



Alumni



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THE OAK

NINETEEN HUNDRED TWENTY-FOUR

VOLUME II

PUBLISHED BY THE
SENIOR CLASS OF LOUISBURG COLLEGE
LOUISBURG, N. C.

Dedication

As a token of our
appreciation and love for a sincere and loyal
Friend of our Alma Mater
We
The Class of Nineteen Hundred and Twenty-four
Dedicate this the second volume of
THE OAK
To
RICHARD H. WRIGHT





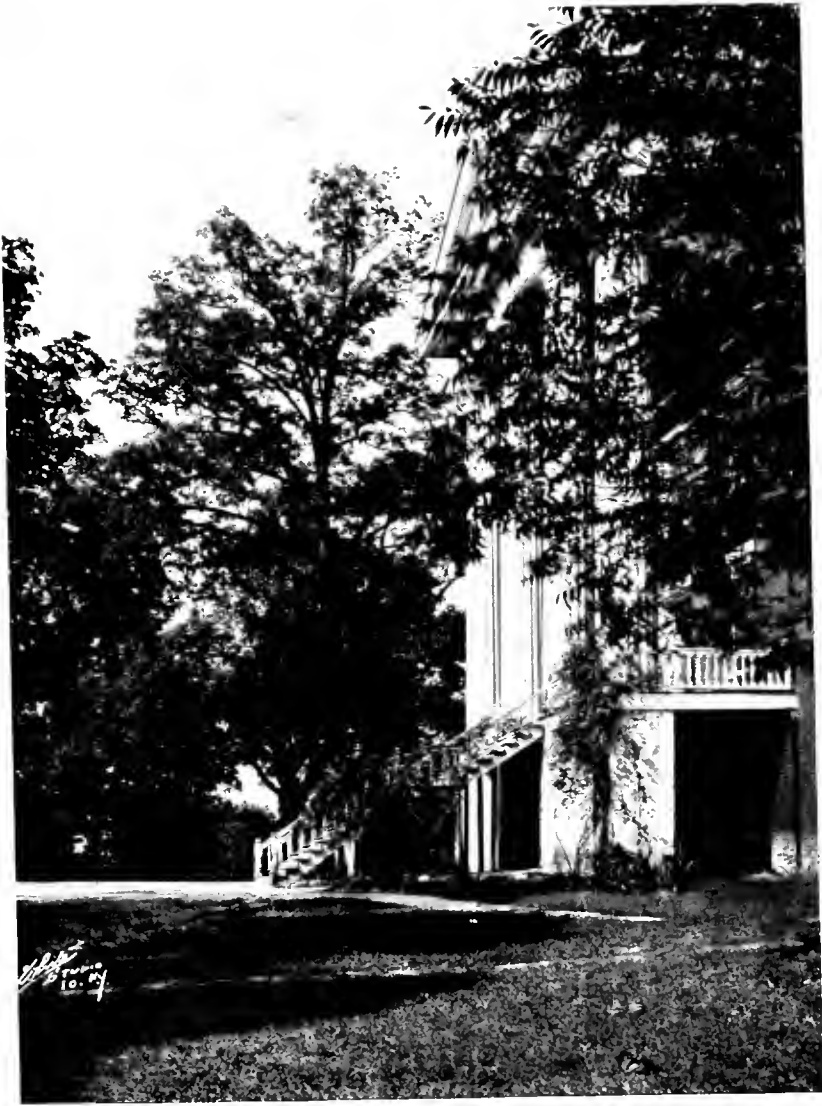
MR. WRIGHT

Foreword

IT has been our purpose to present, in this the second volume of *The Oak*, a picture, as correct as possible, of our life here at Louisburg College. We aim to picture ourselves, not so good as our fond mothers may think us, and not so wicked and incapable as the faculty may think us, but just as we feel ourselves to be—live, human beings, with joys, sorrows, faults, ideals and ambitions.

To the members of our class we wish to say that, in this book we have tried to put the things which will keep the memory of our College home ever dear to us and will tend to keep us united though we no longer live together.

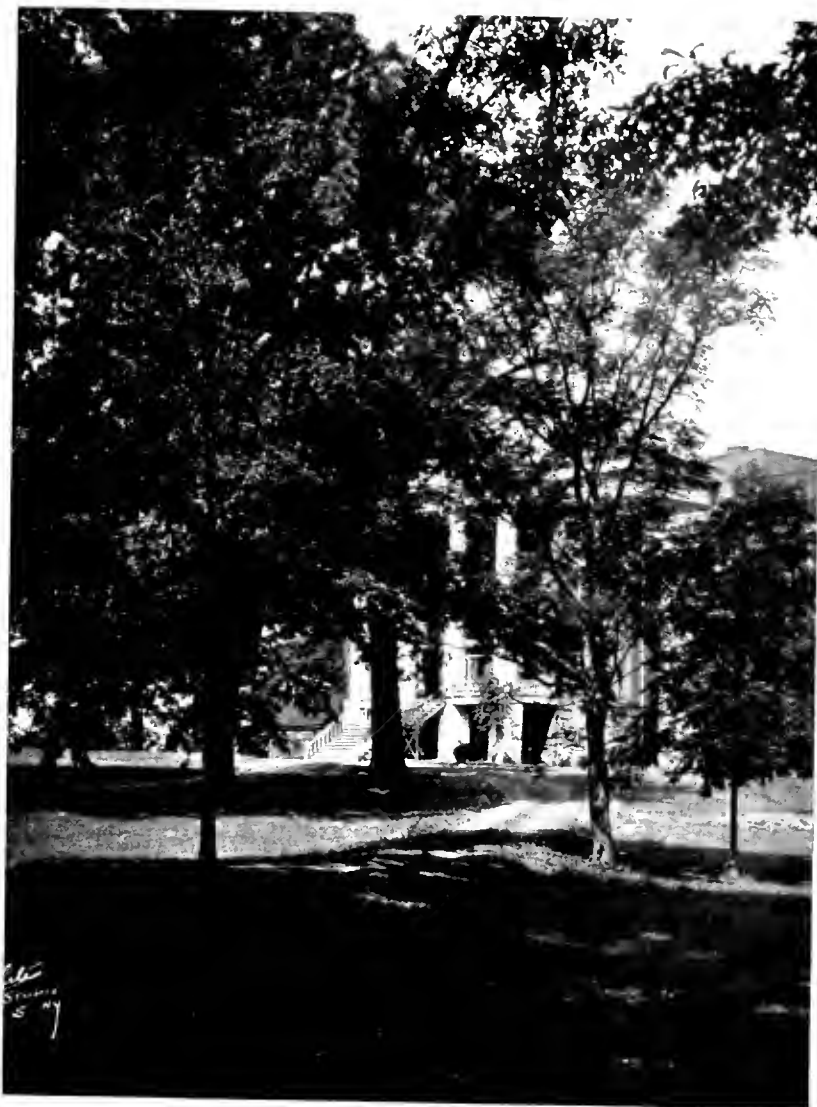
To our friends and readers we offer no apologies, only greetings. We have put forth our best efforts. We have done **OUR BEST**, and if we have failed the fault is in us, not in our efforts.



"If you have built castles in the air, your work need not be lost; there is where they should be. Now put foundations under them."



OUR CONFEDERATE DEAD



Nature and Wisdom always say the same



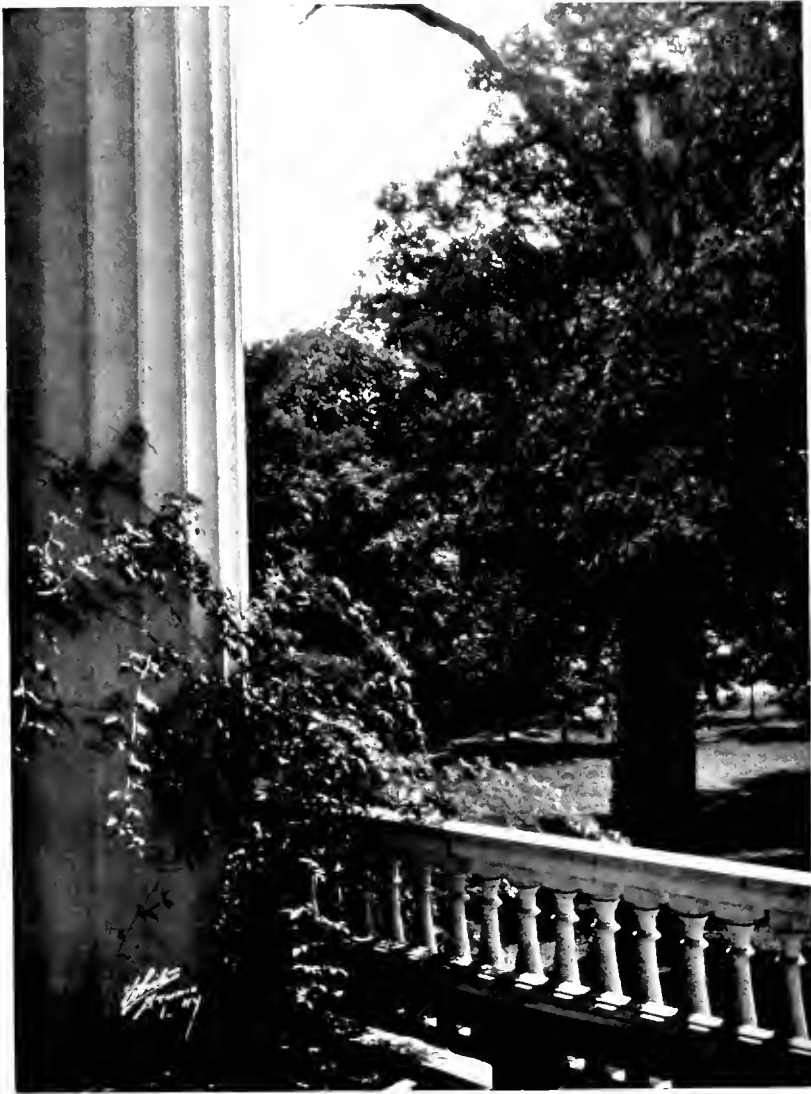
*"Nature gives to every time and season
Some beauties of its own."*



"Nothing is rich but the inexhaustible wealth of Nature. She shows us only surfaces, but she is million fathoms deep"



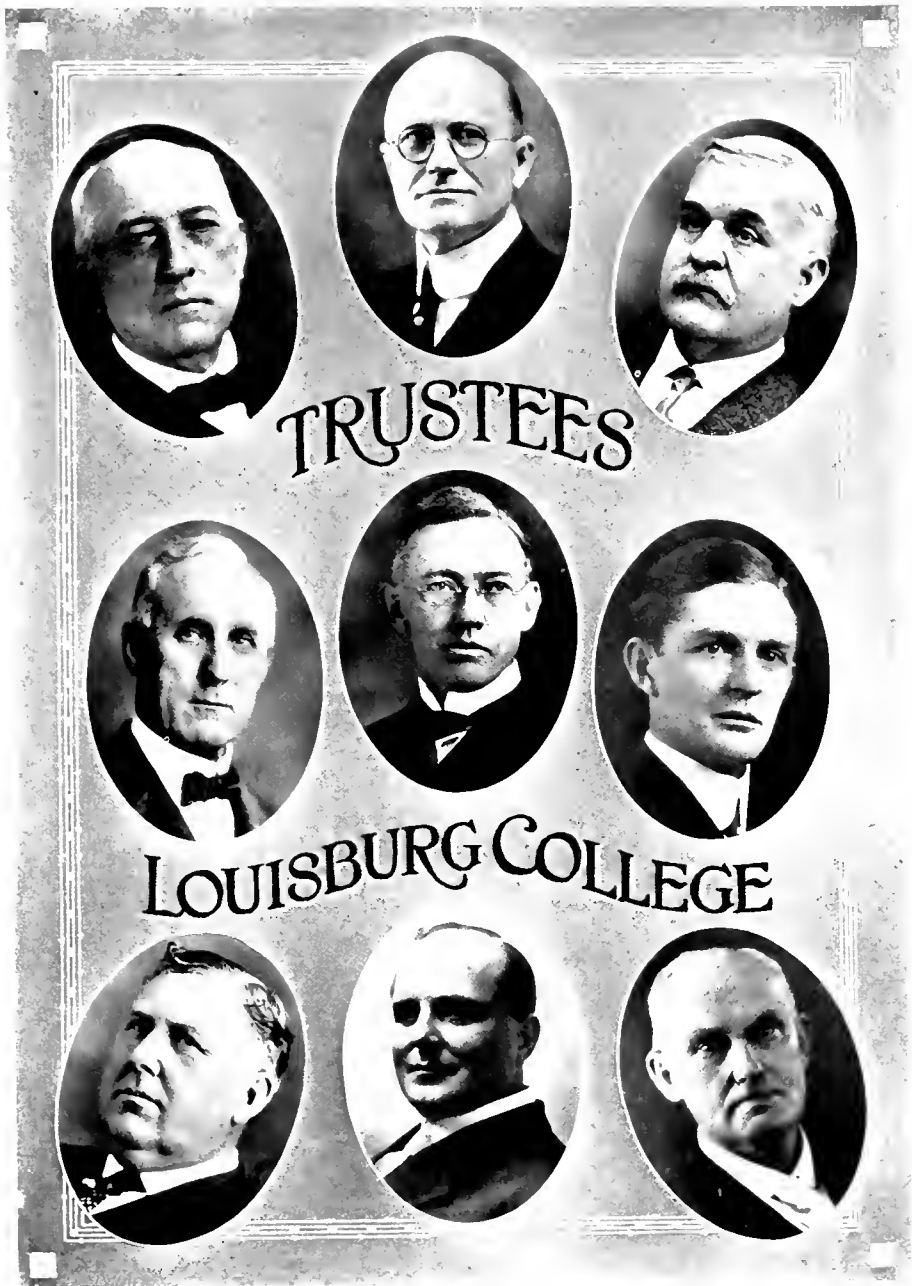
Full of sweet dreams, health and quiet breathing



A Thing of Beauty is a joy forever



The Trysting Place



College History



BEFORE the guns of the Revolutionary War which resulted in the independence of the United States, had ceased, the County of Franklin was formed, and immediately following the formation of the County, the town of Louisburg was laid off. A hundred acres of land were purchased at the "Fords of the Tar" for this purpose, and of this one hundred acres two lots of twelve acres each were set apart for educational purposes. The Main Street of the town divides these plots, and on one of these Louisburg College is now located. To the rear of the College buildings, additional land has been purchased, and the present holdings of the College are nearly twice as much as the original grant.

In 1786 the "Franklin Academy for Males and Females" was chartered and started on its career of usefulness under the guiding hand of Mr. Matthew Dickerson, a native of Connecticut and a graduate of Yale, as its principal. The students were to receive instruction in Reading, Writing, Arithmetic, English, Grammar, Geography, Belles-letters, Rhetoric, Ethics, Métaphysics, Philosophy, Mathematics, Astronomy, Latin, Greek, Hebrew, French, and Italian, languages and all, for the sum of \$26.00 per annum. Mr. Dickerson must also have been a wonderful financier for we are told that in the three years that he taught he "acquired an estate quite sufficient to subserve the rational purpose of life," namely: a farm of more than 300 acres, six slaves and a quantity of stock.

A few years later it was thought best to separate the male and female departments, and in 1802 the "Louisburg Female Seminary" was chartered, and suitable buildings erected for the purpose of instructing the young ladies in Reading, Writing, English, Grammar, Arithmetic, Geography, Astronomy, Painting, Music, and useful and ornamental needle work. The old building still stands on the edge of the campus. It is weather beaten, and moss covered, a reminder of other days, a rival in age with the old Green Hill house, in which in 1785 the first Methodist Annual Conference of the organized Methodist Episcopal Church in America was held, and which still stands a few miles from town.

In 1816 Mr. John B. Bobbitt was principal of the Boys' Academy and Miss Partridge, a lady from Massachusetts, was in charge of the Seminary. Mr. Bobbitt and Miss Partridge soon became the victims of the blind god's arrow and were married. Under the joint leadership of these two worthy people these schools established a reputation that made them famous through the state.

In 1855 another step forward was taken. For more than half a century the old Seminary had done its work, but the people realized that something more was needed; that the time had arrived when young women should be given higher educational advantages. To meet this demand a joint stock company was organized and chartered by the Legislature, under the name of the "Louisburg Female College Company," the object of which was to establish a college of high standard for young women. The present Main Building of the College was then erected, and its doors were opened in 1857. From its classic walls have gone out streams of influence, always Christian in character, which gladdened and blessed the lives of all who came within its sphere. The College stood unscathed throughout the bloody storm of the Civil War with Mr. Southgate, a man of wisdom and culture, at her head. In the spring of 1865 the president and his family moved into the old Academy, and our beautiful building, for such it always has been, became a hospital for sick soldiers of the Federal troops that were garrisoned in our midst. At one time, on account of debt, our Alma Mater was about to go into the hands of northern philanthropists and become a school for colored Presbyterians, but a timely amendment to its charter provided that it should be used as a school for the white race forever.

In 1891 the property came into the hands of the great-hearted Washington Duke, and was held by him for the education of North Carolina women during the remainder of his life. In 1907 at the death of Mr. Washington Duke, the property was given to the North Carolina Conference by his son, Mr. Benjamin Duke. After the church assumed control of the property and policy of the school the Davis Memorial Building was erected and a laboratory and a central heating plant installed. It was given formal recognition as a Junior College by the Gen-

eral Board of Education in 1915, and today ranks as a leading Junior College for Young Women in the State.

In January, 1924, the Board of Trustees met in Wilmington and decided on a forward movement program for the college. An addition to the Main building was provided for and a campaign for \$500,000 for buildings and endowment was authorized. Steps have already been taken looking to the erection of the first building, and by the time this book comes from the press we hope it will be nearing completion. With the other improvements provided for, Louisburg College will rank second to none in the South and will be in position to fill its appointed place in the educational program of the church and state. To this end we will ever strive and with full hearts, willing hands, and earnest prayers do all we can to aid our dear Old Louisburg College in her work for the highest development of Christian womanhood.





A. W. MOHS, *President*



MISS BETTS, *Dean*



Mrs. Mohn

Miss Peltz

Miss Parker

Miss Sheek

Miss Waddell

Mrs. Guffy

Miss Padwick

Miss Wood

Miss Bizzell

Miss Foy

Miss Brownell

Miss Aten

Miss Hall

Mr. Best

Miss Sullivan

Mrs. Honiker

Faculty

8

MR. ARTHUR WYANDT MOHN

President

Ohio Northern University; Ohio Wesleyan University, B. L.; Graduate Student of Ohio Wesleyan University; Graduate Student (1916-1917) University of Chicago, School of Education

MISS SALLIE POTTER BETTS

Dean of Women and Professor of Bible

Graduate Greensboro College; Student in Columbia University

MISS KATHERINE BROWNELL

Professor of English

Washington State College, A.B.; Student at College de la Guilde Internationale and Sorbonne, Paris

MISS ALMA BIZZELL

Professor of Mathematics

Salem College, A.B.; Graduate Work at Trinity College and Columbia University

MISS MARY JOSIE FOY

Professor of Modern Languages

Graduate of Littleton College; Trinity College, A.B.

MISS ROSA WADDELL

Professor of History

Graduate Louishurg College; Trinity College, A.B.

MISS LOUISE WOOD

Professor of Latin

Hood College, A. B.

MR. EDWARD L. BEST

Education

University of North Carolina

MRS. ARTHUR WYANDT MOHN

Director of Music, Voice and Piano

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MISS CLARA SULLIVAN

Professor of Piano

Howard College; Pupil of Joseffy

MRS. MARIAM HONIKER

Professor of Piano, Wind and String Instruments

Graduate Shorter College; Kansas City Training School; Florida State University;
University of Virginia

MISS RUTH HALL

Professor of Piano

Graduate Louisburg College, and studied with Frank LaFrage, New York City

MISS HELEN ATEN

Professor of Violin and Piano

Crane Normal Institute of Music; Student Syracuse University

MISS ELVA SHEEK

School of Art

Davenport College; Greensboro College; North Carolina College for Women; Private Pupil of
Sylvester J. Schaffner

MISS CATHERINE PADWICK

School of Expression and Athletics

Kent Secretarial School, Toronto; Graduate of the Curry School of Expression, Boston

MISS JANIE H. PARKER

Home Economics and Science

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Columbia University

MISS GENEVIEVE PELT.

School of Business

Graduate Louisburg College; Columbia College, Maryland; Special Student, Bowling Green
Business University

MRS. H. P. GUFFY

Trained Nurse and Dietician

Graduate Trained Nurse, Friends Hospital; Post-Graduate Orthopedic, Philadelphia

THE OAK STAFF



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Business Manager



Genevieve Peltz
Staff Advisor



Elizabeth Mills
Editor-in-chief



Goldie Morrissette
Advertising Manager



Nolie Hunt
Art Editor



Ida Bross
Assistant Art Editor



Glennie Keith
Athletic Editor



Gladys Gill
Literary and Feature Editor

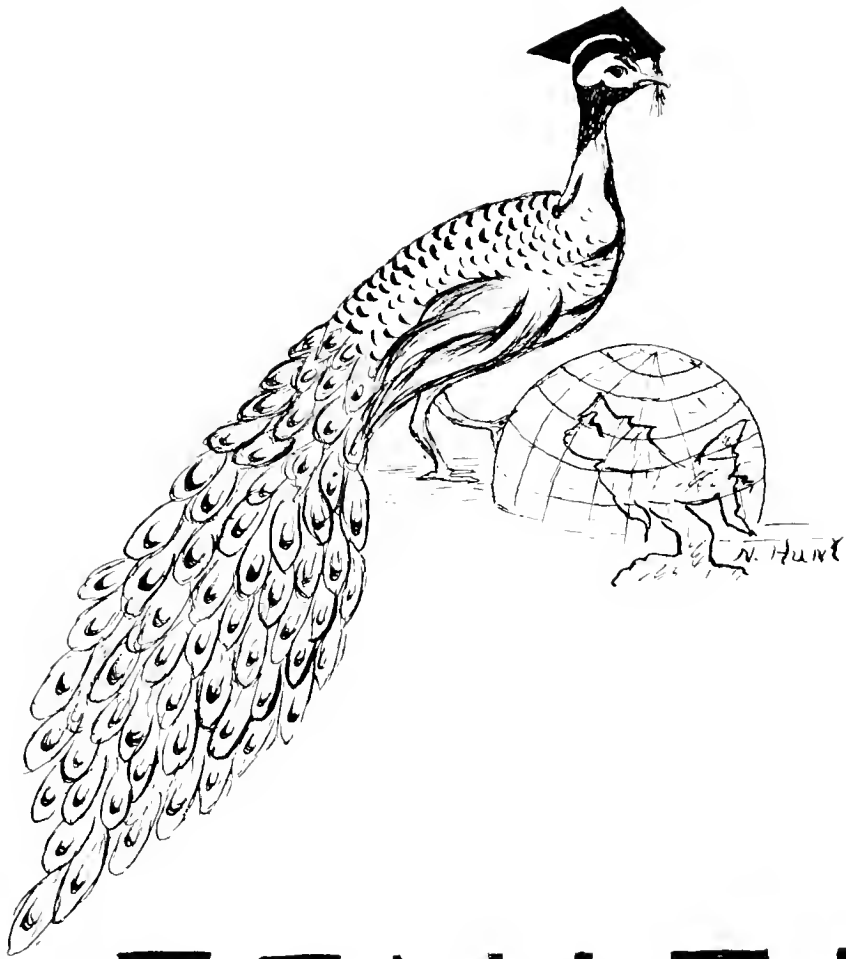


Lois Guffy
Junior Class Representative

1924



**SENIOR
JUNIOR
SOPHOMORE
FRESHMAN**



SENIOR

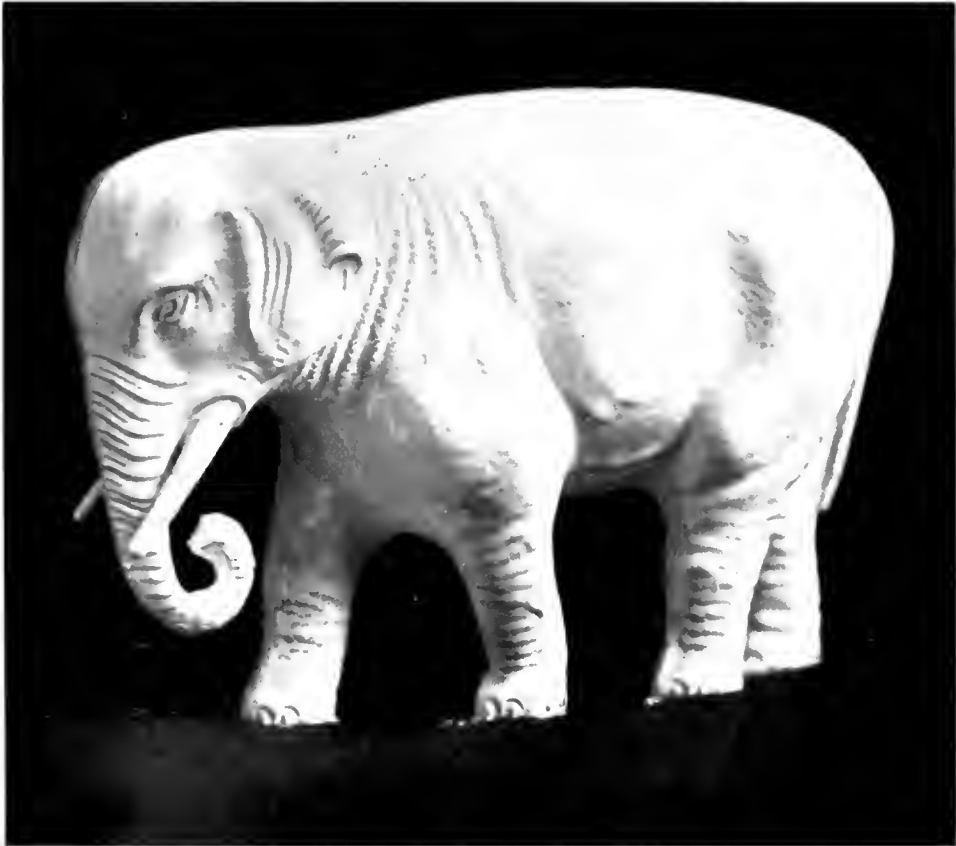
Our Motto; Our Colors; Our Flower

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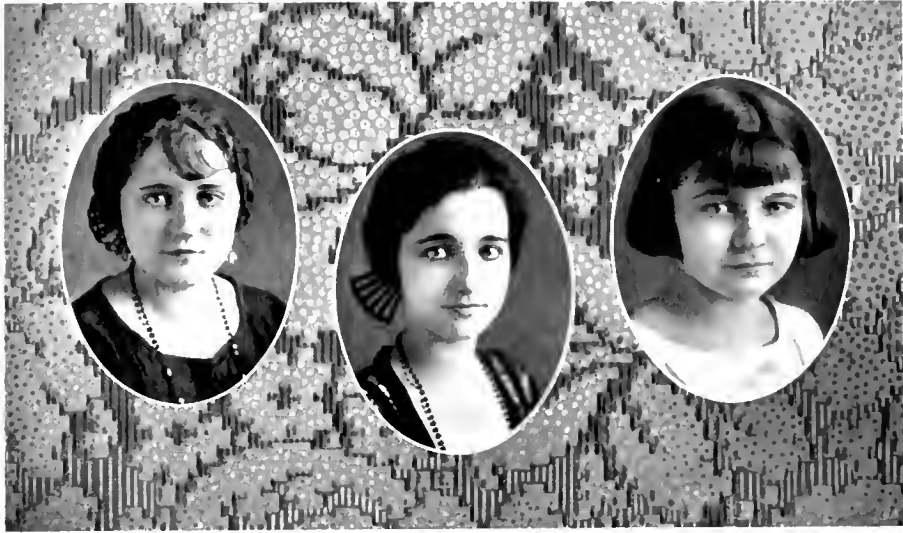
N*OT on the heights; still climbing;
Not at the end; still striving;
Not at the goal; still hoping;
So shall it ever be.*

*But e'er may the black and the gold,
Stand what's good and what's true;
The black for the trials of life,
The gold-- the pure grit to pull through;
And like the Maréchal Niel Rose,
Our world with sweetness and beauty we'd grace;
The finest, most cultured in life,
Are the things we would choose to give place.*

*But not till life's close shall we ever
Feel that our work has been done,
When we hear the grand summons celestial
And know that the heights have been won;
When we hear from afar the glad music,
Of seraph and angel and choir,
And hear the loved voice of the Master,
When He says, "You may now come up higher."*



SENIOR CLASS "MASCOT"



OFFICERS

LOIS CRAWLEY, *President*

ORA HOLDEN, *Vice-President*

GOLDIE MORRISSETTE, *Secretary and Treasurer*

MOTTO

*No' on the heights; still climbing;
Not at the end; still striving;
Not at the goal; still hoping;
So shall it ever be.*

COLORS: *Black and Gold*

FLOWER: *Marcehal Niel Rose*

SENIOR CLASS TEACHERS

MRS. A. W. MOHN

MISS GENEVIEVE PELTZ

MISS ALMA BIZZELL



IDA ALICE BROSS, Poplar Branch, N. C.

Notman; Vice-President Home Economics Club; Assistant Art Editor of "The Oak", Class Song '23; Y. W. C. A.; Class Prophet, Glee Club

"Lady, I love but thee."

If Ida has heard this once, she has heard it a hundred times. But we find her still unspoiled for she takes it as a matter of course. Ida has traveled two and one-half years of our journey with us and as we come to the close we find her about the most loyal of the class. We can also say she is one of the most original girls we ever met, for could any one ever think to say or do things Ida does? With this gift we could wish her a successful career as writer—but—no, we are going to wish for her just what she wants—a little bungalow in Currituck County.



NETA CARR, Stedman, N. C.

Sea Gift; Y. W. C. A.

Neta is exceedingly quiet and seldom joins in the revelry of the class, but rather, she sits silently and enjoys her day-dreams. We believe she has even mastered the subject of love and will, probably sooner than any of the rest of us, possess a home of her own, for she is of a home-loving nature. May success and happiness be yours, Neta!



LOIS CRAWLEY, Littleton, N. C.

Σ Δ Ο

Nethean; House Proctor '24, Executive Board '23; Glee Club; Secretary Y. W. C. A. '23, President Class '24; Quartette '23-'24.

Lois is house proctor! Lands! but we sho' do believe when Lois comes around. Now Lois is not a bugbear by any means. She is always ready to help a person who is in trouble. Whenever examinations are near, Lois begins to shake from head to foot. "Of all things examinations are worst. Can't bear 'em," says Lois. She is an ideal athlete, true to her friends and true to herself.



PAULINE EASON, Snow Hill, N. C.

"Poll"

Σ Δ Ο

President Y. W. C. A. '24; Chairman Program Committee Y. W. C. A. '23; Treasurer Neethan Society, President Baker's Club, Treasurer Glee Club '23; Delegate to Montreat; Glee Club

Pauline is a talented and accomplished person. She is our class musician. "If music be the food of love play on," is the comment which her appreciative audience gives when Pauline plays the piano. Pauline as Y. W. C. A. president has set before all of us a shining example. "Poll's" one outstanding characteristic is her curiosity. If she arrives just in time to hear the last sentence of a conversation, she immediately COMMANDS, "What? Please say that over again 'cause I've missed something!" Sometimes though we are inclined to believe that Pauline will never grow up, because she is still amazingly fond of "Doll's."



MYRA EDWARDS, Belhaven, N. C.

Netheau, Treasurer Dramatic Club; Basket Ball.

Myra came to us in our Senior year. She is exceptionally capable of winning over others. Myra has in one year won many friends. Her pastime is writing letters to her mother. She is sympathetic and always full of good cheer. Above all she enjoys outdoor activities. Her pastime is spent strolling on the campus relating the numerous vivid experiences she has had. With her personality and joy of life Myra is a source of entertainment for all her friends.



GLADYS GILL, Louisburg, N. C.

Δ 1 K

Nethean: President Franklin County Club, Literary and Feature Editor of "The Oak", Y. W. C. A., Class Song '23

"Girls, I flunked that Spanish," is Gladys's byword, but she is mistaken, for when the papers are graded we see, — G. Gill, 98. So is Gladys about all things. She never gives herself credit for all that she knows even though she does use words unknown to most of us. She is ready to listen to the best rag and "step it off" to the best of her ability (which is tres bon). Gladys is a good pal, always lending a kind ear to one in need. And boys, she can keep a secret, so say to to her "I love you."



ETTA BEALE GRANT, Hookerton, N. C.

Σ Δ Ο

President '24, Secretary '23, Student Council, Secretary and Treasurer Class '23, Secretary Tennis Club '23, Critic Neithan Society; Chairman Program Committee Y. W. C. A.; Glee Club '23

"O Friendship, thou fond soother of the human breast, to thee we fly in every calamity."

The truest and most loyal girl in school, Etta Beale knows exactly how to use the "Grand Elixir" most profitably. The one girl in whom one may confide with an assurance of absolute faith. Besides possessing these commendable qualities she is conscientious and in every way desirable. She's no fanatic by any means, but just an ideal friend at all times.



OLA HAYES, LOUISBURG, N. C.

Sea Gift.

Ola is imbued with college spirit and has plenty of class loyalty besides. She never worries about the trifles that seem to perplex her fellow-comrades, but she always seems to gain the strategic point in due time. She likes to argue on any subject, and she never fails to carry her point. Ola seems to have forgot the maternal adage that "children should be seen and not heard." We know though that Ola is all right, and we only hope that she will make "his" life as happy as her own.



ORA HOLDEN, Louisburg, N. C.

Σ Δ Θ

World Fellowship, Chairman, Y. W. C. A., Leader Life Service Band, Vice-President Class '23-'24, Delegate Student's Volunteer Convention; Quartette Glee Club.

Ora has beauty, something which is envied by all who know her. She has many talents, which when developed, will make her an accomplished young lady. It is no unusual sight for one to see her perusing Musical Encyclopedias to gain all possible knowledge concerning famous composers. Unlike most seniors, Ora has a voice which is like that of a nightingale. Her efforts are untiring in all she undertakes, and good results always follow.



NOLIE HUNT, Raleigh, N. C.

Δ I K

President Sea Gift Society, President Art Club, Chief Marshal '23, Art Editor "The Oak", College Quartet, '23
Senior Quartet '21

Nolie is a typical college girl. She is entirely too attractive to Louisburg boys. Her greatest ability lies in making reproductions of the pictures of famous painters. Nolie is exceedingly popular. She is patient and well directed towards everything beautiful in life. Her eye can always detect the artistic beauty wherever the beauty may be. Nolie is a true friend to her class. She is just herself, which makes her admired by all. Watch out for Nolie and her excellent qualities.



GLENNIE KEITH, Vass, N. C.

Σ Δ Ο

Y. W. C. A. Cabinet, Varsity Basketball Team, '23-'24; Hikers Club; Tennis Club; Sea Girt Society; Athletic Editor "The Oak"; Glee Club.

Glennie is our athlete. Would you ever believe it, girls? Why, she appears sleepy, but nothing escapes her. Her pastime is playing basketball and hiking. She is noted for her ability to do silent cramming for examination—feigning ignorance yet cramming knowledge. Glennie indulges in all activities, never tiring of sports.



OLA DALE LEWIS, Grimesland, N. C.

Σ Δ Ο

Sea Gift Critic '23, Treasurer '24 Y. W. C. A., President Home Economics Club; Basketball '23-'24 Tennis Club Vice-President Hikers Club.

"If I row a friendship, I'll perform it to the last article."

Several years ago there came to Louisburg College a fair little lass with her hair in pig tails down her back. She stayed one year and then dropped out. Later she returned and now she is the dignified senior, Miss Lewis, who always makes a success of everything she undertakes. Her dependability has made her an outstanding member. That isn't all! Ola Dale is frank and sincere—a better pal cannot be found. She possesses all qualities characteristic of a well rounded girl. She does not sit up always primping for company. Instead, she is always neat, and, best of all, she can make you feel at home whenever you call on her.



ELIZABETH MILLS, Maysville, N. C.

Σ Δ Θ

Editor-in-Chief "The Oak"; Secretary Glee Club; President Class '23; Vice-President Student Council '23; Treasurer and Chairman Finance Committee Y. W. C. A. '23.

Elizabeth is designed for an ideal business woman. When the occasion for seriousness comes Elizabeth comes in full array competent to do her part. Her executive ability is envied by all who know her. Her determination to succeed is most commendable. Down town, or in school Elizabeth is a good sport, she knows just how and when to be a sport. She is a born leader and her followers never fail to have love and esteem for her.



GOLDIE MORRISSETTE, Franklinton, N. C.

Δ U K

President Sea Gift '23; Marshal '23; Secretary and Treasurer Class '24; Class Historian; Class Representative of Student Council '24; Social Chairman Y. W. C. A.; Advertising Manager of "The Oak"; Orchestra; Secretary Franklin County Club.

Goldie is our baby and she is too young to be so dignified, but her youth does not keep her from being a brilliant member of our class. She can keep an audience amused for hours with her rich originality. Her name is an index to her disposition. She has been in College since her earliest childhood. Whenever Goldie is here she feels more at home than elsewhere.

Goldie has a host of friends everywhere she goes. She does not seek popularity, but she is popular just the same. Yesterday, today and tomorrow she is just plain Goldie. Above everything, she dislikes deceit and affectation; so girls, beware, and be natural in her presence.



HATTIE MAE PARKER, LASKET, N. C.

Δ I K

Neithean; Treasurer Dramatic '23; Captain Basketball '24; Vice-President Dramatic Club '24.

Dead? Yes! What was the cause? Love. O Yes, dead in love. Hattie Mae is the biggest case in school. She aggravates, disturbs, annoys and displeases Miss Betts, but she attracts, delights, amuses and pleases all the rest. Her prank playing originality is great. Hattie Mae is a true friend and pal at all times. Her greatest misfortune is having been reared in a boarding school. She is our adopted sister, having once belonged to the class of '25.



PAULINE S. PEARSON, Bailey, N. C.

Δ 1 K

Secretary Naithean '23-'24, Business Manager "The Oak"; Marshal '23, Secretary Home Economics Club '24, Secretary Dramatic Club '23.

Polly is our sarcastic vamp. Gee, but the enticing manner in which she vamps. There is in reality nothing she cannot do. Polly possesses an individual personality which makes her extant. Her highest ambition is to finish school. Polly commands respect everywhere she goes. Few may think her haughty, but not those who know her best. There is some inexpressible quality about her personality which holds an everlasting attraction for all who know her. Get Polly interested and the amount of work she can do is surprising.



ALMA LOUISE PERRY, Louisburg, N. C.

Neuthean.

Alma is a true friend. She is always ready to help those who need her. She has a cheerful disposition. Her many friends will miss her when she leaves. About 8.30 a. m. Alma comes to school ready to do her daily routine. Alma is always punctilious about everything she undertakes. "A soft voice in woman is an excellent thing."



ELEANOR PERRY, Louisburg, N. C.

"Ish"

Eleanor is a day student, who comes in every day after the night before telling us famished girls how much candy Rob brought her. She has discovered that life is too short not to reap its full benefit. She studies whenever the spirit moves, but studying is not the most essential thing in her life. It has always been a puzzle how she "dates" every night yet she gets on with all her work. "Ish" has planned great things in life—and may her castles never tumble.



LOIS SANDFORD, Vass, N. C.

Δ I K

Vice-President Neithan Society '24, Y. W. C. A.; Class Poet, Varsity Basketball.

Lois is very much like a will-o'-the-wisp, you never know where you may find her for she is always here, there and everywhere. Brimful of fun and bubbling vivacity is she, and a sure cure for the "blues." She is a good proof that "woman is fickle," for it is characteristic of her to love best the one whom she is with last—and why shouldn't she? For turn about is fair play, and all alike, love her. Lois feigns innocence, but we think she is quite "worldly-wise"—enough to get along with—and we predict for her the happiest future possible.



LOUISE TAYLOR, Louisburg, N. C.

Δ Γ Κ

Neithan, President Dramatic Club '23, Varsity Basketball '23-'24

Louise's charming personality and general disposition have won for her a place in the hearts of the faculty as well as in the hearts of her classmates. Enthusiasm too—that's one of her charms. There's basketball. She's a star player, and an enthusiastic and energetic member of the Dramatic club, where her ability has been successfully proved time after time. Her knack of charming audiences is indeed marvelous, and also it seems she has the remarkable ability of "getting by" without so very much wasted energy.



MUZETTE WINSTEAD, Roxboro, N. C.

Σ Δ Θ

Nethean, Marshal '23, President Roxboro Club, Advertising Committee Dramatic Club, Y. W. C. A.

"Mule," but not stubborn. Here she comes so winsome and gay, casting her cares to the wind, and as she trips lightly along, you seem to forget that responsibility ever came into her young life. Her underlying motive in this world is to go home! stay there! never return! Whenever you meet "Mule" you can expect the byword "Girls, I'm going home tomorrow."

TOAST TO LOUISIANA CLASS 1924

Words and Music by
O. L. Hester.
57 M

Musical notation with lyrics:

March
 We're from that old Louisiana, The best of schools
 We love the words the ancient name We seek the halls and

Great the fame. We're the class of Twenty-Four, We love our college
 Matching fame in the night. We will not let
 Slipping, slipping, slipping the goods teach
 Joyful, faithful, workers they ought to teach

Chorus
 So here's to our classmates who will sing
 Here's to our college boys and girls
 We'll drink a toast to Louisiana and
 We'll drink a toast from that old well to (omit) friends

11.
 Sing So, Louisiana

12.

Class History



IN a way 'tis sad, and yet we should be glad, that time in its passing tends to dim the memories of those incidents which were for the time being our water-loos, and at the same time to polish and to brighten the memories of some events,—events that, in our own mind at least, seemed to place jeweled crowns of success, though invisible, upon our sometimes valiant, sometimes mottled, but ever perspiring brows.

So it is, that many of our hardships, if you would term them such, have been blotted from our mental records and like wise shall not place blots upon our history. But instead there shall remain this written monument to grace the achievements of the Class of '24, and to lend such encouragement as it may to those who follow; just as we have been encouraged and inspired by the attainments of those who have gone before.

In the early days of September of the year 1920 a deluge of "Innocents Abroad" were massed together for the first time within the walls of Louisburg College. Under the direction of our big sisters, the Juniors, we organized our Class with Pauline Eason as president. After a few days of bewildering confusion, trying to accustom ourselves to the many ringings of bells and various other college peculiarities, for such they seemed to us, we settled down in the prescribed channels of college machinery.

Finally the lengthy days of May brought their just reward—when we proudly returned to our native haunts with that satisfaction of accomplishment, to await the time to ascend the second round of the ladder of our College career.

At what time during the span of these four happy years could we find a thrill surpassing that which absorbed us upon our return at the beginning of our Sophomore year when with a feeling of much importance we watched the coming of another Freshman Class,—their confusion, their ignorance, and when the pleasure of directing them and the knowledge of their admiring gaze, were things of delight.

We soon met and organized our class, electing Etta Beale Grant as president. We were disappointed to find that some of our members had fallen by the wayside but others had taken their places.

Our Freshman and Sophomore years were uneventful except another step added to our ladder of fame.

As Juniors we were more reserved. We had already caught a glimpse of that long looked for Senior dignity. We immediately met and organized our class with Elizabeth Mills as president. There were many tasks awaiting us in this year and we went about them with the same determination that had always

marked our work. The first noted event in our Junior year was the presentation of the Junior Minstrel which proved to be a howling success. This served as the financial backing for the Class of '24.

All of a sudden the Juniors became unusually quiet. An atmosphere of secrecy hovered over the entire school. Class meetings were held almost every day. At last the secret was out. On February 14 the Juniors and Seniors were to revel in a reception. There was much excitement among both classes. So on the night of February 14 we assembled in the College Parlors and enjoyed a reception that has never been surpassed. The last memorable event of our Junior year was the reception given us by President and Mrs. Mohn on May 8. Time passed rapidly and soon the third year of our College life was ended.

Sedate Seniors! The term carries with it a sense of dignity, of imperious aloofness, of successful accomplishment, of boundless knowledge, of royal mastery—at least so it seemed to us three years ago when we humbly answered to the name Freshman; but what a difference in ideas comes with the advent of knowledge, not boundless knowledge either, but scant rays of light that have been gleamed along our path and which have served to permit us the vision of the possibilities of attainment; and now we smile at our early interpretation of the term, for after having finally secured it, we find ourselves still merely human.

So it was that when we returned to Louisburg College to begin the climb to the last round of the ladder of our college career, the magnitude of our own importance was dimmed and lost at the realization of the mightiness of those tasks which must be performed ere May 23d should bring success in the form of a diploma.

When we met to organize we found that every one of the former members had returned with one exception. However, we were glad to learn that we had three new members, Myra Edwards, who came to us from Flora Macdonald, Ola Hayes, from Oxford College, and Hattie Mae Parker, who joined our class as a special student. Lois Crawley was elected president. We then drew up our Senior Privileges, all of which a kind-hearted faculty granted, with the exception of fourteen. The next thing of importance was our Senior Booth at Franklin County Fair. This made a great deal of labor for us, but our pleasure outweighed our labor. Financially it was a success.

A notable event in our Senior year was the annual 'possum hunt. For many of us it was the first experience of its kind. We proved to be master hunters, catching *four* 'possums in one night. After the hunt we were elaborately entertained at the home of Mr. Wilson Macon. Since our Minstrel in our Junior year was such a success we felt that we must repeat it and so we did December 15. This time Mr. Rastus Eno, the famous balladist, better known as Bettie Holden, starred.

As all things must have a beginning so all things must have an end; and so we come to the close of our four years at Louisburg College. As we look back over the months of our college life a flood of memories is called up—some sad and some happy. We leave, but we take with us those memories, those ideals, and those standards that will never leave us.

Prophecy of the Class of '24

8

THE clock had struck the hour of midnight—but for some reason I could not sleep. The faces of my classmates of '24 haunted me, and as the familiar face of each one passed across my mind I could but wonder how the intervening years had changed it.

Outside, the moon shone bright as day, lending an air of mystic enchantment to the glistening sands. The wild roar of the sea drifted in to me, borne by the summer night's breezes. Obeying this mysterious, but urgent call, I quickly left the house and hurried across the beach to the seaside. Seating myself on the sands, so close to the water's edge that the cool spray from the breakers beat upon my face, I gazed into the dark and angry waters. Long I sat there in a dreamy reverie, gazing into the murky waters, but finally was startled by a clear voice coming from the waves.

"Would you like to see for a moment—into the lives of each of your—classmates? Watch carefully the breakers as they come in and you shall have your desire."

I looked up quickly and before me stood a lovely mermaid, so beautiful that I knew she must be Queen of the mermaids. Dazed, I rubbed my eyes to make sure I was really awake. I was soon convinced that I was for she spoke again.

With this she was gone, disappearing into the waters. Then as I sat there wondering if all this could be a trick of my imagination I noticed an immense wave in the far distance, gathering force as it came. What could it mean? Was I really to have my wish? I had not long to wait for my answer. The wave came nearer and nearer, rose high into the air ready to break, balanced there for a few seconds, as if governed by some hidden force. As it held there, a picture was formed in it. It seemed that I was one of the immense audience that crowded the Metropolitan Opera House. On the stage was—could it be Louise Taylor? Yes, for that familiar smile could belong to nobody else. So appreciative was her audience that they seemed to represent a great human mirror reflecting every emotion of the actress. Then the wave broke with a mighty roar. The next day I noted these headlines in the *New York Times*: "Lady Louise charms thousands of people, by her dramatic representation of 'Hope.'"

I had not long to wait before another wave appeared, very much like the first. I watched it with breathless excitement until it should disclose its picture. The picture formed was a scene in the English Court Room and the American Ambassador was announced as the next speaker—and to my great astonishment the only woman in the room arose with much dignity and began her speech. At first I could scarcely believe my eyes, but it really proved to be Eleanor Perry.

I sat for quite a while before another wave of this kind came in, and I was beginning to think that I was to see no more, but soon I saw the next wave coming, and in this wave I saw a small country schoolroom in White Oak, N. C., and presiding over this schoolroom was Lois Crawley, her hair arranged in a small knot on the back of her head, a spelling book in one hand and a hickory switch in the other, conducting a spelling class.

In the next wave I saw a chain of mills, with "Brown Hosiery Mills" in big letters across the front of the buildings. Then suddenly I was allowed a glimpse into the private office of the owner and president of these mills. It was a magnificently furnished room, to which potted plants gave a homelike appearance. Seated at the desk was Elizabeth Mills, putting her signature to the day's business transactions.

The next setting was a tiny western village, of only a few small frame buildings. My attention was drawn to the smallest of the buildings, across the front of which was "United States Postoffice." On the small front porch several cowboys slouched upon the rude benches there, and several ponies were tied to hitching posts in front. My curiosity was indeed great, as to whom I was going to see this time, when a familiar figure in cowboy clothes came out reading a letter, and imagine my astonishment when, as the figure looked up to speak to the cowboys, I recognized Neta Carr.

By this time the waves were following in quick succession. As the next came in I saw the drawing room of the Governor of North Carolina and seated in a chair was the Governor himself, no indeed— herself— because Etta Beale Grant, whose executive training began when she was President of the Student Council in '24, sat there.

I visited next the Hippodrome, and there saw Ola Hayes on the stage, where she had won fame by her skill and grace in dancing.

I was quite astonished when the next wave revealed to me a picture of my Alma Mater. What a train of fond memories that familiar scene brought back to me! As my mind wandered over recollections of my school days a dignified figure appeared on the steps, and I immediately recognized Alma Perry, for I knew that she had been Dean of the College for several years.

I saw next a scene from the 1934 International Swimming Contest, Paris, France. The cup was being presented and who should step forward amidst cheers and madly waving handkerchiefs but— Glennie Keith?

I saw then a door in one of the magnificent office buildings in New York, on which was written "Nolye Hunt, Interior Decorator." At once this time the door opened and Nolye herself stepped out. Ten years had only added to her charm and youthfulness.

"And who is this peculiar looking creature?" I thought, as the next picture came into view. And what could be more fitting than "Creature" because she was the most unusual person I had ever seen, with her begoggled countenance, black umbrella with crooked handle and black flowing robe-like dress, busily engaged in conversing with a distinguished looking French woman, a tourist. I finally recognized Gladys Gill and from the manner in which she was "parlezvousing" with gestures as well as speech, I concluded that she had chosen to be an interpreter, and thus make use of her knowledge of the languages.

Then before my eyes appeared a large room, lined on all sides with books, and seated at a desk on one side of the room busily engaged in writing was Pauline Pearson. An eyeshade almost hid her face, but I was sure it was she. As I looked at her I wondered what book she would next send to press, for she had already won fame by her books, on "Woman, Her Place in Politics," "The One Man," and other volumes equally as interesting, all of which I had read and enjoyed.

Next I saw a most graceful figure, which proved to be Muzette Winstead. She was at that moment demonstrating beautiful but difficult steps in dancing to a charming young person. At first I wondered where she could be, but the words "Chicago Lyceum Arts School" flashed across the picture and I knew Muzette had become a dancing instructor.

Sargent School of Physical Education furnished the setting for the next picture in which Hattie Mae Parker was the most prominent figure. She was dressed in uniform gymnasium outfit and was conducting a small class of girls. So it was really true that Hattie had become Supervisor of Physical Education there.

"What a magnificent Church," I thought as the next picture was presented and I wondered what it could possibly have to do with the lives of any of my classmates; but then I was allowed a glimpse inside, and who should I see in the choir but Ora Holden? Then I remembered that she had become Choir Director in the First Baptist Church, New York City.

The next scene was laid in Belhaven, N. C. A land auction sale was going on, and there was a great mob of people crowded around the stand of the Auctioneer, so that for a moment I could not distinguish who it was, but finally as *She* came into view it was none other than Myra Edwards. So She had gone into the Real Estate business.

I saw a large tent in the next wave, and on the entrance gate was the "Chautauqua." I seemed to enter with the crowd, and seat myself with them not far from the stage. As the players of the afternoon's performance came out, much to my surprise I saw Goldie Morrissette, for she had now gone on the Chautauqua stage with her violin.

Next I saw a most beautiful scene along a state highway. Forest on each side cast a cool and refreshing shade over the road. Just at this moment six women dressed in hiking clothes rounded the curve. Eagerly I scanned each face to discover which one of my classmates I was to see, and it proved to be Ola Dale Lewis. The next day I noticed in the Greensboro Daily a clipping from this "Six North Carolina Women passed through our city yesterday in their cross country hike across the States from North Carolina to California."

Next I found myself a spectator at an Airplane show. There were three planes in the air, and as I sat there in breathless amazement, I wondered which of the two remaining classmates could be in one of those planes performing such daring feats in the air. Finally after the planes came down Number Three was declared to be the winner and as the aviator stepped forward—it was Pauline Eason.

For a long, long time I sat there—so long that I was sure Fate must have forgot that there was still another member of our class, but no—far, far out at sea I saw an immense wave coming shoreward, and in the wave I saw a magnificent ocean liner. The moon was shining on the deck, thus making it appear to be a real ship, but as it drew nearer I saw that it was only one of the pictures that were revealing to me my classmates. All the deck chairs were empty except two, and occupying these chairs were a man and a woman, a bride and groom, from all appearances. So interesting chatting were they that I thought I was not going to get even a glance of her face, but yes—for at that moment she turned her face towards me, and for a second I saw again the face of Lois Sanford.

After "Finish" had been written across the moonlit waters, I sat there for a long while. After all the class of '24 had much to be thankful for because each one seemed to be happy in the place where Fate had placed her, so with a happy heart I turned homewards, happy that fate had been so kind to me.

Last Will and Testament

4

COSMOS
EARTH
NORTHERN AND WESTERN HEMISPHERE
UNITED STATES OF AMERICA
NORTH CAROLINA, COUNTY OF FRANKLIN
CITY OF LOUISBURG, LOUISBURG COLLEGE.

WE, the Class of nineteen hundred and twenty-four, being in full possession of our faculties and realizing that not many days shall pass before we "shall fold our tents like the Arabs and as silently steal away" from these regions to realms unknown, do proclaim, publish and make known this our Last Will and Testament.

FIRST: We wish to thank our parents and friends who have made it possible for us to reach this glad hour.

SECOND: To the faculty we give forever our love and esteem and our increasing respect in token of what they have done in making us what we are. Also, we leave to them all the marks they so kindly settled upon us, from Freshman to Senior, from Alpha to Omega, from beginning to end, from everlasting to everlasting, now and forever. Amen.

THIRD: To our Alma Mater we give our loyalty, pledging ourselves always to make it a larger, better and more glorious institution.

FOURTH: We give and devise to the Junior Class all our Senior dignity. Said Class shall use same with great care, as we are told it will easily tarnish. However, we are unable to say, because we have never used it.

FIFTH: To the following members of the faculty:

1. To Mrs. Guffy, our friend in time of trouble, we leave all of our numerous maladies and misfortunes, and our love.

2. To Miss Bizzell we give our math books with a sincere hope that she may derive much comfort therefrom.

3. To Miss Peltz we give our musical ability. May she use it to advantage in teaching penmanship.

4. To Mrs. Mohn we give a new check-book with a full account at her disposal.

5. After our decease, and after our funeral expenses have been paid, we direct that all our property, real and imaginary, be sold, and that the funds of the same be turned over to Mr. Mohn to be used in furtherance of athletics at Louisburg College.

6. To Miss Betts, with much love and respect, we give our vigilance and inquisitiveness. Also our prospects of an early marriage.

SIXTH: To the following separate and distinct classes we give an annuity so long as the college shall stand.

WHEREAS, we have been the one perfect class, we hereby will and bequeath all our characteristics, all our virtues, and all our privileges to the Junior Class.

To the Sophomore Class we give our many talents. May they use them to the best advantage, and when they reach the end may they be doubled.

To the Freshman Class we direct that you "walk worthy of the vocation" wherewith you are called.

To the Sub-Freshman Class we leave our personalities, our wit, and our great capacity for learning. May success always attend you.

SEVENTH: We, the said Class of nineteen hundred and twenty-four, do make, constitute and hereby appoint our beloved President, A. W. Mohn, to be executor of this our Last Will and Testament: hereby revoking all former Wills by us made.

IN WITNESS WHEREOF, We, the Class of Twenty-four, the testators, have to this, our Last Will and Testament, set our hand and seal, this the seventh day of February, Anno Domini, One Thousand Nine Hundred and Twenty-four.

WITNESS:

CLASS OF '24. (SEAL)



Our Aim



JUNIORS, merry, happy, bright
That's what keeps us what we are
Always striving to do right
Ever looking to a star.

That's our ideal, shining high,
That's the goal to which we aim
Doing our task without a sigh
To reach that which we will obtain.

Never shirking—that's not like us,
The duties we are set to do
With a will we go down to it
To begin each labor new.

"You can't do it," discouragement whispers
"We will" we say with a smile
And we work to fulfill that
To make our time seem worth while.

We have learned it; and know it truly
That which seemed to us such work
Has proved to us our greatest teachers
That the prize is not obtained by those who shirk.

Vision, vim and victory
Our motto and standard too,
We take with us into every conquest
And we're victor of all we strive to do.

Juniors now, but not forever
We will our goal obtain.
Striving, climbing ever higher.
Victory! We'll get that for which we aim.

V. S. '25.



MOTTO

VISION, VIM, VICTORY



COLORS: *Green and White*

FLOWER: *Narcissus*



OFFICERS

EDITH GUFFY, *President*

SUSIE CROWELL, *Vice-President*

JULIA DANIELS, *Secretary*

NANCY USREY, *Treasurer*



EMILY ATKINSON
Sea Gift
Goldshoro, N. C.

ZEFINA BURTON
Neithean
Roxboro, N. C.

SYBLE BRADY
Sea Gift
Garner, N. C.

FRANCES BACON
Neithean
Stem, N. C.

MILDRED BARROW
Neithean
Farmville, N. C.





GRACE BRADSHAW
Sea Gift
Aberdeen, N. C.

VIOLA BOWLES
Neithean
Roxboro, N. C.

KATHLEEN COX
Neithean
Ayden, N. C.

FRANCES CARTER
Sea Gift
Roper, N. C.

ELLA ZENA CARTWRIGHT
Neithean
Fairfield, N. C.





VERA CAMPBELL
Neithean
Siler City, N. C.

MARY COVINGTON
Sea Gift
Laurinburg, N. C.

GLADYS COLELAND
Neithean
Jackson, N. C.

SUSIE CROWELL
Neithean
Thomasville, N. C.

JULIA DANIELS
Sea Gift
Elm City, N. C.





EVA DRAIER
Neithean
Lasker, N. C.

JESSIE DUNCAN
Neithean
Lumberton, N. C.

HELEN DAWSON
Sea Gift
Elizabeth City, N. C.

GLADYS EVANS
Sea Gift
Poplar Branch, N. C.

ELINOR EDWARDS
Neithean
Ayden, N. C.





MABEL EDWARDS
Neithean
Louisburg, N. C.

BELVIN FINCH
Sea Gift
Louisburg, N. C.

MARY FREEMAN
Neithean
Rocky Mount, N. C.

RENA GILLETTE
Sea Gift
Maysville, N. C.

ELIZABETH CARTER GRANT
Neithean
Hookerton, N. C.





LOIS GUFFY
Neithean
Louisburg, N. C.

EDITH GUFFY
Neithean
Louisburg, N. C.

ETTA HESTER
Neithean
Roxboro, N. C.

BELLE HAYES
Neithean
Louisburg, N. C.

MABEL HUX
Neithean
Halifax, N. C.





MABEL JENNINGS
Neithan
Halifax, N. C.

ESTELLE JONES
Neithan
Snow Hill, N. C.

GRACE KELLY
Neithan
Jonesboro, N. C.

EVA LUMKIN
Sea Gift
Youngsville, N. C.

ELVA MEEKS
Neithan
Jonesboro, N. C.





SALLIE McCULLERS
Sea Gift
Garner, N. C.

ILA JANE McNEIL
Neithean
Lumberton, N. C.

LOUISE MAY
Sea Gift
Youngsville, N. C.

SALLIE MANN
Sea Gift
Jonesboro, N. C.

LUCILE McDALE
Sea Gift
Cedar Grove, N. C.





RUTH NEWELL
Neitbean
Scotland Neck, N. C.

ELIZABETH OLIVER
Sea Gift
Mount Olive, N. C.

MARGARET OGBURN
Sea Gift
Louisburg, N. C.

ANNIE FULLER PARIHAM
Sea Gift
Louisburg, N. C.

PEARL PEARCE
Sea Gift
Louisburg, N. C.





RUTH PERRY
Sea Gift
Louisburg, N. C.

ADDIE REAVES
Sea Gift
Mount Olive, N. C.

FRANCES ROBINSON
Neithean
Jackson, N. C.

KATIE RICHARDSON
Sea Gift
Raleigh, N. C.

ANNA SHAW
Neithean
Littleton, N. C.





VELMA STRICKLAND
Sea Gift
Bunn, N. C.

MARY LEE STARLING
Sea Gift
Garner, N. C.

ELIZABETH SANDERFORD
Sea Gift
Raleigh, N. C.

VIRGINIA THOMAS
Sea Gift
Louisburg, N. C.

ETHEL TUCKER
Neithean
Chicod, N. C.





NANCY USREY
Sea Gift
Chadbourn, N. C.

MILDRED WATERS
Neitbean
Hollister, N. C.

ELVA WHITEHURST
Neitbean
Straits, N. C.

ELIZABETH WILLIAMS
Sea Gift
Warrenton, N. C.

HAZEL WILDER
Sea Gift
Louisburg, N. C.





ANNIE WOODS
Sea Gift
Cedar Grove, N. C.

MATTIE WOODS
Sea Gift
Cedar Grove, N. C.





SOPHOMORES

The Caravan

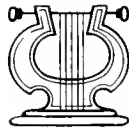
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THE curtains of the Dawn, of rose and gold
And mauve and silver, slowly backward roll'd,
As came the Sun,
God of the mystic world, with magic wand
To touch the trackless areas of sand
Into a burnished sea, a brazen land
And amber spun.

Forth from the ancient city gate there comes,
Accompanied by flute and flaring drums,
A caravan,
Journeying forth to unknown lands afar,
Bearing rich treasure from the port of Gar,
Whirling ever on 'neath sun or star
Across the sand.

And so fared forth our laden caravan,
The Class of Twenty-Six, across the sand
Into the mist.
And so we too our treasure bear in kind,
And journey onward o'er the paths that wind
Across the mighty desert. May each find
An oasis.

E. H. '26.





Sophomore Class

LUCILE JENNINGS
 MAXINE WATKINS
 ERNEST HINES

President
 Vice-President
 Secretary and Treasurer

&

Roll

ELIZABETH L. GRANT
 MARION GARDNER
 CORRINA HARRIS
 INEZ HOOKER
 KATHERINE HARDISON
 ERNEST HINES
 SARAH JOHNSON
 LUCILE JENNINGS
 LYDIA JONES
 MARY MUNDEN
 RUTH PERRY
 MAXINE WATKINS
 FANNIE BELLE WOODY

Garysburg, N. C.
 Louisburg, N. C.
 Roxboro, N. C.
 Boardman, N. C.
 Washington, N. C.
 Richlands, N. C.
 Stantonsburg, N. C.
 Elizabeth City, N. C.
 Snow Hill, N. C.
 Elizabeth City, N. C.
 Louisburg, N. C.
 Laurel Hill, N. C.
 Roxboro, N. C.



Mr. No. 10, Die K., Mrs. No. 10, Betty

SNAPS & STOPS

Betty Holden

Mr. No. 10
Mrs. No. 10

Mr. No. 10
Mrs. No. 10
Betty Holden

Freshman. Class



"Green but Growing"



Freshman Class



MOTTO: "*Green but Growing*"

COLORS: *Crimson and Silver*

FLOWER: *Pansy*

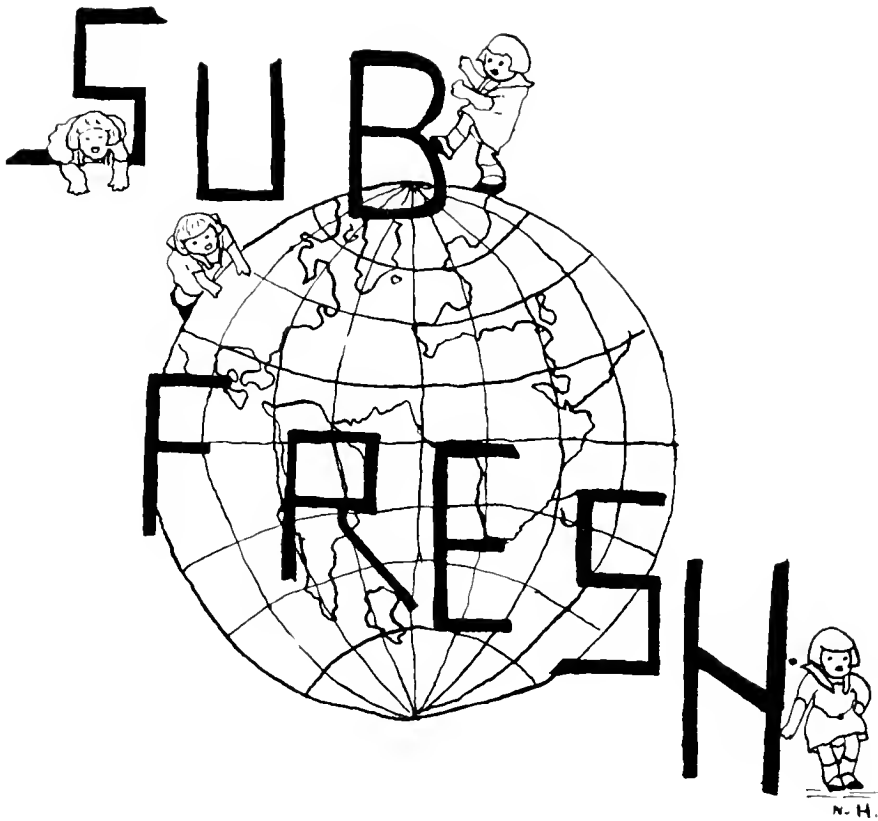
Officers

JAY WILLIAMS.....	..... <i>President</i>
MARY DALY HARDY.....	..... <i>Vice-President</i>
LUCILE TAYLOR.....	..... <i>Secretary and Treasurer</i>



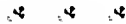
Members

LILA MAE DAIL ELSIE GREEN BERTHA LEE HUN MARY DALY HARDY RUTH HOPKINS IDA MAE LANGSTON LILLIAN ROUNDTREE ELIZABETH TIMBERLAKE THELMA TAYLOR LUCILE TAYLOR REBECCA WEPF JAY WILLIAMS	Mount Olive, N. C. Williamston, N. C. Halifax, N. C. LaGrange, N. C. Raleigh, N. C. Kinston, N. C. Oxford, N. C. Louisburg, N. C. Bachelor, N. C. Bachelor, N. C. Durants Neck, N. C. Kittrell, N. C.
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Sub-Freshman



MOTTO: "Be Leaders, not Followers!"

COLORS: *Purple and Gold*

FLOWER: *Sweet Pea*



Officers

MARY LELIA HONIKER.....*President*
 LEONA ELKS.....*Vice-President*
 EMMA ESTELLE WILLIAMS.....*Secretary and Treasurer*



Members

MYRTLE BARROW.....	Snow Hill, N. C.
BLANCH CLARK.....	Grimesland, N. C.
OLIVE CLARK.....	Grimesland, N. C.
LEONA ELKS.....	Grimesland, N. C.
MARGARET LEE GILLETTE.....	Goldsboro, N. C.
MARY LELIA HONIKER.....	Potsdam, N. Y.
ALYIA BANE HOLMES.....	Louisburg, N. C.
MARTHA ODIN.....	Hatteras, N. C.
ANNIE PRIVETT.....	Wakefield, N. C.
ELLA TUCKER.....	Chicod, N. C.
HELEN TUCKER.....	Chicod, N. C.
ESTELLE WILLIAMS.....	Kittrell, N. C.



ORGANIZATIONS



Commercial Club



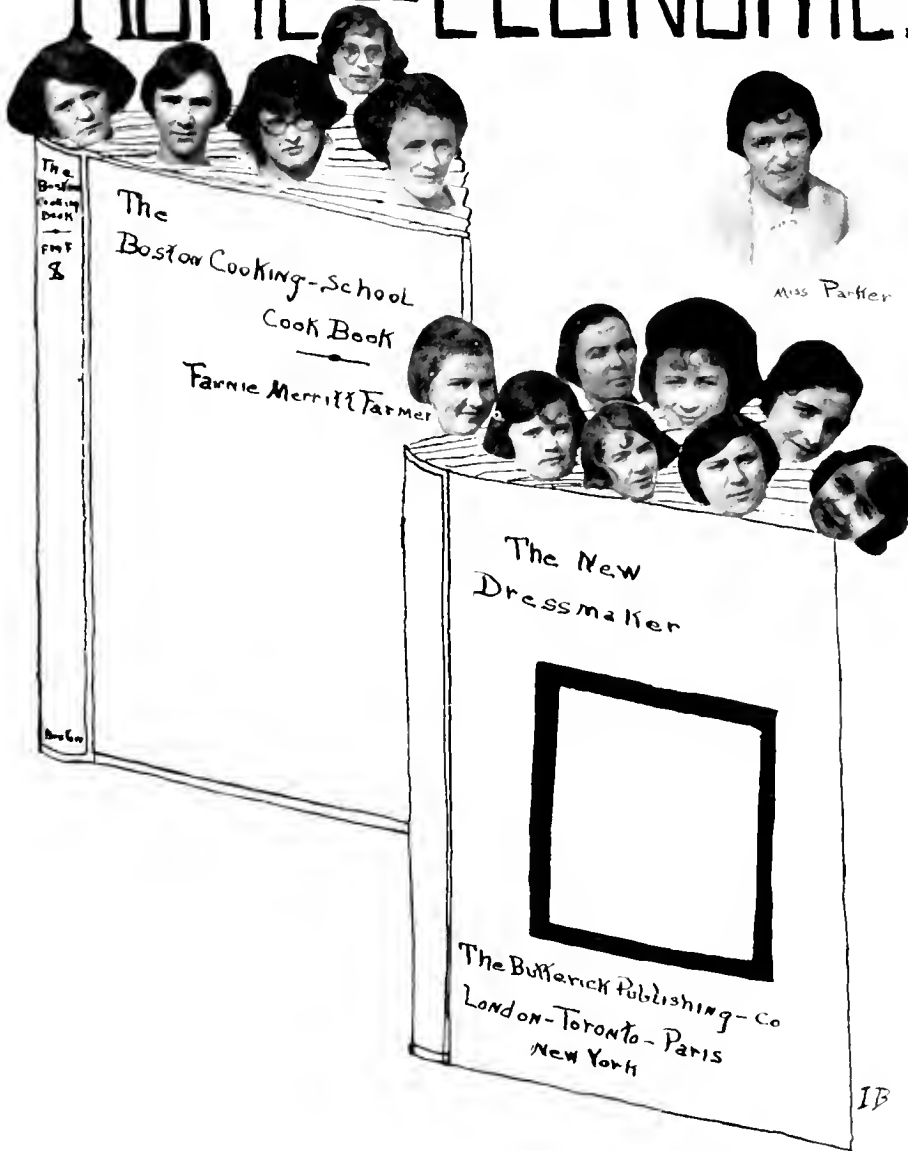
SELETA FELTON.....	<i>President</i>
MYRTLE HARRIS.....	<i>Vice-President</i>
MARY COVINGTON.....	<i>Secretary</i>
ELIZABETH WILLIAMS.....	<i>Treasurer</i>
MISS PELTZ.....	<i>Adviser</i>



Roll

LUCY ALLEN	GRACE KELLY
GRACE BRADSHAW	MYRTLE HARRIS
EMMA BARTHOLEMUEW	ESTELLE JONES
FRANCES CARTER	MABEL JENNINGS
MARY COVINGTON	BESSIE LANCASTER
SELETA FELTON	ELIZABETH MATTHEWS
SUE FREDERICK	ELVA MEEKS
MARY FREEMAN	MILDRED WATERS
LILLIAN PERRY	ELIZABETH WILLIAMS
SIDDIE WILLIAMS	

HOME - ECONOMICS





Home Economics Club



OLA DALE LEWIS	.....	.....	<i>President</i>
IDA BROSS	.....	.....	<i>Vice-President</i>
PAULYNE PEARSON	.....	.....	<i>Secretary and Treasurer</i>
PAULYNE PEARSON	.....	.....	<i>Graduate</i>
OLA DALE LEWIS	.....	.....	<i>Graduate</i>



Roll

SYBLE BRADY
 IDA BROSS
 MYRA EDWARDS
 MABEL EDWARDS
 GLADYS EVANS
 ORA HOLDEN
 ERNEST HINES

MABEL JENNINGS
 EVA LUMPKINS
 MARGUERITE MITCHNER
 ANNIE PRIVETTE
 RUTH PERRY
 THELMA TAYLOR
 ELIZABETH TIMBERLAKE



Chemistry Class

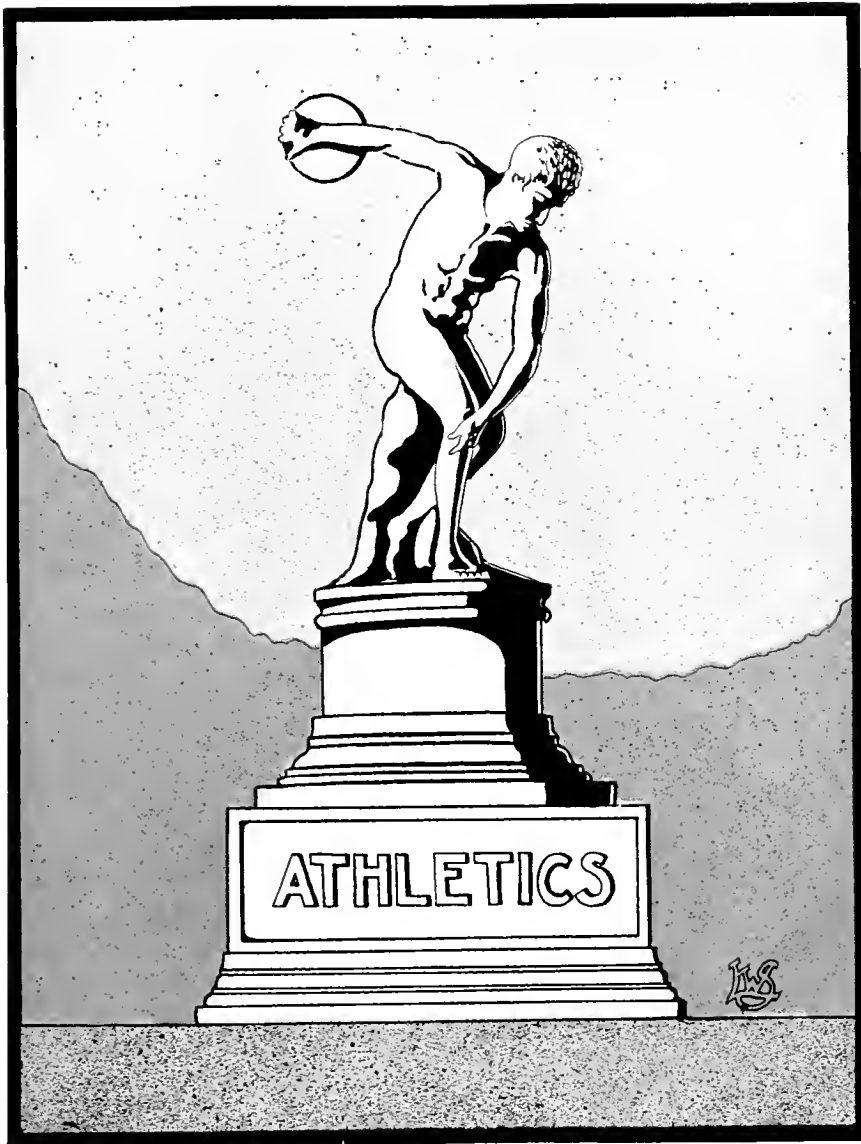


MISS PARKER.....Teacher



Roll

IDA BROSS	OLA DALE LEWIS
VERA CAMPBELL	LUCILE McDADE
NETA CARR	ELIZABETH MILLS
LOIS CRAWLEY	RUTH NEWELL
PAULINE EASON	ELEANOR PERRY
GLADYS GILL	ALMA PERRY
LOIS GUFFY	PAULYNE PEARSON
ETTA BEALE GRANT	ANNA SHAW
ORA HOLDEN	LOIS SANDFORD
GLENNIE KEITH	MUZETTE WINSTEAD
EVA LUMPKIN	



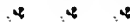
ATHLETICS

MS





Art Club



NOLYE HUNT.....*President*
 LOIS GUFFY.....*Secretary and Treasurer*



Motto

*"Who sees may be wise,
 Who knows may be wise,
 Who admires is wise."*



Roll

MAX ALLEN	BERTHA HUN
MISS BIZZELL	GRACE KELLY
MISS FOY	MISS PARKER
MARY FREEMAN	PEARL PEARCE
LOIS GUFFY	IRENE TAYLOR
MARGARET HOLDEN	ELIZABETH TIMBERLAKE
NOLYE HUNT	ESTELLE WILLIAMS

KEMP YARBOROUGH





DRAMATIC CLUB

Dramatic Club

Officers

ELIZABETH SANDERFORD	<i>President</i>
HATTIE MAE PARKER	<i>Vice-President</i>
ELLA ZENA CARTWRIGHT	<i>Secretary</i>
MYRA EDWARDS	<i>Treasurer</i>

Roll

FRANCES BACON	SALLIE McCULLERS
VIOLA BOWLES	PAULYNE PEARSON
ELLA ZENA CARTWRIGHT	HATTIE MAE PARKER
HELEN DAWSON	LOIS SANDFORD
MYRA EDWARDS	ELIZABETH SANDERFORD
CARTER GRANT	LOUISE TAYLOR
MARGARET LEE GILLETTE	LUCILE TAYLOR
CORRINE HARRIS	MUZETTE WINSTEAD
NOLYE HUNT	J. WILLIAMS
BETTIE HOLDEN	ESTELLE WILLIAMS
RUTH HOPKINS	MILDRED WATERS
SARAH JOHNSON	ELIZABETH WILLIAMS
EVA LUMPKIN	



"The Charm School"

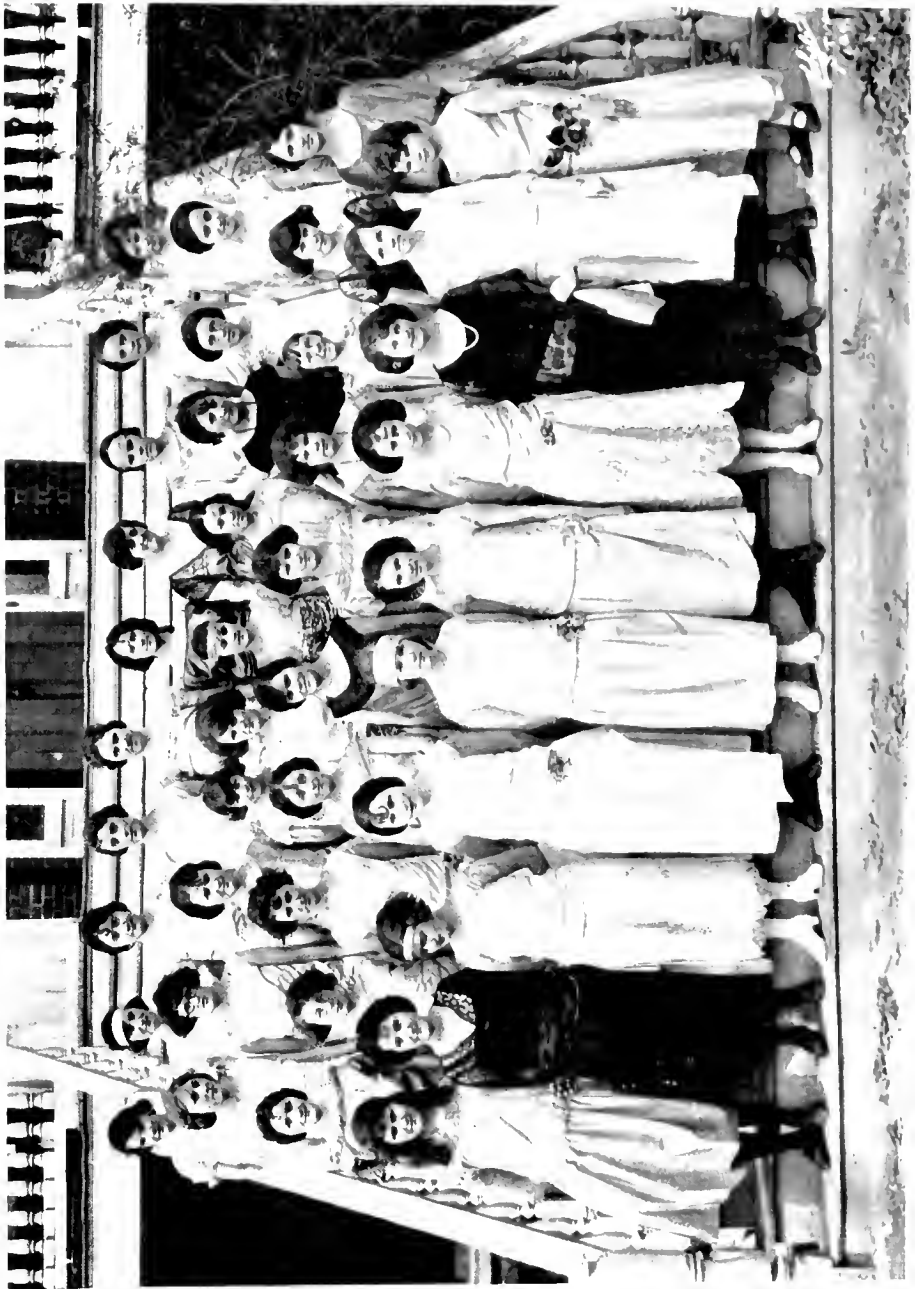
&

Scenes









GLEE CLUB

Glee Club



Officers

BETTIE HOLDEN.....	<i>President</i>
KATIE RICHARDSON.....	<i>Vice-President</i>
ELIZABETH MILLS.....	<i>Secretary</i>
ORA HOLDEN.....	<i>Treasurer</i>



Roll

EMILY ATKINSON	ORA HOLDEN
MILDRED BARROW	INEZ HOOKER
IDA BROSS	NOLYE HUNT
VERA CAMPBELL	LUCILE JENNINGS
FRANCES CARTER	SARAH JOHNSON
BLANCHE CLARK	EVA LUMPKIN
OLIVE CLARK	SALLIE McCULLERS
GLADYS COPELAND	ELIZABETH MILLS
KATHLEEN COX	MARY MUNDEN
LOIS CRAWLEY	RUTH NEWELL
LILA MAE DAIL	GENEVIEVE PELTZ
JULIA DANIELS	ELIZABETH OLIVER
PAULINE EASON	ADDIE REAVES
ELINOR EDWARDS	LILLIAN ROUNDTREE
LEONA ELKS	ANNA SHAW
ELIZABETH CARTER GRANT	MARY LEE STARLING
ETTA BEALE GRANT	MILDRED WATERS
MARY LELIA HONIKER	ANNIE WOODS
BETTIE HOLDEN	MATTIE WOODS

KATIE RICHARDSON



Senior Quartette

ORA HOLDEN

ETTA BEALE GRANT

LOIS CRAWLEY

NOLIE HUNT



Junior Quartette

ANNA SHAW

SALLIE McCOLLERS

MILDRED WATERS

KATIE RICHARDSON



Orchestra



SALLIE McCULLERS.....	<i>President</i>
DICK MOHN.....	<i>Vice-President</i>
LOIS GUFFY.....	<i>Secretary and Treasurer</i>
ESTELLE WILLIAMS.....	<i>Publicity Chairman</i>
MISS HELEN ATEN.....	<i>Pianist</i>
MRS. MARIAM HONIKER.....	<i>Conductor</i>



Roll

SAM ALLEN	SALLIE McCULLERS
CORA BEASLEY	DICK MOHN
HARVEY BARTHOLOMEW	WILLIAM MILLS
LAWRENCE COOPER	GOLDIE MORRISSETTE
LEONA ELKS	MARGARET OGBURN
GREY EGERTON	DOUGLAS PERRY
ARTHUR FLEMING	SAM STOVALL
ERNEST FERGUSON	HEP STOVALL
SELETA FELTON	CHAS. TIMBERLAKE
MARGARET LEE GILLETTE	WILLIAM UZZELL
LOIS GUFFY	JAMES WHELESS
GEORGE GRIFFIN	ESTELLE WILLIAMS
FRED HICKS	JOHN WILLIAMSON
FRANK HICKS	ALBERT WHELESS
MARY LELIA HONIKER	KENITH WHITE
HARVELL HARRIS	FRANK WHELESS
QUINTON JOHNSON	LOUIS WHELESS

SAM WILDER

School of Music

Piano

Graduate.....		PAULINE EASON
KATH ALLEN	EISIE GREEN	ELIZABETH NEWELL
FRANCES BACON	KATHERINE HARDISON	MARTHA ODIN
MILDRED BARROW	CORRINA BARRIS	ANNA FULLER PARHAM
MYRTLE BARROW	ETTA HESTER	AIMA PERRY
VIRGINIA BECK	MARGARET HOLDING	LAURA REED
KITTIE BODDIE	ORA HOLDING	LILLIAN ROUNDIREL
MARY MALONE BEST	INIZ HOOKER	ANNA SHAW
VERA CAMPBELL	MARY LETA HOMIKER	MARY LEE STARLING
OLIVE CLARK	LILLIAN HOWELL	ELLA TUCKER
ELIZABETH CLIFTON	EISIE HUDSON	MILDRED WATERS
EMILY COX	KATHLEEN MURPHY	MAXINE WATKINS
SUSIE CROWELL	WILLIAM MORRIS	FOREST WEAVER
JULIA DANIELS	OLIVIA MCKINNE	REBECCA WEBB
ELENOR EDWARDS	MARGUERITE MITCHNER	MARGARET WILDER
LEONA ELKS	SALLIE MCCULLERS	JAY WILLIAMS
MARION GARDNER	BETTIE MOHN	FANNIE BELL WOODY
MARGARET LEE GILLETTE	GOLDIE MORRISSETTE	ANNIE WOODS
ELIZABETH GRANT	LOUISE MAYE	LUCHE JENNINGS
ETTA BEALE GRANT	ELIZA NEWELL	LOIS CRAWLEY
	GLENNIE KEITH	

Voice

Graduate.....		MARY HOLDING
FRANCES CARTER	BELVIN FINCH	INEZ HOOKER
OLIVE CLARK	EDITH GUFFY	MARGUERITE MITCHNER
SUSIE CROWELL	ETTA BEALE GRANT	KATIE RICHARDSON
LOIS CRAWLEY	KATHERINE HARDISON	ANNA SHAW
JULIA DANIELS	MILDRED BARROW	MARY LEE STARLING
PAULINE EASON	BETTIE HOLDEN	LUCY TIMBERLAKE
ELENOR EDWARDS	ORA HOLDING	GLADYS TAYLOR
	ANNIE WOODS	MATTIE WOODS

Quartettes

Senior

ORA HOLDEN
ETTA BEALE GRANT
LOIS CRAWLEY
NOLIE HUNT

Junior

ANNA SHAW
KATIE RICHARDSON
SALLIE MCCULLERS
MILDRED WATERS

Violin

SAM ALLEN	LOIS GUFFY	DICK MOHN
LAWRENCE COOPER	FRANK HICKS	MARGARET OGBURN
ERNEST FERGUSON	FRED HICKS	DOUGLAS PERRY
ARTHUR FLEMING	GOLDIE MORRISSETTE	WILLIAM UZZIE
MARGARET GILLETTE	SALLIE MCCULLERS	JAMES WHEELER
	WILLIAM MILLS	

Cornet

HARVEY BARTHOLOMEW QUINTON JOHNSON JAMES STOVALL
ESTELLE WILLIAMS JOHN WILLIAMSON

Trombone

GREY EGERTON SELETA FELTON

Mellophone

LEONA ELKS HARRILL HARRIS

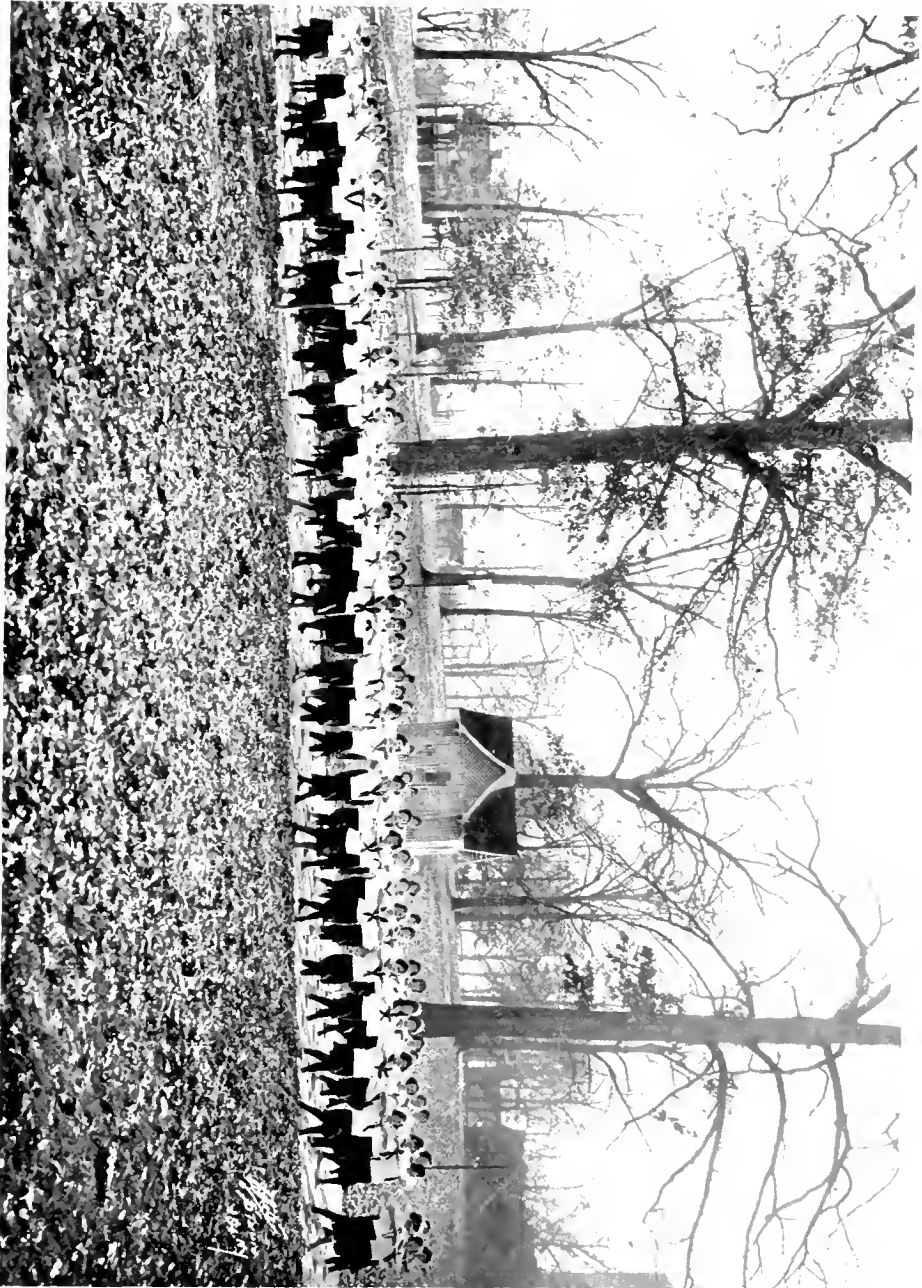
Saxophone

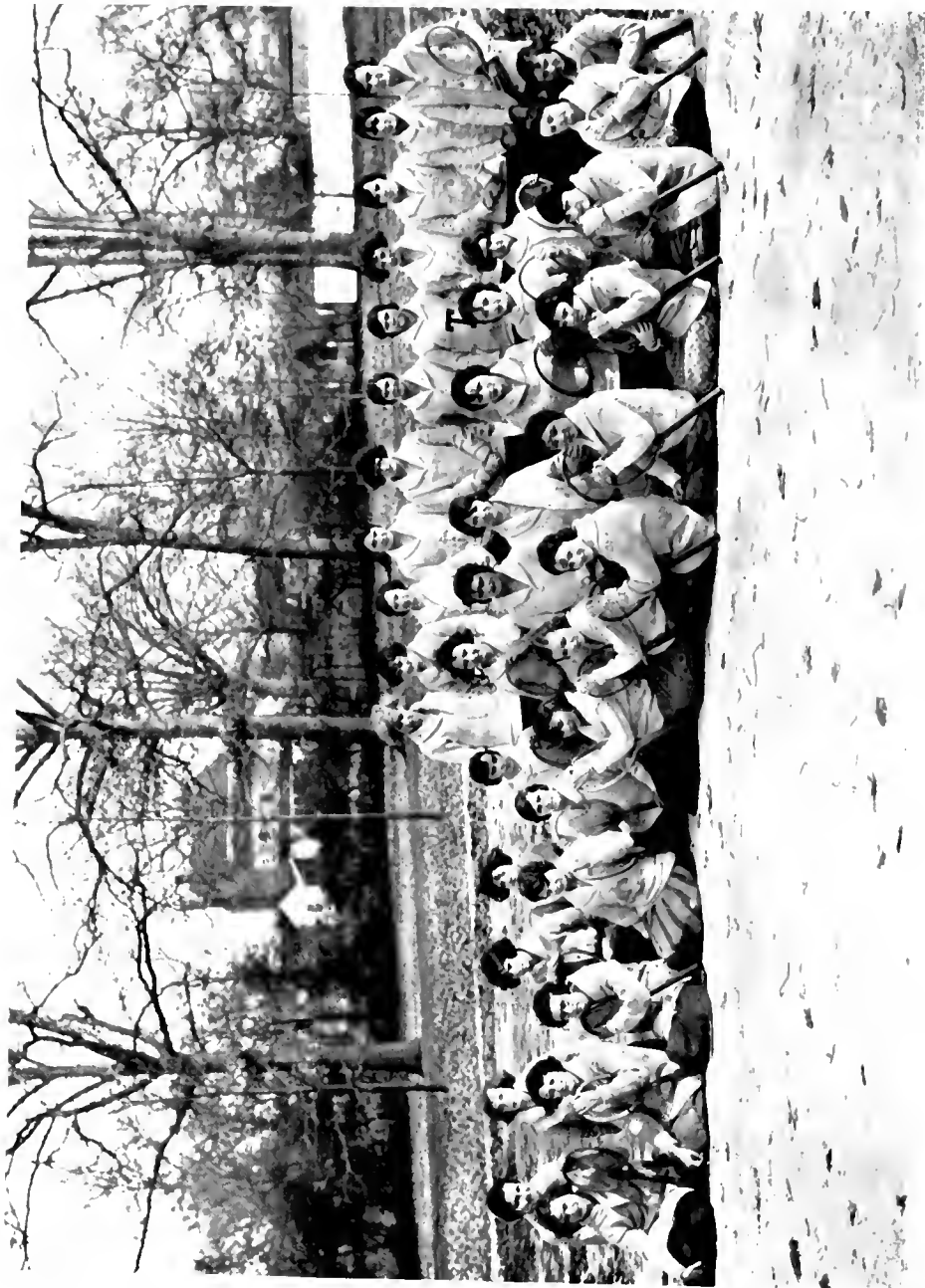
KENNETH WHITE CHARLES TIMBERLAKE FRANK WHEELER

Clarinet

BETTIE HOLDEN

GYM CLASS





TENNIS CLUB

Tennis Club



SUSIE CROWELL
LOIS GUFFY
MILDRED BARROW

President
Secretary
Treasurer



Roll

EMILY ATKINSON	INEZ HOOKER
MILDRED BARROW	RUTH HOPKINS
GRACE BRADSHAW	ORA HOLDEN
IDA BROSS	ERNEST HINES
SYBIL BRADY	SARAH JOHNSON
FRANCES BACON	OLA DALE LEWIS
GLADYS COPELAND	SALLIE McCULLERS
VERA CAMPBELL	LUCILLE McDADE
ELLA ZENA CARTWRIGHT	HATTIE MAE PARKER
EVA DRAPER	KATIE RICHARDSON
PAULINE EASON	LILLIAN ROUNTREE
ETTA BEALE GRANT	LOIS SANDEFORD
ELIZABETH CARTER GRANT	ELIZABETH SANDERFORD
MARGARET LEE GILLETTE	REBECCA WEBB
GLADYS GILL	MATTIE WOODS
LOIS GUFFY	EVA WHITEHURST
EDYTHE GUFFY	ESTELLE WILLIAMS

GOLDIE MORRISSETTE





HIKERS CLUB

Hikers Club

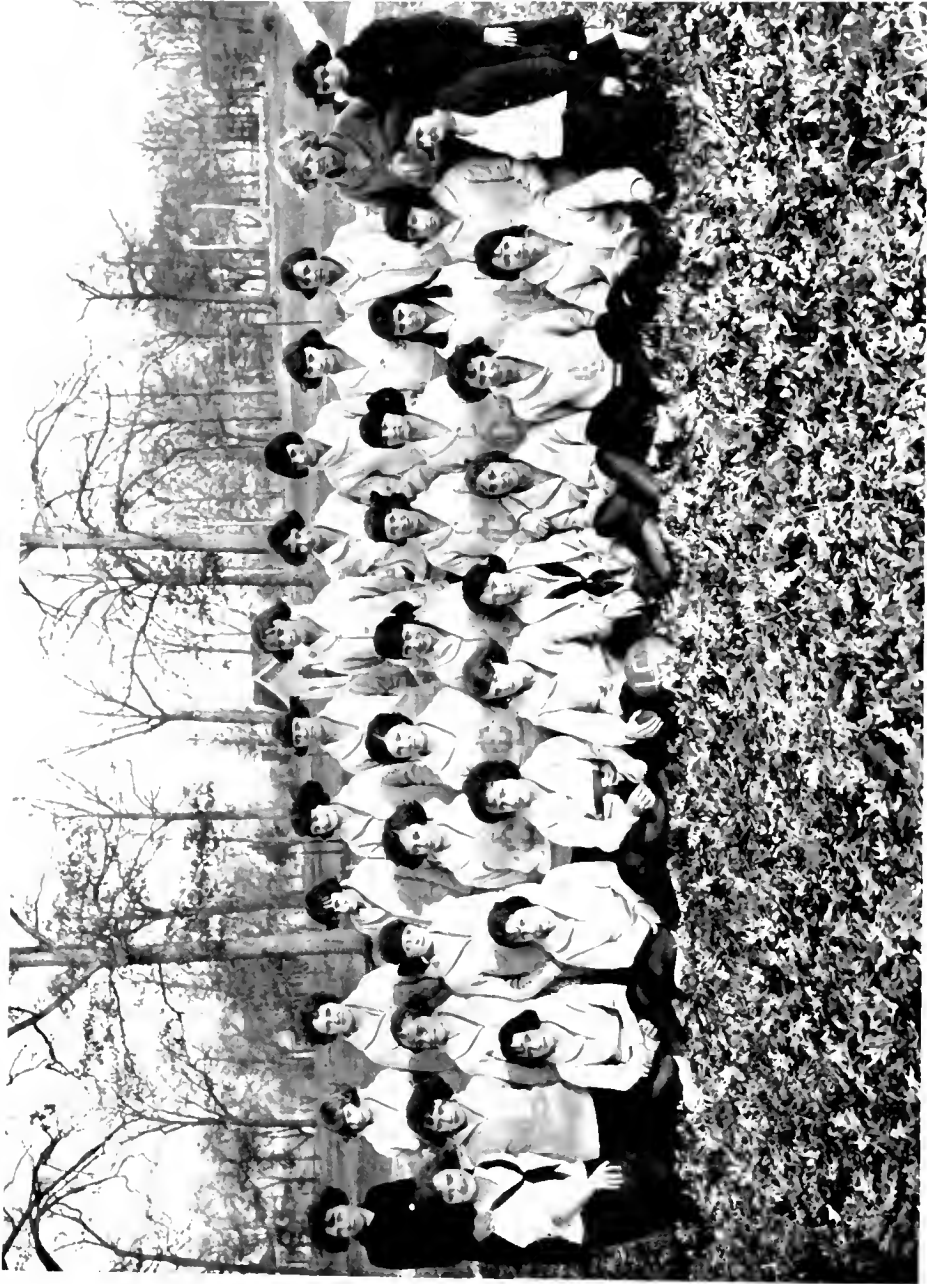


EMILY ATKINSON
SYRIL BRADY
IDA BROSS
ZEFINA BURTON
MYRTLE BARROW
VIOLA BOWLES
OLIVE CLARK
BLANCHE CLARKE
ELLA ZENA CARTWRIGHT
VERA CAMPBELL
GLADYS COPELAND
NETA CARR
HELEN DAWSON
EVA DRAPER
PAULINE EASON
LEONA ELKS
MYRA EDWARDS
ELSIE GREEN
GLADYS GILL
INEZ HOOKER
ETTA HESTER
ORA HOLDEN
CORRINE HARRIS
MARY LELIA HONIKER
RUTH HOPKINS

LUCILE JENNINGS
SARAH JOHNSON
GLENNE KEITH
EVA LUMPKIN
OLA DALE LEWIS
SALLIE MANN
GOLDIE MORRISSETTE
LUCILE McDADE
SALLIE McCULLERS
RUTH NEWELL
ELIZABETH OLIVER
ADDIE REAVES
FRANCES ROBINSON
LOIS SANDEFORD
ELIZABETH SANDERFORD
ANNA SHAW
VELMA STRICKLAND
ELLA TUCKER
ANNIE WOODS
MAXINE WATKINS
ESTELLE WILLIAMS
FANNIE BELLE WOODY
MILDRED WATERS
EVA WHITEBURST
MATTIE WOODS

REBECCA WEBB





BASKETBALL GROUP

Basketball Group



VERA CAMPBELL	GLENNIE KEITH
OLIVE CLARKE	OLA DALE LEWIS
KATHLEEN COX	EVA LUMPKIN
LOIS CRAWLEY	SALLIE MANN
LILA MAE DAIL	MARY MUNDEN
HELEN DAWSON	SALLIE McCULLERS
MYRA EDWARDS	LUCILE McDADE
MARGARET LEE GILLETTE	ILA McNEIL
ELSIE GREEN	LILLIAN ROUNTREE
CORRINE HARRIS	LOIS SANDFORD
ERNEST HINES	ANNA SHAW
RUTH HOPKINS	VILMA STRICKLAND
NOLYE HUNT	LOUISE TAYLOR
MABEL HUX	REBECCA WEBB
BERTHA LEE HUX	MILDRED WATERS
MABEL JENNINGS	ESTELLE WILLIAMS
LUCILE JENNINGS	JAY WILLIAMS
SARAH JOHNSON	FANNIE BELLE WOODY

MAXINE WATKINS





SENIOR BASKETBALL TEAM

4



JUNIOR BASKETBALL TEAM



SOPHOMORE BASKETBALL TEAM

4



FRESHMAN BASKETBALL TEAM



Mazette Winstead
MOST WINSOME



Nohe Hunt
MOST ATTRACTIVE



Elizabeth Mills
MOST ESSENTIAL

SENIOR



Ora Holden
PRETTIEST

STATISTICS



Pauline Pearson
MOST STYLISH



Lois Sanford
BEST SPORT



Ida Byss
MOST ORIGINAL



Student Council

ETTA BEALE GRANT.....	<i>President</i>
NANCY USREY.....	<i>Vice-President</i>
LOIS CRAWLEY.....	<i>House Proctor</i>
ILA McNEIL.....	<i>Secretary</i>
LUCILE JENNINGS.....	<i>Treasurer</i>
PAULINE EASON.....	<i>Y. W. C. A. Representative</i>
GOLDIE MORRISSETTE.....	<i>Senior Representative</i>
ETHEL TUCKER.....	<i>Junior Representative</i>
MARY DALY HARDY.....	<i>Sophomore Representative</i>
LYDIA JONES.....	<i>Freshman Representative</i>





SEA GIFT SOCIETY

Sea Gift Society



NOLIE HUNT..... *President*
JULIA DANIELS..... *Vice-President*
NANCY USREY..... *Secretary*
OLA DALE LEWIS..... *Treasurer*



Roll

EMILY ATKINSON	GOLDIE MORRISSETTE
SYBIL BRADY	LOUISE MAY
GRACE BRADSHAW	ELIZABETH MILLS
EMMA BARTHOLOMEW	MARY MUNDEN
MARY COVINGTON	SALLIE McCULLERS
NETA CARR	LUCILE McDADE
LILA MAE DAIL	MARTHA ODIN
JULIA DANIELS	ELIZABETH OLIVER
HELEN DAWSON	DICK OGBURN
GLADYS EVANS	PEARL PEARCE
BELVIN FINCH	ANNA FULLER PARHAM
RENA GILLETTE	RUTH PERRY
SALLIE GASKINS	LILLIAN ROUNDTREE
NOLIE HUNT	ADDIE REAVES
MARY LELIA HONIKER	KATIE RICHARDSON
INEZ HOOKER	ELIZABETH SANDERFORD
KATHARINE HARDISON	VELMA STRICKLAND
ERNEST HINES	MARY LEE STARLING
MYRTLE HARRIS	ELIZABETH TIMBERLAKE
LUCILE JENNINGS	VIRGINIA THOMAS
SARAH JOHNSON	NANCY USREY
GLENNIE KEITH	MAXINE WATKINS
OLA DALE LEWIS	MATTIE WOODS
EVA LUMPRIN	ANNIE WOODS
SALLIE MANN	ELVA WHITEHURST

ELIZABETH WILLIAMS



NEITHIAN SOCIETY

Neithean Society



Officers

SUSIE CROWELL	President
LOIS SANFORD	Vice-President
PAULINE PEARSON	Secretary
PAULINE EASON	Treasurer
ETTA BEALE GRANT	Critic



Roll

FRANCES BACON	OLA HAYES
IDA BROSS	ETTA HESTER
MILDRED BARROW	BETTIE HOLDEN
VIOLA BOWLES	ORA HOLDEN
ZEFINA BURTON	RUTH HOPKINS
VERA CAMPBELL	BERTHA L. HUX
BLANCHE CLARKE	MABEL HUX
OLIVE CLARKE	MABEL JENNINGS
GLADYS COPELAND	LYDIA JONES
KATHLEEN COX	GRACE KELLY
LOIS CRAWLEY	BESSIE LANCASTER
SUSIE CROWELL	IDA MAY LANGSTON
EMILY COX	EVA MEELS
EVA DRAPER	RUTH NEWELL
JESSIE DUNCAN	HATTIE MAE PARKER
PAULINE EASON	PAULINE PEARSON
ELINOR EDWARDS	GENEVIEVE PELTZ
MABEL EDWARDS	FRANCES ROBINSON
LEONA ELKS	LOIS SANDEFORD
MARY FREEMAN	LUCILE TAYLOR
SUE FREDERICK	THELMA TAYLOR
MARION GARDNER	ETHEL TUCKER
MARGARET L. GILLETTE	HELEN TUCKER
ELIZABETH GRANT	REBECCA WEBB
ELIZABETH CARTER GRANT	ESTELLE WILLIAMS
ETTA BEALE GRANT	JAY WILLIAMS
ELSIE GREEN	FANNIE BELL WOODY
EDYTHE PEYTON GUFFY	MUZETTE WINSTEAD
LOIS GUFFY	MILDRED WATERS
MARY DALY HARDY	MYRA EDWARDS
CORRINE HARRIS	ANNA SHAW
BELLE HAYES	LAURA REEDE



D. W. C. A. Cabinet



PAULINE EASON.....	<i>President</i>
NANCY USREY.....	<i>Under Graduate Representative</i>
LOIS GUFFY.....	<i>Vice-President</i>
SUSIE CROWELL.....	<i>Secretary</i>
OLA DALE LEWIS.....	<i>Treasurer</i>
ETTA BEALE GRANT.....	<i>Program Chairman</i>
LOIS SANFORD.....	<i>Social Service Chairman</i>
GOLDIE MORRISSETTE.....	<i>Social Chairman</i>
ORA HOLDEN.....	<i>World Fellowship</i>
GLENNIE KEITH.....	<i>Publicity Chairman</i>
ELLA ZENA CARTWRIGHT.....	<i>Honorary Member</i>



CLUBS



Franklin County Club

•

GLADYS GILL *President*
 LOUISE TAYLOR *Vice-President*
 GOLDIE MORRISSETTE *Secretary and Treasurer*

•

Roll

ELIZABETH CLIFTON
 MARION GARDNER
 GLADYS GILL
 ORA HOLDEN
 BETTIE HOLDEN
 OLA HAYES
 BELLE HAYES
 MYRTLE HARRIS
 EVA LUMPKIN
 GOLDIE MORRISSETTE
 LOUISE MAY

MARGUERITE MITCHNER
 MARGARET OGBURN
 PEARL PEARCE
 RUTH PERRY
 ALMA PERRY
 LILLIAN PERRY
 ANNIE PRIVETTE
 VELMA STRICKLAND
 LOUISE TAYLOR
 VIRGINIA THOMAS
 ELIZABETH TIMBERLAKE

SIDDIE WILLIAMS



Roxboro Club



MUZETTE WINSTEAD.....*President*
 ETTA HESTER.....*Vice-President*
 CORRINA HARRIS.....*Secretary*
 JAY WILLIAMS.....*Treasurer*



Roll

ZEFINA BURTON	LUCILE McDADE
VIOLA BOWLES	ESTELLE WILLIAMS
ELINOR EDWARDS	JAY WILLIAMS
SUE FREDERICKS	ANNIE WOODS
CORRINE HARRIS	MATTIE WOODS
ETTA HESTER	FANNIE BELLE WOODY

MUZETTE WINSTEAD



Sisters Club

EDYTHE GUFFY.....*Big Sister*
 JAY WILLIAMS.....*Little Sister*
 MISS WOODS.....*Advisor*

&

Roll

BLANCHE CLARKE
 OLIVE CLARKE
 CARTER GRANT
 ETTA BEALE GRANT
 LOIS GUFFY
 EDYTHE GUFFY
 BELLE HAYES
 OLA HAYES
 MABEL HUX
 BERTHA HUX

LYDIA JONES
 ESTELLE JONES
 THELMA TAYLOR
 LUCILLE TAYLOR
 ETHEL TUCKER
 ELLA TUCKER
 JAY WILLIAMS
 ESTELLE WILLIAMS
 MATTIE WOODS
 ANNIE WOODS



Baptist Group

8

MYRTLE BARROW
HELEN DAWSON
MARY FREEMAN
ORA HOLDEN
EVA LUMPKIN

MARY MUNDEN
LOUISE MAY
GOLDIE MORRISSETTE
ANNIE PRIVETTE
MISS PARKER



Preachers' Daughters Club

• • •

ETTA BEALE GRANT.....*President*
 OLA DALE LEWIS.....*Vice-President*
 FRANCES ROBINSON.....*Secretary*
 EMILY ATKINSON.....*Treasurer*

•

Roll

EMILY ATKINSON	OLA DALE LEWIS
IDA BROSS	FRANCES ROBINSON
FRANCES CARTER	MARY LEE STARLING
ETTA BEALE GRANT	NANCY USREY
ELIZABETH GRANT	ESTELLE WILLIAMS
MARY LELIA HONIKER	JAY WILLIAMS

MAXINE WATKINS



SORORITIES

1924



E.B. Grant '24 *L. Mc Dade '25*
G. Keith '24 *B. Holden '23*
E. Hester '25 *J. Taylor '27*
F. Bacon '25 *L. Taylor '27*
S. McCallers '25 *R. Newell '25*
Q. Holden '24 *S. Felton '24*
M. Waters '26 *P. Eason '24*
O. D. Lewis '24 *K. Cox '25*
E. Mills '24 *G. Peltz '23*
M. Winstead '24
Mrs. Mohr
E. Edwards '25 *M. D. Hardy '26*

SIGMA DELTA THETA
 N. Carolina Alpha Chapter
 Colors: *Emerald Green and Pearl White* Flower: *White Rose*





Pearson

Hunt

Daniels

Sanford

Morissette

Taylor

Gill

Parker

Guffy

Richardson

Crowell

Barrow

Bizzell

Watkins

Copeland

Guffy

Rountree

Sanderford

Hines

Hooker

Delta Iota Kappa



Lambda Chapter

Class 1924

GLADYS GILL	HATTIE MAE PARKER
NOLYE HUNT	PAULINE PEARSON
GOLDIE MORRISSETTE	LOIS SANDEFORD
LOUISE TAYLOR	



Class 1925

MILDRED BARROW	EDYTHE GUFFY
JULIA DANIELS	LOIS GUFFY
GLADYS COPELAND	KATIE RICHARDSON
SUSIE CROWELL	ELIZABETH SANDERFORD



Class 1926

ERNEST HINES	LILLIAN ROUNTREE
INEZ HOOKER	MAXINE WATKINS



Honorary Member

MISS ALMA BIZZELL

Calendar of Events

- Sept. 5. Girls arrived, new girls everywhere. Etta Beale Grant began to realize her responsibility as student government president.
- Sept. 6. Matriculation and classification. Such a flurry among the "rats" as they made out their schedules.
- Sept. 7. First morning walk and first Chapel. Teachers were introduced and we found out "who's who" in Louisburg College.
- Sept. 8. Y. W. C. A. entertained the new girls and faculty with a campus party. Afterwards watermelons galore.
- Sept. 9. Off to Church—most of the old girls gave their usual excuses.
- Sept. 10. Senior privileges discussed.
- Sept. 13. Senior privileges (dis)cussed by the faculty; some were granted and made use of immediately.
- Sept. 14. "Womanless Wedding" under auspices of the Woman's Club. William Jackson lost part of his wardrobe; he made a hit with the *NEW* girls.
- Sept. 16. Sea Gift Literary Society initiation. Girls showed great "society" spirit.
- Sept. 18. Baracas entertained the Philatheas with a picnic—plenty good eats.
- Sept. 20. Faculty Reception, with a display of new evening gowns approved by Miss Betts. Main features—Ray Orchestra, Elinor Edwards and William Neal.
- Sept. 22. Neithean Literary Society initiation.
- Sept. 24. Gladys Gill buys her 10th box of rouge.
- Sept. 25. Fair permissions arrive.
- Sept. 30. Please excuse me from Church today for I have a blistered heel and headache.
Etta Beale Grant.
We would advise that you wear No. 7 shoes, then your feet won't be blistered.
- Oct. 2-6. FAIR!!! Ask the Seniors. They know, 'cause they began to appreciate their privileges. They vamped everybody from the "fortune teller" to the "cake eater." The sale of ice cream, hot dogs, hamburger, lemon pies, confetti and serpentine crepe put money in the treasury and corns on their feet.



5:30 Miss Betts in the air,
(girls still at the fair)
10:30 Mr. Mohn was in a hurry.
But the seniors didn't worry.

- Oct. 7. Miss Betts, please excuse us from Church as we took salts last night.
Lila Mae Dail and Addie Reaves.
- Oct. 8. Miss Betts makes Gladys Gill wash her face before going shopping.
- Oct. 10. Woman's Missionary Society entertained in the Church parlors in honor of the College faculty and students.
- Oct. 11. Lucile, Lois, Susie, Nell, Edith and Goldie go to Raleigh—dinner at the Yarrowborough—still talking.
- Oct. 13. Kathryn Melvin gave a feast in the library for the D. I. K.'s. Mrs. Guffy called in at 1:00 p.m. Castor oil given—everybody recovers.
- Oct. 14. Muzette meets her fate.
- Oct. 20. Kathryn Melvin spends the week end. We were all glad to have her with us. Hope she doesn't wait so long before she comes again.
- Oct. 26. First Students' Recital. Social hour—dates!! Hurrah!!
- Oct. 27. Miss Bizzell and Miss Jones entertained the D. I. K.'s. The smile and tummys told the tale.
- Oct. 29. Sigma Delta Theta Sorority was formed, with four charter members.
- Oct. 31. Y. W. C. A. Halloween party at annex—spooky? Yes. Serenade afterwards, chaperoned by Miss Betts and Mr. Best.
- Nov. 1. Senior 'possum hunt. Four 'possums captured. In spite of bruises, scratches and torn garments every one was full of "good spirits" induced by the "moonshine." "Brer" Wilson Macon supplied cats galore.
- Nov. 4. Miss Betts, please excuse me from church. I am just so tired I don't feel like going and I have the headache also. Pauline Pearson.
- Nov. 7. La Grand Junior Circus returned, bigger and better than ever. Special feature—the band! Mildred Waters makes hit (?). Edith Guffy forgets her speech.
- Nov. 11. Miss Converse had a date with Father Clarke—she goes to the infirmary next day.
- Nov. 12. Sigma Delta Theta officers initiated. College authorities scandalized.
- Nov. 13. The Dramatic Club presented an evening of one-act plays. A howling success.
- Nov. 17. New members of Sigma Delta Theta given first degree—rough stuff—Mrs. Guffy extends "first aid."
- Nov. 21. Miss Foy gave Father Clarke his first and last Spanish lesson.
- Nov. 23. Art Club entertained in the College parlors.
- Nov. 29. TURKEY! ? ! Eats of all kinds. Dates all afternoon and evening. Main feature, privilege of going to drug store all hours of the day—unchaperoned.
- Nov. 29. Thelma Taylor chased Dick down fire escape.
- Dec. 4. Senior Class Minstrel. With burnt cork and little work the girls played their parts—naturally (?)
- Dec. 9. Miss Betts, please excuse me from church. I am afraid to go out in the rain. Muzette Winstead.
- Dec. 10. Miss Lutz, Dean of School of Expression, Boston, gives recital. Three-Act Play. Mr. Mohn makes graceful (?) exit.
- Dec. 14. Third Students' Recital. Then—DATES.
- Dec. 16. Ida Bross went to Church—preacher greatly excited.

- Event No. 4. Half holiday— should have had a whole one—that was better than none, though.
- Feb. 23. Event No. 1. Horse chases Etta Hester and Corrina Harris—Etta finds herself in the top of the summer house—how she got there still remains a mystery.
- Event No. 2. Rena Gillette takes a bath.
- Feb. 24. Everybody goes to church—few exceptions.
- Feb. 25. Madame Franceska Kasper Lawson gave a recital under the auspices of the Junior Class. Edith Guffy introduces Miss Lawson in a very graceful way.
- Feb. 26. The Microbe of Love, presented by the Woman's Club. All college girls gave orders for microbes.
- Feb. 27. Students' fifth and most successful recital. Not many dates on account of the snow.
- Feb. 28. The Dramatic Club gave three one-act plays in Castalia.
- Feb. 29. Junior-Senior Reception!! Everybody had a grand time, even the Sophomores.
- Mar. 1. A double header basketball game in the graded school gymnasium.
1. Louisburg High School girls against College team. College girls victorious. Ola Dale Lewis threw her first goal; of course we beat.
 2. Youngsville High School boys against Louisburg High School boys—Louisburg victorious.

FINIS



Called Humors



Here's to the bush at the end of the heart
Beyond which campused girls cannot depart.
They walk to this bush and with a sigh,
Watch all the boys as they lazily ride by.

Dr. Burt—My treatment is doing you lots of good. You are looking much better today.

Elinor Edwards—Oh, I always look much better in this hat!

THE COLLEGE COOK

Aunt Judy—Dey say dat ole Mr. Smiff wasn't buried at all. Dey done took him to a crematory in Baltimore an cremated him.

Nannie, the maid—You doan tell me! I believe its de very crematory where Mrs. Guffy gits our cream and butter!

Dr. Sullivan—That bread isn't fit for anybody but a cornfield hand.

Lucile J.—Dr. Sullivan, will you have some?

Maxine—What does Estelle Williams take besides art?

Corrine H.—Everything she can think of.

Miss Waddell—Emily, who was the second president of the U. S.?

Emily—Napoleon Bonaparte.

Mr. McKinne—Harvey, why are you cleaning the campus again today?

Harvey—"The Government's gonna speak here tomorrow."

Miss Parker had a date with Blair Tucker, but Pauline Pearson "Tuck-'er Blair."

Mrs. Mohm—Arthur, I've nicknamed you Zero.

Mr. Mohm—Why have you nicknamed me Zero?

Mrs. Mohm—Because I'm losing my love for you by degrees.

Miss Waddell—Louise, what is a revolution?

Louise—It's a war around the earth.

Can you imagine Mary Lee Starling and Ila McNeil fussing over a man—Sallie Mann?

Miss Bizzell is going to move away from the college because Miss Brownell is too fond of "Kats."

Miss Frances Joyner asked her brother if he wanted beefsteak for supper and he said no. Frances Bacon.

John Henry—You are the sunshine of my heart. You alone reign in my heart. Without you my life is but a dreary cloud.

Anna Shaw—Is that a proposal or a weather report?

Miss Betts—Rebecca, is the clock running?

Rebecca—Er-er-er-maw ma'am. Its not running, it's just standing still and wagging its tail.

NEVER WILL HAPPEN

Miss Foy, in the dining room—Girls, I will not meet my classes today. Mr. Chesson is here.

WANTED—To know how to go to drug store every day for two weeks with one nickel and still have it at the end.

P. S. For information refer to Nolie Hunt and Pauline Pearson.

WANTED—A new wig. Seleta Felton.

WANTED—A Ford or a King. Nolie Hunt.

WANTED—One good night's rest. Miss Betts.

WANTED—An ear trumpet in order to hear Miss Peltz at the table. Pauline Pearson.

WANTED—A man. K. C. B.

LOST—A pet cat. Mrs. Honiker.

LOST—All matrimonial prospects. Miss Betts.

LOST—Noel Hagwood. Finder please return to Bettie Holden and receive reward.

LOST—A good, strong temper. Mrs. Guffy.

LOST—Wrinkles and age. Mr. Mohn.

Anna F. Parham—What important figure was born in 1632?

Lois Guffy—Miss Betts.

Edythe Guffy and Susie Crowell want to know if Lawrence won't ride us, will Frank Wheel-us (Wheel-less).

WHICH SHALL IT BE?

M. Winstead—Do you know Harry Hoffman?

Bud Taylor—Yes, down at Kline's.

M. Winstead—And Pauline Pearson?

Bud Taylor—Yes, the strawberry blonde at the College.

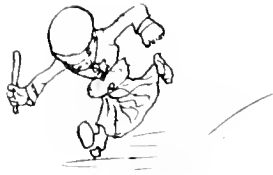
M. Winstead—Well, Harry wanted her but Blair Tuck-er.

Myra Edwards— I wouldn't be a member of any of those little ole secret societies here for anything. I'm going to wait until I go to Trinity and make every Fraternity there.

Etta Hester—Miss Bizzell, what's the matter? You have been sitting on me all day.

Miss Bizzell—No, I haven't, Etta.

Etta Hester—Well, you have been squatting mighty low then.



Town Officials

MISS BIZZELL.....	<i>Chief of Police</i>	MISS BETTS.....	<i>Night Watchman</i>
MISS FOY.....	<i>Mayor</i>	MISS PELTZ.....	<i>Deputy Sheriff</i>
MISS WOODS.....	<i>Sheriff</i>	MRS. HONIKER.....	<i>Welfare Officer</i>
MISS WADDELL.....	<i>Register of Deeds</i>	MRS. GUFFY.....	<i>Judge Recorder Court</i>
MISS BROWNELL.....	<i>Clerk Superior Court</i>	DR. SULLIVAN.....	<i>Prosecuting Attorney</i>
MR. MOHN.....	<i>Jitney Driver</i>		



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