Webers

Oberon.

Acts 2nd & 3rd

ALFRED MAPLESON,
47½, LEICESTER SQUARE,
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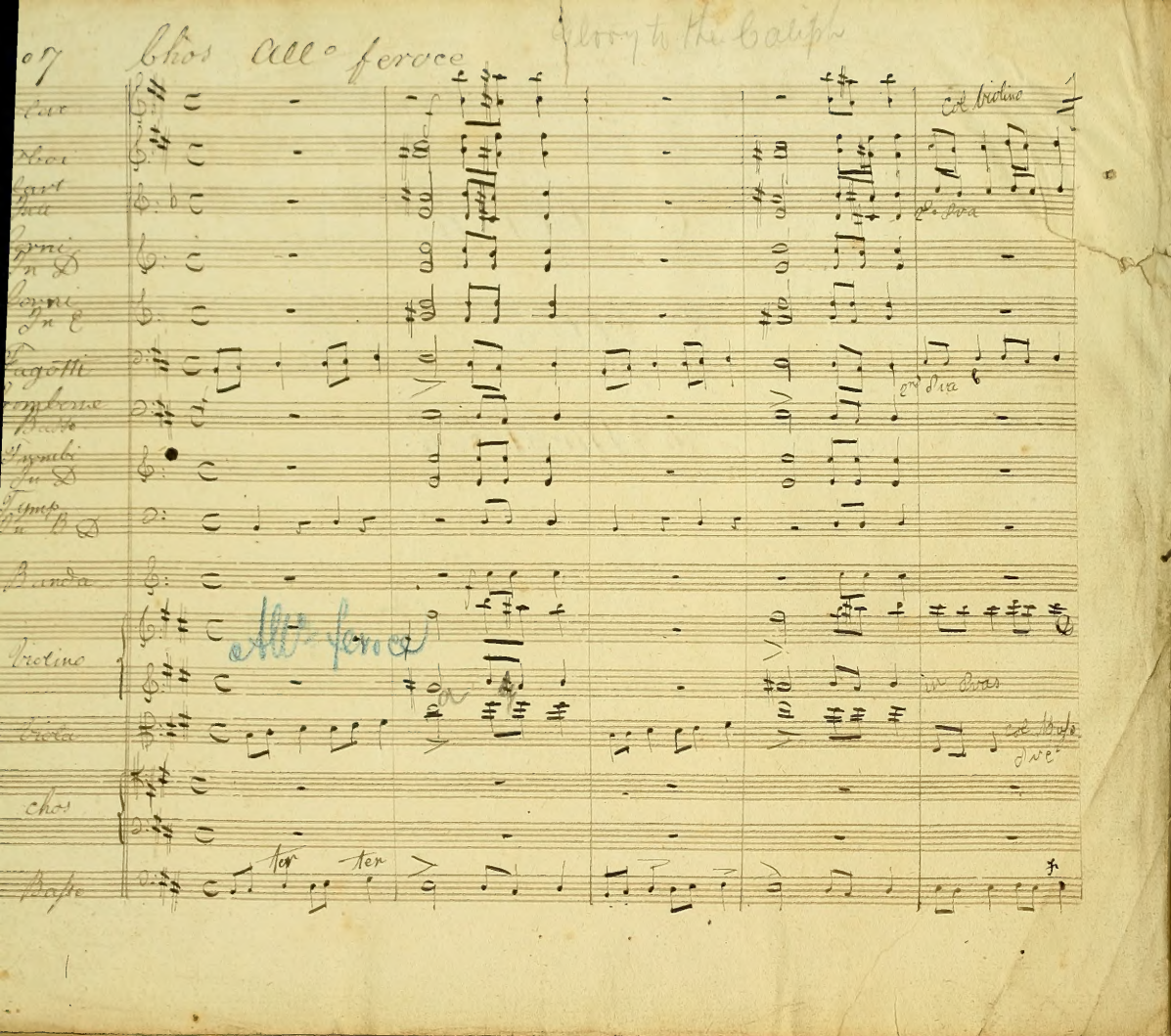
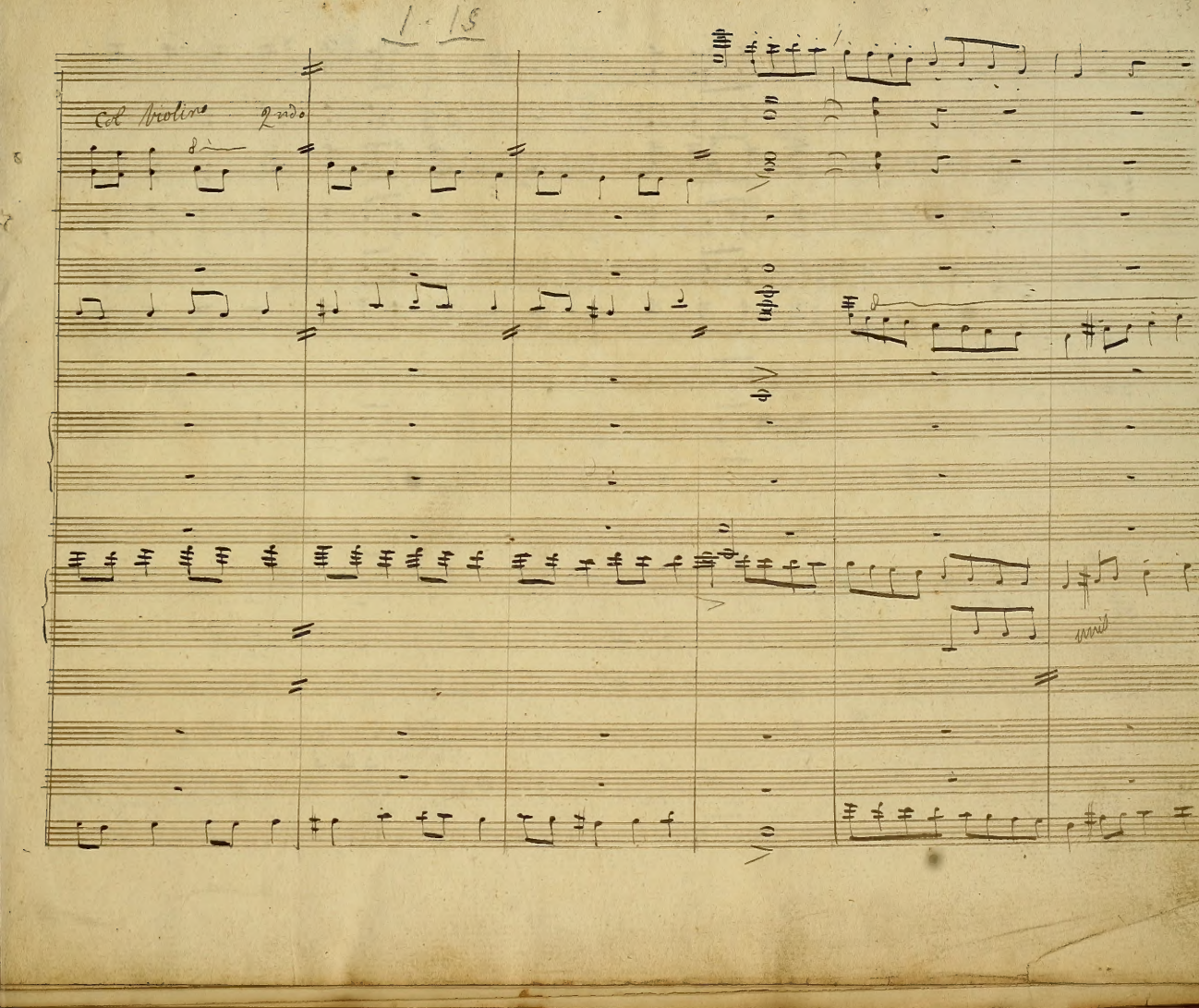
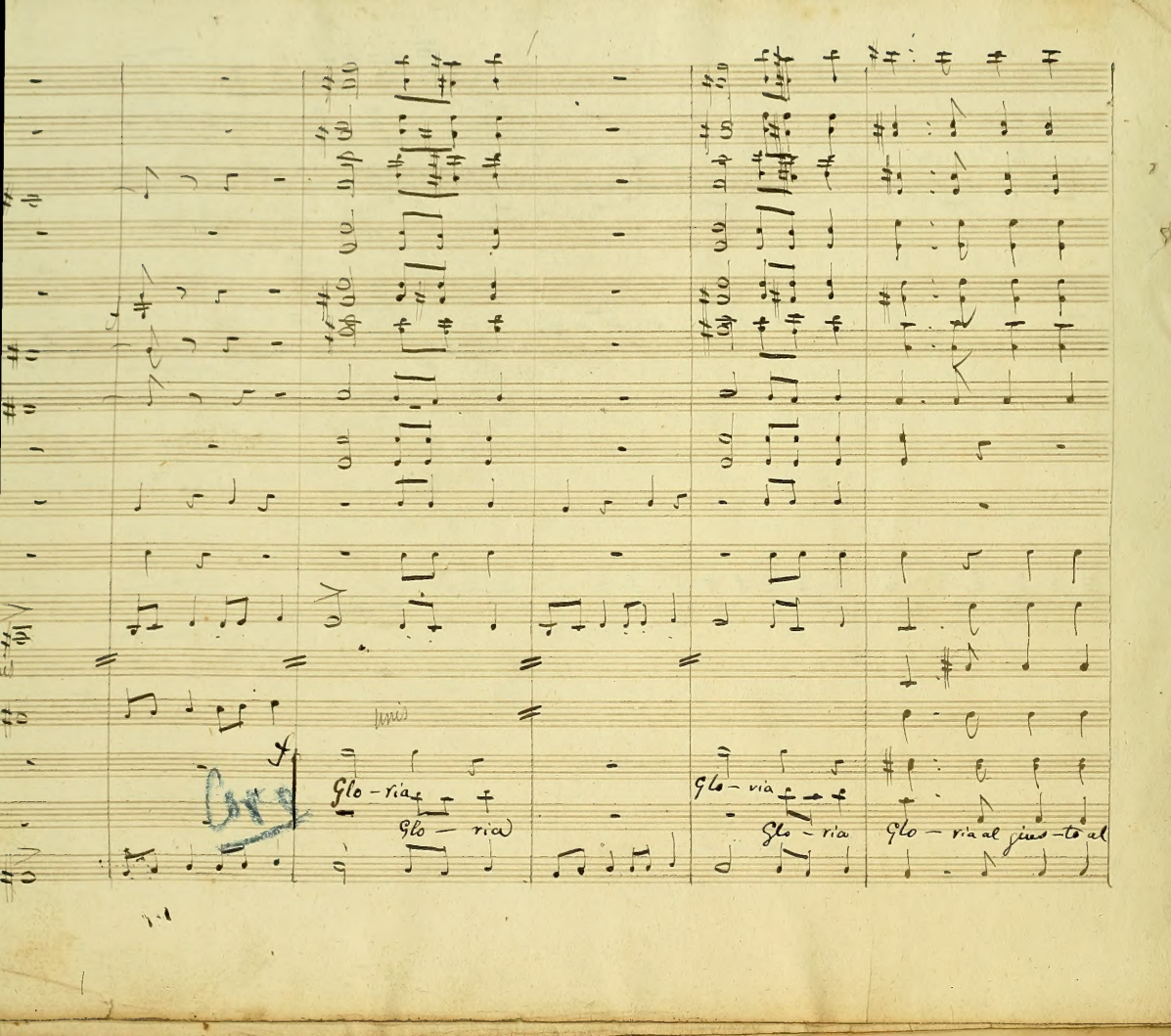
Oberon

Otto 2 £3 4

Mrs Mapleson.


07
Chos
All° feroce
Glory to the Caliph
Fagotti
Trombone
Timpani
Triangolo
Violino
Viola
Chos
Basso
All° feroce
Ter
Ter


1 · 15
Col Violino 2.do


Glo - ria
Glo - ria
Glo - ria
Glo - ria
Glo - ria al jus - to al

Triangle

Coro

for — te an — gu — sto Si — gnor la from —

in du

chi — nan — do giu — vi am — pli fè — de o — nor

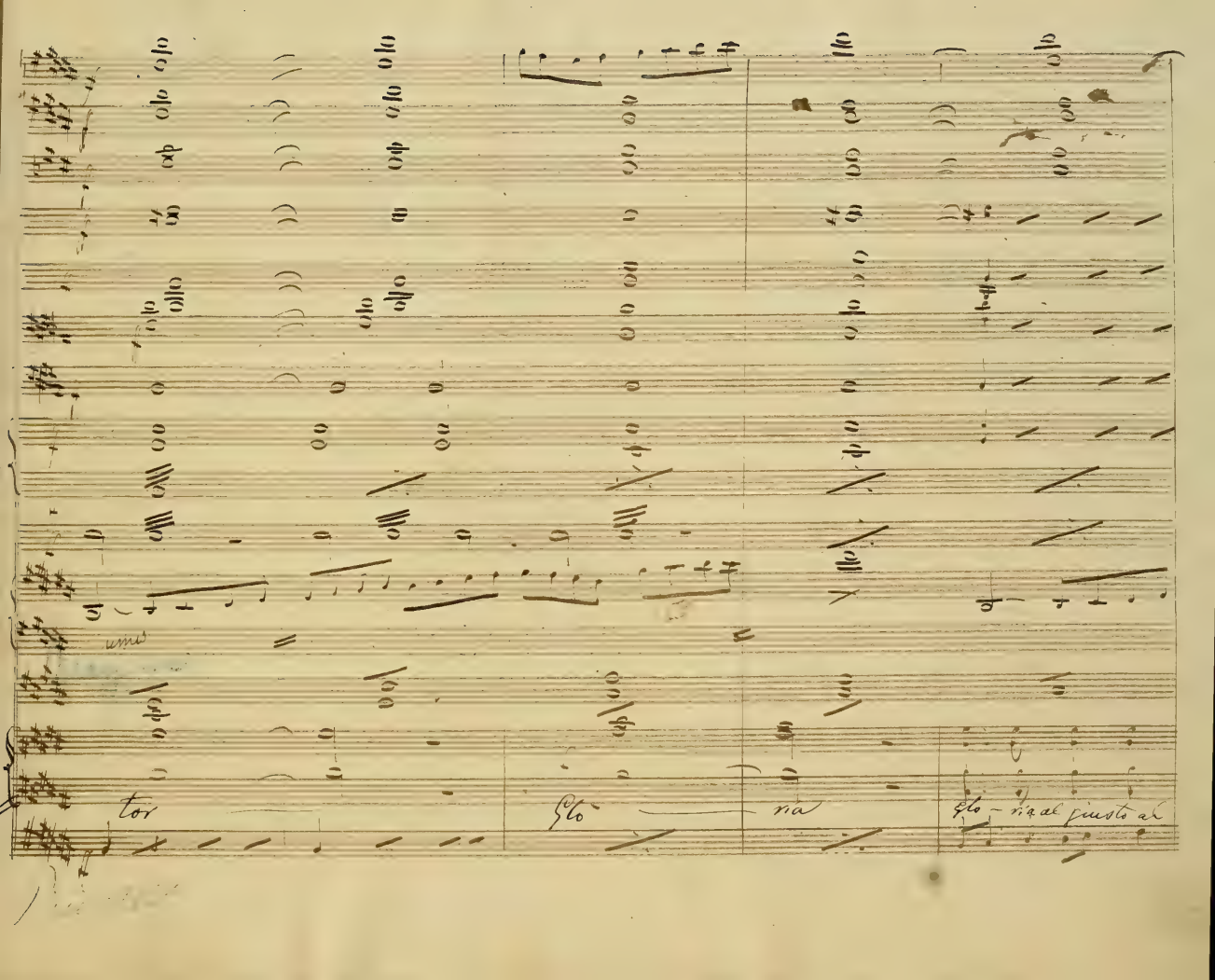
Qui all' em — pio set — ta — to — re che

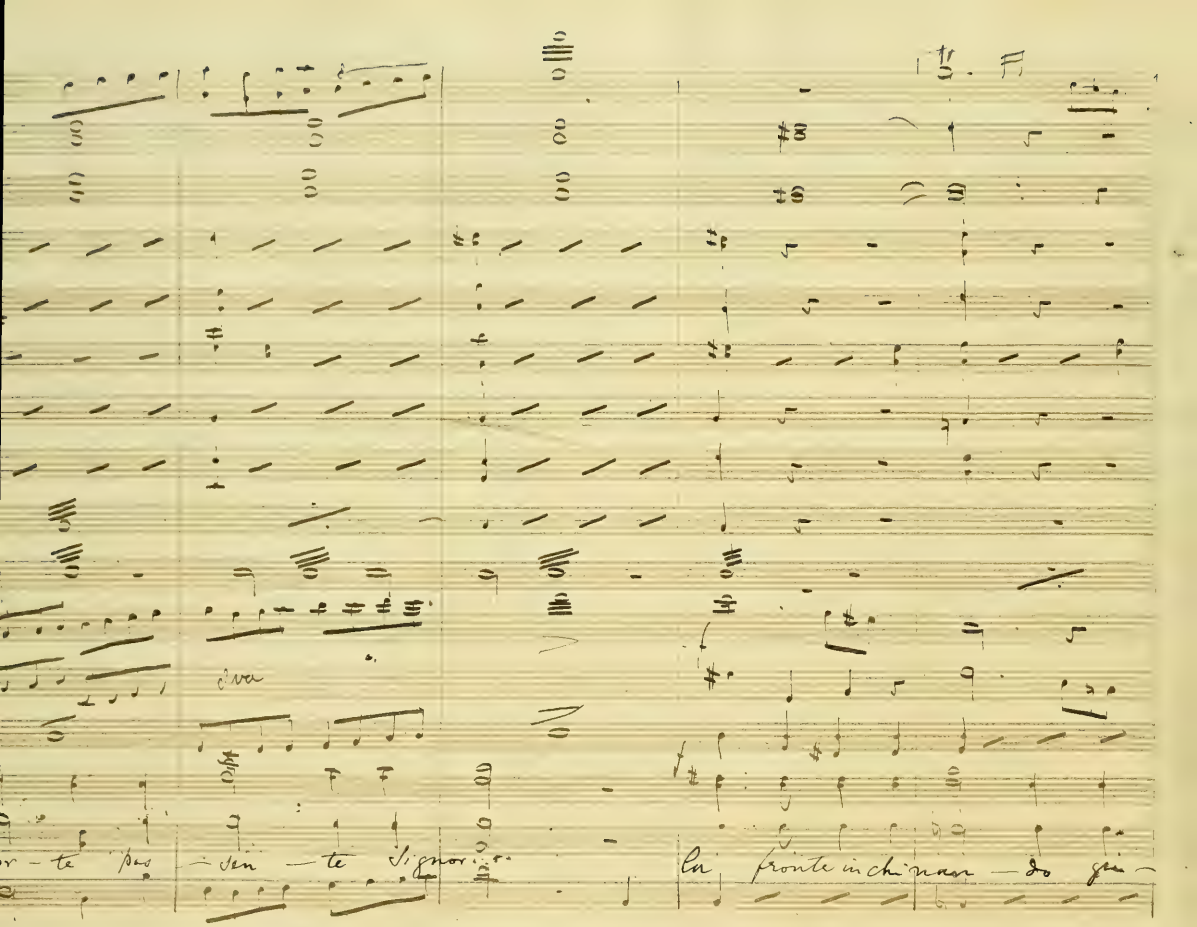
140-180

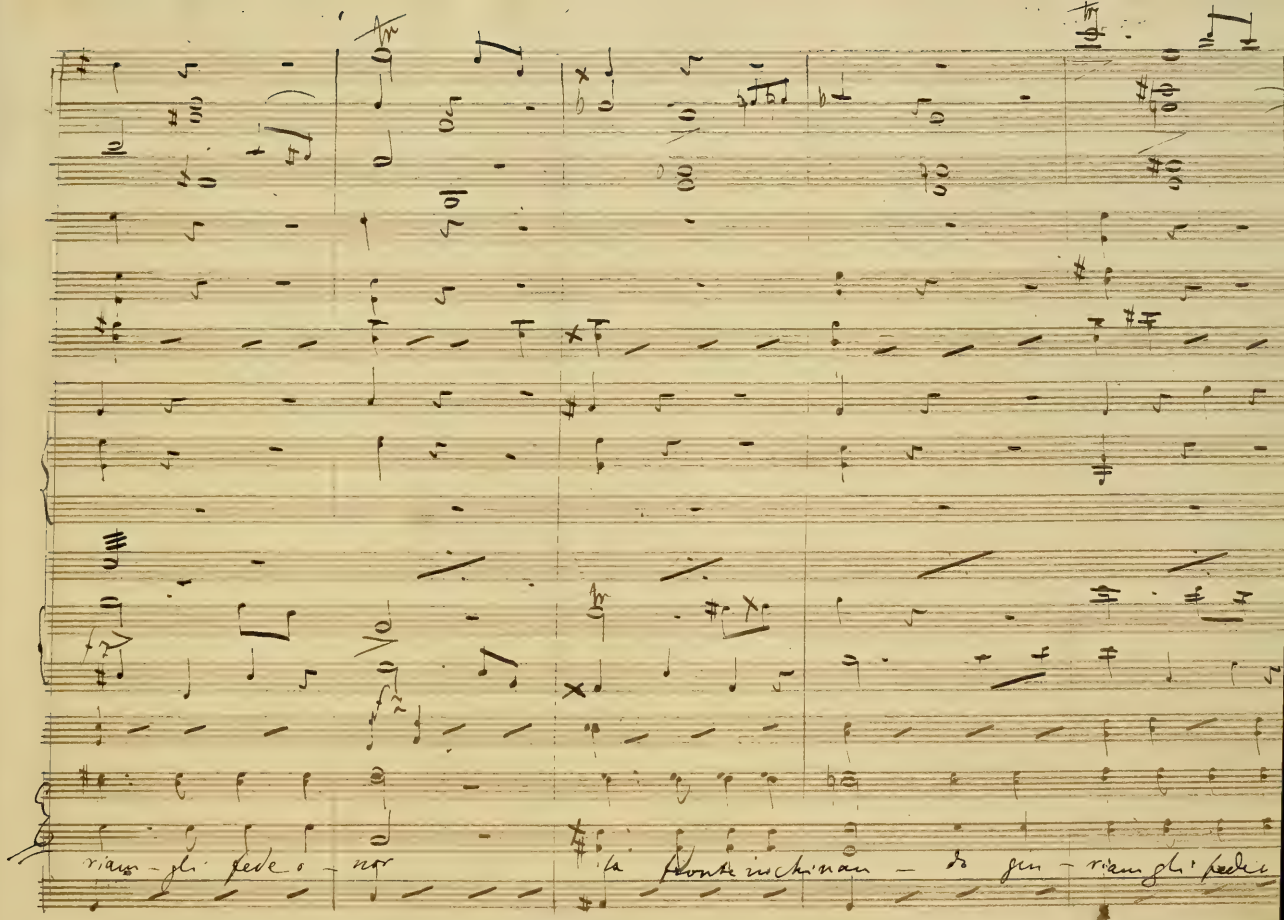
ne dipi — dall fu — ror, Inban — do il bes — dil — lo

spi — ghe — rà di nor — te amipan — giator di nor — te an — nun — gia

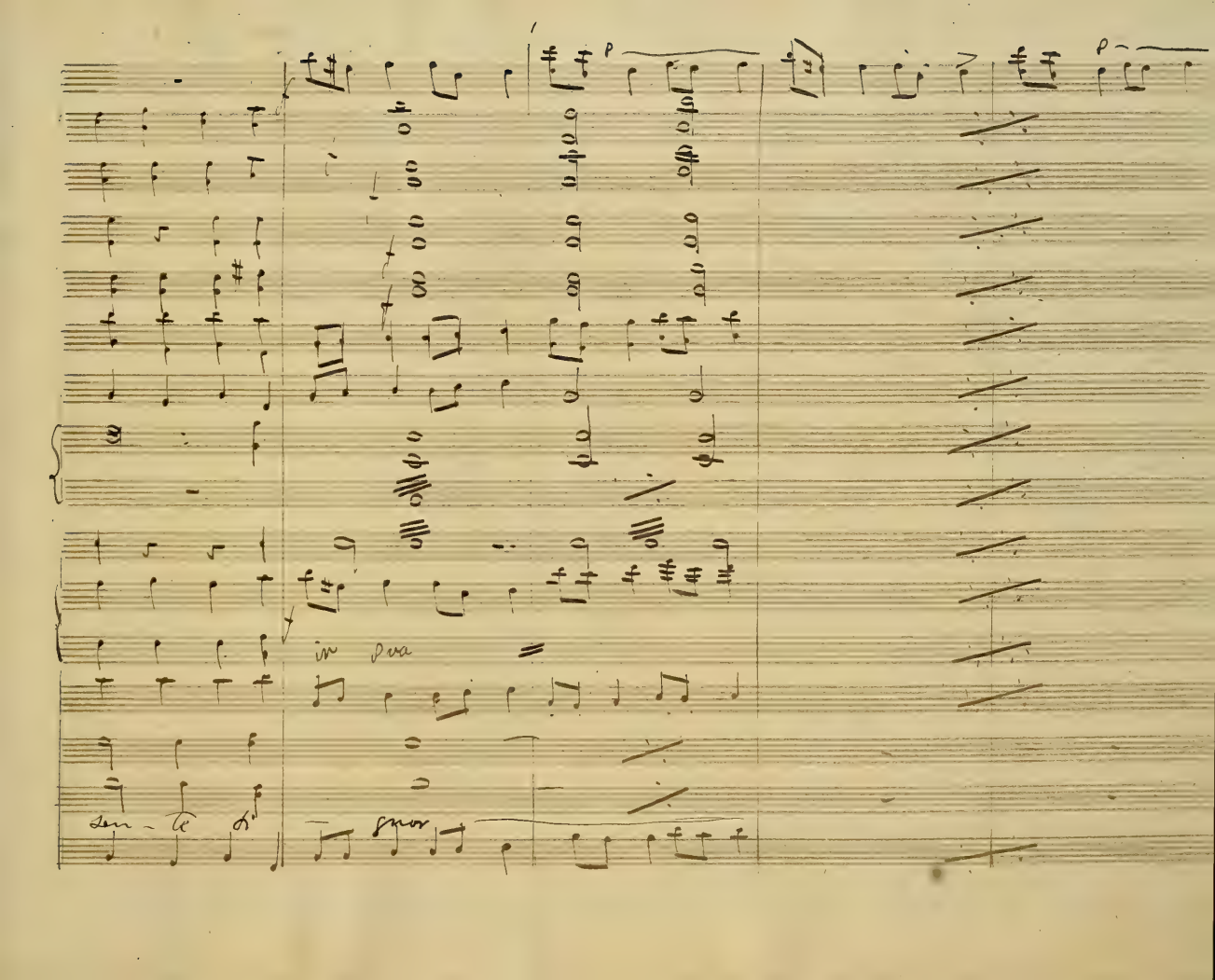
Quando il vestil — lo spie — ga — si di — mes — tri — an — nun — ga —


tor
Glo
ria
glo - ria al justo al


dva
or – te pas – sen – te Signori.
La fronte inchinar – do gia –


rian - gli pede o - nor
la fronte inchinan - do gin - rian gli pedes

Glo — ria Glo — ria al pie — toe pos —


p
p
in Dux
sen - te
gnor

e Violino

All.o deciso

Recit

Violin 1.mo

Violin 2.do

Col tro 1.mo

Viola

Calipso

Si

tou. zio

L'oro e

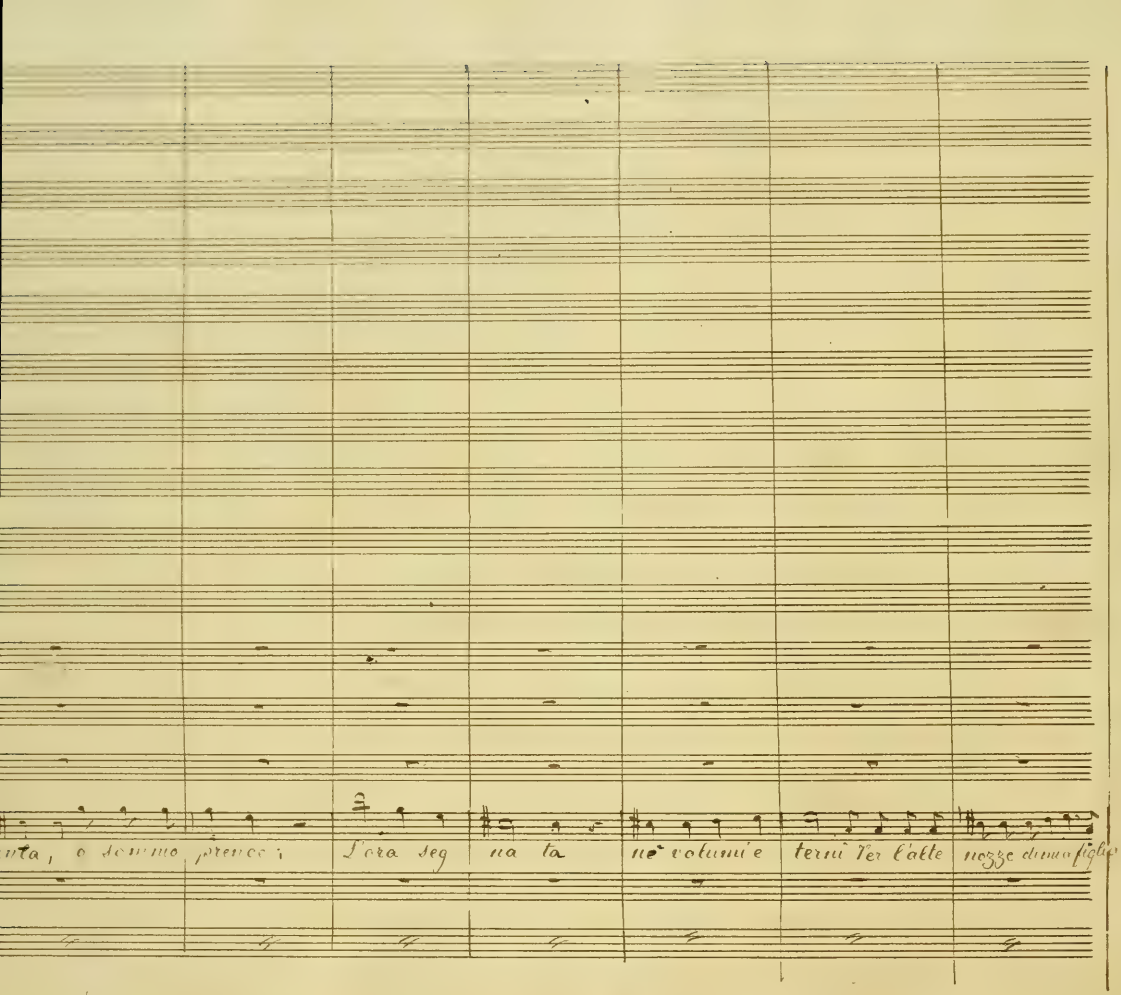
Cello

Basso

Unis

All.o deciso

Recit


nta, o sommo prence;
L'ora seg na ta
ne' volumi e terni Per l'alte nozze di mia figlia

Tempo Recit

a tempo

Babekan

Reiza O tu ce dei fe. de-li Di Ba-be- kan l'im pa zien zac al

Tempo Recit

All'grazioso

mo; A voi piaccia ordi- nar che questa notte, Sien tosto cele brate;

All'grazioso

Recit

Segue N° 8

Caffo

Qui la sposa addu - cete ;

Recit

Allegro Grazioso

dopo N.° 6

Recit

Tempo Aud.te

Recit

Violin 1mo

Violin 2do

Viola

Reza

Se non è qui m'abbando--nasse a desso

Fatima

Mai più mia pruci

Cello

Basso

Tempo Aud.to

Recit

All.o Energico

Fl.

Ob.

Cler.

Fag.

Tremolo

pp

Tremolo

pp

Col Violin 1mo

pp

Califfo

pesto; Allora le — mie; Figlia, t'ap — pressa....

Uno

All.o Energico

Récit

Tempo

Fagotti

p

Cresc

Cresc

Cresc

Cresc

Cresc

Cresc

Cresc

Cresc

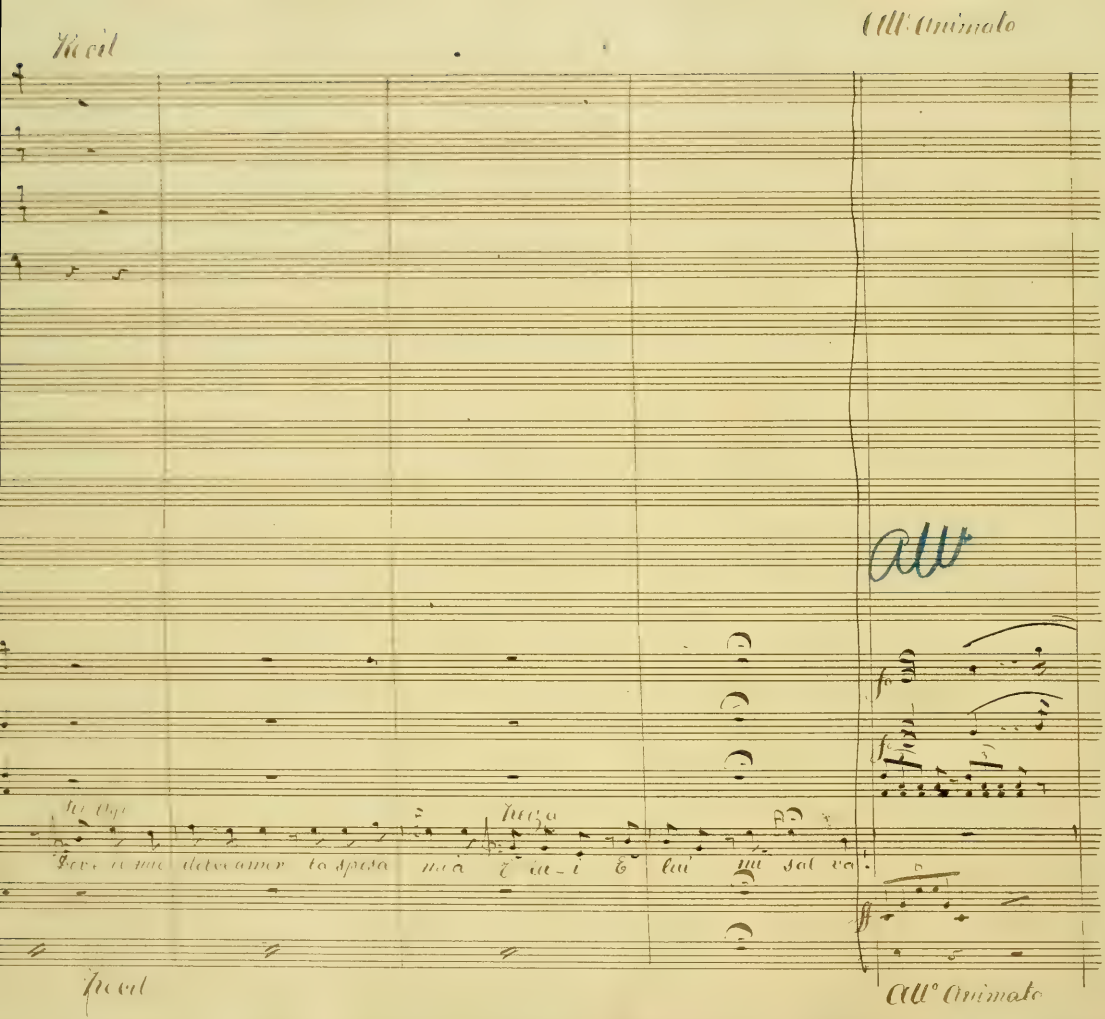
Calisse

L'aime suon Pei gha vi mie quai dispera ti schiavi

f

p

Tempo


Recit
All° Animato
All
Ri Op
Mezza
Fer. o me dev'amor la sposa mia E in-i E lui mi sal va.
Recit
All° Animato

Recit

Selim

Califfo

Ah! tu sei mia nos- tra da me ti toglie; sen desto! servi; schiavi: - Lucci

Recit

Bodeken

Sir Ugo

e le tu pre me sarà a me spetta l'in - carco .. ah sci lu .. che sie di alta

destra del Ca- lif-fo For- tu-na io ti ru- grazio ... ah mori empie tra di

Segue Duetto e Coro

All.o con impeto

Duetto con Coro

8.va

Flauti

Oboi

a

Clarinetti

G

Corni 1 2

a

Corni 3 4

G

Trombi

Fagotti

Violini 1.mi

Violini 2.di

Viola

Arpe Hugo

Tabechon

Timpani

Timpi

Tamburo

Cello

Basso

ff

fr

Col Vio.li 1.mi

Per. fe do sa

le al fin Mon cœur spre la la vano è la spe ranza

fr fr fr fr fr fr fr fr fr fr

Solo

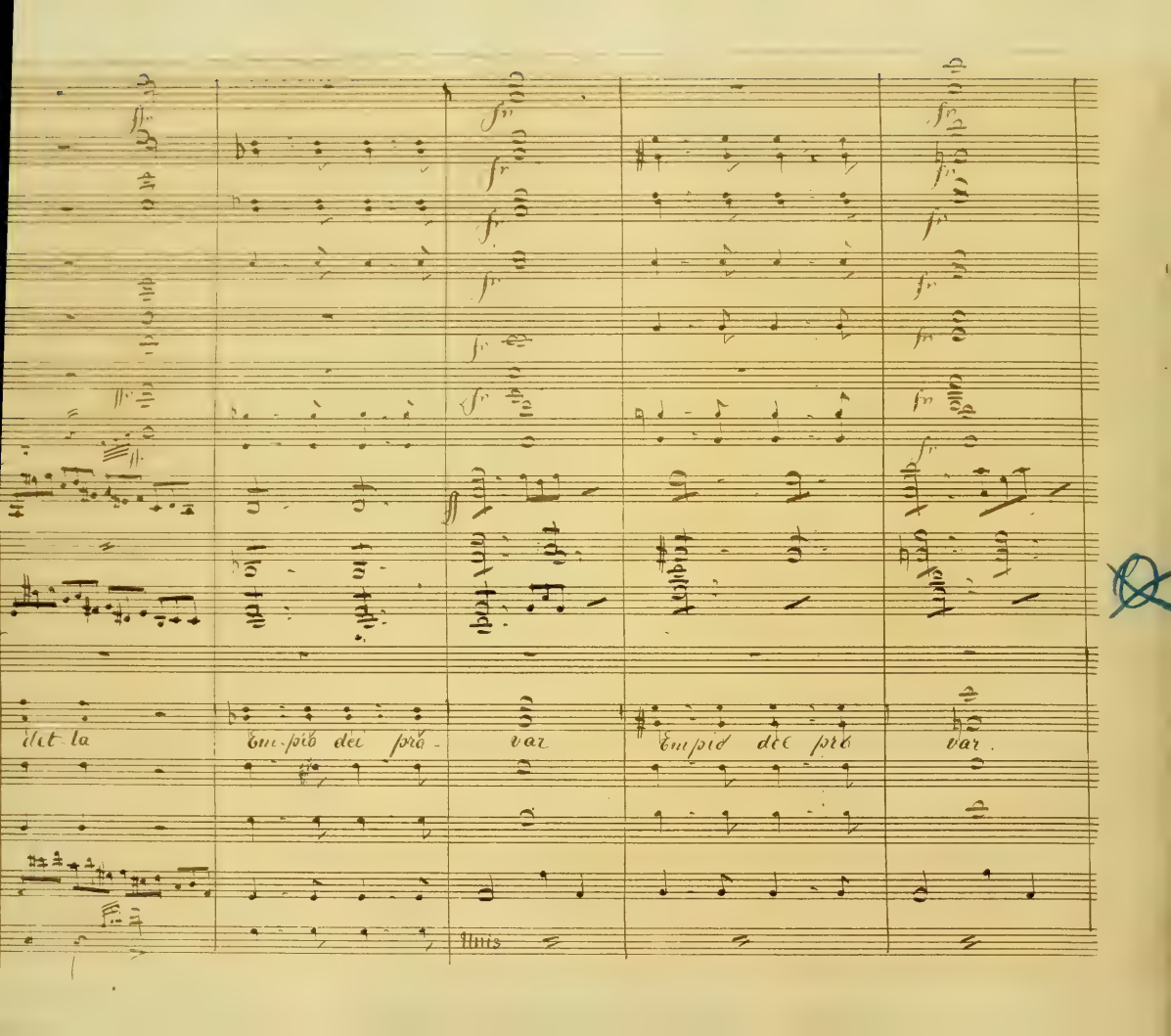
fr fr

1mo Col Basso

Col Vio 1.o

Tre ma tuin ti può Salvar Sdegno e vch

bano e la spe- ser Tre ma


ilet la
Em-pib dei pro-
var
Empid dei pro
var.
Ilnis

pp

pp

pp Sr Hugo

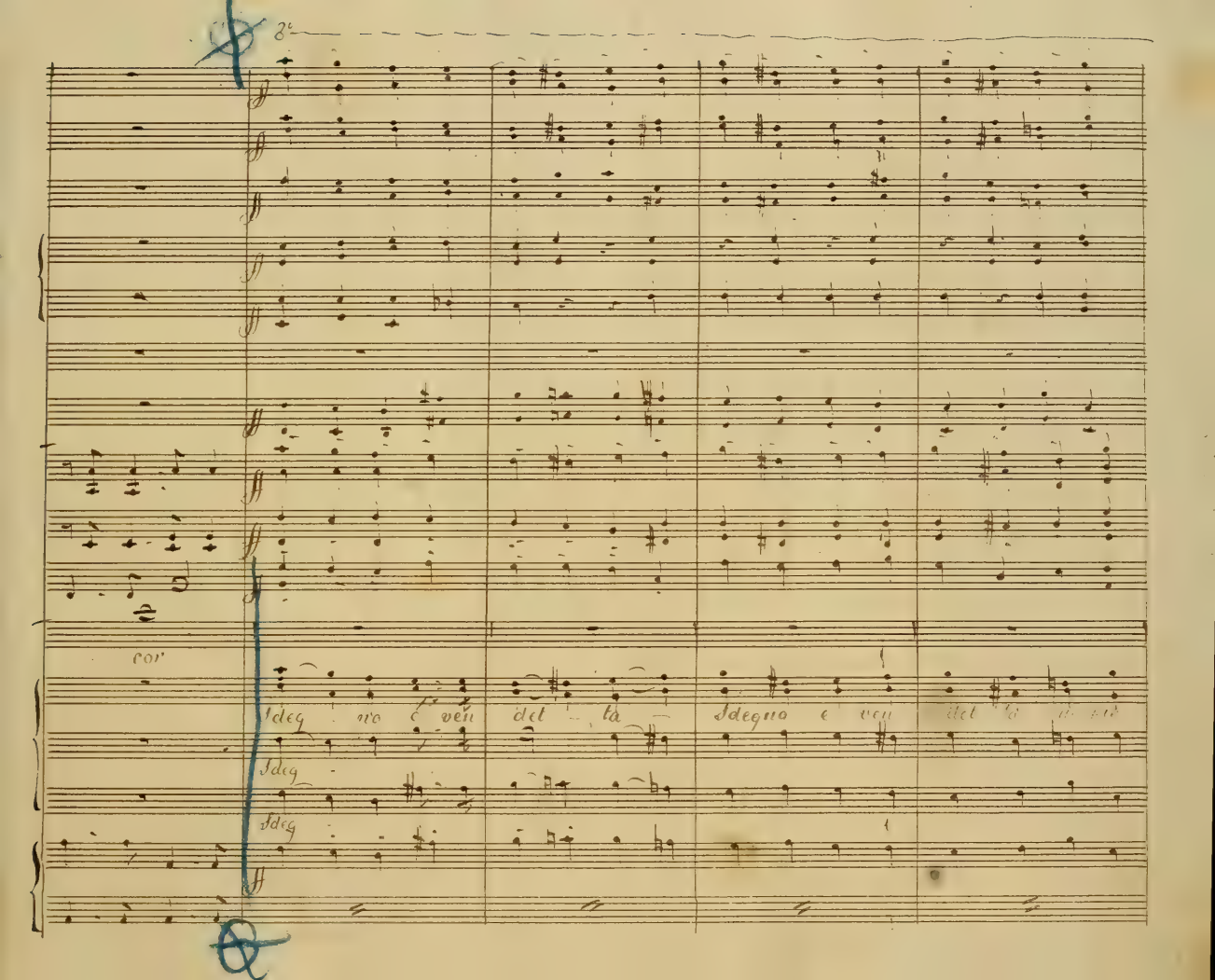
Babekou

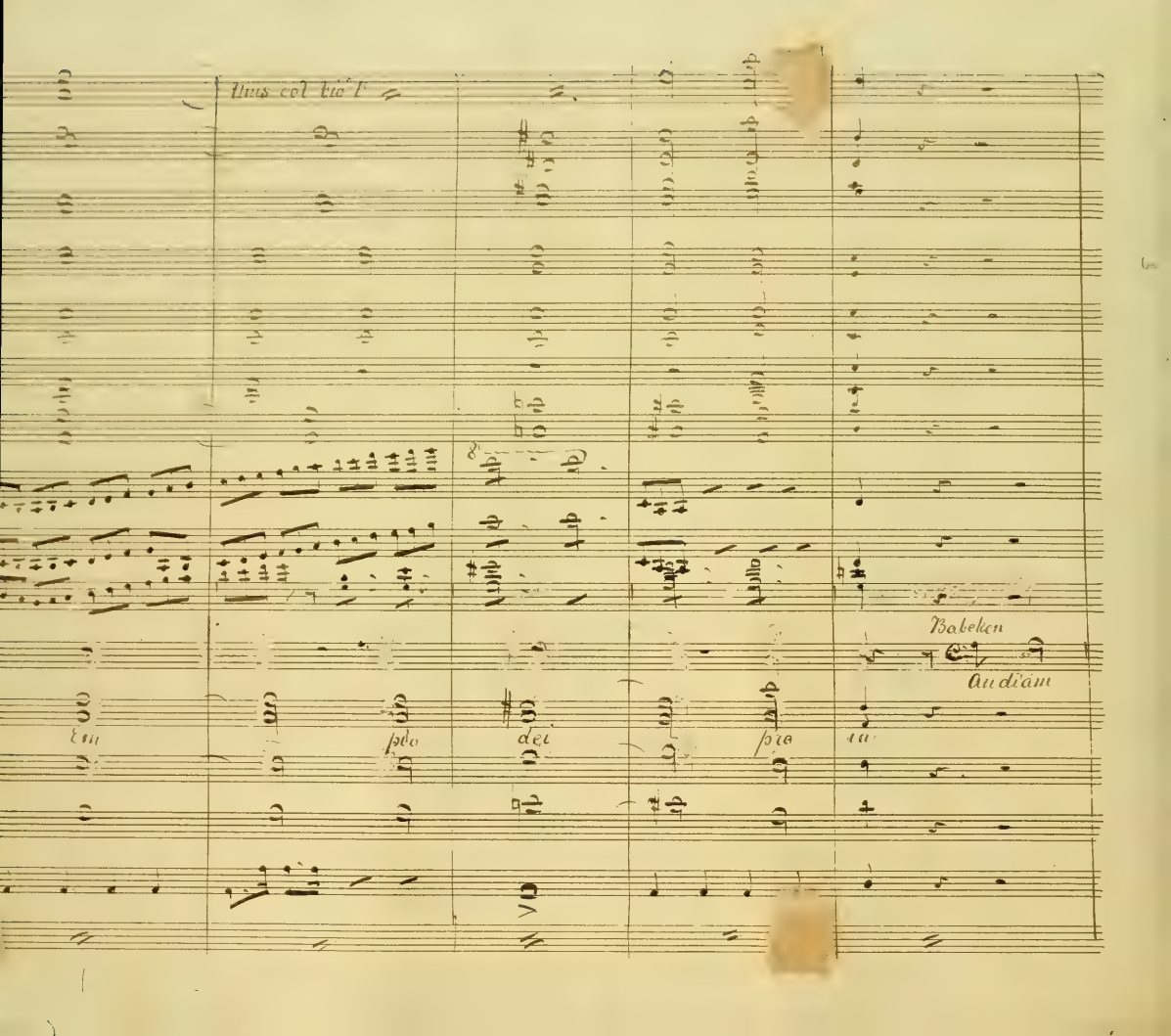
Andiam andiam ai sfi do di voi non ho timor Il brac. cio mio va lente sa pra pu

p

Sa lugo

nerti ognor a mio destin — con quest acciar ti gittero nel


8ª
cor
Sdegno e ven del ta
Sdegno e ven del ta
Sdeg
Sdeg


Uius col lic' I
Babelen
Audiam
Eu
pło
dei
pia
tu

Sir Ugo Babeken Sir Ugo Babeken Sir Ugo Babeken

Per fi do andiam Mori omai infsun li puo sol var manti puo sal var andiam

Per fi do Mori omai manti puo sal var

Tu Hugo Babekan Tu Hugo Babekan

Tu fu do andiam mori omai insum li puo sal var niunti puo sal var sus sun

Tu fu do mori omai niunti puo sal var niunti puo sal.

Col Vio.le I°

niunti puc sal var

var niunti puc sal var

sal var

sal var

Segue

Duetto con Coro

Alto
Trombone
Tenor
Trombone
Basso
Trombone
D
Timpani

10

Fl.

Ob.

Clar.

Cor.

Cor.

Fagotti

Trombe

Violini 1mi

Violini 2di

Viola

Sforzando

Il Corno! Il Corno!

Mio Sire Fin canti In corte

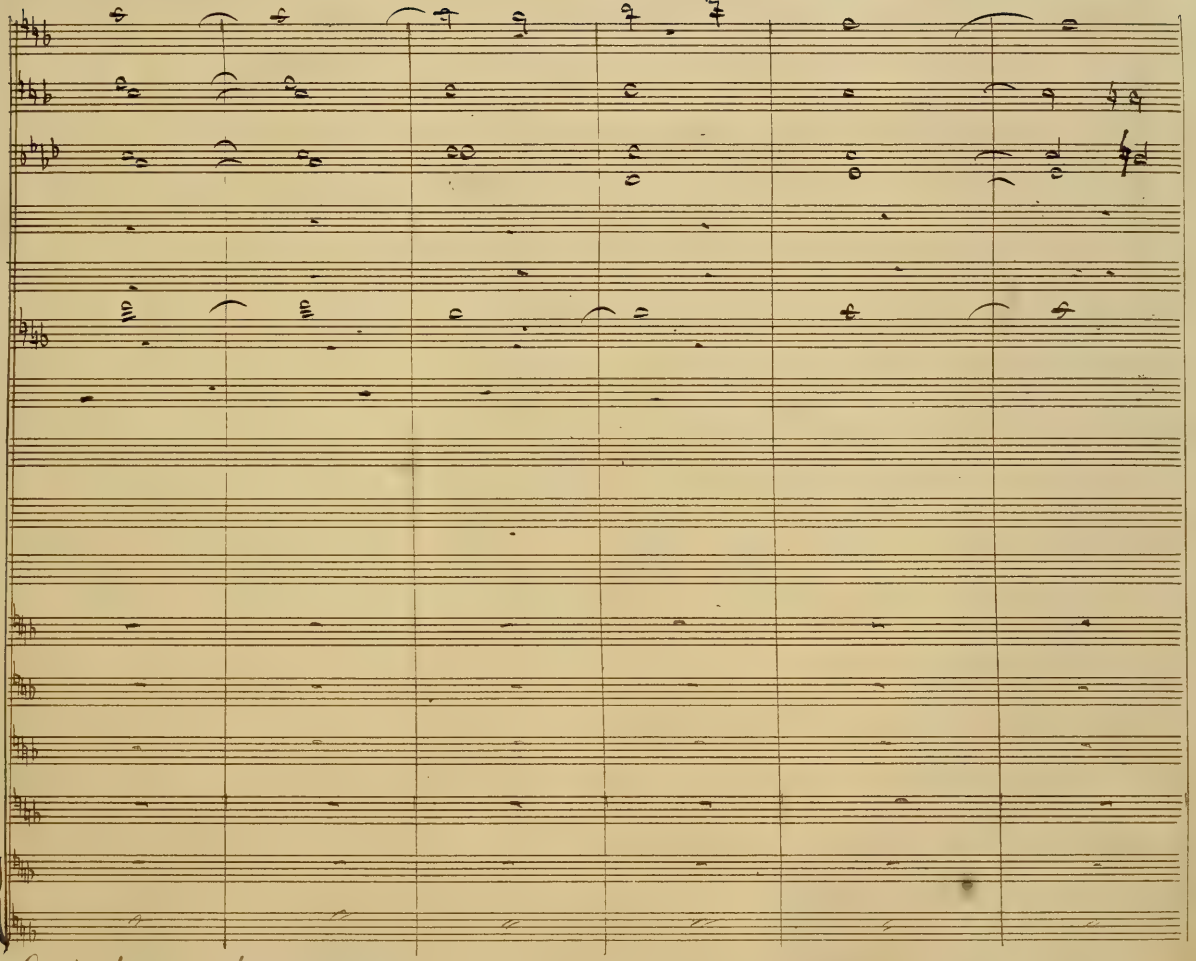
Cello

Basso

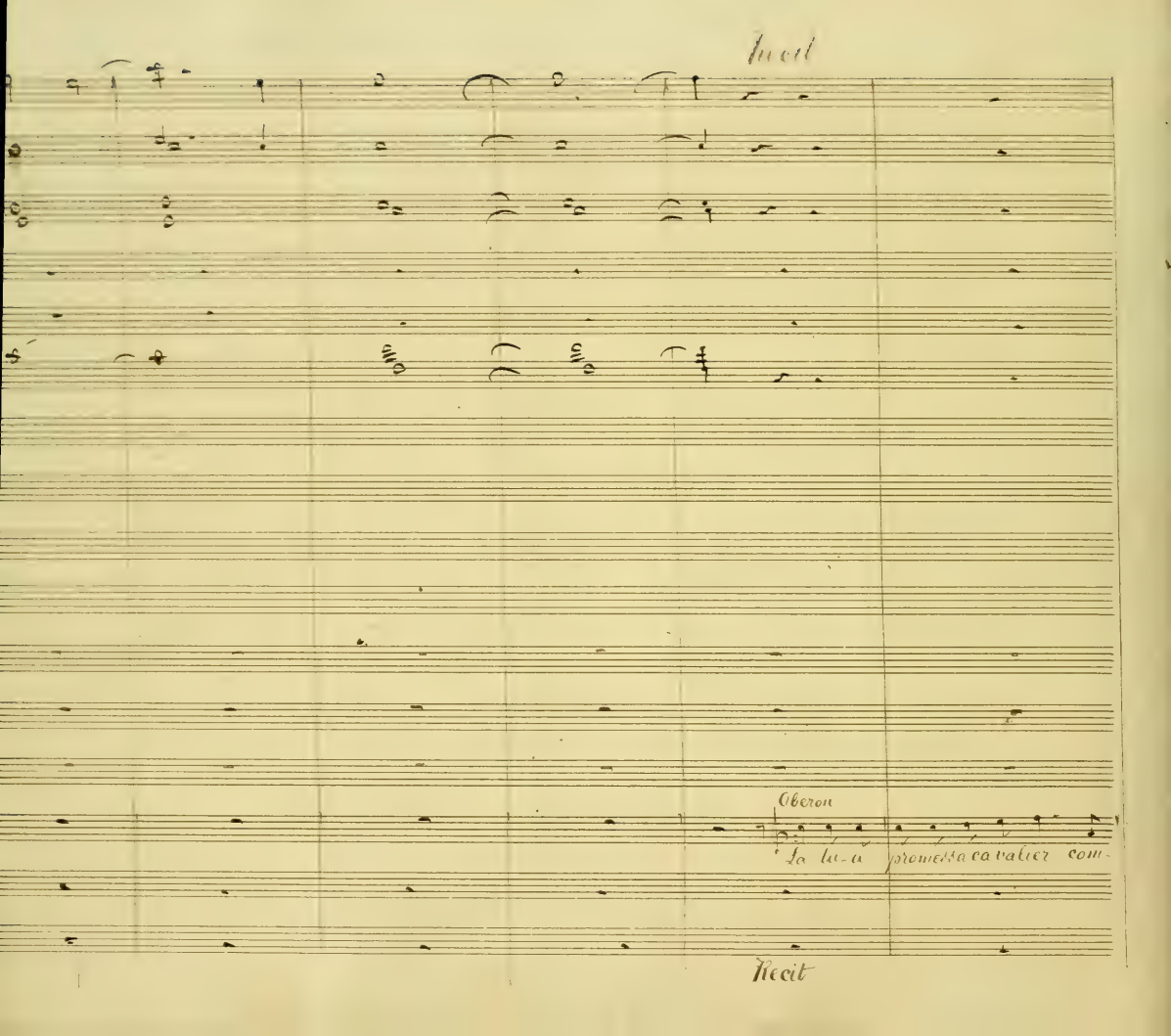
Alles

col Vio. 1.

Andante con moto



Andante con moto


Recit
Oberon
La lu-ü promessa cavalier com-
Recit

solo.

soli

pp

dol. assai

2do flauto

p

gli B. b

soli

p

2do clarinetto

p

posti... e con tem te ne sono La princi - pes - sa è tu

Recit

1° Tempo

Obero

Nel porto ve-di -- Quella nave ... di-retta or verso Grecia Presta li nas-condi

Recit

Tempo

e in ogni e vento rammenta che o be non mentre ben opri, Je sempre a-mico, o in dolce sorte o a-

cerba ... ad di o tri — ou fa e og nor fe — delti ser ba.

Segue Duetto

Euryanthe

Duo.

Partition.

Flutes

oboi

Clarinettes en Sib

Basson

Cors en ut

Trompettes en ut

Timbales en sol

accelerando

1er violon

pp

2e violon

pp

altos

accelerando

~~Reiza~~

~~Cuisinier~~

Sir Huon

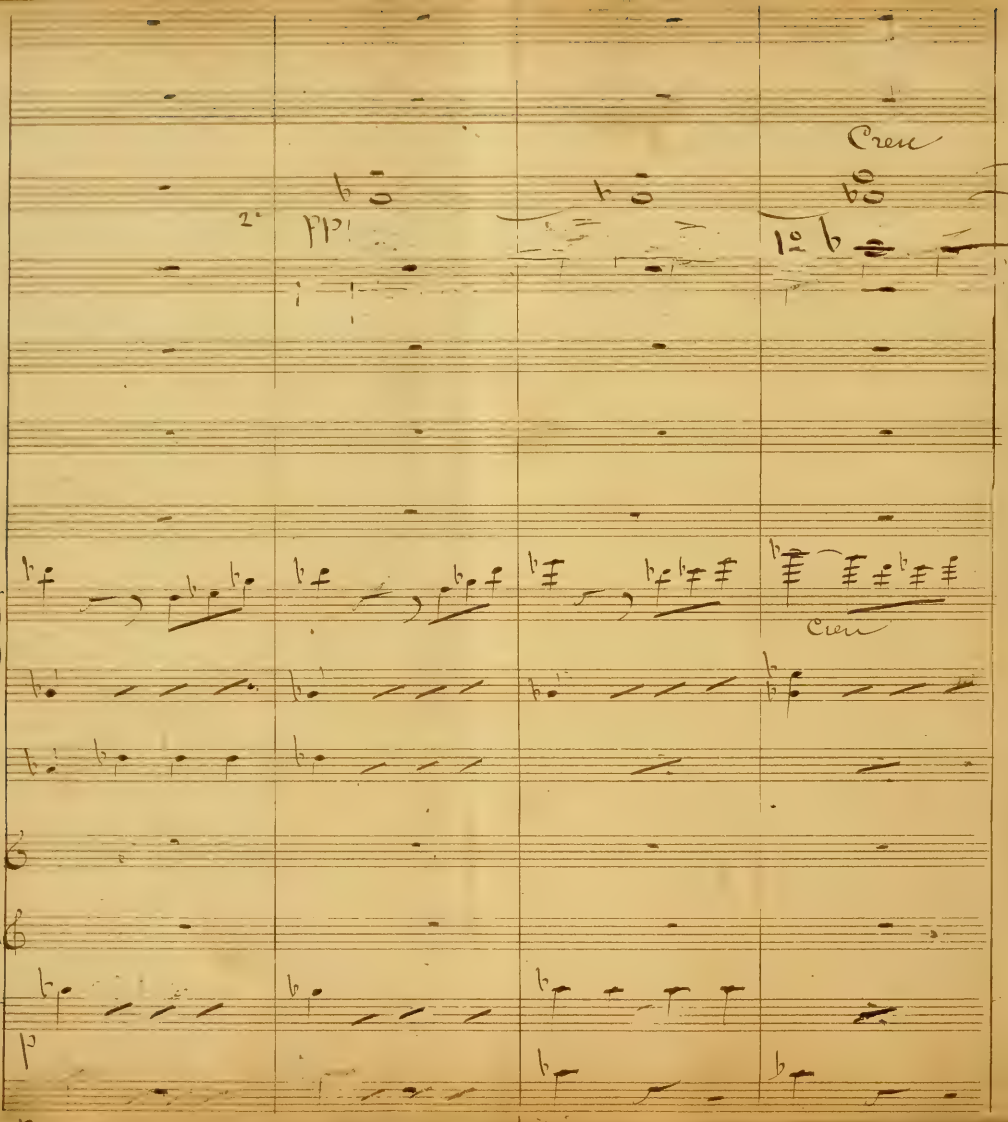
~~Edoard~~

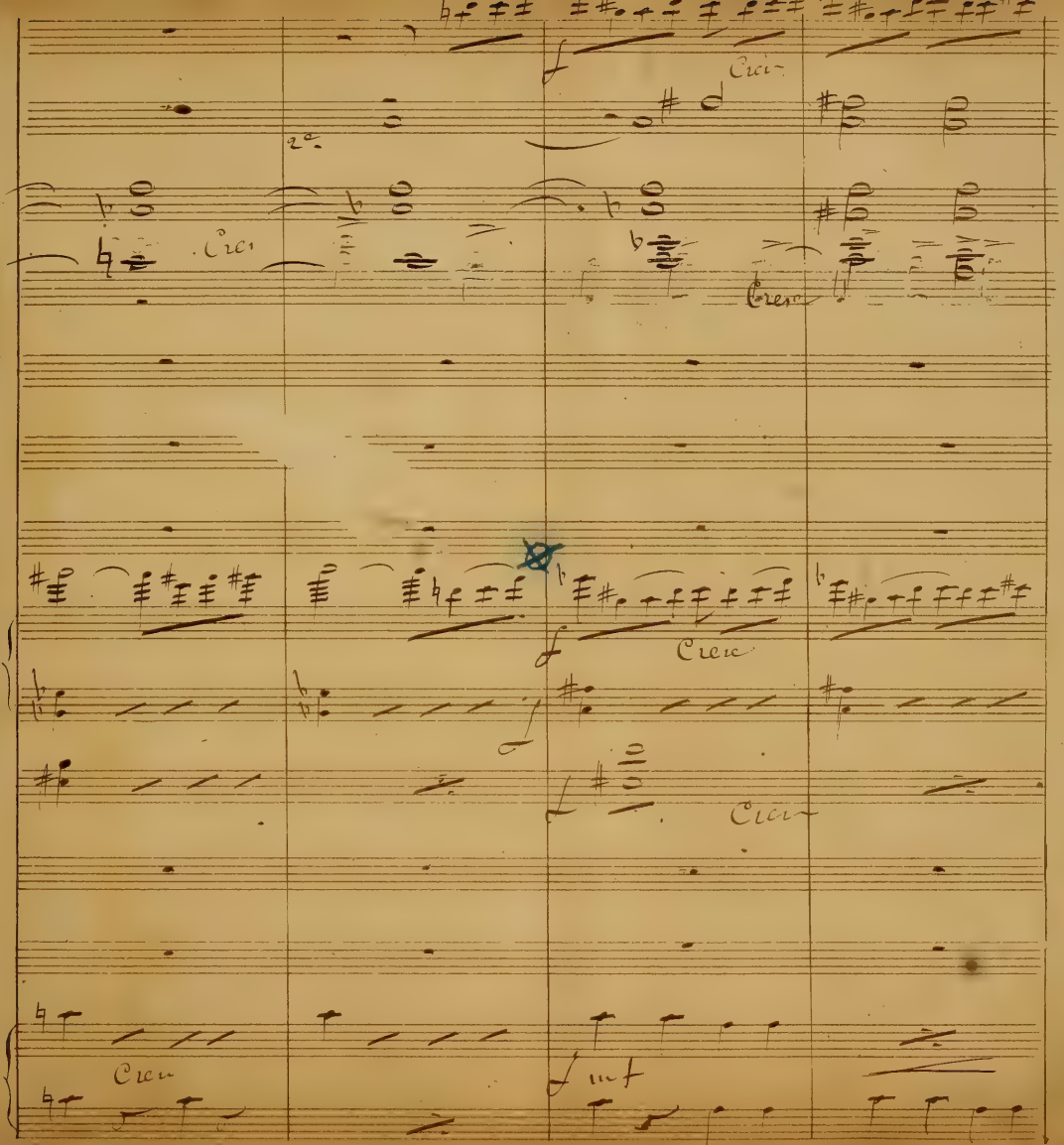
Violoncelle

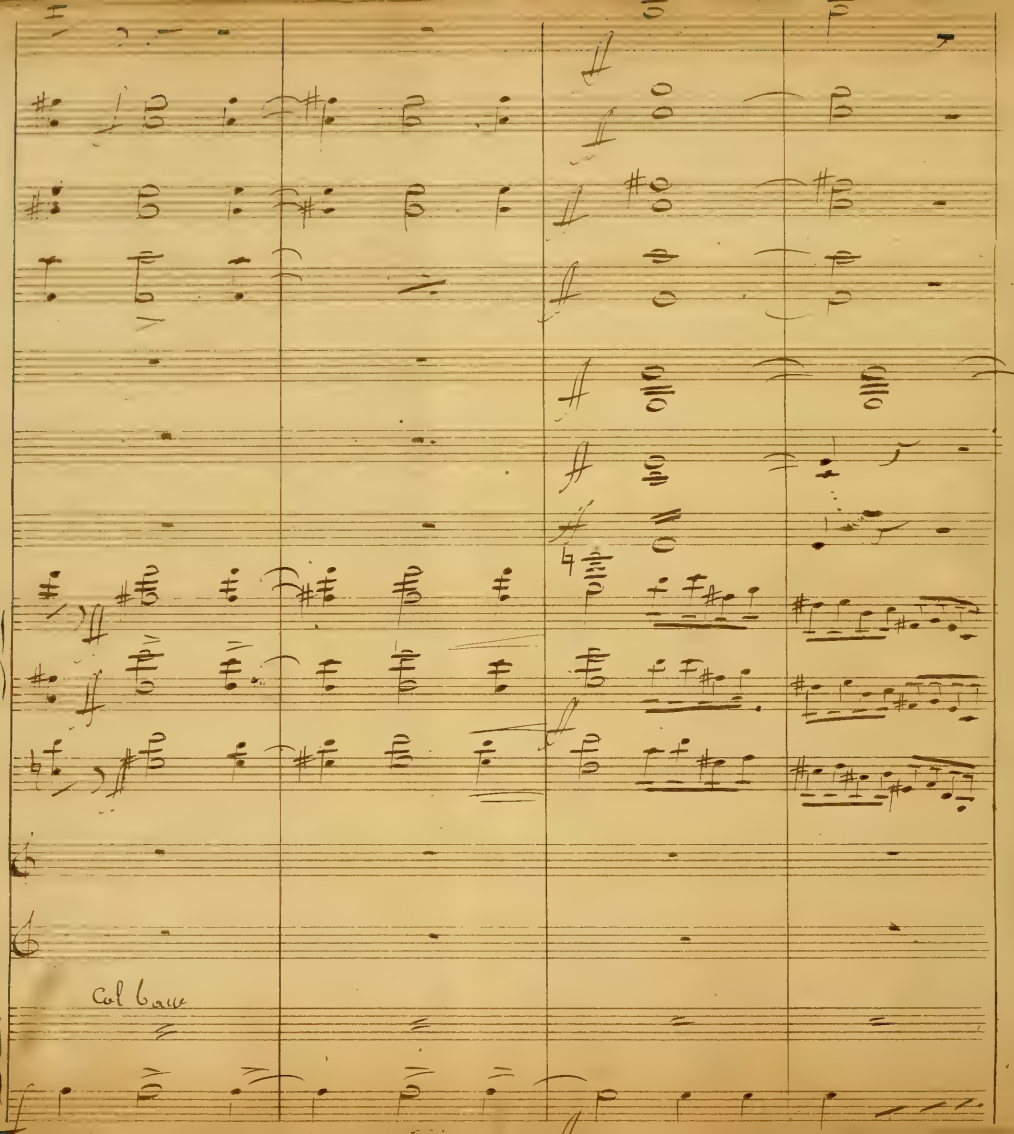
Contre basse

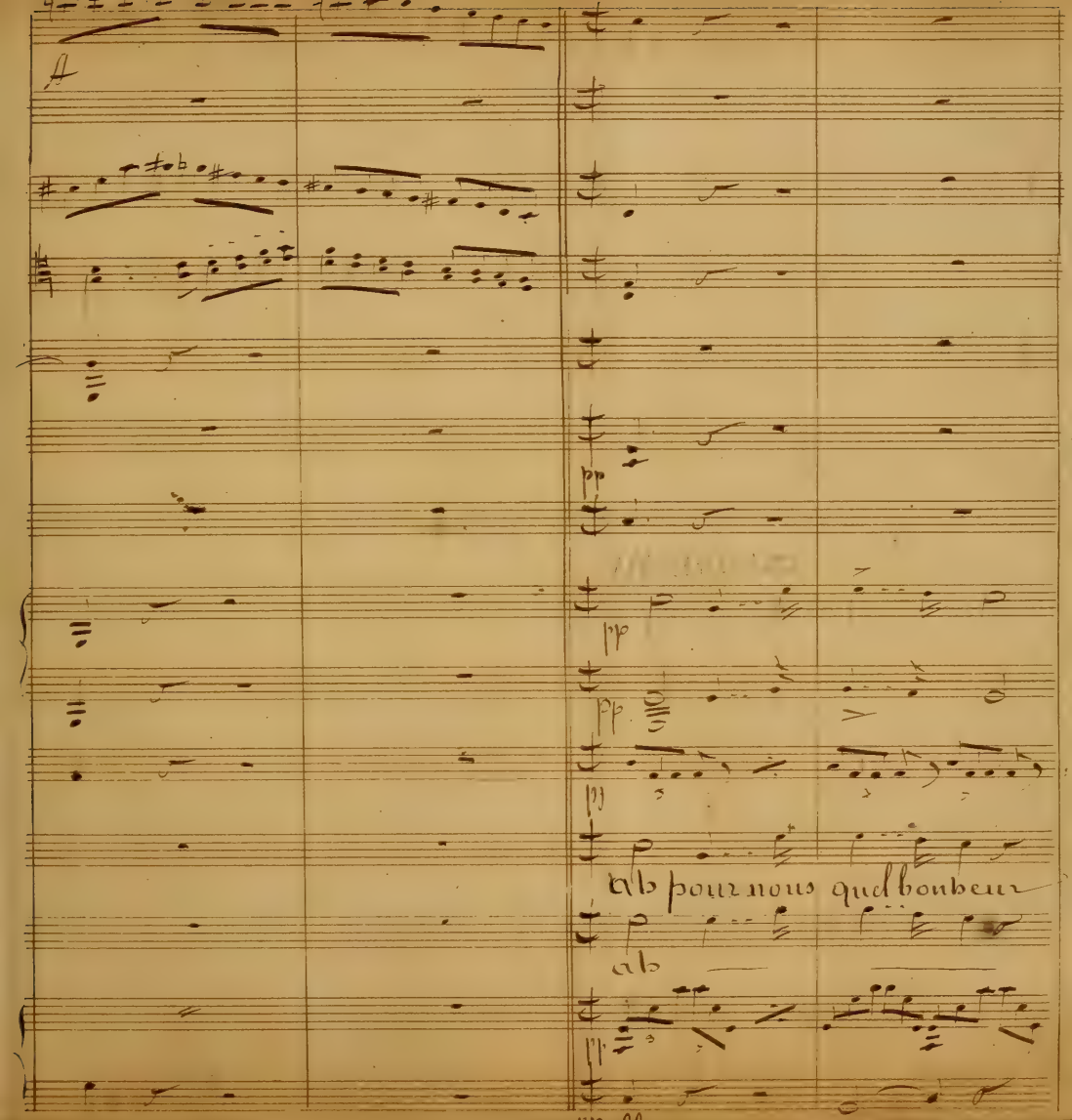
poco à poco

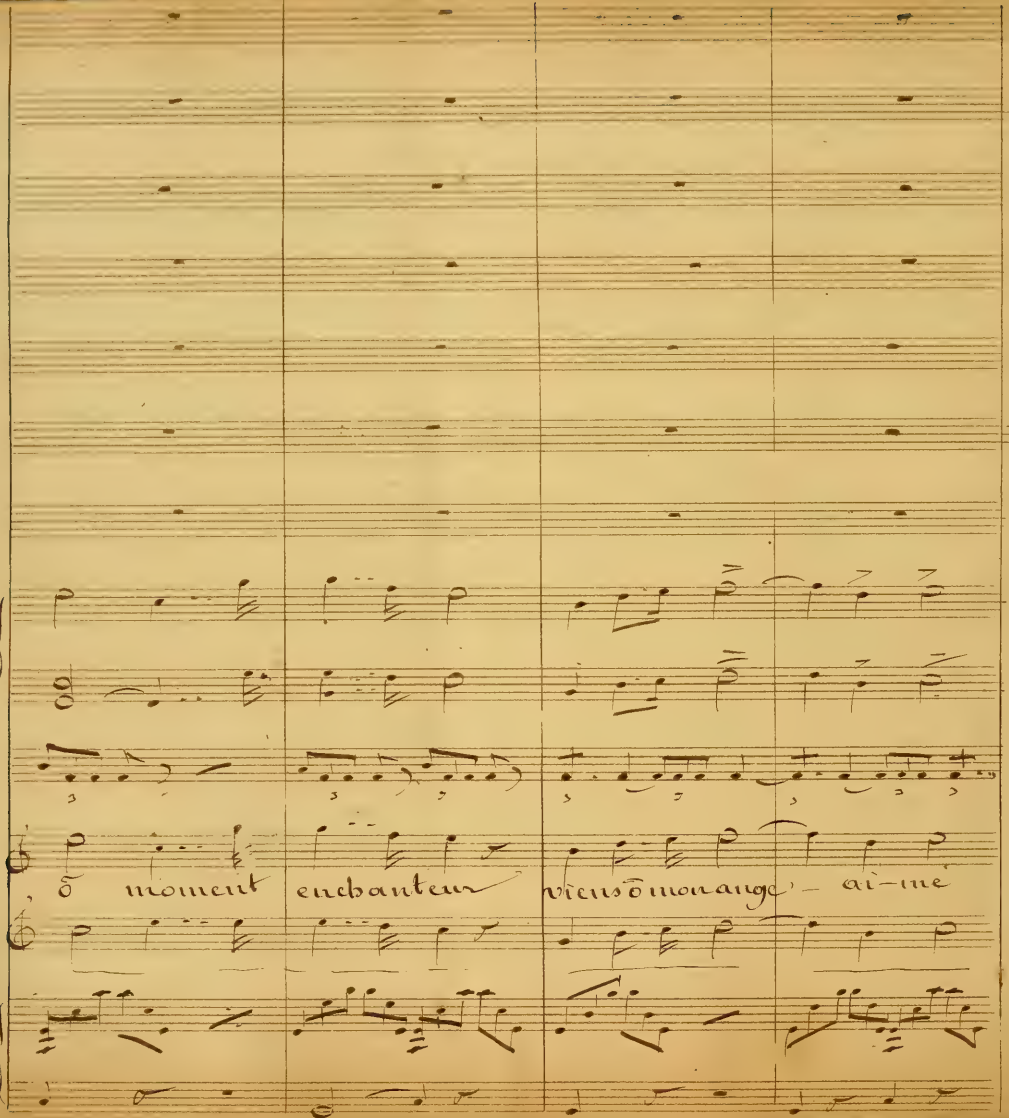
poco a poco


Cresc
2°
1°
Cresc


Cresc
2a
Cresc
Cresc
Cresc
Cresc
Cresc
Cresc
f mf


Col basso


pp
pp
pp
pp
ab pour nous quel bonheur
ab
pp


ô moment enchanteur viens ô mon ange - ai-me

viens sur mon cœur — charmé viens — ô mon ange ai —

me viens su mon Cœur — Char-me enfin no-tre a-ve

pp

pp

pp

pp

pp

Dolce

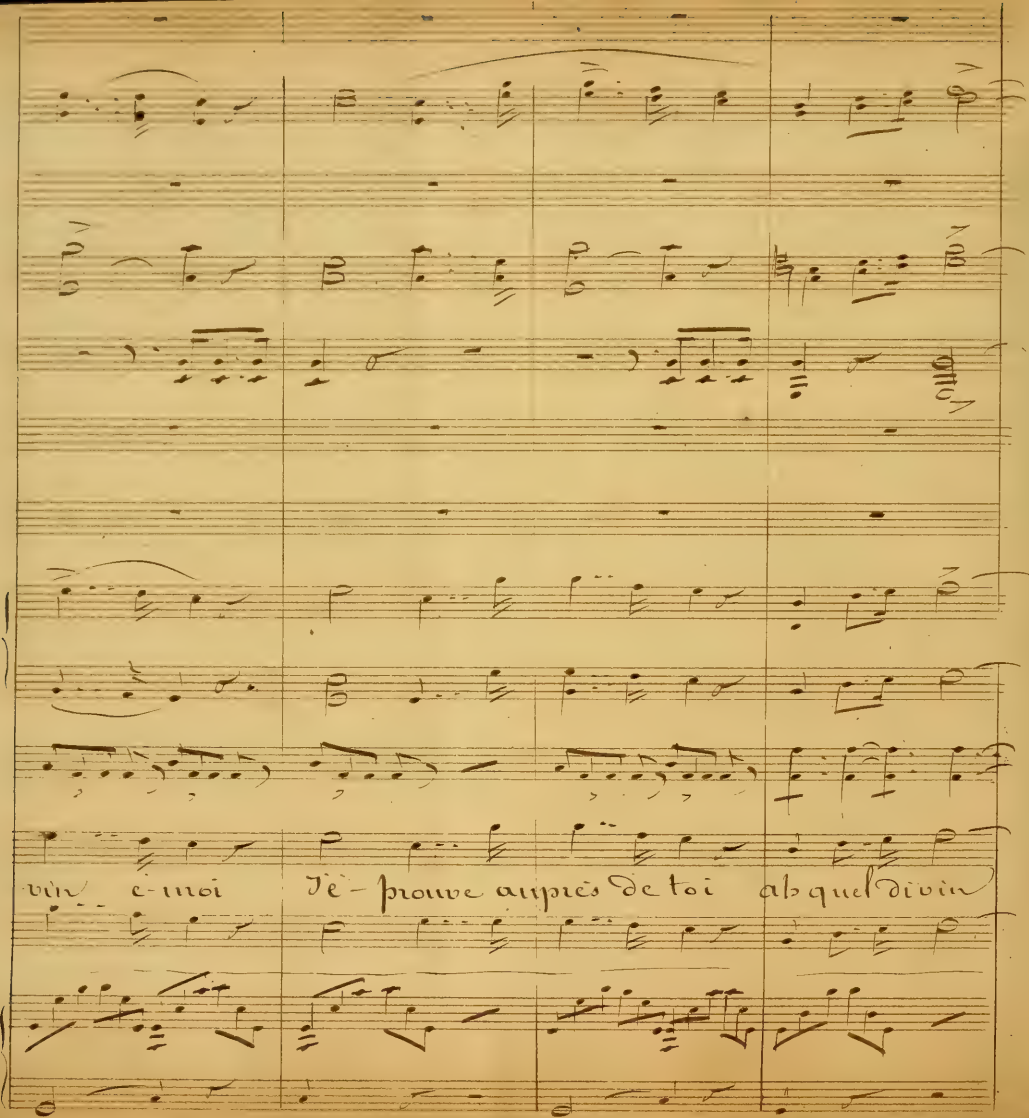
pp

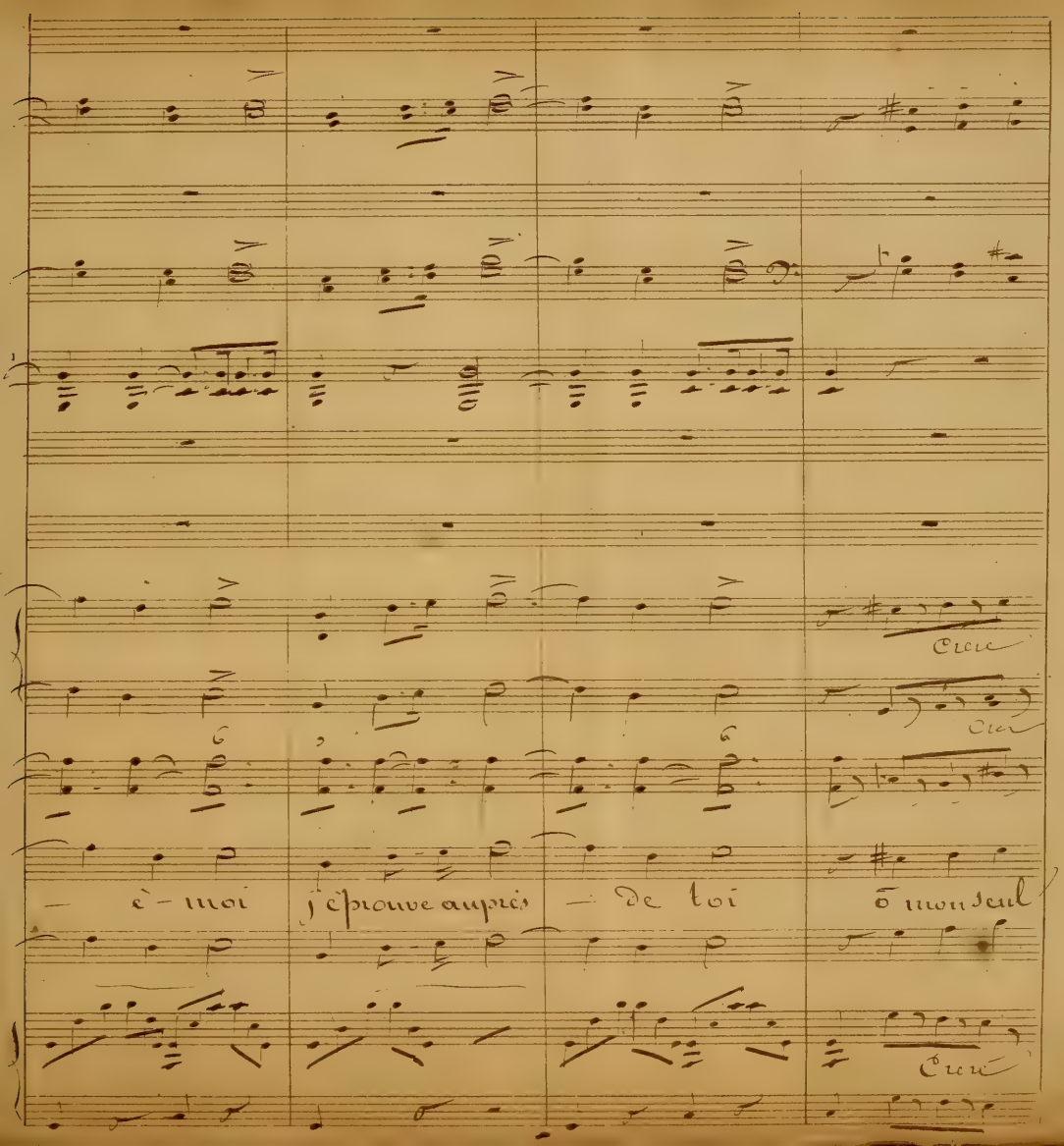
ratu

nir va' l'embel - lir' als quel di

pp

pp


vin - e-moi Je - prouve auprès de toi ab quel divin


Cres
Cres
è - moi j'éprouve auprès - de toi ô mon seul
Cres

bien quand je te voi le Ciel s'ouvre pour moi

Col-basse

poco rito

poco riten

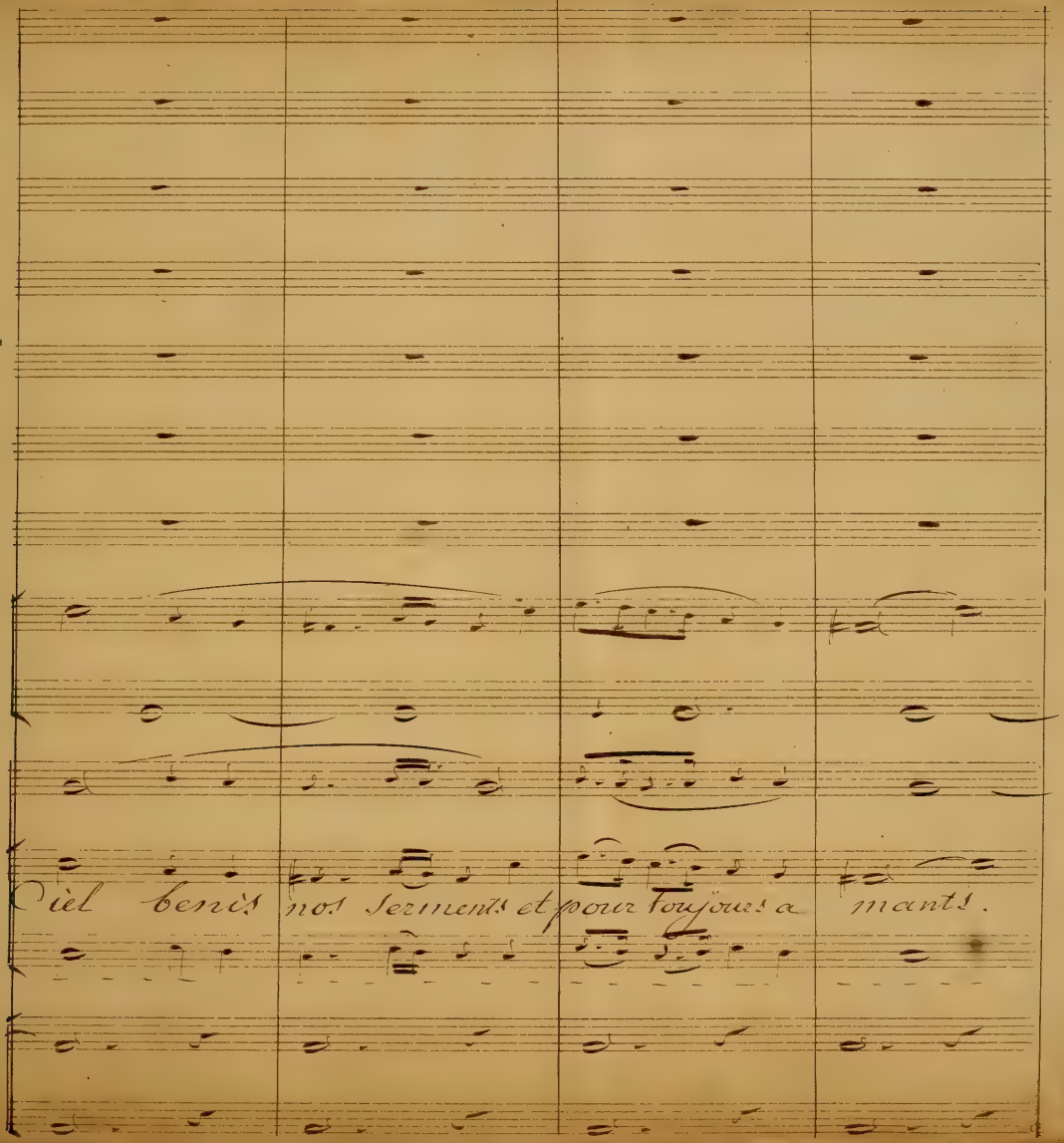
p

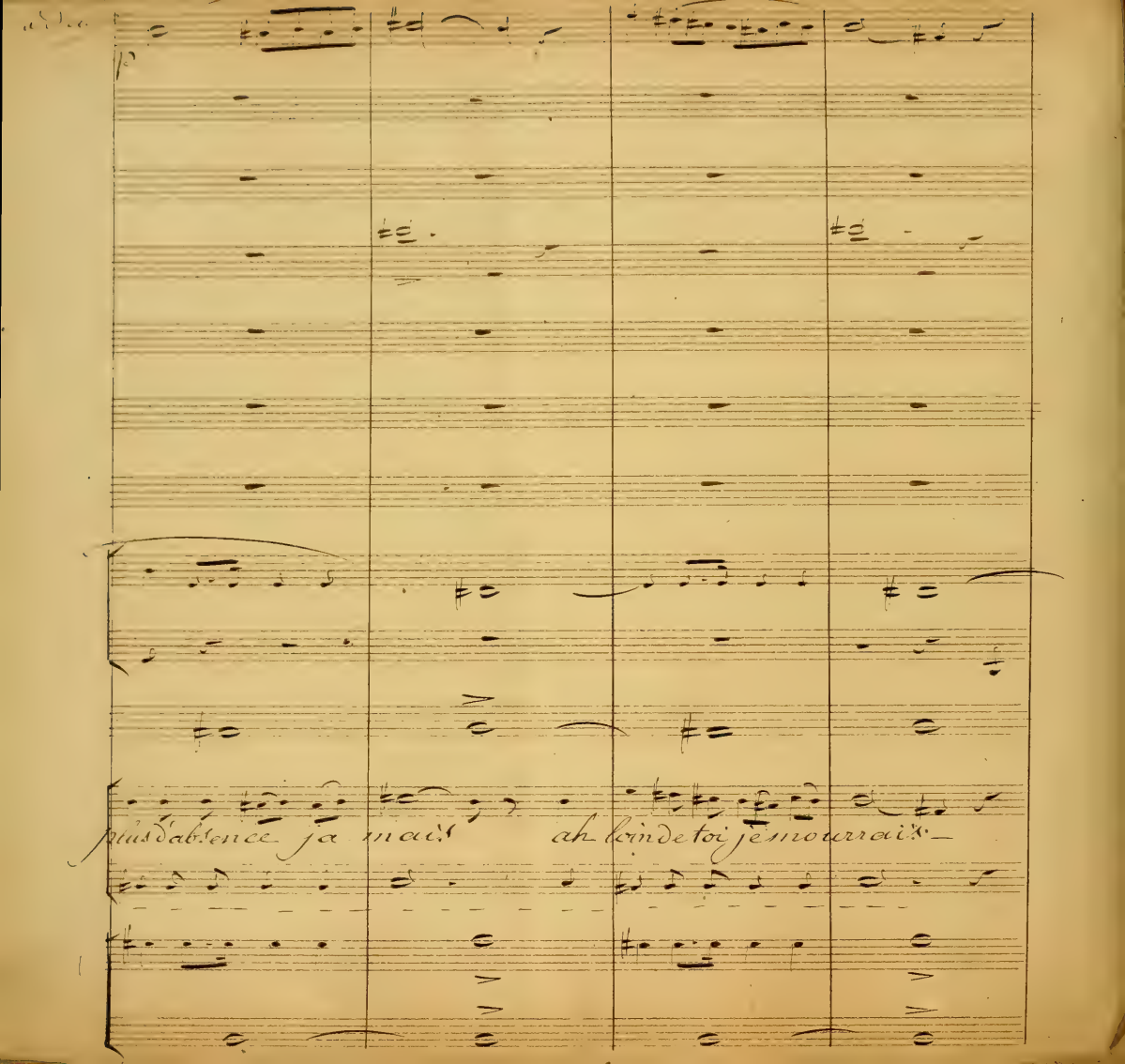
poco riten

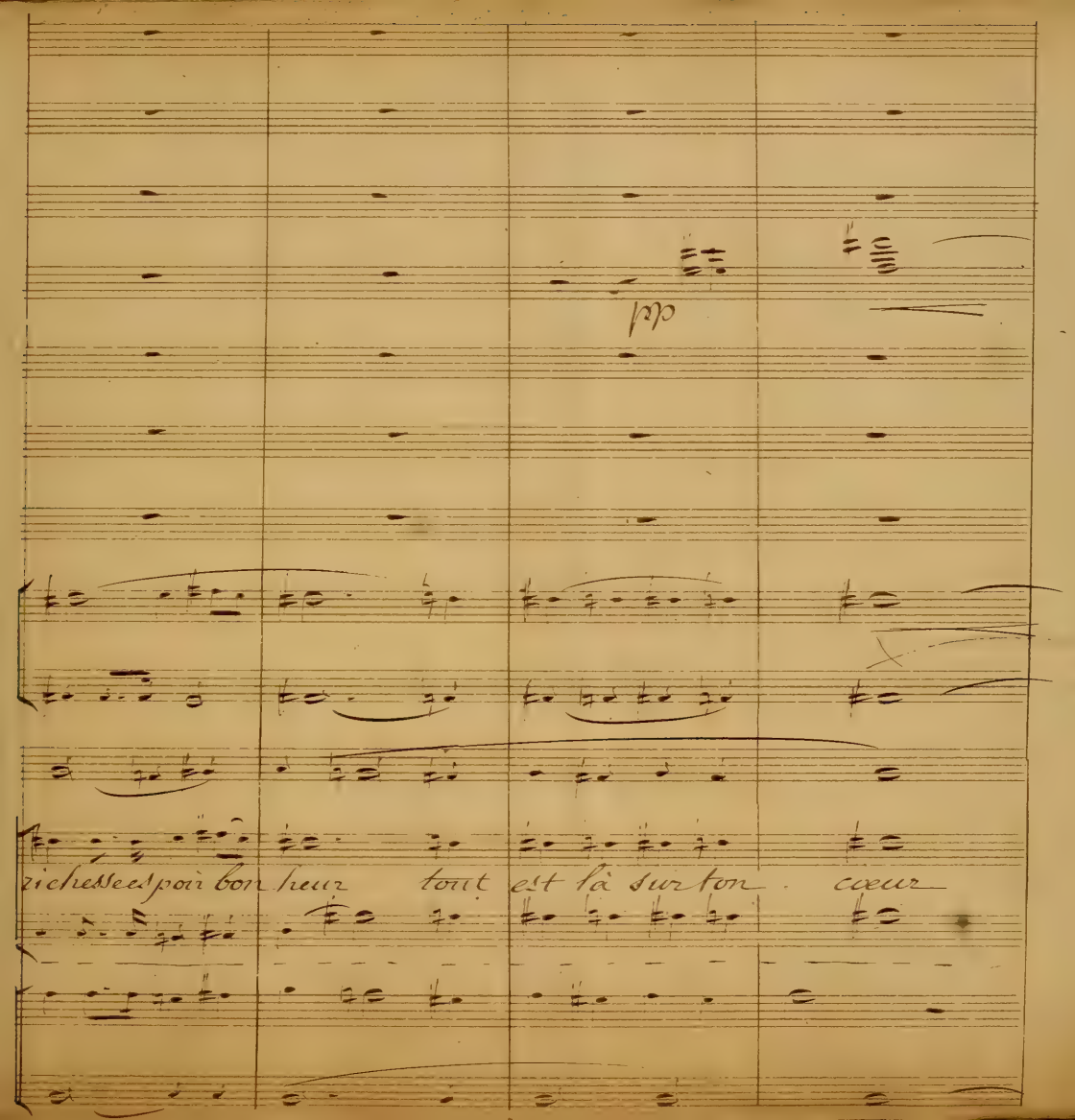
1°

Dolcissimo

nan plus des- poir trompeur de soucis de frayeur


Ciel benis nos Serments et pour toujours a mants.


p
plus d'absence ja mais ah loin de toi je mourrais


richesses ou bon heur tout est là sur ton coeur

2° 8. Del C° 2°

a Tempo.

1° Al V° 1°

2° Al V° 2°

pp

pp

pp

1° Tempo

pp

pp

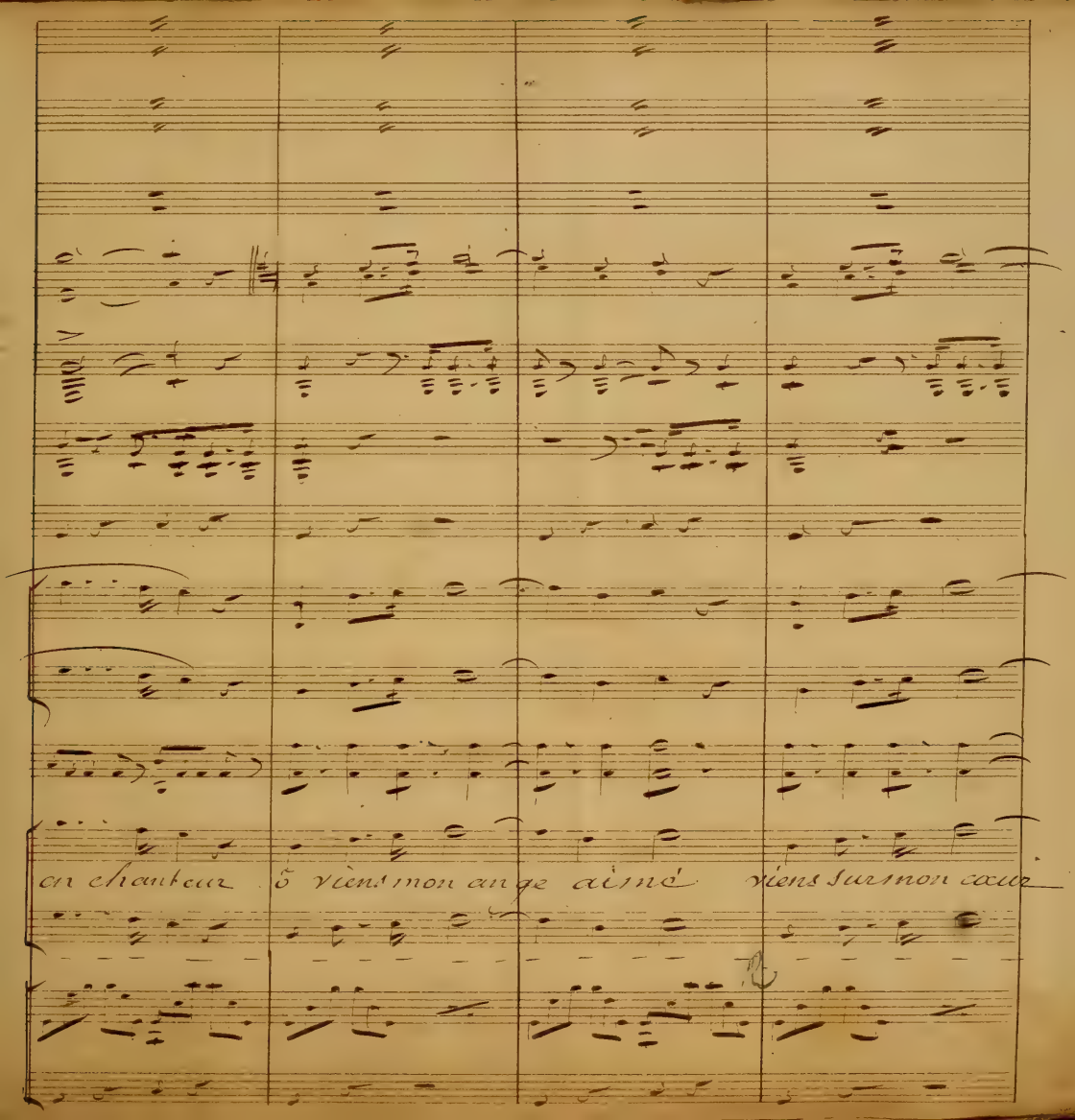
pp

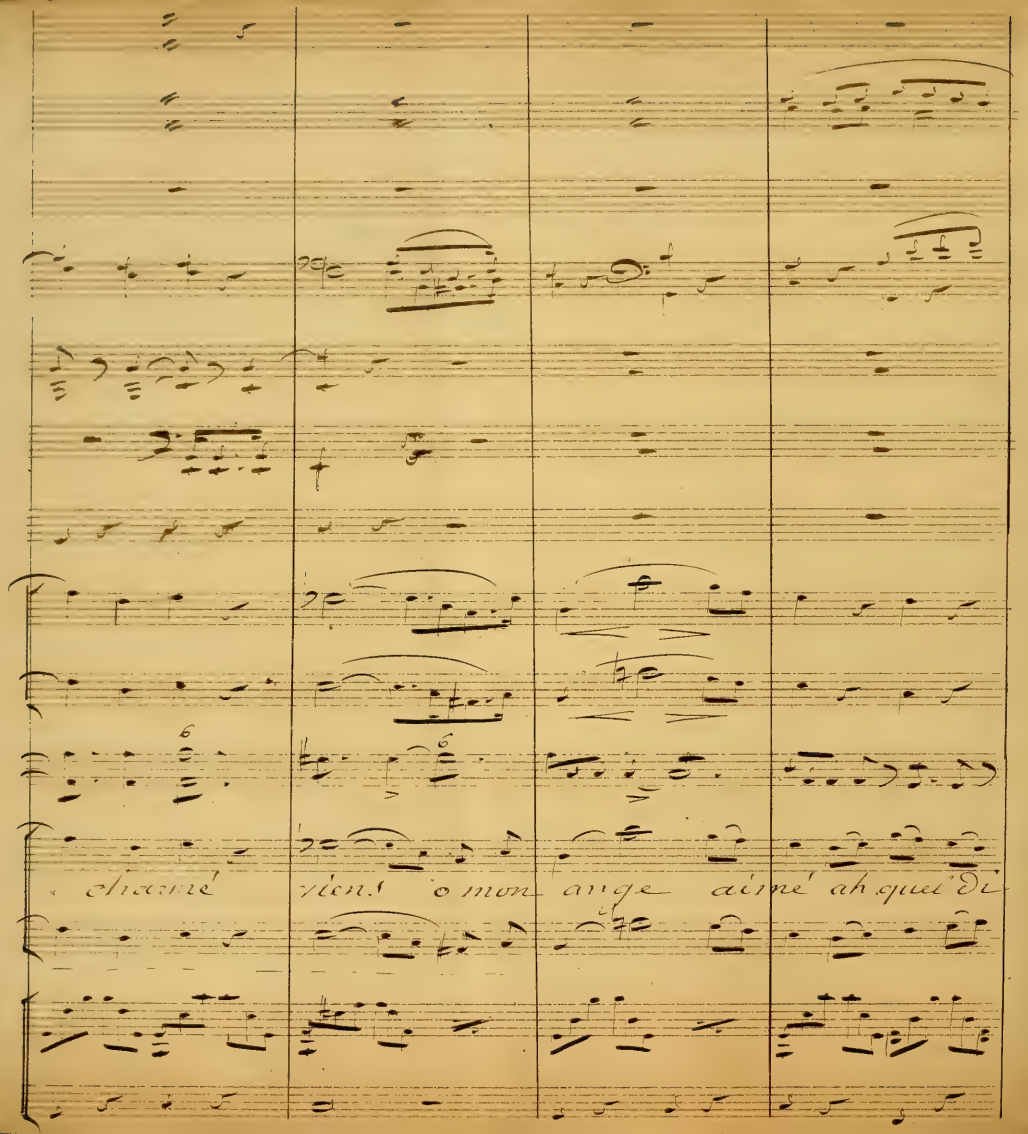
ah! pour nous quel bonheur o mo ment

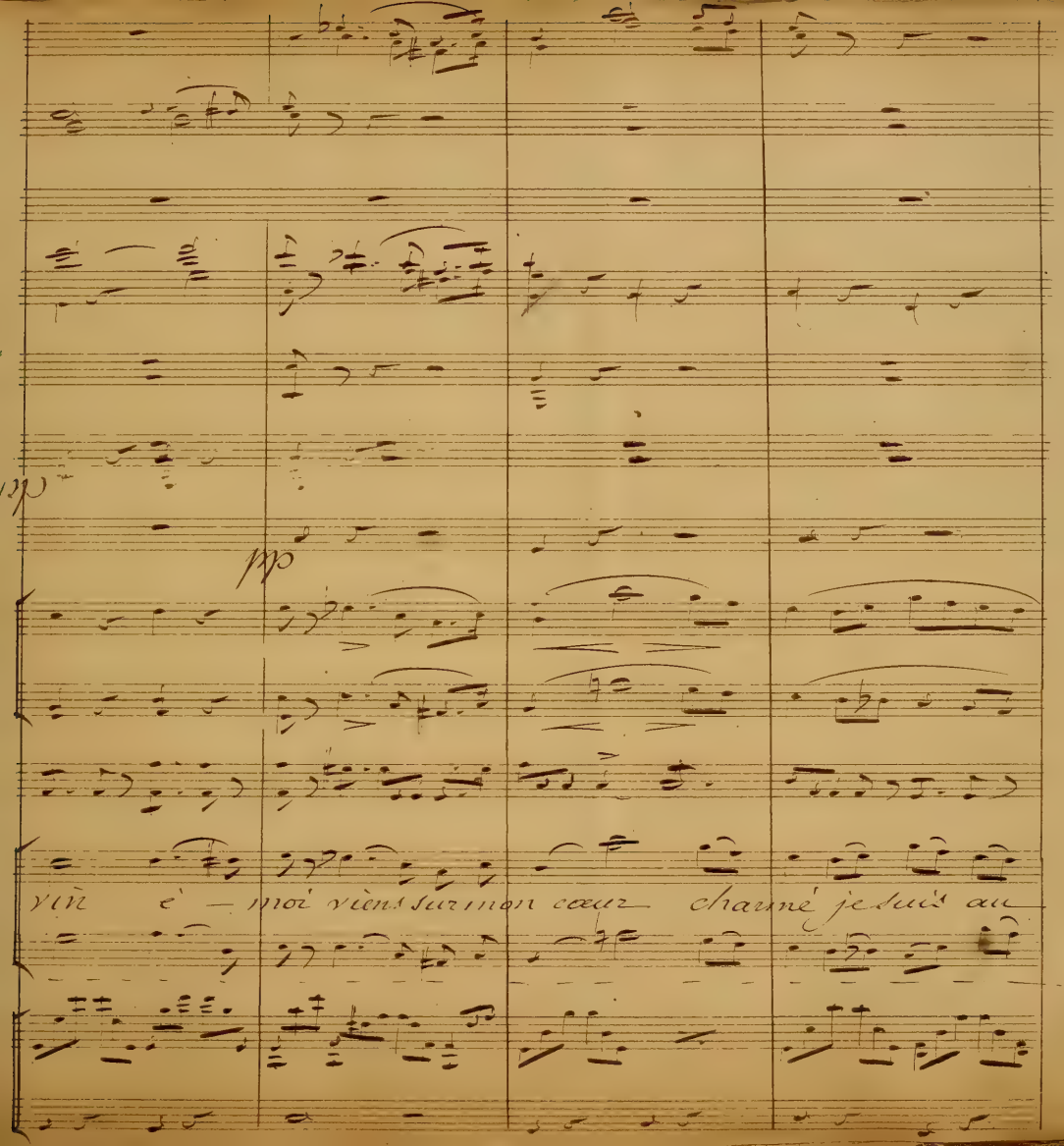
1° Tempo

pp

pp


an chanteur ô viens mon ange aimé viens sur mon coeur


chacun
viens
o mon ange
aimé
ah quel di


mp
pp
vin è — moi viens sur mon cœur charmé je suis au

Col V° p

Col V° p

1°

p

Solo 1°

Dolcissi

pp

p retenez

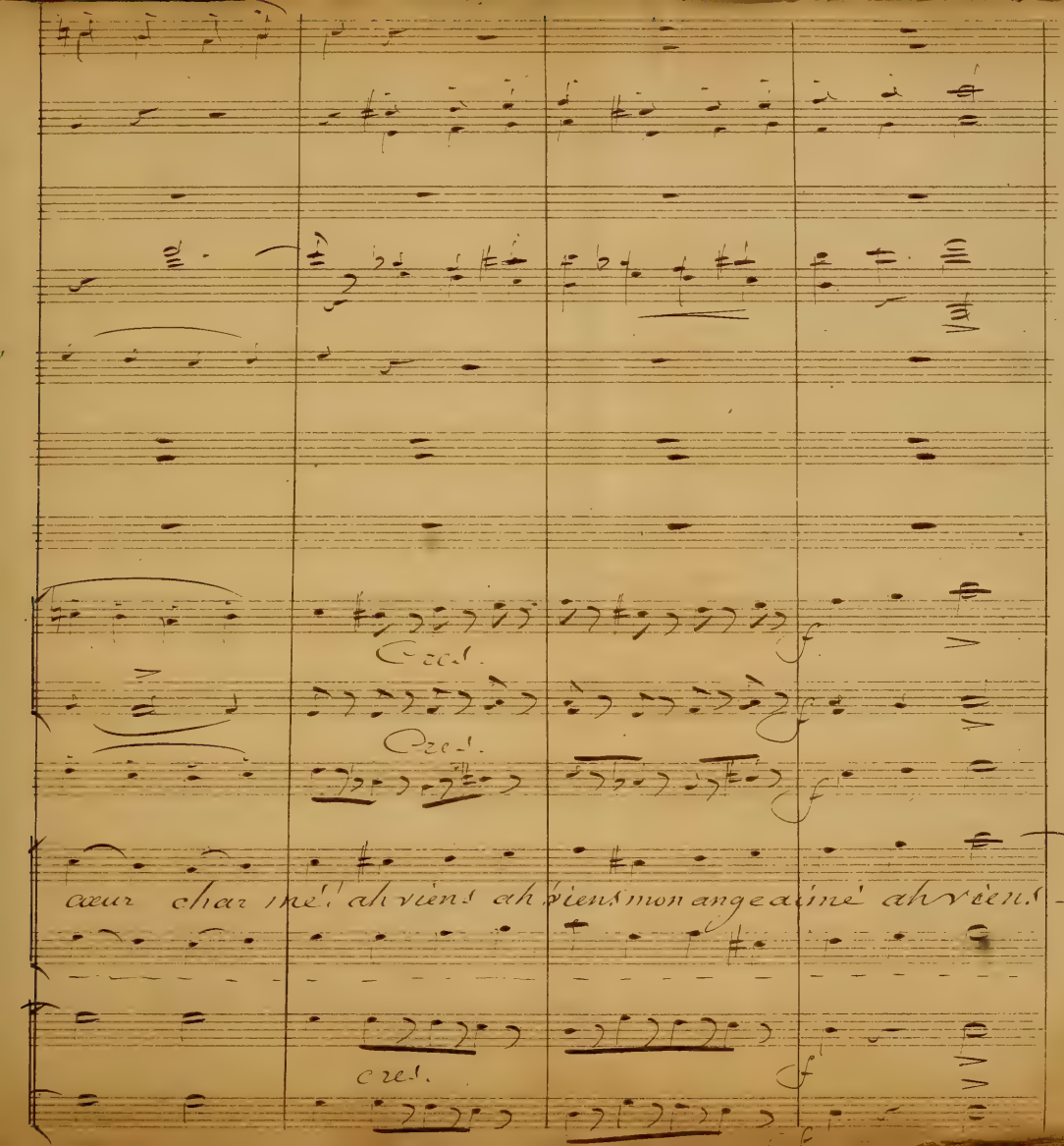
Divisé

p

près de toi ah viens mon ange aimé, viens Summon

p

p


cresc.
cresc.
cresc.
cœur cher ami! ah viens! ah viens mon ange aimé ah viens!
cresc.

Ge Col

p

p

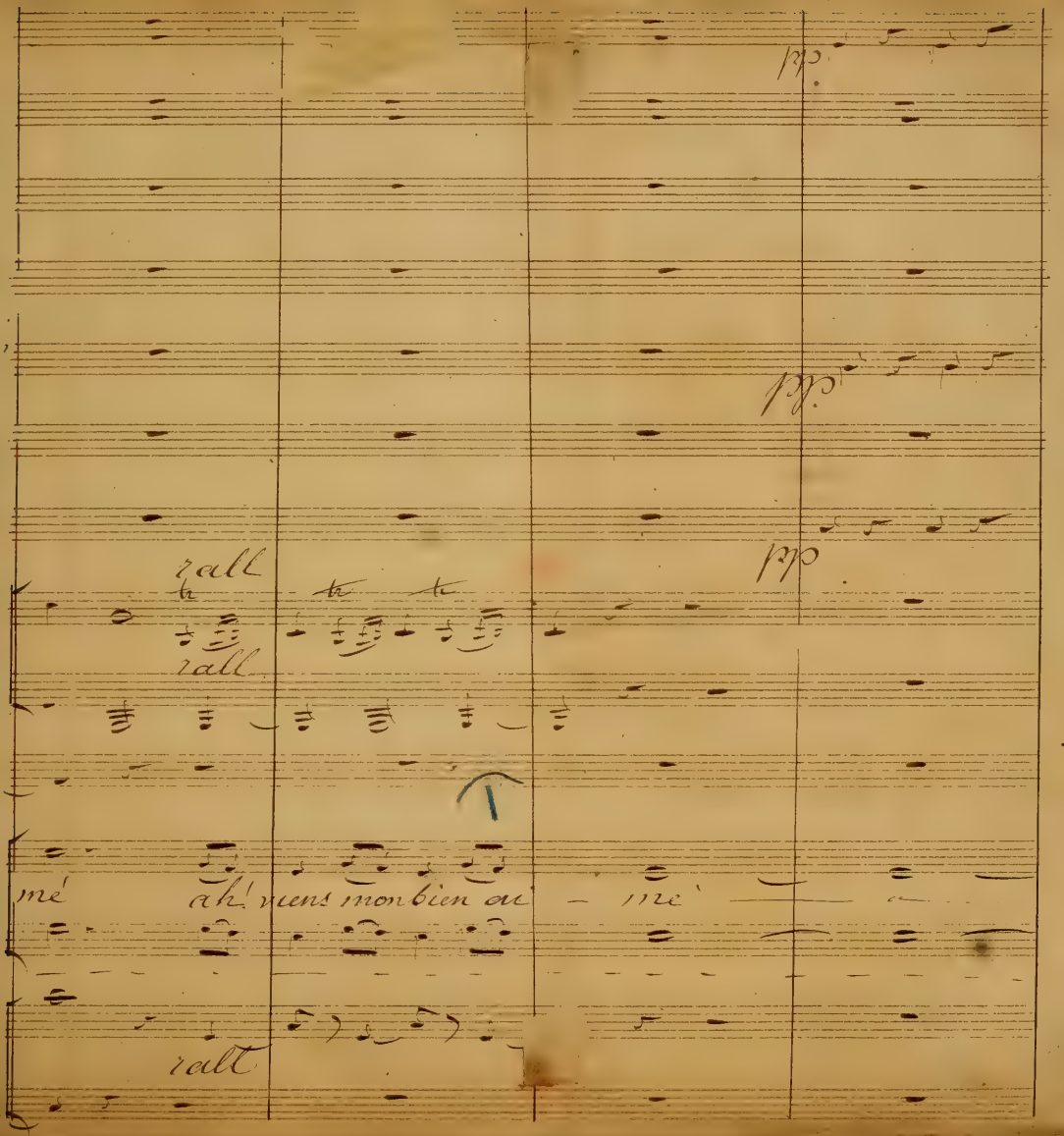
p

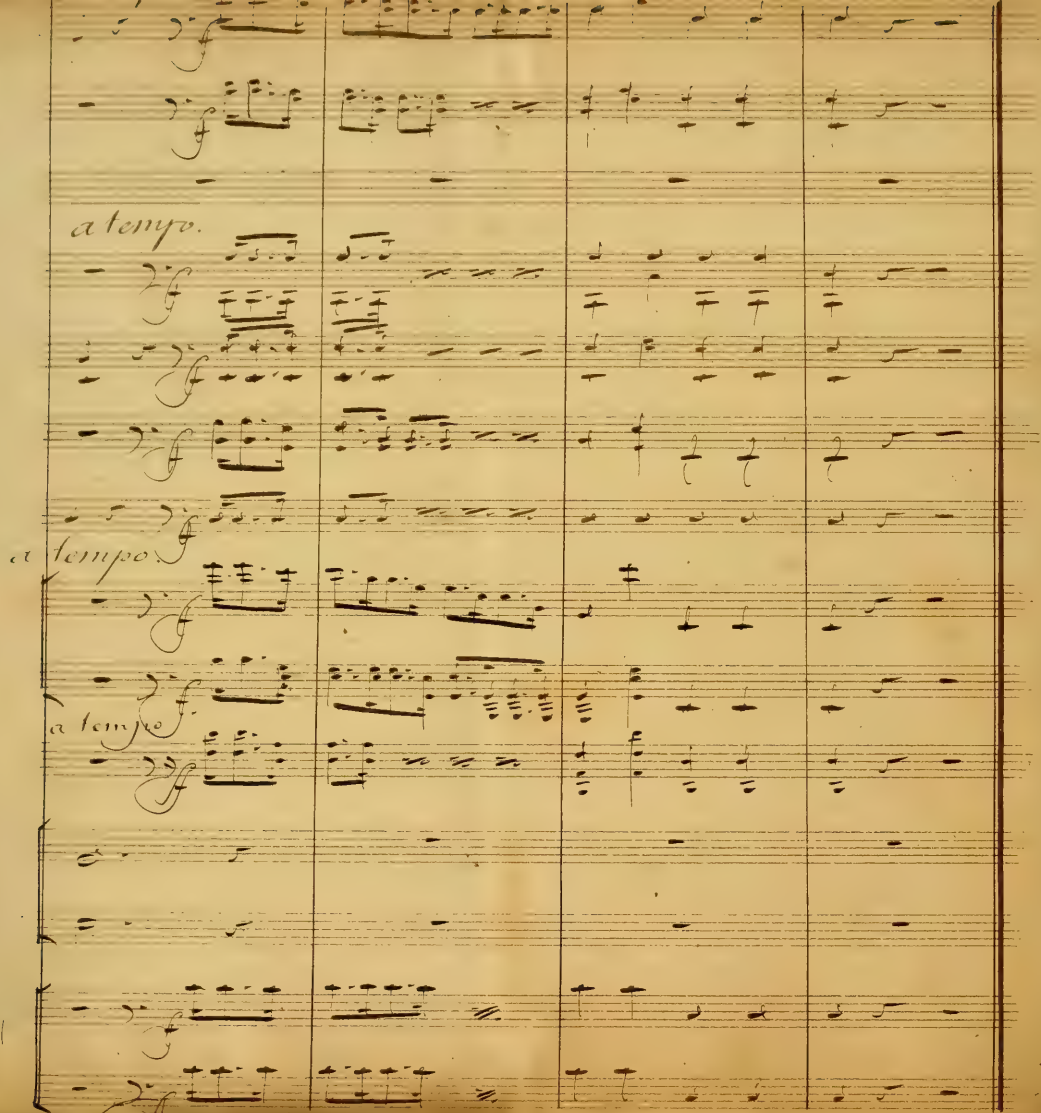
mon ange aimé

viens sur mon cœur chaz

p

p


pp
pp
pp
rall
rall
mé
ah! viens mon bien ai - me
ralt


a tempo.
a tempo.
a tempo.

dopo Duetto

Allegro, con Brio

Recit

Violin 1mo

Violin 2do

Viola

Sherasmin

Ed or che di o

Cello

Basso

Allegro con Brio

Recit

Io ti ma credi che amor mi puoi... E lon- ta- no se- guirmi E non fuggir con- altro, Che da noi in-

Fatima

Francia ogni cent'anni, O lo- vi- ci no Sal co- sa e ben suc- cesa ... Non so che dir, ma parme pro-

Segue Aria Palmo

No 9 (C)

Flauti

Clarinetti

dol assai

L'Arabia sul confini

No 10 Arietta

Andante amoroso

Flute

Clarinet In A

Fagotti

Violino

Viola

Fatima

D'Ara – bia sul confin — io vi – di il primo al

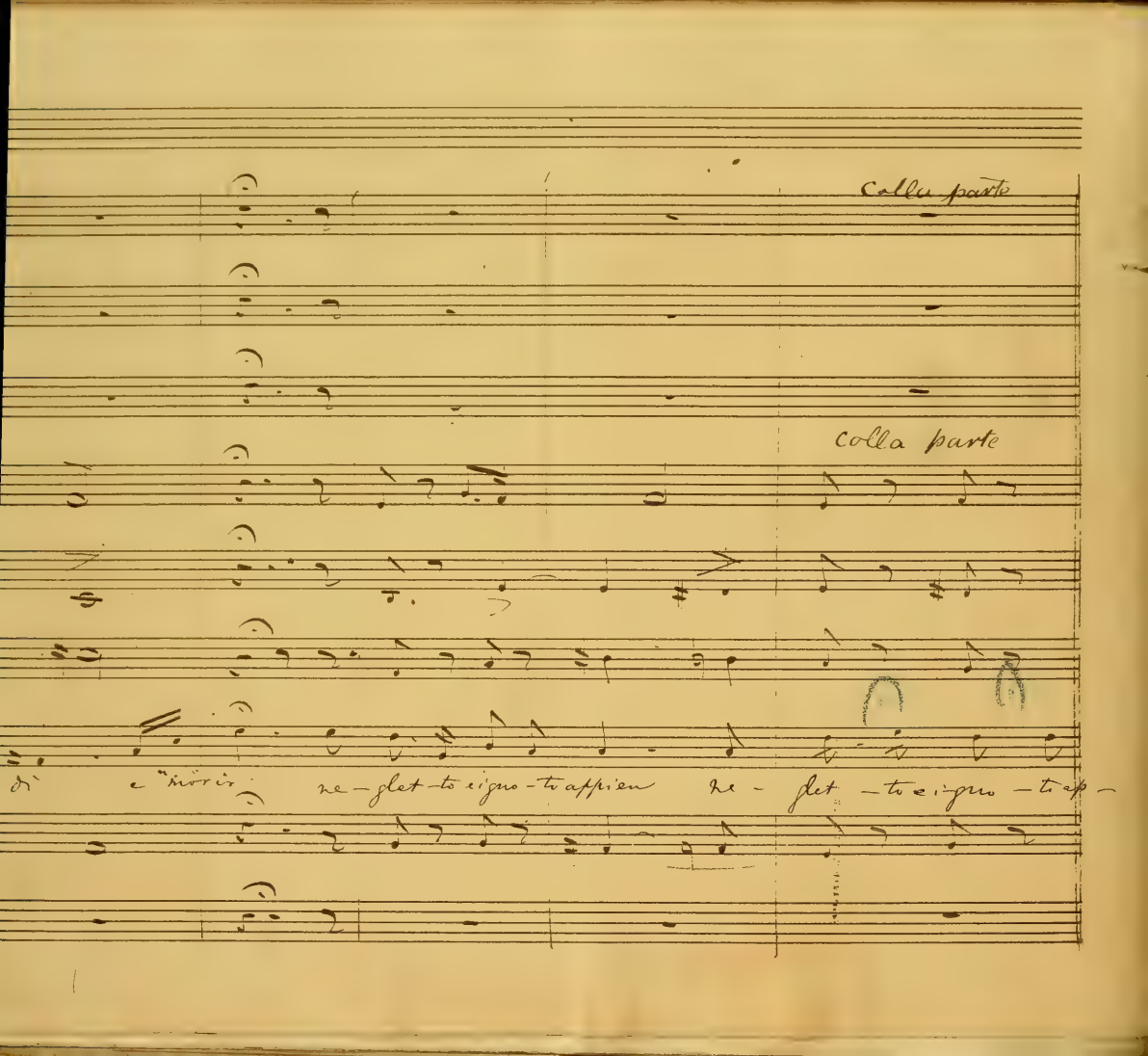
Cello

Basso

bor call' a - mo - ro - se fron - de fu il mio cor stranie - ro gior D'A -

ra - bia sul con - fin io vi - di il pri - mo albor Son qual di -

vel — te fos get ta — to all' onde ti don per vi — ver pochi


Colla parte
colla parte
di e morir re-glet-to e igno-to appien re-glet-to e igno-to ap-

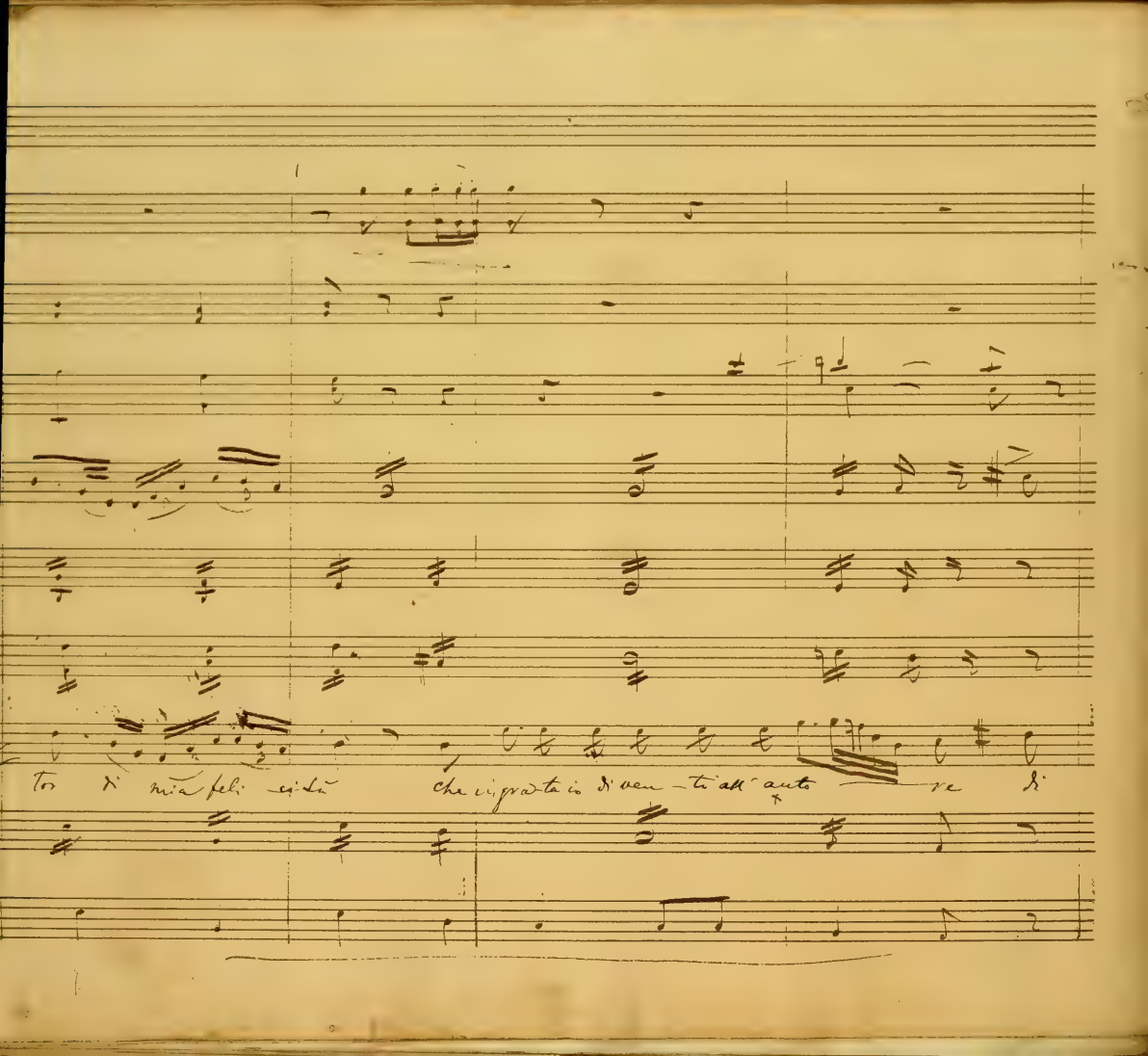
Maggiore

più

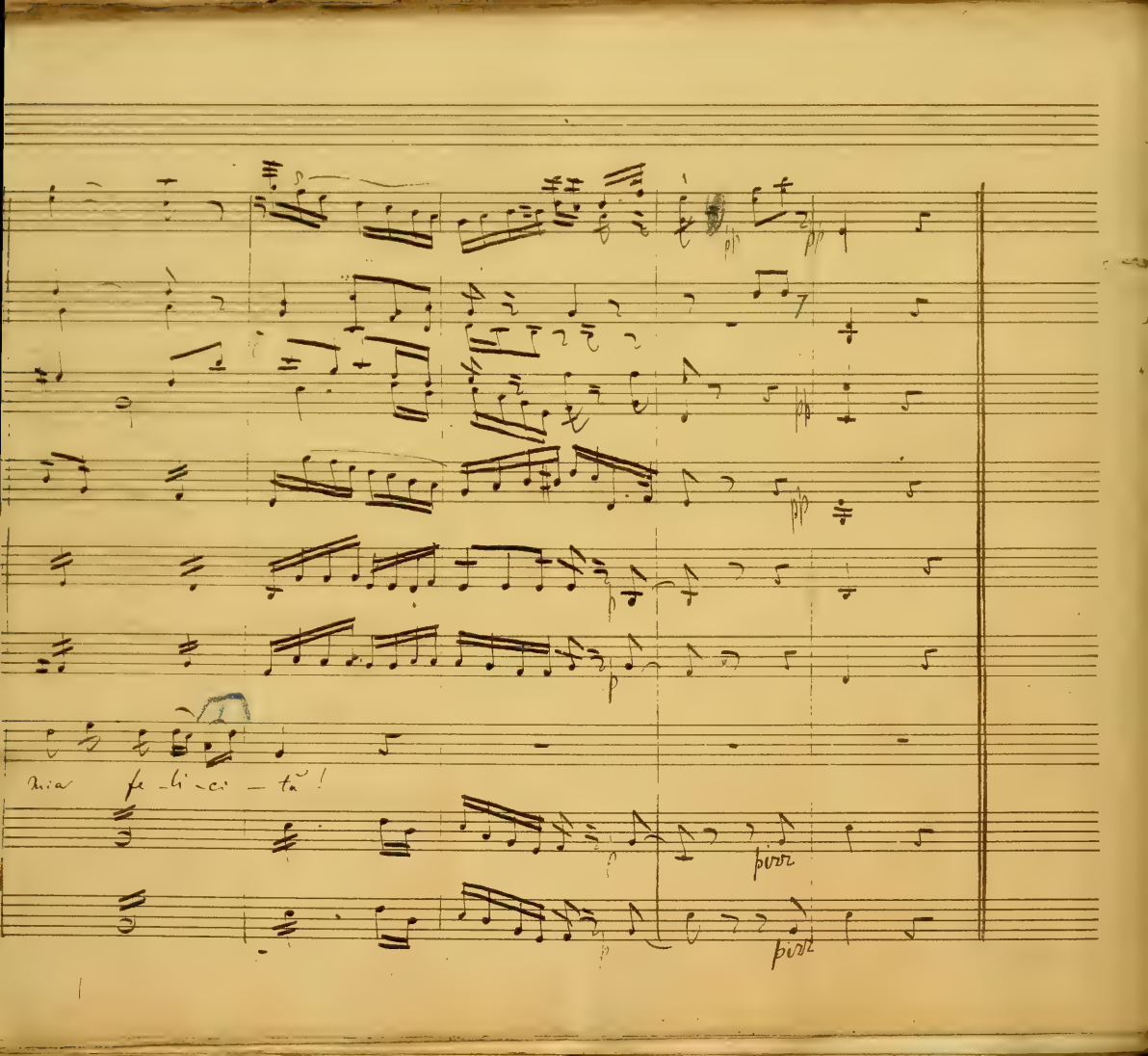
ma dall'onda – da abiss – di mi de gnir esplir

e te co-pò sui — darmi a vi — ve-re gioir l'a li-ge-ro can —

to — ve piacél mi — do la — sce — và ch'ingra — tò d'ulti all'au —


tro di mia felicità che ingrata io di ven ti all' auto re di

mia felicità di mia felicità l'ingrato io sia all'autore all'autore di


pp
pp
pp
p
p
mia fe-li-ci-tà!
pizz.
p
pizz.

dopo l'Ariella
Allegretto

Recit

Violin 1mo

Violin 2do

Viola

Cello

Basso

p

cres

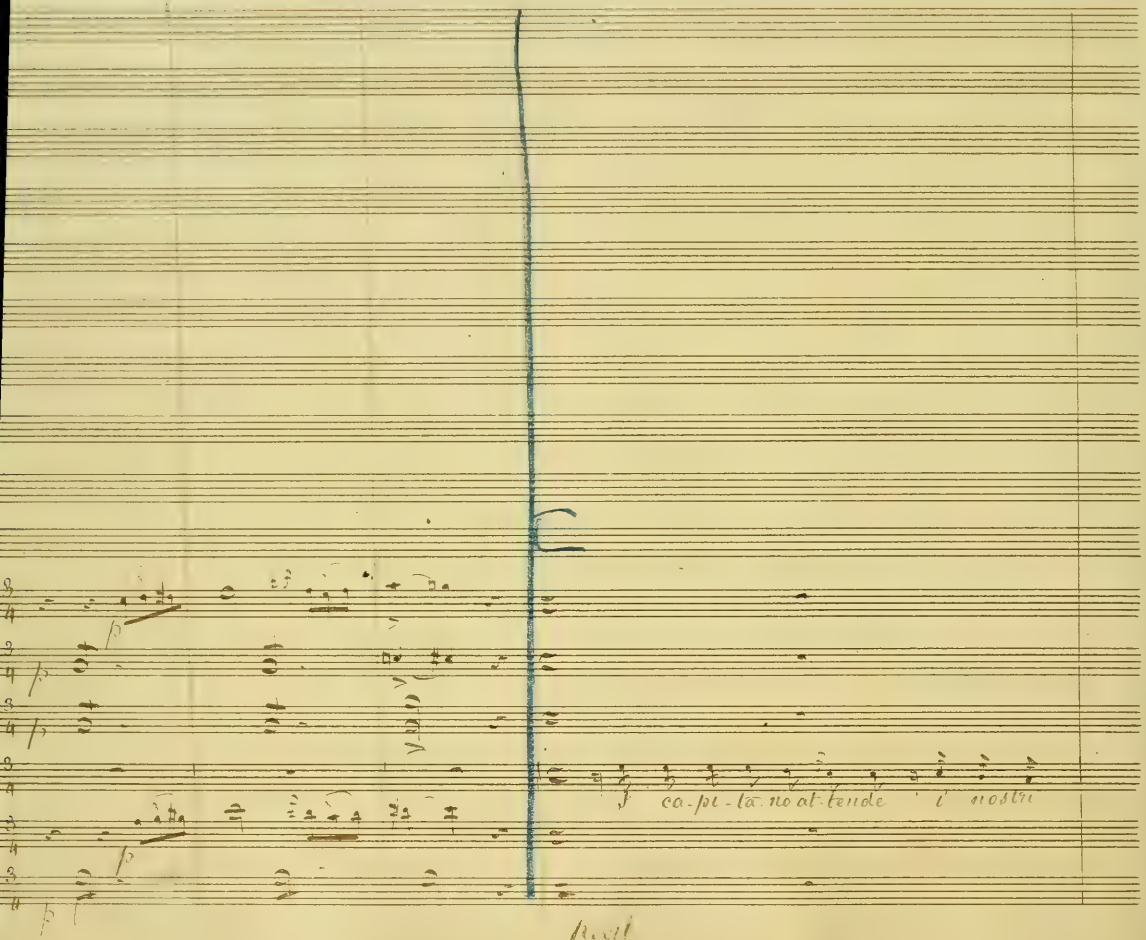
Forlago

Or Sherasmin al porto In vento ne' precipizi ...

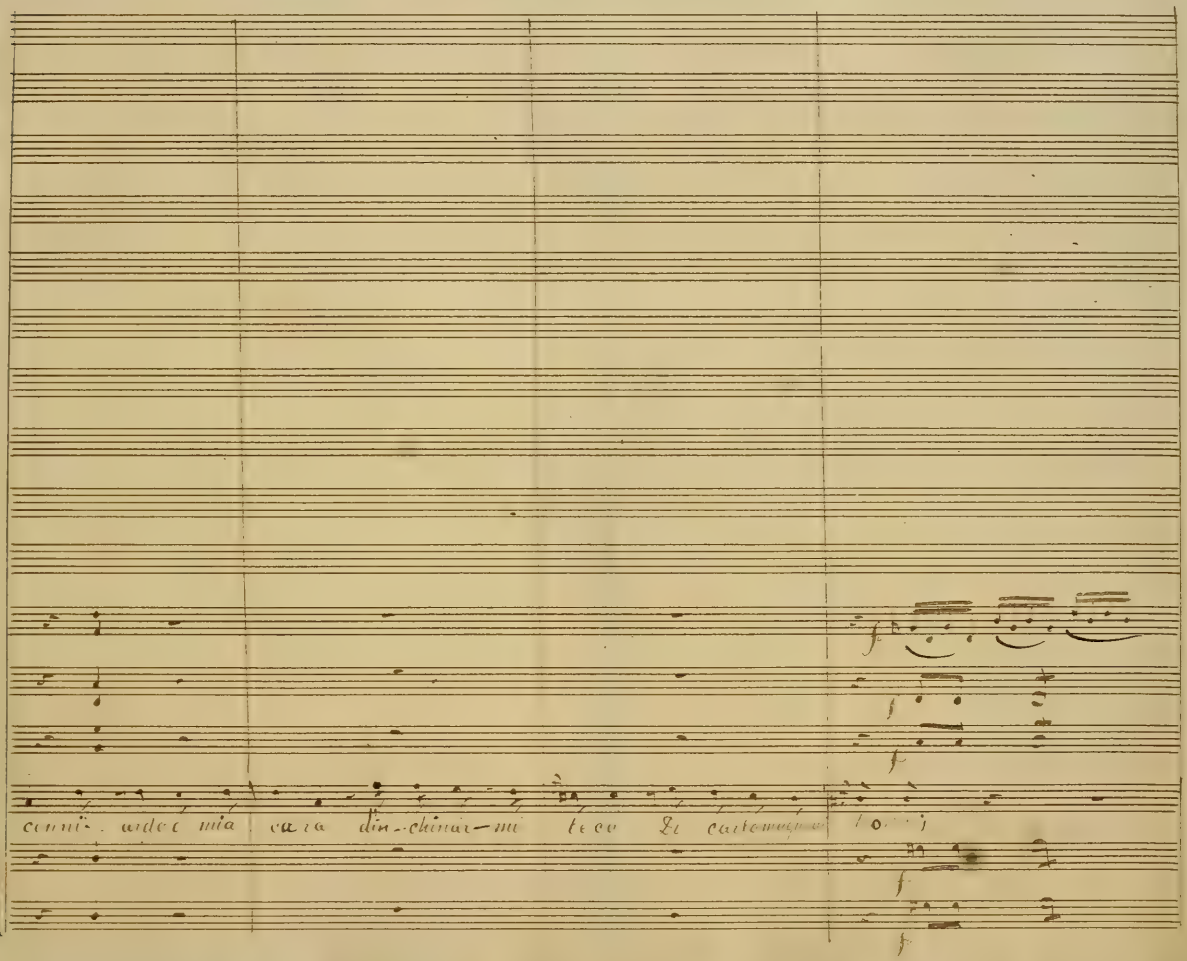
Allegrett.

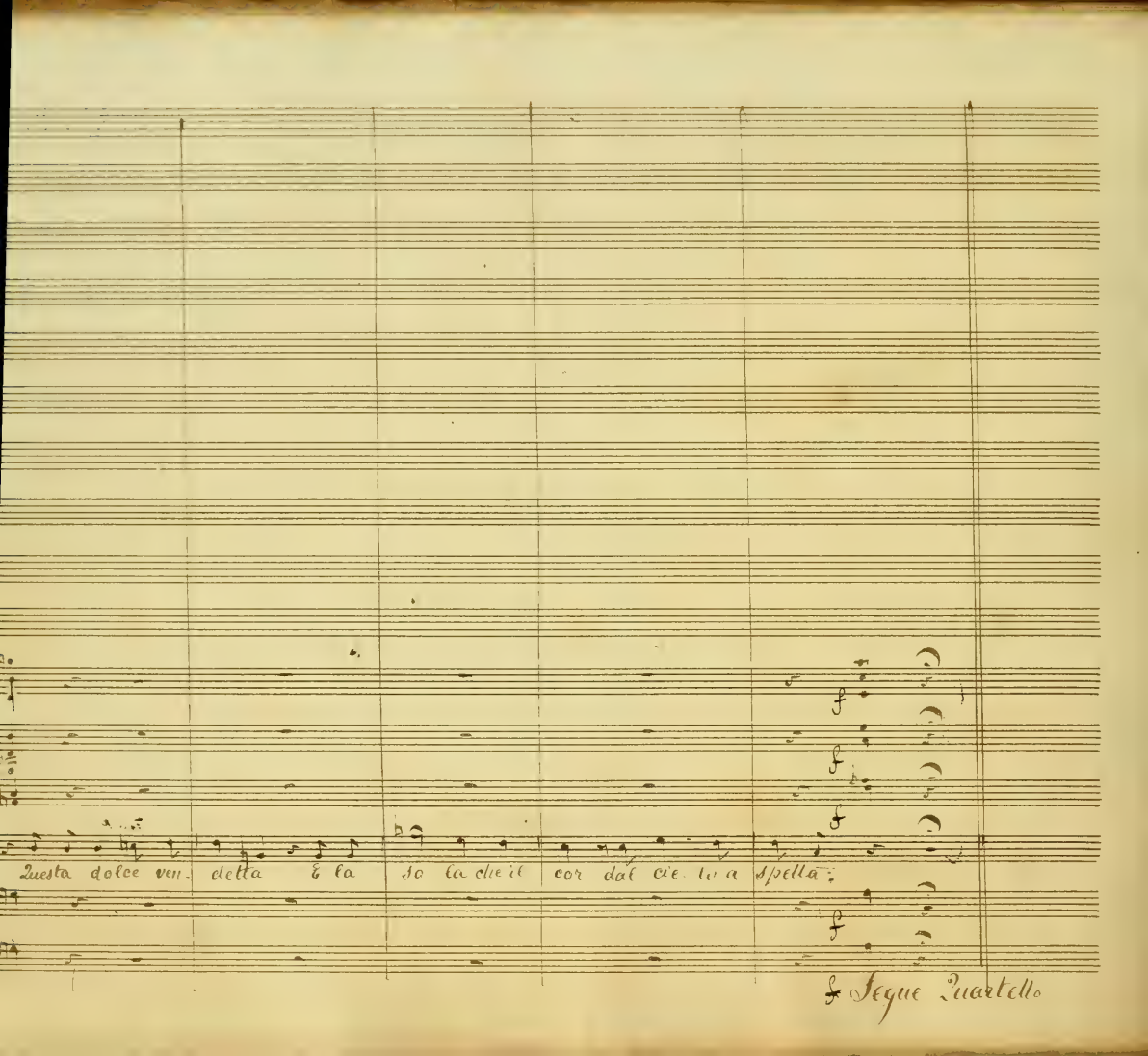
Recit

Recit



Recit


f
f
f
f
f
f
f
connir. ardo mia cara din-chinar-mi teco Il cartommuo


Questa dolce ven- detta è la so la che il cor dal cie lo a spetta.
f
f
f
f
Segue Quartetto

N° 11 Quartetto

12 stavi.

Oboi

Clarinetti in A

Corni in D

Fagotto

Trombi in D

Timpani

Violini

Viola

Flauti

Fagotti

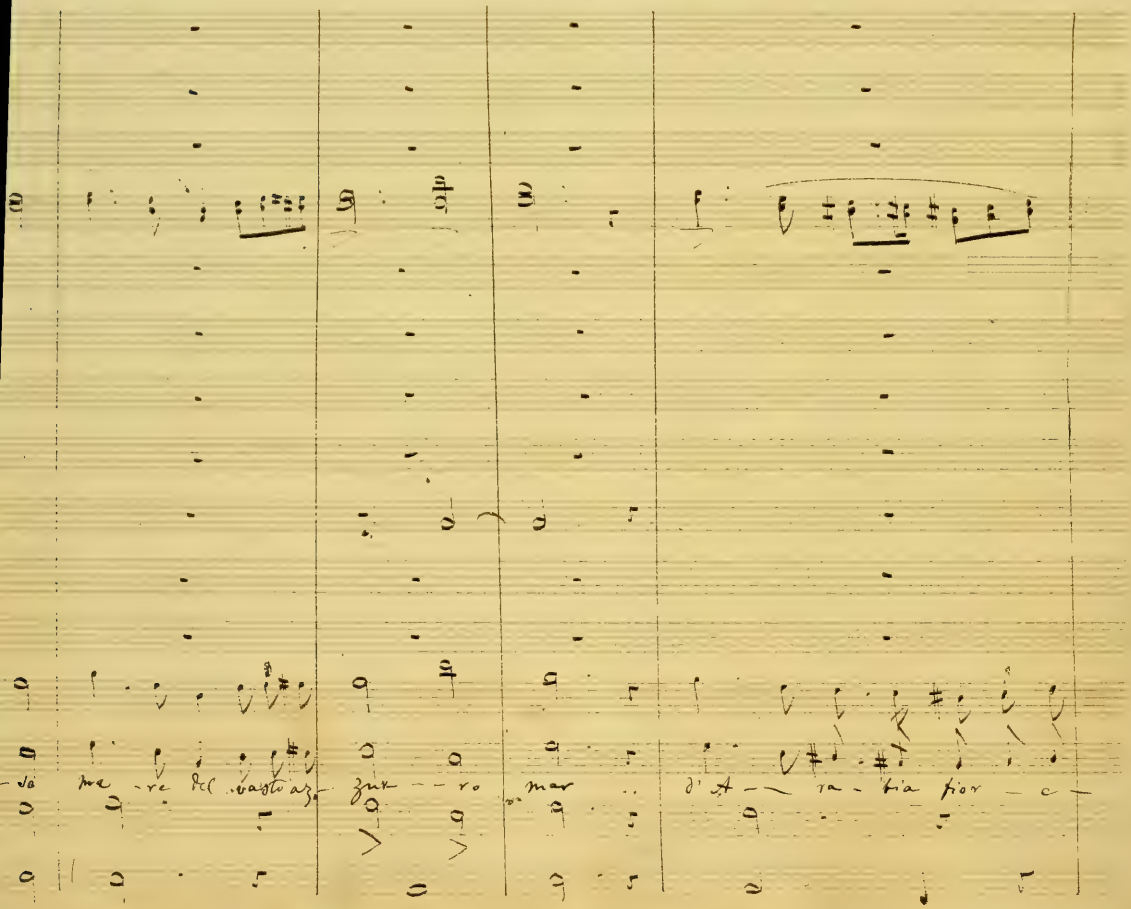
Corni

Scheraddum

Cello

Basso

Dl tempo

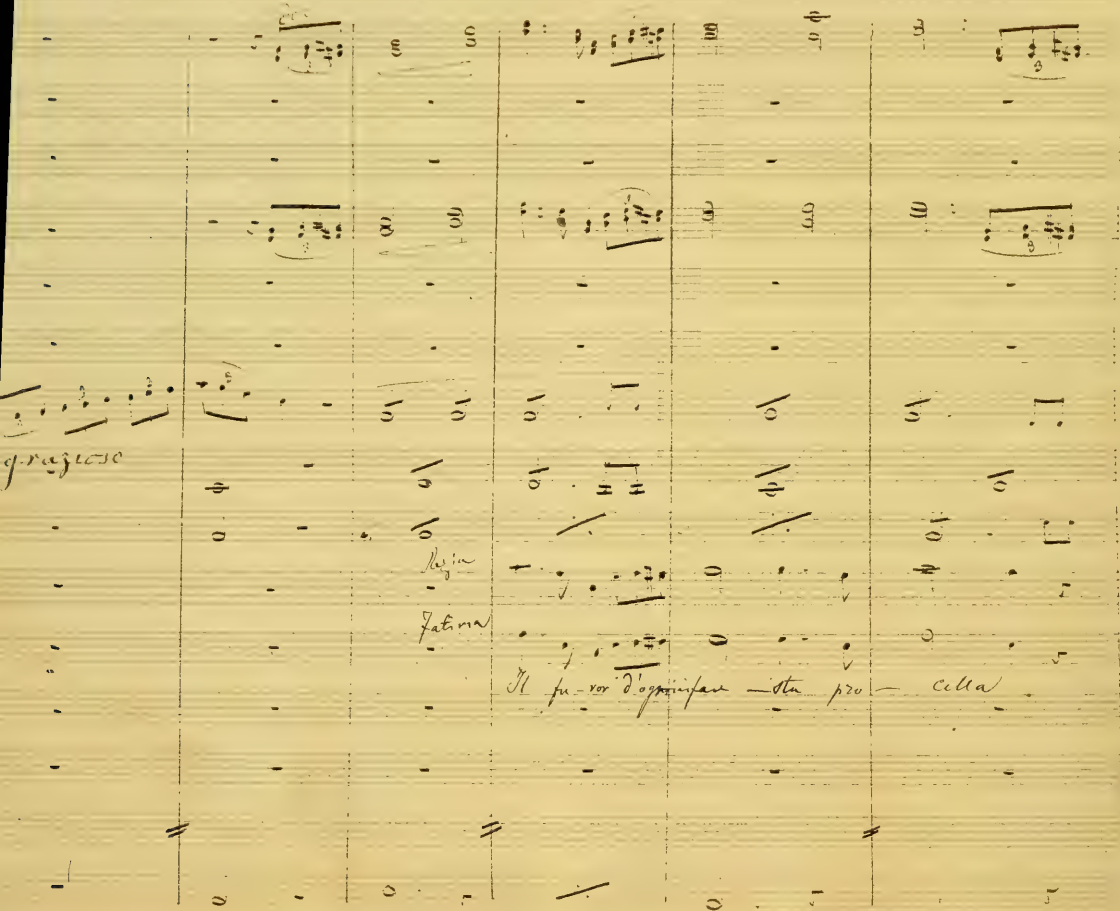

Jo
ne re del vasto az zur — ro mar .. d'A — ra — tia fior — c —

p

p

di di ch vuoi meco - piar ver — car di

lar — to di ch vuoi di de - vuoi con — me var car di


graziose
Regina
Fatina
Il fu-ror d'oggimpar — ste pro — cella

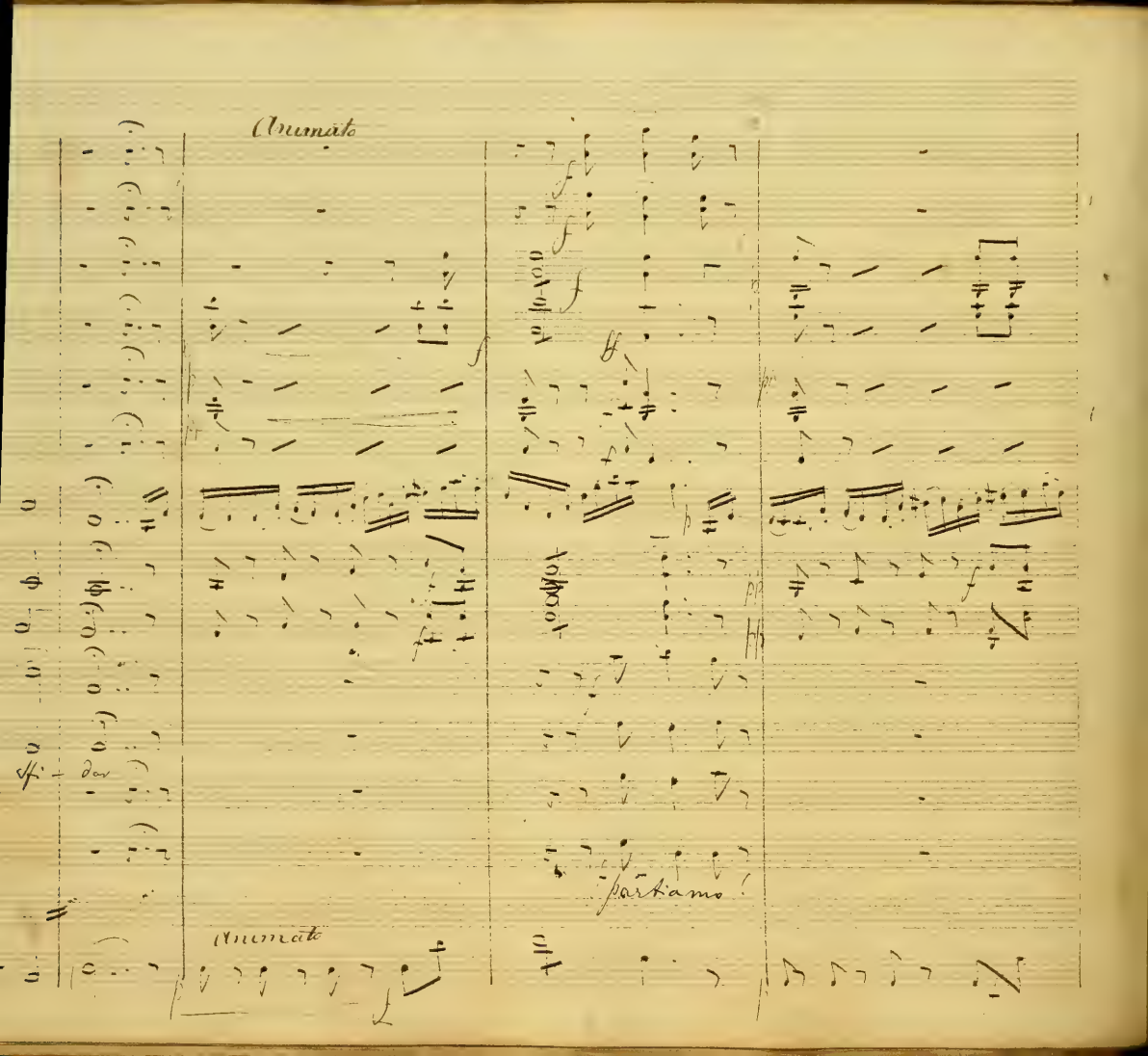
Scor - rew - do i vasti mar si te - co l'asa - ba) don -

pp

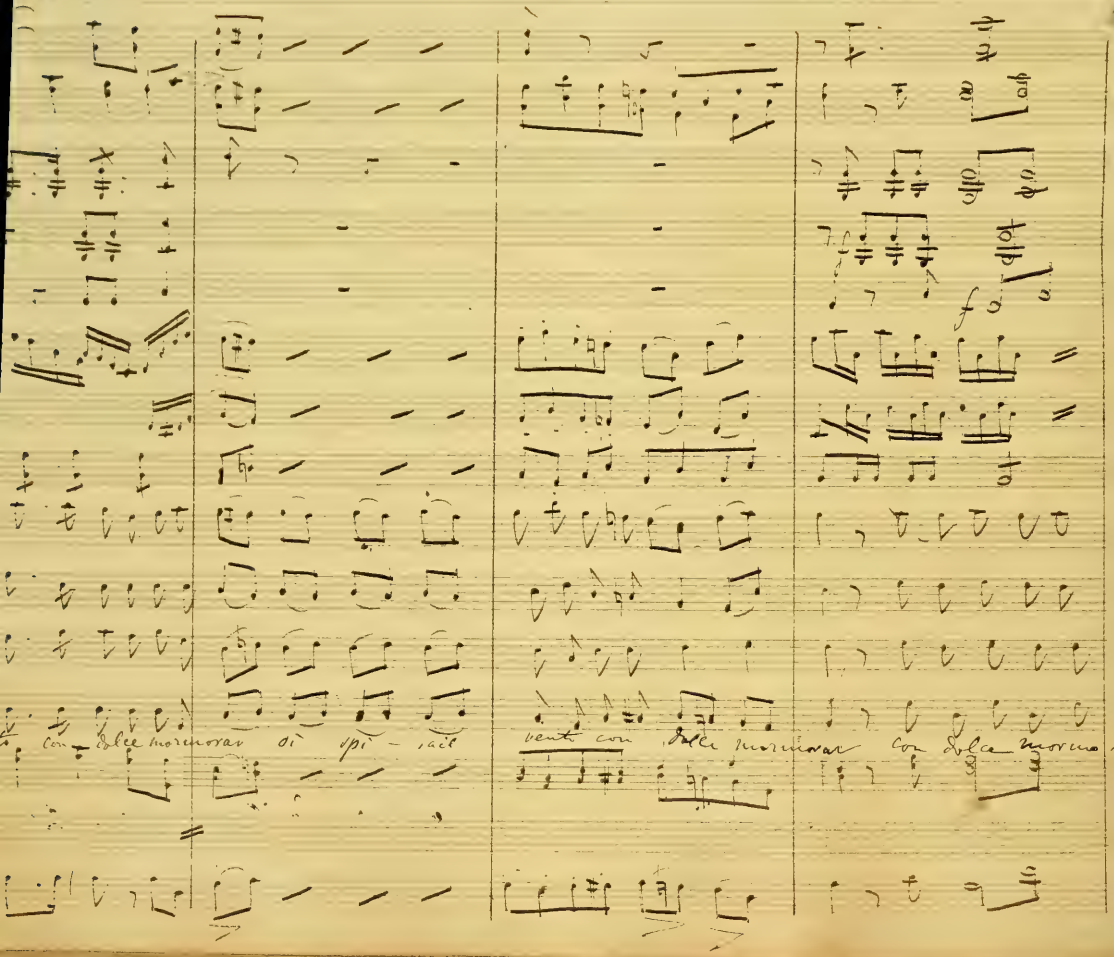
sa — prà in — tre — pi — da sfi — dar te —

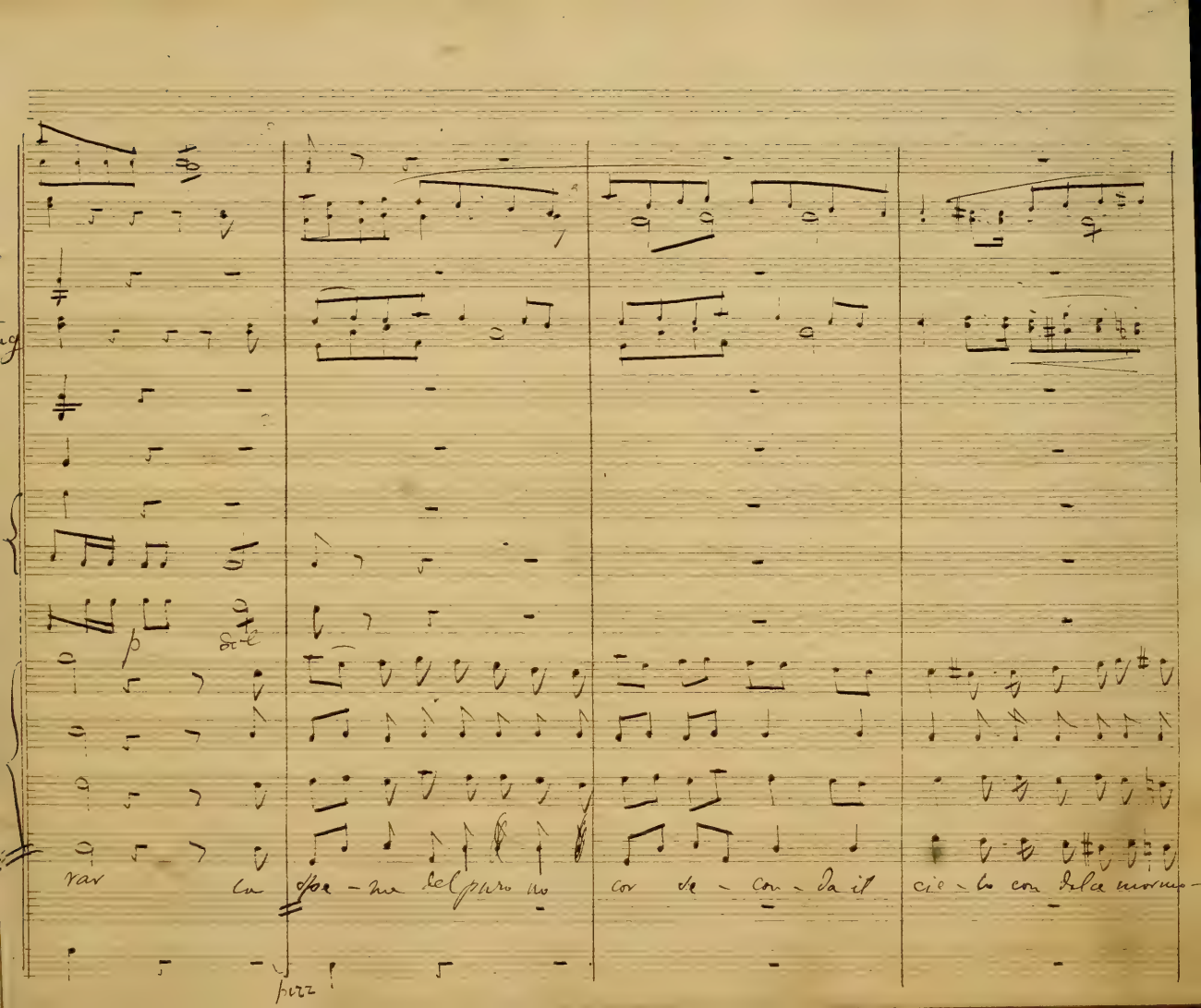
la sì sa — prà sa — prà in — tre pi — da sfi — dar te —

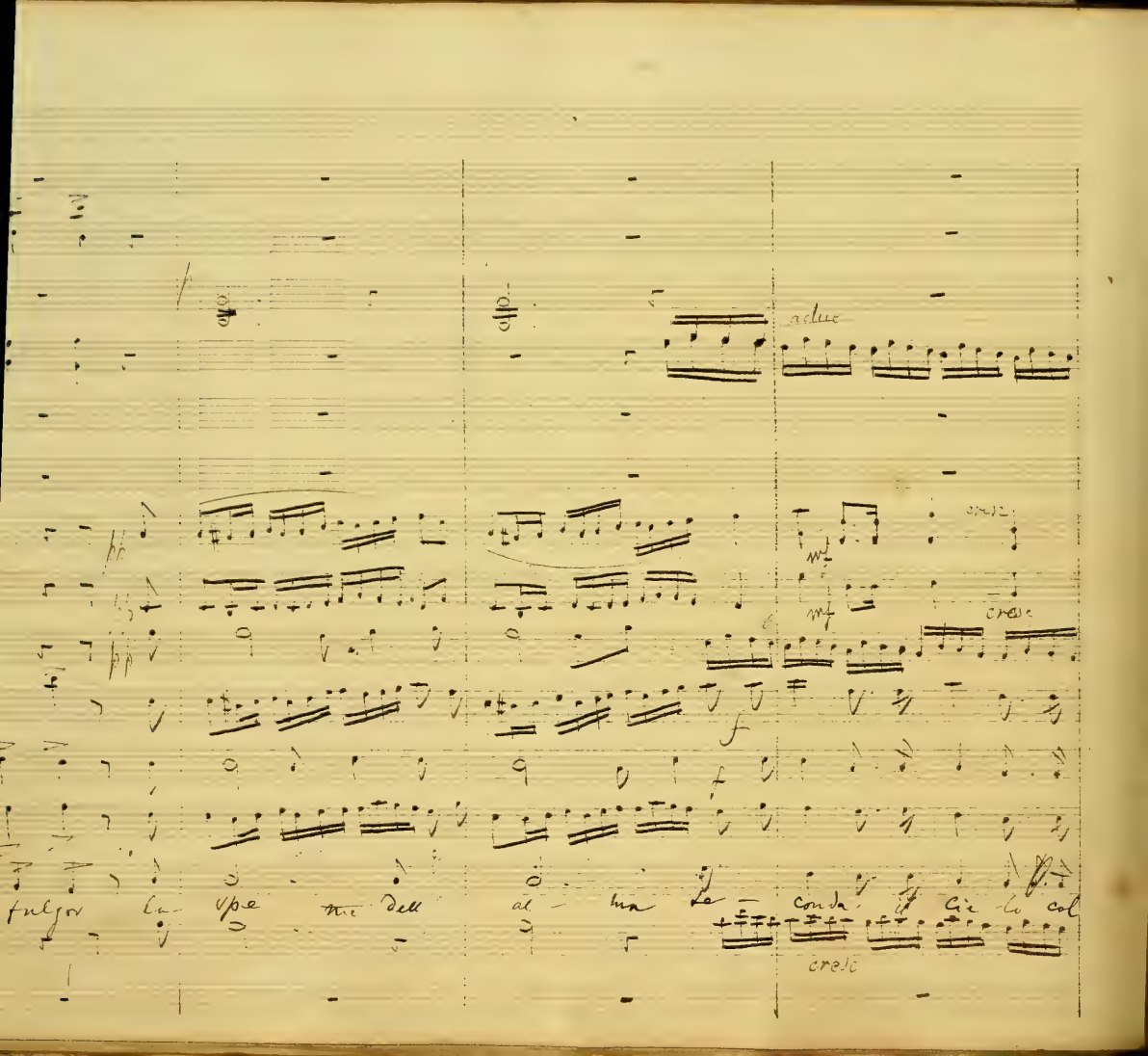
ca l'Araba donzel – la dempsa da pra – spi – dar dempsa da –


Animato
ff
partiamo!
Animato

par dam Te - re - mo di ve - del cel brillar a - mi - co spi - ra il


con dolce mormorar di spi - rati
venti con dolce mormorar con dolce mormor


p
dol
rar
co spe - ra del pro no
cor de - con - da il
cie - lo con dolce mormo -
pez!

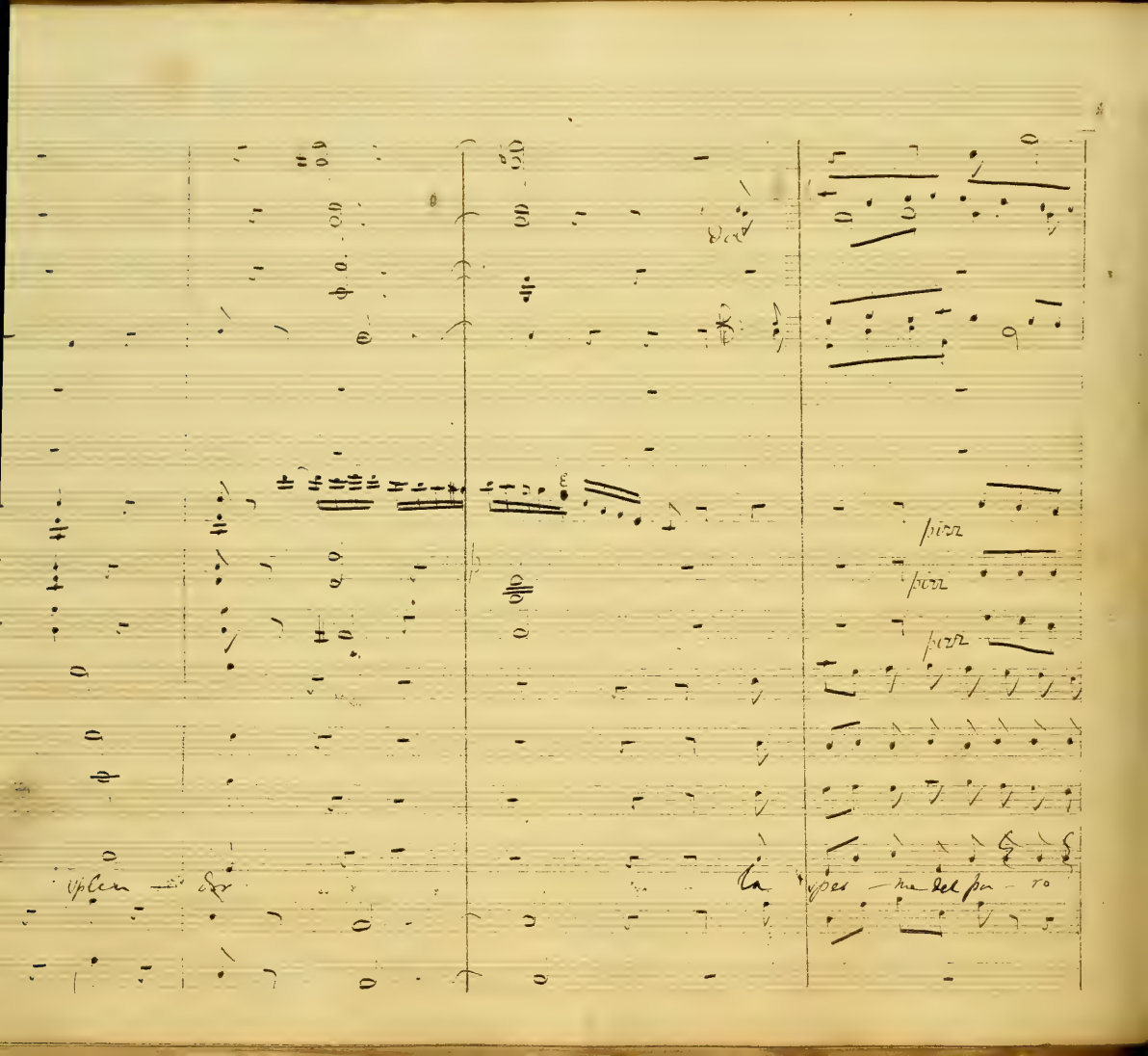

a due
cresc
mf
mf
cresc
f
f
fulgor la spe me dell al ma le — conda di cie lo col
cresc

Col Cello

va - go suo Splendo re col suo Splendo re e

Basso

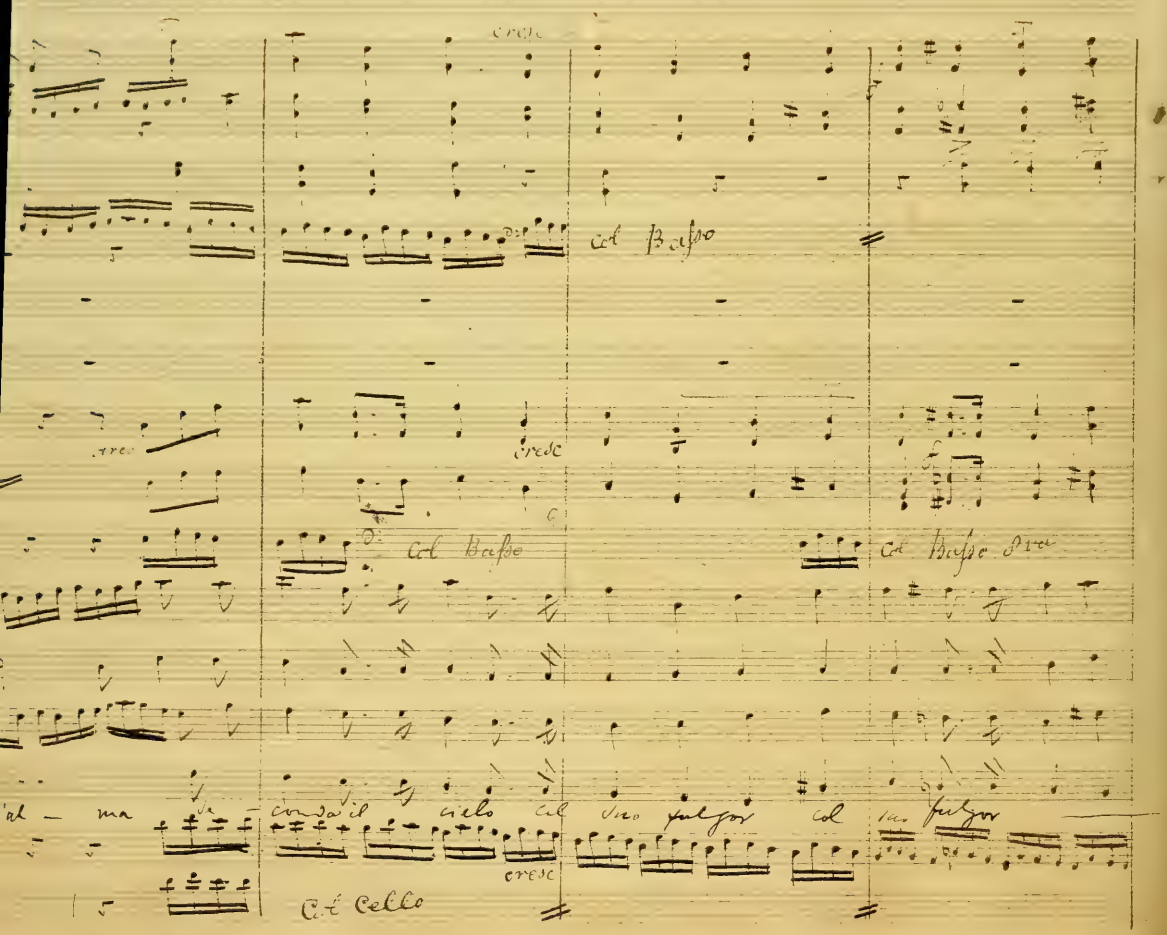
da al

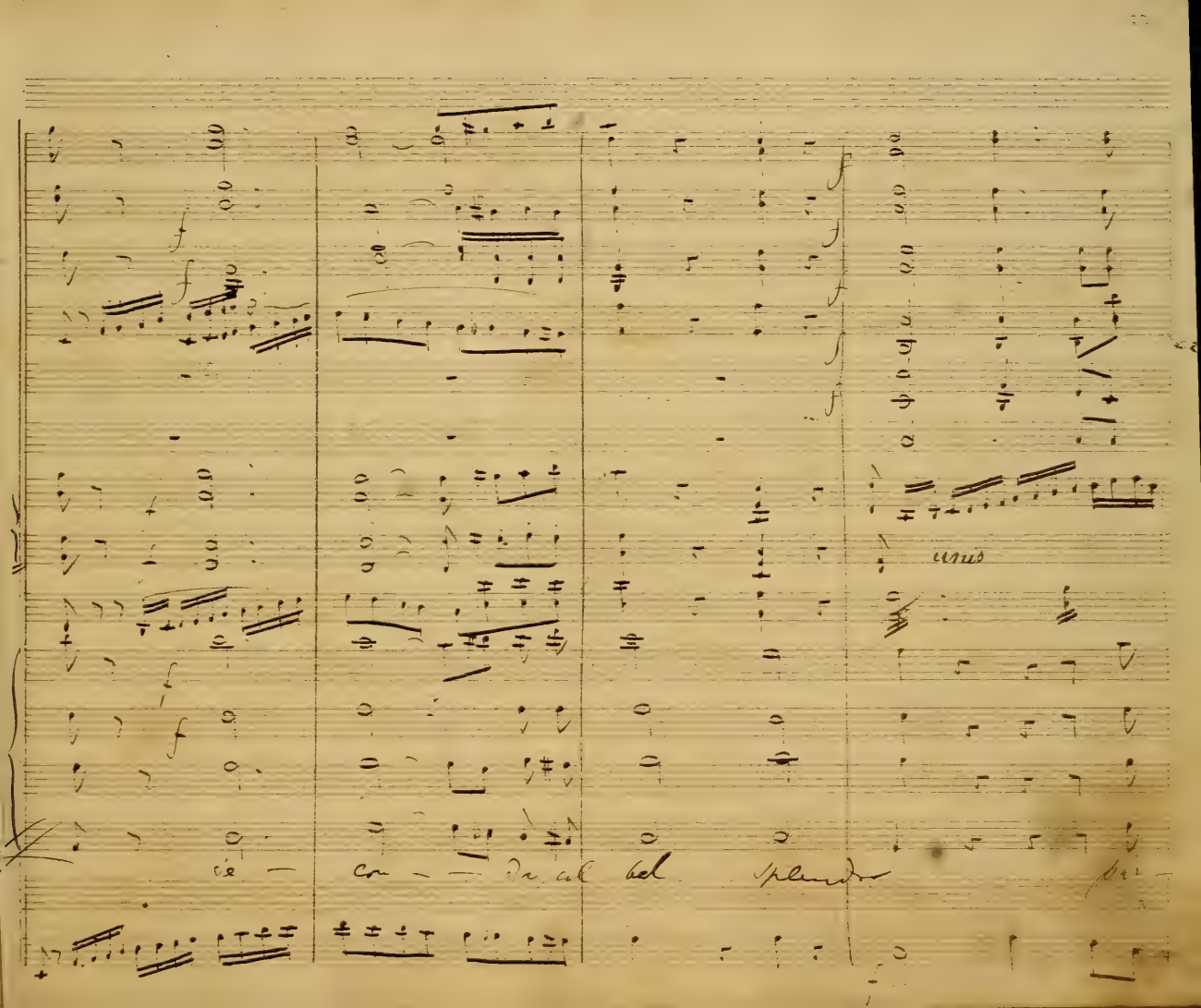

piu
piu
piu
Ca
pes — ne del pa — ro

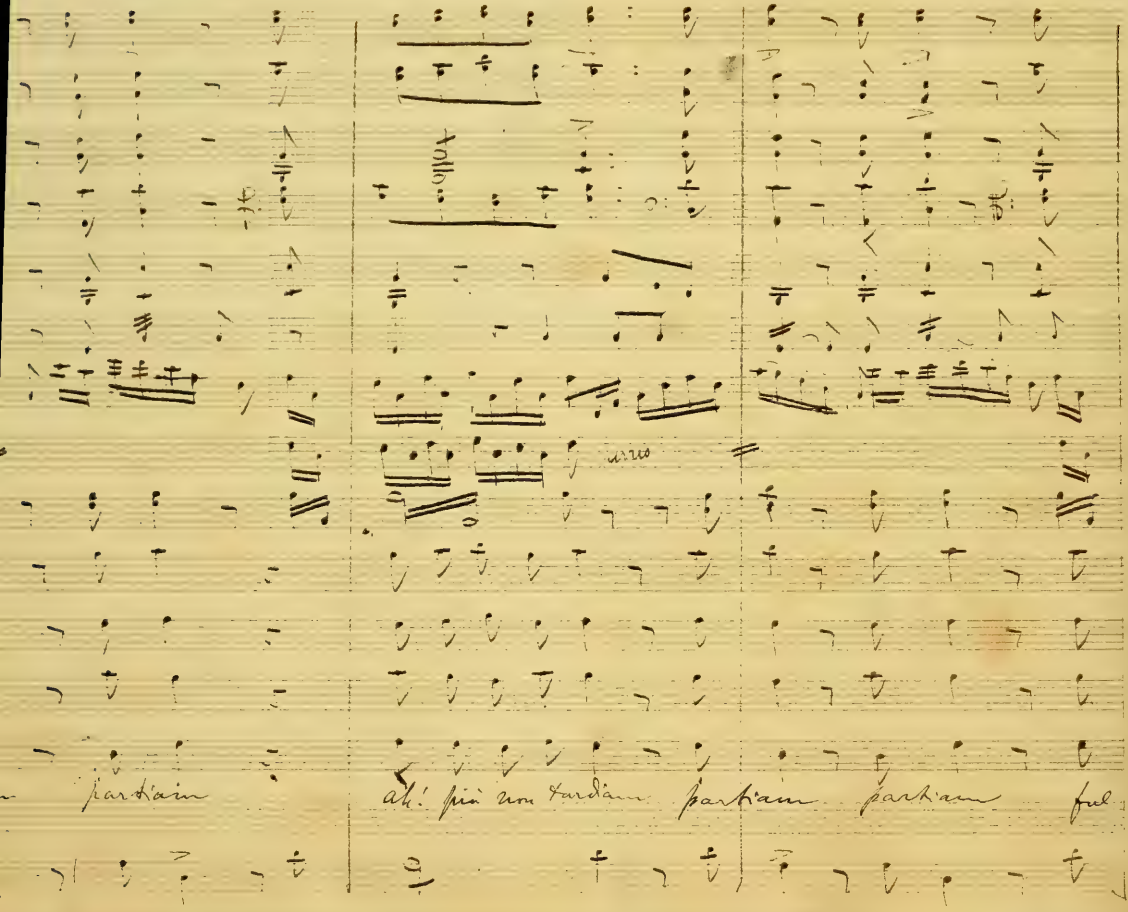
Ped.

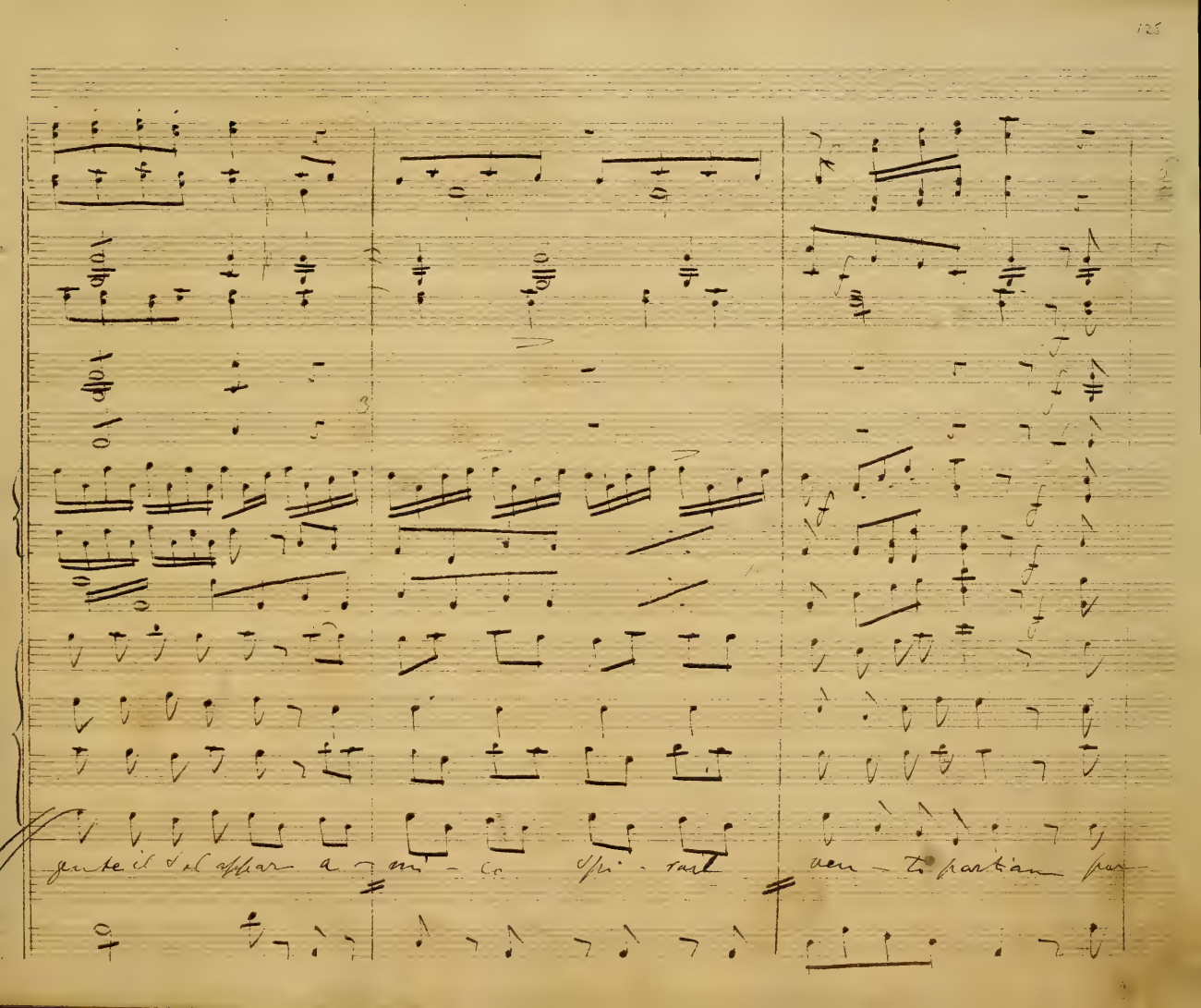
unis

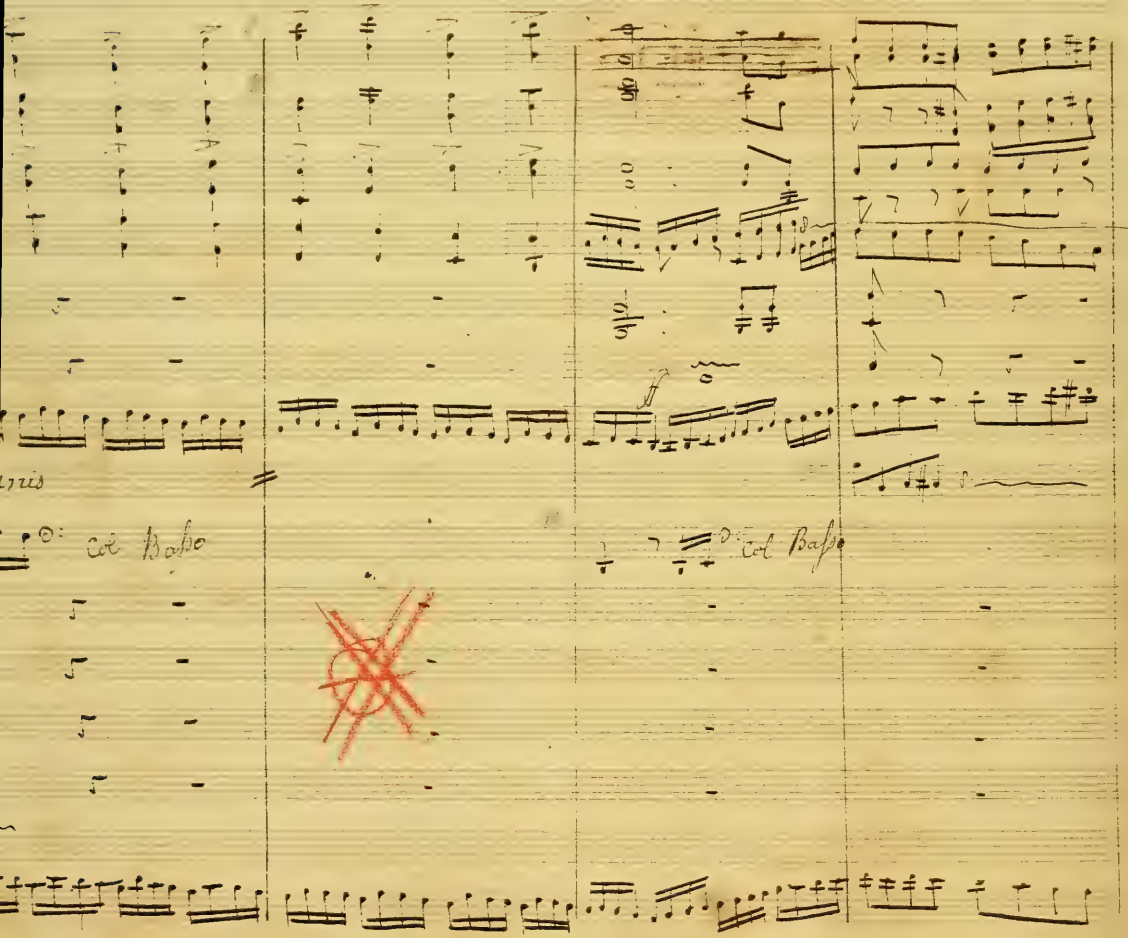
cor se - condail cie - lo col bel fil - gor fulgor la spie - ne dell'


cresc
col Basso
cresc
cresc
col Basso
col Basso 8va
ad — ma se — con o il cielo col suo fulgor col suo fulgor
cresc
Col Cello


unus
ce — cu — da ad bel splendor pu —


partiam
ah! più non tardiam
partiam
partiam
ful-


gente il s'al affan a - mi - co spi - rat ven - ti partian per


ris
Col Basso
Col Basso

tutti
tutti

N° 12 Andante marcato

Flauti

Oboi

Clarinetti in B

Corni in F

Corni in C

Fagotti col Basso

Trombe in F

Timpani in F

Trombone-Alto e Tenore

Basso

Violino

Viola

Puck

Clown

Basso

unis

unis

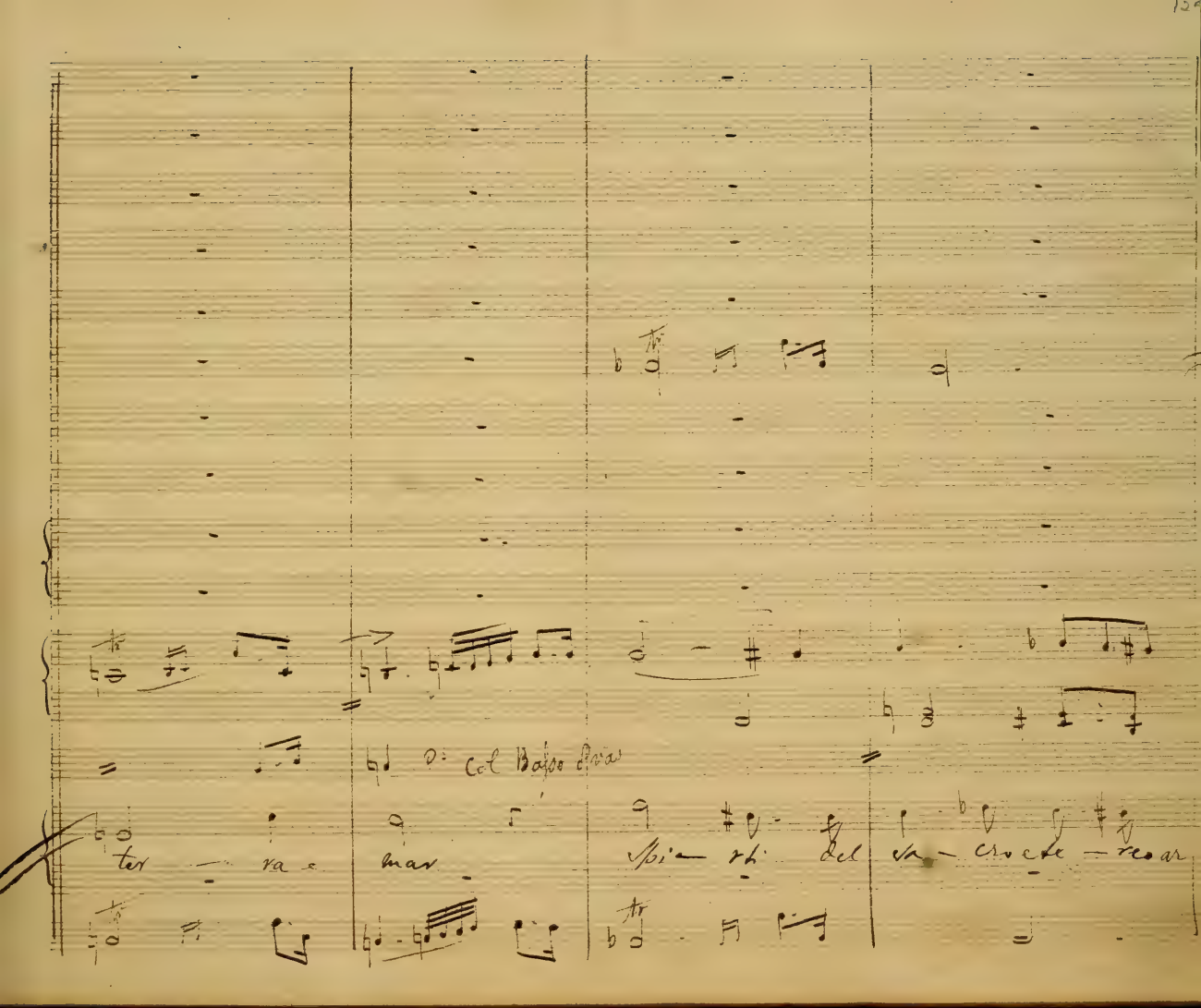
col Basso

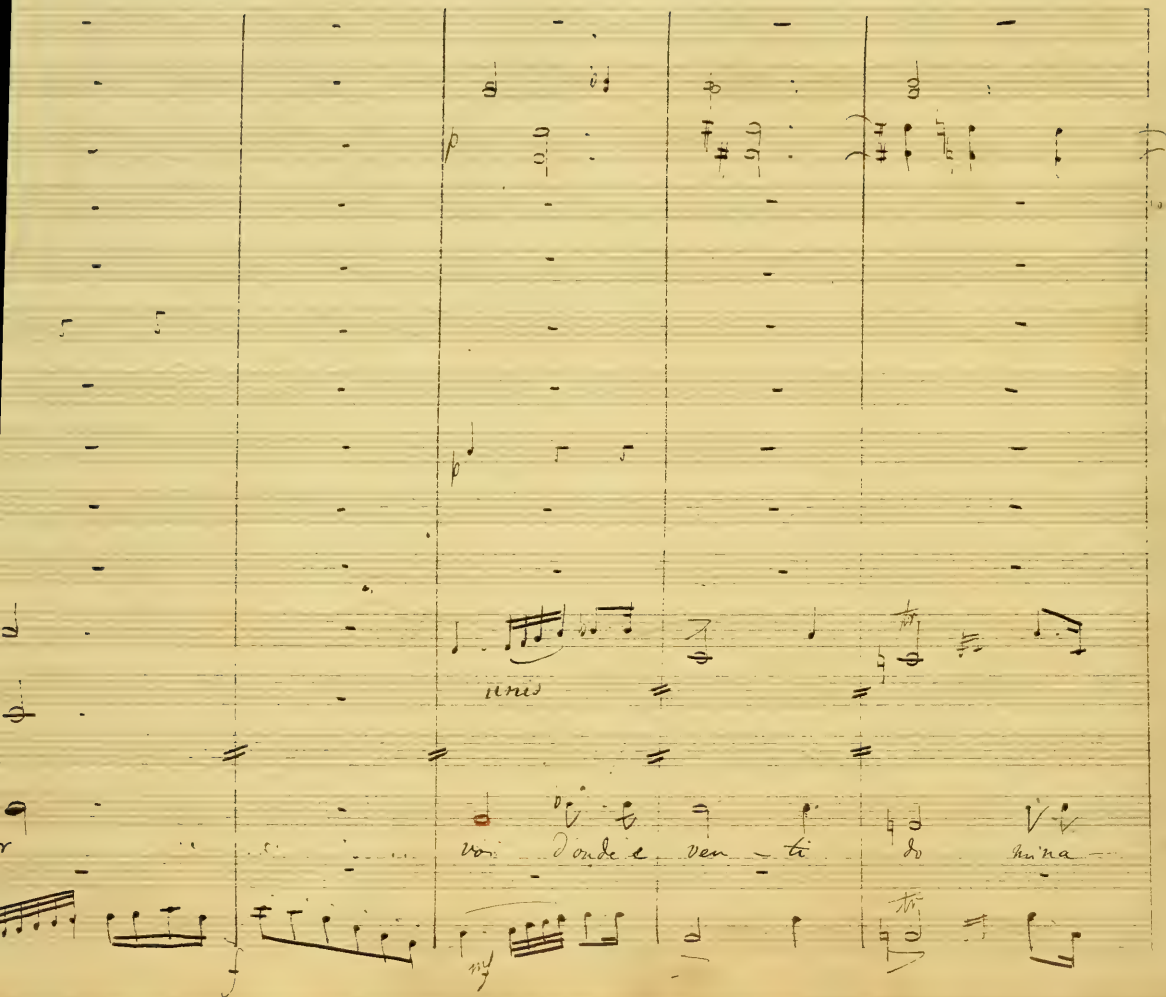
Puck

Sinistra

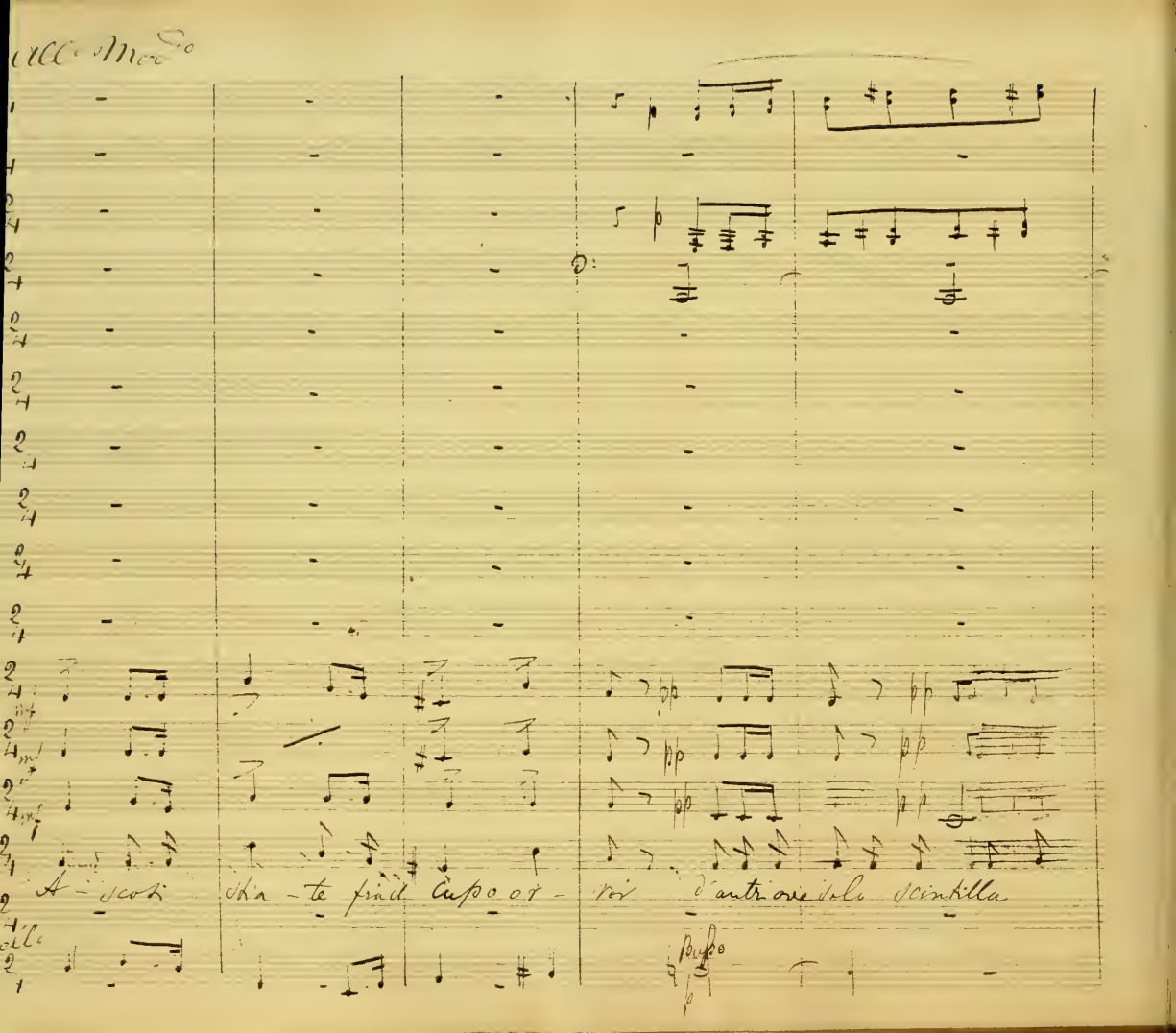
dell' a — ria

Mio


Col Basso d'va
ter — ra e
mar
spi — ri del
va — cuole — reo ar


p
p
unis
vo donde ven ti do ru na

Lor ne chie - ro implorò. il vo - stro sa - cor


Cello Mod.o
A - scol - ta - te fra - cupo or - ror d'antro ove solo scintilla
Cello

pp

f

f

f

f

pp

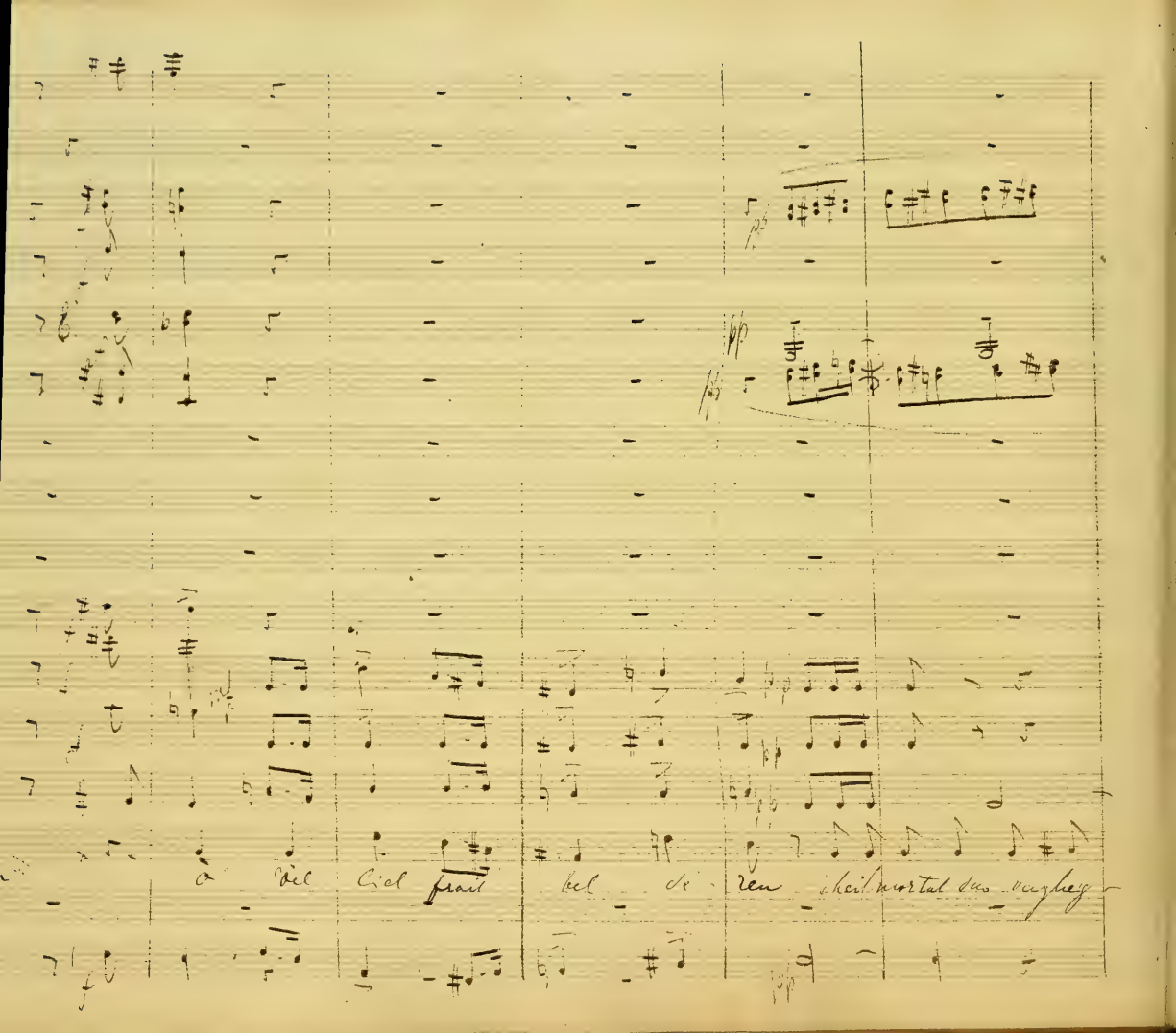
pp

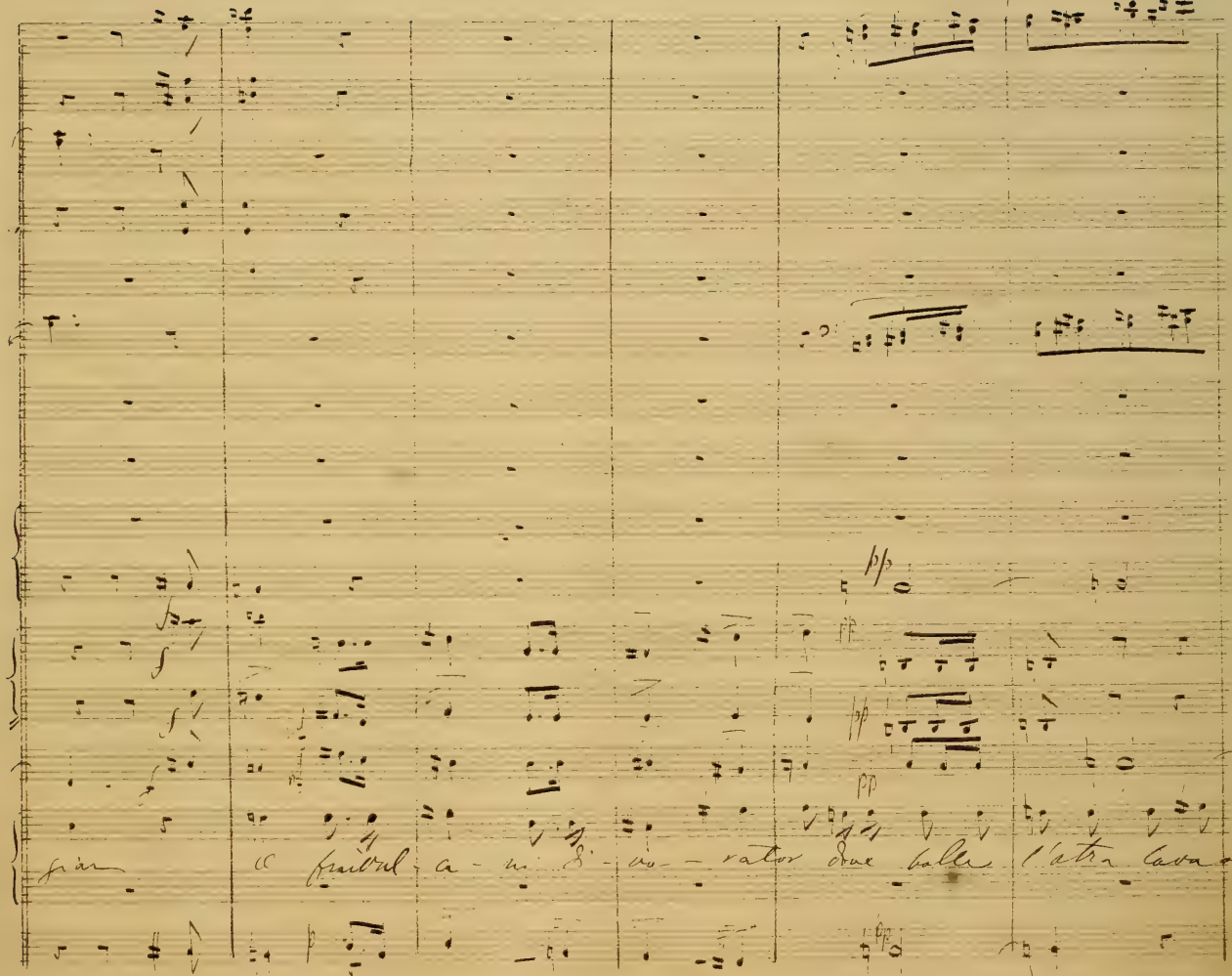
l'or nel fa — sto, al — to mar — che le perle chiude fin

Cello

pp

Bass


O Vel Ciel frais bel de rien cheil mortal des neiges


pp
pp
pp
pp
fin
cc fratrul a - m. g. - no - rator due balle l'altra cava

Clar.

Corni

f

f

f

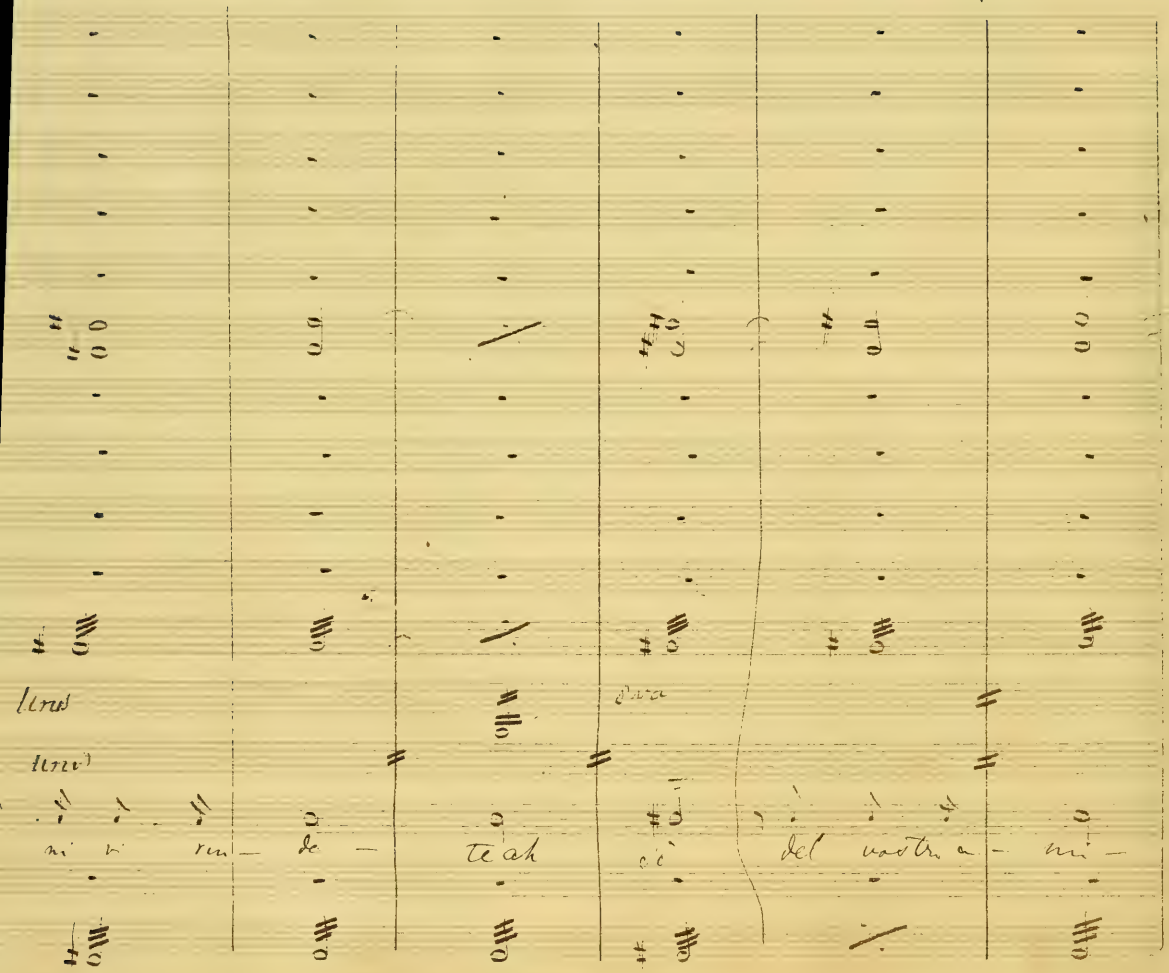
f

f

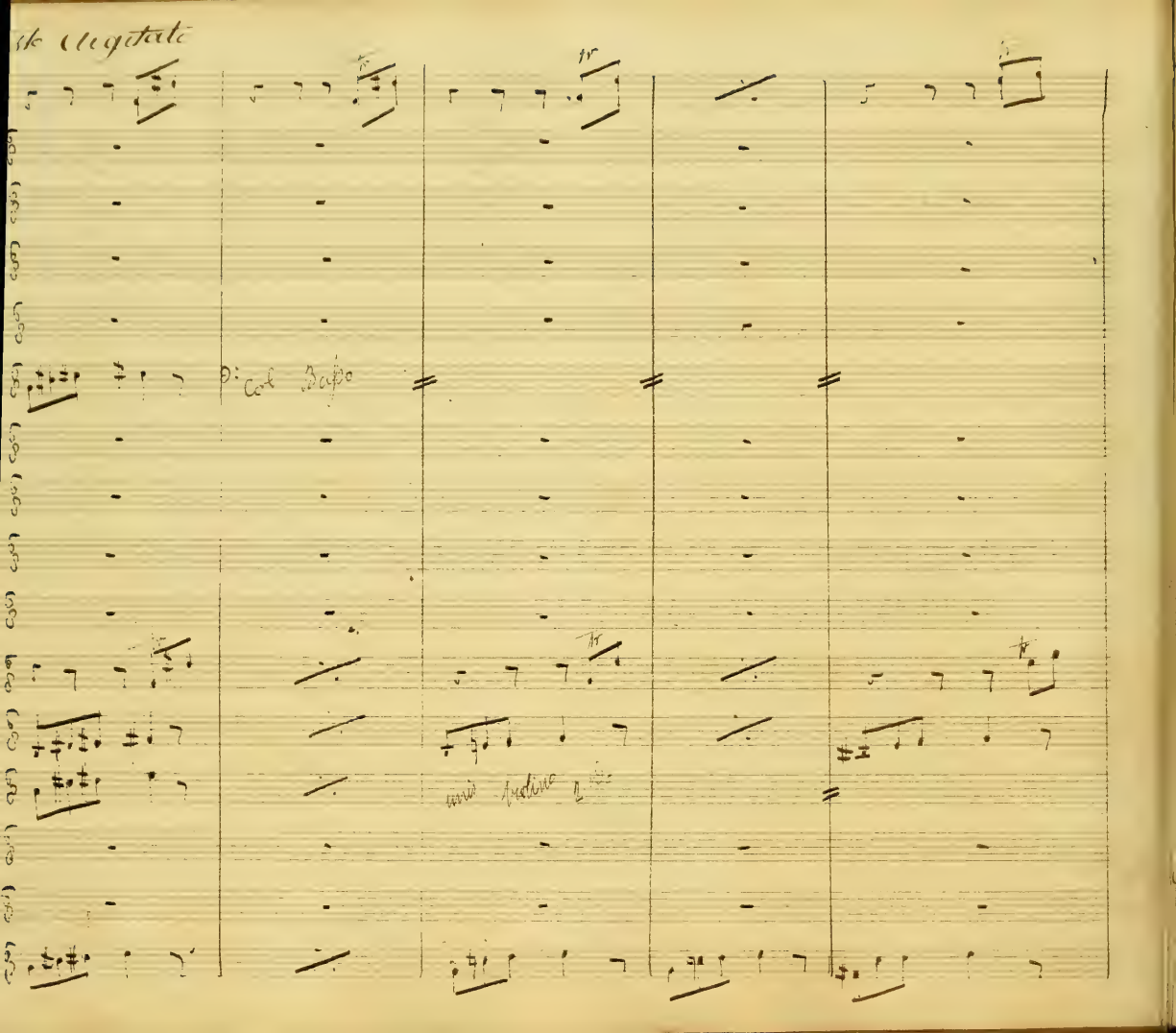
o — vrai que d'ate ne — la — ceil pia — nn

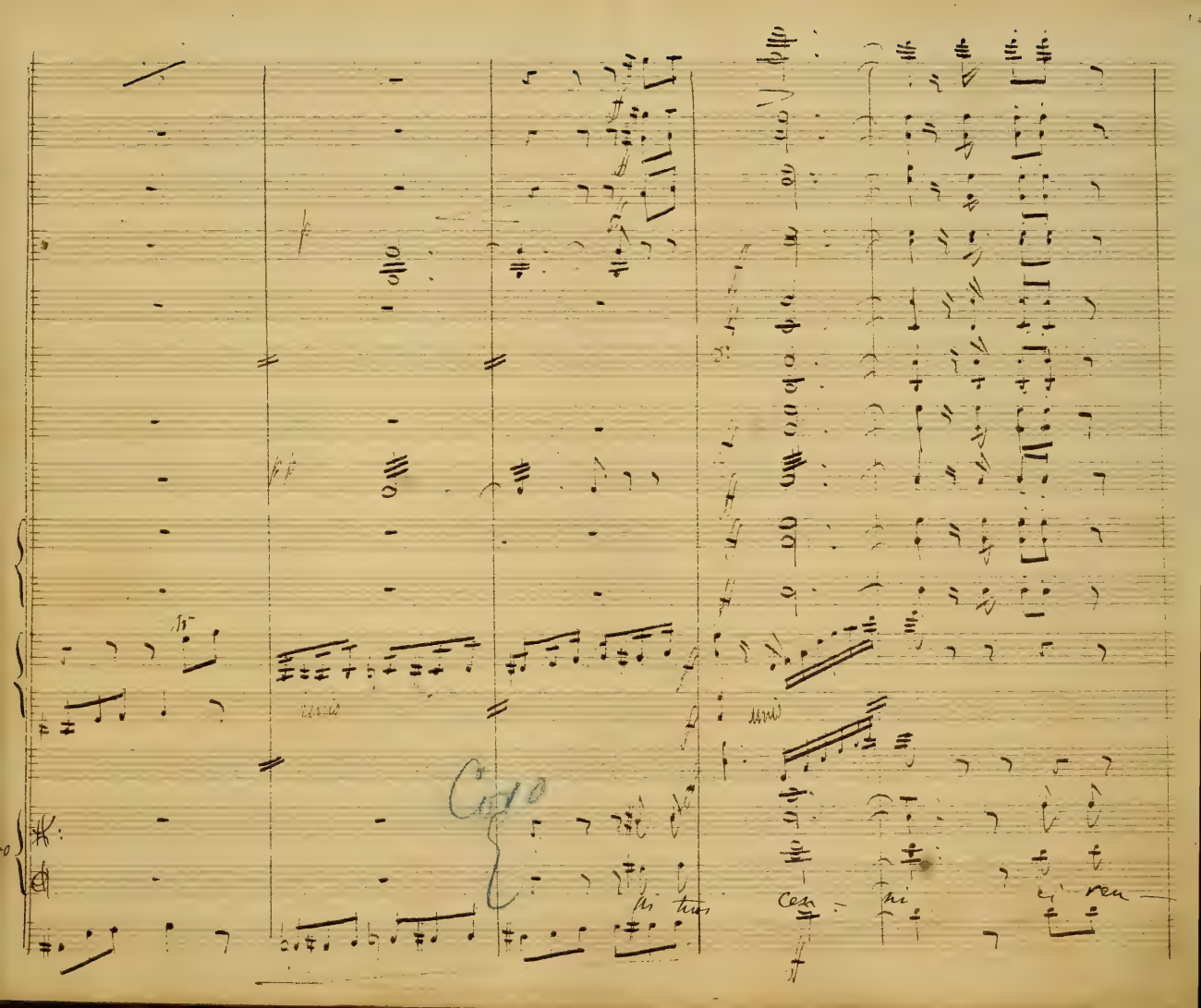
f

ve - te ra - nite in - i - te a me ai - un

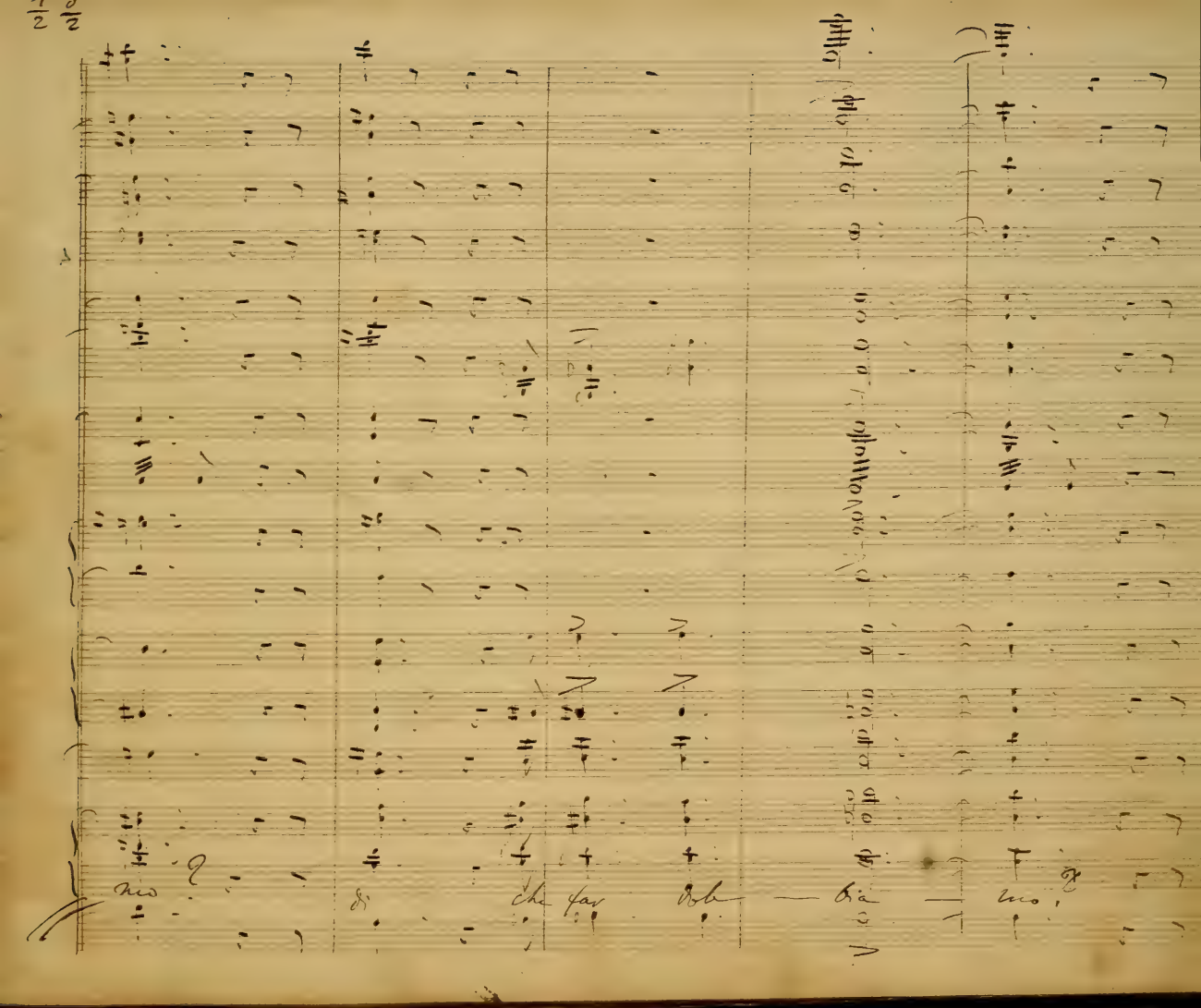

Uno
Uno
mi vi ru — de — te ah ci del vostro a — mi —

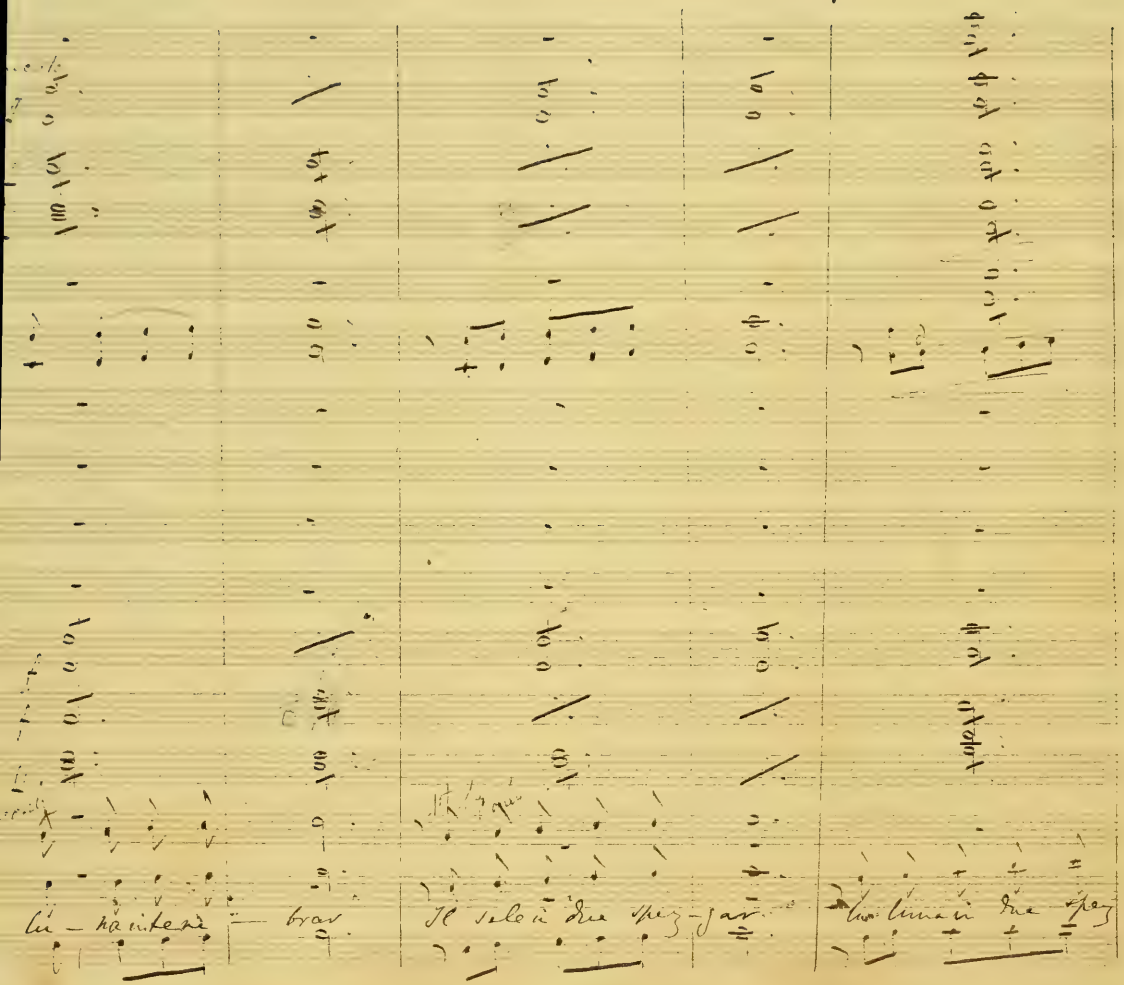
Corni
D.a.C.
Co
pro
sen
te


Cor Basso
mi fidure


Coro
Cen - ni - ren

tres
dia
mos
di
che
fac
dob
cram

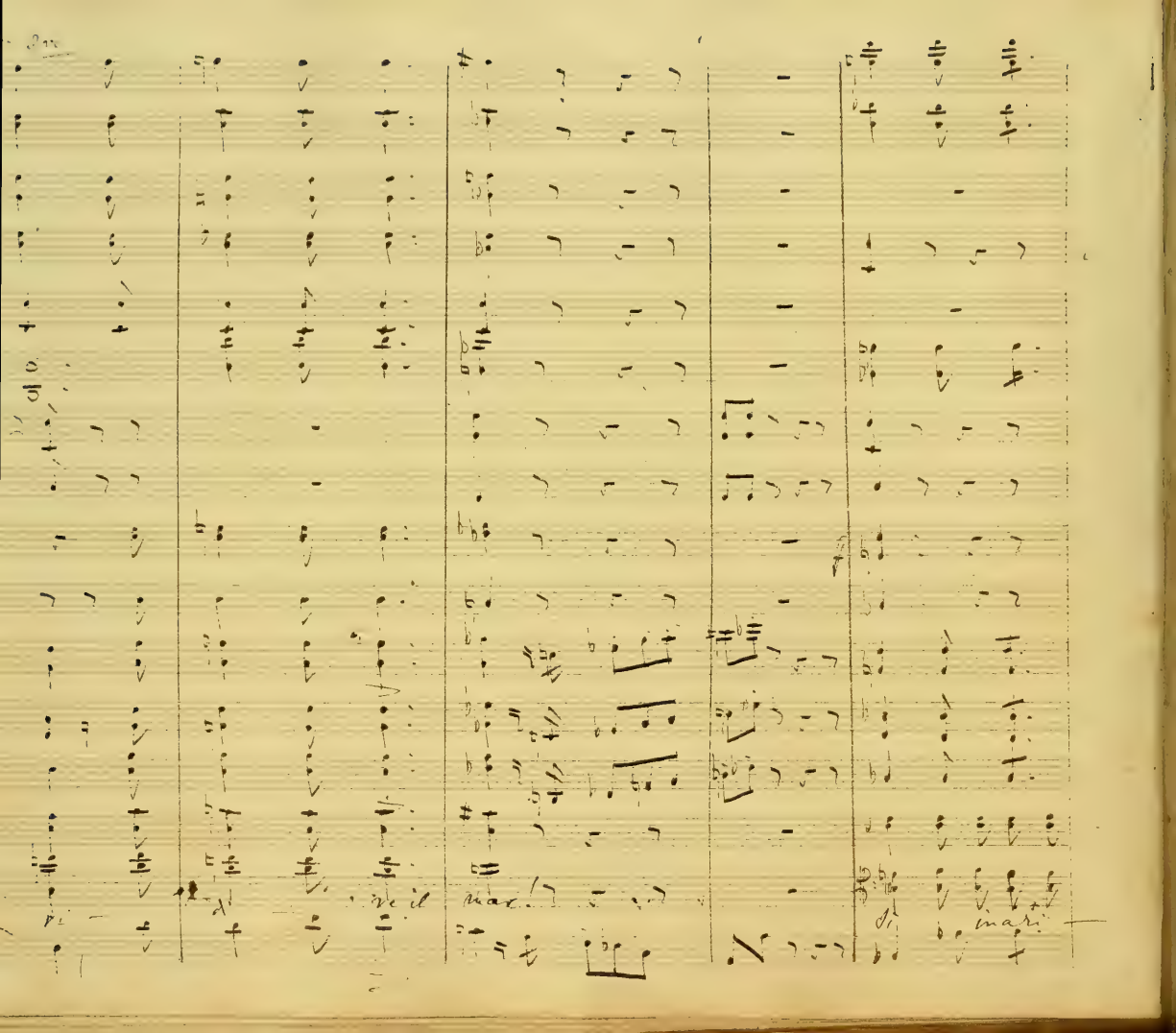

nio
di che fas bbo — bia — mo.

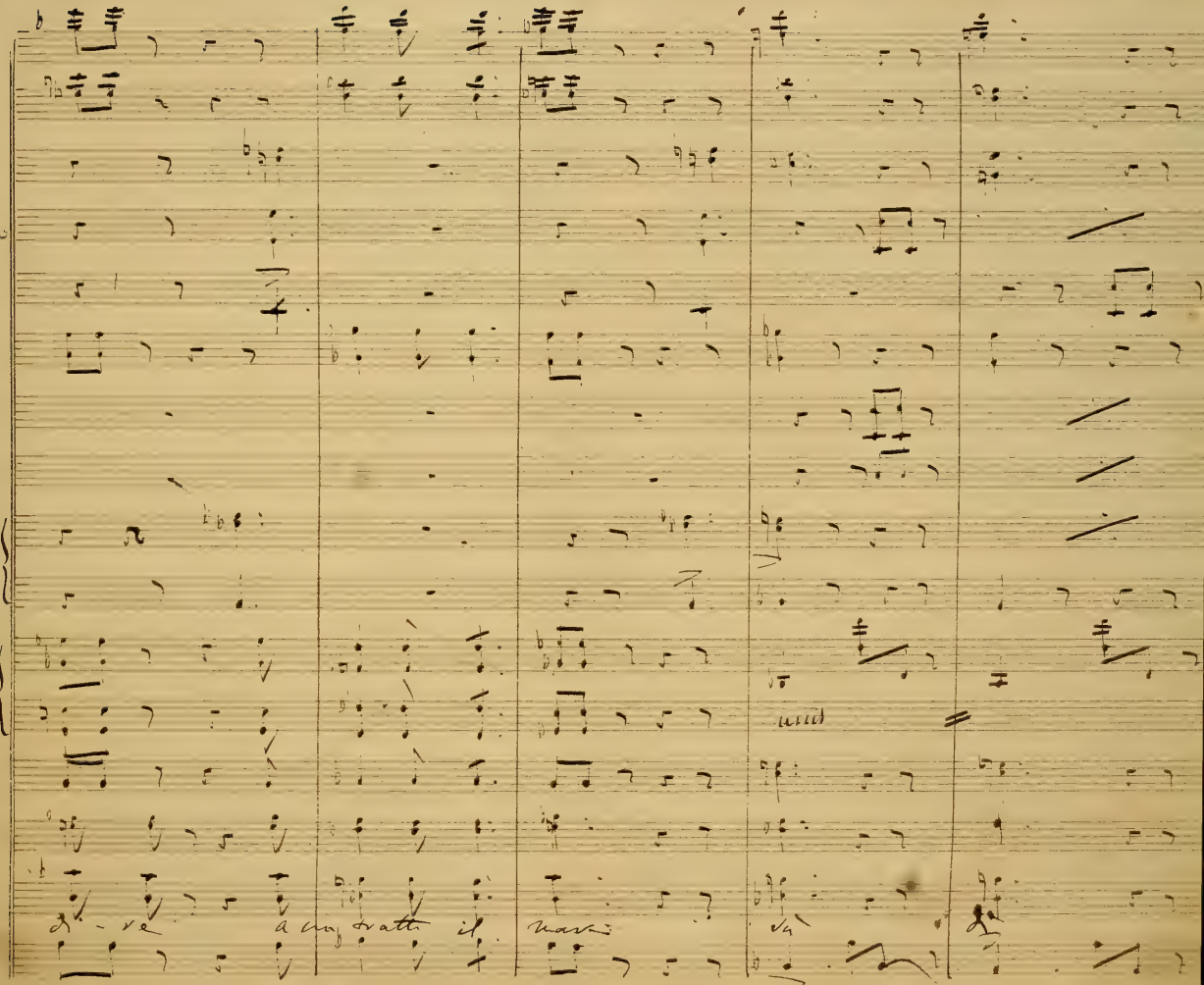

cu – ranitenè – bras
Il sele in due spez – zar
Lo limar in due spez –

Corgi

Con.

Zar? il Sall ottiene — bran? O — nal fon — d'in


Sur
Nel mar
mari


wild
a - ra
a cing
atta
il
mare

he tut - tu da noi di fuor fur

p

pp

pp

Puck

No! Na! io chiedo sol da lei che sia

ve spinta là perch'io ~~non~~ non ho tal fu — coltà e

vi ho perciò chiama — ti più

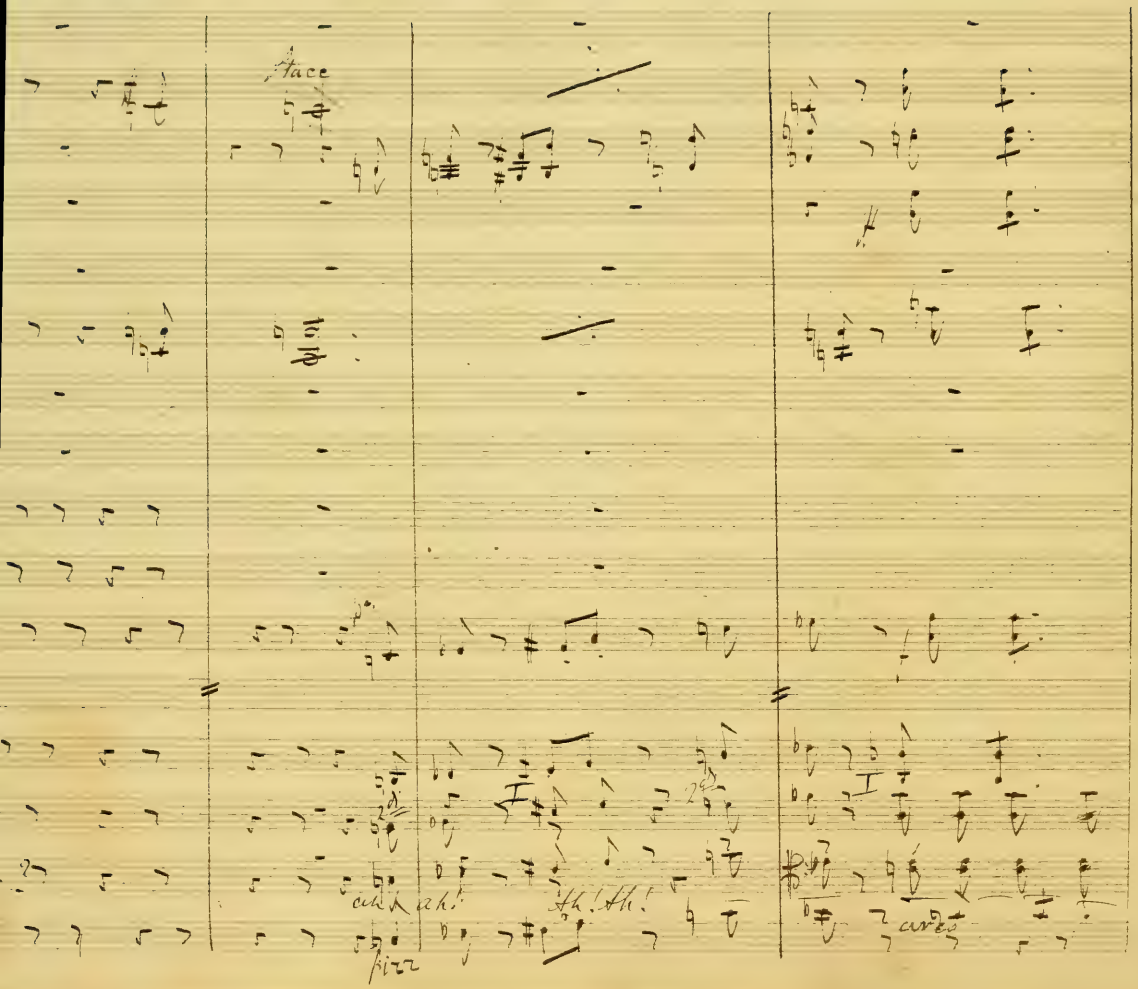
Coro

chi

ciò

sol

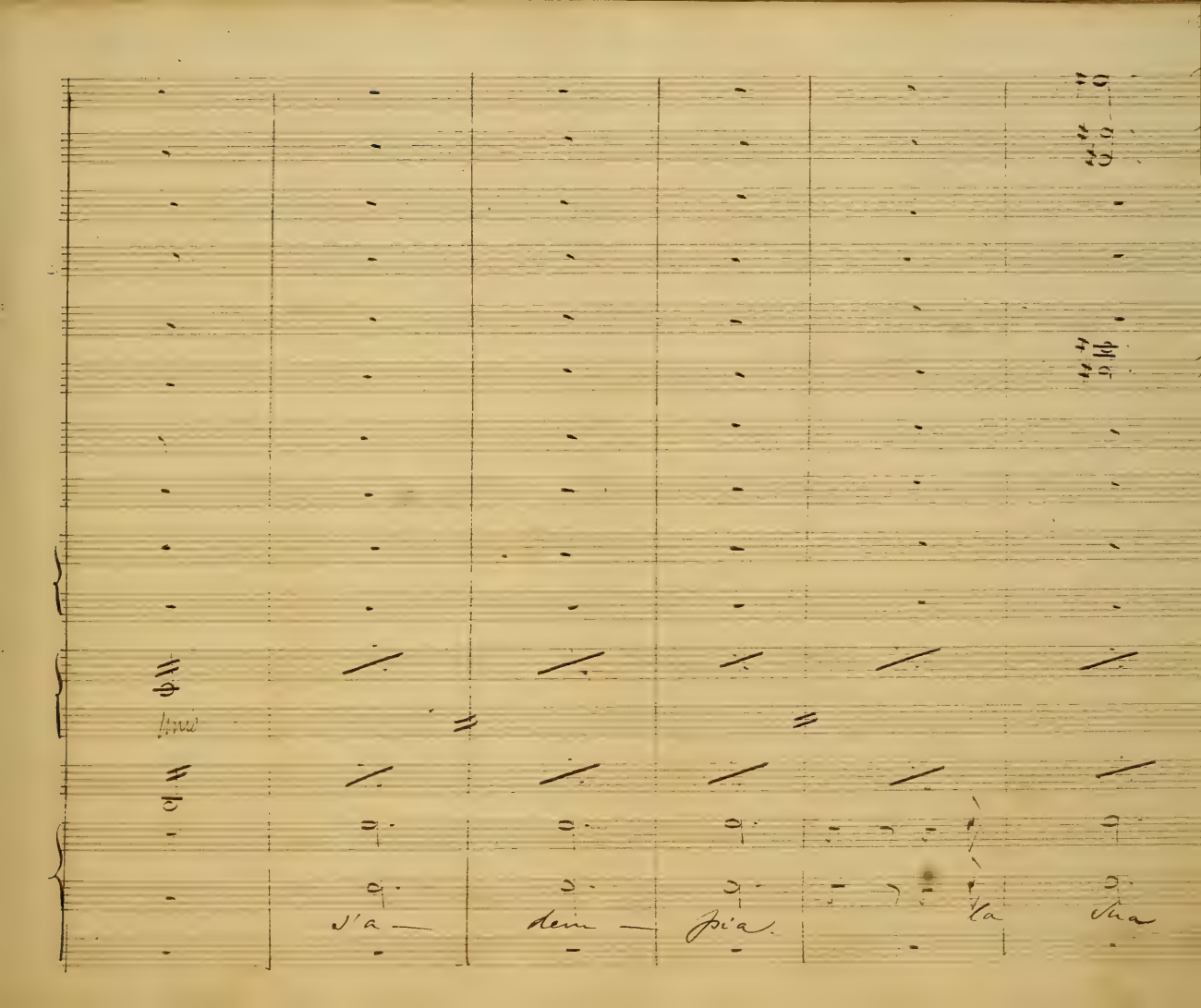
cello


Place
ah! ah!
Ah! Ah!
fizz
cares

no più fa — cil o — pen nen

Bassi

no
pri fa — cil o — pro am vha


Anni
d'a —
dem —
gia.
la
sua

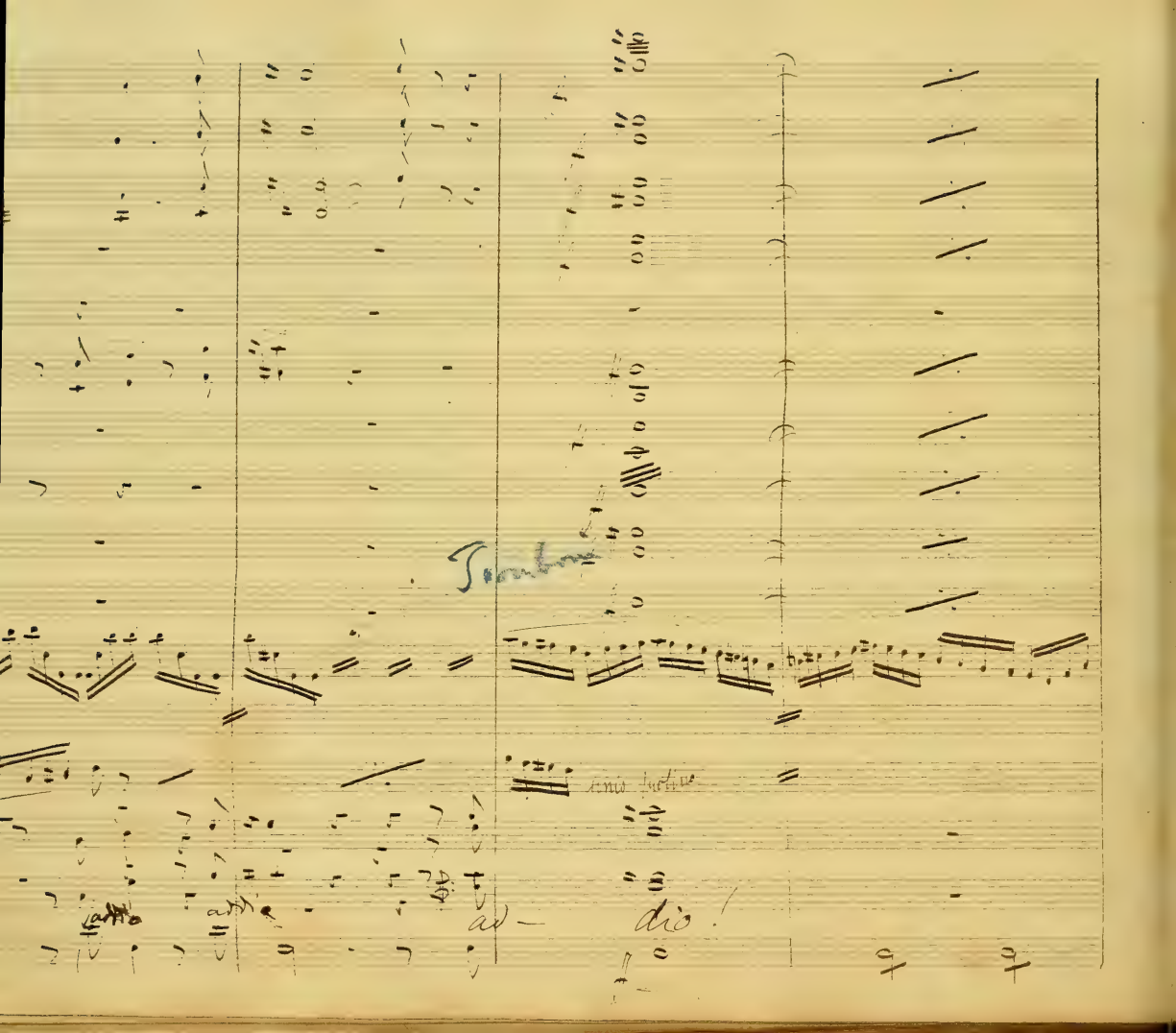
Coupé

Allegro non troppo

unis

O di

Allegro non troppo


Trombone
una volta
addio!

cuni

8va
Tromba

fine

and in Eva

p
poco

dopo Coro

Recit

Violin 1mo

pp

Violin 2do

pp

Viola

pp

Sr Hugo

Mio dolce amor, mia sposa ... Ah! schiudi i tuoi vagh occhi .... oh! ciel! La mia di

Cello

pp

Contrabasso

Recit

pp

Andante Recit a Tempo

t la Reìzia muore! è son io; io che Cuci do! Ve me casciò la

Andante Recit a Tempo

Lento

patria ... il trono ... il pa dre ... Dio chi il dolor in ten di al mio mar_tir al mio pregar tu

segue

en

di

Preghiera Adagio

Viola

Cello 1

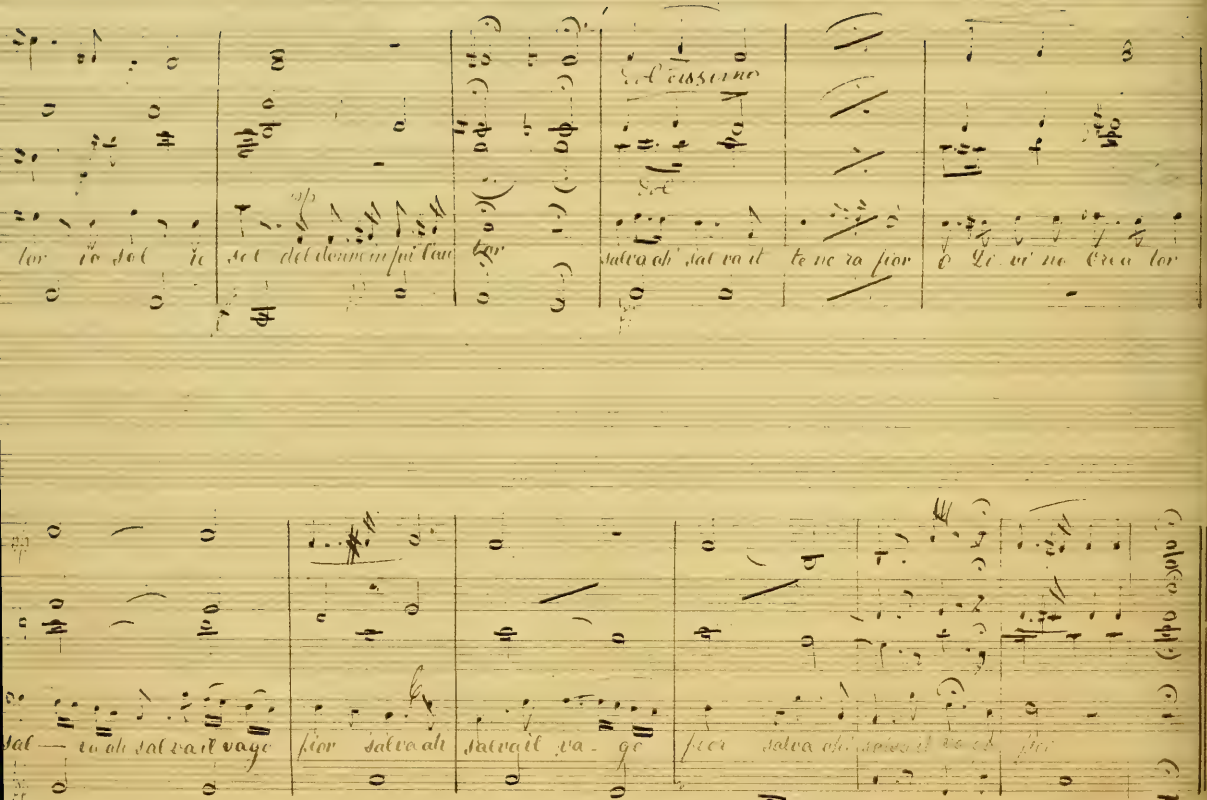
Huon

Cello 2

Certo

o Divino Creator o Divino Creator salva dall' Salva Ce-

lest to fior se su mir tal cum pa nur tu dei co do la day nu mi fol mi tol di dormo in fausto au-


L'assisme
lor io sol io sol del dolce in pi lan lor salva ah salva il te ne ra fior o Le vi no Crea lor
sal — io ah salva il vaye fior salva ah salva il va - ge fior salva ah salva il va ah fior

dopo Preghiera

Recit

Violini 1mi

Violini 2di

Viola

Neiza

Ser Hugo

U go! U go! Par—lo... l' udì.... o sventurato me" Come tro—varle Su questo

Cello

Basso

Recit

Att. Tempo Recit

6

tie de-ser-to. a sè lo e reti-gerio... O sposa mia ve-der lì sin-fo-

plus

Tempo Recit

Tempo Recit - Tempo

Rezo

li ce e per mia col pa... Io son fuori me stesso... u — go mio bene...

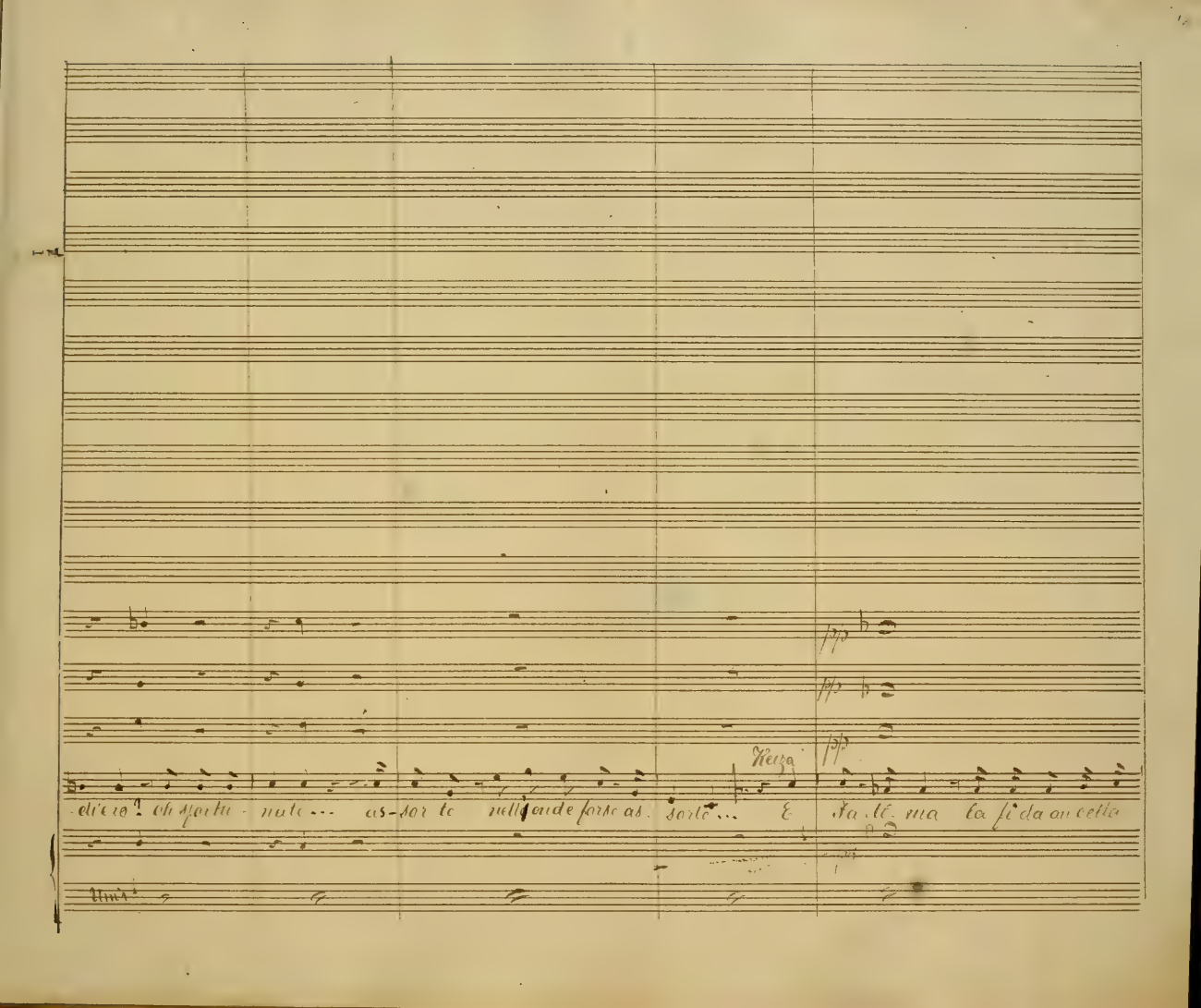
Tempo Recit Tempo

Recit Tempo Mod.to Recit

Ser Hugo

Se morir deg - g'io ... Ch'io mora sul tuo sen di più ricu chie - - do: Ma dove il mio sen

Recit Tempo Mod.to Recit


pp
pp
pp
Senza
-dicro? Oh sporlu - nate ... as-sor te nell'onde forse as. sorte ... E Fa-te ma la fi da an cetta
Ultimi

Sir Ugo

a Forse anch'essa pe ri... Oh sventu rata Io sa lirò la rupe ond'offer — rar se u man soccorso ar —

Recit

All.o Giusto

mf

mf

Naga

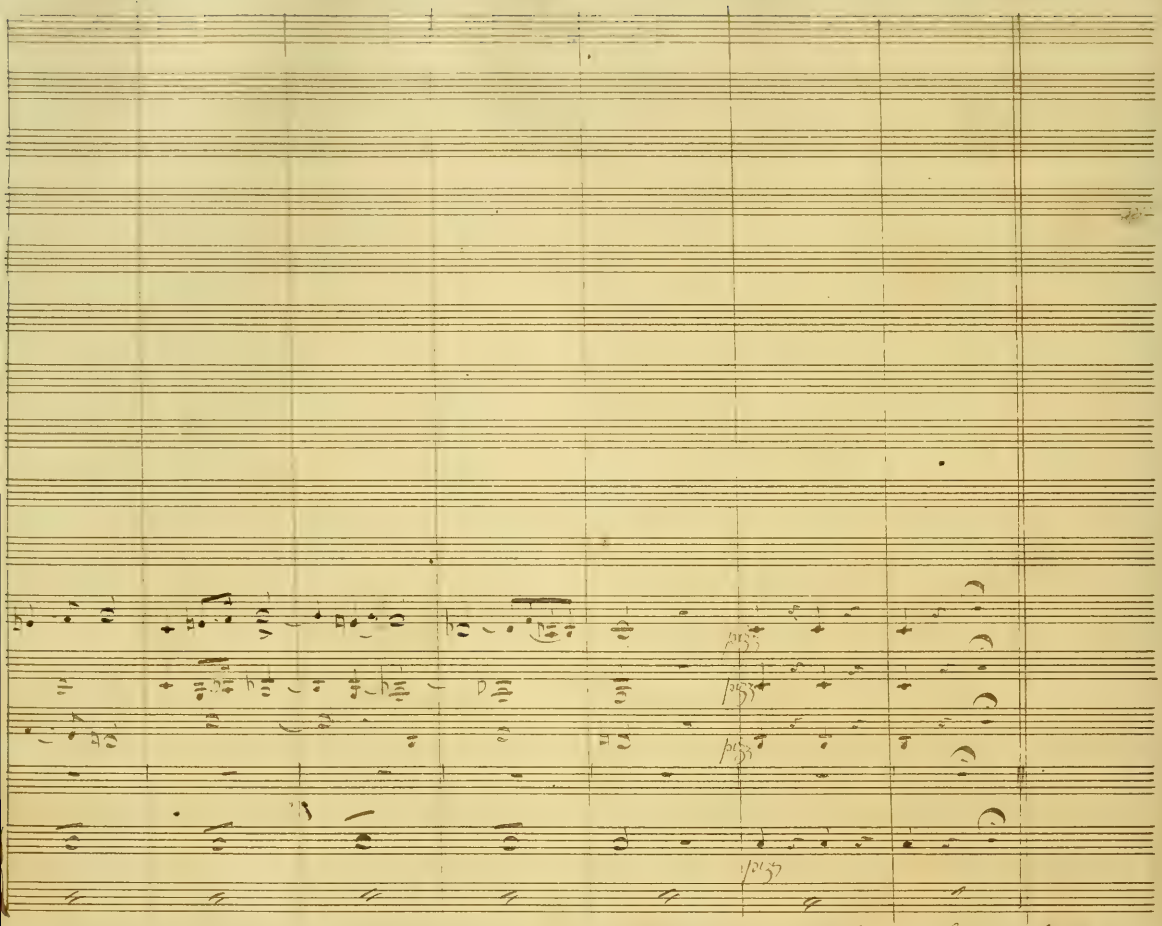
Sr Ugo

rà va... La me lon tan nen ri-ma ner mio bene.... un sole istant...

mf.

Recit

All.o Giusto



Segue Scena Recitativo

Reit.

Flauti

Oboi

Clarinetti in D.

Corni in Es

Corni in C

Fagotti

Tromboni all'Inno

Tromboni basso

Trombe in Es

Timpani

Largo assai

Reit.

Violini

Viola

Reit.

Rezia

Vas

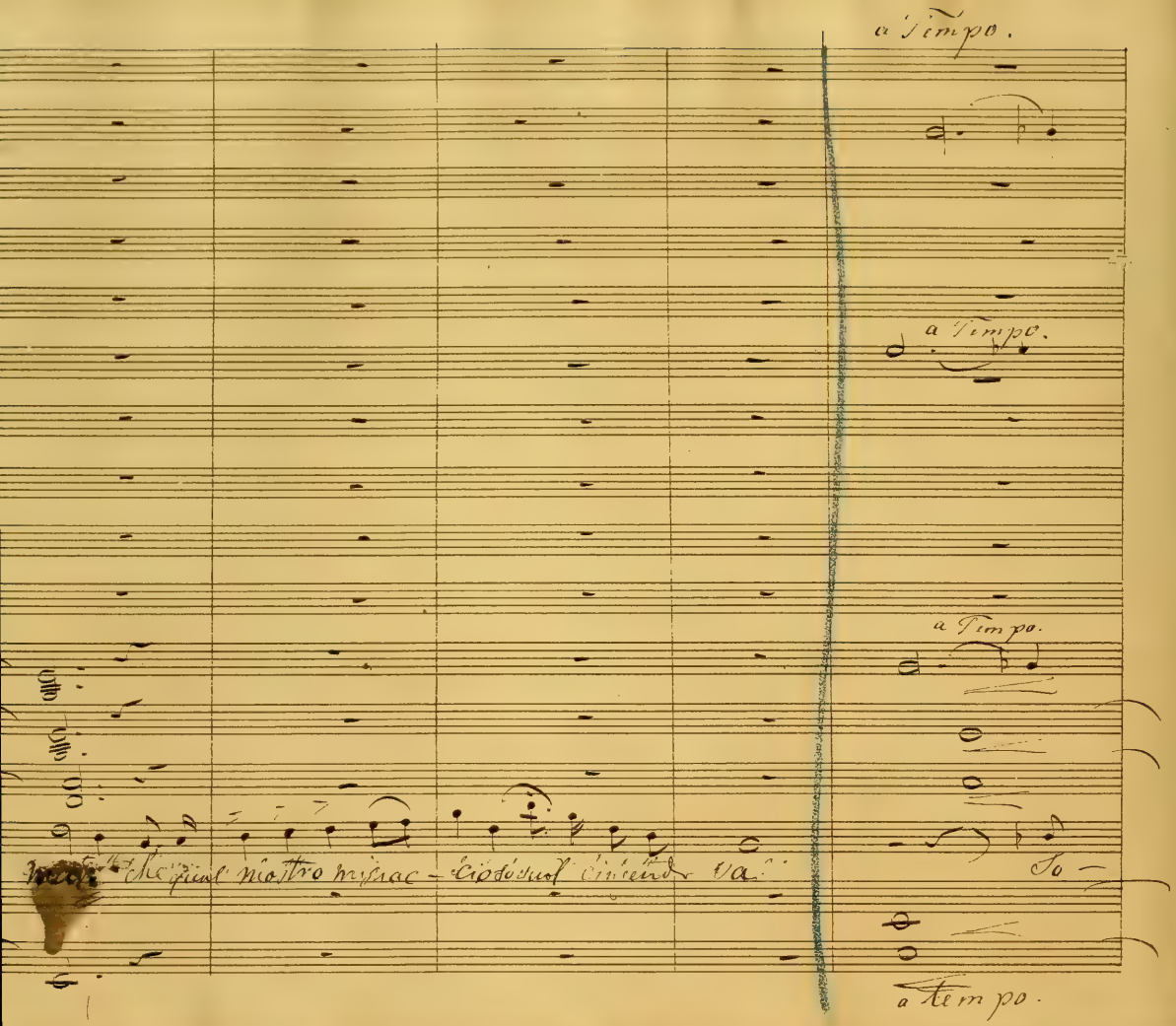
Reit.

Bremeido

Violoncello col Basso

Basso

Largo Assai


a Tempo.
a Tempo.
a Tempo.
Che quel nostro misrac - ciò dicul cinsend va
To -
a tempo.

Recitatif

a Tempo

a Tempo

Recit:

cresc: assai

p

p

p

p

p

p

cresc: assai

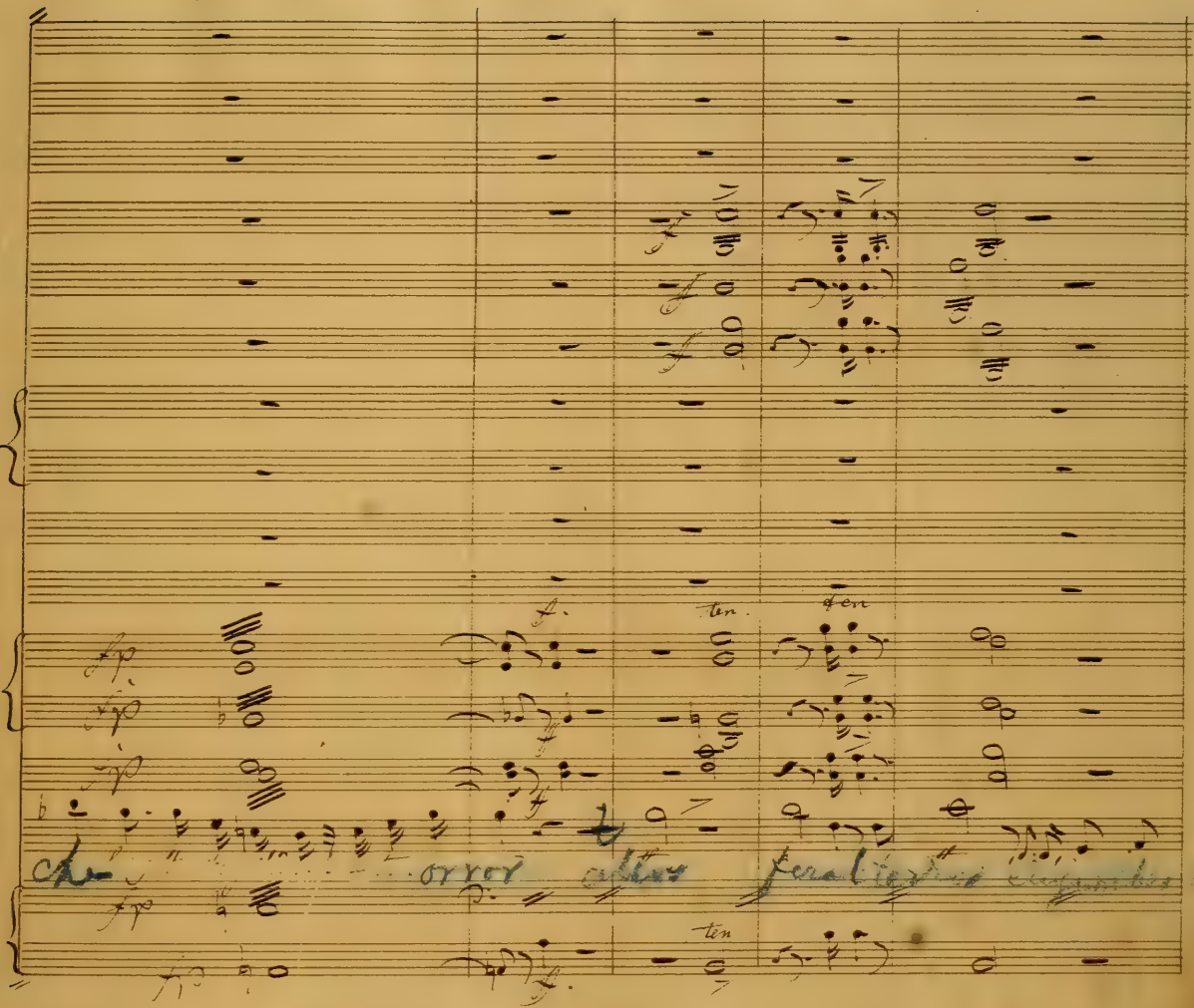
a Tempo

Reit:

Reit:

Mar - tor con - trapol - ste Kuendigo

Reit:

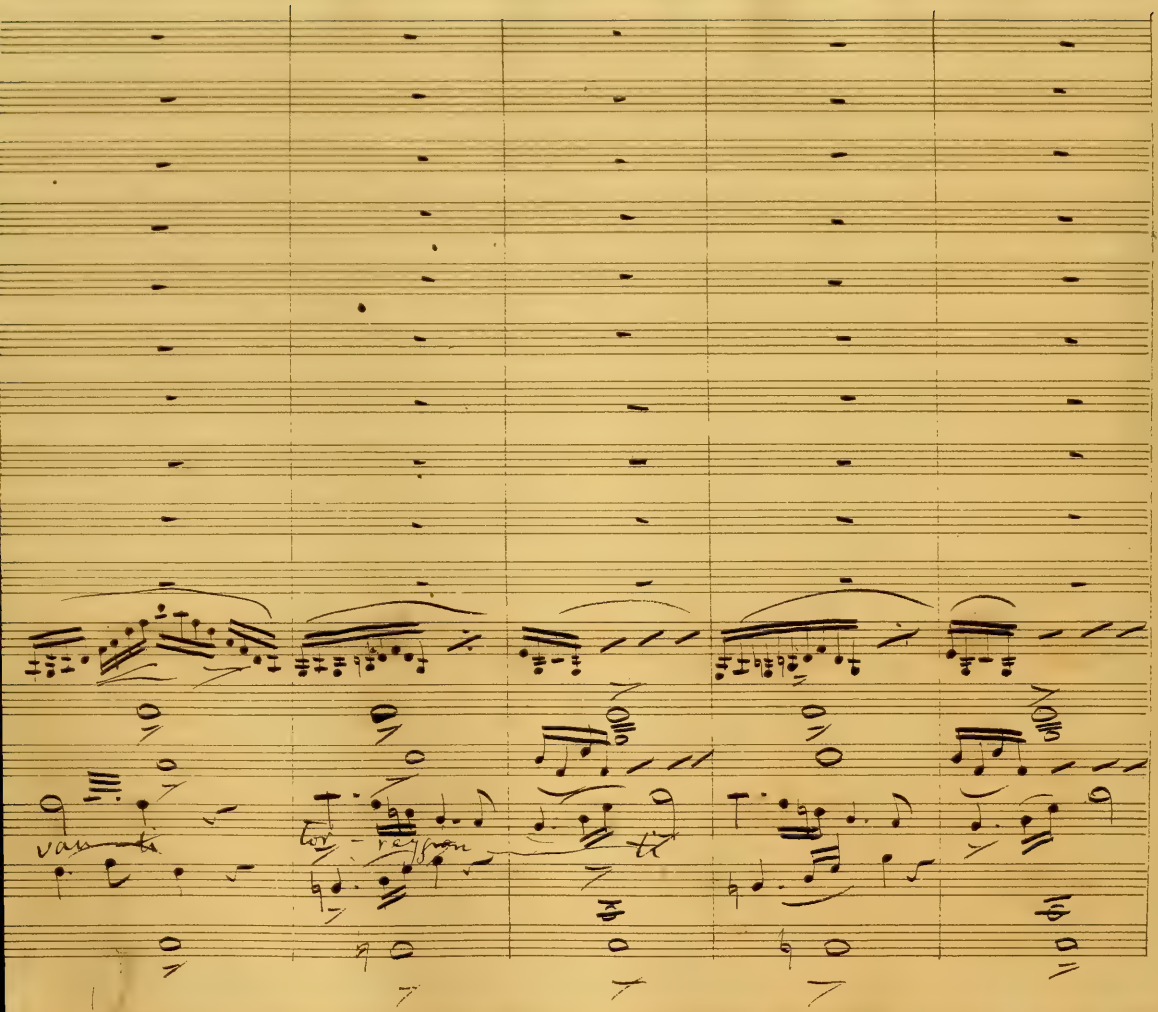

ten.
ten
ten
Che
orror
altro
fera testa
Cerbero

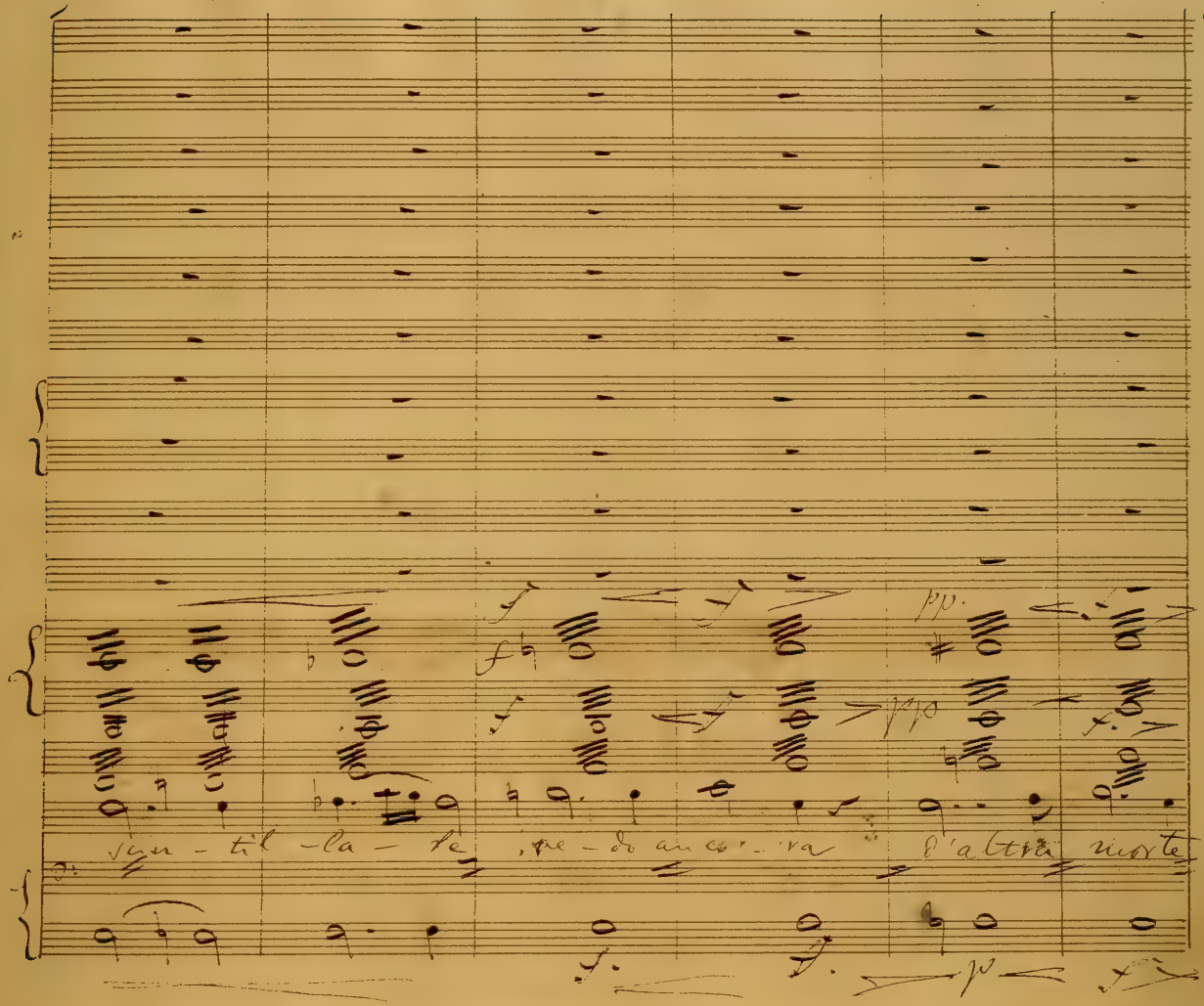
Allo mod.to

Allo mod:

Allo mod.to

Ham - no ancor a me da


vas
tor - regnum
ti


sen - til - la - te
que - do an - cor - ra
l'altra sorte

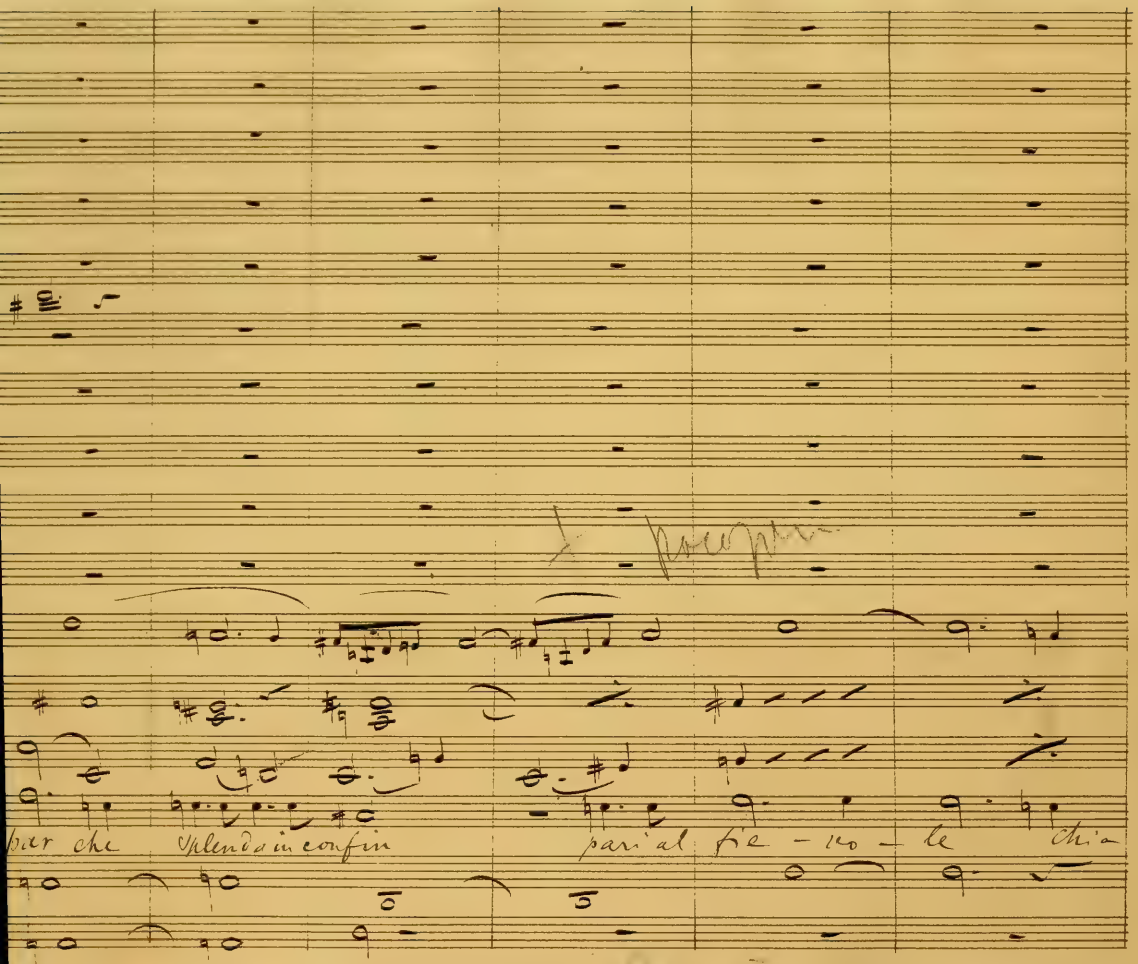
Solo

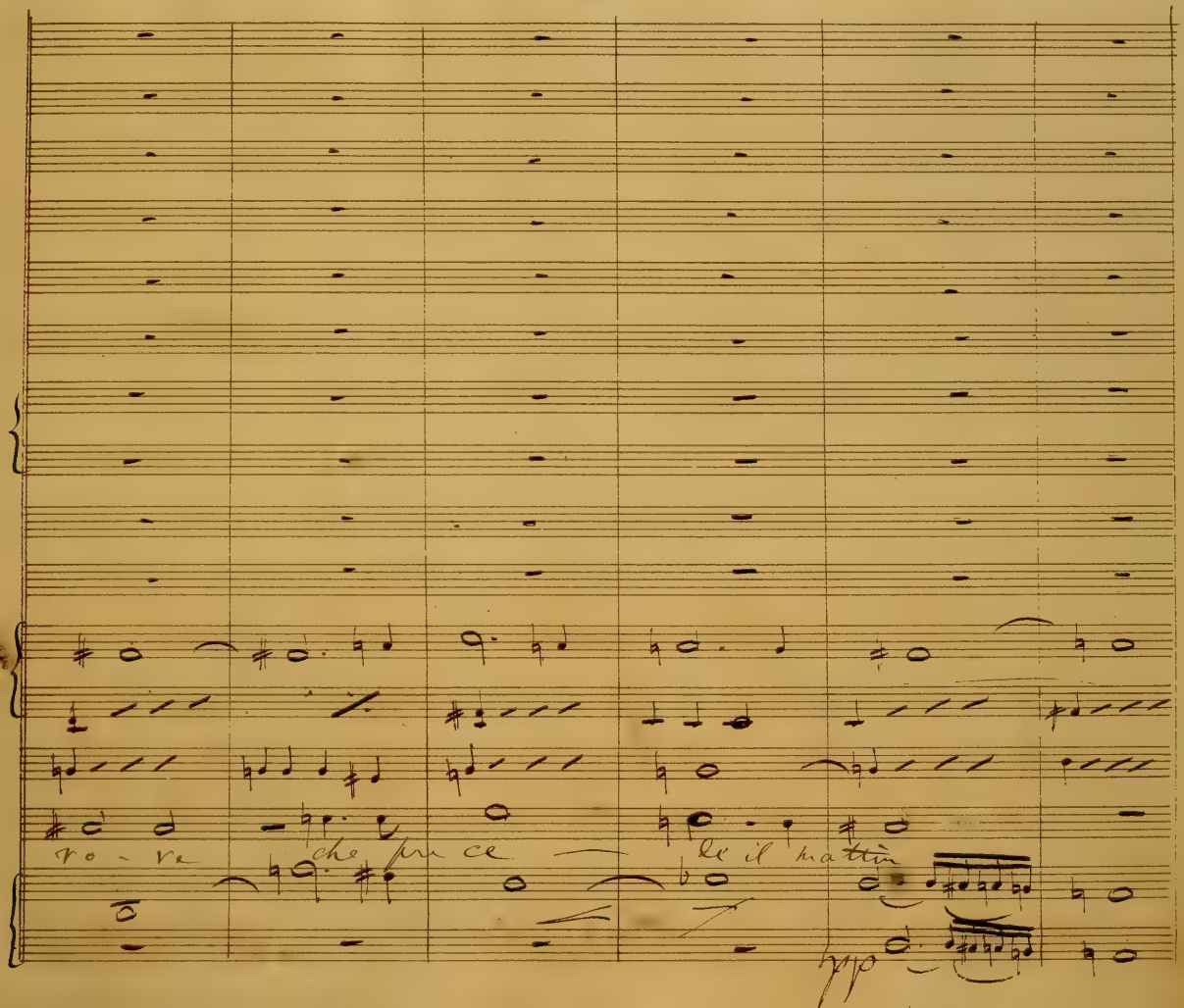
pp.

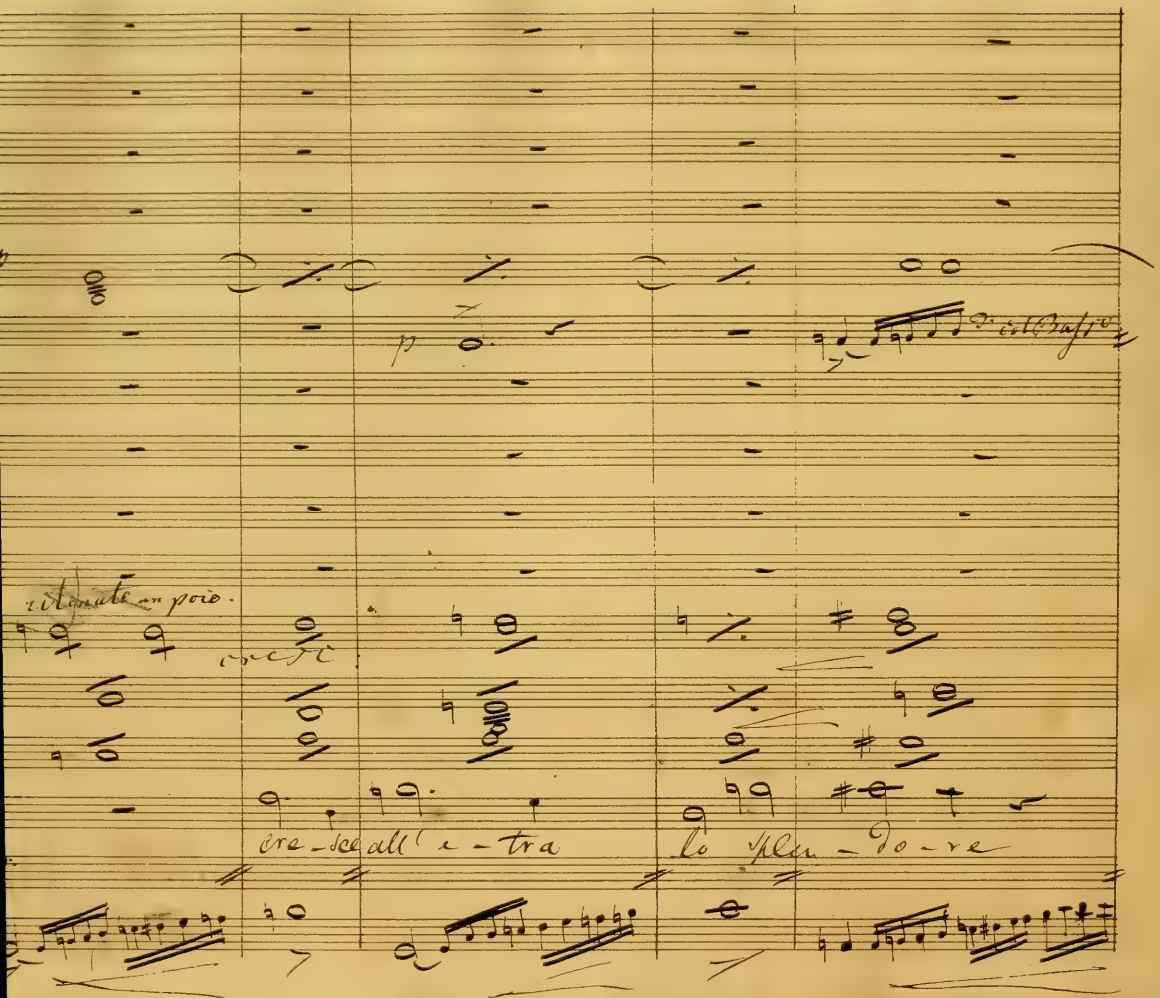
Poco più

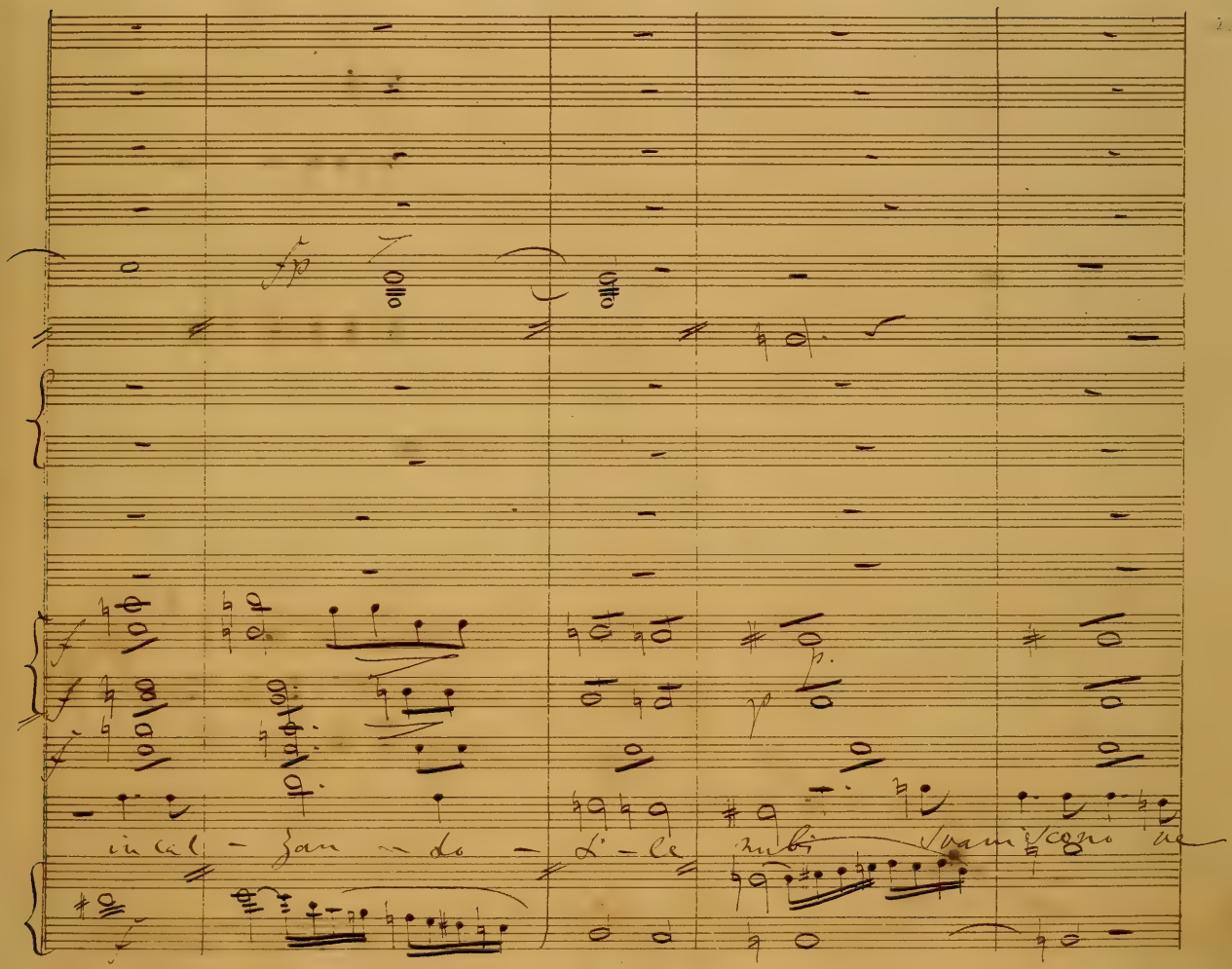
O ciel di luce un dolce albore

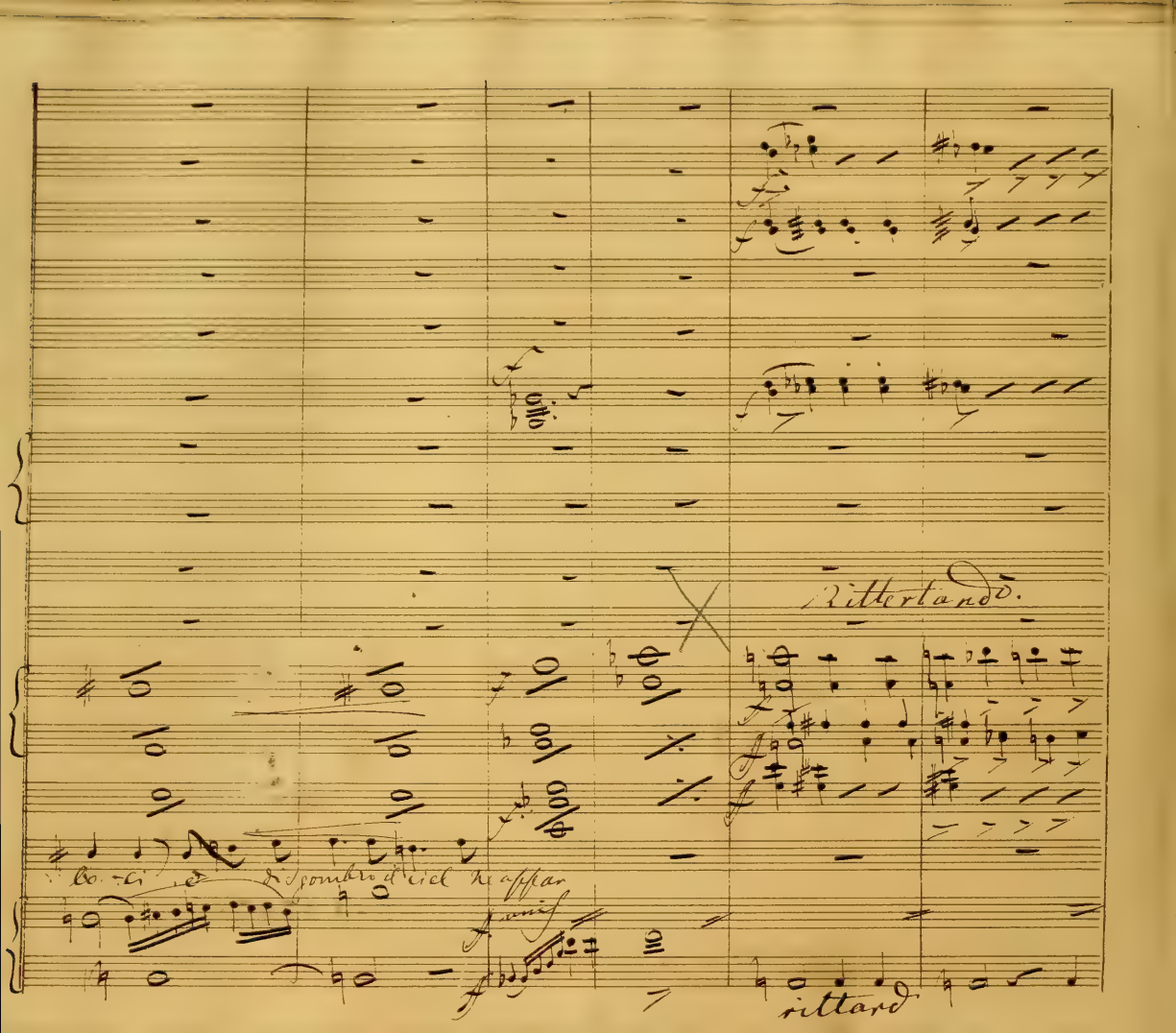
Poco più


per che splendo in confin par al fie - no - le chia


ro - ve che pu ce le il mattin
pp


p
Viol. Basso
ritenuto un poco
cresc.
cre - sce all' e - tra
lo splen - do - re


in cal - can - do - di - ce mihi quam vocaro me


Rittertando.
Co-ci
Di sombro d'ciel se appar
rittard

Maestoso. assai

Recit.

Maestoso

Recit:

il sol spiega i lu

Recit:

Sol.
Vai a - men a ametta omai
soavemente spirando ne spail

Andante Maestoso, mà con moto.

Solo

Andte

Tromba in C. Solo.

mf

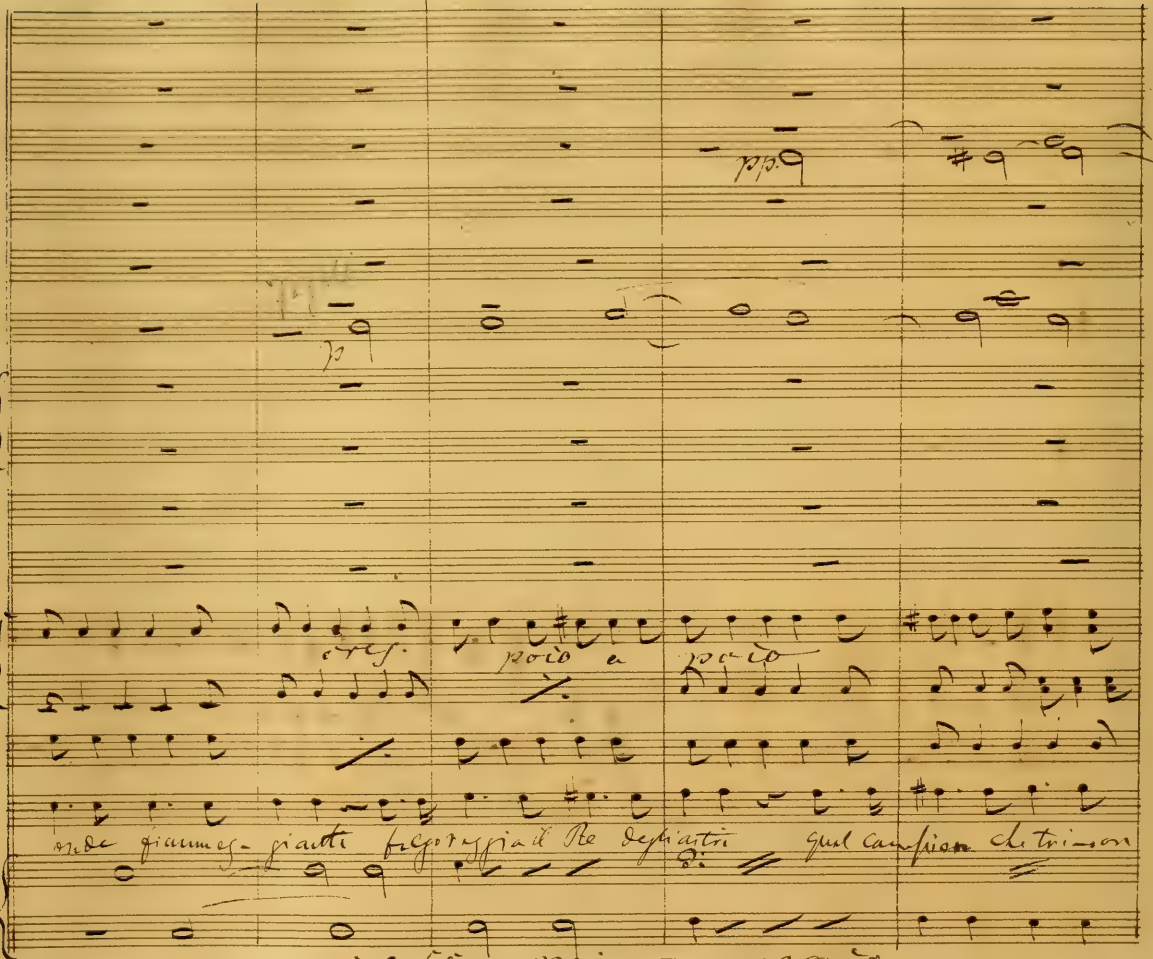
mf

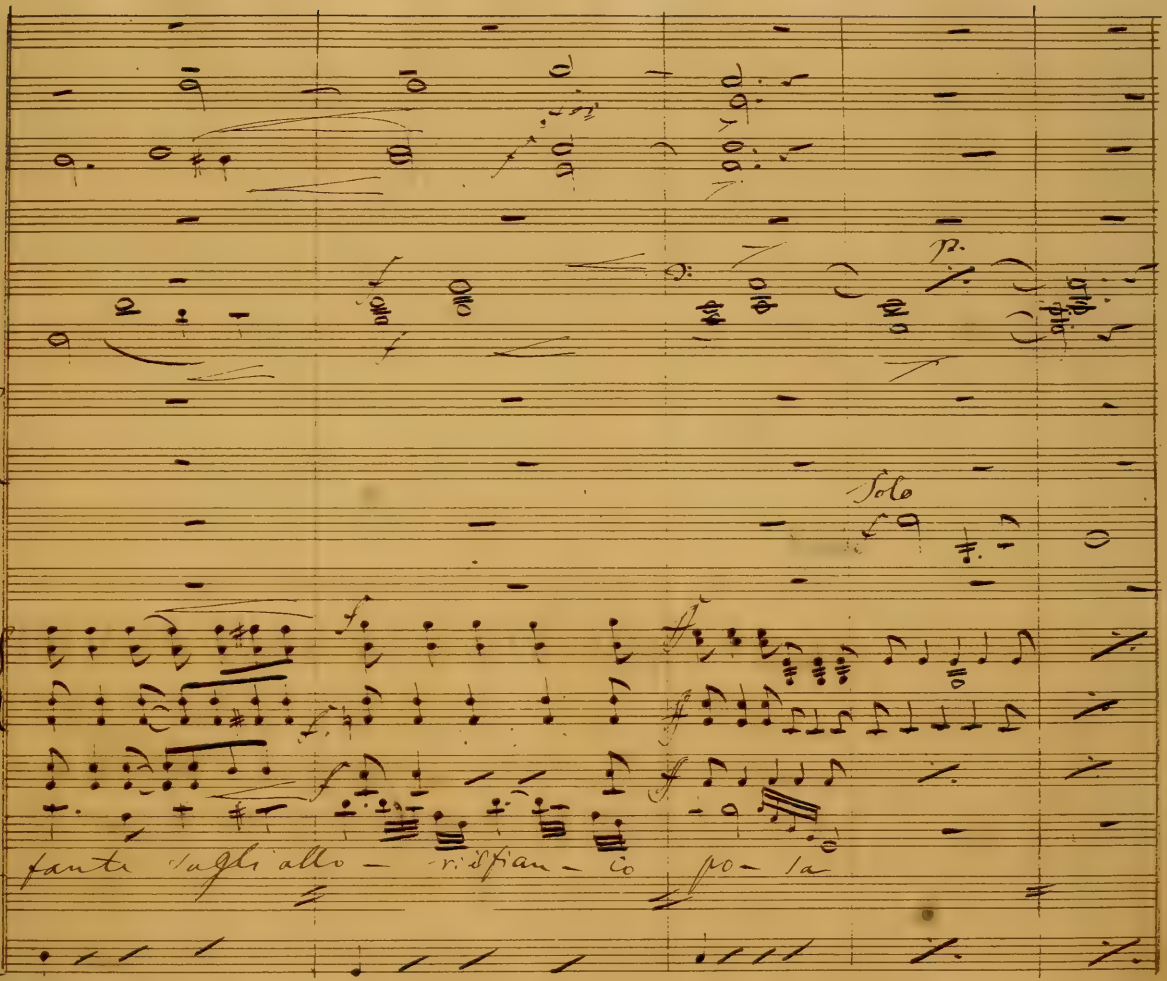
mf

Vn. Andte maestoso, ma con moto.

Vc. Tutti

mf


pp
cres. poco a poco
onde giammes- piacti fa gorgia il Re depiatri
Di
qual cancion che tri-on
cresc: poco a poco


p.
Solo
f
ff
f
ff
f
ff
fante sugli allo — ri di San — Co po — la

dol:

p

pp

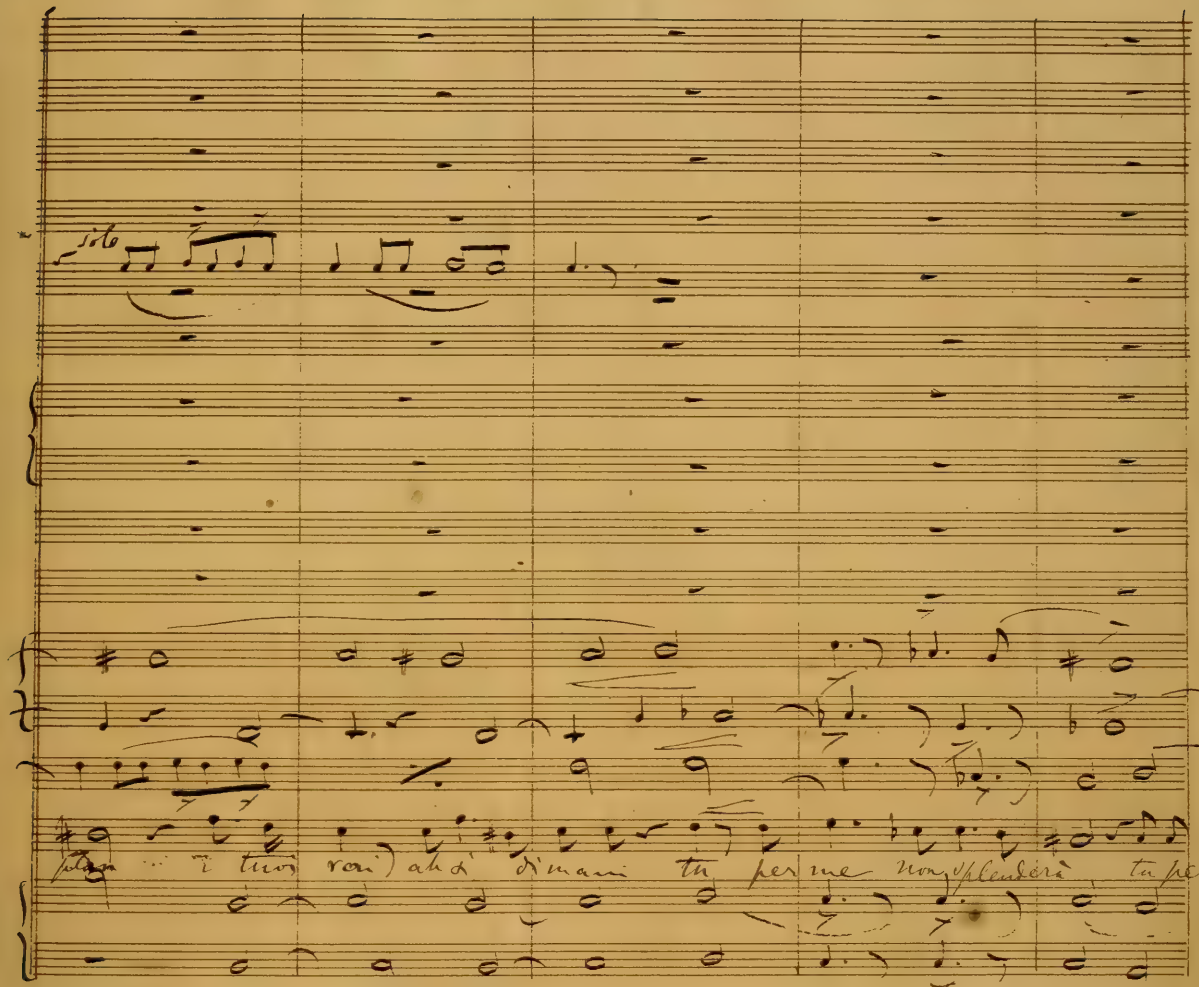
pp

pp

pp

ma oh Ciel a me per poco fin con cesso à con tem-

p


solo
(plag. i tuoi rai) ah! d'mani tu per me non splenderà tu per

Allegretto.

p.

Allegretto

ne non splende i rai

mache mai si-mi-ro-le

Allegretto.

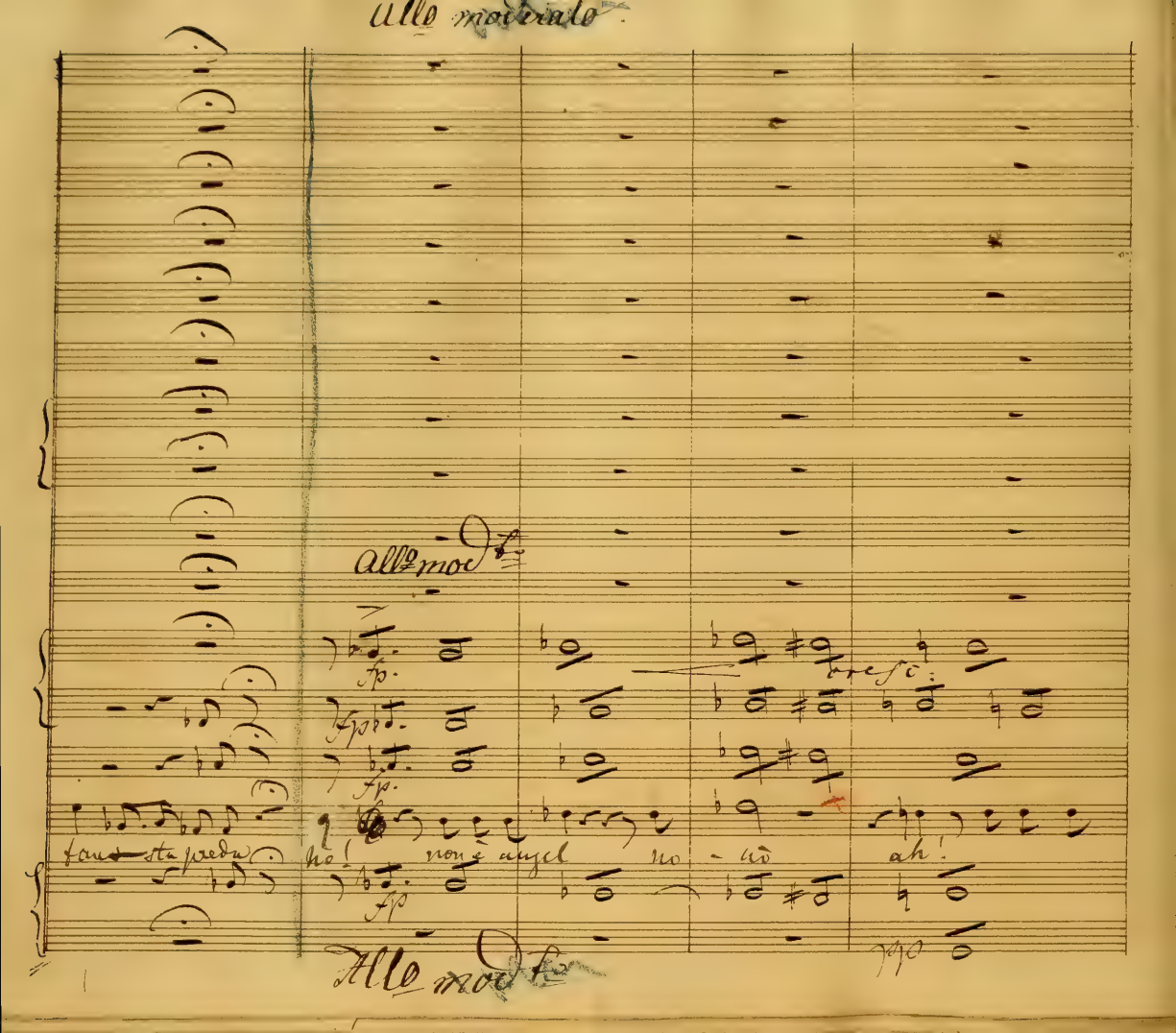
Recit.

Recit.

Recit.

ta lie - ve sen libando all'on - de

in bianco vaglio che cosa in


Alle moderato
Alle mod
fp.
fp.
fp.
fp.
cresc.
tanto sta pieda
no!
non è angel
no
no
ah!
Alle mod

mf
mf
mf

Presto, con furie.

12/8 con Violini

12/8

12/8

12/8

12/8

12/8

12/8

12/8

12/8 in Es

12/8 in Es

12/8

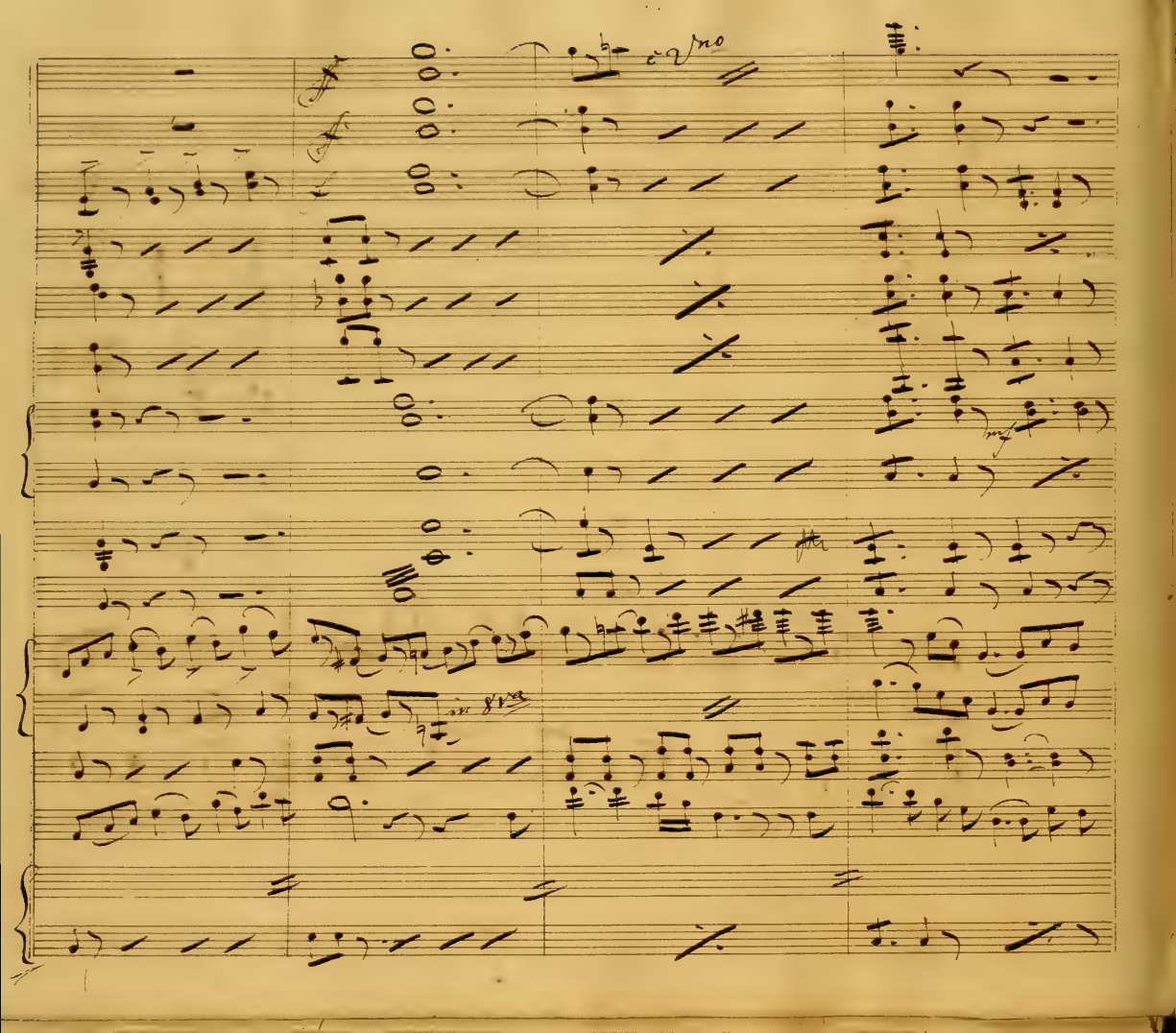
12/8 in 8va

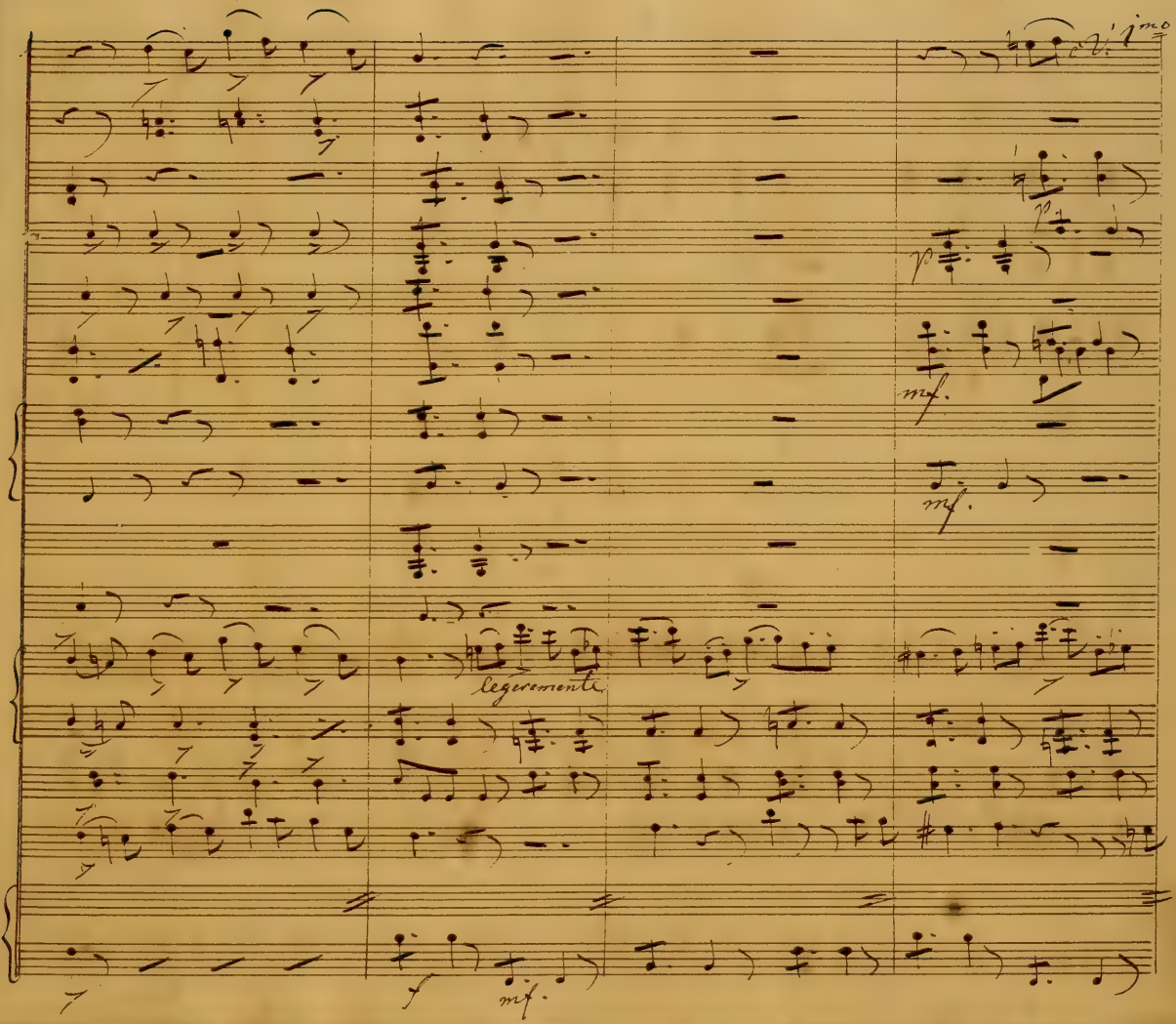
12/8

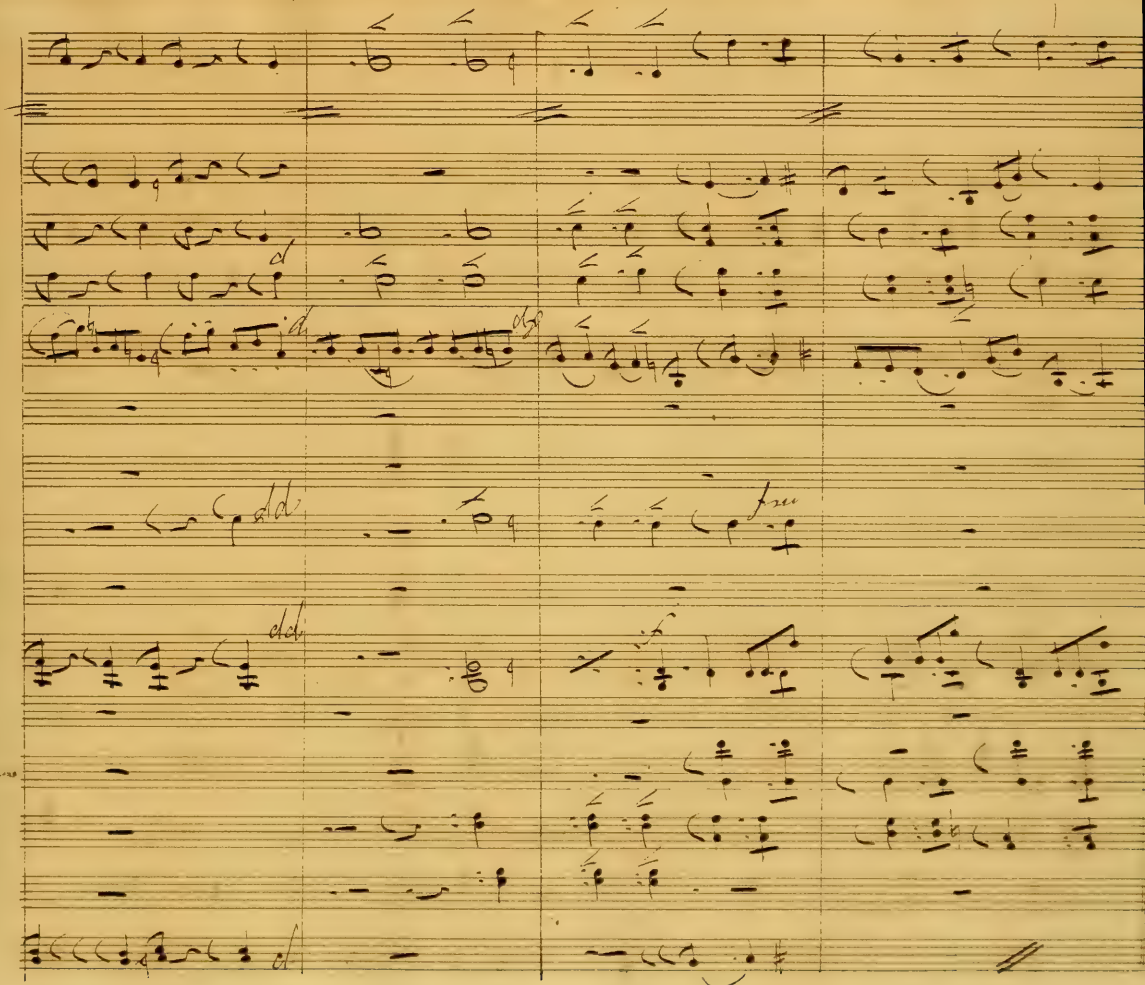
12/8

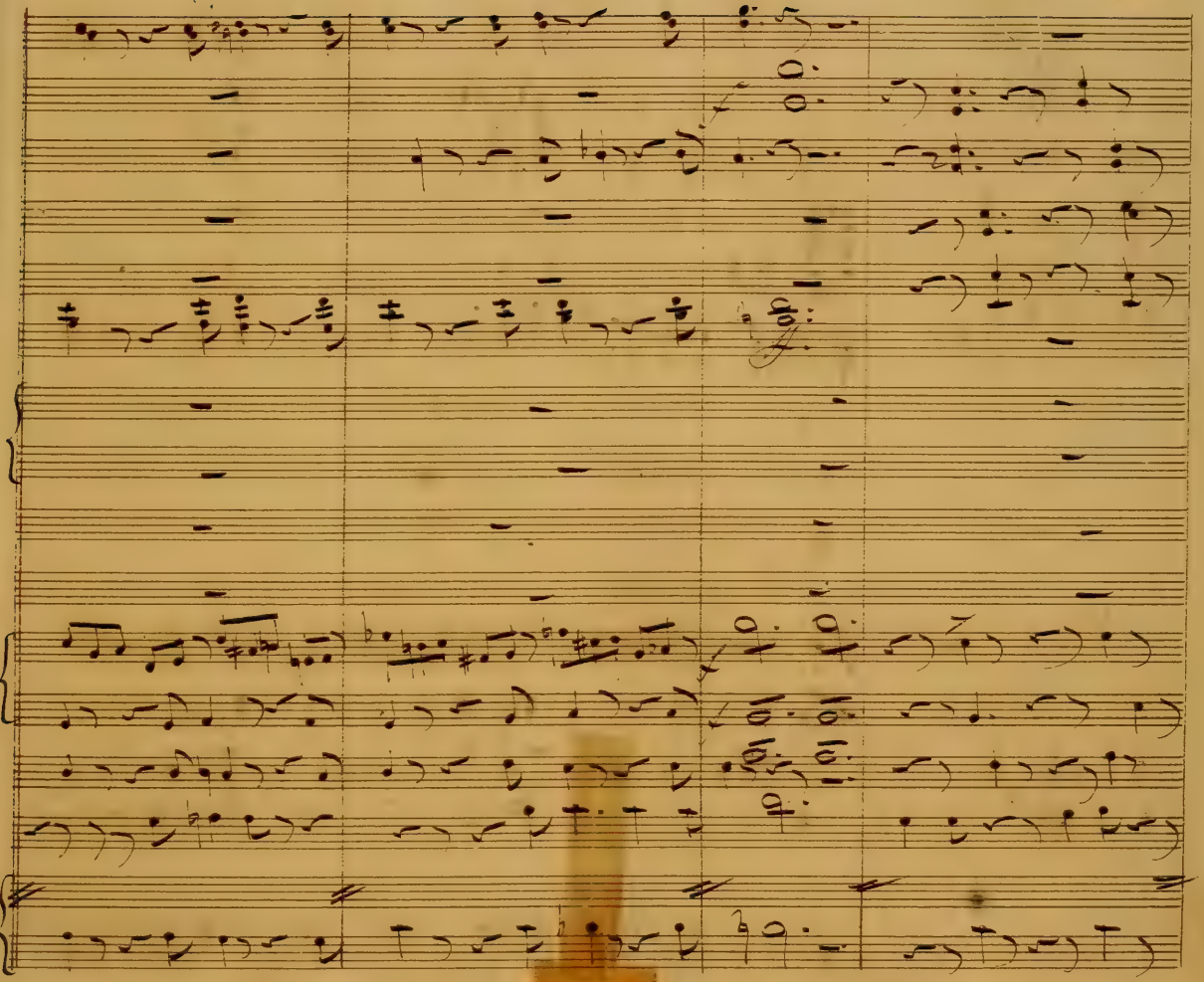
12/8 col Basso

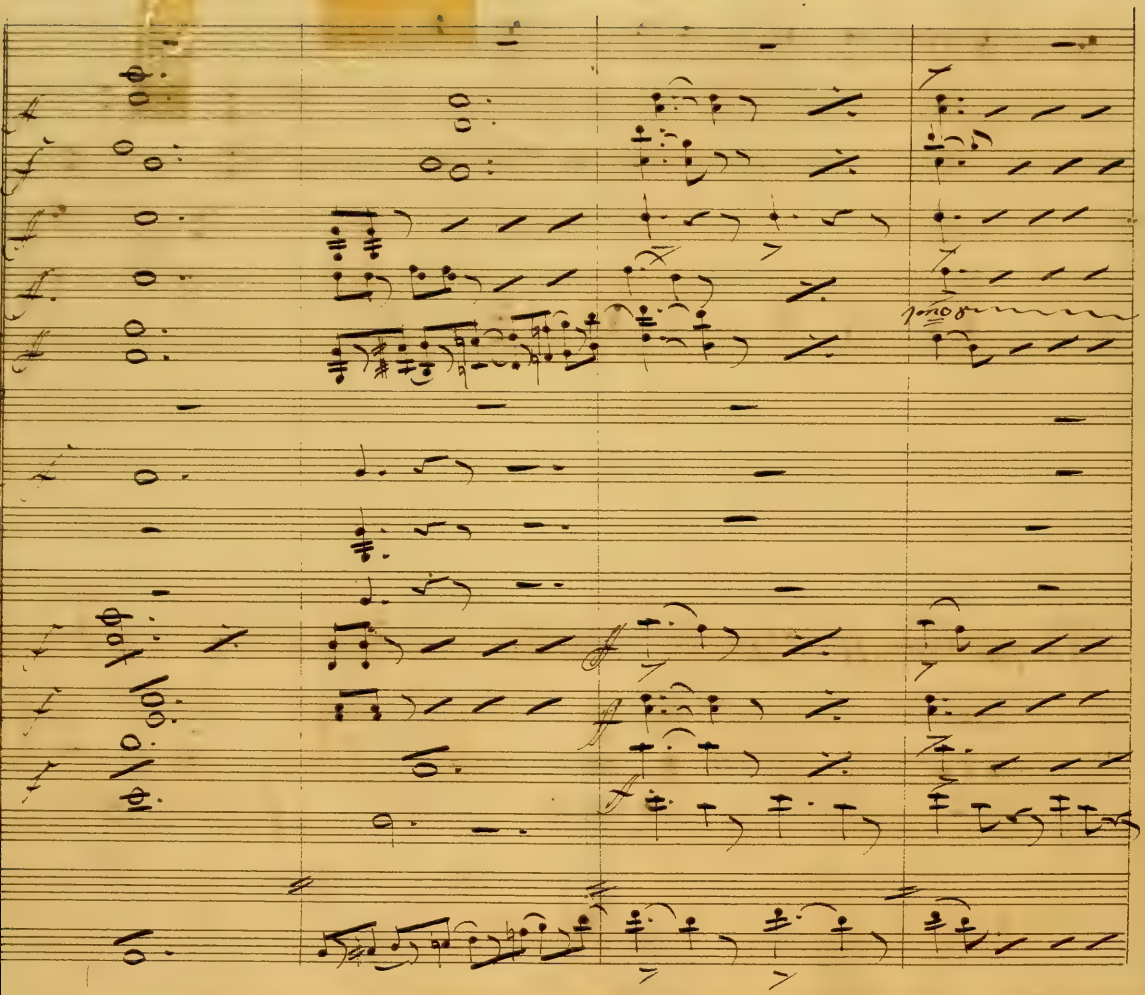
12/8

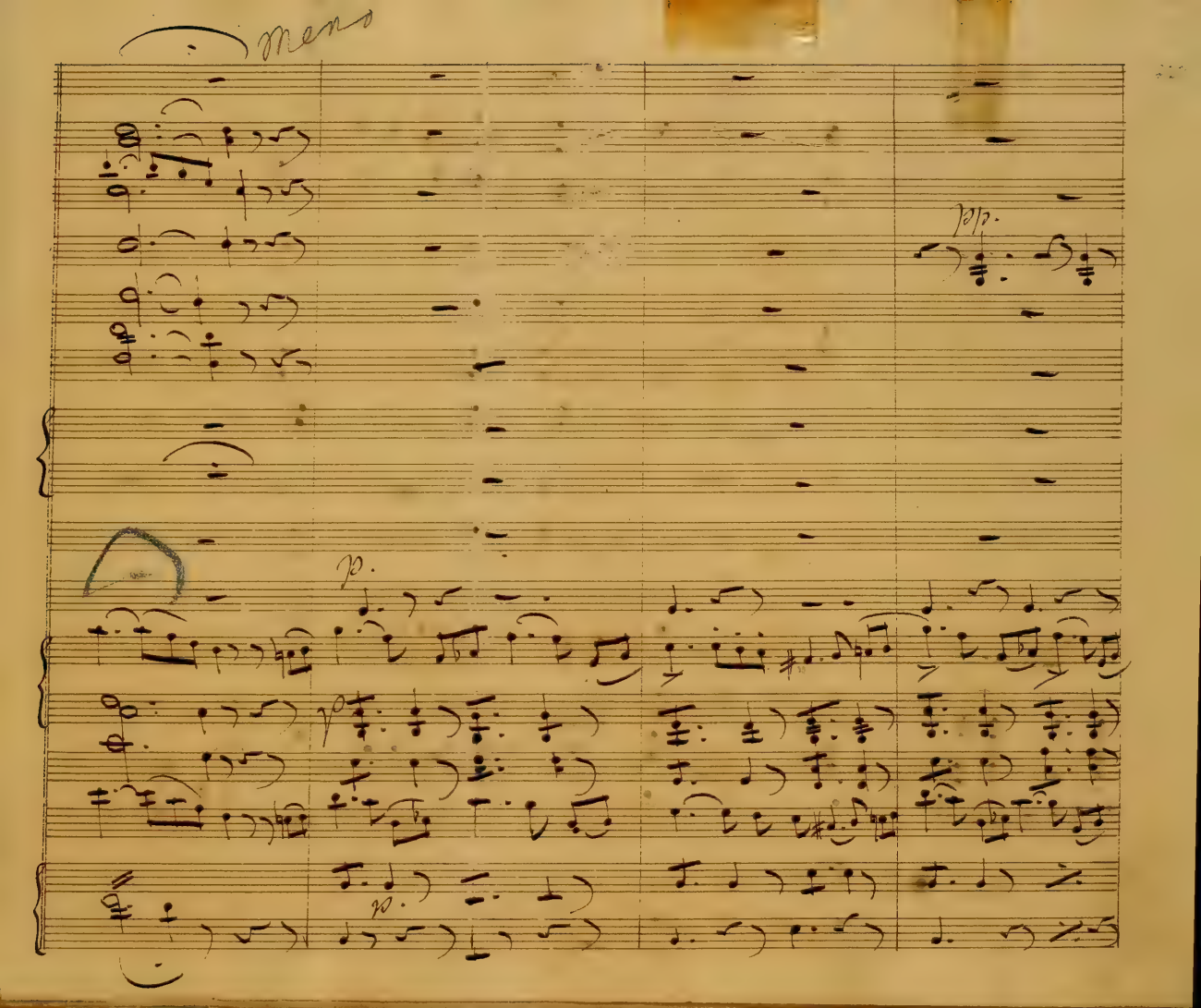

ad lib.


V.ni
p
p
mf.
mf.
legerementi
f
mf.


fzz

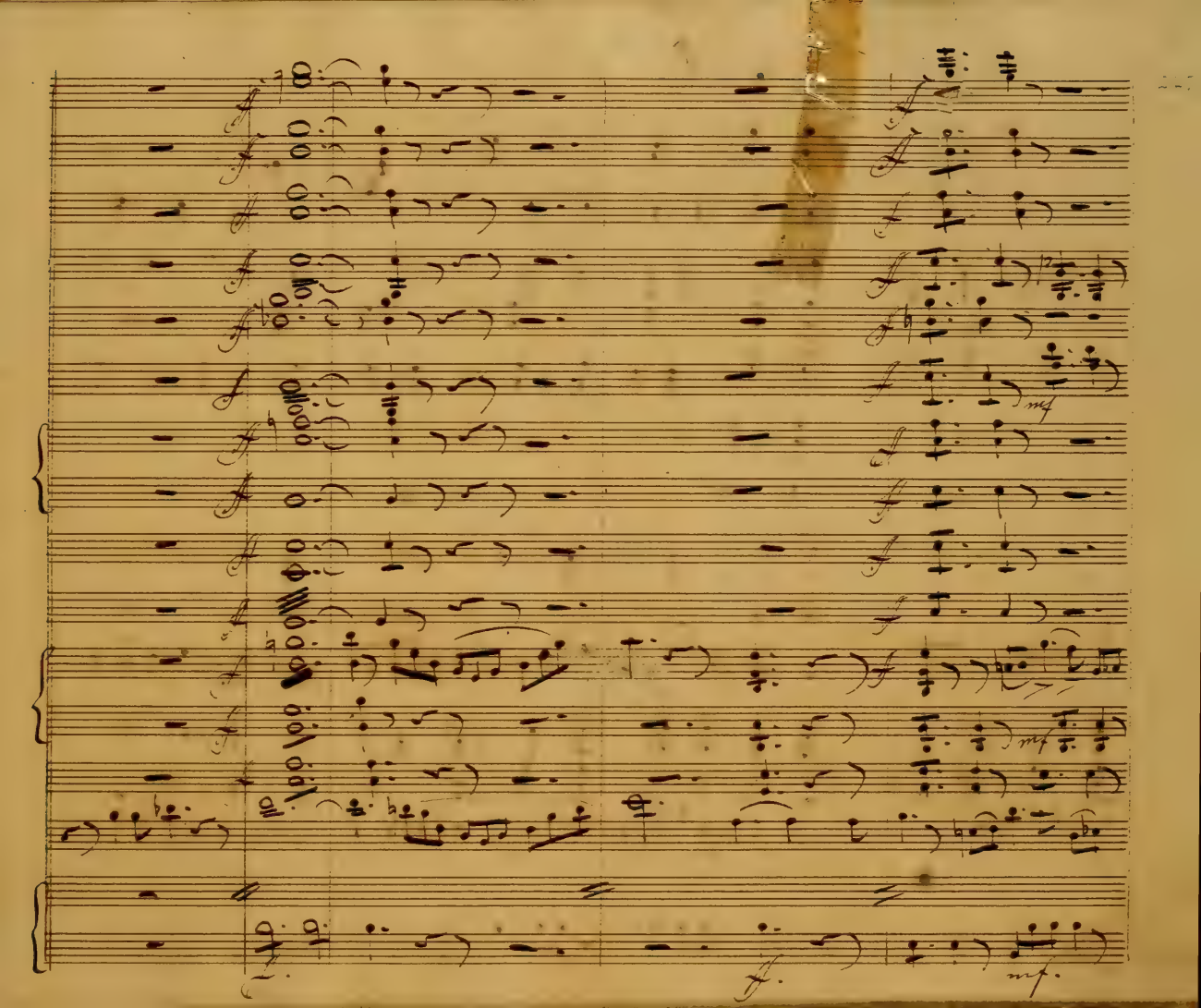


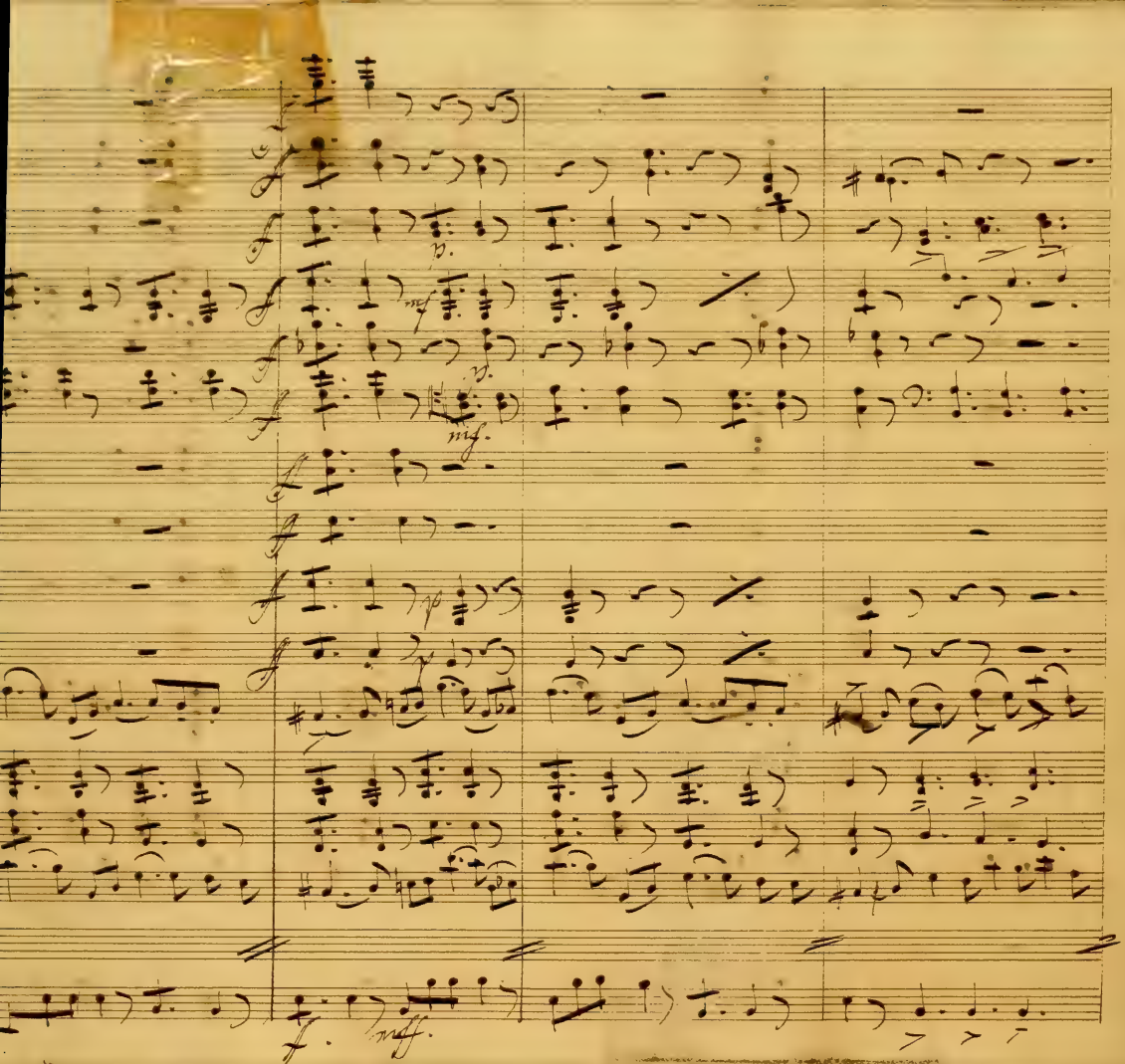


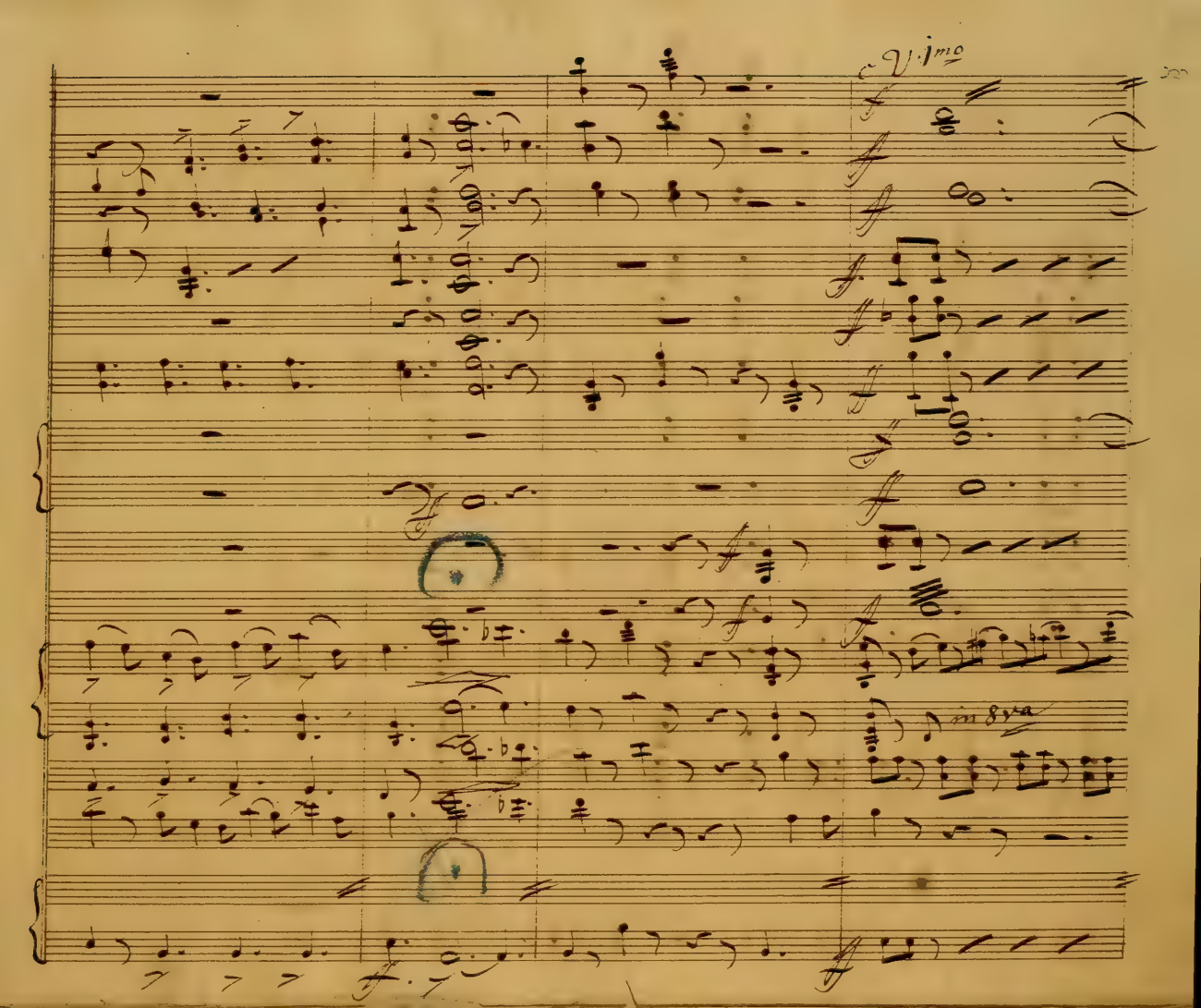

meno
dol.
p.
p.

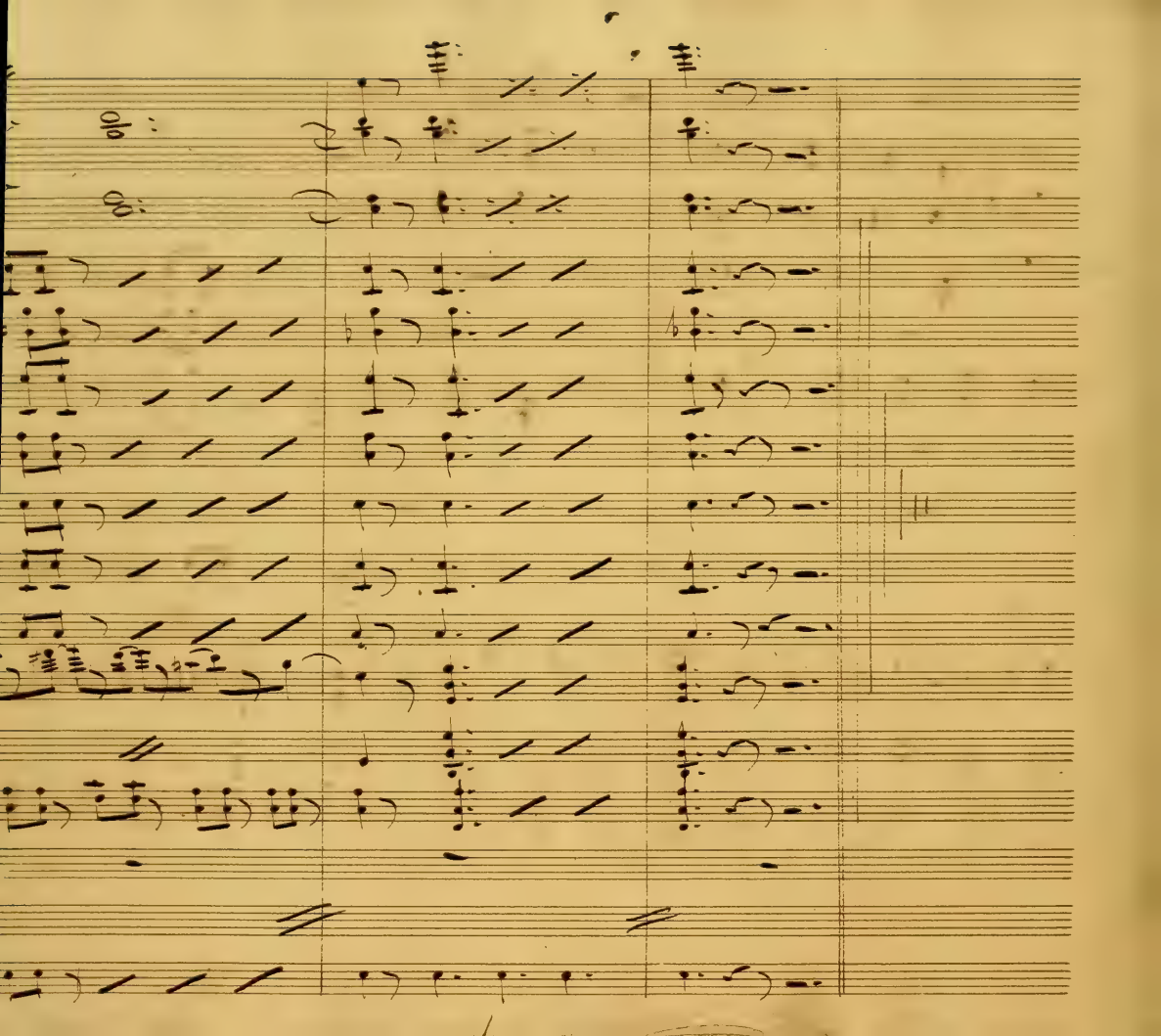
con V! ime

8va


ff
mf


mf.
mf.
mff.


V.lmo
in 8va



dopo Scena Reiza

Allo

Recit

Flauti

Ob.

Clarini B.b

Fr. E.b

Fr. C.

Fagotti

Violini 1mi

Col. Vcl. 1mi

cresc

Abdallah

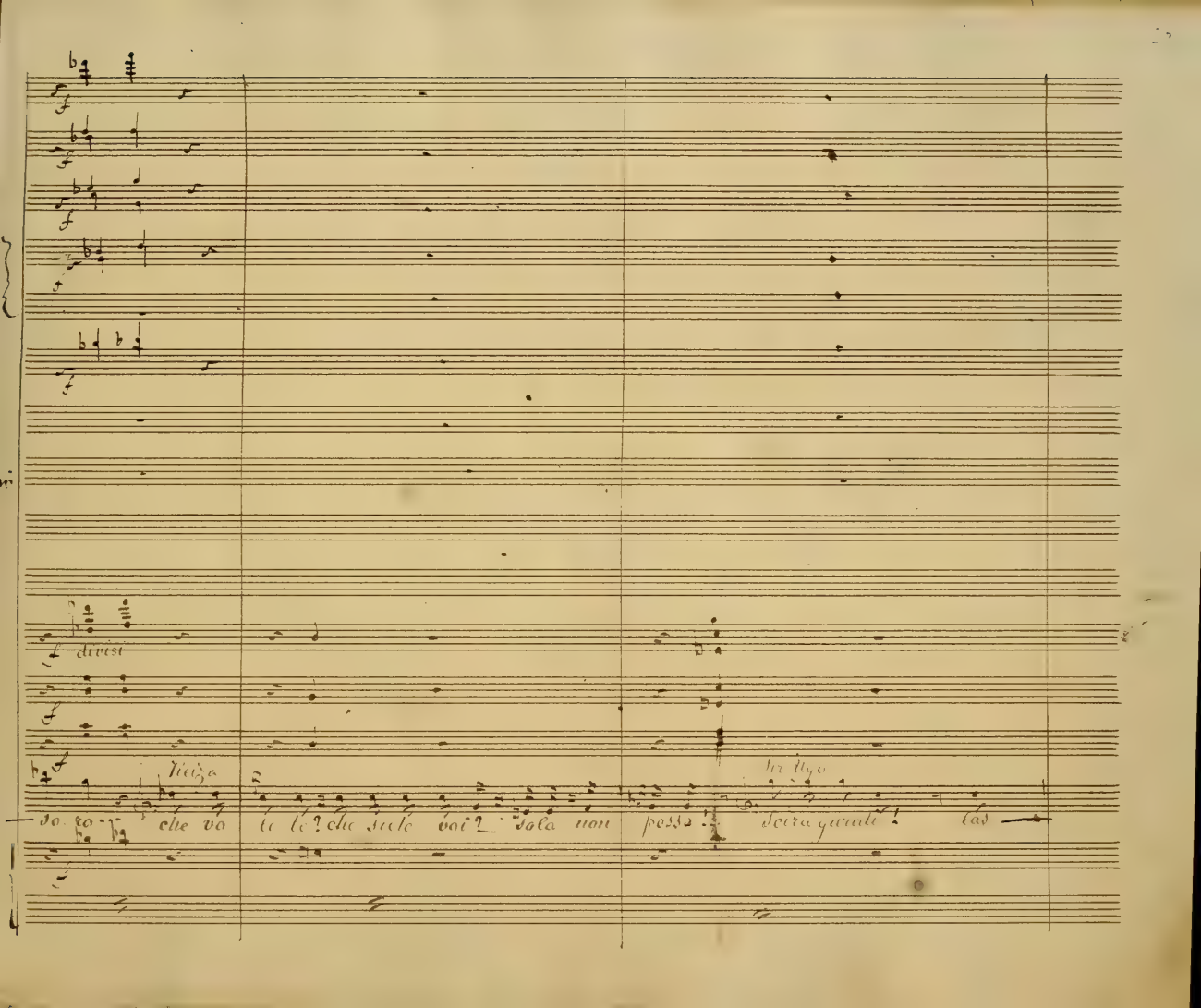
Per Maometto!

Allo

Recit

esto è un bel bot - ti no ... ha - pi - tè - la ... e al mar tosto tor - nate ... Per me vale un te -

Unis


f
f
f

Tempo

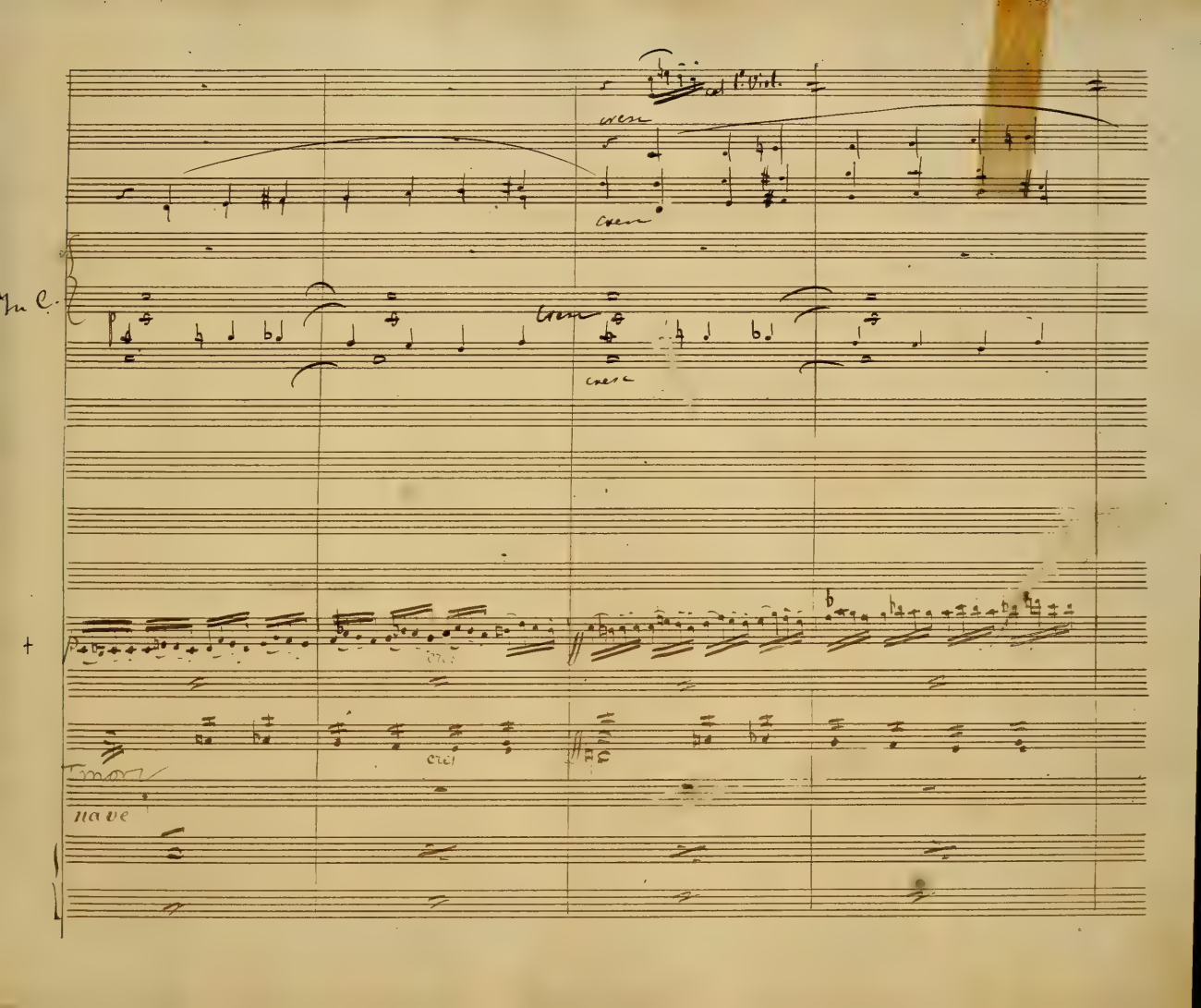
Gri Co. P.

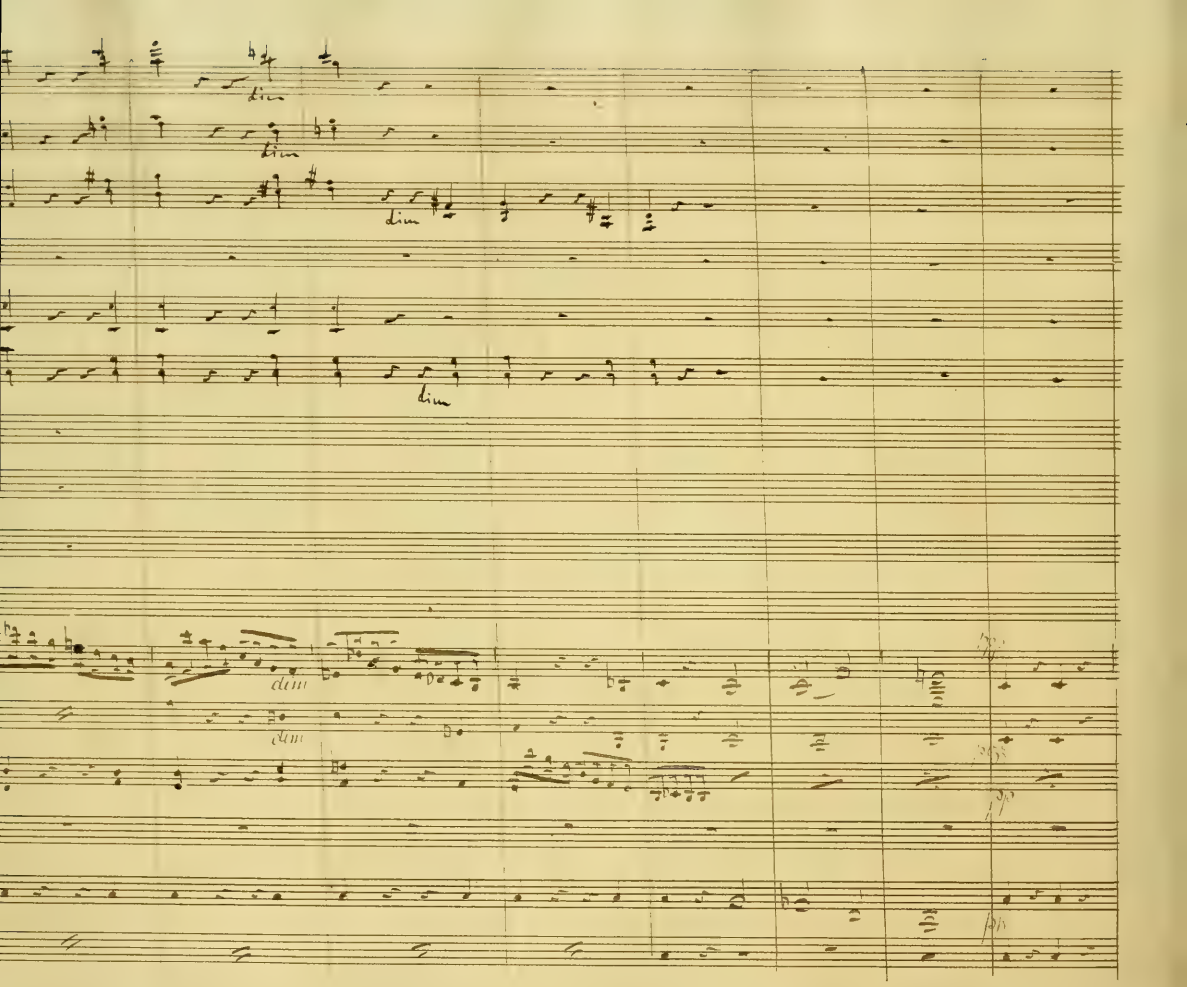
abdallah

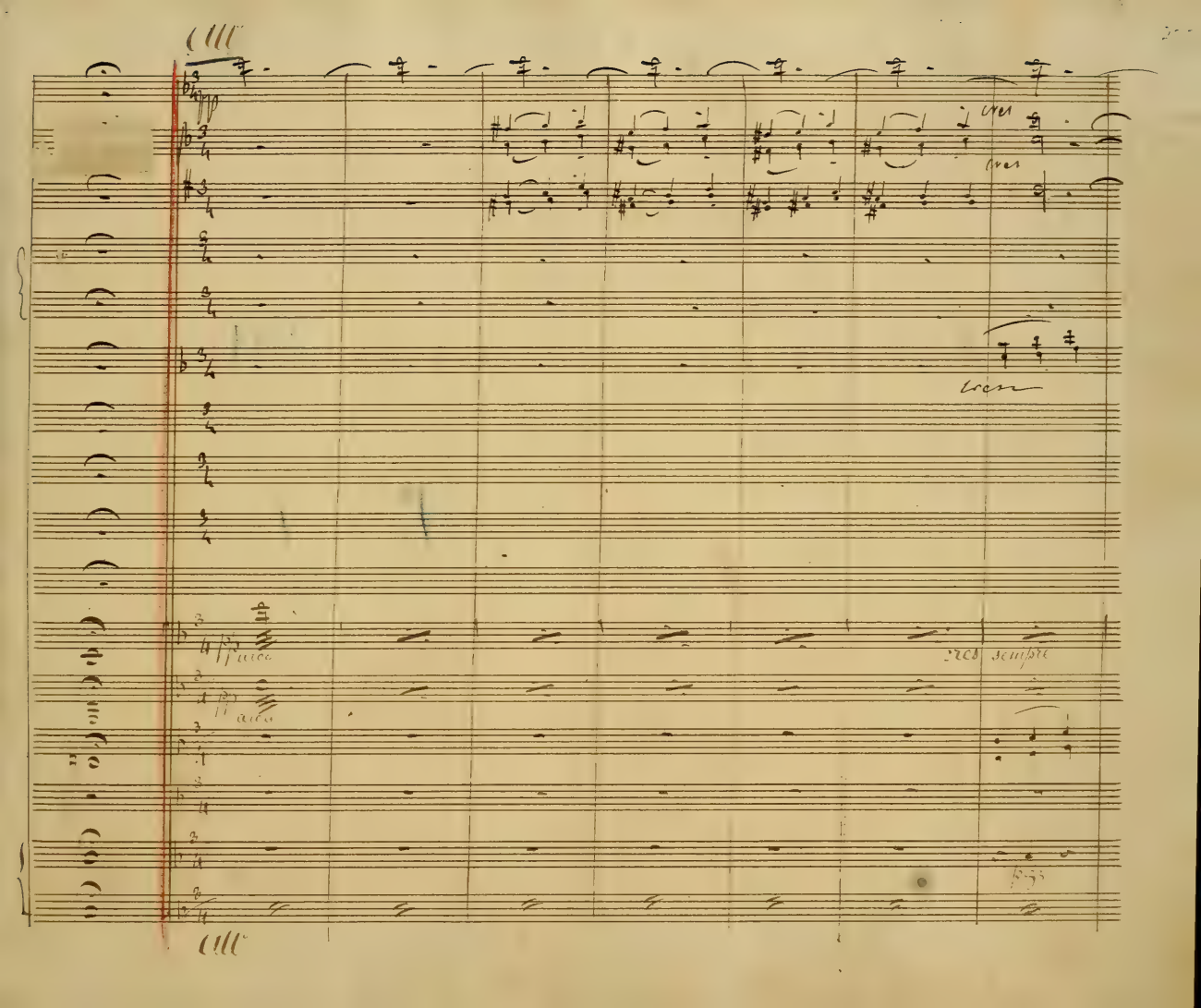
cia lela a terra a come

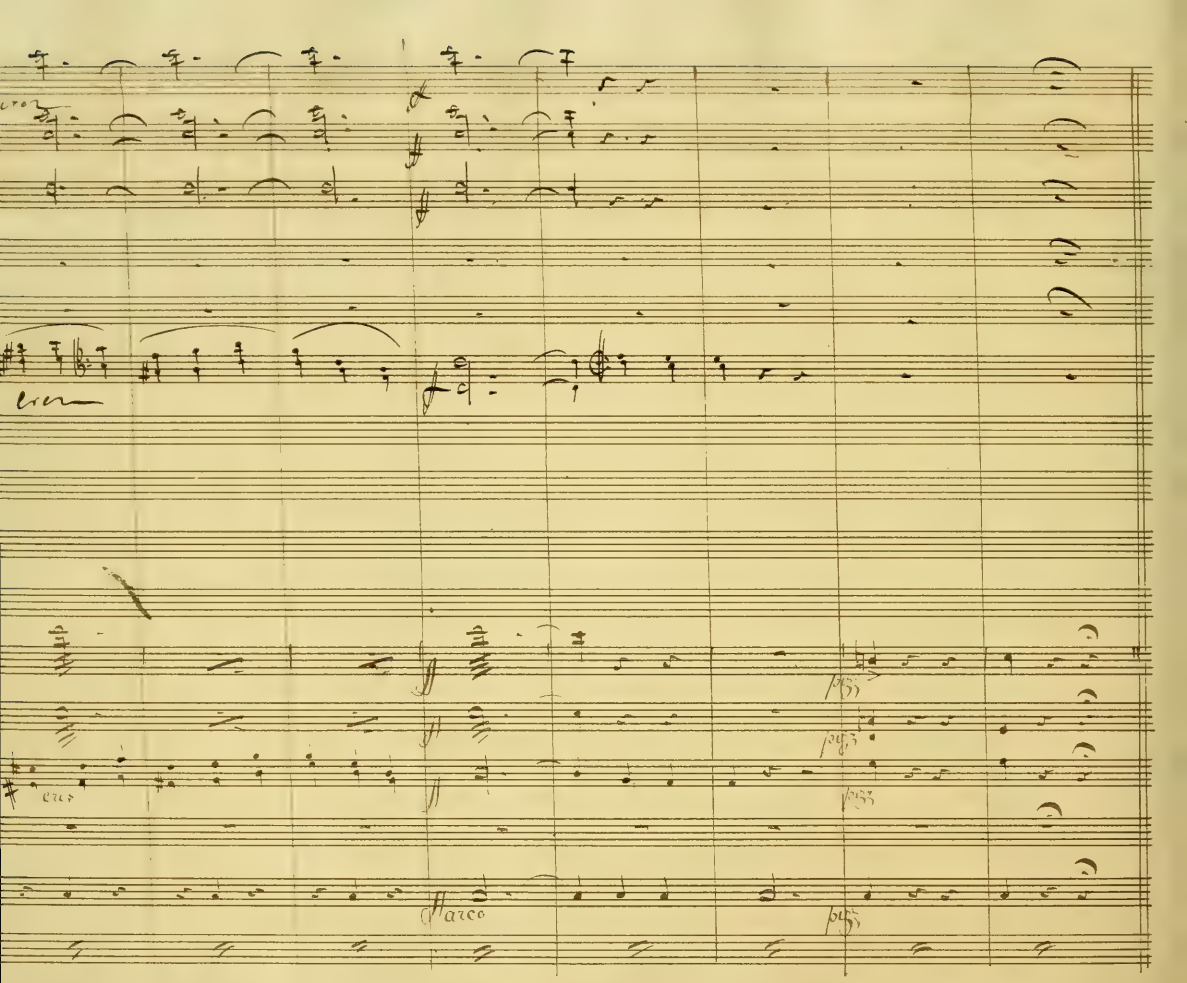
me ri

Tempo


cresc
cresc
cresc
cresc
cresc
nave


dim
dim
dim
dim
dim
pp
pp
pp


cresc
cresc
cresc
cresc sempre
pizz


arco
arco
arco
arco
pizz.
pizz.
pizz.
pizz.

Maestoso

mf

70

f arco

f arco

Maestoso

Recit

p

p

Oberon

Tu se li ce mor ta le il lue des —

sf

fa Recit

Recit.vo

6

Recit.vo

tremolo

fff p

tremolo

fff p

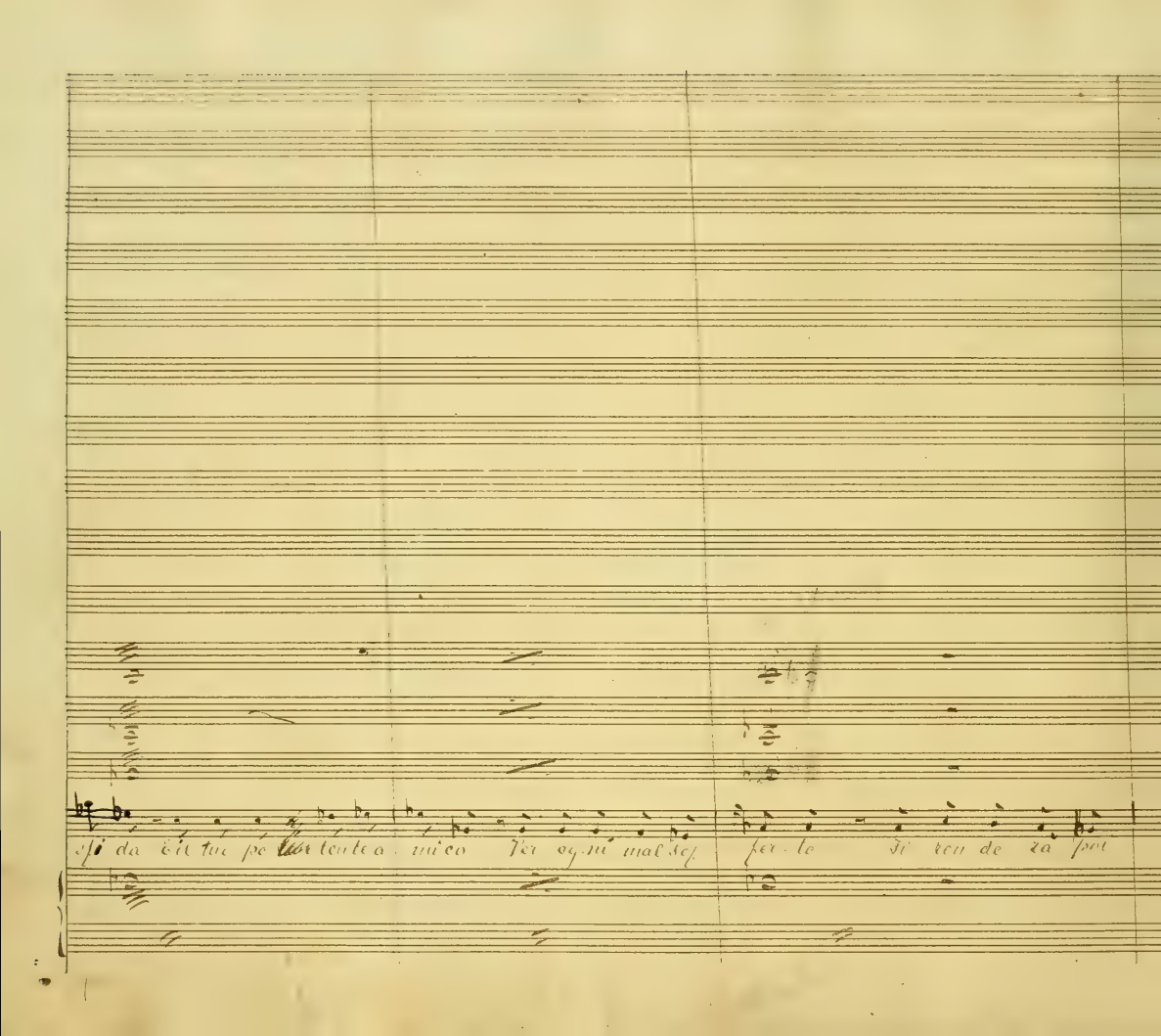
tremolo

fff p

ti. no O. be ion de pio ra Tu dei fe ri to al vi vo ma ferme sta ogni ci-mento

fff p

tremolo


Si da è il tuo po tente a mico Per ogni mal sof fer le Si ren de za por

Segue Aria

merto! au-ni di gloria: E di pe-ron réa me-ne.

N°15 Aria Oberon

Allegro Energico

Flauti

Oboi

Clar.ti in Si

Corni in Eb

Corni in Eb

Fagotti

Tromb. in C

Tromb. in Eb/Bb

Tromb. Basso

Violini

col sordino

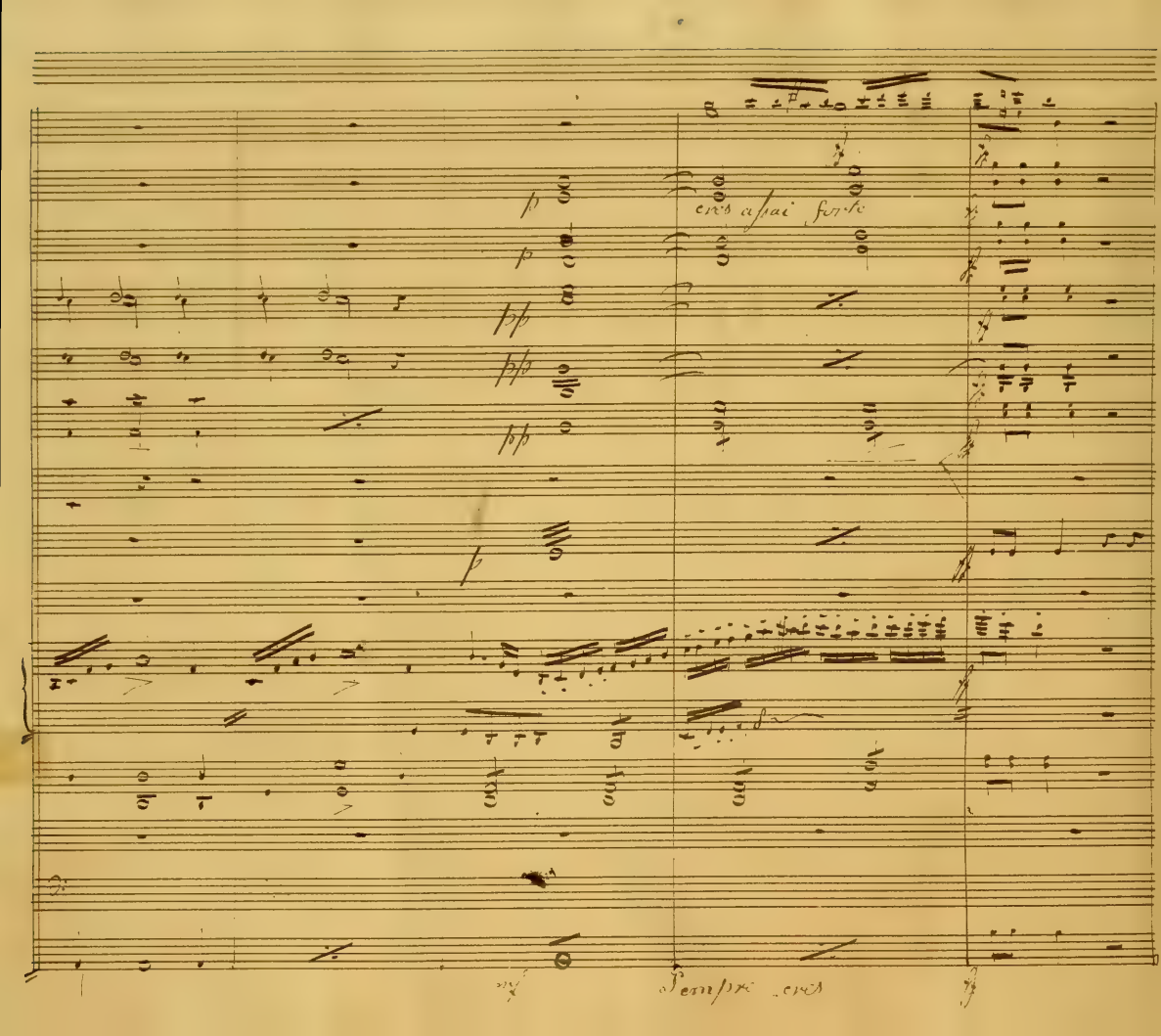
Viola

unis.

Oberon

Violini

Solo


cres assai forte
sempre cres

ritard a Tempo

ritard a Tempo

ritard a Tempo

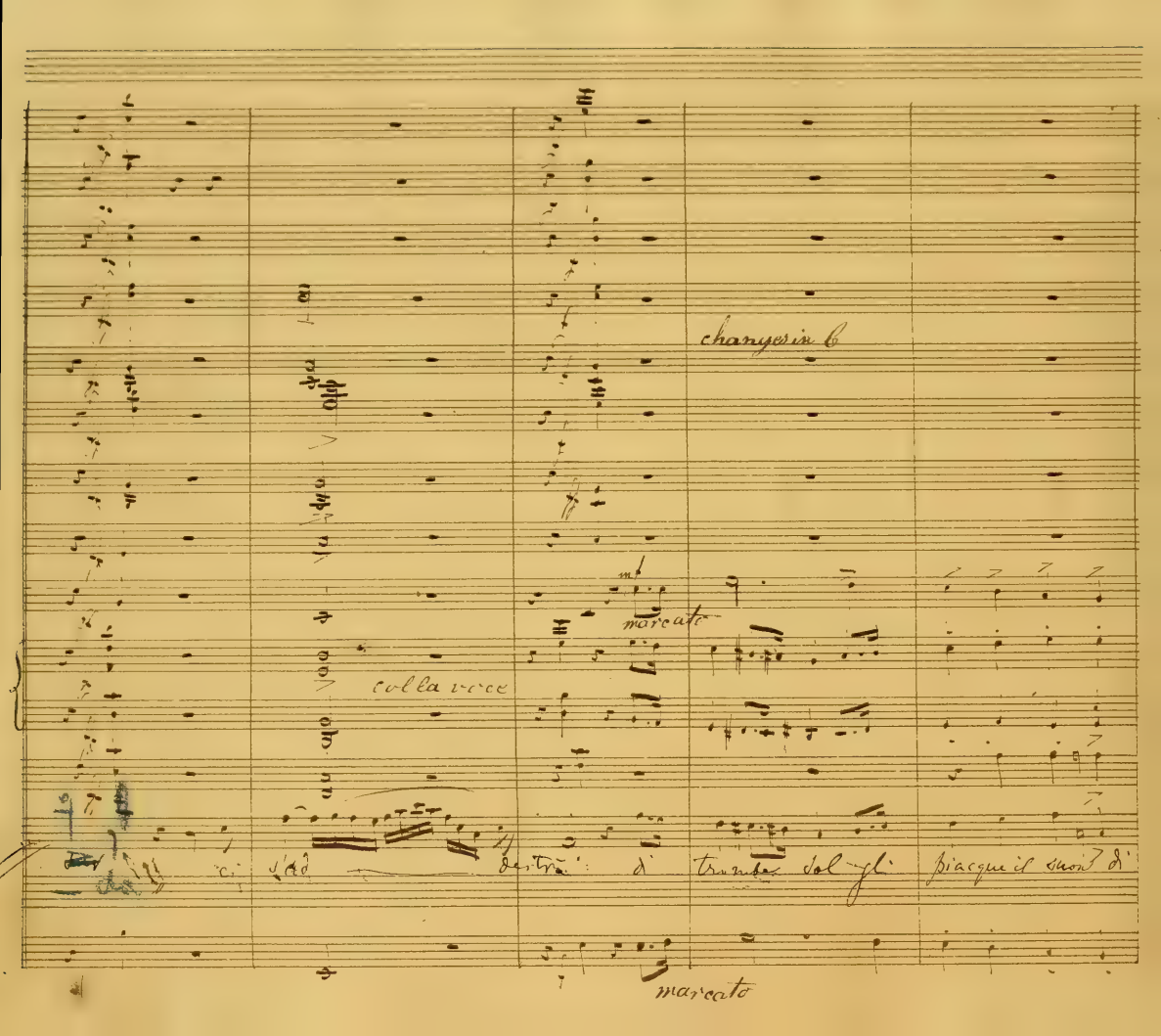
rall

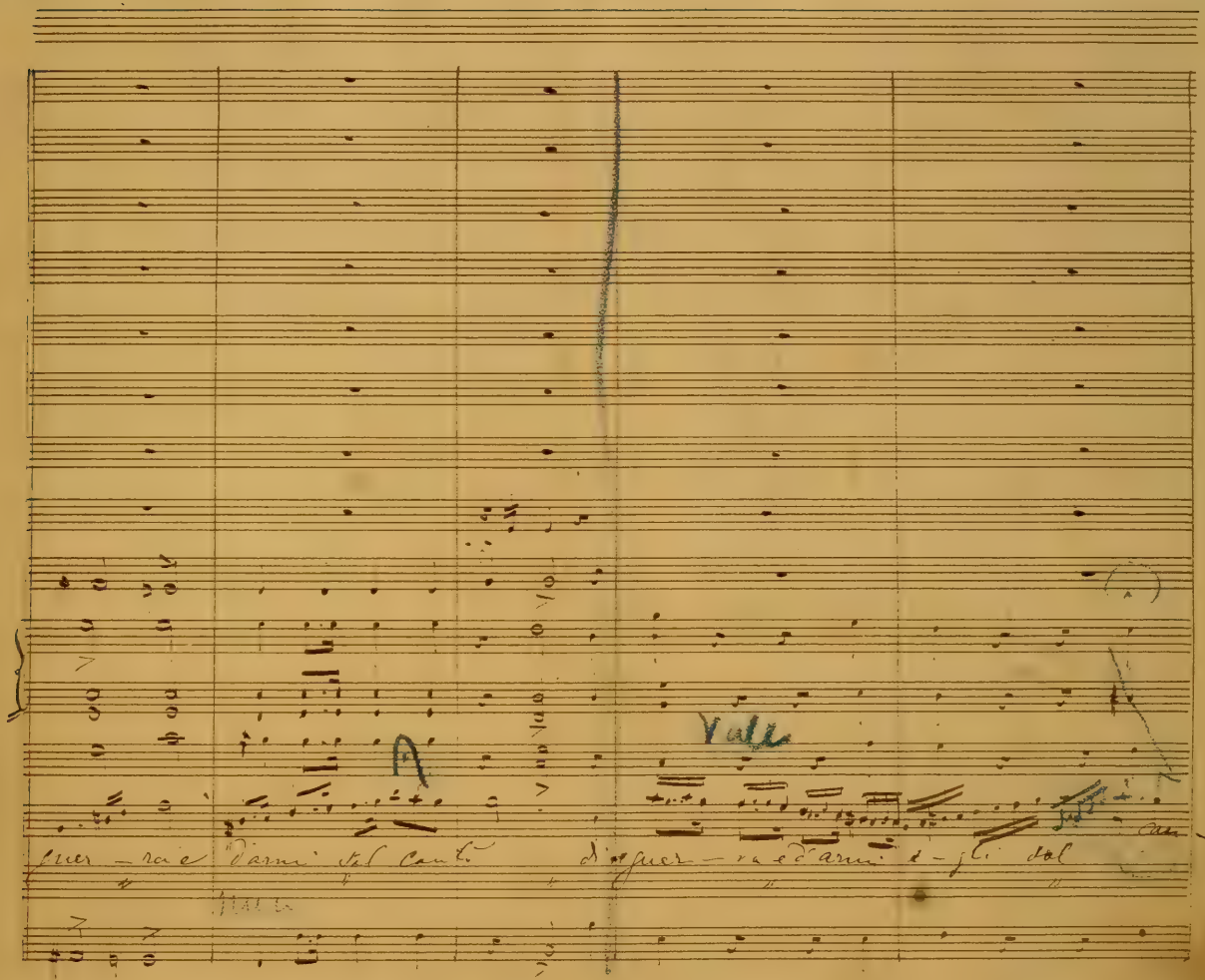
cielu voce

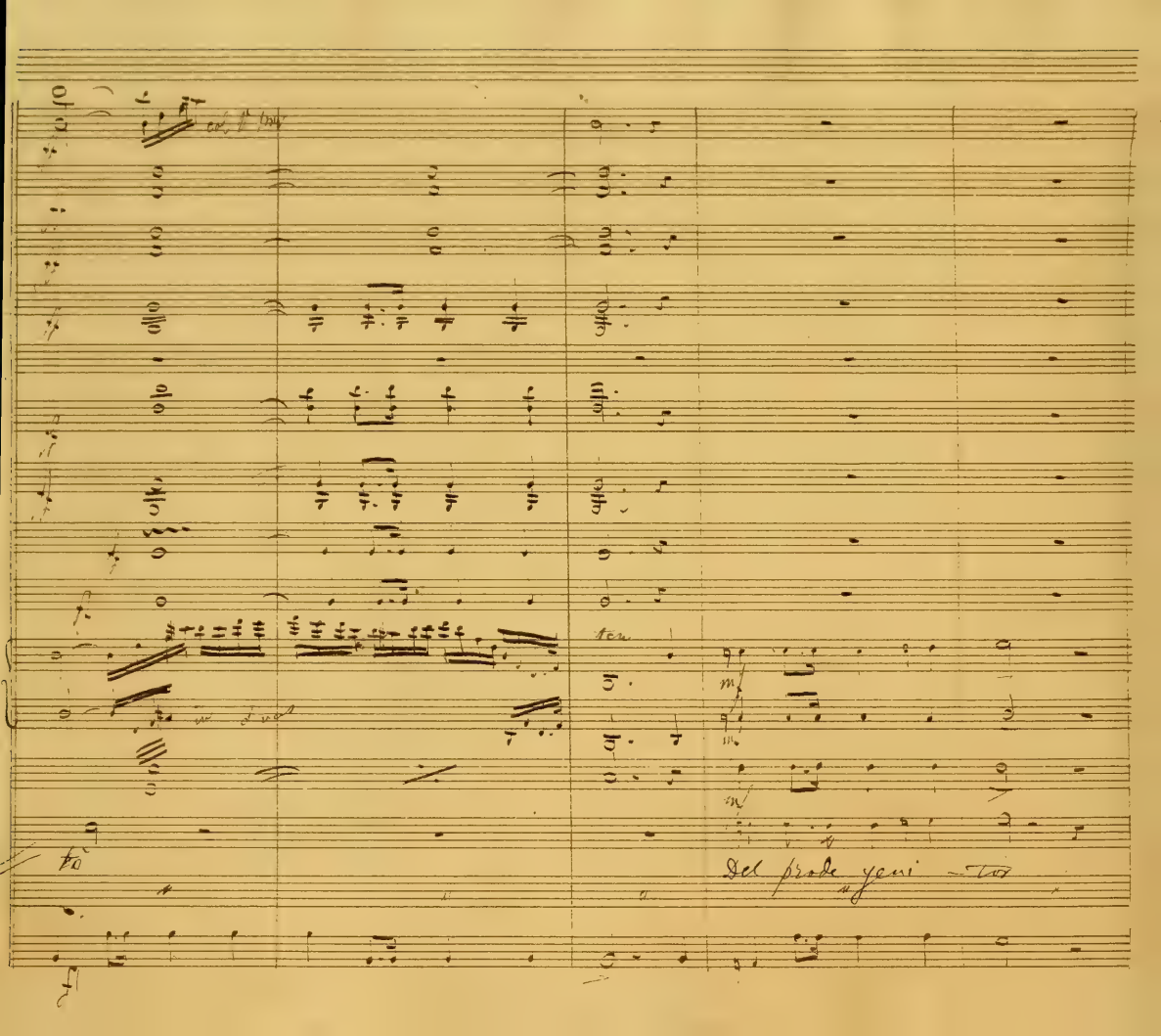
Oberon

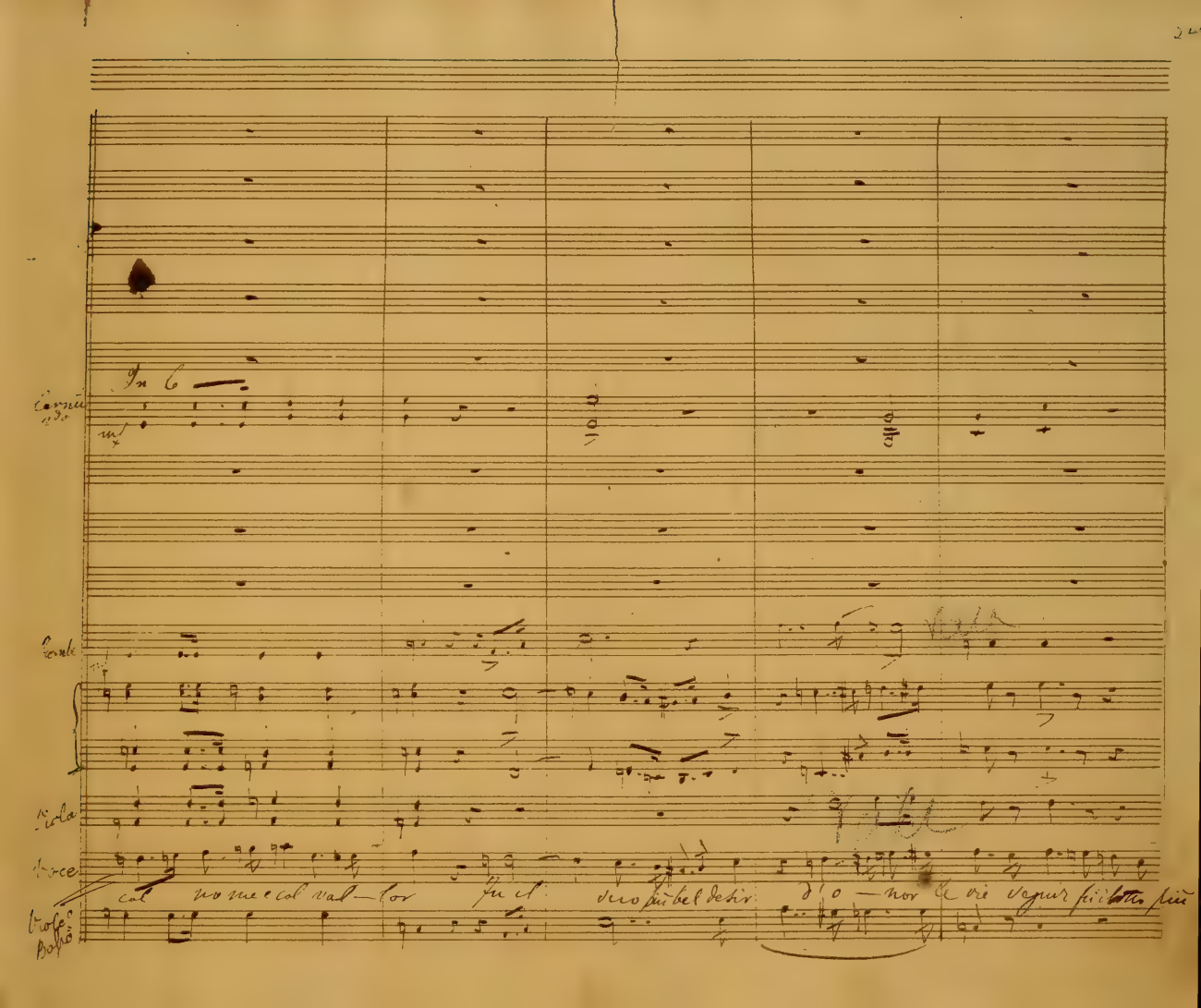
Ap-pe-na in lui ~~[illegible]~~cia raggio la spa-

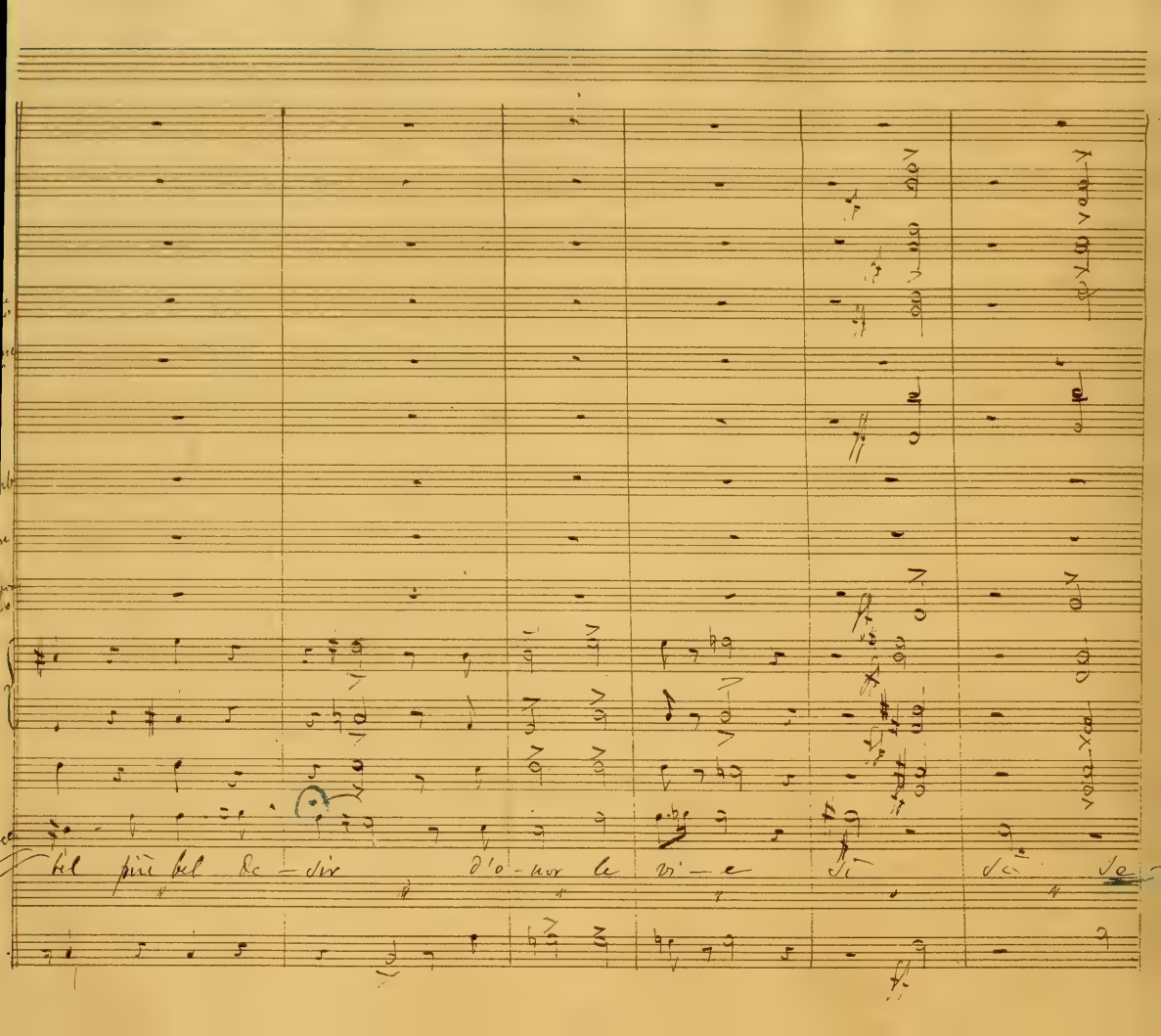
ritard a Tempo


changes in 6
mf
marcato
colla voce
ci
s'odì
destra
di
tromba
sol
gli
piacque il suon di
marcato


fuer — ra e d'ami del Conte
d'ogner — ra e d'ami d — gli del


Del prode yeni -to


In C
Corno in do
Corni
Viola
Voce
cal no me e col val — lor fu el
dico più bel de tir
d'o — nor e ne vegnir fi lotto più
Trofe Bosso


Il più bel de - sir d'o - gni le vi - e si sa se

fin

Andante con moto

pp

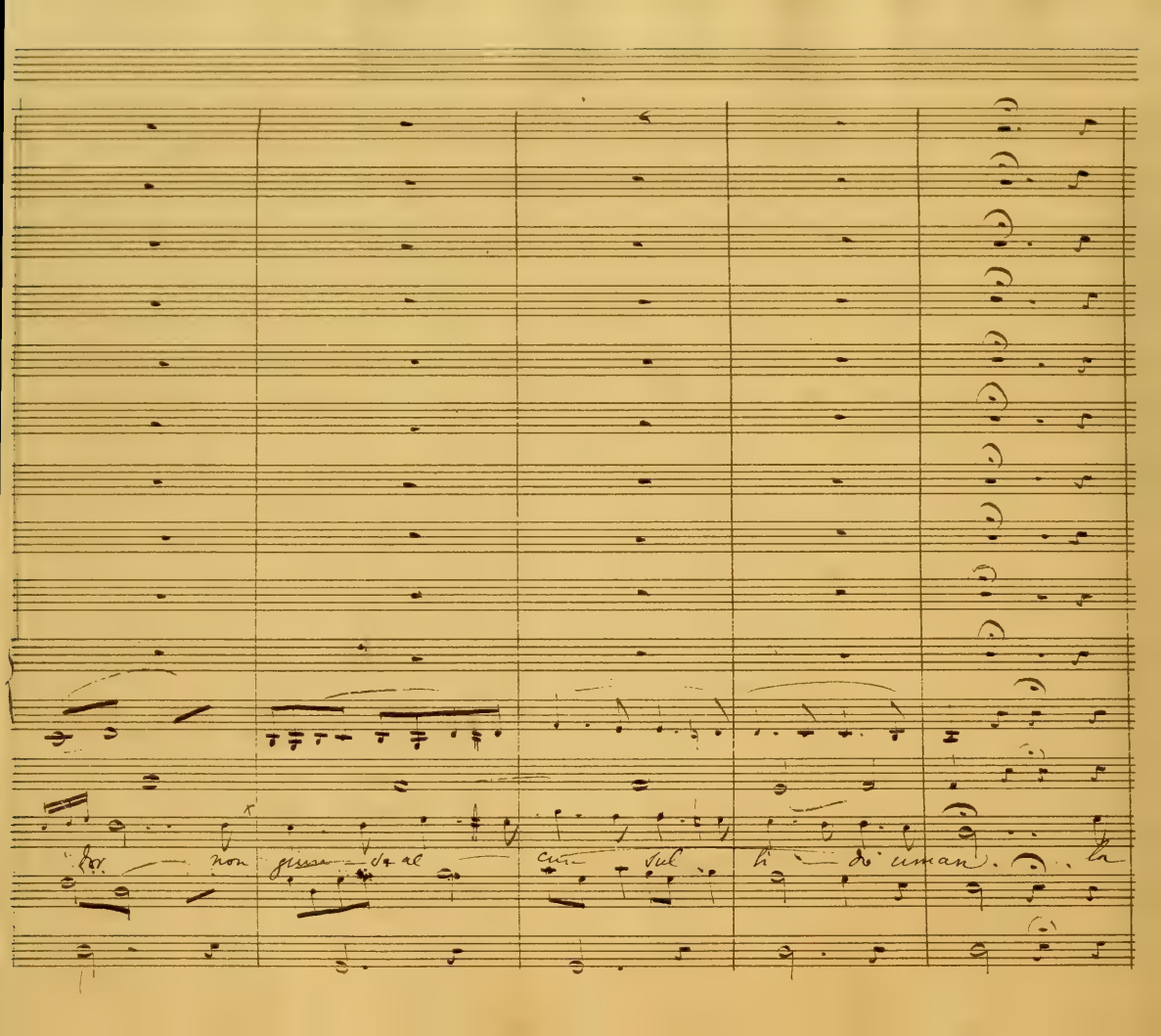
Andante con moto

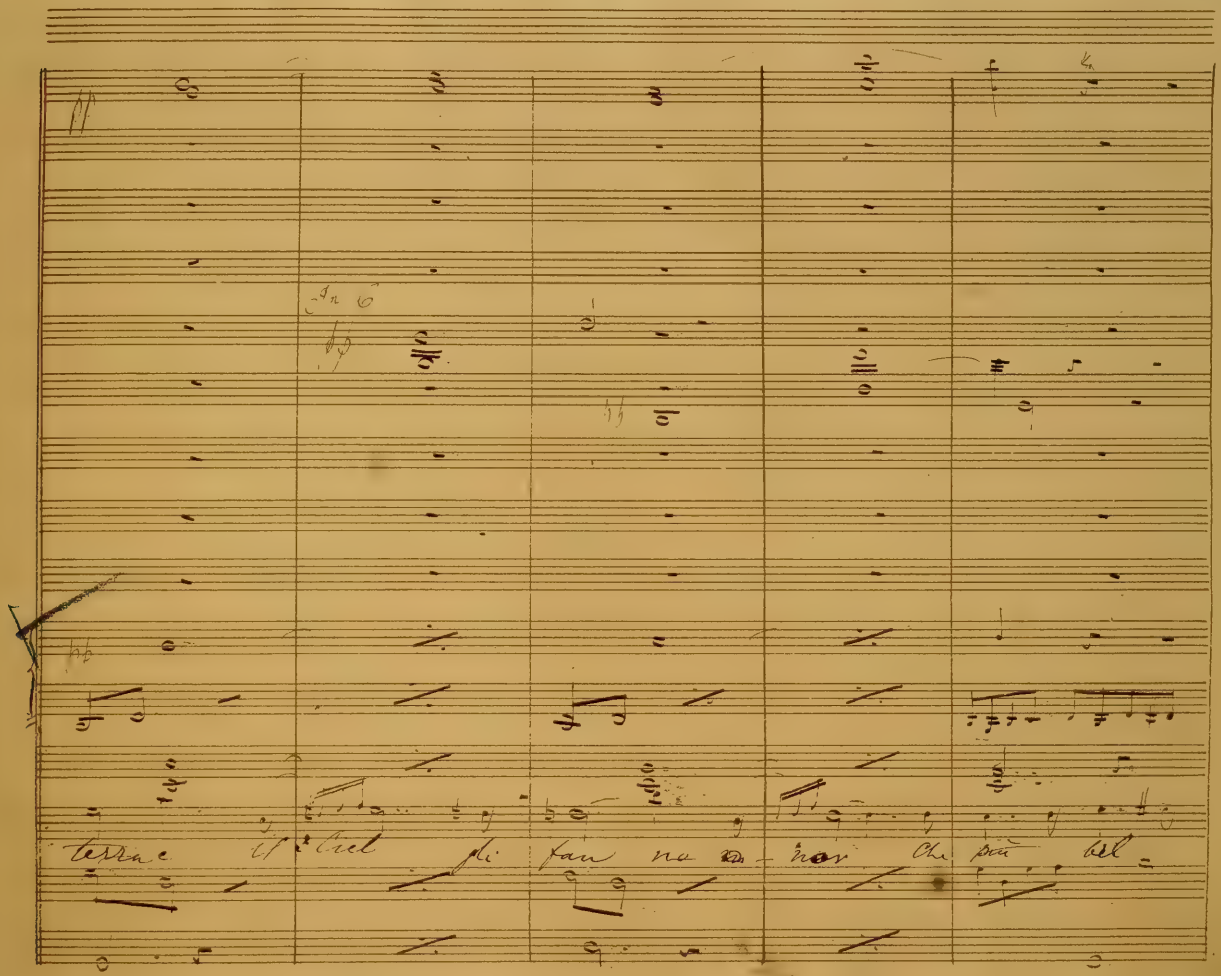
pp

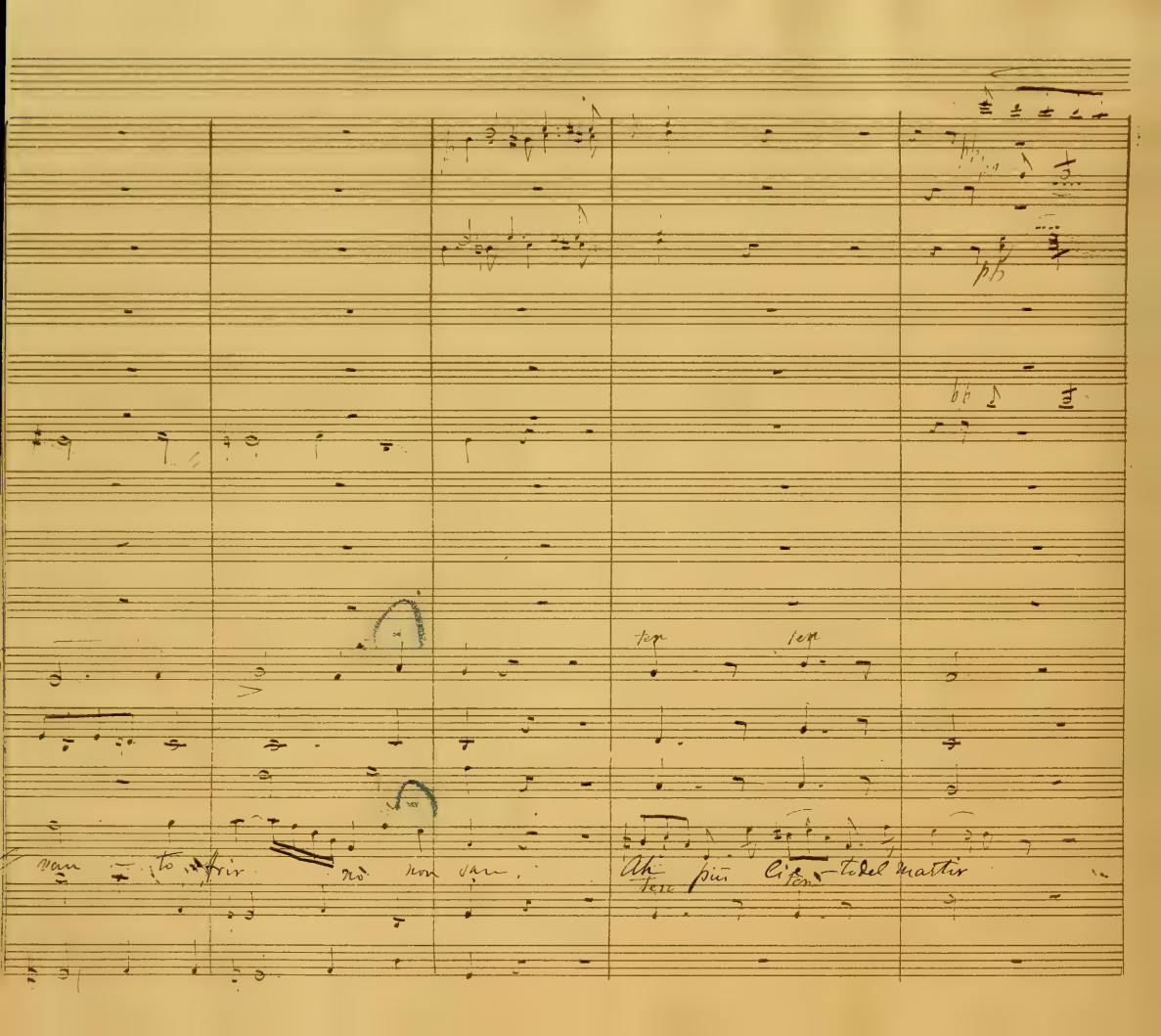
pp

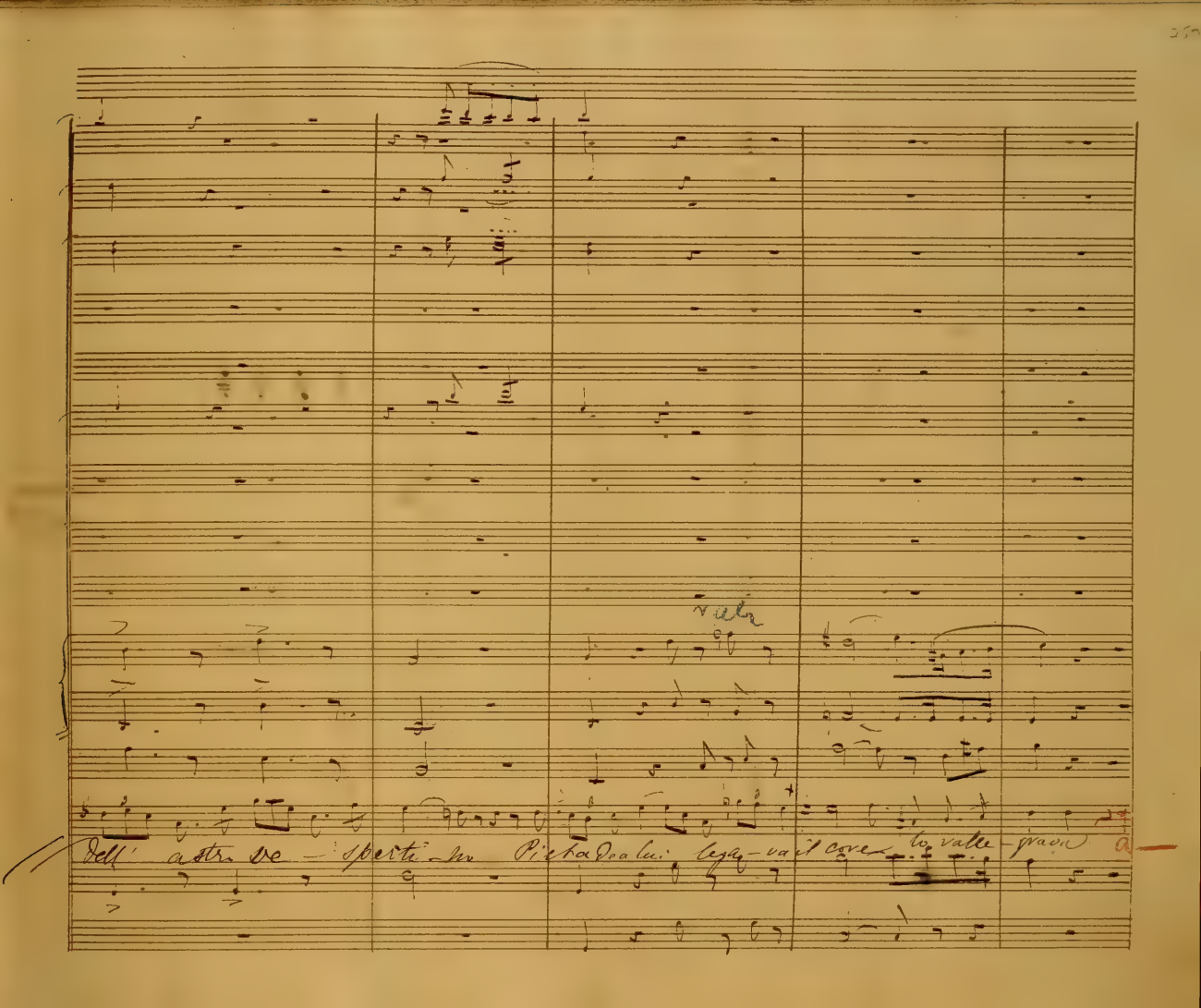
pp

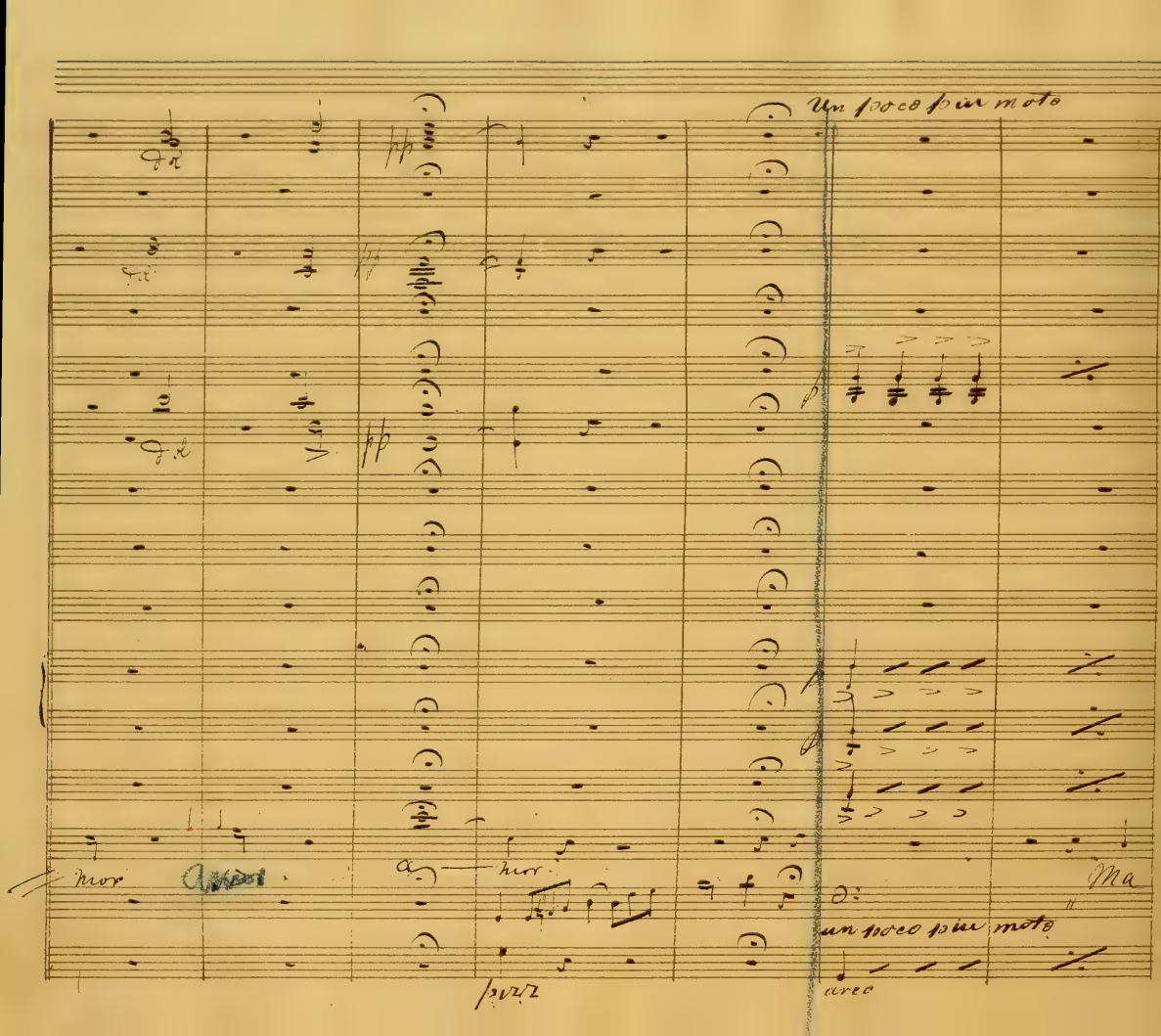
No sria giammai con più gran


Per non gissa da al cun sul hi do uman. la


In G
terra e il ciel gli fan no - nor che può bel


ten
ten
non to dir
ro non sarei
Ah
tenr
più
Cie
fon
Tabel martir


Dell' astro ve — sperti — no Pietà da lui legg — ava il core lo valle — grave


Un poco più moto
mor
mor
Ma
un poco più moto

cres

cres poco a

cres poco a

ben che tu sia dommesso a beltà. Tu sempre ne andrai d'o-

cres

poco

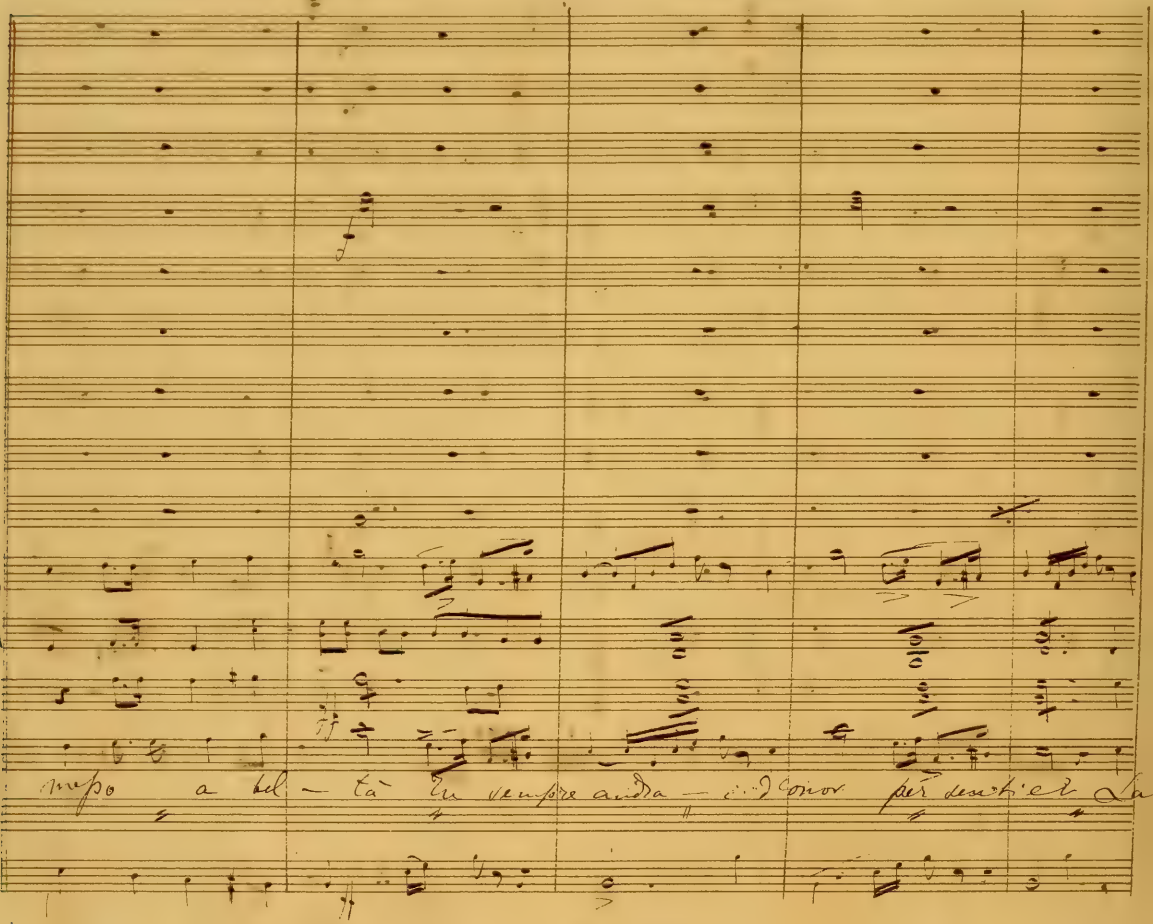
Tempo 1mo

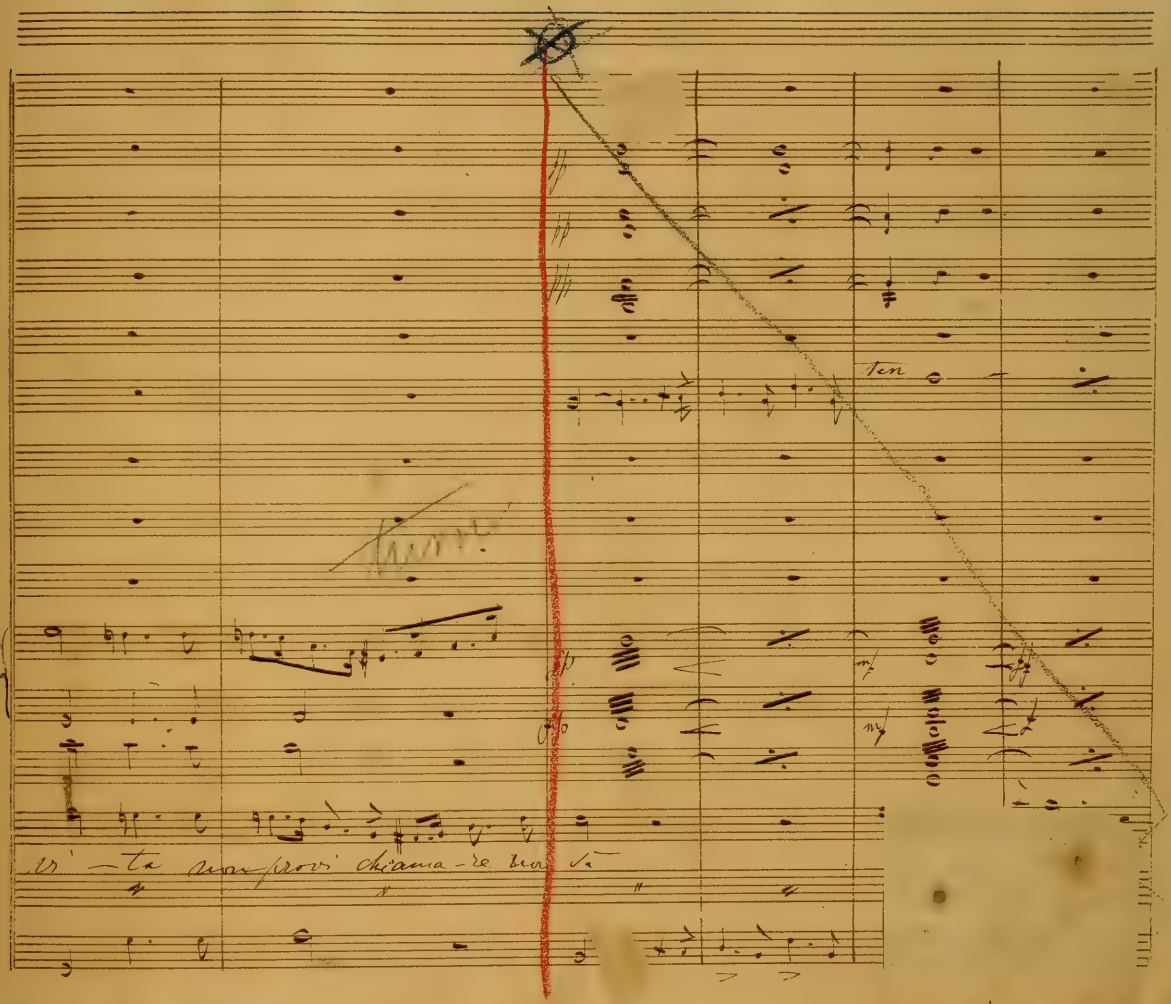
Non pel sentier della vi-ta non si-va chi ama ma la sua

poco

Tempo 1mo

Sa — ma e amo — re tu vi — vi a — gi — der ma ben che tacia sem —


mpo a bel — tà tu sempre anda — e l'Onor per destier la


ten
Vi — ta sua provi chiama — te lor sa

Piu allo

Piu allo

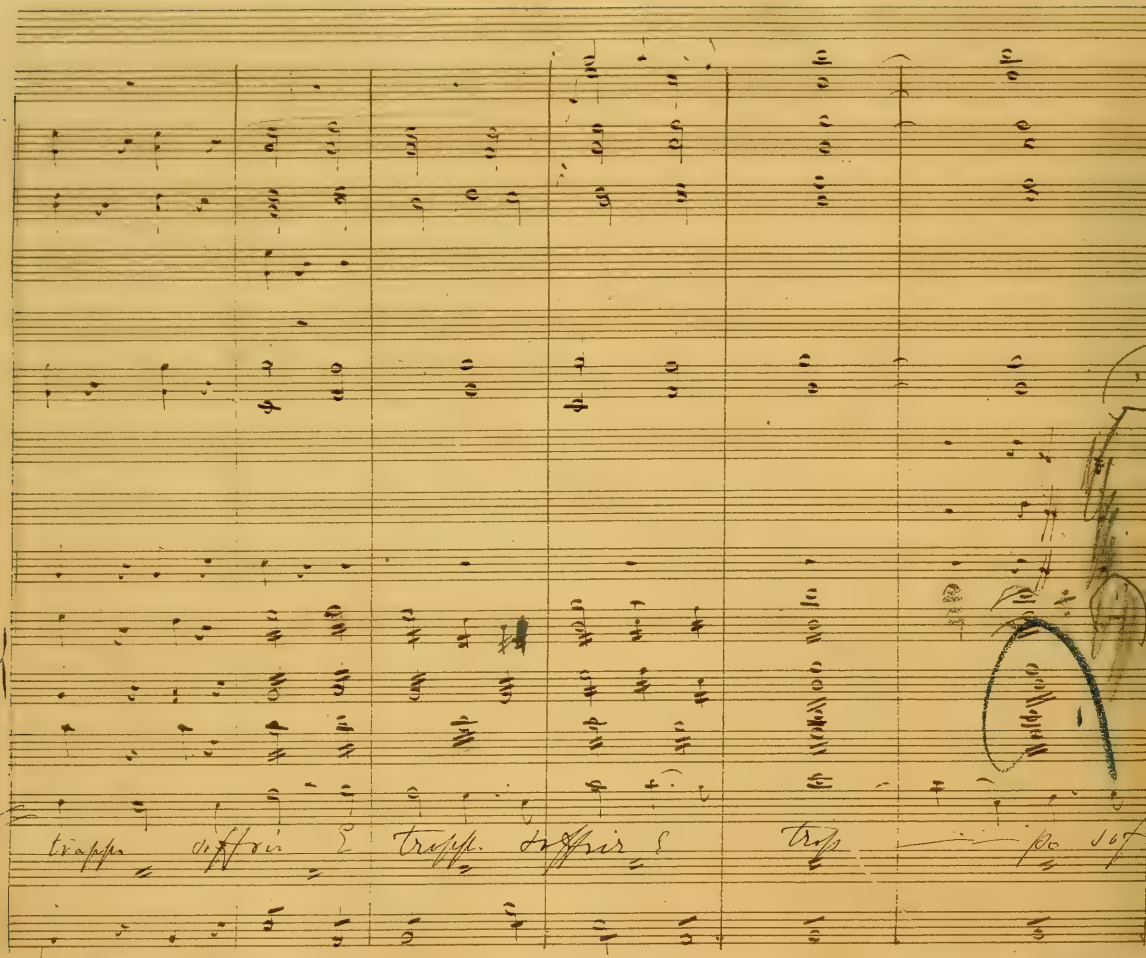
va va perda la gloria la gloria perda la gloria e

Piu allo

In E♭

Troppo da più

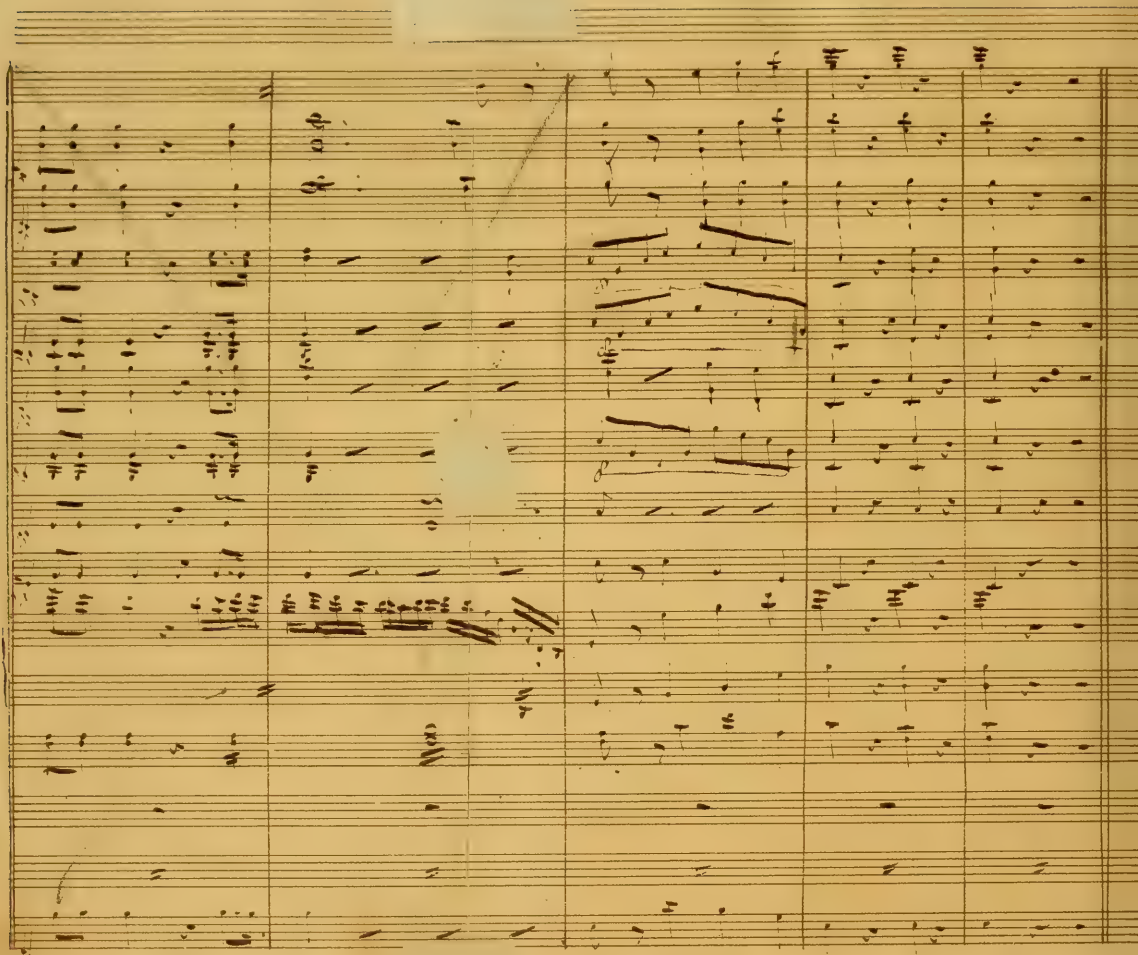
una



1 2 3

Col 2do pulº

Col pulº radiat



No 15 Finale

Andante con moto

Flauti e Oboi

Clarinetti In A

Corni Solo In Eb

Fagotti

Violino Solo

unis

con sordini

Violino

Viola

1st Mermaid

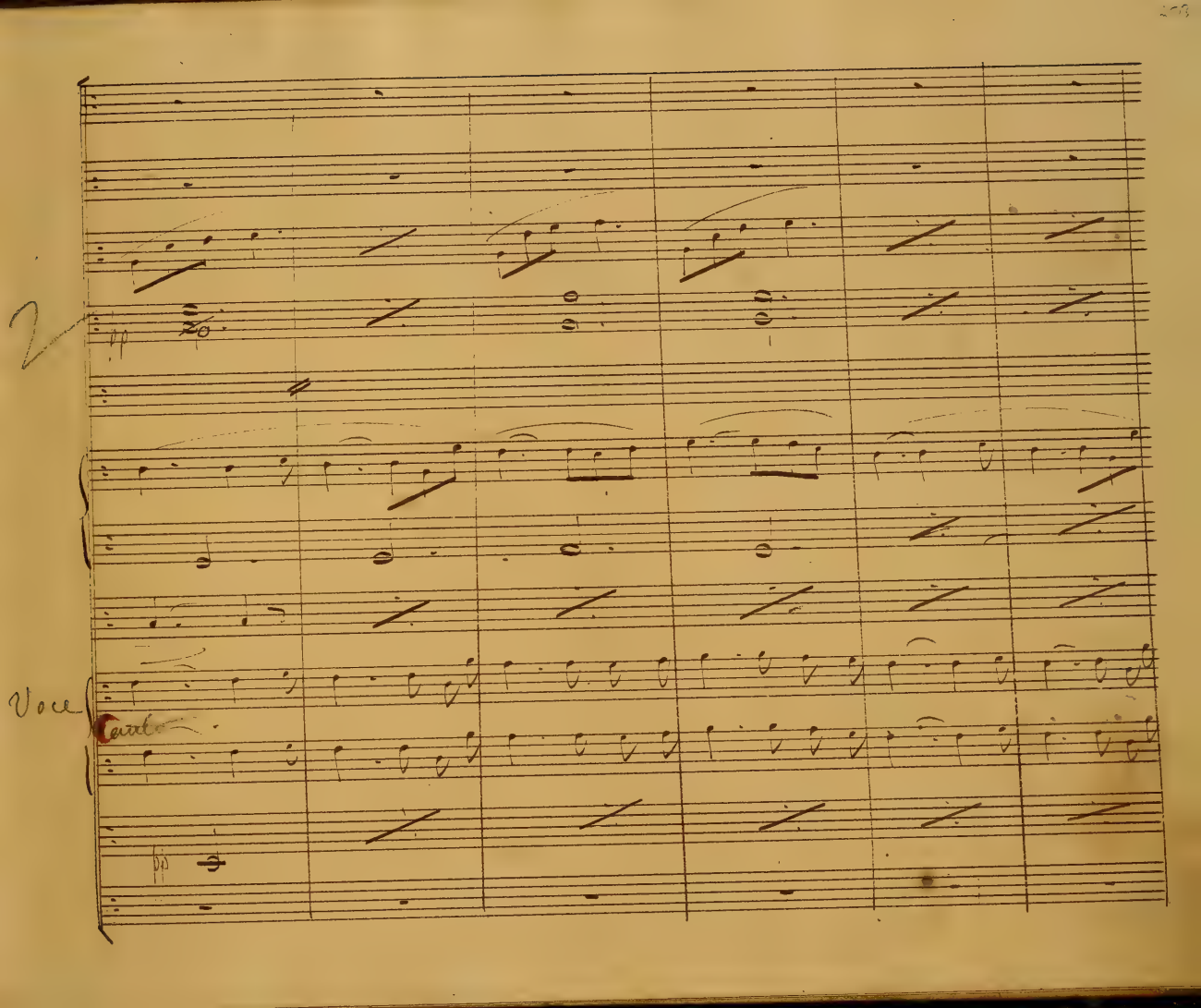
2do Mermaid

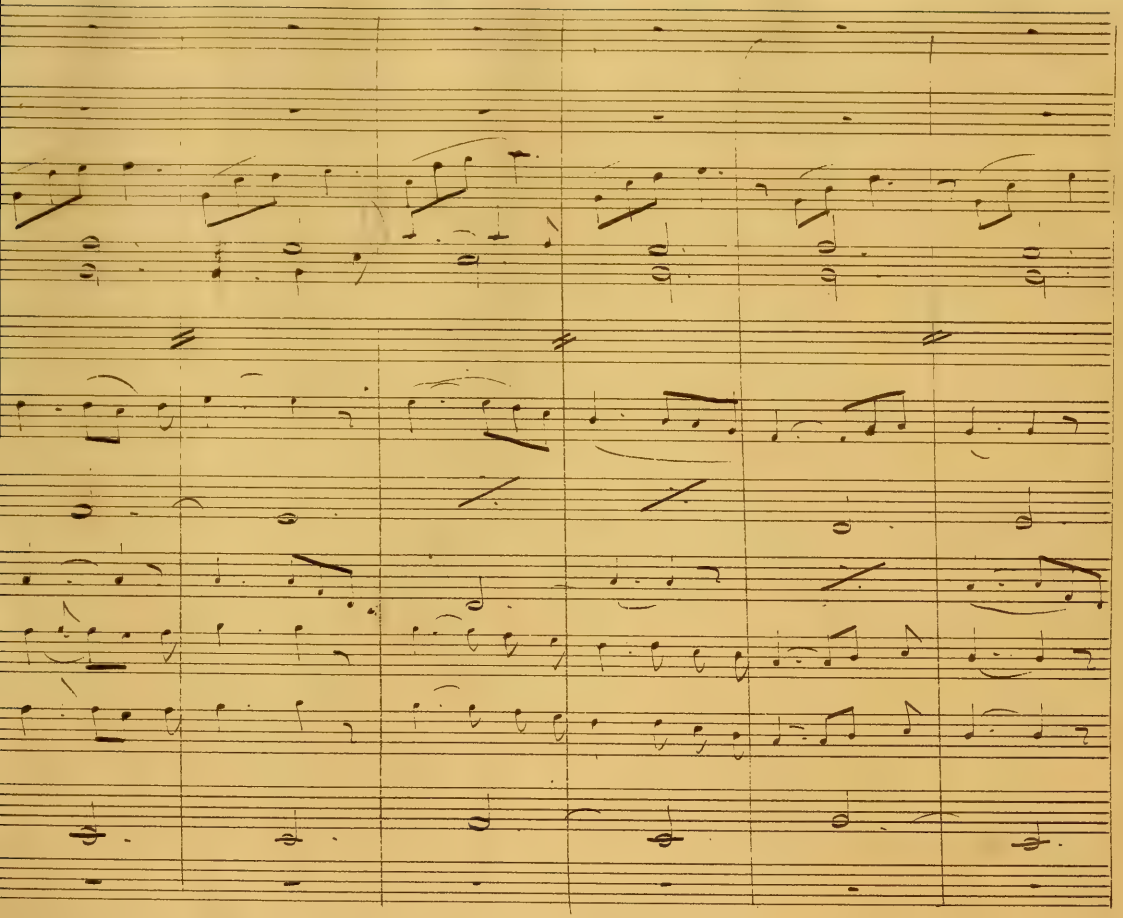
Cello

Basso

Voice

Andante con moto


pp
Voce
Canto



Flute

Allegretto

Allegretto

Prence... di!... che si de' far...

de a ma lice qui danzar liche vo — ci al bel canto delle

Allegretto

ninfe mescolar Oberon

Maggior premio Dei sperar

i bei giochi vò mi

Vivace

Obo

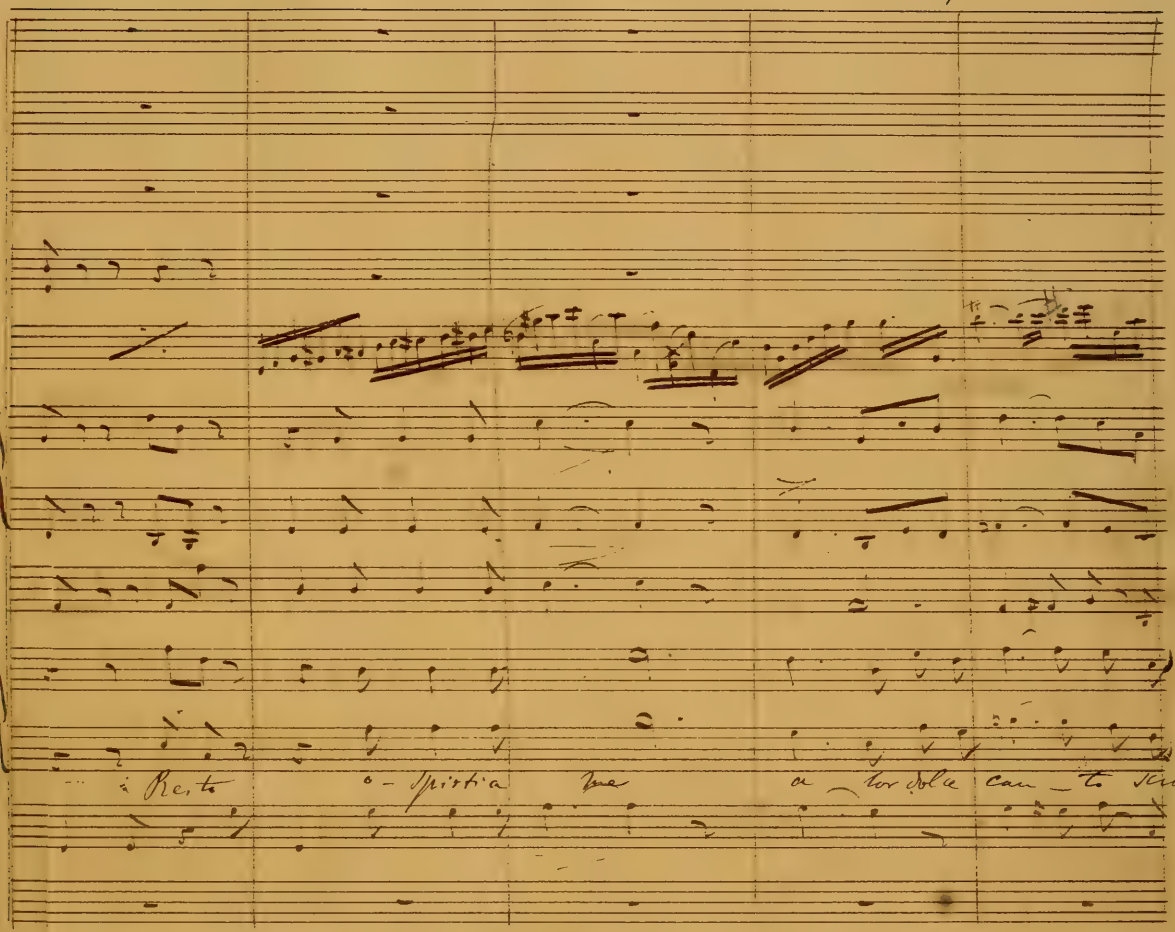
Cell

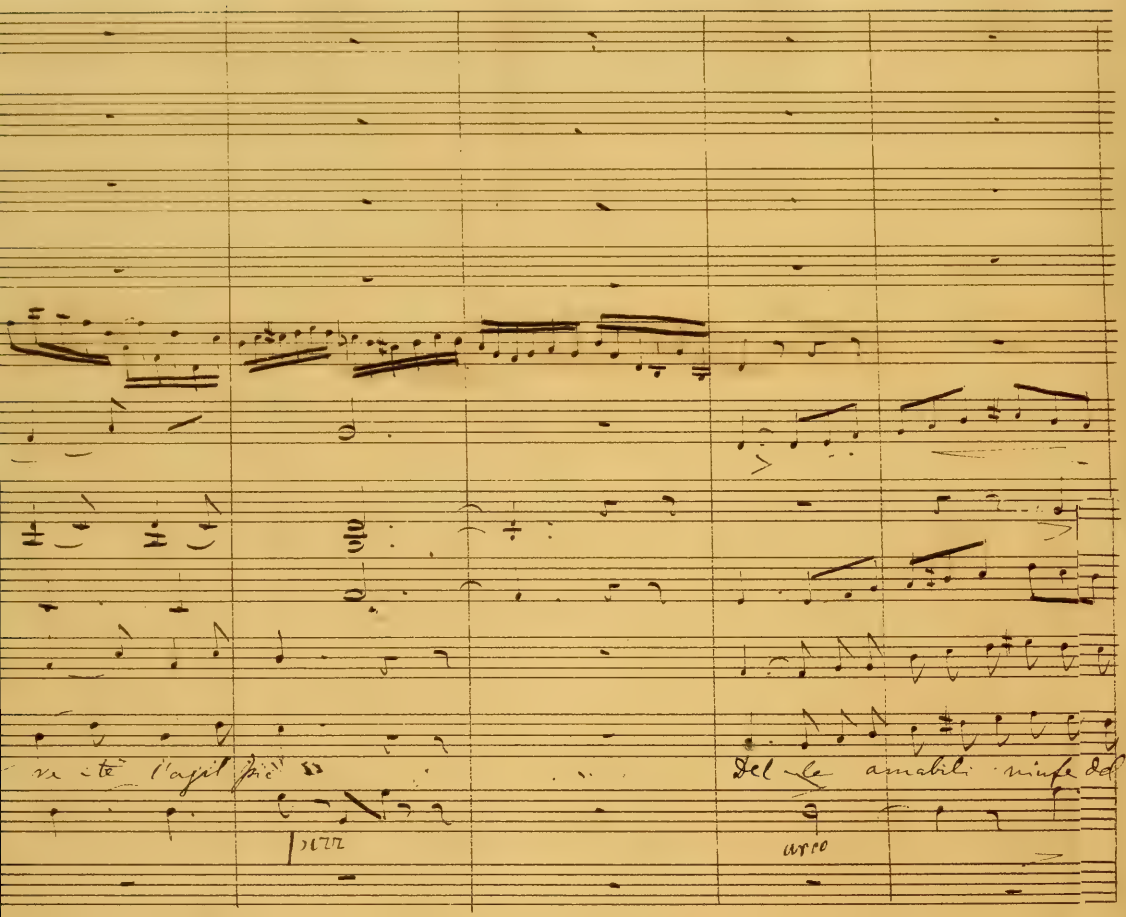
Fag

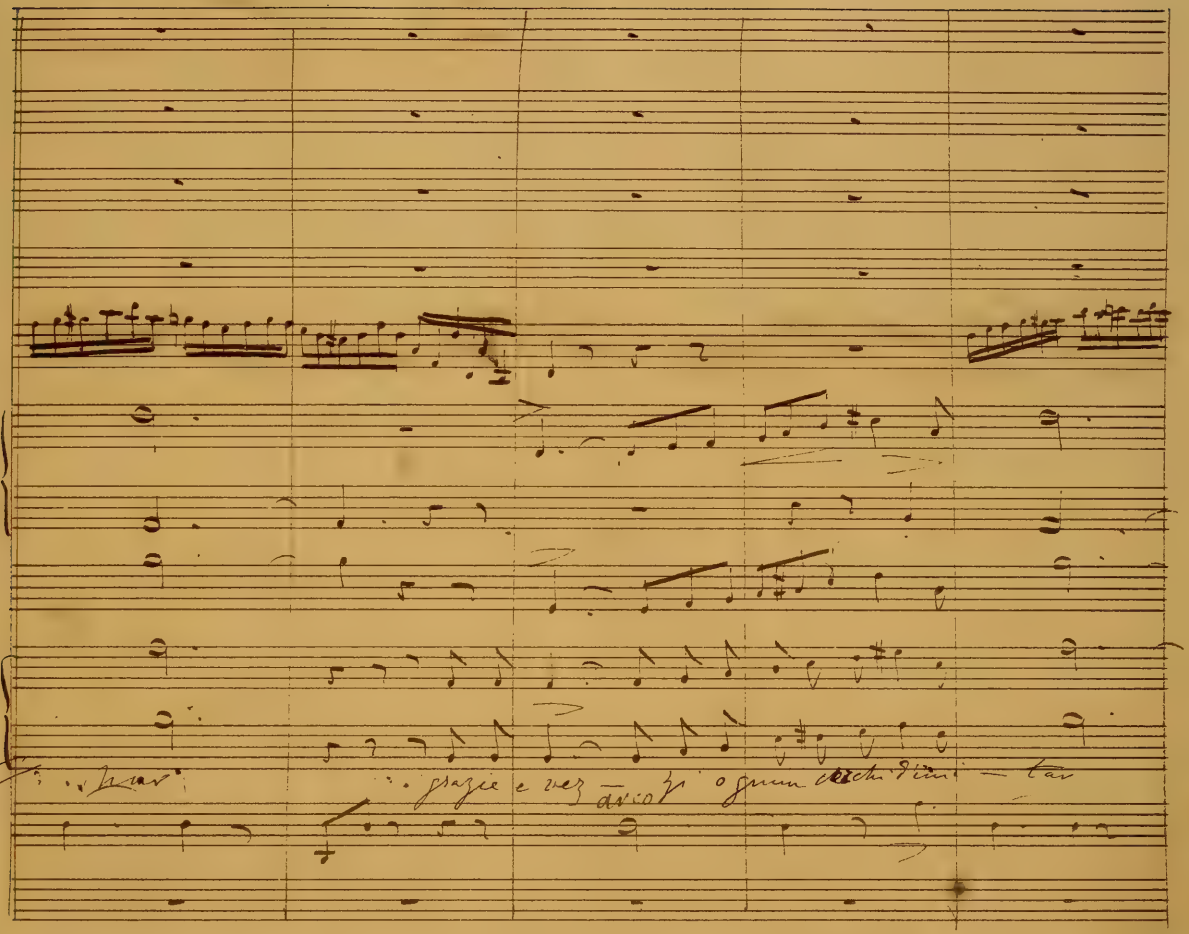
Corno

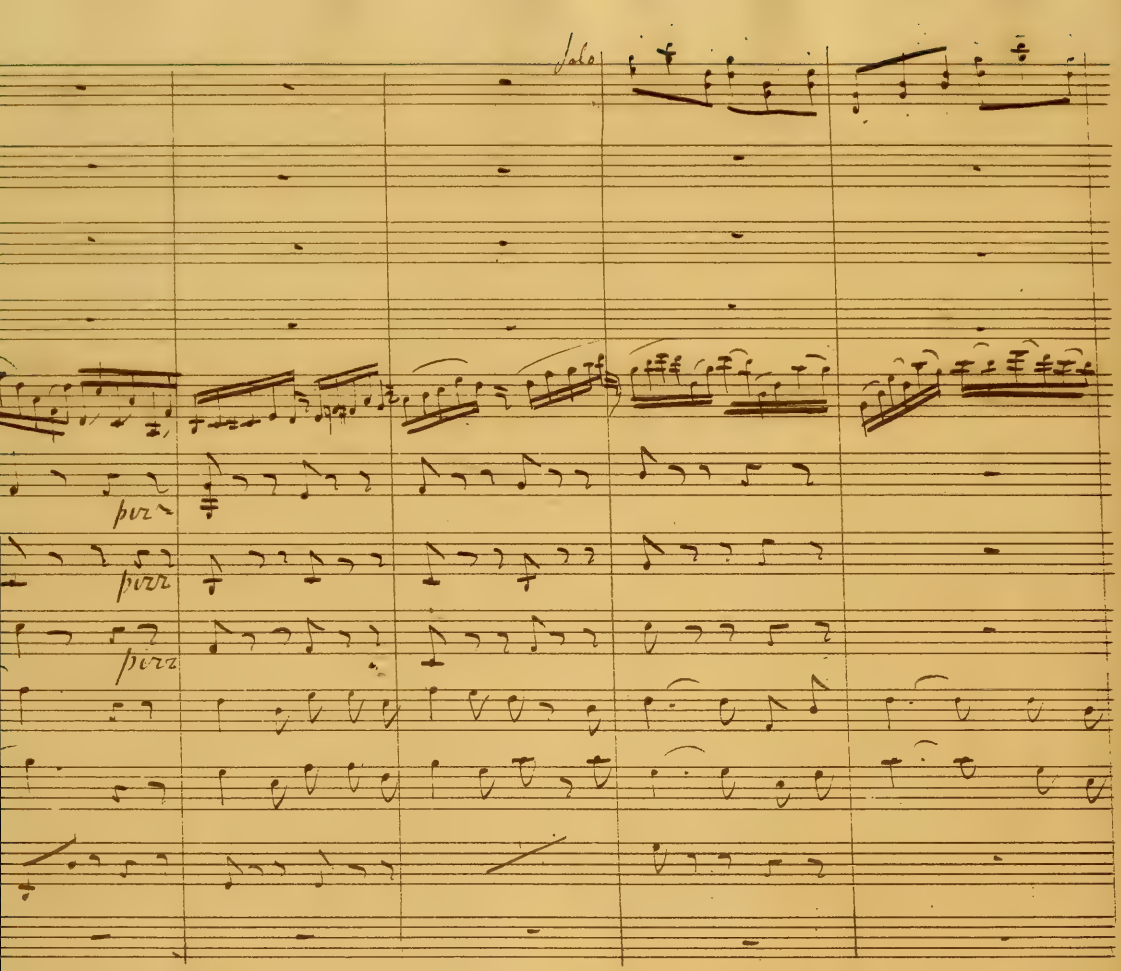
Corno

Vivace


i Re, to o - spirtia ma a lor dolce can - to sicu


ra ete l'agil piè
pizz
Del le amabili ninfe del
arco


grazie e ver
avio
o gran
chi di mi
tar


Solo
pizz
pizz
pizz

Mace

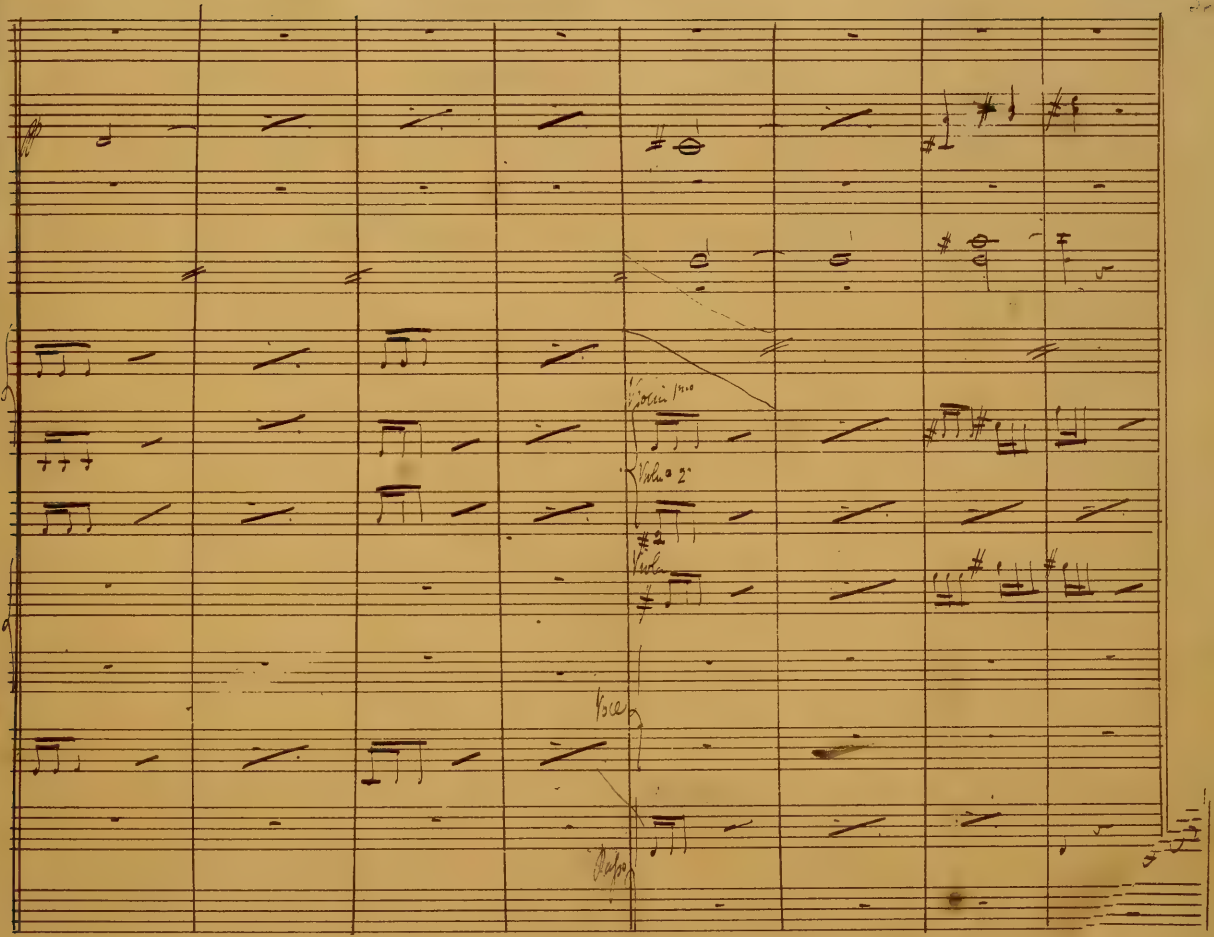
Allo assai

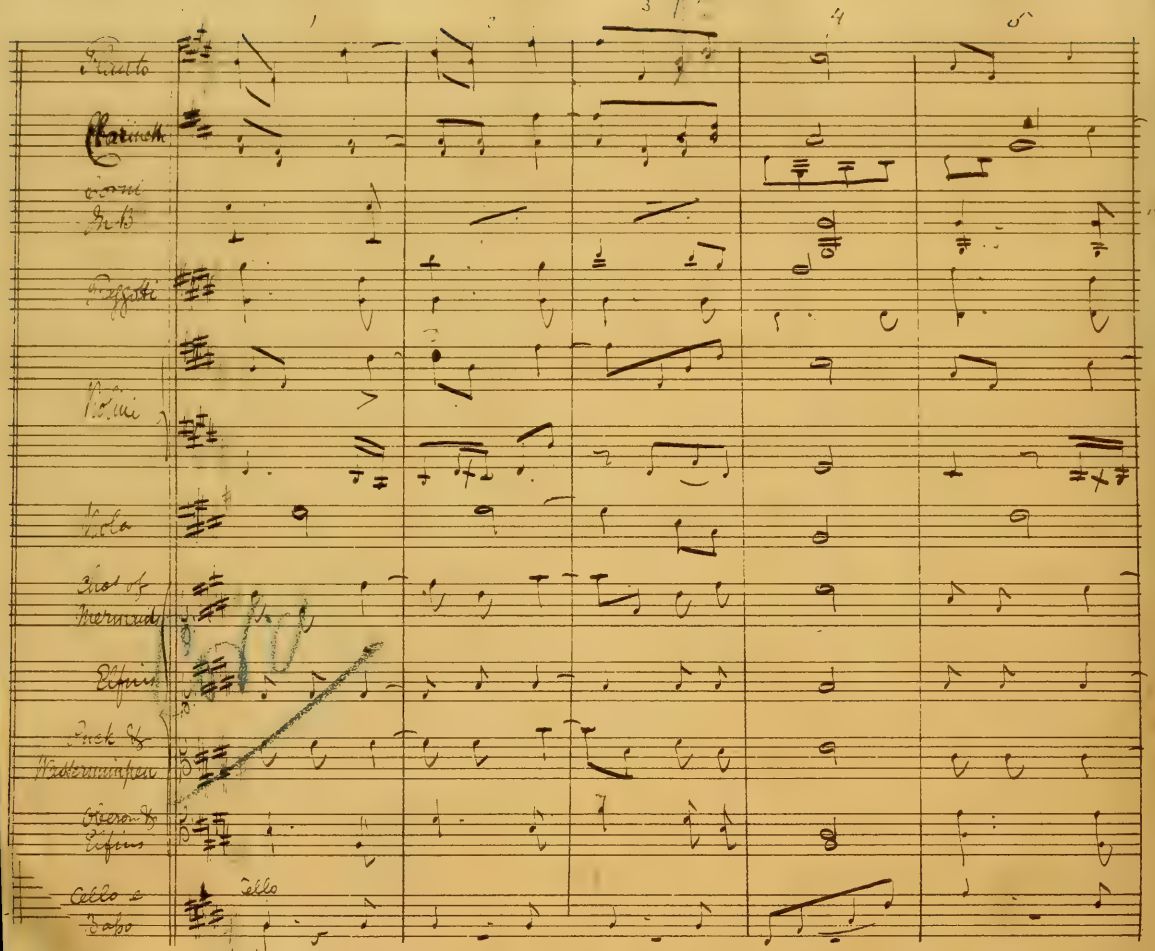
unis

unis

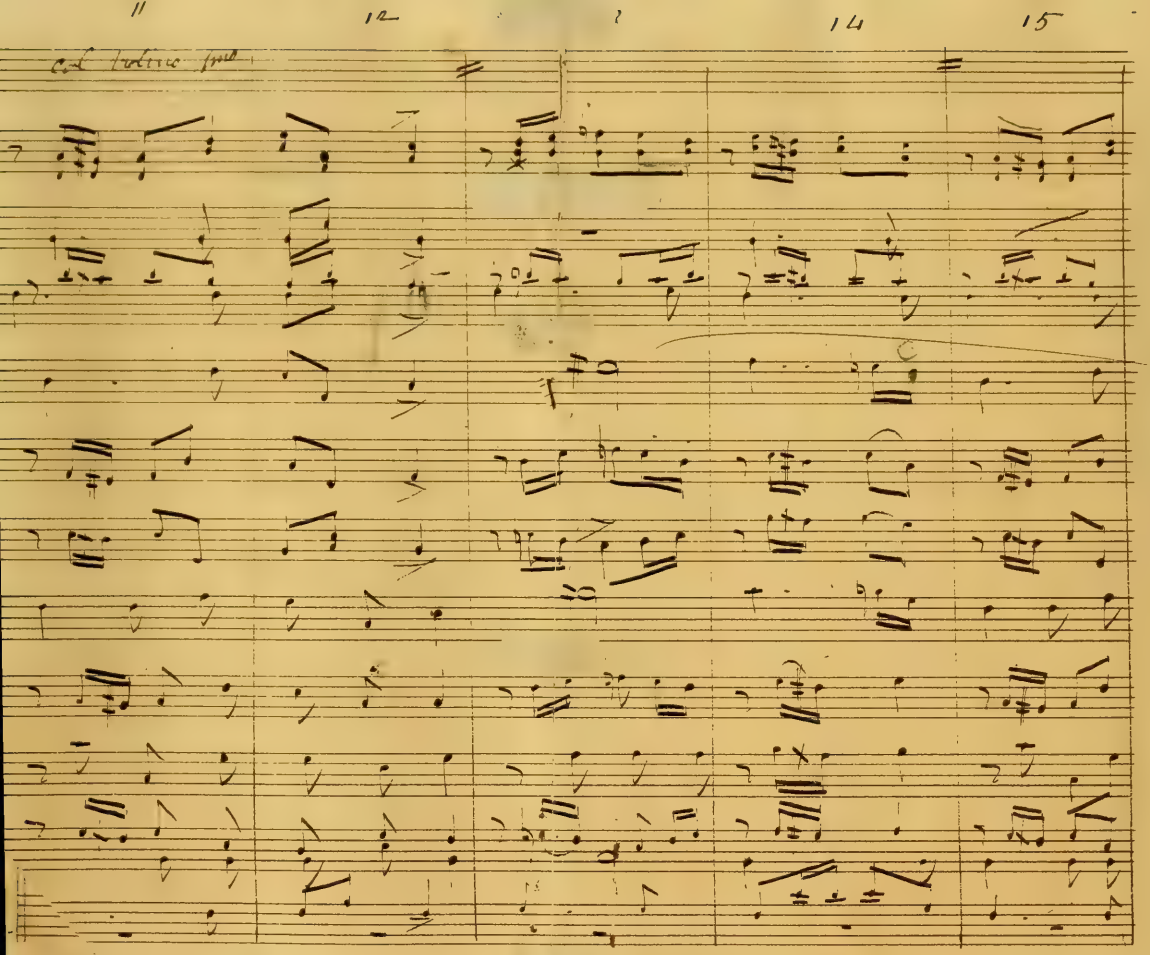
pp

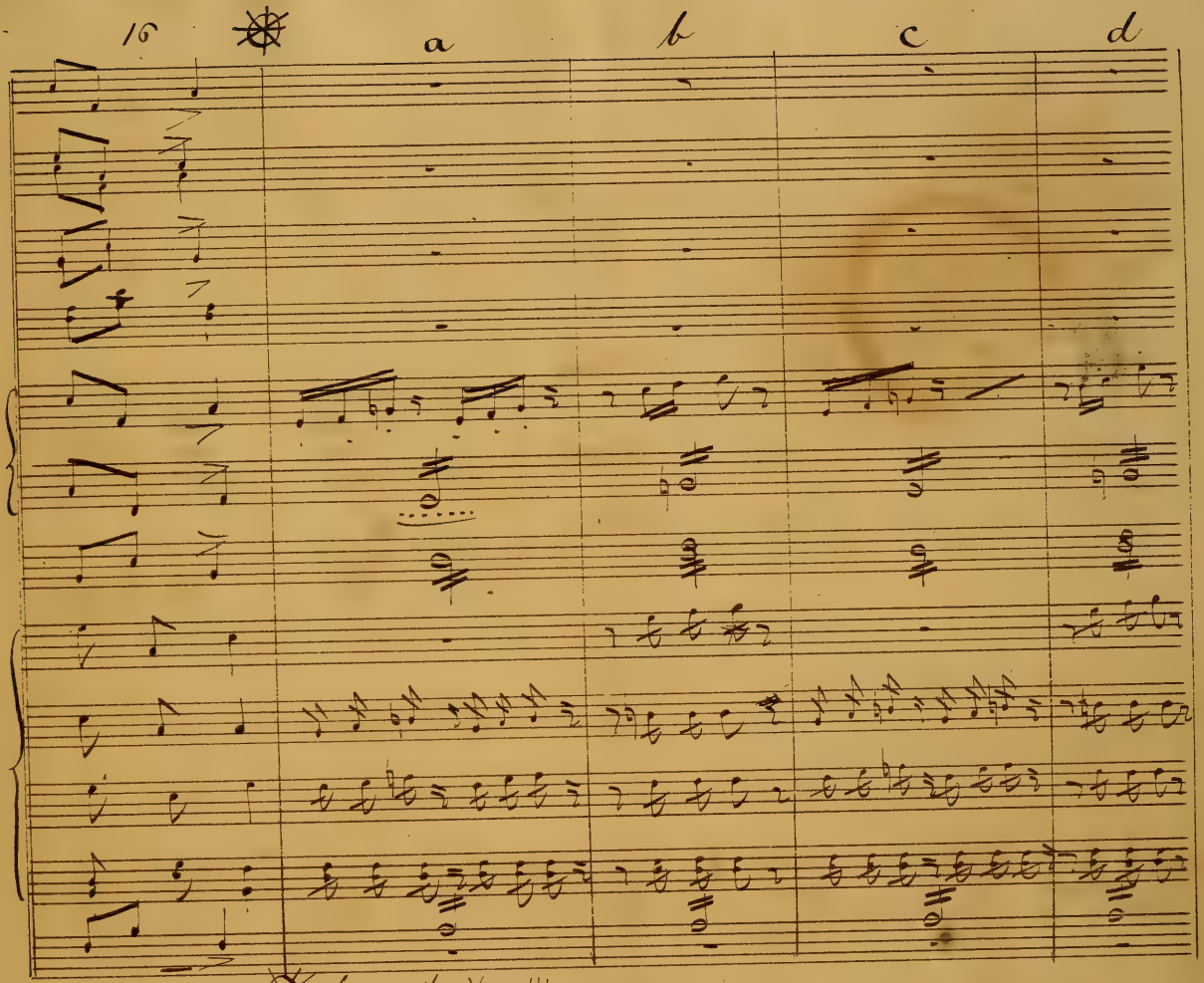
Allo assai


Violini 1mo
Viola 2.
Viola
Cello
Clarin


1
2
3
4
5
Flauto
Clarinetti
Corni in F
Fagotti
Violini
Viola
Ent. of Hermia
Elfin
Ent. of Wiederwunsch
Oberon & Elfin
Cello e Basso
Cello
Cello

5
6
7
8
9
10


11
12
13
14
15
Col Violino prim



✱ from this ✱ to # is often omitted

e
f
g
h
i

fl
Solo
tr
tr
tr
tr

Ex
Tein

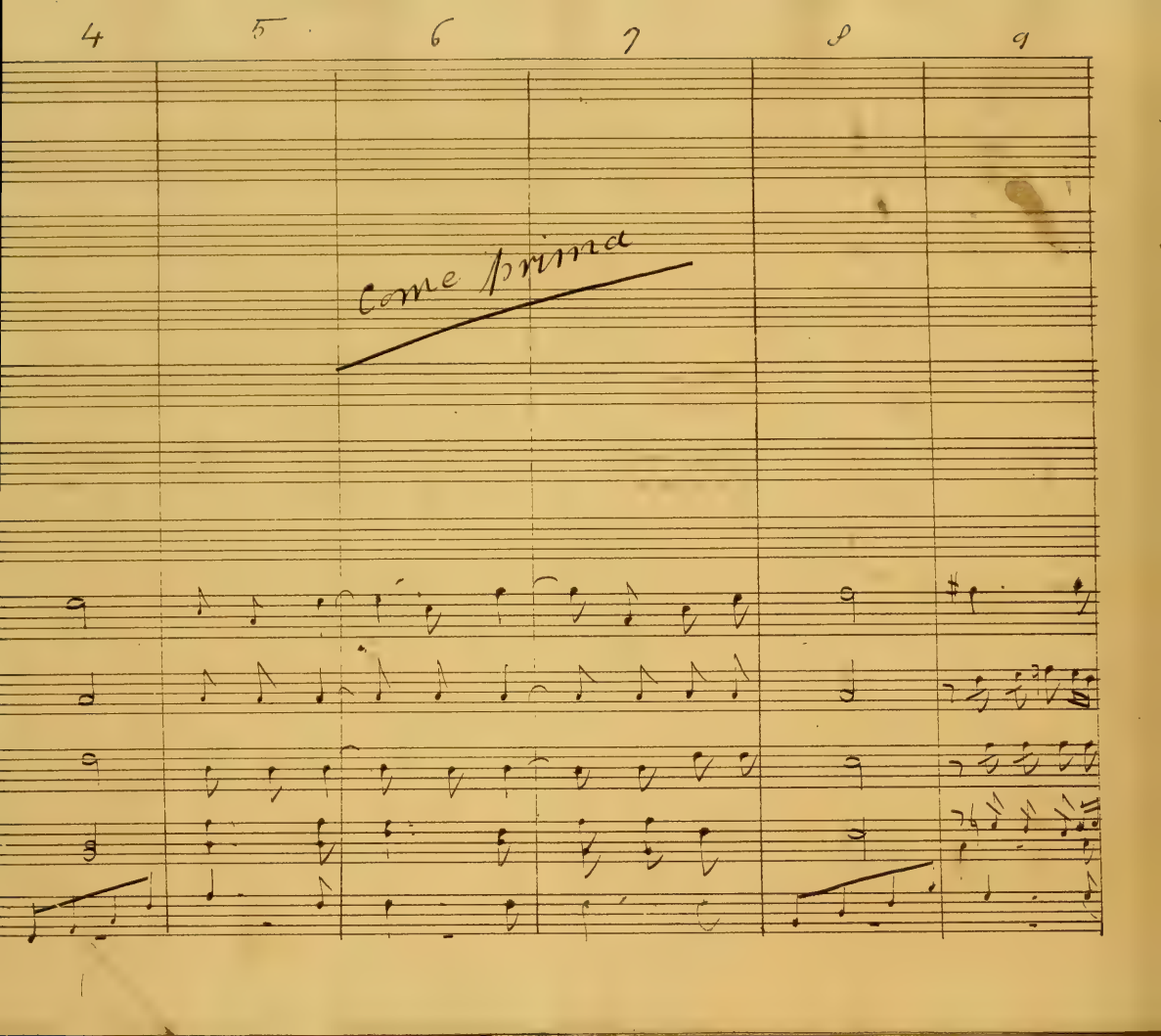
Col violino primo

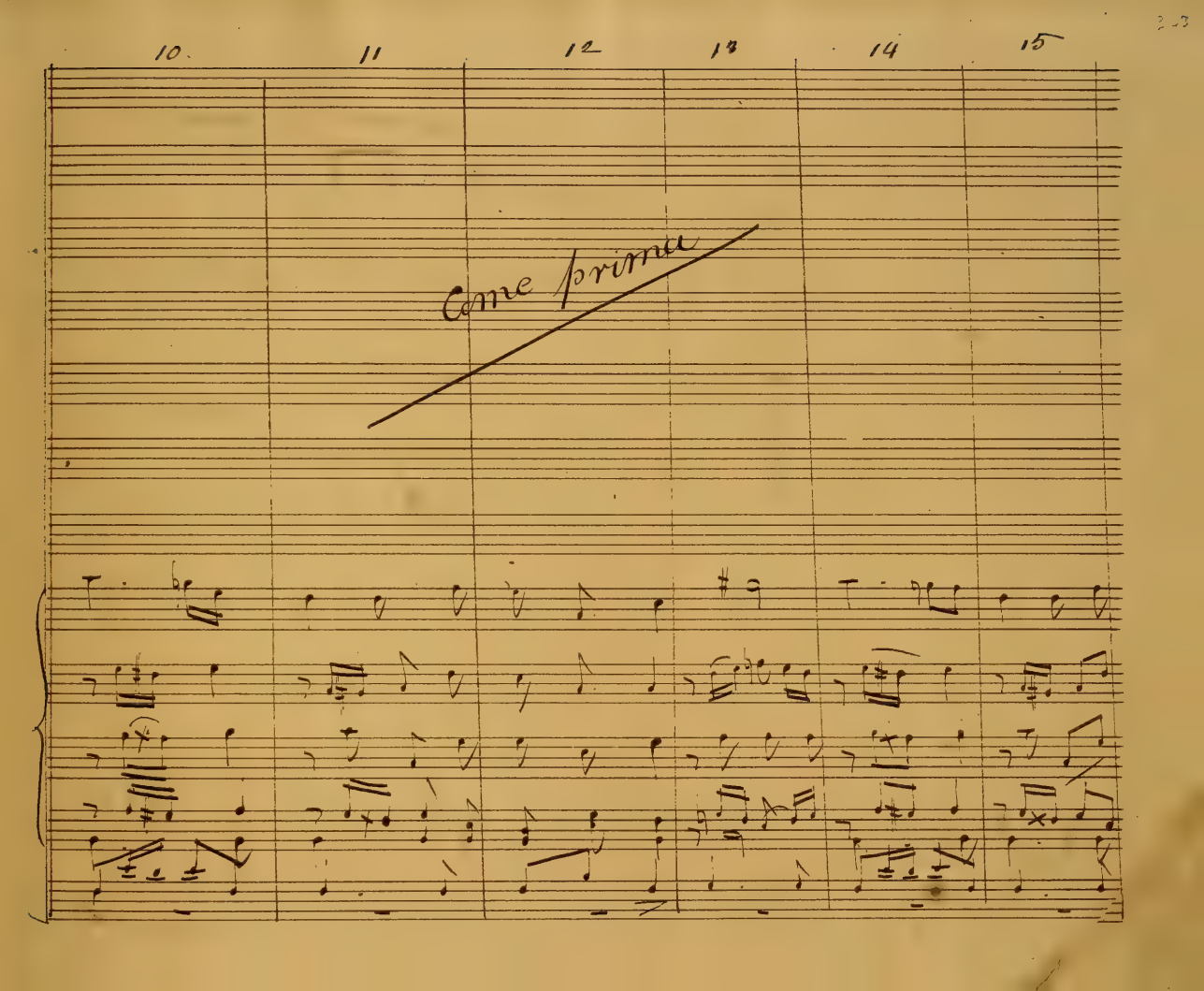
a
b
c
d
Come prima

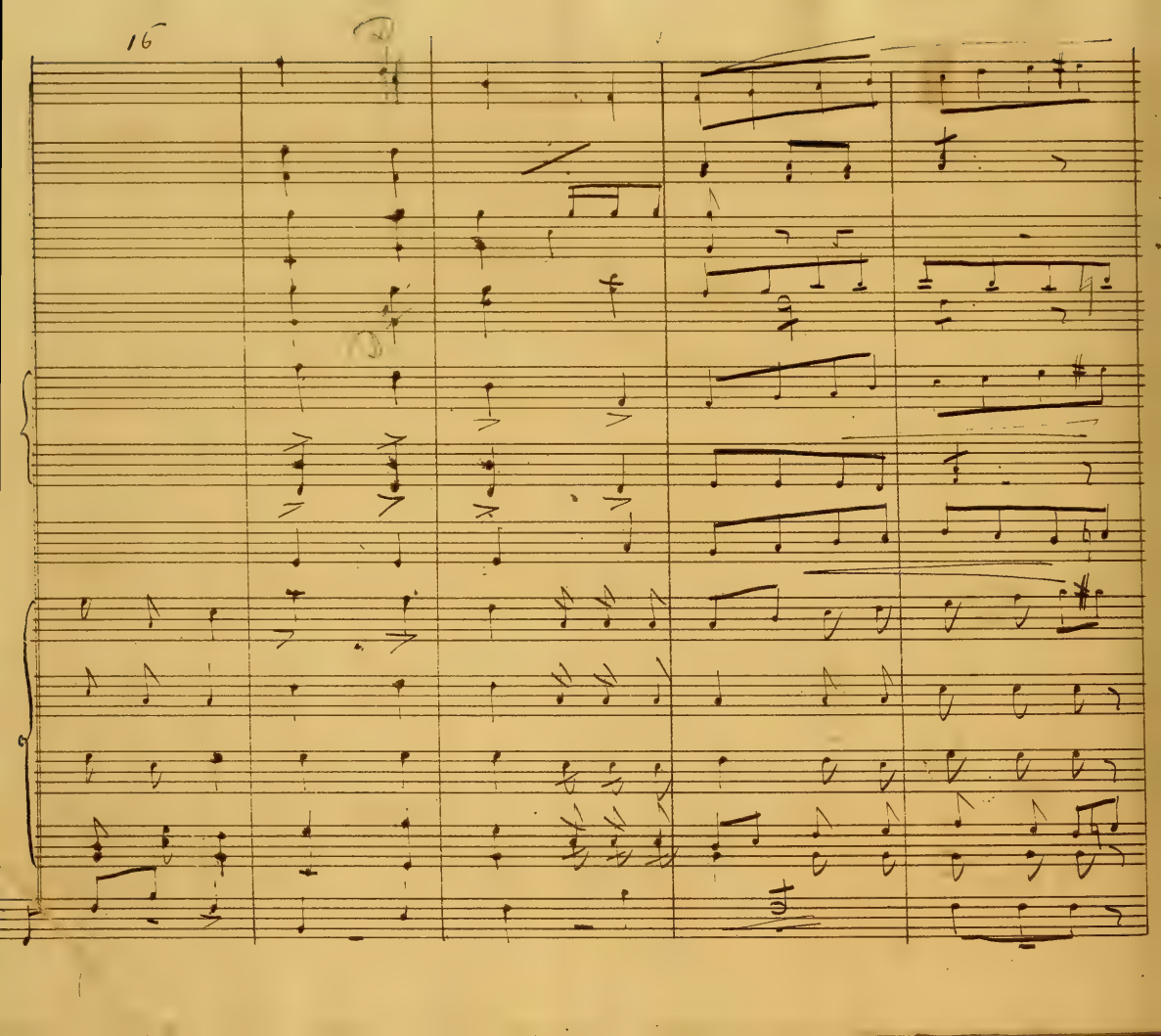
e f g h i

1 2 3

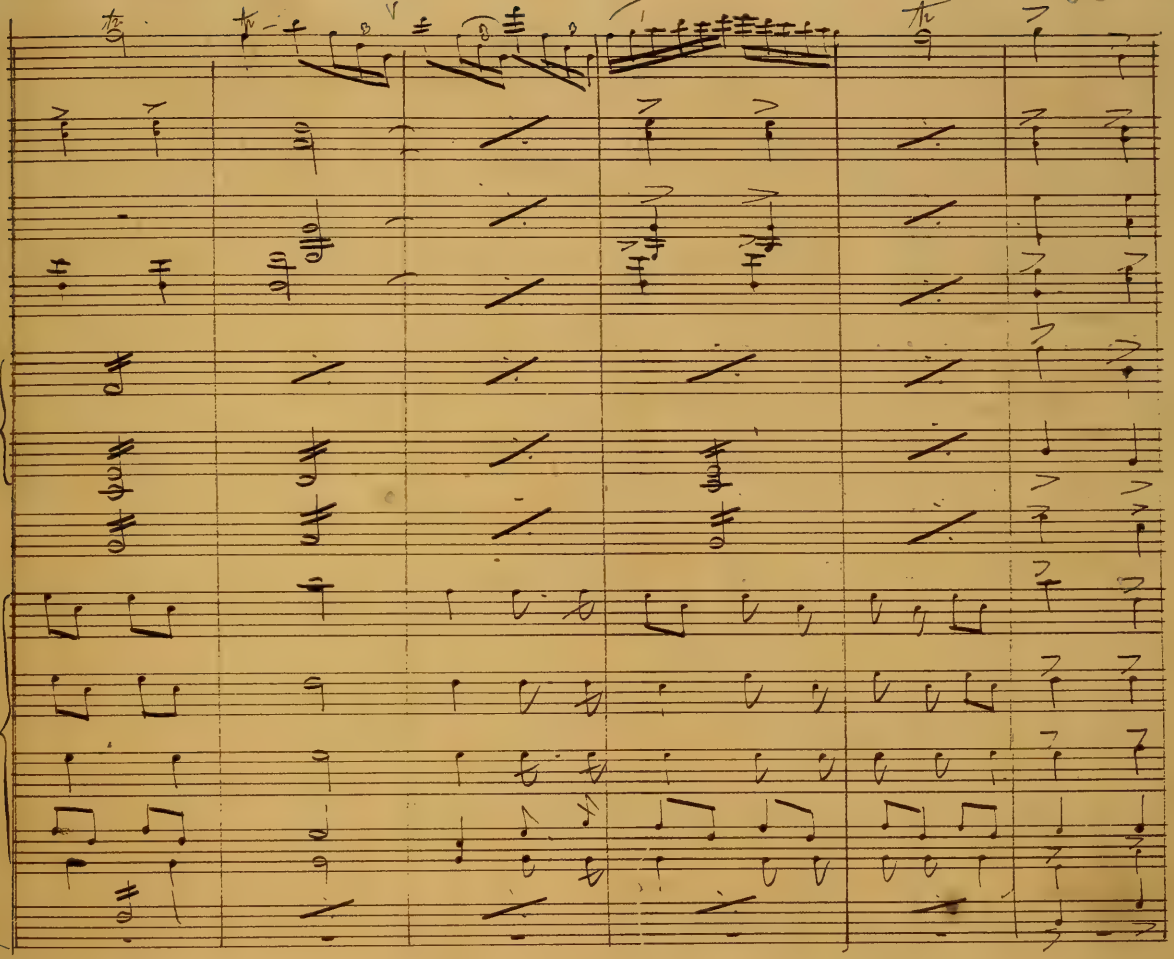
Cors.

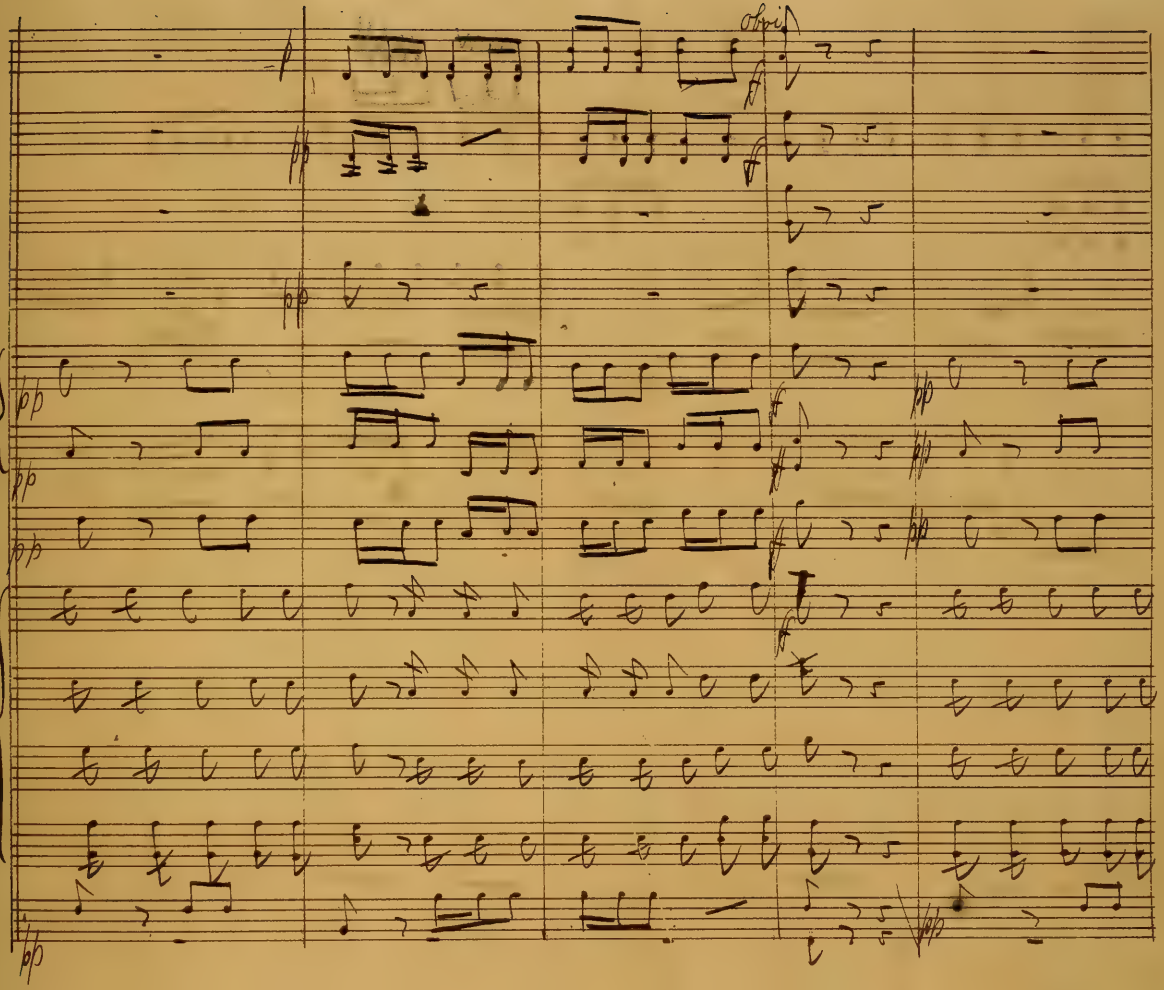

4
5
6
7
8
9
come prima


10
11
12
13
14
15
Come prima



m. d.




Obo.

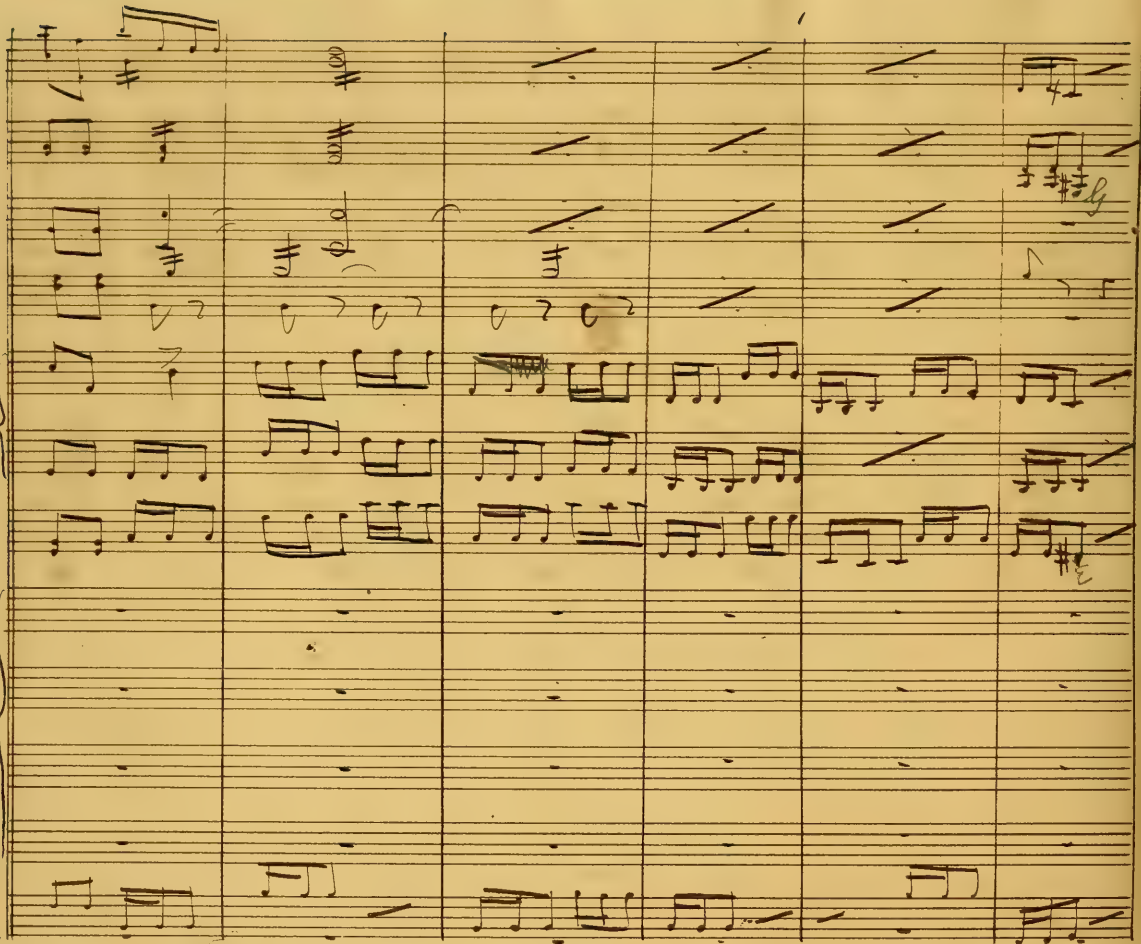
Obo

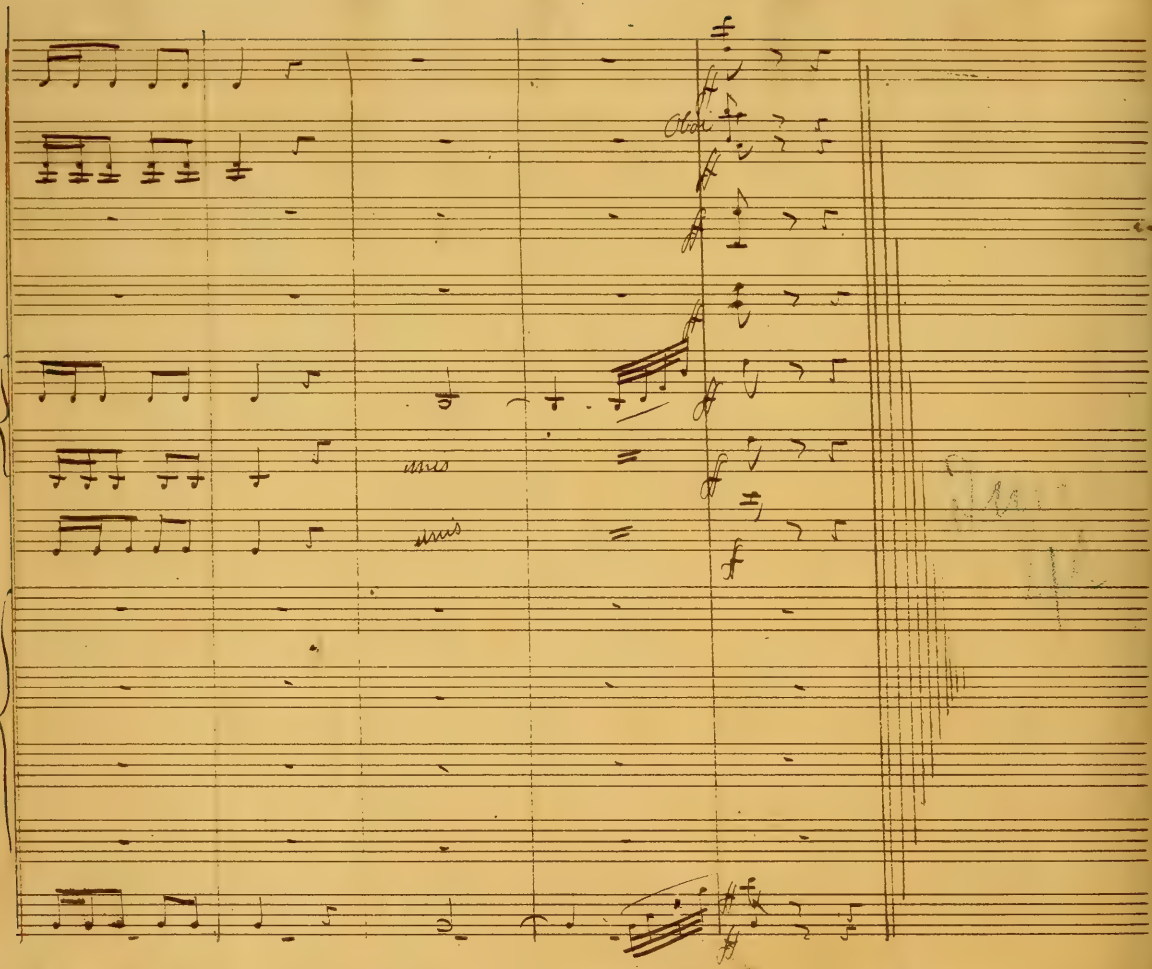
Col' 8va pno Pno

Col 8va pno rend

f

pp




Ob.
unis
unis