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the **OHIO**
Alumnus

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February, 1955





1955 ATHENA PHOTOGRAPH

Ohio University 1955

From Our Readers

The SFTPOS

Before two-gun Fontaine runs amok I wish to remind him and you of SFTPOS-GWHMOLCTGAOU.

Having recovered from terrific shock after reading the good professor's esoteric effusions on music (You and Your Music, Nov. Alumus) I relapsed into a state of reminiscence, at first pleasant and then morbid, trying to visualize what a trophy room Paul would have with an open season on crooners.

The pleasanter aspects of my reminiscence brought back many nice people and years of wonderful nights on and around OU's campus. As an old crooner who has crooned under practically every window in Lindley, Howard, Boyd, and all way points, certain events remain sharp and clear over the years. One of the most illuminating, now, was an evening in a certain Athenian kitchen not too long ago when the prolific and prejudiced professor almost fell on his arpeggio as he listened and apparently marvelled while four uncultured crooners did a lot of slips and slides and harmonic handspings with "I Want A Girl" and "Now Is The Hour." The look of dismay and consternation comes back to me clearly now as I remember him listening to the only Scot crooner I know, Don Peden, as Don crooned ecstatically "Roamin' In The Gleamin'."

But to go back to the pre-radio days, of the minstrel show and the crooning quartette. Many of Mrs. Odell's girls in Lindley Hall will remember the incomparable Heber Gahn on a warm summer evening as he lent his beautiful tenor voice to the brilliant short solo in "Gypsy Sweetheart." And his brother Pete, a deep, determined bass, giving his vibrant all to "Roll Them Bones."

One night the quartette would consist of Heber, Jonsey Sams, Gus White and Pud Marshman. Another session would find Irish Laverty, Jack Sweeney, Roe Zenner and me, baying at the moon and forgetting for the time the theme for Dr. Wilson or the problems for Dr. Borger. And again you would find Charlie Gressie, Dewey Goddard, or Al Lewis, doing their bit, the latter more at ease when singing to a cup and/or saucer . . .

The pattern was almost always the same on these precious crooning cruises. We would assemble at the monument at about nine p.m., run over a few songs, like "Ragtime Cowboy Joe" and "Honey," make a list, lose the list, argue about where to go first, with Lindley winning as a rule, and then start the rounds. In those years when John Price was doubling as night officer while studying law we usually asked him to accompany us, just in case.

. . . As time went on and these impromptu crooning sessions became a definite extracurricular activity, there was a tendency to break the monotony of the vocal with an occasional session with the instrumental. In our day, when only dormitory matrons thought of shooting crooners, the favorite instrumentalists of these after-dark doings were the Finney brothers, Gerald at the piano and Herb on the saxophone. I am sure that many on your mailing list will remember these two artists playing, among many others, "The Old Refrain."

And of course the highlight in anyone's musical experience as a listener in those days at Ohio might well be Bump Jones, another

COLLEGE DAYS

Those blessed days of sunlit faith,
Of plans and hopes and reveries,
Of ancient wisdom newly found,
And youth's sweet trivialities!—
Those days have gone, but left behind
A soul refreshed, a stronger mind.
When worries weigh upon the heart,
When dreams surpass reality—
The pain is softened, hope renewed,
Within the glow of memory.
For who would ask that he be spared
The cares that history's great have shared?
Beneath the silvery autumn sun
That warmed each elm and sycamore
Young minds grew strong and ripe and free —
Enriched from Education's store.
Thank God for books, for ivy halls,
And those who serve within their walls.

by Martha E. Hesson, '43
Bucyrus, Ohio

Jackson boy, singing "Roses of Picardy" there by Ellis Hall.

Perhaps one of the strangest musical groups to come out of this novel fraternity of crooners was a mixed ensemble comprised of Dow Grones on the flute, Blaine Goldsberry on the bass fiddle, Charlie Woodworth and me on guitars, and Ken Farnsworth and my brother Andy on mandolins. We had a rather limited repertoire but as Paul (Fontaine) says, the established musical forms are dependent on repetition.

. . . We would practice all fall and then, come the holiday season, we would make like a Christmas card and play under a street light in the snow. Well, we hadn't gone fifty feet in that cold Athenian air until Blaine's big fiddle began to crack and pop like Pink Cavett taking a break on the drums. Our guitars sounded as if they had just come out of a hock shop and the mandolins couldn't hold a pick. It was so cold Dow couldn't pucker. We ended ignominiously by crooning "Silent Night" and "Good Night Ladies" . . .

. . . One of the last sessions of crooning that I enjoyed before learning of Paul's proposed safari found me quite content to be harmonizing with Harry Lackey, Harry Beckley and Maynard Graff. Not good but loud. Maybe Professor Fontaine has a point. But I wonder if he ever heard Maynard Graff, Bill Rochester and Bill's sister, Betty, doing their very fancy interpolations and improvisations. Betty was the best baritone I ever heard.

Just the other day out here in the Idaho panhandle at a civic group meeting I stepped into help the boys render what to me was "The Loving Cup." When we had sapped all the harmony possible from this number a man said to me, "You've done this before."

"Well, yes," I had to admit, "about thirty years of it under some window or other."

"Fun, isn't it?" he said.

"Yes," I agreed, but I'm joining the SFTPOS-GWHMOLCTGAOU."

He scratched his head and then asked, "How do they feel about fluoridation?"

"No comment," I said. "We are not interested in water. We are concerned about Paul the Pianist who would do away with us."

"Is that so?" There was a look of concern

on his face. "That — that SFT stuff — could I get in on that?"

"No, I'm sorry. For a fellow who has never been east of Glacier Park or south of Yellowstone, you're not eligible."

When I explained that I was joining the Society For The Prevention Of Shooting Guys Who Have More Or Less Crooned To Gals At Ohio University he was satisfied and felt the cause worthwhile.

Belford Nelson, '29
Newport, Washington

Mr. Nelson's letter concerning Professor Fontaine's observation that "all crooners should be shot" brought the following response from the OU professor of piano, who, incidentally, is a long-time friend of Mr. Nelson: "I am happy that my remark about crooners inspired a response from my long-silent friend, who is much too expert a harmonizer to be described (even by himself) as a mere crooner—PHF."

Enjoys Hoover History

. . . For years I have read sketches about Ohio University, the founders, and other items, but I have never had the complete story. The Hoover History completes the story and I am enjoying it very much.

Tom was a fraternity brother of mine and I remember his fine tenor voice. The then Hocking Valley Railroad, for whom I worked while in college, transferred me to Columbus so I transferred from Ohio University to Ohio State in 1906.

I taught at Ohio State two years then came to Harvard for post graduate work. My intention was to go back to Ohio but they got me on the ten yard line over here and I could not hold the line.

. . . Outside of losing the (OU-Harvard) game this year I thought everything went off nicely, and everyone seemed so friendly at the reception and banquet. Every time that President Baker went by me he put his hand on my shoulder—the human touch that accounts for a part of his great popularity . . .

Ralph Byron Wilson, '06
Wellesley Hills, Mass.

Mr. Wilson was presented with a copy of "The History of Ohio University" for being the oldest alumnus at the Harvard Weekend reunion.—ed.

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THE COVER

A look of admiration on the face of little Joel Bitters tells the story as he shows Basketball Captain Bob Strawser that he too has a Varsity "O". Ohio University opponents have also learned to respect the Bobcat forward who is among the nation's leaders in shooting accuracy (see sports page). Joel, whose father is director of press relations at OU, is a kindergarten pupil at Rufus Putnam, the university elementary school.

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MEMBERS-AT-LARGE OF EXECUTIVE COMMITTEE

Ralph W. Betts, '29

Florence Miesse Steele, '12

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about class notes

DID YOU EVER watch your one-year-old son or daughter sit in front of the Christmas tree, unwrap a gift you had spent weeks hunting, throw away the gift, and then play with the wrapping paper? It's a good bet that you have.

Always good for a laugh, the incident is attributed to the child's age. But when you get right down to facts, we never really lose the instinct that prompted us to do the same thing when we were one year old. Our wives fix us fancy meals they see in *Ladies Home Journal* and we immediately mix up the food and smother it with ketchup. We build ornamental waste baskets and our wives throw the waste paper in old cardboard boxes.

Any newspaper editor knows that he can spend hours preparing a special front page with color for a holiday edition and 70 per cent of his readers will still turn to the comics first. We're just normal human beings, and you know what crazy mixed-up people they are.

So it was no surprise to editors of alumni magazines when a recent intricate survey showed that the best read sections (by far) of their publications are the class notes. Specifically, the findings show 76 per cent readership for the class notes—even above the expected figure for any part of leading national magazines.

In other words, an editor can spend his days and nights planning eye-catching layouts and interest-building features, but he knows they will take a back seat to the class notes. As a matter of fact, only 45 per cent of you will be reading this column, and it's a safe bet you have already gone through the class notes.

Is that bad from an editor's point of view? Why, no. The truth is, the very fact that we have a section like the class notes gives us an "in" with the reader that other magazines do not have. If we do a good job, chances are good that once you have opened the magazine you will stop and read some of the feature articles, which, of course, are our pride and joy.

So if you hear a rumor that class notes are being dropped from the OHIO ALUMNUS, don't believe it. The old axiom of joining rather than fighting was never more true than in magazine writing.

We do have a big problem, though, in getting news from many of our graduation classes. We have received letters asking why we don't have more items about graduates of a certain year—and the letters didn't even include the senders' addresses or anything about them that we could use for class notes.

If you have noticed that there isn't much news under your year, please drop a card to the editor. Get the gimmick? If several of you comply, you can read about each other. Nothing to it.

Don't forget, you don't need to change jobs or have babies to make news. Your friends want to know where you are and what you are doing.

Naturally there are many more items about graduates of the past five years. For one thing, their classes were much larger than the others. Also, they are the persons who are taking on new jobs and moving around. But the limitation on items from other years is set solely by the number we receive.

Let us hear from you this month.



ST. LOUIS ALUMNI who represented Ohio University at college-night meetings are: Back row, left to right, Robert Snyder, '39, chapter president; Carolyn Christy Covert, '30; John Boros, '41; Hank Pattison, '39; Edith Kamuf Pattison, '40; Marlette (Tus) Covert, '29; and Dorothy Lawrey Vorhees, '37. In front are Edgar Galyon, '45; and Jean Sheppard, '54. Wil Konnecker, '43 and Betty Huych, '47, were not present when the picture was taken.

HIGH SCHOOL students in the area of St. Louis, Missouri become familiar with Ohio University each year, thanks to the efforts of the OU alumni chapter there.

As a yearly project, members of the chapter do their part in a program called "College Night" which has become popular in many cities throughout the country. One or more nights are set aside at high schools for representatives of universities to come in and answer questions from high school seniors interested in higher education.

At St. Louis college night actually lasts a full week and includes daytime activities, so an entire team of OU alumni represents its alma mater. Before going out to the different schools, members of the team get together and determine a schedule.

This year the meeting was held at the home of Mrs. Harold Vorhees (Dorothy Lawrey, '37), who started the program four years ago. Bob Snyder, '39, president of the St. Louis Alumni Chapter and sales manager for the General Electric Company there, started the meeting with a pep talk on the high school meetings. Then the plans were made and the group divided to cover the different high schools and tell students about Ohio University.

A typical day for one of the teams (usually two persons) was last November 16 when Mrs. Vorhees and Mrs. Henry Pattison (Edith Kamuf, '40) went to one high school from 9-11:30 a.m., another from

2-4:30 p.m., and then gave a repeat performance talking to parents from 7-9:30 p.m.

Each team has a complete set of information on Ohio University departments and colleges, furnished by the university Office of Off-Campus Relations.

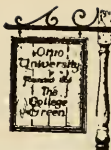
Marlette (Tus) Covert, '29, who went out for the first time in November, reported that he was really put through his paces of answering questions, and suggested that the teams include three persons. He agreed with the others, however, that it was a lot of fun, and they highly recommended the project to alumni chapters of other cities.

When the St. Louis alumni first participated in the program they attended only one school, Kirkwood High School where Mrs. Vorhees was teaching. Then, because of the response, they decided to try other schools. November marked the third year of broader coverage.

Faculty representatives from OU make similar high school visitations in Ohio. However, since OU is a state university, funds cannot be used to finance out-of-state college nights, even though the university receives invitations from cities in several states. The St. Louis alumni program, therefore, filled a real need in that city.

The St. Louis chapter is three years old, and is known also for "good parties with good food." Members hold about four meetings each year in addition to carrying out the college night work.

About the Green



Cafeterias Planned

Two new cafeterias are being planned for the East Green project with the first one scheduled for completion in September, 1956. Each cafeteria will be able to feed from 1200 to 1500 men an hour.

It has been reported unofficially that each of the buildings will have parking space for 120 cars in a sub-street level floor.

First of the proposed buildings will include rooms for 150 men on the second floor with the entire ground floor being devoted to the kitchen and cafeteria.

The second dorm, which will include a cafeteria, is still in the planning stages and will be the largest building in the entire project. It will require the removal of 12 university-owned houses on East Union Street, and will house about 350 students.

Both dorms will feature Georgian architecture similar to that on the main campus.

Phi Beta Kappa

Thirteen Ohio University students were initiated into Phi Beta Kappa, national scholastic honorary, on January 7. Speaker at a banquet preceding the ceremonies was Dr. Idus L. Murphree, Jr., assistant professor of social science and philosophy.

Elected to membership were John Al-lard Chandler, Martha Jean Gerber, D'Alan Everett Huff, and Rolf Eugene Huff, Chillicothe; Dorothy Jean Crafts, Phyllis Annette Edelman, and Ellsworth Joseph Holden, Cleveland; Evelyn Joan Trapp, Westlake; Patricia Ruth Cox, Dayton; James Walter Strobel, Steubenville; Harold Ernest Robinson, Winchester, Virginia; Margaret Lucille Sahlin, Charleston, West Virginia; and Joseph Wijtyk, Morristown, Pennsylvania.

Students Tour New York

Seventeen fine arts students took a whirlwind tour of New York City during the Christmas holidays. The trip is sponsored each year by the College of Fine Arts.

Making their headquarters at the Hotel Plymouth, the students spent nine days touring museums, cathedrals and churches, art galleries, the stock exchange, Chinatown, Greenwich Village, the United Nations, and other points of interest.

Evenings were devoted to the ballet, theater, and latest in motion picture entertainment. Miss Isabelle M. Work, associate professor of space arts, accompanied the group.



FRED WARING and his Pennsylvanians presented a three-hour concert at Memorial Auditorium on December 15. At the University Center before the concert are (l to r) Clark E. Williams, '21; Mr. Waring; Marvin Long, '33; and Vincent Jukes, '30. Mr. Long, a trombonist, has been with the Waring organization for several years.

Career Days

Ohio University alumni representing various phases of business, industry, and education returned to the campus January 13 to speak at the fourth annual Career Days program.

Fred Johnson, '22, Columbus, a member of the OU board of trustees since 1947 and general chairman of the Sesquicentennial Scholarship Fund drive, was the main speaker of the day. His topic was "Where Do We Go From Here?"

Career Days, which was started in 1952, is sponsored by Student Council and is designed to give students an insight into their responsibilities after graduation. Co-chairmen of this year's event were Ray Abraham, representing the student body, and Dr. L. C. Staats, professor of dramatic art and speech.

Following the main convocation, at which Mr. Johnson spoke, participants separated into 12 groups to hear the other speakers discuss problems, opportunities, and requirements representative of their specialized fields. Afterwards

they answered questions asked by students.

Career Day speakers were: Edward R. McCowen, '37, teaching, superintendent of the Scioto County schools, Portsmouth; Mrs. R. J. Purdy (Nancy Troup, '49), home economics, teacher, Norwalk; George H. Clemmer, '40, industrial arts, assistant manager, Good-year Industrial University of the Good-year Tire and Rubber Company, Akron; Mel Mihal, '52, painting and allied arts, instructor, Schaeffer Junior High School, Springfield; Art Bean, Jr., journalism, editor of the Indiana and Michigan Electric Company publication, Fort Wayne, Indiana;

William Liggett, finance, vice president, First National Bank, Cincinnati; Darrell A. Grove, accounting, associated with the Law and Finance Company, Pittsburgh; Dr. Samuel J. Jasper, '43, mathematics, OU professor of mathematics; and Mrs. Dow Finsterwald (Linda Pedigo, '51), speech correction, speech instructor, Lancaster.

Career Day exhibits were displayed in the main lobby and the ballroom lounge of the University Center.

He adopts Ohio University as a second alma mater while concentrating on a specialized academic field

The Graduate Student

A CAMPUS OBSERVER said recently that you can easily tell a graduate student by the pensive look on his face.

Although there are those who will doubt the validity of such an analysis, certainly the idea has some truth. In the hustle of campus life, the graduate student finds his thoughts forever concen-

trating on a mixture of thesis, job, term paper, point average, and research.

A good student while an undergraduate, the typical graduate student has channelled his academic interests into one field of specialization. He knows that his course of study is a difficult one, but he also realizes its value.

When he has completed the require-

ments for his masters degree, his opportunities for advancement, especially in certain fields, will be greatly enhanced.

During the past year there were 492 graduate students in attendance at Ohio University. About one-third of those attending this semester received their bachelors degrees at OU and the others came from such widespread universities as Oregon and California in the west to Columbia, Maryland, and New York University in the east.

During the year 144 Masters Degrees were awarded. They were: Master of Education, 58 (20 with thesis); Master of Science 26; Master of Arts, 17; Master of Fine Arts, 13.

Although American universities in general have shown a decrease in the number of graduate students in recent years, OU's Graduate College has shown a steady increase. Thirty-seven of the 185 graduate students this semester are working toward advanced degrees in education, 19 in music, and 17 in human relations. The remaining 112 are divided almost equally among 26 other fields.

Degree Requirements

Each of these men and women will be required to complete a minimum of 32 semester hours of advanced work with a point average of at least 3.0 in fields chosen to meet degree requirements. No grade can be below C and not more than 20 per cent of the work is accepted with a grade of C.

Before they graduate, all will be required to pass general examinations on the subject matter of their major fields. In addition, all except those in education must prepare a thesis. Education requirements now make the thesis optional.

Although the thesis requirement has been in for some discussion throughout the country, Ohio University leaders firmly believe it is an important feature of the masters program. There are two definite reasons for this stand, according to Dean Donald R. Clippinger of the Graduate College.

These reasons are (1) the value of specialized research and writing to the



JOSEPH M. DENHAM, a graduate of Pennsylvania State University enters Ohio University campus where he plans to earn a Masters Degree in chemistry.



CONFERENCE with Dean Donald R. Clippinger of the Graduate College is first step in becoming acquainted with Ohio University and the requirements of graduate study.



GRADUATE ASSISTANTSHIP in the laboratory helps train Joe in his major field, pays him \$1200 per year plus the remission of registration and laboratory fees.



LIBRARY becomes a second home to graduate students who are required to do extra research work for most classes in addition to that required for a thesis.

student, and (2) the student's contribution of something of significance to his field of study.

Proof of the latter is borne out by the number of requests for libraries of other universities for masters thesis transcripts of OU graduate students.

The graduate student's curriculum is made up of courses in the "300" and "400" categories. The latter are offered only for those in Graduate College, but the "300" are also open to advanced undergraduates. When a graduate student enrolls in a "300" course, however, he is required to do additional reporting or special studying on the subject.

Despite the heavy scholastic load, 83 of the students—almost half—are serv-

ing as graduate assistants this semester. These assistants, selected by their competence to aid in the instructional program, serve as laboratory assistants, leaders in quiz sections, assistants in the Center of Educational Service, and counselors in dormitories. Some teach elementary undergraduate courses such as English I, fundamentals of speech, algebra, and geometry.

Research Fellows

A few are classified as "research fellows" and are granted appointments solely for the purpose of assisting in the conduct of research sponsored by a contributing agency to the OU Fund. Such agencies as the U. S. Air Force, the Research Corporation of America, and the American Chemical Society have provided grants for this work. At present four research fellows are at OU.

Both graduate assistants and research fellows receive \$1200 for their first year of service plus the remission of registration and laboratory fees. If they are re-appointed for a second year, the remuneration is increased to \$1400. Because the scholastic load for these assistants is limited (about 10 semester hours compared with a full time load of 16 for other graduate students) their registration and lab fees during the summer semester, when they do not serve as assistants, are also remitted.

A full-time graduate student may complete his work in two semesters, although that situation is infrequent. The most common is two regular semesters and a summer. Many high school teachers complete a semester's graduate work each summer until their requirements for a masters degree are met.

Well qualified seniors who are within nine semester hours of graduation, are given permission to start graduate work before receiving their bachelors degrees.

To enter the Graduate College, a student must have an average of 2.5 or a-



TYPING THESIS is a big job and copy must be near-perfect. Most graduate students hire typists like Amy Kelly, who works in the College of Education office.



ORAL EXAMINATION on thesis takes place before a board made up of faculty members. Left to right with Joe are Dr. Lawrence P. Eblin, professor of chemistry; Dr. William D. Huntsman, associate professor

of chemistry; Dr. John E. Edwards, professor of physics; and Dr. Robert K. Ingham, assistant professor of chemistry. The examination usually lasts approximately two hours.

bove from an accredited college or university, or must achieve a satisfactory score on the Graduate Record Examination and receive the recommendation of the chairman of the graduate committee in the area of his major.

Dean Clippinger explains that entrance requirements should be high, "because the graduate degree scholastic requirements are high and we must admit only those students who have indicated a degree of proficiency in their fields of specialization and who have demonstrated the ability to write and conduct research."

Shift Major Fields

Graduate students can, and sometimes do shift from their undergraduate major to another field. Often such a change can be made, especially in the social sciences, without additional requirements. If his undergraduate courses have not met the specific requirements of a desired graduate field, however, the student can take further preparation, in the form of extra undergraduate courses, in order to change his major.

Plans for the future call for a continued expansion of graduate opportunities at Ohio University. OU now has a relationship with Ohio State, Indiana, and Cincinnati Universities whereby students may take as much as a year's study beyond the masters degree at OU and transfer it to doctorate requirements at the other three institutions.

The day is not far off when doctorates will be offered at Ohio University.

Meanwhile, the importance of graduate work at Ohio University continues to grow. In the words of Dean Clippinger, "The stature of a university is most often measured in terms of its professional schools or the Graduate College and its program of advanced study and research. Ohio University must make an increasingly significant contribution to graduate education in the state of Ohio."



CLASSROOM WORK is limited to a maximum of 12 hours for Joe, because he is a laboratory assistant. A full time graduate load is 16 hours. Professor is Dr. Ingham, who is Joe's thesis advisor.



A FAMILY MAN, Joe lives with his wife Vi and daughter Jo Ellen at Vets Village. Many of the graduate students are married. Joe and Vi have been married four years. Their daughter is four months old.

From

... to this end we proudly dedicate our gifts."

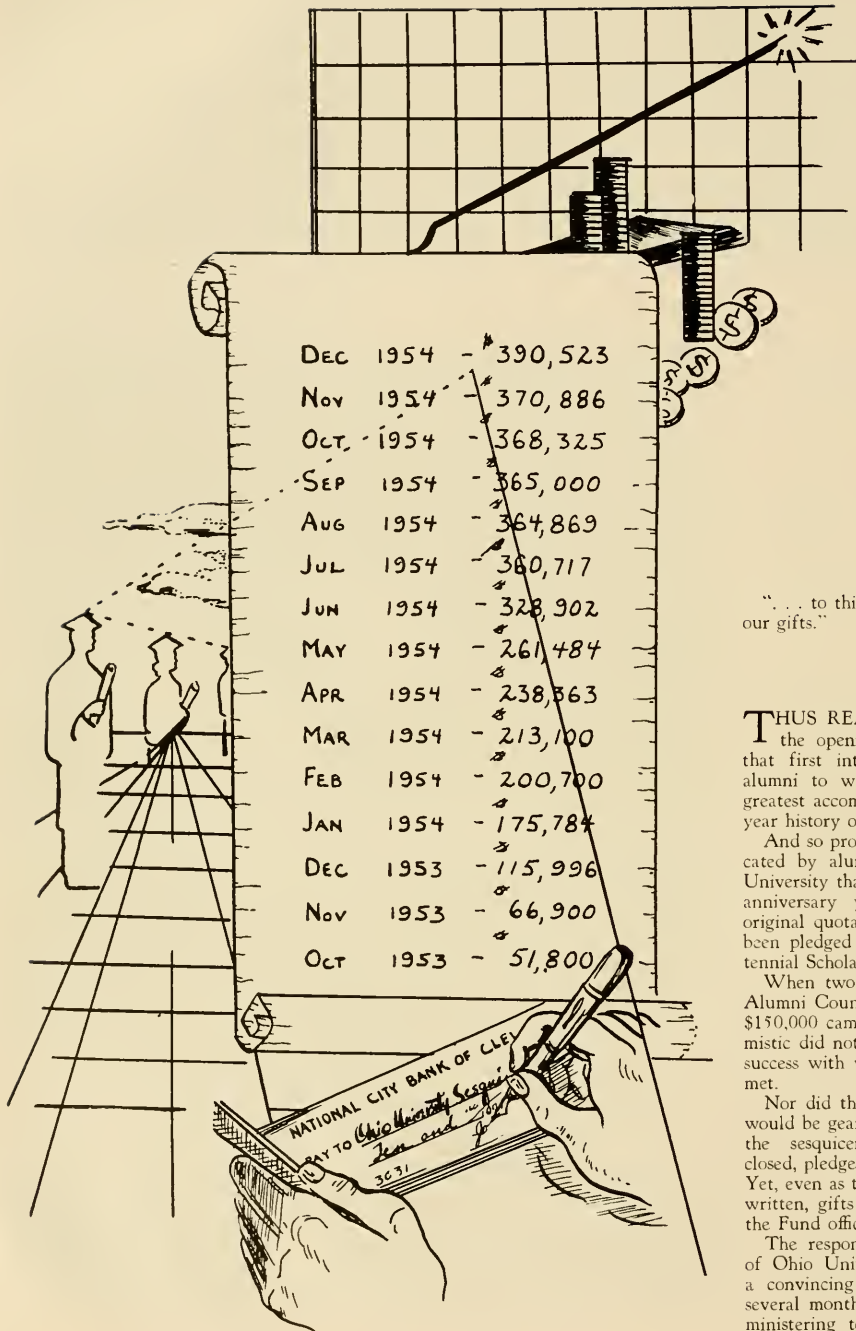
THUS READ the closing phrase on the opening page of the brochure that first introduced Ohio University alumni to what was to become their greatest accomplishment in the rich 150 year history of their alma mater.

And so proudly were those gifts dedicated by alumni and friends of Ohio University that today at the close of the anniversary year, not \$150,000, the original quota, but nearly \$400,000 has been pledged to the Alumni Sesquicentennial Scholarship Fund.

When two years ago this month the Alumni Council voted to undertake the \$150,000 campaign, even the most optimistic did not foresee the overwhelming success with which the drive ultimately met.

Nor did they foresee that enthusiasm would be geared so high that even after the sesquicentennial observance was closed, pledges would continue to roll in. Yet, even as this "success story" is being written, gifts are still being received in the Fund offices.

The response of alumni and friends of Ohio University, evidenced in such a convincing manner during the past several months, has prompted those administering to the daily needs of the



3788 Contributors

By Dick Bitters, '50

ART BY TOM KUBY

campus to draw this encouraging conclusion:

"Rather than marking the end of a project in which support has been displayed so magnificently, the Scholarship campaign may in effect launch a new era of loyalty in which gifts might take the form of bequests, stocks or property."

Such an appraisal of support in the future was the outcome of hundreds and even thousands of hours of time spent by campaign officials and workers as they went about their job of acquainting alumni and friends with the opportuni-

Attractive individual certificates in two colors will soon be mailed to all contributors of the sesquicentennial scholarship drive in recognition of their participation in the campaign.

ties at hand to become a working part of the growing Ohio University.

But aside from the great future in store in the form of continued support, the campaign just concluded attests to the fact that given the opportunity—and with good cause—the Ohio University family and friends can be counted on to adequately express their gratitude for what they in days past received from the Northwest Territory's oldest institution of higher learning.

So it was with "good cause" that into the State of Ohio's irreducible debt fund

will go the sizeable financial gift presented to the university as a major feature of the sesquicentennial year.

From the interest accrued at an insured 6 per cent, Ohio University will forever be able to conduct an extensive scholarship program; one that will be in keeping with the great name being developed by the university year after year in the leading educational circles.

As long as there remains an Ohio University, there will be students attending through the efforts of the nearly 3800 contributors of the past two years.

Figure-wise the scholarship fund total has increased from the \$365,000 announced at the June commencement by General Chairman Fred H. Johnson to \$390,523 Jan. 1, 1955.

Of that amount Prof. A. C. Gubitz, executive director of the campaign, reports cash payments in excess of \$260,000. The difference in outstanding pledges will be paid through the three-year payment plan.

As would be expected those closest to the university were, collectively, the largest supporters of the drive. From Athens and Athens County came \$109,650. This figure included \$26,498 from the faculty, \$22,025 from students and student organizations, \$18,136 from alumni in Athens County and \$42,989 from Athens proper.

The other counties representing top contributors to the fund campaign were

Cuyahoga, Franklin, Ross and Fairfield.

Being prepared at the present time for the purpose of expressing appreciation to each of the 3788 contributors is the final edition of "The Bronze Plaque." To record in lasting and visible form the results of the campaign, a large bronze tablet will be cast for hanging in the University Center.

In Appreciation

While the formal notes of appreciation are being reserved for inclusion in the forthcoming "Bronze Plaque" the words of President John C. Baker in the brochure announcing the fund, serve here as a fitting conclusion to the glorious chapter which the drive marks in the University's history:

"The enthusiastic support given by you alumni (and friends) to the Sesquicentennial Scholarship gift proposal of the Alumni Council is not surprising to me. It is characteristic of your interest in all phases of work at Ohio University. The scholarship fund will bear permanent witness to your love for your Alma Mater and in addition help worthy students for an indefinite period of time. I cannot commend this project too highly to you or thank you adequately for your support."

OU's Testing and Counseling Service often helps students or alumni determine . . .

the right vocation



INTERVIEW by Counselor Ardyce S. Bowling begins staged test for Margaret Forbes, Nelsonville.

WITH AN estimated 50,000 different kinds of occupations in the United States, it is not difficult to understand why many teen-agers wonder which vocation they should follow. Neither is it hard to explain why a large number of adults feel unsatisfied with the fields they have chosen.

The Ohio University Testing and Counseling Service offers assistance in both situations.

Started in 1945 under the leadership of Dr. Gaige B. Paulsen, the service operates primarily for the benefit of students who seek help in determining their courses in life. However, many alumni and some persons not associated with Ohio University have taken advantage of the specialized service.

Backbone of the Testing and Vocational Counseling Service is a system of tests designed to channel general ability, aptitude, interests and personality. But

there is a lot more to the overall system.

The first step is an interview with Dr. Paulsen or one of two men who serve as vocational counselors, Ardyce S. Bowling and Dr. George H. Klare. Through background information concerning families, education, hobbies, jobs, and others, the counselors choose tests that will provide them with the information they want.

There are some 50 different tests available under the headings of General Ability, Aptitude, Reading and Study Aids, Interests, Personality, Dexterity, Achievement, Art, and Music. All tests, however, are seldom given to one person. It is the job of the counselor to select those best suited to each situation.

Results of the tests are gathered and interpreted on a "Profile Sheet" which gives the counselors a good picture of the subject's capabilities. A conference follows, in which the person being tested

is given suggestions on the opportunities which look most favorable for him.

In the case of a student, it is often the determining factor in his selection of future college courses. For alumni already established in jobs, the tests often give valid information about promotion possibilities in the future. This type of service is classified as "Executive Development." Persons up to 50 years of age have sought and received the service.

Not so long ago a man in his forties came to Dr. Paulsen requesting that he be given the tests. Things had not gone as he expected in his industrial job and he wondered whether or not he should change employment.

When the tests and profile were completed, the man was advised to stay with his job, because his main interests and abilities seemed to be in that field. Less than a year later the same man called to tell Dr. Paulsen he had just been named



MINNESOTA SPATIAL RELATIONS test, timed by Graduate Assistant Sarah Wing, helps determine Margaret's 3-dimensional perception.



AS PART OF MINNESOTA Multiphasic Personality Inventory, personality cards are sorted according to "True, False, Cannot Say."



STRONG VOCATIONAL INTEREST written test is almost always used as test of interest. Separate forms are used for men and women.

manager of one of the company's plants.

There have been articles written against this type of testing. But statistics kept by the Ohio University group show that the service is of value.

For one thing, it gives much more than a summary of potential ability. With so many different types of jobs available, information on "occupational opportunities" provided by the counselors is of no small importance.

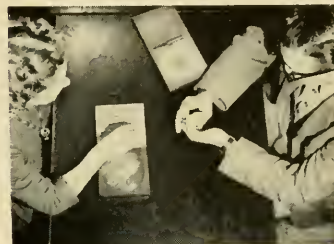
Basis for this information is an occupational library kept up to date by Dr. Paulsen and his staff. From it students and others seeking the service can learn the qualifications and opportunities for every job from oyster tongs and bail breakers to atomic scientists. The library even furnishes a description of the fine art of strip-tease dancing.

There are other objectives of the test-

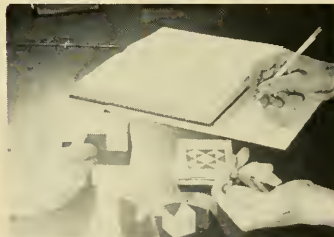
ing and counseling service. Two graduate assistants in psychology receive training through working with the counselors. In addition, the service helps keep the OU Psychology Department up to date on all phases of testing techniques.

Although each person being tested pays a fee for the service, business is in no way solicited. Those seeking help, however, average more than 200 per year. Each study is carefully chronicled and put in a permanent file for future use.

In order to prepare valued information for persons interested in the Executive Development phase of the testing, Dr. Paulsen recently carried out a program with a large industrial organization. The information he gained, though not yet released publicly, bears out his faith in the OU program.



O'CONNOR FINGER DEXTERITY test is timed by Graduate Assistant Robert Anneser. Pegs are picked up three at a time, placed in holes.



BLOCK DESIGN PERFORMANCE sub-test goes with others to complete Wechsler Bellevue test for general ability.



FINAL PROFILE SHEET, examined by (l to r) Mr. Bowling, Dr. Gaige B. Paulsen, and Dr. George H. Klare, provides picture of Margaret's capabilities. Results will be presented as suggestions rather than positive conclusions.



IN THE MEIER ART JUDGMENT test Margaret chooses which of two drawings she considers most artistic.

"COME AND let us 'commence' our new era with an enthusiastic meeting and a jolly reunion." This was the admonition contained in the Alumni Association's "pressing invitation" to its members in 1896 "to attend its annual reunion on Wednesday, June 17, of Commencement Week." The announcement that "the Annual Banquet will be spread in the College Campus, at 3 P.M." was not accompanied by a menu, but judging from other years the alumni who responded to the invitation fared well indeed. In 1894, for example, this was the menu, similar to that of other years except that "roasted turkey" was not provided.

Pressed Chicken	Jelly
Pickled Tongue	Cold Ham
Brown Bread	White Bread
Pickles	Salted Almonds
Salmon Salad	Olives

Pound Cake	Chocolate Cake
	Macaroons
	Neapolitan Cream
Candies	Lady Fingers
Fruits	Lemonade
	Coffee

If the university had a part in providing this excellent banquet it was in line with its feeling toward its alumni. "The O.U. has an honored roll of noble men and women who cherish an affectionate regard for their alma mater. Where this centers about a college perpetuity and prosperity are assured. An institution of learning consists very largely of its alumni. This Benjamin may be less than some of the tribes, but is not wanting in the enthusiasm, courage and great men which belonged to that little tribe."

There was justification for enthusiasm about the future. "... the legislature in 1896 made the university a beneficiary on the tax duplicate ... with this present modest income a new era of prosperity and vigor is before her. An educational institution like this is not a political football, but it is no slight thing to enjoy the fostering interest of a great state through its legislative, executive, and judicial functions." The construction of "capacious, beautiful, ample" Ewing Hall was soon to begin.

Personal Education

These developments, however, did not make the decade of the '90's one of dramatic change in organization or curriculum. Few inroads were made on the highly personal form of education that had prevailed since instruction began, and which small class enrollments and one man departments made possible.

It was in many respects, however, the last decade of the "old order." Such

Gleanings from

By Robert E. Mahn

things as the use of the typewriter in correspondence and record keeping, the introduction of a standard printed "Certificate of Applicant for Admission" form for use by high schools, and greater centralization and impersonalization of records even during the first decade of the new century were indicative of the many changes soon to occur.

In 1908 the Secretary of the Faculty was to become the Registrar. Departmental records were to become University records, and transcripts, signed by

by reason of their hard working devotion to their sacred calling. Preparation, whether in Europe or America, is an equipment. These both are represented in this Faculty, but a real teacher does not depend upon either. A faculty which stays gives opportunity for those adjustments and thoroughness of acquaintance which grow up between teacher and taught, and is far better for results than such as are harassed and transient. A good number of this Faculty have been for years in their present positions, with

Part I: A Self Portrait—Praise for Alumni

the Registrar, which would not even list the names of the professors who had conducted the courses, were to take the place of testimonials written by professors.

This then was Ohio University in the '90's, "a college, and not a university." "Four years or twenty-five hundred hours are required for any of the degrees of B.A., B.Ph., B.S., B. Ped. The plan of work is sufficiently flexible to allow some mature or aggressive students to shorten the time, though this is of doubtful wisdom on the part of the student. Quite a number are working in residence for the Master's degree." That master's degree candidates were in residence was a matter about which to boast. Normally only evidence of "literary and scientific attainments" was required.

The faculty (which in 1896 numbered twenty-two for a student body of 216) "is sufficient in numbers for the present

growing power, while newer members have fallen into their work with facility and success."

Information and advice for the prospective student were included in a promotional booklet issued in 1897.

"HOW TO ENTER. No examination is necessary where grades are furnished from other high grade schools. This applies to the Preparatory Department also. Credentials of good character, or when coming from another institution an honorable dismissal, will be invariably required. IMMORAL, IDLE, LOAFING STUDENTS ARE NOT WANTED."

"EXPENSES . . . A contingent fee of \$3.00 a term is charged to all students. For music a charge of \$10.00 a term is made, for instruction in the commercial branches \$5.00, and \$5.00 for phonography and type-writing.

*Ohio University's registrar provides a
look into the school's past was a series
of three articles starting this month*

the '90's

The college expenses of some of the best students do not exceed \$120 a year. Others spend a hundred dollars more. A few earn their way in town. Some endowed scholarships from which to help pay the way of choice young people would be a great boon and time saver."

"The Ladies Hall affords a safe, comfortable home, warmed and lighted, with bath room privileges, and is under excellent supervision, all at a cost of \$4.00 per week . . ."

"IS THE YOUNG MAN SAFE?" No more important question is asked at the threshold of college life. No place in this world is absolutely safe.

The inspiring maxim of the framers of the Charter of the Northwest Territory is still characteristic of the Ohio University: 'Religion, Morality, and Knowledge . . . essential to human happiness and good government.' This has obtained in these halls to a gratifying extent for nearly a century . . . One can go wrong, but must do it against the tide."

A Good Start

In summary, this is what the prospective student was promised. "The Ohio University will give you a start, at a very small cost, under the best conditions: 1. Into the profession of teaching. 2. Into essential and fundamental principles of law. 3. Into the elements of an education necessary to an intelligent gospel ministry. 4. Will give one year's start through a medical course in the best universities. 5. Into the essentials for electrical engineering. 6. Will furnish training for teaching music. 7. Prepare you for in-

telligent agriculture and horticulture. 8. For a successful life in commerce. 9. For a richer life anywhere."

The significance of the statement "for a richer life anywhere" is enhanced by statements which under the topics "Utility" and "Culture" defended the University as "a college of liberal arts of highest grade."

Culture and Utility

"Since 1804 its aim and history has been one of culture and utility. However venerable and lofty in idea, it is practical in its instruction and modern in method, with no feverish haste to adopt novelties under new names, which really stand for old educational principles."

"It offers such useful subjects as Pedagogy, Constitutional Law, Common Law, Roman Law, Commercial Law, Coinage and Currency, The Labor Problem, United States History, European History, and History of the Middle Ages, Geology, Biology, Zoology, Physiology, Chemistry, Algebra, Calculus, Surveying, Theory of Accounts; in Physics such subjects as Electrical Engineering and Properties of Matter. Though all these are practical **THEY GIVE SCHOLARSHIP IN THEIR PURSUIT.**"

"Those subjects which bring culture mainly, such as Psychology, Ethics, Logic; Higher Mathematics, English, Greek, Latin, German, French, Rhetoric, Oratory, Elocution, Music and others. Out of 220 subjects offered during the year at least 175 may be loosely classed as 'practical' subjects, which also contribute to culture, while all the remainder not only give scholar-

ship, BUT POWER, the most useful thing in the world. The motto of this institution has ever been, 'Utile cum Dulce.'"

There was comment on "THE TENDENCY" of the period. "Towards a purely 'practical education,' if carried to an extreme, would suppress the greatest product of the college, namely: character. The utilitarian spirit would have prevented the inspiring of such men as Milton, Gray, and Tennyson in Cambridge, or such as Robert Louis Stevenson, Drummond, and 'Ian McLaren' in Edinburg, Hawthorne and Longfellow at Bowdoin, Emerson, Holmes and Lowell at Harvard. The princeliest men in the commercial world would not consent to be deprived of the fruits of such education in life and literature. Woe to the state if her institutions of learning join their voice in the clamor for a merely selfish, mercenary life!"

Thus was elaborated the statement in the frontispiece of the booklet "EDUCATION FOR KNOWLEDGE AND POWER. FLAT LUX."

Synchronous Programme

A search was being made for a curriculum that would meet the needs of the new industrial era and the era of education for the masses and still not break too much with the traditional pattern. This is even more evident in the statement in the "Supplement to the Catalogue of the Ohio University" which included the "Synchronous Programme of Recitations" for the 1896-97 terms.

"A fixed programme of studies for each term was adopted by the Faculty . . . To this programme all students will be expected to conform. It is not intended, however, that only those branches shall be given, that are represented upon it. Especial attention is drawn to the fact that the elementary branches will be thoroughly taught. All who expect to teach, or who for any reason desire to be well grounded in the fundamental principles of an English education, will be sure to find at the Ohio University the best possible instruction. The Faculty are thorough believers in the supreme importance of an English education, and everything is done that can be done to impress upon young people the necessity of being able to spell and pronounce correctly, to read intelligibly and with expression, and to write legibly."

This completes the self-portrait of Ohio University in the 1890's. In the next part we look at the records to see the everyday operations of the University as they affected prospective students and students. Since many were high school teachers we learn something about them and their schools during the period.

Ohio University Wedgwood

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BRYAN HALL



SPEECH AND THEATRE BUILDING



CUTLER HALL



"WHAT IS YOUR attitude to art today?" was asked of Gertrude Stein, to which she replied, "I like to look at it." Modern Art, the style of art referred to in the above question, does not always elicit such unqualified acceptance by many who go to exhibitions and see it in published forms. This realization was implicit when this article was assigned with an offhand remark, "Give our readers a few pointers on Modern Art."

There is something formidable about trying to explain anything in art because art is never a rational activity; the aspect of it called Modern Art is not always the least vexing when such effort is made. It seems appropriate at this point to hoist our recognition flag by stating that any attempt to deepen response or make any converts for Modern Art will be considered "off-bounds"

LADDER OF THE CROSS, by Rico Lebrun, is a painting in which the artist recasts reality into an abstract creation with emphasis on his own emotional response to the subject.



An artist discusses some aspects of . . .

Contemporary

By Dwight Mutchler

unless simple explanatory comments can be considered such an effort.

That can only be done by the art itself, possibly assisted by the professional art critic. If, however, we skirt the walls of the art critic's realm while searching for "pointers" we hope to steer clear of emotive words and impassioned abstractions, which so often rear their heads in the domain of art.

"Pointers" sound very objective — they rather imply, "Just the facts, Mam." We might start with a side glance at the normal consumer. It reveals that at no time has he appeared more confused than he is today when he is asked to accept what a handful but far from negligible body of artists and critics call the best contemporary art.

To the consumer, art is synonymous with something created by the hand of man which gives the viewer an intense pleasure when contemplating it. The failure to find this pleasure, or to feel any stirring of his aesthetic norm, in such work leads him to think someone is trying to "pull his leg" and his antipathy may lead to his strongest condemnation of it as being ugly, malformed and untrue. Quite often he reassures himself and endeavors to assert his own authority with "I don't know much about art, but I know what I like." He could be more forthright by saying, "I have found nothing in this work which evokes any response of joy or pleasure in me because it does not follow the pattern of my own experience in living."

A glance at the artist who created the work finds him, too, conditioned by his own experience in the same material world but experience of a different kind. His study of art has carried him into its deeper levels; lines, colors, shapes and contrasts glow with a life all their own rather than the life they represent to the casual observer.

His quest for beauty in art has taken him from one masterpiece to another

ever searching for the quality that makes this one better than that one. He looks into the color on a head by Velasquez or a pair of hands by El Greco and sees less of head and hands than of the color quality and the soul that put the colors together. He sees the linear brush flow in a Rubens painting not so much for the bodies it outlines but more as rhythmical pattern that binds the canvass into a unified whole.

These become his private, personal loves sinking deeply into his subjective mind to become mistress over his own expressions in paint. It is never a love of nature or life that makes one an artist but his love for what other artists have done before him that first stirs his admiration and later absorbs his total interest. Thus, art is largely about art and an artist may hang his comment on a mountain, a boot, a bunch of daisies or an abstract group of planes with equal satisfaction to himself.

Inner Contemplation

Other factors have influenced the modern artist to turn to the intuitive personal image of inner contemplation. He feels the artist is no longer obligated to make a record of appearances as the camera answers most consumer's needs. He also observes that the educated class, for whom he has always painted, have become either to analytic or self-conscious, or are so deeply immersed in functional and material pursuits to be much interested in painting of any kind.

He realizes he is outbid in the market place by more functional manufactures — a painting won't take one riding, freeze ice cubes, nor bring a comedian to the living room. He realizes that the average consumer's taste, lacking the conditioning by the great tradition of art, will generally express itself at the level of "something light and airy for that darkened wall" and may be as easily satisfied for a few dollars at a department store as by an original paint-

Art



BLUE MARINE, by Lionel Feininger, represents abstract realism in which the visual elements are retained but exist in new space and color relationships determined by the artist's imagination.

ing at two or three hundred dollars.

To recognize Modern Art is to set it apart as a style from other painting. It refers to painting which reflects the revolution that occurred in art near the turn of the century. It is not the whole of contemporary art but it is undoubtedly the most vital and dominant style of our times.

Specific Styles

It would be an oversight, however, not to point out that specific art styles are much less important to creative artists than to critics or people who write about art. In fact the identity of an artist's production as a work of art depends primarily on to what extent the production breaks the norm of any style.

Space here does not permit us to look into the conditions that ushered in Modern Art. It is significant to note that before its inception drawing and painting held closely to representing the world as it is seen by the organ of the eye.

It was based on the assumption that space was controlled by one fixed power, the central perspective point, which to the fifteenth century minds who formulated the laws of perspective, was a symbol of God controlling and unifying all of the universe in a static harmony.

If art is not always the prophet of an age it is at least a sensitive barometer of existing thought at the time it is created. The art produced by the innovators of modern painting reflected what had happened on other levels of man's thinking. It was not a willful tendency to madness or a capricious extravagance as some observers contended at the time. Instead of breaking with tradition the artists went to the whole tradition of art and selected what they considered its most expressive qualities which they recast to fit their needs.

One characteristic of the new painting was bold coloring in the image.

Ignoring the old law of aerial perspective, which dictated that color on distant objects in a picture must be subdued and less intense than on foreground objects, color became free to bloom intensely anyplace in the picture frame as long as it was kept in place by other formal elements of design.

The picture was now regarded as an object in itself made by the hand of man and not considered as a peep-hole view of nature. This naturally made the viewer more aware of the color and its willful application, which gave rise to criticism that such artists were crude, clumsy and lacking in sensitivity to coloring as it exists in the natural world.

The Artist's Concept

Another quality identifying the modern artist's concept—and probably the most important one—was the emphasis placed on the way the picture was constructed. Maurice Grosser wrote, "... the easiest way Modern Art is to be distinguished from a picture of any other school, is simply this: a picture in any manner whatsoever whose subject is its own composition."

This means unusual emphasis on the architecture of the picture in which the artist freely improvises with colors, lines, etc. which appeal to him. It is inevitable that painting in this manner will be more abstract; it is an art no less bound up with the artist's own experience, but it is rather a declaration of what the artist has learned to love in his own experience in life.

The early modern artist's preoccupation with these mathematical relationships led to conscious distortions and double images. The natural hostility any normal person feels when first confronted with something unfamiliar made many feel, as some do to this day, that this new art was cold, inhuman and too intellectual. Subject matter, long the common ground on which both artist and viewer stood, was made subordinate

and practically disappeared. Fixed points of perspective were replaced by mobile points of tension controlled by the artist's manipulation of his medium. It became necessary for the viewer, oriented to the natural world in which he moved to completely reorient himself to the inner world of the artist's mind.

The above principles were the more superficial aspects of the new art. They were formulated before 1925 in the work of European artists, mostly in Paris, who worked at "white heat" during the period. They were evident in all the offshoots of Modern Art, but to lesser extent in Sur-realism. These principles continue to be the main-spring of Modern Art and their application is the bulk of art school design courses today.

It is entirely possible that Modern Art is the last great revolution in the art tradition. This does not imply that taste won't change — it most certainly will—but it does hint that the picture plane has been fully explored and noted on the visual level.

A Short Time

The space within the frame has been scratched, splattered, scrapped, dripped, mauled, sprayed, and mutilated in every conceivable manner, glorifying the accidental and ever seeking additional shock power and freshness for the artistic image. But even this cannot escape the shadow of deadly monotony when the values of a new taste appear.

"These 'Pointers' you have gathered up are only a bunch of skeletons," someone may say, "but will they bear the burden of human experience, my experience, the everyday loves and longings of my very human neighbor, whom Modern Art asks for acceptance?" That is the test for any art style. Fifty years of Modern Art has not completely answered it—but then fifty years is such a short time in the tradition of art.

ON THE ALUMNI FRONT

Mansfield

Alumni in Mansfield ended 1954 activities with a covered dish party at the Prospect Park Pavillion December 29. More than 20 turned out for the event despite a downpour of rain that made driving difficult.

Mrs. Carl Frederick (Betty Smart, '47) was chairman of the successful event. After the dinner the group played games based on their memories of Ohio University. Mrs. Robert Linn (Anita Carlin, '50) won a Wedgwood plate and Dick Miller, an OU senior, won a deck of Ohio University playing cards. Mrs. Paul Berno (Betty Lamb, '48), president of the Mansfield OU Women's Club, served as toastmistress, and Alumni Secretary Marty Hecht spoke on plans for future alumni activities.

February Activities

- 4-5 Cleveland Women's Club
West and East Side Coke Parties
for Cleveland Seniors
- 5 St. Louis Alumni Chapter
Dinner Meeting
- 9 Southeast Section, Cleveland Women's Club
Flower Arrangements—Celine Szaraz, hostess
- 10 Chicago Alumni Club
Dinner Meeting and election of officers
- 10 Lakewood Section, Cleveland Women's Club
Little Theater Guest Night
- 17 Euclid Section, Cleveland Women's Club
Card Party—Miriam Watkins, hostess
- 24 Parma-Brooklyn Section, Cleveland Women's Club
"Ohio Women of Distinction" —
Jean Colvin, Hostess

Akron

The Akron Association of Ohio University Women held its January meeting at the home of Mrs. John Strickland (Esta Ruth Hursey, '25), at Silver Lake. The President, Mrs. A. J. Shary (Pearl Ruby, '43) conducted the business meeting at which time products which members are selling for their scholarship fund were distributed. These include pecans, calendars, stationery and sesquicentennial souvenirs. Club members were also urged to subscribe or re-subscribe to *The Ohio Alumnus*.

The 39 members attending the meeting enjoyed an informative lecture by Miss May Sterley on the subject of herbs.



THE ANNUAL CLEVELAND BOBCAT DANCE attracted alumni to the University Club in that city December 22. IN THE TOP picture are (l to r) Patrick C. Byrne, '50; Mrs. Byrne (Marge Jones, '51); Mrs. Gardner Graydon, Jr. (Ruth Peterson, '49); and Mr. Graydon, '49. CENTER PICTURE l to r: Poul Crites, '31; Mrs. Eleanor Wilson Gordon, '28; Eugene Pryor, '34; Eleanor Morrow, '33; Bill Broestl, '50; Ruth Nelson, '49; George Brown, '31; and Mrs. Brown (Ruth Fowler, '32). BOTTOM PICTURE shows winners of door prizes with Alumni Secretary Marty Hecht. Left to right are Robert Makren, an OU junior; Barboro Tornatzky; Claude (Sugar) Keith, '49; Caryl Ann Baumbach, '44; and Mr. Hecht. More than 100 couples attended the event, sponsored by the Bobcat Club. Joe Hruby and his orchestra provided the music for dancing, and Secretary Hecht led the group in singing OU songs. Pot Coleman, on OU freshman, led the "old folks" in a bunny hop line. Chairman of the event was William C. Doody, '49.

Fulbright Grants Awarded

Dr. John F. Cady, professor of history, and his wife have been awarded Fulbright grants for research and lecturing, respectively, at the University of Rangoon, Burma, during the coming year.

The grants provide for Dr. Cady, a recognized authority on Far Eastern affairs, to conduct research on the history and politics of modern Burma. His wife will serve as lecturer in the university's home economics teachers training college for one of the two semesters.

The Cadys, who plan to leave for their year abroad in June, will be accompanied by their two sons, ages 6 and 15, and their nine-year-old daughter.

Dr. Cady, who only last month published his second book dealing with Southeast Asian affairs, served as a lecturer in history at the University of Rangoon from 1935 to 1938, and spent additional time in that city while he was a State Department official from 1943 to 1949.

His most recent book, entitled "The Roots of French Imperialism in Eastern Asia," was published by the Cornell University Press. He has written a number of periodicals dealing with the subject of the Far East and has served for the past three years on the Editorial Advisory Board of the Far East Quarterly.

Dr. Cady came to Ohio University in 1949 after spending six years with the Office of Strategic Services and the State Department. A native of Boonville, Indiana, he had formerly been on the faculties of the Universities of Maine and Pennsylvania, where he earned his Ph.D. in 1939; Marshall College, and Franklin College.

He received his A.B. Degree from DePaw University and his M.A. from the University of Cincinnati.

In 1952 Dr. Cady was granted a year's leave of absence to serve as a visiting professor of history in the Department of Far Eastern Studies at Cornell University.

Lectures At Wisconsin

Dr. Fred D. Kerschner, associate professor of history, has been granted a leave of absence for the second semester to lecture at the University of Wisconsin.

Dr. Kerschner will teach in place of Dr. Merle Curti, president of the American Historical Association, who will not be in residence at Wisconsin during the February to June period. Awarded his Ph.D. from Wisconsin in 1950, and his



DR. JOHN F. CADY

M.A. in 1939, Dr. Kerschner is a former student of the man whose position he temporarily fills.

Dr. Curti is a former Pulitzer Prize winner for his history, "The Growth of American Thought." Replacing Dr. Kerschner during his leave is Dr. Irwin Kuehl, who recently received his Ph.D. from Northwestern University.

Dr. Kreckler Honored

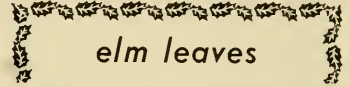
Dr. Frederick H. Kreckler, professor emeritus of Zoology, has been elected an honorary life member in the Ohio Academy of Science. Only five such memberships are granted by the academy at any one time.

Dr. Kreckler, former head of the Ohio University Department of Zoology, has served as editor of the Ohio Academy of Science Journal for about 15 years and is a past vice-president and president of the academy. During a term as secretary, he was organizer of the present Junior Academy of Science, regarded as the nations outstanding junior science group sponsored by a state organization.

The election, announced by colleagues, took place at a meeting of the academy's executive committee and council. Dr. Rush Elliott, president of the Ohio Academy, and Dr. A. H. Blickle, a vice-president, attended the meetings which took place at Ohio State University.

Dr. Kreckler will be honored at the annual meetings of the academy at Ohio Wesleyan April 21-23.

TEACHERS interested in overseas teaching on either the elementary or high school level should contact the Bureau of Appointments, Box 512, Athens, Ohio.



30 years ago—Students mourned the passing of two popular and "much frequented" institutions in Athens. They were "Antorietto's," a fruit and cigar store, and "Teedle's," an "academy of dancing."

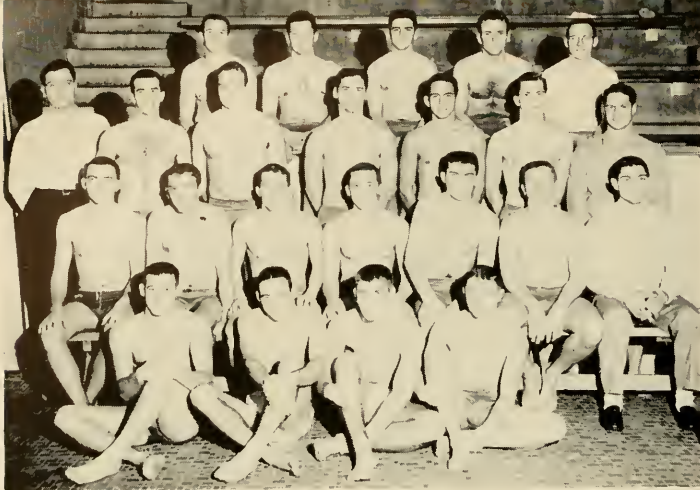
25 years ago—The "Ohio Battle Song", with words written by Professor C. N. Mackinnon and music arranged by Curtis W. Janssen, assistant professor of music and director of the Ohio Band, was presented for the first time at the weekly convocation in Memorial Auditorium. The Men's Glee Club, under the direction of Professor C. C. Robinson, presented the number.

20 years ago—Dr. Irma E. Voigt, dean of women, was inaugurated president of the National Association of Deans of Women at the organization's convention in Atlantic City. The same month Dr. C. E. Cooper, professor of geography and geology, was named president of the National Council of Geography Teachers, in Philadelphia.

15 years ago—Fred Lee Tom, owner of the popular Athens Diner, closed shop for five days, posted a sign "Closed—Too Much Business." As more and more students frequented his diner, Mr. Tom explained, he closed up "to make them try some of the other places." When he reopened (without notice), the first day brought a bigger rush than ever.

10 years ago—"Present Arms", a 75-minute combination of comedy, ballads, and dancing, was given as a War Bond Show in connection with the waging of the sixth war loan drive. Director of the OU production was Charles B. Watts, visiting lecturer in dramatic art and speech.

5 years ago—A special program originating from the president's office launched regular programming by Ohio University's new Radio Station WOU, the first licensed college-operated FM radio station in Ohio. Featuring the initial program was a talk by Theodore Streibert, president of Station WOR in New York City and vice chairman of the executive board of directors of the Mutual Broadcasting System.



VARSITY SWIMMERS are: First row, Dick Maxwell, Roger Hart, David Warren, and James Barkdull. Second row, David Marshall, Gary Schwartz, Tom Richmond, Tom Hartley, Max Krecic, Paul Krah, and Manager Chuck Bell. Third Row, Coach Bob Bartels, George Cummings, Tad Potter, Bob Katur, Bud Nameth, Bill Faunce, and Assistant Coach Stan Hutsman. Fourth Row, Dan Michael, Dick Price, Hal Foyer, Dick Hamlin, and Manager Skip Axline.

Bobcat Roundup

By Rowland Congdon, '49

WITH THE SEASON still young it looks as though it will be a pleasant winter sportswise in Athens.

Not much was expected of the basketball team and already, after only eight games, they have surpassed—with their seven victories—the highest win total many of the most optimistic sports fans set for them.

The wrestlers—though finding a weakness in the heavyweight division—should fulfill Coach Fred Scheicher's fondest hopes for them this season as they attempt to win the Mid-American Conference championship and vie in two other tournaments drawing national attention.

Having only one intercollegiate meet to date, the swimmers show promise of being stout defenders of their MAC crown of 1954.

FANS AROUND Ohio U. and Athens are being reminded of the 1941 Bobcat basketball team which went to the finals of the National Invitational Tournament at Madison Square Garden as they watch the 1954-55 edition of the green and white team on the court.

Words like determination, poise and spirit are often heard as fans gather to talk of the exploits of the team. With the 13-man squad lacking appreciable height and experience, Coach Jim Snyder this year reverted to the offense used by the 1941 team—a sideline of-

fense designed to draw opponents' defenses away from the basket.

It is paying off, for the Bobcats are making the majority of their goals from within the 10-foot area on driving layups and rebound plays.

Senior forward and captain Bob Strawser is placing the team in the national spotlight weekly with his phenomenal field-goal shooting percentage. As this story was being written in mid-January, the Columbus South flash had hit on 64.9 per cent of his shots—or 48 out of 74.

The five starters are averaging 10 points or more each per game, another healthy sign for this squad which lacks an individual star but which uses its talents for teamwork.

Dick Garrison is leading the pack with his 129 points for a 16.1 average. He is followed closely by Strawser and Sophomore Fred Moore who have 122 points for a 15.2 average.

Then come Bob Evans' 83 points for a 10.3 average and Larry Morrison's 82 for a 10.2 eight-game mark.

As a team, the Bobcats have scored 681 points to their opponents' 639 for an eight-game average of 85.1 to 79.8. Their 3-1 conference record finds them in a tie for second place with Marshall, the only team to defeat the Bobcats to date. Miami leads the pack with their 6-1 league mark.

The Marshall defeat—105-85—came

on the home floor just prior to the Bobcats' three-game holiday trip. On that jaunt they defeated Kent State, 75-72; Western Reserve, 88-74, and Loyola of Chicago, 72-70.

The Chicago victory was an especially satisfying one to Coach Snyder. He found that "the boys have poise and do not give up when the going gets rough" in that one. The team had to stave off a closing rush by Loyola to win the game in the last seven seconds on Garrison's driving layup. But their refusal to get rattled once the score was tied with 27 seconds to go, paid off.

Following this game, the team scattered for the holidays but left Snyder wondering if the 17-day layoff before the next game might not take everything away that the boys had gained from their games to that time.

On their first start after the holidays—against Western Michigan at Athens—the Bobcats dispelled any fears along that line. Taking on the league's leading team, OU came out on top 97-84. The game was nip and tuck and topsyturvy until substitute Don Siffert, Canton sophomore, swished four quick set shots through the nets to aid in moving the team from a one-point deficit to a 10-point margin in the waning minutes. From then on, the 'Cats were never headed and won going away after the visitors narrowed the gap to four points at one time.

Following this satisfying victory, Jim Snyder remarked: "I don't think I've ever had so much fun coaching as I have with these kids. It's gratifying to see a bunch of guys like these who want to get out and play basketball for the fun of it. And believe me they're having fun with it." And the fans, too, are enjoying the season more and more.

THE WRESTLERS, meanwhile, following an opening dual meet win over Marshall, 32-5, have participated in a quadrangular meet with Indiana, Purdue and Findlay, and lost to Waynesburg, 20-10, in their most recent dual engagement.

Coach Schleicher is pleased with the way the boys in his lower weights have come through for him. One of his chief reasons for concern, however, is the failure of his captain, Dick Fox, to return to form following a hitch in the service.

Fox has yet to win a match against a dual meet opponent. His usual weight is 167 pounds but he has wrestled one match in the 177-pound class. This was against Waynesburg as Coach Schleicher juggled his top weight classes to try to balance up the team for the tough Pennsylvanians.

The expected results showed up as OU moved to a 10-4 lead through the four lower weight classes. Jim Hertel, 123 pounder, wrestled to a draw; Tom

Nevits and John Sforzo won decisions, and Steve Rudo also drew.

Bob Bloom and Bob Karbon lost decisions in the 157 and 167 pound classes, respectively, and Dick Fox and Ken Zeman, wrestling out of their weight classes in the 177 pound and heavyweight divisions, were pinned by heavier opponents. The match stood at a tie, 10-10, prior to Fox's match.

The meet at Purdue was a bitter one for Schleicher and his team to swallow. The coach declares he made the agreement to participate against the two Big 10 teams only under the consideration that the meet be conducted as a tournament.

He found though that it was conducted in quadrangular meet fashion and thus does not consider the results as part of the season's records. Even then, the Bobcats showed well. They lost to Indiana, 18-13, and to Purdue, the defending Big Ten champion, 22-6.

Such perennial wrestling powers as Illinois, Toledo, Kent State and Case Tech remain on the schedule as well as end-of-the-season participation in three tournaments.

These include the Mid-American meet at Bowling Green, March 4 and 5; the 4-1 invitational at Case Tech, March 11 and 12, and the NCAA Tournament at Cornell University, March 25 and 26.

So more is expected to be heard from the Bobcat mat team before the season is over.

THE SWIMMERS opened their season on January 8 with the Mid-American Conference relays at Oxford. The Bobcats, defending conference champions, were also defending champions of this event. But it does not determine the conference champion. That is decided in the Mid-American Meet to be held at Kent State, March 10, 11 and 12.

The Bobcats finished second to Bowling Green in the relays, 65-55. Miami was third with 40 points, while Kent State finished last with 31.

Bob Bartels, making his debut as coach of the Bobcat team in this meet, admitted he was pleased with his team's performance. It tended to prove his theory that the 1955 Bobcat mermen would be strong on power but short on depth.

Mainstays of the team this year are expected to be three backstrokers, three breaststrokers, four sprinters, two in the middle distances and two divers.

Top returnees from the 1954 team are Tad Potter, Columbus, conference champion in the 50 and 100-yard freestyle events; Tom Hartley, Akron, conference champion in the breast stroke and co-captain of the 1955 team, and John Botuchis, Cincinnati, conference cham-

FANS WHO BELIEVE collegiate wrestling is primarily a contest of brawn would be surprised to learn the coaching philosophy of Ohio University's Fred Schleicher. An athlete of formidable proportions himself, the soft-spoken coach believes that mental discipline plays as important a part in wrestling as physical training.

"There is a terrific amount of pressure on a boy when he goes out there for a match," Schleicher explains. "He has no teammates helping him as in football or basketball. The match is his to win or lose for the squad. In addition, the coach has no opportunity to tell him how he is doing or help him correct errors."

All these things combine into a mental obstacle that a successful wrestler must overcome, the coach says. "Once a wrestler is whipped mentally he is finished."

Training for wrestling differs greatly from that for other sports, according to Schleicher. The wrestler must build up terrific stamina for nine minutes of exertion with no let-up. He conditions himself to use up energy rapidly in contrast to most other athletes who train to distribute their energy over a longer period of time.

"The winning wrestler is usually the man who never has a moment's physical or mental lapse during a match, and is able to quickly gain the advantage on an opponent who does," Schleicher explains.

The OU coach should know. His record as a high school and collegiate wrestler is one of the most outstanding in the state.

As a student at James Ford Rhodes High School in Cleveland, Fred Schleicher never lost a match. His record of 37 wins was topped by state heavyweight championships in 1938 and 1939. Also a letterman in football and track, he was never in a losing dual contest in any sport until the last football game of his senior year when James Ford Rhodes lost to West Tech. Les Horvath, Ohio State's great all-American, was Schleicher's teammate.

In 1940, while still a high school student, Schleicher placed fourth in the national decathlon. He was the only high school athlete in the meet.

The husky athlete continued to compete in his three favorite sports after coming to Ohio University that

pion in both one and three-meter diving events.

Other returnees who won valuable points in 1954 are Tom Richmond, Clyde, co-captain in 1955 and middle



COACH SCHLEICHER

... the training differs

same year. His only wrestling defeat as a freshman was in the AAU finals, and the next year he went undefeated until losing to the winner of the NCAA championship. As a junior he again lost only once—a nip and tuck match with Alex Agase of Illinois.

From March 1943 until March 1946 Schleicher served in the U. S. Army, returning to Ohio University to complete work for his degree. That spring he suffered a knee injury in football practice and was forced to drop both football and wrestling. He still managed, however, to come back and make the All-Ohio track team as a discuss thrower.

After graduating in 1947, Schleicher received a fellowship in physical education and stayed at OU to work on his masters degree. He later served as assistant to his old wrestling coach, Thor Olsen, whom he greatly respected, and as field trainer for the football team.

In 1950 Schleicher was advanced to his present position as varsity wrestling and freshman track coach and head trainer.

Mr. and Mrs. Schleicher have two children, Chip, 10 and Janeen, 8.

As for the members of his wrestling team, Coach Schleicher says "You can't find a better group. They have to go through strenuous daily workouts, discipline and starve themselves to make weights, and face a rugged schedule. Yet the only thing they get out of their sport is the self satisfaction. They can hardly look toward professional wrestling as a career."

distance swimmer; Jim Barkdull, Shelby, a sprinter; Don Michael, Canton, backstroke; Paul Kroh, Canton, breaststroke, and Dick Maxwell, Columbus, backstroke.

Among the Alumni

KAPPA DELTA PI AWARD

AN AWARD of \$300 from the Thomas Cooke McCracken Kappa Delta Pi Scholarship fund will be made this spring to a senior in Omega Chapter or an alumnus of the Chapter, or a senior in the College of Education who wishes to pursue graduate study in teacher preparation. Selection will be made on the basis of criteria set up by Omega Chapter.

Application for the award should be sent to Miss Ann E. Mumma, Counselor, Omega Chapter, Kappa Delta Pi, Ohio University, Athens, Ohio, not later than March 15, 1955.

1904

DR. JAMES ALEXANDER LYON recently returned to Washington after spending several weeks in Europe where he visited Portugal, Spain, France, Italy and Ireland. In October he attended the third International Congress on Diseases of the Chest sponsored by the American College of Chest Physicians at Barcelona. During the session he presented a paper on the "Evaluation of Certain Cardiac Arrhythmias" and was invited to serve on the panel discussion of Cardiovascular Diseases.

1914

HERMAN T. BISHOP, dean of boys at Mansfield Senior High School, is developing a panel discussion program whereby personnel men from business and industry acquaint senior students with job opportunities and responsibilities awaiting them.

1916

BESS M. COLE, a retired school teacher, is living in Martins Ferry.

1917

HARLEY MOLER, Athens County veterans service officer for the past two years, has retired from the post due to ill health.

1918

L. E. AUMILLER of Columbus has been named loan officer in the mortgage lending department of the Ohio State Federal Savings and Loan Association.

1919

THURMAN O. KINCADE has been appointed Athens County treasurer to fill the unexpired term of the late E. H. Lasch. Mr. Kincaide taught in the Athens County schools for 28 years. He is married and has four children.

1920

CAMERON C. GULLETTE is teaching at the University of Illinois. Mrs. Gullette is the former PERLA G. HICKMAN.

CHARLES M. LOWDEN is assistant secretary-treasurer of the Ruger Equipment, Inc., New Philadelphia.

1924

GORDON K. BUSH completed his 25th year as publisher of the Athens Messenger with the close of 1954.

1925

ROBERT H. HORN, Manhasset, Long Island, recently was made a director of a Port Washington bank. A graduate of the Harvard School of Business Administration, Mr. Horn is senior partner of an accounting firm in Manhasset and treasurer of Munsey Park Village. Mrs. Horn is the former JEAN CAMPBELL.

1928

DR. MARTIN H. LUTZ is a practicing physician in Clayton, Missouri.

1929

R. O. RICHARDS SR., supervisor of Finance & Service Advertising for the Electric Appliance Division of the Westinghouse Electric Corporation in Mansfield, has been active for several years in community affairs. In addition to directing the city's largest successful school bond issues (two of them for more than four million dollars), he has worked on United Appeals and Red Cross drives. Mr. Richards has also done some free lance writing, having articles in *American Magazine*.

1931

JOHN P. ROWLAND, veteran South Euclid realtor and Cleveland College faculty member, is the newly elected president of the Cleveland Real Estate Board. Mr. Rowland is happy about his new honor for many reasons, but the top one is that there was considerable doubt two years ago that he would be around to accept the post. A famous Cleveland surgeon operated on his heart, and his chances of survival were slim. However he began a rapid return to good health and is now as busy as ever.

WILLIAM WORTHINGTON, superintendent at Crooksville High School, is one of the veteran school officials in the Muskingum Valley League chain.

JANET B. MASON is a research librarian for Time, Inc. in New York City.

UMBERTO A. PALO (MA '32) was featured in an article which appeared in the January issue of *Cosmopolitan* magazine. Mr. Palo, whose home is in Perth Amboy, New Jersey, is the leading agent for the Prudential Life Insurance Company, according to the article.

1932

WILLIAM H. MARTINDILL has been elected president, treasurer and chief executive officer of the South Bend Bait Company, South Bend, Indiana. He joined the company as executive vice-president early in 1953 and was named general manager a year later.

1933

ISABEL SMITH STEIN (Mrs. J. M.) is in Munich, Germany, with her husband who is on sabbatical leave from Columbia University as both a Guggenheim Fellow and holder



MANSFIELD ALUMNI, students, and families gathered at the Prospect Park pavillion December 29 for a holiday party. Left to right in the first row are: Mrs. William Kochheiser (Elaine Highfield, '44); Mrs. Gerald Boor (Anna Boko, '50); Mrs. Robert Linn (Anito Carlin, '50); Mrs. Paul Berno (Betty Lamb, '48); Mrs. Carl Frederick (Betty Smart, '47); Mrs. Earl Kochheiser (Helen Smith, '20); and Mrs. Herman Bishop. Second row, some order: John Hering, '49; Herman Bishop, '14; Jerry Bishop, '55; Bob Linn, '50; Carl Frederick, '49; Dick Miller, '55; Mrs. John Hering; and Miss Joanne Bonnett. Last row, l to r: Jim Kochheiser, '51; Bill Kochheiser, '46; Paul Berno; Bob Richards, Sr., '29; Bob Richards, Jr., '57; E. R. Kochheiser; and Alumni Secretary Morty Hecht, '46. The little girl in front is Mrs. Boor's daughter Koren.

of a Fulbright award to write a book on Richard Wagner. With the Steins are their two children and Mrs. Stein's mother.

1934

J. FLOYD SCOTT has been appointed master mechanic of the Pittsburgh and Conneaut Dock Company. He and his wife, Helen, have two sons, David and Donald.

ORSON KNISELY was recently elected chairman of the Hinde & Dauch Sphinx Club of Sandusky. He is a statistical engineer for H & D.

1935

ESTHER LOUISE HOYT is starting her 31st year in the teaching profession and her 10th year at the Tullahoma (Tennessee) Vocational School for Girls. In November she spoke at the Music Therapy and Musicology Section of the State Music Association at Peabody College. A review of her talk appeared in the January issue of the National Music Therapy Bulletin.

1937

MARGARETTA BEYNON SCHUCK (Mrs. Robert D.) and her husband are partners in the law firm of Schuck & Schuck in Findlay. Mr. Schuck is also the prosecutor of Hancock County.

1938

LEWIS L. SABO, a biology teacher at John Rogers High School, Spokane, Washington, was appointed head of the school's science department at the beginning of this school year.

ROBERT M. MOORE has moved his firm, Baldwin, Loofbourrow & Moore, certified public accountants, to the Ohio State Federal Building, 85 East Gay Street, Columbus.

ROBERT L. STANSBURY, a veterinarian, recently returned from two years of active military duty.

1940

RALPH MIKESSELL is superintendent of the West Lafayette public schools.

ROBERT S. BISHOP has joined his father's Johnstown, Ohio insurance agency as a partner. He previously had an agency in Columbus.

MARI ANN LICCARDI LOMBARDO (Mrs. Joseph), president of the Women's Art Club of Cleveland, was featured in a recent article in the *Plain Dealer Pictorial Magazine*.

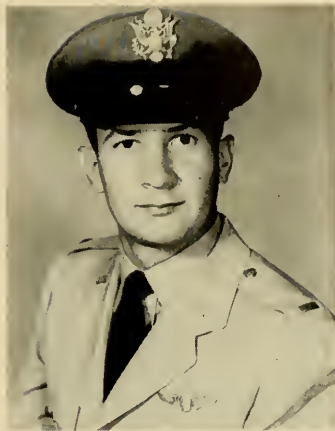
H. RICHARD FISHER is with the Remington Rand Corporation in Pittsburgh.

DR. ART SHERMAN, released from active Air Force duty last summer, is on the psychology faculty of Sacramento State College, Sacramento, California. Mr. and Mrs. Sherman have three daughters, Judy, Beverly, and Sandra.

1941

ARTHUR JAMES HORNING is a CPA with offices in Willoughby.

FRED W. HENCK has been appointed executive editor of the Telecommunications Publishing Company, Washington, D. C., where he had served four years as managing editor. The company puts out four trade news publications covering telephone, telegraph and mobile radio fields. Mr. Henck also serves as Washington correspondent for three magazines in that field.



SECOND LIEUTENANTS Leo T. (Milicevic) Mills, left, and Herman Rugani, Jr., both 1953 graduates were awarded their silver pilot wings in recent ceremonies of Goodfellow Air Force Base, San Angelo, Texas.

CARLETON I. CALKIN is chairman of the Art Department of Texas Christian University, Fort Worth.

LT. COMMANDER C. HOMER SCHILD is operations officer of the Naval Air Station at South Weymouth, Massachusetts.

1942

DAVID W. WILLIAMS has been made a member of the law firm of Shaw, Clemens and Williams, Defiance. Mr. Williams and his wife, Mary Elizabeth, have two sons, David and Stephen.

PAUL LEMOYNE NOBLE, assistant professor of Accounting at Ohio State University, is serving as acting secretary of the OSU College of Commerce & Administration.

1943

JACKSON L. BOHNERT is an electrical engineer in Cleveland.

GEORGE A. MCINTOSH, recently released from the armed forces, is attending Fenn College in Cleveland.

DR. MARVIN C. RHODE is a physician at Media, Pennsylvania.

MILTON ROSS NORRIS, JR. is assistant treasurer of Switzer Brothers, Inc. Cleveland.

1944

DR. L. CHARLES BAUMBACH was discharged from the Air Force in November and is practicing medicine in Shaker Heights.

ELEANOR MCJILTON WESLEY (Mrs. Robert N.) is a teacher at Victorville, California, where Mr. Wesley, a 1952 OU graduate, is Methodist Minister.

1946

PHIL SWANSON, a co-owner of Project Associates, Pasadena, California, designed the grand prize winning float, entered by Standard Oil of California, in the Tournament of Roses Jan. 1.

BILL KOCHHEISER, who graduated from the Ohio State University School of Law, is an attorney with the Mansfield Tire and Rubber Company. Mrs. Kochheiser is the former Elaine Highfield, '44.

GEORGE S. TOUT teaches school at Whittier, California.

1947

LOLA JEAN ROSE SOUTHWALL (Mrs. Carey T.) is a social worker for the Florida State Welfare Department in Gainesville. Her husband is a doctoral candidate in education at the University of Florida. The Southalls have a daughter, Carol Ann, 26 months old.

A new junior high school building in Lancaster, Ohio will be named after Ohio University's first famous graduate, Thomas Ewing. It will be located somewhere in the city's eastern section.

The name "Thomas Ewing Junior High School" was submitted by Lancaster School Superintendent J. E. Brown and a committee from the Fairfield County Historical Society and the Citizens Council for Better Schools.

Thomas Ewing, who was a native

of Lancaster, was in the first Ohio University graduating class in 1815. He went on to become a United States representative and senator, and served in the cabinets of Presidents Zachary Taylor, William Henry Harrison, and John Tyler.

A second new Lancaster junior high school will be named after another of the city's favorite sons, General William Sherman, whom Thomas Ewing reared as though he were his own son.



ROBERT L. WERTMAN, '41
... trends and demands

HELPING ACQUAINT businessmen and the public with the U. S. Department of Commerce and its functions is a graduate of Ohio University, Robert L. Wertman, '41.

Since November 23, 1953 Bob has been a confidential assistant to the Secretary of Commerce, assisting key officials of the department on public information matters. His work is directed at releasing information concerning the department's services, policies and programs for fostering business stability and growth.

For instance, the new Building and Defense Service Administration,

through its 25 industry divisions, compiles and distributes studies of population trends, market demand, new ideas in distribution and production, trends in prices and consumer preference, and scientific and technical developments. Small business firms in particular find these services valuable because they cannot afford large research departments, and it is part of Bob's job to keep them up-to-date on the available services.

The over-all mission of the Commerce Department, according to the OU grad, is to promote the growth of the nation's business and industry, including its transportation systems, science and technological progress.

A native of Cleveland, Bob Wertman gained a broad background of industry through newspaper reporting, advertising, and industrial relations. After graduating from OU he worked as a reporter for the *Cleveland News*. In World War II he joined the Army Air Force as a private and advanced to captain, serving as a planning officer with Headquarters Far East Air Forces in Australia, New Guinea, the Philippine Islands, and Japan.

After the war he worked with the Staake & Schoonmaker Advertising Agency in Kalamazoo, Michigan, and with the Industrial Relations Department of The Standard Oil Company of Ohio, before joining the Department of Commerce in Washington.

Mr. and Mrs. Wertman have three children, Jay, 7; Barbara Jo, 5; and Melissa, 2.

GAIL SHELLENBERGER FETLER (Mrs. Daniel) is a receptionist-secretary for the Swiss-Re North American Corporation, New York City.

STANLEY WISHNIOWSKI teaches science at Weldon E. Howitt High School in Farmingdale, Long Island.

1948

WILLIAM F. DIETRICH is a salesman for the Standard Oil Company, Hamilton.

GRIER LEACH is technical editor for the Research and Development Division of the Owens-Corning Fiberglas Corporation, Newark. He recently purchased a home in nearby Harbor Hills.

1949

CARL C. FREDERICK is assistant purchasing agent for the Gorman-Rupp Company of Mansfield.

PAUL F. HOFF is assistant controller for the General Telephone Company of Illinois, Springfield, Illinois. A certified public accountant in Ohio, Mr. Hoff was formerly in Toledo. Mrs. Hoff is the former GWYNETH M. GIBSON.

WILLIAM G. JOHNSON is an attorney at Versailles, Missouri.

STANLEY J. KULEWICZ recently became associated with The Prudential Life Insurance Company as their special agent in Cambridge, Ohio.

JOHN HERING is a service engineer with the Mansfield Tire & Rubber Company.

LAWRENCE B. GUISINGER is studying law at Ohio Northern University. He previously served as a Naval aviator in Japan, China, and Korea.

BENJAMIN BROWNLOW, JR., discharged last summer after serving as an Air Force jet fighter pilot, is now sales engineer for the Aluminum Company of America in Cleveland.

HARRY PAUL SCHRANK, JR., released from the service last September, is a student at the University of North Carolina.

FIRST LT. CHARLES R. LEACH is in Army language and area training in Germany, studying soviet affairs.

1950

NORMAN P. CUTLER, for a year and a half in the Du Pont Photo Products Department

trade analysis section, Wilmington, Delaware, has been assigned as a trade and industrial technical representative in the Cleveland district.

EVAN E. WILLIAMS, Columbus, has been named assistant general sales manager for the Columbus and Southern Ohio Electric Company.

ROBERT C. LINN is a sales engineer with the Hartman Electrical Manufacturing Company in Mansfield. Mrs. Linn is the former ANITA CARLIN. The couple has two boys, Bob, 2½ and Dick, one.

WILLIAM KEINATH is a cost accountant with the Ford Motor Company in Monroe, Michigan. Mrs. Keinath is the former JACQUELYN MAXWELL.

ROBERT L. MARSHALL (MS '52) has been promoted to associate professor of instrumental music at Nebraska Wesleyan University, Lincoln, Nebraska. The school fielded an 80 piece marching band last fall and plan on a 111 piece band this year. Mrs. Marshall, the former Janet Stewart, who was an instructor of cello and string bass at OU, holds a similar position at Nebraska Wesleyan. The Marshalls have recently purchased a home in a new section of Lincoln.

JAMES H. WATKINS is a business plant engineer for the U. S. Gypsum Company, South Bend, Indiana. He has two sons, Samuel and James.

PAUL ALAN EISENBERG is with the Monarch Printing Company, Cleveland.

GEORGE NICKALOS CASSUDAKIS is a student at Youngstown College.

BRUCE E. ARNOLD is a graduate student at Michigan State University.

ROBERT G. JAROSICK is staff adjuster for the General Exchange Insurance Corporation, Parma. Mrs. Jarosick (Evelyn Yoe, '51) is employed at the Barth Corporation as private secretary to John Barth, vice-president.

JOHN WATKINS is a medical student at the University of Cincinnati.

CASPER GENE PETTIT is a checker in the Mechanical Engineering Section of the Bendix Aviation Corporation, Hamilton.

LT. CHARLES J. GRAVES is stationed at Fort Jackson, South Carolina.

1951

DALE E. ROYER is with the J. M. Smucker Company in Orrville.

JIM KOCHHEISER, Mansfield, is a teller at the Farmers Savings & Trust Company.

RAYMOND DAUSCHER is an auditor for the Perfection Stove Company of Cleveland.

ARTHUR CHARKOFF is an electrical engineer with the Douglas Aircraft Corporation of Tulsa, Oklahoma.

ROBERT C. ZWICK, discharged last year from the Army, is now an industrial engineer with Diebold Incorporated, Canton.

ROBERT C. CORSON is paint customer service manager of Glass Fibers Incorporated of Maumee.

ROBERT COVELL, discharged after two years in the Army, is an auditor with the Army Audit Agency in Cleveland.

PHILIP BACHSBAUM is a dispatcher for the Wilson Trucking Company in Cincinnati.

ROBERT RAY GRIMM, a member of the United Press staff, is writing sports at the Columbus UP bureau.

LOYD A. LAWSON is with the General Electric Company at Killbuck, Ohio.

ROBERT J. LAWTON is an insurance agent with the Bankers Life & Casualty Company, Library, Pennsylvania.

ROBERT G. HUNTER is a sales representative for the General Fireproofing Company, Cleveland.

DOUGLAS IRWIN FOSTER, an attorney, recently opened larger new law offices in St. Albans, N. Y. He still maintains his New York City office.

PAUL C. SNIDER, JR. is a salesman in the central and northern Indiana areas for Whitmayer Laboratories, Inc.

CHARLES MERRINER is school psychologist for the Dover City Schools.

FREDERIC Y. SHUPE is an industrial engineer for the Aluminum Company of America, Cleveland. He was discharged from the Army last May following service in Korea.

JAMES RICHARD DECKER is a graduate student at Ohio State University.

1952

ROBERT H. WARD, JOSEPH RALPH CAVARROZZI, RONALD E. CHRISTMAN, JR., and ISIDORE BEN CODISPOTI are students at Ohio State University.

JAMES TYSON and ROBERT W. JONES are first year law students at Western Reserve University.

FIRST LT. ROLLAND G. HULL, a B-26 pilot, has been transferred from Korea to a base in Japan where he is with the 37th Bombing Squadron. Mrs. Hull is the former Shirley Calaway, '51.

FIRST LT. KENNETH L. McLAUGHIN is post commissary officer for Camp Wood on Kyushu Island, Japan. Before going to that post he served 13 months in Korea with the 20th Quartermaster Supply Company. While on tour Lt. McLaughin has seen several 1952 OU classmates, and reports that FIRST LT. JULIAN WAGNER is assistant legal officer for the 187th Airborne Regimental Combat Team in Japan; and FIRST LTS. SHELLEY SWANK, DON FRIEND, and C. DUDLEY ORR are with the 23rd Quartermaster Group in Korea.

DANA T. CALDWELL is a pilot with the Fifth Air Corp, stationed in Japan.

ERNEST H. COCHRAN manages a farm at Coshocton.

GEORGE ZORICH teaches at Oakland, Ohio.

ROBERT J. POTTS, discharged in September from the Army, has gone into the construction business for himself. He sub-contracts for the building of new homes in the Columbus area.

ROBERT C. CAPPEL is a designer for the Mosaic Tile Company of Zanesville.

ROBERT B. SMITBERGER, recently discharged from the Army, is in the training program of the Union Central Life Insurance Company, Columbus.

CLEMENCE J. HUCK is an engineer with the Cleveland Diesel Engine Division of the General Motors Corporation.

FEBRUARY, 1955

DIRECTING A MEN'S choir to national recognition is quite a feat, even when the group has been together for a long time. To do it with an organization that has a complete turnover of personnel every nine weeks, however, presents even more of a challenge.

Nevertheless, a young Ohio University graduate has met that challenge with startling success. He is Richmond S. Wright, '51, who has been directing the concert choir of the Bainbridge, Maryland Naval Training Center for the past 18 months.

Membership in the choir is entirely on a voluntary and competitive basis, and all but a few of the members are young men undergoing recruit training. All applicants meeting the requirements are accepted regardless of nationality, race, or religion, and the men rehearse on their own free time.

Yet, their music has become so popular that the choir recently appeared on Ed Sullivan's "Toast Of The Town" television show.

On February 21 they will perform before President and Mrs. Eisenhower at the Statler Hotel in Washington, D. C. for the 160th anniversary of the U. S. Navy Supply Corp.

During the past year the choir has appeared on television shows from WDEL-TV in Wilmington, Delaware and WBAL-TV, Baltimore, Maryland. These programs were half-hour formats with emphasis on the Concert Choir and the religious and character guidance program offered by the Navy through the Chaplains' Division.

Other activities have included: special programs at local churches and in the Naval Center Chapel; a weekly radio program of sacred music entitled "Songs of Faith"; recordings of sacred music for the American Council of Christian Churches radio



RICHMOND S. WRIGHT, '51
... songs of faith

program "Living Faith," which is broadcast over national networks; plus several trips to Baltimore, Philadelphia, Washington, and many other cities.

As director, Personnelman Second Class Wright selects, prepares, coordinates, arranges, and presents all music in connection with the Divine Worship Service in the Center Chapel and the Religious music program of the Training Center. All concerts by the Concert Choir are also the responsibility of the director, under the supervision of the Senior Chaplain, Commander Hansel H. Tower, USN.

Richmond will be discharged from the Navy in May, at which time he plans to enter the Methodist ministry.

Mrs. Wright (Betty Llewellyn, '52) and their daughter are with Richmond in Bainbridge. Betty is teaching school in nearby Edgewood, Maryland.

MILAN MIHAL teaches art at Schaefer Junior High School, Springfield.

A/IC ROBERT A. JENSEN is an artist-illustrator with the Air Force, stationed in Florida. He just returned from a tour of duty in Greenland.

THOMAS A. CUNNINGHAM is a civil engineer for the County Sanitary Engineering Department, Parma.

IVAN LOUIS WEINSTOCK is advertising manager for the Ohio Home Builders, Columbus.

JOHN L. ULIETTI is an architectural draftsman with Insko, Brand & Insko, Columbus.

RICHARD E. TAYLOR is with Remington Rand of Cleveland.

MEL M. STEELE is an industrial engineer

for the Alloy Engineering and Casting Company in Urbana, Illinois.

KENNETH R. SMITH is a civil engineer with Finkbener, Pettis & Strout, consulting engineers in Toledo.

ROBERT D. RLED teaches and coaches at Belpre High School.

CARL L. WIRICK is manager of Wirick's Store, Quincy.

MAX D. WINANS, who was discharged from the Army in October, is now co-owner of the Winans Pastry and Candy Shop in Bellefontaine. Mrs. Winans is the former JEAN ANNE KRUKENBERG.

FRANK J. WOJTKIEWICZ is an accountant with the Thompson Products Company, Cleveland.

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"FABULOUS" was the description given by Libby Koye, '52, of her recent ride in a T-33 jet trainer. Libby, who is assistant editor of "The Eaton News" (published by the Eaton Manufacturing Company of Cleveland), made the flight from Wright-Patterson Air Base in Dayton for a story on air defense. She is one of less than 50 women in the country who have ridden in a jet. The plane, piloted by First Lieutenant Harry "Mac" Dunlap, went up to 16,000 feet at 600 miles per hour, and made the trip from Dayton to Cleveland in 17 minutes.

ALAN L. THOMPSON is a chemist for E. I. du Pont de Nemours & Company in Flint, Michigan.

EUGENE B. FLEISCHER is studying cinematography at the University of Southern California.

ROBERT DANIEL CRISS is a law student at the University of Michigan.

ERCOLO A. PICCIANO, a civil engineer, is with the State Highway Department. His home is in Chillicothe.

RICHARD F. ZISKA is a salesman with the Myron Cornish Company, Dayton. Mrs. Ziska is the former Marjorie Cornish, '53.

BERNARD C. SCOTT is on the comptroller's staff of the Chrysler Corporation in Detroit.

1953

JAN ASHBY received the wings of an airline hostess December 3 and is with the

Northwest Orient Airlines, based in Minneapolis. She is currently working on the New York, Seattle, and Chicago runs.

CHARLES J. KRAUSKOPF has been promoted from ensign to lieutenant j.g. and is now aboard the U.S.S. Naifeh, D. F. 352, which is operating in the South Pacific. Mrs. Krauskopf, the former Joan Miday, '54, is in Los Angeles.

LT. ROBERT E. LAUER is a student in the Army Aviation School's tactics course at Camp Rucker, Alabama.

JERROLD I. GOLDMAN recently was graduated from the Non-Commissioned Officer Academy at Fort Bragg, N. C.

ROSS E. DUNCAN is stationed at Fort Carson, Colorado, with the Eighth Infantry Division.

DONALD R. SHAFER teaches at Napoleon High School.

WESTON L. STIEGELMEIER is a time study

engineer with the Ford Motor Company, at Brook Park.

ROBERT J. VON GRUENIGEN is a member of the 3rd Armored Division Band. A flute and piccolo player, he is part-time director of the band.

PAUL F. ASHBROOK attends the Colgate-Rochester Divinity School, Rochester, New York.

DONALD P. WYMAN is working toward a Ph.D. Degree in chemistry at Michigan State College.

PAUL LEHMAN directs the band at Jackson Memorial High School, Canton.

DAVID L. KETTER is studying law at the University of Cincinnati.

RICHARD HAFFNER is taking graduate work at Purdue University.

RICHARD E. GRAHAM is an engineer with the Ohio Edison Company, Akron.

EDWARD W. FLATH has enrolled in the Western Reserve University School of Dentistry. Mrs. Flath is the former Marjorie Hoobler, '54.

LT. JAMES B. BAILEY was recently promoted to executive officer of A Company, 704th Ordnance Battalion, Frankfurt, Germany.

ROBERT S. MARUNA is in C-119 pilot training at Randolph Air Force Base, Texas.

LT. ROBERT B. ITIN, JR. teaches basic subjects in the Medical Training Center at Fort Sam Houston, Texas.

LT. NORMAN R. VITIZ is a squadron supply officer at Tyndall Air Force Base, Florida.

1954

FREDERICK R. NELSON, radio engineer for the Ohio Power Co., has been transferred from Newark to Canton, where he will work with electronics, carrier current, microwave, and telephone communications.

MARILYN ABRAMSON is taking a dietetic internship at the U. S. Public Health Service Hospital on Staten Island, N. Y.

LT. STAN ELSNER is now stationed in Inglewood, California. Mrs. Elsner (Bobbie Brown) is with her husband in Inglewood.

WILLIAM ELLSWORTH JAKES is a speech therapist at the Whitesboro Central School, Whitesboro, N. Y.

Serving with the United States Air Force are: LT. KARL EDWARD BISHOP, LT. WARREN CREIGHTON HARMON, LT. EDWARD BROWN, and LT. WATSON D. BURNFIELD, Hondo, Texas; LT. JIMMIE D. CALDWELL, Scott AFB, Illinois; LT. HOWARD LESLIE DICKENS, Barton AFB, Florida; LT. GLENN E. ROMANER, Ellington AFB, Texas; LT. DANA F. VIBERTS, Otis AFB, Massachusetts; and JOHN W. BLAETTNER, Malden, Missouri.

With the Army are: LT. JOHN NEWBOLD SHEPARD, LT. JAMES PAUL VANCAMP, LT. KENNETH G. LANPMAN, LT. CARLTON W. SCHRAMM, and LT. FRANK E. UNDERWOOD, Fort Benning, Georgia; LT. CLYDE R. FOBES, LT. RICHARD S. GRANFIELD, and LT. FRANK G. MARACAS, Fort Lee, Virginia; LT. HARVEY B. LEVENTHAL and PVT. DANIEL W. THOMAS, Germany; LT. CHARLES L. GILLE, Fort Leonard Wood, Missouri; and LT. THOMAS A. ASCANI, Fort Knox, Kentucky.

WALTER L. ROSINSKI is assistant director of public relations for the Erie, Pennsylvania chapter of the American Red Cross.

L. DEWITT REED is an accountant for the Peat, Marincik & Mitchell accounting firm in Cleveland.

ROBERT D. LEWIS is a salesman for the Bing Furniture Company, Coshocton.

ALAN I. MAGYAR is a junior industrial engineer for the American Steel & Wire Company, Cleveland.

RODNEY J. BLAHNIK is plant supervisor of the Canada Dry Bottling Company in Mansfield.

ROBERT J. PRICE and GEORGE J. KABAT, Jr. are studying medicine at the University of Cincinnati.

WILLIAM L. PARRIMAN is attending Montana State College and working for the L. P. Barney Construction Company in Bozeman, Montana.

Marriages

ANN H. HAMMERLE, '52, Middletown, to Robert Stoutenborough, Miami University graduate, Dec. 26, 1954.

BETH CABLE, '42, Athens, to William Hall, Englewood, Colorado, Sept. 1, 1954.

Elizabeth R. Boerwinkle, Florida State University graduate, to ALBERT S. CHOYANY, '51, Lorain, June 19, 1954.

RITA ANN HALE, '56, Cleveland, to LT. ALONZO T. "TREZ" FOLGER, III, '54, Cincinnati, Dec. 29, 1954.

JEAN E. FORREST, '54, Parma Heights, to JOHN HOWARD "JACK" DRASLER, '54, East Cleveland, January 15.

Donna Bittner, Madison, to LT. RICHARD B. KEYSE, '53, Madison, Sept. 11, 1954.

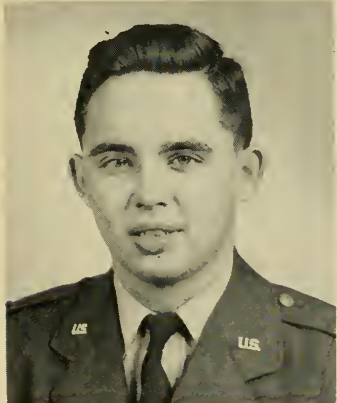
LOIS ANN COPELAND, '54, Cleveland, to James R. Schultz, Cleveland, June 26, 1954.

LOIS ANNE KELLMER, '53, Parma, to Clyde S. Card, Aug. 28, 1954.

Barbara Schnake, University of Missouri graduate, to RICHARD L. JEFFERS, '53, Birmingham, Mich., Aug. 21, 1954.

Darlene Kees, Miami University graduate, to LT. CARL G. MURRAY, '53, Franklin, June 25, 1954.

LT. JOHN O. GOOCH, '54, is currently assigned to Wright-Patterson Air Force Base, Dayton, as a public information officer in the advertising and publicity division of the 3500th USAF Recruiting Wing.



MEI RAU LEE, '50, Berkeley, California, to Donald M. Lowe, June 20, 1954.

DONNA WOOLWAY, '53, Cleveland Heights, to Emery Braessler, Jr., Willoughby, Nov. 20, 1954.

JOAN NIEMAN, '54, Cincinnati, to Robert Meadows, Cincinnati, Sept. 4, 1954.

ELINOR LEWIS, '52, Andover, to Robert E. Lee, Rocky River, Aug. 21, 1954.

LAUREL RUTH FUELLING, '54, Cleveland, to GORDON L. JOHNSON, '54, Middleport, Dec. 29, 1954.

MOLLY POPELY, '53, Painesville, to Stephen E. Pucsek, Painesville, Hiram College graduate, Nov. 24, 1954.

CAROLYN SCHROEDER, '51, Vermilion, to Arthur R. Crow, Jr., Vermilion, Nov. 27, 1954.

WILMA EILEEN BORING, '54, McArthur, to ALLEN E. JONES, '57, Jackson, Dec. 5, 1954.

Geraldine L. Silverberg, Columbus, to MORTON I. EPSTEIN, '50, Logan, Nov. 14, 1954.

Audrey Marilyn Reglin, Cleveland, to CHESTER A. MILLER, JR., '54, Kingston, N. Y., Nov. 26, 1954.

Bette Lyman, Salt Lake City, Utah, to LT. ROBERT J. KRAMER, JR., '53, Terrace Park, July 14, 1954.

Marilyn A. Betz, Waynesburg, to LT. HERMAN RUGANI, JR., '53, Waynesburg, Dec. 11, 1954.

ROSE MARIE KOVACS, '53, Cleveland, to Karl G. Hey, Cleveland, Dec. 4, 1954.

BARBARA J. RANEY, '51, Chardon, to MATHEW R. HALTER, '51, Maple Heights, Nov. 27, 1954.

Ruth Marian Ericson, Minneapolis, to ELWYN C. WINLAND, '50, Minneapolis, Nov. 20, 1954.

Virginia Evans Cottingham, Athens, graduate of Western College, to DON B. GAMERTSFELDER, '51, Athens, January 8.

Mary Anne Rowe, to ARTHUR B. MEYER, '51, Long Island, N. Y., Dec. 29, 1954.

JOAN BETTY EIRICH, '54, Euclid, to LT. FREDERICK CHARLES HAUG, '53, Glendale, N. Y., Sept. 15, 1954.

SALLY BERGESON, '51, Manhattan Beach, Calif., to John J. Mescall, University of Southern California graduate, June 5, 1954.

MARGE THEOBALD, '53, Lorain, to LEONARD GUTKOWSKI, '52, Cleveland, Aug. 21, 1954.

Richard to DR. RICHARD W. JUVANCIC, '48, and Mrs. Juvancic, Niles Oct. 27, 1954.

Sarah Lea to Dr. and Mrs. William Tobocman (EDITH PERLOFF, '48), Princeton, N. J., July 8, 1954.

Robert Brent to ROBERT HANLIN, '51, and Mrs. Hanlin, Columbus, Aug. 19, 1954.

Robert Kenneth to Mr. and Mrs. Paul A. Watson (BARBARA DEUCLER, '53), Warren, Sept. 4, 1954.

David Allen to CHARLES ASHWORTH, '54, and Mrs. Ashworth, Athens, January 7.

Robert Ignatius to JOHN I. MOORE, '49, and Mrs. Moore, Avon Lake, Dec. 2, 1954.

James Vachon to Dr. and Mrs. William H. Kunkel (ROSE VACHON, '49), Pittsburgh, Pa., Dec. 22, 1954.

Debra Kay to LT. ROLLAND G. HULL, '52, and Mrs. Hull (SHIRLEY CALAWAY, '51), Jefferson, Nov. 26, 1954.

Thomas Felix to GEORGE KAUFMAN, '51, and Mrs. Kaufman (JOAN ROSEBERG, '53), Irvington, N. J., Dec. 2, 1954.



PAMELA SUE KEINATH celebrated her first birthday December 17 in a brand new Toledo home where she moved recently with her mother and father, Mr. and Mrs. William Keinath, '50.

Gary Steven to HOWARD FRANK, '51, and Mrs. Frank (ROSITA ERANSQUIN, '51), Toledo, Nov. 11, 1954.

Denice Marie to LT. JOHN KOVELAN, '54, and Mrs. Kovelan, Roslyn, N. Y., Dec. 4, 1954.

Timothy Richard to RICHARD J. MCGEE, '52, and Mrs. McGee, Lorain, Sept. 15, 1954.

Joseph Andrew to GILDO J. GUZZO, '53, and Mrs. Guzzo (PATRICIA J. GWYN, '53), Aug. 13, 1954.

Stephen Joseph to JOSEPH T. JAGERS, '51, and Mrs. Jagers, Athens, January 1.

Nancy Ann to ROBERT J. SHESKEY, '49, and Mrs. Sheskey (JOANNE MCCONNAUGHEY, '48), Nelsonville, Dec. 6, 1954.

Michael Blair to LOUIS G. MARCHI, JR., '53, and Mrs. Marchi (JOAN BLAIR, '53), Athens, Dec. 15, 1954.

Sarah Louise to Mr. and Mrs. Robert A. Rogers (MARILYN SCHAKO, '45), Dayton, Aug. 10, 1954.

Mary Ann to ARTHUR MCPHERSON, '47, and Mrs. McPherson (MARY GIBSON, '43), Scottsburg, Ind., Nov. 30, 1954.

William E., Jr., to WILLIAM COMLEY, '54, and Mrs. Comley, Covington, Ky., Dec. 21, 1954.

Births

Deaths

Error

Horace Leet Small, '50, Dayton is the first person, to our knowledge, who has read his own obituary in the *Alumnus*. After reading the erroneous death report in the December issue, Mr. Small reported that he is very much alive. The mistake, which is sincerely regretted by the editor, was traced to a confusion of names.

ASHER H. DIXON, '09, teacher and school administrator for many years, died January 1 at the age of 89, at his home in Massillon. Surviving are his wife and a daughter, Ruth Dixon, who teaches in the Massillon city schools.

MRS. GRACE PARKER, '98, widow of the late Dr. C. B. Parker, who practiced medicine in Gallipolis, died January 10 at her home in Athens. She was the aunt of Mrs. Joseph Trepp (Jean Gist, '25). A sister of Mrs. Parker, Miss Dollis Gist, who attended OU in 1890, died on December 27, 1954.

Outgrowing



Text and Photos

by Doug Wetherholt

ATOP THE HILL between East Green and the main Ohio University campus are 1500 square feet of glass which for 34 years have been helping OU alumni and residents of the state of Ohio, the United States, and possibly the world live better.

This may seem like a very broad statement when one thinks of the work a piece of glass can do. But in an unusual sense the statement is very true.

These 1500 square feet of glass make up the covering for the Ohio University greenhouse.

In this "glass house" where nobody throws stones are growing approximately 1500 plants in benches and 200 potted plants. These plants range in variety and purpose from canning tomatoes to homecoming football-type "mums."

Under the direction and instruction of Prof. Sylvester Rose, of the agriculture department, an average of between 15 and 25 students a semester participate in activities in the greenhouse where they learn to care and treat these plants. It is in such greenhouses as this and under guidance such as is offered at

Ohio U that the farmers supplying tomorrows grocery stores and supermarkets will learn the best method of getting maximum yield per acre of tillable soil.

What goes on in the OU greenhouse? Under the 1500 square feet of glass, faculty and students are busy taking cuttings of plants, inserting them in vermiculite (a finely shredded mineral), watering and feeding them, and eventually causing them to grow and flourish as mature plants.

When the cuttings have been placed in the "mica", as it is called, they begin to grow roots. They are now called rootings. When sufficient roots have been grown by the plants they are transplanted into pots or benches where they are allowed to mature.

It is in the first and last stages that the majority of the experimental work is done.

In the first stage different types of materials and chemicals can be added to the rooting soil to encourage plant growth and strength.

In the benches where plants are set 300 to the bench such conditions as

light, darkness, moisture, drouth, temperature, and care are added to the many tests which the plants endure.

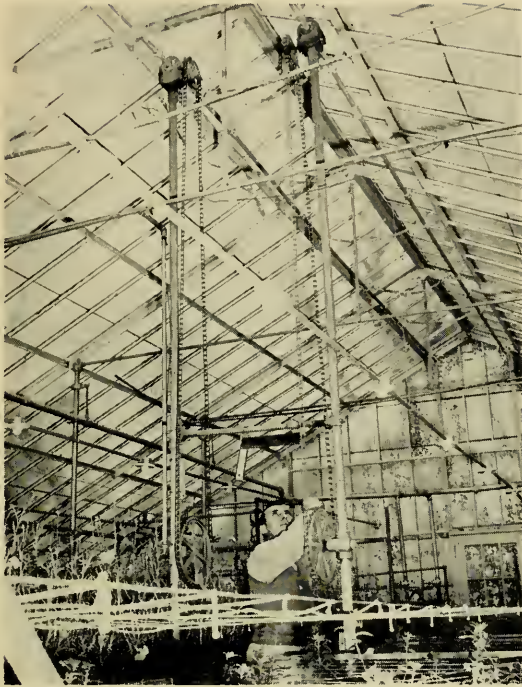
Although many people are of the opinion that greenhouses are always hot, at OU it has been learned that between 60 and 65 degrees of temperature is best for the many kinds of plants growing "under glass."

To promote the work of the greenhouse the agriculture department is currently performing experiments in plant propogation by cuttings as well as treatment by manipulation of light, shade, etc., of potted chrysanthemums.

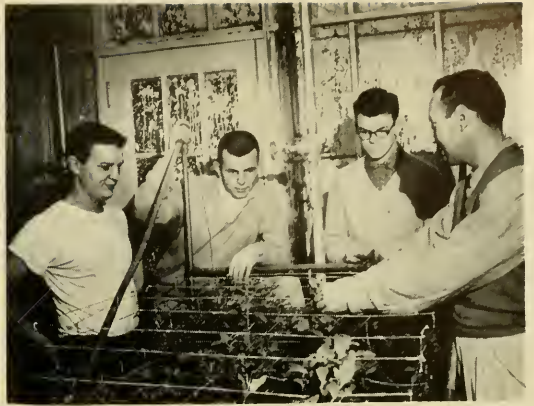
Assisting the department members in these projects are two laboratory assistants, Miss Wilma Parr, senior in general agriculture who is going into poultry farming, and Jerry Vandever, junior in general ag.

Yes, expansion of industry, cities, and highways may take a lot of fertile productive land from the farmers of the future, but possibly due to the work of the OU greenhouse some farmers of the future may be getting considerably higher yields per acre and having better yields per plant.

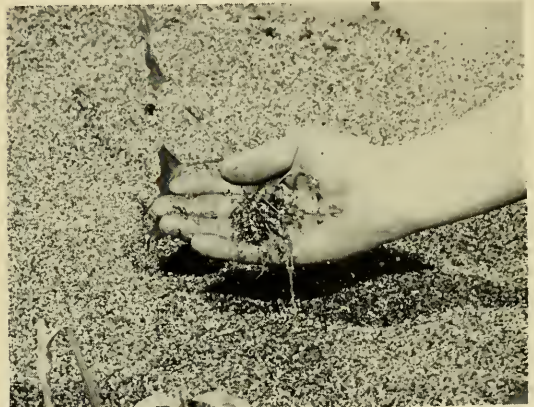
The Highways



CHECKING THE VENTS at the top of the greenhouse is Instructor Sylvester Rose. This will permit some ventilation as well as assist in keeping the temperature of the greenhouse constant at 60 or 65 degrees.



POINTING OUT FACTS concerning the plants in one of the five benches in the greenhouse is Instructor Rose on the right. Students, left to right, are Kraushaar, Vandever, and McDonald.



CLOSEUP OF ROOTING shows how the mica tends to hold moisture around the roots permitting them to grow without soil. This rooting has several leaves and is ready for transplanting into a bench or pot.



POTTING THE ROOTINGS at the potting bench are, left to right, Thomas McDonald, Jr., Calvin Kraushaar, and Jerry Vandever. McDonald is putting the rooting in the pot, Kraushaar is covering one with dirt, and Vandever is tamping the dirt prior to watering.



CUTTING MATURE BLOSSOMS from plants in one of the benches is Jerry Vandever as he goes about his task of assisting the faculty in the greenhouse. He is cutting yellow blossoms while in the background are bright red blossoms.

Do You Remember?



J-Prom 1940

That was the year Kay Kyser and his "Band That Gave You Singing Song Titles" made a tremendous hit at Ohio University's No. 1 spring social event. Your friends from the class of '40 will be talking about it at their 15th anniversary reunion at OU June 10-11-12. Similar events from other reunion years will be rehashed by graduates attending this top alumni event of the current semester. Plan now to be there.

Reunion Years

1895 — 1900 — 1905 — 1910
1915 — 1920 — 1925 — 1930
1935 — 1940 — 1945 — 1950

