

THE OAK
1930



The Oak

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By

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THE OAK

1930



VOLUME VIII

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THE SENIOR CLASS of LOUISBURG COLLEGE
Louisburg, North Carolina



Foreword

MIGUEL Cervantes said in his preface to *Don Quixote*, "You may believe me without an oath, gentle reader, that I wish this book, as the child of my brain, were the most beautiful, the most sprightly, and the most ingenious that can be imagined."

Like Cervantes, we have often taken our pen in hand, and as often laid it down, not knowing what to say. At last we have decided that we, too, wish the same of this OAK, as he did of his immortal *Don Quixote*. Knowing our "sterile and uncultivated genius," we have turned to his book for inspiration, using episodes from the life of that famous knight, Don Quixote de la Mancha, to illustrate our book. We, too, have fought fights with windmills! We, too, have endeavored to so write our book "that by reading it, the melancholy may be provoked to laugh, the gay may be heightened, and the simple not tired; that the judicious may admire the invention, the grave not undervalue it, nor the wise forbear commending it."

"There are few books so bad," said the bachelor, "but there is something good in them."

"There is no doubt of that," replied Don Quixote.

So, gentle readers, we hope that this OAK has something good!

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Dedication

To

MISS MYRA LOIS YANCEY

Dainty and diligent,

 Patient and kind;

Unfailing friend to us,

 Guide of our mind;

Star to our spirit,

 Steady and true,

Much that is best in us,

 We owe to you.



MISS MYRA LOIS YANCY

Alma Mater

Tune: Haydn's "Austria"

A LMA Mater, shel'ring college,
Thou hast been our guiding friend,
From thy fount of flowing knowledge
We would drink until the end,
Be thy daughter's inspiration,
Glowing light, to cheer and guide,
Stand, Old College, Alma Mater,
Through the changing years abide,

Noble women, wives and mothers,
Thou hast borne a shining throne;
Teach the Truth to many others,
Speed the Light that baffles wrong!
Thron'd upon a hill where passes
Those whose feet are yet untried —
Stand, Old College, Alma Mater,
Through the changing years abide.

Greater love and veneration
Be thy portion, Mother dear,
May each coming generation
Bring rich gifts thy heart to cheer,
Till thy stalwart columns heavenward
Cease to point the Way of Life,
Stand, Old College, Alma Mater,
Through the changing years abide,

Dedicated to Louisburg College by the class of 1915.



BOOK I.
THE COLLEGE









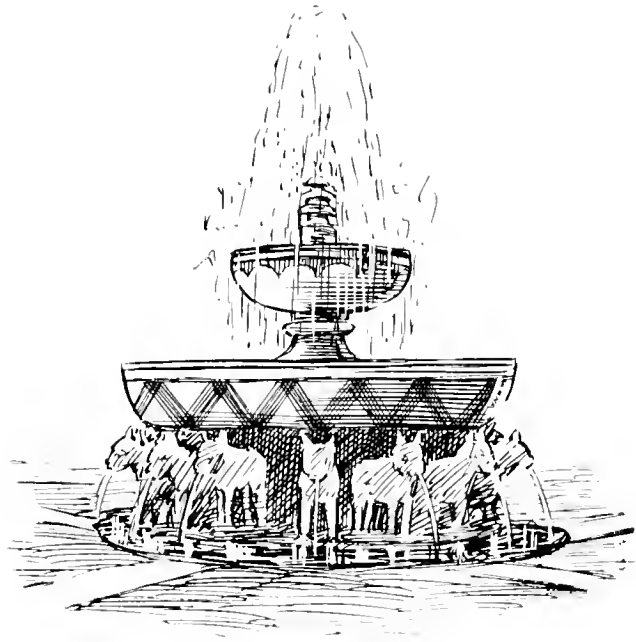




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University of Chicago

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Heidleburg Conservatory; Ohio Wesleyan University, B.L.; American Conservatory of
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Special work with John Finley Williamson; Director of Westminster Choir

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Professor of Piano and Organ

Woman's College, Athens, Alabama, Diploma; Nashville Conservatory of Music,
Certificate in Piano; College of Music, Cincinnati; Chicago Musical College;
Pupil of Madame Leschetizky in Vienna and Paris;
Pupil of Edwin Hughes, New York

FERN FONTANNA

Professor of Piano

Detroit Conservatory of Music, B.M.; Cincinnati Conservatory of Music; Bush
Conservatory, Chicago; Pupil of Madame Liszmienska

EVELENA B. TERRY

Professor of Violin

Graduate New England Conservatory of Music; Pupil of Harrison Keller;
Pupil of Arthur M. Curry

ELVA SHEEK

School of Art

Graduate Greensboro College; New York School of Fine and Applied Arts;
Private Lessons Summer 1926 with M. Mason, New York

EVANGELINE LAWSON

School of Expression

Bates College, Lewiston, Maine, A.B.; Graduate Curry School of Expression;
Graduate Study, Columbia University

ANNE E. DENNISON

Professor of Home Economics

Graduate Oneonta State Normal, Oneonta, N. Y.; Simons College, B.S.;
Columbia University, M.A., and other Graduate work

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Professor of Modern Languages

Ohio State University, B.S.; Chicago University; College for Women, San Jose,
Costa Rica; University of Vienna, Austria

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Professor of Science

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Dictation

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Registrar and Business Manager

DR. S. P. BURT
College Physician

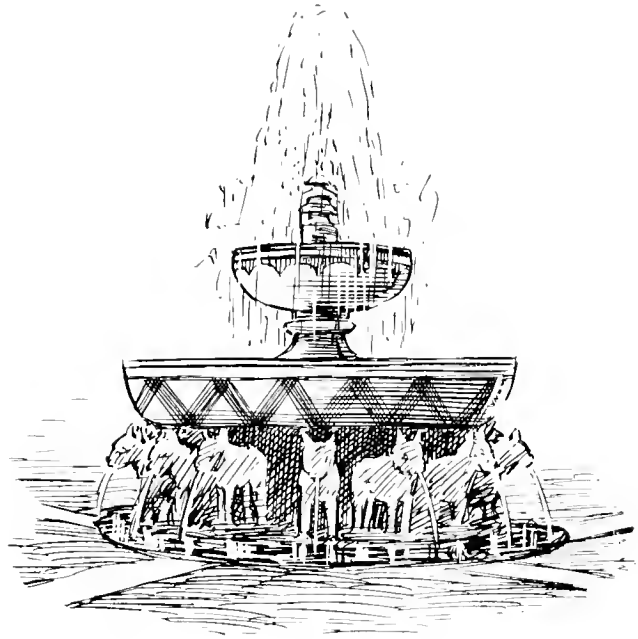
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THE OAK STAFF



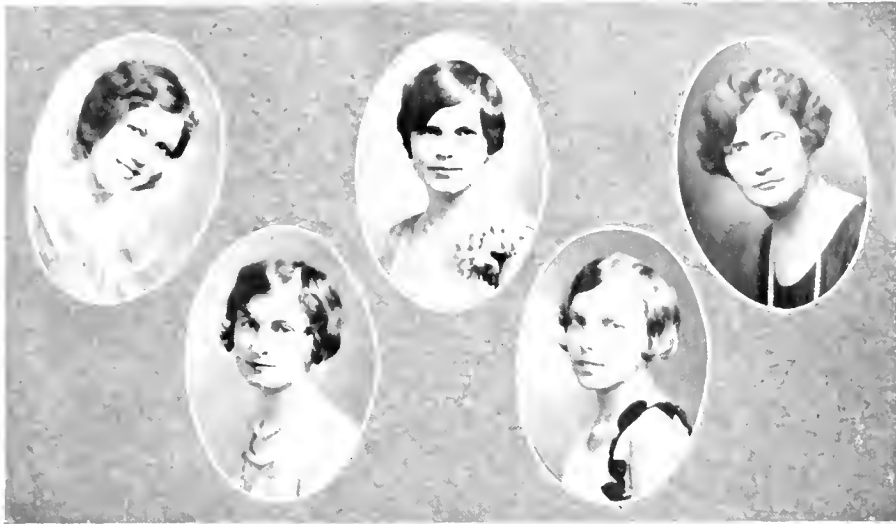
BOOK II.
CLASSES



Seniors



MARTHA CLARK, RACHEL HOBBS, AND SARAH NEWELL ALEXANDER
Senior Mascots



Senior Class Officers

COLORS: *Rose and Gray*

BETTY MOHN

MARION BISHOP

MARIE WELLONS

IVA EVANS

MISS ALMA BIZZELL

FLOWER: *Rose*

President

Vice President

Secretary

Treasurer

Sponsor





VERA BARFIELD

Newport, N. C.

Neithean

Glee Club '29; President Life Service Band '29; Y. W. C. A. '29, '30; Y. W. C. A. Cabinet '30; President Student Council '30; Spanish Club '30.

"Her look composed and steady eye,
Bespoke a matchless constancy"

MARION BISHOP, S. I. N.

Belhaven, N. C.

Neithean

Y. W. C. A. '30; Vice President Senior Class; Tennis Club '30; Vice President Neithean Literary Society '30; Commencement Marshal '29.

"I like short women—
If as her size increases, all women's
charms decreased;
Then surely it is good to be from all
the good released;
Now of two evils, choose the less—
said a wise man of the East;
By consequence of woman kind, be sure
to choose the least."

El Libro de Buen Amor



KITTY BODDIE

Louisburg, N. C.

"Your beauty, dear lady, may dispose of
your person as pleaseth you best."

Don Quixote, Part I, Chapter VIII

MILDRED BRAXTON

Fort Barnwell, N. C.

Sea Gift

Glee Club '29; Basketball '29; Home
Economics '29, '30.

"Kindness in women,
Shall win my love."



EVA MILLS BYNUM
Maysville, N. C.

Neithean

Life Service Band '29; Secretary
Neithean Literary Society '30.

"Silence is the perfected herald of joy;
I were but little happy, if I could say how
much."

ESLIE CALHOUN
Conway, S. C.

Sea Gift

Hikers Club '29; Y. W. C. A. '29; Life
Service Band '29; Glee Club '30; Tennis
Club '30; Vice President Sea Gift Liter-
ary Society '30

"Words, words, mere words,
No matter from the heart."



LUCIE CONNER, O. T. E.

Rich Square, N. C.

Sea Gull

Glee Club '29; Treasurer Home Economics Club '30; Home Economics Club '29, '30; Commencement Marshal '29

"A child no more! A maiden now—
A graceful maiden, with a gentle brow."

REBECCA DAVIS COOPER, S. I. X.

Rocky Mount, N. C.

Neithan

Y. W. C. A. '30; Secretary Spanish Club '30; President Tennis Club '30; President Athletic Association '30.

"Her seat was by a window,
So she dreamed."



MARY SUARE CRANMER, Σ I X

Southport, N. C.

Neithean

Y. W. C. A. '29, '30; Corresponding Secretary Y. W. C. A. '30; Life Service Band '29, '30; French Club '29, '30; Music Club '29, '30; President Music Club '29, '30; Senior Class Representative Student Council.

"Music waves eternal wands,
Enchantress of the souls of mortals."

ELMA VANN CURRIN, O T E

Henderson, N. C.

Sea Gift

Y. W. C. A. '30; Tennis Club '30; Glee Club '30; Music Club '30; French Club '29, '30.

"Who is she whose two eyes flash lightning like Jove's thunderbolt, and sent their deadly rays into my heart, unknowing of their power? One who, though dark, outshone the sun. In tresses of night she eclipsed the orb of day; her beauty obscured its rays."

Star of Seville, Act I, Scene 1.



EVA JAMES ELLIOTT, Σ Ψ Χ

Hertford, N. C.

Neithean

Y. W. C. A. '29; Art Club '29, '30; President Art Club '29; Spanish Club '29, '30; French Club '29; Glee Club '30; President Neithean Literary Society '30; Press Agent Glee Club '30; Commencement Marshal '29; Hikers Club '29.

"I am so glad of the colors of things,
Night, of course, is blue,
And morning, red and yellow, like a tulip."

IVA EVANS

Grandy, N. C.

Neithean

Glee Club '29.

"If there is a virtue in the world at which
we should always aim, it's cheerfulness."



KATHERINE GAILLY

Parkton, N. C.

Sea Gilt

East Carolina Teachers' College '29;
Y. W. C. A. '29, '30.

"For she was naturally charitable, and
touched with the misfortunes of her
neighbors."

Don Quixote, Part I, Chapter XVI.

CORNELIA HARDY, Σ I X

Norlina, N. C.

Neithan

Y. W. C. A. '30; Hikers Club '29, Tennis
Club '30.

"In this country there lived a heaven,
wherein love had placed all the glory
I could wish for—
Such is the beauty of Lucinda."

Don Quixote, Part I, Chapter XXIV.



BRUNEL HILL
Youngsville, N. C.

Neithan

Spanish Club '30.

"Reserve in the truest expression of respect toward those who are its objects."

MARY HOWARD, K Δ Φ
Hamlet, N. C.

Neithan

Y. W. C. A. '29; House Proctor '30;
Hikers Club '29; French Club '29, '30.

"Woman, the sweetest name that man can breathe, or flattering language frame."



ETHEL HUNT
Castalia, N. C.

Neithean

Y. W. C. A. '29, '30; Y. W. C. A. Cabinet '30; President Life Service Band '30; French Club '29, '30; Music Club '29, '30.

"Kindness, the poetry of the heart."

RUBY JOHNSON, O. T. E.
Kinston, N. C.

Sea Gilt

Y. W. C. A. '30; Treasurer Y. W. C. A. '30; Music Club '29, '30; President Sophomore Class '28; Representative Student Council '29, '30; Vice President Athletic Association '28; Treasurer Junior Class '29; House Proctor '30; Home Economics Club '29, '30; French Club '29, '30; Hikers Club '29.

"Thy wit and sense assure my fate,
In them my love's success I see;
Nor can he be unfortunate,
Who dares avow his flame for thee."

Don Quixote, Part I, Chapter XI



SADIE JOHNSON

Louisburg, N. C.

"To ask and bestow knowledge is much
of Heaven's delight."

MAVIS KINLAW, O T E

Ayden, N. C.

Y. W. C. A. '30; Orchestra '29; Senior
Quartette '29, '30; Glee Club '30; Music
Club '29, '30.

"And she herself was so beautiful, re-
served, discreet, and modest, that no one
who knew her could determine in which
of these qualities she most excelled, or
was most accomplished."

Don Quixote, Part I, Chapter XXIV.



CAROLINE CORNELIA LYNN
Smithfield, N. C.

Neithean

Y. W. C. A. '29, '30; Y. W. C. A. Cabinet '30; Life Service Band '29, '30; Spanish Club '30.

"It is good . . .
To lengthen to the last, a sunny mood."

MAUD LANCASTER
Louisburg, N. C.

"Woman, so amiable in herself is never
so amiable as when she is useful."



MARION LANCASTER

Louisburg, N. C.

Athletic Association '29, '30.

"Men are more eloquent than women
made,
But women are more powerful to per-
suade."

ETHEL McKEE

Clarks, N. C.

Y. W. C. A. '29; Music Club '29, '30.

"For she was just and friend to virtuous
lore,
And passed much time in truly virtuous
deed."



LUCILLE McLAWHORN

New Bern, N. C.

Neithean

Home Economics Club '29, '30; Red
Head Club '29.

"Ay, me, Alas! the beautiful bright hair
That shed reflected gold
O'er the green growths on either side of
the way."

MARIE MITCHNER, O. T. E.

Franklinton, N. C.

Home Economics Club '30.

"Sympathy is the golden key that un-
locks the hearts of others."



BETTY MOHN, Σ I X

Louisburg, N. C.

Neithean

Y. W. C. A. '29, '30; Music Club '28, '29, '30; Secretary Music Club '29, '30; Glee Club '29, '30; Treasurer Glee Club '29, '30; President Senior Class; Dramatic Club '29, '30; Art Club '29; French Club '29, '30; German Club '30.

"She walks—the lady of my delight—
A shepherdess of sheep;
Her flocks are thoughts. She keeps them
white;
She guards them from the steep;
She feeds them on the fragrant height,
And folds them in for sleep."

CHRISTINE MOORE, O T E

Clinton, N. C.

Sea Gift

Y. W. C. A. '30; Spanish Club '29; Hikers Club '29; Tennis Club '30; Glee Club '30; President Home Economics Club '30.

"A woman's natural quality is to attract."



OLA MORRIS, Σ I X
Washington, N. C.

Neithean

Y. W. C. A. '29, '30; President Y. W. C. A. '30; Athletic Association '29, '30; Secretary Life Service Band '29; Hikers Club '29; French Club '29, '30; Basketball '29, '30; Representative Student Council '30; Home Economics Club '29; Associate Editor THE OAK '29.

"True eyes—
Too pure and too honest in aught to disguise."

MILDRED RAMSEY, K Δ Φ
Starkville, Miss.

Sea Gift

Business Manager THE OAK '30; Business Manager Glee Club '29; Tennis Club '30; Hikers Club '29; French Club '29, '30; German Club '30; Dramatic Club '30; Y. W. C. A. '30.

"Consider also, that Mary Sancha,
Your daughter, will not break her
Heart if we marry her."

Don Quixote, Part II, Chapter LVII.



MYRA SCULL K Δ Φ

Ahoskie, N. C.

Sea Gift

Y. W. C. A. '29, '30; President Sea Gift
Literary Society '30; Glee Club '29, '30;
Junior Quartette '29; Senior Quartette
'30; Dramatic Club '29, '30; Spanish Club
'29, '30; Athletic Association '30; Music
Club '29, '30.

"O, magic of a song!
Here loveliness may sleep unhindered of
life's mental tree."

TESSIE SMITH

Pink Hill, N. C.

Neithean

Y. W. C. A. '29, '30; Literary Editor
THE OAK '30; Music Club '29, '30; Glee
Club '29.

"When music sounds, gone is the earth
I know and all her lovely things even
lovelier grow."



ELIZABETH SPARROW

Belhaven, N. C.

Sea Gift

Y. W. C. A. '29; Spanish Club '29, '30;
Life Service Band '29, '30; Dramatic Club
'30.

"First, then, a woman will or won't—de-
pend on't;
If she will do't, she will, and there's an
end on't."

HAZEL SPENCER

Louisburg, N. C.

"Whatever is worth doing at all, is
worth doing well."



LOSSIE VICK
Enfield, N. C.

Neithean

Y. W. C. A. '29, '30; Secretary Glee Club '29; Dramatic Club '29; Spanish Club '29, '30; Music Club '30; Tennis Club '30.

"A woman is like to—but stay,
What a woman is like, who can say?
There's no living with, or without one
She's like nothing on earth but a woman."

MARION WILSON, Σ I X
Southport, N. C.

Neithean

Y. W. C. A. '29, '30; French Club '29, '30; Spanish Club '30; Hikers Club '29; Life Service Band '29, '30; Basketball '29, '30; Tennis Club '30; Athletic Association '30; Associate Business Manager THE OAK '29; Editor-in-Chief THE OAK '30.

"There you will find the heart of me
That will not sit and bide,
But follows vagrant wisps o' dreams
A-down the country side."



MARIE WELLS, O T E

Conway, S. C.

Sea Gift

Y. W. C. A. '30; Secretary Senior Class '30; Tennis Club '30; Glee Club '29, '30; Hikers Club '29.

"Her looks do argue her replete with modesty."

CORA WESTON, S I X

Swan Quarter, N. C.

Neithean

Y. W. C. A. '30; Hikers Club '29; Tennis Club '30.

"She holds her little thoughts in sight,
Tho' gay they run and leap;
She is so circumspect and right:
She has her soul to keep."



CAROLYN ELIZABETH WHITTEN

Roxboro, N. C.

Sea Gift

Maryville College, Tenn.: Vice President
Spanish Club '30.

"Dimpled of cheek and grave of gown,
A maid of whom this world has dearth,
She walks the street of that old town,
And makes them mellow with her mirth."

MARGARET WILDER, Σ I X

Louisburg, N. C.

President Spanish Club '30.

"The title of countess, God help her, would
sit much better upon her."

Don Quixote, Part I, Chapter VII.



LUCY WILSON, K Δ Φ

Louisburg, N. C.

"Taste and good nature are universally
connected."

History of the Class of '30

TIME: 1926—1930.

PLACE: Louisburg College.

CAST:

Presidents:

1926—Grace Person.
1927—Ruby Johnson.
1928—Cecile Patrick.
1929—Betty Mohn.

Vice Presidents:

1926—Myrtle McIver.
1927—Myrtle McIver.
1928—Mary Clyde Singleton.
1929—Marion Bishop.

Secretaries:

1926—Dorothy Knowles.
1927—Minnie Pugh.
1928—Ruby Johnson.
1929—Marie Wellons.

Treasurers:

1926—Louise Stubbins.
1927—Cecile Carter.
1928—Ruby Johnson.
1929—Iva Evans.

Bey of girls—Senior Class.
Policemen—Misses Gilbert, Yancey, and Bizzell.
Frame of mind—Happy.

ACT I.

Scene I—Organization.

Scene II—Weiner Roast. Hot dawg!
Dot Knowles likes French poodles.
Miss Gilbert prefers German police variety.

ACT II.

Scene I—Organization.

A dozen and a half this year, and they aren't so green.

Scene II—Scenes de fete—Carnival.

Wine, women, and song!

ACT III.

Scene I—Organization. (Ruby Johnson still holding offices.)
Ninety-eight girls walking the dead-line and going to Boddie's Drug Store.

Scene II—Mrs. Steele and Ruth King try to install Honor System at Louisburg College, but no one ever found out what it was all about. Students meet with a cold, stern faculty. Myra presents a gruesome picture of the campus—torn up with smoking, cheating, swearing, and night-riding. Yawns.

Scene III—The Day of the Fire.

The little Sparrows are left featherless and without a nest.
Fire supposedly originated from one of the following reasons: 1. Miss Zeigler and Odette fussing over who has the reddest hair; 2. Miss Yancey's hot words with the annual staff; 3. Eva James carelessly leaving a lighted candle after studying hard till after midnight.

Scene IV—Three days of examinations! Rivalry among teachers to make them harder and longer. Everyone wants to sit by Daisy Atkinson, Margaret Pittman, Cornelia Hardy, and Mildred Ramsey.

Scene V—Valentine party! Marion Watson and Odette Brown win the prizes as Mr. and Mrs. King and Queen.

Scene VI—Junior-Senior reception!
Everyone tries to get dates with the State College Band boys. All the benches in the dark were eagerly sought. Only Ruth King and Charles faced the audience under the spotlight. Best Junior-Senior reception in Louisburg College History. Japanese lanterns furnish dim light. Cool northern breezes.

Scene VII—Tennis Tournament. Dick Mohn, umpiring, wanted Marie Groome to win, but Marion wins the singles and how! Marion and Ola win the doubles.

Scene VIII—Class Day! Blistered hands and daisy chains.
Juniors try to sing. Grief-stricken as the Seniors become a part of the past. Resolve to be bigger and better Seniors.

ACT IV.

Scene I—We came back to be excellent models for new Juniors. We hope they will imitate us to the best of their ability.

Scene II—False Alarm! Mrs. Mohn moves a 200 pound trunk down stairway. Miss Betts's flashlight and flowing locks are much in evidence. Miss Smith protects the dismayed (?) girls from Louisburg invaders.

Scene III—Literary Societies Entertain. Mildred Nachman and Annie Lee Cutchin win first prizes at Sea Gift Tacky party. Seniors in the minority.
Neitheans serve hot dogs, rolls, and coffee at six o'clock in the morning at Flat Rock. Marianna Bagley finds the Treasure Chest! Seniors again in background.

Scene IV—Senior Class Mothers, Mrs. W. E. White and Mrs. K. K. Allen, give party at White's Furniture Store. Mr. White offered special bargain prices on new or second-hand coffins. Mary Cranmer ate so many hot dogs, that she almost needed one.

Scene V—Senior Night! (and morning).
The always-present dog was there covered with the usual amount of mustard and onions. Juniors' plans unhappily (for the Juniors) disturbed by Miss Betts. Dignified Seniors unusually childish.

(Lowering of the curtain indicates passing of two weeks for Christmas holidays—and semester exams.)

Anti-Climax—Seniors beat Juniors in first basketball game! Score, 37-11.



Prophecy

Awakening in the midst of a prodigiously tough snore, I sat upright in my bed staring into the midnight darkness, for I needed not to be told that my door had been opened and closed as mechanically as if someone had passed through it.

Where was I? Surely this was my little bedroom; there it was, as usual, with its scarlet bed curtains, the little table, a tin basin, an empty clay water pot, a dimly lighted candle, and the little clock, furiously ticking away the midnight hour.

Nevertheless, the very air in the little room seemed to scatter a new gloom of mystery, for I was becoming conscious of an unfamiliar presence standing near me and at the same time drawing back the curtain of my bed, slowly, slowly. The object was shrouded in a hideously black garment, which concealed its entire form, leaving nothing visible save an outstretched hand. It seemed to be moving nearer, nearer—At length it filled my very being with a dread and a mystery, which crept over me, like a chill, until I was stiff.

Then in a thin, wavering voice, and with the lean ghostly finger pointing in my face, I heard the unknown, ghostly visitor speak in long, ghostly tones.

"I am a spirit; I am the ghost of Revelation, and I am now about to show you shadows of the things that have not happened, but things that will happen in the short time before us. Come with me, the night is waning fast and every moment is precious. Follow me."

The phantom moved on and I managed somehow to follow along in the shadows of the black robe which he wore. Then suddenly, a city seemed to spring up before us. There were, in the heart of it, Spanish merchants, fishermen and peddlers, who hurried to and fro, clinking centavos in their pockets. There were also innocent grape-sellers with their beautiful baskets of delicately fragrant malaga grapes; but there was one among the number of saleswomen who seemed more feminine than any merchant I had yet seen in Spain.

"Come buy my grapes. By all the saints in the universe, each grape I have is a veritable sugar caramel, molded and ripened by God's hand," piped the merry voice, which I instantly recognized as that of Mavis Kinlaw.

Without a word, my silent companion dragged me on down the street, to what was apparently the aristocratic section of the city. People were thronging down one street to an Arena, where the Arena seemed set for a bullfight. There were three American maidens seated in the honorary boxes, decorated in the Spanish luxury of high combs, mantillas, and shawls, offering a Joseph's coat of color. Suddenly, it loomed upon me who these flaming beauties could be, when I saw the slayer of eight bulls, in his crimson bolero saunter around the arena and toss his love tributes of sixteen bull's ears and a heavily incrustated silver and apple-green cape into the laps of my smiling friends, Myra Scull, Mildred Ramsey, and Mary Crammer. Then I saw other familiar faces emerging from the crowds; they shyly twisted the oily pigtail of the toreador and rolled their bewitching eyes at him, for they were none other than Marion Watson and Betty Mohr.

"Lead on," my companion reminded me, "we have no time to waste."

We had scarcely gone a block, when I detected the quaintness of a Spanish inn or at least, one of the Cafes Cantantes. We passed up a creaky flight of steps to a charming old-world hamlet, where on either side of the interior was the booth of Spanish gitanos, dressed in their green and scarlet blouses, but deeply absorbed in their palnreading. To my astonishment, two of these betrayers were Estelle Calhoun and Marie Wellons.

How much I wanted to speak to them, but without a pause or sound my companion dragged me on, on, on down a long, dark, and narrow hole to a much different scene. The foul air was filled with the stumming of a few cheap guitars and the intolerable laughter of men as they viewed some monotonous dancing. The dancers were not of the usual Spanish grace and fascination, but they were almost a combat, which seemed to me like an attempt of partners to trip each other, by an absurd outward and dazzling movement of both arms, feet, and garments.

I had not the time to really see the feminine participants of the dance, for at length I felt the Spirit's glance upon me. It signed me to listen and then clasping me fiercely by the arm and drawing me so near that I could feel the iciness of its breath, I heard it say:

"Those fine dancers back there were your old friends Beatrice Hill, Tessie Smith, Ola Morris, Elizabeth Whitten, and Marion Bishop. Do you not remember them? Somewhere in the crowd were Margaret Wilder and Lössie Vick with their guitars and castanets, sounding like a clash of swords in thy ear."

Then it was that he again clenched my arm, his candaverous fingers piercing my flesh like needle points, while on, on, over the city we glided to a mesquita, where two women knelt in morning mass. They were kneeling before the great marble altar, but guiltily smiling and seemingly examining the lore Altar cloth. Then as they knelt there pouring out their hearts in prayer, one of them pulled the cover from its resting place and carefully concealed it in the folds of her mantilla, without the least consciousness of the sacredness of her new possession. In a few moments both women drew themselves to full height and walked out of the chapel, only to be confronted by a policewoman who smilingly inquired their names. I could hardly believe my eyes, for much to my utter astonishment Elma Currin and Marion Lancaster were hastened away by the policewoman, Eunice Hunt, to be locked in the desolate walls of the prison by Lucy Wilson, first jailer of the town.

Meanwhile the phantom and I came to a great Spanish building of unknown description, in which were a great number of dungeons—like rooms, of infamous resort. The doors to some of the dens contained obscure broken panes, through which I could vaguely see a foul and narrow interior.

On one side I saw two tottering spinsters clamoring for a number of scattered writing materials, trying to work out their economic salvation, by exerting joint-effort at authorship. A placard on the outer wall read, "Las señoritas Eva Bynnm and Hazel Spencer. Letter writers."

On the other hand in a less obvious situation, I found myself within a sphere of plastic art, where I beheld a supremely primitive sculptoress of renowned history, modeling clay toys, which bore on the bottom the rough signature of Ethel McKeel.

Then the phantom and I came to an old woman, carrying a heavy bundle. She, Elizabeth Sparrow, had scarcely entered one of the rooms in the extreme left, when another woman, similarly laden, came in and walked up to a long board table to deposit her bundle. This old lady, I understand, was Verta Barfield, who was there helping Ruby Johnson and Mary Howard in the collecting and purchasing of Spanish Mozaics for their American homes.

In another of the rooms, there stood on an easel, a most famous representation of Philip IV. It was an oil painting, done in large light, careless strokes, yet it was a miraculous masterpiece. The signature read "E. J. Elliott '67," and another below it read "Redone in '73, Cora Weston." Beside the picture, however, stood the artists sighing and listening to their apprentices, Kitty Boddie and Christine Moore, who were pouring forth a gushingly sentimental praise of the accomplishments.

"My time grows short," observed the ghost, "quick, let's be moving."

But strange as it may seem, I discovered that we were being guided through a huge, forlorn, Moorish castle by none other than our robust blonde, Lucille McLawhorn. She led us to a vastly illuminated room, in which were little tables surrounded by Spaniards of all classes. Empty bottles were lying on the floor, and alcoholic odors filled the air, while poor men gambled away their every cent to thieves and crooks. Among the some twenty tables, only one caught my eye, for I readily detected its occupants to be masqueraders. Soon they left the room, staggering and swaying as they made their way to the servants' quarters. There I heard one say:

"Is there anything here that—er—er—we can do—er—in order to make a little money? We—er—er have had a little too much—er—er—jai-lai and lost all our money. Have mercy on us and er—help us to get back home."

"Let me see," said the manager, "who are you? We never employ anyone here, without first knowing them."

"We are Americans. We are—er—Mammie Lancaster, Cornelia Hardy, Sadie Johnson, and Iva Evans and er—bless my soul if you don't remind me of somebody I once knew. Her name was Lucille Conner. Ha! ha! What can that old girl be doing now?"

"Sure I'm Lucille. You see Mildred Braxton and I are joint partners in this cafe, and believe me, it's an easy job too! Yeah, guess we can help our old friends."

That was all I heard; for, like a flash, I found myself in my same little bedroom with the Phantom closing my bed curtains around me. Suddenly, I heard a bell, yes, a bell afar off; I sprang up and behold I was awakening from a long dream, there in the Spanish University of which I was dietitian.

Class Will

Little Jack Horner
Sat in a corner
Eating his Christmas pie,
He put in his thumb
And pulled out a paper,

And said "This is the last will of the class of 1930."

1. Twinkle, twinkle little star,
How I wonder what you are
Up above the world so high
Like a diamond in the sky.

If Miss Betts had the position of the stars, she would not need the telescope, which the senior class wills her, so that she may distinguish who is who on the "dead line" and street from her room.

2. There was a College President
Who lived in a shoe
He had so many children
He did not know what to do.

So we will to Mr. Alexander all the cogs and wheels of the seniors' brains for his children to play with.

3. Old mother goose when *she* wanted to wander
Would ride through the air on a very fine gander.

As Lottie Vick cannot do this, she wills to Susie Webb Thrift the happiness of an on campus life.

4. Elizabeth Willis could eat no fat,
Beatrice Hill could eat no lean,
And so between them both
They licked the platter clean.

For this reason Beatrice Hill wills her slinness to Elizabeth Willis.

5. Star light, star bright,
First star I see tonight;
I wish I may, I wish I might
Have the wish I wish tonight

So—Christine Moore wills to Miss Murray her great desire—her ability to attract men.

6. What does little birdie say,
In his nest at peep of day?
Burdie says like Elma Currin
"Let me sing a roundelay."

To prevent second floor Franklin County from getting too much beauty sleep before "warning" next year, Elma Currin wills to Alliene Swinson her habit of being the first song bird up each morning.

7. Humpty Dumpty sat on a wall,
Humpty Dumpty had a great fall,
And all the king's horses
And all the king's men
Could not put Humpty Dumpty together again.

Lost Gwendolyn Baughman should be Humpty Dumpty the second, Eva James Elliott hereby wills to her, her ability to skate.

8. Old King Cole was a merry old soul,
And a merry old soul was he.

So is Marie Wellons, and due to her over supply of wit and good humor, she wills a goodly portion of it to Maggie Hedgepeth—May she make good use of it.

9. A dillar, a dollar
 A ten o'clock scholar,
 What makes her come so soon?
 She used to come at 10:15!!!

Since the senior class wills Miss Klein an automatic device for grading papers and a maid to see that she meets all engagements on time, she will come at ten.

10. Little Bo-Peep has lost her sheep
 And can't tell where to find them,
 Poor Miss Sheek will lose her sleep
 And won't be far behind them—

Since we will her Miss Covington's and Miss Terry's love for the early morning walk.

11. If wishes were horses
 All beggars might ride.

Elizabeth Bell need wish no more for high grades since Estelle Calhoun wills to her her A's on History.

12. The time has come, the walrus said,
 To speak of many things
 Of shoes, and ships, and sealing wax
 Of Cabbages and kings—

Speaking of kings, Carolyn Lynn wills her dignity to Juanita Branch.

13. Jessie Lough went to the cupboard
 To get her poor dog a bone;
 But when she came there,
 The cupboard was bare.

And all she found was the executive ability Ola Morris had willed her.

14. I am a little shadow
 That goes in and out with her,
 And what can be the use of me,
 Is more than she'll infer,
 So that she'll not lonesome grow,
 When I away from her must go.

I, Myra Scull, hereby will my shadow to Miss Alma Bizzell.

15. Jack and Jill went up the hill,
 To get their Senior privileges,
 Jack and Jill came down the hill,
 With but one Senior privilege.

And so, magnanimously, we of the Senior Class, will to the hopeful Juniors, all our privileges and a microscope with which to see them.

Signed: MOTHER GOOSE.
 (Mildred Ramsey.)

WITNESSES { LITTLE BOY BLUE
 MISTRESS MARY
 TOMMY TUCKER

Senior Class Song

Music by Mary Cramer

Sweetly in our memories kept,
However long our way may seem,
The thoughts of sacred joy we've gained,
We'll always hold in high esteem

Chorus

Oh, Alma Mater, to thee we sing!
And ever thy sacred teachings uphold,
Always and always to them we'll cling,
As on through life we stroll.

Out into life we are going
To meet bravely whatever we face;
We trust not our own strength,
But rely on our Alma Mater's dear grace

We can't sing "We're through now"
For we stand at the starting place;
The road, stretching far out before us,
We must hard to win this race.

Alma Mater, Fare Thee Well,
While thus as a group we pass;
May others more worthy dwell,
And drink from thy Sacred Glass.

VERTA BARFIELD.



Class Poem

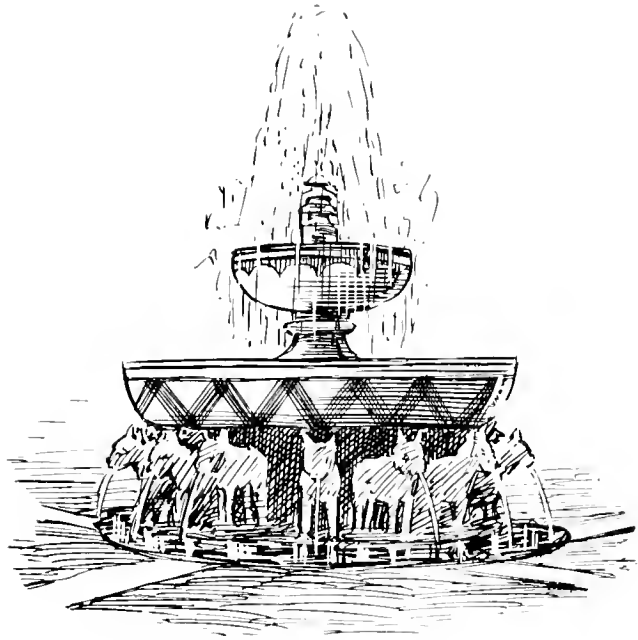
Castles in Spain

"I saw a vision—and I dreamed a dream."
Visions I saw of mansions hold—
Castles, human in their steadfastness
And mightiness of spirit;
Castles of the mind perfected—
Resembling Gothic castles harmonious,
High-reaching and far-seeing;
Fine lines and polished simplicity.
Those castles passed to nothingness
And fairy structures—white and gleaming,
Dainty, delicate, and gloriously shining,
The castles of the soul came into view.
'Twas a vision of great harmony—perfect beauty.

* * * * *
And then there was building of castles,
Thru experiences of life—they grew nobly,
And aims I saw toward the Castles Beautiful,
Hard tuggles all the way for life complete,
And then I saw a castle soon completed,
Built on foundations of failure—
Failures which deepened and broadened
Character and spirit of mankind—
For sympathy and kindness man learned,
To compassionately feel toward his brothers;
Upon the foundations laid bravely
Arose the magnificent structure,
If grew from Successes of Mankind,
The zeal and ambitions it nurtured,
The structure deep-laid of foundation,
The structure far-reaching of summit.

* * * * *
Thus I can vision the structure
Of man's soul and spirit and mind
With a glow of enthusiasm for the future
And confidence in self from the past.

MARGARET WILDER.



Commercial Seniors



TALMADGE THOMAS
Mascot of Commercial Senior Class



Commercial Senior Officers

COLORS: *Green and White*

FLOWER: *White Rose Buds*

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MARY WARING.....	<i>Vice President</i>
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EULAINÉ WALLACE.....	<i>Treasurer</i>
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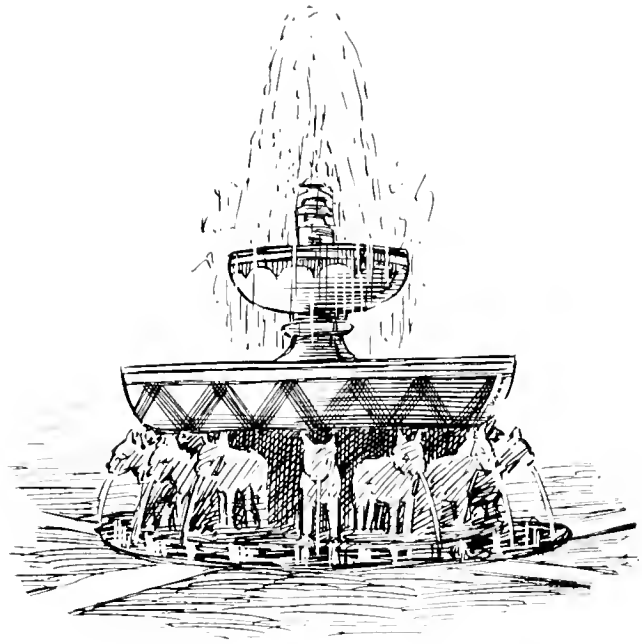
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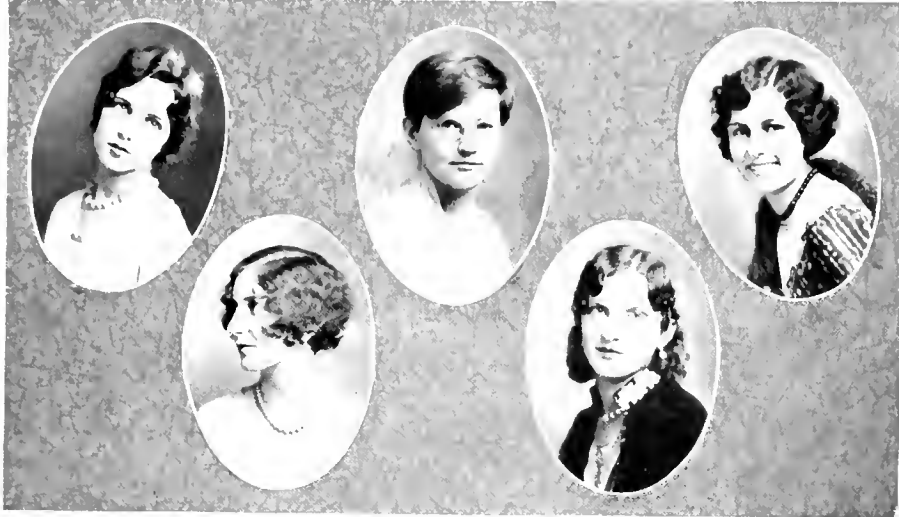
LOUISE YOW
Carthage, N. C.



Juniors



JOHN OLIVER NEWELL, JR.
Junior Mascot



Junior Class Officers

COLORS: *Blue and Gold*

FLOWER: *Pansy*

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ANNIE LEE CUTCHIN.....	<i>Vice President</i>
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Potecasi, N. C.

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Bunn, N. C.

MARY UNDERWOOD
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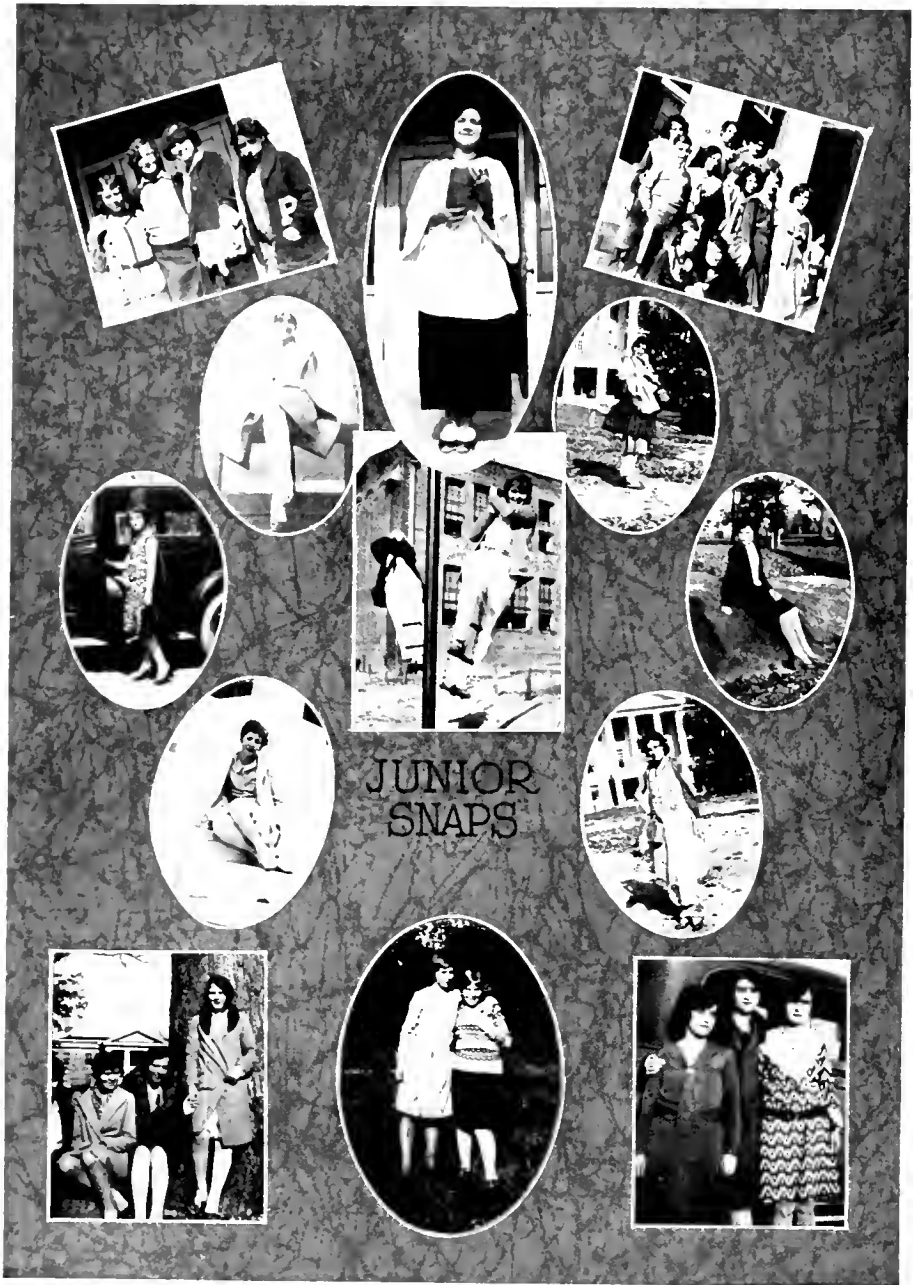


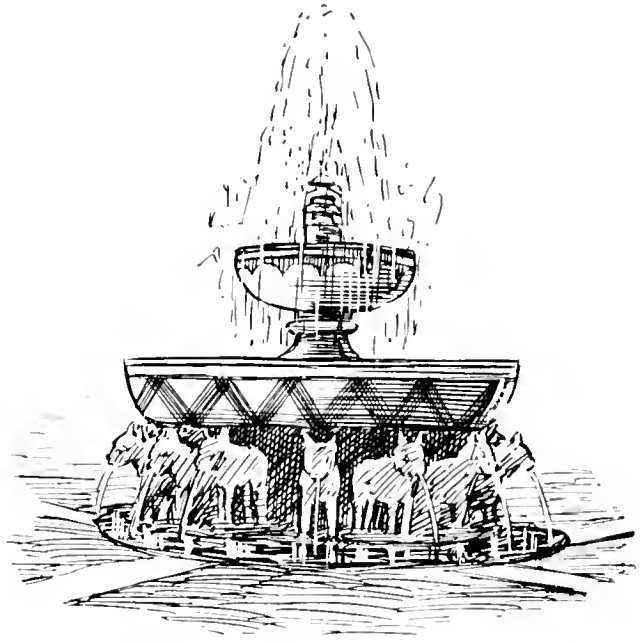
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Troy, N. C.

RUTH WOMBLE
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SPECIAL STUDENT
LOUISE CHERRY, K Δ Φ
Kelford, N. C.





High School



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 EDNA ERWIN, *Vice President*
 RUTH KIME, *Secretary-Treasurer*
 CLARA MARTIN
 ELIZABETH MATLOCK, O T E
 EVELYN MCGILL
 MARY OGBURN, *President*
 ANN TAYLOR

Newport, N. C.
 Durham, N. C.
 Liberty, N. C.
 Bloomburg, Texas
 Hookerton, N. C.
 Goldsboro, N. C.
 Raleigh, N. C.
 Louisburg, N. C.



Student Government

VERTA BARFIELD.....	<i>President</i>
FRANCES MAY.....	<i>Secretary</i>
RUTH KIME.....	<i>Treasurer</i>
MARY CRANMER.....	<i>Senior Representative</i>
JESSE LOUGH.....	<i>Junior Representative</i>
EULALIE WALLACE.....	<i>Business Representative</i>
OLA MORRIS.....	<i>Y. W. C. A. Representative</i>
MARY HOWARD.....	<i>House Proctor</i>
RUBY JOHNSON.....	<i>House Proctor</i>

We, the Student Council, endeavor to coöperate with the Faculty and Students of this Institution in maintaining order and discipline in every phase of college life. Each girl upon registration automatically becomes a member of the "Student Government Association" assuming all obligations of the association. In so doing we want the students to govern themselves in a way which will count the most for their general welfare and happiness, seeking for only the highest ideals of honor and womanhood, and in so doing bring about a better atmosphere for our home like life here.



BOOK III.
ORGANIZATIONS



Sea Gift Literary Society

MYRA SCULL	<i>President</i>
ESTELLE CALHOUN	<i>Vice President</i>
ELIZABETH MATLOCK	<i>Secretary</i>
ALIENE SWINSON	<i>Treasurer</i>

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 GERTRUDE ALLEN
 PAULINE ALSTON
 SHIRLEY AYSOUE
 ELIZABETH BELL
 LUCILLE BERRY
 KATHERINE BLALOCK
 JUANITA BRANCH
 MILDRED BRAXTON
 ELEANOR BURNS
 ESTELLE CALHOUN
 LUCILLE CARROLL
 RUTH CATHEY
 LOUISE CHERRY
 ELMA CURRIN
 ALICE DANIELS
 ESTHER DANIELS
 IRENE DAVIS

PERRIE DAVIS
 EDNA ERWIN
 HELEN FISHER
 KATHERINE GAITLEY
 MARIANNA HAMLET
 FANNIE GRACE HARDY
 ANNIE MILES HARRIS
 MARGARET HARRIS
 MARY HASSELL
 ELIZABETH HAYWOOD
 JOSEPHINE HOLMAN
 RUTH JACKSON
 RUBY JOHNSON
 RUTH JOLLIFF
 RUTH KIME
 MAVIS KINLAW
 DOROTHY LLOYD
 EVELYN MAGILL

ELIZABETH MATLOCK
 CHRISTINE MOORE
 LILLIAN NEWTON
 MOLLIE OLDHAM
 NORA MAE PARKER
 EDITH FILAND
 ANNIE LEE POWELL
 RUBY QUINN
 MILDRED RAMSEY
 HATTIE ROSE
 ELYA SALTER
 PAULINE SOUTHWALL
 ELIZABETH SPARROW
 BIRDIE SPEIGHT
 WINNIFRED SPENCER
 ALIENE SWINSON
 THELMA VOLKMAN



Neithean Literary Society

EVA JAMES ELLIOTT	<i>President</i>
MARION BISHOP	<i>Vice President</i>
EVA BYNUM	<i>Secretary</i>
GWENDOLYN BAUGHAM	<i>Treasurer</i>

MEMBERS

HESTER AIKEN
 MARY ANDREWS
 DORIS ANDREWS
 ROSE BALLANCE
 VERTA BARFIELD
 GWENDOLYN BAUGHAM
 MARION BISHOP
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 ANNIE BOYD
 EVA BYNUM
 MILDRED BYRNE
 ALBERTA CAMERON
 DOROTHY CASEY
 KATHERINE COLE
 REBECCA COOPER
 MARY CRANMER
 MABLE CRICKMORE
 ANNIE LEE CUTCHIN
 MURDOCK DANIELS
 SYBIL DANIELS
 EULALIA DARDEN
 PEARL DAVIS

GLADYS DILLARD
 MARGARET DOWDY
 GRACE DUKE
 EVA JAMES ELLIOTT
 IVA EVANS
 GERTRUDE GOODING
 CORNELIA HARDY
 MAGGIE HEDGEPATH
 BEATRICE HILL
 MARY HOWARD
 EVA JOHNSON
 EUGENIA LANIER
 OLA LEGGETT
 JESSIE LOUGH
 CAROLYN LYNN
 LUCILLE McLAWHORN
 HAZEL MADDREY
 CLARA MARTIN
 FRANCES MATTHEWS
 FRANCES MAY
 BETTY MOHN
 OLA MORRIS

LUCY MULCH
 MILDRED NACHMAN
 AGNES OLIVER
 KATHLEEN PARKER
 HAZEL PRINCE
 HELEN RAMSEUR
 CORA SCOTT
 TESSIE SMITH
 DOROTHY STALLINGS
 HAZEL STEVENS
 SUSIE THRIFT
 NELLIE UMPHLETTE
 LOSSIE VICK
 CORA LEE WALKER
 EULALIE WALLACE
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 BERNADETTE WOODLIEF



Y. W. C. A. Cabinet

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EUNICE HUNT.....	<i>World Fellowship Representative</i>
RUTH KIME.....	<i>Under Graduate Representative</i>
VERTA BARFIELD.....	<i>Student Council Representative</i>

COMMITTEES

SUSIE THRIFF.....	<i>Membership</i>
CARLOYN LYNN.....	<i>Program</i>
REBECCA COOPER.....	<i>Social</i>
ALIENE SWINSON.....	<i>Social Service</i>

The Young Women's Christian Association gives vigor and enthusiasm to the religious life of the students of Louisburg College. Every Sunday evening a service is conducted by the students.

The Young Women's Christian Association has as its aim the improvement of the intellectual, social, religious, and spiritual life of the students of the school. The Association endeavors to develop a personal interest in work for Christ and a sense of responsibility in the opportunity for service. It also endeavors to train young women for Christian leadership so that it may be true.

"That all that goes out of this world leaves behind
Some duty accomplished for mortals to find;
That the humblest of creatures our praise is deserving.
For it, with the wisest, the Master is serving."



Mohn's Home Economics Club

CHRISTINE MOORE

ELIZABETH MATLOCK

ANNIE LEE POWELL

LUCILLE CONNER

President

Vice President

Secretary

Treasurer

SENIORS

MYRA SCULL

RUBY JOHNSON

MARGARET WILDER

CHRISTINE MOORE

LUCILLE CONNOR

IVA EVANS

MARIE MITCHNER

LUCILLE MCGLAWDORN

MILDRED BRAXTON

JUNIORS

ANNIE MILES HARRIS

REBECCA COOPER

KATHERINE BLALOCK

OLA MORRIS

ANNIE LEE POWELL

LOUISE CHERRY

FRANCES CHADWICK

VIOLA WHITLEY

MARIANNA BAGLEY

APPIE WARD

MARGARET POTEAT

HELEN FISHER

FANNIE UNDERHILL

LOUISE GATTIS

ELIZABETH MATLOCK



Glee Club

ANNIE LEE CUTCHIN	<i>President</i>
MARY HASSELL	<i>Vice President</i>
WINNIFRED SPENCER	<i>Secretary</i>
ELMA CURRIN	<i>Treasurer</i>
ELIZABETH BLAIR	<i>Business Manager</i>
EVA JAMES ELLIOTT	<i>Press Agent</i>
GWENDOLYN BAUGHAM	<i>Assistant Press Agent</i>

MEMBERS

GWENDOLYN BAUGHAM	HAZEL MADDREY
ELIZABETH BLAIR	BETTY MOHN
ESTELLE CALHOUN	CHRISTINE MOORE
LUCILLE CARROLL	CORA SCOTT
RUTH CATHEY	MYRA SCULL
ELMA CURRIN	WINNIFRED SPENCER
ANNIE LEE CUTCHIN	DOROTHY STALLINGS
EVA JAMES ELLIOTT	ALIENE SWINSON
EDNA ERVIN	BESSIE MAE TAYLOR
SARAH FOLKS	MARY WARING
MARIANNA HAMLET	MARIE WELONS
MARY HASSELL	RUTH WOMBLE
LILLIAN HESTER	HAZEL WOOLEY
RUTH JACKSON	IRENE DAVIS
RUBY JOHNSON	MILDRED SEXTON
MAVIS KINLAW	



Sacred Choir

The Glee Club under the leadership of Mrs. A. W. Mohn, the Director of the School of Music, is one of the most active organizations on the campus. The Director does not boast of a Glee Club with perfectly trained and selected voices, but she rejoices in the fact that she can give the girls who love music and who expect to make it a vital part of their lives, an opportunity at a very slight cost to become acquainted with the beautiful in music. The Glee Club work is varied and of interest to all girls. They learn to sing sacred songs as well as secular ones. The College has learned that it can count on the Glee Club to assist any organization at any time. The girls are taught versatility and coöperation under all circumstances.





JUNIOR QUARTETTE



SENIOR QUARTETTE



Dramatic Club

MARY ANDREWS
MARIANNA BAGLEY
ELIZABETH BLAIR
KATHERINE BLALOCK
ELEANOR BURNS
ESTELLE CALHOUN
DOROTHY CASEY
KATHERINE COLE
ELMA CURRIN
ANNIE LEE CUTCHIN
EVA JAMES ELLIOTT
HELEN FISHER
MARY HASSELL
ELIZABETH HAYWOOD
LILLIAN HESTER
BEATRICE HILL
MARY HOWARD

EUGENIA LANIER
ELIZABETH MATLOCK
BETTY MOHN
CHRISTINE MOORE
MILDRED NACHMAN
LILLIAN NEWTON
EDITH PILAND
RUBY QUINN
MILDRED RAMSEY
MYRA SCULL
ELIZABETH SPARROW
MARY WARING
VIOLA WHITLEY
ELIZABETH WHITTEN
BERNADETTE WOODLIEFF
HAZEL WOOLEY





Art Club

GWENDOLYN BAUGHAM
 MARGARET POITEAU
 MARGUERITE TONKLE
 EVA JAMES ELLIOT
 APPIE WARD
 MRS. ALEXANDER
 MARION LANCASTER
 HAZEL SPENCER
 CORNELIA HARDY
 MARION BISHOP

CAROLYN LYNN
 LOSSIE VICK
 MARY HOWARD
 MAMIE LANCASTER
 MARION WATSON
 ELMA CURBIN
 EVA BYNUM
 LUCY WILSON
 BEATRICE HILL
 JUANITA BRANCH

CORA LEE WALKER
 RUBY QUINN
 RUTH JOLIFF
 HAZEL STEVENS
 HAZEL PRINCE
 ELIZABETH BELL
 EUGENE COLLINS
 MILDRED BYRNE
 JOSEPHINE BALL



GERMAN CLUB



FRENCH CLUB



SPANISH CLUB



COMMENCEMENT MARSHALS



BAPTIST CLUB



Louisburg College Music Club

MARY CRANMER	<i>President</i>
MARY WARING	<i>Vice President</i>
BETTY MOHN	<i>Secretary</i>
RUTH KIME	<i>Treasurer</i>
MISS HARRIET MAE CRENSHAW	<i>Counselor</i>

MEMBERS

ELIZABETH BLAIR	LILLIAN HESTER	RUBY QUINN
GWENDOLYN BAUGHAM	EPNICE HUNT	CORA SCOTT
KATHERINE BENNETT	RUBY JOHNSON	MYRA SCULL
LUCILLE CARROLL	RUTH KIME	TESSIE SMITH
RUTH CATHEY	MAVIS KINLAW	BERTIE SPEIGHT
MARY CRANMER	CLARA MARTIN	WINNIEB SPENCER
ELMA CURRIN	ELIZABETH MATLOCK	ALIENE SWINSON
ANNIE LEE CUTCHIN	BETTY MOHN	LOSSIE VICK
ALICE DANIEL	HAZEL MADREY	MARY WARING
MARGARET DOWDY	ETHEL MCKEEL	BERNADETTE WOODLIEFF
ELIZABETH HAYWOOD	EDITH PILAND	RUTH WOMBLE

The Louisburg College Music Club belongs to the National Federation of Music Clubs and consists of the music students of Louisburg College. Others who are interested in music also become members. The members of the club who are studying any branch of music in the College are eligible to enter the contests sponsored by the Federation of Music Clubs. This a great advantage to the students. The president of the Club won in the district contest last year. The Club has sent contributions to the MacDowell Association in Peterborough, N. H. It stimulates an interest in music.



BOOK IV.
SORORITIES



PAN HELLENIC COUNCIL

Sigma Iota Chi—Betty Mohn, Marion Watson; Kappa Delta Phi—Myra Scull, Mildred Ramsey; Theta Tau Epsilon—Estelle Calhoun, Ruby Johnson.



Alma Mater Society

Sigma Iota Chi

Organized at St. James Xavier Academy, Alexandria, La., 1901

COLORS: *Purple and Gold*

FLOWER: *Purple Violet*

Active Chapters: 26

Publication: "Parchment"

SIGMA DELTA CHAPTER

Established March 21, 1929

Mrs. A. W. MOHN, *Sponsor*

SORORES IN COLLEGIO

Class of 1930

MARION BISHOP	Belhaven	BETTY MOHN	Louisburg
FRANCES CHADWICK	Rocky Mount	OLA MORRIS	Washington
MARY CRANMER	Southport	MARION WALSON	Southport
EVA JAMES ELLIOTT	Hertford	CORA WESTON	Swan Quarter
CORNELIA HARDY	Norlina	MARGARET WILBER	Louisburg

Class of 1931

REBECCA COOPER	Rocky Mount	CORA SCOTT	Polkton
DOROTHY STALLINGS	Durham	JESSIE LOUGH	Fayetteville
GWENDOLYN BAUGHAM	Potocasi	ALIENE SWINSON	Rocky Mount
ANNIE LEE CUTCHIN	Whitakers	CORA LEE WALKER	Southport
EULALIA DARDEN	Kenly	BERNADETTE WOOLHITTE	Henderson

Honorary Members

MISS ALMA BIZZELL	Goldsboro	MISS MYRA YANCEY	Colorado Springs, Col.
MISS ISABELLE ZIEGLER	Columbus, Ohio		

Patrons and Patronesses

MR. AND MRS. M. S. CLIFTON	MR. AND MRS. L. L. JOYNER
MRS. G. W. FORD	MR. AND MRS. A. W. PERSON
MR. AND MRS. A. L. HODGES	MR. AND MRS. W. R. WHITE





Theta Tau Epsilon

Organized at Stephen's College, Columbia, Missouri, February 20, 1920

COLORS: *Yellow, Pink, Green*

FLOWER: *Ophelia Rose*

Active Chapters: 6

PUBLICATION: "The Kite"

ZETA CHAPTER

Established May 24, 1929

MISS ISABELLE ZIEGLER, *Sponsor*

SORORES IN COLLEGIO

Class of 1930

ESTELLE CALHOUN.....	Conway, S. C.	MAVIS KIMAW.....	Ayden
LUCILLE CONNER.....	Rich Square	MARIE MITCHNER.....	Franklinton
ELMA CURRIN.....	Henderson	CHRISTINE MOORE.....	Clinton
RUBY JOHNSON.....	Kinston	MARIE WELLS.....	Conway, S. C.

Class of 1931

ELIZABETH BELL.....	Rocky Mount	LILLIAN NEWTON.....	Rose Hill
MARY HASSELL.....	Roper	ANNIE LEE POWELL.....	Warrenton
ELIZABETH WILLIS.....	Morehead City	WINNERED SPENCER.....	Severn

Class of 1932

ELIZABETH MATLOCK..... Hookerton

Pledge

LILLIAN HESTER..... Clarkton

Honorary Members

MISS KATHERINE KLEIN.....	Laurence, Kan.	MISS FERN FONTANNA.....	Escanaba, Mich.
MRS. A. W. MOHL.....	Louisburg		

Patrons and Patronesses

MR. AND MRS. WELDON EDGERTON
JUDGE AND MRS. BEAM

MR. AND MRS. T. W. WATSON
MR. AND MRS. CARL ALLEN



Kappa Delta Phi

Organized at Stephen's College, Columbia, Missouri, February 21, 1921

COLORS: *Orchard, Bronze, Straw*

FLOWER: *Orchard Sweet Pea*

Active Chapters: 7

Publication: "The Torch"

THETA CHAPTER
Established April 29, 1929

MISS EIVA SHEFK, *Sponsor*

SORORES IN COLLEGIO

Class of 1930

MILDRED RAMSEY	Starkville, Miss.	LUCY WILSON	Louisburg
MYRA SCULL Aloskie	MARY HOWARD	Hamlet

Class of 1931

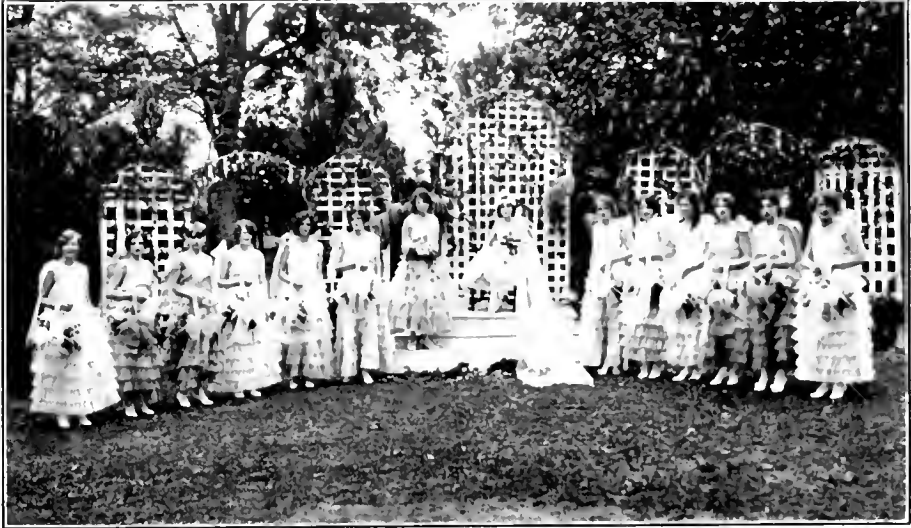
MARIANNA BAGLEY	Wilson	ELIZABETH DAVIS	Fayetteville
MARY MALONE BEST	Louisburg	BIRDIE SPEIGHT	Wilson
KATHERINE BLALOCK	Parkton	APPIE WARD	Selma
JUANITA BRANCH	Lucama	ANNA GRAY WATSON	Louisburg
MILDRED BYRNEWhiteville	MARGARET POFFAT	Fayetteville

Class of 1932

LOUISE CHERRY	Kelford
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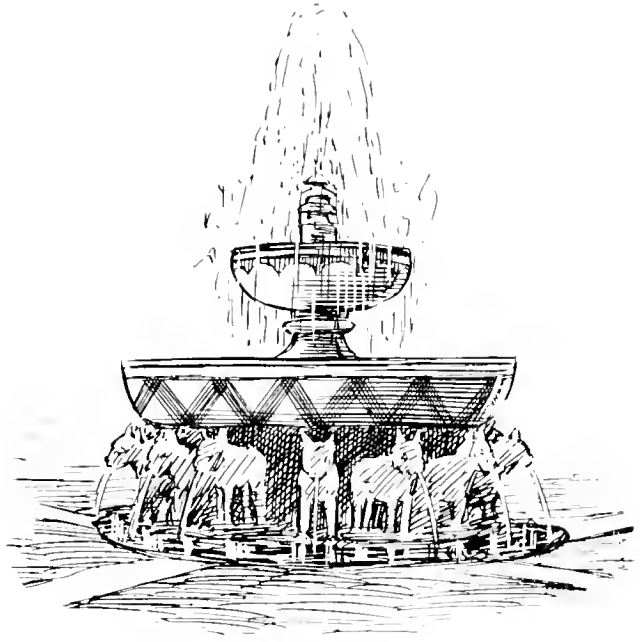
Patrons and Patronesses

MISS MARY ALICE RAMSEY	MR. AND MRS. J. M. ALLEN
MISS ANNIE MAE RAMSEY	MR. AND MRS. E. L. BEST
MR. AND MRS. E. H. MALONE	



1929 MAY QUEEN AND HER COURT





Athletics



Athletic Council

REBECCA COOPER	<i>President</i>
HELEN FISHER	<i>Vice President</i>
MARY WARING	<i>Secretary</i>
MISS LAWSON	<i>Treasurer</i>
CORA WARD	<i>Assistant Treasurer</i>
OLA MORRIS	<i>Squad Leader</i>
BERNADETTE WOODLIEFF	<i>Squad Leader</i>
MILDRED BRANTON	<i>Squad Leader</i>
MARY HOWARD	<i>Squad Leader</i>

REPRESENTATIVES AT N. C. C. W. PLAYDAY

REBECCA COOPER	HELEN FISHER
MARY WARING	MARION WATSON
FRANCES CHADWICK	MISS LAWSON

Playday at N. C. C. W.! Just what those words meant to a group of Louisburg College girls was revealed by their beaming faces and suppressed excitement, as they prepared to take leave one bright and sunny morn. They were to represent their Alma Mater, along with other representatives of many different schools, to compete in various outdoor sports.

Although there was no individual competition, each girl was appointed to different groups under the colors red, yellow, green, and blue. The "Yellows" won and one of our delegates was on the winning side.

The students of N. C. C. W. were most cordial in the hospitality shown their visitors, and there is no doubt that every girl enjoyed herself immensely, and wishes to say, "Thank you" for the wonderful!



GYM



TENNIS CLUB



Basketball Group

VARSITY TEAM

ELMA CURRIN
MARY WARING
MISS LAWSON

Captain
Manager
Physical Director

Rebecca Cooper, Frances Chadwick, Elizabeth Whitten, Eleanor Burns, Eugenia Lanier,
Elma Currin, Ola Morris, Marion Watson.





BOOK V.
FEATURES



RUBY JOHNSON



BETTY MOHN



MARGARET WILDER



VERTA BARFIELD

Worcesters



KITTY BODDIE

Burroughs



ELMA CURRIN

Barroals



CHRISTINE MOORE



MAVIS KINLAW

College Calendar 1929-1930

- Sept. 4—September the fourth was the day we came
(About two hundred for Miss Betts to tame)
The "Old" girls were happy—
The "New" ones sad—
But, (what a queer world!)
They all are now glad!
- Sept. 6—It was with sadness and regret in our hearts that we said goodbye to Mr. Mohr, who has been our President for seven years. Both the faculty and the student body presented him with tokens of remembrance in the hopes that he will not forget us in his new field of work.
- Sept. 7—Y. W. C. A. reception the campus.
- Sept. 8—Fire! Fire! We heard the cry—
And to the windows we did fly—
"Franklin County Building, on the third floor!"
Then the grand rush—"To the door!"
No harm done—
A burnt out fuse—
But a bit of scare
For those who had the blues—
Letters rushed home,
(But no girls went)
And since then each night
Has been slept in content!
- Sept. 10—Dr. C. C. Alexander, our new President, held our first chapel exercise, and it was with gladness that we welcomed our new executive.
- Sept. 12—The Sea Gift Literary Society entertained the student body at a Tacky Party on the campus. Prize for the tackiest girl was won by Mildred Nachman, and prize for the cutest was won by Annie Lee Cutelin.
- Sept. 14—The Pan-Hellenic reception in honor of the new girls was given in the college parlors, and had as guests the entire student body and faculty. Misses Calhoun, Johnson, Mohr, Ramsey, Scull, and Watson acted as hostesses to the occasion.

- Sept. 16—Theta Chapter of Kappa Delta Phi entertained in honor of the faculty, Sigma Iota Chi, and Theta Tau Epsilon. The guests were received at the door by Miss Mary Alice Ramsey, Patroness, and introduced to the receiving line by Miss Elva Sheek, Sponsor. The receiving line was composed of Dr. and Mrs. C. C. Alexander, President from each sorority, and the Kappa Delta Phi patrons and patronesses. Misses Marianna Bagley, Margaret Potent, and Mildred Ramsey presided at the punch bowl. During the evening Miss Lawson gave a very appropriate reading. The color scheme of straw and orchid was carried out in the decorations and refreshments.
- Sept. 17—A Treasure Hunt! And at six o'clock in the morning! The Neitheans were our hostesses to this early bird affair, and everyone enjoyed it immensely. After the treasure hunt, they gave us a real camp breakfast at the Rock.
- Sept. 20—A reception at the Methodist Episcopal Church to welcome Dr. and Mrs. Alexander was greatly enjoyed by all. The student body became acquainted with the new president and his wife, as well as a number of the town people.
- Sept. 27—Faculty reception!
- Oct. 1—Rush week! Thrills and ripples for the three sororities as well as for the rushees. Hay-rides, teas, dinner parties, pajama parties, and informal get-togethers were the features of this week which will always be a memorable one for Theta Tau Epsilon, Kappa Delta Phi, and Sigma Iota Chi.
- Oct. 9—Little white envelopes perched in the rushees' mail boxes—bids!
- Oct. 28—Y. W. C. A. Hallowe'en party. Stunts, fortunes, bobbing for apples, and last, and most enjoyable, ghost stories of India by Miss Lawson.
- Nov. 12—The First music recital. Excitement caused by "The Faint" by B. Woodlieff.
- Nov. 14—The Mohr Home Economics Club entertained the college girls, the faculty, and the Home Economics Department of the Mills High School.
- Nov. 23—"Merry Mix-Up" given by the Glee Club. Stunts by the Athletic Association, Y. W. C. A., Neithean and Sea Gift Literary societies. Silver trophy won by the Athletic Association. Eats, Baby Show, Hall of Horrors, and Betty Mohr and Elma Currin, as Fortune Tellers were a few of the attractions.

Nov. 28-30—Thanksgiving Holidays!

Dec. 17—Senior night!! Weiner Roast at midnight!! Yells for Dr. and Mrs. Alexander! A good time!

P. S.

Five little juniors—mischief in their bones;
Wanted to do something—(not a Senior at home)
They got a lot of shoe polish and tooth paste, you know,
And smeared it—yes, daubed it—on each Senior's door!
But in the rush and hurry, they were not quiet and—gee!
They dashed down the stairs—and whom did they see?
Why, Miss Betts, upon my word!!
Who had these Juniors overheard!!
She made them get a sheet and wipe the doorknobs clean!
And the mischief—oh dear me—was never, never seen!

Dec. 18-Jan. 1—Christmas holidays!

Jan. 8-15—Examinations!

Jan. 18—Miss Betts entertained the student body, the faculty, and the college guests at a most enjoyable party in the college parlors. Games with balloons, a treasure hunt, and stunts were some of the most delightful features of the evening. Pineapple sherbert and cakes were served.

Feb. 6—A basketball game! The Seniors beat the Juniors, and what a grand and glorious time followed!

Feb. 13—The Louisburg College Basketball Team defeated Franklinton High School Team at a hard-fought game, the score being 34-20. This was the first game of the season and an enthusiastic crowd went to Franklinton and cheered the girls on to victory.



The Tattler

or

TELLING TALES OUT OF SCHOOL.

Miss Yancey spent the Christmas holidays in Cuba. It is rumored that she was serenaded by an amorous Cuban—and the French and Spanish Clubs are wondering if this means that they will soon be contributing fifty cents for a (alien!) present.

What is the matter with Mildred Ramsay? She has long been looked upon as one of the most energetic girls on the campus—but, she astonished us all by sleeping the whole afternoon that the oral German exam was given and later by making a D on English 10!

January 21 is to be remembered as the day Beck Cooper and Marion Watson failed to make their beds! Miss Smith please step forward!

We *do* like boy-friends—but, why renounce one's brother? Well, ask *her*! Strange how many Davises there are—Davis Building, and,—er,—Davis brothers!

Do all college profs sooner or later become absentminded, or was this incident the result of exam work? Miss Yancey sauntered nonchalantly to her desk for a book—and picked up her clock instead.

Just to prove that exams are hard on the brain, Eva James threw away her Algebra papers during the examination, which, at least, caused the wastebasket a little popularity.

Annie Lee Cutelin gave Cora Scott a surprise birthday party January 13. Announcement in the dining-room followed: Don't run in the halls, Girls.

Frances Chadwick lost her slipper in the dining-room the other day. Was it that you wanted us to call you Cinderella, Frances, or did you just want to make a certain pledge blush?

The Neithens had a debate on "Resolved, That a fat girl would be of more service on a boat stranded when the tide had gone out than a thin girl." Misses Beatrice Hill and Carolyn Lynn upheld the affirmative, and Misses Betty Mohr and Mary Waring debated the negative. The affirmative won!

Alicia Swinson, of all people, started to leave chapel early the other day and got bawled out about it! And she was only trying to get to her next class on time, all of which goes to prove that Life is like that!

Mary Crammer: "What key are you playing in, Annie Lee?"
Annie Lee Cutchin: "Skeleton key?"
Mary Crammer: "Skeleton key?"
Annie Lee: "Yes, fits anything."

Gwendolyn: Miss Ramsey, I just can't get my postoffice box open; you have P. D. here by my name, so I guess that's the right combination.
Miss Ramsey: But, Gwendolyn, that's not your box combination—that means your box rent is paid.

"Gee, have you heard the news?"
"Why, what on earth is it?"
"Everybody's talking about it."
"Now where've you been all your life?"
"Do tell me—the suspense is awful!"
"Oh, well, one of the girls fell down and broke her ankle!"
"Last Saturday—poor thing!"
"You know her—a junior—little, plump, black-haired—"
"Now guess who?"

Dot: Do you like to skate?
Eva James (feeling her head): Just a minute, let me think.

Miss Yancy (on French Class): Eulalia, translate this:
"Qui ne vivent que de poésie."
Eulalia: Does it mean, "who were the life of the party?"
(Laughter.)

Betty: My favorite colors are red, green, blue, and yellow.
Bernadette: What a bright girl you are!
(Somewhere the birds are singing, somewhere the skies are blue—tra la la!)

Marion Bishop (on Psychology Class): Miss Klein, do you think mothers should sit up and wait for their daughters to come in at night?

Miss Klein: Do you think that girls should sit up and wait for their teachers to come in?

Dot: I read the other day that a pupil's attitude toward her teacher was often revealed by the neatness of her papers.

Miss Ziegler: Then Eva James is a living insult.

Beck: Some classes in college are just like dreams.

Marion: Yeah?

Beck: Yeah, you have to go to sleep to enjoy them.

Betty Mohr: I wonder who this telegram is from?

Eva James: Western Union- I recognized the handwriting.

Rudolph: My, how fast your heart is beating. It sounds like a drum.

Biddie: Yes, that's the call to arms.

Gwendolyn: This is my latest picture, "Builders at Work." It's very realistic.

Mildred: But they aren't at work.

Gwendolyn: I know, that's the realism.

Juanita: I just got a letter from home.

Jessie: Hurray! Let's go down town and spend it!

Miss Letton: Marianna, this essay on "The Dog" is, word for word, the same as Katherine's.

Marianna: Yes, ma'am, it's the same dog.

Miss Bizzell: If I tear a piece of paper into four, what do I get?

Scott: Quarters.

Miss Bizzell: And if I divide it into eight?

Scott: Eighths.

Miss Bizzell: And if I divide it into eight thousand parts?

Scott: Confetti.

Mildred: Albert said he'd kiss me or die in the attempt.

Beth: Gracious! And did you let him?

Mildred: Well, you haven't seen any funeral notices, have you?

Cora: They tell me he drowned himself in Paris.
Eulalia: Yes, he went in Seine.

Mr. Wilder: Did you make these biscuits with your own little hands?
Margaret: Yes, sir, why?
Mr. Wilder: I just wondered who lifted them off the stove for you.

Ola: Eva, will you trim the Y. W. Christmas tree?
Eva Bynum: Yes, shall I give it a wind-blown bob or just a plain, old-fashioned trimming?

Ben H.: I'm crazy about you!
Annie Lee: Well, run along then, this is no insane asylum.

Mary Waring: Little Tommy Tucker sings for his supper.
Eulalia: Yes, I know. Wonder what his theme song is?

Mildred Ramsey: I wonder who is playing in this picture "The Barker"?
Myra Scull: Rin Tin Tin, I believe.

Miss Lawson (making an announcement in the dining-room): Girls, you need not dress for gym today.

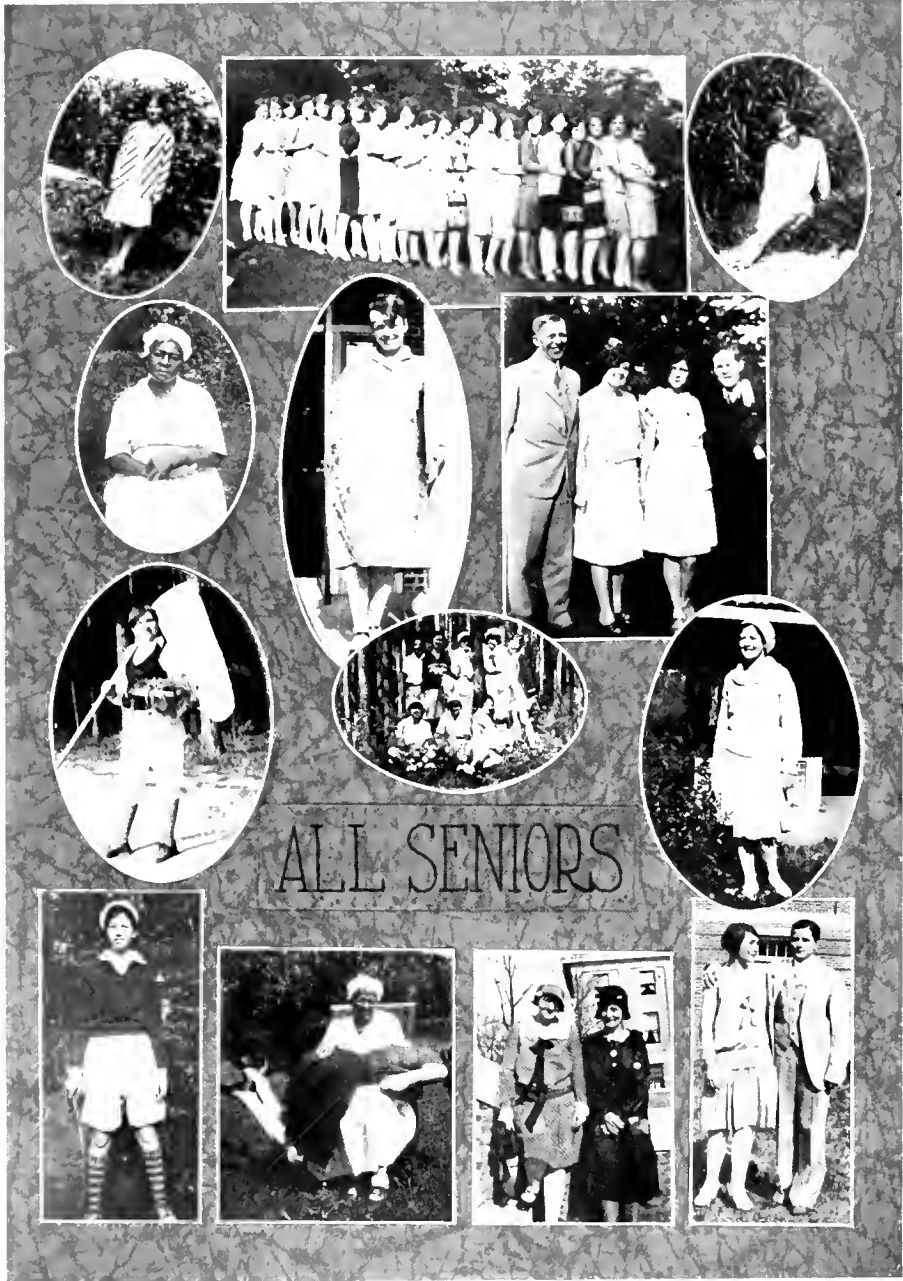
HOW TO USE YOUR DIPLOMA TO THE BEST ADVANTAGE

- I. Use it for a backing sheet on your typewriter.
- II. Have it made into a lampshade. More fun watching people try to read it.
- III. Cut it up into little irregular pieces. Comes in handy for pasting on your vases when the envelope linings give out.
- IV. Put it under the tablecloth, at the place where your coffee usually stands.
- V. Crease it down the middle, fold each front corner over to the center and then second time, then double it together, fold back each wing—and you have a wonderful air glider.
- VI. If abroad, draw a picture of George Washington in one corner, and pass it off as a hundred dollar bill.
- VII. Frame it and lay it carefully downward in the bottom of your trunk.

ALL STAR TATTLER STAFF OF LOUISBURG COLLEGE

City Editor—Bernadette Woodlief.
Markets—“Lib” Davis, Appie Ward.
Advice to Lovelorn—Miss Murray.
War Correspondent—Gwendolyn Baugham, “Lib” Davis.
Bridge Experts—Jane Washington, Jesse Lough.
Sports—Marion Watson, Rebecca Cooper.
Editorials—Carolyn Lynn.
Copy Girls—Polly Southall, Appie Ward.
Columnist—Eva James Elliott.
Sunday Editor—Mildred Nachman.
Features—Annie Lee Cutchin, “Biddie” Darden.
Reporters—Eugenia Lanier, Ruth Womble.
Police Reporter—Ruby Johnson.







“BUY IT IN LOUISBURG”



To the merchants and professional men listed in the following pages THE OAK STAFF is indebted for the courtesy and cooperation in the publishing of this book.

Realizing that the more often their cash registers ring, the more bountiful may be their support of all our activities, it behooves every Louisburg girl to reciprocate whenever possible and “buy it in Louisburg.”



LOUISBURG COLLEGE

A Standard Junior College for Young Women

Situated in the famous Piedmont section of North Carolina.
Faculty of carefully selected, well trained Christian teachers.
Invigorating and healthful climate; happy social life; varied athletics.

DEPARTMENTS

College of Arts and Sciences: Two year course which prepares the student for admission to the junior year of four year colleges and universities.

Education: Teacher Training Course for which North Carolina State Teachers' Certificates are awarded.

Business: Bookkeeping, Shorthand, Typewriting, and all allied subjects.
Home Economics: Home making and professional courses.

Music: Piano, Voice, Violin, Pipe Organ, Stringed Instruments, and the Music Sciences.

Art: Industrial, Commercial, Water Color, Oil and China Painting.

Expression: Two and four year courses for cultural and teaching purposes.

Rates are as low as consistent with sound educational principles.

For further information, address

C. C. ALEXANDER, President
LOUISBURG, NORTH CAROLINA

LOUISBURG, N. C.

"A Good Town to Live In"

Good schools and churches for over a hundred years. The town owns its own electric lighting, water and sewerage system and operates them for the benefit of its citizens.

The principal streets are paved with sheet asphalt. Good roads lead North, South, East, and West. Recent public improvements include—

25 per cent increase in paved streets; 20 per cent increase in paved sidewalks; 25 per cent increase in water mains; 20 per cent increase in sewerage system.

Modern disposal plant for sewerage system.

Entirely new filter plant, affording ample supply of clear and sparkling drinking water.

We invite correspondence and interviews with home seekers.

Chamber of Commerce

FISHER BEASLEY, *President*

The Louisburg Kiwanis Club

DR. H. H. JOHNSON, *President*

1897

1930

Louisburg's oldest Department Store sincerely appreciates the patronage of Louisburg College.

Our initial purpose is maintaining quality in our goods, catering thus- to your whims and desires.

And you may rest assured that you can trade with economy at a store of our type.

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BACK OF COURT HOUSE

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by a friend of
Louisburg College

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Better Place"*

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Articles and are Exclusive
Agents for Elizabeth
Arden's and Krank's
Preparations
PRESCRIPTION WORK
UNEXCELLED

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to give you the best
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100 per cent service.

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QUANTITY
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FURNITURE COMPANY

Dealers in

ATWATER KENT, VICTORS
MAJESTIC RADIOS

Phones: Day, 90—Night, 230
LOUISBURG, N. C.

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