# **Oglethorpe Aniversity**

# BULLETIN OGLETHORPE UNIVERSITY, GA.



CATALOGUE NUMBER APRIL, 1937 VOL. 21 NO. 1









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# **CATALOGUE**

of

# Oglethorpe University

1937-38



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# The Prayer Of Oglethorpe University

FATHER OF WISDOM, MASTER OF THE SCHOOLS OF MEN, OF THINE ALL-KNOWLEDGE GRANT ME THIS MY PRAYER: THAT I MAY BE WISE IN THEE. SINK THOU MY FOUNDATIONS DEEP INTO THY BOSOM UNTIL THEY REST UPON THE VAST ROCK OF THY COUNSEL. LIFT THOU MY WALLS INTO THE CLEAR EMPYREAN OF THY TRUTH. COVER ME WITH THE WINGS THAT SHADOW FROM ALL HARM. OLDS IN HONOR AND MY LINTELS IN LOVE. SET THOU MY FLOORS IN THE CEMENT OF UNBREAKABLE FRIENDSHIP AND MAY MY WINDOWS BE TRANSPARENT WITH HONESTY. LEAD THOU UNTO ME, LORD GOD, THOSE WHOM THOU HAST AP-POINTED TO BE MY CHILDREN, AND WHEN THEY SHALL COME WHO WOULD LEARN OF ME THE WISDOM OF THE YEARS, LET THE CRIMSON OF MY WINDOWS GLOW WITH THE LIGHT OF THE WORLD. LET THEM SEE, O MY LORD, HIM WHOM THOU HAST SHOWN ME: LET THEM HEAR HIM WHOSE VOICE HAS WHISPERED TO ME AND LET THEM REACH OUT THEIR HANDS AND TOUCH HIM WHO HAS GENTLY LED ME UNTO THIS GOOD DAY, ROCK-RIBBED MAY I STAND FOR LET THE STORMS OF EVIL BEAT ABOUT ME MAY I SAFELY SHELTER THOSE WHO COME UNTO ME FROM THE WINDS OF ERROR. LIES IN THE CLOUD OF IGNORANCE BREAK UPON MY HEAD MAY THE YOUNG AND THE PURE AND THE CLEAN-HEARTED PUT THEIR TRUST SECURELY IN ME NOR MAY ANY WHO COME TO MY HALLS FOR GUIDANCE BE SENT ASTRAY. LET THE BLUE ASHLARS OF MY BREAST THRILL TO THE HAPPY SONGS OF THE TRUE-HEARTED AND MAY THE VERY HEART OF MY CAMPUS SHOUT FOR JOY AS IT FEELS THE TREAD OF THOSE WHO MARCH FOR GOD. ALL THIS I PRAY THEE; AND YET THIS MORE: THAT THERE MAY BE NO STAIN UPON MY STONES, FOREVER.

Calendar 1937-8			
1937		1938	
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# UNIVERSITY CALENDAR

#### 1937

May 30—Sunday Commencement
May 31-Monday Spring Term Final Examinations
June 7-Monday Summer Term Opens
August 28—Saturday Summer Term Closes
September 21—Tuesday Registration of New Students
September 22-Wednesday Registration of Old Students*
November 8-Monday Middle of Fall Term
November 25—Thursday Thanksgiving Day
December 17—Friday Fall Term Final Examinations
December 22-Wednesday (1696) Birthday of Gen. Oglethorpe
December 23—Thursday Fall Term Closes

### 1938

January 3, 4-Monday-T	uesday Registrations*
January 21-Friday	Founders' Day
February 5-Wednesday	Middle of Winter Term
March 7-Monday	Winter Term Final Examinations
March 12-Saturday	Winter Term Closes
March 14-Monday	Registration for Spring Term*
April 23-Saturday	Middle of Spring Term
May 13—Friday	Senior Comprehensive Examinations
May 29—Sunday	Commencement
May 30-Monday	Spring Term Final Examinations
June 4-Saturday	Spring Term Closes
June 6-Monday	Summer Term Opens
August 27-Saturday	Summer Term Closes
September 20—Tuesday	Fall Term Opens
November 5-Saturday	Middle of Fall Term
November 24—Thursday	Thanksgiving Day
December 22—Thursday	(1696) Birthday of Gen. Oglethorpe
December 19-Monday	Fall Term Final Examinations
December 23- Friday	Fall Term Closes

<sup>\*</sup>A charge of \$1 a day will be made for old students who register after this date.

# The Government of the University Board of Founders\*

The details of the management of Oglethorpe University are handled by an Executive Committee of the Board of Directors. The property is legally held in trust by a Board of Trustees of seven men. The General Board of Directors meets at least once each year, at commencement time, on the university campus near Atlanta, to inspect the institution, to review all matters of large importance to the University, and to give directions to the Executive Committee which is elected by them and from their number, and which attends to the details of management of the institution between the meetings of the Board of Directors. Each member of the Board represents a gift of two thousand dollars or more to the University, or an annual gift of not less than \$100.00.

Thus there is no one associated with the ownership or control of the institution in an important capacity who is not making a personal sacrifice in its behalf.

In many cases they represent groups, societies, churches or families who combined their gifts in the founding of the University.

Prospective students will not fail to note the quality of these men, representing the thousands of men and women whose sacrifices and prayers have consummated this fine purpose. As representatives and governors of the institution they will take pleasure in giving any inquirers information as to the aims and progress of the University.

<sup>\*</sup> The list on the following pages is corrected to March 1, 1937.

# Board of Directors

#### OFFICERS

EDGAR WATKINS, President \*JOHN THOMAS LUPTON. First Vice President WM. RANDOLPH HEARST. Second Vice-President HARRY P. HERMANCE. Third Vice-President \*HAROLD R. BERRY. Fourth Vice-President ARCHIBALD SMITH, Secretary

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<sup>\*</sup>Deceased

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Barnwell Anderson	J. W. Hammond	J. R. Sevier
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W. P. Beman	E. L. Hill	E. P. Simpson
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J. M. Brawner	S. Holderness, Jr.	H. L. Smith
R. A. Brown	G. M. Howerton	T. M. Stribling
R. L. Caldwell	Frank L. Hudson	T. I. Stacy
Chas. A Campbell	*B. I. Hughes	G. G. Sydnor
T. Stacy Capers	C. R. Johnson	W. T. Summers
W. A. Carter	M. F. Leary	D. A. Thompson
W. L. Cook	Claud Little	T. W. Tinsley
J. W. Corley	L. S. Lowry	J. C. Turner
Claud C. Craig	J. H. Malloy	J. O. Varnedoe
Julian Cumming	*L. C. Mandeville	J. B. Way
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	A C Vanable*			

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C. A. Weis	E. H. Gregory	H. M. M.	Lain
A Wettermark	C O Martindale	F M Mi	liken

<sup>\*</sup>Deceased

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John E. McKelvev

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C. C. Hounston P. A. Lyon O. S. Smith J. I. Vance J. B. Milligan G. W. Killibrew J. E. Napier C. W. Heiskell

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F. S. Royster A. D. Witten

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\*Hinman, Dr. T. P. Hood, B. Miffin Hoyt, J. Wallace \*Hunter, Joel Inman, F. M. Inman, Henry A. Jacobs, J. Dillard Jacobs, John Lesh Jones. Rob't. H., Jr. Kay, C. E.

<sup>\*</sup>Deceased

Keough, J. B.
\*King, George E
LeCraw, C. O.
\*Knight, Dr. L. L.
Manget, John A.
McBurney, E. P.
McFadden, Haynes
McKinney, C. D.
Minor, H. W.
Montgomery, C. D.
Morrison, J. L.
Moore, Wilmer L.
Murphy, J. R.
\*Noble, Dr. G. H.
\*Orr, W W.

Ottley, J. K. Paxon. F. J. Perkins. T. C. Pirkle, C. I. Popham, J. W. Porter, J. Russell Porter, J. Henry Powell, Dr. J. H. Richardson, Hugh \*Rivers. E. Sibley, John A. Smith, Dr. Archibald \*Smith, Hoke Steele, W. O. Strickler, Dr. C. W. Sutton, Dr. W. A.
Speer, W. A.
Thompson, M. W.
Tull, J. M.
Thornwell, E. A.
\*Wachendorff, C. J.
Watkins, Edgar, Sr.
Watkins, Edgar, Jr.
Wellhouse, Sidney
Weyman, S. M.
\*White, W. Woods
Willett, H. M.
\*Willis, G. F.
Williamson, J. J.

#### EXECUTIVE COMMITTEE

President, EDGAR WATKINS, Ex-officio Vice-President, Hollins Randolph, Ex-officio

For Six Years
Thornwell Jacobs
E. P. McBurney

For Five Years
J. R. Porter
J. H. Porter

For Four Years
\*Joel Hunter

For Three Years
Thos. H. Daniel

For Two Years
G. H. Brandon
J. T. Edwards

For one Year
B. M. Hood
Rob't H. Jones, Jr.
Jas. T. Anderson

## **Board of Trustees**

Edgar Watkins Thornwell Jacobs E. P. McBurney Steele, W. O. Smith, Archibald Cartter Lupton H. P. Hermance

<sup>\*</sup>Deceased

Press.

#### OFFICERS OF ADMINISTRATION

Thornwell Jacobs, LL.D., Litt.D. President of the University

John Patrick, M.A. Acting Dean of the University

Mary Feebeck, R. N. Dean of Women and Resident Nurse

Frank B. Anderson, A.B. Dean of Men and Director of Athletics

Ernestine Boineau, A.B. Registrar

> A. G. Marshall Bursar

Russell Stovall Student Secretary and Cashier

#### OTHER OFFICIALS

MARGARET STOVALL, Secretary to the President.
MRS. H. O. FOSTER, Dietitian and Matron.
DR. EDGAR BOLING, M.D., University Physician.
D. W. DAVIS, M.A., Director of Glee Club and Orchestra.
CALVIN L. McMILLAN, Telephone Supervisor and Cashier in Cafeteria.
JOHN MALPASS, Superintendent of Oglethorpe University

# The Faculty of the University

The Board of Directors of Oglethorpe University, realizing the responsibility upon them of selecting a faculty whose spiritual and intellectual equipment should be capable of satisfying the tremendous demands of a really great institution of learning, has spared no effort or pains in securing a body of men who would not only possess that first requisite of a teacher, a great soul, but should also have those two other requisites of almost equal importance; power of imparting their ideals and knowledge, and intellectual acquirements adequate for their department. The most important element in education is the creating in the student of an intense vearning for and delight in the Good, the True, and the Beautiful, and the first essential for the creation of such a spirit is the example set before him by the Faculty. The object of an Oglethorpe education is to furnish the student with deeper thoughts, finer emotions and nobler purposes to the end that he may more clearly understand, more fully enjoy and more excellently behave in the world. It has been the purpose of the Board of Directors in making their selection of members of the faculty to choose them from as many different sections of America as possible, thus providing a representative and cosmopolitan American corps of teachers.

#### THORNWELL JACOBS

A.B., Presbyterian College of South Carolina, Valedictorian and Medalist; A.M., P. C. of S. C.; Graduate of Princeton Theological Seminary; A.M., Princeton University; LL.D., Ohio Northern University; Litt.D.,

Presbyterian College of South Carolina; Pastor of Morganton (N. C.) Presbyterian Church; Vice-President of Thornwell College for Orphans; Author and Editor; Founder and Editor of Westminster Magazine; engaged in the founding of Oglethorpe University; Author of The Law of the White Circle (novel); The Midnight Mummer (poems); Sinful Sadday (story for children); Life of Wm. Plumer Jacobs; The New Science and the Old Religion; Not Knowing Whither He Went; Islands of the Blest; Editor of The Oglethorpe Book of Georgia Verse; Member Graduate Council of the National Alumni Association of Princeton University; President of the University.

#### GEORGE FREDERICK NICOLASSEN

A.B., University of Virginia; A.M., University of Virginia; Fellow in Greek, Johns Hopkins University, two years; Assistant Instructor in Latin and Greek in Johns Hopkins University, one year; Ph.D., Johns Hopkins University; Professor of Ancient Languages in Southwestern Presbyterian University, Clarksville, Tenn., now Southwestern at Memphis; Vice-Chancellor of the Southwestern Presbyterian University; Member Classical Association of the Middle West and South; Author of Notes on Latin and Greek, Greek Notes Revised, The Book of Revelation; Dean of the School of Liberal Arts, Oglethorpe University.

#### HERMAN JULIUS GAERTNER

A.B., Indiana University; A.M., Ohio Wesleyan University; Ped.D., Ohio Northern University; Teacher and Superintendent in the common schools and high schools of Ohio and Georgia; Professor of Mathematics and Astronomy, Wilmington College, Ohio; Profes-

sor of History, Georgia Normal and Industrial College, Milledgeville, Ga.; Member of the University Summer School Faculty, University of Georgia, six summers; Pi Gamma Mu; Assistant in the organization of Oglethorpe University; Dean of the School of Education and Director Graduate School and Extension Department, Oglethorpe University.

#### MARK BURROWS

B.S., Stanberry Normal School; A.B., State Teachers' College, Kirksville, Missouri; A.M., Oglethorpe University; Ped.D., Oglethorpe University; Teacher and Superintendent in the Public High Schools of Missouri; Director Department of Commerce, State Teachers' College, Kirksville, Mo.; Professor of Rural Education in University of Wyoming and in State Teachers' College at Kirksville and Greely, Colorado; Editor, Rural School Messenger and The School and The Community, and author of tractates on Education; Member of National Education Association and of National Geographic Society and National Academy of Visual Education; Dean of the School of Commerce, and of Secretarial Preparation, Oglethorpe University.

#### JOHN A. ALDRICH

A.B., Albion College; M.S., University of Michigan; Ph.D., University of Michigan; Member of Society of Sigma Xi, of American Astronomical Society, of American Association of University Professors; Fellow of American Association for the Advancement of Science; Professor of Physics and Astronomy, Olivet College; Professor of Physics and Astronomy, Wash-

burn College; Professor of Physics and Astronomy, Oglethorpe University; Acting Dean of the School of Science, Oglethorpe University.

#### WILLIAM OLIVER STEVENS

A.B., Colby; Litt.D., Colby; Ph.D., Yale. Professor of English, U. S. Naval Academy; Headmaster Roger Ascham School; Headmaster Cranbrook School; Author of The Story of our Navy, A History of Sea Power., The Correct Thing; Acting Dean of the School of Literature and Journalism, Oglethorpe University.

#### HUBERT G. SHAW

A.B., Harvard; Ph.D., Ohio University. Professor of Chemistry, Oglethorpe University.

#### FRANCISCO PEREZ

A.B., Havana University; A.M., Havana University; attended Medical School, Havana University; Diploma in Bookkeeping, Petman Metropolitan School, London, England; Professor of Romance Languages, Oglethorpe University.

#### PIERRE S. POROHOVSHIKOV

Former Procureur Imperial in Orel and Karkow and Judge at the High Court of Justice in St. Petersburg, Russia; A.B. and Golden Medal at the Classic College of Alexander I in St. Petersburg, First Rank Utriusque Juris of the Imperial University of Moscow, Russia; Author of "Eloquence at Law," "Advocacy in Criminal Law," etc.; Assistant Professor of Romance Languages, University of Georgia; Professor of History and of Modern Languages, Oglethorpe University.

#### B. E. ALWARD

A.B., Cumberland University; A.M., Oglethorpe University; graduate Indiana Central Business College, Indianapolis; student for Doctor's degree, Peabody College, University of Washington, University of Ohio; Head of Commerce Department and Principal of Mountain Home High School 1913-18; Head of Commerce Department Rigby High School; Head of Commerce Department Montesano High School; Professor of Accounting, Banking, Labor Problems, Cumberland University; Assistant Professor Lowry School of Banking and Commerce, Oglethorpe University.

#### PAUL HERING

A.B., Columbia University; M.S., and Ph.D., Cornell University; Fellow American Association for the Advancement of Science; Professor of Biology, Oglethorpe University.

#### DAVID W. DAVIS

B.A., State Teachers College, Nebraska; M.A., Central University; Supervisor in the Philippine Islands, and in Porto Rico; Superintendent of Schools for Whites in Alaska, and of High Schools in the States; Assistant Professor of Biology, Oglethorpe University.

#### L. F. HERRING

B.S., Mercer University; A.M., University of Georgia; Dean Georgia Southwestern College, Americus, Ga.; Instructor in the Division of General Extension, University of Georgia; President of the Deans of the Junior College Association; Assistant Professor in the School of Education, Oglethorpe University.

#### JAMES M. SPRINGER

University of Tennessee; Art Institute of Pittsburgh; President of Artist Guild of Atlanta; Professor of Fine and Applied Arts, Oglethorpe University; Acting Dean of the School of Fine Arts, Oglethorpe University.

#### HUGO OSTERHAUS STEVENS

Graduate of the Pratt School of Fine Arts (New York), 1927; studied abroad; also Art League N.Y.C.; Grand Central Art School, Boothby Summer School of Art,; Exhibited Grand Central Galleries N.Y. 1933. Artist with Campbell Ewald Advertising Co. of Detroit; Director of Pontiac (Michigan) Sketch Club (Evening Classes), 4 years; Professional Portrait Painter since 1931; Professor of Fine and Applied Arts, Oglethorpe University.

## NOEL MARSHALL CAWTHON

B.S., Georgia School of Technology and University of Georgia; Graduate Crichton's Business College; Principal Rutledge High School; Instructor in Chemistry, Oglethorpe University.

#### MORRIS J. HARDWICK

A.B., Western Kentucky State Teachers' College; A.M., George Peabody College for Teachers; Teacher in Bowling Green Business University, Western Teachers' College, Bryson College, Tenn.; Mixon Commercial College, Ga.; Superintendent of Schools, Butts Co., Ga.; Professor of Economics, Oglethorpe University.

#### JOHN W. PATRICK

A.B. and M.A., Oglethorpe University; Football Coach, Oglethorpe University; Acting Dean of the University.

#### FRANK B. ANDERSON

A. B., University of Georgia; Assistant Professor of Mathematics and Athletic Director, University School for Boys; Assistant Professor of Mathematics and Athletic Director, R. E. Lee Institute; Assistant Professor of Mathematics and Athletic Director Gordon Institute; Coach, University of Georgia; Assistant Professor of Mathematics and Athletic Director, Riverside Military Academy; Dean of Men and Athletic Director, Oglethorpe University.

#### MYRTA THOMAS CARPER

Graduate Emory University Library School; Cataloger and Organizer Mitchell College Library, Statesville, N. C.; Instructor, Library Economics, Oglethorpe University; Librarian, Oglethorpe University.

#### RUTH WELLS SANDERS

A.B., George Washington University; A.M., Oglethorpe University; Graduate student, University of Florida; Student, Washington School for Secretaries; Secretary, Bureau of Foreign and Domestic Commerce, in Washington, D. C., and in Charlotte, North Carolina; Teacher of Commercial Subjects, Jacksonville, Florida; Teacher of Shorthand, Oglethorpe University.

#### MISS BILLIE HAPPOLDT

A.B., Oglethorpe University; Director of Intramural Athletics, Oglethorpe University.

#### ASSISTANTS

THOMAS EWING, Assistant in Chemistry. WYATT BENTON, Assistant in Chemistry. HEYL TEBO, Assistant in Biology Laboratory. HENRY HORTON, Assistant in Mathematics. JAMES BROCK, Assistant in Mathematics.
MARY ELIZABETH JOSEY, Assistant in Library.
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FUESSEL CHISHOLM, Assistant in Physics.
ELEANOR DINWOODIE, Secretary to the Committee on Examinations. MARGARET BIBLE, Secretary in Office of Registrar.

BETTY BENEFIELD, Assistant in office of Registrar. GLADYS LINDSEY, Secretary in Office of Cashier. MARION OLIVER, Stenographer in Office of Student Secretary

MARY LATTA, Stenographer in Office of Student Secretary.

#### STUDENT ACTIVITIES

STUDENT BODY OFFICERS-Bill Revnolds, President: Sue Bailey, Vice-President.
STUDENT FACULTY COUNCIL—Hugh Clement, Dick

Wallace, Ed Clement, John Chesney, Aubrey Malphurs.

STORMY PETREL-Weekly publication of the student body-Ed Hester, Editor-in-chief; Herman Campbell, Business Manager.

YAMACRAW-Annual publication owned and financed by the student body. Staff positions selected from members of the senior class. Dick Wallace, Editor-in-chief; Jack Puryear, Business Manager.

INTERFRATERNITY COUNCIL-Dick Wallace, Presi-

GIRLS' COUNCIL—Mary Latta, Tain Saunders, Jane Clippinger ,Jeannette Bentley, Catharine Goodwyn.
PANHELLENIC COUNCIL—Jane Clippinger ,President;
Catharine Goodwyn, Secretary; Jeannette Bentley, Treasurer. BLUE KEY-Tom Ewing, President; Creighton Perry, Vice-President.

BUSINESS ADMINISTRATION CLUB-Dick Wallace. President, Homer Carson, Vice-President.

varsity letters in athletics. President, Homer Carson; Secre-

tary-Treasurer, Dick Wallace.

PHI KAPPA DELTA—Honorary Scholastic Fraternity. Members selected from the third and fourth year classes. Sid Flynt, Regent; Tom Ewing, Vice-Regent; Marie Shaw, Secretary and Treasurer.

#### FIELD REPRESENTATIVES

FRANK B. ANDERSON MARTHA POPE BROWN MABEL MIZELL

#### STANDING COMMITTEES OF THE FACULTY

ABSENCES-Mr. M. J. Hardwick, Mr Anderson.

ATHLETICS-Drs. Burrows, W. O. Stevens, Paul Hering. CATALOGUE-Dr. Nicolassen, Dr. Aldrich, Dr. Burrows, Miss Boineau, Mr. Anderson.

CURRICULUM—Drs. Burrows, Nicolassen, Gaertner, W. O. Stevens, Aldrich and Dean Patrick.

EXAMINATION—Dr. Burrows, Dr. Aldrich, Dr. Nicolassen,

Mr. Davis. ENTRANCE AND ADVANCED CREDITS-Dr. Aldrich, Dr.

Gaertner, Miss Boineau. FACULTY SUPPLIES-Hugo Stevens, James Springer, D. W. Davis.

HEALTH and HYGIENE-Miss Feebeck, Dr. Boling, Mr.

Alward, Mr. Perez.

LIBRARY—Dr. W. O. Stevens, Dr. Nicolassen, Mr. Porohovshikov, Mrs. Carper.

PUBLIC OCCASIONS-Drs. Aldrich, Nicolassen, W. O. Ste-

SOCIAL AFFAIRS-Mr. Springer, Hugo Stevens, John Patrick.

STUDENT PUBLICATIONS—Dr. W. O. Stevens. THESES—Dr. Burrows, Dr. Gaertner, Dr. W. O. Stevens.

# Historical Sketch

The historical genesis of Oglethorpe University takes us back to the middle of the eighteenth century when, under the leadership of Presbyterian men, Princeton College was founded in New Jersey and rapidly became the institution largely patronized by the young men from Presbyterian families all over the world. After a while the long distance which must be traveled by stage or on horseback, suggested the building of a similar institution under the auspices of Presbyterianism in the South. The movement began with the spring meeting of Hopewell Presbytery in the year 1823, and eventuated in the founding of a manual training school, and this in turn, became Oglethorpe College in 1835 when Midway Hill, in the suburbs of Milledgeville, then the capital of the state of Georgia, was chosen for the location of the institution. Old Oglethorpe College was thus the first denominational college or university between the Atlantic and Pacific Oceans south of the Virginia line, and, of a right, claimed to be the Alma Mater of all that brilliant company of institutions which were born after her in this vast empire.

The facilities of the old Oglethorpe were adequate for the time. The main building was probably the handsomest college structure in the Southeast when it was erected, and "contained the finest college chapel in the United States not excepting Yale, Harvard or Princeton."

In the faculty of the institution may be found the names of men who were world famous. Among these were Joseph LeConte, the great geologist. James Woodrow, the brilliant and devoted Christian and sci-

entist; Samuel K. Talmadge, the eminent administrator and many others. It is, perhaps, the chief glory of old Oglethorpe that after three years of instruction she graduated Sidney Lanier of the famous class of 1860 and that he was a tutor to her sons until the spring of '61 when with the Oglethorpe cadets he marched away to the wars. Shortly before his death, Lanier, looking back over his career, remarked to a friend that the greatest intellectual impulse of his life had come to him during his college days at Oglethorpe through the influence of Dr. Woodrow. Her other eminent alumni include governors, justices, moderators of the General Assembly, discoverers, inventors and a host of honest, industrious and superb laborers for the highest ideals of humanity.

Oglethorpe "died at Gettysburg," for during the war her sons were soldiers, her endowment was invested in Confederate bonds, and her buildings which were used for barracks and hospital, were later burned. An effort was made to revive the institution in the '70's and to locate it in Atlanta, but the evils of reconstruction days and financial disaster made the adventure impossible, and after a year and a half of struggle the doors were closed for the second time.

Only twenty-four years have passed since the present movement to re-found the university began and they have been years of financial disaster and utter turmoil, yet the assets and subscription pledges of the institution have passed the sum of one and a half million dollars as the result of unusual and self-sacrificing liberality on the part of over five thousand people.

The corner stone of Oglethorpe University was laid on January 21, 1915, with her trustful motto engraved upon it: "Manu Dei Resurrexit" (By the Hand of God She Has Risen From the Dead).

# The Opening, September 20, 1916

Oglethorpe University opened her doors in the autumn of 1916. After 50 years of rest beneath the gray ashes of fratricidal strife she rose to breathe the airs of a new day. Her first building, constructed of granite trimmed with limestone, covered with variegated slates and as near fire proof as human skill can make it, was ready for occupancy in the fall of 1916, when the first class gathered on her beautiful campus on Peachtree Road. A faculty equal to that of any cognate institution in the country was formed. The work of raising funds and new construction goes steadily on. All of this has been done in the midst of financial disaster that has darkened the spirit of the whole nation.

# The Romance of Her Resurrection

The story of the resurrection of Oglethorpe reads like a romance. Beginning only twenty-four years ago with a contribution of \$100.00 a year for ten years from her present president, it soon gathered with it a band of great-hearted Atlanta men who determined to see that their city had a university, as well as a band of far-seeing educational leaders, who wished to erect a certain type of institution in this splendid metropolis. The story of how dollar was added to dollar during the campaign of four years; of how no less than seventy Atlanta men gave each \$1,000.00 or more to the enterprise; of how the story was told in 101 cities and towns all over the South from Galveston, Texas, to Charlottesville, Virginia, and from Marshall, Missouri, to Bradenton, Florida, each one

of them giving \$1,000 or more to the enterprise; the splendid triumph of the Atlanta campaigns; all this is well known. Since that time the same wonderful record has been maintained. There are now something like five thousand men, women and children, all of whom have contributed or promised from fifty cents to \$1,000. They are the Founders' Club which is carrying the movement forward so splendidly.

# Her Architectural Beauty

An idea of the quality of construction and design of the institution may be gained from the accompanying illustrations.

It will be seen that the architects and landscape artists have spared no pains to make Oglethorpe one of the really beautiful universities in Amercia. architecture is Collegiate Gothic; the building material is a beautiful blue granite trimmed with limestone. All the buildings are covered with heavy variegated slates. The interior construction is of steel, concrete brick and hollow tile. The first building given by Dr. and Mrs .Lupton and their son, our beloved benefactors, is the one with the tower just opposite on the left of the entrance. Lowry Hall, the gift of Col. and Mrs. R. J .Lowry, stands completed at the end of the main axis directly in front of the entrance. The total cost of construction of the buildings mentioned above with the landscape work required, will be approximately \$4,000,000. The building plan will be followed out in its entirety.

# The Oglethorpe Campus

By the generosity of Mr. William Randolph Hearst, Oglethorpe is the possessor of one of the finest college

campuses in the entire world. In the summer of 1929 Mr. Hearst gave to the University the entire Silver Lake Estates, four hundred acres of primeval forest surrounding an eighty acre lake with something like five miles of graded roads winding through it. As this property immediately adjoins the two hundred acres already possessed by the University, the completed campus consists of a body of six hundred acres of land in one tract in the immediate vicinity of Atlanta, on Peachtree Road and on the main line of the Southern Railroad. This gift of Mr. Hearst provides for the University ample space for future development and protects its growth from encroachment by urban Atlanta whose suburbs are rapidly surrounding the the institution about which the men who are founding campus.

# Hermance Stadium

During the summer of 1929 the first section of Hermance Stadium was erected at a cost of something over \$100,000. Like all the other Oglethorpe buildings it is constructed of granite, trimmed with carved limestone. The seats are of reinforced concrete. This first section which seats about five thousand, comprises approximately one-ninth of the total seating capacity. When completed it will have cost something like \$750,000 and will have a seating capacity of approximately that of the Roman Colosseum, 45,000. It is named in honor of Dr. and Mrs. Harry P. Hermance, Hal Hermance and Miss Helena Hermance, the donors.

# Her Spiritual and Intellectual Ideals

But it is not so much the magnificent exterior of the institution about which the men who are founding Oglethorpe are most concerned, it is the spiritual and intellectual life of their university. To that end they have resolved to maintain a faculty and a curriculum that will be of the highest possible quality, their thought being excellence in every department. They are taking the superb traditions of the Old Oglethorpe and adding the best of the present age to them.

# Founders' Book

In the Founders' Room at Oglethorpe there will be a book containing the name of every man, woman and child who aided in the founding of the University, arranged alphabetically by states. That Book will be accessible to every student and visitor who may want to know who it was from his or her home that took part in the doing of this, the greatest deed that has been attempted for our sons and daughters in this generation. The Book is not yet complete, because the work is not yet finished, and each month is adding many to this roll of honor, whose names will thus be preserved in the life and archives of Oglethorpe University forever.

#### Clock and Chimes

In the tower of the building given by Dr. and Mrs. J. T. Lupton, is installed a clock and chimes, with three dials, ten bells and night illumination, the gift of friends of the University. It is interesting to note that this is the only set of chimes on any college campus in Georgia. Concerts on the chimes are given daily and are broadcast over station WATL.

# Immediate Purpose and Scope

The purpose of Oglethorpe University is to offer courses of study leading to the higher academic and professional degrees, under a Christian environment, and thus to train young men who wish to become specialists in professional and business life and teachers in our high schools and colleges, and to supply the growing demand for specially equipped men in every department of human activity.

Students who are looking forward to university work are invited to correspond with the President in order that they may prepare themselves for the advanced courses which are to be offered.

Adequate library and laboratory facilities are provided. Free use is made of the city of Atlanta, in itself a remarkable laboratory of industrial and scientific life, whose museums, libraries, and municipal plants are at the disposal of our students for observation, inspection and investigation.

#### GROUNDS AND BUILDINGS

The campus consists of approximately six hundred acres of land including an eighty acre lake which is situated in the northwestern section of the campus. It is located on Peachtree Road, and immediately in front of the entrance is the terminus of the Oglethorpe University street car line, and an attractive little stone station of the Southern Railway main line between Atlanta and Washington. The first building to be located on the campus, the Administration Building, contains in the basement a dining room; on the ground floor, chemistry and physics lecture rooms

and laboratories, the administrative offices and lounging room for young ladies attending the college; on the second and third floors, the hospital and dormitories. Lupton Hall contains the library, the President's office, class rooms, dormitories, an Assembly Hall seating approximately six hundred, equipped also as a theatre for the presentation of student dramas, and in the basement, basketball court, swimming pool, lockers and showers, and quarters for the University Press.

#### **EQUIPMENT**

The University Press is equipped with a Babcock optimus press, linotype machine and two job presses, with a number of type stands and other printing equipment given by a friend of the University. Lowry Hall houses the Lowry School of Banking and Commerce, and the Art Studios. It is largely a replica of old Corpus Christi College, Oxford, the alma mater of James Edward Oglethorpe. It contains class rooms and dormitories, and will stand as a perpetual memorial to the generosity of Colonel R. J. Lowry and Emma Markham Lowry.

# ENTRANCE REQUIREMENTS

In the Schools of Liberal Arts, Literature and Journalism, Science, Business Administration, Education, Secretarial Preparation, Fine Arts, and Physical Education

The requirement for entrance to the Academic Schools of Oglethorpe University is a certificate of graduation from an accredited high school.\* Or in case of non-graduation, if the candidate has fifteen units from an accredited high school he may absolve his deficiencies by standing entrance examinations on four subjects, two of which shall be English and Mathematics. The candidate must present at least three units in English and two units in Mathematics. A unit represents a year's study in any subject in an accredited high school.

Prospective students are requested to bring their High School certificates with them; better still, to have them sent to the Registrar before applying for registration.

# List of Entrance Units

Fifteen units may be selected from the following list:

#### Group I

English Grammar I	1	unit
Rhetoric I	1	unit
English Literature I or II	1	unit

<sup>\*</sup>Students coming from outside the State of Georgia may be admitted on fifteen units without a high school diploma and without examination, but a certificate must be presented.

Group II
Algebra (to quadratics) 1 unit
Algebra (quadratics and beyond) ½ or 1 unit
Geometry (Plane) 1 unit
Geometry (Solid)
Group III
Trigonometry
Advanced Arithmetic1 unit
Latin 1, 2, 3, or 4 units
Greek 1, 2, or 3 units
German 1 or 2 units
French 1 or 2 units
Spanish 1 or 2 units
(Not less than one unit of any foreign language will
be accepted).
• ′
Group IV
American History or American History and
Civil Government1 unit
Ancient History (Greek and Roman) and Me-
dieval History to Modern Times 1 unit
Modern History (General History may be
counted as a unit, but not in addition to
Ancient, Medieval and Modern History) 1 unit
English History1 unit
Group V
General Science1 unit
Physics 1 unit
Chemistry 1 unit
Zoology
Botany
Physical Geography
Physiology, Zoology, Botany. Any two of
these may be counted together as 1 unit

## Special Students

Students twenty years of age may be admitted for special study upon satisfying the Faculty as to their ability to do the work of the classes which they wish to enter. Such students may become regular only by absolving all entrance requirements.

Persons under twenty years of age desiring to pursue special courses not leading to a degree may do so as unregistered students upon the passage of an examination or examinations satisfactory to the Dean of the department in which the work is to be done.

The minimum number of subjects permitted is twelve clock-hours per week.

#### LATE REGISTRATION

A charge of \$1 a day will be made for students who register after the time set for registration at the beginning of any term (not for the summer session).

## Standards For Georgia Colleges\*

The following standards have been adopted by the State Board of Education of Georgia. They are designed to serve two purposes:

(a) A basis of granting charters to new or proposed higher educational institutions under the provisions of Section 14 of the Georgia Code.\*\*

<sup>\*</sup>These standards have been adopted by Oglethorpe University and are effective as of September 23, 1931.

<sup>\*\*</sup>Section 14. No charter giving the right to confer degrees or issue diplomas shall be granted to any proposed institution of learning within the state of Georgia until the proper showing has been made to the State Board of Education that the proposed University, College, Normal, or Professional school shall give evidence of its ability to meet the standard requirements set up by the State Board of Education.

(b) A basis for preparing an approved list of teacher training institutions for the State of Georgia.

It is not proposed that these standards should operate to make it impossible for a worthy new enterprise to be begun, nor for a worthy institution now in operation to be denied a fair opportunity for development.

It is, therefore, agreed that:

- (a) In the case of proposed new institutions of higher learning, if the Board of Education is satisfied that such institution has a reasonable possibility of meeting these standards within three years a provisional charter for three years may be granted, such charter to be made permanent if and when such institution shall have met the conditions of these standards.
- (b) In the case of institutions now in operation, the application of these standards shall not go into effect until after the expiration of three years from the date of the adoption of these standards.

## Standards for Colleges

#### 1. Definition:

A standard college, university, or technological institution—designated as "college" in this statement of standards—is an institution:

- (a) Which is legally authorized to give non-professional Bachelor's degrees;
- (b) Which is organized definitely on the basis of the completion of a standard secondary school curriculum;

- (c) Which organizes its curricula in such a way that the early years are a continuation of, and supplement the work of the secondary school and at least the last two years are shaped more or less distinctly in the direction of special, professional, or graduate instruction;
- (d) Which is separate and distinct, both in faculty and operation, from any high school.

#### 2. Entrance or Admission:

A college shall demand for admission of candidates for degrees the satisfactory completion of a four year course (15 units from a four year high school or twelve units from a three year senior high school) in a secondary school approved by a recognized accrediting agency or the equivalent of such a course, as shown by examination. The major portion of the secondary school course accepted for admission should be definitely correlated with the curriculum to which the student is admitted.

Persons over 21 years of age, who do not meet requirements for admission, may be admitted to regular college courses if the authorities of the college are satisfied that such persons can carry the courses satisfactorily. These shall be classified as special students and shall not be admitted to candidacy for bachelor's degrees until all entrance requirements have been satisfied.

#### 3. Graduation:

A college shall require for graduation the completion of a minimum quantitative requirement of 120 semester hours of credit (or the equivalent in term hours, quarter hours, points, majors, or courses) with

further qualitative requirements adapted by each institution to its conditions.

A semester hour is defined as a credit for work in a class which meets for at least one sixty-minute period (including ten minutes for change of classes) weekly for lecture, recitation, or test for a semester of eighteen weeks (including not over two weeks for all holidays and vacations). Two hours of laboratory work shall count as the equivalent of one hour of lecture, recitation, or test.

#### 4. Degrees:

Small institutions should confine themselves to one or two baccalaureate degrees. When more than one baccalaureate degree is offered, all shall be equal in requirements for admission and graduation. Institutions of limited resources and inadequate facilities for graduate work should confine themselves to strictly undergraduate courses.

#### 5. Permanent Records:

A system of permanent records showing clearly all credits (including entrance records) of each student shall be carefully kept. The original credentials filed from other institutions shall be retained. As far as possible, records of graduates should be kept.

## 6. Size of Faculty and Number of Departments:

A college of arts and sciences of approximately 100 students should maintain at least eight separate departments with at least one professor in each devoting his whole time to that department. The size of the faculty should bear a definite relation to the type of the institution, the number of students, and the

number of courses offered. With the growth of the student body, the number of full-time teachers should be correspondingly increased. The development of varied curricula should involve the addition of other heads of departments.

#### 7. Training of Faculty:

Faculty members of professional rank shall have not less than one full year of graduate work, majoring in the subject taught, in addition to a bachelor's degree from a fully accredited college, and should have two years of training in an approved graduate school.

The training of the head of each department shall be that represented by two full years of graduate work or its equivalent.

## 8. Faculty Load:

The number of hours of class room work given by each teacher will vary in different departments. To determine this, the amount of preparation required for the class and the amount of time needed for study to keep abreast of the subject, together with the number of students, must be taken into account. Teaching schedules, including classes for part-time students, exceeding 18 recitation hours or their equivalent per week per instructor, will be interpreted as endangering educational efficiency. Sixteen hours is the recommended maximum load.

#### 9. Size of Classes:

Classes (exclusive of lectures) of more than thirty students should be interpreted as endangering educational efficiency.

#### 10. Financial Support:

The minimum annual operating income for an accredited college, exclusive of payment of interest, annuities, etc., should be \$30,000, of which not less than \$15,000 should be derived from stable sources, other than students, such as permanent endowment, public funds or church support. Increase in faculty, student body and scope of instruction should be accompanied by a corresponding increase of income from such stable sources. The financial status of each college should be judged in relation to its educational program.

A college that does not have such support from endowment, church, state or public sources must show, for a period of three consecutive years immediately preceding its application for accrediting, that its charges and expenditures are such as to show a minimum average annual net surplus of not less than \$15,000 from non-educational services, such as board, room rents, etc., which may be used to supplement tuition fees.

## 11. Library:

A college should have a live, well-distributed, adequately housed library of at least 8,000 volumes, exclusive of public documents, bearing specifically upon the subjects taught, administered by a full-time professionally trained librarian, and with a definite annual appropriation for the purchase of new books.

## 12. Laboratories:

The laboratory equipment shall be adequate for all the experiments called for by the courses offered in the sciences, and these facilities shall be kept up by means of an annual appropriation in keeping with the curriculum.

#### 13. General Equipment and Buildings:

The location and construction of the buildings, the lighting, heating and ventilation of the rooms, the nature of the laboratories, corridors, closets, water supply, school furniture, apparatus, and methods of cleaning shall be such as to insure hygienic conditions for both students and teachers.

### 14. Proportion of Students Candidates for Degrees:

No institution shall be admitted to the accredited list, or continued more than one year on such list, unless it has a college registration of at least 100 regular students. A notably small proportion of college students registered in the third and fourth years will constitute ground for dropping an institution from the accredited list.

At least 75 per cent of the students in a college should be pursuing courses leading to baccalaureate degrees; provided, however, that this shall not apply to students enrolled in extension, correspondence or other similar departments, not in regular course for a degree, in an institution which otherwise meets these standards.

#### 15. Character of the Curriculum:

The character of the curriculum, the standards for regular degrees, the conservatism in granting honorary degrees, provision in the curriculum for breadth of study and for concentration, soundness of scholarship, the practice of scientific spirit including freedom of investigation and teaching, loyalty to facts, and en-

couragement of efficiency, initiative and originality in investigation and teaching, the tone of the institution, including the existence and culture of good morals and ideals, and satisfaction and enthusiasm among students and staff shall be factors in determining its standing.

#### 16. Extra-Curricular Activities:

The proper administration of athletics, student publications, student organizations, and all extra-curricular activities, is one of the fundamental tests of a standard college and, therefore, should be considered in classification.

#### 17. Professional and Technical Departments:

When the institution has, in addition to the college of arts and sciences, professional or technical departments, the colleges of arts and sciences shall not be accepted for the approved list of the State Department of Education unless the professional or technical departments are of approved grade, national standards being used when available.

### 18. Inspection and Reports:

Filing of Blank—No institution shall be placed on the approved list unless a regular information blank has been filed with the State Department of Education. The blank shall be filed again for each of the three years after the college has been approved, and triennially thereafter, but the Department may for due cause call upon any member to file a new report at any time. Failure to file the blank as required shall be cause for dropping an institution.

Inspection - No college will be placed on the ap-

proved list until it has been inspected and reported upon by the agent or agents regularly appointed by the State Department of Education. All colleges accredited by the Department shall be open to inspection at any time.

Oglethorpe University was the first educational institution in Georgia to be inspected and fully accredited by the State Board of Education after the adoption of the above Standards, following the approval of them by all the educational institutions in the commonwealth.

# Student Regulations REGISTRATION

- 1. Each student will first report to the Dean of the school in which he wishes to register. With his course and schedule approved by his Dean, the student will present his schedule card to the Registrar. He will then record his courses on triplicate cards.
- 2. A student is not considered registered until he registers his subjects in the Registrar's office, has these courses approved by the Registrar, secures a bill from the Bursar, and pays the Cashier.
- 3. No student is to be admitted to class without a student card issued by the Cashier when he has settled his financial arrangements with the University.
- 4. At the beginning of each term, a few days after registration, the Registrar sends to each professor course cards for each student who has registered. Should a student fail to appear in class before the

two weeks allowed for changing, dropping, or adding subjects, the professor is to notify the Registrar immediately. Failure of the professor to do so does not excuse the student from the financial obligation involved.

- 5. As soon as course cards are received from the Registrar's office, each professor must check his roll and report to the Registrar immediately the names of any students in his classes for whom he does not have a card.
- 6. Subjects may be changed, dropped, or added only during the first two weeks of each term and only upon written permission from the Dean of the school in which the student is enrolled.
- 7. Students are allowed to register up to one-third of the term. It is necessary that a student attend at least two-thirds of the term's classes if credit is desired.
  - 8. Each student is required to register in person.
- 9. A fine of \$1.00 per day (maximum limit onethird of the duration of the term concerned) is charged for any student who registers after the dates set aside for registration as per college calendar.
- 10. As it is impossible to know how many hours of work each student will register for at the beginning of each term, no bills are sent out in advance. The student is advised to get an estimate of his expenses before the term begins.
- 11. Deans of departments can require delinquent students to drop specific courses only at the beginning of each term.

#### CLASSIFICATION

As a basis for determining the class to which a student shall belong, the following regulation is to apply: a first year student must have fulfilled the requirements for entrance to his class by one of the methods specified. In addition to his entrance units. a second year student must have completed fifteen year hours; a Junior thirty year hours; and a Senior forty-five year hours. Special students will not be eligible for admission to either of the four college classes, or membership in any of the social fraternities or the athletic or forensic teams representing the University. A student failing to receive sufficient credits during any year to entitle him to enter the next higher class must remain in the lower class until the deficiencies are absolved. Back work in a required subject must be made up within the next term; otherwise the student will be excluded from the class to which he would naturally belong.

#### ACADEMIC HOURS

The average number of hours a week for first year students is sixteen to seventeen, and is uniform for all schools of the University. The number of hours a week for the upperclassmen differs. In order to avoid errors in registration all students are required to arrange their courses and hours with the Deans of the schools which they wish to enter. This also applies to special students.

Freshmen, Sophomores, and Juniors may not take more than 18 hours a week unless they have made an average of 90 in the previous term. If a student wishes to take more than 20 hours, the written consent of the Dean must be secured, regardless of the average made. Seniors are not limited, but the written consent of the Dean must be secured.

There must be 66 minimum hours of regular standard work for every degree. One hour per year may be selected by the student from Music, Intramural Sports, Football, Debaters' Club, Players' Club and work on the Petrel, not on the Yamacraw. The student must register and pay for these, and they must be certified to by the professor.

#### **EXAMINATIONS**

For a supplemental examination, whether on account of failure to pass or absence from the University, the student is to pay a fee of \$2.00, receipt for which must be secured from the Cashier and presented to the professor before the examination is given. The examination must be taken in the term following the regular term. In case the student is out of school one or more terms, he may take it in the term in which he returns. If the examination grade is below 50, the student is not entitled to a re-examination.

#### ABSENCES

A student who is absent five times in one course in any given term shall be called to account by the professor in charge, and in the event he cannot submit a valid reason for such absences, he shall be reported to the Dean of the school in which he is working. All absences shall be recorded by the Registrar, and if a student accumulates 20 unexcused absences from classes or eight absences from Assembly in a term, he shall be required by the Dean of his school

to take an additional hour of work before being recommended to the Faculty for graduation.

#### FAILURE IN STUDIES

A student who is failing in any of his courses during a term will be given personal warning, and a letter will be written to his parent or guardian by the Dean of his school or the Registrar. If a student be seriously behind he may be required to withdraw from the University.

A student failing on one-half of his hours for two successive terms will be required to withdraw from the University.

# Courses of Instruction and Requirements For Degrees

In the session of 1937-38 Oglethorpe University will offer courses in the undergraduate classes of eight schools leading to the customary academic degrees. The degree of Bachelor of Arts (A.B.) in Liberal Arts will be conferred upon those students satisfactorily completing a four years' course as outlined below, based largely on the study of the languages. The degree of Bachelor of Arts in Science will be conferred upon those students who satisfactorily complete a four years' course largely in scientific studies. The degree of Bachelor of Arts in Literature and Journalism will be given to those students who complete a course including work in languages, literature and journalism. The degree of Bachelor of Arts in Commerce will be conferred upon those students who satisfactorily complete a full four years' course in studies relating particularly to business administration. degree of Bachelor of Arts in Education will be conferred upon those students who complete the studies in the School of Education. The degree of Bachelor of Arts in Secretarial Preparation will be conferred upon those students who complete the studies in that School.

The degree of Bachelor of Arts in the Fine Arts will be given to those students who complete the requirements in the School of Fine Arts. A diploma, but not a degree, is given to students completing a two-year course in Art.

The degree of Bachelor of Arts in Physical Education will be given to those students specializing in that department.

By a careful study of the courses outlined below, the student will be easily able to make the choice most suitable to his tastes and probable future life.

In general, it may be suggested that students preparing to enter such professions as the ministry or law, will choose the A.B. course in Liberal Arts; those looking forward to medicine, dentistry, engineering and other scientific work, the A.B. course in Science; those expecting to enter the literary and journalistic field, the A.B. course in Literature, and those who intend to spend their lives in the business world ,the A.B. course in Commerce, or the A.B. course in Secretarial Preparation; those who expect to teach, the A.B. course in Education.

While each of these courses is so shaped as to influence the student towards a certain end, colored largely by the type of studies, yet each course will be found to include such subjects of general culture as are necessary to the making of a life as distinguished from a living.

Graduates of standard normal schools or junior colleges are admitted to the junior class.

## Examinations, Credits, Graduation

Effective with the class entering September, 1931, the new Oglethorpe plan of credits and examinations went into effect. The traditional four year course of study is now divided into two groups. The first two years of work are designated as the College Division, and the remaining two years of work as the University Division. The teaching remains as heretofore with similar schedules, with the customary lectures, laboratory work, quizzes and examinations. But the

marks attained at the close of the term in the College Division are not entered as credits for graduation. only as an indication to the student and the instructor of the character of the work being done. When a student appears to be about ready for graduation, he will be recommended to the Faculty by the Dean of his department, for a final, comprehensive examination on not less than fifteen hours to be specified by the Dean. Upon completion of a satisfactory comprehensive examination the degree and diploma will be conferred. It is believed that the new system will incite the student to select and coordinate his course of study as a whole, and to master it. The inferior student will stand small chance of passing the comprehensive examinations. In fact, he will not even be recommended by his Dean for the examination, but will be asked to do additional and better work to qualify him for graduation. Under the new plan cheating, cramming, and coasting will be less of a temptation, as ill gotten marks will avail nothing on the final comprehensive examination. The new plan will be an incentive to mastery and excellence.

All transfer credits in order to be acceptable to Oglethorpe University must come from standard institutions of at least junior college or normal grade. Correspondence credits will be accepted to 25 per cent of the total requirements for the degree.

In determining the rating of both high schools and colleges for any year the university is governed by the rulings of the Department of Education of the State of Georgia.

Definite transcripts are required for admission both to the graduate and under-graduate divisions.

The Atlanta School System has asked that teachers take work only on Friday and Saturday, not definitely limiting the amount of credit. Fifteen to eighteen college hours is considered a reasonable amount of work for a pupil giving all his time to instruction. Therefore, as teachers are supposed to give at least half of their time to their teaching and to its preparation, we do not feel that any teacher in service should try to carry more than seven and a half or nine college hours' work a year as a maximum, not including summer school work. When it is understood that this means seven and a half to nine hours of class room work a week, not to mention the preparation involved, it will be seen that this is reasonable.

All candidates for all degrees are required, in addition to passing such examinations, quizzes, tests, etc., as may be prescribed by the professors in charge of the courses taken, to stand a final, comprehensive written examination, from the last two years of their course. When these examinations have been successfully passed the candidate is required to stand an oral examination of the same general comprehensive nature before a committee of the faculty and in the case of candidates for the Master's degree, to submit a thesis of a nature satisfactory to a special committee of the Faculty, appointed to review same

## University Expenses

No charges are made for the usual College fees such as matriculation, laboratories, infirmary, library, contingent, and student activities.

The charge for tuition is \$80.00 per term, \$240.00 per academic year of approximately nine months. For this sum a student is entitled to take from 12 to 17 credit hours of work per week. No student is permitted to take less than 12 hours per week and those students who take more than 17 credit hours per week are required to pay for the extra hours at the rate of \$15.00 per hour. These sums are payable in cash in advance, at the beginning of each term, but the Cashier is given the authority, when a student has proven that his credit is good, to allow that student to pay one half of the charges at the beginning of the term and the other half on or before a date which the Cashier will set and which will not be later than the middle of the term. This means of paying tuition fees is applicable also to charges for board and room rent.

In the Extension Department, charges are \$15.00 per hour, subject to one third discount to teachers. The summer school charges for 1937 are the same as Extension charges. No charge will be made for room rent during the summer term to any student taking six credit hours for the entire summer term or three credit hours for a half-summer term, and who boards at the college cafeteria, (\$72.00 for the entire summer term or \$36.00 for the first half.) This free room rent applies only to teachers in active service. Relations and friends who do not attend college classes may board in the dormitories by paying the regular room rent and board charges.

Students holding self help positions are not allowed any additional discount on bills or permitted to hold any other self help job or scholarships. This does not include N.Y.A. Scholarships.

#### Board and Room Rent

The dormitory facilities of Oglethorpe University are among the safest and most comfortable of those of cognate institutions in America. All permanent buildings of the University will be like those now finished, which are believed to be entirely fireproof. being constructed of steel, concrete, and granite with partitions of brick and hollow tile.

The rates named are based upon two grades of rooms. The first of these comprises the entire third floor of the Administration Building, the third floor of Lupton Hall, and the second and third floors of Lowry Hall, divided into individual rooms, with general toilet and bath on the same floor. Each room contains a lavatory furnishing hot and cold water. The second grade is that of the second floor of the Administration building, and is composed of suites of rooms, each suite containing a bedroom, bath, and study. The price charged includes first class board. steam heat and electric lights, water and janitor's service; all rooms are furnished adequately and substantially. Every room in the dormitory contains ample closet space. The rooms are large, airy, safe and comfortable.

The furniture is of substantial quality and is approximately the same for all rooms, including chiffonier, study-table, chairs, single beds, springs and mattresses. Room linen, pillows and bed clothing are

furnished by the student. Application for rooms should be made as early as possible. For reservation of room inclose \$5.00 reservation fee (non-returnable) to be credited on first payment for room rent.

All students rooming in the dormitories are required also to board at the college cafeteria and any student not rooming on the college campus may take his or her meals at the cafeteria. Students employed by the University must board and room on the campus.

The charge for board and room rent per term is as follows:

Room rent: Administration Building, third floor, Lupton Hall, third floor, and Lowry Hall, second and third floors (two or more to the room) \$26.00 per term. Administration Building, second floor \$46.00 per term (two or more to the room). The charge for board is \$72 to \$80 for the Autumn term, and \$60 to \$70 for the Spring and Winter terms, to suit the varying requirements of the students. This is furnished in the form of meal tickets. Additional tickets may be purchased by the student if desired. No rebate is given on unused meal tickets, and no transfer of use of meal tickets from one term to another is allowed. All charges are payable in advance by the term, of approximately eleven weeks as per college calendar, and no rebate is allowed for any reason. The particular attention of the student is called to the fact that the issuance of these meal tickets is for their convenience, solely; that they are good only for meals taken during the term for which they are issued and that the minimum charge for them is \$72.00 for the Autumn term, and \$60.00 for the Spring and Winter terms, and is not subject to rebate of any kind on account of failure of students to use the tickets which are furnished them.

Expenses: The University reserves the right to raise or lower any and all charges, to discontinue any and all discounts and scholarships, to cancel any and all contracts for self-help work and to lower or raise cafeteria prices at will, as conditions may require.

All charges are based upon and payable by the term, in advance, not by the month or year. The lengths of terms are specified in the college calendar. When payments are permitted under special conditions the obligation of the student to meet deferred payments is not thereby impaired. Such special privileges of payment will be withdrawn in all cases where the student fails to make settlement without previous billing or notice. A penalty of \$5.00 is assessed on all students attending classes or any examination without having settled their account in advance and \$1 per day for delayed registration of Winter and Spring terms. If a student attends a single class, or occupies a dormitory room for a single night or purchases a cafeteria ticket, the contract for that term is thus made binding and no rebate of any kind will be allowed on board (cafeteria meal tickets), room rent, tuition or college fees for that term.

The minimum charges for board and room rent are set at figures which years of experience have indicated to be suitable to the *average* student. This is especially true of board which is set low to suit many students that so desire it. Those whose requirements are greater are expected to purchase extra tickets.

The University discourages the occupation of one room by more than two students and no reduction in room rent is permitted on that account except in the case of very large rooms furnished barracks style.

The University cafeteria furnishes a liberal assortment of food at moderate prices, varying with the Atlanta market.

#### Caution Deposit

A deposit of \$5.00 is required of all boarding students and \$2.50 for non-boarding students, upon registration, which will be refunded after the close of the session in the following June, less a proportionate amount deducted for such damages to buildings and equipment and such losses or removal of equipment as, in the opinion of the officers of the college, was done by the students.

#### FINES

A penalty of \$1.00 will be charged each student moving articles of furniture from one room to another without permission from either the Bursar's office or the Cashier's office. This fine will also be charged any student changing his room without permission from the office.

A fine of \$1.00 a day (up to one-third of the term) will be charged for late registration, Winter and Spring terms.

A fine of \$5.00 is charged if any student attends class or examination without registration.

## Infirmary

The University maintains at all times an excellent

infirmary, with a nurse in attendance, for the prompt treatment of accidents and of such cases of sickness as may occur. By this means prolonged and serious illness can often be prevented. There is a University physician who can be secured on short notice when his services are needed. Students whose medical needs exceed the facilities of the infirmary find every requirement satisfied by the hospitals of the city.

The University makes no charge to the students for infirmary service, which includes also the attendance of the college physician in the infirmary. In case of special illness requiring operations or the services of specialists while the University frequently is able to secure reduced rates for students, yet we assume no responsibility beyond such services as our college physician and college infirmary are able to render. This includes accidents and injuries arising from participation in inter-collegiate sports, in which case a special consideration is offered as specified elsewhere.

## Directions to New Students

Students coming to Oglethorpe University from a distance should remember that Oglethorpe University has its own station on the main line of the Southern Railway between Atlanta and Washington. Tickets may be purchased and baggage checked to Oglethorpe University, Georgia, the station being immediately in front of the campus. Students coming to Atlanta over other lines may either re-check their baggage to the University station, or may have it delivered at a special rate by the Atlanta Baggage and Cab Co- In using the latter method mention should always be

made of the special students' rate at the time the order is given.

Students arriving at any of the Railway or Bus terminals in Atlanta may board "Oglethorpe" street cars at the points listed below. This method of transportation is much more economical than by taxicab.

Students arriving at the Terminal Station in Atlanta may walk a distance of four blocks (down Mitchell Street to Broad Street, up Broad Street to the northwest corner of Broad and Marietta Streets) and board the street car.

Students arriving at the Union Station may walk a distance of two blocks (down Forsyth to Marietta Street) and board the street car.

Students arriving at the Union Bus Terminal may walk a distance of two blocks (up Carnegie Way to Peachtree Street, up Peachtree Street one block to a safety zone) and board the same car at this point.

Fares on street cars in Atlanta are ten cents for one fare (cash) or four tickets for thirty cents. These tickets may be purchased from the street car operator.

### Summer Session

The summer term of Oglethorpe University meets the requirements of regular students who desire to speed up their courses or to make up work that is unsatisfactory. It also serves a large number of teachers working toward degrees.

All summer courses are credited toward the attainment of a degree, and afford a convenient way to push up by one year the date of graduation. Local

extension students by availing themselves of the opportunities of the Summer Session are able to do an amount of work, in twelve calendar months, equal to that done in an academic year of nine months by a full-time campus student. Write for bulletin of Summer Session.

## Graduate School

It is the purpose of Oglethorpe University to develop a thoroughly excellent Graduate School, offering courses in all departments leading to the Master's degree. In supplying this need, the management of the University will be content only with the very highest grades of work and facilities.

Courses leading to the Master's degree in certain departments will be found outlined elsewhere in this catalogue, under the appropriate department heading. This degree is based upon that of Bachelor of Arts of Oglethorpe University or of some other approved The candidate must carry an aggregate institution. of fifteen hours of graduate work, with at least two Transfer credits (maximum 3 hours) Professors. will be allowed. The work must be of graduate grade, and must be approved by the Dean of the Graduate School. In addition a thesis is required. But the degree is not guaranteed at the end of a fixed period of time. A certain amount of work must be accomplished, and the quality of it must be such as to satisfy the Professors concerned and the whole Faculty.

In this connection the prospective student will be interested in learning that all Professors chosen as the heads of departments in Oglethorpe University must have attained the highest academic degree offer-

ed that department. This fact is mentioned in order to indicate the earnest determination of the Board of Directors of the University that her faculty shall include only men of the highest intellectual attainment as well as men of great teaching power and strong personality.

Students entering the graduate school in selecting their major courses must present not less than two years (six year hours) of under-graduate work in the same or closely related subjects evidenced by official transcripts from standard institutions recognized as such by the Department of Education of the State of Georgia. In addition to this the student must have had one year (three year hours) of work in any subject selected as a minor.

A class that meets once a week during the session of nine months, carries a credit of one hour (one year hour). A class that meets three times a week (three clock hours for nine months) carries a credit of one hour per term, three hours per year.

A minimum of fifteen college hours or one year of work and a minimum of one year (nine months) of residence is required for the Master's degree. A minimum of one year or approximately nine months' residence is required for the Bachelor's degree. Of the fifteen hours required for the Master's degree not less than nine shall be devoted to the major subject and the other six or more selected by the advice and counsel of the Dean of the Department in which the student is working. In addition a satisfactory thesis must be presented to the Faculty Committee upon a subject approved by them and filed with the Committee not less than ten days before the date of graduation.

Three additional hours may be taken in lieu of a thesis.

The President of the University will be pleased to answer any inquiries as to graduate courses to be offered.

#### CONDITIONS FOR CONTINUED ATTENDANCE

It being the purpose of the University to offer its services only to those students who by their application and conduct show their appreciation of their opportunities and also to protect its patrons from the demoralizing influences of indifferent and undesirable students, the University will at its own discretion and without further explanation, exercise the right to decline re-registration at the beginning of any term to those students who, in the opinion of the appointed officials are not making satisfactory campus citizens.

In pursuance of this purpose, a complete list of the student body is presented at the close of each term to the deans of the University, to the dean of women, to the librarian, to the bursar, matron, cashier, football coach, superintendent, registrar and to the president of the student body with directions that each of them should canvass the list and set a mark opposite the name of any student who, in their opinion, has definitely failed in any of the following points:

- 1—Continued failure to attend classes, including the Tuesday assembly.
- 2—Continued failure in their classroom work and inattention and misbehavior in the classrooms and at assembly exercises.

- 3—Willful destruction of or damage to University property.
- 4—Disloyalty to the University and discourtesy to any of the faculty or officials.
- 5—Evident dissatisfaction with rules and regulations or discontent with facilities offered.
- 6—Ungentlemanly or unladylike behavior, including cheating, stealing and drunkenness or continual breach of good manners.

Should any student be marked adversely by as many as four of the persons voting, he or she will not be reregistered nor accepted as a student at a subsequent term, this with no implication of expulsion but to meet the standards adopted for our students.

The President of the University is directed to supervise the balloting and to warn all those taking part in it to guard their votes against the influence of personal prejudice. Only the best interests of the students and the good of the institution are to be considered.

The appointed officials of the institution reserve the right to suspend or expel any student whose conduct or lack of proper application to his studies may, in the opinion of said officials, warrant the suspension or expulsion. All contracts and agreements made with the students by the University are subject to the above conditions for continued attendance.

## School of Liberal Arts

## Leading to the degree of Bachelor of Arts (A.B.) in the Liberal Arts

#### G. F. NICOLASSEN, DEAN

This course of study is intended to encourage especially the study of languages, ancient and modern.

No Latin is required for entrance or for graduation. But at least one year of Latin is very desirable for the better understanding of English words and English grammar. Such a course may be taken in college.

Considerable variety is possible in following the Curriculum on page 66, as there are two sections of English 3, three in Spanish 3, and the languages may be taken in almost any order. But this arrangement should be followed in the main to avoid conflict of classes in the later years. Each student in the Liberal Arts course should consult the Dean at the very beginning and have his work mapped out for the whole four years.

At least one year of German and one year of French will be required either in High School or in College.

Any subject that has been taken in High School must be replaced by an elective.

## Latin

Latin 111-2-3. For entrance into this class the students are expected to have had at least three years of high school Latin. They must be able to translate Eng-

lish into Latin with some facility. Livy, Cicero de Senectute and Sallust's Catiline will be studied in this year. A brief history of Rome will also be included. Prose composition, both oral and written, will be carried on throughout the year. Elective. Three hours.

Latin 211-2-3 The studies in this class will be in Cicero's Letters. Horace and Plautus. A course in Latin Literature will also be given. Twice a week throughout the year. Elective. Two hours.

Latin 311-2-3. This class will begin with Terence, and then take up Tacitus and Juvenal. Ancient Roman life will be considered in this part of the course. Twice a week throughout the year. Elective. Two hours.

## Greek

Greek 111-2-3. Preparatory. This course is designed not merely for those who have no previous knowledge of the language, but also for those whose preparation is inadequate. The most important subjects, both in inflection and syntax, are presented early in the course and then, by a system of weekly reviews, are kept constantly fresh.

Text-Books: White's First Greek Book, Xenophon's Anabasis (Goodwin and White). Three times a week throughout the year. Elective. Three hours.

Greek 211-2-3. The preparation for entrance into this class is not so much a matter of time as of thoroughness. The student is expected to know the ordinary Attic inflections and syntax, to have read about one book of the Anabasis, and to have had con-

siderable practice in translating English into Greek. The use of accents is required.

A part of the work of this class consists of the minute study of the verbs, their principal parts, synopsis of tenses, and inflection of certain portions.

Written translations of English into Greek are required once a week. On the other days a short oral exercise of this kind forms a part of the lesson; so that in each recitation some practice is had in translating English into Greek. Elective. Two hours.

Text-Books: Xenophon's Anabasis (Goodwin and White), Memorabilia, Adams's Lysias, Goodwin's Greek Grammar, Pearson's Greek Prose Composition, Myers's Eastern Nations and Greece, Liddell and Scott's Greek Lexicon (unabridged.)

Greek 311-2-3. In the first term Demosthenes will be read; in the second, Herodotus; in the third, Homer. The subject of Phonetics is presented and illustrated by chart and model of the larynx showing the position of the vocal organs. Elective. Two hours.

#### GRADUATE COURSES IN LATIN AND GREEK

511-2-3. Those who are thinking of taking graduate courses are advised to write to the President or to the Professor, that their preliminary studies may be so guided as to fit them for the work. The requirements for entrance into these courses are given elsewhere in this catalogue, under the head of Graduate School.

In Latin the following course will be offered for the A.M., degree in the session of 1937-38; Vergil's complete works; Vergil in the Middle Ages; History of Classical Scholarship; Textual Criticism.

#### German

German 111-2-3. Elementary German, largely conversational and oral, developing reasonable fluency in speaking. Elective for Freshmen. Fall, Winter and Spring terms. Three hours. Will be given also by Radio.

German 211-2-3. Easy reading of a number of novelettes, such as Storm's Immensee, Zillern's Hoeher als die Kirche, etc., together with critical study of grammar and exercises in composition, letters, etc. Elective for Sophomores. Fall, Winter and Spring terms. Three hours.

German 311-2-3. German Classics, mainly dramatic writings of Schiller, Goethe and Lessing, together with the elementary principles of language science and also composition. Elective for Juniors and Seniors. Fall, Winter and Spring terms. Three hours.

German 411-2-3. History of German Literature, accompanied by some anthology of the leading poets and writers, covering the leading authors. Elective. Fall, Winter and Spring terms. Three hours.

German 511-2-3. Graduate course leading to the degree of Master of Arts will be arranged upon demand.

## French

French 111-2-3. A course for beginners in this language. The student is given a sound foundation in elementary grammar, and special emphasis is put upon correct pronunciation.

Texts: Elementary French Grammar, newspapers and magazines, and short novels.

Prerequisite: None.

Three times a week throughout the year. Elective Three hours.

French 211-2-3. A rapid but comprehensive course in French grammar, with extensive reading of contemporary French authors. Only French is spoken in the classroom.

Texts: A French grammar and various works of modern French writers.

Prerequisite: French 111-2-3, or two years of high school French. Three times a week throughout the year. Elective. Three hours.

French 311-2-3. This course is devoted to the study of the French novel and short story of the nineteenth and twentieth centuries. All discussion is in French. Two hours.

French 311-2-3 alternates with French 321-2-3. Students completing French 311-2-3 and desiring to continue French may elect either French 321-2-3 or French 411-2-3.

Texts: Works of modern French novelists and short story writers, periodicals.

Prerequisite: French 211-2-3, or three years of high school French. Three times a week throughout the year. Elective. Three hours.

French 321-2-3. This course is devoted to an intensive study of the French drama and poetry of the nineteenth and twentieth centuries. All discussion is in French.

French 321-2-3 alternates with French 311-2-3. Students completing French 321-2-3 and desiring to continue French may elect either French 311-2-3 or French 411-2-3.

Texts: Numerous works of French dramatists and poets.

Prerequisite: French 211-2-3, or three years of high school French. Three times a week throughout the year. Elective. Three hours.

French 411-2-3. This is a course devoted to the history of French literature, which traces the evolution of the French language and the development of French literature through the Middle Ages to the present time. Specimens of French of the various periods are read and discussed in French.

Prerequisite: French 311-2-3 or French 321-2-3.

Two times a week throughout the year. Elective Two hours.

French 511-2-3. Post graduate work in French may be arranged.

## Spanish

Spanish 111-2-3. A beginner's course in Spanish. The aim of this course it to give the student a sound foundation in elementary grammar, reading, writing and conversation. Correct pronunciation is given emphasis.

Texts: Elementary grammar, newspapers, short stories, and histories of Spanish speaking countries.

Prerequisite: None. One hour three times a week throughout the year. Elective. Also by radio Saturday. Three hours.

Spanish 211-2-3. This is a more advanced course, giving special attention to conversation, with a thorough study of Spanish grammar and rapid reading of modern Spanish literature. The life, habits and customs of Spain, Mexico, Central and South America, and Cuba are discussed in Spanish.

Texts: Advanced Spanish grammar, the works of Spanish writers, newspapers and magazines, including current periodicals.

Prerequisite: Spanish 111-2-3, or two years of high school Spanish.

Three times a week throughout the year. Elective. Three hours.

Spanish 311-2-3. This course is an attempt to combine a critical examination of the Spanish novel of the nineteenth and twentieth centuries with a comprehensive yet intensive study of Spanish commercial correspondence and business methods. Spanish is used altogether in class discussions.

Spanish 311-2-3 is given in alternate years. Students completing Spanish 311-2-3 and desiring to continue Spanish may elect Spanish 321-2-3.

Texts: Works of modern Spanish novelists, Spanish newspapers and magazines, and commercial texts.

Prerequisite: Spanish 211-2-3, or three years of high school Spanish. Two hours.

Spanish 321-2-3. This course combines a study of the Spanish drama with a study of Spanish commercial correspondence and business methods (See Spanish 311-2-3 above). All class-room discussion is in Spanish. Two hours.

Students completing Spanish 321-2-3 and desiring to continue Spanish may elect Spanish 311-2-3.

Texts: Spanish dramas, Spanish periodicals, and Spanish commercial texts.

Prerequisite: Spanish 211-2-3, or three years of high school Spanish.

Two times a week throughout the year. Elective when not required. Two hours.

Spanish 511-2-3. For graduate students. Careful study and recitations of texts of Spanish Literature. Research work carried on under the direction of the professor. Three meetings a week.

Hours

16 or 17

Second Year

### Curriculum for the School of Liberal Arts

### Hours English 111\* English 211 \_\_\_\_\_ One of the following: Mathematics 111 Mathematics 211; His- Physics 111, or 5 Biology 111 5 One Language 3 History 111 3 tory 211; Latin or Greek 2 or 3 Chemistry 111 5 Two Languages 4 17 Bible 111 or 211 .....

### Third Year

First Year

# Fourth Year

Psychology 3 Two of the following: History 311 or 411; Sociology; Economics 6 Two Languages 4 Mythology and Etymology 2	Philosophy       3         History 311 or 411       3         Cosmic History 411       1         Two Languages       4         Journalism       3         Electives       2
Electives $\frac{2}{17}$	16

<sup>\*</sup>In this numbering the hundreds indicate the year (First Year, Second Year, Third Year, Fourth Year, the tens the sequence; the units the terms . The letters, A, B, C, designate sections of a class.

# School of Literature and Journalism

WILLIAM OLIVER STEVENS, ACTING DEAN

This course leads to the degree of bachelor of arts, and aims at providing a general liberal education, stressing the literary and other cultural subjects. Latin is not required for entrance, but two or three years of Latin are desirable.

The work in English in the college division has the two-fold purpose of giving students command over the use of their own tongue in both speaking and writing, and of familiarizing them with the best in English literature. The summer courses, though not identical with the winter ones, are similar, thus enabling a student to complete a part of his requirements for a degree in the summer term.

# English

English 111-2-3. Composition and Literature. The purpose of this required Freshman course in English is to combine the reading of examples of modern prose and poetry with practice in composition, both written and oral. The chief object of the course is to teach students to express themselves correctly, clearly, and effectively. Continual emphasis is laid on increasing the store of words. A vocabulary test is given at the beginning of the fall term, and a second one at the end of the spring term, to show each student what progress he has made. For those Freshmen who are shown to be in need of special work in the fundamentals, a remedial section is formed during the fall term for drill in spelling, punctuation, and grammar. No college credit will be given for

this work, but as soon as a student makes sufficient progress he may be given an opportunity to enter a regular Freshman section. No student will be permitted to take any advanced studies in this department until he has made a satisfactory record in Freshman English. Three hours.

English 141-2-3. English Bible. Old Testament. Two hours.

English 211-2-3. English Literature to 1800. Prerequisite, English 111-2-3. This required course for Sophomores is a survey of English literature from Beowulf to Wordsworth. The selections are studied with special reference to their historical backgrounds. Students are given frequent practice in composition. They are required to use the library on special assignments, and they learn to take notes from lectures. In the study of the different examples of literature, types and forms are analyzed, including the simple elements of versification. Three hours.

English 251-2-3. English Bible. New Testament. Two hours.

The study will include the mastery of the history contained in the Bible, an analysis of each book, and such other matters as are required for the proper understanding of the work. It will be treated not from a sectarian point of view, or as mere history or literature. The aim will be to impart such a knowledge of the subject as every intelligent man should possess, enabling him to read his Bible with pleasure and profit.

The effort will be made to give the students the proper defense of seeming difficulties in the Bible, both for their own benefit, and that they may be able to meet the objections of unbelievers.

English 311-2-3. The Modern Essay. Prerequisites, English 111-2-3 and 211-2-3. This is a course open to Juniors and Seniors, especially those who hope to do professional writing. It centers about the contemporary magazine and newspaper article. One of the primary objects of the course is to introduce the student to contemporary ideas, especially those that are revolutionizing the world today. Articles are read, analyzed and discussed, and frequent practice is given in the clear and orderly presentation of thought. Special emphasis is laid on essay structure.

It is an axiom of this department, and of this course in particular, that the best preparation for journalism is not the learning of trade tricks for writing copy but the power to use good English combined with the background of a cultural education. Three hours.

\*English 321-2-3. The English Drama. Prerequisites English 111-2-3 and English 211-2-3. This is a course open to Juniors and Seniors. It is a survey of the development of the English drama from the beginnings to the present day. At least five plays of Shakespeare will be studied. There will be opportunity for students to try their hand at one-act plays and, if feasible, play-production. Three hours.

\*English 331-2-3. English and American Poetry since 1870. Prerequisites as above. This course involves the mechanics of verse forms, and students will have an opportunity to write verse. Three hours.

\*English 381-2-3. American Literature. Prerequisites as above. Three hours.

PUBLIC SPEAKING. A practical speech course required of all Juniors in the School of Literature and Journalism, and open as an elective to other

third-year students. Once a week throughout the year. One hour.

English 351-2-3. Mythology and Etymology. The first two terms will be devoted to the study of Mythology, that readers of English Literature may be able to understand allusions to classical stories.

The third term of this course is designed to show the origin of English words derived from Greek and Latin, especially scientific terms. Students looking forward to medicine will find this course particularly helpful. No knowledge of either language is required for entrance. Two hours.

English 421-2-3. Methods in English Grammar. Three hours.

English 361-2-3. Shakespeare. Three hours.

English 371-2-3. The Short Story. Three hours.

English 411-2-3. Georgia Verse. Three hours.

English 341-2-3, Prose. Three hours.

English 341-2-3. Prose. Fiction. Three hours.

\*English 511-2-3. The Modern Novel. Graduate Course.

# Library Economy

Library Economy 21-2-3. The class in Library Economy meets three times a week. All students who have completed three terms of English 111-2-3 are eligible. This course in designed to instruct the

<sup>\*</sup>This course will be given only if there is a sufficient number of students who desire to elect it, and if the instructor's schedule makes it possible. Not all of these courses will be given in any one year.

Total \_

student in the elements of the decimal classification and the use of the card catalogue, and to make him familiar with the best known reference books on every subject. During the third term a short course in filing will be given particularly for the benefit of students in Secretarial Preparation. Three hours.

# Curriculum for the School of Literature and Journalism

## College Division

## University Division

Hrs		Hrs.
Bible 1 or 2	Cosmic History B Electives	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
Social Sciences and History	Total	33
Psychology One Science	8 5 2	

# The School of Science

Leading to the Degree of Bachelor of Arts (A.B.) in
Science

### J. A. ALDRICH, ACTING DEAN

The School of Science is organized to help all students who expect to make their living by exploiting nature. It endeavors to build a solid foundation for future work in such professions as Agriculture, Engineering, Medicine and Dentistry, and to prepare for industrial occupations not yet organized into professional groups.

It hopes, through the medium of its courses, to build a true perspective and its corollary, a sane judgment of relative values—attainments which are basic in any liberal culture.

# Astronomy

Astronomy 111-2-3. A study of the solar and stellar systems together with a consideration of the instruments used and methods employed. Two lectures and one laboratory or observational period per week throughout the year. Three hours.

Astronomy 121-2-3. Exercises and observations involving the fundamentals of the processes used in practical Astronomy and Astrophysics. One period per week throughout the year. One hour.

Prospective students are advised that first year Mathematics and Physics 111 will be of great service to them in these courses.

Stacy-Capers Telescope. A six inch refracting instrument with a focal length of ninety inches. It was formerly the property of an alumnus of the old Oglethorpe and is named in honor of him and of Dr. James Stacy, the donor.

Biology Biology 111-2-3. General Biology. Open to all students without previous training in science. troductory course in the principles of animal and plant biology presenting the fundamental facts of Some conception of vital structures and functions. the evolution of animals and plants is given by a laboratory study of a series of types beginning with the lowest forms.

Three lectures or recitations and four hours of laboratory work weekly throughout the year. Five hours. (All Freshmen in Biology must take a course in Drawing).

Biology 121-2-3. General Botany. This course covers in outline the entire plant kingdom, beginning with the unicellular and ending with a study of the native local wild flora. It includes a brief study of the principles of plant biology with reference to the fundamental facts of vital structure and function. Open to all students without previous training in science.

Two lectures or recitations and four hours of laboratory work weekly throughout the year. Four hours.

Biology 221-2-3. Plant Morphology. A detailed study of the structure and functions of the higher plants together with a consideration of the principles and methods by which plants are classified. Parallel reading and reports are required. Prerequisite: Biologv 121-2-3.

Two lectures or recitations and four hours of laboratory work weekly throughout the year. Four hours. Biology 211-2-3. General Zoology. A systematic survey curse of the animal kingdom. The structure, development, and life histories of the major groups of Invertebrates and Vertebrates will be considered. The course will also take up the distribution of animals in time and space.

Prerequisite: No prerequisite is necessary, but Biology 111-2-3 or the equivalent would be helpful.

Two lectures and four hours of laboratory work weekly throughout the year. Four hours.

Biology 241-2-3. Comparative Vertebrate Anatomy. This course is designed especially for medical students and those who are interested in Animal Biology. The course undertakes to consider the various organs in the light of their phylogenetic development. Emphasis will also be placed on the ontogenetic development of organs, as well as on fossil forms. The laboratory work will consist largely of the study and dissection of the representative Vertebrates, such as the dogfish, Necturus, turtle, the bird and the cat.

Three lectures and four hours laboratory work weekly throughout the year. Prerequisite: Biology 111-2-3, or Biology 211-2-3. Five hours.

Biology 311-2-3. Mammalian Anatomy. This course is designed for pre-medical students or those interested in Zoology. It deals with the phylogeny and ontology of each organ system with special reference to the Mammal with a view to a better understanding of the organs as they are found in the human. A detailed anatomical dissection of a typical mammal will be undertaken in the laboratory.

Prerequisite: Biology 111-2-3, and Biology 211-2-3 or the equivalent. Three lectures and four hours laboratory work weekly throughout the year. Five hours.

Biology 411-2-3. Theoretical Biology. A lecture course designed especially to acquaint the student with the study of Heredity, Eugenics, and the theory of Organic Evolution, as well as the trend of modern biological investigations. Introduction to some of the more important sources of biological literature will also be undertaken. Prerequisite: Biology 111-2-3, or Biology 211-2-3. Three lectures weekly throughout the year. Three hours.

Biology 421-2-3. Educational Biology (or Applied Biology.) This lecture course will undertake to acquaint the student with biological problems and phenomena in which Man is primarily interested, such as Man's place in Nature, the development of the human before birth and after birth, contributions of Biology to civic welfare, Biology in relation to Public Health. This includes the consideration of the more important parasites, such as hookworm, malaria, yellow fever, trichina. A brief history of Biology will also be considered. Prerequisite: Biology 111-2-3. Three lectures weekly throughout the year. Three hours.

Biology 511-2-3. Special Work in Botany. This course involves the investigation of some problem connected with botanical studies. The work requires the maturity of a senior or graduate student, and in general only such students will be admitted to the course. Hours and credits are to be arranged. Prerequisite: Eight hours of credit in Botany.

Biology 521-2-3. Special Work in Zoology. This course includes the investigation of some problem. Prerequisite: Biology 111-2-3, or 211-2-3, also 241-2-3, and 311-2-3. Arrangement should be made with the Professor in charge as to hours and credits.

Biology 131-2-3. Physiology and Personal Hygiene. This course is designed to acquaint the student with the structure and physiology of Man in a very elementary and general way. Some of the more important diseases will be taken up; hygienic measures are considered with reference to each organ system. The main problems of Community Hygiene are also considered. Prerequisite: No previous knowledge of Biology is necessary. Three lectures weekly throughout the year. Three hours.

Biology 231-2-3. Anatomy. A lecture course dealing with the anatomy of the human being. This course is designed to acquaint the student in greater detail than is done in Biology 131-2-3 with the structures as found in Man. Prerequisite: Biology 131-2-3. Three lectures weekly throughout the year. Three hours.

Biology 331-2-3. Kinesiology. This course is designed especially for those who are interested in physical education. The course deals with the muscles of the human body with special reference to their action in producing movements. A consideration of exercises as well as various games and sports are considered in the light of their effect upon the muscles. Prerequisite: Biology 231-2-3. Two lectures a week throughout the year. Two hours.

Biology 431-2-3. Physical Diagnosis. Prerequisite: Biology 131-2-3 and 231-2-3. Three lectures weekly throughout the year. Three hours.

Biology 441-2-3. Advanced Comparative Anatomy. Three hours.

# Chemistry

Chemistry 111-2-3. Elementary Inorganic Chemistry. This course consists of lectures, demonstra-

tions, and laboratory exercises. During the year, as the students are studying the subject, the work of the laboratory is closely co-ordinated with that of the text. In the spring term lectures on industrial chemistry are given, illustrated by inspection of local manufacturing plants.

Three lectures and four laboratory hours a week, three terms. Five hours.

Chemistry 211-2-3. Analytical Chemistry. The time devoted to this course is equally divided between the following subjects:

## (a) Qualitative Analysis.

A study of the analytical processes, including the separation and detection of acid and basic ions. Students are expected to emphasize the science rather than the art of qualitative analysis. Hence, the subject is presented in the light of the laws of mass action, the ionic theory, etc.

# (b) Quantitative Analysis.

Each student has his course arranged with reference to his particular requirement in quantitative analysis.

Two lectures and six laboratory hours a week, for three terms, for combined courses (a) and (b). Prerequisite, Chemistry 111-2-3. Five hours.

Chemistry 311-2-3. General Organic Chemistry. A study of the fundamental types of organic compounds, nomenclature, classifications, reactions, and general application. The time devoted to lectures and recitations is about equally divided between the study of the aliphatic and the aromatic series. Three lectures and four laboratory hours a week, three terms, Prerequisite, Chemistry 111-2-3. Five hours.

Chemistry 411-2-3. Physical Chemistry. This course prescribes a systematic study of the important theories and laws discovered in the general field of chemistry, with the purpose of developing the philosophy of the subject. Particular attention will be directed to the application of fundamental principles and to new theories in the light of old conceptions.

Two lectures and two laboratory hours a week. Prerequisite, Mathematics 231, Physics 221, Chemistry 311. Three hours.

Chemistry 521-2-3. History of Chemistry. This course consists of lectures and collateral reading on the development of the science from the earliest times to the present. It endeavors to correlate the progress of chemistry with the laws of physical science.

Three lectures a week, three terms. Two hours. Prerequisite, Chemistry 211, and accompanied with Chemistry 311.

A graduate course and limited to graduates in the School of Science. Two hours.

# Geology

Geology 311-2-3. This elementary course consists of lectures and occasional field observations in the vicinity of the University. The content of the study will include general dynamical and historical geology with special emphasis on the geological formations in Georgia.

Three lectures a week, three terms. Prerequisite: Biology 111-2-3 and Chemistry 111-2-3. Limited to third and fourth year students. Three hours.

# Geography

Geography 411-2-3. The Scientific Foundations of Geography. A careful and detailed study of the as-

tronomical and physical principles underlying the science of Geography, with particular reference to mathematical geography and climatology. Designed for public school teachers of the subjects. Two hours.

# General Science

General Science 111-2-3. Three hours.

## **Mathematics**

Mathematics 111-2-3. A survey course. A review of the essentials of high school mathematics followed by an introduction to Trigonometry, Analytic Geometry and Calculus. The course aims to put the student in possession of the mathematical tools most useful in other subjects, and to prepare him for any of the special courses listed under Mathematics 211, 221 and 231. Three hours.

Mathematics 121-2-3. Mathematics preparatory to Statistics and Finance. A freshman course for students in the School of Commerce. Two hours.

Mathematics 211-2-3. College Algebra and Theory of Equations. Three hours.

Mathematics 221-2-3. Analytical and Spherical Trigonometry, more advanced topics in Plane Analytic Geometry and an introduction to Solid Analytic Geometry. Three hours.

Mathematics 231-2-3. Calculus. A standard course. Three hours.

Mathematics 311-2-3. Advanced Calculus and Differential Equations. Three hours.

Mathematics 321-2-3. Modern Geometry. Three hours.

Note: Courses 211, 221, and 231 will be offered in cycles.

All electives must be chosen in consultation with the Dean of the School of Science and the student's major professor. They must form, with the required subjects, a unified program to fit the student's individual needs. When the program is completed, it will be signed by the Dean, the Professor and the student and filed with the registrar.

Students who expect to go into graduate work, should acquire a reading knowledge of French and German. Those who intend to enter a professional school should acquaint themselves with the specific requirements of the school they intend to enter before planning their college course.

# **Physics**

Physics 111-2-3. Experimental. Three lectures and four laboratory hours per week throughout the year. Five hours.

Physics 211-2-3. Modern Physics Lectures, conference periods and laboratory work. Three hours

Physics 311-2-3. Advanced Mechanics, Heat and Thermo-dynamics. Three hours per week throughout the year. Prerequisite, Elementary Calculus and Physics 111 or its equivalent. Three hours.

Physics 321-2-3. Electricity and Electrical Measurements. Two lectures and three laboratory hours per week throughout the year. Prerequisite as in 311, Three hours.

Physics 331-2-3. Light. Two lectures and three laboratory hours per week throughout the year. prerequisites as in course 311. Three hours.

Physics 411-2-3. Laboratory Technique. Six laboratory hours per week throughout the year. Prerequisite, at least two courses in Physics. Three hours.

Courses 311, 321 and 331 will be offered cyclically so that a student may cover the entire field in his four years' course.

Radio Theory 241-2-3. Production of electric current—measurement of current—electric resistance—series and parallel resistance—electromagnetism—study of electromotive fields—construction and application of galvanameters, ammeters, voltmeters, and wattmeters—study of alternating current.

Electromagetic waves—telegraph and telephone transmitters—vacuum tubes and their applications—radio frequency amplifies—power supplies—audio frequency amplifies—crystal oscilator—antennae—radio receivers. Three lectures and two laboratory hours per week throughout the year. Four hours.

### Curricula of the School of Science First Year

Science Mathematics Foreign Language	5 3 3	Hrs. 111-2-3 3 Mechanical Draw 2
		16

### General Science Group

Hrs. One Science, 2 years8-10 One year in each of the other Sciences	Philosophy 421-2-3 3 Cosmic History 1 Electives to make a total of 66 hours.
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## Special Science Group

Major Science or Mathematics 12-15 Supporting Minors 10 A Social Science 3	One Additional Science 3-5 Philosophy 421-2-3 3 Cosmic History 1 Electives to make a total of 66 hours.
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# Pre-Dental Courses

First	Year		
Required         Hours           Biology 111         5           Chemistry 111         5           English 111         3           13	One Course: French 111, German 111, Math- ematics 111 or History 111 3		
Second	l Year		
Required         Hours           Chemistry 311         5           Physics 111         5           History 111         3           13	211, French 211 or Ger- man 2113		
Pre-Medi	ical Courses		
First Year			
Required         Hours           Biology         211         5           Chemistry         111         5           English         111         5           Mathematics         111         5	One Course: Physical Education 111 or Psy- chology 1113		
Second Year			
Required Hour Chemistry 311 English 211 History 111 Physics 111	5 One Course: French 3 111 or German 1113 5 - 3		

# The Lowry School of Banking and Commerce

# Leading to the Degree of Bachelor of Arts (A.B.) in Commerce

#### MARK BURROWS, DEAN

The aim of all instruction in the Lowry School of Banking and Commerce is to furnish the general basis of business facts, standards and theory which the beginner finds it difficult or impossible to acquire in his early business experience. It avoids any pretense of covering fully the practical details and routine and the special technique of the particular business or industry which he will enter.

The Lowry School offers two regular courses of study, the General Business Course and the Accounting course. The aim is to concentrate upon the fundamentals of business, and with this in view every student is required to obtain a thorough knowledge of the basic subjects including accounting, finance, economics, and business law.

Those intending to teach commerce subjects in public high schools should take a sufficient number of electives in the field of Education to qualify them legally for the Professional Teacher's Certificate. They are also urged to take shorthand and typewriting.

Economic History and Geography 111-2-3. A survey of the history and the distribution and characteristics of the principal industries and their relation to geography, resources, cultural development and racial aptitudes. Special attention is given to the econ-

omic development and future of western Europe, the British Empire and the United States. Three hours.

Principles of Economics 211-2-3. A comprehensive introduction to economic studies based upon a recent text, lectures, assigned readings and student exercises. Emphasis is placed upon the application of the fundamental principles of economics to the analysis of economic problems. Prerequisites: Sophomore standing with Economic History and Geography. Three hours.

Markets and Prices 221-2. The nature and value of a continuous market; the discounting function of exchanges; the conduct of brokers; options and arbitrating; the legal status and organizations of exchange; listing; types of dealers and brokers; the short sale; clearing houses; transfer and conversion of securities and "rights"; the money market and security prices; manipulation; the legal nature of speculative transtion and principles pertaining to the re-pledging of stock; commodity exchanges, their economic functions, government and operation; futures, contracts in cotton, wheat and other commodities; hedging; speculating; crop reports; grading and inspection. Prerequisites, Accounting and Banking. Two hours.

Forecasting 223. The work includes studies of the major fluctuations in business activity and a critical examination of the factors involved. The relationship between the various phases of the business cycle and money rates, land stock commodity and real estate prices is shown. Each of the principal forecasting services is analyzed both as to methods and results achieved, and the possibilities of increasing the accuracy of business prediction are considered. Prerequisite, Markets and Prices 211-2. One hour

Banking 311-2. The evolution and theory of money, government paper money, including colonial bills of credit, revolutionary bills of credit and greenbacks; the function of the bank, a bank statement, the clearing house system, and modern banking system, including the commercial, trust, savings and investment functions of banks; unit, chain and branch banking; foreign banking systems; the Federal Reserve, its establishment, fiscal functions and policies; foreign exchange. Prerequisite, Markets and Prices 221-2 and Accounting 111-2-3. Two hours.

Commercial Credit 313. The various forms of credit and credit machinery; the field of mercantile credit; duties and qualifications of the credit man; the various sources of credit information; the financial statement; credit ratios; legal remedies; various types of credit safeguards. Prerequisite: Banking 311-2. One hour.

Insurance 321. This course gives to the student a comprehension of the principles of insurance which are of practical value to every business man. Special attention is given to the advantages and disadvantages of the various kinds of policies in the fields of life, property, compensation, casualty, automobile and marine insurance and to the bases upon which the companies draft their policies and contracts.

Prerequisite, Junior or Senior standing in the Lowry School. One hour.

Advanced Economics 331-2-3. A history of economic thought together with a more advanced study of principles and problems. Prerequisite. Junior standing. Three hours.

Business Law 341-2-3. Contracts, Agency and Part-

nership, Sales Corporations, Negotiable Instruments, Real and Personal Property, Bailments, Carriers, Suretyship, Debtor and Creditor, Insurance and Bankruptcy. The course will embrace only those principles of law which are of interest to the business man. Procedure and practice will be ignored. The case system will be used. Prerequisite, Junior standing. Three hours.

Corporation Finance 411-2. A study of the financial organization and management of corporations; promotion; the underwriting syndicate; securing new capital; sinking funds and refunding operations, the determination of profit; the proper division of profit between surplus and dividends and the management of the surplus; the various methods of consolidation with special reference to the holding company; the causes of bankruptcy; the practice of receivership and reorganizations. Prerequisites, Accounting 111-2-3, Markets and Prices 221-2-3. Banking. Two hours.

Investments 413. The course aims to qualify the student for that critical analysis of a security which is necessary for a conservative estimate of its value; analysis of current, local and national security flotations; tests of investment, comparative analysis of government, municipal, railroad, public utility, industrial and investment trust securities. The students in this course will prepare reports on a number of securities. Prerequisite, Corporation Finance. One hour.

Marketing and Marketing Problems, 421-2-3. A survey of our distributive organization and its functions and explanation of present tendencies. The case system is employed to develop the student's ability to analyze and weigh the factors involved in dealing

with the problems that confront the business executive. The cases include problems of substitution, exclusive agency, style risks, cost of doing a retail and wholesale business, mark-up, mail order business, chain stores, liquidation of inventories, etc.

Prerequisites, Junior or Senior standing in the Lowry School, or its equivalent from other reputable institutions.

Economic Seminar 431-2-3. The work of the Seminar will consist largely in the training of the student in research methods in economics. Studies in special fields will be made by the members of the Seminar and will be represented for discussion and criticism. Prerequisites, Advanced Economics with Senior standing. Three hours.

Public Finance 441-2-3. The course has special reference to the requirements of executives and others responsible for the efficient management of the business enterprises and determination of policies.

Among the topics of consideration are the following: Sources of primary and secondary information, collecting, editing and tabulation of data and interpretation of results, diagrammatic and graphic representation, averages, dispersion and correlating; index numbers and weighing of data; analysis of time series; secular trend; seasonal variation, cyclical fluctuations, forecasting and its limitations.

Prerequisite, Junior or Senior standing in Lowry School

# Accounting

Elementary Accounting 111-2-3. Fall, Winter and Spring. Four hours. Two lectures and four labora-

tory hours. The student is familiarized through discussion and practice with the technique of accounts, financial statements, special columnar journals, and subsidiary ledgers. Partnership and corporation accounting are stressed and other special problems studied.

Intermediate Accounting 211-2-3. Fall, Winter and Spring. Three hours. Two lectures and two laboratory hours. The problems are more comprehensive, and require a thorough knowledge of elementary accounting. In the fall term problems and statements of liquidations are emphasized.

Advanced Accounting 311-2-3. Fall, Winter and Spring. Three hours. Two lectures and two laboratory hours. Emphasis is placed in the winter term on problems of balance sheet valuations, and in the spring term, on the preparation of consolidation statements.

Mathematics of Accounting 413. Three lectures per week. One hour credit. Simpler subjects of mathematics of accounting are presented the first half of the term, the more involved subjects the last half.

Auditing 421-2-3. Fall, Winter and Spring. Three hours. The theory and practice of auditing are surveyed, together with the working papers of actual audits. An audit report and the solution of special problems form a large part of the year's work. Given alternate years.

Cost Accounting 411-2. Fall and Winter. Theory and practice of cost accounting, dealing mainly with manufacturing costs, and treating cost accounting as an instrument of executive control. Given alternate years. Two hours.

# Curricula for Lowry School of Banking and Commerce

First Year	Second Year
Accounting 111-2-3 4 Economic Geog 111-2-3 3 French, German or Spanish 111 3 English 111-2-3 3 Electives* 4	Economics 211-2-3 3 Fr. Ger. or Span. cont'd 3 Political Science 311-2-3 3

### Third Year

### Fourth Year

Innu Icai	I out the I cut
Hrs.  Banking 311-2 2 Insurance 313 1 Business Law 311-2-3 3 History 411-2-3 3 Elective* 8	Hrs. Corporation Finance 411-2 2 Investments 413 1
<del>-</del> 17	16

If the student desires to major in accountancy he is advised to take the third and fourth years according to the following schedules:

#### Third Year

### Fourth Year

Hrs.	Hrs.
Banking 311-2       2         Commercial Credit 313       1         Business Law 311-2-3       3         Adv. Accounting 311-2-3       3         History 411-2-3       3         Elective*       5         17	Cost Accounting 441-2 2 Auditing 421-2-3 3

<sup>\*</sup>Electives should be chosen with advice of the Dean of the School of Commerce. In general they should be such as will broaden the student's education. Science, Literature, Languages, Secretarial Preparation subjects, and History are some of the fields in which choice can be made.

## School of Education

H. J. GAERTNER, DEAN

# Leading to the Degree of Bachelor of Arts (A.B.) in Education

The School of Education is both an undergraduate and a graduate school. A number of graduates from such schools in Oglethorpe University as well as other colleges have entered the teaching profession. Much of the work being psychological and humanistic, the discipline of this school is a preparation for various lines of work beside that of teaching. The school is a good preparation for dealing with all forms of human contact sides of life work. We especially recommend the courses in shorthand and typewriting to be taken as part of the electives in the third or fourth year or earlier by students preparing for secretarial careers, or commercial teaching in high schools.

Education 211-2-3. General Psychology. This is the basic course for any type of education. It is modern in treatment, but we adhere to the "Middle of the Road" point of view. Sophomore. Three hours.

Education 311-2. Educational Psychology. A study of the Mind in the Acts of Learning. Its varied Functions, Stimulation, Reactions and Processes, Laws of Mental Activity. Purpose of the Course; To understand more fully the application of Psychology to the problem of education. Fall and Winter terms, third year. Two hours.

Education 313. School Administration and Management. State, County, Town, Village and City School Organization and Control. Duties of School Boards,

Superintendents, Supervisors, Principals and Teachers. Course of study and Promotions. Establishment and use of Libraries. Selection and Preparation of Schools, Buildings and Situation. The business side of School affairs. Purpose of Course: To equip for Teaching or Supervision. Spring term, third year. One hour.

Education 321-2. Principles of Education. A study of the fundamentals of human progress. Preparation necessary for the work of Directing Activity. The aim of Education, Content and Formal Studies, The Doctrine of Discipline, Educational Values, The Curriculum. Purpose of Course: To establish a basis for rational thought on Education. Fall and Winter terms. Three hours.

Education 331-2-3. Mental Hygiene. In this course the student investigates many causes for mental failures, the problems of happiness in living, causes of abnormal mentality and the general way in which the normal mind is formed. Three hours.

Education 341-2-3. Principles of Secondary Education. A study of the historical development of the secondary school with reference to purposes and curriculum; objectives of secondary education; relation of the high school to the community; adaptation of curricula and subject matter to individual differences; organization and supervision; school management; school law; education and vocational guidance; extra-curricular activities. Elective in third and fourth year. Three hours.

Education 351-2-3. Psychology of the Elementary School Subjects. In this course the present status of these subjects will be studied. The course includes

an examination of each type of elementary teaching, supply and demand in the profession, characteristics that make for success in each field, and diagnostic service to enable the student to cultivate desirable and eliminate undesirable traits. Elective in third or fourth year. Three hours.

Philosophy of Education 391-2-3. Ethics, Evidences of Christianity, History of Philosophy. Open to Seniors. Three times a week. Required for graduation in the Classical and Scientific Schools. Three hours.

Education 421-2-3. History of Education. A study of the most prominent forces that have contributed to the advancement of the races; family and social customs; ethical standards; religions; traditions; educational ideals; biographical sketches of Reformers and Educators; development of schools and colleges of the United States. Purpose of Course: To know the varied phases of educational thought of the past so as to be able to appreciate the present tendencies and requirements. Three hours.

Education 441-2. Educational Tests and Measurements. In this course the entire new method of mental surveying and testing, both intelligence tests and educational tests, will be studied. The student will be required to carry on some practical exercises in testing classes in near-by schools. The modern methods of tabulating results and interpreting statistical procedure will also receive attention. Two hours.

# For Adult Education Students

During the last few years a variety of educational subjects have been offered at the demand of our Adult

Education Students. In the future no doubt other new subjects will be required. We shall try to supply any reasonable demand.

Among the subjects offered in recent years are:

Education 221-2-3. Method in Penmanship. The Palmer System. Also suggestions for attractive blackboard printing.

Education 361-2-3. Curriculum. Historical origins, development, and future problems. To meet the requirements of the State Board of Education.

Education 371-2-3. Organization of Elementary Schools.

Education 381-2-3. Introduction to Teaching. A general outline of all phases of school problems.

Education 411-2-3. Psychology of Adolescence.

Education 431-2-3. Wholesome Personality. An advanced course in Mental Hygiene.

Education 451. Theory of Arithmetic.

Education 461-2-3. Theory of the Elementary Schools.

Education 471-2-3 Abnormal Psychology.

Education 481-2-3. School and Social Order. General principles of Education.

Education 491-2-3. Development of Modern Education.

Education 511-2-3. Education in the United States. Historical Survey.

#### **Graduate Courses**

Education 521-2-3. Comparative Education. An examination of European Systems and those of America.

These will very with the needs and wishes of the student. In each instance the course will be planned by the Dean of the School. A total of fifteen hours, usually four lines of study, together with an approved thesis, required for the Master of Arts in Education.

Students in the Department of Education upon entering the University Division (third and fourth years) or previously thereto, are required to designate the subject which they expect to teach, which thereby becomes their major subject. From nine to twelve year hours of college work are required of them in said subject for graduation, or, by special permission of the Dean of the School of Education, in two closely related subjects.

First Year

### Curriculum for the School of Education

Second Year

16

English 111-2-3 3 Science 5 Foreign Language 3 History 111 3 Mathematics 111 3  17	English 211 3 Science 5 Foreign Language* 2 General Psychology 211-2-3 3 Political Science 3 16
Third Year	Fourth Year
Hrs.	Hrs.
Edue. Psychology 311-2       2         School Administration 313       1         Principles of Education 321-2       2         Mental Hygiene 323       1         History 311 or 411       3         Electives       4	Sociology 411-2-3       3         Tests & Measurements 441-2       2         Hist. of Education 421-2-3       3         Secondary Education       341-2-3       3         Cosmic History 411       1         Electives       5

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# School of Secretarial Preparation

MARK BURROWS, DEAN

# Leading to the Degree of Bachelor of Arts (A.B.) in Secretarial Preparation

The secretarial course of study is designed for the following: (a) Persons who wish to enter the business world in the capacity of skilled assistants to those in executive positions; (b) Teachers of commercial subjects in high schools; (c) Office managers and the like; (d) Young ladies who are preparing for work of a literary nature, or as social secretaries.

For those preparing to teach in high schools it is recommended that from the electives nine hours of Education be taken, as this will qualify graduates for the State Professional Teacher's Certificate.

# Stenography and Typewriting

Typewriting 111-2-3. The first term is devoted to a mastery of the standard keyboard by the touch method, with considerable attention to proper technique, and a knowledge of the mechanism of the typewriter. If the student's work is satisfactory the first term, he or she receives a grade, but no credit; for the second term a net speed of 30 words per minute must be attained after deductions have been made for errors, using the national standard. For a passing grade and credit for the third term a minimum net speed of 40 is required. Five times per week. Two hours.

Stenography 211-2-3. A study of the principles of Gregg shorthand with dictation practice. The re-

quirement for a passing grade for the third term is demonstration of ability to write 100 words per minute in new matter. The testing is in accordance with standard national usage. In addition to acquiring skill, methods of teaching are given considerable attention, as many taking this subject are preparing for teaching commercial subjects. Students deficient in their English are advised not to take up this subject until the English deficiency is removed. Five times per week. Four hours.

Stenography and Office Practice. 421-2-3. This course is open to those who have attained a speed of 100 in shorthand and 40 or more in typewriting, either in high school or college. Dictation during the year should bring the speeds up to 120 or better in shorthand and 60 or more in typewriting. A study will be interspersed of filing systems, office machines such as the mimeograph, comptometer, and dictophone, and office procedures. Prerequisites are shorthand, typewrting, and accounting. Three times per week, Three hours.

# Curriculum for the School of Secretarial Preparation

Second Year

# College Division

First Year

Hrs.	Hrs.
Accounting 111-2-34	Stenography 211-2-34
English 111-2-33	English 211-2-33
Modern Language*3	Political Science3
Typewriting 111-2-32	Modern Language**3
Electives *** 5	Electives *** 3
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## University Division

### Third Year

#### Fourth Year

Hrs.	Hrs.
English3	Sociology 411-2-33
Business Law 341-2-3 3	Cosmic History 411-2-31
Psychology 2113	Advanced Shorthand and
History 311-2-3 or	Business Practice 3
	Electives *** 9
Electives*** 5	-
	16
17	

# The Social Science Group

A History of Civilization 111-2-3. An orienting course showing the early origins of modern civilization, and furnishing a background for the present current of thought and progress of knowledge. For first year students. Three times a week. Three hours.

The Modern History of Europe 211-2-3. A study of continental Europe and Great Britain from the Dark Ages to the present time. Emphasis will be placed on such topics as the Renaissance; the conciliar movement for reform; the Protestant revolution and the Catholic reformation: the development of political ideals: the social and industrial revolution; the spirit of nationalism and some of its later consequences; the growth of internationalism. For second year and third year students. Three times a week. Two hours.

Contemporary History 312-3. A course in contemporary American and European history designed to put students in touch with present trends in scien-

<sup>\*</sup>French, German or Spanish.

\*\*A continuation of the first year election.

\*\*\*Selected with the approval of the Dean of the Department.

tific, industrial and international problems. Three times a week for two terms. Two hours.

A History of the British People 321-2-3. A course in English history in which a minimum amount of attention is given to dynastic and military affairs, and more than the customary amount to social, religious, literary and industrial matters. This course should be taken before the one in American history. Three times a week throughout the year. Three hours.

A History of Georgia 322. A course designed to give a larger understanding of economic possibilities of the state and an interpretation of the social and political life of the people. Three hours a week in alternate Winter terms. One hour.

American History 411-2-3. An account of the social, political and economic development of the American people. Such topics will be emphasized as the development of the American ideal of democracy, or self-government in freedom; the westward moving frontier with its influence on social and economic problems, such as land tenure, agriculture, manufacturing and transportation; the rise of the great industries and trusts; the effort of labor to better conditions; the immigration question; colonial expansion, and our proper relation to the other nations of the world. Open only to third and fourth year students. Three times a week throughout the year. Three hours.

Political Science 211-2-3. A study of the scientific principles underlying the structure and workings of the world's representative free governments. The organization and activities of the federal administration, with special analytical study of the United States government, national, state and local. Considerable

attention is given to lectures and discussion of the leading national and international problems confronting the citizens of today. Special subjects for outside reading assigned from time to time. Three times a week. Three hours.

Political Science 311-2. American State Government. This course is designed to introduce the student to the problems and questions that arise in relation to the American States, and to explain the functioning of that unique political body. Open only to those who have had Political Science 211- or by special permission of the instructor. Fall and Winter terms. Two hours.

Political Science 313. A study of the organization and working of the leading European nations, with considerable attention to the experiments in government in Russia and China. A good deal of study will be given to the problems of internationalism, such as the World Court, the League of Nations. Prerequisite: At least two years of history and one in Political Science. Offered each Spring term. One hour.

The History and Appreciation of Music 311-2-3. An inquiry into the evolution of music from the earliest times to the present. The plan contemplated is a combination of history, musical form, and appreciation. While the historical phase is interesting, and an understanding of musical form appeals to the intellectual and scientific, the main object is to cultivate increased appreciation of its beauty and of its power as an instrument of expression. The course will introduce simple and primitive forms with explanations and illustrations. This will be followed in proper sequence by the folk songs, the dance form, the suite,

grand opera, oratorio, and the symphony. Attention will be given to instrumentation and the development of the modern orchestra. Illustrative material will be supplied by the living voice, the piano, and the recently perfected forms of electrical recording. The course will be semi-laboratory in its presentation. Those taking the course for college credit may present it as a three hour elective in the School of Education.

Sociology 411-2-3. A comprehensive outline of the subject embracing such topics as the evolution of the more important social ideals and institutions and their present status; socialism and social control; social pathology and methods of social investigation, and an estimation of progress. An examination of the principles of the subject with some attempt to give the student a first hand insight by means of visits to institutions, exercises, questions for debate and the preparation of special studies in social problems. A required course in the School of Education and Secretarial Preparation. Elective to others. Open only to third and fourth year students. Three times a week throughout the year. Three hours.

Cosmic History 411-2-3 by President Jacobs. In the endeavor to give the graduates of the University a course that will co-ordinate the knowledge they have obtained on such subjects as Biology, Geology, Paleontology, etc., with their work in Bible, Ethics and Philosophy, the President of the University will meet the Senior Class one hour per week, Thursday at 11:30 in a seminar covering the story of human life following the broad outlines of Astronomy, Geology, Paleontology, Embryology, Anthropology and Archaeology. The course closes with a study of the first ten chap-

ters of Genesis in relation to modern discoveries. It is especially designed to give the graduates of Oglethorpe University a conception of the harmony between religion and modern science and is required of all fourth year students. It is believed that this work of co-ordination of modern science with religion can best be done in the fourth year class, to the end that in harmonizing the truths learned their faith may not be unsettled. One hour.

Sociology 501-2-3. Marriage. Not a sensational course. Presentation of the proper relationships in life.

# School of Fine Arts

# Bachelor of Arts Degree in Art Education

The department of Art offers two courses, one leading to the degree of Bachelor of Arts in the School of Fine Arts and the other leading to a Diploma. The Department also supplies the Art requirement for those taking other courses.

The course is designed for students desiring ex-

College Division	ı	University Divis	sion
	Hrs.		Hrs.
English 111	3	Education	6
English 211	3	History	3
Chemistry 111	5	Art*	9
Anatomy	3	Cosmic History	1
Art*	9	Astronomy	3
Foreign Language	6	Education**	6
Ed. Psychology	3	Electives	5
Elective	1		
			3 <b>3</b>
	33		

<sup>\*</sup>Elementary Freehand Drawing, Art Anatomy, Life Drawing, Theory of Color and Design, Perspective, Elementary Composition. Figure Sketching, History of Art. Eighteen year hours represent 36 clock hours per week for three terms. \*\*Selected from: History of Education, Educational Measurements, Administratiom of Public Education, Secondary Education, Methods and Practice in Teaching of Art.

tended commercial training in the field of Fine and Commercial Art as teachers.

Electives are allowed in order that the student may specialize in some particular field of art such as portraiture, sculpture, advertising, or prepare himself to teach a subject in addition to art, should he be called upon to do so.

All candidates must meet the University entrance requirements.

#### Professional Courses in Art

This is an intensive four year course planned for those who wish to follow the commercial and industrial art professions. The student is first given a thorough foundation in the fundamentals of the various fields of art. He is then required to specialize in whatever field may be his ultimate goal. A Diploma in Art is granted to those who satisfactorily complete sixty-six year hours of work.

# Courses in Art

Art: Elementary Freehand Drawing. A course in parallel and angular perspective, inclined planes, and proportion, through drawings in pencil and charcoal from type solids and still life in outline and light and shade. One hour.

Art: Elementary Antique. The work in this course is done in charcoal and crayon. Type solids, cast parts of the human figure, together with vase forms and other ornaments, are used as models. One hour.

Art: Study of Perspective. This course consists of a series of problems in logical order and drawings of furniture and buildings, both exterior and interior.

Two hours

Art: Nature Sketching. Pencil drawing of architectural, landscape and animal subjects. Emphasis is placed on action, light and shade and composition. One to three hours.

Art: Theory of Color and Design. A study of color theory, color pigment, color harmony. Also a study of the principles of design, giving a knowledge of line, pattern, tone, mass and the basic principles of rhythm, balance, unity and harmony. Media, pencil and water color. One to three hours.

Art: Creative Design. The student will make original designs and working drawings for pottery, plaster ornament, wood carving, metal work, etc. with the human figure, plant and animal life as motives. One to three hours.

Art: Art Anatomy. In this course the student will undertake a study of the structure and movements of the human figure in so far as they relate to art. The method used aids the memory to retain form and build up figures as applied to illustration, fine art and sculpture. One hour.

Art: Drawing from Life. Drawing from head and nude figure. The ability to draw the figure in any action or pose for the expression of an idea, to observe and render character, is a fundamental requisite to artistic progress in all branches of fine and commercial art. Two hours.

Art: Advanced Water Color. Studies will be made in water color and pastel from nature, of fruits, flowers, drapery and still life. A large portion of the work will be done out of doors from nature. One to three hours.

Art: Lettering. A course in the history, construction, and basic principles of letter design and composition, intended to lead the student to an understanding of letter forms. One hour.

Art: Graphic Design. A study of typography, ornamental borders, initials, monograms and book plates. Photo engraving and printing processes including line cut, half tones, wood cuts and lithography will be studied and tours conducted to engraving establishments. One to three hours.

Art: Figure Sketching. Drawing from the costumed model in charcoal and pencil. Considerable emphasis will be placed on quick action sketches and drawing from memory. One to three hours.

Art: Elementary Composition. A study of balance, rhythm, unity and harmony of proportion essential to good pictures. Its purpose is to stimulate the student's inventive faculties and to develop his power of expression. One hour.

Art: Pen and Ink Technique. A study of line, tone building, value study. Also a study of dry brush rendering. One to three hours.

Art: Antique and Still Life. The rendering of antique and still life in charcoal, pencil, pen and ink, dry brush and transparent wash, as a basis for intensive work in composition. Three hours.

Art: History of Art. A study of the growth and development of the fine arts as shown in sculpture and painting from ancient to modern times. Two hours.

Art: Still Life Painting in Oils. The possibilities

and limitations of pigments on representation, color, texture, lighting and the development of technique are emphasized. One year hour to six hours each term.

Art: Advertising Art. The student is taught how to make drawings for posters, newspapers, magazines, catalogues, booklets, folders and bill boards. Problems which include figure compositions, still life and mechanical subjects are rendered in pen and ink, dry brush, black and white wash, and color. One year hour to six hours each term.

Art: Advanced Life Drawing. This advanced course in life drawing is for those who wish to acquire special power in drawing the human figure. It presents more advanced problems, and special study is given to pictorial arrangement. One to three hours each term.

Art: Elementary Modeling. Modeling from natural forms, casts, fruit, flowers as well as conventional ornaments. This course is well adapted to teachers in both the grades and high schools. One hour.

Art: Advanced Antique: Drawings made from classical casts including busts and figures. Two hours.

Art: Pattern Design. The work in this course deals with the study of historical ornament, the designing of surface or all-over patterns, for such articles as rugs, linoleum, wall paper, textiles, stationery, candy boxes, etc. Two hours.

Art: Applied Design. This course is particularly adapted to high school teachers. It includes problems centering around woodwork, metal work, plaster, etc. One year hour to six hours each term.

Art: Advertising Layout. Work of an advanced nature in the planning of larger projects in the field of advertising, window and store displays. One to three hours.

Art: Advanced Pictorial Composition. A thorough background of art is required for entrance into this course. The principles of design, color and pictorial composition are applied to designs for wall hangings and illustrations. One year hour to six hours each term.

Art: Life Painting. Paintings will be made in oils from the full nude and draped figure. Studies will be made in black and white and in color. One year hour to six hours each term.

Art: Mural Painting. All fourth year students will be assigned composition and execution of a mural painting in tempera or oils. One to six hours each term.

Art: Landscape Painting. Pictorial work in old color by out-of-doors classes. One to six hours each term.

Art: Portrait Painting. A detailed study of the head and careful delineation of the features, character and expression. Studies done in oil. One to six hours each term.

Art: Sculpture. Architectural figure and ornament modeling, bust and figure study. This course also includes instruction in armature construction and the casting of figures in plaster.

Such of these courses as are demanded will be given, but not all in any one year.

Manners. This course is designed to provide a

thorough grounding in good manners for young men and women of college age. Many, even with good home background, discover that they have no idea just what is expected of them in certain situations, and feel ashamed to ask. Still more are unconscious of the fact that they are doing the wrong things and exposing themselves to criticism whenever they do. Accordingly, it is an important and practical part of education to know what the rules are. Emphasis is placed on the fundamental principle of courtesy upon which rests the great bulk of what may be called good usage in manners. Here at Oglethorpe the university motto is particularly appropriate — "Good minds, good morals, good manners." Elective. One hour a week.

# College Division

Freshman	Sophomore
English 1	English II 3 Foreign Language 3 Education 3 History of Art 6  17
Junior	Senior
Hrs.   3   3   4   5   5   5   5   5   5   5   5   5	Hrs.   Education   3
English 6 Foreign Language 6 Science 5 Education 9 History 3 Electives 5 Cosmic History 1 History of Art 2	Art

# School of Physical Education

# Leading to the Degree of Bachelor of Arts (A.B.) in Physical Education

JOHN WILLIAM PATRICK, DEAN

Its purpose is two-fold: To train, protect and develop the bodies of all the students of the University, and to offer a special training, equipping them for positions as physical directors and coaches in other schools, colleges and universities and in Y. M. C. A.'s and the Army.

For the special preparation of students for positions as physical directors and coaches in high schools, prep schools and universities, a regular curriculum has been arranged offering instruction in certain subjects, the completion of which will lead to a degree of Bachelor of Arts in Physical Education.

# Department of Science

The work of this Department is designed especially for students of Physical Education. The courses are planned to awaken in the student an interest that shall be more compelling than that of a prescribed course. To this end instruction is based in so far as possible on direct observations made in demonstration. Each organ is studied with reference to its development, anatomy and physiology. Bones, muscles, viscera, etc., have meaning when introduced in the light of their development. The facts observed are discussed in lectures and quizzes. Free use is made of charts, models, anatomical preparations and microscopic slides. Weekly quizzes are supplemented

by written tests given upon the completion of some general division of the subject.

Biology 131-2-3. Physiology and Personal Hygiene. Three lectures weekly throughout the year. Section A, Monday, Wednesday and Friday at 8:30 A.M. Section B, Tuesday, Thursday and Saturday at 9:30 A.M. Three hours.

An introductory course not requiring previous knowledge of the subject.

Biology 231-2-3. P. E. Anatomy. Prerequisite: Biology 131. Three lectures weekly throughout the year. Monday, Wednesday and Friday at 11:30 A.M. Three hours.

Biology 331-2-3. Kinesiology. Prerequisite: Biology 231-2-3. Three lectures weekly throughout the year, Tuesday, Thursday and Saturday at 8:30 A.M. Three hours.

Biology 431-2-3. Physical Diagnosis. Prerequisite: Biology 331-2-3. Three lectures weekly throughout the year, Monday, Wednesday and Friday at 10:30 A.M. Three hours.

# Intramural Athletics

In order to extend the benefits of organized athletic competition to all students of Oglethorpe University, instead of only to those who take part in intercollegiate competition, the Department of Physical Education sponsors the program of Intramural Athletics.

The purpose of the intramural department is to encourage every student to participate in some or all

intramural sports, to provide facilities for this participation, to organize and promote intramural competition, and to stand for fair play and true sportsmanship.

This program includes competitive sports for every student on the campus. Students thus benefit from the wholesome effect of organized sports, and from the physical development which naturally follows.

Intramural competitors, strangers at first but later friends, learn courage, determination, and self control. Qualities of loyalty, self-sacrifice and team play are also thoroughly ingrained in each individual through this program.

The fact that the intramural program provides continuous competition in some sport throughout the school year assures each participating student of physical exercise every day of the school year. Too much emphasis cannot be placed on this particular phase of athletics.

# Curriculum for the School of Physical Education

First Year	Second Year
English 111-2-3 3 Psych. of Ath. 111-2-3 3 Mathematics, History, Accounting, Economics or Language 3 Football, Basketball and Baseball 111-2-3 3 Physiology and Personal Hygiene 131-2-3 3 Elective 1	English 211-2-3 3 Anatomy 231-2-3 3 Technical Teach. 211-2-3 3 Mathematics, Accounting, History, Economics, or Language 3 Organization and Administration 211-2-3 2 Education 321-2-3 3
Third Year	Fourth Year
Hrs. 3 Educational Psychology 3 Mathematics, History, Economics or Language 3 Minor Sports 311-2-3 3 Kinesiology 321-2-3 3 Elective 2	Hrs. History of Education and Tests and Measurements _3 Coaching and Practice Teaching 411-2-3 _ 3 Phy. Diagnosis 431_2-3 _ 3 Advanced Football, Baseball and Basketball 411-2-3 _ 3 Cosmic History _ 1 Elective _ 3

# Scholarships for Athletics

We are constantly receiving inquiries from prospective students concerning "athletic scholarships." The only scholarships offered by the University are given as rewards for exceptional high school and college attainment. The only way in which a football or baseball player can receive aid at Oglethorpe is in the same way that other students are aided, by such self-help jobs as it may be possible for them to fill consistent with their week-end absences. These positions pay from twenty to forty cents per hour and if occupied industriously and efficiently will cover the student's college expenses in large part. The

university must necessarily assign self-help students taking part in inter-collegiate athletics to such self-help positions as their engagements may permit them to hold.

Our endeavor and policy is to treat all students exactly alike, neither favoring nor discriminating against a boy who happens to be a fine football player.

# Rules for Eligibility of Players in Inter-Collegiate Sports at Oglethorpe University

- 1. All students engaging in inter-collegiate sports must be fully registered and qualified under the entrance requirements of the University as published in the catalogue.
- 2. All students engaging in inter-collegiate sports must carry at least twelve hours (24 semester hours) of standard college work.
- 3. All students engaging in varsity inter-collegiate sports must have passed not less than twelve hours of work during the preceding year, or under the new system of Education must have tentatively passed said amount by tentative figures furnished the Registrar by the faculty.
- 4. No student at Oglethorpe University shall be shown any preferences financially or academically because of engaging in inter-collegiate athletics, but the fact that the student engages in inter-collegiate sports shall not prejudice his selection in self-help positions open to all members of the student body.
- 5. Oglethorpe University will not, under any circumstances, permit the payment of any moneys for

the services of athletes, either by alumni, friends, or by the college itself.

6. The university assumes no responsibility for injuries to students who engage in inter-collegiate athletics, but in lieu thereof will remit to those students who make the varsity or the first year squad a sum equivalent to their tuition, which sum is remitted for the purpose of paying hospital, doctor, dentist bills, etc., in case of injuries or treatments made necessary by their participation in any game and personal assumption of the risks thereby involved.

# **Extension Division**

#### H. J. GAERTNER, DEAN

The work is largely planned for those working for Bachelor's or Master's Degrees. Accordingly, Oglethorpe will date the educational history of each student and plan the work necessary for graduation.

In planning such work we see that certain definite studies must enter the curriculum of each student. For the Bachelor's degree, the student must have fulfilled the following requirements: Science, 6 year hours; Foreign Language, 5 or 6 year hours; Education, 12 year hours; English, 6 year hours; History, 3 year hours.

During recent years all Colleges have been working toward a better organized curriculum. It is this tendency that demands the above definite requirements. There is required a total of 62 year hours of acceptable credits. A minimum of fifteen year hours must be taken in Oglethorpe University.

For a detailed statement of the subjects offered, see page 96 of this catalogue.

The Master's degree is based on the Bachelor's degree. The minimum requirement for the Master's is fifteen year hours.

A thesis, approved by the thesis committee, is also required. If the student wishes, however, he may take 3 year hours additional in lieu of a thesis.

In addition to the Extension Division, Oglethorpe University offers a Summer Quarter divided into two terms of 5½ weeks each. Concentrating intensively

on a few subjects each class meets six times a week. Three hours each term or six year hours during the quarter is the regular amount of credit earned.

By these plans, teachers combining extension work and summer school attendance will be able to receive their degree in a reasonable time.

At present the number of college graduates offering for teaching places is so large that we are rapidly approaching the time when college graduation will be required as a minimum for the profession.

Tuition is payable by the term (or year hour) in advance. However, arrangements can be made to divide this into two payments per term.

## COURSES OFFERED IN SUMMER SESSION 1936

#### Liberal Arts

German 111 German 211 Spanish 111 Spanish 211 French 111

Mythology & Etymology 341

#### Literature and Journalism

English Grammar 421 Shakespeare

mmar 421 English Literature English Bible (Old Test.) 111 English Bible (New Testament) 211

### Science

General Science Chemistry 111 Biology 111 Gen. Biology Biology 121 Gen. Botany Mathematics 111 Geog. 411 (Scientific Geog.)

### Education

Education 221—Penmanship Edu. 361—Curriculum Edu. 371—Organization of Elementary Schools Edu. 381—Introduction to Teaching Edu. 491—Development of Modern Education Philosophy 391—Ethics, History of Philosophy

#### Social Science

History 411—History of
Civilization (Adv. Course)
History 312—History of the
U. S. Since 1896
Sociology 501 (Marriage)

Fine Art

Art

#### EXTENSION COURSES OFFERED 1936-37

#### Liberal Arts

 German
 111
 Spanish
 111

 German
 211
 Spanish
 211

 German
 311
 Mythology & Etymology
 351

#### Literature and Journalism

English Grammar 421 English Novel 341 Georgia Verse 411

# Library Economy

Library Economy 211

### Science

Biology 111 (Gen. Biology) Biology 121 (Botany) Geography 411 (Scientific Geog.)

### Education

Edu. 221—Penmanship
Edu. 361—Curriculum
Edu. 371—Organization of
Elementary Schools
Edu. 431—Wholesome Personality

Edu. 461—Theory of Elementary Schools
Edu. 481—School and Social
Order

## Social Science

History and Apperciation of Music 311 History 421—Ancient History (Greece and Rome)

# Fine Art

#### Art

For further information address Oglethorpe University, or Dr. H. J. Gaertner, Oglethorpe University. Telephone CHerokee 3210.

# A Tabular Statement of Requirements and Electives in the Schools of the University

Accounting	: Liberal Arts	Fine Arts	Commerce—General	Commerce—Acc'tg	: Education	. Physical Education	: Literature and Journ.	· Science—General	· Science—Special	Science-Math.
Art	31									
Bible & Philosophy		5				3	2	3	3	
Biology								5	5	
Chemistry								5	5	
Commerce		٠.	15	18						
Cosmic History	1	1	1	1	1	1	1	1	1	1
Economics			3	3						
Education	9	3			17	12	3			3
English	6	9	3	3	6	5	12	3	3	9
Myth. & Etym		2								
History	3	6	3	3	6	3	3			3
Library Economy										
Mathematics		3			3	3		3	3	
Physics								5	5	
Political Science			3	3	3	3				3
Phys. Education						15				
Sociology			3		3					3
Stenography					١					4
Typewriting										3
Foreign Languages	6	15	6	6	5		8	3	3	6
Science Group	5	10			10	8	5	10	10	
Social Sciences .		6			10	8	6	3	3	
Electives	5	4	25	17	13	13	28	14	14	20

# Athletics—Hermance Field

The magnificent generosity of Mr. and Mrs. Harry P. Hermance in giving to Oglethorpe an Athletic Stadium, makes feasible the development of all forms of field sports, including not only the great games of football and baseball, but also vaulting, jumping, discus and javelin throwing, track work, etc. Physical culture for all students is required.

A sanely encouraging attitude is taken by the University toward intercollegiate athletics, and Oglethorpe University is acquitting herself well in that sphere of her educational life.

The policy of Oglethorpe University includes the care of the physical life of our students as a matter of large importance. Regular instruction, looking to symmetrical development of the entire man will be given in the Athletic Department of the University, under competent medical guidance. Special attention is at present given to outdoor athletics. Adequate provision is being made for football and baseball grounds, tennis courts, etc. A Fencing team has been organized and is being coached by Mr. Heyl Tebo. Work on Hermance Stadium has begun and a section is finished providing accommodations for five thousand spectators and participants.

# Lake Phoebe

Besides having those sports common to all well equipped colleges in the South, Oglethorpe University is the fortunate possessor of a beautiful lake covering eighty acres located conveniently to the University campus, with a part of its shores set aside for a university boat house. This will enable the institution to add a crew to its list of athletic sports. The lake is admirably suited for boating, rowing, swimming and fishing.

# Moral and Religious Atmosphere

The ability of a college or university to develop worthy character in its students depends largely upon that indefinable quality called college atmosphere. As a mother, she breathes her own soul into her boys. They inherit all she has been through, all of her labor and strength and faith and prayer. If her judgments have been bought out with money, they inherit that; if with blood, they inherit that. Every storm through which she has passed strengthens them for their own conflicts in the days that are to come.

Oglethorpe is a daughter of battle and faith and prayer. God alone built her, touching the hearts of multitudes of His children at the voice of her call. Alone of all the prominent ante-bellum universities she died for her ideals, and her alone of all the universities of America, God raised from the dead.

By her every battle, her every faith, her every triumph, she has learned what things are really worth while and what hand really to lean upon. She will tell her children of Him.

# Libraries

By the generosity of many friends, so great as to be almost unparalleled, and by purchase from special funds provided, the university received during the first year of its life approximately fifty thousand volumes for the library. These consist of standard works in Literature, History and Science, with many valuable reference works in special departments. The private libraries of Dr. Aldrich in Science, of Dr. Nicolassen in the Classics and of Dr. Burrows in Education are all available for the use of the students in these departments. The policy of the institution is to let no year go by without the enlargement of the library. A competent librarian is in charge, and the rooms will be open during the year of 1937-38 from 7:30 A.M. to 10:00 P.M. The Carnegie Library of Atlanta is also available for the use of our students.

# King Library of English

By the splendid generosity of Dr. Cheston King the university has a library of English with some seventeen thousand books and pamphlets.

# Special Religious Services

Regular assembly exercises which the students are required to attend, are conducted by each of the members of the faculty in turn. During the last three years daily preaching services have been held for one or two weeks by Rev. Peter Marshall, pastor of Westminster Presbyterian Church, Atlanta, Ga.

# Oglethorpe Coat-of-Arms

Among the unique honors offered at the university is the presentation of a sweater with the Coat-of-Arms blazoned thereon, which will be awarded in the future under the terms of the following resolution unanimously adopted by the Faculty of the university, upon recommendation of the President:

"Resolved, that on and after September 1st, 1922, the Coat-of-Arms of Oglethorpe University shall be given to those students carrying a minimum of fifteen hours weekly, of excellent personal character and conduct, whose general average for all the courses taken during five preceding consecutive terms shall have been not less than 93, or who, in lieu of said general average, shall have so distinguished themselves in some intellectual, creative, or constructive accomplishment as to entitle them thereto in the judgment of the faculty."

# Winners of the Coat-of-Arms

Winners of the Coat-of-Arms					
		1920			
	J. R. Murphy W. R. Carlisle	E. C. James, Jr. L. N. Turk, Jr. 1921	W. C. Johnson J. R. Terrell, Jr.		
	M. F. Calmes L. M. McClung	E. E. Moore L. W. Hope 1922	D. B. Johnson J. H. Price		
	A. M. Sellers T. L. Stanton	Martha Shover 1923	P. H. Cahoon M. M. Copeland		
	Gladys Crisler J. O Hightower, III	J. B. Kersey 1924	Al. G. Smith L. G. Pfefferkorn		
	R. O Brown Christine Gore J. M. McMekin	F. M. Boswell R. F. Hardin J. B. Partridge 1925	J. D. Chestnut O. M. Jackson R. G. Pfefferkorn		
	N. F. Antilotti E. E. Bently W. V. Braddy Esther Cooper	Grace Mason W. C. Morrow, Jr. Mary B. Nichols J. K. Ottley, Jr. 1926	J. H. Watkins		
	Fay Bowman Leila Elder	Nettie Feagin Marvin Rivers E. Hollingsworth 1927	Earl Shepherd Wayne Traer Mary Watkins		
	L. C. Drake Helen Parish	Olive Parish Stanley Pfefferkorn 1928	Madge Reynolds J. E. Tanksley		
	Bryant Arnold Harold Coffee	Thyrza Perry Charles Pittard	Eloise Tanksley William Powell		

	1929						
Clarence Krebs	Mary Williamson Zaidee Ivey 1930	Harold B. Wright					
	Marie Shaw						
1931							
Irwin Langenbacher	•	Bessie Silverboard					
	1932						
Jones C. Holbrook Herman Lange	Reavis O'Neal	Charles Parris Martha Keys					
	1933						
Lloyd Davis Louise Evens	Thornwell Jacobs Jr Sara Inell Mitchell Nellie J. Gaertner 1934	Ed. G. Reder Mary Steadwell					
	Samuel Gelband 1935						
	Sarah Lefkoff 1936						
Fuessel Chisholm Thomas Ewing William N. Eason	James Pearson Francis Scott Key	Creighton Perry Ralph Thacker Wyatt H. Benton					

The Oglethorpe Idea

Quality is the word that expresses the Oglethorpe idea—quality in location, in climate, in campus, in architecture, in student character, in college life, in athletics and sports, in faculty, in curriculum and in religion and morals. Every one of these we offer at Oglethorpe.

Located in the commercial and educational capital of the South, with an unrivaled climate, on the most distinguished street in that city, on a most beautiful campus of over six hundred acres of woodland and meadow, including an eighty acre lake which belongs to our students for swimming, boating and fishing, the physical advantages offered by Oglethorpe University are unsurpassed anywhere in the section.

One by one a splendid body of buildings is being erected on its campus. Every one of them will be of granite trimmed with limestone and covered with variegated slates. All of them will be as fire proof as human skill can make them, and as commodious and comfortable as our architects can plan them. They will be like the first buildings already erected, which are believed to be the safest, most beautiful and most efficient college or university buildings in the Southeast.

# The Oglethorpe Site—Atlanta

The attractions of the city of Atlanta as an educational center are fast making it one of the great intellectual dynamos of the nation. Gifted with a soft Southern mountain climate, convenient of access to the entire nation over its many lines of railway, known everywhere as the center of Southern activities, she draws to herself as to a magnet the great minds of the nation and the world. Hither come lecturers, musicians, statesmen, evangelists, editors, teachers and officials of the United States. An intellectual atmosphere created by such conditions and the frequent opportunity of contact with these leaders in all branches of human activity, offered frequently to our students, give Oglethorpe University an advantage of position and of opportunity which she will cultivate to the ut-Facilities for hearing and meeting the great musicians and authors and public speakers and the leaders in all spheres of intellectual activity are offered our students. The tremendous influence of such contact upon the young lives committed to us will be felt in their increased ambition and redoubled determination to perform, themselves, their duty to their race and their God.

# Silent Faculty at Oglethorpe

It is not going too far to say that the aesthetic tastes and home habits of many young men are ruined at college by the cheap and unattractive furnishings of their rooms and the ugly forbidding architecture of the buildings, whose walls often deface their campus. The architecture of an institution of learning should be a constant source of delight and inspiration to its students, teaching quietly but surely the highest ideals of life. Indeed all those qualities of soul we know as honesty, solidity, dignity, durability, reverence and beauty may be expressed in the face of a building and are so expressed on the Oglethorpe campus.

Not less important are the personal surroundings of the student's room. Cheap, ugly and ill-equipped apartments have exactly the same influence on the soul of a boy that cheap, ugly and ill-equipped human companions have. That is why the rooms at Oglethorpe are handsomely furnished. The sons of the poor are entitled to the information and inspiration such surroundings offer, and the sons of the rich will deteriorate without them.

In brief the college education that does not teach a love of beauty and tidiness and what is popularly called decency is essentially and dangerously defective.

This is the special work of the silent faculty at Oglethorpe.

# The Exceptional Opportunities of Our Personal Attention

Young men who desire to enjoy the daily personal

contact and instruction of the heads of departments will note with interest that Oglethorpe offers exceptional opportunities of that nature. It is well known that in all our large institutions only the upper classmen come into any close contact with the full professors, who as heads of departments occupy their time in other matters than in educating freshmen.

We believe in giving our freshmen the best we have, and they will be taught by men who have taught in or had offered them, chairs in the greatest universities of America. This will be a permanent policy at Oglethorpe.

# Public Utilities

Oglethorpe University has the double advantage of being located in the suburbs of Atlanta, so far out as not to be subject to the distractions of city life, yet so near in as to enjoy all the public utilities of a great city. Among these are city water, electric lights, city trolley line, telephone and telegraph service, and in addition thereto the University has its own postoffice, express office and railway station, all known as Oglethorpe University, Georgia.

# Woman's Board

One of the most remarkable gatherings, even in this city of remarkable gatherings, was the assembling of approximately two hundred of the representative women of the city of Atlanta at the home of President Thornwell Jacobs, Saturday afternoon, November 25, 1916, to organize a Woman's Board for Oglethorpe University.

The purpose of the Board is to aid the University

in every wise and efficient way, with counsel of, and guidance by the proper authorities of the institution. Already more than four hundred of the finest workers and most representative women of the city have offered their services and joined the organization. Their activities are directed toward the support and development of Oglethorpe in every phase of its growth and activities. Each of the ladies is assigned to the committee on which she feels she is best able to serve. These committees cover the various departments of the University. They are: Ways and Means, Finance, Grounds, Press, Entertainment, Hospital, Music, Library, Arts, Refreshments, Transportation, and such other committees as it may seem wise to the Board from time to time to appoint.

The authorities of the University welcome the formation of this organization with the greatest joy.

The mere fact that they have promised a devoted allegiance to the enterprise has its own genuine value, but those who know the women of Atlanta, with their marvelous capacity for earnest and consecrated work directed by a swift and accurate intelligence, will realize what must be the results of the efficient aid which they are giving to the institution.

The Woman's Board has established a permanent endowment fund, and has been incorporated under the laws of Georgia in preparation for handling funds donated or bequeathed to the University through the Woman's Board.

Officers and Chairmen of the various committees for the year 1936-37 are as follows:

President, Mrs. Willis Westmoreland; 1st Vice-

President, Mrs. Charles A. Conklin; 2nd Vice-President, Mrs. J. D. Cromer; 3rd Vice-President, Mrs. E. Rivers; Recording Secretary, Mrs. I. R. Carlisle; Corresponding Secretary, Mrs Edgar Watkins, Jr.; Treasurer, Mrs. B. F. Ulmer.

Directors, May 1934 to May 1937: Mrs. William Healey, Mrs. Haynes McFadden; May, 1936, Mrs. E. Rivers, Mrs. Charles A. Conklin; May, 1935, Mrs. Edgar Watkins, Sr., Mrs. Frank Mason; Chairman of Board, Mrs. J. K. Ottley; Vice-Chairman, Mrs. Katherine H. Connerat.

Standing Committees: Decorations, Mrs. Charles Goodman; Grounds, Mrs. Flora McDaniel Pitts; Hospital, Mr. James T. Williams; Girls' Committee, Mrs. Hugh Bancker; Mother's Committee, Mrs. Robert P. Sweeney; Automobile, Mrs. Donald Loyless; Commencement, Mrs. Arthur Stitt; Athletics, Mrs. Paul Yopp; Library, Mrs. T. C. Perkins; Finance, Mrs. Katherine Connerat; Art, Mrs. J. J. Nicholson; Music, Mrs. De Bruyn Kops; Membership, Mrs. Wilmer L. Moore; Distinguished Guests, Mrs. J. B. Francis Herreshoff; Reception Committee, Mrs. Frank Inman.

# Commencement May 24, 1936

BACCALAUREATE ADDRESS-John Francis Neylan.

# HONORARY DEGREES

Doctor of Letters—Margaret Ayer Barnes, Thomas Sigismund Stribling, Charles Edgar Little, Clayton Sedgwick Cooper.

DOCTOR OF SCIENCE-Orson Desaix Munn, Robert Horace Baker.

DOCTOR OF PEDAGOGY-Thomas Jackson Lance.

DOCTOR OF LAWS-John Francis Neylan.

AWARD OF AMERICAN BANKER'S ASSOCIATION SCHOLARSHIP in

memory of Col. R. J. and Emma Markham Lowry to Francis Scott Key.

BESTOWAL OF THE PRESIDENT'S MEDAL FOR DISTINGUISHED SERVICE UPON M. D. Collins, Superintendent of Education of the State of Georgia.

# Undergraduate Degrees

# Bachelor of Arts in Education

James Edwin Copeland Jack Brown Herman Cecil Moon Emma Burnett Hannah Goldgar Luntz Lucy Jane Bellows Christine George Louise Pirkle Langford Kathryn W. Cochran John Luther Ferguson

Lillian W. Allison Lucille S. Brown Rose Crosby Opal Taylor Shaw Mrs. Mary C. Atchison Leona Ingram Ralph Arthur Tolve Margaret L. Donaldson Mrs. D. W. Watson Mae Williamson

### Bachelor of Arts in Science

Alva H. Thompson

## Bachelor of Arts in Physical Education

Willie Boyce Happoldt Lawrence W. Wade George R. Macnamara Hilliard B. McCullough Mildred Harris Kelley

# Bachelor of Arts in Banking and Commerce

Joel Erby George Joseph M. McGahee Francis Palmer Smith Fred Wood James Dawkins Cromer James Mikell Holmes

## Bachelor of Arts in Liberal Arts

John McIlwane Holcomb

Bachelor of Arts in Literature and Journalism W. Paul Carpenter, Jr. Robert Henry Frieman

# GRADUATE DEGREES

# Master of Arts in Education

Robert Henry Frieman Annette Noel Vincent Viola Reed Carrie Lee Murrah Thomas Carra Sweet Lena Floersch Jessie Hill Kitchens Mary Neal Lumpkin Howard R. Thranhardt Lawrence W. Wade Anne Schorb Gaines Aranna Martha Watson Cleveland H. King

# Graduates August 22, 1936

#### Bachelor of Arts in Education

L. L. Bennett Sarah Ann Bradshaw Martha Lee Carreker Eva Carolyn Dodd Lexie J. Floyd Mrs. Lillian S. Ford Ida Hurtel Martha Elizabeth Kendrick Ruth Kehrer Kirkpatrick Lois B. Kohke Myrta Florrid McClure Paula Mildred Ross Anna Emilie Senkbeil

#### Master of Arts in Education

Mary C. Atchison Lura L. Houk Agnes Saverance McCaskill

Bess Ellison Matthews Rounelle B. Middlebrooks Kate Williamson Poole

#### Palmer Teacher Certificate

Mrs. Clara Belle Isle Mrs. Melrose Lynch Miss Clebe Merze Kemph

# Honorary Degrees

## 1920

DOCTOR OF DIVINITY—Rev. C. I. Stacy, Rev. Henry D. Phillips. DOCTOR OF LAWS—Hon. Woodrow Wilson, Rev. Clarence W. Rouse.

#### 1921

DOCTOR OF LITERATURE— Corra Harris
DOCTOR OF ENGINEERING—Thomas J. Smull
DOCTOR OF LAWS—Thomas F. Gailor, J. T. Lupton.

#### 1922

DOCTOR OF DIVINITY—Rev. Charles Campbell.
DOCTOR OF PEDAGOGY—Miss Nannette Hopkins.
DOCTOR OF LAWS—Dr. Michael Hoke, Rev. J. W. Bachman.

#### 1923

DOCTOR OF PEDAGOGY—W. A. Sutton, B. P. Gilliard. DOCTOR OF COMMERCIAL SCIENCE—Joel Hunter. DOCTOR OF MUSIC—Charles A. Sheldon, Jr. DOCTOR OF LAWS—N. P. Pratt, Rev. Geo. L. Petrie.

#### 1924

DOCTOR OF PEDAGOGY—Carlton B. Gibson.
DOCTOR OF SCIENCE—Harold R. Berry.
DOCTOR OF LITERATURE—Mary Brent Whiteside.
DOCTOR OF LAWS—Gutzon Borglum.
DOCTOR OF LATTERS—John G. Bowman.

#### 1925

DOCTOR OF SCIENCE—Willard Newton Holmes. DOCTOR OF LAWS—Charles Edwin Mitchell.

#### 1926

DOCTOR OF COMMERCIAL SCIENCE—Harry Putnam Hermance. DOCTOR OF DIVINITY—Rev. Henry William Black, Rev. John

Fairman Preston.

Doctor of Laws—Benjamin Newton Duke, Henry Morrell Atkinson, William Adger Law, Rev. Meredith Ashby Jones.

#### 1927

DOCTOR OF PEDAGOGY—Lawton B. Evans, E. A. Pound. DOCTOR OF LETTERS—Roselle Mercier Montgomery. DOCTOR OF SCIENCE—Warren K. Morehead. DOCTOR OF LAWS—William Randolph Hearst.

#### 1928

DOCTOR OF LAWS—Royal S. Copeland, Morris Brandon, Clark
Howell, Crichton Clarke.

DOCTOR OF COMMERCIAL SCIENCE—Thomas R. Preston, John K. Ottley, William J. Bailey, Hoke Smith MASTER OF COMMERCIAL SCIENCE—Haynes McFadden.

#### 1929

DOCTOR OF DIVINITY-Rev. Louie D. Newton.

DOCTOR OF LETTERS-Nathan Haskell Dole, Mrs. Joseph Madison High.

DOCTOR OF COMMERCIAL SCIENCE—Rudolph S. Hecht.
DOCTOR OF PEDAGOGY—Mark Burrows
DOCTOR OF LAWS—Chief Justice Richard Brevard Russell,
Bishop H. J. Mikell, Rev. Russell Henry Stafford.

#### 1930

DOCTOR OF DIVINITY—Wilburn A. Cleveland, Homer Thompson. DOCTOR OF LETTERS—Victor H. Hansen.
DOCTOR OF COMMERCIAL SCIENCE—Percy Selden Straus

DOCTOR OF SCIENCE-Lenix Craig Sleesman, Theodore Swann. DOCTOR OF LAWS-Lamartine Griffin Hardman. BACHELOR OF ARTS-Zadock Daniel Harrison.

#### 1931

DOCTOR OF DIVINITY—Joseph Terrell Dendy.
DOCTOR OF LETTERS—Elizabeth Meriwether Gilmer.
DOCTOR OF COMMERCIAL SCIENCE—Fowler McCormick, Barron Collier.

DOCTOR OF LAWS-Albert Edwin Smith. Harlow Shapley.

#### 1932

DOCTOR OF COMMERCIAL SCIENCE-Archibald Wellington Taylor. DOCTOR OF LETTERS-Wilfred John Funk.

Doctor of Laws—Franklin Delano Roosevelt, Claude Gernade Bowers.

#### 1933

MASTER OF PUBLIC SERVICE—Albert Reynolds Rogers.

DOCTOR OF PEDAGOGY-M. D. Collins.

DOCTOR OF LETTERS-Amos Aschbach Ettinger, Archibald Henderson.

DOCTOR OF COMMERCIAL SCIENCE-Edwin Walter Kemmerer, Paul Block.

DOCTOR OF LAWS-Philip Weltner, Bernard M. Baruch, Herbert Henry Lehman.

#### 1934

MASTER OF PUBLIC SERVICE—Walter Earl Hopper, Cartor Wool-

ford.

DOCTOR OF SCIENCE—Charles H. Herty, Francis Gladheim

DOCTOR OF LAWS-Samuel Hale Sibley, Homer Cummings.

DOCTOR OF LETTERS-Walter Lippmann.

DOCTOR OF COMMERCIAL SCIENCE—Henry Bedinger Rust. DOCTOR OF PUBLIC SERVICE-William Green.

#### 1935

DOCTOR OF LAWS—Helen Rogers Reid, Caroline Goodwin O'-Day, Clara Mildred Thomas.

DOCTOR OF LETTERS-Caroline Miller.

DOCTOR OF SCIENCE-Florence Rena Sabin, Annie Jump Can-

DOCTOR OF PUBLIC SERVICE—Martha McChesney Berry, Cora Smith Gould, Mrs. Sidney Lanier, Jr.; Amelia Earhart. DOCTOR OF COMMERCIAL SCIENCE—Josephine Aspinwald Roche. MASTER OF PUBLIC SERVICE-Ruth Blair.

# Alumni Association

President, S. B. Wimbish; Vice-President, Carl Sutherland; Vice-President, Miss Lula Kingsbury; Vice-President, Miss Elizabeth Werner; Secretary and Treasurer, Mrs. R. B. Whitworth; Members of the Executive Committee elected for two years, Miss Eloise Tanksley and Miss Sarah Lee Hogan; Members of the Executive Committee elected for four years, having two more years to serve, Claude Mason and Edgar David.

# Graduates of 1920

#### Bachelor of Arts in the Classics

Newton Thomas Anderson Jr. Warren Calvin Maddox Henry Mason Bonney, Jr. Samuel Herbert Gilkesno Martin Augustine Maddox

#### Bachelor of Arts in Literature and Journalism

James Hedges Goff Sidney Holderness, Jr. Robert Allen Moore Duncan Campbell McNeill, Jr. Thomas Powell Moye James Render Terrell, Jr. Charles Speer Tidwell

## Bachelor of Arts in Science

William Johnson Boswell William Rhodes DeJarnette Marion Adolph Gaertner Solomon Isaac Golden Edward Carroll James, Jr. William Carlisle Johnson Israel Lefkoff Claudius Chandler Mason Neill Smith McLeod Morton Turnbull Nicholes Robert Gilliland Nicholes Lucas Newton Turk

# Bachelor of Arts in Banking and Commerce

Joseph Rogers Murphy Albus Durham

Joseph Porter Wilson

# Master of Arts

Chester W. Darrow Sidney Holderness, Jr. John Hedges Goff Benjamin Franklin Register

# Graduates of 1921

# Bachelor of Arts in the Classics

Dwight Barb Johnson

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## Bachelor of Arts in Literature and Journalism

Ernest Everett Moore

Harold Calhoun Trimble

#### Bachelor of Arts in Science

Sylvester Cain, Jr. Marquis Fielding Calmes Malcolm Mosteller

Carl Ivan Pirkle Israel Herbert Wender

### Bachelor of Arts in Banking and Commerce

William Ray Conine Francis Yentzer Fife Lucien Welborn Hope Lester McCorkle McClung Thomas Edward Morgan

Joel Hamilton Price Preston Bander Seanor Justin Jesse Trimble Justin Thomas Trimble

### Bachelor of Arts in Education

America Woodberry

# Master of Arts in Literature and Journalism Thomas Powell Move, A.B.

#### Master of Arts in Science

Edward Carroll James, A.B. Lucas Newton Turk, A.B.

# Graduates of 1922

## Bachelor of Arts in Science

Walton Bunyan Sinclair William Chas. Hillhouse, Jr. Elise Caroline Shover

## Bachelor of Arts in Literature and Journalism

Richard Harold Armstrong Bennette McKinnon Martha Shover

James Hanun Burns Parker Hurlburt Cahoon

## Bachelor of Arts in Banking and Commerce

William Lee Nunn Julius Jackson Price, Jr. Clifford Sims

Ted Logine Staton Charles Horace Stewart, Jr. William Earl Wood

# Bachelor of Arts in Education

Frank Knight Sims John Randolph Smith

Edith Lyle Swinney James Edward Waldrop

# Graduates of 1923

## Bachelor of Arts in the Classics

James Earle Johnson

### Bachelor of Arts in Literature and Journalism

Royal Cooke Frazier Bert Leslie Hammack Edgar Watkins, Jr. Louise Elizabeth McCammon Sidney Edwin Ives, III

#### Bachelor of Arts in Science

Murray Marcus Copeland Charles Frederick Laurence John Lesh Jacobs

### Bachelor of Arts in Banking and Commerce

Nelson Burton Oer McClintic Cobb William Conn Forsee James Osgood Hightower, Jr. Joel Buford Kersey George Ernest Talley

#### Bachelor of Arts in Education

William Adolph Aleck William Penn Selmon

ch Aleck John Arthur Varnadoe, Jr. Selmon Jane Leone Tribble Master of Arts in Commerce

Robert King White, A.B.

# Graduates of 1924

## Bachelor of Arts in Literature and Journalism

Margaret Elizabeth Ashley Elizabeth Hawes Broughton James David Chestnutt Gladys Fields Crisler Dorothy Elizabeth Foster Christine Gore Mattie White Kellam James Varnadoe Hall Lucy Allen Pairo Lawrence Gordon Pfefferkorn Robert Gillimer Pfefferkorn Ralph Adair Sinclair Henry Quigg Tucker

## Bachelor of Arts in Science

Nelle J. Gaertner Paul Courtney Gaertner Otis Maholn Jackson Ralph Augustus Martin James Henry Hamilton John Carlton Ivey Harry Eugene Teasley

## Bachelor of Arts in Banking and Commerce

Thomas Arnold Bartenfeld Fred Malone Boswell Robert Ogden Brown Herbert Alexander Bryant Candler Campbell Walter Hugh Cox Edgar George David John Brown Frizer Walter Fred Gordy Aaron Monroe Hollingsworth Thomas Brewer Hubbard
William Doughtery Mallicoat
Luther Thomas Mann
James Meriwether McMekin
John Toliver Morris
Coke Wisdom O'Neal
Finch Thomas Scruggs
Alfred George Smith
Raymond Weather Stephens

# Bachelor of Arts in Education

Oscar Augustus Lunsford

Master of Arts in Literature and Journalism
John Word West, A.B.

Master of Arts in Education

Mark Burrows, A.B.

Master of Arts in German

William Louis Roney, A.B.

# Graduates of 1925 Bachelor of Arts in the Classics

Weyman Hamilton Tucker

# Bachelor of Arts in Literature and Journalism

Marcellus Edwin Ford, Jr. William Cosby Morrow, Jr. John King Ottley, Jr. Ralph Franklin Quarles Eva McKee West Samuel Maverick Weyman

#### Bachelor of Arts in Science

Alfred Newton Adams Evelyn Elizabeth Bentley Thomas Lee Camp Mitchell Charles Bishop Gibson Kelly Cornwell William Robert Durham

### Bachelor of Arts in Banking and Commerce

Everett Bagwell Samuel Preston Boozer Samuel Freston Boozer
Milledge Hendrix Brower
Peyton Skipworth Coles
Wendell Whipple Crowe
Charles Eliott Ferguson
Henry Melvin Hope
John Ross Kemp Grace Evelyn Mason Howard Frank Whitehead

Hugh Dorsey McMurray Abram Orovitz
James Bugg Partridge
Benjamin Franklin Pickett
William Thomas Porter
James Marion Stafford, Jr.
Erle Houston Waldrop, Jr.
James Paul Wilkes William Leonard Willis

### Master of Arts in Education

Thomas Lee Aaron John Wesley Agee

Archie Thompson McWhorter Theodore Virgil Morrison Samuel Burney Pollock Rebie Aurora Spears

Miller Augustus Hamrick

### Master of Arts in Spanish

Mary Elizabeth Watkins

### Master of Arts in French

Herbert Chapman

## Graduates of 1926

### Bachelor of Arts in Literature and Journalism

Thelma Elizabeth Doyal
Nettie Simpson Feagin
Ernest R. Holland

Mary Louise Smith
Mary Belle Nichols
Elizabeth Louise Ransome

### Bachelor of Arts in Science

Earl Carlton Gay Winifred Hugh Kent Harry Clifford Lyon

James H. Watkins Robert Frank McCormack

### Bachelor of Arts in Banking and Commerce

John David Baxter Esther Cooper
Tyler Bruce Lindsey
Pete Twitty Mackey
James Edwin Crabb
James Peyton Hansard

Wm. G. Broadhurst, Jr. William Atkinson Lee Lamar Howard Lindsey Harry Walthal Myers Marvin Alexander Nix William Askew Shands



Adrian Harold Maurer Holmes Dupree Jordan Wakeman Lamar Jarard Robert Edward Lee Roy Moncrief Lee William Hewlett Perkerson Thomas Edward Walsh William Benton Wimbish Calhoun Hunter Young

### Bachelor of Arts in Education

Leila Elder Ernest Lee Ficquett Nelle Martin Walter Lee Morris Dixie Merrill McDaniel George Harrison O'Kelley

## Graduates of 1927

### Bachelor of Arts in the Classics

Sarah Ione Thompson

## Bachelor of Arts in Secretarial Preparation

Katherine Eve Bosworth Bernard Samuel Dekle

Edward Oscar Miles, Jr. Luther David Wright

### Bachelor of Arts in Science

Jeff Turner Anderson Leroy Jordan Boone I. W. Cousins Ralph Talmadge Heath J. Lamar Jackson George Arthur Murphy Joseph Hood Watkins

### Bachelor of Arts in Banking and Commerce

Emil Harry Bannister Kenneth A. Campbell, Jr. Frank Chappell Everett Julian Stephen Havis C. Lovelace Ginn Albert Dozier Herring Ralph Milton Holleman Elizabet hCatherine Hope Henry Dewey Justus James Daniel Lester Harriet Estelle Libby
James Eugene Lindsey
Julius Pete Nation
S. Luke Petit
Thomas Jefferson Stacy
John Edward Tanksley, Jr.
Holt Elihu Walton
Thompson Paul Wells
William Paul Whitehead

### Bachelor of Arts in Education

Louis Florence Daniel William Stephens Evans Dorothy Beatrice Horton Florence Elaine Josel George Moffat McMillan Will Horton Williams Sue Gree Wesley Turnell Hanson Elsie K. Hogan Karl Lester Icenogle Frank Alexander Kopf Joseph E. Lockwood W. A. Barksdale
Emmett Lee Barlow
Joseph Lowry Bigham
Carrie Booker
John Franklin Boyd
William Owen Cheney
homas Erskine Dendy
RRaymond Hunter Dominick

William Parum Lunsford William Edward Mitchell Theodore Virgil Morrison Jesse Elgin Poole Harry Clifton Savage, Jr. J. A. Smith India Nowlin Teague

### Master of Arts in Science

Joseph Hood Watkins, A.B.

### Master of Arts in Commerce

Francis R. Hammack, A.B.

## Graduates October 1, 1927

### Bachelor of Arts in the Classics

Robert Clifton Dorn

### Bachelor of Arts in Literature and Journalism

Fannie Mae Symmers

### Bachelor of Arts in Physical Education

Mrs. F. E. Garnett Hattie Lee Jessie Hardman Lowe

### Master of Arts in Education

Clarence Edward Betts Virginia Wade Bolden Howard Wade Cheney Beecher Ward Golden William Anderson Jackson Martha Shover

## Graduates of 1928

### Bachelor of Arts in the Classics

Luther Marvin Rivers

### Bachelor of Arts in Honors Course

Helen Rand Parish

Olive Slade Parish

W

### Bachelor of Arts in Literature and Journalism

La Fayette H. Bowman Edward Lee Brantley La Fon Dancy Arthur Gottesman Hoyt Ray Hoover Elizabeth Ruth Patterson Louise Madden Charles Clark Willis, Jr.

### Bachelor of Arts in Science

Angello Marie Clarke Leonard Chapmon Drake Robert Spencer Howell Madge Reynolds Wyeth Calvin Steel, Jr. Stratford Gilman Woodberry

### Bachelor of Arts in Banking and Commerce

Charles Henry Beuchler, Jr. Brantley Jewett Boswell William Franklin Chestnutt Joseph Brayton Dekle John Fitten Goldsmith John Franklin Gordy Fred Stuart Gould, Jr. Louise Martin Hobgood, Jr. Ralph Anton Mahan

James Liggorn O'Kelley Wayne S. Traer William Wilson Tye William F. Underwood Thomas Walters, Jr. Charles Clifton White Louise Moody Wood Edwina Mary Wray Alfonso Alfred York

### Bachelor of Arts in Education

Mary Emily Busha Robert Clayton Carroll Evelyn Pearce Hollingsworth Theodosia Hunnicutt Mable Goodrich Hunter

John Dekle Kirkland Robert Frank Richardson Yeola Brown Stitt Madye Forrester Tyler Julia Croom Whitfield

### Bachelor of Arts in Education

Edna Baker Willie Clements RRuth Louise Blodgett Wilhelmina Lowe Gelissen Hattie Clarke Gurr Waverly Jodelle Huson Rosa Mae King Rosa Mae Lovett William Nathan Nunn Ralph Olmutz Powell Frank Taylor Carroll Summer Hannah Wilson Edith O. Wright

### Master of Arts in Education

George Hiley Slappey

### Bachelor of Arts in Literature and Journalism

Agnes Duffay Defoor Robert Thomas Defoor Dudley Sanford Dennard Ella Parker Leonard Willie Lunsford Margaret Mae Richardson Mary Tennyson Fletcher Mary Bob Huson Lula La Roche Kingsberry Thomas Preston Tribble Rosa Woodberry Edwina Mary Wray

## Graduates September 30, 1928

### Bachelor of Arts in Science

Thomas B. Taylor

George Augustus Holloway

### Master of Arts in Commerce

Lowry Arnold Sims

### Bachelor of Arts in Education

Ira Jarrell Mary Clary Mrs. Enid G. Johnston John D. Self Mrs. Arthur Pew Gertrude Pew Alton L. Knighton

### Master of Arts in Commerce

Ernest P. Enis Mrs. Frank S. Garrett Martin Augustine Maddox Ethel Purcell Mrs. P. S. Woodward

## Graduates of 1929

### Bachelor of Arts in the Classics

Elizabeth Cowles Werner

### Bachelor of Arts in Education

Marion Brown Anderson Ruth Antionette Brown Leola Wallace Frost Mary X. Gunter William Wilson Hill Elliece Johnson Margaret C. Kendrick Mary Belle Laney Lyndon B. Knighton Edna Erle Lindsey Mary Neal Lupmkin Edward E. O'Kelley Dorothy Trammell Pomeroy Jane Calahan Rees Elizabeth Riley John William Rogers Mary Doris Taylor Mrs. Charles S. Sanders Ada McGraw West

### Bachelor of Arts in Literature and Journalism

Angel Allen Adele Johnson Bussey Elizabeth Collier Dodd James B. C. Howe Thyrza Pauline Perry Stanley G. Pfefferkorn Evelyn C. Silverman Carroll Atelia Thompsan Hayward Martin Thompson Ray Upshaw Todd Alan Watkins Walter M. Wells Annie Bell Wills

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### Bachelor of Arts in Science

Robert Wilson Emery Joseph Freeman Hutson

Morris Kemsler Jackson Hubbard Hale Kellog

### Bachelor of Arts in Banking and Commerce

Samuel Earl Blackwell, Jr. David Meade Blake Hilary Elsberry Bryson Floyd C. Cooper, Jr. Haywood M. Clements John Will Crouch Luther M. Davenport Louis Gilman Homer Thomas Gramling Fred Griffin Eaton Bass Hill Robert Beverly Irwin William Marshall Jones Joseph Howard Lawson Charles Brannan Lindsey

Emory Souther Lunsford
Paul Thomas Madden
John Frances Murphy
Nellie Kote Noel
William Crossly Perkins
Charles C. Perkins
Charles C. Pittard
Henry J. Reynolds, Jr.
John Robert Shaw
Cammie Lee Stow
LeRoy Patterson Tebo
James Erskine Thompson
Henry C. Whitesell
Donald Winifred Wilson, Jr.

#### Master of Arts in Science

Edna Baker (in History) Anne England Thelma Laura Edwards Theresa Amanda Edwards Mrs. Etta Hardman Mitchell

Dollie McLendon Woodfin Rampley Maudie Paulk Carroll Alva Summer Nannie May Williams

### Master of Arts in Literature and Journalism

Adele Johnston Bussey Ralph Olmutz Powell Louise Madden (In French) Frank Taylor

## Graduates August 22, 1929 Bachelor of Arts in Science

Leonard Withington Hill

### Bachelor of Arts in Education

Ethel Anderson King Evelyn Linch Asa O'Kellev William Moore Powell Azile Simpson

Master of Arts in Science

George Harrison O'Kelley

## Graduates of 1930

### Bachelor of Arts in Literature and Journalism

Mildred Frances Bradley Mary Laura Davis Mary Collier Dodd Virgil Winifred Milton Wade Bryant Arnold

### Bachelor of Arts in Science

Earl Lenward Shepherd

Mary Lee Price

### Bachelor of Arts in Education

Dorothy Moses Alexander Aura Elizabeth Baird Ruth Kinnard Mrs. Martin A. Maddox Evelyn Fitzgerald Bird Mrs. Norman Brown William Clifford Bull Catherine Fisher Carlton Helen Irene Clapp Mrs. Ethel Taylor Cooper Lyman Bernard Fox Mary Elizabeth Hamilton Cleophas Martha Hicks Mrs. Lodowick J. Hill, Jr.
Mrs. Annie Sawtell Johnson
Annie Elizabeth McClung
Neola McDavid
Lydia Pearl Moore
Margaret Neuhoff
Emma Virginia Prichard
Fred Richard Snook
Richard Henry Taliaferro
Frances Byrd Temple
Mary Tucker
Asa Patrick Wall

### Bachelor of Arts in Commerce

Curry Jeff Burford Haywood Monk Clement William Harold Coffee Mary Evelyn Megahee Amos Augustus Martin Eloise Chable Tanksley Lindsey C. Vaughn

## Master of Arts in Literature and Journalism Mabel Morrow

### Master of Arts in Education

Otto Leroy Amsler Willie Henriette Clements Mary Turner Holder Edna Erle Lindsey Warren Calvin Maddox Virginia Butler Nickolson Ella Callahan Rees Kenneth Byron Edwards Harriet Clark Gurr Janie Thorpe Solomon Mrs. Rose B. Whitworth Viola Wilson Hannah Barett Wilson

## Graduates August 29, 1930 Bachelor of Arts in Liberal Arts

Rufus William Oakey

Bachelor of Arts in Science

Robert Benson

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### Bachelor of Arts in Education

Ethel B. Clark
Ethel Hill
Laura Houk
Lamar Jeter
Henriette Masseling
Colene Reed
Viola Reed

Judith Rice Mrs. de Bruyn Kops Margaret Alice Kilian Dona Lower May A. Walker Frances Woodberry

### Master of Arts in Science

Ada McGraw West

Master of Arts in Education

Claude L. Lynn

## Graduates of 1931

### Bachelor of Arts in Education

William John S. Deal
Pearl Isadore Bennett
Thelma Margaret Brogdon
Robert Edgar Carroll
M D Collins
Ruth Elizabeth Frost
Annie Mary Fuller
Abraham H. Germain
Margaret E. Greenwood
Ruth Kinnard
Miriam Steinberg Levy
Anne Dye McElheny
Archie Guy Morgan

Mary Corley
Gertrude Corrigan
Clyde C. Lunsford
Maude Byrom Curtis
Ruth Flemming
Martha Jean Osborne
Donald H. Overton
Alan Sedgwick Ritz
Mrs. Haze W. Seavey
Mary Evelyn Standard
Margaret Alice Verdeman
Olin Paul Rogers

#### Bachelor of Arts in Science

Ernest A Goldin Harry Last Gertrude Pane Murray Charles L. McKissack John Pierce Turk

### Bachelor of Arts in Literature and Journalism

Elilizabeth Hunt Arnold Helen Mary Bordman Zelan Theodore Wills

### Bachelor of Arts in Commerce

James W. Anderson Paul Bowen Bacon Hoke Smith Bell Thomas Henry Daniel, Jr. Lester Elsberry Edward Duncan Emerson Frank Martin Inman, Jr. Zaidee Elizabeth Ivey Frank Mackey Frances Elizabeth Merritt Willie Wodall Sadajiro Yoshinuma

### Master of Arts in Education

Mary Clary
Eloise Young Edwards
Lamar Ferguson
Lelia Wallace Frost
Lutie Pope Head

Elliece Johnson Stanley Mathews Oliver Louis L. Perry Katie Jones Samuel

### Master of Arts in Literature and Journalism

Enid Graham Johnston Rosa May King Emma Virginia Prichard Carl Thomas Southerland

## Graduates August 27, 1931

Bachelor of Arts in Liberal Arts

Gladys Seguin

Bachelor of Arts in Literature and Journalism Harry Lee McGinnis

### Bachelor of Arts in Science

Benjamin Ivey Simpson, Jr.

### Bachelor of Arts in Education

Emily Bealer Calhoun Annie Edna Callaway Vera Hyde Hall Donald W. Heidecker Zenith F. Jamerson Laura Massey Ina Harris Norman

Frank Gardner Dillard Claudia Clyde Dumas Beulah Edna Phillips Ruth Spiller Thomas Corra Sweet Betty Smiley Whitaker

### Master of Arts in Literature and Journalism

Margaret Cleghorn Kendrick Mary Belle Laney Henriette Marie Masseling Golden A. Pirkle

### Master of Arts in Education

Mrs. Mary S. Beacom William Clifford Bull Thelma Clements Mildred B. Converse Gertrude Corrigan Alma Ward Davis Ella Dicksoon Gordon Fort

Rebie Harwell Hill Ira Jerrell William B. Kimble Nathan Mann Mrs. C. M. Neal Elizabeth H. Pew Kathleen H. Pitman

## Graduates of 1932

Bachelor of Arts in Physical Education

Frank B. Anderson, Jr.

Lillian Herring Purcell

Evelyn L. Baugh Gladys Mapp Cannon Frank G. Dillard Glenn James Amy Silks Knight Vera Estelle Lindsey Faith Walton Porch Geraldine E. Reeves Mary C. Rowland Bessie F. Silverboard Alice M. E. Staples D. Ford Staples Edna Mae Whitehead

### Bachelor of Arts in Science

Milton F. Davenport Harrison K. Griffin H. B. Kristman William A. Lee

### Bachelor of Arts in Literature and Journalism

Christine E. Bost Elizabeta A. Crandall Burke O. Hedges Edith B. Marshall Hallett A. MacKnight Reavis C. O'Neal, Jr.

### Bachelor of Arts in Commerce

Hewlett Bagwell Charles J. Bourn George P. Brinson, Jr. Claude W. Herrin Allen M. Johnson Jefferson Davis MacMillan Frank J. Meyer Eugenia G. Patterson Earl B. Brooks Ace L. Carter, Jr. Edward L. Harney Ray S. Sewell Richard F. Stone Roy L. Warren Marion M. Whaley Gordon N. White

## Bachelor of Arts in Physical Education Parker Lewis Bryant

### Bachelor of Arts in Commerce

Marie C. Shaw Mary K. Williamson Virginia De W. Templeman

### Master of Arts in Education

Aura E. Baird Helen I. Clapp Ruth Kinnard Albert A. Lacour Albert N. Shaeffer Margaret A. Vardaman

## Master of Arts in Literature and Journalism Elizabeth H. Arnold

Master of Arts in Science

Earl L. Shepherd

## Graduates August 26, 1932

Bachelor of Arts in Literature and Journalism
Emory Hammack George Christopher Nicholson

### Bachelor of Arts in Commerce

Lawrence C. Hight

Bachelor of Arts in Secretarial Preparation Gladys Adair Bridges

### **Bachelor of Arts in Education**

Lee Bennett Anne E. K. Cook Lillian B. Macrae Rounelle B. Middlebrooks John F. Oakey Alma S. Southerland Nancy B. Wilson

Master of Arts in Literature and Journalism William L. Jeter

Master of Arts in Education John W. Rogers

## Graduates of 1933

## Bachelor of Arts in Education

Willard P. Allison Evelyn Bailey Ruby W. Baker Rose Goldstein

Marie A. Mauldin John Statham Mary R. Steadwell Elizabeth J. Steele

### Bachelor of Arts in Literature and Journalism

Lawrence Daniel Drake Sam Tarentino George S. Gailliard Jr. Almon R. Raines Jesse D. Hansard Walter R. Massengale, Jr.

## Bachelor of Arts in Commerce

John H. Bitting Grady H. Blackwell Carl N. Coffee E. Houston Lundy, Jr. Forrest C. Poole Eli F. Rainwater Edward G. Reder Robert T. Riggins Catherine Shaw

### Bachelor of Arts in Liberal Arts

H. Vernon Anderson

Sidney H. Davies

Bachelor of Arts in Science

Hermann F. Lange

Bachelor of Arts in Physical Education
John W. Patrick Ray H. Walker

Bachelor of Arts in Commerce

Louise H. Bode

### Master of Arts in Education

Mrs. Ethel T. Cooper B. E. Alward C. M. Hicks Mrs. Lucile H. Maddox Theodore R. Moore Donald H. Overton Ruth W. Sanders Edith Overpeck Wright

Master of Arts in Literature and Journalism Harriet C. Rainwater

## Graduates August 25, 1933

Bachelor of Arts in Literature and Journalism Paul B. Fite, Jr.

Bachelor of Arts in Secretarial Preparation Mildred Heard

### **Bachelor of Arts in Education**

Lewis C. Bell Bertha Mae Bowen Mary Muldrow Brown Annie Chapman Cheston Gardner Benjamin Hill Vincent

### Master of Arts in Education

Vera Estelle Lindsey

Nancy Byrom Wilson

## Graduates of 1934

### Bachelor of Arts in Education

Edwin Warren Anderson Anna Marie Annaberg Nannie Stephens Broadwell Elizabeth Ellis Hyatt Lucille Dunn Jones David S. Lashner Dorothy Hansell Carlton George Horace Coleman Mildred Eaves Lena Floersch Emma Elhura Gates
Eloise Hogan
Sara Lee Hogan
Rachel May Maddox
Genevieve Neuhoff
Lizzie Lyon Pritchett
Josie Claire Slocumb
Adelaide Reynolds Setze
Elmer Walls
Christine Clarette Wright

### Bachelor of Arts in Literature and Journalism

Florence Jackson Bryan Mary Norcott Bryan John Clayton Compton Samuel Reed Craven Max Sidney Flint, Jr. Nellie Jane Gaertner Julian Clarence Heriot Thornwell Jacobs, Jr. Jane Madelaine Lewis Ruth Elizabeth Lewis Sara Inell Mitchell Albert Seagraves Riley Lindsey Rudolph Shouse Mary Hubner Walker Ina Reeves Worthy Enrichetta Carrabotta Patelli

### Bachelor of Arts in Commerce

Louis Lloyd Davis Jay Powers Glenn Asa Jack Harrison, Jr. Philip Luther Hildreth Robin Leroy Thurmond Thomas Christian Wooten Gilbert George Wood

### Bachelor of Arts in Science

Harold Aaron Emory Austin Chandler Jes Ray Johnston Martha Jeanette Linch Leon Rubin Charles Spencer Worthy

## Bachelor of Arts in Physical Education

Percy Hall Dixon Charles Monroe Vance Harry Paul Wren

## Bachelor of Arts in Secretarial Preparation Sara Alice Sharpe

### Master of Arts in Education

Anna E. Branch Phillips Arnold B. Smith Wesley Lane Stokes

### Master of Arts in Literature and Journalism

Robert Durant England Max Sidney Flint, Jr. Jesse Douglas Hansard

### Master of Arts in Science

Hildreth Vernon Anderson

Master of Arts in Commerce

Louis Lloyd Davis

## Graduates, August 24, 1934

### Bachelor of Arts in Education

John Kenneth Brown Julia Edwards Maxwell Vera Holcombe Norris

Master of Arts in Literature and Journalism Gladys Mann Cannon

### Master of Arts in Education

Clara Florence Bright Emma Gertrude Pollard Hazel W. Seavey

### Master of Arts in Literature and Journalism

Enrichetta C. Patelli Cora Lillian Carter Emily Betts Gregory Virginia Pettigrew Clare Nellie Jane Gaertner

### Master of Arts in Science

Harold S. Jones

### Graduates of 1935

### Bachelor of Arts in Education

Frank Martin Mitrick Carrie Leonora Johnson Lucy Madden Suttles Clarence Deaver Joseph Arthur Walls Carrie Lee Murrah Pearle Wallis Mrs. Gladys Duke Mrs. W. W. Wells Edith Moss Elizabeth Carton O'Brien Cora Price Welch Frank Gardner Dillard Lois Hollingsworth Mrs. J. C. Brown Grace New Goss Novelle S. Fleming Ruth Whitehead Mary McWilliams Huey

### Bachelor of Arts in Science

Lou Allen Evans

Samuel Gelband

### Bachelor of Arts in Physical Education

James Garland Darracott Willie Belle Robison

Howard R. Thranhardt

### Bachelor of Arts in Banking and Commerce

Elsie Margaret Martin Eugene Leontes McDuffie John Oliver McNeely Stinson M. Adams, Jr. Clark Garner Samuel Boyd Leslie

### **Bachelor of Arts in Secretarial Preparation**

Opal A. Kittinger Sarah Louise Mitchell Jacquelyn Emily Gordy

### Bachelor of Arts in the Classics

Franklin D. Whitmore

### Bachelor of Arts in Literature and Journalism

Franklin L. B. Wall Carol Virginia Jeffares James Wilson Head J. Marvin Bentley

Jean Annette Noel Fairis Bagwell Avery Hewitt Coffin



### Master of Arts in Education

Elizabeth Jenkins Steels Lizzie Lyon Pritchett Annie Mary Fuller Ruth Louise Blodgett Mary Evelyn Standard John William Patrick Virginia Sallie Ballard Anne Dye McElheny Belle Cady Aldrich Neola McDavid

## Graduates, August 23, 1935

### Bachelor of Arts in Education

Thelma Brock Coley Ruth Ingram Sarah Lefkoff Hoke Smith McGee Hazelle Powell Lucile Wells

## Bachelor of Arts in Banking and Commerce

James Mikell Holmes

## Bachelor of Arts in Literature and Journalism

Rufus Knox Pitts, Jr.

### Master of Arts in Education

T. L. Walker William L. Walker Henry Grady Jarrard Garland D. Purdue

## Original Charter

GEORGIA-Fulton County.

To the Superior Court of Said County,

The petition of James W. English, Sr., Frank Inman, John K. Ottley, Thornwell Jacobs, Edgar Watkins, Hoke Smith, W. L. Moore, Hugh K. Walker, E. G. Jones, James R. Gray and Hugh Richardson, all of Fulton County in the State of Georgia, and George W. Watts of Durham, North Carolina, J. T. Anderson, Cobb County, Georgia, and J. W. Hamilton of Spalding County, Georgia, respectfully shows:

- 1. That they desire for themselves and their associates and successors to be incorporated and made a body politic under the name and style of Oglethorpe University—for a period of Twenty Years.
- 2. The purpose of this corporation is educational, and its principal place of business and corporate home shall be in the County of Fulton and the State of Georgia, but it prays the right and power to extend its operations and hold property in different counties of this state.
- 3. That said corporation shall be granted the power to receive by gift, donation, purchase or bequest property of what ever kind or character and wherever situated; to receive and hold funds as trustees, such funds to be used in such manner as may be provided in the trust granting same; to establish and conduct a University for the purpose of promoting education of such kind and character as may be desirable and desired and as may be determined by the governing body; to enforce good order, receive donations, make purchases, and effect all alienations of realty and personalty, not for the purpose of trade and profit, but for promoting the general design of such estab-lishments, and to look after the general interests of such institutions; to grant diplomas and confer degrees, literary, scientific, professional and clerical, and such other degrees and honors as are usually conferred by Universities, in such manner and at such time, and under such circumstances as the governing body may determine; to hold, use and invest such funds as may belong to it, and to hold as trust funds any property that may be placed in trust for scholarship or other purpose connected with education, and generally to have such corporate powers as may be suitable and not inconsistent with the laws of this state, nor violative of private rights.
- 4. Said Corporation to be governed by a Board of Directors of such numbers as may be provided in the by-laws; no one is or shall ever be eligible to membership in such board except a member in good standing of the Presbyterian Church; and

as a further qualification to such membership, each member shall give, or there shall be given in his behalf, to said University not less than One Thousand Dollars. Members to be elected by the Existing Board of Trustees and their successors, provided an Executive Committee of Directors may be given full power to perform all or any part of the corporate functions herein granted.

- 5. The Oglethorpe University has no capital stock, and all property owned or acquired hereafter by it is to be held for the purpose of an educational university. Petitioners desire that the Oglethorpe University when incorporated shall have the right to sue and to be sued, to plead and to be impleaded, to have and use a common seal, to make all necessary by-laws and regulations: and to do all other things that may be necessary for the successful accomplishment of its purpose as a University; with the right to execute notes and bonds as evidence of indebtedness incurred or which may be incurred in the conduct of the affairs of the corporation and to secure the same by mortgages, security, deed, bond, or other form of lien under existing laws as well as under any other laws that may hereafter be passed.
- 6. They desire for the said corporation the power and authority to apply for and accept amendments to its charter of either form or substance by a vote of a majority of its Board of Directors.
- 7. They desire for the said corporation the right of renewal when and as provided by the laws of Georgia, and that it have all such other rights powers, privileges and communities as are incident to like corporations or permissible under the laws of Georgia. Wherefore petitioners pray to be incorporated under the name and style aforesaid with powers, privileges and communities herein set forth, and as are now, or may hereafter be, allowed a corporation of similar character under the laws of Georgia.

(Signed) WATKINS & LATIMER, Attys. for Petitioners. Filed in office this the 17th day of February, 1913.

(Signed) ARNOLD BROYLES, Clerk.

STATE OF GEORGIA-County of Fulton.

In the Superior court of said county, May term, 1913.

Whereas Jas. W. English, Sr., Frank Inman, J. K. Ottley, Thornwell Jacobs, Edgar Watkins, Hoke Smith, W. L. Moore, Hugh K. Walker, E. G. Jones, James R. Gray, Hugh Richardson, G. W. Watts, J. T. Anderson, and J. W. Hammond, having filed in the office of the Superior court of said county their petition seeking the formation of a corporation to be known as

Oglethorpe University, without any capital stock, for the purpose of conducting an educational institution and having complied with the statutes in such cases made and provided, and upon the hearing of said petition, the Court being satisfied that the application is legitimately within the purview and intention of the civil code of 1910 and the laws amendatory thereof, it is hereby ordered and declared that said application is granted, and the above named petitioners and their successors are hereby incorporated under the said name and style of Oglethorpe University for and during the period of Twenty Years with the priviledge of renewal at the expiration of that time, according to the provisions of the laws of this state, and said corporators and their successors are hereby clothed with all the rights, privileges and powers mentioned in said petition and made subject to this 8th day of May, 1913

(Signed) J. T. PENDELTON, Judge Superior Court.

Fulton County, Ga.
(Minutes No. 70, Page 309.)

STATE OF GEORGIA-Fulton County.

I, Arnold Broyles, Clerk of the Superior Court of Fulton County, Georgia, do hereby certify that the within and foregoing is a true and correct copy of the original application of Jas. W. English, Sr., et al., to become incorporated under the name and style of Oglethorpe University, and the order of Court granting same, all of which appear on file and record in said Court.

Witness my hand and seal of office, this the 9th day of May, 1913.

(Signed) ARNOLD BROYLES, Clerk Superior Court, Fulton County, Ga.

## Revised Charter of Oglethorpe University

#### PETITION TO AMEND

GEORGIA-Fulton County.

The petition of Oglethorpe University respectfully shows:

- That by an order of this honorable court, petitioner was duly incorporated on the 8th day of May, 1913; to which proceedings reference is made.
  - 2. That Paragraph 4 of said charter granted as aforesaid,

is sought to be amended by enlarging the scope thereof, by substituting in lieu of the original Paragraph 4 the following:

The corporate functions which shall mean the control of the property of the corporation, its purchase, sale and other disposition shall be by a Board of Trustees of such number as may be provided in the by-laws; no one is or shall ever be eligible to membership on such board except a member in good standing of a Presbyterian or Reformed Church. This Board shall be elected from among those of the Board of Founders, hereinafter provided for, who shall possess the requisite qualifications. No mortgage, sale or other disposition of the real property of the corporation shall ever be made except by vote of the Board of Trustees in a regular meeting or in special meeting called therefor. Notice must be given in the call for any such special meeting of the purpose to consider such disposition.

There shall be a Board of Founders, of such number as may be prescribed by the by-laws, who shall be persons who have shown their interest in the purposes of the University by contributing thereto, or in whose behalf there has been contributed in cash, property, or solvent promises not less than one thousand dollars and who are of such character and with such interest in promoting religion, morality and education as fits them for membership. This board shall have the power and it shall be its duty to have control and supervision over the educational functions of the University, of its President, officers, faculty, and courses of study; to elect from among its members the Board of Trustees; to borrow money but not to secure the same by lien on the real property; to elect from eligible persons successors of the present Board of Founders; to create an Executive Committee with authority to perform all functions when the Board is not in session, as may be provided for in the by-laws and to perform generally the administrative functions of the University. The present Board of Trustees-Founders shall constitute the Board of Founders, whose members and their successors hold for life unless they are removed or resign.

3. That at a regular meeting of the duly authorized officers of the corporation held in accordance with the charter thereof, the aforesaid amendment was authorized as appears from a copy of the resolutions attached hereto, marked EXHIBIT A.

WHEREFORE, petitioner prays an order of this honorable court amending its charter as aforesaid.

(Signed) WATKINS, ASBILL & WATKINS, Attorneys for Petitioner, 403-10 Atlanta Trust Bldg.

### EXHIBIT "A"

Resolved by the Board of Trustees-Founders of Oglethorpe University that paragraph 4, as it now reads in the original charter thereof dated May 8, 1913, be stricken and in lieu thereof, a new paragraph 4 shall be inserted as follows:

The corporate functions which shall mean the control of the property of the corporation, its purchase, sale and other disposition shall be by a Board of Trustees of such number as may be provided in the by-laws; no one is or shall ever be eligible to membership in such board except a member in good standing of a Presbyterian or Reformed Church. This Board shall be elected from among those of the Board of Founders, hereinafter provided for, who shall possess the requisite qualifications. No mortgage, sale or other disposition of the real property of the corporation shall ever be made except by vote of the Board of Trustees in a regular meeting or in a special meeting called therefor. Notice must be given in the call for any such special meeting of the purpose of consider such disposition.

There shall be a Board of Trustees of such number as may be prescribed by the by-laws who shall be persons who have shown their interest in the purpose of the University by contributing thereto, or in whose behalf there has been contributed in cash, property or solvent promises not less than one thousand dollars and who are of such character and with such interest in promoting religion, morality and education as fits them for membership. This Board shall have the power and it shall be its duty to have control and supervision over the educational functions of the University, of its President, officers, faculty, and courses of study; to elect from among its members the Board of Trustees; to borrow money but not to secure the same by lien on the real property; to elect from eligible persons successors of the present Board of Founders, to create an Executive Committee with authority to perform all its functions when the Board is not in session, as may be provided for in the by-laws and to perform generally the administrative functions of the University. The present Board of Trustees-Founders shall constitute the Board of Founders, whose members and their successors shall hold for life unless they are removed or resign.

Resolved further that the President of the Board of Trustees-Founders be authorized and directed to take the necessary steps to amend the Constitution of Oglethorpe University as herein before resolved.

I, Joseph R. Murphy, Secretary, Board of Trustees-Founders, Oglethorpe University, hereby certify that the above and foregoing resolutions were duly and legally passed at a legal

meeting of the Board of Trustees-Founders of Oglethorpe University on the twenty-first day of October, 1926.

(Signed JOSEPH R. MURPHY, Secretary,

Filed in office, this 28th day of October, 1926. (Signed) T. C. MILLER, Clerk.

STATE OF GEORGIA-County of Fulton.

I, T. C. Miller, Clerk of Superior Court of Fulton County, Georgia, do hereby certify that the foregoing is a true and correct copy of the application for amendment to charter in the matter of

### OGLETHORPE UNIVERSITY

as the same appears on file in this office.

Witness my official signature and the seal of said court, this the 28th day of October, 1926.

Clerk Superior Court, Fulton County, Ga. (Seal of the Court.)

(Signed) T. C. MILLER, Court, Fulton County, Ga. October 28, Nov. 4, 11, 18.

## Historical

(From a copy of the Milledgeville Journal, September 5, 1937, presented to the University library by Miss Emma Thomas, of Athens, Georgia, the great-granddaughter of Mr. B. P. Stubbs, Secretary, who signed the notice in behalf of the Executive Committee.)

## Oglethorpe University

It has already been announced, that this Institution will commence its exercises on the first Monday of January, 1838. The Board of Trustees, while again calling public attention to this fact, offer some remarks in explanation to a new feature which they may have given to its character.

The University will consist of three departments, Collegiate, Academic, and Primary.

Any person desirous of seeing the laws which govern the Collegiate department, can obtain a copy of the pamphlet containing them, by application to B. P. Stubbs, of this place, Secretary and Treasurer of the Board.

Candidates for admission into the Freshman Class, must be prepared to stand an examination on Cæsar's Commentaries, four books, Cicero's Select Orations, Mair's Introduction to

Latin Syntax, the Gospels in the Greek Testament, Dalpel's Grammar, including Latin Prosody; also, on English Grammar, Arithmetic and Geography, ancient and modern.

The course of instruction in the several classes, will be as follows, towit:

#### FRESHMAN CLASS

WINTER SESSION
Cicero de Amicitia,
Graeca Majora,
Latin and Greek Exercises,
Algebra (Davis),
Geography

SUMMER SESSION Cicero de Officiis and Horace (Odes) Graeca Majora, Latin and Greek Exercises Roman Antiquities.

### SOPHOMORE CLASS

WINTER SESSION
Horace, (Satires and Ars
Poetica,)
Graeca Majora
Geometry (Playfair's Euclid)
Plane Trigonometry,
Lectures on History
(Priestly)

SUMMER SESSION
Livy,
Gracea Majora,
Plane Trigonometry,
Navigation,
Mensuration, (Day's)
Surveying, (Day's)
History.

#### JUNIOR CLASS

WINTER SESSION
Spherical Trigonometry,
Analytic Geometry, (Including Conic Sections)
Descriptive Geometry,
Differential Calculus,
Nautical Astronomy,
Evidences of Christianity,
Cicero de Oratore,
Longinus,

SUMMER SESSION
Integral Calculus (Young's)
Natural Philosophy,
Cicero de Oratore,
Longinus,
Natural Theology,
Logic.

#### SENIOR CLASS

WINTER SESSION
Belles Lettres,
Philosophy,
Moral Philosophy,
Natural Philosophy,
Quintilian,
Chemistry,

SUMMER SESSION Moral Philosophy, Astronomy, Chemistry. Languages, General Review.

(Provision will also be made for instruction in Modern Languages)

The Academic Department will consist of those who are preparing for entrance into this or any other college.

The Primary Department will be composed of those pursuing the ordinary branches of an English education.

The students of these two departments as well as the Collegiate, will be instructed by the Faculty of the College.

In consequence of this arrangement, boys, in the early stage of their literary course, will enjoy advantages perhaps unsurpassed in this country, as they will be taught by a regular Faculty, while the students of the college will receive the full amount of instruction ordinarily given them, as will be seen by a reference to the course of study. This system will vastly increase the labor of the Faculty; this labor they have however consented to undergo.

The adoption of this new plan has been caused by the peculiar state of the times. Though the amount on our subscription list is sufficient to warrant the commencement of the work in its original form, yet from the present state of affairs, it would have been more than indelicate to call upon many individuals for their subscriptions. On the other hand, many parents have been making arrangements to send their sons to Midway during the next year. Such persons it would be painful to disappoint, yet it would be impossible to proceed for want of surplus in hand. The course now announced as being adopted, was then proposed—that is, to bring the Academy and College under the government and instruction of the same President and Professors. By this arrangement the expense of the institution will be sustained, and all difficulties in its way removed.

The Board of Trustees takes this occasion to say that this year the Steward's Hall will be discontinued. This is done, that there may be no hindrance in the way of such persons as may wish to move to Midway for the purpose of taking boarders.

The Trustees close this communication by suggesting to parents, (who desire their children to be educated, and who cannot afford to send them abroad for this purpose) the propriety of settling themselves at Midway. By taking boarders, the expenses of their family could be more sustained, and their children of all ages receive thorough and finished education. To others disposed to turn their attention to keeping boarders as a business, we would suggest that Midway offers inducements inferior to few if any other positions at the South—a healthy and delightful location, and as many boarders as they may be able to accommodate.

By order of the Executive Committee.

B. P. STUBBS, Secretary.

July, 11th.

## Summer School Students 1936

Adamson, Beulah, Ga. Albright, Mrs. M. M. Ga. Atchison, Mrs. Mary C., Ga Austin, Dorothy, Ga. Baker, Maud T., Ga. Belle Isle, Clara, Ga. Belle Isle, Clara, Ga.
Bennett, Mrs. Donnie M., Ga.
Bennett, L. L., Ga.
Bible, Margaret, Ga.
Blackwell, Mrs. L. T., Ga.
Bradshaw, Sarah, Ga.
Brewton, R. B., Ga.
Brown, Thelma, Ga.
Burge, Nancy, Ga.
Carrelor Martha. Carreker, Martha, Ga.
Carroll, Hattie Lou, Ga.
Carroll, Mrs. Minnie G., Ga.
Carson, Jessie, Ga.
Cates, Mrs. Willie F., Ga. Cates, Mrs. Willie F., Ga. Clifton, Julia, Ga.
Crossett, Mrs. J. H., Ga.
Dame, Lydia, B., Ga.
Daniel, Tom, Ga.
Denny, Mrs. Lois Ellis, Ga.
Dodd, Eva, Ga.
Dozier, J. P., Ga.
Falls, Martha, Ga.
Faver Wm. Hone Ga. Faver, Wm. Hope, Ga. Ferguson, J. Luther, Ga. Ferguson, Mrs. J. L., Ga. Ford, Mrs. Lillian S., Ga. George, Alice, Ga. Golightly, Mrs. H. T., Ga. Goss, Flora, Ga. Granade, Mrs. Nina T., Ga. Hart, Mrs. Alice B., Ga. Hart, Mrs. Ance B., Ga. Hatcher, Mrs. Eleanor, Ga. Hester, Edwin C., Ga. Higgins, Dorothy, Ga. Higgs, Mrs. M. H., Ga. Hubbard, Mrs. M. H., Ga. Hunter, Annie Mae, Ga. Hurtel, Ida, Ga. Lepkins, Lanet Ga. Jenkins, Janet, Ga. Johnson, Mrs. L. R., Ga. Jones, Mrs. Ola H., Ga. Josey, Mary, Ga. Keiley, Mayront, C. Keiley, Margaret, Ga. Kellett, Carolyn, Ga. Kemph, Clebe Merze, Ga.

Kendrick, Martha, Ga. Kirkpatrick, Ruth K., Ga. Kohke, Mrs. Stephen, Ga. Kohke, Mrs. Stephen, Ga. Lampkin, Robert H., Ga. Langford, Ruby, Ga. Lindsey, Gladys, Ga. Lindsey, Gladys, Ga. Lovette, Rose, Ga. Luntz, Mrs. Hannah, Ga. Lynch, Melrose H., Ga. Lyons, Alma J., Ga. McCaskill, Agnes J., Ga. McCay, Mrs. Emily B., Ga. McClure, Myrta F., Ga. Means, Nell, Ga. Merritt, Dorothy, Ga. Middlebrooks. Mrs. R. E., Ga Merritt, Dorothy, Ga.
Middlebrooks, Mrs. R. E., Ga.
Miller, Elizabeth, Ga.
Miller, Mariana, Ga.
Mitchell, Mrs. O. M., Ga.
Moore, Pearl, Ga.
Morse, Lucile Watson, Ga.
Nelson, Mary Alice, Ga.
Nolan, Mrs. L. T., Ga.
Norwood, Mrs. C. W., Ga.
Orr, Lota W., Ga.
Partee, Margaret, Ga. Partee, Margaret, Ga. Patterson, Mrs. K., Ala. Pearson, James, Ga. Perlinski, J. A., Ga. Philips, Beulah Edna, Ga. Phillips, Nelle, Ga. Poole, Kate W., Ga. Pounds, Edna, Ga. Rainwater, Paul, Ga.
Ramey, Mary, Ga.
Reagon, Kate, Ga.
Reed, Cecil, A., Ga.
Richardson, Mrs. H. C., Ga.
Roark, Margaret, Ga. Roberts, Mary, Ga. Robertson, Gwen, Ga.
Rogers, Mrs. E. B., Ga.
Ross, Paula M., Ga.
Rosser, Mrs. S. M., Ga.
Rosser, S. M., Ga. Rowland, Mary C., Ga. Satterfield, Mrs. Ruth, Ga. Seaborn, Louise, Ga. Senkbeil, Anna Emilie, Ga. Shimp, Mrs. C. L., Ga.

Smith, Gerald Y., Ga.
Smith, Tessie, Ga.
Spahr, Fanny, Ga.
Stegall, Mrs. Beatrice, Ga.
Stewart, Rebie, Ga.
Stine, Margaret, Ga.
Sublett, Mrs. Esther, Ga.
Sublett, Mrs. Ga.
Tebo, Heyl G., Ga.
Thomas, Myrta, Ga.

Thompson, Elizabeth, Ga. Wall, Annilee, Ga. Warren, Jessie, Ga. Williamson, Mae, Ga. Wilson, Leona, Ga. Woodbury, Frances, Ga. Worley, Mrs. Sam, Ga. Wren, Harry, Ga. Young, Irene H., Ga. Youngblood, Mary G., Ga.

## Undergraduate Students 1936-37

Adkins, Margaret, Ga.
Aldrich, Clare, Ga.
Archer, Darden, Ga.
Arkins, Herbert, Ala.
Austin, Dorothy, Ga.
Avery, William E, Ga
Axelberg, Arvil, N. J.
Axelberg, Howard, N. J.
Bailey, Bill, Ga.
Bailey, Sue, Ga.
Barnes, Fred, Ga.
Barnett, John, Fla.
Baxter, Margaret, Ga.
Bays, Clyde, Ky.
Beacham, William, Ga.
Beam, Barbara, Ga. Adkins, Margaret, Ga. Beam, Barbara, Ga. Beam, Bardara, Ga. Benefield, Betty, Ga Bennett, Lonnie, Fla. Bentley, Jeannette, Ga Benton, Wyatt, S. C. Besozzi, John, Mass. Bible, Margaret, Ga. Bird, Glynn, Ga. Blakeleck Jean Ga Bird, Glynn, Ga.
Blakelock, Jean, Ga.
Bolden, Harry, Ga.
Bolser, Mrs. J. D., Ga.
Borgos, William, N. J.
Branyan, James, Miss.
Brock, John J., Ga.
Brook, James, N. J.
Broward, Lillan, Ga.
Brya Andrew Ind Brxa, Andrew, Ind. Campbell, Herman, Ga. Carroll, H. L., Ga. Carmichael, Martha, Ga. Carson, Homer S., Ga. Cauthon, Frank, S. C. Chesney, John, Ind. Chesser, Marvin, Fla.

Cheves, Sara, Ga. Chisholm, Fuessel, S. C. Clark, Janet, B., Ga. Clark, Lida, Ga. Clement, Edwin, N. C. Clement, Hughes, N. C. Clinkscales, Sam, Ga Clippinger, Jane, Ga. Clyburn. Ernest, S. C. Clyburn, Stewart, S. C. Glyburn, Stewart, S. C.
Combs, Curtis. Ga.
Comer, J. M., Ga.
Cox, Ray, Ga.
Crosby, Esther, Fla.
Daniel, Tom, Ga.
Davenport, Jouett, Ga.
Denning, Latham, Mich.
Denny, Willis, Ga.
Dinwoodie, Eleanor, Ga.
Doering, Robert, Ind.
Downs, Emory H., Ga.
Doyle, William, Fla.
Drew, Troy, Ga.
Eason, William, N. C.
Elliott, Hubert Joseph, Fla.
Ellis, Vincent, Fla.
Evans, Alvin H.
Ewing, Thomas, Texas
Fakata, John, Nebraska
Fallow, Tom, Ga.
Ferguson, John A., Ga. Fallow, Tom, Ga. Ferguson, John A., Ga. Ferguson, William, Ga. Finklea, Leon, S. C. Fisher, Charles, Fla. Fitten, Medora, Ga. Forkner, Ben, Ga. Franklin, Jane, Ga. Franklin, Wilson, Ga.

Galbraith, Charlotte, Ga. Fulghum, Kasper, Ga. Gardner, Eleanor, Ga. George, Elmer, Ga. Gates, Pinky Jewel, Ga. George, Milton, Ga. Gilbeand, C. P., Ga. Gilbeland, C. P., Ga. Goodwyn, Catherine, Ga. Goodwyn, Catherine, Ga. Green, William, Ind. Gregory, Betty, Ga. Guthrie, Odette, Ga. Haffield, Fletcher, Fla. Hamilton, Ellen, Ga. Harris, Elmer, Fla. Harwell, Evangeline, Ga. Heaster, Ed, Ga. Hodges, George, Ala. Hodoges, George, Ala. Horton, Henry, S. C. House, Margaret, Ga. Howard, Olin, Ga. Hryhor, Johnnie, Fla. Hubbert, Philip, Ala. Irby, Anne, Ga. Ivey, Eleanor, Ga. Johnson, Jesse, Fla. Joiner, Alva, Ga. Jones, Mary, Ga. Jones, Morris N., S. C. Josey, Mary, Ga. Jones, Morris N., S. C. Josey, Mary, Ga. Kavanaugh, William, Ind. Kelly, Fred, Ga. Kelly, Martin, Ga. Key, Francis Scott, Ga. King, Charles, Ga. King, Ralph, Ga. Kirkman, Lorine, Ga. Klein, Lillian, Ga. Keinde, Duane, Fla.
Lanier, James, Ga.
Latta, Mary, Ga.
Lindsey, Gladys, Ga.
Leskosky, Louis, Ind.
Lingle, Van, S. C.
Littlefield, Charles, Ga.
Llavd, Hugh, Ale, Lloyd, Hugh, Ala. Love, Athalia, Ga. Lovelace, Louise, Ga. Lowther, Ruth, Ga. McBrayer, M. A., Ga.

McCullough, Lamar, Ga. Malphurs, Aubrey, Fla. Malpass, Johnny, S. C. Martin, Charles, Ga. Martin, Maurese, Ga. Matthews, Carolyn, Ga. Mendiburo, Amelio, Fla. Meredith, William, Fla. Miller, Margaret, Ga.
Mills, Bobby, Ga.
Mills, Bobby, Ga.
Millwood, Janie Mae, Ga.
Mobley, Nancy, Ga.
Moon, Hubert, Ga. Moon, Hubert, Ga.
Mooney, Robert, Ga.
Moore, Margery, Ga.
Moore, Margery, Ga.
Morris, Pete, Ga.
Mundy, Emmel, Ga.
Murphy, Robert, Fla.
Neal, Paul, S. C.
Nedza, John, Conn.
Neuhoff, Clare, Ga.
Newberne. Margaret. Newberne, Margaret, Ga. Newberne, Margaret, G Oliver, Donald, Ga. O'Brien, Donald, Ga. O'Sheal, Vernon, Ga. O'Sheal, Vernon, Ga. Owens, Glenn, Ga. Oxman, Jerome, Ga. Parker, E. R., Cal. Partain, J. O., Ga. Partain, La Verne, Ga. Paulk Ansel Ga. Paulk, Ansel, Ga. Paulk, Ansel, Ga.
Pearson, James, Ga.
Pearson, James, Ga.
Perry, Creighton, Ga.
Perry, Jack, Fla.
Peterson, Alan, Ver.
Peskin, Jerome, Conn.
Petosis, John, Ga.
Piazza, Louis, N. Y.
Pickard, William L., Ga.
Pickett, Amaryllis, Ga.
Pierce, Laura, Ga.
Pigago, Chris, Ind.
Pinson, Edgar, Ga.
Polak, Alice, Ga.
Polak, Eloise, Ga.
Ponder, William, Ga.
Powers, Harold, N. J.
Pressley, James, Ga. Pressley, James, Ga. Puryear, Jack, Fla. Rainwater, Paul, Tex. Ray, Gene, Ga.

Reynolds, William, N. J.
Rickard, Mack, Ala.
Roberts, Mary, Ga.
Roberts, Phyllis, Ga.
Rushin, Grace, Ga.
Salfisberg, Maclay, N. J.
Sauls, Virginia, Ga.
Schmidt, Stephen, N. J.
Schwabe, Edward, Ga.
Schwidt, Stephen, N. J.
Scigler, Lucy, Ga.
Shaw, Alma, Ga.
Shortell, James, Conn.
Slay, Lawrence, Fla.
Smith, Jack, Fla.
Smith, Merck, Ga.
Smith, Merck, Ga.
Smith, Wynell, Ga.
Sparks, Jim, Ind.
Spear, Adolph, Fla.
Stephenson, Ernest W., Ga.
Stevart, Kimsey, Ga.
Strong, Robert, Ga.
Sullivan, J. M., Ga.
Taylor, Miss Jimmie, Ga.

Tebo, Heyl, Ga.
Thacker, Ralph, Ohio
Thomas, Loren, Ga.
Thompson, Margaret, Fla.
Thomason, Arthur, Ga.
Thranhardt, Fred, Fla.
Tillery, Jerry, Ill.
Tillman, Francis, S. C.
Vassy, Allen, S. C.
Vaughn, Paul, Ga.
Wallace, John, Ga.
Wallace, John, Ga.
Wallace, Richard, S. C.
Walters, Elmer, Ga.
Warner, Helen, Ga.
Weems, Edward, Ala.
Weertz, Maynard, Fla.
White, Walter, Ga.
Williams, Winona, Ga.
Woodward, William, S. C.
Wisenbaker, Geraldine, Ga.
Woothington, Sam, Ga.
Yokovich, Andrew, Ind.
Zelencik, Frank, Ind.

## Graduate Students 1936-37

Carpenter, Paul, Ga. Cawthon, Noel M., Ga.

Farmer, Hoyt, Ga. Happoldt, Billie, Ga.

### Extension Students 1936-37

Acosta, Mrs. H. R., Ga. Adamson, Beulah, Ga. Adamson, Mary, Ga. Aderhold, Kittie H., Ga. Akin, Mrs. L. R., Ga. Allen, S. S., Ga. Allison, Mrs. Lillian, Ga. Anderson, Bernice, Ga. Anderson, Pauline, Ga. Bagwell, Everett, Ga. Bagwell, Mrs. George, Ga. Baker, Dahlia, Ga. Baker, Dahlia, Ga. Baker, Wrs. Maude T., Ga. Barfield, Ruby, Ga. Barrett, Mrs. Eula, Ga. Barrett, Mrs. Eula, Ga.

Baskin, Mrs. J. H., Ga.
3elle Isle, Mrs. Clara, Ga.
3ennett, Mrs. Donnie M., Ga.
3ennett, Pearl, Ga.
4erg, Josephine, Ga.
4erg, Josephine, Ga.
4errong, H. A., Ga.
4ib, Katherine E., Ga.
8ird, Evelyn F., Ga.
8lack, Ida, Ga.
8lack, Ida, Ga.
8radshaw, Sarah, Ga.
8rock, Ethel D., Ga.
8rock, Ethel D., Ga.
8rockman, Essie B., Ga.
8rown, Mrs. Evelyn H., Ga.
8rown, Thelma, Ga.
8ryan, Gussie Mae, Ga.

Bryan, Lucy, Ga. Bryant, Lillian, Ga. Buice, Carl, Ga. Buice, George, Ga. Burnett, Emma, Ga.
Burton, Ellis, Ga.
Cain, O. D., Ga.
Cain, Mrs. O. D., Ga.
Camp, Nellie, Ga. Cargile, Loyce, Ga.
Carpenter, Clyde, Ga.
Carmichael, Margaret, Ga.
Carreker, Mrs. M. Thomas, Ga.
Carreker, Martha, Ga.
Carroll, Hattie Lou, Ga.
Carroll, Mrs. Minnie, Ga.
Carson, Jessie, Ga.
Carter, Frances, Ga.
Cash, Pauline, Ga.
Cates, Mrs. Willie F. Ga.
Chandler, Margaret, Ga.
Chandler, Margaret, Ga.
Clark, Mrs. Ada, Ga.
Clement, Esther, Ga.
Cleveland, Eva, Ga.
Conner, Willie, Ga.
Cooper, Aaron, Ga. Cargile, Loyce, Ga. Conner, Willie, Ga.
Cooper, Aaron, Ga.
Cooper, Ethel, Ga.
Cooper, Ethel, Ga.
Cooper, Irene, Ga.
Cooper, Irene, Ga.
Cooper, Jerene, Ga.
Cownsy, Betty, Ga.
Cown, Rebecca, Ga.
Crespo, Lorraine, Ga.
Crossett, Mrs. Mary, Ga.
Crow, J. O., Ga.
Crumbley, Dorothy, Ga.
Dame, Mrs. Lydia, Ga.
Davis, Effie, Ga.
Davis, Effie, Ga.
Davis, Mary J., Ga.
Dodd, Bobbie, Ga.
Dover, Irene, Ga.
Drew, Mrs. J. O., Ga.
Eades, Mrs. Mary, Ga.
Edwards, Mrs. Flora, Ga.
Ellis, Theresa, Ga. Edwards, Mrs. Flora, Ga. Ellis, Theresa, Ga. Estes, Ann Ruth, Ga. Evans, N. W., Ga. Exley, Mrs. G. N., Ga. Falls, Mrs. Martha, Ga. Ferguson, J. L. Ga. Ferguson, Mrs. J. L., Ga.

Fields, Lucy, Ga. Fincher, Esther R., Ga. Fincher, Esther R., Ga. Foote, Mrs. Inez, Ga. Ford, Mrs. Lillian S., Ga. Fountain, Mae, Ga. Fraser, Cora B., Ga. Freeman, Mrs. Minnie, Ga. Freeman, Mrs. Minnie, Ga. Gailey, Mary, Ga. Gailey, Sarah, Ga. Galbreath, Marie, Ga. Gailey, Mary, Ga.
Gailey, Sarah, Ga.
Gailey, Sarah, Ga.
Galbreath, Marie, Ga.
Garner, Armanda, Ga.
Garner, Lina, Ga.
Garner, Loie, Ga.
Garner, Nell, Ga.
Garner, Nell, Ga.
Garner, Nell, Ga.
Garner, Ola, Ga.
Garner, Ola, Ga.
George, Alice, Ga.
George, Helen L., Ga.
Gober, Leila Grace, Ga.
Gober, Leila Grace, Ga.
Golghtly, Mrs. H. T., Ga.
Goza, James A., Ga.
Graves, Avery A., Ga.
Graves, Avery A., Ga.
Graves, Avery A., Ga.
Hall, Mrs. Vera H., Ga.
Hadaway, Grace, Ga.
Hall, Mrs. Vera H., Ga.
Harris, Pearl, Ga.
Harris, Pearl, Ga.
Hart, Mrs. Nellie S., Ga.
Hart, Mrs. Nellie S., Ga.
Harville, Lucia, Ga.
Harville, Lucia, Ga.
Haville, Metra Eugene, Ga.
Haville, Thelma, Ga.
Hayes, Willard T., Ga.
Hayes, Willard T., Ga.
Hayne, Gordie, Ga.
Henderson, M. P., Ga.
Henderson, Mrs. John, Ga.
Henslee, Lucy, Ga. Henslee, Lucy, Ga. Hill, R. E., Ga. Holcombe, Jewell, Ga. Hood, Mrs. H. L., Ga. House, Mrs. J. W., Ga. Howard, Mrs. Betty B., Ga. Howell, Mrs. Minnie S., Ga. Hudgins, Albert, Ga. Hudgins, Edith, Ga. Huff, Mrs. G. A., Ga. Hulsey, Mary J., Ga.

Humphries,, Homer, Ga. Hunter, Annie M., Ga. Hurtel, Ida, Ga. Huston, Mrs. W. L., Ga. Hutchins, Ozie, Ga. Ivey, Mrs. Claude, Ga.
Ivy, Mrs. Claude, Ga.
Ivy, Mrs. Mary Rowland, Ga.
Jackson, Mary, Ga.
Jacobs, Hubert, Ga.
Jarrard, Mrs. H. G., Ga.
Jeter, Carolyn V., Ga.
Johnston, Mrs. Belle, Ga.
Johnson, Mrs. Dollie D., Ga.
Johnson, Mrs. Evie, Ga. Johnson, Mrs. Evie, Ga. Johnson, Mrs. Lillian, Ga.
Johnson, Mrs. Palmer, Ga.
Jones, Glenn E., Ga.
Jones, Mrs. Lola, Ga.
Jones, Mrs. Lola, Ga. Jones, Mrs. Lucille D., Ga. Jones, Mary, Ga. Jones, Mrs. Ola H., Ga. Jones, Mrs. Richard, Ga. Jordan, Carolyn, Ga. Kelley, Mary Lou, Ga. Kendrick, Martha, Ga. Kerns, Corene, Ga. King, Maude, Ga. Knight, H. Victor, Ga. Knight, H. Victor, Ga. Knight, Mrs. H. Victor, Ga. Kohke, Lois, Ga. Lampkin, Marian, Ga. Lawrence, Eunice, Ga. Leiper, Louise, Ga. Leonard, Ella, Ga. Leonard, Ella, Ga.
Livingston, Lelia, Ga.
Livingston, Lelia, Ga.
Loggins, Henry, Ga.
Lovette, Rose, Ga.
Lowette, Rose, Ga.
Lumpkin, Meta, Ga.
Lunnkin, Meta, Ga.
Lunnkin, Meta, Ga.
Lynch, Mrs. Melrose, Ga.
Lyons, Mrs. Alma, Ga.
Mason, Winston, J., Ga.
McCall, Mary, Ga.
McCaly, Emily, Ga.
McCay, Emily, Ga.
McCurdy, Berta, Ga.
McCurdy, Berta, Ga.
McCurdy, Berta, Ga.
McLucas, Lubye, Ga.
McNeal, James O., Ga.
Merritt, Lucile, Ga.
Merritt, Velma, Ga.

Middlebrooks, Lillian, Ga.
Miller, Elizabeth, Ga.
Millians, Mrs. C. H., Ga.
Mingledorff, Mrs. Mary, Ga.
Mitchell, Mrs. John D., Ga.
Mitchell, Mrs. O. M., Ga. Mitchell, Mrs. O. M., Ga.
Mize, Roy, Ga.
Mooney, Mrs. M. H., Ga.
Moore, Mrs. Arthur, Ga.
Moore, Johnnie, Ga.
Moore, Pearl, Ga.
Morse, Mrs. Lucile W, Ga.
Moye, Mrs. Lucile W, Ga.
Moye, Mrs. Arthur, Ga.
Mozley, Mrs. Jean, Ga.
Nelson, Lyndell, Ga.
Nichols, Mrs. Fannie, Ga.
Norton, Blanche, Ga.
Osborne, Frank N., Ga.
Osterhout, Mrs. R. D., Ga.
Paddock, Esther, Ga.
Paden, Byron, M., Ga. Paddock, Estner, Ga.
Paden, Byron, M., Ga.
Paden, Opal, Ga
Park, Genie, Ga
Park, Lila E., Ga
Pass, Mrs.Clarice, Ga.
Penick, Mary, Ga.
Phillips, Beulah, Ga.
Phillips, Nalle Ga. Phillips, Nelle, Ga. Phillips, Mrs. L. H., Ga. Pomeroy, Dorothy, Ga. Pool, Howard, Ga.
Pool, Ruby, Ga.
Pounds, Edna, Ga.
Preston, Mary F, Ga.
Ramey, Mary, Ga. Ramsey, Reba, Ga. Reagan, Kate, Ga. Richardson, Mrs. Helen, Ga. Roark, Eula, Ga Roark, Margaret, Ga Robinson, Ruth G., Ga. Rogers, Estelle, Ga. Rogers, Mrs. Charles, Ga. Romer, Alma, Ga. Roquemore, Louise, Ga.
Rosser, Mrs. S. M., Ga.
Rosser S. M., Ga.
Russell, Mary O., Ga.
Satterfield, Mrs. R. H., Ga.
Seegers, Mrs. S. M., Ga.
Sells, Mrs. Mae, Ga.
Sells, Mrs. Mae, Ga. Senkbeil, Anna E., Ga.

Setze, Adelaide, Ga.
Shaw, Opal, Ga.
Shaw, Mrs. B. F., Ga.
Shimp, Mrs. C. L., Ga.
Shimp, Mrs. C. L., Ga.
Shope, Thomas, Ga
Silvey, Elizabeth, Ga.
Simpson, Elma, Ga.
Sloan, Oma Lee, Ga.
Smith, M. E., Ga.
Smith, M. E., Ga.
Smith, Tessie, Ga.
Spahr, Fanny, Ga.
Spahr, Fanny, Ga.
Spaller, Ruth, Ga.
Starr, Mrs. Lois, Ga.
Stegall, Mrs. Beatrice, Ga.
Stephens, Mrs. Dessie H., Ga.
Stephens, Mrs. Dessie H., Ga.
Stephens, Mrs. Ga.
Sublett, Mrs. Esther, Ga.
Summers, E. G., Ga.
Suttles, Alma, Ga.
Suttles, Lucy M., Ga.
Swanson, J. T., Ga.
Swanson, Mrs. J. T., Ga.
Symmers, Mrs. Fannie, Ga.
Tanner, Jordye, Ga.
Temple, Mrs. F., Ga.
Thompson, Elizabeth R., Ga.
Thompson, Elizabeth R., Ga.
Thrasher, Lilian Bell, Ga.
Tims, Elizabeth, Ga.
Tupper, Mrs. Noland, Ga.
Turner, Mrs. J. L., Ga.

Turnipseed, B. Rhett., Ga. Vandeford, Mrs. Eula, Ga. Wade, Alma, Ga. Walker, Henry C., Ga. Walker, Toney, L., Ga. Walker, Toney, L., Ga. Walker, Mrs. Jessie, Ga. Warren, Mrs. Jessie, Ga. Watkins, Louise, Ga. Watkins, Louise, Ga. Watson, Mrs. D. W., Ga. Webb, Mayme, Ga. Wilde, Ga. Whitmire, Hassie Mae, Ga. Wiley, Mrs. Kate Ozmer, Ga. Wiley, Mrs. Maude, G.a. Williams, John E., Ga. Williamson, Mrs. Douglas, Ga. Williamson, Mrs. Douglas, Ga. Williamson, Mrs. Homer L., Ga. Wilson, Mrs. Homer L., Ga. Wingo, Edna, Ga. Witherspoon, Helen, Ga. Woodfin, Mary Belle, Ga. Young, Irene H., Ga. Young, Mrs. P. D., Ga.

### SUMMARY:

Summer School 1936 Regular Stu. 1936-37 Extension Stu. 1936-37	229
Total	649

### FORM OF BEQUEST

The proper form for use in making a bequest to Oglethorpe University is as follows:

"I	hereby	give	and	bequ	eat	h to	Og	lethorpe	ė
Un	iversity	, a co	rpor	ation	$\mathbf{of}$	DeK	alb	County	,
Co	ormio	œ.							

, p.u.,	Ψ	
Sign	ature	

If you desire to leave property, in addition to, or instead of money, describe the property carefully under the advice of our lawyer. Time and chance work their will upon us all. Now is the hour to attend to this matter. Do now for your university what you would have done.

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### APPLICATION BLANK

# OGLETHORPE UNIVERSITY Oglethorpe University, Ga.

Students applying for admission to the University should fill out and mail to the President the following form:

I hereby apply for matriculation in Oglethorpe University.
I last attended School (or Col-
lege), from which I received an honorable dismissal. I am
prepared to enter the Class in
Oglethorpe University.
I shall reach Atlanta on the of
Signed
Address
Age
***************************************
Room Reservation Blank
Date 193
Oglethorpe University,
Oglethorpe University, Georgia.
It is my intention to enter Oglethorpe University next
Term and I hereby wish to make application for
the reservation of room No on the floor of
theBuilding.
· ·
The sum of \$5.00 (Five Dollars) is enclosed to show my
good faith in regard to this, same being applied on my first
term's room rent after entering. My failure to enter will
forfeit this amount to the University.
Name
Address
-









