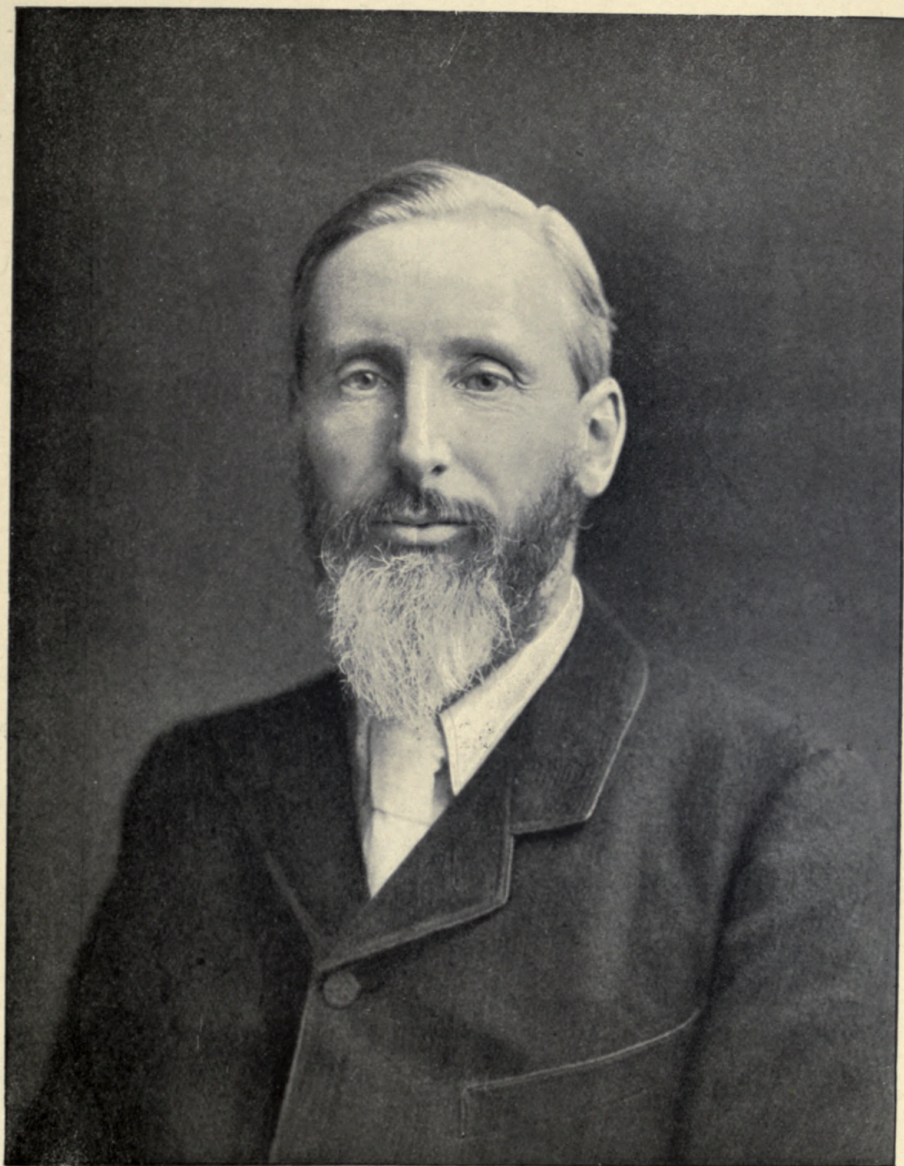
"To live by law,

Acting the law we live by without fear,
And, because right is right, to follow right
Were wisdom in the scorn of consequence.

(Tennyson. *Denone.*)

Grant Allen.

MR.
GRANT
ALLEN.



MR.
S. R. CROCKETT,
M.A.



Dear Mr. Stead,

I am hors de combat just now & far from libraries. But I have not found that quotatious influence conduct in any marked degree.

Still Kennysou's noble exproation
"To speak no evil, no, nor listen to it!"

hits the nail as squarely on the head as anything I know, and Scott's dying words to his children I should like to be able to repeat when my turn comes. "For myself, my dears, I am unconscious of ever having done any man an injury, or omitted any fair opportunity of doing any man a benefit."

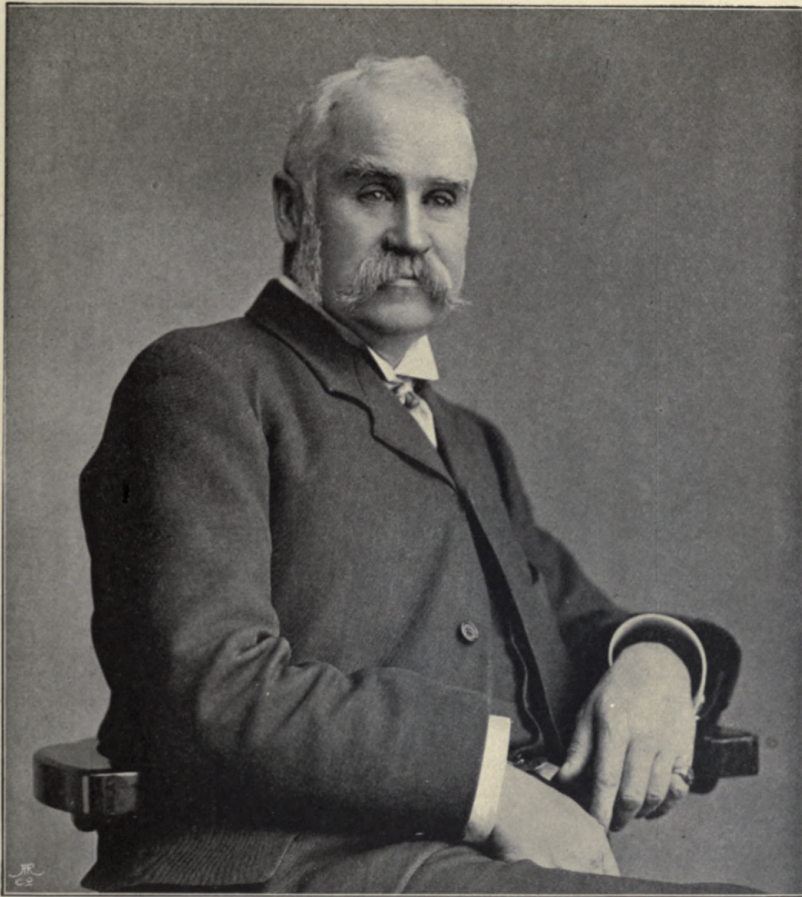
Faithfully yours

S. P. Rodwell

May 15th 1897



Sincerely yours
Sarah Grand

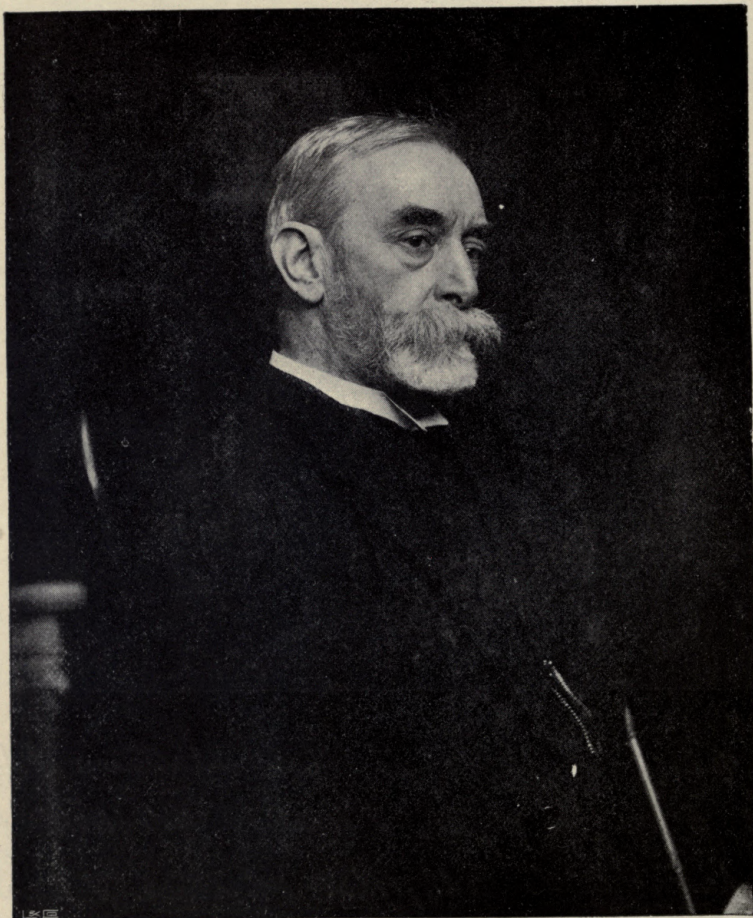


"My meaning simply is, that whatever I have tried to do in life, I have tried with all my heart to do well; that whatever I have devoted myself to, I have devoted myself to completely; that in great aims as in small, I have always been thoroughly in earnest."

(Charles Dickens in "David Copperfield")

W. S. Gilbert.

SIR
EDWARD J. POYNTER,
P.R.A., K.B.



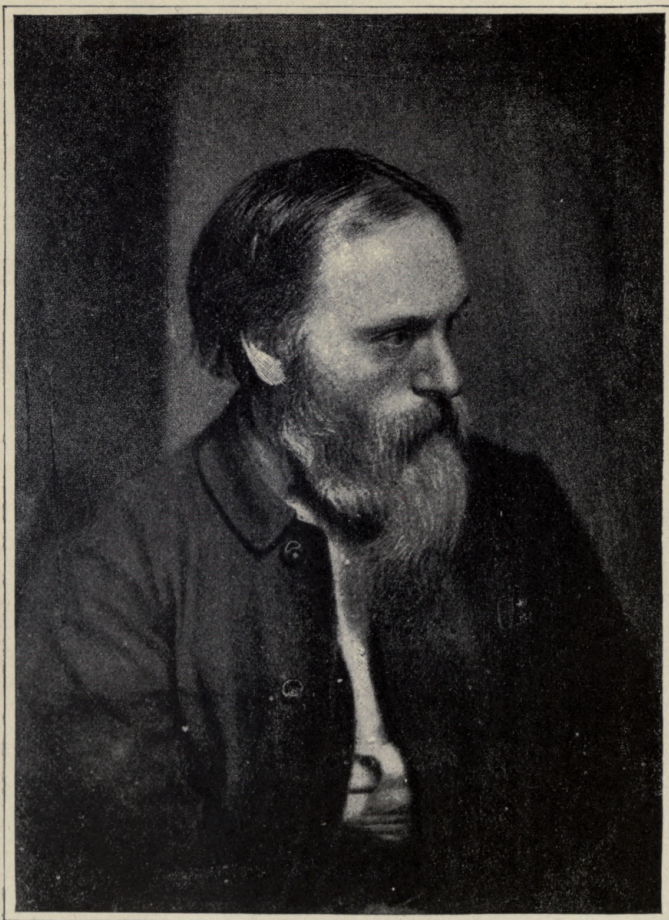
Edward J. Poynter



I count myself in nothing else so happy
as in a soul remembering my good friends.

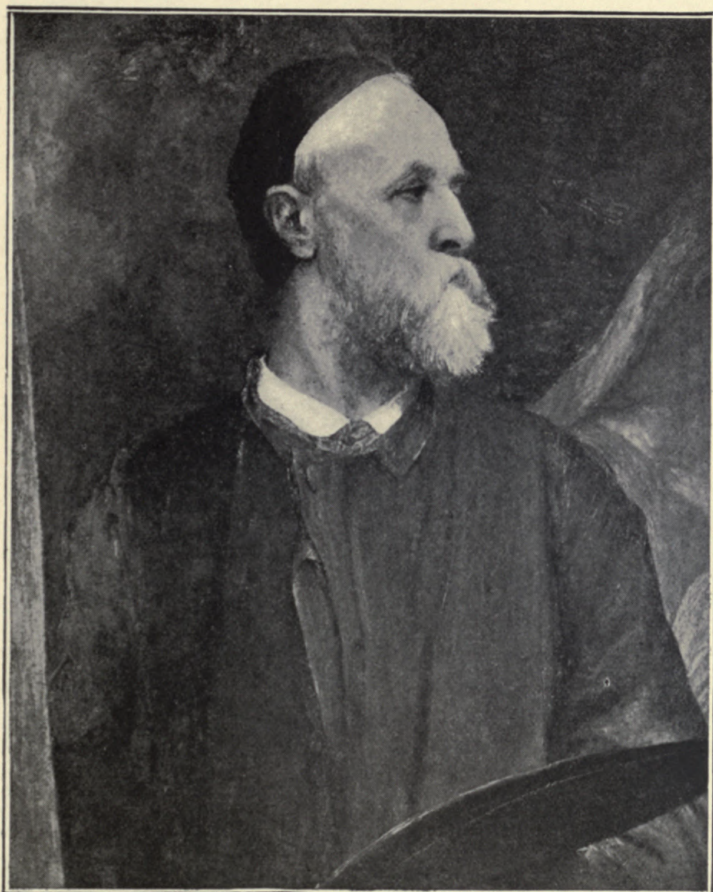
— Alma Tadema

SIR
EDWARD BURNE-JONES,
BART., D.C.L.



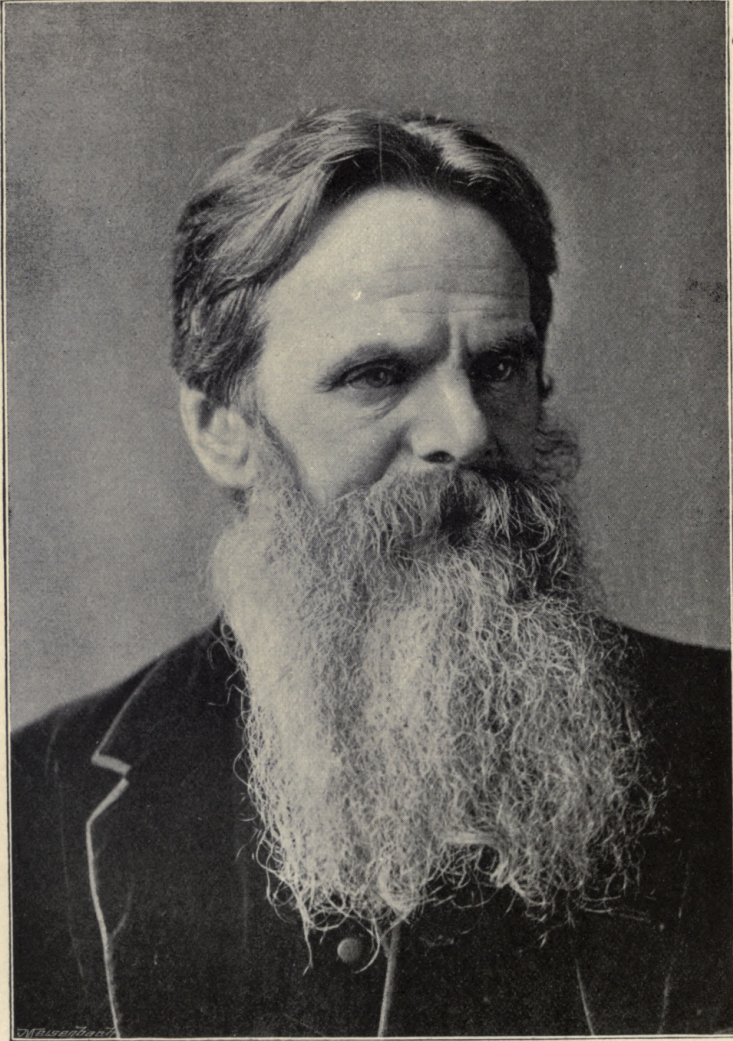
Edward Burne-Jones

MR.
G. F. WATTS,
R.A., D.C.L.



very truly yours
G. F. Watts

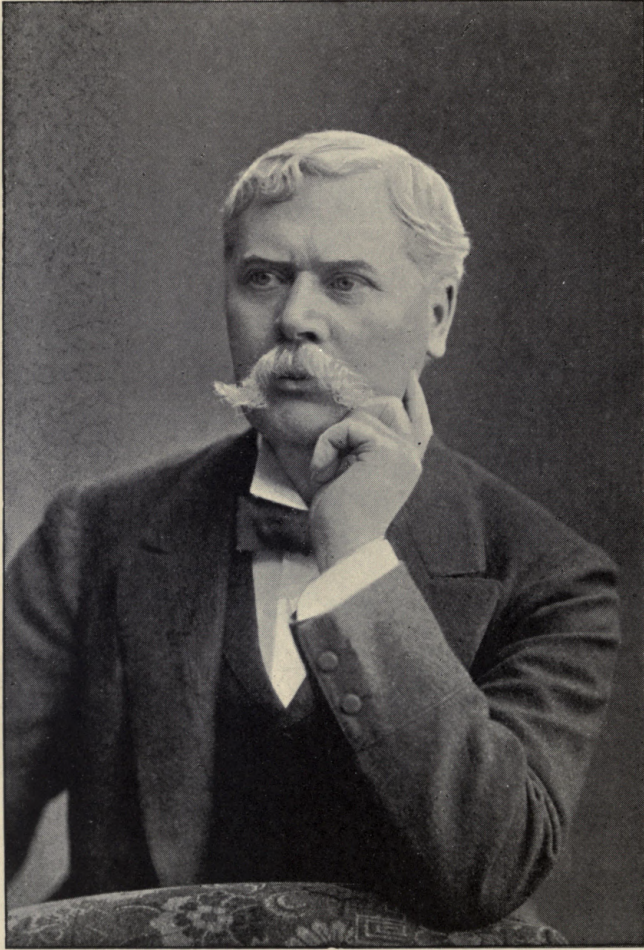
MR.
W. HOLMAN
HUNT.



W. Holman Hunt.

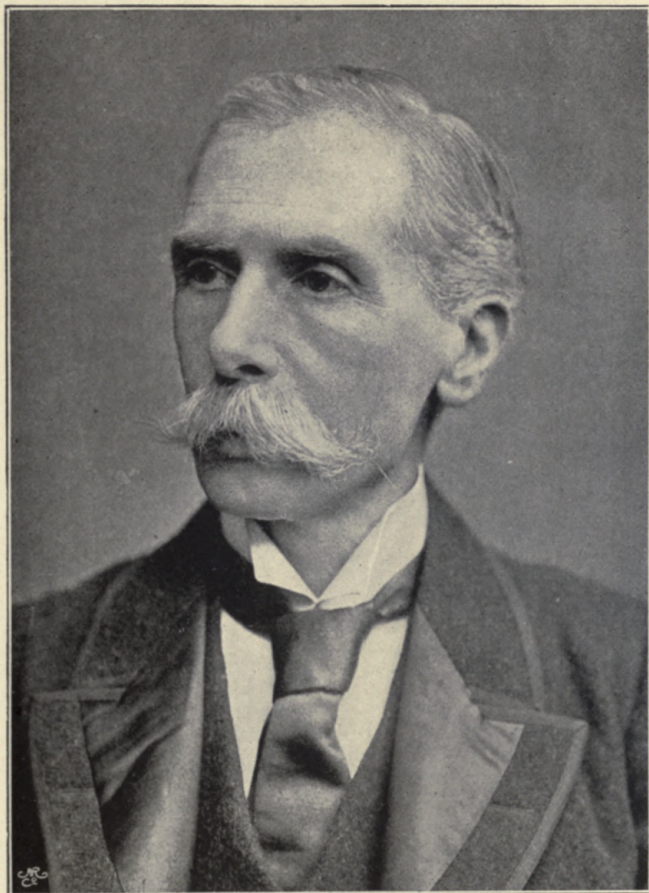
I am sure the collection
of portraits you will thus get to-
gether will be most representa-
-tive and interesting, and I shall
certainly make it my business to
become possessor of a copy. but
it has always been a pain to me that
so much of personal display ^{that} ~~as~~ can
-not be avoided has to be made by
an artist in the present day. He is
not an actor, nor a member of Par-
liament who must appear on the stage
-ing at times, and it seems to me that
he has the right to seclusion as
far as possible. This at least was
the feeling with which I entered on
the profession, and I have retained
it to this day

MR.
MARCUS STONE,
R.A.



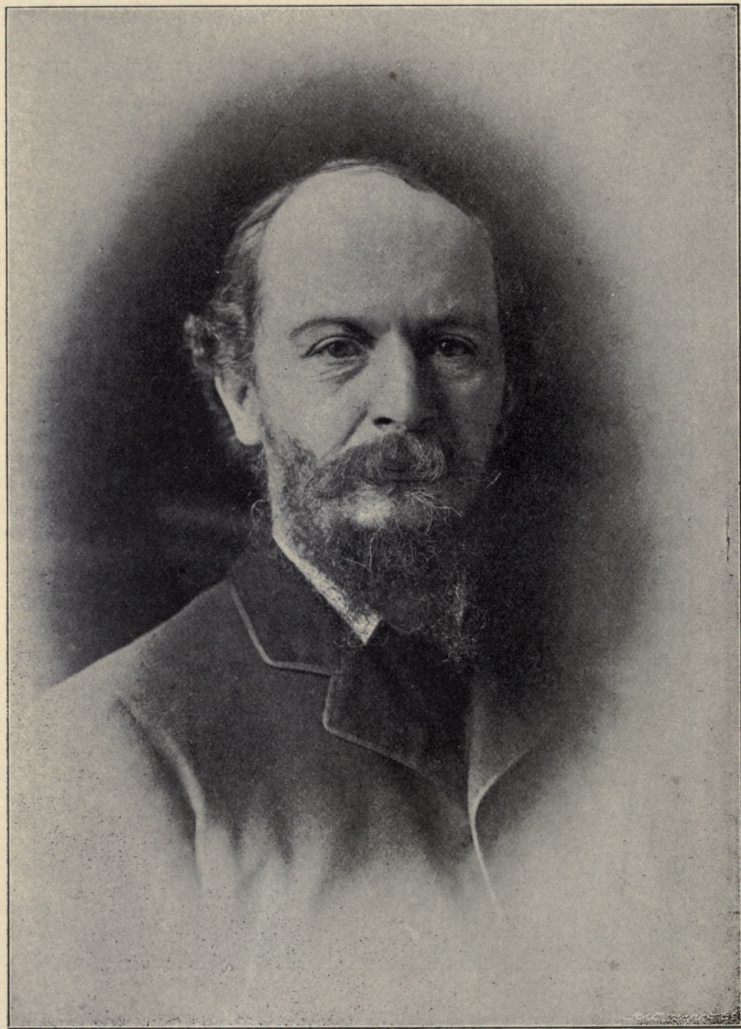
*Very truly yours
Marcus Stone*

MR.
ALFRED AUSTIN,
POET LAUREATE.



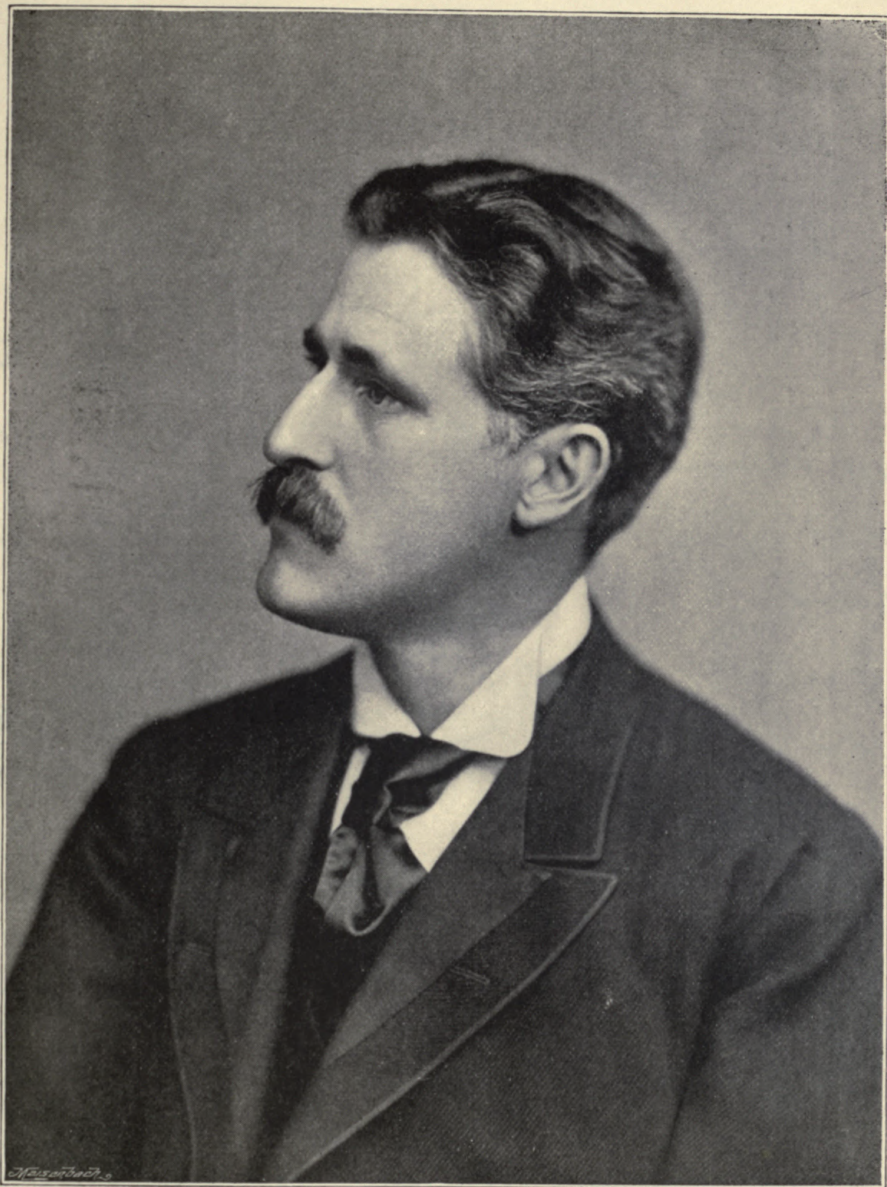
*I am proud to be
Poet Laureate*

MR.
ALGERNON C.
SWINBURNE.



Yours truly

A. C. Swinburne



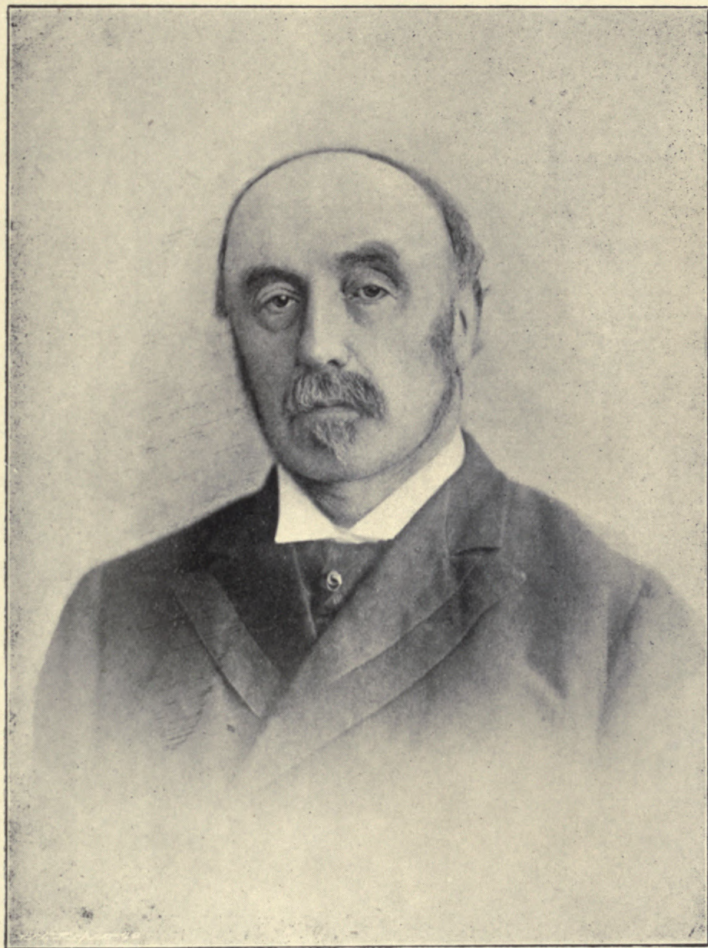
William Watson

I think that the passage which
impressed me most as a led, and has
oftenest been present to me since, is that
well-known one from the Phaedo of Plato
in which the dying Socrates says to his
disciple:

"For all these reasons therefore, it is
our bounden duty to do every act of
our lives, with a view to attain some
share of virtue & of wisdom. For
glorious is the struggle & our Hope
immense."

Lewis Morris
5

SIR
LEWIS MORRIS,
J.P.



"Nothing but the Infinite
pity, is sufficient for the
infinite pathos of human
life" = "John Ruskin"
by Shorthouse =

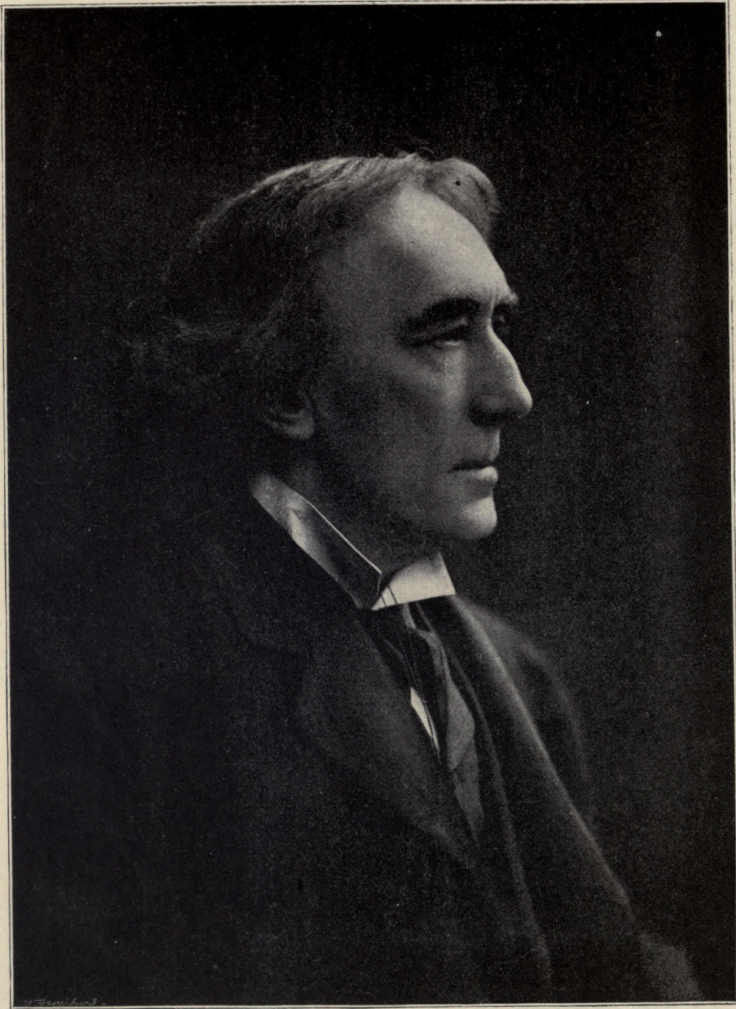
Ellen Terry =

May-1897 =

MISS
ELLEN TERRY.



SIR
HENRY
IRVING.



"
Perseverance keeps houses
bright."
"

Henry Irving

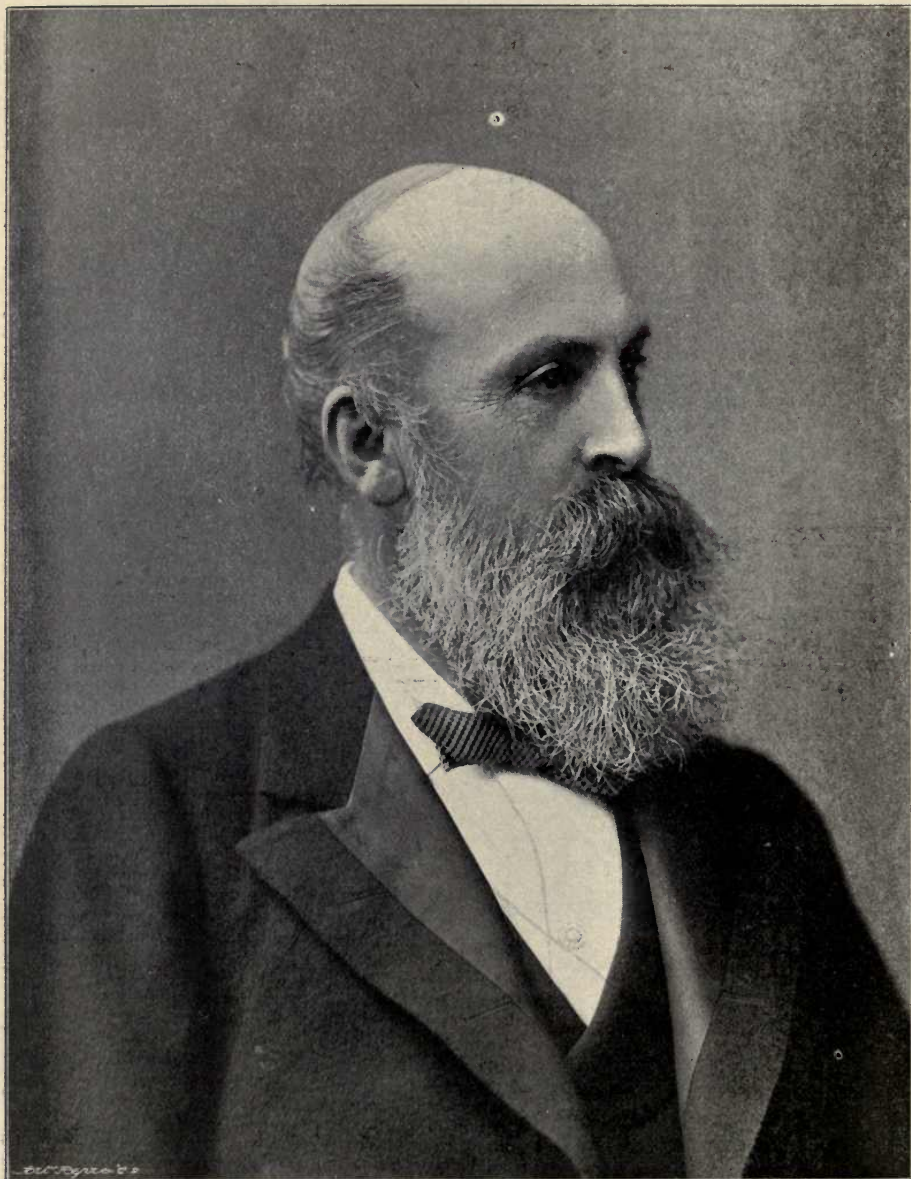
THE RIGHT HON. THE
DUKE OF WESTMINSTER,
K.G.



"Virtus non Strenua"

Herminius.

THE RIGHT HON.
THE EARL OF
MEATH.



Life is real! Life is earnest!
And the grave is not its goal;
Dust thou art, to dust returnest,
Has not spoken of the soul.

Not enjoyment, and not sorrow,
Is our destined end or way;
But to act, that each tomorrow
Finds us farther than today,

Walt

LORD
FARRER,
J.P., C.C.

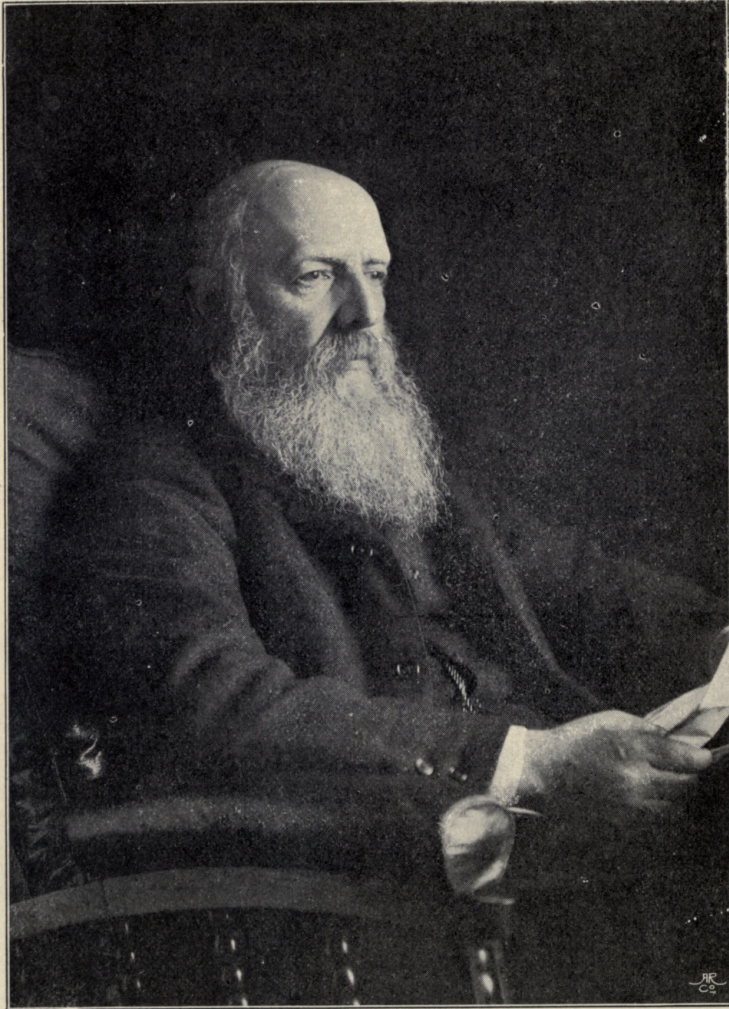


Thus conscience doth make cowards of us all,
And thus the native hue of resolution
Is sicklied o'er with the pale cast of thought,
And enterprises of great pitch and moment
In this regard their currents turn aside
And lose the name of action
W.S

By action alone can doubt be resolved
Goethe

Farrer

SIR
WILFRID LAWSON,
BART, M.P.



Wilfrid Lawson

BRIEF BIOGRAPHIES.

The Numbers refer to the page on which the Portrait may be found.

1.—HER MAJESTY THE QUEEN (photographed by Hughes & Mullins, Spring, 1897. Issued as the Jubilee portrait). Born, May 24, 1819; succeeded to throne, June 20, 1837; crowned, June 28, 1838; married, February 10, 1840; widowed, December 14, 1861.

6.—H.R.H. THE PRINCE OF WALES (photographed by the Stereoscopic Company specially for this Album, May, 1897, in Library at Marlborough House). Autograph, "Ich Dien," or, I serve: the motto of the Prince, was written by him in response to request to indicate the maxim, phrase, verse, or quotation which had been the watchword of his life. Born, November 9, 1841; married, March 10, 1863; travelled through Canada and United States, 1859; attended Thanksgiving Service at St. Paul's for recovery from typhoid fever, February 27, 1872; visited India, 1875-6.

8.—H.R.H. THE PRINCESS OF WALES (photographed by the Stereoscopic Company, specially for this Album, at Marlborough House, May, 1897). Born (eldest daughter of Christian IX., King of Denmark), December 1, 1844; married, March 10, 1863.

10.—H.R.H. THE DUCHESS OF YORK (photographed by Stereoscopic Company, for this Album, in June, 1897). Daughter of Princess Mary of Cambridge and the Duke of Teck. Born, 1867; married, July 6, 1893.

11.—H.R.H. THE DUKE OF YORK (photographed by the Stereoscopic Company, specially for this Album, May, 1897). Autograph, "England expects every man to do his duty," Nelson's watchword at Trafalgar, written by H.R.H. as the stayword of a career which began when he entered the Navy as cadet in 1877. Born, June 3, 1865; married, July 6, 1893.

12.—H.R.H. PRINCE EDWARD (photographed by W. & D. Downey in 1896). The fourth living representative of the Royal Family in direct line of descent. Born, June 23, 1894.

13.—THE EMPRESS FREDERICK (photographed by T. H. Voight). Autograph written May, 1897. The Empress Frederick, the first-born child of Queen Victoria, was born November 21, 1840. Princess Royal of England, married the Crown Prince of Prussia on January 25, 1858; became Empress of Germany on March 9, 1888, and Dowager Empress Frederick on the death of the Emperor Frederick in 1888. As the daughter of the Queen of England, and the mother of the Emperor of Germany, she occupies the most conspicuous position of any Englishwoman after the Queen.

14.—H.R.H. THE DUKE OF CAMBRIDGE (photographed by Maul & Fox in 1896). Grandson of George III., of whom his father, Adolphus Frederic, was the youngest son. Born at Hanover, March 26, 1819; he is only two months the Queen's senior; succeeded his father July 8, 1850; commanded 1st Division of the Eastern Army at the Crimea in 1854, including the battles of the Alma, Balaklava, and Inkermann; became General Commanding-in-Chief, July, 1856; appointed Commander-in-Chief, 1887; retired, 1895.

15.—MARQUIS OF LORNE (photographed in May, specially for this Album, by the Stereoscopic Company). Autograph written 1897. The Autograph of the

Princess Louise appears on the same page, but H.R.H. expressed her objection to the publication of her portrait. Born in London, 1845; eldest son of the Duke of Argyll; married H.R.H. Princess Louise, 1871; Unionist M.P. for South Manchester.

144.—THE COUNTESS OF ABERDEEN (photographed by Elliott & Fry). Autograph written in response to my appeal for a stayword. Lady Aberdeen was Miss Isabel Marjoribanks, sister of Lord Tweedmouth and is wife of the Governor-General of Canada. Lady Aberdeen was the most popular Vice-Queen that Dublin Castle had ever seen. For the last five years she has been at the head of the Viceregal household at Ottawa, and the worthy representative of Her Majesty in patronage and encouragement of all good works in the Dominion.

60.—THE EARL OF ABERDEEN (photographed by Topley, Ottawa). Autograph written in 1894. Born, 1847; succeeded to title in 1870. As philanthropist succeeded to mantle of Lord Shaftesbury; Home Rule Viceroy of Ireland, 1886; Governor-General of Canada, 1893-97; Liberal.

173.—GRANT ALLEN (photographed by the Stereoscopic Company for this Album). Autograph sent in reply to special request. Born, 1848; a many-sided man; most lucid of exponents of natural science, most versatile of journalists, and deft weaver of the plots of innumerable stories whose purpose is to boil the pot, and of one—"The Woman Who Did"—which boiled the pot most furiously of all.

179.—L. ALMA-TADEMA, R.A. (photographed, specially for this Album, by the Stereoscopic Company, 1894). Autograph written by request. Born in the Netherlands; one of our most popular painters; married Miss Epps, herself an artist and Gold Medallist of Berlin.

139.—JOSEPH ARCH (photographed by Elliott & Fry). Autograph written for this Album. Born in 1826; is the recognised representative of the agricultural labourers; worked in the fields, and though execrated by the farmers as a pestilent agitator when he founded the National Agricultural Union in 1872, has lived to serve on a Royal Commission with the Prince of Wales.

25.—THE DUKE OF ARGYLL (photographed by Stereoscopic Company in 1894). Born, 1823; succeeded in 1847; thrice Lord Privy Seal, 1853, 1859-66, 1880-81; Postmaster-General, 1855; Secretary for India, 1868-74; ablest orator in the Peerage; soundest anti-Turk in Britain; voluminous writer on philosophical, scientific, and theological subjects; Liberal till 1881; anti-Irish Land Act, 1881-86; Unionist since 1886.

57.—LORD ARMSTRONG (photographed by W. & D. Downey). Autograph in response to request for a stayword. William George Armstrong began life as a Newcastle solicitor; turning his attention to engineering, he made his name in hydraulics, and then found his vocation as maker of rifled cannon; the British Krupp, he has his Essen at Elswick; a veritable Vulcan of the modern world; forges cannon, builds ships, and can equip Britannia from helm to mailed sandal in all the panoply of war; born 1810; created Baron Armstrong in 1887; Unionist.

119.—SIR EDWIN ARNOLD, K.C.I.E. (photographed, specially for this Album, by the Stereoscopic Company). Autograph contributed for the same purpose. Born at Gravesend in 1832; is an Editor of the *Daily Telegraph*; and Author, amongst other publications, of "The Light of Asia."

42.—LORD ASHBOURNE (photographed by the Stereoscopic Company). Born, plain Edward Gibson, in 1837; entered Parliament, 1875; Irish Attorney-General, 1877-80; Lord Chancellor of Ireland, 1885-6, 1886-92, 1895; chief title to fame, the author of the Ashbourne Act, facilitating the purchase of their holdings by Irish tenants by aid of State credit. Conservative.

36.—H. H. ASQUITH, M.P. (photographed by Stereoscopic Company in 1896). Autograph, 1897. Born, 1852; entered Parliament, 1886; Liberal Home Secretary, 1892-5; married Margaret Tennant, 1894; first achieved fame as Lord Russell's junior in the Parnell Commission; has gone back to the Bar; a possible leader of the Liberal party.

185.—ALFRED AUSTIN (photographed by Russell & Sons). Autograph taken from a recent letter. Born, 1835; Poet-Laureate after Tennyson; is a Unionist.

20.—ARTHUR J. BALFOUR, M.P. (photographed by Stereoscopic Company). Leader of the House of Commons. Born, 1848, unmarried; Private Secretary to Lord Salisbury, 1878-80; member of the Fourth Party, 1880-5; President of Local Government Board, 1885; Secretary for Scotland, 1886-7; Chief Secretary for Ireland, 1887-91. As author of Coercion Act of 1887 was dubbed "base, bloody, brutal Balfour" by the Irish; and as author of the Congested District Boards he was eulogised as a kind of archangel. When Mr. W. H. Smith died in 1891, Mr. Balfour became Leader of the House, and has led the Unionist party in the Commons ever since; again Leader of the House and First Lord of the Treasury, 1895. Is a cyclist, golfer, and bimetallist; has written a "Defence of Philosophic Doubt," which nobody reads, and a work on "The Foundations of Belief," which in 1895 everyone received with enthusiasm as a kind of underpinning of the Christian religion. The only man who has made a success in politics who is not primarily a politician; too easy-going for anything, but all-round more popular than anybody inside the House or outside.

45.—LORD BALFOUR OF BURLEIGH (photographed by Stereoscopic Company in 1896). Born, Alexander Hugh Bruce, 1849; succeeded to restored title in 1869; Secretary of Scotland, 1895; Chairman of Local Taxation Commission, 1896; Conservative.

131.—HON. EDWARD BLAKE. Autograph written in reply to a request for maxim. Born, 1833; is a Q.C., a P.C. of Canada, LL.D. and M.A.; was Chancellor of Toronto University; was Liberal Prime Minister in Ontario, 1871-2; Minister - Justice, Attorney - General, Canada, 1875-7; President of Council, 1877-8; and Nationalist Member for S. Longford since 1892.

116.—GENERAL BOOTH (photographed by the Stereoscopic Company). Autograph taken from a private letter. Born at Nottingham in 1829; was for some years a minister in the East End of London in the Methodist New Connection; commenced a special work called the Christian Mission in 1865, which developed in 1878 into the Salvation Army.

75.—LORD BRASSEY (photographed by the Stereoscopic Company for this Album in 1894). Autograph written in 1894. Born son of the great contractor Thomas Brassey, 1836; entered Parliament, 1865; created Peer, 1886; Governor of Victoria, 1895.

37.—JAMES BRYCE, M.P. (photographed by Russell and Sons in 1887). Autograph written in 1897. Born 1838; member for America; like Mr. Chamberlain and Sir William Harcourt, married an American wife, and

produced the classic work on the United States, "The American Commonwealth"; chief Liberal authority on Armenia—see his "Transcaucasia and Ararat"; entered Parliament in 1880; member of Cabinet, 1892-5, first as Chancellor of Duchy, and then as President of Board of Trade; Chairman of Royal Commission on Secondary Education, 1892-4; one of the few scholars in politics.

143.—BARONESS BURDETT - COUTTS (photographed by Elliott & Fry, 1882). Miss Burdett-Coutts, born 1814; heiress of the Coutts' millions; married, in 1881, Mr. W. L. Ashmead Bartlett; a liberal subscriber to philanthropic agencies.

122.—F. C. BURNAND (photographed by Elliott & Fry, in 1892). Wrote autograph in 1894 in reply to request for a maxim. Descended from an old Savoyard family; studied for the Church, but became a barrister; Editor of *Punch*, and dramatic author (chiefly burlesques and light comedies).

180.—SIR E. BURNE - JONES (photographed by Mr. Fred. Hollyer). Born, 1833; an artist, and the father of an artist; the only imaginative painter whose works can be named with those of Mr. Watts; he has, if not created, at least popularised a distinct type of female beauty, unearthly and ideal; Liberal.

138.—JOHN BURNS (photographed by the Stereoscopic Company). Autograph in response to request for stayword. Born in London in 1858; the Boanerges of the Labour Party in London; represents Battersea in Parliament and in the London County Council; a hard worker, a plucky fighter, a powerful speaker and ready debater, he is the best known and most widely respected of the leaders of the working men of London.

136.—THOMAS BURT (photographed, for this Album, in 1897, by the Stereoscopic Company). Autograph written in May. Born, 1837; the most trusted representative of the miners; has sat for Morpeth (Liberal) since 1874 with only one contest; a miner (began at 10 years of age) and son of a miner; has been President of Miners' National Union since 1882; was a British delegate to Berlin Labour Conference, 1890; and Parliamentary Secretary to Board of Trade, 1892-5.

151.—MRS. JOSEPHINE BUTLER (photographed specially by the Stereoscopic Company for this Album). Autograph written in response to appeal for stayword. Josephine Butler, daughter of John Grey of Dilston and widow of Canon Butler; notable as a woman whose indomitable faith, splendid courage, and intense conviction placed her at the head of the New Abolitionists, who have waged, for the last thirty years, weariless war against all forms of official regulation and patronage of vice.

44.—EARL CADOGAN (photographed by Chancellor, Dublin, in 1895). Born, 1840; succeeded, 1873; Lord Privy Seal, 1886-92; Lord Lieutenant of Ireland, 1895; the Ground Landlord of Chelsea; Conservative.

166.—T. H. HALL CAINE (photographed, for this Album, by the Stereoscopic Company, 1897). Autograph contributed in response to special request. Born 1853; novelist and dramatist; was brought up as an architect; became a journalist; later, in 1885, published his first novel, and achieved fame as a novelist with "The Deemster." Has lectured and travelled much, and lives in the Isle of Man.

31.—SIR H. CAMPBELL-BANNERMAN, M.P. (photographed by Stereoscopic Company specially for this Album). Autograph written in reply to request for stayword. Born, 1836; the War Minister of the Liberals; the man who retired the Duke of Cambridge; served from 1884-5 as Chief Secretary when Sir G. O. Trevelyan's strength gave way; a tough, genial, somewhat lazy but extremely capable legislator, but lacks the saving grace of personal ambition.

- 96.—THE ARCHBISHOP OF CANTERBURY (photographed by the Stereoscopic Company). Autograph written in 1897. Born, 1821, as Frederic Temple; Head Master of Rugby, 1858-69; Bishop of Exeter, 1869-85; Bishop of London, 1885-96; an old Essayist and Reviewer; Bampton Lecturer, 1884; rough, gruff, straightforward, hard-working, practical, broad-minded.
- 104.—THE DEAN OF CANTERBURY (photographed, specially for this Album, by the Stereoscopic Company). Autograph written in response to request for stayword. Dr. Farrar, born 1831, was for 16 years Head Master of Harrow; afterwards Archdeacon of Westminster; appointed Dean of Canterbury in 1895; is the most notable English Churchman not yet raised to the Episcopate. His preaching, his lectures, his books, and his contributions to periodical literature have made his name more familiar than that of any other Anglican clergyman to the whole English-speaking world.
- 23.—J. CHAMBERLAIN, M.P. (photographed by Elliott & Fry in 1894). Born, July, 1836; thrice married; screwmaker in Nettlefold's Birmingham works; made his *début* as Secular Educationist and Radical in 1870; Mayor of Birmingham, 1873-5; entered Parliament, 1876; Cabinet Minister and President of Board of Trade, 1880-5; again for a few months President of the Board of Trade, February-March, 1886; resigned on Home Rule Bill; became leader of Radical Unionists; sent to United States to adjust fishery dispute; in 1895 appointed Colonial Secretary by Lord Salisbury; threatened war with Transvaal, November, 1896; denounced Jameson's Raid, although privy to the Jameson plan, January, 1896; the ablest fighting man in the Unionist ranks, and a pillar of strength in the Midlands.
- 55.—SIR EDWARD CLARKE (photographed by the Stereoscopic Company). Autograph written 1897. Born in London, 1841; has represented Plymouth in Parliament since 1880; enjoys the reputation of being one of the most successful advocates at the Bar; was Solicitor-General from 1886 to 1892, but at present prefers his private practice to the emoluments of office.
- 113.—REV. DR. CLIFFORD (photographed, specially for this Album, by the Stereoscopic Company). Autograph written in response to appeal for stayword. John Clifford, of Westbourne Park Baptist Church, late President of London Free Church Council, was born 1836; he is the typical modern political Nonconformist, and, since Spurgeon's death, foremost minister of the Baptists.
- 117.—MR. E. T. COOK (photographed by Elliott & Fry in 1890). Edward Tvas Cook, born 1857; was my Assistant Editor on the *Pall Mall Gazette*, 1885-1890; succeeded me as Editor, 1890; first Editor of the *Westminster Gazette*, 1893-95; Editor of the *Daily News*, January, 1896. Of him Mr. Ruskin wrote to me in 1884, "He knows more about my writings than I do myself." Loyal as assistant and steady as a chief, cool in judgment, rapid in work; one of the few journalists whose opinion must both be counted and weighed.
- 174.—S. R. CROCKETT (photographed by Elliott & Fry, 1895). Autograph specially contributed to this Album. Born, 1860. Mr. Crockett was a Free Kirk minister; he is now one of the most popular of Scottish novelists; he deals in all kinds of romance—the romantic, the sentimental, the humorous, the historical, the realistic, and the religious.
- 66.—LORD CROMER (photographed by Heyman, of Cairo, in 1896). Autograph written 1897. Born in 1841 as Evelyn Baring; Private Secretary to Lord Northbrook when Viceroy of India, 1872-6; Controller-General of Egyptian Finance, 1879-80; Indian Finance Minister, 1880-3; after Tel-el-Kebir placed Egypt in the hollow of our hand, he was appointed British Minister at Cairo, where he has remained ever since. He is the one indispensable man in the diplomatic service; he is England in Egypt—the modern Joseph of the land of the Pharaohs. His Peerage dates from May, 1892.
- 38.—LORD CROSS (photographed by Stereoscopic Company). Born, 1823; Home Secretary, 1874-80; Indian Secretary, 1886-1892, and 1885-6. Said to be the much trusted business adviser of the Queen.
- 71.—SIR PHILIP H. W. CURRIE (photographed by Maull & Fox). Autograph, 1897. Born, 1834; and has been Ambassador of Constantinople since 1893; has filled numerous important offices in the Diplomatic Service; was Secretary to Lord Salisbury's special Embassy to Constantinople in 1876, and to the special Embassy of the Berlin Congress in 1878.
- 51.—LORD DAVEY (photographed by Stereoscopic Company in 1894). Born in 1833 as Horace Davey; Q.C., 1875; entered Parliament, 1880; Solicitor-General, 1886; Lord Justice of Appeal, 1893-4; Lord of Appeal in Ordinary, 1894; Liberal.
- 22.—THE DUKE OF DEVONSHIRE (photographed by Barrauds, Limited, 1892). The supreme personification of the practical, solid English common sense, with no enthusiasm, but high sense of duty; not smart, but "one who always hits the nail on the head." Born, 1833; sat in House of Commons as the Marquis of Hartington from 1857 to 1891; has been Secretary for War (twice), Postmaster-General, Chief Secretary for Ireland, Secretary for India, and is now President of Council of Education; leader of Liberal Unionists, and strongest silent man in the Cabinet; was leader of the Liberal party from 1874 till 1880, when Mr. Gladstone came back as Prime Minister.
- 58.—THE MARQUIS OF DUFFERIN AND AVA (photographed by Pigou, of Paris). Autograph written in response to appeal for stayword. Born, 1826; succeeded, 1841; has been everything and everywhere except in the House of Commons; his first great success was the Pacification of the Lebanon, 1860; Cabinet Minister under Mr. Gladstone, 1868-72; Chancellor of the Duchy; Governor-General of Canada, 1872-78; Ambassador at St. Petersburg, 1879-81, at Constantinople, 1881-3; Special Mission to Egypt, 1883-4; Viceroy of India, 1884-8; Ambassador at Rome, 1891-2; at Paris, 1892-96; Warden of the Cinque Ports, 1892-5. Wit, author, orator, diplomatist, administrator, statesman, Lord Dufferin is easily first with honours among those who have stood for Britain before the world. Unionist.
- 98.—THE BISHOP OF DURHAM (photographed by Stereoscopic Company, specially for this Album, 1894). Born, 1825, Brooke Foss Westcott; was nineteen years Assistant Master at Harrow; then Regius Professor of Divinity; Canon of Peterborough, 1869; of Westminster, 1894; one of the Revisers of the New Testament; Bishop of Durham, 1890; the foremost example of the ideal bishop, at once scholar, philanthropist, divine, and administrator.
- 50.—LORD ESHER (Portrait from a Painting presented to Lord Esher, 1897). Born, 1815, as William Baliol Brett; Q.C., 1860; entered Parliament, 1866; Solicitor-General, 1868; Judge, 1868-76; Lord Justice of Appeal, 1876-83; Master of the Rolls, 1883; refused Lord Chancellorship in 1886; Conservative.
- 16.—EARL OF ELGIN (photographed by Bourne & Shepherd—a signed portrait). Born 1849 as Victor Alexander Bruce; is ninth Earl of Elgin and Kincardine, and has been Viceroy of India since 1893, and was Treasurer of the Household and First Commissioner of Works in 1886.
- 196.—LORD FARRER (photographed, specially for this Album, by the Stereoscopic Company, 1897). Autograph contributed at same time. Born as Thomas Henry Farrer, 1819; many years Permanent Secretary to the

Board of Trade ; member of the London County Council, of which he was formerly Vice-Chairman ; made a Baronet in 1883 ; raised to Peerage in 1893 in recognition of his public services.

149.—MRS. FAWCETT (photographed specially by the Stereoscopic Company for this Album). Autograph written in response to request for stayword. Millicent Garrett Fawcett, widow of Professor Henry Fawcett, Postmaster-General, and mother of Philippa Fawcett, who beat the Senior Wrangler of Cambridge but was unable to take a degree. Mrs. Fawcett has long been notable as a political economist and advocate of the just claims of women. A Liberal-Unionist.

87.—SIR JOHN ARBUTHNOT FISHER (photographed by West & Son, Southsea). Autograph written in response to request for stayword. Born, in Ceylon, 1842 ; entered Navy, 1854 ; served in the Baltic and China ; commanded H.M.S. *Inflexible* at Alexandria, 1882 ; afterwards Commander of the *Excellent* ; an officer passionate for the welfare of the Service, and willing to take as much risk to secure its improvement as to defeat the enemy ; Director of Naval Ordnance, 1886-91 ; Admiral Superintendent of Portsmouth Dockyard, 1891-2 ; Controller of Navy, 1892.

33.—SIR H. H. FOWLER, M.P. (photographed by the Stereoscopic Company, specially for this Album, 1894). Autograph written in response to request for a stayword. Born, 1830 ; one of the weightiest men on the Front Opposition Bench. A good President of the Local Government Board from 1892-4, but achieved his chief success as Secretary for India, 1894-5 ; said to have been the Liberal Cabinet Minister most liked by Her Majesty.

85.—F. EDMUND GARRETT (photographed by Mr. Fred. Hollyer). Autograph from letter written to me when he was starting for his first visit to South Africa, 1889. Mr. Garrett is editor of the *Cape Times*, and the original of Mr. Loftie in "The History of the Mystery." When he executed his first special commission for me on the *Pall Mall Gazette* ten years ago, Sir Alfred Milner wrote : "Behold the new Stead, with all the qualities and none of the defects of the old one." Author of "In Afrikanderland" and "The Story of an African Crisis."

177.—W. S. GILBERT (photographed by the Stereoscopic Company for this Album, and autograph written for the same reason). Born, 1836 ; his name, as joint creator of the Gilbert and Sullivan series of comic operas, has made the tour of the English-speaking world.

17.—W. E. GLADSTONE (photographed by the Stereoscopic Company). Autograph written on a postcard in reply to request for autograph of maxim or stayword most helpful in career. Born, December 29, 1809 ; entered Parliament, 1833 ; retired, 1895. To tell the story of these sixty-two years of parliamentary life would be to write the history of England since the Reform Bill. He was longer in the House of Commons by two years than the Queen has been on the throne.

41.—SIR JOHN GORST, M.P. (photographed by the Stereoscopic Company). Born, 1835 ; entered Parliament in 1866 ; the ablest Conservative and most advanced Liberal in the House of Commons ; trained in New Zealand, he is always at the Antipodes in politics ; he is now Vice-President of the Council and Minister of Education of the Unionist party.

34.—MR. GOSCHEN (photographed specially for this Album, by Stereoscopic Company, 1894). Born, 1831. Mr. Goschen, if he had but a sweeter voice, would be leader of the House of Commons to-day ; he has all the capacities, energy, experience, conviction, eloquence ; he saved the Unionist Administration by taking office when Lord Randolph Churchill resigned ; he has held high office both in Liberal and Tory Administrations, and has served as Ambassador at Constantinople during the only Administration that coerced the Sultan ; a Unionist.

176.—MADAM SARAH GRAND (photographed, specially for this Album, by the Stereoscopic Company in 1894) is the lady who, some four or five years ago, made all the world talk about her story, "The Heavenly Twins."

67.—SIR GEORGE GREY, K.C.B. (photographed, specially for this Album, by the Stereoscopic Company). Autograph written by request in 1894. Born 1812 ; was Lieutenant-Governor of South Australia in 1841 ; Governor of New Zealand 1846 to 1854, and 1861 to 1867 ; Governor of the Cape from 1854 to 1861 ; Premier of New Zealand from 1877 to 1891 ; is a Member of the Privy Council.

167.—H. RIDER HAGGARD (photographed for this Album by the Stereoscopic Company, May, 1897.) Autograph written in response to a request for a maxim. Born, 1856 ; Secretary to the Governor of Natal, 1875 ; and on the Staff of the Special Commissioner to the Transvaal, 1877 ; Master of the High Court of the Transvaal, 1878 ; best known, however, as the author of some of the most popular romances of the last decade.

48.—LORD HALSBURY (photographed by the Stereoscopic Company in 1896). Born, 1825, Hardinge Stanley Giffard ; made his position as famous criminal lawyer ; engaged in the Overend Gurney and Tichborne cases ; entered Parliament, 1877 ; Solicitor-General, 1875-80 ; Lord Chancellor, 1885-6, 1886-92, 1895 ; Conservative.

76.—LORD HAMPDEN. Born, Henry Brand, 1841 ; succeeded his father, best known as Mr. Speaker Brand, who crushed the Obstructives, 1892 ; entered Parliament, 1865 ; Surveyor-General of Ordnance, 1883-5 ; Governor of New South Wales, 1885 ; Liberal.

35.—LORD GEORGE HAMILTON (photographed by the Stereoscopic Company). Autograph in response to request for maxim for this Album. Born, 1845 ; third son of Duke of Abercorn ; is Conservative Member for Ealing Division of Middlesex, and appointed Secretary of State for India in 1895, after having also filled the posts of Under-Secretary for India, 1876 to 1878 ; Vice-President of the Council, 1878 to 1880 ; First Lord of the Admiralty, 1885 to 1892 ; as well as (for a short time) the Chairmanship of the London School Board.

21.—SIR WILLIAM VERNON HARCOURT (photographed by Elliott & Fry in 1890). Leader of the Liberal party in the House of Commons, and grandson of an Archbishop. Born, 1827 ; twice married ; entered Parliament in 1868 ; Solicitor-General, 1873-4 ; Home Secretary, 1880-5 ; Chancellor of Exchequer, 1886 and 1892-5 ; chief achievement the increase of death duties, and rallying of the Liberal remnant in 1896 ; a first-class fighting man ; the heavy weight and also the wit of the Front Opposition Bench.

169.—THOMAS HARDY (photographed by the Stereoscopic Company specially for this Album). Autograph sent in reply to request for stayword. Born, 1840 ; one who was novelist laureate of Dorsetshire, who now aspires to pre-eminence in portraying the part which the passion of sex plays in men and women.

109.—REV. H. R. HAWEIS (photographed, specially for this Album, by the Stereoscopic Company). Autograph written in response to appeal for a stayword. Born in Surrey ; is Rector of St. James's, Marylebone, and the most versatile and various of all his clerical brethren ; author, critic, violinist, lecturer, traveller, and exponent of a broad church theology of his own ; a Liberal.

53.—HON. SIR HENRY HAWKINS (photographed, specially for this Album, by the Stereoscopic Company). Autograph supplied in response to a request for a motto. Appointed a Judge in the Queen's Bench Division in 1876, and is a member of the Jockey Club.

52.—LORD HERSCHELL (photographed by Elliott and Fry in 1890). Born, in 1837, as Farrer Herschell; Q.C. since 1872; entered Parliament, 1873; Solicitor-General, 1880-5; Lord Chancellor, 1886, and again, 1892-5; sound lawyer, judicial mind; ideal arbitrator; Liberal.

89.—SIR ANTHONY H. HOSKINS (photographed by the Stereoscopic Company, specially for this Album, in 1894). Autograph written in response to appeal for stayword. Born, 1828; served with distinction in everything going in the Navy since he entered it in 1842; Senior Naval Lord, 1891-3; did yeoman service in agitation for strengthening the Navy; the clearest-headed Admiral in the Navy.

182.—W. HOLMAN HUNT (photographed by Elliott and Fry in 1891). Autograph written by request in 1894. Born in London, 1827. One of the three founders of the pre-Raphaelite movement; painted "The Light of the World," "The Shadow of Death," and many other world-famous religious pictures.

192.—SIR HENRY IRVING (photographed by Window & Grove). Autograph written by special request in 1897. Born, 1838, as Henry Brodribb, but assumed the name of Irving by Royal licence, 1887; entered the dramatic profession in 1856, and has done more than any other actor to elevate the profession of which he has long been the recognised head.

82.—DR. JAMESON (from the portrait painted by Herkomer). Autograph written in May, 1897. Administrator of Mashonaland; Governor of Matabeleland; the executive right-hand of the Chartered Company. Became more famous by his failure to force the pace of the revolution in Johannesburg, and his subsequent trial and imprisonment, than by all the long and unbroken success of his previous life.

153.—THE COUNTESS OF JERSEY (photographed by Dickinson & Foster). Lady Jersey is one of the best-known members of the Primrose League, and may be taken as one of the foremost types of the titled ladies who exert their energies and influence in support of Conservative principles.

154.—LORD KELVIN (photographed by Stereoscopic Company in 1894 specially for this Album). Autograph dated, 1894. Born, in Belfast, 1824, as William Thomson; our foremost man of science; President of British Association, 1871; President of Royal Society, 1891-5; created Peer, 1892.

24.—THE EARL OF KIMBERLEY (photographed by Stereoscopic Company in 1894). Born, 1826; succeeded as Baron Wodehouse, 1846; Envoy to St. Petersburg after Crimean War, 1856-8; Under Foreign Secretary, 1852-6, and 1859-61; Irish Viceroy, 1864-6; Lord Privy Seal, 1868-70; Colonial Secretary, 1870-4, 1880-2; Secretary for India, 1882-5; again in 1886; and again, 1892-4; Foreign Secretary, 1894-5; Leader of Liberals in House of Lords after Lord Rosebery's resignation.

165.—RUDYARD KIPLING (portrait reproduced from a painting by Hon. John Collier). Laureate of the Empire; poet, journalist, novelist; son of Kipling the Zoologist; born in India in 1864; lives in Vermont, U.S.A.; is the Bard of Tommy Atkins.

121.—HENRY LABOUCHERE (photographed by Maclure, Macdonald & Co.). Autograph written in May, 1897, in response to request for a stayword. Proprietor of *Truth*, and Radical Member for Northampton since 1880; born in London, 1831; in the Diplomatic Service, 1854-64.

77.—LORD LAMINGTON, K.C.M.G. (photographed by Wiley of Brisbane). Autograph written 1897. Born as Charles Wallace Alexander Napier

Cochrane-Baillie in 1860; son of first Baron Lamington; was one of Lord Salisbury's Private Secretaries during his Administration of 1885; Conservative Member for North St. Pancras, 1886 to 1890; Governor of Queensland since 1895.

62.—THE MARQUIS OF LANSDOWNE (photographed by Stereoscopic Company, specially for this Album, in 1894). Autograph written in response to request for stayword. Born, 1845; a great Irish landlord and Imperialist administrator; has been Governor-General of Canada, 1883-8, and Viceroy of India, 1888-93; Secretary of War, 1894; was a Whig of the Whigs; is a Unionist of the Unionists.

198.—SIR WILFRID LAWSON (photographed by Elliott & Fry, 1891). Autograph 1897. Born, 1829; entered Parliament as a Liberal, 1859; leader of the Temperance Party, and one of the wits of the House.

164.—W. E. H. LECKY (photographed, specially for this Album, by Stereoscopic Company, 1894). Born, 1838. Mr. Lecky is the last of the brilliant group of men of letters who formed the Court of Thomas Carlyle. He is best known by his "History of Rationalism" and his "History of European Morals." Mr. Lecky is now Member for Dublin University; Unionist.

56.—SIR GEORGE LEWIS (photographed, specially for this Album, by the Stereoscopic Company). Autograph written by request. Born, 1833. Is senior member of the firm of Lewis & Lewis, and occupies beyond all question the first position amongst solicitors—a fact which lends peculiar interest to the Autograph. He has been in every case of importance for the last quarter of a century, and the secrets locked up in his capacious memory would amaze the world; his Memoirs will never be written, and his knowledge will perish with him; knighted in 1893.

115.—REV. DR. LINDSAY (photographed, specially for this Album, by the Stereoscopic Company). Autograph, very characteristic, written in response for stayword. Dr. Lindsay, of Glasgow, who for years has been the soul of the Free Church Missions, is in many respects the best type of the Scotsmen of this generation.

105.—REV. CANON W. J. KNOX LITTLE (photographed, specially for this Album, by the Stereoscopic Company). Autograph written in response to request for stayword. Born, 1839; appointed Canon of Worcester, 1881; is the most impassioned and most eloquent of mission preachers in the Church of England; High in religion and Gladstonian in politics.

156.—J. NORMAN LOCKYER (photographed, specially for this Album, by the Stereoscopic Company). Autograph contributed 1894. Born in Rugby, 1836. Is director of Solar Physics Observatory, South Kensington, and Professor of Astronomical Physics, Royal College of Science.

99.—THE BISHOP OF LONDON (photographed by Elliott and Fry in 1896). Born, Mandell Creighton, 1843; historian; founder and editor of *English Historical Review*; Vicar of Embleton, 1873; Bishop of Peterborough, 1891; appointed to London as successor to Bishop Temple in 1896; the typical modern bishop up to date.

170.—IAN MACLAREN (the Rev. John Watson). Autograph in response to request for a stayword. Born, 1850; a Presbyterian minister at Liverpool who has made the scene of his first Highland pastorate famous through the English-speaking world under the title of "Drum-tochty." For pathos and simple human emotion the series of short tales, "Under the Bonnie Briar Bush," are unsurpassed in recent writing. Mr. Watson is successful also as lecturer and preacher.

128.—JUSTIN McCARTHY (photographed, specially for this Album, by the Stereoscopic Company). Autograph written when asked for stayword. Born, 1830; novelist, historian, leader-writer of the *Daily News*, and leader of the Irish Nationalist Parliamentary party after the fall of Mr. Parnell; is the one Irishman against whom no one has ever said a bad word; he has all the negative virtues and none of the vices; were he but as strong as he is respected, he would be feared and obeyed.

58.—SIR EDWARD MALET (photographed, specially for this Album, by the Stereoscopic Company). Autograph contributed in response to a request for a stayword. Born, 1837, in Wiltshire; son of Sir Alexander Malet, second Baronet; married a daughter of the ninth Duke of Bedford; was Ambassador to Germany from 1884 to 1895; he has successively represented this country in the Argentine Confederation, at Washington, Constantinople, Paris, Peking, Athens, Rome, Cairo, Brussels, and Berlin.

141.—TOM MANN (photographed, for this Album, by the Stereoscopic Company). Autograph in response to request for stayword.

160.—SIR THEODORE MARTIN (photographed in May, 1897, by the Stereoscopic Company, for this Album). Autograph written at same time in response to request for stayword. Born, 1816; married Helen Faucit, 1857; practised as a solicitor in Edinburgh; came to London and became a Parliamentary agent in passing of private Bills. Best known as the biographer of the Prince Consort.

194.—THE EARL OF MEATH (photographed by Stereoscopic Company specially for this Album). Autograph written in response to request for stayword. Born, 1841; Irish landlord; English philanthropist; known down to 1887 as Lord Brabazon; has a hand in every good work of secular philanthropy.

161.—GEORGE MEREDITH (photographed by Mr. Fred. Hollyer). Autograph taken from a letter dated 1892. Born, 1828; the master of all contemporary English novelists; poet, philosopher, and teacher; his novels touch the highest note and sound the deepest depths of any living writer.

78.—SIR ALFRED MILNER (photographed by Elliott & Fry). Autograph written as a letter addressed to me when on the eve of sailing for South Africa. Sir Alfred Milner, now Governor of Cape Colony and High Commissioner for South Africa, raises the woe pronounced upon those of whom all the world speak well. Whether as my assistant on the *Pull Mall Gazette*, as Finance Minister of Egypt, as author of the classic work on the "English in Egypt," at the head of the Inland Revenue at Somerset House, he has won golden opinions everywhere and the good word of everybody. Not even the exceptional rapidity and brilliance of his promotion has provoked a word of disparagement or of envy.

70.—SIR E. MONSON (photographed by Elliott & Fry, in 1896). Autograph written 1897. Born, 1834; the son of the sixth Baron Monson; is Ambassador Extraordinary and Plenipotentiary to the French Republic; has represented this country also in Florence, Washington, Hanover, Brussels, The Azores, Dalmatia and Montenegro, Argentine Republic, Paraguay, Denmark, Greece, and Belgium.

32.—JOHN MORLEY, M.P. (photographed by Elliott & Fry in 1889). Autograph from the Apostle of Home Rule. Keeper of the conscience of the Liberal party; representative of Cobden and wearer of the mantle of John Bright. Born, 1838. Edited *Fortnightly Review*, 1867-1883, and the *Pull Mall Gazette*, 1880-3; entered Parliament in 1883; Chief Secretary for Ireland, 1886, and again 1892-4; a worker and serious platform orator; *facile princeps* in the Liberal ranks.

189.—SIR LEWIS MORRIS (photographed by C. B. Lewis, Carmarthen). Born, 1833. Autograph in response to request for a stayword. Poet-Laureate of Wales; one of the favourite poets of John Bright; was reported to have been favoured by Lord Tennyson as his successor in the Laureateship; Liberal.

135.—PROF. MAX MÜLLER (photographed, specially for this Album, by the Stereoscopic Company in May, 1897). Autograph written same time. Born in Germany, 1823; has many distinctions; is Professor of Comparative Philology at Oxford, author of numerous works, and Editor of 50 vols. of the Sacred Books of the East; a Privy Councillor.

120.—SIR GEORGE NEWNES (photographed by Walery). Autograph written in response to appeal for stayword. George Newnes, born 1851, son of a Congregational minister, is famous as the founder of *Tit-Bits*, and therefore responsible for the multifarious progeny of Tit-bitian journalism. When Mr. Astor bought the *Pull Mall* and made it a Tory organ, Mr. Newnes founded the *Westminster* as a refuge for the *Pull Mall Gazette* staff; Liberal; knighted in 1895.

142.—FLORENCE NIGHTINGALE. Longfellow's "St. Filomena," the heroine of the Crimean hospitals, was born 1820; for many years now has lived in retirement, but she joined Miss Martineau and Mrs. Butler in the protest against the C. D. Acts of 1869.

134.—WILLIAM O'BRIEN (photographed by Fredericks, New York). Autograph written in response to request for stayword. Born, 1852; Irish patriot; joint author of the Plan of Campaign with John Dillon; bears the hall-mark of imprisonment; eloquent, enthusiastic, with a soul too ardent for his frail physique; journalist; novelist; Irish Nationalist.

72.—SIR NICHOLAS O'CONNOR, K.C.B. (photographed by Russell & Sons). Autograph, 1897. Born, 1843; entered Diplomatic Service in 1886; has represented this country in Peking, Washington, Bulgaria, and was appointed Ambassador at St. Petersburg, 1885.

103.—BISHOP OF OXFORD (photographed by Russell & Sons). Autograph, 1897. Dr. Stubbs was born in 1825; was Canon of St. Paul's; afterwards appointed to the See of Chester, 1884 to 1889; and became Bishop of Oxford, 1889.

111.—REV. DR. PARKER (photographed, specially for this Album, by the Stereoscopic Company). Joseph Parker was born in Northumberland in 1830; has been Minister of the City Temple, London, since 1869; a man stalwart in frame and voice and soul, independent in nature as in creed; Liberal.

73.—SIR JULIAN PAUNCEFOTE. Autograph written 1897. Born, 1828; studied for the Bar; practised at Hong-Kong for several years; was successively Attorney-General of Hong-Kong; Chief Justice to the Leeward Islands; Under-Secretary for the Colonies; Assistant Under-Secretary for Foreign Affairs; Permanent Under-Secretary for Foreign Affairs; and was appointed Ambassador to the United States of America, 1893.

28.—VISCOUNT PEEL (photographed by Stereoscopic Company, specially for this Album, in 1894). Autograph in response to request for stayword. Born, Arthur Wellesley Peel, youngest son of Sir Robert Peel; entered Parliament in 1865; Speaker from 1884 to 1895; four times elected; the ideal Chairman of the Mother of Parliaments. Till 1886, Liberal; later, Liberal Unionist.

132.—HORACE PLUNKETT (photographed, specially for this Album, by the Stereoscopic Company, May, 1897). Autograph in reply to request for stayword. Born, 1854; Irish Privy Councillor in 1897; Conservative M.P. for Dublin Co.; has taken great interest in Irish agriculture, and was member of the Recess Committee of 1895.

178.—SIR E. J. POYNTER (photographed by Russell & Sons). Death, which removed in rapid succession Lord Leighton and Sir J. Millais, created the vacancy in the Presidency of the Royal Academy which Sir E. J. Poynter was elected to fill in 1896; born, 1836.

130.—J. E. REDMOND (photographed, specially for this Album, by the Stereoscopic Company, 1897). Autograph written for this book. Born, 1851; Parnellite Member for Waterford since 1891; previously sat for New Ross and also N. Wexford; an able debater and leader of the Parnellites in the House.

80.—CECIL J. RHODES (photographed by Elliott & Fry, 1897). Autograph written before the Raid, in response to my appeal to him to write out the stayword, of which he had often spoken to me as his guiding star through early youth. Cecil Rhodes was born in a country parsonage in the south of England; has been the peace-maker of history in South Africa; amalgamated the diamond mines of Kimberley; formed the Chartered Company in 1889; occupied Mashonaland, 1889; conquered Matabeleland, 1893; Prime Minister of the Cape, 1890-6. The premature action of Dr. Jameson in the end of 1895, in an attempt to force an insurrection that was brewing in Johannesburg, was almost the first failure with which his name had been associated. But, standing upon the ruins of that disaster, Cecil Rhodes of Africa looms more of a Colossus to-day than ever before.

43.—SIR MATTHEW WHITE RIDLEY, Bart. (photographed by the Stereoscopic Company). Autograph 1897. Born in London, 1842; married the daughter of Lord Tweedmouth, 1873; M.P. for Blackpool since 1886; has filled several offices in a Conservative Government; and has been Home Secretary since 1895.

110.—REV. DR. RIGG (photographed by Elliott & Fry in 1888). Autograph written in response to appeal for stayword. James H. Rigg, born in 1821, is Principal of the Westminster Training College, and has been twice elected President of the Wesleyan Conference; a stalwart of the old school, who is everything Hugh Price Hughes is not; Conservative.

100.—THE BISHOP OF RIPON (photographed by Russell and Sons). Born, 1841, as W. Boyd Carpenter; Vicar of Holloway, 1870; Paddington, 1879; Canon of Windsor, 1882; Bishop of Ripon, 1884; written several books; Bampton Lecturer, 1887; against Home Rule.

64.—THE MARQUIS OF RIPON (photographed by Stereoscopic Company, specially for this Album, in 1894). Autograph written in response to request for stayword. Born, 1827; been everything—Co-operator, Grand Master of Freemasons, Catholic, Cabinet Minister, Indian Viceroy, Secretary for War, for India, and for the Colonies; First Lord of the Admiralty. He is chiefly famous as the man who negotiated the treaty referring the Alabama claims to arbitration.

40.—C. T. RITCHIE (photographed by the Stereoscopic Company in 1896). Born, 1838; President of Local Government Board, 1886-92; President of Board of Trade, 1895; chief achievement, passed the County Council Act and created London County Council. Conservative.

93.—LORD ROBERTS OF KANDAHAR AND WATERFORD (photographed by the Stereoscopic Company in 1896). Autograph dated 1897. When asked for his stayword he suggested I might make my own selection from "Forty-one Years in India." Born, Fred S. Roberts, in 1832; entered Artillery, 1851; won Victoria Cross in the Indian Mutiny; served in the Abyssinian War, 1868; and Looshais Expedition, 1872; but first achieved renown as Commander of the Kuram Field Force, which won battles of the Peiwar Pass and

Charasia, and held Cabul in 1878; his crowning achievement was the march from Cabul to Candahar and defeat of Ayoub Khan; in 1881 was sent out to command against the Boers, but peace was made after Majuba; became Commander-in-Chief of Indian Army, 1885; made Peer, 1892; resigned, 1893.

19.—THE EARL OF ROSEBERY (photographed by Mr. J. R. Browning, at Newton Abbot, in 1896). Born, 1847; married Hannah, daughter of Baron Meyer de Rothschild, in 1878 (she died in 1890); succeeded his grandfather in 1868; never sat in the House of Commons; Under-Secretary of Home Office, 1881-3; Lord Privy Seal and First Commissioner of Works, 1885; Foreign Minister, February to August, 1886, and again, 1892-4; on Mr. Gladstone's retirement he became Prime Minister, quitting office in 1895, in which year he won the Derby with Ladas; in the autumn of 1896 he resigned the leadership of the Opposition for the ostensible reason that some members of his party (of whom the only recognisable person was Mr. Gladstone) dissented from the policy of maintaining the European Concert on Eastern affairs. Chairman of London County Council, 1889-90, and again for some months in 1892.

125.—SIR EDWARD R. RUSSELL (photographed by Elliott & Fry, in 1894). Wrote autograph in 1897, when asked for a stayword. Born in London, knighted in 1893; Editor of *Liverpool Daily Post* since 1869; Liberal.

46.—GEORGE W. E. RUSSELL (photographed, specially for this Album, by the Stereoscopic Company). Autograph also contributed for this purpose. Born in London, 1852; sat as a Liberal M.P. 1880 to 1885 and 1892 to 1895; has been Parliamentary Secretary to the Local Government Board, Under-Secretary for India, Under-Secretary for the Home Department, but was not returned to the last Parliament; is a brilliant man of letters, and President of the Liberal Churchmen's Union.

49.—LORD RUSSELL OF KILLOWEN (photographed by the Stereoscopic Company). Autograph dated 1897. Born, in 1833, as Charles Russell; began as parliamentary leader-writer in the Gallery; called to Bar, 1859; Q.C., 1872; entered Parliament, 1880; Attorney-General, 1886; and again in 1892; appointed Lord of Appeal in Ordinary, 1894; and in July, 1894, Lord Chief Justice of England; great forensic speaker; engaged in all the leading cases.

18.—THE MARQUIS OF SALISBURY, K.G. (photographed by Stereoscopic Company in 1896). Autograph written in 1896. Born in 1830; sat in the House of Commons from 1853 till 1868; Secretary for India, 1866; resigned in 1867 rather than consent to Household Suffrage; Secretary for India, 1874-1878; Foreign Secretary, 1878-80; Prime Minister, 1885 to February, 1886; again Prime Minister, August, 1886, till 1892; a third time Prime Minister, 1895; represented Britain at Constantinople Conference, December, 1876, where he was a strong anti-Turk; and again at the Berlin Congress, 1878, when Europe ratified the terms secretly agreed upon beforehand between Lord Salisbury and Count Schouvaloff.

86.—OLIVE SCHREINER (photographed by Elliott & Fry). Autograph taken from a letter written in 1895. Olive Crownright-Schreiner is the most remarkable woman of South Africa; her "Story of a South African Farm" is the one classic which South Africa has added to our literature; a brilliant writer; a vehement but somewhat Utopian politician.

83.—HON. W. P. SCHREINER, Q.C. (photographed by Elliott & Fry). Autograph written in 1897. Mr. W. P. Schreiner is Olive Schreiner's brother, but distinguished enough not to be extinguished by his sister's fame; was

Attorney-General in Mr. Rhodes's last administration ; a man of judicial mind, holding the balance even between the greatest man and most brilliant woman in South Africa.

108.—WILLIAM SINCLAIR, D.D. (photographed, specially for this Album, by the Stereoscopic Company). Autograph written 1894. Born in Leeds, 1850 ; has been Archdeacon of London and Canon of St. Paul's since 1889.

152.—THE LADY HENRY SOMERSET (specially photographed for this Album by the Stereoscopic Company, May, 1897). Is President of the British Women's Temperance Association, and the British Women's Liberal Association ; has for some years been the foremost political woman in the British Temperance ranks.

29.—THE SPEAKER (photographed by the Stereoscopic Company). Autograph written 1897. Rt. Hon. William Court Gully, Q.C., was appointed Speaker of the House of Commons in April, 1895. Born in Loudou, 1835 ; elected as a Liberal for Carlisle in 1886.

26.—EARL SPENCER (photographed by Stereoscopic Company, specially for this Album, in 1894). Autograph written in response to request for stayword. Born, 1835. Best known as Irish Viceroy, 1868-74, 1882-5 ; made excellent First Lord of Admiralty, 1892-4 ; The Red Earl, an incarnation of political virtues of English noble and administrator ; one of the most modest, honest, and respected of men.

155.—HERBERT SPENCER (photographed by the Stereoscopic Company). Born, 1820. What Darwin was, Spencer is. There are those who regard the Victorian era not as Victorian, but Darwinian ; others classify it as Spencerian. His philosophic conception of the evolution of society as if it were an individual more and more dominates modern thought. The philosopher is studying now for his own practical purposes the Conservation of Energy. A recluse of the Athenaeum, he is seldom seen and never heard outside his own inner circle.

39.—SIR JAMES STANSFELD (photographed by the Stereoscopic Company). Autograph dated 1897. James Stansfeld, born, 1820 ; one of the last surviving links that bound Liberal Britain to Revolutionary Europe ; friend and colleague of Mazzini ; foremost leader in the fight for justice to women and the Repeal of the C. D. Acts, which reduced the most unfortunate of the sex to the position of Chattels of the State ; a politician without guile ; a Parliamentarian who refused the Speakership ; a staunch friend and a chivalrous foe ; Liberal.

95.—SIR DONALD MARTIN STEWART (photographed by the Stereoscopic Company specially for this Album). Autograph in response to appeal for stayword in 1894. Born in Scotland, 1824 ; entered Army, 1840 ; served through Mutiny ; took part in the Abyssinian Campaign ; commanded Candahar Column in Afghan War, 1878-80 ; Commander-in-Chief in India, 1881-5.

184.—MARCUS STONE (photographed by the Stereoscopic Company). Autograph written in 1897. Born 1840 ; is an R.A., and the son of an A.R.A. ; on the Council of the Royal Academy, and has exhibited in forty consecutive exhibitions of the Royal Academy.

186.—ALGERNON CHARLES SWINBURNE. Born, 1837 ; the foremost living poet of all those who use the English tongue ; the greatest master of the music of our language ; at one time Revolutionist, now Unionist ; the poet of the flesh, the child, the sea, and the Union.

191.—MISS ELLEN TERRY (photographed by Chancellor, Dublin). If a plebiscite were taken in Great Britain as to who was the leading lady on the stage in this sixtieth year of Her Majesty's reign, nine hundred out of every thousand votes would be cast for Ellen Terry of the Lyceum.

140.—BENJAMIN TILLET (photographed, for this Album, by the Stereoscopic Company). Autograph from a recent letter. Born in Bristol, 1859 ; came to the front as organiser of the Dockers' Union ; has twice unsuccessfully contested West Bradford.

162.—SIR GEORGE TREVELYAN (photographed, specially for this Album, by the Stereoscopic Company, 1897). Autograph contributed at same time. Born, 1838 ; a son of the first Baronet, and nephew of Lord Macaulay ; entered Parliament in 1865, and left it in January, 1897, to everybody's regret, in consequence of ill-health ; held the offices of Civil Lord of the Admiralty, Secretary of the Admiralty, Irish Secretary, Chancellor of the Duchy, and Secretary for Scotland, in successive Liberal Governments ; author of "Life and Letters of Lord Macaulay."

107.—CARDINAL VAUGHAN (photographed by the Stereoscopic Company). Autograph written in 1894. Cardinal Vaughan, formerly Herbert of Salford, succeeded Cardinal Manning as Cardinal Archbishop of Westminster in 1892 ; born 1832 ; the most imposing ecclesiastic in Britain ; apparently selected for his present post because he was of all eligible the most unlike his predecessor in politics, temperament, and appearance ; Conservative.

159.—A. R. WALLACE (photographed, specially for this Album, by the Stereoscopic Company). Autograph sent in response to request for stayword. Dr. Wallace shares with Darwin the right to have discovered the doctrine of the evolution of species by natural selection, which is the greatest contribution made by English science to the thought of the world in the Victorian era.

146.—THE COUNTESS OF WARWICK (from a photograph by Mendelssohn in 1894). Autograph written in response for maxim or saying which had been useful in embodying an ideal which had helped to shape her life. The Lady Bountiful of Warwick Castle, who aids in organising innumerable good works which are inspired by her intelligent sympathy. A charming writer, a pleasing speaker, and an indefatigable worker, who does much good that is known to men, but much more that remains unknown.

187.—WILLIAM WATSON (photographed by the Stereoscopic Company for this Album, and autograph written for the same purpose). Born, 1828 ; the poet who is what Mr. Swinburne was, the articulate voice of liberty-loving England ; his recent poems, "The Purple East," etc., express with the pathos and power of passion the wrath excited in the national heart by the impunity accorded to Abdul the Damned.

181.—G. F. WATTS. Autograph, 1897. Born, 1817 ; the Nestor of English artists, and the greatest of them all ; he never painted a picture without putting his soul into it ; a collection of his works illustrates and embodies all the highest ideals of Nineteenth-Century Britain in chivalry, religion, art, and romance ; Liberal.

54.—SIR RICHARD WEBSTER (photographed by the Stereoscopic Company). Autograph written in 1897, but expressed his dislike to the publication of anything in the shape of a stayword. Was born in 1842 ; Attorney-General for the third time in the Conservative Government.

193.—THE DUKE OF WESTMINSTER (photographed by Elliot & Fry, 1891). Autograph, 1894. Born, 1825 ; Lord of Belgravian Ground Rents and Eaton Hall, Chester ; one of the wealthiest and hardest-worked nobles in the land ; Liberal Unionist, but a strong advocate of the oppressed races of the East.

91.—SIR W. H. WHITE (photographed by the Stereoscopic Company, specially for this Album, in 1894). Autograph written in response to request for stayword. Sir W. H. White is Chief Constructor of the Navy ; that is his official title ; he ought to be known as the Reconstructor of the Navy ; he has built more ships than any man

who ever lived since the world began. The British Fleet as it exists to-day is virtually his creation. First Lords come and First Lords go—so do Naval Lords—but White goes on for ever. He is the great Permanent of the Navy—a kind of uncrowned King of the Service.

106.—REV. CANON WILBERFORCE (photographed, specially for this Album, by the Stereoscopic Company). Autograph written in response to appeal for stayword. Basil Wilberforce, born 1841; was Vicar of St. Mary's, Southampton, and became Canon of Westminster and Rector of St. John's, Westminster; Chaplain to the House of Commons; son of the famous Bishop of Winchester; brother of the Bishop of Chichester. Canon Wilberforce is eloquent, earnest, philanthropic, and a leading Teetotaler.

127.—A. J. WILSON (photographed, in 1894, by the Stereoscopic Company, specially for this Album). Autograph contributed for same reason. Born in Banffshire, 1841; was City Editor of *Standard*, and is proprietor and Editor of *Investors' Review*; author of several works on Finance.

102.—THE BISHOP OF WINCHESTER (photographed by Russell & Sons). Autograph, 1897. Dr. Davidson, born 1848; Bishop of Rochester in 1891 to 1895; of Winchester since 1895; one of the most spiritual of the younger Bishops; his body, unfortunately, is not as strong as his soul.

92.—VISCOUNT WOLSELEY (photographed by Stereoscopic Company specially for this Album). The

autograph "God Save the Queen" was written in response to the request for a stayword. Born, in Ireland, 1833; entered the Army in 1850; served in the Burmese War and in the Crimea, 1854-6; passed through the Mutiny, 1857-9; served in China, 1860; commanded the Red River Expedition, 1870; the Ashantee Expedition, 1873-4; commanded in South Africa in 1879, and conquered Egypt in 1882; arrived too late to rescue Gordon from the Soudan in 1884-5; 1890, Commander-in-Chief in Ireland; in 1895, Commander-in-Chief of the British Army. The most successful and fortunate of all modern soldiers.

94.—SIR EVELYN WOOD, V.C. (photographed by Elliott & Fry in 1895). Born, 1838; Quarter-Master-General to the forces since 1893; one of the best known and most brilliant of our modern soldiers; has served in the Crimea, in India, and in Africa, north and south; an author as well as soldier, and writes as well as he fights.

97.—THE ARCHBISHOP OF YORK (photographed, specially for this Album, by the Stereoscopic Company in 1897). Autograph, 1897. Dr. Maclagan, born at Edinburgh; Bishop of Lichfield, 1878; succeeded Dr. Magee as Archbishop of York, 1891; visited Russia, 1897.

171.—I. ZANGWILL (photographed by the Stereoscopic Company). Autograph supplied in 1897. Born, 1864; one of the ablest and most powerful of modern novelists; he is a Jew who is proud of his Jewdom; he paints the Children of the Ghetto and enthusiastically preaches their creeds.

THE . . .

Review of Reviews

IS

THE MAGAZINE FOR THE
ENGLISH-SPEAKING RACE.

Published Monthly. Price Sixpence.

Annual Subscription, 8s. 6d. to any part of the world.

NOW IN THE

EIGHTH YEAR OF PUBLICATION.

With an International Circulation.

Leading Contents:—

THE PROGRESS OF THE WORLD.

THE HISTORY OF THE MONTH IN CARICATURE.

THE TOPIC OF THE MONTH.

THE CHARACTER SKETCH OF THE MONTH.

THE BOOK OF THE MONTH.

NOTABLE PUBLICATIONS OF THE MONTH.

THE CREAM OF THE MAGAZINES.

THE REVIEWS REVIEWED.

PORTRAITS OF THE MONTH.

This Magazine is a compendium of the Periodical Literature of the world.

OFFICE: MOWBRAY HOUSE, NORFOLK ST., LONDON, W.C.

Rev. E. G. H. MURRELL writes:—"Your 'Studies of the Sovereign' will do more to commemorate the Great Reign in a really beneficial form than anything I know of. The light you have thrown on our Constitution will be of the highest value for centuries."

'Her Majesty the Queen.'

Studies of the Sovereign and the Reign.

By W. T. STEAD.

COPIOUSLY ILLUSTRATED AND HANDSOMELY BOUND.

CONTENTS:—

- I. From Republicanism to Monarchy.
- II. The Queen and the Empire.
- III. The Queen as Permanent Editor of the Realm.
- IV. The Queen as Defender of the Faith.
- V. The Queen's Family Life.
- VI. The Empire in 1836 and 1896.

These Studies are published in a Handsomely Illustrated MEMORIAL VOLUME of the Great Jubilee Rejoicings.

Price 3s. 6d. net.

"REVIEW OF REVIEWS" OFFICE,
Mowbray House, Norfolk Street, London, W.C.



THE LONDON STEREOSCOPIC COMPY.,

*PHOTOGRAPHERS TO HER MAJESTY
BY SPECIAL APPOINTMENT.*

The Most Comprehensive Photographic Establishment
IN THE KINGDOM.

DAYLIGHT AND ELECTRIC LIGHT PORTRAIT STUDIOS,
WITH PASSENGER LIFT AND MAID IN ATTENDANCE.

NEWEST PROCESSES IN PHOTOGRAPHY.
FOR PORTRAITS, ENLARGEMENTS, MINIATURES, &c.

CELEBRITY PORTRAITS,
PORTRAITS OF ALL THE CELEBRITIES OF THE DAY.
Views of Interesting Localities,
CHOICE ALBUMS, FRAMES, STEREOSCOPES.

Amateur Photographers.

LARGEST STOCK IN THE KINGDOM OF PHOTOGRAPHIC REQUISITES, HAND
AND STAND CAMERAS, &c., &c.

FREE LESSONS TO PURCHASERS.

200 pp. Illustrated Catalogue, post free, 9d.

FINE ART PROCESS PRINTERS for PUBLISHERS, ADVERTISERS, &c.
PHOTO-MECHANICAL AND LETTERPRESS PRINTERS.

CENTRAL WEST END DEPOT FOR ELSWICK CYCLES.

The Krōmskōp.—Photography in Colour !!

SOLE WEST END AGENTS.

“THE NOTABLES OF BRITAIN.”

*The majority of the Portraits herein were specially taken by our Artist for this publication.
Copies may be had: Cabinets, 1s. 6d.; Court, 2s. 6d.*

THE LONDON STEREOSCOPIC & PHOTOGRAPHIC COMPANY, Limited,
106, REGENT STREET, W., & 54, CHEAPSIDE, E.C.

The only lady in London who can vie with the Princess of Wales as far as the retention of youth and beauty are concerned, is the still lovely and captivating Mrs. Cornwallis West, who has just been celebrating her silver wedding, a circumstance which it is as difficult to realize as the fact that she is a grandmother.

For she sings her Irish ballads just as sweetly as ever, dances in the same airy and fairy-like manner as in days of yore, hunts and yachts with as much zest, and has apparently lost not an atom of her truly Irish love of mischief, of her unfailing good temper and sunny disposition, and last, but not least, of her good looks.

Indeed, there are many people who are even to this day disposed to declare that she excels in good looks and in grace of form her married daughter, that celebrated beauty, Princess Henry of Prussia, who has become as much an object of jealousy to the Duchess of York since the yachting week at Cowes in August as the Countess of Warwick is to the Princess of Wales.

FASHIONABLE BEAUTIES

Mrs. West, with Mrs. Langtry, Mrs. Sloane Stanley, Mrs. Wheeler and the now Dowager Countess of Dudley, were the fashionable beauties of a quarter of a century ago, and in 1887 their portraits were to be seen in every shop window, while no entertainment was complete without their presence. They constituted the most brilliant stars of the coterie known by the name of the Marlborough House set, and were the favourite objects of the admiration of the Prince of Wales without any one of them incurring the slightest ill-will from the Princess.

It was not Mrs. Langtry, but Mrs. Cornwallis West, who slipped the piece of ice down the back of the Prince at a supper, and there is no truth that it gave rise to any bad feelings, as in the first place he is too good-natured for that, and secondly, it is impossible for any one to be angry with Mrs. Cornwallis West, no matter what she does—and it is rare that she is not up to some mischievous prank or other.

CONSTELLATION OF BEAUTIES

Of all this constellation of beauties who were her original contemporaries, Mrs. West is the only one who seems to continue to enjoy life, and above all retains in the same degree the admiration of both men and women as formerly. Of Mrs. Langtry's career, since the financial collapse of her husband led her to go on to the stage, it is unnecessary to speak here.

Mrs. Wheeler, ruined like the Langtrys in purse, succumbed last year to a slow and painful disease, which had robbed her of her beauty, though not of her sweet disposition. It speaks well for the Prince and Princess of Wales that although she lived in a little flat, just off Sloane street in London, with only one servant to do her bidding, both the Prince and Princess of Wales were her most frequent visitors to the last, and attended her funeral. Mrs. Sloane Stanley is aged, soured, and has dropped out of her former circle, and the Countess of Dudley, though still beautiful, is likewise but little seen.

But Mrs. West remains to the fore just as ever, invariably escorted by her gigantic, handsome and good-tempered husband, whose terrible impediment of speech is as much a source of perpetual exasperation to his impetuous, impatient and imperious little Irish wife as ever.—Marquise de Fontenoy in Philadelphia Press.

THE SECOND EDITION.

dition of the

LES OF BRITAIN,

fill in the form below and forward the same to OF REVIEWS OFFICE, OWBRAY HOUSE, NORFOLK STREET, LONDON, W.C.

LES OF BRITAIN.

nd Edition, I would suggest that you should omit

TO BE DROPPED.

Table with 2 columns and 5 rows, currently empty.

place them by the following :

Table with 2 columns and 10 rows, currently empty.

