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NOVELLO'S
CATALOGUE OF
ORCHESTRAL
MUSIC



A. ROSENKRANZ

Harold E. Thuman

London, Eng.

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UNIVERSITY OF TORONTO

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NOVELLO'S CATALOGUE
OF
ORCHESTRAL MUSIC

A MANUAL OF THE ORCHESTRAL LITERATURE
OF ALL COUNTRIES

COMPILED AND EDITED BY

A. ROSENKRANZ.

PRICE TWO SHILLINGS AND SIXPENCE NET.

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PREFACE.

This Handbook contains an almost complete list of the published *Orchestral Compositions* of composers of all countries, from Lully and Rameau (1651) up to the present time—Edward Elgar, Camille Saint-Saëns, and Richard Strauss (1901)—a period covering two hundred and fifty years.

As a manual, it is believed that this work will be not only of special interest, but will prove of great service to colleges of music and music schools, orchestral societies, conductors, students, and amateurs. The 5,012 separate works for Orchestra scheduled in this Catalogue are written by 1,337 different Composers, and are classified as follows:—

| | |
|------------------------------|--------------------------------|
| Overtures 1,272 | Miscellaneous Pieces ... 434 |
| Symphonies 588 | Marches 467 |
| Various Concert Pieces 1,542 | Music for String Orchestra 709 |

For obvious reasons, Dance Music and Selections from Operas have not been included.

The different Nationalities of the various Composers are represented as follows:—

| | Composers. | Works. | Overtures. | Symphonies. | Various Concert Pieces. | Miscellaneous Pieces. | Marches. | String Orchestra. |
|-------------------|------------|--------|------------|-------------|-------------------------|-----------------------|----------|-------------------|
| Great Britain ... | 89 | 251 | 62 | 12 | 84 | 31 | 46 | 16 |
| America | 13 | 41 | 4 | 4 | 18 | 0 | 11 | 4 |
| Belgium | 41 | 87 | 19 | 5 | 42 | 6 | 7 | 8 |
| Bohemia | 51 | 148 | 34 | 30 | 50 | 6 | 12 | 16 |
| Denmark | 27 | 85 | 15 | 21 | 34 | 2 | 3 | 10 |
| Finland | 2 | 5 | 0 | 1 | 4 | 0 | 0 | 0 |
| France | 256 | 1242 | 226 | 55 | 489 | 196 | 112 | 164 |
| Germany | 649 | 2324 | 725 | 385 | 484 | 133 | 227 | 370 |
| Holland | 20 | 50 | 10 | 7 | 20 | 2 | 1 | 10 |
| Hungary | 19 | 137 | 25 | 10 | 50 | 17 | 19 | 16 |
| Italy | 69 | 185 | 88 | 5 | 38 | 14 | 7 | 33 |
| Norway | 10 | 45 | 2 | 6 | 22 | 3 | 2 | 10 |
| Poland | 18 | 27 | 8 | 1 | 9 | 5 | 2 | 2 |
| Russia..... | 53 | 322 | 43 | 33 | 176 | 16 | 12 | 42 |
| Spain | 6 | 8 | 0 | 0 | 2 | 3 | 0 | 3 |
| Sweden | 6 | 16 | 2 | 2 | 10 | 0 | 1 | 1 |
| Switzerland | 8 | 39 | 9 | 11 | 10 | 0 | 5 | 4 |
| | 1337 | 5012 | 1272 | 588 | 1542 | 434 | 467 | 709 |

An alphabetical list of the names of the Composers is given at the end of this Manual, and, whenever it was obtainable, the year in which each composer was born is stated; but in those cases where it was not possible to get the exact year, the approximate time at which the various compositions were published is inserted.

In order to keep this Manual of Orchestral Literature up to date, and to make it absolutely reliable as a hand-book of reference, supplementary lists will be issued at regular intervals.

The prices of all the Compositions are given in English money and are *net*; but they are subject to modification and revision whenever the price is raised or reduced by the original publishers of the various works.

THE EDITOR.

London, January, 1902.

OVERTURES.

| | | | | | | Price Net. | |
|---|----|----|----|----|----|-------------|--------|
| | | | | | | Full Score. | Parts. |
| | | | | | | s. d. | s. d. |
| ABERT, J. J. | | | | | | | |
| Astorga | .. | .. | .. | .. | .. | — | 9 0 |
| Concert Overture | .. | .. | .. | .. | .. | 8 0 | 12 0 |
| ADAM, A. | | | | | | | |
| Le Brasseur de Preston | .. | .. | .. | .. | .. | 6 0 | 5 0 |
| Le Bijoux perdu | .. | .. | .. | .. | .. | — | 15 0 |
| Le Châlet | .. | .. | .. | .. | .. | — | 10 0 |
| Le Farfadet | .. | .. | .. | .. | .. | 7 0 | 8 0 |
| Falstaff | .. | .. | .. | .. | .. | 2 0 | 6 0 |
| Le fidèle Berger | .. | .. | .. | .. | .. | 6 0 | 6 0 |
| Giralda | .. | .. | .. | .. | .. | 8 0 | 8 0 |
| Le Mal du Pays | .. | .. | .. | .. | .. | — | 8 0 |
| La Marquise | .. | .. | .. | .. | .. | — | 10 0 |
| Micheline | .. | .. | .. | .. | .. | — | 10 0 |
| Le Muletier de Tolède | .. | .. | .. | .. | .. | 7 0 | 7 0 |
| La Poupée de Nuremberg | .. | .. | .. | .. | .. | 7 0 | 8 0 |
| Régine | .. | .. | .. | .. | .. | — | 8 0 |
| La Reine d'un jour | .. | .. | .. | .. | .. | 6 0 | 7 0 |
| Le Roi d'Yvetôt | .. | .. | .. | .. | .. | 7 0 | 8 0 |
| Le Sourd | .. | .. | .. | .. | .. | — | 15 0 |
| Si j'étais Roi | .. | .. | .. | .. | .. | 5 0 | 6 0 |
| Le Toréador | .. | .. | .. | .. | .. | 7 0 | 8 0 |
| Un bonne fortune | .. | .. | .. | .. | .. | — | 6 0 |
| ALBERT, Eug. D' | | | | | | | |
| Die Abreise | .. | .. | .. | .. | .. | 8 0 | 12 6 |
| Esther | .. | .. | .. | .. | .. | 9 0 | 15 0 |
| Gernot | .. | .. | .. | .. | .. | 4 0 | 12 0 |
| Der Rubin | .. | .. | .. | .. | .. | 4 0 | 10 4 |
| AMTSBERG, J. | | | | | | | |
| Erlkönig (Schubert) | .. | .. | .. | .. | .. | — | 10 0 |
| ANDRÉ, A. | | | | | | | |
| Die Hussiten vor Naumburg | .. | .. | .. | .. | .. | — | 5 0 |
| ANDRÉ, J. A. | | | | | | | |
| Rinaldo | .. | .. | .. | .. | .. | — | 5 0 |
| Ouverture Militaire | .. | .. | .. | .. | .. | — | 5 0 |
| ANDRÉ, J. B. | | | | | | | |
| Concert Overture, Op. 17 (On two American Songs) | .. | .. | .. | .. | .. | — | 6 0 |

| | Price Net. | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| ARENSKY, A. | | |
| Nal et Damajanti | 6 0 | 13 0 |
| Traum auf der Wolga | 8 0 | 12 0 |
| ARNOLD, Y. v. | | |
| Boris Godunow | 6 0 | 10 0 |
| ASANTSCHESKY, M. v. | | |
| Concert Overture in F, Op. 9 | 7 6 | 18 0 |
| AUBER, D. F. E. | | |
| Actéon | 7 0 | 8 0 |
| L'ambassadrice | 7 0 | 7 0 |
| Les Chaperons blancs | 8 0 | 10 0 |
| Le Cheval de Bronze | 8 0 | 6 0 |
| La Circassienne | 7 0 | 7 0 |
| Les Diamants de la Couronne | 8 0 | 8 0 |
| Le Dieu et la Bayadère | 6 0 | 10 0 |
| Le Domino noir | 7 0 | 6 0 |
| Le Duc d'Olonne | 8 0 | 8 0 |
| L'enfant prodigue | 8 0 | 10 0 |
| Exhibition Overture | 10 0 | 12 0 |
| Fiorella | — | 10 0 |
| Fra Diavalo | 7 0 | 6 0 |
| La Fiancée | — | 10 0 |
| La Fiancée du Roi de Garde | 8 0 | 8 0 |
| Haydée | 7 0 | 6 0 |
| Le Lac des Fées | 8 0 | 8 0 |
| Léocadie | — | 10 0 |
| Lestocq | 7 0 | 8 0 |
| Le Maçon | — | 6 0 |
| Manon Lescaut | 7 0 | 8 0 |
| Marco Spada | — | 12 0 |
| Masaniello (La Muette) | 3 0 | 7 0 |
| La Part du Diable | 7 0 | 8 0 |
| Le Philtre | 7 0 | 6 0 |
| Le premier jour de Bonheur | 5 0 | 9 0 |
| Le Serment | — | 12 0 |
| La Sirène | 7 0 | 8 0 |
| Zanetta | 7 0 | 6 0 |
| Zerline | — | 8 0 |
| BACH, Ch. | | |
| Jubel Overture | — | 8 0 |
| BACH, C. E. | | |
| Hamlet | — | 3 0 |
| BALAKIREW, N. | | |
| Ouverture sur un thème espagnol | 10 0 | 15 0 |
| " sur trois thèmes russes | 5 0 | 10 0 |

| | | | | Price Net. | |
|--------------------------------|----|----|----|-------------|--------|
| | | | | Full Score. | Parts. |
| | | | | s. d. | s. d. |
| BALFE. | | | | | |
| L'Etoile de Séville | .. | .. | .. | — | 10 0 |
| Les quatre fils Aymon | .. | .. | .. | — | 8 0 |
| Le siège de Rochelle | .. | .. | .. | — | 8 0 |
| Die Zigeunerinn | .. | .. | .. | — | 8 0 |
| BARGIEL, W. | | | | | |
| Medéa | .. | .. | .. | 7 0 | 8 0 |
| Prometheus | .. | .. | .. | 3 0 | 7 0 |
| Trauerspiel | .. | .. | .. | 6 0 | 8 0 |
| BARTH. | | | | | |
| Overture, Op. 18 | .. | .. | .. | — | 6 0 |
| BASSERMANN. | | | | | |
| Overture in F | .. | .. | .. | 3 0 | 8 4 |
| BAZIN. | | | | | |
| Le malheur d'être jolie | .. | .. | .. | 8 0 | 8 0 |
| Le Trompette de M. le Prince | .. | .. | .. | 8 0 | 8 0 |
| Le Voyage en Chine | .. | .. | .. | — | 10 0 |
| BECKER, A. | | | | | |
| Akademische Ouverture | .. | .. | .. | — | 4 0 |
| BECKER, R. | | | | | |
| Frauenlob, Op. 75, No. 1 | .. | .. | .. | 5 0 | 12 0 |
| BEETHOVEN. | | | | | |
| Prometheus, Op. 43 | .. | .. | .. | 3 0 | 6 0 |
| Coriolan, Op. 62 | .. | .. | .. | 3 0 | 6 0 |
| Léonore, No. 2, Op. 72A (1805) | .. | .. | .. | 4 0 | 8 0 |
| " 3, " (1806) | .. | .. | .. | 4 0 | 8 0 |
| Fidelio, Op. 72B | .. | .. | .. | 3 0 | 7 0 |
| Egmont, Op. 84 | .. | .. | .. | 3 0 | 6 8 |
| Ruinen von Athen, Op. 113 | .. | .. | .. | 2 0 | 6 4 |
| Namensfeier, Op. 115 | .. | .. | .. | 3 0 | 6 4 |
| König Stephan, Op. 117 | .. | .. | .. | 3 0 | 6 8 |
| Zur Weihe des Hauses, Op. 124 | .. | .. | .. | 3 0 | 7 4 |
| Leonore, No. 1, Op. 138 | .. | .. | .. | 3 0 | 6 8 |
| BEHR, F. | | | | | |
| La Macarena | .. | .. | .. | — | 7 6 |
| BELLINI. | | | | | |
| I Montecchi | .. | .. | .. | — | 8 0 |
| Norma | .. | .. | .. | 2 0 | 4 0 |
| Le Pirat | .. | .. | .. | — | 3 0 |
| La Sonnambula | .. | .. | .. | — | 5 0 |
| La Stranière | .. | .. | .. | — | 7 0 |
| BENEDICT, J. | | | | | |
| St. Peter | .. | .. | .. | — | 3 6 |
| The Gipsy's Warning | .. | .. | .. | — | 6 0 |
| The Rose of Erin | .. | .. | .. | — | 9 0 |

| | Price Net. | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| BENNETT, W. Sterndale | | |
| Die Nnyaden | 8 0 | 10 0 |
| Paradis und Peri | 6 6 | 12 6 |
| Parisina | 6 0 | 10 0 |
| Waldnymphe | 8 0 | 10 0 |
| BENOIT, P. | | |
| Charlotte Corday | 6 0 | 16 0 |
| BERLIOZ, H. | | |
| No. 1 Waverley, Op. 1 | 3 0 | 9 0 |
| 2 Les francs juges, Op. 3 | 3 0 | 10 0 |
| 3 Le roi Léar, Op. 4 | 6 0 | 8 0 |
| 4 Le Carnaval romain, Op. 9 | 3 0 | 10 0 |
| 5 Le Corsair, Op. 21 | 3 0 | 9 0 |
| 6 Benvenuto Cellini, Op. 23 | 3 0 | 11 0 |
| 7 La fuite en Egypte, Op. 25 | 2 0 | 3 0 |
| 8 Beatrix et Benedict | 2 0 | 9 0 |
| 9 Rob Roy | 6 0 | 9 0 |
| 10 Les Troyens à Carthage | 2 0 | 9 0 |
| BERNARD, E. | | |
| Beatrice, Op. 25 | 10 0 | 15 0 |
| BERTHOLD. | | |
| Jubel Ouverture | 8 0 | 16 0 |
| BERTON. | | |
| Montano et Stephanie | — | 7 0 |
| BIAL, R. | | |
| Herr von Papillon | 4 0 | — |
| BIEREY. | | |
| Wladimir | — | 5 0 |
| BISHOP, H. | | |
| The miller and his men | — | 4 0 |
| BIZET, G. | | |
| Djamileh | 5 0 | 8 0 |
| Patrie, Ouverture dramatique | 30 0 | 30 0 |
| Prelude to "The Pearl fishers" | 2 0 | 2 6 |
| BLANC, A. | | |
| Ouverture espagnole | 4 0 | 10 0 |
| BLODEK, W. | | |
| Im Brunnen | 6 0 | 10 0 |
| BOHM, C. | | |
| Die Braut des Schmuglers, Op. 125 | — | 6 0 |
| BÖHME, F. | | |
| Ouverture dramatique, C minor, Op. 40 | 10 0 | 15 0 |
| BÖHMER, C. | | |
| Die Zauberruthe | — | 10 0 |

| | | | | | Price Net. | |
|-----------------------------------|----|----|----|----|-------------|-------|
| | | | | | Full Score. | Parts |
| | | | | | s. d. | s. d. |
| BÖHNER, L. | | | | | | |
| Overture in D, Op. 16 | .. | .. | .. | .. | — | 6 0 |
| Dreiherrenstein | .. | .. | .. | .. | — | 5 0 |
| BOIELDIEU. | | | | | | |
| Beniewsky | .. | .. | .. | .. | — | 15 0 |
| Bouquet de l'Infante | .. | .. | .. | .. | — | 18 0 |
| Ma Tante Aurore | .. | .. | .. | .. | — | 4 0 |
| Calif of Bagdad | .. | .. | .. | .. | 5 0 | 6 8 |
| Jean de Paris | .. | .. | .. | .. | — | 5 0 |
| La dame blanche | .. | .. | .. | .. | 2 0 | 6 0 |
| La Butte des Moulins | .. | .. | .. | .. | — | 4 0 |
| Le petit chaperon rouge | .. | .. | .. | .. | 3 0 | 3 0 |
| Les Voitures versées | .. | .. | .. | .. | 3 0 | 3 0 |
| Les deux nuits | .. | .. | .. | .. | — | 6 0 |
| Le nouveau Seigneur | .. | .. | .. | .. | — | 6 0 |
| La fête du village voisin, in D | .. | .. | .. | .. | — | 7 0 |
| BOISSELOT. | | | | | | |
| Mosquita la Sorcière | .. | .. | .. | .. | — | 10 0 |
| Ne touchez pas à la Reine | .. | .. | .. | .. | 7 0 | 7 0 |
| BÜLSCHÉ, F. | | | | | | |
| Judith, Op. 12 | .. | .. | .. | .. | 16 0 | 14 0 |
| BOLCK, G. | | | | | | |
| Gudrun, Op. 50 | .. | .. | .. | .. | 5 0 | 12 0 |
| BORODINE, A. | | | | | | |
| Le Prince Igor | .. | .. | .. | .. | 5 0 | 9 0 |
| BOULANGER. | | | | | | |
| Les Sabots de la Marquise | .. | .. | .. | .. | 10 0 | 10 0 |
| Le Diable à l'Ecole | .. | .. | .. | .. | — | 8 0 |
| BOUSQUET. | | | | | | |
| Tabarin | .. | .. | .. | .. | — | 18 0 |
| BRAHMS, Joh. | | | | | | |
| Akademische Fest Overture, Op. 80 | .. | .. | .. | .. | 15 0 | 16 0 |
| Tragic Overture, Op. 81 | .. | .. | .. | .. | 15 0 | 16 0 |
| BRAMBACH, C. J. | | | | | | |
| Ariadne | .. | .. | .. | .. | 8 0 | 16 0 |
| Taïso | .. | .. | .. | .. | 7 0 | 12 0 |
| BRANDE, A. | | | | | | |
| Hauthild, Op. 50 | .. | .. | .. | .. | — | 7 0 |
| BRANDTS-BUYS, Jan | | | | | | |
| Karneval Overture, Op. 12 | .. | .. | .. | .. | 10 0 | — |
| BREE, J. B. van | | | | | | |
| Concert Overture | .. | .. | .. | .. | — | 6 0 |
| BROUTIN. | | | | | | |
| Ouverture triomphale | .. | .. | .. | .. | 10 0 | 15 0 |
| BRUCH, M. | | | | | | |
| Loreley | .. | .. | .. | .. | 2 0 | 4 0 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| BRÜLL, Ignaz | | |
| Im Walde (Concert Overture), Op. 25 .. | 6 0 | 9 0 |
| Das goldene Kreuz.. .. | 7 6 | 10 0 |
| Gringoire | 4 0 | 8 0 |
| Macbeth, Op. 46 | 3 0 | 8 8 |
| Landfriede | 9 0 | — |
| Schach dem König | 3 0 | 5 0 |
| BUHLE, E. | | |
| Lustspiel Ouverture | 4 0 | 6 0 |
| BÜLOW, H. V. | | |
| Overture heroïque, "Julius Cæsar," | | |
| Op. 10 | 6 0 | 15 0 |
| Nirwana, Op. 20 | 8 0 | 12 0 |
| BUNGERT, Aug. | | |
| Torquato Tasso, Op. 14 | 6 0 | 15 0 |
| BURGMÜLLER, N. | | |
| Dionys | 7 0 | 12 0 |
| CANNABICH, C. | | |
| Orphée, Op. 7 | — | 5 0 |
| CARAFÀ, M. | | |
| La Marquise | — | 2 6 |
| Le Solitaire.. .. | — | 6 0 |
| Masaniello | — | 10 0 |
| La Prison d'Edinbourg | — | 6 0 |
| La Violette | — | 6 0 |
| CARL, M. | | |
| Der Talisman | — | 3 0 |
| CHADWICK, G. W. | | |
| Melpomene | 5 0 | 10 0 |
| CHÉLARD, A. H. | | |
| Die Hermannsschlacht | — | 8 0 |
| Macbeth | — | 6 0 |
| CHERUBINI. | | |
| Les Abencerages | 2 0 | 7 8 |
| Ali Baba | 2 0 | 9 4 |
| Anacréon | 2 0 | 7 4 |
| Concert Overture | 7 0 | 10 0 |
| Elise | 2 0 | 5 8 |
| Faniska | 2 0 | 6 0 |
| Lodoiska | 2 0 | 6 0 |
| Medea | 2 0 | 5 8 |
| The Portuguese Inn | 2 0 | 6 0 |
| Les deux journées | 2 0 | 16 4 |
| La punition.. .. | — | 3 0 |
| CIMAROSA. | | |
| Marriage Secret | — | 7 0 |

| | Price Net. | |
|--|-------------|-------|
| | Full Score. | Parts |
| | s. d. | s. d. |
| CLAPISSON, L. | | |
| La Fanchonette | — | 10 0 |
| La Symphonie | — | 8 0 |
| Gibby la Cornemuse | — | 10 0 |
| CLARENS. | | |
| Lustspiel Overture, Op. 53 | — | 3 0 |
| COLERIDGE-TAYLOR, S. | | |
| Hiawatha | — | 18 6 |
| Toussaint l'ouverture | — | — |
| Solemn Prelude | — | — |
| CONRAD, E. E. | | |
| Der Deserteur | — | 3 0 |
| Die Weiber von Weinsberg | — | 3 0 |
| Die Sangerfahrt | — | 3 0 |
| Fest Overture, Op. 30 | — | 10 0 |
| COOPER, H. | | |
| Schon Anni, Op. 23 | — | 10 0 |
| CORDER, F. | | |
| Prospero | 12 0 | 12 6 |
| CORNELIUS, Peter | | |
| Le Barbier de Bagdad | 20 0 | 24 0 |
| Der Cid | 5 0 | 10 0 |
| COST. | | |
| Les horreures de la guerre | — | 8 0 |
| COWEN, F. H. | | |
| The Butterfly's Ball | 10 6 | 20 9 |
| CRAMER, F. | | |
| Hidallan | — | 6 0 |
| CUI, Csar | | |
| Fils du Mandarin | 8 0 | 12 0 |
| Le prisonnier de Caucase.. .. . | 7 0 | 8 0 |
| William Redcliff | 8 0 | 12 0 |
| CUSINS, W. G. | | |
| Two Concert Overtures:— | | |
| No. 1 Les Travailleurs de la mer | 8 0 | 12 0 |
| 2 Love's Labour lost | 8 0 | 12 0 |
| CZAPEK, J. | | |
| Geistliches Vorspiel, Op. 50 | 4 0 | — |
| CZIBULKA, A. | | |
| Der Bajazzo | — | 3 0 |
| DALAYRAC. | | |
| Gulistan | — | 6 0 |
| Les deux Savoyards | — | 3 0 |
| DAMROSCH. | | |
| Fest Overture in C, Op. 15 | 12 0 | 15 0 |
| DAVID, F. | | |
| Lalla Roukh | 10 0 | 10 0 |
| La perle du Brsil | 8 0 | 8 0 |

| | Price Net. | |
|--------------------------------------|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| DAVID, S. | | |
| Mademoiselle Sylvia | — | 15 0 |
| DEGNER, E. W. | | |
| Overture (Orchestra and Organ) .. | 10 0 | 12 0 |
| DÉLIBES. | | |
| De Roi l'a dit | 8 0 | 8 0 |
| DELLINGER, R. | | |
| Capitain Fracassa | 5 0 | 12 0 |
| DEPPE, L. | | |
| Zriny | 5 0 | 14 0 |
| DIAZ, E. | | |
| La Coupe du Roi de Thulé | — | 8 0 |
| DIETRICH, A. | | |
| Normannenfahrt, Op. 26 | 7 0 | 15 0 |
| Overture in C | 10 0 | 25 0 |
| DITTERSDOFF, C. D. v. | | |
| Overture to the Oratorio "Esther" .. | 4 0 | 6 0 |
| DONIZETTI, G. | | |
| La Favorite | 10 0 | 10 0 |
| Don Pasquale | — | 10 0 |
| La fille du Regiment | — | 8 0 |
| Roberto Devreux | — | 10 0 |
| Parisina | — | 6 0 |
| Anna Bolena | — | 6 0 |
| Belisario | — | 6 0 |
| Les Martyres | — | 14 0 |
| DOPPLER, F. | | |
| Ilka | — | 8 6 |
| The Two Hussars | — | 9 0 |
| DORN, H. | | |
| Die Niebelungen | 7 6 | 12 0 |
| Fest Ouverture, Op. 60 | — | 12 0 |
| DOTZAUER, J. J. F. | | |
| Overture, Op. 26 | — | 5 0 |
| DRAESEKE. | | |
| Jubel Overture | 6 0 | 2 8 |
| Das Leben ein Traum | 15 0 | 20 0 |
| Penthesilla | 20 0 | 28 0 |
| Gudrun | 8 0 | 20 0 |
| DREYSCHOCK, A. | | |
| Overture de Concert in D, Op. 50 .. | 6 0 | — |
| DROBISCH, C. L. | | |
| Overture in F minor, Op. 38 | — | 7 0 |
| DUBOIS, Th. | | |
| Overture to "Frithiof" | 10 0 | 20 0 |
| " symphonique | 10 0 | 20 0 |

| | | | | | | Price Net. | |
|---------------|--------------------------------------|----|----|----|----|-------------|--------|
| | | | | | | Full Score. | Parts. |
| | | | | | | s. d. | s. d. |
| DULLO, G. | Harald | .. | .. | .. | .. | 3 0 | — |
| DUPRATO. | La Déesse et le Berger | .. | .. | .. | .. | — | 6 0 |
| | Les Trovatelles | .. | .. | .. | .. | 6 0 | 6 0 |
| DUPUY, L. | Ouverture symphonique | .. | .. | .. | .. | — | 4 0 |
| DURAND, E. | Seelenwanderung | .. | .. | .. | .. | 6 0 | — |
| DVORÁK, Anton | Wanda | .. | .. | .. | .. | 8 0 | 16 0 |
| | Der Bauer ein Schelm, Op. 37 | .. | .. | .. | .. | 8 0 | 12 0 |
| | Mein Heim, Op. 63 | .. | .. | .. | .. | 15 0 | 16 0 |
| | Husitska (Dramatic Overture), Op. 67 | .. | .. | .. | .. | 20 0 | 20 0 |
| | In der Natur, Op. 91 | .. | .. | .. | .. | 15 0 | 20 0 |
| | Carnival, Op. 92 | .. | .. | .. | .. | 15 0 | 20 0 |
| | Otello, Op. 93 | .. | .. | .. | .. | 15 0 | 20 0 |
| E. H. zu S. | Santa Chiara | .. | .. | .. | .. | 5 0 | 18 0 |
| | Zaire | .. | .. | .. | .. | 4 0 | 15 0 |
| EBERWEIN, M. | Proserpina | .. | .. | .. | .. | — | 2 6 |
| | Das Leben ein Traum, Op. 100 | .. | .. | .. | .. | — | 6 0 |
| | Piedro and Elvira | .. | .. | .. | .. | — | 5 0 |
| | Le Tournoi aux échecs | .. | .. | .. | .. | — | 4 0 |
| | Overture in C | .. | .. | .. | .. | — | 5 0 |
| EHLERT, Louis | Hafis, in D major, Op. 21 | .. | .. | .. | .. | 5 0 | 10 0 |
| EILENBERG, R. | Das Leben ein Traum | .. | .. | .. | .. | — | 7 0 |
| ELGAR, E. | Froissart | .. | .. | .. | .. | 7 6 | 13 6 |
| | Cockaigne | .. | .. | .. | .. | 10 6 | 16 0 |
| ELSNER, J. | Andromeda | .. | .. | .. | .. | — | 4 0 |
| | Leszeck | .. | .. | .. | .. | — | 4 0 |
| EMMERICH, R. | Van Dyck | .. | .. | .. | .. | — | 8 0 |
| ENNA, A. | Die Hexe | .. | .. | .. | .. | 4 0 | 5 0 |
| | Cleopatra | .. | .. | .. | .. | 5 0 | 11 0 |
| ERCK, L. | Overture in F, Op. 48 | .. | .. | .. | .. | — | 9 0 |

| | | | | | | Price Net. | |
|---------------------------|-----------------------------|----|----|----|----|--------------------|-------|
| | | | | | | Full Score. Parts. | |
| | | | | | | s. d. | s. d. |
| ERDMANNSDÖRFER, M. | | | | | | | |
| | Prinzessin Ilse | .. | .. | .. | .. | 15 0 | 20 0 |
| | Narciss | .. | .. | .. | .. | 9 0 | 17 0 |
| EULE, E. | | | | | | | |
| | Burgröschchen, Op. 46 | .. | .. | .. | .. | — | 3 6 |
| FEDERICI. | | | | | | | |
| | Zaira | .. | .. | .. | .. | — | 2 6 |
| FEHNENBERGER, J. | | | | | | | |
| | Ouverture symphonique | .. | .. | .. | .. | — | 3 0 |
| FERRONI, V. | | | | | | | |
| | Ariosto | .. | .. | .. | .. | 12 0 | 12 0 |
| FESCA, F. E. | | | | | | | |
| | Cantemire | .. | .. | .. | .. | — | 8 0 |
| | Overture in C, Op. 43 | .. | .. | .. | .. | — | 8 0 |
| | " D, Op. 41 | .. | .. | .. | .. | — | 3 0 |
| FÉTIS, F. J. | | | | | | | |
| | Ouverture de Concert | .. | .. | .. | .. | 9 0 | 16 0 |
| FIBICH, Z. | | | | | | | |
| | Une nuit à Carlstein | .. | .. | .. | .. | 14 0 | — |
| FISCHEL. | | | | | | | |
| | Fest Ouverture | .. | .. | .. | .. | 8 0 | — |
| FISCHER, C. A. | | | | | | | |
| | Overture, No. 1, Op. 31 | .. | .. | .. | .. | — | 8 0 |
| FLOTOW, F. von | | | | | | | |
| | Allesandro Stradella | .. | .. | .. | .. | 3 0 | 4 0 |
| | Indra | .. | .. | .. | .. | — | 7 0 |
| | Jubel, in F major | .. | .. | .. | .. | 3 0 | 8 6 |
| | Die Musikanten | .. | .. | .. | .. | — | 3 0 |
| | Rübezahl | .. | .. | .. | .. | 2 0 | 8 0 |
| | Sofia Catharina | .. | .. | .. | .. | 9 0 | 9 0 |
| | L'eau merveilleuse | .. | .. | .. | .. | — | 12 0 |
| | The Rivals | .. | .. | .. | .. | 3 0 | 8 0 |
| | Martha | .. | .. | .. | .. | — | 8 0 |
| | l'Ombre | .. | .. | .. | .. | — | 8 0 |
| | Zilda | .. | .. | .. | .. | — | 8 0 |
| | Pianella | .. | .. | .. | .. | — | 8 0 |
| FLÜGEL, G. | | | | | | | |
| | Ouverture de Concert | .. | .. | .. | .. | 6 0 | — |
| FOOTE, A. | | | | | | | |
| | Francesca da Rimini | .. | .. | .. | .. | 8 0 | 18 0 |
| FORONI, J. | | | | | | | |
| | Overture, No. 1, in C minor | .. | .. | .. | .. | 10 0 | — |
| | " 2, in E minor | .. | .. | .. | .. | 10 0 | — |
| | " 3, in A | .. | .. | .. | .. | 10 0 | — |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| FÖRSTER, A. | | |
| Frühlingsklänge | — | 4 0 |
| FRANCK, R. | | |
| Concert Overture, Des Meeres und der Liebe Wellen, Op. 21 | 6 0 | 12 0 |
| FRANK, Ed. | | |
| Carnaval romain | 9 0 | 12 0 |
| Concert Overture | 5 0 | 5 0 |
| FRANK, L. | | |
| Fest Overture | 4 0 | 6 0 |
| FRÄNZL. | | |
| Overture in D, Op. 19 | — | 8 0 |
| FRÄNZL, F. | | |
| Der Fassbinder, in C, Op. 26 | — | 9 0 |
| FRENZEL. | | |
| Der vierjährige Posten, Op. 27 | — | 8 0 |
| FREUDENBERG, W. | | |
| Roméo et Juliette | — | 15 0 |
| Die Nebenbuhler | 6 0 | 8 0 |
| FREWIN, T. H. | | |
| Battle of the flowers | — | — |
| FRIEDRICH DER GROSSE. | | |
| Il ré Pastore, in D | 3 0 | — |
| FUNCK, E. | | |
| Tragische Overture, Op. 80 | — | 4 0 |
| FUSS, J. | | |
| Die Braut von Messina | — | 6 0 |
| GADE, N. W. | | |
| Im Hochland | 6 0 | 10 0 |
| Michel Angelo | 6 0 | 12 0 |
| Mariotta | 4 0 | 7 0 |
| Lustspiel Overture | 4 0 | 7 0 |
| Reminiscences of Scotland, Op. 1 | 3 0 | 7 8 |
| Overture, No. 3, in C, Op. 14 | — | 7 0 |
| Hamlet, Op. 37 | 3 0 | 8 4 |
| GAST, P. | | |
| Der Löwe von Venedig | — | 15 0 |
| GAVEAUX. | | |
| L'enfant prodigue | — | 3 0 |
| GENÉE, R. | | |
| Die Piraten | — | 8 0 |
| GERKE, Aug. | | |
| Overture in C, Op. 4 | — | 5 0 |
| " in D, Op. 10 | — | 5 0 |
| " Militaire, in A, Op. 13.. .. . | — | 5 0 |

| | Price Ne | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| GERMAN, E. | | |
| Much Ado about Nothing.. .. | — | 15 0 |
| Richard III. | — | 9 6 |
| Henry VIII. | 7 6 | — |
| Romeo and Juliet | — | 8 0 |
| GERNSHEIM, Fr. | | |
| Waldmeister's Brautfahrt, Op. 13 .. | 8 0 | 9 0 |
| GEVAERT, F. A. | | |
| Le Capitaine Henriot | 10 0 | 10 0 |
| Le Diable au Moulin | — | 10 0 |
| Quentin Durward | 10 0 | 10 0 |
| Georgette | — | 20 0 |
| Le Billet de Marguerite | — | 10 0 |
| GLAZOUNOW, A. | | |
| 1ère Overture sur trois thèmes grecs, Op. 3 | 6 0 | 11 0 |
| 2ème " " des " " Op. 6 | 9 0 | 15 0 |
| Carnival Overture, with organ <i>ad lib.</i> , | | |
| Op. 45 | 6 0 | 14 0 |
| Overture solennelle, Op. 73 | 6 0 | 14 0 |
| GLICKH, R. | | |
| Carneval Overture | — | 12 0 |
| GLINKA, M. J. | | |
| La vie pour le Czar | 4 0 | 6 0 |
| Rouslane and Ludmilla | 4 0 | 6 0 |
| La Jota Aragonesa | 6 0 | 10 0 |
| GLUCK. | | |
| Iphigénie en Aulide | 4 0 | 7 4 |
| Alceste | 4 0 | 6 4 |
| Armida | 4 0 | — |
| Iphigenia auf Tauris | — | 6 0 |
| Orpheus | 4 0 | 6 0 |
| Paris und Helena | 4 0 | 6 0 |
| GODEFROID. | | |
| La Diadeste | — | 6 0 |
| GOETZ, H. | | |
| The Taming of the Shrew | 3 6 | 9 0 |
| Francesca | 5 0 | 10 6 |
| Frühlings Overture, Op. 15 | 8 0 | 10 0 |
| GOLDMARK, Carl | | |
| Queen of Sheba, Op. 27 | 4 6 | 9 0 |
| Im Frühling | 10 0 | 20 0 |
| Prometheus, Op. 38 | 10 0 | 12 0 |
| Penthesilea | 8 0 | 20 0 |
| Sapho, Op. 44 | 15 0 | 25 0 |
| Sakuntala | 8 0 | 12 0 |
| Introduction to "Merlin" | 5 0 | 10 0 |
| Heimchen am Heerd (Prelude to Act III.) | 7 0 | 12 0 |

| | Price Net. | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| GOLTERMANN, G. | | |
| Waldmeister's Brautfahrt, Op. 37 .. | 4 0 | 8 0 |
| Festspiel Overture, Op. 94 .. | 6 0 | 12 0 |
| GOMIS. | | |
| Le Diable à Seville | — | 12 0 |
| Le Portefaix | — | 8 0 |
| Le Revenant | — | 8 0 |
| GOTTHARD, J. P. | | |
| Ouverture de Concert in D minor .. | 8 0 | 12 0 |
| GOUNOD, Ch. | | |
| Le médecin malgré lui | — | 7 0 |
| Nonne sanglante | 10 0 | 10 0 |
| Polyeucte | — | 10 0 |
| Cinq Mars | — | 15 0 |
| GOUVY, Th. | | |
| Hymne et Marche en forme d'Ouverture, Op. 35 | 5 0 | 7 0 |
| GRÄDENER, C. G. F. | | |
| Fiasco | 9 0 | 15 0 |
| Lustspiel Overture | 12 0 | 14 0 |
| GRAMMANN, C. | | |
| Melusine | 4 0 | 10 0 |
| Das Andreasfest | 2 6 | — |
| GRÉTRY. | | |
| Raoul Barbe-Bleu | — | 3 0 |
| La Caravane | — | 5 0 |
| Panurge | — | 3 0 |
| GRIEG, E. | | |
| Im Herbst (Concert Overture), Op. 11 .. | 12 0 | 22 0 |
| GRIESSINGER, M. | | |
| An die Heimath | — | 2 6 |
| GRILL, L. | | |
| Ouverture in A minor, Op. 8 | 8 0 | 15 0 |
| GRISAR. | | |
| Le Carillonneur | 7 0 | 7 0 |
| Sarah | — | 10 0 |
| Les Porcherons | 7 0 | 4 0 |
| Le Chien du Jardinier | 7 0 | 7 0 |
| GROSSMANN, L. | | |
| Der Geist des Wojewoden | 4 0 | 6 0 |
| GRUNEWALD, G. | | |
| Astrella | 4 0 | 6 0 |
| GRÜTZMACHER, Fr. | | |
| Concert Overture in D major, Op. 54 .. | 7 6 | 10 0 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| GUIRAUD, E. | | |
| Piccolino | 4 0 | 10 0 |
| Gretna Green | 4 0 | 10 0 |
| Arteveld | 8 0 | 15 0 |
| Sylvie | — | 6 0 |
| GURLITT, C. | | |
| Ouverture des Marionettes | 1 6 | 3 0 |
| Commedietta Ouverture | 1 6 | 3 0 |
| GYROWETZ, A. | | |
| Agnes Sorel | — | 6 0 |
| HÆSER, A. F. | | |
| Ouverture in D | — | 6 6 |
| HAGEN, A. | | |
| Concert Overture | — | 12 0 |
| HALÉVY, J. | | |
| Charles VI. | 10 0 | 10 0 |
| l'Eclair | 10 0 | 9 0 |
| La Fée aux Roses | — | 9 0 |
| Guitarrero | — | 7 6 |
| Le Juif errant | 8 0 | 8 0 |
| La Juive | 10 0 | 10 0 |
| Les Mousquetaires de la Reine | 10 0 | 7 6 |
| Le Nabab | — | 10 0 |
| La Reine de Chypre | 10 0 | 9 0 |
| Le val d'andorre | 9 0 | 9 0 |
| Prométhée enchainé | 18 0 | — |
| Les Treize | — | 7 6 |
| HAMM, J. V. | | |
| Fest Ouverture | — | 3 0 |
| HÄNDEL. | | |
| Acis and Galatea | — | 3 6 |
| Agrippina | — | 3 0 |
| Almira | — | 3 6 |
| Athaliah | — | 2 0 |
| Deborah | — | 2 6 |
| Esther | — | 1 6 |
| Giustino | — | 2 0 |
| Jephtha | — | 2 0 |
| Judas Maccabæus | — | 2 0 |
| Messiah | 0 6 | 2 0 |
| Occasional Overture | — | 4 0 |
| Solomon | — | 3 0 |
| Samson | — | 4 9 |
| Saul (with Organ part) | — | 5 3 |
| Full Scores:— | | |
| Book 1: Esther, Aëtius, Porus, Parthenope | 3 0 | — |
| Book 2: Lotharius, Siroë, Alexander, Admeto | 3 0 | — |

| | | | | | Price Net. | | | |
|-------------------------------------|----|----|----|----|--------------------|----|----|---|
| | | | | | Full Score. Parts. | | | |
| | | | | s. | d. | s. | d. | |
| HÄNDEL—WÜLLNER. | | | | | | | | |
| Overture in D | .. | .. | .. | .. | 4 | 0 | 8 | 0 |
| HANNUSCH, F. | | | | | | | | |
| Fest Ouverture, Op. 88 | .. | .. | .. | .. | — | | 2 | 6 |
| " Op. 296B | .. | .. | .. | .. | — | | 6 | 0 |
| Elsa | .. | .. | .. | .. | — | | 3 | 6 |
| Triumph Ouverture | .. | .. | .. | .. | — | | 3 | 0 |
| HARTMANN, E. | | | | | | | | |
| Eine nordische Heerfahrt, Op. 21 | .. | .. | .. | .. | 5 | 0 | 10 | 0 |
| Runenzauber | .. | .. | .. | .. | 10 | 0 | 16 | 0 |
| HARTOG, E. de | | | | | | | | |
| Portia, Op. 32 | .. | .. | .. | .. | 24 | 0 | — | |
| HAYDN, J. | | | | | | | | |
| Orlando furioso | .. | .. | .. | .. | — | | 3 | 6 |
| Orlando Paladino | .. | .. | .. | .. | — | | 3 | 6 |
| Isola disabitata | .. | .. | .. | .. | — | | 3 | 6 |
| Saul | .. | .. | .. | .. | — | | 3 | 6 |
| Il Ritorno di Tobia.. | .. | .. | .. | .. | — | | 5 | 0 |
| Overture in D major | .. | .. | .. | .. | 2 | 0 | 4 | 0 |
| HEBERT. | | | | | | | | |
| Der entzweite Liebeshof | .. | .. | .. | .. | — | | 3 | 0 |
| HEGAR, E. | | | | | | | | |
| Fest Ouverture, Op. 25 | .. | .. | .. | .. | 15 | 0 | 20 | 0 |
| HEIDRICH, M. | | | | | | | | |
| Olympia | .. | .. | .. | .. | 8 | 0 | 15 | 0 |
| HEINE, F. | | | | | | | | |
| Overture in C minor, Op. 12 | .. | .. | .. | .. | — | | 3 | 0 |
| HEINEFETTER, W. | | | | | | | | |
| Concert Overture in E minor, Op. 10 | .. | .. | .. | .. | 8 | 0 | — | |
| Macbeth | .. | .. | .. | .. | 8 | 0 | 18 | 0 |
| HEINZE, G. A. | | | | | | | | |
| Fest Ouverture, Op. 53 | .. | .. | .. | .. | — | | 8 | 0 |
| HELLMESBERGER, G. (Jun.) | | | | | | | | |
| Fest Ouverture | .. | .. | .. | .. | 4 | 0 | — | |
| HERBERT, R. | | | | | | | | |
| Ouverture de Concert | .. | .. | .. | .. | 8 | 0 | 16 | 0 |
| HERMANN, R. | | | | | | | | |
| Concert Overture in D minor, Op. 4 | .. | .. | .. | .. | 8 | 0 | 15 | 0 |
| HÉROLD. | | | | | | | | |
| Le Pré aux Clercs | .. | .. | .. | .. | 10 | 0 | 10 | 0 |
| La Clochette | .. | .. | .. | .. | — | | 8 | 0 |
| Ludovic | .. | .. | .. | .. | — | | 6 | 0 |
| Emeline | .. | .. | .. | .. | — | | 6 | 0 |
| Zampa | .. | .. | .. | .. | 2 | 0 | 8 | 4 |
| La Médecine sans Médecin | .. | .. | .. | .. | — | | 7 | 0 |

| | | | Price Net. | |
|---|----|----|-------------|--------|
| | | | Full Score. | Parts. |
| | s. | d. | s. | d. |
| HEROLD, G. | | | | |
| Lustspiel Ouverture, Op. 162 | — | | 3 | 0 |
| HERTHER, F. | | | | |
| Der Abt von St. Gallen | 8 | 0 | — | |
| HERVÉ. | | | | |
| Le Petit Faust | — | | 15 | 0 |
| HESS, Ch. L. | | | | |
| Le Diner de Pierrot | 4 | 0 | 10 | 0 |
| HEUBERGER, R. | | | | |
| Der Opernball | — | | 10 | 0 |
| Overture to Lord Byron's "Cain," Op. 16 | 8 | 0 | 12 | 6 |
| Struwwelpeter | — | | 8 | 0 |
| HILES, H. | | | | |
| Harold | — | | 5 | 0 |
| Youth | — | | — | |
| HILLER, F. | | | | |
| Concert Overture in D minor, Op. 32 .. | — | | 6 | 8 |
| " " No. 2, in A, Op. 101 .. | 6 | 0 | 12 | 0 |
| A dream on Christmas Eve | — | | 7 | 0 |
| Overture to Schiller's "Demetrius," Op. 145 | 6 | 0 | 15 | 6 |
| HIMMEL. | | | | |
| Les Sylphes, in D, Op. 22 | — | | 6 | 0 |
| Fanchon, in C | — | | 6 | 0 |
| HINTZE. | | | | |
| Im Walde, Op. 39 | — | | 4 | 0 |
| HOFMANN, H. | | | | |
| Schauspiel Ouverture | 6 | 0 | 14 | 0 |
| Annenchen von Tharau | 6 | 0 | 12 | 0 |
| HOHNSTOCK. | | | | |
| Hail, Columbia! | 7 | 0 | 12 | 0 |
| HOLSTEIN, F. von | | | | |
| Der Haideschacht | 3 | 0 | 7 | 8 |
| Die Hochländer, Op. 36 | 6 | 0 | — | |
| Frau Aventure, Op. 41 | 6 | 0 | 12 | 6 |
| HORA, F. | | | | |
| Ouverture de Concert, Op. 13 | — | | 10 | 0 |
| HORN, A. | | | | |
| Overture, Op. 12 | 7 | 0 | 8 | 0 |
| Die Nachbarn | 6 | 0 | 9 | 0 |
| HORNEMANN, C. F. E. | | | | |
| Ouverture heroïque | 5 | 0 | 12 | 6 |
| Aladin | 7 | 0 | 12 | 0 |
| HÖRNING, G. | | | | |
| Fest Overture | — | | 5 | 0 |

| | | | Price Net. | |
|--|----|----|-------------|--------|
| | | | Full Score. | Parts. |
| | s. | d. | s. | d. |
| HRIMALY. | | | | |
| Der verwunschene Prinz | 10 | 0 | — | |
| HUBAY, Jeno | | | | |
| Le luthier de Crémone | 3 | 0 | 4 | 0 |
| HUBER, H. | | | | |
| A Comedy Overture, Op. 50 | 3 | 0 | 8 | 4 |
| HÜE, G. | | | | |
| Rübezahl | 3 | 0 | 8 | 0 |
| HUMMEL, F. | | | | |
| Assarpai, Op. 65 | 8 | 0 | 15 | 0 |
| HUMMEL, J. N. | | | | |
| Overture, Op. 101 | — | | 6 | 0 |
| HUMPERDINCK, E. | | | | |
| Die Königskinder | 13 | 0 | 16 | 0 |
| Hänsel and Gretel | 8 | 0 | 15 | 0 |
| INDY, Vincent d' | | | | |
| Prelude to "Fervaal" | 2 | 6 | 5 | 0 |
| JACOBY, G. | | | | |
| Concert Overture, Op. 16 | — | | 6 | 0 |
| JADASSOHN, S. | | | | |
| Overture in C minor, Op. 27 | 4 | 0 | 7 | 6 |
| Concert Overture in D major, No. 2, Op. 37 | 7 | 0 | 8 | 6 |
| JAFFÉ, M. | | | | |
| Ekkehard | 3 | 0 | 4 | 0 |
| JAQUES-DALCROZE, E. | | | | |
| Janie | 2 | 0 | 7 | 0 |
| JOACHIM, Jos. | | | | |
| Hamlet, Op. 4 | — | | 7 | 4 |
| Overture in G minor, Op. 13 | 12 | 0 | 12 | 0 |
| JONCIÈRÈS. | | | | |
| Le Chevalier Jean | — | | 10 | 0 |
| Dimitri | — | | 10 | 0 |
| La Reine Berthe | — | | 5 | 0 |
| Sardanapale | — | | 20 | 0 |
| KALLIWODA, J. W. | | | | |
| Overture, Op. 76 | — | | 10 | 0 |
| Blanda, in E | — | | 10 | 0 |
| Overture, Op. 206 | — | | 10 | 0 |
| " Op. 226 | — | | 14 | 0 |
| " in A minor | 4 | 6 | 7 | 6 |
| " F, Op. 44 | 15 | 0 | 10 | 0 |
| " D minor, Op. 38 | — | | 8 | 0 |
| " C, Op. 55 | — | | 8 | 0 |

| | | | Price Net. | |
|--|----|----|-------------|--------|
| | | | Full Score. | Parts. |
| | | | s. d. | s. d. |
| KALLIWODA, J. W.—(continued). | | | | |
| Overture in E, Op. 56 | .. | .. | — | 8 0 |
| " D, Op. 76 | .. | .. | — | 10 0 |
| " E flat, Op. 85 | .. | .. | — | 9 0 |
| Concert Overture in F minor | .. | .. | 4 0 | 7 0 |
| KAUFFMANN, Fritz | | | | |
| Dramatic Overture, Op. 23 | .. | .. | 8 0 | 12 0 |
| KÉLER-BÉLA. | | | | |
| Lustspiel Overture, Op. 73 | .. | .. | 7 0 | 6 0 |
| Overture Comique, Op. 74 | .. | .. | — | 6 6 |
| Overture Romantique, Op. 75 | .. | .. | — | 6 0 |
| Rakoczy Overture, Op. 76 | .. | .. | — | 10 0 |
| Tempelweihe Fest Overture, Op. 95 | .. | .. | — | 8 0 |
| Ungarische Lustspiel Overture, Op. 108 | .. | .. | — | 8 0 |
| French Lustspiel Overture, Op. 111 | .. | .. | — | 10 0 |
| Italian Schauspiel Overture, Op. 131 | .. | .. | — | 8 6 |
| Jubiläumsfeier Fest Overture, Op. 132 | .. | .. | — | 10 0 |
| Hungarian Concert Overture, Op. 136 | .. | .. | — | 7 0 |
| Spanish Lustspiel Overture, Op. 137 | .. | .. | — | 10 0 |
| Csokonay Overture, Op. 139 | .. | .. | — | 8 6 |
| KERLING, L. | | | | |
| Wallenstein's Lager | .. | .. | — | 4 0 |
| KHOM. | | | | |
| Kärnthnerlieder | .. | .. | — | 8 0 |
| KIENZL, W. | | | | |
| Der Evangelimann (to Act II.) | .. | .. | — | 6 6 |
| KING, O. | | | | |
| Concert Overture, No. 2 | .. | .. | — | — |
| Concert Overture, Op. 36.. .. | .. | .. | 4 0 | 9 9 |
| KISTLER, C. | | | | |
| Kunihild (to Act III.) | .. | .. | 4 0 | 4 0 |
| KITTL, J. F. | | | | |
| Ouverture de Concert in D, Op. 22 | .. | .. | — | 12 0 |
| KLEEMAN, C. | | | | |
| Die Klosterschüler | .. | .. | 4 0 | — |
| Lustspiel Overture | .. | .. | 4 6 | 10 0 |
| KLEIN, B. O. | | | | |
| Kenilworth | .. | .. | 4 0 | 6 0 |
| KLEIN, J. | | | | |
| Die Jungfrau von Orléans, Op. 12 | .. | .. | — | 6 0 |
| KLEINMICHEL. | | | | |
| Fantasia Overture, Op. 25 | .. | .. | 5 0 | 7 8 |
| KLEINWACHTER, L. | | | | |
| Overture in E minor, Op. 1 | .. | .. | — | 6 0 |
| KLENGEL, Julius | | | | |
| Concert Overture in E flat, Op. 36 | .. | .. | — | 15 4 |

| | Price Net. | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| KLIEBERT, C. | | |
| Romeo et Juliette | 8 0 | 12 0 |
| KLUGHARDT, A. | | |
| Fest Overture, Op. 54 | 6 0 | 8 0 |
| Im Frühling (Concert Overture), in E major, Op. 30 | 6 6 | 12 6 |
| Concert Overture, Op. 45.. .. . | 4 0 | 8 0 |
| Fest Ouverture, Op. 98 | 8 0 | 7 0 |
| Sophonisbe | — | 7 0 |
| KOMZÁK, K. | | |
| Edelweiss | 2 6 | 4 0 |
| KREHL, Stephen. | | |
| Introduction to "Hannele," Op. 15 .. | 10 0 | 15 0 |
| KRETSCHMER, E. | | |
| Die Folkunger | 3 6 | 6 0 |
| Der Flüchtling | 10 0 | 15 0 |
| Heinrich der Löwe | 4 0 | 10 0 |
| KRETSCHMER, P. | | |
| Klänge vom Greifenstein | 3 0 | 4 0 |
| KREUTZER, C. | | |
| Der Edelknecht | — | 3 0 |
| Le Franc Breton | — | 6 0 |
| Francois Ier | — | 6 0 |
| Lodoiska | — | 3 0 |
| Das Nachtlager in Granada | 2 6 | 7 0 |
| Der Verschwender.. .. . | — | 9 0 |
| KRUG, A. | | |
| Otello | 12 0 | 14 0 |
| KÜCKEN, F. | | |
| Ouverture de Concert, Op. 79 | 12 0 | 20 0 |
| Der Prätendent | — | 10 0 |
| Souvenir de Stuttgart | — | 15 0 |
| Die Flucht | 10 0 | 18 0 |
| KÜFFNER, J. | | |
| Overture, Op. 74 | — | 6 0 |
| Jean de Wisselberg, in D, Op. 111 .. | — | 6 0 |
| Overture, Op. 130 | — | 6 0 |
| KUHLAU, F. | | |
| La Harpe Enchantée, Op. 27 | — | 6 0 |
| Elisa.. .. . | — | 5 0 |
| Elverhoi, in D, Op. 100 | — | 10 0 |
| Shakespeare, in C | — | 10 0 |
| KUNZEN, F. L. A. | | |
| Erik Eiegod, in D | — | 4 0 |
| La voix de la Nature | — | 3 0 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| KURPINSKI, C. | | |
| Kalmora, Op. 14 | — | 5 0 |
| La femme Martin | — | 4 0 |
| La reine Hedwig | — | 5 0 |
| Les ruines de Babylon | — | 5 0 |
| LABARRE. | | |
| Les deux Familles | — | 12 0 |
| LACHNER, F. | | |
| Catharina Cornaro | — | 8 0 |
| Die Menschenalter | — | 12 0 |
| Benvenuto Cellini | 8 0 | 15 0 |
| LACHNER, Ign. | | |
| Loreley, Op. 49 | 2 6 | 5 0 |
| LACHNER, Vinz. | | |
| Demetrius, Op. 44 | 4 6 | 8 6 |
| Turandot, Op. 33, No. 1 | 4 0 | 7 6 |
| March Overture, Op. 54 | 8 0 | 14 0 |
| Fest Overture, Op. 30 | 6 0 | 8 0 |
| LACOMBE, P. | | |
| Ouverture symphonique | 6 0 | — |
| LAJARTE, de | | |
| Le portrait | — | 8 0 |
| LALO, E. | | |
| Le Roi d'Ys | 10 0 | 20 0 |
| Fiesko | 5 0 | — |
| LAMOND, F. | | |
| Aus dem schottischen Hochlande | 10 0 | 12 0 |
| Concert Overture, Op. 4 | 10 0 | 14 0 |
| LANGER, F. | | |
| Dornröschen | 6 0 | — |
| LANGERT, A. | | |
| Die Fabier | 8 0 | — |
| LARGO, H. | | |
| Overture, Op. 42 | 10 0 | 22 0 |
| LASSEN, Edw. | | |
| Fest Overture, Op. 51 | 12 0 | 12 6 |
| Beethoven Overture | 8 0 | 9 0 |
| LEO, Leonardo | | |
| Sinfonia del Oratorio: Saint' Elena al Calvario | 2 0 | 5 0 |
| LEROUX, X. | | |
| Harald | 10 0 | 30 0 |

| | Price Net | |
|---------------------------------------|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| LESCHETITZKY, Th. | | |
| Die erste Falte | 7 6 | 11 6 |
| LESSEL, F. | | |
| Overture in C, Op. 10 | — | 4 0 |
| LEUTNER, A. | | |
| Fest Overture, Op. 42 | — | 9 0 |
| LIAPOUNOW, Serge. | | |
| Ouverture solennelle | 15 0 | 25 0 |
| LIMNANDER. | | |
| Les Monténégrins | — | 14 0 |
| LINDER. | | |
| Roswithka | 3 0 | — |
| LINDPAINTNER, P. | | |
| L'amazone | — | 10 0 |
| Faust | 5 0 | 12 0 |
| Fest Overture | — | 12 0 |
| Jubelouverture | — | 15 0 |
| Lichtenstein | — | 10 0 |
| Overture, Op. 97 | — | 6 0 |
| Der Vampyr | 6 0 | 12 0 |
| Sulmona, Op. 40 | — | 6 0 |
| Le Paria, Op. 51 | — | 6 0 |
| Overture de Concert, Op. 66 | — | 7 0 |
| Genueserin, in D, Op. 106 | — | 12 0 |
| Hiltrude, Op. 20 | — | 6 0 |
| LIPPACHER. | | |
| Ouverture de Ballet | — | 8 0 |
| LISZT, F. | | |
| St. Elizabeth | 4 0 | 8 0 |
| Festvorspiel | 3 0 | — |
| LITOLFF, H. | | |
| Maximilian Robespierre, Op. 55.. .. . | 8 0 | 15 0 |
| Les Girondins, Op. 80 | 8 0 | 15 0 |
| Le chant des Guelphes, Op. 99 | 8 0 | 15 0 |
| Chant des belges, Op. 101 | 7 6 | 15 0 |
| King Lear | 5 0 | 12 0 |
| Die Braut von Kynast | — | 10 0 |
| LOBE, J. C. | | |
| La Princesse de Grenade | — | 10 0 |
| Overture in G, Op. 10 | — | 8 0 |
| LOEWE, C. | | |
| Die drei Wünsche | — | 6 6 |
| Gutenberg | — | 6 0 |

| | | | | | Price Net. | |
|-------------------------|---------------------------------|----|----|----|-------------|--------|
| | | | | | Full Score. | Parts. |
| | | | | | s. d. | s. d. |
| LORTZING. | | | | | | |
| | Ouverture solennelle (E flat) | .. | .. | .. | — | 5 0 |
| | Hans Sachs.. | .. | .. | .. | — | 3 0 |
| | Der Wildschütz | .. | .. | .. | — | 4 0 |
| | Undine .. | .. | .. | .. | — | 3 0 |
| | Der Waffenschmid | .. | .. | .. | — | 7 0 |
| | Czar and Carpenter | .. | .. | .. | — | 3 0 |
| | Die Opernprobe | .. | .. | .. | — | 5 0 |
| LÖSENER, F. G. | | | | | | |
| | Overture in D, Op. 6 | .. | .. | .. | — | 5 0 |
| LÖSER, G. | | | | | | |
| | Fest Overture | .. | .. | .. | — | 5 0 |
| LOUIS, N. | | | | | | |
| | Marie Thérèse | .. | .. | .. | — | 3 0 |
| LUDWIG, A. | | | | | | |
| | Märzwind | .. | .. | .. | 8 0 | 10 0 |
| LUND, E. | | | | | | |
| | Ouverture de Concert, Op. 4 | .. | .. | .. | 7 0 | — |
| LUX, F. | | | | | | |
| | Die Fürstin von Athen | .. | .. | .. | — | 6 0 |
| | Rosamunde | .. | .. | .. | 8 0 | 8 0 |
| | Fest Ouverture, Op. 82 | .. | .. | .. | 10 0 | 10 0 |
| | Der Schmied von Ruhla | .. | .. | .. | — | 6 0 |
| LUZZI, L. | | | | | | |
| | Overture, Op. 57 | .. | .. | .. | — | 9 0 |
| MACCUNN, H. | | | | | | |
| | Concert Overture | .. | .. | .. | 10 6 | 13 0 |
| MACHTS, E. | | | | | | |
| | Lustspiel Overture.. | .. | .. | .. | — | 4 0 |
| | Sternenjungfrau | .. | .. | .. | — | 4 0 |
| MACKENZIE, A. C. | | | | | | |
| | Britannia (a Nautical Overture) | .. | .. | .. | 6 0 | 12 0 |
| | Colomba | .. | .. | .. | 4 0 | 7 0 |
| | The Little Minister | .. | .. | .. | — | 14 6 |
| | Twelfth Night | .. | .. | .. | 12 0 | 18 6 |
| MAILLART, A. | | | | | | |
| | Les Dragons de Villars | .. | .. | .. | 5 0 | 9 0 |
| MANN, F. | | | | | | |
| | Festvorspiel | .. | .. | .. | — | 3 0 |
| MARÉCHAL, H. | | | | | | |
| | Les amoureux de Cathérine | .. | .. | .. | — | 10 0 |

| | Price Net. | |
|--------------------------------------|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| MARSCHNER, H. | | |
| Adolph von Nassau | — | 12 0 |
| Der Bäbu | — | 12 0 |
| Fest Overture | — | 8 0 |
| Hans Heiling | 5 0 | 5 0 |
| Klänge aus Osten | — | 10 0 |
| Lucrezia | — | 8 0 |
| Ouverture solennelle | — | 6 0 |
| Templer und Jüdin | — | 12 0 |
| Der Vampyr | 5 0 | 5 0 |
| Prinz von Homburg | — | 7 0 |
| La fiancée du fauconier | — | 7 0 |
| MASCAGNI, P. | | |
| William Ratcliff | 6 0 | 10 0 |
| Die Rantzau | 5 0 | 8 0 |
| MASSÉ, V. | | |
| La Chanteuse voilée | — | 10 0 |
| La Fiancée du Diable | — | 8 0 |
| Une Nuit de Cléopâtre | — | 10 0 |
| Les Noces de Jeanette | 10 0 | 10 0 |
| Galathée | 10 0 | 10 0 |
| Paul et Virginie | 10 0 | 10 0 |
| La Reine Topaze | 10 0 | 10 0 |
| Les Saisons | 10 0 | 10 0 |
| MASSENET, J. | | |
| Le Cid | 7 0 | 15 0 |
| Hérodiade | 5 0 | 5 0 |
| Phèdre | 10 0 | 25 0 |
| Werther | 6 0 | 6 0 |
| MAUPEAU, L. de | | |
| Ouverture de Concert, "Jeanne d'Arc" | 8 0 | 12 0 |
| MAURER, L. W. | | |
| Alonzo, Op. 12 | — | 6 0 |
| La fourberie découverte | — | 6 0 |
| Le nouveau Paris, Op. 33 | — | 6 0 |
| MAYER, Emilie. | | |
| Faust Overture, Op. 46 | 10 0 | 12 0 |
| Medea | — | 6 0 |
| MAYER, S. | | |
| L'Equivoco | — | 6 0 |
| MEHUL, F. | | |
| Les Aveugles de Tolède | 5 0 | 6 0 |
| Bion | — | 5 0 |
| La Chasse du jeune Henry | 5 0 | 8 0 |
| Euphrasine et Coradin | — | 6 0 |
| Gabrielle d'Estrées | — | 6 0 |

| | | | | | | Price Net. | |
|---|----|----|----|----|-------|-------------|--------|
| | | | | | | Full Score. | Parts. |
| | | | | | s. d. | s. d. | |
| MEHUL, F.—(continued). | | | | | | | |
| Horatius Cocles | .. | .. | .. | .. | 5 0 | 6 0 | |
| Joanna | .. | .. | .. | .. | — | 6 0 | |
| Joseph | .. | .. | .. | .. | 5 0 | 6 0 | |
| Stratonice | .. | .. | .. | .. | 5 0 | 6 0 | |
| Timoléon | .. | .. | .. | .. | — | 4 0 | |
| Uthal | .. | .. | .. | .. | — | 6 0 | |
| MEJO, W. A. | | | | | | | |
| Ach bleib mit deiner Gnade (Choral Overture) | .. | .. | .. | .. | — | 3 0 | |
| Concert Overture on the Choral: Sei Lob und Ehr | .. | .. | .. | .. | — | 10 6 | |
| MENDELSSOHN. | | | | | | | |
| Athalie | .. | .. | .. | .. | 3 0 | 7 0 | |
| Camacho | .. | .. | .. | .. | 3 0 | 7 0 | |
| Calm Sea | .. | .. | .. | .. | 3 0 | 6 0 | |
| Fingal's Cave | .. | .. | .. | .. | 3 0 | 6 0 | |
| Fair Melusine | .. | .. | .. | .. | 3 0 | 6 0 | |
| Midsummer Night's Dream | .. | .. | .. | .. | 3 0 | 6 0 | |
| St. Paul | .. | .. | .. | .. | 2 0 | 6 0 | |
| Ruy Blas | .. | .. | .. | .. | 3 0 | 6 0 | |
| Son and Stranger | .. | .. | .. | .. | 2 0 | 6 0 | |
| Trompeten Ouverture | .. | .. | .. | .. | 6 0 | 10 6 | |
| MERCADANTE. | | | | | | | |
| Dido | .. | .. | .. | .. | — | 2 6 | |
| MERKES VAN GENDT. | | | | | | | |
| Concert Overture | .. | .. | .. | .. | 6 0 | 8 0 | |
| Herzog Alba | .. | .. | .. | .. | — | 4 0 | |
| Tolanko | .. | .. | .. | .. | — | 4 0 | |
| MERMET. | | | | | | | |
| Roland | .. | .. | .. | .. | — | 15 0 | |
| MEYERBEER, G. | | | | | | | |
| L'Etoile du Nord | .. | .. | .. | .. | 12 0 | 12 0 | |
| Fest Ouverture | .. | .. | .. | .. | 10 0 | 10 0 | |
| Les Huguenots | .. | .. | .. | .. | 4 0 | 6 0 | |
| Le Pardon de Ploërmel | .. | .. | .. | .. | 9 0 | 15 0 | |
| Le Prophète | .. | .. | .. | .. | 12 0 | 15 0 | |
| Robert de Diable | .. | .. | .. | .. | — | 8 0 | |
| Struensee | .. | .. | .. | .. | 15 0 | 12 0 | |
| MEYER-OLBERSLEBEN. | | | | | | | |
| Fest Ouverture | .. | .. | .. | .. | 8 0 | 12 0 | |
| Feierklänge | .. | .. | .. | .. | 4 0 | 6 0 | |
| MIELCK, E. | | | | | | | |
| Ouverture dramatique, Op. 6 | .. | .. | .. | .. | 12 0 | 20 0 | |

| | | | | | Price Net. | |
|---|----|----|----|----|-------------|--------|
| | | | | | Full Score. | Parts. |
| | | | | | s. d. | s. d. |
| MILLÖCKER, C. | | | | | | |
| Der Bettelstudent | .. | .. | .. | .. | — | 10 0 |
| Gasparone | .. | .. | .. | .. | — | 8 0 |
| MILTYTZ, C. B. di | | | | | | |
| Ossian | .. | .. | .. | .. | — | 7 0 |
| MOHR, H. | | | | | | |
| Lustspiel Ouverture | .. | .. | .. | .. | — | 2 6 |
| Handwerkerleben | .. | .. | .. | .. | — | 4 0 |
| MOHR, A. | | | | | | |
| Jubiläums Ouverture | .. | .. | .. | .. | — | 4 0 |
| MONFORT. | | | | | | |
| Polichinelle | .. | .. | .. | .. | — | 6 0 |
| MONIUSKO, Stan. | | | | | | |
| Conte d'Hiver | .. | .. | .. | .. | 8 0 | 15 0 |
| Halka | .. | .. | .. | .. | 8 0 | — |
| MONTFORT. | | | | | | |
| La jeunesse de Charles Quint | .. | .. | .. | .. | — | 18 0 |
| MONPOU. | | | | | | |
| Ouverture to "Le Planteur" | .. | .. | .. | .. | 6 0 | 7 0 |
| Les deux Reines | .. | .. | .. | .. | — | 4 0 |
| MOODY, M. | | | | | | |
| Concertouverture | .. | .. | .. | .. | — | 0 |
| Overture in A | .. | .. | .. | .. | 5 0 | — |
| MOSCHELES, J. | | | | | | |
| Jeanne d'Arc, Op. 91 | .. | .. | .. | .. | — | 12 0 |
| MOSZKOWSKI, M. | | | | | | |
| Boabdil, Op. 49 | .. | .. | .. | .. | 4 0 | 12 0 |
| MOZART, W. A. | | | | | | |
| Così fan tutte | .. | .. | .. | .. | 1 0 | 6 0 |
| Don Juan | .. | .. | .. | .. | 2 0 | 4 0 |
| L'Enlèvement | .. | .. | .. | .. | 2 0 | 4 0 |
| Idomeneus | .. | .. | .. | .. | 1 0 | 4 0 |
| Impressario | .. | .. | .. | .. | 2 0 | 4 0 |
| Les Noces de Figaro | .. | .. | .. | .. | 2 0 | 4 0 |
| Titus | .. | .. | .. | .. | 1 0 | 4 0 |
| Zauberflöte | .. | .. | .. | .. | 2 0 | 4 0 |
| La Villanella rapita | .. | .. | .. | .. | 2 6 | — |
| Zaide (André) | .. | .. | .. | .. | — | 8 0 |
| Apollo et Hyacinthus | .. | .. | .. | .. | 1 0 | — |
| Ascanio in Alba | .. | .. | .. | .. | 1 0 | — |
| Bastien and Bastienne | .. | .. | .. | .. | 1 0 | — |
| La finta Giardiniera | .. | .. | .. | .. | 1 0 | — |
| La finta semplice | .. | .. | .. | .. | 1 0 | — |
| Lucio Silla | .. | .. | .. | .. | 1 0 | — |
| Mitridate | .. | .. | .. | .. | 1 0 | — |
| Il ré Pastore | .. | .. | .. | .. | 1 0 | — |
| Die Schuldigkeit des ersten Gebotes | .. | .. | .. | .. | 1 0 | — |
| Il Sogno di Scipione | .. | .. | .. | .. | 1 0 | — |

| | | | | | Price Net. | |
|---|----|----|----|----|-------------|--------|
| | | | | | Full Score. | Parts. |
| | | | | | s. d. | s. d. |
| MUCK, J. | | | | | | |
| Fest Overture | .. | .. | .. | .. | 7 6 | 10 0 |
| MÜLLER, A. (Jun.) | | | | | | |
| Der Goldmensch | .. | .. | .. | .. | — | 8 0 |
| Der Hofnarr | .. | .. | .. | .. | — | 9 0 |
| MÜLLER—BERGHAUS. | | | | | | |
| Sacharina | .. | .. | .. | .. | — | 6 0 |
| MÜLLER, C. G. | | | | | | |
| Otello, Op. 2 | .. | .. | .. | .. | — | 12 0 |
| MÜLLER, J. T. | | | | | | |
| Overture, Op. 26 | .. | .. | .. | .. | — | 4 0 |
| NAPRAVNIK, Ed. | | | | | | |
| Vlasta, Op. 4 | .. | .. | .. | .. | 10 0 | 10 0 |
| NAUMANN, E. | | | | | | |
| Katie of Heilbronn, Op. 40 | .. | .. | .. | .. | 3 0 | 8 4 |
| Loreley, Op. 25 | .. | .. | .. | .. | 6 0 | 12 0 |
| NEIBIG, A. | | | | | | |
| Frithjof | .. | .. | .. | .. | — | 4 0 |
| NESSLER, V. E. | | | | | | |
| Overture, Op. 81 | .. | .. | .. | .. | — | 8 0 |
| " in D | .. | .. | .. | .. | 4 0 | 10 0 |
| NEUKOMM, S. | | | | | | |
| Overture, Op. 23 | .. | .. | .. | .. | — | 4 0 |
| " Op. 25 | .. | .. | .. | .. | — | 4 0 |
| Le Héros | .. | .. | .. | .. | — | 4 0 |
| NICOLAI, O. | | | | | | |
| Kirchenouverture | .. | .. | .. | .. | 3 0 | 6 0 |
| Lustige Weiber von Windsor | .. | .. | .. | .. | 4 0 | 8 0 |
| Il Templario | .. | .. | .. | .. | — | 7 0 |
| NICOLO. | | | | | | |
| Joconde | .. | .. | .. | .. | — | 7 0 |
| Le rendezvous | .. | .. | .. | .. | 7 0 | 7 0 |
| NOSKOWSKI, S. | | | | | | |
| Das Meerauge (Concert Overture), Op. 19 | .. | .. | .. | .. | 15 0 | 11 0 |
| OBERTHÜR, Ch. | | | | | | |
| Rübezahl, Op. 82 | .. | .. | .. | .. | 6 0 | 12 0 |
| Christmas dream | .. | .. | .. | .. | 8 0 | 12 0 |
| OCHS, A. | | | | | | |
| Schauspiel Overture | .. | .. | .. | .. | — | 3 0 |
| OFFENBACH, J. | | | | | | |
| Les Brigands | .. | .. | .. | .. | 3 0 | — |
| Grande Duchesse | .. | .. | .. | .. | — | 7 0 |
| Orpheus | .. | .. | .. | .. | 2 0 | 7 0 |
| Robinson Crusoe | .. | .. | .. | .. | — | 10 0 |

| | Price Net. | |
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| | Full Score. | Parts. |
| | s. d. | s. d. |
| O'LEARY, A. | | |
| The Spanish Student | — | 6 0 |
| OLSEN, O. | | |
| King Erich | 10 0 | 12 0 |
| ONSLow, G. | | |
| Le Duc de Guise | — | 10 0 |
| L'Alcade de la Vega | — | 5 0 |
| Le Colporteur | — | 3 0 |
| OUSELEY, F. | | |
| Concert Overture | — | 3 4 |
| PACHE, Jah. | | |
| Tobias Schwalbe | — | 4 0 |
| PAER, F. | | |
| Achille | — | 3 0 |
| Agnèse | — | 4 0 |
| La Camilla | — | 4 0 |
| Ginevra | — | 4 0 |
| Il morto vivo | — | 8 0 |
| Le maître de Chapelle | 6 0 | 6 0 |
| Les Mines de Pologne | — | 4 0 |
| Pirro | — | 4 0 |
| Sargino | — | 5 0 |
| Der lustige Schuster | — | 8 0 |
| Sophonisbe | — | 6 0 |
| Numa Pompilius, in D | — | 4 0 |
| Leonore | — | 4 0 |
| Griseldis | — | 2 0 |
| PAESIELLO. | | |
| Proserpine | — | 3 0 |
| PALADILHE, E. | | |
| Suzanne | — | 15 0 |
| PARLOW, A. | | |
| Concert Overture | — | 8 0 |
| Festival Overture | — | 4 0 |
| PASCAL, F. | | |
| Hands across the Sea | — | 5 0 |
| The Black Squire | — | 7 6 |
| PEARSALL, R. L. | | |
| Macbeth | — | 6 0 |
| PEDROTTI, C. | | |
| Overture in D | 12 0 | — |
| PENAVAlRE. | | |
| Torquato Tasso | — | 30 0 |
| PESSARD, E. | | |
| Capitaine Fracasse | — | 15 0 |
| Le Char | — | 10 0 |
| La cruche cassée | — | 4 0 |

| | | | | Price Net. | |
|------------------------|--|----|----|-------------|--------|
| | | | | Full Score. | Parts. |
| | | | | s. d. | s. d. |
| PHILIPP, J. | | | | | |
| | Lustspiel Overture | .. | .. | — | 3 0 |
| PIERSON. | | | | | |
| | Romeo et Juliet (Concert Overture,) Op. 86 | | | 4 0 | 9 0 |
| | Die Jungfrau von Orleans, Op. 101 | .. | | 5 0 | 8 6 |
| PIXIS, T. P. | | | | | |
| | Overture in F | .. | .. | — | 6 6 |
| POISE, F. | | | | | |
| | Les Charmeurs | .. | .. | 6 0 | 6 0 |
| | Joli Gilles | .. | .. | — | 8 0 |
| | La Surprise de l'amour | .. | .. | 3 0 | 5 0 |
| POISSEL, J. N. | | | | | |
| | Athalie | .. | .. | — | 6 0 |
| | Méropé | .. | .. | — | 5 0 |
| | Olympia | .. | .. | — | 6 0 |
| | Ottaviano | .. | .. | — | 5 0 |
| POLLEDRO, G. B. | | | | | |
| | Ouverture pastorale | .. | .. | — | 7 0 |
| POTIER, H. | | | | | |
| | Mdlle. de Mérange | .. | .. | — | 6 0 |
| PREVOST, E. | | | | | |
| | Cosimo | .. | .. | — | 8 0 |
| PROCH, H. | | | | | |
| | Fest Overture | .. | .. | — | 9 0 |
| | Overture in E, Op. 186 | .. | .. | — | 12 0 |
| | " Op. 120 | .. | .. | 5 0 | — |
| PUCHAT, M. | | | | | |
| | Overture, Op. 22 | .. | .. | 6 6 | 10 0 |
| RADECKE, R. | | | | | |
| | Am Strande | .. | .. | 11 0 | 12 0 |
| | König Johann | .. | .. | — | 10 0 |
| RAFF, J. | | | | | |
| | Dame Kobold | .. | .. | 10 0 | — |
| | Fest Overture in A major, Op. 117 | .. | .. | 10 0 | 15 0 |
| | Concert Overture in F major, Op. 123 | .. | .. | 6 0 | 10 0 |
| | Eine feste Burg, Op. 127 | .. | .. | 7 0 | 18 0 |
| | Romeo et Juliette | .. | .. | 4 0 | 12 0 |
| | Macbeth | .. | .. | 8 0 | 15 0 |
| | Jubel Overture, Op. 103 | .. | .. | 8 0 | — |
| RAPP, L. M. | | | | | |
| | Diana | .. | .. | 6 0 | — |
| REBER, H. | | | | | |
| | Naim | .. | .. | 5 0 | 7 0 |
| | La Nuit de Noël | .. | .. | — | 7 0 |
| | Les Papillottes de M. Benoist | .. | .. | 7 0 | 7 0 |
| | Le Père Gaillard | .. | .. | 7 0 | 7 0 |

| | | | Price Net. | |
|---|----|----|-------------|--------|
| | | | Full Score. | Parts. |
| | s. | d. | s. | d. |
| RECKZEH. | | | | |
| Lustspiel Ouverture (Italian) | .. | .. | — | 4 0 |
| " " Op. 120 | .. | .. | — | 4 0 |
| REDERN, W. von. | | | | |
| Conzert Ouverture | .. | .. | 6 0 | — |
| REHBAUM, T. | | | | |
| Don Pablo | .. | .. | 6 0 | 8 0 |
| REINECKE, C. | | | | |
| Ein Abenteuer Händels | .. | .. | 9 0 | 13 0 |
| Aladin | .. | .. | 5 0 | 11 0 |
| Dame Kobold | .. | .. | 3 0 | 6 0 |
| Fest Ouverture | .. | .. | 5 0 | 8 0 |
| Friedensfeier | .. | .. | 8 0 | 12 0 |
| Der Gouverneur von Tours | .. | .. | 4 0 | 7 0 |
| In Memoriam | .. | .. | 3 0 | 6 0 |
| Jubel Ouverture | .. | .. | 5 0 | 9 0 |
| Manfred | .. | .. | 5 0 | 8 0 |
| Prologus solemnis | .. | .. | 6 0 | 9 0 |
| Der vierjährige Posten | .. | .. | 3 0 | 7 0 |
| Zenobia | .. | .. | 5 0 | 8 0 |
| To the Sons of Art (with Chorus), Op. 218 | | | 6 0 | 10 0 |
| REINHOLD, H. | | | | |
| Concert Overture, Op. 32 | .. | .. | — | 20 0 |
| REINTHALER. | | | | |
| Edda | .. | .. | 10 0 | 20 0 |
| REISSIGER, C. G. | | | | |
| Adèle de Foix | .. | .. | — | 10 0 |
| Der Ahnenschatz | .. | .. | — | 6 0 |
| Felsenmühle | .. | .. | 7 0 | 9 0 |
| Libella | .. | .. | — | 6 0 |
| Nero | .. | .. | — | 7 0 |
| Medusa | .. | .. | — | 10 0 |
| Yelva | .. | .. | — | 7 0 |
| REISSIGER, K. G. | | | | |
| Fest Ouverture, Op. 208 | .. | .. | — | 13 0 |
| REISSMANN, A. | | | | |
| Gudrun | .. | .. | 4 6 | 9 0 |
| REUSS, A. | | | | |
| Symphonischer Prolog, Op. 10 | .. | .. | 16 0 | 28 0 |
| RHEINBERGER, JOS. | | | | |
| Der arme Heinrich | .. | .. | 6 0 | — |
| Christoforus | .. | .. | 6 0 | 10 0 |
| Demetrius | .. | .. | 5 0 | 10 0 |
| Die sieben Raben | .. | .. | 6 0 | 9 0 |
| Akademische Ouverture, Op. 195 | .. | .. | 4 0 | 8 0 |

| | Price Net. | |
|---|------------|-------|
| | Full Score | Parts |
| | s. d. | s. d. |
| REYER, E. | | |
| Sigurd | 10 0 | 20 0 |
| REZNICEK, E. N. v. | | |
| Donna Diana | 6 0 | 10 0 |
| RICHTER, A. | | |
| Fest Ouverture | — | 3 0 |
| Conzert Ouverture | — | 2 6 |
| Germania Ouverture | — | 2 6 |
| Rübezahl | — | 2 6 |
| RIES, F. | | |
| Don Carlos | — | 7 0 |
| La fiancée du Brigand | — | 7 0 |
| Grande Ouverture et Marche triomphale | — | 7 0 |
| Dramatische Ouverture | — | 15 0 |
| Die Braut von Messina | — | 8 0 |
| Liska | — | 6 0 |
| RIETZ, J. | | |
| Hero and Leander, Op. 11 | — | 7 4 |
| Ouverture de Concert, Op. 7 | 7 0 | 10 0 |
| Lustspiel Ouverture, in B flat | 6 0 | 12 0 |
| Fest Ouverture, Op. 53 | 10 0 | 15 0 |
| The Storm (Shakespeare) | — | 7 0 |
| Tery and Bätely in D, Op. 10 | — | 6 0 |
| Jubel Ouverture, Op. 53 | 12 0 | 16 0 |
| RIGHINI. | | |
| Ariadne | — | 6 0 |
| Tigrane | — | 2 6 |
| RIMSKY-KORSAKOW. | | |
| Overture, Op. 28 | 5 6 | 9 0 |
| La grande Pâque Russe | 8 0 | 15 0 |
| La Nuit de Mai | 2 6 | 7 0 |
| Ouverture sur des Thèmes russes | 8 0 | 16 0 |
| Mlada | 1 6 | 6 0 |
| RITTER, A. | | |
| Der faule Hans | 5 0 | 12 0 |
| Wem die Krone? | 8 0 | 12 0 |
| RÖHNER, T. C. | | |
| Overture in C | — | 4 0 |
| ROMBERG, A. | | |
| Les Ruines de Paluzzi | — | 6 0 |
| Scipio | — | 7 0 |
| ROMBERG, B. | | |
| Ulysses et Circe | — | 7 0 |
| ROSENFELD, J. | | |
| Die Braut von Messina | 10 0 | — |
| Richard III. | 8 0 | — |

| | | | | | Price Net | |
|--|----|----|----|----|-------------|--------|
| | | | | | Full Score. | Parts. |
| | | | | | s. d. | s. d. |
| ROSENHAIN, J. | | | | | | |
| Une Visite à Bedlam | .. | .. | .. | .. | — | 12 0 |
| ROSKOSNY, T. R. | | | | | | |
| Moldaunixe | .. | .. | .. | .. | — | 9 0 |
| ROSSINI. | | | | | | |
| Armida | .. | .. | .. | .. | — | 6 0 |
| Le Barbier de Seville | .. | .. | .. | .. | 6 0 | 7 0 |
| Bianca et Faliero | .. | .. | .. | .. | — | 6 0 |
| Cendrillon | .. | .. | .. | .. | — | 5 4 |
| Le Comte Ory | .. | .. | .. | .. | 5 0 | 7 0 |
| Eduardo | .. | .. | .. | .. | — | 6 0 |
| Elisabeth | .. | .. | .. | .. | — | 7 0 |
| La forêt de Senart | .. | .. | .. | .. | — | 10 0 |
| La Gazza Ladra | .. | .. | .. | .. | — | 8 0 |
| L Italiana in Algieri | .. | .. | .. | .. | — | 6 0 |
| Otello | .. | .. | .. | .. | — | 7 0 |
| Robert Bruce | .. | .. | .. | .. | 7 0 | 8 0 |
| Semiramide | .. | .. | .. | .. | 4 0 | 5 0 |
| Le Siège de Corinthe | .. | .. | .. | .. | 8 0 | 10 0 |
| Stabat Mater (Mercadante) | .. | .. | .. | .. | — | 8 0 |
| Tancred | .. | .. | .. | .. | — | 5 4 |
| Torvaldo et Dorliska | .. | .. | .. | .. | — | 6 0 |
| The Turk in Italy | .. | .. | .. | .. | — | 6 4 |
| William Tell | .. | .. | .. | .. | 4 0 | 8 8 |
| L'Inganno fortunato | .. | .. | .. | .. | — | 6 0 |
| ROTH, L. | | | | | | |
| Frau Reclame | .. | .. | .. | .. | — | 10 0 |
| RUBINSTEIN, Anton. | | | | | | |
| Overture de Concert, in B flat, Op. 60 | .. | .. | .. | .. | 6 0 | 7 6 |
| Antonius and Cleopatra, Op. 116 | .. | .. | .. | .. | 10 0 | 10 6 |
| Dimitri Donskoi | .. | .. | .. | .. | 4 6 | 11 0 |
| Ouverture Solennelle, Op. 120 | .. | .. | .. | .. | 13 0 | 18 0 |
| Ouverture triomphale, Op. 43 | .. | .. | .. | .. | 7 0 | 13 0 |
| RÜBNER, C. | | | | | | |
| Fest Ouverture | .. | .. | .. | .. | 4 0 | 5 0 |
| RUDIGER, G. | | | | | | |
| Schauspiel Ouverture | .. | .. | .. | .. | — | 3 0 |
| RUDLOFF, G. | | | | | | |
| Carnaval, Op. 37 | .. | .. | .. | .. | — | 3 0 |
| RUDORFF, E. | | | | | | |
| Der blonde Ekbert, Op. 8 | .. | .. | .. | .. | 7 6 | 12 0 |
| Otto der Schütz | .. | .. | .. | .. | 6 0 | 10 0 |
| RÜFER, Ph. | | | | | | |
| Ouverture de Concert, Op. 5 | .. | .. | .. | .. | 7 0 | 15 0 |

| | | | | Price Net. | |
|----------------------------------|----|----|----|-------------|--------|
| | | | | Full Score. | Parts. |
| | | | | s. d. | s. d. |
| SAINT-SAËNS, C. | | | | | |
| La Princesse Jaune, Op. 30 | .. | .. | .. | 6 0 | 8 0 |
| Le timbre d'argent | .. | .. | .. | 10 0 | 10 0 |
| Prélude du Deluge, Op. 45 | .. | .. | .. | 3 0 | 3 0 |
| SALOMAN, S. | | | | | |
| Tordenskjold | .. | .. | .. | — | 9 0 |
| SALVAYRE, G. | | | | | |
| Le Bravo | .. | .. | .. | — | 10 0 |
| SCHÄFFER, A. | | | | | |
| Minna von Barnhelm | .. | .. | .. | — | 4 0 |
| Des Königs Befehl | .. | .. | .. | — | 3 0 |
| Die Savoyarden | .. | .. | .. | — | 2 6 |
| SCHARWENKA, Ph. | | | | | |
| Fest Ouverture | .. | .. | .. | 3 0 | 5 0 |
| SCHARWENKA, X. | | | | | |
| Mataswintha | .. | .. | .. | — | 10 0 |
| SCHERFF, L. | | | | | |
| Die Rose von Bacharach | .. | .. | .. | 2 0 | 6 0 |
| SCHILLINGS, M. | | | | | |
| König (Edipus (Prolog) | .. | .. | .. | 8 0 | 16 0 |
| SCHINDELMEISSER, S. | | | | | |
| Rule, Britannia | .. | .. | .. | — | 12 0 |
| Loreley | .. | .. | .. | — | 1 0 |
| Uriel Acosta | .. | .. | .. | — | 8 0 |
| Concert Ouverture, Op. 30 | .. | .. | .. | — | 8 0 |
| SCHLOTTMANN, L. | | | | | |
| Romeo and Juliet, Op. 18 | .. | .. | .. | 5 0 | 10 6 |
| Wallenstein | .. | .. | .. | 8 0 | — |
| SCHMIDT, H. | | | | | |
| Ballet Ouverture | .. | .. | .. | — | 2 6 |
| Der Militairbefehl | .. | .. | .. | — | 2 6 |
| SCHMITT, A. | | | | | |
| Overture in E flat | .. | .. | .. | — | 6 0 |
| " E, Op. 46 | .. | .. | .. | — | 6 0 |
| SCHNEIDER, F. | | | | | |
| Overture in C minor | .. | .. | .. | — | 6 0 |
| Gaudeamus igitur | .. | .. | .. | — | 10 0 |
| Fest Ouverture | .. | .. | .. | — | 3 0 |
| Die Braut von Messina | .. | .. | .. | — | 6 0 |
| Jagd Ouverture in E flat, Op. 66 | .. | .. | .. | 15 0 | 12 0 |
| " " in D, Op. 67 | .. | .. | .. | 12 0 | 8 0 |
| SCHNEIDER, Th. | | | | | |
| Fest Ouverture | .. | .. | .. | 4 0 | 7 0 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| SCHOLZ, B. | | |
| Iphigenia auf Tauris, Op. 15 | 6 0 | 12 0 |
| SCHUBERT, F. | | |
| Fierrabras, Op. 76 | 3 0 | 7 8 |
| Rosamunde, Op. 26 | 4 0 | 8 0 |
| Der Teufel als Hydraulicus | 1 6 | 5 0 |
| Des Teufel's Lustschloss | 2 0 | 6 0 |
| Die Zauberharfe | 5 0 | 8 0 |
| Overture in D | 3 0 | 7 0 |
| " B flat | 2 0 | 4 8 |
| " D (Italian) | 2 0 | 6 0 |
| " C " | 2 0 | 6 0 |
| " E minor | 3 0 | 8 0 |
| " B flat | 2 0 | 5 0 |
| " D | 2 0 | 6 0 |
| " D | 2 0 | 7 0 |
| Die beiden Freunde von Salamanka .. | 2 0 | — |
| Claudine | 2 0 | — |
| Der vierjährige Posten | 2 0 | — |
| Die Zwillingbrüder | 2 0 | — |
| SCHULZ, A. | | |
| Der wilde Jäger | 6 0 | 5 0 |
| SCHULZE, M. | | |
| Königin der Nacht, Op. 39 | — | 4 0 |
| SCHULZ-SCHWERIN, C. | | |
| Overture to Goethe's "Torquato Tasso," in D major | 6 0 | 15 0 |
| Overture to Schiller's "The Bride of Messina" | 8 0 | 12 0 |
| Ouverture triomphale | 3 0 | 4 0 |
| " Militaire, Op. 33 | — | 3 6 |
| SCHUMANN, R. | | |
| Die Braut von Messina, Op. 110 | 3 0 | 7 0 |
| Faust | 2 0 | 8 0 |
| Fest Ouverture, Op. 123 | 3 0 | 6 0 |
| Genoveva, Op. 81 | 2 0 | 6 0 |
| Hermann und Dorothea, Op. 136 | 2 0 | 7 0 |
| Julius Cæsar, Op. 128 | 3 0 | 8 0 |
| Manfred, Op. 115 | 3 0 | 8 0 |
| SCONTRINO, A. | | |
| Ouverture symphonique | — | 10 0 |
| SEEMANN. | | |
| Overture on Indian Melodies | — | 4 0 |
| SEIDEMANN, F. | | |
| Nordische Ouverture | — | 3 6 |

| | Price Net. | |
|--|------------|-------|
| | Full Score | Parts |
| | s. d. | s. d. |
| SEYFRIED, T. de | | |
| Faust | — | 6 0 |
| Féodora | — | 6 0 |
| Moses | — | 6 0 |
| Noah | — | 6 0 |
| Au Lion d'or | — | 8 0 |
| SHELLEY, H. R. | | |
| Santa Claus | 8 0 | 15 0 |
| SIEGROTH. | | |
| Emilia Galotti | 5 0 | 12 0 |
| SITT, Hans | | |
| Don Juan d'Austria | 12 0 | 20 0 |
| SMAREGLIA, A. | | |
| Introduction to "Cornelius Schutt" | — | 12 0 |
| Der Vasall von Szigeth | 4 0 | 8 0 |
| SMETANA, Fried. | | |
| Der Kuss | 5 0 | 10 0 |
| Lustspiel Overture | 8 0 | 12 0 |
| Libussa | 4 0 | 8 0 |
| Das Geheimniss | 5 0 | 10 0 |
| SOMMER, E. | | |
| Concert Overture | — | 3 0 |
| SPEER, W. H. | | |
| Festival Overture | 8 0 | — |
| SPEIDEL, W. | | |
| König Helge | 6 0 | 12 0 |
| SPOHR, L. | | |
| Overture in C minor, Op. 12 | — | 4 0 |
| " D, Op. 15 | — | 4 0 |
| Der Alchymist | — | 5 0 |
| Alruna | — | 10 0 |
| Der Bergeist, Op. 73 | — | 7 0 |
| The Last Judgment | 5 0 | 5 6 |
| " (to Second part) | 5 0 | 5 6 |
| Macbeth | — | 7 0 |
| Jessonda | 2 0 | 8 0 |
| Faust | 2 0 | 8 0 |
| Pietro von Albano | — | 8 0 |
| Overture de Concert, Op. 126 | 5 0 | 10 0 |
| SPONTINI. | | |
| Ferdinand Cortez | — | 7 6 |
| Nurmahal | — | 12 0 |
| Olympia | 5 6 | 10 6 |
| La Vestale | — | 6 0 |
| STANFORD, C. V. | | |
| Œdipus Rex | 6 0 | 12 0 |
| Shamus O'Brien | — | 3 0 |

| | | | Price Net. | |
|--------------------------------------|----|----|-------------|--------|
| | | | Full Score. | Parts. |
| | s. | d. | s. | d. |
| STANGE, M. | | | | |
| An die Heimat, Op. 40 | 8 | 0 | 12 | 0 |
| STEGMANN, C. D. | | | | |
| Overture, No. 1 (Sieges) | — | | 5 | 0 |
| " 2 (Schlacht) | — | | 5 | 0 |
| " 3 (Hochgefühl) | — | | 5 | 0 |
| STEIBELT. | | | | |
| Roméo et Juliette | — | | 6 | 0 |
| STERN, J. | | | | |
| Geistliche Concert Overture | 2 | 6 | 6 | 0 |
| STIEHL, H. | | | | |
| Overture Triomphale | 8 | 0 | 12 | 0 |
| Die Schatzgräber | — | | 6 | 0 |
| STIX, C. | | | | |
| German Lustspiel Overture | — | | 8 | 0 |
| Italian " " | — | | 8 | 0 |
| English Comedy Overture | — | | 10 | 0 |
| Spanish " " | — | | 10 | 0 |
| Fest-Overture, Op. 160 | 6 | 0 | 8 | 0 |
| STÖR, C. | | | | |
| Concert Overture, Op. 24 | 7 | 0 | 10 | 0 |
| Overture Chevaleresque, Op. 21 | 8 | 0 | 12 | 0 |
| STRAESSER, E. | | | | |
| Tragische Overture | 6 | 0 | 8 | 0 |
| STRAUSS, J. | | | | |
| Cagliostro | — | | 10 | 0 |
| Fledermauss | — | | 10 | 0 |
| Blindekuh | — | | 10 | 0 |
| Methusalem | — | | 2 | 0 |
| Spitzentuch der Königin | — | | 10 | 0 |
| Waldmeister | — | | 10 | 0 |
| Göttin der Vernunft | — | | 9 | 0 |
| Der lustige Krieg | — | | 10 | 0 |
| Eine Nacht in Venedig | — | | 10 | 0 |
| Simplicius | — | | 8 | 0 |
| Zigeunerbaron | — | | 8 | 0 |
| Indigo | — | | 12 | 0 |
| STRAUSS, Rich. | | | | |
| Guntram | 8 | 0 | 15 | 0 |
| STREET, Jas. | | | | |
| Des beiden Veroneser | 4 | 0 | 8 | 0 |
| STUCKEN, F. van der | | | | |
| Vlasda (Prelude to Act II.) | 4 | 0 | 10 | 0 |

| | Price Net | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| STUNTZ, J. H. | | |
| Overture in D | — | 8 0 |
| Conzert Overture | — | 14 0 |
| Frühlingseinzug, Op. 95 | — | 14 0 |
| SULLIVAN, A. | | |
| In Memoriam | 15 0 | 13 0 |
| Overture di Ballo | 12 0 | 17 0 |
| SUPPÉ, F. v. | | |
| Banditenstreiche | 4 0 | 8 0 |
| Ein Morgen, ein Mittag, ein Abend in Wien | 4 0 | 10 0 |
| Flotte Bursche | — | 7 0 |
| Franz Schubert | 3 6 | 7 6 |
| Die Frau Meisterin | 4 0 | 9 0 |
| Die Irrfahrt ums Glück | 6 0 | 8 0 |
| Isabella | 7 0 | 10 6 |
| Light Cavalry | 3 0 | 7 0 |
| Das Modell | 4 0 | 8 0 |
| Paragraph III. | 9 0 | 10 6 |
| Pique Dame | 4 0 | 10 6 |
| Poet and Peasant | 7 0 | 10 6 |
| Die schöne Galathée | — | 6 0 |
| Tantalusqualen | 3 0 | 8 0 |
| Tricoche and Cacolet | — | 8 0 |
| Des Wanderers Ziel | 4 6 | 10 0 |
| Zehn Mädchen und kein Mann | — | 7 0 |
| Juanita | — | 4 0 |
| Wiener Jubel Overture | — | 10 0 |
| Afrikareise | — | 6 0 |
| Triumph Overture | — | 13 0 |
| Bocaccio | — | 10 0 |
| Der Gascogner | — | 10 0 |
| SVENDSEN, J. S. | | |
| Sigurd Slembe, Op. 8 | 5 0 | 9 0 |
| TANEÏEW, S. | | |
| Overture de l'Orestie, Op. 6 | 6 6 | 11 0 |
| TAUBERT, W. | | |
| Der Sturm | 4 0 | 8 0 |
| Joggeli | 4 0 | — |
| Cesario | 8 0 | — |
| Tausend und eine Nacht | 9 0 | 14 0 |
| Fest Overture | — | 12 0 |
| La Barbe Bleue, Op. 36 | 3 0 | 6 0 |
| Macbeth, Op. 133 | — | 10 0 |
| TAUSCH, J. | | |
| Conzert Overture | 8 0 | 12 0 |
| THALBERG, S. | | |
| Florinda | — | 9 0 |

| | Price Net. | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| THIERIOT, F. | | |
| Turandot, Op. 43 | 10 0 | 15 0 |
| THOMAS, A. | | |
| Carline | — | 7 0 |
| Le Guerillero | — | 7 0 |
| Comte de Carmagnola | — | 7 0 |
| Le Perruquier | — | 7 0 |
| Gille and Gillotin | 7 0 | 7 0 |
| Le Carnaval de Venise | 10 0 | 10 0 |
| La double échelle | — | 10 0 |
| Mignon | 8 0 | 8 0 |
| Le Panier fleuri | 8 0 | 8 0 |
| Raymond | 8 0 | 8 0 |
| Le Roman d'Elvire | 8 0 | 8 0 |
| Le Songe d'une nuit d'été | 8 0 | 8 0 |
| La Tonelli | 8 0 | 8 0 |
| Le Caïd | 8 0 | 10 0 |
| THUILLE, Ludw. | | |
| Romantic Overture, Op. 16 | 15 0 | 24 0 |
| THURNER, F. E. | | |
| Overture in D | — | 8 0 |
| TINEL, E. | | |
| Polyeucte | 12 0 | 9 0 |
| TITL, A. E. | | |
| The Merry Wives of Windsor | — | 12 0 |
| Der Königs lieutenant | — | 4 0 |
| Ouverture slave | 4 0 | — |
| Eine Alpenblume | — | 4 0 |
| Heinrich der Loewe | — | 3 0 |
| Richard III. | — | 3 0 |
| TÖLLE, G. | | |
| Siegesouverture (Chorus <i>ad lib.</i>).. .. . | 20 0 | 18 0 |
| TOLLER, E. | | |
| Gaudeamus igitur | — | 4 0 |
| TSCHAÏKOWSKY, P. | | |
| Les Caprices d'Oxane | 9 0 | 18 0 |
| Cassenoisette | 8 0 | 8 0 |
| Eugène Onégin | 3 0 | 3 0 |
| Hamlet, Fantaisie Ouverture | 12 0 | 36 0 |
| Hamlet Ouverture | — | 8 0 |
| Mazeppa | 5 0 | 15 0 |
| L'Orage | 6 0 | 11 0 |
| Ouverture Triomphale danoise | 9 0 | 21 0 |
| Roméo et Juliette | 12 0 | 19 0 |
| Voyewode | 6 0 | 15 0 |
| Yolande | — | 25 0 |
| "1812" | 12 0 | 30 0 |

| | | | Price Net. | |
|--|----|----|-------------|--------|
| | | | Full Score. | Parts. |
| | | | s. d. | s. d. |
| TSCHÉRÉPNINE, T. | | | | |
| Princesse Lointaine, Op. 4 | .. | .. | 2 6 | 6 0 |
| TSCHIRCH, W. | | | | |
| Am Niagara, Op. 78 | .. | .. | 8 0 | 12 0 |
| ULLRICH, H. | | | | |
| Fest Ouverture, Op. 15 | .. | .. | 5 0 | 12 0 |
| UMLAUFT, P. | | | | |
| Evanthia | .. | .. | — | 8 0 |
| URBAN, H. | | | | |
| Fiesco, Op. 6 | .. | .. | 7 6 | 9 6 |
| Schéhérazaïde, Op. 14 | .. | .. | 8 0 | 10 0 |
| Overture zu einem Fastnachtsspiele, Op. 20 | .. | .. | 10 0 | 25 0 |
| VANDERSTUCKEN. | | | | |
| Vlasda, Op. 9 | .. | .. | 4 0 | 10 0 |
| VEIT, W. H. | | | | |
| Conzert Ouverture | .. | .. | — | 7 0 |
| VERHULST, J. J. H. | | | | |
| Overture in D minor | .. | .. | — | 8 0 |
| " C minor | .. | .. | — | 15 0 |
| " B minor | .. | .. | — | 15 0 |
| VIERLING, G. | | | | |
| In Spring, Op. 24 | .. | .. | 5 0 | 6 0 |
| Die Herrmannschlacht | .. | .. | 4 0 | 6 0 |
| Maria Stuart | .. | .. | 6 0 | 10 0 |
| Tragic Overture, Op. 61 | .. | .. | 8 0 | 10 0 |
| VIEUXTEMPS, H. | | | | |
| Overture belge, Op. 41 | .. | .. | 9 0 | 14 0 |
| VOGEL. | | | | |
| Démophon | .. | .. | — | 3 0 |
| VOLKMANN, R. | | | | |
| Concert Ouverture | .. | .. | 3 0 | 6 0 |
| Richard III. | .. | .. | 7 0 | 12 0 |
| Fest Ouverture, Op. 50 | .. | .. | 8 0 | 14 0 |
| WAGNER, C. | | | | |
| Overture in C | .. | .. | — | 6 0 |
| " D | .. | .. | — | 8 0 |
| Jungfrau von Orléans, Op. 31 | .. | .. | — | 15 0 |
| Götz von Berlichingen, Op. 32 | .. | .. | — | 15 0 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| WAGNER, Richard | | |
| Faust Overture | 6 0 | 9 0 |
| Flying Dutchman | 12 0 | 12 0 |
| Lohengrin | 2 0 | 9 0 |
| Meistersinger | 6 0 | 10 0 |
| Parsifal | 6 0 | 10 0 |
| Rienzi | 12 0 | 12 0 |
| Tannhäuser | 10 0 | 12 0 |
| Tristan | 2 0 | 10 0 |
| Die Feen | — | — |
| WAGNER, Rudolf | | |
| Frühingsjubil., Op. 96 | 5 0 | 8 0 |
| WAGNER, Siegfried | | |
| Die Bärenhäuter | 10 0 | 15 0 |
| Herzog Wildfang | 10 0 | 15 0 |
| WALLACE. | | |
| Loreley | — | 9 0 |
| Maritana | — | 4 0 |
| WALTER, A. | | |
| Konzert Ouverture | 8 0 | 9 0 |
| WEBER, B. A. | | |
| Déodata | — | 6 0 |
| Overture caractéristique | — | 6 0 |
| WEBER, C. M. von | | |
| Abu Hassan | 2 6 | 6 0 |
| Euryanthe | 2 0 | 8 0 |
| Freyschütz | 2 0 | 8 0 |
| Jubil. Ouverture | 2 0 | 8 0 |
| Oberon | 2 0 | 6 0 |
| Ouverture, Op. 17 | — | 6 0 |
| Peter Schmill | 2 6 | 6 0 |
| Rübezahl | 2 0 | 7 0 |
| Silvana | 2 0 | 6 0 |
| Turandot | 2 6 | 8 0 |
| Ernte Cantate | — | 6 0 |
| "1813" | — | 8 0 |
| WEIGL, J. | | |
| Overture, "Die Schweizerfamilie" | — | 3 0 |
| WEINWURM, R. | | |
| Singspiel Ouverture | 7 6 | 10 0 |
| WEISSHEIMER. | | |
| Meister Martin | 25 0 | — |
| WESTMEYER, W. | | |
| Kaiser Overture | 9 0 | 16 0 |

| | Price Net. | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| WEYSE, C. E. F. | | |
| Farus | — | 5 0 |
| Ludlams Höhle | — | 5 0 |
| WIDOR, C. M. | | |
| Ouverture espagnole | 20 0 | 40 0 |
| WIENIAWSKY, JOS. | | |
| Overture to "Guillaume le Taciturne" .. | 7 6 | 10 0 |
| WIHTOL, S. | | |
| Overture dramatique, Op. 21 | 6 0 | 12 0 |
| WINDING, Aug. | | |
| Nordische Overture, Op. 7 | 4 0 | 10 0 |
| WINTER, P. von | | |
| Das unterbrochene Opferfest | — | 4 0 |
| Tamerlan | — | 6 0 |
| Le Bouffe et le Tailleur | — | 5 0 |
| Calypso | — | 5 0 |
| Colmal | — | 5 0 |
| Mahomet | — | 6 0 |
| Proserpina | — | 5 0 |
| Zaire | — | 6 0 |
| Overture in C minor, Op. 24 | — | 6 0 |
| WOYRSCH, F. von | | |
| Divina Commedia (Dante) | 6 0 | 9 0 |
| WÜERST, R. | | |
| Faublas | 7 0 | — |
| Gastspielreise | 3 0 | — |
| ZENGER, Max | | |
| Tragic Overture, Op. 42 | 5 0 | 10 0 |
| ZOLATOREFF, B. | | |
| Fête Villageoise, Op. 4 | 5 6 | 15 0 |
| ZOPFF, H. | | |
| Fest Ouverture, Op. 33 | 8 0 | — |
| Makkabäus | 2 0 | 3 0 |
| ZUYLEN, Nyevelt van | | |
| Ouverture tragique | 8 0 | 12 0 |

SYMPHONIES.

| | | | | Price Net. | | | |
|--------------------------|----------------------------|----|----|-------------|------|--------|----|
| | | | | Full Score. | | Parts. | |
| | | | | s. | d. | s. | d. |
| ABERT. | | | | | | | |
| | Symphony in C minor | .. | .. | .. | 15 0 | 25 0 | 0 |
| | Frühlings-Symphony | .. | .. | .. | 15 0 | 28 0 | 0 |
| ALBERT (d'), Eug. | | | | | | | |
| | Symphony in F major, Op. 4 | .. | .. | .. | 18 0 | 36 0 | 0 |
| ALFVEN. | | | | | | | |
| | Symphony in B | .. | .. | .. | 20 0 | 20 0 | 0 |
| | " in D, Op. 16 | .. | .. | .. | 25 0 | 30 0 | 0 |
| AMON. | | | | | | | |
| | Symphony, Op. 30 | .. | .. | .. | — | 8 0 | 0 |
| | " Op. 60 | .. | .. | .. | — | 12 0 | 0 |
| ANDRÈ, A. | | | | | | | |
| | Symphony, Op. 25 | .. | .. | .. | 12 0 | — | — |
| ARENSKY, A. | | | | | | | |
| | Symphony in B minor, Op. 4 | .. | .. | .. | 30 0 | 60 0 | 0 |
| ATTERN, W. | | | | | | | |
| | Symphony in D, Op. 16 | .. | .. | .. | — | 12 0 | 0 |
| | " Op. 14 | .. | .. | .. | — | 15 0 | 0 |
| BACH, J. S. | | | | | | | |
| | Symphony, No. 1, in C | .. | .. | .. | 2 0 | 2 4 | 0 |
| | " 2, in B minor | .. | .. | .. | 2 0 | 1 8 | 0 |
| | " 3, in D | .. | .. | .. | 2 0 | 3 4 | 0 |
| | " 4, in D | .. | .. | .. | 2 0 | 4 0 | 0 |
| | " for Orchestra and Organ | .. | .. | .. | 3 0 | — | — |
| BACH, Ph. E. | | | | | | | |
| | Symphony, No. 1, in D | .. | .. | .. | 4 0 | 8 6 | 0 |
| | " 2, in E flat | .. | .. | .. | 4 0 | 8 6 | 0 |
| | " 3, in F | .. | .. | .. | 4 0 | 8 6 | 0 |
| BALAKIREW, M. | | | | | | | |
| | Symphony in C | .. | .. | .. | 20 0 | 40 0 | 0 |
| BARGIEL, W. | | | | | | | |
| | Symphony in C, Op. 30 | .. | .. | .. | 9 0 | 15 0 | 0 |
| BEACH, H. H. A. | | | | | | | |
| | Symphony, Op. 32 | .. | .. | .. | 20 0 | 47 0 | 0 |

| | Price Net. | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| BEETHOVEN. | | |
| Symphony, No. 1, in C, Op. 21 | 3 0 | 6 0 |
| " 2, in D, Op. 36 | 3 0 | 11 6 |
| " 3, in E flat, Op. 55 | 3 0 | 12 0 |
| " 4, in B flat, Op. 60 | 3 0 | 5 6 |
| " 5, in C minor, Op. 67 | 3 0 | 7 6 |
| " 6, in F, Op. 68 | 3 0 | 7 0 |
| " 7, in A, Op. 92 | 3 0 | 12 0 |
| " 8, in F, Op. 93 | 3 0 | 12 0 |
| " 9, in D minor, Op. 125 | 6 0 | 18 0 |
| Symphony, after the C sharp minor Quartet, Op. 131 | 15 0 | 20 0 |
| BENDIX, V. | | |
| Symphony, No. 1, in C, Zur Höhe, Op. 16 | 12 0 | 15 0 |
| " 2, in D, Russian, Op. 20 | 20 0 | 20 0 |
| " 3, in A minor, Op. 25 | 20 0 | 20 0 |
| " 4 | — | — |
| BENEDICT, J. Symphony in G minor, Op. 101 | | |
| | 15 0 | 30 0 |
| BENNETT, W. Sterndale | | |
| Symphony in G minor, Op. 34 | 17 6 | 20 0 |
| BERGER, W. | | |
| Symphony in B flat, Op. 81 | 15 0 | 25 0 |
| BERGT, A. | | |
| Symphony in B flat, Op. 12 | — | 6 0 |
| BERLIOZ, H. | | |
| Symphonie descriptive:— | | |
| No. 1, Chasse Royale | 30 0 | 30 0 |
| 2, Orage | 30 0 | 30 0 |
| Symphonie Fantastique, Op. 14 | 9 0 | 23 0 |
| " Funèbre et Triomphale, Op. 15 | 6 0 | 15 0 |
| " Harold en Italie, Op. 16 | 15 0 | 21 0 |
| " Roméo et Juliette, Op. 17 | 15 0 | 34 0 |
| BERLYN, A. | | |
| Symphony in D, Op. 104 | — | 27 0 |
| BERWALD, F. | | |
| Symphonie sérieuse, in G minor | 15 0 | 25 0 |
| BIRD, A. | | |
| Symphony in A major, Op. 8 | 20 0 | 20 0 |
| BLEICHMANN, J. | | |
| Symphony in A, Op. 18 | 30 0 | 50 0 |
| BLYMA. | | |
| Symphony in D, Op. 2 | — | 15 0 |
| " Op. 1 | — | 10 0 |

| | Price Net. | | Parts. | | |
|--|-------------|----|--------|----|----|
| | Full Score. | s. | d. | s. | d. |
| BOËLLMANN, L. | | | | | |
| Symphonia | 15 | 0 | 25 | 0 | |
| BORODINE, A. | | | | | |
| 1st Symphony in E flat | 15 | 0 | 40 | 0 | |
| 2nd " in B minor | 15 | 0 | 40 | 0 | |
| 2 parties de la 3ème Symphonie in A minor | 6 | 0 | 11 | 0 | |
| BRAHMS, Johannes | | | | | |
| 1st Symphony in C minor, Op. 68 | 40 | 0 | 36 | 0 | |
| 2nd " in D major, Op. 73 | 40 | 0 | 36 | 0 | |
| 3rd " in F major, Op. 90 | 40 | 0 | 36 | 0 | |
| 4th " in E minor, Op. 98 | 40 | 0 | 36 | 0 | |
| Miniature Scores each | 5 | 0 | — | | |
| BRANDL. | | | | | |
| Symphony in E flat, Op. 12 | — | | 6 | 0 | |
| " in D, Op. 25 | — | | 8 | 0 | |
| BRAUN. | | | | | |
| Symphony in D | — | | 6 | 0 | |
| BRUCH, Max. | | | | | |
| Symphony, No. 1, in E flat, Op. 28 | 21 | 0 | 24 | 0 | |
| " 2, in F minor, Op. 36 | 18 | 0 | 24 | 0 | |
| " 3, in E | 30 | 0 | 18 | 0 | |
| BRUCKNER, Anton | | | | | |
| 1st Symphony in C minor | 40 | 0 | 40 | 0 | |
| 2nd " in C minor | 40 | 0 | 40 | 0 | |
| 3rd " in D minor | 32 | 0 | 60 | 0 | |
| 4th " in E flat | 40 | 0 | 40 | 0 | |
| 5th " in B flat | 40 | 0 | 40 | 0 | |
| 6th " in A major | 40 | 0 | 40 | 0 | |
| 7th " in E major | 40 | 0 | 40 | 0 | |
| 8th " in C minor | 40 | 0 | 50 | 0 | |
| BRÜLL, Ignaz | | | | | |
| Symphony in E minor, Op. 31 | 12 | 6 | 24 | 0 | |
| BURGMÜLLER, N. | | | | | |
| Symphony in C minor, Op. 2 | 20 | 0 | 30 | 0 | |
| " in D, Op. 11 | 18 | 0 | 24 | 0 | |
| CHADWICK, G. W. | | | | | |
| Symphony, No. 3, in F | 20 | 0 | 40 | 0 | |
| CHAUSSON, E. | | | | | |
| Symphony in B flat | 10 | 0 | — | | |
| CHEVILLARD, C. | | | | | |
| Symphonia fantastique, Op. 10 | 9 | 0 | 18 | 0 | |
| CLEMENT. | | | | | |
| Symphony, No. 1, in B flat | — | | 8 | 0 | |
| " 2, in D | — | | 8 | 0 | |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| CLIFFE, F. | | |
| Symphony in C minor | 42 0 | 32 6 |
| COENEN, F. M. | | |
| Symphony in B minor | 18 0 | 28 0 |
| COWEN, F. H. | | |
| Symphonie scandinave | 40 0 | 40 0 |
| " No. 4 (The Welsh), in B flat minor | 15 0 | 20 0 |
| CZERNY, C. | | |
| Symphony, Op. 780 | — | 25 0 |
| " Op. 781 | 20 0 | — |
| DANZI. | | |
| Symphony in D minor, Op. 19 | — | 6 0 |
| " in C, Op. 20 | — | 6 0 |
| " No. 3, in B flat | — | 8 0 |
| " 4, in D | — | 8 0 |
| DAVID, F. | | |
| Symphony in E flat | 25 0 | 40 0 |
| DAVIDOFF, C. | | |
| Die Gaben des Terek. Symphonic Pictures, Op. 21 | 10 0 | 18 0 |
| DIETRICH, A. | | |
| Symphony in D minor, Op. 20 | 22 0 | 26 0 |
| DITTERSDORF, C. D. v. | | |
| Six Symphonies:— | | |
| No. 1 Die vier Weltalter, in C major | 7 0 | 10 0 |
| 2 Phæton, in D major | 7 0 | 10 0 |
| 3 Verwandlung Actæons | 6 0 | 9 0 |
| 4 Andromeda, in F major | 7 0 | 10 0 |
| 5 Lyrische Bauern, in A major | 7 0 | 10 0 |
| 6 Phineus, in D major | 8 0 | 12 0 |
| DRAESEKE, Felix | | |
| Symphony in G major, Op. 12 | 20 0 | 25 0 |
| " No. 2, in F major, Op. 25 | 30 0 | 45 0 |
| Sinfonia tragica, Op. 40 | 45 0 | 40 0 |
| DRESZER, A. W. | | |
| Symphony in D flat, Op. 3 | 6 0 | — |
| " in C, Op. 4 | 4 0 | — |
| DUKAS, P. | | |
| Symphony | — | — |

| | Price Net. | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| DVOŘÁK, Ant. | | |
| 1st Symphony in D major, Op. 60 .. | 40 0 | 36 0 |
| 2nd " in D minor, Op. 70 .. | 40 0 | 30 0 |
| 3rd " in F major, Op. 76 .. | 40 0 | 36 0 |
| 4th " in G major, Op. 88 .. | 30 0 | 32 0 |
| 5th " in E minor, Op. 95 ("From the New World") | 40 0 | 36 0 |
| EBERL. | | |
| Symphony, Op. 33 | — | 10 0 |
| " in D minor, Op. 34 | — | 8 0 |
| EBERS. | | |
| Symphony in E flat, Op. 40 | — | 12 0 |
| EGGERT. | | |
| Symphony in C | — | 9 0 |
| ELLERTON, J. L. | | |
| Symphony, No. 3, in D minor, Op. 120.. | 12 0 | 18 0 |
| ELSNER. | | |
| Symphony in C, Op. 11 | — | 12 0 |
| ERLANGER, E. D' | | |
| Symphony | — | — |
| ESSER, H. | | |
| Symphony in D minor, Op. 44 | — | 35 0 |
| " in B minor, Op. 79 | — | 35 0 |
| FESCA, F. E. | | |
| Symphony in E flat, Op. 6 | — | 20 0 |
| " No. 2, in D, Op. 10 | — | 15 0 |
| " 3, in D, Op. 13 | — | 15 0 |
| FETIS. | | |
| Symphony I. | — | 35 0 |
| " II. | — | 35 0 |
| FISCHER, C. A. | | |
| Symphony, Op. 30 (Orchestra and Organ) | 20 0 | — |
| " Symphony, Op. 28. (In Memoriam) (Orchestra and Organ) .. | 20 0 | 25 0 |
| FISCHER, M. G. | | |
| Symphony in C, Op. 5 | — | 5 0 |
| FLEISCHMAN. | | |
| Symphony in A, Op. 5 | — | 6 0 |
| " in D, Op. 6 | — | 10 0 |
| FÖRSTER, A. | | |
| Symphony in E | 30 0 | 38 0 |
| FRANK, C. A. | | |
| Symphony in D minor | 25 0 | 45 0 |

| | Price Net. | |
|---------------------------------------|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| FRANCK, E. | | |
| Symphony in A, Op. 47 | 12 0 | 15 0 |
| FRANZ, I. H. | | |
| Symphony in C, Op. 26 | 20 0 | 30 0 |
| " in E, Op. 28 | 27 0 | 30 0 |
| FUCHS, Rob. | | |
| Symphony in G major, Op. 37 | 25 0 | 30 0 |
| 2nd Symphony in E flat, Op. 45.. .. | 40 0 | 36 0 |
| GADE, Niels W. | | |
| Symphony, No. 1, in C minor, Op. 5 .. | 20 0 | 25 0 |
| " 2, in E, Op. 10 | 9 0 | 14 0 |
| " 3, in A minor, Op. 15 | 9 0 | 14 0 |
| " 4, in B flat, Op. 20 | 12 6 | 20 0 |
| " 5, in D minor, Op. 25 | 9 0 | 19 0 |
| " 6, in G minor, Op. 32 | 30 0 | 36 0 |
| " 7, in F, Op. 45 | 12 0 | 16 0 |
| " 8, in B minor, Op. 47 | 20 0 | 28 0 |
| GÄHRICH. | | |
| 1st Symphony in E flat | — | 15 0 |
| 2nd " in D, Op. 3 | — | 15 0 |
| GÉDALGE, A. | | |
| Symphony | — | — |
| GERNSHEIM, F. | | |
| Symphony in G minor, Op. 32 | 30 0 | 36 0 |
| " No. 2, in E flat, Op. 46 | 24 0 | 36 0 |
| " 3, in C minor, Op. 54 | 30 0 | 40 0 |
| " 4, Op. 62.. .. | 40 0 | 30 0 |
| GLAZOUNOW, A. | | |
| 1st Symphony in E major, Op. 5 .. | 18 0 | 25 0 |
| 2nd " in F sharp minor, Op. 16 | 17 0 | 29 0 |
| 3rd " in D major, Op. 33 | 15 0 | 36 0 |
| 4th " in E flat, Op. 48 | 13 0 | 28 0 |
| 5th " in B flat, Op. 55 | 15 0 | 36 0 |
| 6th " in C minor, Op. 58 | 13 0 | 33 0 |
| GLEICH, F. | | |
| Symphony in D, Op. 15 | 10 0 | 25 0 |
| GODARD, B. | | |
| Symphony in B flat | 50 0 | 50 0 |
| Symphonie Légendaire | 30 0 | 30 0 |
| " Gothique, in A minor, Op. 23 | 8 0 | 16 0 |
| " Orientale, Op. 84 | 25 0 | 25 0 |
| GOETZ, H. | | |
| Symphony in F major, Op. 9 | 20 0 | 28 0 |

| | Price Net. | | Full Score. | | Parts. | |
|---|------------|----|-------------|----|--------|----|
| | s. | d. | s. | d. | s. | d. |
| GOLDMARK, C. | | | | | | |
| “Ländliche Hochzeit” (Rustic Sym- phony), Op. 26 | 9 | 0 | 21 | 0 | | |
| Symphony in E flat, Op. 35 | 40 | 0 | 40 | 0 | | |
| GOLTERMANN, G. | | | | | | |
| Symphony in A minor, Op. 20 | — | | 20 | 0 | | |
| GOUNOD, Ch. | | | | | | |
| Symphony, No. 1, in D major | 12 | 0 | 30 | 0 | | |
| “ 2, in E flat | 30 | 0 | 30 | 0 | | |
| GOUVY, Th. | | | | | | |
| Symphony in E flat, Op. 9 | 12 | 0 | 15 | 0 | | |
| “ in F, Op. 12 | 12 | 0 | 15 | 0 | | |
| “ in C, Op. 20 | — | | 26 | 0 | | |
| “ in D minor | 12 | 0 | 15 | 0 | | |
| “ in G, Op. 58 | 6 | 0 | 8 | 0 | | |
| “ in G minor, Op. 87 | 12 | 0 | 16 | 0 | | |
| Sinfonietta in D, Op. 80 | 30 | 0 | 45 | 0 | | |
| GRÄDENER, H. | | | | | | |
| Sinfonietta, Op. 14 | 12 | 0 | 20 | 0 | | |
| GRÄDENER, C. G. F. | | | | | | |
| Symphony in C minor, Op. 25 | 15 | 0 | 30 | 0 | | |
| GRAMMANN, C. | | | | | | |
| Symphony, Op. 31 | 20 | 0 | 30 | 0 | | |
| GRIMM, F. O. | | | | | | |
| Symphony in D minor, Op. 19 | 27 | 0 | 30 | 0 | | |
| GUILMANT, A. | | | | | | |
| Symphony (Orchestra and Organ), Op. 42 | 10 | 0 | 15 | 0 | | |
| GURLITT, C. | | | | | | |
| Sinfonietta, Op. 60 | 5 | 0 | 9 | 0 | | |
| GYROWETZ. | | | | | | |
| Symphony in C, Op. 6 | — | | 8 | 0 | | |
| “ in C, Op. 8 | — | | 8 | 0 | | |
| “ in D, Op. 9 | — | | 8 | 0 | | |
| “ in D, Op. 12 | — | | 8 | 0 | | |
| “ in C, Op. 13 | — | | 8 | 0 | | |
| HAAN, W. de | | | | | | |
| Symphony, Op. 14 | 6 | 0 | 15 | 0 | | |
| HAMERICK, A. | | | | | | |
| Symphonie poétique, No. 1, in F major, Op. 29 | 6 | 0 | 17 | 6 | | |
| Symphonie tragique, No. 2, in C minor, Op. 32 | 10 | 0 | 20 | 0 | | |
| Symphonie lyrique, No. 3, in E major, Op. 33 | 8 | 0 | 20 | 0 | | |
| Symphonie majestueuse, No. 4, in C major | 10 | 0 | 20 | 0 | | |
| Symphony in G minor, Op. 36 | 15 | 0 | 17 | 0 | | |

| | | Price Net. | |
|--------------|---------------------------------------|-------------|--------|
| | | Full Score. | Parts. |
| | | s. d. | s. d. |
| HARTMANN, E. | | | |
| | Symphony, No. 1, in E flat, Op. 29 .. | 12 6 | 20 0 |
| | " 2, in A minor, Op. 34 .. | 16 0 | 16 0 |
| | " 3, in D major, Op. 42 .. | 12 0 | 20 0 |

HAYDN.

Symphonies (Berlin Edition)—

| | | |
|---|---|-----|
| No. 1, in E flat (Paukenwirbel) .. | — | 9 0 |
| 2, in D | — | 6 0 |
| 3, in G (Militaire) | — | 9 0 |
| 4, in C (Roxelane) | — | 6 0 |
| 5, in D | — | 9 0 |
| 6, in E flat | — | 6 0 |
| 7, in E flat | — | 9 0 |
| 8, in C minor | — | 6 0 |
| 9, in B flat | — | 9 0 |
| 10, in E flat | — | 6 0 |
| 11, in D (London) | — | 9 0 |
| 12, in D | — | 6 0 |
| 13, in B flat | — | 6 0 |
| 14, in D | — | 6 0 |
| 15, in G (Surprise) | — | 9 0 |
| 16, in D | — | 6 0 |
| 17, in C minor | — | 6 0 |
| 18, in G | — | 6 0 |
| 19, in D | — | 9 0 |
| 20, in C | — | 6 0 |
| 21, in B flat (la Reine) | — | 6 0 |
| 22, in C (Maria Theresia) | — | 6 0 |
| 23, in D | — | 6 0 |
| 24, in E flat (Schulmeister) | — | 6 0 |
| 25, in C | — | 6 0 |
| 26, in C | — | 9 0 |
| 27, in E minor | — | 6 0 |
| 28, in B flat | — | 6 0 |
| 29, in D | — | 6 0 |
| 30, in A | — | 6 0 |
| 31, in B flat | — | 6 0 |
| 32, in D minor | — | 6 0 |
| 33, in D | — | 6 0 |
| 34, in F | — | 6 0 |
| 35, in B | — | 6 0 |
| 36, in G minor | — | 6 0 |
| 37, in F sharp minor (L'Adieux) | — | 6 0 |

Symphonies (Leipzig Edition)—

| | | |
|--------------------------|-----|-----|
| No. 1, in E flat | 2 0 | 6 0 |
| 2, in D | 2 0 | 6 0 |
| 3, in E flat | 2 0 | 6 0 |
| 4, in D | 2 0 | 6 0 |

| | | | | Price Net. | |
|--------------------------------|------------------------------------|------------------------|-------|-------------|--------|
| | | | | Full Score. | Parts. |
| HAYDN—(continued). | | | | | |
| Symphonies (Leipzig Edition) — | | | | s. | d. |
| No. | | | | s. | d. |
| 5, | in D | (The Clock) | .. .. | 2 | 0 |
| 6, | in G | (The Surprise) | .. .. | 2 | 0 |
| 7, | in C | .. .. | .. .. | 2 | 0 |
| 8, | in B | .. .. | .. .. | 2 | 0 |
| 9, | in C | minor | .. .. | 2 | 0 |
| 10, | in D | .. .. | .. .. | 2 | 0 |
| 11, | in G | (Militaire) | .. .. | 2 | 0 |
| 12, | in B | .. .. | .. .. | 2 | 0 |
| 13, | in G | .. .. | .. .. | 2 | 0 |
| 14, | in D | .. .. | .. .. | 2 | 0 |
| 15, | in B | (la Reine) | .. .. | 3 | 0 |
| 16, | in G | (Oxford) | .. .. | 3 | 0 |
| 17, | in C | (l'ours) | .. .. | 3 | 0 |
| 18, | in F | sharp minor (Farewell) | .. .. | 3 | 0 |
| 19, | in B | .. .. | .. .. | — | 4 |
| 20, | in F | .. .. | .. .. | — | 4 |
| 21, | in E | flat | .. .. | — | 4 |
| 22, | in G | .. .. | .. .. | — | 4 |
| 23, | in D | .. .. | .. .. | — | 4 |
| 24, | in G | .. .. | .. .. | — | 4 |
| 25, | in C | .. .. | .. .. | — | 3 |
| 26, | in D | (la Chasse) | .. .. | 3 | 0 |
| 27, | in C | .. .. | .. .. | 3 | 0 |
| 28, | in E | flat | .. .. | 3 | 0 |
| 29, | in E | minor | .. .. | 3 | 0 |
| 30, | in E | flat | .. .. | — | 3 |
| Six Symphonies (Bank Edition)— | | | | | |
| No. | | | | | |
| 1, | "Le Midi," | C major | .. .. | 7 | 6 |
| 2, | in G | .. .. | .. .. | 5 | 0 |
| 3, | in E | flat | .. .. | 4 | 0 |
| 4, | in C | .. .. | .. .. | 5 | 0 |
| 5, | in B | flat | .. .. | 5 | 0 |
| 6, | "Il Distratto" | .. .. | .. .. | 6 | 0 |
| HAYDN, Michel | | | | | |
| | Symphony, No. 3, Op. 1 | .. .. | .. .. | 6 | 0 |
| Symphonies, Op. 38:— | | | | | |
| No. | | | | | |
| 1, | in B | flat | .. .. | — | 10 |
| 2, | in D | .. .. | .. .. | — | 10 |
| 3, | in C | .. .. | .. .. | — | 10 |
| HEIDINGSFIELD, L. | | | | | |
| | "King Lear." Dramatic Symphony, in | | | | |
| | three parts, Op. 8 | .. .. | .. .. | 30 | 0 |
| HEINRICH XXIV. | | | | | |
| | Symphony in C minor, Op. 10 | .. .. | .. .. | 12 | 0 |
| " | No. 3, E minor | .. .. | .. .. | 12 | 0 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| HERMANN, R. | | |
| Symphony in C, Op. 7 | 16 0 | 32 0 |
| HERZOGENBERG, H. V. | | |
| "Odysseus" Symphony, Op. 16 .. | 15 0 | 30 0 |
| Symphony in C minor, Op. 50 .. | 24 0 | 36 0 |
| " No. 2, in B flat, Op. 70 .. | 30 0 | 36 0 |
| HESS, A. | | |
| Symphony in D minor | 20 0 | — |
| HESSE, A. | | |
| Symphony in D, Op. 28 | — | 11 0 |
| " in B minor, Op. 55 | — | 12 0 |
| " Op. 20 | — | 10 0 |
| " No. 5, Op. 64 | — | 15 0 |
| " 6, Op. 75 | — | 15 0 |
| HILLER, F. | | |
| Symphony in E minor, Op. 67 .. | 20 0 | 30 0 |
| HOFMANN, H. | | |
| "Frithjof" Symphony | 30 0 | 25 0 |
| HOL, R. | | |
| Symphony in D minor, Op. 44 .. | 18 0 | 30 0 |
| " in B flat, Op. 101 | 24 0 | 48 0 |
| HUBER, HANS | | |
| "Tell" Symphony, Op. 63 | 30 0 | 35 0 |
| HUBER, J. | | |
| Symphony, No. 1, in C | 4 0 | — |
| " 2 | 4 0 | — |
| " 3 | 7 0 | — |
| " 4 | 6 0 | — |
| HUTSCHENRUYTER. | | |
| Symphony in B, Op. 103 | — | 20 0 |
| JADASSOHN, S. | | |
| Symphony, No. 1, in C major, Op. 24 .. | 10 0 | 16 0 |
| " 2, in A major, Op. 28 .. | 17 0 | 30 0 |
| " 3, in D minor, Op. 50 .. | 15 0 | 25 0 |
| " 4, in C minor, Op. 101 .. | 24 0 | 28 0 |
| JENSEN, G. | | |
| Symphony in B | 12 0 | 20 0 |
| Symphony, Op. 35 | 16 0 | 27 0 |
| JOACHIM, F. | | |
| Symphony (Schubert, Op. 140) .. | 18 0 | 21 0 |
| JONCIÈRES, V. | | |
| Symphonie romantique | 15 0 | 25 0 |

| | | Price Net. | |
|-----------------------------|-------|-------------|--------|
| | | Full Score. | Parts. |
| | | s. d. | s. d. |
| KALINNIKOW, B. | | | |
| Symphony, No. 1, G minor | .. .. | — | 50 0 |
| " 2, A major | .. .. | 25 0 | 40 0 |
| KALLIWODA, J. W. | | | |
| Symphony in F minor, Op. 7 | .. .. | — | 8 0 |
| " in E flat, Op. 17 | .. .. | — | 8 0 |
| " in D minor, Op. 32 | .. .. | — | 9 0 |
| " in C, Op. 60 | .. .. | — | 14 0 |
| " in B minor, Op. 106 | .. .. | — | 14 0 |
| " in F, Op. 132 | .. .. | — | 15 0 |
| KAUFFMANN, FRITZ | | | |
| Symphony in A minor, Op. 18 | .. .. | 40 0 | 25 0 |
| KEFER, L. | | | |
| Symphony .. .. | .. .. | 28 0 | — |
| KIENLEN. | | | |
| Symphony .. .. | .. .. | — | 10 0 |
| KING, O. | | | |
| Symphony in F, Op. 22 | .. .. | 10 6 | — |
| KITTL. | | | |
| Symphony in D minor, Op. 19 | .. .. | — | 13 6 |
| " in D, Op. 24 | .. .. | — | 25 0 |
| " No. 2, in E flat, Op. 9 | .. .. | — | 15 0 |
| KLEEMANN, C. | | | |
| Symphony in D, Op. 12 | .. .. | 28 0 | 40 0 |
| KLEINMICHEL, R. | | | |
| Symphony in B, Op. 52 | .. .. | 20 0 | 25 0 |
| KLUGHARDT, Aug. | | | |
| Symphony in F minor, Op. 34 | .. .. | 12 6 | 12 6 |
| " No. 3, in D major, Op. 37 | .. .. | 15 0 | 20 0 |
| " 5, in C minor, Op. 71 | .. .. | 20 0 | 25 0 |
| KOCH, F. E. | | | |
| Symphony in G major, Op. 10 | .. .. | 20 0 | 30 0 |
| " D minor, Op. 4 | .. .. | 12 0 | 18 0 |
| KOPYLOW, A. | | | |
| Symphony in C minor, Op. 14 | .. .. | 14 0 | 28 0 |
| KOSPOTH. | | | |
| Symphony in G, Op. 22 | .. .. | — | 5 0 |
| " in A, Op. 23 | .. .. | — | 5 0 |
| " in D, Op. 24 | .. .. | — | 5 0 |
| KOZELUCH. | | | |
| Symphony, No. 1 | .. .. | — | 4 0 |
| KRAUS. | | | |
| Symphony in C minor | .. .. | — | 8 0 |

| | Price Net. | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| KROMMER, F. | | |
| Symphony in F, Op. 12 | — | 4 0 |
| " in E flat, Op. 105 | — | 10 0 |
| " in D, Op. 62 | — | 12 0 |
| " No. 4, in C minor, Op. 102 | — | 20 0 |
| KRUG, A. | | |
| Symphony in C, Op. 9 | 14 0 | 45 0 |
| KRUYSS, M. H. van't | | |
| Symphony, Op. 28 | — | 20 0 |
| " Op. 38 | — | 25 0 |
| KUEFFNER, F. | | |
| Symphony in E flat, Op. 142 | — | 6 0 |
| " in B flat, Op. 150 | — | 6 0 |
| 3rd Symphony in F, Op. 83 | — | 9 0 |
| 4th " in C minor, Op. 141 | — | 9 0 |
| 7th " in D, Op. 164 | — | 12 0 |
| KUFFERATH, H. F. | | |
| Symphony in C, Op. 15 | — | 17 6 |
| KUNERTH. | | |
| 1st Symphony in F | — | 12 0 |
| LACHNER FRANZ | | |
| Symphony, in D minor, Op. 41 | — | 35 0 |
| " in E flat, Op. 32 | 15 0 | 28 0 |
| Sinfonia passionata, No. 5, in C minor, Op. 52 | 36 0 | 36 0 |
| Symphony, No. 6, in D major, Op. 56 | 24 0 | 30 0 |
| " in G minor, Op. 100 | 18 0 | — |
| LACOMBE, P. | | |
| Symphony in D, Op. 34 | 15 0 | 20 0 |
| LALO, E. | | |
| Symphony in G minor | 20 0 | 40 0 |
| LAMOND, F. | | |
| Symphony in A, Op. 3 | 20 0 | 36 0 |
| LANG. | | |
| Six Symphonies | — | 15 0 |
| LANGE, D. de | | |
| Symphony in C minor, Op. 4 | 30 0 | 30 0 |
| LARGO, H. | | |
| Symphony in F sharp minor, Op. 43 | 20 0 | 30 0 |
| LASEN, Edw. | | |
| 1st Symphony in D major | 24 0 | 21 0 |
| 2nd Symphony in C major, Op. 78 | 24 0 | 25 0 |

| | Price Net. | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| LENTZ, H. G. Symphony in D | — | 11 0 |
| LEO, L. Sinfonia (St. Elena al Calvario) .. | 2 0 | 5 0 |
| LIAPOUNOW, S. Symphony in B minor | 20 0 | 35 0 |
| LIEBESKIND, J. Symphony in A minor | 20 0 | 35 0 |
| LINDBLAD. Symphony in C | — | 15 0 |
| LISZT, FRANZ "Faust" Symphonie | 40 0 | 50 0 |
| MAGNARD, A. Symphony I. | — | — |
| " II. | — | — |
| MAHLER, GUST. Symphony, No. 1 | 40 0 | 50 0 |
| " 2, in C minor | 48 0 | 50 0 |
| MARTUCCI, G. Symphony in D minor, Op. 75 | 40 0 | 48 0 |
| MAURER, L. Symphony in F minor, Op. 67 | 30 0 | — |
| MEHUL. Symphony in G minor | — | 8 0 |
| " in D minor | — | 8 0 |
| MENDELSSOHN. Symphony, No. 1, in C minor, Op. 11 .. | 4 0 | 11 4 |
| " 2, in B flat, Op. 52 | 5 0 | 7 4 |
| (Hymn of Praise) | | |
| " 3, in A minor, Op. 56 | 5 0 | 12 8 |
| (The Scotch) | | |
| " 4, in A, Op. 90 | 5 0 | 11 4 |
| (The Italian) | | |
| " 5, Op. 107 | 15 0 | 13 6 |
| (The Reformation) | | |
| METZDORFF, R. Symphony, No. 1, in F major, Op. 16 .. | 15 0 | 30 0 |
| Symphonie tragique in D minor, Op. 17 | 25 0 | 40 0 |
| MIELCK, E. Symphony, Op. 4 | 32 0 | 40 0 |
| MIHALOVICH, EDM. V. Symphony (Faust) | 8 0 | — |
| " in D minor | 12 0 | — |

| | | | | Price Net. | |
|--|----|----|----|-------------|--------|
| | | | | Full Score. | Parts. |
| | | | | s. d. | s. d. |
| MÓOR, Emanuel | | | | | |
| Symphony in C major | .. | .. | .. | 40 0 | 40 0 |
| MORALT. | | | | | |
| Symphony in E flat | .. | .. | .. | — | 10 0 |
| " in G | .. | .. | .. | — | 6 0 |
| MÖRICKE. | | | | | |
| Symphony, Op. 20 | .. | .. | .. | 10 0 | — |
| MOSCHELES, I. | | | | | |
| Symphony in C, Op. 81 | .. | .. | .. | — | 18 0 |
| MOZART. | | | | | |
| Symphonie concertante in E flat (Violin and Viola) | .. | .. | .. | 5 0 | 3 8 |
| Symphony, No. 1, in E flat | .. | .. | .. | 1 0 | 2 8 |
| " 6, in F | .. | .. | .. | 1 0 | 4 0 |
| " 18, in F | .. | .. | .. | 2 0 | 3 4 |
| " 21, in A | .. | .. | .. | 2 0 | 2 8 |
| " 22, in C | .. | .. | .. | 1 0 | 3 4 |
| " 23, in D | .. | .. | .. | 1 0 | 3 4 |
| " 24, in B flat | .. | .. | .. | 1 0 | 3 4 |
| " 25, in G minor | .. | .. | .. | 2 0 | 4 0 |
| " 26, in E flat | .. | .. | .. | 2 0 | 4 8 |
| " 27, in G | .. | .. | .. | 2 0 | 2 8 |
| " 28, in C | .. | .. | .. | 2 0 | 3 4 |
| " 29, in A | .. | .. | .. | 2 0 | 2 8 |
| " 30, in D | .. | .. | .. | 2 0 | 3 4 |
| " 31, in D | .. | .. | .. | 3 0 | 5 8 |
| " 32, in G | .. | .. | .. | 2 0 | 5 8 |
| " 33, in B flat | .. | .. | .. | 2 0 | 3 4 |
| " 34, in C | .. | .. | .. | 3 0 | 4 4 |
| " 35, in D (Haffner) | .. | .. | .. | 3 0 | 5 8 |
| " 36, in C | .. | .. | .. | 3 0 | 4 4 |
| " 37, in G | .. | .. | .. | 2 0 | 3 0 |
| " 38, in D (Prager) | .. | .. | .. | 3 0 | 5 4 |
| " 39, in E flat | .. | .. | .. | 3 0 | 4 8 |
| " 40, in G minor | .. | .. | .. | 4 0 | 5 0 |
| " 41, in C (Jupiter) | .. | .. | .. | 4 0 | 4 8 |
| MÜLLER, C. G. | | | | | |
| 1st Symphony, in G minor, Op. 6 | .. | .. | .. | — | 15 0 |
| Symphony in E flat, Op. 12 | .. | .. | .. | — | 18 0 |
| MÜLLER, F. | | | | | |
| Symphony in E flat, Op. 52 | .. | .. | .. | — | 15 0 |
| " in C minor, Op. 54 | .. | .. | .. | — | 13 0 |
| NAPRAVNIK, Ad. | | | | | |
| " Demon," 3rd Symphony, Op. 18 | .. | .. | .. | 30 0 | 40 0 |

| | | | | Price Net. | |
|-------------|-------------------------------------|----|----|-------------|--------|
| | | | | Full Score. | Parts. |
| | | | | s. d. | s. d. |
| NEUKOMM. | | | | | |
| | Symphony in D, Op. 19 | .. | .. | — | 10 0 |
| | " in E flat, Op. 37 | .. | .. | — | 9 0 |
| NEUMANN, H. | | | | | |
| | 1st Symphony in C minor, Op. 49 .. | .. | .. | — | 15 0 |
| NIELSEN, C. | | | | | |
| | Symphony in G minor, Op. 7 | .. | .. | 15 0 | 20 0 |
| NOHR, F. | | | | | |
| | 1st Symphony in E flat, Op. 1 | .. | .. | — | 15 0 |
| NORMANN, L. | | | | | |
| | Symphony in E flat, Op. 40 | .. | .. | 15 0 | 25 0 |
| OLSEN, O. | | | | | |
| | Symphony in G, Op. 5 | .. | .. | 30 0 | 30 0 |
| ONSLow. | | | | | |
| | 4 Symphonies : — | | | | |
| | No. 1, in A | .. | .. | — | 10 0 |
| | 2, in D minor | .. | .. | — | 10 0 |
| | 3, in F minor | .. | .. | — | 10 0 |
| | 4, in G | .. | .. | — | 10 0 |
| PAUER, E. | | | | | |
| | Symphony in C minor, Op. 50 | .. | .. | 18 0 | — |
| PIXIS. | | | | | |
| | Symphony in C, Op. 5 | .. | .. | — | 8 0 |
| PLEYEL, J. | | | | | |
| | Symphony in C, Op. 1 | .. | .. | — | 8 0 |
| | " Op. 3 | .. | .. | — | 5 0 |
| | " Op. 12 | .. | .. | — | 12 0 |
| | " in D, Op. 38 | .. | .. | — | 8 0 |
| | " in B flat, Op. 62 | .. | .. | — | 8 0 |
| | " in C, Op. 66 | .. | .. | — | 9 0 |
| | " in G, Op. 68 | .. | .. | — | 10 0 |
| | " périodique, Op. 75 | .. | .. | — | 8 0 |
| PREYER, G. | | | | | |
| | Symphony in D minor, Op. 16 | .. | .. | 16 0 | 25 0 |
| PROUT, E. | | | | | |
| | Symphony in F, Op. 22 | .. | .. | 25 0 | 25 0 |
| RABL, W. | | | | | |
| | Symphony in D minor, Op. 8 | .. | .. | 40 0 | 45 0 |
| RADECKE, R. | | | | | |
| | Symphony in F, Op. 50 | .. | .. | 8 0 | 32 0 |

| | | | | Price Net | |
|--|----|----|----|-------------|--------|
| | | | | Full Score. | Parts. |
| | | | | s. d. | s. d. |
| RAFF, Joachim | | | | | |
| An das Vaterland, Op. 96 | .. | .. | 24 | 0 | 37 6 |
| 2nd Symphony in C major, Op. 140 | .. | .. | 20 | 0 | 40 0 |
| 3rd " (Im Walde), in F major, | | | | | |
| Op. 153 | .. | .. | 28 | 0 | 36 0 |
| 4th Symphony, Op. 167 | .. | .. | 20 | 0 | 20 0 |
| 5th " (Leonore) in E major, | | | | | |
| Op. 177 | .. | .. | 22 | 0 | 28 0 |
| 6th Symphony in D minor, Op. 189 | .. | .. | 20 | 0 | 30 0 |
| 7th " in B flat major, Op. 201 | .. | .. | 18 | 0 | 20 0 |
| 8th " (Frühlingsklänge) in | | | | | |
| A major | .. | .. | 25 | 0 | 32 0 |
| 9th Symphony (Im Sommer) in E minor, | | | | | |
| Op. 208 | .. | .. | 25 | 0 | 30 0 |
| 10th Symphony in F minor (Zur | | | | | |
| Herbstzeit), Op. 213 | .. | .. | 20 | 0 | 24 0 |
| 11th Symphony (Der Winter) in A minor, | | | | | |
| Op. 214 | .. | .. | 24 | 0 | 28 0 |
| RAUCHENECKER, G. W. | | | | | |
| Symphony, F minor | .. | .. | 26 | 0 | 30 0 |
| REBER, H. | | | | | |
| Symphony, No. 1, in D minor | .. | .. | 12 | 0 | 12 0 |
| " 2, in C | .. | .. | 12 | 0 | 12 0 |
| " 3, in E flat | .. | .. | 12 | 0 | 12 0 |
| " 4, in G | .. | .. | 12 | 0 | 12 0 |
| REBICEK, Jos. | | | | | |
| Symphony in B major, Op. 10 | .. | .. | 12 | 0 | 21 0 |
| REICHA, A. | | | | | |
| Symphony, in E flat, Op. 41 | .. | .. | — | | 6 0 |
| " in E flat, Op. 42 | .. | .. | — | | 6 0 |
| REICHA, J. | | | | | |
| Symphony, No. 1, in D, Op. 5A | .. | .. | — | | 5 0 |
| " 2, in E flat | .. | .. | — | | 5 0 |
| " 3, in D | .. | .. | — | | 5 0 |
| REICHEL, Fr. | | | | | |
| Symphony in D, Op. 25 | .. | .. | 20 | 0 | 28 0 |
| REINECKE, C. | | | | | |
| Symphony in A, Op. 79 | .. | .. | 9 | 0 | 15 0 |
| " No. 2, in C minor, Op. 184 | .. | .. | 20 | 0 | 20 0 |
| " 3 in G minor, Op. 227 | .. | .. | 12 | 0 | 30 0 |
| REINHOLD, H. | | | | | |
| Symphony in C, Op. 22 | .. | .. | 48 | 0 | 48 0 |
| REINTHALER. | | | | | |
| Symphony in D, Op. 12 | .. | .. | 9 | 0 | 16 0 |

| | | Price Net. | |
|--|-------|-------------|--------|
| | | Full Score. | Parts. |
| | | s. d. | s. d. |
| REISSIGER, C. G. | | | |
| 1st Symphony in E flat, Op. 120 | .. | — | 20 0 |
| REISSMANN, A. | | | |
| Symphony in C minor, Op. 50 | .. .. | 16 0 | 24 0 |
| RHEINBERGER J. | | | |
| Symphony (Florentine) in F major, Op. 87 | .. .. | 12 0 | 26 0 |
| RIES, F. | | | |
| Symphony in D, Op. 23 | .. .. | — | 8 0 |
| " in C minor, Op. 80 | .. .. | — | 8 0 |
| " in E flat, Op. 90 | .. .. | — | 8 0 |
| " in F, Op. 110 | .. .. | — | 15 0 |
| " in D minor, Op. 112 | .. .. | — | 15 0 |
| " in D, Op. 146 | .. .. | — | 25 0 |
| RIETZ, J. | | | |
| Symphony in G minor, Op. 13 | .. .. | — | 28 0 |
| " in E flat, Op. 31 | .. .. | 9 0 | 13 0 |
| RIMSKY-KORSAKOW, N. | | | |
| Première Symphonie in E minor | .. .. | 10 0 | 24 0 |
| 2nd Symphony (Antar) | .. .. | 12 6 | 30 0 |
| Sinfonietta in A minor, Op. 31 | .. .. | 10 0 | 12 0 |
| 3rd Symphony in C major, Op. 32 | .. .. | 12 0 | 23 0 |
| RIOTTE. | | | |
| Symphony in C, Op. 25 | .. .. | — | 10 0 |
| ROMBERG, A. | | | |
| 1st Symphony in E flat, Op. 6 | .. .. | — | 6 0 |
| 2nd " in D, Op. 22 | .. .. | — | 8 0 |
| 3rd " in C, Op. 33 | .. .. | — | 8 0 |
| 4th " in C (alla Turca), Op. 51 | .. .. | — | 12 0 |
| ROMBERG, A. and B. | | | |
| Symphony concertante (Violin and 'Cello) | .. .. | — | 6 0 |
| ROMBERG, B. | | | |
| Symphony in C, Op. 53 | .. .. | — | 14 0 |
| Funeral Symphony in C minor, Op. 23 | .. .. | — | 8 0 |
| Symphony in E flat, Op. 28 | .. .. | — | 10 0 |
| ROPARTZ, F. G. | | | |
| Symphonie sur un thème Breton | .. .. | — | — |
| ROSENFELD, J. | | | |
| Symphony in F, Op. 20 | .. .. | 16 0 | 20 0 |
| ROSENHEIN, J. | | | |
| Symphony in F minor, Op. 43 | .. .. | 16 0 | 20 0 |
| ROUSSELOT. | | | |
| Symphony in E flat | .. .. | — | 12 0 |

| | | Price Net. | |
|--------------------------|-----------------------------|-------------|--------|
| | | Full Score. | Parts. |
| | | s. d. | s. d. |
| RUBINSTEIN, Anton | | | |
| Symphony, No. 1, | in F, Op. 40 | 18 0 | 25 0 |
| " | 2, in C (Ocean), Op. 42 | 30 0 | 45 0 |
| " | 3, in A, Op. 56 | 20 0 | 18 0 |
| " | 4, in D minor (Dramatique) | 21 0 | 21 0 |
| " | 5, in G minor, Op. 107 | 15 0 | 20 0 |
| " | 6, in A minor, Op. 111 | 15 0 | 20 0 |
| RUDORFF, E. | | | |
| Symphony | in B flat, Op. 31 | 20 0 | 25 0 |
| " | No. 2, in G minor, Op. 40 | 25 0 | 30 0 |
| RÜFER, Ph. | | | |
| Symphony | in F, Op. 23 | 12 0 | 30 0 |
| SAINT-SAËNS, C. | | | |
| 1st Symphony | in E flat, Op. 2 | 15 0 | 25 0 |
| 2nd Symphony | in A minor, Op. 55 | 12 0 | 25 0 |
| 3rd Symphony | in C minor, Op. 78 | | |
| | (Orchestra and Organ) | 30 0 | 36 0 |
| SAMUEL, A. | | | |
| Symphony | in D minor | 25 0 | 25 0 |
| SARTI. | | | |
| Symphony | .. .. | — | 3 0 |
| SAVARD, A. | | | |
| Symphony | .. .. | — | — |
| SAYVE, A. | | | |
| Symphony | in C minor, Op. 16 | — | 14 0 |
| " | in D minor, Op. 22 | — | 48 0 |
| SCHARWENKA, Ph. | | | |
| Symphony | in D minor, Op. 96 | 20 0 | — |
| SCHARWENKA, X. | | | |
| Symphony | in C minor, Op. 60 | 12 0 | 24 0 |
| SCHNEIDER, G. A. | | | |
| Symphony | in D, Op. 9 | — | 8 0 |
| SCHOLZ, B. | | | |
| Symphony | in B flat, Op. 60 | 36 0 | 24 0 |
| " | in A minor, Op. 80 | 40 0 | 36 0 |
| SCHUBERT, F. | | | |
| Symphonies— | | | |
| No. 1, | in D | 5 0 | 12 0 |
| 2, | in B flat | 6 0 | 12 0 |
| 3, | in D | 4 0 | 12 0 |
| 4, | in C minor (Tragic) | 5 0 | 13 0 |
| 5, | in B flat | 4 0 | 8 0 |
| 6, | in C | 6 0 | 12 0 |
| 7, | in C | 6 0 | 14 0 |
| 8, | in B minor | 4 0 | 8 0 |

| | Price Net. | | | |
|--|-------------|----|--------|----|
| | Full Score. | | Parts. | |
| | s. | d. | s. | d. |
| SCHUMACHER. | | | | |
| Symphony in D minor, Op. 8 | 6 | 0 | 19 | 0 |
| SCHUMANN, R. | | | | |
| Symphony, No. 1, in B flat, Op. 38 .. | 4 | 0 | 16 | 0 |
| " 2, in C, Op. 61 | 4 | 0 | 14 | 0 |
| " 3, in E flat, Op. 97 | 4 | 0 | 16 | 0 |
| " 4, in D minor, Op. 120 . | 4 | 0 | 16 | 0 |
| SCHWENKE, C. | | | | |
| Symphony in D, Op. 68 | 8 | 0 | 15 | 0 |
| SCONTRINO, A. | | | | |
| Sinfonia marinaresca | — | | 40 | 0 |
| SCRIABINE, A. | | | | |
| Symphony in E flat, Op. 26 | 13 | 0 | 30 | 0 |
| SGAMBATTI. | | | | |
| Symphony | 15 | 0 | 30 | 0 |
| SINDING. | | | | |
| Symphony in D minor | 20 | 0 | 40 | 6 |
| SÖRGEI. | | | | |
| Symphony, Op. 27.. .. | — | | 10 | 0 |
| SPINDLER, F. | | | | |
| Symphony in B minor, Op. 60 | — | | 18 | 0 |
| " in C minor | 20 | 0 | 30 | 0 |
| SPOHR, L. | | | | |
| Symphony, No. 1, in E flat, Op. 20 .. | — | | 10 | 0 |
| " 2, in D minor, Op. 49 | — | | 14 | 0 |
| " 3, in B flat, Op. 78 | 12 | 6 | 15 | 0 |
| " 4 (Weihe der Töne), in F, Op. 86 | 20 | 0 | 24 | 0 |
| " 5, in C minor, Op. 102.. | 20 | 0 | 24 | 0 |
| " 6 (Historical Symphony), Op. 116 | 12 | 0 | 12 | 0 |
| " 7 (Irdisches und Gött- liches), Op. 121 | 20 | 0 | 21 | 0 |
| " 8, in G, Op. 137 | 15 | 0 | 17 | 0 |
| " 9 (The Seasons), Op. 143 | 10 | 6 | 21 | 0 |
| STANFORD, C. V. | | | | |
| Symphony in F minor (The Irish), Op. 28 | 30 | 0 | 33 | 6 |
| " No. 4, in F, Op. 31 | 30 | 0 | 37 | 0 |
| STERKEL. | | | | |
| Symphony, No. 6, in B flat | — | | 9 | 0 |
| STRAUSS, R. | | | | |
| Symphony in F minor | 35 | 0 | 40 | 0 |

| | | | | Price Net. | |
|--------------------------|--|----|---|-------------|--------|
| | | | | Full Score. | Parts. |
| | | | | s. d. | s. d. |
| STREET, J. | | | | | |
| | Symphony in E flat, Op. 4 | 6 | 0 | 13 | 0 |
| | " in D, Op. 14 | 6 | 0 | 15 | 0 |
| STRONG, T. | | | | | |
| | Symphony (Sintram), in G minor, Op. 50 | 55 | 0 | 95 | 0 |
| SUK, J. | | | | | |
| | Symphony in E, Op. 14 | 32 | 0 | 36 | 0 |
| SVENDSEN, J. S. | | | | | |
| | Symphony in D major, Op. 4 | 15 | 0 | 24 | 0 |
| | " in B flat, Op. 15 | 15 | 0 | 24 | 0 |
| TÄCHLIGSBECK, Th. | | | | | |
| | Symphony in E, Op. 48 | 15 | 0 | 20 | 0 |
| TAUBERT, W. | | | | | |
| | Symphony in F, Op. 69 | — | | 18 | 0 |
| | " in C minor, Op. 113 | — | | 25 | 0 |
| | " in B minor, Op. 80 | 10 | 0 | — | |
| THIERIOT, F. | | | | | |
| | Sinfonietta, Op. 55 | 15 | 0 | 30 | 0 |
| TOMASCHEK. | | | | | |
| | Symphony in E flat, Op. 19 | — | | 9 | 0 |
| TSCHAÏKOWSKY, P. | | | | | |
| | Symphony, No. 1, in G minor, Op. 13 .. | 15 | 0 | 36 | 0 |
| | " 2, in C minor, Op. 17 .. | 15 | 0 | 40 | 0 |
| | " 3, in D major, Op. 29 .. | 20 | 0 | 30 | 0 |
| | " 4, in F minor, Op. 36 .. | 36 | 0 | 60 | 0 |
| | " 5, in E minor, Op. 64 .. | 30 | 0 | 60 | 0 |
| | " 6, in B minor, Op. 74 .. | 30 | 0 | 40 | 0 |
| ULLRICH, H. | | | | | |
| | Symphony in B minor | 12 | 0 | 16 | 0 |
| | Symphony triumphale, Op. 9 | — | | 14 | 0 |
| URBAN, H. | | | | | |
| | Symphony in G, Op. 16 | 15 | 0 | 22 | 6 |
| URSPRUCH, A. | | | | | |
| | Symphony in E flat, Op. 14 | 30 | 0 | 35 | 0 |
| VEICHTNER. | | | | | |
| | Symphonie russe | — | | 3 | 0 |
| VERHULST, F. H. | | | | | |
| | Symphony in E minor | — | | 12 | 0 |
| VIERLING, G. | | | | | |
| | Symphony in C, Op. 33 | 20 | 0 | 30 | 0 |
| VOGEL, F. | | | | | |
| | Symphony in C minor | 6 | 0 | 20 | 0 |

| | Price Net. | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| VOGLER. | | |
| Symphony in C | — | 15 0 |
| VOLKMANN, R. | | |
| Symphony in D minor, Op. 44 | 16 0 | 26 0 |
| " in B flat, Op. 53 | 14 0 | 20 0 |
| WAGNER. | | |
| Symphony, No. 2, in C | — | 10 0 |
| WALTER, A. | | |
| Symphony in E flat, Op. 9 | 23 0 | 30 0 |
| WEBER, C. M. | | |
| 1st Symphony in C | — | 7 6 |
| 2nd " " | — | 6 0 |
| WECKERLIN, F. B. | | |
| Symphony (Les Muses) | — | 10 0 |
| " (La Forêt) | — | 20 0 |
| WEINGARTNER, F. | | |
| Symphony in G, Op. 23 | 15 0 | 25 0 |
| " in E flat, Op. 29 | 15 0 | 30 0 |
| WEYSE, C. F. E. | | |
| Symphony in C minor, Op. 1 | — | 8 0 |
| WIDOR, C. M. | | |
| Symphony No 1, in F | 12 0 | — |
| " in A, Op. 54 | 15 0 | 25 0 |
| " in E minor, Op. 69 (Orchestra and Organ) | 9 0 | 15 0 |
| WILMS. | | |
| Symphony in C, Op. 9 | — | 9 0 |
| " in C minor, Op. 23 | — | 8 0 |
| " in D minor, Op. 58 | — | 12 0 |
| WINTER. | | |
| Symphony, Op. 1 | — | 6 0 |
| " Op. 2 | — | 6 0 |
| " Op. 3 | — | 6 0 |
| WITT, F. | | |
| Symphony, No. 1, in B flat | — | 9 0 |
| " 2, in D | — | 9 0 |
| " 3, in F | — | 9 0 |
| " 4, in E flat | — | 9 0 |
| " 5, in D | — | 12 0 |
| " 6, in A minor | — | 12 0 |
| " 7, in C | — | 12 0 |
| " 8, in E | — | 12 0 |
| " 9, in D minor | — | 12 0 |

| | | | Price Net. | | | |
|-----------------------------|----|----|-------------|----|--------|----|
| | | | Full Score. | | Parts. | |
| | | | s. | d. | s. | d. |
| WOLFF, L. C. | | | | | | |
| Symphony in F, Op. 8 | .. | .. | 20 | 0 | 30 | 0 |
| WÖLFEL. | | | | | | |
| Symphony in G minor, Op. 40 | .. | .. | — | | 8 | 0 |
| " in C, Op. 41 | .. | .. | — | | 8 | 0 |
| WRANITZKY. | | | | | | |
| Symphony in C, Op. 31 | .. | .. | — | | 12 | 0 |
| WUERST, R. | | | | | | |
| Symphony in D minor, Op. 54 | .. | .. | 8 | 0 | 12 | 0 |
| " in F, Op. 21 | .. | .. | 10 | 0 | — | |
| " in C minor, Op. 38 | .. | .. | 12 | 0 | 20 | 0 |
| ZELLNER, F. | | | | | | |
| Symphony in F, Op. 7 | .. | .. | 15 | 0 | 24 | 0 |
| Sinfonietta, Op. 26 | .. | .. | 10 | 0 | 12 | 0 |
| ZÖLLNER, H. | | | | | | |
| Symphony in E flat, Op. 20 | .. | .. | 24 | 0 | 27 | 0 |

VARIOUS CONCERT PIECES.

BALLADES, BALLETS, CONCERT-DANCES,
CONCERT-MARCHES, FANTASIAS,
RHAPSODIES, SÉRÉNADES, SUITES,
SYMPHONIC POEMS, VARIATIONS, &c.

| | | | | | | Price Net. | |
|-------------------|--|----|----|----|----|-------------|--------|
| | | | | | | Full Score. | Parts. |
| | | | | | | s. d. | s. d. |
| ABERT, J. J. | Enzio. Finale | .. | .. | .. | .. | — | 4 0 |
| ALBENITZ, I. | Catalonia. Suite | .. | .. | .. | .. | 15 0 | 25 0 |
| ALBERT, E. D' | Ghismonda. Prelude to Act III. | .. | .. | .. | .. | 2 0 | 10 0 |
| ANTIPOW, C. | Allegro symphonique, Op. 7 | .. | .. | .. | .. | 5 6 | 10 0 |
| ARENSKY, A. | Intermezzo, Op. 13 | .. | .. | .. | .. | 3 0 | 6 0 |
| | Silhouettes, Op. 23 | .. | .. | .. | .. | 9 0 | 20 0 |
| | Variations, 3rd Suite | .. | .. | .. | .. | 9 0 | 18 0 |
| ARTCIBOUCHEFF, N. | Polka caractéristique, Op. 4 | .. | .. | .. | .. | 2 0 | 5 6 |
| | Valse-Fantasia, Op. 9 | .. | .. | .. | .. | 2 6 | 8 0 |
| AUBER. | La Muette ("Masaniello"). Airs de ballet:— | | | | | | |
| | Guarach | .. | .. | .. | .. | 10 0 | — |
| | Bolero | .. | .. | .. | .. | 15 0 | — |
| | Tarantella | .. | .. | .. | .. | 8 0 | 10 0 |
| | Sarabande des Diamants de la Couronne | .. | .. | .. | .. | 4 0 | 4 0 |
| | L'Enfant prodigue. Airs de Ballet | .. | .. | .. | .. | 25 0 | 25 0 |
| AVERKAMP, A. | Elaine et Lancélot. Ballade symphonique | .. | .. | .. | .. | 14 0 | 14 0 |
| BACH, J. S. | Chiaconna (Raff) | .. | .. | .. | .. | 5 0 | 12 0 |
| | Hirtenmusik ("Christmas" Oratorio) | .. | .. | .. | .. | 3 6 | 7 0 |
| | Passacaglia in C minor (Esser) | .. | .. | .. | .. | 6 0 | 11 0 |
| | Präludium and Fuge (Hepworth) | .. | .. | .. | .. | 5 0 | 7 0 |
| | " " (Abert) | .. | .. | .. | .. | 6 0 | 10 0 |

| | Price Net. | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| BACH, J. S.—(continued). | | |
| Præludium (Scholz) | 10 0 | 9 0 |
| Suite in D (David).. .. . | 3 0 | 4 6 |
| Toccatà (Esser) | 6 0 | 10 0 |
| BACHMANN, G. | | |
| Chanson du bon vieuxtemps. Gavotte | 1 6 | 3 6 |
| BAERENFELS, K. v. | | |
| Serenade | 2 0 | 3 0 |
| BALAKIREW, M. | | |
| Thamar. Symphonic Poem | 28 0 | 40 0 |
| Russia. " " | 9 0 | 18 0 |
| BALORRE, V. de | | |
| Danse des prêtresses de Diane. Air de Ballet | 5 0 | 6 0 |
| BANÈS, A. | | |
| Serenade à Ninetta, Op. 8 | 2 0 | 2 0 |
| Les Parasols. Valse trouvillaise | — | 20 0 |
| BANTOCK, Gr. | | |
| Helena. Variations on H. F. B. | 12 0 | 18 0 |
| BARGIEL, W. | | |
| Trois danses allemandes, Op. 24 | 6 0 | 12 0 |
| Intermezzo, Op. 46 | 2 0 | 6 0 |
| BAZZINI, A. | | |
| Francesca di Rimini. Symphonic Poem, Op. 77 | 25 0 | 20 0 |
| BECKER, R. | | |
| Frauenlob. Suite, Op. 75 :— | | |
| No. 1. Overture | 5 0 | 12 0 |
| 2. Prelude to Act II. | 5 0 | 10 0 |
| 3. Johannisreigen | 3 0 | 7 0 |
| 4. Frauenlobs Lied | 3 0 | 5 0 |
| 5. Huldigungsmarsch | 4 0 | 9 0 |
| BEETHOVEN. | | |
| Sonate pathétique, Op. 13 (Schindelmeisser) | — | 12 0 |
| Rondo capriccio, Op. 129 (Stasny) | — | 12 0 |
| Quartet in C sharp minor, Op. 131 (Müller-Berghaus) | 20 0 | 25 0 |
| Prometheus. Ballet Music | 12 0 | 12 0 |
| Music to "Egmond" | 6 0 | 7 0 |
| Battle of Victoria | 6 0 | 12 0 |
| Menuet (Allegretto in E flat) | 1 0 | 5 0 |
| Contr' Tänze | 1 0 | 5 0 |
| Deutsche Tänze | 2 0 | 7 0 |
| Twelve Menuettos | 2 0 | 6 0 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| BEETHOVEN—(continued). | | |
| Ein Ritterballet | 1 0 | 4 0 |
| Largo, Op. 10 | — | 4 0 |
| Andante, from Op. 13 | — | 2 6 |
| Adagio, from Op. 27 | — | 2 6 |
| Rondo, from Op. 47 | — | 4 0 |
| Marche turque | 1 0 | 6 0 |
| Andante favori | — | 4 0 |
| Funeral March, Op. 26 | — | 4 6 |
| Marche triomphale (Tarpeja) | — | 5 8 |
| Marche Militaire | 2 6 | 8 0 |
| BEHR, F. | | |
| Duchesse Gavotte | — | 6 0 |
| Sérénade aux flambeaux | — | 6 0 |
| BELL, W. H. | | |
| A song in the morning | — | — |
| BENDEL, F. | | |
| Märchenbilder, Op. 135— | | |
| No. 2. Schneewittchen | 10 0 | 15 0 |
| 3. Aschenbrödel | 10 0 | 15 0 |
| 5. Rothkäppchen | 8 0 | 12 0 |
| 6. Hans im Glück | 6 0 | 12 0 |
| BENDL, Karl | | |
| Südslavische Rhapsodie, Op. 61 | 20 0 | 36 0 |
| BENOIT, P. | | |
| Entr'acte Valse (Charlotte Corday) | 2 0 | 3 0 |
| La revolution dans les rues de Paris (Charlotte Corday) | — | — |
| BERÉNY, H. | | |
| Aurel's Dream. Intermezzo from the drama "Talmat" | — | 9 0 |
| BERLIOZ, H. | | |
| Andromaque au Tombeau d'Hector ("Les Troyens") | — | 10 0 |
| Menuet des Follets ("Faust") | 5 0 | 7 0 |
| Danse des Sylphes " | 3 0 | 5 0 |
| Marche Hongroise " | 4 0 | 7 6 |
| Les Troyens. Ballet Music | 30 0 | 30 0 |
| Invitation à la Valse de Weber | 6 0 | 10 0 |
| Le Pas des lutteurs | 5 0 | 5 0 |
| Marche des Drapeaux (Te Deum) | 8 0 | 10 0 |
| BERLIOZ-SCHUBERT. | | |
| Le Roi des Aulnes | 8 0 | 8 0 |
| BERNARD, E. | | |
| Première Suite d'Orchestre, Op. 28 | 20 0 | 30 0 |

| | Price Net. | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| BIAL, R. | | |
| Fest Polonaise | — | 4 0 |
| BIRD, Arthur. | | |
| A Carnival Scene, Op. 5 | 14 0 | 12 0 |
| Third Suite, Op. 32 | 15 0 | 30 0 |
| BIZET, G. | | |
| Djamileh. Danse Egyptienne | 10 0 | 12 0 |
| La jolie fille de Perth. Scènes Bohé- miennes | 30 0 | 30 0 |
| Prelude, Serenade, and Menuet, from "La jolie fille de Perth" | — | 4 0 |
| Dance of the Hindoos, from "The Pearl- fishers" | 6 0 | 8 0 |
| L'Arlésienne. 1st Suite | 30 0 | 30 0 |
| " 2nd Suite | 30 0 | 30 0 |
| Petite Suite d'Orchestre, Jeux d'enfants | 8 0 | 15 0 |
| Roma. Third Suite de Concert | 30 0 | 30 0 |
| Marche funèbre | — | 20 0 |
| BLARAMBERG, P. | | |
| Scherzo | 6 0 | — |
| BLASSER, G. | | |
| Suite, Op. 76 | 8 0 | 10 0 |
| Ballade, Op. 82 | — | 6 0 |
| BLECH, L. | | |
| Symphonic Poem (Die Nonne), Op. 6 .. | 10 0 | 20 0 |
| BLOCH, J. | | |
| Suite poetique, Op. 26 | 3 0 | 7 6 |
| (1. Souvenir; 2. Gavotte; 3. Berceuse; 4. March.) | | |
| BLOCKX, Jan. | | |
| Danses Flamandes, Op. 26:— | | |
| No. 1. | 5 0 | 6 0 |
| 2. | 6 0 | 8 0 |
| 3. | 5 0 | 6 0 |
| 4. | 8 0 | 10 0 |
| 5. | 6 0 | 8 0 |
| Complete | 25 0 | 25 0 |
| Carnaval de "Princesse d'auberge" .. | 20 0 | 20 0 |
| Thyl Uylenspiegel. Suite | 20 0 | 20 0 |
| Kermess flamande (Milenka) | 15 0 | 18 0 |
| (Kermess, Danse des sabots, Entrée des Rhétoriciens, Scène d'amour, Entrée des Zingaris.) | | |
| Prelude de Princesse d'auberge | 5 0 | 6 0 |
| BLUMENFELD, F. | | |
| Mazurka, Op. 10 | 4 6 | 8 6 |

| | | | | | Price Net. | |
|------------------------------|---|----|----|----|-------------|--------|
| | | | | | Full Score. | Parts. |
| | | | | | s. d. | s. d. |
| BOEKELMANN, B. | | | | | | |
| | Ballabile, Op. 3 | .. | .. | .. | 3 0 | 3 0 |
| BOËLMANN, L. | | | | | | |
| | Intermezzo | .. | .. | .. | — | 4 0 |
| | Menuet gothique | .. | .. | .. | — | 2 6 |
| | Fantaisie dialoguée (Orchestra and Organ) | | | | 8 0 | 12 0 |
| | Gavotte | .. | .. | .. | 3 0 | 4 0 |
| BONIO, M. | | | | | | |
| | Danse sacrée | .. | .. | .. | 2 0 | 4 0 |
| | Suite en forme de valse | .. | .. | .. | 3 6 | 7 6 |
| BONVIN, L. | | | | | | |
| | Ballade, Op. 25 | .. | .. | .. | 3 0 | 9 0 |
| | Festzug, Op. 27 | .. | .. | .. | 4 0 | 9 0 |
| BORDIER, J. | | | | | | |
| | Souvenir de Budapest. Danses Hongroises | .. | .. | .. | 5 0 | 6 0 |
| | Hora Rumanesca. Air Valaque | .. | .. | .. | 2 0 | 2 0 |
| | Habanera | .. | .. | .. | — | 2 6 |
| BORDIER D'ANGERS, J. | | | | | | |
| | Adieu suprême. Poème Symphonique | .. | .. | .. | 5 0 | 8 0 |
| BORDIER, P. | | | | | | |
| | Fantasia pastorale et guerrière | .. | .. | .. | 5 0 | 10 0 |
| BORODINE, A. | | | | | | |
| | Petite Suite | .. | .. | .. | 9 0 | 18 0 |
| | Dans les steppes de l'Asie centrale | .. | .. | .. | 2 0 | 5 6 |
| | Finale from "Mlada" | .. | .. | .. | 3 6 | 7 6 |
| | Le Prince Igor. Danse des jeunes filles polovtziennes, and Danse Polovtzienne | | | | 9 6 | 18 0 |
| | Le Prince Igor. Marche Polovtzienne | .. | .. | .. | 4 0 | 10 0 |
| BOURGAULT-DOUCOUDRAY. | | | | | | |
| | Gavotte, No. 1, Op. 3 | .. | .. | .. | 2 0 | 2 0 |
| | Menuet, No. 2, Op. 3 | .. | .. | .. | 2 0 | 2 0 |
| | Le Carnaval d'Athènes | .. | .. | .. | 30 0 | 30 0 |
| | L'enterrement d'Ophélie ("Hamlet") | .. | .. | .. | 3 0 | 6 0 |
| | Rhapsodie Cambodgienne | .. | .. | .. | 25 0 | 50 0 |
| | Thamara. Prelude | .. | .. | .. | — | 5 0 |
| | Deuxième Gavotte | .. | .. | .. | 6 0 | 6 0 |
| BRAHMS, Joh. | | | | | | |
| | Serenade in D major, Op. 11 | .. | .. | .. | 25 0 | 30 0 |
| | " in A major, Op. 16 | .. | .. | .. | 12 0 | 20 0 |
| | Variations on a theme of Haydn, Op. 56A | | | | 12 0 | 18 0 |
| | Hungarian Dances, Nos. 1, 3, 10 | .. | .. | .. | 12 0 | 15 0 |
| | " " 2, 7 | .. | .. | .. | 6 0 | 9 0 |
| | " " 5, 6 | .. | .. | .. | 7 0 | 9 0 |
| | " " 11 to 16 | .. | .. | .. | 20 0 | 18 0 |
| | " " 17 to 21 | .. | .. | .. | 20 0 | 18 0 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| BRANDTS. | | |
| Espanna, Op. 35. Danse espagnole | — | 2 0 |
| Serenata rusticana | — | 2 0 |
| BRANDTS-BUYS, Jan | | |
| Tänze und Weisen, Op. 17, Nos. 3, 6, 9, 11 | 8 0 | — |
| No. 3. | — | 5 0 |
| 6. | — | 4 0 |
| 9. | — | 6 0 |
| 11. | — | 5 0 |
| Des Meeres Sang, Op. 4 | 7 6 | 10 0 |
| Suite, Op. 7 (for Strings, Harp, and Cor.) | 4 0 | 6 0 |
| BRECHER, G. | | |
| Modern Times. Symphony fantasia .. | 30 0 | — |
| BRONSART, H. von | | |
| Fantasie, Op. 11 | 12 0 | 18 0 |
| BROUSTET, E. | | |
| Sorrentina | — | 5 0 |
| Légende languedocienne | — | 4 0 |
| Passepiéd | 5 0 | 6 0 |
| Rêve après le bal. Scherzo | — | 5 0 |
| BROUTIN. | | |
| Danse Israélite | 5 0 | 10 0 |
| Suite d'orchestre | 20 0 | 20 0 |
| Airs du ballet de "Moïse au Sinai" | 20 0 | 20 0 |
| BRUCH, Max | | |
| Swedish Dances (2 books) each book | 10 0 | 10 0 |
| Wettspiele aus Achilleus | 6 0 | 10 0 |
| BRÜLL, Ignaz | | |
| Tanz Suite, Op. 54. | | |
| No. 1. Grand Valse | 5 0 | 10 0 |
| 2. Introduction-Tarantella | 3 0 | 6 0 |
| 3. Menuet | 3 0 | 6 0 |
| 4. La Vendange. Valse | 5 0 | 10 0 |
| Serenade in F major, Op. 29 | 9 0 | 21 0 |
| Second Serenade, in E major, Op. 30 .. | 9 0 | 20 0 |
| Third Serenade, Op. 67 | 10 0 | 12 0 |
| BRUNEAU, A. | | |
| L'attaque du moulin. Suite | 20 0 | 20 0 |
| BÜLOW, H. von | | |
| Four Characteristic Pieces, Op. 23:— | | |
| No. 1. Allegro | 4 0 | 8 0 |
| 2. Notturmo | 4 0 | 7 0 |
| 3. Intermezzo | 4 0 | 10 0 |
| 4. Funerale | 4 0 | 8 0 |
| Mazurka-Fantaisie, Op. 13 (Fr. Liszt) .. | 5 0 | 8 0 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| BÜLOW, H. von—(continued). | | |
| Des Sängers Fluch. Ballade, Op. 16 .. | 6 0 | 10 0 |
| Nirwana. Orchestral Fantasia in form of an Overture, Op. 20 | 8 0 | 12 0 |
| Marche des Impériaux de "Jules César" | 4 0 | 10 0 |
| BUNGERT, Aug. | | |
| Auf der Wartburg. Symphonic Poem .. | 5 0 | 12 0 |
| BURGMÜLLER, N. | | |
| Four Entr'actes, Op. 17 | 8 0 | 9 0 |
| BURMEISTER, R. | | |
| Die Jagd nach dem Glück. Symphonic Fantasia | 18 0 | 30 0 |
| BUSCH, C. | | |
| The passing of Arthur. Prologue .. | 5 0 | 9 0 |
| BUSONI, F. B. | | |
| Suite Symphonique, Op. 25 | 25 0 | 31 6 |
| Symphonic Poem, Op. 32A | 16 0 | — |
| Geharnischte Suite, Op. 34A | — | — |
| BÜSSER, H. | | |
| Le sommeil de l'Enfant Jésus | — | 15 0 |
| Petite Suite | 5 0 | 10 0 |
| A la Villa Medicis. Suite, Op. 4 .. | 12 0 | 25 0 |
| No. 1. La villa et les jardins. | | |
| 2. Un Soir de Mai au Bois. | | |
| 3. A San Gaetano. Conclusion. | | |
| Hercule au jardin des Hespérides. Poème Symphonique, Op. 18 | 10 0 | 15 0 |
| Suite Funambulesque, Op. 20 | 8 0 | 10 0 |
| (Introduction, Valse de Ballet, Andante et danse créole, Finale) | | |
| CAETANI, R. | | |
| Intermezzo sinfonico, Op. 2 | 2 6 | 6 0 |
| CHABRIER, E. | | |
| Espanna (Rhapsodie) | 8 0 | 20 0 |
| CHAMINADE. | | |
| Callirhoe. Suite | 8 0 | 20 0 |
| Concertstück | 8 0 | 16 0 |
| Suite d'Orchestre | — | 50 0 |
| CHARPENTIER, G. | | |
| Impressions d'Italie. Suite | 30 0 | 60 0 |
| Napoli (from above) | 20 0 | 40 0 |
| Sérénade | — | 5 0 |
| CHAUVET, A. | | |
| Feuillets d'Album. Suite d'Orchestre .. | 5 0 | 6 0 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| CHERUBINI. | | |
| Anacréon. Ballet Music | 3 0 | 7 0 |
| Ali Baba. Entr'acte and Ballet.. | 3 0 | 8 0 |
| CHOPIN, F. | | |
| Funeral March | 1 0 | 8 0 |
| CHOPIN-PASCAL. | | |
| Marche funèbre | 3 0 | 6 0 |
| CHOUDENS. | | |
| Marche triomphale | — | 15 0 |
| Scherzo pastorale | — | 10 0 |
| CLIFFE, F. | | |
| Ballade (from Symphony) | 5 0 | 10 0 |
| COLERIDGE-TAYLOR, S. | | |
| Four Characteristic Waltzes, Op. 22 .. | 5 0 | 18 0 |
| Ballade in A minor, Op. 33 | 7 6 | 15 0 |
| Idyll | — | — |
| Scenes from an every-day romance .. | — | — |
| CONUS, G. | | |
| Scènes enfantines. Orchestral Suite, Op. 1 | 20 0 | 34 0 |
| CORPUS. | | |
| Suite, Op. 25 | — | — |
| COSTER, C. H. | | |
| Suite, Op. 14 | 8 0 | — |
| COWEN, F. H. | | |
| Concertstück :—Mélodie. A l'Espagnole | 15 0 | 15 0 |
| A Phantasy of Life and Love. An Orchestral Ode | 10 0 | 21 0 |
| Four English Dances in the Olden Style | 10 6 | 18 0 |
| The language of the flowers. Suite .. | 6 0 | 6 0 |
| CRESER, W. | | |
| Old English Suite | — | 14 0 |
| CTI, Cesar | | |
| Les Flibustiers. Suite, complete .. | 15 0 | 25 0 |
| No. 1. Prelude | 8 0 | 15 0 |
| 2. Entr'acte.. .. | 5 0 | 10 0 |
| 3. Danses Bretonnes | 8 0 | 15 0 |
| Tarentelle, Op. 12 | 6 0 | 10 0 |
| Premier Scherzo, Op. 1 | 5 0 | 10 6 |
| Circassian Dances, from "Le Prisonnier du Caucase" | 8 0 | 12 0 |
| Suite, Op. 25 | 12 0 | 24 0 |
| Suite Miniature | 5 0 | 8 0 |
| Second Suite, Op. 38 | 12 0 | 20 0 |
| A Argenteau. Fourth Suite, Op. 40 .. | 8 0 | 15 0 |
| In modo populari. Petite Suite, Op. 43 | 4 0 | 8 0 |

| | | | | Price Net. | | |
|------------------------|---|----|----|-------------|--------|-------|
| | | | | Full Score. | Parts. | |
| | | | | s. d. | s. d. | s. d. |
| DANBÉ, J. | | | | | | |
| | Bagatelle, Op. 30 | .. | .. | 1 0 | 2 0 | 0 0 |
| | Gavotte, Op. 31 | .. | .. | 1 0 | 2 0 | 0 0 |
| DANCLA, Ch. | | | | | | |
| | La Clochette. Air de Ballet | .. | .. | 4 0 | 6 0 | 0 0 |
| DARGOMIJSKY, A. | | | | | | |
| | Fantasia on Finnish Songs | .. | .. | 12 0 | 12 6 | 0 0 |
| | Le Cosatchoque | .. | .. | 8 0 | 12 0 | 0 0 |
| | Fantaisie-Scherzo | .. | .. | 8 0 | 8 0 | 0 0 |
| D'AUBEL, H. | | | | | | |
| | Kermesse flamande | .. | .. | — | 3 0 | 0 0 |
| | La Chasse | .. | .. | — | 3 0 | 0 0 |
| DAVID, F. | | | | | | |
| | La Perle du Bresil. Entr'acte | .. | .. | 6 0 | 6 0 | 0 0 |
| | Le Desert. Fantasia Arabe and Danse des almées | .. | .. | 8 0 | 8 0 | 0 0 |
| DAVIDOFF, Ch. | | | | | | |
| | Suite, Op. 37 | .. | .. | 10 0 | 30 0 | 0 0 |
| DE GRANDVAL. | | | | | | |
| | Ronde de Nuit | .. | .. | 3 6 | 5 0 | 0 0 |
| DELIBES, L. | | | | | | |
| | Coppelia. Four Suites:— | | | | | |
| | No. 1. Entr'acte et Valse | .. | .. | — | 5 0 | 0 0 |
| | 2. Prelude et Mazurka | .. | .. | — | 5 0 | 0 0 |
| | 3. Ballade et Thème slave | .. | .. | — | 10 0 | 0 0 |
| | 4. Valse de la Poupée et Czardas.. | .. | .. | — | 5 0 | 0 0 |
| | Jeane de Nivelles. Entr'acte | .. | .. | 5 0 | 5 0 | 0 0 |
| | Kassya. Suite:— | | | | | |
| | No. 1. Mazurka | .. | .. | 4 0 | 6 0 | 0 0 |
| | 2. La Neige. Entr'acte | .. | .. | 3 0 | 6 0 | 0 0 |
| | 3. Polonaise | .. | .. | 4 0 | 6 0 | 0 0 |
| | Kassya. Airs de Ballet:— | | | | | |
| | Obertas, Danse ruthène, Sumka, Trepak | | | 10 0 | 10 0 | 0 0 |
| | Lakmé. Entr'actes:— | | | | | |
| | Les Fifres | .. | .. | 5 0 | 5 0 | 0 0 |
| | La Cabane | .. | .. | 5 0 | 5 0 | 0 0 |
| | Airs de Danse. (Terana, Rektah, Persian, Coda.) | | | 8 0 | 8 0 | 0 0 |
| | Naïla. Intermezzo Valse | .. | .. | 4 0 | 4 0 | 0 0 |
| | Le Roi l'a dit. Marche de la chaise à porteurs | .. | .. | 3 0 | 6 0 | 0 0 |
| | Le Roi s'amuse. Airs de Danse | .. | .. | 12 0 | 15 0 | 0 0 |
| | " Passepied | .. | .. | 5 0 | 6 0 | 0 0 |
| | La Source. Suite | .. | .. | — | 15 0 | 0 0 |
| | (Pas des Echarpes, Andante, Variations, Danse circassienne.) | | | | | |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| DELIBES, L.—(continued). | | |
| Sylvia. Suite | 25 0 | 25 0 |
| (Les chasseresses, Valse lente, Pizzicati, Cortège de Bacchus.) | | |
| Sylvia. Valse lente | 4 0 | 6 0 |
| " Pizzicati | 3 0 | 6 0 |
| DEL VALLE DE PAZ, E. | | |
| Sérénade italienne | 1 0 | 2 0 |
| D'ERLANGER, F. | | |
| Suite Symphonique | — | — |
| DESLANDRES, A. | | |
| Boléro burlesque | — | 3 0 |
| DIETRICH, A. | | |
| Music to Shakespeare's "Cymbeline," Op. 38 | 40 0 | 36 0 |
| DITTERSDORF, C. D. v. | | |
| Il combattimenti dell umane passione .. | 7 0 | 10 0 |
| DRAESEKE, F. | | |
| Serenade in D major, Op. 49 | 15 0 | 24 0 |
| DUBOIS, Th. | | |
| Trois Airs de Ballet | 10 0 | 20 0 |
| (Tempo di Valzo, Allegretto, Saltarello.) | | |
| Xavière. Suite:— | | |
| Entr'acte-Rigaudon | 6 0 | 6 0 |
| Danses Cévenoles | 10 0 | 10 0 |
| Marche des Batteurs | 6 0 | 8 0 |
| Four Canons de R. Schumann:— | | |
| Suite I. | 10 0 | 15 0 |
| " II. | 10 0 | 15 0 |
| Suite de Concert. Trois petits pièces .. | 3 6 | 7 6 |
| La Farandole, Suite I. | 25 0 | 25 0 |
| (Les Tambourinaires, Les ames infidèles, Provençale, Sylvine, Farandole fantas- tique.) | | |
| La Farandole, Suite II. | 25 0 | 25 0 |
| (Adagio, Valse des Olivettes, Cloches et Violoneux, Petit Menuet, Valse des ames infidèles.) | | |
| Fantaisie triomphale (Orchestra and Organ) | 10 0 | 25 0 |
| Hylas. Danse des Nymphes | 6 0 | 6 0 |
| Hymne nuptiale | 5 0 | 10 0 |
| Notre-Dame de la Mer. Poème sym- phonique | 10 0 | 12 0 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| DUBOIS, Th.—(continued). | | |
| Suite Miniature | 5 0 | 8 0 |
| (Prologue, Badinage, Andantino-Rêverie, Petite Marche.) | | |
| Suite Villageoise | 20 0 | 40 0 |
| (Paysage, Intermède, Fête.) | | |
| DUKAS, P. | | |
| L'apprenti sorcier. Symphonic Poem .. | 15 0 | 15 0 |
| DULLO, G. | | |
| Waffentanz, from "Harold" | 4 0 | — |
| Coronation March " | 3 6 | — |
| DUPARC, H. | | |
| Lenore. Symphonic Poem | 15 0 | 20 0 |
| DUPONT, A. | | |
| Polonaise in D | — | 12 0 |
| DUVERNOY, A. | | |
| Pièces Orchestrales :— | | |
| No. 1. Moment musical | 5 0 | 15 0 |
| 2. Marche funèbre | 5 0 | 15 0 |
| 3. Air de ballet | 5 0 | 15 0 |
| 4. Scherzo symphonique | 5 0 | 15 0 |
| 5. Crépuscule | 5 0 | 15 0 |
| 6. Scherzettino | 5 0 | 15 0 |
| Airs de Ballet (La Tempête) | — | 10 0 |
| DVORÁK, Ant. | | |
| Suite in D major, Op. 39 | 8 0 | 10 0 |
| Der Wassermann. Symphonic Poem, Op. 107 | 20 0 | 24 0 |
| Die Mittagshexe. Symphonic Poem, Op. 108 | 15 0 | 18 0 |
| Das goldene Spinnrad. Symphonic Poem, Op. 109 | 30 0 | 30 0 |
| Die Waldtaube. Symphonic Poem, Op. 110 | 20 0 | 18 0 |
| Heldenlied. Symphonic Poem | 30 0 | 30 0 |
| Serenade in D minor, Op. 44 | 12 0 | 15 0 |
| Three Slavische Rhapsodien, Op 45 :— | | |
| No. 1. D major | 20 0 | 15 0 |
| 2. G minor | 20 0 | 15 0 |
| 3. A flat | 20 0 | 15 0 |
| Slavische Tänze. 1st series, Op. 46 .. | 12 0 | 25 0 |
| " " 2nd series, Op. 46 .. | 12 0 | 25 0 |
| " " 3rd series, Op. 72 .. | 12 0 | 25 0 |
| " " 4th series, Op. 72 .. | 12 0 | 25 0 |
| Symphonic Variations, Op. 78 | 15 0 | 24 0 |
| Legendes. 1st book, Op. 59 | 15 0 | 20 0 |
| " 2nd book, Op. 59 | 15 0 | 20 0 |
| Scherzo capriccioso, Op. 66 | 8 0 | 18 0 |

| | Price Net. | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| ELGAR, E. | | |
| Variations, Op. 36 | 25 0 | 32 0 |
| Intermezzo (Dorabella), from Variations, Op. 36 | 3 0 | 3 9 |
| Prelude and Angel's farewell, from "Gerontius" | — | — |
| Imperial March, Op. 32 | 3 6 | 9 0 |
| Meditation (The Light of Life) | — | 7 6 |
| Triumphal March (Caractacus) | — | 13 0 |
| Chanson de Nuit, Op. 15, No. 1 | 2 6 | 2 9 |
| Chanson de Matin, Op. 15, No. 2 | 2 6 | 3 0 |
| Three Pieces, Op. 10:— | | |
| No. 1. Mazurka | 5 0 | 7 6 |
| 2. Sérénade mauresque | 5 0 | 6 9 |
| 3. Contrasts (The Gavotte, A.D. 1700 and 1900) | 5 0 | 7 9 |
| Bavarian Dances, Op. 27, Nos. 1, 3, 6 | 10 0 | — |
| From the Bavarian Highlands | — | 10 6 |
| ENGEL, C. | | |
| Hexentanz, Op. 13 | — | 3 0 |
| ENNA, A. | | |
| The Witch. Introduction to Act III. | 5 0 | 5 0 |
| " Bridal Chorus and March | — | 7 0 |
| " Wedding Music | — | 5 0 |
| " Spinning Song | — | 8 0 |
| ERB, M. J. | | |
| Suite, Op. 29 | 8 0 | 15 0 |
| ERICHS, H. | | |
| Entr'acte Gavotte, "Der Vagabund" | 1 0 | 2 6 |
| ERLANGER, C. | | |
| Sérénade carnavalesque | 4 0 | 6 0 |
| Kermaria, Idylle d'Armorique. Suite | 10 0 | 15 0 |
| Le Juif polonais (Prelude, Act III.) | — | 8 0 |
| ESSER, H. | | |
| Suite, No. 1, in A minor, Op. 70.. .. . | 15 0 | 25 0 |
| " 2, in F, Op. 75. | 13 0 | 24 0 |
| EULENBURG, PH. zu | | |
| Rosenlieder | — | 4 0 |
| EVSTAFIEFF, P. | | |
| Poëme mélancolique. Fantaisie | 4 0 | 8 0 |
| FAURÉ, G. | | |
| Caligula | 15 0 | 18 0 |
| FESSY. | | |
| Fantaisie sur des airs nationaux anglais, écossais, et irlandais | — | 10 0 |
| Fantaisie militaire | — | 5 0 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| FIBICH, Z. | | |
| Evening. Idyl, Op. 39 | 10 0 | — |
| Othello. Symphonic Poem | 15 0 | — |
| FISCHER, C. A. | | |
| Künstler-Carneval. Suite | 25 0 | 30 0 |
| Gretchen im Dom. Symphonic Poem (Orchestra and Organ) | 10 0 | 8 0 |
| Melody (Orchestra, Harp, and Organ) .. | 4 0 | 6 0 |
| FLÉGIER, A. | | |
| Scènes antiques | 5 0 | 15 0 |
| Badinage | 1 0 | 1 6 |
| Dixtuor for Flute, Oboe, Clarinet, Bassoon, Horn, and Strings | 5 0 | 10 0 |
| Habanera | 1 0 | 1 6 |
| Fantaisie-Ballet | 5 0 | 15 0 |
| FLOERSHEIM. | | |
| Suite Miniature | 6 0 | 18 0 |
| FLOTOW, F. von | | |
| Danse aux flambeaux | — | 8 0 |
| Martha. Ballet Music | 15 0 | 15 0 |
| FOERSTER, A. M. | | |
| Thusnelda, Op. 10 | 4 0 | 12 0 |
| FOOTE, A. | | |
| Suite in D minor, Op. 36.. .. | 20 0 | 30 0 |
| FOUQUE, O. | | |
| Variations symphoniques sur un Air béarnais | 12 0 | 15 0 |
| FOURNIER, P. | | |
| Toccata. Etude Symphonique | 10 0 | 20 0 |
| FRANCK, C. A. | | |
| Le chasseur Maudit. Pièce Symphonique | 10 0 | 30 0 |
| Hulda. Ballet Music | 30 0 | 30 0 |
| Redemption. Morceau Symphonique .. | 10 0 | 20 0 |
| Psyché (fragments):— | | |
| Sommeil de Psyché | 8 0 | 20 0 |
| Psyché enlevée par les Zéphirs .. | 8 0 | 20 0 |
| Les jardins d'Eros | 8 0 | 20 0 |
| Psyché et Eros | 8 0 | 20 0 |
| FRANCK, E. | | |
| Fantaisie, Op. 16 | 12 0 | — |
| FRANCK, R. | | |
| Suite, Op. 30 | 10 0 | 15 0 |
| Fantaisie symphonique, Op. 31 | 7 0 | — |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| FRANZ, R. | | |
| Hebrew Melody | 4 0 | 8 0 |
| FREUDENBERG, W. | | |
| Romeo and Juliet. Overture and Entr'acte Music, Op. 3 | 15 0 | — |
| FRIEDERICHSEN, W. | | |
| Fantasia | 4 0 | 8 0 |
| Rhapsodie, No. 1, in A minor | 8 0 | 12 6 |
| FRIEST, H. | | |
| Concerto for Orchestra | 8 0 | 10 0 |
| FUCHS, R. | | |
| Walzer, Op. 25. 1st series | 8 0 | 12 0 |
| " Op. 25. 2nd series | 8 0 | 14 0 |
| Serenade, No. 4, Op. 51 | 7 0 | 9 0 |
| " 5, Op. 53 | 24 0 | 12 6 |
| GADE, N. W. | | |
| Sommertag auf dem Lande, Op. 55 | 9 0 | 13 0 |
| Holbergiana, Op. 61 | 15 0 | 17 0 |
| GADSBY, H. | | |
| The Forest of Arden. Orchestral Scene. Intermezzo and Fantasia | 7 6 | 10 0 |
| GARCIA. | | |
| Suite Symphonique, Op. 25 | 10 0 | 20 0 |
| GASTINEL, L. | | |
| La Mikagouva. Pas japonais | — | 6 0 |
| GEISLER, P. | | |
| Der Rattenfänger von Hameln. Symphonic Poem | 5 0 | 8 6 |
| Till Eulenspiegel. Symphonic Poem | 7 6 | 10 6 |
| GENDT, M. van | | |
| Poème Symphonique, Op. 44 | 8 0 | — |
| Novelletten, Op. 55 | 6 0 | 8 0 |
| Die Jagd nach dem Glück, Op. 58. Symphonic Poem | 6 0 | 8 0 |
| Idyll | — | 4 0 |
| GENIN, P. A. | | |
| Suite en 4 parties :— | | |
| No. 1. Prelude | — | 4 0 |
| 2. Danse Villageoise | — | 3 0 |
| 3. Ballade | — | 2 6 |
| 4. Introduction and Farandole | 4 0 | 5 0 |

| | Price Net. | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| GEORGE, A. | | |
| Poèmes d'amour. Suite :— | | |
| a. Adam et Eve | 4 0 | 4 0 |
| b. Catulle et Lesbie | 4 0 | 4 0 |
| c. Antoine et Cléopâtre | 4 0 | 4 0 |
| d. Venus et Adonis | 3 0 | 3 0 |
| GEORGES, A. | | |
| Axël. Prelude | 6 0 | 8 0 |
| GERLACH, T. | | |
| Corsische Totenfeier ("Matteo Falcone") | — | 5 0 |
| Tarantella ("Matteo Falcone") | — | 5 0 |
| GERMAN, E. | | |
| In Commemoration (English Fantasia).. | — | — |
| Gipsy Suite | 10 6 | 21 0 |
| Hamlet. Symphonic Poem | — | 19 6 |
| Romeo and Juliet. Suite :— | | |
| No. 1. Prelude | 5 0 | 8 0 |
| 2. Pastorale.. .. . | — | 7 6 |
| 3. Pavane | 3 6 | 7 6 |
| 4. Nocturne.. .. . | — | 7 6 |
| 5. Dramatic Interlude | — | 7 6 |
| Suite in D minor | — | 40 0 |
| "Henry VIII." Three Dances | 7 6 | 11 6 |
| " Prelude to Act II. (The Death of Buckingham) . | — | — |
| " Prelude to Act III. (Intermezzo) | — | 6 3 |
| " Prelude to Act IV. (Coronation March) | 3 6 | 6 3 |
| " Prelude to Act V. (Thanksgiving Hymn) | — | — |
| The Seasons. Suite :— | | |
| No. 1. Spring | — | 17 6 |
| 2. Harvest Dance (Summer) | — | 17 6 |
| 3. Autumn | — | 8 6 |
| 4. Winter | — | 23 6 |
| "As You Like It." Masque. (Three Dances) | 7 6 | 15 0 |
| "Much Ado about Nothing." Bourrée and Gigue | 7 6 | 13 9 |
| GEVAERT, F. A. | | |
| Fantaisie espagnole | 10 0 | 10 0 |
| GILSON, P. | | |
| Danse écossaise | 4 0 | 3 0 |
| Fanfare inaugurale | 5 0 | 9 0 |
| Rhapsodie écossaise | 6 0 | 4 0 |
| Andante et Presto scherzando | 4 0 | 13 0 |
| Canadian fantasia | — | 7 6 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| GLAZOUNOW, A. | | |
| Serenade, Op. 7 | 2 6 | 5 6 |
| A la mémoire d'un héros. <i>Elégie</i> , Op. 8 | 3 0 | 6 0 |
| Suite caractéristique, Op. 9 | 12 0 | 22 0 |
| Poème lyrique, Op. 12 | 3 0 | 5 6 |
| Stenka Razine. <i>Symphonic Poem</i> , Op. 13 | 8 6 | 12 0 |
| Deux morceaux, Op. 14. <i>Idyll, Rêverie</i> Orientale | 2 6 | 6 0 |
| Mazurka, Op. 18 | 4 0 | 9 6 |
| La Forêt. <i>Fantasia</i> , Op. 19 | 8 0 | 12 0 |
| Marche de Noces, Op. 21 | 3 0 | 7 0 |
| Une fête slave. <i>Esquisse symphonique</i> , Op. 26 | 5 6 | 11 0 |
| La mer. <i>Fantasia</i> , Op. 28 | 10 0 | 20 0 |
| Rhapsodie Orientale, Op. 29 | 13 0 | 23 0 |
| Le Kremlin. <i>Tableau symphonique</i> , Op. 30 | 13 0 | 27 0 |
| Le Printemps. <i>Tableau symphonique</i> , Op. 34 | 4 6 | 9 0 |
| Triumphal March, Op. 40 (with chorus <i>ad lib.</i>) | 4 0 | 12 0 |
| Chopiniana. <i>Suite</i> , Op. 46 | 7 6 | 15 0 |
| Valse de Concert, Op. 47 | 5 0 | 12 0 |
| Cortège solennelle, Op. 50 | 3 6 | 9 0 |
| Valse de Concert, No. 2, Op. 51 | 4 6 | 13 0 |
| Fantaisie, Op. 53 | 5 6 | 13 0 |
| Scènes de Ballet, Op. 52 | 15 0 | 34 0 |
| No. 1. <i>Préambule</i> | 2 6 | 7 6 |
| 2. <i>Marionettes</i> | 2 0 | 5 0 |
| 3. <i>Mazurka</i> | 3 0 | 9 0 |
| 4. <i>Scherzino</i> | 1 6 | 5 0 |
| 5. <i>Pas d'action</i> | 2 0 | 6 0 |
| 6. <i>Danse Orientale</i> | 2 0 | 6 0 |
| 7. <i>Valse</i> | 2 6 | 6 6 |
| 8. <i>Polonaise</i> | 3 6 | 9 0 |
| Raymonda. <i>Suite</i> , Op. 57A | 11 0 | 28 0 |
| Ruses d'amour, Op. 61 :— | | |
| No. 1. <i>Introduction</i> | 3 6 | 12 0 |
| 2. <i>Grande Valse</i> | 2 6 | 10 0 |
| 3. <i>Ballabile</i> | 2 0 | 8 0 |
| 4. <i>Grand pas des fiancés</i> | 2 0 | 7 0 |
| 5. <i>La fricassée</i> | 2 0 | 8 0 |
| Intermezzo Romantico, Op. 69 | 4 0 | 7 0 |
| Sérénade, No. 2, in D, Op. 11 | 2 0 | 3 6 |
| Les Saisons. <i>Ballet</i> , Op. 67 | 50 0 | 50 0 |
| GLEITZ, K. | | |
| Venus and Bellona, Op. 10. <i>Symphonic</i> <i>Poem</i> | 25 0 | 20 0 |
| Joss Fritz, Op. 13. <i>Symphonic Poem</i> | 25 0 | 25 0 |

| | Price Net. | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| GLINKA, M. J. | | |
| Capriccio brillant ("La jota aragonesa") | 2 6 | 5 0 |
| Komarinskaja. Scherzo | 4 0 | 5 0 |
| Souvenir d'une nuit d'été a Madrid .. | 3 0. | 5 0 |
| Mazurka, from "The Life for the Czar" | — | 3 0 |
| Polonaise, from "The Life for the Czar" | 5 0 | 3 0 |
| GLUCK, Chr. W. von | | |
| Paris et Helena. Ballet | 2 0 | 6 0 |
| Don Juan. Ballet | 4 0 | 9 0 |
| Danses célèbres transcrites par F. A. Gevaert:— | | |
| 1st Suite: Elena e Paride et Iphigénie en Aulide, Danse des athlètes; Iphigénie en Aulide, Menuet; Elena e Paride et Iphigénie en Aulide, Passacaille .. | 4 0 | 6 0 |
| 2nd Suite: Iphigénie en Aulide, Air; Iphigénie en Aulide, Danse des esclaves; Iphigénie en Aulide, Tambourin; Armide, Gavotte; Iphigénie en Aulide et Orphée, grande Chaconne | 5 0 | 8 0 |
| Orpheus. Reigen seeliger geister .. | — | 7 6 |
| GODARD, B. | | |
| Impressions de Campagne. Suite, complete | 20 0 | 20 0 |
| No. 1. Nôce villageoise | 5 0 | 5 0 |
| 2. La source aux pervenches | 7 6 | 7 6 |
| 3. Valse au clair de la lune | 10 0 | 10 0 |
| Jocelyn. Suite I., complete | 20 0 | 20 0 |
| No. 1. Prelude | 8 0 | 8 0 |
| 2. Dans la Montagne | 8 0 | 8 0 |
| 3. Gavotte | 3 0 | 3 0 |
| 4. Carillon | 8 0 | 8 0 |
| Jocelyn. Suite II., complete | 25 0 | 25 0 |
| No. 5. La grotte des aigles | 10 0 | 10 0 |
| 6. Berceuse | 5 0 | 5 0 |
| 7. Scène du bal | 15 0 | 15 0 |
| Danse des Morisques | — | 10 0 |
| Marche funèbre | 5 0 | 10 0 |
| Scènes Italiennes, Op. 126:— | | |
| No. 1. Sérénade florentine | 8 0 | 12 0 |
| 2. Sicilienne | 3 0 | 3 0 |
| 3. Tarentelle | 3 0 | 12 0 |
| Danse des Bohémiens | 6 0 | 15 0 |
| Pastorale extraite du Tasse | 6 0 | 15 0 |
| Symphonie Ballet | 20 0 | 30 0 |
| Kermesse | 10 0 | 15 0 |
| Scènes poetiques | 10 0 | 10 0 |
| (1. Dans les bois; 2. Dans les Champs. 3. Sur la montagne; 4. Au village). | | |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| GODARD, B.—(continued). | | |
| Suite de Danses anciennes et modernes, | | |
| Op. 103:— | | |
| No. 1. Menuet | — | 2 6 |
| 2. Rigodon | — | 3 6 |
| 3. Gigue | — | 3 6 |
| 4. Mazurk | — | 6 0 |
| 5. Polka | — | 7 6 |
| 6. Valse | — | 7 6 |
| GOLDMARK, C. | | |
| Scherzo, Op. 19 | 4 6 | 8 0 |
| " Op. 45 | 8 0 | 17 0 |
| Danse des Gnomes (Merlin) | 12 6 | 20 0 |
| La Reine de Saba:— | | |
| No. 1. Introduction | 4 6 | 9 0 |
| 2. Entrance March | 7 6 | 15 0 |
| 3. Introduction of the 2nd Act (Nachtstück and Festmusik).. | 6 0 | 9 0 |
| 4. Ballet Music | 12 0 | 15 0 |
| GOLDSCHMIDT, A. von | | |
| Symphonische Dichtung | 6 0 | 12 0 |
| Waldfräusene (Helianthus) | 6 0 | 12 0 |
| GÖPFERT. | | |
| Fantaisie militaire, Op. 33 | — | 12 0 |
| GOTTHELF, F. | | |
| Frühlingsfest, Op. 7. Symphonic Fan- tasia | 12 0 | 15 0 |
| GOTTSCHALK, L. M. | | |
| Célèbre Tarantelle | — | 20 0 |
| GOUGELET. | | |
| Jeanne d'Arc. Marche du sacre | 3 0 | 6 0 |
| GOUNOD, C. | | |
| Ballet Music, Louis XIII. ("Cinq-Mars") | — | 20 0 |
| Sarabande de "Cinq-Mars" | 3 0 | 5 0 |
| Les deux reines. Marche des Pèlerins .. | 7 6 | 7 6 |
| Nonne Sanglante. Suite | 10 0 | 10 0 |
| Airs de ballet de "Polyeucte" | 15 0 | 40 0 |
| Danse Roumaine | 10 0 | 10 0 |
| Jeanne d'Arc. Suite, complete | 15 0 | 15 0 |
| No. 1. Vision, Dieu le veut | 6 0 | 6 0 |
| 2. Prière de Jeanne d'Arc | 6 0 | 6 0 |
| 3. Marche du Sacre | 6 0 | 6 0 |
| La Danse de l'Epée (Légende bretonne) | 15 0 | 15 0 |
| Saltarello | 10 0 | 8 0 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| GOUNOD, C.—(continued). | | |
| La Colombe. Entr'acte | — | 12 0 |
| Marche funèbre (Jeanne d'Arc) | — | 20 0 |
| Marche Nuptiale (La Nonne sanglante) | — | 20 0 |
| Reine de Saba. Ballet | — | 30 0 |
| Reine de Saba. Marche triomphale .. | — | 15 0 |
| GOUVY, Th. | | |
| Hymn and March | 5 0 | 15 0 |
| Serenade for Flute and Strings, Op. 82.. | 8 0 | 12 0 |
| Symphonische Paraphrasen | 6 0 | 8 0 |
| GRÄDENER, H. | | |
| Cappriccio, Op. 4 | 9 0 | 9 0 |
| GRAMMANN, C. | | |
| Romanze and Scherzo, Op. 17 | 6 0 | — |
| GRANDVAL, C. de. | | |
| Divertissement hongrois | 15 0 | 30 0 |
| Mazeppa. Ballet Music | 15 0 | 25 0 |
| GREEF, A. de. | | |
| Suite in G | 10 0 | 18 0 |
| GRIEG, E. | | |
| First Peer Gynt Suite, Op. 46 | 8 0 | 16 0 |
| Second " " Op. 55 | 10 0 | 24 4 |
| Sigurd Jorsalfar, Op. 56 | 12 0 | 24 4 |
| Norwegian Dances, Op. 35 | 12 0 | 20 4 |
| Symphonic " Op. 64 | 16 0 | 30 0 |
| GRILL, Léo. | | |
| Sérénade, Op. 3 | 15 0 | 22 0 |
| Sérénade in C, Op. 5 | 18 0 | 25 0 |
| GRIMM, J. O. | | |
| Second Suite in Canon form, Op. 16 .. | 14 0 | 20 0 |
| GRISART, Ch. | | |
| Guitarella | — | 6 0 |
| Ronde des Elfes | — | 6 0 |
| GROSSMANN, L. | | |
| Trois Airs de Ballet | 3 0 | 5 0 |
| GRÜNFELD, A. | | |
| Kleine Serenade | 4 0 | 4 0 |
| GUIRAUD, E. | | |
| First Suite d'Orchestre | 12 0 | 20 0 |
| Second " " | 12 0 | 20 0 |
| Chasse fantastique. Symphonic Poem.. | 12 0 | 20 0 |
| Galante aventure. Entr'acte | 2 0 | 5 0 |
| Danse persane. Air de Ballet | 6 0 | 12 0 |
| Gretna Green. Scène et Valse | 6 0 | 8 0 |
| Entr'acte (M ^{me} . Turlupin) | — | 15 0 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| GUIRAUD—SAINT-SAËNS. | | |
| Ballet de Frédégonde | — | — |
| HAAN, W. de | | |
| Two Symphonic Pieces, Op. 14 | 6 0 | 15 0 |
| HALLÉN, A. | | |
| Gustav Wasas Saga. Suite | 25 0 | 35 0 |
| Die Töteninsel. Symphonic Poem | 12 6 | 10 0 |
| Rhapsodie, No. 1, in F major, Op. 17 .. | 5 0 | 8 0 |
| Rhapsodie, No. 2 ("Swedish"), Op. 23.. | 8 0 | 10 0 |
| HALVORSEN, J. | | |
| Danse visionaire | 3 0 | 6 0 |
| Vasantasena. Suite | 10 0 | 24 4 |
| Entrance of the Boyards. Intermezzo.. | 3 6 | 6 6 |
| HAMERICK, A. | | |
| Scène d'amour, Soir d'été dans les forêts, Op. 12 | 1 6 | 2 6 |
| Nordische Suite, No. 1, Op. 22 | 8 0 | 10 0 |
| " " 2, in G minor, Op. 23 | 4 0 | 12 0 |
| " " 3, in F major, Op. 24 | 4 0 | 12 0 |
| " " 4, Op. 25 | 8 0 | 16 0 |
| " " 5, Op. 26 | 6 0 | 20 0 |
| Opera sans paroles, Op. 30 | 8 0 | 15 0 |
| Jüdische Trilogie, Op. 19 | 7 0 | 9 0 |
| HANSEN, Rob. | | |
| Symphonic Suite for Strings and two Horns, Op. 6 | 4 0 | 9 0 |
| HANSENS, C. L. | | |
| Fantaisie sur des airs nationaux de tous pays | 12 0 | — |
| Fantaisie sur des airs populaires | 12 0 | — |
| Fantaisie sur des airs russes | 12 0 | — |
| Fantaisie sur "El Doudou" | 12 0 | — |
| Fantaisie sur le Carnaval de Venise | 12 0 | — |
| Fantaisie intermède sur la Romanesca .. | 5 0 | — |
| HARTMANN, E. | | |
| Hakon Jarl. Symphonic Poem, Op. 40 .. | 7 0 | 21 0 |
| Skandinavische Volksmusik, Op. 30 | — | 18 0 |
| Tanz Suite, No. 1, Op. 39 | — | 8 0 |
| Dyveke Suite, Op. 45 | — | 12 0 |
| Suite ("Runenzauber") | 20 0 | 35 0 |
| Intermezzo, from "Runenzauber" | 4 0 | 7 0 |
| Karnavalsfest, Op. 22 | 15 0 | 15 0 |

| | Price Net. | |
|---|-------------|---------|
| | Full Score. | Partis. |
| | s. d. | s. d. |
| HARTOG, E. D' | | |
| Esquisses caracteristiques, Op. 51:— | | |
| No. 1. Scandinavian March | 7 0 | 12 6 |
| 2. Sevilliaña. Air de ballet | 7 0 | 12 6 |
| Pensée de Minuit. Meditation, Op. 52 | 7 0 | 10 6 |
| Ein Märchen, Op. 62 | 6 0 | 6 0 |
| Momento capriccioso, Op. 67 | 6 0 | 8 0 |
| Gnomentanz, Op. 72 | 6 0 | 8 0 |
| Rigaudon, Op. 73 | 4 0 | 6 0 |
| HEIDINGSFELD, L. | | |
| Danse macabre, Op. 9 | 3 0 | 7 6 |
| Two Gipsy Dances, Op. 29 | 8 0 | 5 0 |
| König Lear, Op. 8 | 32 0 | 16 0 |
| HEIDRICH. | | |
| Variations, Op. 1 | 6 0 | 12 0 |
| HEIMENDAHL, W. C. | | |
| Intermezzo, Op. 9 | 12 6 | 15 0 |
| HELLER, F. | | |
| Beseda, Ceskij salonni tanec | 7 0 | — |
| HELLMANN. | | |
| Soldatenleben | 6 0 | 6 0 |
| HENRIQUES, R. * | | |
| Aquarelles (Sunset, Dance of gnomes), Op. 2 | 8 0 | 15 0 |
| HENSCHEL, G. | | |
| “Hamlet.” Suite | 30 0 | 22 6 |
| HENTSCHEL, T. | | |
| Adagio, from “The Fair Melusine” .. | 3 0 | 4 0 |
| Raymund's Wandering, from “The Fair Melusine” | 3 0 | 4 0 |
| HEPWORTH, W. | | |
| Suite, Op. 19 | 10 0 | 12 0 |
| Suite, Op. 18 | 8 0 | 12 0 |
| (Introduction and Fugue, Menuet, Inter- mezzo, Finale) | | |
| HERBECK, J. | | |
| Sinfonische Variationen | 10 0 | 15 0 |
| Tanz Momente, Op. 14 | 7 0 | 10 0 |
| HERBERT, V. | | |
| Suite romantique, Op. 31 | 32 0 | 30 0 |
| (Visions, Aubade, Triomphe d'amour, Fête nuptiale) | | |
| American fantasia:— | | |
| No. 1. Complainte | — | — |
| 2. Aubade et Danse mauresque .. | — | — |

| | Price Net. | | | |
|---|-------------|----|--------|----|
| | Full Score. | | Parts. | |
| | s. | d. | s. | d. |
| HEUBERGER, R. | | | | |
| Aus dem Morgenlande. Suite, Op. 25 .. | 5 | 0 | 10 | 0 |
| Variationen über ein Thema von Franz Schubert, in D minor, Op. 11 .. | 8 | 0 | 15 | 0 |
| Abenteuer einer Neujahrsnacht. Ball scene | — | | 5 | 0 |
| HIGGS, H. M. | | | | |
| Scène de Ballet | — | | 6 | 0 |
| HILLEMACHER, P. L. | | | | |
| La Cinquantaine. Petite suite d'orchestre | 8 | 0 | 22 | 0 |
| Cinq romances sans paroles de Mendels- sohn, arrangées en suite de concert | 6 | 0 | 14 | 0 |
| HILLER, F. | | | | |
| Fantaisie dramatique, Op. 166 | 12 | 0 | 20 | 0 |
| Ballabile, Op. 116 | 2 | 0 | 6 | 0 |
| HLAVÁČ, V. | | | | |
| Entr'acte de l'opera "La Battue" .. | — | | 3 | 0 |
| HOFMANN, Ch. | | | | |
| Danses parisiennes | 4 | 0 | 6 | 0 |
| HOFMANN, H. | | | | |
| Duettino and Carnaval, from Op. 19 .. | 6 | 0 | 8 | 0 |
| Donna Diana, Op. 75. Ballet Music .. | — | | 8 | 0 |
| Melody and Gavotte, Op. 76A | 4 | 0 | 10 | 0 |
| Suite ("Im Schlosshof"), Op. 78 | 14 | 0 | 18 | 0 |
| Scherzo, Op. 94 | 6 | 0 | 18 | 0 |
| Three Characteristic Pieces, Op. 15 .. | 8 | 0 | 15 | 0 |
| Bilder aus Norden | 6 | 0 | 8 | 0 |
| Two Hungarian Dances | 5 | 0 | 9 | 0 |
| Hungarian Suite, Op. 16 | 9 | 0 | 12 | 0 |
| HOL, R. | | | | |
| Erklärung. Concertstück, Op. 51 .. | 40 | 0 | 15 | 0 |
| HOLMÈS, A. | | | | |
| Au pays bleu. Suite (Orchestre et voix) | 20 | 0 | 40 | 0 |
| Irlande. Poème Symphonique | 8 | 0 | 15 | 0 |
| Pologne. " " | — | | 15 | 0 |
| HOLTER, J. | | | | |
| Suite, "Götz von Berlichingen" .. | 10 | 0 | 24 | 0 |
| HÜBER, H. | | | | |
| Summer Night Serenade, Op. 86 .. | 15 | 0 | 17 | 6 |
| Römischer Carnaval. Humoreske nach Scheffel | 6 | 0 | 15 | 0 |
| HÜLLWECK, F. | | | | |
| Partita, Op. 22 | 10 | 0 | 15 | 0 |

| | Price Net. | | |
|---|-------------|-------|--------------|
| | Full Score. | s. d. | Parts. s. d. |
| HUMPERDINCK, E. | | | |
| Humoreske | 6 | 0 | 8 0 |
| Introduction to the Second Act "Königskinder" | 9 | 0 | 12 0 |
| Introduction to the Third Act "Königskinder" | 8 | 0 | 10 0 |
| Moorish Rhapsody | 25 | 0 | 30 0 |
| Hansel and Gretel, Hexenritt | 8 | 0 | 15 0 |
| " " Traumpantomime | 12 | 0 | 15 0 |
| ILINSKY, A. | | | |
| Suite, Op. 4 | 15 | 0 | 45 0 |
| Noure et Anitra. Suite, Op. 13.. .. . | 15 | 0 | 45 0 |
| Psyché. Fragment, Op. 14 | 3 | 0 | 5 0 |
| Danse des Croates. Scherzo | 18 | 0 | — |
| INDY, V. D' | | | |
| Medée. Suite, Op. 47 | 15 | 0 | 25 0 |
| Wallenstein. Trilogie, Op. 12 :— | | | |
| No. 1. Le Camp de Wallenstein | 12 | 0 | 25 0 |
| 2. Max et Thécia (Les Piccolomini) | 10 | 0 | 18 0 |
| 3. La Mort de Wallenstein | 12 | 0 | 25 0 |
| Chansons and Danses, Op. 50 | 6 | 0 | 10 0 |
| Istar. Variations Symphoniques | 12 | 0 | 20 0 |
| Serenade and Valse | 4 | 0 | 5 0 |
| La Forêt enchantée. Légende symphonique | 25 | 0 | 50 0 |
| Karadec. Petite Suite d'Orchestre | 10 | 0 | 15 0 |
| IPPOLITOW, Iwanow M. | | | |
| Esquisses Caucasiennes. Suite, Op. 10 | 12 | 0 | 40 0 |
| ITASSE, L. | | | |
| Rhapsodie espagnole, Op. 27 | 5 | 0 | 10 0 |
| Kermesse, Op. 24 | 5 | 0 | 6 0 |
| IWANOFF, M. | | | |
| Suite Orientale, Op. 20 | 14 | 0 | — |
| La Vestale Ballet. Suite No. 1, Op. 20A | 10 | 0 | — |
| JADASSOHN, S. | | | |
| Serenade, Op. 42 | 6 | 0 | 20 4 |
| " No. 2, in D major, Op. 46 | 8 | 0 | 20 0 |
| " in A, Op. 47 | 9 | 0 | 14 0 |
| " No. 4, in F major, Op. 73 | 17 | 6 | 25 0 |
| " for Flute and Strings, Op. 80 | 10 | 0 | 12 6 |
| Balletmusik, Op. 58 | 12 | 0 | 14 0 |
| JASPAR, A. | | | |
| Le Barde éburon. Symphonic Poem | 6 | 0 | 12 0 |
| La Folie du Tasse. Symphonic Poem | 6 | 0 | 12 0 |
| Le retour des champs. Symphonic Poem | 6 | 0 | 12 0 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| JENSEN, A. | | |
| Der Gang nach Emmaus, Op. 27 | 6 0 | 9 0 |
| Wedding Music, Op. 45 | 12 6 | 12 0 |
| Erotikon, Op. 44, No. 3 | 2 6 | 6 0 |
| JENSEN, G. | | |
| Three Charakterstücke, Op. 33 | 5 0 | 10 0 |
| (1. Alla Marcia; 2. Canzone; 3. Minuetto). | | |
| JONAS. | | |
| Serenata alla Moresca, Op. 40 | — | 6 0 |
| JONCIÈRES, V. | | |
| Le Chevalier Jean. Ballet | 15 0 | 20 0 |
| Li-Tsin. Chinoiserie | 3 0 | 25 0 |
| Polonaise (Dimitri) | 3 0 | 10 0 |
| Marche triomphale | — | 15 0 |
| Sérénade hongroise | 5 0 | 10 0 |
| KAJANUS, R. | | |
| Rhapsody, No. 1, in D minor, Op. 5 | 10 0 | 15 0 |
| " 2, in F, Op. 8 | 10 0 | 15 0 |
| KARNAUKE, C. | | |
| Danses fantastiques, Op. 5, Book 1 | 13 0 | 20 0 |
| KAUN. | | |
| Vineta. Symphonic Poem, Op. 16 | 10 0 | 12 0 |
| Carnival Suite, Op. 28 | 20 0 | 18 0 |
| KELER-BELA. | | |
| Soldatenleben | — | 10 0 |
| KERVEGUEN, G. | | |
| Two Minuets for Flute, Horn, and Strings | 5 0 | 5 0 |
| KESSEL, F. | | |
| Symphonic Variations | 4 0 | 8 0 |
| KIENZL, W. | | |
| Two pieces, Op. 15:— | | |
| No. 1 | 4 0 | 4 0 |
| 2 | 4 0 | 4 0 |
| Tanzweisen. Three Suites, Op. 21:— | | |
| No. 1 | 6 0 | 12 0 |
| 2 | 6 0 | 12 0 |
| 3 | 6 0 | 12 0 |
| Dornröschen. Suite | 4 0 | 8 0 |
| Don Quixote, Op. 50 | 12 6 | 25 0 |
| KIRCHNER, T. | | |
| Polonaise, Gavotte. Ungarisch.. .. | 5 0 | 12 0 |
| KISTLER, C. | | |
| Kunihild. Prelude to Act III. | 4 0 | 4 0 |

| | | Price Net. | |
|---|--|-------------|--------|
| | | Full Score. | Parts. |
| | | s. d. | s. d. |
| KLEEMAN, C. | | | |
| Der Klosterschüler. Entr'acte | | 3 0 | 7 0 |
| KLUGHARDT, Aug. | | | |
| Leonore. Symphonic Poem in D minor, Op. 27 | | 18 0 | 34 0 |
| Orchestral Suite in A minor, Op. 40 .. | | 12 6 | 25 0 |
| Auf der Wanderschaft. Suite, Op. 67 .. | | 12 6 | 10 0 |
| Frühlingslust. Humoreske | | — | 3 6 |
| Die Zerstörung Jerusalem's "Reigen" .. | | 3 6 | 4 6 |
| KNORR, J. | | | |
| Symphonische Fantaisie, Op. 12 | | 20 0 | 25 0 |
| Variations, Op. 7 (Ukrainisches Volkslied) | | 5 0 | 6 0 |
| KOCH, F. E. | | | |
| Sinfonische fuge, Op. 8 | | 4 0 | 9 0 |
| KOCZALSKY, R. | | | |
| Symphonic Legend, Op. 53 | | 8 0 | 4 0 |
| KOENNEMANN. | | | |
| Le Fremersberg | | — | 20 0 |
| KÖHLER, B. | | | |
| Scherzo | | 2 0 | 5 0 |
| KOPTIAIEFF, A. | | | |
| Poème élégiaque, Op. 11 | | 7 6 | 12 0 |
| KOPYLOW, A. | | | |
| Scherzo in A major, Op. 10 | | 5 6 | 11 0 |
| KORESTCHENKO, L. | | | |
| Suite arménienne, Op. 20 | | 8 0 | — |
| KRAUSE, A. | | | |
| Prinzess Ilse (Wedding Procession) .. | | 7 0 | 10 0 |
| KRAUSE, E. | | | |
| Andante in C minor, Op. 13 | | 2 6 | 4 6 |
| KRETSCHMER, E. | | | |
| Melodie in A major, Op. 28 | | 4 0 | 6 0 |
| Der Eriksgang und Krönungsmarsch ("Die Folkunger") | | — | 5 0 |
| Ballet Music from the Opera "Heinrich der Löwe" | | — | 12 6 |
| Dramatisches Tonstück, Op. 32 | | 6 0 | 10 0 |
| Wedding Music. Suite in three move- ments, Op. 54.. .. . | | 6 0 | 8 0 |
| Suite in D | | 7 0 | 10 0 |

| | Price Net. | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| KRUG, Arnold | | |
| Roumanian Dances, Op. 22:— | | |
| No. 1. Fandango | 4 0 | 8 0 |
| 2. Seguidilla | 4 0 | 5 0 |
| 3. Habanera | 4 0 | 6 0 |
| 4. Pifferari | 2 6 | 5 0 |
| 5. Tarentella | 4 0 | 6 0 |
| Symphonic Prologue to "Othello," Op. 27 | 10 0 | 12 0 |
| Aus der Wanderzeit. Suite, Op. 42 .. | 8 0 | 12 0 |
| KÜCKEN, F. | | |
| Prayer (No. 3), Op. 62 | 2 0 | 4 0 |
| Russich. Fantasie, Op. 108 | 9 0 | 12 6 |
| Soldier's return, Op. 92, No. 2 | 7 0 | — |
| On the Nile, Op. 92, No. 4. Scene and Ballet | 6 0 | — |
| KURPINSKY. | | |
| Elégie harmonique, Op. 15 | 6 0 | — |
| LACHNER, F. | | |
| Suite, No. 1, in D minor, Op. 113 | 12 0 | 15 0 |
| " 2, in E minor, Op. 115 | 13 0 | 25 0 |
| " 3, in A flat, Op. 122 | 13 0 | 25 0 |
| " 4, in E flat, Op. 129 | 16 0 | 28 0 |
| " 5, in C minor, Op. 135 | 15 0 | 25 0 |
| " 6, Op. 150 | 15 0 | 28 0 |
| " 7, Op. 190 | 12 0 | 24 0 |
| Ball Suite, in D major, Op. 170 | 20 0 | 36 0 |
| LACOMBE, L. | | |
| Manfred. Poème Symphonique | 80 0 | — |
| Sapho. " " | 50 0 | 25 0 |
| Lassan et Friss. Fantasie hongroise | 10 0 | 15 0 |
| LACOMBE, P. | | |
| Intermède. Gavotte | 5 0 | 5 0 |
| Marche élégiaque | 5 0 | 5 0 |
| Ronde languedocienne | 5 0 | 5 0 |
| Sérénade catalane | 5 0 | 5 0 |
| Suite Pastorale | 20 0 | 40 0 |
| Parade hongroise | 5 0 | 5 0 |
| Aubade printanière | — | 10 0 |
| Promenade Matinale | — | 2 0 |
| LACOME, P. | | |
| Jota and Tripoli | 2 6 | 6 0 |
| Three Dances anciennes | 2 0 | 7 0 |
| Suite Africaine | 10 0 | 12 0 |
| Fête galante. Suite de trois pieces | 5 0 | 8 0 |
| Suite ancienne | 10 0 | 12 0 |

| | Price Net. | |
|--|------------|--------|
| | Full Score | Parts. |
| | s. d. | s. d. |
| LACOME, P.—(continued). | | |
| Suite d'Orchestre:— | | |
| No. 1. Défilé Parade | — | 2 0 |
| 2. Berceuse | — | 2 0 |
| 3. Gigue | — | 2 0 |
| 4. Gaillarde | — | 2 0 |
| 5. Sérénade | — | 2 0 |
| 6. Rigaudon | — | 2 0 |
| La Féria (Spanish Suite) | — | 10 0 |
| Mascarades, Airs de ballet | — | 8 0 |
| LADENDORFF. | | |
| Two fantasias, Op. 12 | 4 0 | 6 0 |
| LALO, E. | | |
| Allegro appassionato | 6 0 | 10 0 |
| Aubade | — | 10 0 |
| Divertissement | 12 0 | 24 0 |
| La Jacquerie. Divertissement Ballet .. | 30 0 | 30 0 |
| Romance-Sérénade | — | 6 0 |
| Rhapsodie | 5 0 | 11 0 |
| Scherzo | 6 0 | 10 0 |
| Namouna. Three Suites:— | | |
| No. 1. Prelude, Sérénade, Thème Varié Parade de foire, fête foraine | 20 0 | 25 0 |
| 2. Danses marocaines, Mazurka, La Sieste, Pas des Cymbales, Presto | 20 0 | 25 0 |
| 3. Menuet, Tambourin, Valse rapide | 20 0 | 25 0 |
| LAMBERT-GOTTSCHALK. | | |
| Esquisses Créoles. Suite | 4 0 | 6 0 |
| LANGE-MÜLLER. | | |
| Alhambra. Suite | 14 0 | 25 0 |
| LANGEY, O. | | |
| Arabische Sérénade, Op. 24 | 1 6 | — |
| LARDELLI, G. | | |
| Suite enfantine | — | 8 0 |
| LASSEN, E. | | |
| Über allen Zauber Liebe. Ballet Music, Op. 13, No. 15 | 7 0 | 9 0 |
| Music to Hebbel's "Nibelungen," Op. 47 | 15 0 | 22 6 |
| No. 3, Polonaise, from "Faust," Op. 57 | 3 0 | 7 6 |
| No. 7, Der Schäfer putzte sich zum Tanz. Walzer, from "Faust," Op. 57 .. | 1 0 | 4 0 |
| Grosse Polonaise, Op. 63 | 7 0 | 10 0 |
| Intermezzo | 6 0 | 9 0 |
| Festmarsch | 5 0 | — |

| | | | | | | Price Net. | |
|------------------------|----------------------------------|---|----|----|----|-------------|--------|
| | | | | | | Full Score. | Parts. |
| | | | | | | s. d. | s. d. |
| LAVA, J. | | | | | | | |
| | Amy Robsart. | Fantaisie.. | .. | .. | .. | 20 0 | 20 0 |
| LAZZARI, S. | | | | | | | |
| | Amour. | Prelude .. | .. | .. | .. | 10 0 | 15 0 |
| LE BORNE, F. | | | | | | | |
| | Suite No. 2. | Scènes de Ballet .. | .. | .. | .. | — | — |
| | Aquarelles .. | .. | .. | .. | .. | 10 0 | 20 0 |
| | Fête bretonne .. | .. | .. | .. | .. | 10 0 | 20 0 |
| | Temps de Guerre. | Suite, complete .. | .. | .. | .. | 25 0 | 40 0 |
| | No. 1. | Chant de l'armée .. | .. | .. | .. | 10 0 | 15 0 |
| | 2. | Au Village .. | .. | .. | .. | 3 0 | 5 0 |
| | 3. | Attente de la Fiancée .. | .. | .. | .. | 3 0 | 5 0 |
| | 4. | Carillon .. | .. | .. | .. | 6 0 | 10 0 |
| | 5. | Marche triomphale .. | .. | .. | .. | 8 0 | 12 0 |
| | Poëme. | Suite .. | .. | .. | .. | 10 0 | 10 0 |
| LECOCQ, Ch. | | | | | | | |
| | Ali Baba. | Ballet Music .. | .. | .. | .. | 30 0 | 30 0 |
| | Le Cygne. | Suite. (Prelude, valse lente, and Finale) .. | .. | .. | .. | 10 0 | 15 0 |
| | Marche Nuptiale | d'une poupée .. | .. | .. | .. | 4 0 | 8 0 |
| | Cydalise. | Gavotte .. | .. | .. | .. | 4 0 | 6 0 |
| LEFEBVRE, Ch. | | | | | | | |
| | Une Sérénade. | Scène .. | .. | .. | .. | 6 0 | 10 0 |
| | Djelma. | Divertissement.. | .. | .. | .. | 8 0 | 15 0 |
| | Dalila. | Scènes, Op. 40 .. | .. | .. | .. | — | — |
| LEMAIGRE. | | | | | | | |
| | Marchietta des Archers .. | .. | .. | .. | .. | 4 0 | 6 0 |
| | Air de Ballet .. | .. | .. | .. | .. | — | 6 0 |
| | Danse mauresque .. | .. | .. | .. | .. | 4 0 | 6 0 |
| | Fragment symphonique .. | .. | .. | .. | .. | — | 6 0 |
| LENEPVEU. | | | | | | | |
| | Divertissement, | from "Veléda" .. | .. | .. | .. | 5 0 | 10 0 |
| LEONCAVALLO, R. | | | | | | | |
| | Chatterton. | Intermezzo .. | .. | .. | .. | — | 20 0 |
| | " | Scherzo .. | .. | .. | .. | — | 14 0 |
| | Intermezzo (Der Bajazzo) | .. | .. | .. | .. | — | 10 0 |
| | Gavotte .. | .. | .. | .. | .. | — | 4 0 |
| | Pantins vivants .. | .. | .. | .. | .. | — | 10 0 |
| | Valse coquette .. | .. | .. | .. | .. | — | 4 0 |
| LEROUX, X. | | | | | | | |
| | Suite d'Orchestre ("Les Perses") | .. | .. | .. | .. | 8 0 | 12 0 |
| LESIMPLE, Ch. | | | | | | | |
| | Capriccio, Op. 10 .. | .. | .. | .. | .. | — | 8 0 |

| | Price Net. | | | |
|---|-------------|----|--------|----|
| | Full Score. | | Parts. | |
| | s. | d. | s. | d. |
| LIADOW, A. | | | | |
| Scherzo, Op. 16 | 5 | 0 | 10 | 0 |
| Mazurka. Scène rustique près de la guinguette, Op. 19 | 4 | 6 | 7 | 6 |
| Polonaise in C, Op. 49 | 3 | 0 | 8 | 6 |
| LIAPOUNOW, S. | | | | |
| Ballade, Op. 2 | 6 | 0 | 8 | 0 |
| LICKE, F. C. | | | | |
| Le Tombeau. Symphonic Poem, Op. 85 | 20 | 0 | — | — |
| LIEDER, A. | | | | |
| Zigeunerleben. Symphonic Poem, Op. 6 | 6 | 0 | — | — |
| LIPPACHER, C. | | | | |
| Airs de Ballet, 1st Suite | 3 | 0 | 10 | 0 |
| " " 2nd Suite | 5 | 0 | 10 | 0 |
| Suite d'Orchestra, complete | 5 | 0 | — | — |
| No. 1. Menuet | — | — | 6 | 0 |
| 2. Défilé Marche | — | — | 6 | 0 |
| 3. Valse lente | — | — | 6 | 0 |
| 4. Tarantelle | — | — | 6 | 0 |
| Le Christ. Suite | — | — | 16 | 0 |
| LISZT, F. | | | | |
| Rhapsodies hongroises :— | | | | |
| In D minor and G, an Graf Ladislaus Teleki (Doppler) | 8 | 0 | 13 | 0 |
| In C-minor and F, an Graf Ladislaus Teleki (Müller-Berghaus) | 6 | 0 | 10 | 6 |
| In C minor and F, an Graf Ladislaus Teleki (Matthey) | 8 | 0 | 13 | 0 |
| In F, an Hans von Bülow | 6 | 0 | 16 | 0 |
| In D, an J. Joachim | 4 | 0 | 13 | 0 |
| In D, an Graf Anton Apponyi | 4 | 0 | 13 | 0 |
| In E, an Gräfin Sidonie Reviézky | 3 | 0 | 8 | 0 |
| Pester Carnaval, an H. W. Ernst | 6 | 0 | 16 | 0 |
| Symphonische Dichtungen :— | | | | |
| No. 1. Ce qu'on entend sur la Montagne | 9 | 0 | 20 | 0 |
| 2. Tasso (Lamento e Trionfo) | 6 | 0 | 11 | 0 |
| 3. Les Préludes (Lamartine) | 6 | 0 | 10 | 0 |
| 4. Orpheus | 4 | 0 | 10 | 0 |
| 5. Prometheus | 6 | 0 | 9 | 0 |
| 6. Mazeppa (V. Hugo) | 10 | 0 | 20 | 0 |
| 7. Festklänge | 6 | 0 | 10 | 0 |
| 8. Héroïde funèbre | 5 | 0 | 10 | 0 |
| 9. Hungaria | 9 | 0 | 20 | 0 |
| 10. Hamlet | 4 | 0 | 9 | 0 |
| 11. Hunnenschlacht (Kaulbach) | 6 | 0 | 19 | 0 |
| 12. Die Ideale (Schiller) | 6 | 0 | 18 | 0 |

| | Price Net. | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| LISZT, F.—(continued). | | |
| Die Allmacht (Franz Schubert) | 5 0 | 10 0 |
| “Christus.” Hirtengesang an der Krippe | 7 0 | 12 0 |
| March from “Christus” | 7 0 | 15 0 |
| March of the Crusaders, from “The Legend of St. Elizabeth” | 6 0 | 18 6 |
| Galop chromatique, Op. 12 (Doppler) .. | — | 10 0 |
| Gaudeamus igitur. Humoresque .. | 12 0 | 11 0 |
| Tasso. Le Triomphe funèbre (Epilogue) | 4 0 | 9 0 |
| Festvortrag | 2 6 | — |
| Mazurka brillante (Müller-Berghaus) .. | 3 0 | 7 6 |
| Mephisto-Walzer | 12 0 | 24 0 |
| Polonaise, in E major (Müller-Berghaus) | 6 0 | 12 0 |
| Salve Polonia, Interludium (from “Stanislaus”) | 20 0 | 40 0 |
| Szozat and Hungarian Hymn | 10 0 | 16 0 |
| Von der Wiege bis zum Grabe. Sym- phonic Poem | 6 0 | — |
| Künstlersfestzug | — | 5 0 |
| Huldigungsmarsch | 4 0 | 9 0 |
| Prédication aux oiseaux (Legende) .. | 6 0 | — |
| Rhapsodies (Hungarian):— | | |
| In C sharp minor, an E. Zerhadely .. | 6 0 | 12 0 |
| In A minor, an Graf Leo Festetics .. | — | 8 0 |
| Tarantella (Venezia e Napoli) | 5 0 | 9 0 |
| LITOLFF, H. | | |
| Airs de Ballet des Templiers | 10 0 | 25 0 |
| Das Welfenlied (Illustrations) | 8 0 | 12 0 |
| LORENZ, C. A. | | |
| Harold and Theano. Ballet | 5 0 | 10 0 |
| Tonbilder, Op. 19 (“In der Dämmerung, Frühlingsjubiläum”) | — | 10 0 |
| LÖW, J. | | |
| Bohemian Dances | 2 0 | 5 0 |
| LUDWIG, A. | | |
| Polnisch, Op. 5 | 5 0 | 7 0 |
| Erlösung. Intermezzo, Op. 18 | 4 0 | 6 0 |
| LUIGINI, A. | | |
| La voix des Cloches. Meditation .. | 3 0 | 5 0 |
| Fête Arabe | 10 0 | 10 0 |
| Ballet Egyptien | — | 15 0 |
| Ballet Russe | 5 0 | 15 0 |
| Sérénade Romantique | 5 0 | 15 0 |
| Invocation | — | 5 0 |
| LULLY, J. B. | | |
| Gavotte in D minor | 1 6 | 3 0 |

| | | | | Price Net. | |
|------------------|--|----|----|-------------|--------|
| | | | | Full Score. | Parts. |
| | | | | s. d. | s. d. |
| LUMBYE, F. | | | | | |
| | Dans aux Flambeaux | .. | .. | — | 9 0 |
| LUMBYE, H. C. | | | | | |
| | Nebelbilder | .. | .. | — | 10 0 |
| | Skandinavien Ballet, Op. 25 | .. | .. | — | 15 0 |
| | Künstler Träume. Fantasie | .. | .. | — | 10 0 |
| LUX, F. | | | | | |
| | Variations, Op. 74, No. 1 | .. | .. | — | 5 0 |
| | Figaro. Humoreske, Op. 74, No. 2 | .. | .. | — | 6 0 |
| | Festmarsch, Op. 19 | .. | .. | — | 10 0 |
| | Coronation March | .. | .. | 12 0 | 20 0 |
| MACCUNN, H. | | | | | |
| | The ship o' the fiend (Orchestral Ballad) | | | 5 0 | 7 6 |
| | The Dowie Dens o' Yarrow (Ballad-Overture) | .. | .. | 5 0 | 7 6 |
| | Highland Memories | .. | .. | 2 6 | 5 0 |
| MACDOWELL, E. A. | | | | | |
| | Rolandslied, Op. 30 (two fragments) | .. | .. | 4 0 | 9 0 |
| | Suite, Op. 48 | .. | .. | 15 0 | 18 0 |
| | Lancelot and Elaine, Op. 25 | .. | .. | 10 0 | 11 0 |
| | Suite d'Orchestre, Op. 42 | .. | .. | 8 0 | 24 0 |
| | Hamlet-Ophélie, Op. 22 | .. | .. | 10 0 | 8 0 |
| MACKENZIE, A. C. | | | | | |
| | Rhapsodie écossaise, Op. 21 | .. | .. | 5 0 | 11 6 |
| | Burns. Rhapsodie écossaise, Op. 24 | .. | .. | 5 0 | 10 0 |
| | La Belle Dame sans Merci. Ballade, Op. 29 | | | 7 6 | 18 0 |
| | Colomba (Ballet Music and Rustic March) | | | 10 6 | 13 3 |
| | Highland Ballad | .. | .. | — | 6 0 |
| | Jason, Intermezzo | .. | .. | 7 6 | 7 3 |
| | Ravenswood, Prelude and Three Entr'actes | | | — | — |
| | " Courante | .. | .. | — | 8 0 |
| | The little Minister. Three Dances | .. | .. | — | 15 6 |
| | From the North, Op. 53. No. 1, 2, 3, each | | | 3 0 | 3 0 |
| | Manfred:— | | | | |
| | Prelude to Act I., Astarte | .. | .. | — | — |
| | " " II., Pastorale | .. | .. | — | — |
| | " " III., The flight of the Spirits | .. | .. | — | — |
| MAGNARD, A. | | | | | |
| | Suite d'Orchestre dans le style ancien | .. | .. | 5 0 | 8 0 |
| MALLING. | | | | | |
| | Orientalische Suite, Op. 51 | .. | .. | — | — |
| MANNHEIMER. | | | | | |
| | Sérénade in D minor, Op. 6 | .. | .. | 12 0 | 15 0 |
| MANNS, F. | | | | | |
| | Introduction and Polonaise | .. | .. | 4 0 | 3 0 |
| | Concert-Polka and Polonaise | .. | .. | 4 0 | 4 0 |

| | Price Net. | |
|---------------------------------------|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| MARÉCHAL, H. | | |
| Symphonic Poem. Antar | 20 0 | 25 0 |
| Déidamie. Ballet | 20 0 | 20 0 |
| Esquisses Vénitienes. Suite :— | | |
| No. 1. Passepied | 4 0 | 5 0 |
| 2. Sérénade mélancholique | 4 0 | 5 0 |
| 3. Desdémone endormie | 4 0 | 4 0 |
| 4. Guitare | 4 0 | 5 0 |
| Le Sommeil de Jésus (Nativité) | 3 0 | 5 0 |
| Trois préludes. Daphnis et Cloé | 15 0 | 15 0 |
| MARÉCHAL-CHAUVET. | | |
| Feuillets d'Album. Suite | 5 0 | 6 0 |
| MASCAGNI, P. | | |
| Intermezzo, from "W. Ratcliffe" | — | 15 0 |
| MASSÉ, V. | | |
| Paul et Virginie, La Forêt. Entr'acte | | |
| Symphonique | 10 0 | 10 0 |
| Galathée. Entr'acte | 5 0 | 5 0 |
| MASSENET, J. | | |
| Le Carillon. Suite | 30 0 | 60 0 |
| Cendrillon :— | | |
| Le sommeil de Cendrillon | 5 0 | 8 0 |
| Les filles de noblesse | 6 0 | 10 0 |
| Les tendres fiancés | 4 0 | 6 0 |
| Marche des Princesses | 10 0 | 15 0 |
| Le Cid :— | | |
| Ballet Music | 20 0 | 40 0 |
| Andalouse and Aubade | — | 10 0 |
| Aragonaise | — | 10 0 |
| March | 7 0 | 15 0 |
| Rhapsodie mauresque | 7 0 | 15 0 |
| Devant la Madone | 2 0 | 3 0 |
| Les Erinnyes. Suite | 30 0 | 50 0 |
| Esclarmonde. Suite | 20 0 | 40 0 |
| Hérodiade. Ballet Music | 20 0 | 40 0 |
| Le Mage. Trois airs de Ballet | 10 0 | 20 0 |
| Parade Militaire | — | 10 0 |
| Sarabande espagnole (1500) | 2 0 | 5 0 |
| Suites d'Orchestre :— | | |
| No. 1. Op. 13 | 15 0 | 25 0 |
| 2. Scènes hongroises | 20 0 | 40 0 |
| 3. " dramatiques | 20 0 | 40 0 |
| 4. " pittoresques | 10 0 | 15 0 |
| 5. " napolitaines | 20 0 | 40 0 |
| 6. " de féerie | 20 0 | 40 0 |
| 7. " alsaciennes | 20 0 | 40 0 |

| | | Price Net. | |
|--|----|-------------|--------|
| | | Full Score. | Parts. |
| | | s. d. | s. d. |
| MASSENET, J.—(continued). | | | |
| Thais :— | | | |
| Airs de Ballet. Suite | .. | — | 50 0 |
| Méditation | .. | — | 12 0 |
| Pantomime d'Aphrodite | .. | — | 20 0 |
| La Vierge :— | | | |
| Le dernier sommeil | .. | 3 0 | 6 0 |
| Danse galiléenne | .. | — | 6 0 |
| Vision. Symphonic Poem | .. | 12 0 | 30 0 |
| Werther. Clair de lune | .. | 6 0 | 6 0 |
| Phèdre. Suite | .. | 30 0 | 50 0 |
| (Ouverture, Hippolyte et Aricie, Imploration à Neptune, Sacrifice, Offrande et Marche athénienne.) | | | |
| La Solitude de Sapho | .. | 2 0 | 4 0 |
| Marche solennelle | .. | 10 0 | 25 0 |
| Hyméné (Esclarmonde) | .. | 5 0 | 10 0 |
| Pastorale " | .. | 5 0 | 10 0 |
| Nocturne (Navarraise) | .. | 6 0 | 6 0 |
| Manon. Gavotte | .. | — | 6 0 |
| " Menuet | .. | — | 10 0 |
| Entr'acte Sevillana | .. | 5 0 | 10 0 |
| Le Roman d'Arlequin (Pantomime) | .. | 7 0 | 10 0 |
| MATT, A. E. | | | |
| Rural Scènes (Suite) | .. | — | 6 0 |
| An evening ramble (Suite) | .. | — | 6 0 |
| Norwegian Scenes (Suite) | .. | — | 6 0 |
| MAUPEAU, L. de | | | |
| Madrigal | .. | 5 0 | 10 0 |
| MAX, D. E. A. | | | |
| Hamlet-Ophelia, Op. 22 | .. | 8 0 | 12 0 |
| MENDELSSOHN. | | | |
| A Midsummer Night's Dream :— | | | |
| Intermezzo | .. | 1 0 | 5 0 |
| Nocturne | .. | 1 0 | 5 0 |
| Scherzo | .. | 1 6 | 6 0 |
| Wedding March | .. | 1 0 | 6 0 |
| Rondo capriccioso, Op. 14 (Schulz-Schwerin) | .. | 4 0 | 9 0 |
| Scherzo à capriccio (Leschetizky) | .. | 8 0 | 10 0 |
| Funeral March, Op. 103 | .. | 2 6 | 11 0 |
| Cornelius March, Op. 108 | .. | 2 9 | 3 0 |
| Pilgrim's March (Andante, from Op. 90) | .. | — | 2 6 |
| War March (" Athalie ") | .. | 2 0 | 5 6 |

| | | | | | | Price Net. | |
|---------------------------------------|----------------------------|----|----|----|----|-------------|--------|
| | | | | | | Full Score. | Parts. |
| | | | | | | s. d. | s. d. |
| MERNET. | | | | | | | |
| Roland. | Ballet | .. | .. | .. | .. | 30 0 | 30 0 |
| MESSAGER. | | | | | | | |
| Suite de concert, | "Hélène" | .. | .. | .. | .. | 30 0 | 30 0 |
| Madame Chrysanthème. | Ballet Japonais | .. | .. | .. | .. | 20 0 | 20 0 |
| Passépied (La Basoche) | .. | .. | .. | .. | .. | — | 20 0 |
| METZDORFF, R. | | | | | | | |
| Reverie, Op. 6 | .. | .. | .. | .. | .. | — | 6 0 |
| MEYERBEER, G. | | | | | | | |
| Schattentanz, from "Dinorah" | .. | .. | .. | .. | .. | — | 5 6 |
| Music to the Tragedy "Struensee" | .. | .. | .. | .. | .. | 53 0 | 33 0 |
| Polonaise from "Struensee" | .. | .. | .. | .. | .. | 8 0 | 7 6 |
| Danse Bohémienne des Huguenots | .. | .. | .. | .. | .. | 10 0 | 10 0 |
| Airs de ballet du Prophète | .. | .. | .. | .. | .. | 30 0 | 40 0 |
| (Valse, Redowa, Les patineurs, Galop) | | | | | | | |
| Robert le Diable. | Airs de ballet | .. | .. | .. | .. | 20 0 | 20 0 |
| L'Etoile du Nord. | Entr'acte et air de ballet | .. | .. | .. | .. | 10 0 | 15 0 |
| Schiller Marche | .. | .. | .. | .. | .. | 10 0 | 10 0 |
| Quatre Marches aux flambeaux :— | | | | | | | |
| No. 1. In B flat | .. | .. | .. | .. | .. | 10 0 | 10 0 |
| 2. In E flat | .. | .. | .. | .. | .. | 10 0 | 10 0 |
| 3. In C minor | .. | .. | .. | .. | .. | 10 0 | 10 0 |
| 4. In C major | .. | .. | .. | .. | .. | 10 0 | 10 0 |
| Marche du couronnement | .. | .. | .. | .. | .. | 10 0 | 10 0 |
| MEYER-OLBERSLEBEN. | | | | | | | |
| Clare Dettin. | Prelude to Act III. | .. | .. | .. | .. | 2 0 | 6 0 |
| MIELCK, E. | | | | | | | |
| Finnische Suite, Op. 10 | .. | .. | .. | .. | .. | 12 0 | 20 0 |
| MIGUÉZ, L. | | | | | | | |
| Parisina. | Symphonic Poem, Op. 15 | .. | .. | .. | .. | 15 0 | 30 0 |
| Avè, Libertas. | Symphonic Poem, Op. 18 | .. | .. | .. | .. | 18 0 | 35 0 |
| Prométhée. | Symphonic Poem, Op. 21. | .. | .. | .. | .. | 15 0 | 30 0 |
| MIHALOVICH, E. von | | | | | | | |
| Das Geisterschiff. | Ballade | .. | .. | .. | .. | 8 0 | — |
| Hero and Leander. | Ballade | .. | .. | .. | .. | 8 0 | — |
| La Ronde du Sabbat | .. | .. | .. | .. | .. | 8 0 | — |
| Die Nixe | .. | .. | .. | .. | .. | 6 0 | — |
| Faust. | Fantasie | .. | .. | .. | .. | 8 0 | — |
| MISSA, E. | | | | | | | |
| Scènes Mexicaines | .. | .. | .. | .. | .. | — | 5 0 |
| Les bains de mer. | Suite | .. | .. | .. | .. | — | 12 0 |
| MOHR, Ad. | | | | | | | |
| Flandrischer Hochzeitszug | .. | .. | .. | .. | .. | — | 8 0 |
| MÖHRING, F. | | | | | | | |
| Dolce far niente. | Tone Picture | .. | .. | .. | .. | — | 8 0 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| MONSIGN . | | |
| Chaconne and Rigodon d'Aline | 4 0 | 4 0 |
| MOZKOWSKI. | | |
| Boabdil :— | | |
| Introduction | 4 0 | 10 6 |
| Malagueña | 6 0 | 14 6 |
| Scherzo Waltz | 6 0 | 8 6 |
| Moorish Fantasia | 6 0 | 13 6 |
| Entrance March | 4 0 | 12 0 |
| Moorish March | 4 0 | 12 0 |
| Première Suite, Op. 39 | 40 0 | 40 0 |
| Second Suite, Op. 47 | 40 0 | 45 0 |
| Polish Dances | 6 0 | 16 0 |
| Spanish Dances, Op. 12:— | | |
| 1st Series | 8 0 | 12 6 |
| 2nd " | 10 0 | 20 0 |
| Cortège, Op. 43, No. 1 | 8 0 | 16 6 |
| Danse with flambeaux | 6 0 | 16 8 |
| Serenata, Op. 15 | 1 6 | 4 6 |
| MOUSSORGSKY, M. | | |
| Persian Dances | 6 0 | 8 6 |
| Intermezzo, in B minor | 7 0 | 7 0 |
| Introduction and Polonaise (" Boris Godounow ") | 7 0 | 10 6 |
| Scherzo in B flat | 2 6 | 5 0 |
| Turkish March, in A flat | 4 0 | 7 0 |
| Une nuit sur le mont chauve. Fantasia | 8 0 | 15 0 |
| MOZART. | | |
| Cassation, No. 1, in G | 2 0 | — |
| " 2, in B | 1 0 | — |
| Divertimento, No. 1, in E flat | 1 0 | — |
| " 2, in D | 2 0 | — |
| " 7, in D | 1 0 | — |
| " 10, in F | 2 0 | — |
| " 11, in D | 2 0 | — |
| " 15, in B | 2 0 | — |
| " 17, in D | 3 0 | — |
| Sérénade, No. 1, in D | 2 0 | — |
| " 2, in F | 1 0 | — |
| " 3, in D | 3 0 | — |
| " 4, in D | 3 0 | — |
| " 5, in D | 3 0 | — |
| " 6, in D | 2 0 | — |
| " 7, in D (Haffner) | 6 0 | 10 0 |
| " 8, in D (Notturmo) | 3 0 | — |
| Maurerische Trauermusik | 1 0 | 4 0 |
| Ein musikalischer Spass | 2 0 | 6 0 |

| | | | | | Price Net. | |
|---|----|----|----|----|-------------|--------|
| | | | | | Full Score. | Parts. |
| | | | | | s. d. | s. d. |
| MOZART-PASCAL. | | | | | | |
| Marche turque | .. | .. | .. | .. | 4 0 | 5 0 |
| MUGELLINI, B. | | | | | | |
| Alle fonti del Clitumno, Op. 2. Poema | | | | | | |
| Sinfonico | .. | .. | .. | .. | 5 0 | — |
| MÜHLDORFER, W. C. | | | | | | |
| Suite, "The Merchant of Venice," Op. 29 | | | | | 8 0 | 8 0 |
| Oriental Pictures, Op. 40 | .. | .. | | | 9 0 | 14 0 |
| NAPRAVNIK, E. | | | | | | |
| Danses Nationales, Op. 20;— | | | | | | |
| No. 1. Polonaise | .. | .. | .. | .. | 3 0 | — |
| 2. Cosatschiok | .. | .. | .. | .. | 6 0 | 13 0 |
| 3. Danse russe | .. | .. | .. | .. | 8 0 | 20 0 |
| 4. Valse | .. | .. | .. | .. | 6 0 | 13 0 |
| 5. Tarantella | .. | .. | .. | .. | 6 0 | — |
| 6. Mazourka | .. | .. | .. | .. | 6 0 | — |
| Kleinrussisches Kosatschock | .. | .. | | | — | 6 0 |
| Deux Pièces espagnoles, Op. 51:— | | | | | | |
| No. 1. Romance | .. | .. | .. | .. | 3 0 | 6 0 |
| 2. Fandango | .. | .. | .. | .. | 6 0 | 12 0 |
| Sérénade, Op. 16 (from Quartet) | .. | | | | 6 0 | 6 0 |
| NAUMANN, E. | | | | | | |
| Pastorale, Op. 16 | .. | .. | .. | .. | 3 0 | 5 0 |
| NEDBAL, O. | | | | | | |
| Scherzo Caprice, Op. 5 | .. | .. | .. | .. | 6 0 | 12 0 |
| NERO, C. | | | | | | |
| Ave Maria, Op. 10 | .. | .. | .. | .. | — | 5 0 |
| Troubadour and Dame, Op. 12 | .. | .. | .. | .. | — | 5 0 |
| NEUKOMM, S. | | | | | | |
| Fantasie in D minor, Op. 9 | .. | .. | .. | .. | — | 8 0 |
| " in C minor, Op. 11 | .. | .. | .. | .. | — | 8 0 |
| NEUPERT, E. | | | | | | |
| Before the battle | .. | .. | .. | .. | 5 0 | 10 6 |
| Resignation | .. | .. | .. | .. | 2 0 | 4 0 |
| NICHOLL, H. W. | | | | | | |
| Hamlet | .. | .. | .. | .. | 4 0 | — |
| NICODÉ, J. L. | | | | | | |
| Two Pieces, Op. 32 | .. | .. | .. | .. | 4 0 | 4 0 |
| Symphonische Suite, in B minor, Op. 17 | | | | | 9 0 | 18 0 |
| Faschingsbilder, Op. 24 | .. | .. | .. | .. | 15 0 | 18 0 |
| Variations symphoniques, Op. 27 | .. | | | | 6 0 | 19 0 |
| NODNAGEL, E. O. | | | | | | |
| L'Adultera. Symbolie | .. | .. | .. | .. | 12 0 | 18 0 |

| | | Price Net. | | |
|---------------------------------|---------|-------------|----|--------|
| | | Full Score. | | Parts. |
| | | s. | d. | s. d. |
| NOWÁČEK, R. | | | | |
| Elégie, Op. 56 | .. .. . | 3 | 0 | — |
| NOWOCZEK, P. | | | | |
| From the Mountains. Idyll | .. .. . | 3 | 0 | — |
| OAKELEY, H. | | | | |
| Suite, No. 1, in G, Op. 27 | .. .. . | 6 | 0 | 10 0 |
| OBERTHÜR, C. | | | | |
| Loreley | .. .. . | 3 | 0 | 4 0 |
| OLSEN, Ole. | | | | |
| Asgaardsreien. Symphonic Poem | .. .. . | 7 | 6 | 10 0 |
| OSLISLO, J. | | | | |
| Wedding Fantasia | .. .. . | 12 | 0 | — |
| PACHULSKY, H. | | | | |
| Marche Solennelle | .. .. . | 6 | 0 | 10 0 |
| PACHULSKI, L. | | | | |
| Wellengesang | .. .. . | 8 | 0 | 10 0 |
| PACHULSKI, M. | | | | |
| Suite d'Orchestra, Op. 13 | .. .. . | 15 | 0 | 15 0 |
| PALADILHE. | | | | |
| Patrie Passepied | .. .. . | 8 | 0 | 8 0 |
| " Ballet | .. .. . | 30 | 0 | 30 0 |
| " Pavane | .. .. . | — |  | 15 0 |
| " Valse | .. .. . | — |  | 12 0 |
| PALESTRINA. | | | | |
| Tenebræ factæ sunt | .. .. . | — |  | 4 0 |
| PARRY, C. H. H. | | | | |
| Symphonic Variations | .. .. . | 10 | 0 | 13 0 |
| PASCAL, F. | | | | |
| Rhapsodies Espagnoles; No. 1 | .. .. . | 4 | 0 | 7 6 |
| " " 2 | .. .. . | 5 | 0 | 7 6 |
| " " 3 | .. .. . | 1 | 6 | 3 0 |
| " " 4 | .. .. . | 3 | 6 | 7 6 |
| PESSARD, E. | | | | |
| Berceuse | .. .. . | 1 | 6 | 3 6 |
| Suite d'Orchestre sur "Tabarin" | .. .. . | 18 | 0 | 25 0 |
| Marchietta | .. .. . | — |  | 5 0 |
| La Marseillaise | .. .. . | 1 | 6 | 4 0 |
| Pièce in A minor | .. .. . | 2 | 0 | 4 0 |
| Les folies amoureuses. Suite:— | | | | |
| a. Prelude | .. .. . | 10 | 0 | 10 0 |
| b. Romanza | .. .. . | 8 | 0 | 8 0 |
| c. Entr'acte | .. .. . | 10 | 0 | 10 0 |
| The same, complete | .. .. . | 20 | 0 | 20 0 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| PÉSSARD, E. - (continued). | | |
| Mam'zell Carabin :— | | |
| Entr'acte | — | 3 0 |
| " Symphonique | — | 3 0 |
| Scherzetto | — | 6 0 |
| PETERS, P. | | |
| Andante in C major, Op. 9 | 1 0 | 1 6 |
| PFEIFFER, G. | | |
| Marine. Etude symphonique | 10 0 | 20 0 |
| Cléopâtre. Ballet pantomime :— | | |
| Entr'acte, Valse lente | — | 8 0 |
| Valse de Cléopâtre | — | 8 0 |
| Orgie et Marche | — | 8 0 |
| PHILIPP, T. | | |
| Deux pièces | 7 0 | 12 0 |
| (Réverie mélancholique, Sérénade humoristique.) | | |
| PIERNÉ, G. | | |
| Jzëyl. Suite | 7 0 | 12 0 |
| Bouton d'or. Suite | 20 0 | 20 0 |
| Le Collier de Saphirs. Suite | 7 0 | 20 0 |
| Marche solennelle, Op. 23 | 5 0 | 8 0 |
| Almée. Air de Ballet, Op. 18 | 2 6 | 5 0 |
| Farandole, Op. 14 | 2 0 | 6 0 |
| Petite Gavotte, Op. 14 | 1 0 | 3 0 |
| Intermezzo | 4 0 | 6 0 |
| Pantomime | 2 0 | 6 0 |
| Première Suite d'Orchestre, Op. 11 | 15 0 | 25 0 |
| Trois pièces formant Suite de Concert | — | 15 0 |
| PIERSON. | | |
| Macbeth. Symphonic Poem, Op. 54 | 7 6 | 15 6 |
| PIRANI, Eug. | | |
| Une fête au château de Heidelberg, Op. 43. | | |
| Symphonic Poem | 20 0 | 25 0 |
| Airs Bohémiens, Op. 35 | 7 0 | 9 0 |
| Ballade, Op. 47 | 7 0 | 10 0 |
| POISE, F. | | |
| Carmosine :— | | |
| Entr'acte I. | 4 0 | 6 0 |
| " II. | 4 0 | 6 0 |
| Joli Gilles. Entr'acte | 1 6 | 3 6 |
| Pas des Pierrots et des Pierrettes (" Joli Gilles ") | 2 0 | 4 0 |
| PONCHIELLI. | | |
| Danza della Ore, from " Gioconda " | — | 6 6 |
| POPPER, David. | | |
| Im Walde. Suite, Op. 50 | 12 0 | 15 0 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| PROCH. | | |
| Thème et Variations, Op. 164 | — | 6 0 |
| PROUT, E. | | |
| Suite de Ballet | 5 0 | 10 0 |
| PUCHAT, M. | | |
| Euphorion. Symphonic Poem, Op. 14 | 8 0 | 12 0 |
| Leben und Ideal. Symphonic Poem, Op. 24 | 8 0 | 12 0 |
| PUGET, P. | | |
| Beaucoup de bruit pour rien :— | | |
| No. 1. Prelude | 6 0 | 6 0 |
| 2. Entr'acte | 6 0 | 6 0 |
| Scènes champêtres. Petite Suite d'Orchestre | 5 0 | 5 0 |
| PUGNO ET LIPPACHER. | | |
| Les Papillons. Airs de Ballet | — | 10 0 |
| PUGNO, Raoul | | |
| Suite d'orchestre | 10 0 | 12 0 |
| RABAUD, H. | | |
| La procession nocturne. Poème sym- phonique, Op. 6 | 8 0 | 15 0 |
| Eglogue, Op. 7 | 8 0 | 8 0 |
| RACHMANINOFF, S. | | |
| Capriccio bohémien, Op. 12 | 16 0 | — |
| Fantaisie, Op. 7 | 12 0 | 24 0 |
| RADECKE, R. | | |
| Two Scherzi, Op. 52 | — | — |
| Nachtstück, Op. 55 | 8 0 | 12 0 |
| Capriccio | 24 0 | 32 0 |
| RAFF, J. | | |
| Au soir. Rhapsodie, Op. 163 | 3 0 | 10 0 |
| Aus Thüringen. Suite | 25 0 | 40 0 |
| The Mill (from the String Quartet, No. 7, in D major) | 2 6 | 4 0 |
| Tarantella, Op. 82, No. 12 | 7 0 | 17 8 |
| Suite, Op. 101 | 12 0 | 23 0 |
| Festmarsch, Op. 139 | 4 0 | 10 0 |
| Mazurka, Op. 174 | 3 6 | 6 0 |
| Polonaise, Op. 174 | 3 6 | 6 6 |
| Russisch. Op. 174 | 4 6 | 6 6 |
| Italian Suite | 15 0 | 20 0 |

| | Price Net. | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| RAMEAU. | | |
| Dances célèbres, transcrites par F. A. Gevaert :— | | |
| Castor et Pollux. Fragments :— | | |
| Edition A. Ouverture, Gavotte, Tambourin, Air gai, Menuet, Passepied, Chaconne | 8 0 | 12 0 |
| Edition B. Gavotte, Tambourin, Menuet, Passepied, Chaconne .. | 5 0 | 8 0 |
| Edition C. Gavotte, Menuet, Passepied | 2 0 | 3 0 |
| Hippolyte et Aricie. Three Suites :— | | |
| No. 1. Ouverture, Entrée des habitants de la forêt, Air des Matelots | — | — |
| 2. Rigaudon en Tambourin, Menuet, Fremissement des flots .. | — | — |
| 3. Gavotte, Menuet en rondeau .. | — | — |
| RAMEAU—MOTTL. | | |
| Ballet-Suite (Menuet, Musette, Tambourin) | 8 0 | 16 6 |
| RAMEAU—KRETSCHMAR. | | |
| Trois Suites de Ballet :— | | |
| No. 1. "Acante et Céphisse" (1751) (Muzetta, Rigodon, Menuet, Gavotte) | 2 6 | 3 0 |
| 2. "Zoroaster" (1749) (Gavotte vive en rondeau, Air et Entrée des Indiens, Sarabande, Menuet) | 3 0 | 6 0 |
| 3. "Platée" (1749) (Ouverture, Loure, Menuet, Chaconne) .. | 5 6 | 8 0 |
| RAWAY, ERASME | | |
| Scènes hindoues. Symphonic Poem .. | 10 0 | 15 0 |
| REBER. | | |
| Suite de morceaux, Op. 31 :— | | |
| No. 1. Pastorale | 3 0 | 6 0 |
| 2. Danse des pirates | 3 0 | 6 0 |
| 3. Hymn | 3 0 | 3 0 |
| 4. Valse du diable amoureux .. | 3 0 | 5 0 |
| 5. Marche du ménétrier | 3 0 | 4 0 |
| 6. Pas de deux | 3 0 | 6 0 |
| 7. Entr'acte and Valse | 3 0 | 5 0 |
| 8. Menuet | 3 0 | 4 0 |
| 9. Rêverie | 3 0 | 3 0 |
| 10. Galop | 3 0 | 5 0 |
| REBICEK, J. | | |
| Huldigungsfestklänge | 6 0 | 12 0 |
| REBIKOFF, W. | | |
| Suite miniature | 5 0 | 10 0 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| REINBOLD, H. | | |
| Kleinrussische Fantasie | — | 8 0 |
| Tschigik. Fantaisie | — | 6 0 |
| REINECKE, C. | | |
| Biblische Bilder, Op. 220 :— | | |
| Book I. | 3 0 | 4 0 |
| Book II. | 3 0 | 4 0 |
| Music to "Wilhelm Tell," Op. 102 .. | 15 0 | 20 0 |
| Von der Wiege bis zum Grabe, Op. 202.. | 25 0 | 25 0 |
| Manfred. Ballet Music | 6 0 | 10 0 |
| " Prelude to Act V. | 1 0 | 4 0 |
| No. 3, Boléro, from "Bilder aus dem Süden," Op. 86B | 2 6 | 4 0 |
| 4. Mandoline Players, from "Bilder aus dem Süden," Op. 86 | 2 6 | 4 0 |
| Variations on Luther's Choral, Op. 191 | 7 6 | 10 0 |
| REYER, E. | | |
| Sigurd. Pas des guerriers | 6 0 | 12 0 |
| Sommeil de Brunhilde | 6 0 | 12 0 |
| La Statue. Ballet Music.. .. . | 30 0 | 30 0 |
| Marche Tzigane | 30 0 | 30 0 |
| REZNICEK, E. H. von | | |
| Symphonic Suite, in E minor | 10 0 | 20 0 |
| RHEINBERGER, J. | | |
| Fantaisie, Op. 79 | 5 0 | 12 0 |
| Passacaglia, Op. 132B | 5 0 | 8 0 |
| Wallenstein. Symphonic Poem, Op. 10 | 20 0 | 25 0 |
| RICCI-SIGNORINI, A. | | |
| Two dances.. .. . | — | 30 0 |
| No. 1. Danse caractéristique. | | |
| 2. Danse orientale. | | |
| RICCIUS, A. F. | | |
| Twelve Interludes, Book I. (Nos. 1 to 6) | — | 8 0 |
| " " " II. (Nos. 7 to 12) | — | 8 0 |
| RIEMENSCHNEIDER, G. | | |
| Julinacht. Symphonic Poem | 4 6 | 6 0 |
| Fest Prelude | 5 0 | 6 0 |
| Nachtfahrt. Ballade | 4 6 | 7 0 |
| Der Todtentanz | 6 0 | 9 0 |
| Valse Caprice | 3 0 | 6 0 |
| RIES, F. | | |
| Introduction and Gavotte, Op. 26, No. 5 | — | 6 0 |
| Gondoliera | — | 6 0 |
| Perpetuum mobile | — | 10 0 |

| | Price Net. | | | |
|--|-------------|----|--------|----|
| | Full Score. | | Parts. | |
| | s. | d. | s. | d. |
| RIETZ, J. | | | | |
| Concertstück, Op. 41 | — | | 15 | 0 |
| RILLÉ, L. de | | | | |
| Marche du Roi de Bohême | — | | 12 | 0 |
| RIMSKY-KORSAKOW, N. | | | | |
| Fantaisie sur des Thèmes serbes, Op. 6.. | 4 | 0 | 8 | 0 |
| Conte féerique, Op. 29 | 6 | 0 | 11 | 0 |
| Fantaisie russe, Op. 33 | 8 | 0 | 10 | 0 |
| Capriccio espagnol, Op. 34 | 7 | 6 | 16 | 0 |
| Scheherazade, Op. 35. Suite symphonique | 17 | 0 | 30 | 0 |
| Suite from "Mlada," complete | 7 | 0 | 20 | 0 |
| The same separately:— | | | | |
| No. 1. Introduction | 1 | 0 | 3 | 0 |
| 2. Redowa | 2 | 0 | 8 | 6 |
| 3. Danse Lithuanienne | 1 | 6 | 5 | 0 |
| 4. Danse Indienne | 2 | 0 | 5 | 6 |
| 5. Cortège | 3 | 0 | 10 | 0 |
| Episode de la legende "Sadko" | 9 | 0 | 20 | 0 |
| Schneeflöckchen. Suite | 8 | 0 | 10 | 0 |
| RITTER, Th. | | | | |
| Bretagne. Esquisse | 5 | 0 | 6 | 0 |
| Invocation | 5 | 0 | 6 | 0 |
| Menuet de Concert.. .. . | 5 | 0 | 6 | 0 |
| Polonaise heroique | 6 | 0 | 8 | 0 |
| Marche funèbre à la mémoire de Berlioz | 5 | 0 | 5 | 0 |
| RÖNTGEN, J. | | | | |
| Ballade on a Norwegian Melody, Op. 36 | 12 | 0 | 20 | 0 |
| ROPARTZ, J. G. | | | | |
| Scènes bretonnes, Op. 24 | 6 | 0 | 6 | 0 |
| Cinq Pièces brèves | 10 | 0 | 25 | 0 |
| No. 1. Prelude. No. 4. Intermède. | | | | |
| 2. Scherzo. 5. Petite marche. | | | | |
| 3. Page d'amour. | | | | |
| Les Landes. Paysage breton | 6 | 0 | 10 | 0 |
| Fantaisie | 15 | 0 | 25 | 0 |
| ROSE, R. | | | | |
| Nell Gwyn Suite, Op. 22 | — | | 15 | 0 |
| ROSSINI. | | | | |
| Stabat Mater (3 movements) | — | | 9 | 0 |
| 1. Stabat Mater | — | | 4 | 0 |
| 2. Cujus animam | — | | 4 | 0 |
| 3. Pro peccatis | — | | 4 | 0 |
| ROSTAND, A. | | | | |
| Pastel | 3 | 0 | 3 | 0 |

| | Price Net. | | Full Score. | | Parts. | |
|---|------------|----|-------------|----|--------|----|
| | s. | d. | s. | d. | s. | d. |
| RUBINSTEIN, A. | | | | | | |
| Der Dämon. Ballet Music | 7 | 0 | 10 | 6 | | |
| Feramors. Ballet Music and Wedding | | | | | | |
| March | 9 | 0 | 18 | 0 | | |
| Nero. Ballet Music | 9 | 0 | 18 | 0 | | |
| " Marche Solennelle et Marche | | | | | | |
| Romaine | — | | 10 | 0 | | |
| La Vigne. Ballet:— | | | | | | |
| No. 1. Danse des Vieux and Danse des | | | | | | |
| Jeunes | 3 | 0 | 7 | 6 | | |
| 2. Pas de dégustation des vins .. | 10 | 0 | 24 | 0 | | |
| 3. Pas d'enivrement | 1 | 0 | 3 | 0 | | |
| 4. Scène d'amour | 2 | 0 | 4 | 0 | | |
| 5. Danse des enfants avec la gaieté. | | | | | | |
| Danse des Vignes | 3 | 0 | 7 | 6 | | |
| 6. Bacchanale and Danse des Vignes | 10 | 0 | 25 | 0 | | |
| Don Quixote. Humoreske, Op. 87 .. | 9 | 0 | 12 | 0 | | |
| Eroica. Fantasia, Op. 110 | 12 | 0 | 15 | 0 | | |
| Faust. Poème symphonique, Op. 68 .. | 6 | 6 | 8 | 6 | | |
| Iwan IV. Poème symphonique, Op. 79 | 7 | 6 | 11 | 6 | | |
| Russia. Poème symphonique | 12 | 0 | 30 | 0 | | |
| Suite d'Orchestra, Op. 119 | 12 | 0 | 20 | 0 | | |
| El Dachtarawan. Suite | 6 | 0 | 12 | 0 | | |
| Le Bal Costumé, Op. 103:— | | | | | | |
| Suite I. | 20 | 0 | 30 | 0 | | |
| Suite II. | 20 | 0 | 30 | 0 | | |
| RUBNER. | | | | | | |
| Symphonic Poem, Op. 20 | 4 | 0 | 6 | 0 | | |
| RUDNICK. | | | | | | |
| Stimmungsbilder, Op. 48 | — | | 10 | 0 | | |
| RUDORFF, E. | | | | | | |
| Ballade, Op. 15 | 15 | 0 | 18 | 0 | | |
| Serenade in A major, Op. 20 | 15 | 0 | 20 | 0 | | |
| " Op. 21 | 10 | 0 | 17 | 0 | | |
| Variationen, Op. 24 | 9 | 0 | 14 | 0 | | |
| RUEGGER, H. | | | | | | |
| Rêveuse. Air de Ballet | 3 | 0 | 5 | 0 | | |
| RÜFER, P. | | | | | | |
| Adagio, from Op. 22, No. 2, in F major .. | 1 | 0 | 2 | 0 | | |
| RUNG. | | | | | | |
| Danse des Papillons | — | | 3 | 0 | | |
| SÄHAN. | | | | | | |
| Scherzo | — | | 3 | 0 | | |

| | Price Net. | | | |
|---|-------------|----|--------|----|
| | Full Score. | | Parts. | |
| | s. | d. | s. | d. |
| SAINTE-SAËNS, C. | | | | |
| Les Abeilles (Timbre d'argent) | 15 | 0 | 15 | 0 |
| Valse venitienne (Timbre d'argent) .. | 20 | 0 | 20 | 0 |
| Rhapsodie bretonne, Op. 7 bis | 6 | 0 | 10 | 0 |
| Gavotte in C minor, Op. 23 | 3 | 0 | 5 | 0 |
| Le Déluge, Op. 45. Prelude | 3 | 0 | 3 | 0 |
| Une nuit à Lisbonne, Op. 63 | 3 | 0 | 5 | 0 |
| La Jota aragonese, Op. 64 | 6 | 0 | 12 | 0 |
| Hymne à Victor Hugo, Op. 69 | 10 | 0 | 12 | 0 |
| Le rouet d'Omphale. Symphonic Poem, Op. 31 | 8 | 0 | 15 | 0 |
| Phæton. Symphonic Poem, Op. 39 | 8 | 0 | 20 | 0 |
| Danse macabre. Symphonic Poem, Op. 40 | 8 | 0 | 20 | 0 |
| Suite d'Orchestre, Op. 49 | 8 | 0 | 15 | 0 |
| La Jeunesse d'Hercule. Symphonic Poem, Op. 50 | 10 | 0 | 25 | 0 |
| Suite algérienne, Op. 60 | 20 | 0 | 25 | 0 |
| Ascanio. Ballet Music | 20 | 0 | 30 | 0 |
| Etienne Marcel. Ballet Music | 20 | 0 | 25 | 0 |
| Pavane, from "Etienne Marcel" | 2 | 0 | 3 | 0 |
| Henry VIII. Ballet Music | 20 | 0 | 25 | 0 |
| Marche du Synode, from "Henry VIII." | 4 | 0 | 8 | 0 |
| Introduction to Act II., "Henry VIII." .. | 3 | 0 | 4 | 0 |
| Proserpine. Pavane | 1 | 0 | 2 | 0 |
| Samson and Dalila Suite | — | | 15 | 0 |
| Bacchanale, from "Samson and Dalila" | 15 | 0 | 25 | 0 |
| Sarabande and Rigodon, Op. 93:— | | | | |
| No. 1. Sarabande | 1 | 0 | 1 | 6 |
| 2. Rigodon | 4 | 0 | 5 | 0 |
| Serenade | 7 | 6 | 7 | 6 |
| Orient et Occident. Marche, Op. 25 | — | | — | |
| Marche heroique, Op. 34 | 5 | 0 | 10 | 0 |
| SALOMÉ, Th. | | | | |
| Sérénade | — | | 3 | 6 |
| SALVAYRE. | | | | |
| Suite Espagnole | 30 | 0 | 30 | 0 |
| " Orientale:— | | | | |
| a. Danse turque | 10 | 0 | 10 | 0 |
| b. Sur le Bosphore | 10 | 0 | 10 | 0 |
| La Vallée de Josaphat. Biblical Scenes | 30 | 0 | 30 | 0 |
| (Introduction, Resurrection, Extase des Elus, Dies iræ.) | | | | |
| Dans les Bois. Valse de Concert | — | | 15 | 0 |
| Entr'acte du Bravo (2nd Act) | — | | 10 | 0 |
| " " (3rd Act) | — | | 10 | 0 |
| SANDBERGER, A. | | | | |
| Riccio. Prologue | 9 | 0 | 24 | 0 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| SANDRÉ, G. | | |
| Sérénade in D, Op. 24 | 7 0 | 10 0 |
| SAVENAU, C. | | |
| Symphonic Poem, Op. 15.. .. . | 10 0 | — |
| SCHARF, M. | | |
| Fantasia, Op. 40 | 8 0 | 10 0 |
| SCHARWENKA, Ph. | | |
| Fantaisie dramatique, Op. 108 | — | 15 0 |
| Zigeuner, Op. 36, No. 2 | — | 3 0 |
| Wald und Berggeister. Intermezzo | 5 0 | 8 0 |
| Arkadische Suite in B flat, Op. 76 | 12 0 | 18 0 |
| Traum und Wirklichkeit | 16 0 | 25 0 |
| Frühlingsmorgen. Symphonic Poem, Op. 87 | 12 6 | 18 0 |
| Sérénade, Op. 19 | 4 0 | 5 0 |
| Two Polish Dances, in B minor and D major, Op. 20 | 2 0 | 2 6 |
| Two Polish Dances, Op. 38 | 3 0 | 4 0 |
| Liebesnacht. Fantasiestuck, Op. 40 | 3 0 | 4 0 |
| SCHERZ. | | |
| Nach berühmten Mustern. Humoreske | — | 8 0 |
| SCHILLINGS, M. | | |
| Two Symphonic Fantasias:— | | |
| No. 1. Meergruss | 15 0 | 25 0 |
| 2. Seemorgen | 12 6 | 25 0 |
| King Œdipus. Prologue | 8 0 | 16 0 |
| SCHILOWSKY, K. | | |
| Russian Serenade | 2 0 | 3 0 |
| SCHJELDERUP, G. | | |
| Weihnacht. Suite | 9 0 | — |
| SCHLOTTMANN, L. | | |
| Trauermarsch. Recitative and Finale, Op. 43 | 12 0 | 15 0 |
| SCHMELZ, R. | | |
| Elfenreigen | 5 0 | 12 6 |
| SCHMITT, A. | | |
| Tongemälde, Op. 45 | — | 10 0 |
| SCHOLZ, B. | | |
| Im Freien. Concertstück, Op. 21 | 4 0 | — |
| Tanz im Lager, Op. 20 | 6 0 | 9 0 |
| Wanderung. Suite, Op. 74 | 40 0 | 48 0 |
| SCHÖNEFELD, H. | | |
| Suite, Op. 15 | — | — |

| | | Price Net. | |
|---|--------------------|-------------|--------|
| | | Full Score. | Parts. |
| | | s. d. | s. d. |
| SCHUBERT, F. | | | |
| Rosamunde. | Ballet Music | 3 0 | 7 0 |
| " | Entr'actes | 5 0 | 7 0 |
| Fantaisie, Op. 15 .. .. | .. .. | 11 0 | 8 0 |
| Variations for Pianoforte Duet, Op. 35 .. | .. .. | 15 0 | 25 0 |
| Divertissement à la Hongroise, Op. 54 .. | .. .. | 9 0 | 12 6 |
| Three Polonaises, Op. 61 | .. each | 4 0 | 4 0 |
| No. 1. Polonaise in D minor (B flat). | | | |
| 2. " in F major (D flat). | | | |
| 3. " in B flat (G minor). | | | |
| Fantasia, Op. 103 .. .. | .. .. | 5 0 | 10 0 |
| Soirées de Vienne .. .. | .. .. | — | 3 0 |
| SCHULZ—BEUTHEN. | | | |
| Negerlieder and Tänze .. .. | .. .. | 10 0 | 15 0 |
| SCHULZ, Evler | | | |
| Rhapsodie russe .. .. | .. .. | 10 0 | — |
| SCHUMACHER, P. | | | |
| Bilder vom Rhein. Suite Moderne, Op. 48 | | 15 0 | 20 0 |
| SCHUMACHER, H. V. | | | |
| Pan. Walzer Capriccio .. .. | .. .. | — | 15 0 |
| SCHUMANN, Georg. | | | |
| Zur Carnevalzeit. Suite, Op. 22 .. .. | .. .. | 12 6 | 25 0 |
| Symphonische Variationen, Op. 24 .. .. | .. .. | 12 6 | 24 0 |
| Tanz der Nyphen und Satyrn .. .. | .. .. | 4 0 | 9 0 |
| SCHUMANN, R. | | | |
| Overture, Scherzo, and Finale, in E, | | | |
| Op. 52 .. .. | .. .. | 3 0 | 7 0 |
| Bilder aus Osten .. .. | .. .. | 10 0 | 15 0 |
| Chant du Soir .. .. | .. .. | 1 0 | 3 0 |
| Märchenbilder .. .. | .. .. | 7 0 | 10 0 |
| Études symphoniques .. .. | .. .. | 12 0 | 12 0 |
| Zigeunerleben .. .. | .. .. | — | 3 0 |
| SCHYTTE. | | | |
| Pantomimes, Op. 30 .. .. | .. .. | 12 0 | 20 0 |
| SCRIABINE, A. | | | |
| Rêverie, Op. 24 .. .. | .. .. | 1 6 | 4 0 |
| SEBEK. | | | |
| Danses bulgares, Op. 7 .. .. | .. .. | — | — |
| Derwisch Chorus, Op. 45 .. .. | .. .. | — | 4 0 |
| SEISS, J. | | | |
| Scène and March .. .. | .. .. | 8 0 | 11 0 |
| SELMER, J. | | | |
| Scène funèbre, Op. 4 .. .. | .. .. | 4 0 | 8 0 |
| Karnaval in Flandern, Op. 32 .. .. | .. .. | 12 0 | 20 0 |
| In the Mountains. Norwegian Fantasia, | | | |
| Op. 35 .. .. | .. .. | 10 0 | 15 0 |

| | Price Net. | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| SEROFF, A. | | |
| Danse cosaque | 6 0 | 8 0 |
| SIBELIUS, J. | | |
| Music to "King Christian II." Suite .. | 9 0 | 15 0 |
| "Finlandia." Suite | 20 0 | — |
| "Der Schwan von Tuonela." Legend.. | 4 0 | 8 0 |
| Lemminkäinen. Legend.. .. . | 9 0 | 9 0 |
| SILVER, Ch. | | |
| Ballet de la Reine. Suite ancienne .. | 20 0 | 40 0 |
| Poëme Carnavalesque:— | | |
| No. 1. Le Bonhomme Carnaval .. . | — | — |
| 2. Sérénade. Scène d'amour .. . | — | — |
| 3. Saltarelle. Finale | — | — |
| SIMON, A. | | |
| Danse de Bayadères, Op. 34 | 8 0 | — |
| Fantaisie sur des thèmes petits russiens, Op. 35 | — | 10 0 |
| La revue de nuit, Op. 36. Poëme symphonique | — | — |
| SINDING, C. | | |
| Rondo infinito | 10 6 | 18 0 |
| Episodes chevaleresque, Op. 35 | 16 0 | 34 0 |
| SJÖGREN, E. | | |
| Wüstenwanderung | 2 6 | 4 6 |
| SMAREGLIA, A. | | |
| Cornelius Schütt. Prelude to Act II. .. | — | 6 0 |
| " " " " Act III. .. . | — | 6 0 |
| Ballet Music ("Vasall von Szigeth") .. | 4 0 | 8 0 |
| SMETANA, F. | | |
| Dalibor. Interlude | 4 0 | 10 0 |
| The Two Widows. Ballet Music .. . | 2 0 | 8 0 |
| Hakon Jarl. Symphonic Poem | 15 0 | 20 0 |
| Richard III. Symphonic Poem.. .. . | 15 0 | 20 0 |
| Wallenstein's Lager. Symphonic Poem | 15 0 | 20 0 |
| Visegrad. Symphonic Poem | 12 6 | 30 0 |
| Vltava. Symphonic Poem | 18 0 | 40 0 |
| Sarka. Symphonic Poem | 12 6 | 30 0 |
| Aus Böhmens Hain und Flur. Sym- phonic Poem | 18 0 | 40 0 |
| Tabor. Symphonic Poem | 15 0 | 35 0 |
| Blanik. Symphonic Poem | 20 0 | 40 0 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| SÖDERMANN, A. | | |
| Schwedische Volkslieder and Tänze .. | — | 3 0 |
| SOKOLOV, N. | | |
| Elegie | 2 6 | 5 6 |
| SOMERVELL, A. | | |
| Helen of Kirkconnel | — | 6 6 |
| SPEIDEL. | | |
| Intermezzo to "King Helge" | 4 0 | 6 0 |
| SPINELLI, N. | | |
| A basso Porto. Prelude to Act III. .. | 5 0 | 8 0 |
| SPONTINI. | | |
| Borussia | 10 0 | — |
| STCHERBATSCHOFF, N. | | |
| Deux Idylles | 5 0 | 6 0 |
| Sérénade, Op. 33 | 2 0 | 4 0 |
| STÖR, C. | | |
| Music to Schiller's "Lay of the Bell," Op. 20 | 16 0 | 30 0 |
| STRAUSS, Joh. | | |
| Perpetuum mobile | 4 0 | 7 0 |
| Ballet Music, from "Ritter Pasman" .. | 12 0 | 15 0 |
| Czardás | — | 6 0 |
| Babillarde, Op. 245 | — | 6 0 |
| STRAUSS, R. | | |
| Aus Italien. Symphonic Poem, Op. 16 | 30 0 | 40 0 |
| Don Juan. Symphonic Poem, Op. 20 .. | 30 0 | 30 0 |
| Macbeth. Symphonic Poem, Op. 23 .. | 30 0 | 30 0 |
| Tod und Verklärung. Symphonic Poem, Op. 24 | 30 0 | 30 0 |
| Till Eulenspiegels lustige Streiche, Op. 28 | 20 0 | 35 0 |
| Also sprach Zarathustra | 20 0 | — |
| Ein Heldenleben. Symphonic Poem, Op. 40 | 45 0 | 90 0 |
| The same, 8vo | 8 0 | — |
| STRONG, T. | | |
| Ein Märchen, Op. 12 | 7 0 | 8 0 |
| STUCKEN, F. v. D. | | |
| Rigodon | 2 0 | 3 0 |
| Pagine d'amore, Op. 10 | 3 0 | 10 0 |
| Symphonic Prelude | 10 0 | 15 0 |
| Music to Shakespeare's "The Tempest," Op. 8 | 15 0 | 26 0 |
| Vlasda. Prelude to Act II. | 4 0 | 9 0 |
| Festzug, Op. 12 | — | 10 0 |

| | | | | | | Price Net. | |
|---|----|----|----|----|----|-------------|--------|
| | | | | | | Full Score. | Parts. |
| | | | | | | s. d. | s. d. |
| SUDESSI, P. | | | | | | | |
| Barcarolle | .. | .. | .. | .. | .. | — | 6 0 |
| Christina. Gavotte | .. | .. | .. | .. | .. | — | 6 0 |
| SULLIVAN, A. | | | | | | | |
| "The Tempest." Incidental Music | .. | | | | .. | 30 0 | 30 6 |
| "Henry VIII." Incidental Music | .. | | | | .. | 6 0 | 6 0 |
| Victoria and merry England (Ballet-Suite) | | | | | | — | 6 0 |
| SVENDSEN, J. S. | | | | | | | |
| Roméo et Juliette. Fantaisie, Op. 18 | .. | | | | .. | 4 0 | 8 0 |
| Nordischer Carneval | .. | .. | .. | .. | .. | 6 0 | 15 0 |
| Carneval in Paris, Op. 9 | .. | .. | .. | .. | .. | 8 0 | 12 0 |
| Zorahayda, Op. 11 | .. | .. | .. | .. | .. | 5 0 | 7 0 |
| Festpolonaise, Op. 12 | .. | .. | .. | .. | .. | 9 0 | 12 0 |
| Norwegische Rhapsodie, No. 1, Op. 17 | .. | | | | .. | 4 6 | 6 0 |
| " " 2, Op. 19 | .. | | | | .. | 6 6 | 8 0 |
| " " 3, Op. 21 | .. | | | | .. | 6 0 | 7 6 |
| " " 4, Op. 22 | .. | | | | .. | 7 6 | 10 0 |
| Andante funèbre | .. | .. | .. | .. | .. | 3 6 | 6 6 |
| TANÉIEW, A. | | | | | | | |
| Suite, Op. 9 | .. | .. | .. | .. | .. | 20 0 | 40 0 |
| TARNOWSKY. | | | | | | | |
| Johanna Gray. Poème Symphonique | .. | | | | .. | 5 0 | — |
| TAUBERT, E. E. | | | | | | | |
| Ballade, C minor, Op. 54 | .. | .. | .. | .. | .. | 6 0 | 10 0 |
| TAUBERT, W. | | | | | | | |
| Twenty-five Variations, Op. 161A | .. | | | | .. | 12 0 | 20 0 |
| Festmarsch, Op. 146 | .. | .. | .. | .. | .. | 4 0 | 12 0 |
| TAVAN, E. | | | | | | | |
| Lisette et Tircis. Gavotte | .. | .. | .. | .. | .. | — | 2 0 |
| Pavane, Louis XV. | .. | .. | .. | .. | .. | — | 2 0 |
| Cœur brisé. Nocturne | .. | .. | .. | .. | .. | — | 2 0 |
| Une fête sous Louis XV. | .. | .. | .. | .. | .. | — | 2 0 |
| TEN BRINK, J. | | | | | | | |
| Première Suite d'orchestre, Op. 1 | .. | | | | .. | 10 0 | 15 0 |
| Divertissement Mauresque | .. | .. | .. | .. | .. | 3 0 | 4 0 |
| TERRASSE, C. | | | | | | | |
| Marche Funambulesque | .. | .. | .. | .. | .. | — | 8 0 |
| THIERIOT, Ferd. | | | | | | | |
| Loch Lomond. Symphonic Fantasia, | | | | | | | |
| Op. 13 | .. | .. | .. | .. | .. | 4 6 | 9 0 |
| Schulmeisterlein Wuz. Idylle | .. | .. | .. | .. | .. | 14 0 | 20 0 |
| THOMAS, A. | | | | | | | |
| Françoise de Rimini. Ballet Music | .. | | | | .. | 20 0 | 25 0 |
| Hamlet. Ballet Music | .. | .. | .. | .. | .. | 25 0 | 30 0 |
| Marche Danoise, from "Hamlet" | .. | | | | .. | 5 0 | 6 0 |
| Entr'acte Gavotte, from "Mignon" | .. | | | | .. | 5 0 | 6 0 |

| | | Price Net. | |
|-------------------------------------|----------------------|-------------|--------|
| | | Full Score. | Parts. |
| | | s. d. | s. d. |
| THOMÉ, F. | | | |
| Les Noces d'Arlequin. | Ballet Pantomime | 5 0 | 10 0 |
| Marche triomphale | .. .. . | 2 0 | 3 0 |
| THOOFT, W. F. | | | |
| In Freud und Leid. | Fantasia, Op. 12 .. | 12 0 | 20 0 |
| TINEL, E. | | | |
| Tone Pictures, Op. 21 :— | | | |
| No. 1. Overture .. | .. .. . | 9 0 | 9 0 |
| 2. Vision .. | .. .. . | 5 0 | 9 0 |
| 3. Tempelfest .. | .. .. . | 9 0 | 10 0 |
| Marche de la "Klokke Roeland" | .. | 3 0 | 6 0 |
| TOMBELLE, F. de la | | | |
| Impression matinale | | | |
| No. 1. Aurore .. | .. .. . | 4 0 | 5 0 |
| 2. Echo .. | .. .. . |  |  |
| 3. Carillon .. | .. .. . | 3 0 | 4 0 |
| 4. Aubade .. | .. .. . | 3 0 | 4 0 |
| 5. Kermesse.. | .. .. . | 5 0 | 7 0 |
| TRÉPART. | | | |
| Martin and Martine. | Suite d'orchestre | — | 10 0 |
| TSCHAÏKOWSKY, P. | | | |
| La Tempête, Op. 18. | Fantasia symphonique | 20 0 | 24 0 |
| Francesca di Rimini, Op. 32. | Fantasia symphonique | 15 0 | 30 0 |
| Capriccio Italien, Op. 45 | .. .. . | 13 0 | 36 0 |
| Suite 1, Op. 43 | .. .. . | 20 0 | 40 0 |
| No. 1. Introduction et Fugue. | | | |
| 2. Divertissement. | | | |
| 3. Andante. | | | |
| 4. Marche Miniature. | | | |
| 5. Scherzo. | | | |
| 6. Gavotte. | | | |
| Suite 2, Op. 53 | .. .. . | 20 0 | 45 0 |
| No. 1. Jeu des sons. | | | |
| 2. Valse. | | | |
| 3. Scherzo humoristique. | | | |
| 4. Rêves d'Enfants. | | | |
| 5. Dans baroque, style Dargomijsky. | | | |
| Suite 3, Op. 55 | .. .. . | 25 0 | 45 0 |
| No. 1. Elégie. | | | |
| 2. Valse mélancol que. | | | |
| 3. Scherzo, Thème avec variations. | | | |
| Suite 4, "Mozartiana," Op. 61 | .. .. . | 8 0 | 20 0 |
| No. 1. Gigue. | | | |
| 2. Menuet. | | | |
| 3. Preghiera. | | | |
| 4. Thème et variations. | | | |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| TSCHAIKOWSKY, P.—(continued). | | |
| Suite, "La Belle au Bois dormant," Op. 66A | 15 0 | 30 0 |
| " " " Valse, Op. 66, No. 6 | 4 0 | 12 0 |
| Casse-Noisette, Op. 71A | 24 0 | 40 0 |
| Manfred. Poème symphonique, Op. 58 .. | 30 0 | 54 0 |
| Fatum. Poème symphonique, Op. 77 .. | 6 6 | 13 0 |
| Le Voyevode. Ballade symphonique, Op. 78 | 6 6 | 13 0 |
| Eugène Onegin. Polonaise | 8 0 | 12 0 |
| " " Valse | 8 0 | 15 0 |
| " " Deux Écossaises | 3 0 | 7 6 |
| Hamlet, d'après Shakespeare, musique de scène (Ouverture, Mélodrames, Fanfares, Marches, Entr'actes), Op. 67 | 32 0 | 24 0 |
| Mazeppa. Suite | — | — |
| " Hopak (Danse cosaque) | 8 0 | 15 0 |
| Le Lac des Cygnes. Suite | 20 0 | — |
| Le Voyevode. Entr'acte et airs de ballet, Op. 3 | 6 0 | 15 0 |
| Schneewitchen complete | 175 0 | — |
| Le Lac des Cygnes.. .. . " | 250 0 | — |
| Dornröschen " | 600 0 | — |
| Casse-Noisette " | 550 0 | — |
| The Battle of Poltawa | 8 0 | 16 0 |
| URBAN, H. | | |
| Scène dramatique, Op. 10 | — | 7 6 |
| URICH, J. | | |
| Le Pilote :— | | |
| Tarantelle | — | 8 0 |
| Prélude du 3me acte | — | 8 0 |
| URSPRUCH, A. | | |
| Deutsche Tänze, Op. 7. Book I. | 4 0 | 10 0 |
| " " " " II. | 5 0 | 10 0 |
| VANDERSTUCKEN, F. | | |
| Ratcliffe. Prologue symphonique | 12 0 | 18 0 |
| VIDAL, P. | | |
| La Maladetta. Suite | 20 0 | 20 0 |
| Guernica, Aubade basquaise | 5 0 | 5 0 |
| VIEUXTEMPS, H. | | |
| Saltarelle | 8 0 | 12 0 |
| Fantaisie caprice | — | 12 0 |
| Air varié | — | 10 0 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| VIZENTINI, A. | | |
| Airs espagnoles. Suite | — | 8 0 |
| Rhapsodie, Pas de Mantilles, Estudiantina, Les Epées, Bohemienne, Danse Finale—Jota. | | |
| Petite Suite Rocaille | — | 8 0 |
| Gavotte, Bransle, Pavane, Minuetto, Passepied. | | |
| VOLBACH, F. | | |
| Es waren zwei Königskinder. Symphonic Poem | 9 0 | 12 0 |
| Ostern, Op. 16. Symphonic Poem .. | 5 0 | 9 0 |
| König Tulga. Krönungsmarsch.. .. | 5 0 | 6 0 |
| VOLKLAND, A. | | |
| Adagio and Allegro | 20 0 | 25 0 |
| VOLKMANN, R. | | |
| Visegrad, Op. 21 :— | | |
| Book I. | 5 0 | 5 0 |
| " II. | 5 0 | 6 0 |
| Entr'acte Music to "Richard III." .. | 6 0 | 15 0 |
| WAGNER, Max | | |
| Von der Schauenburg. Symphonic Poem, Op. 18 | 10 0 | 12 0 |
| WAGNER, R. | | |
| Album-Sonate | 3 0 | 9 0 |
| Ein Albumblatt | 1 6 | 3 0 |
| Siegfried Idyll | 10 6 | 8 0 |
| Träume | 5 0 | 8 0 |
| Lohengrin :— | | |
| Prelude to Act III. | 2 0 | 11 0 |
| Bridal Procession | 2 0 | 10 0 |
| Meistersinger. Prelude, Act III., and Tanz der Lehrbuben | 6 0 | 15 0 |
| Rienzi. Ballet Music | 12 6 | 20 0 |
| Tristan. Prelude to Act III. | 2 0 | 6 0 |
| Tannhäuser :— | | |
| Overture und Venusberg | 30 0 | 35 0 |
| Venusberg (Bacchanale) | 12 0 | 25 0 |
| Siegfried :— | | |
| Waldweben | 4 0 | 6 0 |
| Walküre :— | | |
| Walkürenritt | 5 0 | 15 0 |
| Wotans Abschied, Feuerzauber .. | 8 0 | 10 0 |
| Götterdämmerung. Trauermarsch beim Tode Siegfried's | 4 0 | 8 0 |

| | | Price Net. | |
|---|---------|-------------|--------|
| | | Full Score. | Parts. |
| | | s. d. | s. d. |
| WAGNER, R.—(continued). | | | |
| Parsifal :— | | | |
| Charfreitagszauber | .. .. . | 8 0 | 10 0 |
| Klingsor's Zaubergarten und die Blumenmädchen | .. .. . | 8 0 | 15 0 |
| Prelude and Finale to Act III. | .. | 7 6 | 12 0 |
| Rienzi :— | | | |
| Introduction and Prayer | .. .. | — | 6 0 |
| Introduction and Chor der Friedensboten | | — | 9 0 |
| WAGNER, S. | | | |
| Herzog Wildfang :— | | | |
| Introduction and Kirmesstanz | .. | 9 0 | 12 0 |
| WEBER, C. M. V. | | | |
| Aufforderung zum Tanz (Weingartner) | .. | 6 0 | 15 0 |
| Entr'acte, from "Die drei Pintos" | | 5 0 | 7 6 |
| Incidental Music (Overture and March) to "Turandot" | .. .. . | 2 6 | 6 0 |
| WECKERLIN. | | | |
| Airs de danse du XVIIe. Siècle :— | | | |
| No. 1. Romanesca | .. .. . | 3 0 | 5 0 |
| 2. Pavane | .. .. . | 3 0 | 4 0 |
| WEINGARTNER, F. | | | |
| König Léar, Op. 20 | .. .. . | 15 0 | 22 0 |
| Die Gefilde der Seligen, Op. 21 | .. .. . | 9 0 | 25 0 |
| WERMANN, O. | | | |
| Scherzo, Op. 25 | .. .. . | 3 0 | 4 0 |
| WIDOR, C. M. | | | |
| Choral and Variations (Harp and Orchestra) | | 20 0 | 40 0 |
| Walpurgisnight | .. .. . | 20 0 | 25 0 |
| Sérénade, Op. 1 | .. .. . | 6 0 | 8 0 |
| La Korrigane. Suite d'Orchestre | .. | 25 0 | 25 0 |
| Maître Ambros. | " " | 25 0 | 25 0 |
| Conte d'Avril. | " " | 50 0 | 50 0 |
| WIENIAWSKY, H. | | | |
| Kuyawiak | .. .. . | — | 6 0 |
| WIHTOL, J. | | | |
| La fête Lihgo. Tableau Symphonie, | | | |
| Op. 4 | .. .. . | 5 6 | 10 0 |
| WILHELM II. | | | |
| Sang an Aegir | .. .. . | — | 6 0 |
| WINDERSTEIN, H. | | | |
| Valse caprice, Op. 9 | .. .. . | 5 0 | 10 0 |
| Ständchen | .. .. . | 2 0 | 7 0 |

| | | Price Net. | |
|--|------|--------------------|-------|
| | | Full Score. Parts. | |
| | | s. d. | s. d. |
| WINTER, P. de | | | |
| Six Entr'actes, in Two Suites .. | each | — | 5 0 |
| WOLFERMANN, A. | | | |
| Serenade in D | | 6 0 | 10 0 |
| WOLLETT, H. | | | |
| Suite in D | | — | 6 0 |
| WORMSER, A. | | | |
| Gigue | | 4 0 | 6 0 |
| WÜERST, R. | | | |
| Variations (Thème original), Op. 50 .. | | 3 6 | 6 0 |
| Sérénade in E flat, Op. 55 .. | | 9 0 | 13 0 |
| Variations sur une chanson nègre, Op. 56 | | 3 0 | 6 0 |
| Tanz der Mücken. Scherzo .. | | 3 0 | 6 0 |
| Russian Suite, Op. 81 | | — | 8 0 |
| Ein Märchen. Fantasia, Op. 44 .. | | 6 0 | 12 0 |
| ZARZYCKI, Alex. | | | |
| Suite Polonaise, Op. 37 | | 20 0 | 24 0 |
| ZEDTWITZ, C. von | | | |
| Suite, Op. 10 | | 13 0 | 20 0 |
| Regatta-Bilder, Op. 11 | | 15 0 | 22 0 |
| Die jagd nach dem Glück. Symphonic Poem, Op. 12 | | 9 0 | 20 0 |
| ZELENSKY, L. | | | |
| In the Tatra Mountains, Op. 27 .. | | 10 0 | 20 0 |
| Trauerklänge. Elégie, Op. 36 .. | | 4 0 | 5 0 |
| Polonaise, Op. 37, No. 1 | | 7 0 | 9 0 |
| Masovienne, Op. 37, No. 2 | | 8 0 | — |
| ZELLNER, Jul. | | | |
| Melusine. Symphonic Poem, Op. 10 .. | | 12 0 | 15 0 |
| Wedding March | | 4 0 | 3 0 |
| ZOIS, H. von | | | |
| Amor and Psyche. Scène fantastique .. | | — | 7 0 |

MISCELLANEOUS PIECES

| | | | | | Price Net. | |
|-----------------|---|----|----|----|-------------|--------|
| | | | | | Full Score. | Parts. |
| | | | | | s. d. | s. d. |
| ALBINI, F. | | | | | | |
| | Grazia-Gavotte | .. | .. | .. | — | 2 0 |
| ALDER, E. | | | | | | |
| | Menuet-Scherzo | .. | .. | .. | — | 2 6 |
| ALETTER, W. | | | | | | |
| | Aubade Napolitaine | .. | .. | .. | — | 2 0 |
| | Rococo. Gavotte | .. | .. | .. | — | 4 0 |
| AMBROSIO, A. d' | | | | | | |
| | Premières Tendresses | .. | .. | .. | — | 4 0 |
| | Four Orchestral Pieces, complete | .. | | .. | 10 0 | 20 0 |
| | No. 1. Andantino | .. | .. | .. | 3 0 | 5 0 |
| | 2. Paysanne | .. | .. | .. | 2 6 | 4 0 |
| | 3. Ronde des Lutins | .. | .. | .. | 5 0 | 8 0 |
| | 4. Tarantella | .. | .. | .. | 5 0 | 10 0 |
| ANDERSEN, A. | | | | | | |
| | Aus Norwegen's Berg und Thal | .. | .. | .. | 7 0 | 7 0 |
| ARCADELT. | | | | | | |
| | Ave Maria | .. | .. | .. | — | 2 6 |
| ARDITI, L. | | | | | | |
| | L'Ingénue. Gavotte | .. | .. | .. | — | 6 0 |
| ASCH, G. | | | | | | |
| | La Castagnetta | .. | .. | .. | — | 2 0 |
| ATTENHOFER, C. | | | | | | |
| | Intermezzo, Op. 72 | .. | .. | .. | — | 3 0 |
| BACH, C. | | | | | | |
| | Frühlingserwachen | .. | .. | .. | — | 2 6 |
| BACH, Joh. Seb. | | | | | | |
| | Bourrée, in A minor (Gevaert) | .. | .. | .. | 2 0 | 2 0 |
| | Gavotte, in D minor | .. | .. | .. | 2 0 | 2 0 |
| | Meditation sur le 7e petit Prelude, by | | | | | |
| | J. Bordier | .. | .. | .. | 3 0 | 5 0 |
| | Prelude, in E flat (Scholz) | .. | .. | .. | 10 0 | 9 0 |
| | Sarabande, from "Suites Anglaises," | | | | | |
| | arranged by Saint-Saëns | .. | .. | .. | 2 6 | 3 0 |
| | Siciliano for Strings and two Oboes (Aug. | | | | | |
| | Wilhelmj) | .. | .. | .. | 1 6 | 1 6 |
| | Sicilienne, from the Sonata in E flat | | | | | |
| | (Gevaert) | .. | .. | .. | 2 0 | 2 0 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| BAILIE, G. | | |
| Pantomime | — | 3 0 |
| BALIVEAU. | | |
| Pavane | — | 2 0 |
| BANÉS, A. | | |
| “Le Roi Frélon.” Entr’acte | — | 2 0 |
| BARNETT, J. F. | | |
| Liebeslied | 1 6 | 2 0 |
| Im alten Styl | 2 6 | 4 0 |
| BATTANCHON. | | |
| Ronde des veilleurs de nuit | — | 2 6 |
| BAUMFELDER, F. | | |
| No. 4. Bourrée aus der Suite in A minor, für Piano, Op. 1 | 2 0 | 5 0 |
| BEETHOVEN, L. v. | | |
| Andante cantabile, from the Trio, Op. 97 (Franz Liszt) | 7 6 | 9 0 |
| Largo e mesto. No. 3, Op. 10 (W. Abert) | 3 0 | 4 0 |
| Serenade, for Flute, Violin, and Viola, Op. 25 | 8 0 | 10 0 |
| BEHR, F. | | |
| Jacqueline. Pantomime | — | 4 0 |
| Kaiserfanfare | — | 4 0 |
| Pomponnette. Gavotte | — | 2 6 |
| BELLMANN, K. M. | | |
| Six Swedish National Songs | — | 2 0 |
| BENEDICT, J. | | |
| Gavotte | — | 3 6 |
| BENNETT, W. Sterndale | | |
| Menuetto espressivo | 2 0 | 4 0 |
| BLÄTTERMANN, H. | | |
| Ballet divertissement | 1 6 | 4 0 |
| BLODEK, W. | | |
| Intermezzo (Im Brunnen) | — | 3 6 |
| BLON, F. von | | |
| Gretna Green | — | 5 0 |
| Oriental procession | 1 6 | 2 0 |
| Plauderei in der Spinnstube | 2 0 | 4 0 |
| Sérénade | — | 3 0 |
| Siziliette | — | 3 0 |
| Zug der Gnomen | — | 2 6 |
| BOËLLMANN, L. | | |
| Intermezzo | — | 4 0 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| BOURGEOIS, E. | | |
| Danse Brésilienne | — | 3 0 |
| Valse lente | — | 3 0 |
| Danse orientale | — | 2 6 |
| Gavotte | — | 2 6 |
| Marche triomphale | — | 2 6 |
| BRAHMS. | | |
| Intermezzo, Op. 116, No. 4 | 2 0 | 4 0 |
| " 117; " 1 | 2 0 | 4 0 |
| BRANDTS, H. | | |
| España. Spanish Dance | 2 0 | 2 0 |
| BRAUN, E. | | |
| Coronation March, Op 54 | — | 5 0 |
| BRÜCKING, P. | | |
| Gertruden Gavotte, Op. 19 | — | 3 0 |
| BROUSTET. | | |
| Scènes Béarnaises | — | 4 0 |
| CAHEN, A. | | |
| Valse des Edelweiss (Fleurs des neiges).. | 5 0 | 3 0 |
| CANOBY, G. | | |
| Les violons au camp | 5 0 | 5 0 |
| CARMAN. | | |
| Menuet de la fée Carabosse | — | 7 6 |
| CARYLL, I. | | |
| Tarantella | — | 4 6 |
| CASPARI, A. | | |
| Intermezzo | — | 2 6 |
| CAZANEUVE. | | |
| Dans le Harem | 1 6 | 2 0 |
| Une Fête à Gênes | 1 6 | 2 0 |
| Intermède hongroise. Air de Ballet .. | 1 6 | 2 0 |
| La noce Villageoise. Divertissement champêtre | 1 6 | 2 0 |
| Séduction. Intermezzo | 1 6 | 2 0 |
| Le Troubadour. Aubade.. .. . | 1 6 | 2 0 |
| CHAMINADE, C. | | |
| Pièce Romantique and Gavotte | 2 0 | 2 0 |
| CHERUBINI. | | |
| Ave Maria | — | 1 6 |
| Blanche de Provence | — | 2 6 |
| CHILLEMONT. | | |
| "Fantaisie Poudrée." Entr'acte | — | 2 0 |

| | | | | | | Price Net. | |
|----------------------|---|----|----|----|----|--------------------|-------|
| | | | | | | Full Score: Parts. | |
| | | | | | | s. d. | s. d. |
| CLARKE, H. | Gavotte | .. | .. | .. | .. | — | 1 6 |
| CLENDON, H. | Danse des fées. Gavotte | .. | .. | .. | .. | — | 1 4 |
| CLIFFORD, H. | Zelma. Intermezzo | .. | .. | .. | .. | — | 1 4 |
| COHEN. | La Bénédiction de St. Pierre | .. | .. | .. | .. | 1 6 | 2 0 |
| COLOMBER. | Deux Idylles | .. | .. | .. | .. | — | 2 0 |
| | No. 1. Chant du gondolier. | | | | | | |
| | 2. Berger et Bergère. | | | | | | |
| COQUARD. | Gavotte | .. | .. | .. | .. | — | 3 0 |
| | Legende | .. | .. | .. | .. | — | 3 0 |
| COWEN, F. H. | Waltz, from "The Sleeping Beauty" | .. | .. | .. | .. | — | 2 6 |
| CRESSONNOIS. | Trois Danses Anciennes:— | | | | | | |
| | Gaillarde | .. | .. | .. | .. | — | 1 6 |
| | Pavane | .. | .. | .. | .. | — | 1 6 |
| | Passepied | .. | .. | .. | .. | — | 1 6 |
| CZIBULKA, A. | Scène de Ballet, Op. 257 | .. | .. | .. | .. | 1 6 | 2 0 |
| | Serenade, Op. 264A | .. | .. | .. | .. | 2 0 | 5 0 |
| | Tirana. Sérénade Espagnole | .. | .. | .. | .. | 1 6 | 3 0 |
| | Ländliches Hochzeitsfest. Fantasia, Op. 310 | .. | .. | .. | .. | — | 6 0 |
| | Sérénade Italienne, Op. 330 | .. | .. | .. | .. | 2 6 | 5 0 |
| | Impromptu Dramatique, Op. 305 | .. | .. | .. | .. | — | 2 0 |
| | Fantaisie Pastorale, Op. 328 | .. | .. | .. | .. | 1 6 | 5 0 |
| DAHL, B. | Le Toréador | .. | .. | .. | .. | — | 3 0 |
| DANCLA, Ch. | Air de danse et Boléro | .. | .. | .. | .. | 3 0 | 6 0 |
| DAVID, F. | Ballet des Fleurs | .. | .. | .. | .. | — | 2 0 |
| DEBUSSY, Ch. | Gymnopédies | .. | .. | .. | .. | 3 0 | 6 0 |
| DE GRANDVAL. | Gavotte | .. | .. | .. | .. | — | 3 0 |
| | Ronde de Nuit | .. | .. | .. | .. | — | 5 0 |
| DEL VALLE DE PAZ, E. | Menuet | .. | .. | .. | .. | 1 0 | 2 0 |
| | Musette | .. | .. | .. | .. | — | 1 0 |

| | | | | Price Net. | |
|--|---------|-----------|----|-------------|--------|
| | | | | Full Score. | Parts. |
| | | | | s. d. | s. d. |
| DESLANDRES, A. | | | | | |
| Boléro burlesque | .. | .. | .. | — | 3 0 |
| DESORMES, L. C. | | | | | |
| Danse napolitaine | .. | .. | .. | 1 8 | 2 0 |
| Dulcinea del Toboso | .. | .. | .. | 2 0 | 2 0 |
| DESSAUX, L. | | | | | |
| Rêve de printemps | .. | .. | .. | 1 0 | 2 0 |
| DUCARNE, H. | | | | | |
| Menuet champêtre | .. | .. | .. | 1 6 | 2 6 |
| DURAND, A. | | | | | |
| 1st Valse | .. | .. | .. | — | 6 0 |
| Annette and Lubin. | Gavotte | Pastorale | | 2 0 | 2 0 |
| Chaconne | .. | .. | .. | 2 0 | 2 0 |
| Danse d'Almées | .. | .. | .. | 2 6 | 4 0 |
| EILENBERG, R. | | | | | |
| Glockenspiel-Gavotte | .. | .. | .. | — | 3 0 |
| Arabian Serenade | .. | .. | .. | — | 3 0 |
| Maurisches Ständchen | .. | .. | .. | — | 4 0 |
| Chinesentanz | .. | .. | .. | — | 3 0 |
| Gavotte moderne, Op. 122 | .. | .. | .. | — | 2 6 |
| Die Husaren kommen, Op. 124 | .. | .. | .. | — | 4 0 |
| Im Rosenhain. Nocturno, Op. 125 | .. | .. | .. | — | 4 0 |
| Im Zillerthal, Op. 127 | .. | .. | .. | — | 4 0 |
| Andalousian Serenade, Op. 128 | .. | .. | .. | — | 4 0 |
| Kürassier-Attaque, Op. 133 | .. | .. | .. | — | 6 0 |
| Es war einmal, Op. 137 | .. | .. | .. | — | 4 0 |
| La Bergeronette, Op. 138 | .. | .. | .. | — | 4 0 |
| Sérénade amusante, Op. 139 | .. | .. | .. | — | 4 0 |
| Bridal Song, Op. 140 | .. | .. | .. | — | 2 6 |
| Return of the Troops, Op. 141 | .. | .. | .. | — | 4 0 |
| Dance of Marionettes, Op. 142 | .. | .. | .. | — | 3 0 |
| Mon compliment, Op. 161 | .. | .. | .. | — | 1 0 |
| Herzblättchen, Op. 172 | .. | .. | .. | — | 2 0 |
| Die Post kommt, Op. 180 | .. | .. | .. | — | 1 6 |
| Sourire de bonheur, Op. 181 | .. | .. | .. | — | 1 6 |
| Am Spinnrad, Op. 183 | .. | .. | .. | — | 2 0 |
| Der Zaunkönig, Op. 213 | .. | .. | .. | — | 1 6 |
| Frühlingsnahen, Op. 35 | .. | .. | .. | — | 3 0 |
| Goldblondchen, Op. 40 | .. | .. | .. | — | 3 0 |
| Schneeglöckchen läutet den Frühling ein. | | | | | |
| Idyl, Op. 45 | .. | .. | .. | — | 3 0 |
| Tausendschön. Morceau de Salon, Op. 48 | .. | .. | .. | — | 2 0 |
| The Mill in the Black Forest. Idyl, Op. 52 | .. | .. | .. | — | 2 0 |
| Am Springbrunnen. Salonstück, Op. 96 | .. | .. | .. | — | 2 0 |
| Die Wichtelmänner, Op. 121 | .. | .. | .. | — | 2 6 |

| | Price Net. | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| ELGAR, E. | | |
| Minuet, Op. 21 | — | 2 0 |
| Salut d'amour, Op. 12 | 1 0 | 1 0 |
| FANING, E. | | |
| The Queen's Song | — | 7 0 |
| FARMER, H. | | |
| Clotilde. Gavotte | — | 2 0 |
| FAUST. | | |
| Fackelzug. Polonaise, Op. 239 | — | 5 0 |
| Gavotte impériale, Op. 241 | | |
| FERRONI, V. | | |
| Pavane | — | 5 0 |
| FLIEGE, H. | | |
| Serenade, Op. 304 | 5 0 | 7 0 |
| FOCK, A. | | |
| Abeilles et Papillons. Divertissement .. | — | 3 0 |
| FONTBONNE, L. | | |
| Solitude. Rêverie | — | 2 6 |
| Valse miniature | — | 3 0 |
| FORD, E. | | |
| Grand Valse, from the "Faust Ballet" | — | 13 9 |
| Scène Bacchanale | — | 16 3 |
| FÖRSTER, A. | | |
| Albumblatt, Op. 143 | — | 5 0 |
| GABRIEL, Marie | | |
| Andante religioso | — | 2 6 |
| Cantilène | — | 1 6 |
| Buenas Noches, Senora (Fin de Sérénade) | — | 1 6 |
| Aubade | — | 2 0 |
| Chant des Gondoliers. Barcarole | — | 2 0 |
| En Plaine. Paysage | — | 2 0 |
| Nuit à Venise. Rêverie | — | 2 0 |
| Retraite Croate | — | 2 0 |
| Au temps jadis. Pastiche | — | 2 0 |
| Ronde villageoise. Morceau de genre .. | — | 2 0 |
| Chanson Capricieuse | 2 6 | 3 0 |
| La Cinquantaine. Air dans le style ancien | 2 6 | 3 0 |
| En rêve. Esquisse Symphonique | 3 0 | 3 0 |
| Sérénade badine | 2 0 | 3 0 |
| Songe d'enfant | 2 0 | 3 0 |
| Vieille Histoire | 2 0 | 3 0 |
| Tzigane | 2 6 | 3 0 |

| | Price Net. | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| GANNE, L. | | |
| Gavotte Tendre | — | 2 0 |
| Sérénade (Pizzicato) | — | 2 0 |
| La Gipsy. Mazurka | — | 1 6 |
| La Zingara. Bohémian Mazurka | — | 1 6 |
| La Belle Gabrielle. Passepied | — | 1 6 |
| Galoubet. Pastorale | — | 1 6 |
| La Troïka. Morceau Russe | — | 2 0 |
| GENG, Ch. | | |
| Dors, je veille! Berceuse | 2 0 | 2 6 |
| Notre Dame des Flots | 2 0 | 5 0 |
| Tarentelle | 2 6 | 5 0 |
| GERMAN, E. | | |
| Valse gracieuse, from Suite in D minor | 7 6 | 14 0 |
| GHYS, H. | | |
| Air de Louis XIII. | — | 5 0 |
| GILLET, E. | | |
| Le grand-père, conte musical | — | 1 6 |
| Les joyeuses fileuses | 6 0 | 10 0 |
| Clair de Lune | 6 0 | 10 0 |
| Kermesse | 6 0 | 10 0 |
| Arlequin and Colombine. Pantomime | — | 6 0 |
| Au Village. Morceau caractéristique | — | 1 6 |
| Bonheur perdu. Valse de Salon | — | 2 0 |
| La chasse aux papillons | — | 2 0 |
| Danse des Marionnettes | — | 6 0 |
| Le diable au Corps | — | 6 0 |
| Evocation | — | 1 0 |
| Ha! ha! Bouffonnerie | — | 4 0 |
| Reine et Bergère. Idyl | — | 4 0 |
| Le Rouet de grand' Maman | — | 1 0 |
| Sérénade de Pierrot | — | 1 0 |
| Vision. Rêverie | — | 2 0 |
| GODARD, B. | | |
| Première Mazurka | — | 4 0 |
| Première Valse | — | 4 0 |
| Au Matin | — | 1 6 |
| 2nd Valse, Op. 56 | — | 5 0 |
| Gavotte, Op. 16 | 2 0 | 2 0 |
| 2nd Scherzetto, Op. 108 | 2 0 | 5 0 |
| Brésilienne | 7 6 | 7 6 |
| Dernière Valse | 7 6 | 7 6 |
| Gavotte | — | 2 0 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| GOUNOD, Ch. | | |
| Adagio | 5 0 | 5 0 |
| Le Calme. Meditation | 7 6 | 7 6 |
| Nazareth | — | 3 0 |
| Hymne à Ste. Cécile. Méditation religieuse | — | 2 0 |
| Méditation sur le 1er Prélude de Bach .. | — | 3 0 |
| Ave verum | — | 5 0 |
| Bethlehem | — | 5 0 |
| O Salutaris | — | 5 0 |
| Trumpet Blow | — | 5 0 |
| GRETRY, E. A. M. | | |
| Menuet à la reine | — | 6 0 |
| GROTE, A. R. | | |
| Barcarolle, Op. 4 | — | 4 0 |
| HACKH, O. | | |
| Souvenir d'Espagne, Op. 102 :— | | |
| Alla moresca | — | 2 6 |
| Aubade espagnol | — | 2 6 |
| Bolero | — | 2 6 |
| HANDEL. | | |
| Alleluia (Messiah) | — | 2 0 |
| Largo | — | 3 0 |
| HANSEN, A. | | |
| Gavotte | — | 4 0 |
| HARTOG, E. de | | |
| Scènes arabes, Op. 80 | — | 15 0 |
| HAYNES, B. | | |
| Westwood. Gavotte | — | 6 3 |
| HELLER, V. | | |
| Ein Elfentraum, Op. 25 | — | 4 0 |
| HEUSER, E. | | |
| Bayaderentanz, Op. 7, No. 2 | 4 0 | 4 0 |
| HILLEMACHER, P. L. | | |
| Saint Mégrin :— | | |
| Entr'acte I. | 2 0 | 6 0 |
| „ II. | 2 0 | 6 0 |
| HUÉ, G. | | |
| Causerie | — | 5 0 |
| Rêverie | — | 5 0 |
| Sérénade | — | 5 0 |
| HULD, F. | | |
| Spanish | — | 2 0 |

| | | | | | Price Net. | |
|------------------|--|----|----|----|-------------|--------|
| | | | | | Full Score. | Parts. |
| | | | | | s. d. | s. d. |
| HUNTER, E. W. | | | | | | |
| | Menuet (in A) | .. | .. | .. | — | 2 0 |
| HUTOY, E. | | | | | | |
| | Marche nuptiale | .. | .. | .. | 2 0 | 3 0 |
| ITASSE, L. | | | | | | |
| | Marche Militaire | .. | .. | .. | — | 1 6 |
| JAFFÉ, M. | | | | | | |
| | Menuet | .. | .. | .. | 3 0 | 4 0 |
| KANN, E. | | | | | | |
| | Gavotte in F | .. | .. | .. | — | 5 0 |
| | Gavotte in C | .. | .. | .. | — | 5 0 |
| | Nocturne | .. | .. | .. | — | 7 0 |
| KEES, K. | | | | | | |
| | Austrian Songs and Dances | .. | .. | .. | — | 10 0 |
| KÉLER-BÉLA, A. | | | | | | |
| | Six Hungarian Dances :— | | | | | |
| | No. 1 and No. 2 | .. | .. | .. | — | 6 0 |
| | " 3 and " 4 | .. | .. | .. | — | 6 0 |
| | " 5 and " 6 | .. | .. | .. | — | 6 0 |
| | " 7 and " 8 | .. | .. | .. | — | 6 0 |
| | La Chasse au Papillon | .. | .. | .. | — | 6 0 |
| KLEINECKE, R. | | | | | | |
| | Zigeunerweise | .. | .. | .. | — | 2 6 |
| KLEINMICHEL. | | | | | | |
| | Air de Ballet, Op. 38, No. 1 | .. | .. | .. | — | 5 0 |
| KLEINPAUL. | | | | | | |
| | Russian Song and Dance, Op. 13, No. 1 | .. | .. | .. | — | 3 0 |
| KLUSSMANN, H. | | | | | | |
| | Daphne (a graceful dance) | .. | .. | .. | — | 3 0 |
| KENIGSBERGER, A. | | | | | | |
| | Rêve de bal. Intermezzo, Op. 4 | .. | .. | .. | — | 4 0 |
| KOSCHAT, T. | | | | | | |
| | Am Wörther See. "Bua sei g'scheidt" (Müller-Berghaus) | .. | .. | .. | 8 0 | 15 0 |
| KRUG, D. | | | | | | |
| | Three Idyls, Op. 219 | .. | .. | .. | — | 6 0 |
| LABITZKY, A. | | | | | | |
| | Ave Maria, Op. 49 | .. | .. | .. | 1 0 | 1 6 |
| LACOMBE, P. | | | | | | |
| | Aubade aux Mariés, Op. 56 | .. | .. | .. | 1 0 | 2 0 |
| | Chanson gasconne, Op. 60 | .. | .. | .. | — | 6 0 |
| | Sous le balcon, Op. 62 | .. | .. | .. | — | 4 0 |

| | | | | | Price Net. | |
|------------------|-----------------------------------|----|----|----|--------------------|-------|
| | | | | | Full Score. Parts. | |
| | | | | | s. d. | s. d. |
| LANCIANI, P. | | | | | | |
| | Danse grecque | .. | .. | .. | — | 2 0 |
| LANGE, G. | | | | | | |
| | Pimperlin and Pimperline. Gavotte | .. | | | — | 4 0 |
| LAZARUS, G. | | | | | | |
| | Graziosa Gavotte, Op. 21 | .. | .. | | — | 2 0 |
| LEFEBVRE, Ch. | | | | | | |
| | Prelude-Choral, Op. 20 | .. | .. | .. | 2 0 | 2 0 |
| | Romance, Op. 43 | .. | .. | .. | 2 0 | 2 0 |
| | Menuet, Op. 60 | .. | .. | .. | 2 0 | 2 0 |
| | Cortège villageois | .. | .. | .. | — | 3 6 |
| | Aubade | .. | .. | .. | — | 6 6 |
| LEHAR, F. | | | | | | |
| | Russian Dances | .. | .. | .. | — | 12 0 |
| LEMAIRE. | | | | | | |
| | Ronde Villageoise | .. | .. | .. | — | 10 0 |
| LIPPACHER. | | | | | | |
| | Allegro-Marche | .. | .. | .. | — | 2 0 |
| LOEWENBERG, Ed. | | | | | | |
| | Boléro espagnol | .. | .. | .. | — | 5 0 |
| LOEWENGARD, M. | | | | | | |
| | Sérénata | .. | .. | .. | 2 6 | 4 0 |
| LUDWIG, A. | | | | | | |
| | Waldesträume (Idylle) | .. | .. | .. | — | 2 0 |
| LULLY. | | | | | | |
| | Le Bourgeois Gentilhomme. Menuet | .. | | | — | 1 0 |
| | Célèbre Gavotte | .. | .. | .. | — | 1 6 |
| LWOFF, A. | | | | | | |
| | Hymne National Russe | .. | .. | .. | — | 4 6 |
| MACKENZIE, A. C. | | | | | | |
| | Benedictus | .. | .. | .. | 5 0 | 3 6 |
| | Morris Dance | .. | .. | .. | — | — |
| MAGNUS, D. | | | | | | |
| | "Vienne." Esquisse-valse | .. | .. | | — | 5 0 |
| MALHERBE, Ch. | | | | | | |
| | En Route | .. | .. | .. | — | 5 0 |
| MANSOUR. | | | | | | |
| | Marche des Sylphes | .. | .. | .. | — | 8 0 |
| | Le départ des Volontaires | .. | .. | .. | — | 6 0 |
| MARTINI, P. | | | | | | |
| | Gavotte (Les Moutons) | .. | .. | .. | — | 1 6 |

| | | | | | Price Net. | |
|-------------------|--|----|------|----|-------------|--------|
| | | | | | Full Score. | Parts. |
| | | | | | s. d. | s. d. |
| MASCAGNI, P. | First Waltz | .. | .. | .. | — | 6 0 |
| MAYEUR, L. | Bonjour Suzon | .. | .. | .. | — | 2 0 |
| MENDELSSOHN, F. | Rondo Capriccioso, Op. 14 | .. | .. | .. | 3 6 | 7 6 |
| | No. 2. Scherzo, Op. 16 | .. | .. | .. | 2 0 | 4 6 |
| | Chanson de Printemps, Op. 62 | .. | .. | .. | 2 0 | 2 0 |
| | La Fileuse, Op. 67 | .. | .. | .. | 2 0 | 2 0 |
| | Serenade, Op. 67 | .. | .. | .. | 2 0 | 2 0 |
| | Hunting Song | .. | .. | .. | — | 2 0 |
| MÉTRA, O. | Les Almées. Air de ballet | .. | .. | .. | — | 2 0 |
| | Gavotte de Yedda | .. | .. | .. | — | 2 0 |
| | Le Repos du Mikado. Entr'acte | .. | .. | .. | — | 2 0 |
| MEYER-HELMUND, A. | Blissful Dream, Op. 95 | .. | .. | .. | 4 0 | 4 0 |
| MICHAELIS, Th. | The Musical Clock | .. | .. | .. | — | 3 0 |
| MICHIELS, G. | Czardas. Nos. 1, 2, 3, 4, 5, 6 | .. | each | .. | — | 3 0 |
| MONIUSZKO, St. | Elégie | .. | .. | .. | — | 3 0 |
| | Mazur (Halka) | .. | .. | .. | — | 6 0 |
| MOORE, J. W. | Livonia. Russian Dance | .. | .. | .. | — | 3 0 |
| MOZART, W. A. | Andante, from the Sonata in G major (Pianoforte Duet) | .. | .. | .. | 2 6 | 3 0 |
| | Agnus Dei, from the Mass in C major, and Tuba Mirum, from the Requiem | .. | .. | .. | — | 3 0 |
| MÜLLER-BERGHAUS. | Rococo. Menuet | .. | .. | .. | — | 4 0 |
| MUSSELMANN, W. H. | Rêverie | .. | .. | .. | — | 4 0 |
| NEHL, W. | La graciosa. Danse espagnole, Op. 62 | .. | .. | .. | — | 3 6 |
| NESVADBA, J. | Loreley. Paraphrase, Op. 17 | .. | .. | .. | — | 4 0 |
| | Wie schön bist du. Paraphrase, Op. 32 | .. | .. | .. | — | 4 0 |
| NEUPERT—GRIEG. | Resignation, Op. 26, No. 1 | .. | .. | .. | 3 0 | 6 0 |

| | Price Net. | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| NICOSIAS, Ch. | | |
| Au Bosphore | — | 3 0 |
| NOSKOWSKI, S. | | |
| Polonaise élégiaque, Op. 22, No. 3 .. | — | 2 6 |
| Zigeunertanz und Ukrainischertanz .. | 14 0 | 10 0 |
| Das Soldatenlied von S. Moniuszko .. | 2 0 | 2 0 |
| OEHLSCHLEGEL, A. | | |
| Renaissance, Humoreske, Op. 109 .. | — | 6 0 |
| OLSEN, O. | | |
| Valse caprice, Op. 52 | — | 4 0 |
| Vaeringetog. Marsch, Op. 28 | — | 3 6 |
| OUSELEY, F. | | |
| Menuet | — | 3 4 |
| PACHE, J. | | |
| Dans les montagnes, Op. 43 | — | 4 0 |
| PADEREWSKI. | | |
| No. 3 Melodie, "Chant du Voyageur," and Rubinstein, Ant, Toreador, and Andalouse, from "Bal Costume" .. | 4 0 | 5 0 |
| PARÈS. | | |
| Ninon. Gavotte | — | 20 0 |
| PASCAL, F. | | |
| Bric-à-Brac | — | 1 6 |
| La Princesse. Gavotte | — | 2 0 |
| Berceuse | — | 1 6 |
| Passepied | — | 2 0 |
| Tambourin | — | 2 6 |
| Minuet | — | 2 6 |
| PASTOR, A. | | |
| Intermezzo. Air de Ballet | — | 3 0 |
| Napolitana. Valse-Sérénade | — | 3 0 |
| PESSARD, E. | | |
| Viennoise. Mazurka | — | 5 0 |
| POISE, F. | | |
| L'Amour médecin. Menuet and Tambourin | — | 4 0 |
| POLAK-DANIELS. | | |
| Two Turkish Dances | — | 2 6 |
| POLDINI, E. | | |
| Valse-Sérénade | — | 3 0 |
| PROUT, E. | | |
| Minuet and Trio | 2 0 | 6 0 |
| RAMEAU. | | |
| Dardanus. Rigodon | 2 0 | 2 0 |
| Fêtes d'Hébé. Musette and Tambourin | 2 0 | 4 0 |

| | | | | Price Net. | |
|--------------------|--|--|--|-------------|--------|
| | | | | Full Score. | Parts. |
| | | | | s. d. | s. d. |
| REH, H. | | | | | |
| | Herzblättchen. Gavotte | | | — | 2 0 |
| | Koenigs Gavotte | | | — | 2 0 |
| RENAUD, A. | | | | | |
| | Les Pupazzi | | | — | 2 6 |
| RESCH, J. | | | | | |
| | Lose Blätter. Divertissement | | | — | 3 0 |
| RIEDEL, C. | | | | | |
| | Nachtgesang. Tonstück | | | 1 6 | 1 6 |
| ROGER ET SERPETTE. | | | | | |
| | Entr'acte Gavotte de Cendrillonette .. | | | 3 0 | 5 0 |
| ROSENHAIN. | | | | | |
| | Air de Ballet, Op. 83, No. 1 | | | — | 7 0 |
| | Aria, Op. 83, No. 2 | | | — | 4 0 |
| ROUBIER, H. | | | | | |
| | Une fête à Trianon. Gavotte | | | — | 1 6 |
| | Maids of Honour. Gavotte | | | — | 1 6 |
| RUBINSTEIN, A. | | | | | |
| | Melodie in F, Op. 3 | | | 3 0 | 4 0 |
| | Romance, Op. 44, No. 1 | | | 2 6 | 3 0 |
| | Russkaja and Trépak, Op. 82, No. 1 .. | | | 1 6 | 9 0 |
| | Trot de Cavallerie | | | 3 0 | 6 0 |
| | Valse caprice, in E flat | | | 4 6 | 10 0 |
| | Doumka. Andante con moto | | | 3 0 | 4 0 |
| | Serenade russe, No. 1, in D minor .. | | | 4 0 | 5 0 |
| | Serenade russe, No. 2, in A minor .. | | | 4 0 | 6 0 |
| SABATHIL, F. | | | | | |
| | Aeolsharfe, Op. 135 | | | — | 3 6 |
| SALOMÉ, Th. | | | | | |
| | Marche française | | | 3 0 | 5 0 |
| SAUER, E. | | | | | |
| | Echo de Vienne. Valse | | | 7 6 | 12 0 |
| SCHAEFER, A. | | | | | |
| | Two Swedish Dances | | | — | 3 0 |
| SCHREINER, A. | | | | | |
| | Ein Tag im Gebirge | | | — | 4 0 |
| SCHUBERT, F. | | | | | |
| | Am Meer and Serenade | | | — | 1 6 |
| | Ave Maria | | | — | 2 0 |
| | Impromptu, in C minor | | | — | 2 6 |
| | „ hongrois | | | — | 2 0 |
| | Menuet, in B minor | | | — | 3 0 |
| | Moments musicaux, Op. 94, No. 3 .. | | | — | 3 0 |
| | Serenade | | | — | 2 0 |

| | Price Net. | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| SCHUBERT, F.—(continued). | | |
| Soirées de Vienne. Valses caprices .. | — | 2 6 |
| Five Songs, orchestrated by J. Offenbach :— | | |
| Serenade | — | 3 0 |
| Erl King | — | 4 0 |
| Barcarole | — | 3 0 |
| Marguerite | — | 4 0 |
| La plainte de la jeune fille | — | 4 0 |
| Andante and Menuetto, Op. 78 | — | 4 0 |
| Impromptu, Op. 90, No. 1 | 5 0 | 8 0 |
| " " No. 4 | — | 6 0 |
| Six German Dances | — | 6 0 |
| SCHUMANN, R. | | |
| Aufschwung, Op. 12, No. 6 (Müller-Berghaus) — | | 4 0 |
| SEBEK, G. | | |
| Chor der Derwische (Oriental Scene) .. | — | 4 0 |
| SELLENICK, A. | | |
| Aux bords du Sébaon. Fantasia arabe.. | — | 3 0 |
| SITT, H. | | |
| Gavotte, in E minor, Op. 15 | — | 6 0 |
| Petite Sérénade | — | 1 6 |
| SPINDLER, F. | | |
| Husarenritt.. .. . | 4 0 | 5 0 |
| SPORCK, R. | | |
| Fern im Süden | — | 4 0 |
| La Sirène | — | 4 0 |
| Andante religioso | — | 6 0 |
| STRAUSS, E. | | |
| Un petit rien | — | 3 0 |
| SUDESSI, P. | | |
| Coquette-Gavotte | — | 2 6 |
| Gavotte des sorcières | — | 2 0 |
| TAUBERT, W. | | |
| Im goldenen Kranze, Op. 191, No. 3 .. | — | 8 0 |
| TAVAN, E. | | |
| Dans un rêve. Valse Revêrie | — | 2 0 |
| Temps passé. Bluette | — | 2 0 |
| Seule au monde! Meditation | — | 2 0 |
| Les petits pages. Menuet | — | 2 6 |
| La Mauresque. Ballet oriental | — | 2 6 |
| La Canadienne | — | 2 0 |
| Chanson de grande-mère. Fantasia Ga- votte | — | 2 0 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| TERSCHAK, A. | | |
| Vision, Op. 183 | — | 4 0 |
| THOMÉ, F. | | |
| Marche des Indiens | — | 3 0 |
| Simple Aveu | — | 1 6 |
| Sous la feuillée | — | 1 6 |
| Andante religioso, Op. 70 | — | 4 0 |
| Illusion. Song without words | — | 2 0 |
| Aubade | 3 0 | 5 0 |
| Badinage | 5 0 | 6 0 |
| Menuet de la Marié | 3 0 | 5 0 |
| Pizzicato | 3 0 | 5 0 |
| TOMBELLE, F. de la. | | |
| Menuet | — | 2 6 |
| Orientale | — | 3 0 |
| TSCHAÏKOWSKY, P. | | |
| Chant sans paroles, Op. 2, No. 3 | 2 0 | 5 0 |
| Romance, Op. 5 | 5 0 | 5 0 |
| Die Thräne beb't, Op. 6, No. 4 | 1 6 | 3 0 |
| Ah qui brula d'amour, Op. 6, No. 6 | 1 6 | 3 0 |
| Barcarole | 2 6 | 5 0 |
| Schäferspiel (Pique Dame) | — | 8 0 |
| VAILLARD, H. | | |
| Andante and Gavotte | 3 0 | 5 0 |
| VAN ELEWYCK, A. | | |
| Petite Berceuse | — | 4 0 |
| Clochette de Mai | — | 3 0 |
| Petite Histoire | — | 4 0 |
| VAN GAEL, H. | | |
| Feux follets. Air de ballet | — | 2 0 |
| VILBAC, R. de | | |
| Menuet, Louis XV. | 3 0 | 15 0 |
| VOIGT, M. | | |
| Menuet, Op. 5 | — | 4 0 |
| VOLKMANN, R. | | |
| "In der Schenke" | 2 6 | 4 0 |
| VOLLSTEDT, R. | | |
| Japanese Wachtparade | — | 2 0 |
| The Kaiser's Trumpeters | — | 4 0 |
| WACHS, P. | | |
| Menuet Pompadour | — | 2 0 |
| Pavane | — | 2 0 |
| Les Muscadins. Marche élégante | — | 3 0 |

| | | | | | Price Net. | |
|--|------|----|----|----|-------------|--------|
| | | | | | Full Score. | Parts. |
| | | | | | s. d. | s. d. |
| WACHS, P.—(continued). | | | | | | |
| Le Pas des Bouquetières | .. | .. | .. | .. | — | 4 0 |
| Pendant la cueillette | .. | .. | .. | .. | — | 3 0 |
| Polichinelle. Danse bouffonne .. | .. | .. | .. | .. | — | 3 0 |
| Tiens . . . c'est gentil. Bluette | .. | .. | .. | .. | — | 3 0 |
| WALDTEUFEL, E. | | | | | | |
| Invitation à la Gavotte | .. | .. | .. | .. | — | 1 6 |
| Nuée d'oiseaux. Polka | .. | .. | .. | .. | — | 1 0 |
| WAREING, H. W. | | | | | | |
| Summerrgold. Gavotte | .. | .. | .. | .. | — | 5 6 |
| WEBER, C. M. | | | | | | |
| Invitation à la valse (Berlioz) .. | .. | .. | .. | .. | 6 0 | 10 0 |
| Invitation à la valse (Weingartner) | .. | .. | .. | .. | 6 0 | 15 0 |
| Momento capriccioso | .. | .. | .. | .. | — | 8 0 |
| WECKERLIN. | | | | | | |
| Deux Airs à danser du XVI. Siècle | each | | | | 3 0 | 5 0 |
| WEST, John E. | | | | | | |
| Marjorie. Gavotte | .. | .. | .. | .. | — | 4 3 |
| WITKOWSKY, P. | | | | | | |
| Scène de Ballet | .. | .. | .. | .. | — | 2 6 |
| WOLCHOWSKY, S. de. | | | | | | |
| Two Pieces (Le petit Tambour. Humor- esque) | .. | .. | .. | .. | — | 4 0 |

MARCHES FOR ORCHESTRA.

| | | | | Price Net. | |
|---------------|----------------------------------|----|----|-------------|--------|
| | | | | Full Score. | Parts. |
| | | | | s. d. | s. d. |
| ADAM, A. | Marche républicaine | .. | .. | — | 6 0 |
| ANDRÉ, L. | Amazonen-Marsch, Op. 86 | .. | .. | — | 6 0 |
| | Nota Bene-Marsch, Op. 93 | .. | .. | — | 6 0 |
| | Ruder-Marsch, Op. 107 | .. | .. | — | 6 0 |
| ARENSKY, A. | A la mémoire de Souvoroff. March | .. | .. | 5 0 | 8 0 |
| ARTUS, A. | Marche indienne | .. | .. | — | 2 6 |
| | Michel Strogoff. Marche | .. | .. | — | 2 6 |
| | Marche de Cléopâtre | .. | .. | — | 2 6 |
| ASCH, G. | Little Britons | .. | .. | — | 2 0 |
| | The rolling drums | .. | .. | — | 2 0 |
| | The Scotch Patrol | .. | .. | — | 2 0 |
| | Army and Navy | .. | .. | — | 1 4 |
| | British Volunteers.. | .. | .. | — | 1 4 |
| | Silent Highway | .. | .. | — | 1 4 |
| | British Patrol | .. | .. | — | 2 0 |
| AUVRAY. | Marche des Soldats de plomb | .. | .. | — | 2 6 |
| AUZENDE. | Marche joyeuse | .. | .. | — | 7 0 |
| BARNBY, J. | Bride's March (Rebekah).. | .. | .. | — | — |
| BAYER, J. | Niagara-Marsch | .. | .. | — | 3 0 |
| | Puppenfee-Marsch | .. | .. | — | 2 6 |
| | Defilir-Marsch | .. | .. | — | 3 0 |
| | Hoch Wien-Marsch | .. | .. | — | 2 6 |
| BECKER, V. E. | In Memoriam, "Kaiser Friedrich." | | | | |
| | Funeral March | .. | .. | — | 3 0 |

| | | | | Price Net. | |
|---------------------------|----|----|----|-------------|--------|
| | | | | Full Score. | Parts. |
| | | | | s. d. | s. d. |
| BEETHOVEN. | | | | | |
| Funeral March, Op. 26 | .. | .. | .. | — | 5 0 |
| Marche turque | .. | .. | .. | 1 0 | 6 8 |
| Triumph-Marsch (Tarpeja) | .. | .. | .. | 1 0 | 5 8 |
| Trauermarsch from Op. 55 | .. | .. | .. | — | 6 0 |
| Marche Militaire | .. | .. | .. | 2 6 | 8 0 |
| BEHR, F. | | | | | |
| Macarena-Marsch | .. | .. | .. | — | 3 0 |
| Maifest-Marsch | .. | .. | .. | — | 4 0 |
| BERGER. | | | | | |
| Joyeuse escorte | .. | .. | .. | — | 2 0 |
| BERGER, F. | | | | | |
| The Band passes | .. | .. | .. | — | 2 0 |
| BERLIOZ, H. | | | | | |
| Marche des Pélérins | .. | .. | .. | 6 0 | 8 0 |
| Marche au supplice | .. | .. | .. | 15 0 | 15 0 |
| Marche des drapeaux | .. | .. | .. | 8 0 | 10 0 |
| Marche hongroise, "Faust" | .. | .. | .. | 4 0 | 7 6 |
| Marche troyenne | .. | .. | .. | 10 0 | 10 0 |
| Marche marocaine | .. | .. | .. | 4 6 | 9 6 |
| BERNARD, E. | | | | | |
| Marche de fête | .. | .. | .. | — | — |
| BIZET, G. | | | | | |
| Marche funèbre | .. | .. | .. | 10 0 | 10 0 |
| BLASSER, G. | | | | | |
| Schützenmarsch | .. | .. | .. | — | 4 0 |
| BLON, F. von | | | | | |
| Frisch drauf los! March | .. | .. | .. | — | 4 0 |
| Marsch, Op. 61 | .. | .. | .. | — | 2 6 |
| BLUMER, Th. | | | | | |
| Huldigungs-Marsch, Op. 13 | .. | .. | .. | 1 6 | 3 6 |
| BOHM, C. | | | | | |
| Alla Turca (Two Marches) | .. | .. | .. | — | 5 0 |
| BORODINE. | | | | | |
| Fürst Igor. March | .. | .. | .. | 8 0 | 15 0 |
| BOURGEOIS. | | | | | |
| Marche triomphale | .. | .. | .. | — | 2 6 |
| BRANDE, J. | | | | | |
| Casimir-Marsch | .. | .. | .. | — | 2 6 |
| BRAUN, E. | | | | | |
| Krönungsmarsch, Op. 54 | .. | .. | .. | — | 6 0 |

| | | | | Price Net. | |
|--------------------------------|----|----|----|-------------|--------|
| | | | | Full Score. | Parts. |
| | | | | s. d. | s. d. |
| BROUSTET, E. | | | | | |
| Marche des Archers | .. | .. | .. | — | 3 0 |
| BULOW. | | | | | |
| Marche de Jules César | .. | .. | .. | 4 0 | 10 0 |
| CALKIN, J. B. | | | | | |
| Festal March | .. | .. | .. | — | 6 6 |
| CECH, A. | | | | | |
| Smetana. Trauermarsch | .. | .. | .. | 6 0 | — |
| CHABAS, E. | | | | | |
| Marche des Crancardiens | .. | .. | .. | — | 2 0 |
| Montpellier-Marche | .. | .. | .. | — | 2 0 |
| CHELARD. | | | | | |
| Marche hongroise | .. | .. | .. | 4 0 | 6 0 |
| CHOPIN. | | | | | |
| Funeral March | .. | .. | .. | 1 0 | 8 0 |
| CHOUDENS. | | | | | |
| Marche triomphale | .. | .. | .. | 7 6 | 7 6 |
| CLARKE, J. H. | | | | | |
| Bridal March | .. | .. | .. | — | 7 6 |
| CLARK, Scotson | | | | | |
| Vienna March | .. | .. | .. | — | 1 0 |
| Marche Militaire | .. | .. | .. | — | 1 0 |
| Marche aux Flambeaux | .. | .. | .. | — | 1 0 |
| COOTE, C. | | | | | |
| C. I. V. | .. | .. | .. | — | 1 6 |
| COSCHELL, S. | | | | | |
| Marche japonaise | .. | .. | .. | — | 2 6 |
| COSTA, M. | | | | | |
| Naaman. March | .. | .. | .. | 2 0 | 2 6 |
| Eli. March | .. | .. | .. | — | 2 6 |
| CUI, C. | | | | | |
| Marche solennelle, Op. 18 | .. | .. | .. | 8 0 | 15 0 |
| CUMMINGS, W. H. | | | | | |
| Festal March | .. | .. | .. | — | 6 6 |
| CZIBULKA, A. | | | | | |
| Freiheits-Marsch | .. | .. | .. | — | 4 0 |
| Circus-Marsch | .. | .. | .. | — | 2 6 |
| DAVID, F. | | | | | |
| Fest-Marsch, Op. 42 | .. | .. | .. | 5 0 | 8 0 |
| DELIBES, L. | | | | | |
| Marche de la chaise à porteurs | .. | .. | .. | 3 0 | 6 0 |
| Jean de Nivelle. Marche | .. | .. | .. | 5 0 | 5 0 |

| | | | | Price Net. | |
|---------------|-------------------------------------|------|----|-------------|--------|
| | | | | Full Score. | Parts. |
| | | | | s. d. | s. d. |
| D'HAENENS, A. | Toujours gai. Marche militaire | .. | .. | — | 2 6 |
| DIAS, F. B. | Tambours battant. March | .. | .. | — | 3 0 |
| DRAESEKE, F. | Jubilee Fest-March, Op. 54 | .. | .. | 6 0 | 10 0 |
| DUBOIS, L. | Marche des Batteurs | .. | .. | 6 0 | 8 0 |
| DUVERNOY, A. | Marche funèbre | .. | .. | 5 0 | 15 0 |
| EICHHORN, A. | Triumph-Marsch | .. | .. | 3 0 | 8 0 |
| EILENBERG, A. | Krönungs-Marsch | .. | .. | — | 4 0 |
| | Cadetten-Marsch, Op. 135 | .. | .. | — | 4 0 |
| | Marche turque, Op. 165 | .. | .. | — | 1 6 |
| ELGAR, E. | Triumphal March, from "Caractacus" | .. | .. | — | 13 0 |
| | Imperial March | .. | .. | 3 6 | 9 0 |
| | Pomp and Circumstance (Two Marches) | | | | |
| | No. 1 in D. No. 2 in A minor | each | | 5 0 | 12 6 |
| ELSEN. | Promenade militaire | .. | .. | 2 0 | — |
| ELVEY, G. | Festal March | .. | .. | — | 6 9 |
| ENNA, A. | Die Hexe Marsch | .. | .. | — | 6 0 |
| ERTL, D. | Deutschmeister-Marsch | .. | .. | — | 3 6 |
| | Kaiser-Marsch | .. | .. | — | 5 0 |
| FABIANI, A. | Venezia, Marcia trionfale | .. | .. | — | 4 0 |
| FAHRBACH, Ph. | Au revoir. Marche | .. | .. | — | 1 6 |
| | Adieux à la Hongrie. Marche | .. | .. | — | 1 6 |
| | Souvenirs du pays | " | .. | — | 1 6 |
| | Dom Luis | " | .. | — | 1 6 |
| | Marche militaire | " | .. | — | 1 6 |
| | Souvenir de München | " | .. | — | 1 6 |
| | Széchényi | " | .. | — | 1 6 |
| FARMER, John. | March in E flat | .. | .. | — | 2 0 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| FERRON, R. | | |
| Sataniel-Marsch | — | 5 0 |
| FIBICH, Z. | | |
| Funeral March, from "Die Braut von Messina" | 6 0 | — |
| FLÉGIER, A. | | |
| Grande Marche de Gala | 5 0 | 8 0 |
| FRIEDEMANN, C. | | |
| Kaiser Friedrich-Marsch | — | 2 6 |
| GABRIEL, Max. | | |
| March, from "Auf der Wanderschaft" | — | 3 0 |
| GABRIEL, Marie. | | |
| Marche triomphale | — | 2 6 |
| GAGEUR, K. | | |
| "Mit Volldampf voraus" Marsch .. | — | 4 0 |
| GANNE. | | |
| Marche des étudiants | — | 2 0 |
| Marche Byzantine | — | 1 6 |
| Marche des petits marmousets | — | 1 6 |
| Marche d'Auvergne | — | 1 4 |
| Marche des petits Matelots | — | 1 4 |
| Marche grecque | — | 1 4 |
| Marche Lorraine | — | 1 4 |
| Marche Miniature | — | 1 4 |
| Marche Roumaine | — | 1 4 |
| Marche Russe | — | 1 4 |
| GAUWIN, A. | | |
| Marche des automobiles | — | 3 0 |
| GENÉE, R. | | |
| Jäger-Marsch | — | 5 0 |
| Frühlings-Marsch | — | 5 0 |
| Tambour-Marsch | — | 5 0 |
| GENG, Ch. | | |
| Ségovie-Marsch | — | 3 0 |
| GERMAN, E. | | |
| Coronation March ("Henry VIII.") .. | 3 6 | 6 3 |
| GILLET, E. | | |
| Le Défilé de la Garde | — | 3 0 |
| Marche des Rapins | — | 3 0 |
| GLAZOUNOW, A. | | |
| Marche de Noçes, Op. 21 | 3 0 | 7 0 |
| Triumphal March, Op. 40 | 4 0 | 12 0 |

| | | | | | Price Net. | |
|--|----|----|----|----|-------------|--------|
| | | | | | Full Score. | Parts. |
| | | | | | s. d. | s. d. |
| GODARD, B. | | | | | | |
| Marche du Sacre | .. | .. | .. | .. | — | 15 0 |
| Marche funèbre | .. | .. | .. | .. | 5 0 | 10 0 |
| GODARD, Ch. | | | | | | |
| Marche Tzigane | .. | .. | .. | .. | — | 5 0 |
| Marche des Toréros | .. | .. | .. | .. | — | 6 0 |
| GODFREY, D. | | | | | | |
| St. David | .. | .. | .. | .. | — | 1 4 |
| Centenary | .. | .. | .. | .. | — | 1 4 |
| Distant greeting | .. | .. | .. | .. | — | 1 4 |
| Marguerite March | .. | .. | .. | .. | — | 1 4 |
| GOLDMARK, C. | | | | | | |
| Fest-Marsch, from "Die Königin von Saba" | .. | .. | .. | .. | 10 0 | 20 0 |
| GOUGELET. | | | | | | |
| Marche triomphale ("Jeanne d'Arc") | .. | .. | .. | .. | 3 0 | 4 0 |
| GOUNOD, Ch. | | | | | | |
| Marche Solennelle | .. | .. | .. | .. | 12 0 | 6 6 |
| March to Calvary | .. | .. | .. | .. | 7 6 | 12 0 |
| Wedding March, No. 1 | .. | .. | .. | .. | — | 5 0 |
| " " No. 2 | .. | .. | .. | .. | — | 6 6 |
| Marche des Pélerins | .. | .. | .. | .. | 7 6 | 7 6 |
| Marche du Sacre ("Jeanne d'Arc") | .. | .. | .. | .. | 10 0 | 10 0 |
| Marche Funèbre | " | " | .. | .. | 10 0 | 10 0 |
| Marche Romaine | .. | .. | .. | .. | 7 6 | 7 6 |
| Marche Nuptiale ("Nonne sanglante") | .. | .. | .. | .. | 10 0 | 10 0 |
| Marche triomphale ("Reine de Saba") | .. | .. | .. | .. | 7 6 | 7 6 |
| GRÉTRY. | | | | | | |
| La garde passe. Marche des "Deux avarès" | .. | .. | .. | .. | 1 0 | 2 6 |
| GRILLET. | | | | | | |
| Marche de Joinville | .. | .. | .. | .. | — | 3 0 |
| GRIMM, J. O. | | | | | | |
| Two Marches, Op. 17 | .. | .. | .. | .. | 6 6 | 14 0 |
| GUIZA, B. | | | | | | |
| Italian March | .. | .. | .. | .. | — | 3 6 |
| GURLITT, C. | | | | | | |
| Diamond Jubilee March | .. | .. | .. | .. | 1 0 | 2 6 |
| HÄNDEL. | | | | | | |
| "Joshua" March | .. | .. | .. | .. | — | 5 9 |
| "Judas Maccabæus" March | .. | .. | .. | .. | — | 3 0 |
| "Saul" Dead March | .. | .. | .. | .. | — | 2 6 |

| | | | | | Price Net. | |
|-------------------|--------------------------|----|----|----|-------------|--------|
| | | | | | Full Score. | Parts. |
| | | | | | s. d. | s. d. |
| HARRIS, C. | | | | | | |
| | Festival March | .. | .. | .. | 7 6 | — |
| HARTOG, E. de. | | | | | | |
| | Marche Scandinave | .. | .. | .. | 6 0 | 13 0 |
| HAUSCHILD, C. | | | | | | |
| | Marsch, Op. 49 | .. | .. | .. | — | 4 0 |
| HELLMESBERGER, J. | | | | | | |
| | Rikiki-Marsch | .. | .. | .. | — | 4 0 |
| HEUBERGER, R. | | | | | | |
| | Struwelpeter-Marsch | .. | .. | .. | — | 4 0 |
| HIGGS, H. M. | | | | | | |
| | Our Queen. Quick March | .. | .. | .. | — | 7 3 |
| HILL, W. | | | | | | |
| | March in G | .. | .. | .. | — | 3 0 |
| | A Christmas March | .. | .. | .. | — | 3 0 |
| HOFMANN, H. | | | | | | |
| | Funeral March | .. | .. | .. | 8 0 | 9 0 |
| | March, Op. 40 | .. | .. | .. | — | 14 0 |
| | Festmarsch, Op. 44 | .. | .. | .. | — | 9 0 |
| HOFMANN, R. | | | | | | |
| | Festmarsch, Op. 75 | .. | .. | .. | — | 6 0 |
| | Kaiser-Marsch | .. | .. | .. | — | 8 0 |
| HUMPERDINCK, E. | | | | | | |
| | Hänsel and Gretel. March | .. | .. | .. | — | 2 6 |
| HUTOY, E. | | | | | | |
| | Marche nuptiale | .. | .. | .. | 2 0 | 3 0 |
| IAKOBOWSKI, E. | | | | | | |
| | Erminy-Marsch | .. | .. | .. | — | 5 0 |
| ITASSE, L. | | | | | | |
| | Marche militaire | .. | .. | .. | — | 3 0 |
| JONCIÈRES. | | | | | | |
| | Marche Triomphale | .. | .. | .. | 7 6 | 7 6 |
| KAISER, E. | | | | | | |
| | Historical Marches | .. | .. | .. | — | 7 0 |
| KARVÁSY, G. | | | | | | |
| | Marche hongroise | .. | .. | .. | — | 3 0 |
| KEIPER, L. | | | | | | |
| | Hip, Hip, Hurrah! March | .. | .. | .. | — | 4 0 |
| KÉLER-BÉLA. | | | | | | |
| | St. Quentin Marsch | .. | .. | .. | — | 3 0 |

| | | | | Price Net. | |
|-----------------------|-------------------------------------|----|----|-------------|--------|
| | | | | Full Score. | Parts. |
| | | | | s. d. | s. d. |
| KETTERER, E. | | | | | |
| | Chant du Bivouac Marche | .. | .. | — | 5 0 |
| KIEL, F. | | | | | |
| | Four Marches, Op. 61 | .. | .. | 6 0 | 12 0 |
| KIETZER, R. | | | | | |
| | Marche Militaire Russe | .. | .. | — | 3 0 |
| KISTLER, C. | | | | | |
| | Festmarsch, Op. 41 | .. | .. | 4 0 | 5 0 |
| KLEFFEL, A. | | | | | |
| | March of the Gnomes | .. | .. | 3 6 | 6 0 |
| KOMZÁK, C. | | | | | |
| | Abschied-Marsch | .. | .. | — | 5 0 |
| | Kaiser-Marsch, Op. 260 | .. | .. | — | 4 0 |
| | March from "Edelweiss" | .. | .. | 2 6 | — |
| KRÁL, J. N. | | | | | |
| | Soldateska. March | .. | .. | — | 2 6 |
| | Hoch Habsburg. Marsch | .. | .. | 3 0 | 4 0 |
| | Wiener-Marsch, Op. 114 | .. | .. | — | 2 6 |
| | Budapester-Marsch, Op. 120 | .. | .. | — | 2 6 |
| | Baden-Baden-Marsch, Op. 121 | .. | .. | — | 2 6 |
| KRAUS, C. | | | | | |
| | Ein Hoch dem Walzerkönig. March | .. | .. | — | 3 0 |
| KREMSEK, E. | | | | | |
| | Robello-Marsch | .. | .. | — | 5 0 |
| KRETSCHMER, E. | | | | | |
| | Fabrice-Marsch, Op. 44 | .. | .. | 3 0 | 9 0 |
| | Kronungsmarsch from "Die Folkunger" | .. | .. | 3 0 | 6 0 |
| | Triumph-Marsch | .. | .. | 2 6 | 10 0 |
| | Dem Kaiser. Fest-marsch | .. | .. | 4 0 | 8 0 |
| | Huldigungsmarsch, Op. 31 | .. | .. | 4 0 | 6 0 |
| KÜCKEN, F. | | | | | |
| | Funeral March | .. | .. | 6 0 | 10 0 |
| KUHN, L. | | | | | |
| | Nazi-Marsch | .. | .. | — | 4 0 |
| LACHNER, F. | | | | | |
| | March, from Suite, Op. 113 | .. | .. | 3 0 | 6 0 |
| | Fest-Marsch (Catharina Cornaro) | .. | .. | — | 6 0 |
| LACHNER, V. | | | | | |
| | No. 2. March "Turandot," Op. 33 | .. | .. | 1 6 | 3 0 |
| LACOMBE, P. | | | | | |
| | Marche élégiaque | .. | .. | 5 0 | 5 0 |
| | Sous les étoiles. Marche-Nocturne | .. | .. | 3 0 | 2 0 |

| | | | | | | Price Net. | |
|----------------|----------------------------------|----|----|----|----|-------------|-------|
| | | | | | | Full Score. | Parts |
| | | | | | | s. d. | s. d. |
| LACOME, P. | Marche tzigane | .. | .. | .. | .. | — | 0 6 |
| LAPORTE. | À la Hongroise. Marche.. | .. | .. | .. | .. | — | 2 0 |
| LASSEN, E. | Festmarsch .. | .. | .. | .. | .. | — | 5 0 |
| LECOCQ, Ch. | Marche nuptiale d'une poupée | .. | .. | .. | .. | 4 0 | 8 0 |
| | Marche des Toréadors | .. | .. | .. | .. | 6 0 | 6 0 |
| LEHAR, F. | Donauhort-Marsch | .. | .. | .. | .. | — | 5 0 |
| | Creta-Marsch, Op. 55 | .. | .. | .. | .. | — | 5 0 |
| | Rex gambrinus. Marsch.. | .. | .. | .. | .. | — | 4 0 |
| LENEPVEU, Ch. | Marche funèbre | .. | .. | .. | .. | 4 0 | 6 0 |
| LEONARD, R. | Koenigshusaren-Marsch | .. | .. | .. | .. | — | 4 0 |
| LIEBESKIND, J. | Festmarsch, Op. 12 | .. | .. | .. | .. | 4 0 | 7 0 |
| LILIENAU, M. | Kugelfest. Marsch, Op. 113 | .. | .. | .. | .. | — | 2 6 |
| LIPPACHER, Cl. | Défilé-Marche | .. | .. | .. | .. | — | 6 0 |
| | Allegro-Marche | .. | .. | .. | .. | — | 2 0 |
| LISZT, F. | Racokzy Marsch | .. | .. | .. | .. | 12 0 | 16 0 |
| | Tscherkessen-Marsch | .. | .. | .. | .. | — | 15 0 |
| | Marsch der Kreuzritter | .. | .. | .. | .. | 6 0 | 10 0 |
| | Fest-Marsch | .. | .. | .. | .. | — | 4 0 |
| | Hungarian Coronation March | .. | .. | .. | .. | 4 0 | — |
| | March from "Christus" | .. | .. | .. | .. | 10 0 | 15 0 |
| | Ungarischer Sturm-Marsch | .. | .. | .. | .. | 6 0 | 10 0 |
| | Künstlerfestzug | .. | .. | .. | .. | — | 5 0 |
| | Vom Fels zum Meer, March | .. | .. | .. | .. | 3 0 | 8 0 |
| | Goethe's Fest-Marsch | .. | .. | .. | .. | 7 0 | 12 0 |
| | Huldigungsmarsch | .. | .. | .. | .. | 4 0 | — |
| | Franz Schubert's Marches:— | | | | | | |
| | No. 1. March in B minor | .. | .. | .. | .. | 6 0 | 12 0 |
| | 2. Trauer-Marsch in E flat minor | .. | .. | .. | .. | 6 0 | 9 0 |
| | 3. Reiter-Marsch in C major | .. | .. | .. | .. | 5 0 | 9 0 |
| | 4. Hungarian-Marsch in C minor | .. | .. | .. | .. | 5 0 | 9 0 |
| LUIGINI. | Marche russe | .. | .. | .. | .. | — | 10 0 |

| | | | | Price Net. | |
|--------------------|-------------------------------------|----|----|------------|--------|
| | | | | Full Score | Parts. |
| | | | | s. d. | s. d. |
| LUMBYE, H. C. | Fahnen-Marsch, Op. 15 | .. | .. | — | 5 0 |
| LUX, F. | “ Germania ” Fest-Marsch | .. | .. | — | 10 0 |
| | Krönungs-Marsch | .. | .. | 12 0 | 20 0 |
| MACHTS, C. | Zigeuner-Marsch | .. | .. | — | 2 6 |
| MACKENZIE, A. C. | Processional March | .. | .. | — | — |
| | “ Story of Sayid. ” Solemn March | .. | .. | — | 5 3 |
| MAILLY, A. | Petite Marche des Farfadets, Op. 16 | .. | .. | — | 6 0 |
| MANNS, F. | Festmarsch | .. | .. | — | 3 0 |
| MANNSFELD-PIERSON. | Marche funèbre à Hamlet | .. | .. | 2 6 | — |
| MANSOUR. | Marche des Sylphes | .. | .. | — | 4 0 |
| MAREK. | Fünfziger-Marsch. Op. 50 | .. | .. | — | 4 0 |
| MARENCO, R. | Parola d'ordine. Marcia | .. | .. | — | 3 0 |
| MARKULL, F. W. | Siegesmarsch | .. | .. | — | 4 0 |
| MASSENET, J. | Marche des Princesses (Cendrillon) | .. | .. | 10 0 | 10 0 |
| | Le Cid. Marche | .. | .. | 7 0 | 15 0 |
| | Marche heroïque de Szabady | .. | .. | 15 0 | 25 0 |
| | Parade Militaire | .. | .. | 5 0 | 5 0 |
| | Marche Solennelle | .. | .. | 10 0 | 25 0 |
| MAUR, E. St. | Dopper March | .. | .. | — | 4 0 |
| MENDELSSOHN. | Pilgrims' March | .. | .. | — | 2 6 |
| | Hero's March | .. | .. | — | 6 0 |
| | War March | .. | .. | 2 0 | 5 6 |
| | Cornelius March | .. | .. | 2 9 | 3 0 |
| | Wedding March | .. | .. | 2 6 | 6 0 |
| | Funeral March, Op. 103 | .. | .. | 2 6 | 11 0 |
| MÉTRA, O. | Marche des Volontaires | .. | .. | — | 2 6 |

| | | | | Price Net. | |
|------------------------------------|------------------|-------------------|----|-------------|--------|
| | | | | Full Score. | Parts. |
| | | | | s. d. | s. d. |
| MEYERBEER, G. | | | | | |
| Marche aux flambeaux, | No. 1, in B flat | | | 3 6 | 4 0 |
| " | " | No. 2, in E flat | | 3 0 | 4 6 |
| " | " | No. 3, in C minor | | 4 6 | 8 0 |
| " | " | No. 4, in C major | | 3 0 | 6 0 |
| Coronation March .. | .. | .. | .. | 10 0 | 10 0 |
| Schiller March .. | .. | .. | .. | 8 0 | 6 0 |
| MICHELIS, G. | | | | | |
| Torotsko-Marche .. | .. | .. | .. | — | 2 0 |
| MIHALOVICH, E. | | | | | |
| Funeral March .. | .. | .. | .. | 4 0 | — |
| MILLÖCKER, C. | | | | | |
| Apajune-Marsch .. | .. | .. | .. | — | 4 0 |
| Jonathan-Marsch .. | .. | .. | .. | — | 2 6 |
| Lumpus-Pumpus-Marsch .. | .. | .. | .. | — | 2 6 |
| In Reih und Glied. Marsch .. | .. | .. | .. | — | 2 6 |
| Schiffsjungen-Marsch .. | .. | .. | .. | — | 4 0 |
| MISSA. | | | | | |
| Pour le Tsar. March .. | .. | .. | .. | — | 2 0 |
| MOLIQUE. | | | | | |
| Abraham March .. | .. | .. | .. | 5 0 | 6 6 |
| MONCKTON, L. | | | | | |
| Soldiers in the park .. | .. | .. | .. | — | 2 0 |
| MOSZEOWSKI, M. | | | | | |
| Einzugs-Marsch (Boabdil) .. | .. | .. | .. | 4 0 | 12 0 |
| Maurischer-Marsch (Boabdil) .. | .. | .. | .. | 4 0 | 12 0 |
| March of the Gnomes (Laurin) .. | .. | .. | .. | 4 0 | 6 0 |
| MOUSSORGSKY. | | | | | |
| Turkish March .. | .. | .. | .. | 3 6 | 7 0 |
| MOZART, W. A. | | | | | |
| Marche "Idomenée." For Strings and | | | | | |
| Two Oboes .. | .. | .. | .. | 0 6 | 1 0 |
| Turkish March (Herbeck) .. | .. | .. | .. | 2 6 | 7 0 |
| March in D (Köchel) No. 189 .. | .. | .. | .. | 1 0 | — |
| " C " 214 .. | .. | .. | .. | 1 0 | — |
| " D " 215 .. | .. | .. | .. | 1 0 | — |
| " D " 237 .. | .. | .. | .. | 1 0 | — |
| " F " 248 .. | .. | .. | .. | 1 0 | — |
| " D " 249 .. | .. | .. | .. | 1 0 | — |
| " D " 290 .. | .. | .. | .. | 1 0 | — |
| 2 " D " 335 .. | .. | .. | .. | 1 0 | — |
| 3 " D & C " 408 .. | .. | .. | .. | 1 0 | — |
| " D " 445 .. | .. | .. | .. | 1 0 | — |
| MÜLLER, A. | | | | | |
| Casimir-Marsch .. | .. | .. | .. | — | 2 6 |

| | | | | | Price Net. | |
|--|--|--|--|--|-------------|--------|
| | | | | | Full Score. | Parts. |
| | | | | | s. d. | s. d. |
| MYDDLETON, W. H. | | | | | | |
| The last stand | | | | | — | 2 0 |
| Boys of the old brigade | | | | | — | 2 0 |
| NAPRAVNIK, E. | | | | | | |
| Fest-Marsch, No. 2, on Russian National Songs, Op. 33 | | | | | 6 0 | 12 6 |
| NESSLER. | | | | | | |
| Wedding March, from "Der Rattenfänger" | | | | | — | 4 0 |
| NESVADBA, J. | | | | | | |
| March, Op. 35 | | | | | — | 10 0 |
| NEUKOMM, S. | | | | | | |
| Marche religieuse | | | | | — | 3 0 |
| NEUMANN, E. | | | | | | |
| Le Retour. Marsch, Op. 114 | | | | | — | 4 0 |
| Marcia, Op. 128 | | | | | — | 5 6 |
| Jubiläums-Marsch, Op. 125 | | | | | — | 6 0 |
| NICOSIAS. | | | | | | |
| Au Bosphore. Marche | | | | | — | 3 0 |
| OFFENBACH, J. | | | | | | |
| Marche Pompéienne | | | | | 8 0 | 8 0 |
| OLSEN, O. | | | | | | |
| Marche, Op. 28 | | | | | — | 4 0 |
| ORTEGA, A. | | | | | | |
| Marcha Zaragoza | | | | | — | 4 0 |
| OUSELEY, F. A. G. | | | | | | |
| St. Polycarp March | | | | | — | 6 6 |
| PACHULSKY, H. | | | | | | |
| Marche Solennelle, Op. 15 | | | | | 6 0 | 10 0 |
| PAQUE, J. | | | | | | |
| En route. Marche militaire | | | | | — | 2 6 |
| PARISH-ALVARS. | | | | | | |
| Piratenmarsch | | | | | — | 8 0 |
| PELSCHLEGEL, A. | | | | | | |
| Balduin-Marsch | | | | | — | 5 0 |
| PESSARD, E. | | | | | | |
| Marcietta | | | | | — | 5 0 |
| PETIT. | | | | | | |
| Marche russe | | | | | — | 2 0 |
| PFEIFFER, G. | | | | | | |
| Marche (Cléopâtre) | | | | | — | 8 0 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| PICK, G. | | |
| Deutschmeister-Marsch | — | 4 0 |
| PIERNÉ, G. | | |
| Marche solennelle | 5 0 | 8 0 |
| PIHIER, F. | | |
| Marche des St. Cyriens | — | 2 0 |
| PITT, P. | | |
| Coronation | 5 0 | — |
| PROUT, E. | | |
| Triumphal March, from "Alfred" .. | 2 0 | 3 0 |
| RADECKE, R. | | |
| Festmarsch | 6 0 | 8 6 |
| RAFF, J. | | |
| March, from "Leonore" | — | 12 0 |
| Two Marches | 8 0 | 12 0 |
| Marche, Op. 85, No. 1 | — | 10 0 |
| Marche brillante, in C major, Op. 132 .. | — | 12 0 |
| Fest-Marsch, Op. 139 | 4 0 | 10 0 |
| RAIMANN, R. | | |
| Marche hongroise, Op. 54 | — | 3 0 |
| RAKOCZY (BARNA). | | |
| Marche hongroise (Michiels) | — | 3 0 |
| RAMSÖE, W. | | |
| Coronation March | 5 0 | 12 0 |
| REBER, H. | | |
| Marche du Ménétrier | 3 0 | 4 0 |
| REHMANN, J. | | |
| Marche hongroise | — | 2 6 |
| REINECKE, C. | | |
| Triumphal March, Op. 110 | 3 0 | 8 0 |
| Funeral March, Op. 200 | 3 0 | 3 0 |
| REINHARDT, H. | | |
| Marche militaire, Op. 82 | — | 3 0 |
| Vivat Austria Marsch | — | 4 0 |
| REYER, E. | | |
| Marche Tzigane | 30 0 | 30 0 |
| RHEINBERGER, F. | | |
| Elegiac March, Op. 167B | 4 0 | 6 0 |
| RIES, F. | | |
| Marche triomphale | — | 5 0 |
| RILLÉ, L. de. | | |
| Marche du roi de Bohème | — | 8 0 |

| | Price Net. | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| RITTER, Th. | | |
| <i>Marche funèbre à la memoire de Berlioz</i> | 5 0 | 5 0 |
| ROGERS. | | |
| <i>March like the Victors</i> | — | 6 6 |
| ROSEN, J. | | |
| <i>Nigerl-Marsch</i> | — | 4 0 |
| RUBINSTEIN, A. | | |
| <i>Marche Solennelle et Marche romaine,</i> <i>from " Nero "</i> | — | 12 0 |
| SABATHIL, F. | | |
| <i>Elefanten-Marsch</i> | — | 3 0 |
| SAINT-SAËNS, C. | | |
| <i>Orient et Occident. March, Op. 25</i> .. | — | — |
| <i>Marche héroïque, Op. 34</i> | 5 0 | 10 0 |
| <i>Marche du Synode</i> | 4 0 | 8 0 |
| SALOMÉ, Th. | | |
| <i>Marche française</i> | 3 0 | 5 0 |
| SARO. | | |
| <i>Les Gardes du Roi. Marsch, Op. 66</i> .. | — | 6 0 |
| <i>Sturm-Marsch</i> | — | 6 0 |
| SCHAPER, G. A. | | |
| <i>Triumph-Marsch</i> | — | 4 0 |
| SCHILD, Th. F. | | |
| <i>Marsch, Op. 305</i> | — | 2 0 |
| <i>Wachtparade-Marsch, Op. 327</i> | — | 2 0 |
| <i>Girardi-Marsch</i> | — | 5 0 |
| <i>D'Banda Kommt! March</i> | — | 2 6 |
| <i>Wiener Herzen. March</i> | — | 2 6 |
| SCHNEKLUD, A. | | |
| <i>Marche dahoméenne</i> | — | 2 0 |
| SCHNÉKLÜD, G. A. | | |
| <i>Marche de fête, Op. 28</i> | — | 5 0 |
| SCHRAMMEL, J. | | |
| <i>Marsch, Op. 91</i> | — | 2 6 |
| <i>Landsturm-Marsch</i> | — | 5 0 |
| <i>Wien bleibt Wien. Marsch</i> | — | 5 0 |
| SCHUBERT, F. | | |
| <i>March in G minor, Op. 40. No. 2</i> .. | — | 3 0 |
| " <i>E major, Op. 40. No. 6</i> .. | — | 4 0 |
| <i>Grande Marche Caractéristique, Op. 40</i> | | |
| <i>No. 3</i> | — | 2 0 |
| <i>Marche militaire</i> | 3 0 | 6 0 |

| | Price Net | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| SCHULTZE, A. | | |
| Fest-Marsch, Op. 29 | — | 4 0 |
| SCHUMANN, R. | | |
| Marche Funèbre, Op. 44 | 8 0 | 10 0 |
| March in G minor, Op. 99, No. 14 | — | 10 0 |
| SEBEK, G. | | |
| Bulgarian War March, Op. 29 | — | 3 0 |
| Schumi-Maritzza-Marsch, Op. 30.. .. . | — | 3 0 |
| SELLENICK, A. | | |
| Marche militaire | — | 2 0 |
| Marche de Wallace | — | 2 0 |
| Marche Orientale | — | 2 0 |
| SERPETTE, G. | | |
| Défilé-Marche | — | 2 0 |
| SITT, H. | | |
| Fest-Marsch in E flat, Op. 54 | 8 0 | 15 0 |
| SMART, H. | | |
| Festive Marche | — | 9 0 |
| SMETANA. | | |
| Verkaufte Braut. Marsch | — | 4 0 |
| SÖDERMANN, A. | | |
| Brollöps-Marsch, Op. 13 | — | 4 0 |
| SOUSA, J. P. | | |
| El Capitan | — | 3 0 |
| King Cotton | — | 3 0 |
| Hail to the Spirit of Liberty | — | 3 0 |
| Stars and Stripes for ever | — | 3 0 |
| The invincible Eagle | — | 3 0 |
| Loyal legion | — | 1 4 |
| Liberty Bell.. .. . | — | 1 4 |
| High School Cadets | — | 1 4 |
| Manhattan Beach | — | 1 4 |
| Washington Post | — | 1 4 |
| SPOHR, L. | | |
| Fest-Marsch | 4 0 | — |
| SPONTINI, G. | | |
| Sieges-Marsch | — | 12 0 |
| SPORCK, G. | | |
| Marche Solennelle | 9 0 | 12 0 |
| SQUIRE, W. H. | | |
| The Yeomanry Patrol | — | 2 0 |
| STANGE, M. | | |
| Festlicher-Marsch | — | 12 0 |

| | | | | Price Net. | |
|---------------------|--------------------------------|----|----|-------------|--------|
| | | | | Full Score. | Parts. |
| | | | | s. d. | s. d. |
| STEFFENS, G. | | | | | |
| | March from "Der Waldteufel" .. | .. | .. | — | 4 0 |
| STRAUSS, J. | | | | | |
| | Egyptian March .. | .. | .. | — | 2 0 |
| | Persischer-Marsch .. | .. | .. | — | 1 0 |
| | Festmarsch, Op. 452 .. | .. | .. | — | 3 6 |
| STRAUS, O. | | | | | |
| | Orientalischer-Marsch .. | .. | .. | — | 5 0 |
| STRAUSS, R. | | | | | |
| | Fest-Marsch .. | .. | .. | 4 0 | 8 4 |
| STROBL, H. | | | | | |
| | David Marche .. | .. | .. | — | 1 6 |
| | Marche triomphale .. | .. | .. | — | 1 6 |
| | Retour au camp .. | .. | .. | — | 1 6 |
| STUCKEN, F. van der | | | | | |
| | Festival March, Op. 12 .. | .. | .. | 12 0 | 25 0 |
| SULLIVAN, A. | | | | | |
| | The absent-minded beggar .. | .. | .. | — | 3 0 |
| SULZE, B. | | | | | |
| | Thüringer-Marsch .. | .. | .. | — | 4 0 |
| SUPPÉ, F. v. | | | | | |
| | Boccaccio March .. | .. | .. | — | 4 0 |
| | Faufani-Marsch .. | .. | .. | — | 4 0 |
| | Herzblättchen-Marsch .. | .. | .. | — | 6 0 |
| | Matrosen-Marsch .. | .. | .. | — | 5 0 |
| | Nicolo-Marsch .. | .. | .. | — | 4 0 |
| | Ein Herz ein Sinn. Marsch .. | .. | .. | — | 4 0 |
| | Manöver-Marsch .. | .. | .. | — | 4 0 |
| SVENDSEN, J. S. | | | | | |
| | Krönungsmarsch, Op. 13 .. | .. | .. | 4 0 | 6 0 |
| TAC-COEN. | | | | | |
| | "La France" Marche .. | .. | .. | — | 4 0 |
| TAUBERT, W. | | | | | |
| | Geburtstagsmarsch, Op. 146 .. | .. | .. | 4 0 | 12 0 |
| | Sieges-festmarsch, Op. 166 .. | .. | .. | 8 0 | 12 0 |
| TAUND, E. v. | | | | | |
| | Regatta-Marsch .. | .. | .. | — | 2 6 |
| TAVAN. | | | | | |
| | En avant-Marche .. | .. | .. | — | 2 6 |
| TEN BRINK. | | | | | |
| | Marche slave .. | .. | .. | — | 6 0 |

| | | | | Price Net. | |
|---|--|--|--|--------------------|-------|
| | | | | Full Score. Parts. | |
| | | | | s. d. | s. d. |
| TERRASSE, Cl. | | | | | |
| Marche funambulesque | | | | — | 8 0 |
| THADEWALD. | | | | | |
| Löwenmarsch, Op. 21 | | | | — | 5 0 |
| THEUBERT. | | | | | |
| Elfer-Marsch, Op. 14 | | | | — | 3 0 |
| THOMAS, -A. | | | | | |
| Marche danoise ("Hamlet") | | | | 5 0 | 6 0 |
| THOMÉ, F. | | | | | |
| Marche des Indiens | | | | — | 2 6 |
| " trionphale | | | | 2 0 | 3 0 |
| TINEL, E. | | | | | |
| Marche de la Klokke Roland | | | | 3 0 | 6 0 |
| TRIEBEL, B. | | | | | |
| Pluto-Marsch | | | | — | 5 0 |
| TSCHAÏKOWSKY, P. | | | | | |
| Marche slave, Op. 31 | | | | 12 0 | 28 0 |
| No. 4. Marche miniature de la Suite, | | | | | |
| Op. 43 | | | | 3 0 | 4 6 |
| Coronation March | | | | 8 0 | 15 0 |
| Marche solennelle | | | | 7 6 | 25 0 |
| UNRATH. | | | | | |
| König Karl Marsch | | | | — | 6 0 |
| URICH, J. | | | | | |
| Marche triomphale | | | | — | 2 6 |
| VAN GAEL, H. | | | | | |
| Marche Indienne | | | | — | 2 6 |
| VIVIANI. | | | | | |
| Silver Trumpets | | | | — | 2 0 |
| VOLLSTEDT, R. | | | | | |
| Die Trompeter des Kaisers. Marsch | | | | — | 4 0 |
| Frühlingslust, Op. 40 | | | | — | 3 0 |
| Feurig Blut, Op. 101 | | | | — | 3 0 |
| WACHS, P. | | | | | |
| "Les Muscadins." Marche | | | | — | 3 0 |
| Capricante March | | | | — | 1 9 |
| WAGNER, J. F. | | | | | |
| Kaiser-Marsch, Op. 229 | | | | — | 4 0 |
| Oesterreichs Soldaten. Marsch | | | | — | 4 0 |
| Kaumberger-Marsch, Op. 157 | | | | — | 4 0 |
| Bona fortuna, Op. 162 | | | | — | 4 0 |
| Wimberger-Marsch | | | | — | 4 0 |

| | | | Price Net. | |
|--|----|----|-------------|-------|
| | | | Full Score. | Parts |
| | s. | d. | s. | d. |
| WAGNER, J. F.—(continued). | | | | |
| Margarethe-Marsch | — | — | 3 | 0 |
| Vienna-March, Op. 251 | — | — | 3 | 0 |
| Oriental-March, Op. 262 | — | — | 3 | 0 |
| Pizzicato-March, Op. 268.. .. . | — | — | 3 | 0 |
| Hungarian-March, Op. 269 | — | — | 3 | 0 |
| WAGNER, R. | | | | |
| Friedensmarsch, from "Rienzi" .. | 4 | 0 | 7 | 0 |
| Grosser Fest-Marsch | 5 | 0 | 9 | 0 |
| Huldigungs-Marsch | 4 | 0 | 6 | 0 |
| Kaiser-Marsch | 6 | 0 | 15 | 0 |
| Funeral March ("Siegfried") | 6 | 0 | 10 | 0 |
| War March and Hymn, from "Rienzi" | 6 | 0 | 16 | 0 |
| Tannhäuser-Marsch | 6 | 0 | 7 | 6 |
| Lohengrin " | 2 | 0 | 9 | 8 |
| WAGNER, S. | | | | |
| Marche triomphale (Herzog Wildfang) .. | — | — | 10 | 0 |
| WECKERLIN. | | | | |
| Marche gauloise | 3 | 0 | 3 | 0 |
| " orientale | 3 | 0 | 3 | 0 |
| WEIDT, C. | | | | |
| Fest-Marsch | 2 | 0 | 5 | 0 |
| WEINBERGER, C. | | | | |
| Karlsschüler Marsch | — | — | 7 | 0 |
| WERNER, C. | | | | |
| Montbé-Marsch | — | — | 3 | 0 |
| WEST, J. E. | | | | |
| Commemoration March | — | — | 7 | 6 |
| WIDDER, J. | | | | |
| Belgrad-Marsch | — | — | 3 | 0 |
| WIEPRECHT, W. | | | | |
| Triumph-Marsch | — | — | 3 | 0 |
| WITTMANN. | | | | |
| Marche du Figaro | — | — | 2 | 6 |
| ZELLNER, J. | | | | |
| Wedding March, Op. 31 | 4 | 0 | 3 | 0 |
| ZEPLER, B. | | | | |
| March, Op. 114 | — | — | 3 | 0 |
| ZIEHRER, C. M. | | | | |
| Fahnen-Marsch, Op. 440 | — | — | 3 | 0 |
| Columbus-Marsch, Op. 457 | — | — | 3 | 0 |

MUSIC FOR STRING ORCHESTRA.

| | | | | Price Net. | |
|-----------------|-------------------------------------|----|----|-------------|--------|
| | | | | Full Score. | Parts. |
| | | | | s. d. | s. d. |
| ACCOLAY, J. B. | Mélodie romantique | .. | .. | — | 2 0 |
| AFFERNI, U. | La Sirène. Valse caprice, Op. 20 | .. | .. | — | 2 6 |
| | Stilles Glück, Op. 30 | .. | .. | — | 2 6 |
| ALETTER, W. | Loin du Monde. Valse lente | .. | .. | — | 2 0 |
| | Menuet de la grande Duchesse | .. | .. | — | 1 0 |
| AMBROSIO, A. d' | En badinant | .. | .. | — | 2 6 |
| | Rêve | .. | .. | — | 2 6 |
| ANDRÉ, C. | Elfenreigen. Pizzicato caprice.. | .. | .. | 1 0 | 2 0 |
| | (2 Flutes and Harp <i>ad lib.</i>) | | | | |
| ANDRÉ, L. | Alpenveilchen. Idyll | .. | .. | — | 3 0 |
| ANTHIOME, E. | Souvenir d'Antan | .. | .. | — | 1 0 |
| ARENSEN, A. | Menuet and Habanera | .. | .. | — | 3 0 |
| ARENSKY, A. | Andante, from Op. 11 | .. | .. | — | 1 6 |
| AUZENDE. | Cantabile | .. | .. | — | 2 0 |
| | Entr'acte pour le Roman Comique | .. | .. | — | 3 0 |
| AVY, P. | Souvenir du temps passé | .. | .. | — | 1 6 |
| BACH, E. | Frühlingserwachen. Romance | .. | .. | 0 6 | 1 3 |
| BACH, J. S. | Aria in D | .. | .. | 1 0 | 2 0 |
| | " in E | .. | .. | 1 0 | 1 6 |
| | " from the Suite in D major | .. | .. | — | 1 4 |
| | Fugue in A minor | .. | .. | 4 0 | 6 0 |
| | Gavotte and Musette | .. | .. | — | 1 3 |

156 MUSIC FOR STRING ORCHESTRA.

| | | Price Net. | |
|--------------------------|--|-------------|--------|
| | | Full Score. | Parts. |
| | | s. d. | s. d. |
| BACH, J. S.—(continued). | | | |
| | Prelude, Adagio, Gavotte, and Rondo .. | 3 0 | 5 0 |
| | Sarabande, Andante, and Bourrée .. | 2 6 | 3 0 |
| | Sonata in E minor | 5 0 | 4 0 |
| | Suite (Allemande, Sarabande, Menuet, Allegretto, Larghetto, Gavotte, Gigue) | — | 3 0 |
| | Suite (Sarabande, Gavotte, Andante, Allegro) | 3 0 | 4 0 |
| | (With Viola obbligato.) | | |
| BAILLE, G. | | | |
| | Menuet, Op. 84 | — | 2 0 |
| BANÈS, A. | | | |
| | Gavotte, Op. 7 | 1 0 | 1 0 |
| BARNETT. | | | |
| | Pensée mélodique et gavotte | 2 0 | 1 8 |
| BASELT, F. | | | |
| | Rêves du bal. Intermezzo | — | 1 6 |
| BECKER, A. | | | |
| | Nickelmann (Illustrations) | 1 6 | 2 0 |
| | Rautendelein | 1 6 | 2 0 |
| BEETHOVEN. | | | |
| | Andante favori | — | 1 6 |
| | Andante and Variations, Op. 18, No. 5 .. | — | 1 0 |
| | Adagio from the "Pathetic," Op. 13 .. | — | 1 3 |
| | Swan Song, from Op. 135 | — | 1 6 |
| BEHR, C. | | | |
| | Six Children Songs, Op. 9 | 1 0 | 1 6 |
| BEHR, F. | | | |
| | Schlummerlied, Op. 295, No. 1 | 1 6 | 2 0 |
| | Meditation, Op. 378 | 0 6 | 1 0 |
| | Silence | — | 1 0 |
| BELICZAY. | | | |
| | Andante, Op. 25 | 1 0 | 1 8 |
| BENGER, O. | | | |
| | Gnomes, Op. 17 | — | 1 6 |
| | Souvenir de Bal. Intermezzo | 1 0 | 1 6 |
| BENNETT, W. Sterndale | | | |
| | Caprice in E, Op. 22 | — | 4 0 |
| BIEHL, Fr. | | | |
| | Serenata. Pizzicato | — | 1 6 |
| BIELFELD, A. | | | |
| | Variations, Op. 31 | — | 2 0 |
| | Scherzo, Op. 33 | — | 2 0 |

| | | | | Price Net. | |
|-----------------|---|--|--|-------------|--------|
| | | | | Full Score. | Parts. |
| | | | | s. d. | s. d. |
| BINET, F. | Bonjour Madelon, Bluettes | | | — | 1 0 |
| BIRD, A. | Gavotte, Op. 7 | | | — | 1 6 |
| BLAIR-OLIPHANT. | Suite (G minor) | | | — | 6 0 |
| BLASSER, G. | Six Baguettes, Op. 68 | | | 4 0 | 6 0 |
| | Nocturne for Violin Solo, Violoncello Solo, Harp, and Strings | | | — | 6 0 |
| | Kleine Serenade in D major | | | 3 0 | 3 0 |
| | Tempo di Valse, Op. 88, No. 3 | | | 1 6 | 2 0 |
| BLÄTTERMANN, A. | Danse des Sylphes. Mouvement de Valse | | | — | 1 3 |
| BLOCH, J. | Suite, Op. 6 | | | 6 0 | 10 0 |
| | Suite, Op. 10 | | | 8 0 | 12 6 |
| BLON, F. v. | La Danseuse. Intermezzo | | | — | 2 6 |
| | Traumbild, Op. 63 | | | 2 0 | 3 0 |
| BLUMENTHAL, S. | Gavotte | | | — | 1 6 |
| BOCCHERINI. | 1st Menuet in A major | | | — | 2 0 |
| | 2nd Menuet in F | | | — | 1 3 |
| | 3rd Menuet in D minor | | | — | 1 3 |
| | Sicilienne | | | — | 1 0 |
| BOEKELMANN. | In der Einsamkeit, Op. 7 | | | — | 3 6 |
| BOISSON, F. | Marche des soldats de plomb | | | — | 1 6 |
| BONNAUD, F. | Dans la serre | | | — | 2 6 |
| BONVIN, L. | Christmas Dream | | | 1 0 | 1 0 |
| BOTTESINI, G. | Rêverie | | | — | 1 0 |
| BOYCE, W. | Suite from Twelve Sonatas | | | 3 0 | 6 0 |
| BRAGA, F. | Aubade, Op. 10 | | | 1 6 | 2 6 |
| | Marionettes. Gavotte | | | 1 0 | 2 0 |

158 MUSIC FOR STRING ORCHESTRA.

| | | Price Net. | |
|-----------------------------------|---------|-------------|--------|
| | | Full Score. | Parts. |
| | | s. d. | s. d. |
| BRAHMS, J. | | | |
| Walzer (Thieriot), Op. 39 | .. .. | 2 6 | 5 0 |
| Liebeslieder, Op. 52 | .. .. | 5 0 | 7 6 |
| BRANDTS-BUYS. | | | |
| Suite, Op. 7 (with Harp and Horn) | .. | 4 0 | 6 0 |
| Two Pieces :—Trauer ; Ergebung | .. | — | 1 6 |
| BRAUER, M. | | | |
| Suite in E minor, Op. 14 | .. .. | 5 0 | 4 6 |
| BRAUN, E. | | | |
| Pizzicato-Polka | .. .. | — | 2 0 |
| BRENNER, L. | | | |
| Schlummerlied, Op. 61 | .. .. | 1 0 | 2 0 |
| BRESLAUR, E. | | | |
| Sérénade, Op. 6 | .. .. | — | 1 6 |
| BRISSON, F. | | | |
| Ronde de Nuit | .. .. | 2 6 | 2 6 |
| BROUSTET, E. | | | |
| Berceuse | .. .. | — | 2 6 |
| BROWN, J. C. | | | |
| Crondall. Gavotte | .. .. | — | 2 0 |
| BRUMAGNE, J. | | | |
| Passage de Sauterelles. Pizzicato | .. | — | 1 0 |
| BRUNO, F. | | | |
| Petite Serenade, Op. 42 | .. .. | — | 2 0 |
| BÜRCEL, C. | | | |
| Arietta | .. .. | — | 2 6 |
| BUSCH, C. | | | |
| Elégie, Op. 30 | .. .. | 1 0 | 1 8 |
| CASTILLON, A. de | | | |
| Cavatine | .. .. | — | 3 0 |
| CAUCHIE, F. | | | |
| Bluette | .. .. | — | 1 0 |
| Menuet | .. .. | — | 2 6 |
| Simple histoire | } | — | 2 0 |
| En gondole (with Oboë) | | | |
| CHAVAGNAT. | | | |
| Grand'mère. Chanson rustique | .. | — | 2 0 |
| Menuet | .. .. | — | 2 0 |
| CHERUBINI. | | | |
| Scherzo | .. .. | — | 2 0 |
| Scherzo and Trio | .. .. | — | 1 4 |

| | | | | | Price Net. | |
|-----------------------|-------------------------------|-----------------|----|----|-------------|--------|
| | | | | | Full Score. | Parts. |
| | | | | | s. d. | s. d. |
| CHEVALLIER, H. | Esquisses poétiques | .. | .. | .. | — | 3 0 |
| CHOPIN, F. | Valse, Op. 18 | .. | .. | .. | — | 1 6 |
| | „ Op. 64, No. 1 | .. | .. | .. | — | 1 6 |
| CHVALA, E. | Volkstänze im Kammerstil | .. | .. | .. | 4 0 | 4 0 |
| CLAASSEN, A. | Menuet (Sans souci) Op. 1 | .. | .. | .. | 1 6 | 2 0 |
| | Walzer-Idylle, Op. 11 | .. | .. | .. | 3 0 | 6 0 |
| CORBIN, A. | Musical box. Pizzicato | .. | .. | .. | — | 1 6 |
| CORELLI, A. | Concerti grossi, Op. 6. | Two books, each | | | 4 0 | — |
| CORSEPPI, M. | Minuetto | .. | .. | .. | — | 1 6 |
| | Minuetto piccolo, Op. 7 | .. | .. | .. | — | 1 6 |
| CUI, C. | Canzonetta | .. | .. | .. | 1 0 | 1 6 |
| | Petite valse | .. | .. | .. | 2 0 | 3 0 |
| | Romanzetta | .. | .. | .. | 1 6 | 3 0 |
| CURSCH-BÜHREN, F. Th. | Valse Mignonne. Intermezzo | .. | .. | .. | 1 6 | 2 6 |
| CZIBULKA, A. | Fliegen-menuet | .. | .. | .. | — | 1 0 |
| | Barcarolle Italienne, Op. 326 | .. | .. | .. | — | 2 0 |
| | Intermezzo, Op. 373 | .. | .. | .. | — | 2 6 |
| DANCLA, C. | Andante, Prière and Menuet | .. | .. | .. | 2 0 | 2 0 |
| | Andante and Menuet | .. | .. | .. | 2 0 | 2 0 |
| D'AUBEL, H. | Menuet nuptial | .. | .. | .. | 1 0 | 2 0 |
| DAVID, F. | La Pluie | .. | .. | .. | — | 1 6 |
| DECOURCELLE, M. | Le Couvre-feu | .. | .. | .. | — | 1 0 |
| DEL VALLE DE PAZ, E. | Prelude | .. | .. | .. | — | 1 0 |
| | Minuet from "Ondina" | .. | .. | .. | 1 0 | 1 0 |
| | Arioso, Op. 26, No. 1 | .. | .. | .. | — | 1 0 |

160 MUSIC FOR STRING ORCHESTRA.

| | | | | | | Price Net. | |
|----------------------|--|----|----|----|----|-------------|--------|
| | | | | | | Full Score. | Parts. |
| | | | | | | s. d. | s. d. |
| DE MOL, F. M. | Berceuse | .. | .. | .. | .. | — | 2 0 |
| DEPPE. | Sérénade, Op. 10.. | .. | .. | .. | .. | 8 0 | 10 0 |
| DESJOYEUX, N. | Andantino | .. | .. | .. | .. | — | 1 0 |
| DESORMES, L. C. | Sérénade de Mandolines | .. | .. | .. | .. | 0 6 | 1 6 |
| DEVBIENT, F. | Three little pieces, Op. 36 | .. | .. | .. | .. | — | 1 0 |
| | 1. Berceuse. 2. Solitude. 3. Au Printemps. | | | | | | |
| DIAZ, E. | Souvenir de Beaulieu | .. | .. | .. | .. | — | 2 6 |
| DOPPLER, A. | Schlummerlied, Op. 2 | .. | .. | .. | .. | — | 2 6 |
| DÖRING, C. H. | Suite in A minor, Op. 16 | .. | .. | .. | .. | 3 0 | 5 0 |
| DORN, O. | Evening Music, Op. 3 | .. | .. | .. | .. | 1 0 | 1 0 |
| DORNHECTER. | Sérénade, Op. 19 | .. | .. | .. | .. | 2 0 | 2 6 |
| DUBOIS, Th. | Prelude et Esquisse | .. | .. | .. | .. | 3 0 | 3 0 |
| DURAND DE FONTMAGNE. | Barcarolle | .. | .. | .. | .. | — | 1 0 |
| DVORÁK, A. | Serenade in E major, Op. 22 | .. | .. | .. | .. | 7 0 | 7 6 |
| | Nocturne, Op. 40 | .. | .. | .. | .. | 1 0 | 1 6 |
| EGLER, A. | Mandolin-Serenade | .. | .. | .. | .. | — | 1 6 |
| EIBENSCHÜTZ, J. | Finnische Melodie.. | .. | .. | .. | .. | — | 1 6 |
| EICHHORN, M. | Adagio | .. | .. | .. | .. | 1 0 | 2 0 |
| EILENBERG, R. | Bäckfischchen, Op. 97 | .. | .. | .. | .. | — | 2 6 |
| | Schelm Amor, Op. 102 | .. | .. | .. | .. | — | 2 6 |
| | Menuet, Op. 193 | .. | .. | .. | .. | — | 2 0 |
| | Valse-Sérénade, Op. 204 | .. | .. | .. | .. | — | 1 6 |
| | It was a dream, Op. 232 | .. | .. | .. | .. | — | 3 0 |

| | Price Net. | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| ELGAR, E. Sérénade in E minor, Op. 20 | 2 0 | 1 8 |
| ERSFELD. Schlummerlied, Op. 11 (2 Violins and Strings.) | — | 2 6 |
| FANCHETTI, G. J'y pense. Air de ballet, Op. 5.. .. | — | 2 0 |
| Pizzicato-Arabesque | 1 6 | 2 0 |
| FIALA, J. Sérénade, Op. 23 | — | 4 0 |
| FIBICH, Z. Malickosti. Bagatelles, Op. 19 | — | 4 0 |
| FIBY, H. Two Fantasias, Op. 32 :— Wiegenlied | 1 0 | 2 0 |
| Mignon | 1 6 | 2 0 |
| FLIEGE, H. Xenie-Gavotte, Op. 298 | 2 0 | 3 6 |
| Valse lente, Op. 301 | 2 6 | 4 0 |
| FLIEGNER, H. Märchen, Op. 22 | — | 1 6 |
| FOCHEUX, J. Berceuse | — | 1 0 |
| Espièglerie | — | 1 0 |
| Réverie | 1 0 | 2 0 |
| FOOTE, A. Serenade in E major, Op. 25 | 3 6 | 6 0 |
| FORNI, O. Valse des chasseurs | — | 2 0 |
| FOURNIER-ALIX. Intermezzo | — | 3 0 |
| FRANKE, H. Love Song, Op. 29, No. 3 | 1 0 | 2 0 |
| FRANKE, Th. Intermezzo russe, Op. 136 | — | 1 6 |
| FRANKO, S. Wiegenlied, Op. 3, No. 1 | 1 6 | 2 0 |
| Valse gracieuse, Op. 5 | 1 6 | 2 0 |
| FRIEDERICHSEN, W. Andante | 2 6 | 2 6 |

162 MUSIC FOR STRING ORCHESTRA.

| | | Price Net | |
|--|-------|-------------|--------|
| | | Full Score. | Parts. |
| | | s. d. | s. d. |
| FUCHS, R. | | | |
| Andante gracioso and capriccio, Op. 63 | | 5 0 | 10 0 |
| Serenade, No. 1, in D major, Op. 9 | .. | 5 0 | 8 0 |
| " 2, in C major, Op. 14 | .. | 6 6 | 6 0 |
| " 3, in E minor, Op. 21 | .. | 6 0 | 6 6 |
| FUMAGALLI, B. | | | |
| Bei giorni. Gavotte, Op. 6 | .. .. | — | 2 0 |
| GAAL, F. de. | | | |
| Sérénade, Op. 51 | .. .. | — | 1 0 |
| GABRIEL, Marie | | | |
| Doux sommeil. Berceuse | .. .. | — | 1 6 |
| Les fiancés. Sérénade en pizzicato | .. .. | — | 1 6 |
| Sérénade badine | .. .. | — | 2 0 |
| La Cinquantaine | .. .. | — | 2 0 |
| GADE, Niels W. | | | |
| Aquarrelles, Op. 19 | .. .. | 2 6 | 3 6 |
| Christmas Eve, Op. 36 | .. .. | 1 6 | 2 0 |
| Novelletten, Op. 53 | .. .. | 4 0 | 4 0 |
| " Op. 68 | .. .. | 4 0 | 4 8 |
| GANDOLFO, E. | | | |
| Marche héroïque de Don Quichotte | .. .. | — | 2 6 |
| GELLI, E. | | | |
| Gavotte | .. .. | — | 1 6 |
| GENDT, M. van | | | |
| Albumblatt, Op. 42 | .. .. | — | 2 0 |
| GENG, Ch. | | | |
| Menuet | .. .. | — | 2 0 |
| Melodie | .. .. | — | 2 6 |
| GERLACH. | | | |
| Sérénade, Op. 3 | .. .. | 3 0 | 4 0 |
| GERMANO, C. | | | |
| Remembrance | .. .. | — | 2 6 |
| GERNERTH, F. | | | |
| Valse impromptu | .. .. | — | 1 6 |
| GERTUM, C. | | | |
| Rêverie. Valse-Intermezzo | .. .. | — | 2 0 |
| GERSVASIO, N. | | | |
| Bice | .. .. | — | 1 0 |
| En rêvant | .. .. | — | 1 0 |

| | Price Net. | |
|--|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| GILLET, E. | | |
| Au moulin | — | 4 0 |
| Babillage | — | 4 0 |
| Cœur brisé | — | 2 0 |
| Dans la forêt | — | 2 6 |
| Douce caresse | — | 2 6 |
| Doux Murmure | — | 2 6 |
| En chevauchant | — | 2 6 |
| Entr'acte Gavotte | — | 4 0 |
| Loin du Bal | — | 2 6 |
| Passe-pied | — | 2 6 |
| Patrouille enfantine | — | 2 6 |
| Précieuse | — | 2 6 |
| Sérénade impromptu | — | 2 6 |
| Sommeil d'enfant | — | 2 6 |
| Sous l'ombrage | — | 2 6 |
| La Toupie | — | 2 6 |
| GILSON, P. | | |
| Mélodies populaires | 3 0 | 4 0 |
| GLAESZ, A. | | |
| Hypnoticon. Berceuse | — | 1 6 |
| GLINKA. | | |
| Menuet and Trio | — | 1 0 |
| GLUCK. | | |
| Easter Hymn | — | 1 4 |
| Gavotte from "Don Juan" | — | 1 3 |
| Gavotte from "Paris and Helena" | — | 1 3 |
| Reigen (Orpheus) and Easter Hymn (with two flutes) | — | 1 0 |
| GODARD, B. | | |
| Canzonetta, Op. 35, No. 3 | — | 2 6 |
| 3ème Quatuor. Menuet | 1 0 | 1 0 |
| GOËS, C. | | |
| Nocturne | — | 2 0 |
| GOTTHARD, J. P. | | |
| Andante all'ongarese (with Variations and Scherzo) | — | 9 0 |
| Suite, Op. 152 | 4 0 | 3 0 |
| GÖTZE, H. | | |
| Sérénade (D minor), Op. 22 | 1 0 | 2 0 |
| Sérénade (in G), Op. 23 | 2 0 | 2 0 |
| Skizzen, Op. 24 | 2 0 | 2 0 |
| Two Abendlieder, Op. 9 | 1 0 | 1 0 |
| Two Elégies, Op. 26 | 1 6 | 1 6 |

164 MUSIC FOR STRING ORCHESTRA.

| | | | | | Price Net. | |
|--|----|----|----|----|-------------|--------|
| | | | | | Full Score. | Parts. |
| | | | | | s. d. | s. d. |
| GOUDEREAU, J. | | | | | | |
| Intermède-Gavotte | .. | .. | .. | .. | — | 2 6 |
| GOUND, R. | | | | | | |
| Suite, Op. 20 | .. | .. | .. | .. | 12 0 | 10 0 |
| GOUNOD, Ch. | | | | | | |
| Clos ta paupière | .. | .. | .. | .. | 2 6 | — |
| Berceuse | .. | .. | .. | .. | 2 6 | — |
| GOUVY, T. | | | | | | |
| Serenade, Op. 11 | .. | .. | .. | .. | 3 0 | 4 0 |
| Swedish Dance, from Op. 71 | .. | .. | .. | .. | 2 6 | 3 6 |
| GRAUPNER, Cl. | | | | | | |
| A Dream | .. | .. | .. | .. | — | 1 6 |
| GRAY, A. | | | | | | |
| Capriccio | .. | .. | .. | .. | — | 2 0 |
| GREEF, A. de | | | | | | |
| Ballade | .. | .. | .. | .. | 4 0 | 4 6 |
| GRELL, E. | | | | | | |
| Duettino. (2 Cellos and Strings) | .. | .. | .. | .. | — | 2 0 |
| Andante cantabile (2 Cellos and Strings) | .. | .. | .. | .. | — | 2 6 |
| Terzetto (2 Cellos and Strings) | .. | .. | .. | .. | — | 3 0 |
| GRETRY. | | | | | | |
| L'épreuve. Entr'acte | .. | .. | .. | .. | — | 1 0 |
| GRIEG, E. | | | | | | |
| Elegiac Melodies, Op. 34 | .. | .. | .. | .. | 4 0 | 3 4 |
| Holberg Suite, Op. 40 | .. | .. | .. | .. | 6 0 | 6 8 |
| Two Melodies, Op. 53 | .. | .. | .. | .. | 4 0 | 4 2 |
| Two Norwegian Melodies, Op. 63 | .. | .. | .. | .. | 4 0 | 4 2 |
| GRIMM, J. O. | | | | | | |
| Suite in Canon Form, Op. 10 | .. | .. | .. | .. | 3 0 | 5 0 |
| Suite, in G minor, Op. 25 | .. | .. | .. | .. | 3 0 | 3 6 |
| GRÜELL, M. L. | | | | | | |
| Minuet | .. | .. | .. | .. | — | 2 0 |
| GRUNEWALD, G. | | | | | | |
| Vineta | .. | .. | .. | .. | 1 0 | 2 6 |
| GUIRAUD, E. | | | | | | |
| Mélodrame de Piccolino | .. | .. | .. | .. | 1 0 | 1 0 |
| GUNGL, J. | | | | | | |
| Ländler, Op. 395 | .. | .. | .. | .. | — | 3 6 |
| GURLITT, C. | | | | | | |
| Intermezzo, Op. 152 | .. | .. | .. | .. | — | 2 6 |

| | | | | Price Net. | |
|---------------|--|----------|----------|--------------------|-------|
| | | | | Full Score. Parts. | |
| | | | | s. d. | s. d. |
| GÜTHLING, F. | | | | | |
| | Gesang der Nonnen | } | .. .. .. | — | 2 6 |
| | Berceuse | | | | |
| HAASE, A. | Pizzicato-Gavotte, Op. 16 |  | .. .. | — | 2 0 |
| HALLARDT, R. | Overture | .. .. .. | .. .. | — | 2 6 |
| HALLÉN, A. | Albumblatt, Op. 40, No. 2 |  | .. .. | — | 2 0 |
| HALVORSEN, J. | Rabnabryllaup. Norwegian-melodie | | .. | 1 6 | 2 6 |
| HÄNDEL. | | | | | |
| | Musette, from Concerto, No. 7 | .. .. | .. .. | 1 0 | 1 0 |
| | Minuet in D major | .. .. | .. .. | — | 1 0 |
| | Larghetto and Variations du 12ème Concerto | .. .. | .. .. | 1 0 | 1 0 |
| | Concerto (with 2 Violins and Violoncello Obligato) | .. .. | .. .. | 3 0 | 5 0 |
| | Celebrated Largo | .. .. | .. .. | — | 1 3 |
| | Minuet "Berenice" | .. .. | .. .. | 1 0 | 1 0 |
| | Twelve Grosse Concerte | .. .. | complete | 20 0 | 30 0 |
| | No. 1, in G | .. .. | .. .. | 3 0 | 3 0 |
| | No. 2, in F | .. .. | .. .. | 3 0 | 3 0 |
| | No. 3, in E minor | .. .. | .. .. | 3 0 | 3 0 |
| | No. 4, in A minor | .. .. | .. .. | 3 0 | 3 6 |
| | No. 5, in D | .. .. | .. .. | 3 0 | 4 0 |
| | No. 6, in G minor | .. .. | .. .. | 3 0 | 4 6 |
| | No. 7, in B | .. .. | .. .. | 3 0 | 4 0 |
| | No. 8, in C minor | .. .. | .. .. | 3 0 | 3 6 |
| | No. 9, in F | .. .. | .. .. | 3 0 | 3 6 |
| | No. 10, in D minor | .. .. | .. .. | 3 0 | 4 0 |
| | No. 11, in A | .. .. | .. .. | 3 0 | 4 0 |
| | No. 12, in B minor | .. .. | .. .. | 3 0 | 4 0 |
| HARTMANN, E. | | | | | |
| | Andante from Quartet, Op. 37 | .. .. | .. .. | — | 2 6 |
| | Berceuse | .. .. | .. .. | 3 0 | 3 0 |
| | Mimische Scene (Runenzauber) | .. .. | .. .. | 2 6 | 4 0 |
| HARTOG, H. | | | | | |
| | Bonheur. Gavotte Sérénade | .. .. | .. .. | 1 0 | 1 0 |
| | Un petit rien | .. .. | .. .. | 0 6 | 1 0 |
| | Gavotte Sérénade | .. .. | .. .. | 0 6 | 1 0 |
| HAYDN, J. | | | | | |
| | Célébre Largo (F sharp) | .. .. | .. .. | 1 0 | 1 0 |
| | Gipsy Rondo | .. .. | .. .. | 2 6 | 2 6 |
| | Hymne | .. .. | .. .. | 1 6 | 1 6 |

166 MUSIC FOR STRING ORCHESTRA.

| | | | | | | Price Net. | |
|---------------------------------------|----------|----------|----|----|----|-------------|--------|
| | | | | | | Full Score. | Parts. |
| | | | | | | s. d. | s. d. |
| HAYDN, J.—(continued). | | | | | | | |
| Sérénade | .. | .. | .. | .. | .. | — | 1 6 |
| Elégie | .. | .. | .. | .. | .. | — | 3 0 |
| Largo cantabile, Op. 76 | .. | .. | .. | .. | .. | — | 1 6 |
| Largo (F sharp) from Quartet in D | .. | .. | .. | .. | .. | — | 1 0 |
| Menuet and Trio (Ochsenmenuet) Op. 7, | | | | | | | |
| No. 2 | .. | .. | .. | .. | .. | — | 1 0 |
| Menuet and Trio (Dudelsack-Menuet) | | | | | | | |
| Op. 3, No. 3 | .. | .. | .. | .. | .. | — | 1 0 |
| Adagio (A Dream), Op. 5, No. 5 | .. | .. | .. | .. | .. | | |
| HELLER, S. | | | | | | | |
| Promenades d'un solitaire, Op. 78:— | | | | | | | |
| No. 2 | .. | .. | .. | .. | .. | 2 0 | 2 0 |
| No. 3 | .. | .. | .. | .. | .. | 2 0 | 2 0 |
| No. 4 | .. | .. | .. | .. | .. | 1 0 | 1 0 |
| HENLEY, W. | | | | | | | |
| Pizzicato Caprice | .. | .. | .. | .. | .. | 1 6 | 5 0 |
| HENSCHEL, G. | | | | | | | |
| Sérénade in D, Op. 23 | .. | .. | .. | .. | .. | 1 0 | 1 6 |
| HENSELT, A. | | | | | | | |
| Ave Maria | .. | .. | .. | .. | .. | 3 0 | 3 4 |
| Deux Valses | .. | .. | .. | .. | .. | 1 6 | 1 6 |
| HERBERT, V. | | | | | | | |
| Sérénade, Op. 12 | .. | .. | .. | .. | .. | 12 0 | 12 0 |
| HERMANN, Th. | | | | | | | |
| Vieille Chanson, Op. 40 | .. | .. | .. | .. | .. | — | 1 6 |
| HERTEL, J. | | | | | | | |
| Gnomentanz. (Scherzando) | | | | | | | |
| Mandolin-Serenade | | | | | .. | — | 2 0 |
| HETZEL, N. | | | | | | | |
| Two Pieces, Op. 12. | Berçuse, | Sérénade | | | | — | 3 0 |
| HEUBERGER, R. | | | | | | | |
| Nachtmusik, Op. 7 | .. | .. | .. | .. | .. | 3 6 | 6 6 |
| HEYME, F. H. | | | | | | | |
| Evening Song | .. | .. | .. | .. | .. | — | 1 6 |
| HILL, H. W. | | | | | | | |
| Gavotte Pompadour | .. | .. | .. | .. | .. | — | 1 6 |
| HILLIER L. H. | | | | | | | |
| Rêverie, Op. 31 | .. | .. | .. | .. | .. | — | 2 0 |
| HILLMANN, C. | | | | | | | |
| Wiegenlied, Op. 21 | .. | .. | .. | .. | .. | 1 6 | 2 0 |

| | | | | Price Net. | |
|-----------------|--------------------------------------|--|--|-------------|--------|
| | | | | Full Score. | Parts. |
| | | | | s. d. | s. d. |
| HOFMANN, H. | | | | | |
| | Hungarian Song | | | — | 2 0 |
| | Sérénade in D, Op. 78 | | | 4 0 | 3 4 |
| | 2nd Serenade, Op. 93 | | | 5 0 | 5 6 |
| HOFMANN, R. | | | | | |
| | Aus der Jugendzeit, Op. 60 | | | 2 0 | 3 0 |
| HOLLAENDER, A. | | | | | |
| | Nocturne, Op. 44 | | | — | 2 6 |
| HOLLAENDER, G. | | | | | |
| | Spinnerlied, Op. 3 | | | — | 1 6 |
| | Three Pieces | | | 2 0 | 3 0 |
| | Berceuse | | | 1 0 | 2 0 |
| HOLSTEIN, F. v. | | | | | |
| | Scotch Dance and Pibroch | | | 1 0 | 2 0 |
| HOLTER, J. | | | | | |
| | St. Hans Kveld. Idyll, Op. 4 | | | 4 0 | 6 0 |
| HOTH, G. | | | | | |
| | Suite im alten Style, Op. 6A | | | 2 6 | 4 0 |
| HOWEN. | | | | | |
| | Gavotte | | | — | 5 0 |
| HUBANS, Ch. | | | | | |
| | Yvonne. Berceuse | | | — | 1 6 |
| HUSSLA. | | | | | |
| | Berceuse, Op. 3 | | | — | 2 6 |
| LIFFE, F. | | | | | |
| | Pizzicato Serenade | | | — | 1 0 |
| ISENMANN. | | | | | |
| | Dreaming, Op. 69 | | | — | 3 0 |
| JENSEN, G. | | | | | |
| | Sinfonietta in C, Op. 22 | | | 12 6 | 14 0 |
| | Serenade, Op. 37 | | | 4 0 | 5 0 |
| | Grablied | | | — | 2 6 |
| JUNGMANN, A. | | | | | |
| | Historiette, Op. 359, No. 1 | | | 1 6 | 1 6 |
| | Feu follet (with Harp) | | | 1 6 | 1 6 |
| | Spring. Intermezzo (with Harp) | | | 1 6 | 1 6 |
| KAHANE, D. | | | | | |
| | Auf der Alm. Idyll | | | — | 1 6 |
| KARLOWICZ, M. | | | | | |
| | Sérénade, Op. 2. (Marsch. Romanze. | | | | |
| | Walzer. Finale) | | | 6 0 | 8 0 |

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| | | Price Net. | |
|--|--|-------------|--------|
| | | Full Score. | Parts. |
| | | s. d. | s. d. |
| KÄSSMAYER, M. | | | |
| Volkslieder. Thirteen Books .. each | | 2 0 | 2 6 |
| Book 1, 4, 6, 12, 13, German Songs. | | | |
| " 2, Bohemian Songs. | | | |
| " 3, Steyrische Lieder. | | | |
| " 5, Hungarian Songs. | | | |
| " 7, 8, Austrian Songs. | | | |
| " 9, Norwegian Songs. | | | |
| " 10, 11, Vienna Songs. | | | |
| Petite Suite, Op. 38. (Allegro, Andante, Preludium, Fuga) | | 3 0 | 4 0 |
| KELLER, G. | | | |
| Two Pieces, Op. 15. Souvenir. Valse | | | |
| Caprice | | — | 6 0 |
| Liebesgeständniss. Romanza | | — | 3 0 |
| KERVÉGUEN, G. | | | |
| Aubade | | — | 2 0 |
| Two Minuets. Menuet tendre. Menuet pompeux | | 4 0 | 3 6 |
| KJERULF, H. | | | |
| Schlummerlied | | — | 1 6 |
| KLAMMER, G. | | | |
| Walzer-Intermezzo, Op. 4 | | 1 6 | 2 6 |
| KLAUWELL, O. | | | |
| Traumbild, Op. 19 | | — | 2 6 |
| KLEFFEL, A. | | | |
| Wiegenlied | | — | 2 0 |
| KLENGEL. | | | |
| Sérénade in F, Op. 24 | | 5 0 | 6 8 |
| KOCKERT, O. | | | |
| La Coquette. Pizzicato | | — | 2 0 |
| KÖHLER, O. | | | |
| Evening Devotion, Op. 38 | | — | 2 0 |
| Nordisches Wiegenlied, Op. 150.. .. . | | — | 2 0 |
| Unter Liebchens Fenster. Pizzicato | | — | 2 0 |
| KÖHLER, P. | | | |
| Short movement from the great Masters | | — | 4 0 |
| KOMZÁK, K. | | | |
| Liebchen träumt, Op. 211. Überseelig, Op. 212 | | — | 3 0 |
| Volksliedchen and Märchen, Op. 135 | | — | 2 6 |
| Two Fantasias. 1. Traumverloren. 2. Märchen | | — | 2 0 |

| | | | | | | Price Net. | |
|-------------------|--|----|----|----|----|-------------|--------|
| | | | | | | Full Score. | Parts. |
| | | | | | | s. d. | s. d. |
| KOWALSKI, H. | Trianon. Menuet.. | .. | .. | .. | .. | — | 1 0 |
| | La Malmaison. Gavotte.. | .. | .. | .. | .. | — | 0 6 |
| | Il était une fois. Conte .. | .. | .. | .. | .. | — | 1 0 |
| KRAL, F. | Variations (Cendrillon) | .. | .. | .. | .. | — | 4 0 |
| KRATZ, R. | Suite | .. | .. | .. | .. | 4 0 | 6 0 |
| KRAUSE, E. | Abendlied, Op. 56, No. 1 .. | .. | .. | .. | .. | — | 2 0 |
| KREMSER, E. | Old Netherlandish Songs | .. | .. | .. | .. | — | 1 6 |
| KRETSCHMER, E. | Evening Rest, Op. 26, No. 6 .. | .. | .. | .. | .. | — | 2 6 |
| KRETSCHMER, W. F. | Intermezzo Américain, Op. 33 .. | .. | .. | .. | .. | — | 2 6 |
| KREUZ, E. | Suite, Op. 38 | .. | .. | .. | .. | — | 3 0 |
| | (Prelude, Allemande, Gigue, Intermezzo, Scherzo, Finale.) | | | | | | |
| KRUG, A. | Love Novel, Op. 14 | .. | .. | .. | .. | 5 0 | 4 6 |
| KURTH, O. | Serenade and Prayer | .. | .. | .. | .. | — | 1 6 |
| LABITZKY, A. | Ave Maria, Op. 49 .. | .. | .. | .. | .. | — | 3 0 |
| LACOMBE, P. | Intermède | .. | .. | .. | .. | 1 0 | 3 0 |
| | Printemps joyeux. Impromptu Marche | | | | | — | 2 0 |
| LACOME, P. | Berceuse | .. | .. | .. | .. | — | 2 6 |
| LACOSTE. | Sarabande | .. | .. | .. | .. | 1 0 | 1 0 |
| LADOUKHINE, N. | Au Crépuscule, Op. 2 | .. | .. | .. | .. | 2 6 | 3 0 |
| LAGIO, P. | Un beso por el cielo | .. | .. | .. | .. | — | 3 0 |
| LANGE, G. | Albumblatt, Op. 293 | .. | .. | .. | .. | — | 2 6 |
| LANGER, G. | Grossmütterchen, Op. 20 .. | .. | .. | .. | .. | — | 2 0 |
| | Grossväterchen, Op. 22 .. | .. | .. | .. | .. | — | 3 0 |

170 MUSIC FOR STRING ORCHESTRA.

| | | | | | | Price Net. | |
|----------------|----------------------------------|----|----|----|----|-------------|--------|
| | | | | | | Full Score. | Parts. |
| | | | | | | s. d. | s. d. |
| LAPORTE, L. | Flirteuse | .. | .. | .. | .. | — | 4 0 |
| LAUB, Vasa. | Valse noble, Op. 30 | .. | .. | .. | .. | 1 0 | 2 6 |
| | Liebeslied | .. | .. | .. | .. | 0 6 | 1 6 |
| LAURENS, E. | Four Pieces:— | | | | | | |
| | 1. Sous les frènes | .. | .. | .. | .. | — | 4 0 |
| | 2. La Sieste | .. | .. | .. | .. | — | 2 0 |
| | 3. Clair de Lune | .. | .. | .. | .. | — | 2 0 |
| | 4. Les Ménétriers | .. | .. | .. | .. | — | 3 0 |
| LAURY, E. | Réverie d'amour. Valse, Op. 28 | .. | .. | .. | .. | — | 3 0 |
| LEFÈVRE. | Berceuse (with Harp) | .. | .. | .. | .. | — | 2 6 |
| LEHMANN, R. | Wiegenlied, Op. 27 | .. | .. | .. | .. | — | 1 0 |
| LEHNER, J. | Violin Sérénade | .. | .. | .. | .. | — | 4 6 |
| LEISER, A. | Blumenzauber, Op. 30. | .. | .. | .. | .. | — | 2 0 |
| | Intermezzo | .. | .. | .. | .. | — | 2 0 |
| LEMAIGRE. | Contemplation | .. | .. | .. | .. | — | 6 0 |
| | Fragments Symphoniques | .. | .. | .. | .. | — | 8 0 |
| LEMAIRE, G. | Menuetto | .. | .. | .. | .. | 1 0 | 3 0 |
| | Pizzicati | .. | .. | .. | .. | — | 2 0 |
| LEMAITRE, L. | Petite Gavotte | .. | .. | .. | .. | — | 1 0 |
| LEVADE, Ch. | Prelude religieux | .. | .. | .. | .. | 3 0 | 3 0 |
| LIFTL, F. | Mein Liebchen. Rondo-Valse | .. | .. | .. | .. | 1 6 | 2 0 |
| LINDEMANN, O. | Chrysanthemum, Op. 1. Intermezzo | .. | .. | .. | .. | — | 1 0 |
| LISZT, F. | Angelus | .. | .. | .. | .. | 1 0 | 1 6 |
| LOESCHHORN, A. | Abendruhe | .. | .. | .. | .. | 1 6 | 2 0 |

| | Price Net. | | Parts. |
|---|-------------|-------|--------|
| | Full Score. | s. d. | |
| LÜDERS. | | | |
| Evening Rest, Op. 50 | — | — | 1 6 |
| Intermezzo-Pizzicato, Op. 51 | — | — | 1 6 |
| LUIGINI. | | | |
| Andante Cantabile (with Harp) | — | — | 4 0 |
| LUND, J. | | | |
| Love's Song, Op. 7 | 1 6 | — | 2 0 |
| Intermezzo, Op. 10 | 1 6 | — | 2 0 |
| MACBETH, A. | | | |
| Serenata | — | — | 2 6 |
| MAJOR, J. J. | | | |
| Serenade, Op. 24 | 6 6 | — | 8 0 |
| MANN, F. | | | |
| Three Improvisations, Op. 17 | — | — | 3 0 |
| Sérénade, Op. 38 | — | — | 2 6 |
| MARIE, Elisabeth. | | | |
| Wiegenlied | — | — | 1 6 |
| MASCAGNI, P. | | | |
| La Gavotta della Bambole | — | — | 3 0 |
| MASSNET, J. | | | |
| Les Grands Violons du Roy (for Violins only) | 2 0 | — | — |
| Cantique | 1 6 | — | 3 0 |
| Dernier sommeil | 3 0 | — | 3 0 |
| Prelude from "Eve" | — | — | 3 6 |
| MEHUL, Et. H. | | | |
| Menuet | — | — | 2 0 |
| MENDELSSOHN. | | | |
| Canzonetta, Op. 12 | — | — | 1 0 |
| Intermezzo, Op. 13 | — | — | 1 0 |
| Spring Song | — | — | 1 6 |
| MERCENIER, P. | | | |
| Two Pièces:—J'espère. Causerie | — | — | 2 6 |
| MERTENS. | | | |
| Contemplation et Impromptu | 10 0 | — | 10 0 |
| Deux Morceaux de Concert | 2 0 | — | 4 0 |
| MICHIELS, G. | | | |
| Pizzicato-Polka | — | — | 1 0 |
| Réverie valse, Op. 102 | — | — | 1 6 |
| MIERSCH, P. | | | |
| Pleasant Memories | — | — | 1 0 |

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| | | | | | Price Net. | |
|-------------------------------|---|----|----|----|-------------|--------|
| | | | | | Full Score. | Parts. |
| | | | | | s. d. | s. d. |
| MILLÖCKER, C. | | | | | | |
| | Herzblättchen | .. | .. | .. | — | 4 0 |
| MOHR, H. | | | | | | |
| | Overture, Op. 7A | .. | .. | .. | — | 4 6 |
| | Marche héroïque, Op. 57 | .. | .. | .. | — | 3 0 |
| MOOR, E. | | | | | | |
| | Serenade in F major, Op. 16 | .. | .. | .. | 2 0 | 3 0 |
| | Barcarole, Op. 38 | .. | .. | .. | 2 0 | 2 6 |
| MORENA, C. | | | | | | |
| | La Bella Lolita. Valse, Op. 1 | .. | .. | .. | — | 2 6 |
| MORLEY, C. | | | | | | |
| | Herzblättchen. Waltz | .. | .. | .. | — | 2 0 |
| MOZART. | | | | | | |
| | Andante from Quartet in D | .. | .. | .. | — | 1 0 |
| | Menuet and Trio from Divertimento in D | .. | .. | .. | — | 1 0 |
| | Adagio from Serenade for Wind instruments | .. | .. | .. | — | 1 0 |
| | Romanza | .. | .. | .. | 3 0 | 4 0 |
| | Adagio, Menuet et Gigue | .. | .. | .. | — | 1 6 |
| | Seven Menuets | .. | .. | .. | 1 0 | 1 0 |
| | Six Ländler | .. | .. | .. | 0 6 | 1 0 |
| MUFFAT, G. | | | | | | |
| | Florilegium primum | .. | .. | .. | 14 0 | — |
| | Florilegium secundum | .. | .. | .. | 16 0 | — |
| MÜLHEIM, L. | | | | | | |
| | Sérénade chinoise (Cello and quatuor) | .. | .. | .. | — | 3 0 |
| MÜLLER, F. | | | | | | |
| | Elfenklänge, Op. 40 | .. | .. | .. | — | 2 6 |
| MÜLLER-BERGHAUS. | | | | | | |
| | Berceuse (with Harp) | .. | .. | .. | — | 2 0 |
| MÜLLER, von der Ocker. | | | | | | |
| | Intermezzo | .. | .. | .. | — | 2 0 |
| NAPRAVNIK, E. | | | | | | |
| | Melancolie, Op. 48, No. 3 | .. | .. | .. | 1 6 | 2 0 |
| | Doubrowsky. Intermezzo | .. | .. | .. | 2 6 | 3 0 |
| | Sérénade, Op. 16 | .. | .. | .. | — | 6 0 |
| NIELSEN, C. | | | | | | |
| | Kleine Suite, Op. 1 | .. | .. | .. | — | 3 0 |
| NIVERD, U. | | | | | | |
| | Lucy. Pavane | .. | .. | .. | 1 0 | 1 0 |
| OECHSNER, A. | | | | | | |
| | Romanza | .. | .. | .. | 1 6 | 1 6 |
| | Sarabande | .. | .. | .. | 1 6 | 1 6 |

| | Price Net. | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| OLSEN, O. | | |
| Miniaturen | 4 0 | 4 0 |
| OUDSHOORN, A. | | |
| Au Berceau | — | 1 0 |
| Conte d'enfant | — | 1 0 |
| Fanfaretta | — | 1 0 |
| Joyeux retour | — | 1 0 |
| Meditation | — | 1 0 |
| Mignonette | — | 1 0 |
| Plaisanterie | — | 1 0 |
| Souvenir | — | 1 0 |
| Villanelle | — | 1 0 |
| PALASCHKO, J. | | |
| Volkslied, Op. 10, No. 3 | — | 2 0 |
| PALICOT, G. | | |
| Madrigale pizzicati | — | 2 6 |
| PANOWITZ, P. | | |
| Sérénades in various styles on Volkslieder and on Motifs of the Great Masters. | | |
| No. 1. Sérénade on Volkslieder, Op. 1 | — | 3 0 |
| No. 2. Sérénade on Russian Master- pieces, Op. 2 | — | 3 0 |
| PASCAL, F. | | |
| Carillon | — | 1 6 |
| PEMBAUR, J. | | |
| Serenata, Op. 69 | — | 3 6 |
| PESSARD, C. | | |
| Menuet des petits Violons du "Capitaine Fracasse" | — | 3 0 |
| PETERS, P. | | |
| Andante. C dur, Op. 9 | 1 0 | 1 6 |
| PHILIPPSON, M. | | |
| Arie, Op. 8 | — | 2 6 |
| PIÉRNÉ, G. | | |
| Chanson de la grande Mama | 1 0 | 2 6 |
| La veillée de l'ange Gardien | — | 3 0 |
| Chanson d'autrefois | — | 3 0 |
| Sérénade | 1 0 | 2 0 |
| PITT, P. | | |
| Air de ballet | 2 0 | — |
| PLEYEL, J. | | |
| Siciliano, from Op. 59 | — | 2 6 |
| POHL, R. | | |
| Abendlied. Réverie | — | 3 0 |

| | Price Net. | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| POPP, W. | | |
| It was a dream | — | 1 6 |
| La romanesca | — | 1 0 |
| PRECHTL, L. | | |
| Ball Scene, Op. 24.. .. . | — | 1 0 |
| Tanzweisen, Op. 25 | — | 1 0 |
| PROVINCIALI, E. | | |
| Aubade | — | 1 0 |
| PRÜMERS, A. | | |
| Two Concertpieces, Op. 15:—Waldgeheimniss. Gnomengen | — | 7 6 |
| PUCCHINI, G. | | |
| Two Minuets each | 1 0 | 1 0 |
| PURCELL, H. | | |
| Allemande, Sarabande, Cebell | 1 0 | 1 8 |
| RAFF, J. | | |
| Cavatine | — | 1 6 |
| Scherzino | — | 2 6 |
| Canzona | — | 2 0 |
| Tarantella | — | 3 0 |
| RAGGHIANI, T. | | |
| Pic-Nic March | — | 1 0 |
| La Valse des Amoureux | — | 1 0 |
| RAIMANN, R. | | |
| Corsisches Ständchen, Op. 30 | — | 1 0 |
| RAMEAU-TOURS. | | |
| Gavotte | — | 1 3 |
| RAMEAU, J. Ph. | | |
| (Œuvres complètes publiées sous la direction de C. SAINT-SAËNS. Tome II. .. .) | 25 0 | 10 0 |
| Pieces en concert, comprenant : | | |
| 1 ^{er} Concert : La Coulicam. La Livri, Le Vézinet. | | |
| 2 ^e Concert : La Laborde, La Boucon, L'Agaçante, 1 ^{er} Menuet, 2 ^e Menuet. | | |
| 3 ^e Concert : La Poplinière, La Timide, 1 ^{er} Tambourin, 2 ^e Tambourin, en rondeau. | | |
| 4 ^e Concert : La Pantomime, L'indiscrète, La Rameau. | | |
| 5 ^e Concert : La Forqueray (Fugue), La Cupis, La Marais. | | |
| 6 ^e Concert, La Poule, 1 ^{er} Menuet, 2 ^e Menuet, L'Enharmonique, L'Égyptienne. | | |

| | Price Net. | |
|---|-------------|--------|
| | Full Score. | Parts. |
| | s. d. | s. d. |
| RAVINA, H. | | |
| Petit Boléro | — | 3 0 |
| Andantino, Op. 84 | 1 0 | 3 0 |
| Scherzetto, Op. 85 | 1 0 | 3 0 |
| RÁZEK, A. | | |
| Variations in various styles on the Austrian Hymn | — | 4 0 |
| REBER, H. | | |
| Berceuse, Op. 15 | 1 6 | 1 6 |
| RECKZEH, A. | | |
| Berceuse, Op. 254 | — | 2 0 |
| REINECKE, C. | | |
| Sérénade, Op. 242 | 8 0 | 10 0 |
| Twelve Tonbilder | 4 0 | 7 0 |
| REINHOLD, H. | | |
| Prelude Minuet, and Fugue, Op. 10 .. | 2 6 | 4 0 |
| REULAND, H. | | |
| Aubade and Valse Mignonne | — | 1 6 |
| RICE, N. H. | | |
| Serenade in A major, Op. 3 | 6 0 | 9 6 |
| RICHTER, G. | | |
| Poesie and Prose, Op. 80 | 2 0 | 3 0 |
| RIEDE, F. | | |
| Six Pieces, complete (Am Bach, Romanza, Tändelei, Berceuse, Elfenreigen, Der Kleine Rekrut.) | 3 0 | 5 0 |
| RIEDEL, C. | | |
| Nightsong | — | 1 6 |
| RIES, F. | | |
| Nachtstück, Op. 32 | — | 3 0 |
| RITTER, R. | | |
| Pizzicato, Op. 9 | — | 1 6 |
| ROECKEL. | | |
| Air du Dauphin | — | 1 0 |
| ROHDE, W. | | |
| Sérénade, Op. 14 | 8 0 | 12 0 |
| RONARD, J. | | |
| Charme d'amour | — | 2 6 |
| La coquette | — | 2 6 |
| ROPARTZ, J. G. | | |
| Meditation | — | 1 6 |
| Sérénade | 4 0 | 3 0 |

176 MUSIC FOR STRING ORCHESTRA.

| | | Price Net. | |
|--|--|-------------|--------|
| | | Full Score. | Parts. |
| | | s. d. | s. d. |
| ROSSI, M. | | | |
| No. 1 Pensée fugitive, Op. 13 | | 1 6 | 2 0 |
| 2 Bonbon musical, Op. 13 | | 1 6 | 2 0 |
| RUBINSTEIN, A. | | | |
| Berceuse | | 1 6 | 1 6 |
| Mélodie | | — | 1 0 |
| Molto lento (Sphärenmusik) | | 0 6 | 1 4 |
| RUDIGER, G. | | | |
| Schlummerlied. Erwachen | | — | 1 6 |
| RUTTE, E. M. | | | |
| Menuet, Op. 17. (2 Celli) | | — | 7 0 |
| SAINT-GEORGE. | | | |
| L'ancien régime. Petite Suite | | — | 1 6 |
| SAINT-SAËNS. | | | |
| Prelude du "Déluge," Op. 45 | | 3 0 | 1 6 |
| Sarabande, Op. 23.. .. | | 1 0 | 1 6 |
| SALOMÉ, Th. | | | |
| Berceuse | | — | 2 6 |
| SAMET, E. E. | | | |
| Sérénade, Op. 142 (with Harp) | | — | 4 0 |
| Was der Bach erzählt, Op. 117 | | 2 6 | 2 0 |
| Bagatellen, Op. 87.. .. | | 2 0 | 3 0 |
| SAMPSON, G. | | | |
| Berceuse (Harm. <i>ad lib.</i>) | | — | 2 0 |
| SANDRÉ, G. | | | |
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| 2 Gavotte | | — | 2 0 |
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| SCHERZ, E. | | | |
| Da Capo polka-pizzicato | | — | 1 0 |
| Italian Serenade | | — | 4 0 |

| | Price Net. | |
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| | Full Score. | Parts. |
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| SCHLETTERER. | | |
| Studien | — | 10 0 |
| SCHMELZ, R. | | |
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| Rêverie | 1 0 | 2 6 |
| Elfenreigen (with Harp) | — | 8 0 |
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| An den Sonnenschein | — | 2 0 |
| Abendlied | — | 2 0 |
| Canon, Op. 56, No. 6 | — | 2 6 |
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| Three pieces from Op. 68 | — | 1 0 |
| Scenes of Childhood, Op. 15 | — | 3 0 |
| Bilder aus Osten, Op. 66 | 2 6 | 4 0 |
| Spanisches Liederspiel, Op. 74 | 8 0 | 10 0 |
| Schlummerlied | — | 1 3 |
| SCHUSTER, W. | | |
| Addio Napoli, Op. 12 | — | 2 0 |

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| | | | | | | s. d. | s. d. |
| SCHÜTT, E. | | | | | | | |
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| SCHWALM, R. | | | | | | | |
| | Serenade in G major, Op. 50 | .. | .. | .. | .. | 3 6 | 4 6 |
| SELDENECK. | | | | | | | |
| | Serenade | .. | .. | .. | .. | 6 0 | 6 6 |
| SELLENICK. | | | | | | | |
| | La Sommerlay. Réverie.. | .. | .. | .. | .. | — | 2 0 |
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| | Am Altar | .. | .. | .. | .. | 2 0 | 2 0 |
| SOKOLOV, N. | | | | | | | |
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| | La Caressante, Op. 38 | .. | .. | .. | .. | 1 0 | 2 0 |
| | Serenade sur une Chanson d'Enfant | .. | .. | .. | .. | 2 0 | 4 0 |
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| | Elfentanz | .. | .. | .. | .. | — | 1 6 |
| SPOHR, L. | | | | | | | |
| | Polonaise (Faust) | .. | .. | .. | .. | — | 2 6 |
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| | Two Pieces, Op. 48 :— | | | | | | |
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| | No. 2, Evening Prayer | .. | .. | .. | .. | 1 0 | 1 8 |
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| | Flirtation | .. | .. | .. | .. | — | 4 0 |
| | Nous Deux | .. | .. | .. | .. | — | 1 0 |
| | Pour éveiller Colombine | .. | .. | .. | .. | — | 2 6 |
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| | Joyeuse promenade | .. | .. | .. | .. | — | 2 0 |
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| | Habanera Sérénade espagnole, Op. 139 | .. | .. | .. | .. | 1 6 | 2 0 |
| | (With 2 Flutes and Harp.) | | | | | | |

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| | Full Score. | Parts. |
| | s. d. | s. d. |
| STIX, C.—(continued). | | |
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| Flitterwochen. Valse-Caprice | 2 0 | 2 6 |
| Waldnixein. Valse-Caprice, Op. 162 .. | — | 3 6 |
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| Walzer-Rondo, Op. 51 | 2 0 | 2 0 |
| (With Harp and Bell.) | | |
| STÖR. | | |
| Walzer-Idyll | — | 4 0 |
| STRAUS, O. | | |
| Serenade, Op. 35 | 2 0 | 4 0 |
| STRAUSS, R. | | |
| Serenade, Op. 7 | — | 3 6 |
| STREUDNER, J. | | |
| Gavotte, Op. 11, No. 2 | — | 1 6 |
| STRUBE, G. | | |
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| SUDESSI, P. | | |
| Pavane des pages | — | 1 0 |
| Propos galants. Scène de Ballet .. | — | 3 0 |
| SUK, J. | | |
| Serenade, Op. 6 | 12 0 | 10 0 |
| SULZBACH. | | |
| Four Small Pieces.. .. | 2 0 | 4 0 |
| SVENDSEN, J. | | |
| Norwegian Melody | 1 0 | 2 0 |
| Saeterjensstens Sondag | 1 0 | 1 6 |
| Two Isländische Melodien | 1 0 | 2 0 |
| Two Swedish Melodies | 1 6 | 1 6 |
| SWEPSTONE. | | |
| Menuet | — | 1 0 |
| Tarantella | — | 1 0 |
| TELLAM, H. | | |
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| TESORONE, A. | | |
| Enfin seuls | — | 1 0 |
| THADEWALDT, H. | | |
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| THERN, C. | | |
| Genius loci, Op. 32, No. 6 | 1 6 | 1 6 |

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| Walzer, Op. 54, No. 1 in D major .. | — | 4 0 |
| " 2 in A major .. | — | 4 0 |
| THULLIER, E. | | |
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| Fête des mandolines. Pizzicato .. | — | 1 6 |
| Gavotte du printemps | — | 1 6 |
| THUL, F. v. | | |
| Wiegenlied, Op. 45 | 2 0 | 2 6 |
| TOBY, H. P. | | |
| Gavotte Trianon | — | 2 0 |
| Menuet | — | 2 0 |
| Menuet des petits pages | — | 2 0 |
| TOMA, A. | | |
| Léa. Gavotte | — | 1 0 |
| TOMASCHEK, Th. | | |
| Two Pieces | — | 3 0 |
| TSCHAIKOWSKY, P. | | |
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| Barcarolle, Op. 37 | — | 1 6 |
| Chant sans paroles, Op. 2, No. 3 .. | — | 1 6 |
| Doucé rêverie et valse, Op. 39 | — | 2 6 |
| Elégie | 2 0 | 2 0 |
| Sérénade, Op. 48 | 12 0 | 12 0 |
| Elégie, Op. 48, No. 3 | 2 0 | 2 0 |
| Valse, Op. 48, No. 2 | 2 0 | 2 0 |
| VALENSIN. | | |
| Menuet | 1 6 | 2 6 |
| VAN GOENS. | | |
| Irda. Gavotte | — | 1 0 |
| VENDREDIS, Les | | |
| Vol. I. | 1 6 | 8 0 |
| No. 1 Preludio e Fuga, par A. Glazounow. | | |
| 2 Sérénade, par N. Artciboucheff. | | |
| 3 "Les Vendredis." Polka, par N. Sokolow, A. Glazounow, et A. Liadow. | | |
| 4 Menuet, par J. Wihtol. | | |
| 5 Canon, par N. Sokolow. | | |
| 6 Berceuse, par M. d'Ostensen-Sacken. | | |
| 7 Mazurka, par A. Liadow. | | |
| 8 Sarabande, par F. Blumenfeld. | | |
| 9 Scherzo, par N. Sokolow. | | |

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| | 3 Scherzo, par A. Borodine. | | | |
| | 4 Fuga, par A. Liadow. | | | |
| | 5 Mazurka, par N. Sokolow. | | | |
| | 6 Courante, par A. Glazounow. | | | |
| | 7 Polka, par A. Kopylow. | | | |
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| " 2. Der Postillon | | 2 0 | 2 6 | |
| " 3. Die Russen | | 2 0 | 2 0 | |
| " 4. Auf dem See | | 1 0 | 1 0 | |
| " 5. Der Kukuk | | 1 0 | 1 6 | |
| VOLKSLIED, | | | | |
| Old folks at Home | | 1 0 | 1 8 | |
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| In Balletschuhen, Op. 93 | | — | 2 6 | |
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| Les petites Saintes Marie | | — | 2 6 | |
| Un premier Bal | | — | 2 6 | |
| Venitienne | | — | 2 6 | |
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| Myosotis | | — | 1 6 | |
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| Romanze, Op. 4 | | — | 2 0 | |
| WEINGARTNER, F. | | | | |
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| WEINWURM, R. | | | | |
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| WITT, L. F. Love Song, Op. 59 | 1 6 | 2 0 |
| Sonntagsruhe, Op. 69 | — | 2 0 |
| WITKOWSKY, P. Scène de Ballet | 1 6 | 1 6 |
| WOLF, A. Zigeunerpolka | — | 2 6 |
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| WÜERST, R. Sous le balcon. Sérénade, with violoncello obligato | 1 0 | 2 0 |
| Russian Suite, Violin obligato | 1 6 | 2 6 |
| WURMB, R. Wiegenlied (with Flute), Op. 10.. .. . | 1 6 | 1 6 |
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| ZELLNER, J. Variations sur un Thème de Bach | 3 0 | 4 0 |
| ZIEHRER, C. M. Romanza, Op. 319, No. 1 | — | 2 0 |
| ZILLMANN, A. Four Pieces.. .. . | 3 0 | 3 0 |
| (Allegro scherzoso. Con molto sentimento. Réverie solitaire. Passepied.) | | |
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|--|----------------------|-----------------|
| | Full Score. s. d. | Parts. s. d. |
| GERMAN, Edward—(continued). | | |
| Suite in D minor | — | 40 0 |
| Do. Valse Gracieuse | 7 6 | 14 0 |
| Richard III. Overture... .. | 7 6 | 9 0 |
| Romeo and Juliet. Prelude | 5 0 | 8 0 |
| Do. Pastorale | — | 7 6 |
| Do. Pavane | 3 6 | 7 6 |
| Do. Nocturne | — | 7 6 |
| Do. Dramatic Interlude | — | 7 6 |
| Much ado about nothing. Overture | — | 15 0 |
| Do. Bourrée and Gigue | 7 6 | 13 9 |
| HARRIS, C. | | |
| Festival March | 7 6 | — |
| HAYNES, Battison | | |
| Westwood. Gavotte (also for Small Orchestra) | — | 6 3 |
| Idyll (Violin and Orchestra) | — | 4 9 |
| HENSCHEL, George | | |
| Incidental Music to Shakespeare's "Hamlet" | 30 0 | 22 6 |
| HEPWORTH, W. | | |
| Suite, Op. 13 | 8 0 | 12 0 |
| Do. Op. 19 | 10 0 | 12 0 |
| HIGGS, H. M. | | |
| Our Queen (Quick March) | — | 7 3 |
| Scène de Ballet | — | 6 0 |
| HILES, H. | | |
| Harold. Overture | — | 5 0 |
| Youth. „ | — | — |
| KING, Oliver | | |
| Concert Overture (No. 1), "Among the Pines" | 4 0 | 9 9 |
| Concert Overture (No. 2) | — | — |
| Night. A Symphony in F | 10 6 | — |
| LAMOND, F. | | |
| Aus dem Schottischem Hochlande. Overture | 10 0 | 12 0 |
| Concert Overture, Op. 4 | 10 0 | 14 0 |
| MACBETH, A. | | |
| Serenata (Strings only) | — | 2 6 |
| MACCUNN, Hamish | | |
| The Land of the Mountain and the Flood. Concert Overture | 10 6 | 12 0 |
| The Ship o' the Fiend. Ballad. Op. 5 | 5 0 | 7 6 |
| Highland Memories. Three Scottish Scenes, Op. 30 | 2 6 | 5 0 |
| Ballad—Overture, Op. 6 | 5 0 | 7 6 |
| MACKENZIE, Alex. C. | | |
| Benedictus | 5 0 | 3 6 |
| Burns. 2nd Scotch Rhapsody | 5 0 | 10 0 |
| Colomba. Prelude | 4 0 | 7 0 |
| Do. Ballet Music and Rustic March | 10 6 | 13 3 |

| | Price Net. | | Parts. |
|---|-------------|----|--------|
| | Full Score. | | |
| | s. | d. | s. d. |
| MACKENZIE, Alex. C.—(continued). | | | |
| Concerto for Violin | 21 | 0 | 16 9 |
| Highland Ballad... .. | — | — | 6 6 |
| Jason. Intermezzo | 7 | 6 | 7 3 |
| La belle dame sans merci | 7 | 6 | 17 3 |
| The Little Minister. Overture | — | — | 14 6 |
| Do. Three Dances (also for Small Orchestra) | — | — | 15 6 |
| Manfred. "Astarte" | — | — | — |
| Do. Pastorale | — | — | — |
| Do. "The Flight of the Spirits" | — | — | — |
| Morris Dance | — | — | — |
| Pibroch Suite (Violin Solo and Orchestra) | — | — | 18 0 |
| Processional March | — | — | — |
| Ravenswood Music (Prelude and 1st, 2nd, and 3rd Entr'actes) | — | — | — |
| Do. Courante (3rd Entr'acte) | — | — | 8 0 |
| Rhapsodie Ecossoise (No. 1) | 5 | 0 | 11 6 |
| Story of Sayid. Solemn March | — | — | 5 3 |
| Twelfth Night. Overture | 12 | 0 | 18 6 |
| Britannia. Overture | 6 | 0 | 12 0 |
| From the North. Nos. 1, 2, 3 each | 3 | 0 | 3 0 |
| The Troubadour. Suite | — | — | — |
| Do. Prelude to Act III. | — | — | — |
| MATT, A. E. | | | |
| Rural Scenes. Suite | — | — | 6 0 |
| An Evening Ramble. Suite | — | — | 6 0 |
| Norwegian Scenes. Suite | — | — | 6 0 |
| MOODY, M. | | | |
| Overture in A | 5 | 0 | — |
| Concertouverture | 4 | 0 | — |
| OAKELEY, H. | | | |
| Suite in G, Op. 27 | 6 | 0 | 10 0 |
| O'LEARY, A. | | | |
| The Spanish Student. Overture | — | — | 6 0 |
| OUSELEY, F. A. G. | | | |
| St. Polycarp | — | — | 6 6 |
| PARRY, C. H. H. | | | |
| Symphonic Variations | 10 | 0 | 13 0 |
| PASCAL, F. | | | |
| Menuet | 2 | 0 | — |
| Rhapsodies espagnoles— | | | |
| No. 1 | 4 | 0 | — |
| 2 | 5 | 0 | — |
| 3 | 1 | 6 | — |
| 4 | 3 | 6 | — |
| Hands Across the Sea. A Nautical Overture | — | — | 5 0 |

202 ORCHESTRAL WORKS BY BRITISH COMPOSERS.

| | | | | | | Price Net. | |
|--|-----|-----|-----|-----|-----|-------------|--------|
| | | | | | | Full Score. | Parts. |
| | | | | | | s. d. | s. d. |
| PEARSALL, R. L. | | | | | | | |
| Macbeth. Overture | ... | ... | ... | ... | ... | — | 6 0 |
| PIERSON, H. H. | | | | | | | |
| Romeo et Juliette. Overture. Op. 86 | ... | ... | ... | ... | ... | 4 0 | 9 0 |
| Die Jung frau von Orleans. Overture. Op. 101 | ... | ... | ... | ... | ... | 5 0 | 8 6 |
| Macbeth. Symphonic Poem. Op. 54 | ... | ... | ... | ... | ... | 7 6 | 15 6 |
| PITT, Percy | | | | | | | |
| Air de Ballet. (String Orchestra) | ... | ... | ... | ... | ... | 2 0 | 2 6 |
| Ballade. (Violin Solo and Orchestra) | ... | ... | ... | ... | ... | 10 6 | 8 6 |
| Coronation March | ... | ... | ... | ... | ... | 5 0 | 17 6 |
| PROUT, E. | | | | | | | |
| Symphony in F. Op. 22 | ... | ... | ... | ... | ... | 25 0 | 25 0 |
| Triumphal March from "Alfred" | ... | ... | ... | ... | ... | 2 0 | 3 0 |
| Minuet and Trio. Op. 14 | ... | ... | ... | ... | ... | 2 0 | 6 0 |
| Suite de Ballet. Op. 28 | ... | ... | ... | ... | ... | 5 0 | 10 0 |
| PURCELL, H. | | | | | | | |
| Suite. (String Orchestra) | ... | ... | ... | ... | ... | 1 0 | 1 8 |
| ROGERS, —. | | | | | | | |
| March like the Victors | ... | ... | ... | ... | ... | — | 6 6 |
| ROSE, R. | | | | | | | |
| Nell Gwyn. Suite. Op. 22 | ... | ... | ... | ... | ... | — | 15 0 |
| SAWYER, F. J. | | | | | | | |
| Concertstück. (Organ and Orchestra) | ... | ... | ... | ... | ... | — | 6 0 |
| SMART, H. | | | | | | | |
| Festive March | ... | ... | ... | ... | ... | — | 9 0 |
| SOMERVELL, A. | | | | | | | |
| Helen of Kirkconnel | ... | ... | ... | ... | ... | — | 6 6 |
| SPEER, W. H. | | | | | | | |
| Festival Overture | ... | ... | ... | ... | ... | 8 0 | — |
| STANFORD, C. Villiers | | | | | | | |
| The Irish Symphony in F minor. Op. 28 | ... | ... | ... | ... | ... | 30 0 | 33 6 |
| Prelude to "Œdipus Rex" | ... | ... | ... | ... | ... | 6 0 | 12 0 |
| Symphony (No. 4.) in F major. Op. 31 | ... | ... | ... | ... | ... | 30 0 | 37 0 |
| Suite for Violin and Orchestra | ... | ... | ... | ... | ... | 21 0 | 19 6 |
| Shamus O'Brien. Overture | ... | ... | ... | ... | ... | — | 3 0 |
| SULLIVAN, Arthur | | | | | | | |
| Overture, "In Memoriam" | ... | ... | ... | ... | ... | 15 0 | 13 0 |
| Overture, "Di Ballo" | ... | ... | ... | ... | ... | 12 0 | 17 0 |
| The Tempest. Incidental Music | ... | ... | ... | ... | ... | 30 0 | 30 6 |
| Henry VIII. Incidental Music | ... | ... | ... | ... | ... | 6 0 | 6 0 |
| Victoria and Merry England. Ballet Suite | ... | ... | ... | ... | ... | — | 6 0 |
| WALLACE, W. V. | | | | | | | |
| Loreley. Overture | ... | ... | ... | ... | ... | — | 9 0 |
| Maritana. | ... | ... | ... | ... | ... | — | 4 0 |

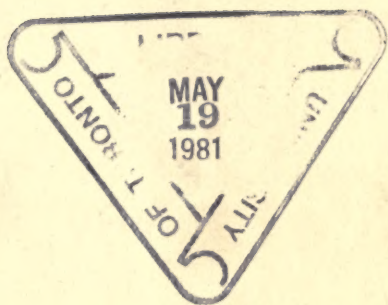
| | | Price Net. | |
|---------------------|--------|-------------|--------|
| | | Full Score. | Parts. |
| | | s. d. | s. d. |
| WAREING, H. W. | | | |
| Summergold. Gavotte | | — | 5 6 |
| WEST, John E. | | | |
| Commemoration March | | — | 7 6 |
| Marjorie. Gavotte | | — | 4 3 |

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TABLE OF TECHNICAL TERMS, ETC.

| ENGLISH. | DUTCH. | FRENCH. | GERMAN. | ITALIAN. | SPANISH. |
|------------------|-----------------|----------------------|--------------------|----------------------|---------------------|
| A | A groote tert | La majeur | A dur | La maggiore | La mayor |
| A flat | As | La bémol | As dur | La bemolle | La bemol |
| A minor | A kleine tert | La mineur | A moll | La minore | La menor |
| B | B groote tert | Si majeur | H dur | Si maggiore | Si mayor |
| B flat | Bes groote tert | Si bémol | B dur | Si Bemolle maggiore | Si bemol |
| B flat minor | Bes kleine tert | Si bémol mineur | B moll | Si Bemolle minore | Si bemol menor |
| B minor | B kleine tert | Si mineur | H moll | Si minore | Si menor |
| C | C groote tert | Ut majeur | C dur | Do maggiore | Do mayor |
| C minor | C kleine tert | Ut mineur | C moll | Do minore | Do menor |
| C sharp minor | Cis kleine tert | Ut dièse mineur | Cis moll | Do diesis minore | Do sostenido menor |
| D | D groote tert | Ré majeur | D dur | Re maggiore | Re mayor |
| D flat | Des groote tert | Ré bémol majeur | Des dur | Re ben olle maggiore | Re bemol |
| D minor | D kleine tert | Ré mineur | D moll | Re minore | Re menor |
| E | E groote tert | Mi majeur | E dur | Mi maggiore | Mi mayor |
| E flat | Es groote tert | Mi bémol majeur | Es dur | Mi bemolle maggiore | Mi bemol |
| E minor | E kleine tert | Mi mineur | E moll | Mi minore | Mi menor |
| F | F groote tert | Fa majeur | F dur | Fa maggiore | Fa mayor |
| F minor | F kleine tert | Fa mineur | F moll | Fa minore | Fa menor |
| F sharp | Fis groote tert | Fa dièse majeur | Fis dur | Fa diesis maggiore | Fa sostenido |
| F sharp minor | Fis kleine tert | Fa dièse mineur | Fis moll | Fa diesis minore | Fa sostenido menor |
| G | G groote tert | Sol majeur | G dur | Sol maggiore | Sol mayor |
| G minor | G kleine tert | Sol mineur | G moll | Sol minore | Sol menor |
| Full Score | Partituur | Partition | Partiur | Partizione | Partitura |
| Partes | Orkest partijen | Parties d'orchestre | Orchesterstimmen | Parti staccate | Partes de Orchesta |
| Price | Orkest partijen | Prix | Preis | Prezzo | Precio |
| String Orchestra | Strijkorkest | Instruments à archet | Streichinstrumente | Instrumenti d'arco | Orchestra de cuerda |
| Work | Werk | Oeuvre | Werk | Opera | Obra |

A = A major; B = B major; etc. 1/- = fs.1.95 = Mk. 1.—



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