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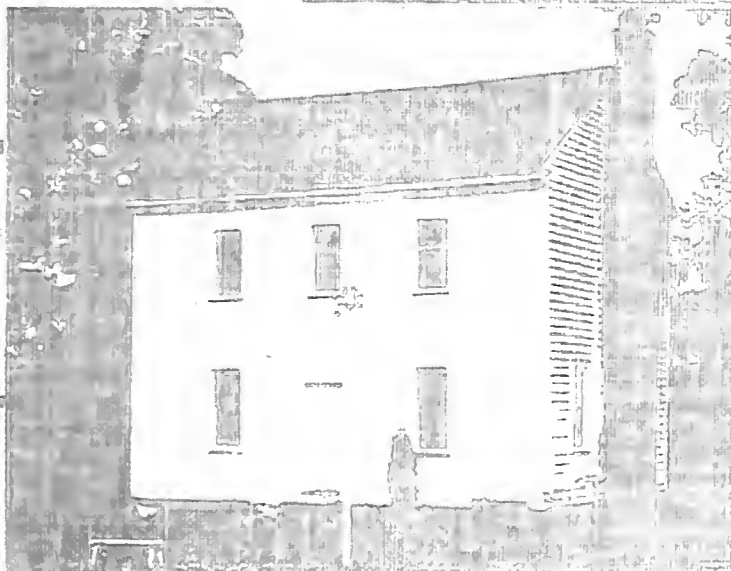
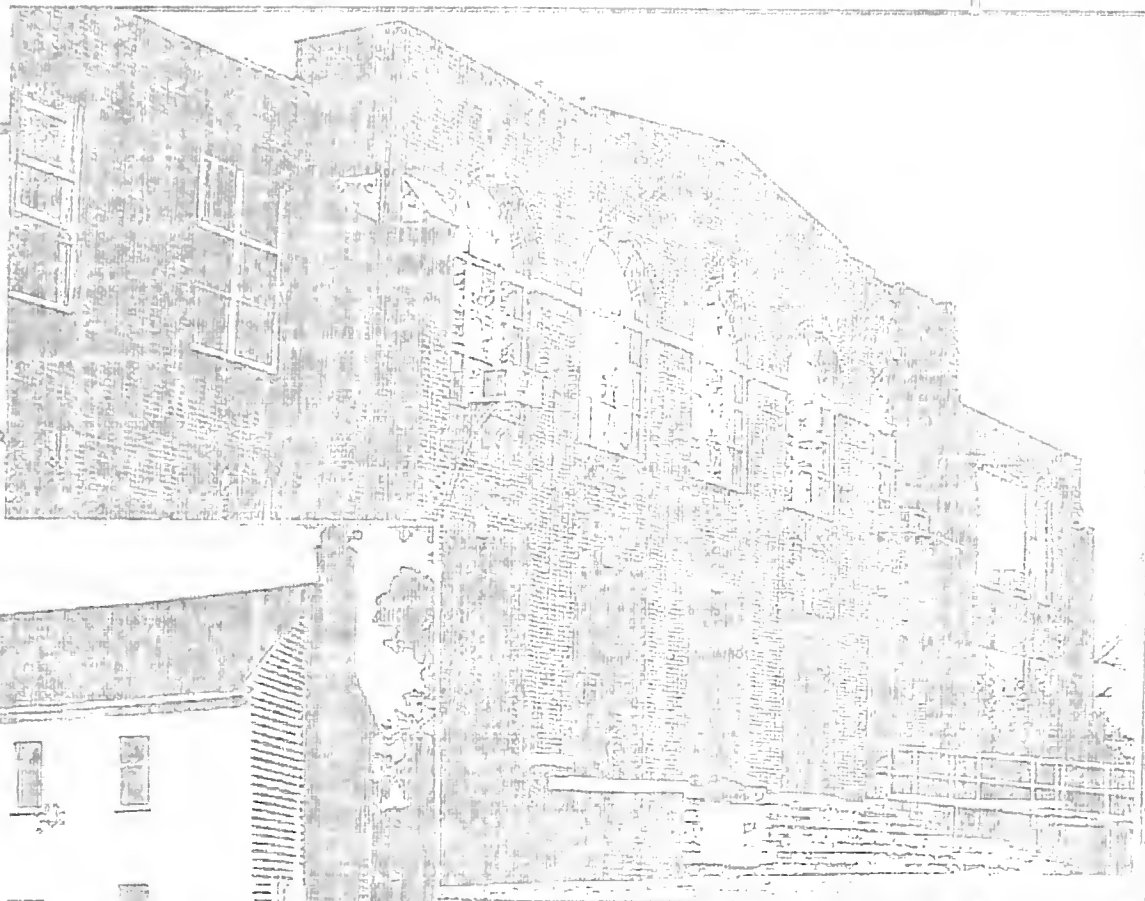
MECHANICAL ROOM

THE OAK

STORAGE

BUSINESS OFFICE

BUSINESS MACHINE



NO
R

1982

VENDING

JANITOR

LOBBY LOUNGE

CONFERENCE ROOM

We're part antique, but we're anything but a relic. We're more like a fine oak cupboard that's been handed down from generation to generation. Even more valuable for our old lines and endurance. Reputable, sturdy, and as viable as ever. In fact, we're moving into our Third Century as the South's oldest two-year college. Nothing fly-by-night about Louisburg. We're all rich heritage and fine tradition. Every new class of incoming freshmen has generations of predecessors who have been indelibly marked by Louisburg College. Every graduating class leaves its unique experience layered on our rich patina. Heritage and present are fused into a constant stream of tomorrows richer for having been here. At Louisburg College. 1981-82.



Statue to our Confederate Dead stands on Main Street in front of the campus, a visible reminder of Louisburg's heritage.



We're part contemporary, as in silicon chips and closed circuit. Adding machines and typewriters are updated with computers and word processors. Students tune in to WQLC, the college radio station, and guest speakers are captured on video tape. We're changing; that's what growth is all about. As our world become increasingly technological, we are learning to use technology, to understand it and to gauge its impact. To discover its liabilities as well as its benefits. To understand where it renders us more dependent and where it enhances our capacity to be better and more in control. At Louisburg College, we're learning that our verbal literacy must be buttressed with visual and sensory literacy. And we are striving to come to terms with todays that never wait for tomorrow.

Sophomore Joy Newell learns computer language for her Data Processing Class.

GREATER THAN THE SUM OF OUR PARTS



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Organizations

THE OAK





Members of the school choir are seen here during a performance in the school auditorium.

Some of Us Live Here

Ready, Set, Go.

Pre-registration. Students cringe at the thought of it. Twice a year the cringing reaches epidemic proportions with no easy cure. You must endure the anxiety of waiting in long lines, filling out miles of paperwork with cramped fingers, and the agony of waiting to know if everything is correct and if you got all the classes you wanted. Some find reprieve for the ordeal in two aspirin and an afternoon nap. For others, the only antibiotic is a sigh of relief for bringing down Pre-registration Fever.

Following fall pre-registration comes the ordeal of moving in. Sometimes the campus looks like a clearance sale when school opens, but with things moving in instead of out. Sophomores know exactly what to bring while Freshmen struggle with box after weary box and still wonder if they've got it all. There are momentous decisions to be made, like what drawer the socks go in and who can help you lug your prized refrigerator to your third floor room. When the dust finally settles

and Mom and Dad give you their wishes and drive off, it is time to make new acquaintances, find your way around and finally see what college life is all about. Getting in to the swing of things. At Louisburg College, 1981-1982. The beginning of a new academic year.

Fighting cramped fingers, Jamie Kite labors over final pre-registration forms.

Advisees flock to faculty advisors like Janet Hatley to help them with summer pre-registration.





Sophomores have learned how to share the load. Trisha Hoag and Brenda Hughes will be more than ready for a trip to Laurel Mill.

Battling the heat, Tobi Clough eagerly awaits the delivery of her refrigerator



Who says it takes an interior decorator to make a dorm room look like home? Pam Miller, along with her mother, makes this a simple task

Recruiting new students for S.G.A. and school publications keeps Steve Brost and Lynn Mimms busy



Some of Us Live Here

Day After Day

A delivery truck creeps through the parking lot to the cafeteria while students sleep. The sun untangles itself from the bare trees. Silence is broken by the buzz of alarm clocks, the clicking of light switches, the hissing of showers.

Books are gathered and doors slowly squeak open. The stirring of people vibrates down the hall.

Once out of doors, the cool brisk air reaffirms morning and the start of a day in the life of a student.

Time is juggled through morning and into afternoon. Music from the dorm drifts down and swirls around students on their way to the cafeteria. Inside, the hum of chatter rises as spoons and forks are busily conversing with plates, interrupted only by the student's hands and mouths. Thoughts of the rest of the day are savored along with the food.

Afternoon brings complacency and students are tantalized into leaving their studies and daydreaming of paradise far from the professor's class.

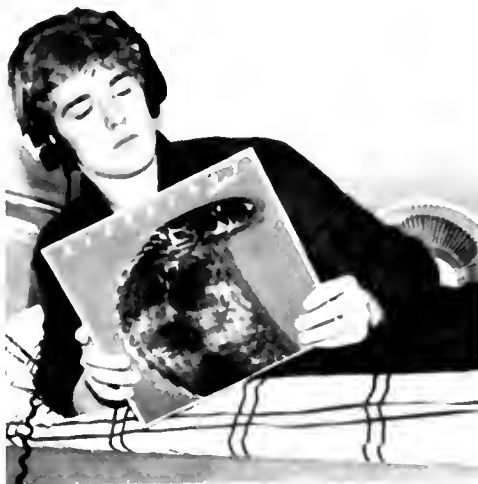
Later, the trees again catch hold of the exhausted sun and the necessity of study looms. In the dorms, music swirls while laughter prances. Television is sprinkled from room to room while silence lies dormant somewhere for studying.

Finally light pushes back the darkness which surrounds the campus like a blanket. While the last page is read, the final check of

events for tomorrow is confirmed, and the last light switch is flipped off, darkness and solitude floods the dorm rooms. Only the midnight oil of some diligent students refuses to yield to the darkness, but that too will end, along with another day in the life of a student.

Neither rain nor snow nor threat of tests can keep these Louisburg students from going to class.

To get his morning going, Mark Hooker jams out with the sounds of Blackfoot.



Exotic gourmet cooking is not what students at Lou-U look for: just a decent hamburger that won't bite back!





The call of Mr. Wright's English course has lured Nancy Brewer to the Library



Is it Ringling Brother's clowns in action or simply Tina Hunt, Penny Burton, Janelle King, and Abby Esperson of Wright dorm reacting to student pressures?

Pick a-little, talk-a-little, pick a little, cheep, cheep, talk a-lot, talk-a-little more

Some of Us Live Here

Whoever said that there are two things we cannot escape, death and taxes, obviously overlooked laundry. We might postpone death and we might evade taxes, but we will never escape laundry.

For those who do their own, it can be like cleaning the garbage after you just ate, or it can be the star-studded extravaganza of the day. After watching all those commercials on laundry detergent, one might assume that doing the laundry isn't all bad. But then, you know that laundry commercials are geared to sell the product, not to the realities of ground-in dirt.

The guys have some catching up to do compared with the girls. For most of them, Mom and the washing machine were taken for granted. But with infrequent trips home and the pressure of dirty underwear, guys have had to learn. They have discovered the machine and washing detergent for the first time. As to date, the whites are getting a little whiter and the ring around the collar is becoming a thin necklace.

Having mastered the art of clothes, guys, like their female counterparts, tackle making a home out of their rooms. Now we have the chance to use stuff we have found, collected, or bought. After everything is done, you can either win the Interior Designer Award or the Fred G. Sanford Junkman Award. But what-

ever goes in, it reflects your character and personality.

Rooms also reflect lifestyles. Some are exotic, some home-spun and simple, some flamboyant. They can be a quiet place of refuge or the light and sound of Studio 54 or American Bandstand. Whatever the case, be it ever so humble, it's home. At least for the duration of your stay at Louisburg.

Coming back to Merritt's laundry room to find your favorite shirt with mysterious stains or your best pair of socks no longer a pair can make a bad day worse.

Using his favorite detergent, pitcher Kevin Korpi is caught in the act.



Cheer up and Gain confidence in your Fabulous detergent before you Punch it out.



Learning to Cope



It isn't a hard task for Allison Turner to find time to use the phone.

Relaxing can aid Pam Miller in her effort to learn material needed for her Western Civilization test



Some of Us Don't

Between Two Worlds

Some of the students who attend Louisburg choose not to live on campus for a variety of reasons. Whatever the reason, these commuters represent a different portion of the student population.

Chris and Marbeth Wrenn are two such students. Chris, 20, and Marbeth, 19, are married and have a not-quite two year-old daughter, Melissa.

Marbeth chose Louisburg because, "It was the only place I could get in since I skipped my senior year in high school." Chris said, "It is much closer to home than Chapel Hill."

The one thing they both agree on is that the teachers at Louisburg will go out of their way to help, and that the school has helped further their education. Both plan to attend N.C. State next year.

Marbeth plans to major in the mathematical and physical sciences and would like to teach at the college level. But "only after I have made my first couple of million with a computer engineering company like IBM."

Chris plans to major in Computer Science with a minor in Electrical Engineering and would like to work for a company like IBM designing computer circuits. He would like to possibly branch out into his own business after several years of experience. At present, he is learning how to build his own video game.

Chris and Marbeth have been married two and a half years. Just now the two things that they feel they lack are time and rest.

Chris works 44 hours a week at TG&Y as a clerk and Marbeth stays at home and takes care of Melissa when not in school. They only have Saturdays and Tuesday and Thursday mornings together.

The Wrenns met when their high schools were consolidated and there was a committee formed with representatives from each class. They were both on the committee. They became engaged their junior year and were married their senior year, and Marbeth stayed out to take care of Melissa.

When asked about the possibility of more children, Marbeth quickly replied, "Yes, four

or five more." They both like kids and hope to have a large family.

When Melissa was born Chris went into the delivery room with Marbeth. She explained that "the labor pains were not that bad, at least not half what she expected; only the last thirty minutes were rough."

Marbeth explained that they were almost late to the hospital because Chris decided to wash his hair before they drove to Raleigh. This was ironical; they both were late to their wedding.

As for hobbies and pastimes, Chris wants to complete his home video game and Marbeth would like to write childrens' books. Good Luck from the Oak Staff!

Carla Puryear, an eighteen year old freshman, drives thirty-four miles round trip from Rolesville each day to attend classes at Louisburg. She lives at home with her parents.

In addition to taking classes, Carla works as a secretary for the Photography Department, where she has plenty of chances to brush up her secretarial skills.

But that's not all. Carla says she never knows when it might be just as important to go to the snack bar and grab a sandwich for Mrs. McCredie when she's pushing a deadline as it is to type a stencil.

Carla says she chose Louisburg because of its high academic standards and the small community atmosphere. She also stressed that teachers here have more time for their students.

According to Carla, there are certain advantages and disadvantages in living off campus. The most important advantage is that she can study in a quieter atmosphere where she doesn't have interruptions. One of the disadvantages in off-campus living is that you don't get as close to people as you would if you lived on campus, from Carla's point of view. Also, Carla occasionally has to miss class because of road conditions.

At home, Carla likes to go bike riding, do cross-stitch, cook, and now and then write



The lives of Chris and Marbeth revolves around the apple of their eyes, Melissa. Much of their time is spent with her.

Time proves to play an important role in the lives of Chris and Marbeth. The time not spent with Melissa is used to study and work.

poetry. When she isn't doing one of these she is usually studying or out with her boy friend.



A smart way to get a break from your job is to be interviewed by an Oak staffer while on the job. Carla is more than willing to comply.

At home Carla is able to enjoy peace and quiet, unlike dormitory students. Here she can cook and work on her hobbies without disruption.



Some of Us Don't Between Two Worlds

Despite all that, Anne says it's been well worth it. In fact, she would like to find a way to continue with academic courses.

According to Anne, "Louisburg College has been the best part of these five years. This is what I have looked forward to. The day I took my last exam, I commented to Dean Morgan that I felt like crying because it was over."

Anne loved the congeniality of the students and the staff here, as well as the enthusiastic atmosphere.

Feeling out of place never occurred to her. She recalled one humorous episode in pottery class when she was working at a wheel next to a young man in the class. Without looking up, the young man asked if she was going to the keg party. She knew then that she was part of the crowd.

Her hobbies, neglected as they have been, include needlework, music, photography, and the N.C. Shell Club.

Her favorite place to escape and breathe easily is the Outer Banks, which Anne says is "the closest place to heaven I can imagine." Just the mention of Ocracoke is enough to bring a smile to her face. We wish her well.

Evelyn Nelms Goswick has something that not many students have and yet what many students already have. She has a husband and four kids as well as a desire to get a college degree, starting here at Louisburg and finishing at North Carolina State University.

Evelyn lives three miles outside of Louisburg. Each day those three miles get a little shorter, as Evelyn's drive brings her closer and closer to earning her Master's Degree in history. After that, Evelyn wants to teach at either the high school or the junior college level.

Working in the darkroom was one of Anne Hutchinson's favorite reprieves. She got "hooked" on photography when she took Mr. Farmer's course and hasn't yet recovered.

Pushing from class to kitchen, Evelyn Goswick does another kind of "homework."



Anne Hutchinson completed her work at Louisburg in the fall of 1976.

Anne has taken 6 to 9 hours per semester while working full-time as an administrator at Louisburg Nursing Home in order to upgrade her professional credentials toward becoming a fully-licensed administrator by the state of North Carolina. As of this interview, Anne is busy taking final correspondence course exams and her state examinations.

Now that she is near her goal, she has the satisfaction of knowing there will be more options for her professionally.

Anne's children are well-beyond college age. Her daughter, Anne Lloyd Summerlin of Washington, N.C., and her son, Dee Hutchinson of Greensboro, have been fully supportive of her educational goals. When the going has been tough, they both have urged her to "hang in there."

Dee is a ranger with the National Park Service and Anne Lloyd is soon to make Anne Hutchinson a grandmother.

"At least I'll have a little more time to be a good grandmother now," mused Anne.

When asked what she liked to do during her spare time, Anne replied emphatically, "Sleep!" Her job is very demanding, and with school work to keep abreast of, she has had little time for other interests.



At home, Evelyn spends time with her four children, ranging from three to nine years of age. Kenny, her husband, works as a dispatcher at Seaboard Coastline. Evelyn's children have an understanding with their mother. They go to bed at eight o'clock so she can study.

After spending nine years out of high school, Evelyn knew that Louisburg could give her a sense of direction, and she seems well on her way.

Smiling comes easy for Anne Hutchinson as she takes a break in her studies for our photographer. Her den; study provides a quiet spot for mental exercise

Take one helpful husband, four kids who bed down at 8:00 P.M., and you get a smiling Evelyn Goswick



Some of Us Are Far From Home

A Different Perspective

Louisburg is a long way from home for Marcelo Del Rio, who hails from Argentina. He and his wife Veronica came to Louisburg so that Marcelo could improve his English and take some general college requirements. Although Marcelo is older than most of the students here, twenty-five to be exact, he says that he has made a good many friends.

Marcelo and Veronica live just three blocks from campus. With the close proximity to the campus, Marcelo has only a short walk to class and to work at the cafeteria. "It's pretty good" he says, "but I've eaten better. Working in the cafeteria is not the best job in the world, but I am on campus and it's near home."

Marcelo has two major interests that occupies most of his spare time. His first major interest is photography. "I like to see what I have taken and watch it appear when I devel-

op it."

Marcela, who is Marcelo's daughter, is his second interest. Marcela, who is just a little over a year old, shows definite signs of being spoiled by Daddy.

Marcelo says it's hard going to school and taking care of a family, but it is well worth the trouble.

Marcelo's major in education is the field of Visual Communications. So in the spring, Marcelo and family will be leaving for Arizona to attend the University of Arizona.

"I am interested in working with television visual data," says Marcelo with a spark in his eye. But the spark dimmed somewhat when he knew that it meant leaving Louisburg.

Both Marcelo and Veronica feel a loss in leaving Louisburg. They say that the people really make you feel at home and that they will miss Louisburg as their home away from home in Argentina.

"I am interested in working with television visual data. My interests also branch out into photography and my daughter, Marcela."



After studying "British" English since the third grade, Jaana Lumme has found English in the South extremely different. She is a Rotary Club exchange student and found out about Louisburg through the Louisburg Rotary Club.

As an exchange student from Finland, Jaana has found that she likes the United States and is glad she came. She wanted to be an exchange student so she could improve her English, meet new friends with different customs, and see this part of the hemisphere.

Jaana was very impressed with the American college system and its friendly students. She liked the greater choices of subjects offered which differed from the education she received in Finland. Jaana is enjoying her stay in America and advised, "If an opportunity to travel arises, please take it."

After this year, Jaana is looking forward to returning to her native home of Helsinki, Finland so she can see her family, friends, and her dog. Although the golden arches of McDonalds and the lovable Roadrunner of Hardee's might not be able to fit into her suitcase to go back home, fond memories of these and more will be carried home for others to enjoy.



"I wanted to be an exchange student so I could improve my English, meet new friends with new customs, and see this part of the hemisphere."

Wimbledon is next on my list after Louisburg. I will be content if I don't get a chance to go to Wimbledon because I have played some strong competition here."



"America and Japan are brothers in the world"—Nubuo Kitayama.

After three years in a completely different culture from his own native Japan, Nobuo Kitayama has found the United States very intriguing. It was his great interest in the American culture that brought him here and his interest of studying Premedicine at Duke University.

Fate must have had golden opportunities waiting for Louisburg and Nubuo to come together. With seven years of study and experience with English, the language barrier was no obstacle to making many friends and discovering America and Louisburg and different lifestyles and customs.

As a very competitive tennis player, Nubuo won the fall tennis intramural championship. In the spring, Nobuo will once again hit the tennis courts as a member of the tennis team. If he's not found on the tennis courts, he may be found skiing down the slopes,

swimming a few strokes, or studying for his next exam. Nubuo always finds time for extracurricular activities with his new found American Friends.



American college students are much more kind, open themselves to others. It surprises me that Americans eat so much junk food."

Last but not least among our foreign students of 1981-82 is Per Nillson of Sweden. Per is a sophomore from Sweden who came to the U.S. to learn English and seek out job experiences which would improve his job opportunities in the future, although he isn't certain as to his career goals.

When asked why Louisburg, Per said that a counselor for N.C. State told him of Louisburg, saying the size and atmosphere would help him to learn English and experience American culture before entering a larger institution such as Duke or Carolina.

Per says that American college students were much more kind, opening themselves to others. Another thing that he says surprised him was that we Americans eat so much junk food.

When asked about differences or similarities between Lou-U and colleges in Sweden, Per said that Swedish students were much more serious and mature than students here,

and that classes here were often harder.

The thing that Per says has impressed him is that the professors, as well as the administrators, seem so willing to help and listen to students' problems.

Per thinks that his experiences and education in the U.S. will help him to find a good job and to deal with people he meets on a daily basis. He feels it has also given him a more unbiased view of the United States.

When asked what parting words Per would like to leave to Lou-U students, he said, "Well, if you are ever in Sweden, look me up."

Off Campus – Sometimes

Getting Away

There's a need within to escape
people, places, subjects
that seduce me to depression.
The jam in my soul has a confounding strength
that no one can settle down.

Allow me to borrow some of your time,
to acknowledge my plight to rejoice.

Allow me to see the picturesque
moment when I reach my
tipiest grounds.

Lorraine Walker

Getting away for Paul Hamilton means spinning to the
top of the State Fair in the Nausea Machine.



The N.C. State Fair provides fun and excitement for all,
including Lou-U students. Flocking by the hundreds,
many choose to attend the state's largest festival.





The Pony Express' "Ladies Lock In" provides the perfect opportunity for Angie Morris to unwind, expense free, with her bosom buddies

At Louisburg's night spot, The Pony Express, Kim Bolton, Jill Holdren, Robyn Vann, and Cindy Jackson take advantage of good companionship, refreshments, and the camera's watchful eye

On Campus — Part(y) Time

If "life is cheap," then Kenan Dorm made some "cents" out of that meaning. Not once, but twice they put it to good use. In the Multi-Purpose room on September 30, 1981, pandemonium was gearing up for an exciting evening with a room full of wolf-calling females.

What was all the excitement about? Kenan was holding a Slave Auction selling male property to some aggressive and competitive women for the following visitation night. Such property as Jimmy Masters, Willie Carter, Thomas "Sweetwater" Rawley and Kemp Pendergrass were sold. Buster Sanderford presided as auctioneer, padding both the bid and the jokes.

The highlight of the night was when Thomas Rawley taunted the girls by offering to remove his shirt in order to raise his bid. He only managed, however, to raise the bid five dollars and the roof of the Multi-Purpose room by several feet.

If one bought a slave, what could be done with a slave? The rules were announced and posted before the auction began. Slaves and buyers were not allowed to violate the college handbook. Leaving the campus with the slave was optional. Slaves could not incur the debt of the buyer and the buyer could not ask them to violate their morals, principals or ethics.

Since the girls sold the guys, it was only fair to return the favor. The following week of November 5th the guys got their just revenge. Not only were the guys as aggressive and competitive as the girls, but some brought their checkbooks padded with new deposits made earlier that day. The response

and pandemonium matched, if not exceeded the previous auction.

The selection varied like candy on a rack. Martha Vinson, Kim Bolton, Sonia Galloway, and Susan Jackson were a sample of things sweet to come.

The bidding got exciting when Kim Bolton was on the block. The bidding swayed back and forth as Kevin Elliot and Charles Layno topped each other until Charles conceded and Kevin took Kim for an astonishing sixty dollars. This goes to prove that infatuation does carry a price.

If you ever find yourself low in cash or you don't even have a dime to drop in the bucket and you need a quick buck, hold an auction and sell your friends. It can be a very "valuable" experience!

Slavery might have been outlawed after the Civil War but not for Steve Brost as he awaits his turn on the auction block.



Screaming at the top of her lungs, Brenda Hughes gets her bid for her choice of a slave. Trisha Hoag and Cathy Boehm wait for a chance.



Smiling a brilliant smile is typical of Kevin Elliot, but his smile was bigger and brighter after he paid sixty bucks for Kim Bolton



Shock registers on Sonia Galloway's face as the big goes higher and higher



Anticipation! Julie Holley, Karen Gonzales, Susan Jackson, and Kim Bolton are sitting on edge waiting to find out who will be their master

Parents Day

On Parents Day, we rolled out the red carpet. For a week, the campus had been "spruced up." Faculty members had made time in their busy schedules to straighten up their offices and student's rooms were probably as clean as they had been all year.

If the chilly weather wasn't hospitable, everything else was. Parents arrived to hot coffee, juice and pasteries waiting in the library.

Somehow, we students looked better than usual. After all, parents are people to dress up for, at least on Parents Day.

Faculty and administrators were on hand to speak with parents while students assisted our guests in registering and donning name tags.

Just to make sure that our parents knew how important they are, they were greeted by four different people at the Parents Day program, starting with President Norris. Next came class presidents Mike Russell and Dave Stinchfield, and concluding was Mr. Don Fish who has a daughter enrolled at Louisburg.

Miss Sarah Foster, Director of the Louisburg College Ensemble, is not only talented but smart. She chose two selections for our parents. The first was a spiritual called

"Somebody Touched Me" and the second was entitled "On A Wonderful Day Like Today." Nothing like three part harmony to try and start this day in the proper spirit.

Then it was Dean Brown's turn. As Academic Dean, he has the dubious privilege of reviewing student's academic progress with the parents. Seventy-one students had earned all A's and B's at midterm. Great! A large number of D's and F's were earned at midterm. Not so great.

But Dean Brown has a way of bringing chuckles to the grimmer aspects of life. He shared with the parents some favorite student excuses for low grades.

"But Dad, those really aren't F's, they're almost D's and with any luck they can be C's!"

One enterprising student was trying to relieve his parents' displeasure at discovering him at the bottom of the class. He assured them, "They teach the same things at both ends."

Joseph C. Farmer, Professor of Religion, Philosophy and Photography, spoke on the behalf of the faculty. He reminded parents that faculty members are not so different from students. We are fellow travelers on a journey whose destination is only vaguely un-

derstood. Faculty members do not teach the "what" of anything except as a touch stone to the more important question of "why."

Faculty members do not teach the "what" of anything except as a touch stone to the more important question of "why."

Dr. Norris concluded the program by informing parents that Ralph Ihrie's art was on display in the Fine Arts Center, that there would be a dress rehearsal of "Dracula" in the theater, and that there would be a scrimmage basketball game in the gym during the afternoon. No doubt **some of us** were hoping our parent's would take in these activities in lieu of talking to our professors.

By-in-large, parents kept the faculty very busy Saturday afternoon. This was their chance to talk on a one-to-one basis with the people who are charged with educating their sons and daughters.

Faculty members explained their standards and requirements to parents. More importantly, they helped parents put their son and daughter's academic progress in perspective.

Parents left with insights, and we hope with more empathy for the challenges and stresses that students face in learning. And in becoming adults at Louisburg College, 1981-82.



Parents Day enabled Elizabeth to familiarize her father, Colin Osborne, with her surroundings.



Parents travel the Louisburg red carpet as Susan Jackson and Bobby Alford escort them to the Parents Day Program.



The Faculty Council presented the award to the winners of the Student Talent Show. Mr. Don Dish, W. J. White, David L. Taylor, and Dr. James W. Russell, President of the Council, presented the award. Congratulations were also given to the winners of the prominent club representatives. The award was addressed the audience of the Convocation by Mrs. Russell and David Street, Faculty Council representative was Mr. Don Dish, Professor Joseph F. Farr, speaking on behalf of the faculty.



The entire school participated in their peak performance this day, and the celebration was exceptional. The Bar B Q chicken, vegetables and apple pie were of excellent quality.



The production of the play was directed by Terry Fisher. The production was a fascinating

Halloween

You can always tell a ham. Scott Smith turns for the camera as his partner keeps up the beat.

With all the ghosts, goblins, and gremlins lurking about, thank goodness Halloween comes only once a year. The annual Halloween dance was again under way with students eager to join in the festivity.

Music, laughter, and the buzzing of conversation filled the Multi-Purpose room, only to spill out into the halls of the student center and into the cool October air. Gypsies, pirates, ghouls, superheros, and ordinary students mingled through out the night to celebrate the "spirit" of Halloween.

Earlier in the cafeteria, a costume contest was held at dinner to separate the "ghouls" from the guys. Contestants such as Capt, Kenan and the Cosmic Crusader, Pirates from the Bahamas, Giant Cats, Ballerinas, and Student Twins from the University of Urana, not to mention the Devil himself, vied for the \$100 prize.

Winners were announced at the dance by Ed Moolenaar. First prize went to the Uranus Twins, Bobby Talbert and Paul Hamilton. Second went to Greg (The Devil) Morris, and third to the two campus heros, Capt, Kenan and the Cosmic Crusader, alias Chuck Satterwhite and Mark Gaither.

Music, Laughter, and ghoulish gaiety prevailed until the Witching Hour of twelve.

Then, as silently as they had arose for the occasion, all the demons and monsters of the mind returned to their lairs to wit for the next year. Halloween. Right here at Louisburg, 1981.

If you don't think Halloween brings out the ghouls at Louisburg, just look what Ansley Goodrum found.





...hant Dracula... gins... and... We're... a... that...
 ...mpires had a taste... that... it was... of... the... of... the...

A...
 ...



The...
 ...

Spectrum, who turned the thoughts of defeat to the thoughts of hard-driving dancing.

The dance floor was empty for the first few minutes and the students seemed shy to get onto the floor, but the beat of the music enticingly lured many of them from their seats.

"Good-bye" to the shyness and coy pretense; "Hello" to the bright lights and thumping beat, students seemed to be saying.

And on the floor they stayed until it was time to retire. Tired feet were the loudest to complain while the rest of the body never felt better.

As for the taste of defeat by Ferrum, it never tasted sweeter than as the desert of the Homecoming festivities.



Who said faculty members are all work and no play? Buster White can groove with the best of them.

Homecoming

Even though the mighty Hurricanes accepted defeat from Ferrum, Hurricanes and students alike diverted their attention and energy to the Homecoming Dance in the Multi-Purpose room after the game. The entertainment was spotlighted by the band

Spectrum pounded it out for Homecoming dancers with everything from hard rock to top forty.

If you can't do a pretzel, you just ain't with it. Debbie Jones and Mac McClure can attest to that.





Layups are not as easy as they look. Brian Pendergraft scored two of the 84 points.



The final 10 seconds! "Come on Canes, pull it out," Martha Vinson seems to say.



"Get that ball back, get that ball back!" The cheer leaders pull the rinters into team support.

Talent Show

Talent (Tal' ent)n. A special ability that is bestowed upon, as by nature, and not acquired through effort.

Show (shō)n. Spectacular, pompous display performed in front of an audience.

Talent Show (tal' ent shō)n. An extravaganza at the Louisburg College auditorium hosted by Charley-John Smith and Sheila Cotton with a cast of (thousands?).

Louisburg took to the stage to present "Faces of the World." Faces that conceived every emotion between happy and sad. Eighteen acts comprised this Show of Shows, ranging from the World of Clowns to the rhythm and crooning of Billy Odom and Donald Secreast.

Each act was a winner, making it hard for the judges to make the decisions as to who got the prizes.

At the end of the show, everyone held their breath in anticipation of the judges' picks.

In the honorable mention category, Jeff Ingle, who sung two songs he composed himself, captured top spot. Billy "Remis" Thomas finished a close second with an Elvis/Remis-styled rendition of Jailhouse Rock.

Third place was taken by the Louisburg Cheerleaders doing their version of "Fame." Second place was karate chopped by Chuck Hiter and his assistant Tommy Bishop for their martial arts demonstration.

The winner of the Talent Show was, envelope please, the home-spun, Waylon Jennings—styled performance of Jim McNeill and Mike Ivey singing "Dixie by the River."

The End (thē end) n. The last part of anything, including this.

Charley-John Smith applauds his comical comment while Sheila Cotton bears up and tries to refrain from laughing



You should have heard that Remis "Jailbird" Thomas sing, "Let's rock, Whoa, let's rock."





Clovin par and does first glimpse of front row audience

Tuning up Susan Jacks or practices for the sweetest back up Ronda Love's song



Maximilian and his friends from James McNeely in the turn of a

Rhythm and blues from the Brothers Deane, Secret and Brothers Deane

It's Beginning to Look Like Christmas

A Lot

Christmas in three-part harmony, compliments of the Louisburg College Glee Club. Sonia Galloway, Kim Hobbs, Greg Seamster, Gail Jackson and Greg Morris ring in the holidays.



"Sing up, Group." Sarah Foster, Louisburg's synonym for music, conducts.



Solos come easy for Leslie Ennis, who has a voice that always charms audiences.



Christian Life Council sponsor Sid Stafford looks on as Santa brings joy to a small heart



The Christian Life Council's annual party for community kids brings our beloved Lula Johns in and her two friends to join the fun



Surrounded by many anxious kids, a determined child attempts to burst the piñata

Winter Weekend

The Charge of Rocking Lou-U



Denver.

Denver's Disco set the plan for attack with lights in the front and speakers in back. From Charlotte he boogied in, arsenal and all to confront the students with a party for all, and came forth the charge of the students from the rocking Lou-U.



Can baseball players boogie? See next picture.

As if by command, the students began their measure boogie-ing along to the sound of pleasure. Strutting forward with lights to the left, strutting back with mirrors to the right, strutting out with speakers in front, blaring and thundering.

Matt Wimmel, Dale Beard and Steve Charbonneau.



Theirs was not to reply, but to charge and cry "Party hard and do it right, for we will win the party instead of the fight," and party they did well into the night.

"Shake it, shake it" came the rallying cry
as couples came forward to meet the reply
"Step on one, then slide on two"
In unison they followed, true and blue
The charge of the students from
rocking Lou U



Robert Mathews and Debbie Jones

No rank was distinguished as students danced
Some walked from the floor as if in a trance
as some dipped to the left
and some dipped to the right
They dipped well into the rocking night



Cornelia Howard.

The dust had settled and it was getting late
Good nights and kisses separated the dates
But the smoke of the evening hung in the minds
of students that partied hard and
it was impossible to fine
the casualties that were left behind
from the charge of the students of
rocking Lou-U



Tammy Horton and Chuck Johnson

Spring Fling

England may have their Prince Charles and Lady Diana for a time, but here at Louisburg we look forward to our own royalty every year at the Spring Fling. Spring Fling comes at a time when there is a need to direct some of our energies that have long since been stored for the winter and to release them for sanity's sake. To help spice up our Spring Spice of Life who put meaning in the word, "Party!"

The May Court beheld some of the loveliest ladies and stateliest gentlemen, but there was no king and queen to preside over the Court. All qualms were put aside as Linwood Montaque and Mary Shields ascended to the throne of the May Court. Stepping down from last year's reign was Bill Norris and Susan Baton.

After the brief coronation, everyone joined in for the last dance of the year. Till next year, By Royal Order and Decree of King Linwood of Montaque and Queen Mary of Shields, all subjects are to await next year's coronation and celebration.



After waiting in suspense for the big moment, a shocked Mary Shields needed a friendly hug to confirm the reality of being May Court Queen.

From plain paupers to instant royalty, the ingredients that Lynwood Montaque and Mary Shields have are no doubt the right combination. Congratulations to the new royal couple of King Lynwood of Montaque and Queen Mary of Shields while they rule their kingdom of Camelot.



Court Etiquette... The...
 mistress, Spree...
 ...the same...
 ...bass.

With the...
 ...ballet...
 ...Queen of...
 ...Queen of...
 ...Queen of...



Competitive...
 ...Cullipher, Karen...
 ...Queen Susan...
 ...Lynette...
 ...Thomas...
 ...of the new...
 ...group.

Taking the cue is what Charley-John Smith does with the Louisburg College Players each year. This year, he directed and produced three plays which ranged from classic to contemporary: "Dracula," "Inherit the Wind" and "Sound of Music."

With each production, drama students gain new experience in everything from working behind the scenes to portraying a multitude of characters.

In the Drama Department, the stage is truly all the world there is, or at least the one that matters most.

Liesel (Sonia Galloway) seems captivated by Rolf's (Greg Bush) worldly ideas



Wondering if they will be found out by the Nazis, the Von Trapp children try to keep the cover

Drama

Damning sinners to hell. Harrison F. Brady, Ray Mae preaches against the evils of evolution versus the truth of Biblical creation.



Dr. Jekyll and Mr. Hyde. Art Director Grant, Jr. directs the play.



The "hus" for the Captain. Robert Matthews and Maria Debbie Campbell with the "is units of love."

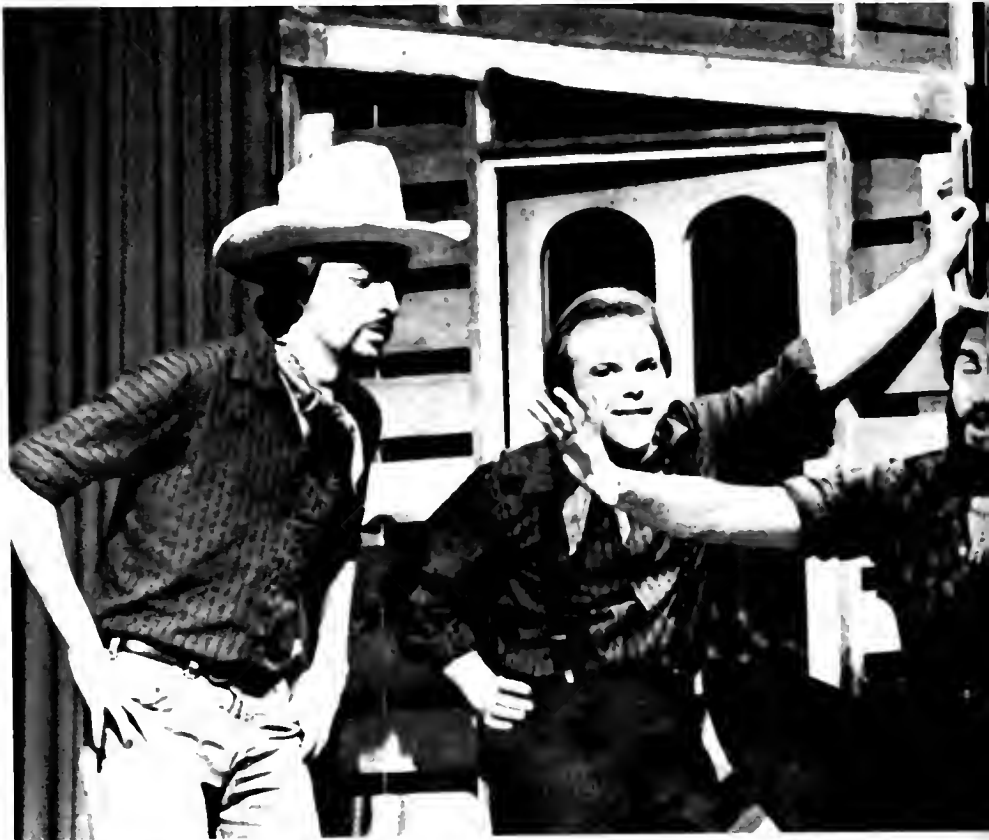


Make up mistress Pam Miller transforms Gene Webster into his role as Jonathan Harker in Dracula.

Cultural Arts

You are cordially invited to an evening of Cultural Entertainment in the Performing Arts. No formal dress attire is required. Your host for the evening, Mr. Louis Burg College, insists that you enjoy as many of these excellent performances as possible. The Cultural Arts Series span a wide spectrum of music, drama, and lectures for your enrichment. This is your chance to broaden your horizons.

Cordially yours,
Cultural Arts



It was hard not to join in the singing with the cast of "A Most Happy Fellow" as the AC Building bounced with song.

Dazzling a spellbound Frankan County audience, the cast of "A Most Happy Fellow" seemed to enjoy putting on this play as much as the audience enjoyed watching it.



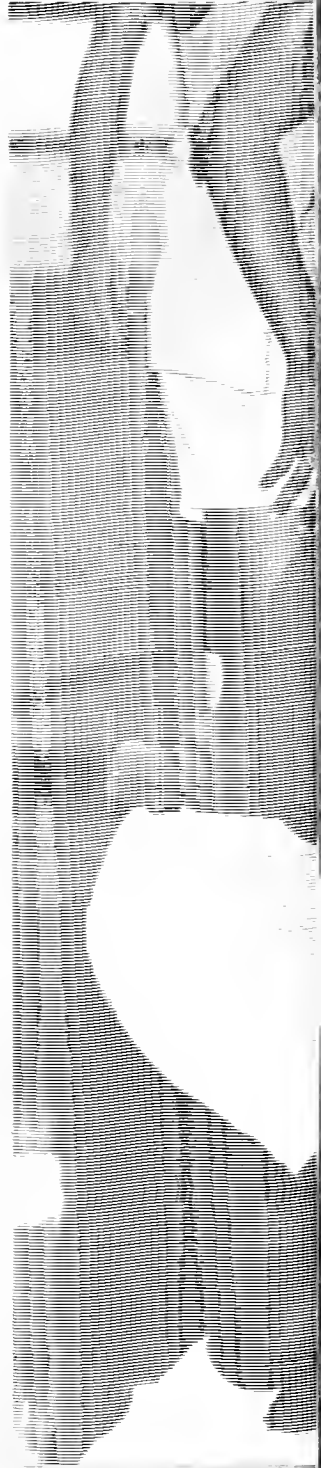
The Lousburg Community enjoyed an adventure in choral music brought to us by the nationally acclaimed Salt Lake Symphonic Chior.



"Meet the Press" personality Bili Montre spoke to us on the influence of the media in America.



The electronic wizzardry of Michael Iceberg shattered the notion that synthetic music was nothing but noise.





A Hard Act To Follow

I already knew that our Lady Canes had lost the National Championship in the National Junior College Athletic Association's women's division by a sad 1 point. Final score, 72-73 with the title going to Moberly which had lost to Louisburg 66-63 in last season's finals. I had mixed feelings as I drove to the airport to photograph their return to North Carolina. Could there be any jubilation at all in being #2 in the nation?

When the first two girls trugged through the door of gate A4 of Raleigh-Durham airport, I knew these pictures were not going to be easy to take. They were the last group off

of the Delta flight from Atlanta. I suppose they knew someone would be waiting. Ray Mize and Sidney Stafford had driven the van from Louisburg to help get their mountains of luggage home. I was close to the gate with my camera; Mize and Stafford stood at a distance behind me managing smiles as best they could.

It was painful. The girls were quiet and obviously exhausted. They had given it their all and had come so very close to bringing home another national championship. Smiles were hard to come by, and when they did come, they came with great effort.



Powering in for the rebound, Regina Miller and Clara Faison key in for a chance to score against Moberly from Overland Park, Kansas

Getting Tougher is the plan outlined on Buster Sanderford's face as tension mounts and time elapses. Concentration never takes a break in a must-win game



One team member did manage to say, "North Carolina never looked so good."

Robin Graves responded to my hug and asked if we had missed her in class. "Of course," I responded, "we were rooting for you."

I tried to be as unobtrusive as possible taking the pictures, which is difficult enough when carting around fifty pounds of camera equipment and shooting with a flash. As I snapped while they waited for their luggage, the pain and disappointment was all too apparent. I put on a longer lens and backed off. It's hard to intrude on people's pain.

They pretty much ignored me. Several of the girls had on Lady Canes jackets with National Champions printed on the back. They wore them as if they weighted heavily on their hearts.

I hope that a good homecoming was in store when they reached Louisburg. It was a hard act to follow. Our Canes gave it the best they had. That's all anyone could ever ask for.

The next day the News and Observer in Raleigh ran this headline in their sports coverage: "Louisburg loses by 1 in JC Women's Cont."



It was the "Glad to be Home" shuffle as Buster Sanderford, Clara Faison, and Austin Asveue laughed in RDU Airport.



Back at home, the Canes gratefully displayed their second place trophy, managing to accept their defeat from Moberly in the finals.



Louisburg's main strength was in rebounds, as Donna Cullipher flexes her muscles to retrieve the ball.



Since Gladys Best never studied the Law of Gravity, she had no problem overcoming a Shaw defender on an opening tip off, while Donna Cullipher waits.

1981-82 Womens' Basketball Scores

Opponent:	Score:	Essex Comm. College	41- 78	Anderson	51- 7
Shaw University	48- 82	Essex Comm. College	40- 79	Chowan	59- 8
St. Augustine	73- 74	Anderson	63- 72	Spartanburg	62- 7
Walters State	52- 79	Sacred Heart	41- 71	Mount Olive	31- 8
Peace College	60- 75	Mount Olive	38- 73	Peace College	71- 7
Cleveland State	87- 86	Peace	60- 77	Brevard	54- 9
Truett McConnell	71- 91	Chowan	66- 80	Peace	69- 7
Shaw University	56- 70	Brevard	62- 87	Allegheny	48- 8
Mount Ollive	42- 82	North Greenville	70- 88	Emmanuel	54- 5
St. Augustine	58- 80	Mount Olive	58- 88	Sante Fe	61- 8
Catonsville	24-102	Peace	75- 77	UND-Williston	71- 7
		Sacred Heart	32-101	Moberly	73- 7
		Ferrum	66- 80		

1981-82 Women's Basketball Team Left to right Sylvia Hill, Regina Miller, Annette Phillips, Deborah
 ans, Daisy Williams, Robin Graves, Sue Elliot Top Bill Lewis, Clara Faison, Gladys Best, Donna
 Cullipher, Eileen Lowe, Cornelia Howard, Sue Barrett, Mike Holloway Coach Sanderford



ill waiting for the tip-off ball to come down, Annette Phillips, Gladys Best, and Donna Cullipher are still
 hazed at its hang time

Finals From Overland Park, Kansas the statistics were out. Louisburg had outscored Moberly's girls from the field, making 34 field goals to Moberly's 28. But the Lady Canes had only several opportunities from the foul line, making four. Moberly had hit 17 of 28 tries from the line.

At halftime, Moberly led 35-32 and led by as many as six points in the second half. With 36 seconds remaining, Louisburg charged back within two, 70-68 with a tip-in by Gladys Best. Moberly stretched their lead to three with only six seconds left.

Regina Miller scored an uncontested basket at the buzzer to pull the Lady Canes within one point. Gladys Best led all scorers with 24 points. Along with Moberly's Jackie Glasson and Kathy Schulz, Louisburg's Gladys Best and Regina Miller were named to the all-tournament team. Not bad, Canes. It was indeed a hard act to follow.

But when you realize that the 1981-82 season began with only one returning starter from last year's national championship team, a 33-2 record is something to crow about.

A Hard Act To Follow

Men's Basket- Ball

Coach Drake felt a little guarded about his '81-'82 season due to a large roster of freshman and no full time starters back. Although the freshmen didn't come along as fast as he had hoped they would, they did gain some valuable experience. Even though the men's inside play was weak and the shooting percentage wasn't quite as high as Coach Drake had wanted, the hard work and good defensive play kept Louisburg respectable among conference foes.

Determination soars with Henry Harris as he drives in for a lay-up against a Carolina Junior Varsity defender Marcus Keith meanwhile sets up for a possible rebound if needed.

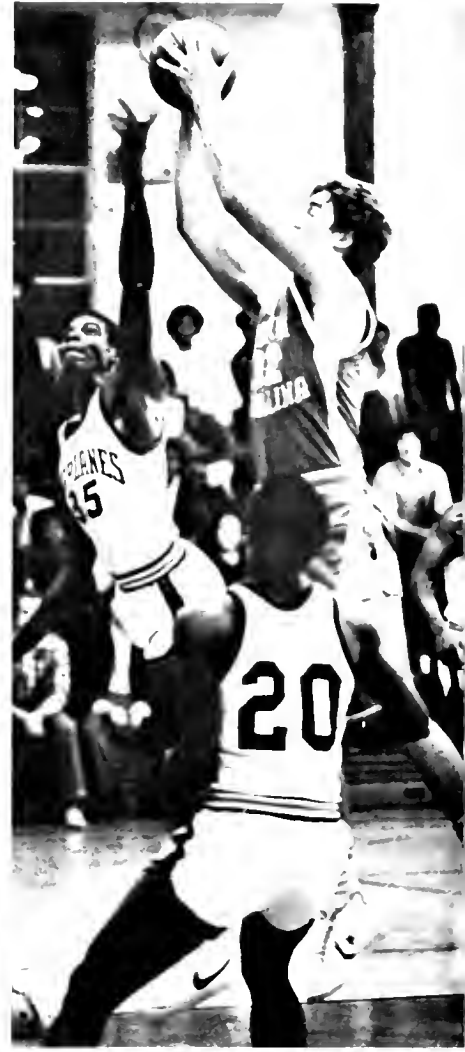
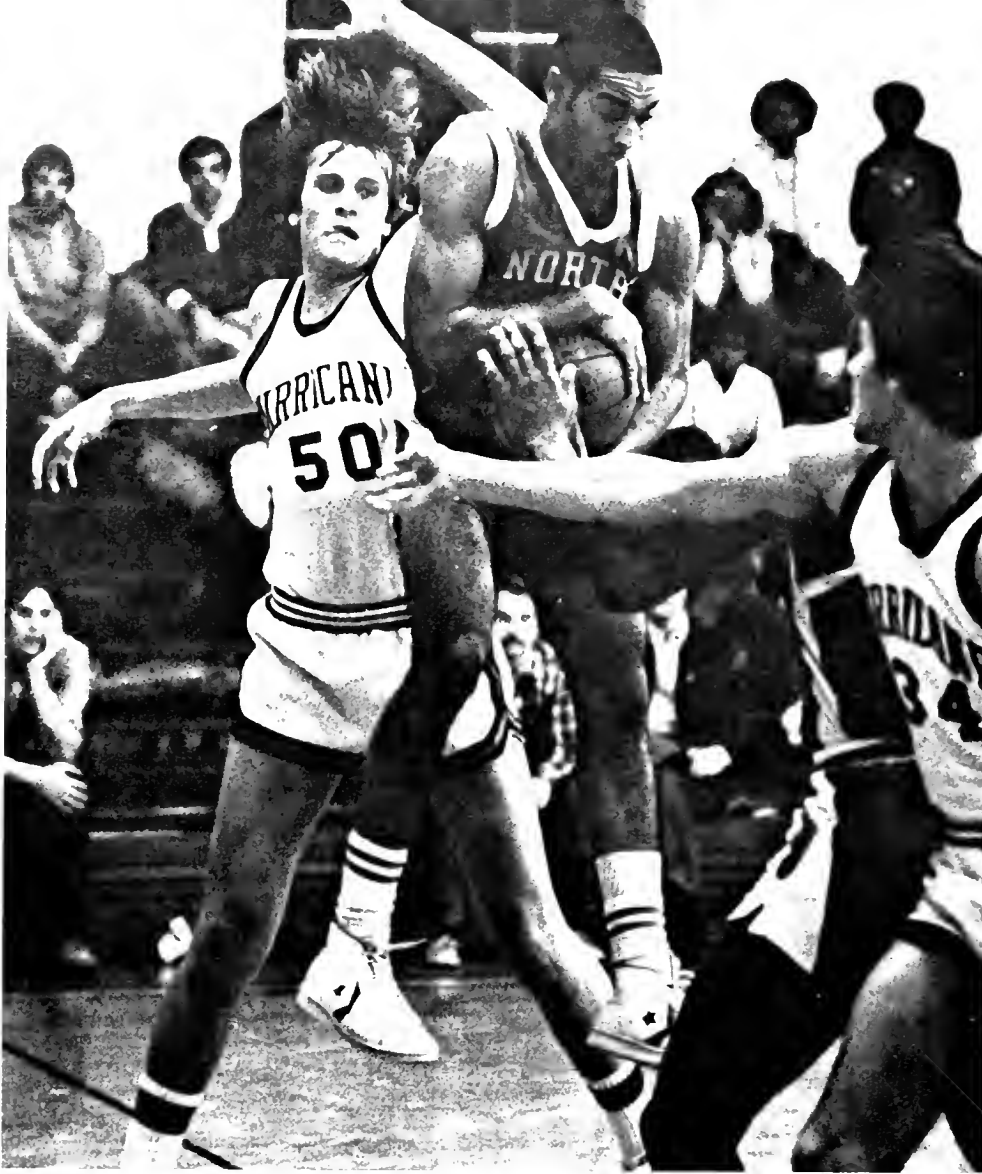
A hard drive for the inside track leads Brian Pendergraft and a Ferrum College opponent down court while Coach Drake ponder his strategy.



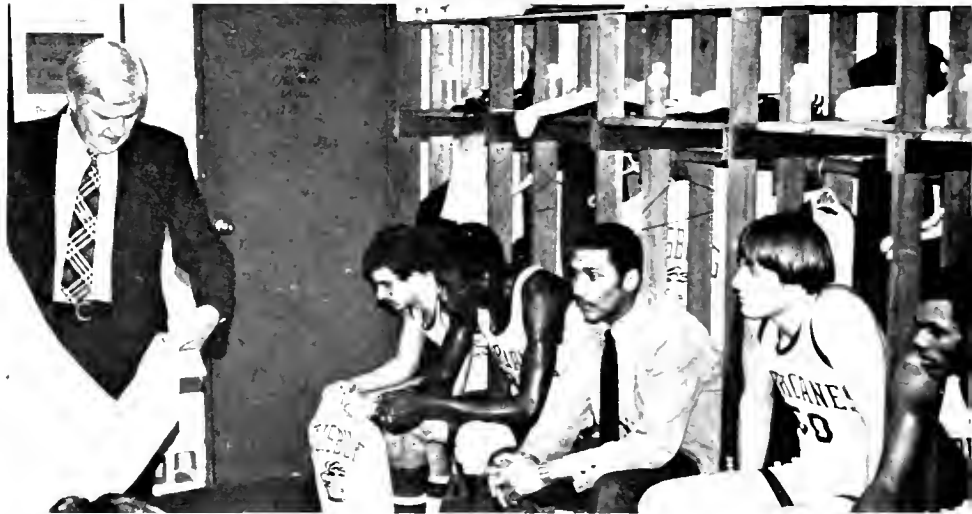
Strategy is set and the need for a comfortable lead is the goal for our wood floor warriors as they prepare to return to the court and put their plan of victory into action.



Inches short, Sidney Joyner still makes a valiant effort to block a tough Tarheel shot while teammates look on



Arms shoot from nowhere as Carolina rebounds and the Canes struggle for possession of the basketball.



Coach Drake inspects a pair of shorts for "Ring around the Waist" to break the tension of half time, but the team's mind is still on the court

Using the terrible tongue to temporarily stun his opponent, Brian Pendergraft rounds the corner for a difficult layup. Brian picked up the Most Valuable Palette after the game.



The 1981-82 Men's Basketball Team Left to right - Brian Pendergraft, Dal Lucas, Thomas Rawley, Patrick O'Donnell, James Cooke, Marcus Keith, Henry Harris, Will McCraw, Timmy Copeland Top - Linwood Sloan, Jim Wilkerson, Bryan Maddox, Ricky Kirkland, Gary Worley, David Gray, Sidney Joyner, Tommy Moore, Russell Herring, Glenn Bynum

Men's Basketball Results

Opponents	Score
Ferrum	83-86
USC-Lancaster	60-82
Spartanburg	78-77
NewPort News	85-71
UNC-CH JV's	52-64
Mt. Olive	50-51
Surry	68-66
Catowsville	96-78
NPNews	63-61
Frederick	57-78
Champlain	69-51
Richard Bland	83-64
Spartanburg Methodist	63-69
Chowan	63-77
Lenoir	55-60
USC-Lancaster	61-60
Mt. Olive	64-57
Southeastern	59-74
Ferrum	69-79
Chowan	51-57
Lenoir	64-67
Frederick	48-64
ECU JV	56-60
UNC JV	51-59
Mt. Olive	66-72
ECU JV	61-75
Southeastern	64-74
Surry	50-54
Lenoir	61-70

Take me out to the Ballgame

"The funniest club I had," said Coach Frazier of his 81-82 team. He wasn't quite sure what to expect from his primarily freshman team. The loss of Everett Graham in the middle of the year greatly hindered the team. After some changes in the last few weeks of the season, the team seemed to play to its full potential.

This baseball season, the club won the

Eastern Tarhell Conference Championship for the 13th time in the past fifteen years, leading the way to the regional play-offs in Senatoba, Miss. to determine the Eastern representative in the Nationals (NCJAA) in Colorado. But we lost in the early rounds.

Frazier's honors have almost surpassed his victories. Named Conference, District, and Region X Coach of the Year ten, five,

and five times, this year he was co-winner of the 1982 Will Wayne Award. This award is given annually to the N.C. native contributing the most to baseball during the year.

After twenty-two years at Louisburg College, Coach Russell Frazier is still a very big hit.



Scrutinizing every move his boys make, Coach Frazier watches the game with pride and eagerness



ignoring his players. Coach Frazier is in fine form on the playing field. Our accomplished coach is among our best assets

The buck, along with the ball, stops here. Steve Charbonneau's glove.



Heart beating in as pitch near first base. Everett Graham steals second.

Take Me Out To The Ballgame



Having played their best game, Lou-u baseball players look forward to shaking hands with the losers.



1981-82 Baseball Team, left to right, front to back: Eddie Barnett, Al Bolton, Chris Parrish, Carl Bradsher, Curtis Corbin, Mike Bryant, Dale Beard, Charles Cannady, Dee Overton, Barry Eagle, Jabo Fulghum, Steve Charbonneau, Mark Turner, William Kelley, Chuck Hiter, Chuck Wood, Bart Elbin, Rusty Frazier, Chris Morgan, Ricky Keith—Assistant Coach, Coach Frazier, Kevin Korpi, Doug Schuler, Mike Barclift, Jamie Brown, Al Murray, Kyle Groome, Matt Wimmel.

Rusty Frazier gladly overlooks eating dirt on a safe slide into third base.



1981-82 Baseball Results

Opponent	Score	Opponent	Score
Alkehalchie	9-0	Southern Maine	3-1
Aiken	5-4	Southern Maine	13-1
Cartenburg	9-10	Shaw	10-4
Quinsigamont	7-0	St. Augustine	10-4
Quinsigamont	6-2	St. Augustine	10-8
Brookdale	3-2	Chowan	8-3
Mt. Olive	4-8	Chowan	11-2
Mt. Olive	3-0	N. P. News	9-11
Western Maryland	12-6	N. P. News	6-12
		Ferrum	2-4
		Ferrum	7-9
		Ferrum	1-2
		Lenoir	4-2
		Lenoir	4-5
		Lenoir	10-2



From the dugout, Rusty Frazier's face reflects the pride of playing under his Dad's direction



Womens' Softball

Not a bad first year for Lady Canes' Softball. Under the direction of Coach Sheliah Cotten, the team finished third in The Eastern Division Championship Tourney.

With an overall record of 13-14 and a Division record of 8-10, the softball team is off and running.

Elaine Cardwell and Teresa Taylor were named All-Division players, and Tammy Kearney and Teresa Taylor were named All-Tournament. The Oak Staff applauds the team for a strong first year

and wishes them luck in keeping up the good work.

1981-82 Womens' Softball Scores

Opponents	Scores
Mount Olive College	7-3/8-4
Southeastern Comm.	0-33/2-33
Chowan College	8-6/5-4
Duke University	2-4/7-15
Lenoir Comm. College	10-22/8-12
Peace College	7-2/10-5

Duke University	3-14/1-11
Lenoir Comm. College	3-7/3-4
Chowan College	9-8/6-3
N.C Wesleyan	15-0/7-3
Mount Olive College	5-6/10-7
Peace College	11-1/3-5
Mount Olive College	4-3
Chowan College	2-7
Peace College	13-12



The 1981-82 Womens' Softball team, left to right, front to back: Terry Gupton (score keeper), Paula Holland, Elizabeth Tansill, Dottie Rhodes, Sue Elliott, Jody Prince, Teresa Taylor, Lisa Martin, Coach Sheliah Cotten, Jimmy Masters (Manager), Lynette Peele, Cheryl Sutton, Shearon Hardy, Sue Barrett, Tammy Kearney, Mike Breedlove (Field Manager).



They say "a bird in the hand is worth two in the bush" but all Shvann Hardy wants is the ball in the glove.

Waiting for the pitch, Paula Rhoades stays as still as a statue. Rhoades catches for her.



Throwing to first, Teresa Taylor works at preventing the opponents from getting a win at first base.



Exhibiting knife-sharp precision, Martha Vinson does a split during the half-time show by the cheerleaders.

Our Cheerleaders

Being a cheerleader is not all the glory and fun it appears to be, claim some of the cheerleaders. They spend three to four nights diligently practicing, devoting two or more long, hard hours of work. Often they spend countless minutes discussing a particular move or stand that will better

enhance their performance. These mini-conferences often spill into their time that might have been spent on homework or other plans. It is the constant desire to do their best and heighten the school spirit that drives them on.

The Cheerleading Squad consisted of ten females with two alternates. It was during the second semester that five males volunteered their time and effort to the Squad. With the new addition and look on the Cheerleading, Louisburg College has certainly got something to cheer about!

Joining the females in the spring were Willie Clark, Greg Moore, Ben Lacey, Rusty Zickafoose and Harold Patterson.



Comparing notes with the opponents coach, Sheliah Cotton sizes up her team's performance.



Stroking the ball with determination, Bert Kemper returns a tough shot



1981-82 Tennis Team Members were: Jay Oakley, Nobuo Kitayama, Billy Dove, Coach: Sheliah Cotton, James Gwaltney, Mark Cunningham, Bert Kemper



Slamming with all his might, Jay Oakley returns a baseline shot.

Tennis

1981-82 Tennis Scores

Opponents:	Scores:
Mount Olive	8-1
Newport News	6-3
Apprentice School	2-7
Chowan College	0-9
Sandhills Comm.	6-3
Mount Olive	7-2
Ferrum College	0-9
Sandhills Comm.	9-0
W. Liberty State	6-3
Chowan College	

Good finish, team. Our tennis team, under the direction of Coach Sheliah Cotton, finished up second in the Conference and second in the Eastern Division Tournament

In doubles play, Nobuo Kitayama and Billy Dove proved to be the winning team, and were seeded #1 for the Tournament.

Keep those rackets flying, team. Let's look forward to being number one in 1982-83.



Lunging his serve like a guided missile, Kitayama rushes the net



Muscles tense and ready for action, Billy Dove patiently awaits a serve.

1981-82 Golf Team Members Mike Grant, Bryant Jenkins, Craig Hutson, Robert Wilson, John Cox, Al Klingel and Coach Steve Howard



A handshake from Coach Enid Drake came along with the trophy for Most Valuable Player in basketball for James Cooke.

Athletic Awards Banquet



(Left) Most Valuable Player trophy for women's basketball went to a proud Regina Miller

Recipients of Tennis trophies were Mark Cunningham and Bert Kemper



Recipients of Golf Trophies were Mike Grant and Robert Wilson.



Most Valuable Player in softball was Cheryl Wiggins. Recipient of the Coaches' Award was Courtney Lancaster

Intramurals

The Intramural Program successfully brought out both talented and not-so-talented players from among the student ranks. The program allowed all interested students to compete against each other in softball, football and basketball as well as a host of other individual contests.

Softball was well-supported and produced some very competitive teams in the fall. The Kenan Keg Killers, led by Jimmy Masters, were the strongest team in the program. Kenan won the fall tourney against Franklin in an exciting last inning charge. Behind by 4 runs, Kenan salvaged a 16-15 win.

Football produced many competitors as well as broken bones and twisted ankles. The baseball players tried their hand at a different style of ball and were almost successful in their pursuit of the football championship. Hillman Dorm produced both teams for the championship playoff, with Hillman 2 playing a tough "underground" team to win by a score of 56-64.

Later in the Intramural season, students moved inside to hoop a little. Again Hillman was heard from. 1st floor played against Main 3 & 4 for the championship. Main 3 & 4 prevailed. Led by "Doc" Bynum and Gary Worley "Bird," they defeated Hillman 1 by 114-89.

Although there were some losers, everyone had fun venting their talents. The Intramural Program allowed for new friendships and a closer student body. Hats off to Coach Paul Sanderford for a fine job.

If looks could kill, the batter would throw down the bat and run at the sight of this pitcher's face.

Tossing to the pitcher, Lisa Martin matches the best of them for arm extension.



Sighting the ball like a bee sights pollen, Tommy Bishop swings into action.

Catching high, Robin Bolton gloves a high pop and another out for the opponents



Catching low, Dottie Rhodes stops a grounder from becoming a base hit



Running for it, this player is determined to get safely on base



Look before you steal old Chinese (?) proverb taken to heart

Infamous and hard-hitting, the Kenan Keg killers, led by Jimmy Masters, were men softball champs.



Creampuffs, they aren't. Hard playing against tough competition brought the champs title to this Wright Dorm team.



Winning men's basketball team members were Jim Wilkerson, Linwood Sloan, Jay Coats, Mike Baine, David Parker, Gary Worley, Patrick O'Donnell and Ricky Kirkland.



Intramurals



Going for a layup under heavy guard, an intramural player lets off steam and has a break from studies

Phy. Ed. Classes

When muscles are a top priority, there's no place finer than Weight Training class. Take it from Dwight Creech.



Graceful with extension, members of Pat Morgan's ballet class learn the discipline of the dance.

Sighting down the cue stick, Sabrina Williams takes determined aim to pocket another ball in pool class.





Resting after a hard day on the Hiking and Back Packing trail, Kerry Milsap and Martha Vinson reminisce.



Let there be warmth. That is if Todd Martin can successfully master the art of stacking kindling.



Part III

Organizations

THE UNIVERSITY OF MICHIGAN





After an hour of hard work, senators
are rewarded with a word of kindness:
... "Adjourned."

S.G.A.

The Student Government Association is the strongest student organization on campus. During the 1981-82 school year, there were 65 active student leaders participating in S.G.A.

Among the committee leaders were Lisa Distasio (Entertainment), Greg Morris (Publicity), Robert Campen (Film Director), Mac McClure (Food and Cafeteria) and Phil Craft (Elections).

The primary body of the Student Government Association is the Student Senate. This body contains all of the legislative power invested in the S.G.A.

The Senate has the authority to propose changes in all rules, regulations and laws which govern student life.

Under the leadership of President Skip Smith, the S.G.A. has been very active this year. Backing him up were Vice-President Jeff Ingle who presided over the Senate, Secretary Joy Harrison and Treasurer Bill Austin.

This year the S.G.A. helped the Christian Life Council give their annual Christmas Party for the Kids, helped sponsor the Hurricane mascot contest, and donated to the Third Century Campaign toward the construction of the new classroom building.



Climbing high, these student leaders took part in a problem-solving game during a Leadership Training Conference prior to the beginning of the school year. The Conference, organized by Dean Morgan, was held at Camp Chestnut Ridge.

Being sworn in at the opening Senate meeting by Dean Eller is Bill Austin— Treasurer, Jeff Ingle— V.P., and Skip Smith— President



Minutes and agenda are handed out by Terry Gupton at a Senate meeting to help things flow smoothly

S.G.A.

Each S.G.A. member worked hard this year. Their effort and dedication was evident in each event the S.G.A. sponsored. Thanks to their work, the Freshman Mixer, the Spring Fling, Winter Weekend, the Mr. Finger's Show and the Talent Show (a sellout) and other events such as coffee houses and movies were successful.

S.G.A. involvement gives students a chance to add quality not only to other students' lives, but to their own. Each participant has a chance to grow emotionally and socially while developing leadership.

Working with the S.G.A. is a great way to learn how Louisburg functions. It is also an avenue for learning about your own capabilities and limitations. And it is rewarding.

Hat's off to the 1981-82 S.G.A. for a fine year.

Senators decided to dress more formally for S.G.A. meetings this year. Bobby Alford is a picture of adult responsibility.

Reviewing her notes, Lisa Distasio prepares a report from the Entertainment Committee for the Senate.



Supervising an S.G.A. election kept Skip Smi-
busy during lunch perio

Unit 4 (Wright Dorm - rooms 103-26) won the Dean's Cup for fall semester by amassing 104 points for engaging in charity endeavors and service projects



Kenan 3rd Floor won the Dean's Cup for the men by amassing 206 points. The purpose of the Dean's Cup is to involve students in group organization, motivation, decision making and team work

Christian Life Council



1981-82 Christian Life Council Members: John Sutton, Nobuo Kitayama, Lisa Zimmerman, Sebrina Williams, Carolyn Grimes, Tra Barnes, Linda O'Leary, Linda Floyd, Susan Finn, Heidi Wilson, Michelle Daye, Cheryl Pernell, Karen Turner, Mac McClure, Cr Furlough, Ginger Estes, Will McGraw, Jeff Ingle, Nick Schoonover, Joy Watson, Dan Moore, Jerome MacAuther, Chaplain Sidn
Staffor

Trying to catch the dollar is the name of the game at the Children's Christmas Party



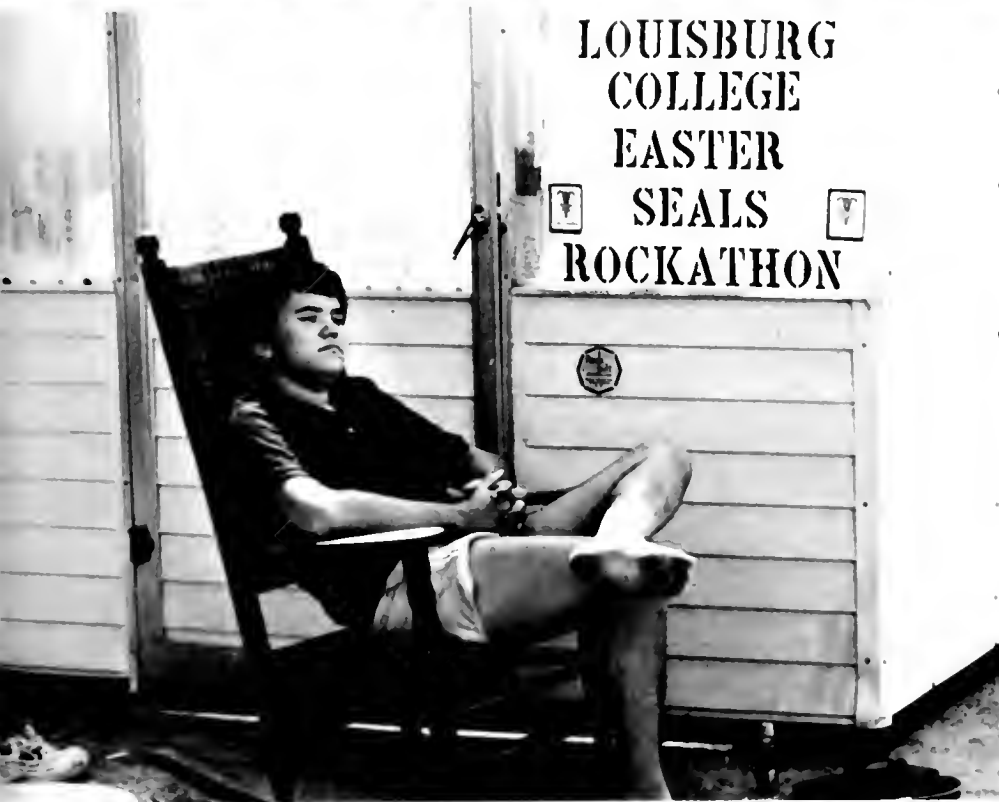
Although he couldn't catch the dollar, our little friend takes comfort and joy in the refreshments



The Christian Life Council concluded one of their best years this spring. With a working crew of about 45 members, the C.L.C. held its annual Christmas Party which was a great success. Area children who might not have otherwise received very much were treated to a grand party, complete with games, refreshments, and gifts from Santa.

The Rockathon for Easter Seals raised \$3200 for crippled children over a four day period. This pushed the over-all total that the C.L.C. has raised for Easter Seals to over \$25,000.

In addition, the C.L.C. helped with the Blood Mobile at Louisburg, as well as helping Social Services give out 9,000 pounds of cheese.



Taking a break was imperative for Mac McClure who rocked for 4 consecutive days for the C L C Easter Seals Rockathon

1981-82 Alpha Chi Omega members: Gene Wooster, Penny Morris, Sebrina Williams and Charley-John Smith, Director

Louisburg College Players



1981-82 Louisburg College Players: Gene Wooster, Lisa Day, Sebrina Williams, Elaine Bullis, Mac McClure, Sonya Galloway, Heidi Wilson, Charley-John Smith and Wayne Ray

Playing their roles to the hilt, David Potter and Charles Rasberry perform in "Inherit the Wind."



Playing Drummond, Craig Luetl discusses the court case with Greg Bush.



Ray Mize, playing Harrison T. Brady, preaches hell, fire and brim stone to Paul Hamilton in "Inherit the Wind."

Glee Club Ensemble

After the Spring Concert, Sarah Foster was presented



1981-82 Ensemble: Dan Moore, Ginger McFarland, Leslie Ennis, Rosa McWilliams, Rhonda Ivey, Son Galloway, Linda O'Leary, LaPonda Bridges, Cindy Morris, Mac McClure, Rusty Zickefoose, Greg Seamster, Nick Schoonover, Craig Furlough, Greg Morris and Rufus Paige. Not pictured: Michelle Lyon.

...a dozen red roses are being held by the Glee Club in appreciation of her hard work and dedication.

Accompanying the Glee Club Christmas Concert, guest pianist Miss McCarty lent her expertise to the group.



Soprano Sabrina Williams (right) belts it out at the Christmas Concert.

1981-82 White Water Club: Phil Stephens, Art Atkins, Greg Bush, Steve Jenkins, Bobby Alford, Chris Benson, Kendal Sharp, Steve Coxby and Bill Austin.

White Water Club



Sporting a smile, Julie Holley begins meal preparations at Rock Castle Gorge.



Even brushing your teeth can be a new adventure when camping out.



The Oak

Talking about pictures is one of staff photographer Cindy Medley's favorite activities.



Oak editor Bobby Alford spent virtually every spare moment working on the yearbook. Mastering three column layout, the art of caption writing, photography and staff organization wasn't easy. But the staff was determined to have the best **Oak** ever.

Under the advisorship of Marcia McCredie, staffers worked harder than ever to produce a quality yearbook. And no one is more anxious to see this year's book than **The Oak** staff.

Editor	Bobby Alford
Copy Editor	Chuck Satterwhite
Photo Editor	Ansley Goodrum
Layout Editor	Merry Sue Foster
Staffers	Grey Arnold, Kathleen Barbee, Lillian Berry, Marsha Fariior, Mac McClure, Cindy Medley, Manuel Cruz, Jeff Shuey



Pondering a good lead, ace writer Chuck Satterwhite pauses before the typewriter.

Working after graduation, Bobby Alford, Ansley Goodrum and Mac McClure enjoy their dedication



Studying layout possibilities in the Oak room are Greg Arnold and Marsha Farnior



Reviewing staff organization, Manuel Crews discusses ideas with Pam Foster

Tuckered out, Kathleen Barbee and Merry Sue Foster take a break from layouts during a late night deadline session

Columns

Hard work and good organization are specialties for Columns editor Linda Floyd.

At midyear, the Columns advisorship was assumed by Lane Harris. Under her strong leadership, the Columns became increasingly vigorous.

The staff worked hard to revitalize the paper this year, and we look forward to an even stronger publication next year.

Columns Staff:

Editor	Linda Floyd
Assistant Editor	Lorraine Walker
	Beth Bethune
Sports Editor	D.L. Light
Advertisement Manager	Kathy Pernel
Reporters	Grey Arnold
	Rita Barnhill
	Barry Eagle
	Chuck Satterwhite
	Kim Sells
Columnist	Chuck Johnson



Pasting up his copy, Chuck Johnson learns how his work will look on the page.

Collegian

Our literary magazine, The Collegian, is published annually. It is a vehicle for creative writing and artwork by Louisburg students. Materials are chosen by an editorial board consisting of two faculty members and three students.



1981-82 Collegian Editorial Board: Lorraine Walker, Ray Mize, Linda O'Leary, Donald Seceast and Linda Floyd.

At the board, Charles Layno, operations manager for WQLC, tunes listeners in to the music of the college radio station

Future Broadcasters of America



Taking his turn as DJ, Steve Adams announces the title of the next number

Phi Theta Kappa



1981-82 Phi Theta Kappa Members were plentiful. This group is the National Junior College Fraternity which is equivalent to Phi Beta Kappa. Any student with a 3.5 average or who is in the top ten percent of their class is eligible for membership.

1981-82 Alpha Beta Gamma members: Rusty Frazier, Billy Norris, Joe Winslow, Lynne Moody, Jane T
and Sponsor Clara Frazier

Alpha Beta Gamma



Alpha Pi Epsilon



1981-82 Alpha Pi Epsilon members: Debra Warrick, Gail Johnson, Christine
Simone, Vickie High, Joy Harrison and Laurie Cottrell



Spanish Club

1981-82 Spanish Club: Sebrina Williams, Carolyn Grimes, Hope Williamson—sponsor, Tracy Kale, Jackie Alford, Lynn Horton, Jim Storey and Betty Starnes.



Part IV

Academics

What's the Best Thing: Gray Matters

How to Earn

Theme

Grade

Grade





What is the significance of Samaritan Cuniform? What distinguishes men from other attendees?

Learning is not a Sometime Thing:

Striving for comfort while studying is one thing, as long as you can hold your head up.

Gray Matters

The brain is the most expandable part of the body. To live successfully, its nourishment is extremely important.

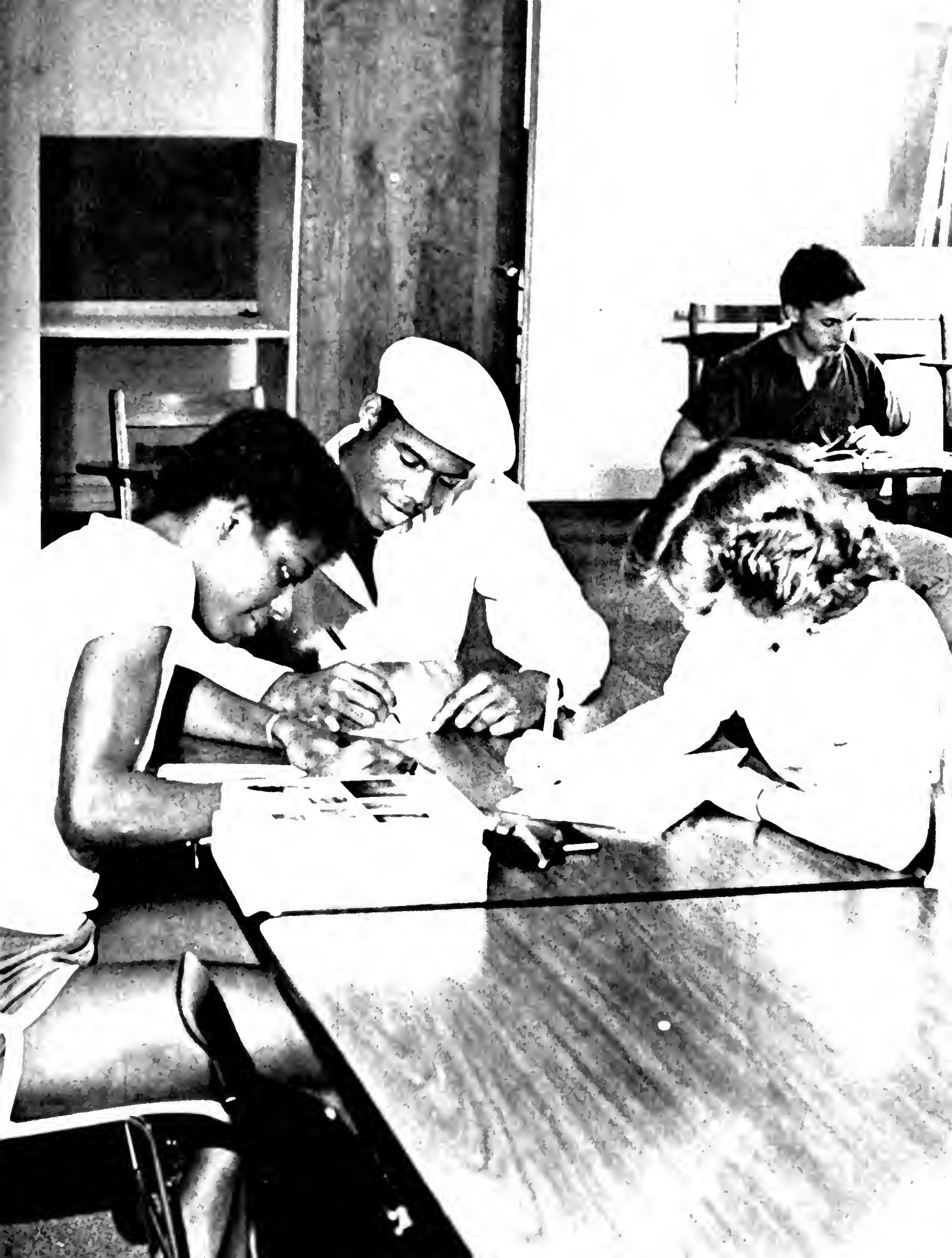
Instructors are quick to reinforce the importance of vigorous mental exercise. But it's more than just passing a course or going for a prized "A."

We cannot stay at Louisburg forever. We have to be prepared to go on to four year schools or to work. In either case, gray certainly matters.



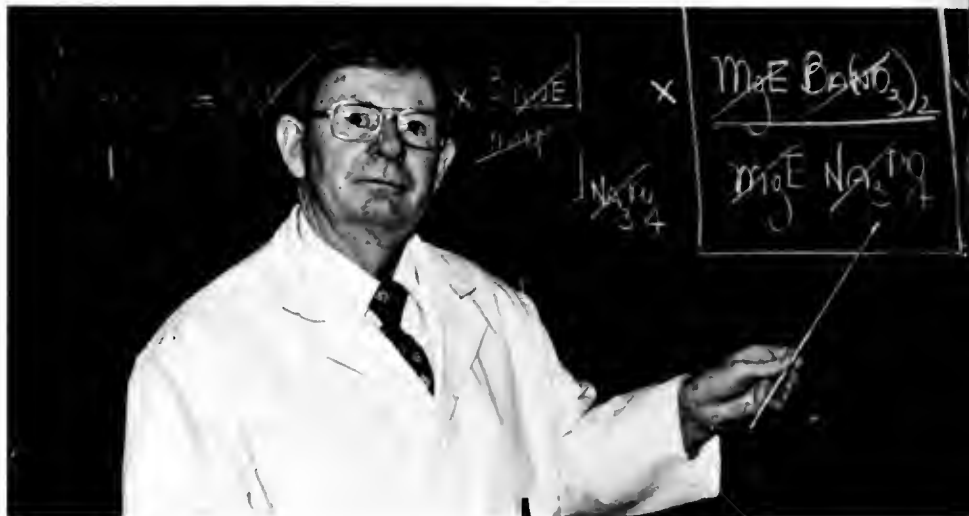
Unfortunately, sleep can overcome the best intentions. Learning does not happen by osmosis.

Filling out study guides is like jogging; the questions come on and on. Gladys Best, Lynn Mims and Terry Gupta keep at it in history class.



Gray Matters

Taking Dr. Pruette's word that it will somehow work, we copy it off the board and hope that it's not on the test.



Seeing what a lens sees is part of the mastery of photography. Joe Farmer invites a student to redefine his vision.

Thinking, clearly and concisely, requires full concentration and a lack of interruption.



The Importance of being Earnest

Suffering through exams without munchies would be unbearable for Christy Ferris. Exam study sessions in the cafeteria are most helpful.

Exams

Exam time. It comes twice a school year, and if you've forgotten the importance of being earnest earlier in the semester, you'll be sharply reminded with exams looming ahead.

Time to atone for too much partying and those days when there were other things more inviting than keeping abreast of your class work.

Time to burn the midnight oil. To go to the cafeteria and take advantage of the space and food and catch up on things. Time to get it all down pat and hope for the right questions.



"Well, I was there that day and I think he said that you should maybe do it something like this."

Laboring with book and calculator, a student sharpens her problem-solving abilities in preparation for an exam.



Variations on our Theme

There is a species of birds that never fly South in the winter and their main diet is toothpicks. These birds are members of Dr. Patricia Palmer's biology class. Each semester these "birds" study Darwin's theories using colored toothpicks representing four different species of worms.

The toothpicks are inserted into a small area of grass and the "birds" gather around this plot using their sharp vision to locate the "worms." Using the hands to search is forbidden.

The experiment, which last for 30 seconds, demonstrates the advantage that some species have over others. Toothpicks (worms) which are red or yellow tend to be more visible in the green grass than do the blue or green ones.

Dr. Palmer explains that having the selective disadvantage of being seen can lead to a depopulation or possible extinction of a species. By virtue of blending with the environment, some species will survive in the on-going process of evolution.



Top "bird" Skip Smith has obviously found lunch without being too "picky" about

Sampling a variety of edible roots, herbs, and grasses is part of the fun in Dr. Palmer's botany class.

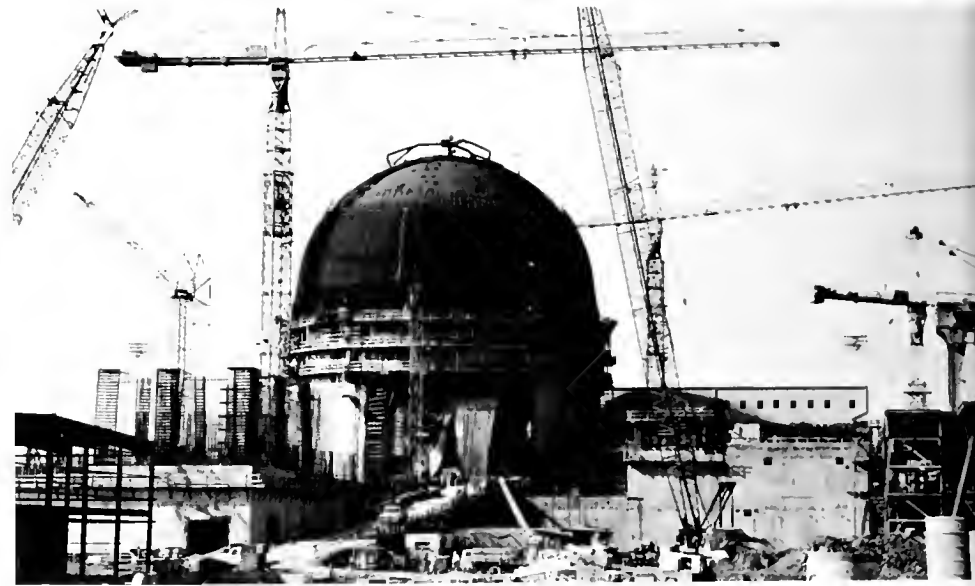


Theme Variations

A visit to the Shearon-Harris Nuclear Plant, just south of Raleigh, was Janet Hatley's way of acquainting her class with the realities of nuclear power production.

Her students were full of questions for guide Jay Mullin regarding the safety of nuclear power, the dangers of terrorism, and the possible effects on the environment.

Their visit left much to ponder regarding the benefits vs. the costs and the potential dangers of nuclear power.



The dome covers the core area of a nuclear reactor at Shearon-Harris. A sign of hope for a catastrophe

Nuclear fission occurs in fuel rods which are packed with uranium pellets. Watching a demonstration of this process are Manuel Cruz, Kip Lancaster and Jackie Alford.



Theme Variations

Guest speakers have always been a good way to vary the theme in the classroom. Beverly Mills, staff writer for the News & Observer in Raleigh, spoke to the yearbook journalism students about the realities of professional journalism.

Covering everything from writers' block to meeting deadlines, Beverly stressed the importance of initiative and hard work.

"It's a very competitive world," she reminded the students. "Only those people who are really good at what they do and willing to work are going to get the rewarding jobs in their chosen field."

R.T. Smith, our poet-in-residence for 1981-82, gave insights into the creative mind in a series of lectures and seminars.

His third book of poems, "Rural Route," attempts to capture the vanishing values, traditions and attitudes which once made the South a unique region.

Smith explained artistic images can preserve the essence of an experience even after it has ceased to be.



"Relating well to people is an important part of my job," explained Beverly Mills to our journalism students.

Reading from "Rural Route," R.T. Smith shared the evolution of a poem in the poet's mind with an interested audience.



Just Rewards

Hugs and smiles reveal the shared job of Oak sta
writer and advisor as Chuck Satterwhite receiv
journalism award from Marcia McCredi

Awards Day, held every spring near the end of second semester, is a very special day. For those students who have excelled, it is a day of recognition and applause.

Some twenty-five awards were handed out on April 27, 1982 in every field from art to athletics.

The best thing about Awards is knowing that many of us have done something very, very well. The plaques and certificates may be misplaced in the coming years, but that special pride of having been best will remain in the heart as a treasured inspiration for years to come.



Accepting the French Award is John Sutton. French Instructor Harriet Sturge presents the honor.



Director Charley-John Smith honors Sonia Galloway as actress-of-the-year for 1981-82.

A proud Lorraine Walker accepts the Dorothy H. Sampson Creative Writing Award from Ray Mize for the second year in a row.



Grand Finale

The night before the big day, graduates are honored at the Graduates Banquet. Dinner dresses and suits replace casual dress and broad smiles are as decorative as the flowers on the tables.

Members of the class of 1932 joined the 1982 graduates as honored guests this year. Several of them shared their Louisburg memories with the current class, giving them fresh insights into the memories they would soon be carrying away.



Presiding over graduation activities is Dr. C. Ray Pruette's specialty. It wouldn't run smoothly without him.



Beaming for the camera, these graduates are full of comradery and good cheer



Permanent class officers for the class of 1982 are Skip Smith, Jeff Ingle, Bill Austin and Karen Gonzolas.



Tunes from the 30's by the Ensemble capped the dinner with lively entertainment

Grand Finale

Graduation Day. The moment has arrived and once more you prepare to walk across the stage to transgress into another play of life. As you stand waiting for your name, your heart pounds with nervous anticipation. Reflecting for a brief second, your first day of college seems just like yesterday.

Then you start to think of the hustle and bustle of hundreds trying to get the same thing accomplished by moving in, meeting your roommate, and getting to know your environment. The long lines at the bookstore and cafeteria did seem to be fun even though you had to wait awhile. You remember the constant room additions of aluminum containers that were added along with the ones that were being discarded. Those unending miles you walked to and from the classroom, the library, the cafeteria, your friend's room and elsewhere, the walk seemed worth it.

Then you also recall the nights that you stayed up late studying for the big one while

Looking sharp, Brian Pendergraft gets his hat adjusted by Patty Schaefer as Thomas Rawley looks on.



Preparing for the march across campus, graduates chat in the halls of Main for the last time this year.



On their way, both to graduation and the future, the procession begins

Grand Finale

the rest were enjoying their free time. The hard fought intramural games left you tired and dirty, but that was what it was all about. The countless times after eating you checked the mailbox only to see that the vacuum inside had not changed. If there was something, you were glad someone remembered that you were still alive. Even the last days of exams seem to drag along while everyone was coming and going. And it was just yester-

day you cleaned the room up for the final time and it looked just like it did when you first arrived. You felt you had almost stepped back in time for a split second.

The Grand Finale presents itself once again but this time you are in it. The final scene of graduation plays itself through, preparing you for the oncoming role after Louisburg College.



Allan Soderburg, General Manager of Novo, was keynote speaker for commencement exercises.



Full of plans for the future, Pam Foster receives her degree from President Norris.



All Rise



Happy Dr. Norris hugs son Billy after presenting
his diploma from Louisburg College



People

All of Us are Part of the Whole

Students

Faculty

Administration

Support Staff





Student involvement peaked during one of Lonsburg's most exciting fund raisers.

Sophomore Class

We asked several sophomores what is the best thing about being a sophomore?

"Nothing. I still get the same weekly allowance from my parents."

"At least you're not the low man on the totem pole anymore."

"You don't have to take as many aspirin for headaches as you did your freshman year."

"Is this a real question or are you trying to get me to confess to something."

"I got to pick my roommate instead of being stuck with just anybody."



Wanted: Sophomore Class Officers
Karen Gonzales and Lynette Peele were last seen in the vicinity of the cafeteria. Other members have not been sighted but are believed to be in the area.

Bobby Alford
Grey Arnold
Bill Austin
David Barker
Sue Barrett



Kim Beaman
Bill Berryhill
Norma Best
Jennifer Birdsong
Tommy Bishop



Amy Blackman
Catherine Boehm
Karen Bond
Sybel Booth
Nancy Brewer





LaPonda Bridges
Steve Brost
Billy Brown
Melinda Brown
Brenda Buffaloe



Marianne Buffaloe
Lynn Burnette
Ernest Burnham
Tonya Burt



Greg Bush
Dwane Byrd
Herb Campbell
Robert Campen



Charles Canada
Willie Carter
Steve Charbonneau
Martha Clark



Nan Coates
Debra J. Cobb
Diane Collins
Pam Cottrell
Donna Cullipher



Sheryl Cummings
Mark Cunningham
Rita Currin
Don Daniels
Lisa Day



Bobby Dickerson
Lisa Distasio
Billy Dove
Bill Doyle
Sharon Dupree



Gray Durham
 Kelton Durham
 Sue Elliot
 David Arnold Evans III



Laurice Faison
 Jo Farrow
 Karen Findley
 Joe Finn



Tammie Fish
 Terry Fisher
 Linda Floyd
 Lorrie Foster



Pam Foster
 Charlene Gaddy
 Mark Gaither
 Angela Gilliam



Karen Gonzales
 Ansley Goodrum
 Everett Graham
 Robin Graves
 Chuck Gregory

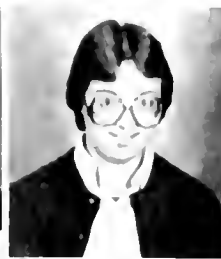
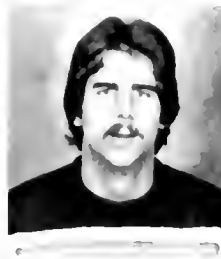


Bryant Gresham
 Carolyn Grimes
 Chuck Griswold
 Cathe Grosshandler
 Sharon Hardy



Angela Harris
 Sylvia Harris
 Joy Harrison
 Andrea P. Hartgrove
 Pam Hayes





Jerry Hendrix
Russell Herring
Vickie High

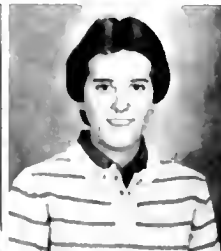


Clay Hill
Key Hill
Wanda Hines

Sophomore Class

When Chuck Satterwhite took Nancy Brewer to the hop, he had no idea that she would take it so literally and hop on his back (literally)

On being a sophomore
"You don't have to worry about being a freshman again"
"Just being a sophomore"



Tricia Hoag
Wayne Holden
Wendy Wolden
Jill Holdren
Paula Holland



Craig Holton
Carla Hooks
Tammy Horton
Cornelia Howard
Brenda Hughes



Catherine Hunter
Jeffrey Ingle
Liz Ingram
Pam Ivey
Ronda Ivey

Susan Jackson
 Steve Jenkins
 Linda Jones
 Chuck Johnson
 Gail Johnson



Kim Johnson
 Annette Joyner
 George Kearney
 Grey King
 Walter Krentz



Courtney Lancaster
 Ronnie Laws
 Greg Lawson
 Bill Lewis
 Frank Logan



David Long
 Randy Long
 Karisse Lovey
 Michelle Lyons
 Cheryl Macon



Alice Malloy
 Billy Maxwell
 Kelly Merritt
 Nancy Midgett
 David L. Miller



Katherin Miller
 Pamela Miller
 Regina Miller
 Cathy Milloy
 Lynn Mims



Buddy Mitchell
 Barry Moore
 Angie Morris
 Greg Morris
 Chuck Murray





Mac McClure
Rosa McWilliams
Katherine Neal
Jamie Nelms
Patty Nelson



Neal Nethery
Billy Norris
Cindy Norvell
Kathy Norwood
Joy Nowell



Patrick O'Donnell
Janice Ormsby
Terry Parker
Tim Parker
Lynette Peele



Brian Pendergraft
Lisa Perdue
Marty Perdue
Kathy Pernell
Sharon Poindexter



Sharon Powell
Furman Price



Jody Prince
Thomas Rawley

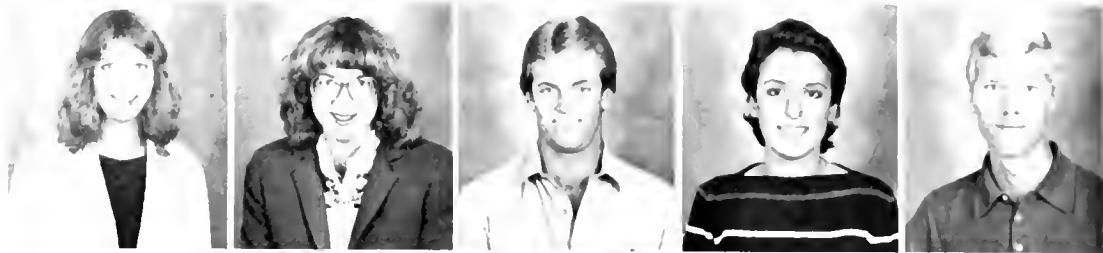


David Rhodes
Fara Roberts



Studying Animal Behavior for Dean Morgan's Psychology class is no trouble for Bill Lewis, who has two friends who are animal psychology experts

Paula Roberts
Rhonda Roberts
Mike Russell
Alison Sadler
Chuck Satterwhite



Patti Schaefer
Greg Seamster
Mary Shields
Christine Simon
Alison Sipfle



Matilda Smith
Scott Smith
Skip Smith
Gary Stainback
Alan Stanley



Brad Starnes
Gwen Stephenson
Phillip Stevenson
Cheryl Sutton
Mary Jo Sutton



Teresa Taylor
Remis Thomas
Melissa Townsend
Mark Turner
Chris Vaughan



Tom Vinson
Lorraine Walker
Marco Walton
Debra Warrick
Van Waters



Zavier Watson
Al Wells
Jeff Wheeless
Tim White
Scott White





Sheryl Wiggins
James Wilkinson
Dale Williams
Sabrina Williams
Cathy Williamson



Chuck Wilson
Robert Wilson
Bonnie Wingo
Joan Woodall
Susan Woodlief



Landy Woodliff
Chris Wrenn
Marbeth Wrenn
Tim Yauch
Alan Yeattes



icki McPeake, Jill Holdren, Johnna White, Sonia Galloway, Susan Jackson, Ronda Ivvey and Tammy Fish represent Louisburg's best dressed, elegant and chic women on campus most of the time. But then again that big mud puddle on front campus was just too tempting to resist.

Freshman Class

The Oak staff asked freshmen, "What has been your biggest adjustment as a freshman?"

"Having to cope with the unknown, outer wave of punk rockers and the natural scent of foreign cultivation surrounding a length of pipeline necessary for a predestined civilization." Editor's comment: Will this student get an "A" in philosophy?

"Learning to live with a roommate."

"Sharing facilities."

"Learning how to handle money."

"Staying up late hours for various reasons; also adjusting to the food."



Freshman class officers are a proud bunch. Terry Gupton, Dave Stinchfield, Trent Pettus and Donna Spence are all smiles.

Randy Allen
Donald Altman
Christy Arrington
Bob Arzen
Houston Bagley



Mike Baine
Craig Baird
Dawn Baker
Steve Ballentine
Kathleen Barbee



Micheal Barclift
Jennifer Barker
Rita Barnhill
Jerrold Baum
Dale Beard





Catherine Beck
Pam Bedsole
Chris Benson
Lillian Berry
Beth Bethune



Lisa Blackley
Wynetta Blacknall
Benita Blanchard
Beth Blocker



Al Bolton
Kim Bolton
Jeff Bowling
Carl Bradsher



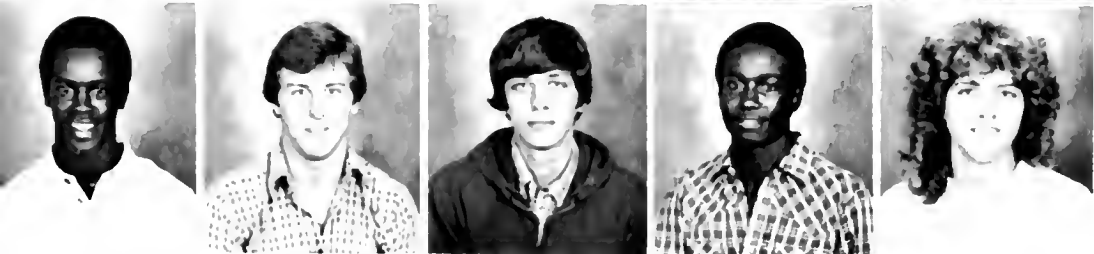
Randy Brantley
Elaine Bullis
Penny Burton
Glenn Bynum



Ed Byrum
Ryan Callis
Alice Carawan
Elaine Cardwell
Jeff Carmines



Bryan Carr
Dow Carter
Brant Caveness
Paul Chamblee
Cecilia Cherry



John Chisolm
David Churn
Chris Clark
Willie W. Clark, Jr.
Tobi Clough

Jay Coats
James Cooke
Tammy Copeland
Timmy Copeland



Laurie Jo Cottrell
Steve Cosby
Allison Cozart
Phil Craft



Beth Craig
Harriet Creech
Manuel Cruz
Jerry Cullipher



David Daniel
Diana Daniel
Ray Davis
Wendall Day



Joey Dean
Danny Detomo
Debbie Dickerson
Judy Dunston
Maria Dunston



Laura Dupree
Barry Eagle
Debbie Eash
Rick Edwards
Jerilyn Egan



Joe Elam
James Elliott
Leslie Ennis
Abby Epperson
Ginger Estes





Clara Faison
Marsha Farnior
Kristy Farris



Susan Finn
Jeff Fisher
Jeff Fleming

Freshman Class

The gong tolls not for Dan Moore as he swings into his rendition of "Red Springs" and captures the winner's spotlight and a check for \$236 in the Gong Show

Adjustments as a freshman

"Being away from Mom and Dad and having all these gorgeous sophomore women as very close friends"
"Learning how to study!"



Suzanne Flippen
Angie Floyd
Connie Floyd
Scarlett Forkner
Todd Fortune



Marry Sue Foster
Jean Foushee
Carol Frederick
Cathy Fulford
Craig Furlough



Sonia Galloway
Vin Galloway
Ben Gentry
Micheal Gentry
Scott Gilliam

Dorothy Glonek
 Jay Gore
 Ned Grady
 Howell Graham
 Lee Gramther



Mike Grant
 Eric Gray
 Tammy Gray
 Jeffrey Greer
 Phil Griffin



Phyllis Groce
 Grey Gruber
 Terry Gupton
 Buddy Gwaltney
 James Gwaltney



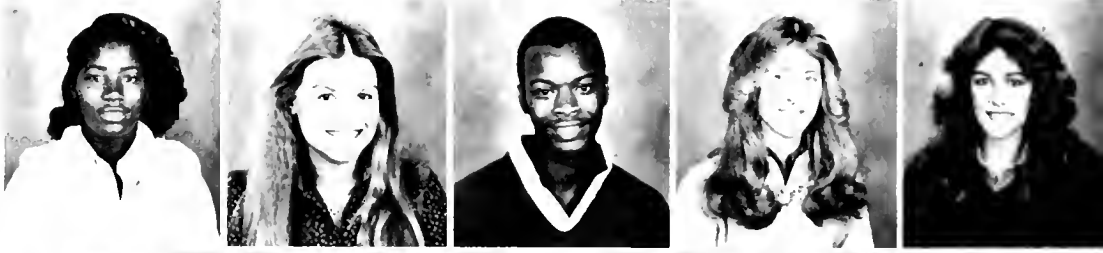
Barton Haggerty
 George Hale
 David Hall
 Hank Harris
 Thomas Harris



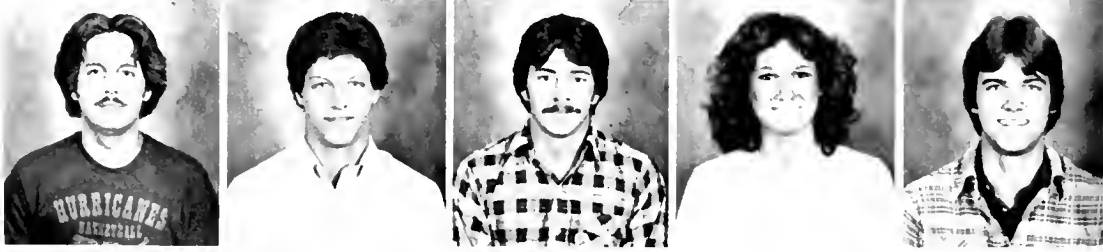
Reggie Hash
 Tim Hawkes
 Pam Hawkins
 Lesley Hendrick
 Audrey Hill



Sylvia Hill
 Kim Hobbs
 Gregg Holden
 Deborah Holder
 Julie Holley



Mike Holloman
 Jamie Holloway
 Andy Holt
 Mary Holt
 Fred Holton

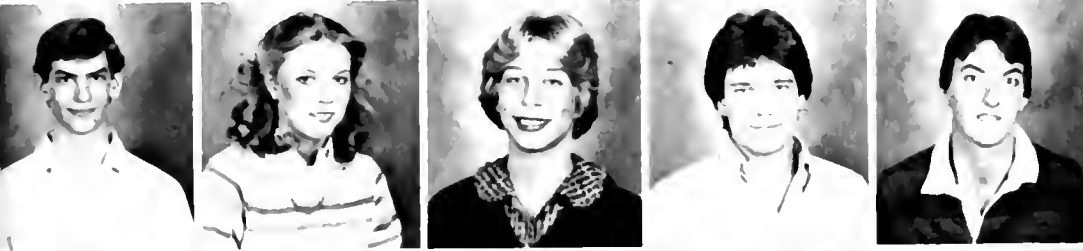




Marke Hooker
Candy Horton
J. Len Horton
Kim Howard
Robbie Howard



Johnnie Huggins
Dan Huddleston
Tina Hunt
James Hunter
Craig Hutson



Scott Icenhour
Ashley Jackson
Cindy Jackson
Davis Jeffries
Randy Jernigan



James Johnson
Robyn Johnson
Julie Johnston
Mitch Johnston
Martha Jones



Stephanie Jones
Becky Joyner



Scott Joyner
Sidney Joyner



Tracy Kale
Angela Kearney



Perhaps Lybia sent their "hit squad" to the U.S., but heaven forbid if we had sent the Wright Dorm "goof squad" to Lybia!

Cindy Keith
 Marcus Keith
 Deborah Kelly
 Randy Kilgore
 Carol King



Janell King
 David Kirby
 Ricky Kirkland
 Robert Kistler
 Nubuo Kitayama



Jamie Kite
 Kristi Klatt
 Barbara Kuehl
 Ben Lacy, Jr.
 Lisa Leete



Michele Leonard
 Sheila Liles
 Lee Little
 Phil Lloyd
 Stephen Lloyd



Linda Long
 Eileen Lowe
 Vivian Lowery
 Dal Lucas
 Jaana Lumme



Brian Maddox
 Rose Manning
 Dave Martin
 Lisa Martin
 Todd Martin



Jimmy Masters
 Ray Matthews
 Lisa May
 Mary Lynn May
 Cindy Medley





Charles Melin
Marianne Mercer
Stephanie Mewborn
Barbara Miller
Charles Millsaps



Jody Mock
Lynne Moody
Terri Moody
Dan Moore
Greg Moore



Tommy Moore
Cynthia Morris
Ross Mosely
Tony Moss
Dallas Myatt



Jerome McArthur
Will McCraw
Gayle McDonald
Ginger McFarland
Loree McGilvary



Edward McKeithan
William McKinney
Vicki McPeake
Katherine McSorely
Diane Nash



Robert H. Neal
Blythe Nelms
Elizabeth Nelson
Debbie Neustadt
Per Nilsson



Paul H. Noblin
Marshall Norton
Linda O'Leary
Tammy Odom
Joe Oliver

Rufus Paige
 Donald Pait
 Charles Parker
 David Parker



Jeff Parker
 Kevin Parker
 Kirk Parker
 Harold Patterson
 David Pearce



Sidney Peel
 Kemp Pendergrass
 Cheryl Pernell
 Lisa Perry
 Louann Perry



Annette Phillips
 Kim Pittman
 Carla Puryear
 Angela Quinn
 William Ragsdale



Wayne Ray
 Argretta Reid
 Dottie Rhodes
 Daisy Richardson
 Kent Richardson



Barry Robertson
 Pennie Ross
 Beth Rossi
 Joey Rouse
 Stuart Schwartz



Kim Sells
 Jeff Shoey
 Bruce Skinner
 Linwood Sloan
 Catherine Smith





Paul Smith
Wes Smith
Dianne Southall
Kim Southerland
Sabrina Sowell



Donna Spence
Amy Lou Spencer
Kip Stallings
Betty Starnes
Woody Stephens



Cynthia Stephenson
Micheal Stephenson
Dave Stinchfield



Every morning while Noxema "creams his face," Mark
Shaker carefully flicks his Bic shaver for a smooth shave
in front of a Gillette "got-cha "

Marion Stone
 Jim Storey
 Kelly Strickland
 William Strickland
 Anthony Strother



Wilma Strother
 Mitch Sturn
 Chris Sutton
 John Sutton
 Ward Sylvester



Whit Sylvester
 Elizabeth Tansill
 Barnes Thompson
 Dale Thompson
 Lori Tilley



Mike Tugwell
 Karen Turner
 Drenna Twyman
 Robyn Vann
 Martha Vinson



Donna Wall
 Connie Waller
 Betty Lou Ward
 Joy Watkins
 Jeanetta Watson



Chris Watts
 Desire Weaver
 Andrea Wells
 Liz Wertis
 Jeff White



Johnna White
 Denise Whitlock
 Daryn Wilkins
 Meredith Wilkins
 Chris Williams





David Williams
 David Williams
 Heidi Wilson
 Steve Wilson
 Janice Winn



Joe Winslow
 Cricket Witt
 Frankie Wood
 Janice Wood
 Johnny Woodall



Herbert Wooster
 Henry Wooten
 Gary Worley
 Linda Yarbrough
 Kenneth Yow



Lisa Zimmerman
 Robin Bolton

Catching Greg Morris red-handed (or should we say yellow-handed) in the act was a surprise since most students thought the giant hand was modeled by a color-blind Jolly Green Giant



Our Faculty



Lorraine Batchelor
Assistant Librarian



Wayne Benton
Professor of History



Jennie Hunter Brooks
Instructor of English



Dr. Robert Butler
Professor of Sociology



Ruth Cooke
Professor of Physical Education



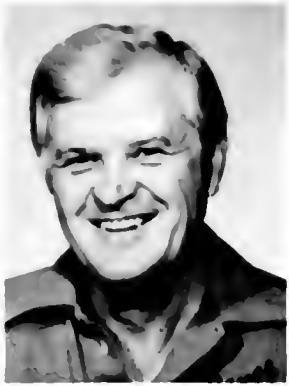
Sheilah R. Cotton
Instructor of Physical Education



Zach Davis Cox
Instructor of Mathematics



S. Allen de Hart
Director of Cultural and Public
Affairs and Professor of Psychology



J. Enid Drake
Associate Professor of Physical
Education and Men's Basketball
Coach



James Craig Eller
Dean of Students and Professor of
English



Charles Joseph Farmer
Professor of Religion and Photog-
raphy



Sarah Elizabeth Foster
Professor of Music



Clara Wright Frazier
Instructor of Chemistry



Russ Frazier
Professor of Physical Education,
Athletic Director and Baseball
Coach



Lane Harris
Instructor of Journalism



Janet Hatley
Instructor of Biology and Math-
ematics



Judge Hamilton Hobgood
Professor of Social Studies



Annette C. Holt
Instructor of Economics and Business



Stephen J. Howard
Assistant Instructor of Mathematics



Julia Holt Kornegay
Instructor of Art



Umphrey Lee
Professor of English



Diana D. Leonard
Instructor of Business Education



Bill Lord
Instructor of Biology

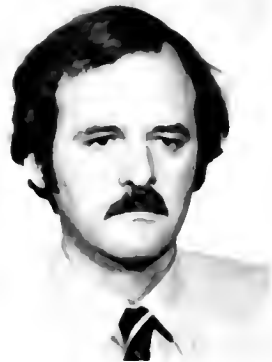


Marcia McCredie
Assistant Professor of History and Photography

Our Faculty



Walter N. McDonald
Educational Development Officer
and Professor of Religion



Raymond W. Mize
Assistant Professor of English



Patricia Morgan
Associate Dean of Students and
Instructor of Psychology



Dr. Felton R. Nease
Professor of Biology



Dr. Michael H. Palmer
Professor of English



Dr. Patricia Palmer
Professor of Biology



Judith Parrish
Head Librarian



Betsy L. Pernell
Professor of Business Education

Our Faculty



Dr. C. Ray Pruette
Professor of Chemistry and Physics



Robert Rector
Associate Professor of History



Dr. Mac Linscott Ricketts
Professor of Religion



Paul L. Sanderford
Women's Basketball Coach and
Assistant Instructor of Recreation
and Physical Education



Donald E. Secreast
Instructor of English



D. Whitman Shearin
Associate Professor of Business
Education



Charles M. Smith
Assistant Professor of Drama



Grady K. Snyder
Professor of Mathematics

Not Pictured: June H. Bolton, Tutor in English
William Downey, Instructor of Social Work
Martha Hobgood, Instructor of Mathematics
William J. Mosny, Instructor of Psychology
Dr. William Rose, Professor of Biology
Charles H. Yarborough, Instructor of History
Elsa Yarborough, Assistant Librarian
Josephine Zealand, Assistant Librarian



Sidney E. Stafford
Chaplain and Professor of Religion



Harriet Sturges
Instructor of French



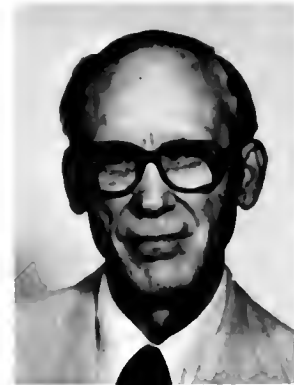
Seth L. Washburn
Professor of Biology



James M. White
Director of Counseling Services
and Assistant Instructor of Psychology



Dr. George-Anne Willard
Professor of History



James A. Williams
Professor of English



Hope Williamson
Instructor of Spanish



Arnold L. Wright
Professor of English



Mary Ann Yarborough
Assistant Librarian

Guiding Spirits

President J. Allen Norris

Anything that is owned or used must have maintenance in order to be productive and lasting. If care and service are not provided, then the value and quality are greatly diminished. To President Norris, Louisburg College is a two year bridge between high school and the rigors of life, and it is the care and service which he provides that makes the College productive and lasting.

On the 1981-82 school year: "This year the college has seen a new direction with the success of the Third Century Campaign and the beginning of construction of the new classroom building. It seems to me that the students have been more involved in campus activities, particularly the Student Government Association and the Christian Life Council. I have noticed a strengthening of dormitory programs, in which students have become more identifiable with their dorms, and this creates a better living environment. Aside from academic pursuits, this has been

the college's strongest year in terms of student involvement."

On the importance of the Presidency: "The best role that I can create as President is one that encourages an atmosphere where all of us are striving for what the institution is all about. We are all here first and foremost for the student, and if we ever lose sight of that, we ought to go out of business. I like to see my role with the faculty and staff as being one that encourages relating to the student on a one-to-one basis as much as possible. I want the student to see me as someone who really cares about them and who is interested in what they do on campus."

On what students should gain from their Louisburg College experience: "Hopefully

they should carry away from here an increase in knowledge, a strengthened system of values, and a real caring for one another. This should serve them well in where they go and what they do. I see this as a time when the student becomes more responsible and independent."

On the students: "I have talked to students of previous years who said they wished Louisburg College could be a four year college. This expression of care has really pleased me. Most of the students liked their experience here and believed that the college served them well. It's that vote of confidence that makes the faculty and staff want to do more."



Greeting members of the class of 1932 at his home. Dr. Norris preserves the tradition of warm hospitality for the Louisburg College Family.

Dean C. Edward Brown

"I think the key element of this job is people interactions. Without them, it would be just another job," says Dean Brown, wearing a hat of warm sincerity. As Academic Dean, Dean Brown is the wearer of many hats at Louisburg College. Each hat relates to a different job with a wide brim of responsibility. Students rarely see his whole collection of hats, to them, his most visible role is as the monitor of academic grades and standards.

As the second level administrator of the college, Dean Brown is head of the faculty. He supervises the curriculum of courses, which includes adding new ones and updating old ones as the need arises.

One of his favorite duties is seeing that students are provided with academic coun-

seling and writing letters of recommendation. None of his hats ever collect dust from sitting idle. Just the wear of enthusiasm keep them dustless and colorful.

Students tend to get a picture of the Academic Dean as a person huddled with a magnifying glass scrutinizing student's grades for a conference. This is not the complete picture.

Dean Brown relates that he enjoys working with people, faculty and students alike. "Of course there is a lot of paper shuffling, but what makes my job interesting is listening to people and trying to help them with their problems. No two people ever walk through my door with the same problem and that's what makes my job such a challenge."

Whatever hat Dean Brown wears, whether it is the hat of responsibility, the hat of education, or the hat of sensitivity and understanding, he need not tip his hat.



Acquainting parents with the academic realities of college life during Parents Day is one of the many responsibilities of the Academic Dean.

Support Staff

Student Deans



J. Craig Eller, Dean of Students

"Challenging, constantly changing, not boring with something happening every minute," is how Craig Eller, Dean of Students, describes his job.

Eller says that he likes his job because it gives him the opportunity to work with students in areas that are important to them in this part of their lives.

"When I think I've heard it all, something new comes up."

Dean Eller's work requires that he stay flexible and that he attempts to eliminate as much red tape as possible. His office takes care of almost everything except academics.

Eller states that, "Students are interesting and constantly active; you never can figure them out. It takes continual thought and consideration to stay caught up with them, and it's nice to be one half step ahead."

Indeed, student life has become a specialty and a perpetual fascination for Dean Eller.



Patricia Morgan, Associate Dean of Students

"My office handles everything from crisis counseling to the organization of a project that is acceptable to everyone," replied a radiant Pat Morgan, Associate Dean of Students.

"I act as a liaison between the students and the administration. This is the essence of my job in conjunction with making good student leaders, helping to resolve problems, and helping students face and accept some of reality's hardships."

If anyone knows about small colleges and what is special about them, it is Dean Morgan. Having attended Mars Hill, her first impression of Louisburg brought back fond memories.

Reflecting on this, she stated that, "A large school does present a challenge, but nothing compared to the challenges and opportunities that a small school atmosphere has to offer."

Dean Morgan is ready to see that our students have a good take-off and smooth landing during their stay at Louisburg.



Donna Allen
Postmistress and Director of
Offset Services



Glenn Bullock
Maintenance/Assistant to
Athletic Teams



Joe T. Hitt
Director of Physical Plant

Helpers of All Kinds



Eleanor Averette
Secretary to the Library



Austin U. Ayscue
Sports Information Director



Sandra A. Beasley
Secretary to the Registrar



Steven E. Brooks
Director of Admissions



Betty Sue Collins
Secretary to the Educational
Development Officer



Zelda G. Coor
Assistant to the Registrar



Virginia L. Dement
Assistant to the Director of
Alumni Affairs



Betty Jean Harper
Secretary, Financial Aid Office



Mary W. Hughes
Secretary to the Academic Dean



Lula B. Johnson
Head of Custodial Staff



Toni A. Joyner
Secretary to the Comptroller



Myrtle King
Director of Housing and
Coordinator of the Jordan
Student Center

Support Staff

Helpers of All Kinds



James L. Lanier
Director of Development and
Alumni Affairs



Eula J. May
Secretary, Student Affairs
Office



Martha G. Mitchell
Admissions Counselor



Virginia P. Mitchiner
Secretary, Development and
Alumni Affairs Office



Phama R. Mullen
Admissions Counselor



Dianne Nobles
Third Century Campaign
Assistant



Billy G. Parrish
Comptroller



Donna Perdue
Payroll and Accounts Receivable
Clerk



Connie Smith
Snack Bar



Frances W. Stone
Assistant Director of Financial
Aid



Carolyn V. Strickland
Assistant to the Director of
Admissions



Earl H. Tharrington
Chief Security Officer



Edward D. Moolenaar
Director of Saga Food Services



Lala McL. Moon
Registered Nurse



Sharon Moore
Assistant to the Comptroller



Floyd W. Murray
Security Officer



Joyce O. Ragland
Secretary to the Athletic
Department



Charles Rasberry, Jr.
Assistant Director of
Development and Alumni
Affairs



Marie C. Riggan
Secretary to the Director of
Cultural and Public Affairs



Betty H. Smith
Executive Secretary to the
President



Ruby W. Trotter
Infirmiry Resident Assistant



Carolyn M. White
Registrar



Nancy White
Secretary to the Administrative
Assis and Switchboard
Supervisor



Thomas S. Yow, III
Administrative Assistant to the
President

Support Staff

Helpers of All Kinds

Cafeteria Staff. Front Row: Marguerite Currin, Hildrea Neal, Carolyn Edgerton, Gracie Egerton, Dorothy Huntley, Evelyn Brodie Back Row: Herbert Williams, Willie Alston, Alton Harrison, Mack Williams, Robert Mathews, Pauline Morton, Mary Long, Rosa Crews, Christine Burnette. Not shown: Willie Johnson, Vincent Trader, Patricia Alston, Melissa Daye, C. Wendell Dunston, Ruth Dunston, William Harris, Tracy Hicks, Lynn Mims, Gene Shinholster, Lorraine Williams.



Maintenance Personnel:

Julian Edwards
Candler Strickland
Herman Wilkins
Russell Burrell
Charles Medlin
Vaughn Johnson
Charles B. Aycock
Buck C. Denton
Callie Denton
Darrell Perry
Danny Smith
Glenn Bullock
Johnnie Woods



Among our custodial staff are Lula B. Johnson, Percy Williams, Pearl Steed, Rosa Lee Williams and Beatrice Ward.

...ming with pride, Lula Johnson enjoyed the applause in her honor at the Graduates Banquet. Dr. Norris
...ored her for her special contributions to the College



...graduation would be complete without Lula
...nson's poem to the graduates. The text of her
...82 poem, read at the Graduates Banquet,
...pears at right.

1982 Poem for Graduates

It can't be bought, it can't be sold,
Not even ordered from a mail-order store.
It takes years of work and hours you see,
Just to earn a college degree.

It won't guarantee you what you will be,
It is only how you use it that determines
the succes you see.

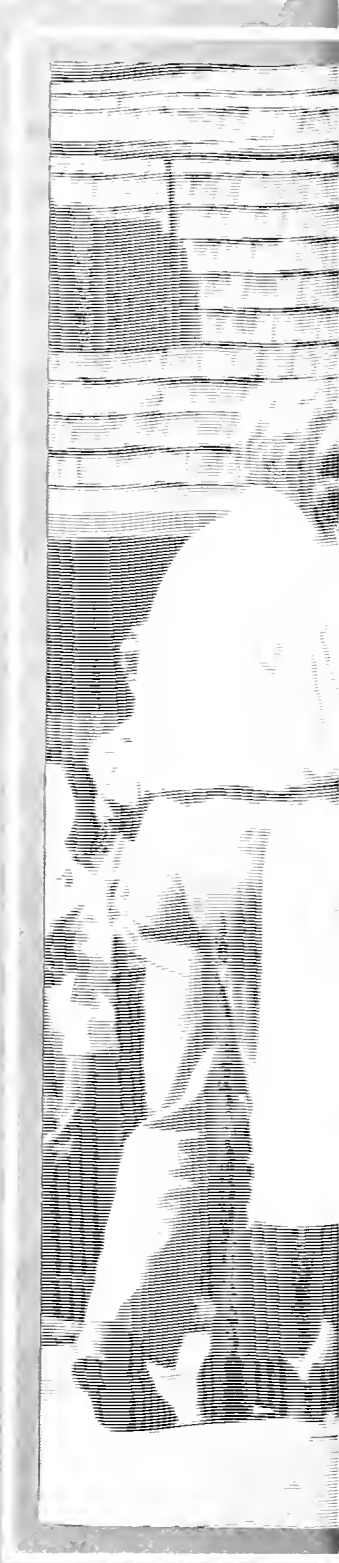
It can be appreciated wherever you are,
on land, on air, or sea;
So take a tip from me,
Use wisely your college degree.

President Norris, the Faculty and staff,
Are all proud of you,
Class of 1982.

Lula B. Johnson



VI
ity





The only thing missing from the scene
is a hot fishbowl around the water.

Franklin County Beauty Pageant

Franklin County loves beauty, especially with so many pretty girls to choose from. On February 27th in the Louisburg College Auditorium, a host of lovely young women wondered who the judges would decide was the fairest of them all.

It wasn't an easy decision, but it went in favor of Sonia Galloway. The night marked the beginning of her reign as Miss Franklin and a bid at the crown of Miss North Carolina.

Sonia delighted the audience with a song from the hit movie "The Wiz" called "Home." Sonia is the 18 year old daughter of Ralph and Mary Galloway of Durham. She was sponsored by Patten Dorm.

The first runner-up spot was captured by Tammie Fish, daughter of Mr. Don Fish and Mrs. Thelma McCambell of Durham.

Second runner-up was Kim Sells, daughter of Mr. Roger Sells and Mrs. Sylvia Almond of Albemarle. All three young women are Louisburg College students.

Which just goes to show, Louisburg has a great deal to offer.



"Home" never sounded so good as when sung by Sonia Galloway, whose voice matches her charms in every respect



Reigning "Tobacco Queen" Celia Horne crowned Sonia as Miss Franklin County. We wish her luck in the Miss North Carolina competition.



Delighting the eye and charming the soul, ten lovely contestants put their best faces forward for the Franklin County audience

Franklin County Folk Festival

The 1982 Folk Festival featured more than 300 professional and amateur performers. On Friday, March 26 and Saturday, March 27, they filled the College Auditorium with the sounds of some of the best folk music and dance on the Eastern Seaboard.

With emphasis on "pure," "traditional," "old timey," and "classical bluegrass" music, the twelfth annual Festival included a host of dancing groups who did everything from square dancing and clogging to some very fancy solo routines.

Among the guests were "Riders in the Sky," a group of Nashville musicians who revitalized western cowboy songs in three and four part harmony. They were led by guitarist Dog Green who has performed with Loggins and Messina.

Other guests included the "Apple Chill Cloggers," Bill Monroe and the Bluegrass Boys, Byard Ray and his Traditional String Band, and the Foster Family String Band.

The Festival, founded by Allen de Hart in 1970, is financed by the Franklin County Arts Council.

Five hundred dollars in cash awards and trophies were handed out to the winners.

Mr. De Hart was assisted in putting on the Festival by a volunteer committee of 65 people, including students and staff members.

Everyone had a knee-slapping, foot-stomping grand old time.

Presenting trophies and prizes to the winners is one of Allen de Hart's delights. No matter how late it is when the last act is finally over, the awarding of prizes crowns the show.



...young folks got in on the act too. This young man takes to song and guitar like a
...k takes to water



And the announcer said, "Let there be dance," and
there was dance with a flurry of crinolins and the
tapping of feet

If this is not as close as you can get to the delightfulness of
Dogpatch, we don't know what is. Nothing like a banjo and a
song



Franklin County Folk Festival

Don't try imitating these folks unless you're very limber and in good practice. With kicks like these, they could give the Rockettes competition anyday.



Do angels play guitars? Ask this young lady, who has decided harps can wait for a much later time.





Anyone who knows Dean Eller knows he won't be left out if there's good music around. He was rarin' to go.



Pots and scrub boards are for more than just work. This lady has obviously found better things to do with them.

National Whistlers' Convention

Entertaining and informing, Fred Newman explains the art of whistling to an eager audience

For the second straight year, Tobe Sherrill was the National Grand Champion. At this pace, he'll need to get a trophy cabinet soon.



Only Tobe Sherrill can whistle so loudly that he has to protect his own ears from the blast at close range.

If you're a firm believer in the value of whistling, then the National Whistlers' Convention is a do-not-miss occasion. This year's Convention brought forth a variety of distinguished guests, including Marge Carlson from the Woodward School of Whistling in California and Fred Newman, television host and whistling author from New York.

This gala occasion, which certainly proves that whistling can be an art form as well as something to do to pass time in the shower, offered something for everyone.

For folks who can't whistle but like the idea, there were concerts in the Courthouse Auditorium by accomplished whistlers.

For folks who like whistles, there was Carlin Morton's famous display of whistles. Mr. Morton is the world champion whistle collector and hales from Fort Myers Beach, Florida.

For those who do whistle, there were contests in many categories including Loudest, Oldest, Contemporary, Bird and Animal Sounds, Youngest and Classical.

And even if whistling just isn't your bag, there was street dancing and craft fairs scattered all about town.

So the next time you're in Louisburg in April, pucker up and join the fun. The Franklin County Arts Council does it all for you.

Sorry Tobe You might be the champion, the Youngest Whistler was one of the stars of the show. At the rate this youngster is going, she may be claiming the grand prize someday.



Ground Breaking

Take a second look at the cover of this book. At one time, what was to become Louisburg College was Franklin Academy. The two story frame building which still stands on east campus opened its door to students in 1805 under the direction of Matthew Dickinson.

By 1961, the school has evolved into Louisburg College and the Auditorium/Classroom was purchased to accommodate a growing student body.

The A/C building has served its purpose but is getting very old. It's time has come to be replaced with a modern classroom building better suited to the needs of today's students and professors. That's what the floor plans surrounding the cover are all about.

Dr. Norris, the trustees and staff have worked very hard to make the Third Century Campaign a success so that the new building could become a reality. Thanks to the generosity of our patrons and their faith in the future of the institution, the new building will be filled with young people learning in the Louisburg tradition in the not-so-distant future.

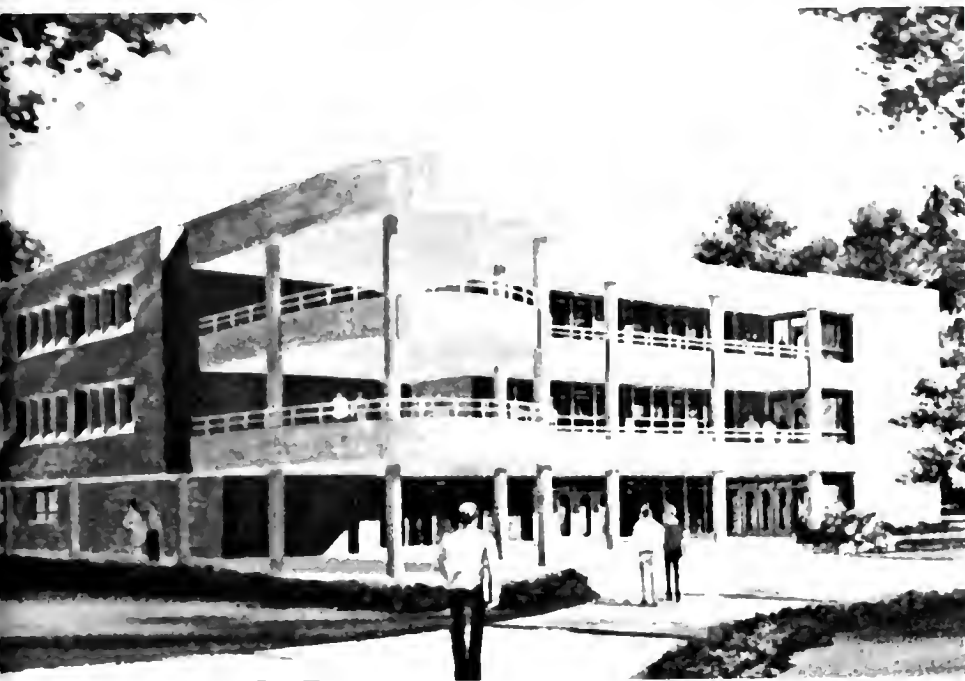
It was very chilly on February 25, but it was bright and sunny as the ground breaking ceremony got under way.

Calling the ceremony to order, Dr. Norris remarked that, "We have reached a high day in the life of Louisburg College."

The new classroom building will be named in honor of E. Hoover Taft, Jr., out-going Chairman of the Board of Trustees. Mr. Taft was the first to break ground, followed by Ben E. Jorden, Chairman Elect of the Board of Trustees.

The new building will house 26 classrooms, 31 offices and four conference rooms. The Louisburg College family has something special to look forward to.





Architectural rendering of the new classroom building reveals a porched facade facing the Cecil Robbins Library, accented with a semi-circular breezeway



Armed against the chill in warm coats, trustee members had front row seats for the Big Day



Speaking with pride, E. Hoover Taft acknowledged his joy for this building which will bear his name



A proud moment for Dr. Allen Norris. "We have reached a high day in the life of Louisiana College"

Ground Breaking

The entire Taft family was on hand for the grand occasion, including Mr. Taft's grandson, who lended his grandfather a hand in the ground breaking.

Wielding the golden ceremonial shovel, Dr. Norris takes his turn during the Ground Breaking program.



When the extra shovels came out, Ben Jorden, Skip Smith and Dr. Ricketts joined Dr. Norris and Mr. Taft (left) in breaking ground.



E. Hoover Taft has been a member of the Louisburg College Board of Trustees since 1961 and has been chairman of the Finance Committee. Since 1968, he has served as Chairman of the Board and Executive Committee.

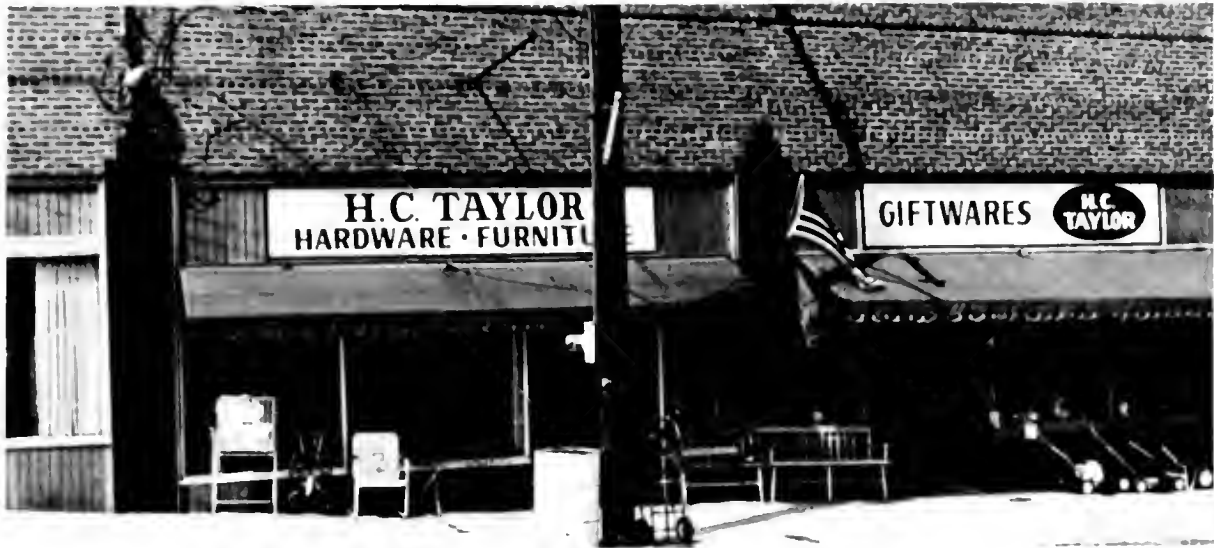
Mr. Taft received his A.B. degree from Duke University in 1934 and his L.L.B. degree from Duke in 1936. He has practiced law in Greenville since that time.

An active citizen of the community, Mr. Taft serves as a Board Member of Wachovia Bank and Trust Company and teaches the men's Bible class at Jarvis Memorial Methodist Church.



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Greater than the Sum of Our Parts

At Louisburg College we are part of a world moving from a knowable past we're still discovering into a future we wish to shape. 1981-82. Every minute, whether glorious, mundane or trivial . . . counts.

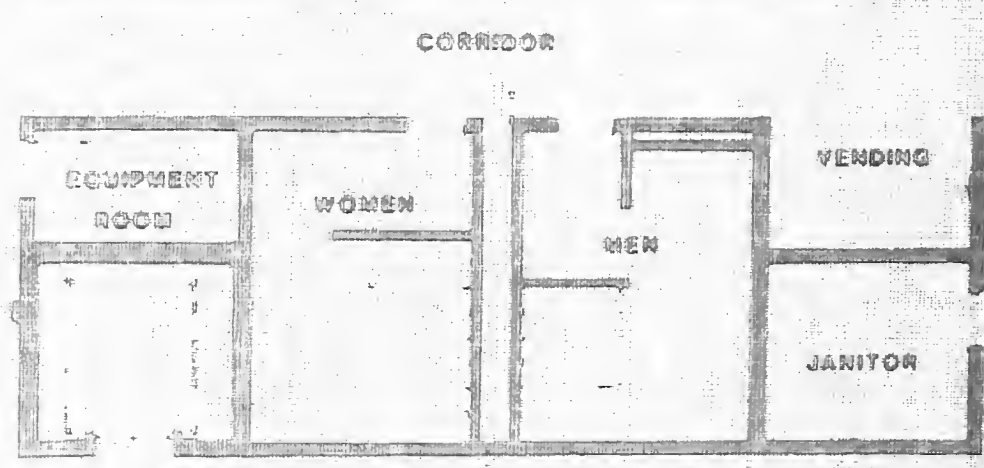
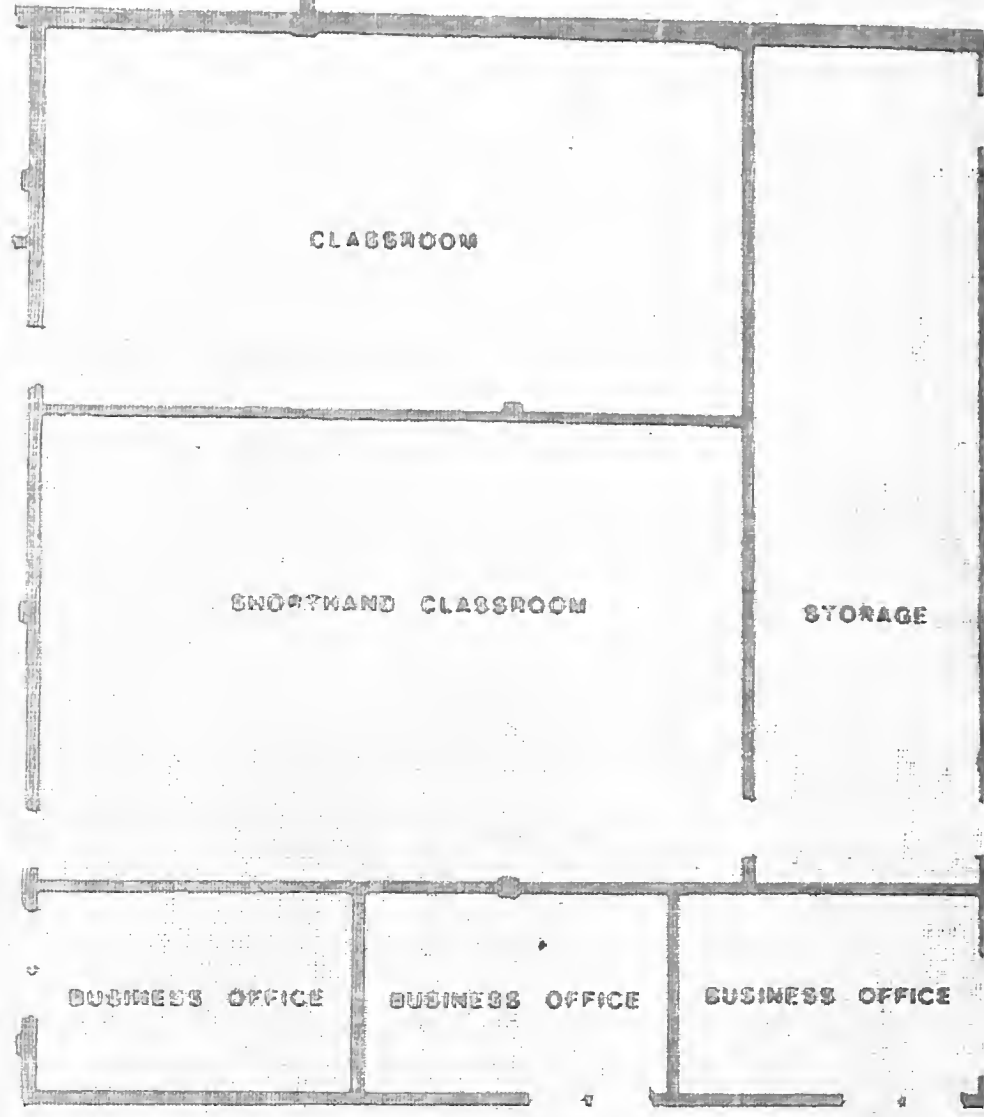
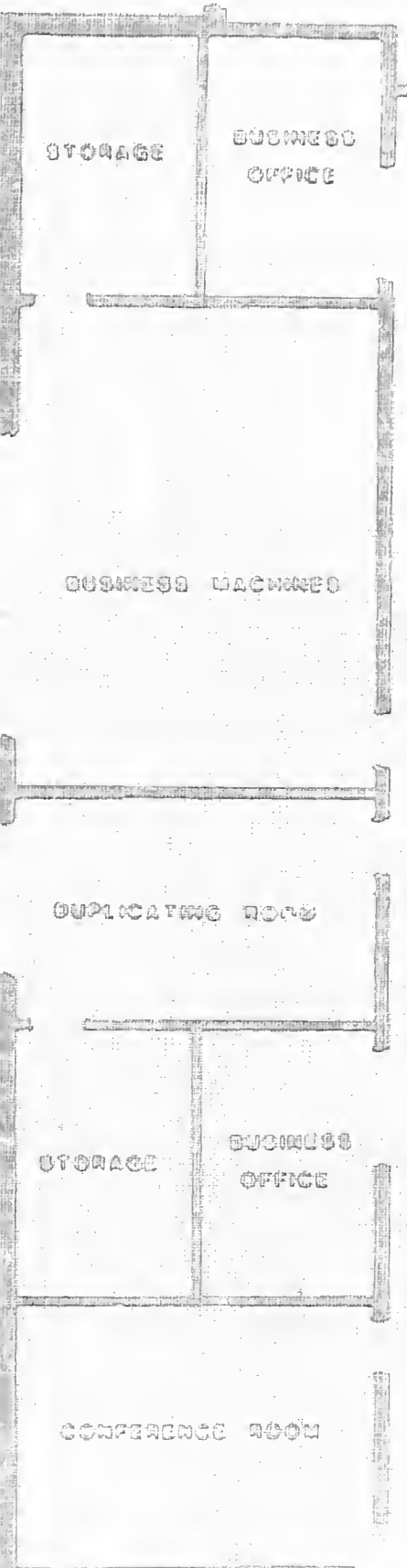
Main Building, opened in 1857 as Louisburg Female College, now houses administrative office.





STORAGE

MECHANICAL ROOM



LOBBY LOUNGE

CLASSROOM

SHORTHAND CLASSROOM

STORAGE

BUSINESS OFFICE

BUSINESS OFFICE

BUSINESS OFFICE

CORRIDOR

EQUIPMENT ROOM

WOMEN

MEN

VENDING

JANITOR

STORAGE

BUSINESS OFFICE

BUSINESS MACHINES

DUPLICATING ROOM

STORAGE

BUSINESS OFFICE

CONFERENCE ROOM