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THE OAK

NINETEEN HUNDRED TWENTY-FIVE

VOLUME III

PUBLISHED BY THE
SENIOR CLASS OF LOUISBURG COLLEGE
LOUISBURG, N. C.

Foreword

In this, the third volume of THE OAK, we the editors, have diligently tried to make you, our friends, see the many beautiful and interesting features of our Alma Mater. We have tried to show ourselves as we are, not as we would like to be seen.

If we succeed in making you, OUR CLASS, keep a fond memory of our college, and you, O Readers, know what our college means to us, then we have not worked in vain, but rather we have gained fame. So without apologies we present THE OAK
for 1925



"Stand still and consider the wondrous work of God!"



"Beauty has so many charms one knows not how to speak against it."



"That first in beauty should be first in might."



"He who dies in the good cause alone is great."



"The beauty seen is partly in him who sees it."



*"Here quench your thirst, and mark in me
An emblem of true charity."*



*"Is beauty not more than pain can express
Or youthful poets fancy when they love."*



*Loftiness needs not the aid of foreign ornament, but
is when unadorned, adorned the most."*



TRUSTEES



LOUISBURG COLLEGE



College History



BEFORE the guns of the Revolutionary War which resulted in the independence of the United States, had ceased, the County of Franklin was formed, and immediately following the formation of the County, the town of Louisburg was laid off. A hundred acres of land were purchased at the "Fords of the Tar" for this purpose, and of this one hundred acres two lots of twelve acres each were set apart for educational purposes. The Main Street of the town divides these plots, and on one of these Louisburg College is now located. To the rear of the College buildings, additional land has been purchased, and the present holdings of the College are nearly twice as much as the original grant.

In 1786 the "Franklin Academy for Males and Females" was chartered and started on its career of usefulness under the guiding hand of Mr. Matthew Dickerson, a native of Connecticut and a graduate of Yale, as its principal. The students were to receive instruction in Reading, Writing, Arithmetic, English, Grammar, Geography, Belles-letters, Rhetoric, Ethics, Metaphysics, Philosophy, Mathematics, Astronomy, Latin, Greek, Hebrew, French and Italian, languages and all, for the sum of \$26.00 per annum. Mr. Dickerson must also have been a wonderful financier for we are told that in the three years that he taught he "acquired an estate quite sufficient to subserve the rational purpose of life," namely: a farm of more than 300 acres, six slaves and a quantity of stock.

A few years later it was thought best to separate the male and female departments, and in 1802 the "Louisburg Female Seminary" was chartered, and suitable buildings erected for the purpose of instructing the young ladies in Reading, Writing, English, Grammar, Arithmetic, Geography, Astronomy, Painting, Music, and useful and ornamental needle work. The old building still stands on the edge of the campus. It is weather beaten, and moss covered, a reminder of other days, a rival in age with the old Green Hill house, in which in 1785 the first Methodist Annual Conference of the organized Methodist Episcopal Church in America was held, and which still stands a few miles from town.

In 1816 Mr. John B. Bobbitt was principal of the Boys' Academy and Miss Partridge, a lady from Massachusetts, was in charge of the Seminary. Mr. Bobbitt and Miss Partridge soon became the victims of the blind god's arrow and were married. Under the joint leadership of these two worthy people these schools established a reputation that made them famous throughout the state.

In 1855 another step forward was taken. For more than half a century the old Seminary had done its work, but the people realized that something more was needed; that the time had arrived when young women should be given higher educational advantages. To meet this demand a joint stock company was organized and chartered by the Legislature, under the name of the "Louisburg Female College Company," the object of which was to establish a college of high standard for young women. The present Main Building of the College was then erected, and its doors were opened in 1857. From its classic walls have gone out streams of influence, always Christian in character, which gladdened and blessed the lives of all who came within its sphere. The College stood unscathed throughout the bloody storm of the Civil War with Mr. Southgate, a man of wisdom and culture, at her head. In the spring of 1865 the president and his family moved into the old Academy, and our beautiful building, for such it always has been became a hospital for sick soldiers of the Federal troops that were garrisoned in our midst. At one time, on account of debt, our Alma Mater was about to go into the hands of northern philanthropists and become a school for colored Presbyterians, but a timely amendment to its charter provided that it should be used as a school for the white race forever.

In 1891 the property came into the hands of the great-hearted Washington Duke, and was held by him for the education of North Carolina women during the remainder of his life. In 1907 at the death of Mr. Washington Duke, the property was given to the North Carolina Conference by his son, Mr. Benjamin Duke. After the church assumed control of the property and policy of the school the Davis Memorial Building was erected and a laboratory and a central heating plant installed. It was given formal recognition as a Junior College by the Gen-

eral Board of Education in 1915, and today ranks as a leading Junior College for Young Women in the State.

In January 1924, the Board of Trustees met in Wilmington and decided on a forward movement program for the college. An addition to the Main Building was provided for and a Campaign for \$500,000 for buildings and endowment was authorized. In the fall of 1924 the addition to the Main Building had been completed. The inside of both Main and Davis Buildings had been completely remodeled, with other improvements provided for, Louisburg College will rank second in line in the South, and will be in position to fill its appointed place in the Educational Program of the Church and State. To this end we will ever strive and with free hearts, willing hands, and earnest prayers do all we can to aid our dear Old Louisburg College in her work for the highest development of Christian womanhood.





A. W. MOHN, *President*



MISS BETTS, *Dean*



Miss Mills

Miss Letton

Mr Best

Miss Babington

Miss Sheek

Mrs Guffy

Miss Woods

Miss Roseland

Miss Hayes

Miss Woods

Miss Feltz

Miss Leonard

Mrs. Honiker

Mrs Mohn

Miss Guthrie

Miss Bizzell

Miss Aten

Faculty



MR. ARTHUR WYANDT MOHN

President

Ohio Northern University; Ohio Wesleyan University, B.L.; Graduate Student of Ohio Wesleyan University; Graduate Student (1916-1917) University of Chicago, School of Education

MISS SALLIE POTTER BETTS

Dean of Women and Professor of Bible

Graduate Greensboro College; Student in Columbia University

MISS LILLY LETTON

Professor of English

Millersburg College, A.B.; Vanderbilt University

MISS ALMA BIZZELL

Professor of Mathematics

Salem College, A.B.; Graduate Work at Trinity College and Columbia University.

MISS DULCIE HAYES

Professor of Modern Languages

University Illinois, A.B.

MISS BESSIE GUTHRIE

Professor of History

Guilford College B.A.; Haverford College, M.A.

MISS LOUISE WOODS

Professor of Latin

Hood College, A.B.

MR. EDWARD L. BEST

Professor of Education

University of North Carolina

MRS. ARTHUR WYANDT MOHN

Director of Music, Voice and Piano

Heidelberg Conservatory, Ohio Wesleyan University, B.L.; American Conservatory of Music; Special Student with Carlo Marlo; Karleton Hackett, Chicago, Ill.

MISS LILLIAN ROSELAND

Professor of Piano

Oberlin Conservatory, B.M.; Graduate of School of Platform Showmanship, Kansas City, Mo., Private pupil of Madame Gregg and Dr. G. W. Andrews

MISS JOSEPHINE LEONARD

Professor of Piano

Graduate of Centralia Conservatory of Music, Ill., Pupil of Louis A. Potter, Washington D. C. and of Isidor Philipp and Camille Decrens, Paris Conservatory, France

MISS ELYA SHEEK

School of Art

Greensboro College, North Carolina College for Women, New York School of Fine and Applied Arts, New York School of Interior Decoration, Work under Sylvester J. Schaffner

MISS MARY LOVE BABINGTON

School of Expression and Athletics

Mary Baldwin Seminary, Graduate of the Curry School of Expression, Southern Workshop of Fine Arts

MISS NELL WOODS

Home Economics and Science

Graduate Hood College, B.S., Penn. State College, Johns Hopkins University

MISS GENEVIEVE PELTZ

School of Business

Graduate Louisburg College; Columbia College, Maryland; Special Student, Bowling Green Business University

MRS. H. P. GUFFY

Trained Nurse and Dietitian

Graduate Trained Nurse, Friends Hospital; Post-Graduate Orthopedic, Philadelphia

MRS. MARIAM HONIKER

Professor of Piano, Wind and String Instruments

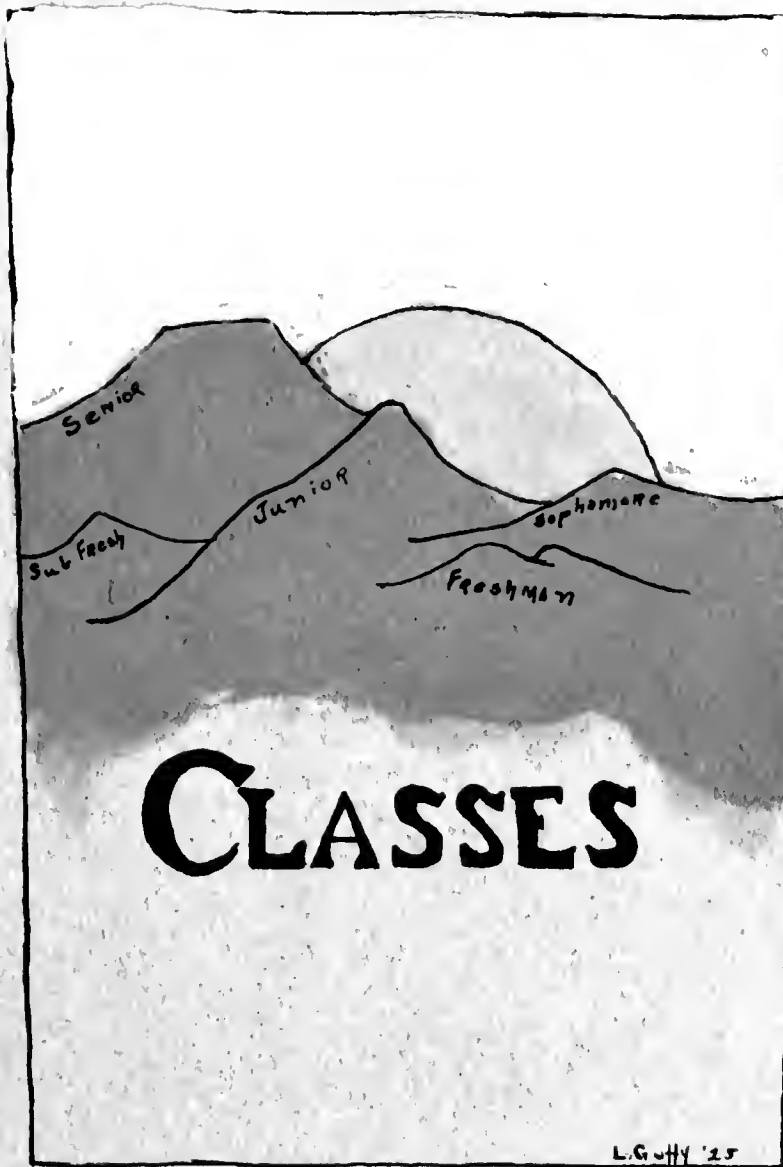
Graduate Shorter College; Kansas City Training School; Florida State University; University of Virginia

MISS HELEN ATEN

Professor of Violin and Piano

Crane Normal Institute of Music; Student Syracuse University





CLASSES

L. G. J. '25





Vision, Vim and Victory

✻

OFF to the field our doom is sealed,
Conquer we surely must!
To free ourselves, and nation too,
From failure, fear and lust,
So to the battle front we'll go
To meet our foes again,
We'll strive like valiant soldiers true
To win the meed of fame.

No shrewdish tears shall fill our eye
When sword hilts in our hand;
Heart whole we'll part, and no our sigh
For fair ones of our band,
Let piping swain and craven while
Thus weep and wail and cry:
Our motto is like men to fight,
And hero-like to die!

S. McC.





CLASS MASCOT



Senior Class Officers

✽

MOTTO

Vision, Vim, Victory

COLORS: *Green and White*

FLOWER: *Narcissus*

OFFICERS

FRANCES BACON, *President*
SALLIE MANN, *Secretary*

LOIS GUFFY, *Vice-president*
GLADYS EVANS, *Treasurer*

TEACHERS

MRS. A. W. MOHN

MISS ELVA SHEEK

MISS ALMA BIZZELL



LUCY T. ALLEN, Louisburg, N. C.

Franklin County Club.

We know her better as "T," yet her most distinguished characteristic begins with a "B." She has beauty. With a personality so charming and a manner so friendly, it is useless to say that she has a host of friends wherever she goes.



EMILY ATKINSON, Goldsboro, N. C.

Δ I K

Tennis Club '24; Glee Club '24; Dramatic Club '25; Treasurer of Preacher's Daughters Club '24; Secretary Preacher's Daughters Club '25; Hookers Club '24 '25; President of Sea Gift Society '25; Class Prophet '25; Y. W. C. A. '24 '25.

Emily or "Amelia," as we all know her, is really an asset to the Class of '25. She is a mixture of literary and musical ability, with a sense of humor that makes her a desirable companion, be it for work or for play. If we had Phi Beta Kappa at Louisburg College "Amelia" would certainly make it. Yet she is not forever cramming but ready to jazz the piano, plan a feast, carry wood for a bonfire, or do anything she is called on to do. She has a clear, keen vision of true friendship and is a friend worth having. May we hear you play in Sousa's Band, some day as we expect?



FRANCES BACON, Stem, N. C.
Σ Δ T

Y. W. C. A. '24; Dramatic Club '24; Neithan Literary Society '24 '25; Assistant Editor-in-Chief of OAK '25; Tennis Club '24 '25; Hikers Club '24 '25; Omega Pi '25; President Class '25.

Cheerful, winsome, yet relent, Frances has won a place in the hearts of the girls at L. C. Her clever comments and "Side remarks" on Bible have made her known as the class humorist. She is a good sport, a jolly companion, if you are a good listener. But if you are in a talkative mood—she likes that herself. She feels her responsibility as president of her class, and earnestly endeavors to do her part. She never gives up. Success should come to one as she.



JANICE BALLENTINE, Middlesex, N. C.
Σ Δ T

Y. W. C. A. '25; President of Omega Pi '25; President of Commercial Club '25; Press Agent of the Glee Club '25; Neithan '25; Senior Quartette '25; Basketball Club '25; Hikers Club '25; Tennis Club '25.

When Janice made her first appearance at Louisburg College, it was a week after the opening, and she was a perfect stranger to the majority of us; but her winning personality and loyalty have won for her more than a host of friends. Lovable, coquettish, athletic, interwoven with a genuine good nature and frankness has made her a girl worth knowing and liking. She is taking both literary and business work and making a success of it. Janice will make a success in whatever she undertakes.



MILDRED BARROW, Farmville, N. C.
Δ I K

Neithan '24-25; Y. W. C. A. '24;
Treasurer of Tennis Club '24; Secretary
of Tennis Club '25; Hikers Club '25;
Omega Pi '25; Chemistry Club '25; House
Proctor '25; Assistant Sunday school
Pianist '25.

Although she is house proctor and makes
us stay in our rooms after light bell, when
we would like so much to go visiting, every
one likes her. Her unexpected and lively
remarks enliven any conversation and make
her a desirable companion. In any under-
taking one finds a staunch and willing
worker. Giving her best, expecting the best,
we find her receiving her best and the
Class of '25 has been very fortunate in hav-
ing "Moll" as a member.



VIOLA BOWLES, Helena, N. C.

Y. W. C. A. '24-25; Neithan '24-25;
Treasurer of the Rosboro Club '24; Sec-
retary of the Rosboro Club '25; Hikers
Club '24; Chemistry Club '25; Dramatic
Club '24.

Who by her quiet unassuming manner
has made many friends that will go with her
through life. Viola cherishes great ambi-
tions that will some day be realized by her
steady efforts in all she undertakes.



SYBIL BRADY, Garner, N. C.

Sea Gift '24-'25; Home Economics Club '24-'25; Tennis Club '24-'25; Y. W. C. A. '24-'25.

"Sib," we call her, is one of those modest, reserved and unassuming individuals who doesn't have much to say but is very prompt in performing her duties. She says we all sometimes pick on her because she is just abbreviated (she is rather small), but we differ with her and say it is because we like her so well that we enjoy teasing her. Then about her ability to cook and sew—for she is getting a Home Economics Diploma—we can't say enough about that, except congratulations to the home she may adorn!



ZELINA BURTON, Timberlake, N. C.

Nathan Society; Y. W. C. A.; Roxboro Club; Hikers Club.

Zelina, the most studious member of our class, is also endowed with good common sense and dependability—ready to giggle at a joke or to comfort those who mourn. Her desire to do right, her college spirit and her willingness to work have won a place in the hearts of both students and faculty alike, and though modest and unassuming in her bearing she impresses us as a young lady of worth and ability.



VERA CAMPBELL, SILVER CITY, N. C.
Σ Δ T

Neithean '24 '25; Treasurer Neithean '25; Hikers Club '24 '25; Tennis Club '24 '25; Basketball '24; S. D. T. '24 '25; Glee Club '24; Y. W. C. A. Cabinet '24 '25.

Vera is one of the best in the class. She is fond of playing tennis and hiking. She is a good student, a good athlete, a good sport. And then—we wonder if her ambition isn't to excel in music. But, we're not worrying about you, Vera, because you have the knack of doing things and plenty of pep behind it.



ELLA ZINA CARTWRIGHT,
Fairfield, N. C.
Σ Δ T

Y. W. C. A. Cabinet '24; Y. W. C. A. President '25; Secretary Dramatic Club '24; Tennis Club '24 '25; Hikers Club '24; Chemistry Club '25; Critic Neithean Society '25; Student Council '25; Business Manager OAK.

Truly "Best Allround" characterizes "Miss Aaron." In any undertaking we find her diligently working. Her work as president of the Y. W. C. A. shows that she is capable of leadership. Her charming humor and wit enliven any conversation, making her a delightful companion. She has the distinction of being able to loaf when she pleases, and yet we never see her on class when she does not have an intelligent answer ready. "Well Fathers," as she says, she will surely be missed in the school next year.



GLADYS COPELAND, Jackson, N. C.
Δ I K

Neithean '24-25; Tennis Club '24; Hikers Club '24; Y. W. C. A. '24-25; D. I. K.; Glee Club '24.

Gladys is very quiet. She seldom joins in the revelry of her Chemistry Class, for instance, but rather sits silently and enjoys her daydreams. And, yet, when there is a wild scheme or a mischievous plot we often find Gladys as the leader. In fact, she is a queer mixture of fun and seriousness. She never worries about the trifles which perplex her classmates, but she always seems to make her goal at the right time.



SUSIE CROWELL, Thomasville, N. C.
Δ I K

Commencement Marshal '22; President Neithean Society '24; Secretary Y. W. C. A. '24; President Tennis Club '24; Glee Club '22-23; Student Government Council '23; Omega Psi '24-25; Secretary Class '23; Treasurer Neithean Society '23; Secretary Tennis Club '23; Sofa Gang '23; Lovers Club '23; Quartette '23.

Formerly known as "The Heathen" now known for her "Frankness." Susie's smile is seen wherever she goes, making her a universal favorite, not only among the girls, but town people as well. Her attractiveness is enhanced by her beauty and sweet disposition. She has the commendable trait of knowing "when to talk and what to say." Susie does not believe in hard work, nevertheless she always passes her courses with good grades and a minimum of work.



JULIA DANILES, Elm City, N. C.

Δ I K

President Freshman Class '22-23; Quartette; Vice-president Glee Club; Tennis Club; D. I. K.; Sofa Gang; Lovers Club; Sea Gift Society; Vice-president Sea Gift Society '23-24; Treasurer D. I. K.; Secretary Junior Class '23-24; Glee Club Pianist; Scotch Quartette; Tennis Club; Glee Club '24-25; Omega Pi; Dramatic Club.

Is there a phrase that would characterize her? Yes, the most accomplished member of the Senior Class, that explains her well enough. Besides her classmates, Julia is loved by all who know her. Her friends are many. In fact, they are everywhere. We like her easy manner, her charming smile, and sunny disposition.



HELEN DAWSON, Elizabeth City, N. C.

Manager Hikers Club '24; President Hikers Club '25; Manager Varsity Basketball Team '24-25; Advertising and Subscription Manager of Oak '25; Secretary Glee Club '25; Y. W. C. A.; Dramatic Club '24; Sea Gift Society; Baptist Club; Omega Pi '25.

Helen hails from Pasquotank County. Capable, dependable, and true as steel. Her pep and daringness may get her in a tight place, but her common sense and true sportsmanship get her out again. She is frank to the last word, having made a host of friends among the girls. She is always ready to swap a joke, go shopping and never too busy to eat, yet Helen keeps up her scholastic record, so we all say "Helen must have brains." Always on the court at basketball games helping to carry her class to victory. We can truthfully say, "Helen, you're a good sport."



EVA DRAPER, Lasker, N. C.
Σ Δ T

Y. W. C. A. '24; Neuthean '24'25;
Tennis Club '24'25; Hikers Club '24'25.

Eva is one of the musicians of our class. She is always there with her cello. She is bright and cheerful, capable and practical. Conscientious in the performance of her duty, earnest and diligent in work and play. Nevertheless, she finds ample time for social activities, and an extensive correspondence course. Speaking of correspondence brings us to the question, "Who do you suppose lives at Rich Square?"



JESSIE DUNCAN

Chemistry Club '25; Neuthean '23,
'24-'25; Y. W. C. A. '23, '24, '25.

Loyal, proven by her long stay at Louisburg College. A consistent and true worker and friend to all with whom she comes in contact. Though never loud in speech she makes herself heard when she says "Well now—" and then laughs so she will go through life, with enough humor to soften the hard knocks, and she will come out on top.





GLADYS EVANS, Grandy, N. C.

Sea Gift; Senior Class Representative; Student Council '25; Chemistry Club '25; Y. W. C. A. '24

Who bosses, advises, helps with a heart and soul interest in all the girls? The one to whom the girls go when in trouble, knowing that they will always find a sympathetic friend. We will not forget you as our paths part, but always remember how whole heartedly you supported your class and Alma Mater.



LOUISE FARBOW, LOUISBURG, N. C.

From Davenport comes Louise to be with us as a "town girl". But we feel that we know a great deal about her having seen her H. S. report and her record here this year. A genuine, sincere and trust worthy comrade we deem her. Although she works diligently she never forgets to smile and make others smile. Despite the fact that fate is very tricky we believe that she will be successful in whatever vocation she chooses.





BELVIN FINCH, Louisburg, N. C.

Chemistry Club '25; Neutheon '23, '24, '25; Glee Club '23, '24, '25; Franklin County Club; Y. W. C. A. '24, '25.

One who cannot be forgotten if once she is known. Belvin realizes the true value of friendship, and her friends should. To point out her qualities would be to mark her "Sterling." This we know, that Belvin has won friends by living her motto, "To make a friend is to be a friend."



RENA GIFFORD, Maysville, N. C.

Sea Gull '22 '23 '24 '25; Tennis Club '23 '24 '25; Y. W. C. A. '22 '23 '24 '25.

If you once gain Rena's friendship you have it always. A most devoted friend and a consistent member of our class. Ever watching the goal and never minding the trials between. Rena pursues her work. If we could possess such a determination we should feel as if we had something really worth while.





EDYTHE GULLY, Concord, N. C.
Δ I K

Editor in Chief OAK '25; Omega Psi '25; Tennis Club '22-'23-'24-'25; Chemistry Club; Hikers Club '24-'25; President Class '22-'24; President Sisters Club '24; Chief Marshal Commencement '24; Publicity Manager Glee Club '22-'23; Student Government Council '22; Secretary Neithan Society '23; Y. W. C. A. Cabinet '23; Neithan Society '22-'23-'24-'25; Sofa Gang '23; Lovers Club '23; Quartette '23.

Edythe is the ideal business woman of our class. Her executive ability is envied by all who know her. She has determined to succeed. And the offices of responsibility which have been given her have been ably and faithfully filled. She is friendly, and among her numerous friends she is known as a sport, one of the best on the campus.



LOIS GUFFEY, Concord, N. C.
Δ I K

Y. W. C. A. Vice-president '23-'24; Representative OAK '23; Assistant Art Editor OAK '24-'25; Neithan Society; Art Club Secretary and Treasurer '23-'24; Art Club President '24; Vice-president Class '24-'25; Tennis Club Treasurer '23-'24; Tennis Club Secretary '24-'25; Orchestra Treasurer '23-'24; Glee Club '23-'24; Chemistry Club '23-'24; Sisters Club '23-'24; Class President '22-'23; Student Government Treasurer '22-'23; Executive Board '22-'23.

Lois's most lovable characteristics are cheerfulness, generosity, and friendliness. With her industrious habits, her kind, sympathetic disposition, she has become a friend to both faculty and students. She is a true artist. And the class of '25 predicts great things for you, Lois.



ELIZABETH CARTER GRANT,
Hookerton, N. C.
Σ Δ T

Neithean, Vice-president '25; Treasurer Preachers' Daughters Club '24-25; Tennis Club '24; Glee Club '24; Dramatic Club '24-25; Sisters Club '24; Chemistry Club '25; Y. W. C. A. Treasurer '24-25.

We hardly know how to describe Carter. She is so lively and yet so serious. Her greatest hobby is arguing on History, in the library. In fact, wherever Carter is we hear her saying, "Well I know I read, etc." We hear that she is developing her musical talent through the guitar, her favorite composition being "My Buddy." We know her to be a good pal, a willing worker and a loyal Senior.



ETTA HESTER, Roxboro, N. C.
Σ Δ T

Neithean Society '24-25; Vice-president Person County Club '24; Y. W. C. A. '24-25; Hikers Club '24; Chemistry Club '25.

"I dread that!" Instantly we look around for Etta, and we usually see her. She is the most original girl in the Senior Class, and well deserves the honor. On class, on the halls, in fact, everywhere Etta entertains her listeners with her funny sayings and clever slang expressions. It's not by humor alone that she attracts and entertains, but there's an undefined magnetism about Etta which has made all of us love and admire her.



MABEL HUN, Halifax, N. C.

President of Neuthean Society '25; Commencement Marshal '24; Manager of Hikers Club '25; Chemistry Club '25; Education Club '25; Varsity Basketball '23 '24 '25; Sisters Club '24; Feature Editor of the Oak '25; Y. W. C. A. '23.

Surely the little "Best Sport" is indeed fitting. Anywhere, any time, we find Mabel helping wherever needed. Her quick wit and originality make her a valuable asset to her class, while her optimistic nature helps her to accomplish whatever she undertakes. On the athletic field Mabel plays a square, loyal game, able to undergo defeat as well as victory. Her intense interest and aid will be greatly missed next year.



MARY IRVIN KINSLAND,
Waynesville, N. C.

Σ Δ T

Neuthean '25; Basketball '25; Hikers Club '25; Glee Club '25.

She hails from "The Land of the Sky." After having tried Weaver and Newton Colleges she finally cast her lot with us, bringing a valuable member to our class. By her attractive and pleasing disposition she has made many friends.



SALLIE MANN, Fuquay Springs, N. C.

Sea Gift; Y. W. C. A. '21-'25; Undergraduate representative '25; Basketball '21-'25; (Varsity) Captain '25; Secretary of Class '25; A. B. C.; Student Volunteer

Here is the most athletic member of the class of '25. Sallie believes that an able body is essential to an able mind. Often we wonder how she can afford to be so athletic—still, always so well prepared to meet any obstacle. In fact, she has shown us that "we can work, yet play."



IDA MAE MARTIN, Jackson, N. C.

Nathanian '25; Glee Club '25; Hikers Club '25; Northampton Club Secretary '25; Chemistry Club Treasurer '25; Basketball Club '25.

Ida Mae came to us in her Senior year. She is a girl who is always ready for fun at any time and any place, even "if it is not between bells or in her own room." Not too forward, not too shy, always agreeable and trustworthy, she is one whose admirable qualities make us like her so.



LOUISE MAVE, Youngsville, N. C.

Sea Gift Society; Y. W. C. A.; Basketball Club '23; Tennis Club '24; Hikers Club '24; Chemistry Club '25; Education '25; Franklin County Club '24-25.

Just one who quietly, unconsciously makes friends wherever she goes. You would hardly realize her presence if it were not for her pleasing personality. By untiring efforts, she has won a place in the hearts of many. She is a good student and a willing worker.



ELVA MEES, Louisburg, N. C.

Franklin County Club '25; Chemistry Club.

Last year Elva was with us in the dormitory, but this year she is trying her wings by living in town. Elva is a true friend and good companion. We all admire her poise and great ease besides her winning smile. Though naturally reserved, when once the floodgates are opened, she is a good addition to any "merry party." Then, with all of this, she is a young business woman of ability.





MARY MUNDEN, Elizabeth City, N. C.

Basketball Club '24; Tennis Club '23; Hikers Club '24; Glee Club '24; Y. W. C. A. '24; Sea Gift '23 '24 '25; Vice-president Class '22; Secretary Class '23; Clomistry Club '25; Education Club '25; Student Council '24.

Small of stature, yes, but never small in mind. Mary is our adopted sister, as she was formerly of the class of '26 but she knew a good class when she saw it. Thus Mary came with us. She is carrying one of the heaviest courses in the Senior class, yet she still has time to smile and joke and write letters back to her home town occasionally. Her quiet, gentle, unselfish and willing spirit has won its way in our hearts and we leave here wishing her a life full of "dreams come true."



SALLIE McCULLERS, Garner, N. C.
Σ Δ T

Sea Gift '24 '25; Orchestra President '24 '25; Tennis Club '24 '25; Dramatic Club '24; Hikers Club '24 '25; Glee Club '24 '25; quonot c. '24 '25

Sallie or "Sal," as many of her class mates call her, is a princess among girls. Musical (violin mostly) modest, dignified, sincere and merry making as well as having her share of fairness—That's Sal! always ready for a good time, yet her work never suffers. Takes an active part in college activities and is one of the most liked girls on the campus. Then she has many admirers of the other sex of which her heavy correspondence and engaged evenings give evidence.



LUCILLE McDADE, Cedar Grove, N. C.
Σ Δ T

Sea Gift Society; Omega Psi; Tennis Club '24 '25; Hikers Club '24 '25; Basketball '24; Y. W. C. A. '24 '25; Roxboro Club '24.

Maybe it's Lucille's sunny smile and cheerful disposition that account for the fact that she has won for herself so many hearts. A good sport? Yes, that is Lucille. Attractive? My, yes! A true friend? That's also Lucille. This, with the combination of an apt student, neatness and style, willingness to join in any thing that's going on, make her "the typical college girl."



ILA JANE McNEIL, Pembroke, N. C.

Nethean '22 '23 '24 '25; Vice-president of the class '23; Secretary Student Government '24; Y. W. C. A. '22 '23 '24 '25; A. B. C. Club '25.

Ila is serious, yet lively. We never know just how to take her; and while we are wondering, the joke usually ends other than in our favor. An unusual girl, who can be a real "Pal," is the way in which we know Ila.



RUTH NEWELL, Scotland Neck, N. C.
Σ Δ T

Nethean Society '24-'25; Y. W. C. A. Secretary '25; Representative Y. W. C. A. to Blue Ridge Conference '24; Glee Club '24; Hikers Club '24; Chemistry Club '24; Superintendent Sunday school '25; Tennis Club '24

"Love Wire" that applies to electricity and also to Ruth. She is one of the most energetic members of our class. Her tasks are always accomplished immediately. Ruth has an unseen power; it overcomes obstacles with little difficulty. She has the art of making friends—just ask any one



MARGARET OGBURN, Louisburg, N. C.

Franklin County Club '24-'25; Chemistry Club '24.

Being graduated from Louisburg High, "Dick," as her friends know her, decided that Louisburg was the best place in which to extend her education. Luckily for us her decision favored L. C. for she has proven to be a mixture of fun and seriousness, possessing a personality that charms and captivates all who know her.



ANNA FULLER PARHAM,
Louisburg, N. C.

Franklin County Club '24-'25; Chemis-
try Club '24

Anna Fuller could well be nicknamed "Energy." "You must move if you want to get through this world" is what she believes. On class or elsewhere Anna Fuller is certain to have her fun. At the piano we find her none the less energetic, and we enjoy the music whenever she plays. Her ability and her energy have won for her a diploma in piano, a literary diploma, and a host of friends besides.



PEARL PEARCE, Louisburg, N. C.

Franklin County Club '24-'25; Chemistry
Club '24; Art Editor of OAK '24; Secre-
tary Art Club '25; Art Club '24-'25.

Who? Pearl Pearce, of course. One of the Senior artists. We gaze in awe and wonder as with one flourish of pencil or brush she displays a marvelous scene or a striking cartoon. We admire her for her wit, sense of humor, and good nature. Although she is not among us very much, we have learned that in Pearl we have a classmate on whom we can depend.



ADDIE REAVES, Mount Olive, N. C.

Sea Gift Society '24-25; Y. W. C. A. '24; Chemistry Club '25; Hikers Club '24; Glee Club '24-25.

"All things come to those who wait." Addie is a possessor of patience. She's quick, but not too much so. Somehow it adds to her charm. Two years of her companionship have only emphasized the fact that she is a valuable member of our class. We can better appreciate the rewards of patience since we have known Addie.



KATIE RICHARDSON, Raleigh, N. C.

Δ I K

Sea Gift '24-25; President of Glee Club '24-25; Y. W. C. A. '24-25; Chemistry Club '25; Omega Pi '25; Quartette '24-25. Treasurer D. I. K.

Katie, generally characterized as the songster of the school, besides possessing the voice of a nightingale, was voted the "sweetest" member of the Senior Class. Her greatest weakness is Trinity men. However, with her capabilities and in some manner, we have no fears for her future.



FRANCES ROBINSON, Jackson, N. C.

Northham; Secretary Preachers' Daughters Club; Vice-president Preachers' Daughters Club '25; Y. W. C. A. '24-'25; Northampton Club '25; Tennis Club '25; Basketball '24; Hikers' Club '24-'25; Chemistry Club '25.

Frances has a personality and a joy of life that are a source of entertainment for all of her friends. We never know what to expect from Frances, although the results are usually favorable. Frances is interested in her college life; continually "rooting" for both class and school. And she has never failed in her duties to either class or friends.



ELIZABETH SANDREDFORD
Raleigh, N. C.

Δ I K

President Dramatic Club '24-'25; Hikers Club '24; Tennis Club '24; Vice-president Sea Gift Society '25; Sea Gift '24-'25; Omega Psi '25.

Her dramatic ability and her winning personality are two of Elizabeth's outstanding characteristics. She is full of life, frank, and independent. In fact, we find in her many of the traits that go to make up a splendid, allround student. She may not always be on the dot, but when she gets to her place every one knows she is around. If you ever need a sincere friend or a jolly companion, call on Elizabeth.



ANNA SHAW, Littleton, N. C.

Northman '24-25; Glee Club '24-25; Quartette '24; Hikers Club '24; Basketball Club '24; Chemistry Club '25; Y. W. C. A. '24-25.

We are expecting to see a new name in the "Follies" before very long. Anna's voice has already brought much praise from her audiences. She is also the class flirt—at least, when there is a man around. But, Anna is one of the staunchest and most loyal members of our class, and we wish her much luck.



MARY LEE SCARING, Graham, N. C.

Sea Gift '24-25; Glee Club '24-25; Preachers' Daughters Club, Y. W. C. A. '24-25; Life Service Band '24; Leader Mission Study '24.

Mary Lee is one member of the Senior Class who has never been told that she lacks dignity, for she moves through the halls in her modest, dignified manner. She has been a good student; one of the best in the class. Through her efforts to make the best of her college life, she has made of herself a capable person of high ideals.



VELMA STRICKLAND, Zebulon, N. C.

Sea Gift; A. B. C. Club; Orchestra; Class Poet '24; Chemistry Club '25; Education Club '25.

Really, it is hard to say in which subject Velma excels. Her wonderful record keeps many of us awed, yet her quiet, sincere manner inspires trust and confidence in all who know her.



VIRGINIA THOMAS, Greensboro, N. C.

Sea Gift '24 '25; Franklin County Club '24 '25; Chemistry Club '25; Glee Club '24.

Youth and its charms come but once in a lifetime, and Virginia is going to take the best advantage of it. She is very generous and willing to divide her pleasures among her friends. It must be the same attraction that we feel towards Virginia that makes her so well esteemed by every one else.



ETHEL TUCKER, Grimesland, N. C.

Northan Society; Sisters Club '24.

Ethel's presence on the campus has been of long duration, and we appreciate her determination and consistency of effort which have attracted to her many friends. Her executive ability has been shown by her presence on the Executive Board in previous years. Knowing Ethel as a good sport, frank and fun loving, we predict for her something bigger than the ordinary country school teacher.



NANCY USREY, Chadbourn, N. C.

Y. W. C. A. '23 '24 '25; Sea Gift '23 '24 '25; Y. W. C. A.; Undergraduate Representative '24; Junior Class Treasurer '24; Secretary Sea Gift '24; Vice president Student Government '24; Preachers' Daughters Club '24 '25; President Student Government '25.

To those who know her best she's "Nan." As a student she has earned commendation. Consistent in study, loyal in interest, and able in preparedness, she is a reliable worker and a friend worth having. All of this she has proven during her term of office as President of the Student Council. Nor is she lacking in dignity. She is the most dignified member of the Senior Class.



ELVA WHITEHORSE, Straits, N. C.

Tennis Club '24 '25; Hikers Club '24 '25;
Sea Girt '24 '25; Y. W. C. A. Cabinet '25;
Y. W. C. A. '24

Elva, like all other Seniors, needs only to be known to be liked. Her calm, easy-going ways stamp for her a winning personality. Although she takes a part in social activities, she has in no way let them interfere with her studies. Determination has been her guide through her college career.



HAZEL WILDER, Louisburg, N. C.

Franklin County Club; Chemistry Club '25.

To know her is to love her. A trust-worthy, sincere and loyal friend is she. Quiet and unpretentious, possessing an enviable scholastic record, she calmly goes her way, never shirking her duty. Believing that in order to have friends one must first be a friend.



ANNIE WOODS, Cedar Grove, N. C.
Σ Δ T

Sea Gift '24-25; Sisters Club '24-25;
Glee Club '24-25; Hikers Club '24-25; Ten-
nis Club '24-25; Y. W. C. A. '24-25

If ever in need of a true friend go to Annie. They are never made any finer or more gentle than she. She is a home-loving "shark". If the saying about a man's heart is through his stomach Annie will get them all. Never assuming in her manner, or loud in speech, but sincere and friendly to all. No member of the Senior Class has a kinder heart. Always ready for a good time, be it midnight feasts or studying for an exam—helping others with a smile and a merry giggle to the better and truer things of life. Adieu, Annie, may our paths cross again.



MATTIE WOODS, Cedar Grove, N. C.
Σ Δ T

Sea Gift '24-25; Y. W. C. A. '24-25;
Sisters Club '24-25; Roxboro Club '24-
25; Glee Club '24-25; Hikers Club '24-
25; Tennis Club '24-25.

Mattie is good. We find her to be a true friend at all times, especially in times of trouble. There is not a girl in school with a bigger heart or a more congenial nature. She is full of fun. We find that she does not believe in "all work and no play." Jolly, friendly, an industrious student and—What else is there to be!

Vision, Vim and Victory

Words by R. Richardson
 Music by J. Daniels and S. Cornell

Moderato

We're the class of twenty-five. We've got vision, vim and vic-tory. We're from the dear
 a well never forget old Louisburg. Tho' the storms of life may come, we will cherish

est school on earth. Old in age and rich in history. So for her we'll
 her dear name. When in other lands we may roam And to her doctrine

er be true, And to our goal we will ever strive. O, Louisburg we hold us,
 we'll be true. As the old red white and blue, The flame of hope we'll keep alive

Chorus
 The daughters of twenty-five. Vision, vim and vic-tory. For this we will ev-
 The Seniors of twenty-five

er strive, As this is our motto true and strong, The Seniors of twenty-five

The musical score consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions like '5m' and 'Chorus' written above the staff.

History of the Class of '25



In the month of September, 1922, we entered Louisburg College, a group of unlearned and inexperienced girls who had started on a pilgrimage in quest of knowledge. We reached out anxious hands, and in them were placed tasks which altered our ideas of college life and gave us the fundamental truths of life and learning. Our first year was uneventful except for the few occasions when we were called upon to assist the Juniors, our sister class. It was successful in the fact that we learned to adapt ourselves to our surroundings and to put our whole lives in a task when once begun. In the spring we went to our homes feeling that we had gone a fourth of the journey toward our goal for we were Sophomores. We gloried in the very thoughts of our next year for we were no longer "Stool pigeons" for the other classes.

In the fall of 1923 we had eleven members of our class, and as soon as possible we met and organized our class with Lois Guffy as president. We went to work with a will and soon we had forgotten the outside world because we were so deeply engrossed in our work. We looked on the Juniors with envious eyes and yearned for the months to pass which separated us from the "upper classmen." Finally commencement came and we joined the Seniors in the class-day exercises. Our hearts fairly pounded as we sang "Where, Oh Where Are the Gay Young Sophomores?" for the very words seemed to pronounce us Juniors.

School time again! These words seemed to drift to us from afar but they aroused us from the pleasures of the shortest summer of our lives and sent us back to Louisburg. Here we were joined by many other girls entering our class. Never was there a prouder class, and were we not justified? for ours was the biggest class known in the history of our college, having a membership of sixty-two. We immediately organized with Edythe Guffy as our president, and under her capable and untiring leadership we accomplished great things. The first work we did was the presentation of the La Grande Circus, which proved a success worthy of merit. Another event in which the class coöperated was the presentation of Mme. Francesca Lawson in a song recital. Then came our Junior supper, which called for hard work by all members of the class, and as a result we realized our independence in respect to our finances. Last of all was the long-awaited-for Junior-Senior reception, which will never be forgotten by the members of either class. The time flew and soon May brought the happy realization that we were Seniors.

The first thing we did on entering our Senior year in the fall of 1924 was to lose some of our assumed dignity and realize that Senior life called for the same hard work and loyal spirit as did every other year. We elected Frances Bacon president and began plans for the Fair, and as a result of the efforts of our fifty-two members, we again realized our financial independence. Then on the night of November 27 a concert was given by Richmond's Little Symphony, the result of which added greatly to our bank account.

In numbers of other things we have worked with loyal coöperation, and as we reach the end of our pilgrimage we know that our efforts have not been in vain. As we think of our goal—knowledge—we know it is only partly acquired, but we have learned to “stick” to the things we try to do, and no greater lesson can be taught by that great instructor, Experience.

We leave old Louisburg College with hearts full of joy because we have completed our work here, but we look on its noble old traditions with tearful eyes, realizing that we can no more play the part of students within her building's grand old walls. As we go out into the world our one great wish is that our class will prove a credit to the best school we have ever known.



Prophecy of the Class of '25

The north wind whistled mournfully without. A near-by door slammed to and fro on its hinges. I sat alone, lolling comfortably within the depths of a huge arm chair—watching the flickering lights of the dying embers upon the hearth. As I gazed into the fire, my thoughts turned back to the past; to my class mates of '25. Oh, that I might see them again! Gradually, for some reason the north wind seemed not so strong, and the slamming door seemed to be somewhere in the distance. And lo! even as I looked—what was that? A face? Yes, but whose? Little by little the figure became more distinct. It was Vera Campbell, my old classmate. There she stood the same old Vera except—what was the writing? Cham-pi-on. The world's champion tennis player! Just what I had expected. She smiled at me from out of the glowing flames, and with one flourish of her racket she was gone.

Breathless I waited. Surely that was not all. But no? I saw a single frame house surrounded by several smaller ones. A queer house it was, containing only two rooms, it seemed. A saddled horse stood hitched to a near-by post. There was no one in sight. A vast desert stretched as far as the eye could see. The house was unusually odd, and the door—how small! And—but who was that? A girl dressed in a cowboy's suit came out of the house. She looked up, and I recognized Belvin Finch.

By this time the embers had caught fire and were again blazing brightly. In their light I next saw a room, which was beautifully decorated with birds and flowers. There were flowers painted on the walls and even on the furniture. There was a small table in one corner of the room, and before it a row of benches. At the desk sat Mary Munden, and before her, twenty small children. I could almost hear her say "There was once a little Red Hen," to that happy and interested group of kindergarteners.

I next saw an ad. What was this?

"Womans Institute, Dept. 3 K, Scranton, Penn.

1. How to Plan and Make Attractive Clothes.
2. How to Become a Successful Milliner.

Write to us for our 48 page booklet on "Making Beautiful Clothes." "We are interested in you."

SYBIL BRADY, Manager.

I was surprised when I next saw a picture of my Alma Mater. Oh, to live those good old days over again! The wide open door welcomed me. And so did Gladys Evans, who was now matron, as she suddenly appeared smiling before me. But—what was this? The dean? Yes, and she was coming toward me. To my surprise she was Louise Maye.

What was this? A schoolroom in Roxboro, North Carolina, and supervising this schoolroom was Zefina Burton. With a ruler in one hand and a book in the other she demanded order.

I waited patiently. Indeed, fate was kind to me. As I waited, I saw an immense building. And I read, "Johns Hopkins." A long flight of steps led to the main entrance. At the top of the steps stood several nurses, chatting together. One figure seemed familiar. Would she turn? Yes—and I saw Lois Guffy.

I next saw a large auditorium well filled with people. A piano stood on the stage. As I looked, a lady dressed in a beautiful gown came out upon the stage; sat down at the piano; and began to play. I waited—excited. Who could this be? The piece was finished; she bowed before her audience; and I saw the familiar face of Julia Daniels, the noted pianist.

I then saw a door in a huge office building. Over the door was a sign which read "Beauty Parlor." But—even as I wondered the door opened, and Gladys Copeland stepped out.

What a beautiful place! Pitched in a clearing in a thick forest were two tents. Close by was a small brook. There was a blazing campfire over which hung a steam-

ing pot. Around the fire sat a group of girls, attentively listening to their director, who was none other than Mildred Barrow.

Yes! this was a movie. The day's show was posted. Curiously I read it. "The Arab's Call." Viola Bowles, the season's star, playing opposite Ramon Novarro.

I again saw a schoolroom. This time in the Fairfield High School. Ella Zena Cartwright stood at the blackboard diligently endeavoring to explain an algebra problem to thirty giggling boys and girls.

What was this? A clipping from the *Franklin Times*. Eagerly, I read it. Mrs. Frank Wheless, a recent bride, nee Miss Susie Crowell, delightfully entertained at a dinner party yesterday evening in honor of her guest Miss Edythe Guffy, the efficient editor of the *Concord Daily*.

I saw a large stage, next. One by one the players of—yes—Sonsa's Band appeared. I saw an old classmate, Eva Draper. She had entered the band with her cello. But that was not all. Another classmate appeared. She walked to the front of the stage; raised her violin and began to play. It was Sallie McCullers.

A notice came before my eyes. It read, "Cartooning taught easily at home. Free book of plans and suggestions sent on request. Write Pearl Pearce, 310 Gray Building, New York City."

Could this be a—no it was a gymnasium. A class of girls dressed in their gymnasium suits stood "at attention." Before them stood one of my classmates of '25, Helen Dawson. Yes, I had heard that she was physical director in Brenau College at Gainesville, Georgia.

Next, a smooth, white road stretched before me. There seemed to be no end to it. Far in the distance I saw—I could not discern more than a black speck. As the distance decreased, I saw six hikers, all girls. Laughing and talking, they swung along. I recognized two of them as my former classmates, Ha McNeil and Sallie Mann.

I sat in a courtroom. The crowd sat tense, listening to the proceedings of a trial. I rubbed my eyes as I glanced at the platform. Nancy Esrey, judge, stood tall and sedately before the audience. Near her sat several lawyers. I gasped, for there was Rena Gillette and Ethel Tucker. Yet—I was not greatly surprised after all. They had always shown executive ability.

I next saw a large crowd. Yes, the throng was pushing and scrambling toward a huge building. On the front of the building I read, "City Hall." Eagerly I peeped over the heads of the people and saw, much to my astonishment, Carter Grant, who was now mayor of Hookerton.

The flames flickered brightly, then died low. Would that mean that all was over? I had not seen all of my classmates and—lo! I saw—yes—it was a door. And over the door was a sign which read "M. B. Hux, Attorney at Law." Mabel Hux, a lawyer! Well, I had always suspected it. And—what was this? O-R-I-G-I-N-A-L. Original. I saw a book entitled, "The Art of Being Original." As I looked, a face appeared. Etta Hester smiled at me.

What a lovely room! A wonder it was! All about the room hung beautiful dresses. Blue dresses, brown dresses! All of the most wonderful designs. What was this? And to whom did it belong? Ladies came and went. I eagerly read a tag which hung from one of the dresses. It read, "Madame Lucile McDade, designer."

I next gazed at a row of small children. Foreigners they seemed to be. Small features; dark skins. They sat out in the open in a circle on the grass. They were gazing intently at their teacher, who was none other than Mary Lee Starling. I was not surprised. I had heard that she had gone to Japan as a Missionary.

In the next bright flame, I saw a very graceful figure, Janice Ballentine. She was gracefully demonstrating some beautiful but difficult steps. As I wondered where she could be, the words "Madame Janice Ballentine's New York School of Aesthetic Dancing" flashed across the picture.

A basket of beautiful carnations appeared next. Almost perfect they were. I could see their delicate petals; almost scent their delicate perfume. Closer observation showed me a small card peeping out from the mass of tulle. Could I—yes—I managed to read the writing. I read "Woods' Florist. At your service."

A copy of the *News and Observer* flashed before my eyes. A glaring headline attracted my attention. "Senator Ruth Newell leaves tomorrow for Europe for an absence of three months. President Coolidge and his private secretary, Miss Elva Meeks, leave on the same ship." I gasped. I had not much time for astonishment, tho'. The pages slowly turned. I scanned the State Society sheets. What was this? Miss Katie Richardson, soloist, and Miss Elizabeth Sanderford, reader, will give a joint recital at the State Theatre on October 20." Think of it! My classmates! A marriage—Weeks—Reaves. That name seemed familiar. Could it be—it read—"The marriage of Miss Addie Reaves to Mr. William Weeks was quietly solemnized yesterday afternoon by magistrate Frances Robinson." And this—"Miss Hazel Wilder, President of the Woman's Canning Club, will speak at the city auditorium tonight."

Farther down the column I read. "Miss Jessie Duncan, a teacher of the High School faculty, has gone to her home in Lumberton for the week end." And then near the bottom I saw. "Miss Lucy T. Allen, state beauty queen, is visiting friends in Raleigh." But what was this on the sport page? A picture of a girl! And to my astonishment I read—"Miss Elva Whitehurst, motorcycle expert, wins \$5,000 on account of—"

The pages turned. I hardly ever read the want ads., but I saw at once—"Louisburg welcomes you. The Franklin Hotel gives you service at all times." Miss Margaret Ogburn, Proprietor, Margaret Ogburn! Yes. How well I remembered Margaret. And then I saw—"It's always the best. What's the best? Parham's Chewing Gum! Try it and see." I laughed, and the paper vanished.

The next scene was laid in Los Angeles. An old lady sat in a wheel chair on the porch of a fashionable hotel. By her side sat a young girl, her companion, reading from a book. A sweet looking girl she was. The old lady gazed admiringly at her as she read. Finally the old lady spoke and the girl looked up. I recognized Ida Mae Martin.

Next I found myself gazing at a door over which hung the sign, "American School of Correspondence." In a flash the door opened. I saw the manager, a lady, busily poring over a pile of papers on her desk. Breathlessly, I waited. The manager turned in her chair. She was Virginia Thomas.

I had not long to wait for the next picture. I saw a stage, and on the stage was Anna Shaw, actress. She acknowledged the applause of the audience, and as an encore began to sing—as the words told me—"Louisville Lou."

Breathlessly, I gazed at the next picture. What could this be? A man dressed in a cap and gown? But who? No—it was a woman! And as she turned slowly towards me, I recognized Velma Strickland. Oh, yes! I had heard only yesterday that she was professor of history at Duke University. And—this another room. And at the front of the room, facing her students, stood a teacher. Why wasn't the face familiar? Yes for it was Louise Farahow. She was also a teacher—an English teacher—at Duke University.

What a beautiful orchard! What lovely apples! I was gazing at an apple orchard in—where? As I looked, a face flashed before me. A familiar face. I saw Mary Ervin Kinsland, smiling, as she tasted a big rosy apple. I was not surprised now. The papers were full of praise of her apple orchard, which was situated in the foothills of Virginia.

A mansion? Yes! An old colonial house loomed before me. A spacious lawn encircled a shaded driveway. A car stood at the door. And—why there was a figure on the porch! From out of the depths of a fur hat peeped the smiling face of Frances Bacon. A man—a tall handsome man—suddenly appeared at her side. He spoke, smiled, and—they—

"Why, you old sleepy head," spoke a voice in my ear. And I looked up into the smiling face of my sister.



Last Will and Testament

UNITED STATES }
NORTH CAROLINA } CITY OF LOUISBURG
COUNTY OF FRANKLIN } LOUISBURG COLLEGE

We, the class of 1925, of Louisburg College, being of sound body and having a sound mind and realizing that not many days are left us before we will be leaving the portals of Louisburg for realms unknown, do hereby declare this document to be our last will and testament.

IMPRIMIS. To our parents we leave our thanks for making it possible for us to have been here; also we hereafter relieve them of all our accounts which heretofore they have borne without a murmur.

ITEM I. We desire our class Historian to make a record of our many achievements during our four years here, and that a copy be donated to the College Library, also that a copy be published in the OAK where all other classes may read and admire our greatness.

ITEM II. To the faculty we give our administration and gratitude for the knowledge which they have so kindly imparted to us; too, we leave all our A's, B's, C's, and D's to be kept by them as a remembrance of us forever and ever.

ITEM III. To the class we bequeath the privilege of upholding the standards of our Alma Mater as well as we have done. We desire them to accept our dignity and care for it as faithfully as dignity can be cared for.

ITEM IV. To the following members of the faculty:

1. To Miss Betts we leave a perfect student body who abhor chewing gum at recitals and elsewhere, except in the seclusion of their rooms. To her we leave all our curiosity and inquisitiveness.

2. To Mrs. Guffy we will a dormitory full of clean rooms, which are to be filled with girls who have a passion for keeping them clean. These same girls also have an unsurpassed amount of space which they desire to be filled with bacon and grits.

3. To Miss Bizzell we will an ideal Bible VI Class for which she has great need.

4. To Miss Nell Woods we bequeath all our Chemistry books, Lab. manuals and science notebooks with the intention of placing her in an environment of happiness. We also hope that her next class will not take their stupidity as a joke.

5. To Miss Babington we leave a Gym. class without boils, bruises and physical disabilities. With the condition that she will discontinue morning walks, we give her the privilege of having daily walks with Mr. Underwood.

6. To Miss Letton we bequeath all our English VIII Themes and Essays to use as she best sees fit.

ITEM V. To the various classes: To the Sophomores we give all our enthusiasm and courage to finish the course which they have begun. To the Freshman Class who have gained so much wisdom and knowledge during the past year, we leave the privilege of helping the Advisory Board with its affairs. To the Sub-Freshman Class we bequeath our wit, with all the advice which has been given us during our College course and which we have stored away for their particular benefit.

ITEM VI. As executor of this our Last Will and Testament, we do make, constitute, and appoint our successors, the Juniors, to carry out every clause contained; hereby revoking all former wills made by us.

In witness whereof we, the class of Twenty-five, have to this our Last Will and Testament set our seal and signature, this the first day of May, one thousand nine hundred and twenty-five.

Signed: CLASS OF TWENTY-FIVE. (Seal.)

Attest:

Testator:

Velma Strickland.

Witnesses:

Elizabeth Mills.

Genevieve Peltz.

Senior Class Statistics



Nancy Usery
MOST DIGNIFIED



Edythe Guffy
MOST POPULAR



Etta Hester
MOST ORIGINAL



Katie Richardson
SWEETEST



Zefina Burton
MOST STUDIOUS



Mabel Hux
BEST SPORT



Lib Sanderford
CUTEST

Senior Class Statistics



Sallie Mann
MOST ATHLETIC



Fanny Bacon
MOST ATTRACTIVE



Ella Zena Cartwright
BEST-ALL-AROUND



T. Allen
MOST BEAUTIFUL



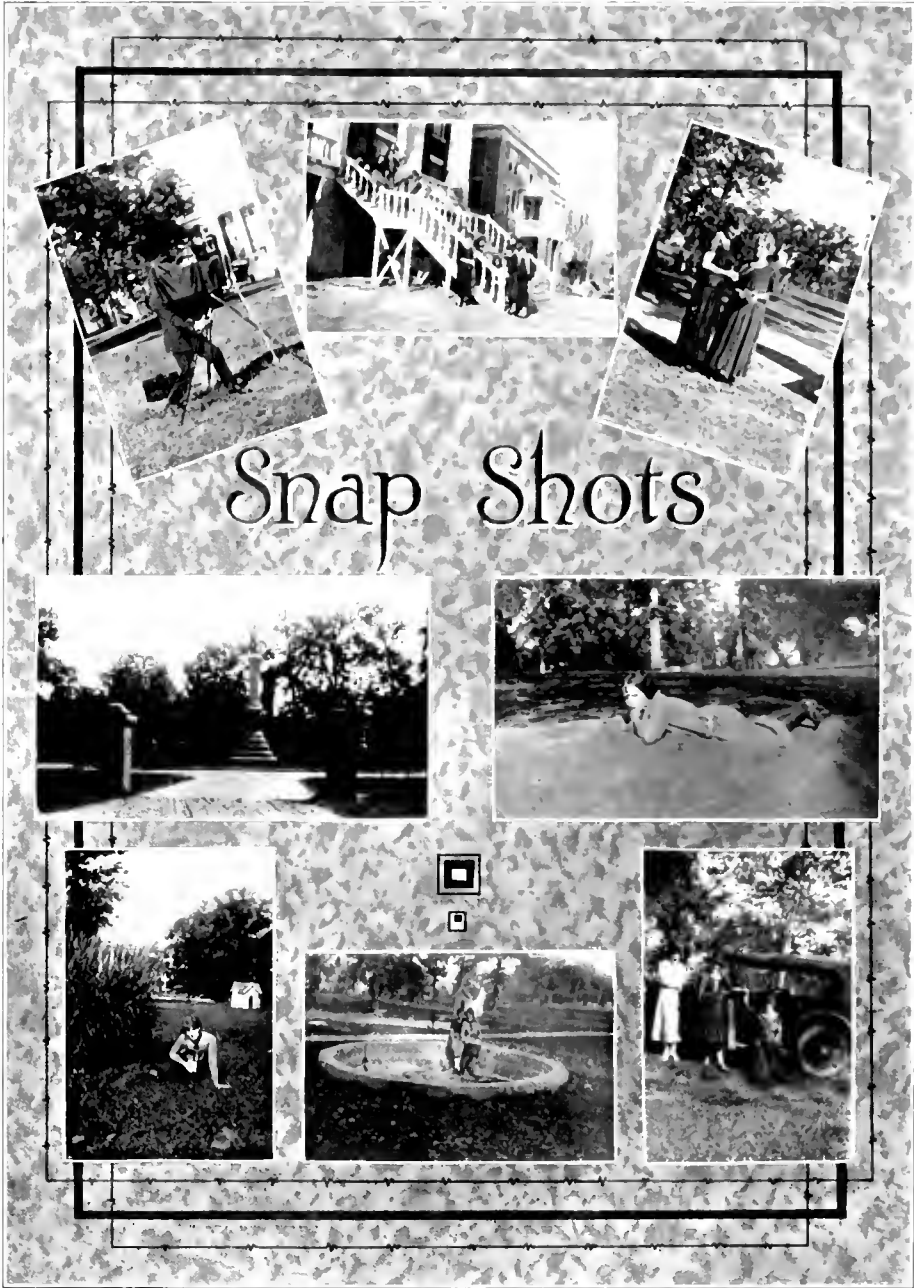
Annie Woods
MOST SINCERE



Julia Daniels
MOST TALENTED



Lucille Mc Dade
MOST STYLISH





The Caravan

—s

THE curtains of the Dawn, of rose and gold
And mauve and silver, slowly backward rolled,
As came the Sun,
God of the mystic world, with magic wand
To touch the trackless areas of sand
Into a burnished sea, a brazen land
And amber spun.

Forth from the ancient city gate there comes,
Accompanied by flute and flaring drums,
A caravan,
Journeying forth to unknown lands afar,
Bearing rich treasure from the port of Gar,
Winding ever on 'neath sun or star
Across the sand.

And so fared forth our laden caravan,
The Class of Twenty-Six, across the sand
Into the mist,
And so we too our treasure bear in kind,
And journey onward o'er the paths that wind
Across the mighty desert. May each find
An oasis.

E. H. '26.





Junior Class Officers

GEORGE WILCOX.....	President
MAXINE WATKINS.....	Vice-president
KATHLEEN NOBLIN.....	Secretary
LUCILLE JENNINGS.....	Treasurer



MOTTO: *Climb tho' the Way be rugged*



Teachers

MISS BABINGTON

MISS LOUISE WOODS

MISS PELTZ



VICTORIA ADCOCK
Louisburg, N. C.

MONA ASHLEY
Timberlake, N. C.

FANNIE BARFIELD
Mount Olive, N. C.

MILDRED BALLANCE
Popular Branch, N. C.

MARGARET BARFIELD
New Port, N. C.





MARGARET BARBOUR
Greensboro, N. C.

LUCY BURT
Louisburg, N. C.

FRANCES CARTER
Roper, N. C.

JEWEL CLARK
Louisburg, N. C.

LILA MAE DAIL
Mount Olive, N. C.





MARY DANIELS
Roxboro, N. C.

EMILY DOUGLAS
Washington, N. C.

CHRISTINE EDWARDS
Hookerton, N. C.

MARY ALICE FERGUSON
Siler City, N. C.

MACKIE FLOWERS
Mount Olive, N. C.





OZELLE FOSTER
Harmony, N. C.

MARION GARDNER
Louisburg, N. C.

LAURA GIBBS
Beaufort, N. C.

MINNIE GRANT
Hookerton, N. C.

LOUISE GRIFFEN
Louisburg, N. C.





ELIZABETH HEARN
Hollister N. C.

INEZ HOOKER
Boardman, N. C.

FANNY HOWELL
Goldboro, N. C.

LUCILLE JENNINGS
Elizabeth City, N. C.

MARINA JARVIS
Swan Quarter, N. C.





ZENOVIA GUTHRIE
Morehead City, N. C.

CORINNE HARRIS
Roxboro, N. C.

LUCIE HAYES
Palmer Springs, Va.

EMMA HAYES
Louisburg, N. C.

KATHERINE HARDISON
Washington, N. C.





IDA MAE LANGESTON
Kinston, N. C.

FRANCES LAWRENCE
Jackson, N. C.

SARAH ROYAL MALLISON
Morehead City, N. C.

MAUDE MEACHAM
Smithfield, N. C.

NINA McDAVID
Sanford, N. C.





KATHLEEN NOBLIN
Durham, N. C.

MARTHA ODIN
Hatteras, N. C.

JOYCE PEACOCK
Fremont, N. C.

FRANCES PERSON
Macon, N. C.

LILLIAN PIPKIN
Mount Olive, N. C.





ELIZABETH POYNER
Moyock, N. C.

MARY FRANCES RESPRESS
Lake Landing, N. C.

MARGARET RICH
Four Oaks, N. C.

BLANCHE SPIVEY
Lasker, N. C.

TRESSIE SLOAN
Jonesboro, N. C.





IDA MAE TALLY
Fauquay Springs, N. C.

ELIZABETH TIMBERLAKE
Louisburg, N. C.

CLARA THOMPSON
Macon, N. C.

DORIS TURNER
Pink Hill, N. C.

MAXINE WATKINS
Laurel Hill, N. C.





REBECCA WEBB
Durant's Neck, N. C.

NEILA WESTON
Swan Quarter, N. C.

FANNIE BELLE WOODY
Roxboro, N. C.

GLADYS WILDER
Louisburg, N. C.

GEORGE WILCOX
Richmond, Va.



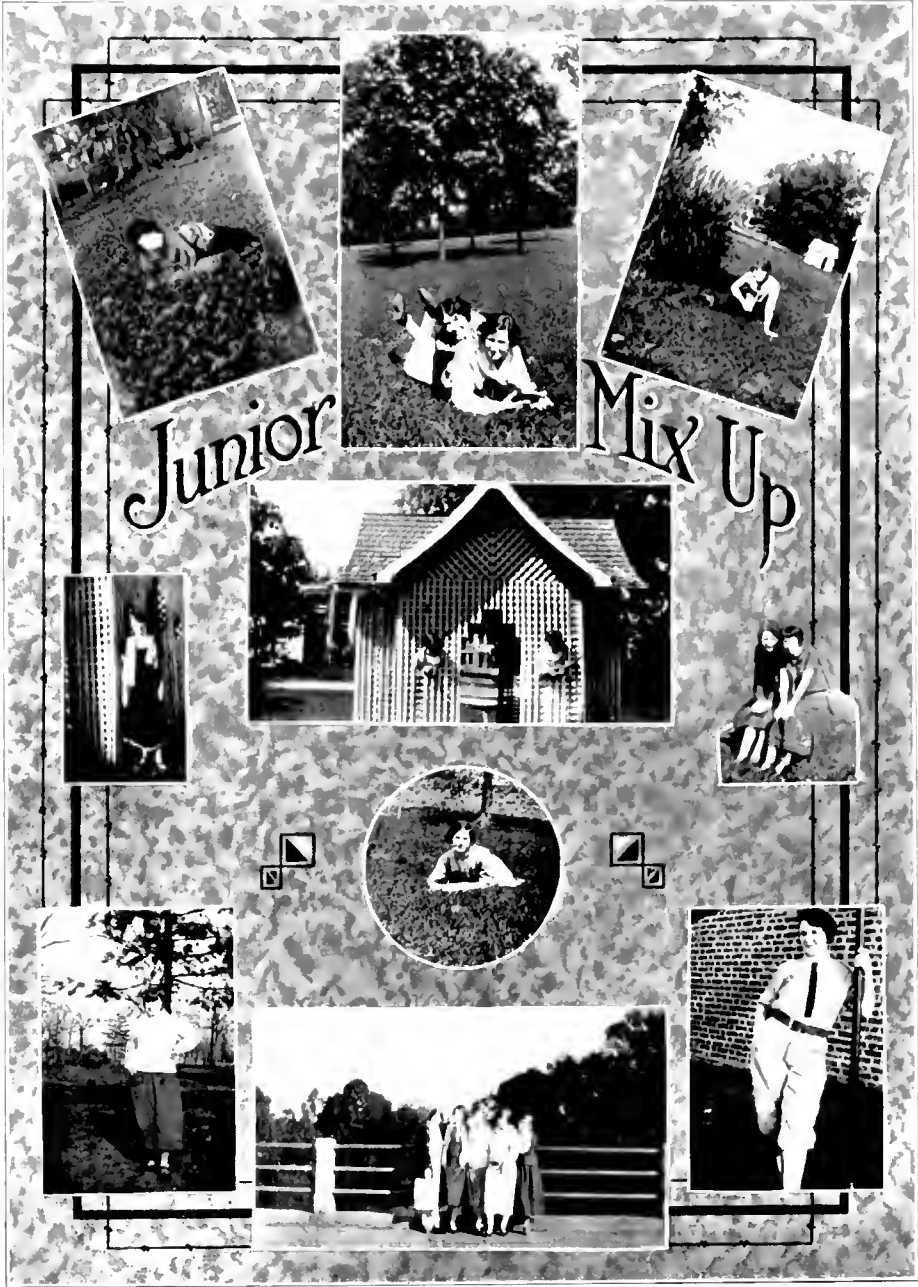


ELLA WHITEHURST
Straits, N. C.

ANNIE WHITEHURST
Bethel, N. C.

CHRISTINE VICK
Enfield, N. C.







SOPH.



Sophomore Class

ELIZABETH HUGGINS.....*President*
 LILLIAN ROUNTREE.....*Vice-president*
 BERTHA LEE HUX.....*Secretary*
 FRANCES WOODLIEF.....*Treasurer*

•

Roll

EMILY COX	KATIE MOSELY
LOUISE EDGERTON	HAZEL OWENS
FRANCES EVANS	LAURA REID
LILLIAN HOWELL	LILLIAN ROUNTREE
LOUISE HILL	LUCILLE TAYLOR
BERTHA LEE HUX	JAY WILLIAMS
ELIZABETH HUGGINS	FRANCES WOODLIEF



FRESHMAN



Freshman Class

SARA BURNS.....*President*
 MARGARET NEWBERN.....*Secretary*
 MARGARET LEE GILLETTE.....*Treasurer*



Roll

SARA BURNS	MARGARET LEE GILLETTE
STELLA McCOY	MARGARET MOIR
MYRTLE BARROW	LILLIAN HOWELL
MINNIE PERRY	MARY LEILA HONIKER
KATIE MOSELY	ANNIE MORRIS DIXON
ELLEN SUGG	ESTELLE WILLIAMS
NANNIE WALLER	MARGARET NEWBERN
MIRIAM EDGERTON	BETTIE MOHN



ACTIVITIES





Student Council

NANCY USREY.....	<i>President</i>
BLANCHE SPIVEY.....	<i>Vice-president</i>
LUCILLE JENNINGS.....	<i>Secretary and Treasurer</i>
MILDRED BARROW.....	<i>House Proctor</i>
ELLA ZENA CARTWRIGHT.....	<i>Y. W. C. A. Representative</i>
GLADYS EVANS.....	<i>Senior Class Representative</i>
MINNIE GRANT.....	<i>Junior Class Representative</i>
BERTHA LEE HUX.....	<i>Sophomore Class Representative</i>
MARGARET NEWBERN.....	<i>Freshman Class Representative</i>





D. W. C. A.

ELLA ZENA CARTWRIGHT.....	<i>President</i>
GEORGE WILCOX.....	<i>Vice-president</i>
RUTH NEWELL.....	<i>Secretary</i>
CARTER GRANT.....	<i>Treasurer</i>
SALLIE MANN.....	<i>Under Graduate Representative</i>

∞

Cabinet Members

REBECCA WEBB
VERA CAMPBELL

ELVA WHITEHURST
CHRISTINE EDWARDS





Neithan Literary Society

MABEL HUX..... <i>President</i>
CARTER GRANT..... <i>Vice president</i>
GEORGE WILCOX..... <i>Secretary</i>
VERA CAMPBELL..... <i>Treasurer</i>
ELLA ZENA CARTWRIGHT..... <i>Critic</i>

8

Roll

MONA ASHLEY	MARY ALICE FERGUSON	MARGARET MOIR
MYRTLE BARROW	OZELLE FOSTER	RUTH NEWELL
SARA BURNS	ZENOVIA GUTHRIE	MARGARET NEWBURN
MARGARET BARBOUR	CARTER GRANT	LILLIAN PIPKIN
ZEPINA BURTON	MINNIE GRANT	FRANCES ROBINSON
MARY BARROW	EDYTHIE GUFFY	LAURA REID
MILDRED BARROW	LOIS GUFFY	FRANCES RESPASS
VIOLA BOWLES	MARGARET LEE GILLETTE	FRANCES LAWRENCE
JANICE BALLENTINE	LOUISE HILL	ANNA SHAW
FRANCES BACON	ETTA HESTER	BLANCHE SPIVEY
MARGARET BARFIELD	CORRINE HARRIS	ELLEN SCOGG
VERA CAMPBELL	ELIZABETH HEARN	ETHEL TUCKER
EMILY COX	MABLE HUX	DORIS TURNER
MARY CAPPS	ELIZABETH HUGGINS	CHRISTINE VICK
SUSIE CROWELL	BERTHA LEE HUX	FRANCES WOODLIEF
GLADYS COPELAND	FANNIE HOWELL	FANNIE BELLE WOODY
EVA DRAPER	MARINA JARVIS	NELLA WESTON
ANNIE MORRIS DIXON	MARY ERVIN KINSLAND	REBECCA WEBB
EMILY DOUGLAS	SARA MALLISON	NANNIE WALLER
JESSIE DUNCAN	STELLA MCCOY	GEORGE WILCOX
MIRIAM EGERTON	IDA MAE MARTIN	ANNIE WHITEHURST
CRISTINE EDWARDS	ILIA JANE McNEIL	ELLA ZENA CARTWRIGHT
	KATIE MOSELY	



Sea Girt Literary Society

EMILY ATKINSON
 ELIZABETH SANDERFORD
 LUCILLE McDADE
 INEZ HOOKER

.....President
Vice-president
Secretary
Treasurer

Roll

EMILY ATKINSON
 MILDRED BALLANCE
 SYBIL BRADY
 LUCY BURT
 MARGARET BARFIELD
 FANNIE BARFIELD
 FRANCES CARTER
 LILA MAE DAIL
 JULIA DANIELS
 HELEN DAWSON
 GLADYS EVANS
 FRANCES EVANS
 SELETA FELTON
 BELVIN FUSCH
 MACKIE FLOWERS
 LAURA GIBBS
 RENA GILLETTE
 LUCIE HAYES
 INEZ HOOKER
 MARY LEILA HONIKER

KATHERINE HARDISON
 LILLIAN HOWELL
 LUCILLE JENNINGS
 SALLY MANN
 LOUISE MAYE
 SALLIE McCOLLERS
 LUCILLE McDADE
 NINA McDAVID
 BETTY MOHN
 MARY MUNDEN
 MAUD MEACHAM
 KATHLEEN NOBLIN
 HAZEL OWENS
 MARTHA OBEN
 DICK OGBURN
 ANNA FULLER PARHAM
 PEARL PEARCE
 FRANCES PERSON
 JOYCE PEACOCK
 ADDIE REAVES

LILLIAN ROUNTRICE
 KATIE RICHARDSON
 MARGARET RICH
 ELIZABETH SANDERFORD
 VELMA STRICKLAND
 TRESSIE SLOAN
 IMA MAE TALLEY
 VIRGINIA THOMAS
 ANNIE LAURIE THOMAS
 CLARA THOMPSON
 ELIZABETH TIMBERLAKE
 DORIS TURNER
 NANCY USREY
 MARY LEE STARLING
 MAXINE WATRINS
 ELLA WHITEHURST
 ELLA WHITEHURST
 ANNIE WOODS
 MATTIE WOODS



Commercial Club

JANICE BALLENTINE.....*President*
 ZENOVI GUTHRIE.....*Vice-president*
 KATHERINE NOBLIN.....*Secretary*



Roll

FRANCES CARTER	RUTH NEWELL
MARTHA ODEN	MARGARET BARBOUR
CHRISTINE VICK	ELIZABETH HEARN
LILLIE EDWARDS	JANICE BALLENTINE
ZENOVI GUTHRIE	SARAH MALLISON
KATHLEEN NOBLIN	FANNIE BARFIELD
THELMA MCFARLAND	IDA MAE TALLY
MILDRED BARROW	LILA MAE DAIL
ANNIE LAURIE THOMAS	RUTH PERRY
AYLIA BANE HOLMES	MARY FREEMAN
MACKIE FLOWERS	MAUDE MEACHAM



Dramatic Club

ELIZABETH SANDERFORD.....*President*
 REBECCA WEBB.....*Secretary*



Roll

EMILY E. ATKINSON	NINA McDAVID
MARGARET BARBOUR	BETTIE MOHN
LUCY BURT	MARGARET NEWBURN
JEWEL CLARK	FRANCES RESPASS
MARY CAPPS	MINNIE PERRY
JULIA DANIELS	ELIZABETH POYNER
ANNIE M. DIXON	LILLIAN ROUNTREE
EMILY DOUGLAS	ELIZABETH SANDERFORD
MIRIAM EGERTON	TRESSIE SLOAN
CARTER GRANT	NANNIE WALLER
MARGARET GILLETTE	MAXINE WATKINS
KATHLEEN KNOBLIN	REBECCA WEBB
IDA MAE LANGSTON	ANNIE WHITEHURST
SARA MALLISON	GEORGE WILCOX
ELVA MEERS	FRANCES WOODLIEF



"PICKED
UP
DINNERS"

"HEARTS
TO
MEND"





Frances Robinson
VICE-PRES



Nancy Usery
PRESIDENT



Emily Atkinson
SECRETARY



Minnie Grant



Carter Grant
TREASURER



Maxine Watkins



Mary Lee Starling



Frances Carter



Margaret Barfield



OMEGA PI'S

4



K + H, S O, - H, + K S O,

8



Home Economics Club

ELIZABETH POYNER.....*President*
 MARY CAPPS.....*Vice-president*
 EMILY DOUGLAS.....*Secretary and Treasurer*



Roll

VICTORIA ADCOCK	MARY ALICE FERGUSON
ELIZABETH TIMBERLAKE	MARGARET MOIR
LOUISE EGERTON	MARGARET BARBOUR
LAURA REID	STELLA MCCOY
BERTHA HUX	NANNIE WALLER
EMILY DOUGLAS	EMILY COX
ELIZABETH POYNER	MARGARET NEWBERN
SYBIL BRADY	ANNIE WHITEHURST
NEILA WESTON	LUCY BURT
JEWEL CLARK	MARY CAPPS



A. B. C.

BERTHA LEE HUX.....*President*
 ELIZABETH HUGGINS.....*Secretary and Treasurer*

&

Roll

ANNIE WHITEHURST
 SARAH BURNS
 KATIE MOSELY
 NINA McDAVID
 IDA MAE LANGSTON
 SALLY MANN
 NANNIE WALLER
 ANNIE LAURIE THOMAS
 MARGARET LEE GILLETTE
 MIRIAN EGERTON
 LOUISE HILL

BELVIN FINCH
 TRESSIE SLOAN
 ELLEN SUGGS
 ILLA McNEIL
 EMILY COX
 LUCY HAYES
 VELMA STRICKLAND
 LAURA GIBBS
 MONA ASHLEY
 ELIZABETH POYNER
 ELLA WHITEHURST



Northampton Club

BLANCHE SPIVEY.....*President*
 IDA M. MARTIN.....*Secretary*
 FRANCES LAWRENCE.....*Treasurer*



Roll

EVA DRAPER
 FRANCES ROBINSON

GLADYS COPELAND
 GEORGE WILCOX





Person County Club

CORINNE HARRIS.....*President*
 JAY WILLIAMS.....*Vice-president*
 VIOLA BOWLES.....*Secretary*
 ZEFINA BURTON.....*Treasurer*



Roll

MARY DANIEL	ESTELLE WILLIAMS
FANNIE BELLE WOODY	ETTA HESTER
VIOLA BOWLES	ZEFINA BURTON
JAY WILLIAMS	CORRINE HARRIS
MONA ASHLEY	



Franklin County Club

PEARL PEARCE.....*President*
 ANNA FULLER PARHAM.....*Vice-president*
 MARGARET OGBURN.....*Secretary*
 ELIZABETH TIMBERLAKE.....*Treasurer*

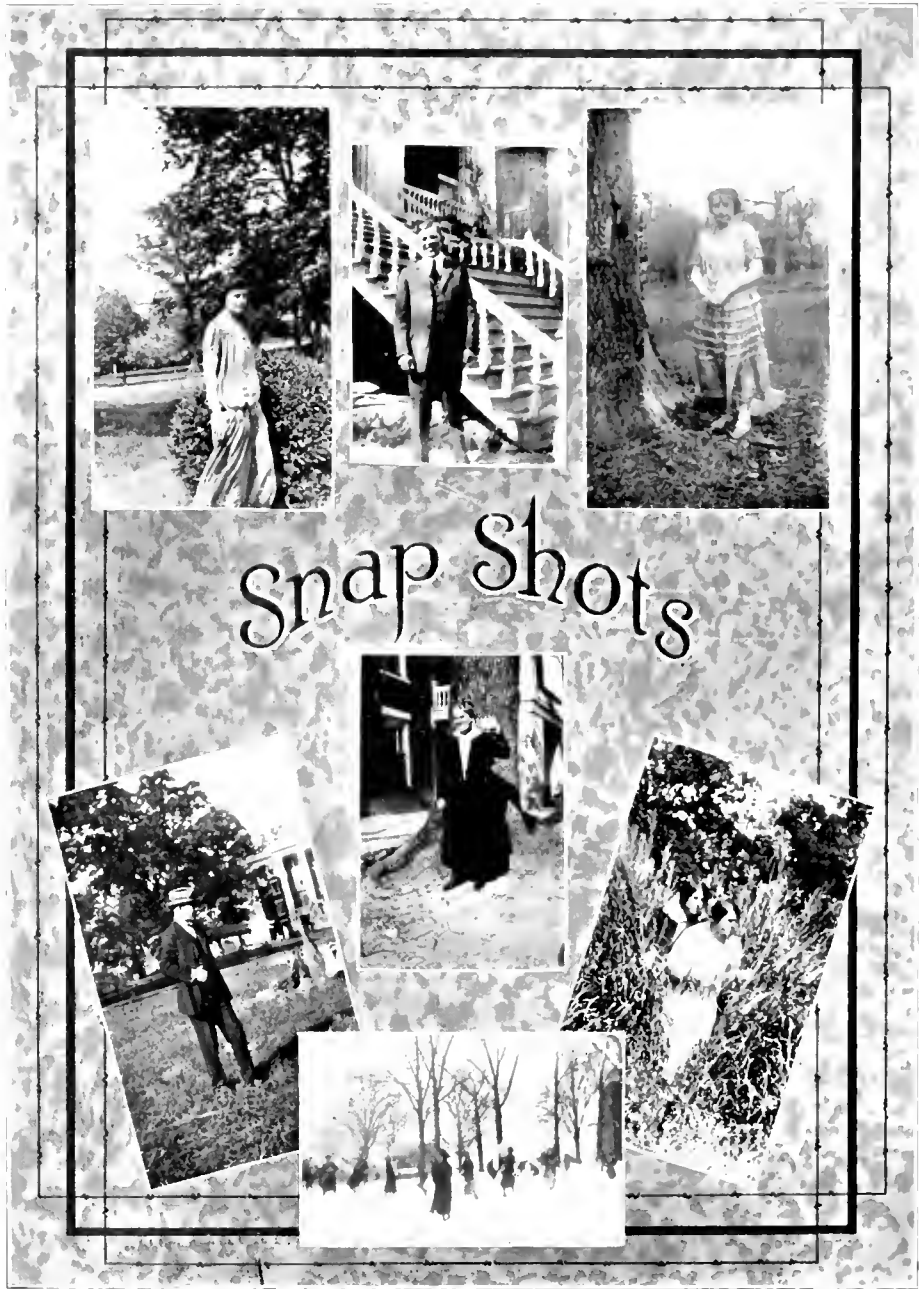


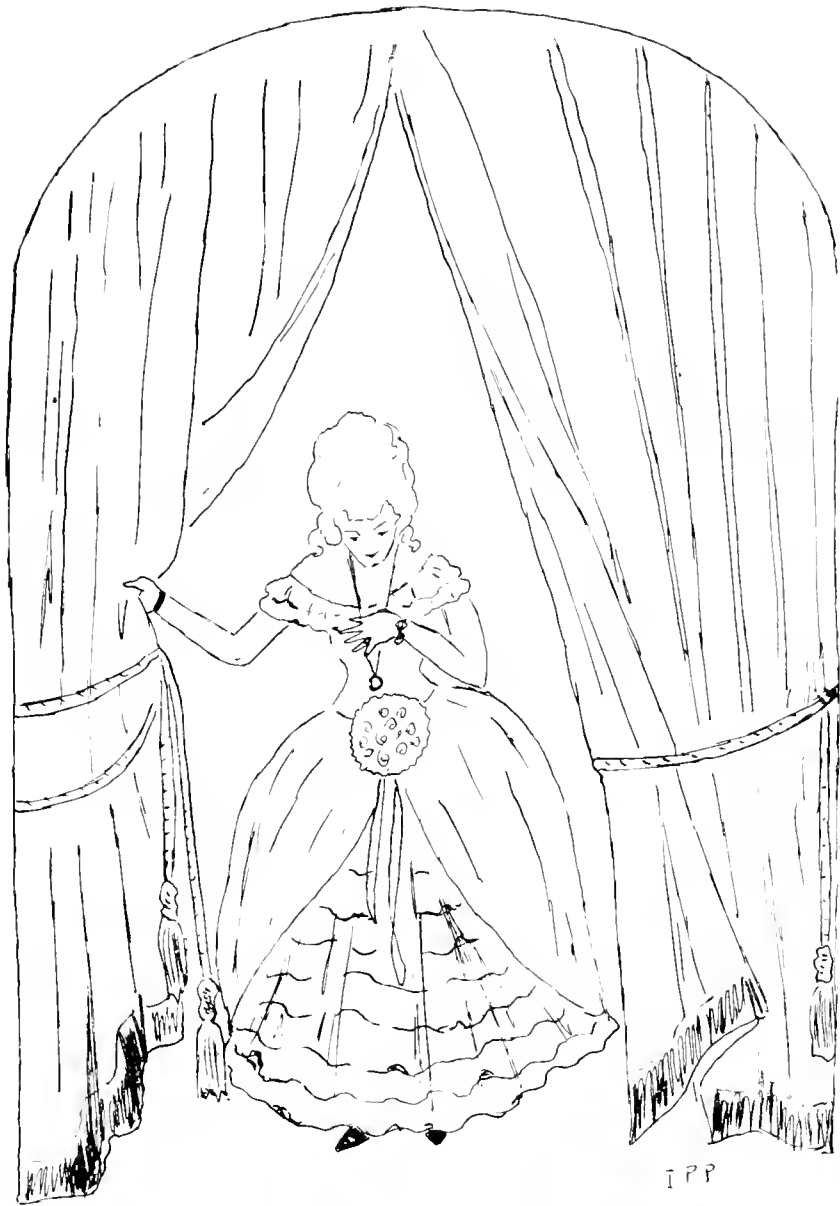
Roll

LUCY ALLEN
 VICTORIA ADCOCK
 LUCY BURT
 JEWEL CLARKE
 LOUISE EDGERTON
 LOUISE FARABOW
 BELVIN FINCH
 MARION GARDNER
 EMMA HAYES

LILLIAN WYCHE HOWELL
 ELYA MEEKS
 LOUISE MAYE
 MARGARET OGBURN
 ANNA FULLER PARHAM
 PEARL PEARCE
 VIRGINIA THOMAS
 ELIZABETH TIMBERLAKE
 HAZEL WILDER

GLADYS WILDER





FINE ARTS



Art Club

LOIS GUFFY.....*President*
 BERTHA LEE HUX.....*Vice-president*
 PEARL PEARCE.....*Secretary and Treasurer*

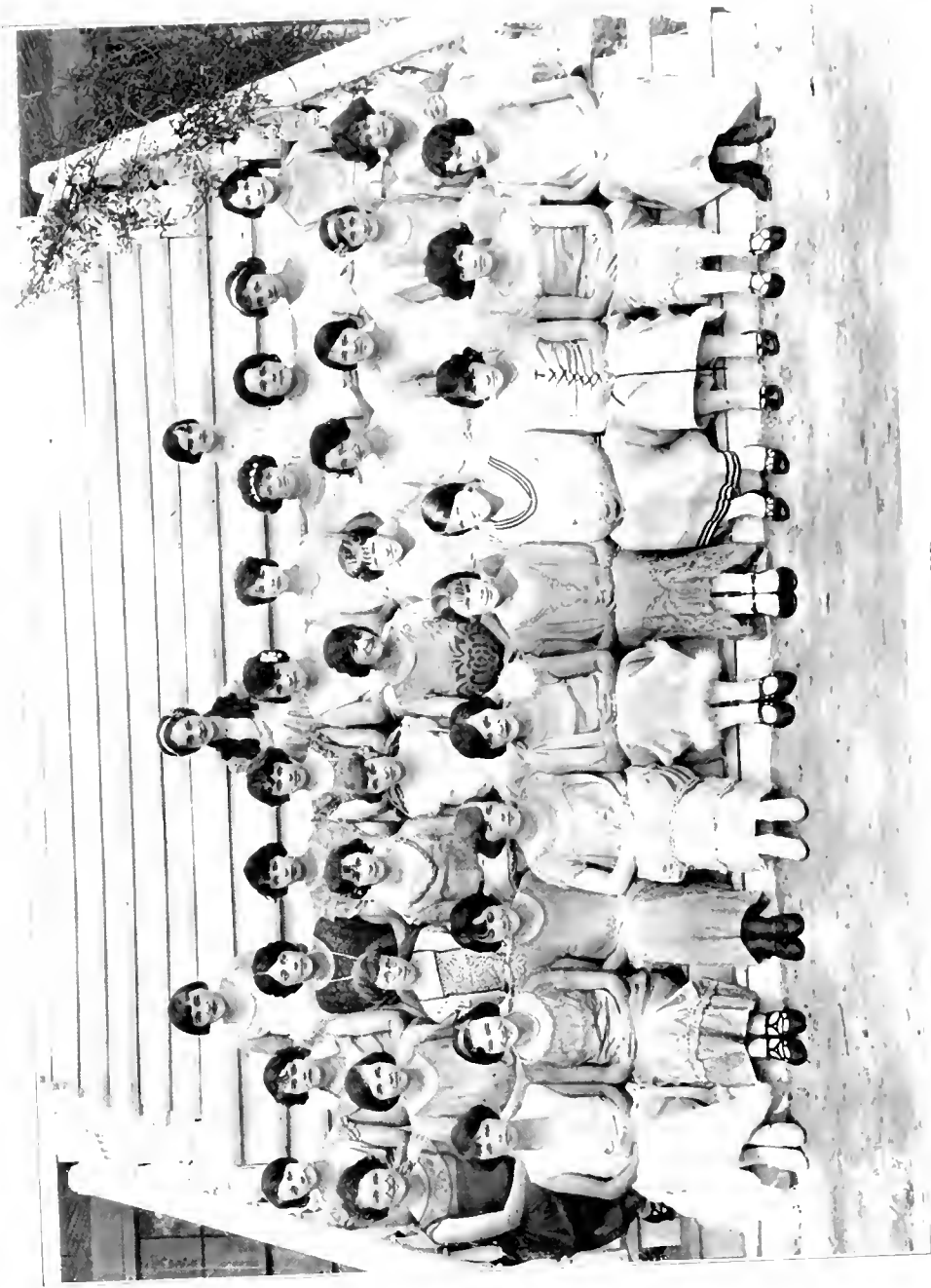


Roll

MISS BABINGTON	LOIS GUFFY
MARY CAPPS	MARGARET HOLDEN
MARY DANIELS	MISS PELTZ
JESSIE ELMORE	MISS SHEEK
ELIZABETH TIMBERLAKE	



ART EXHIBITS



GLEE CLUB

Glee Club

KATIE RICHARDSON.....	<i>President</i>
BELVIN FINCH.....	<i>Vice-president</i>
HELEN DAWSON.....	<i>Secretary</i>
LUCILLE JENNINGS.....	<i>Treasurer</i>
JANICE BALLENTINE.....	<i>Press Agent</i>

•

Roll

SARAH BURNS	MARINA JARVIS
JANICE BALLENTINE	MARY ERVIN KINSLAND
FRANCES CARTER	RUTH LEWIS
JULIA DANIELS	IDA MAE MARTIN
LILA MAE DAIL	SARAH ROYAL MALLISON
HELEN DAWSON	NINA McDAVID
EVA DRAPER	MARGARET NEWBERN
MIRIAM EDGERTON	MARtha ODIN
BELVIN FINCH	FRANCES PERSON
MAckIE FLOWERS	KATIE RICHARDSON
MINNIE GRANT	LILLIAN ROUNTREE
MARGARET LEE GILLETTE	LAURA RED
FANNY HOWELL	ADDIE REAVES
ELIZABETH HUGGINS	MARY LEE STARLING
LUCIE HAYES	ANNA SILAW
INEZ HOOKER	LUCILLE TAYLOR
LOUISE HILL	IDA MAE TALLY
ELIZABETH HEARNE	GEORGE WILCOX
LUCILLE JENNINGS	NEILA WESTON





SENIOR QUARTETTE



JUNIOR QUARTETTE

School of Music

Roll

PIANO

FELECIA ALLEN	MINNIE GRANT	ELIZABETH MOHN	JAMES PERSON
KATE ALLEN	MARGARET LEE GILLETTE	NINA McDAVID	LILLIAN ROENTREE
SAM ALLEN	GERTRUDE HOLDEN	KATIE MOSELY	MARGARET RICH
MARY FULLER BEASLEY	MARGARET HOLDEN	ANNIE PERRY NEAL	MARY FRANCES RESPRESS
MILDRED BARROW	SARAH HICKS	ELIZA NEWELL	ELLEN SEGG
VIRGINIA BECK	LILLIAN HOWELL	MARTHA OGDEN	MARGARET WILDER
SARAH BURNS	AL HODGEN, JR.	HAZEL OWENS	NELL WOODS
VERA CAMPBELL	LUCIE HAYES	JOYCE PEACOCK	GEORGE WILCOX
FRANCES CARTER	MARY LEILA HONIKER	LILLIAN PERKIN	EMILY WARD
SUSIE CROWELL	ELIZABETH HIGGINES	ANNA FULLER PARHAM	FRANCES WOODLIEFF
ANNIE MORRIS DIXON	KATHERINE HARRISON	LUCILLE PERSON	BLANCHE WEAVER
JULIA DANIELS	CORINNE HARRIS	FRANCES PERSON	TEMPLE YARBOROUGH
CHRISTINE EDWARDS	HAZEL JOHNSON	MINNIE PERRY	MARY MALONE BEST
HELEN LEIGH FLEMING	RUFEN KISSELL		

VOICE

FRANCES CARTER	CARTER GRANT	JOHN KING	ANNA SHAW
VERA CAMPBELL	KATHERINE HARRISON	MAUDE MEACHEAM	MARY LEE STARLING
CHARLES ELMORE	INEZ HOOKER	SARAH ROYAL MALLISON	BLANCHE STIVEY
CHRISTINE EDWARDS	ELIZABETH HIGGINES	MARGARET NEWBERN	ELLEN SEGG
BELVIN FINCH	MARINA JARVIS	KATIE RICHARDSON	GLADYS TAYLOR

GEORGE WILCOX

QUARTETTES

KATIE RICHARDSON	SENIOR	SARAH ROYAL MALLISON	JUNIOR
JANICE BALLESTINE	SALLIE McCULLERS	VERA CAMPBELL	GEORGE WILCOX *
	CARTER GRANT		MARY ERVIN KINSLAND

THEORY

SARAH BURNS	BELVIN FINCH	KATIE MOSELY	FRANCES PERSON
VIRGINIA BECK	LUCIE HAYES	ANNA FULLER PARHAM	MARY FRANCES RESPRESS
FRANCES CARTER	NINA McDAVID	MINNIE PERRY	MARGARET RICH
	LILLIAN ROENTREE	GEORGE WILCOX	

HARMONY I

FRANCES CARTER	BELVIN FINCH	ANNA FULLER PARHAM
VERA CAMPBELL	LUCIE HAYES	MARY FRANCES RESPRESS
CHRISTINE EDWARDS	NINA McDAVID	MARGARET RICH

HARMONY II

VERA CAMPBELL	LUCIE HAYES
---------------	-------------

HISTORY I

VERA CAMPBELL	CHRISTINE EDWARDS	NINA McDAVID	MARGARET RICH
FRANCES CARTER	BELVIN FINCH	ANNA FULLER PARHAM	MARY FRANCES RESPRESS

HISTORY II

VERA CAMPBELL	LUCIE HAYES
---------------	-------------

ORGAN

SUSIE CROWELL	ANNA FULLER PARHAM
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VIOLINS

FRANCES ALLEN	FRED HICKS	RUTH LEWIS	VELMA STRICKLAND
SAM ALLEN	MARGARET LEE GILLETTE	SALLIE McCULLERS	EMILY UPCHURCH
CORA BEASLEY	MARGARET HOLDEN	WILLIAM MILLS	WILLIAM UZZELL
GLADYS COPELAND	MARY LEILA HONIKER	ELIZABETH MOHN	JAMES WHEELERS
ERNEST FERGUSON	MARINA JARVIS	DOUGLAS PERRY	FRANCES WOODLIEFF
	THELMA YELINGTON	RICHARD MOHN	

CELLO

EVA DRAVER

SAXOPHONES

MARGARET BARBOUR	SELETA FELTON	RICHARD MOHN
SARAH BURNS		C. A. RAGLAND, JR.
SIDNEY HOLDEN		CHARLES TIMBERLAKE

CORNET

JOHN ATWOOD NEWELL	JOHN WILLIAMSON
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CLARINET

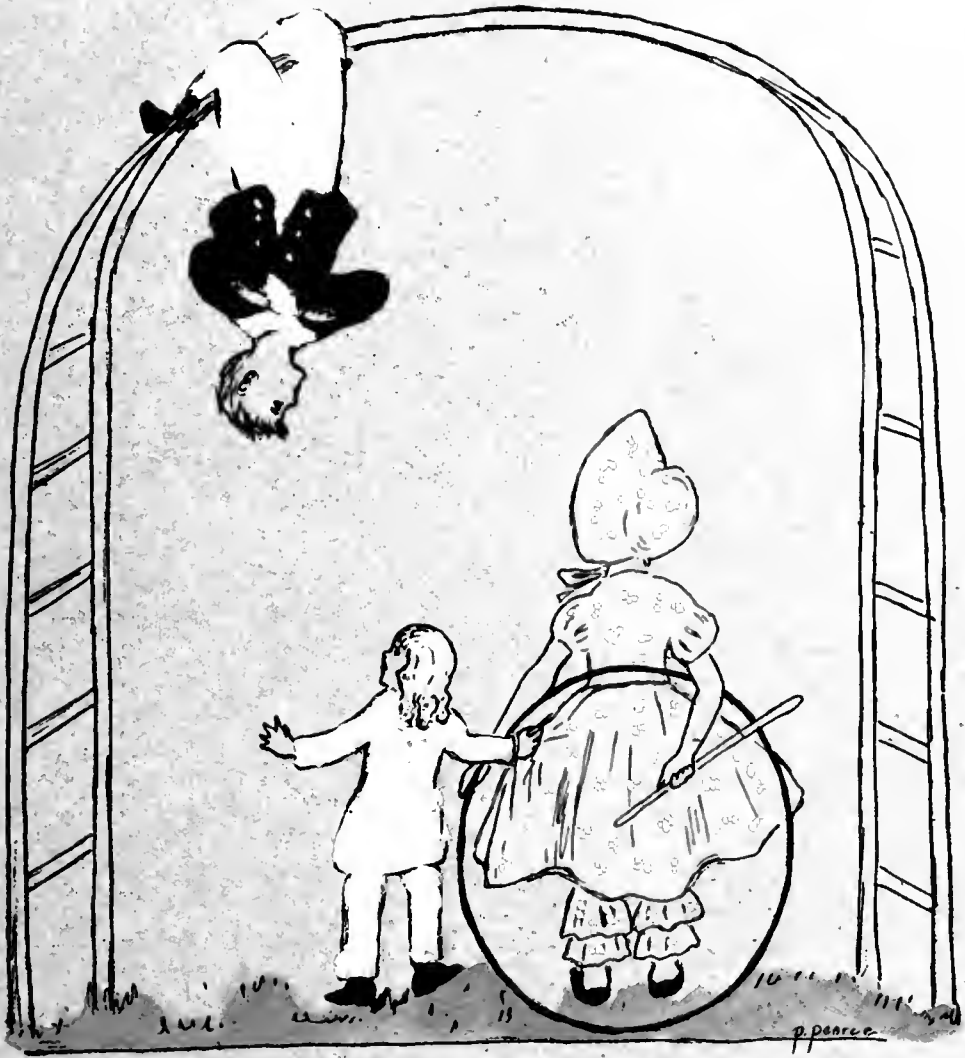
MARY LEILA HONIKER	LUCILLE JENNINGS	MARGARET NEWBERN
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DRUMS

LUCILLE McDADE

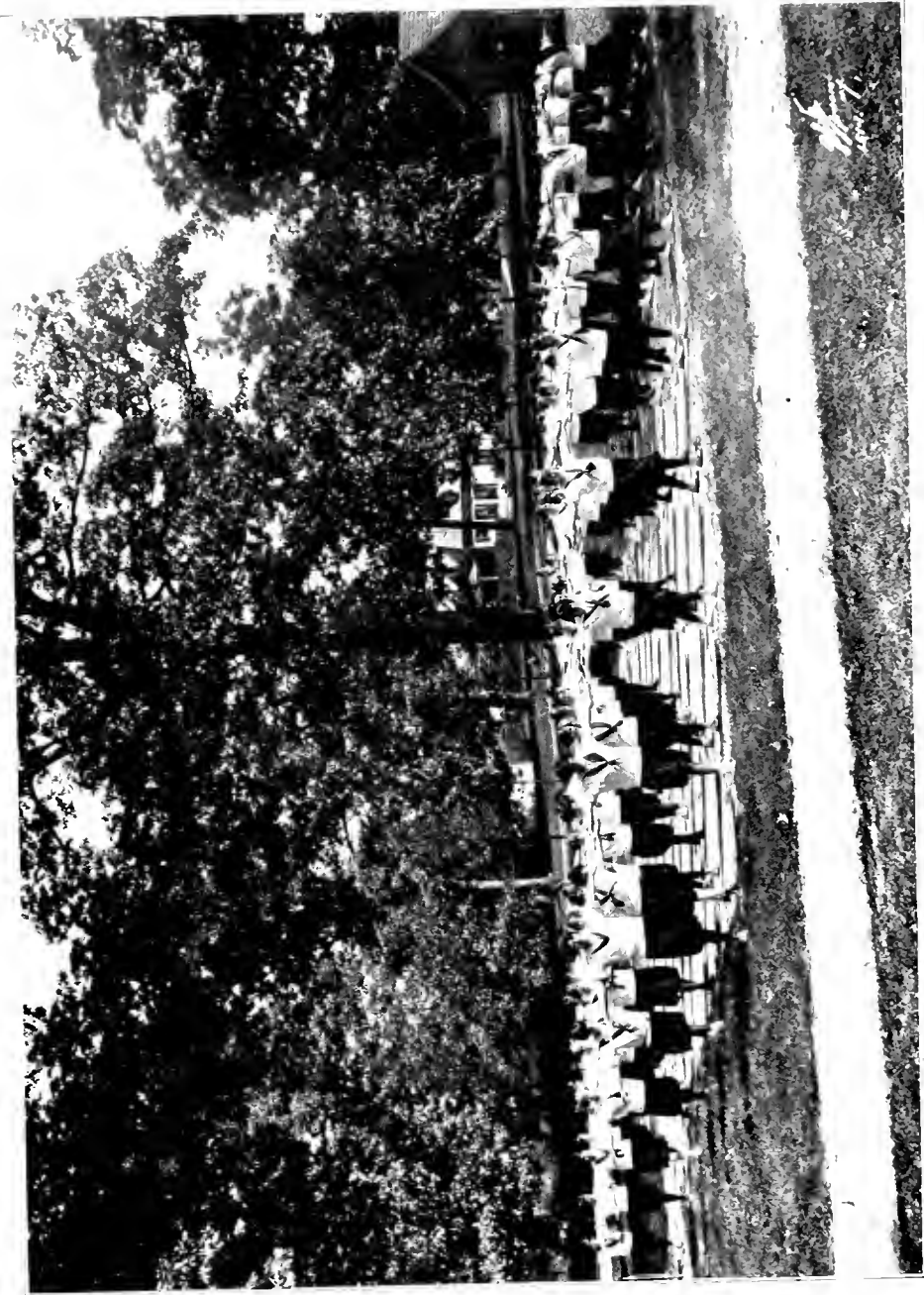


ORCHESTRA



ATHLETICS





GYM CLASS



BASKETBALL CLUB



SENIOR TEAM

MANN HUX BALLENTINE DAWSON CAMPBELL KINSTAND



JUNIOR TEAM

HEARN	WATRINS
WEBB	JENNINGS
BARBOUR	HARRIS
NOBLIN	WOODY



SOPHOMORE TEAM

REID HILL ROUNDTREE WILLIAMS HUN TAYLOR



FRESHMAN TEAM

SUGG DIXON NEWBORN EDGERTON PERRY BURNS



Tennis Club

VERA CAMPBELL *President*
 MILDRED BARROW *Secretary*
 LOIS GUFFY *Treasurer*

&

Roll

VICTORIA ABOCK	LUCIE HAYES
FRANCES BACON	ELIZABETH HARM
JANICE BALLENTINE	LUCIE McDADE
MILDRED BARROW	SALLIE McCOLLERS
VERA CAMPBELL	RUTH NEWELL
ELLA ZENA CARTWRIGHT	MARGARET NEWBERN
SUSIE CROWELL	MINNIE PERRY
MARGARET LEE GILLETTE	FRANCES ROBINSON
MINNIE GRANT	CHRISTINE VICK
EDYTHE GUFFY	REBECCA WEBB
LOIS GUFFY	ELVA WHITEDURST
FRANCES WOODLIEF	



HIKERS CLUB

Hikers Club

HELEN DAWSON.....*President*
MAXINE WATKINS.....*Vice-president*
GEORGE WILCOX.....*Secretary and Treasurer*

Roll

MINNIE GRANT
ELIZABETH POYNER
BERTHA LEE HUX
FANNY BELLE WOODY
LUCILLE JENNINGS
MINNIE PERRY
LOUISE HILL
ELIZABETH TIMBERLAKE
MARINA JARVIS
VERA CAMPBELL
EMILY DOUGLAS
LAURA GIBBS
MARY ALICE FERGUSON
MONA ASHLEY
FRANCES ROBINSON
FRANCES LAWRENCE
IDA MAE MARTIN
EMILY ATKINSON
MARY ERVIN KINSLAND
SALLIE McCULLERS
INEZ HOOKER
LUCILLE McDADE
LILA MAE DAIL

MACKIE FLOWERS
MARGARET BARBOUR
MATTIE WOODS
NEILA WESTON
ZENOVIA GUTHRIE
REBECCA WEBB
MARGARET NEWBERN
FRANCES BACON
GEORGE WILCOX
MAXINE WATKINS
MILDRED BARROW
LUCILLE TAYLOR
KATHLEEN NOBLIN
BETTY MOHN
ELIZABETH HEARN
IDA MAE TALLY
HELEN DAWSON
MABEL HUX
RUTH NEWELL
ANNIE MORRIS DIXON
LAURA REID
MIRIAM EDGERTON





HIKERS CLUB SNAPS





SOROROTIES.





G

G



Elizabeth Sanderford



Ida Mae Tally



Lillian Rountree



Miss Bizzell



Annie M. Dixon



Maude Meacham



Maxine Watkins



Katie Richardson



Kathleen Noblin



Miss Sheek



Margaret Barbour



Edythe Guffy



Inez Hooker



Lucille Jennings



Mildred Barrow



Julia Daniels



Susie Crowell



Lois Guffy



Founded Louisburg College, 1921

COLORS: *Purple and White*

FLOWER: *Violet*

SOROR IN FACULTATE
ALMA BRIDGES BIZZEL

SORORES IN URBE

MAUDE ASHLEY	FRANCES BARROW
IRENE TAYLOR	ELLA SHERROD
MARY WILSON	LOUISE TAYLOR
GLADYS GILL	FRANCES S. MCFARLAND

SORORES IN COLLEGIO
CLASS OF 1925

MILDRED BARROW	EDYTHE GUFFY
SUSIE CROWELL	LOIS GUFFY
GLADYS COPELAND	KATIE RICHARDSON
JULIA DANIELS	ELIZABETH SANDERFORD
EMILY ATKINSON	

CLASS OF 1926

MARGARET BARBOUR	KATHLEEN NOBLIN
INEZ HOOKER	IDA MAE TALLY
LUCILLE JENNINGS	MAXINE WATKINS
MAUDE MEACHAM	REBECCA WEBB
MARY CAPPS*	

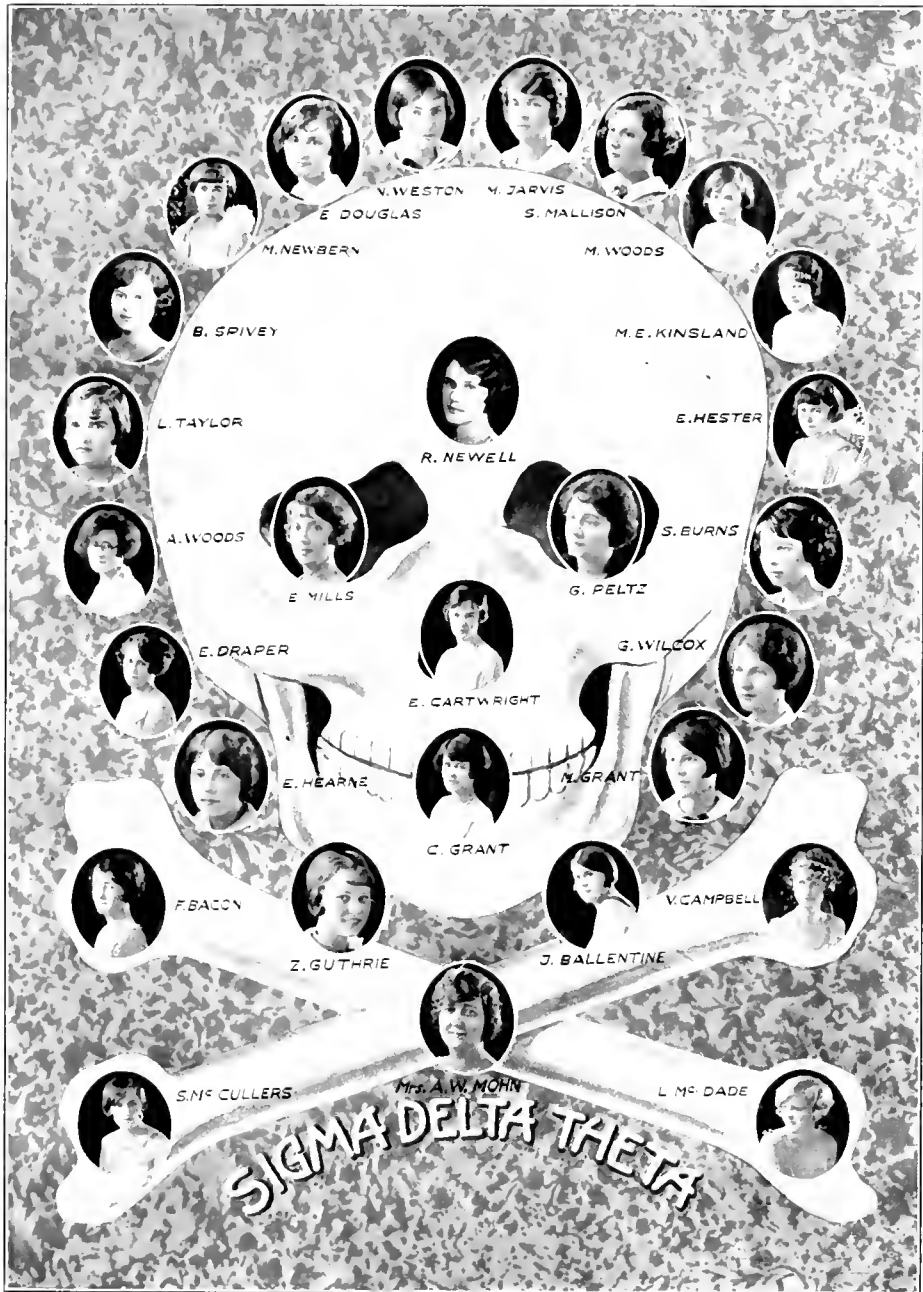
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LILLIAN ROUNTREE	MARY BARROW*
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CLASS OF 1928

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ELLA ZENA CARTWRIGHT	JOSEPHINE LUCILLE McDADE
EVA IRUMAN DRAPER	MARY RUTH NEWELL
ELIZABETH CARTER GRANT	ANNIE MONTGOMERY WOODS
MATTYE MOORE WOODS	

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SELETA EDWARDS FELTON	SARAH ROYALL MALLISON
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ZENOVA ETHERIDGE GUTHRIE	NELIA ELAINE WESTON
SARA ELIZABETH HEARN	GEORGE SAMPSON WILCOX

CLASS OF 1927

SARA ANN BURNS	MARGARET ELIZABETH NEWBERN
MARIAM LUCILLE TAYLOR	

Sic Et Non

* * *

Jokes

* *

AT CAROLINA

Dr.: Examining boys heart says, "Your heart is at normal."

Boy: Oh, no its not, its at Louisburg College.

✽

We have a girl here so dumb she won't eat a club sandwich for fear she will get a splinter in her tongue.

✽

MISS BETTS: Frances have you taken good care of your cold?

FRANCES BACON: Yes, Miss Betts, I've had it three weeks and its good as new.

✽

MISS PELTZ: Now Frances write a letter applying for a job.

FRANCES CARTER: Dear Sir; I wish to apply for the job of secretary. I have been a typewriter for two years.

✽

SALLIE: Are you going to take any extra's this year?

BERTHA LEE: Yes I think I will paint china.

SALLIE: Why don't you paint the U. S. I think it is just as pretty.

✽

LAURA: Do you like Sports?

VIRGINIA T.: Yes, but Miss Betts won't let them stay long.

✽

ELLEN: Who is your favorite author?

HELEN: My father.

ELLEN: What does he write?

HELEN: Checks.

✽

NATURALLY

EDYTHE: Mr. Best, where does the exam. start?

MR. BEST: Where we left off.

✽

SENIOR CHEMISTRY

In she came

Down she sot;

Saw two questions

Up she got.

MACK: Say, did you ever take chloroform?

GEORGE: Naw what hour does it come?



RUTH LEWIS (upon meeting Miss Betts): Good morning Miss Teek.

MISS BETTS: Good Morning little girl, but I am not Miss Teek.

RUTH LEWIS: I thought that you were, I heard a Senior say when you passed that you were pretty-An-Teek.



MISS BETTS TO MRS. GUFFY: Mr. Mohn's talks remind me of a hoop skirt, which covers everything and touches nothing.



MISS WOODS: Helen name four stages in candy making and give a test for each.

HELEN: Potatoes, flour, sugar, and butter. The test is iodine.



MISS LOUISE WOODS: Who was the strongest man?

NANCY: Caesar.

MISS WOODS: How's that?

NANCY: He pitched his camp across the river.



IMPOSSIBLE

MRS. HONIKER: We will have no orchestra practice this evening.

SALLIE McCULLERS: At what time?



Anna Shaw had been looking over the cards of greeting on the counter for some time when the saleslady suggested: "Here's a lovely sentiment: "To the Only Boy I Ever Loved."

"That's fine," said Anna brightening. "I'll take five—no, six—of those."



MISS GUTHRIE: When was the Revolutionary war fought?

MABEL: Don't know 'm.

MISS GUTHRIE: When was the Civil war fought?

MABEL: Don't know 'm.

MISS GUTHRIE: Well, when was the war of 1912 fought?

MABEL: Don't know 'm.

1



1802

1925

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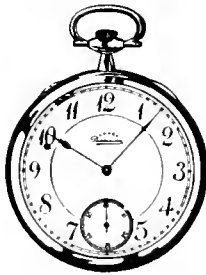
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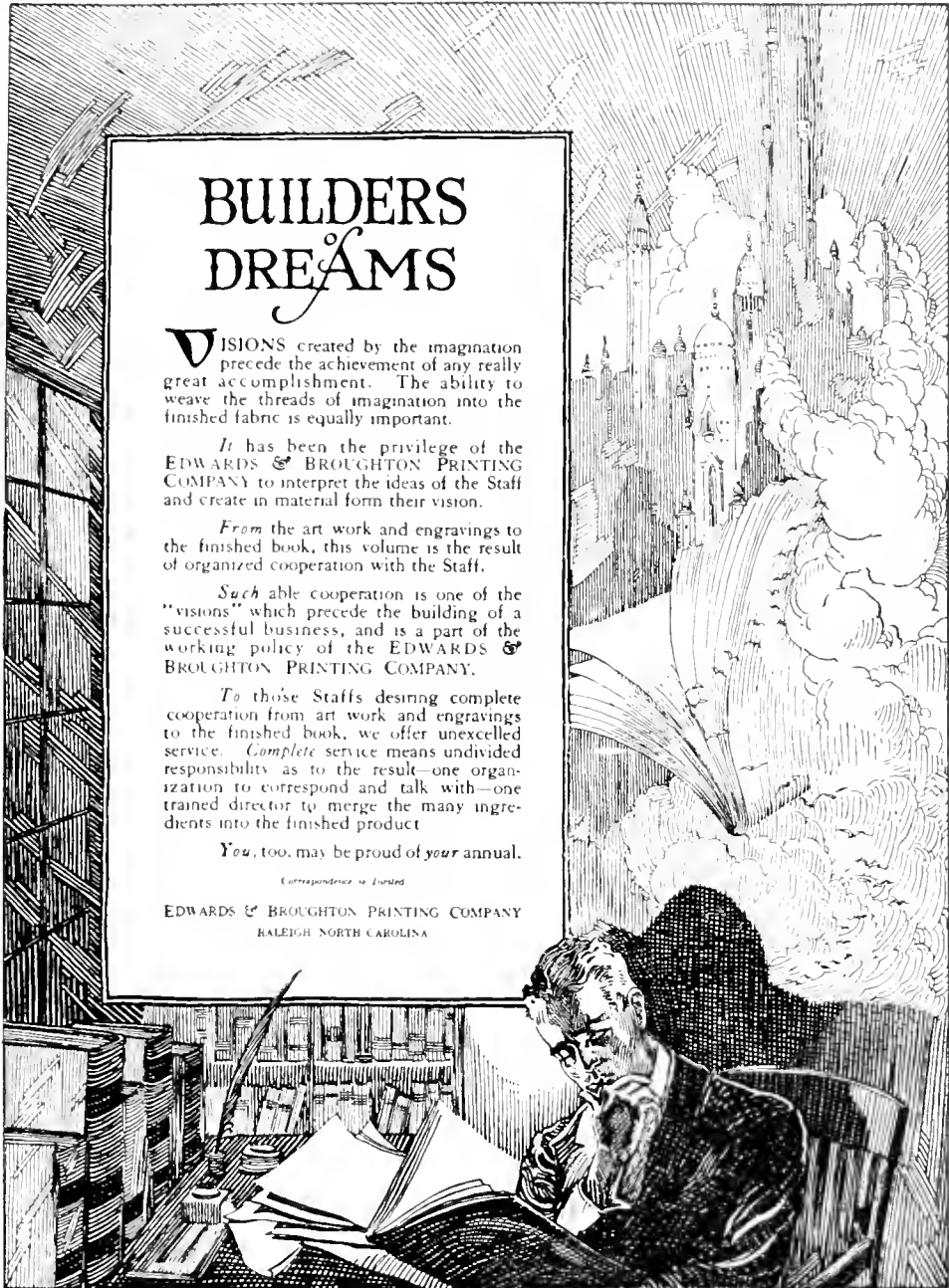
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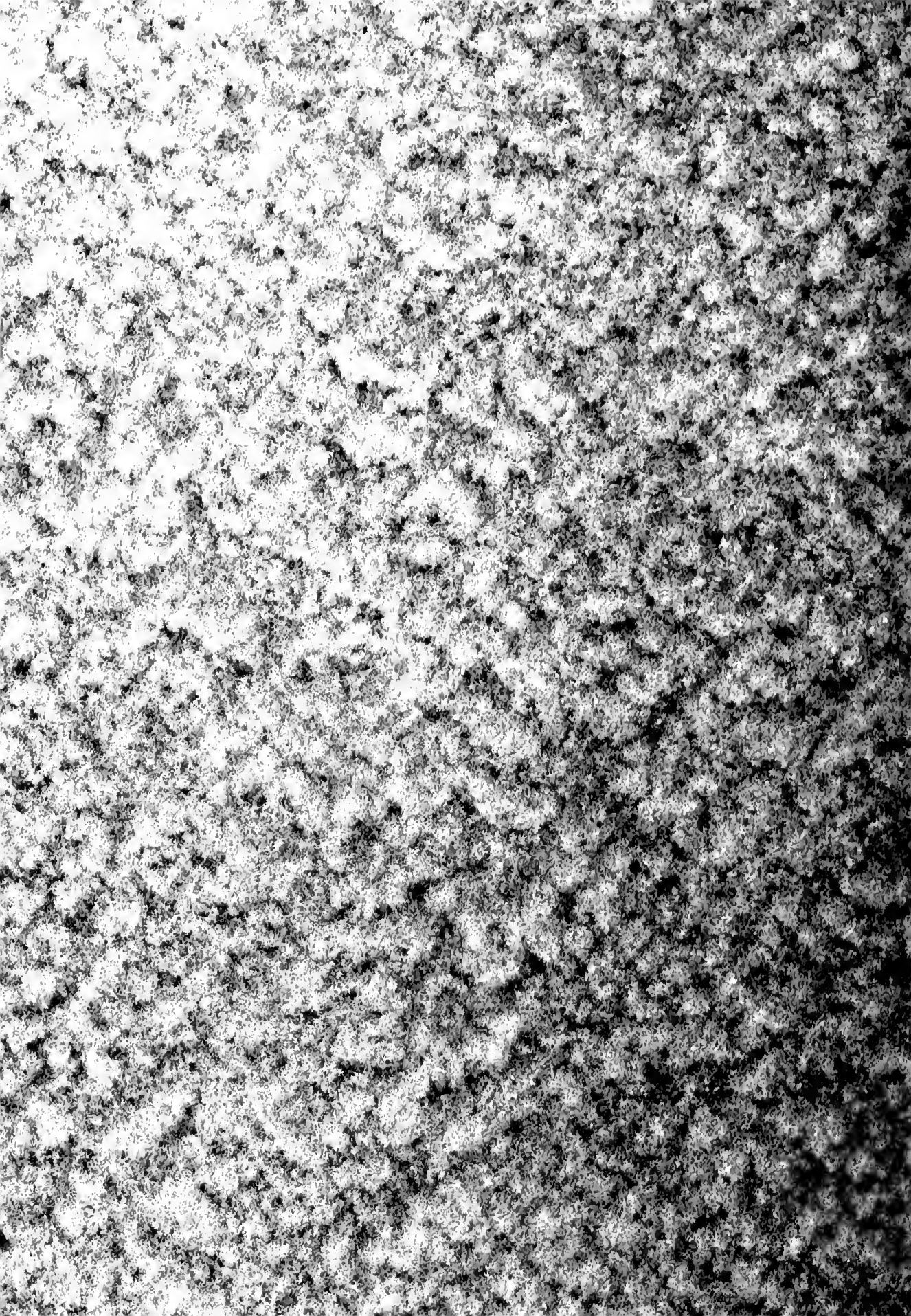
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