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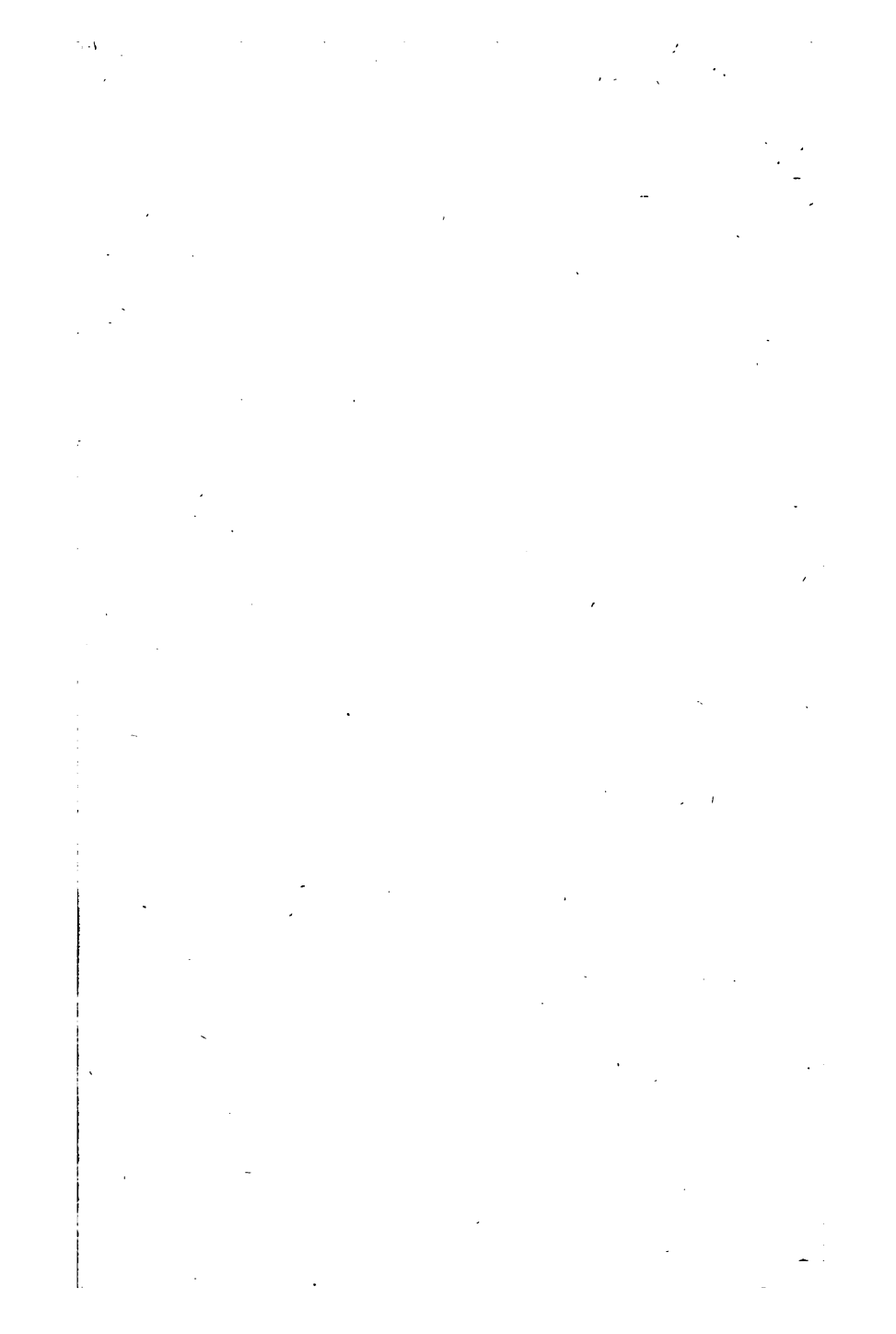
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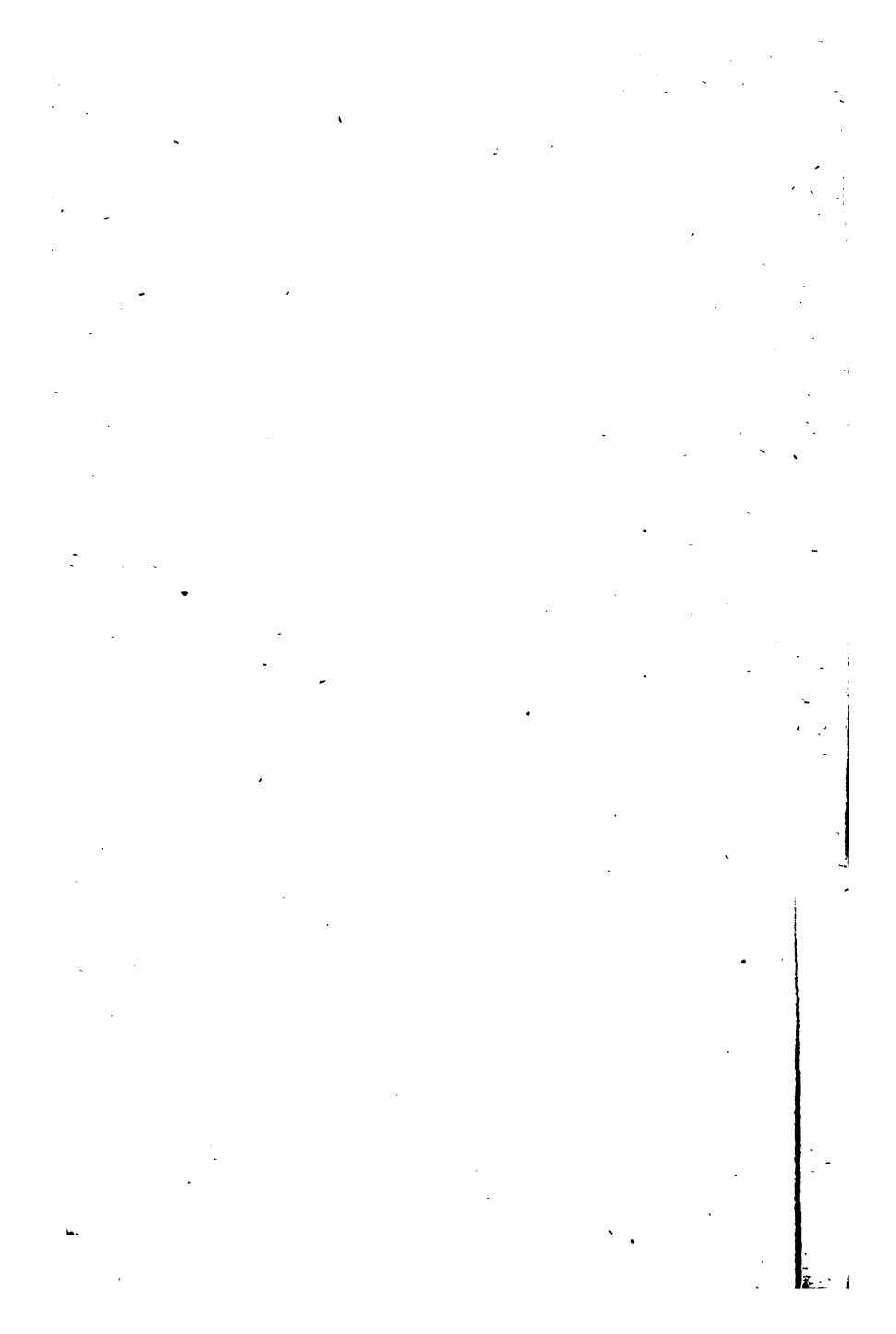
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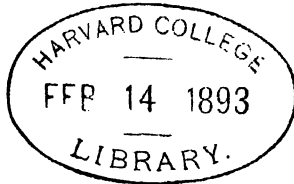
NOTES
ON
GREEK MANUSCRIPTS
IN
ITALIAN LIBRARIES

BY
THOMAS WILLIAM ALLEN
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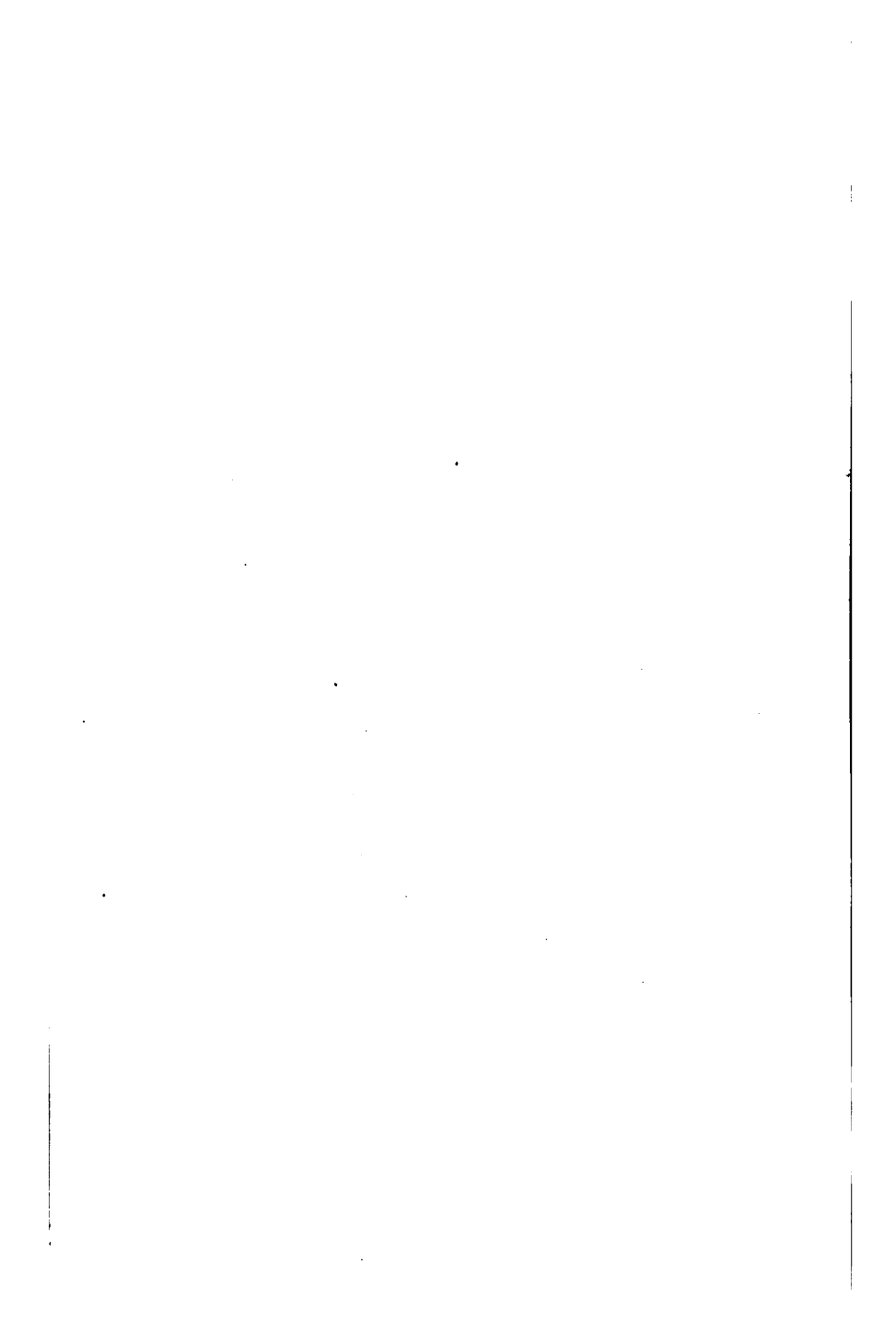
MEMORIAE

IOANNIS BARONIS CRAVEN

CVIVS MVNIFICENTIAE

DEBEO

NON CODICES TANTVM INVENTOS



PREFACE.

THE following articles are reprinted from the *Classical Review* for February, June and October 1889, and March 1890. They are now corrected, and in some respects amplified. I may prefix a few words to explain the circumstances of their composition.

When in 1888 I was elected to a Craven Travelling Fellowship at Oxford, I proposed to my electors three lines of study, to be followed abroad; a collation of MSS. of the *Iliad*, a collection of materials bearing upon palaeography generally, and, in cases where it seemed useful, cataloguing of manuscripts. During the two years of my tenure, which were spent almost entirely in Italy, I found abundance of material to come under the last head; but, being tied by my other occupations, I had not the time to attain the completeness and exhaustiveness that are implied in a full Catalogue; I found myself therefore compelled to content myself with rather rough lists of anything that seemed to me of literary or technical interest. I hoped that though imperfect they might be found of service to persons who would be able to use the material. And in this expectation I have not been mistaken, and must here thank the kindly critics who have at different times given me private encouragement. I must also profess my acknowledgement to the well-known and exemplary 'Inventaires sommaires' of the libraries of Switzerland, Belgium, Holland, and the 'Notes on the MSS. of the British Museum' of M. Henri Omont, which

first suggested to me this department of enquiry, and to which these lists hold the place of rough memoranda to a finished book.

Since the last of these articles was written, I have continued to travel in Italy, and have had occasion to visit a good many libraries which do not possess printed catalogues. Of these, while I had not the leisure to make detailed lists, it may be as well to give some particulars here.

At *Brescia* the Biblioteca Queriniana is now open from 9 to 3, and it has a MS. catalogue in which the MSS. are arranged alphabetically without distinction of subject. There are the following Greek titles : Apollonius Rhodius, nonnulla de eo (F.V. 6), Areopagita, Dionysius (A. IV. 3), Aristotle Rhet. al. (A. VI. 3), Evangelia (A. IV. 10, D. II. 14, A. IV. 12, A. VI. 26), Gregor. Naz. (D. II. 13), Himerius, (B. VII. 7), C. Lascaris, de nom. et verb. (B. VII. 15), Lycophron (A. VI. 33), Sophocles (B. VI. 24). I inspected the Lycophron and the Sophocles, and both are of saec. xv. From the fact that there is at the end of the catalogue a list of the earlier MSS. under centuries, and that none of the Greek MSS. appear in it, I conjecture that the other books also will be of about the same age. MS. A. VII. 7 contains 'Tibullus, Poemata ext. cum Propertius.' I did not see it.

The Biblioteca Civica at *Ferrara*, in the University, has a small collection of Greek MSS. The catalogue is for all the MSS., and alphabetical. I excerpted the following titles, but there may be more : Aeschylus, Aristophanes (3), Aristoteles, Biblia, Emanuel Cretensis, Evangelia, Hymni Graeci, Joannes Chrysostomus, Lexicon, Maximus, Pindarus, Psalterium, Ptolemaeus, Vitae Sanctorum. Owing to the extreme cold (December 10, 1889), and the deficient service of the library, I did not examine more than the following MSS. :

253 N.B. 2, Aristophanis Plut. Nub. chart. s. xv.—xvi., miscellaneous notes at the end.

113 N.A. 4. chart. two books bound in one, each containing Ar. Plut. Nub.: at the end of the second τέλος, *μανουήλ* *ἔγραψα ἔτους* ζ $\overset{\circ\circ}{\mathfrak{M}}$ κ ζ $\overset{\circ\circ}{\bar{N}}$ *ιβ*. [1419].

155 N.A. 5. chart. Theocr. c. schol. Hes. O. D., c. schol.; after the Hesiod in cipher, τέλος τοῦ ἠσιοδοῦ βιβλίου. Phrynichus, Planudes, grammatica. At the end *ἐτελειώθη τὸ παρὸν βιβλίον ἐν ἔτει* ζ $\overset{\circ\circ}{\omega\mu}$...[1332] *βασιλεύοντος τοῦ κραταιοῦ καὶ ἀγίου ἡ.....αυ.....βασιλέως ἀνδρονίκου τοῦ παλαιολόγου.* $\overset{\circ\circ}{\nu}$ ϵA later hand has inserted a scribe's name, which however I cannot read.

116 N.A. 4. chart. s. xv. Aeschyl. P.V., S.c. Th., Pers., Hesiod O.D., Theocr. (part): at end *Liber mei Lianozii Canonici Bon. professoris* ??

178 N.A. 6. Ptolem. *μεγάλη σύνταξις*. s. xv. well preserved.

At Messina in Sicily the University possesses a collection of 175 Greek MSS. from the suppressed Basilian convent of S. Salvatore, the buildings of which are passed on the road to the Faro. A full and accurate catalogue has been prepared of them by the late Father Matranga, who died unfortunately before he had finished the task of deciphering the palimpsests that underlie several of the MSS. His catalogue remains in slips in the library, but the librarian assured me that it would be published by the Italian Government, an intention that it is to be hoped will be carried out: for the row of dated MSS., and the local character of many of them, make this collection of importance for the palaeographer. Accounts of it are given by Diehl, *Mélanges d'Arch. et d'Hist. de l'École franç. de Rome*, 1888, ff. 309 sq., 'Notice sur deux manuscrits à miniatures de la Bibliothèque de l'Université de Messina,' and Rühl,

Philologus 1889, 'Bemerkungen über Bibliotheken in Sicilien.' I visited the library in the hope that, as the scribes were mainly Basilian monks, there might be some specimens of the tachygraphy that was familiar to their order to be gathered. In this I was to a great extent disappointed. In the notices mentioned above, the three classical treasures of the collection are given—a fine 10th century Galen (no. 84), an equally fine x.-xith cent. Hermogenes (no. 118) and another copy of Hermogenes (no. 119) of s. xii.-xiii. The number of dated MSS. is very remarkable: e.g. A.D. 961, 963, 1017, 1061, 1064, 1105, 1107, 1116, 1117, 1127, 1132, 1148, 1153, 1281, 1308.

At *Palermo*, at the Biblioteca Nazionale, there are a dozen or so Greek titles in the alphabetical MS. catalogue. I took notes of the following. 1. E. 10 *Andreas Creten-sis al.*, sermons: membr. 8 $\frac{3}{4}$ × 7 in., s. xii. 1. E. 15 membr. Nomimon; written in 1689, and a good specimen of a native Greek hand of that time: subscription, ἤγησθαι αὐτῆ ἡ βίβλος μετα πολλοῦ ἐνταῦθα ἐν τῇ περηφίμῳ καὶ νέα ρώμη. τῇ βασιλευούσῃ τῶν πολέων κωνσταντινουπόλη. ἐπι τοῦ καλῶς πρί ἀρχεῦσαντος, κυρίου, κυρίου, καλλινίκου. ἐγράφει δὲ παρεμοῦ ἐλαχίστου ἐν ιεροδιάκονοις κυρ γερασίμου. ἐκ τῆς νύσσου κυπρ ἐν ἐτῇ ἀπο ἀδάμ ζυζ ἀπο δὲ χύ α χ π θ. Other notes in the book relate to different owners of it; the last appears to bring the book to Italy, if not to its present resting-place: ἐπάρχη τὸ παρὸν ἰωαννικόν ιερομονάχου ἐκ νύσου κρίτης ἐκ τῆς μονῆς τοῦ βροντισίου ἀπο καστὶλη προίσισα διὰ γγ ζ τον [?] ἔλαβα. The last few words are translated in a Latin note,—*Brondisii e Castello Priotisa Tarentis (vel unciis) septem accepi*. I. E. 11. membr. s. x.—xi. S. Paul, Epistles. There is also a xvth century Psellus.

At the Biblioteca Comunale I was informed that there was nothing of Greek. In the Museum there is a Greek MS. of the New Testament kept in a glass case;

it is apparently of about the xiiiith century, but I did not think it worth while to inspect it more closely. Both at Palermo and at Messina I must look back with pleasure to the kindness and alacrity with which the librarians displayed their respective treasures. I had no time to stay at *Catania*, where one knows from Blume there is a library; and I have no information as to the fate of the collection which according to Angelo Rocca (*Bibl. Apost. Vat.* etc. Rome 1591, appendix p. 383 sq. 'de bibliothecis quae nunc exstant') 'reperitur in Abbatia sancti Placidi ex congregatione Cassinensi sancti Benedicti, in duas partes divisa, in Graecos scilicet codices et Latinos.' The convent of S. Placido is about 10 miles south of Messina.¹

The Biblioteca Comunale at *Poppi*, in the Casentino, contains no Greek MSS., but a large collection of early printed books, and some Latin MSS. These have come partly from the neighbouring convent at Camaldoli, partly from the family Rilli-Orsini. The same may be said of the Public Library at *San Gimignano* near Siena; there are Latin MSS. (one of Persius, s. xv. :) and printed books, but no Greek MSS.

At *Viterbo*, as is well known, the Chapter Library consists of the donation of Latino Latini, who was secretary to Rodolfo Pio, Cardinal of Carpi, who left him the collection of books and MSS. that he had in part received from his uncle Alberto Pio. On enquiry at Viterbo I was assured by one of the Canons that there were no MSS. whatever, except the correspondence of Latini, which was printed in 1667; but I do not rely too entirely on this statement.

The Municipal Library at *Perugia* has on two following occasions baffled me; this year, (April, 1890) the MSS.

¹ I see from Rühl, *l. c.* p. 578, that the monastery was bombarded in 1848.

were being moved into larger apartments, and while in 'trasbordo' were inaccessible. The catalogue (MS.) gave promise of several copies of the classics, and it is to be hoped that another attempt will be rewarded.

There are other towns in Italy, principally in the Emilia and the Veneto, but also in the South, where there are known to be libraries that contain some, if not many, Greek manuscripts. These I hope will be looked through by myself or another traveller. The probability of any great literary gain is not large; for wherever there is a good copy of a classic in a small collection, it happens that a philological wanderer has long ago passed by and noted it. But the history of Renaissance collections and the list of scribes and dated MSS. may always look for addition. The most important library in Italy without a printed catalogue is the Ambrosiana, and though when one is at Milan the kindness of Sac. Antonio Ceriani does away with the need of one, it may be hoped for the convenience of scholars afar off that the Government will be able to afford the cost of printing. The same is the case with the large additions that have been made to the Marciana and the Laurenziana since the catalogues of Zanetti and Bandini. At Florence the MSS. catalogues of del Furia are being revised; but the same thing needs doing even more at Venice, and the corrected catalogues should be published in a convenient form. The Riccardiana also, at Florence, would be the better for a handy modern classified catalogue; for Lami's catalogue, while excellent, is of all the MSS. alphabetically; and the 'Inventario' (*Inventario e Stima della Libreria Riccardi. Manoscritti e Edizioni del Secolo XV. In Firenze* 1810) compiled from it is shockingly inaccurate. Any one with leisure in Rome would do a service by making (with permission) what it is the fashion to call a 'hand-list' of the Greek MSS. in the Barberini and Chigi

libraries ; but, as they are open only one day a week, it is a task likely to take more time than I myself can hope to afford. It would be a convenience also to know clearly what Greek there is at Monte Cassino.

It may be of use to any one not practically acquainted with Italian libraries if, without pretending to exhaustiveness, I subjoin a list of catalogues and books bearing on the subject, by way of supplement to the excellent list given in Gardthausen, *Griechische Palaeographie* p. 433, 4.

Beside Angelo Rocca (1591), Montfaucon's *Diarium Italicum* (1698) and Blume's *Iter Italicum* (1824), I may mention three notebooks of D'Orville's in his collection at the Bodleian, numbered x. 2, 4, 30, 31 and 32, two of which contain memoranda of his journeys, names of inns, persons to be called upon, and the other lists of MSS. in various Italian libraries : Martin Gerbert, *Iter Alemannicum, accedit Italicum et Gallicum Typis San Blasianis* 1765 ; the Italian journey took place in 1761 and 1762, and is in many respects valuable ; for instance, Gerbert was in Rome shortly after the death of Passionei, and while his legacy of books was being arranged at the Angelica. A rare and useful modern Italian publication is that entitled '*Statistica del Regno d'Italia. Biblioteche*. Firenze 1865.' It gives an alphabetical list of provincial libraries, with short descriptions. Moreover, in most libraries one may see upon asking a sort of 'Rapporto' or return made by the authorities to the Government about the year 1872 : these small pamphlets often contain useful information. A most meritorious publication has been undertaken by Prof. Giuseppe Mazzatinti, an 'Inventario' of all the lesser Italian libraries (Torino 1887) : it has hitherto reached its second fascicolo,¹ and includes Imola, Camerino, Empoli, Capua, Aquila, Rieti, Terni, Narni, Senigaglia, Crescentino, Sessa Aurunca,

¹ Which, however, I have not yet been able to see.

Asti, Reggio (Cal.), Alba, Piazza Armerina, Casale, Siracusa, Cuneo, Macerata. In none of these places are there Greek MSS.

Other recent aids are :

Cesena, Martin in *Mélanges d'Archéologie et d'Histoire de l'École française de Rome* (1882), t. ii. p. 224—233. Zazzeri, *Sui codici e libri a stampa della biblioteca Malatestiana di Cesena* (1887). Supplement to Muccioli, *Catalogus codicum manuscriptorum Malatestianae Caesenatis bibliothecae; Caesenae*, 1780.

Cortona, Girolamo Mancini, I manoscritti della Libreria del Comune e dell'accademia Etrusca di Cortona. Cortona, 1884; in the preface there is said to be *one* Greek MS.

Ferrara, Indice dei MS.ti della Civica Biblioteca di Ferrara, del Canonico Gius. Antonelli. Ferrara, 1884 pte. prima [only *Italian*].

Grotta Ferrata, Rocchi, *Codices Cryptenses*, Tusculi, 1882: compare *La Badia di Grotta Ferrata*, by the same author, Rome, 1884.

Padua, I codici manoscritti della biblioteca Antoniana di Padova:—dal bibliotecario P.M. Antonio Maria Josa. Padova, 1886 [No Greek].

Ravenna, Martin, *Mélanges Graux*, Paris, 1884, p. 553 sq.: Supplement to Cappi, *La biblioteca Classense illustrata ne' suoi principali codici ecc.* Rimini, 1847.

Rome, Batiffol, *La Vaticane de Paul III. à Paul V.*, Paris, 1890. (M. Batiffol promises an account of the library of *Rossano*.)

P. de Nolhac, *La Bibliothèque de Fulvio Orsini*. Paris 1887.

Stevenson (father and son): Catalogues of the Palatine, Regina and Pius II. collections in the Vatican: Rome, 1885, f. The catalogue of the Ottoboni MSS. is in the press.

T. W. ALLEN.

ARDVORLICH, August 1890.

NOTES
UPON
GREEK MANUSCRIPTS
IN
ITALIAN LIBRARIES.

MODENA.

In the spring of the year 1888 I visited Modena for the purpose of collating two MSS. of the Homeric Hymns which were known to exist there; and the interest of the collection generally induced me to inspect the other Greek MSS. preserved in the Regia Biblioteca Estense. To these two tasks I was able to give from February 27 to March 10: and while I plead the exigencies of time in excuse for the deficiencies of this catalogue, I am the more bound to acknowledge the courtesy of Signor Luigi Rossi, librarian of the Estense (since promoted to the Biblioteca Palatina at Parma), and his most obliging assistant, to whose kindness I owe the bare possibility of covering so large a collection in so short a time. The history of the Estense collection yet remains to be written: for whoever should attempt it a first requisite would be the examination of the extensive series of Latin and Mediaeval MSS.—a task which lay outside my sphere; the main outlines, on the other hand, are well known. A convenient and continuous account is contained in a publication issued by the authorities of the library in 1873, entitled *Cenni storici della*

Biblioteca Estense in Modena: con appendice di documenti. Modena. Tipogr. Capelli, 1873. The basis of this is a history of the library written by Antonio Lombardi (librarian from 1814—47) and preserved in manuscript. It adds however nothing of moment to what was already to be found in Tiraboschi (e.g. *Storia della Lett. Ital.* ed. 1823, V. 167, 8, VII. 36—48, 216—18). It appears probable that a collection of books existed at the court of the Marchesi d' Este at Ferrara as early as the twelfth century; the first mentions of Greek manuscripts occur in two documents adduced on p. vi. n. of *Cenni Storici*: one, a catalogue of 1436, gives two Greek MSS., the other of 1467 gives four. But in the province of Greek the collection will have been scanty till the time of the Duke Alfonso II. whose reign began in 1559. Letters of the years 1560 and 1561, from the ambassador at Venice, Girolamo Falletti, relative to the ordering and purchase of MSS., are given in Tiraboschi, *Stor. d. Lett. It.* ed. 1791, VII. p. 229, and it is easy to recognise in the numerous MSS. written in Venice about the year 1560, especially by Andreas Darmarius (see *Index*), some of the books thus ordered by Alfonso. In his reign also, it is natural to assume that the large portion of the library of Alberto Pio of Carpi came into the Estense, soon to migrate to within a few miles of its old resting-place. The transference of the court and library from Ferrara to Modena took place in 1598; and from that time no material additions in the way of Greek appear to have been made (a donation of 329 MSS. among which are some in Greek, in 1805, is mentioned on p. xxxiii.). After suffering many vicissitudes of situation within the ducal palace, the library was lately moved to a convenient set of rooms in the Albergo Arti, at the west end of the town. The MS. catalogue of Greek manuscripts now in use is based upon a fuller catalogue made by the Abbate Gabardi, vice-librarian from 1780 to 1790.

In Documento I. of *Cenni Storici*, under the head of 'Codici Greci,' is a useful but not exhaustive list of the more valuable Greek MSS. in the library. I have compared my notes carefully with this catalogue, but even after a second visit to Modena there remain a good many points of

divergence; these I have been careful to note where they occur.

One of the most interesting portions of the collection is that which was, as I have already stated, once in the possession of Alberto Pio, count of Carpi, and which itself was in great measure composed of the library of Giorgio Valla of Piacenza. For this celebrated person it may be sufficient to refer to the short account in Tiraboschi, *Storia d. Lett. Ital.* ed. 1823, p. 1564 sq., and for Pio to the *Biblioteca Modenese* IV. p. 156 sq.¹ The question of the way in which so large a part of Pio's library entered the Estense must be held to be still unsolved, in spite of the ingenious hypothesis of the author of *Cenni Storici*, p. xiv. note, that the MSS. were bought from the heirs of the Cardinal of Carpi, nephew of Alberto, by members of the Este family. Two MSS. now in the Estense can be identified as having formed part of his library, viz. the MS. of Epictetus, now numbered II. A. 10 (see Upton's *Epict.* London, 1741 praef., printed at length in Tiraboschi, *Bibl. Mod.* l.c.), seen in the year 1548, and the Clement III. D. 7, which Piero Vettori in the preface to the edition of 1550 says he used in constructing his text: it had been lent to Marcello Cervini by 'Rodolphus Pius antistes Carpensis—e bibliotheca quam a majoribus suis doctissimis viris ac maximis virtutibus insignibus accepit.'² It is to be hoped that documentary evidence still exists, and will be produced, of the entry of these and other books into the

¹ The history of one of Valla's most famous MSS. (not to be found in the Estense) is traced by Heiberg, *Philologus*, vol. xlii. p. 421 sq. A list of some of his MSS. seen by Janus Lascaris at Venice is given from Vat. graec. 1412 by Müller, *Centralbl. f. Bibliothekswesen* I. p. 333 sq. I regret not to have seen an article by the librarian Cavedoni on the collections of Valla and Pio, in the *Memorie di Religione, di Morale e di Letteratura*, ser. iii. tom. xvii. p. 212, Modena, 1854. MS. Barberini xxxix. 12 contains a catalogue of the Cardinal of Carpi's library, made at his death by order of his executors. There are 153 Greek MSS.

² It is true that Cavedoni, ap. Clem. Alex. ed. Dindorf, Oxon. 1869, praef. p. vii., thought that another MS. of Clement was here in question; but the number of early MSS. of Clement is not large, and the absence of Pio's *ex-libris* so easily accounted for that, till more decisive evidence is forthcoming, the Modena MS. may be taken to be that used by Vettori.

Estense. For those of the MSS. of Valla and Pio that found their way into other collections, there is a tolerably clear chain of evidence: cf. Ambrogio Morando *praef. to August. Steuchii opera*. Venet. 1591, Card. Stefano Borgia, *Anecdot. Litter. Romae*, 1773, ap. Tiraboschi, *Bibl. Mod. l.c.* and Nolhac, *Fulvio Orsini*, p. 168, note.

The Estense as it stands contains 253 Greek manuscripts; I have here mentioned only such of them as appeared of interest, whether literary or palaeographical; two omissions however have been made of somewhat greater extent—the commentators on Aristotle (*paene innumeri* as Montfaucon found them, *Diar. Ital.* p. 33), which I was told at the time had been investigated by Professor Vitelli of Florence, and a number of sixteenth-century copies of minor medical works of Galen and Hippocrates. These and other codices will be included in the long-intended printed catalogue of the Biblioteca Estense, which all scholars must hope may soon be given to the world.¹

It is convenient to add here a note upon the library of Reggio in Emilia. It is well known that the celebrated library of the monastery of Santo Spirito has recently been incorporated with the Biblioteca Municipale. The authorities there allowed me to inspect the MS. catalogue of the S. Spirito library, although, as they informed me, the ecclesiastical books from it had by agreement been given to the Chapter Library in Reggio. The only titles however in the catalogue that had a Greek look were 'Tatianus contra Graecos, grece MS.' and 'Athenagoras in 4to MS.': these books were not to be found, but on looking at the catalogue of the Bibl. Estense, I soon identified them with MS. No. 247, once the property of Giovanni Francesco Pico della Mirandola. In the Biblioteca Municipale at Reggio are late MSS. of the following Latin authors—Ovid, Propertius, Terence and Probus.

¹ I have not thought it necessary to refer to the accounts given of the Estense by successive travellers from Montfaucon downwards; but it is interesting to find in a ms.-book of D'Orville's possessed by the Bodleian (D'Orv. x. 2, 4, 31), a list of 'Codices quidam Mutinenses in Bibliothecae Serenis. Ducis' made by himself.

1. (ii. A. 1) EVANGELISTERIUM: membr. 7 × 5 in. ff. circ. 150, 20 ll. on page, saec. x. cxeunt. Small minuscule mostly below line. Illuminated.

2. (ii. A. 2) MISCELL. AGAPETUS DIAC. AD JUSTIN., LUCIANI SOLOECISTA, JOANN. BOTANICOTAE CARMINA, PSELLUS DE DIV. MYST. etc.: chart. 7 × 5 in. ff. circ. 200, saec. xv.—xvi. On f. 9 vers. ἡ παρούσα βίβλος θεοῦ εἰποῖσα ἐστίν ἐμοῦ τοῦ θεοκλήτου.

5. (ii. A. 5) EVANGELIA QUATTUOR: membr. 6½ × 5 in. ff. 225, 20 lines on f., saec. xv.: in archaising hand, copied from exemplar resembling cod. 1. In perfect preservation.

6. (ii. A. 6) ANONYMI LOCI COMMUNES, arranged under headings: chart. 5½ × 4 in. saec. xv.—xvi. Small and faded hand.

9. (ii. A. 9) EVANGELIA: membr. 6 × 4½ in saec. xiii.—xiv., unpagged. At end: πλήρωσας εἶπον δόξα σοι ὁ θεὸς ἀμήν.

10. (ii. A. 10) ARRIAN DISS. EPICT. (ff. 1—333) ΤΙΜ. LOCR. DE NAT. MUND. (ff. 336—368): chart. 6 × 4 in. ff. 369, 21 ll. on f., saec. xv. (circ. 1484). On f. 333 vers. subscription to Arrian, *πεπλήρωται σὺν θεῷ τὰ τοῦ ἀρριανοῦ τῶν ἐπικτήτου διατριβῶν*. At end, on fly-leaf, *Liber hic scriptus ē manu clarissimi viri dñi Matthaei camarioti constantinopolitani: quem mihi dono dedit Anno dñi M^occc Lxxviii praceptor ille optimus*. Last three words in a different hand, and there follows an erasure of three or four words more. Below, on same page, crossed out, *Γεωργίου τοῦ Βάλλα ἐστὶ τὸ βιβλίον*. No trace of Alberto Pio, but the front fly-leaves are perished. Cf. Arrian diss. epict. ed. Upton, Londin. 1741 praef. and Tiraboschi Bibl. Moden. iv. p. 162, whence the incorrect form *Camarottus* has found its way into Gardthausen. (The note is not, as is stated in 'Cenni Storici,' written in Greek.)

11. (ii. A. 11) EROTEMATA CHRYSOLORAE: membr. 5½ × 3½ in. ff. 100, 13 ll. on page. F. 84 v. τῶ συντελεστῇ τῶν καλῶν θεῷ χάρις ματθαῖος σεβαστῆς λαμπροῦδης ὁ πελοποννήσιος.

12. (ii. A. 12) S. MAXIMUS DE CARITATE, etc.: membr. 5½ × 4 in. ff. 135, 26 ll., small minuscule below the line, saec. xi.—xii. Written by two hands, the first of which is upright and handsome, and largely influenced by tachygraphy: the second, from f. 57 rect., is far more frequently abbreviated, but follows the ordinary system. At the end, four pp. of rude xii.—xiii. saec. hand, written on apparently ancient uncial palimpsest of Epistles.

17. (iii. A. 2) chart. 8½ × 5½ in. ff. 70, 18 ll. to p., A.D. 1469, contains ARISTOPHANES' PLUTUS, begins at v. 218 (ff. 1—29r.); NUBES (30r.—70r.), with glosses and a few marginal scholia.

subscriptions: f. 29 v., end of Plutus: *ἐπιληροθὶ τὸ μέσον τοῦ βιβλίου ἐν μῖνι μαρτίω 5 ὥρα ε τοῦ ἔτους 5 τ ο ζ ινδ... (1469).*

f. 70 v. beside prayers etc., *ἐτελειώθη τῶ παρῶν βιβλίον ἐν μῖνι μαρτί 15 ὥρα ιβ 5 τδ ινδ β τέλος εἶληφεν πυκτὶς τέρμα τοῦ θεοδδρου ἐτελειώθη ὑπαρούσα δέλτος καὶ βιβλίον καμοῦ θεωδδρου.*
at the bottom a monocondylion.

It appears therefore that the *Clouds* took ten days in writing.

19. (iii. A. 5) chart. 8 × 6 in. saec. xv.—xvi. Contains different books: (1) IO. CHRYSOST. LITURGIA, Greek and Latin; (2) in Latin: RITUS MISSAE CALDEORUM MARONITARUM AB AMBROSIO TRANSLATI: *subscription*: 'Laelius Garussus xxiii. Augusti MDxvij.' (3) ARMENIAN

MISSAL: a subscription in Latin, with date mcccc 19 oct. 24, by David Bishop of the Armenians who are in Cyprus (seen by Montfaucon l.c. p. 31 'codex recens liturgiarum Graecae etc.').

21. (iii. A. 7) VARIA GRAMMATICA: chart. 8×6 in. ff. 62, 24 ll. on p: At beginning, 'Αλβέρτου πλου καρπαίων ἄρχοντος κτήμα: on f. 21 v. (blank), γεώργιος οὐάλλα πλακεντίνος ἔγραψε: a hand, app. Valla's own, has altered οὐάλλα into βάλλας. The same subscription recurs on ff. 30 v., 38r: at the end γεώργιος ὁ βάλλας πλακεντίνος ἐξέγραψε ἐαυτῶι καὶ τοῖς φίλοις κοινὰ γὰρ τὰ τῶν φίλων ὡς πυλάδης παρὰ τῷ εὐριπίδῃ ἔφη.

22. (iii. A. 8) GRAMMATICA: chart. $8\frac{1}{2} \times 6$ in. ff. 98, 24 ll.

ff. 1—72 HELIODORUS IN DIONYSII ARTEM.

73—83 GREG. CORINTH. DE DIALECTIS.

84—97 ANON. DE DECLINAT. NOMINUM MASC.

23. (iii. A. 9) SIMEON THESSALONICENSIS, NICOLAUS CABASILAS, DE MUSICA: chart. $8\frac{1}{2} \times 5\frac{1}{2}$ in. ff. 95, 22 ll. saec. xv.

24. (iii. A. 10) ASTRONOMICA, PROCLUS, PHILOPONUS: chart. unpagged, $8 \times 5\frac{1}{2}$ in. saec. xv. Extensive notes, marginal and at end, in Valla's hand.

26. (iii. A. 12) CONST. LASCARIS ALII GRAMMAT. chart. 8×5 in. ff. circ. 50. saec. xv: in various hands. Notes and extracts in Valla's hand. At end on fly-leaf: Γεωργίου τοῦ βάλλα τὸ βιβλίον.

(Librarian's note on a loose slip said the book belonged to Alberto Pio, but I could not find the evidence.)

27. (iii. A. 13) ARISTOPHANIS PLUTUS (ff. 1—52), NUBES (54—114): chart. $8 \times 5\frac{1}{2}$ in. ff. 114, 12 ll. saec. xv. Interlinear glosses. Nubes begin at v. 50: f. 52 τέλος τοῦ πρώτου, f. 114 τέλος τῶν δύο δραμάτων.

28. (iii. A. 14) ARISTOPHANIS PLUTUS (ff. 3—43), NUBES (45—97): chart. $8 \times 5\frac{1}{2}$ in. ff. 100, quaternions numbered at front, 14 ll. Interlinear glosses and considerable scholia.

Subscriptions: at beginning τοῦ ἐπιφανοῦς ἄρχοντος ἀλβέρτου πλου τὸ βιβλίον. f. 2 vers. Δημητρίου καὶ εὐφηνίας: τοῦ πανιδιώτου. at end: Γεωργίου τοῦ βάλλα ἐστὶ τὸ βιβλίον.

31. (iii. A. 17) chart. $8 \times 5\frac{1}{2}$ in. ff. 9, 21 ll. mutilated at end.

Contains ff. 1—19 CHION. EPISTOLAE.

21—27 MUSAEUS HERO AND LEANDER.

29—91 Prolegomena to ARISTOPHANES and scholia to PLUT. and NUBES. Librarian's note ascribes the collection to Musurus. Note on f. 33r. εἰς τὴν γέννησιν τῆς θῆου ἀφικόμεν ὄδε.

33. (iii. A. 19) GEORG. CODINUS, NICEPHORUS CALLIXTUS, HISTORICA. chart. 8×5 in. ff. circ. 70, 22 ll. a. 1541. At end: ἐτελειώθη τὸ παρὸν βιβλίον διὰ χειρὸς ἐμοῦ νικολ. βαρέλη ἐτι ἀπὸ τῆς ἐν σάρκου

οἰκονομίας τοῦ κυρ. ἡμῶν τῷ χυ ἀφμα ἐν μηνί νοεμβρίῳ λν ἰδ^{ος}, perhaps a brother of Basilus Varelis, of whose writing a specimen is given by M. Omont (Fac-similés des MSS. grecs &c. 1887): cf. Legrand, Bibliographie Hellénique i. p. 273, and see MS. No. 108: the book may perhaps have been written at Venice.

34. (iii. A. 20) chart. $8 \times 5\frac{1}{2}$ in. ff. circ. 80 saec. xv.

THEOCRITUS (part) inc. II. v. 11.

PHILOSTRATUS IMAGINES.

PINDAR OL. (part.)

36. (iii. A. 22) S. JOANN. DAMASC. DE FIDE ORTHODOXA : membr. 8 × 5 in. ff. 24, 29 ll. saec. xii. (not xiii. as Catalogue) : small hand—some minuscule.

In the middle of this are stuck, loose, 10 leaves of a vellum MS., 7 × 5 in. saec. perh. xi. : said in the Catalogue to be Ammonius on Porphyry's Isagoge : but to judge from the contents, part of an astronomical treatise by a Christian. Perhaps the last quinion of some MS.

37. (iii. A. 23) PSALTER. Membr. 7 × 5 in. ff. circ. 200, 13 ll. Large archaising hand, saec. xv. not, as Cat., x. Illuminations in the early style.

At beginning 'ΑΛΒέρτου πίου καρπαίων ἄρχοντος κτήμα.

38. (ii. B. 1) ARISTOT. ETHICS. Chart. 9½ × 6 in. ff. 99, 12 quaternions + 3, signed front and back, saec. xv. : well written, marginal notes. At beginning 'ΑΛΒέρτου πίου καρπαίων ἄρχοντος κτήμα. 'Olim Georgii Vallae,' Catalogue ; but I did not find the inscription. Late note at beginning 'Aristotelis Eth. Nic. libri x. cum aliquot Pottillii marginalibus.'

39. (ii. B. 2) chart. 9½ × 6½ in. ff. 215, quaternions numbered back and front, 25 ll. : in different hands.

Contains : ff. 1—49 PHALARIDIS EPP.

51—62 BRUTI EPP.

63—67 DION. HAL. IUDIC. DE ANTT. SCRIPTT.

70—100 NICANDRI THERIACA, with scholia.

101—132 ORPHEI ARGONAUTICA.

134—215 SOPHOCLES ANTIGONE, with interlinear glosses.

At beginning Ἀλβέρτου πίου καρπαίων ἄρχοντος κτήμα, here, and at end, Γεωργίου τοῦ βάλλα ἐστὶ τὸ βιβλίον.

40. (ii. B. 3) VARIORUM COMM. IN PTOLEMAEUM, PAULUS ALEX. DE GEN. MUNDI : chart. 9 × 6 in., gatherings of 14 numbered in front.

At beginning τοῦ ἐπιφανοῦς ἄρχοντος Ἀλβέρτου τὸ βιβλίον.

At end Γεωργίου τοῦ βάλλα ἐστὶ τὸ βιβλίον.

41. (ii. B. 4) Scholia to SOPHOCLES : chart. 8 × 6 in. ff. 199, saec. xv. : well written and preserved.

44. (ii. B. 7) ANON. GRAMMATICA, PHOCYLIDES τὰ λεγόμενα ἀργυρά : chart. 9 × 5½ in. ff. circ. 50, 27 ll. After Phocylides, besides a monocolydon ending in ἀμήν, the date ἔτους ς τ ξ τ, i. e. 1455 : the third figure is erased but was probably ξ.

45. (ii. B. 8) DION. AREOP. DE COELESTI HIERARCH. etc. with lexicon to words in Dio : chart. 8½ × 6 in. ff. 155, 24 ll. saec. xv.

On blank leaf at end : μὴν ὀκτωβρ. ς ἐμάθαμεν πὼς ἐτάσαδ(?) τὰ δύο κάρθια τὰ βενετικά οἱ(?) φούστες εἰς τὰ στροφάδια.

46. (ii. B. 9) NICEPH. BLEMMIDA, FRAGMENT ON LOGIC, PLAT. PHAEDO, THEOPHRASTUS τῶν μετὰ τὰ φυσικά, PROCLUS ON EUCLID : chart. saec. xv. 8½ × 5, written by different hands.

47. (ii. B. 10) THEODORI GAZAE γραμματικῆς εἰσαγωγῆς libri iv. : chart. xv. saec. 8 × 7, ff. 133, quinions.

49. (ii. B. 12) MATTHAEUS CAMARIOTUS, GRAMMAR : εἰσαγωγή εἰς

τὴν γραμματικὴν ἐπιτομώτερον ἐκδοθεῖσα καὶ σαφίστερον ὑπὸ τοῦ σοφωτάτου καὶ λογιωτάτου κυρίου ματθαίου τοῦ καμαριώτου: chart. saec. xv. $8\frac{1}{2} \times 5\frac{1}{2}$, 24 ll. ff. 54.

On last page, *Γεωργίου τοῦ βάλλα ἐστὶ τὸ βιβλίον.*

I could not find the name of 'Giorgio Virgizio Ritimneo,' who is said in the 'Cenni Storici' to have been the first possessor of this MS.¹ He would doubtless be a member of the family of the well known Angelus Vergecius.

51. (ii. B. 14) ARATUS PHAENOMENA (ff. 1—53), HOMERI HYMNI xii. (55—64), HESIOD THEOGON. (65—99), HES. SCUTUM HER. (100—117), LYCOPHR. ALEX. (118—189), PINDAR OL. NEM. (190—264): chart. xv. ff. 264, $8\frac{1}{2} \times 6$.

At beginning and end, repeated, the names of Valla and Alberto Pio: Valla's name is crossed out where it first occurs, the second inscription relating to Alberto takes this form—*ἀλβέρτου πίου κρατούντος κάρου καὶ σοφωτάτου ἐστὶ τὸ βιβλίον.*

This MS. is known as J. among the MSS. of the Homeric Hymns: see the edition of Abel (Prag, 1835), or that now forthcoming by Prof. A. Goodwin, for which the MS. has been recollated.

53. (iii. B. 1) ARISTOPHANES, PLUTUS (ff. 2—56), CLOUDS (58—116): chart. saec. xv. ff. 121, 11 ll., 9 × 6, quaternions numbered on first f. These are scholia and interlinear glosses.

54. (iii. B. 2) PLUTARCH APOPHTE. LAC., ARIST. *περὶ ἀρετῆς*, EPISTLES OF DIOGENES CYN., CRATES, CHION, ANACHARSIS, APOLLONIUS, HIPPOCRATES, al.: chart. xv. $8\frac{1}{2} \times 5\frac{1}{2}$, begins with 11th quaternion.

At end: *γεωργίου τοῦ βάλλα ἐστὶ τοῦτο βιβλίον*, and there are marginalia in his hand. Beneath is pasted a strip bearing the words *τοῦ ἐπιφανοῦς ἔρχοντος ἀλβέρτου πίου τὸ βιβλίον*, perhaps taken from the front fly-leaves, now lost.

55. (iii. B. 3) SYNESIUS, EPP., EUNAPIUS, LIBANIUS, ORATT., GEORG. LECAPENUS, ANDRONIC. ZARIDAS, EPP.: chart. xiv. 8 × 6, ff. circ. 300, 40 ll., written in a small hand. f. 81, at the end of Synesius, *γεωργίου τοῦ βάλλα τὸ βιβλίον*, crossed out, and beneath, *ἀλβέρτου πίου ἔρχοντος καρταίων τὸ βιβλίον*. Valla's subscription recurs at the end of Andronicus Zaridas. I did not see either of the inscriptions given in 'Cenni Storici,' one of which, of the year 1372, makes the monk Theophanes owner of the book, but they may well be there. There are several erased subscriptions. (Montfaucon, l. c. p. 32.)

56. (iii. B. 4) NICOMED. GERAS. INSTIT. ARIST., EUCLID ELEM.: chart. xiv. $8\frac{1}{2} \times 5$. I did not find the names of Valla and Alberto, given in 'Cenni Storici.'

57. (iii. B. 5) CONSTANT. LASCARIS, DE NOMINE ET VERBO lib. tertius, DE SYNTAXI lib. sec. (ff. 2—49): GREG. CYPRIUS SERMON ON S. GEORGE, GEMIST. PLETHO extr. from Strabo: chart. xv. $8\frac{1}{2} \times 5\frac{1}{2}$. F. 49r. in the same hand as text: *κωνσταντίνος συνέταξεν ἐν μέσση ἔτει*

¹ I see that ms. Vat. Pal. 90 belonged to him:—*γεωργίου τοῦ κυρίου τοῦ βεργίτζου* (Stevenson).

ἀπὸ θεογονίας αὐξ̄ς, τὰ δὲ ἐπόμενα εἰσὶν ἐν τῇ τετυπωμένῳ πρώτῳ. On the last f. but one, in a nearly illegible hand, *ἔτει ς τ ζ* [1482] *μαρτιο* I..... *εγενετο υἱος μου ρηωσιλυισ* (!). At beg. and end Valla's usual signature, crossed out at beg.: at beg. Pio's. The MS. may apparently be dated between the years 1476, that of the first edition of Lascaris' Grammar, and 1482: cf. Legrand, *Bibl. Hell.* i. pp. 1 and 15, and the colophon to the edition of 1490 given on page 16. I regret that I have no note as to whether, as the writer of 'Cenni Storici' asserts, the first part of the MS. is written by Valla.

58. (iii. B. 6) MOSCHOPULUS, THEODOS., PSELLUS al. gram.: chart. $8\frac{1}{2} \times 5\frac{1}{2}$, in various hands, a 1449.

At end: *εἰς ἀμθ ἐγράφη τὸ παρὸν βιβλίον.*

At beg.: *τοῦ πολυκράτους ἀλβέρτου κτῆμα.* No mention of Valla.

59. (iii. B. 7) VARIOBUM GRAMMATICA ET RHETORICA, LUCIAN. DIAL. II., THEOPH. CHARACT. etc.: chart. xv. 8×6 , ff. circ. 200, in various hands.

At beg. Valla's inscription, crossed out, at end that of Alberto Pio.

60. (iii. B. 8) PENTECOSTARIUM, chart. xv. $8\frac{1}{2} \times 5\frac{1}{2}$, 24 ll.

At beg. *τὸ παρὸν πεντηκοστάριον, ἐνε ἐμοῦ ζαχαρίου τοῦ μέγαλινου.*

At the end are inserted 29 ff. of another MS. larger in size, being part of a Pentecostarium or Synaxarium, as a librarian's note in MS. says.

61. (iii. B. 9) VARIA MEDICA, chart. xv. $8\frac{1}{2} \times 6$, ff. 97, quaternions, 22 ll., all in one hand.

At beg. *τοῦ ἐπιφανοῦς ἄρχοντος ἀλβέρτου τὸ βιβλίον*; the writer of this inscription, evidently Pio's librarian, has here and in many other books added a table of contents. At end, Valla's usual signature.

62. (iii. B. 10) CONSTANT. HARMENOPOULUS, alii iuristici, chart. $8\frac{1}{2} \times 5$, ff. circ. 200, a. 1398.

At end: *ἐτελειώθη τὸ παρὸν μὴν ἰουλλ. κδ ἡδ. ᾱ ἔτους ς ᾖ.*

Below this, in another hand, a subscription illegible but evidently the same as that on the next blank page but one, viz. :—

εἰς ἀφξα [1561] *μὴν Γεναρίου ς N ἰβ ἀγόρασα τοῦτο βιβλίον ἀποῦ τὸν αὐχάνα ἐγὼ ἀντώνιος καλοσσῖνας υἱὸς τοῦ πατρὸς γεωργίου καλοσσῖνα.* In Latin: *Anto. Calossina flos (p) pax (sic) calossi.* There follow some more dates in different hands.

63. (iii. B. 11) DION. PERIEGET., AELIAN VAR. HIST., HESIOD. OP. DI., THEOGNIS, *γλωσσολογία*, HOMERI BATRACHOMYOMACHIA (15 pages from a printed book): chart. xv. ff. circ. 200.

68. (ii. C. 1) DION. HAL. DE DEMOSTH. SING. VI DICEND., AD AMMAEUM, AD CN. POMP., DE THUC. HIST. IUDIC.: chart. xv.—xvi. 10×7 : well preserved, but mut. at beginning, and with many lacunas in the text.

70. (ii. C. 3) CHRYSOSTOM OPUSCULA, chart. $9\frac{1}{2} \times 6$, xv.

At beginning: *τοῦ ἀντωνίου σικελου τοῦ παρὸν βιβλίου.*

Beneath: *γεωργίου τοῦ βάλλα τοῦτο τὸ βιβλίον ἔστι.*

At top of text: *ἀλβέρτου πλου καρπαίων ἄρχοντος κτῆμα.*

On last f.: *Ant. ranormita.*

71. (ii. C. 4) SYNAXARIUM. Membr. $9\frac{1}{2} \times 7$, 2 columns, ff. circ.

300, quaternions signed back and front, saec. xi. A flowing minuscule hand below the line, text a good deal abbreviated, many marginal notes in contemporary hand. Stichometrical notes. On a blank page facing the text are some verses in uncial, the first of which runs *γέγραφα δέλω γεωργίος ἀρχεῖος*.

72. (ii. C. 5) *BASILII ALIORUMQUE HOMILIAE*. Membr. xi. $9\frac{1}{2} \times 7$, ff. circ. 200, quaternions signed back and front, 24 ll. Fluent minuscules below the line.

73. (ii. C. 6) *EVANGELISTARIUM*. Uncial, app. of the early xth century. Membr. $9\frac{1}{2} \times 6$, ff. 292, 21 ll. Thick vellum, letters upright and square, upon the line. Gatherings of 8, unsigned, ruled on the hair side. Corrections and marginal notes in various hands, uncial and minuscule. Breathings &c. in red. From the form of the letters one would be inclined with Montfaucon (*Diar. Ital.* p. 31), to put the MS. in the viiiith century, but a reference in the Calendar (first found by the librarian Cavedoni) to the death of a wife of Leo VI. (a. 892) seems decisive for the later date.

74. (ii. C. 7) *EUCHOLOGIUM FOR MARCH, APRIL, MAY*. Membr. $9\frac{1}{2} \times 7$, ff. circ. 300, 32 ll. saec. x.—xi. Good medium-sized minuscule, usually below the line, but sometimes above or cut by it.

Under the date *April 7, τι αυτι ημερα εκυμυθι θεοδορος*.

75. (ii. C. 8) *VARIA GRAMMATICA ET RHETORICA*, including *ISOCRATES AD DEM. ET NICOCL.*, and *LYSIAS' EPITAPHIUS*: chart. xv. $9\frac{1}{2} \times 6\frac{1}{2}$, ff. circ. 100, 24 ll. in various hands: at the end of a Summary of Hephæstion, *γεωργίος δ βάλλα πλακεντίνοσ ἔγραψε*. At beg. Alberto Pio's name, at the end Valla's.

76. (ii. C. 9) *ARISTOTLE OPERA VARIA MINORA, PACHYMERES QUAEST. MECHAN.*: chart. xv. $9 \times 6\frac{1}{2}$ 22 ll. f. circ. 100. Said in 'Cenni Storici' to be written by Michael Suliardus, but the subscription escaped me; cf. No. 85. Alberto Pio's name at the beginning, no trace of Valla's.

77. (ii. C. 10) *Scholia to APOLL. RHOD.*: chart. xv. $9\frac{1}{2} \times 6\frac{1}{2}$, ff. 143, quinions signed back and front: on the second fly-leaf, *γεωργίου τοῦ βάλλα ἐστὶ τὸ βιβλίον*, and there are notes in his hand. No sign of Pio's name.

82. (iii. C. 3) *GEORGIUS CYPRIUS EPIST.*: chart. xv. 9×6 , ff. circ. 200.

At end, in hand of text, + *ὁ ἐν διακόνοις θεοῦ ἐλάχιστος γεωργίος δ μοςχαμπρ.*¹

+ *ἀνάθεμα τῷ διαβάλλοντι ταύτην τὴν ὑπογραφὴν καὶ ἐάν τις αὐτὴν ὡς νῦν φησιν ὁ μοςχαμπρ ἐκακούρησειεν.*

Also: *hic liber est mei Benedicti de Onclariis de Vincentie Secretarii dñi Regis Jerusalem Cipri et Armenie ct. M. cccclij.*

84. (iii. C. 5) *ARISTOPHANIS COMOEDIAE TRES*: codex chart. in 4to. saec. xv. : missing.

¹ Fabricius *Bibl. Graec.* ed. 1809, xii. p. 46 gives an account of a Georgius Moschamper, apparently an ancestor of this scribe *χαρτοφύλαξ τῆς ἐκκλησίας* in the 13th century.

85. (iii. C. 6) VARIA ASTRONOMICA: chart. xv. 9 × 6½, ff. 103, 22 ll., well written. At end: τέλος τῶ συντελεσθῆ τῶν καλῶν θεῶ χάρις θεοῦ τὸ δῶρον καὶ κόπος μιχαήλου σουλιάρδου τοιγαροῦν ἐκ χάρας τῶν ἀγγελῶν.

At beginning, Alberto Pio's name; at the end, Valla's.

87. (iii. C. 8) Scholia to SOPHOCLES, to THEOCRITUS, to PLATO'S EUTHYPHRO, METAPHRASIS of PIND. OLYMP. alia: chart. xv. At beg. are the names of Valla (crossed out) and Alberto Pio.

88. (iii. C. 9) ARIST. MAGNA MORALIA, chart. xv. ff. 44, 9½ × 6½. At the end: γεωργίος ὁ βάλλα πλακεντίνος ἐξέγραψε ἐαυτῷ τε καὶ τοῖς φίλοις αὐτοῦ καὶ ἰακώβῳ τῷ φερραρίῳ καὶ ματτεῷ (!) νῶ...στῶ...η: ἰακώβῳ sqq. are in an erasure.

At beg. Alberto Pio's name.

89. (iii. C. 10) PLATO, CRITIAS TIMAEUS MINOS ἔροι: chart. xv. 9 × 6½: in Valla's hand, but not signed (unless a leaf has fallen out). At beg. Pio's name.

90. (iii. C. 11) MICHAEL PSELLUS, alii mathematici. Membr. xi. 9 × 6: small regular minuscule below the line. Deficient at beginning and end; many pages supplied by quite late hands on paper.

91. (iii. C. 12) ANON. παράφρασις εἰς τὴν σοφιστικὴν, MUSAEUS, HERO and LEANDER: chart. xv. 9 × 6½, ff. 340. Much injured by damp: f. 69 is bound in strips of paper taken from the fly-leaves: on one, partly cut away, is γεωργίου τοῦ βάλλα ἐστὶ τὸ βιβλίον, crossed out—from which it may be inferred that the book belonged also to Pio.

92. (iii. C. 13) Scholia to EURIPID. HECUBA and PHOENISSAE: chart. xv. 8 × 6, ff. 66.

93. (iii. C. 14) Scholia to EUR. HEC. OREST. PHOEN.; ARIST. PLUT. NUB. RAN.; ODYSS. α—σ; ILIAD.

Chart. xv. 9 × 6½, ff. circ. 200; at beginning Valla's and Pio's names, Valla's crossed out. The MS. bears in two places the figure 'No. 74,' from some earlier numeration.

95. (iii. C. 16) ACHILLES STATIUS ALII IN ARAT. PHAENOM.: chart. xvi. 8 × 6, ff. circ. 50.

96. (iii. C. 17) two books bound in one:

(1) CLAUD. PTOLEMAEUS DE MUSICA: chart. xv. 8 × 5½, ff. circ. 50: many notes in Valla's hand.

(2) EUSTATH. IN DION. PERIEGET.: chart. xv. 9 × 6, ff. circ. 100.

97. (iii. C. 18) GALEN. ARS MEDICA PARVA: chart. xv. 9 × 6½, ff. circ. 100, on a fly-leaf: Jacobi Ferdinandi Filii ex libris.

98. (iii. C. 19) HYMNAL. Membr. xi.—xii. 8½ × 6, ff. 144, quaternions signed back and front, 14 ll. Small upright minuscule below the line, no accents or breathings: notes above: wants two quaternions at beginning.

99. (iii. C. 20) PIND. OL. (part), HESIOD OP. DI., THEOCR., SOPH. AI. EL. OED. T., EUR. HEC. OREST.: all with scholia.

Chart. 8½ × 5½, ff. circ. 300: saec. xiv.—xv. mutilated at beginning. Notes in Valla's hand, who repaired the book.

100. (ii. D. 1) DEMETR. PHAL. DE ARTE ELOCUT., ARIST. DE ARTE

POETICA, PLUTARCH V. ARTAXERX.: chart. xv. $11\frac{1}{2} \times 8$, ff. circ. 75, quinions. Notes and some ff. of miscellaneous matter in Valla's hand: at end of Poetics, *γεωργίον βάλλα τὸ βιβλίον ἔστι τοῦτο*. At beginning, table of contents in the hands of Pio's librarian, but without Alberto's name.

101. (ii. D. 2) JOSEPHI MONACHI PARAPHRASIS ARISTOTELIS DE ANIMA, DE VIRTUTE etc.: chart. xvi. $11\frac{1}{2} \times 8\frac{1}{2}$, ff. circ. 200: well written and preserved. On the back of the last page, in a different hand to that of the text, *τέλος μουσουρος αφη* (1508) *οκτωβρ ζ*: beneath are prayers, in the same hand.

102. (ii. D. 3) ACTS and EPISTLES, chart. $11\frac{1}{2} \times 7\frac{1}{2}$, ff. 188, signed quaternions, double columns, saec. xv. Copied from an xith century archetype. At beginning *τοῦ θεοφιλεστάτου ἄρχοντος Ἀλβέρτου πίου τὸ βιβλίον*: at the end the fly-leaves, which may have contained Valla's name, are gone. A leaf at the end has a curious table of compendia with their meanings: *ἔστω πρὸς διὰ &c*. Cf. a MS. of the Bibliotheca Angelica in Rome, No. 32.

103. (ii. D. 4) EUTOCIUS AND APOLLONIUS, GEOMETRICA: GEM. PLETHO, DE HIS QUIBUS ARISTOTELES A PLATONE DIFFERT.;

Chart. $11 \times 8\frac{1}{2}$, ff. 83: at beginning *τοῦ λαμπροτάτου κρῆντορος Ἀλβέρτου πίου τὸ βιβλίον*: on f. 83r Valla's signature.

104. (ii. D. 5) ILLIAD, ABΓ, part of Δ, preceded by Isaac Porphyrogenitus' introduction: mut. at beg. and end; abundant scholia and grammatical and metrical notes.

Chart. xv. 11×8 , ff. 50, 39 ll. Of Valla and Pio, to whom the book is ascribed in 'Cenni Storici,' I found no trace.

107. (ii. D. 8) GALEN *περὶ κρᾶσεως τῶν ἀπλῶν φαρμάκων*.

Chart. xv. 11×8 ff. 212. At beginning *τοῦ νουνεχεστάτου ἄρχοντος Ἀλβέρτου πίου κτήμα*; at end Valla's signature.

108. (ii. D. 9) THEODORI GAZAE GRAMMATICA.

Chart. xv. $11 \times 7\frac{1}{2}$, ff. 186. At bottom of first page: *ὁ παρούσα γραμματικὴ ἐναι ἐμοῦ βασιλείου βάρελη*.

109. (ii. D. 10) ALEX. APHROD. PROBLEMATI, ARIST. PROBLEM., GALEN OP. MIN.: chart. xv. $11 \times 8\frac{1}{2}$, ff. circ. 100. Valla's signature on two places in the fly-leaves, once crossed out. Pio's name on the first; at the end of the text, ALBERTUS PS., followed by some further inscription in Latin.

110. (ii. D. 11) HOMER ODYSSEY, chart. xv. 11×8 , ff. 200: at beginning some verses in Valla's hand, and his signature: also at beginning *τοῦ σοφωτάτου ἄρχοντος Ἀλβέρτου πίου τὸ βιβλίον*.

111. (ii. D. 12) LOCI COMMUNES EX S. SCRIPTURA. Membr. x.—xi. 11×9 , ff. 199, quaternions, 25 ll.: free minuscule sloping to right, usually below the line, but often cut by it. On verso of last leaf but one is a Hymn with musical notes: on verso of last leaf is drawn a large eagle.

112. (ii. D. 13) APOLL. RHOD. ARGONAUTICA, with commentary.

Chart. xv. $11 \times 8\frac{1}{2}$, ff. circ. 200. Commentary is separate, and in a different hand to that of the text.

At beginning and end, Valla's signature, once crossed out: at beginning, in the hand of Pio's librarian, *Ἀλβέρτου πίου καρπαίων ἄρχοντος κτήμα*. *Apollonii Argonautica cum commentariis manu doctissimi viri*

Alexandri chomatæ [?] *cretensis episcopi arcadiensis orthodoxi et optimi*. On Georgius Alexander v. Legrand, o.c., i. p. 8.

113. (ii. D. 14) NICOLAUS CABASILAS AL. EOCL. Chart. a. 1560, Nov. 14; 11 × 7½, ff. circ. 100: at end of Nicolaus, + *ἐν ἔτει παρὰ ἀνδρεοῦ | νταρμάρου τοῦ ἐπιδουριότου | α̅φ̅ξ̅ νοεμβρίου 18* + the rest of the MS. is in a different hand and unsigned. Another mode of Darmarius' signature occurs in MS. No. 154. See Schmidt, Centralbl. f. Bibliothekswesen, III. 129 sq. The form *Ντάρμαρος* to which he takes exception (beruht vermuthlich auf falschen Lesung) is abundantly attested.

114. (ii. D. 15) ORPHEUS ARGONAUTICA, SOLON ELEGIES, PHOCCYLIDES, PLATO EPINOMIS, chart. xv. 11 × 8, ff. circ. 50. All in Valla's hand, with marginal notes and corrections. Signatures at end of Argonautica, *γεώργιος δ οὐάλλα πλακεντίνος ἔγραψε*; a hand, apparently Valla's own, has made *οὐάλλα* into *βάλλας*, and *ἔγραψε* into *ἐξέγραψε*. At beginning the usual inscription of Alberto Pio.

115. (ii. D. 16) THEOPHILUS PROTOSPATARIVS, al. medici. Chart. 11 × 8, ff. 171, a. 1487, Nov. 25; in different hands. F. 166 v. at end of text. *νικλοσ δ βλαστὸς κ̅ε̅ νοευρίου α̅ν̅κ̅ζ̅*. At beginning Valla's and Pio's inscriptions. On Nic. Vlastus as a scribe cf. Legrand, Bibl. Hell. i. p. cxxviii.

116 and 117. (ii. D. 17 and 18) HERMOGENES, AL. RHET. Chart. xv. 11 × 8, ff. circ. 100: voluminous scholia. The fly-leaves have perished.

118. (ii. D. 19) PORPHYR. ISAGOG., ARIST. ORGANON (part.)

Chart. 11 × 8, ff. 232, a. 14? 8, May 11. F. 228r: *ἐτελειώθη ἡ*

παρούσα βίβλος ἐν ἔτει ς τ η [sic] ἐν μηνί μαίω ια διὰ χειρὸς ἐμοῦ Ἰέρως γεωργίου σοῦ γρηγοροπούλου ἡ ἐλεηθῆ ἡ γράψας, συγχωρηθῆ ἡ ἔχων.

The third figure must have been omitted in the date, *ς τ η*, since Georg. Gregoropoulos lived towards the end of the xvth century. On him v. Legrand, ii. p. 261 sq.

119. (ii. D. 20) PLUTARCHI OP. MIN. TRIA: membr. xvi. 11 × 7½, ff. circ. 50: illuminated.

120. (iii. D. 1) CHRYSOSTOM HOMILIES. Membr. xi. 11 × 8½, double columns, ff. circ. 200, quaternions, thirty-one written lines on fifteen ruled. Good upright minuscule, below the line.

121. (iii. D. 1) HESIOD OP. ET DL., THEOG. SCUT., followed by lives of Hesiod etc.: chart. xv. ff. 55, 10½ × 8, all in Valla's hand. F. 55r. *γεώργιος δ οὐάλλα (βάλλας) πλακεντίνος ἔγραψε*. At beginning Alberto Pio's inscription.

123. (iii. D. 4) HOMER, ILIAD, chart. xv. 10½ × 7½, ff. 450, quinions: the fly-leaves are wanting. F. 2r. is a note in Valla's hand

125. (iii. D. 6) BESSARION, *ἔλεγχοι τῶν κατὰ Πλάτωνος βλασφημιῶν*. Membr. xvi. 10 × 7, ff. 170.

126. (iii. D. 7) CLEMENT ALEX. etc. Membr. x. ff. 295, 10 × 6½, 31 ll., quaternions. In three hands.

(a) Ff. 1—47, Clement Alex. *προτρεπτικὸς πρὸς Ἕλληνας*, 47—172 eiusd. *παιδαγωγός*, 172 v. 173r. a hymn, inc. *σοὶ τόνδε κατὰ παιδαγωγίῃ*

προσφέρω, 181—206r. eiusd. λόγος παραινετικός πρὸς Ἕλληνας, 206r.—227 Tatian, πρὸς Ἕλληνας, 227—238 v. Justin ἐκθεσις πίστεως etc.

Thin upright minuscule, below the line but often running over it, strokes of one thickness, syllables of words much disjoined, quaternions not signed. F. 238 v. at bottom, in semiuncial: (ἡ ἀθηναγοῦρου πρεσβείαν

π χριστιανῶν, ἐν τῇ β ὄψει του φόλλου. τοῦ ἐχομένου τετραδίου.

(b) 239r. one page of the conclusion of Tatian πρὸς Ἕλληνας, crossed out. 232 v.—288r. Athenagoras legat. pro Christianis, de resurrect. mort. The hand is somewhat later than (a), and handsomer and more cursive, the stroke varies in thickness; quaternions are signed, beginning with λα. From this and the crossed out f. 239r. and the note on 238 v. it is evident that (b) is the original part of the book, and that (a) supplements the loss of the first λ quaternions.

(c) 288v.—293v. ἐκ τῶν φερμιανοῦ λακταντίου τοῦ Ῥωμαίου περὶ σιβάλλης καὶ τῶν λοιπῶν, defect. at end. This hand also is contemporary with the other two, but far freer and more abbreviated. *Scholia*, in two or more fine semiuncial hands, are frequent through the entire book, and were evidently added after the various parts had been put together.

For the position of this MS. in the text of Clement v. Dindorf, ed. Oxon. 1869, prae f. vii.

127. (iii. D. 8) ARISTOPHANES PLUTUS (ff. 8—42), CLOUDS (44—84), FROGS (84—130), KNIGHTS (131—163), BIRDS (163—224).

Chart. xiv. 10 × 6½, ff. 224, 17 ll., quaternions: interlinear glosses and marg. scholia to all five plays.

On a fly-leaf which has been pasted in at beginning are:

- (1) De miser Marco musuro.
- (2) Questo libri é de mi andronico Manolesso.
- (3) Alvise barbaro.

On f. 1 at bottom, *Iste aristophanes sunt [sic] Fr. (?) francisci barbari veneti patritii*. The same two names, Alvise and Francesco Barbaro, appear in the MS. Vat. gr. 1421 saec. xv. See M. de Nolhac, *Fulvio Orsini*, p. 167n.

128. (iii. D. 9) THEOPHYLACT ON MATTHEW.

Membr. xii. 9 × 6½, ff. 88, 48 ll., quaternions, of which 9 is missing and 8 misplaced.

129. (iii. D. 10) XENOPHON SYMP., ORC., PLATO PARMENIDES.

Chart. xv. 9 × 6½, ff. circ. 70. Five leaves of the Parmen., the title and some notes are in Valla's hand: the fly-leaves are missing.

130. (iii. D. 11) ISOCRATES ORATT. that *ad Demonium* is lost (one quaternion). Membr. xv. 9½ × 6½, ff. circ. 100. Has the inscriptions of Valla and Pio, and many notes in Valla's hand.

131. (iii. D. 12) THEOGNIS. Chart. 9 × 6½, ff. 46, a. 1492.

At end: *χειρ μιχαήλ ἀργείου σουλιάρδου: α υ ς β.*

Has Valla's and Pio's inscriptions.

132. (iii. D. 13) VARIA ASTROLOGICA: chart. xv. 8½ × 6, ff. circ. 100. In 'Cenni Storici' said to have belonged to Valla and Pio: I did not find their names.

133. (iii. D. 14) ARISTOPHANES FROGS (1—48), KNIGHTS (49—96),

BIRDS (97—168), ACHARNIANS (169—216): interlinear glosses but no scholia. Chart. xv. 9 × 6½, ff. 216. Fly-leaves gone.

135. (ii. E. 2) ARISTOT. PROBLEM., ALEX. APHR. PROBLEM., ANONYMI DIALOGUS, inc. οὐδὲν ἀρετῆς δυνατότερον οὐδὲν τυραννικώτερον.

Chart. xv. 11½ × 8, ff. 114: the last two pieces written by Antonius Damilas—ἀντώνιος δαμιλάς καὶ τοῦτο ἐν κρήτῃ ἐξέγραψεν. At beginning and end Valla's inscription, at beginning Alberto's.

136. (ii. E. 3) THEODORUS PRODROMUS al. eccl. Headings of part of the MS. are in the hand of Andreas Darmarius. Chart. xvi. 11½ × 8, ff. circ. 70.

138. (ii. E. 5) S. IOANN. DAMASCENUS HIST. BART. ET IOSAPHAT. Chart. 11 × 8 ff. circ. 100 a. 1560, Dec. 8. Headings and more than half of text in hand of A. Darmarius. *Subscription*: ἐν ἔρεσι παρὰ ἀνδρέου | νταρμάρου τοῦ ἐπιδουρίτου | ἀφ' ἐν βενετία μτ δεκεβρίω η̄.

140. (ii. E. 7) APOLLON. RHOD. ARGONAUTICA: chart. xv. 11 × 8, ff. 112, illuminated: has the original vellum wrapping. F. 2r. Valla's inscription, f. 2 v. that of Alberto: τοῦ φιλανθρωποτάτου ἄρχοντος κ.τ.λ.

141. (ii. E. 8) IOANN. ACTUARIUS DE PRAEVIDENTIA EX URINIS etc.

Chart. xv. 11½ × 8, ff. 111: at beginning on vellum cover the inscriptions of Valla and Pio.

143. (ii. E. 10) TRIODIUM: chart. 11½ × 8, ff. 192, double columns, a. 1439; subscription: ἐτελεῖω τὸ παρὼν τριωδίων ἐν ἔρεσι
ω ω ω σσ NP
ς τ μ ζ ι ν δ β μ η ν ι α θ ἐν τῇ βενετία.

Beneath, two lines of cipher: + ζτθφὲν κθτζελαχςτβζλατσλχ,ψλχξ λχγθ'σσνλω +

i.e. γραφὲν παρ' ἐμοῦ γρηγορίου τοῦ μουζάλωνος.

At beginning: μουσούρου καὶ τῶν χρωμένων.

144. (ii. E. 11) Miscell., among which ARIST. DE MUNDO, ISOCR. AD DEMON., ARIST. DE VIRTUTIBUS, LUCIAN DE NON TEM. CRED., DE LUCTU, CIC. SOMN. SCIP. and CAT. MAI. graece.

Chart 11 × 7½, ff. 177, 41 ll. a. 1441.

At end of Ar. de mundo: + ἐπιλήρωθη δ παρὼν λόγος διὰ χειρὸς ἐμοῦ νοταρίου τῆς ἀγιωτάτης μητροπόλεως λακεδαιμονίας.....νικολάου τοῦ λεβενίτι μνην ιουλλίω ινδουσ ἐ ἔτους ς τ μ θ δ αὐτὸς λόγος ἐστὶν κυρίου δημητρίου καὶ αὐθέντου μου ραοῦλλ τοῦ Καβάκη: + χωρικός δέ ἐστιν εἰς τὸ γράφειν καὶ διὰ τὸν κύριον εἴχεσθαι καὶ μὴ κατάρσθαι. Ff. 175, 176 are two letters to Cabaces: the first inc. τῷ αὐθέντῃ μου τῷ ἀδελφῷ μου κυρίου δημητρίου ραουλ τῷ καβάκη. Αὐθέντῃ μου ἀδελφῆ μου τοῦ θεοῦ δέομαι ὑγιαίνειν κ.τ.λ., signed γεώργιος σχολάριος. The second inc. τῷ εὐδοξοτάτῳ καὶ εὐμενεστάτῳ ἄρχοντι ἡμετέρῳ αὐθέντῳ δημητρίῳ ραοῦλ καβάκη. εἰς μένος ἐκπεπλήρωκα σου τοῦπίταγμα κ.τ.λ., signed δ σδς κατὰ πάντα ματθαῖος καμαριώτης.

F. 177 v. another letter to Cabaces: correspondent's name above, γαβριήλ ἱερομόναχος.

F. 175 v. at top: τοῦ ἀγκονιτάνου κυριακοῦ οἰκὸς χεῖρ εἰ ἀμφόταιρα [sic]: below, in a large hand, ἔρως οὐδεὶς εἰς ἀγνωστον φέρετε.

At beginning: Libro di (?) arie Coie (?)—Grec^o Mant.

Nicolas Lebenites is perhaps the same as Nicolas Vestiarites, No. 42 in M. Omont's 'Fac-similés.'¹ On Demetrius Cabaces v. de Nolhac, *Fula. Ors.* pp. 146, 147 and 448. This MS. may add something to our knowledge of him.

145. (ii. E. 13) PLUTARCH, XENOPH. SCRIPT. MIN., ALEX. APHR. PHYSICA etc.

Chart. xv. 11 × 8, ff. circ. 100, in two hands.

At end Valla's signature, at beginning Pio's, with table.

146. (ii. E. 14) THEOCRITUS. Chart. xv. 11½ × 8, ff. 49. *Subscriptio*: γεώργιος ὁ βάλλας πλακέντινος ἔγραψε; notes in Valla's hand. At beginning Alberto Pio's inscription.

147. (ii. E. 14) THEODORUS METOCHITA. Chart. xvi. 11½ × 8, ff. circ. 70. Index and titles in hand of A. Darmarius. In the middle of the book the initials etc. have not been added.

149. (ii. E. 16) PORPHYR. ON PTOL., MARINUS ON EUCL., AR. ANAL. POSTER.

Chart. xv. 11 × 8, ff. circ. 200.

At beginning τοῦ θεωρητικωτάτου ἄρχοντος ἀλβέρτου πίου κτῆμα.

At end γεωργίου τοῦ βάλλα ἔστι τὸ βιβλίον.

152. (ii. E. 19) DIO CHRYSOST. DE REGNO, DE TYRANNIDE, VENATOR, DE VIRTUT., PLUT. DE MUS., PORPH. IN PTOL. HARMON.

Chart. xv. 11 × 7½, ff. circ. 100. Notes in Valla's hand: at beginning of text in scribe's hand, γεωργίου τοῦ βάλλα ἀνδρὸς εὐγενοῦς καὶ σοφοῦ τὸ βιβλίον: this crossed out by Pio's librarian, who has above Ἄλβετρου πίου καρπαίων ἄρχοντος κτῆμα. On a fly-leaf Valla's own signature.

154. (iii. E. 1) ANASTASIUS alii theolog.

Chart. xvi. 12 × 8, ff. circ. 200. Greater part of text and all headings by Darmarius: f. 59 v. διὰ χειρὸς ἀνδρέου νταρμαρου τοῦ ἐκ μονεμβασίας ἥτις καλεῖται ἐπίδραυρος: ἐτελειώθη τὸ παρὸν βιβλίον.

155. (iii. E. 2) ANASTASIUS, NEOPHYTUS al. chart. 12 × 8, ff. circ. 400 a. 1550. *Subscriptio* α φ ν ἀπριλλι ᾧ ἐπληρώθη τὸ παρὸν βιβλίον τὸ ἐπονομαζόμενον εἰς τὸ δόγμα τῶν ἀσμάτων τοῦ σοφοῦ σολομώντος διὰ χειρὸς καμοῦ γεωργ. τρυφῶν καὶ οἱ ἀναγιγνώσκοντες αὐτὸ εὐχεσθαι μοι διὰ τὸν κν̄.

156. (iii. E. 3) IOANNES BECCUS EPIGRAPHAE, al. theol. Chart. 12 × 8, a. 1560. Beccus written and signed by A. Darmarius, Sept. 20, 1560: the rest in another hand.

157. (iii. E. 4) CHRYSOST. HOM. IN MATH. chart. 12 × 8, ff. circ. 300: written by Darmarius, but apparently unsigned.

158. (iii. E. 5) MICHAEL GLYCAS. EPP. chart. 11 × 8, ff. circ. 300, circ. 1560, *subscriptio* 6 ff. from end: αθη ἐγεγράφη ἡ παρούσα βιβλος, ἀπὸ χειρὸς ἀνδρέου νταρμάρου τοῦ ἐκ μονεμβασίας: καὶ εἰ οὐκ ἔχει ἀληθὲς μέρος εὐχεσθαι ὅτι ὁ γράφων παραγράφει.

¹ To the MS. written by him we may now add Vat. Palat. 256, a. 1449, from Sig. Stevenson's Catalogue.

159. (iii. E. 6) PHILLIPUS SOLITARIUS. Chart. 12 × 8, a. 1560, Sept. 15, written and signed by A. Darmarius.

163. (iii. E. 10) GREG. NAZ. al. Chart. xv. 11½ × 8, ff. circ. 300.

At beginning: *hunc liber ego fr̄ franciscus grecus peccator emi in insula rhodi et valet aureos 9.....*

164. (iii. E. 11) ORPHEUS HYMNS (1—27), CALLIMACHUS HYMNS (28—58), HOMER HYMNS (49—84).

Chart. xv. 11½ × 8, ff. 92: all in Valla's hand, with marginalia by him: f. 84 v. *γεωργίος δ οβαλλα (βάλλας) πλακεντίνος ἔγραψε* f. 10 v. inscription of Alberto Pio. This MS. is *E* of the Homeric Hymns: v. under no. 57.

165. (iii. E. 12) GRAMM. VAR. BYZANT. Chart. xv. ff. 240, 11½ × 8. At end, Valla's signature: the front fly-leaves have gone. The writer of 'Cenni Storici' thinks the scribe was Antonius Damilas.

166. (ii. F. 1) GREGOR. NAZIANZEN. ORATT. Membr. xv. 12 × 8½, ff. circ. 70, illuminated. On rect. of fly-leaf: *ex thessalonica constantinopolim et inde venetias hic liber advectus a. 1486 dño Georgio Valla;* beneath, in an older hand: *georgius Xgonus Cretensis e rhythyma.* On the verso, the usual inscription of Pio. Fly-leaves at the end are gone.

167. (ii. F. 2) CYRILLUS *περὶ ζώων ἰδιότητος*: chart. xv. 12 × 8, ff. circ. 50.

171. (ii. F. 6) THEODORETUS al. theol. Chart. 12 × 8, ff. circ. 450: first 288 pages in an unsigned hand, the rest written by A. Darmarius, September 29, 1560, at Venice, according to the subscription.

173. (ii. F. 8) EMAN. BRYENNIUS DE MUS., ARISTIDES DE MUS., BACCHIUS ISAGOGE ARTIS MUS., HEROD. DE HOM. VITA, JULIANI IMP. SYMPOSIUM. Chart. xv. 11½ × 8½, ff. 140, in various hands. Contains, at beginning and end, the inscriptions of Valla and Pio.

174. (ii. F. 9) PTOL. ALMAGEST. AND FRUCTUS LIBB. SUORUM, PETOSIRIS EP.: AD NECTEPsum. Chart. 11½ × 8½, ff. 264, a. 1488. The whole in Valla's hand. At end of Ptol. *γεώργιος δ βάλλας πλακεντίνος ἔξεγράψε ἐν ἐνεταίς ἔτει ἀπὸ θεογονίας α̅ς α̅ ἢ ποιανεψιῶνος δεκατη (εν eras.) ἴσταμένου*, at beginning table in hand of Pio's librarian, but his name is missing. I have not found another example of a dated MS. in Valla's hand.¹

176. (ii. F. 11) EUTHYMIUS ZIGABENUS IN PSALMOS. Chart. 11½ × 8, double columns, ff. 239, a. 1464.

¹ Perhaps the archetype of the MS. in the Escorial Ω 1, 1, Miller *Catalogue*, p. 453, of which the subscription runs: *Δωνάτος δ Βουτούρελλος ἔξεγράψεν ἀπὸ ἀντιγράφου δ πρὶν μὲν κτῆμα ὑπάρχον τοῦ γεωργίου τοῦ βάλλας (καὶ γὰρ δ αὐτὸς ἐγεγράφει τῇ ἰδίᾳ χειρὶ) ὑστερον τοῦ ἐπιφανεστάτου ἔρχοντος ἀλβέρτου πίου τοῦ καρπαίου: ἐγένετο ἔπει ἀπὸ θεογονίας ἀφ᾽ ἡ σκορφοριῶνος ἑβδόμῃ μεσοῦντος, ἐν Κάρφῃ, τοῦ αὐτοῦ ἀλβέρτου ἐκβληθέντος ἤδη τῆς ἰδίας ἀρχῆς ὑπὸ τοῦ σκορπίου τοῦ μαρωτάτου τῶν ζώων.*

At end : *ἔξας χιλε πέφυκε τῶν λυκαβάντων
δις ὁ τετρακὸς καὶ τῆς ἑκατοστάδος
ἑβδομήκοντα καὶ δύο οὐχὶ πλέον
δεκάτης καὶ δευτέρης ἰνδικτιόνης
εἰκοστὸς καὶ ἕβδοσος ἡλίου κύκλος
ἀνωτίω τλήμωνι καὶ τρισαθλίω*

A strict interpretation of *δις ὁ τετρακὸς* would, I suppose, give 6872, i. e. 1364 as the date ; but the indiction and Solar Cycle seem to make 1464 certain.

177. (ii. F. 12) ZONARAS EPIT. HISTORIARUM. Chart. xiv. 11½ × 8, ff. 564, well written. Front fly-leaves are gone : f. 3 v. *ἄρσενιου πατριάρχου*..... : f. 560r. Valla's signature : f. 563 v. Pio's inscription. Above the latter is an erased inscription in Latin : *iste liber est mei*———. It may be doubted if the Arsenius to whom this book belonged was Apostolius, made Archbishop of Monembasia in 1514 (Legrand, i. p. clviii.).

178. (ii. F. 13) Chart. xiv. 11½ × 8½, ff. 242 : at the end is an Easter Table, in which as an *example* is taken the year *ζωμβ*, i. e. 1336. f. 69r. are some monocondylia, which appear to read *ἅγια τριάς βοθηεῖ τῶ εὐτελοῦς ἱερεῖ μανουῆλ τῶ μαργούνου* : v. Legrand ii. p. xxiii. sqq.

179. (iii. F. 1) Chart. xvi. 13 × 9, ff. circ. 100 : written entirely by A. Darmarius, but unsigned.

181. (iii. F. 3) LIBANIUS EPP. Chart. xvi. 12½ × 9, ff. 200.

The writer of 'Cenni Storici' considers that this MS. was copied from a good archetype.

183. (iii. F. 5) CHRYSOST. HOMIL. ON MATTH. Membr. xi. 12 × 9, ff. circ. 300, double columns, 32 ll. quaternions.

185. (iii. F. 6) DIOD. SICUL. Chart. xv. 12 × 8, ff. 216, all in one hand. At end : *μυχαῆλος ἀποστόλης βυζάντιος μετὰ τὴν ἔλωσιν τῆς αὐτοῦ πατρίδος πενία συζῶν, καὶ τήνδε τὴν βίβλον μισθῶ ἐν κρήτῃ ἐξέγραψεν*. The MS. has the original vellum covers ; on the recto of the fly-leaf, *μουσούρου κτέαρ ἦν εἴτε τὰδ ἐγράφετο*.

187. (iii. F. 8) IOANN. CHRYSOST. EPP. Chart. xvi. 12 × 8, ff. circ. 100. Unsigned, but perhaps written by A. Darmarius.

188. (iii. F. 10) IOANN. XIPHILINUS, SERMONES. Chart. 12 × 8, ff. 560, saec. xvi? at end : *ἐτελειώθη ἡ παροῦσα δέλτος δῶρον τίμιον θεοῦ διὰ χειρὸς κάμου ἰωάννου πίζάνου εὐτελοῦς τε καὶ ἀμαθοῦς, καὶ οἱ ἀναγινώσκοντες εὐχασθέ μοι διὰ τὸν κύριον*. This scribe is unidentified.

190. (iii. F. 12) DIONYSIUS AREOPAG. al. eccl. Chart. 12 × 7½, ff. circ. 450. From the tables of festivals, it would appear that the MS. was written about the year *ζωλβ*, i. e. 1324. In the binding are two leaves of a late uncial ecclesiastical MS. in double columns, said in the Catal. to be the 'Encomium of Chrysippus Presbyterus.'

191. (iii. F. 13) EURIP. HIPPOCR. HERACLIT. DIOG. CRATET. AESCHIN. EPP., AEL. VAR. HIST. Chart. xv. 11½ × 8, ff. circ. 50, in two hands. At beginning, Alberto's inscription with table : Valla's name does not appear, but the outer front fly-leaf and all those at the end have gone.

193. (iii. F. 15) LUCIAN : for a list of contents and a collation, see

Sommerbrodt, Rhein. Mus. 1882, p. 299 *sq.* Nilén, *Luciani codex Mutinensis* Upsala 1888.

Membr. $11\frac{1}{2} \times 9$, 33 ll., quaternions ff. 112: well-written minuscule below the line, of xith century character, but abounding in xiiith century forms and ligatures: hence Sommerbrodt is probably right in dating the MS. at xi.—xii. as against Montfaucon (*Diar. Ital.* p. 38) who thought it was of the xth.¹ Text and scholia are both freely abbreviated.

196. (ii. G. 3) ACT. APOSTL. and EPISTLES to end of that to the Hebrews. Membr. ix.—x. 12×9 , ff. 268, quaternions signed on first page, rulings on hair side.

Ff. 1—43 *Acts of the Apostles*, wanting quaternion A: slanting thin uncial, upon the line, thirty lines on the page; at f. 40r. (quaternion Z) begins and continues for 3 ff. a semiuncial hand that has previously written the titles.

Ff. 44—268 *Epistles*: well-formed minuscule, above the line, 32 ll. There are stichometric notes. Several ff. are supplied on paper.

197. (ii. G. 3) EUSTRATIUS, ASPASIUS, MICHAEL EPH., ANON. IN ARIST. ETHICA. Chart. xv.—xvi. 13×9 , ff. ? 600.

At the end, in a hand not that of Pio's usual librarian: τὸ παρὸν βιβλίον πέρας εἴληφε προστάγματι καὶ δαπάνῃ τοῦ ἐκφανεστάτου καὶ λογιωτάτου κόμιστος Ἀλβέρτου πίου τοῦ καρπάλων ἔρχοντος· καὶ τὰ ἐξῆς: the same formula recurs in No. 205.

I conjecture that it is a statement inserted by way of receipt by an agent or representative of Pio's, in one or two of a series of books ordered of contemporary writers—in distinction to those he obtained from Valla's library; and that to τὰ ἐξῆς should be supplied βιβλία. A date and place might be given by No. 207. To seek to identify these MSS. without further evidence would be rash, but it is a possible conjecture that they may be found among those that follow MS. 197 and 205, are of the size 13×9 , and contain for the most part Commentators on Aristotle.

198. (ii. G. 5) ALEX. APHR. IN ARIST. METEOR., alii astronom. Chart. xv.—xvi. 13×9 , ff. circ. 100. At beginning a table in the hand of Pio's usual librarian.

203. (ii. G. 10) PSALTER. Membr. xi. $12\frac{1}{2} \times 9$, 20 ll., quaternions not numbered. Very large minuscule below the line.

At beginning: ἐτέθη ἡ βιβλος αὕτη ἐν τῇ ἁγίᾳ μονῇ ὑπὲρ ἀφέσεως τῶν ἁμαρτιῶν μοναχοῦ θεοδοσίου τοῦ ξυλαῶ· καὶ ὁ ἀναγιγνώσκων ταύτην διὰ τὸν κύριον ἅς μακαρίζη αὐτὸν καὶ ἅς δέεται ὑπὲρ τῆς ψυχῆς αὐτοῦ. Given in Montfaucon, *Diar. Ital.* p. 31, *Palaeogr. Gr.* p. 56.

205. (iii. G. 1) IOANN. PHILOP. IN ARIST. ANALYT., LEO MAG. IN ARIST. AN. PRIOR. Chart. xvi. 13×9 , ff. circ. 300; the same subscription as No. 197.

207. (iii. G. 3) ALEX. APHR. IN AR. DE SENSU, PROCLUS. ΣΤΟΙΧΕΪΣΙΣ ΦΥΣΙΚῆ, al. Chart. 13×9 , ff. circ. 300, a. 1522.

At end of Alex. Aphr.: ἔγραφε ὁ ἀμβρόσιος ὁ λέων ὁ νωλανεὺς ὁ τοῦ μαρίνου υἱὸς ἐνετίησι γαμηλιῶνος ἰσταμένου ρ α φ κ β.

¹ Prof. Vitelli's doubts (*Museo Italiano*, vol. i. p. 18 note) are not in this instance justified.

At end of Proclus : *καὶ ταῦτα γέγραπται ὑπὸ τοῦ αὐτοῦ ἄμβροσου.*
The rest of the MS. is in a different hand and not signed.

215. (iii. G. 11) CLEOMEDES *κυκλικὴ θεωρία*, IOANN. PEDASIMUS DE COMETIS ET PLANETIS.

Chart. xv. 13 × 9½, ff. 52, scholia. At the end there are notes in Valla's hand, but the end fly-leaves, which may have contained his name, are gone. At beginning Alberto Pio's usual inscription.

216. (ii. H. 1) EPHRAEM SYR. al. theol. et med. Chart. xvi. 13 × 9, ff. circ. 500 : in various hands, one of which is that of A. Darmarius.

217—219. (ii. H. 2—4) GALEN, OPERA VARIA MIN. All of them are chart. xvi. 13 × 9.

221. (ii. H. 6) HERODOTUS. Chart. xv.—xvi. ff. 184, 13 × 9.

224, 225. (ii. H. 9, 10) IOANN. CANTACUZENUS, HIST. BYZANT. Chart. xvi. 13½ × 9½, ff. 640, a. 1555.

At end of second volume :

τέλος εἴληφε τὸ παρὸν βιβλίον διὰ χεῖρὸς ἐμοῦ ἰωάννου μαυρομάτου τοῦ ἐκ κερκῶρων κατα μῆνα μάϊου ζο λ [sic] τοῦ ἀφνε· ἔτους τῆς κατα σάρκα γεννήσεως τοῦ κν καὶ θυ καὶ σωτήρος ἡμῶν ιϛ χν.

At the beginning of both volumes, *Francisci Bologniti.*

226. (ii. H. 11) GALEN. OPUSC. Chart. xvi. 13 × 9, ff. 380. written by Ambrosius Leo of Nola, (No. 207).

228. (ii. B. 13) THEODORUS METOCHITA.

Chart. 13 × 9, ff. 230, a. 1560, March 16. At end :

*Ἐνετίσιν παρὰ μιχαήλου μαλέα :
τοῦ ἐπιδουριότου ἀφξ
μαρτίου ιϛ*

229. (iii. H. 1) GREG. NAZ. and BASIL EPP.

Bomb. 13½ × 10½, ff. 287, 35 ll., quaternions, saec. xi. defect. at both ends. Large free minuscule below the line, often abbreviated.

230. (iii. H. 2) CHRYSOST. HOM. IN GENESIM.

Membr. 14 × 10½, double columns, 34 ll., ff. 264, quaternions numbered back and front ; illuminated. Regular ecclesiastical minuscule below the line, a. 1050.

F. 264 v. in semiuncial : *ἐγράφη ἡ ἱερὰ βιβλος ταύτη εὐδοκία μὲν τῆς ἁγίας δημοουσίου | καὶ ζωοποιοῦ τριάδος· συνεργία δὲ τῶν ἁγίων καὶ τρισ-
μακα | ρίων πρῶν ἡμῶν, νικολάου καὶ συμέων, προτροπῆ νικο | λάου τοῦ
εὐλαβεστάτου μοναχοῦ πρεσβυτέρου καὶ κα | θηγουμένου ταύτης σεβασμίας
μονῆς· χειρὶ ἰωαν | νου ταπεινοῦ μοναχοῦ καὶ ἐλαχίστου πρεσβυτέρου
ἔτε | λιῶθη δὲ μηνὶ νοεμβρίῳ κη̅ ἸΝΔ̅ δ̅, ἔτους ςϞνθ̅ | βασιλευστος
κωνσταντίνου τοῦ ἐπικλην μονομα | χου καὶ ἱεραρχούντος μιχ [σῆλ].*

Two lines below, in minuscule :

*ὅσοι τῇ ποικιλῇ ἐντυγχάνετε ταῦτη καὶ τοῦ χρυσαυγοῦς ἐντρυφάτε τοῖς
λόγοις οὗς ἐκ πῶν συνέταξεν ἅγιος ἐκ τῶν ἱερῶν βιβλῶν τοῦ μουσεῖας,
μείλαν ποιείσθε τῆς ἐμῆς οὐθενίας ὅπως τύχομι ὡς ὀμόνυμον τούτων, οὕτω
καὶ πρέσβην πρὸς χριστὸν καὶ προστάτην.*

F. 64r. at top, in an ignorant hand : *νηκωλας ἀναγνωστῆς πρωεταξ
αηστῶ.....* (the rest is cut off by the binder).

F. 255r. in a good contemporary hand ; † *καὶ μεγάλη δευτέρα με*

σώζοιο † χε μου σώσον τον τα νικόλαον † sim. ff. 263v. 264r.

F. 264v. below the other subscriptions :

μην Ιανναριου κς ινδ [sic] ετους ς ω λ δ [1326] εκκημη δ δουλ' του θβ
| νικόδιμος μοναχος δ κοινομαχος δ επονομασθεις νεικόδιμος [sic]. ib. at
bottom; in ras. γεωργίου του βάλλα εστι τουτο βιβλίον. There are
occasional marginal notes in his hand. Pio's name does not occur, but
the fly-leaves at either end are gone.

231. (iii. H. 3) PHOBIUS, BIBLIOTHECA.

Chart. 14 × 9½, ff. 720, 30 ll., quinions, a. 1559. At end, in red :
η βίβλος αυτη υπ' εμου κορρηλίου του ναυπλιεύς των μουρμουρέων | υιού
ανδρέου, μετά την της πριδος υπδ τούρκων ελωσιν ενετίσι | διατρίβοντος

εξεγράφη ετει από της θεογονίας α φ υ θ.

232. (iii. H. 4) inc. πίναξ συν θεφ άγιφ πάντων των βιβλίων της
βιβλιοθήκης της αποστολικής, της α τραπέζης : η τάξις των βιβλίων.
The titles are separated by red lines drawn across the page. Inc.
Διδύμου σχόλια εις την όμηρου ήλιάδα όμηρου ήλιάς μετά της
εξηγήσεως.

expl. μεταφραστής περιέχον βλους διαφόρων άγιων. Chart. xvi. 12½ ×
9, ff. 86.

233. (iii. H. 5) HIPPOCR. OP. MIN. Chart. xvi. 13½ × 9½, ff. circ.
200, on fly-leaf, six times repeated; νικολοινος δ βονακιόλλος.

236. (iii. F. 18) SEXTUS EMPIR. ADV. MATH., LIBAN. ORATT., var.
eocl. Chart. xvi. 11½ × 8, ff. circ. 200. In various hands, one of
which, though unsigned, is that of Darmarius.

240. (iii. F. 17) VARIA THEOL. ET MED. Chart. xvi. of various
sizes and in different hands : part is by Darmarius, whose signature is
on f. 45r; χειρ ανδρέου νταρμάρου του εκ μονεμβασίας : he has added
the headings elsewhere. At the end are bound up pp. 65—80 of an
edition of Demosthenes on vellum; viz. προς Λακρίτην (end), υπέρ
φορμίανος, προς Πανταίνετον (beginning).

242. (iii. B. 16) EVANGELISTARIUM and SYNAXARION.

Bomb. 7½ × 5½, xiii.—xiv. 19 ll. quaternions, well written. At end
of Evang. on a blank page, in either the same or a contemporary hand,
θεώδ' / μοναχος δ αντιγονιτης.

243. (iii. B. 17) ACTS and EPISTLES. Membr. xi. 7 × 5, ff. 296,
quaternions, illuminated, defect. at end. Upright minuscule, below
the line.

245. (iii. G. 12) NICOMACHUS GERAS. ARITHMETICA.

Chart. xv. 13 × 9, ff. circ. 100; on a piece of paper pasted on a fly-
leaf : δοκιμιστού του κονδιλίου και του μελανίου και του χερπέλου μου και
του χαρτίου μου.

247. (iii. D. 20) ATHENAGORAS, TATIAN. al. theol.

Chart. xv. 9 × 7, ff. 111.

On fly-leaf at beginning : Hoc ē florentie exscribit fecit Jo. Fc. Pcs.
M-rad (?) & J (?).

At bottom, in a late hand : di S. spirito di reggio. On Giovanni
Francesco Pico see the article in Tiraboschi *Bibl. Modense*.

249. (ii. C. 13) contains, (a) CHRYSOST. HOM. chart. xv.—xvi. ff.
circ. 350; (b) PLATO GORGIAS (ff. 1—28), PHAEDO (28—51), HALCYON,

part, (51, 52), with scholia. Chart. xiv.—xv. ff. 52, 11½ × 9, (c) ANON. COMMENT. inc. *Ἰστίον ὅτι ὁ διάλογος περιέχει διαλεγόμενα πρόσωπα* (ff. 80), defect. at end, (d) *Βοητίου φιλοσόφου περί τέχνης διαλεκτικῆς* (ff. 25).

250. (iii. C. 21) PINDAR. OLYMP. Membr. 8 × 4½, ff. 133, a. 1485. At end in red: *μετεγράφη ὁ παρὼν πίνδαρος ἀναλώμασι τοῦ τιμίου ἀνδρὸς κυρίου λαυρεντίου λαυρετανίου [both in ras.] διὰ χειρὸς ἐμοῦ ἰωάννου πρεσβυτέρου βώσου τοῦ κρητός, χιλιοστῶ τετρακοστῶ ὀγδοηκοστῶ πεμπτῶ μηνὸς δεκεβρίου πεμπτῆ.*¹

252. (ii. *33) GUARINI EROTEMATA, in Greek and Latin, parallel columns. Chart. 8½ × 6½, ff. circ. 230, a. 1525. At end, on opposite pages: *finis libro ferrariae anno MDXXV Die 26 julii, τέλος τῶ βιβλίου ἐπὶ τῆς φερραρίας ἔτει α φ κ ε ἡμερᾶ κ ζ ιουλιου.*

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¹ Was Lorenzo Loredano the son of the Doge Leonardo, who (Valentinelli I. p. 40) was *procurator S. Marci de supra* in 1529? He possessed two MSS. now in the D'Orville collection at the Bodleian, x. 1, 1, 2, Etym. Magn. s. xiv. and x. 1, 1, 3, Pollux-s. xv. and a third MS. of the Greek anthology 'papyraceus saec. xiv. in quadrata forma grandiori,' not now at the Bodleian, but of which D'Orville has a collation in his copy of the Anthology, Steph. 1566 (cf. the D'Orville Catalogue, p. 64).

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BOLOGNA.

For the Libraries at Bologna I may refer to the full account in Blume, *Iter Italicum* ii. pp. 145-163. Two recent publications *Notizie Storiche sulla R. Biblioteca Universitaria di Bologna*, 1872, signed 'Prof. Carlo Gemelli Vice Bibliotecario,' and *Monografia sull' Archiginnasio di Bologna da Gius. Guidicini*, 1870, do not add anything material to our knowledge. The University Library, as is well known, takes its origin from the donation in 1712 of Conte Luigi Ferdinando Marsigli, who died in 1730. See an account of his eventful life in Fantuzzi, *Notizie degli Scrittori Bolognesi*, Bologna 1786, vol. iv. p. 286-326. A catalogue of his collection while still in the owner's hands is given by Talman, *Elenchus librorum orientalium manuscriptorum—a Domino Aloysio Ferdinando Marsigli—collectorum coemptorumque—Viennae Austriae anno MDCCII*. 'Pars 1' in this book contains the Greek MSS., 18 in number, with one printed Greek book. The MSS. may all

be identified among those now possessed by the University: to those that enter into my list I have affixed the number of Talman's catalogue. Additions to the Library must have been made at different periods, but mainly by the incorporation in 1867 of the books of the celebrated monastery of San Salvatore. Of this library, extolled by Rocca, Mabillon, Montfaucon, and many other travellers, a short account may be found in Tiraboschi *Storia d. Lett. Ital.* ed. 1791 vii. p. 240, and a fuller in Trombelli, *Memorie Istoriche concernenti le Due Canoniche di S. Maria et di S. Salvatore insieme unite*, Bologna 1752, pp. 99-105. In several of the MSS. catalogued below will be found references to Pellegrino Fabbri,¹ Prior of the Monastery and virtual founder of the Library.

There are now in use two MS. catalogues, one of the Greek MSS. of the original collection of Marsigli, entitled *Index Mezzofanti*; another, of the MSS. from S. Salvatore, for which there is a separate numeration. In the appendix to the first of the two works cited above, it is stated that the total number of Greek MSS. in the University is 72. This is slightly in excess of the number shown to me.²

The Biblioteca Municipale in the beautiful building called the Archiginnasio, once the seat of the University, contains a small collection of twenty-one Greek MSS., which by the courtesy of the librarian were freely given to me for inspection. About the history of this library I take the following facts from the governmental publication called '*Statistica del Regno d'Italia. Biblioteche. Firenze 1865*' p. xxxiv. sq. It consists of the books of several religious bodies already united in the Library of S. Domenico (earlier details of this *op.* Blume p. 153 sq.). In 1802 the library was declared Municipal, in 1811 there was added a legacy of books from Abate Antonio Magnani, which in 1817 were incorporated with the rest of the Library. Magnani's name was to be found on most of the MSS.

The Library in the Collegio di Spagna³, founded in the

¹ Or Fabretti, di Baldassare, of Bologna.

² I have only noted here such as seemed of interest.

³ v. Blume l. c. and an article by Mr. E. Armstrong in *Macmillan's Magazine*, March, 1888. In the '*Bibliothecae Archiepisc. Bononiensis Catalogus*..' Bonon. 1856 there are two Greek MSS., (1) τοῦ ἁγίου

fourteenth century by Cardinal Albornoz, over which I was shown by the kindness of the Rector, possesses but one Greek MS., numbered 130; it is on paper, of the sixteenth century, and contains some scholia on Callimachus' Hymns, and Theodorus de Mensibus.

UNIVERSITY LIBRARY.

Index Mezzofanti.

1. iii. 3559. ANTONII MON. LEXICON GRAECUM. Bomb. 10 × 7, ff. 405, 31 ll., signed quaternions, a. 1291. *Τίτλο, συναγωγή λέξεων συλλεγείσα εκ διαφόρων βιβλίων τῆς παλαιᾶς τε φημι γραφῆς καὶ τῆς*

νέας καὶ αὐτῆς δῆπου τῆς θύραθεν. In marg.: ἀνωτίου α inc. ἄκτος: ὁ ἀπροσπέλαστος παρὰ τὸ α, ἔκτος, καὶ ἄκτος· ὃ οὐκ ἔν τις ἔψαιτο κ.τ.λ.; expl. ὠψωνηκότες· ὠψωνήσαντες δὲ μικρὸν.

f. 396 r. ἐτελειώθη τὸ παρὸν λεξικὸν σὺν θεῷ ἀγίῳ ἐν ἔτει ςψςθ [xii. Talman.]

2. iv. 3560 ANON. LEXICON GRAEC. Chart xiv.—xv., ff. 237, 9 × 6. Begins and ends with the same words as iii. Damaged at beginning. [iii. Talman.]

3. v. 3561. APHTHONII SOPH. προγυμνάσματα (ff. 2—15). HERMOGEN. τέχνη ῥητορ. (18—41). HERMOG. περὶ εὐρσεῶν etc. (42—115). THROPHR. CHARACT. (116—118). DION. HAL. EPIST. περὶ ὀνοματ. συνθεσῶν (118—124).

Chart. xv.—xvi., 12 × 8, ff. 130. [viii. Talman.]

4. vi. 3562. Ἰωσήφ τοῦ βακενδύτου εἰς τὴν ῥητορικὴν σύνοψιν. Chart. xvi. 14 × 10, ff. 58. Printing copy for Robotellus' ed. of 1553. One leaf inserted at beg.; *Donato alla Biblioteca dal Senatore Co. Giovanni Fannizzi* 1761.

5. vii. 3563. PHALARIS AL. EPISTOLAE. Chart. xvi. 8 × 5½, ff. 208. Many marg. notes and interlin. glosses in Latin.

At end: παντ' ἔλεγον λαυρέντιος ὁ λεγάτους κρεμωνεύς ἐπὶ τῆς βοιωτίας ἔτει ἀπὸ τῆς χριστογενείας α χ ξ β (1662).

6. viii. 3564. DEMOSTH. OLYNTH. PHILIPP. ANDR. MEID. ARISTOCR. al. with scholia. Bomb. xiv.—xv., ff. 201, defect. at end. [iv. Talman.]

7. ix. 3565. chart. 4½ × 3, ff. 56, 16 ll. Said in catalogue to be written by 'Armando Giovanni le Bouthillier de Rancé,' aged 14, in 1640. There is no subscription, but on f. 1 a coat of arms. The celebrated Trappist lived from 1626—1700.

8. x. 1766. EURIP. HEC., ARIST. PLUTUS. chart. xvi. To the Plutus there is a Latin translation, *Adriano chilio interprete.*

9. xii. 3567. Τρωάς, a poem in barbarous Greek, political verses:

ἀνωτίου πρὸς εὐστάθιον, κεφάλαια διάφορα, (2) Pontificale graecum ad Caerimonias quasdam accommodatum, chart. s. xvi. in fol.

inc. σὸν τοῖς ἑλλήνοις βασιλεὺς εὐγενικὸς ἀνδρείος. Chart. xv.—xvi. $8\frac{1}{2} \times 6\frac{1}{2}$, ff. 236. F. 1. *Iste liber est Mon^u s^t salvatoris bononiae signatum i inventario sb. No. 21.*

10. xiii. 3568. IOSEPHUS BELL. IUD., PHILO DE VIRTUTE LIB. I. Bomb. xiv.—xv. $11\frac{1}{2} \times 9$, ff. 166. [iv. Talman.]

11. xiv. 3628. ZONARAS EPIT. HIST. Chart. xvi. $10 \times 6\frac{1}{2}$, ff. circ. 300. F. 3 the name 'Αδριανου σπαῖρα.

At end : O.^u NAB.¹ Pfl.¹ et J. c.¹ BODON. (?)

12. xv. 3629. PLUTARCH LIVES (13). DEM. POL. ANT. PYRRH. ARAT. ARTAX. AGIS CLEOM. TIB. CAL. GRACCH., LYCURG. NUM. LYSANDR. SULL. AGES. POMP. Bomb. xiv. 10×7 , ff. 266. Well preserved. (i. Talman.)

13. xvi. 3630. PLATO: EUTH. APOL. CRIT. PHAED. CRATYL. THEAET. PHAEDR. MENEX. REPUB. (1—5). Bomb. xiii.—xiv. $9\frac{1}{2} \times 9$, ff. 227. A good deal is supplied by later hands. [v. Talman.]

14. xvii. 3631. PHILOSTRAT. IMAGINES. Chart. xv. $8\frac{1}{2} \times 5\frac{1}{2}$, ff. 80.

At end : *μικαῖλος ἀποστόλης βυζάντιος βασιλεὺς τῶν τῆδε πενήτων ἐξέγραψε.* Cf. the same expression in a letter of Michael Apostolios' to Bessarion, Legrand ii. p. 240 ep. 12. [Talman ii.]

15. xxi. 3635. ALEX. AFHR. ἀπορίαι φυσικαί, etc., ARISTOT. φυσικὰ προβλήματα, PLUT. DE PLAC. PHILOSOPH., AELIAN *περὶ ζῴων ἰδιότητος.* Chart. xiv. $8\frac{1}{2} \times 5\frac{1}{2}$, ff. 247. [x. Talman.]

16. xxiii. 3627. VARIA MED. THEOL. LOG. RHET. Bomb. xiv. $11\frac{1}{2} \times 8$, ff. circ. 200. f. 88 a table of ἡλίου κύκλοι, computed for the year $\zeta \omega \xi$, indict. 5 *i. e.* 1352. [? xv. Talman.]

17. xxiv. 2287, 2288. S. BASIL. HOMILIES ON THE PSALMS. In two volumes. membr. xi. ff. 377, $13 \times 9\frac{1}{2}$, 29 ll. quaternions signed on first leaf, rulings on the hair side, illuminated. Large and very free minuscule below the line. At end,

*Ἰδῶτι πολλῶ καὶ πόνω συσχεθέντι
μόλις εὗρομεν τὸ γλυκύτερον τέλος.*

See Montfaucon Diar. Ital. p. 408.

F. 1 is the usual inscription of the Monastery of S. Salvatore.

18. xxv. 3638. EVANGELISTARIUM. membr. xii. $13\frac{1}{2} \times 10$, ff. 235, double cols., quaternions. Upright minuscule below the line.

At end, in contemporary hand : *τοῦ ταπεινοῦ καὶ ἁμαρτωλοῦ ἀνθίμου τοῦ οὐγγροβλαχίσι* (? Hungro-Walachiae, as Talman suggests). [xviii. Talman.]

19. xxvii. 3640. ESDRAS AND ECCLESIASTES (part). Membr. xi. $11\frac{1}{2} \times 8\frac{1}{2}$, ff. 12. being 1 gathering. Double cols., 35 ll.

20. xxix. 3642. THEOPHANES ON THE DECALOGUE ; in vulgar Greek. Chart. 6×4 , ff. 104 a. 1598.

At end : *ἔτους ζ ρ ζ ἐν μηνί ἰαννου | ἀριον κ' ἡμέρα*

κ
x
α
λλ
ρ' (? Κύριλλος μοναχός)

21. xxxi. 3643. EUSEB. PRAEPAR. EVANG. Bomb. xiii. $13 \times 9\frac{1}{2}$, ff. circ. 300, beg. restored by a late hand.

At end :—

εὐαγγελικῆς ὡδὶ σὺν θεῷ τέλος
 μέμνησο τοίνυν ταῖν χεροῖν ὅστις φέρεις
 βακενδυτοῦντος γραφῆς νικηφόρου
 ἐξαπτερόγων ἐκ γένους κατηγμένου
 σώσαι θεὸς λέγων περ αὐτὸν ἐν κρίσει.

[xiv. Talman.]

22. xxxii. 3644. EUSEBIUS DEMONSTR. EVANGELICA. Bomb. xiii. 13 × 9½, ff. 172. Text very abbreviated. Not in the same hand as xxxi. [xiv. Talman.]

23. xxxiii. 3645. MS. CATALOGUE OF THE VATICAN LIBRARY, chart. 9 × 7, xvi. ff. 123 inc. ἐν τῇ πρώτῃ τραπέζῃ πίναξ σὺν θεῷ πάντων τῶν βιβλίων τῆς βιβλιοθήκης. Διδύμου σχόλια εἰς τὴν ὁμήρου Ἰλιάδα. Ὀμήρου Ἰλιάς μετὰ τῆς ἐξηγησῆς : expl. τοῦ αὐτοῦ [χρυσστόμου] λόγος εἰς τὴν ὑπαπαντὴν τοῦ κυ καὶ θυ καὶ σὺς ἡμῶν ἰὺ χυ. δόξα τῷ μόνῳ θεῷ. χρίστε δίδου πονεῶντι τέτην πολυόλβον ἀρωγὴν.

SAN SALVATORE.

24. 2271 (110) AESCHYLI TRAG. SEPTEM. Chart. xiv. 13 × 9, ff. 72 with many blank leaves, 44 ll. Well written and preserved : with scholia.

At end of Ἰκετίδες. τέλος δεδωκὸς χριστὲ σοὶ χάριν φέρω, inside the cover : *Ginnasi* : did the book once belong to the Archiginnasio ? At beg. : the usual formula, *Iste liber est Monst s^t salvatoris bononiæ scriptum T in octavo ad num^o 92*. Cf. Zacher, *Hermes* 18, p. 472.

25. 2280. (305) Chart. 13 × 9, ff. 319, quinions : a. 1528, 1529.

1—168 PTOL. DE GEOGR. : f. 1617v. ἐκ τῶν κλαυδιου πτολεμαίου γεωγραφικῶν βιβλίων ὀκτώ τὴν οἰκουμένην πᾶσαν, οὐαλεριάνος φορολιουῖδς φιλέλλην κελεύοντος τοῦ σεβαστοῦ καὶ ἀγίου καὶ φιλόλογου πατρὸς περιγρίνου βονωνίειος, τοῦ τότε τῆς ἡμετέρας πολιτείας ἔρχοντος καὶ εὐδαιμόνως ποιμαίνοντος, ὑπετύπωσα, ἐν μοναστήριω τοῦ ἀγίου ἀντωνίου ἐνετήσιω χιλιοστῷ πεντακοσιοστῷ εἰκοστῷ ὀγδῶν ἔτει ἀπο τῆς θεογονίας δεκάτῃ τοῦ ἑκατομβαιῶνος : the same is repeated on f. 168 but with ἀπριλλίου for ἑκατομβαιῶνος.

169—252 ANON. COMMENT. εἰς τὴν τετράβιβλον πτολεμαίου.

ff. 252v, 253r : ταύτην βίβλον μετέγραψεν ὁ οὐαλεριανὸς φορολιβιεύδς ὁ ἀλβίνου κανονικὸς τῆς πολιτείας ἐπωνομασμένος τοῦ ἀγίου σωτήρος ἢ τότε ἠκαίεον κατὰ πᾶσαν Ἰταλίαν, πλήρης ἀγαθῶν τε καὶ σοφῶν ἀνδρῶν, ἐν χρόνῳ πᾶσα ἰδέα τῶν κακῶν τοῦς ἄνους κατεῖχον, λοιμὸς τε καὶ λιμὸς, ἑκατέρα φοβερά. ἔπερ ἐκ τοῦ ὤμου πολέμου τοῦ προγεγενημένου καθίσταντο. ἦν δὲ καὶ ὁ πόλεμος ἀκμάζων καὶ τῶν ἰταλῶν πάντων δὲ ὡς εἰπεῖν χριστιανῶν πολεμουμένων εἰς ἀλλήλους, ἀπλῶς δὲ εἰπεῖν πάσης ἰταλίας στασιαζούσης. ἐμελλεν δὲ ἐλευσεσθαι αὐτὸς ὁ αὐτοκράτωρ ἐκ τῆς ἰσπανίας εἰς τὴν ἰταλίαν. διὸ καὶ ἐνετήσιω μέγα ναυτικὸν παρεσκευάζετο καὶ πάντα χεῖρω τῶν προγεγενημένων τὰ μέλλοντα ἐνομίζοντο, ἔπει ἀπὸ θεογονίας χιλιοστῷ πεντακοσιοστῷ τε καὶ εἰκοστῷ ἐνάτῳ μηνὸς Ἀπριλλίου τετάρτῃ ἰσταμένου. ἀπὸ δὲ τῆς τοῦ κόσμου καταβολῆς κατὰ τὴν ἔβραικὴν ἀλήθειαν ἔπει πεντάκις χιλιοστῷ διακοσιοστῷ

ογδοηκοστῶ ὀγδόη. (He meant of course *ἐξάκισ χιλ.*)

254—303 CLAUD. PTOL. DE HARMONIIS: in another hand (Fulgentius) unsigned.

305—319 PORPHYR. *εἰσαγωγ. εἰς τὴν ἀποτελεσματικὴν τοῦ Πτολεμαίου* in Valeriano's hand: shorter signature.

Valeriano Albini of Forlì, Canon of S. Salvatore, was a prolific scribe about the years 1525—45; he was later Librarian of the Monastery of S. Antonio di Castello in Venice, where he may perhaps have succeeded Agostino Steuco. Cf. M. Henri Omont, *La Bibliothèque de Guillaume Pelicier*, Bibl. de l'École de Chartes p. 45 sq., and a specimen of Valeriano's hand in his '*Facsimiles*.' From the lengthy subscriptions in the Bolognese MSS. several facts may be gathered about Valeriano's life, particularly his employment of a subordinate copyist, acknowledged in MS. 37. Cf. also *Bibliot. Angelica*, MS. 11.

26. 2302 (216) ARIST. DE PART. ANIM., al. phys.

Chart. xv.—xvi. 13 × 9, ff. 124, quinions.

f. 124r. *ζαχαρίας ὁ καλλιέργης καὶ κρῆς τὸ ἔθνος εἰς πατρίδιον ἐξεγραψα.* Legend i. p. cxxx.

27. 2304 (586) membr. 12 × 9, ff. 259 quinions, a. 1532, 1533.

1—239 EUSEBIUS DEMONSTR. EVANG.

f. 239r. *ταύτην τὴν βίβλον οὐαλεριάνος ὁ ἀλβίνου φορολιβιεύς τῆς τοῦ ἁγίου σωτήρος προσαγορευομένης πολιτείας κανονικὸς ἐν τῷ τῆς ἁγίας μαγδαληνῆς μοναστηρίῳ τοῦ πτολιθερου μρανδουλή καλουμένου, ἐκ τῆς τοῦ σοφωτάτου ἄρχοντος ἰωάννου φραγκίσκου πίκου βιβλιοθήκης ἀνέγραψεν. ἔτει ἀπο τῆς τοῦ κυ ἡμῶν ἰου χροῦ σαρκώσεως χιλ. πεντικοσιοστῶ τριακοστῶ δευτέρῳ πρώτῃ ἰσταμένη ποσειδῶνος.*

f. 1—20 (new paging) TATIAN CONTRA GENTES: with a shorter subscription, α φ λ γ, January 13.

Only the beginning of the book is in Valerianus' hand; the rest, and both subscriptions are by Fulgentius. On Giovanfrancesco Pico see the article in Tiraboschi *Biblioteca Modenese*, vol. iv. One of his MSS. is at Modena, No. 247.¹

28. 2305 (222) ALEX. APHR. IN AR. DE SENSU, al.

Chart. xvi. 12½ × 9, ff. 163. Unsigned but probably by Zach. Callierges.

29. 2373 (582) THEODORETUS ON EZECHIEL, DANIEL etc.

membr. xi. 11½ × 8, ff. 335, 34 ll. Beautiful small running minuscule below the line: at end, *τέλος δεδωκὸς εὐχαριστῶ κυρίῳ.*

30. 2603 (641) PROPHET. MINORES.

membr. 9½ × 7, ff. 300, signed quaternions, ruled on hair side, 30 lines. Upright, rather flat minuscule below the line; a. 1046. f. 300r.

ἐτελειώθη ἡ δέλτος αὕτη μαρτίῳ Γ ἕρα β ἡμ β ἐπὶ βασιλείας κων-

¹ Another is in the Bodleian, Canon. gr. 34; cf. the subscription f. 131, *Μιχαῆλος δαμασκηνὸς ὁ κρῆς καὶ τὰ παρόντα τῶν ἁγίων τεσσάρων εὐαγγελιστῶν ἁγία εὐαγγέλια τῷ ἐκλαμπροτάτῳ ἰωάννῃ φραγκίσκῳ πίκῳ μοιρανδούλῃς ἄρχοντι ἐξέγραψεν ἐν ἔτει α φ ι ε μηνὶ μαίῳ κγ [1515], and the remarkable Latin note on f. 319, printed in the Catalogue.*

στατίνου μονομάχου καὶ ζωῆς τῆς πορφυρογεννήτου καὶ πριαρ^{-x} μαχάη-
 γραφήσα διὰ χειρὸς σάβα^x α̅ καὶ πρ^e οἱ ἀναγιώσκοντες^x ἐν ὑπέρ^x ἐμοῦ διὰ τὸν
 κν ἔτους ς φ ν δ ιν ἰδ̅. Cf. Montfaucon, D. I. p. 407.

31. 2612 (109) ORPHEI ARGONAUT. (1—37), EURIP. HECUBA (38—74).

Chart. xv. 9 × 9, ff. 75. The Orpheus is in the hand of G. Valla, though unsigned.

32. 2639 (1) MAN. MOSCHOPOULOS, EROTEMATA. chart. xv. 8½ × 5½, ff. 106. At end: *Iste liber est sebastiani bochee et amicorum*. Perhaps one of the family of Bocchi, of whom notices are given in Fantuzzi, *Notizie degli Scrittori Bolognesi*, t. ii. p. 217 sq.

33. 2702 (579) VARIA ECCLES. chart. 8½ × 6, ff. 230. F. 8r. φύλαττε καὶ τῶν δούλων σου νικόλαον ἄμα ἄμην, in the hand of the text.

F. 128r is a calendar calculated for the years ς M̅ςθ and ζ, i. e. 1491 and 1492.

34. 2775 (640) NOVUM TESTAMENTUM. Membr. xii. ff. 443, 8 × 5, 25 ll.

35. 2881 (2) MOSCHOPOUL. ἐρωτήματα. Chart. xv.—xvi. 6 × 4, ff. 136. At end: ἡ βίβλος αὕτη πέλει κυρίλλου τοῦ ἱερομοναχοῦ.

36. 2292 (224) EUCLID. Chart. xvi. 13 × 9, ff. 246, unsigned, but ff. 1—21 are in Valerianus' hand, ff. 22—end in Fulgentius'.

36. 2293 (223) PROCLUS IN EUCL., THEON SMYRN. Chart. xvi. 13 × 9, ff. 185 a. 1529. ff. 1—160, Proclus, in Fulgentius' hand: ff. 162—184 Theon, in Valerianus'.

F. 185 (*in Valeriano's hand*) the subscription: *φουλγέντιος φορωλι-βιεὺς ὁ Γουλιηλιμου προγενώλεως [? Brugnoli] ταύτην βίβλον μετέγραψεν ἐνετιῆσι ἐν κοινοβίῳ τοῦ ἁγίου ἀντωνίου ἀπὸ τῆς Θεογονίας ἐνιαυτῷ χιλιοστῷ πεντακοσιοστῷ τε καὶ εἰκόστῳ ἐνάτῳ σκιρροφωριῶνος τρίτῃ ἰσταμένου κελεύσαντος περεγρίνου βοωνίως τοῦ τότε πάσης τῆς ἡμετέρας πολιτείας κράτος ἔχοντος, ὃ καὶ πάντες πάντα εἰχονταὶ ἀγαθὰ. ὢν γὰρ πατήρ ἀγαθὸς τε καὶ φιλολόγος πολλοῖς ἀλλάμασι ταύτην βιβλιοθήκην ἐπήγειρε· ἐν δὲ τῷ αὐτῷ χρόνῳ ἐγὼ τε καὶ ἄλλοι παμπληθεῖς φιλομαθεῖς ἐσπουδά-ζομεν τοῖς λόγοις ἑλληνικοῖς τε καὶ ῥωμαίοις ἐπὶ αὐγουστίνου ἐργουβίως διδασκάλου ἀνδρὸς σοφωτάτου τε καὶ πανν εὐσεβοῦς.*

From this subscription we get the name of the second hand that so often appears with Valeriano's. It is easy to conjecture that Fulgenzio, a native of the same town (Forl) as Valeriano, may have been a dependant of the Canon of S. Salvatore. On Agostino Stiucco of Gubbio, at this time Librarian of S. Antonio in Castello, see Tiraboschi, *Stor. d. Lett. Ital.* ed. 1791 vii. p. 396: he became Librarian of the Vatican in 1538.

38. 2294 (221) Chart. 13 × 9, ff. 176.

ff. 1—59 DEXIPPUS ON THE CALEGORIES.

59r. Valeriano's signature, October 1530.

ff. 61—148 ALEX. APHR. φυσικά:

148: Valeriano's signature, ἐν τῷ μοναστηρίῳ τοῦ ἁγ. σωτήρος, τὸ ἐν τῇ Βοωνία πόλει, March 1, 1531.

ff. 149—176 ALEX. APHR. ποδὸς τοὺς αὐτοκράτορας περὶ εἰραρμένης καὶ τῶν ἐφ' ἡμῖν. Unsigned; by Fulgentius.

39. 2432 (217) ALCINOUS, *εἰσαγωγή τῶν δογμάτων πλάτωνος*, ARISTOX. HARMON. al. mus. Chart. xv. 11 × 8½, in various hands.

40. 2647 (131) ARHTHONIUS, *προγυμνάσματα*. Chart. xv.—xvi., 8½ × 6, ff. 58.

41. 2359 (218) SIMPLICIUS ON ERICETUS. Chart. 12 × 8½, ff. 119, a. 1490. f. 119r. + ἀπτόνιος μεδιολανεύς καὶ ταύτην τὴν βύβλον ἐν κρήτῃ ἐξέγραψα χάριν τοῦ πάσαις ἀρεταῖς κεκοσμημένου εὐγενούς ἀρχοντος κυροῦ γεωργίου δαμουλίνου, ὀφείλων αὐτῷ οὐ μόνον τὴν μεταγραφὴν ταύτης τῆς βύβλου, ἀλλὰ καὶ ἄλλων πολλῶν ἀξιολόγων βυβλίων; τῶν πολλῶν καὶ καλῶν προπαρξασῶν ὑπ' αὐτοῦ χαρίτων ἐμοί: ἐτελειώθη δὲ [marg.] κατὰ τὴν κγ τοῦ φευρουαρίου αὐς ἀπὸ τῆς κυριακῆς ἐναντήσεως. Montfaucon *l. c.* p. 408.

42. 2372 (581) S. GREGORIUS DIALOGI. Bomb. 12 × 8½, ff. 187, double cols., a. 1312. Greek, with Latin transl. in second column, extending however only to 58r.

At end:—

ἄσπερ ξένοι χαίρουσιν εἶδεν πρῖθα
καὶ οἱ κυνδυεύοντες εὐρεῖν λυμένα
οὕτως καὶ οἱ γράφοντες εὐρεῖν βιβλίον τέλος. ἔ
γράψην τὸ παρὸν βιβλίον διὰ χειρὸς καμὸν τοῦ ἁμαρτο
λοῦ λέωντος ἀναγνώστου τοῦ εὐγενιανοῦ ἐν μηνί
ιουλλίῳ ἰδ' N ἔτους ς' αὐκ καὶ ὄσοι ἀνὰ χειρὸς
λάβεται αὐτὸ εἴχεσ[θε] τὸ γράψαντι ὅτι χωρηκὸς
ἦμην τῆς τέχνης ταύτης. ἐγράψην δὲ δι' ἐξεδρωμῆς
καὶ ἐξώδου τοῦ πανν εὐγενεστάτου ἀρχοντος καὶ
γραμματικῷ τοῦ καλλαίου κρήτης κυρίου
ἀγγέλου: καριῶλα [sic].

43. 2498 (5) LEXICON GRAEC. LATIN. Membr. xvi. 10½ × 7, ff. 342, title, 'Alphabetarium utriusque linguae.'

At end: *R^{om} Pr. Fr. Peregrinus emitt hunc librum Ven. M. Dccciii. xi. Januarii.*

44. 2434 (584) CHRYSOST. HOMIL. Membr. xi. 10 × 8, ff. 189, quaternions signed. Good upright minuscule, below the line.

45. 2700 (108) VARIA GRAMMATICA, AESCH. SEPTEM. C. THEB., SOPHOCL. ELECTRA. chart. xvi. ff. 237.

46. 2911 (172) EXTRACTS FROM VARIOUS AUTHORS, with Index: chart. xv. 5½ × 4, ff. 138.

At end: ὁ κύριος φράγκισκος ἀκκίδας τοῦ μανουὴλ χωροπισκόπου ῥοδίου

ἰδὸς πρωτονοτάριος καὶ πρωτοπασ καθολικὸς μεσσήνης τῆς σικελίας ἐκ πολλῆς εἰς τὴν ἀπυστολικὴν καθέδραν προθυμίας, τοῦτο τὸ βιβλίον πολλῶ πόνου καὶ δαπάνῃ συνάξας ἐκ τῶν ἀνατολικῶν προσέφερε τῷ μαρκελίτῳ πάπα σίξτῳ πέμπτῳ ἀρχιερεῖ μεγίστῳ ἐν τῇ βατικάνῃ βιβλιοθήκῃ φυλαχθησόμενον ἔτει ἄφπε [1585].

At beg.: βιβλίον ἐν ᾧ περιέχονται ποικίλαι ἐκλογαὶ ἐκ διαφόρων γνῶμων οὐκ ὀλίγων θεολόγων καὶ φιλοσόφων, κομισθῆν ἐν τῇ περιουσίᾳ ἰταλῆς ἐξ ἑώας παρὰ τοῦ κυροῦ φραγκίσκου ἀκκίδα πρωτοπαπᾶ Μεσσήνης, υἱοῦ τοῦ εὐσεβοῦς ἐν ἱερεῦσι κυροῦ ἐμμανουὴλ χωροπισκόπου νήσω Σικελίας, ἐνδὸς τῶν εὐγενῶν τῆς Κολασσίων νήσου καὶ πόλεως, ὅπερ τῇ σῆ

ἐκλαμπρότητι δουλικῶς προσάγε. ἰκετεύων σὲ ἀσμένως καὶ φιλανθρώπως δέξασθαι τοῦτο. τόνγε ἠγείσθαι ὡς ἓνα τῶν ἐλαχίστων δούλων τῶν παρὰ σοὶ ἐπιεικέστατε. FRANCISCUS ACCIDAS brought the two MSS. Vat. 756 and 1539 to Rome in 1583. Scrivener, *Introd. to New Testament Criticism*, ed. 3, p. 199.

ARCHIGINNASIO.

1. A. 1. 1. CHRYSOSTOM HOMIL. ON MATTHEW. Membr. xi. $12 \times 9\frac{1}{2}$, ff. circ. 200, double cols., upright minuscule below the line.

2. A. 1. 2. CATENA PATRUM ON JOB. Membr. $13 \times 8\frac{1}{2}$, ff. circ. 100, signed quaternions, saec. xii.

On last page: τοῦ λουκᾶ τοῦ βωμφίλου καὶ τῶν φίλων.¹

3. A. 1. 3. CATENA ON MATTHEW. Bomb. xiv. $13\frac{1}{2} \times 9\frac{1}{2}$, ff. 190, 50 ll.

9. A. 1. 9. ANON. HOMIL. IN EVANG. chart. xvi. ff. circ. 100: unsigned, but in the hand of Andreas Darmarius.

13. A. 1. 13. EUTHYMIUS DE SYNODIS. al. eccles. xvi. 13×9 ; partly written by A. Darmarius. Unsigned.

14. A. 1. 14. PROCLUS IN PLAT. ALCIBIADEM. chart. xvi. 13×9 , ff. 128: defect. at end.

15. A. 1. 16. DAVID IN PORPHYR. QUINQUE VOCAB., ET IN ARIST. CATEG. chart. xvi. 13×9 , ff. circ. 300: unsigned, but written by Darmarius.

16. A. 1. 16. CHRYSOST. HOM. IN GENESIN. Membr. $11\frac{1}{2} \times 8$, ff. 303, 33 ll., quaternions, saec. x.; in two hands, both large upright minuscule upon the line.

17. A. 1. 17. GREG. NAZIANZ. HOMILIAE. Membr. x.—xi. $9\frac{1}{2} \times 7\frac{1}{2}$, double cols., ff. 207, 25 ll. Upright minuscule, below the line, but often cut by it.

18, 19. A. 1. 18, 19. EUCLID. Membr. xi. $9\frac{1}{2} \times 7\frac{1}{2}$, ff. 336, 29 ll., quaternions: medium-sized upright minuscule, below the line, beautifully written, a good deal ligatured: many technical compendia, few scholia in the hand of the text. Defect. at end. Cf. Heiberg, *Euclid*, ed. 1883, praef. p. ix.

20. A. 1. 20. SOPHOCLES AJAX, ELECTRA; with Latin interlin. glosses. chart. xv.—xvi., $9 \times 6\frac{1}{2}$, ff. circ. 100.

At beg.: *M. Andr.*.....(?) *Castell.*, with a shield.

21. A. 1. 21. VARIA STRATEGICA, ARRIAN, AELIAN. POLYAEN. chart. xvi. $8\frac{1}{2} \times 6$, ff. circ. 100.

23. A. 1. 23. DION. PERIEGET. COSMOGRAPHIA: with scholia. Chart. xv. ff. 88.

¹ Apparently the same as the owner of Canon. gr. 86, where the subscription is τοῦ λουκᾶ τοῦ βωμφίλου καὶ τῶν φίλων τῶν σπουδαίων. The *Catalogus Bibliothecae Bonfilioiae quae perstat Bononiae: Faventiae s.a.* (but before 1734) contains printed books only.

GENOA.

The only collection of Greek manuscripts in Genoa worthy of the name is that now possessed by the *Missione urbana di San Carlo, Piazza S. Maria Angelorum*. A catalogue of these MSS. with some history of the Library will be found in Banchemo, *Genova e le Due Riviere*, Genoa 1846, pp. 497—523; the portion of the book relating to libraries was contributed by Grassi. Banchemo's book, though quoted by recent travellers to Genoa (*e.g.* Neigebaur, *Serapeum*, 1857, p. 138 *sq.*; Molard, *Archives des Missions Scientifiques*, 3^e sér. v. p. 137 *sq.*), does not appear very widely known; only one date for instance of those in Grassi's catalogue appears in Gardthausen's list, and that from Stein's preface to Herodotus 1869 *praef.* p. vii. It may be useful therefore to give here some details of palaeographical interest, some already to be found in Grassi, while others are due to my own observation. The collection of thirty-nine Greek MSS. is what survives of a legacy of 300 MSS. given to the Ospedale degli Incurabili in 1528 by Filippo Saoli, Bishop of Brugnato, and bought in 1746 by the *Missione Urbana*. A life of Filippo Saoli (1491—1531) is given in Oldoinus' 'Athenaeum Iugisticum,' Perusiae 1680, with copious references to earlier authorities.

MS. 2 (31. 6. 1) of the year 1075 is already known through Stein *l.c.*

MS. 7 (31. 6. 5) Chrysostom's Homilies on Matthew, membr. 12½ × 9½ in. ff. 314, double cols., quaternions numbered front and back, 31 lines to the page, a. 1057: †314ν. τέλος τῶν βιβλίων ἐν χῶρι ἰν ταῖ κῶι ἡμῶν τοῦ P | ἐκ τῆς ἐρμηνίας τοῦ κατὰ ματ^θ εὐαγγελίου | ἔτους ςϕξε ἀναγινώσκων εὐχεσθε ὅπερ | ἐμοῦ τοῦ ταπεινοῦ διὰ τὸν κν | ἀμήν.

MS. 8 (31. 6. 6) CHRYSOSTOM ON GENESIS, saec. xi., has at the end in a late hand,

λ Β
ἐκ τοῦ ψυφοῦς τοῦ ἐχῆ μ
πηπετρασκα: θ (?)

MS. 11 (31. 6. 9) CHRYSOSTOM HOMILIES, 13 × 10 in., ff. 369 saec. x., illuminated: f. 2 vers. before the text, in thin uncial,

ὁ τῆς μονῆς πρόεδρος ἰωσήφ λόγων
ὡς ὢν ἐραστῆς τῶν σοφῶν ἰωάννου
ἐξωραΐζων τὴν προσφέρει βιβλίον
τῇ τῶν ἀύλων ταγμάτων πρωτοστάτῃ.

MS. 18 (31. 6. 11) CHRYSOSTOM HOMILIES: saec. xi. ff. 297: on f. 4 is the following librarian's index in a late hand: *λόγοι τοῦ χρυσοστόμου διάφοροι βεβραῖνον*¹ *λόγοι λ.* This hand recurs in MS. 14, *εξαήμερον τοῦ χρυσοστόμου βεβραῖνον*, MS. 19 *ὁμιλίαι τοῦ μεγάλου βασιλείου εἰς τὸν προφήτην ἡσαΐαν βεβραῖνον*, MS. 29 (Ioann. Climaci Scala Paradisi) but erased.

MS. 14 (31. 6. 12) CHRYSOST. HOMIL. saec. xi. ff. 303. On f. 185v., nearly illegible, *κῆ βοήθει τῷ σῷ δούλῳ αναγνωστ.....καὶ κληρικὸν τῆς ἁγίας σοφίας Ν σ ἔτους ς ψ ξ θ μέρ ζ̄ πρῶ της χϛ γενισεος ωρα ωσ ενα* [a. 1261].

MS. 17 (31. 6. 15) S. BASIL. HOMILIES etc.: 11½ × 9 in., ff. 305, saec. x., finely written and illuminated. At the end, in large red uncial, *ἡ διαιρουμένη ἀδιαίρετως καὶ συναπτομένη διαίρετῶς παναγία τριάς ὁ θς τὸν δούλον σου ἰωσήφ τὸν τοῦτο κτησάμενον πρεσβείαις τῶν ἱεραρχῶν βασιλείου καὶ γρηγορίου διὰ παντὸς τείχιζε πανοικίας δόσει ἀμήν.*

MS. 27. Cf. Pitra, *Analecta sacra*, 1888 p. 44.

MS. 30 (31. 4. 4) Simonis mon. Sermones, ff. 320, saec. xii.—xiii.; f. 319v. *παρακαλῶ ὑμᾶς ὅσοι ἀναγινώσκετε τὴν παρούσαν μελίρρυτον θειοτάτην καὶ ψυχοφελῆ βιβλον εὐχέσθαι καὶ ὑπὲρ τοῦ γράψαντος εὐτελοῦς μοναχοῦ καὶ ἱεροδιακόνου γερασίμου ἀμαρτωλοῦ τοῦ καὶ ἀρχιμανδρίτου χρηματίσαντος ἐν τῇ νέᾳ μονῇ ἐν τῇ νήσῳ χίω, ὅπως εὐροίμι ἔλεος ἐν ἡμέρᾳ κρίσεως. ἀξιῶσθε δὲ καὶ ὑμᾶς τοὺς ἐντυγχάνοντας καὶ μετὰ πόθου θεοῦ καὶ ἀγάπης ἐμπόρου ταύτην ἀναγινώσκοντας αὐτὸς ὁ ποιητὴς καὶ δημιουργὸς τῶν ἀπάντων χριστὸς ὁ θεὸς καὶ υἱὸς τοῦ θεοῦ καὶ υἱὸς τῆς πανυμνήτου καὶ πανυπεράγνου πανυπερευλογημένης πανυπερδόξου παναγίας θεου καὶ παναχράντου μαρίας, τῶν αἰωνίων ἀγαθῶν ἐπιτυχεῖν ἐν τῇ φοβερῇ καὶ ἀθανάτῳ βασιλείᾳ αὐτοῦ· ἀλλὰ καὶ τὸν ταύτην κεκτημένον—φιλόθεον καὶ φιλόχριστον—καὶ ἐμὸν κατὰ πᾶνα προσφιλέστατον γλυκύτατον υἱὸν κατὰ [1]—σριάς ψυχῆς καὶ ἀμαρτιῶν ἀφέσεως.*

MS. 32 (31. 4. 6) CANONES ECCLESIAE, chart. ff. 309, a. 1322: f. 241v.

ἐγράδ δὲ ἐπὶ ἔτους ς̄ ω̄ λ̄, ἐν μηνὶ ὀκτωβρίῳ θ̄ κῡ κ̄ [ζ̄] Ν̄ ε̄.

MS. 40 (41. 4. 7) SIMPLICIUS ON ARISTOTLE'S CATEGORIES. chart. 9 × 6½, ff. 160, 38 lines saec. xiv.—xv., well written. Grassi was unable to identify the author, whose name is wanting. This is the only non-ecclesiastical MS. in the collection.

¹ Similar Greek forms for 'membranaceous' are *βεμβράνης*, Vitt. Eman. (Rome) MS. graec. 10 (a. 1641), *βεμβρινον* Bodl. Barocc. 230, and, no doubt, the strange developments *δρ* and *δύρανος*, *δύρανον* in Vat. gr. 1414 *ap.* Nolhac, *Mélanges d'Archéologie et d'Histoire*, 1886, p. 253 *sq.* The *δ* indeed is inexplicable, but for the *ε* cf. *ροεβριω* = *Novembri*, etc.

INDEX (BOLOGNA AND GENOA).

'A.' signifies 'Archiginnasio,' 'Gen.' the Missione Urbana at Genoa; the other numbers refer to the University Library at Bologna.

DATED MANUSCRIPTS.

α. 1046, 30.
 1057, Gen. 7.
 1075, Gen. 2.
 1312, 42.
 1322, Gen. 32.
 1352 circ., 16.
 1490, 41.
 1491 circ. 33.
 1528, 25.
 1529, 25, 37.
 1530, 38.
 1531, 38.
 1532, 27.
 1533, 27.
 1553, 4.
 1598, 20.
 1640, 3365.

SCRIBES.

Andreas Darmarius A. 9, 13, 15.
 Antonius Damilas 41.
 Cyrillus mon. 20.
 Fulgenzio Gualielmi of Forli 25, 27, 36, 37, 38.
 Georgius Valla 31.
 Gerasimus of Chios, Gen. 30.
 Leon Eugenianus lector 42.
 Michael Apostolios 14.
 Nicephorus (ἑξαπτερόγων ἐκ γένους κατηγομένος) 21
 Nicolaus 33.
 de Rancé, Armand Jean le Bouthillier 7.
 Sabas mon. 30.
 Theodorus, Gen. 2.
 Valeriano Albini 25, 27, 36, 37, 38.
 Zacharius Callierges 26 (28).

POSSESSORS, ETC.

Accidas, Franciscus and Manuel 46.
 Ἀδριανός 11.
 Anthimus of Hungro-Walachia 18.
 Bochee (?) Sebastianus 32.
 Bompnius, Lucas A. 2.

Cariola (?) Palladius Angelus 42.
 Castell. (?) M. Andr. A. 20.
 Chilius Adrianus 8.
 Cyrillus hieromon. 35.
 Damoulinos, Georgius 41.
 Fannizzi, Giovanni 4.
 Josephus, Gen. 11 and 17.
 Laurentius of Cremona 5.
 Peregrinus, prior of S. Salvatore 25, 37, 43.
 Pico, Giovanfrancesco, della Mirandola 27.
 Steuco, Agostino, of Gubbio 37.

ROME.¹

BIBLIOTECA ANGELICA.

Of the Biblioteca Angelica, still attached to the church of S. Agostino in Rome, no printed Manuscript Catalogue exists, if we except a list of the classical MSS. excerpted from the Catalogue (MS.) actually in use by Parthey, Serapeum no. XXX. 1869. The present list is made on a different principle, and may I hope be of use to the authorities in the completion of the Printed Catalogue, a labour undertaken by Signor Enrico Narducci, the well-known librarian of the Alessandrina. The history of the Angelica is well known; how much the actual library owes to its founder, the celebrated Angelo Rocca, is not easy to determine; but from the very small space given to 'manuscripta' in the printed catalogue of 1608² it may be imagined that Rocca's donation consisted chiefly of printed books. The greater part of the Greek MSS. came from the collection of Cardinal Domenico Passionei (1682—1761), who for the last six years of his life was librarian of the Vatican. The

¹ It is right that I should acknowledge my obligation, not only for what is contained in this article but in regard to everything that concerns my studies in Rome, to my friend Mr. W. H. Bliss, M.A., B.C.L., of Magdalen College and the Record Office, whose long experience of Roman Archives and Libraries was of service to me that I cannot easily estimate.

² *Bibliotheca Angelica Litterarum litterarumque amatorum commoditati dicata Romae in aedibus Augustinianis.* Romae MDCVIII. (p. 89).

facts of his life are well known,¹ but I have not been able to find any precise information of the sources from which his Library was collected. Facsimiles of several MSS. from the collection before it entered the Angelica are given by Montfaucon, *Pal. Graec.* p. 290 sq., and by Blanchinus, *Evangeliarium Quadruplex*, Romae, 1748, vol. ii. with a commentary by Philippus Vitalis, librarian to the Cardinal, pp. DLXI.—DLXXI.

The classical MSS. in the Library appear to be all already known, but it is not without interest palaeographically. Two at least of the MSS. offer tachygraphic peculiarities, and one of them (21) is of the famous school of Grotta Ferrata. Some interesting private collections also are represented in the Passionei library; a considerable number of MSS. from the collection of George Count of Corinth² must have found their way into it, and some of these had already belonged to Marcus Mamounas the Cretan. Egidio Viterbense,³ the celebrated theologian and Cardinal, has contributed several books that were once in his possession. Many of Passionei's books came from the library of the monastery of S. Silvestro in Quirinali. Other points of bibliographical interest are collected in the index. I must regret that the earliest dated MS. of the

¹ An interesting sketch is his 'Éloge' in the 'Histoire de l'Académie Royale des Inscriptions et Belles-Lettres'—tome trente-unième, Paris, 1767, pp. 331—341. I have not been able to see Galetti, *Memorie per la Vita del Cardinale Passionei*, Roma, 1762. For the acquisition of Passionei's library by the convent see Gerbert, *Iter Alemannicum*, 1765, pp. 469, 470.

² On Georgius comes Corinthius see Legrand, *Bibl. Hellén.* i. p. 252; he possessed the MSS. Barocci 4, 155, and 231. On Mamounas I cannot find any independent evidence in print; of the MSS. in this collection once in his possession, no. 46 is in the hand of George Valla, no. 53 had belonged to a John Cantacuzenus. Barocci 155 is apparently written by Georgius Gregoropoulos. According to Sig. Stevenson's Catalogue, Mamounas possessed Vat. Pal. gr. 204 and 208.

³ Egidio died in 1532. A list of Latin and Hebrew books belonging to his library is contained in the MS. Paris grec 3075. Cf. Delisle, *Le Cabinet des Manuscrits*, etc. i. p. 210. The Museo Nazionale at Naples possesses a MS. (ii. F. 7 ap. Cirillo) written for him when Cardinal in 1527 by Nicolaus Tridentinus. The MS. Hamburg 23, Syrianus, s. XVI., also belonged to him; see Omont, *Catalogue des Manuscrits grecs des Bibliothèques des Villes Hanseatiques* 1890.

library, the Gospels of 962 of which Bianchini gives a facsimile, was at the time of my visit not to be found. I trust that Sig. Narducci's researches have since discovered it. To Comm. Ettore Novelli, Librarian of the Angelica, my thanks are due for kind assistance given me in my investigations, and for the permission to photograph a page of the MS. B.3. 11.

1. A. 1. 3. GOSPELS DEF. AT JOHN xxi. 16. Membr. xi. 15 × 11, ff. 272, 2 cols., 23 ll., signed quaternions, illuminated, large liturgical minuscule below the line. At beg. ἡ βιβλος ἥδε τῆς μονῆς τοῦ προδρόμου τῆς κειμένης ἔγγιστα τῆς ἀετρίου ἀρχαίῃ δὲ μονῆς κλήσις πέτρα. Exx. of other MSS. with this inscription are given from Vienna and Paris by Montfaucon, Pal. græc. pp. 59, 305. The monastery, which is at Constantinople, is mentioned by Georg. Codinus περὶ κτισμάτων κωνσταντινπόλεως iii. Migne. *Passionei*.

2. A. 2. 16. IAMBlichus, λόγοι τρεῖς. chart. xvi. 11 × 8, ff. 271, quinions. Unsigned, but in the hand of Ioannes τουκίνου.

3. A. 3. 24. ANON. VOCABULARIUM GRAEC. Chart. xv. 9 × 6½, ff. 29. Inc. ἄγαυρος παρὰ τὸ ἀπὸ τῆς γῆς ἀρεσθαι; expl. ὠρίων ἐπει καὶ δ ἄριον ἐν συστολή.

4. A. 4. 3. GEORG. SCHOLAR. GRAMM. GRAEC. Chart. xvi. *Passionei*; it has also the stamp of an earlier library, viz. a cross upon a hill within a scroll which bears the inscription *Bibliothec. S. Silvestr.*¹

5. A. 4. 11. GOSPELS; membr. xi. 8 × 6, ff. 219, quaternions. Fine small minuscule, illuminated. *Passionei*.

6. A. 5. 10. PSALM CXVIII. Chart. xvi. 6 × 4, ff. 17, at beg. in hand of text; Ἰωάννου Βαπτίστου Μοδίου Σιβερηνοῦ. On Giambattista Modio of S. Severino in Calabria, 'ex primis filiis S. Philippi Nerii,' see Th. Acetus, *Prolegomena in Barii de antiquitate et situ Calabriae libros V.*, Rom. 1737, pp. 297, 298, or Zavaronus, *Bibliotheca Calabria Neap.* 1753, p. 89.

7. B. 1. 5. CATENA IN MATH. ET MARC. Membr. xi. 11 × 8½, 33 ll., ff. circ. 350, signed quaternions, def. at both ends. Fine upright minuscule below the line. F. 1 top βιβλ. ἱερὰ τοῦ γαλησίλου ἀπτη. The same monastery possessed a MS. now at Cesena, Plut. xxix. 5 ap. Muccioli Catal. Bibl. Malatest. 1780, p. 108.²

8. B. 1. 6. CATENA IN EVANGEL. Membr. x. 12½ × 9, ff. 222, 23 ll., quaternions, def. at end. Elegant rather square minuscule, often above the line. Table of contents at beg. signed *Philippus Vitalis Romanus Hieromonachus Cryptae Ferratae die Sabbat. 18 Maii 1784*. This signature recurs in various other MSS. Vitali appears to have been *Passionei*'s librarian; he contributes a description of several MSS.

¹ A number of MSS. from this monastery have passed into the collection called by the name of Pius II. in the Vatican. See Signor Stevenson's Catalogue.

² Where *μονῆς* is an obvious correction for Muccioli's *μοναχοῦ*.

belonging to the Cardinal to Blanchinus, *Evang. quadr.* vol. 2, pp. DLXI.—DLXXI. *Passionei.*

9. B. 1. 7. CATENA IN MATTH. Membr. x. 12 × 9, ff. 295, 33 ll. ef. at end. Fine running minuscule, above and below the line. *Passionei.*

10. B. 1. 8. CATEN. IN EVANG. membr. xi. 12 × 9½, ff. 265, 29 ll. quaternions, defect. at end. Large bold minuscule below the line. *Passionei.*

11. B. 1. 10. ATHENAGORAS (ff. 1—41), JUSTIN (43—50). Chart. xvi. 13 × 9, ff. 50, quaternions. F. 41 οὐαλεριάνος ἀδελφὸς ἔγραψε ταύτην βιβλίον | θεοῦ διδόντος οὐδὲν ἰσχύει φόβος | καὶ μὴ διδόντος οὐδὲν ἰσχύει πόνος. On Valeriano Albini v. MS. Bologna 2293. The same form of subscription as here occurs in the Basel MS. of Orpheus, no. 106 in M. Omont's 'Catalogue des Manusc. Grecs des Biblioth. de la Suisse.' V. also the 'Catalogue des MSS. Grecs des Départements' p. 47.¹

12. B. 2. 2. VITAE SS. al. eccl. Membr. x.—xi, 13½ × 10, ff. 291, 2 cols. *Passionei.*

13. B. 2. 6. CHRYSOSTOM. membr. x.—xi, 12 × 9½, ff. 208, 2 cols., signed quaternions; small minuscule below, but often cut by and upon the line. F. 206v. monocondylia: ἀρχόντων μοναστηρ. τῆς ἁγιοῦτ. μητροπόλ. ἀδριανουπόλεως μηχαῆλ πρόεδρος. F. 207r. κτήμα (?) ἀναγνώστης τῆς ἁγιοτάτης μητροπόλεως ἀδριανουπόλ. μηχαῆλ στεφανίτης: sim. on f. 207 v. *Passionei.*

15. 2. 7. CHRYSOST. HOMIL. Bomb. ff. 245, fol.: a. 1342 circ.

At end: ἐπει δὲ τρισμακαρίτης ἐκίνους ἰω ἀναγνώστης διὰ πάθου πολλοῦ θελήσας τοῦ γαργάσαι τὸ πάρον βιβλίον τὸ λεγόμενον ἐξέμερον, αὐτὸς δὲ τὸ τερμύτου [sic] τοῦ θανατοῦ ποιῶν. ἐπαφοίησεν τῷ υἱῷ αὐτοῦ κωνσταν-
οσ

τίνω τῷ δαδ. eis μνημόσυνον αὐτοῦ ἔτει 5ων. N i. *Passionei.*

16. B. 2. 9. CHRYSOST. HOMIL. Membr. xii. ff. 239.

On fly-leaf, ἐγενόμην ἱερεὺς ἐκ τῆς ιζ' τοῦ μαίου. ἐν ἡμέρα τοῦ ἁγίου πνοσ. ἐτέους 5^ο M^οie N^οie [a. 1407.]

17. B. 2. 11. CHRYSOST. HOM. IN MATTH. Membr. x. 14 × 10, ff. 279, 2 cols., signed quaternions. Handsome upright minuscule, above and below the line.

At end, ἰω παλαιολογος κωντακουζηνος (bis). *Passionei.*

18. B. 3. 5. VITT. SS., al. eccl. Membr. xi.—xii. ff. 294, 12 × 8½.

At beg. βιβλίον μονῆς τῶν κελιβάρων. Cf. MS. 54.²

19. B. 3. 6. id. membr. xi. ff. 133, 10½ × 8, much cut down.

¹ I may add that among the Greek MSS. given to New College, Oxford, by Cardinal Pole, there are one or two in Valeriano's hand, though without his signature.

² The same monastery seems to be indicated in the subscription of Vat. Reg. 42 written a. 1339, in the hand νικολάου ἀναγνώστου τῆς κελιβάρων. Cf. Sig. Stevenson's Catalogue.

20. B. 3. 9. CYRILLUS, λόγος. Bomb. xiii.—xiv. 10 × 6½, ff. inc. 250.

Ne N

At beg. in various places, *μάρκου μαμου, μάρκου μαμου κτήμα*, **Μ**: also, † ἦν μὲν πάλαι *μάρκου τοῦ μαμουνοῦ νῦν δὲ γεωργίου κόμ. τοῦ κορίνθ.* ἴσται δὲ καὶ μετὰ ταῦτα ἄλλω τινὶ ὃ ἡ τύχη δωρήσεται. οὕτως δὲ τὰνθρόπιν' ἴσται καὶ μεταβολικὰ ἔστι.

21. B. 3. 11. THEODORETUS: membr. 10 × 8, ff. 141, saec. x. exeunt. and xi.—xii.

ff. 2—55. THEOD. εἰς τὰ ζητούμενα ἄπορα τῆς παλαιᾶς διαθήκης. 2 cols. 33 ll., def. at end: expl. *προτυποῖτο δὲ τοῦτο τὸ παρὰ τοῦ σρο ἡμῶν εἰ.* Bold minuscules, full of tachygraphic abbreviations: unsigned, but in the hand of the London Nonnus, Add. MS. 18, 231 (a. 972). See a facsimile, Palaeographical Society, series 2, part v. plate 85.

ff. 56—140. THEOD. EPIT. ECCL. HIST.: 2 cols. 45 ll., small close minuscule of the xi.—xiiith century.

ff. 1, 2 and 141 contain prayers etc. in a twelfth cent. hand.

f. 140v. at end of text:

ἔτος ς ς̄ [sic] σαρακοσδ
 ἕκτο· μνηψευρου
 αρηο· ηςασβ· ευ[sic]ενετο
 σησμοσφοβερόσ· οραευ
 δομιτησημερασ:

Is the year meant ςϕλς i. e. 1028?

22. B. 3. 15. SCHOLIA IN EUR. HIPPOL., MAX. PLANUDES PROSE COMMENTARY UPON OVID'S HEROIDES. Chart. xvi. 9½ × 7, ff. circ. 200.

23. B. 4. 16. VAR. ECCL. Chart. ff. 305, saec. xv. (fa. 1431).

H H

At end: *ἐνχορ (ἐγράφη?) ςϞλθ ε μ αυγγστω.*

24. B. 5. 7. ISAAC ASCETUS λόγος. Membr. xi. 9 × 7, ff. 293, signed quaternions. Well-written minuscule below the line.

25. B. 5. 13. PALAMAS IN EVANG. Chart. xiv.—xv. 8 × 5, ff. 413.

At beg.: *κτῆμα μάρκου μάμουνα*: at end, *μάρκου μάμουνα καὶ τῶν φίλων.*

26. B. 5. 14. TRIODIUM. Chart. 8½ × 5½, ff. circ. 300: a. 1443. Near the end: *ἐπληρώθη τὸ παρὸν τετραβῆδιον δια χειρὸς ἐμοῦ τοῦ ἁμαρτωλοῦ καὶ ταπεινοῦ ἰων ἱερέως ὁδ τὸ ἐπηκλιόν μου μέμνησθαι καριάντη· καὶ οἱ ἀναγινώσκοντες αὐτὸ εὐχεσθαι καμὸι διὰ τὸν κ̅ν̅ ὅτι ἄπειρος οἰμὴ τῆς τοιαύτης τέχνης· καὶ χωρικὸς τοῦ νοῆ. ἐπληρώθη οὖν ὑπὸ τῶν εὐσεβῶν δεσποτῶν καὶ αὐτοκράτορων βωμαίων τῶν παλαιολόγων κυρ. θεοδώρου καὶ κύρι. κωνσταντίνου καὶ κυρ. θωμα: ἐπὶ ἔτους τρέχοντος*

ω οσ

[sic] ἔτους ςϞνα N, μνη δεκευρίου ιε. There follow a monocon-dyilion and some verses. In a prayer at the beg. occurs the same scribe's name. *S Silvestro, Passionei.*

27. C. 1. 1. PINDAR, WITH SCHOLIA. GREG. NAZIANZ. ORATT. chart. xvi. 13 × 9: the greater part of Pindar in the hand of Valeriano.

28. C. 1. 2. HOMERI ILLAS. Bomb. xiii.—xiv. 15 × 10 as now repaired, 12 × 9 originally, ff. 174, quaternions, double cols., 26 ll. constant interlin. glosses, occasional marginal scholia. Books A-M are followed by a sort of continuous commentary: e.g. *ἱστορίαι καὶ ἀπορίαι τῆς ἁ βασιλείας*. Last few ff. are repaired in a xvth cent. hand, perhaps that of John of Otranto. *Passionei*. Cf. Heyne, *Iliad*, vol. iii. p. xlviiii.

29. C. 1. 4. PLATO DIAL. TIMAEUS LOCR., PYTHAG. *χρυσῆ ἔπη*, etc.; xiv. bomb. 14 × 10, ff. 360.

30. C. 1. 7. PLATO, WITH ALBINUS' ISAGOGE. membr. xvi. 13 × 8, ff. circ. 600. in two hands, one that of Valeriano.

31. C. 1. 8. THUCYDIDES, i—v: chart. xv. 12 × 8, ff. 135. at beg. *θεοδώρου τοῦ Γάζου*: some marg. notes in various hands. Gaza died in 1475, cf. Legrand *l.c.* I. p. xl. (*Passionei*).

32. C. 1. 11. PLUTARCH EPIT. τοῦ περὶ τῶν ἐν τῷ Τιμαίῳ (1—42), PLATO EPINOMIS (44—57), DION. ARROFAC. (58—230), HIPPOCR. APHOR. (231—248), Ἐξήγησις IN EPICT. ENCHEIRID. (249—280). chart. 11 × 8, ff. 280, quinions, 31 ll. s. 1500.

f. 1. ΑΔΕΛΦ. ΑΙΓΙΔΙΩ: and, Fr̄is aegidii viterb.: f. 58r.

Fr̄is Aegidii viterbien exem. f. 61. ΑΔΕΛΦ. ΑΙΓΙΔ. Sim. ff. 231r., 280.

f. 280v. τέλος θεῶ χάριτας; ἰωάννης ὁ ποικίνου ἔγραψε.

ΑΔΕΛΦ. ΑΙΓΙΔΙΩ ΠΑΛΑΙΩΛΟΓΩ.

φ. ΑΕΓ. βιτερ.

M.D: FLOR.

DICA

TU

M

f. 280v. the date, M. iii. D. At the end of the book are inserted 8 printed ff. of Angelo Poliziano's commentary on Epictetus. On Egidio of Viterbo, afterwards Cardinal, see the life in Curtius *Elogia virorum illustrium ex ordine Eremitarum D. Augustini*. Antwerp, 1736, p. 93sq. Was the scribe's name Puccini?

33. C. 1. 12. SIMPLIC. IN AR. PHYS., PROCLUS IN PLAT. REP. chart. xvi. 13 × 9, ff. 291. Unsigned, but Simplicius appears to be written by Valeriano, and Proclus by John of Otranto.

34. C. 2. 1. DIOG. LAERT. chart. xvi. 13 × 9, ff. circ. 250, quinions, 26 ll. At end, *λαερτίου διογένους περὶ βίων φιλοσόφων τέλος | ἂν ἰωάννης ποικίνου ἐκ τῆς φλορεντίας γέγραφε | ΑΔΕΛΦΟΣ ὁ ΑΙΓΙΔΙΟΣ | ΕΚΕΛΕΤΣΕ.*

35. C. 2. 6. ARCHIMEDES, EUTOCIUS, ARISTOXENUS, MATH. Chart. xvi. 11 × 8½, ff. 247.

F. 1. marg. ἡ πρώτη σέλις τοῦ ἀντιγράφου ἀφανὴς ἦν ὡς ὄρα· the text is full of lacunas.

f. 222v. at end of Eutocius, ταῦτα ἐξεγράφη ἀπὸ τοῦ ἀντιγράφου ἐκείνου τοῦ παλαιοτάτου ἢ πρότερον κτῆμα ἐν τοῦ γεωργίου τοῦ βάλλα ὕστερον τοῦ ἐπιφανεστάτου ἔρχοντος Ἀλβέρτου Πίου καρπαίου ἐγένετο· ὃ μὲν ἀντίγραφον ὡς εἰρημένον παλαιότατον ἦν πλείστην δὲ καὶ ἀμέτρητον ἔχον ἀσάφειαν ἐκ τῶν πταισμάτων· ὥστε ἀναρίθμητα χωρία μὴ δὲ σαφηνίσασθαι μηδαμῶς· περὶ δὲ τὰς καταγραφὰς πολλῶν ὄντων καὶ ἕλλων ἀμαρτημάτων ταῦτα ἦν πυκνότερα τὰ ὑπογεγραμμένα· στοιχεῖα δηλαδὴ ἀντὶ στοιχείων. χ ἀντὶ τοῦ κ. καὶ ἀνάπαλιν. θ ἀντὶ τοῦ β καὶ ἀνάπαλιν. γ ἀντὶ τοῦ ν καὶ ἀνάπαλιν. α ἀντὶ τοῦ λ. καὶ ἀνάπαλιν. ζ ἀντὶ τοῦ ξ καὶ ἀνάπαλιν. η ἀντὶ τοῦ ι καὶ ἀνάπαλιν. ἦν δὲ ἐν τῷ αὐτῷ ἀντιγράφῳ καὶ τινὰ ἴδια χαρακτηρισμὰτα, συντομίας χάριν τῆς ἐν τῷ γράφειν τάδε..... there follows a long and very curious table of abbreviations with the words they represent.

This is another apographon of the vanished archetype of which Heiberg speaks, *Philologus*, vol. 32, 1884. To his question, whether the original is to be found at Modena, a decided negative must be returned. Was it in the possession of Rodolfo Pio when this copy was taken of it? The original, to judge from the description of its writing given here, would not have been later than the eleventh century.

Passionei.

36. C. 2. 8. SUIDAE LEXICON. chart. xv. 11 × 7, ff. 352, 41 ll. Well written, much abbreviated. Defect. at beg. : the first article is Ἄβιννα. *Passionei.*

37. C. 2. 11. PAUSANIAS DESCR. GRAEC. chart. xvi. 13 × 9, ff. 440, signed quinions. Unsigned but perh. written by Valeriano; at end : Αἰγιδίου.

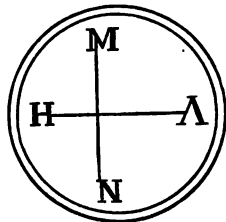
38. C. 2. 13. ANON. IN PTOL. TETRABIBLON. Chart. xvi. 11½ × 8½, ff. 109, f. 1 is restored by John of Otranto. *Passionei.*

39. C. 3. 1. JOANN. ALEXANDR. IN AR. DE ANIM. chart. xvi. 12½ × 9, ff. 470, quinions. Unsigned but by Valeriano.

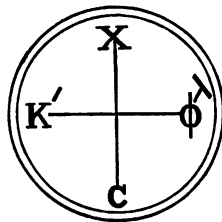
40. C. 3. 3. 4. PHOT. BIBLIOTHEC. chart. xvi. 12 × 8, ff. 560, quaternions. *Passionei.*

41. C. 3. 11. ARISTIDES (λόγοι λῆ and Epistles, acc. to index on f. 2) bomb. xiii. 10 × 6½, ff. 317, signed quaternions, 27 ll. At the end some cryptographs. *Passionei.*

42. C. 3. 13. ARIST. ORGANON, WITH PORPHR. ISAGOGÉ AND SCHOLIA. bomb. xiii. 10 × 7, ff. 418, signed quaternions, 25 ll. At end, in red :



ὁ γράψας τὴν βίβλον
ταύτην



i.e. Manuel Chrysocephalus. A *Michael* Chrysocephalus occurs in Gardthausen's list under the year 1327.

43. C. 3. 16. AR. ORGANON, WITH SCHOLIA. Chart. xv.—xvi. $8\frac{1}{2} \times 5\frac{1}{2}$, ff. 379. Ff. 197—203 are in a different hand to that of the

N

rest of the book. In several places, *μαρκου του μαμου*. *Passionei*.

44. C. 3. 18. NICOM. GERASEN. ARITHMETICA. chart. xv.—xvi. 8×6 , ff. 60. Fol. 1, 1508 *Venetis* | *Andreae Coneri*. (*Passionei*.)

45. C. 4. 3. MAX. TYR. DE DEO PLATONICO. AL. PHILOSOPH. APPIAN, DEM. CYDONIS EPP. chart. xv.—xvi. 8vo. ff. circ. 250; at beg.: *κτῆμα γεωργίου κόμητος κορινθίου ἦν εἶτε τὰδ' ἐγράφετο*. *Passionei*.

46. C. 4. 4. ARIST. ETH. NIC. chart. xv. 9×6 , ff. 128, 27 ll. unsigned, but written by George Valla, in whose hand are notes at the beg. and on the margins; the end fly-leaves are gone.

N

At beg.: *μαρκου του μαμου και των φίλων*: again, opposite to the

Na

text, *μαμου*: at end, *βίβλος μαμουνα ἦν εἶτε τὰδ' ἐγράφετο*; then, in a different hand, *νῦν δὲ γεωργίου κόμητος του κορινθίου του ἐκ μονεμβασιᾶς*; this is crossed out by a later owner. *Passionei*.

47. C. 4. 8. VARIA ASTROLOGICA. chart. xiv. ff. 346, $8\frac{1}{2} \times 5\frac{1}{2}$: at end, computation of years from the Mohammedam Era till *ῥωσῆ* *i.e.* 1390.

At beg.: *κτῆμα γεωργίου κόμητος του κορινθίου*.

48. C. 4. 13. chart. xv.—xvi. ff. 74, in different hands and sizes. From S. Silvestro.

ff. 1—12 historical compilation entitled 'PLUTARCH.'

16—27 TIMÆUS LOCROS.

28 *ἐγκώμιον ἰωάννη γο(α)δίνω κυβερνήτη γενικῶ Λιγγοβαρδίας εὐδόξου ποντικῶ του βιρουνίου*: in hexameters, at the end; *α φ ι ε κς Νυχλιωνος γαμηλιῶνος* [1515].

29—42 philosophical extracts from Xenophon and Nessus.

43—52 DEMOSTH. OLYNTH. i. 53—74, ZONAR. EPIT. HIST. AND 'DEMETRIUS MOSCHUS IN HELENAM ET ALEXANDRUM.'

This is doubtless the MS. from which Bekker in 1823 published the poem of Demetrius Moschus (Legrand, i. p. 68). On *Ποντικὸς Βιρουνίου* see the reference given, *ib.* p. 67.

49. C. 4. 14. LIBAN. SYNES. GREGOR. al. epist. Membr. x.—xi. 7×6 , ff. 180, quaternions. Small minuscule below the line, a good deal abbreviated.

50. C. 4. 15. CHRYSOSTOM. LITURGIA (ff. 1—50), BASIL. LITURGIA (51—101), membr. 7×5 , ff. 103, quaternions, 13 ll. a. 1165.

f. 50r. *σύγγνωτε πάντες τῶ γράψαντι πρὸς
δπως λάβοιμι λύσιν ἁμαρτημάτων.*

*ἐγρά. ἔτει ς'χοΓ' N II Γ κελεύσει του πανοσιωτάτου καθηγουμένου μονῆς
τῆς ὑπεραγίας θκου του μήλη κυροῦ ἀντωνίου.*

f. 101r. κὲ σῶσον τὸν δούλον σου βαρβολομαίου μοναχὸν ἐλάχιστον :
 τ Δ
 ἔγραψεν ὁ γράμμα ε Ν Π.

S. *Silvestro*, and *Passianci*.

51. C. 4. 23. AR. RHET., THEOPHR. CHAR. ending at *περὶ βδελυρίας*.
 chart. xvi. 8½ × 6, ff. circ. 200. At end of Rhet. : Ἰωάννου ἐστὶ τὸ
 κτῆμα καὶ ὁ κόπος.

52. C. 5. 1. EPITOME HEPHAEST. (ff. 1—3), MOSCHUS IDYLL. (4—
 6), EURIP. HECUBA (6—46) ORESTES (48—104) PHOENISSAE (106—
 168), bomb. xii.—xiii. 7 × 5, ff. 168, 18 ll. In two hands, the earlier
 of which is very good and fine, the other of the more usual rounded
 sort. Some ff. are supplied on paper by a xv.—xvi. cent. hand. There
 are scholia and interlin. glosses to the Euripides.

At beg. notes in Latin and Italian, with the date 22 Feb. 1482 : also
 at beg. and in various places in the book, *μάρκου μάρκουνα*. At end :
 βιβλος μαρούνα ἦν εἶτε τὰδ' ἐγράφετο ; then, *ὅτε δὲ καὶ τὰδ' ἐγράφετο*

γεωργ. κόμητος κορίν. *Passianci*.

53. D. 2. 27. Various fragments, uncial and minuscule, of Greek
 ecclesiastical writers. On one of the uncial leaves,

βιβλος ἰωα τοῦ κομητηοῦ
 τὸ νῦν. δ' εἶναι γεωργίου κο τοῦ κορίν
 μ θ
 κ Na

On one of those in minuscule, *μαρ μαμου*.

54. D. 3. 8. THEOPHYLACT ON LUKE. Membr. xii. 9½ × 7, ff. 442,
 signed quaternions.

At beg. : *βιβλιον μονῆς τῶν κελιβάρων. Passianci*.

55. D. 3. 10. GREG. NYSSEN. HOMIL. Membr. xi. ff. 199, defect.
 at both ends. Fine minuscule hand, below the line.

56. D. 5. 8. VARIA RHETORICA. Chart. ff. 206, a. 1493. In two
 hands ; in the smaller of them, f. 206 : *αὐτῆ ἢ βιβλος ἔγγραφή παρ'
 ἐμοῦ βαρτολωμαίου τοῦ κομπαρίνου τοῦ ἐκ τοῦ πρώτου ἐν τῇ καταβίῳ τῇ
 ἀπὸ τῆς κυρ. γενήσεως αὐτῆ*.

57. S. 1. 18. CHRYSOST. HOMIL. membr. x. ff. 246, 2 cols.,
 quaternions. Hand partly on the line ; defect. at end.

58. S. 2. 5. CHRYSOST. HOMIL. membr. xi. 13½ × 10, ff. 289, 2
 cols., 43 ll., quaternions. Upright close minuscule below the line. At
 beg. some verses on S. Chrysostom, in red uncial. Ff. 12—47 are
 supplied on bombyc. in a xiii. cent. hand. A magnificent book.
Passianci.

59. S. 4. 40. VARIA GRAMMAT. membr. xvi. 7 × 5. At beg. and
 end, *Joannis francisci pauli Guidi Urbinateis*, with a coat of arms.

60. T. 1. 7. CHRYSOST. HOMIL. membr. 14 × 10, xi. ff. 372, 2
 cols. : a fine running minuscule below the line.

61. T. 1. 8. S. MAXIMUS OPERA. Membr. xi. 21½ × 14, ff. 660, 45
 ll., quaternions. Good minuscule below the line. Occasional marginal
 scholia, which are to some extent tachygraphic.

F. 2 in capitals, *ιωάννου ματθαίου γιβέρτου ἐπισκόπου οὐεράνης*: f. 592v. ἡ βιβλος αὐτῆ τοῦ ἱεροῦ καὶ ὁμολογητοῦ θεοῦ μοναχοῦ ὁπῆρχε μονῆς τοῦ χαρσιανίτου, διήρχετο δὲ ταύτην ἀσμένως ὁ ἱερός διδάσκαλος καὶ θεὸς ἰώσηφ. Another, but illegible, subscription, at the end. Giberti was Bishop of Verona from 1524—1543.¹

62. T. 5. 7. DION. ARROBAG. OPUSCUL. chart. xiv. 8½ × 5½, ff. 143, f. 1 κτῆμα μάρκου μαμουνα τοῦ κρητός. *Passionei*.

63. T. 8. 6. EKOERTPA CHRYSOST. membr. xii. 12 × 8, ff. 326, 29 ll. well written in a large hand. At end a monocondylion. *Passionei*.

BIBLIOTECA CASANATENSE.

The library, formerly Dominican and attached to the church of S. Maria sopra Minerva, and that still bears the name of its principal benefactor, Cardinal Casanata (d. 1700), has, it is well known, a very large collection of printed books; manuscripts are neither so numerous nor so important. Some 53 Greek MSS. were shown me by the very obliging authorities of the Library; how many of them formed part of the donation of Cardinal Casanata it is hard to say, but his stamp does not appear very often, and only one of the MSS. to which a place has been given in the following list will be found to bear it. Important contributions, as the inscriptions on the several MSS. show, were made from the Holy Office (about 1745), and from the library belonging to the church of Gesù (about 1774); various other MSS. appear to have been bought in the course of the century. There is a full catalogue for MSS., with a separate section for Greek. The interest of the collection is mainly palaeographical.

1. G. iii. 10. CANONES ECCLESIASTICI. Bomb. 11½ × 8½, signed quaternions, 28 ll., a 1364. At end, *ἐτελείωθη ἡ ἱερὰ ἥδε βιβλος ἐν ἔτει ς'ωβϛ'*: also, beneath the text, *Benedicti A. Seleucia* and a monocondylion: *κτῆμα τοῦ ταπεινοῦ μητροπολιτῆς ριζαίου [!] ἰωακειμ. Casanata*.

¹ 'He had been at the head of the Chancery of Rome, under Leo, and being nominated to the See of Verona, had erected a printing-house in his palace, chiefly to procure for the public correct editions of the Greek Fathers.' Phillips' *History of the Life of Reginald Pole*, London, 1767, i. p. 26. His name occurs constantly in Pole's *Letters* (Brixiae, 1754).

2. G. iv. 2. MINOR PROPHETS, etc. Membr. 8vo. ff. circ. 100, a. 1577. At beg. a dedication in Latin to Albertus, Elector Palatine and Duke of Bavaria, signed 'Georgius Wyrffell, S. T. D., Monachii A. D. 1577 Mense Maio': with a preface, part of which runs, *hunc librum transcripsi ex Originali quodam allato ex Bibliotheca Augustanæ Civitatis: de quo monendum quod et principio et fine carebat.* At beg.: *emptus anno 1774.*

3. G. iii. 5. APOLL. RHOD. ARGONAUT. Chart. xv. 11 × 8½, ff. 120; defective at beg. and end.

4. G. v. 5. DION. PERIEG. GEOGRAPHIA CUM EUSTATH. COMMENT. (ff. 1—22), ARAT. PHAENOM. (23—57), HESIOD. THEOGON., SCUT. HER., with scholia and continuous commentary, defect. at end. Bomb. xiv. 10 × 7, ff. 86. At beg.: '1745 ex S. Off.'

5. G. vi. 7. APOCALYPSE. Chart. xvi. 5½ × 4, ff. 44. At end, *Ἰσκηλ ἱερομοναχος.*

6. G. v. 3. ARIST. ETH. NICOOM. Chart. xv. 11½ × 8½, 28 ll., ff. 56: a few marginal notes.

7. G. vi. 10. BASIL HOMIL. Chart. xvi. 9 × 6½, ff. circ. 300, a. 1584.

At end: *προστάγματι τοῦ ἐκλαμπρωτάτου καὶ ἐπιφανεστάτου κυρίου καὶ δεσπότη κυρίου καρδινάλειω Σαρλέτου ἰωάννη Σάνκτα μάβρας μετέγραψεν: ἐν ῥώμῃ μηνος φεβρουαρίου, κθ. α φ π δ ἔτους.*

Below, in same hand; *ἐν τῷ πρωτοτύπῳ οὐκ ὀλίγα ἁμαρτήματα περὶ τὴν ὀρθογραφίαν ἦν, ἅτινα ἐν τῷ ἐξισάσει τὸ παρὸν ὁ γραφεὺς ἤθελε διορθῶσαι ἅπαντα κατὰ τὸν ὀρθογραφίας κανόνα, ἀλλ' ὁ ἐκλαμπρόστατος Σαρλέτος οὐκ ἠθέλησε βουλόμενος αὐτὸς διορθῶσαι τὴν βίβλον ἀλλ' ὁ θάνατος οὐκ ἔλασεν αὐτόν.*

At beg.: *casa professa del Gesù di Roma Biblioteca ejus.*

8. G. ii. 7. ATHANASIUS, ORIGEN, al. eccles. Chart. xvi. 13 × 9, ff. circ. 400: in various unsigned hands, one of which is that of A. Darmarius.

9. G. iv. 8. DEMOSTH. DE CORONA: chart xvi. ff. 169. Copied apparently from a xiii.—xiv. cent. original, with the abbreviations.

10. G. iii. 3. LYCOPHR. ALEXANDRA, with Tzetzes' comment: DION. PERIEGET. with Eustathius' comment. Chart. xvi. 11 × 8, ff. 286. At beg. of both authors: *Ioannis Andree sicani physici liber D. G. hic.*

11. G. v. 11. EPIPHANIUS PHYSIOLOGIA. Chart. xvi.: bound up with other printed and manuscript matter: at end of Epiph. *διὰ χειρὸς ἰωάννου τοῦ μαλα.....*

12. G. v. 8. IOANN. DAMASC. *ἔκδοσις τῆς ὀρθοδόξου πίστεως*, eiusdem op. philosophica. membr. x. 8½ × 7, ff. 142, 28 ll., quaternions, marked with a cross on the first leaf. Small finely-formed upright minuscule, below the line. A monocondyilion occurs repeatedly. At beg.: *Emptus anno 1766.*

13. G. iii. 7. GREG. NYSSEN. ON ECCLESIASTES, al. eccl., APHTHONIUS PROGYMNASMAT: chart. 11½ × 8, xv. on a f. near the end in red:

στ
τ τ ρ ε α

αὕτη ἡ βίβλος τοῦ σοφωτάτου ἐκκλησιαστοῦ ἀπεχαρὶ τῷ ἐλαχίστῳ ἐν
 ἱερομονάχοις δωροθέῳ τῷ ἀρχιμανθρῷ πα βλλ γράδων. παρὰ τοῦ τιμω-
 τάτου ἐν μοναχοῖς κυροῦ νύλφονος (??) τοῦ γραμματικοῦ τῆς ἱερῆς μονῆς
 τοῦ καρα κλ/ουκ/κ.....καὶ διακειμ ἐντος τοῦ ἁγίου δρους. The monas-
 tery of Caracala is doubtless intended: Langlois, *Le Mont Athos*,
 p. 26.

14. G. iv. 10. SOPHOCLES, AJAX AND ELECTRA, with scholia and
 interlin. glosses. Chart. xv. 8 × 6, ff. circ. 100.

15. G. ii. 10. GREGOR. THEOLOG. λόγοι. Bomb. 11½ × 8½, ff. 394,
 2 cols., 39 ll., signed quaternions, but the MS. is also paged, a.
 1352.

At end :—

τὸν δακτύλοις γράψαντα τὸν κεκτημένον
 τὸν ἀναγινώσκοντα μετ' εὐλαβείας
 φύλαττε τοὺς τρεῖς καὶ τριάς τρισωλβίως.

ἐτελειώθη διὰ χειρὸς κάκοῦ γερασίμου ἱερομονάχου τοῦ μουσόνως· ἐν
 ἡ ρ μ φ ε ι β̄ : ἔτους ςωξ̄ ἐν ἡμερ κυριακῇ ὡς ζ̄.

Beneath, in a later hand, ἀπὸ δὲ χϛ̄ ατυγ.

At beg.: *olim epi Calorialis nunc vero Io. Patrititii die 21 Apr.*
 1703 *cum emi pretio 15 Scutorum hunc codicem cum duobus aliis*
Liminariis(?) spiritali et Euthymii Zygabeni Panoplia Gr. MS. in 2°
magno.

16. G. iv. 5. ANON. LEXICON GRAEC. Bomb. xiv. 8 × 5½, ff.
 143, def. at beg. and end. Inc.: καὶ ἡ διαταξὶς καὶ ὀδηγία καὶ ἡ
 διαπύρωσις. Στιγμὴ κ.τ.λ. expl. εἴξεν. ἤνοιξεν.

At beg.: *Ex codicibus Joannis Angeli Ducis ab Altagems.*

17. G. iv. 9. Chart. xvi. 8½ × 5½: ff. 1—111, THOMAE MAGIST.
 LEXICON. defect. at beg. Inc.: αἰχμάλωτον ποιῶ. f. 112 in a different

N

hand, A LETTER OF I. LASCARIS' TO SERGIUS STISSUS; title ἰωλασ-
 καρῖσ : σεργῖω στίσω. Inc.: εἴης μοι ὀγαίνων σέρργιε φίλτατε πανοικία,
 ὀγαίνοντι καὶ αὐτῷ: expl. ἐν φλωρεντία μεμακτηριῶνος γ̄ ἰσταμένον
 { ἰωάννης Ἰάσκαρις
 { ὁ ρενατακηνδὸς (sic).

There follows more glossarial matter, and on the last two ff. a letter
 without title or signature: inc. εἴης μοι φίλτατε πρᾶττων εὐ· expl. παρὰ
 τοῦ προξένου τῶν φλωρεντίνων· ἔρρωσο.

18. G. iv. 16. HESIOD, OPP. D. with comment. (ff. 1—57), H.
 TZETZAE VERSUS POLITICI (58—64), APPIAN, HALIEUT. c. scholl. (66—
 131), THEOCR. c. scholl. (133—175), VERSES TO THE VIRGIN IN DORIC.
 inc.: βακενδύταο τουτοῖ μῶγος ἀλιτροῖο (176), HOMER, BATRACHOM.
 (177—187).

f. 57v. εψλχω δ^{ασ}πθ N ὀ (i.e. ἔτους ς^{ασ}μα N σ̄ a. 1413).

f. 131 ψεολω λκς-θνλχ (τέλος ὀππιανού).

- λ ο σ ,
 f. 175 τέλος θεοκρίτου δωριέως μηνίου Ν Ϛ ετει 577 κα.
 At beg.: '1745 Ex S. Officio': on the fly-leaf a list of contents signed *Hieronimus Amatius*.
 Chart. 8½ × 5½, a. 1413.
 19. G. iv. 17. LYCOPHR. ALEXANDRA cum scholl. Membr. xvi. 9 × 6½, ff. 239: illuminated. At beg.: *Petri Victorii Jacobi filii καὶ τῶν φίλων*.
 20. G. v. 7. THEOPHYLACT. IN PAUL. EPIST. (1—614): in a second hand, GREGOR. CERAM. HOMIL. (615—650).
 Bomb. xiii.—xiv. 9½ × 6½, ff. 650, signed quaternions: ff. 1—33 are supplied in a xvith cent. hand.
 At end of Theophylact, *τέρμα τῆς δέλτου ἐκ χειρουργίας ἐμ[?] τοῦ*
χ χ. θδ
τλήμωνος ἀρ α με τέλος.
 At beg.: *Dom. professa Romae Jesu inscriptus catal biblicae eius*.
 21. G. v. 13. ISOCRATES AD DEMONIC., AD NICOCL. Membr. 6 × 3½, ff. 88, signed quaternions, a. 1450.
 f. 88r. *ἐπληρώθη τὸ παρὸν βιβλίον διὰ χειρὸς ἐμοῦ ἱεροδιακόνου ἐρμαλάου προτονοταρίου τῆς βεναιτίας ἐν τῷ ἔτι ᾧ ὕλ.* On the fly-leaf, 1741.
 22. G. iii. 4. COMMENTARY ON HOMER, without title: inc.: *μῆνις κατὰ τοὺς παλαιούς ἢ ἐπιμένουσα ὄργη, ἐκ τοῦ μένειν οὐ μὴν ἐκ τοῦ μαινεσθαι*. expl. *καὶ ναῦς χαλκεμβόλους ὁμοῦ τι διακοσίας ἔνθα σημειωτέον ὅτι ἔμβολος λέγεται καὶ ἔμβολον*. εἰληφε *τέρμα σὺν θεῷ τὸ βιβλίον*.
 Chart. xv.—xvi. 11 × 8, ff. 444, gatherings of 12. At beg.: 1745 ex S. Off. F. 1. *Vcolini Martelli et amicorum*; at end, *liber andrae Cambini καὶ τῶν φίλων*.
 23. G. iv. 14. TYPICUM; chart. xvi. At beg. a note in Latin says that the archetype from which this MS. was copied was written in the year 1300, Indict. 13.
 24. G. vi. 1. POLLUX LEXIC. EPITOM. (1—26), THEOPHRAST. CHARACT. (30—53), DION. HAL. EPIT. DE COMP. VERB. (53—91), *δρῶι παχυμερεῖς* (91—126).
 Membr. xv.—xvi. 6 × 4, ff. 126. F. 126, *γρηγορίου πόνος εἰμι*.
 25. G. iv. 12. VARIA ECCLESIAST. AND ANDRONICUS *περὶ τῶν τῆς ψυχῆς παθῶν*.
 Chart. xv.—xvi. ff. circ. 150, in various hands and sizes. On cover, *επιρτίς ἀπὸ 1774*. On fly-leaf *Bibl. Comm. Domus Prof. Romanae*.
 26. G. v. 14. CHEYSOST. HOMIL. etc. Chart. xvi. ff. circ. 200, different hands and sizes. At end of Chrys. homil.: *ἐπληρώθη ἡ ἐν τῷ*
ε *α*
τοῦ κατὰ λουκᾶν ἀγίου εὐαγγελίου ὁμοῦ κ σν ἐκ φλορεντι.
 27. G. iii. 5. APOLL. RHOD. ARGONAUT., MOSCHI HYMN. *εἰς βαρχίδα, εἰς ἀλέξαν*. Chart. xv. 11 × 8½, quaternions signed, ff. 120, 25 ll. Defect. at end.
 28. G. v. 5. DION. PERIEG. GEOGRAPHIA (ff. 1—22), ARAT. PHAENOM. (23—57), HESIOD. THEOG. SCUT. (58—86). Bomb. xiv. 10 × 7, ff. 86. At beg.: 1745 ex S. Off.

BIBLIOTECA CORSINI.

The Biblioteca Corsini, in the Palazzo of that name which now belongs to the Accademia de' Lincei, contains among its other treasures a small collection of Greek MSS. They are enumerated in a printed catalogue entitled 'Catalogus selectissimae bibliothecae Nicolai Rossi—Romae in typographio Paleariniano MDCCLXXXVI.' Of a few of them it seemed worth while to give a fuller description.

1. 41. G. 16. GOSPELS, WITH THE COMMENTARY OF CHRYSOSTOM. Membr. xii. $11\frac{1}{2} \times 9\frac{1}{2}$, ff. 226, signed quaternions. Upright strongly-marked minuscule, scholia much flourished.

At end: *βηθληθον τῆς μο του ὠσε[sic]προ ἡμῶν ιωνεις του θερναου*; other inscriptions, containing monks' names.

2. 41. E. 29. GERMANI LITURGIA. al. eccl. chart. a. 1579. f. 153v. ἐτελειώθη δὲ τὸ παρὸν βιβλίον ὃ περιέχων λειτουργίαν ἀποστόλοις τε καὶ εὐαγγελιστάς ἑορτῶν δεσποτικῶν καὶ ἐπισίμων ἁγίων ὄλου τοῦ χρόνου διὰ χειρὸς τοῦ ἱερέως ναταλίου μάρσου ἀπὸ τοῦ χωρίου μαρτυνιάνις· ἐν μηνὶ δεκεμβρίῳ ἡμέραις τέσσασι· ὥρα δὲ ὥσει ἐννάτη τῆς ἡμέρας·

ἔτος κατὰ λατίνον: α. φ. ο. θ.

3. 41. E. 31. GERMANI LITURGIA: unsigned, but in the same hand as no. 2.

4. 41. E. 9. LITURGIAE VAR. membr. 9 x 6, ff. 145: ? palimpsest. a. 1341. F. 131v.

ἐγράφη ἡ παρούσα βίβλος διὰ χειρὸς
π̄ τας γ
...παν πε[?]υίου μαῖ ἰω οὐρ
δ
λαν τὸ ἀπὸ χώρας σολεντούς
η τ
μ φευρουαρίω εἰς ἰδ ἡμε δ̄ ὥρ ζ̄
ἐπει ἔτους ςωμθ
δ
ινς θ.

5. 43. D. 80. CEBETIS TABULA, chart. xv. $6\frac{1}{2} \times 4\frac{1}{2}$, ff. 57.

6. 43. D. 81. ἐρωτήματα, ἐκ τῶν πρὸ ἡμῶν συνοπτικῶς συνειρημένα, παρὰ Ἰαχαρίου καλλιέργου τοῦ ἐκ ρειθειμνης. Membr. xvi. $6\frac{1}{2} \times 5$, ff. 42.

7. 43. D. 82. APSYRTI Ἰππων θεραπεία. chart. xv.—xvi. $6\frac{1}{2} \times 4\frac{1}{2}$, ff. 572: bound in pieces of an xith cent. ecclesiastical MS. in double columns.

BORGHESE.

By the kindness of the Prince Borghese I was allowed to inspect the Greek MSS. contained in the Library of his family. Sig. Passarini, the very obliging librarian, showed me six books, unfortunately none of any particular value, and all written in the sixteenth century. I give a description of them.

1. MS. 123: chart. 8 × 6, VARIA ECCLESIASTICA. a. 1583—4.
1. NOMIMON MATTH. NOMOTHETAE: at end, *trāsscriptus est hic liber ex originali greco quod secū ex urbe cōstantinopolitano (sic) detulerat R^{mus} D. Dionysius Bongilius Archiepiscopus ephesius quem Hieremias patriarcha Constantinopolitanus exarchum et legatum ad SDN egregiū PP transmitterat..... absolutum est opus die 21 Januarii 1584.*
2. ANON. INTERPR. IN PATER NOSTER: ff. 2: at end, *ex bibliotheca Anconae quae exstat in ecclesia grecorum.*
3. A LIST OF THE PATRIARCHS OF CONSTANTINOPLE: at end, γέγραπται ἐν ἑτῇ ἀφῆγ μινδς δικευριου ινδ κθ ἡμερα ε. ὑπὸ ἐμοῦ μανουηλ βάκλα. Also, *A Dionisio Archepis. ephesiorum mutuatium.*
4. ATHANAS. DE TRINITATE: at end the same subscription, but with the words ἐν βώμῃ added.
At beg. of the MS. a note, *ex bibliotheca Josephi Stefani doct. Theol. Valentini 1584 mense januarii.*
2. MS. 28. CANT. CANT. INTERPRETE MATTH. CANTACUZENO: chart. xvi.: *ex Bibliotheca Jo. Stef. episcopi Ustani. 1586. Julii 46.*
3. MS. 109. ISIDORE, COMMENT. ON S. LUKE: chart. xvi. the same note at beg. F. 1. signature, *Josephus Stefanus. F. 125v. ἐν Ῥώμῃ θαρρηλιῶνος ἐνι καλ νέα ἔπει α φ ξ θ [1569].*
4. MS. 108. INCERTA COMM. IN PSALMOS: same note at beginning.
5. MS. 137. Ἐρεννίου φιλοσόφου ἐξήγησις εἰς τὰ μετὰ τὰ φυσικὰ. chart. 9½ × 6, ff. 88, signed quaternions: also, BASIL ON JONAH. Note: *ex Bibl. Jos. Step. valentini Canonici et operarii ecclesiae Segobiensis Romae 1585.*
6. MS. 206. GREGOR. NYSSEN. HOMILIAE, chart. xvi.

BIBLIOTECA VITTORIO EMANUELE.

The eighteen Greek manuscripts now possessed by the Biblioteca Vittorio Emanuele are unfortunately not of any great importance. Those that came from Muretus' library have been described by M. de Nolhac (*La Bibliothèque d'un Humaniste au xvi. Siècle*, Mél. d'Arch. et d'Hist. de l'École franç. de Rome, 1883). The Catalogue, though only in MS., is full and accurate, and I confine my notes therefore to a few points of interest.

MS. 3 (membr. saec. xii.) from S. Pantaleone, bears the inscription *Ex haered. Fran de Rubeis.*

MS. 4 (chart. s. xvi. Scholia on Theocritus), also from S. Pantaleone, has on f. 1 *ἔμου σεβαστιανοῦ δοκίου καὶ τῶν φίλων Νυνε Jo. sidisi d. rossy.*

MS. 5 (chart. s. xvi.) contains Aeschylus' Agamemnon, with scholia at the end.

MS. 8 (chart. s. xvi.) contains Iliad A, with prolegomena and scholia.

MS. 10 (chart. ff. 13, unbound) the testament of S. Ephraem Syrus: at end, *εἰς τὴν παραμυθίαν πόλιν τῆς εὐροίας ἔγραψεν ὁ ῥοδινὸς Νεόφυτος ἐκ τινος βεμβράνης βιβλίου ἀρχαίου (1641) μαίου ιε.*

MS. 13 (chart. s. xvii. ff. 154) S. Basil, Homilies: at end, *γεώργιος εἰρόμπας ἀναγέγραφε.*

MS. 6. By far the most interesting MS. of the eighteen is that of the Scholia minora to the Iliad, from which Osann took his well-known 'Anecdotum Romanum.' I may add a few points to the description of this book:

Membr. 9 × 6 in., ff. 167, 33 ll., defective at beg. and end, one leaf of ecclesiastical matter prefixed. Hand a rather small upright carefully-written minuscule, below the line, the letters finely shaped, uncial forms rare; headings however, and sometimes entire arguments, are in uncial. I incline with Osann, against Dindorf (Schol. *Iliad.* vol. i. praef. p. xcii) and the author of the catalogue to ascribe it to the tenth century. The ruling of the page into two columns, and the arrangement of the words and glosses is on the same plan as that of the Bodleian Scholia minora to the Odyssey (Auct. V. 51, cf. Dindorf, Schol. *Odys.* I. p. xvii). The MS. is in quaternions, the signatures to which have been cut away by the binder; a late hand has renumbered them, and at the same time reproduced the old system; e.g. ζ τοῦ ᾰ—ς: κ τοῦ πρώτου ἀλφαβίτου—¹

¹ This MS. has of late attracted some notice. See a description by Dr. O. von Gebhardt ap. Maass, *Hermes*, xix. p. 559 sq., the Townley Scholia ed. Maass, vol. i. p. xxiii., xxiv., Sittl, *Sitzungsber. der ph. ph. u. hist. classe der k. k. Akad. d. Wiss. zu München* 1888, Bd. II. heft ii. pp. 255 sq., *Classical Review*, July 1890, p. 293, n. 2.

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The remainder of this book contains notes taken down in Rome and elsewhere in the earlier half of the year 1889, during a journey in Italy under the Craven Trust. Their comparative scantiness may perhaps be excused by the circumstance that the writer had begun to devote his time to a definite philological object, which allowed him only occasionally to note down points of general interest. It has seemed worth while to print them, without waiting for a possible opportunity of completion, partly because so many Italian libraries have so little chance of possessing a printed catalogue that any information concerning them must for some time to come possess value, and also to spare future travellers the trouble of investigating out-of-the-way collections that have been more or less completely looked through by the writer.

The writer desires to take this occasion of expressing his obligations to the authorities of the Public Libraries of Pistoia, Lucca and Siena. It may be well also to say definitely, what few people now would be inclined to believe, that there are no Greek MSS. in the University Library at Pisa.

BIBLIOTECA VALLICELLIANA.

An account of the steps by which the library of S. Maria in Vallicella acquired its books may be read in Blume, iii. p. 161 *sq.* The Greek MSS., taken by themselves, do not afford much indication of ownership; occasional references occur to the Portuguese Achilles Staius, the so-called founder of the library, and to other XVIth century personages, such as Fulvio Orsini and Cardinal Sirleto. These I have gathered together, wherever they were met. The collection is not of very great importance, although the notes that I give here do not fairly represent it. I wish to reiterate this, lest any one should be deterred from examining the library by the thought that its contents had been

exhausted. There is a full but somewhat inconvenient MS. catalogue of Greek MSS. Facsimiles of seven MSS. may be found in Blanchinus, *Evangelium Quadruplex*, Romae, 1748.

1. A. 25. A LATIN MS. OF CHEYSOSTOM *adversus Vituperatores vitae monasticae*, to which is prefixed one quinion, being 10 pages, of a xvth cent. vellum MS. of EURIPIDES, containing βίος εὐριπίδου, hypothesis and HECUBA 1—327. It is in the hand of John Rhosus.

2. B. 86. s. xii. On f. 151r. in a monocondylion, ἰωακείμ ιερὸ-μοναχος. 228σ. γεώργιος ἔγραψε δ τοῦ ἡλίου.

3. B. 70. bomb. ff. 91 s. xiv. AESCHYLUS, PROM. inc, v. 187, S. C. TH., PERSAE.

4. B. 115. bomb. s. xiv. GEORGIUS PISIDIUS DE IMPERIO CONSTANTINOPOLITANORUM, etc. At beg. *Fulvius Ursinus dono dedit Achilli Statio Lusitano.*

5. C. 8. chart. s. xv. OPUSCULA CAESARII; at the end, ἐν μουνημβασίῃ ἐγγράπτο. On the last page, *abhinc DC. annos fuisse putat Card. Sirletus et valde probat.*

6. C. 28. chart. s. xvi. contains lists of MSS. belonging to Sirleto and to the *Ecclesia Trevirensis.*

7. C. 61. s. xv. GOSPELS. At end, τὸ τέλος ἦκε τῆς παρουσίας κυξίδος ἄγγελος θύτης διεγράψατο φίλοι.

8. C. 29. chart. s. xvi. PHOTII, IULIANI EPISTOLAE. f. 54, at end of Photius, *ex codice no. xxix. 38 Bibliothecae Sfortanae, Romae in Die 8 Februarii MDC. anno Jubilaei*; at end of Julian, *omnia quae in hoc q^{no} sunt in exemplari Ant. Augustini desunt, ego transcripsi ex codice vaticano die 26 Februarii 1588.*

9. D. 43. membr. 11 × 8½, ff. 85 s. xi. according to the Index. S. GREGORII MAGNI DIALOGI (Latin). At the end, 2 ff. in Greek, concerning which a note at the beginning says *In fine huius Voluminis sunt duae Paginae perantiqui Codicis Graeci quae Indicem incerti operis continent.* They are in the hand of Paul, Abbott of Grotta Ferrata, the writer of the MS. Grott. Ferr. B. a. i. of the year 986. See 'Notes on Abbreviations in Greek Manuscripts,' Oxford 1889, pp. 33, 34.

10. E. 29. membr. s. x. DION. AREOPAG., with scholia, in a fine minuscule hand above the line.

11. F. 10. membr. 9½ × 6½ in., ff. 252, 27 ll. quaternions s. x. contains CANONS, S. BASIL AND OTHERS' EPISTLES ON THE CANONS. Handsome minuscule above the line, small semiuncial scholia. A leaf of contemporary minuscule from another book is inserted at the beginning.

12. F. 16. chart. s. xv. contains ff. 2-44 VAR. ECCL., 45-52 ILIAD K 332-Σ 467, 53-60 ARISTOPH. ACH. 661-893, 61 sq. HESIOD O. D. THEOG. SCUT. HER. with Scholia.

13. F. 17. membr. EVANGELIA, al. a. 1330, very carefully written in the xiii century style. At end,

μχαῆλ ἱερεὺς δ καλόθετος· μῆ ἰουλ. δ̄ ἰνδ. ἰγ
ἔτους 5ωΛΗ [1330]

14. F. 25. membr. s. xvi. contains ff. 64-71, ARISTOPH. PLUTUS 1-55.

15. F. 59. 2 s. xv. CHRYSOSTOM. On the fly-leaf in a different hand to that of the text, some verses *εἰς τὴν ἁγίαν τῆς θεοτόκου κοίμησιν*, after which *Habui a Card. Sirletto repertum in libro ut aiebat | scripto abhinc cccccccc. annos litteris grandibus | addendum ad ἐκλογάδων in hoc libro*. There is a reference to Sirletto also in F. 59. 1.

16. F. 47. membr. $7\frac{1}{2} \times 4\frac{1}{2}$ in., ff. 547, 29 ll., quaternions, s. x. contains CANONS, written in a beautiful small minuscule.

17. 68. chart. xv.-xvi. has at the end two lines of cryptography.

18. F. 83. chart. s. xvi. GEORGII SCHOLARII GRAMM. ff. 50 on f. 50 ^ἦ *ἰω στρατηγὸς ἔγραψεν τὸ βιβλίον | ὁ κυθηριάτης.*

ARCHIVIO DI SAN PIETRO.

By the permission of the Chapter of S. Peter's, and with the kind assistance of Don Pietro Wenzel and Don Giovanni Silvestri I spent a morning among the MSS. that are preserved in the Chapter Library of S. Peter's. I subjoin notes of two manuscripts that I noticed more particularly.

1. C. 152. chart. xv. $8\frac{1}{2} \times 6$ in.

ff. 1-94 ARISTOPH. PLUT. from v. 206, CLOUDS, with scholia and interlin. glosses. HES. THEOG. c. schol., followed by the HOMILIES OF SCHOLARIUS GENNADIUS, and other ecclesiastical matter.

At the end :

οἱ παρόντες λόγοι καὶ κανόνες ἠγοράσθησαν
διὰ τὸν ἅγιον τάφον, παρὰ τοῦ δσιωτάτ· ἐν ἱερο
μονάχοις κυροῦ σιλβέστρου καὶ πρωτοσυγγέλου τῶν
ἱεροσολύμων ἐν ἔτει ζ ρ κ η [1620]

ἠ
λλ
μ εμου ιου ιζ
ἔγραφ. παρ' εμου τοῦ ἁμαρτωλοῦ καὶ ἐλαχίστου
Nov
τῶν ἱερέων γγι[?] καὶ οἰκονόμου τῆς ἀγιωτάτης αρ ἐπι
σκοπῆς πωμαννῆς.

other similar inscriptions in different parts of the book.

2. H. 45. membr. 9×7 in., ff. 308, s. xiii. palimpsest, very damaged, contains GALEN, part of his works.

At the end, partly in tachygraphical writing, τοῦ φιλοσόφου κυροῦ φιλαγάθου. Cf. Montfaucon, *Bibliotheca Bibliothecarum*, p. 156.

IN ITALIAN LIBRARIES.

PISTOIA.

R. LICEO FORTIGUERBI.

1. A. 55. membr. $10\frac{1}{2} \times 6\frac{1}{2}$, ff. 225, 35 ll., s. xv. contains the ILLIAD; without scholia. Initials of books illuminated, and a picture of Homer at the beg. In the same hand as the next. Two inscriptions in Latin, on f. 1 and at the end, I was unable even with the Librarian's help to decipher.

2. A. 24. THEOCRITUS AND HESIOD, in the same hand as A 55; with the subscription *Τέρμα θεοκρίτου*. The hand is plain and rather poor.

Upon Sozomenus, and the donation of books of which these two MSS. are part, reference may be made to Zaccaria, *Bibliotheca Pistoriensis*, 1752, p. 29 sq. The other Greek MSS. that are mentioned in the inventory, *ib.* p. 44, were not shown to me. The Liceo possesses a good MS. Catalogue by Vittorio Capponi, 1873.

LUCCA.

R. BIBLIOTECA PUBBLICA.

1. 1387. chart. s. xv. PROCLUS ON PLAT. TIM.

2. 2502. s. xv. PSALTER. At beg. *θὺ τὸ δῶρον νεόφιτου δέ πόνος*.

3. 1424. chart. s. xv. EURIPIDES HEC. ELECTR. Belonged to Cesare Lucchesini, as did most of these MSS.

4. 1254. The notebook of some scholar.

5. 1427. chart. s. xv. THEOCR. IDYLL., PHAL. EPP., FABLES, HESIOD O. D. AL. In various hands.

6. 1426. chart. xv. AESOP. On the vellum cover, *Iste liber est mei Caroli S. Joannis andre | despiglati Civis flor* :—

7. 2335. CICERONIS SOMNIUM SCIP. ET AESOP. FABUL. GRAECE. a. 1767.

λατινιστὶ μεταφρασθεὶς | καὶ γραφεὶς παρὰ | φραγκίσκου ξανερῖου | Βοργι
τῆς | ξυναγωγῆς τῆς Μητρὸς | τοῦ θεοῦ | ἐν Νεαπόλει | ἀψέξ.

8. 1375. A COMEDY, ITALIAN AND GREEK, by Agostino Ricchi, s. xvii.

SIENA.

R. BIBLIOTECA PUBBLICA.

1. THE GOSPELS IN GREEK. Membr. $14\frac{1}{2} \times 12$, 23 ll., signed quaternions, s. xi.—xii.; illuminated and splendidly bound in boards

covered with silver-gilt plates with pictures in enamel. Said to have come from the imperial chapel at Constantinople.¹

2. I. ix. 3 chart. s. xvi. *contains* AESCH. S. C. TH. PERSAE, HOM. BATRACH., MUSAEUS, HER. ET LEANDER. (part).

3. I. ix. 4. membr. s. xv. HESIOD, O. D. THEOG. SCUT. HER. THEOCR. IDYLL. (part). Unsigned, but in the hand of John Scutariota.

4. H. vi. 9. membr. s. xvi. PLUTARCH *περι φιλαδελφιάς*. At beg. *Luzio Borghesi*.

Two other MSS. are of the xviiith century and unimportant.

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¹ 'Bought at Venice in 1359 by Andrea di Grazia for the Hospital of S. Maria della Scala, of P. di Giunta Torrigiani, a Florentine merchant, who a little before had bought it at Constantinople of the agent of the Emperor John Cantacuzenus.' Scrivener, *Introd. to N. T. Criticism*. ed. 1874, p. 264: no authority is given for the statement. According to Montfaucon, *Diar. Ital.* p. 349, the hospital possessed another Greek MS., 'codex S. Joannis Chrysostomi, quem tradunt ejusdem sancti manu scriptum fuisse:—at non licuit codicem inspicere.'

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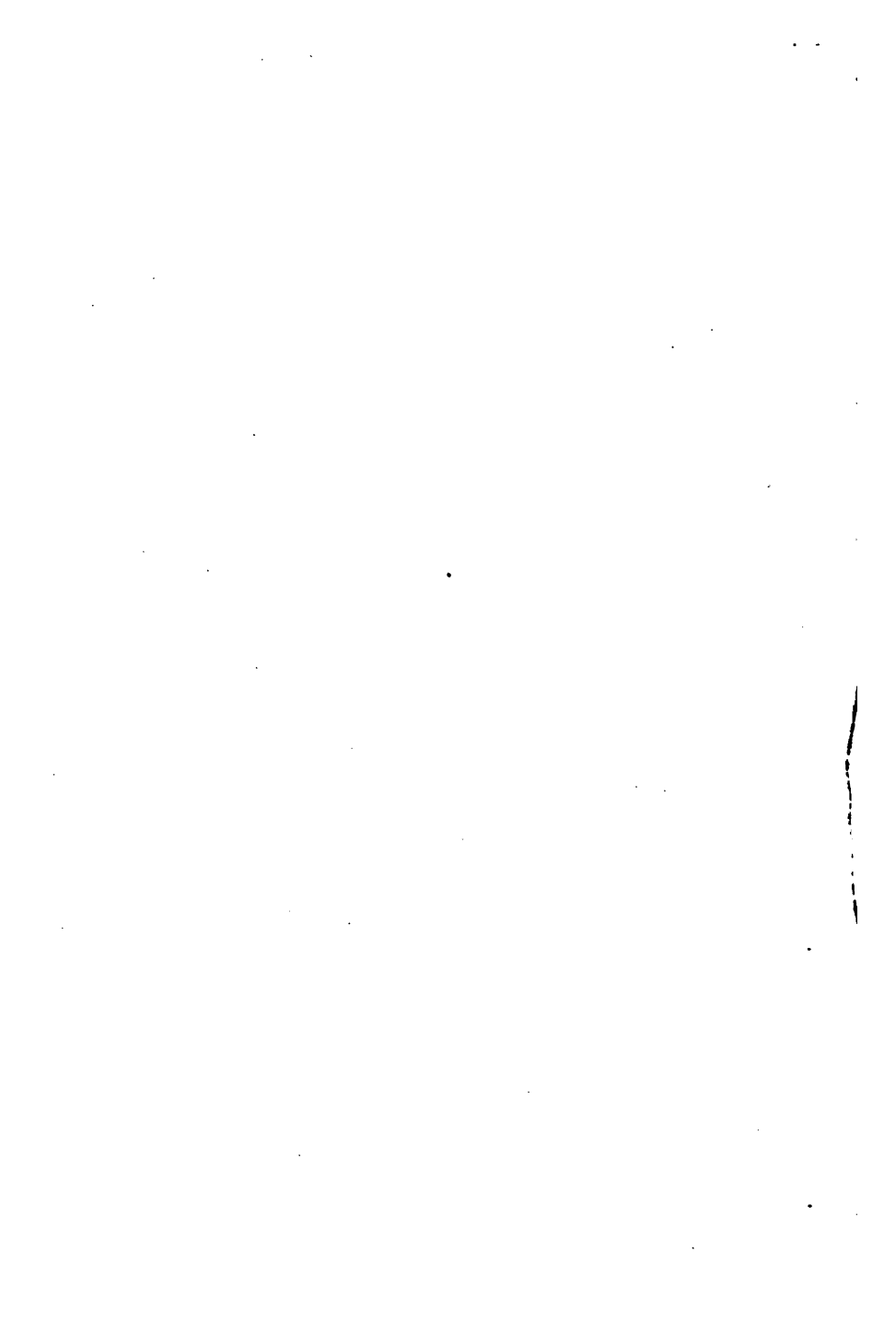
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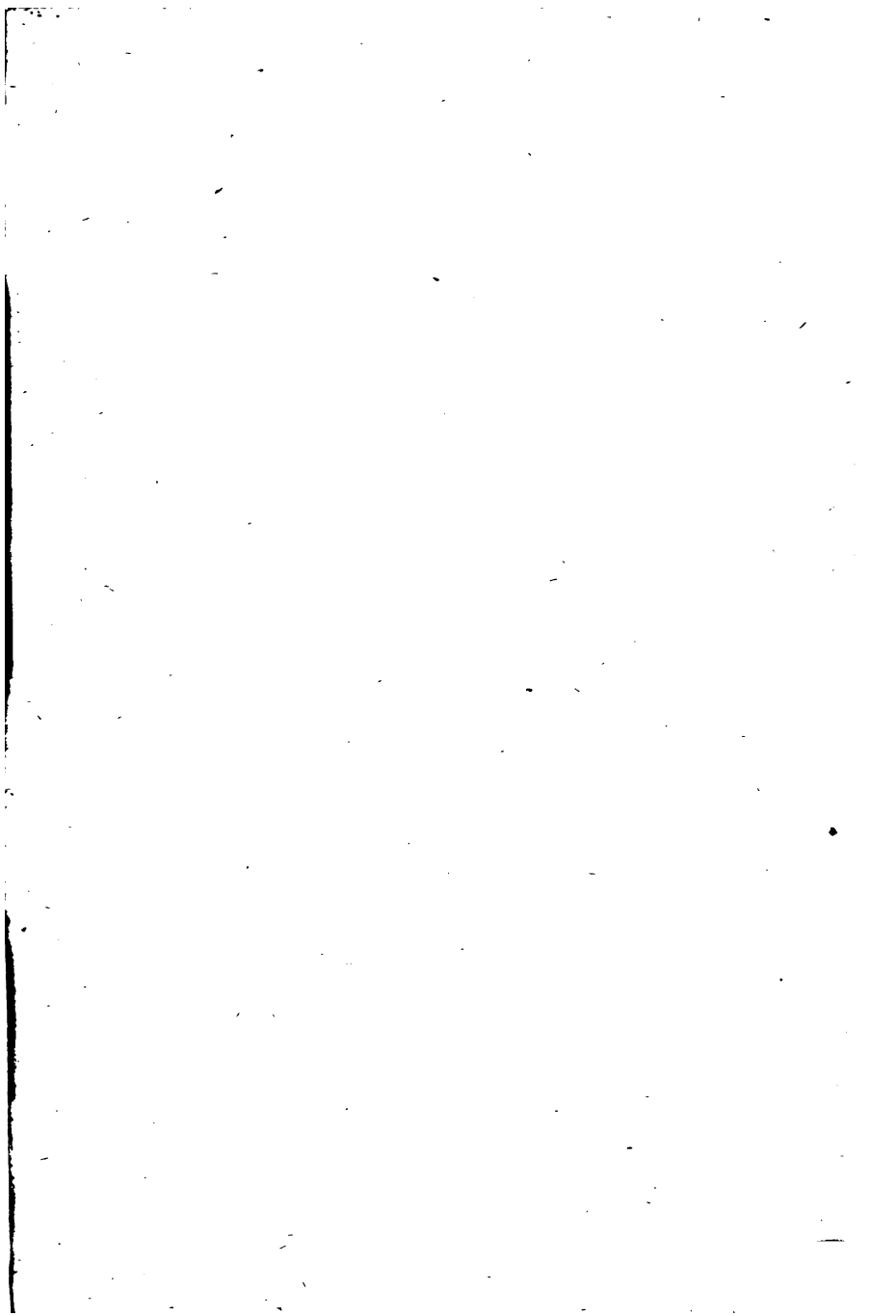
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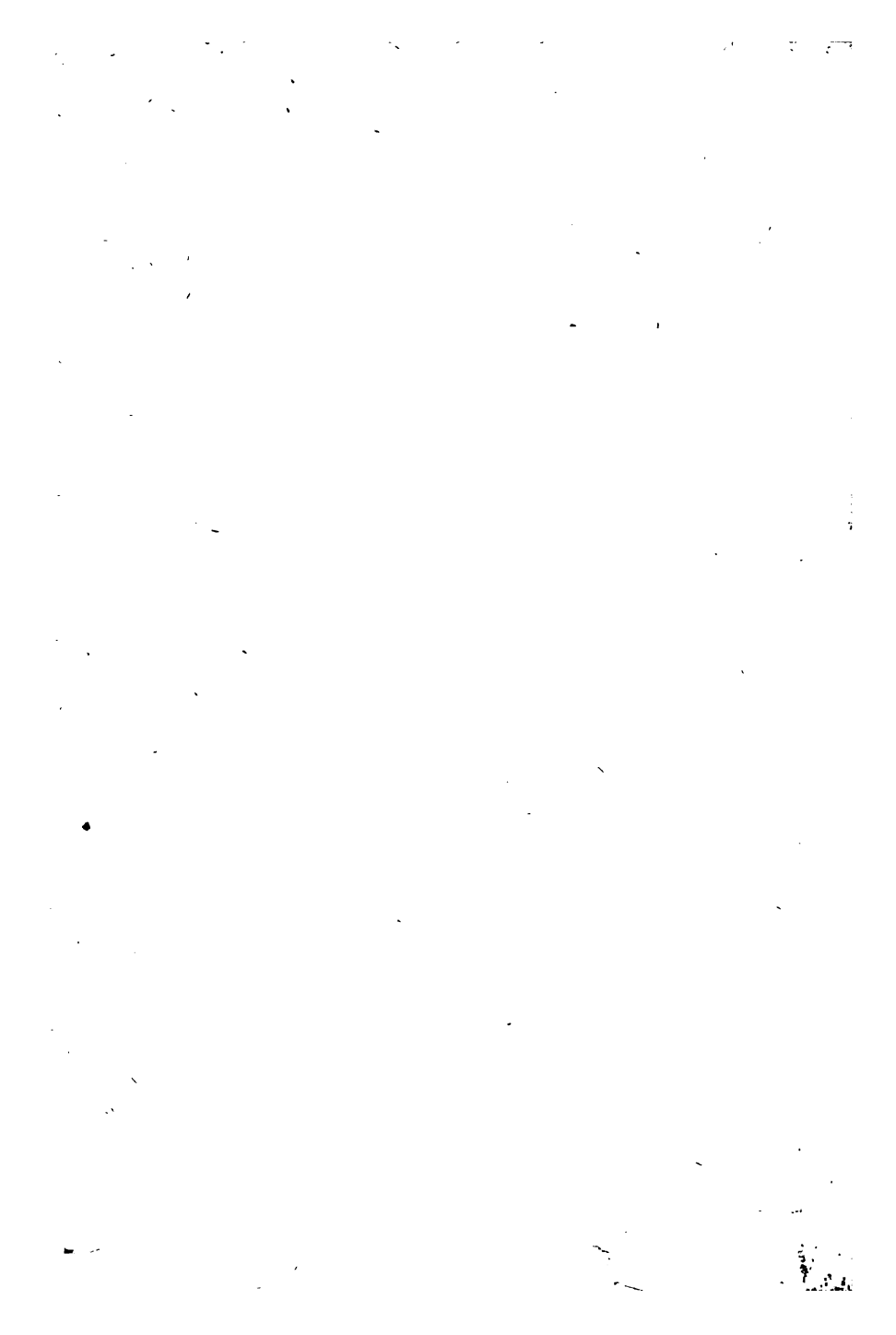
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