

NON-CIRCULATING

The Oak

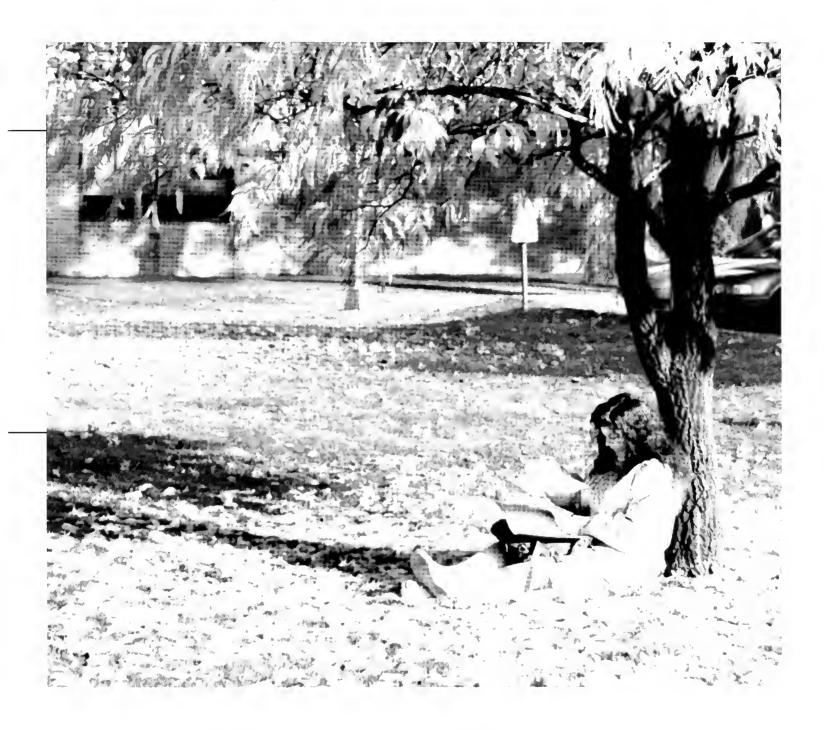
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Dear Mom and Dad...

Indiana University of Pennsylvania



The Oak

nineteen hundred and ninety-three

Dear Mom and Dad...

It seems like only yester-day that I was packing to leave home for my first semester of college, and my first year on my own. The values you have taught me have served me well over the years. Life in a community setting like IUP has not always been happy. There have been days when it seemed that nothing was going right, and days where everything went perfectly.

Sometimes I sit back and think about all of the experiences that I have had, the many people I have met, and it feels like I've become another person. I'm not the awkward

teenager who left home for parts unknown, not sure of my future and what it held in store for me. I've grown, matured and learned to appreciate the lessons learned from loving parents like yourselves who taught me to always strive for the best.

--by Donna Butler



Photo by The Oak



Photo by DaVor

ABOVE RIGHT: The area in front of Lawrence, Shafer and Scranton becomes a sunbather's paradise

a...rm. sunny days. ABOVE: Football games are as much a part of IUP college life as classes and

Book. Add. RIGHT: Partying uptown with triends is a fun way to relieve stress.





IIII: Buying books for classes can sometime - be more expensive than you think. Finding out that your English 101 class requires 8 books can really put a hole in your pocketbook and damper your spirits.



Photo by Donna Butler





LEFT: IUP is tull of school spirit. Cheerleaders at a hometootballgamelead tans in cheers for an IUP victory.

Dear Mom and Dad...

Indiana University of Pennsylvania is a very old institution, dating as far back as 1888. Many of the original buildings used by the teacher's college still echo with the sounds of student voices, over 100 years later.



Photo by Donna Butler



Photo by The Oak



Photo by DaVor

ABOVE LEFT: John Sutton Hall was once home to over 100 students and faculty. The many offices now inhabited by professors were bedrooms to students back then. ABOVE RIGHT: The Leonard Hall that we know today is not the original building. This new building was built after a devastating fire leveled the first Leonard Hall in the late 1950s. ABOVE: Weyandt Hall is frequented by students involved in biology, chemistry and other science-related studies. RIGHT: Waller Hall, which used to be a gymnasium decades ago, is now home to Theatre By the Grove performances.

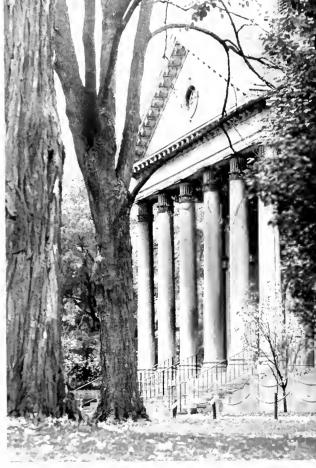


Photo by DaVor





LEFT: The Hadley Union Bui ing, nicknamed the HUB, is a place where various activities occur daily. After lunching on scrumptuous pizza rolls at the HUB ROCK CAFE, one might decide to pop in on a 6 O'Clock Series presentation or work out in the newly remodeled fitness center. The book store and the bank are also places where students spend a lot of time.

LEFT: The Oak Grove is a place where almost everyone spends time, whether they choose to or not. Passing through the haven of trees on a warm, sunny day is often a tempting invitation to skip class and enjoy the infrequent

nice weather.



Photo by Dallor

LEFT: Don't be surprised if in the near future vou start receiving mail from a place on campus called Breezedale. It's where the Alumni Association keeps tabs on graduates from as farbackas 1930 (orearlier if anyone is still around).





Lifestyles

Dear Mom and Dad...

hings sure are a lot different here IUP. I realize for the first time all the things that I took for granted at home, like having a home-cooked meal, being able to raid the refrigerator whenever I wanted to, doing laundry whenever I felt like it instead of on strategically planned days when I knew everyone else would be out at class, and even having the privacy of a hot shower.

The typical day for a college student might include 8 o'clock classes, meals in the cafeteria, sitting around chatting with friends and maybe a little studying.

Life sure is a lot different here, but the more I stay, the more I grow to like IUP and the responsibility of living on my own.

Vlarge part of college life is living m a residence hall. As a treshman, your dorm room is your introduction to college lite. Whether you love it or hate it, your dorm room is your home away from home, and your residence hall is your community.

The residence hall provides a place where you can make triends, have fun, and enjoy college life as much as possible. Sophomore Nicole Anderson commented, "The community atmosphere is nice. You get to meet more people in a dorm than it you lived in an apartment. And there's plenty of stuff to do. I go to the TV lounge to watch my favorite soap opera. I can also play pool downstairs, too.'

In general, students find living in a dorm room turns out to be a pretty good experience overall. There are a lot of advantages to living in a residence hall on campus. As freshman Erika Simmons said, "You get to have your own independence from home. It's easier to get around here.

Everything's close and your friends are





near if you get bored."

students to adjust to is having a room-mon problem is finding a time to mate. For many students who have their get the peace and quiet for studyown rooms at home, sharing a small dorm ling. When it's not possible to go room isn't easy.

neater and quieter," said treshman Julie roommates have other plans, it's Wissenger

true. Anderson commented, "I have to tage of the study lounge and use keep my room clean, and all my clothes have it almost daily. Others don't feel to fit in one closet." Well, since having a lit's a good study atmosphere. roommate has affected your habits has it effected you socially? Have you gotten along. Wissinger said. "People just sit there and talk." Hav with your roommates she answered, elis putta three ain't bad."

and the your cleaning habits, and the rest of your life.

One thing that is tough for a lot of even your study habits. One comto the library, students try to study "Having a roommate made me in their dorm rooms. But if their off to the study lounge on their Most students do find that to be floor. Many students take advan-

"I never go to the study lounge, "

College life and residence halls are synonomous. No matter if your experience is Having a roommate can change great or horrible, it's one you'll remember for



--Aimee Shelton

A home away from home

Dear Mom and Dad,

For the first time, I really understand what it means to be "on your own." I look at life from a different perspective and find that all I thought I needed to know to make it is sometimes not enough.



What are the most essential things to the average college student-books, study guides, and good class notes? Nope. Most students can't live without the telephone, snacks, and relaxation time. Of course there are some things you just have to do, but these are more important.

The telephone is the one thing students can't live without. Freshman Kendra Ziegler said, "In a busy day it's hard to keep in touch with my triends. Tuse the phone to talk with them- to see what's up. Or to get my mind off things, I'll take a study break and call my triends."

But what's so special about the telephone? "The best thing about the phone is that you can call home," said freshman Lisa Senft.

If they're in their rooms and not on the phone, most students are snacking while they study or relax. But what do college students snack on? Pop-tarts are pretty big on campus. Aren't they?

"Sure," says freshman Epuni Hinnebush. "We all live on Pop-tarts. And junk food like pizza and Oodles of Noodles." Crackers, chips, pretzels, and microwave popcorn are also near the top of the list, not to mention lots of soda and Snapple to wash it all down.

Relaxing is another favorite subject for most students. Partying tops the list by far. Going to the movies and listening to music are popular, too. "Most of the time I read, listen to music, take a walk, or sleep," comments treshman Sue Hess. "The Oak Groves' nice to walk through when the sun shines through the trees. It clears my head."

Living in the dorms isn't all fun and games. There are some things you just





Photos by Lisa Madera

have to do, like studying and running errands. Even worse

is having to do laundry and cleaning the room. And, since there's no one there to do the job for you. it's time to be independent.

Whether it's doing laundry, talking on the telephone, or snacking on their tavorite toods, students on campus are always busy doing something. There's a lot more to college life than studying.

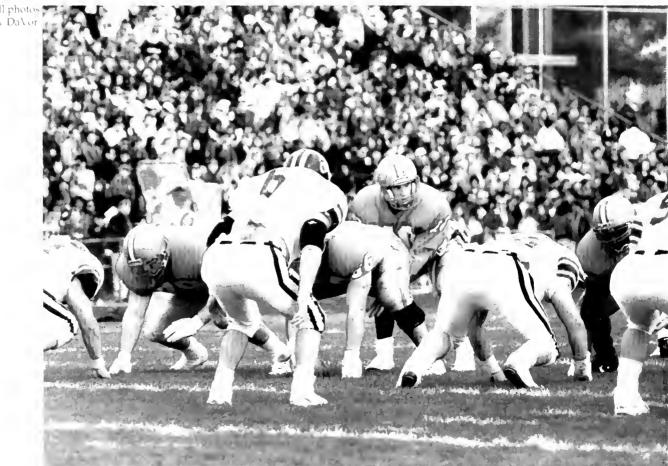
LIFESTYLES • 9

A clash of a cymbal, the chant of a sorority passing by, a sudden gush of bitter Indiana TOMECOMME.

wind... these are memories that I have of my very last Homecoming at IUP. A crowded football stadium filled with students, alumni and parents, cheering for an awesome home team.. These are the memories that will always come to mind whenever someone mentions the words "school spirit..."







TOP LEFT: Hor TOP RIGHT: St view ABOVE:

90%: King and Queen Kevin Wilson and LaTerra Williams smile and wave to the crowd while participating in the homecoming parade personnely took on a whole new meaning as students and alumni not only packed the streets, but rooftops and sometimes trees to get a better the saint the Vulcans face-off during the Homecoming game.

good old-fashion team spirit



Homecoming 1992 was a thrilling event. The day showed that everyone was ready to beat The VULCANS of California University of Pennsylvania.

Although the weather was cold out, the public turnout for the parade was as big as ever. But the participants of the parade made it worthwhile.

The floats showed creativity and spirit, along with the many sororities, fraternities, and other on- and off-campus organizations that participated. Honors were given to Greeks and other campus organizations for their Homecoming floats featuring a "toys and games" theme.

First prize went to Delta Sigma Phi Concert Dance for their creation of a red dragon with its streetwide wingspan. The groups received the president's trophy, presented by provost

Hilda Richards, and a cash award.

Another Homecoming celebration was the historic crowning of IUP's Homecoming King and Queen. The honor of being the third African-Americans to receive this title went to LaTerra Williams, a junior nursing major, and Kevin L. Wilson, a senior communications media major. Williams and Wilson were respectively selected against nearly 40 other Homecoming king and queen candidates.

To top off Homecoming 1992, the IUP INDIANS beat the VULCANS in a final — score of 36-20. —-by Wendy Platz



lt Photos by Davor





TOP: Members of Phi Delta Theta and Sigma Sigma Sigma, who placed second in the Homecoming Float competion, wave to a crowd while making their way down Philadelphia Street

MIDDLE: The brothers of Delta Sigma Phi accept their trophy for winning first prize in the float competition from IUP provost Hilda Richards

FAR LEFT: IUT's first runners up tor homecoming King and Queen

LEFT: IUP's Armstrong King and Queen wave to an excited Indiana crowd.

Friends forever

Dear Mom and Dad,

You would not believe how many friends I've made in the short time I've been at IUP. I've met people from as far away as California, and from exotic countries like Japan, India and even Russia. IUP is like one big melting pot, and I've met people who have changed the way I view the world.

Every semester there are new taces on campus. Some of these faces may turn out to be your best friends. But you will never know until you try to make new friends. A smile always helps to break the ice. It may be the pretty girl in your English class or the guy eating across the cafeteria that you are interested in meeting.

Those students who live in the residence halls have a great opportunity to meet as many as three hundred new people. If you are not sure how to go about introducing yourself, "Hi, my name is Mike, want to share a pizza?" is a great way to say hello. Friendships formed in college are often the friendships that last. Wear a smile, say hello and take the initiative; new friendships are bound to happen. --Jae Marshall

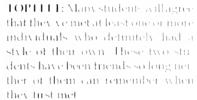








hoto by DaV or



BLI OW: Many students have found that triends of the opposite sex are just as fulfilling as those of the same sex.



Photo by Dallor



hoto by Ronald McHugh



Photo by DaVor

LLE I: loining a fraternity of sorority is one clay to a people and make triends. Your sisters that I is a are triends that you share a common bord and

Partyins uptown style

College students don't drink and party too much, really. Socializing with friends is one of the more relaxing and enjoyable experiences one can have during a college career. For the over-21 crowd, langing out uptown is a weekend ritual.

"What are you gass doing tonight?" asks one student to another.

"Me and my roomies are goin' uptown for awhile

"But it's Thursday Aren't you worried about your Friday classes?"

"Yeah," the student replies.
"especially my eight o clock one..."

Although this scenario isn't as common as most adults may think, partying is definitely the way IUP students choose to relax the most.

Turning 21 is a big event, not so much that one can legally drink, but that one can hang out in "more mature atmospheres. Dancing till dawn at Kangaroos, rocking with Imbroglio and Undone at Coney Island, and gorging oneself on spicy chicken wings at H.B. Culpeppers are just some of the ways to pass the time uptown.

Oh yeah, these places also serve alchohol, but that's not the real reason why IUP students like to party uptown. Light guys?

-- Donna Butler







oto by Dallor



LEFT: Living in the dorms provides ample places to study. On each floor, there is a study lounge equipped with couches, tables and individual stalls. This freshman chooses to study with "teddy" as opposed to studying with friends or in a group.

BELOW: The library is the most frequented place for die-hard studiers. This student chooses to help pass the monotony of studying with a scenic background.



Studying-making the grade

When you finally decide to stop procrastinating and study for that killer exam, where and how students study are just as important as when...

Unlike the study hours most students kept in high school, the study hours in college are at least double the amount of those spent in class. Everyone studies, but where, how, and with whom varies from person to person.

There are several places to study, but the most popular place students pick is in their own rooms. While many students like studying in their rooms, they admit that it's more difficult to get work finished without interruptions. Between friends visiting and telephoning, it's hard to stay on task for long stretches of time. If it isn't those things, boredom sets in when you're in your room and now that there are better things to do real close to you.

"When I get bored with studying," says one sophomore, "I just pick up the phone. That's also known as procrastination!"

The next alternative for a place to study is the library.

"It's impossible for me to study in my room," says senior Patrick Mulgrew. "I always just go the library." When students can't get the quiet atmosphere they need in their residence halls, the library's the only place to go.

There's a lot of things that come into play when you're trying to study. One is, how does having a roommate affect a student's study habits. Students have to determine when, where and how they study through cooperation with their roommates. Some have to plan study time when their roommates are away, and others can't have a study group over if their roommates are in the room.

"Sometimes if my roommate is in the apartment, I have to go to the library to study," says junior Candy Wissinger.

Another thing to consider when

studying is whether to study in a group or by oneself. A lot of students go the solo route. One freshman said that "I'm the type of person who gets more done by myself. With other people I tend to goof-off. I can understand the material better when I go over it myself, and then I can teach it to the people in my group. So, it's like a review for me."

Wissinger agrees, "I get more done studying by myself. I guess there are some advantages to studying in group, You get to hear the other people's views."

Mulgrew sticks up for the study group format. "I'd just get together with some of my friends because I didn't know what I was doing," he said. "We helped each other to stay on track."

Even though everyone disagrees on a certain way to study, they all agree that the best part of studying is getting it over.

--Aimee Shelton

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Photo by DaVor

Total a breather

When your studies start to get you down and you just can't take one more three-hour class, it's definitely time to take a break. There are lots of activities on campus to help relieve stress; or spending time alone can sometimes do the trick.

Classes, assignments, projects, exams... sometimes we all just need a break. People relax at IUP in many different ways. If you are like most students, the weekend is the best time to relax. Friday night parties and get-togethers with friends are always fun. They help to reduce the stress from the week before. Although Saturday is a day to study, there is always uptown for those 21 and older.

These may seem like great ways to chill-out, but some students prefer to hang-out by themselves. Fine Arts music and studio art majors for example spend many hours painting and playing music. Most find this relaxing. If students are lucky enough to have time to relax, one can usually find them asleep in their rooms or on a couch in the library.

When the weather gets warm many students like to study under the warm sun in the Oak Grove or at Mack Park. Spending time with friends at the mall is a choice many opt for. Whether you're by yourself or with friends, shooting hoops is just one more way tension can be eased. So, grab some friends or a paint brush or basketball and try to relax! —Jae Marshall











Photo by DaVor



LEFT: Taking a breather from studying, this student relaxes for a few moments in the Oak Grove It she spots a friend there's a 50-50 chance that she might forget all about studying for awhile'



ABOVE: The Oak Grove on a mice day is where you'll find the majority of IUP students relaxing. TOP LEFT (page 16): Practicing tarky mores on a dirilike, this student burns of some of his reckless energy after having spent all day in class. MIDDLE LEFT (page 16): Relaxing in your room and word in a V or sleeping is a way a lot of students catch up on much-needed rest. BOTTOM LEFT (page 14): Hanging out in Fun City is a fun and potential xpensive way many students like to relax. Games such as Street Fighter. Tetris and R-Type bring in crowds by the dozen looking for a little sites a diever. LEFT: For the physically fit, exercising is one way of relieving tense muscles and sore eyes from studying for that killer examples.



Photo by Tony Piccioni ABOVE: For those students who like sports, but don't have the time to participate on an active university team, starting an intramurals team, like these hockey players, can be the perfect solution.

be the perfect solution.
RIGHT: The Student Co-op ofters sailing, windsurfing and even skiing lessons to the brave student who decides to try something adventurous.



Campus Recreation

IUP offers a wide variety of ways for students to relax and enjoy those lazy days of nice weather. Students can work off-their stress in the gym, by shooting pool, or spending an exciting day learning sailing or windsurfing. Whatever your preference, Campus Recreations Services has what you need.

Did you know that your I-card is a ticket to unlimited adventures? A passport to experience things never before imagined? Well it you didn't, and you haven't graduated, then reading this could change your life.

Indiana University of Pennsylvania, home to over 15,000 students, has one of the finest and up-to-date recreational programs in all of the SSHE schools. For example, a newly renovated HUB Fitness Center has been equipped with the latest nautilis equipment including stairmasters and the more conventional equipment like bikes, rowing machines, bench presses and more. The Fitness Center also has scheduled aerobics classes, racquetball and wallyball courts, ping-pong and pool tables, and a sauna in each of the shower rooms to help

10to by Donna Butter

ease sore muscles from a vigorous workout or a stressful day of classes.

All of these you can experience first-hand with your l-card. And, if you think that all of this is a lot for your money, guess what else there is? Scuba-diving, sailing, skiing and many more recreations all available through the Student Co-op.

So, the next time the monotony of work and classes start to get you down, why not let your I-card be your passport to a world of new adventures?

—Donna Butler



Photo by Donna Butler

ABOVE LEFT: Aerobics classes are always filled, Monday thru Friday with students. ABOVE RIGHT: This student practices his corner shot during a pool match. Shafer, Lawrence and Scranton Halls all have recreational centers in their basements. The newest one, built last year in the basement of Shater, has a tv lounge, a game room and a study area with a unique skylight and plants for a pleasant studying environment. LEFT: These students enjoy a fast-paced game of wallyball in the HUB Fitness Center. Anyone can sign-up to play, all you need are a few of your craziest triends for a good time!

A style for all occasions

You may not realize it, but college students have a definite style of their own. Whether it is for work, or classes, partying or working-out, one thing is for sure...IUP students have "the" look for all occasions.

The general consensus or with college students is that they never seem to have enough money. That can pose a problem, especially for the student who likes to keep up with the latest rashions.

College students are, however, the easiest to spot: they wear college affiliated sweatshirts, ripped jeans, and sweatpants, carry backpacks and are usually reading (or at least have a book or two on them...). What's even more surprising is that on any given day, just by looking at how a fellow student is dressed, one can tell alot about that person's personality and what his or her activities might consist of for the day. For example, the student who leaves his dorm or apartment, dressed in an ironed pair of pants, a clean shirt and tie, will most likely be giving a presentation of some sort in class. A student dressed in all black, with ripped-stockings and wildly-colored hair might decide to attend a Coffehouse

lecture late nights in the HUB.

There are certain types of looks that students have become familiar with. There's the "All-American-I. Crew" look, where-tudents look like they've ordered their entire wardrobe from the catalog that was sent to resident, there's the Oh no I overslept tor by Soclock class carr the It-lookslike-rain- (gain" look. shich is the most popular outfit at IUP and the



vertisement look, where everything down to your underwear says IUP. No matter how you choose to dress, one thing is for sure, what you wear and how you wear it, says a lot about you as an individual. —Donna Butler

ABOVE RIGHT—The strictal outfit of an Indiana University of Pennsylvania student will always include an umbrella. ABOVE: Depending on which party you decide to drop in on Friday night will most likely determine how you dress RIGHT: This student dresses for success while giving an







ioto by DaVor



Photos by Lisa Madera **TOP:** The J-Crew boys of IUP **ABOVE:** Most students hate getting up for early morning classes, walking down long hallways to reach a bathroom already filled with 20 other people.





ABOVE: Walking billboards-IUP students we in school letters with pride; shades are always cool

Protecting our future

More and more young adults are becoming involved in events that make history everyday.

IUP students are joining in the fight to make a difference in the world, and in their own

communities.



Photo by Jett Bupp





Like our parents who stood up for equality for all races in the 1960s, and spoke out against the horrors of Vietnam in the early 70s, the students of the 90s are making their presence known. In 1993, students in colleges across the nation took to the streets to stand up tor their views on a variety of topics. Abortion, the Croation War, and the presidential election were on the minds of parent and child alike. Our generation is paving the way for our children's children to live in a world of peace, by participating in history-making events of the present. --Donna Butler



TOP PHOTO: During the 1992 elections, women students especially joined in the efforts to protect Pro-Choice right, as shown by this rally. ABOVE LEFT: Students show their support for human life during a Red Cross Blood Drive. ABOVE RIGHT: During a CPR Day hosted by the ASSE, students were given the opportunity to learn lite-saving techniques. ABOVE: Democratic Representative Sara Steelman is supported by students and faculty.



Photo by Donna Butler



LEFT: The Democratic Association at IUP set up tables and a booth in the HUB and out in the Dak Grove in an effort to encourage students to vote. ABOVE: The College Republicans were out in full-force in the voting districts in support of their candidates.

Voting for the first time

America's young adults took to the polls in an effort to show the world that we care about our present and our future

Many of us voted for the first time this year. It was a step toward adulthood and responsibility that we looked forward to with much anticipation. No longer were we torced to sit on the sidelines and watch as our parents decided our tutures.

Students joined the ranks of voters and actively campaigned for a tayorite candidate. No matter who your personal choice might have been, one thing is for sure- you now have more control over you tuture than ever before.

--Donna Butler

Miss IUP 1993

When all the singing, dancing and smiling was over, when the last question had been asked, and the time came to choose the successor for the Miss IUP 1993 title, junior Tara Wertz walked away with the crown, filled with anticipation of a year that will be unforgettable.

Wertz, a Johnstown native who is majoring in elementary education, won the hearts of the judges, who also awarded her the formal wear award and a \$500 scholarship for the competition. For her talent, the soon-to-be-crowned Miss IUP sang "Happy Days are Here Again."

And that they were, not only for Miss IUP 1993, but for runners-up Christine Kildoo and Christine Bodnar. Firstrunner up Kildoo, a nursing major from Butler, PA performed the pianosolo "I Still Believe" for her portion of the talent competition. Bodnar, who placed second-runner up, won the talent award for the evening. She is a psychology major from Uniontown.

Special awards were presented to Joselyn White, who won the Miss Congeniality Award, and Melissa Cingle, the Spirit Award.

Each of the 12 women who vied for the title were judged in the areas of talent, formal wear, aerobic wear, and inferview.

-Donna Butler



ABOVE: Miss IUP 1993 Tara Wertz smiles with glee after defeating 11 other women for the title. Pictured with her are runners-up Christine Bodnar and Christine Kildoo.



Miss Black IUP 1993

Io conclude the stepshow and the parties of Black Greek Weekend, the Miss Black IUP Scholarship Pageant was held, and Teresa Fulton was crowned Miss Black IUP 1993.

Sponsored by Phi Beta Sigma, eleven contestants competed in the pageant. The contestants were introduced in casual wear, then performed a group dance. The women also modeled sports wear and formal wear. The talent competition was fierce as the contestants performed anything from dramatic dance and reading of poems, to original dance interpretations. The last event of the evening was the question- and- answer portion of the show. After a brief break, and a farewell to last year's winner, Wendella McGhee was announced as second runner-up, Demetria Lee captured first runner-up, and a tearful Teresa Fulton was announced as the new Miss Black IUP. Fulton performed a vocal solo for the talent portion of the competiton. -

-Aimee Shelton

Mr. IUP, Black IUP, & I.S.C.

Mr. Black IUP

This year a new tradition began at Indiana University of Pennsylvania. The First Annual Mr. Black IUP was held on November 8th.

Sponsored by Sigma Gamma Rho and Kappa Alpha Psi, the pageant was held at the Hadley Union Building in the multipurpose room. The night's theme was to affirm, respect, and encourage the black male. Travis Robinson, Kappa Alpha Psi's president, and Deena Dubose, an advisor for Sigma Gamma Rho, were the co-hosts for the pageant.

The five contestants came from different cities, different majors, and different classes. Sophomore Marketing major David Thorpe is from Darby Township, PA, while Freshman Accounting major Larry Meadows is from Washington D.C. Pre-law/Political Science major Anton Dixon is a senior from Aliquippa, PA, Communications major Brian Knight is a sophomore from Washington D.C., and Marketing major Orlando Putman is a freshman from Harrisburg, PA.

The evening began with a welcome from the two hosts. Following that, the five contestants were introduced dressed in their usual casual wear. After the introductions, Troy Sterling, a graduate student, read Robert Colegrum's poem, "They Like Their Negroes" to the crowd's approval. Next came the athletic wear portion. The contestants were dressed to play their favorite sport, and struck a trophywinning pose for the audience.

Each participant was given the chance to dazzle the crowd with his skills during the talent competition. For his talent, Dixon performed his own comedy routine. Two contestants, Knight and Thorpe, performed drum solos. Thorpe's drum solo was to "Mo Better Blues," while Knight did his own original solo. Meadows sang a capella to Boys II Men's "It's So Hard to Say Goodbye to Yesterday," and Putman recited his own poem entitled, "A Tribute to the Black Woman.

After the talent section there was a question and answer section. Each contestant picked an



envelope with a question in it, which he would have to answer to the best of his ability. Following that, there was a break, during which the judges made their decision as to who would be the very first Mr. Black IUP.

The panel of judges consisted of three faculty members and one student- Stacy McIntosh from the Black Emphasis Committee. When asked why Mr. Black IUP was originated McIntosh replied, "To show that there are positive black role models on the IUP campus."

After the break, Dubose and Robinson announced the winner. Dixon was named as the runner-up and Meadows was given the honor of being the first Mr. Black IUP. The audience seemed just as excited as Meadows was. "It feels good," he said. "I'm going down in history and I feel I can be proud of that."

While most people seemed to be very supportive of the pageant, some couldn't understand it's purpose or why it was needed. Meadows offers an explanation, "I think it shows that black people can get together and do something positive. Some people said we shouldn't have it. I don't understand why. They have a Mr. ISC and you never hear them complain about that, so I don't understand why they'd need to complain about this."

The students in attendance were pleased with the pageant. Freshman Teya Oduok stated, "I think it's good because it shows black men in a positive light. It seems they're always looked upon negatively. This gives them the opportunity to show that they have talents and think about world problems and they aren't just into themselves. I thought that Larry was the best pick because he articulated himself very well and presented himself in a positive way."

Aimee L. Sheltor



The International Students Club (ISC) held their annual Mr. ISC contest during the fall semester. The event, under the theme "Men from around the world doing what they do best," was held in front of a full crowd in Elkin Hall's main lounge.

Presented this year were students from Pakistan, India, Japan, Taiwan, Malaysia, Costa Rico, and Turkey. The emcees were also international, representing Turkey and Japan.

The contest began with a fashion show. All ten contestants were required to wear their country's traditional dress, and the emcees described each one. An intermission then followed with the International Students' Choir singing "From a Distance."

The talent competition consisted of a variety of skills from

juggling to dancing to singing. Nicholas Chan, who would eventually be crowned Mr. ISC, entertained the audience by playing his guitar and singing a song by Eric Clapton.

After another intermission, the formal wear portion of the program began. The men escorted a female companion across the stage before the judges made their decisions on the five finalists who were Sing-Pu Wu from Taiwan, Farzan Randhawa from Pakistan, Mumtaz Kahn from Pakistan, Akash Jain from India, and Nicholas Chan representing Malaysia.

After answering two questions, one serious and one funny, the judges were able to make their decision. At the end of the night, Chan, a senior MIS major, was named Mr. ISC 1992.



Alpha Gamma Delta sponsored the 13th annual Mr. IUP contest on October 24, 1992. Eight men, sponsored by various organizations on campus, took to the stage in helping the sorority raise money for the Juvenile Diabetes Foundation.

The evening began with the contestants performing a dance routine to Bobby Brown's "Humping Around." The event was then judged in three differ-

ent categories: beachwear, talent, and formalwear. Shaun Haggerty won the beachwear portion of the contest; Steve Whitby was awarded in the talent portion; and Kevin Rooney received the award for formalwear. All three eventually became the semi-finalists.

Each of the semi-finalists were then asked a question. The judges were looking for the most original and creative answers. When Rooney was asked what he believed the most valuable thing was to teach a child, he paused for a moment and responded, "Love."

With that answer, Kevin Rooney was then crowned Mr. IUP 1992. Steve Whitby was first runner-up, followed by Haggerty. The event raised approximately \$2000.

Personalities Of IUP



















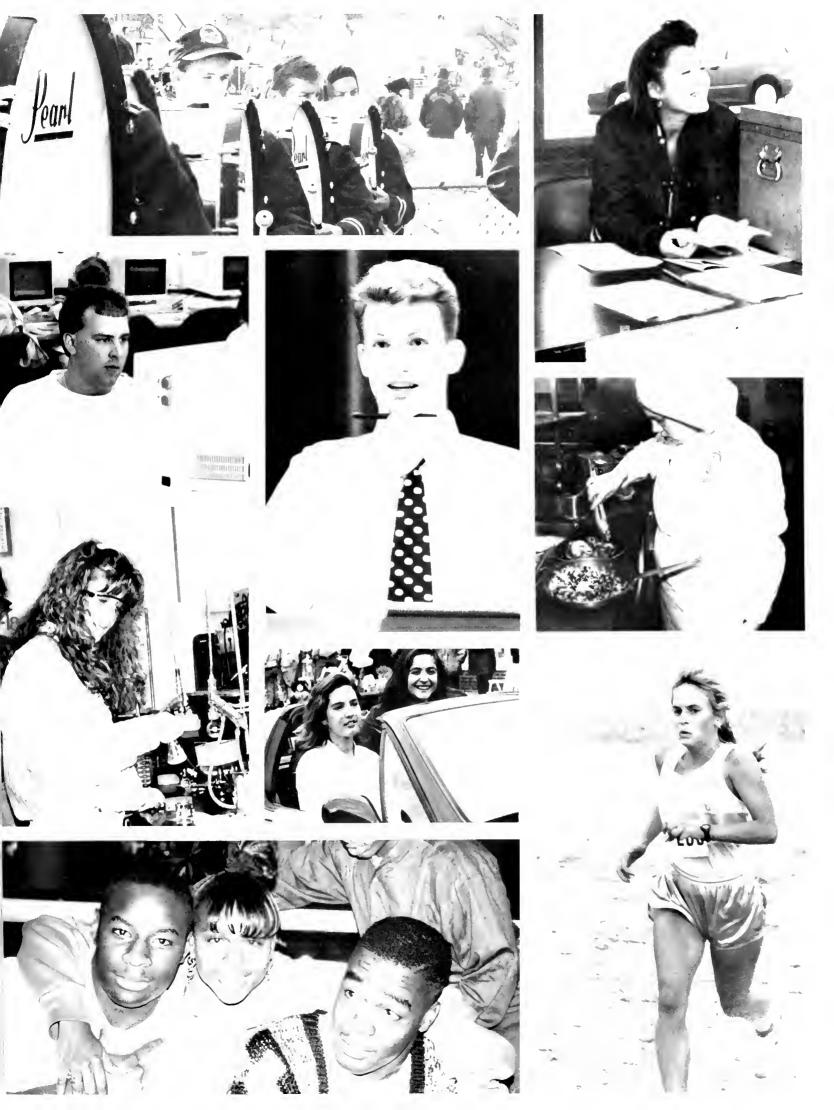




































Academics

Dear Mom and Dad

here are so many new and exciting topics to explore within the IUP curriculum. Deciding which field of study to pursue was not easy. In fact, most students I have met have gone through several majors before finding the right one.

IUP has a lot to offer, both in and out of the classroom. The resources on campus are among the best of any school around. For example, the library is the place where most students spend their time studying. There are unlimited things to discover there about various topics. Learning has never been more enjoyable! The library is also a great place to study-and catch-up on much needed rest...

Academics Editor Heather Phelps

Making the most of studying: At the Library

One of the most popular spots on the IUP campus is the Patrick J. Stapleton Jr. Library. At any given time of the semester, one can find students scrutinizing over one of the 43,000 bound periodicals, glancing at some of the 1.7 million microfilm items, studying one of the 600,000 volumes available for research, and patiently counting nickels for the copy machine.

No matter what the subject, all the information a student could ever want or need can be found at the Stapleton library. And, for those first-time adventurers, 20 library faculty members along with 27 support and technical staff members, and over 200 student employees are always there to assist those who have gotten lost among the stacks.

Although the Stapleton library is a familiar spot for IUP students, what most are unaware of is that the IUP library also includes the University School library, Cogswell music library, and the branch campus libraries in Punxsutawny and Kittanning. These institutions offer many more sources of information for students. Whether one is searching through the stacks, paging through the periodicals, or counting money for the copy machines, the IUP library will continue to be a constant in the academic careers of students. —by Heather Phelps



hoto by Scott Davis

Information for a paper or speech is sometimes trustrating and timeikes herself comfortable on the floor while doing her work. ABOVE: the rescenic than sitting in a stuffy dorm room. RIGHT: IUP has a wide pers and journals to enrich student's minds on every subject, and in



Photo by Scott Coulson





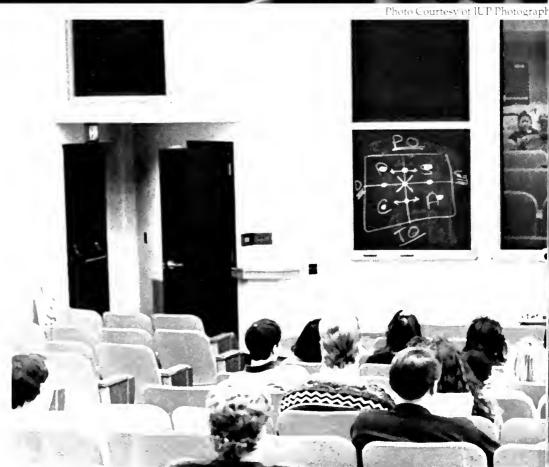
ABOVE: Studying in the lower level of the library is where many students feel they can accomplish the most. A frequent hangout for gossipers and study groups the library is always filled with students at any given time of the day LEFT: Everyone has a horror story to tell about waiting hours in line to use the copying machines. Most people complain jokingly that they always seem to get someone ahead of them that has never even seen a copier before, let alone used one, which leads to an even longer wait with an arm laden with heavy books.



Photo by Scott Coulson

ABOVE: Students have access to over thousands of files of information on just about every subject. These computers include online programs such as ERIC. Humanities and Social Sciences Indexes and Abstacts to dissertations and current statistics.

RIGHT: Home to a newly remoder of auditorium. Stourter Hall now a stine attestin state-or-the-art visual technology. This giant-screen TV is being used to make students aware of various means of communicative devices.



Where to go when you need help: Resources at IUP



At IUP, students are offered a variety of resources to supplement their studies. One of these happens to be the Patrick J. Stapleton Jr. Library in which students are offered thousands of books, periodicals and microfilm. State-of-the-art, on-line public access catalogs, satellite teleconferencing, microcomputer-based technologies, and interactive videos offer easier access to the mounds of information available to students and faculty. Another resource is the IUP Tutorial Center which offers students academic support in a wide range of subjects. This includes tutoring as well as courses developed to teach students learning skills.

The university computer labs also offer access to information as well as academic services. These labs are located in Davis, Johnson, Mack and McElhaney Halls. Growth galleries offer the same services but are located in some of the residence halls.

The Language Lab, located in Eicher Hall, also gives students additional support in their studies and makes learning a little more fun. Visual, audio and computer programs designed to introduce students to foreign languages with as much ease as possible are a favorite for those learning French, German, Spanish, Italian and a host of other languages. IUP has exactly what the prudent student needs to survive! —by Heather Phelps





TOP: The Language Lab, located in Eicher Hall, is where students studying a foreign language get extra incentives to learn. Studying is made easier with comprehensive videos, tapes and computer programs all designed to help students speak like a native Frenchmen or German. ABOVE: Pechan Health Center buzzes with activity during cold and flu seasons

ACADEMICS • 39



Branch campuses: Punxy and Kittanning

In 1962, Indiana University of Pennsylvania's first branch campus was established in Punxsutawny, just 28 miles north of the Indiana main campus. The following year saw the arrival of the second branch campus, in Kittanning, and was named Armstrong. Both Punxsutawny and Armstrong are accredited as undergraduate institutions which offer basic liberal studies for all majors.

"Punxy," as it is more commonly known as, is the smaller of the two branch campuses, and is home to approximately 200 students. Many students feel that coming directly out of a high school setting is scary enough without having to compete with 15,000 other students for food, books and lodging. Students are attracted to Punxy by its small class sizes, availability of the seas, and its Culinary School, which is one of the best in Pennsylvania.

The Armstrong campus in Kittanning is composed of about 500 students, many of whom are considered to be non-traditional students. Students can live in university-owned residence halls or find their own housing in the bustling community.

Many students feel that starting their academic career at either branch campus is the best way to ease into a new college lifestyle.

—by Donna Butler



The council of Trustees is a representative body of qualified individuals who has a large role in university decisions. The council consists of 11 members. Two members must be alumni of the university, and one member must be a full-time IUP undergraduate student. The members are nominated by the governor of Pennsylvania, then are approved and appointed by the University Senate. They are appointed for six years. The exception is the undergraduate member. The student must apply to become a member, then a committee selects three



qualified applicants and sends their recommendation to the governor. The governor makes the final decision, and the student is appointed for four years.

The Council's responsibilities include setting all fees for the university except for the cost of tuition. It reviews and approves all contracts and purchases for the university. Also, the Council must evaluate any person or policy that requires use of the university's funds and facilities. These areas include faculty, administration and academic progress.

Each year the Council makes an inspection of all facilities and an evaluation of the university facilities. The reason for this is the Council's concern for the improvement and advancement of the university.—by Dawn Mitchell

Meet IUP's 21st President and the Board of Trustees



Indiana University of Pennsylvania welcomed its 21st president, Dr. Lawrence K. Pettit, in July of 1992.

Pettit, who admires IUP for making teaching its first priority, and the close relationships between students and faculty, believes he can fix some of IUP's immediate problems such as the budget.

The president believes that with selective program reductions and eliminations, IUP may be able to save a total of \$8.4 million by the 1994-95 fiscal year.

Pettit's speech was not all about the budget. He also took time to praise IUP for its values and traditions. The president prides IUP for its teaching excellence, its liberal arts tradition and its student-centered community.

But, with changing times come new issues and two that Pettit believes IUP's faculty and students should begin to give more attention to are the environment and global relationships.

"First, we need to address to a greater degree than ever before the threats to our planet, and in doing so we need to develop an ecological literacy in our students," he said. "The environment is now our mainstream concern."

The former Penn State professor emphasized that IUP faculty needs to teach all students that they are a part of a larger community called Earth. Within that larger community, global relationships need to be developed, according to Pettit.

"Without a knowledgeable sense of the shrinking global community, one cannot compete economically, one cannot confront ecological or public health issues, one cannot understand politics, literature or the arts, and one cannot communicate within the scientific community." Pettit also said students must continue IUP's excellent tradition of service.

"We must see that our graduates develop a social conscience through volunteer activity a helping others less fortunate."



ABOVE: RA Walter Hisson goes out of the way to help his residents, which sometimes includes a little tutoring now and then.

Resident Assistants: Learning to help others



ABOVE: RAs have lots of responsibilities other than busting noise violators, drunk students and solving roommate problems. RA Jett Sweigart takes care of some office work in Elkin Hall.

Residence Assistants have a very tough job. However, it can be rewarding both professionally and personally.

To become an RA, an intensive three-stage process is necessary. The process lasts several weeks and begins with the application. Students must meet the academic requirements and must answer questions and list references. The second stage is the group processing interviews. Here, the applicants are put into groups and come up with solutions for potential RA problems, as current RAs evaluate them. The last stage is perhaps the most difficult. In this stage, the applicant is individually interviewed by the Director and two RAs. Shortly after this, the applicant will receive a letter indicating whether or not he or she has been selected to become an RA. "It's a great experience professionally," said Senior Katharine Essick. "You gain communication and counseling skills. It looks very good on your resume."

Most RAs agree that the best part of the job is the friendships made and the skills learned. "I feel I'm a stronger person now," said sophomore Kristin Pitcher. "I feel more comfortable voicing my opinions on issues like sexism and racism. I'm no longer embarrassed to take a stand."

Essick commented, "The staff is very close, and I know these friendships will last forever. With the staff, I'm in an environment where I try to practice tolerance. When I leave that environment and come in contact with intolerance, I'm not used to it. I encounter less racism and homophobia with my RA friends than in the real world."

Being an RA is definitely a learning experience. Everyone agrees with that. "Being an RA helps you realize the broad scope of problems facing residents- from studying and roommate problems, to date rape and suicide."

Would RAs recommend this job to others?

What would they say to someone interested in becoming an RA? Essick said, "I'd tell them that being an RA is wonderful. But then I definition them some questions to determine how committed they are, and if they can deal with stress."

the RAs seemed satisfied and impressed with their jobs. Most planned to do it again. "I'm applying to be an RA at graduate sick said. "IUP has one of the best RA programs. It is well-known on the East Coast because our RAs are more extensively trained. I'm coutie ent that I'll be able to do it again. I really want to." —by Aimee Shelton



The Indiana University of Pennsylvania Tutorial Center offers academic support for its students in all subjects. This involves support from simple peer tutoring to courses offered to teach learning skills. There are also courses offered in two levels of remedial mathematics and reading.

The Tutorial Center also offers a program called Act 101, which provides students with assistance in academic tutoring, personal counseling, career counseling, information on financial aid, counseling in choosing a major and course scheduling. The formal classes and workshops, as well as group and one-to-one tutorials offered by IUP have proved invaluable to many students. —by Heather Phelps

The Tutorial Center at IUP: Getting academic help has never been easier





Photos by Tim Fazio

Foreign professors add flavor to IUP's melting pot

By the year 2000, the United States will be more multicultural than ever. Ethnic minorities will constitute over 50 percent of the total U.S. population by the year 2020. When we study multiple cultures, it helps us to develop different perspectives. Each person from a different culture can make many contributions to the educational system in the U.S. Three of the numerous professors from different cultures at IUP who are making significant contributions to the educational system are Dr. Standford Mukasa, Dr. John Orife and Dr. Pothen Varughese.

Dr. Standford Mukasa is a new journalism professor at IUP. A native of Zimbabwe, Dr. Mukasa first heard about IUP from another countryman who taught at IUP. Mukasa liked IUP when he visited the school while driving to New York, and the initial impression that he got

was that IUP was "nice and quiet."

Dr. Mukasa said, "I have always told people that I come from three cultural and intellectual traditions and one is the African culture. It stresses the community spirit, ethics and a cooperative effort towards community problems.

The second is the European tradition which is a critical approach to understanding social issues and problems.

The third, of course, is the American tradition, which focuses on quantitative statistical analysis of social issues and problems."

Dr. Mukasa said he combines his own education with the three traditions. He feels the United States is a United Nations of different cultural groups.

"I believe my own experience in Canada and Africa is a very crucial dimension to nurturing and promoting that international dimension.

"By the end of this century, the United States will be more multicultural than ever. We have to prepare to face the reality of multicultural diversity by the year 2000," Mukasa said.

Dr. John Orife is a fourth-year management professor. He is a native of Nigeria which is in West Africa. He has a bachelor's degree in Business Administration from the University of Nigeria. He attended graduate school at Michigan State University where he obtained the M.B.A. and Ph.D. degrees in management.

Dr. Orife said, "I think I am raising the level of the average undergraduate education in this country because I find that the level of work expected of the undergraduate in this country is perhaps a little bit lower than what would be expected in my country."

"TUP said that you get a quality education at minimum cost, I think I fit right into that in trying to provide as high a quality program as I can."

According to Dr. Orife, Americans take for granted the fact they can obtain a higher education more easily than people from other cultures. He said that in the United States loans and grants are available for a higher education which are not always available to people in other cultures.

Dr. Pothen Varughese, a Chemistry professor, is in his 19th year of teaching and also serves at the interim chair of the Chemistry Department this year. Dr. Varughese is from Kerala State in India. He obtained his bachelor's degree in Chemistry with a Physics minor from Kerala University in India. He obtained his master's degree in chemistry from Saugar University in northern India. He holds a Ph.D. degree in Organic Chemistry from Kent State University in Ohio.

According to Dr. Varughese, he came to IUP in 1974 because there was a high unemployment rate and IUP was the first job offer he got. He mentioned there were a lot of people who held Ph.D. degrees that were looking for jobs in 1974. Dr. Varughese had applied to over 120 different universities.

Dr. Varughese was introduced to the American system of education when he taught at Cuttington University in Liberia, Africa, before coming to the United States. According to Varughese, he comes from a background where there is a very concentrated education in one field rather than a liberal arts education.

Dr. Varughese teaches College Chemistry and Organic Chemistry at the undergraduate and graduate levels.

My depth of knowledge in my field is fairly high compared to one who graduates from an usual on in the United States because of the way the major course curriculum is constructed. Arughese said.

arughese stated that his behavior toward students in his classes is influenced by

and he is very open with his students and he has a good interaction with his students in class.

these, his students feel comfortable discussing class material as well as personal information with him. He attributes his ability confernic problems and good listening skills to his culture.

his culture is very people-oriented and it has a very close neighborhood relationship. He feels this type of background the me ways in dealing his students. -by Aimee Shelton





Photos by Lisa Madera
TOP: Dr. John Orife, a fourth-year management
professor is a native of Nigeria. ABOVE: Dr. Pothen
Varughese is a chemistry professor, from Keerala State
in India. He is in his 19th year of Teaching at IUP.





Foreign exchange program brings the world to IUP

Each year, IUP is lucky enough to host a large number of foreign exchange students from different countries all around the world. This year was no exception.

Through the exchange program, students from several countries come to IUP to study for either a semester or a full academic year. Students come from as close as Canada, Mexico and various other Latin American countries and as far away as India, Pakistan, and France. In fact, the only major requirement is that the student be an upperclassman with a good academic record at the university he or she has attended.

Since IUP has several "sister colleges" in many different countries, it is a big sponsor of the foreign exchange program. Any student who is taking courses for a particular major at one of those "sister colleges" is given incentive to consider studying abroad.

Moving to a foreign country to study for a year can be quiet frightening at first. However, being surrounded by people from a culture that's new to you can be exciting as well. The experience of studying abroad is very challenging and can be very positive. Many students say that one benefit is having the experiences to use towards getting a job in a in a special field. Freshman Simone Postinett from Germany explained that "Having this experience is always good for future job opportunities."

While a large population of foreign students live on campus, some do share apartments on the edge of campus. The one residence hall that is home to a large majority of foreign exchange students is Elkin Hall. In Elkin, the exchange students can easily get to know American students and their customs.

The cultural differences between their country's schools and IUP is quite noticeable to exchange students. Perhaps, for some, the biggest difference is the difference in attendance policies. To American students, IUP's attendance policy is not too strict. But for a lot of exchange students, the policy is a bit hard to adjust to, Posttnett's roommate, freshman Petra Kumschlies explains, "In German universities, you don't have to attend any of your classes. All you have to do is just get the books required for the class and study at home. Attendance isn't taken because often times class sizes range from three to four hundred students in a section at a time. You never get to know your professor on a one-to-one basis. Except for the language courses, you don't even have to register for your classes."

When asked about the differences between the college life of the two countries, Kumshlies added, "There is no campus life in Germany. No one lives on campus. Most students commute by driving their cars from home. The only way students interact with each other is by attending student parties."

When asked about how they've been received by the IUP student body, foreign exchange students have nothing but compliments to give. Freshman Saskia Koszuta from Germany said, "I haven't had any problems with students here. They're all very nice, even great! But first of all, Americans are crazy wearing shorts in this kind of weather (extremely cold!)."

Whatever the differences, there are some basics that almost all students agree upon. What do the foreign exchange students like most about IUP? The answers ranged anywhere from IUP's community-like atmosphere to the HUB's Fitness Center. What do they dislike the most? The same thing we all do-eight o'clock classes. —by Aimee Shelton



BOVI: Maria Cicuendez, a foreign exchange student om Madrid, performs a traditional Haminca Dance. tring Diversity Day testivities

DP LEET: Chinese Student Association members sit. iring Diversity Day, booths and tell others about their imelands and experiences in America.

DP RIGHT: Some students help to alleviate homesick ss by decorating their rooms with items from their

College of Ed: A multitude of disciplines

The IUP College of Education is the oldest of all the IUP colleges. It is divided into several departments of specialization: Counselor Education, Foundations of Education, Communications Media, Educational Psychology, Professional Studies in Education, Special Education, and Clinical Services, as well as the University School. The students of the College of Education are able to earn the degrees of Bachelor of Science in Education, Master of Arts and Master of Education. Doctoral programs with degrees in elementary education, counselor education, and school psychology are also offered.

The College of Education has many fine facilities such as the Center for Educational Studies, WIUP-TV and WIUP-FM, the microcomputer laboratories, the Speech and Hearing Clinic, as well as internships in rehabilitation agencies and in nearly every major media market in Pennsylvania. These programs offer the hands-on experience that is so important in the learning process.

Almost all the programs in the College of Education lead to certification for teaching in schools. The teaching candidates are instructed in methods or organization, planning, and evaluation of instructional programs for schools. Student teaching is where these candidates get their hands-on experience, experience that many feel can't be learned out of a textbook. Some say that this is the most rewarding part of being an education major. —by Heather Phelps



The transfer hers get hands-on experience by working with students in the University the community RIGHT: These student-teachers put textbook knowledge to the a study about geography ABOVE: For those students who choose to work to thege of Ed offers ample opportunities for students to work with little month.



Photos by Tim Fazio





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BELOW—The Punetin Carving—outest in October drown had drest of interested applicants competing for as a hiprize for the best designed punityl in

BOLLOMILLE: For those naise lowers, students aboutly and 2 a stands—in spectrom frequently in Gornell Fe and Hall. It is not an en monitor students and professors to perform together.



College of Fine Arts: The creative voice of IUP



The Indiana University of Pennsylvania College of Fine Arts offers a glimpse into the creative side of the IUP student body. There are professional programs offered in art, theater, and music, with Bachelor of Arts and Bachelor of Fine Arts degrees awarded to graduates.

Several majors are offered in the Department of Art, for example, including art history, studio art, as well as art education classes for those wishing to teach when they graduate. Students also have the opportunity to gain degrees in the theater and music disciplines. Music history and literature, composition, theory and jazz studies are just to name a few. Students of the theater are also given the opportunity to get hands-on experience by performing in campus plays at Theater-by-the Grove. The College of Fine Arts also sponsors performances by students and faculty, art shows and various contests throughout the year like the pumpkin carving contest last October and the Sidewalk Commentary, where students were given the opportunity to express themselves in chalk drawings on the sidewalks of The Oak Grove. —by Heather Phelps and Donna Butler





Future stars of tomorrow work at WIUP FM /TV today

--by Donna Y. Butler

Like most colleges across the country, Indiana University of Pennsylvania is fortunate enough to be able to supply its college audience with interesting and informative entertainment. One way is through its student-run radio and television stations, WIUP-TV and WIUP-FM.

WIUP-TV broadcasts student organized programs such as B-Turn, comedy programs, music videos and a student news show, where students are both behind and in front of the camera. Most students who work at the television station, located in the basement of Davis Hall, are communications majors, but, many other students join for the experience and the fun.

There are student producers, actors and reduction teams, writers and art directors

who create a variety of television shows.

WILT-FM, the student run radio statio, also hosts a wide variety of entertaining programs. No matter if you prefer jazz or classic rock, rap or heavy metal, there's a time for you to tune in and jam with student DJs. WILT-FM staffers design radio programs that ILT students request the most. For example, on Sunday mornings, there is a gospel music hour, jazz Sunday, international music from around the world and ends early Monday morning with slow jams that many students enjoy—while spending a quiet evening at home with a loved one.

WIUP-TV and WIUP-FM allow students to polish techniques that they have learned in the classroom and turn them into future careers.



HRIM serves up a tasty curriculum

BELOW: TIRIM students are given the task of preparing meals for manager's day, hands on experience of running a kitchen and staff for one day.



Photo by Stephanie Slve



hoto by Stephanie Slye

HRIM. What is it?

It's Hotel, Restaurant and Institutional Management.

HRIM aids in preparing students for management careers in the hospitality industry. Students must decide to concentrate in either lodging or food service.

The lodging track prepares students for positions with hotels, motels, clubs and casinos, emphasizing the room and sales divisions.

Opposite the lodging track is food service. It prepares the students for positions in restaurants, corporate food services, health care and contract food services.

All HRIM students are required to complete 880 hours of hospitality industry work experience before graduation. The 880 hours are divided between work experience and an internship.

Food Systems I, is one of several classes required of HRIM students. Also known as Quantity, Food Systems I, it teaches the methods and ideas behind quantity food production. This class is unique because each student is given the chance to play manager for a day.

Each student is required to plan a menu, assign postions for his or her fellow students and make individual instruction sheets for the workers. This experience allows students to find out what if feels like to paln a meal for 70, 80 or 90 people, and supervise others, making sure that both workers and customers are happy.

The experience and knowledge obtained

from the course and managership about food service and human resources is very valuable

IUP's Hotel Restaurant Association is an organization consisting mainly of HRIM majors, but is not exclusively for them. The organization brings in many companies that conduct presentations and interviews for recruitment for work experience, internships or for post-graduation jobs.

HRA has also brought National Champion Ice Carvers to IUP, sponsored the HRIM Career Fair and participated in New York City's annual National Hotel & Motel convention.

The HRA is advised by Mr. William Gressley, Dr. Thomas Van Dyke and Mrs. Donna Cauffiel.

ETA Sigma Delta is a professional honor society organized to recognize hospitality and tourism students for outstanding academic achievement, service and professionalism. In order to become a member of ETA Sigma Delta, and HRIM student must be a junior or senior with at least a 3.2 overall GPA and 62 credits, or at least a 3.4 GPA based on at least 26 credits of HRIM courses. The student must also be recommended by one department faculty member. The honor society participates in service as well as a wide variety of HRIM related activities throughout the year.

--by Angela M. Getgen

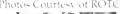


Photo by Stephanie Slye

FAR LEFT: Student Angela Getgen greets a guest, junior Dawn Mitchell, during her student manager's day.

LEFT: HRIM student workers Rebecca Imante, "Chuck" and Kevin Sheller prepare and serve food during a student manager's day.











ROTC: Exploring the world of physical fitness through education

White water rafting, orienteering and "intermurder" football.

No, this is not a typical day at the office.

This is Indiana University of Pennsylvania's ROTC.

More than 400 students participate in the ROTC program, complete with an outdoor challenge, rope bridging and rappelling. But ROTC isn't all fun and games. Various clubs such as Marksmenship, Pershing Rifles, Color Guard and Advanced Camp Company, demonstrate their talents in competition. The Rangers competed against five schools in the Pre-Challenge and then went on to earn the title TOP GUNS after beating 10 teams in overall competition. The Ranger Challenge Team returned to Indiana with the Brigade Marksmanship Award.

The Association of the United States Army is also an award-winning group. In a national convention in Washington, D.C., the club was awarded a "Best Company Streamer" by a four-star general for their efforts in food drives, blood drives and other activities. ROTC's nurses, the 4075th Nurse Club, also participated in the humanitarian efforts. They co-sponsored a ROTC dance with AUSA, donating \$300 in proceeds to victims of Hurricane Andrew.

The Orienteering Club, a group that excels in things like camping in an unheated cabin, traveled approximately 3,000 miles, competing with colleges and universities all over the United States and Canada.

All of this seems like fun, but underneath it all are the basics that every soldier must know. Cadets from the Alpha Company learn military customs, courtesies, facing movements and marching. Water-survival training, PT, combat tactics and land navigation are also emphasized during the semester.

Bravo Company also spent the semester learning basic facing movements and marching on squad, platoon and company levels. Echo Company learned how to read a map, use a compass and identify topographical features on a military map.

Through all of these challenges, the companies of IUP's ROTC manage to excel using what they are best known for: leadership and excellence.



Career Services: Putting your best foot forward

Picture this: You walk into the office at 8:58 a.m., two minutes before the interview is supposed to begin. You're wearing a cream sport coat, maroon slacks, and gray oxford and white tie with orange palm trees, or a crimson suit, a pink blouse, a wide-brimmed pink hat, pink pantyhose, red shoes and carrying a pink, patent leather purse. The secretary tells you that the person is waiting to interview you and sends you right in. You proceed to walk into the office and sit down immediately after calling the interviewer by his first name. During the interview, you look around the office at the paintings and the view from the window. After the interview, the interviewer asks if you have any questions, and you say,"Yes, tell me about the company." Then you ask about salary, benefits and vacation time.

After leaving the building, you are sure that the interviewer likes you and will hire you, but,

two days later, when he calls and tells you that you weren't chosen for the position, you don't understand.

The scenario above was fictional, but for many people searching for their first job or even a position with advancement, this may hit all too close to home. Fortunately, with a few simple interview do's and don'ts, all these problems can be solved starting from the very beginning.

What you need to do is prepare. Preparation doesn't simply mean getting a haircut or a manicure. Upon learning that you have an interview, the first thing you should do is spend a few hours in the public library reading about the company; no one will hire you if you know nothing about their company.

"You need to research thoroughly to understand trends, the company's outlook, their clients and major projections," explains Pernell Wright, a second-year graduate student at IUP's Office of Career Services.

Wright explains that arriving on time could almost be considered late. "If you show up for a nine o'clock interview five minutes before, it's still considered late because, although you're on time, 15 minutes is used to allow yourself to get familiar with the office setting."

The next step is to answer the question, "What do I wear?" Clothing is the second impression the interviewer will get about you—the first was your resume. "For a business, stay strictly conservative. For the men, a navy blue suit, wingtip black shoes, white shirt and a tie; for women, a two-piece blue suit and a blouse." Your qualifications should be more obvious than your outfit. Stick with the conservative; save the bold fashion statements for another place and another time.

The interview starts as soon as you step inside building. Show your manners; it's important to be nice to everyone. Even if it's the secretary, he or she might be in a position to pass on a good word to the boss. These same people may also be able to help you keep informed about the search after the interview when you follow-up on the selection process by telephone. "One of the things you want not to do is be impatient or rude to people you speak with on the telephone because that person could be your ticket into the company."

Manners are also what guide you during the interview. Don't smoke or chew gum, don't use the interviewer's first name unless invited to and don't sit down until the interviewer invites you to.

Now, let's try it again.

You walk into the office at 8:45 a.m., 15 minutes before the interview is supposed to begin, wearing a navy blue suit, a white shirt, a navy paisley tie and shiny black shoes, or a navy blue suit, a white blouse with navy trim, natural pantyhose and navy pumps carrying a burgundy portfolio. Because you are early the secretary asks you to have a seat. You take this time to relax, get comfortable and notice your surroundings. The secretary then tells you that the person is waiting to interview you and sends you in. You smile, thank the secretary, pronouncing her name correctly, and walk into the office. The interviewer introduces himself and you do the same. You sit only after he invites you to. You answer his questions intelligently and look him straight in the eye. After the interviewer asks if you have any questions, and you say, "Yes, tell me about the office setting." Then you ask about employee evaluation and available training. When you leave, you stand, shake hands firmly with the interviewer and thank him for taking the time to interview you, using his last name. You say good-bye to the secretary on your way out.

After leaving the building, you are sure that the interviewer likes you and will hire you, but your job is not finished yet; don't just sit back and wait. You must still make the appropriate gestures after the interview. Here is Wright's suggestion: "Contact the employer by mail. Send a letter saying thank you for the interview and that you hope to hear from them in the near future." This letter will not only help the employer remember you but will also let him know that you are still interested in the position. If you do not hear anything within the next two weeks, contact the interviewer or the secretary by telephone to find out the status of their search. Again, this lets the employer know you're still interested. This is where being in good standing with secretary pays office or she will be more likely to help you if you were nice to him or her. After doing all this, don't be surprised when, three weeks later the telephone rings and the voice on the other end offers you the job. —by Stephanie Slye





-Activities-

Dear Mom and Dad

here are dozens of activities at IUP to interest people from all walks of life. Whether you prefer concerts, movies, or the latest in video technology, the campus is always alive with some type of interesting events.

On Friday and Saturday nights, even the underaged freshman can have an enjoyable weekend. Partying at the HUB during a school-sponsored dance, catching a movie for only a dollar, attending lectures, or special guest speakers are just a few ways. The Entertainment Network keeps in tune with what the students want by bringing comedians, musical acts, and even magicians to IUP, all at a price that even a poor college student can afford.

Activities Editors Khanh Tao and Donna Y. Butler

Awareness Weeks: Learning About Responsibility

In an effort to increase awareness and social responsibility among college students, the IUP community regularly addresses topics such as AIDS. Drugs Violence and Sexual Behavior

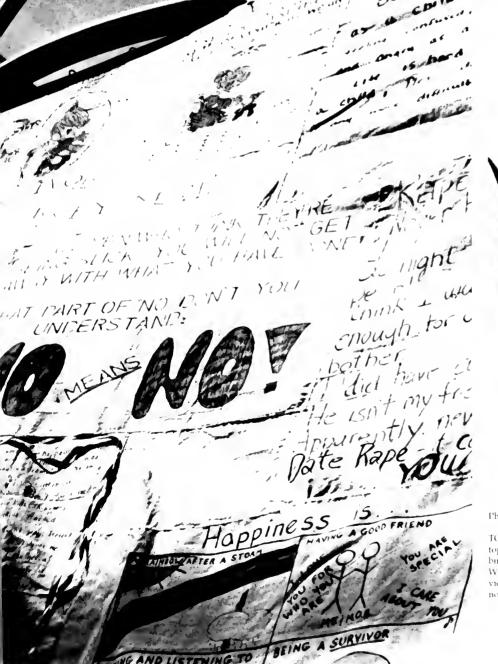
By designating certain weeks in the academic calendar for educational purposes, students and faculty alike can learn about social issues and participate in programs designed for better living. Awareness weeks also include topics such as disabilities, community interaction and a smoke-free week where the National Association for Lung Cancer urges smokers to kick the habit.



*BOVE - superhero always packs plenty of protec-- man belt RIGHT: Take Back the Night more a landle light yigil



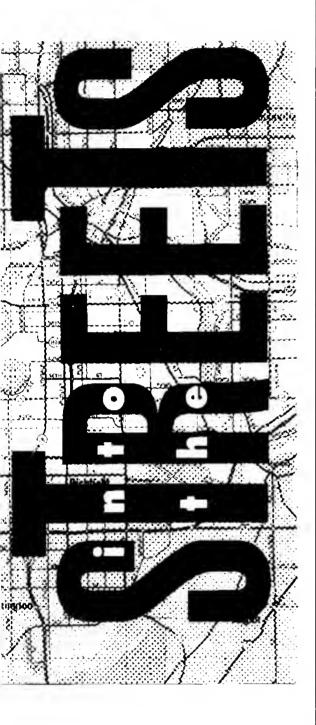






Photos Courtesy of The Penn

 $TOP_The Pechan Health Center has current information about all sorts of health$ topics such as substance abuse, sexually transmitted diseases and methods of birth control LEFT. A Rape Quilt hung in the Hadley Union Building during Women's Awarness Weeks as a symbol of a need for increased awareness of violent crimes towards women. ABOVE Students and faculty alike are urged not to adapt substance abuse habits.



Making a difference in the community

On the weekend of October 24th, IUP students went "Into the Streets" to perform various community services. A nationwide program, "Into the Streets" was introduced to IUP in 1991 through Student Community Services. This year's event was conducted by Lael Jenkins, Coordinator, and Jane Schirman, Graduate Coordinator, of the SCS.

The program is designed to increase the involvement of college students in community service. Indiana saw numerous student organizations and individuals reaching out from 18 locations, performing such activities as fund raisers, canned food drives, and maintenance work. Students also moved and reshelved books, relocated a food bank, and participated in work for Adopt-A-Highway. Recipients of these efforts include ICCAP, the Salvation Army, The Open Door, Camp Orenda, the Indiana County Library, local chapters of Big Brothers & Sisters, and the Blind Association.

The student volunteers benefitted from this project by being able to help others as well as to interact with the community and fellow students. Jenkins concluded, "I was pleased with the turnout, and have received positive feedback from both the agencies and the students."





Photos Courtesy of Student Activities and Organizations

TOP: IUP students went into the streets to help promote community spirit and a clean environment. **ABOVE:** Various organizations donated time and manpower for communiprograms. This student trades in her texbooks for a fast-paced game of Gin.







The Open Door: Reaching out into the community

The Open Door, located at 20 South Sixth Street, is both a licensed Alcohol and Other Drug Treatment Center and 24-Hour Crisis Intervention Center. The agency began in 1972 as a crisis intervention telephone line for people, primarily students at that time, who were having problems as a result of drug abuse. A basic tenant for The Open Door from the beginning to the present time has been a respect for confidentiality for all persons who use the agency's services. Services offered by The Open Door include individual counseling and specialized group services such as Intensive Outpatient Program, Women's Group, Adult Children of Alcoholics, Court Mandated Groups and Children's Support Groups. Recently the agency has begun to work with the Student Assistance Programs (SAP) in the schools in Indiana County to provide treatment groups for students. The Open Door is responsible for the Driving Under The Influence (DUI) program for Indiana. This program provides Alcohol Safe Driving School, intervention and treatment programs with a particular emphasis on alcohol education.

Funding and guidelines for the agency are established by the Office of Drug and Alcohol Programs for the Commonwealth of Pennsylvania. The agency also receives funding and support from the Armstrong/Indiana Drug and Alcohol Commission, the Indiana County United Way and the Human Services Development Fund. Fees for counseling services are based on the client's income.

Crisis Intervention services at the agency are available on a 24-hour basis, 365 days a year. These services include both phone line and walk-in services. Last year, The Open Door had nearly 13,000 crisis phone contacts and over 1,000 walk-ins. The crisis line is manned by trained volunteers from Indiana County—and the IUP community. Persons interested in becoming a volunteer at the agency must be selected for training through a group interview process. Volunteers must then complete a 60 hour training program covering such topics as listening communication; alcoholism; drug pharmacology; treatment; crisis resolution; assertiveness; emergency procedures; suicide; AIDS/HIV; grief and loss; and referrals. Upon completion of this program they begin to staff the crisis line. All volunteers are asked to make a one year commitment to The Open Door and to sit four three hour shifts each month.



Looking for inspiration: Speakers give lessons on life and social progress

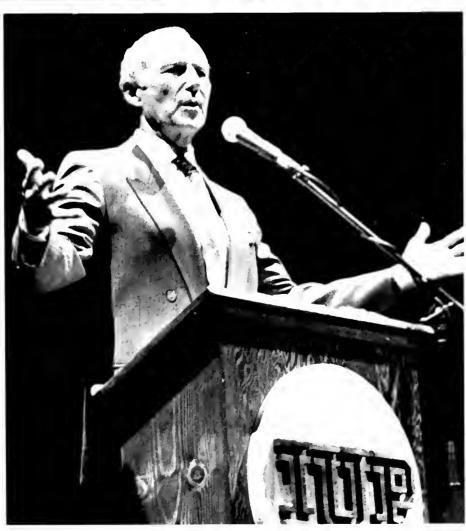
Former Iranian hostage Terry Anderson (pictured above), columnist Clarence Page (above right) and police official Daryl Gates were just a few of the inspiring speakers that came to IUP this year.

Students, faculty and the Indiana comunity listened to debates, personal testimonies and life experiences from individuals who have made the headlines of newspapers world-wide, and those who have changed history. Many students agree that one of the best advantages to attending IUP is the informative programming available. Ideas and Issues, Major Events and various other university organizations work to bring IUP the best on the lecturing circuit.









Artist Series





ABOVE: Sandra Reeave Phillips struts her stuff in a show that brought the blues back to life.

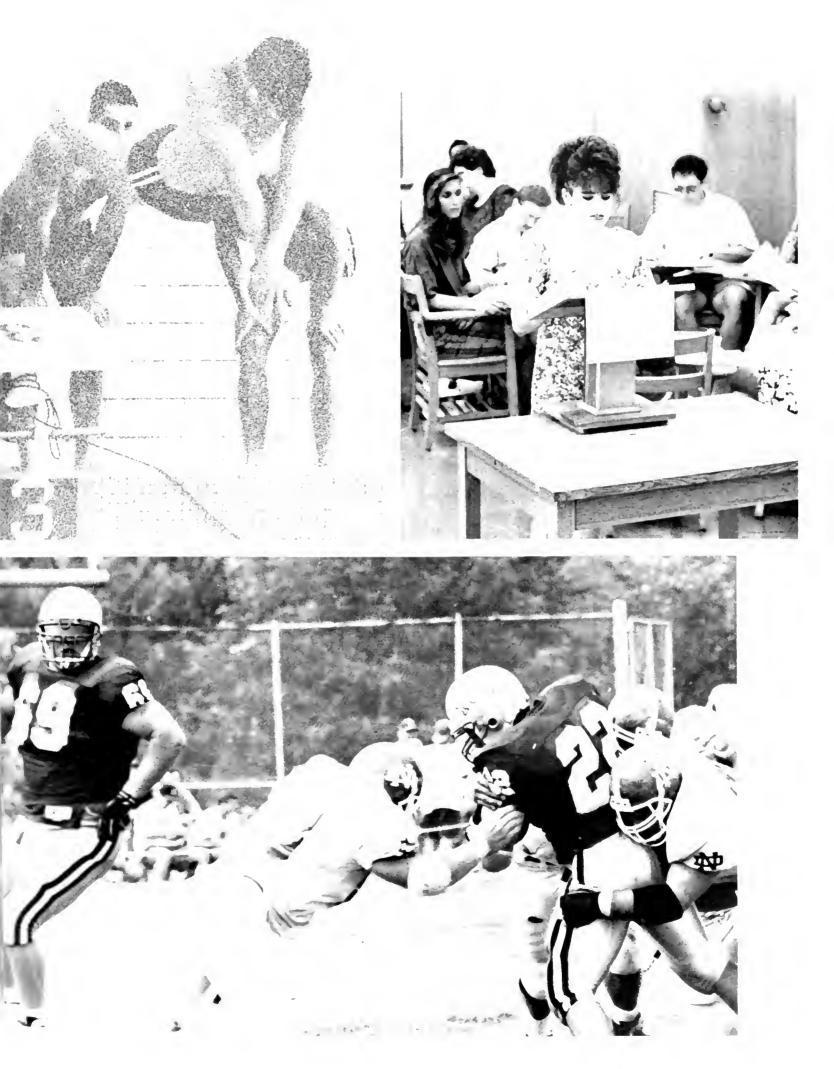
ABOVE RIGHT: Los Lobos mixed songs from past and present for a pleasing concert.

RIGHT: Taro Alexander (left) and Phillip Reese perform in Neil Simon's "Lost in Yonkers."















On Saturday, November 14th, the Fourth Annual Diversity Day helped to kick off an entire week of celebrating cultural diversity.

The Multipurpose room of the Hadley Union Building was quite a mixture of sights, sounds, and smells during Diversity Day. From noon to five in the evening approximately 1,500 Indiana University of Pennsylvania students stopped in for a culturally stimulating day. Later in the week, several activities were sponsored so that students could learn about different groups of people from all over the world.

Many campus organizations took part by organizing booths. The booths displayed everything from jewelry and clothes to informational pamphlets and free food typical of the native land or culture. The Sorority Alpha Kappa Alpha, as the first black greek organization, set up its booth with fact sheets and food such as corn and sweet breads and curried chicken with rice. President Patrice Madison said, "Diversity Day is a day to recognize different ethnic groups and appreciate their culture. We'll definitely do it next year. It was great. It's going to be a tradition with us."

During the day, various groups performed as to illustrate the dance and song typical of the culture. Every half hour there was a planned activity ranging from Malaysian Joget Dancing to African Storyteller Bob Gore to the Indonesian Vocal Group. In between that, some other booths entertained the crowd. Members from the Latino Student Association danced the meringue for the audience. Their booth had food, flags, hats, and postcards from all over Latin America. President Angel Garcia spoke of their reason for participating, "Basically we were interested in showing how IUP should be aware of its Latino community. And in certain ways the students were interested. People passing by were surprised when they heard that some Latinos born in the United States can't speak any spanish."

The day was ended with an international fashion show. Most of the students in attendance found this activity to be the highlight of the day. For the fashion show, students representing different countries modeled clothing from their native land. The outfits ranged from the extremely formal to the very casual. The audience was impressed. From the Hillel booth, illustrating Jewish culture, sophomore Ellie Richman said, "I liked it. I thought the fashion show was really good. The students that were there enjoyed it and thought that it was interesting."

Overall, everything went well as planned. Participants and students alike enjoyed the entire day. Madison summed it up, "You're very much aware of different ethnic groups on campus, but you really can't appreciate the diversity. But on this day you could appreciate it. People realized that everyone has something to offer IUP."

Aimee Shelton



The B.C.C.

The Black Cultural Center (B.C.C.) is a dedicated organization, whose aim is to increase racial sensitivity and build multicultural awareness. By organizing various programs, the members hope to create a better understanding and appreciation towards different cultures among the students and to any interested members in the community.

The center provides a number of services for students. For example, many of the African-American heritage and multicultural events at IUP are often promoted or sponsored by the organization. African-American students are encouraged to seek assistance and support at the B.C.C. throughout their college career. Whether they are seeking personal support or training in leadership skills, the organization is dedicated to be at their assistance.





RIGHT: The comedy of Carrot Top drew crowds by the hundreds for a standing-room only performance

BELOW: Stephanie Slye serves hot, buttered popcorn to students who choose to spend a night at an Entertainment Network sponsored movie.









RIGHT. Comedienne Jedda Jones kept the crowd-in good humor.

OPPOSITE PAGE. The musical sensation Physical Grafitti



The Entertainment Network





--by Stephanie Slye

October 10 marked two important events on the IUP campus-death of the Activities Board and the birth of The Entertainment Network.

The Entertainment Network evolved because students continuously confused the Activities Board with the semesterly activities fees. "AB didn't adequately represent what we did, "said Carl Miller, showcase chairman.

The network provides various forms of entertainment for IUP students, ranging from nationally known acts Carrot Top and Triple X to local talent like RtP.

It you want to be in on the excitement, join TEN. TEN's eight committees consist of general board members, who, under the supervision of committee chairpersons, schedule entertaining events for the entire campus.

"The general board is not an exclusive club, "said Angela Getgen, Film Committee member since 1990. "Any student on campus can be a member. All students have to do is come to the meetings."

TEN committees book local talent, national talent, prepare for the talent, schedule trips, sponsor talent shows and advertise.

Comedy Committee Chairman Steven Glenn and his committee members are always on the lookout for promising comedians as well as nationally known comedians such as Carrot Top and Carl Strong.

Contemporary Music Committee members take an active role in choosing top bands to come to the Indiana campus. According to Franco Sicilia, committee chairman, members are not only asked for suggestions, they are also responsible for working box office, security and stage crew.

Jeremy Stephan's Film Committee offers students the chance to see blockbuster movies at college student rates. For \$1, audiences can see hits like "Wayne's World," "The Hand that Rocks the Cradle," "Boomerang" and classics like "Scarface," "Caddy Shack" and "Heathers." Committee members are responsible for choosing movies for the semester as well as working box office, running the projectors or making and selling popcorn.

Students who witness a lot of local talent may be naturals for Carl Miller's Showcase Committee. This committee is an opportunity for those yet-to-be-discovered performers to be in the spotlight. Miller's committee also sponsors "IUP Unplugged," an acoustic contest where IUP students get to show off.

The Recreation Committee is where students really let their imaginations run loose. Anything is possible in this committee. Originality is the key to the success of the Recreation Committee. Luann Hoffman's committee organized the trip to the nation's capitol to see the AIDS quilt and to Pittsburgh's Light Up Night.

For those students who want to have some connection with almost every committee, Kristi Klinke's Hospitality Committee is for you. The committee and chairperson are responsible for making reservations and ensuring that the performers have a comfortable stay in Indiana. This is their chance to get to know performers likes and dislikes. Who knows, maybe you can tell your friends that their favorite performer loves red jello.

The last two committees also have close contact with the other committees. Both the P. R. Graphics Committee and the PR / Media Committee are responsible for advertising events that other committees have planned.

Graphics Committee Chairman Rob Winters and other committee members are responsible for making posters, flyers, banners and table tents for all TEN programs.

Jeff Bobich's Media Committee advertises through The Penn as well as twand radio stations. Committee members design the ads that appear in the campus newspaper as well as write broadcast ads.

The Entertainment Network's eight committees, under the direction of Frank DeStefano, Associate Director of Student Activities and Organizations, Major Events, and Susan Carpenito, executive chairwoman, are the reason behind the great entertainment that graces the IUP campus.

The Legend: Marching to a different beat

--by Stephanie N. Slye

Imagine walking through the Oak Grove on your way to your first class of your first semester at Indiana University of Pennsylvania and saying hello almost 200 times.

"That's every freshman's dream," you say?

Well, maybe, but if you're a member of IUP's Marching Band, it's a reality.

Before some students even start packing for the journey to school or saving goodbye to friends and family, the IUP Marching Band is already at school working hard.

The week before the fall semester begins, Band Camp starts. But it's not like any camp vou've ever been to. There's no such thing as collecting leaves or going swimming in Band Camp.

This camp is 10 grueling days in the hot August sun learning music and formations in "the pit," an asphalt parking lot behind the tennis courts where drivers sometimes practice maneuvering tractor trailers.

Under the direction of Dr. Charles (Doc) Casavant, the "Beast of the East" performs magic on IUP's home football field as well as at some away games and high school exhibitions.

The field is where all the hard work pays off. This is where band members show off their ability to play music from memory, remember their cues and cound and measure their steps simultaneously. How do they do it?

"You just do," said junior accounting major and clarinet player Ramona K. Simmons. And you thought walking and chewing gum at the same time was hard.

Every year, the band's collection of songs gets bigger. This year, "The Beast of the East" performed such songs as the classical "Finale" from Mahler's 7th Symphony and Rock 'n' Roll hits like "Carry on My Wayward Son", "Pinball Wizard" and "Bat Out of Hell."

And the list goes on. The band also performed gospel hit "Oh Happy Day" and R&B hits "When a Man Loves a Woman," and "Don't Let the Sun go Down on Me." Movie theme songs didn't escape this group; they also performed selections from "Backdraft," and revived "Bohemian Rhapsody" from the hit "Wayne's World" which the band made famous before the movie became a hit.

These songs aren't just for the audience's enjoyment, however. They also came in handy for special occasions, as band member Greg Hibbard found out when he had the band play "Unchained Melody" from the box office hit "Ghost" while he proposed to his girlfriend. Now who could say no to that...

Not to be outdone, Executive Drum Major Dave Overholtzer had the band play "When a Man Loves a question to his girlfriend durannual concert The Legend and Ensemble torium at Football And h Trademark, Grace." amazing. And like Doc plus labor equals

Woman" when he popped the ing "Bands in Review," and performed by the IUP Jazz Fisher Audithe end of

Photo by DaVor

let's not forget Legend's "Amazing simply

season.

said, "Love grace."





Photo by DaVor



LEFT: The drum section warms up behind the stadium field before taking to the field to perform during Homecoming testivities.

BELOW: During the Homecoming parade, the brass section struts down Philadelphia street, fighting off the chilly weather.



Photo by DaVor



hoto by Chrissy Zirngibl



UBOVE LEFT: Practicing for an upcoming game, the trumpet section rehearses behind the tennis courts, until they have their routine down pat.

LEFT: Becoming an IUP Marching Band Majorette is tough, as these women show how precise their movements must be.

hoto by DaVor

Catch a rising star at Theater By The Grove

One organization IUP students can depend on for both a cultural and entertaining experience is Theatre-by-the-Grove.

Theatre-by-the-Grove puts on four productions during each academic year. This year, the main productions have been "Talk Radio," "A Midsummer Night's Dream," "Quilters," and "Time of your Life." In addition to that, they also produce a series of Acorn Projects, which are studio productions, throughout the year.

The plays produced by Theatre-bythe-Grove are chosen by the faculty. "Faculty members choose material based on educational concerns," said Hank Knerr, who is the Director of Public Events for the College of Fine Arts.

While the majority of the students involved are theatre majors, not all of them are. "There's quite a large number of students outside the theatre major that get involved throughout the year," Knerr said.

Theatre majors have to work on productions They have to earn six credits of practicum towards their degree for graduation. It's also required for theatre minors. Freshman Kendra Ziegler said, "I'm thinking about minoring in Theatre because it's a really hard field to get into, so I'll back it up with my Communications major. I really want the experience a theatre minor can give me."

Working on the projects is very time consuming. "At first, you just go for your scheduled shop hours," Freshman technical theatre major Denise Eberly explained. "Then, as it gets closer to the show's opening, you spend more and more time there. You have to cut some classes during 'tech week'."

The 'tech week' Eberly speaks of is a most tedious time period in which the acting and technical crews get together for full rehearsals to go through all of the cues.

Because of all of the time needed to work on projects, some students find that their grades slip. It doesn't affect everyone that way. Some find that the more they have to do, the more they get done. But it's worth it for the best part. "The best part about working on productions is seeing it all come together and watching the audience enjoy themselves," Eberly said.

Commenting on how a production can affect the audience, Ziegler said, "The ability to control how a person feels when they're watching you is great. You have an effect on how they feel."

But what's the absolute best part? "The best thrill," said Eberly, "is a standing ovation. It's the epitomy of what you work for."











Photos Courtesy of Lin Perc

TOPLLIT: Drama hits home in the Battle of Shallford

FAR EEFT: Romance, chivalry and daring sword tights set the scene for the production of Midsummer Nights Dream

ABOVE: Mystery and suspense abound for the characters of Sherlock's Last Case

LEFT: The antics and drama of Talk Radio





Sports

Dear Mom and Dad

he athletic department at IUP is one of the finest in the state. Students merged on Miller Stadium by the thousands to watch football games in the freezing cold, and to support our outstanding college band, The Legend, who inspired school spirit in the hearts of spectators.

Sports fanatics lined the bleachers to watch our football, basketball, tennis and other teams win victories. The men and women Indians who represent our school are fierce opponents in battle, and winners all around. Although they may not always win in competition, their sportsmenship is much to be admired.

Sports Editor Lynn Szybist

Football

IUP struggles in latter part of the season

The season was looking bright for the 1992 Indians after the first seven weeks into their football schedule. They were undefeated up until the eighth week, when after leading 33-13 into the fourth quarter, Towson State came from behind and defeated the Indians at home, 35-33.

After a come-from-behind tie against Edinboro, IUP needed to win their final game of the season at Clarion. The winner of that game would take the Pennsylvania Conference Western Division title. It would also qualify IUP for the Division II playoffs.

The Clarion Golden Eagles were able to defeat the Indians 35-26, and IUP failed to qualify for the playoffs for the first time since 1986. The Indians final record of the season was 7-2-1.

Despite the disappointing season for the team, there were a number of individuals whose performances are worth noting. Junior tailback Michael Mann became IUP's all-time leading rusher, breaking the long-standing record of Larry Monsilovich. He rushed for 779 vards this season. Junior quarterback Scott Woods completed 171 passes out of 288 attempts for 2580 yards and 20 touchdowns. He was among the nations passing efficiency leaders all year. Defensively, free safety Reece Brown was All-ECAC for the second year in a row. Brown was the only IUP senior on defense. Freshman nose tackle left Turnage was third on the team in tackles with 59. He also had three quarterback sacks and was named ECAC Defensive Rookie of the year.





Photo Courtesy of Sports Information

ABOVE: 1992 Football Team



LETT IUP defensive team tackles a North Dakota oftensive leader during an early semester game. BILOW: Senior Reece Brown, detensive safety, makes his way down field during a



Football Scoreboard 1992 Season

IUP	Oppon	ent
31	North Dakota	13
45	Grand Valley	27
31	E. Stroudsburg	12
44	Lock Haven	0
35	Shippensburg	16
36	California	20
34	Slippery Rock	17
33	Towson State	35
21	Edinboro	21
26	Clarion	35





LEFT: Quarterback Scott Woods, #10, sets up for a pitch during the Homecoming game. ABOVE: IUT players set up for a linke.

Cross Country

Men's 1992 Team

IUP runners have the stamina to compete in the "big leagues"

Coach Ed Frv's men's cross-country team had and up and down season in 1992. One of their better performances came at the IUP Invitational, where they came in second behind Ohio University. At this meet, Dave Todd had the best run for IUP coming in second overall at 26:46. Chris Spurlin was third at 26:51. At the Pennsylvania Conference meet, IUP came in fourth with Spurlin coming in seventh at 27:18. The team came in eighth at the NCAA Division II Northeast Championship in Slippery Rock with 27 teams competing. Todd was the top runner for IUP at that meet while coming in 13th overall. --by Lynn Szybist





Men's Cross Country Scoreboard 1992 Season

IUP Opponent 2nd **Buffalo State** 2nd Frostburg State 23rd Lehigh 6th Gettysburg 4th PA Conference Meet at California 8th NCAA Division II Eastern Regional Championship Meet

Photo by Scott Coulson

Photo by Scott Coulson



Photo Courtesy of Sports Information

1992 Men's Cross Country Team; Row 1 (1 to r): Jeff Deitz, Chris Spurlin, Dave Todd, Brett Halter, Ken Werner. Brian McElhone, H.J. Egal

Row 2 (1 to r): Mark Stuart, Scott Bartie, Leonard Laraio, Sean O'Loughlin, Jason Seip, Tom Berzonsky, Chris Kayshak

Row 3 (1 to r) Coach Fry, Joe Bower, Sean Gallagher, Chris Bell, Mat Barry, Joe Holland, Scott Howe and Jason Binder

Cross Country

O'Hara, Kathy Sunbury

BELOW: 1992 Women's Cross Country Team Row 1 (I to r): Coach Fry, Kris Natale, Holly McCarty, Chelsea

Row 2 (I to r): Ann Schweitzer, Diane Kukich, Jen Adkisson, Sheri LePage, Sara Glasschroeder, Chris Oakes and Michelle Gausman



Photo Courtesy of Sports Information

Women's 1992 Team

IUP places out of the top three this season for the

first time

This year's women's cross country team was full of injuries and disappointments. For the first time since the commencement of the program, IUP was not among the top three teams in the Pennsylvania Conference.

Coached by Ed Fry, the team finished fifth at the PSAC meet. Competing against 27 teams at the NCAA Northeast Regional meet, the team came in sixth.

Sara Glasschroeder was IUP's leading runner at the PAC onference Championship meet, crossing the finish line in the 23rd position at a time of 20:38. At the Regional Championships meet in Slippery Rock, Diane Kukica came in 24th at 20:34. Freshman Chelsea O'Hara was 25th, while Glasschroeder finished 26th.

--by Lynn Szybist

Photo by Scott Couson



Women's Cross Country Scoreboard 1992 Season

IUP	Opponent
3rd	Buffalo State
1st	Frostburg State
18th	Lehigh
4th	Gettysburg
5th	PA Conference
	Championship
6th	NCAA Division II
	Eastern Regional
	Meet

Volleyban

A demanding season for the women of IUP's Volleyball team

Kim Walker coached for her eighth season at IUP this year, as the 1992 Indians faced a demanding schedule. The team finished the season with an 11-19 record overall and was 5-5 in the Pennsylvania Conference Western Division.

Senior Margo Hull was the team leader and was named to the NCAA Division II All-Atlantic Region All-Star team. She also earned the Pennsylvania Conference Western Division All-Star laurels.

Women's Basketball 1992-1993 Season Scoreboard

<u>Score</u>	<u>Opponent</u>
L	Clarion
L	Gannon
L	Juniata
W	Slippery Rock
L	Edinboro
W	Clarion
W	Concordia
L	W. Vir. Weslyn
L	Gannon
W	Shippensburg
L	Saginaw Valley
W	CW Post
W	Lock Haven
W	Slippery Rock
L	Shippensburg
L	E. Stroudsburg
L	Bryant
W	Shippensburg
L	Edinboro
L	Mercyhurst
Ĭ	Clarion
L	Dowling
L	Juniata







ABOVE: (Front row: I to r) Megan Carpenter, Margo Hull, Heather Walkemeyer, Cori Cortazzo (Middle row) Lis Small, Carolyn Wansack, Tara Wertz, Kathy Harbaugh. (Back row) Kim Walker (coach), Candice Cicero, Lym Williams, Janet Lassan, Jenniter Shaw, Wendi Yoder, Rick Wagner (student coach)



sepuis.



BELOW: (Front row: Itor) Heidi Sjoberg, Amy Newlon, Amy Augustine. (Backrow) Jackie Albenze (coach), Nichole Hort, Maura McCall, Jennitfer Lio, Charla Barker, Jennifer Galvan, Michelle Cooper, Nicole Reamer.



Wlmmir

IUP Men's team gets better with each stroke

The Men's swim team showed much improvement throughout the 1992-93 season. The Indians were dominated by underclassmen and ended the season with a 4-5 record. They were competitive throughout the season and finished 5th at the PSAC Meet. None of the men qualified to compete at the NCAA Division II National Meet. -- by Lynn Szybist





1992-1993 Swim Team:Back Row 1 (to r) Coach Fran Nee, Chris Brookes, Sean Martin, Mark Benson, Doug Mousaw, Coach Keith Fritz (Third Row) Todd Smith, Tom Varney, Bret Hock, Brian Kline. Second Row:Pete Sutek, Sean Brennan, Chris Campana, Jason McKay Front Row: Kevin Maher, Mike DePalma, Richard McCarthy, Bill Caur. H.



swimming.



Women swim for individual gains this season

The 1992-93 Women's swim team reached new individual and team levels this season. Senior Kim Berghoff competed at the Division II National Meet for the third consecutive year. She earned 7th place in the 200 1M, 9th in the 100 backstroke and 9th in the 200 backstroke.

Also making it to the nationals this year were sophomores Tawny Nardozza, Katie Woodrutt and freshman Tiftany Staver. Nardozza set a school record in the 50 treestyle with 24:13, and Woodruff broke IUP's record in the 400 IM at 4:40.88.

The team finished nationals in 11th place. Their final records for the season was 8-2. --by Lynn Szybist



Photo Courtesy of Sports Information

1992-1993 Women's Swim Team: (Back Row I to r): Coach Fran Nee, Jennifer Bittner, Lisa Templin, Kelly Jones, Coach Keith Fritz (Middle Row) Dawn Rost, Wendy O'Keefe, Katie Woodruff, Joanne Johnson, Kristen Zincola, Kristin Lepley (Front Row) Alicia Regan, Tiftanv Staven, Kim Berghoff, Tawny Nardozza, Jamee Fizz, Alison Dil'erna.

Basketban

Indians have season of joy and pain

They ended the season with a 18-9 record.

They wound up 2nd in the PSAC west. They also made it to the playoffs; but lost during the 1st round to Millersville. IUP's 92-93 men's basketball team had one of their best seasons in years.

With their record standing at 18-9; the best since 75-76 season , went to the playoffs for the first time sine 1986-87. Due to tough competition and injuries to two key players, they were unable to pull a win out in the playoffs. This was a young team, with only two seniors in the lineup.

The team was led by sophomore Yancey Taylor, in scoring, rebounding, and with assists. Taylor was named to the 1st team west. Junior Phil Crump was among the conferences 3pt. leaders. HE was named to the 2nd team all-PSAC west. Jason Bullock, a freshman, was the conferences leader in 3 pt. shooting. Jason was selected as the PSAC rookie of the year. Freshman Rob Misenko was the teams starting center. As a part-time starter, sophomore Ben Williams led IUP in steals.

This young team had no preference to home or on-the-road-games. Though after losing two straight home games, at the end of the season, they needed to win three out of four games left in the season, to make it to the playoffs. They were able to pull together under pressure and win all four games. Their first three games, all on the road, came down to the final seconds. Kurt Kanaskie, coach of the team stated, "this team is on the rise." ---by Michele Snook and John "Gus" Gworek



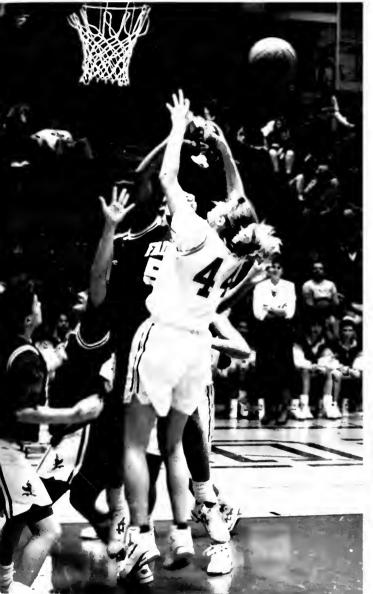


Photos by Jeft Bupp

1992 Men's Basketball Team (Seated I to r) Phil Crump, Matt Morrison, Mike Taylor, Ed Powers, Roderick Little, and Greg King. (Standing I to r) Terry O'Shea, Ben Williams, Jason Bullock, Robert Misenko, Adrian Jones, Russell Kelley, Yancey Taylor, and Kelly Athey.



1338 et ball IUP scores big and places in the top twenty



hoto by Chrissy Zirngibl

It was a season of firsts for coach Jan Kiger and the Indians (13-10) in 1992-93.

For the first time in the history of the program, the Indians were ranked in the nation's Top 20. IUP spent three weeks in the NCAA Division II Top 20. The Indians' highest ranking came in early January when they were ninth.

Guard Cathy Torchia established another first when she closed her career by becoming lUP's all-time leading scorer, male or female. Torchia eclipsed Jack Crossan's 37-year-old scoring record, completing her career with 1,722 points. Cathy was a PSAC and ECAC All-Star and was a Third Team, GTE All-American.

Torchia ended the year averaging 20.0 ppg. Two other players, KimShaw (11.8) and Lisa Bendick (10.2 ppg.), reached double digits in scoring. Gwen Thompson provided the Indians with solid rebounding, pulling down 6.5 rpg. That was second on the team behind Torchia's 6.6 rpg.

The Indians got off to a great start, winning six of their first seven games. They ran into trouble once conference play begin and ended their conference slate 5-7. Many of those setbacks were close, including the last game of the season, a 75-73 loss to eventual PSAC champion Clarion.



Photo by Tim Fazio



1992-1993 Women's Basketball Team (First Row: I to r) Gwen Thompson, Traci Lengel, Cathy Torchia, Linda McElhinny, Nicole Jackson (Second Row) Tracey Hill, Amanda Stromberg, Michelle Rearick, Lisa Bendick, Kiley Nadwodny, Colleen Brady (Third Row) Tricia Wareham, Karen Roabatin, Kim Shaw, Lori Deutsch.

Basebali

IUP Pitchers: a league of their own

A lot of critics were pessimistic about this season's pitching staff, but the IUP hurler's proved them wrong by leading the team to a 17-8 record going into May, and a spot in the Pennsylvania Conference playoffs. The pitching staff was not overpowering with speed, however, they made their opponents hit the ball for the fielders to handle.

Much credit for the fine pitching this season can be attributed to their persistance with working on mechanics this past winter. Senior John Fisanich was an important benefactor, who credits the team's success this season to hard work. --by Lynn Szybist

SPRING 1993 Mens Baseball Statistics

OVERALL 17-11

PSAC 11-9

HOME 4-7

AWAY 7-3

NEUTRAL 6-1



PHOTOS BY IEFF BUPP



e etball





Fierce competition for the lady Indians

The Indians completed the season with Senior Lisa Shaner pitching a 2-0 shut-out against Slippery Rock. Although the team ended the year 10-22, coach Erika Renwick will lose only three seniors for next season. One of these seniors will be outfielder Kim Shoemaker. A Pennsylvania Conterence All-star, Shoemaker is also a versatile player who has also seen time in the infield this season.

Returning next year will be sophomore Lynn Patti. As a determined and aggressive player, Patti is expected to be an important leader next season. --Lynn Szybist

> SPRING 1993 Women's Softball Team

OVERALL 10-22 PSAC 5-5

HOME 6-8 AWAY 2-6

NEUTRAL 2-8



PHOTOS BY BILL STAMM

IUP Equestrian Team growing by leaps and bounds

IUP Fencing Team







IUP Hockey: fierce competition on ice



Something to cheer about





Wrestling Team makes a comeback Gymnastics

IUP women athletes take IUP to courtand win

What originated as an attempt to decrease budget spending, was considered a declaration of war by some outraged students.

IUP athletes (pictured l Wendy to Schandelmeier, Amy Pfaehler and Dawn Favia filed a lawsuit against IUP for violating an educational amendment which discrimiprohibits sex nation at federally funded universities. They won the case, and several sports, including gymnastics, were reinstated.



Photo By Tom Charles



EFT: Sophomore Amy Kohler and teammate Erika Conti demonstrate their skills at practice. alance and coordination are necessities in this powerful yet graceful sport.

1992-93 Gymnastics Team: Front Row (I to r): Dawn Favia and Robin Seliga. Second Row: Jennifer Givens. Third Row: Amy Kohler and Erika Conti. Fourth Row: Kim Dalcamo

Overcoming obstacles and moving on

After the decision was made to have the Women's Gymnastic program reinstated at IUP, the team had only approximately one month to prepare for competitions. Lori Henkemeyer, a gymnastics All-American who graduated from IUP in 1989, was appointed as coach. She was able to put together a team consisting of six gymnasts. Despite the fact that it was too late to schedule any home meets, the team was able to travel to five other universities for five triangular match-ups and an invitational.

Although the team was defeated in every meet, they did achieve many impressive individual scores. The most impressive were performed by Senior Dawn Favia. Not only did she tie a personal career best all-around score with a 38.05, she was only a .15 points away from the all-time team high of 38.20.

Only two of the six gymnasts will be competing for IUP next season- junior Erika Conti and sophomore Amy Kohler.--Lynn Szybist





· SATO

Espair 12 Page

Popular 12 Popular



Greeks

Dear Mom and Dad

o pledge or not to pledge, that is the question that many students ask themselves at some point in their college career. Many students like the idea of bonding with people that will be friends for life. It makes college more enjoyable, and your sisters and brothers can sometimes help with the adjustment of being on your own.

Fraternities and sororities add a special dimension to the college experience. You get to mingle with people not only in a classroom setting, but on a social level as well, through mixers and combined community efforts.

Greeks Editor Donna Y. Butler



Alpha Gamma Delta



Eighty-nine years of service and sisterhood

Alpha Gamma Delta is an international sorority which was founded at Syracuse University on May 30, 1904. The Alpha Sigma chapter at IUP was installed December 5, 1959.

Each year for the past 13 years we have sponsored the Mr. IUP contest to raise money for our philanthropy, juvenile diabetes. The contestants are

judged on beachwear, talent and formal wear, and the three semi-finalists must answer an on-the-spot question. It is quite an entertaining show which includes performances by Concert Dance Co. and Miss IUP.

We enjoy being involved in other Greek and campus activities. We participate in philanthropy events such as Sigma Chi's Derby Days, Delt Softball and Anchor Splash. Our sisters are involved in THE PENN, Student Congress and sports such as track and cheerleading.

Being a member of such an involved sorority with many diverse members is something that Alpha Gams are proud of! BY WENDY EMMERT



The Sisters of Alpha Gamma Delta Bid Day 1993

Alphi Phi Omega

Leadership, friendship and service to humanity

Alpha Phi Omega Service Fraternity is unique in that although it carries greek letters, the organization is anything but a social fraternity or sorority. Alpha Phi Omega assembles students in the fellowship of the principles of the Boy Scouts of America to promote leadership, friendship and service to humanity. Mu Chi Chapter at IUP once again had an active year, starting well before homecoming with

their annual Alpha Phi Omega book exchange, homecoming activities, and community events. Alpha Phi Omega brothers reached out to needy area children and became big brothers and big sisters, continuing in the tradition of community service started many years ago. This organization is definitely unlike any other greek organization on campus!





ABOVE: Alpha Phi Omega brothers pose for a partial group shop at the annual dinner.



Photos by Scott Davis

ABOVE: Too many brothers for us to identify, but maybe you can pickout your fellow Alpha Phi Omega brother, a friend or classmate. LEFT: Bonnie Simmons takes time out before an Alpha Phi Omega food drive to organize things.



Alpha Sigma Alpha

ASA takes fourth place in homecoming contest

The purpose of Alpha Sigma Alpha Sorority is to provide an organization for all women which aim to seek physical, intellectual, social and spiritual enrichment. Activities include meetings, participation in all Greek events, retreats, the annual spring kickoff for Special Olympics, and chapter enrichment programs.

IUP's Alpha Gamma Chapter

has the distinct honor of being one of Alpha Sigma Alpha's four founding chapters. The first chapter members decided to limit its chapter to teacher's colleges, and Gamma Phi Beta, an Indiana local sorority, was among the first to be contacted by ASA.

Three groups were interested in affiliating with the founding ASA chapter, so they gathered for a Convention in 1914. Members drew up a consititution and formulated rituals and customs. The first four chapters became Alpha, Alpha Alpha, and Alpha Beta chapters. The letters A-L-P-H-A are reserved for the founding chapters.

This year, Alpha Sigma Alpha along with Delta Tau Delta, placed fourth in the annual homecoming parade float competition.



Alpha Sigma Tau

The oldest sorority at IUP

On May 25, 1916 the Delta Chapter of Alpha Sigma Tau was founded here at TUP, thus making us the oldest sorority on campus. Our national founding dates back to November 4, 1899.

During each year, the sisters of Alpha Sigma Tau participate in many social service projects in order to raise money for our philan-

thropy, Pine Mountian School in Bloodsoe, Kentucky.

One fundraiser that we are very proud of is the Miss IUP Pageant, which we organize every spring. In the fall, we came in second in the Delta Gamma Anchor Splash and took the title of Queen Neptune. BY ALPHA SIGMA TAU





A K

$\Delta \ \Sigma$

Θ

The Black Greek Council

The purpose of the Black Greek Council is to develop and maintain social Greek life and inter-Greek relations, especially among the historically black fraternities and sororities. Activities include dances at the HUB, homecoming activities, Greek weekend, and various service projects. Membership is open to the historically black Greek (NPHC) chapters recognized at IUP.

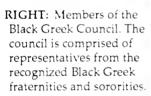
Alpha Kappa Alpha Sorority, Inc.

Alpha Kappa Alpha Sorority, Inc. cultivates and encourages high scholastic and ethical standards, promotes unity and friendship, and serves all mankind. Activites include fundraising events benefiting the NAACP, United Negro College Fund, the Salvation Army, and African villages. AKA participates in all Black Greek Council events.

RIGHT: AKA sisters sit at a table during a fundraiser.



Photo by Ron McHugh





Sigma Gamma Rho Sorority

Sigma Gamma Rho sorority strives to meet its general aims which are scholarship, love for all mankind, and providing greater community service for greater community progress.

Zeta Phi Beta Sorority

The purpose is to promote education by encouraging the highest standards of scholar-ship through scientific, literary, cultural and educational programs. Activities include working with children, aid for unwed mothers, eradication of illiteracy, and the March of Dimes.

ΣΓΡΖΦΒ



ABOVE: Black Greeks pose for a special group picture. Pictured are sisters of Sigma Gamma Rho, Alpha Kappa Alpha, Phi Delta Zeta as well as one member of Alpha Phi Alpha.

ΑΦΑ ΩΨΦ

Alpha Phi Alpha Fraternity

Alpha Phi Alpha places particular emphasis on education and youth development. Services include the IUP Phonathon for alumni, scholarship to outstanding freshmen or high school seniors, and fundraisers. The chapter also provides a release for students in the form of socials, fashion shows, cabarets, and a host of food sales



BOTTOM ROW (I to r): Marcus Wallace, Darin Jackson, Phil Crumo. TOPROW (Itor): George Bolen, Melvin Ford, Anire Mosley, Steve Glenn, Bruce Candedy, Maurice Lucas, Chuck Darby.





hoto by Donna Butler



hoto courtesy of THE PENN

LBOVE: Kappa Alpha Psi brothers pose with Mr. Black IUP 1993, arry Meadows, after the competition. Kappa Alpha Psi sponsored he event.

Zeta Phi Beta Sorority

The purpose is to promote education by encouraging the highest standards of scholarship through scientific, literary, cultural and educational programs. Activities include working with children, aid for unwed mothers, eradication of illiteracy, and the March of Dimes.

LEFT: Zeta Phi Beta sisters Kathryn Morton (r) and Monette Dixon (1) volunteer their time during a Red Cross Blood Drive.

Kappa Alpha Psi

The purpose of Kappa Alpha Psi is to promote cultural, spiritual, and academic achievement and to assist in the aims and purposes of colleges and universities. Activities include volunteer services, meetings, and study breaks.

Delta Sigma Theta Sorority, Inc.

Delta Sigma Theta Sorority, Inc., emphasizes scholarship, character, and service in the public interest. Activities include clothes drives and food drives to the needy, Huntingdon Disease Awareness, candy apple sale, Black History Month films, and Study with the Deltas Sessions.



Delta Phi Epsilon

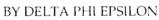
The five S's that make D Phi E great



Delta Phi Epsilon is a national sorority founded in 1917. It has been on the IUP campus since 1988. Our organization's basic principles are scholarship, sorority, sisterhood, social and service.

D Phi E participates enthusiastically in many Greek events including homecoming, Derby Days and Anchor Splash.

We also work hard to promote ourselves as an outstanding sorority on campus. We hold many sisterhood activities such as retreats, date parties and formals. Academic achievement is encouraged through study hours.







Delta Tau Sigma

Dedicated to service and reaching goals

Delta Tau Sigma Sorority was begun in the spring of 1991 by the members of Sigma Tau Alpha. They decided to create a new service sorority to include all who wished to

dedicate themselves to serving the the letters Delta, Tau and Sigma to community.

Our symbols are the white rose, the lantern and the dove. Our colors are blue, green and white. We chose

stand for Dedicated to Service, which is our goal. BY DELTA TAU SIGMA

Photo by Scott Cousion

LEFT: Members of Delta Tau Sigma pose for a group pic-

BELOW: (I to r) Lvnn Anna, sweetheart John Namev and Megan Hart are festively dressed for the "Candyland" float for Homecoming 1992.

Photo by Delta Tau Sigma







Photo by Delta Tau Sigma

ABOVE: (I to r) Halloween Night Tracy Burke, Megan Heart, Kelly Terren and Leslie Peterson are dressed for a"howling" good time.



ABOVE: Delta Tau Sigma's entry for the Homecoming Parade competition featured the game "Candyland."

Gamma Sigma Sigma

Gamma

Gamma Sigma Sigma is a National Service Sorority whose members unite for the sole purpose of service; service to the campus, the community, and the nation. This one purpose leads us in numerous directions. You may find us ushering at Fisher Auditorium, Theatre-by-the-Grove, and

Miller Stadium. We are always in attendance at the American Red Cross blood drives and the Into The Streets service day. Behind the scenes we've been avid supporters of the American Cancer Society, the Indiana Free Library, the American Diabetes Association, March-of-Dimes, Multiple Sclerosis Society, the Love Basket, and a variety of other local and national organiza-

tions. Our purpose of service brings us together as a family in social and extra-curricular events. Gamma Sigma Sigma signifies the unity of diverse people for one common goal, the goal of improving our world for coming generations.





Panhellenic Council

Since Alpha Delta Pi (1851) and Phi Mu (1852) organized the first national greek-letter women's fraternities, which many people collectively refer to as sororities, the greek system has expanded to include 26 female organizations.

Although sororities had existed since the mid 1800's, a governing group did not exist until the early 20th Century. The National Panhellenic Conference formed to represent the mutual concerns of the 26 national fraternities. Together with the National Interfrater-

nity Conference, which governs 62 men's fraternities, Panhel works to foster interfraterninty relations and assists universities in maintaining high standards of conduct.

At IUP, Panhel programs are worthwhile activities for the greek community. Projects include Greek Week, Greek Sing, rush, speakers and community service. The executive board along with the individual sorority representatives also employ and enforce rules and bylaws within the greek system. -Michele Ziminski



Phi Sigma Pi

Phi Sigma Pi

The Eta Chapter of Phi Sigma Pi was founded on April 30, 1929, as the first fraternity on the IUP campus. It was originally an all-male organization which established its first residence on the fourth floor of the Indiana YMCA. In 1946, the first fraternity reunion was held. The first Eta Chapter house was moved to 413 College Avenue in 1949. On May 22, 1951, President Joe Caovetti informed the National Council on Phi Sigma Pi that the chapter

could no longer uphold the national constitution, and the chapter was deactivated. On March 5, 1989, Eta Chapter was reactivated on the IUP campus with recognition as the oldest active chapter.

Since our refounding, Eta Chapter has worked to establish itself on the campus and with the national organization. This year has been our best by far. From holding alumni events to winning sixth place in the Homecoming parade, the brothers have strived to create a diverse organization. The

chapter has held many social events and i always seeking out new ways to bring th brothers together.

We do more than have high grades an party, though. We believe in providing service projects for the community includin working at the MDA Telethon, nursin home visits, and organizing the MS Supe Cities Walk in Indiana.

The brothers and initiates of Phi Sigm Pi would like to give our best to IUP, ou alumni, and, most of all, our friends.





Phi Sigma Sigma



Phi Sigs are back... better than ever!

In November of 1990 a Phi Sigma Sigma pledge colony of 65 women picked up where the 1969 chapter had left off.

The recognizing sisters in the pledge colony made sure Phi Sigma Sigma's name was known on the IUP campus by engaging in community service work, campus-wide events, and especially getting involved with other Greek organizations.

Some of Phi Sigma Sigma's

achievements thus far include: Outstanding Service Award for 1991, Outstanding Greek President for 1991, 1st Place Anchor Splash, 1991, and 1st place in the AXP banner contest for the Gulf troops. Although a social sorority by name, Phi Sigs have excelled academically as one of the top three sororities in overall GPA. Today, Phi Sigma Sigma is recognized on campus by its blue and gold colors and its local symbol, the lamb.

On a national level, the symbol of Phi Sigma Sigma is the sphinx and the flower is the American Beauty rose. Phi Sigma Sigma takes great pride in the annual contributions it makes to its philanthropy, the National Kidney Foundation.

The Gamma Alpha Chapter of Phi Sigma Sigma is signified by its diversity which continually contributes to its success on the IUP campus. BY JENNIFER OATES, PHI SIGMA SIGMA





Photos by Phi Sigma Sigma

ABOVE: Phi Sigma Sigma sisters reach new heights as they pose for group photos. LEFT: (I to r) Missy Hulings, Tammy Dimsho, Nikki Webber, Lisa Azzolina, Jessica Goff and Zsuzanna Nyitrai show how close Phi Sigma Sigma sisters are.



ABOVE: These sisters join in on a little fun and singing.



TOP LEFT: Phi Sigma Sigma sisters are all smiles for one huge group photo. TOP ROW: (I to r) Lisa Azzolina, Zsuzsanna Nyitrai, Michele Esterman, Tracina McCook, Chrissy Smithy, Jeanne Cooper, Polly Patrono, Kelly Bleggi, Amy Merell ROW 2: (I to r) Rickell Fisher, Kristen Lux, Marlo Hilty, Jenn Cammisa, Sara Gabud, Michele Kerstetter, Missy Wensel, Shannon VanCise, Stacey Shorr. ROW 3: (I to r) Alisha Albarano, Julie Lamoureaux, Marcie Pajak, Kristen Brennan, Denise Lewis, Denise Miller, Jennifer Oates, Tammy Dimsho, Michelle Hornug, Roxane Garner. ROW 4: (I to r) Mindy Haldeman, Sandra Phan, Tannan Brenneman, Heather Biskop, Anne Conners, Adele Puccinetti, Coleen Dyer.





Organizations —

Dear Mom and Dad

here is something out there for every kind of style, taste and personality of students attending IUP. The IUP community is fortunate to have over 200 recognized organizations- something to peak the interests of just about everyone. There are clubs that hike, clubs that sing, clubs that learn about other cultures, and even those who pride themselves on the spirit of competition. Starting a club or organization on your own can be easy as saying "checkmate."

Organizations Editor Donna Y. Butler



The nationally recognized I.U.P. student section of the American Society of Safety Engineers (ASSE) consisted of 200 safety science and environmental health majors during the 1992-93 academic year. With the goals of promoting the safety profession and enhancing student member development, speaker meetings were held and several community service projects were undertaken. Examples included a fire prevention program, a poison awareness program, a traffic safety survey, a playground safety survey, and a hunter's safety display.

Another successful event sponsored by the ASSE was the Third Annual CPR Day. Held in March at the HUB, nearly 300 students were certified in CPR with the help of approximately 75 student volunteers.

The ASSE IUP Student Section has repeatedly achieved national recognition by winning the Outstanding Student Section Award every year to eligible members. ASSE members have and will continue to be awarded numerous national and corporate sponsored scholarships for their achievements.

As another year comes to a close, ASSE would like to thank all of its members for a great year. Wishes of good luck and continued success are extended to all graduates.

—ASSE

ABC

ABOVE, RIGHT: ASSE members participate in the annual CPR Day. The ASSE gives free instruction to students and faculty interested in learning how to save lives. PHOTO #2 ASSE Officers.











The IUP Association of Fashion Merchandising is a professional organization open to consumer services majors. Group activities include meetings, scheduled professional speakers, and career-oriented trips. The group also utilizes the Consumer Services Department's Historic Costume Collection to create period representative window displays on the third floor of Ackerman Hall.

The AFM participates in annual functions like sponsoring a funnel cake booth at the Homecoming Fair, and a winter coat drive for The Salvation Army. During each spring semester, the group attends The Fashion Group International Career Day in Philadelphia. The trip features speakers from the fashion industry, networking opportunities and fashion shows.

The focus of The Association of Fashion Merchandisers is to further educate and inform its members of opportunities in the field of fashion and to provide professional experiences that cannot be obtained in the classroom.

-AFM





The National Association for the Advancement of Colored People's primary purpose is to seek out and address discrimination with regard to the university and to take all lawful steps to secure the elimination of it. Activities are planned on an as-needed/suggestion basis and include meetings, awareness marches, the Ebony and Ivory Fashion Extravaganza, and programs of cultural interest. -The Directory of Recognized Organizations

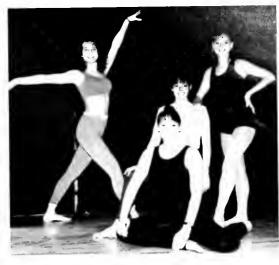


The Black Student League is the legislative body for minority students on campus. Its major objectives is to stimulate and perpetuate unity, black pride and self-awareness among African-Americans and to serve as an advocate and a liaison for minority students. Services include orienting new students to upperclassmen and having meetings and programs that address the political and legislative needs and desires of African-American students. — The Directory of Recognized Organizations



Front, Lorenda Porter, Lorelynn Jones Back: Saundra Martin, James Taylor, Cherita Griffin







The IUP Concert Dance Company consists of three company levels: Beginners, Intermediate and Advanced, totaling approximately 100 members. The company has a show in both the fall and spring semesters with about 15 numbers in each show. Three numbers are from the different companies, and the rest come from student choreographers which are members of the company. Various styles of dance make up the show and include ballet, lyrical ballet, jazz, modern, and tap. Most members of the company are female, but we do have a few male dancers, and more are always welcome.

Auditions are held at the beginning of every semester, and anyone can audition. The company performs not only in our semester shows, but in various campus activities including Mr. IUP, Miss IUP, Greek Sing, Parent's Day and for the The Entertainment Network (formerly The Activities Board). The company also participates in the Activities Fair held every fall to educate students of the different activities located on campus.

Dance is not the only thing we do. There is also a social aspect. We are involved in mixers with fraternities, participate in the Homecoming Parades, and organize company formals.

—Concert Dance Company







For 25 years the Lutheran Campus Center has been serving the students at IUP. This past year has been a time of celebration as its members reflect on the past and anticipate its future. Participants at the center have been busy with many activities. Some of these activities included visiting Indiana Nursing Homes where students conducted worship service for the residences, and over spring break, the members visited St. Paul's Lutheran Church in Corry, PA, to host a service for its' members. Center members also were busy with several different Bible studies and many dinners, including scrumptious Christmas and Easter feasts.

The Lutheran Campus Center is also a home for the local chapter of Habitat for Humanity. The members of Habitat traveled to Bridgeport, Connecticut, for spring break to assist in building homes for families who lack adequate shelter.

Something is always going on at the Lutheran Campus Center. Whether it is attending a worship service, just finding a quiet place to study. hanging out with friends, or eating all of the FREE FOOD, the Lutheran Campus Center is always filled with people of all denominations. —Lutheran Campus Center











The Hotel, Restaurant Association of IUP is a group of students with a common career goal of entering the hospitality field.

The main purpose of the organization is to expose students to career opportunities in the industry, primarily through guest lectures, presentations and seminars. Meetings are typically every other week, more frequently as speakers are available. These lectures can often lead to interviews or job possibilities for our students.

HRA is also involved in several social functions throughout the year. Various trips and tours are scheduled each semester.

The association is open to students in HRIM or dietetics or anyone with an interest in furthering their education in the hospitality industry.

—HRA



LOST YONKERS



Popular and diverse Major Events shows included musical group Los Lobos, controversial rapper Ice-T and the Broadway play Lost in Yonkers.











The Major Events Committee is made up of three committees that play a large part in bringing lively entertainment and informative lecturers to the IUP campus. These three committees include the University Concert Committee, the Artist's Series and the Ideas and Issues committee.

Each of the committees plays a key part in presenting programs to the IUP community. This academic year saw big names such as Darryl Gates and Jaun Williams, Sandra Reeves-Phillips and a special sold-out performance of rappers Ice-T and Public Enemy.

The Major Events Committee exists as an organization which oversees the subcommittees and provides for low cost entertainment.

WRESTLING



INDIANA UNIVERSITY OF PENNSYLVANIA

















The Entertainment Network underwent some changes this year; namely in its name! The decision to change the name from the former Activities Board to the new improved The Entertainment Network (T.E.N) stemmed from the group's desire to be known for the entertaiment and fun it brings to IUP, not as a "formal" board. Also, the previous name made people erroneously think that the board received all of the student activities fees, according to Michele Snook and Stephanie Slye. Whatever the name, the organization again brought many popular acts to campus, including Carrot Top, Jackyl and the Dead Milkmen. T.E.N. was also responsible for bringing many local bands and movies to IUP and for sponsoring bus trips to the annual Light Up night and various sporting events in Pittsburgh. Two annual events, The Pre-Exam Jam and IUP Unplugged are also brought to campus by T.E.N.

Clockwise from Top Right: T.E.N. Executive Board: Jen Funk, Mary Evans, Franco Sicilia, Susan Carpenito, Robert Winters, Lisa Madera, Michele Snook, Stephanie Slye and Carl Miller; the membership of T.E.N.; Comedy Chair Carl Miller; a T.E.N.-sponsored band member enjoys some refreshments after a show; Susan Carpenito, Jen Funk and Lisa Madera discuss upcoming events.



"It was the best of times, it was the worst of times," to quote Charles Dickens- and probably The Penn staff if asked to describe the 1992-1993 year. Fortunately, they were blessed with much more "best" than "worse."

Once they got past that record-breaking 72-page registration issue in September, the "Dance on Fire" crew of nine editors, led by their faithful editor-in-chief and backed by wonderful production and business staffs, put out what many believe was the best IUP paper in years.

That meant many late nights and long hours, but rarely did it mean drudgery. The 1992-1993 staffers teased and yelled and threw things at the computers or at each other, but they all knew when to get serious-which was when they were playing Trivial Pursuit. Oh, and when they were putting together the largest student-run newspaper in the State System of Higher Education.

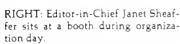
Stories throughout the year touched every aspect of the university. Those that grabbed the most attention: Lawrence Pettit was hired as the newest IUP president; Democrat Bill Clinton was elected; four female student athletes took the university to court over alleged sex bias; assault rumors plagued the campus for weeks; the Brown Hotel caught fire; and IUP suffered from on-going budget problems. In between the big stories, editors were kept busy with news on Campus Police, local TEN events, football and basketball games and more. In the letters to the editor, readers

debated everything from politics to abortion to gay rights to hunter's rights.

The newspaper provides a voice for the students-IUP has had a student newspaper since 1927, and The Penn was incorporated in 1961. Today, it prints 11,000 copies every Monday, Wednesday and Friday in the fall and spring, and every Monday in the summer. Weekly writers' meetings pull the staffers together, and a workshop each semester invites the readers to come see how they operate and how to join the team. Everyone is welcome to get involved in the editorial, production or business aspect of The Penn; all that's necessary is the desire to learn and the willingness to devote the time- in the end, it alwavs becomes the best of times. by Janet Sheaffer, Editor-in-Chief, 1992-1993







FAR RIGHT: Penn secretary Stevie Nelson answers the phone on a busy advertising production day.







EEFT- Penn Photo Editor Chrissy Zirngıbl, develops photos for the next day's issue of The Penn BELOW: The PENN staff







EEFT: Production Manager Erin Neel checks over the funny pages and ads for errors. ABOVE: Assistant Features Editor Erika Halkias works on a story at The Penn



The I.U.P. Taekwondo Club has now existed on campus for just a few years, but gained official status in the fall of 1991, the result of the organizational efforts of founder and head instructor Tim Rosenberg.

Instructors Tim Rosenberg, Tom Runfola, and Scott Williamson design classes to integrate the mind, body, and spirit in an effort to have them work together harmoniously. More importantly, however, is the club's strong advocacy of and dedication to the teaching of non-violence. Members learn how to react to potentially violent situations, and that the best method of self-defense is simply to not to be in the situation - when that's possible. Membership is open to all students and faculty, and no experience is needed.

The Taekwondo Club is also active in the University community. Club instructors with the assistance of their students conduct rape prevention and self-defense seminars in the residence halls, and for Greek organizations. These seminars are aimed at increasing self-esteem and mental awareness, and have enjoyed great success.

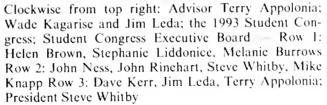
I.U.P. Taekwondo officers include Tim Rosenberg, Head Instructor; Tom Runfola, Assistant Instructor and President; Lisa Kernic, Vice President; Scott Williamson, Assistant Instructor.
—by Tom Runfola















Seniors

Dear Mom and Dad

his is it. The day I could only dream about for so long. It's been a rough four years for me. There were times when I wanted to give up, but didn't, times when I did give up, but pulled myself together and focused on my goals.

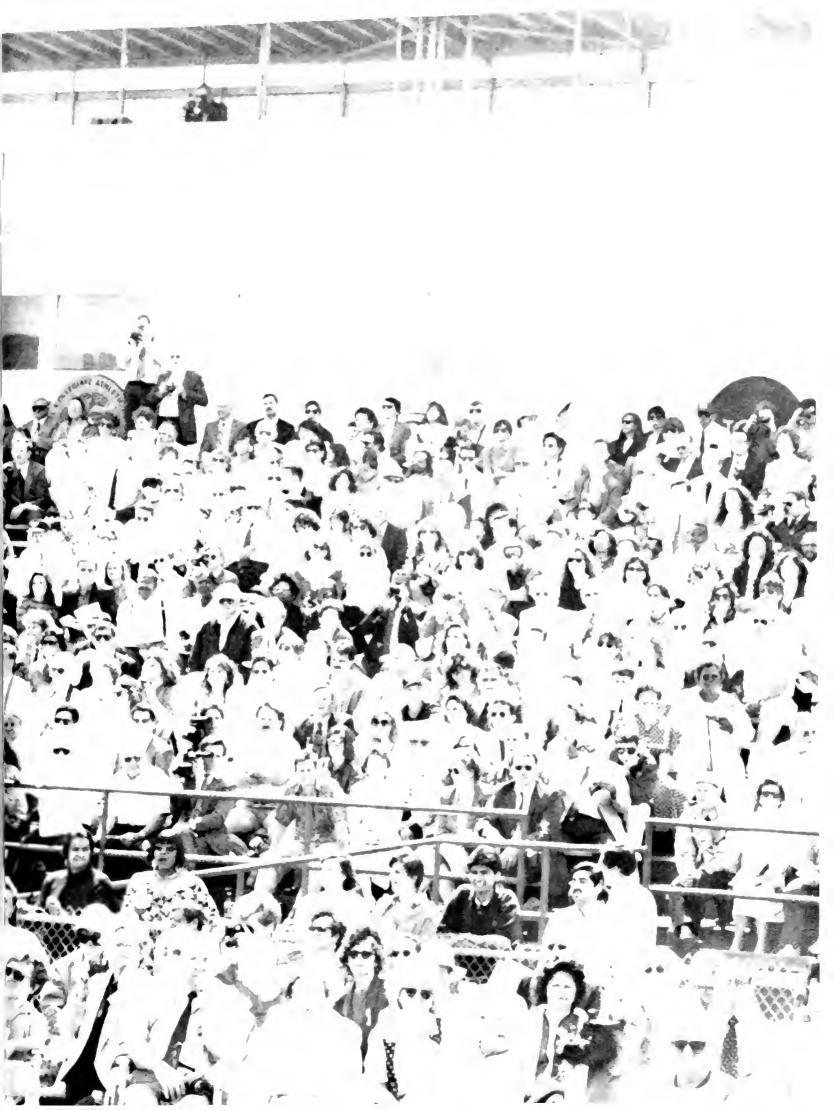
It seems like almost an eternity ago that I was saying goodbye to you as I started my new life in a strange new world. I was shocked, scared and excited by all the new things I encountered everyday. But, little by little, I began to see my life changing for the better and I can honestly say that college has changed my life for the better. And I owe it all to you.

> Seniors Editor Donna Y. Butler





GRADUATION: MEMORIES TO CHERISH

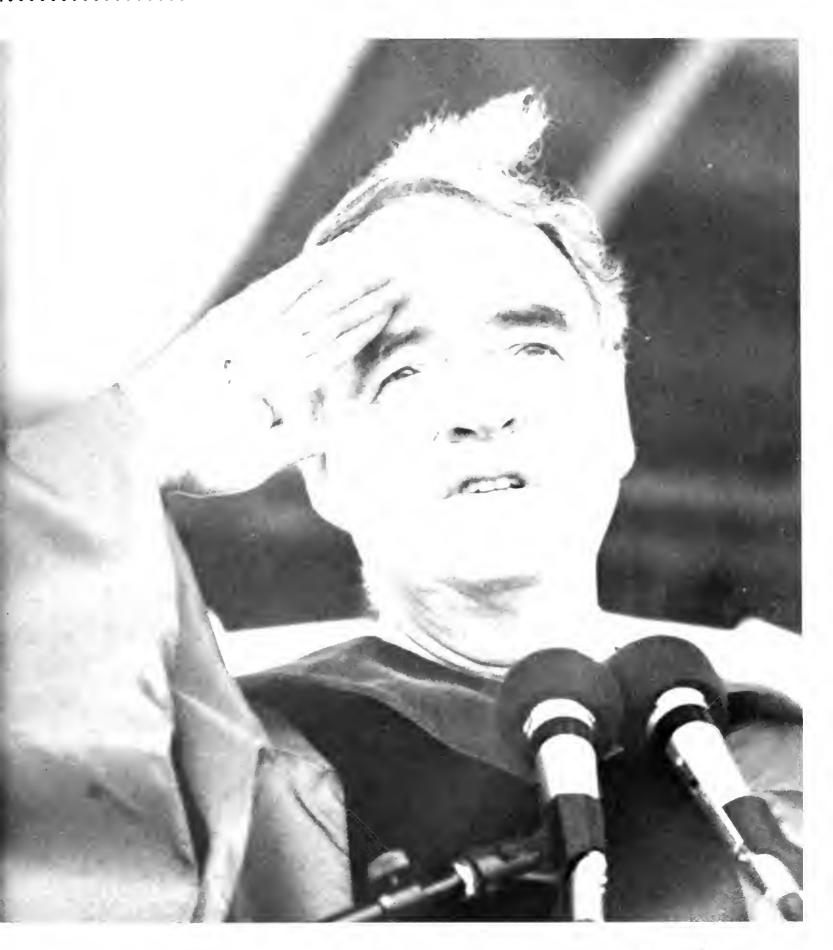




FRIENDS FOREVER







REACHING NEW GOALS

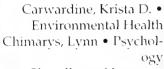




THINKING ABOUT THE FUTURE

&

Becker, Michael A. • Mathematics Education Bhuiyan, Al-Amin • Computer Science Blackman, Heather L. • Environmental Health/ Spanish Bibaud, Jean Paul • Biology Canalichio, Kevin J. • Applied Math



Choudhury, Naseem • Psychology Collins, Kimberly A. • Math Education

> Curry, Caminy R. • Chemistry

D'Amico II, Stephen C. • Pre-Med/Biology/Chemistry Daniels, Melanie L. • Psychology DeMacio, Amy L. • Environmental Health Dionis, Chad E. • Computer Science Dress, William J. • Biology

Ehenger, Patricia M. • Psychology Elias, Jeffrey R. • Biology/ Pre-Med

Emmott, Cynthia L. • Secondary Math Education Faunce, Craig H. • Biology Foltz, Susan H. • Applied **Mathematics**

Forrest, S. William • Psychol-Fournier, Adrienne M. •

Biology Garreis, Kasey • Environmental Health Garver, Darla A. • Biology

Glowa, Caren Elizabeth • Math Education

> Goldstrohm, Sheri L. • Psychology

Graham, Timothy J. • Computer Science Halliday, Janet V. • Environmental Health Haney, Heidi M. • Psychol-

> Heberling, Dawn E. • Applied Math





























































M A T H











Hedstrom, Sandra A. • Psychology Hotman, Alicia I. • Psychology Homolash, Lore A. • Psychology Horner, Michelle A. • Biology Horning, Jenniter I. • Psychology

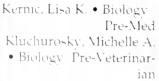


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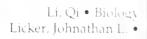
Hull, Margo N. • Biology Ishihara, Kyoko • Environmental Health Jeong, Eelwu • Computer Science

- Johnson, Aaron D. Physics
- Kawibowo, Juliamin Computer Science



- Kovatch. Charles E. Environmental Health
- Laughlin, Anne M. Psychology

Lers, Eric T. • Biology



Chemistry
Livingston, Andrew P
Secondary Mathematics
Education
Lulcas, John G.
Biology
Lutman, Steven J.
Math
Education





























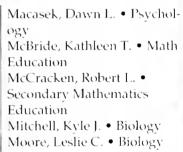












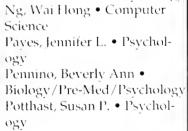












Neete, Amber L. • Psychology











Quinlan, Tara K. • Math Education Ramey, Kevin S. • Biology Pre-Veterinarian Rearick, Michael S. • Chemistry Reinking, Lisa A. • Psychology Ricci, Paul T. • Psychology

•



Rosser, Andrew J. • Psychology Ruffing, Kelly E. • Biology Samuel, Suresh • Biology/ Environmental Health Schock, Michele L. • Natural Science Seduski, Edward S. • Biology

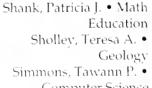












Computer Science Smith, Joanna M. • Biology Pre-Med Snyder, Jeffery S. • Sec. Education: Mathematics











So, Shuk-Ling • Psychologv Taiani, Suzanne N. • Safety Science

Theobald Jr., Richard K. • Computer Science

Thompson, Michelle A. • Chemistry

Valone, Laurie A. • Mathematics

















VanCise, Shannon 1 • Psychology

Weiland, Heather A. •

Wensel, Melissa M. • Mathematics Education

Psychology

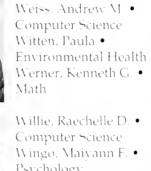












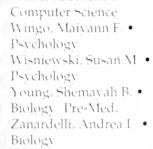














Abernethy, Lara M • Physical Education and Sport minor. Nutrition Allen, Kirsten M. • Child Development Family Relations Andrie, Norma I • Home Economics Education Antoszyk, Jamie S • Interior Design Bash, Rena Lynn • Child Development Family Relations Bızak, Melissa N. • Child Development Family

Relations Blomberg, Jaime J. • Interior Design Bocian, Ralph M. • Satety Science

Boruta, Heather E. • HRIM Bossard, Sherry A. •

Nursing

Botdorf, Christine C. • Dietetics Boyd, Natalie A. • Fashion Merchandising Bratz, Tami L. • Fashion Merchandising Brednich, Chervl L. • Child Development Family Relations Brewer, Jennifer L. • Dietetics

Brookshire, Amv • Human Resource Management Bryson, Robin M. • Child Development, Family Relations Campana, Ir., A. John • HRIM

Carr, Christine Elena • Safety Science

Carroll, James A . Consumer Affairs

Casella, Jr., George I • Interior Design

Cernicky, Laura A. • Nursing

Churchill, Karen Y . Nursing

Coble, Deneen A • Restaurant Management

Coccimigho, Cynthia A. • HRIM

Cotton, Willa C. • Fashion Merchandising Conrov, Genevieve Marie • HRIM

Cramer, Christie Y . Nursing

Cross, Deborah Ann . HRIM

Daley, John A • Fashion Merchandi ing









































Davis, Christine D. •Interior Design, Housing
Davis, Melanie L. • Consumer Affairs DeMartino, Leonard N. • HRIM DeVando, Aimee L. • HRIM



Dickson, LeAnne M. • Nursing Downs, Dawn Norel • Hotel Mangement Dunn, Teresa R. • Consumer Affairs Drumm, Denise L. • HRIM



Elko, Heather L. • Interior Design Ellsworth, Karen L. • Nursing Farber, Debra A. • HRIM Feldman, Marc J. • Safety Science



Filippi, Cynthia M. • Nursing Fisher, Cheri L. • HRIM Franciscus, Daniel • Safety Sciences Freer, Christine M. • Dietetics



Freiss, Michelle I. • Nursing Gearhart, Randall F. • Pre-Optometry Genzel, Kelly L. • Nursing Gilligan, Brian V. • Dietetics



Grzelak, Paula M. • Fashion Merchandising Guziewicz, Joseph J. • HRIM Hambly, Cynthia L. • Interior Design Hammond, Deborah S. • Interior Design

H E A L T Harding, Kelly A. • Dietetics
Hayes, Bridget • Nursing
Hirsch, Lisa L. • Nursing
Hoffman, Luann E. • Fashion
Merchandising
Consumer Affairs
Holland, Dana L. • Fashion
Merchandising

Howanitz, Thomas J. • HRIM

Huebner, Jennifer C. • Interior Design

Interior Design Hutchinson, Alexandra E. • Interior Design Ieni, Lisa Marie • Fashion Merchandising Jeter, Vanessa M. • Physical Education / Sport

Joseph, Donna M. • Fashion Merchandising Kane, Patricia A. • Child Development Family Relations Keslar, Kelli L. • Dietetics Kinsman, Laurie J. • Interior Design Kline, Patricia L. • Nursing

Koeppe, Laurel Ann •
Interior Design
Kuang, Siew-Lang • Child
Development
Kummer, Luann J. • Home
Economics Education
Laughlin, Merry K. • Interior
Design
Lees, Karen Marie • HRIM







Lehman, Jill S. • Nursing
Leonard, Jennifer A. •
Interior Design
Lewis, Robin D. • Physical
Education Sport
Linn, Lisa M. • HRIM
Little, James Huston •
Health Physical Education

Logsdon, Cathy R. • Safety Science Loizou, Louis • HRIM Luce, Tina D. • Nursing Lydon, Kelly • Safety Science MacArthur, Marnie L. • Nursing

Martos, Holliann • Physical Education, Sport Maruca, Melissa A. • Nursing Marsh, Susan I. • Respiratory Care McAdams, Mark R. • Interior Design, Housing McCann, Erica T. • Child Deve. Family Relations

McGing, Claire P. • HRIM McKee, Laurie A. • Fashion Merch. • Consumer Affairs Michael, Braden T. • Human Resources • Management Michaels, Sandra L. • Home Economics Mill , Stephanie • Health Physical Education

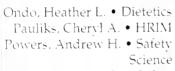
Miller, Felicia J. • Dietetics Miller, Gretchen Hope • Nursing • minor: Psychology Mimm, Melanie Kaye • HRIM Miyares, Mia • FashionMerchandising Moore, Douglas B. • Physical Education Sport

Mostoller, Melissa A. •
Nursing
Murphy Molly I. •
Child Development
Family Relations
Namey John M. • HRIM

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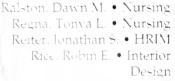


Natale, Megan R. • Fashion Merchandising Nelson, Edward C. • Safety Science Nelson, Julie K. • Nursing Neutz, Shanda A. • Human Resource Management Newman, Ira J. • Health Physical Education



Price, Jr., Thomas J. • Safety Science

Raich, Georgiana M. • Nursing



Richers, Karen I • Interior Design

Rossman, Amber Lynn •
Child Development
Family Relations
Routson, Amy S. • Interior
Design
Cott, Matthew G • Physical

Education Sport Scouvart, Michele M. • Nursing Statter Erica I. • Health Physical Education











































Sherbondyl, Kelly R. •
Nursing
Shibata, Mikiko • Interior
Design
Shorr, Stacey R. • Interior
Design
Sigman, Cheryl A •
Lashion Merchandising
Simon, Kary A • Child
Development
Family Relations

Smith, Brenda R. • HRIM Spagnoletti, Sheri-Lyn • Fashion Merchandising Statler, Laura B. • Child Development /Family Relations Steer, Susan R. • Child Development /Family Relations Streilein, Jon H. • HRIM

Szczerbinski, Jennifer • Fashion Merchandising Tenney, Allyson • Fashion Merchandising Thompson, Amy J. • Child Development Family Relations Tilton, Connie J. • Nursing Troup, Bonnie M. • Nursing

Tse, Priscilla Y.L. • HRIM Walker, Keri A. • HRIM Wargo, Robin L. • Nursing Wawrzeniak, Jetfrey S. • Safety Science Westover, Deborah L. • Nursing

White, Vickie K. •
Fashion Merchandising
Willis, Nicole • Child
Development
Family Relations
Willson, Sharon A. •
Child Development
Family Relations
Wirth, Mari F. • Nursing
Wise, LeAnn M. •
Interior Design

Yochimowitz, I ynn M. • HRIM Zimos, Scott A. • HRIM

Blaisdell, Martha A. • Art Education Boush, Adria L. • Art Education



Camp, Amy E. • Art Education Diehl, Sandra A. • Music Performance





Downer, Beth A. • Music Education Fornwalt, David C. • Music Performance





Gillner, Keith J. • Music Education Graham, Keith J. • Graphic Design







Guilliams, Kara L. • Art Studio-Metalsmithing /Jewelry Hvozda, Kristi L. • Art Education Katchur, Sherry L. • Art Education Kelley, Craig M. • Music Performance minor Geography Leighty, Rebecca A. • Music Education

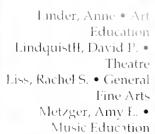












Nurss, Jr., Robert B. •













A R T S





Overholtzer, David C • Music Education



Parrish, Mark I • Studio Art



Pencak Jr., Joseph M. • Music Education



Priester, Kurt M. • Art Education



Stoklosa, Staci L • Music Education



Yasui, Shigemaro • General Fine Arts

Abernethy Kelly L • Sociology Adams, Amy S.• International Studies Journalism



Ajamian, Andrew G.
Political Science
Alexander, Thomas
W. • History



Allen, Joseph M. • Anthropology Altman, Michele L. • Journalism





Journalism
Arment, Jennifer L.

Journalism
Beer, Neal J.

Criminology
Betz, Karina D.

International Studies
Biddle, Tammy M.

Political Science

Ambrose, Lisa•











Bish, Scott A. •
Political Science
Bloom, Joshua Martin• History Pre-Law
Boboige Fred G.•
Economics Pre-Law
Bompiam Lisa•
English Idm ation
Boyles, Otherin I.•
German Fra...





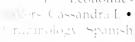






Brendel, Tracy 1 • Crim. Sociology Brown, Helen A.•













Butcher, Chery II •
Clinical Sociology
Butler, Donna Y •
Journalism English
Campbell, Jennifer A
Anthropology
Campisano, Michael II •
Political Science Pre-Law
Carliss, William J. •
Criminology

Cervi, Michele L.

Journalism
Chiaraluna, Linda L.

Journalism
Charles, Thomas E.

Journalism
Pol. Sci.
Charby, Jennifer
History
Chiou, Shiow-Huey
English

Collins. Alan L •
Criminology
Coward, Carrie M. •
Sociology
Cox, Sr., William H. •
Religious Studies
Cummins, Jennifer J. •
Political Science
Cunningham, Craig H. •
Criminology

Dean, Kathleen A. •
History, Anthropology
Deane, Jennifer L. •
Criminology 'Pre-Law
Demby, Laconya K. •
Spanish
Doerge, Julie A. • Criminology
Dolan, James A. •
Criminology

Essick, Katharine •
History
Ferrara, Gabrielle C.•
Economics Theater
Folks, Michele L. •
Criminology
Frajerman, Eric R.
• Psychology Sociology
Fukuda, Kirie • Journalism

Fullam, Richard H. •
History
Garber, Nicole M. •
Criminology Pre-Law
Gergely, Donna M. •
Spanish Education
Getzin, Jennifer L •
Criminology
Glenn, Steven S. •
Criminology

Goldsworthy Tara Anne • Criminology Pre-Law Gravovski, Rachel S. • Economics Marketing











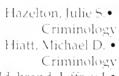
Hart, Megan E. • Journalism Halkias, Erika M. • Journalism

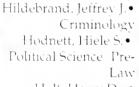
Halter, Brett K. • Sociology

Harr, Rita M. • Criminology Pre-Law









Holt, Harry D. • Political Science Economics Pre-Law

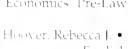


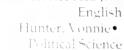








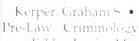




Johnson Daids. i a normics

Johnson, M. Ballis

Keene, Elizabeth I : * Political Scient



Kibbe, Jessica M • Sociology

Kimmel, Martha J. Psychology Sociology

Kimura, Mikako•

 motional Studies -- Elward L. stors. Pre st



















- Orbin, Steven C.. Criminology Paresa, Leinaala M.J.• International Studies Pastorius, Tracv L.• Journalism Petter, Billie G. • English Platz, Wendy L.• Journalism Pontius, Jill A.• International Studies Porter, Dawn L.• Criminology Posev, Angela L.•
 - Puentes, Carrie K.• History/Political Sci. Ragosta, Rosemary• Criminology Ralston, Lynn • English Regula, A. Scott. Journalism Renaud, Denise M.•

Criminology

History/ Price, David J.• Geography

Sociology

Potochar, Robert D.•

- Ridgeway, Rachelle M. Journalism Rizzo, Dana K.• English Education Rohland, Mary S.• Pol. Science/ Pre-Law Saintz, Stephanie L.• Clinical Sociology Shaulis, Kristie A. Criminology
- Sheaffer, Janet L.• Journalism Shively, Dion C. • Pol. Science Sikorsky, Natasha A.• Pol. Science Silvov, Aimee L. English Simmons, Bonnie II. Journalism
- Sleppy, David A.• English Smith, Hazel • Crim./ Pre-Law mith, Michael W. Crim. Soliday, Jennifer E. History Solomou, Andromahi • Journalism French













































































Planning. Tolbert, IL, Russell D.• Political Science Tolson, Duane L. Political Science Tsai, Maggie M.• 1:conomics Urban, Catherine E.• Criminology Vantine, Karl J. •

Swartz, Rebecca S. • Geography/Regional

English Waldon, Jodi R. • Spanish Walkemeyer, Heather • A. Criminology Walker, L'Lisa M. • International Studies Walker, Melissa J. Geography

Wallace, Marcus E. • Criminology Weller, Laura M.• Spanish Weller, Scott M. • Criminology Psy. Wheeler, Daniel F. • Feonomics Why, Kristi Jean • International Studies

Williams, Ellen L.• Criminology Williams, Kristin G. • History Williamson, Scott A.• Criminolgy Wohlbach, Robertjohn• Crim., Pre-Law Wolfe, Timothy P. • Criminology



Abels, Beth A • Human Resource Management Adams, Leslie A. • Accounting Ahmed, Aamir M. • Marketing Bach, Christopher A. • Finance Balsis, Debra L. • Management Info Systems Bamburak, Jeffery S. • Accounting Barnhart, Joanne E. • Accounting Becker, William C. • Accounting Benzinger, Lorianne • Finance Bianchi, Paul J. • Marketing Boyer, Gregory R. • Acounting Bozelli, Christie L. • **Business Education** Braun, Jennifer K. • Office Administration Brostedt, Michael C. • Marketing Brown, Holly R. • Accounting Bunk, Eric C. • Accounting Cann, Rhonda A. • **Business Education** Ceasare, Scott V. • MIS Chan, Audrey O. • MIS Chang, Michelle K. • MIS Chen, Li-Jane • Finance Chen, Tze-Te • MBA Cheung, Hok S. • Accounting Chew. Cheng W. • MIS Chow, Christopher K. • Computer Science / 1115 Chuang, Hsiu-Chi * MBA Chuba, Lee A • Human ResourceManagement Cizek, Delia D. • Marketing Clark, Holleen E. • Accounting Clark, Kathy D. •

Business Education





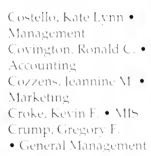




















Cunningham, Carol • Marketing Cunningham, Mark L. Office Administration Decheux, Michelle Lee Marketing Defibaugh, D. Dallas Marketing DeHart, Marc W • M15

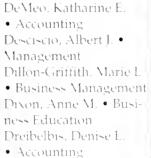






















Dubnansky, Kirston V • Office Administration Fhrgood Brian VI • Marketing Empheld, Deborah S. • Accounting Ernst, Kevte N. • Acct Etzel, Kirsti L. • Human Resource Management

- Farr, Daniel J. Accounting
- Fels, Craig L. •
- Accounting Fenton, Lori Anne•
- Accounting Office Management
- Ferber, Curtis A. Marketing
- Finn, Annette J. Accounting, Management
 - Finnigan, James F. Marketing
 - Forbes, Brenda L. Accounting
 - Frank, Dale T. •
 Accounting
 - Fredericks, Karen E.

 Accounting
 - Freilino, Amy E. Finance
- Funaro, Paul R. MIS Fung, Yip-Hung • MBA Gallagher, Brain M.• Accounting
- Gambone, Michelle A.•

 Marketing
 - Gander, Lisa M. Marketing
 - Garland, Jeffrey T.• Accounting
 - Gassner, Kathryn A.◆ Finance
 - Gault, Mariann D.• Accounting
 - Gleason, Todd E. •
 - Marketing Goldberg, Robert J. •
 - Accounting
- Green, Tonya Darlene Accounting
- Greenaway, Jennifer J.• Finance
- Greenhalgh, Kirk W.• Finance
- Handsome, Racquel M. Accounting
 - Haring, Kristen A.

 Accounting
 - Harpster, Christy A.• Accounting
 - Hauben, Adam M. •
 - Business Management Hayden, Stacev L.•
 - Business Education
 - Henry, Deanna L. Management
 - Hestin, Christopher N.• Linance































































Hill, Hardy-Ames

Marketing
Hobba, Karen Diane
Marketing/ minor: Management
Holtzman, Kristen J

Marketing
Horrell, Rebecca M.

Accounting
Hunt, Wade L.

Business
Education

Hutchinson, James D.

MIS
Jackson, Elise D.

Marketing
Jansen, Steve W.

Accounting
Jaworski, John A.

Business/Human Resource
Management
Johnson, Dawn F.

Accounting

Kashner, Wendy K.
• Finance
Kelley, Lorrie M. • Accounting
Kelley, Michael J. • Marketing
Kelley, Stacey E. • Marketing
Kelly, Kristina M. •
Accounting

Kemmerer, Jeffrey S. •
Accounting
Khan, Sikander A. •
Accounting
Khoo, Terence MIS
Koay, Michelle A. • MIS
Kowalczyk, Rebecca A. •
Accounting

Krumenacker, Ronald A. • Small Business/Mgnt Landini, Peter R. • Marketing Lapinski, Diane M. • Marketing Larence, Alexander J. • Marketing Lee, Jannie R. • Management

Lee, Kwee H. • MIS
Leister, Brenda M. •
Marketing
Lemery, Matthew I. •
Accounting
Liao, Pi-Hua • Finance
Lynn, Jeffery S. • Accounting

- Madison, Jeffrey M. Accounting
 - Malik, Zain Ali Marketing
 - Manzek, Scott M. Accounting
- Martin, Edward R. •
- **Business Management**
 - Martini, Jennifer L. Marketing
- McCanna, Robert M. Marketing
- McCormick, Erin Rave Marketing
 - McGee, Carol A. •
 - Accounting McGowan, Jill L. •
 - Accounting/Finance
 - McLean, Meg J. Marketing

McManigle, John D. • MIS McMillen, Frederick S. •

- Accounting
- McMullen, Michelle Management
- Melito, Michael J. Marketing Miller, Denise L. • Business
 - Moon, Scott L. Accounting

Management

- Moore, Dawn M. Marketing
- Moore, Jr., Robert G. Marketing
- Morris, Patricia A. MIS
 - Myers, David J. Marketing
 - Myers, Kathrin E. •
 - Naman, Wendy A. •
- Navoney, Christopher J.
 - Nicholson, Shelly R. **Business Education** Nixon, Lori S. • MIS

Nolan, Sean M. • Finance O'Brien, John A. • Management Olliver, Gerald A. • Accounting Osche, Iill M. • Finance

Parker, Kristi M. • MIS































































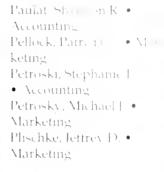




















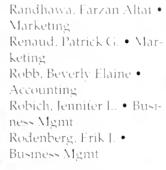












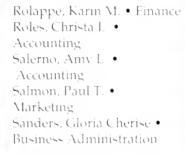












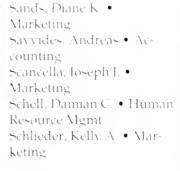
























Schneeweis, Elise K. • Finance Schwirian, Stefani I. • Human Resource Mgmt Seibel, Bryan E • Mgmt Shandley, Christopher I Marketing Sharit, Fazale A. • MIS

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- Breppard Teter G . lereial Management
- Shihadeh Edward∃
 - Shiar Rhorde R Accounting 2
- Siemans Michael C Management
- Smith Christipher M. Markenna
- Spara Romberly A MIS
- Starks Steven M. MIS
- Stawing Sham D Office Administration
 - Stebner David B.• Marketing
- Sterner Revin R Finance Tihm R • Business $S = \{1, 2, \dots, n\}$ Management
 - Swore Timoliv lames Accournna
 - Targang Celesane •
 - Tate Stacte L Business Markenra
- Terry Carla A . Masters
 - impsin Tenniter L Business Education Tribudad Tudd C
 - Management Tsenz Shenzru • MBA











































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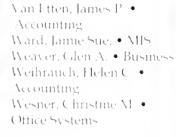






















Whipkey, Duane P. • MIS
Whittield, Tracy Nicole •
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Woods, Rhonda L. •
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Woomer, Katharine M. •
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Worrall, John L. • Marketing











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Zieger, Hope H • Marketing
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Brant, Andrea • Secondary Social Science Brindle, William B. • **Elementary Education**





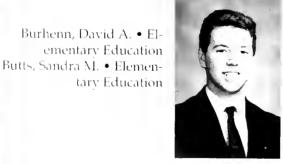




Brown, Elizabeth A. • **Elementary Education** Brown, Laura J. • Elementary Education

















Cable, Laura L. • Elementary Education Campbell, Iill L. • Speech Pathology Carlson, Michele • Elementary Education Carns, Naomi M. • Rehabilitation Cassidy, Nicole L. •

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Chetsko, Rebecca L • Early Childhood Education
Chimock, Elizabeth F • Education of Exceptional Persons
Cover, Tracy F • Special Ed Cullinan, Dawn M • Early Childhood Education
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Davis, Amy [• Larly Childhood Education Davis, Mary M. • Hementary Education Dean, Traci I • Speech Pathology Decker, Erika F. • Secondary Education Biology Decroo, Nicole L. • Secondary Education Mathematics

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Frye, Jonathan B. • Sec. Ed
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Good, Leah D. • Elementary
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Grosch, Dona • A. Special

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Keller, Lori A. • Elementary
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Kiss, Suzanne L. • Secondary Education/Biology
Kodosky, Dina • Speech
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Kush, Kathleen A.• Fl. Ed.

Kwaiser, Jennifer M. •
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LaRocca, Dayna B. • El. Ed.
LePage, Sheri A. • Speech
Pathology/Audiology
Lesser, Carrie A. • El. Ed.
Manning, Carla Jo M. • El.
Education



S

E



Marconi, Michelle M.

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Mason, Lynn L.

Flementary Education
Megaughey, Katherine M.

Communications Media
McGinnis, Brook S.

Flementary Education

McGuire, Britt K. • 11. Ed McKeever, Christine A. • Early Child. Ed. McKenna, Blaine I. • Communications McLaughlin, Heather E. • Communication Media Merringer, Jill A. • 11.1 d.

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Oates, lennifer M. • Early Childhood Education Ojard, Courtenay M. • Elementary Education Ondrako, Mary Martha • Communication Media Pasternak, Charles J. • Social Science Education Perry, Karen M. • Rehabilitation Education

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Scott, Julie C. • Communi-

Sheffler, Karen M. • Speech

Shiffler, Para J. • Elementary Education - Spanish

cations Media

Pathology









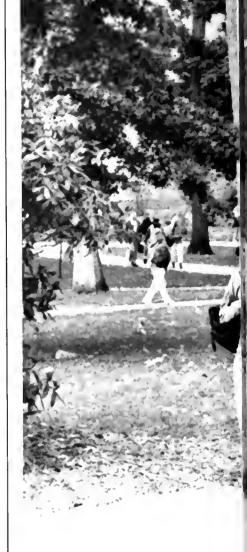












Shilliday, Joel D. • Communications Media Sims, Suzanne E. • Speech Pathology Audiology Smith, Heather K. • Elementary Education





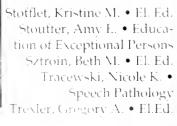






















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Truax, Kirsten, W. • Communications Media



Valentine, Kellie L.• Comunications Media

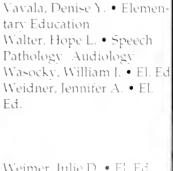












Varner, Amy J. • Rehabili-

tation Education











Weimer, Julie D. • El. Ed. Wexler. Erica R. • El. Ed. White. Kristi L. • El. Ed. Windle. Ann N. • Ed. of Exceptional Persons Wisor Jenniter L. • El. Ed.





















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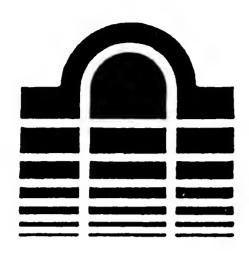








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Congratulations Donnabird!
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Congratulations to the best
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Mon

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Tina MyersCongratulations!
Love Treva Myers

Chris Niederer
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from Mom & Eric

David C. Nimick Mr. & Mrs. Ed Nimick Jr.



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We are so proud and we love you. Mom, Dad,
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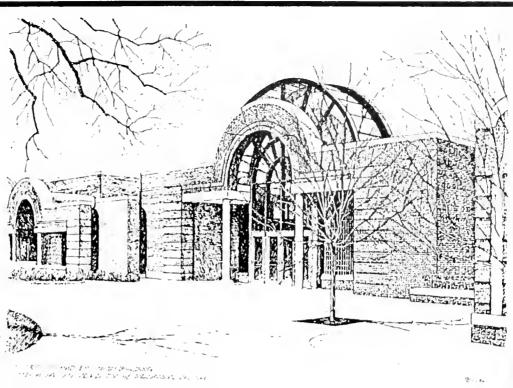
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