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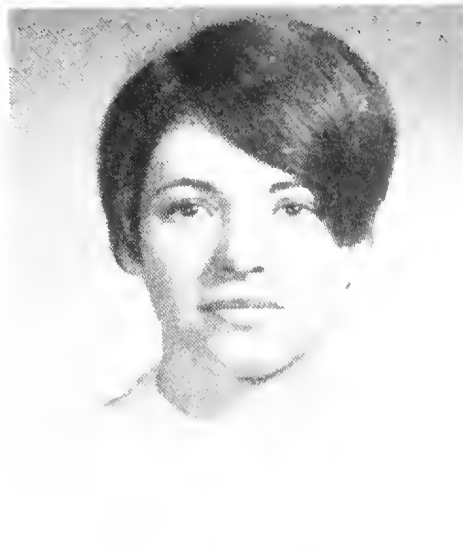
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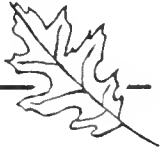
Barbara Aiello '68 and four of the Kids on the Block. From left: Mark Riley, who has cerebral palsy and wears a hockey helmet to protect himself from falls; Melody James, a nondisabled character who acts as a role model for nondisabled children; Valerie Perkins, who has spina bifida and is a cheerleader; and Renaldo Rodriguez, who is blind and likes to play beeper baseball.

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Barbara Aiello in the 1968 Oak



—From the President—

Education became a hot item last summer with the publication of a series of reports by such prestigious bodies as the National Commission on Excellence in Education, the Twentieth Century Fund's Task Force, the College Board, and the Education Commission of the States. All proclaimed the nation's education system to be in trouble. "By almost every measure—the commitment and competency of teachers, student test scores, truancy and dropout rates, crimes of violence—the performance of our schools falls far short of expectations."*

To an institution created originally to provide teachers for the common schools of the commonwealth and committed to sound teacher preparation for 108 years, this issue is of grave importance. Higher education and basic education are interdependent systems—the quality of the students we receive affects the quality of the future teachers we graduate which affects the quality of the students in the schools . . . Obviously, a collaborative approach is necessary to solve this problem.

Toward this end, in October IUP hosted a joint conference on school and university partnerships to improve the quality of education. Senior administrators from Pennsylvania's fourteen state universities and from school districts and intermediate units adjacent to the universities attended the conference on the IUP campus and discussed various approaches to improve the quality of education throughout the commonwealth. The program included a panel presentation by several participants from the Yale-New Haven Teachers Institute, reports from schools and universities on current linkages, and addresses by Pennsylvania Secretary of Education Robert C. Wilburn and SSHE Chancellor James H. McCormick '59.

Under the capable leadership of Dean Charles Ryan, who came to IUP from the University of Maine last August, the IUP College of Education will be giving more emphasis to working with the public schools this year. This emphasis will be encouraged not only in our College of Education but also in the various disciplines throughout the university, such as biology, physics, mathematics, chemistry, English, art, history, music, home economics, business education, physical education, and foreign languages. Faculty in these departments have a strong interest in the preparation of teachers, and their involvement and support will be essential to our effort to upgrade IUP's teaching preparatory program.

We will keep you informed of our progress as we continue to work toward improving the quality of education in both the university and the school.

*From "Excerpts from the Report of the Twentieth Century Fund's Task Force," *Chronicle of Higher Education*, May 11, 1983.

John E. Worthen
President, IUP



CALENDAR CARVINGS

November

- 1** University Percussion Ensemble Concert, 8:30 p.m., Gorell Recital Hall
- 1-18** University Museum, John Sutton Hall: Paintings and sculpture by Ronald D. Ali. Hours: 9 a.m.-noon, 1-4 p.m. Monday through Thursday; 1-5 p.m. Sunday.
- 1-22** Kipp Gallery, Sprows Hall: "Art for the Computer Age." Hours: 11 a.m.-4 p.m., 7-9 p.m. weekdays; 2-4 p.m. weekends.
- 3** University Orchestra Concert, 8:30 p.m., Gorell Recital Hall.
- 5** Football: IUP vs. Shippensburg at Miller Stadium, 1:30 p.m.
- 10** University Wind Ensemble Concert, 8:30 p.m., Fisher Auditorium
- 11** American Arts Trio, 8:15 p.m., Gorell Recital Hall
- 12** Football: IUP at West Chester, 1:30 p.m. IUP alumni tailgating, 11 a.m., West Chester Alumni Association Center (for more information, call the IUP Alumni Office at (412) 357-7942)
- 17** Theater-By-The-Grove: "Endtime: Requiem for Everyman," 8 p.m., Fisher Auditorium
- 19** Washington, D.C., Alumni Chapter International Dinner, 6:30 p.m. See "In the Chapters" for details.
- 20** Bands in Revue, 2 p.m., Fisher Auditorium
- 20** University Museum, John Sutton Hall: permanent collection and recent acquisitions. Hours: 9 a.m.-noon, 1-4 p.m. Monday through Thursday; 1-5 p.m. Sunday.
- 24** Happy Thanksgiving!

30-Dec. 3

Theater-By-The-Grove: "Endtime: Requiem for Everyman," 8 p.m., Fisher Auditorium

December

- 1** Faculty Recital Series, 8:30 p.m., Gorell Recital Hall
- 3** Madrigal Feast, 6:30 p.m., Blue Room, John Sutton Hall
- 4** University Choral Concert, 3 p.m., Gorell Recital Hall
- 4** Madrigal Feast, 6:30 p.m., Blue Room, John Sutton Hall
- 4** Washington, D.C., Alumni Chapter Christmas Carol Sing at Wolf Trap and Potluck Dinner (see next month's magazine for details)
- 4-17** Kipp Gallery, Sprows Hall: "IUP Art Faculty Exhibition." Hours: 11 a.m.-4 p.m., 7-9 p.m. weekdays; 2-4 p.m. weekends.
- 6** Holiday tree-lighting ceremony, 6 p.m., near John Sutton Hall
- 7** "Amahl and the Night Visitors," 8 p.m., Fisher Auditorium
- 9** "A Christmas Carol," 7:30 p.m., Fisher Auditorium
- 11** Honors Band Concert, 2 p.m., Fisher Auditorium
- 25** Merry Christmas!



Edward Carlos '59 Portrays His Philosophy in His Art

by Theresa J. Klyap ('84[M])

"When I paint, my body fuses with nature. I'm receptive to its creative forces, and it works through me, causing me to be the artist."

As defined in his own philosophy, Dr. Edward Carlos, a 1959 graduate of IUP, is indeed an artist—a very talented and successful one at that.

In fact, he is currently considered one of the premiere artists of the South.

Carlos's pencil drawings dealing with dance were on display last year at the International Ballet Festival in Jackson, Mississippi, where they received worldwide attention. He was the only artist invited to participate in the event, which featured representatives of the ballet from more than twenty countries. He was also recently named the painter for the American Ballet Theater.

In addition, Carlos has done drawings for the Boston Ballet, the American Ballet Theater II, the Tennessee Dance Theater, the Helen Graham Company in Atlanta, and the Mary Anthony Dance Studio in New York. His works have been exhibited at the International Art Festival in Scotland, where he was one of only two American artists represented in the show.

Carlos considers his work a reflection of his philosophy. "What I perceive in terms with my body is another way of being," Carlos said. "It is a reflective state animating myself." Consequently, he added, it is also reflected in his art.

On campus at IUP, Carlos's work can be seen in the Newman Center. While still an IUP student, he designed a stained glass window for the church.

Carlos's one-man exhibits have taken him across the United States and occasionally to Europe. Abroad, he usually spends most of his time exhibiting, but he has also had several grants to study art and art history.

When he is traveling to Europe, he makes an effort to take his family with him. He maintains that his wife and children play an integral role in his professional as well as in his personal life.

Last year, he directed "Zoo Story," an Edward Albee play in which Carlos's oldest son, Aaron, seventeen, had one of the leads.

"We are a very close-knit family," Carlos added. In addition to Aaron, the family includes his wife, Sarah, and two other children, Adam, fifteen, and Melia, thirteen. "When your children share the same creativity you do," Carlos said, "it makes for a nice family situation."

Carlos recently stepped down as chairperson of the fine arts department at the University of the South in Sewanee, Tennessee. He had held the position for ten years. He continues to teach art courses and serves as director of the university's art gallery.

Carlos, who considers teaching a very important aspect of his life, said he tends to get trapped by his ideas, so he usually takes a course at the university while teaching his own classes.

"It just helps to remind myself what it's like to be a student again," Carlos said. "It also makes for a nice exchange with my colleagues."

Much as Carlos enjoys teaching at Sewanee, he is presently completing a fourteen-month sabbatical.

For now, Carlos's attitude about life is "As you do, you are." He explained: "Every day there is creation always unfolding for all to see. If you're free enough to be creative, beautiful things happen to you."





Growth Rings

IUP Fee Increases Are Lower Than Most

by Mary Ellen Lieb '83(M), director of public information

Offering students a great deal of academic value for a very reasonable financial investment has been an important and established tradition at IUP.

Based on national and regional statistics on average college costs for 1983-84, it seems clear that once again this year, IUP is living up to that tradition.

For one thing, the cost of an IUP education increased by only half as much as the national average from 1982-83 to 1983-84.

And, a study comparing increases in IUP tuition and fees to increases at state schools in a seven-state region produced even more dramatic results. It

"Welcome to the U.S."— In English, Please

Students from many places in the world visited IUP last summer to participate in the first session of the American Language Institute operated by the College of Humanities and Social Sciences and the School of Continuing Education.

Directed by Dr. Daniel J. Tannacito of the the English department faculty, the institute presents an intensive summer program in English as a second language (ESL) for students coming to universities in the U.S. as well as for short-term visitors. This year's students came from Liberia, Saudi Arabia, Spain, Syria, the Arab Emirates, Thailand, Hong Kong, Italy, Korea, and Laos.

The program consists of thirty-five hours a week of instruction in reading, speaking, writing, and listening in classroom, laboratory, and community contexts.

Students are placed at appropriate levels, ranging from beginner to advanced, on the basis of placement tests. They may enroll for three, six, or nine weeks during the summer. Classes are taught by IUP faculty, and the laboratory and community activities are supervised by graduate students working on advanced degrees in ESL and in linguistics.

showed that IUP increased its fees this year less than the average in three out of four categories.

First, the national statistics. According to information compiled by the College Board Scholarship Service, students at U.S. colleges and universities this year faced an increase in average total costs of ten percent over last year. At IUP, the total cost increase for resident students was only 5.6 percent.

A report developed by the College Board and based on information from more than 3,200 colleges shows that the average cost for a student living on campus and attending a public institution is \$4,721 this year. This figure is \$1,203 higher than IUP's total cost of \$3,518 for 1983-84.

Also, according to the College Board study, the cost to a resident student at a four-year private institution this year is \$8,440.

Information on college and univer-

sity cost increases in the seven-state region that includes Pennsylvania, Ohio, Delaware, Maryland, New York, New Jersey, and West Virginia comes from a survey conducted by IUP's Office of Institutional Research and Planning. The office staff contacted forty-nine state colleges and universities in the seven-state region to identify which of them anticipated increases in tuition, room and board, health fees, and activity fees for 1983-84.

Of the schools reporting fee changes, the average increases were greater than those at IUP in the areas of tuition, room and board, and health fees. The following averages (rounded to the first decimal place) were found: tuition—up 18.3 percent; room and board—up 10.7 percent; health fee—up 41.3 percent, and activity fee—up 5.3 percent. The table on this page shows how increases at IUP compare with those at the institutions surveyed.

1983-84 Average Increase

	from Survey (%)	1983-84 IUP Increase (%)
Tuition	18.3	0
Room and Board	10.7	10.4
Health Fee	41.3	11.7
Activity Fee	5.3	13.7



Some participants in the American Language Institute posed last summer with the institute's director, Dan Tannacito, center.

Publishing—And Proud of It

Alumni of IUP's doctoral program in English are beating the national odds, according to Dr. Patrick Hartwell, a member of the English department faculty.

"It's interesting to note," said Hartwell, "that our program, which is designed to improve classroom teaching, achieves a much higher rate of publication than do the Ph.D. programs in English that are designed to produce scholars."

These latter programs, according to Hartwell, find that only twenty to twenty-five percent of their graduates ever publish anything. From data gathered in a recent survey, however, Hartwell estimates that at least forty percent of the graduates of the IUP English doctoral program are published scholars.

"This testifies to the excellence of our students, rather than to the excellence of the program," Hartwell added.

Norton Will Leave IUP for Gulf Oil

Dr. Norman J. Norton, IUP provost and vice-president for academic affairs since June, 1981, will resign at the end of fall semester to accept a senior-level management position with Gulf Oil Exploration and Productions Company in Houston.

Norton, who has a doctorate in botany and geology and has been associated with Gulf as a consultant for the past thirteen years, will work as a senior staff geologist with responsibility for supervising the technical output of Gulf's palynology division.

SOMEBODY FLIPPED OUR NEGATIVE

Somewhere west of IUP, when it was nearing the end of the printing process for the September magazine, this photo was "flipped," i.e., reversed. The caption that appeared with it in the magazine was correct—but the photo was wrong. From left: IUP Pres. John E. Worthen, Pennsylvania Gov. Richard Thornburgh, Dr. Ralph W. Cordier, and IUP Council of Trustees Pres. Patrick J. Stapleton '49.



Palynology, Norton explained, is the study of fossil pollen and spores. The oil company applies the science in dating rocks encountered in the process of drilling oil wells.

Of Norton's decision to move from education to industry, IUP Pres. John E. Worthen said, "On the one hand, we very much regret that Dr. Norton will be leaving IUP, because he has done such an excellent job in leading and coordinating the university's academic program. Under his leadership over the past two years, considerable progress has been made in long-range planning, academic program evaluation, and recruitment of outstanding faculty mem-

bers.

"On the other hand," Worthen continued, "we recognize that this move represents a promotion for Dr. Norton, and we're pleased that he has this opportunity for advancement within his discipline."

Dr. Frank T. Como '57, IUP's associate provost, will be named acting provost at the time of Norton's departure, Worthen said. A search will then be made to fill the provost position on a permanent basis.



Dr. Pickering, left, and Dr. Forbes examine bones from a human foot and hand. The course they teach traces the history of man's interaction with his environment.

Science With a Conscience: Solving Problems, Making Choices

by Mary Ellen Lieb '83(M), director of public information

Bill Forbes and Jerry Pickering are biologists.

Sometimes, though, these two IUP faculty members find themselves thinking more like sociologists or philosophers or even economists.

That is because they are convinced that science must be studied in terms of its impact on society. So strong is their conviction that they have developed and initiated a course which provides IUP students the opportunity to study biology from this interdisciplinary perspective.

Titled "Coevolution, Bioethics, and the Future of Man," the course traces the interrelationship between man and science from the time of the first stirrings of life into future centuries, with a long stopover to examine current issues.

"This course provides the opportunity to consider where mankind came from, where it is now, and where it will be in the future," said Pickering.

The concept of coevolution is central to this consideration.

Coevolution, Forbes explained, is the process in which two or more organisms evolve together, each exerting an influence on the other. It occurs at all levels and with all forms of life.

According to the two scientists, if the word is interpreted in a broad sense, the whole history of the interaction between man and his environment becomes an example of coevolution.

The analysis proceeds along these lines, Pickering said. From his earliest days, man has used science to develop technological processes which have permitted him to manage his environment and thus to improve the quality of his life. At the same time that he is controlling his environment, though, he is also reacting to the impact of the changes he has effected; thus, the reciprocal process of coevolution occurs continuously.

With recent scientific advances, the interaction between man and science is becoming even more complex.

"Now," said Pickering, alluding to processes such as genetic engineering in which scientists are able to manipulate DNA, the essence of life, "man is not only a manager of his environment, but he also has the capability to manage himself."

In addition to talking about concepts such as the manipulation of human genes, students in the course find themselves discussing things like the effects of nuclear power plants on the environment, the ethics of organ transplants, and the the impact of computerization on family life.

As Pickering is quick to point out, there is no dearth of relevant topics in today's technologically oriented world.

"The high-tech attitude is permeating our entire society," he observed. "As we experience more and more technology in our daily lives, we're going to have to be able to integrate it into society, to be more comfortable with it."

Discussing contemporary issues leads easily to contemplation of the future, which provides the material for the final section of the course.

"What you do today does have an impact on the future," said Pickering. "Mankind as a whole must consider its future, must think about what the problems of the future will be and how best to deal with them."

Forbes and Pickering agree that the course is not an easy one to teach, not only because it covers such a vast time spectrum and brings together so many different disciplines, but also because it involves so much speculation about the future.

Why then, do they go to the trouble?

Forbes answered, "It comes down to pure social responsibility—that's why I've stuck with it."

The biologists, who first taught the course six years ago, are concerned that scientists have ignored the need to make science responsible. Too many, they claim, fail to recognize that not only does science solve problems, it can also create them.

"Too often," said Forbes, "scientists and technologists don't want to deal with this issue. Most scientists want to be hit-and-run artists, that is, to create an invention and just drop it off on society."

Forbes and Pickering hope that by teaching the course they can help to avoid future generations of "hit-and-run scientists" and develop citizens who have the resources to deal with the bioethical issues confronting them.

"We're trying to get the students who take the course to develop their own general approach to the relationship between science and society, as opposed to a fragmented approach which doesn't allow for solving problems constructively," Forbes said.

He explained that constructive problem-solving, as it is presented in the course, involves recognizing that a problem exists, defining it, analyzing the issues involved, and finally coming up with some general ideas for approaching it.

He added that the course is concerned not with providing answers but with helping students develop the skills needed to analyze intelligently the choices facing mankind.

Pickering offered what might be considered the final word on why the two men believe the course is vitally significant. He said, "The most important function of education is to teach students to think, and that is what this is about."



Meet The Kids on The Block

The federal "mainstreaming law" (PL 94-142 encourages the education of handicapped children alongside their nonhandicapped peers. When children who are not handicapped sit in classrooms next to children who are blind or who use wheelchairs, many questions and concerns arise:

"Do kids tease you because you're retarded?"

"If you're blind, how do you get around?"

"Do your parents treat you differently because you have braces or crutches?"

The Kids on the Block were created to answer these questions with clarity and candor. They are puppets, but their creator, Barbara Aiello '68, makes sure they are as "real" as possible—in many ways.

"When children watch the puppets perform, they are seeing them as real kids," she said. "We dress them as real kids would be dressed. Everest-Jennings, the wheelchair manufacturer, makes our little wheelchairs. Our kids wear real glasses, use real crutches, have their own zits. They are as real as we can make them."

The true-to-life aspect extends to the ways in which the puppets, which represent both disabled and nondisabled children, communicate. "We've tried to maintain the kids' integrity," Aiello said. "We try to figure what a kid would say."

There are now more than twenty Kids on the Block. The first was "born" in 1977 as Aiello's response to a fifth-grader in her Washington, D.C., special education class.

Anthony had cerebral palsy, used a wheelchair, and was scheduled to be "mainstreamed." "When it came time for him to move on to classes with all the other school kids, he was extremely reluctant," Aiello said. "He feared what might happen—the stares of the other children, the unknown."

The nondisabled children in Anthony's school needed an effective, non-threatening way to learn about Anthony's disability. They needed to understand that he was different from them in some ways but that the difference was not a negative one. They needed to discover that there were many more ways in which Anthony was like them.

It was in answer to these needs that Mark Riley (who appears on the cover)

came into being. Mark is twelve and excels in math and science. Although, because of cerebral palsy, he doesn't have sufficient muscle control to write with a regular pencil, he does his homework with a large pencil or crayon. Sometimes he dictates his work onto a cassette tape instead of writing.

Mark makes it clear that, even though he uses a wheelchair instead of walking, he likes to have fun. He plays Monopoly, checkers, and soccer—propelling the ball with his wheelchair instead of with his feet. He calls the wheelchair his cruiser and likes to pop wheelies.

Mark's success at answering the questions of nondisabled children and sharing information with them prompted Aiello to create nine-year-old Melody James (also shown on the cover), who lives in the same apartment building as Mark. Melody and the other disabled Kids give voice to many of the questions and concerns of the children in the audience.

The nondisabled puppets serve as models of how to be friends with a disabled person, Aiello explained. "They are curious, yet not rude, and they are sensitive. They show the world as it could be. They model a standard that could be achieved by their audiences."

Mark and Melody illustrated that children who were not disabled could be helped to view their disabled classmates as people with feelings and interests similar to their own. The puppets took Aiello out of her role as a classroom teacher and into a new one, which she considers an extension of her commitment to education.

As president of the Kids on the Block, Inc., she presides over a business that includes, in addition to puppets, a performing company, a collection of educational kits, puppeteer training and mainstreaming workshops, and "stuff for fun": T-shirts, buttons, posters, etc.

"We made a conscious effort to be a 'for profit company.' Our chances of survival were greater this way," Aiello said.

Based in Washington, the Kids operation has distributed kits in nearly every state and in several foreign countries. Puppets have performed in England, Israel, Australia, and Yugoslavia; for the Israeli tour, a nondisabled, Hebrew-speaking character named Rachel Ben-Yehuda was developed. Nearly three

thousand volunteers, business people, teachers, and parents are involved in implementing the Kids program.

Aiello and the Kids were featured recently in a Sunday edition of the *New York Times*. They have also appeared in *Family Circle* and in other general-interest and professional periodicals. The Kids have starred in several nationally broadcast television shows, including a CBS special with former "M*A*S*H" regular Gary Burghoff.

Unlike traditional puppet shows, the puppeteers in a Kids performance are not concealed from view (a second puppeteer is visible with Aiello on the cover). They wear dark clothing, though, and are quickly forgotten once the performance begins. Then the puppets come alive—astonishingly alive. They respond to one another and to the audience with a vivacity that is almost more than human. Credit for this goes to the puppeteers, to the carefully researched scripts, and to the talents of a staff of puppeteers, who collaborated with Aiello on the construction of Mark Riley and subsequent characters.

Each new puppet requires eight months of research, design, construction, and field testing. New characters often come about as a result of requests from the public. Brian McDaniel, a character with epilepsy, is one such puppet. His development earned the Kids on the Block an achievement award from the National Epilepsy Foundation.

Even the mother of more than twenty puppets has favorites among them. For her part, Aiello has two: Mark Riley, her "firstborn," and Valerie Perkins (seen on the cover), who has spina bifida. Valerie is, in Aiello's words, "a feisty fourteen-year-old and very self-assured. She talks easily to her friends about her disability, about her braces and crutches, and about her enthusiasm in being a cheerleader. Valerie's attitude is the essence of the Kids on the Block, and her spirit represents the creativity and strength that a lot of disabled people have to offer."

For more information, write to The Kids on the Block, Inc., 1712 Eye Street, N.W., Suite 1008, Washington, D.C. 20006.



Alumni Leaf Lines

How the Foundation for IUP Serves Alumni and the University

by Connie Howard, media coordinator, Foundation for IUP

Today, the IUP Alumni Association is a thriving, active organization representing more than 55,000 IUP graduates who are literally scattered all over the world.

Four men who graduated in the Class of 1876 would be considered the first official alumni of IUP (then Indiana Normal School); as an organization, the alumni met regularly through the years. In 1933, a group of IUP alumni and faculty members discussed forming local chapters as part of the existing organization. President C. R. Foster heartily endorsed the concept, and a constitution was drawn up and presented at an alumni meeting on May 26, 1933.

Under the leadership of Alumni Association President Vera Simpson '13, a number of chapters were organized during the first two years of the new organization. Currently, there are eleven chapters. To be considered an active chapter, a group must be undertake at least one program a year.

Aside from being the tie that held IUP alumni to their alma mater, for a number of years the alumni association was also the primary fund-raising group for IUP. For example, it was the alumni association that raised money for the Wilson Hall library, for a pipe organ, and for many athletic field projects.

As IUP continued to grow, so did the need for a full-time, year-round organization that would have fund-raising as its primary purpose. With this in mind, during the sixties, the alumni association made a \$70,000 donation to help create the Foundation for IUP. The foundation is responsible for the raising as well as the disbursement of funds.

Just as any visitor to IUP can quickly see the enormous physical growth of the university itself, there has been a similar growth in the number of responsibilities and services of the Foundation for IUP.

Now headquartered in a suite of offices on the first floor of Sutton Hall and headed by Executive Director Tony Lenzi '54, the foundation is involved in a variety of fund-raising activities that include the annual fund drive, phonathons, and natural resource gifts.

The money disbursed by the foundation now touches almost every area of the university. The foundation's contribution to the alumni association (\$12,000 in 1983-84) helps to enable that organization to keep alumni actively involved with the school after they have graduated.

"The alumni do--and should--form the very backbone of our fund-raising efforts," according to Lenzi. "Of course, many who didn't attend IUP also give most generously to IUP. The almost phenomenal record of growth and recognition enjoyed by IUP is a testament to the generosity of our supporters. But, the continuing donations--not just of money but also of time and effort--of the alumni will greatly determine just how successful the Foundation for IUP can be in helping to meet the goals IUP has set."

Because of a determination to keep tuition reasonable as well as because of cutbacks in state funding, the need for fund-raising becomes even more important. Literally dozens of vital services and programs depend on the Foundation for IUP as their source of income. Last year alone, more than a hundred thousand dollars was distributed in scholarship money by the foundation.

Scholarship money is only one of approximately a dozen areas in which the foundation supplied the funds to keep a program going. Even a partial listing of areas of concern for the foundation would include athletic programs, the IUP museum, music and art outreach, and university affairs.

The relationship between the foundation and the IUP Alumni Association can, perhaps, best be summed up in the words of Mary Helen Smail.

"I can't help but be truly proud of 'my' school when I come back and see the exciting changes being made and the very real opportunities for a total education being offered to each student," she said. "I think there is a definite role to be played in that continued growth by both the Foundation for IUP and the IUP Alumni Association. I am very hopeful that we can and will continue to work together for our common goal."

In the Association

A limited number of guides for IUP alumni interested in starting and/or maintaining alumni chapters are available from the Alumni Office. The guides give tips on contacting alumni and planning events and supply samples of chapter mailings from the Alumni Office.

If you are interested in starting an IUP alumni chapter in your area, please write to the Alumni Office, Room 303, John Sutton Hall, IUP, Indiana, PA 15705.

BE A SCOUT FOR IUP

Do you know a student in your area who you think should consider IUP? If so, please let IUP know. The university's admissions staff travels extensively, but, still, they can't be everywhere. Your assistance as a scout for IUP will be appreciated. If you know of a high school student with IUP potential, please complete the form below and mail it to the Admissions Office, Pratt Hall, IUP, Indiana, PA 15705.

Student's Name _____

Year of high school graduation _____

Address _____

Your Name _____

Your IUP Class Year _____

BIRTHS

1971

To ELAINE FIELDS KROPP and her husband, Gary, a daughter, Marissa Alysse, March 16, 1983. Marissa has a three-year-old sister, Lauren.

1973

To DONNA BERNENS and her husband, Duncan Kinkead, a son, Kyle, December 20, 1982. The family, which also includes two-year-old Darren, is living in Seville, Spain, this year while Duncan is on an ACLS fellowship.

1976

To JULIE CRAWFORD KMICK and her husband, Robert, a daughter, Erin, October 14, 1982. Julie works for the Pennsylvania welfare department as a program specialist for the mentally handicapped at Western Center. To KATHY LAZZARI SHAW and her husband, BUD, a daughter, Molly, August 28, 1982. The Shaws live in San Diego, where Bud is on the sports staff of the *Tribune*.

1977

To NANCY BARR KUBICSEK and her husband, Terry, a daughter, Katie Lynn, November 24, 1982. Nancy is a registered nurse working in the operating room of Magee Women's Hospital, Pittsburgh.

1979

To VIRGINIA NATARIAN OLSCHESKY and her husband, Karl, a daughter, Elaine Marie, September 17, 1982.

MARRIAGES

1970

WARREN HENNINGER to DEBRA ORENDORFF '75, April 16, 1983. The groom teaches in the Armstrong School District, Ford City, Pa., while the bride is a music teacher with the Kiski Area School District, Vandergrift. GEORGIANNE SABARICH to G. Burns Atchison, an Atlanta attorney. The couple will maintain residences in Atlanta, Punxsutawney, and Charlotte, N.C.

1971

NANCY IRWIN to Joseph Pallitta, May 21, 1983. The bride is an RN at Latrobe (Pa.) Area Hospital, and the groom is a businessman in Greensburg, where the couple resides.

1972

HEATHER STEWART to Thomas Kijowski, September 25, 1982. Heather is director of professional education for the Vocational Rehabilitation Center in Pittsburgh, and Tom is a sales manager with New England Life.

1973

DIANE NAKIELNY to Alvin Ramer, July 2, 1983. The bride teaches in the Mechanicsburg (Pa.) school district, and the couple lives in Chambersburg.

1975

PAUL LANG, JR., to Mona Stella, April 30, 1983. Paul is director of public safety and criminal justice training at IUP; his bride is secretary to the Center Township (Pa.) Board of Supervisors. PATRICIA WILEY to William Newman, July 30, 1983. The Newmans are living in Philadelphia.

1977

THOMAS R. HALLMAN to Shirley M. Weil, August 6, 1983. Tom is chairman of the mathematics department at the Riverside (Pa.) schools and coaches men's and women's varsity swimming and diving. The couple lives in New Brighton. DAVID LIND to Mary Ann Plavi, July 23, 1983. The groom is associated with the Center for Community Affairs at IUP, and the bride is a secretary at the university. GEOFFREY SEACRIST to Suzanne Bartlebaugh, April 9, 1983. The groom is a lawyer in private practice in Indiana, while his wife is employed by the Central Intermediate Unit at Harmony Elementary School.

1978

DR. DEBORAH SCHLEGEL to Dr. Craig Stuck, June 5, 1982. The bride is a 1982 graduate of the University of Pennsylvania Medical School; her husband graduated the same year from Jefferson Medical College. Both are in a three-year family practice residency program at St. Margaret Memorial Hospital, Pittsburgh.

1979

ANDREA ANDERSON to Joseph Perko-vich, Jr. July 30, 1983. The bride teaches second grade in the Purchase Line (Pa.) School District. DIANE BOSCO to Mark Kaplon, July 2, 1983. The couple lives in Garland, Tex.; the bride is a CPA in Dallas. CHARLES F. DUGAN, JR., to Lorna Dee, May 28, 1983. The groom is a technical field engineer for FarBest Corporation (part of Kaiser Aluminum and Chemical). His territory covers four states and the District of Columbia. GARY JANOSKO to Beverly Gault, July 23, 1983. The groom is employed by the U.S. Department of Energy as an auditor. The couple lives in North Huntingdon, Pa. DEBRA WALTERS to Michael Szupa, May 14, 1983. The bride is a service supervisor for State Farm Insurance in Springfield, Pa.

1980

GREGORY GAYDOSH to Brenda Byers, July 16, 1983. The couple lives near Indiana. MARIA KOUTAVAS to William Pappas, June 19, 1983. The couple lives in Atlanta. Maria is a former home economics teacher at Cornell High School, Coraopolis, Pa. AMY PYLE to Ray Baumann, June 18, 1983. Amy recently received a master's degree in microbiology from the University of Mississippi Medical Center in Jackson. LISA ANN TUCKER to John Albert Willoughby, July 31, 1982. The bride is a special education teacher with the Central Susquehanna (Pa.) Intermediate Unit at Laurelton Center.

1981

LOUIS DiBRIDGE to JANE BLANCHARD '82, June 4, 1983. The couple lives in St. Petersburg, Fla. The bride is a media buyer for C. Michael Smith Advertising Agency in Clearwater. DIANE DAILY to ANTHONY BAHNO, June 18, 1983. The couple is living in Ellicott City, Md. DEBRASUE KNEPP to Richard Allen Hoover, April 9, 1983. The bride is an elementary teacher in the Penns Manor (Pa.) School District. The couple lives in Clymer. LORETTA NOCCO to Clair Piper, May 7, 1983. The bride is employed in the dietary department of Torrance State Hospital, and the groom works for CKE, Inc., in Indiana, where the couple resides. JOHN PORTER, JR., to Lori Atkinson, May 21, 1983. The groom is studying law after completing a year of studies at the Institute for Christian Studies in Toronto. MICHELLE SKLAR to DANIEL MCGINNIS, May 30, 1983. Dan is general manager of Shenk and Tittle, Inc., Harrisburg. DENNIS TICE to STACEY NIELSON '83, June 4, 1983. The couple lives in Everett, Pa.; the groom teaches music at James Buchanan High School in Mercersburg.

1982

KAREN BAKER to Dennis Baldwin, May 28, 1983. The couple lives in Beacon, N.Y. Both are employed at the New Rochelle Hospital Medical Center. LORI UREY to LARRY LINDROSE, JR. '83, May 21, 1983. The couple is living in Jacksonville, Ala.

1983

JILL McMASTER to Ted Deitch, June 4, 1983. The couple lives in San Antonio, Tex. ANNA MARIE SOTTILE to Paul Mano, July 2, 1983. The couple is living in Indiana. RAYMOND TAYLOR to Cynthia Smith, June 4, 1983. The couple lives in Alexandria, Pa.



Tod Kowallis ('84), left, with his parents, Mary Jo and Gerald Kowallis, who are both members of the Class of 1958. The photo occasion was Alumni Weekend, when Tod performed at a special recital in celebration of the John Sutton Hall restoration.

A Tale of Two Tenors

Tenor Tod Kowallis ('84) is destined to be remembered by contemporary IUP audiences for his roles in such campus productions as "The Mikado" and "My Fair Lady." More than twenty-five years ago, there was another tenor named Kowallis whose performances in college musicals are still bright in the memories of many.

That other tenor was Tod's father, Gerald Kowallis '58. Today he teaches guitar, voice, and music appreciation at Waynesboro (Pa.) Senior High School. As his son would do years later, he majored in music education with a concentration in voice.

Tod's performing days may be only just beginning, but his father's are by no means over. The elder Kowallis has taken roles in recent years with the Pittsburgh Civic Light Opera and with Allenberry, a summer theater company.

The IUP-Kowallis connection does not end with Tod and his father. Tod's mother is the former Mary Jo Lunn '58. A business education major in college, she is now a stockbroker with Merrill Lynch in Chambersburg.

Tod has two younger sisters, Amy and Beth. Amy is a theater-music major at Indiana University in Bloomington (where her parents once attended graduate school), and Beth is a high school senior.

In the Chapters

Indiana County - In the spring, members of the Indiana County chapter worked the telephones during the Foundation for IUP phonathon. They were visible this fall during the recent Homecoming festivities as they sold alumni association balloons at the carnival. Anne Miltz '75 is chapter president and is also very active in the newly formed Newman Center Alumni Association.

Washington, D.C. - An international dinner is planned for Washington area alumni on November 19 in Hyattsville, Maryland. Each guest is asked to bring an international dish to share during the buffet dinner, which starts at 6:30. The dress style for the evening is casual. Those planning to attend are urged to make their intentions known no later than November 16. For information and directions, call Mary Feitt Smith '40 at (301) 927-7862.

West Chester - IUP alumni in the southeastern part of Pennsylvania will be converging on West Chester's Alumni Association Center November 12 for tailgating before the IUP-West Chester football game. The center is located on South Church Avenue, next to the Sykes College Union Building. Tailgating begins at 11 a.m., with the game getting underway at 1:30 p.m. Additional information may be obtained from the IUP Alumni Office at (412) 357-7942 (office hours are 8 a.m. to 4:30 p.m., Monday through Friday).

Westmoreland County - A group of alumni who graduated together in 1964 met for a luncheon on July 9 at Charley J's in Irwin. Organized by Barbara Lang Martin, the group comprised mostly Westmoreland County residents, although guests also came from Ebensburg and Mechanicsburg. The group plans to reconvene at the same site on July 14, 1984, and to make plans then for a twentieth-reunion party for the Class of 1964 over Homecoming Weekend, 1984. Class members—interested in taking part in the planning process are asked to write to Dr. Mary Agnes Good McKay in care of the IUP Alumni Office.

DEATHS

Deepest sympathy is extended to the families and friends of the following alumni, who have been reported deceased.

1915: Anna Walker Hugill, Ruth Orwig Williamson. 1917: Martha C. Bowman, Gertrude Maxwell Judge.

1920: Derose Kriner. 1921: Elizabeth Hough Vail. 1923: Mary A. Hosterman. 1926: Marian W. Jordan. 1927: Lilyan Weed Triplett.

1932: Robert F. Neville. 1933: Edna Pifer Perrine. 1934: Kathryn Deisher Bayer. 1937: Helen Bolloff McMullen. 1939: Dr. Sara Smith Sutker.

1942: Mary Elizabeth Rutch Endler, Maxine Seanor Keefer.

1958: Lorna Sell Geisinger. 1959: Harold R. Keith.

1969: Roderick R. Rute.

1976: Lucy Ann Morris Elikor.

1981: Joseph J. Gildea. 1982: Micael Gottfridsson.

Other death: Dr. Yu Chen Liu, who taught at IUP from 1964 to 1975.



Reid A. Weimer '58

CLASS NOTES

1943

DR. JAMES M. HUNTER is the author of *Perspective on Ratzel's Political Geography*, published recently by University Press of America. Dr. Hunter is an associate professor of geography at Georgetown University.

1949

DOROTHY ARGALL-JONES engages in merchandising and decorating through the Original Christmas Store in Houston, Tex. The mother of four, she is retired from a teaching career in public schools and in a school for the deaf. Dorothy says she would enjoy hearing from classmates.

1958

At the state Veterans of Foreign Wars convention in Philadelphia last summer, REID WEIMER was named safety director chairman for 1983-84. Reid, incidentally, says he was one of the first six people to be awarded master's degrees at Indiana.

1963

PAUL CARLSON represented IUP at a September convocation that celebrated the University of Delaware's 150th anniversary. Paul is an administrator in the Red Clay Consolidated School District, Newark, Del.

1968

KATHLEEN O'ROURKE is president-elect of the Pennsylvania State Counselor's Association. An elementary counselor in the Altoona Area School District, she is working on a doctorate at IUP.

1969

A Distinguished Faculty Award for Teaching was presented recently to DR. DONALD S. McPHERSON, chairperson of IUP's industrial and labor relations department. Sponsored by the state, the award was also given this year to another IUP faculty member, Dr. Dominic J. Intili of the music department. ANTHONY J. SCHNEIDER has been promoted to the rank of commander in the U.S. Navy. Currently assigned to the U.S. Central Command near Tampa, he lives in Valrico, Fla., with his wife, the former BARBARA YANICHKO, and two sons.

1972

RAY WHITE has been elected vice-president of the Pennsylvania State Counselor's Association. He is an elementary counselor in the Punxsutawney School District.

1973

BARBARA NYPAVER has been awarded a doctor of education degree in instructional studies by Pitt. A teacher at Indiana's Ben Franklin school, she specialized in the areas of early childhood education and child development. A clinical teacher at Utah State University's Exceptional Child Center, NANCY REESE has completed a master's degree in special education at the university.

1974

SISTER KATHLEEN MARY SMITH, R.S.M., has been appointed dean of students at St. Xavier College in Chicago. The college is a four-year coeducational institution with an enrollment of 2,300. Sister Kathleen Mary's former position was dean of student services at Mount Aloysius Junior College in Cresson, Pa.

1976

RICHARD MICHAEL is the new executive director of the Indiana County Chamber of Commerce. He formerly served as preservation program director for the Cambria County Redevelopment Authority and was honored in 1982 as an outstanding alumnus of IUP. BETTY STAMM has been selected a coach of the U.S. women's judo team. She started judo while she was at IUP and is now a third-degree black belt. Betty, who lives near Fredonia, Pa., works as a programmer for A.T. and T. Information Systems.

1979

TIMOTHY NEE has been awarded a master's degree in educational studies by Emory University in Atlanta.

1980

JOHN WAGENER is a service representative for Mellon Bank in Pittsburgh.

1981

JOHN GOSS has been named executive vice-president of the Council on Hotel, Restaurant, and Institutional Education, which has its international headquarters in University Park, Pa. NANCY REINHART ROUTH and her husband, MARK '80, live in Oakdale, Pa. Nancy commutes to Weirton (W.Va.) medical center, where she is a clinical dietitian, and Mark works as a CPA for Price Waterhouse in Pittsburgh. Nancy became a registered dietitian a year ago. Pittsburgher JERRY SELL received good reviews as Don Basilio in last summer's Opera Workshop production of "The Barber of Seville." It was the second production of the season for the Pennsylvania Opera Festival. Jerry is a graduate student at Carnegie-Mellon. DONALD SIGLEY is a police officer for the city of St. Petersburg, Fla. Currently a teaching assistant in the Health Administration Department of George Washington University, PATRICK SIMONSON will begin a one-year administrative residency in January at the Catholic Medical Center, Manchester, N.H. The residency is among the requirements for a master's degree in health services administration. DARRYL SLIMAK has been elected comments editor of the *Dickinson Law Review*.



Barbara Brett Wheatall '77 and her husband, Bob '77, were two who enjoyed the Butler (Pa.) area alumni picnic in late July.

1982

LAURA CREVELING works in television production for WIXT in Syracuse. KURT KHAROUF is associated with the Mount Lebanon (Pa.) office of Advest, Inc., as a stockbroker. WILLIAM J. STITT has a job as director of security for Perkins and Will International in Khamis Mushayt, Saudi Arabia.

1983

CARLENE AUMAN has accepted a position on the staff of Pittsburgh's Presbyterian Hospital. SHEREE FREDERICK is the new administrative secretary at Blairsville (Pa.) Senior High School. BLAINE KNUPP is blazing new trails in men's liberation as a male secretary at IUP. When he's not on the job at Stapleton Library, he's pursuing a master's degree in library science at Pitt. BOB MARCHESANI has accepted a position as assistant executive director of the National Interfraternity Conference, Inc., in Indianapolis. MARY ANN McMUNN works as health services class coordinator for the Pittsburgh-Allegheny County Chapter of the American Red Cross. DENNIS VAN WEY, who received his master's degree from IUP, is a new residence hall director at Wartburg College, Waverly, Iowa. MARK WOODARD and ROSE ZBIEK recently attended the twenty-fourth national biennial convention of Kappa Mu Epsilon, the national mathematics honor society. Each received an award for a paper presented at the convention. IUP mathematics professor Ida Z. Arms serves as the society's national president.



Many of the alumni and guests at the Butler area alumni picnic gathered for a group shot in front of the Kiwanis Pavilion at Alameda Park.

LOSING YOU IS SAD (AND EXPENSIVE)

The Alumni Office wants to keep in touch to let you know about activities and to send you the alumni magazine. This can only be done if you keep in touch with us.

When you move, notifying us of your new address means a substantial saving to the alumni program. These dollars, in turn, can be used for funding more special events and publications.

ADDRESS UPDATE/NEWS

Name _____

Social Security Number _____

Address _____

City _____ State _____ Zip _____

New Address? Yes ____ No ____

Year Graduated from IUP _____

Phone Number:

Home _____

Business _____

Occupation _____

Name of Company or Organization _____

Spouse's Name _____

Is Spouse an IUP alumnus(a)? Yes No

NOW'S THE TIME TO TELL IUP ABOUT AWARD-WORTHY ALUMNI

Name of nominee _____

Year of IUP graduation _____

Address _____

Academic major (if known) _____

Current employer _____

Current position _____

Please describe the nominee's involvement with the university and its alumni programs.

Please describe the nominee's involvement in areas outside the university—involvement which you deem to be worthy of recognition.

Nominated by

Name _____

Year of IUP graduation _____

Address _____

Telephone (during the day) _____

In the September issue of *Oak Leaves*, you read about IUP alumni who were honored by the Alumni Association on Alumni Weekend. Each spring, citations for service and achievement are presented to two alumni, and several more are recognized as "outstanding."

Alumni Weekend, 1984, is scheduled for April 27-29. Nominations of award recipients should be submitted between now and January 31, 1984, to the Alumni Association Awards Committee, c/o IUP Alumni Office, Room 303, John Sutton Hall.

Nominations and supporting materials will be reviewed by the Awards Committee, which is appointed by the alumni association president. Awards are presented on the basis of:

1. sustained achievement by the alumnus(a) in his or her profession;
2. voluntary service to the community, state, nation, or society;
3. outstanding contributions to the university and/or its alumni program.

Please use the form on this page to make your nomination. Additional information and related materials will of course be welcomed.



Last spring, Phi Sigma Kappa celebrated its twentieth anniversary on the IUP campus. After a tour of John Sutton Hall, several alumni posed on the Oak Grove steps. Front row, left to right: Tom Happel '76, Les Fullem '76, a guest, and Jim Pileggi '73. Second row: Charles McConegly '79, David Dolinger '69, Donna Dellafiora DonGiovanni '74, Douglas Browell '72, and Richard Dimmick '72. Third row: Kim Lyttle '72 with a guest, Dan Dellinger '71 with a guest, and Jean Growden Dolinger '73.





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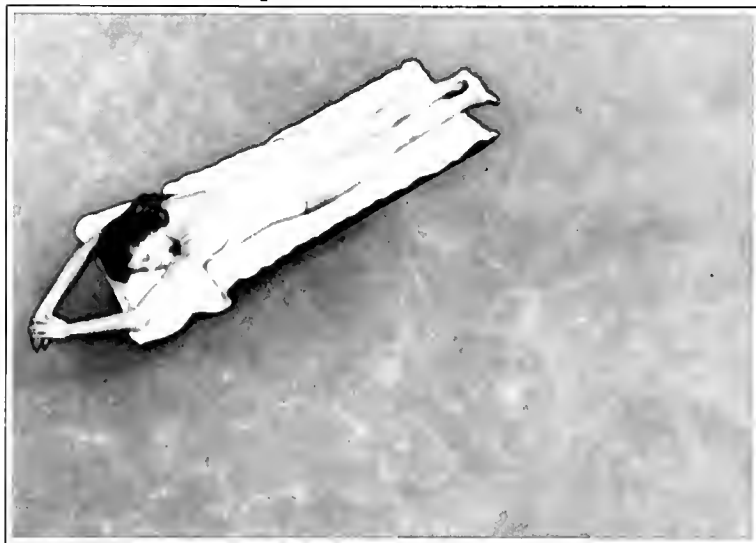
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