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Notturno Quintetto,

for the

— HARP, —

— two —

Violins,

Tenor & Violoncello,

Composed & Dedicated to the

Countess of Shaftesbury,

By

Vte DE MARIN.

Entd at Sta Hall

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NB. The part of the Harp in the Quintetto may be executed on the Piano Forte.

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X

Y

Young. Miss.

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HARPE

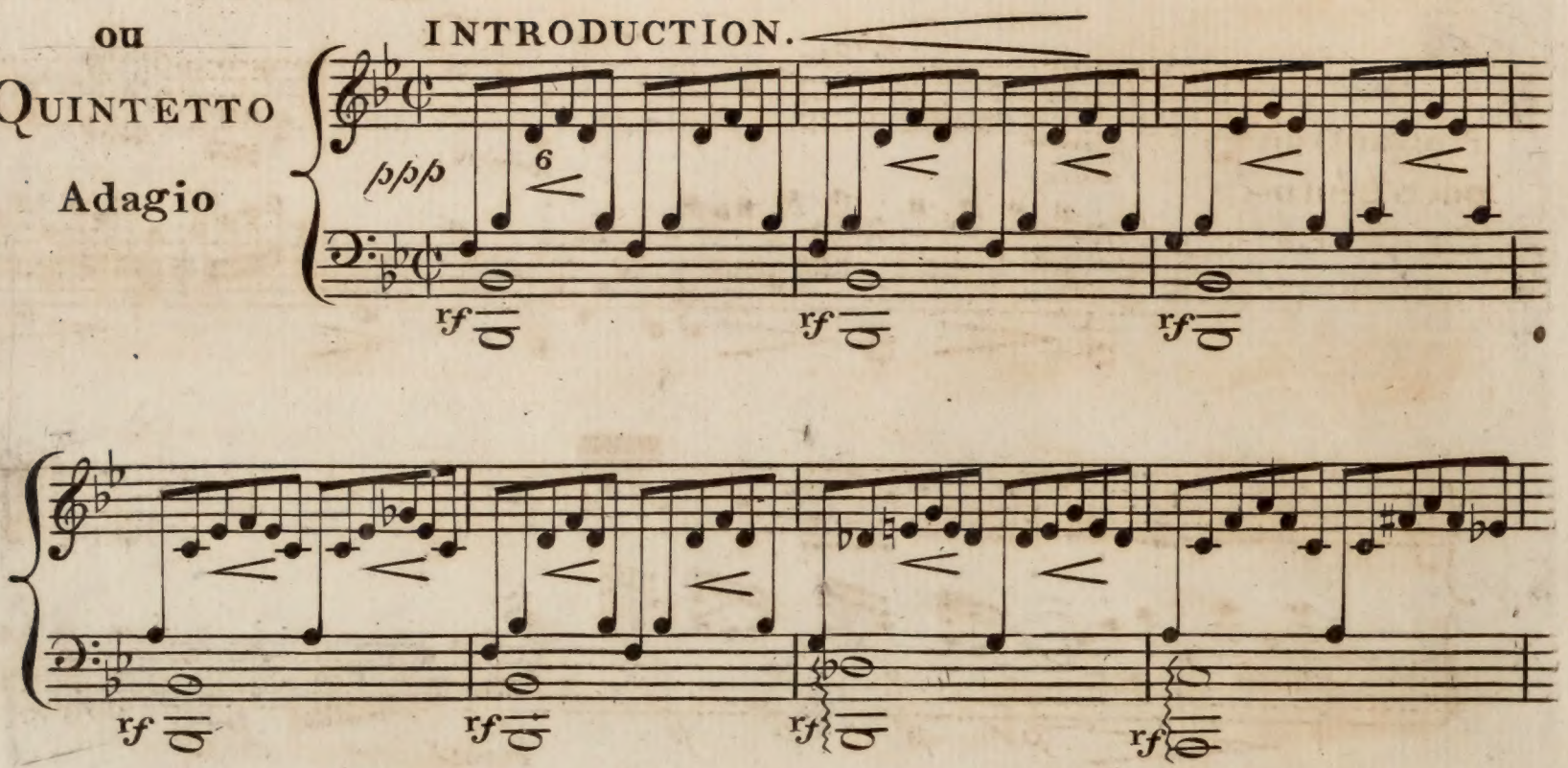
NOCTURNE

ou

QUINTETTO

Adagio

INTRODUCTION.



HARPE

Andantino
poco Lento
Cantabile

dolcé

expressivo

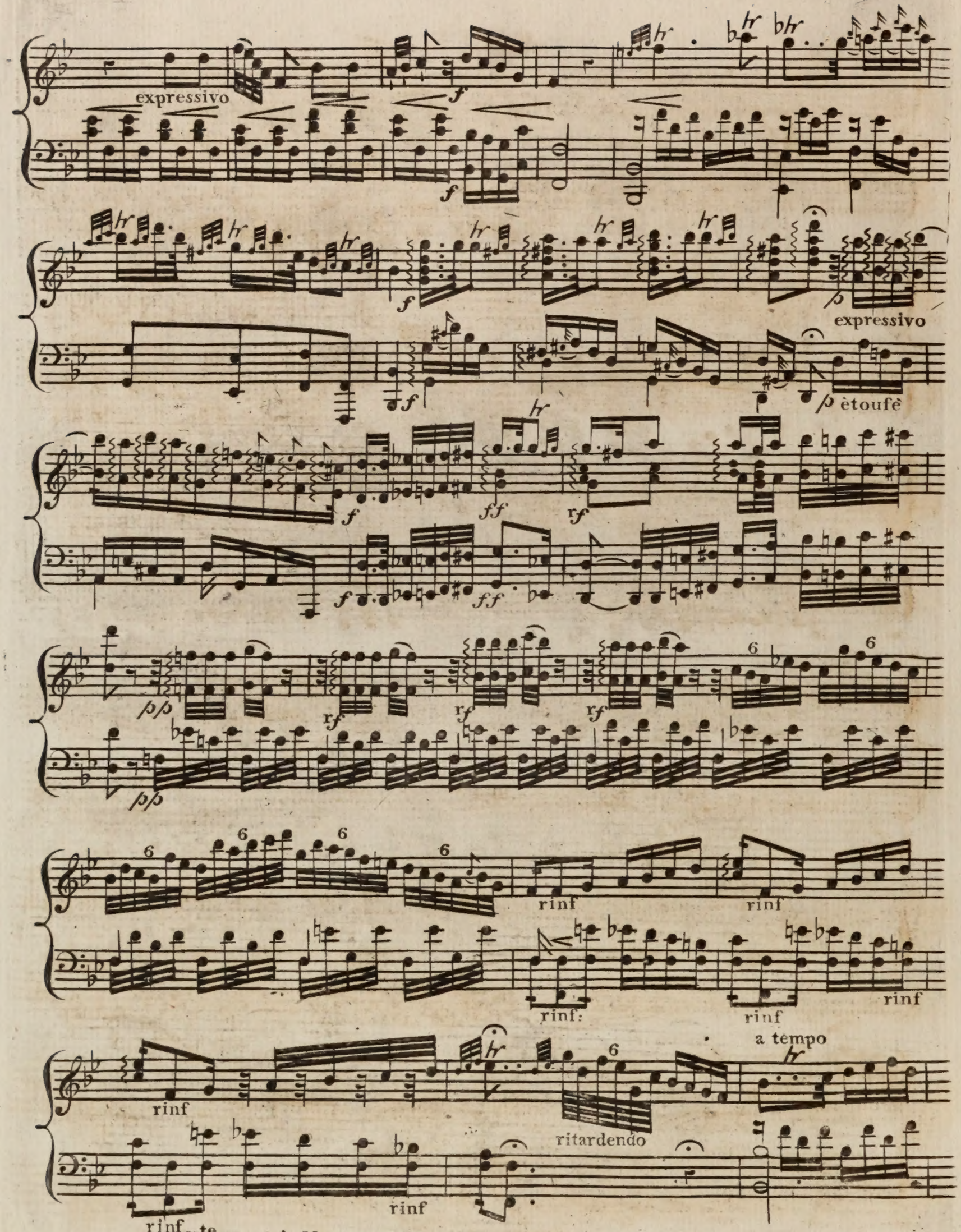
Solo dolce

Legato

Smorzando

etoufé

expressivo


expressivo
f
f
f
f
p
expressivo
p ètoufè
f
ff
rf
f
ff
pp
rf
rf
rf
pp
6
6
6
6
6
6
rinf
rinf
rinf:
rinf
rinf
rinf
rinf
6
a tempo
ritardendo
rinf
rinf

hr

cres: cres:

f expressivo rinf

rf rf rf rf

rinf expressivo

rf p cres 8va

cres

Legato

loco

decres

ff

8va

rf

p p expressivo

loco

Ritardendo

diminuendo

a tempo

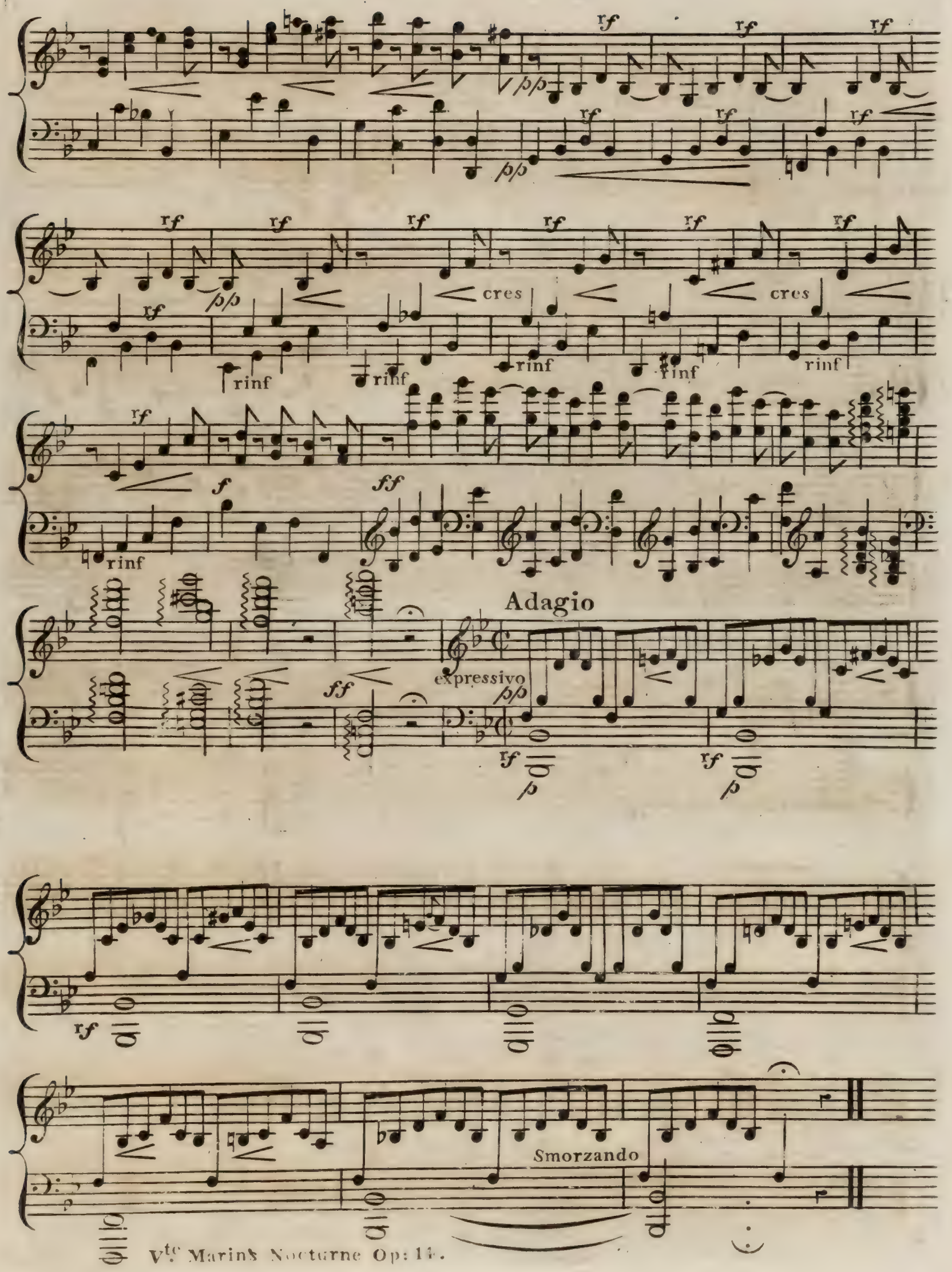
smorzando

Allegro agitato poco presto

Segue subito

cres

rinf


rf
pp
cres
rinf
f
ff
Adagio
expressivo
p
Smorzando

MINUETTO
Vivace
ma non troppo

p *rf* *rf* *p*

rf *rf* *rf* *p*

pp *f*

pp *f*

f

f

ppp cres cres

expressivo

f *rf* *rf* 1 F. 2 F.

f *rf* *rf* *rf* 1 F. 2 F.

TRIO

p

ppp

p etoufè

ppp

1 F.

2 F.

expressivo

f

rf

f etoufè

rf

8va

loco

rinf

rinf

rinf

etoufè

f

rinf

rinf

rinf

rinf

ppp

ppp

p

1 F.

2 F.

etoufè

D. C. al primo Minuetto

COSAQUE arranged as a RONDO.

Allegro
quasi
Presto
Brillante

8va

f

f

loco

rinf

pp

rinf

f

f

etoufè

8va

Solo Legato

3

f *f* *f*

f

Legato

3

loco

8va

expressivo

pp

pp

mez: f

pp

rinf

ff

ff

loco

8va

ff

etoufe

ff

loco

3

expressivo

3

rf rf rf rf

ff

p

rinf

expressivo

rinf

rinf

ff

ff

étoufé

1

pp

1

pp

expressivo

rinf

rinf rinf

rinf

8va

ff

3

p legato

ff

3

p

pp

pp

expressivo
rinf
rinf
loco
8va
Legato
loco
8va
expressivo
mcz
rinf

V.S.

f

f

etoufè

ff

rf *rf* *rf* *rf* *rf* *rf* *rf* *rf*

3 3 3 3

Legato

delcres

pp

rf *rf* *rf* *rf* *rf* *rf* *rf* *rf*

p

rinf

p

rinf

ff

Fin.

etoufè

ff