

# Oglethorpe University

---

BULLETIN

OGLETHORPE UNIVERSITY, GA.

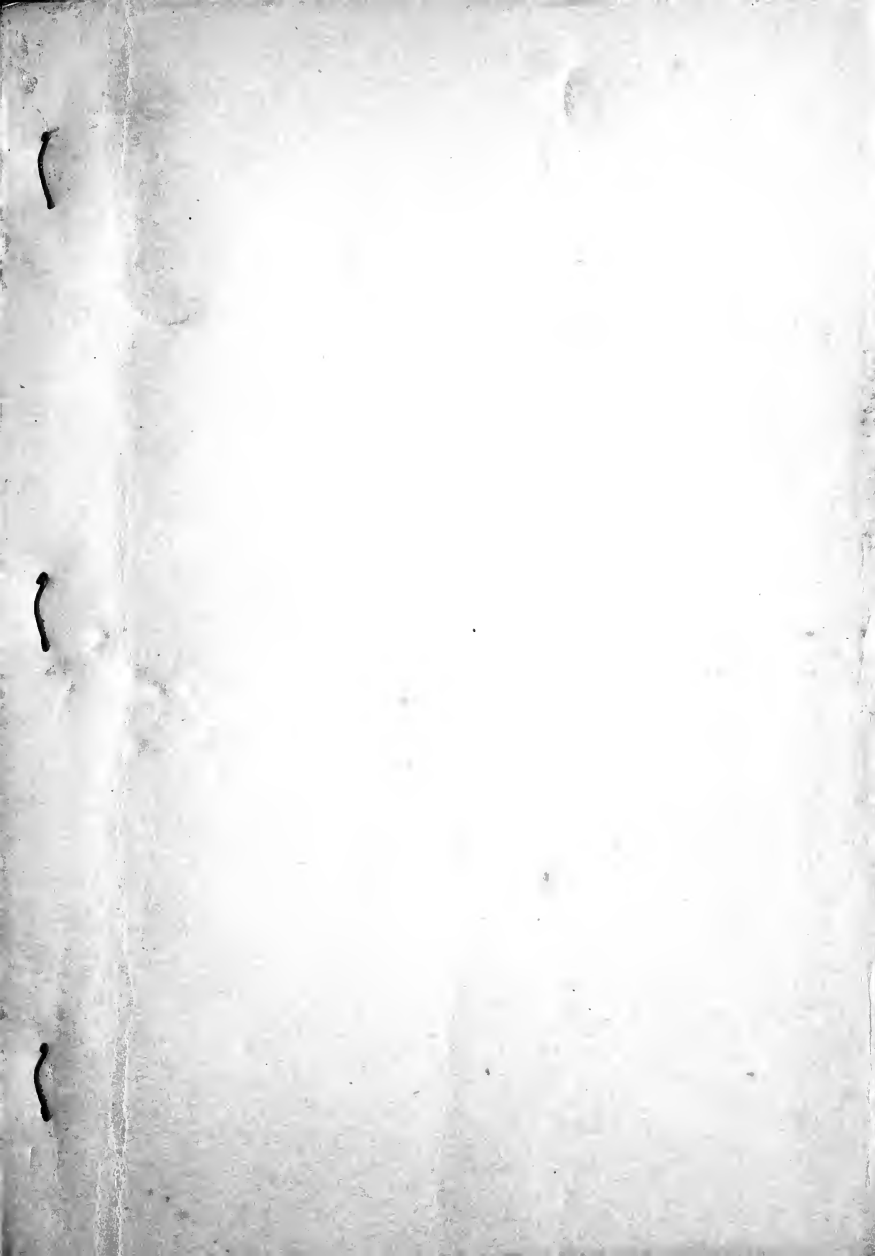


CATALOGUE NUMBER  
JUNE, 1940

VOL. 24

NO. 1









Digitized by the Internet Archive  
in 2011 with funding from  
Lyrasis Members and Sloan Foundation

CATALOGUE  
of  
Oglethorpe University

1940-41



PUBLISHED BY

The Oglethorpe University Press  
Oglethorpe University, Ga.

Entered at Post Office at Oglethorpe University, Georgia,  
Under Act of Congress, June 13, 1898.

## THE CREED OF OGLETHORPE UNIVERSITY

I believe in God:

Infinite intelligence, eternal love, immeasurable power;  
Father and mother, creator and preserver and destroyer  
Of all that was and is and will be;  
Whether visible or invisible,  
Audible or inaudible,  
Tangible or intangible.

I love God with all my heart and mind and will.

I see and hear God at all times, in all places, in all things.

I study the Law of God in science, in literature, in religion.

I worship God in gratitude, in truth and in conduct.

I believe in Man:

In his glorious struggle upward out of the night of the past,

In his ability and willingness to accept and develop

The opportunities and duties of his present dawn,

And in the certainty of his eventual arrival

At the sublime noon of his highest ideals.

I believe in virtue, in justice, and in righteousness among men,

The faithful guides that illumine his path

Through the jungles of hates and greeds and fears,

I love man, as a friend, as a brother, as myself.

I work for man, for his intellectual enlightenment, for his material betterment, for his moral development.

I believe in myself.

In my courage, in my conscience, in my power.

I believe in strength through joy, joy through faith, and faith through prayer.

I believe that the parenthood of God and the brotherhood of man

Are above and around and within me.

I believe that the Will of God

Is revealed in me as in all things else;

Most clearly in my best thoughts, my noblest feelings, my finest ambitions.

I believe in my Messiahship, and in that of all men who follow  
The urge to live and die for the welfare of the world.

I believe in my future;

That the kind power which led me through the eternity of the past to this present good hour,

Without my knowledge or consent.

Will never withdraw his loving kindness from me

Now that I have learned to know and love and trust Him.

To this faith I commit my all.

Lead on, O God!



# The Prayer

## Of Oglethorpe University

---

FATHER OF WISDOM, MASTER OF THE SCHOOLS OF MEN, OF THINE ALL-KNOWLEDGE GRANT ME THIS MY PRAYER: THAT I MAY BE WISE IN THEE. SINK THOU MY FOUNDATIONS DEEP INTO THY BOSOM UNTIL THEY REST UPON THE VAST ROCK OF THY COUNSEL. LIFT THOU MY WALLS INTO THE CLEAR EMPYREAN OF THY TRUTH. COVER ME WITH THE WINGS THAT SHADOW FROM ALL HARM. LAY MY THRESHOLDS IN HONOR AND MY LINTELS IN LOVE. SET THOU MY FLOORS IN THE CEMENT OF UNBREAKABLE FRIENDSHIP AND MAY MY WINDOWS BE TRANSPARENT WITH HONESTY. LEAD THOU UNTO ME, LORD GOD, THOSE WHOM THOU HAST APPOINTED TO BE MY CHILDREN, AND WHEN THEY SHALL COME WHO WOULD LEARN OF ME THE WISDOM OF THE YEARS, LET THE CRIMSON OF MY WINDOWS GLOW WITH THE LIGHT OF THE WORLD. LET THEM SEE, O MY LORD, HIM WHOM THOU HAST SHOWN ME; LET THEM HEAR HIM WHOSE VOICE HAS WHISPERED TO ME AND LET THEM REACH OUT THEIR HANDS AND TOUCH HIM WHO HAS GENTLY LED ME UNTO THIS GOOD DAY. ROCK-RIBBED MAY I STAND FOR THY TRUTH. LET THE STORMS OF EVIL BEAT ABOUT ME IN VAIN. MAY I SAFELY SHELTER THOSE WHO COME UNTO ME FROM THE WINDS OF ERROR. LET THE LIGHTNING THAT LIES IN THE CLOUD OF IGNORANCE BREAK UPON MY HEAD IN DESPAIR. MAY THE YOUNG AND THE PURE AND THE CLEAN-HEARTED PUT THEIR TRUST SECURELY IN ME NOR MAY ANY WHO COME TO MY HALLS FOR GUIDANCE BE SENT ASTRAY. LET THE BLUE ASHLARS OF MY BREAST THRILL TO THE HAPPY SONGS OF THE TRUE-HEARTED AND MAY THE VERY HEART OF MY CAMPUS SHOUT FOR JOY AS IT FEELS THE TREAD OF THOSE WHO MARCH FOR GOD. ALL THIS I PRAY THEE; AND YET THIS MORE: THAT THERE MAY BE NO STAIN UPON MY STONES, FOREVER. AMEN.

# Calendar 1940-41

| 1940            |    |    |    |    |    |    | 1941             |    |    |    |    |    |    |    |   |
|-----------------|----|----|----|----|----|----|------------------|----|----|----|----|----|----|----|---|
| <b>JANUARY</b>  |    |    |    |    |    |    | <b>JULY</b>      |    |    |    |    |    |    |    |   |
| S               | M  | T  | W  | T  | F  | S  | S                | M  | T  | W  | T  | F  | S  |    |   |
|                 | 1  | 2  | 3  | 4  | 5  | 6  | 7                | 1  | 2  | 3  | 4  | 5  | 6  |    |   |
| 7               | 8  | 9  | 10 | 11 | 12 | 13 | 7                | 8  | 9  | 10 | 11 | 12 | 13 |    |   |
| 14              | 15 | 16 | 17 | 18 | 19 | 20 | 14               | 15 | 16 | 17 | 18 | 19 | 20 |    |   |
| 21              | 22 | 23 | 24 | 25 | 26 | 27 | 21               | 22 | 23 | 24 | 25 | 26 | 27 |    |   |
| 28              | 29 | 30 | 31 |    |    |    | 28               | 29 | 30 | 31 |    |    |    |    |   |
| <b>FEBRUARY</b> |    |    |    |    |    |    | <b>AUGUST</b>    |    |    |    |    |    |    |    |   |
| S               | M  | T  | W  | T  | F  | S  | S                | M  | T  | W  | T  | F  | S  |    |   |
|                 |    |    |    | 1  | 2  | 3  | 4                | 5  | 6  | 7  | 8  | 9  | 10 |    |   |
| 4               | 5  | 6  | 7  | 8  | 9  | 10 | 11               | 12 | 13 | 14 | 15 | 16 | 17 |    |   |
| 11              | 12 | 13 | 14 | 15 | 16 | 17 | 18               | 19 | 20 | 21 | 22 | 23 | 24 |    |   |
| 18              | 19 | 20 | 21 | 22 | 23 | 24 | 25               | 26 | 27 | 28 | 29 | 30 | 31 |    |   |
| 25              | 26 | 27 | 28 | 29 |    |    |                  |    |    |    |    |    |    |    |   |
| <b>MARCH</b>    |    |    |    |    |    |    | <b>SEPTEMBER</b> |    |    |    |    |    |    |    |   |
| S               | M  | T  | W  | T  | F  | S  | S                | M  | T  | W  | T  | F  | S  |    |   |
|                 |    |    |    |    | 1  | 2  | 1                | 2  | 3  | 4  | 5  | 6  | 7  |    |   |
| 3               | 4  | 5  | 6  | 7  | 8  | 9  | 8                | 9  | 10 | 11 | 12 | 13 | 14 |    |   |
| 10              | 11 | 12 | 13 | 14 | 15 | 16 | 15               | 16 | 17 | 18 | 19 | 20 | 21 |    |   |
| 7               | 18 | 19 | 20 | 21 | 22 | 23 | 22               | 23 | 24 | 25 | 26 | 27 | 28 |    |   |
| 24              | 25 | 26 | 27 | 28 | 29 | 30 | 29               | 30 |    |    |    |    |    |    |   |
| 31              |    |    |    |    |    |    |                  |    |    |    |    |    |    |    |   |
| <b>APRIL</b>    |    |    |    |    |    |    | <b>OCTOBER</b>   |    |    |    |    |    |    |    |   |
| S               | M  | T  | W  | T  | F  | S  | S                | M  | T  | W  | T  | F  | S  |    |   |
|                 | 1  | 2  | 3  | 4  | 5  | 6  |                  |    | 1  | 2  | 3  | 4  | 5  |    |   |
| 7               | 8  | 9  | 10 | 11 | 12 | 13 | 6                | 7  | 8  | 9  | 10 | 11 | 12 |    |   |
| 14              | 15 | 16 | 17 | 18 | 19 | 20 | 13               | 14 | 15 | 16 | 17 | 18 | 19 |    |   |
| 21              | 22 | 23 | 24 | 25 | 26 | 27 | 20               | 21 | 22 | 23 | 24 | 25 | 26 |    |   |
| 28              | 29 | 30 |    |    |    |    | 27               | 28 | 29 | 30 | 31 |    |    |    |   |
| <b>MAY</b>      |    |    |    |    |    |    | <b>NOVEMBER</b>  |    |    |    |    |    |    |    |   |
| S               | M  | T  | W  | T  | F  | S  | S                | M  | T  | W  | T  | F  | S  |    |   |
|                 |    |    |    | 1  | 2  | 3  | 4                |    |    |    |    | 1  | 2  | 3  | 4 |
| 5               | 6  | 7  | 8  | 9  | 10 | 11 | 5                | 6  | 7  | 8  | 9  | 10 | 11 |    |   |
| 12              | 13 | 14 | 15 | 16 | 17 | 18 | 12               | 13 | 14 | 15 | 16 | 17 | 18 |    |   |
| 19              | 20 | 21 | 22 | 23 | 24 | 25 | 19               | 20 | 21 | 22 | 23 | 24 | 25 |    |   |
| 26              | 27 | 28 | 29 | 30 | 31 |    | 26               | 27 | 28 | 29 | 30 | 31 |    |    |   |
| <b>JUNE</b>     |    |    |    |    |    |    | <b>DECEMBER</b>  |    |    |    |    |    |    |    |   |
| S               | M  | T  | W  | T  | F  | S  | S                | M  | T  | W  | T  | F  | S  |    |   |
|                 |    |    |    |    |    | 1  | 1                | 2  | 3  | 4  | 5  | 6  | 7  |    |   |
| 2               | 3  | 4  | 5  | 6  | 7  | 8  | 8                | 9  | 10 | 11 | 12 | 13 | 14 |    |   |
| 9               | 10 | 11 | 12 | 13 | 14 | 15 | 15               | 16 | 17 | 18 | 19 | 20 | 21 |    |   |
| 16              | 17 | 18 | 19 | 20 | 21 | 22 | 22               | 23 | 24 | 25 | 26 | 27 | 28 |    |   |
| 23              | 24 | 25 | 26 | 27 | 28 | 29 | 29               | 30 | 31 |    |    |    |    |    |   |
| 30              |    |    |    |    |    |    |                  |    |    |    |    |    |    |    |   |
| <b>JANUARY</b>  |    |    |    |    |    |    | <b>JULY</b>      |    |    |    |    |    |    |    |   |
| S               | M  | T  | W  | T  | F  | S  | S                | M  | T  | W  | T  | F  | S  |    |   |
|                 |    |    |    |    |    | 1  | 2                | 3  | 4  | 5  | 6  | 7  |    |    |   |
| 5               | 6  | 7  | 8  | 9  | 10 | 11 | 5                | 6  | 7  | 8  | 9  | 10 | 11 |    |   |
| 12              | 13 | 14 | 15 | 16 | 17 | 18 | 12               | 13 | 14 | 15 | 16 | 17 | 18 |    |   |
| 19              | 20 | 21 | 22 | 23 | 24 | 25 | 19               | 20 | 21 | 22 | 23 | 24 | 25 |    |   |
| 26              | 27 | 28 | 29 | 30 | 31 |    | 26               | 27 | 28 | 29 | 30 | 31 |    |    |   |
| <b>FEBRUARY</b> |    |    |    |    |    |    | <b>AUGUST</b>    |    |    |    |    |    |    |    |   |
| S               | M  | T  | W  | T  | F  | S  | S                | M  | T  | W  | T  | F  | S  |    |   |
|                 |    |    |    |    |    | 1  | 2                | 3  | 4  | 5  | 6  | 7  | 8  |    |   |
| 9               | 10 | 11 | 12 | 13 | 14 | 15 | 9                | 10 | 11 | 12 | 13 | 14 | 15 | 16 |   |
| 16              | 17 | 18 | 19 | 20 | 21 | 22 | 16               | 17 | 18 | 19 | 20 | 21 | 22 | 23 |   |
| 23              | 24 | 25 | 26 | 27 | 28 | 29 | 23               | 24 | 25 | 26 | 27 | 28 | 29 | 30 |   |
| 30              |    |    |    |    |    |    | 31               |    |    |    |    |    |    |    |   |
| <b>MARCH</b>    |    |    |    |    |    |    | <b>SEPTEMBER</b> |    |    |    |    |    |    |    |   |
| S               | M  | T  | W  | T  | F  | S  | S                | M  | T  | W  | T  | F  | S  |    |   |
|                 |    |    |    |    |    | 1  | 2                | 3  | 4  | 5  | 6  | 7  | 8  |    |   |
| 9               | 10 | 11 | 12 | 13 | 14 | 15 | 9                | 10 | 11 | 12 | 13 | 14 | 15 |    |   |
| 16              | 17 | 18 | 19 | 20 | 21 | 22 | 16               | 17 | 18 | 19 | 20 | 21 | 22 |    |   |
| 23              | 24 | 25 | 26 | 27 | 28 | 29 | 23               | 24 | 25 | 26 | 27 | 28 | 29 |    |   |
| 30              | 31 |    |    |    |    |    | 30               | 31 |    |    |    |    |    |    |   |
| <b>APRIL</b>    |    |    |    |    |    |    | <b>OCTOBER</b>   |    |    |    |    |    |    |    |   |
| S               | M  | T  | W  | T  | F  | S  | S                | M  | T  | W  | T  | F  | S  |    |   |
|                 |    |    |    |    |    | 1  | 2                | 3  | 4  | 5  | 6  | 7  | 8  |    |   |
| 6               | 7  | 8  | 9  | 10 | 11 | 12 | 6                | 7  | 8  | 9  | 10 | 11 | 12 |    |   |
| 13              | 14 | 15 | 16 | 17 | 18 | 19 | 13               | 14 | 15 | 16 | 17 | 18 | 19 |    |   |
| 20              | 21 | 22 | 23 | 24 | 25 | 26 | 20               | 21 | 22 | 23 | 24 | 25 | 26 |    |   |
| 27              | 28 | 29 | 30 |    |    |    | 27               | 28 | 29 | 30 | 31 |    |    |    |   |
| <b>MAY</b>      |    |    |    |    |    |    | <b>NOVEMBER</b>  |    |    |    |    |    |    |    |   |
| S               | M  | T  | W  | T  | F  | S  | S                | M  | T  | W  | T  | F  | S  |    |   |
|                 |    |    |    |    |    | 1  | 2                | 3  | 4  | 5  | 6  | 7  | 8  |    |   |
| 4               | 5  | 6  | 7  | 8  | 9  | 10 | 4                | 5  | 6  | 7  | 8  | 9  | 10 |    |   |
| 11              | 12 | 13 | 14 | 15 | 16 | 17 | 11               | 12 | 13 | 14 | 15 | 16 | 17 |    |   |
| 18              | 19 | 20 | 21 | 22 | 23 | 24 | 18               | 19 | 20 | 21 | 22 | 23 | 24 |    |   |
| 25              | 26 | 27 | 28 | 29 | 30 |    | 25               | 26 | 27 | 28 | 29 | 30 |    |    |   |
| <b>JUNE</b>     |    |    |    |    |    |    | <b>DECEMBER</b>  |    |    |    |    |    |    |    |   |
| S               | M  | T  | W  | T  | F  | S  | S                | M  | T  | W  | T  | F  | S  |    |   |
|                 |    |    |    |    |    | 1  | 2                | 3  | 4  | 5  | 6  | 7  | 8  |    |   |
| 8               | 9  | 10 | 11 | 12 | 13 | 14 | 8                | 9  | 10 | 11 | 12 | 13 | 14 |    |   |
| 15              | 16 | 17 | 18 | 19 | 20 | 21 | 15               | 16 | 17 | 18 | 19 | 20 | 21 |    |   |
| 22              | 23 | 24 | 25 | 26 | 27 | 28 | 22               | 23 | 24 | 25 | 26 | 27 | 28 |    |   |
| 29              | 30 |    |    |    |    |    | 29               | 30 | 31 |    |    |    |    |    |   |

# UNIVERSITY CALENDAR

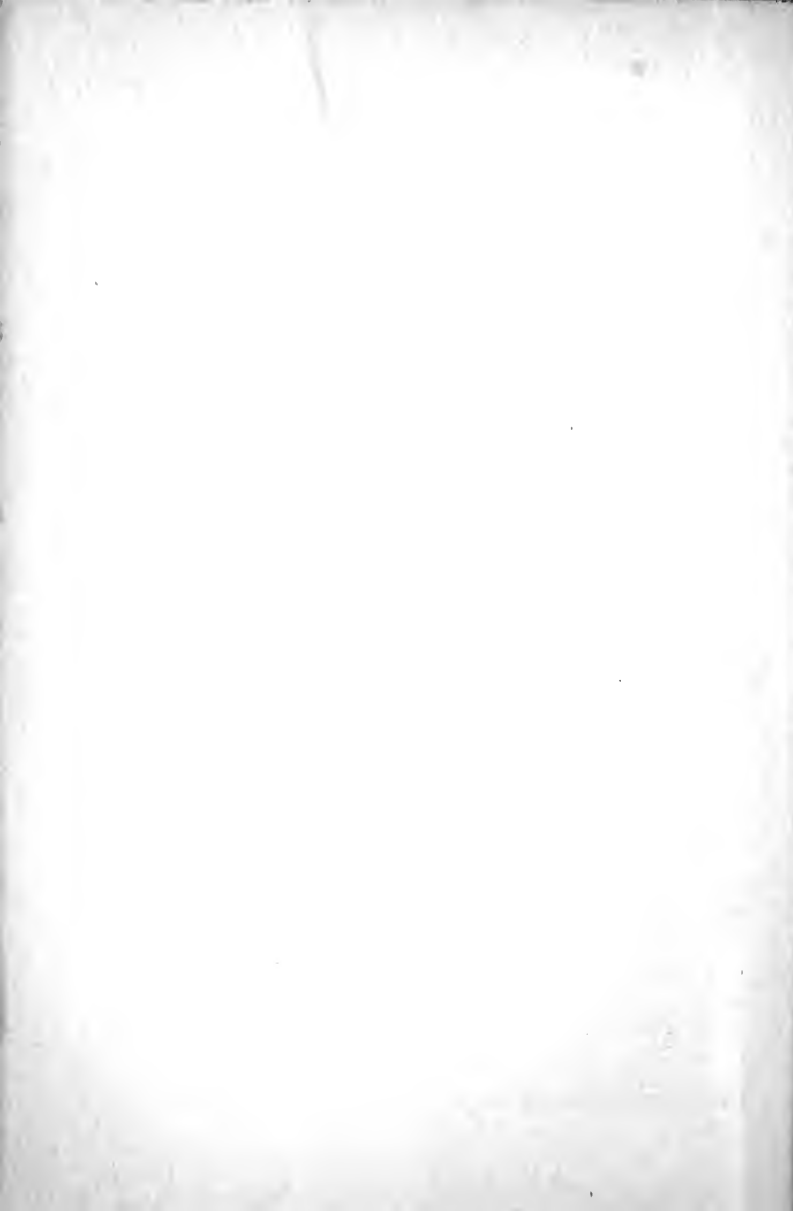
## 1940

|                                   |  |
|-----------------------------------|--|
| May 15— <i>Wednesday</i>          | Senior Examinations                                      |
| May 26— <i>Sunday</i>             | Commencement   |
| May 27— <i>Monday</i>             | Spring Term Final Examinations                           |
| June 1— <i>Saturday</i>           | Spring Term Closes                                       |
| June 4— <i>Tuesday</i>            | Last Day for Filing Spring Term<br>Grades with Registrar |
| June 10— <i>Monday</i>            | Summer Term Opens  |
| August 24— <i>Saturday</i>        | Summer Term Closes                                       |
| September 24— <i>Tuesday</i>      | Registration of New Students                             |
| September 25— <i>Wednesday</i>    | Registration of Old Students*                            |
| November 4— <i>Monday</i>         | Middle of Fall Term                                      |
| November 28— <i>Thursday</i>      | Thanksgiving Day   |
| December 16— <i>Monday</i>        | Fall Term Final Examinations                             |
| December 20— <i>Friday</i>        | Fall Term Closes   |
| December 22— <i>Sunday (1696)</i> | Birthday of Gen. Oglethorpe                              |
| December 23— <i>Monday</i>        | Last Day for Filing Fall Term<br>Grades with Registrar   |

## 1941

|  |  |
|--|--|
| January 2— <i>Thursday</i>               | Registrations*   |
| January 21— <i>Tuesday</i>               | Founders' Day  |
| February 5— <i>Wednesday</i>             | Middle of Winter Term                                    |
| March 10— <i>Monday</i>                  | Winter Term Final Examinations                           |
| March 15— <i>Saturday</i>                | Winter Term Closes                                       |
| March 17— <i>Monday</i>                  | Registration for Spring Term*                            |
| March 18— <i>Tuesday</i>                 | Last Day for Filing Winter Term<br>Grades with Registrar |
| April 23— <i>Wednesday</i>               | Middle of Spring Term                                    |
| May 9 and 10— <i>Friday and Saturday</i> | Cosmic History<br>Examinations                           |
| May 12— <i>Monday</i>                    | Senior Examinations                                      |
| May 25— <i>Sunday</i>                    | Commencement   |
| May 26— <i>Monday</i>                    | Spring Term Final Examinations                           |
| May 31— <i>Saturday</i>                  | Spring Term Closes                                       |
| June 3— <i>Tuesday</i>                   | Last Day for Filing Spring Term<br>Grades with Registrar |
| June 9— <i>Monday</i>                    | Summer Term Opens  |
| August 23— <i>Saturday</i>               | Summer Term Closes                                       |

\*A charge of \$1.00 per day is made for old students who register after this date.



# Board of Founders\*

## OFFICERS

EDGAR WATKINS, President  
ARCHIBALD SMITH, Secretary

## ALABAMA

|                 |                 |               |
|-----------------|-----------------|---------------|
| John P. Kennedy | *T. M. McMillan | W. B. Tanner  |
| L. R. Simpson   | *D. A. Planck   | A. C. Howze   |
| W. C. Underwood |                 | Thos. E. Gray |

## ARKANSAS

|                |                 |               |
|----------------|-----------------|---------------|
| M. F. Allen    | S. E. Orr       | *H. H. Foster |
| F. M. Smith    | C. H. Chenoweth | John Van Lear |
| G. E. Mattison | David A. Gates  | T. A. Brown   |
|                | H. E. McRae     |               |

## CONNECTICUT

Henry K. McHarg

## FLORIDA

|                  |                 |                   |
|------------------|-----------------|-------------------|
| L. W. Anderson   | B. M. Comfort   | C. L. Nance       |
| R. M. Alexander  | H. C. DuBose    | W. R. O'Neal      |
| E. D. Brownlee   | R. D. Dodge     | Richard P. Reese  |
| F. D. Bryan      | H. C. Giddens   | J. W. Purcell     |
| D. J. Blackwell  | J. E. Henderson | Ernest Quarterman |
| *Jacob E. Brecht | S. E. Ives      | D. A. Shaw        |
| R. R. Baker      | M. D. Johnson   | W. B. Y. Wilkie   |
| C. H. Curry      |                 | W. W. Williams    |

## GEORGIA

|                   |                    |                    |
|-------------------|--------------------|--------------------|
| Irvin Alexander   | C. M. Gibbs        | J. E. Patton       |
| R. L. Alexander   | J. T. Gibson       | A. L. Patterson    |
| R. L. Anderson    | Joseph D. Green    | R. A. Rodgers, Jr. |
| Jas. T. Anderson  | A. J. Griffith     | W. M. Scott        |
| Barnwell Anderson | J. W. Hammond      | J. R. Sevier       |
| A. H. Atkins      | J. Herndon         | R. A. Simpson      |
| W. P. Beman       | E. L. Hill         | E. P. Simpson      |
| N. K. Bitting     | S. Holderness*     | Geo. J. Schultz    |
| J. M. Brawner     | S. Holderness, Jr. | H. L. Smith        |
| R. A. Brown       | G. M. Howerton     | T. M. Stribling    |
| R. L. Caldwell    | Frank L. Hudson    | T. I. Stacy        |

\*Deceased

\*The list on the following pages is corrected to March 1, 1940.

**GEORGIA—(Continued)**

|                  |                       |                  |
|------------------|-----------------------|------------------|
| *C. A. Campbell  | *B. I. Hughes         | G. G. Sydnor     |
| T. Stacy Capers  | C. R. Johnson         | W. T. Summers    |
| W. A. Carter     | M. F. Leary           | D. A. Thompson   |
| W. L. Cook       | Claud Little          | T. W. Tinsley    |
| *J. W. Corley    | L. S. Lowry           | J. C. Turner     |
| Claud C. Craig   | J. H. Malloy          | J. O. Varnedoe   |
| Julian Cumming   | *L. C. Mandeville     | J. B. Way        |
| J. C. Daniel     | L. C. Mandeville, Jr. | Fielding Wallace |
| *A. W. Farlinger | E. S. McDowell        | Thos. L. Wallace |
| Hamlin Ford      | H. T. McIntosh        | W. W. Ward       |
| Wm. H. Fleming   | *I. S. McElroy        | James Watt       |
| H. J. Gaertner   | J. H. Merrill         | Wm. A. Watt      |
| Guy Gerrad       | W. S. Myrick          | Leigh M. White   |
| L. P. Gaertner   |                       | Jas. E. Woods    |

**KENTUCKY**

|              |                |              |
|--------------|----------------|--------------|
| Geo. R. Bell | *B. M. Shive   | *E. M. Green |
|              | *A. S. Venable |              |

**LOUISIANA**

|               |                  |                |
|---------------|------------------|----------------|
| B. L. Price   | A. B. Israel     | R. P. Hyams    |
| C. A. Weis    | E. H. Gregory    | H. M. McLain   |
| A. Wettermark | C. O. Martindale | F. M. Milliken |
| *W. S. Payne  | W. B. Gobbert    | J. A. Salmen   |
| *T. M. Hunter | A. B. Smith      | *J. C. Barr    |
| J. L. Street  | W. A. Zeigler    | F. Salmen      |
|               | Sargent Pitcher  |                |

**MISSISSIPPI**

|                  |               |              |
|------------------|---------------|--------------|
| *W. S. Lindamood | A. J. Evans   | R. W. Deason |
| R. F. Simmons    | W. W. Raworth | J. W. Young  |

**MISSOURI**

H. C. Francisco

**NEW YORK CITY**

Wm. R. Hearst

**NORTH CAROLINA**

|                 |                   |               |
|-----------------|-------------------|---------------|
| *J. R. Bridges  | J. W. McLaughlin  | A. M. Scales  |
| *Geo. W. Watts  | W. C. Brown       | A. L. Brooks  |
| Geo. W. Ragan   | D. C. McNeill     | L. Richardson |
| Thos. W. Watson | J. N. M. Summerel | Melton Clark  |
|                 | J. M. Bell        |               |

\*Deceased

**PENNSYLVANIA**

John E. McKelvey

**SOUTH CAROLINA**

|                 |                   |                 |
|-----------------|-------------------|-----------------|
| A. A. McLean    | T. W. Sloan       | *E. P. Davis    |
| A. McL. Martin  | Henry M. Massey   | Jos. T. Dendy   |
| B. A. Henry     | P. S. McChesney   | J. B. Green     |
| *W. P. Jacobs   | *John W. Ferguson | W. P. Anderson  |
| W. D. Ratchford | L. B. McCord      | F. D. Vaughn    |
| F. Murray Mack  | L. C. Dove        | E. E. Gillespie |
|                 | C. C. Good        |                 |

**TENNESSEE**

|                 |                |                 |
|-----------------|----------------|-----------------|
| S. C. Appleby   | H. W. Dick     | C. C. Hounston  |
| L. W. Buford    | W. G. Erskin   | P. A. Lyon      |
| *J. W. Bachman  | *M. S. Kennedy | O. S. Smith     |
| *J. D. Blanton  | *J. T. Lupton  | *J. I. Vance    |
| T. C. Black     | T. E. McCallie | J. B. Milligan  |
| J. L. Curtiss   | L. R. Walker   | G. W. Killibrew |
| W. A. Cleveland | C. L. Lewis    | J. E. Napier    |
| *N. B. Dozier   |                | C. W. Heiskell  |

**TEXAS**

|                |               |               |
|----------------|---------------|---------------|
| Wm. H. Leavell | W. L. Estes   | Wm. A. Vinson |
| R. D. Cage     | F. E. Fincher | S. P. Hulbert |
| A. F. Carr     | R. M. Hall    | W. S. Jacobs  |
| D. C. Campbell | David Hannah  | A. O. Price   |

**VIRGINIA**

|                 |                 |               |
|-----------------|-----------------|---------------|
| W. S. Campbell  | *Geo. L. Petrie | F. S. Royster |
| S. T. Hutchison |                 | A. D. Witten  |

**ATLANTA**

|                    |                     |                    |
|--------------------|---------------------|--------------------|
| Ayer, C. K.        | Draper, Jesse       | *Hinman, Dr. T. P. |
| Ayer, Dr. G. D.    | Dunlop, William     | Hood, B. Mifflin   |
| Barnett, Dr. S. T. | Edwards, J. Lee     | Hoyt, J. Wallace   |
| Bell, Milton W.    | Grant, B. M.        | *Hunter, Joel      |
| *Brandon, G. H.    | Gray, J. R., Jr.    | Hutchinson, T. N.  |
| Brooke, A. L.      | Fisch, William      | Inman, F. M.       |
| Bryan, Shepard     | *Hamby, W. B.       | Inman, Henry A.    |
| Brice, John A.     | Heinz, Henry C.     | Jacobs, J. Dillard |
| Byrd, C. P.        | Dillon, John Robert | Jacobs, Thornwell  |
| Calhoun, Dr. F. P. | *Hermance, H. P.    | Jacobs, John Lesh  |
| Carson, J. Turner  | Davis, A. O.        | Jones, R. H., Jr.  |
| Carson, S. W.      | Daniel, Thomas H.   | Jones, Harrison    |
| Coleman, W. D.     | Cooney, R. L.       | Kay, C. E.         |

\*Deceased

## ATLANTA—(Continued)

|                    |                      |                     |
|--------------------|----------------------|---------------------|
| *King, George E.   | Ottley, J. K.        | Spear, W. A.        |
| LeCraw, C. V.      | Paxon, F. J.         | Thompson, M. W.     |
| *Knight, Dr. L. L. | Perkins, T. C.       | Tull, J. M.         |
| Manget, John A.    | Pirkle, C. I.        | Thornwell, E. A.    |
| *McBurney, E. P.   | Porter, J. Henry     | *Wachendorff, C. J. |
| McFadden, H.       | Porter, J. Russell   | Watkins, Edgar, Sr. |
| McKinney, C. D.    | *Powell, Dr. J. H.   | Watkins, Edgar, Jr. |
| Minor, H. W.       | Richardson, Hugh     | Wellhouse, Sidney   |
| Montgomery, C. D.  | *Rivers, E.          | *Weyman, S. M.      |
| Morrison, J. L.    | Sibley, John A.      | *White, W. Woods    |
| Moore, Wilmer L.   | Smith, Dr. Archibald | Willett, H. M.      |
| Murphy, J. R.      | *Smith, Hoke         | *Willis, G. F.      |
| *Noble, Dr. G. H.  | Steele, W. O.        | Williams, James T.  |
| *Orr, W. W.        | Strickler, Dr. C. W. | Williamson, J. J.   |

## EXECUTIVE COMMITTEE

President, EDGAR WATKINS, *Ex-officio*

Vice-President, ROBERT H. JONES, JR.

*For Six Years*Thornwell Jacobs  
E. P. McBurney*For Five Years*J. R. Porter  
J. H. Porter*For Four Years*

Joseph R. Murphy

*For Three Years*

Ormond Gould

*For Two Years*

G. H. Brandon

*For One Year*Robt. H. Jones, Jr  
Jas. T. Anderson

## Board of Trustees

Edgar Watkins  
Thornwell JacobsE. P. McBurney  
W. O. Steele  
Archibald SmithCartter Lupton  
Ormond Gould

\*Deceased



**OFFICERS OF ADMINISTRATION**

Thornwell Jacobs, Litt.D., LL.D.

President of the University

John Patrick, M.A.

Acting Dean of the University

Mary Feebeck, R. N.

Dean of Women and Resident Nurse

Frank B. Anderson, A.B.

Dean of Men and Director of Athletics

G. F. Nicolassen, Ph.D.

Dean of Liberal Arts

H. J. Gaertner, Ped.D.

Dean of Education and Director of Graduate School

Mark Burrows, Ped.D.

Dean of Commerce and Secretarial Preparation

John A. Aldrich, Ph.D.

Dean of Science

Leonard DeLong Wallace, M.A.

Acting Dean of Literature and Journalism

James M. Springer

Dean of Fine Arts

B. E. Alward, A.M.

Superintendent of Buildings

Ernestine Boineau, A.B.

Registrar

A. G. Marshall

Bursar

Margaret Stovall

Secretary to the President

Russell Stovall

Student Secretary and Cashier

## The Faculty of the University

The Board of Directors of Oglethorpe University, realizing the responsibility upon them of selecting a faculty whose spiritual and intellectual equipment should be capable of satisfying the tremendous demands of a really great institution of learning, has spared no effort or pains in securing a body of men who would not only possess that first requisite of a teacher, a great soul, but should also have those two other requisites of almost equal importance: power of imparting their ideals and knowledge, and intellectual acquirements adequate for their department. The most important element in education is the creating in the student of an intense yearning for and delight in the Good, the True, and the Beautiful, and the first essential for the creation of such a spirit is the example set before him by the faculty. The object of an Oglethorpe education is to furnish the student with deeper thoughts, finer emotions and nobler purposes to the end that he may more clearly understand, more fully enjoy and more excellently behave in the world. It has been the purpose of the Board of Directors in making their selection of members of the faculty to choose them from as many different sections of America as possible, thus providing a representative and cosmopolitan American corps of teachers.

### THORNWELL JACOBS

A.B., Presbyterian College of South Carolina, Valedictorian and Medalist; A.M., P. C. of S. C.; Graduate of Princeton Theological Seminary; A.M., Princeton University; LL.D., Ohio Northern University; Litt.D., Presbyterian College of South Carolina; Pastor of

Morganton (N.C.) Presbyterian Church; Vice-President of Thornwell College for Orphans; Author and Editor; Founder and Editor of Westminster Magazine; Author of *The Law of the White Circle* (novel); *The Midnight Mummer* (poems); *Sinful Saddy* (story for children); *Life of Wm. Plumer Jacobs*; *The New Science and the Old Religion*; *Not Knowing Whither He Went*; *Islands of the Blest*; *Red Lanterns on St. Michael's*; Editor of *The Oglethorpe Book of Georgia Verse*; Member Graduate Council of the National Alumni Association of Princeton University; President of the University.

#### GEORGE FREDERICK NICOLASSEN

A.B., University of Virginia; A.M., University of Virginia; Fellow in Greek, Johns Hopkins University, two years; Assistant Instructor in Latin and Greek in Johns Hopkins University, one year; Ph.D., Johns Hopkins University; Professor of Ancient Languages in Southwestern Presbyterian University, Clarksville, Tenn., now Southwestern at Memphis; Vice-Chancellor of the Southwestern Presbyterian University; Member Classical Association of the Middle West and South; Author of *Notes on Latin and Greek*, *Greek Notes Revised*, *The Book of Revelation*; Dean of the School of Liberal Arts, Oglethorpe University.

#### HERMAN JULIUS GAERTNER

A.B., Indiana University; A.M., Ohio Wesleyan University; Ped.D., Ohio Northern University; Teacher and Superintendent in the common schools and high schools of Ohio and Georgia; Professor of Mathematics and Astronomy, Wilmington College, Ohio; Professor of History, Georgia Normal and Industrial College, Milledgeville, Ga.; Member of the University Summer

School Faculty, University of Georgia, six summers; Pi Gamma Mu; Assistant in the organization of Oglethorpe University; Dean of the School of Education and Director Graduate School and Adult Education, Oglethorpe University.

### MARK BURROWS

B. S., Stanbury Normal School; A.B., State Teachers' College, Kirksville, Missouri; A.M., Oglethorpe University; Ped.D., Oglethorpe University; Teacher and Superintendent in the Public High Schools of Missouri; Director Department of Commerce, State Teachers' College, Kirksville, Mo.; Professor of Rural Education in University of Wyoming and in State Teachers' College at Kirksville and Greeley, Colorado; Editor, Rural School Messenger and The School and The Community, and author of tractates on Education; Member of National Education Association and of National Geographic Society and National Academy of Visual Education; Dean of the School of Commerce, and of Secretarial Preparation, Oglethorpe University.

### JOHN A. ALDRICH

A.B., Albion College; M.S., University of Michigan; Ph.D., University of Michigan; Member of Society of Sigma Xi, of American Astronomical Society, of American Association of University Professors; Fellow of American Association for the Advancement of Science; Professor of Physics and Astronomy, Olivet College; Professor of Physics and Astronomy, Washburn College; Professor of Physics and Astronomy, Oglethorpe University; Dean of the School of Science, Oglethorpe University.

## LEONARD DeLONG WALLACE

A.B., M.A., University of Chicago; Member of Faculty Kentucky State College, University of Mississippi; Professor of English and Dean, School of Literature and Journalism, Oglethorpe University.

## PIERRE S. POROHOVSHIKOV

Former Procureur Imperial in Orel and Karkow and Judge at the High Court of Justice in St. Petersburg, Russia; A.B. and Golden Medal at the Classic College of Alexander I in St. Petersburg, First Rank Utriusque Juris of the Imperial University of Moscow, Russia; Author of "Eloquence at Law," "Advocacy in Criminal Law," etc.; Assistant Professor of Romance Languages, University of Georgia; Professor of History and of Modern Languages, Oglethorpe University.

## HOWARD L. JONES

B.S., Piedmont College; M.A., Oglethorpe University; Professor of Chemistry, Oglethorpe University.

## HARDING HUNT

Tufts College, B.S., Harvard University; Danbury Normal School; Master in Science, Freyburg Institute; Principal Torrington High School; Superintendent of Schools, New Hartford; Private Tutor, New York City; Reynolds Professor of Biology, Davidson College; Professor of Biology, Southern College; Assistant Professor of Biology, Oglethorpe University.

## PAUL CARPENTER

A.B., M.A., Oglethorpe University; Young America Theatre Guild, New York, American Actors Company,

Federal Theatre Productions, Television Department, Columbia Broadcasting System; Director of Radio and Play Production, Oglethorpe University.

#### CHARLES IVEY PATTERSON

A.B., Emory University; Georgia School of Technology, University System of Georgia; Associate Professor of English, Oglethorpe University.

#### THOMAS B. MEADOWS

B.S., and M.S., Alabama Polytechnic; M.A., and Ph.D., Peabody College for Teachers; M.A., Columbia; Ed.D., Indiana University; Professor of Education, Mississippi College; Assistant Professor in Education and Social Science, Oglethorpe University.

#### B. E. ALWARD

A.B., Cumberland University; A.M., Oglethorpe University; graduate Indiana Central Business College, Indianapolis; Head of Commerce Department and Principal of Mountain Home High School 1913-18; Head of Commerce Department Rigby High School and head of Commerce Department, Montesano High School; Professor of Accounting, Banking, Labor Problems, Cumberland University; Superintendent of Buildings, Oglethorpe University.

#### DAVID W. DAVIS

B.A., State Teachers College, Nebraska; M.A., Central University; Supervisor in the Phillipine Islands, and in Porto Rico; Superintendent of Schools for Whites in Alaska, and of High Schools in the States; Professor of Biology, Oglethorpe University; Conductor of University Chorus and Orchestra.

## HUGH A. WOODWARD

Ph.B., and M.A., Emory University; teacher in public schools of Georgia and in other institutions; Associate Professor of Education, Oglethorpe University.

## ENRICO LEIDE

Bachelor in Letters, Bologna, Italy; Master in Music, Milan, Italy and Frankfort, Germany; Professor of Languages and Music, Sophie Newcomb College; Conductor of Symphony and Choral Groups, New York and Atlanta; Professor of Modern Languages, Oglethorpe University.

## JAMES M. SPRINGER

University of Tennessee; Art Institute of Pittsburgh; President of Artist Guild of Atlanta; Professor of Fine and Applied Arts, Oglethorpe University; Acting Dean of the School of Fine Arts, Oglethorpe University.

## S. B. FENSTER

LL.B., St. Lawrence University; Professor in Law School, Atlanta; Instructor in Business Law, Oglethorpe University.

## MORRIS J. HARDWICK

A.B., Western Kentucky State Teachers' College; A.M., George Peabody College for Teachers; Teacher in Bowling Green Business University, Western Teachers' College, Bryson College, Tenn.; Mixon Commercial College, Ga.; Superintendent of Schools, Butts Co., Ga.; Professor of Economics, Oglethorpe University.

## THOMAS K. PETERS

Cinematography Pathe Freres, Paris; Studio Manager, Federal Film Co.; Inaugurated correlated text film courses, New York City Schools; Director Visual Films, F.B.O. Studio, Hollywood; Doctor of Public Service, Oglethorpe University; Director of Archives and Visual Education, Oglethorpe University.

## JOHN WILLIAM PATRICK

A.B., Physical Education, M.A., Education, Oglethorpe University; Assistant football coach, 1933; Head football coach since 1933; American football coaches association; Dean of the School of Physical Education; Director of Intra-mural athletics; Instructor in the School of Physical Education; Acting Dean of Oglethorpe University.

## FRANK B. ANDERSON

A.B., University of Georgia; Assistant Professor of Mathematics and Athletic Director, University School for Boys; Assistant Professor of Mathematics and Athletic Director, R. E. Lee Institute; Assistant Professor of Mathematics and Athletic Director, Gordon Institute; Coach, University of Georgia; Assistant Professor of Mathematics and Athletic Director, Riverside Military Academy; Dean of Men and Athletic Director, Oglethorpe University.

## MYRTA THOMAS CARPER

Graduate Emory University Library School; A.B., and M.A., Oglethorpe University; Cataloger and Organizer Mitchell College Library, Statesville, N. C.; Instructor, Library Economics, Oglethorpe University; Librarian, Oglethorpe University.



## RUTH WELLS SANDERS

A.B., George Washington University; A.M., Oglethorpe University; Graduate student, University of Florida; Student, Washington School for Secretaries; Secretary, Bureau of Foreign and Domestic Commerce, in Washington, D. C., and in Charlotte, North Carolina; Teacher of Commercial Subjects, Jacksonville, Florida; Teacher of Shorthand, Oglethorpe University.

## ADA MAGRAW WEST

A.B., and A.M., Oglethorpe University; Graduate New York Palmer School of Penmanship; Member of Faculty, Atlanta City Schools; Teacher of Penmanship, Oglethorpe University.

## ERNESTINE BOINEAU

A.B., Winthrop College; Assistant Registrar, Georgia State College for Woman; Registrar, Oglethorpe University.

## CHANG CHIN SUN

A.B., M.A., Emory University; Graduate Student, University of Michigan; Instructor in Biology and Chemistry, Oglethorpe University.

## JOHN JOFFRE BROCK

A.B., and M.A., Oglethorpe University; Instructor in National Guards; Instructor in School of Fine Arts, Oglethorpe University.

## MORRIS N. JONES

A.B., Oglethorpe University; Coach of Freshman Football Team; Instructor in School of Physical Education.

## W. N. EASON

A.B., Oglethorpe University; Assistant in Commerce Department.

## LLOYD STEIN

A.B., and M.A., Oglethorpe University; Instructor in Radio Theory and Laboratory Instructor in Physics, Oglethorpe University.

## MARVIN BROOKS CHESSER

Graduated from Palm Beach High School in West Palm Beach, Fla; Laboratory Instructor in Accounting.

## STANDING COMMITTEES OF THE FACULTY

ABSENCES—Patrick, Boineau, Feebeck.

ATHLETICS—Patrick, Anderson.

CATALOGUE—Nicolassen, Aldrich, Burrows, Boineau, Anderson.

CURRICULUM—Burrows, Nicolassen, Gaertner, Wallace, Aldrich, Patrick.

EXAMINATION—Burrows, Aldrich, Nicolassen, Davis, Hardwick.

ENTRANCE AND ADVANCED CREDITS—Aldrich, Gaertner, Boineau.

FACULTY SUPPLIES—Springer, Davis.

HEALTH AND HYGIENE—Miss Feebeck, Dr. Turk, B. E. Alward.

LIBRARY—Wallace, Nicolassen, Porohovshikov, Carper.

MEDICAL STUDIES—Aldrich, Davis, Jones, Hunt.

PUBLIC OCCASIONS—Aldrich, Nicolassen, Fenster.

SOCIAL AFFAIRS—Springer, Patrick, Feebeck, Wallace.

STUDENT PUBLICATIONS—Wallace.

THESES—Burrows, Gaertner, Wallace.

**OTHER OFFICIALS**

- MARGARET STOVALL, Secretary to the President.  
 MRS. H. O. FOSTER, Matron.  
 RUSSELL STOVALL, Student Secretary and Cashier.  
 L. N. TURK, M.D., University Physician.  
 MRS. F. A. GRENNOR, Cashier in Cafeteria and Assistant  
 in Bursar's Office.  
 JACK WILSON, Superintendent of Oglethorpe University  
 Press.

**ASSISTANTS**

- WYNNELLE SMITH, Assistant in Office of President.  
 VIRGINIA WALLACE, Assistant in Office of President.  
 IDA LANDAU, Assistant in Office of President.  
 ROBERT RIVENBARK, Assistant in Office of Archivist.  
 MARGARET PINKARD, Assistant in Office of Archivist.  
 RHETT PINSON, Assistant in Office of Archivist.  
 MARY LATTA, Assistant in Office of Archivist.  
 MARGARET MILLER, Assistant in Office of Registrar.  
 BETTY BENEFIELD, Assistant in Office of Registrar.  
 MEDORA FITTEN, Assistant in Office of Registrar.  
 HAZEL JOSEY, Assistant in Office of Registrar.  
 LIDA CLARK, Assistant in Office of Registrar.  
 J. D. MOSTELLER, Assistant in Library.  
 JEAN ROGERS, Assistant in Library.  
 VERNA MILLER, Assistant in Library.  
 MARGARET STEWART, Assistant in Office of Cashier.  
 MARTHA SHEALEY, Assistant in Office of Cashier.  
 BETTY AXELBERG, Assistant in Office of Cashier.  
 JANIE MILLWOOD, Secretary to Committee on Examinations,  
 Instructor in Typewriting.  
 MRS. CHANNING COPE, Assistant in Biology.  
 MILTON C. AUSTIN, Assistant in Chemistry.  
 LUTHER HARBIN, Assistant in Physics.  
 J. D. MOSTELLER, Assistant in English.

**FIELD REPRESENTATIVES**

- CAROLYN McGARITY  
 FRANK B. ANDERSON                      MARTHA POPE BROWN

**STUDENT ACTIVITIES**

- STUDENT BODY OFFICERS**—Fred Kelley, President; Frances Bone, Vice-President; D. T. Smith, Secretary; George Hooks, Student Advisor.
- STUDENT FACULTY COUNCIL**—Fred Kelley, Robert Mills, George Hooks, Charles Newton, B. Drennan.
- STORMY PETREL**—Herb Beckett, Editor; Fred Kelley, Business Manager; Philip Scales, Associate Editor.
- GLEE CLUB**—John Barnett, President; Charles Newton, Vice-President; Helen Boone, Secretary; Craig Williams, Treasurer; Herb Beckett, Public Relations Council.
- INTERFRATERNITY COUNCIL**—Latham Denning, Samuel Worthington, Fred Kelley.
- COED COUNCIL**—Madeline Storer, Dolly Phillips, Anna McConneghey, Frances Bone.
- PANHELLENIC COUNCIL**—Medora Fitten, President; Frances Bone, Vice-President; Madeline Storer, Secretary; Melba Connell, Jane Aldrich, Anna McConneghey.
- BLUE KEY**—Louis Leskosky, President; Craig Williams, Vice-President; Phillip Scales, Secretary and Treasurer; Dick Tomlin, Corresponding Secretary.
- LeCONTE SCIENTIFIC CLUB**—Louis Leskosky, President; Fred Goss, Vice-President; Lloyd Stein, Secretary and Treasurer.
- "O" CLUB**—Louis Leskosky, President; John Petosis, Vice-President; William Kavanaugh, Secretary; E. O. Sheffield, Treasurer.
- DUCHESS CLUB**—Jean North, President; Anna McConneghey, Vice-President; Helen Boone, Secretary; Jane Aldrich, Treasurer.

The Sigma Gamma Chapter of the Chi Omega Sorority awards a prize of ten dollars (\$10.00) annually to the senior girl who makes the highest scholastic average in Psychology, Sociology, Economics and Political Science.

## Historical Sketch

The historical genesis of Oglethorpe University takes us back to the middle of the eighteenth century when, under the leadership of Presbyterian men, Princeton College was founded in New Jersey and rapidly became the institution largely patronized by the young men from Presbyterian families all over the world. After a while the long distance which must be traveled by stage or horseback, suggested the building of a similar institution under the auspices of Presbyterianism in the South. The movement began with the spring meeting of Hopewell Presbytery in the year 1823, and eventuated in the founding of a manual training school, and this in turn, became Oglethorpe College in 1835 when Midway Hill, in the suburbs of Milledgeville, then the capital of the state of Georgia, was chosen for the location of the institution. Old Oglethorpe College was thus the first denominational college or university between the Atlantic and Pacific Oceans south of the Virginia line, and, of a right, claimed to be the Alma Mater of all that brilliant company of institutions which were born after her in this vast empire.

The facilities of the old Oglethorpe were adequate for the time. The main building was probably the handsomest college structure in the Southeast when it was erected, and "contained the finest college chapel in the United States not excepting Yale, Harvard or Princeton."

In the faculty of the institution may be found the names of men who were world famous. Among these were Joseph LeConte, the great geologist, James Woodrow, the brilliant and devoted Christian and scientist, Samuel K. Talmadge, the eminent administra-

tor and many others. It is, perhaps, the chief glory of old Oglethorpe that after three years of instruction she graduated Sidney Lanier of the famous class of 1860 and that he was a tutor to her sons until the spring of '61 when with the Oglethorpe cadets he marched away to the wars. Shortly before his death, Lanier, looking back over his career, remarked to a friend that the greatest intellectual impulse of his life had come to him during his college days at Oglethorpe through the influence of Dr. Woodrow. Her other eminent alumni include governors, justices, moderators of the General Assembly, discoverers, inventors and a host of honest, industrious and superb laborers for the highest ideals of humanity.

Oglethorpe "died at Gettysburg," for during the war her sons were soldiers, her endowment was invested in Confederate bonds, and her buildings which were used for barracks and hospital, were later destroyed. An effort was made to revive the institution in the '70's and to locate it in Atlanta, but the evils of reconstruction days and financial disaster made the adventure impossible, and after a year and a half of struggle the doors were closed for the second time.

Only twenty-nine years have passed since the present movement to re-found the university began and they have been years of financial disaster and utter turmoil, yet the assets and subscription pledges of the institution have passed the sum of one and a half million dollars as the result of unusual and self-sacrificing liberality on the part of over five thousand people.

The corner stone of Oglethorpe University was laid on January 21, 1915, with her trustful motto engraved upon it: "Manu Dei Resurrexit" (By the Hand of God She Has Risen From the Dead).

## The Opening, September 20, 1916

Oglethorpe University opened her doors in the autumn of 1916. After 50 years of rest beneath the gray ashes of fratricidal strife she rose to breathe the airs of a new day. Her first building, constructed of granite trimmed with limestone, covered with variegated slates and as near fire proof as human skill can make it, was ready for occupancy in the fall of 1916, when the first class gathered on her beautiful campus on Peachtree Road. A faculty equal to that of any cognate institution in the country was formed. The work of raising funds and new construction goes steadily on. All of this has been done in the midst of financial disaster that has darkened the spirit of the whole nation.

## The Romance of Her Resurrection

The story of the resurrection of Oglethorpe reads like a romance. Beginning only twenty-nine years ago with a contribution of \$100.00 a year for ten years from her present president, it soon gathered with it a band of great-hearted Atlanta men who determined to see that their city had a university, as well as a band of far-seeing educational leaders, who wished to erect a certain type of institution in this splendid metropolis. The story of how dollar was added to dollar during the campaign of four years; of how no less than seventy Atlanta men gave each \$1,000.00 or more to the enterprise; of how the story was told in 101 cities and towns all over the South from Galveston, Texas, to Charlottesville, Virginia, and from Marshall, Missouri, to Bradenton, Florida, each one of them giving \$1,000 or more to the enterprise; the splendid triumph of the Atlanta campaigns; all this

is well known. Since that time the same wonderful record has been maintained. There are now something like five thousand men, women and children, all of whom have contributed or promised from fifty cents to \$1,000. They are the Founders' Club which is carrying the movement forward so splendidly.

## Her Architectural Beauty

An idea of the quality of construction and design of the institution may be gained from the accompanying illustration.

It will be seen that the architects and landscape artists have spared no pains to make Oglethorpe one of the really beautiful universities of America. The architecture is Collegiate Gothic; the building material is a beautiful blue granite trimmed with limestone. All the buildings are covered with heavy variegated slates. The interior construction is of steel, concrete, brick and hollow tile. The building given by Dr. and Mrs. Lupton and their son, our beloved benefactors, is the one with the tower just opposite on the left of the entrance. Lowry Hall, the gift of Col. and Mrs. R. J. Lowry, stands completed at the end of the main axis directly in front of the entrance. The total cost of construction of the buildings mentioned above with the land and the landscape work required, will be approximately \$4,000,000. The building plan will be followed out in its entirety.

## The Oglethorpe Campus

By the generosity of Mr. William Randolph Hearst, Oglethorpe is the possessor of one of the finest college campuses in the entire world. In the summer of 1929 Mr. Hearst gave to the University the entire Silver



Lake Estates, four hundred acres of primeval forest surrounding an eighty acre lake with something like five miles of graded roads winding through it. As this property immediately adjoins the two hundred acres already possessed by the University, the completed campus consists of a body of six hundred acres of land in one tract in the immediate vicinity of Atlanta, on Peachtree Road and on the main line of the Southern Railroad. This gift of Mr. Hearst provides for the University ample space for future development and protects its growth from encroachment by urban Atlanta whose suburbs are rapidly surrounding the campus.

## Hermance Stadium

During the summer of 1929 the first section of Hermance Stadium was erected at a cost of something over \$100,000. Like all the other Oglethorpe buildings it is constructed of granite, trimmed with carved limestone. The seats are of reinforced concrete. This first section which seats about five thousand, comprises approximately one-ninth of the total seating capacity. When completed it will have cost something like \$750,000 and will have a seating capacity of approximately that of the Roman Colosseum, 45,000. It is named in honor of Dr. and Mrs. Harry P. Hermance, Hal Hermance and Miss Helena Hermance, the donors.

## Her Spiritual and Intellectual Ideals

But it is not so much the magnificent exterior of the institution about which the men who are founding Oglethorpe are most concerned, it is the spiritual and intellectual life of their university. To that end they

have resolved to maintain a faculty and a curriculum that will be of the highest possible quality, their thought being excellence in every department. They are taking the superb traditions of the Old Oglethorpe and adding the best of the present age to them.

## Founders' Book

In the Founders' Room at Oglethorpe there will be a book containing the name of every man, woman and child who aided in the founding of the University, arranged alphabetically by states. That Book will be accessible to every student and visitor who may want to know who it was from his or her home that took part in the doing of this, the greatest deed that has been attempted for our sons and daughters in this generation. The Book is not yet complete, because the work is not yet finished, and each month is adding many to this roll of honor, whose names will thus be preserved in the life and archives of Oglethorpe University forever.

## Clock and Chimes

In the tower of the building given by Dr. and Mrs. J. T. Lupton, is installed a clock and chimes, with three dials, ten bells and night illumination, the gift of friends of the University. It is interesting to note that this is the only set of chimes on any college campus in Georgia. Concerts are given daily.

## Immediate Purpose and Scope

The purpose of Oglethorpe University is to offer courses of study leading to the higher academic and professional degrees, under a Christian environment, and thus to train young men who wish to become spe-

cialists in professional and business life and teachers in our high schools and colleges, and to supply the growing demand for specially equipped men in every department of human activity.

Students who are looking forward to university work are invited to correspond with the President in order that they may prepare themselves for the advanced courses which are to be offered.

Adequate library and laboratory facilities are provided. Free use is made of the city of Atlanta, in itself a remarkable laboratory of industrial and scientific life, whose museums, libraries, and municipal plants are at the disposal of our students for observation, inspection and investigation.

## Grounds and Buildings

The campus consists of approximately six hundred acres of land including an eighty acre lake which is situated in the northwestern section of the campus.

In front of the entrance to the campus is the terminus of the Oglethorpe University street car line, and an attractive little stone station of the Southern Railway main line between Atlanta and Washington. The first building to be located on the campus, the Administration Building, contains in the basement a dining room; on the ground floor, chemistry and physics lecture rooms, and laboratories, the administrative offices and lounging room for young ladies attending the college; on the second and third floors, the hospital and dormitories. Lupton Hall contains the library, the President's office, class rooms, dormitories, an Assembly Hall seating approximately six hundred, equipped also as a theatre for the presentation of student dramas, and in the basement, basketball court, swimming pool, lockers and showers, and quarters

of the University Press. The University Press is equipped with a Babcock optimus press, linotype machine and two job presses, with a number of type stands and other printing equipment given by a friend of the University.

Lowry Hall houses the Lowry School of Banking and Commerce, and the Art Studios. It is largely a replica of old Corpus Christi College, Oxford, the alma mater of James Edward Oglethorpe. It contains class rooms and dormitories, and will stand as a perpetual memorial to the generosity of Colonel R. J. Lowry and Emma Markham Lowry.

## ENTRANCE REQUIREMENTS

**In the Schools of Liberal Arts, Literature and Journalism, Science, Business Administration, Education, Secretarial Preparation, Fine Arts, and Physical Education**

The requirement for entrance to the Academic Schools of Oglethorpe University is a certificate of graduation from an accredited high school.\* Or in case of non-graduation, if the candidate has fifteen units from an accredited high school he may absolve his deficiencies by standing entrance examinations on four subjects, two of which shall be English and Mathematics. A student who has completed in a secondary school two years of a foreign language will not receive credit for a beginner's course in the same language. The candidate must present at least three

---

\*Students coming from outside the State of Georgia may be admitted on fifteen units without a high school diploma and without examination, but a certificate must be presented.

units in English and two units in Mathematics. A unit represents a year's study in any subject in an accredited high school.

Prospective students are requested to bring their High School certificates with them; better still, to have them sent to the Registrar before applying for registration.

## List of Entrance Units

Fifteen units may be selected from the following list:

### Group I

|                                  |        |
|----------------------------------|--------|
| English Grammar 1 .....          | 1 unit |
| Rhetoric I .....                 | 1 unit |
| English Literature I or II ..... | 1 unit |

### Group II

|                                       |               |
|---------------------------------------|---------------|
| Algebra (to quadratics) .....         | 1 unit        |
| Algebra (quadratics and beyond) ..... | 1/2 or 1 unit |
| Geometry (Plane) .....                | 1 unit        |
| Geometry (Solid) .....                | 1/2 unit      |

### Group III

|                           |                     |
|---------------------------|---------------------|
| Trigonometry .....        | 1/2 unit            |
| Advanced Arithmetic ..... | 1 unit              |
| Latin .....               | 1, 2, 3, or 4 units |
| Greek .....               | 1, 2, or 3 units    |
| German .....              | 1 or 2 units        |
| French .....              | 1 or 2 units        |
| Spanish .....             | 1 or 2 units        |

(Not less than one unit of any foreign language will be accepted).

### Group IV

|   |        |
|---|--------|
| American History or American History and<br>Civil Government .....                | 1 unit |
| Ancient History (Greek and Roman) and Me-<br>dieval History to Modern Times ..... | 1 unit |

|  |        |
|--|--------|
| Modern History (General History may be counted as a unit, but not in addition to Ancient, Medieval and Modern History) ..... | 1 unit |
| English History .....  | 1 unit |

#### Group V

|  |               |
|--|---------------|
| General Science .....  | 1 unit        |
| Physics .....  | 1 unit        |
| Chemistry .....  | 1 unit        |
| Zoology .....  | 1/2 or 1 unit |
| Botany .....   | 1/2 or 1 unit |
| Physical Geography .....   | 1/2 or 1 unit |
| Physiology, Zoology, Botany. Any two of these may be counted together as ..... | 1 unit        |

### Special Students

Students twenty-one years of age may be admitted for special study upon satisfying the Faculty as to their ability to do the work of the classes which they wish to enter. Such students may become regular only by absolving all entrance requirements.

Persons under twenty-one years of age desiring to pursue special courses not leading to a degree may do so as unregistered students upon the passage of an examination or examinations satisfactory to the Dean of the department in which the work is to be done.

The minimum number of subjects permitted is twelve clock hours per week.

### Standards for Georgia Colleges\*

The following standards have been adopted by the State Board of Education of Georgia. They are designed to serve two purposes:

- (a) A basis of granting charters to new or pro-

---

\*These standards have been adopted by Oglethorpe University and are effective as of September 23, 1931.

posed higher educational institutions under the provisions of Section 14 of the Georgia Code.\*\*

(b) A basis for preparing an approved list of teacher training institutions for the State of Georgia.

It is not proposed that these standards should operate to make it impossible for a worthy new enterprise to be begun, nor for a worthy institution now in operation to be denied a fair opportunity for development.

It is, therefore, agreed that:

(a) In the case of proposed new institutions of higher learning, if the Board of Education is satisfied that such institution has a reasonable possibility of meeting these standards within three years a provisional charter for three years may be granted, such charter to be made permanent if and when such institution shall have met the conditions of these standards.

(b) In the case of institutions now in operation, the application of these standards shall not go into effect until after the expiration of three years from the date of the adoption of these standards.

## Standards for Colleges

### 1. Definition:

A standard college, university, or technological institution—designated as “college” in this statement of standards—is an institution:

(a) Which is legally authorized to give non-professional Bachelor’s degrees;

---

\*\*Section 14. No charter giving the right to confer degrees or issue diplomas shall be granted to any proposed institution of learning within the state of Georgia until the proper showing has been made to the State Board of Education that the proposed University, College, Normal, or Professional school shall give evidence of its ability to meet the standard requirements set up by the State Board of Education.

- (b) Which is organized definitely on the basis of the completion of a standard secondary school curriculum;
- (c) Which organizes its curricula in such a way that the early years are a continuation of, and supplement the work of the secondary school and at least the last two years are shaped more or less distinctly in the direction of special, professional, or graduate instruction;
- (d) Which is separate and distinct, both in faculty and operation, from any high school.

## **2. Entrance or Admission:**

A college shall demand for admission of candidates for degrees the satisfactory completion of a four year course (15 units from a four year high school or twelve units from a three year senior high school) in a secondary school approved by a recognized accrediting agency or the equivalent of such a course, as shown by examination. The major portion of the secondary school course accepted for admission should be definitely correlated with the curriculum to which the student is admitted.

Persons over 21 years of age, who do not meet requirements for admission, may be admitted to regular college courses if the authorities of the college are satisfied that such persons can carry the courses satisfactorily. These shall be classified as special students and shall not be admitted to candidacy for bachelor's degrees until all entrance requirements have been satisfied.

## **3. Graduation:**

A college shall require for graduation the completion of a minimum quantitative requirement of 120 semester hours of credit (or the equivalent in term



hours, quarter hours, points, majors, or courses) with further qualitative requirements adapted by each institution to its conditions.

A semester hour is defined as a credit for work in a class which meets for at least one sixty-minute period (including ten minutes for change of classes) weekly for lecture, recitation, or test for a semester of eighteen weeks (including not over two weeks for all holidays and vacations). Two hours of laboratory work shall count as the equivalent of one hour of lecture, recitation, or test.

#### **4. Degrees:**

Small institutions should confine themselves to one or two baccalaureate degrees. When more than one baccalaureate degree is offered, all shall be equal in requirements for admission and graduation. Institutions of limited resources and inadequate facilities for graduate work should confine themselves to strictly undergraduate courses.

#### **5. Permanent Records:**

A system of permanent records showing clearly all credits (including entrance records) of each student shall be carefully kept. The original credentials filed from other institutions shall be retained. As far as possible, records of graduates should be kept.

#### **6. Size of Faculty and Number of Departments:**

A college of arts and sciences of approximately 100 students should maintain at least eight separate departments with at least one professor in each devoting his whole time to that department. The size of the faculty should bear a definite relation to the type of the institution, the number of students, and the number of courses offered. With the growth of the

student body, the number of full-time teachers should be correspondingly increased. The development of varied curricula should involve the addition of other heads of departments.

#### **7. Training of Faculty:**

Faculty members of professional rank should have not less than one full year of graduate work, majoring in the subject taught, in addition to a bachelor's degree from a fully accredited college, and should have two years of training in an approved graduate school.

The training of the head of each department shall be that represented by two full years of graduate work or its equivalent.

#### **8. Faculty Load:**

The number of hours of class room work given by each teacher will vary in different departments. To determine this, the amount of preparation required for the class and the amount of time needed for study to keep abreast of the subject, together with the number of students, must be taken into account. Teaching schedules, including classes for part-time students, exceeding 18 recitation hours or their equivalent per week per instructor, will be interpreted as endangering educational efficiency. Sixteen hours is the recommended maximum load.

#### **9. Size of Classes:**

Classes (exclusive of lectures) of more than thirty students should be interpreted as endangering educational efficiency.

#### **10. Financial Support:**

The minimum annual operating income for an accredited college, exclusive of payment of interest, an-

nities, etc., should be \$30,000, of which not less than \$15,000 should be derived from stable sources, other than students, such as permanent endowment, public funds or church support. Increase in faculty, student body and scope of instruction should be accompanied by a corresponding increase of income from such stable sources. The financial status of each college should be judged in relation to its educational program.

A college that does not have such support from endowment, church, state or public sources must show, for a period of three consecutive years immediately preceding its application for accrediting, that its charges and expenditures are such as to show a minimum average annual net surplus of not less than \$15,000 from non-educational services, such as board, room rents, etc., which may be used to supplement tuition fees.

#### **11. Library:**

A college should have a live, well-distributed, adequately housed library of at least 8,000 volumes, exclusive of public documents, bearing specifically upon the subjects taught, administered by a full-time professionally trained librarian, and with a definite annual appropriation for the purchase of new books.

#### **12. Laboratories:**

The laboratory equipment shall be adequate for all the experiments called for by the courses offered in the sciences, and these facilities shall be kept up by means of an annual appropriation in keeping with the curriculum.

#### **13. General Equipment and Buildings:**

The location and construction of the buildings, the lighting, heating and ventilation of the rooms, the

nature of the laboratories, corridors, closets, water supply, school furniture, apparatus, and methods of cleaning shall be such as to insure hygienic conditions for both students and teachers.

#### **14. Proportion of Students Candidates for Degrees:**

No institution shall be admitted to the accredited list, or continued more than one year on such list, unless it has a college registration of at least 100 regular students. A notably small proportion of college students registered in the third and fourth years will constitute ground for dropping an institution from the accredited list.

At least 75 per cent of the students in a college should be pursuing courses leading to baccalaureate degrees; provided, however, that this shall not apply to students enrolled in extension, correspondence or other similar departments, not in regular course for a degree, in an institution which otherwise meets these standards.

#### **15. Character of the Curriculum:**

The character of the curriculum, the standards for regular degrees, the conservatism in granting honorary degrees, provision in the curriculum for breadth of study and for concentration, soundness of scholarship, the practice of scientific spirit including freedom of investigation and teaching, loyalty to facts, and encouragement of efficiency, initiative and originality in investigation and teaching, the tone of the institution, including the existence and culture of good morals and ideals, and satisfaction and enthusiasm among students and staff shall be factors in determining its standing.

#### **16. Extra-Curricular Activities:**

The proper administration of athletics, student

publications, student organizations, and all extra-curricular activities, is one of the fundamental tests of a standard college and, therefore, should be considered in classification.

#### **17. Professional and Technical Departments:**

When the institution has, in addition to the college of arts and sciences, professional or technical departments, the colleges of arts and sciences shall not be accepted for the approved list of the State Department of Education unless the professional or technical departments are of approved grade, national standards being used when available.

#### **18. Inspection and Reports:**

Filing of Blank—No institution shall be placed on the approved list unless a regular information blank has been filed with the State Department of Education. The blank shall be filed again for each of the three years after the college has been approved, and triennially thereafter, but the Department may for due cause call upon any member to file a new report at any time. Failure to file the blank as required shall be cause for dropping an institution.

Inspection—No college will be placed on the approved list until it has been inspected and reported upon by the agent or agents regularly appointed by the State Department of Education. All colleges accredited by the Department shall be open to inspection at any time.

Oglethorpe University was the first educational institution in Georgia to be inspected and fully accredited by the State Board of Education after the adoption of the above Standards, following the approval of them by all the educational institutions in the commonwealth.

## General Information

### REGISTRATION

1. Each student will first report of the Dean of the school in which he wishes to register. With his course and schedule approved by his Dean, the student will present his schedule card to the Registrar. He will then record his courses on triplicate cards.

2. A student is not considered registered until he registers his subjects in the Registrar's office, has these courses approved by the Registrar, secures a bill from the Bursar, and pays the Cashier.

3. No student is to be admitted to class without a student card issued by the Cashier when he has settled his financial obligations to the University.

4. At the beginning of each term, a few days after registration, the Registrar sends to each professor course cards for each student who has registered. Should a student fail to appear in class before the ten days allowed for changing, dropping, or adding subjects, the professor is to notify the Registrar immediately. Failure of the professor to do so does not excuse the student from the financial obligation involved.

5. As soon as course cards are received from the Registrar's office, each professor must check his roll and report to the Registrar immediately the names of any students in his classes for whom he does not have a card.

6. Subjects may be changed, dropped or added only during the first ten days of each term and only upon written permission from the Dean of the school in which the student is enrolled.

7. Students are allowed to register up to one-third of the term. *It is necessary that a student attend at*

*least two-thirds of the term's classes if credit is desired.*

8. Each student is required to register in person.

9. A fine of \$1.00 per day (maximum limit one-third of the duration of the term concerned) is charged for any student who registers after the dates set aside for registration as per college calendar.

10. As it is impossible to know how many hours of work each student will register for at the beginning of each term, no bills are sent out in advance. The student is advised to get an estimate of his expense before the term begins.

11. Deans of departments can require delinquent students to drop specific courses only at the beginning of each term.

12. In the Summer School students must register within six days of the beginning of each term.

### LATE REGISTRATION

A charge of \$1 a day will be made for students who register after the time set for registration at the beginning of the winter and spring terms.

### FINES

A penalty of \$1.00 will be charged each student moving articles of furniture from one room to another without permission from either the Bursar's office or the Cashier's office. This fine will also be charged any student changing his room without permission from the office.

A fine of \$1.00 a day (up to one-third of the term) will be charged for late registration, Winter and Spring terms.

A fine of \$5.00 is charged if any student attends a class or examination without registration, which includes payment of charges.

## CLASSIFICATION

As a basis for determining the classes to which a student shall belong, the following regulation is to apply: a first year student must have fulfilled the requirements for entrance to his class by one of the methods specified. In addition to his entrance units, a second year student must have completed fifteen year hours; a junior thirty year hours; and a senior forty-five year hours. Special students will not be eligible for admission to either of the four college classes, or membership in any of the social fraternities or the athletic or forensic teams representing the University. A student failing to receive sufficient credits during any year to entitle him to enter the next higher class must remain in the lower class until the deficiencies are absolved. Back work in a required subject must be made up within the next term; otherwise the student will be excluded from the class to which he would naturally belong.

## ACADEMIC HOURS

The average number of hours a week for first year students is sixteen to seventeen, and is uniform for all schools of the University. The number of hours a week for the upperclassmen differs. In order to avoid errors in registration all students are required to arrange their courses and hours with the Deans of the schools which they wish to enter. This also applies to special students.

Freshmen, Sophomores, and Juniors may not take more than 18 hours a week unless they have made an average of B with no grade below C in the previous term. If a student wishes to make more than 20 hours, the written consent of the Dean must be secured, regardless of the average made. Seniors are



not limited, but the written consent of the Dean must be secured.

There must be 66 minimum year hours (198 term hours) of regular standard work for every degree. One hour per year may be selected by the student from Music, Intramural Sports, Football, Debaters' Club, Players' Club and work on the Petrel, not on the Yamacraw. The student must register in advance and pay for these, and they must be certified to by the professor in charge.

### EXAMINATIONS

For a supplemental examination, whether on account of failure to pass or absence from the University, the student is to pay a fee of \$2.00, receipt for which must be secured from the Cashier and presented to the professor before the examination is given. The examination must be taken in the term following the regular term. In case the student is out of school one or more terms, he may take it in the term in which he returns. If the grade is below 50, the student is not entitled to a re-examination. A fine of \$5 is imposed upon any student taking a re-examination without having paid this \$2 fee in advance.

### ABSENCES

A student accumulating a total of ten unexcused absences from all classes in one term will forfeit one hour of credit and two quality points. A total of four absences in one term from the Tuesday morning Assembly carries the same penalty.

All absences concerning illness are to be referred to and approved by Miss Feebeck, head of the infirmary. Absences concerning college affairs are to be referred to and approved by Dean Patrick. Reports on absences are to be filed in the Registrar's office, and stu-

dents are not to be excused by any other faculty member.

Excused absences are those caused by illness, absence from classes on account of college duties, or for other reasons approved by the Dean.

Excuses for absences must be filed in the Registrar's office by the Monday afternoon following the week in which the absences occurred.

Continued and deliberate cutting of classes may involve dismissal from the University.

Absences will be counted from the first regular class session, whether the student is enrolled at the time or not, unless excused by the Dean.

### **FAILURE IN STUDIES**

A student who is failing in any of his courses during a term will be given personal warning, and a letter will be written to his parent or guardian by the Dean of his school or the Registrar. If a student be seriously behind he may be required to withdraw from the University.

A student must pass at least 50 per cent of his work each term; failure for two successive terms shall automatically cause the student to be dropped, provided however that if such student has registered for the ensuing term he may continue until the completion thereof, and if he shall have exhibited a marked improvement in his studies, the Dean of his department may recommend to the faculty the continuance of such student.

### **WITHDRAWALS**

No withdrawals from the University can be considered as duly authorized unless a student officially notifies the Dean of the University at the time of withdrawal. Mere absence from school or non-attendance upon any classes cannot be construed as definite with-

drawal. If the reasons for withdrawal are acceptable to the Dean, the student's withdrawal is approved, recorded, and dated; and the student is entitled to "honorable dismissal."

## Courses of Instruction and Requirements for Degrees

In the session of 1940-41 Oglethorpe University will offer courses in the undergraduate classes of eight schools leading to the customary academic degrees. The degree of Bachelor of Arts (A.B.) in Liberal Arts will be conferred upon those students satisfactorily completing a four years' course as outlined below, based largely on the study of the languages. The degree of Bachelor of Arts in Science will be conferred upon those students who satisfactorily complete a four years' course largely in scientific studies. The degree of Bachelor of Arts in Literature and Journalism will be given to those students who complete a course including work in languages, literature and journalism. The degree of Bachelor of Arts in Commerce will be conferred upon those students who satisfactorily complete a full four years' course in the studies relating particularly to business administration. The degree of Bachelor of Arts in Education will be conferred upon those students who complete the studies in the School of Education. The degree of Bachelor of Arts in Secretarial Preparation will be conferred upon those students who complete the studies in that School.

The degree of Bachelor of Arts in the Fine Arts will be given to those students who complete the requirements in the School of Fine Arts. A diploma, but not a degree, is given to students completing a two-year course in Art.

The degree of Bachelor of Arts in Physical Education will be given to those students specializing in that department.

By a careful study of the courses outlined below, the student will be easily able to make the choice most suitable to his tastes and probable future life.

In general, it may be suggested that students preparing to enter such professions as the ministry or law, will choose the A.B. course in Liberal Arts; those looking forward to medicine, dentistry, engineering and other scientific work, the A.B. course in Science; those expecting to enter the literary and journalistic field, the A.B. course in Literature, and those who intend to spend their lives in the business world, the A.B. course in Commerce, or the A.B. course in Secretarial Preparation; those who expect to teach, the A.B. course in Education.

While each of these courses is so shaped as to influence the student towards a certain end, colored largely by the type of studies, yet each course will be found to include such subjects of general culture as are necessary to the making of a life as distinguished from a living.

Graduates of standard normal schools or junior colleges are admitted to the junior class.

### Quality Points, Credits, Graduation

The following system of Quality Points has been adopted:

Superior A (90-99)—3 quality points for each year hour.

Good B (80-89)—2 quality points for each year hour.

Fair C (70-79)—1 quality point for each year hour.

Passing D (60-69)—no quality points.

Condition E (50-59)—re-examination allowed.

Failure F (below 50)—no re-examination.

Inc.—Incomplete.

In the junior division of the college 30 quality points must have been achieved before the student is recognized as being in the senior division. The student lacking the required 30 points will be required to remain in the junior college until the needed quality points have been achieved through further studies. For graduation in the senior college the student must have achieved 30 additional quality points in senior college studies, or a total of 60 quality points for graduation and the degree. Transfer students must achieve 15 quality points for each year spent in study in Oglethorpe University.

No fractional credits made either in Oglethorpe University or by transcript from another institution will be recognized for graduation in any freshman or sophomore subject.

All transfer credits in order to be acceptable to Oglethorpe University must come from standard institutions of at least junior college or normal grade.

Correspondence and extension credits combined will be accepted to 25 per cent of the total requirements for the degree.

In determining the rating of both high schools and colleges for any year the university is governed by the rulings of the department of Education of the State of Georgia.

Definite official transcripts are required for admission both to the graduate and under-graduate divisions.

A student who has had two years of a modern language in high school cannot receive credit for Freshman work in that language.

All diplomas and degrees of Oglethorpe University are granted upon the basis of credits for regular class room attendance and the successful passing of examinations. No credits are given for any form of private instruction nor for any course in which the student was not formally registered. All courses for which credits are given must be advertised in the catalogue or filed in advance in writing with the Registrar by the Dean of the Department in which they are offered and approved by the President of the University, and must be announced by bulletin as available to any and all students qualified to take them under catalogue regulations. All classes must be met in regular class rooms provided therefor by the University. No credit for any form of work done, other than as described above, will be granted.

### APPLICATION FOR DEGREES

Candidates for graduation must file with the Registrar, at least a month before the time of graduation, a written application, by filling out a blank form prepared for the purpose. The student is held responsible for filing this application.

## University Expenses

### Tuition

No charges are made for the usual College fees such as matriculation, laboratories, infirmary, contingent, and use of library.

The charge for tuition is \$80.00 per term, \$240.00 per academic year of approximately nine months. For this sum a student is entitled to take from 12 to 17 credit hours of work per week. No student is permitted to take less than 12 hours per week and those students who take more than 17 credit hours per week

are required to pay for the extra hours at the rate of \$15.00 per hour. These sums are payable in cash in advance, at the beginning of each term, but the Cashier is given the authority, when a student has proven that his credit is good, to allow that student to pay one half of the charges at the beginning of the term and the other half on or before a date which the Cashier will set and which will not be later than the middle of the term. This means of paying tuition fees is applicable also to charges for board and room rent.

In the Adult Education Department, charges are \$13.50 for  $\frac{1}{2}$  course, subject to discount of one-third to teachers, \$9.00 per half course, net. The summer school charges for 1940 are the same as charges in Adult Education Department. No charge will be made for room rent during the summer term to any student taking 4 courses for the entire summer term or 2 courses for a half-summer term, and who boards at the college cafeteria, (\$72.00 for the entire summer term or \$36.00 for the first half.) This free room rent applies only to teachers in active service. Relatives and friends who do not attend college classes may board in the dormitories by paying the regular room rent and board charges.

Students holding self help positions are not allowed any additional discount on bills or permitted to hold any other self help job or scholarships. This does not include N.Y.A. Scholarships.

### **Board and Room Rent**

The dormitory facilities of Oglethorpe University are among the safest and most comfortable of those of cognate institutions in America. All permanent buildings of the University will be like those now

finished, which are believed to be entirely fireproof, being constructed of steel, concrete, and granite with partitions of brick and hollow tile.

The rates named are based upon two grades of rooms. The first of these comprises the entire third floor of the Administration Building, the third floor of Lupton Hall, and the second and third floors of Lowry Hall, divided into individual rooms, with general toilet and bath on the same floor. Each room contains a lavatory furnishing hot and cold water. The second grade is that of the second floor of the Administration building, and is composed of bedrooms with connecting baths. The price charged includes first class board, steam heat and electric lights, water and janitor's service; all rooms are furnished adequately and substantially. Every room in the dormitory contains ample closet and |or wardrobe space. The rooms are large, airy, safe and comfortable.

The furniture is of substantial quality and is approximately the same for all rooms, including chiffonier, study-table, chairs, single beds, springs and mattresses. Room linen, pillows and bed clothing are furnished by the student. Application for rooms should be made as early as possible. For reservation of room inclose \$5.00 reservation fee (non-returnable) to be credited on first payment for room rent.

All students rooming in the dormitories are required also to board at the college cafeteria and any student not rooming on the college campus may take his or her meals at the cafeteria. Students employed by the University must board and room on the campus.



The charge for board and room rent per term is as follows:

**Room rent:** Administration Building, third floor, Lupton Hall, third floor, and Lowry Hall, second and third floors (two or more to the room) \$26.00 per term. Administration Building, second floor \$46.00 per term (two or more to the room). The charge for board is \$72 to \$80 for the Autumn term, and \$60 to \$70 for the Spring and Winter terms, to suit the varying requirements of the students. This is furnished in the form of meal tickets. Additional tickets may be purchased by the student if desired. No rebate is given on unused meal tickets, and no transfer of use of meal tickets from one term to another is allowed. The University assumes no responsibility for, and will not replace, any meal tickets which may be lost or mutilated. All charges are payable in advance by the term, of approximately eleven weeks as per college calendar, and no rebate is allowed for any reason. The particular attention of the student is called to the fact that the issuance of these meal tickets is for their convenience, solely; that they are good only for meals taken during the term for which they are issued and that the minimum charge for them is \$72.00 for the Autumn term, and \$60.00 for the Spring and Winter terms, and is not subject to rebate of any kind on account of failure of students to use the tickets which are furnished them.

**Charges:** The University reserves the right to raise or lower any and all charges, to discontinue any and all discounts and scholarships, to cancel any and all contracts for self-help work and to lower or raise cafeteria prices at will, as conditions may require.

All charges are based upon and payable by the term,

in advance, not by the month or year. The lengths of terms are specified in the college calendar. When payments are permitted under special conditions the obligation of the student to meet deferred payments is not thereby impaired. Such special privileges of payment will be withdrawn in all cases where the student fails to make settlement without previous billing or notice. A penalty of \$5.00 is assessed on all students attending classes or any examination without having settled their account in advance and \$1 per day for delayed registration of Winter and Spring terms. If a student attends a single class, or occupies a dormitory room for a single night or purchases a cafeteria ticket, the contract for that term is thus made binding and no rebate of any kind will be allowed on board (cafeteria meal tickets), room rent, tuition or college fees for that term.

The minimum charges for board and room rent are set at figures which years of experience have indicated to be suitable to the *average* student. This is especially true of board which is set low to suit many students who so desire it. Those whose requirements are greater are expected to purchase extra tickets.

The University discourages the occupation of one room by more than two students and no reduction in room rent is permitted on that account except in the case of very large rooms furnished barracks style.

The University cafeteria furnishes a liberal assortment of food at moderate prices, varying with the Atlanta market.

### ACTIVITY FEE

Upon petition of the Student Body, a special student activities fee of \$10.00 per term will be charged

for the session beginning September 1940. The contingent fee of \$3.00 per term at present charged, will be cancelled. The \$30.00 fee will entitle the student to a subscription of the weekly student paper, THE STORMY PETREL (\$1.50 per year), to the student annual, THE YAMACRAW, (\$7.50 per year) and to ten tickets at \$1.00 each to each of the three football games played at Hermance Stadium during the autumn of 1940. These tickets, the students are at liberty to sell or use for their friends and guests.

In addition to the above, a season's pass will be given to each student, admitting him or her, without further charge, to all baseball, basketball and other athletic contests played on the campus of the University during the above mentioned session.

### FINES

A penalty of \$1.00 will be charged each student moving articles of furniture from one room to another without permission from either the Bursar's office or the Cashier's office. This fine will also be charged any student changing his room without permission from the office.

A fine of \$1.00 a day (up to one-third of the term) will be charged for late registration, Winter and Spring terms.

A fine of \$5.00 is charged if any student attends a class or examination without registration, which includes advance payment of charges.

### Infirmary

The University maintains at all times an excellent infirmary, with a nurse in attendance, for the prompt treatment of accidents and of such cases of sickness

as may occur. By this means prolonged and serious illness can often be prevented. There is a University physician who can be secured on short notice when his services are needed. Students whose medical needs exceed the facilities of the infirmary find every requirement satisfied by the hospitals of the city.

The University makes no charge to the students for infirmary service, which includes also the attendance of the college physician in the infirmary. In case of special illness requiring operations or the services of specialists while the University frequently is able to secure reduced rates for students, yet we assume no responsibility beyond such services as our college physician and college infirmary are able to render. This includes such accidents and injuries arising from participation in inter-collegiate sports, as they may feel competent to treat, in which case a special consideration is offered as specified elsewhere.

### Directions to New Students

Students coming to Oglethorpe University from a distance should remember that Oglethorpe University has its own station on the main line of the Southern Railway between Atlanta and Washington. Tickets may be purchased and baggage checked to Oglethorpe University, Georgia, the station being immediately in front of the campus. Students coming to Atlanta over other lines may either re-check their baggage to the University station, or may have it delivered at a special rate by the Atlanta Baggage and Cab Co. In using the latter method mention should always be made of the special students' rate at the time the order is given.

Students arriving at any of the Railway or Bus terminals in Atlanta may board "Oglethorpe" street

cars at the points listed below. This method of transportation is much more economical than by taxicab.

Students arriving at the Terminal Station in Atlanta may walk a distance of four blocks (down Mitchell Street to Broad Street, up Broad Street to the northeast corner of Broad and Marietta Streets) and board the street car.

Students arriving at the Union Station may walk a distance of two blocks (down Forsyth to Marietta Street) and board the street car.

Students arriving at the Union Bus Terminal may walk a distance of two blocks (up Carnegie Way to Peachtree Street, up Peachtree Street one block to a safety zone) and board the same car at this point.

Fares on street cars in Atlanta are ten cents for one fare (cash) or four tokens for thirty cents. These tokens may be purchased from the street car operator.

## Summer Session

The summer term of Oglethorpe University meets the requirements of regular students who desire to speed up their courses or to make up work that is unsatisfactory. It also serves a large number of teachers working toward degrees.

All summer courses are credited toward the attainment of a degree, and afford a convenient way to speed up the date of graduation. The work is given in courses and half courses. One course is equivalent to one and two-third year hours or three and one-third semester hours. Write for bulletin of Summer Session.

## Graduate School

It is the purpose of Oglethorpe University to develop a thoroughly excellent Graduate School, offer-

ing courses in all departments leading to the Master's degree. In supplying this need, the management of the University will be content only with the very highest grades of work and facilities.

Courses leading to the Master's degree in certain departments will be found outlined elsewhere in this catalogue, under the appropriate department heading. This degree is based upon that of Bachelor of Arts of Oglethorpe University or of some other approved institution. The candidate must carry an aggregate of fifteen hours or nine courses of graduate work, with at least two professors. A course is equivalent to one and two-thirds year hours. One-half course equals five-sixths year hour. Transfer credits (maximum three and one-third year hours) will be allowed. The work must be of graduate grade, and must be approved by the Dean of the Graduate School and the Registrar. In addition a thesis is required. But the degree is not guaranteed at the end of a fixed period of time. A certain amount of work must be accomplished, and the quality of it must be such as to satisfy the professors concerned and the whole faculty.

Students entering the graduate school in selecting their major courses must present not less than two years (six year hours or 4 courses) of under-graduate work in the same or closely related subjects evidenced by official transcripts from standard institutions, recognized as such by the Department of Education of the State of Georgia. In addition to this the student must have had one year (three year hours or 2 courses) of work in any subject selected as a minor.

A minimum of fifteen college hours or 9 courses and a minimum of one year (nine months) of residence is required for the Master's degree. A mini-

num of one year or approximately nine months' residence is required for the Bachelor's degree. Of the fifteen hours or nine courses required for the Master's degree, not less than nine year hours or five and one-half courses shall be devoted to the major subject and the balance selected by the advice and counsel of the Dean of the department in which the student is working. In addition a satisfactory thesis must be presented to the Faculty Committee upon a subject approved by them and filed with the Committee not less than ten days before the date of graduation. Three additional hours may be taken in lieu of a thesis.

The Registrar of the University will be pleased to answer any inquiries as to graduate courses to be offered.

### CONDITIONS FOR CONTINUED ATTENDANCE

It being the purpose of the University to offer its services only to those students who by their application and conduct show their appreciation of their opportunities and also to protect its patrons from the demoralizing influences of indifferent and undesirable students, the University will at its own discretion and without further explanation, exercise the right to decline re-registration at the beginning of any term to those students who, in the opinion of the appointed officials are not making satisfactory campus citizens.

In pursuance of this purpose, a complete list of the student body is presented at the close of each term to the deans of the University, to the dean of women, to the librarian, to the bursar, matron, cashier, football coach, superintendent, registrar and to the president of the student body with directions that each of them should canvass the list and set a mark opposite

the name of any student who, in their opinion, has definitely failed in any of the following points:

1—Continued failure to attend classes, including the Tuesday assembly.

2—Continued failure in their classroom work and inattention and misbehavior in the classrooms and at assembly exercises.

3—Willful destruction of or damage to University property.

4—Disloyalty to the University and discourtesy to any of the faculty or officials.

5—Evident dissatisfaction with rules and regulations or discontent with facilities offered.

6—Ungentlemanly or unladylike behavior, including cheating, stealing and drunkenness or continual breach of good manners.

Should any student be marked adversely by as many as four of the persons voting, he or she will not be re-registered nor accepted as a student at a subsequent term, this with no implication of expulsion but to meet the standards adopted for our students.

The President of the University is directed to supervise the balloting and to warn all those taking part in it to guard their votes against the influence of personal prejudice. Only the best interests of the students and the good of the institution are to be considered.

The appointed officials of the institution reserve the right to suspend or expel any student whose conduct or lack of proper application to his studies may, in the opinion of said officials, warrant the suspension or expulsion. All contracts and agreements made with the students by the University are subject to the above conditions for continued attendance.



The Faculty and Administrative Officers of the University reserve to themselves the right to make any changes in any of the rules or regulations contained herein or to change any of the textbooks or other study material which they may deem advisable at any time. Notice of any change posted on the regular Bulletin Board maintained by the University shall be sufficient.

## School of Liberal Arts

### Leading to the degree of Bachelor of Arts in the Liberal Arts

G. F. NICOLASSEN, DEAN

This course of study is intended to encourage especially the study of languages, ancient and modern.

No Latin is required for entrance or for graduation. But at least one year of Latin is very desirable for the better understanding of English words and English grammar. Such a course may be taken in college.

Considerable variety is possible in following the curriculum on page 69, as there are two sections of English 1, two in Spanish 1, and the languages may be taken in almost any order. But this arrangement should be followed in the main to avoid conflict of classes in the later years. Each student in the Liberal Arts course should consult the Dean at the very beginning and have his work mapped out for the whole four years.

At least one year of German and one year of French will be required either in High School or in College.

Any subject that has been taken in High School must be replaced by an elective.

## Latin

Latin 111-2-3.\* For entrance into this class the students are expected to have had at least three years of

---

### Explanation of Course Numbers

\* The numbering system at Oglethorpe University is based on the following principle: All one hundred numbers are freshmen subjects; two hundred numbers are sophomore subjects; three hundred numbers are junior subjects, and four hundred

high school Latin. They must be able to translate English into Latin with some facility. Livy and Horace will be studied in this year. Prose composition, both oral and written, will be carried on throughout the year. Elective. Three hours.

**Latin 211-2-3.** The studies in this class will be in Tacitus and Juvenal. Twice a week throughout the year. Elective. Two hours.

**Latin 311-2-3.** This class will take up such authors as the class may need. This course may be arranged for those who wish to teach Latin. Twice a week throughout the year. Elective. Two hours.

## Greek

**Greek 111-2-3.** Preparatory. This course is designed not merely for those who have no previous knowledge of the language, but also for those whose preparation is inadequate. The most important subjects, both in inflection and syntax, are presented early in the course and then, by a system of weekly reviews, are kept constantly fresh.

**Text-Books:** White's First Greek Book, Xenophon's Anabasis (Goodwin and White). Three times a week throughout the year. Elective. Three hours.

**Greek 211-2-3.** The preparation for entrance into this class is not so much a matter of time as of tho-

---

numbers denote senior subjects. All courses above five hundred are graduate courses.

The second figure in a course number denotes the sequence, there being nine possible courses in each subject in the freshman, sophomore, junior, and senior divisions. For instance, English 121 is a freshman subject offered in the first term, and is the second English course listed in the catalogue.

The last figure in the course number denotes the term, one signifying the first or autumn term; two signifying the second or winter term, and three the spring or third term. For instance, English 111 is a freshman course in English given in the first term.

roughness. The student is expected to know the ordinary Attic inflections and syntax, to have read about one book of the Anabasis, and to have had considerable practice in translating English into Greek.

A part of the work of this class consists of the minute study of the verbs, their principal parts, synopsis of tenses, and inflection of certain portions.

Written translations of English into Greek are required once a week. On the other days a short oral exercise of this kind forms a part of the lesson; so that in each recitation some practice is had in translating English into Greek. Elective. Two hours.

Text-Books: Xenophon's Anabasis (Goodwin and White), Memorabilia, Adams's Lysias, Goodwin's Greek Grammar, Pearson's Greek Prose Composition, Myers's Eastern Nations and Greece, Liddell and Scott's Greek Lexicon (unabridged.)

**Greek 311-2-3.** In the first term Demosthenes will be read; in the second, Herodotus; in the third, Homer. Elective. Two hours.

#### GRADUATE COURSES IN LATIN AND GREEK

**511-2-3.** Those who are thinking of taking graduate courses are advised to write to the President or to the Professor, that their preliminary studies may be so guided as to fit them for the work. The requirements for entrance into these courses are given elsewhere in this catalogue, under the head of Graduate School.

In Latin the following course is offered for the A.M., degree: Vergil's complete works; Vergil in the Middle Ages; History of Classical Scholarship; Textual Criticism.

## German

**German 111-2-3.** Elementary German, largely conversational and oral, developing reasonable fluency in speaking. Elective for Freshmen. Fall, Winter and Spring terms. Three hours.

**German 211-2-3.** Easy reading of a number of novelles, such as Storm's *Immensee*, Hillern's *Hoehers als die Kirche*, etc., together with critical study of grammar and exercises in composition, letters, etc. Elective for Sophomores. Fall, Winter and Spring terms. Three hours.

**German 311-2-3.** German Classics, mainly dramatic writings of Schiller, Goethe and Lessing, together with the elementary principles of language science and also composition. Elective for Juniors and Seniors. Fall, Winter and Spring terms. Three hours.

**German 411-2-3.** History of German Literature, accompanied by some anthology of the leading poets and writers. Elective. Fall, Winter and Spring terms. Three hours.

**German 511-2-3.** Graduate course leading to the degree of Master of Arts will be arranged upon demand.

## French

**French 111-2-3.** A course for beginners in this language. The student is given a sound foundation in elementary grammar, and special emphasis is put upon correct pronunciation.

Texts: Elementary French Grammar, newspapers and magazines, and short novels.

Prerequisite: None.

Three times a week throughout the year. Elective. Three hours.

**French 211-2-3.** A rapid but comprehensive course

in French grammar, with extensive reading of contemporary French authors. Only French is spoken in the classroom.

**Texts:** A French grammar and various works of modern French writers.

**Prerequisite:** French 111-2-3, or two years of high school French. Three times a week throughout the year. Elective. Three hours.

**French 311-2-3.** This course is devoted to the study of the French novel and short story of the nineteenth and twentieth centuries. All discussion is in French. Two hours.

French 311-2-3 alternates with French 321-2-3. Students completing French 311-2-3 and desiring to continue French may elect either French 321-2-3 or French 411-2-3.

**Texts:** Works of modern French novelists and short story writers, periodicals.

**Prerequisite:** French 211-2-3, or three years of high school French. Three times a week throughout the year. Elective. Three hours.

**French 321-2-3.** This course is devoted to an intensive study of the French drama and poetry of the nineteenth and twentieth centuries. All discussion is in French.

French 321-2-3 alternates with French 311-2-3. Students completing French 321-2-3 and desiring to continue French may elect either French 311-2-3 or French 411-2-3.

**Texts:** Numerous works of French dramatists and poets.

**Prerequisite:** French 211-2-3, or three years of high school French. Three times a week throughout the year. Elective. Three hours.

**French 411-2-3.** This is a course devoted to the

history of French literature, which traces the evolution of the French language and the development of French literature through the Middle Ages to the present time. Specimens of French of the various periods are read and discussed in French.

Prerequisite: French 311-2-3 or French 321-2-3.

Two times a week throughout the year. Elective. Two hours.

**French 511-2-3.** Graduate work in French may be arranged.

## Spanish

**Spanish 111-2-3.** A beginner's course in Spanish. The aim of this course is to give the student a sound foundation in elementary grammar, reading, writing and conversation. Correct pronunciation is given emphasis.

Texts: Elementary grammar, newspapers, short stories, and histories of Spanish speaking countries.

Prerequisite: None. One hour three times a week throughout the year. Elective. Three hours.

**Spanish 211-2-3.** This is a more advanced course, giving special attention to conversation, with a thorough study of Spanish grammar and rapid reading of modern Spanish literature. The life, habits and customs of Spain, Mexico, Central and South America, and Cuba are discussed in Spanish.

Texts: Advanced Spanish grammar, the works of Spanish writers, newspapers and magazines, including current periodicals.

Prerequisite: Spanish 111-2-3, or two years of high school Spanish.

Three times a week throughout the year. Elective. Three hours.

**Spanish 311-2-3.** This course is an attempt to com-

bine a critical examination of the Spanish novel of the nineteenth and twentieth centuries with a comprehensive yet intensive study of Spanish commercial correspondence and business methods. Spanish is used altogether in class discussions.

Spanish 311-2-3 is given in alternate years. Students completing Spanish 311-2-3 and desiring to continue Spanish may elect Spanish 321-2-3.

Texts: Works of modern Spanish novelists, Spanish newspapers and magazines, and commercial texts.

Prerequisite: Spanish 211-2-3, or three years of high school Spanish. Two hours.

**Spanish 321-2-3.** This course combines a study of the Spanish drama with a study of Spanish commercial correspondence and business methods (See Spanish 311-2-3 above). All class-room discussion is in Spanish. Two hours.

Students completing Spanish 321-2-3 and desiring to continue Spanish may elect Spanish 311-2-3.

Texts: Spanish dramas, Spanish periodicals, and Spanish commercial texts.

Prerequisite: Spanish 211-2-3, or three years of high school Spanish.

Two times a week throughout the year. Elective when not required. Two hours.

**Spanish 511-2-3.** For graduate students. Careful study and recitations of texts of Spanish Literature. Research work carried on under the direction of the professor. Three meetings a week.

## Italian

**Italian 111-2-3.** A complete course for beginners in Italian. The aim of this course is to give the student an early reading, writing and speaking knowledge of



the language, with a study of elementary grammar. Emphasis is put upon correct pronunciation. This course is especially recommended to students of music.

**Texts:** Elementary grammar, newspapers and magazines, short novels, plays and operas.

**Prerequisite:** None. One hour three times a week throughout the year. Elective if not required. Three hours.

**Italian 211-2-3.** Continuation of Italian 111-2-3.  
**Texts:** Dante, D'Annunzio.

## Curriculum for the School of Liberal Arts

## First Year

|                                      | Hours |
|--------------------------------------|-------|
| English 111* .....                   | 3     |
| Mathematics 111 .....                | 3     |
| Physics 111, or<br>Biology 111 ..... | 5     |
| One Language .....                   | 3     |
| History 111 .....                    | 3     |
|                                      | —     |
|                                      | 17    |

## Second Year

|  | Hours    |
|--|----------|
| English 211 .....                        | 3        |
| One of the following:                    |          |
| Mathematics 211; His-<br>tory 211; Latin |          |
| or Greek .....                           | 2 or 3   |
| Chemistry 111 .....                      | 5        |
| Two Languages .....                      | 4        |
| Bible 111 or 211 .....                   | 2        |
|  | —        |
|  | 16 or 17 |

## Third Year

|   |    |
|---|----|
| Psychology .....                                    | 3  |
| Two of the following:                               |    |
| History 311 or 411; So-<br>ciology; Economics ..... | 6  |
| Two Languages .....                                 | 4  |
| Mythology and Etymology .....                       | 2  |
| Electives .....                                     | 2  |
|   | —  |
|   | 17 |

## Fourth Year

|                          |    |
|--------------------------|----|
| Philosophy .....         | 3  |
| History 311 or 411 ..... | 3  |
| Cosmic History 411 ..... | 1  |
| Two Languages .....      | 4  |
| Journalism .....         | 3  |
| Electives .....          | 2  |
|                          | —  |
|                          | 16 |

## School of Literature and Journalism

LEONARD DELONG WALLACE, DEAN

The work in the School of Literature and Journalism is based upon two groups of courses, either one of which leads to the degree of Bachelor of Arts. Although Latin is not required for entrance, two or three years of Latin are desirable.

A small number of electives are permitted students in the junior or senior year. However, these electives must have a definite relation to the complete course which the student is pursuing toward a degree and must receive the sanction of the dean.

The group of courses which centers in the study of English has the two-fold purpose of giving students command over the use of their own tongue in both speaking and writing, and of familiarizing them with those aspects of English literature which are usually treated in undergraduate courses. These courses also constitute an excellent basis for the one-year specialization in English language and literature which leads to the degree of Master of Arts.

The second group of courses features training in journalism. Students who elect this group are expected to pursue the basic courses in literature, history, economics, political science, and sociology.

### English

**English 111-2-3. Composition.** This required freshman course combines extended practice in writing with the reading of modern prose and poetry. The chief object of this course is to teach the student to arrange his thoughts clearly and present them with force. Continual emphasis is laid on increasing the

store of words. A vocabulary test is given near the beginning of the fall term, and a second one at the end of the spring term, to determine what progress each student has made. All freshmen will be placed in sections in which the work corresponds to their degree of development. To this end all freshmen will be given a test on the day preceding the date of matriculation for the first quarter. This test is a prerequisite to entrance to any section of Freshman English. No student will be permitted to take advanced work in English until he has made a satisfactory record in this basic course. Three hours.

**English 211-2-3. A Survey of English Literature.** This course comprises: an examination of the history of this literature; the study in class and the reading in parallel of representative literary specimens of its entire development; consideration of the various types of literature; analysis of the various forms; study of the elements of versification. This course is designed to complete the student's general study of literature and to introduce him to specialized literary subjects. Consequently, satisfactory completion of this course is prerequisite to courses offered for juniors and seniors. Three hours.

**English 311-2-3. The Modern Essay and Advanced Composition.** This course is designed for those juniors and seniors who have ideas which they wish to express and who contemplate doing professional writing: The content of this course is three fold. 1. A brief survey of the development of the essay as a literary type; extensive reading in recent, provocative essays. 2. Analysis and discussion of current magazine articles of importance, especially articles which express ideas that are revolutionizing the world today. 3. Frequent

opportunities for the student to develop control over the effective skills of writing. Three hours.

**English 321-2-3. The English Drama.** A survey of the development of the drama in English from the beginnings to the close of the nineteenth century; a study of the most interesting plays representative of this development. Both aspects of this course will be treated from the point of view of their human interest and general cultural significance. Prerequisites, English 111-2-3 and 211-2-3. Three hours.

**English 331-2-3. English and American Poetry since 1890.** A survey course which stresses esthetic and social movements in the poetry of this period. The principal personalities in contemporary verse are considered. Prerequisites, English 211-2-3 and 381-2-3. Two hours.

**English 341-2-3. Prose Fiction.** This course will comprise consideration of the antecedents of the English novel, the reading of representative novels of the eighteenth century, the study of novels that represent the tendencies in nineteenth- and twentieth-century fiction, and an examination of masterpieces that are important independently. The purpose of this course is to orient the student in his voluntary reading of fiction, as well as to acquaint him with the historical and critical aspects of this type of literature. The novel will therefore be treated as an art form, as a social document, and as a revelation of personality. Prerequisite, English 111-2-3 and 211-2-3. Three hours.

**English 361-2-3. Shakespeare.** A brief consideration of the development of the English drama before Shakespeare; an intensive study of at least five plays by Shakespeare. Prerequisites, English 111-2-3 and 211-2-3. Three hours.

**English 371-2-3. The Short Story.** Prerequisites, English 111-2-3 and 211-2-3. Three hours.

**English 381-2-3. American Literature.** Those aspects of our literature and its history which are covered in this course are: the colonial writers and the development of early American literature; the literature of the Revolution and of our national development; the most prominent writers and movements in American literature of the last two generations. Prerequisites, English 111-2-3 and 211-2-3. Three hours.

**English 421-2-3. Methods in English Grammar.** All qualified students who propose to teach in the graded schools or the high schools should elect this course. Prerequisites, English 111-2-3 and 211-2-3 or the consent of the dean. Three hours.

**English 461-2-3. English Poetry of the Nineteenth Century.** After a brief survey of the pre-romantic writers and some consideration of the individual contributions to poetry by Blake and Burns, the chief attention of this course will be directed to those poets who have made the nineteenth century notable in English poetry. This course is required of all seniors who take the English major. It should be elected by advanced, qualified students who desire a distinctly cultural course or who expect to teach. Prerequisites, English 111-2-3, 211-2-3, and three additional hours of English. Three hours.

**English 471-2-3. Methods in Research.** For majors in English and Library Science.

**English 521-2-3. Modern Drama.** This course offers a comparative study of European and American drama which has been written in recent years. It includes Ibsen and proceeds from him as the originator of influences that have largely affected the drama of his successors. Plays will be studied in class, or read col-

laterally, which are representative of the recent developments in the theatres of Norway, Germany, France, England, Ireland, and the United States. Three hours.

## The Course in Journalism

**English 221-2-3. Technique of Journalism.** A professional course designed for students of journalism. It is elective for juniors and seniors in other schools who satisfy the dean of this school, in advance, concerning their qualifications. In addition to editing, this course will cover writing of the news story, the magazine article, and the special feature story. Five hours.

## Attached Courses

The courses listed below have been placed for the present in the School of Literature and Journalism. Some of these are required subjects in the curricula of various schools; others are elective. Particular attention is drawn to the fact that no one of these courses may be substituted for any course listed under "English" above.

**English 141-2-3. English Bible.** The Old Testament. Two hours.

**English 231-2-3. Theory and Practice of Public Speaking.** This course is designed primarily as a preparation for and an aid to practical speaking on all kinds of formal and informal occasions. This course is required of juniors in the School of Literature and Journalism. It may be elected by juniors and seniors in other schools who receive, in advance, the permission of the dean. One hour.

**English 251-2-3. English Bible.** The New Testament. The study will include the mastery of the history contained in the Bible, an analysis of each book, and such other matters as are required for the proper understanding of the work. It will not be treated from a sectarian point of view, or as mere history or literature. The aim will be to impart such a knowledge of the subject as every intelligent man should possess, enabling him to read his Bible with pleasure and profit. An effort will be made to give students the proper defense of seeming difficulties in the Bible, both for their own benefit and in behalf of their ability to meet objections of unbelievers. Two hours.

**English 351-2-3. Mythology and Etymology.** The first two terms will be devoted to the study of Mythology, so that readers of English literature may be able to understand allusions to classical stories.

The third term of this course is designed to show the origin of English words derived from Greek and Latin, especially scientific terms. Students looking forward to medicine will find this course particularly helpful. No knowledge of either Latin or Greek is required for entrance. This course is required for sophomore students in the School of Literature and Journalism. Two hours.

**Play Production 111-2-3.** Three hours.

**Radio Play Production.** Three hours.



Curricula of the School of Literature and Journalism

Group I: English

First Year

|   |    |
|---|----|
| English 111 (Composition) _____                           | 3  |
| French, German, or Spanish _____                          | 3  |
| History of Civilization 111 _____                         | 3  |
| Science: Biology 121, Chemistry 111, or Physics 111 _____ | 5  |
| Typewriting 111 _____                                     | 2  |
|   | 16 |

Second Year

|  |    |
|--|----|
| English 211 (A Survey of English Literature) _____ | 3  |
| French, German, or Spanish, cont'd _____           | 3  |
| Bible 141 or 251 _____                             | 2  |
| English 351 (Mythology and Etymology) _____        | 2  |
| Education 211 (General Psychology) _____           | 3  |
| History 211 (Modern History of Europe) _____       | 3  |
|  | 16 |

Third Year

|   |    |
|---|----|
| English 381 (American Literature) _____ | 3  |
| English 361 (Shakespeare) _____         | 3  |
| Appreciation of Music 511 _____         | 3  |
| History 411 (American History) _____    | 3  |
| History of Art _____                    | 2  |
| English 231 (Public Speaking) _____     | 1  |
| Elective _____                          | 3  |
|   | 18 |

Fourth Year

|  |    |
|--|----|
| English 461 (Poetry of the Nineteenth Century) _____ | 3  |
| Cosmic History 431 _____                             | 1  |
| English _____  | 3  |
| Electives _____                                      | 9  |
|  | 16 |

## Curricula of the School of Literature and Journalism

## Group II: Journalism

## First Year

|   |    |
|---|----|
| English 111 (Composition)                                 | 3  |
| French, German, or Spanish                                | 3  |
| Economic History and<br>Geography 111                     | 3  |
| History of Civilization 111                               | 3  |
| Science: Biology 121,<br>Chemistry 111, or<br>Physics 111 | 5  |
|   | 17 |

## Second Year

|   |    |
|---|----|
| English 211 (A Survey of<br>English Literature) | 3  |
| French, German, or<br>Spanish cont'd            | 3  |
| English 221 (Technique<br>of Journalism)        | 5  |
| English 351 (Mythology<br>and Etymology)        | 2  |
| Principles of Econom-<br>ics 211                | 3  |
| Typewriting 111                                 | 2  |
|   | 18 |

## Third Year

|   |    |
|---|----|
| English 381 (American<br>Literature)      | 3  |
| Political Science 211                     | 3  |
| History 211 (Modern<br>History of Europe) | 3  |
| English 231 (Public<br>Speaking)          | 1  |
| Bible 141 or 251                          | 2  |
| English 361 (Shakespeare)                 | 3  |
|   | 15 |

## Fourth Year

|                                       |    |
|---------------------------------------|----|
| English 311 (Advanced<br>Composition) | 3  |
| Cosmic History 431                    | 1  |
| History of Art                        | 2  |
| Advertising 451                       | 2  |
| Sociology 421                         | 3  |
| History 411 (American<br>History)     | 3  |
| Elective                              | 2  |
|                                       | 16 |

## The School of Science

Leading to the Degree of Bachelor of Arts in Science

J. A. ALDRICH, DEAN

The School of Science is organized to help all students who expect to make their living by exploiting nature. It endeavors to build a solid foundation for future work in such professions as Agriculture, Engineering, Medicine and Dentistry, and to prepare for industrial occupations not yet organized into professional groups.

It hopes, through the medium of its courses, to build a true perspective and its corollary, a sane judgment of relative values—attainments which are basic in any liberal culture.

### Astronomy

**Astronomy 111-2-3.** A study of the solar and stellar systems together with a consideration of the instruments used and methods employed. Two lectures and one laboratory or observational period per week throughout the year. Three hours.

**Astronomy 121-2-3.** Exercises and observations involving the fundamentals of the processes used in practical Astronomy and Astrophysics. One period per week throughout the year. One hour.

Prospective students are advised that first year Mathematics and Physics 111 will be of great service to them in these courses.

**Stacy-Capers Telescope.** A six inch refracting instrument with a focal length of ninety inches. It was formerly the property of an alumnus of the old Oglethorpe and is named in honor of him and of Dr. James Stacy, the donor.

## Biology

**Biology 111-2-3. General Biology.** Open to all students without previous training in science. An introductory course in the principles of animal and plant biology presenting the fundamental facts of vital structures and functions. Some conception of the evolution of animals and plants is given by a laboratory study of a series of types beginning with the lowest forms.

Three lectures or recitations and four hours of laboratory work weekly throughout the year. Five hours. (All Freshmen in Biology must take a course in Drawing).

**Biology 121-2-3. General Botany.** This course covers in outline the entire plant kingdom, beginning with the unicellular and ending with a study of the native local wild flora. It includes a brief study of the principles of plant biology with reference to the fundamental facts of vital structure and function. Open to all students without previous training in science.

Two lecture or recitations and four hours of laboratory work weekly throughout the year. Four hours.

**Biology 131-2-3. Physiology and Personal Hygiene.** This course is designed to acquaint the student with the structure and physiology of Man in a very elementary and general way. Some of the more important diseases will be taken up; hygienic measures are considered with reference to each organ system. The main problems of Community Hygiene are also considered. Prerequisite: No previous knowledge of Biology is necessary. Three lectures weekly throughout the year. Three hours.

**Biology 211-2-3. General Zoology.** A systematic survey course of the animal kingdom. The structure,

development, and life histories of the major groups of Invertebrates and Vertebrates will be considered. The course will also take up the distribution of animals in time and space.

**Prerequisite:** No prerequisite is necessary, but Biology 111-2-3 or the equivalent would be helpful.

Two lectures and four hours of laboratory work weekly throughout the year. Four hours.

**Biology 221-2-3. Plant Morphology.** A detailed study of the structure and functions of the higher plants together with a consideration of the principles and methods by which plants are classified. Parallel reading and reports are required. **Prerequisite:** Biology 121-2-3.

Two lectures or recitations and four hours of laboratory work weekly throughout the year. Four hours.

**Biology 231-2-3. Anatomy.** A lecture course dealing with the anatomy of the human being. This course is designed to acquaint the student in greater detail than is done in Biology 131-2-3 with the structures as found in Man. **Prerequisite:** Biology 131-2-3. Three lectures weekly throughout the year. Three hours.

**Biology 241-2-3. Comparative Vertebrate Anatomy.** This course is designed especially for medical students and those who are interested in Animal Biology. The course undertakes to consider the various organs in the light of their phylogenetic development. Emphasis will also be placed on the ontogenetic development of organs, as well as on fossil forms. The laboratory work will consist largely of the study and dissection of the representative Vertebrates, such as the dogfish, Necturus, turtle, the bird and the cat.

Three lectures and four hours laboratory work weekly throughout the year. **Prerequisite:** Biology

111-2-3. Five hours.

**Biology 311-2-3. Mammalian Anatomy.** This course is designed for pre-medical students or those interested in Zoology. It deals with the phylogeny and ontology of each organ system with special reference to the Mammal with a view to a better understanding of the organs as they are found in the human. A detailed anatomical dissection of a typical mammal will be undertaken in the laboratory.

Prerequisite: Biology 111-2-3, and Biology 211-2-3 or the equivalent. Three lectures and four hours laboratory work weekly throughout the year. Five hours.

**Biology 321-2-3. Taxonomy.** This course includes a study of the systematic arrangement of plants in categories according to their natural relationships; also the laws and principles of such relationships. The course begins with the highest division and follows in regular sequence through the class, order, family and genus. Much of the work will be carried on in the laboratories.

Prerequisite: Biology 121. Two hours of lecture and four hours of laboratory work per week throughout the year. Four hours.

**Biology 411-2-3. Theoretical Biology.** A lecture course designed especially to acquaint the student with the study of Heredity, Eugenics, and the theory of Organic Evolution, as well as the trend of modern biological investigations. Introduction to some of the more important sources of biological literature will also be undertaken. Prerequisite: Biology 111-2-3, or Biology 211-2-3. Three lectures weekly throughout the year. Three hours.

**Biology 421-2-3. Educational Biology (or Applied Biology.)** This lecture course will undertake to ac-

quaint the student with biological problems and phenomena in which Man is primarily interested, such as Man's place in Nature, the development of the human before birth and after birth, contributions of Biology to civic welfare, Biology in relation to Public Health. This includes the consideration of the more important parasites, such as hookworm, malaria, yellow fever, trichina. A brief history of Biology will also be considered. Prerequisite: Biology 111-2-3. Three lectures weekly throughout the year. Three hours.

**Biology 511-2-3. Special Work in Botany.** This course involves the investigation of some problem connected with botanical studies. The work requires the maturity of a senior or graduate student, and in general only such students will be admitted to the course. Hours and credits are to be arranged. Prerequisite: Eight hours of credit in Botany.

**Biology 521-2-3. Special Work in Zoology.** This course includes the investigation of some problem. Prerequisite: Biology 111-2-3, or 211-2-3, also 241-2-3, and 311-2-3. Arrangement should be made with the Professor in charge as to hours and credits.

**Biology 331-2-3. Kinesiology.** This course is designed especially for those who are interested in physical education. The course deals with the muscles of the human body with special reference to their action in producing movements. A consideration of exercises as well as various games and sports are considered in the light of their effect upon the muscles. Prerequisite: Biology 231-2-3. Two lectures a week throughout the year. Two hours.

**Biology 431-2-3. Physical Diagnosis.** Prerequisite: Biology 131-2-3 and 231-2-3. Three lectures

weekly throughout the year. Three hours.

**Biology 441-2-3.** Advanced Comparative Anatomy. Three hours.

## Chemistry

**Chemistry 111-2-3.** Elementary Inorganic Chemistry. This course consists of lectures, demonstrations, and laboratory exercises. During the year, as the students are studying the subject, the work of the laboratory is closely co-ordinated with that of the text. In the spring term lectures on industrial chemistry are given, illustrated by inspection of local manufacturing plants.

Three lectures and four laboratory hours a week, three terms. Five hours.

**Chemistry 211-2-3.** Analytical Chemistry. The time devoted to this course is equally divided between the following subjects:

(a) Qualitative Analysis.

A study of the analytical processes, including the separation and detection of acid and basic ions. Students are expected to emphasize the science rather than the art of qualitative analysis. Hence, the subject is presented in the light of the laws of mass action, the ionic theory, etc.

(b) Quantitative Analysis.

Each student has his course arranged with reference to his particular requirement in quantitative analysis.

Two lectures and six laboratory hours a week, for three terms, for combined courses (a) and (b). Prerequisite, Chemistry 111-2-3. Five hours.

**Chemistry 311-2-3.** General Organic Chemistry. A



study of the fundamental types of organic compounds, nomenclature, classifications, reactions, and general application. The time devoted to lectures and recitations is about equally divided between the study of the aliphatic and the aromatic series. Three lectures and four laboratory hours a week, three terms. Prerequisite, Chemistry 111-2-3. Five hours.

**Chemistry 411-2-3. Physical Chemistry.** This course prescribes a systematic study of the important theories and laws discovered in the general field of chemistry, with the purpose of developing the philosophy of the subject. Particular attention will be directed to the application of fundamental principles and to new theories in the light of old conceptions.

Two lectures and two laboratory hours a week. Prerequisite, Mathematics 231, Physics 221, Chemistry 311. Three hours.

**Chemistry 521-2-3. History of Chemistry.** This course consists of lectures and collateral reading on the development of the science from the earliest times to the present. It endeavors to correlate the progress of chemistry with the laws of physical science.

Three lectures a week, three terms. Two hours. Prerequisite, Chemistry 211, and accompanied with Chemistry 311.

A graduate course and limited to graduates in the School of Science. Two hours.

## Geology

**Geology 311-2-3.** This elementary course consists of lectures and occasional field observations in the vicinity of the University. The content of the study will include general dynamical and historical geology with special emphasis on the geological formations in Georgia.

Three lectures a week, three terms. Prerequisite: Biology 111-2-3 and Chemistry 111-2-3. Limited to third and fourth year students. Three hours.

## Geography

**Geography 411-2-3. The Scientific Foundations of Geography.** A careful and detailed study of the astronomical and physical principles underlying the science of Geography, with particular reference to mathematical geography and climatology. Designed for public school teachers of the subjects. Two hours.

## Mathematics

**Mathematics 111-2-3.** A survey course. A review of the essentials of high school mathematics followed by an introduction to Trigonometry, Analytic Geometry and Calculus. The course aims to put the student in possession of the mathematical tools most useful in other subjects, and to prepare him for any of the special courses listed under Mathematics 211, 221 and 231. Three hours.

**Mathematics 121-2-3.** Mathematics preparatory to Statistics and Finance. A freshman course for students in the School of Commerce. Two hours.

**Mathematics 211-2-3.** College Algebra and Theory of Equations. Three hours.

**Mathematics 221-2-3.** Analytical and Spherical Trigonometry, more advanced topics in Plane Analytic Geometry and an introduction to Solid Analytic Geometry. Three hours.

**Mathematics 231-2-3. Calculus.** A standard course. Three hours.

**Mathematics 311-2-3.** Advanced Calculus and Differential Equations. Three hours.

**Mathematics 321-2-3. Modern Geometry.** Three hours.

Note: Courses 211, 221, and 231 will be offered in cycles.

## Physics

**Physics 111-2-3. Experimental.** Three lectures and four laboratory hours per week throughout the year. Five hours.

**Physics 211-2-3. Modern Physics.** Lectures, conference periods and laboratory work. Three hours.

**Physics 311-2-3. Advanced Mechanics, Heat and Thermo-dynamics.** Three hours per week throughout the year. Prerequisite, Elementary Calculus and Physics 111 or its equivalent. Three hours.

**Physics 321-2-3. Electricity and Electrical Measurements.** Two lectures and three laboratory hours per week throughout the year. Prerequisite as in 311. Three Hours.

**Physics 331-2-3. Light.** Two lectures and three laboratory hours per week throughout the year. Prerequisites as in course 311. Three hours.

**Physics 411-2-3. Laboratory Technique.** Six laboratory hours per week throughout the year. Prerequisite, at least two courses in Physics. Three hours.

Courses 311, 321 and 331 will be offered cyclically so that a student may cover the entire field in his four years' course.

**Radio Theory 241-2-3.** Production of electric current—measurement of current—electric resistance—series and parallel resistance—electromagnetism—study of electromotive fields—construction and application of galvanometers, ammeters, voltmeters, and wattmeters—study of alternating current.

Electromagnetic waves—telegraph and telephone transmitters—vacuum tubes and their applications—radio frequency amplifiers—power supplies—audio frequency amplifiers—crystal oscillator—antennae—radio receivers. Three lectures and two laboratory hours per week throughout the year. Four hours.

### Curricula of the School of Science

#### First Year

|                        | Hrs. |                           | Hrs. |
|------------------------|------|---------------------------|------|
| Science .....          | 5    | Bible or Mechanical Draw- |      |
| Mathematics .....      | 3    | ing .....                 | 2    |
| Foreign Language ..... | 3    |                           |      |
| English 111-2-3 .....  | 3    |                           | 16   |

#### General Science Group

##### Second, Third and Fourth Years

|                            | Hrs.  |                           | Hrs. |
|----------------------------|-------|---------------------------|------|
| One Science, 2 years ..... | 8-10  | Philosophy 421-2-3 .....  | 3    |
| One year in each of        |       | Cosmic History .....      | 1    |
| the other Sciences .....   | 10-15 | Electives to make a total |      |
| A social Science .....     | 3     | of 66 hours.              |      |

#### Special Science Group

|                              | Hrs.  |                              | Hrs. |
|------------------------------|-------|------------------------------|------|
| Major Science                |       | Cosmic History .....         | 1    |
| or Mathematics .....         | 12-15 | Electives to make a          |      |
| Supporting Minors .....      | 10    | total of 66 hours.           |      |
| A Social Science .....       | 3     | The group requirements in    |      |
| One Additional Science ..... | 3-5   | Mathematics and Science in-  |      |
| Philosophy 421-2-3 .....     | 3     | clude the work of the Fresh- |      |
|                              |       | man year.                    |      |

All electives must be chosen in consultation with the Dean of the School of Science and the student's major professor. They must form, with the required subjects, a unified program to fit the student's individual needs. When the program is completed, it will be signed by the Dean, the registrar and the student and filed with the registrar.

Students who expect to go into graduate work, should acquire a reading knowledge of French and German. Those who intend to enter a professional

school should acquaint themselves with the specific requirements of the school they intend to enter before planning their college course.

**Pre-Dental Courses**

**First Year**

| Required            | Hours | Elective                     | Hours |
|---------------------|-------|------------------------------|-------|
| Biology 111 .....   | 5     | One Course: French           |       |
| Chemistry 111 ..... | 5     | 111, German 111, Math-       |       |
| English 111 .....   | 3     | ematics 111 or History 111 3 |       |
|                     | <hr/> |                              | <hr/> |
|                     | 13    |                              | 3     |

**Second Year**

| Required            | Hours | Elective                | Hours |
|---------------------|-------|-------------------------|-------|
| Chemistry 311 ..... | 5     | One Course: English     |       |
| Physics 111 .....   | 5     | 211, French 211 or Ger- |       |
| History 111 .....   | 3     | man 211 .....           | 3     |
|                     | <hr/> |                         | <hr/> |
|                     | 13    |                         | 3     |

**Pre-Medical Courses**

**First Year**

| Required              | Hours | Elective              | Hours |
|-----------------------|-------|-----------------------|-------|
| Biology 211 .....     | 5     | One Course: Physical  |       |
| Chemistry 111 .....   | 5     | Education 121 or Psy- |       |
| English 111 .....     | 3     | chology 211 .....     | 3     |
| Mathematics 111 ..... | 3     |                       |       |
|                       | <hr/> |                       | <hr/> |
|                       | 16    |                       | 3     |

**Second Year**

| Required            | Hours | Elective                | Hours |
|---------------------|-------|-------------------------|-------|
| Chemistry 311 ..... | 5     | One Course: French      |       |
| English 211 .....   | 3     | 111 or German 111 ..... | 3     |
| History 111 .....   | 3     |                         |       |
| Physics 111 .....   | 5     |                         |       |
|                     | <hr/> |                         | <hr/> |
|                     | 16    |                         | 3     |

Recognizing the fact that adequate preparation for medical studies is absolutely essential for their proper prosecution, the Committee on Medical Studies, ap-

pointed by the President of the University, will recommend, either personally or officially, to any medical college for entrance only those students who have qualified as follows:

1. At the beginning of their third (Junior) year at college they must have registered as pre-medical students under the guidance of the Dean of the School of Science.

2. They must have been graduated from the School of Science of the University after the completion of not less than sixty two (62) year hours of academic work including the following subjects.

|  |   |              |
|--|---|--------------|
| Physics, two years—8 yr. hrs.          | Comparative Anatomy, one year—5 yr hrs. |              |
| Gen. Chem., one yr—5 yr hrs            | Qualitative Analysis,                   | } 5 yr. hrs. |
| Organic Chem., 1 yr—5 yr hrs           | Quantitative Analysis,                  |              |
| Gen. Psychology, 1 yr—3 yr hrs.        |   |              |
| Math., 1 year—3 yr hrs.                | Personal Hygiene, 3 yr. hrs.            |              |
| French and German or Latin, 6 yr. hrs. | Etymology of Scientific Words, 1 yr hr. |              |
| Botany, 1 year—4 yr hrs                |   |              |
| Gen. Zoology, 1 yr—5 yr hrs            |   |              |

3. They must have made a general average on all of the scientific subjects listed above of not less than 90 and they must have made no mark lower than 75.

## Library Science

Library science courses are designed for training teacher-librarians and will be offered only when there is sufficient demand. Applicants for the courses must have completed two years of college work together with all work required on the junior college level. The titles of courses are uniform in all colleges in the State of Georgia offering courses in library science for teacher-librarians.

**Library Science 311. Organization and Activities of the School Library. Full course.**

**Library Science 321. Classification and Cataloging for the School Library. Full course.**

**Library Science 331. School Library as an Information Laboratory. Full course.**

**Library Science 341. Reading Guidance and Book Selection for Young People.  $\frac{1}{2}$  course.**

**Library Science 351. Reading Guidance and Book Selection for Children.  $\frac{1}{2}$  course.**

## The Lowry School of Banking and Commerce

Leading to the Degree of Bachelor of Arts in Commerce

MARK BURROWS, DEAN

The aim of all instruction in the Lowry School of Banking and Commerce is to furnish the general basis of business facts, standards and theory which the beginner finds it difficult or impossible to acquire in his early business experience. It avoids any pretense of covering fully the practical details and routine and the special technique of the particular business or industry which he will enter.

The Lowry School offers two regular courses of study, the General Business Course and the Accounting course. The aim is to concentrate upon the fundamentals of business, and with this in view every student is required to obtain a thorough knowledge of the basic subjects including accounting, finance, economics, and business law.

Those intending to teach commerce subjects in public high schools should take a sufficient number of electives in the field of Education to qualify them legally for the Professional Teacher's Certificate. They are also urged to take shorthand and typewriting.

**Economic History and Geography 111-2-3.** A survey of the history and the distribution and characteristics of the principal industries and their relation to geography, resources, cultural development and racial aptitudes. Special attention is given to the economic development and future of western Europe, the British Empire and the United States. Three hours.



**Business English 121-2-3.** This course is intended to be a thorough overhauling of the fundamental knowledge and skills involved in the use of English in Business. It will include a business vocabulary with tests in spelling, sentence structure, and composition. The latter part of the course will give special attention to business forms, and to the effective preparation and successful use of business letters of all kinds. In the Spring quarter the student must submit all exercises and other work typewritten. Unless the student is already skilful with the typewriter, he should take concurrently with this course Typewriting 111-2-3. Three hours.

**Principles of Economics 211-2-3.** A comprehensive introduction to economic studies based upon a recent text, lectures, assigned readings and student exercises. Emphasis is placed upon the application of the fundamental principles of economics to the analysis of economic problems. Prerequisites: Sophomore standing with Economic History and Geography. Three hours.

**Markets and Prices 221-2-3.** The nature and value a continuous market; the discounting function of exchanges; the conduct of brokers; options and arbitrating; the legal status and organizations of exchange; listing; types of dealers and brokers; the short sale; clearing houses; transfer and conversion of securities and "rights"; the money market and security prices; manipulation; the legal nature of speculative transaction and principles pertaining to the re-pledging of stock; commodity exchanges, their economic functions, government and operation; futures, contracts in cotton, wheat and other commodities; hedging; speculating; crop reports; grading and inspection. Prerequisite, Accounting 111-2-3.

Not offered 1940-41. In lieu take Introduction to Business 231-2-3.

**Introduction to Business 231-2-3.** The purpose of this course is to give the student in commerce a complete, unified view of business organization and management, and some insight into the nature of the problems and methods of American industry. The course will be based on a master text, but with supplementary material on a problem basis that will afford some elementary research experience. Typical businesses, such as the cotton industry, or the automotive industry, will be selected as a practical approach to the problems of business. Offered for the year 1940-41 in lieu of Markets and Prices 221-2-3. Three hours.

**Banking 311-2.** The evolution and theory of money, government paper money, including colonial bills of credit, revolutionary bills of credit and greenbacks; the function of the bank, a bank statement, the clearing house system, and modern banking system, including the commercial, trust, savings and investment functions of banks; unit, chain and branch banking; foreign banking systems; the Federal Reserve, its establishment, fiscal functions and policies; foreign exchange. Prerequisite, Markets and Prices 221-2, or Introduction to Business 231-2-3 and Accounting 111-2-3. Fall and Winter Quarters. Two hours.

**Insurance 323.** This course gives to the student a comprehension of the principles of insurance which are of practical value to every business man. Special attention is given to the advantages and disadvantages of the various kinds of policies in the fields of life, property, compensation, casualty, automobile and marine insurance and to the bases upon which the companies draft their policies and contracts.

Prerequisite, Junior or Senior standing in the Lowry School. One hour.

**Advanced Economics 331-2-3.** A history of economic thought together with a more advanced study of principles and problems. Prerequisite. Junior standing. Three hours.

**Business Law 341-2-3.** Contracts, Agency and Partnership, Sales Corporations, Negotiable Instruments, Real and Personal Property, Bailments, Carriers, Suretyship, Debtor and Creditor, Insurance and Bankruptcy. The course will embrace only those principles of law which are of interest to the business man. Procedure and practice will be ignored. A combination of lecture, textbook, and case system will be used. Prerequisite, Junior standing in Commerce. Three hours.

**Corporation Finance 411-2.** A study of the financial organization and management of corporations; promotion; the underwriting syndicate; securing new capital; sinking funds and refunding operations, the determination of profit; the proper division of profit between surplus and dividends and the management of the surplus; the various methods of consolidation with special reference to the holding company; the causes of bankruptcy; the practice of receivership and reorganizations. Prerequisites, Accounting 111-2-3, Markets and Prices 221-2-3. Banking. Fall and Winter terms. Two hours. (Not offered 1940-41. In lieu take Principles of Advertising 451-2.)

**Investments 413.** The course aims to qualify the student for that critical analysis of a security which is necessary for a conservative estimate of its value; analysis of current, local and national security flotations; tests of investment, comparative analysis of government, municipal, railroad, public utility, industrial and investment trust securities. The students in this course will prepare reports on a number of se-

curities. Prerequisites, Corporation Finance. Spring term. One hour. (Not offered 1940-1941. In lieu take Principles of Selling, 453.)

**Marketing and Marketing Problems. 421-2-3.** A survey of our distributive organization and its functions and explanation of present tendencies. The case system is employed to develop the student's ability to analyze and weigh the factors involved in dealing with the problems that confront the business executive. The cases include problems of substitution, exclusive agency, style risks, cost of doing a retail and wholesale business, mark-up, mail order business, Chain stores, liquidation of inventories, etc.

Prerequisites, Junior or Senior standing in the Lowry School, or its equivalent from other reputable institutions.

**Economic Seminar 431-2-3.** The work of the Seminar will consist largely in the training of the student in research methods in economics. Studies in special fields will be made by the members of the Seminar and will be represented for discussion and criticism. Prerequisites, Advanced Economics with Senior standing. Three hours.

**Public Finance 441-2-3.** The course has special reference to the requirements of executives and others responsible for the efficient management of the business enterprises and determination of policies.

Among the topics of consideration are the following: Sources of primary and secondary information, collecting, editing and tabulation of data and interpretation of results, diagrammatic and graphic representation, averages, dispersion and correlating; index numbers and weighing of data; analysis of time series; secular trend; seasonal variation, cyclical fluctuations, forecasting and its limitations.

Prerequisite, Junior or Senior standing in Lowry School. Three hours.

**Principles of Advertising 451-2.** The scope and organization of advertising: its creation and functions, its correlations with business aims, its psychology and techniques. In addition to readings, problems and laboratory materials, the city of Atlanta with its publications, signs, radio stations, displays and demonstrations will furnish research and observation material for students desiring to enter the field of commercial advertising. Prerequisites: Completion of the first two years of the Commerce curriculum, and Business Law. Fall and Winter quarters. Two hours.

**Principles of Selling 453.** A study of the basic principles of personal selling. A sympathetic appreciation of the problems of the student in salesmanship with the recognition that modern economic conditions require approach in terms of the prospect's problem rather than exploitation of the customer. Prerequisite: Principles of Advertising 451-2. Spring quarter. One hour.

## Accounting

**Accounting 111-2-3.** A complete system in accounting with an ample supply of study questions and problems, with the principles emphasized and ability developed to analyze accounting situations. The course, beginning with 1940 will be presented in four double-period lecture-laboratory hours each week. Four hours.

**Intermediate Accounting 211-2-3.** Fall, Winter and Spring. Two lectures and two laboratory hours. The problems are more comprehensive, and require a thor-

ough knowledge of elementary accounting. In the fall term problems and statements of liquidations are emphasized. Three hours.

**Advanced Accounting 311-2-3.** Fall, Winter and Spring. Two lectures and two laboratory hours. Emphasis is placed in the winter terms on problems of balance sheet valuations, and in the spring term, on the preparation of consolidation statements. Three hours.

**Mathematics of Accounting 413.** Three lectures per week. Simpler subjects of mathematics of accounting are presented the first half of the term, the more involved subjects the last half. One hour credit.

**Auditing 421-2-3.** Fall, Winter and Spring. The theory and practice of auditing are surveyed, together with the working papers of actual audits. An Audit report and the solution of special problems form a large part of the year's work. Given alternate years. Three hours.

**Cost Accounting 411-2.** Fall and Winter. Theory and practice of cost accounting, dealing mainly with manufacturing costs, and treating cost accounting as an instrument of executive control. Given alternate years. Two hours.

Curricula for Lowry School of Banking and Commerce

First Year

|                               | Hrs.  |
|-------------------------------|-------|
| Accounting 111-2-3            | 4     |
| Economic Geog. 111-2-3        | 3     |
| French, German or Spanish 111 | 5     |
| Business English 121-2-3      | 3     |
| Typewriting 111-2-3           | 2     |
|                               | <hr/> |
|                               | 17    |

Second Year

|                                  | Hrs.  |
|----------------------------------|-------|
| Introduction to Business 231-2-3 | 3     |
| Economics 211-2-3                | 3     |
| Political Science 211-2-3        | 3     |
| Elective*                        | 7     |
|                                  | <hr/> |
|                                  | 16    |

Third Year

|                      | Hrs.  |
|----------------------|-------|
| Banking 311-2        | 2     |
| Insurance 323        | 1     |
| Business Law 311-2-3 | 3     |
| History 411-2-3      | 3     |
| Elective*            | 8     |
|                      | <hr/> |
|                      | 17    |

Fourth Year

|                            | Hrs.  |
|----------------------------|-------|
| Prin. of Advertising 451-2 | 2     |
| Prin. of Selling 453       | 1     |
| Sociology 411-2-3          | 3     |
| Cosmic History 411         | 1     |
| Elective*                  | 9     |
|                            | <hr/> |
|                            | 16    |

If the student desires to major in accountancy he is advised to take the third and fourth years according to the following schedules:

Third Year

|                         | Hrs.  |
|-------------------------|-------|
| Banking 311-2           | 2     |
| Insurance 323           | 1     |
| Business Law 311-2-3    | 3     |
| Adv. Accounting 311-2-3 | 3     |
| History 411-2-3         | 3     |
| Elective*               | 5     |
|                         | <hr/> |
|                         | 17    |

Fourth Year

|                            | Hrs.  |
|----------------------------|-------|
| Prin. of Advertising 451-2 | 2     |
| Prin. of Selling 453       | 1     |
| Cost Accounting 441-2      | 2     |
| Auditing 421-2-3           | 3     |
| Public Finance 411-2-3     | 3     |
| Cosmic History             | 1     |
| Elective*                  | 4     |
|                            | <hr/> |
|                            | 16    |

\*Electives should be chosen with advice of the Dean of the School of Commerce. In general they should be such as will broaden the student's education. Science, Literature, Languages, Secretarial Preparation subjects, and History are some of the fields in which choice can be made.

## School of Education

H. J. GAERTNER, DEAN

### Leading to the Degree of Bachelor of Arts in Education

The School of Education is both an undergraduate and a graduate school. A number of graduates from such schools in Oglethorpe University as well as other colleges have entered the teaching profession. Much of the work being psychological and humanistic, the discipline of this school is a preparation for various lines of work beside that of teaching. The school is a good preparation for dealing with all forms of human contact sides of life work. We especially recommend the courses in shorthand and typewriting to be taken as part of the electives in the third or fourth year or earlier by students preparing for secretarial careers, or commercial teaching in high schools.

Students in the Department of Education upon entering the University Division (third and fourth years) or previously thereto, are required to designate the subject which they expect to teach, which thereby becomes their major subject. From nine to twelve year hours of college work are required of them in said subject for graduation, or, by special permission of the Dean of the School of Education, in two closely related subjects.

### COURSES IN EDUCATION

**Education 111-2-3. Orientation in Education.** In this course the historical and philosophical background of the American School System will be studied. A detailed study of the needs and opportunities



in the Georgia School System will be made. Three times a week. Three hours.

**Education 211-2-3. General Psychology.** This is the basic course for any type of education. It is modern in treatment, but we adhere to the "Middle of the Road" point of view. Three hours.

**Education 311-2-3. Educational Psychology.** A study of the mind in the Acts of Learning; its varied Functions, Stimulation, Reactions and Processes, Laws of Mental Activity. Purpose of the Course: To understand more fully the application of Psychology to the problem of education. Third year. Three hours.

**Education 341-2-3. Secondary Education.** A study of the historical development of the secondary school with reference to purposes and curriculum; objectives of secondary education; relation of the high school to the community; adaptation of curricula and subject matter to individual differences; organization and supervision; school management; school law; education and vocational guidance; extra-curricular activities. Elective in third and fourth year. Three times a week. Three hours.

**Education 441-2. Educational Tests and Measurements.** In this course the entire new method of mental surveying and testing, both intelligence tests and educational tests, will be studied. The student will be required to carry on some practical exercises in testing classes in near-by schools. The modern methods of tabulating results and interpreting statistical procedure will also receive attention. Two hours.

**Education 481-2-3. School and Social Order.** A study of the activities and needs of children, youths and adults in the social order, and the function of the school in society. Three hours.

## Requirements for Bachelor of Arts in Education

## First Year

|                                      | Hrs.  |
|--------------------------------------|-------|
| English 111-2-3 _____                | 3     |
| Science _____                        | 5     |
| Foreign Language _____               | 3     |
| History or Mathematics 111-2-3 _____ | 3     |
| Elective _____                       | 3     |
|                                      | <hr/> |
|                                      | 17    |

## Second Year

|                            | Hrs.  |
|----------------------------|-------|
| English 211-2-3 _____      | 3     |
| Science _____              | 5     |
| Foreign Language _____     | 3     |
| *Orientation 111 (1 term)  | 1     |
| Psychology 211-2 (2 terms) | 2     |
| Electives _____            | 3     |
|                            | <hr/> |
|                            | 17    |

## Senior College Division

|   | Hrs. |   | Hrs.  |
|---|------|---|-------|
| *School and Social Order 481-2-3 _____  | 3    | History 411-2-3 _____                                 | 3     |
| *Educational Psychology 311-2 (2 terms) | 2    | Appreciation of Music or History of Art 311-2-3 _____ | 3     |
| Tests and Measurements 441-2 _____      | 2    | Sociology 421-2-3 _____                               | 3     |
| History 311-2-3 _____                   | 3    | Cosmic History 431-2-3 _____                          | 1     |
|   |      | Electives _____                                       | 12    |
|   |      |   | <hr/> |
|   |      |   | 32    |

\* These are required for Georgia Certification.

The electives in the Senior Division should concentrate on one or not more than two fields which are selected for future teaching. In choosing electives the student should consult with the Dean of the School of Education.

## Adult Education Division

The School of Adult Education has been and is giving a variety of courses to meet the needs of teachers. These will vary with the needs and wishes of the student. In each case, the student's course will be planned by the Dean of the School and the Registrar.

In order to conform to the measurement of most schools of this type, Oglethorpe University in September, 1939 adopted the "course system". A course is equivalent to 1 2-3 year hours, 3 1-3 semester hours, or 5 quarter hours.

Most of the subjects are given in half courses, for the convenience of the students. The time consumed by each half course is two clock hours per week. By taking two half courses each term a teacher will earn the three courses or five year hours allowed by the State Department of Education to teachers in service. To earn this amount of credit (3 courses) she will spend four clock hours per week in the classroom for three terms.

For the A.B. in Education degree, the student must fulfill the following requirements:

|  |                                   |
|--|-----------------------------------|
| Education  | 6 courses (10 year hours)         |
| English  | 3 courses ( 5 year hours)         |
| Foreign Language   | 3 courses ( 5 year hours)         |
| Science  | 3 courses ( 5 year hours)         |
| Social Science<br>(History, Sociology Eco-<br>nomics, Geography, and<br>Political Science) | 3 courses ( 5 year hours)         |
| Electives  | 18 courses (30 year hours)        |
| Total  | <hr/> 36 courses or 60 year hours |

To meet our residence requirement, a minimum of nine courses or fifteen year hours must be taken with Oglethorpe University. No exception is ever made to this requirement.

There are two very important rules to which all

Adult Education students must conform. They are as follows:

1. Not more than one-fourth of the credit required for a degree may be secured by extension or correspondence work. The total amount of credit allowed on an A.B. degree by extension and correspondence work combined, is nine courses or fifteen (15) year hours.

2. Teachers in service are allowed only three courses (5 year hours) per year during the time they are actually engaged in teaching. Therefore, no student in the Adult Education Division of the University will be given credit for more than three (3) courses or five year hours for the scholastic year unless he or she has filed with the Registrar a written statement that exempts the student from the enforcement of this rule. Unless written proof that they are entitled to additional work has been filed in the Registrar's office, Adult Education students will automatically receive credit for only three courses during the scholastic year, and only the three courses will be transferred to the Certification Department. This, of course, does not apply to summer school work.

### Requirements for Master of Arts Degree

The Master's degree is based on the Bachelor's degree. To enter our graduate school, a student must have received a Bachelor's degree from a standard institution. A formal application for entrance to the graduate school must be filled out and filed in the Registrar's office before any graduate courses can be taken.

The minimum requirement for the Master's degree is nine courses or fifteen year hours, together with an approved thesis. If the student prefers, however,

he may take two full courses in lieu of a thesis. In that case, he must complete eleven (11) full courses for the M.A. degree.

Of the nine courses required for the M.A. degree, five and one-half courses must be in the major subject, and three and one-half may be elective. If the student chooses two additional courses in place of a thesis, these courses may be elective.

All work for the Master's degree must be of senior college or graduate level; that is, courses numbered three hundred or above. Students taking senior college courses along with undergraduate students will be required to do additional work for graduate credit.

Two courses (3 1-3 year hours) of graduate level may be transferred from other standard institutions.

### Expenses

Charges for tuition will be at the rate of \$9.00 per half course, or \$18.00 for a full course. All charges are payable in advance. However, arrangements can be made to divide this into two payments per term.

### Summer School

Oglethorpe University offers a summer quarter divided into two terms of five and one-half weeks each. Classes meet six days per week.

Two courses each term or four courses during the quarter of eleven weeks is the regular amount of credit earned. A course is equivalent to 1 2-3 year hours or 3 1-3 semester hours. By these plans teachers combining the year's work and summer school attendance will be able to receive their degree in a reasonable length of time.

For further information address Miss Boineau,

Registrar, Oglethorpe University, Ga., or Dr. H. J. Gaertner, Oglethorpe University, Ga., telephone Cherokee 2968.

## Subjects Taught in the Adult Education Division 1939-40

### Art

Public School Art  
Commercial Art  
Other courses on demand

### Education

Sociology 533—Ed. Sociology  
Education 482—School and Social Order  
Education 331—Men. Hygiene  
Education 441—Tests and Measurements  
Education 401—School Administration  
Education 351—Psychology of Elementary School Subjects  
Education 603—Administrative Supervision  
Education 361—Curriculum  
Education 111—Orientation in Education  
Education 543—Visual Ed.  
Education 563—Remedial Reading

### English

English 421—Col. Grammar  
English 361—Shakespeare  
English 341—Prose Fiction  
English 313—Advanced Play Production  
English 463—Romantic Period  
English 253—Bible—New Testament  
English 353—Mythology

The majority of the above subjects were taught for one-half course credit each term.

### Foreign Language

German 111—Beginners  
German 211—Advanced  
French 111—Beginners  
French 211—French Gram. and Reading  
Spanish 111—Beginners  
Spanish 211—Advanced

### Science

Biology 421—Ed. Biology  
Biology 321—Taxonomy  
Biology 121—General Botany & Advanced Botany  
Geography 411—Scientific Foundations of Geog.  
Chemistry 111—Inorganic  
Chemistry 311—Organic  
Health 451—Health Ed.

### Social Science

Economics 211—Eco. Prob.  
History 431—Foundations of History  
History 411—Amer. History  
History 331—Georgia History  
History 441—Economic History of South  
Sociology 421—Social Problems of today.  
Philosophy 391

### Electives

Music 311—Music Appreciation  
Penmanship 221  
Manuscript Writing 231  
Music 551—Form & Patterns in Music

## School of Secretarial Preparation

MARK BURROWS, DEAN

### Leading to the Degree of Bachelor of Arts in Secretarial Preparation

The secretarial course of study is designed for the following: (a) Persons who wish to enter the business world in the capacity of skilled assistants to those in executive positions; (b) Teachers of commercial subjects in high schools; (c) Office managers and the like; (d) Young ladies who are preparing for work of a literary nature, or as social secretaries.

For those preparing to teach in high schools it is recommended that from the electives nine hours of Education be taken, as this will qualify graduates for the State Professional Teacher's Certificate.

## Stenography and Typewriting

**Typewriting 111-2-3.** The first term is devoted to a mastery of the standard keyboard by the touch method, with considerable attention to proper technique, and a knowledge of the mechanism of the typewriter. If the student's work is satisfactory the first term, he or she receives a grade, but no credit; for the second term a net speed of 30 words per minute must be attained after deductions have been made for errors, using the national standard. For a passing grade and credit for the third term a minimum net speed of 40 is required. Five times per week. Two hours.

**Stenography 211-2-3.** A study of the principles of Gregg shorthand with dictation practice. The requirement for a passing grade for the third term is

demonstration of ability to write 100 words per minute in new matter. The testing is in accordance with standard national usage. In addition to acquiring skill, methods of teaching are given considerable attention, as many taking this subject are preparing for teaching commercial subjects. Students deficient in their English are advised not to take up this subject until the English deficiency is removed. Five times per week. Four hours.

**Stenography and Office Practice. 421-2-3.** This course is open to those who have attained a speed of 100 in shorthand and 40 or more in typewriting, either in high school or college. Dictation during the year should bring the speeds up to 120 or better in shorthand and 60 or more in typewriting. Mimeograph work will be presented. Prerequisites are shorthand, typewriting and accounting. Three times per week. Three hours.



Curriculum for the School of Secretarial Preparation  
College Division

First Year

|                           | Hrs. |
|---------------------------|------|
| Accounting 111-2-3 _____  | 4    |
| English 111-2-3 _____     | 3    |
| Modern Language* _____    | 3    |
| Typewriting 111-2-3 _____ | 2    |
| Electives *** _____       | 5    |
|                           | 17   |

Second Year

|                           | Hrs. |
|---------------------------|------|
| Stenography 211-2-3 _____ | 4    |
| English 211-2-3 _____     | 3    |
| Political Science _____   | 3    |
| Modern Language ** _____  | 3    |
| Electives *** _____       | 3    |
|                           | 16   |

University Division

Third Year

|   | Hrs. |
|---|------|
| English _____                               | 3    |
| Business Law 341-2-3 _____                  | 3    |
| Psychology 211 _____                        | 3    |
| History 311-2-3 or<br>History 411-2-3 _____ | 3    |
| Electives *** _____                         | 5    |
|   | 17   |

Fourth Year

|   | Hrs. |
|---|------|
| Sociology 441-2-3 _____                           | 3    |
| Cosmic Histsory 411-2-3 _____                     | 1    |
| Advanced Shorthand and<br>Business Practice _____ | 3    |
| Electives *** _____                               | 9    |
|   | 16   |

\*French, German or Spanish.

\*\*A continuation of the first year election.

\*\*\*Selected with the approval of the Dean of the Department.

## The Social Science Group

**A History of Civilization 111-2-3.** An orienting course showing the early origins of modern civilization, and furnishing a background for the present current of thought and progress of knowledge. For first year students. Three times a week. Three hours.

**The Modern History of Europe 211-2-3.** A study of continental Europe and Great Britain from the Dark Ages to the present time. Emphasis will be placed on such topics as the Renaissance; the councilar movement for reform; the Protestant revolution and the Catholic reformation; the development of political ideals; the social and industrial revolution; the spirit of nationalism and some of its later consequences; the growth of internationalism. For second year and third year students. Three times a week. Three hours.

**Contemporary History 312-3.** A course in contemporary American and European history designed to put students in touch with present trends in scientific, industrial and international problems. Three times a week for two terms. Two hours.

**A History of the British People 321-2-3.** A course in English history in which a minimum amount of attention is given to dynastic and military affairs, and more than the customary amount to social, religious, literary and industrial matters. This course should be taken before the one in American history. Three times a week throughout the year. Three hours.

**A History of Georgia 333.** A course designed to give a larger understanding of economic possibilities in the state and an interpretation of the social and political life of the people. Three hours a week in alternate Winter terms. One hour.

**American History 411-2-3.** An account of the social, political and economic development of the American people. Such topics will be emphasized as the development of the American ideal of democracy, or self-government in freedom; the westward moving frontier with its influence on social and economic problems, such as land tenure, agriculture, manufacturing and transportation; the rise of the great industries and trusts; the effort of labor to better conditions; the immigration question; colonial expansion, and our proper relation to the other nations of the world. Open only to third and fourth year students. Three times a week throughout the year. Three hours.

**Political Science 211-2-3.** A study of the scientific principles underlying the structure and workings of the world's representative free governments. The organization and activities of the federal administration, with special analytical study of the United States government, national, state and local. Considerable attention is given to lectures and discussion of the leading national and international problems confronting the citizens of today. Special subjects for outside reading assigned from time to time. Three times a week. Three hours.

**Political Science 311-2. American State Government**  
This course is designed to introduce the student to the problems and questions that arise in relation to the American States, and to explain the functioning of that unique political body. Open only to those who have had Political Science 211- or by special permission of the instructor. Fall and Winter terms. Two hours.

**Political Science 313.** A study of the organization and working of the leading European nations, with

considerable attention to the experiments in government in Russia and China. A good deal of study will be given to the problems of internationalism, such as the World Court, the League of Nations. Prerequisite: At least two years of history and one in Political Science. Offered each Spring term. One hour.

**Sociology 421-2-3.** A comprehensive outline of the subject embracing such topics as the evolution of the more important social ideals and institutions and their present status; socialism and social control; social pathology and methods of social investigation, and an estimation of progress. An examination of the principles of the subject with some attempt to give the student a first hand insight by means of visits to institutions, exercises, questions for debate and the preparation of special studies in social problems. A required course in the School of Education, Commerce and Secretarial Preparation. Elective to others. Open only to third and fourth year students. Three times a week throughout the year. Three hours.

**Social Psychology 441-2-3.** 3 hours.

**Cosmic History 431-2-3 by President Jacobs.** In the endeavor to give the graduates of the University a course that will co-ordinate the knowledge they have obtained on such subjects as Biology, Geology, Paleontology, etc., with their work in Bible, Ethics and Philosophy, the President of the University will meet the Senior Class one hour per week, Thursday at 11:30 in a seminar covering the story of human life following the broad outlines of Astronomy, Geology, Paleontology, Embryology, Anthropology and Archaeology. The course closes with a study of the first ten chapters of Genesis in relation to modern discoveries. It is especially designed to give the graduates of Oglethorpe University a conception of the harmony be-

tween religion and modern science and is required of all fourth year students. It is believed that this work of co-ordination of modern science with religion can best be done in the fourth year class, to the end that in harmonizing the truths learned their faith may not be unsettled. One hour.

**Sociology 501-2. Marriage; The Family and its Institutions.** Not a sensational course. Presentation of the proper relationships in life, and in inquiry of the institutions growing out of family life.

## School of Fine Arts

JAMES M. SPRINGER, ACTING DEAN

### Bachelor of Arts Degree in Art Education

The department of Art offers two courses, one leading to the degree of Bachelor of Arts in the School of Fine Arts and the other leading to a Diploma. The Department also supplies the Art requirement for those taking other courses.

The course is designed for students desiring extended commercial training in the field of Fine and Commercial Art as teachers.

Electives are allowed in order that the student may specialize in some particular field of art such as portraiture, sculpture, advertising, or prepare himself to teach a subject in addition to art, should he be called upon to do so.

All candidates must meet the University entrance requirements.

#### Professional Courses in Art

This is an intensive four year course planned for those who wish to follow the commercial and industrial art professions. The student is first given a thorough foundation in the fundamentals of the various fields of art. He is then required to specialize in whatever field may be his ultimate goal. A Diploma in Art is granted to those who satisfactorily complete sixty-six year hours of work.

### Courses in Art

**Art: Elementary Freehand Drawing.** A course in parallel and angular perspective, inclined planes, and proportion, through drawings in pencil and charcoal

from type solids and still life in outline and light and shade. One hour.

**Art: Elementary Antique.** The work in this course is done in charcoal and crayon. Type solids, cast parts of the human figure, together with vase forms and other ornaments, are used as models. One hour.

**Art: Study of Perspective.** This course consists of a series of problems in logical order and drawings of furniture and buildings, both exterior and interior. Two hours.

**Art: Nature Sketching.** Pencil drawing of architectural, landscape and animal subjects. Emphasis is placed on action, light and shade and composition. One to three hours.

**Art: Theory of Color and Design.** A study of color theory, color pigment, color harmony. Also a study of the principles of design, giving a knowledge of line, pattern, tone, mass and the basic principles of rhythm, balance, unity and harmony. Media, pencil and water color. One to three hours.

**Art: Creative Design.** The student will make original designs and working drawings for pottery, plaster ornament, wood carving, metal work, etc. with the human figure, plant and animal life as motives. One to three hours.

**Art: Art Anatomy.** In this course the student will undertake a study of the structure and movements of the human figure in so far as they relate to art. The method used aids the memory to retain form and build up figures as applied to illustration, fine art and sculpture. One hour.

**Art: Drawing From Life.** Drawing from head and nude figure. The ability to draw the figure in any action or pose for the expression of an idea, to observe and render character, is a fundamental requi-

site to artistic progress in all branches of fine and commercial art. Two hours.

**Art: Advanced Water Color.** Studies will be made in water color and pastel from nature, of fruits, flowers, drapery and still life. A large portion of the work will be done out of doors from nature. One to three hours.

**Art: Lettering.** A course in the history, construction, and basic principles of letter design and composition, intended to lead the student to an understanding of letter forms. One hour.

**Art: Graphic Design.** A study of typography, ornamental borders, initials monograms and book plates. Photo engraving and printing processes including line cut, half tones, wood cuts and lithography will be studied and tours conducted to engraving establishments. One to three hours.

**Art: Figure Sketching.** Drawing from the costumed model in charcoal and pencil. Considerable emphasis will be placed on quick action sketches and drawing from memory. One to three hours.

**Art: Elementary Composition.** A study of balance, rhythm, unity and harmony of proportion essential to good pictures. Its purpose is to stimulate the student's inventive faculties and to develop his power of expression. One hour.

**Art: Pen and Ink Technique.** A study of line, tone building, value study. Also a study of dry brush rendering. One to three hours.

**Art: Antique and Still Life.** The rendering of antique and still life in charcoal, pencil, pen and ink, dry brush and transparent wash, as a basis for intensive work in composition. Three hours.

**Art: History of Art.** A study of the growth and



development of the fine arts as shown in sculpture and painting from ancient to modern times. Two hours.

**Art: Still Life Painting in Oils.** The possibilities and limitations of pigments on presentation, color, texture, lighting and the development of technique are emphasized. One year hour to six hours each term.

**Art: Advertising Art.** The student is taught how to make drawings for posters, newspapers, magazines, catalogues, booklets, folders and bill boards. Problems which include figure compositions, still life and mechanical subjects are rendered in pen and ink, dry brush, black and white wash, and color. One year hour to six hours each term.

**Art: Advanced Life Drawing.** This advanced course in life drawing is for those who wish to acquire special power in drawing the human figure. It presents more advanced problems, and special study is given to pictorial arrangement. One to three hours each term.

**Art: Elementary Modeling.** Modeling from natural forms, casts, fruit, flowers as well as conventional ornaments. This course is well adapted to teachers in both the grades and high schools. One hour.

**Art: Advanced Antique:** Drawings made from classical casts including busts and figures. Two hours.

**Art: Pattern Design.** The work in this course deals with the study of historical ornament, the designing of surface or all-over patterns, for such articles as rugs, linoleum, wall paper, textiles, stationery, candy boxes, etc. Two hours.

**Art: Applied Design.** This course is particularly adapted to high school teachers. It includes problems

centering around woodwork, metal work, plaster, etc. One year hour to six hours each term.

**Art: Advertising Layout.** Work of an advanced nature in the planning of larger projects in the field of advertising, window and store displays. One to three hours.

**Art: Advanced Pictorial Composition.** A thorough background of art is required for entrance into this course. The principles of design, color and pictorial composition are applied to designs for wall hangings and illustrations. One year hour to six hours each term.

**Art: Life Painting.** Paintings will be made in oils from the full nude and draped figure. Studies will be made in black and white and in color. One year hour to six hours each term.

**Art: Mural Painting.** All fourth year students will be assigned composition and execution of a mural painting in tempera or oils. One to six hours each term.

**Art: Landscape Painting.** Pictorial work in old color by out-of-doors classes. One to six hours each term.

**Art: Portrait Painting.** A detailed study of the head and careful delineation of the features, character and expression. Studies done in oil. One to six hours each term.

**Art: Sculpture.** Architectural figure and ornament modeling, bust and figure study. This course also includes instruction in armature construction and the casting of figures in plaster.

Such of these courses as are demanded will be given, but not all in any one year.

**Appreciation of Music 511-2-3.** An inquiry into the evolution of music from the earliest times to the present. The plan contemplated is a combination of history, musical form, and appreciation. While the historical phase is interesting, and an understanding of musical form appeals to the intellectual and scientific, the main object is to cultivate increased appreciation of its beauty and of its power as an instrument of expression. The course will introduce simple and primitive forms with explanations and illustrations. This will be followed in proper sequence by the folk songs, the dance form, the suite, grand opera, oratorio, and the symphony. Attention will be given to instrumentation and the development of the modern orchestra. Illustrative material will be supplied by the living voice, the piano, and the recently perfected forms of electrical recording. The course will be semi-laboratory in its presentation. Those taking the course for college credit may present it as an elective for any degree, if approved by the dean of the school.

## College Division

## Freshman

|                        | Hrs. |
|------------------------|------|
| English 111-2-3 .....  | 3    |
| Foreign Language ..... | 3    |
| Science .....          | 5    |
| Art .....              | 6    |
|                        | —    |
|                        | 17   |

## Sophomore

|   | Hrs. |
|---|------|
| English 211-2-3 .....                     | 3    |
| Foreign Language .....                    | 3    |
| Orientation in Education<br>111-2-3 ..... | 3    |
| History of Art .....                      | 2    |
| Art .....                                 | 6    |
|   | —    |
|   | 17   |

## University Division

## Junior

|                         | Hrs. |
|-------------------------|------|
| Education 311-2-3 ..... | 3    |
| History .....           | 3    |
| Electives .....         | 3    |
| Art .....               | 8    |
|                         | —    |
|                         | 17   |

## Senior

|                         | Hrs. |
|-------------------------|------|
| Education 481-2-3 ..... | 3    |
| Cosmic History .....    | 1    |
| Electives .....         | 3    |
| Art .....               | 8    |
|                         | —    |
|                         | 15   |

## Summary

|   |    |                      |    |
|---|----|----------------------|----|
| English .....                             | 6  | Art .....            | 28 |
| Foreign Language .....                    | 6  | Other subjects ..... | 38 |
| Science .....                             | 5  |                      | —  |
| Ed. Psychology 311-2-3 .....              | 3  | Total .....          | 66 |
| Orientation in Education<br>111-2-3 ..... | 3  |                      |    |
| School and Society 481-2-3 .....          | 3  |                      |    |
| History .....                             | 3  |                      |    |
| Electives .....                           | 6  |                      |    |
| Cosmic History .....                      | 1  |                      |    |
| History of Art .....                      | 2  |                      |    |
|   | —  |                      |    |
|   | 38 |                      |    |

## School of Physical Education

### Leading to the Degree of Bachelor of Arts (A.B.) in Physical Education

JOHN WILLIAM PATRICK, DEAN

Its purpose is two-fold: To train, protect and develop the bodies of all the students of the University, and to offer a special training, equipping them for positions as physical directors and coaches in other schools, colleges and universities and in Y. M. C. A.'s and the Army.

For the special preparation of students for positions as physical directors and coaches in high schools, prep schools and universities, a regular curriculum has been arranged offering instruction in certain subjects, the completion of which will lead to a degree of Bachelor of Arts in Physical Education.

The science courses listed are designed especially for students of Physical Education. The courses are planned to awaken in the student an interest that shall be more compelling than that of a prescribed course. To this end instruction is based in so far as possible on direct observations made in demonstration. Each organ is studied with reference to its development, anatomy and physiology. Bones, muscles, viscera, etc., have meaning when introduced in the light of their development. The facts observed are discussed in lectures and quizzes. Free use is made of charts, models, anatomical preparations and microscopic slides. Weekly quizzes are supplemented by written tests given upon the completion of some general division of the subject.

**History and Principles of Physical Education 121-2-3.** Three lectures weekly throughout the year. This

course deals with the history of physical education in Europe and the Orient. The course also deals with the history of physical education in America. Primarily the aim of this course is to relate the story of physical education from the earliest times to the modern. The political, social, and religious conditions which determine the presence or absence, or the character of physical education are discussed at length. Three hours.

**Varsity Coaching—Football, basketball, and baseball 111-2-3.** Three lectures weekly throughout the year. Classes conducted by Varsity head coaches in respective departments. Fundamentals, strategy, psychology pertaining to athletics, the art of coaching and the uplifting of character are stressed. Three hours.

**Biology 131-2-3.** Physiology and Personal Hygiene. History, principles, and foundations of health. Three lectures weekly throughout the year. Section A, Monday, Wednesday and Friday at 8:30 A. M. Section B, Tuesday, Thursday and Saturday at 9:30 A.M. Three hours.

An introductory course not requiring previous knowledge of the subject.

**Organization and Administration 211-2-3.** Two lectures weekly throughout the year. The course deals with physical education in the elementary and high schools. Two hours.

**Public School Physical Education 221-2-3.** Three lectures weekly throughout the year. An extensive study of organization and management in all phases of physical education programs and activities. Three hours.

**Biology 231-2-3. P. E. Anatomy.** Prerequisite: Biology 131. Three lectures weekly throughout the

year. Monday, Wednesday and Friday at 11:30 A.M. Three hours.

**Community Recreation 241-2-3.** Three lectures weekly throughout the year. Organizing programs for various community recreations. Three hours.

**Minor Sport Coaching 311-2-3.** Two lectures weekly throughout the year. A fundamental study of minor sports and technical coaching. Two hours.

**Psychology of Athletics 321-2-3.** Three lectures weekly throughout the year. A detailed study of psychology pertaining to athletics and athletes. A study of developing the neuro-muscular control, and the mental, moral, and social values. Three hours.

**Biology 331-2-3. Kinesiology or Applied Anatomy.** Prerequisite: Biology 231-2-3. Three lectures weekly throughout the year, Tuesday, Thursday and Saturday at 8:30 A.M. Three hours.

**Directed Teaching in Physical Education 411-2-3.** A study in methods of physical education, efficiency in instruction, discipline, training for leadership and technical teaching. Three hours weekly throughout the year. Three hours.

**Coaching and Practice Teaching 421-2-3.** An extensive study of psychology of coaching, and practical work on field and floor. Three hours weekly throughout the year. Three hours.

**Biology 431-2-3. Physical Diagnosis.** Prerequisite: Biology 331-2-3. Three lectures weekly throughout the year, Monday, Wednesday and Friday at 10:30 A.M. Three hours.

## Intramural Athletics

In order to extend the benefits of organized athletic competition to all students of Oglethorpe Uni-

versity, instead of only to those who take part in intercollegiate competition, the Department of Physical Education sponsors the program of Intramural Athletics.

The purpose of the intramural department is to encourage every student to participate in some or all intramural sports, to provide facilities for this participation, to organize and promote intramural competition, and to stand for fair play and true sportsmanship.

This program includes competitive sports for every student on the campus. Students thus benefit from the wholesome effect of organized sports, and from the physical development which naturally follows.

Intramural competitors, strangers at first but later friends, learn courage, determination, and self control. Qualities of loyalty, self-sacrifice and team play are also thoroughly ingrained in each individual through this program.

The fact that the intramural program provides continuous competition in some sports throughout the school year assures each participating student of physical exercise every day of the school year. Too much emphasis cannot be placed on this particular phase of athletics.



Curriculum for the School of Physical Education

First Year

Second Year

|  | Hrs.  |
|--|-------|
| English 111-2-3 _____  | 3     |
| History & Principles of<br>Physical Ed. 121-2-3 ____                 | 3     |
| Math., History, Psychology<br>or Language _____                      | 3     |
| Physiology & P. Hygiene<br>131-2-3 _____                             | 3     |
| Varsity Coaching, Football<br>Basketball & Baseball<br>111-2-3 _____ | 3     |
| Public Speaking _____  | 1     |
|  | <hr/> |
|  | 16    |

|   | Hrs.  |
|---|-------|
| English 211-2-3 _____   | 3     |
| P. E. Anatomy 231-2-3 ____  | 3     |
| Organization and Adminis-<br>tration in Phy. Ed.<br>211-2-3 _____ | 2     |
| Orientation in Education<br>111-2-3 _____                         | 3     |
| Public School P. E. 221-2-3                                       | 3     |
| Community Recreation<br>231-2-3 _____                             | 3     |
|   | <hr/> |
|   | 17    |

Third Year

Fourth Year

|  | Hrs.  |
|--|-------|
| Psychology of Athletics<br>321-2-3 _____       | 3     |
| Applied Anatomy in P. E.<br>321-2-3 _____      | 3     |
| Minor Sport Coaching<br>311-2-3 _____          | 2     |
| Educational Psychology<br>311-2-3 _____        | 3     |
| Math., History, Economics<br>or Language _____ | 3     |
| Elective _____                                 | 3     |
|  | <hr/> |
|  | 17    |

|   | Hrs.  |
|---|-------|
| School & Social Order<br>481-2-3 _____          | 3     |
| Directed Teaching in P. E.<br>411-2-3 _____     | 3     |
| Cosmic History _____                            | 1     |
| Coaching & Practice Teach-<br>ing 421-2-3 _____ | 3     |
| Physical Diagnosis 431-2-3                      | 3     |
| Elective _____                                  | 3     |
|   | <hr/> |
|   | 16    |

## Scholarships for Athletics

We are constantly receiving inquiries from prospective students concerning "athletic scholarships." The only scholarships offered by the University are given as rewards for exceptional high school and college attainment. The only way in which a football or baseball player can receive aid at Oglethorpe is in the same way that other students are aided, by such self-help jobs as it may be possible for him to fill consistent with their week-end absences. These positions pay from twenty to forty cents per hour and if occupied industriously and efficiently will cover the student's college expenses in large part. The university must necessarily assign self-help students taking part in inter-collegiate athletics to such self-help positions as their engagements may permit them to hold.

Our endeavor and policy is to treat all students exactly alike, neither favoring nor discriminating against a boy who happens to be a fine football player.

### Rules for Eligibility of Players in Inter-Collegiate Sports at Oglethorpe University

1. All students engaging in inter-collegiate sports must be fully registered and qualified under the entrance requirements of the University as published in the catalogue.

2. All students engaging in inter-collegiate sports must carry at least twelve hours (24 semester hours) of standard college work.

3. All students engaging in varsity inter-collegiate sports must have passed not less than twelve hours of work during the preceding year.

4. No student at Oglethorpe University shall be shown any preferences financially or academically because of engaging in inter-collegiate athletics, but the fact that the student engages in inter-collegiate sports shall not prejudice his selection in self-help positions open to all members of the student body.

5. Oglethorpe University will not, under any circumstances, permit the payment of any moneys for the services of athletes, either by alumni, friends, or by the college itself.

6. The University assumes no responsibility for injuries to students who engage in inter-collegiate athletics, but in lieu thereof will remit to those students who make the varsity or the first year squad a sum equivalent to their tuition, which sum is remitted for the purpose of paying hospital, doctor, dentist bills, etc., in case of injuries or treatments made necessary by their participation in any game and personal assumption of the risks thereby involved.

### **Historiographic Museum**

This museum is now being established at Oglethorpe. It is the first photographic museum in the world. It is devoted entirely to the history of the United States as illustrated by still, sound, and motion pictures. The collection is already started at the University, and a building will be built to house it and an organization set in motion to carry on its work permanently. This will provide the greatest collection of contemporary American history available anywhere.

### A Tabular Statement of Requirements and Electives in the Schools of the University

|                         | Fine Arts | Liberal Arts | Commercial—General | Commercial—Acc'tg | Education | Physical Education | Literature and Journ. | Secretarial Preparation | Science—General | Science—Special | Science—Math. |
|-------------------------|-----------|--------------|--------------------|-------------------|-----------|--------------------|-----------------------|-------------------------|-----------------|-----------------|---------------|
| Accounting . . .        | ..        | ..           | 4                  | 12                | ..        | ..                 | ..                    | 4                       | ..              | ..              | 4             |
| Art . . . . .           | 31        | ..           | ..                 | ..                | ..        | ..                 | ..                    | ..                      | ..              | ..              | ..            |
| Bible & Philos. . .     | ..        | 5            | ..                 | ..                | ..        | 3                  | 2                     | ..                      | 3               | 3               | ..            |
| Biology . . . . .       | ..        | ..           | ..                 | ..                | ..        | ..                 | ..                    | ..                      | 5               | 5               | ..            |
| Chemistry . . . . .     | ..        | ..           | ..                 | ..                | ..        | ..                 | ..                    | ..                      | 5               | 5               | ..            |
| Commerce . . . . .      | ..        | ..           | 21                 | 21                | ..        | ..                 | ..                    | ..                      | ..              | ..              | ..            |
| Cosmic Hist. . . . .    | 1         | 1            | 1                  | 1                 | 1         | 1                  | 1                     | 1                       | 1               | 1               | 1             |
| Economics . . . . .     | ..        | ..           | 3                  | 3                 | ..        | ..                 | ..                    | ..                      | ..              | ..              | ..            |
| Education . . . . .     | 9         | 3            | ..                 | ..                | 17        | 12                 | 3                     | ..                      | ..              | ..              | 3             |
| English . . . . .       | 6         | 9            | 3                  | 3                 | 6         | 5                  | 12                    | 9                       | 3               | 3               | 9             |
| Myth. & Etym. . . . .   | ..        | 2            | ..                 | ..                | ..        | ..                 | ..                    | ..                      | ..              | ..              | ..            |
| History . . . . .       | 3         | 6            | 3                  | 3                 | 6         | 3                  | 3                     | 3                       | ..              | ..              | 3             |
| Library Econ. . . . .   | ..        | ..           | ..                 | ..                | ..        | ..                 | ..                    | ..                      | ..              | ..              | ..            |
| Mathematics . . . . .   | ..        | 3            | ..                 | ..                | 3         | 3                  | ..                    | ..                      | 3               | 3               | ..            |
| Physics . . . . .       | ..        | ..           | ..                 | ..                | ..        | ..                 | ..                    | ..                      | 5               | 5               | ..            |
| Political Sci. . . . .  | ..        | ..           | 3                  | 3                 | 3         | 3                  | ..                    | 3                       | ..              | ..              | 3             |
| Phys. Edu. . . . .      | ..        | ..           | ..                 | ..                | ..        | 15                 | ..                    | ..                      | ..              | ..              | ..            |
| Psychology . . . . .    | 3         | 3            | ..                 | ..                | 3         | 3                  | 3                     | ..                      | ..              | ..              | ..            |
| Sociology . . . . .     | ..        | ..           | 3                  | ..                | 3         | ..                 | ..                    | 3                       | ..              | ..              | 3             |
| Stenography . . . . .   | ..        | ..           | ..                 | ..                | ..        | ..                 | ..                    | 7                       | ..              | ..              | 4             |
| Typewriting . . . . .   | ..        | ..           | 2                  | 2                 | ..        | ..                 | ..                    | 2                       | ..              | ..              | 2             |
| Foreign Lang. . . . .   | 6         | 15           | 6                  | 6                 | 5         | ..                 | 6                     | 6                       | 3               | 3               | 6             |
| Sci. Group . . . . .    | 5         | 10           | ..                 | ..                | 10        | 8                  | 5                     | 3                       | 10              | 10              | ..            |
| Soc. Sciences . . . . . | ..        | 6            | 6                  | 3                 | 10        | 8                  | 6                     | ..                      | 3               | 3               | ..            |
| Electives . . . . .     | 5         | 4            | 21                 | 17                | 13        | 13                 | 28                    | ..                      | 14              | 14              | 20            |

## Athletics—Hermance Field

The magnificent generosity of Mr. and Mrs. Harry P. Hermance in giving to Oglethorpe an Athletic Stadium, makes feasible the development of all forms of field sports, including not only the great games of football and baseball, but also vaulting, jumping, discus and javelin throwing, track work, etc. Physical culture for all students is required.

A sanely encouraging attitude is taken by the University toward intercollegiate athletics, and Oglethorpe University is acquitting herself well in that sphere of her educational life.

The policy of Oglethorpe University includes the care of the physical life of our students as a matter of large importance. Regular instruction, looking to symmetrical development of the entire man will be given in the Athletic Department of the University, under competent medical guidance. Special attention is at present given to outdoor athletics. Adequate provision is being made for football and baseball grounds, tennis courts, etc. Work on Hermance Stadium has begun and a section is finished providing accommodations for five thousand spectators and participants.

## Lake Phoebe

Besides having those sports common to all well equipped colleges in the South, Oglethorpe University is the fortunate possessor of a beautiful lake covering eighty acres located conveniently to the University campus, with a part of its shores set aside for a university boat house. This will enable the institution to add a crew to its list of athletic sports.

The lake is admirably suited for boating, rowing, swimming and fishing.

## Moral and Religious Atmosphere

The ability of a college or university to develop worthy character in its students depends largely upon that indefinable quality called college atmosphere. As a mother, she breathes her own soul into her boys. They inherit all she has been through, all of her labor and strength and faith and prayer. If her judgments have been bought out with money, they inherit that; if with blood, they inherit that. Every storm through which she has passed strengthens them for their own conflicts in the days that are to come.

Oglethorpe is a daughter of battle and faith and prayer. God alone built her, touching the hearts of multitudes of His children at the voice of her call. Alone of all the prominent ante-bellum universities she died for her ideals, and her alone of all the universities of America, God raised from the dead.

By her every battle, her every faith, her every triumph, she has learned what things are really worth while and what hand really to lean upon. She will tell her children of Him.

## Libraries

By the generosity of many friends, so great as to be almost unparalleled, and by purchase from special funds provided, the university received during the first year of its life approximately fifty thousand volumes for the library. These consist of standard works in Literature, History and Science, with many valuable reference works in special departments. The

private libraries of Dr. Aldrich in Science; of Dr. Niclassen in the Classics and of Dr. Burrows in Education are all available for the use of the students in these departments. The policy of the institution is to let no year go by without the enlargement of the library. A competent librarian is in charge, and the rooms will be open during the year of 1939-40 from 7:30 A.M., to 10:00 P.M. The Carnegie Library of Atlanta is also available for the use of our students.

### King Library of English

By the splendid generosity of Dr. Cheston King the university has a library of English with some seven-teen thousand books and pamphlets.

### Special Religious Services

Regular assembly exercises which the students are required to attend, are conducted by each of the members of the faculty in turn. During the last three years daily preaching services have been held for one or two weeks in the Oglethorpe Auditorium.

### Oglethorpe Coat-of-Arms

Among the unique honors offered at the university is the presentation of a sweater with the Coat-of-Arms blazoned thereon, which will be awarded in the future under the terms of the following resolution unanimously adopted by the Faculty of the university, upon recommendation of the President:

"Resolved, that on and after September 1st, 1922, the Coat-of-Arms of Oglethorpe University shall be given to those students carrying a minimum of fifteen hours weekly, of excellent personal character and con-

duct, whose general average for all the courses taken during five preceding consecutive terms shall have been not less than 93, or who, in lieu of said general average, shall have so distinguished themselves in some intellectual, creative, or constructive accomplishment as to entitle them thereto in the judgment of the faculty."

### Winners of the Coat-of-Arms

1920

|                |                  |                    |
|----------------|------------------|--------------------|
| J. R. Murphy   | E. C. James, Jr. | W. C. Johnson      |
| W. R. Carlisle | L. N. Turk, Jr.  | J. R. Terrell, Jr. |

1921

|               |             |               |
|---------------|-------------|---------------|
| M. F. Calmes  | E. E. Moore | D. B. Johnson |
| L. M. McClung | L. W. Hope  | J. H. Price   |

1922

|               |               |                |
|---------------|---------------|----------------|
| A. M. Sellers | Martha Shover | P. H. Cahoon   |
| T. L. Stanton |               | M. M. Copeland |

1923

|                      |              |                   |
|----------------------|--------------|-------------------|
| Gladys Crisler       | J. B. Kersey | Al. G. Smith      |
| J. O. Hightower, III |              | L. G. Pfefferkorn |

1924

|                |                 |                   |
|----------------|-----------------|-------------------|
| R. O. Brown    | F. M. Boswell   | J. D. Chestnut    |
| Christine Gore | R. F. Hardin    | O. M. Jackson     |
| J. M. McMekin  | J. B. Partridge | R. G. Pfefferkorn |

1925

|                 |                   |                    |
|-----------------|-------------------|--------------------|
| N. F. Antilotti | Grace Mason       | Virginia O'Kelly   |
| E. E. Bentley   | W. C. Morrow, Jr. | B. H. Vincent      |
| W. V. Braddy    | Mary B. Nichols   | J. H. Watkins      |
| Esther Cooper   | J. K. Ottley, Jr. | E. H. Waldrop, Jr. |

1926

|                  |               |               |
|------------------|---------------|---------------|
| FayBowman        | Nettie Feagin | Earl Shepherd |
| Leila Elder      | Marvin Rivers | Wayne Traer   |
| E. Hollingsworth |               | Mary Watkins  |

1927

|              |                     |                |
|--------------|---------------------|----------------|
| L. C. Drake  | Olive Parish        | Madge Reynolds |
| Helen Parish | Stanley Pfefferkorn | J. E. Tanksley |

1928

|               |                 |                 |
|---------------|-----------------|-----------------|
| Bryant Arnold | Thyrza Perry    | Eloise Tanksley |
| Harold Coffee | Charles Pittard | William Powell  |

1929

|                |                 |                  |
|----------------|-----------------|------------------|
| Clarence Krebs | Mary Williamson | Harold B. Wright |
|                | Zaidee Ivey     |                  |



1930

Marie Shaw

1931

Irwin Langenbacher

Bessie Silverboard

1932

Jones C. Holbrook  
Herman Lange

Reavis O'Neal

Charles Parris  
Martha Keys

1933

Lloyd Davis  
Louise Evens

Thornwell Jacobs Jr.  
Sara Inell Mitchell  
Nellie Jane Gaertner

Ed. G. Reder  
Mary Steadwell

1934

Samuel Gelband

1935

Sarah Lefkoff

1936

Fueller Chisholm  
Thomas Ewing  
William N. Eason

James Pearson  
Francis Scott Key

Creighton Perry  
Ralph Thacker  
Wyatt H. Benton

1938

Joffre Brock  
Janie Millwood

J. D. Mosteller  
Alan Peterson

### Roll of Honor

Students who make an average of 90 in any term are placed on the Roll of Honor, and their names are read out in the Tuesday Public Assembly.

## The Oglethorpe Idea

Quality is the word that expresses the Oglethorpe idea—quality in location, in climate, in campus, in architecture, in student character, in college life, in athletics and sports, in faculty, in curriculum and in religion and morals. Every one of these we offer at Oglethorpe.

Located in the commercial and educational capital of the South, with an unrivaled climate, on the most distinguished street in that city, on a most beautiful campus of over six hundred acres of woodland and meadow, including an eighty acre lake which belongs

to our students for swimming, boating and fishing, the physical advantages offered by Oglethorpe University are unsurpassed anywhere in the section.

One by one a splendid body of buildings is being erected on its campus. Every one of them will be of granite trimmed with limestone and covered with variegated slates. All of them will be as fire proof as human skill can make them, and as commodious and comfortable as our architects can plan them. They will be like the first buildings already erected, which are believed to be the safest, most beautiful and most efficient college or university buildings in the Southeast.

### The Oglethorpe Site—Atlanta

The attractions of the city of Atlanta as an educational center are fast making it one of the great intellectual dynamos of the nation. Gifted with a soft Southern mountain climate, convenient of access to the entire nation over its many lines of railway, known everywhere as the center of Southern activities, she draws to herself as to a magnet the great minds of the nation and the world. Hither come lecturers, musicians, statesmen, evangelists, editors, teachers and officials of the United States. An intellectual atmosphere created by such conditions and the frequent opportunity of contact with these leaders in all branches of human activity, offered frequently to our students, give Oglethorpe University an advantage of position and of opportunity which she will cultivate to the utmost. Facilities for hearing and meeting the great musicians and authors and public speakers and the leaders in all spheres of intellectual activity are offered our students. The tremendous

influence of such contact upon the young lives committed to us will be felt in their increased ambition and redoubled determination to perform, themselves, their duty to their race and their God.

## Silent Faculty at Oglethorpe

It is not going too far to say that the aesthetic tastes and home habits of many young men are ruined at college by the cheap and unattractive furnishings of their rooms and the ugly forbidding architecture of the buildings, whose walls often deface their campus. The architecture of an institution of learning should be a constant source of delight and inspiration to its students, teaching quietly but surely the highest ideals of life. Indeed all those qualities of soul we know as honesty, solidity, dignity, durability, reverence and beauty may be expressed in the face of a building and are so expressed on the Oglethorpe campus.

Not less important are the personal surroundings of the student's room. Cheap, ugly and ill-equipped apartments have exactly the same influence on the soul of a boy that cheap, ugly and ill-equipped human companions have. That is why the rooms at Oglethorpe are handsomely furnished. The sons of the poor are entitled to the information and inspiration such surroundings offer, and the sons of the rich will deteriorate without them.

In brief the college education that does not teach a love of beauty and tidiness and what is popularly called decency is essentially and dangerously defective.

This is the special work of the silent faculty at Oglethorpe.

## THE CRYPT OF CIVILIZATION

Something new in the history of the world has taken place at Oglethorpe University. This is the conception and inauguration of the most unique archaeological project in the history of mankind. It is also the integration and correlation of all known facts regarding our civilization today, and the preservation of the result of this research for the people who inhabit this world sixty centuries hence.

As we look back into history, throughout the whole known world, at no time in any country or in any civilization has there been a conscious attempt to preserve all the known facts regarding any nation or people so that it may be passed on to posterity. Even if any person had conceived of a project of this kind prior to the last fifty years it would have been impossible to have carried it out. Only modern advancement in science has made this possible, and only one person in the known history of the world ever visioned this stupendous task.

It was not until in 1935 that Dr. Thornwell Jacobs, the president of Oglethorpe University, while teaching his Cosmic History class suddenly realized the above fact. At first he put it aside as impracticable of accomplishment owing to the tremendous labor involved, but the idea grew upon him, and he finally decided to carry it out. In 1936 in consultation with Orson Munn, of the *Scientific American*, a beginning was made, and the *Scientific American* announced the project and invited suggestions from scientists and laymen for carrying out the work.

The Bureau of Standards at Washington was consulted immediately for details of procedure. Dr. Jacobs decided to place the time for the opening of the "Crypt of Civilization", as he named it, as far in

the future as our written records go into the past, namely, six thousand years, which would make the time for the unsealing A. D., 8113.

The *Literary Digest*, then edited by Mr. Pendray, also announced the project and gave considerable space to the story, which so impressed Editor Pendray that he later "sold" the idea to the Westinghouse Company for the "Time Capsule", which was a miniature edition of the Oglethorpe Crypt idea and which was buried under the Westinghouse Building at the World's Fair.

Active preparation was commenced by Dr. Jacobs to begin a collection of material for the Crypt. At this time the *New York Times* published an article on the Crypt idea, and this came to the notice of a scientist living in Salem, Ohio, T. K. Peters, who wrote Dr. Jacobs, making some suggestions in regard to material that should be included in the Crypt, and in regard to the microfilming of books, which was his particular hobby. Dr. Jacobs invited him to pay a visit to Oglethorpe, which he did, and in conference at the University Dr. Jacobs decided he was the man to take over the work.

As a result, Peters brought his microfilm camera down to Oglethorpe and, working with Dr. Jacobs, he began a collection of books and other material. During the two years which have elapsed since that beginning, a complete and scientific plan of procedure has been adopted and is being carried out. With the assistance of the American Library Association a list was prepared of all of the most authoritative books in the world, anticipating in a measure *Well's World Encyclopedia*, for it is a compendium of everything that civilized man knows today.

These microfilmed books, records, pictures, etc.,

are preserved in glass containers in which inert gases have been substituted for the air. These glass containers are, in turn, placed inside transite (asbestos) and stainless steel cases. The Crypt was sealed on Saturday, May 25th, 1940 to remain inviolate for 6,166 years.

## The Exceptional Opportunities of Our Personal Attention

Young men who desire to enjoy the daily personal contact and instruction of the heads of departments will note with interest that Oglethorpe offers exceptional opportunities of that nature. It is well known that in all our large institutions only the upper classmen come into any close contact with the full professors, who as heads of departments occupy their time in other matters than in educating freshmen.

We believe in giving our freshmen the best we have, and they will be taught by men who have taught in or had offered them, chairs in the greatest universities of America. This will be a permanent policy at Oglethorpe.

## Public Utilities

Oglethorpe University has the double advantage of being located in the suburbs of Atlanta, so far out as not to be subject to the distractions of city life, yet so near in as to enjoy all the public utilities of a great city. Among these are city water, electric lights, city trolley line, telephone and telegraph service, and in addition thereto the University has its own postoffice, express office and railway station, all known as Oglethorpe University, Georgia.

## Woman's Board

One of the most remarkable gatherings, even in

this city of remarkable gatherings, was the assembling of approximately two hundred of the representative women of the city of Atlanta at the home of President Thornwell Jacobs, Saturday afternoon, November 25, 1916, to organize a Woman's Board for Oglethorpe University.

The purpose of the Board is to aid the University in every wise and efficient way, with counsel of, and guidance by the proper authorities of the institution. Already more than four hundred of the finest workers and most representative women of the city have offered their services and joined the organization. Their activities are directed toward the support and development of Oglethorpe in every phase of its growth and activities. Each of the ladies is assigned to the committee on which she feels she is best able to serve. These committees cover the various departments of the University. They are: Ways and Means, Finance, Grounds, Press, Entertainment, Hospital, Music, Library, Arts, Refreshments, Transportation, and such other committees as it may seem wise to the Board from time to time to appoint.

The authorities of the University welcome the formation of this organization with the greatest joy.

The mere fact that they have promised a devoted allegiance to the enterprise has its own genuine value, but those who know the women of Atlanta, with their marvelous capacity for earnest and consecrated work directed by a swift and accurate intelligence, will realize what must be the results of the efficient aid which they are giving to the institution.

The Woman's Board has established a permanent endowment fund, and has been incorporated under the laws of Georgia in preparation for handling funds

donated or bequeathed to the University through the Woman's Board.

Officers and Chairmen of the various committees for the year 1939-40 are as follows:

President, Mrs. Hugh Bancker; Vice-President, Mrs. J. D. Cromer; Recording Secretary, Mrs. I. R. Carlisle; Corresponding Secretary, Mrs. Edgar Watkins, Jr.; Treasurer, Mrs. B. F. Ulmer; Chairman Executive Committee, Mrs. Katherine Connerat; Chairman Finance Committee, Mrs. Lee Ashcraft.

Directors at Large: Mrs. Haynes McFadden, Mrs. William Healey, Mrs. E. Rivers, Mrs. Charles Conklin, Mrs. Edgar Watkins, Mrs. Frank Mason.

Honorary Presidents: Mrs. Samuel Inman, Mrs. Harry P. Hermance and Mrs. J. T. Lupton.

## Commencement May 28, 1939

BACCALAUREATE ADDRESS—Thomas J. Watson.

### HONORARY DEGREES

DOCTOR OF LAWS—John Marshall Slaton, Stirling Price Gilbert, Frank Ernest Gannett, Frank N. D. Buchman.

DOCTOR OF COMMERCIAL SCIENCE—Thomas John Watson, Charles R. Hook, Preston Herbert.

DOCTOR OF PEDAGOGY—Sidney Bartlett Hall.

DOCTOR OF DIVINITY—Rufus William Oakey.

## Degrees

### Bachelor of Arts in Education

Ida Lorena Black  
Ethel Della Brock  
Essie Belle Brockman  
Lillian Lucile Bryant  
John Malcolm Chesney  
Anne Davis  
Mrs. Louise Lott Davis  
Jim Creswell Decker  
Lillian Tanner Golightly  
Morris Newton Jones  
Sylvester B. Jones  
Ralph Henry Keith  
Elbert Newton Mullis  
Avaleen Morris  
Ansel William Paulk

Evelyn Purcell Showalter  
Mrs. Pearl Hanks Raoul  
Lois Reed  
Alice Speight Robinson  
Francis E. Schwabe  
Beatrice Hamlett Simons  
Mary Virginia Skinner  
Lena Still  
Sadie Humphrey Talley  
Frederick S. Thranhardt  
Mrs. John Lewis Turner  
Marjorie Leigh Upshaw  
Perrin Walker  
Hattie Lou Carroll  
J. Turner Swanson





Ellen Mackey Jones  
 Frances Law Kennedy  
 Audrey Scarborough Shaw  
 James Otis McNeal  
 Louise Darnall Martin  
 Eula Landers Milam  
 Charles Byrd Newton

Margaret DuPree Powell  
 Della M. Raines  
 Elizabeth W. Sinclair  
 Dessie H. Stephens  
 Ruth Vannerson  
 Alice Rutledge Wheeler  
 Marguerite Garner

### **Bachelor of Arts in Literature and Journalism**

Herman L. Campbell                      Clifford V. M. Sutcliffe

### **Bachelor of Arts in Fine Art**

Margaret LaVerne Partain

### **Bachelor of Arts in Liberal Arts**

James Russell Young

### **Master of Arts in Literature and Journalism**

Jasper Brabham Sojourner

### **Master of Arts in Liberal Arts**

Margaret Esther Roark

### **Master of Arts in Education**

Willie Fincher Cates  
 J. Milton Cochran  
 Marian Stuart Fargason  
 Helen Lorena George  
 Margaret E. Greenwood  
 Ruth Hewin Satterfield

Jewelene Audrey Epps  
 Janie Frances Hall  
 Nellie Bernice Jones  
 Margaret McWhorter  
 Evamaie Willingham Park  
 Paula Mildred Ross

May A. Walker

## **Honorary Degrees**

1920

DOCTOR OF DIVINITY—Rev. C. I. Stacy, Rev. Henry D. Phillips  
 DOCTOR OF LAWS—Hon. Woodrow Wilson, Rev. Clarence W.  
 Rouse.

1921

DOCTOR OF LITERATURE—Corra Harris  
 DOCTOR OF ENGINEERING—Thomas J. Smull  
 DOCTOR OF LAWS—Thomas F. Gailor, J. T. Lupton

1922

DOCTOR OF DIVINITY—Rev. Charles Campbell  
 DOCTOR OF PEDAGOGY—Miss Nannette Hopkins  
 DOCTOR OF LAWS—Dr. Michael Hoke, Rev. J. W. Bachman

1923

DOCTOR OF PEDAGOGY—W. A. Sutton, B. P. Gilliard  
 DOCTOR OF COMMERCIAL SCIENCE—Joel Hunter  
 DOCTOR OF MUSIC—Charles A. Sheldon, Jr.  
 DOCTOR OF LAWS—N. P. Pratt, Rev. Geo. L. Petrie

1924

DOCTOR OF PEDAGOGY—Carlton B. Gibson  
 DOCTOR OF SCIENCE—Harold R. Berry  
 DOCTOR OF LITERATURE—Mary Brent Whiteside  
 DOCTOR OF LAWS—Gutzon Borglum  
 DOCTOR OF LETTERS—John G. Bowman

1925

DOCTOR OF SCIENCE—Willard Newton Holmes  
 DOCTOR OF LAWS—Charles Edwin Mitchell

1926

DOCTOR OF COMMERCIAL SCIENCE—Harry Putnam Hermance  
 DOCTOR OF DIVINITY—Rev. Henry William Block, Rev. John  
 Fairman Preston  
 DOCTOR OF LAWS—Benjamin Newton Duke, Henry Morrell At-  
 kinson, William Adger Law, Rev. Meredith Ashby  
 Jones

1927

DOCTOR OF PEDAGOGY—Lawton B. Evans, E. A. Pound  
 DOCTOR OF LETTERS—Roselle Mercier Montgomery  
 DOCTOR OF SCIENCE—Warren K. Morehead  
 DOCTOR OF LAWS—William Randolph Hearst

1928

DOCTOR OF LAWS—Royal S. Copeland, Morris Brandon, Clark  
 Howell, Crichton Clarke  
 DOCTOR OF COMMERCIAL SCIENCE—Thomas R. Preston, John  
 K. Ottley, William J. Bailey, Hoke Smith  
 MASTER OF COMMERICAL SCIENCE—Haynes McFadden

1929

DOCTOR OF DIVINITY—Rev. Louie D. Newton  
 DOCTOR OF LETTERS—Nathan Haskell Dole, Mrs. Joseph Mad-  
 ison High  
 DOCTOR OF COMMERCIAL SCIENCE—Rudolph S. Hecht  
 DOCTOR OF PEDAGOGY—Mark Burrows  
 DOCTOR OF LAWS—Chief Justice Richard Brevard Russell,  
 Bishop H. J. Mikell, Rev. Russell Henry Stafford

1930

DOCTOR OF DIVINITY—Wilbur A. Cleveland, Homer Thompson  
 DOCTOR OF LETTERS—Victor H. Hansen

DOCTOR OF COMMERCIAL SCIENCE—Percy Selden Strauss  
 DOCTOR OF SCIENCE—Lenix Craig Slesman, Theodore Swann  
 DOCTOR OF LAWS—Lamartine Griffin Hardman  
 BACHELOR OF ARTS—Zadock Daniel Harrison

## 1931

DOCTOR OF DIVINITY—Joseph Terrell Dendy  
 DOCTOR OF LETTERS—Elizabeth Meriwether Gilmer  
 DOCTOR OF COMMERCIAL SCIENCE—Fowler McCormick, Barron  
 Collier  
 DOCTOR OF LAWS—Albert Edwin Smith, Harlow Shapley

## 1932

DOCTOR OF COMMERCIAL SCIENCE—Archibald Wellington Taylor  
 DOCTOR OF LETTERS—Wilfred John Funk  
 DOCTOR OF LAWS—Franklin Delano Roosevelt, Claude Gernade  
 Bowers

## 1933

MASTER OF PUBLIC SERVICE—Albert Reynolds Rogers  
 DOCTOR OF PEDAGOGY—M. D. Collins  
 DOCTOR OF LETTERS—Amos Aschbach Ettinger, Archibald Hen-  
 derson  
 DOCTOR OF COMMERCIAL SCIENCE—Edwin Walter Kemmerer,  
 Paul Block  
 DOCTOR OF LAWS—Philip Weltner, Bernard M. Baruch, Her-  
 bert Henry Lehman

## 1934

MASTER OF PUBLIC SERVICE—Walter Earl Hopper, Cator Wool-  
 ford  
 DOCTOR OF SCIENCE—Charles H. Herty, Francis Gladheim  
 Pease  
 DOCTOR OF LAWS—Samuel Hale Sibley, Homer Cummings  
 DOCTOR OF LETTERS—Walter Lippmann  
 DOCTOR OF COMMERCIAL SCIENCE—Henry Bedinger Rust  
 DOCTOR OF PUBLIC SERVICE—William Green

## 1935

DOCTOR OF LAWS—Helen Rogers Reid, Caroline Goodwin O'-  
 Day, Clara Mildred Thompson  
 DOCTOR OF LETTERS—Caroline Miller  
 DOCTOR OF SCIENCE—Florence Rena Sabin, Annie Jump Can-  
 non  
 DOCTOR OF PUBLIC SERVICE—Martha McChesney Berry, Cora  
 Smith Gould, Mrs. Sidney Lanier, Jr., Amelia Earhart  
 DOCTOR OF COMMERCIAL SCIENCE—Josephine Aspinwald Roche  
 MASTER OF PUBLIC SERVICE—Ruth Blair

1936

- DOCTOR OF LETTERS—Margaret Ayer Barnes, Thomas Sigismund Stribling, Charles Edgar Little, Clayton Sedgwick Cooper  
 DOCTOR OF SCIENCE—Orson Desaix Munn, Robert Horace Baker  
 DOCTOR OF PEDAGOGY—Thomas Jackson Lance  
 DOCTOR OF LAWS—John Francis Neylan

1937

- MASTER OF COMMERCIAL SCIENCE—Joseph Rogers Murphy  
 DOCTOR OF PUBLIC SERVICE—John Golden, John Harvy Kellogg  
 DOCTOR OF LETTERS—William Watts Ball  
 DOCTOR OF LAWS—Marion Smith, George L. Shearor

1938

- DOCTOR OF DIVINITY—Robert Whitehall Burns  
 DOCTOR OF PEDAGOGY—Colin English  
 DOCTOR OF PUBLIC SERVICE—Charles J. Haden  
 DOCTOR OF LETTERS—Frank Richardson Kent  
 DOCTOR OF SCIENCE—John Oliver LaGorce, James B. Murphy  
 DOCTOR OF COMMERCIAL SCIENCE—David Sarnoff  
 DOCTOR OF LAWS—J. Robert Rubin, James Adams Colby

1939

- DOCTOR OF COMMERCIAL SCIENCE—Charles R. Hook, Preston Herbert, Thomas John Watson  
 DOCTOR OF LAWS—John Marshall Slaton, Frank Ernest Gannett, Sterling Price Gilbert, Frank N. D. Buchman  
 DOCTOR OF PEDAGOGY—Sidney Bartlett Hall  
 DOCTOR OF DIVINITY—Rufus William Oakey

## National Oglethorpe Alumni Association

President, Mrs. R. B. Whitworth; 1st Vice-President, Kenneth Campbell; 2nd Vice-President, Mrs. R. H. Hankinson; 3rd Vice-President, Sidney Flint; Secretary-Treasurer, J. R. Murphy; Board of Directors, N. T. Anderson, J. T. Brooksher, S. B. Wimbish, Carl Sutherland, Jack Lance, Roy Brewer, James Watkins.

### Graduates of 1920

Newton Thomas Anderson, Jr  
 Henry Mason Bonney, Jr  
 William Johnson Boswell  
 William Rhodes Carlisle  
 Chester W. Darrow  
 Nathan Meredith DeJarnette  
 Albus Durham

Marion Adolph Gaertner  
 Samuel Herbert Gilkeson  
 James Hedges Goff  
 John Hedges Goff  
 Solomon Isaac Golden  
 Sidney Holderness, Jr.  
 Edward Carroll James, Jr.  
 William Carlisle Johnson  
 Israel Lefkoff

Martin Augustine Maddox  
 Warren Calvin Maddox  
 Claudius Chandler Mason  
 Duncan Campbell McNeill, Jr  
 Neill Smith McLeod  
 Robert Allen Moore  
 Thomas Powell Moyer  
 Joseph Rogers Murphy  
 Robert Gilliland Nicholes  
 Morton Turnbull Nicholes  
 Benjamin Franklin Register  
 James Render Terrell, Jr.  
 Charles Speer Tidwell  
 Lucas Newton Turk  
 Joseph Porter Wilson

### Graduates of 1921

Sylvester Cain, Jr.  
 Marquis Fielding Calmes  
 William Ray Conine  
 Francis Yentzer Fife  
 Lucien Welborn Hope  
 Edward Carroll James  
 Dwight Barb Johnson  
 Lester McCorkle McClung  
 Ernest Everett Moore  
 Thomas Edward Morgan  
 Malcolm Mosteller  
 Thomas Powell Moyer  
 Carl Ivan Pirkie  
 Joel Hamilton Price  
 Preston Bander Seanor  
 Harold Calhoun Trimble  
 Justin Jesse Trimble  
 Justin Thomas Trimble  
 Lucas Newton Turk  
 Israel Herbert Wender  
 America Woodberry

### Graduates of 1922

Richard Harold Armstrong  
 James Hanun Burns  
 Parker Hurlburt Cahoon  
 William Chas. Hillhouse, Jr  
 Bennette McKinnon  
 William Lee Nunn  
 Julius Jackson Price, Jr.  
 Martha Shover  
 Clifford Sims  
 Frank Knight Sims  
 Walton Bunyan Sinclair  
 Elise Caroline Shover

Ted Logine Staton  
 Charles Horace Stewart, Jr.  
 John Randolph Smith  
 Edith Lyle Swinney  
 James Edward Waldrop  
 William Earl Wood

### Graduates of 1923

William Adolph Aleck  
 Nelson Burton  
 Murray Marcus Copeland  
 Oer McClintic Cobb  
 William Conn Forsee  
 Royal Cooke Frazier  
 Bert Leslie Hammack  
 James Osgood Hightower, Jr.  
 Sidney Edwin Ives, III  
 John Lesh Jacobs  
 James Earle Johnson  
 Joel Buford Kersey  
 Charles Frederick Laurence  
 Louise Elizabeth McCammon  
 William Penn Selmon  
 George Ernest Talley  
 Jane Leone Tribble  
 John Arthur Varnadoe, Jr.  
 Edgar Watkins, Jr.  
 Robert King White

### Graduates of 1924

Margaret Elizabeth Ashley  
 Thomas Arnold Bartenfeld  
 Elizabeth Hawes Broughton  
 James David Chestnutt  
 Gladys Fields Crisler  
 Edgar George David  
 Dorothy Elizabeth Foster  
 John Brown Frazier  
 Nelle J. Gaertner  
 Paul Courtney Gaertner  
 Walter Fred Gordy  
 Christine Gore  
 James Varnadoe Hall  
 James Henry Hamilton  
 Aaron Monroe Hollingsworth  
 John Carlton Ivey  
 Otis Mahon Jackson  
 Mattie White Kellam  
 Oscar Augustus Lunsford  
 Luther Thomas Mann  
 William Dougherty Malliccat

Ralph Augustus Martin  
 James Meriwether McMekin  
 John Toliver Morris  
 Coke Wisdom O'Neal  
 Lucy Allen Pairo  
 Lawrence G. Pfefferkorn  
 Robert Gillimer Pfefferkorn  
 Ralph Adair Sinclair  
 Finch Thomas Scruggs  
 Alfred George Smith  
 Raymond Weather Stephens  
 Harry Eugene Teasley  
 Henry Quigg Tucker  
 Mark Burrows  
 William Louis Roney  
 John Word West

**Graduates of 1925**

Thomas Lee Aaron  
 Alfred Newton Adams  
 John Wesley Agee  
 Everett Bagwell  
 Evelyn Elizabeth Bentley  
 Mitchell Charles Bishop  
 Samuel Preston Boozer  
 Milledge Hendrix Brower  
 Thomas Lee Camp  
 Gibson Kelly Cornwell  
 Peyton Skipwith Coles  
 Wendell Whipple Crowe  
 William Robert Durham  
 Charles Elliott Ferguson  
 Marcellus Edwin Ford, Jr.  
 Miller Augustus Hamrick  
 Henry Melvin Hope  
 John Ross Kemp  
 Grace Evelyn Mason  
 Hugh Dorsey McMurray  
 Archie Thompson McWhorter  
 Theodore Virgil Morrison  
 William Cosby Morrow, Jr.  
 Abram Orowitz  
 John King Ottley, Jr.  
 James Bugg Partridge  
 Benjamin Franklin Pickett  
 Samuel Burney Pollock  
 William Thomas Porter  
 Ralph Franklin Quarles  
 James Marion Stafford, Jr.  
 Weyman Hamilton Tucker  
 Erle Houston Waldrop, Jr.  
 Eva McKee West

Samuel Maverick Weyman  
 Howard Frank Whitehead  
 James Paul Wilkes  
 William Leonard Willis  
 Herbert Chapman  
 Mary Elizabeth Watkins

**Graduates of 1926**

John Davil Baxter  
 Mary Elliott Bogle  
 Wm. G. Broadhurst, Jr.  
 Esther Cooper  
 James Edwin Crabb  
 Thelma Elizabeth Doyal  
 Lelia Elder  
 Nettie Simpson Feagin  
 Ernest Lee Ficquett  
 Earl Carlton Gay  
 James Peyton Hansard  
 Ernest R. Holland  
 Wakeman Lamar Jarrard  
 Holmes Dupree Jordan  
 Winifred Hugh Kent  
 William Atkinson Lee  
 Robert Edward Lee  
 Roy Moncrief Lee  
 Tyler Bruce Lindsey  
 Lamar Howard Lindsey  
 Harry Clifford Lyon  
 Adrian Harold Maurer  
 Pete Twitty Mackey  
 Nelle Martin  
 Robert Frank McCormack  
 Dixie Merrill McDaniel  
 Walter Lee Morris  
 Harry Walthal Myers  
 Mary Belle Nichols  
 Marvin Alexander Nix  
 George Harrison O'Kelley  
 William Hewlett Perkerson  
 Elizabeth Louise Ransome  
 William Askew Shands  
 Mary Louise Smith  
 Calhoun Hunter Young  
 James H. Watkins  
 Thomas Edward Walsh  
 William Benton Wimbish

**Graduates of 1927**

Jeff Turner Anderson  
 Emil Harry Bannister  
 W. A. Barksdale

Emmett Lee Barlow  
 Joseph Lowry Bigham  
 Leroy Jordan Boone  
 Carrie Booker  
 Katherine Eve Bosworth  
 John Franklin Boyd  
 Kenneth A. Campbell, Jr.  
 William Owen Cheney  
 I. W. Cousins  
 Louis Florence Daniel  
 Thomas Erskine Dendy  
 Bernard Samuel Dekle  
 Raymond Hunter Dominick  
 Robert Clifton Dorn  
 William Stephens Evans  
 Frank Chappell Everett  
 Mrs. F. E. Garnett  
 C. Lovelace Ginn  
 Sue Green  
 Wesley Turnell Hanson  
 Julian Stephen Havis  
 Ralph Talmadge Heath  
 Albert Dozier Herring  
 Elsie K. Hogan  
 Ralph Milton Holleman  
 Elizabeth Catherine Hope  
 Dorothy Beatrice Horton  
 Karl Lester Icenogle  
 J. Lamar Jackson  
 Florence Elaine Josel  
 Henry Dewey Justus  
 Hattie Lee  
 Frank Alexander Kopf  
 James Daniel Lester  
 Harriet Estelle Libby  
 James Eugene Lindsey  
 Joseph E. Lockwood  
 Jessie Hardman Lowe  
 William Parum Lunsford  
 Edward Oscar Miler, Jr.  
 George Moffat McMillan  
 William Edward Mitchell  
 Theolore Virgil Morrison  
 George Arthur Murphy  
 Julius Pete Nation  
 S. Luke Petit  
 Jesse Elgin Poole  
 Harry Clifton Savage, Jr.  
 J. A. Smith  
 Thomas Jefferson Stacy  
 Fannie Mae Symmers  
 John Edward Tanksley, Jr.  
 India Nowlin Teague

Sarah Ione Thompson  
 Holt Elihu Walton  
 Joseph Hood Watkins  
 Thompson Paul Wells  
 William Paul Whitehead  
 Will Horton Williams  
 Luther David Wright  
 Clarence Edward Betts  
 Virginia Wade Bolden  
 Howard Wade Cheney  
 Ward Beecher Golden  
 Francis R. Hammack  
 William A. Jackson  
 Martha Shover  
 Joseph Hood Watkins

### Graduates of 1928

Edna Baker  
 Charles Henry Beuchler, Jr.  
 Ruth Louise Blodgett  
 Brantley Jewett Boswell  
 LeFayette H. Bowman  
 Edward Lee Brantley  
 Mary Emily Busha  
 Robert Clayton Carroll  
 William Franklin Chestnutt  
 Angello Marie Clarke  
 Mary Clary  
 Willie Clements  
 LaFon Dancey  
 Agnes Duffay Defoor  
 Robert Thomas Defoor  
 Joseph Brayton Dekle  
 Leonard Chapmon Drake  
 Dudley Sanford Dennard  
 Ernest P. Enis  
 Mary Tennyson Fletcher  
 Wilhelmina Lowe Gelissen  
 John Fitten Goldsmith  
 John Franklin Gordy  
 Arthur Gottesman  
 Fred Stuart Gould, Jr.  
 Hattie Clarke Gurr  
 Louise Martin Hobgood, Jr.  
 Hoyt Ray Hoover  
 Evelyn Pearce Hollingsworth  
 George Augustus Holloway  
 Robert Spencer Howell  
 Theodosia Hunnicutt  
 Mable Goodrich Hunter  
 Mary Bob Huson



Waverly Jodelle Huson  
 Ira Jarrell  
 Mrs. Enid G. Johnston  
 Rosa Mae King  
 Lula La Roche Kingsberry  
 John Dekle Kirkland  
 Alton L. Knighton  
 Ella Parker Leonard  
 Rosa Mae Lovett  
 Willie Lunsford  
 Louise Madden  
 Ralph Anton Mahan  
 William Nathan Nunn  
 James Liggorn O'Kelley  
 Helen Rand Parish  
 Olive Slade Parish  
 Elizabeth Ruth Patterson  
 Mrs. Arthur Pew  
 Gertrude Pew  
 Ralyh Olmutz Powell  
 Madge Reynolds  
 Robert Frank Richardson  
 Margaret Mae Richardson  
 Luther Marvin Rivers  
 John D. Self  
 Wyeth Calvin Steel, Jr.  
 Yeola Brown Stitt  
 Carroll Summer  
 Frank Taylor  
 Thomas B. Taylor  
 Wayne S. Traer  
 Thomas Preston Tribble  
 William Wilson Tye  
 Madye Forrester Tyler  
 William F. Underwood  
 Thomas Walters, Jr.  
 Charles Clifton White  
 Julia Croom Whitfield  
 Charles Clark Willis, Jr.  
 Hannah Wilson  
 Stratford Gilman Woodberry  
 Rosa Woodberry  
 Louise Moody Wood  
 Edwina Mary Wray  
 Edith O. Wright  
 Edwina Mary Wray  
 Alfonso Alfred York  
 Mrs. Frank S. Garrett  
 Martin A. Maddox  
 Ethel Purcell  
 Lowry Arnold Sims  
 George Hiley Slappey  
 Mrs. P. S. Woolward

Graduates of 1929

Marion Brown Anderson  
 Angel Allen  
 Ruth Antionette Brown  
 Hilary Elsberry Bryson  
 Adele Johnson Bussey  
 Samuel Earl Blackwell, Jr.  
 David Meade Btake  
 Haywood M. Clements  
 Floyd C. Cooper, Jr.  
 John Will Crouch  
 Luther M. Davenport  
 Elizabeth Collier Dodd  
 Robert Wilson Emery  
 Leola Wallace Frost  
 Louis Gilman  
 Homer Thomas Gramling  
 Fred Griffin  
 Mary X. Gunter  
 Eaton Bass Hill  
 William Wilson Hill  
 Leonard Withington Hill  
 James B. C. Howe  
 Joseph Freeman Hutson  
 Robert Beverly Irwin  
 Morris Kemsler Jackson  
 Ellice Johnson  
 William Marshall Jones  
 Hubbard Hale Kellog  
 Margaret C. Kendrick  
 Ethel Anderson King  
 Lyndon B. Knighton  
 Mary Belle Laney  
 Joseph Howard Lawson  
 Evelyn Linch  
 Charles Brannan Lindsey  
 Edna Erle Lindsey  
 Mary Neal Lumpkin  
 Emory Souther Lunsford  
 Paul Thomas Madden  
 John Frances Murphy  
 Nellie Kate Noel  
 Edward E. O'Kelley  
 Asa O'Kelley  
 Thyrza Pauline Perry  
 William Crossly Perkins  
 Charles C. Pittard  
 William Moore Powell  
 Dorothy Trammell Pomeroy  
 Stanley G. Pfefferkorn  
 Jane Calahan Rees  
 Henry J. Reynolds, Jr.

Elizabeth Riley  
 John William Rogers  
 Mrs. Charles S. Sanders  
 Evelyn C. Silverman  
 Azile Simpson  
 John Robert Shaw  
 Cammie Lee Stow  
 Mary Doris Taylor  
 LeRoy Patterson Tebo  
 Ray Upshaw Todd  
 James Erskine Thompson  
 Carroll Ttelia Thompson  
 Haywood Martin Thompson  
 Alan Watkins  
 Walter M. Wells  
 Elizabeth Cowles Werner  
 Ada McGraw West  
 Henry C. Whitesell  
 Annie Bell Wills  
 Donald Winifred Wilson, Jr.  
 Edna Baker A.B. (History)  
 Adele Johnston Bussey  
 Therese A. Edwards  
 Thelma Laura Edwards  
 Anne England  
 Louise Madden  
 Mrs. Etta H. Mitchell  
 Dollie McLendon  
 George Harrison O'Kelley  
 Maudie Paulk  
 Ralph Olmutz Powell  
 Woodfin Rampley  
 Carroll Alva Summer  
 Nannie May Williams

### Graduates of 1930

Dorothy Moses Alexander  
 Wade Bryant Arnold  
 Aura Elizabeth Baird  
 Robert Benson  
 Evelyn Fitzgerald Bird  
 Mildred Frances Bradley  
 Mrs. Norman Brown  
 William Clifford Bull  
 Curry Jeff Burford  
 Catherine Fisher Carlton  
 Helen Irene Clapp  
 Ethel B. Clark  
 Haywood Monk Clement  
 Mrs. Ethel Taylor Cooper  
 William Harold Coffee  
 Mary Laura Davis

Mary Collier Dodd  
 Lyman Bernard Fox  
 Mary Elizabeth Hamilton  
 Cleophas Martha Hicks  
 Ethel Hill  
 Mrs. Lodowick J. Hill, Jr.  
 Laura Houk  
 Lamar Jeter  
 Mrs. Annie Sawtell Johnson  
 Maragaret Alice Kilian  
 Ruth Kinnard  
 Mrs. J. deBruyn Kops  
 Dona Lower  
 Claude L. Lynn, A.B.  
 Mrs. Marvin A. Maddox  
 Amos Augustus Martin  
 Henrietta Masseling  
 Annie Elizabeth McClung  
 Neola McDavid  
 Mary Evelyn Megahee  
 Virgil Winifred Milton  
 Lydia Pearl Moore  
 Margaret Neuhoff  
 Rufus William Oakey  
 Mary Lee Price  
 Emma Virginia Prichard  
 Colene Reed  
 Viola Reed  
 Judith Rice  
 Earl Lenward Shepherd  
 Fred Richard Snook  
 Eloise Chable Tanksley  
 Richard Henry Taliferro  
 Frances Byrd Temple  
 Mary Tucker  
 Lindsey C. Vaughn  
 May A. Walker  
 Asa Patrick Wall  
 Frances Woodberry  
 Ada McGraw West  
 Otto Leroy Amsler  
 Willie H. Clements  
 Kenneth B. Edwards  
 Harriet C. Gurr  
 Mary Turner Holder  
 Edna Erle Lindsey  
 Warren Calvin Maddox  
 Mabel Morrow  
 Virginia B. Nickolson  
 Ella Callahan Rees  
 Janie Thorpe Solomon  
 Mrs. R. B. Whitworth

Viola Wilson  
Hannah B. Wilson

**Graduates of 1931**

James W. Anderson  
Elizabeth Hunt Arnold  
Paul Bowen Bacon  
Hoke Smith Bell  
Pearl Isadore Bennett  
Helen Mary Boardman  
Thelma Margaret Brogdon  
Annie Edna Callaway  
Emily Bealer Calhoun  
Robert Edgar Carroll  
Gertrude Corrigan  
Gertrude Corrigan  
Mary Corley  
M. D. Collins  
Maude Bryon Curtis  
Thomas Henry Daniel, Jr.  
William John S. Deal  
Ella Dickson  
Frank Gardner Dillard  
Claudia Clyde Dumas  
Lester Elsberry  
Edward Duncan Emerson  
Ruth Fleming  
Ruth Elizabeth Frost  
Annie Mary Fuller  
Abraham H. Germain  
Margaret E. Greenwood  
Ernest A. Goldin  
Vera Hyde Hall  
Donald W. Heidecker  
Frank Martin Inman, Jr.  
Zaidee Elizabeth Ivey  
Zenith F. Jamerson  
Ruth Kinnard  
Harry Last  
Miriam Steinberg Levy  
Clyde C. Lunsford  
Frank Mackey  
Laura Massey  
Anne Dye McElheny  
Harry Le McGinnis  
Charles L. McKissack  
Frances Elizabeth Merritt  
Archie Guy Morgan  
Gertrude Pane Murray  
Ina Harris Norman  
Martha Jean Osborne  
Beulah Edna Phillips

Alan Sedgwick Ritz  
Olin Paul Rogers  
Mrs. Haze W. Seavey  
Gladys Seguin  
Benjamin Ivey Simpson, Jr.  
Mary Evelyn Standard  
Ruth Spiller  
Thomas Corra Sweet  
John Pierce Turk  
Margaret Alice Verdeman  
Zelan Theodore Wills  
Willie Woodall  
Betty Smiley Whitaker  
Sadajiro Yoshinuma  
Mrs. Mar S. Beacom  
William C. Bull  
Mary Clary  
Thelma Clements  
Mildred B. Converse  
Alma W. Davis  
Eloise Young Edwards  
Lamar Ferguson  
Gordon Fort  
Leila Wallace Frost  
Lutie Pope Head  
Rebie H. Hill  
Ira Jarrell  
Elliece Johnson  
Enid Graham Johnston  
Margaret C. Kendrick  
William B. Kimble  
Rosa May King  
Mary Belle Laney  
Nathan Mann  
Henriette M. Masseling  
Mrs. C. M. Neal  
Stanley Mathews Oliver  
Louis L. Perry  
Elizabeth H. Pew  
Kathleen H. Pitman  
Emma V. Prichard  
Golden A. Pirkle  
Katie Jones Samuel  
Carl T. Sutherland

**Graduates of 1932**

Frank B. Anderson, Jr.  
Hewlett Bagwell  
Evelyn L. Baugh  
Lee Bennett  
Christine E. Bost  
Charles J. Bourn

Gladys Adair Bridges  
 George P. Brinson, Jr.  
 Earl B. Brooks  
 Parker Lewis Bryant  
 Gladys Mapp Cannon  
 Ace L. Carter, Jr.  
 Anne E. K. Cook  
 Elizabeth A. Crandall  
 Milton F. Davenport  
 Frank G. Dillard  
 Harrison K. Griffin  
 Emory Hammack  
 Edward L. Harney  
 Burke O. Hedges  
 Lawrence C. Height  
 Claude W. Herrin  
 Glenn James  
 Allen M. Johnson  
 Amy Silks Knight  
 H. B. Kristman  
 William A. Lee  
 Vera Estelle Lindsey  
 Edith B. Marshall  
 Hallett A. MacKnight  
 Jefferson Davis McMillan  
 Lillian B. MacRae  
 Frank J. Meyer  
 Rounelle B. Middlebrooks  
 George C. Nicholson  
 John F. Oakey  
 Reavis O'Neal, Jr.  
 Eugenia G. Patterson  
 Faith Walton Porch  
 Lillian Herring Purcell  
 Geraldine E. Reeves  
 Mary C. Rowland  
 Ray S. Sewell  
 Marie C. Shaw  
 Alma S. Southerland  
 Alice M. E. Staples  
 D. Ford Staples  
 Richard F. Stone  
 Virginia De W. Templeman  
 Roy L. Warren  
 Marion M. Whaley  
 Edna Mae Whithead  
 Gordon N. Wmte  
 Mary K. Williamson  
 Nancy B. Wilson  
 Elizabeth H. **Arnold**  
 Aura E. Baird  
 Helen I. Clapp

William I. Jeter  
 Ruth Kinnard  
 Albert A. Lacour  
 John W. Rogers  
 Albert N. Shaffer  
 Earl L. Shepherd  
 Margaret A. Vardeman

### Graduates of 1933

Willard P. Allison  
 H. Vernon Anderson  
 Evelyn Bailey  
 Ruby W. Baker  
 Lewis C. Bell  
 John H. Bitting  
 Grady H. Blackwell  
 Louise H. Bode  
 Mary Muldrow Brown  
 Bertha Mae Bowen  
 Annie Chapman  
 Carl N. Coffee  
 Sidney H. Davies  
 Lawrence Daniel Drake  
 Jean England  
 Paul B. Fite, Jr.  
 George S. Gailliard, Jr.  
 Cheston Gardner  
 Rose Goldstein  
 Jesse Douglas Hansard  
 Mildred Heard  
 Herman F. Lange  
 E. Houston Lundy, Jr.  
 Walter R. Massengale, Jr.  
 Marie A. Mauldin  
 Andrew F. Morrow  
 Donald H. Overton  
 John W. Patrick  
 Forrest C. Poole  
 Almon R. Raines  
 Eli F. Rainwater  
 Edward G. Reder  
 Robert T. Riggins  
 Catherine Shaw  
 John Statham  
 Mary R. Steadwell  
 Elizabeth J. Steele  
 Sam Tarentino  
 Benjamin Hill Vincent  
 Ray H. Walker  
 B. E. Alward  
 Mrs. Ethel T. Cooper  
 C. M. Hicks

Vera Estelle Lindsey  
 Mrs. Lucile H. Maddox  
 Theodore R. Moore  
 Harriet C. Rainwater  
 Ruth W. Sanders  
 Nancy Byron Wilson  
 Edith O. Wright

**Graduates of 1934**

Harold Aaron  
 Anna Marie Annaberg  
 Edwin Warren Anderson  
 Nannie Stephens Broadwell  
 Florence Jackson Bryan  
 Mary Norcutt Bryan  
 Dorothy Hansell Carlton  
 Emory Austin Chandler  
 George Horace Coleman  
 John Clayton Compton  
 Samuel Reed Craven  
 Louis Lloyd Davis  
 Percy Hall Dixon  
 Mildred Eaves  
 Lena Floersch  
 Max Sidney Flynt, Jr.  
 Nellie Jane Gaertner  
 Emma Elhura Gates  
 Jay Powers Glenn  
 Asa Jack Harrison, Jr.  
 Julian Clarence Heriot  
 Philip Luther Hildreth  
 Eloise Hogan  
 Sara Lee Hogan  
 Elizabeth Ellis Hyatt  
 Thornwell Jacobs, Jr.  
 Jess Ray Johnston  
 Lucille Dunn Jones  
 David S. Lashner  
 Jane Madelaine Lewis  
 Ruth Elizabeth Lewis  
 Martha Jeanette Linch  
 Rachel May Maddox  
 Sara Inell Mitchell  
 Genevieve Neuhoff  
 Vera Holcolmbe Norris  
 Enrichetta Carrabotta Patelli  
 Lizzie Lyon Pritchett  
 Albert Seagraves Riley  
 Leon Rubin  
 Adelaide Reynolds Setz  
 Sara Alice Sharpe  
 Lindsey Rudolph Shouse

Josie Claire Slocumb  
 Robin Leroy Thurmand  
 Charles Monroe Vance  
 Mary Hubner Walker  
 Elmer Walls  
 Ina Reeves Worthy  
 Thomas Christian Wooten  
 Gilbert George Wood  
 Charles Spencer Worthy  
 Harry Paul Wren  
 Christine Clarette Wright  
 Hildreth V. Anderson  
 Clara F. Bright  
 John Kenneth Brown  
 Gladys Mann Cannon  
 Cora L. Carter  
 Virginia P. Claire  
 Louis Lloyd Davis  
 Robert D. England  
 Max Sidney Flynt, Jr.  
 Nellie J. Gaertner  
 Emily B. Gregory  
 Jesse Douglas Hansard  
 Harold S. Jones  
 Julia Edwards Maxwell  
 Enrichetta C. Patelli  
 Anna E. B. Phillips  
 Emma G. Pollard  
 Hazel W. Seavey  
 Arnold B. Smith  
 Wesley Lane Stokes

**Graduates of 1935**

Stinson M. Adams, Jr.  
 Fairis Bagwell  
 J. Marvin Bentley  
 Mrs. J. C. Brown  
 Avery Hewitt Coffin  
 Thelma Brock Coley  
 James Garland Darracott  
 Clarence Deaver  
 Mrs. Gladys Duke  
 Lou Allen Evans  
 Novelle S. Fleming  
 Clark Garner  
 Samuel Gelband  
 Jacquelyn Emily Gordy  
 Grace New Goss  
 James Wilson Head  
 Lois Hollingsworth  
 James Mikell Holmes  
 Mary McWilliams Huey

Ruth Ingram  
 Carol Virginia Jeffares  
 Carrie Leonora Johnson  
 Opal A. Kittinger  
 Sarah Lefkoff  
 Samuel Boyd Leslie  
 Elsie Margaret Martin  
 Eugene Leontes McDuffie  
 Hoke Smith McGee  
 John Oliver McNeely  
 Sarah Louise Mitchell  
 Frank Martin Mitrick  
 Edith Moss  
 Carrie Lee Murrah  
 Jean Annette Noel  
 Elizabeth Carter O'Brien  
 Rufus Knox Pitts, Jr.  
 Hazelle Powell  
 Willie Belle Robison  
 Lucy Madden Suttles  
 Howard R. Thranhardt  
 Franklin L. B. Wall  
 Joseph Arthur Walls  
 Pearle Wallis  
 Lucile Wells  
 Mrs. W. W. Wells  
 Cora Price Welch  
 Ruth Whitehead  
 Franklin D. Whitmore  
 Belle Cady Aldrich  
 Virginia S. Ballard  
 Ruth L. Blodgett  
 Annie M. Fuller  
 Henry Grady Jarrard  
 Neola McDavid  
 Anne Dye McElheny  
 John William Patrick  
 Garland D. Purdue  
 Lizzie L. Prichett  
 Mary E. Standard  
 Elizabeth J. Steele  
 T. L. Walker  
 William L. Walker

### Graduates of 1936

Lillian W. Allison  
 Mrs. Mary S. Atevhison  
 Lucy Jane Bellows  
 L. L. Bennett  
 Jack Brown  
 Lucille S. Brown

Sarah Ann Bradshaw  
 Emma Burnett  
 Martha Lee Carreker  
 W. Paul Carpenter, Jr.  
 James Edwin Copeland  
 Kathryn W. Cochran  
 James Dawkins Cromer  
 Rose Crosby  
 Eva Carolyn Dodd  
 Margaret L. Donaldson  
 John Luther Ferguson  
 Lexie J. Floyd  
 Mrs. Lillian S. Ford  
 Robert Henry Frieman  
 Christine George  
 Joel Erby George  
 Willie Boyce Happoldt  
 John McIlwane Holcomb  
 James Mikell Holmes  
 Ida Hurtel  
 Leona Ingram  
 Mildred Harris Kelley  
 Miss Clebe Merze Kempf  
 Martha E. Kendrick  
 Ruth Kehrer Kirkpatrick  
 Lois B. Kohke  
 Louise Pirkle Langford  
 Hannah Goldgar Luntz  
 Mrs. Melrose Lynch  
 Myrta Florrid McClure  
 Hilliard B. McCullough  
 Joseph M. McGahee  
 George R. McNamara  
 Herman Cecil Moon  
 Paula Mildred Ross  
 Anna Emilie Senkbeil  
 Opal Taylor Shaw  
 Francis Palmer Smith  
 Alva H. Thompson  
 Ralph Arthur Tolve  
 Lawrence W. Wade  
 Mrs. D. W. Watson  
 Mae Williamson  
 Fred Wood  
 Mary C. Atchison  
 Lena Floresch  
 Robert H. Frieman  
 Anne Schorb Gaines  
 Laura L. Houk  
 Jessie H. Kitchens  
 Cleveland H. King  
 Mary N. Lumpkin  
 Carrie L. Murrah

Agnes S. McCaskill  
 Bess Ellison Matthews  
 Rounelle Middlebrooks  
 Kate Williamson Poole  
 Viola Reed  
 Thomas Carra Sweet  
 Howard R. Thranhardt  
 Annette N. Vincent  
 Lawrence W. Wade  
 Aranna Martha Watson

Rebie Workman Stewart  
 Heyl Gremmer Tebo  
 Ralph W. Thacker  
 B. R. Turnipseed, Jr.  
 Alma Wade  
 Richard K. Wallace  
 Hassie Mae Whitmire  
 Irene Hancock Young

MASTER OF ARTS

Graduates of 1937

Ava Claude Ammons  
 Donnie M. Bennett  
 Minnie G. Carroll  
 Homer S. Carson, Jr.  
 Willie Fincher Cates  
 F. Fuessel Chisholm  
 Julia Norton Clifton  
 Ernest Perry Clyburn  
 Troy Drew

Thomas E. Ewing  
 John Hoyt Farmer  
 Pinky Jewell Gates  
 Alice George  
 Alice Ellis Hart  
 Lucia Harville  
 Edwin Cherry Hester  
 Henry Thomas Horton  
 Mrs. J. W. House

Mrs. Clara Belle Isle  
 Mrs. Ola Hicks Jones  
 Lillian R. Johnson  
 Duane Hansen Kunde  
 Lelia Livingston  
 Mrs. Melrose Lynch  
 Emily B. McCay  
 Velma M. Merritt  
 Elizabeth S. Miller  
 Mary Belle Mitchell  
 Marjorie Murphy  
 Ira Floyd Osterhout  
 James A. Pearson  
 Creighton I. Perry  
 Jack Puryear

William H. Reynolds  
 Mack Albert Rickard  
 Mary Adamson Roberts  
 Margaret E. Roark  
 Ruth H. Satterfield  
 Ann Jarrett Shimp  
 Fanny A. Spahr

Pearl I. Bennett  
 Sarah A. Bradshaw  
 Thelma E. Brown  
 Clyde M. Carpenter  
 W. Paul Carpenter, Jr.  
 Noel M. Cawthon  
 John Hoyt Farmer  
 Esther R. Fincher  
 Willie Boyce Happoldt  
 Martha E. Kendrick  
 Mary R. Ivy  
 Pearl Moore  
 Lyndell M. Nelson  
 Beulah E. Philips  
 Dorothy T. Pomeroy  
 Edna K. Pounds  
 Fannie C. Symmers  
 Frances B. Temple  
 Mae Williamson

August, 1937

Beulah Moseley Adamson  
 Bernice Anderson  
 Pauline Anderson  
 Dorothy Austin  
 Sue Bailey  
 Margaret Louise Bible  
 Martha Wyly Carmichael  
 Helen Lorena George  
 James Ralph Hampton  
 Carolyn Virginia Jeter  
 Corene Sally Kerns  
 Gladys Pauline Lindsey  
 Melrose Hamilton Lynch  
 Lucile Merritt  
 Mary O. Russell  
 Virginia Sauls  
 Beatrice Bird Stegall  
 Myrta Thomas  
 Alma Elizabeth Suttles  
 Elizabeth Ramey Thompson  
 Mary Ellen Ramey  
 Emilie Binion Rogers

Samuel McKibben Rosser  
Ruth McLaughlin Rosser  
Louise Seaborn Roquemore  
Mayme Alexander Webb

#### MASTER OF ARTS

Loyce Furman Cargile  
Effie Estelle Davis  
John Luther Ferguson  
Mrs. Leon D. Hall  
Edwin C. Hester  
Minnie S. Howell  
Ida Hurtel  
Rose Lovette  
Jettie B. McCoy  
Anna E. Senkbeil  
Elizabeth Silvey

#### Graduates of 1938

Mrs. Leemon R. Akin  
Dahlia R. Baker  
Maude Thornton Baker  
Marion Brooks  
Bertha Bunn  
Jessie Carson  
Pauline Cash  
Hugh Knight Clement  
Samuel J. Clinkscales  
Frank Gardner Dillard  
Martha Eubanks Falls  
Lois Ann Flaum  
Ola Garner  
George Wallace Gasque  
Christine P. Hankinson  
Betty Howard  
Albert White Hudgins  
Mrs. Mary R. Hulsey  
Joseph H. Howard  
Mrs. Conway Hunter  
Dollie Dial Johnson  
Berta McCurdy  
Katharine L. Patterson  
Ruby Pool  
Marye Power McClesky  
Kimsey R. Stewart  
Margaret Stipe  
Sara Frances Tomlinson  
Roy Willis Twiggs  
Ruth Odessa Tanner  
Loren Peruchi Thomas  
Lilian Bell Thrasher  
Helen Camp Richardson  
Eula Roark

Martha Louise Watkins  
Maud Barrett Wiley  
Kate Ozmer Wike  
Lyman Cady Aldrich  
Clyde Eugene Bays  
Wyatt Hill Benton  
J. Hubert Elliott, Jr.  
S. Leon Finklea, Jr.  
Rufus Hutchinson, Jr.  
Vivian G. Wisenbaker  
Herbert E. Atkins  
Lonnie R. Bennett  
Franklyn Cauthen, Jr.  
Willis Parrish Denny  
William Norfleet Eason  
Francis Scott Key  
Ernest Winn Stephenson  
Edward Weems  
Jeanette E. Bentley  
Christopher Pigago  
Thomas H. Fallaw, Jr.  
Mary Emma Tanner

#### MASTER OF ARTS

Emma Burnett  
Mae Fountain  
R. H. Harris  
Lois Bedford Kohke  
William Nathan Nunn  
Howard Pool  
Richard C. Simonton  
Fanny Ann Spahr  
Mary Ruth Spiller  
Mrs. D. W. Watson  
F. Fuessel Chisholm  
Myrta Thomas Carper  
Gerald Young Smith

#### August, 1938

Kittie Huie Aderhold  
Pauline Baker  
Clara Ward Belle Isle  
Mrs. J. R. Beville  
Eva Cleveland  
Mrs. Nelle Hamrick Cooper  
Sallie Dorrian  
Cora Blanche Fraser  
Mary Amanda Garner  
Avery Anderson Graves  
Virginia Payne Haire  
Matra Eugene Harville  
Jewell O. Holcombe  
Mary Jane Hulsey



Ozie Hutchins  
 Mrs. C. L. Ivey  
 Mrs. Palmer Johnson  
 Maud King  
 Mrs. L. D. Maxey  
 Mariema Miller  
 Jonnie Lee Moore  
 Jean Wallace Mozley  
 Marjorie Murphy  
 Byron M. Paden  
 Gwen Robertson  
 Tessie Smith  
 Mattie Downs Thomas  
 Mrs. G. R. Tucker  
 Harold Ross Turpin  
 Frank Watson  
 Fannie Powel Wheeler  
 Thelma Williams  
 Anne R. Gaertner  
 Sara Frances Keller

**MASTER OF ARTS**

Deborah Steelman  
 Melville Doughty  
 Lillian Bloodworth Macrae  
 Anne D. Bennett  
 J. L. Bickers  
 Evelyn Fitzgerald Bird  
 Roy Vincent Brewer  
 Mrs. Emily Bealer Calhoun  
 Alice M. Sutton  
 Mrs. Fannie V. Collier  
 LeRoy Harper Fargason  
 Christine Park Hankinson  
 Leona Ingram  
 Lelia Livingston  
 Adelaide Reynolds Setze  
 Eunice Hill McGee  
 Velma Marab Merritt  
 Nelle Phillips  
 Emma Elizabeth Plaster  
 Emilie Binion Rogers  
 Mrs. Frances W. Seaborn  
 Mary Kathleen Taylor

**Teachers Certificates in  
 Manuscript Writing**

Mrs. G. R. Tucker  
 Lou Reeta Barton  
 Eunice Ball  
 Miriam Beers  
 Lillian Perlman

Mrs. L. T. Blackwell  
 Mrs. H. H. Hubbard  
 Ora Frost  
 Mary Tyner  
 Johnnie Moore  
 Pauline Baker  
 Ozie Hutchins  
 Mrs. C. H. Millians  
 Mrs. C. L. Ivey  
 Dorothy Smith  
 Gene Harville  
 Caroline Hall  
 Ethie Alexander  
 Mrs. A. R. Glover  
 Mrs. J. L. Cooper  
 Mrs. E. Jackson  
 Mrs. Arthur Moore  
 Mamie Locke  
 Mrs. R. B. Middlebrooks  
 Donnie Bennett  
 Mrs. C. G. Russell  
 Mrs. T. G. Linkous  
 Alma Boswell  
 Lucile Scarborough  
 Mrs. Mattie Walker  
 Betty Morse  
 Fayne Boyd  
 Mrs. Neva Hawkins  
 Alice S. Robinson  
 Mrs. Joe H. Estes  
 Katherine Mouldin  
 Mrs. J. H. Baskin  
 Ina Lou Juhan  
 Mrs. Pat Greer  
 Nina Hendrick  
 Mrs. J. R. Beville  
 Martha Kendrick  
 B. C. Jackson  
 Grace Hadaway  
 Bess Wingo  
 Mrs. L. D. Maxey  
 Thelma Williams  
 Sarah Bradshaw  
 William H. Faver  
 Mrs. J. Troy Buice  
 Marie Mauldin  
 Byron M. Paden  
 Lillian Bryant  
 Mrs. G. R. Tucker  
 Amanda Garner  
 Ozie Hutchins  
 Mrs. G. R. Tucker  
 Lillian Bryant

## FORM OF BEQUEST

The proper form for use in making a bequest to Oglethorpe University is as follows:

*"I hereby give and bequeath to Oglethorpe University, a corporation of Fulton County, Georgia, \$.....*  
*Signature.....*

If you desire to leave property, in addition to, or instead of money, describe the property carefully under the advice of our lawyer. Time and chance work their will upon us all. Now is the hour to attend to this matter. Do now for your university what you would have done.

## Charter of Oglethorpe University

Oglethorpe University was chartered May 8, 1913. This charter was amended February 23, 1925, August 1, 1932 and October 20, 1939.

The following charter takes from all prior charters the powers now existing:

G E O R G I A, )  
 FULTON COUNTY.)

To the Superior Court of said County:

The petition of Jas. W. English, Sr.; Frank M. Inman, John K. Ottley, Thornwell Jacobs, Edgar Watkins, Hoke Smith, W. L. Moore, Hugh K. Walker, E. G. Jones, James R. Gray and Hugh Richardson, all of Fulton County in the State of Georgia, and George W. Watts of Durham, North Carolina; J. T. Anderson, Cobb County, and J. W. Hammond of Spalding County, Georgia, respectfully shows:

1.

That they desire for themselves and their associates and successors to be incorporated and made a body politic under

the name and style of —OGLETHORPE UNIVERSITY—for a period of Fifty Years, from and after October 20, 1939, with the right within or at the end of said time to obtain further extensions as now or may be authorized by the laws of the State of Georgia.

2.

(A) The purpose of this corporation is educational and its principal place of business and corporate home shall be in the County of Fulton and the State of Georgia, but it prays the right and power to extend its operations and hold property in different Counties of this State.

(B) No Board, Committee, or other authority of Oglethorpe University shall ever have the power by any form of contract to create a lien on the real properties of the University now or hereafter owned. Provided, however, the Board of Trustees may extend, renew or otherwise secure by appropriate lien any indebtedness now constituting a lien on any of the properties of the University and on any property hereafter acquired on which there is a lien at the time of acquisition.

3.

That said corporation shall be granted the power to receive by gift, donation, purchase or bequest property of whatsoever kind or character and wheresoever situated; to receive and hold funds as trustee, such funds to be used in such manner as may be provided in the trust granting same; to establish and conduct a University for the purpose of promoting education of such kind and character as may be desirable and desired and as may be determined by the appropriate Governing Board as provided in paragraph 4 hereof; to enforce good order, receive donations, make purchases, and effect all alienations of realty and personalty, not for the purpose of trade and profit, but for promoting the general design of such institution, and to look after the general interest of such establishment; to grant diplomas and confer degrees, literary, scientific, professional and clerical, and such other degrees and honors as are usually conferred by universities, in such manner and at such times and under such circumstances as the Governing Board may determine; to hold, use and invest such funds as may belong to it or be purchased by or granted, given or bequeathed to it, and to hold as trust funds any property that may be placed in trust for scholarships or other purposes connected with education, and generally to have corporate powers as may be suitable and not inconsistent with the laws of this state, nor violate of private rights.

4.

The governing authorities of the Corporation shall be (1) a Board of Founders; (2) a Board of Directors, and (3) a Board of Trustees.

(A) *The Board of Founders* shall consist of all who are

now members of the Board of Directors, for which provision is hereafter made, may from time to time elect.

The President of the University shall be ex officio a member of this Board. The officers of this Board shall be a President, three Vice-Presidents, a Secretary, and a Treasurer, and the present officers shall continue in office until their successors are elected by the Board. To be eligible for election to this Board, one must have given or had given in his behalf to said University not less than the sum or value of One Thousand (\$1,000.00) Dollars.

Said Board shall meet regularly at least once each year at such time as may be determined by its President, or failing such determination, by the President of the University; and it may meet oftener on the call of either of such Presidents. Notice of all meetings must be given in writing, mailed or delivered to the member's last known address, at least ten (10) days theretofore.

(B) *The Board of Directors* shall have general authority over all the affairs of the University, except as authority is specifically herein given another Board.

Such Board of Directors shall consist of not more than twenty-one (21) members, seventeen (17) of whom shall be elected by the Board of Directors from the members of the Board of Founders. The Presidents of the Founders and of the University, and the Secretary and Treasurer of the Founders shall be ex officio members. The Board of Directors shall have as its officers a President, a Vice-President, a Secretary and a Treasurer. Vacancies on the Board of Directors shall be elected by such Board and hold office at the will of the Board. The elective members of the Board shall be elected approximately one-third (1-3) each from Fulton County, the Southern States and from outside the Southern States. The Secretary and Treasurer shall be those who respectively hold such offices on the Board of Founders. The members of the present Executive Committee shall constitute the Board of Directors until by by-law or resolution the Board of Directors otherwise provide. The Board of Directors shall, through its President, report annually, or at its option oftener, its actions to the Board of Founders.

The Board of Directors shall meet regularly once each quarter, at dates to be fixed by by-law. Special meetings may be called by its President, or by five (5) or more members. Five (5) days notice of all meetings shall be mailed or otherwise given to each member.

The Board of Directors shall choose an *Executive Committee* composed of its President, the President of the University, and not less than one (1), nor more than three (3) other members of the Board of Directors. Such Executive Committee shall have the right and duty to perform all the

functions of the Board of Directors when such Board is not in session. It shall report its actions to the next meeting of such Board. Upon reports being made the Board of Directors may, at its next meeting, if any member of the Executive Committee has objection to any action of the Committee, review and approve, set aside or change such Committee action.

(C) *The Board of Trustees* shall be the present Trustees and their respective successors when elected by the Board of Directors. The Directors shall have power to elect the Trustees and prescribe by by-law their tenure of office and the number of not less than five (5) nor more than nine (9), of which number the President of the University, the President and Secretary of the Board of Directors, shall be ex officio members, the President of the Board of Directors being ex officio Chairman.

The Board of Trustees shall meet upon the call of its Chairman, upon five (5) days notice. Such notice may be given orally or in writing. No one shall be eligible to membership on the Board of Trustees unless he is a member of the Board of Directors and also a member of a Presbyterian Church.

The Board of Trustees shall have sole power over the sale and purchase and to fix the terms thereof of real property, used or for use by the University as a campus or building, not held as endowment, and to authorize the execution of mortgages or other liens.

All contracts of the University shall be executed by the President or Chairman of the authority having control over the subject-matter and countersigned by its Secretary in the name and under the seal of the corporation.

5.

The OGLETHORPE UNIVERSITY has no capital stock and all property owned or hereafter acquired by it is to be held for the purposes of an educational university. Petitioners desire that the OGLETHORPE UNIVERSITY when incorporated shall have the right to sue and be sued, to plead and be pleaded, to have and to use a common seal, to make all necessary by-laws and regulations; and to do all other things that may be necessary for the successful accomplishment of its purposes as a university; with the right to execute notes and bonds as evidence of indebtedness incurred or which may be incurred in the conduct of the affairs of the corporation, and to secure the same, except as limited above, by mortgage, security-deed, bond or other form of lien under existing laws as well as under any other laws that may hereafter be passed.

6.

They desire for said corporation the power and authority

to apply for and accept amendments to its charter of either form or substance by a vote of a majority of its Board of Directors.

## 7.

They desire for the said corporation the right of renewal when and as provided by the laws of Georgia, and that it have all such other rights, powers, privileges and immunities as are incident to like corporations or permissible under the laws of Georgia.

WHEREFORE, petitioner prays for amendments of its charter as hereinbefore stated and that petitioner have all the powers in its original charter and amendments thereto except as changed by this amendment, and all the powers contained in this amendment and in the laws of the State of Georgia, or that may hereafter be in force.

EDGAR and ALLAN WATKINS,  
Attorneys for Petitioner.

I, Archibald Smith, Secretary of the Board of Directors and of the Board of Trustees of Oglethorpe University, hereby certify that the above and foregoing petition for amendments to the charter of Oglethorpe University was duly and legally passed at a lawfully called and held meeting of the Board of Directors of Oglethorpe University on the eleventh day of October, 1939.

(SEAL) ARCHIBALD SMITH,  
Secretary.

The petition of Oglethorpe University to amend its charter as herein stated, read and considered. It appearing that such application is legitimately within the purview and intention of the laws of that State, it is ordered that the application be and the same is hereby granted and the charter amended as prayed.

In Open Court, this the 20th day of October, 1939.

JOHN D. HUMPHRIES,  
Judge, Superior Court, Fulton County.

## Undergraduate Regular Students 1939-40

- Adams, William, Ga.  
 Aldrich, Jane, Ga.  
 Anderson, Jack, Ill.  
 Asher, Marshall, Texas  
 Austin, Milton, Penn.  
 Autry, William, Ga.  
 Axelberg, Arvil, N. J.  
 Axelberg, Betty, Ga.  
 Axelberg, Howard, N. J.  
 Bacon, Arthur, Ga.  
 Barnett, John, Fla.  
 Beacham, Terry, Ga.  
 Beckett, Herbert, R. I.  
 Belcher, H. W., Ga.  
 Benefield, Betty, Ga.  
 Besozzi, John, Mass.  
 Bishop, Mary, Ga.  
 Blash, Bruno, Ind.  
 Bone, Frances, Ga.  
 Boone, Helen, Ga.  
 Booth, Robert, Ga.  
 Brackett, John, Ga.  
 Brock, John J., Ga.  
 Brooks, Maurine, Ga.  
 Carbo, Joe, Conn.  
 Carlson, Miles, Idaho  
 Cauthen, George, S. C.  
 Cegoy, Victor, Ind.  
 Chesser, Marvin, Fla.  
 Clark, Lida, Ga.  
 Connell, Melba, Ga.  
 Cook, Gerald, Fla.  
 Cope, Athleen, Ga.  
 Cordell, Jimmy, Ga.  
 Crowley, Hugh, Ga.  
 Davis, Ray, Ga.  
 Davis, Roy, Ga.  
 DeFreese, Martha, Ga.  
 Denning, Latham, Mich.  
 Denton, Roland, Ga.  
 Dillard, Bob, Ga.  
 Dodd, Larey, Ga.  
 Dominey, Mary, Ga.  
 Downs, Emory, Ga.  
 Drennon, Bela, S. C.  
 Dozier, Gerald, Ga.  
 Drake, Joseph, Ga.  
 Eaverson, David, Pa.  
 Elliott, Robert, Fla.  
 Evans, James, Ga.  
 Ferrario, Angelo, Mass.  
 Fisher, Edward, Ohio  
 Fitten, Medora, Ga.  
 Fletcher, William, S. C.  
 Fleury, William, Md.  
 Floyd, Hugh, S. C.  
 Fornarotto, Albert, Conn.  
 Fuller, Jeane, Ga.  
 Gaines, Ann, Ga.  
 Gasaway, John, Ga.  
 Gaston, Max, Ga.  
 George, Elmer, Ga.  
 George, Joe, Ga.  
 Gephard, Morey, Texas  
 Geraci, Henry, N. Y.  
 Gillooley, Marian, Ga.  
 Goldthwait, John, Pa.  
 Goodell, Dorothy, Ga.  
 Goss, Frederick, Vt.  
 Harben, Luther, Ga.  
 Harris, Eugene, Ga.  
 Harrison, Jean, Ga.  
 Hendry, Gus, Fla.  
 Hightower, Beula Mae, Ga.  
 Hilton, Earl, S. C.  
 Hinton, Douglas, Ga.  
 Holloman, Sam, Ga.  
 Hooks, George, Ga.  
 Hopkins, George, Ga.  
 Horne, C. Rudolph, Ga.  
 Horne, Jackson, Ga.  
 House, Thomas, Ga.  
 Humber, Harold, Ga.  
 Hunter, Thomas, M. Ill.  
 Jackson, Mrs. Arva J., Ga.  
 Jackson, Loraine, Ga.  
 Jones, Hal, Ga.  
 Jones, Malcolm, S. C.  
 Juliana, Joseph, N. J.  
 Jones, Morris W., S. C.  
 Jones, William, Ga.  
 Judge, Brian, Ga.  
 Josey, Hazel, Ga.  
 Kelley, Fred, Ga.  
 Kavanaugh, William, Ind.  
 Kelley, Martin, Ga.

- Klingensmith, Mary F., Fla.  
 Kolibab, Edward, N. Y.  
 Kolowich, George, Mich.  
 Landau, Ida, Ga.  
 Lane, Keith, N. M.  
 Lawson, Lonnie T., S. C.  
 Leatherwood, Harry, Ga.  
 Lennox, Ellen, Ga.  
 Leskosky, Louis, Ind.  
 Liles, George, Ga.  
 Link, Edward, Ill.  
 Liptak, George D., Conn.  
 LoCascio, Patsy, Ind.  
 Long, Allene, Ga.  
 Longworth, Elizabeth, Ga.  
 Lyon, Carl, Ga.  
 McCabe, Robert, Tenn.  
 McClanahan, J. C., Tenn.  
 McConneghey, Anna, Ga.  
 McConnell, Beth, Ga.  
 McGill, Floyd, Ga.  
 McGowan, John E.  
 McGrory, James, N. Y.  
 McKay, Kenneth, Md.  
 McKay, Mildred, Ga.  
 McLucas, Hubert, Ga.  
 McNew, Beverly, Ga.  
 Maloney, Frances, Ga.  
 Malpass, Johnny, S. C.  
 Maman, Pete, Ind.  
 Masser, Anita, Ga.  
 Mathis, John, Ga.  
 Meacham, John W., Jr., Miss.  
 Meadows, Paul, Ga.  
 Melton, Wayne, Ga.  
 Meyer, Sylvia, Ga.  
 Miller, Margaret, Ga.  
 Miller, Verna Lee, Ga.  
 Mills, Bob, Ga.  
 Mills, James A., Ala.  
 Millwood, Janie, Ga.  
 Moar, Ken, Ga.  
 Mockabee, Jack, Fla.  
 Monsour, Charles, Ga.  
 Moody, Margaret, Ga.  
 Moore, Audrey, Ga.  
 Morenc, John, Ind.  
 Mosteller, J. D., Fla.  
 Murray, Virginia, Ga.  
 Nash, John, Pa.  
 Nelson, Victor, Ohio  
 Newman, James, Ga.  
 Newton, Charles, Ind.  
 Nix, Beatrice, Ga.  
 North, Gene, Ga.  
 O'Dell, Robert, N. Y.  
 Oliver, Marian, Ga.  
 Palma, Antonio, Mass.  
 Parnell, Max, Ga.  
 Partain, Jacqueline, Ga.  
 Partain, Mary, Ga.  
 Perrow, Guerrant, Ga.  
 Petosis, John, Ga.  
 Phillips, Dolly, Ga.  
 Pierce, Laura, Ga.  
 Pinckard, Margaret, Ga.  
 Pinson, Emogene, Ga.  
 Pinson, Rhett, Ga.  
 Popa, Nick, Ind.  
 Pope, James, Ga.  
 Powell, Robert, S. C.  
 Powers, Harold, N. J.  
 Prescott, Betty, Ga.  
 Pressley, James, Ga.  
 Quante, Roland, Mo.  
 Ragsdale, Thomas, Ga.  
 Rawiszzer, Harry, Ga.  
 Ray, Betty, Ga.  
 Reid, Joe, Ga.  
 Roberti, Ernest, Mass.  
 Robertson, Eugene, Ga.  
 Rogers, Jean, Ga.  
 Ross, Walter, Ga.  
 Russell, Jack, Ga.  
 Scales, Philip, Ga.  
 Schmidt, Stephen, N. J.  
 Seaman, Gloria, Ga.  
 Shavey, Yancy, Ga.  
 Shealy, Martha, Ga.  
 Sigman, Bill, Ga.  
 Sheffield, Ernest, Fla.  
 Singer, Frank S., Ga.  
 Smith, D. T., Ga.  
 Smith, John W., Ga.  
 Spears, Mary Glen, Ga.  
 Speer, Ellen, Ga.  
 Sprouse, Albert, Ga.  
 Stein, Lloyd, Mass.  
 Steele, Hilliard, Ga.  
 Stephens, Jack, Ga.  
 Stewart, Basil, Jr., Fla.  
 Stewart, Margaret, Ga.  
 Sheets, Roland, Ind.  
 Storer, Madeline, Ga.  
 Suttles, Lucy, Ga.  
 Thomason, Arthur, Ga.



Thompson, Basil, N. J.  
 Tillman, T. C., Ga.  
 Timberlake, Jamie, Ga.  
 Tomlin, Dick, Ga.  
 Talbott, George, Ga.  
 Torbert, Millie, Ga.  
 Tosches, Joseph, Mass.  
 Turner, Mel, Ga.  
 Vallette, Edgar, La.  
 Vihlen, Fred, Fla.  
 Vocalis, James, Ga.  
 Walker, Alice, Ga.  
 Wallace, Virginia, Ga.

Waller, Bill, Ga.  
 Waller, Charles, Ga.  
 Weaver, Tom, Ga.  
 Whaley, Paul, Ga.  
 Wham, Nancy, Ga.  
 White, Gus, Ga.  
 White, Otis, Ga.  
 Whitaker, William, Ala.  
 Williams, Craig, S. C.  
 Wilson, Marcus, Ga.  
 Worthington, Sam, Ga.  
 Wyrosdick, Ross, Ga.  
 Zelencik, Tony, Ind.

## Adult Education Students 1939-40

Acree, Lyrah Land, Ga.  
 Adams, Charles, Ga.  
 Adams, Letha, Ga.  
 Akin, Mrs. Leeman R., Ga.  
 Alexander, Ethie Marie, Ga.  
 Alexander, Isabelle, Ga.  
 Alexander, Myrtle, Ga.  
 Alger, Jane, Ga.  
 Allen, Jessie, Ga.  
 Allison, Louise, Ga.  
 Alsobrook, Mrs. H. H., Ga.  
 Anneberg, Marie, Ga.  
 Arnold, Lucile, Ga.  
 Ashley, Mrs. Esther G., Ga.  
 Athon, Anne C., Ga.  
 Avrett, Mrs. W. L., Ga.  
 Avrett, Mrs. Annie B., Ga.  
 Baggett, Mrs. S. G., Ga.  
 Baggs, Mrs. W. H., Ga.  
 Bagwell, Ama Lou, Ga.  
 Bagwell, Mrs. George K., Ga.  
 Baker, Mrs. C. R., Ga.  
 Baker, Ivanora, W., Ga.  
 Baker, Maude, Ga.  
 Baker, Mrs. Myrtle O., Ga.  
 Barker, Mrs. Mattie P., Ga.  
 Barnes, Mamie, Ga.  
 Bashinski, Mrs. Izzie, Ga.  
 Baskin, Mrs. J. H., Ga.  
 Bass, Mrs. B. C., Ga.  
 Bates, Mrs. H. W., Ga.  
 Bedingfield, Grace, Ga.  
 Bedingfield, Mildred B., Ga.  
 Bell, Eleanor, Ga.  
 Bell, Mary E., Ga.  
 Bellows, Lucy, Ga.  
 Bennett, Barbara, Ga.  
 Bennett, Mrs. Donnie M., Ga.

Benson, George, Ga.  
 Berrong, H. A., Ga.  
 Bickers, Mrs. Blanche, Ga.  
 Biggers, Ethel, Tenn.  
 Blackwell, Mrs. Elizabeth, Ga.  
 Blodgett, Alma D., Ga.  
 Blodgett, Ruth, Ga.  
 Bomar, Mrs. J. H., Ga.  
 Boswell, Mrs. Alma C., Ga.  
 Bowen, Mrs. Norris, Ga.  
 Bowen, Ralph, Ga.  
 Bowers, L. W., Ga.  
 Bowers, Mrs. L. W., Ga.  
 Boyd, Mrs. O. B., Ga.  
 Bradley, Jessie D., Ga.  
 Bradshaw, Sarah, Ga.  
 Brannon, Mrs. Ruth C., Ga.  
 Brewton, Eva Goss, Ga.  
 Broadwell, Myrtle, Ga.  
 Brock, Ethel D., Ga.  
 Brooks, Allie Bell, Ga.  
 Brooke, Mrs. Barbara J., Ga.  
 Brooks, Leona, Ga.  
 Brooks, Margaret, Ga.  
 Books, Marion, Ga.  
 Brooksher, James T., Ga.  
 Brookshire, B. J., Ga.  
 Browne, Blanche, Tenn.  
 Brownlow, Bonnie, Ga.  
 Buchanan, Mrs. Ella, Ga.  
 Buckley, Mrs. J. T., Ga.  
 Buckley, Mrs. Martha C., Ga.  
 Buice, Mrs. J. Troy, Ga.  
 Buice, J. Troy, Ga.  
 Buice, T. Carl, Ga.  
 Burch, Ilah F., Ga.  
 Burkhardt, Robert, Ga.  
 Burnett, Mrs. Alma, Ga.

- Burnette, Mrs. B. R., Ga.  
 Burns, Mac M., Ga.  
 Burrow, Adalee, Ga.  
 Bush, Mrs. J. T., Ga.  
 Cadwell, Gertrude, Ga.  
 Cagle, Mrs. Emma, Ga.  
 Cagle, Mrs. B. S., Ga.  
 Cagle, Willonell, Ga.  
 Calhoun, Mrs. Emily B., Ga.  
 Callaway, Sarah, Ga.  
 Camp, Mary H., Ga.  
 Camp, Mrs. Sarah M., Ga.  
 Campbell, H. L., Ga.  
 Carithers, Mary H., Ga.  
 Carnes, Frances, Ga.  
 Carson, Jessie, Ga.  
 Carter, Miss Helen, Ga.  
 Cary, Jessie, Ga.  
 Cates, Thelma, Ga.  
 Chafin, C. E., Ga.  
 Chambers, Mrs. Edel, Ga.  
 Chambliss, Mrs. S. E., Ga.  
 Chesnut, Eunice, Ga.  
 Childs, Nona, Ga.  
 Clark, Emma F., Ga.  
 Clark, Dwight, Ga.  
 Clarke, Irene, Ga.  
 Clarke, Mrs. Laura, Ga.  
 Claxton, Mrs. Marie S., Ga.  
 Clayton, Ruth, Ga.  
 Clement, Ollye, Ga.  
 Clements, Eloise, Ga.  
 Clements, Mrs. M. G., Ga.  
 Cleveland, Mrs. W. A., Ga.  
 Clifton, Mrs. Julia N., Ga.  
 Clonts, Lettie, Ga.  
 Cochran, Mrs. J. M., Tenn.  
 Coker, Mrs. Guy H., Ga.  
 Coley, Mrs. Nannie, Ga.  
 Collier, Dorothy, Ga.  
 Collins, I. B., Ga.  
 Collins, J. H., Ga.  
 Collinsworth, Marie, Ga.  
 Conner, Willie Mae, Ga.  
 Cook, Mrs. Charles W., Ga.  
 Cook, Wesley, Ga.  
 Cooper, Lois, Ga.  
 Cooper, Louise Malloy, Ga.  
 Copeland, Martha, Pa.  
 Corley, Mary, Ga.  
 Courie, Albert G., Ga.  
 Craig, Catherine, Ga.  
 Crumbley, Dorothy, Ga.  
 Crumbley, Mrs. J. T., Ga.  
 Cunnard, Lucile, B., Ga.  
 Daniell, Mrs. Irene, Ga.  
 Davidson, Katherine, Ga.  
 Davis, Josephine, Ga.  
 Davis, Mrs. Louise L., Ga.  
 Davis, Mary J., Ga.  
 Davis, Mrs. Thelma W., Ga.  
 DeFoor, Mrs. Marlin, Ga.  
 DeVane, Evelyn, Ga.  
 Denny, Mrs. Lois Ellis, Ga.  
 Dickson, Ruth, Ga.  
 Dodd, Bobbie, Ga.  
 Dorsey, Dorothy B., Ga.  
 Doster, Mrs. P. J., Ga.  
 Dover, Irene, Ga.  
 Drew, Mrs. J. O., Ga.  
 Driskell, Caribel, Ga.  
 Driskell, J. B., Ga.  
 Duke, Mrs. Equitta, Ga.  
 Duke, Mrs. Gladys, Ga.  
 Dupree, Mrs. Milton, Ga.  
 Dyer, George R., Ga.  
 Edwards, Ellis W., Ga.  
 Edwards, Mrs. Elise Y., Ga.  
 Edwards, K. B., Ga.  
 Edwards, Theresa, Ga.  
 Ellington, Mrs. J. B., Ga.  
 Espy, R. W. Jr., Ga.  
 Estep, Ora, Ga.  
 Etheridge, W. D., Ga.  
 Evans, Nolan W., Ga.  
 Everson, Mrs. B. L., Ga.  
 Everson, Mrs. Cero, Ga.  
 Faircloth, Bertha, Ga.  
 Fargason, Marion, Ga.  
 Fariss, Marie S., Ga.  
 Few, Louise, Ga.  
 Fields, Idah, Ga.  
 Fitts, Adele, Ga.  
 Fitts, Mrs. L. C., Ga.  
 Flaum, Lois Ann, Ga.  
 Fleming, Albertine, Ga.  
 Fleming, Ruth, Ga.  
 Ford, Mrs. Lillian S., Ga.  
 Forrist, Mrs. Paul, Ga.  
 Fountain, Mae, Ga.  
 Franklin, H. B., Ga.  
 Freeman, Mrs. Louise B., Ga.  
 Fuller, Frances M., Ga.  
 Gailey, Mary, Ga.  
 Gailey, Sarah, Ga.  
 Gaines, Anne S., Ga.

- Galloway, Evelyn, Ga.  
 Galloway, Martha, Ga.  
 Gammage, Mrs. Hiller, Ga.  
 Gardner, Eva, Ga.  
 Garner, Amanda, Ga.  
 Garner, Lina, Ga.  
 Garner, Loie, Ga.  
 Garrison, Pauline, Ga.  
 Gates, Mrs. Philip, Ga.  
 Gibson, C. C., Ga.  
 Glover, Mrs. A. R., Ga.  
 Golden, W. B., Ga.  
 Gouge, Mrs. Alice H., Ga.  
 Gordon, Elva W., Ga.  
 Gorman, Clara C., Ga.  
 Gorman, Sister M. Celine, Ga.  
 Graham, Mrs. R. L., Ga.  
 Greene, Judson J., Ga.  
 Greene, Mrs. J. J., Ga.  
 Green, Mrs. T. C., Ga.  
 Green, W. L., Ga.  
 Greenwood, Peggy, Ga.  
 Greer, Mrs. Pat, Ga.  
 Grimsley, Dorothy, Ga.  
 Gumm, Hilda, Ga.  
 Gurley, Mary C., Ga.  
 Guy, Edith M., Ga.  
 Gwyn, Blanche, Ga.  
 Hadaway, Grace, Ga.  
 Hair, Mrs. Mary M., Ga.  
 Haley, Mrs. E. M., Ga.  
 Hall, Caroline E., Ga.  
 Hall, Janie, Ga.  
 Hall, Mrs. Vera, Ga.  
 Hames, John L., Ga.  
 Hamilton, Mrs. Louise, Ga.  
 Hamilton, Susie, Ga.  
 Hansard, Lois, Ga.  
 Harber, Mary W., Ga.  
 Harbig, Mrs. G. L., Ga.  
 Hardman, Mrs. F. D., Ga.  
 Harper, Lila B., Ga.  
 Harvey, Alma, R., Ga.  
 Harris, Elbert C., Ga.  
 Harris, Iris, Ga.  
 Harris, Margaret R., Ga.  
 Harris, Pearl, Ga.  
 Hart, Mary, Ga.  
 Hatcher, Eleanor J., Ga.  
 Heidecker, D. W., Ga.  
 Helton, Mrs. Gussie C., Ga.  
 Henderson, A. P., Ga.  
 Hill, Almon, Ga.  
 Hobgood, Jimmie Lou, Ga.  
 Hodges, J. M., Ga.  
 Hogan, Eloise, Ga.  
 Hogan, Sara Lee, Ga.  
 Holcomb, J. H., Ga.  
 Holley, Thomas W., Ga.  
 Hood, Hazel, Ga.  
 Hopkins, Mrs. J. H., Ga.  
 Horne, Mrs. Kate W., Ga.  
 Housby, Augustus R., Ga.  
 Houston, Mrs. Hoyt, Ga.  
 Houston, Nancy Jones, Ga.  
 Howard, Betty, Ga.  
 Howard, C. W., Ga.  
 Howell, Irene, Ga.  
 Humphries, Martha, Ga.  
 Hunter, Eva L., Ga.  
 Huston, Mrs. W. L., Ga.  
 Hutcheson, Cathryn, Ga.  
 Hutchens, Elizabeth A., Ga.  
 Hutchins, Mrs. Ethel H., Ga.  
 Hutchins, Loyce, Ga.  
 Ingram, Ruth, Ga.  
 Israel, Florence D., Ga.  
 Ivy, Mary R., Ga.  
 Jack, Marion, Ga.  
 Jackson, B. C., Ga.  
 Jackson, Sarah H., Ga.  
 James, A. L., Ga.  
 James, Mrs. A. L., Ga.  
 Jarrard, Mrs. H. G., Ga.  
 Jarrard, Mrs. J. M., Ga.  
 Johnson, Alice, Ga.  
 Johnson, Carl P., Ga.  
 Johnson, Dollie Dial, Ga.  
 Johnson, Mrs. Eva, Ga.  
 Johnson, Inez, Ga.  
 Johnson, Mary L., Ga.  
 Johnson, Nellie E., Ga.  
 Johnson, Mrs. Belle, Ga.  
 Jones, Agnes Lynn, Ga.  
 Jones, Josephine M., Ga.  
 Jones, Mrs. Lola B., Ga.  
 Jones, Mae Nell, Ga.  
 Jones, Marjorie B., Ga.  
 Jones, Nelle Ellen, Ga.  
 Jones, Sue Bess, Ga.  
 Jones, Mrs. W. G., Ga.  
 Jones, W. H., Ga.  
 Kay, Carolyn, Ga.  
 Keen, Thelma, Ga.  
 Kelley, Arthur C., Ga.  
 Kemp, Mrs. H. N., Ga.

- Kemp, Paralee M., Ga.  
 Kendrick, Martha, Ga.  
 Kerlin, Ethel, Ga.  
 Kight, Doris L., Ga.  
 King, D. D., Ga.  
 King, Rosa May, Ga.  
 Knight, Frank, Ga.  
 Knight, Mrs. Frank, Ga.  
 Kohke, Mrs. Lois B., Ga.  
 Lancaster, James M., Ga.  
 Lancaster, Mrs. J. M., Ga.  
 Langford, Mrs. Louise, Ga.  
 Langston, Mary E., Ga.  
 Lanier, Frances, Ga.  
 Leathers, Eva Mae, Ga.  
 Lee, Mrs. Harold, Ga.  
 Lee, Mrs. Thomas, Ga.  
 Leiper, Louise, Ga.  
 Lester, Harriet, Ga.  
 Levy, Bertha W., Ga.  
 Lewis, Inez, Ga.  
 Lewis, Lois, Ga.  
 Lewis, Ruth E., Ga.  
 Liddell, Lola, Ga.  
 Livingston, Trubie, Ga.  
 Lodge, Lois D., Ga.  
 Logan, Carrie May, Ga.  
 Lord, Mrs. J. E., Ga.  
 Loudermilk, Mrs. T. G., Ga.  
 Loveless, Bertie S., Ga.  
 Loveless, Mrs. Frank, Ga.  
 Lowry, Judith, Ga.  
 McArthur, Eunice, Ga.  
 McClure, Myrta H., Ga.  
 McConnell, Mrs. Mildred, Ga.  
 McCorkle, Mrs. Roy, Ga.  
 McDaniel, M. T. Jr., Ga.  
 McDavid, Neola, Ga.  
 McDonald, Jean Hurst, Ga.  
 McDonald, Sister M. J., Ga.  
 McFail, Odelle, Ga.  
 McFarland, Herschel L., Ga.  
 McGarity, May Belle, Ga.  
 McGlamery, Deborah, Ga.  
 McGlamery, Mrs. W. F., Ga.  
 McGlamery, W. F., Ga.  
 McKinney, Margarite, Ga.  
 McKinney, Pat, Ga.  
 McLeod, Marv R., Ga.  
 McLaughlin, Bertha M., Ga.  
 McMinn, Mrs. Thomas E., Ga.  
 McWhorter, Margaret E., Ga.  
 Mackie, Margaret, Ga.  
 Macrae, Lillian B., Ga.  
 Madden, Nell, Ga.  
 Maddox, Martin A., Ga.  
 Maddox, Maudie, Ga.  
 Maddox, Warren C., Ga.  
 Mahone, Isla, Ga.  
 Marks, Mrs. Raymond, Ga.  
 Martin, Mrs. Elliott, Ga.  
 Martin, Emily B., Ga.  
 Martin, Louise D., Ga.  
 Masseling, Henriette, Ga.  
 Mathis, Mrs. T. H., Ga.  
 Matthews, Mrs. Joe I., Ga.  
 Mathis, Alice K., Ga.  
 Mauldin, Katherine, Ga.  
 Mays, Emma, Ga.  
 Medcalf, Mrs. Martha, Ga.  
 Mershon, Mrs. J. A., Ga.  
 Mewbourne, Edna B., Ga.  
 Middlebrooks, Rounelle, Ga.  
 Milam, Mrs. Loy, Ga.  
 Miller, Mrs. M. W., Ga.  
 Milner, Vera, Ga.  
 Mitchell, Julia, Ga.  
 Moncrief, Wilbar, Ga.  
 Montgomery, Ethel, Ga.  
 Moon, Katherine, Ga.  
 Mooney, Mrs. M. H., Ga.  
 Moore, J. C., Ga.  
 Moore, Mrs. Rome, Ga.  
 Morris, O. H., Ga.  
 Morris, Mary Lucille, Ga.  
 Morrison, Willene, Ga.  
 Mozley, Jean W., Ga.  
 Mullis, Elbert, Ga.  
 Mullis, Mrs. Elbert, Ga.  
 Murphy, Sister Regina, Ga.  
 Murrell, Ora H., Ga.  
 Nabors, Kathleen, Ga.  
 Nail, Mrs. T. E., Ga.  
 Nalley, D. E., Ga.  
 Neely, Mrs. Jessie, Ga.  
 Neville, Thelma H., Ga.  
 Newbury, Josephine, Ga.  
 Newberry, Mrs. J. M., Ga.  
 Nichols, Mrs. M. E., Ga.  
 Nix, Louise, Ga.  
 Norman, Ina, Ga.  
 O'Kelley, George H., Ga.  
 Oliver, Jane, Ga.  
 Oliver, Stanley, Ga.  
 Orr, Loyce, Ga.  
 Osborne, Robert L., Ga.

- Paddock, Esther, Ga.  
 Palmer, Mrs. Tom O., Ga.  
 Page, Eileen, Ga.  
 Paris, E. B., Ga.  
 Paris, Trumie, Ga.  
 Park, Christine, Ga.  
 Parker, Mrs. W. A., Ga.  
 Parker, Mrs. W. E., Ga.  
 Parrish, Nolie Lee, Ga.  
 Pass, Mrs. Clarice, Ga.  
 Pattillo, Mrs. M. T., Ga.  
 Pearson, H. C., Ga.  
 Peebles, Annys, Ga.  
 Penick, Mary, Ga.  
 Penn, E. B., Ga.  
 Penn, Erin C., Ga.  
 Perlman, Lillian R., Ga.  
 Perry, Mildred, Ga.  
 Persons, Martha, Ga.  
 Phelps, Mrs. F. R., Ga.  
 Philips, Beulah E., Ga.  
 Philips, Edith, Ga.  
 Phillips, Mrs. Vallie, Ga.  
 Pinkston, Mrs. B. A., Ga.  
 Piper, Margaret E., Ga.  
 Pittard, Myrtle S., Ga.  
 Pomeroy, Dorothy, Ga.  
 Poole, Ancel, Ga.  
 Powell, Mrs. Sara Jo, Ga.  
 Prewett, W. DeWitt, Ga.  
 Price, Margaret S., Ga.  
 Price, Mrs. Sara W., Ga.  
 Price, Sterling, Ga.  
 Proctor, Berdie, N., Ga.  
 Puckett, Cawford, Ga.  
 Pullen, Mrs. Hughes, Ga.  
 Rainey, Edna, Ga.  
 Rainwater, Hattie, Ga.  
 Ramsey, Reba, Ga.  
 Ransom, Mrs. Katherine, Ga.  
 Raoul, Pearl Hanks, Ga.  
 Rape, Jewell C., Ga.  
 Rayfield, Lillian G., Ga.  
 Reese, Mrs. J. J., Ga.  
 Reeves, Lucile, Ga.  
 Rice, Bessie G., Ga.  
 Ridgley, Margaret, Ga.  
 Rivenbark, Bob, Ga.  
 Roberson, Ruby, Ga.  
 Robertson, Annie M., Ga.  
 Robinson, Mrs. Ethel W., Ga.  
 Robinson, Louise, Ga.  
 Rogers, Mrs. L. O., Ga.  
 Ross, Paula M., Ga.  
 Rudder, Evelyn C., Ga.  
 Russell, Agnes, Ga.  
 Russell, Lillian, Ga.  
 Russell, Mary O., Ga.  
 Russell, Velvia, Ga.  
 Sandifer, Martha, Ga.  
 Sams, Mrs. W. C., Ga.  
 Satterfield, Mrs. Ruth H., Ga.  
 Scarborough, Beulah, Ga.  
 Scoggins, J. C., Ga.  
 Scoggins, Martha, Ga.  
 Scott, Mrs. Effie, Ga.  
 Seagroves, Mrs. Carl, Ga.  
 Sells, Mrs. Mae, Ga.  
 Shackelford, Mrs. J. D., Ga.  
 Shackelford, Jimmie, Ga.  
 Shadix, J. Willie, Ga.  
 Shanklin, Helen, Ga.  
 Shaw, Arthur, Ga.  
 Shaw, Opal T., Ga.  
 Sherman, Ben, Ga.  
 Shimp, Mrs. C. L., Ga.  
 Simpson, Mrs. Vera D., Ga.  
 Sistrunk, Ruth B., Ga.  
 Skelton, Mrs. Lois, Ga.  
 Sloan, Miss Leita, Ga.  
 Sloan, Marie, Ga.  
 Sloan, Timoxena, Ga.  
 Slocumb, Josie, Ga.  
 Smith, Mrs. A. W., Ga.  
 Smith, D. M., Ga.  
 Smith, Dorothy, Ga.  
 Smith, Ethel B., Ga.  
 Smith, Mrs. Hester D., Ga.  
 Smith, J. Alvin, Ga.  
 Smith, M. E., Ga.  
 Smith, Ruby W., Ga.  
 Smith, Mrs. T. D., Ga.  
 Snell, Mrs. J. T., Ga.  
 Solomon, Maggie, Ga.  
 Sowell, Mrs. Lucy R., Ga.  
 Spiller, Ruth, Ga.  
 Spiva, J. H., Ga.  
 Sprayberry, W. P., Ga.  
 Stalker, Mrs. Harriet, Ga.  
 Stanford, Blanche J., Ga.  
 Staples, D. F., Ga.  
 Staples, Mary Etta, Ga.  
 Starnes, D. C., Ga.  
 Stephens, Eloise, Ga.  
 Stewart, Mrs. L. H., Ga.  
 Stokes, Fannin, Ga.

- Suber, Bounell, Ga.  
 Summer, Mary, Ga.  
 Summerlin, P. R., Ga.  
 Tabb, Inez S., Ga.  
 Tabb, Mary V., Ga.  
 Tatum, Lucile, Ga.  
 Taylor, Mrs. Sue, Ga.  
 Thomas, Mrs. LeRoy, Ga.  
 Thomas, Mary E., Ga.  
 Thomas, Mary Virginia, Ga.  
 Thomason, Troy, Ga.  
 Thomason, Mrs. Troy, Ga.  
 Thompson, Beulah S., Ga.  
 Thompson, Mrs. Hoyt, Ga.  
 Thompson, Mrs. Joe, Ga.  
 Thompson, Mary Alice, Ga.  
 Thompson, Mattie, Ga.  
 Thompson, Mrs. W. D., Ga.  
 Thrasher, Lilian, Ga.  
 Tillman, Janette, Ga.  
 Timms, Eliza, Ga.  
 Tompkins, Mrs. Bess M., Ga.  
 Tobin, Jean, Ga.  
 Tondee, Mary, Ga.  
 Townsend, George R., Ga.  
 Trippe, Elsie, Ga.  
 Trussell, Edna, Ga.  
 Tucker, Mrs. Charles J., Ga.  
 Tucker, Ruby H., Ga.  
 Tupper, Mrs. Noland, Ga.  
 Tyree, Masie, Ga.  
 Turk, Tully, Ga.  
 Turpin, Harold, Ga.  
 Turpin, Mrs. Mildred, Ga.  
 Verdel, Catherine S., Ga.  
 Tyner, Mrs. Mary, Ga.  
 Verdel, Catherine, Ga.  
 Vick, Mrs. Roy, Ga.  
 Waddey, Mary, Ga.  
 Waggoner, Mrs. M. E., Ga.  
 Waggoner, Mrs. Maurice, Ga.  
 Walker, Mrs. Annie P., Ga.  
 Walker, Mrs. Mary H., Ga.  
 Walker, May A., Ga.  
 Walton, J. Earl, Ga.  
 Ward, Mrs. J. W., Ga.  
 Warren, Mrs. N. J., Ga.  
 Watkins, Evelyn, Ga.  
 Watson, C. H., Ga.  
 Watkins, Mrs. Myrtle, Ga.  
 Watson, Mrs. D. W., Ga.  
 Watt, R., Ga.  
 Weegand, Ruth, Ga.  
 Wells, Lucile, Ga.  
 West, Ada, Ga.  
 West, Sadie R., Ga.  
 Westbrook, Julian R., Ga.  
 Wheeler, Alice, Ga.  
 Wheeler, Fannie, Ga.  
 Wheelchel, Edith, Ga.  
 Wheelchel, Marelle, Ga.  
 Whishant, Miss Cleo, Ga.  
 White, Colea, Ga.  
 Whitworth, Mrs. R. B., Ga.  
 Wiley, Maud, Ga.  
 Williams, Audrey, Ga.  
 Williams, Buford, Ga.  
 Williams, Mrs. Buford, Ga.  
 Williams, Gertrude, Ga.  
 Williams, James H., Ga.  
 Williams, Kathleen, Ga.  
 Williams, Nance, Ga.  
 Williams, Niza Lee, Ga.  
 Williams, Olivia, Ga.  
 Williams, Versa D., Ga.  
 Willis, Mrs. Lula, Ga.  
 Willis, Opal, Ga.  
 Wilson, Mrs. J. C., Ga.  
 Wilson, Mrs. Nelle, Ga.  
 Wingo, Mrs. E. W., Ga.  
 Witcher, Mrs. Carney, Ga.  
 Wolcott, Ruth, Ga.  
 Wood, Mrs. L. E., Ga.  
 Woodburn, Chrystine, Ga.  
 Wooddall, Mrs. G. N., Ga.  
 Woodfin, Mary Belle, Ga.  
 Woodward, Mrs. H. A., Ga.  
 Wright, Margaret, Ga.  
 Yaden, Mrs. J. L., Ga.  
 Yeats, J. Hugh, Ga.  
 Young, Mrs. Frances, Ga.  
 Young, Irene H., Ga.

### Summer School Students 1939

- Adamson, Beulah, Ga.  
 Aldrich, Jane C., Ga.  
 Allison, Janie, Ga.  
 Allison, Louise, Ga.  
 Avrett, Annie, Ga.  
 Avrett, Mrs. W. L., Ga.  
 Baggs, Mrs. W. H., Ga.  
 Barnes, Mamie, Ga.  
 Barton, Lou Reeta, Ga.  
 Berrong, H. A., Ga.

- Berry, Mrs. T. C., Ga.  
 Bird, Evelyn F., Ga.  
 Blackwell, Mrs. Elizabeth, Ga.  
 Blodgett, Alma D., Ga.  
 Boyd, Fayne, Ga.  
 Bramlett, W. B., Ga.  
 Braselton, M. Louise, Ga.  
 Brewton, Eva Goss, Ga.  
 Brock, Ethel D., Ga.  
 Brock, John, Ga.  
 Brooks, Alan, Ga.  
 Brooks, Allie Bell, Ga.  
 Brooks, Jimmie Lou, Ga.  
 Brooks, Marion, Ga.  
 Brotherton, M. S., Ga.  
 Buice, D. R., Ga.  
 Buice, T. Carl, Ga.  
 Bullard, Mrs. E. G., Ga.  
 Cadwell, Gertrude, Ga.  
 Campbell, Herman, Ga.  
 Carithers, Mary H., Ga.  
 Carson, Jessie, Ga.  
 Cash, Pauline, Ga.  
 Cates, Mrs. Willie F., Ga.  
 Chafin, Myrl, Ga.  
 Chesnut, Eunice, Ga.  
 Chesnut, Lois, Ga.  
 Clay, Mrs. Edna, Ga.  
 Clay, George P., Ga.  
 Cleveland, Mrs. W. A., Ga.  
 Clyburn, Thelma, Ga.  
 Collins, I. B., Ga.  
 Collins, J. H., Ga.  
 Cook, Annie H., Ga.  
 Conner, Willie Mae, Ga.  
 Cook, Wesley H., Ga.  
 Cooper, Laura G., Ga.  
 Crabtree, Mary, Ga.  
 Davidson, Katherine, Ga.  
 DeLoach, Lora Lee, Ga.  
 Denning, Latham, Mich.  
 Doss, Beatrice, Fla.  
 Doss, Grace, Ga.  
 Driskell, Caribel, Ga.  
 Dunbar, Sara, Ga.  
 Earnest, Vera H., Ga.  
 Emerson, Nora Belle, Ga.  
 Eskridge, Jack, Ga.  
 Estes, Mrs. Joe H., Ga.  
 Evans, Nolan, Ga.  
 Faircloth, Bertha, Ga.  
 Fallaw, Tom, Ga.  
 Fargason, Marion, Ga.  
 Fariss, Marie, Ga.  
 Felker, Catherine M., Ga.  
 Floyd, William M., La.  
 Freeman, Louise B., Ga.  
 Frost, Ora, Ga.  
 Furr, Era Mae, Fla.  
 Gardner, Leila, Ga.  
 Garner, Amanda, Ga.  
 Garner, Elsie, Ga.  
 Garner, Loie, Ga.  
 Gates, Mrs. Phillip, Ga.  
 George, Helen, Ga.  
 Gooch, Madora, Ga.  
 Gouge, Mrs. Alice H., Ga.  
 Greenwood, Peggy, Ga.  
 Griffin, Kathleen, Ga.  
 Hadaway, Grace, Ga.  
 Haines, Mrs. M. H., Ga.  
 Hall, Caroline, Ga.  
 Hall, Janie, Ga.  
 Hansard, Lois, Ga.  
 Hardman, Frances, Ga.  
 Harwell, Evangeline, Ga.  
 Hatcher, Eleanora, Ga.  
 Hinman, Dorothy, Ga.  
 Hogan, Eloise, Ga.  
 Hopkins, George, Ga.  
 Hutchins, Loyce, Ga.  
 Ingram, Leona, Ga.  
 Israel, Florence D., Ga.  
 Jackson, Ethlyn, Ga.  
 Jackson, Loraine, Ga.  
 Jackson, Sara H., Ga.  
 Jarrard, Mrs. H. G., Ga.  
 Johnson, Alice, Ga.  
 Johnson, Betty, Ga.  
 Johnson, Inez, Ga.  
 Johnson, Sara, Ga.  
 Jones, Agnes L., Ga.  
 Jones, Bernice, Ga.  
 Jones, Hal, Ga.  
 Jones, Josephine, Ga.  
 Jones, Marjorie B., Ga.  
 Jones, Nelle E. M., Ga.  
 Kelley, Fred, Ga.  
 Kemp, Mrs. H. N., Ga.  
 Krueger, Charles H., Ga.  
 Liddell, Lola, Ga.  
 Loudermilk, Mrs. T. G., Ga.  
 Lunn, E. H., Ga.  
 McDonald, Jean Hurst, Ga.  
 McGlamery, Deborah, Ga.  
 McGlamery, W. F., Ga.

|                              |                               |
|------------------------------|-------------------------------|
| McKellar, Katherine, Ga.     | Roberson, Mrs. Ruby, Ga.      |
| McKibben, G. C., Ga.         | Robertson, Annie M., Ga.      |
| McLeod, Mary Ruth, Ga.       | Romines, Thomasine, Ga.       |
| McNeal, J. O., Ga.           | Ross, Paula M., Ga.           |
| McWhorter, Margaret E., Ga.  | Russell, Lillian B., Ga.      |
| Marchman, Sara, Ga.          | Russell, Mary O., Ga.         |
| Martin, Mrs. Elliot, Ga.     | Sandifer, Martha, Ga.         |
| Martin, Mrs. Emily, Ga.      | Satterfield, Ruth, Ga.        |
| Martin, Mrs. Louise D., Ga.  | Scarborough, Beulah, Ga.      |
| Mauldin, Mrs. Katherine, Ga. | Seeger, Mrs. A. M., Ga.       |
| Meyer, Sylvia, Ga.           | Shackleford, Jimmie, Ga.      |
| Mayer, Mrs. W. H., Ga.       | Shanklin, Helen, Ga.          |
| Milam, Mrs. Loy, Ga.         | Shaw, Mrs. B. F., Ga.         |
| Milliams, Mrs. C. H., Ga.    | Sinclair, Mrs. E. W., Ga.     |
| Miller, Margaret, Ga.        | Sistrunk, Ruth B., Ga.        |
| Mitchell, Julia, Ga.         | Sloan, Timoxena, Ga.          |
| Mize, Marie, Ga.             | Smith, Sara Colquitt, Ga.     |
| Moncrief, Miss Wilbur, Ga.   | Sojourner, Jasper, Ga.        |
| Moon, Katherine, Ga.         | Sowell, Mrs. Lucy R., Ga.     |
| Morris, E. D., Ga.           | Stanford, Blanche J., Ga.     |
| Morrison, Willene J., Ga.    | Stein, Lloyd E., Mass.        |
| Mullis, Elbert, Ga.          | Still, Florrie, Ga.           |
| Newton, Charles, Ga.         | Suddeith, Inez, Ga.           |
| Oliver, Marion, Ga.          | Sullivan, Louisa C., Ga.      |
| Paddock, Esther, Ohio.       | Suttles, Lucy, Ga.            |
| Page, Eileen, Ga.            | Tankersley, Mae, Ga.          |
| Park, Mrs. E. W., Ga.        | Tatum, Lucile, Ga.            |
| Park, Genie, Ga.             | Thomason, Troy, Ga.           |
| Paris, Martha, Ga.           | Thomason, Mrs. Troy, Ga.      |
| Parker, E. R., Ga.           | Timms, Eliza, Ga.             |
| Partain, LaVerne, Ga.        | Tolleson, Mrs. Elizabeth, Ga. |
| Pass, Mrs. Clarice, Ga.      | Trimble, Dorothy, Ga.         |
| Perrow, Guerrant, Ga.        | Vance, Helen, Ga.             |
| Piece, Laura, Ga.            | Vannerson, Ruth, Ga.          |
| Power, Emma Lee, Ga.         | Vickery, Ruth J., Ga.         |
| Powell, Margaret, Ga.        | Waddey, Mary, Ga.             |
| Price, Sara W., Ga.          | Waters, Ida Mae, Ga.          |
| Pritchett, Mrs. L. L., Ga.   | Weegand, Ruth, Ga.            |
| Radway, Julia, Ga.           | Wells, Lucile, Ga.            |
| Raines, Delia, Ga.           | Wheeler, Alice, Ga.           |
| Rainey, Edna, Ga.            | Williams, Olivia, Ga.         |
| Rawiszer, Harry, Ga.         | Willis, Lula, Ga.             |
| Rayfield, Lillian, Ga.       | Wilson, Mrs. J. C., Ga.       |
| Reeves, Lucile, Ga.          | Wingo, Edna, Ga.              |
| Ridgely, Margaret, Ga.       | Wood, Mrs. L. E., Ga.         |
| Rivenbark, Robert, Ga.       | Yeats, Hugh, Ga.              |
| Rivers, Pearl, Ga.           | Young, Irene H., Ga.          |
| Roark, Margaret, Ga.         |                               |

## SUMMARY

|  |      |
|--|------|
| Summer School Students for 1939 .....      | 211  |
| Regular Students for 1939-40 .....         | 228  |
| Adult Education Students for 1939-40 ..... | 592  |
| TOTAL .....                                | 1031 |



# INDEX

|   |          |
|---|----------|
| Absences .....                                      | 45       |
| Academic Hours .....                                | 44       |
| Accounting .....                                    | 97       |
| Activities Fee .....                                | 54       |
| Administration, Officers of .....                   | 13       |
| Adult Education .....                               | 103, 106 |
| Alumni Association .....                            | 145      |
| Art Courses .....                                   | 114      |
| Astronomy .....                                     | 79       |
| Athletics .....                                     | 121, 124 |
| Bachelor of Arts in Liberal Arts .....              | 62, 70   |
| Bachelor of Arts in Literature and Journalism ..... | 71, 77   |
| Bachelor of Arts in Science .....                   | 79, 88   |
| Bachelor of Arts in Commerce .....                  | 92, 99   |
| Bachelor of Arts in Education .....                 | 100, 102 |
| Bachelor of Arts in Secretarial Preparation .....   | 107, 109 |
| Bachelor of Arts in Physical Education .....        | 121, 125 |
| Bachelor of Arts in Fine Arts .....                 | 114, 120 |
| Bible .....   | 75       |
| Biology .....                                       | 80       |
| Board .....   | 51       |
| Calendar .....                                      | 7        |
| Charter .....                                       | 158      |
| Chemistry .....                                     | 84       |
| Classification .....                                | 44       |
| Clock and Chimes .....                              | 30       |
| Coat of Arms .....                                  | 131      |
| Commencement .....                                  | 140      |
| Commerce, See School of Banking and Commerce .....  | 92       |
| Committees:   |          |
| Executive .....                                     | 12       |
| Faculty .....                                       | 22       |
| Student Activities .....                            | 24       |
| Conditions for Continued Attendance .....           | 59       |
| Contingent Fee .....                                | 54       |
| Cosmic History .....                                | 112      |
| Creed .....   | 4        |
| Crypt .....   | 136      |
| Degrees .....                                       | 47       |
| Directors, Board of .....                           | 12       |
| Directions to New Students .....                    | 56       |
| Drama .....   | 74       |
| Education, Department of .....                      | 102      |
| English .....                                       | 71       |
| Entrance Requirements .....                         | 32       |
| Ethics .....  | 106      |
| Etymology .....                                     | 76       |
| Examinations, Credits, Graduation .....             | 45, 47   |
| Exceptional Opportunities .....                     | 138      |
| Expenses .....                                      | 50       |
| Extension Division (See Adult Education) .....      | 103      |
| Faculty .....                                       | 14       |
| Faculty Committees .....                            | 22       |

|   |                |
|---|----------------|
| Failure in Studies .....                                  | 40             |
| Fees .....  | 50, 54         |
| Fines .....   | 43, 55         |
| Form of Bequest .....                                     | 158            |
| Founders .....  | 9              |
| By States .....   | 9              |
| Executive Committee .....                                 | 12             |
| Officers .....  | 9              |
| Trustees .....  | 12             |
| Founder's Book .....                                      | 30             |
| French .....  | 65             |
| Geography .....   | 86             |
| Geology .....   | 85             |
| German .....  | 65             |
| Graduate School .....                                     | 57             |
| Greek .....   | 63             |
| Hermance Field .....                                      | 29, 129        |
| Historical Sketch .....                                   | 25             |
| Historiographic Museum .....                              | 127            |
| History .....   | 110            |
| Honor, Roll of .....                                      | 133            |
| Honorary Degrees .....                                    | 142            |
| Hours, Year and Term .....                                | 44             |
| Infirmary .....   | 55             |
| Intramural Athletics .....                                | 123            |
| Italian .....   | 68             |
| Journalism .....  | 75             |
| Lake Phoebe .....   | 129            |
| Late Registration .....                                   | 7, 43          |
| Latin .....   | 62             |
| Libraries .....   | 130            |
| Library Science .....                                     | 90             |
| Lists of Students .....                                   | 163            |
| Master of Arts .....                                      | 57             |
| Mathematics .....   | 86             |
| Museum, Historiographic .....                             | 127            |
| Music, Appreciation of .....                              | 119            |
| Mythology and Etymology .....                             | 76             |
| Nomenclature of Courses .....                             | (foot note) 62 |
| OGLETHORPE UNIVERSITY.                                    |                |
| Activities, Student .....                                 | 24             |
| Architectural Beauty .....                                | 28             |
| Calendar .....  | 7              |
| Campus .....  | 28             |
| Courses of Instruction and Requirements for Degrees ..... | 47             |
| Entrance Requirements .....                               | 32             |
| Exceptional Opportunities of Personal Attention .....     | 138            |
| Faculty .....   | 14             |
| Field Representatives .....                               | 23             |
| Graduate School .....                                     | 57             |
| Grounds and Buildings .....                               | 31             |
| Idea .....  | 133            |
| Laboratories .....  | 31             |
| Laboratory Assistants .....                               | 23             |
| Libraries .....   | 130            |
| Moral and Religious Atmosphere .....                      | 130            |

|   |        |
|---|--------|
| Officers of Administration .....                      | 13     |
| Opening .....   | 27     |
| Purpose and Scope .....                               | 30     |
| Prayer .....  | 5      |
| Press .....   | 32     |
| Railway Station and Postoffice .....                  | 138    |
| Resurrection .....                                    | 27     |
| Silent Faculty .....                                  | 135    |
| Site .....  | 134    |
| Schools or Departments .....                          | 47     |
| Spiritual and Intellectual Ideals .....               | 29     |
| Stadium .....   | 29     |
| Pedagogy (See Education) .....                        | 100    |
| Philosophy .....                                      | 106    |
| Physical Training .....                               | 121    |
| Physics .....   | 87     |
| Pre-Dental Course .....                               | 89     |
| Pre-Medical Work .....                                | 89     |
| President's Course .....                              | 112    |
| Psychology .....                                      | 101    |
| Public Speaking .....                                 | 75     |
| Quality Points .....                                  | 48     |
| Radio Theory .....                                    | 87     |
| Registration .....                                    | 42     |
| Registration, Late .....                              | 7, 43  |
| Room Rent .....                                       | 51     |
| School of Liberal Arts .....                          | 62     |
| School of Literature and Journalism .....             | 71     |
| School of Science .....                               | 79     |
| School of Banking and Commerce .....                  | 92     |
| School of Education .....                             | 102    |
| School of Secretarial Preparation .....               | 107    |
| School of Physical Education .....                    | 121    |
| School of Fine Arts .....                             | 114    |
| Scholarship .....                                     | 126    |
| Silent Faculty at Oglethorpe .....                    | 135    |
| Silver Lake (Lake Phoebe) .....                       | 129    |
| Social Sciences .....                                 | 110    |
| Sociology .....                                       | 112    |
| Spanish .....   | 67     |
| Special Religious Services .....                      | 131    |
| Special Students .....                                | 34     |
| Stadium .....   | 29     |
| Standards for Georgia Colleges .....                  | 34     |
| Stenography .....                                     | 107    |
| Student Activities .....                              | 24     |
| Student Regulations .....                             | 42, 47 |
| Summer Session .....                                  | 57     |
| Tabular Statement of Requirements and Electives ..... | 128    |
| Trustees .....  | 12     |
| Tuition .....   | 50     |
| Typewriting .....                                     | 107    |
| Visual Education .....                                | 106    |
| Withdrawals .....                                     | 46     |
| Woman's Board .....                                   | 138    |
| Year Hour .....                                       | 44     |

## APPLICATION BLANK

# OGLETHORPE UNIVERSITY

## Oglethorpe University, Ga.

Students applying for admission to the University should fill out and mail to the President the following form:

I hereby apply for matriculation in Oglethorpe University. I last attended ..... School (or College), from which I received an honorable dismissal. I am prepared to enter the ..... Class in Oglethorpe University.

I shall reach Atlanta on the ..... of .....

Signed .....

Address .....

Age .....

## Room Reservation Blank

Date ..... 19.....

Oglethorpe University,  
Oglethorpe University, Georgia.

It is my intention to enter Oglethorpe University next ..... Term and I hereby wish to make application for the reservation of room No. .... on the ..... floor of the ..... Building.

The sum of \$5.00 (Five Dollars) is enclosed to show my good faith in regard to this, same being applied on my first term's room rent after entering. My failure to enter will forfeit this amount to the University.

Name .....

Address .....

