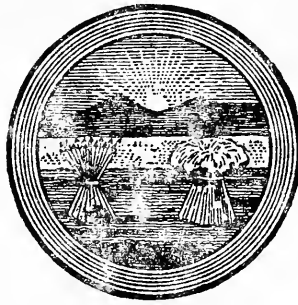


G. J. Leder

*New Series*

*Vol. XXVII. No. 4*

# OHIO UNIVERSITY BULLETIN



CATALOG NUMBER

1929-1930

*and*

ANNOUNCEMENTS FOR

1930-1931

ATHENS, OHIO, APRIL, 1930

Published by the University and Issued Quarterly

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*Entered at the Post-Office At Athens, Ohio, as Second-Class Matter*

Mr. Pederson 1 m 1930

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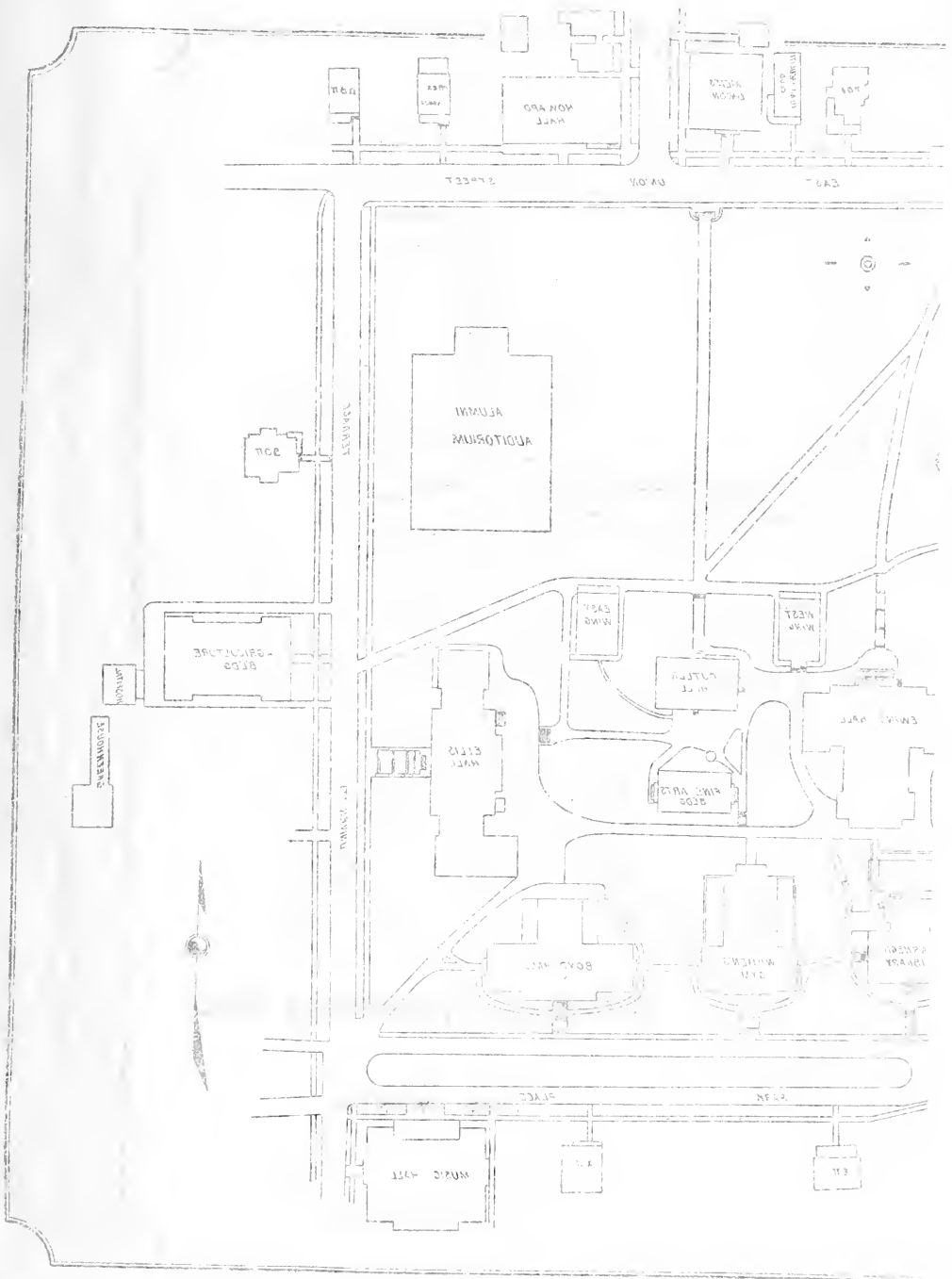
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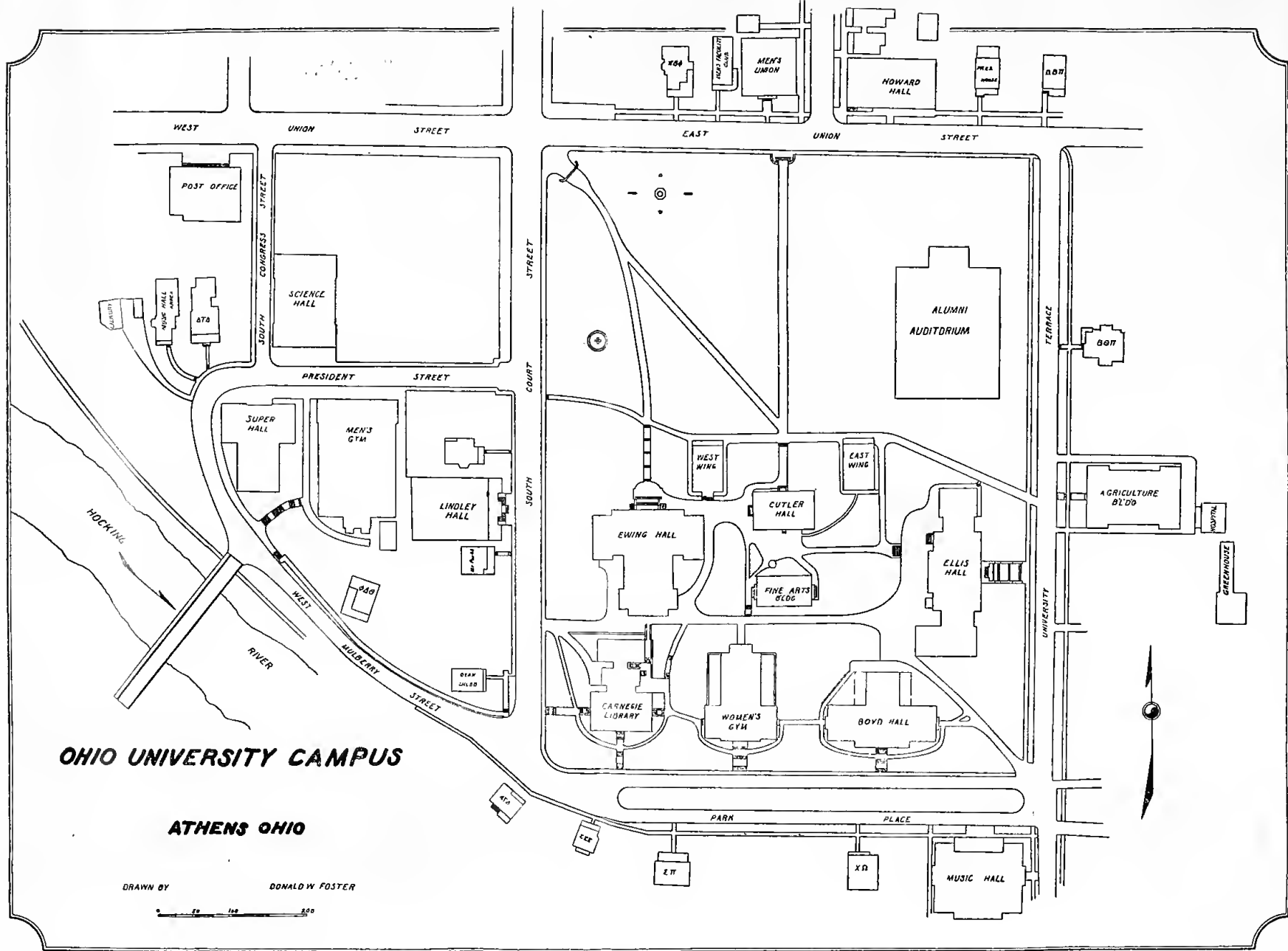
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# OHIO UNIVERSITY CAMPUS

ATHENS OHIO

DRAWN BY DONALD W FOSTER



CATALOG  
of  
OHIO UNIVERSITY  
(Founded 1804)  
ATHENS, OHIO

1929-1930

and

CIRCULAR OF INFORMATION

for

1930-1931

PUBLISHED BY THE UNIVERSITY

1930

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# THE UNIVERSITY CALENDAR 1930-1931

## Summer Term—Nine Weeks—1930

June 16,	Mon.	Registration of students.
June 17,	Tues.	Recitations and lectures begin, 7:00 a. m.
July 4,	Fri.	Independence Day.
Aug. 15,	Fri.	Close of Summer Term and August Commencement.

### First Semester, 1930

Sept. 22,	Mon.	Registration of freshmen and new students, 8:00 a. m. to 5:00 p. m.
Sept. 23,	Tues.	Registration of freshmen and new students continued; registration of former students beginning at 1:00 p. m. Convocation and group meetings of freshmen and new students, 11:00 a. m.; college ability tests, 2:00 p. m.
Sept. 24,	Wed.	Registration of former students concluded.
Sept. 25,	Thurs.	Classes begin at 8:00 a. m.
Nov. 21,	Fri.	Mid-semester reports on delinquent students.
Nov. 27,	28	Thanksgiving Recess.
Dec. 19,	Fri.	Holiday recess begins, 4:00 p. m.

### 1931

Jan. 5,	Mon.	Holiday recess ends. Classes begin 8:00 a. m.
Feb. 6,	Fri.	First semester ends. February Commencement.

### Second Semester, 1931

Feb. 9,	Mon.	Registration and college ability tests.
Feb. 10,	Tues.	Classes begin at 8:00 a. m.
Feb. 18,	Wed.	Founders' Day.
Feb. 22,	Sun.	Washington's Birthday.
Apr. 3		
to		
Apr. 7		Easter recess from Friday, 4:00 p. m., to Tuesday, 8:00 a. m.
Apr. 10,	Fri.	Mid-semester reports on delinquent students.
May 30,	Sat.	Memorial Day.
June 6,	Sat.	Alumni Day.
June 7,	Sun.	Baccalaureate Service.
June 8,	Mon.	June Commencement.

## Summer Term—Nine Weeks—1931

June 15,	Mon.	Registration of students.
June 16,	Tues.	Recitations and lectures begin, 7:00 a. m.
July 4,	Sat.	Independence Day.
Aug. 14,	Fri.	Close of Summer Term and August Commencement.

# COMMITTEES OF THE FACULTY

1929-1930

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## UNIVERSITY MUSIC AND LECTURE COURSE

*Robinson, Chubb, McCracken, and Miss Apgar*

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*Bing, Crow, Chubb, and McCracken*

## CONVOCATIONS

*Robinson, Miss Voigt, Johnston, and Evans*

## FRESHMAN WEEK

*Johnston, Miss Voigt, Chubb, McCracken, Dilley, Bird, and Porter*

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*President of Women's League*

*Editor of Green and White*

*Two Members at Large*

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*Instructor in Physical Education*
- LEAMAN L. FARIS, A. B.  
*Instructor in Journalism*
- DORIS MAE SPONSELLER, B. S. in Ed.  
*Instructor in Secretarial Studies*
- HENRY EARL KECK, A. B.  
*Instructor in Biology*
- GRACE GREENWOOD ROBERTS, B. S. in Ed.  
*Instructor in Latin*
- ANN MARA HAWORTH, Mus. B.  
*Instructor in Piano*
- HELEN MARGUERITE MCCLAFLIN, Mus. B.  
*Instructor in Voice and Musical History*

## OHIO UNIVERSITY

- PAUL FRANCIS SEBRING  
*Instructor in Voice and Solfeggio*
- GRACE ELIZABETH CUSHMAN, Mus. B.  
*Instructor in School Music*
- ARTHUR WILLIAM SUSOTT, A. B.  
*Instructor in Journalism*
- MARGARET ABEL, A. M.  
*Instructor in Art*
- CHARLOTTE ELLEN LA TOURRETTE, A. M.  
*Instructor in Physical Education*
- WILLIAM BENNETT SHIMP, A. B.  
*Instructor in Violin*
- MILTON D. HUGHES, A. B.  
*Lecturer in Business Law*
- ROBERT NORPELL FRICKEY, B. S., C. P. A.  
*Lecturer in C. P. A. Practice and Problems*
- F. D. FORSYTH, Ph. B.  
*Lecturer in Practical Banking*
- THOMAS MCKINLEY WOLFE, M. B. A.  
*Lecturer in Accounting for Coal Production and Distribution*
- JULIA LUELLA CABLE, A. B.  
*Assistant in Psychology*
- NELLE SLYE WARNER, A. M.  
*Assistant in Penmanship*
- HELEN CLARK BIEDEL, B. S. in Ed.  
*Assistant in English*
- LEAH GRIFFIN FEATHERSTON, B. S. in Ed.  
*Assistant in English*
- WILLIAM BERNARD LUDWIG, A. B.  
*Assistant in Biology*
- BENSON EARL WORKMAN, B. S. in Ed.  
*Assistant in Psychology*
- LEE STEWART ROACH, A. B.  
*Assistant in Biology*
- IDA GRACE ALEXANDER, B. S. in Ed.  
*Assistant in English*
- BERTRAM A. RENKENBERGER, A. B.  
*Assistant in Modern Languages*
- VIRGINIA RIDDLE HATHAWAY, A. B.  
*Assistant in Psychology*
- GRACE FULLINGTON MCVAY, A. B.  
*Assistant in Mathematics*

**TRAINING SCHOOLS****Rufus Putnam School****FRANK S. SALISBURY, Ph. D.***Professor of Education and Director of Teacher Training and  
Principal of Rufus Putnam School***MABEL BERYL OLSON, A. M.***Supervising Critic, First Grade***HELEN MARIE EVANS, A. M.***Supervising Critic, Second Grade***ADELAIDE ISABEL JOHNSON, A. M.***Supervising Critic, Third Grade***MARY LOTHROP, A. M.***Supervising Critic, Fourth Grade***MARY WARD, B. S. in Ed.***Supervising Critic, Fifth Grade***ESTHER MAE DUNHAM, A. M.***Supervising Critic, Sixth Grade***RUHAMAH LILLIAN BLUE***Teaching Fellow, First and Second Grades***HILDA ALBERTA SANDERS***Teaching Fellow, Third Grade***BERNICE PEARL ELLSWICK***Teaching Fellow, Fourth Grade***HELLENE ELAINE JONES***Teaching Fellow, Fifth and Sixth Grades***EUNICE LOA TAYLOR, B. S. in Ed.***Cooperating Teacher in Third and Fourth Grades  
(On leave of absence)***CONSTANCE TRUEMAN MACLEOD, A. M.***Associate Professor of Education and Supervisor of Kindergarten Instruction***MARIE HARRIET ACOMB, A. M.***Supervising Critic, Kindergarten***HELEN LOU MASON, B. S. in Ed.***Supervising Critic, Kindergarten***ANNETTE BENNETT, A. M.***Assistant Professor of Special Education***JOSEPHINE EVANS, B. S. in Ed.***Teacher, Special Education***Mechanicsburg School****EVA ANNA RICHARDSON, A. M.***Supervising Critic, First Grade***MARGARET VIOLA NELSON, A. M.***Supervising Critic, Fourth Grade*

**The Plains School**

MARY JOSEPHINE MOSS, A. M.

*Supervising Critic, First Grade*

LORENE ULA KILLEY, A. M.

*Supervising Critic, Second Grade*

CLEO F. HIGGINS, A. M.

*Supervising Critic, Third Grade*

ALTA COOPER, A. B.

*Supervising Critic, Fourth Grade*

CORA M. DENNIS, A. M.

*Supervising Critic, Fifth Grade*

ELVA COOPER, A. B.

*Supervising Critic, Sixth Grade*

ALEXANDER ROOT, A. M.

*Superintendent*

DWIGHT F. PULLEN, A. M.

*Principal and Supervising Critic, Mathematics and Science*

HERMAN WILLIAM HUMPHREY, A. B.

*Supervising Critic, Commerce and Industrial Education*

ANNA BERYL CONE, B. S. in Ed.

*Supervising Critic, Home Economics*

VILAS A. KAIL, B. S. in Ed.

*Supervising Critic, Agriculture*

LOUISE JANE DIVER, A. M.

*Supervising Critic, English*

LUCY BELLE EVANS, B. S. in Ed.

*Teacher, High School*

EMILY COLE HUMPHREY

*Teacher, Art*

## GENERAL INFORMATION

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### LOCATION

Athens, the seat of the University, is situated in the southeastern part of Ohio.

The railroad facilities are exceptionally good.

From the North, students can reach Athens without change of train via the Hocking Valley and the New York Central from Detroit, Toledo, Columbus, and intervening points; from Harrisburg, Pittsburgh, Erie, Cleveland, Chicago, and Indianapolis, by one change at Columbus; from St. Louis and all intervening points (Vincennes, Cincinnati, etc.) via the Baltimore and Ohio without any change; from New York, Washington, D. C., and intervening points (Martinsburg, Cumberland, Clarksburg, Grafton, Parkersburg, etc.) via the Baltimore and Ohio without any change; and from Charleston, W. Va., and intervening points via New York Central without any change.

The North to South State Highway (31) from Detroit to Florida and Federal Highway (50) from Coast to Coast intersect in Athens making Athens easily accessible by automobile.

### HISTORICAL STATEMENT

The early history of the Ohio University is contemporary with that of the beginning of the State. Hence it goes back to the famous Ordinance of 1787, by which a government was established for the Northwest Territory. Along with the adoption of this charter, there went a contract between the Ohio Company and Congress for the purchase of land northwest of the Ohio River. The Company had already been organized at the famous "Bunch of Grapes" Tavern, Boston, on March 1, 1786, and had as its leaders such well-known men as Dr. Mannasseh Cutler, General Rufus Putnam, Winthrop Sargent and Nathan Dane.

Through the special activity of Dr. Cutler, Congress donated to the use of the future citizens of the region to be settled two entire townships of land as a perpetual endowment for a university.

Soon after the settlement of Marietta, 1788, initial plans for establishing a new college in the forest began. However, because of Indian wars, it was not until 1795 that the Company directed General Putnam to proceed to the staking out in metes and bounds the location of the proposed college lands. Because of continued fear of the red men, another four years elapsed before this Revolutionary soldier by direction of the Territorial Legislature, in a fleet of canoes propelled by the power of the setting-pole against the swift and narrow channel of the Great Hock-Hocking, accompanied by armed guards against the lurking savages and carrying with them pork, beans, and hard-tack that made up their rough fare, proceeded to fix with compass and chain the boundaries of the university campus. Such was the genesis of the Ohio University, the pioneer college of the Central West.

In the meantime Dr. Cutler, from his home in Ipswich, Massachusetts, was busy planning the organization of the college. The charter was modeled in a great measure after that of Yale, of which institution Dr. Cutler was an alumnus. This document with sundry amendments was duly passed by the Territorial Legislature and approved by Arthur St. Clair, the Governor of the Northwest Territory, January 9, 1802. The name given to the college was the American University.

At this time Ohio was trying to get into the Union, and that topic was uppermost in the mind of everyone, absorbing every other interest.

On the 18th of February, 1804, the Ohio legislature passed another act "establishing a university in the town of Athens," differing in some respects from the act of 1802. The corporate name was changed to the Ohio University. In this way the State assumed the trusteeship of the University.

The organization was effected at the first meeting of the trustees, with Governor Edward Tiffin presiding, in June of the same year.

At a subsequent meeting the Rev. Jacob Lindley was selected as the first President, and a building having been erected, on June 1, 1809, the first college in the "Old Northwest" opened its doors to the reception of students, with three young men appearing.

The first Commencement occurred on March 3, 1815, with two graduates—one of whom became the Honorable Thomas Ewing, twice United States Senator from Ohio and twice a member of the President's Cabinet.

## REVENUE

For the biennium from July 1, 1929, to July 1, 1931, the income of the University from appropriations by the State of Ohio is \$1,834,960. The student fees will amount to \$450,000. The total income of the University, therefore, is \$2,284,960. This sum is used for salaries, maintenance, and additions.

## BUILDINGS AND EQUIPMENT

The university buildings, not including fourteen cottages used as dormitories, are twenty-three in number. Ten of these are grouped on the campus; all the others, with the exception of the Heating Plant, either face the "Green" or are within a few steps of it.

**Mannasseh Cutler Hall**, formerly known as the Central Building, was erected in 1817, and is the oldest college edifice northwest of the Ohio River. The first floor contains the offices and reception rooms of the deans; the second and third floors are used for recitation and lecture rooms.

The buildings known as **East Wing** and **West Wing** are nearly as old as Manasseh Cutler Hall. They afford classroom for certain departments of instruction. In the East Wing are the offices of the Alumni Secretary, and also the rooms of the Women's Faculty Club. In the West Wing are the office rooms of the Dean of Women.

**Ewing Hall**, named in honor of Hon. Thomas Ewing, of the Class of 1815, contains an assembly room, various classrooms, and administrative offices.

**Fine Arts Building.** On the first floor is a small assembly room. The second floor contains the studios of the Fine Arts Department.

**Ellis Hall**, the building largely occupied by the College of Education, is the first building erected in Ohio at State expense for the training of teachers.

**Science Hall.** This is a commodious structure, consisting of a well lighted basement and three carefully arranged stories above ground. In it are the departments of Chemistry and Biology.

**Agricultural and Household Arts Building** is a handsome edifice, located on the street facing the campus within a minute's walk of two dormitories for women. The basement contains a large cafeteria.

**The Men's Gymnasium** is a building first occupied in February, 1924. Its general plan covers a space of 107x160 feet. It is one of the largest and finest in the State, costing, with its equipment, about \$300,000.

**The Women's Gymnasium** contains a swimming pool, lockers, offices, and all the appliances found in a complete gymnasium.

**Men's Union**, formerly known as the Masonic Temple, was purchased to serve as a center for the social, and literary activities of the men of the University. This substantial three-story brick building, facing the "College Green," is admirably located and well adapted for its new uses.

**Carnegie Library** is situated in the southwest corner of the campus.

**The New Library.** An appropriation of \$350,000 has been made by the State of Ohio for a new library building. The plans of the architects have been completed and adopted by the Board of Trustees.

**Howard Hall** is located nearly opposite the north entrance to the campus. It is a fine brick structure heated by steam, where convenient and pleasant rooms are occupied by seventy-four women students.

**Boyd Hall**, a dormitory for young women, has a frontage of 150 feet on Park Place and a depth of 100 feet. Each bedroom is well lighted and has ample closet space. Accommodations are provided for eighty-six students.

**Lindley Hall** is located on a large lot facing the "College Green" to the west of Ewing Hall. It is the largest of the dormitories for women, accommodating one hundred and six students.

**Music Hall** is a large three-story brick building facing the campus. It contains numerous classrooms, practice rooms, offices, and a small auditorium seating 400 persons.

**Music Hall Annex.** A building located near the campus; it contains twenty-four rooms used by the School of Music for piano practice, etc.

**Super Hall**, located on President street, within a minute's walk of the "Green," was ready for occupancy, February, 1926, by the departments of Industrial Education, Civil Engineering, Electrical Engineering and Physics. For its construction the legislature of 1923 appropriated \$200,000.

**Rufus Putnam Hall** is located on East Union Street on a plot of three acres. It is used as a Training School, and was ready for occupancy in September, 1926. It was erected at a cost of over \$200,000.

**The University Infirmary** is located near the campus. Its main purpose is to serve as a place of isolation where students who may have contracted a contagious disease can be taken care of without endangering the health of others.

**Cottage Dormitories.** Numerous cottages, owned by the University, afford dormitory accommodations for about a hundred women. Each cottage is under supervisory control.

**The Central Heating Plant,** located near the railroad station, contains full equipment for the lighting and heating of all the university buildings.

**Alumni Gateway.** A beautiful gateway was erected by the alumni in 1915 in honor of the 100th anniversary of the first graduating class of the University.

**The Memorial Auditorium.** The new auditorium was dedicated in January, 1929. This commodious building, costing with equipment \$350,000, was made possible by the contributions of alumni and friends of Ohio University, and by appropriations of the Ohio Legislature. It has a seating capacity of over 2800.

**The Stadium** was completed and ready for use in September, 1929. It provides for the seating of 12,000 persons. Ultimately provision will be made for the seating of 25,000.

Within the **Stadium** are various rooms, such as a varsity dressing room with sixty-eight lockers and shower-baths, a freshman dressing room with sixty-eight lockers and shower-baths, a training room, store rooms for supplies and equipment, rest rooms, offices for coaches, ticket room, etc.

The **Stadium** is built on a part of thirty-six acres, lying immediately south of the old athletic field. The old field of fourteen acres will continue to be used for outdoor sports.

### RESIDENCE OF WOMEN

The University dormitories are exclusively for girls. There are three large halls and eight cottages. About 400 can find quarters in these places.

The majority of double rooms rent for \$2.50 per week per person and single rooms for \$3.00. The Hoover Cottage is reserved for girls who are working for their board. Rooms in this cottage rent for \$1.50 per week.

In each of the three large halls there is a dining room where board can be obtained for \$4.50 per week. In addition to these there is a cafeteria in the Agriculture Building. Girls residing in the large halls and adjoining college annexes must take their meals in their respective halls, and girls residing in all other cottages are expected to take their meals in some hall or at the cafeteria, according to their choice. The University furnishes the bedding and floor covering and furniture for each room, and takes care also of the laundering of the bedding. The girls are expected to furnish all other articles including couch cover and window draperies. Each girl must purchase one of the uniform napkin rings. Each ring will be lettered with the girl's name on one side and Ohio University on the other. A charge of 50 cents will be made for this ring. Since the demand for rooms is great, request for rooms, if accompanied by a \$5.00 retaining fee, will be considered at any time. Assignments will be made for the first semester of each year immediately after the beginning of the second semester. Those occupying the rooms at that time will be given first choice to retain the room. All new applications will then be considered in order of receipt. In case of inability to claim the room, the fee will be refunded, provided notice is given at least



one week before date of registration. Fees not refunded in case of unclaimed rooms will be turned over to the Treasurer. Rooms will be held until the afternoon of the second day of registration, after which time, unless special notice has been sent, the room will be reassigned to applicants on the waiting list. The entire amount of rent for each room is required at the beginning of each semester.

Freshman women are expected to remain in the dormitories for the year. Upper class women may change, according to the system established, at the end of the first semester.

A list of approved rooms in private homes will be compiled regularly for each term and semester in the office of the Dean of Women. The policy will be pursued of requesting the prospective students to come to the office to receive a list of these addresses and to make arrangements for the rooms, personally, after seeing them. Those living in private homes are entitled to board in college dining halls.

For information concerning rooms for girls, address the Dean of Women, Ohio University, Athens, Ohio.

#### RESIDENCE OF MEN

The Housing Bureau for men is located in the office of the Dean of Men, Cutler Hall. The Bureau is willing at all times to assist the students to find suitable lodging and boarding places.

For information concerning rooms for men, address the Dean of Men, Cutler Hall, Ohio University, Athens, Ohio.

#### MEN'S UNION

The Men's Union is devoted entirely to the activities of students, with especial attention to the social needs of the men. On the ground floor are three rooms used as offices for *The Green and White*, the college paper; two rooms for the *Athena*, the college annual; and a room used as office for the distribution of college news. On the next floor are a reception room, a reading room for the men with about seventy papers and magazines, and a large banquet hall; on the floor above are a concert hall for the uses of the men's glee club and the orchestra, and a billiard and amusement room. The uppermost floor is occupied by officers of the Union and by the honorary organization called *Torch*.

#### THE LIBRARY

The Carnegie Library of Ohio University contains about 70,000 volumes. The re-classification and recataloging of the entire collection are going forward as rapidly as the addition of several thousand volumes annually permits.

The Library is a designated depository of United States Documents. In addition material is received from the departments of various state governments, colleges, and universities. The Library subscribes regularly to three hundred and thirty general and technical periodicals, the current numbers of which are to be found in the periodical reading room. Later these volumes are bound and become permanent reference material.

A new feature of the Library is the juvenile room recently installed. This room has a two-fold purpose: first, to develop the children's tastes for the best literature in their reading for pleasure, and to teach them the use

of reference material in connection with their studies; second, to give student-teachers an opportunity to become familiar with a select collection of juvenile literature, and to know how a model children's room should be equipped and administered.

To promote the greatest freedom in the use of the books, the students and patrons of the Library are given access to the shelves at all times.

The Library is open during the fall and spring semesters from 8:00 A. M. to 9:30 P. M. daily, except Sunday, when it is open from 1:30 to 5:30 P. M. During the summer session the hours are from 7:00 A. M. to 9:30 P. M. The Library is not open on Sunday during the summer.

### UNIVERSITY INFIRMARY

The following rules govern the use of the University Infirmary:

Both men and women are entitled to the advice of the nurse and the privilege of the infirmary.

All cases of illness shall be reported each morning. The nurse will visit each case and make recommendations regarding the services of the doctor, if such services have not already been engaged.

No student shall be allowed to remain ill longer than two days without the services of a doctor. When a student is removed to the infirmary for care, the board money shall be transferred to the infirmary fund for the period of residence. Under ordinary circumstances, the nurse's services will be free for a reasonable period of time.

In case of contagious diseases, there shall be isolation with a special nurse. The individual will have to bear this expense together with the expense of the laundry.

In all cases, doctor's fees must be taken care of by the individual.

A student may be removed to the infirmary upon the recommendation of the nurse in case of so-called family diseases whenever such precaution seems necessary to safeguard the health of an entire group.

The matron shall make the rounds of the rooms each day before 8:30, reporting at that time, each day, to the nurse the results relative to the number of cases of illness. If there are none, this also shall be reported. The nurse will visit each dormitory each day to see personally all girls reported ill. Cottages shall report to the Dean of Women's office each day before 8:30.

### APPARATUS

The Departments of Mathematics, Psychology, Physics, Chemistry, Biology, Elementary Science, Geography, Industrial Education, Home Economics, Agriculture, Electrical Engineering, and Civil Engineering are well equipped with valuable apparatus.

Science Hall, Super Hall, and the Agriculture and Household Arts buildings are commodious, modern fireproof buildings devoted to the sciences. In Science Hall are the departments of Biology and Chemistry; in Super Hall, the departments of Civil Engineering, Physics, Electrical Engineering, and Industrial Education; in the Agriculture and Household Arts building are the departments of Home Economics, Agriculture, and Civic Biology.

### THE MUSEUM

The museum is now established in connection with the department of Civic Biology and Botany located on the second floor of the Agricultural building. The collections, now housed in new cases, have been arranged and catalogued by students in the above department. There is a large exhibit of minerals and of insects, and the collection of mollusca ranks well with the best. All departments of the University are urged to make the widest use of the collections in their special field of interest. It is planned to expand the service to meet better the needs of student groups and the interests of the general public.

### THE BUREAU OF APPOINTMENTS

The Bureau of Appointments of Ohio University endeavors to act as a clearing house for all students and graduates of Ohio University and for employers. It attempts to make contacts with business organizations for students at the time of graduation. It urges superintendents, school administrators, and other employers to come to Athens in person whenever possible so that personal conferences and an understanding of the conditions of employment may insure mutual satisfaction and be a guarantee for efficient service.

In making recommendations great care is exercised. Special qualifications of the various candidates for the particular positions are in every case fully considered. Records are kept of every detail of the student's qualifications. These include the estimate of the University professors of the scholarship, personality, strength of character, and general adaptability of the candidate. For those interested in teaching the records would include critical estimates of the student's teaching ability indicated by his student-teaching in the training schools and the estimate of superintendents and supervisors under whom the student may have taught. Those registered are kept in mind as opportunity comes for better positions if the record of the individual after graduation warrants advancement.

Blanks may be obtained in the office of The Bureau of Appointments, Cutler Hall. There is no fee for registration. In no way does the Bureau guarantee positions for those who enroll, but it promises the best support which it is able to give in keeping with the qualifications and collegiate record of the student.

### THE SERVICE BUREAU

The Service Bureau is a centralized agency for providing members of the University faculty with mimeographing, multigraphing, stenographic, and clerical services.

Mimeographing and multigraphing of records, forms, reports, and all types of class work are done upon requisition, subject to the approval of the deans of the colleges.

The services of the Bureau are available to all members of the University faculty. No fee is charged. A copy of the regulations governing the operation of the Bureau may be obtained from The Service Bureau office in East Wing.

## ADMISSION

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*All correspondence regarding admission of students to the resident courses of the University should be addressed to the Registrar, Ohio University, Athens, Ohio.*

*Extension work is carried on by the University in two ways: Group Extension service and Correspondence Study service.*

*All communications for admittance to Group Extension classes should be addressed to the Office of the Dean, College of Education, Ohio University.*

*All communications for admission to Correspondence Study should be addressed to the Director of Correspondence Study, Ohio University.*

### ADMISSION TO FRESHMAN RANK

The University admits without examination graduates of the four-year high schools in Ohio which have been classed as First Grade by the State Department of Education and graduates of all secondary schools of other states whose own state universities accept them. Students who have completed fifteen units of credit from a first grade high school in acceptable subjects are admitted without examination upon the recommendation of the Principal of the high school. A "unit" represents a high school subject taught five times a week for a period of not less than forty minutes, laboratory period of eighty minutes, for a school year of thirty-six weeks. Manual Training, Home Economics, and similar subjects require double periods the same as a laboratory science. No college credit is granted for high school units in excess of the fifteen units required for admission.

Courses in the high school must include the following requirements as given by the State Department of Education:

Two units of English

Two units of Social studies, one of which shall be advanced American History ( $\frac{1}{2}$ ) and Civics ( $\frac{1}{2}$ )

One unit of Natural Science

Two majors of three units each

Two minors of two units each

All students entering the Freshman Class are required to take the College Ability Test which is given on Registration days. High school graduates who have taken this test under the supervision of the school authorities will be exempt from taking the examination at registration time upon presenting a statement giving the test form number, the passing score indicated for the test, and the score made by the student. This statement should be on or attached to the high school record. The student will be notified of the acceptance of the statement.

Students who have received a card from the State Department of Education certifying they qualify for admission to a college of education should attach the card to their high school transcript.

*Entrance by Certificate*—Application for admission to the University is made by mailing or presenting to the Registrar's office (1) an application blank filled out by the student (2) an official transcript of high school record,

usually made on the official blank of the high school and signed by the principal. If the high school does not have blanks, the University will be glad to furnish blank forms on request.

Application and transcript should be sent to the Registrar's office as soon as possible after graduation from high school or at least one month before the student wishes to enter the University. Admission credentials will be sent to the student in acknowledgment of the acceptance of his application for admission. The admission credentials must be presented by the student at the time of registration.

*Admission by Examination*—For those lacking the necessary fifteen units of high school credit, entrance examinations in high school subjects will be given on registration days. Application to take these examinations, stating the subjects desired, must be made to the Registrar's office at least ten days prior to registration days. These examinations can be taken only at the time of the student's first entrance to the University.

#### ADMISSION TO ADVANCED STANDING

Students coming from institutions of higher learning will be required to present an official transcript of credit covering both high school and college records and a letter of honorable dismissal from the last college attended. The statement of honorable dismissal must apply to scholarship standing as well as to character. A student who has been dismissed from another college or is on scholastic probation at another college will not be admitted. If the student, by chance, shall become registered he shall be dropped as soon as his standing is ascertained. A student who does not earn points equal to one-half of the number of hours carried during the last semester of residence at another institution will not be permitted to matriculate at Ohio University, even though he has not been dismissed from the college or has not been placed on probation. A freshman who has completed only one semester at another college must have a "C" average. No student transferring from another college will be given credit except at the time of admission to the University.

*College Ability Test*—Students may be exempt from the College Ability Test requirement by the presentation of an official statement giving the test form number, the passing score indicated for the test, and the score made by the student. This statement should be presented with the application for admission.

*Examinations for Advanced Standing*—Examinations for advanced standing in the University must be taken within a month after the opening of the semester or session in which the candidate first enters the University. Permission for the examinations is granted by the Registrar and should be secured within ten days after the student registers in the University. A fee of one dollar is charged for each examination. All examination questions and papers are filed at the Registrar's office as a part of the University records.

*Credentials*—*Credentials of each student, whether entering as a Freshman or transferring from another college or university, should be filed at the Registrar's office not later than one month preceding the opening of the semester or session in which the student desires to enter. If it is impossible for a student to have his credentials forwarded at this time, he should make the necessary explanations to the Registrar. No student will be given even*

*temporary admission in the absence of proper credentials. All transcripts of record will be filed in the Registrar's office, and will remain the permanent property of the University.*

#### ADMISSION AS UNCLASSIFIED STUDENTS

Students twenty-one years of age or over, who have not met the required fifteen units of high school credit for entrance, may be admitted to the University as unclassified students, provided they show aptitude to carry the work by making a passing score on the College Ability Test. An unclassified student is not a candidate for graduation until the deficiency in high school work has been made up. Unclassified students can take the entrance examinations in high school subjects only at the time of their first entrance to the University.

#### ADMISSION AS SPECIAL STUDENTS IN MUSIC

Those who are not high school graduates and who may or may not be twenty-one years of age may enroll as special students in the School of Music. No college credit is received for this work.

#### ADMISSION TO EXTENSION DEPARTMENT

Requirements for admission to the Group Extension classes and to the Correspondence Courses are the same as those for entrance to the Freshman rank of the University.

#### ADMISSION TO THE SUMMER SESSION

Admission to the Summer Session has the same requirements and procedure as the regular college year.

Students coming to the University from other schools for the Summer Session only may make application for admission by (1) filling out an application blank (2) filing with the Registrar an official statement, issued by the Registrar of the college or university the student last attended, stating that the student is in good standing.

#### REGISTRATION

**Time**—All students are required to register on registration days as stated in the University Calendar or pay a penalty for late registration.

**Penalty for Late Registration**—A fee of \$2.00 for each day late will be charged for late registration.

**Presentation of Credentials**—No one may register without having filed at the Registrar's office certified copies of his records in high schools and colleges previously attended. *In order to avoid confusion and delay these credentials should be filed not later than a month before the student enters the University. It is not possible for a student to register without credentials from the schools and colleges previously attended.*

**Procedure**—After the application for admission has been acted upon favorably, the candidate will receive admission credentials. On registration day the student will take the credentials to the Men's Gymnasium. In the Men's Gymnasium the student will be directed to the adviser of the course the student wishes to follow. The adviser will authorize the subjects for which the student will register for the semester. After completing the process in the Men's Gymnasium, the student will go to Ewing Hall where registration will be completed.

**Student Load**—Students shall register for not more than 16 or 16½ semester hours. Students with a high scholarship average may carry 17 semester hours with the permission of the Dean of the College in which the student is enrolled.

Students above Freshman rank may carry 18 semester hours by presenting an application to the Executive Committee. Application forms are obtained in the offices of the Deans of instruction.

A student on Probation is limited to 14 semester hours.

**Registration Completed**—Registration is complete when registration process has been followed according to the outline given on the Schedule of Recitations and fees assessed have been paid in the Treasurer's office.

**College Ability Tests**—All students entering the University for the first time must take a college ability test. A card giving the time and place for the test will be among the admission credentials. Students having taken the test may be exempted upon the presentation of an official statement giving the test form number, the passing score, and the score made by the student.

**Change of Subjects**—Students are not permitted to change, add, or drop subjects without written permission of the Dean of the College in which the student is enrolled. After the student obtains the change order, he must take it to the instructor for signature, if he is dropping a course, and then to the Registrar's office. Classes dropped without presenting the change order to the Registrar's office will be marked "F". After the beginning of the third week changes can be made only by action of the committee. A fee of \$2.00 is charged for a Change Order after the close of the second week.

**Withdrawal**—A student may not withdraw from the University without a withdrawal order from the Dean of the College in which the student is enrolled. The withdrawal order must be filed in the Registrar's office. Withdrawal without an order will result in a student's work receiving the grade "F". The student thus cannot be granted a statement of honorable dismissal.

**Grades and Grading**—Grades are reported to the Registrar's office at the end of each semester and summer session. Students receive a report of grades in a Record Book by leaving a stamped self-addressed envelope at the Registrar's office at the close of each semester and summer session. A Record Book is a complete unofficial record of the student's work.

The grade symbols are A, B, C, D, E, F, Inc, and W. A, B, C, D are passing grades. Inc and E can become passing grades by completing the work prescribed by the instructor. Inc and E must be made up one month after the semester begins, one week is allowed for the reporting of the final grade by the instructor. Reports presented to the Registrar after this time shall be referred to the Executive Committee. The removal of an E granted in a year course may be determined by the work and grade of the second semester of the course. F is failure. Credit for an F can be secured only by re-registration and repetition of the course. W is indicated when the student withdraws from the class by change or withdrawal order.

In order to standardize grades it is recommended that an effort be made to conform to the following distribution of grades:

Of all the grades given by an instructor, approximately seven per cent shall be A's, twenty-four per cent B's, thirty-eight per cent C's, twenty-four per cent D's, and seven per cent E's or F's. It is expected that each instructor

shall aim to *approximate in the long run* the distribution here given. It is also to be understood that the distribution does not refer to any one class, but to the whole number of grades handed in by any one instructor or department.

Meaning of the symbols used in grading:

- A—With highest honor.
- B—With honor.
- C—Medium.
- D—Sub-medium (passed).
- E—Conditioned.
- F—Failed.
- Inc—Incomplete.

The term *C* or *medium* indicates an average grade; *B* above average but not with highest honor; and *D* below average but passing. While the instructor is expected to use this faculty regulation as a helpful guide in standardizing grading, he is not to be obliged to conform to it with mathematical precision. Attention is called to the phrase, "to approximate in the long run the distribution here given".

**Points**—To secure a degree or a diploma a student must have a specified number of points. For a degree he must have 124 points and for a diploma 64 points. A has a value of three points for each semester hour of credit; B, two; C, one; and D, none. E and Inc are given 0 points until the final grades are reported to the office. A student's semester average is determined by the number of points computed from the grades reported at the close of the semester.

#### "HONOR" AND "HIGHEST HONOR" DISTINCTION

Students who graduate with points equalling an average of 2.50 or above shall be distinguished on the Commencement program and in the annual Bulletin as graduating "With Highest Honors". Those graduating with points averaging 2.0 or above (and below 2.50) shall be enrolled similarly with the notation "With High Honor".

A transfer student may be similarly distinguished, provided his transfer record justifies such distinction.

**Probation**—A student who does not make points equal to one-half of the number of hours carried in any semester will be placed on probation.

Any student who has been on probation and thereafter does not make points equal to two-thirds of the number of hours carried is automatically dropped from the University.

A student on probation is limited to 14 hours a semester. When he makes a "C" average on the 14 hour load, he may resume a normal load, minimum of 15 semester hours. Probation is removed after a student has consecutively maintained a "C" average on the 14 hour and the normal loads.

**Transfers to Other Colleges**—In order to transfer to another college or university the student must have a transcript of record and an honorable dismissal sent from the Registrar's office. One transcript of record is furnished the student without charge. A fee of \$1.00 is charged for each additional transcript.

**Records**—Every detail concerning registration and record from the time the student leaves high school until he graduates from the University is on file at the Registrar's office.



## FEES AND DEPOSITS

There is no charge for tuition in any of the regular classes, but all students shall pay a registration fee each semester or summer session. From this fee, the sum of \$4.50 shall be turned over to the control of a Faculty Committee on "Athletic, Lecture, and Entertainment Fund." \$1.00 of this fee shall be paid to the management of the "Green and White", each student thus becomes a paid-up subscriber. The registration fee also includes \$0.50 to be used in support of the University Hospital.

*It is to be noted that the registration fee is not a tuition fee, and that no refund will be made after a student has registered.*

*Do not bring personal checks to the Treasurer. He will accept cash, postal money orders, express money orders, but cannot accept personal checks.*

### GENERAL FEES

Registration Fee—Each Semester .....	\$45.00
Registration Fee—Summer Session (\$20.00 in 1930; \$22.50 in 1931) ..	20.00
Penalty for late registration—for each day late .....	2.00
Change Order for change in schedule .....	2.00
Diploma .....	5.00
Penalty for late application for diploma .....	1.00
Record Book—for duplicate copy .....	1.00
Special Examination for advanced standing .....	1.00
Transcript—for each copy after the first .....	1.00

### COMMERCE REGISTRATION FEES

Stenography .....	2.00
Typewriting .....	2.00

### EXTENSION STUDY DEPARTMENT

Extension Group Class—for each semester hour .....	4.00
Correspondence Study—for each semester hour .....	6.00

### MUSIC REGISTRATION FEES

Appreciation of Music .....	2.00
Class Violin (\$5.00 if required in course) .....	15.00
Counterpoint .....	4.00
Ensemble Conducting .....	24.00
Harmony—class instruction .....	4.00
Harmony—private instruction .....	16.00
Instrumentation .....	4.00
Band Instruments, Organ, Piano, Violin, Violoncello, Voice—	
One lesson per week .....	15.00
Two lessons per week .....	24.00
Solfeggio .....	4.00

### FEES FOR MUSIC SPECIAL STUDENTS

Fees for one lesson per week—	
Registration .....	8.00
Music Fee .....	15.00
Fees for two lessons per week—	
Registration .....	14.00
Music Fee .....	24.00

### LABORATORY FEES

Agriculture	
Amateur Photography .....	1.00
Diseases of Farm Crops .....	1.00
Floriculture .....	1.00

Forestry .....	\$1.00
Greenhouse Management ..	1.00
Horticulture .....	1.00
Methods in General Agriculture .....	1.00
Methods in Home Gardening and Floriculture .....	1.00
Orchard and Garden Survey .....	1.00
Soils .....	1.00
<b>Art</b>	
Bookbinding .....	2.00
Jewelry .....	2.00
Pottery .....	2.00
Practical Arts Education .....	2.00
<b>Biology</b>	
Advanced Invertebrate Zoology .....	3.00
Animal Microtechnic .....	3.00
Animal Parasites .....	4.00
Biological Problems .....	3.00
Comparative Vertebrate Anatomy .....	4.00
General Bacteriology .....	4.00
General Biology .....	3.00
General Entomology .....	3.00
General Zoology .....	3.00
Histology .....	3.00
Home Economics Physiology .....	3.00
Human Physiology .....	3.00
Mammalian Anatomy .....	4.00
Pathogenic Biology .....	4.00
Physical Education Physiology .....	3.00
Principles of Physiology .....	3.00
Vertebrate Embryology .....	3.00
Vertebrate Neurology .....	3.00
<b>Chemistry, Elementary</b>	
General Chemistry .....	3.00
Home Economics Chemistry .....	3.00
<b>Chemistry, Advanced</b>	
Advanced Quantitative Analysis .....	4.00
Metallography .....	4.00
Organic Preparations .....	4.00
Physiological Chemistry .....	4.00
Qualitative Analysis .....	4.00
Quantitative Analysis .....	4.00
Special Problems .....	4.00
Steel Analysis .....	4.00
<b>Civic Biology and Botany</b>	
Apiculture .....	2.00
Bacteriology .....	2.00
Civic Biology .....	2.00
Ecology .....	2.00
Freshman Botany .....	2.00
General Botany .....	2.00
Home Economics Biology .....	2.00
Plant Histology .....	2.00
Plant Pathology .....	2.00
Zoology .....	2.00
<b>Civil Engineering</b>	
Railroad Fieldwork .....	3.00
Surveying and Leveling .....	3.00
Testing Laboratory .....	1.00
Topographic Surveying .....	3.00

Commerce	
Typewriting .....	\$1.00
Education	
Educational Measurements .....	1.00
Life Activities for Elementary Schools .....	3.00
Student Teaching, each semester hour .....	2.00
Supervisory Practice, each semester hour .....	2.00
Electrical Engineering and Physics	
Advanced Physical Measurements—309, 310 .....	3.00
Electrical Communication—344a .....	3.00
Electrical Engineering—321a, 322a, 325a, 336 .....	3.00
Freshman and Premedic—103a, 104a .....	3.00
General Physics—305a, 306a .....	3.00
Heat—333a, 334a .....	3.00
Ions and Electrons—319a, 320a .....	3.00
Light and Radiation—317a .....	3.00
Radio—313a, 314a, 341 .....	3.00
Spectrum Analysis—318a .....	3.00
Home Economics	
Advanced Clothing .....	1.00
Advanced Foods .....	4.00
Clothing and Textiles .....	1.00
Dietetics .....	1.00
Foods .....	1.00
Industrial Education	
Automobile Mechanics .....	1.00
Cabinet Making .....	1.00
Carpentry .....	1.00
Home Mechanics .....	1.00
Joinery .....	1.00
Machine Shop .....	1.00
Pattern, Forge, and Foundry .....	1.00
Pattern Making .....	1.00
Printing .....	1.00
Sheet Metal .....	1.00
Wood Finishing .....	1.00
Wood Turning .....	1.00
Wood Working .....	1.00
Kindergarten	
Activities for Early Childhood .....	3.00
Music Practice—Per hour of credit:	
Band Instruments .....	2.00
Organ .....	7.00
Organ practice on supplementary organs .....	2.00
Piano .....	2.00
Violin .....	2.00
Violoncello .....	2.00
Voice .....	1.00
Physical Education	
Course numbers—201, 202, 203, 204, 261, 262, 263, 264, 405, 406, 409, 410, 423, 424, 427, 435, 436 .....	1.00
Psychology	
Abnormal Psychology .....	1.00
Educational Psychology .....	1.00
Experimental Psychology .....	1.00
General Psychology .....	1.00
Mental Measurements .....	1.00
School Music	
School Music .....	1.00

These deposits are for each laboratory class in each department named, and must be paid at the same time registration fees are paid on registration days.

Laboratory fees for the summer term are the same as for a semester of the regular term, since a full semester's course is given during the summer term.

Students of the School of Music who have paid the regular registration fee of \$45.00 shall be entitled to pursue other regular college work without paying additional fees.

### EXPENSES

As persons frequently wish to know how much it will cost to spend a year at Ohio University, the following estimates are presented:

LOWEST	MEDIUM
Registration Fees .....\$ 90.00	Registration Fees .....\$ 90.00
Laboratory Fees ..... 5.00	Laboratory Fees ..... 10.00
Board ..... 162.00	Board ..... 180.00
Room ..... 54.00	Room ..... 90.00
Books ..... 30.00	Books ..... 35.00
Laundry ..... 29.00	Laundry ..... 40.00
Incidentals ..... 30.00	Incidentals ..... 60.00
<hr/> \$400.00	<hr/> \$505.00

An excellent cafeteria in the Agriculture and Household Arts Building offers good meals at low cost.

### DEGREES

The Bachelor's degree (A. B., A. B. in Commerce, B. S., B. S. S., Mus. B, or B. S. in Education) is conferred upon the students who have completed one of the four-year courses laid down in another part of this catalog.

An additional year's work, that is, thirty semester hours will be required for the securing of a second Bachelor's degree. To illustrate: if a student has earned the degree of A. B. by securing 124 semester hours, he must secure an additional thirty hours and be in residence at least an additional semester, to receive the degree of B. S. in Education. The additional thirty hours shall be done in the line of his second degree upon the approval of a committee composed of the President, the Dean, and the professors under whom he is to do his work.

The Master's Degree—It is felt that the interest of higher education in the state will be best served by the state supported universities combining their effort for the developing of one effective graduate school and that this graduate school should be the one at Ohio State University. Both Ohio University and Miami University have representatives on the Graduate Council of Ohio State University.

Ohio University does not maintain a Graduate School. However, in certain cases where it would be manifestly to the advantage of the applicant, the Master's degree will be conferred on the completion of an ad-

ditional year's work in advance of the Bachelor's degree, provided that such work does not involve additional expenditure for laboratory or other equipment.

Ohio University encourages her graduates to continue their studies in recognized graduate schools. In recent years many of our students have made highly creditable records in the Graduate Schools of Harvard, Yale, Columbia, Cornell, Chicago, Ohio State, Michigan, Pennsylvania, Clark, etc. At present, graduates of Ohio University who have also pursued graduate work elsewhere, are professors and instructors in the Universities of Harvard, Cornell, Pennsylvania, Wisconsin, Indiana, Iowa, Minnesota, Oklahoma, etc.

Ohio University does not confer the degree of Doctor of Philosophy (Ph. D.). Only graduates of the University are eligible to the honorary degree of Doctor of Divinity (D. D.).

The honorary degree of Doctor of Laws (LL. D.) is conferred upon those selected by joint action of the Faculty and the Board of Trustees. Other honorary degrees may be conferred when deemed proper by the authorities above named.

**Residence**—No student will be awarded a degree or diploma who has not been in residence at Ohio University two semesters, one of which shall be the semester in which the degree or diploma is awarded. Two summer terms are equivalent to a semester. During his residence he shall acquire at least thirty semester hours of credit. One year of residence is required for the Master's degree. During this residence the graduate student must earn 32 semester hours of graduate credit.

#### FILING APPLICATION FOR A DIPLOMA

A candidate for a degree or diploma must file his application in the Registrar's office, accompanied by a fee of \$5.00, not later than six weeks before the end of the semester or term in which he expects to complete the work enabling him to receive a degree or diploma. Penalty for delay, \$1.00.

Degrees and diplomas are granted at the end of each semester, and at the end of the Summer Term.

#### STUDENT ORGANIZATIONS

##### SOCIAL FRATERNITIES

###### Men

NATIONAL  
Beta Theta Pi  
Delta Tau Delta  
Phi Delta Theta  
Sigma Pi  
Lambda Chi Alpha  
Phi Kappa Tau  
Theta Chi  
Tau Kappa Epsilon  
Sigma Delta Rho  
Phi Kappa

###### Women

NATIONAL  
Pi Beta Phi  
Alpha Gamma Delta  
Alpha Xi Delta  
Sigma Sigma Sigma  
Chi Omega  
Alpha Delta Pi  
Alpha Sigma Alpha  
Theta Phi Alpha  
Delta Sigma Epsilon  
Zeta Tau Alpha

LOCAL  
 Tau Sigma Delta  
 Gamma Gamma Gamma  
 Alpha Delta Beta  
 Chi Sigma Chi  
 Phi Upsilon  
 Sigma Delta Phi

Pi Kappa Sigma  
 Lambda Omega  
 Theta Upsilon  
 Phi Mu  
 Pi Delta Theta  
 Alpha Delta Theta  
 LOCAL  
 Delta Kappa

### PROFESSIONAL FRATERNITIES

#### Men

Alpha Delta Sigma (Advertising)  
 Delta Sigma Pi (Commerce)  
 \*Delta Gamma Mu (Journalism)  
 Omega Beta Pi (Pre-medical)  
 Phi Mu Alpha (Music)  
 Pi Epsilon Mu (Engineering)

#### Women

Lambda Tau Sigma (Special Education)  
 Phi Upsilon Omicron (Home Economics)  
 Phi Delta Pi (Physical Education)  
 Sigma Alpha Iota (Music)  
 \*Sigma Phi Mu (Commerce)  
 \*Sigma Rho (Journalism)  
 Pi Theta (Kindergarten)

#### Men and Women

Alpha Delta Kappa (Sociology)  
 Delta Phi Delta (Art)  
 Eta Sigma Phi (Classical)  
 Kappa Tau Alpha (Journalism)  
 Sigma Pi Sigma (Psychology)

### HONORARY FRATERNITIES

#### Men

Blue Key (Activities)  
 \*Torch (Activities)  
 Phi Delta Gamma (Forensic)  
 \*Alpha Beta Chi (Commerce)

#### Women

\*Cresset (Scholarship and Activities)

#### Men and Women

Phi Beta Kappa (Scholarship)  
 Kappa Delta Pi (Educational)  
 National Collegiate Players (Dramatics)  
 Tau Kappa Alpha (Debate and Oratory)  
 \*Phi Alpha Delta (Dramatics)

### DEPARTMENTAL CLUBS

Alliance Francaise  
 American Institute of Electrical Engineers  
 Art  
 Biology Club  
 Book-lovers (men)  
 Chemical Club

Folk Lore Club (women)  
 German Club  
 Industrial Arts Club  
 Intermediate Grade Club  
 Kindergarten Club (women)  
 Melting Pot  
 Natural Science Club

\*Local

Classical Club  
 Commerce Club  
 Cosmopolitan Club  
 English Club

Physical Education Club for Men  
 Physical Education Club for Women  
 Psychology Club  
 Science Club  
 School Music Club  
 Social Science Club  
 Studio Club for Women

### STUDENT ACTIVITIES

#### Campus Government

Campus Affairs Committee (faculty and students)  
 Inter-fraternity Council (men's social fraternities)  
 Men's Union  
 Women's League  
 Women's Pan-Hellenic (social sororities)

#### Student Publications

Athena (annual)  
 Green and White (bi-weekly newspaper)  
 Green Goat (humorous magazine)

#### Dramatic Organizations

The Playshop (men and women)  
 Comedians (men's annual musical comedy)

#### Athletics

Men's "O" Association  
 Women's "O" Association  
 Women's Athletic Association  
 Football  
 Basketball (men)  
 Basketball (women)  
 Baseball  
 Track  
 Wrestling  
 Tennis  
 Intra-mural Sports (men and women)

#### Religious

Y. W. C. A.  
 Bethany Council (Christian, Men and Women)  
 Wesley-Foundation (Methodist, Men and Women)  
 Westminster Fellowship (Presbyterian, Men and Women)  
 Lutheran Club

#### Musical Organizations

Band (men)  
 Choral (men and women)  
 Men's Glee Club  
 Women's Glee Club  
 Orchestra (men and women)

#### Debating

Intramural (men and women)

### THE COLUMBIA DOWNING SCHOLARSHIP

Mrs. Madeleine Downing Knight, South Jacksonville, Florida, has established a Scholarship Fund of \$10,000 as a Memorial to her father, Columbia Downing, who in the early sixties was a student at Ohio University. The income of the fund (\$600.00) is awarded annually under the following conditions:

1. The scholarship is to be known as the Columbia Downing Scholarship.
2. The scholarship is to be awarded to a needy boy who is a citizen of Ohio, preferably a native.
3. The scholarship is to be awarded to a member of the Sophomore Class on the basis of mental and physical health, demonstrated intelligence in his work as a Freshman, acceptable character and conduct, and a satisfactory grade of scholarship as a Freshman.
4. Students who have done effective work in some extra-curricular activities, such as debates, music, oratory, or athletics, shall have preference.
5. The scholarship may be renewed in the Junior and Senior years, provided the need continues and the standards, as set forth in No. 3, are maintained.
6. The selection is not to be based entirely upon proficiency in any subject, but rather on the promise of development in strength of character and the qualities of useful citizenship.

### THE SUPER SCHOLARSHIP PRIZE

In honor of Dr. Charles W. Super, a former president of Ohio University and for some time professor of Greek, a committee of his students and friends is collecting a Super Scholarship Prize Fund. The amount of this fund is to be \$2500.00. This fund is to provide a first prize of \$100.00 and a second prize of \$50.00, to be awarded annually to members of the Junior and Senior classes. The first award is to be made in June, 1930.

The considerations in determining the awards are the extent and quality of the student's work in courses in the Greek Language and Literature; in courses dealing with Greek, civilization and culture, and with classical culture in general; and in courses in the languages as a whole. Details may be secured from members of the committee which has the awards in charge.

The committee in charge of the awards consists of the Chairman of the Department of Classical Languages and the Dean of the College of Liberal Arts. These two may select a third member.

### THE EMERSON PRIZE POEM FUND

W. D. Emerson, of the class of 1833, bequeathed to the Trustees of Ohio University the sum of \$1,000.00, the interest on which is to be awarded every second year to the student, or graduate of the institution who shall write the best original poem.

Persons distinguished in the literary walks of the country have served as judges. Amount, \$120.00. Date of award soon after the opening of the second semester, 1931.

The conditions of the competition for the Emerson Prize are herewith given; *they must be observed in every particular.*

The competitors must be either graduates or students in actual attendance at the University.



The poems must be in the hands of the President of the University before the opening of the second semester, 1931.

The prize will be awarded upon the merits of the production, not its length.

Only one production is to be handed in by each contestant.

The judges shall be three disinterested persons appointed by the President of Ohio University and the Professor of English Literature *ibidem*, who shall independently of each other pass upon the productions submitted to them.

In the preparation of the MSS. the following regulations are to be observed:

Use the typewriter. Use paper eight and one-half by eleven inches. Write only on one side. Send in three typewritten copies.

Mark the MSS. with some pseudonym or character and send this in sealed envelope, with your name and address, to the President of the University. This envelope will not be opened until the award of the judges has been made.

#### CLASS OF '92 MEMORIAL

Through the efforts of Dr. C. W. Super, a former president, members of the class of '92 have paid into the State Treasury a fund of \$1,000.00, the interest upon which is to be used by the University Library for the purchase of books, each volume to contain a suitable inscription.

#### THE EVANS LATIN PRIZE

The Dafydd J. Evans Latin prize consists of a first prize of \$25.00 and a second prize of \$10.00 each year. The award is made on the basis of a two-hour examination varying somewhat according to the will of the committee. This examination will, for the present, stress the ability to read Latin and the knowledge of Latin syntax, but some attention will be given Roman history, literature, and life. It is not expected that students will ordinarily compete for this prize before entering upon the second half of the year in Sophomore Latin.

The committee consists of Professors Hill, Scott, and the Alumni Secretary.

#### BROWN PRIZE IN ORATORY

Mr. James D. Brown, a public-spirited citizen of Athens, has made provision for prizes to be awarded to the three oratorical contestants winning highest grades, as follows: First prize \$50.00; second prize \$30.00; third prize \$20.00.

#### THE ECONOMICS PRIZE

Beginning with the year 1919-20, the Tau Alpha chapter of Chi Omega, in accordance with the national policy of the fraternity, offers each year a prize of \$25.00 to the girl who does the highest grade of work in the Department of Economics. Any girl in the University is eligible to compete for the prize, which will be awarded at Commencement.

#### SOPHOMORE SCHOLARSHIP PRIZE

The Xi Chapter of Alpha Delta Pi offers each year a prize of a silver loving cup to the girl who has attained the highest scholarship average at the end of her Sophomore year. Any girl is eligible to compete for the prize, which is awarded at the Senior Class Day exercises at Commencement time.

### SCHOOL OF MUSIC PRIZE

The Woman's Music Club of Athens gives an annual prize of \$25.00 to the Senior in the School of Music who has attained the highest number of points in scholastic standing and manifested superior excellence in music.

### SIGMA ALPHA IOTA PRIZE

The Sigma Alpha Iota Musical Sorority gives the sum of \$25.00 to the Freshman in the School of Music majoring in piano who obtains the highest number of points in scholastic standing.

### SCHOLARSHIP PRIZES

The Men's Union awards a medal each semester to the man having the highest scholastic standing; also a cup to the social organization having the highest average in scholarship.

### OMEGA BETA PI FRESHMAN PRE-MEDIC PRIZE

The Theta Chapter of Omega Beta Pi (National Pre-Medical Fraternity) offers each year a gold key to the freshman in the pre-medic department who has made the highest grade average in all his studies in the first year of his pre-medic course. Any man competing must have forty per cent of his work in natural science.

### OTHER PRIZES

A number of prizes are given by the School of Commerce. A list is found elsewhere in the catalogue.

### RHODES SCHOLARSHIPS

Men who have completed their Sophomore year at Ohio University are eligible to compete for the Cecil Rhodes Scholarship, tenable for three years at Oxford University, England, with a stipend of \$2,000.00 each year. These scholarships are awarded on the combined basis of character, scholarship, athletics, and leadership in extra curriculum activities. Further information may be obtained from Professor Robert L. Borger, Ohio University.

### THE ALUMNI LOAN FUND

Since 1908, \$4,335.00 has been contributed by the alumni and friends of the University for the purpose of furnishing loans to the students pursuing a four-year course in the University. To receive a loan, a student must have completed one-half of his course. Five per cent interest is charged. Since the first loan was made in 1908 up to the present time over \$38,000.00 has been advanced to needy students. The fund is administered by a committee consisting of the Dean of the College of Liberal Arts, and President J. D. Brown, Bank of Athens.

### THE WOMEN'S LEAGUE LOAN FUND

In 1913 the Women's League of Ohio University established a loan fund to be known as the Women's League Loan Fund. The object at first was to assist girls by means of small loans payable within short periods, without

interest. The fund has grown slowly but steadily until now it is possible to make loans of \$50.00 to \$100.00 for a period of six months or a year at six per cent interest, as well as small loans without interest. The Dean of Women acts as treasurer of this fund.

The chief source of income is from the Annual Skit Show given by the girls during the spring. From \$300.00 to \$400.00 is added annually from this source. The League Treasury adds \$25.00 annually. These amounts, together with the interest on Liberty Loan Bonds and outstanding notes, insure a steady increase of the fund to be used by worthy women students. To date the fund amounts to over \$5,300.00.

#### ATHENS ROTARY CLUB LOAN FUND

The Rotary Club of Athens maintains a loan fund for students of Ohio University. Students pay six per cent interest on the loans. The fund is in charge of a committee from the Rotary Club composed of Mr. F. D. Forsyth, Cashier, Bank of Athens, and the Dean of the College of Education.

#### MUSIC AND LECTURE COURSE

Each year the University offers to students and to the general public a series of concerts and lectures. An admission fee is charged. In recent years the following are among the musical attractions presented: The Minneapolis Symphony Orchestra, The Cincinnati Symphony Orchestra, The Cleveland Symphony Orchestra, Alberto Salvi, Percy Grainger, Flonzaley Quartet, Sousa's Band, Bronislaw Hubermann, Louis Graveure, Alfred Cortot, Bauer and Gabrilowitch, Pablo Casals, Anna Case, Galli-Curci, Tito Schipa, Kochanski; and among those who have lectured are: Raymond Robins, Dr. Grenfell, Glenn Frank, Tom Skeyhill, Mark Sullivan, Maurice Hindus, Stefansson, Roy Chapman Andrews, and Count von Luckner.

# THE COLLEGES OF OHIO UNIVERSITY

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The University consists of two co-ordinate colleges, the COLLEGE OF LIBERAL ARTS and the COLLEGE OF EDUCATION.

Degrees are given only in those courses that require four years of study, or the completion of 124 semester hours and 124 points.

## REQUIRED OF ALL STUDENTS

The Dean of Men and the Dean of Women give a series of *Conferences and Lectures* during the first semester of the freshman year. All freshman are required to take this course. One hour of credit is given.

Of the 124 hours required for graduation, four must be in physical education. Only two hours are required of those securing a two-year diploma.

In subsequent pages full particulars are given in regard to the colleges, schools, and departments included in the work of the University.

The outlines below give the courses offered in the respective colleges:

## COLLEGE OF LIBERAL ARTS

### Four-Year Courses

A. B.

A. B. in Commerce

B. S. (Civil, or Electrical Engineering, and for those taking the outlined course in Physics, or Chemistry, or Biology)

Bachelor of Music

B. S. S. (Bachelor of Secretarial Science)

## TRAINING IN LIBRARY SCIENCE

After the completion of the new library building, it is planned to offer a course in library training. The curriculum will be one year in length, and will embrace the elementary problems in library economy and bibliography. Students who are studying for a degree will be required to take a general college course covering three years, and then a fourth year devoted exclusively to library science.

## COLLEGE OF EDUCATION

### Four-Year Courses

B. S. in Education with specialization in—

Agriculture

Art

Chemistry

Civic Biology and Botany

Commerce

Economics

Industrial Education

Intermediate Grades

Kindergarten-Primary

Latin

Mathematics

Physical Education

<b>English</b>	<b>Physics</b>
<b>French</b>	<b>Psychology</b>
<b>Geography</b>	<b>School Music</b>
<b>History</b>	<b>Sociology</b>
<b>Home Economics</b>	<b>Spanish</b>
	<b>Special Education</b>

#### **Two-Year Courses**

<b>County Schools</b>	<b>Kindergarten-Primary</b>
<b>Intermediate Grades</b>	<b>Special Education</b>

#### **THE UNIVERSITY SUMMER SCHOOL**

The Summer School for 1930 will begin Monday, June 16, and close August 15. Classes recite six days of the week. The usual load of the student will be eight credit hours or sixteen recitations a week. In no case will more than nine credit hours be allowed.

The work of the Summer School includes studies from the College of Liberal Arts and the College of Education. A bulletin giving details will be sent any one desiring information about the Summer School.

#### **THE EXTENSION DEPARTMENT**

The aim is to give, as nearly as possible, work equivalent to that done in the regular college classes. Credits, with limitation, are given. Traveling libraries are furnished to the various centers, and the work is maintained at a high standard.

A special bulletin will be sent on application to any one wishing to acquaint himself with this feature of the University's activities.

#### **CORRESPONDENCE STUDY**

The purpose of the Correspondence or Home Study courses is to extend the privileges of university training to those who find it necessary to be engaged in various activities of life.

The courses offered cover a wide variety of subjects. They are taught by members of the regular University Faculty. They should appeal to teachers, business men and women, ministers, social workers, and others who wish to engage in systematic study in their spare time.

Any one interested should write the Director of Correspondence Study for a special bulletin.

# COLLEGE OF LIBERAL ARTS

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## COURSES OF STUDY

The degree of Bachelor of Arts (A. B.) is given by Ohio University to those students who complete a four-year course (124 semester hours) in the College of Liberal Arts. An hour is one class period a week for one semester, each class period presupposing two hours' preparation by the student, or the equivalent in laboratory work. (In lecture courses in which little or no outside work is required, one hour of credit shall be given for two hours of class instruction.)

A. B. in Commerce is granted to those completing the four-year course in Commerce.

The degree of Bachelor of Science (B. S.) is granted to those who complete the course in Civil or Electrical Engineering, and to those completing the outlined course in Physics, or Biology, or Chemistry.

The degree of Bachelor of Music (Mus. B.) is granted to those who complete the four-year course in music.

The degree of Bachelor of Secretarial Science (B. S. S.) is granted to those completing the Secretarial course.

By arranging the studies in four groups and by requiring a minimum from each group, it is hoped that the danger of narrowness of culture has been avoided, while by requiring a maximum in one group it is expected that the student will have opportunity to develop power by intensive study of closely related subjects.

All the studies have been included in four groups. These groups are:

- (A) Language and Literature.
- (B) Natural Sciences.
- (C) Social Sciences.
- (D) Philosophy and Mathematics.

The College of Liberal Arts offers courses in the following general subjects:

The English Language	Astronomy
English Literature	Biology
American Literature	Chemistry
Latin	Electrical Engineering
Greek	Mathematics
Philosophy	Anatomy
Ethics	Civil Engineering
Logic	Public Speaking
Physics	Salesmanship
European History	Advertising
Economics	Journalism
Commerce	Italian
German	Fine Arts
Spanish	Music
French	The Dramatic Arts
Physiology	

It must also be remembered that a student has the privilege of electing work from the College of Education. Here he can find electives in Agriculture, Education, Psychology, Botany, Geology, Home Economics, Geography, etc.

### REQUIREMENTS FOR GRADUATION

#### The Four Groups

The departments are arranged in four groups:

(A) LANGUAGE AND LITERATURE.

English, Latin, Greek, French, Spanish, Italian, German, Public Speaking, Fine Arts, Music, The Dramatic Arts.

(B) NATURAL SCIENCES.

Astronomy, Biology, Zoology, Botany, Chemistry, Geology, Physiology, Physics, and Geography.

(C) SOCIAL SCIENCES.

History, Government, Economics, Commerce, and Sociology.

(D) PHILOSOPHY AND MATHEMATICS.

Philosophy, Psychology, Mathematics, Logic, Education. (With the exception of Mathematics and Introductory Psychology no subject in this group is open to Freshmen).

#### Regulations

1. Included in the 124 hours, four semesters of gymnasium work are required of all students.
2. Group requirements:
  - (A) Language and Literature Group.
    - (1) Freshman English Courses 101 and 102, totaling 6 hours, must be taken by all students.
    - (2) In high school and college together the student must secure credit in a language other than English. For those who enter with six units in languages other than English, the college requirement is eight hours; for those with five units, twelve hours; four units, sixteen hours; three units, twenty hours; two units, or less, twenty-four hours.
  - (B) Natural Sciences.
    - (1) Every student is required to secure credit for at least six semester hours in one biological science (Physiology, General Biology, Zoology, Bacteriology); but students who enter with one unit in a biological science are excused from this requirement.
    - (2) Every student is required to secure credit for at least twelve semester hours in non-biological sciences (Astronomy, Chemistry, Geology, Geography, or Physics), of which at least a one-year course shall be in Chemistry, or Physics; but with students who enter with a unit of either Chemistry or Physics the requirement is six semester hours in one of the sciences of this group, and students who enter with one unit in Chemistry and one unit in Physics are excused from the non-biological science requirement.

## (C) Social Sciences.

Every student is required to secure credit for at least twelve semester hours in the Social Science Group, of which at least six semester hours shall be in European or American History, but for students who offer one or more units in History for entrance the requirement is six semester hours in one of the Social Sciences.

## (D) Philosophy and Mathematics.

The student must secure credit for six semester hours in Mathematics or Philosophy or Psychology. This means six in one of the three.

3. Maxima and Minima: At least 36 hours required for the degree must be in some one of the groups mentioned above, and at least 18 in some other one of the groups mentioned above.  
At the beginning of his Junior year the student should decide upon his major and minor. Of the thirty-six hours in a group not fewer than eighteen should be in one subject.
4. Courses open to Freshmen: At least 36 hours of the 124 required for the degree must be in courses not open to Freshmen.
5. During the first semester no Freshman may take more than 16 hours, nor more than 17 in the second. To take 18 hours a student must obtain the permission of the Executive Committee.
6. Unless a student is taking his major in music, but six hours of credit will be allowed to a candidate for a Bachelor's degree; but twelve additional hours are allowed in the Theory of Music.
7. Any student of the College of Liberal Arts who shall have completed the requirements of the Freshman, Sophomore and Junior years, and who shall thereafter have completed his first-year course in law or medicine in any institution of learning approved by the president and faculty of Ohio University shall be entitled to receive his Bachelor's degree from Ohio University.

#### THE A. B. COURSE AND THE STATE EDUCATIONAL REQUIREMENTS

While meeting the requirements of the A. B. course a student may meet the requirements of the State Department of Education for a high school four-year provisional certificate by electing twenty-four hours of professional work in the College of Education. These requirements are:

Principles of Secondary Education .....	3 hrs.
Educational Psychology .....	3 hrs.
Special Methods (in major subjects) .....	2 hrs.
Observation and Participation .....	2 or 3 hrs.
Practice Teaching .....	4 or 5 hrs.
Administration, Organization, or School Management .....	2 hrs.

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17 hrs.



The above seventeen hours are required. In order to obtain the twenty-four hours, the student may then elect seven hours from the following electives:

General Psychology .....	3 hrs.
History of Education .....	3 hrs.
Educational Measurements .....	2 hrs.
Introduction to Teaching .....	2 hrs.
Educational Sociology .....	2 hrs.
Additional Special Methods .....	2 hrs.

Total Required .....24 hrs.

#### **For Prospective Lawyers and Physicians**

After a young man has completed the requirements of the A. B. course, with the exception of 30 semester hours of work, he may receive his degree by bringing a full year's work from an approved school of law or school of medicine. This is done to enable a young man to enter upon the practice of his profession a year earlier, and also with the hope of encouraging young men to take more than a year or two of college studies before entering a professional school.

# DETAILED STATEMENT of the DEPARTMENTS OF INSTRUCTIONS

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## COLLEGE OF LIBERAL ARTS

*Odd numbers designate first semester courses.*

*Even numbers designate second semester courses.*

*Numbers from 101 to 199 designate Freshman courses; from 301 to 399 designate advanced courses.*

*(Departments alphabetically arranged)*

## BIOLOGY

Professor KRECKER, Associate Professor ROWLES, Assistant Professors BACON and YATES, MR. KECK and Department Assistants

The courses offered by this department are intended to meet the needs of several classes of students. Among them:

(a) Students wishing to take some biological courses as part of a liberal education.

(b) Students desiring to fit themselves for biological positions such as those concerned with state and federal insect pest control, fisheries and animal conservation; positions in sociological and public health bureaus; teaching and research; bacteriology; medical and biological laboratory technicians.

(c) Students preparing for medicine, dentistry, and physical education.

For the general student courses 101-102, 107, 301, 302, 321, 327-328 are suggested, but other courses may also be of interest. Courses 101-102 or 103-104 are required of all students electing Biology in the College of Arts.

Students who are thinking of specializing in biology are strongly urged to consult with the department. Suggestions for a sequence of courses to be followed by such students will be found at the end of the description of courses.

## COURSES IN BIOLOGY

**101-102. General Biology.** A broad survey of biological principles for those who desire such knowledge as part of a liberal education. The chief topics considered are: nature and organization of living material; general physiological principles; brief review of the animal groups including reference to their economic importance, habits and life histories; facts and factors of animal distribution and the relation of animals to their surroundings; evolution; heredity with emphasis upon its relation to human affairs. Either this course or General Zoology 103-104 are prerequisite for advanced work in the department, and are required of all students electing Biology in the College of Arts. Two lectures and one, two hour, laboratory period each week throughout the year. 3 hours each semester

**103-104. General Zoology.** Similar to General Biology 103-104. Preferable for pre-medical students and others who have definitely decided to specialize in zoology. Serves as a prerequisite for additional work in the department. Two lectures and one, two hour, laboratory period each week throughout the year. 3 hours each semester

**107. Personal and Public Health.** A brief study of the best methods of developing and maintaining a healthy body and a healthy community; important functions of the body in health and disease, the effect of diet and personal habits on bodily conditions, communicable diseases, sanitary food supplies, house and camping sanitation. Recommended for the general student, for those planning to teach, and for all interested in public welfare and outdoor life. Not accepted for credit toward the B. S. in Biology. Not open to students who have credit for courses 319-320 or 327-328. Two lecture discussions each week. Repeated second semester. 2 hours

**301. Principles of Heredity.** A consideration of heredity in which the inheritance of human traits will receive particular attention and which should therefore be of benefit to the general student as well as to those preparing for medicine, biological, sociological, or public welfare work. The course will involve a study of the mechanism of heredity, the general character of inheritable traits, and the probabilities of their appearance in succeeding generations. Prerequisite, one year of a college biological subject. Three lectures per week. 3 hours

**302. Organic Evolution.** A course adapted to the general student who wishes some biology in addition to the general introductory course. Evidence for evolution, factors involved in the process, theories of the method of evolution, history of the evolutionary conception, bearing upon human civilization, will be considered. Prerequisite, one year of a college biological subject. Three lectures or recitations per week. 3 hours

**305. Comparative Vertebrate Anatomy.** A comparative study of the skeleton and organ systems of selected vertebrates such as, the shark, frog, turtle and bird. Required of pre-medical students. Prerequisite, General Zoology 103-104 or General Biology 101-102. Two lectures and two, two hour, laboratory periods each week. 4 hours

**306. Mammalian Anatomy.** The anatomy of mammals with particular emphasis on the cat. For medical students and others specializing in zoology. Prerequisite, Comparative Anatomy 305. Two lecture-quizzes and two, two hour, laboratory periods each week. 4 hours

**311. Animal Microtechnic.** A course in the principles and methods of preparing animal material for microscopic study. The student is given practice in fixing, embedding, sectioning, staining, mounting tissues; the preparation of toto mounts. Principles of the microscope and its accessories are studied. Recommended for students specializing in biology. Limited to ten students. Prerequisite, Biology 101-102 or Zoology 103-104. Lecture or conference and at least six hours of laboratory work each week. 3 hours

**312. Histology.** A study of tissues illustrated by vertebrate material to acquaint the student with the finer structure of the skeletal, muscular, digestive, circulatory, respiratory, urinary, reproductive, and nervous systems. Prerequisite, or concurrent, Anatomy 305 or 306. One lecture-quiz and two, two hour, laboratory periods each week. 3 hours

**314. Vertebrate Embryology.** A course in the development of vertebrates illustrated by the chick and the pig. There is a preliminary consideration of maturation and fertilization followed by a study of the formation of foetal membranes and the development of the various organs. Recommended for pre-medical students and others majoring in biology. Two lectures or recitations and two, two hour, laboratory periods each week. 4 hours

**315. Vertebrate Neurology.** A comparative study of the brain and spinal cord of mammals with emphasis upon the more important reaction systems. There is a brief preliminary study of the embryological development and general histological structure of the nervous system. Dissections of the brains of shark, cat, sheep, and man are then made and this is followed by a microscopic study of various levels of the brain and spinal cord of cat and man. For students specializing in biology or psychology. Prerequisite Anatomy 305 or acceptable preparation in psychology. Three, two hour, lecture-laboratory periods each week. 3 hours

**317-318. Principles of Physiology.** A study of the properties of living tissues with special emphasis on cell physiology. Energetics, surface action, colloidal state, membranes, osmotic pressure, properties of water, physiological action of electrolytes, contractile tissue, nervous and conductive mechanism, secretion, nutrition and metabolism, oxidation and reduction, circulation and body fluids, hormones; studied in their application to all living tissues. For students specializing in biology. Prerequisites, Biology 101-102 or Zoology 103-104, and a knowledge of chemistry or physics. Two lectures and six hours of laboratory work each week. 4 hours

**319-320. Human Physiology.** An application of the principles of physiology to the human organism. An introductory survey of general physico-chemical principles is followed by a study of: muscle physiology; conduction and nerve tissues, including properties of the nerve cell; physiology of the central nervous system with emphasis on reflex action; special senses; blood and lymph; physiology of respiration, nutrition and metabolism, temperature regulation, excretion, reproduction, endocrine glands. Prerequisites, Biology 101-102 or Zoology 103-104, and a knowledge of chemistry or physics. Two lectures and two, two hour, laboratory periods each week throughout the year. 4 hours each semester

**321. Home Economics Physiology.** An abridged course in human physiology with special emphasis on food and diet, digestion, nutrition, metabolism. Required of home economics students and recommended for general students wishing a knowledge of physiology. Prerequisites, Biology 101-102 or equivalent. Two lectures and two, two hour, laboratory periods each week. 4 hours

**322. Physical Education Physiology.** An abridged course in human physiology with emphasis on muscle physiology and coordination. For students in physical education. Prerequisites, Biology 101-102 or Zoology 103-104 and a knowledge of chemistry. Two lectures and three hours of laboratory work each week. 3 hours

**325. General Bacteriology.** A study of the structure, classification and relationships of bacteria, their conditions of existence; preparation of cultures, staining technic; biochemical reactions. Open to upper classmen. Prerequisites, Biology 101-102 or Zoology 103-104 and a year of college chemistry. One lecture and five hours of laboratory work each week. 4 hours

**326. Pathogenic Bacteriology.** A consideration of bacteria in relation to human disease, the ground covered being: the culture and identification of disease producing bacteria, protozoa, higher fungi and filterable viruses; methods of transmission and means of protection, their disease symptoms, and immunity. Prerequisite, Bacteriology 325, and in addition Comparative Anatomy is recommended. One lecture and five hours of laboratory work each week. 4 hours

**327-328. Hygiene and Sanitation.** A study of the hygienic aspects of the normal and pathological functioning of the body, standards of fitness, preventative medicine, child welfare, and the sanitary aspects of such matters as water and food supplies, refuse and sewage disposal, camp and rural sanitation, communicable diseases, house, school and industrial hygiene. Prerequisite, one year of a college biological subject. Required of physical education students. Not open to students who have had courses 319-320. Not accepted for credit toward the B. S. in Biology. Three lectures each week throughout the year. 3 hours each semester

**332. Animal Parasites.** A study of parasites in relation to human disease: the parasites infesting man, their life histories, the diseases they produce, means of prevention and cure. Recommended for pre-medical students and others specializing in Zoology. Prerequisites, Biology 101-102 or Zoology 103-104, and an additional semester of zoology, preferably Comparative Anatomy. Two lectures and two, two hour, laboratory periods each week. 4 hours

**334. General Entomology.** A study of the structure, habits and life-histories of insects with practice in collecting, mounting and identification. Required of students preparing for entomological positions. Recommended for students specializing in biology. Prerequisites, Biology 101-102 or Zoology 103-104. Two lectures and two, two hour, laboratory periods each week. 4 hours

**335-336. Advanced Invertebrate Zoology.** A study of the structure, relationships, and life-histories of representative members of the various invertebrate phyla together with related general principles. Prerequisites, Biology 101-103 or Zoology 103-104 with additional subjects recommended and the permission of the instructor. Recommended for students planning to teach and required of those preparing for entomology. Two lectures and two, two hour, laboratory periods each week throughout the year. Additional work for graduate credit. 4 hours each semester

**338. Animal Ecology.** A study of animals in relation to their surroundings. Discussion of the general principles governing animal distribution and animal association. Field trips to study the animals of the region about Athens. Recommended for students planning to teach, and others specializing in biology. Prerequisites, Biology 101-103 or Zoology 103-104 with an additional semester of biological work and the permission of the instructor. Two lectures and four hours of field or laboratory work each week with occasional Saturday trips. Additional work for graduate credit. 4 hours

**339-340. Seminar in Zoology.** A study of special topics; reports on current literature. For advanced undergraduates and graduates. Permission of the instructor. 1 hour each semester

**341-342. Biological Problems.** Advanced study or research along the lines of work offered by the department such as: anatomy, bacteriology, ecology, entomology, invertebrate zoology, parasitology, physiology. Required for B. S. in Biology. Permission of the department.

2 to 8 hours each semester

#### CURRICULA SUGGESTED FOR STUDENTS SPECIALIZING IN BIOLOGY

Students who specialize in biology may prepare themselves for several different lines of work. The requirements in biology as well as in correlated departments are not the same for all lines so that no one outline of courses will fit the situation. Curricula are suggested for three fields of specialization, namely: Animal Biology, Bacteriology, and Pre-Medical. Upon the completion of any one of them students will be prepared for advanced technical or graduate training along the lines indicated, leading to either A. M., Ph D., or M. D. degrees. Of these curricula, the one for Animal Biology is the most general and opens the way for several lines of specialization.

**B. S. in Biology.** Students who, in fulfilling the requirements of the College of Arts, satisfactorily complete forty credit hours of work in courses offered by the department, and taken with the approval of the department, are eligible to graduate with the degree of B. S. in Biology.

#### CURRICULUM IN ANIMAL BIOLOGY

There are opportunities for trained biologists in state and federal insect pest control work, fisheries, biological conservation, teaching and research. The following outline will prepare students for positions in secondary schools and for advanced technical training. Those who plan to specialize in some particular subject, such as, anatomy, insect control, fisheries, physiology, etc., can make necessary changes after consultation.

FIRST YEAR		SECOND YEAR	
English 101 and 102 .....	6	European History 101 and 102 .....	6
German 101 and 102* .....	8	German 305* .....	4
Chemistry 103 and 104 .....	8	General Mathematics 119 and 120 .....	8
Biology 101 and 102 .....	6	Heredity 301 .....	3
Physical Education .....	2	Entomology 334 .....	4
		Psychology 201 .....	2
		Physical Education .....	2
		Elective .....	4
THIRD YEAR		FOURTH YEAR	
Invertebrate Zoology 335-336 .....	8	Comparative Anatomy 305 .....	4
Physiology 317-318 .....	8	Embryology 313 .....	4
Animal Ecology 338 .....	4	Bacteriology 225 .....	4
Animal Microtechnic 311 .....	3	Biological Problems 342† .....	4
Physics 103, 103a,-104, 104a .....	8	Seminar 339-340 .....	2
Elective .....	2	Organic Chemistry 315, 317 .....	7
		Logic 307 .....	3
		Elective .....	8

#### CURRICULUM FOR BACTERIOLOGISTS AND LABORATORY TECHNICIANS

There are opportunities for bacteriologists in hospitals, public health bureaus, water filtration plants, state and federal government agricultural

\*French can be substituted.

†Required for B. S. in Biology.

work, milk plants, and other commercial concerns. Technicians find positions in hospitals, physicians offices and public health bureaus.

## FIRST YEAR

English 101-102	6
German 101-102*	8
Biology 101-102	6
Chemistry 103-104	8
Physical Education	2

## SECOND YEAR

European History 101-102	6
Mathematics 119-120	8
German 305	4
Heredity 301	8
Anatomy 306	4
Histology 312	8
Elective	2
Physical Education	2

## THIRD YEAR

Bacteriology 325-326	8
Physiology 317-318	8
Organic Chemistry 315, 316, 317, 318	10
Sanitary Science 328	3
Elective	4

## FOURTH YEAR

Bacteriological Problems 341-342	12
Animal Microtechnic 311	3
Chemistry 309-310	8
Chemistry 326	3
Parasitology 332	4
Seminar 339-240	2
Elective	8

## CURRICULUM FOR PRE-MEDICAL STUDENTS

## FIRST YEAR

English 101-102	6
Chemistry 103-104	8
German 101-102*	8
Zoology 103-104	6
Physical Education	2

## SECOND YEAR

European History 101-102	6
German 305	4
Comparative Anatomy 305	4
Heredity 301	8
Histology 312	8
Mathematics 119-120	8
Chemistry 305	8
Greek words	2

## THIRD YEAR

Physics 103, 103a-104, 104a	8
Organic Chemistry 315, 317	8
Physiology 317-318	8
Embryology 313	4
Parasitology 332	4
Chemistry 309	4

## FOURTH YEAR

Bacteriology 325-326	8
Physiology 319-320	8
Neurology 315	8
Anatomy 306	4
Evolution 302	3
Logic 307	3
Elective	6

The minimum requirements for admission to a medical college are the completion of sixty semester hours of collegiate work. This must include: General Chemistry 8 hours (at least 4 hours laboratory), Analytic or Organic Chemistry 4 hours, Physics 8 hours (at least 2 hours laboratory), Biology or Zoology 8 hours (at least 4 hours laboratory), English 6 hours, German or French, a reading knowledge, 8 hours at least.

Some medical colleges require more than the foregoing minimum and most of them recommend the taking of additional courses in the sciences. The field covered by the medical sciences is so broad that those whose special interests and capabilities lead them to an intensive study of biology, chemistry, and physics are sure to find an application for the knowledge thus obtained.

\*French can be substituted.

It is rarely possible to complete the collegiate preparation in less than three years. Some medical colleges require an A. B. degree for admission. It is strongly urged that whenever possible students preparing for medicine complete a four year arts college course. Before entering medicine one should possess a liberal culture such as is gained from a thorough acquaintance with English literature and from a knowledge of history, the social sciences and the classics.

#### PRE-MEDICAL FRATERNITY

The Theta Chapter of the National Fraternity of Omega Beta Pi was established at Ohio University, October 17, 1925. This is a professional pre-medical fraternity organized to foster the study of natural sciences in universities; to encourage scholarship and association of students for their united advancement by research and practice; to promote closer affiliation between the graduate schools and students of pre-medics.

The members of this organization are men pursuing the pre-medic and pre-dental courses.

#### CHEMISTRY

Professors BENTLEY and MORTON, Associate Professor GULLUM,  
Assistant Professor CLIPPINGER

The courses in Chemistry are offered as an essential part of a liberal education. Chemistry is concerned with the interpretation of the principles governing nearly every phenomenon observable in nature, whether it pertains to the animate or to the inanimate world. The value of the study of chemistry is, however, not wholly due to the importance of the facts considered. The mental discipline acquired by a consistent study of the facts and theories comprehended by this science can not be surpassed by that attained in any other way.

Within comparatively recent years manufacturers have come to a greater and greater appreciation of the fact that the chemist is able to help them to make a better product, to increase production, to find uses for products hitherto without value and in other ways to promote the efficiency of their operations. Although the chemist was, some years ago, employed only by the larger companies, there are today few in any line of productive industry who feel that they can afford to get along without the chemist's help. In order to enable Ohio University students better to qualify themselves to meet this economic need, a course leading to the degree of Bachelor of Science in Chemistry is outlined below.

#### Courses in Chemistry

101. Home Economics Chemistry. Lectures or recitations Tues., Th. and Fri., 1:00, laboratory work Mon. and Wed., 1:00 and 2:00. First semester. 4 hours

102. Home Economics Chemistry. Continuation of course 101. Second semester. 4 hours

103. General Chemistry. Three lectures or recitations per week and four hours laboratory work. First semester. Given in two sections. 4 hours

104. General Chemistry. Continuation of course 103. Same hours and credit.



General Chemistry, 103 and 104 will be divided into 103 and 104 for those who have not had chemistry in high school, and 103a and 104a for those who have had chemistry in high school.

**305. Qualitative Analysis.** One recitation per week and about 8 hours laboratory work. The separation and detection of the metals. This may be taken either semester. Prerequisite 102 or 104. Tues., 8:00. 3 hours

**306. Qualitative Analysis.** Continuation of Course 305. Complete qualitative analysis of simple substances and mixtures. This course may be taken either semester. 3 hours

**309. Quantitative Analysis.** Prerequisite, Course 305. Lectures and recitations twice per week with at least seven hours per week in the laboratory. The course covers the problem side of analytical chemistry as well as the laboratory work. The aim of the course is to teach the student the rapidity and accuracy necessary in analytical work; the interpretation of results and the exercises of care and integrity. Primarily volumetric work with a brief introduction to gravimetric analysis. Given first semester only. 4 hours

**310. Quantitative Analysis.** Prerequisite, Course 309. A continuation of Course 309. The laboratory work in this course is primarily gravimetric although some volumetric work is included. The course includes the analysis of silicates, ores, minerals and alloys. Given the second semester only. 4 hours

**313. Home Economics Organic Chemistry.** Four lectures or recitations per week, first semester. 4 hours

**315. Organic Chemistry.** Lectures or recitations three times per week. This course is designed for students in the Pre-medical and Chemical courses. First semester. 3 hours

**316. Organic Chemistry.** Continuation of Course 315. Second semester. 3 hours

**317. Organic Preparations.** Practical work in organic chemistry. This course must be preceded or accompanied by Course 315. 2 hours

**318. Organic Preparations.** Continuation of Course 317. 2 hours

**319. Physical Chemistry.** Lectures or recitations three times per week. First semester. Prerequisite, Course 104. 3 hours

**320. Physical Chemistry.** Continuation of Course 319. Second semester. 3 hours

**321. Practical Physical Chemistry.** This course must be preceded or accompanied by Course 319. 2 or 3 hours

**322. Practical Physical Chemistry.** Continuation of Course 321. 2 or 3 hours

**323. Advanced Quantitative Analysis.** Prerequisite, Course 310. Special problems in analytical chemistry. 3 hours

**324. Advanced Quantitative Analysis.** A continuation of Course 323. 3 hours

**326. Physiological Chemistry.** Lectures and recitations twice per week, laboratory work four hours per week. Second semester. Prerequisite, 313 or 315. 3 hours

327. **Advanced Physical Chemistry.** Electro-chemistry and Thermodynamics will be given in 1929 and 1930. Prerequisite, Course 320 and Calculus. **3 hours**

328. Continuation of Course 327. **3 hours**

331. **Chemistry of Engineering Materials.** A study will be made of the chemical properties of materials used in building construction and equipment and in plant operation. Theories which account for corrosion, for the hardening of cement, for the effects of heat treatment of steels and for the action in primary and secondary electric cells, will be introduced. Prerequisite, Course 309. First semester. **3 hours**

332. **Metallography.** A study of metallic structure. Prerequisite, Course 331. Second semester. **2 hours**

334. **Metallographic Laboratory.** Heat treating, polishing, microscopic examination of and photographing steels and other alloys. To accompany Course 332. Second semester. **1 hour**

Courses 331, 332 and 334 are given alternate years. They will be given 1930-31.

336. **Problems in Industrial Chemistry.** Prerequisite, Course 310. Two lectures or recitations per week. The course is entirely one of problem work. It includes a discussion of fuels and their combustion, gases and gas producers, metallurgical problems and the stoichiometry of plant design. Second semester. **2 hours**

Course 336 is omitted 1929-30.

337. **Atomic Structure.** The modern theory of the atom and the application to chemical phenomena. Prerequisite, Course 320. First semester. **3 hours**

Course 337 will be given 1930-31.

338. **Colloid Chemistry.** Theoretical discussion and applications to chemical industry. Prerequisite, Course 320. Second semester. **3 hours**

Course 338 will be given alternate years.

339. **Problems in Physical Chemistry.** Prerequisite, Course 322. First semester. **2 or 3 hours**

341. **Laboratory Practice.** Instruction and practice in laboratory teaching and supervision. Admission by permission. First semester. **2 hours**

342. **Laboratory Practice.** Continuation of Course 341. Second semester. **2 hours**

343. **Special Problems.** Prerequisites, Courses 310, 332 and 315-318 or 319-322. A consideration of special problems and methods as applied to the chemical industries. The course includes laboratory, library and conference work. First semester. **3 hours**

344. **Special Problems.** Continuation of Course 343. Second semester. **3 hours**

347 and 348. **Physical Chemistry Research.** Admission by permission. **3-6 hours per semester**

349 and 350. **Organic Chemistry Research.** Admission by permission. **3-6 hours per semester**

## CURRICULUM SUGGESTED FOR THOSE SPECIALIZING IN CHEMISTRY

This course leads to the degree of Bachelor of Science in Chemistry.

### Freshman Year

Freshman English, 101 (3) and 102 (3) .....	6 hours
General Mathematics, 119 (4) and 120 (4) .....	8 hours
General Chemistry, 103 (4) and 104 (4) .....	8 hours
Modern Language* .....	8 hours
Physical Education, 201 (1) and 202 (1) .....	2 hours
	32 hours

### Sophomore Year

Qualitative Analysis, 305 (3) and 306 (3) .....	6 hours
Organic Chemistry, 315 (3) and 316 (3) .....	6 hours
Differential and Integral Calculus, 303 (4) and 304 (4) ...	8 hours
Modern Language* .....	8 hours
Mechanical Drawing, 105 (2) and 106 (2) .....	4 hours
	32 hours

### Junior Year

Quantitative Analysis, 309 (4) and 310 (4) .....	8 hours
Physical Chemistry, 319 (3) and 320 (3) .....	6 hours
Organic Preparations, 317 (2) and 318 (2) .....	4 hours
History or Economics or Biology 3 and 3 .....	6 hours
Physics 305 (3) and 306 (2) .....	6 hours
Physics 305a (1) and Physics 306a (1) .....	2 hours
	32 hours

### Senior Year

Advanced Chemistry .....	12 hours
Electives .....	16 hours
	28 hours

## CIVIL ENGINEERING

Professor ADDICOTT, Assistant Professors, THOMAS and GAYLORD

The Department of Civil Engineering is located in Super Hall, and occupies the entire fourth floor, which was designed especially for the department. The rooms are all well lighted and ventilated and afford excellent working conditions. In addition to the offices, recitation rooms, and laboratories there is a large drafting room for Freshman work and also a smaller drafting room which is set aside for the advanced courses in perspective drawing, structural design, etc.

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\*Students who have a reading knowledge of French or German previously acquired may be excused from this requirement.

The course in civil engineering devotes considerable time to laboratory and field work, and is well equipped for this purpose. There are testing laboratories for structural materials and for concrete. For work in surveying the department owns, in addition to a large number of engineer's transits and levels, a precise level as used by the U. S. Coast and Geodetic Survey, two plane tables complete with alidades, transit with solar attachment, sextant, hand levels, and other miscellaneous equipment.

The scope of civil engineering work requires the student to become familiar with the fundamental principles of a number of subjects. The department offers a four year course, which is designed to give the student training in a wide range of subjects and should help him to decide what particular branch of civil engineering he wishes to follow.

The four year course outlined leads to the degree of Bachelor of Science in Civil Engineering.

**Admission.**—Students graduating from a four-year high school course are admitted to the course in Civil Engineering. Those who contemplate entering this course should include both plane and solid geometry in their high school course.

### OUTLINE OF WORK OFFERED

**101. Mechanical Drawing.** No previous knowledge of Mechanical Drawing is presupposed. The work consists of lettering, use of the instruments, geometric constructions, orthographic projection, revolution, auxiliary, and sectional views. 2 hours

**102. Mechanical Drawing.** A continuation of Course 101. The helix, bolts and screws, isometric and oblique drawings, working, detail, and assembly drawings of standard machines are made and dimensioned. Floor plans and elevations of a house are prepared to acquaint the student with the reading of drawings. Tracings and blue prints of these plans are prepared by the student. 2 hours

Students who enter with one or more units of Mechanical Drawing may be excused from part or all of Courses 101 and 102.

**111. Descriptive Geometry.** The course consists of problems relating to points, lines, and planes and their projections in the different quadrants. Daily exercise sheets are solved. Those students who do not have credit in Mechanical Drawing must take Course 101 also. 3 hours

**112. Descriptive Geometry.** A continuation of Course 111. Curved lines, planes, solids, curved and warped surfaces, the intersection of planes and solids, models and model making are part of the daily exercise sheets and problems required. 2 hours

**118. Engineering Instruments.** A Freshman requirement for all Civil Engineering students where the slide rule, verniers, and planimeters are studied. 1 hour

**120. Plane Surveying.** A study of surveying methods. The course takes up the use of the chain, compass, transit and level, and methods of computation. Special attention is given to good form in keeping field notes. During the last eight weeks, about three afternoons a week of field work are required. Each student completes twenty problems in the field. Prerequisite, Math. 101a. 3 hours

**303. Mechanical Drawing.** A continuation of Course 102. An advanced course in drawing which deals with conventional representations, machine details, shafting, jigs and fixtures. 1 hour

**304. Mechanical Drawing.** A continuation of Course 303, in which bevel and mitre gears, worm and wheel, plate and cylindrical cams and piping are studied. 1 hour

**309. Perspective Drawing.** A study of the representation of an object as it would appear on the plane when viewed from a point. The drawing or shadows on objects and planes, both in parallel and oblique perspective, is studied. Prerequisite, Course 112. 1 hour

**321. Railroad Engineering.** A study of simple and compound curves, turnouts, vertical curves, earthwork, and construction methods. Prerequisite, Course 120. 3 hours

**321a. Field Work.** A preliminary survey for a railroad or highway is made, and after the best location has been decided upon, the line is run in. Each student makes a profile of the line, computes the cut and fill, and makes a cost estimate. The field work is then completed by setting slope stakes, etc. Prerequisite, Course 120, and accompanied by Course 321. 2 hours

**322. Topographic Surveying.** This course takes up the application of the stadia method to topographic surveying. Triangulation, reduction of field notes, use of contour maps and determination of latitude and meridian are studied. In the field work for this course, triangulation stations for a general topographic survey are selected, and each student measures a number of angles at these stations. Traverses are then run and using the traverse stations as control points the topography is taken with the stadia and plane table. A map of the survey is then prepared by each student. Prerequisite, Course 120. 2 hours

**326. Highway Engineering.** A Junior or Senior course dealing with the different materials, drainage, alinement, capacity, and finance used in construction, maintenance, and operation of the modern highway. 3 hours

**330. Applied Mechanics.** A study of the various kinds of forces, friction, center of gravity, static moment, moment of inertia, rectilinear motion, rotation, work, energy, impulse, and momentum. Prerequisites, Math. 101 and 101a. 3 hours

**331. Mechanics of Materials.** A study of the resistance and elasticity of materials, ultimate stresses and deformations, riveted joints, shear and moments in beams, stresses and deflections in beams, various types of beams, columns in general, and the various column formulae. Prerequisite, Course 330. 4 hours

**333. Stresses in Structures.** This course deals with roofs and bridges. A study is made of the loads for which a structure must be designed, and methods of computing stresses in the structure due to these loads. The course discusses the various types of roof trusses, and the types of simple trusses for railroad and highway bridges. Prerequisite, Course 330. 5 hours

**334. Structural Design I.** This course discusses the design of steel roof trusses and highway and railroad bridges according to the best modern practice. The work in roof trusses includes the roof truss supported on

walls and the steel bent for mill buildings. The work in bridges includes the plate girder and various types of simple trusses. Prerequisite, Course 333. **5 hours**

**335. Structural Design II.** In this course each student is required to make a complete design for a highway or railroad bridge, following standard specifications for such bridges as issued by the State Highway Departments and railroad companies. A complete design drawing must be prepared. Prerequisite, Course 334. **2 hours**

**341. Design of Arches I.** This course discusses the theories of the voussoir and the elastic arch. The design of the masonry, plain concrete and reinforced concrete arch is considered. The subject of arch centers is also given attention. Prerequisite, Course 330. **2 hours**

**342. Design of Arches II.** Each student is required to make a design for an arched bridge, applying the principles of the arch as studied in Course 341. **1 hour**

**343. Hydraulics.** A practical course which deals with the application of the fundamental principles of hydraulics to engineering. The course discusses hydrostatics and hydrokinetics, and takes up such subjects as pressure on submerged bodies, flow of liquids through orifices and over weirs, flow in pipes and open channels, etc. Prerequisite, Course 330. **3 hours**

**346. Sanitary Engineering.** A study of sewer systems and sewage disposal. The course discusses rational methods of estimating quantities of sewage and storm water, and the planning of sewage systems to carry off the computed flow. A study is made of the construction and relative advantages of the various types of disposal plants. Prerequisite, Course 343. **3 hours**

**351. Reinforced Concrete.** A course dealing with the theory and design of slabs, beams, columns, and footings. Prerequisite, Course 330. **4 hours**

**352. Masonry.** A study of the materials and their use in the construction of masonry structures, such as foundations, dams, walls, abutments, and arches. Prerequisite, Course 330. **3 hours**

**354. Mine Engineering.** A study of mine surveying, mine ventilation, and mine timbering. This course deals primarily with the coal industry. Prerequisite, Course 120. **3 hours**

**360. Contracts and Specifications.** A study in the writing and use of engineering contracts and specifications. **2 hours**

**372. Testing Laboratory.** A Junior or Senior course consisting of a series of experiments on the tensile and compressive strengths of the principal materials of engineering, the complete work of each experiment being performed by the students under the supervision of an instructor, who endeavors to teach good laboratory methods as well as a knowledge of the properties of materials. A complete report of each experiment must be presented in acceptable form by each student. **1 hour**

## ENGINEERING COURSE LEADING TO THE DEGREE OF BACHELOR OF SCIENCE IN CIVIL ENGINEERING

### First Year

#### FIRST SEMESTER

English Composition .....	101-3
Mathematics .....	101 & 101a-5
General Chemistry .....	103-4
Mechanical Drawing .....	101-2
Physical Education .....	201-1
	15

#### SECOND SEMESTER

English Composition .....	102-3
Mathematics .....	102-5
General Chemistry .....	104-4
Mechanical Drawing .....	102-2
Engineering Instruments .....	118-7
Physical Education .....	202-1
	16

### Second Year

#### FIRST SEMESTER

Calculus .....	303-1
General Physics .....	305-4
Principles of Economics .....	101-3
Descriptive Geometry .....	111-3
Public Speaking .....	103-2
	16

#### SECOND SEMESTER

Calculus .....	304-4
General Physics .....	306-4
Public Utilities .....	315-2
Descriptive Geometry .....	112-2
Plane Surveying .....	120-5
Applied Mechanics .....	330-3
	18

### Third Year

#### FIRST SEMESTER

Perspective Drawing .....	309-1
Railroad Engineering .....	321-3
Field Work .....	321a-2
Mechanics of Materials .....	331-4
Stresses in Structures .....	333-5
Geology .....	-3
	18

#### SECOND SEMESTER

Astronomy .....	113-5
Topographic Surveying .....	322-2
Highway Engineering .....	326-3
Structural Design I .....	334-5
Geology .....	-3
Testing Laboratory .....	372-1
	17

### Fourth Year

#### FIRST SEMESTER

Structural Design II .....	335-2
Design of Arches I .....	341-2
Hydraulics .....	343-3
Reinforced Concrete .....	351-4
Business Letter Writing .....	392-2
History .....	-3
	16

#### SECOND SEMESTER

Design of Arches II .....	342-1
Sanitary Engineering .....	346-3
Masonry .....	352-3
Mine Engineering .....	354-3
Contracts and Specifications .....	360-2
History .....	-3
	15

## CLASSICAL LANGUAGES AND LITERATURES

Professors HILL and SCOTT, MISS ROBERTS

The courses given in this department are intended to introduce the student to a knowledge of the language, literature, and civilization of Greece and Rome together with an understanding of their influence upon the culture and intellectual life of modern Europe and America.

## GREEK

*For the Super Scholarship Prize see page 36*

Courses in the Greek Language have as their aim a practical knowledge of Greek vocabulary and idiom leading to the appreciation and enjoyment of masterpieces of Greek literature in the original, with some attention to the Greek element in English. One or two years' study of the Greek language will be found very helpful to mastery of the Latin Language.

Courses not involving a study of the language are offered in Greek literature (using standard literary translations), in Greek life, and in the contribution of Greek civilization to our own (1) that students of the language may get a more comprehensive knowledge of these subjects than is possible in the short time devoted to translation courses, and (2) that those without a knowledge of the language may gain some acquaintance with Greek literature and civilization as a key to the interpretation of our own.

Courses 315, 316 and 318 are accredited in group C. All other courses are accredited in group A.

**101. Beginning Greek.** The development of a practical working vocabulary, with the minimum essentials in forms and syntax. Considerable attention to the Greek element in English. Such reading as the progress of the class will justify. 4 hours

**102. Beginning Greek.** Continuation of Course 101. A part of the semester will be devoted to reading selections from classical authors. 4 hours

**111. Greek Words in English.** Literary and scientific terms from the Greek. No previous knowledge of Greek required. A course of general interest and especially valuable to students in Biology and Medicine. "Laboratory" assignments will be planned to develop the student's vocabulary in his own field of endeavor. (This course may be offered to satisfy foreign language requirements.) 2 hours

**114. The Greek Epic in English.** The *Iliad* and *Odyssey* will be read in translation. Some attention will be given to the development of the epic.

**115. Contributions of Greek Civilization.** A study of the contributions of Greek civilization to modern life. Specific subjects are studied and discussed for the part Greece had in their development; as history, geography, music, literature, medicine, architecture, mathematics, and some of the sciences. 1 hour

**116. Contributions of Greek Civilization.** Continuation of Course 115. Students may take either course or both. 1 hour

**303. Xenophon and Homer.** There will be some review of principles in grammar and syntax in conjunction with the reading of parts of Xenophon's *Anabasis*. The selections from Homer's *Iliad* and *Odyssey* will be studied both for their content as masterpieces of Greek literature and as standards for later epics. 3 hours

**304. Homer and Plato.** Further study of the Homeric epics followed by the reading of Plato's *Apology* and *Crito* with some attention to allied philosophical works. 3 hours

(Courses 305-308 in the Greek historians, Greek tragedy, Greek oratory, and Greek comedy will be offered in alternation as the demand justifies.)



309. **New Testament Greek.** 2 hours
313. **Greek Drama in English.** No knowledge of Greek required. A survey of Greek dramatic literature with readings from the masterpieces of Greek drama. Lectures and reports. 2 hours
318. **Advanced Greek History.** (Omitted 1930-31.) 2 hours

## LATIN

*For the Dafydd J. Evans Latin Prize see page 37*

While keeping in mind the aims already set forth for this department the courses in Latin are designed to provide for prospective teachers the particular knowledge and training best suited to their needs.

Courses I—IV are intended for those who have had no Latin or less than four years of Latin in high school.

I. **Elementary Latin.** A course covering the essentials in Beginning Latin, with some attention to the Latin elements in English. First semester. 5 hours

II. **Caesar.** Selections from the Gallic War preceded by the reading of easy narrative dealing with mythology and Roman history. 5 hours

III. **Cicero.** The reading of selected orations. Some time at the beginning of the course is given to a review of forms and a few chapters from Caesar's Gallic War are read in connection with this review. 4 hours

IV **Vergil.** The reading of Vergil's *Aeneid*, with some study of classical mythology. Second semester. 5 hours

101. **Cicero, De Amicitia, De Senectute, Scipio's Dream.** Prerequisite, four years of high school Latin (three years by permission). First semester. 4 hours

102. **Horace, Odes and Epodes; Terence, Phormio.** Continuation of course 101. Second semester. 4 hours

303. **Pliny, Selected Letters.** 3 hours

304. **Livy, Selections; Ovid, Selections.** 3 hours

305. **Cicero, Selected Letters; Catullus, Selections.** Alternates with 307. 3 hours

306. **Caesar, Civil War; Plautus, Captivi.** Alternates with 308. 3 hours

307. **Horace and Juvenal, Satires.** Alternates with 305. 3 hours

308. **Tacitus, Agricola and Germania; Medieval Latin Selections.** Alternates with 306. 3 hours

112. **Latin Prose.** Exercises in the writing of Latin designed to afford a review of the more important principles of Latin syntax. 1 hour

315. **An Introduction to the History of Language.** A study of the principles of linguistic change, with special attention to the development of the Romance Languages from Latin. (This course is accredited in Group A, but may not be offered to satisfy foreign language requirements.) 1 hour

317. **The Life of the Romans.** A study of the customs of Roman society with some attention to the political organization of the republic. Intended to meet the needs of teachers of Latin and also of students who have no knowledge of Latin literature. No knowledge of Latin required. 2 hours

318. **The Teaching of Latin.** Lectures and discussions on methods of teaching Latin, on the relation of Latin to English, on determining the comparative merit and choice of textbooks, and on important reference material for teachers of high school Latin. Some study of important principles of the language with the reading of portions of Caesar in illustration. 2 hours

320. **Vergil—Latin Epic.** Lectures on the general literary content and technique of the *Aeneid*, with translations from the last six books. Summer sessions only. 3 hours

321. **Sallust, Catiline and Selections from the Jugurtha.** Summer sessions only. 3 hours

322. **Ovid, Selections from the Metamorphoses and the Fasti.** The selections from the *Metamorphoses* are intended to provide first hand acquaintance with one of our richest sources of classical mythology. In the latter part of the course the first book of the *Fasti* will be read for content and the light it throws on our knowledge of the beginnings of Roman religion. Summer sessions only. 3 hours

323. **Suetonius.** The lives of Julius Caesar and of Augustus with some discussion of facts obtained from other sources. Summer sessions only. 3 hours

325. **Roman History in the Classical Period.** A brief survey of the outstanding events of Roman History during the period in which the most important works of Latin literature were produced. Summer sessions only. 1 hour

326. **Roman Religion and Mythology.** Designed to provide a more definite understanding of mythology and a proper orientation in Roman religion. Emphasis upon the relationship between Roman religion and mythology and upon the attributes and functions of the various divinities and mythological characters. Summer sessions only. 3 hours

330. **Special Work in Latin.** This is intended to take care of the special needs of senior college or graduate students. Individual work will be done under careful guidance. Those interested should consult the instructor. 1-3 hours

## DRAMATIC ART AND PRODUCTION

Assistant Professor EVANS

To enable the student to recreate and restate drama in terms of theatre is the aim of courses offered by the Department of Dramatic Art and Production. It is assumed that the majority of students enrolled in these courses will find their opportunity for expression in the non-professional theatre—the school, community, or little theatre—never-the-less, the ideal of the world theatre, regardless of professional or non-professional qualification is the objective. Students motivated by a desire for cultural enrichment and personal development will find these courses planned to meet the exacting demands of the individual.

The purpose of a play is to give aesthetic pleasure to an audience. The educational influence of play production in teaching literary and artistic values, appreciation of the drama, sympathetic understanding of character, control of body, speech, and imagination, has very properly earned it a place

in the curriculum. By means of a careful balance of theory and practice, the student learns the methods employed by the leading directors and actors. A varied programme of production in the university theatre permits the department to offer illustrative and practical experience in problems confronting the director, actor, scene designer, and technician who would find opportunity for creative expression in play production.

**319-320. Dramatic Interpretation.** Theory and practice of acting for the amateur actor. A study of the interpretative art planned for the individual as well as the ensemble. By means of pantomime, improvisation of dramatic scenes, the monologue, excerpts from plays, the student is aided in building the dramatic character. Opportunity for the learning of stage technique is given by casting students from this course in the laboratory plays presented in the play directing class. Open to Sophomores, Juniors, and Seniors who have completed 105. 3 hours

**321. History of the Theatre.** The theatre: its beginning, development and place in the cultural and aesthetic progress of man. Emphasis is placed on what has been termed "the new movement in the theatre." Instruction mainly by lectures. Students will be required to read representative plays and to make reports on the methods of their production. This course is required of dramatic majors, and is open to Sophomores, Juniors, and Seniors. 2 hours

**313-314. Play Directing.** (A Methods Course). The direction of plays suitable for the school, community, and little theatre. Study of design, pace, rhythm, scene blocking, stage technique, casting, rehearsal methods, and types of directing offered in a combination of theory and practice. Each student is required to select, cast, direct, and present a one-act play for the classroom audience. Criticism by the instructor. The reading of one-act plays and the longer play is required in this course. Open to Juniors and Seniors who have completed 319 and 315. A year course. 3 hours

**315-316. Theatre Arts.** A study in theory and practice of stage-craft. The student, working in the laboratory workshops, is given the technical problem of designing and constructing stage settings, costume design for the theatre, lighting, make-up, and production methods. Student technicians in this course are given opportunity for application of theory and principles of stage craft through the production activities of Playshop. Open to Sophomores, Juniors and Seniors. 4 laboratory hours. 2 credit hours

**105. Voice and Diction.** The development of a pleasing and effective speaking voice. Emphasis is given to voice production and projection, attack, melody, tonal shading, phrasing, enunciation, articulation, and pronunciation. The oral reading and interpretation of modern prose and poetry before the class audience affords the individual opportunity for personal growth. Open to all students. 2 hours

**322. Advanced Play Directing.** Registration for this course by permission of the instructor. Open to those students who have revealed a high degree of proficiency in play directing; lectures and discussions on the more advanced and recent theories of direction in the world theatre. An extensive list of reference readings is required of each student. 2 hours

**National Collegiate Players.** The department of dramatic art and production has an active chapter in this national fraternity whose aim is to encourage the best in university dramatic activities.

**The Playshop.** A popular dramatic organization presenting four major plays, one of these productions is composed of an all-Freshman cast of players, and a series of exceptional one-act plays. Stage settings for each production are constructed by students in the theatre arts workshop. "Theatre Arts Monthly," "Drama Magazine," and "Players Magazine" have published special articles and photographs illustrating Playshop productions. Plays recently offered by this producing group are: "The Youngest," "Outward Bound," "Belinda," "Craig's Wife," "The Queen's Husband," "Seventh Heaven," "Beggar on Horseback," "Behold This Dreamer," and "Sun-Up."

**The Comedians.** An organization composed of men students which presents annually a musical comedy with an original book, lyrics, and score. Costumes and stage settings are also created by students. The Comedians first presentation, the popular "Hello Happiness," was followed by the elaborately staged and costumed, "Dawn O'Day."

### ECONOMICS

Professor GUBITZ, Associate Professor FINK,  
Assistant Professor HELLEBRANDT

**101. Introduction to Economics.** This course will be concerned with an examination of the origins and development of certain important economic institutions. First semester. 3 hours

**102. Introduction to Economics.** A continuation of 101. Second semester. Prerequisite 101. 3 hours

**301. Principles of Economics.** The purpose of this course is to serve as a background for all other courses offered in this department. It is essential that the student meet these requirements before pursuing other studies such as Labor Problems, Business Cycles, Transportation, and the like. The following economic material will be presented: production, consumption, distribution, and exchange. 3 hours

**302. Principles of Economics.** An effort will be made here to present the chief economic problems, i. e., money and banking, business cycles, credit, international economic relations, government and taxation, and economic control. This course is designed to meet the requirements of students in all departments, regardless of specialty. Prerequisite 301. 3 hours

**303. Current Economic Problems.** A discussion of economic problems arising currently. First semester. Prerequisite 301. 2 hours

**304. Economic Seminar.** This course will make possible an intensive study of one of the problems considered in 303. Second semester. Prerequisite 301. 2 hours

**305. Labor Legislation.** This course is presented from the point of view of the student and citizen rather than that of the lawyer. With regard to each of the many phases of the modern labor problems—individual and collective bargaining, wages, hours, unemployment, safety and health, social insurance, and administration—the course endeavors to sketch the historical background of the various labor problems in which it will indicate the nature and extent of each and will describe the legislative remedies which have been applied thus far. Prerequisite 301. 3 hours

**305a. Labor Relations.** This course will be a general survey of the forces that give rise to modern labor problems, touching upon the four major issues involved. The specific purposes of the course are: (1) to give a basis for the developing of a general point of view on labor relations; (2) to make an analysis of the major problems involved; (3) to indicate the major trend of development of policy and organization in the respective fields; (4) to offer in each case constructive suggestions of a fundamental nature which have been suggested for the handling of administrative problems arising out of these relations. Prerequisite 301. 3 hours

**306. Transportation.** The purpose of this course is to view the social, political, and economic aspects of the transportation problem as a whole. This is done by analyzing the nature, history, and problems of the various transportation agencies of the United States, namely; waterways, railways, highways, and airlines. Consideration will be given particularly to such subjects as commodity movements, terminals, competition, relations between carrier and shipper, finance and government regulation. First semester. Prerequisite 301. 2 hours

**307. Public Finance.** A survey of the fields of public finance, including government expenditures, revenues, debts, and principles of financial administration. First semester. Prerequisite 301. 3 hours

**308. Taxation and Welfare.** This course will deal with trends in public expenditures and the incidence of taxation. Second semester. Prerequisite 301. 3 hours

**309. Insurance.** A survey and analysis of the various types of life and property risks with methods of minimizing, assuming, and distributing them through insurance. First semester. Prerequisite 301. 3 hours

**310. Economic History.** This course will deal with the economic development of modern Europe. First semester. Prerequisite 301 or a semester of European History. 3 hours

**311. Economic History.** A survey of the economic development of the United States. Second semester. Prerequisite 301 or American History. 3 hours

**313. Foreign Trade.** This course will be devoted to a statement of the principles of international trade, the mechanism by means of which it is conducted, and an analysis of the recent foreign trade of this and certain other countries. First semester. Prerequisite 301. 3 hours

**314. Trust and Corporation Problems.** Purpose of this course is to discuss the combination or trust problem as it has developed in the United States and other countries. Since the organization of business enterprises as corporations has been an essential condition to the formation of trusts, some consideration of the corporation problem will be included. Prerequisite 301. 3 hours

**315. Public Utilities.** The purpose of this course is to study the economic basis of public utility enterprise, its nature and scope, its development and legal organization. The development of agencies of regulation in the United States; the constitutional and common law basis of regulation; pre-commission system of regulation; regulation by State and Federal commission; flexible rate franchise. The administration of public utilities under regulation; movement for physical valuation; corporate financial policies; public

control of security issues; rate of return; valuation standards critically considered. Trends in public policy affecting utilities; government and municipal ownership; service-at-cost; general summary of development of regulation. Second semester. Prerequisite 306 or permission of instructor. 3 hours

**316. Business Cycles.** The problem of the business cycle is approached by making an analysis of the nature and characteristics of the modern business system. This will be presented by making a survey of the following phenomena: The general characteristics of industrial fluctuations; the business system and economic welfare; the nature of the business cycle; prices and credits; characteristics of the main divisions of the business cycle; business cycle theories; stabilization of business. Prerequisite 301. 2 hours

**317. Economic Aspect of International Relations.** This course will deal with economic forces and business enterprises exerting a directional force in our international relations. Second semester. Prerequisite 301. 3 hours

**318. Research Seminar.** An opportunity is offered to reliable advanced students to make original investigation in definite fields. This opportunity is extended only by special permission from the instructor. Attempts are made to make it possible for the student to work upon original research material so that experience will be forthcoming, not only in the writing and assembling of the subject matter, but also in the advantages which are coincident with its collection. Arrangements are sometimes made in cooperation with the Chamber of Commerce and other business organizations so that the student will have a definite practical field in which to work. Prerequisite, Junior or Senior, or 301. 2 hours

**319. Land Economics.** This course will include the study of the problems centering around land economics. The most fundamental of our economic problems have centered around home ownership, forestry, agricultural credit, and tenancy. These are among the most fundamental of our economic problems; yet people are prone to accept solutions which are for the most part inaccurate because of a lack of systematic and scientific study of the place of land in our economic life, of the service rendered by land, or of the principles governing the use of land. This course will include studies of the following: characteristics, classification, present and future utilization, property rights in water, ownership, land credits, values and valuations, the social ends of land utilization, policies of land taxation. Prerequisite 301. 3 hours

**320. History of Public Land Policies.** This course will be a continuation of 319, and will include the history of the public land policies of the United States. Prerequisite 301. 3 hours

#### ENGLISH LANGUAGE AND LITERATURE

Professors CHUBB and MACKINNON, Associate Professors  
PECKHAM, McQUISTON, and HEIDLER, Instructors MISS LASH,  
MR. HEILMAN, MISS FRETTS

All elective courses in this department require Freshman English as a prerequisite.

**100. Sub-Freshman English Composition.** This course is planned for those who are unable to meet the requirements of Course 101. No credit in hours.

**101. Freshman English.** Required of all students. There are two definite purposes: (a) The endeavor to increase the student's power of self-expression through emphasis upon practice in oral and written composition, (b) a systematic preliminary survey of English literature. 3 hours

**102. Freshman English.** Continuation of Course 101. 3 hours

**303. Survey of English Literature.** The emphasis of the course is on the historical developments and types of English literature. Prerequisite, Courses 101 and 102. 3 hours

**304. Survey of English Literature.** Continuation of Course 303. 3 hours

**305. Shakespere.** A study of the comedies and Roman historical plays. Lectures, collateral readings, and papers. Open to Sophomores, etc. 3 hours

**306. Shakespere.** Continuation of Course 305 with emphasis on the great tragedies. Open to Sophomores, etc. 3 hours

**307. Modern American Literature.** A course dealing with American literature since 1870. Open to Sophomores, etc. 2 hours

**308. Modern American Literature.** A continuation of Course 307. 2 hours

**309. The Romantic Movement in English Literature; Eighteenth Century.** The course will trace the beginings of the movement with the Spenserians, Miltonic School, Chatterton, Ossian, the Gothic Romance, etc. For Juniors and Seniors. 2 hours

**310. The Romantic Movement in English Literature; Nineteenth Century.** Primarily a study of the literary and other tendencies which underlie the work of the major romanticists. 2 hours

**311. European Drama.** A rapid survey of the European drama with readings in English of typical plays by Sophocles, Marlowe, Jonson, Beaumont and Fletcher, Moliere, Farquhar, Goldsmith, Sheridan, and Ibsen. **An Introduction to Drama** by Hubbell and Beatty is the text. Open to Juniors and Seniors. 2 hours

**312. Modern Drama.** Reading and discussion of the best modern and contemporary drama including both European and American plays. The principal dramatists considered will be Wilde, Pinero, Hauptmann, Sudermann, Rostand, Jones, Galsworthy, Shaw, Yeats, Synge, and C'Neill. Open to Juniors and Seniors. 2 hours

**313. Creative Writing.** A course for those who like to write and have shown some aptitude. The work will be adapted to the individual, and instruction will be largely by conference. Open to Sophomores. 2 hours

**314. Contemporary Literature.** An extensive reading course in the best books of the season. Each student is required to read twenty books and to make formal reviews of several. A fee is charged for the course. Recently this has been three dollars. Open to Juniors and Seniors only. 2 hours

**315. English Prose Fiction.** A study of the development of the English novel. Instruction will be mainly by lectures. Each student will be expected to report upon a list of twelve novels, selected from different periods. Open to Juniors and Seniors. 3 hours

**315b. English Prose Fiction.** Continuation of 315. 3 hours

316. **Byron, Keats, and Shelley.** A study of the most important poems. 2 hours
317. **Chaucer.** A study of the chief writings of Chaucer in relation to his times and his literary development. 2 hours
318. **Milton.** A study of the poems of Milton. 2 hours
320. **Recent English Poetry.** A study of the poetry of Sir William Watson, A. E. Housman, Robert Bridges, Thomas Hardy, John Masefield, Alfred Noyes, Winfred Wilson Gibson, William Henry Davies, Rupert Brook, and others. 2 hours
321. **Tennyson.** A rapid survey of the poet's work in general, followed by an intensive study of *In Memoriam*. Prerequisite, Courses 101, 102. 2 hours
323. **Anglo-Saxon.** An introductory course in the language and literature of early English. 3 hours
324. **Beowulf.** Reading and interpretation of the poem and consideration of its genesis, epic characteristics, and literary qualities. Prerequisite, 323. 3 hours
325. **Browning.** A study of some of the most representative poems. 2 hours
326. **The Short Story.** A historical and critical study of the short story, with some opportunity for practice for those interested in narrative technique. Principally a lecture and reading course in short story classics. 2 hours
327. **Wordsworth and Coleridge.** A careful study of the principal poems of both poets, with a less intensive survey of their other work. Lectures on the poetical and philosophical theories of the two poets. 2 hours
329. **American and British Literature (Since 1890).** A study of recent American and British writers, including Masters, Robinson, Frost, Lindsay, Sandburg, Millay, London, Wharton, Fitch, O'Neill, Kipling, Galsworthy, Conrad, Shaw, etc. Text: *American and British Literature since 1890* by C. and M. Van Doren. 2 hours
331. **Comparative Literature.** A course introducing the student, by means of lectures and the reading of translations, to the most significant productions of Greece, Rome, Italy, Spain, France, Germany, and England. Prerequisite, 101, 102. 2 hours
332. **Comparative Literature.** Continuation of 331. 2 hours

#### FINE ARTS

Associate Professor STAHL, Assistant Professor ROSS

Man has always expressed himself through art and by this means revealed his mental and spiritual states, but it is only in recent years that the study of art has come to be recognized as an important element in the curriculum of our colleges and universities. Self-expression through some phase of art is natural, but this self-expression is clumsy and futile without patient practice under skilled guidance. "To deny the value of academic training," says Willard Huntington Wright, "is to controvert history, for in all great art epochs art training was at its height. Schooling has never dwarfed genius—the purely instinctive and inspirational genius is a myth."



This department offers guidance and training in self-expression as well as opportunity to study the art of all time. The student begins with the drawing of still life—in charcoal. Much attention is given to the arrangement of groups, both in regard to form and color, as a beginning in composition. The study of perspective is required, drawing from casts (head and figure) and the living model. "I have a class of sixty pupils," writes Matisse, "and I make them draw accurately, as a student always should do at the beginning." Accuracy of form, the selection of what is important, massing of light and dark, and the study of values are all fundamental and necessary in the training of an art student. The student must heed the advice of Rodin,— "No sudden inspiration can replace the long toil which is indispensable to give the eyes a true knowledge of form and of proportion and to render the hand obedient to the commands of feeling."

In painting the student may work in oils, water colors, and pastels—from still life, the model, and out of doors. Any individuality in the student is encouraged and no fixed method insisted upon. Studies in composition are required from the more advanced students. Criticism is individual, and each student advances according to his ability.

The studio is well equipped with still life objects—draperies, casts—reproductions of the works of the masters and current art magazines.

The courses given in the History of Art are planned to stimulate an intelligent appreciation of the various forms of art and to acquaint the student with the historical development of architecture, sculpture, painting and the minor arts. These ends are achieved by an introduction to painting and the plastic arts, with emphasis upon the development of intelligent enjoyment, by systematic courses in the history of painting, architecture and sculpture from ancient times to the present. These courses, when combined with actual studio work, which furnishes experience in the use of typical forms of art expression, give the student the best opportunity to enjoy the Fine Arts.

**101, 102. History of Art.** The development of the three major arts, architecture, sculpture and painting, by a consideration of the outstanding examples of each through the successive civilizations. In the first semester the great ancient cultures of the Mediterranean basin, from Egypt to Medieval Italy are treated. Gothic art then is studied as a further introduction to the Renaissance and Modern periods, which are studied in the second semester. Course 102 is a prerequisite for all advanced courses in Art History. 3 hours

**105. Introduction to Art.** The appreciation of painting developed through a study of the principles of composition, through an analysis of the works of the old and modern masters, and through a critical study of the aims and achievements of schools and movements in architecture, sculpture and painting, with especial emphasis on the art of today. 2 hours

**305, 306. Italian Renaissance Art.** In the first semester the history of the early Florentine and Sienese schools of painting; the Florentine school in the fifteenth century with supplementary consideration of the Umbrian, Bolognese, and Venetian schools and a study of the tendencies of the sixteenth century. Following this, in the second semester, the architecture and sculpture of the same period are studied, with emphasis on the relations of individual artists and schools to all of the major Fine Arts. 3 hours

**307, 308. American Art.** A study of our most important works of architecture from the earliest settlements to the present day, with Colonial, Republican, and Modern receiving especial attention. After this, in the second semester, the early American painters and sculptors and their followers will be discussed in turn. As much time as possible will be spent in these courses in discussing the works of contemporary architects, sculptors and painters. Prerequisite, Course 101 or 102, or consent of the instructor. 2 hours

**311, 312. Modern Art.** A discussion of the factors through which developed the Modernists is followed by a detailed investigation of the Impressionists and the Post-Impressionists, and the numerous schools which have followed them, both in Europe and America. Generally speaking, painting will be discussed in the first semester, and architecture, sculpture, and the minor arts will be treated in the second semester. Prerequisite, Course 102, or consent of the instructor. 2 hours

**314. Northern Renaissance Painting.** The course covers the development of Flemish, Dutch, and German painting. A study of the background of the art of the Van Eyck brothers precedes an inquiry into their painting and that of their followers as well as their influence upon Italy. Rubens and Van Dyck are next taken up, followed by the Dutch painters of the seventeenth century, with especial emphasis on Rembrandt. As much time as possible will be given to a study of Durer and the "Little Masters" of Germany. Prerequisite, Course 102 or consent of the instructor. Omitted in 1930-31. 3 hours

**318. Prints: History of Woodcuts, Etchings, and Other Graphic Media.** An introduction to the historical appreciation of engravings, etchings, lithographs and other graphic media. The course will trace the development of a group of art works whose common characteristic is that they are to be studied as printed impressions, generally on paper. The history of these works will be followed in the examples offered by the greater masters of Italy and the North during the Renaissance and down through succeeding ages to the present. Prerequisite, with the consent of the instructor. Omitted 1930-31. 3 hours

**319, 320. History of Architecture.** Greek and Roman architecture, on which considerable time is spent, is preceded by a short discussion of the Egyptian and Mycenaean temples. The development from the early Christian and Byzantine church is traced through the Romanesque to Gothic. Renaissance and Post-Renaissance ecclesiastic and domestic buildings are next studied, and the development followed to and including our Colonial and modern American "skyscraper architecture." Omitted in 1930-31. 3 hours

## FRENCH

(See Romance Languages and Literatures.)

## GERMAN LANGUAGE AND LITERATURE

Professor HESS, Associate Professor MATHEWS

The object of the work in this department is two-fold: first, to introduce students to the wide field of German literature; and second, to serve the practical need of those students who may wish to complete advanced scientific or graduate courses, for which a reading knowledge of German is indispensable.

Students planning to teach German in the high school will be required to take the course in Advanced German Grammar and Composition, and at least six hours in German literary courses beyond 304.

**101. Beginning German.** This course includes instruction in the more fundamental grammatical principles, drill in pronunciation, conversation, and the reading of easy prose. 4 hours

**102. Continuation of Course 101.** 4 hours

**303. Second Year German.** This course includes the study of various short poems and short stories of literary excellence, grammatical review, and work in oral and written composition. 4 hours

**304. Continuation of Course 303.** 4 hours

**305. Scientific German.** This is a reading course only, designed to give the student familiarity with German scientific terms. 2 hours

**306. Continuation of Course 305.** 2 hours

**307. Survey of German Literature.** This is a third year course and meant to serve as a groundwork for later studies in particular fields of German literature. The course consists of lectures, readings and reports. 3 hours

**308. Continuation of Course 307.** 3 hours

**309. Modern German Drama.** A study of the German drama of the nineteenth century and the reading of the more important plays connected with the various movements. 3 hours

**310. Continuation of Course 309.** 3 hours

**311. Advanced German Grammar and Composition.** This course is open to any student who has completed Course 304 and who desires a more complete knowledge of German from this technical side. 2 hours

**312. Continuation of Course 311.** 2 hours

**313. Classical German Drama.** Plays of Lessing, Goethe, and Schiller will be carefully studied in their relation to German classicism. 3 hours

**314. Goethe's Faust.** A detailed study of Goethe's greatest contribution to modern thought and life. Prerequisite: 313, or its equivalent. 3 hours

**315. The German Short Story.** A rapid reading course designed to acquaint the student with this attractive literary field and its relation to other fields of modern German literature. 2 hours

**316. Continuation of Course 315.** 2 hours

**317. Writing and Speaking German.** This is a fourth year course in oral and written composition for students desiring to teach or speak German. Modern German plays and short stories will be discussed thoroughly in German and students will be required to write German reports on certain phases of the work. Prerequisites: 311, 312, and six hours of German literary courses. 2 hours

**318. Continuation of Course 317.** 2 hours

**319. Teachers' German.** Teaching methods, recent literature on language methodology, phonetics, practical drill in pronunciation, as well as the development of lesson plans will be considered. Open only to fourth year German students by special permission. 2 hours

## GREEK

(See Classical Languages and Literatures.)

## HISTORY, EUROPEAN

Professor HARRIS, Associate Professor JONES, Assistant Professor MAUCK  
*Students in the College of Liberal Arts may elect courses in American  
 History in the College of Education.*

The basic courses in this department are Medieval European History 101 and Modern European History 102. These two courses tell the story of Europe from the fall of the Roman Empire to the twentieth century. They should, if possible, be pursued in the freshman year. Having completed this introductory work, the student may elect courses as his interests or his special needs determine.

**101. Medieval European History.** Open to all students. An introductory course. Informal talks by the instructor. Class discussion. 3 hours

**102. Modern European History.** Continuation of Course 101. Text, Schevill, *A History of Europe from the Reformation to the Present Day.* 3 hours

**117. History of Greece to the Death of Alexander the Great.** Open to all students. Text, Botsford, *Hellenic Culture.* 2 hours

**118. History of Rome to 476 A. D.** Continuation of Course 117. Text, Boak, *History of Rome.* 2 hours

**305. The British Empire.** Open to Juniors and Seniors. A study of the evolution of Canada, Australia, India, etc., with special emphasis on recent imperial problems. 3 hours

**309. English History to 1485.** Open to Sophomores, Juniors, and Seniors. A general, introductory course. Recommended to those who plan to study law. 2 hours

**310. English History Since 1485.** Continuation of Course 309. 2 hours

**311. English History During the Tudor Period.** Open to Sophomores, Juniors, and Seniors. This course deals with the narrative and constitutional history of England during the 16th and 17th centuries. No true conception of the English people of today can be gained without a knowledge of these formative periods. 2 hours

**312. English History During the Stuart Period.** Continuation of Course 311. 2 hours

**313. French Revolution and Napoleonic Era, 1789-1815.** Open to Sophomores, Juniors, and Seniors. The story of the French Revolution. The rise and fall of Napoleon the Great. 3 hours

**314. France and Contemporary Europe in the Nineteenth Century.** Continuation of Course 313. 3 hours

**315. The Great War, 1914-1918.** Open to Juniors and Seniors. 2 hours

**316. Europe Since 1918.** Open to Juniors and Seniors. Continuation of course 315. The aim of this course is to give the student an intelligent view of recent and current European affairs. 2 hours

**317. League of Nations.** Open to Sophomores, Juniors, and Seniors. A history of the formation, structure, and activities of the League of Nations and cognate institutions. Repeated each semester. 3 hours

**319. European Imperialism.** Open to Sophomores, Juniors, and Seniors. A history of the extension of European political and economic domination over the so-called "backward" territories of the world. Text, Parker T. Moon, *Imperialism and World Politics*. 3 hours

**320. European Imperialism.** Continuation of 319. 3 hours

**321. Pro-Seminar in European History.** Open to a limited number of Juniors and Seniors. An introduction to the methods of historical investigation. 2 hours

**323. History of Civilization.** Open to Sophomores, Juniors, and Seniors. Beginning with the theories of the origin of the earth and of man, this course traces the evolution of culture from savagery to barbarism and from barbarism to the earliest civilizations of Egypt, the Tigris-Euphrates valley and the Aegean. From thence it carries the story of civilization down to the present day. It is believed that a general survey of this kind will prove useful to those intending to specialize in the social sciences and that it will also be of value to those students whose interest in other fields leaves little time for extensive work in history. 3 hours

**325. Current International Problems.** An introduction to the study of international relations, with the emphasis on world problems of current interest. Prerequisite, History 102. 3 hours

**326. Current International Problems.** A continuation of Course 325. 3 hours

## ITALIAN

(See Romance Languages and Literatures.)

## JOURNALISM

Professor LASHER, Instructors SUSOTT, HARRIS, SMILEY, FARIS

The fundamental purpose of the courses in journalism is to give definite training to young men and women who plan to enter the profession of journalism, who wish to write for publication, or who want to engage in some form of publicity work. The courses are, however, designed to prove of value to those who have no intention of entering the profession of journalism, but who desire training in the direct, vigorous, terse style of written expression characteristic of the present day newspaper. Freshman English 101 and 102, or their equivalents, are prerequisite for practically all courses in journalism—except Newspaper Reading.

Students who desire to enter the profession of journalism need as a background a broad cultural education in which emphasis has been placed upon literature, history, government, economics, commerce, philosophy, psychology, and sociology. It is essential for those students even in their freshman year to consult with Professor Lasher before making their semester elections. As equipment for journalism, typewriting is necessary and stenography is decidedly desirable.

As the result of co-operation with *The Athens Messenger*, Ohio University is able to offer laboratory courses in reporting and copyreading on a daily newspaper with a circulation of 11,000, occupying a thoroughly modern, splendidly equipped newspaper plant. Students who do satisfactory work in class-room courses are permitted to elect laboratory courses in which they serve as reporters and copyreaders on *The Athens Messenger*, working under the direct supervision of the news editor of the *Messenger*.

The increasing demand for teachers of journalism in secondary schools and for faculty advisers of student publications has encouraged the Department of Journalism to offer courses in methods to meet that demand.

Courses in advertising are offered in the School of Commerce and courses in printing by the Department of Industrial Education. Journalism majors are required to take courses in both fields.

**331. The Newspaper.** A study of the character, the purposes, and the general organization of the newspaper, with some attention to its origin, development, and present status as a quasi-public institution. Consideration will be given to news values, news elements and sources, local, national, and foreign news agencies, methods of gathering news, preparation of copy, various types of news stories, editorial and feature material, and fundamental ethics of the newspaper profession. There will be some drill in writing in terse, vigorous newspaper style. This course has a double purpose: to serve as an introduction to the professional study of journalism and to give the general student sufficient knowledge and appreciation of the newspaper to make him an intelligent reader and to equip him to write occasionally for publication. Prerequisites, English 101, 102. This course will be offered the first semester only. 2 hours

**332. News Writing.** This course will deal with the simple news story, stressing the lead. Particular attention will be paid to diction and usage and to the fundamentals of sentence structure. 2 hours

**333. Newspaper Reporting.** (Second semester.) The purpose of this course is to give the student a knowledge of the fundamentals of journalism and an intensive training in news writing. There will be instruction in methods of gathering material and writing news narratives, interviews, reports of speeches, follow-up and rewrite stories, human interest stories, and specialized news, such as sports, society, political, business, and technical. This will be followed by practical work covering assignments and preparing copy. Attention will be given to the use of reference books, magazines, clippings, and other material in a newspaper library. Prerequisites, English 101, 102, and 331 (The Newspaper), or equivalents. 3 hours

**334. Reporting Practice I.** Problems in gathering and writing news under actual newspaper conditions will be met by students who will be assigned to general reportorial work on *The Athens Messenger*. Hours will be arranged for each individual after permission to enter the course is secured. 2 or 3 hours

**335. The Editorial Page.** A critical study of the editorial page as to purpose, material, style, tone, and effect, together with considerable practice in editorial writing. Training will be given in the analysis of news and in writing news interpretation, news comment, news survey and review, as well as controversial and generalized editorials and the editorial paragraph. There will also be consideration of auxiliary editorial matter, such as cartoons, the "column," newspaper verse, and general informational material. Prerequisites, English 101 and 102. Open only to Juniors and Seniors. 3 hours

**336. Newspaper Editing.** (First semester.) This course will deal with the work and the responsibility of the editor: planning assignments for reporters, practical work in rewriting, writing leads, copy editing, headline writing, proofreading, makeup, and other matters of supervision. There will

be consideration of newspaper style, libel, use of signed articles and features, including syndicate and press association materials, and also a study of type together with a discussion of mechanical processes: typesetting, stereotyping, press work, and photo-engraving. Emphasis will be placed on the development of news judgment and regard for the suitable display of news and on the cultivation of a proper responsibility to the public. Prerequisites, English 101, 102, 331 (The Newspaper), or their equivalents, and 333 (Newspaper Reporting). 3 hours

**337. Feature and Magazine Writing.** (First semester.) A study of newspaper, magazine, and syndicate feature stories as to character, purpose, subject matter, and appeal will be followed by practice in writing different types. Some of the problems considered will be: how to discover desirable material, how to secure suitable illustrations, how to bring out the dominant interest, how to prepare and sell manuscripts. This class will meet in a round table conference to discuss and criticize articles written by members of the class. Open only to Juniors and Seniors who have done satisfactory work in composition courses. 3 hours

**338. The Community Newspaper.** (Second semester.) This course is designed for students interested in the newspaper field covered by country weeklies and small-town dailies. It stresses those phases of the editorial and business management of the newspaper that are influenced by the fact that the paper is published in a comparatively small community. Problems to be considered include: news values, news writing, editorial comment; the relation of the newspaper to school, church, business, and community life; the newspaper as a business institution, including consideration of circulation promotion, the securing and the preparation of advertising and job printing, and the mechanical equipment. Prerequisites, English 101, 102, and 331 (The Newspaper). 3 hours

**339. Reporting Practice II.** This may be elected only by students whose work in Reporting Practice I has been satisfactory. A student will be permitted as far as possible to specialize in the particular field of reporting he desires. 2 or 3 hours

**340. The Writing of Criticism.** (Second semester.) To show how reportorial observation should be combined with critical analysis in a newspaper critic's comment on music, painting, and drama, including the photoplay. The fundamental principles of criticism will be studied and then applied to concrete situations in reviewing musical, theatrical, and photoplay attractions. Open only to Juniors and Seniors who have done satisfactory work in composition courses. 2 hours

**341. Editing Practice I.** Students will be assigned for copyreading on *The Athens Messenger*. Hours will be arranged for each individual after permission to enter the course is secured. 2 or 3 hours

**342. High School Journalism.** (Methods Course.) For those who wish to use the journalistic motive in conducting English composition classes, those who may direct the editing of high-school newspapers, magazines, and annuals, or those who plan to teach journalism in secondary schools, practice teaching in Athens High School can be secured. The fundamental principles of newspaper writing and editing will be stressed. Some attention will be

given to the preparation of school publicity copy for newspapers. A study will be made of the best high-school publications of the State and of sections published in co-operation with community newspapers. 2 hours

**343. Newspaper Problems.** This course will be limited to advanced students who desire to carry out some definite newspaper problem under supervision. Hours and credit to be arranged.

**344. Newspaper Reading.** This course will deal with the organization of the newspaper from a reader's point of view. The relationship of the newspaper to social, economic, industrial, religious, and educational problems will be brought out. Leading newspapers of the country will be analyzed. 1 hour

**345. Editing Practice II.** Students will be assigned for advanced copy-reading on *The Athens Messenger*. Hours will be arranged for each individual after permission to enter the course is secured. 2 or 3 hours

**346. Reporting Practice III.** 2 hours

**347. Advanced Feature and Magazine Writing.** Students in this course will be permitted to select their own type of material. They will write with the definite idea of publication and a study will be made of the most suitable markets for publication. Open only to Juniors and Seniors. 2 hours

**348. Journalism Ethics.** The ethical relation of publications to society in general will be studied in this course. The case method will be applied to such problems as news suppression, publicity, propaganda, and constructive handling of news dealing with crime, religion, politics, capital and labor, and general social conditions. Open only to Juniors and Seniors. 2 hours

**349. Book Reviewing.** Following a study of present day literary criticism, students will write reviews dealing with various types of literature, both fiction and non-fiction. Not open to Freshmen. 2 hours

**350. Advanced Reporting.** This will be limited to Seniors and graduate students who wish to secure experience in some specialized field of reporting. 2 hours

**351. Newspaper Reading.** A continuation of 344, which is not, however, a prerequisite. Open to all students. 1 hour

**352. Newspaper Management.** This course will deal with the business side of the newspaper, attention being given to the problems of organization, circulation, the handling of local, national, and classified advertising, office and composing room management, newspaper accounting, business promotion, financing the newspaper, and editorial policies. It is open to all Juniors and Seniors. It is offered in alternate years only. 3 hours

**353. High-School Publications.** This course is designed for those who may direct high-school publications. Attention will be paid to staff organization, make-up, illustrations, costs, revenues, advertising, circulation, editorial policies, and other management problems of high-school newspapers, yearbooks, magazines, and hand-books. 2 hours

**355. Contemporary Thought and Developments.** Important contributions being made in the fields of art, science, music, education, drama, literature, government, public health, philosophy, economics, psychology, finance, engineering, law, religion, and sociology will be discussed by members of the faculty from various departments. The material will be presented as a



background for newspaper writers and readers. Seniors, Juniors and graduate students other than majors in journalism may elect this course by special permission. The class will meet twice a week for one hour and a half. A considerable amount of collateral reading will be required. 3 hours

**356. Contemporary Thought and Developments.** A continuation of 355, which is not, however, a prerequisite. 3 hours

**358. Sport Writing and Editing.** This course will deal with the technique of gathering, writing, and editing news and comment concerning all kinds of sports, major and minor, amateur and professional. Attention will be paid to the promotion of community sports. The organization of the sport page will be considered. Open only to Juniors and Seniors. 2 hours

### LATIN

(See Classical Languages and Literatures.)

### MATHEMATICS AND ASTRONOMY

Professor BORGER, Associate Professor REED, Assistant Professor MARQUIS  
The courses of this department are arranged to meet the usual college requirements. The work of freshman and sophomore years is so planned that the subject matter of these courses may be available in the later training of the regular college student. Those preparing to specialize in pure mathematics begin with the Junior year group of courses 305-310, constituting the major course in mathematics; while the courses 309 to 312, and 113, 114 are for those whose later studies will be in the applied sciences.

**119, 120. General Mathematics.** This course is offered to the class of students who do not major in mathematics, nor enter upon its study as a prerequisite to technical courses. It will treat a considerable portion of the material comprised in the study of algebra, trigonometry, analytic geometry, and the calculus with sufficient thoroughness and comprehensiveness to enable any whose interests it may stimulate to pursue the later courses without loss of time; it will seek to give the general student a training that may be profitable in its bearing upon the other subjects of a liberal education, and develop an appreciation of mathematics as a unified body of doctrine. Each semester. 4 hours

**121, 122. College Geometry.** This course is an extension of the geometry ordinarily given in the high school, and a development of modern geometry. It is an excellent preparation for those intending to teach mathematics in the high school, and offers a training in geometry that is of great value to every student of mathematics. The course may be taken by those entering with the usual high school credit. The subject matter comprises problems of construction, geometric loci, similar and homothetic figures, orthogonal circles, poles and polars, the problem of Apollonius, coaxial circles, and the problems of inversion. Each semester. 3 hours

**101. College Algebra.** A short review of factoring, fractions, simple equations, theory of exponents, followed by the theory of quadratic equations, the progressions, limits, infinite series, and theory of equations. 3 hours

**101a. Plane Trigonometry.** The definitions of the trigonometric functions and the relations among them; the addition theorems, functions of

the double and half angles; computations with logarithms and the solutions of the oblique triangles. Courses 101 and 101a are to be taken together except in classes where credit has already been secured in one of them. 2 hours

**102. Analytic Geometry.** The study of the straight line, the circle, functions and their graphs, the conic sections, transcendental curves and equations, parametric equations and loci, Cartesian co-ordinates in space, the plane, the straight line, and the quadric surface. 5 hours

**303, 304. Differential and Integral Calculus.** The content of this course, which continues throughout the sophomore year, is as follows: The study of variables and functions, theory of limits, differentiation and applications, successive differentiation, maxima and minima, differentials, curvature and radius of curvature, theorem of the mean, indeterminate forms, partial differentiation, expansion of functions in series, applications to higher plane curves. Integration, the integration of rational fractions, integration by rationalization, integration by parts, the definite integral as an inverse process, the definite integral as the limit of a sum, and a short study of the simpler types of differential equations. 4 hours

### I. Major Courses

Those who major in mathematics take the following courses:

**305. Determinants and Theory of Equations.** The general definition of a determinate, properties of determinants, applications to the study of systems of simultaneous linear equations; complex numbers, De Moivre's Theorem, elementary theorems on the roots of an equation, construction with ruler and compasses, and the computations of the real roots of an equation by methods of approximation. 3 hours

**306. Advanced Course in Calculus.** A more precise development than that given in a first course, covering particular subjects in the differential and integral calculus. Expansions in series. Taylor's Series, infinite series, definite integrals and their applications to double and triple integrals, line integrals. 3 hours

**307. Modern Analytic Geometry.** Point and line co-ordinates, trilinear co-ordinates, the principles of duality, and the study of conic sections. 3 hours

**308. Solid Analytic Geometry.** Co-ordinates in space, the plane, the straight line, surfaces of the second degree, their generating lines, the tangent planes, systems of surfaces of the second degree, tetrahedral co-ordinates. 3 hours

**309, 310. Differential Equations.** The formation of a differential equation, types of equations solvable by transformations, linear equations with constant coefficients, with variable coefficients, integration by means of infinite series, simultaneous linear equations and a study of the differential equations arising in mechanics and physics. Each semester. 3 hours

### II. Applied Mathematics

In addition to 309, 310, the following courses are offered to meet the demands of those in applied mathematics:

**311, 312. Analytic Mechanics.** Moments of mass and inertia, kinematics of a point, rectangular and curvilinear motion, kinetics of a particle, work, energy, and impulse, motion of a particle in a constant field, central forces, motion in a resisting medium, and potential energy. 3 hours

**113. Descriptive Astronomy.** A study of the earth as an astronomical body; of the motions and physical characteristics of the sun and other bodies of the solar system; and of the distances, constitution and distribution of the stars and nebulae. The simple principles of physics and mathematics needed to understand the subject will be developed as part of the course. The course is open to all students and counts as a requirement in the non-biological sciences. 3 hours

**113a. Descriptive Astronomy.** A continuation of Course 113. 3 hours

**114. Mathematics of Finance.** Interest, annuities, sinking funds, valuation of bonds, the operation of funds in building and loan associations, theory of probability with reference to its application in insurance, life annuities and use of various tables. 3 hours

### III. Advanced Courses

It is planned to offer a limited number of courses for advanced undergraduates and graduates in mathematics. To this end the following courses will be given as demanded:

**315. The Theory of Substitution Groups.**

**316. Modern Higher Algebra.**

**317. Theory of Functions of a Complex Variable.**

**318. Higher Plane Curves.**

### PHILOSOPHY

Professor GAMERTSFELDER, Associate Professor HOUF

Philosophy endeavors to construct an intelligent view of the world as a whole and to cultivate an appreciation of the meaning and worth of human life. The assumptions and conclusions of the specialized forms of knowledge in the sciences and in the moral, religious, esthetic and practical experiences of life are the materials out of which philosophy builds its world-view and life-view. In method it combines analysis and criticism with synthesis and construction. The problems of philosophy center about the nature of knowledge, matter, life, mind, and value. Emphasis is laid upon the practical as well as the theoretical aspects of these problems.

**101. Problems of Religion.** Deals with some of the major religious and moral problems which perplex present-day youth. Problems chosen by the group are treated in lectures, readings, and class discussion. An introductory course meant to help under-classmen find themselves in the field of religion as affected by contemporary thought. Each semester. 2 hours

**102. Introduction to the Bible.** A brief course designed to give an informed acquaintance with the Bible as a whole. Considers the Bible as history and literature and as a religious classic, the origins of its chief books, their nature and purpose, the background of the life and writings, a sketch of the main ideas, and some methods of Bible study. Each semester. 1 hour

**103. Introduction to New Testament Thought.** A brief study of the social and religious background of the period and of the development of the New Testament writings forms the basis for detailed study of the teachings of Jesus and Paul and the other important types of New Testament thought. These are studied to ascertain their origins and their permanent value for philosophy and religion. 3 hours

**104. Introduction to Old Testament Thought.** Beginning with a survey of Hebrew history and the Old Testament literature, this course provides a study of the content and development of Hebrew thought, including early tradition, the ideals of the prophets, legal formalism, religious poetry and the Messianic hope. 3 hours

**105. Principles of Religious Education.** An introductory study of the chief views of human nature, the general and special aims in religious education, the materials and organization necessary, and the attitudes and qualities required in religious educators under present conditions. Some attention also is given to the elements of Method in Religious Education. 2 hours

**301. Problems of Conduct.** A general course in Ethics in which attention is given to the origin and development of moral ideas, the historical ethical theories, and to a constructive view of personal and social morality. The latter part of this course is given to class discussion of the chief personal and social problems of current life. 3 hours

**302. Business and Professional Ethics.** Consideration of the place of business and professional organizations in society, and a study of the ethical practices and standards in the business world and in such professions as teaching, law, medicine, and engineering. The major emphasis is upon business ethics. Each semester. 2 hours

**303. Introduction to Philosophy.** An introductory study of the underlying principles of the sciences, morals, religion, and art in order to acquaint the student with philosophical conception as they appear in general literature. Each semester. 3 hours

**305. History of Ancient and Medieval Philosophy.** A historical introduction to the problems of philosophy emphasizing the relation of philosophical thought to the growth of the special sciences and the changes in civilization. Prerequisite, three hours in philosophy, or junior rank. 3 hours

**306. History of Modern Philosophy.** A continuation of Course 305, but may be taken separately by qualified students. The development of philosophy from Francis Bacon to Herbert Spencer, with a brief survey of the contemporary movements in philosophy. Prerequisite, three hours in philosophy, or junior rank. 3 hours

**307. Logic.** A study of the principles and methods of sound reflective thinking as applied in the special sciences, and in oral or written exposition and argumentation generally. Each semester. 3 hours

**308. Contemporary Philosophy.** The reading and discussion of selections from representative philosophers of the present and recent past. Acquaintance will be made with the leading schools and movements in present-day philosophy. Prerequisite, three hours in philosophy. 2 hours

**309. American Philosophy.** A study of the speculative thought movements in American history with a view to explaining the philosophy background of our literature, social institutions, and national character. 2 hours

**310. Social Philosophy.** An inquiry into the aims and purposes of social institutions with special reference to the family, education, economic activities, and the state. Emphasis is placed upon the problems of democracy. Prerequisite, three hours in philosophy, or junior rank. 2 hours

**311. History and Philosophy of Science.** This course has a threefold purpose: First, to acquaint the student with the aim, spirit and methods of science; second, to give a historical survey of the origin and development of the main sciences; third, to relate science as an element of modern culture to religion, art, and philosophy. 2 hours

**312. The World's Great Religions.** A historical and comparative treatment of the origin, literature, beliefs, practices, and values of the living religions of the world. Each semester. 2 hours

**314. Philosophy of Religion.** The major topics are: What religion is; religion as related to other forms of culture; Christianity and the non-Christian religions; the existence and nature of God; the soul, its nature and destiny; prayer; the sacraments; skepticism and faith. 3 hours

**315. Seminar in Philosophy.** A course open to advanced undergraduates and graduate students in which especially assigned problems are treated, or the writings of important philosophers are read and critically examined. Kant was studied in 1930. 2 hours

**316. Seminar in Philosophy.** Continuation of Course 315. Hegel was studied in 1930. 2 hours

#### PHYSICS AND ELECTRICAL ENGINEERING

Professor ATKINSON, Associate Professor MCCLURE, Assistant Professor GREEN, and MR. HEIL, Mechanic MR. HART

The shop work scheduled below is done in the Department of Industrial Education, the drafting required of engineering students is done in the Department of Civil Engineering, and power plant observation and testing at the college central power and heating plant, and also in the electrical engineering testing laboratories on the ground floor of Science Hall. Visits of inspection are also made to the central generating plant of the Southern Ohio Power Co., near Nelsonville, the Philo plant near Zanesville, and others. The proper differentiation of work in the various courses in Physics and Electrical Engineering is provided for in suitable recitation rooms, a number of laboratories with facilities for certain important phases of the work both in Physics and Engineering, several small laboratories with attached apparatus rooms for individual or small group work in special problems; also shop room for repair and construction work, radio laboratories for assembly and test of special designs, and for studying tube characteristics, etc.; a reading and reference room with files of various current periodicals of a scientific character, as well as bound volumes of such literature, affords facilities to students for keeping abreast of progress in physical and engineering science.

The Engineering and Industrial Arts Building across the street from Science Hall, affords improved facilities in the department for doing work in certain newer fields of physics and carrying out more conveniently and efficiently its standardized courses in both Physics and Electrical Engineering. On one floor are laboratories for advanced physics, electrical measurements, heat, meters, storage batteries, machinery testing, an unpacking and storage and several apparatus rooms, and a constant temperature room. On another floor are two lecture and recitation rooms, offices, library, photography room, laboratories for light, photometry room, radio receiving, radio measurements, and general freshman and sophomore laboratories, etc.

One-half of the ground floor of Science Hall is used by the department in addition to the space allotted in Super Hall. Here are located the main conversion transformers, storage battery power, dynamo, motor and transformer testing laboratories, instrument calibration room, electrical measurements laboratory, a room for photometric measurements, and one for testing, adjustments and calibration of commercial watt-hour meters, and a States meterboard adding to the convenience of this laboratory. The shop of the department mechanic is also located in this building.

The usual general courses in freshman and sophomore Physics are offered, besides advanced and special courses for those who wish to pursue physics as a major or who are preparing to teach it, and for those who expect to pursue it further in post-graduate work, or of whom it is a required subject in other courses, as in engineering. The various courses are briefly outlined below, including a full course for the degree of B. S. in Physics.

In Electrical Engineering is offered a complete four years' technical course leading to the degree of B. S. in Electrical Engineering. The content of this course maintains the full standard of such courses as generally offered, and prepares the student after some practical experience, for the more advanced positions. See the schedule below.

**103. Freshman and Pre-medic Physics.** A recitation and lecture course given in the freshman year for students not taking mathematics, or those who desire a more complete knowledge than required in high school. This course offers the opportunity to students requiring six semester hours of physical science in the Natural Science Group to meet this requirement. It is especially suitable for students in Home Economics, Agriculture, Industrial Education and other courses involving the application of physical principles, but who should not be required to enter the more technical courses in Physics.

This course along with 103a should be taken by those desiring to meet the eight hour requirement of medical schools, unless such students are prepared to enter course 305. It lays emphasis on the practical applications of the principles studied, using only a minimum of elementary mathematics. Presupposes high school algebra and geometry. 3 hours

**103a. Freshman and Pre-medic Physical Laboratory.** A laboratory course to accompany the class Course 103. 1 hour

**104. Freshman and Pre-medic Physics.** Continuation of Course 103 in the second semester. 3 hours

**104a. Freshman and Pre-medic Physical Laboratory.** Continuation of Course 103a in the second semester. 1 hour

**120. Pedagogy of Physics.** Given in regular semesters upon request of a sufficient number to justify its being offered. Always scheduled in the summer session. Discussion of the choice of subject matter and the methods of presentation best suited to students in elementary physics, and arranged for teachers and prospective teachers of physics in high school. Students should have at least one course in physics. 2 hours

**305. General Physics.** This is a sophomore course designed for those electing science and who require a course in college Physics. This is the course required also of students in four-year Electrical Engineering course

in the sophomore year. It covers the ground usually included in the General College Physics course. Prerequisites, high school physics or equivalent, and a course each in elementary trigonometry and chemistry. 3 hours

Course 305a must in every case accompany Course 305.

**306. General Physics.** Continuation of Course 305 in the second semester. 3 hours

Course 306a must accompany 306.

**305a. Physical Laboratory.** A course of about fifteen to twenty well chosen experiments of an advanced character typical of the various phases of the subject as presented in 305 and 306 will be distributed throughout each semester of the year, following closely courses 305 and 306, along with which 305a and 306a must be taken. 1 hour

**306a. Physical Laboratory.** Continuation of Course 305a in the second semester. 1 hour

**307. The Acoustics of Buildings.** This course is intended to fill the need of school men and others for some technical knowledge of the problem of designing auditoriums and other buildings where public programs are to be given. The principles of sound reflection, transmission, absorption, reverberation and distribution are studied and applied to the design of new auditoriums and to the correction of faulty ones. 2 hours

**309. Advanced Physical Measurements.** The first semester's work will include measurements in mechanics, heat, and sound; the second in electricity, magnetism, and light. Notes are required containing the full development of the theory of each experiment. Prerequisite, Courses 305, 306, 305a and 306a. An elementary knowledge of analytical geometry and calculus is required. 3 hours

**310. Advanced Physical Measurements.** Continuation of Course 309 in the second semester. 3 hours

**311. Molecular Physics.** A study of the kinetic theory, capillarity, surface tension and solution. This course alternates with 315. Prerequisite, Courses 305, 306, 305a, 306a. 2 hours

**313. Elementary Radio.** At the present time there is a widespread interest in radio telephone communication. This course is offered to those wishing to know, in a simple manner, the methods and apparatus used for the reception of radiophone speech and music. Some of the subjects treated are: tuning the simple receiving circuit; action of crystal detectors; a study of the construction and operation of the vacuum tube; amplifying speech or music; regenerative and heterodyne reception; neutralization. Offered in sophomore year. Open to all students interested in radio. 2 hours

**313a. Laboratory Course.** Designed to show the practical application of the principles discussed in course 313. The work includes the construction and operation of at least one set; measurement of wave length, calibration of a wave meter, etc. It is advisable to take this course at the same time as the theory course. 1 hour

**314. Radio Engineering Principles.** This course constitutes an advanced second semester continuation of Course 313. Non-Engineering students if properly qualified, may elect the one or the other of these courses, thereby advancing their knowledge of the principles of radio and the physical and electrical properties and characteristics of radio circuits, tubes and apparatus.

This is a course in advanced radio engineering and is required of electrical engineers in the third year.

The treatment will include consideration of fundamental electrical and magnetic theory; the properties of oscillatory circuits; the principles of radiation; the properties and application of damped and undamped waves, characteristics of the three-electrode tube, and its operation as a detector, amplifier, and oscillator; methods of modulation and control; directional antennae. Prerequisites, high school physics and mathematics and one year of college work, except by special permission. 3 hours

**314a. Radio Laboratory.** An experimental course accompanying 314, including the measurement, under varying conditions, of the characteristics of three and four electrode and screen grid tubes as detectors, and as amplifiers; measurement of amplifying factors, plate resistances, etc. 1 hour

**315. Engineering Thermodynamics.** A study of isothermal and adiabatic expansion of gases; Carnot and other cycles of heat engines; properties of steam; entropy; practical applications of thermodynamics; flow of fluids and application to turbines. Open on the some conditions as 311. 3 hours

**316. Theory and Application of X-Rays.** Historical relations; generation and control; physical and mathematical theory; uses in diagnosis and treatment of diseases; commercial and industrial applications. 3 hours

**317. Light and Radiation.** This course is designed for advanced students in Physics and Engineering, and includes the consideration of refraction, diffraction, interference and polarization; a study of the construction of prisms, gratings, and the interferometer; discussion of ultra-violet, infrared and other radiations; a study of the spectrum of hydrogen and the law of its lines according to the Bohr theory. Prerequisites, calculus and college physics. If possible 317a should be taken at the same time as 317. 3 hours

**317a. Light Laboratory.** Experimental work in radiation corresponding to 317. 2 hours

**318 and 318a. Spectrum Analysis.** A more specialized consideration of the principles of spectroscopy; band and line spectra; absorption spectra; use of the grating and prism spectrometer and the interferometer in wave length determinations. This course follows 317 and 317a in the second semester. Class 3 hours; laboratory 2 hours.

**319. Ions, Electrons, and Ionizing Radiations.** This course is intended for students who have been grounded in the more elementary portions of physics and wish to obtain a systematic knowledge of its latest developments. Some of the topics treated are as follows: properties of gaseous ions; the charge of an ion; ionization by collision; cathode rays; emission of electricity from hot bodies; x-rays; radium and its products; the electron theory of matter. Prerequisite same as for 315. Required of physics majors. 3 hours

**319a.** A laboratory course to accompany course 319.

**320. Ions, Electrons, and Ionizing Radiations.** A continuation of 319. 3 hours

**320a.** A continuation of 319a in the second semester.

**321. Electrical Engineering.** A course especially for electrical engineers. It is a study of electrical and magnetic circuits, including magnetization curves, electromagnetic induction, electrostatics; direct current ma-



chinery with emphasis on generator and motor characteristics, armature reaction and commutation; ratings, guarantees and efficiencies; parallel operation; motor starting and control. 3 hours

**321a. Electrical Laboratory.** This course parallels 321. Measurements will be made of the earth's magnetic field and other magnetic fields; induced electromotive forces, B-H curves and permeabilities; temperature coefficients of resistance, electric meters, resistance measurements by bridge, potentiometer, etc.; e. m. f. and capacity measurements by different methods; ballistic methods for transients; insulation measurements; self and mutual induction; location of faults. 2 hours

**322. Electrical Engineering.** This is a continuation of 321 in the second semester. It includes the study of a. c. circuits and e. m. f.'s; sine curve relations; a. c. circuit theory—series and parallel; polyphase e. m. f.'s and circuits; power factors and regulation; motor-generators and synchronous converters; systems of distribution and lighting. 3 hours

**322a. Electrical Laboratory.** This course is for electrical engineers and continues course 321a; it is largely devoted to a laboratory study of the various characteristics of continuous current generators and motors of different types. 3 hours

**323. General Thermodynamics.** An elective course in the fundamentals of thermodynamics for those majoring in physics. 3 hours

**324. General Thermodynamics.** A continuation of 323 in the second semester. 3 hours

**325. Electrical Engineering.** A more technical study of the characteristics of a. c. circuits; the power of sinusoidal waves; principles of non-sinusoidal waves; circuits having resistance, inductance, capacitance; theory and application of mutual inductance; polyphase circuit theory and harmonics; series and parallel impedances; power factors.

This course is preceded by one year of calculus and one of applied calculus, as well as engineering courses 321, 321a, 322 and 322a. 3 hours

**325a. Electrical Laboratory.** This course for engineers accompanies 325, and includes measurements of a. c. power, impedances and capacitances by different methods; also resonant effects and high frequency characteristics. 2 hours

**326. Electrical Engineering.** This course follows 325 and considers synchronous generators—types, induced e. m. f.'s., types of windings, ratings, regulation, vector diagrams of operation, leakage reactance, losses, heat tests; static transformers—types, induction, flux relations, equivalent circuits, losses, three phase connections, etc.: synchronous motors; parallel operation of a. c. generators; synchronous converters; polyphase induction motors; single induction motors; series and repulsion motors. 3 hours

**327. Engineering Orientation.** A consideration of engineering as a profession; a review of the engineering curriculum; legal, social, political relations of the profession; elements of success as an engineer; duties toward subordinates and toward superiors; personal character and ethical relations; the place of English in the engineer's equipment for his life work; elements of personality necessary to success. 1 hour

**328. Atomic Structure.** An introductory course in atomic structure and electron theory; the atomicity of electricity; elementary x-ray theory; Bohr theory; Compton and other effects; some of the newer theories of the atom, etc. **3 hours**

**329. Gas Engines.** This course includes a discussion of the construction and principles of gas engines and auxiliary apparatus, particularly as applied in automobiles; also a consideration of carburetion, lubrication and cooling; battery and magneto ignition; starting and lighting; chassis and gears. No prerequisites.

Elected by electrical engineers, and a useful course also for the general student who drives a car, and particularly for those in industrial education taking auto-mechanics. Open to all in the summer session. **2 hours**

**330. Electrical Designs.** Fundamental relations in electric, magnetic and dielectric circuits; elements of armature characteristics and reaction, and armature windings; resistance and heating effects; design of continuous current generators—armature and field windings, magnetic circuit and commutator; types of windings, reaction and designs of alternators; types and designs of transformers; elements and practical design of induction motors. **8 hours**

**331. Engineering Physics.** A study of the forms of expression and methods of solution of certain types of problems in physics and engineering by means of differential equations; principles and forms of differential expressions and their significance. Some of the problems presented are network currents, conduction of heat, irrotational fluid motion, vacuum tube action, dissipation of heat in wires, trajectories, falling bodies, flexure of horizontal and vertical beams, vibrations of strings, wires and membranes; also the theory of probabilities, the application of hyperbolic mathematics to physical problems and the "compound interest law" to nature in general. **4 hours**

**332. Engineering Physics.** A continuation of 331 in the second semester. **3 hours**

**333. Theory of Heat.** Elementary thermodynamics; calorimetry and thermometry; conduction, expansion and, radiation; vapor laws; kinetic theory. **2 hours**

**333a. Heat Laboratory.** **2 hours**

**334. Theory of Heat.** Continuation of 333. **2 hours**

**334a. Heat Laboratory.** **2 hours**

**335. Heat Power Engineering.** Types of prime movers, power plant auxiliaries; boilers and their auxiliaries; design of the steam power plant; estimate of costs; study of the chemical and physical properties of fuels and their economical use; internal combustion engines; producers; comparative efficiencies and operative costs of different types of installations. **3 hours**

**336. Electrical Laboratory.** An advanced course in the alternating current laboratory for engineers. Predetermination of characteristics; transformer grouping and testing; induction motor tests by circle diagram; characteristics of synchronous motors and converters. **3 hours**

**337. The Physics of Sound and Music.** This course is intended for music majors and others interested in the theory of sound. The principles

underlying the production and propagation of sound are studied and applications made to musical instruments, such as even tempered scales, beats, overtones, resonance length of pipes, vibration of strings, etc. 2 hours

**339. Electrical Utilities.** This is a course designed to afford a background of knowledge of public utilities other than railroads, but with special emphasis on the electrical utilities. The treatment includes the relation of electrical utilities (a) to the state (legal control), (b) to the public (good will, fair rates, reasonable service), (c) internal relations (financial structure, personnel and managerial problems). 2 hours

**340. Human Engineering.** This is a study in management, or of human nature and management. Some of the phases of the subject are the maintenance of the psychological viewpoint, inborn tendencies, use of habit, application of reasoning power and the scientific method of approach, technique of creative leadership, creation of morale, interests and incentive, training technique. It is designed to amplify the bases for personnel control, briefly considered in the preceding course in public utility management. 2 hours

**341. Advanced Radio Laboratory.** This course affords an opportunity to students who have had the fundamentals of radio to do some more advanced work in that subject. Measurements are made on receiver performance, stage gain, transformer fidelity curves, measuring and matching impedances at high frequency, output of loud speakers, modulation percentage, field intensity measurements, work with the vacuum tube voltmeter and special problems of current interest in the field of radio. 1 hour

**342. Rates and Bases of Rate Making.** An optional course for Seniors in which the classification of power is discussed, and the conditions which determine an equitable charge for electric lighting and power service are analyzed. 2 hours

**343. Illumination and Photometry.** The physics of light and radiation; various light sources, their characteristics, efficiencies, etc.; the principles and practice of photometry; illumination engineering; residence, factory and commercial lighting; street lighting and light projection. Class work and laboratory. 3 hours

**344. Electrical Communication.** In this course are developed the principles of transmission of electric currents along lines. Attenuation, reflection, transients, and wave filters are treated from a theoretical standpoint and practical applications made to telephone circuits, such as loaded circuits, phantom circuits, repeater stations, etc. 2 hours

**344a. Communication Laboratory.** This course is designed to give the student practice in measuring telephone circuits. Artificial lines are built, impedances of different circuits matched, phantom circuits constructed, wave filters designed, attenuation measured, line faults discovered and capacity unbalance of cables determined. 1 hour

**347. Electrical Transmission of Power.** Economic and electric principles of transmission by electricity; line equations and calculations; insulation and protection against transients; mechanical principles and practical line construction; calculation of induction and capacity constants. 3 hours

**349. Engineering English.** Application of the principles of English composition to the technical exposition of engineering processes, problems, conditions; business correspondence; effective and impressive extemporaneous presentation. **2 hours**

**350. Power Plant Visitation and Design.** One trip of inspection and study of plants; types of auxiliaries; arrangement of necessary machinery and relation of controls; type, location and details of switchboard. A completed design and layout of details of a plant with assigned constants. Estimate of probable cost. **2 hours**

**351. Physics (Electrical).** An advanced study of the theoretical and practical application of physical laws to electrical and magnetic circuits and appliances. A portion of the work will be done in the laboratory, though the main emphasis will be on electrical and magnetic theory. **3 hours**

**352. Physics (Electrical).** A continuation of 351 in the second semester. **3 hours**

# COURSE IN ELECTRICAL ENGINEERING

Leading to the Degree of

## BACHELOR OF SCIENCE IN ELECTRICAL ENGINEERING

### First Year

#### FIRST SEMESTER

English Composition .....	101—3
Mathematics .....	101 & 101a—5
Chemistry .....	103—4
Mechanical Drawing .....	101—2
Joinery .....	203—2
Physical Education .....	201—1
College Problems .....	1
	18

#### SECOND SEMESTER

English Composition .....	102—3
Mathematics .....	102—5
Chemistry .....	103—4
Mechanical Drawing .....	102—2
Turning and Patterns .....	206—2
Physical Education .....	202—1
	17

### Second Year

#### FIRST SEMESTER

Calculus .....	303—4
Physics .....	305—3
Laboratory Physics .....	305a—1
Descriptive Geometry .....	111—3
Engineering Economics .....	301—3
Machine Shop .....	213—2
Mechanical Drawing .....	303—1
Engineering Orientation .....	327—1
	18

#### SECOND SEMESTER

Calculus .....	304—4
Physics .....	306—3
Laboratory Physics .....	306a—1
Descriptive Geometry .....	112—2
Surveying .....	120—3
Engineering Economics .....	315—2
Machine Shop .....	214—2
Mechanical Drawing .....	304—1
	18

### Third Year

#### FIRST SEMESTER

Electrical Engineering .....	321—3
Engineering Laboratory .....	321a—2
Heat Power Engineering .....	335—3
Thermodynamics .....	315—3
Engineering Mechanics .....	311—4
Electrical Physics .....	351—3
	18

#### SECOND SEMESTER

Electrical Engineering .....	322—3
Engineering Laboratory .....	322a—3
Radio Engineering .....	314—3
Radio Laboratory .....	314a—1
Engineering Mechanics .....	312—2
Electrical Physics .....	352—3
Electrical Designs .....	330—3
	18

### Fourth Year

#### FIRST SEMESTER

Alternating Current Eng.—Theory ...	325—3
Alternating Current Lab. ....	325a—2
Engineering Physics .....	331—3
Engineering Physics Problems .....	331a—1
Illumination and Photometry .....	343—2
Electrical Utilities .....	339—2
Electrical Transmission of Power ...	347—3
Engineering English .....	349—2
	18

#### SECOND SEMESTER

Alternating Current—Machinery .....	326—3
Alternating Current Lab. ....	336—3
Engineering Physics .....	332—3
Inspection and Plant Design .....	350—2
Engineering Specifications .....	346—2
Electrical Communication .....	344—2
Communication Lab. ....	344a—1
Human Engineering .....	340—2
	18

## CURRICULUM FOR THOSE SPECIALIZING IN PHYSICS

This course leads to the degree of Bachelor of Science in Physics.

### First Year

FIRST SEMESTER	SECOND SEMESTER
English Composition ..... 101—3	English Composition ..... 102—3
Mathematics ..... 101, 101a—5	Mathematics ..... 102—5
General Chemistry ..... 103—4	General Chemistry ..... 104—4
German or French ..... 101—4	German or French ..... 102—4
Physical Education ..... 201—1	Physical Education ..... 202—1

### Second Year

FIRST SEMESTER	SECOND SEMESTER
Calculus ..... 303—4	Calculus ..... 304—4
Physics ..... 305—3	Physics ..... 306—3
Physics Laboratory ..... 305a—1	Physics Laboratory ..... 306a—1
Principles of Economics ..... 301—3	Applied Economics ..... 315—3
German or French ..... 303—4	German or French ..... 304—4

### Third Year

FIRST SEMESTER	SECOND SEMESTER
Mathematics ..... 3	Mathematics ..... 3
Physics, Advanced ..... 3	Physics, Advanced ..... 3
Physical Laboratory ..... 2	Physical Laboratory ..... 2
Molecular Phys.-Kinet. theory ..... 3	Atomic Physics—Electr. theory ..... 3
Technical English ..... 2	Mechanical Drawing ..... 2
Electives ..... 2	Electives ..... 2

### Fourth Year

FIRST SEMESTER	SECOND SEMESTER
Applied Mechanics ..... 331—3	Applied Mechanics ..... 331—3
Mechanics Laboratory ..... 331a—2	Mechanics Laboratory ..... 331a—2
History ..... 3	Radio Engineering ..... 314—3
Electrons, Ions, etc. .... 319—3	Radio Laboratory ..... 314a—1
Electives ..... 4	Electrons, Ions, etc. .... 320—3
	History ..... 3

### Suggested Electives to Complete the Above Course

#### Third Year

FIRST SEMESTER	SECOND SEMESTER
Physical Chemistry ..... 319—3	Physical Chemistry ..... 320—3
Theory of Heat ..... 333—3	Theory of Heat ..... 334—3
Heat Laboratory ..... 333a—2	Heat Laboratory ..... 333a—2
Elementary Radio ..... 313—3	Theory and Application of X-Rays .. 316—3
Radio Laboratory ..... 313a—1	Human Engineering ..... 340—2
Illumination & Photometry ..... 343—2	

#### Fourth Year

FIRST SEMESTER	SECOND SEMESTER
Light and Radiation ..... 317—3	Pedagogy of Physics ..... 210—2
Light Laboratory ..... 317a—2	Spectrum Analysis ..... 318, 318a—5
Thermodynamics ..... 323—3	Thermodynamics ..... 324—3
Differential Equations ..... 309—3	Differential Equations ..... 310—3

**PUBLIC SPEAKING**

Professor COOPER, Associate Professor VOIGT

The courses offered by the Department of Public Speaking are designed to meet the requirements not only of the student who desires an intensive study of specialized platform procedure, but also as an effective aid for the student who needs a more general study of the spoken word. To meet the changing technique in speech-arts expression, emphasis is placed upon the interpretation of modern literature. The individual is taught to recognize and develop those innate qualities which enable him to function more effectively in his oral expression of ideas. Each student is given constructive criticism by the instructor, thereby assuring a definite, personal growth. To arouse original thought or feeling, or to emphasize in the student definite thought processes thus achieving creative work from the individual is the aim of the department. Prospective teachers, lawyers, business men, journalists, doctors, as well as platform recitalists, orators, and debaters, will find courses of especial aid to them in presenting their special work; teachers and directors of the school theatre are given actual opportunity for directed activity both in the classroom and also through an increased program of dramatic production. An association of theory and actual practice is the plan for each student.

**103. Public Speaking I.** A beginning course in speech. Platform department. Class discussions of current topics. The mechanics of speech. The speech-plan. Elements of interestingness. Each semester. 2 hours

**103a. Business and Professional Speaking I.** A beginning course for students of commerce. Designed to develop self-confidence, persuasive skill in presenting sales talks, inspirational and promotional addresses, speech efficiency in conducting personal conferences and business discussions. A study of types of business speeches. Considerable platform practice in making the kind of speech that a business man is likely to be called upon to deliver. 2 hours

**103b. Public Speaking I.** A beginning course in speech for students in the Department of Physical Education. A study of the fundamental principles of speaking with special reference to the needs of those who are to be leaders in the work of physical education. Voice and diction. Platform practice in speaking, and in conducting public meetings. 2 hours

**104. Public Speaking II.** A course for those who have completed Public Speaking I or its equivalent. It offers a more extended study and application of the principles introduced in the former course. A study of the ways and means by which the "Occasional Speech" is made interesting and effective. Each semester. 3 hours

**204. Oral Expression.** The development of personality and individual expression through oral interpretation. A required course for students pursuing the Kindergarten-Primary courses. Each semester. 2 hours

**300. The Art of Interpretative Speech.** Oral interpretation of literature from the printed page. The technique of impression, such as gaining the logical and emotional meaning, sensing the mood of setting, of images, and the value of details. The technique of expression, such as bodily activity,

vocal quality, force, emphasis, pitch, melody, and sympathy. Designed for teachers of English and for public readers.

A seminar course. Hours as arranged at first meeting of group. For Sophomores, Juniors and Seniors. 2 hours

**301. Argumentation and Debate.** Frequent debates, preceded by briefs, are a part of the work of the class. 2 hours

**302. Parliamentary Law.** Designed for those who expect to take part in the meetings of their organizations. Both as a member on the floor and as a presiding officer, each student is given considerable practice in parliamentary procedure. Second semester. 2 hours

**303. Psychology of Public Speaking.** Analysing an audience. Gaining and holding attention. The impelling motives. Interesting an audience. Arranging and presenting facts and ideas. Assigned readings. Lectures by the instructor. Special lectures by members of the Department of Psychology. For Juniors and Seniors. 3 hours

**304. Writing the Oration.** Individual instruction in the preparation and delivery of speeches and orations for special occasions, and for local, state, and national oratorical contests. Actual occasions and actual audiences in Athens and in neighboring towns will be sought for students of the work. The department holds membership in The National Intercollegiate Oratorical Association of the Constitution, The National Peace Oratorical Association, and the State Oratorical Association of Ohio. It is also a member of Tau Kappa Alpha and Phi Delta Gamma, two national forensic fraternities. This course is given in personal conference. By permission. 3 hours

**305. Inter-Collegiate Debate.** This course is open to the speaking, and to the alternate members of the University debating teams. Preparing for, and participating in at least one inter-collegiate debate constitute the work of the course. 3 hours

**306. Extempore Speaking.** This course is designed to give the speaker facility in outlining a subject, clarity of thought, skill in marshalling material, and effectiveness in properly presenting, on short notice, thoughts previously gathered. Speeches for special public occasions, discussions of current questions of interest. Public Speaking I is a prerequisite. 2 hours

**307. Effective Speaking.** An advanced course. A study of the general purposes of public speeches, the impelling motives, the factors of interestingness, use of experience, and the principles of psychology in public speech. Considerable platform practice. 2 hours

**308. Teaching of Public Speaking.** For prospective teachers of public speaking. Assigned reading. Special reports. Term papers. Practice teaching. Seminar course. Open to students who have accomplished Public Speaking II. 3 hours

**309. History of Oratory.** An advanced course for prospective teachers of speech. Class study of orations characteristic of the oratory of various periods of history. Conferences, assigned readings and reports. Term paper. For Juniors and Seniors. 3 hours



## ROMANCE LANGUAGES AND LITERATURES

Professors NOSS, WHITEHOUSE, and WILKINSON,

Assistant Professors LEETE and GAYFORD

## FRENCH

The courses in this department are intended first, to introduce the student to the various epochs of French literature; second, to give training in the comprehension, speaking, reading, and writing of the French language for practical purposes and third, to afford an acquaintance with the life, history, institutions, and art of France. Special courses are designed to suit the needs of prospective teachers of French.

**101. Beginning Course.** This course includes the essentials of grammar, drill in pronunciation, conversation, and reading. 4 hours

**102. Continuation of Course 101.** 4 hours

**303. Second Year Course.** This course includes a review of grammar, composition, and the reading of a variety of short stories, novels, and plays from modern French literature. 4 hours

**304. Continuation of Course 303.** 4 hours

**305. Survey of French Literature.** This is a third-year course consisting of lectures, readings, and reports. It is recommended that students elect this course to be taken before or simultaneously with the work in the literature of specific centuries. In this way, a distorted idea of the importance of isolated centuries is avoided. Lectures are given in French with periodic quizzes in English. 3 hours

**306. Continuation of Course 305.** 3 hours

**307. Seventeenth Century Tragedy.** An intensive study of the best tragedies of Corneille and Racine. 3 hours

**308. Seventeenth Century Comedy.** An intensive study of some of the best comedies of Moliere. 3 hours

**309. Teachers' French.** This course is for Juniors and Seniors who have completed at least two years of French and who wish to prepare to teach the language. It includes a careful study of phonetics for perfecting pronunciation, a review of grammar, discussion of methods of teaching, some practice teaching, the reading of pedagogical literature, and a survey of French geography, history, and customs. 4 hours

**309a. French Civilization.** A study of the geography, history, life, customs, institutions, government, education, science, press, art, and music of France. Readings in French and discussions in English. 2 hours

**310. Continuation of Course 309.** 4 hours

**310a. Continuation of Course 309a.** 2 hours

(Note) Courses 309 and 310 give two hours' credit as special methods in the professional requirements for teachers and four more to apply on professional electives.

**311. French Romanticism.** A study of the development of lyric poetry, the novel, and the drama during the first half of the nineteenth century. 2 hours

**312. Eighteenth Century Drama.** A study of the drama of Voltaire, Regnard, Marivaux, Le Sage, Beaumarchais, and others. 2 hours

**319. The Nineteenth Century Drama in France.** This course deals with the French stage, beginning with the pre-romantic movement and continuing down to about 1850. Lectures in French, with quizzes in English. Collateral readings and reports. 3 hours

**319a. Advanced Composition and Drill in Pronunciation.** This course is intended for those who are expecting to teach French and for such others as are interested in improving their command of French. It is open to any student who has completed 304 creditably. 1 hour

**320. The French Drama from about 1850 to the Present Time.** This course is a continuation of Course 319, which, however, is not prerequisite. 3 hours

**320a. Continuation of 319a.** 1 hour

**327. Advanced Grammar and Composition for Teachers.** Organization and presentation of material, explanation and practice of French sounds, drill in intelligent reading and intonation of French, with suggestions on classroom procedure. Supplementary reading dealing with the most important movements in French political history will form a part of the work. The third hour of each week will be devoted to an intensive study of French pronunciation, with much attention given to individual difficulties. This hour is also listed as a separate course and may be elected as 327a for one hour's credit by students not taking Course 327. 3 hours

**328. Continuation of 327.** The third hour of this course, which may be elected separately as 328a with one hour's credit, will be devoted to a comparative study of Romance Linguistics, with the needs of prospective teachers of language particularly in mind. The correct pronunciation of French, Italian, Portuguese, and Spanish will be stressed. 3 hours

(Note) Courses 327 and 328 will give two hours' credit in professional requirements for teachers and four more to apply on professional electives.

**327a. Intensive Drill in French Pronunciation.** One meeting per week. (See description of Course 327 above.) 1 hour

**328a. Comparative Romance Linguistics.** (See description of Course 328 above). The attention of Romance majors and of students interested in the teaching of English or Latin is directed to this course. One meeting per week. 1 hour

**329. French Conversation.** This course affords an opportunity to gain some practical command of the language. The work of the class will be based on a text dealing with French life and on French periodicals. 1 hour

**330. Continuation of Course 329.** 1 hour

### THE FRENCH CLUB

The French Club, which is affiliated with the general federation of the Alliance Francaise of New York, holds monthly meetings which are open to the advanced students in the department.

### SPANISH

One of the great Romance countries, Spain has contributed to civilization through her discoveries and colonization in America and by her extensive

influence on other literatures. To no other country, except England, is the New World so heavily indebted. The Spanish Department aims to drill students carefully in the elements of the language and to give them opportunities to become familiar with Spanish literature, history, and culture. The courses are prepared for those specializing to teach languages and for those who wish only a general knowledge of the Iberian peninsula and language.

**101. Elementary Spanish.** Introduction to the rudiments of Spanish grammar, with emphasis on correct pronunciation. Reading and practice in conversation as far as the progress of the class will allow. 4 hours

**102. Elementary Spanish.** Continuation of Course 101, with additional reading and conversational drill. 4 hours

**303. Intermediate Spanish.** Review of grammar; study of idioms, composition, conversation, and varied reading in modern literature. 4 hours

**304. Intermediate Spanish.** Continuance of Course 303, with added emphasis on the spoken language. The student is acquainted with some of the outstanding features of Spanish history and culture. 4 hours

**305. Survey of Spanish Literature.** A study of the literature of Spain from the Middle Ages to the present time. The history of Spain and of the Spanish Empire is also studied in connection with the literature. Chosen works of the principal authors of each period are read. Individual reports and class discussion. 3 hours

**306. Continuation of the above.** 3 hours

**307. The Golden Age.** Historic and literary study of the Sixteenth and Seventeenth Centuries. Works of the leading dramatists, as Lope de Vega, Calderon, Tirso de Molina, etc., and some prose, except Cervantes, will be read. 3 hours

**308. Cervantes.** During this semester, the chief works of Cervantes will be studied, with particular attention to the "Novelas Ejemplares" and the "Quijote." 3 hours

**309. Old Spanish.** Readings in Spanish literature prior to the Fifteenth Century. The "Poema del Cid" will be read and studied and some attention will be given to the development of the Spanish language. 2 hours

**310. Spanish-American Literature.** Some of the important literary productions of the chief Spanish-American countries will be read. The Modernista movement will be studied in its greatest exponent, Ruben Dario. 2 hours

**311. Nineteenth Century.** The chief literary movements will be studied and representative works read. 2 hours

**312. Contemporary Literature.** A study of the important authors, beginning with the Generation of '98. Lectures and reports. 2 hours

**313. Advanced Composition and Conversation.** For students able to handle everyday Spanish, usually those who have had at least two years of college Spanish. Others may be admitted with the consent of the instructor. 2 hours

**314. Advanced Composition and Conversation.** Continuation of the above. 2 hours

315. **Teachers' Spanish.** A study of teaching methods, review of grammar, readings and reports on the cultural background essential for the Spanish teacher. Lectures on the History of Spain. 3 hours
316. **Teachers' Spanish.** Continuation of Course 315. 3 hours
- 315a. **History of Spain.** This course which forms part of Course 315-316 may be elected as a one hour course by those students who do not care to take Teachers' Spanish. 1 hour
- 316a. **History of Spain.** Continuation of 315a. 1 hour

### ITALIAN

The work offered in this department of the University should make an appeal primarily to those students who are pursuing a program of major interest in Group A, to those who are particularly interested in English or in the teaching of the Classics or the Romance Languages, and to students who are working in the field of Comparative Literature, Music, or the Fine Arts. Furthermore, the literature of Italy is one of the richest in the world and deserves much more sympathetic attention than it has thus far received. Italian may also be elected in fulfillment of the general foreign language requirement—in either college of the University.

101. **Elementary Italian.** The aim of the course is to impart a correct pronunciation, a knowledge of the fundamental principles of Italian grammar, and such practice in the use of the language as the nature and progress of the class will permit. This course is especially recommended to those students who are preparing to teach English, French, Latin, or Spanish. 4 hours
102. **Continuation of Course 101.** 4 hours
303. **Intermediate Italian.** A second-year course, reviewing grammar, studying idioms, and reading freely in modern Italian Literature, with some emphasis on dictation and conversation; also a systematic study of the verb. 4 hours
- 303a. **Supplementary Readings in Italian Literature.** This course may be elected by students who have taken Italian 102 or who otherwise satisfy the instructor of their fitness to take the work. The reading is carefully supervised, and is accompanied by periodic conferences between student and instructor. 1 hour
- 303b. **Brief Outline of Italian Literature.** As this course is given in English and presupposes no previous knowledge of the Italian Language, it may be elected by any student interested in the field of literature. Some instruction in Italian pronunciation will be given. The supplementary courses 303a and 304a may be taken simultaneously with 303b and 304b by those who read Italian and wish to familiarize themselves with some of the works in the original. 1 hour
304. **Continuation of Intermediate Italian 303.** 4 hours
- 304a. **Continuation of 303a.** 1 hour
- 304b. **Continuation of Italian Literature 303b.** 1 hour
- 305a. **Italian Composition.** Available to students who have taken Italian 102 or its equivalent. 1 hour
- 306a. **Continuation of 305.** 1 hour

## SPANISH

(See Romance Languages and Literatures.)

## SCHOOL OF COMMERCE

## FACULTY\*

ELMER BURRITT BRYAN, LL. D., L. H. D.  
*President of the University*

EDWIN WATTS CHUBB, Litt. D., LL. D.  
*Dean of the College of Liberal Arts*

CHARLES M. COPELAND, B. Ped.  
*Director of the School of Commerce*

WILLIAM H. FENZEL, B. C. S., A. B.  
*Associate Professor of Accounting and Economic Geography*

GEORGE C. PARKS, Ph. B.  
*Associate Professor of Income Tax*

HELEN REYNOLDS, A. M.  
*Assistant Professor of Secretarial Studies*  
*Adviser for students taking B. S. in Education with major*  
*in Commerce*

ERNEST E. RAY, M. B. A.  
*Assistant Professor of Accounting*

ROY H. PAYNTER, M. B. A.  
*Assistant Professor of Marketing*

RALPH F. BECKERT, A. M.  
*Assistant Professor of Accounting*

WILLIAM F. CONRAD, A. M.  
*Assistant Professor of Advertising*

CARL O. HANSON, A. M.  
*Assistant Professor of Banking and Finance*

HELEN ENGELS, B. S. in Ed.  
*Instructor in Secretarial Studies*

DORIS SPONSELLER, B. S. in Ed.  
*Instructor in Secretarial Studies*

**Business and Professional Men Offering Courses**

MILTON D. HUGHES, A. B.  
*Member of Athens County Bar*  
*Business Law*

ROBERT N. FRICKEY, B. S., C. P. A. (Ohio)  
*Cost Accounting, C. P. A. Practice and Problems*

FLORANCE D. FORSYTHE, Ph. B.  
*Cashier of The Bank of Athens, N. B. A.*  
*Practical Banking*

THOMAS M. WOLFE, M. B. A.  
*With Poston Consolidated Coal Company*  
*Lecturer in Accounting for Coal Production and Distribution*

\*Instruction in English, History, Economics, Education, Psychology, Sociology, Foreign Language, Science, Logic, and Ethics is given by members of the University Faculty having those departments in charge.

**Aims.** The principal aim of this school is to provide facilities for the education of those who wish to prepare for commercial pursuits. A secondary aim is to offer a training that will be useful to all, irrespective of the work in which they shall engage. These aims are entertained in the belief that no worker renders a more necessary or more useful service than the one who is promoting the business of the community and the state. It is not expected that all who take a Commerce course at the University shall become business people, but it is hoped that they will be able to manage their own affairs better and also that they will have a proper appreciation of the service which the capable and honest business man renders in his community.

**Admission.** The conditions under which students are admitted to the commerce courses are the same as those under which students are admitted to all other courses offered by the University.

**Subjects in Commerce as Electives.** Unless otherwise stated, credits received for work done in commerce are accepted as electives to apply on all courses offered by the University.

**Two-Year Courses.** Two-Year courses in Commerce have been discontinued.

**Degrees.** Students who complete the four-year Commerce course receive the degree, Bachelor of Arts in Commerce. Those who complete the four-year Secretarial course receive the degree, Bachelor of Secretarial Science.

#### COMMERCE CLUB

The Commerce Club of Ohio University was formed to benefit the students in the School of Commerce by bringing them into closer association with each other, with ex-students, and with men of affairs. The programs consist of addresses by prominent business men who are prepared to speak concerning their respective fields.

#### COMMERCE HONOR CLUB

The Commerce Honor Club was formed September, 1926. Its active membership is composed of A. B. in Commerce Seniors who, for the first three years of their course, have an average grade of B. Alumni who graduated before September, 1926, with an average grade of B are given honorary membership in the club.

#### ALPHA BETA CHI

With a view to securing a charter from a national honorary Commerce fraternity, this local Commerce honor fraternity has been formed. The membership is composed of students pursuing the A. B. in Commerce course who at the beginning of their senior year rank in the high fifth of their class. The main purpose of this organization is to further promote and recognize scholarship. This fraternity represents a reorganization of the society that operated in 1922. Its membership is less restricted than that of the Commerce Honor Club. Students may belong to both the Honor Club and to Alpha Beta Chi.

#### SIGMA PHI MU

Sigma Phi Mu, a local sorority, was formed to benefit the women students in the School of Commerce by bringing them into closer association with each other, with ex-students, and with women of affairs.

Students having advanced freshman, sophomore, junior, or senior rank are eligible. A "C" average must be maintained. Only students working for the following degrees are eligible: A. B. in Commerce, A. B. majoring or minoring in Commerce, B. S. in Education majoring or minoring in Commerce, B. S. S.

#### **DELTA SIGMA PI COMMERCE FRATERNITY**

The Alpha Omicron chapter of Delta Sigma Pi (National Commerce Sigma Pi, was established at Ohio University, December 5, 1925. This is a professional commerce fraternity "organized to foster the study of business in universities; to encourage scholarship and association of students for their united advancement by research and practice; to promote closer affiliation between the commercial world and students of commerce, and to further a high standard of commercial ethics and culture, the civic and commercial welfare of the community." The members of this organization are men pursuing the A. B. in Commerce course.

#### **SENIOR COMMERCE PRIZE**

The Commerce Club of Ohio University will give an annual prize of \$25.00 to that senior in the A. B. in Commerce course who, at the end of the first semester of his senior year, has the highest number of points in his scholastic record.

#### **HORN SENIOR COMMERCE PRIZE**

Mr. Clarence H. Horn of Athens, Ohio, until the time of his death November 26, 1927, conducted for the School of Commerce a senior course in "Accounting for Coal Production and Distribution." From fees received by him for this service he has established a Trust Fund, the income from which shall be paid annually, until and including June, 1935, to that Senior who graduates with the degree, A. B. in Commerce, and who has to his credit at graduation the highest number of grade points in Commerce Subjects. The prize will amount to approximately \$24.00 annually.

#### **DELTA SIGMA PI SENIOR COMMERCE PRIZE**

The International Fraternity of Delta Sigma Pi, national commerce fraternity, a chapter of which was established at Ohio University, December 5, 1925, supplies a gold scholarship key to be awarded annually by the Commerce faculty to that Senior who upon graduation ranks highest in scholarship for the entire course in Commerce (A. B. in Commerce) at Ohio University.

#### **DELTA SIGMA PI SOPHOMORE COMMERCE PRIZE**

The Alpha Omicron chapter of The International Fraternity of Delta (fraternity) offers each year a gold key to the Sophomore in the School of Commerce who has made the highest average grade in all his studies in the first two years of the A. B. in Commerce course, provided that forty per cent of said subjects have been in Commerce and Economics.

#### **SIGMA PHI MU SOPHOMORE COMMERCE PRIZE**

Sigma Phi Mu, a Commercial Sorority at Ohio University, offers each year a prize to the Sophomore in the School of Commerce who has made the highest average grade in all her studies in the first two years of the B. S. in Education, B. S. S., or A. B. in Commerce course, provided that forty per cent of her subjects have been in commerce.

**Positions.** Although the University does not guarantee positions to graduates from any course, it does maintain an efficient Bureau of Appointments whose free assistance is available to the students of all departments. The members of the Commerce faculty co-operate in the placing of worthy students.

### LIST OF SUBJECTS

Those subjects in the courses which are not described below are outlined under the head of the department to which they belong.

#### ACCOUNTING

Accounting is begun in the second semester of the freshman year by students who enter with less than two (2) units of bookkeeping. Those who enter with two or more units in bookkeeping begin accounting in the first semester of the sophomore year. Some of the accounting courses offered in junior and senior years are required of students who are majoring in accounting, and all of them may be taken as electives by students who have had the necessary prerequisites.

The aim of the required accounting courses is to give the student a knowledge and training that will be useful to him whatever his occupation shall be. This knowledge and training will assist him in his study of marketing and finance, and will aid him in his preparation for the accounting profession.

**100. Introductory Accounting.** This is a beginning course planned for those who have had less than two years of bookkeeping in high school. The theory is presented by lectures and text books, and it is applied in the solution of problems and in the writing of sets of books suitable for the simpler types of business. Four recitations per week. 2 hours

**301. Accounting.** This course is open (1) to students who enter with two or more units of bookkeeping, (2) to students who have a grade of C or higher in introductory accounting, and (3) to Juniors and Seniors. A review will be made of the principles presented in introductory accounting, and more advanced theory will be presented. This course is required of all Sophomores in A. B. in Commerce course. 3 hours

**302. Accounting.** This course is open to students who have a grade of C or higher in Accounting 301. It is required of students who are graduated A. B. in Commerce. It is a further development of the theory of the subject. Practical problems illustrating the lectures and text book are assigned for solution. 3 hours

**301a-302a. Secretarial Accounting.** This is a two-semester course planned to meet the accounting requirement in the B. S. S. course. A study is made of the fundamental principles of accounting. Work is assigned that gives practice in the application of those principles to the accounts of institutions, societies, individuals, and professional men. Each semester. 3 hours

**303. Accounting.** This course is open to students who have a grade of C or higher in Accounting 302. This course is designed to give practice in solving accounting problems, involving more points of difficulty than is encountered in solving the problems presented in the sophomore courses. It is a further preparation for the more difficult problems presented in the senior course in C. P. A. Practice and Problems. 3 hours



- 304. Accounting.** A continuation of Accounting 303. 3 hours
- 305. Auditing.** This course deals with the different kinds of audits, and at the same time it offers a good review in Accounting theory. A set of working papers is analyzed. 2 hours
- 306. Corporation Accounting.** Open to students who have had Accounting 302. This course deals with the accounting connected with the organization, financing, management, dissolution, and reorganization of corporations. 2 hours
- 307. Cost Accounting.** This is a one-semester two (2) hour course open to students who have credit for Accounting 303. It aims to teach the general principles of the subject, to prepare those who take the course to operate a system that has been organized by others, and to develop an acquaintance with the problems in the field. Written work is assigned to illustrate the principles set forth in the lectures and text books. 2 hours
- 308. C. P. A. Practice and Problems.** This course is intended to assist those who are preparing to take the Certified Public Accountant's examination. It includes Accounting Theory, Auditing, and problems taken from questions given in a number of the states, special attention being given to the latter. 2 hours
- 309. Accounting for Coal Production and Distribution.** One lecture recitation each week during the first half of the first semester. ½ hour
- 310. Income Tax.** In this course the income tax law is studied and its main provisions are applied in hypothetical cases. The course should be particularly interesting to students of accounting. 2 hours
- 311. Seminar in Accounting.** Articles selected from Accounting magazines will be the basis of this course which is offered to students who have twelve or more hours in accounting. 1 hour

### ADVERTISING

- 316. Principles of Advertising.** A survey of advertising is made by dealing with these major topics: (1) the general field of advertising; (2) the psychology of advertising; (3) making the advertisement; (4) the mediums available for advertising; (5) a criticism of advertising. The course is designed for those who wish to make a practical application of the principles of advertising and also for those who intend to teach advertising in the high school. Principles of Marketing is a prerequisite for those taking the A. B. in Commerce course. 3 hours
- 317. Writing Advertising Copy.** The essential principles entering into the preparation of copy, with practice in their application, are studied. Emphasis is placed upon the finding and expression of selling points. Copy appearing in current advertising mediums is discussed. Each student is required to plan and to write the copy for a complete advertising campaign. Principles of Advertising is a prerequisite. 2 hours
- 318. Advertising Problems.** An advanced course for those students who are interested in advertising from the administrative point of view. A study is made of problems concerning the appraisal of marketing and advertising possibilities, the determination of advertising objectives and the coordination of advertising with other marketing efforts, the use of research to determine

markets and advertising policies, preparing the product for the market, the selection of appeals and of copy approach, and the selection of mediums. Principles of Advertising is a prerequisite. 3 hours

**319. Practical Advertising.** This is an advanced course in advertising for the purpose of giving practical experience in the preparation of the complete advertising campaign. Current campaigns are studied and criticized. Each student is assigned a major advertising problem which he must solve. Field work with local merchants is also assigned. Principles of Advertising and permission are prerequisites. 3 hours

**320. Practical Advertising.** A continuation of 319. 3 hours

**321. Retail Advertising.** This course is an application of the principles of advertising to the needs of retail institutions. Practice is given in the planning and execution of advertisements. The newspaper, direct mail window display, and other mediums available to the retailer are discussed. Principles of Advertising is a prerequisite. 2 hours

#### FINANCE

**331. Banking Principles.** The economics of money and credit is reviewed as a basis for developing the principles which govern the operations of individual banks and the banking system. Principles are illustrated by discussion of the practical operations of the different types of banking institutions and the leading banking systems. The course includes a critical analysis of the theory of bank credit and loan policy. Prerequisite, Economics 301. 3 hours

**332. Banking Problems.** In this advanced course a study is made of problems pertaining to discounts, note issues, reserves and open market operations. Attention is directed to the money markets and their relation to commodity and security prices and to foreign exchange. Emphasis is placed upon the significance of reserve banks to credit and currency problems. Prerequisite, Banking Principles 331. 3 hours

**333. Principles of Business Finance.** This course is designed to acquaint the students with (1) the different types of business organizations in use today; (2) the methods of financing enterprises; (3) the fundamental principles of sound investment. The course is open to Juniors and Seniors. 3 hours

**334. Problems in Business Finance.** This course will be an application of the principles of Business Finance to the solution of problems arising in the operation of the various types of business organizations. Such subjects as promotion, financing, combinations, valuations, reorganization, public control, administration will be involved in the problems submitted for consideration and solution. Prerequisite, Principles of Business Finance 333. 3 hours

**338. Theory of Investments.** This course will give opportunity for advanced study of the various types of stocks and bonds and their value as investment material. The recognized principles of safe investments will be presented. Prerequisite, Principles of Business Finance 333. 2 hours

**338a. Investment Problems.** This course is described in the title. It is supposed to be taken by students who are taking Theory of Investments 338. Although it is not required that students who take the Theory of Investments shall at the same time take the Problems of Investment, it is advised that both be taken. Both courses are required of Finance majors. Prerequisite, Principles of Business Finance 333. 1 hour

**339. Special Studies in Corporation Finance.** This is a study of certain aspects of the financial policies of corporations. The topics include a survey of the origins of the corporate device, the uses and limitations of various types of corporate securities, the position of subsidiaries, and management policies in reorganization and combination. Prerequisite, Business Finance 334. 2 hours

**340. Research in Finance.** Independent study of selected problems in banking and finance is offered as a means of acquainting the student with literature and source material and of developing his capacity for analysis and research in the field. A conference with the instructor once a week is required. Prerequisite, nine (9) hours of finance. 2 hours

**341. Special Studies in the Federal Reserve System.** This is a study of certain aspects of the Federal Reserve System with special reference to specific functions of Federal Reserve Banks and their effect upon the credit situation. Prerequisite, Banking Problems 332. 2 hours

**342. Practical Banking.** This course will consist of a series of nine meetings at which a practical banker will lecture and present some problems which arise in the course of daily business. Prerequisite, permission. ½ hour

### MARKETING

**346. Principles of Marketing.** This course will be devoted to a study of the principles, methods, and policies of marketing consumer's goods and industrial goods. It will involve a detailed study of the different marketing institutions and of the marketing functions performed by these institutions. Sophomore requirement. Prerequisite, Economics 301. 3 hours

**347. Marketing Problems.** This course is a consideration by the case method of the problems facing the manufacturer, producer, and the various middleman in the marketing system. Junior requirement. Prerequisite, Marketing 346. 3 hours

**348. Principles of Retailing.** A critical study of the organization and operation of retail institutions emphasizing the problems of store organization, store location, purchasing, layout, stock records, turnover, services, merchandising policies, retail cost, and retail accounting. Offered each semester. Prerequisite, Marketing 346 and senior rank. 3 hours

**349. Principles of Salesmanship.** This course is a study of the marketing aspect of salesmanship and of the actual technique of making a sale. Consideration is given to topics such as the selling process, the psychology of buying and selling, knowing the sales proposition, the salesman's equipment, prospecting, the sales interview, gaining the interview, the sales demonstration, meeting objections, closing the sale, and customer types. Material given in this course can be adapted for teaching salesmanship in the high school. Prerequisite, Principles of Marketing is required only for those majoring in marketing or advertising. 2 hours

**350. Sales Administration.** This is a study of the organization and methods of directing a marketing campaign so as to secure effective distribution of merchandise and services, types of organization, distribution policies, marketing strategy, market objectives, marketing instruments, selecting the salesman, training the salesman, compensation of salesmen, territories and quotas, stimulation and supervision of salesmen, elements of sales campaigns, and sales policies. Prerequisite, Principles of Marketing 346.

3 hours

**352. Exporting and Importing.** This course is a brief survey of the methods of conducting export and import business. Consideration will be given to such problems as organization and location of the export department, market analysis, export middleman, advertising, finance, and credits. Prerequisite, Marketing 346.

2 hours

**354. Agricultural Marketing.** A critical functional study of the marketing of the principal farm products. Much time is devoted to the study of cooperative marketing. Prerequisite, Marketing 346.

2 hours

**357. Field Work in Marketing.** Students majoring in marketing are permitted to do actual work for credit. The student must secure a position that meets the approval of the instructor. A series of reports will be made by the student on the work done. The amount of credit granted will depend on the nature of the position as well as on the reports that are handed in from time to time. Prerequisites, nine hours of marketing and permission of the instructor.

2 to 6 hours

**358. Market Research.** This course will be devoted to a study of research methods, market data, and methods of conducting a market survey. Each student will make a study of some problem in the field of marketing. Permission of the instructor.

2 hours

### SECRETARIAL STUDIES

**161. Stenography I.** This is a beginning course in Gregg Shorthand offered in the first semester for students who wish to prepare themselves to do amanuensis work. The stenographic notes taken in class are transcribed on the typewriter. Neatness and accuracy are among the requirements. Secretarial students who enter with one unit of shorthand are excused from this course. Class meets four times a week.

3 hours

**162. Stenography II.** This course is a continuation of Stenography 161. It is open to students who have credit for Stenography 161 and to those students who enter with one or more units of shorthand. Students who complete Stenography 161 and 162 should be able to take dictation readily in a wide variety of commercial correspondence and to transcribe their notes into mailable letters. Class meets four times a week.

3 hours

**363. Advanced Stenography and Typewriting.** This course is open to those who have completed courses 162 and 168 or the equivalent; required for the degrees of B. S. S. and B. S. in Ed. with a Secretarial major in Commerce. Classes meet for two hours four days each week. The first hour is devoted to the study of advanced shorthand theory and its application in dictation; the second hour, to transcription of shorthand notes and to advanced problems in typewriting.

5 hours

**364. Advanced Stenography and Typewriting II.** This is a continuation of 363. It is recommended as an elective for the degrees of B. S. S. and B. S. in Ed. with a Secretarial major in Commerce. 5 hours

**365. The Teaching of Shorthand.** Two hours a week are spent in the study of the theory of class work in general and in a particular study of the methods best adapted to the presentation of the subject of shorthand. A grade of C or above in Stenography 161 and 162 is a prerequisite of this course. Second semester only. 2 hours

**166. Typewriting I.** This course is planned for students taking B. S. S. or B. S. in Ed. with a Secretarial major in Commerce. The purpose of the course is to give the student a knowledge of the keyboard by the touch method and a knowledge of the working part of the typewriter. Classes meet five times a week; three additional hours of practice a week are required. Students are expected to attain a speed of thirty words a minute. Offered the first semester. 2 hours

**167. Typewriting I.** This is a course designed to meet the needs of students in the A. B. and A. B. in Commerce courses. The purpose of the course is to give students a knowledge of the keyboard and sufficient practice to attain a net rate of twenty-five words a minute. The class meets twice a week at a scheduled hour and for extra time at convenience of students, if necessary, to attain the required speed. No credit

**168. Typewriting II.** The course is open to those who have completed Typewriting I or its equivalent. The work of this course covers: (1) the development of facility in the use of the typewriter; (2) office practice, in which training is given in the arrangement of letters, the writing of manuscripts, business papers, etc., in the use of the mimeograph, commercial duplicator, adding machine, and in simple correspondence filing. Classes meet five times a week; three additional hours of practice a week are required. Offered the second semester. 2 hours

**369. Typewriting III.** This course is open to all who have completed Typewriting II or its equivalent. It is designed to give adequate and directed practice to those who desire to increase their facility in typewriting. Class meets twice a week. Offered each semester. 1 hour

**370. The Teaching of Typewriting.** This course is designed for those students who plan to teach typewriting in high schools. A study is made of the special methods necessary to the teaching of typewriting. Proficiency in typing is a prerequisite. First semester only. 2 hours

**371. Secretarial Theory.** This is the first half of a two-semester course designed to give training in the duties of a private secretary. The class meets daily. 2 hours

**372. Secretarial Practice.** This course is a continuation of course 371. The students work five hours a week in offices on the campus, thus putting into practice the theory acquired in preceding half of the course. The class meets one hour a week for discussion and conference. 2 hours

**393. Office Management.** A study is made of the principles of governing office administration. The course is concerned more with the organization, management, layout, equipment, and functions of the different departments than with the details of office practice. 2 hours

**391. Business English.** The established principles of composition are applied to business writing. Specimens from business literature are analyzed and practice is given in writing to induce attention, understanding, and belief as needed in business transactions. This course is required in B. S. S. and A. B. in Commerce courses of all students whose grade in English Composition 102 is D. 2 hours

**392. Business Letter Writing.** This course offers training in the writing of business letters and reports. Practice is given in the planning and writing of sales, adjustment, credit, collection, information and belief letters, and the letter series. Attention is paid to the management of the letter writing personnel. Prerequisite, one year of college English. 2 hours

**373. The Operation of Office Machinery.** This course is designed as a laboratory course to acquaint students with and afford them practice in the operation of such standard office machines as calculating machines, bookkeeping machines, dictating machines, duplicating machines, etc. The class meets three times a week. Offered each semester. 1 hour

### BUSINESS STATISTICS

**399. Business Statistics.** This course is a study of statistical methods used in the formulation and execution of business policies. It includes a discussion of the properties and uses of averages, methods of comparison, construction and use of index numbers, and analysis of trends, cycles, and seasonal variations, the sources and collection of data, and the tabular and graphic presentation of business data. Emphasis is placed upon the application of statistics to business problems. 3 hours

### LAW

**385. Business Law.** This course deals in a general way with the following subjects: contracts, agency, partnership, and corporations. It should give the student a practical acquaintance with the fundamental principles of the subjects studied. A combination of the text book and case methods will be followed. 3 hours

**386. Business Law.** This course is a continuation of 385. The Uniform Negotiable Instrument Law and the Law of Sales will be presented. 3 hours

### ECONOMIC GEOGRAPHY

**190. Economic Geography.** As a branch of science this course endeavors to show the influences exerted by topography, climate, geographical position, and by soil and other natural resources upon the various types of activity by means of which man gains a living. The breadth of this field has invited further subdivision resulting in such phases as (a) agricultural geography, which treats of the influence of geographic factors upon the distribution of crops and the various forms of agricultural or pastoral industry, (b) industrial geography, which may be thought of as dealing with the somewhat different influences exerted by geographic factors upon the extractive and manufacturing industries, and (c) commercial geography, in which the same or similar factors are discussed in their relations to the exchange of the products of industry between regions. It is the large field including these three intimately related phases of the subject—the field of economic geography—to which this course is devoted. 3 hours

### OFFICE WORK

**394. Part Time Office Work.** Through the courtesy of major local business firms, opportunity is offered to Seniors in Commerce to do actual work in offices, without pay, for at least twelve hours per week during one semester. 3 hours

**395. Full Time Office Work.** Students in the A. B. in Commerce course may work eight to ten weeks in some bank or other important business office during the summer preceding the fourth year of their course. Semi-monthly reports are made of their experiences and a final thesis is required. Grades are based upon the reports, variety and value of experience, the thesis, and the employer's estimate. Credit, three-fourths hour per week where the employment continues less than ten weeks. Maximum credit, eight hours. Applications for assignment to work under this plan should be made not later than June 1, preceding the time of the employment.

### TRAINING OF COMMERCIAL TEACHERS

The School of Commerce is cooperating with the College of Education in the training of teachers of Commercial branches. The courses in Commerce and the courses in the methods of teaching commercial subjects are taken in the School of Commerce; all other courses in Education are taught in the College of Education. Miss Helen Reynolds, Assistant Professor of Secretarial Subjects, is the adviser for all students in the College of Education who are majoring in Commerce.

Students taking the A. B. course may take enough of their Social Science major in Commerce and enough professional work in the College of Education to meet the requirements of the State Department of Education for a high school four-year provisional certificate to teach Commercial branches in high schools.

Students taking the A. B. in Commerce course may meet the requirements of the State Department of Education for a high school four-year provisional certificate in Commercial subjects by electing twenty-four hours of professional work in the College of Education.

### TEACHING COMMERCIAL SUBJECTS

Students taking the B. S. in Education course with a major in Commerce, and students taking the A. B., A. B. in Commerce, or B. S. S. course, who wish to meet the requirements of the State Department of Education for a high school four-year provisional certificate by electing twenty-four hours of professional work, are required to have at least two hours in special methods.

Students registered in the School of Commerce for the Secretarial course and those students in the College of Education who are taking the Secretarial Major in the School of Commerce may satisfy the requirements as to special methods by taking the courses in Special Methods in Stenography or the Special Methods in Typewriting.

Students taking the A. B., A. B. in Commerce, B. S. S., or the B. S. in Education course with the Accounting, Secretarial, or Double Major may satisfy the requirement as to special methods by taking the course in Methods in Teaching Commercial Subjects, which is offered by members of the faculty of the School of Commerce and which is described below.

**365. The Teaching of Shorthand.** Two hours a week are spent in the study of the theory of class work in general and in a particular study of the methods best adapted in the presentation of the subject of shorthand. A grade of C or above in Stenography 161 and 162 is a prerequisite of this course. 2 hours

**370. The Teaching of Typewriting.** Open to those students who are planning to teach typewriting in high schools. The course is devoted to the study of the special methods necessary to the teaching of typewriting. First semester only. 2 hours

**397. The Teaching of Commercial Subjects.** This course is designed to help the student in making the application of general principles of teaching to the teaching of commercial subjects. The course will include a study of the texts available in commercial subjects, of tests and measurements in commercial subjects, of objectives of commercial teaching in high school, of high school curricula, etc. 2 hours

**398. The Teaching of Bookkeeping.** This course is intended for teachers or prospective teachers of bookkeeping in junior and senior high schools. Consideration will be given to the objectives in bookkeeping courses; the place of such courses in the junior and senior high schools; the amount of time to be devoted to the subject. Methods of conducting recitations, grading, keeping records, examinations, and standards will be considered. There will be discussions of the various methods of approach together with emphasis on such topics as are usually found difficult to present to students in bookkeeping. The use of business papers will be discussed. Opportunity will be given to become familiar with existing textbooks, particularly those intended for first year work. Prerequisite, nine hours of accounting. 2 hours

### NON-COMMERCE SUBJECTS

The descriptions of non-commerce subjects which are required in the Commerce courses are found elsewhere in this catalogue under the respective course. 2 hours

### A. B. IN COMMERCE COURSE

#### Freshman Year

#### REQUIRED

<p>a English Composition ..... 101-3</p> <p>a *Foreign Language ..... 101-4</p> <p>a Economical Geography or ..... 190-3</p> <p style="padding-left: 2em;">Introductory Accounting ..... 100-2</p> <p>a *Chemistry, Biology, Physics, or Mathematics ..... 101-3-4</p> <p>a Physical Education ..... 201-1</p> <p>a College Problems ..... 1</p> <p>a Required of all students in Commerce courses</p> <p>b Required in Accounting Major</p> <p>d Required in Finance Major</p>	<p>a English Composition ..... 102-3</p> <p>a Foreign Language ..... 102-4</p> <p>a Economic Geography or ..... 190-2</p> <p style="padding-left: 2em;">Introductory Accounting ..... 100-2</p> <p>a *Chemistry, Biology, Physics, or Mathematics ..... 102-3-</p> <p>a Physical Education ..... 202-1</p> <p>c Required in Advertising Major</p> <p>e Required in Marketing Major</p> <p>f Required in Secretarial Course</p>
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\*Substitutions may be made for Foreign Language by students who enter with four or more units of Foreign Language. Students may substitute for Science if they enter with four or more units of Chemistry, Physics, Biology, and Mathematics.



## SUGGESTED ELECTIVES

Public Speaking .....	103-2	American History .....	202-3
Personal Hygiene .....	129-2	Modern European History .....	102-3
Mechanical Drawing .....	105-2	Principles of Health .....	201-2
Modern European History .....	101-3		
American History .....	201-3		

## Sophomore Year

## REQUIRED

a Accounting .....	301-3	a Accounting .....	302-3
a Principles of Economics .....	301-3	a Principles of Economics .....	302-3
a General Psychology .....	201-3	a Principles of Marketing .....	346-3
a Business Letters .....	392-2	bdef Business Psychology .....	206-3
a Physical Education .....	203-1	c Advertising Psychology .....	208-3
		a Physical Education .....	204-1

## SUGGESTED ELECTIVES

Business English .....	391-2	American Government .....	204-3
American Government .....	203-3	Physiology .....	308-3
Physiology .....	307-3		

## Junior Year

## REQUIRED

b Accounting .....	303-3	b Accounting .....	304-3
a Business Law .....	385-3	a Business Law .....	386-3
a Marketing Problems .....	347-3	a Business Finance .....	334-3
a Business Finance .....	333-3	d Banking Problems .....	332-3
d Banking Principles .....	331-3	c Copy Writing .....	319-2
a Principles of Advertising .....	316-3	a English .....	2-3

## SUGGESTED ELECTIVES

Insurance .....	309-3	Labor Relations .....	305a-3
Corporation Accounting .....	308-2	Financial Reports .....	337-2
Statistics .....	399-3	Advanced Statistics .....	410-3

## Senior Year

## REQUIRED

a Logic .....	305-3	a Ethics, Business and Professional..	302-2
b Auditing .....	309-2	e Sales Administration .....	350-3
ce Principles of Salesmanship .....	349-2	e Market Research .....	358-2
b Cost Accounting or .....	310-2	d Investments .....	338-2
C. P. A. Practice and Problems .....	311-2	d Research in Finance .....	340-2
d Special Studies in Finance .....	339-2	Transportation .....	306-3
e Principles of Retailing .....	348-3	b Income Tax .....	310-2
Office Management .....	393-2	c Advertising Problems .....	318-2
c Retail Advertising .....	321-3	c Direct Advertising .....	320-2
Statistics .....	399-3	e Exporting and Importing .....	352-2

## GROUP I—Accounting

*Accounting .....	301-3	hours
*Accounting .....	302-3	hours
*Accounting .....	303-3	hours
*Accounting .....	304-3	hours
Corporation Accounting .....	306-2	hours

\*Required as part of Major.

*Auditing .....	305—2 hours
*Cost Accounting or .....	307—2 hours
C. P. A. Practice and Problems .....	308—2 hours
Accounting for Coal Production and Distribution .....	309—½ hour
Income Tax .....	310—2 hours

#### GROUP II—Advertising

*Principles of Advertising .....	316—3 hours
*Copy Writing .....	317—2 hours
Advertising Problems .....	318—2 hours
Practical Advertising .....	319—3 hours
Advertising Psychology .....	308—3 hours
*The Newspaper .....	331—2 hours
Newspaper Reporting .....	333—3 hours
Selected by Adviser .....	3 hours

#### GROUP III—Finance

*Banking Principles .....	331—3 hours
*Banking Problems .....	332—3 hours
*Principles of Business Finance .....	333—3 hours
*Problems in Business Finance .....	334—3 hours
*Theory of Investments .....	338—2 hours
*Investment Problems .....	338a—1 hour
Special Studies in Finance .....	339—2 hours
Research in Finance .....	340—2 hours

#### GROUP IV—Marketing

*Principles of Marketing .....	346—3 hours
*Marketing Problems .....	347—3 hours
*Principles of Retailing .....	348—3 hours
*Principles of Salesmanship .....	349—2 hours
Sales Administration .....	350—3 hours
Advanced Sales Administration .....	351—2 hours
Exporting and Importing .....	352—2 hours
Agricultural Marketing .....	354—2 hours
Field Work in Marketing .....	357—2.6 hours
*Market Research .....	358—2 hours

#### GROUP V—Economics

*Principles of Economics .....	301—3 hours
*Principles of Economics .....	302—3 hours
*Labor Relations .....	305—3 hours
*Transportation .....	306—3 hours
*Insurance .....	309—3 hours
Electives in Economics .....	3 hours

#### Requirements:

1. One hundred and twenty-four semester hours of credit of which four shall be in Physical Education.

2. All "Required" courses marked "a" and the additional courses required for different Majors and Minors.

\*Required as part of major.

3. A major consisting of eighteen (18) or more hours selected from one of the five groups listed below.

4. A minor consisting of twelve (12) or more hours selected from one of the five groups listed above.

5. Eight hours of a Foreign Language provided the student enters with two or more units of language other than English. When he enters with less than two units he is required to have twelve semester hours of Foreign Language in this course. English 303 and 304 may be substituted for the third semester of Foreign Language. Students who enter with four (4) units of Foreign Language are excused from Foreign Language requirements.

6. Business English of all students who receive a grade of D in English Composition 102.

7. Typewriting 167, unless the student has had one year of typewriting in high school. This requirement is satisfied by taking Typewriting 166 without credit.

8. Sixty semester hours of credit in the following subjects will be required for graduation with the degree, A. B. in Commerce: English, Economics, Psychology, Finance, Sociology, History, Mathematics, Ethics, Logic, Foreign Language, Biology, Chemistry, Physics, Physical Education. The hours submitted in Physical Education shall not exceed four.

9. Students from the Department of Journalism may take Advertising Principles without having had Marketing 346.

10. Elective courses must be taken in Junior or Senior year to apply on Major or Minor.

### BACHELOR OF SECRETARIAL SCIENCE COURSE

#### Freshman Year

##### REQUIRED

English Composition .....	101-3	English Composition .....	102-3
Stenography .....	161-3	Stenography .....	162-3
Typewriting .....	166-2	Typewriting .....	168-2
*Foreign Language .....	101-4	*Foreign Language .....	102-4
Physical Education .....	201-1	Physical Education .....	202-1
General Psychology .....	201-3	Economic Geography .....	190-3
College Problems .....	1		

##### ELECTIVES SUGGESTED

Public Speaking .....	103-2	Principles of Health .....	201-3
Modern European History .....	101-3	Modern European History .....	102-3
American History .....	201-3	American History .....	202-3

#### Sophomore Year

##### REQUIRED

Advanced Stenography and Typewriting .....	363-5	Advanced Stenography and Typewriting .....	364-5
Secretarial Accounting .....	301a-3	Secretarial Accounting .....	302a-3
Business Letters .....	392-2	Principles of Economics .....	302-3
Principles of Economics .....	301-3	Principles of Marketing .....	346-3
American Government .....	203-3	American Government .....	204-3

\*Not required of those who enter with four or more units of Foreign Language.

**Junior Year****REQUIRED**

Secretarial Theory .....	371—2	Secretarial Practice .....	372—2
Principles of Advertising .....	316—3	Business Psychology .....	206—3
Business Law .....	385—3	Business Law .....	386—3
Business Finance .....	333—3	Business Finance .....	334—3
English .....	—3	English .....	—3
Physical Education .....	203—3	Physical Education .....	204—1

**ELECTIVES SUGGESTED**

Statistics .....	399—3	Insurance .....	309—3
Principles of Banking .....	331—3	Corporation Accounting .....	308—2
Salesmanship .....	349—2	Copy Writing .....	317—2

**Senior Year****REQUIRED**

Office Management .....	349—2	Business and Professional Ethics ....	302—2
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**ELECTIVES SUGGESTED**

Practical Advertising .....	319—3	Income Tax .....	312—2
Exporting and Importing .....	352—2	Investments .....	333—2
Statistics .....	399—3	Problems in Investments .....	339—1

**NOTES CONCERNING B. S. S. COURSE**

1. One hundred and twenty-four semester hours and one hundred and twenty-four points are required for graduation.

2. Requirements numbered 5, 6, and 8 under the outline of A. B. in Commerce course apply to the B. S. S. Course.

# THE SCHOOL OF MUSIC

## FACULTY

ELMER BURRITT BRYAN, LL. D., L. H. D.

*President of the University*

EDWIN WATTS CHUBB, Litt. D., LL. D.

*Dean of the College of Liberal Arts*

CLARENCE CRAMER ROBINSON, Mus. M.

*Director of the School of Music, and Professor of Voice, Advanced Theory, and Choral Conducting*

DEFOREST W. INGERHAM, Mus. B.

*Associate Professor of Violin*

SVEN VICTOR LEKBERG, Mus. B.

*Associate Professor of Piano*

ALLEN RAYMOND KRESGE

*Assistant Professor of Organ, Harmony, and Piano*

MARGARET AMELIA MATHEWS BENEDICT, A. B.

*Assistant Professor of Voice, and Director of Girls' Glee Club*

JOY CUTLER, B. S.

*Assistant Professor of Voice*

HELEN JANE HEDDEN

*Assistant Professor of Voice, and History of Music*

LILIAN BOLES ROBINSON, Mus. B.

*Assistant Professor of Piano*

\*WILLIAM RANSOM LONGSTREET, A. B., Mus. B.

*Assistant Professor of Piano*

CURTIS WILLIAM JANSSEN

*Assistant Professor in Wind Instruments,  
Bandmaster*

VERA BOARD, L. T. C. M.

*Instructor in Piano*

IRENE ELLEN WITHAM, Mus. B.

*Instructor in Piano*

PAUL SEBRING

*Instructor in Voice and Solfeggio*

BENNETT SHIMP, A. B.

*Instructor in Violin*

ANN MARA HAWORTH, Mus. B.

*Instructor in Piano*

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\*On leave of absence.

## THE SCHOOL OF MUSIC

The School of Music is a strong and well recognized department of the University. It is a School in which high ideals of excellence in musical knowledge and performance are cherished. It is the purpose of the faculty of the School and the University authorities to put it in the vanguard of that strong musical movement being furthered by the music departments of universities and colleges of the country in which academic scholarship is considered an essential part of a musical education.

Ohio University believes that the man or woman who leaves her halls to earn a living in music shall be one with vision and high ideals combined with musicianly attainments and shall be able to take his or her rightful place as an educated man or woman of the world, fit to be a leader in the world of music.

To meet the exacting demands of the graduate schools of music in America's representative conservatories as well as those abroad, the curriculum has been carefully built with this purpose as the objective. The authorities of Ohio University have made it possible to afford the student in music exceptional advantage both in instruction and cultural atmosphere. The most eminent artists of international reputation are brought to the campus. Through participation in the activities of student organizations under trained leadership valuable experience in vocal or instrumental ensemble may be had. Opportunity for self-expression is offered through the periodical student recitals.

### ENTRANCE REQUIREMENTS

The requirements for admission to the advanced classes in the School of Music are the same as those for admission to the Freshman class of the University (as outlined in this catalogue under "Admission").

The School of Music admits the following classes of students, viz; college music students who have met the full requirements for admission to the Freshman class of the University, as already noted, and who take no less than six hours of academic subjects each semester in addition to the required work in music leading to one of the degrees; university students registered in courses other than music, desiring to take music as an elective; students registered in courses in Education in which music is a requirement; and those persons who desire to take advantage of the opportunity for study without desiring to graduate. The latter are designated as Special Music students.

A maximum of three units of music, at least one of which shall be in theory, will be permitted for those entering as Freshmen in the courses leading to one of the degrees with music as a major.

### REGULATIONS

No student can be classified in the college music grade who is not taking theory unless he has already completed the required theoretical work.

Subject to the regulations in this catalogue on "Admission to Advanced Standing," students may take examinations for advanced standing in music subjects. This must be done according to the following schedule:

Examinations for advanced standing in music subjects are given only at the following periods: the Saturday morning FOLLOWING the opening of the first semester, and the Saturday morning PRECEDING the close of the second semester.

Exceptions to this are made only in the case of students entering the University the second semester.

Promotion from one year to the next in courses leading to a Music degree will be determined by required tests which each student shall take at the close of each year (second semester).

In piano the test will be based on the outlined work in Bach for each respective year, and at least one selection from the year's repertoire. Vocal students will be examined in vocalises and interpretation. Students in stringed instruments will be tested in technical studies and interpretation. These tests will be given in the presence of the director and the instructor.

All advanced students in voice shall participate in choral. All advanced violin students shall play in the orchestra unless excused by the violin instructor.

All Seniors must appear in a graduation recital during the latter part of their last semester, before they shall be recommended for a diploma. Exception to this regulation is made only in the case of students who are taking the Bachelor of Arts degree with a major in music.

Public recitals for advanced students in music are given periodically. Participation in these recitals is required of all students who, in the opinion of the instructor, are ready for the experience.

Studio recitals are held from time to time by the classes of each teacher. These are for the purpose of development in anticipation of public appearance. All students enrolled are expected to participate. These recitals are not open to the public.

Each university music student shall consult with the Director of the School of Music as adviser each semester.

#### DEGREES

The degree of Bachelor of Music is granted to those who complete the full four years of outlined study in the Voice, Piano, Violin, or Ensemble Conducting courses, together with the required theoretical and academic subjects. Candidates for this degree are expected to be able to transpose at sight reasonably well, songs of moderate difficulty; play in open score intelligently and arrange for orchestra.

While meeting the requirements of the Bachelor of Music Course a student may also meet the requirements of the State Board of Education for a four-year high school provisional certificate.

In electing such a procedure the student shall take the required practice-teaching in his minor subject, which must be chosen at the beginning of the sophomore year. The minor may be chosen from such subjects as English, Foreign Language, History, Mathematics, Sociology, Economics, &c.

A course is offered in the Supervision of Instrumental Music leading to the degree of Bachelor of Science in Education. (See page 178).

Opportunity is also offered for a student to take his work toward the Bachelor of Arts degree with a major in music. Specific information concerning this may be secured from the Dean of the College of Liberal Arts.

#### THE BACHELOR OF MUSIC DEGREE

When the major subject is voice or stringed instruments, in order to obtain the three credits granted each semester in the freshman and sophomore years, one hour of piano shall be required of the candidate during the four semesters, unless he is able to demonstrate sufficient ability to waive the requirement.

## FRESHMAN YEAR

1st Semester	2nd Semester
Voice, Piano or Violin .....	Voice, Piano or Violin .....
Solfeggio (101) .....	Solfeggio (102) .....
Harmony (103) .....	Harmony (104) .....
Music History (113) .....	Music History (114) .....
English Composition (101) .....	Music Problems (108) .....
European History (101) .....	English Composition (102) .....
Physical Education (201) .....	European History (102) .....
College Problems .....	Physical Education (202) .....

## SOPHOMORE YEAR

Voice, Piano or Violin .....	Voice, Piano or Violin .....
Solfeggio (313) .....	Solfeggio (314) .....
Harmony (305) .....	Ensemble (302) .....
Appreciation of Music (105) .....	Harmony (306) .....
General Psychology (201) .....	Appreciation of Music (106) .....
Modern Language (101) .....	Elective .....
Physical Education (203) .....	Modern Language (102) .....
	Physical Education (204) .....

## JUNIOR YEAR

Voice, Piano or Violin .....	Voice, Piano or Violin .....
Analysis and Form (311) .....	Analysis and Form (312) .....
Counterpoint (307) .....	Counterpoint (308) .....
Modern Language .....	Modern Language .....
English Literature .....	English Literature .....
	Ensemble (308) .....

## SENIOR YEAR

Voice, Piano or Violin .....	Voice, Piano or Violin .....
Instrumentation (309) .....	Instrumentation (310) .....
Public Speaking .....	Graduation Recital .....
Modern Language .....	Modern Language .....
Elective .....	Elective .....

Electives may be chosen from Language, History, Sociology, Philosophy, Ethics, &c.  
Ensemble, scheduled in the second semester of the sophomore and junior years, shall be taken in the major subject.

## OUTLINE OF MUSIC SUBJECTS

All students with Music as a major subject shall be required to take the examinations in their major subject at the close of each of the first three years to determine the status in course for the following year. The graduating recital for Seniors takes the place of an examination.

A course in the supervision of instrumental music in public schools will be presented, beginning with the first semester of 1930-31. It will be a four-year course, leading to the degree of Bachelor of Science in Education (with a major in instrumental supervision.)

The purpose of the course is to supply competent instrumental supervisors having the proper musical equipment and training for this specialized field of endeavor. The training includes the development of a thorough musical background, a familiarity with each of the orchestral and band instruments, ample training and experience in conducting, and a careful insight into the details of organization, repertoire, ensemble, scoring for the band and orchestra, etc.



Upon entering this course, students will be expected to have a reasonable proficiency in piano (equivalent to third or fourth grade) and be able to play at least one string or wind instrument.

Further information may be had by addressing the Director of the School of Music.

### ENSEMBLE CONDUCTING

A candidate electing ensemble conducting as a major will be expected to have proficiency in pianoforte equivalent to the first three years of the collegiate course before being considered eligible. If the emphasis is placed on choral music, a prerequisite equivalent to nine hours of voice is necessary; or should it be instrumental, he should be able to play at least one stringed instrument reasonably well. The outline for this course is based on the outlined course on page 114 with certain necessary changes from year to year.

### THEORY

**101. Freshman Solfeggio.** A laboratory course including all the rudiments of music; drill in the correlation of hearing, writing, and singing of scales, intervals and rhythmic melodies in major and minor modes. 2 hours

**102. Freshman Solfeggio.** A continuation of 101. 2 hours

**103. Freshman Harmony.** Formation of major and minor scales; intervals, triads and their relations in open and close position; harmonizing of melodies; inversions, cadences, sequences, passing and auxiliary notes; original work. 2 hours

**104. Freshman Harmony.** A continuation of 103, including the seventh chord on the Dominant and Leading note, and their inversions; chord of the ninth on the Dominant, and inversions. 2 hours

**105. The Appreciation of Music.** This course is open as an elective to any student in the University. Its aim, primarily, is to encourage more intelligent listening, and consequent enjoyment of music.

The Orthophonic victrola, piano, and organ are used for illustrative purposes. Textbook, *The Appreciation of Music*, Daniel Gregory Mason (Vol. 1.) 1 hour

**106. The Appreciation of Music.** A continuation of 105. 1 hour

**108. Music Problems.** A one semester subject designed to correlate the substance of elemental theoretical problems with the expression of music.

½ hour

**113. History of Music.** General history development and influence of music among ancient peoples. Early christian music. Polyphonic music; various schools of polyphonic music. The rise of dramatic and instrumental music, and the development of the various musical instruments.

The development of the Opera and Oratorio; the Romantists; Modern music and musicians.

The work of this course is illustrated by victrola or actual performance in voice, piano, or violin by members of the faculty and students in recitals arranged for the class. Textbook, *History of Music*, W. J. Baltzell.

2 hours

**114. History of Music.** A continuation of 113. 2 hours

**302. Ensemble.** Participation in the playing or singing of ensemble arrangements of classic and modern compositions. Required of all students majoring in voice, piano, or stringed instruments. 1 hour

304. **Ensemble.** A continuation of 302. 1 hour
305. **Sophomore Harmony.** Secondary seventh chords; altered and mixed chords; modulation, original work, analysis. 2 hours
306. **Sophomore Harmony.** A continuation of 305, including suspensions, retardations, and anticipations; syncopations, organ-point, embellishments; harmonizing of melodies, or original work, analysis. 2 hours
313. **Sophomore Solfeggio.** A continuation of 101-2, with advanced melodic, modulatory, and harmonic dictation; all forms of triads and chords of the seventh with inversions; various forms of cadences; part-singing in both ear-training and sight-singing. 2 hours
314. **Sophomore Solfeggio.** A continuation of 313. 2 hours
311. **Analysis and Form.** Detailed analysis of the structure of musical compositions; polyphonic analysis; material used, the Hymnal; "Songs Without Words," Mendelssohn; Sonatas of Beethoven; Fugues of Bach, etc. Prerequisite, 103-104 or equivalent. 3 hours
312. **Analysis and Form.** Continuation of 311. 3 hours
307. **Counterpoint.** (Required of all candidates for the music degrees.) Single counterpoint in all species, in two, three or four parts. 3 hours
308. **Counterpoint.** Continuation of 307. Development of the motive; double counterpoint; free writing on original themes. 3 hours
309. **Instrumentation.** (Required of all candidates for music degrees.) A study of the classification and scope of orchestral instruments; reading of scores; arranging and scoring for orchestra. 3 hours
310. **Instrumentation.** The scoring of hymns and folk tunes for strings; woodwind; brass; combinations of these groups, leading to full orchestra and band. Minute analysis of symphonic scores. 3 hours
- Military Band.** Open to young men of the University with credit. Two hours are required in practice under the band leader. 1 hour
- 117-118. **Band Instruments.** Private instruction with Bandmaster on any instrument used in the University Band. Make application to the Director of School of Music. 1 or 2 hours
- Orchestra.** Open to men and women students of the University. Admission for those demonstrating the required ability is by trials held at the beginning of the academic year. 1 hour
- Choral.** Open to men and women students of the University having had similar experience in either high school or university. 1 hour
- Glee Club.** Credit is granted to the men and women students who, through trial, are admitted to the organizations. 1 hour

### PIANO

Candidates for the degree of Bachelor of Music with a major in piano will be required to take Ensemble during the second semester of the sophomore and junior years. Included in Ensemble is a certain amount of accompanying, either for individual soloists, choral or instrumental groups.

### PREPARATORY PIANO

The purpose of this course is to afford thorough training in fundamentals for Special Music students, and University students who take piano as a requirement, or as an elective, and who are unable to meet the requirements of the regular outline for the freshman year.

Those completing the preparatory course will be required to play the major and minor scales with precision at a moderate tempo; selected studies from Czerny or the equivalent; the Little Preludes and Fugues of Bach and selections from the masters of moderate difficulty.

## COLLEGIATE COURSE

### FRESHMAN

All the major and minor scales in thirds, sixths and tenths: all the arpeggios; Czerny, Op. 299, Book 111, Heller, Op. 46, Kullak Octave Studies, or the equivalent; Bach Two and Three-part Inventions; Sonatas of Mozart and Haydn. The beginnings of Repertory.

### SOPHOMORE

Continuation of Freshman outline of scales and arpeggios; Cramer-Bulow Selected Studies, Kullak Octave Studies, or the equivalent, Bach French and English Suites and Partitas; classical repertory to include the choice of one or more of the simpler sonatas of Beethoven; recital.

### JUNIOR

Continuation of scales in double intervals and in various rhythms; Clementi's Gradus ad Parnassum, Czerny Op. 740, Kessler Studies, or the equivalent, Bach's Well Tempered Clavichord, Books I and II; repertory from the classic and modern schools; public recital.

### SENIOR

Accumulation of material and the building of programs in traditional forms; sight-reading of selections from the classic and modern schools; preparation of works in the larger forms including Bach, Beethoven, Chopin, Liszt, and Cesar Franck; individual graduation recital.

### VOICE

Candidates for the degree of Bachelor of Music with a major in voice will be required to take one hour of piano each semester for the first two years until they shall have acquired a reasonable amount of pianistic ability. This requirement may be waived provided the candidate is able to demonstrate such ability at matriculation.

Candidates for the Bachelor of Science degree in Education (Music) will be classified in voice according to their ability and previous training at the time of matriculation; and upon completion of their work they will be required to pass a test embracing the subject-matter embodied in the freshman and sophomore years.

### PREPARATORY VOICE

For those students who have had no background of vocal experience, a preparatory course is given introducing the beginnings of vocal culture such as posture, breath control, vowelization, etc., and leading to the

## COLLEGIATE COURSE

## FRESHMAN

Correct habits of breathing as applied to the emission of tone; tone production; vocalization; diction. Exercises from Concone, Op. 9 or the equivalent; the beginnings of repertory; participation in class recitals.

## SOPHOMORE

Continued attention to the habits of breathing; vocalization from Concone or the equivalent; tone production; classical repertory and interpretation; ensemble experience. Recital.

## JUNIOR

Advanced technical studies and exercises; embellishments; beginning oratorio and opera; repertory in French, Italian, and German from the classic and modern schools. Continued ensemble; public recital.

## SENIOR

Continued advanced technical studies and exercises; repertory and interpretation; graduation recital.

## VIOLIN

The aim of this course is to give the student of violin a solid technical foundation, and an appreciative understanding of violin literature. The course may be changed to meet the needs of individual students. For admittance to the Freshman class, the student must be able to play the cycle of scales both major and minor.

## COLLEGIATE COURSE

## FRESHMAN YEAR

Scales and arpeggios, Hrimaly; Technical studies by Sevcik, Op. 1-8-9; studies by Kayser, Dont, Kreutzer; solos of similar difficulty.

## SOPHOMORE YEAR

Scales and arpeggios, Hrimaly; School of violin technique, Schradieck; Studies by Campagnoli, Mazas, Kreutzer; Concertos by Vivaldi, Tartini, DeBeriot; Sonatas by Corelli, Haendel, etc.

## JUNIOR YEAR

Scales in thirds, sixths, octaves and tenths; Scales Hrimaly; Schradieck technique; Etudes, Dancia, Review of Kreutzer, Fiorello, Dancla; Concertos by Mozart, Wieniawski, etc.

## SENIOR YEAR

Scale studies, Hrimaly; Etudes by Rode, Rovelli, Dancla, Daut; Technical studies, Schradieck; Bach Sonatas for violin alone; Concertos by Spohr, Bruch, Wieniawski and Vieuxtemps; solos by Wieniawski, Vieuxtemps, St. Saens, Sarasate; Paganini, solos with orchestra accompaniment.

After a completion of the four years' outline of work in violin, a post-graduate course is offered comprising a continuation of technical progress, and a study of the Etudes Gavinee, Paganini; Bach Sonatas for Violin alone; Concertos of Beethoven, Bruch, Mendelssohn, Bach, Tartini, Nardini, Lalo, Vieuxtemps, St. Saens, etc.

### VIOLINCELLO

This course is for beginners and those wishing to continue their work on the instrument. At present, instruction is offered as an elective; in due time a full outline for a major in violincello will be presented.

### ORGAN

A major in Organ is offered leading to the Bachelor of Music degree. As a prerequisite to this course the student should have the equivalent in Piano of the requirements represented in the freshman and sophomore years. Throughout the course the student will be required to do accompanying work to include individual soloists, quartets and chorus, chanting and hymns.

### FRESHMAN

Stainer's Organ Primer; Rink-Best Organ School, or the equivalent. Registration; playing of hymn-tunes. Easy selections by Merker, Guilmant, Dubois, etc.

### SOPHOMORE

Buck Pedal-Studies, Buck Choir Accompaniment; Bach's Eight Short Preludes and Fugues; Selections of various styles. Repertory; ensemble.

### JUNIOR

Sonatas of Mendelssohn, Rheinberger, Merkel. Bach's Preludes, Toccatas and Fugues. Ensemble; The Church Service.

### SENIOR

The Church Service continued; works of larger dimensions by Bach; Widor Symphonies for Organ; Sonatas of Guilmant. Graduation recital.

## COLLEGE OF EDUCATION

The College of Education of Ohio University is a vocational school devoted to the preparation of young men and women for the teaching profession. Courses in academic and professional subjects are designed for the preparation of teachers for city and rural elementary schools, high schools, and colleges. School administrators, supervisors, critic teachers, and teachers of special subjects are prepared for their work in the field of education.

The College of Education stands for the slogan of the National Education Association, "A competent, well-trained teacher, in accord with American ideals, in every public school position in the United States." Competent teachers can be trained only when high standards of scholarship and of service are set up and maintained. It is the purpose of the College of Education of Ohio University to send out as teachers those who are efficient and capable, ready to serve the best interests of humanity. By so doing it hopes to perform the duty laid upon it by the state, by whose authority and support it exists in order that the youth of the great Commonwealth of Ohio may be lifted to a high level of education and to a noble citizenry.

### Degrees and Diplomas

The College of Education offers four-year courses leading to the degree of Bachelor of Science in Education, and two-year courses, each leading to a diploma.

A student who holds an acceptable Bachelor's degree may complete requirements for the Master of Arts degree in the College of Education in his major field, provided the department is equipped for that service. This work must be done in keeping with the regulations of the University.

The degree and all diplomas are accepted by the State Department of Education for the granting of four-year provisional certificates when all the requirements of the State Department have been met. These may be converted into life certificates after twenty-four months of successful teaching experience following graduation.

### The Four-Year Course for Elementary Teachers

Ohio University has maintained four-year courses for high school teachers for many years. Several four-year courses for training elementary teachers have been inaugurated and have been favorably received. These are known as the courses for:

1. Kindergarten-Primary Teachers.
2. Intermediate Grade Teachers.
3. Teachers in Special Education.

The plans for these courses have been carefully formulated in the belief that elementary teachers should be just as thoroughly and broadly prepared for teaching service as high school teachers. Although the institution recognizes the fact that the two-year courses must still be maintained on an excellent basis and is continuing to offer excellent instruction in a number of two-year courses, it nevertheless urges the students who are able to do so to take four years of preparation for teaching in the elementary schools. The tendency is distinctly toward equal salaries for elementary and high school teaching where preparation and experience have been of the same duration and success.

## GRADUATE STUDY

A student who holds an acceptable Bachelor's degree may complete a major in Education for the Master of Arts degree. Attention is called to the fact that Ohio University is especially well equipped to give training for the advanced degree in the preparation of critic teachers and supervisors.

### Teaching Fellowships

The organization of the work of Teacher Training in Ohio University makes available each year several teaching fellowships for well-prepared college graduates of suitable training and experience who desire to take a major in this field.

### Student Teaching

The College of Education of Ohio University adheres closely to the policy of the State Department of Education in requiring that student teaching be done before any certificate is issued by the State Department.

From four to six hours of student teaching must be completed by a student before the two-year diploma or the Bachelor of Science in Education degree can be conferred. If the student's marks in student teaching do not average "C" or above, additional student teaching may be required before a diploma or degree will be conferred. Student teaching credit will be transferred to the records of this institution from accredited colleges, but such credit will not entirely satisfy the requirement of Ohio University. In no case shall fewer than two hours of student teaching be done in the training schools of the University. Supervisors, superintendents, and principals may satisfy this requirement by doing actual supervision in the training school in conjunction with the regular critic teacher. Student teaching reservations may be made by mail by writing to Director of Teacher Training, Ohio University, Athens, Ohio.

### Student Teaching Prerequisites

1. Students may do student teaching in the kindergarten and elementary school during the sophomore or later years of their college course, only after the completion of the prescribed prerequisite work.
2. (a) A student must have an average of "C" in professional courses (education, psychology, and methods) before he may do student teaching in any school.  
(b) A student must have an average of "C" or above, in his last course in English composition before he may do student teaching in any school. The student who does not meet this requirement must complete an additional course in English Composition or repeat English Composition 202 without credit, before being allowed to do student teaching.  
(c) A student who wishes to do student teaching in any academic subject in the elementary school must be able to make a score of 80 on the Ayers Scale for Handwriting, before being allowed to teach.
3. Seniors who wish to take student teaching in the high schools must have completed at least the following work in education, psychology, and methods, or be taking them at the time they are teaching:

Principles of Secondary Education .....	3 hours
Special Methods (in subject he wishes to teach) .....	2 hours
*Educational Measurements .....	2 hours
General Psychology .....	3 hours
Educational Psychology .....	3 hours
†High School Observation and Participation .....	3 hours

From subjects not included in the above the State Department of Education requires for high school or special subject certification, the completion of four hours of student teaching and additional hours of work selected from other professional courses in education, psychology, educational sociology, or methods to make not less than a total of 24 hours of professional credit.

4. A senior who wishes to do student teaching in the high schools must have ample preparation in the subject he wishes to teach. Generally speaking he must have completed not less than 18 hours of college work, including methods, with an average grade of "C" in the subject he wishes to teach, or be taking enough to make that number of hours by the close of the semester in which he is teaching.

For example: If the major is history the student must have completed 18 hours in history or be carrying enough courses in it to complete that number of hours by the close of the semester in which he does his teaching; 18 hours from group A, B, C, or D required for the A. B. degree will not be sufficient to meet the requirements.

5. A student may do student teaching in the elementary school only after he has met the requirements in the knowledge of subject-matter as prescribed by the teacher training and academic department and approved by the Dean of the College of Education.

#### Training Schools in Athens

The Kindergarten and Elementary Training School is maintained in Rufus Putnam Hall by the University. The school is a typical elementary school in so far as the enrollment is concerned. The equipment compares favorably with that found in the best type of city elementary school. The work in the kindergartens for four and five year old children and in each grade is in the charge of a critic teacher who teaches demonstration lessons and supervises student teaching in her grade.

A unit of the Rufus Putnam school is equipped for the Special Education of exceptional children. A group of from twelve to sixteen children is carefully selected from the schools of Athens. These children are given training according to their various needs. This class serves as an observation and practice school for students who wish to make themselves efficient in this growing field. Opportunity is also afforded for individual diagnosis of problem children including the study of home conditions, history taking, physical conditions, and mental diagnosis of special abilities and disabilities. The advanced student has an opportunity for clinical teaching in which a study is made of particular exceptional children as to their abilities and disabilities in order to determine the best ways and methods of instructing and training these children.

\*This requirement is not to be placed on students whose major is Art, Commerce, Home Economics, Industrial Education, Physical Education, or School Music.

†Observation and Participation must be completed by the student before he registers for student teaching.



**Junior High School.** Students who are preparing for teaching in the upper grades or junior high school will do their student-teaching in the Athens Junior High School. This school has an enrollment of over four hundred students. Classes in which student teaching is done are under the supervision of competent critic teachers.

**Senior High School.** Student teaching for students who are preparing for high school teaching will be done in the Athens High School. The Athens High School has an enrollment of about three hundred fifty students. Classes in which student teaching is done are under the supervision of competent critic teachers. Student teaching in the high school is open only to seniors in the University. The student is expected to do student teaching in his major subject.

#### Training Schools at the Plains

Arrangements have been made with the Board of Education of The Plains, four miles from Athens, by which all the facilities of that school are available for student teaching. This arrangement provides facilities for student teaching in a high-grade, consolidated, rural school including elementary, junior and senior high schools. Rooms in which student teaching is done are under the supervision of critic teachers approved by the University. Student teachers are transported free of charge to and from the school in a large comfortable, inter-city bus.

#### Training Schools at Mechanicsburg

Arrangements have been made with the Board of Education of Mechanicsburg by which all the facilities of that school, one mile from the Ohio University campus, shall be available for student teaching. Rooms in which student teaching is done are under the supervision of critic teachers approved by the University.

#### Curriculum Requirements

The candidates for the degree of Bachelor of Science in Education must complete the "General" and the "Specialization" curriculum requirements and enough elective hours to make a total of 124 hours and 124 points for graduation. The candidate for a two-year diploma must complete the requirements as outlined in the two year course which he is pursuing. In no case shall the total be less than 64 hours and 64 points.

#### General Requirements

1. Education.	20 Semester Hours
a. Educational Measurements***	2
b. Principles of Education*	3
c. History of Education (261, 467, 468, 470, or 472)	3
d. School Administration (285, 289, 481, 485, 486, 487, 463, or 491)	3
e. Special Methods (To be taken in major subject)	2
f. Observation and Participation	3
g. Student Teaching**	4

\*\*\*Students with a major in Art, Commerce, Home Economics, Industrial Education, Physical Education, and School Music may be excused from Educational Measurements but must substitute a two hour course in Education or psychology when needed for certification.

\*Education 262 for major in Elementary Education, and Education 461 for major in Secondary Education.

\*\*If the student's marks in student teaching do not average "C" or above additional student teaching may be required before a diploma or degree will be conferred.

- |   |                   |
|---|-------------------|
| 2. Psychology.  | 6 Semester Hours  |
| a. General Psychology   | 3                 |
| b. Educational Psychology   | 3                 |
| 3. English.   | 12 Semester Hours |
| a. English Composition (201 and 202)                              | 6                 |
| b. Literature (Selected from English in the College of Education) | 3                 |
| c. Literature† (To be approved by Adviser)                        | 3                 |
| 4. Foreign Languages§.  |                   |
| a. French   |                   |
| b. Spanish  |                   |
| c. German   |                   |
| d. Italian  |                   |
| e. Latin  |                   |
| f. Greek  |                   |
- (1) Students entering with three or more units of credit in a single foreign language shall be excused from further requirements in foreign languages.
- (2) Students entering with two and less than three units in foreign language shall continue the same foreign language one year in college. In case a student enters with two and less than three units in one foreign language and elects another foreign language he shall pursue it two years.
- (3) Students entering with less than two units of credit in foreign language shall pursue one foreign language two years in college.
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|---|-------------------|
| 5. Science and Mathematics—9 to 11 Semester Hours                               |                   |
| a. Botany (203 and 204) or Civic Biology (205 and 206) or Zoology (207 and 208) |                   |
| b. Mathematics (211 and 213)  | 6 to 8            |
| c. Chemistry (103 and 104)  |                   |
| d. Physics (103, 103b, 104, and 104b) ††  |                   |
| <i>Complete all the work outlined either in a, b, c, or d.</i>                  |                   |
| e. Evolution and Heredity*  |                   |
| 6. Social Sciences.   | 12 Semester Hours |
| a. History and Government   |                   |
| b. Economics  |                   |
| c. Sociology  |                   |
| d. Geography (Economic and Social)  |                   |
| e. Philosophy   |                   |
| (At least six semester hours shall be in a single subject)                      |                   |
| 7. Physical Education.  | 4 Semester Hours  |
| (Required of all in the Freshman and Sophomore years)                           |                   |

†Students with a major in School Music may substitute Public Speaking or Dramatic Art for all or a part of this requirement.

§The Foreign Language requirement is not to be placed on students whose major in the four-year course is in Agriculture, Art, Commerce, Home Economics, Industrial Education, Physical Education, School Music, Kindergarten-Primary Education, Intermediate Education, Junior High School, Special Education; nor any student in a two year diploma course.

††Physics of Sound may be substituted for this requirement by students whose major is School Music.

\*8 hours of Chemistry may be substituted for "e" by Majors in Physical Education and Bacteriology. 417, 3 hours, may be substituted for "e" by Majors in Home Economics.

**Specialization Requirements****1. Major Subject.**

Each candidate for the degree of Bachelor of Science in Education with a major in Secondary School or College subjects shall secure credit of not less than 24 nor more than 36 semester hours in a single department except in certain highly specialized subjects as indicated in the outlines of required work. The order in which courses shall be taken is determined by the professor under whose direction the major is being taken.

Each candidate for the degree of Bachelor of Science in Education with a major in Junior High School subjects shall secure a credit of 20 semester hours in a single department.

**2. Minor Subject.**

Each candidate for the degree with a major in Secondary School or College subjects shall secure at least 15 semester hours of credit in a department closely related to the department in which the major is elected. The minor may overlap the general curriculum requirements.

The student who is preparing for teaching in the Junior High School shall secure at least 12 semester hours of credit in each of two other departments.

The student who selects his major at the beginning of his college course will be able to work directly toward the kind of teaching he wishes to do. He will not lose time by taking work which is not required in his major. The major and minor subjects shall, however, be selected by the student not later than the beginning of the Sophomore year. The major cannot be changed without the written approval of the Dean of the College of Education.

**Additional Requirements for Graduation**

1. Each candidate for the degree of Bachelor of Science in Education shall secure a total of not fewer than 124 semester hours of credit and 124 points.
2. The candidate must meet the requirements for residence as set forth in this bulletin.
3. Students taking a two-year course must conform to the entrance requirements, fulfill courses as specifically outlined, meet the residence requirement of two semesters, and satisfy other general requirements.
4. A student who elects a four-year course must complete it within eight years; a two-year course within four years. If he does not complete the course within the allotted time, he must transfer to the most recent course in that subject and meet new requirements which may have been made. In case the State Department of Education at any time imposes additional requirements which must be included for certification, the student will be expected to comply with such requirements in order that the degree or diploma may be a sufficient basis for certification.

**SPECIALIZATION REQUIREMENTS IN MAJORS AND MINORS**  
**Four-Year Courses for the Degree of Bachelor of Science in Education**  
**AGRICULTURE**

**Requirements for the major**

- Group I    6 hours to be elected from General Agriculture, Gardening, Horticulture.
- Group II   8 hours to be elected from Forestry, Floriculture, Orchard and Garden Survey, Amateur Photography, Plant Husbandry, Farm Entomology.
- Group III  8 hours to be elected from Animal Husbandry, Greenhouse Management, Agricultural Marketing, Rural Economics.
- Group IV  8 hours to be elected from Farm Management, Evolution and Heredity, Plant Breeding, Teaching of Agriculture, Genetics, Soils.

Additional requirements for the major: Students majoring in this department are required to secure credit in Chemistry, 8 hours, and in Botany, 6 hours.

The above elections are to be approved by the head of the department.

**Requirements for the minor**

Select 15 hours from the following:

Methods in General Agriculture 201, 3 hours; Horticulture 203 and 204, 6 hours; Forestry 207 and 208, 4 hours; Orchard and Garden Survey 237, 2 hours; Plant Husbandry 413, 3 hours; and Greenhouse Management 420, 2 hours.

**ART****Requirements for the Teaching Major**

- Freshman Year:    Art Structure, 215 and 216, 5 hours; Drawing, 213, 3 hours; Water Color, 224, 2 hours.
- Sophomore Year:    Art Structure, 217 and 220, 6 hours; Mechanical Drawing, 101 and 225, 4 hours; Free Hand Drawing, 3 hours; Practical Arts Education, 209, 2 hours.
- Junior Year:        Art Structure, 453, 3 hours; Book Binding, 412, 2 hours; Pottery, 437, 2 hours; Drawing and Painting, 6 hours; Art Appreciation, 415 and 416, 2 hours; Methods of Teaching Art, 2 hours.
- Senior Year:        Composition and Prints, 472, 3 hours; Art History, 2 hours; Supervision and Curricula, 442, 2 hours; Seminar, 465, 1 hour.

**Suggested Electives:**

House Decoration, Poster Advertising, Costume Design, Art History, Painting, Printing.

The student who completes the above four-year course in Art is awarded the High School Art Teacher's Diploma or the Art Supervisor's Diploma in addition to the degree of Bachelor of Science in Education.

**COMMERCIAL ART\*****Requirements for the House Decoration Major**

- Freshman Year:** Art Structure, 215 and 216, 5 hours; Drawing, 213, 3 hours; Water Color, 224, 2 hours.
- Sophomore Year:** Art Structure, 217 and 220, 6 hours; Mechanical Drawing, 105, 2 hours; Freehand Drawing, 6 hours; History of Architecture, 105 and 106, 6 hours; Art Appreciation, 415 and 416, 2 hours.
- Junior Year:** House Decoration, 431 and 432, 6 hours; Art Structure, 453, 3 hours; Advertising, 476, 3 hours; Oil Painting, 6 hours.
- Senior Year:** House Decoration, 433 and 434, 6 hours; Psychology, 201, 3 hours; Principles of Salesmanship, 349, 2 hours; Psychology of Advertising and Selling, 208, 3 hours.
- Suggested Electives:**  
History of Art, 101 and 102, 6 hours; Pottery, 437, 3 hours; Costume, 424, 2 hours; Advertising, 478, 3 hours; Composition and Prints, 472, 3 hours; Modern Painting, 311, 2 hours.

**Requirements for the Poster Advertising Major**

- Freshman Year:** Art Structure, 215 and 216, 5 hours; Drawing, 213, 3 hours; Water Color, 224, 2 hours.
- Sophomore Year:** Art Appreciation, 415 and 416, 2 hours; Art Structure, 217 and 220, 6 hours; Mechanical Drawing, 4 hours; Art History, 6 hours; Psychology of Advertising and Selling, 3 hours.
- Junior Year:** Art Structure, 453, 3 hours; Freehand Drawing, 6 hours; Costume Design, 424, 2 hours; Poster Advertising, 473, 3 hours; Principles of Advertising, 316, 3 hours; Writing Advertising Copy, 317, 2 hours.
- Senior Year:** Composition and Prints, 472, 3 hours; Poster Advertising, 476, 3 hours; Painting, 6 hours; Interior Decoration, 431, 3 hours; Principles of Salesmanship, 349, 2 hours.
- Suggested Electives:**  
Practical Arts Education, 2 hours; Pottery, 2 hours; Bookbinding, 2 hours; Stage Design, 2 hours; Furniture Design, 2 hours; additional Costume Design; additional Interior Decoration.

**Requirements for any minor**

Art Structure 215, 2 hours; Drawing 214, 3 hours; Art Structure 217, 3 hours; Art Structure 218, 3 hours; Art Appreciation 415, 1 hour; Observation and Participation in Art or House Decoration or Poster Advertising, 3 hours.

\*Students whose major is Commercial Art are not required to complete the requirements in Education and Psychology as listed in the General requirements.

**BIOLOGY****Requirements for the major**

General Zoology, 6 hours; Comparative Anatomy, 4 hours; Histology, 4 hours; Human Physiology, 8 hours; Principles of Physiology, 8 hours; Animal Ecology, 4 hours.

**Requirements for the minor**

General Zoology 103, 104, 6 hours; Human Physiology, 8 hours, or Comparative Anatomy, 4 hours; and Cat Anatomy, 4 hours.

Note. If the entering student has had High School Biology, take the following courses for the minor:

Human Physiology, 8 hours; Comparative Anatomy, 4 hours; Cat Anatomy, 4 hours.

**CHEMISTRY****Requirements for the major**

Freshman Year: General Chemistry, 8 hours.

Sophomore Year: Organic Chemistry, 4 or 6 hours; Qualitative and Quantitative Analysis, 6 hours.

Junior Year: Physical Chemistry, 6 or 8 hours.

Senior Year: Laboratory Practice, 4 hours.

**Requirements for the minor**

General Chemistry, 8 hours; Qualitative Analysis, 3 hours; Quantitative Analysis, Organic or Physical Chemistry, 3 hours; Laboratory Practice, 2 hours.

**CIVIC BIOLOGY AND BOTANY****Requirements for the major**

Freshman Year: Botany, 6 hours; Zoology, 6 hours.

Sophomore Year: General Botany, 6 hours; Plant Histology, 4 hours.

Junior and Senior years: Ecology, 6 hours; Plant Pathology, 4 hours; General Science, 3 hours.

**Requirements for the minor**

Botany, Civic Biology or Zoology, 6 hours; General Science, 3 hours; Elected from other courses, 6 hours.

**COMMERCE****Requirements for the major in Accounting**

In the four years

Accounting I, II, III, IV, 12 hours; Commercial Law, 6 hours; Business Letter Writing, 2 hours; Business Finance or Economics, 6 hours; Geography of Commerce and Industry, 3 hours; Office Work, 3 hours; Electives in Commerce (To be approved by the adviser), 5 hours.

**Requirements for the minor in Accounting**

Accounting, 8 hours; Typewriting, 2 hours; Geography of Commerce and Industry, 3 hours; Business Letter Writing, 2 hours; Office Management, 2 hours; or Salesmanship, 2 hours.

**Requirements for the major in Secretarial Work**

In the four years

Stenography I, II, III, 11 hours; Typewriting, 4 hours; Secretarial Practice, 4 hours; Office Management, 2 hours; Commercial Law, 3 hours; Business Letter Writing, 2 hours; Geography of Commerce and Industry, 3 hours; Office Work, 3 hours; Electives in Commerce (To be approved by the adviser), 2 hours.

#### **Requirements for the minor in Secretarial Work**

Shorthand, 6 hours; Typewriting, 4 hours; Secretarial Theory and Practice, 4 hours; Business Letter Writing, 2 hours; or Office Management, 2 hours.

#### **Requirements for the Double Major in Commerce**

In the four years

Accounting, 12 hours; Stenography, 11 hours; Typewriting, 4 hours; Commercial Law, 6 hours; Business Letter Writing, 2 hours; Office Management, 2 hours; Office Work, 3 hours; Business Finance or Economics, 6 hours; Geography of Commerce and Industry, 3 hours; Salesmanship, 2 hours.

#### **Requirements for the minor in the Double Major**

Shorthand, 6 hours; Typewriting, 4 hours; Accounting (Introductory), 2 hours; Geography of Commerce and Industry, 3 hours; Secretarial Theory and Practice, 4 hours; or Office Management, 2 hours.

### **ECONOMICS**

#### **Requirements for the major**

For the four years Principles of Economics, 6 hours; Principles of Sociology, 6 hours.

In addition to the above requirements those who major in Economics will take 18 additional hours in this subject selected from courses open to Juniors and Seniors.

#### **Requirements for the minor**

Principles of Economics 301 and 302, 6 hours; Public Finance 307, 3 hours; Taxation and Welfare 308, 3 hours; Selected from other courses, 3 hours.

### **EDUCATION**

#### **Kindergarten-Primary\***

(City Teachers)

Freshman and  
Sophomore  
years:

The two-year Kindergarten-Primary course is identical with the first two years of the four-year course. For the two-year course outline see page 142.

Junior Year:

Plays, Games, and Dances (401), 2 hours; Literature of Early Childhood (Advanced), 2 hours; Art Appreciation, 1 hour; Music Appreciation, 1 hour; Physical Education (203 and 204), 2 hours; Mental Measurements, 3 hours; English, 3 hours; Civic Biology, 3 hours; Social Science, 5 hours; History of Education, 3 hours; Kindergarten-Primary Curriculum, 3 hours. Electives.

Senior Year:

Student Teaching and Observation, 2 to 4 hours; Educational Measurements, 2 hours; Current Problems of Kindergarten-Primary Supervision, 3 hours; School Ad-

\*The outline for this course includes all of the "General Requirements".

ministration, 3 hours; Heredity, 3 hours; Social Science, 5 hours; Seminar in Life Activities for the elementary school, 2 hours. Electives.

#### Junior High School

In addition to the general requirements and the required courses in the major and minor subjects, the student shall complete the following courses for the Bachelor of Science in Education degree:

Junior Year: Vocational Guidance, 2 hours; Junior High School, 2 hours.

Senior Year: Supervision of Instruction, 3 hours.

#### Intermediate Grades\*

(City Teachers)

Freshman and Sophomore years: The two-year Intermediate Grades course is identical with the first two years of the four-year course. For the two-year course outline see page 142.

Junior Year: Physical Education (203 and 204), 2 hours; English, 3 hours; Social Science, 8 hours; Music Appreciation, 1 hour; Civic Biology, 3 hours .

Mental Measurements, 3 hours; Art Appreciation, 1 hour; Electives.

Senior Year: Practice Teaching (Advanced), 2 to 4 hours; Supervision of Instruction, 3 hours; Geography and Environment, 3 hours; School Administration, 3 hours; Heredity, 3 hours; Seminar in Life Activities for the elementary school, 2 hours. Electives.

#### Special Education\*

Freshman and Sophomore years: The two-year Special Education course is identical with the first two years of the four-year course. For the two-year course see page 143.

Junior Year: Physical Education 203 and 204, 2 hours; Mental Measurements, 3 hours; Civic Biology, 3 hours; Home Economics, 2 hours; Educational Measurements, 2 hours; English, 6 hours; Exceptional Child and Hygiene of Childhood, 3 hours; Art Appreciation, 1 hour; Social Science, 8 hours; Handwork, 2 hours.

Senior Year: Research and Experimentation in Special Education, 1 hour; Supervision of Instruction, 3 hours; Organization and Management of Special Classes, 3 hours; Clinical Teaching, 4 hours; School Administration, 3 hours; Heredity, 3 hours; Social Science, 2 hours. Electives.

#### Administration and Supervision

A student who holds an acceptable bachelor's degree may complete a major in Administration and Supervision for the Master of Arts degree (A. M.). He must have completed foundation courses in education, psychology, educational sociology, or other professional courses qualifying him to take advanced courses for the degree as undergraduate work or take them in addition to the year's work required for the Master of Arts degree.

\*The outline for this course includes all of the "General Requirements."



The work to be required for the Master of Arts degree will be outlined by the professor in charge of the major subject and the Dean of the College of Education, subject to the approval of the Executive Committee of the University.

### ENGLISH

#### Requirements for the major

For all four years: English Composition (201 and 202), 6 hours; Poetry (American, English), 6 hours; American Prose Writers, 3 hours; English Essay, Nineteenth Century, 3 hours; Elizabethan Drama, 2 hours; High School Methods in English, 4 hours; Electives in English (approved by head of department), 12 hours.

#### Requirements for the minor

English Composition, 201 and 202, 6 hours; Method courses 226, 227, 407, or 408, 2 hours; Elect from courses in Literature in College of Education, 7 hours.

#### Requirements for the minor in Public Speaking

Public Speaking I 103, 2 hours; Public Speaking II 104, 3 hours; Argumentation and Debate 301, 2 hours; Stage Direction 314, 3 hours; Theatre-Arts 315, 2 hours; Public Speaking (to be assigned), 4 hours.

### FRENCH

#### Requirements for the major

For all four years: Elementary French, 8 hours; Intermediate French, 8 hours; Teachers' French, 8 hours, or Advanced Grammar for Teachers, 6 hours, or both; Survey of French Literature, 6 hours, or Seventeenth Century Drama, 6 hours, or both; other elective courses in language and literature.

Additional requirements for the major: Students majoring in this department must also complete two years of another Romance language (or Latin) and are urged to take as many other Romance languages as possible.

#### Requirements for the minor

French 303 and 304, 8 hours; Advanced French Literature, 7 hours.

Note. The above requirements for the minor are in addition to two high school units in French or French 101 and 102.

### GEOGRAPHY

#### Requirements for the major

For all four years: 30 hours, to be elected by the student with the approval of the head of the department from: Geography and Methods, 3 hours; Geography and Environment, 3 hours; Commercial and Industrial Geography, 3 hours; Economic and Regional Geography of North America, 3 hours; Economic and Regional Geography of South America, 3 hours; Economic and Regional Geography of Middle America, 2 hours; Geographical Influences in American History, 3 hours; Geography of Ohio, 2 hours; Economic and Regional Geography of Europe, 3 hours; Economic

and Regional Geography of Asia and its Islands, 3 hours; Economic and Regional Geography of Australia and Africa, 2 hours; Meteorology and Climatology, 3 hours; Conservation of Natural Resources, 3 hours; Geology, 6 hours; Thesis and Research, 3 hours.

#### Requirements for the minor

Geography and Methods for Upper Grades 207 or Geography and Methods for Lower Grades 214, 3 hours; Geography and Environment 203, 3 hours; Geography of North America 208, 3 hours; Geography of Europe 205 or Geography of Asia 404 or Geography of South America 209, 3 hours; Geographic Influences in American History 407 or Geography of Ohio 401 and Conservation of Natural Resources 402, 3 or 4 hours.

### GERMAN

#### Requirements for the major

For all four years: Beginning German, 8 hours; Second year German, 3 hours; Advanced German Grammar and Composition, 4 hours; Survey of German Literature, 6 hours, or Classical German Drama and Goethe's Faust, 6 hours, or both; other elective courses in German Literature.

Additional requirements for the major: Students majoring in this department must also complete two years of another foreign language.

#### Requirements for the minor

German 303 and 304, 8 hours; Survey of German Literature 307 and 308, 6 hours; Advanced German Composition 311, 2 hours.

Note. The above requirements for the minor are in addition to two high school units in German or German 101 and 102.

### HISTORY AND GOVERNMENT

#### Requirements for the major

Group I 18 hours: American History, 6 hours; American Government, 6 hours; and European History, 6 hours.

Group II 6 hours: To be selected from the following: Constitutional History, 2 hours; Constitutional Law, 2 hours; International Law, 4 hours; International Relations, 2 hours; American Foreign Policy, 2 hours; American Political Theory, 2 hours; Municipal Government, 2 hours; and British Empire, 3 hours.

Group III 10 hours: To be selected with the approval of the adviser.

#### Requirements for the minor

American History 201 and 202, 6 hours; European History 101 and 102, 6 hours; American Government 203 or 204, 3 hours.

### HOME ECONOMICS

#### Teacher Training

#### Requirements for the major

Freshman Year: Clothing Selection and Construction, 3 hours; Orientation Course in Home Economics, 2 hours; Textile and Consumer Buying, 3 hours.

- Sophomore Year:** Foods and Nutrition, 4 hours; Economics of Foods, 4 hours.
- Junior Year:** Problems in Teaching Home Economics, 3 hours; Experimental Foods, 3 hours or Quantity Cookery, 3 hours; Dietetics, 3 hours.
- Senior Year:** Economics of Clothing, 3 hours; Home Planning, 3 hours; Clothing Design and Construction, 3 hours; Problems of Home Living, 4 hours; Child Development, 3 hours.
- Additional requirements for the major:** Students majoring in this department are required to secure credit in Chemistry, 15 hours; Physiology, 4 hours; Bacteriology, 417, 3 hours; Art, 7 hours, the courses to be approved by the head of the Department of Home Economics.

**Requirements for the minor**

Clothing Selection and Construction, 3 hours, or Textile and Consumer Buying, 3 hours; Foods and Nutrition, 4 hours; or Economics of Foods, 4 hours; Problems of Home Living, 4 hours; Home Planning, 3 hours; Orientation Course, 2 hours.

**Institutional Home Economics\*****Requirements for the major**

- Freshman Year:** Orientation Course in Home Economics, 2 hours; Clothing Selection and Construction, 3 hours.
- Sophomore Year:** Foods and Nutrition, 4 hours; Economics of Foods, 4 hours; Textile and Consumer Buying, 3 hours.
- Junior Year:** Institutional Management, 3 hours; Experimental Foods, 3 hours; Economics of Consumption, 3 hours; Dietetics, 3 hours; Quantity Cookery, 3 hours.
- Senior Year:** Clothing Design and Construction, 3 hours; Problems of Home Living, 4 hours; Child Development, 4 hours; Economics of Clothing, 3 hours.
- Additional requirements for the major:** Students majoring in this department are required to secure credit in Economics, 3 hours; Sociology, 3 hours; Bacteriology, 3 hours; Chemistry, 8 hours.

**Requirements for the minor**

15 hours in Food Nutrition and Dietetics.

**Home Economics Education for Business\*****Requirements for the major**

- Freshman Year:** Orientation Course in Home Economics, 3 hours; Clothing Selection and Construction, 3 hours.
- Sophomore Year:** Foods and Nutrition, 4 hours; Textiles and Consumer Buying, 3 hours; Economics of Foods, 4 hours.
- Junior Year:** Experimental Foods, 3 hours; Dietetics, 3 hours; Quantity Cookery, 3 hours; Experimental Foods, 3 hours; or Home Planning, 3 hours; History of Costume, 2 hours; Economics of Consumption, 3 hours.
- Senior Year:** Economics of Clothing, 3 hours; Clothing Design and Construction, 3 hours; Problems of Home Living, 4 hours; Child Development, 3 hours.

\*Students whose major is Institutional Home Economics are not required to complete the requirements in Education and Psychology as listed in the "General Requirements".

\*Students whose major is Home Economics Education for Business are not required to complete the requirements in Education and Psychology as listed in the "General Requirements".

**Additional requirements for the major:** Students majoring in this department are required to secure credit in Chemistry, 15 hours; Physiology, 4 hours; Bacteriology, 3 hours; Economics, 3 hours; and Sociology, 3 hours; if the major interest is Food Research. Students majoring in this department are required to secure credit in Art, 10 hours; Economics, 3 hours; Sociology, 3 hours; and Voice and Diction, 2 hours; if the major interest is in Design of Clothing and Home Furnishing.

**Requirements for the minor**

15 hours in Clothing and Textiles.

**INDUSTRIAL EDUCATION\*\***

**Requirements for the major**

**Freshman Year:** Wood Working, 5 hours; Wood Finishing, 2 hours; Mechanical Drawing, 4 hours; Wood Turning, 2 hours.

**Sophomore Year:** Cabinet Making, 6 hours; Mechanical Drawing, 2 hours; Design, 2 hours; Sheet Metal Work, 2 hours; Home Mechanics, 2 hours.

**Junior Year:** Pattern Making, 2 hours; Forge and Foundry Work, 2 hours; Industrial Arts Methods, 3 hours; History of Industrial Arts and Vocational Education, 3 hours.

**Senior Year:** Machine Shop, 2 hours; Shop Equipment, 2 hours; Printing, 6 hours.

**Additional requirements for the major:** All students electing Industrial Education as a major shall secure 4 semester hours of credit in Forestry.

**Requirements for the minor**

Wood work 201 or 202, 3 hours; Sheet metal 227, 2 hours; Mec. Drawing, 225, 2 hours; Cab. Making 209, 3 hours; Ind. Arts Methods 420, 3 hours; Home Mechanics 230, 2 hours.

**LATIN**

**Requirements for the major**

I For those entering with 4 units of Latin.

For all four years: Cicero's Essays, 4 hours; Horace and Terence, 4 hours; Pliny, 3 hours; Livy and Ovid, 3 hours; Writing Prose, 1 hour; Teaching of Latin, 2 hours; Life of the Romans, 2 hours; at least 6 hours additional to be selected from the advanced courses in the department. Advanced courses in Latin, offered in the summer session, may be accepted in meeting these requirements.

Greek, 8 hours, may be substituted for 6 hours of Latin.

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\*\*Four hours in Forestry may be substituted for "a" in group five of General Requirements.

II For those entering with two units of Latin.

For all four years: The student must first secure credit in Cicero and Virgil, 9 hours. In addition to this 21 hours are required, as described above.

Students who have had no Latin in high school and who desire to major in Latin should consult the head of the department.

Students who make Latin their major should take a minor in a foreign language or in English. A Romance language, in particular, in combination with Latin frequently meets the need of one who is preparing to teach in a public high school.

#### Requirements for the minor

A minor in Latin shall include Cicero's Essays, 4 hours; Horace and Terence, 4 hours; Writing Latin Prose, 1 hour; Teaching of Latin, 2 hours; and not less than four hours to be selected from other courses in Latin or in Roman Life. For students who enter with less than four years of high school Latin Cicero III and Vergil IV will be accepted in fulfillment of these requirements, except that in no case shall the total amount be less than is required for certification to teach Latin in Ohio.

### MATHEMATICS

#### Requirements for the major

For all four years: Freshman Algebra (211), 4 hours; Plane Trigonometry (213), 3 hours; Analytic Geometry (102), 5 hours; Differential and Integral Calculus (103, 104), 8 hours; Statistics (409), 3 hours; Teaching Mathematics in the Junior High School (404), 3 hours; Teaching Mathematics in the Senior High School (403), 2 hours.

The above is intended as a statement of minimum requirements. It is considered advisable, although not essential, that students preparing to teach secondary mathematics take, in addition to the above, other academic and professional courses. These would include: College Geometry (121, 122), 6 hours; Determinants and Theory of Equations (305), 3 hours; Advanced Statistics (410), 3 hours.

#### Requirements for the minor

Freshman Algebra 211, 4 hours; Plane Trigonometry 213, 3 hours; Analytic Geometry 102, 5 hours; Teaching Mathematics in the Junior High School 403, or Teaching Mathematics in the Senior High School 404, 3 or 2 hours.

### PHYSICAL EDUCATION

#### Men

#### Requirements for the major

Freshman Year: Physical Education (201 and 202), 2 hours; Athletic Practice, 2 hours.

Sophomore Year: Physical Education (203 and 204), 2 hours; Hygiene, 6 hours; Scouting Theory, 2 hours; Applied Anatomy and Kinesiology, 4 hours; Scouting Practice, 1 hour; Pageantry in Physical Education, 2 hours; Athletic Practice, 2 hours.

- Junior Year:** Theory of Diagnosis and Orthopedics, 4 hours; Athletic Training, 2 hours; Physical Education, 1 hour; Principles of Education, 3 hours; Methods in Coaching Football, 2 hours; Physical Education Practice, 2 hours; Methods in Physical Education, 1 hour; Practice of Orthopedics, 1 hour; Methods in Coaching Basketball, 2 hours; Theory and Practice of Plays and Games, 2 hours.
- Senior Year:** Advanced Swimming, 1 hour; History and Principles of Physical Education, 2 hours; Physical Education Practice, 2 hours; Athletic Officiating, 2 hours; Teaching of Health and School Health Problems, 4 hours; Organization and Administration, 2 hours; Methods in Coaching Baseball, 2 hours; Methods in Coaching Track, 2 hours.
- Additional requirements for the major:** All students majoring in Physical Education are required to secure credit in the following subjects: Chemistry, 8 hours; Physiology, 3 hours; Zoology, 6 hours; the courses to be approved by the head of the department of Physical Education.

#### Requirements for the minor

Health Education: Teaching of Health and School Health Problems, 441, 4 hours. Athletic Coaching Courses: Basketball, 416, Football, 417, Baseball, 418, Track, 420, (Student to select any two of these courses, two hours each), 4 hours; Athletic Practice, 431 (Football or Basketball), 2 hours; Activities other than Athletics, Theory and Practice\*, Physical Education Practice, 405, 1 hour; Physical Education Practice, 406, 1 hour; Physical Education Practice, 409, 1 hour; Theory and Practice of Physical Education, 412, 2 hours.

#### Women

##### Requirements for the major

- Freshman Year:** Physical Education (201, 202 and 201s) 3 hours; Scouting Theory 2 hours.
- Sophomore Year:** Physical Education (203, 204, 205) 3 hours; Hygiene 6 hours; Applied Anatomy and Kinesiology 4 hours; Scouting Practice 1 hour.
- Junior Year:** Theory of Normal Diagnosis and Orthopedics 4 hours; First Aid and Massage 2 hours; Theory of Coaching 4 hours; Physical Education (406, 407), 2 hours; Theory of Plays and Games, 2 hours; Physiology, 3 hours, Mass Games, 1 hour.
- Senior Year:** History and Principles of Physical Education, 2 hours; Officiating, 2 hours; Methods of Teaching Health, 4 hours; Organization and Administration, 2 hours; Physical Education (409, 410), 2 hours.
- Additional requirements for the major:** All students majoring in Physical Education are required to secure credit in the following subjects; Chemistry, 8 hours; Zoology, 6 hours; the courses to be approved by the head of the department of Physical Education.

\*Three hours selected from Physical Education 261, 262, 263, or 264 may be substituted for Physical Education 405, 406 or 409.

**Requirements for the minor**

Teaching of Health and School Health Problems, 441, 4 hours; Freshman and Sophomore Physical Education 261, 262, 263, 264, 1 hour each; Physical Education 405 and 406, 1 hour each; Coaching 417 and 418, 2 hours each; Methods in Physical Education 407, 1 hour; Theory of Plays and Games 412, 2 hours.

**PHYSICS****Requirements for the major**

For all four years: Sophomore Physics, 6 hours; Sophomore Physics Laboratory, 2 hours (Prerequisite, Plane Trigonometry); Molecular Physics, 3 hours; Electron Physics, 3 hours; Pedagogy of Physics, 2 hours; (Prerequisite, one course in Physics); Physical Measurements, 3 hours (Prerequisite, Sophomore Physics); Electrical Measurements, 3 hours; Elementary Radio, 3 hours; Radio Laboratory, 1 hour; Theory and Application of X-Rays, 3 hours; Theory of Heat, 3 or 6 hours; Heat Laboratory 2 or 4 hours. Students beginning Sophomore Physics must have had as general requirements the following: High School Physics or College Freshman Physics; High School Algebra; Plane and Solid Geometry.

**Requirements for the minor**

Sophomore Physics, 6 hours; Sophomore Physics Laboratory, 2 hours; Selected courses, 7 hours.

**PSYCHOLOGY****Requirements for the major**

For all four years: 24 hours, to be selected by the student, with the approval of the head of the department, from General Psychology, 3 hours; Educational Psychology, 3 hours; Child Psychology, 3 hours; Psychology and Hygiene of Adolescence, 3 hours; Business Psychology, 3 hours; Personnel Management, 2 hours; Psychology of Exceptional Children and Mental Hygiene, 3 hours; Psychology of Advertising, 3 hours; Experimental Psychology, 6 hours; Mental Measurements (Intelligence Tests), 3 hours; Mental Measurements (Clinical Psychology), (Mental Surveys), 2 hours; Comparative and Genetic Psychology, 2 hours; Social Psychology, 3 hours; Abnormal Psychology and Mental Hygiene, 3 hours; Seminar and Research, 6 hours; Psychology of Religion, 2 hours.

**Requirements for the minor**

General Psychology, 201, 3 hours; Educational Psychology, 207, 3 hours; Child Psychology, 205, 3 hours; Psychology of Junior and High School Pupils, 211, 3 hours; Mental Measurements, 419 or Abnormal Psychology and Mental Hygiene, 412, 3 hours.

**SCHOOL MUSIC****Vocal****Requirements for the major**

- Freshman Year:** Voice, 2 hours; Piano, 2 hours; School Music, 2 hours; Music History, 4 hours; Ear Training and Sight Singing, 4 hours; Folk Dancing and Singing Games, 1 hour.
- Sophomore Year:** Voice, 2 hours; Piano, 2 hours; Harmony, 4 hours; Ear Training and Sight Singing, 4 hours.
- Junior Year:** Voice, Piano, or other instrument, 4 hours; Harmony, 4 hours; Analysis and Form, 6 hours; Music Appreciation for the Grades and the High School, 3 hours.
- Senior Year:** Voice, Piano or other instrument, 4 hours; Music Systems, 1 hour; Instrumentation; 6 hours; Chorus Conducting, 2 hours; Ensemble, 1 hour.
- Additional requirements for the major:** Students electing music for a major will be required to have 6 semester hours' credit in Music Methods, and 4 in Music Teaching. Students who complete the four-year course in School Music are awarded the School Music Supervisors' Diploma in addition to the degree of Bachelor of Science in Education.

**Requirements for the minor**

Voice, 2 hours; Piano, 2 hours; School Music 201, 2 hours; Ear Training and Sight Singing 203, 2 hours; Music Methods 407 and 408, 6 hours; Conducting, 1 hour.

**Instrumental****Requirements for the major**

Music History, 4 hours; Ear Training and Sight Singing, 8 hours; Harmony, 8 hours; Community Music and Conducting, 2 hours; Analysis and Form, 6 hours; Orchestration, 3 hours; Music Methods, 6 hours; Music Appreciation, 3 hours; Methods of Instrumental Instruction, 3 hours; Major Instrument, 8 hours; Minor Instrument, 4 hours; Piano, 2 hours; Symphonic Band Ensemble, 8 hours; Symphony Orchestra, 8 hours.

Students selecting this major are urged to elect the following courses:

Advanced Interpretation, Score Reading and Conducting, 3 hours; and Chamber Music Ensemble, 1 hour.

**Note:** The study of the major instrument is to be pursued for four years.

The study of the minor instrument is to be pursued for two years.

One outstanding feature of the above course is to produce musicians who can play exceedingly well on both a string and wind instrument. Those qualified to play either a string or wind instrument in the symphonic band or symphony orchestra, or both, may be excused from the above wind or string classes. However, in the Junior and Senior years they may elect this work in learning to play or become more proficient on any other than their major wind and string instrument. No additional credit, however, will be allowed for this work.

Those having considerable proficiency on the piano, equivalent to entrance requirements in the piano course, may be excused from further piano study by taking an examination the first week of the semester.



Those qualifying to play in symphonic band or symphony orchestra, or both, may be excused from the above wind and string classes. All students at the end of the Sophomore year must have gained enough proficiency on their major instruments to play in the symphonic band and orchestra in their Junior year.

Students on wind and string instruments who do not show enough proficiency by the beginning of the junior year to play in the symphony orchestra and symphonic band will be dropped as not showing suitable qualifications for the continuance of this course.

Students at the end of their Junior year will be expected to present, with another student, a public recital on their chosen string and wind instruments.

After the Sophomore year all students will be expected to do practice teaching on their respective major instruments under the supervision of the director of instrumental music. No credit is allowed for this work.

## SOCIOLOGY

### Requirements for the major

For all four years: Principles of Sociology, 6 hours; and 24 additional hours, to be elected by the student, with the approval of the head of the department, from Sociology of Recreation, 3 hours; Problems of Child Welfare, 3 hours; Community Organization and Problems, 3 hours; Migration and Race Relations, 3 hours; Social Evolution and Social Progress, 3 hours; Social Control and Social Organization, 3 hours; The Psychological Factor in Human Society, 3 hours; Industrial Sociology, 3 hours; The Teaching of Social Sciences, 2 hours; History of Social Thought, 3 hours; Development of Western Civilization, 3 hours; Sociological Foundations of Curricula, 3 hours; Sociological Foundations of Civic Education, 3 hours; Sociology of the Family, 3 hours; Sociology of Religion, 3 hours; Criminology and Penology, 3 hours; Problems of Population, 3 hours; Seminar, 6 hours.

### Requirements for the minor

Principles of Sociology 203 and 204, 6 hours; Teaching of Social Sciences 408, 2 hours; Select 7 hours from Community Organization and Problems 402, Migration and Race Relations 403, Social Control and Social Organization 405, History of Social Thought 409.

## SPANISH

### Requirements for the major

For all four years: Elementary Spanish, 8 hours; Intermediate Spanish, 5 hours; Advanced Spanish, 6 hours; History of Spain, 2 hours; Teachers' Course, 2 hours; Old Spanish, 2 hours. Students majoring in this department must also complete two years of another Romance language (or Latin) and are urged to take as many other Romance languages as possible.

### Requirements for the minor

Spanish 303 and 304, 8 hours; Advanced Spanish Literature, 7 hours.  
 Note. The above requirements for the minor are in addition to two high school units in Spanish or Spanish 101 and 102.

## TWO-YEAR COURSES\*

## KINDERGARTEN-PRIMARY

(City Teachers)

Two-year Diploma granted upon completion of this course.

(This outline includes General and Specialization requirements.)

- Freshman Year:** General Psychology, 3 hours; English Composition (201 and 202), 6 hours; Principles of Health, 3 hours; Physical Education, 2 hours; Oral Expression, 1 hour; School Music, 2 hours; Art Education, 2 hours; Literature for Early Childhood, 3 hours; Plays, Games and Dances (201), 2 hours; Piano, 2 hours; Civic Biology, 3 hours; Teaching Reading in Primary Grades, 2 hours; Art Education for Early Childhood, 1 hour; College Problems, 1.
- Sophomore Year:** Activities for Early Childhood, 3 hours; Fundamentals of Kindergarten Education, 2 hours; Student Teaching, 6 hours; Observation and Participation, 3 hours; Classroom Management, 3 hours; Principles of Education, 3 hours; Child Psychology, 3 hours; Music Methods, 1 hour; English (203, 204, 205, 206), 3 hours; Educational Sociology, 2 hours; Electives, 3 hours.

## INTERMEDIATE GRADES

(City Teachers)

Two-year Diploma granted upon completion of this course. (This outline includes General and Specialization requirements.)

- Freshman Year:** General Psychology, 3 hours; English Composition (201 and 202), 6 hours; Physical Education, 2 hours; Educational Sociology, 2 hours; School Music, 2 hours; Art Education, 2 hours; Civic Biology, 3 hours; Observation and Participation, 3 hours; Juvenile Literature, 2 hours; Practical Arts Education, 2 hours and 1 hour elective or Education 277, Life Activities for the Elementary School, 3 hours; Classroom Management, 3 hours; Teaching of Language, 2 hours.
- Sophomore Year:** Methods in Intermediate Grade Reading, 2 hours; Educational Psychology, 3 hours; Student Teaching, 4 hours; Educational Measurements, 2 hours; Teaching Arithmetic in the Primary Grades or Teaching Arithmetic in the Intermediate Grades, 3 hours; History of Education, 3 hours; Geography and Methods (Intermediate Grades), 3 hours; Art Education, Intermediate Grades, 1 hour; Methods in History, 2 hours; Principles of Education, 3 hours; Physical Education Methods, 1 hour; English (203, 204, 205, or 206), 3 hours; Music Methods, 1 hour.

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\*The student who completes a two-year diploma course and who wishes to pursue a different major (e. g. to change from elementary school teaching to high school teaching) must complete all the requirements of the course to which the transfer is made. In many cases this will necessitate a total considerably in excess of 124 hours.

**ELEMENTARY TEACHERS IN COUNTY SCHOOLS**

Two-year Diploma granted upon completion of this course.

(This outline includes General and Specialization requirements.)

- Freshman Year:** Classroom Management, or Elementary School Curriculum, 3 hours; General Psychology, 3 hours; English Composition (201 and 202), 6 hours; Agriculture and Methods, 3 hours; Physical Education, 2 hours; Teaching Arithmetic in the Intermediate Grades or Teaching of Arithmetic in the Primary Grades, 3 hours; Civic Biology, 3 hours; Principles of Health, 3 hours, or Household Biology, 2 hours; Observation and Participation, 3 hours; School Music, 2 hours; Art Education (201), 2 hours.
- Sophomore Year:** American History, 6 hours; Juvenile Literature, 2 hours; Principles of Education, 3 hours; Student Teaching, 4 hours; The Rural Life Movement, 2 hours; History of Education, 3 hours; Educational Psychology, 3 hours; Physical Education Methods, 1 hour; Music Methods, 1 hour; Geography and Methods, 3 hours; Teaching Reading in the Primary Grades or Teaching Reading in the Intermediate Grades, 2 hours.

**SPECIAL EDUCATION**

For the training of teachers and directors of Exceptional Children. The Two-year Diploma is granted upon completion of this course.

- Freshman year:** Educational Sociology, 2 hours; General Psychology, 3 hours; English Composition, 6 hours; School Music, 2 hours; Physical Education, 2 hours; Observation and Participation, 3 hours; Classroom Management, 3 hours; Theory of Mental Deficiency, 3 hours; Civic Biology, 3 hours; Principles of Health, 3 hours; College Problems, 1 hour; Electives, 2 hours.
- Sophomore year:** Educational Psychology, 3 hours; Special Education Student Teaching, 4 hours; Teaching Reading in Primary Grades, 2 hours; Principles of Education, 3 hours; Life Activities for the Elementary School, 3 hours; Curriculum and Methods for Special Classes, 3 hours; History of Education, 3 hours; Abnormal Psychology, and Mental Hygiene, 3 hours; Teaching Arithmetic in the Primary Grades or Teaching Arithmetic in the Intermediate Grades, 3 hours; Physical Education Methods, 1 hour; Research and Experimentation, 1 hour; Music Methods, 1 hour; Electives, 2 hours.

## COURSES OF INSTRUCTION

All courses numbered in the 200's and 400's are College of Education courses. The 200's are courses open primarily to Freshmen and Sophomores. The 400's are courses open primarily to Juniors and Seniors. The odd numbers—for example, 201—are usually given in the first semester. The even courses—for example, 202 are usually given in the second semester. The University reserves the right to discontinue any course if the students in it are few.

### AGRICULTURE

**201. Methods in General Agriculture.** Work is conducted on the laboratory and recitation plan. For demonstration use is made of the common crops of the garden, field, and orchard. 3 hours. Mr. Dunlap

**203. Horticulture.** The lectures, recitations, and reports will aim to give a general view of the subject. During favorable weather, the laboratory work will be out of doors. 3 hours. Mr. Dunlap

**204. Horticulture.** This is a continuation of Course 203. 3 hours. Mr. Dunlap

**207. Forestry.** This course aims to acquaint the student with ways and means of classification of trees and shrubs. 2 hours. Dr. Copeland

**208. Forestry.** Continuation of Course 207. 2 hours. Dr. Copeland

**223. Floriculture.** The work of this course will consist of practical lessons in the propagation and identification of plants used in landscape gardening. A careful study will be made of soil requirements and cultural conditions. 2 hours. Mr. Dunlap

**237. Orchard and Garden Survey.** The work in this course will be to make a field survey of fruit growing and gardening as practiced in south-eastern Ohio. 2 hours.

**238. Orchard and Garden Survey.** Continuation of Course 237. 2 hours.

**409. Animal Husbandry.** This course aims to give students a knowledge of the most important farm animals of the different types, and of elemental lessons in feeding, balanced rations, and judging. 3 hours. Mr. Dunlap

**410. Animal Husbandry.** Continuation of Course 409. 3 hours. Mr. Dunlap

**413. Plant Husbandry.** In this course studies are made of field selection, crop rotation, seed selection, and artificial fertilizers. 3 hours. Mr. Dunlap

**414. Plant Husbandry.** Continuation of Course 413. 3 hours. Mr. Dunlap

**415. Evolution and Heredity.** A consideration of the prominent theories of evolution and heredity. This course presupposes a knowledge of botany and zoology. 3 hours. Dr. Copeland

**416. Evolution and Heredity.** Continuation of Course 415. 3 hours. Dr. Copeland

417. **Rural Economics.** A study of the farm problems of wages, rent, labor, land values, and marketing crops. 3 hours. Dr. Copeland
419. **Greenhouse Management.** This is a practical course and is a study of the propagation of plants in the greenhouse and plant laboratory. 2 hours. Mr. Dunlap
420. **Greenhouse Management.** Continuation of Course 219. 2 hours. Mr. Dunlap
425. **Farm Management.** It will be the purpose of this course to discuss at length the various phases of farm efficiency. 3 hours. Dr. Copeland
437. **Genetics.** This course presupposes a general knowledge of the theories of evolution and inheritance. This study is offered for those who are interested in that phase of heredity which deals with theories relating to variations and changes leading to the origin of new races, or varieties of plants and animals. 3 hours. Dr. Copeland

## ART

201. **Art Education.** Art principles carried out in original designs in line, dark and light, and color. Representative Drawing and Painting, Lettering. 2 hours. Miss Klemm, Miss Willis, Miss Work
202. **Art Education for Intermediate and Higher Grades.** Discussion of modern tendencies in teaching art with variations of definite applications to activities of the classroom. Prerequisite 201. 1 hour. Miss Klemm, Miss Work
204. **Art Education for Early Childhood.** The application of art principle in teaching younger children. Problems in painting, blackboard drawing, and cut paper. 1 hour. Miss Brison
205. **Drawing and Design.** Study of the elements of art and principles of composition, and application to original designs for stencils, tapestry, etc. Study of historic design. Drawing from still-life. Required for home economic students. 2 hours. Miss Willis
206. **Applied Design.** Continuation of work in principles of composition and color with applications in wood block printing, room interiors, parchment shades, tied-and-dyed, and batik, for home economic students. 3 hours. Miss Willis
209. **Practical Arts Education.** A course in practical arts. Variations of type problems in cardboard construction, clay modelling, coping saw work, marionettes, play houses, and hand loom weaving, etc. The course aims to aid teachers in directing the child's activities in the classroom. Work may be applied to elementary grade, high school or exceptional children. Prerequisite 201. 2 hours. Miss Bedford, Miss Klemm
213. **Drawing.** Blackboard, charcoal, and water color drawing of animals, still-life, flowers, landscape composition, etc. For art and science teaching. 3 hours. Miss Willis
215. **Art Structure.** Development of creative ability through the study of how line, tone, and color may be used to produce fine relationship in design and composition. 2 hours. Miss Work
216. **Art Structure.** Problems in design with special emphasis upon color and color harmonies. 3 hours. Miss Willis

- 217. Art Structure.** Art structure applied to lettering. Study of form, tone, spacing, manuscripts, initial letters, and advertising. 3 hours. Miss Bedford
- 220. Art Structure.** Art principles carried farther in creating textile designs stressing methods of repeating patterns, color and commercial requirements. The last part of the course is spent in applying designs in tie dye and batik. 3 hours. Miss Klemm
- 224. Watercolor.** Principles of art structure applied in the painting of still-life and landscape compositions. Prerequisite 213. 2 hours. Miss Work
- 412. Bookbinding.** Problems in cardboard construction and bookbinding applying fundamental principles. Originality of plan and decoration. Prerequisite, 217. 2 hours. Miss Bedford
- 415. Art Appreciation.** Appreciative study of line, mass and color through design, architecture, sculpture, and painting. Lecture with lantern illustrations. Reports, 1 hour. Miss Brison
- 416. Art Appreciation.** Continuation of appreciative study of the space arts. Japanese, Gothic, French art, etc. Reports on the beginning of art, early Greek, and Indian, etc. 1 hour. Miss Brison
- 424. Costume Design.** Study of line, dark-and-light, and color in relation to dress. Fundamental principles of Costume design. Designing for various occasions, and for individual characters. Pencil, pen and ink, and water color. 2 hours. Miss Way
- 425. Costume Design.** Application of art principles to costumes for individual types and characters. Study of dress in relation to personality. Adaption of historic to modern costume. Special emphasis on technique and color work. 2 hours. Miss Way
- 426. Costume Design, Advanced.** Further application of art principles to dress design. Study of the details of costume, trimmings, texture, etc. use of crafts and decoration, including embroidery, applique, batik, and tied-dyed. For students who expect to teach costume design or enter the professional field of costume art. 2 hours. Miss Way
- 431. House Decoration.** Art structure applied to interior decoration. Brief study of architectural details and historic styles of furniture as used in modern homes. Color sketches and drawings in elevation. Notebooks and collections of illustrated material required. 3 hours. Miss Way
- 432. House Decoration, Advanced.** Further application of art principles to the home. Planning and decorating a complete house. Study of house plans, decorative treatments and materials. 3 hours. Miss Way
- 433. House Decoration.** For professional students. Designing floor plans and elevations of rooms of many kinds and arranging decorative accessories. Careful study of historic and modern styles. 3 hours. Miss Way
- 434. House Decoration.** For professional students. Floor plans and elevations rendered in correct architectural manner. From these are constructed perspective drawings, rendered in color. Research is stressed and original adaptations are made from styles of all periods. 3 hours. Miss Way
- 437. Pottery.** Making of shapes. Coiling, building, pressing, casting, mould making. Methods of decoration. Biscuit firing and glazing and gloss firing. Study of history of pottery. 2 hours. Miss Bedford

- 438. Advanced Pottery.** Advanced work in pottery design, glazing and firing with emphasis on technique. 2 hours. Miss Bedford
- 441. Methods of Teaching Art.** Different phases of the subject with regard to interests, instincts, etc., of pupils of different ages. Planning of series of probable lessons in line, mass, and color. Methods for different types of schools. Examples, reports. 2 hours. Miss Way
- 442. Art Supervision and Curricula.** Art Objectives. Projects in teaching and supervision. 2 hours. Miss Brison
- 453. Art Structure.** Composition and design in dark and light and color, using shading for emphasis. Rhythm, depth, balance and subordination are stressed. Prerequisite, 220. 3 hours. Miss Brison
- 458. Jewelry.** Original designs are executed in brass, copper and silver. Various processes are carried out, then combined and built up according to the resourcefulness of the student. Prerequisite, Art Structure 216. 2 hours. Miss Klemm
- 465. Seminar.** Research work. Collections of photographs, prints, etc., of fine examples. Application to teaching and supervising. 1 hour. Miss Brison
- 472. Composition and Prints.** Compositions in dark and light and color, monotypes, mezzotints, and linoleum prints. Prerequisite 453; 3 hours. Miss Brison
- 476. Poster Advertising.** Principles of art structure applied to advertising; psychology of line and color; lettering; arrangement. Different kinds of posters and their uses considered. Outside reading. This course is planned to assist those who expect to take up store positions. Prerequisite or parallel: Art Structure 218, Psychology of Advertising. 3 hours. Miss Klemm
- 478. Advanced Poster Advertising.** Reproduction processes considered: magazine illustrations and covers; folders; posters. Composition of figures and objects. Notebook of readings and illustrated material required. This course follows Poster Advertising 476. 3 hours. Miss Klemm

#### CIVIC BIOLOGY AND BOTANY

- 203. Freshman Botany.** A general introductory course dealing with plants in their relation to everyday life. The course is open to Freshmen and Sophomores. 3 hours. Dr. Matheny
- 204. Freshman Botany.** A continuation of course 203. 3 hours. Dr. Matheny
- 205. Civic Biology.** This is a study devoted to some of the common biological problems of the day. The course is conducted after laboratory methods with field trips and lectures. 3 hours. Dr. Matheny
- 206. Civic Biology.** A continuation of course 205. 3 hours. Dr. Matheny
- 207. Zoology.** Emphasis will be placed on the economic as well as the structural phases of this subject. 3 hours. Mr. Vermillion
- 208. Zoology.** Continuation of course 207. 3 hours. Mr. Vermillion
- 209. Home Economics Biology.** Required of all freshmen taking Home Economics Course. 2 hours. Mr. Boetticher

210. **Home Economics Biology.** Continuation of Course 209. 2 hours.  
Mr. Boetticher
211. **Plant Histology.** A laboratory course in the microscopic anatomy of plants. Open to Sophomores. 3 hours. Mr. Boetticher
212. **Plant Histology.** Continuation of Course 211. 3 hours.  
Mr. Boetticher
213. **Household Biology.** Attention is given to the yeasts molds, and bacteria of the home and community. 2 hours. Mr. Boetticher
214. **Household Biology.** Continuation of Course 213. Mr. Boetticher
403. **General Botany.** A general introductory course arranged to meet the need of Juniors and Seniors who have had no previous training in this field. 3 hours. Dr. Matheny
404. **General Botany.** Continuation of Course 403. 3 hours. Dr. Matheny
405. **Plant Pathology.** Structural studies of plant disease organisms. 3 hours. Mr. Boetticher
406. **Plant Pathology.** Continuation of Course 405. 3 hours.  
Mr. Boetticher
407. **Ecology.** A study of plants in their relation to their environment. 3 hours. Dr. Matheny
408. **Ecology.** Continuation of Course 407. 3 hours. Dr. Matheny
409. **Apiculture.** (Offered in Summer School.) The biology of the honey bee. 2 hours. Dr. Matheny
410. **Apiculture.** (Offered in Summer School.) Continuation of Course 409. 2 hours. Dr. Matheny
411. **General Science.** (Offered in Summer School.) Adapted to the needs of those who expect to teach the subject. 3 hours. Mr. Boetticher
412. **General Science.** (Offered in Summer School.) Continuation of Course 411. 3 hours. Mr. Boetticher
413. **The Teaching of Biology.** A methods course arranged to meet the needs of those preparing to teach the subject. 2 hours. Dr. Matheny
415. **Botanical Research.** Open to Seniors and graduate students. 1 to 3 hours, as arranged. Dr. Matheny
416. **Botanical Research.** Continuation of Course 415. 1 to 3 hours, as arranged. Dr. Matheny
417. **Bacteriology.** One lecture and two laboratory periods a week. 3 hours. Dr. Matheny
419. **Biological Seminar.** A survey of the literature on the teaching of biology. 1 hour. Mr. Boetticher

## EDUCATION

EDUCATION

### Kindergarten-Primary Education

The two-year course in Kindergarten-Primary Education prepares teachers to take charge of kindergarten, first and second grades; the four-year course gives the degree of Bachelor of Science in Education and prepares for supervision in the kindergarten-primary field.

A Parent-Teacher Association is conducted in connection with the Kindergarten and Elementary Training School.



In addition to the regular college entrance requirements, ability to play a melody is required.

**201. Plays, Games, and Dances\*.** A study of these as expression of child life; the instinctive activities from which they originated; types of plays found in different periods of childhood; the development of the highly organized game and artistic traditional and dance forms from play and the informal game; the playing of games, and readings. 2 hours.

**202. Activities for Early Childhood.** Takes the place of former Education 202, 203, and 403. This course deals with the activities which will meet the individual and social needs of the kindergarten and primary child. It includes sources of activities; criteria for judging them; experience in planning and carrying them on; their analysis to determine the outcomes in habits, skills, attitudes, appreciations, and knowledge; comparison of present day use of activities with the formal use of subject-matter; the evaluation and selection of equipment, apparatus, and materials to carry on activities; making a budget for kindergarten and primary grades. Laboratory fee \$3.00. 3 hours.

**205. Literature for Early Childhood, Including Story Telling** A. Supervised observation of story periods in kindergarten, first and second grades; a technical skill to tell stories readily and efficiently; experience in conducting story hours in a variety of situations.

B. A broad knowledge of the field of children's literature. Types of stories suitable to children from four to eight years of age; standards of selection; source of material; dramatization; planning story groups for special occasions. A and B will be developed simultaneously. 3 hours.

**207. Fundamentals of Kindergarten-Primary Education.** A study of children's activities as a basis for the work of the school, also the influence of the biological and psychological principles of child development upon the organization and method of teaching in kindergarten, first and second grades: the activities which organize health, social, language and reading experiences, including the needs, objectives, materials and methods of teaching these subjects; the place of writing, spelling and number in the first and second grades. A brief survey of the daily program and the organization of the year's work will be made. Some observations in each of the above groups will be required. 2 hours.

**401. Plays, Games and Dances\*.** A study of the theories of play; play and work; historical origin of games; elements of games, as formation, modes of contest, etc.; sociological and economic significance of games; play in relation to schools; the playground; the play festival; planning games for different occasions; lists of plays, games and source material, playing games; readings. Prerequisite 201. 2 hours.

**406. Advanced Literature of Early Childhood.** A study of traditional and modern tales for children; the rise of children's literature; poetry; the adaptation of stories for pageants, puppet shows and plays; a study of children's original stories and poems; some creative work by members of the class.

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\*Not open for credit to those who have had School Music 208.

**407. Kindergarten-Primary Curriculum.** A study of the principles controlling the selection and organization of the content of a curriculum for kindergarten-primary education; the function of the teacher; the record summary in relation to the curriculum; standards for judging curricula; study of curricula of different educational systems; the evolution of the modern kindergarten-primary curriculum. Prerequisite 207. 3 hours.

**418. Current Problems for Kindergarten-Primary Supervision.** The nature and function of supervision in kindergarten and lower primary education; supervisory problems; observation and analysis of teaching; analysis of the teaching difficulties of young teachers; standards for judging teaching; improvement of teaching; organization of teachers' meetings and study clubs; recent movements in the kindergarten-primary field; The nursery school; experiments in the education of young children. Open to students of advanced kindergarten-primary standing. 3 hours.

### Special Education

Special facilities are afforded by the Ohio University for the preparation of teachers of special classes. The professional curriculum for Special Education students centers about the courses listed below and is supplemented by courses offered by the College of Education and the College of Liberal Arts. A special class for exceptional children is maintained.

**215. Theory of Mental Deficiency.** This course will include a historical survey of the development of special education and an analysis of the psychological and social problems involved in work with exceptional children. 3 hours. Miss Bennett

**216. Curriculum and Methods for Special Classes.** A study is made of materials and subject matter which may be used to develop the very young special child, the older special child, the higher and the lower types; classroom procedure, equipment, rating and case studies, etc. Observation period, one hour per week. 3 hours. Miss Bennett

**237 and 238. Special Education Student Teaching.** This course affords an opportunity for students to do student teaching in special classes under supervision and criticism. 2 hours credit each semester. Miss Bennett

**415 and 416. Organization and Management of Special Education.** Topics: need for Special Education; types of special classes as they are found in some of our best city school systems and experiments that are being carried on; clinics; selection and classification of children; methods of cooperation with other departments; use of data; case studies and records; direction and after care work of special class children. Open to seniors in Special Education and others by special permission. 3 hours credit each semester. Miss Bennett

**417 and 418. Research and Experimentation in Special Education.** For advanced students. This course affords opportunity for the student to do individual research work in connection with the Observation classes under supervision and guidance. 1 hour credit each semester. Miss Bennett

**421 and 422. Clinical Teaching and Case Study.** A laboratory course in methods of diagnosis of problem cases and remedial treatment. Each student will be assigned at least one case study each term for the purpose of

\*Not open for credit to those who have had Physical Education 412.

remedial work under the direction and guidance of the supervisor. Normal children in need of emotional or educational adjustment as well as children who are mental deviates from the normal will be made subjects for study. 3 hours credit each semester.

Miss Bennett

### History, Principles, Practice and Administration of Education

**232. Observation and Participation in the Elementary School.** The work of this course will be confined to the teaching field selected by the student. The student will spend one hour daily throughout the semester in the Training School. The work will progress gradually from observation of the work of the demonstration teachers to participation in various class activities, the keeping of records, weighing children, playground supervision, lesson planning, and group teaching. Each semester. 3 hours.

Miss MacLeod and Dr. Salisbury

**432. Observation and Participation in the Secondary School.** This course is a prerequisite to the courses in Junior and Senior High School Student Teaching. The course is devoted to observation of the work of demonstration teachers with participation in the various class activities and lesson planning for the various types of teaching. Featured in the course are: the study of the plan in use at Ohio University, rules for observation, physical features of the teacher's work, getting acquainted with the pupils and the school, problems of managing the various phases of secondary school work, planning for the various types of teaching, directing the pupils in study, and the working out of a semester's course in a particular subject. Each semester. 3 hours.

Dr. Salisbury

**438. Observation and Participation for Special Departments.** This course is intended for students majoring in Art, Commerce, Music, Industrial Education, Physical Education, or Home Economics. Students will observe and participate one hour daily in the training schools for the entire semester. The time will be equally divided between the elementary and secondary fields, except in the case of Home Economics, in which the students will observe in the junior and senior departments of the city high school and in the Smith-Hughes Home Economics Department in the Rural Training Schools. The student will observe in the field of his own major interest primarily. Limited observation in other fields may be provided in order to give the student some familiarity with teaching procedures in these fields. The chief purpose of this course is to give specific preparation for student-teaching in the special field. This course or its equivalent will be required before student-teaching is begun. Each semester. 3 hours.

Dr. Salisbury and Departmental Supervisors

**233. Student Teaching in City Schools: Kindergarten-Primary.** The student in the Kindergarten-Primary Department will teach in the kindergarten and in the first or second grades. The student who intends to teach

*Note 1*—Students should take Classroom Management in the same semester that they take Observation and Participation.

*Note 2*—Some students are assigned to take their Observation 232 with four hours of student teaching at the same time, devoting a half day to the two courses.

*Note 3*—All students who are eligible to do student-teaching must present themselves to the Director of Teacher Training on registration day in September or earlier for assignment either for the first or second semester.

in primary grades must complete one semester of student teaching in one of these grades, and an additional nine weeks of student teaching in the kindergarten.

If the student intends to be a kindergarten teacher rather than a primary teacher she must complete one semester of student teaching in the kindergarten, and an additional nine weeks of student teaching in either first or second grade. The students who expect to be recommended for positions in primary grades must complete a full semester of student teaching in primary grades, while those who expect to be recommended for positions in kindergarten must complete a full semester of student teaching in the kindergarten. In addition to the requirement of one hour of teaching daily, there will be a minimum of two hours of conferences each week with training teachers and supervisors. Open only to Sophomores in the Kindergarten-Primary Course. Both Semesters, 6 hours. Miss Macleod and Dr. Salisbury

**234. Student Teaching in City Schools: Intermediate Grades.** The student in the Intermediate Grades Department will teach one hour a day for one semester, nine weeks in third or fourth grade, and nine weeks in fifth or sixth grade. Two hours a week of conferences. Open only to Sophomores in the Intermediate Grades Course. Either semester. 4 hours.

Dr. Salisbury

**239. Student Teaching: Rural.** The student in the two-year course for Rural Elementary Teachers will teach one hour a day for one semester in the consolidated Rural Training School at The Plains. Two hours a week of conferences. Open only to Sophomores in the Rural Department. Either semester. Credit, 4 hours.

Dr. Salisbury

**431. Advanced Student Teaching in City Elementary Schools.** This course is for Seniors who are taking a four-year course with a major in Elementary Education. The student will teach one hour daily for one semester. There will be frequent demonstrations by the critic teachers. The course will be characterized by careful testing of the results of the student's teaching and frequent conferences with supervisors. 2 to 4 hours. Either semester.

Dr. Salisbury and Miss MacLeod

**433. Student Teaching: Junior-Senior High School.** This course is open only to the student who is in the Senior year of a four-year course directed toward Senior High School teaching, and who has met the requirements of the College of Education for student teaching. It is expected that the student will teach in the department in which he has his major. The student must secure the recommendation of the head of the department in the University in which he wishes to do student teaching. Blanks for this purpose may be secured at the office of the Director of Teacher Training Department. Credit, 4 hours.

Dr. Salisbury

**435. Student Teaching in Special Departments.** This course includes student teaching in either art, commerce, home economics, industrial education, music, physical education, or special education.

Student teaching in art is open to students having credit in advanced design of art structure, methods of teaching art and observation of art teaching.

Student teaching in home economics includes observation and practice in supervised city training school and accredited Smith-Hughes rural school.

Student teaching in music is open to seniors in the School of Music department who have completed Music Observation 438, and who require credit in music teaching for graduation at the close of the summer.

Student teaching in physical education for men and women includes practice teaching in the elementary and secondary schools; also playground work.

Credit two or four hours. Dr. Salisbury and Departmental Supervisors

**436. Supervisory Practice.** This course is intended for advanced students who have had successful teaching experience and who desire to prepare for positions as critic teachers or supervisors. It will be the purpose of this course to give the student practice under expert supervision in performing the duties of a critic teacher. This practice work will include the following: (1) participation in teaching the Observation and Participation Course, which includes observation, teaching for observers, conducting conferences, and checking students' work; (2) supervising student teachers in the Training School, which consists of planning large units of work, checking lesson plans, observing and analyzing teaching, conducting individual and group conferences, and teaching illustrative lessons. This course should, if possible, be taken after the student has completed Course 495, and during the same semester that he is taking Course 496. Open to graduate students and to Seniors who have had sufficient successful teaching or supervisory experience. 6 hours.

Dr. Salisbury

**495. Training School Problems.** This course is intended for critic teachers, demonstration teachers, and directors of student-teaching in teacher-training institutions, and for those desiring to prepare for such positions. It will be the purpose of this course to give consideration to the problems connected with the procurement, organization, and administration of demonstration and practice facilities. The following topics are representative of those which will be considered: the amount and kinds of laboratory facilities needed; the problems of securing laboratory facilities; the proper function of practice, demonstration, and experimental schools; the organization and training of the staff for such schools. Open to graduate students and to Seniors who have had successful teaching experience. 2 hours. Dr. Salisbury

**496. Training School Problems.** This course is a continuation of Course 495. The following topics are representative of those which will be considered: the coordination of theory and practice; plans and principles for directing and supervising student-teaching; the preparation of courses in observation, participation, and practice; duties and functions of the critic teacher's technique for supervising student-teaching; the rating of student-teachers; the organization of instructional materials on various grade levels for those intending to become critic teachers,

It is desired that where possible the student should take this course during the same semester that he takes the Supervisory Practice Course. Many of the problems which the student will actually encounter in that course will be appropriate problems for discussion in this course. Open to graduate students and Seniors who have had successful teaching experience. 2 hours.

Dr. Salisbury

**261. History of Elementary Education.** A general course treating the modern period only, and emphasizing American conditions, the development of curriculum and methods of teaching. Open to Sophomores preparing to teach in the elementary school. 3 hours.

Dr. Gard

**467. History of Education.** A survey course. Greek, medieval and modern theory and practice; the development of modern school systems; social and political conditions bearing upon education. Juniors and Seniors. 3 hours. Dr. Gard

**468. History of Education, United States.** European influence; social, economic and political forces; the rise of public education; the growth of the high school; the development of a teaching profession. The period from colonial times to the present is treated. Open to Juniors and Seniors. 3 hours. Dr. Gard

**472. History of Education.** (Educational Literature). A study of the development of education based upon the writings of eminent men from Plato to the present. Open to Seniors. 3 hours. Dr. Gard

**471. Philosophy of Education.** A study in the development of educational theory with special attention to the present thought. Open to Seniors. 3 hours. Dr. Gard

**470. Comparative Education.** A course based upon the study of national school systems of Western Europe. Educational organization and the school as a political and social instrument in the western nations. 3 to 6 hours, depending upon the amount and quality of work done. Open to Seniors. Dr. Gard

**475. Seminar and Minor Research in Education.** Students will be directed in the investigation of selected phases of educational theory and practice. Open to advanced students. From 2 to 6 hours' credit, depending upon the amount and quality of work done. Dr. Gard

**469. History of Education, Ohio.** A course in the development and organization of education in Ohio. Attention is given to the various influences that have shaped the progress of education in the State. Some of the topics considered are: Grants of land by the Federal Government; the character and ideals of the first settlers; the attitude of the early governors and legislatures; the struggle between the "district system" and the larger units; the influence of the Civil War; development of city systems; the training and improvement of teachers. Open to Sophomores, Juniors, and Seniors. 3 hours. Dr. Gard

**461. Principles of Secondary Education.** This course endeavors to lay the foundation for an intelligent evaluation of the problems coming to the secondary teacher. The philosophy of secondary education in a democracy as well as the different factors which condition its application are considered. Open to juniors and seniors. 3 hours. Dr. Gard, Dr. Job

**462. Principles of Secondary Education.** This course considers the place of secondary education in different types of government and civilization. It endeavors to discover the philosophy underlying its practice as well as the more essential facts of its administration. The curricula are given special attention. Open to juniors and seniors. 3 hours. Dr. Gard

**289. The Elementary Curriculum.** A study of the principles underlying the selection and organization of subject matter in the elementary school. There will be intensive consideration of modern curriculum-making in one subject through examination of scientific studies, experimental classroom procedures, and type curriculums. Open to advanced undergraduates and Sophomores with teaching experience. It is accepted by the State Department as a substitute for Education 285. 3 hours. Dr. Hansen

**265. Teaching Reading in the Primary Grades.** A course planned to acquaint the primary grade teacher with the principles of methods of training pupils to read. It deals with the period of preparation for reading, the initial period of reading instruction, the period of rapid growth in fundamental attitudes, habits and skills. Scientific investigations are examined for their results as applied to the work of teaching. 2 hours. Dr. Hansen

**266. Teaching Reading in the Intermediate Grades.** As in course 265 the work deals with the principles of methods of teaching pupils to read effectively in grades four, five, and six. It begins with a general summary of the work in the primary grades, and considers the extension of the aims of these early periods. Remedial work is an important point considered. 2 hours. Dr. Hansen

**262. Principles of Elementary Education.** This is a synthesizing course intended for those who have enrolled for student-teaching or who have had student-teaching. The course includes a careful study of educational aims, values, principles, and methods based upon a democratic philosophy of education. The principles of the learning process and the principles of method are critically examined and related to the students' work in teaching. Open to *Sophomores only*. 3 hours. Dr. Hansen and Dr. Beechel

**277. Life-Activities for the Elementary School.** The course deals with the selection, organization, and direction of children's activities which interpret life as it is being lived in our modern industrial society. The primary interest in these activities is that they will afford opportunity for growth in the making of better choices as consumers in an industrial society and that they will offer opportunities for developing many types of child interests or aptitudes.

The course meets for two 1-hour periods a week for classroom work and two 2-hour periods for laboratory. The classroom and laboratory work supplement each other and give the student the experience of developing some of these activities. Prerequisite, one semester of college work. Laboratory fee, \$3.00. 3 hours. Miss Troxel

**477. Life-Activities for the Elementary School.** (Advanced) This course is for teachers and supervisors in all phases of elementary education who desire further study of the integration of children's life activities in the elementary curriculum.

This course meets in a seminar for one 2-hour period each week. Prerequisite, 277. 2 hours. Miss Troxel

**285. Classroom Management.** In this subject classroom procedures, such as organization, control, attendance, classification, promotion, the making of programs and reports, the keeping of records, teaching pupils how to study, the motivation of classroom work, types of the recitation, measuring the result of teaching, looking after the health of the pupils, and other routine factors are given careful consideration. In addition, throughout the course, special emphasis is placed upon classroom management as a social problem of large potential importance. Opportunity for observation will be provided during the course. Three recitations a week. 3 hours. Dr. Sias, Dr. Beechel

**491. The Supervision of Instruction.** This is a theory course which deals with progressive methods of stimulating and guiding teacher-growth while in service. Administrative phases of supervision are given brief con-

ideration. The burden of the course deals with democratic development of a supervision program with teachers in service in which methods of ascertaining needs, formulating the philosophy and principles underlying successful classroom teaching are studied. Techniques for improving instruction, (a) observation, (b) professional study, (c) conference, and (d) curriculum-making are considered. A minimum amount of practical work is given as a background for considering supervisory problems. Open to Seniors and Graduates who are preparing for elementary supervision, elementary principalships, critic work, or the work of the superintendent. 3 hours. Dr. Beechel

**492. Progressive Education at Home and Abroad.** A study of the literature regarding the so called progressive schools in the United States and Europe. In the conduct of the course some progressive schools will be visited, moving pictures will be studied, and wide reading required including a critical evaluation of Dr. Dewey's monograph, "Progressive Education and The Science of Education." This is an advanced course for Seniors and Graduate students only. Offered each semester. 3 hours. Dr. Beechel

**267. Educational Tests and Measurements: Elementary and Junior High School.** An introductory course dealing with the use of educational tests and scales in the elementary and junior high school grades. A study will be made of the problems involved in the administering and scoring of tests and in the interpretation of results. Sufficient attention will be given statistical methods to enable the student to analyze data and to understand some of the more important processes of test construction. Open to Sophomores. Two recitations a week. 2 hours. Dr. Sias

**465. Educational Tests and Measurements: High School.** A course for students who have had more experience or are farther advanced in their college work than is required for 267. As a foundation for a better understanding of scientific testing in the high school grades, a rapid survey will be made of the use of educational tests and scales in the elementary grades, and the more essential principles of statistical method will be reviewed, assuming some previous knowledge of the subject. The major portion of the time, however, will be given to the detailed study of tests and scales used in the junior and senior high school grades. Open to Juniors and Seniors. Two recitations a week. 2 hours. Dr. Sias

**466. Educational Tests and Measurements: Advanced.** This course is provided for students who wish to make a more thorough study of the field of educational measurement. The work will be planned, as far as possible, to fit the special needs of the students electing the course. Open to Juniors and Seniors who have completed either Education 267 or 465 or an equivalent. Two recitations a week. 2 hours. Dr. Sias

**463. The Junior High School.** A study of the development, organization, and administration of the junior high school, including careful consideration of objectives, the curricula, guidance program, methods of instruction, and student activities. Open to Juniors and Seniors. Two recitations a week. 2 hours. Dr. Sias

**493. Vocational Guidance.** This course will deal with the various phases of educational and vocational guidance. Open to Juniors and Seniors. Two recitations a week. 2 hours. Dr. Sias



**481. The State in Education.** This course is devoted to the study of the organization of the State Board of Education and the State Department of Public Instruction and the principles involved in their administrations of state school problems such as (1) the financing of the state educational program, (2) organization and plans for state supervision of the educational program and, (3) The State Department as a promotional agency. Open to Seniors who have had course 285 or 489. 2 hours. Dr. Job

**485. School Administration.** This is a general course in school administration treating the administration of schools from the viewpoint of the administrator and the board of education. The organization of state, county and city boards of education with their powers and duties constitute the first part of the course. The work of the schools as seen by the principal and superintendent constitute the remainder of the course. The course is open to Seniors who expect to engage in supervisory or administrative work who have had course 285 or 487. 3 hours. Dr. Job

**486. Problems in School Administration.** This is an advanced course treating intensively a few problems in school administration. The problems selected are determined by the interest of the class. Offered the second semester only. 2 hours. Dr. Job

**487. High School Administration.** This is a general course in the administration of the high school designed to meet the needs of students without teaching experience who expect to teach in the high school. The problems treated are taken up from the point of view of the high school teacher. Problems of school and class organization, discipline, grading, curriculum, extra-class activities and the like are treated from the teachers' view point. May not be taken for credit by students who have had course 285. Open to Juniors and Seniors. 3 hours. Dr. Job

**497. The Adviser of Girls.** This course is conducted with the needs of high school advisers in mind.

A study of leadership, especially as it relates to the high school girl in her social, physical and intellectual adjustments, is carried out through readings, discussions and projects. The course is open to Seniors only, following personal conference with the Dean of Women. 2 hours. Dean Voigt

**498. Adviser of Girls.** Thesis—Research Problem. Continuation of 497. 2 hours.

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*Note.* 497 can be taken without 498 but 498 cannot be taken without 497.

### ENGLISH LANGUAGE AND LITERATURE

**201. Freshman Composition.** Teachers' course. Several sections. 3 hours. Dr. Wilson, Miss Kahler, Mr. Slutz, Miss Apgar, Dr. Wray, Dr. Foster, Dr. Heidler.

**202. Freshman Composition.** Teachers' course. Continuation of Course 201. 3 hours. Dr. Wilson, Miss Kahler, Mr. Slutz, Miss Apgar, Dr. Wray, Dr. Foster, Dr. Heidler.

**200. Sub-Freshman Composition.** A course planned for those whose preparation has been insufficient to meet the demands of Courses 201 and 202. No credit.

203. **American Poetry from 1815 to 1890.** 3 hours. Dr. Wilson
204. **English Poetry from 1789 to 1890.** 3 hours. Dr. Wilson
205. **American Prose.** Selected material from Franklin, Irving, Cooper, Poe, Hawthorne, Emerson, Thoreau, Lowell. 3 hours. Mr. Slutz
206. **English Essay of the Victorian Period.** 3 hours. Dr. Foster
207. **Teaching Reading as Literature.** A study of classroom procedure in the use of readers and supplementary material for the purpose of leading to appreciation of literary content and form suited to grades 3 to 9. Open to students with 32 hours of college work. 2 hours. Miss Apgar
208. **Juvenile Literature.** A study of myths, fables, fairy stories, folklore, and one epic. Language work. 2 hours. Miss Kahler
209. **Middle English.** A course designed to acquaint students with narrative material in English literature of the Middle Ages (exclusive of Chaucer). Prerequisites: 201, 202. 2 hours. Dr. Wray
211. **History of American Literature.** Prerequisites: 201, 202. 3 hours. Miss Kahler
212. **History of English Literature.** Prerequisites: 201, 202. This course is not open for credit to students who have taken English 303 or 304. 3 hours. Dr. Wray
219. **The Novel: Meredith to Galsworthy.** A study of some of the leading novels of Meredith, DeMorgan, Conrad, Hardy, James, and Galsworthy. Prerequisites: 201, 202. 2 hours. Mr. Slutz
221. **The Bible as Literature.** 2 hours. Dr. Foster
222. **The Bible as Literature.** Continuation of 221. 2 hours. Dr. Foster
224. **Advanced Writing.** Two semesters of English Composition required. Recent writers of essays, poems, stories, and the shorter forms of drama will be read and discussed as a basis for creative and critical writing. 2 hours. Mr. Slutz
226. **The Teaching of Language in the Middle Grades.** A study of the content and presentation of composition, grammar, and spelling in grades 3 to 6. Prerequisite: 201. 3 hours. Miss Apgar
227. **The Teaching of Language in the Junior High School.** A study of the content and presentation of language work for grades 7, 8, and 9. Topics to be considered are composition as a social study, drills, freedom and accuracy in expression with study of models, and spelling problems. Prerequisite: 201. 2 hours. Miss Apgar
401. **Ibsen.** A study of the poetic and the prose dramas. Open to Juniors and Seniors. 2 hours. Miss Apgar
402. **Spenser.** A study of the poems of Spenser with emphasis on *The Faerie Queene*. Prerequisites: 201, 202. Open to Juniors and Seniors. 2 hours. Dr. Wray
405. **Contemporary American Poetry.** A study of some of the representative works of Robinson, Sanburg, Frost, Amy Lowell, Masters, Lindsay, and others. Open to Juniors and Seniors. 2 hours. Dr. Foster
406. **Romanticism in American Literature.** A study of the romantic movement as exemplified in American fiction. Open to Juniors and Seniors. 2 hours. Dr. Foster

- 407. Methods of Teaching the English Classics in the Junior High School.** Open to Juniors and Seniors. 2 hours. Dr. Wray
- 408. Continuation of 407.** A continuation of the study of appropriate classics. Emphasis is placed on the teaching of composition in the senior high school. Open to Juniors and Seniors. 2 hours. Dr. Wray
- 409. Literary Appreciation.** A study of the poetical forms and of some of the fundamental principles of literary criticism. Open to Juniors and Seniors. 2 hours. Dr. Wilson
- 410. Literary Appreciation.** Continuation of Course 409. A study of prose forms and a consideration of critical principles applicable to them. Open to Juniors and Seniors. 2 hours. Dr. Wilson
- 412. English Drama from 1506 to 1612.** (Exclusive of Shakespeare). Open to Juniors and Seniors. 2 hours. Miss Apgar
- 413. Dante (in English).** Open to Juniors and Seniors. 2 hours. Dr. Wilson
- 414. Literary Biography.** A study of some of the important literary biographies and a consideration of tendencies in current biographical literature. Open primarily to Juniors and Seniors. 2 hours. Dr. Wilson
- 415. Eighteenth Century Literature.** A study of the representative prose and poetry to the age of Johnson. Open to Juniors and Seniors. 2 hours. Dr. Wilson
- 416. Eighteenth Century Literature.** A continuation of Course 415. A study of the representative prose and poetry from Johnson to the close of the century. Open to Juniors and Seniors. 2 hours. Dr. Wilson

### GEOGRAPHY AND GEOLOGY

The Department of Geography and Geology at Ohio University has a four-fold aim. It provides for the student who intends to teach in the grades or high school, instruction in the subject matter of geography taught in such schools, from the professional standpoint. It offers a year or more of work for the students of either the College of Liberal Arts or the College of Education who wish to take the courses in geography and geology as their science requirement for a degree. It presents courses in economic geography adapted to the needs of students in the School of Commerce or to students of any department who wish business positions. Finally, the Department offers opportunity for the student who has a keen interest in geography to train as a specialist in the subject. Not only is the subject of geography one which broadens culturally, but in addition, the demand for trained teachers of the subject and for students of geography in business is growing rapidly.

**201. Principles of Geography.** A study of the general principles of physical, regional, and economic geography. This course is the beginning course for Freshmen and Sophomores in the College of Liberal Arts. Students of the College of Education must take course 207 or 214 instead. Field trips required. 2 hours. Miss Atwood

**203. Geography and Environment.** A course in the aspects of geography which have to do with the adjustments of man to his natural environment. Materials are taken from Huntington and Cushing, Semple, Brunhes, and

Huntington and Carlson. A beginning course for the College of Liberal Arts student of the Junior or Senior years. 3 hours. Dr. Cooper

**207. Geography and Methods for Upper Grades.** A general course for students who intend to teach in the upper grades or in the high school. The major interest of the course is in professionalized subject matter for the upper grades and the junior and senior high school. Field trips required. 3 hours. Dr. Cooper

**214. Geography and Methods for Lower Grades.** This course deals with general geography and the professionalized subject matter for geography in the lower grades. Field trips required. 3 hours. Miss Atwood

**208. Economic and Regional Geography of North America.** This course will develop in detail the geography of the natural resources, and the economic and industrial situations as present in the various regions of the continent. It presents a method for continental study of much value to prospective teachers. All of the continental studies are adapted to the needs of the School of Commerce. 201, 207, 203, or 214 are prerequisite. 3 hours. Dr. Cooper

**205. Economic and Regional Geography of Europe.** See Course 208 for description. Less emphasis upon the regional and more on the political. 201, 207, 203, or 214 are prerequisite. 3 hours. Miss Atwood

**209. Economic and Regional Geography of South America.** See Course 208 for description. 201, 207, 203, or 214 are prerequisite. 3 hours. Dr. Cooper

**210. Economic and Regional Geography of Middle America (Mexico, Central America, and the West Indies).** See Course 208 for description. 201, 207, 203, or 214 are prerequisite. 2 hours. Dr. Cooper

**404. Economic and Regional Geography of Asia and Its Islands.** See Course 208 for description. Special emphasis is placed on Japan, China, the Philippines, India, and the Near East. 201, 207, 203, or 214 are prerequisite. 2 hours. Miss Atwood

**405. Economic and Regional Geography of Africa and Australia.** See Course 208 for description. 201, 207, 203, and 214 are prerequisite. 2 hours. Miss Atwood

**401. Geography of Ohio.** The geography of Ohio will be developed from the regional standpoint and by means of the problem method. Course 201, 207, 203, or 214 are prerequisite. 2 hours. Dr. Cooper

**402. Conservation of Natural Resources.** This course concerns itself with the vital problems of the conservation of our soils, minerals, forests, and inland waters. Students admitted by consultation. 2 hours. Miss Atwood

**403. Weather and Climate.** A thorough understanding of the weather and climate is necessary for an appreciation of the adjustments of man to his environment. Students admitted by consultation. 3 hours. Dr. Cooper

**407. Geographic Influences in American History.** A course developed to show the close correlation between the geography and the history of the growth of our nation. Especially adapted to the needs of majors in History. Juniors and Seniors. 3 hours. Miss Atwood

**412. Geography for Home Economics.** A course in the geography of foods, textiles, and building materials. For students of Home Economics only. Juniors and Seniors. 3 hours. Miss Atwood

**414. Commercial and Industrial Geography.** A study of the world's major products and their distribution and consumption. Students who have had course 121 in the School of Commerce are not admitted. Juniors and Seniors or 207 or 214. 3 hours. Miss Atwood

**416. Cartography and Graphics.** The elementary principles of map-drawing and graph-making. Majors in Geography only. 2 or 3 hours. Dr. Cooper

**409. Physiographic Geology.** A beginning course in the year's work in Geology. It should be taken by students wanting Physical Geography. Field trips required. Juniors and Seniors. 3 hours. Dr. Cooper

**410. Historical Geology.** This course follows 409 and should be taken to complete the year's work in Geology. Field trips required. Juniors and Seniors. 3 hours. Dr. Cooper

**411. Economic Geology.** A study of the materials of the earth's crust which are of service to mankind. 409 and 410 are prerequisite. 2 hours. Dr. Cooper

**408. Research.** Students majoring in Geography will be required to devote a portion of one semester to the working out of some problem in geographical research, preferably one which requires field work, and the preparation of a thesis showing the results obtained. 1, 2, or 3 hours. Dr. Cooper, Miss Atwood

### HEALTH

**201. Principles of Health.** This course deals with personal, school and community health; is designed especially for teachers, to assist them in carrying out health educational programs in their schools. 3 hours. Miss Druggan

### HISTORY AND GOVERNMENT\*

**201. American History.** The political, social, and economic development of the United States from the colonial period through the Civil War. Open to all students. 3 hours. Miss Field, Mr. Hoover, Mr. Morrison, Dr. Smith

**202. American History.** Continuation of Course 201, with special emphasis on the recent history of the United States. 3 hours. Miss Field, Mr. Hoover, Mr. Morrison, Dr. Smith

**203. American Government.** The organization and function of the Federal Government with some comparison with the governments of other important countries. 3 hours. Dr. Smith

**204. American Government.** The organization and administration of state and local governments, with the government of Ohio used for purposes of illustration. 3 hours. Dr. Smith

**211. Teaching History in Elementary Schools.** The development of history instruction in the schools; the objectives and outcomes; courses of study; methods and materials for the several grades; testing results; and some school problems related to history teaching. 2 hours. Dr. Smith

\*For the requirements for a major in History and Government, see page 134. For courses in European History see History in College of Liberal Arts.

**213. History of the South to 1860.** The purpose of the course is to give the student an understanding of the social, political, and economic conditions of the anti-bellum South. Topics: geography of the South; origins of the people; the South in the American Revolution; the rise of the political institutions and philosophy of the South; social and economic conditions; the struggle between the tidewater-region and the up-country; the rise of the cotton states; expansion into the Southwest; the ascendancy of the lower South; religion and education; plantation life; the slavery system; transportation; role of the South in national affairs; sectional alliances; the drift toward nationalism. 3 hours. Mr. Morrison

**214. The New South.** A continuation of course 213 or 425. The purpose of the course is to give an intimate understanding of life and labor in the South since the Civil War: Geography and natural resources; origins of the people; agriculture and agricultural progress; the Appalachian highlander and his homeland; industries and industrial development; labor conditions in home, farm, and factory; special problems of white and black; education and progress; an overview of the history of the various states since 1919. 3 hours. Mr. Morrison

**215. Recent History of the United States.** A course having for its content present-day affairs primarily. Various phases developed are as follows: Historical backgrounds to give an understanding of factors underlying these problems. An intimate acquaintance with the best periodicals and newspapers will be made. The student will be shown what to read and how to read, as well as made acquainted with the chief characteristics of propaganda and methods for determining fact. Practical training in organizing and presenting facts will be given in connection with a news sheet prepared from time to time by the class. The laboratory type of procedure will be followed. 3 hours. Mr. Morrison

**405. Constitutional History.** A study of the making and ratifying of the Federal Constitution. 2 hours. Mr. Hoover

**406. Constitutional Law.** The text and case method is used. All the leading cases on the subject are abstracted. 2 hours. Mr. Hoover

**407. Western American History.** The westward movement in the development of the United States; migration from the Atlantic states to the Mississippi Valley; the history of Ohio as a part of the movement; the Trans-Mississippi West; the Pacific Coast; and the problems of the Pacific. Some topics considered are: influence of the frontier, public land policies, development of transportation, labor problems, financial problems, and the contributions of the West to our political, social, and economic life. 2 hours. Dr. Smith

**409. American Statesmen.** A study of the lives of leading American statesmen. 2 hours. Mr. Hoover

**412. Teaching History in Junior and Senior High Schools.** The development of history instruction; objectives; selection and organization of materials; types of work; history tests; relation of other social subjects to history; and some problems of history teaching. 2 hours. Dr. Smith

**413. International Law.** The texts and cases are studied. 2 hours. Mr. Hoover

**414. International Law.** Continuation of Course 413. 2 hours.  
Mr. Hoover

**415. History of American Political Parties.** The origin and growth of national parties; influence of economic and social conditions on party policy; recent party developments. 3 hours.  
Mr. Hoover

**416. History of Ohio.** A survey of the history of Ohio from the settlement and early development to the present time. 2 hours.  
Mr. Hoover

**417. Municipal Government.** A study of modern municipal organization and functions in the United States; the experiences with the mayor-council, commission, and manager types of government; investigation and report on Ohio cities. 2 hours.  
Dr. Smith

**419. American Political Theory.** European beginnings; early political theory in the United States; development of political thinking to the present time; recent political tendencies. 2 hours.  
Dr. Smith

**420. International Relations.** A discussion of the problems of internationalism in relation to the interests of people in the United States. The interests of the course are suggested by the following topics: sentiment of nationality, economic internationalism, peaceful penetration, open door policy, Pan-Americanism, inter-allied debts, world courts, conferences, and the control of international policy. 2 hours.  
Dr. Smith

**421. Principles and History of American Foreign Policy.** An introduction to the practices of diplomacy, pertaining especially to the working organization of the Department of State. The course traces the history of American foreign relations since the establishment of independence. 2 hours.  
Mr. Morrison

**422. Seminar in American History.** A course providing an introduction to methods for determining historical facts, and their application to special problems in American History. Admission by consent of instructor, 2 hours.  
Mr. Morrison

**423. Latin American History.** The Colonial Period. Spain and Portugal during the age of discovery. Colonization, administration, and civilization of Latin America. 2 hours.  
Dean Johnston

**424. Latin American History.** The Republican Period. Continuation of Course 423, with emphasis on the recent history of Latin America. The Wars of Independence; political parties; economic and social conditions; relations with the United States. 2 hours.  
Dean Johnston

**425. The United States, 1860-1877.** A continuation of course 213. A study of the political, social, economic situation during the period of the Civil War and Reconstruction. Topics: The situation in the North and South in 1860; formation of the Confederacy; a brief survey of military and naval operations; the blockade; foreign relations; life in the North and South during the War; raids from Canada; collapse of the Confederacy; political reconstruction; industrial revolution in the North; the changing South; demoralization in the early seventies; the election of 1876-1877; restoration of home rule in the South. 3 hours.  
Mr. Morrison

## HOME ECONOMICS

The work of the Department of Home Economics is planned primarily for teachers in the elementary and secondary schools, and for those who wish to prepare for adult educational work in the field of business. Those who graduate from the course may prepare for dietitian service in three to six months' additional training in hospitals. The suggested course in Institutional Management offers preparation for commercial work in tea rooms, restaurants and school dormitories.

**201. Foods and Nutrition.** Preparation of food and study of food combinations. Value of typical foods in the diet. Energy, protein, mineral and vitamines requirements of body are considered. Diets are planned to meet requirements for various ages and occupations. Cost in relation to food value. 4 hours. Laboratory fee \$1.

**202. Economics of Foods.** Study of food markets and marketing problems from the standpoint of the consumer. Includes a critical analysis of markets both wholesale and retail, economic conditions relating to same and their effect on food costs. Study of time elements, amount of work and equipment involved in food preparation. Consideration of relative value of commercial products to those prepared in family kitchen. Planning meals from the standpoint of various budget levels. 4 hours. Laboratory fee \$1.

**203. Orientation Course in Home Economics.** A critical study of the history of the Home Economics movement; the worthwhileness of Home Economics in education for personal, home and family living, homemaking, and wage earning outside the home; the place of Home Economics in the present organization of the school curriculum in pre-school education, elementary education, part-time and continuation schools, secondary education, higher education and adult education. 3 hours. Miss Phillips assisted by specialists in each field.

**251. Clothing Selection and Construction.** One lecture and two laboratory periods per week. Study of essential factors entering into a wise choice of clothing. Pattern study. Problems in constructing simple garments. 3 hours. Laboratory fee \$1. Miss Morse

**252. Textile and Consumer Buying.** One hour lecture and two hours laboratory. Study of textiles as to fibre, manufacture, and use. Hand loom weaving. 4 hours. Laboratory fee \$1. Miss Morse

**415. Experimental Cookery.** This course intended for investigation and scientific approach to food problems. Individual or group work on selected topics. 4 hours. Laboratory fee \$1.

**416. Quantity Cookery.** Practice given in handling foods in quantities. Institutional and commercial problems considered. Field work in college dormitories and cafeterias and in institutions cooperating with the college in offering supervised practice. 3 hours. Miss Phillips

**417. Problems of Home Living.** Practical problems involving the use of time, energy, and money as economical and social factors in personal and home living are based upon experience in the home management house. Offered each semester. 4 hours. Miss Fitzgibbon

**411. Problems in Teaching Home Economics.** This course will include a study of what to teach; a survey of pupils and their environment, their individual differences, their activities, problems, interests, social needs, de-



sirabilities, attitudes, standards and concepts; a survey of schools, working conditions, and equipment of Home Economic laboratories; a study of organization of instruction material, courses of study, grade placement, and evaluation of the program of Home Economics; consideration will be given to professional standing and improvement. 3 hours. Miss Phillips

**459. Home Planning.** Practical applications of the principles of design and sanitation and of the theory of color are employed in studying the problems of planning and furnishing home which fit our social and economic needs. 3 hours. Miss Fitzgibbon

**457. Economics of Clothing.** One hour lecture, two hours laboratory. Study of clothing of today relative to market quality, method of making, cost, fashion trend. Problems in drafting block pattern and in construction of garments from wool and silk. 3 hours. Laboratory fee \$1. Miss Morse

**452. Clothing Design and Construction.** One hour lecture and two hours laboratory. Principles of design worked out in material. Garments draped on dress forms. Construction problem. 3 hours. Laboratory fee \$1. Miss Morse

**458. History of Costume and of Textile.** One lecture period, one laboratory period. Brief study of costume and of textile through the ages with laboratory coordination. 2 hours. Laboratory fee \$1. Miss Morse

**465. Child Development.** A study of the family as related specifically to the care and guidance of children in the home. Emphasis is placed upon the factors which are basic to habit formation of the infant and young child and upon the interests and training of the older child. This course will offer opportunity for practical Observation and Participation in nursery school. 3 hours. Offered each semester.

**422. Dietetics.** Food requirements of individuals as affected by age, size, activity and disease are studied in the light of the chemistry and physiology of digestion energy value of food and the nutritious properties of proteins, fats, carbohydrates and vitamins, etc. Diets based on personal and group needs are considered with special regard to economic and social conditions. 3 hours. Miss Fitzgibbon

**417. Economics of Consumption.** This course will include a study of consumer buying problems; family income and expenditure; economic relations of the household; expenditures as measures of standards of living; consumer demand; and the effects of consumption on such factors as utility, custom, fashion, education, business and the economic welfare of society. Opportunity will be given for special study in the field of major interest and for the application of the results of these studies to practical consumer problems. 3 hours. Miss Phillips

**467. Institutional Management.** Organization and Management in residence halls, lunch rooms, hotels, and hospital dietary departments. Institutional planning and equipment. Floor plans and equipment with relation to various services. Finance and Accounting. Personnel. Location and Placement. Observation in various types of institutions. 3 hours. Miss Phillips

### INDUSTRIAL EDUCATION

**201. Wood Working.** Laboratory four hours, recitation one hour. This is an elementary study of tools and tool processes. The problems presented and the models constructed will be suitable for use in grade-school work. 3 hours. Mr. Grones

**202. Wood Working.** Laboratory six hours. This is a continuation of Course 201. Models suitable for high school work will be constructed. Students will be required to do drawing and blue printing. 3 hours. Mr. Grones

**203. Joinery.** Laboratory four hours. The aim of this course is to give engineering students a chance to acquire a limited amount of skill in the operation of hand tools and woodworking machinery. Several typical joints will be made as exercises, and other joints will be made in the construction of an article of furniture. 2 hours. Mr. Grones, Mr. Kinison

**205. Wood Finishing.** Laboratory and class work. Several methods of obtaining the various wood finishes will be studied, and some of these processes will be demonstrated in the laboratory. The physical qualities of several kinds of wood will be studied with the view of selecting the best kind of finish for each kind of wood. 2 hours. Mr. McLaughlin

**206. Wood Turning.** Laboratory four hours. Instruction is given in the care of lathes and tools. The laboratory work consists of a number of exercises in wood turning, and these exercises lead the student to do most of the kinds of turning that can be done on an ordinary lathe. This course is of special interest to engineering students. 2 hours. Mr. Grones, Mr. Kinison

**207. Pattern Making.** Laboratory four hours. This course involves a brief study of the essentials of pattern making and foundry practice. Enough practice in the ramming up of moulds and the setting of cores is given to enable the student to visualize the pattern in the mold. Each student is required to make and finish several patterns from blue prints and from broken castings. 2 hours. Mr. Kinison

**209. Cabinet Making.** Laboratory six hours. The work will consist of paneling, veneering, drawer construction, patching, door fitting, etc. The student will be required to work from blue prints or from drawings. All stock must be milled with the shop equipment. 3 hours. Mr. Grones

**210. Cabinet Making.** Laboratory six hours. This is a continuation of Course 209. The student is required to design and construct one rather difficult piece of cabinet work. Original drawings must be made from which to construct the project. 3 hours. Mr. Grones

**216. Constructive Design.** The work of this course is the designing of problems suitable for grade school pupils, for high school pupils, and for advanced students. Special attention is given to proportion and to the ability of the pupil to construct the project. 2 hours. Mr. McLaughlin

**221. Carpentry.** Laboratory two hours, recitation one hour. Students registering for this course must have had some previous training in the use of woodworking tools. A study will be made of building plans and construction processes, and some projects will be constructed. 2 hours. Mr. McLaughlin

**225. Mechanical Drawing.** Some previous training in mechanical drawing is required of students registering for this course, which deals with the making of working drawings, sectional drawings, detail drawings, and blue prints. 2 hours. Mr. McLaughlin

**223, 224. Mill Work.** Laboratory two hours. This course aims to give instruction and practice in the use and care of woodworking tools and machinery. 1 hour. Mr. Grones

**227. Sheet Metal Work.** Recitation and laboratory four hours. The problems of this course deal with the cutting, forming, soldering, and riveting of materials used in sheet-metal construction. The drafting of sheet-metal patterns is an important phase of the work of this course. 2 hours.

Mr. McLaughlin

**230. Home Mechanics.** Recitation and laboratory four hours. The aim of this course is to give the prospective teacher of Industrial Arts a chance to learn several processes and to acquire some skills which are not taught in the other courses of the Department. Such activities as chair caning, fiber weaving, glazing, repairing of electrical appliances, making simple plumbing repairs, book binding, inlaying of wood, and carving of wood will make up the work of the course. 2 hours.

Mr. Kinison

**231. Pattern, Forge, and Foundry Work.** Laboratory four hours. The work of this course consists of the making of several wooden patterns, the shaping of iron by means of forging, and the making of several brass and aluminum castings. 2 hours.

Mr. McLaughlin

**406. Auto Mechanics.** Class and laboratory four hours. A study of the various parts, and names of the automobile, such as axels, valves, transmission, starting and lighting system. Special attention given to repair, adjustments and maintenance. 2 hours.

Mr. McLaughlin

**411. Advanced Cabinet Making.** Laboratory four or six hours. The project selected for construction in this course must present more difficult problems than that selected for Course 210. An outline of the work and the permission of the instructor must be secured before registering for this course. 2 or 3 hours.

Mr. Grones

**412. Shop Methods and Equipment.** This course is of special significance to the prospective teacher of Industrial Arts. It deals with the arrangement and care of industrial-arts equipment as well as the purchase of tools, machinery and supplies. 2 hours.

Mr. McLaughlin

**426. History of Industrial and Vocational Education.** This is a study of the various methods of industrial and vocational education from the earliest times until the present. Emphasis will be placed on the present tendencies in these fields. 3 hours.

Mr. McLaughlin

**414. Machine Shop.** Laboratory four to six hours. The work includes chipping, filing, straight turning, taper turning, eccentric turning, chuck turning, face-plate turning, inside turning, thread cutting, polishing, shaper work, grinding, and the care of lathes, shafting, and belting. 2 hours.

Mr. McLaughlin

**420. Industrial Arts Methods.** This course is a study of the best methods for conducting classes in the various phases of industrial arts. *Content and Methods of the Industrial Arts*, by S. J. Vaughn and A. B. Mays will be used as a text. 3 hours.

Mr. McLaughlin

**440. Printing.** Recitation one hour, laboratory four hours. This course includes a study of the composition and nomenclature of type, the point system, proof reading, grammatical rules, and a short history of printing. The laboratory work consists of learning the case, composition of straight matter and headings, distribution, pulling proofs, reading proofs, correcting proofs, imposition, and platen press work. 3 hours.

Mr. Kinison

**441. Printing.** Recitation one hour, laboratory four hours. This is a continuation of Course 440 and includes the study of papers and paper making, buying stock, trimming stock, book binding, harmony and proportion in job composition, and methods of teaching printing in the junior and senior high schools. The laboratory work will include paper making, trimming stock, assembling and binding pamphlets, making linoleum cuts, and setting job composition. It is presumed that a student who successfully completes Courses 440 and 441 will be able to teach a class in beginning printing. 3 hours.

Mr. Kinison

**445. Printing (Journalism).** This course is designed to give students of Journalism a chance to handle type, learn the case, and do some printing on the platen press. Straight matter and headings will make up the exercises. 1 hour.

Mr. Kinison

**446. Printing (Advertising).** This course is designed for students of Advertising. In addition to learning the case and doing some press work, the students will learn about type families, the point system, harmony, and proportion. 1 hour.

Mr. Kinison

### MATHEMATICS

Courses designed for the professional training of teachers in the fields of elementary and secondary Mathematics have been planned in accordance with two principal criteria: First, that courses of study in Mathematics should be so organized as to conform to recent tendencies in the organization of elementary and secondary schools, particularly the 6-3-3 plan; and second, that the chief objectives of a teacher of Mathematics Methods should be (1) the recognition of the social basis for the formulation of courses of study, (2) the adaptation of principles of modern Educational Psychology to the subject matter of Mathematics, and (3) the utilization of the results of recent experimentation.

Students enrolling for the methods courses in Arithmetic (207, 209) and Junior High School Mathematics (404) will be given a series of tests covering the content of the work of the elementary school. Those for whom the tests, reveal a lack of adequate preparation, will be required to take, without credit, a subject matter course designed to correct this deficiency.

The subject matter class known as the "hospital" class, will meet on Monday, Wednesday, and Friday afternoons at 3:30 during the two semesters and daily at 1:00 during the summer session. Students assigned to the hospital class will remain in the methods class but will not be granted credit for the methods course until the subject matter tests have been passed. The time which the student must spend in the hospital class will depend upon the degree of his deficiency in the subject matter of Arithmetic.

**207. Teaching Arithmetic in the Primary Grades.** In this course consideration is given to methods of teaching the subject matter of the Arithmetic curriculum in grades one, two, and three. The results of experimental studies and of recent developments in Educational Psychology are incorporated. 3 hours.

Dr. Morton, Dr. Benz

**209. Teaching Arithmetic in the Intermediate Grades.** This course deals with methods of presenting the subject matter of the Arithmetic curriculum in grades four, five, and six. It includes the result of experimental investigations. Standardized tests and mechanical drill devices are briefly treated. 3 hours.

Dr. Benz, Dr. Morton

**211. Freshman Algebra.** This course in College Algebra is designed primarily for prospective teachers of High School Mathematics. A thorough review of High School Algebra is provided. Each topic reviewed is extended into higher and more difficult levels than is possible in a high school course. Quadratic equations, arithmetic and geometric series, logarithms, mathematical induction, permutations, and combinations, probability, complex numbers and theory of equations are treated. 4 hours. Dr. Morton

**213. Plane Trigonometry.** This course, like Freshman Algebra, is conducted with the needs of high school teachers of Mathematics in mind. Numerous contracts are made with the geometry of triangles. This course includes the trigonometric functions, the right triangle, oblique triangles, logarithms, and the analysis of numerous trigonometric relations. 3 hours. Dr. Benz

**403. Teaching Mathematics in the Senior High School.** This course is planned to acquaint teachers of secondary Mathematics with the best methods of presenting this subject to pupils. The course applies to the teaching of Algebra and Geometry, the psychology of individual differences, habit formation and drill, and thinking and problem solving; the social uses of the subject matter of the secondary curriculum; the results of experimental studies in these fields. 2 hours. Dr. Benz

**404. Teaching Mathematics in the Junior High School.** The development of a course of study that shall provide for the completion of Arithmetic and an introduction of Elementary Algebra, Plane Geometry and a few fundamental principles of Trigonometry is provided for. The main emphasis of the course, however, is upon methods of teaching Mathematics in the junior high school. 3 hours. Dr. Benz

**409. Statistics.** Advanced students in Educational Administration, psychology, Economics, and Sociology are frequently called upon to organize and interpret large groups of quantitative data. The purpose of this course is to present effective methods of dealing with statistics. The Department is equipped with an electrically driven calculating machine, sets of calculating tables, logarithmic tables, a small reference library and an adding machine. 3 hours. Dr. Morton

**410. Advanced Statistics.** Non-linear relations, partial correlation, multiple correlation, regression, transmutation of scores, reliability, and the interpretation of correlation coefficients are the principal topics included in this course. Practice is provided in the use of logarithms, statistical tables, and calculating machines. This course is open to those who have completed Course 409, or its equivalent, and who secure the consent of the instructor. 3 hours. Dr. Morton

**411. Statistical Research.** An advanced course in Statistics dealing with the derivation of formulae, the analysis of relationships, and the interpretation of results. Open to students who have completed Courses 409 and 410, or the equivalent, and upon the invitation of the professor in charge. 2-6 hours. Dr. Morton

**413. The Supervision of Arithmetic.** A study of the application of the fundamental principles of supervision to the improvement of instruction in arithmetic. Special attention will be paid to the improvement of the course of study and classroom technique. Such topics as the following will be considered:

theories of arithmetic supervision, supervisory tools and techniques in arithmetic, the aims of education as related to the arithmetic curriculum, textbook analysis and rating as a basis for selection, the social utility of various topics in arithmetic, the preparation of instructional material, the evaluation of courses of study, psychological analysis of arithmetical skills from the standpoint of the learning process, specifications for drill, the nature of arithmetical learning, the evaluation of teaching techniques in arithmetic, etc. This course is intended for seniors and graduate students. Others must secure permission from the instructor before enrolling. 3 hours. Dr. Benz

413. **Problems and Research in the Teaching of Arithmetic.** Under this title individual direction will be given to qualified graduate students who are interested in working on special problems in the teaching of arithmetic. The work may consist of intensive reading in a narrow field, of laboratory practice on a specific teaching problem, or of research and experimentation. Credit to be assigned will be determined by the professor in charge. 2-6 hours. Dr. Morton, Dr. Benz

415. **Problems and Research in the Teaching of High School Mathematics.** Qualified graduate students will be given an opportunity to work on special problems pertaining to the teaching of mathematics in the junior or senior high school. The work may consist of intensive reading in a narrow field, of laboratory practice on a specific teaching problem, or of research and experimentation. Credit to be assigned will be determined by the professor in charge. 2-6 hours. Dr. Benz, Dr. Morton

## PHYSICAL EDUCATION

### Men

All students entering the University for the first time are required to take a complete health examination. Students are required to wear a uniform prescribed by the department. For uniformity, students are asked to buy their costume after arriving in Athens.

261. **Freshman Physical Education.** (Required of all freshmen) One hour each week is given to health education. The student reports twice a week to his physical education class and once to his assigned health class. The regular gymnasium periods are given over to games, sports, self-testing activities and the development of fundamental skills. 3 hours a week. 1 hour credit. Mr. Grover, Mr. Herbert, Mr. Peden, Mr. Trautwein

262. **Freshman Physical Education.** (Required of all freshmen) Health education is not included in this course. The physical education periods are largely a continuation of those in 261, with emphasis on organized play. The following activities make up the class work: basketball, volley ball, baseball, track and field and practice in the Ohio Pentathlon. 3 hours a week. 1 hour credit.

263. **Sophomore Physical Education.** (Required of all sophomores). Students are permitted to elect activities in which they are interested and in which there is instruction. Emphasis is placed on individual and team instruction. Activities offered are: soccer and volley ball; boxing and wrestling; indoor baseball and handball; cross-country and indoor track. 3 hours a week. 1 hour credit.

Mr. Grover, Mr. Herbert, Mr. Olson, Mr. Peden, Mr. Trautwein

**264. Sophomore Physical Education.** (Required of all sophomores). This course is a continuation of 263. Activities offered are: basketball and baseball; handball and tennis; track and field, (outdoors); tumbling; and dancing. 3 hours a week. 1 hour credit.

**201. Freshman Physical Education.** (For majors only). This course is arranged for those majoring in physical education. The purpose of the course is to present methods and material for teaching a natural program in physical education. The content of the course is the same as in Physical Education 261. The student reports twice a week to his physical education class and once to his assigned health class. 3 hours a week. 1 hour credit.  
Mr. Grover, Mr. Herbert, Mr. Peden, Mr. Trautwein

**202. Freshman Physical Education.** (For majors only). This course progresses from the work in Physical Education 201, with emphasis on organized play. Health education is not included in this course. Activities making up the work are the same as in Physical Education 262. 3 hours a week. 1 hour credit.

**203. Sophomore Physical Education.** (For majors only). This course is a continuation of 202, with emphasis placed on individual and team instruction. The content embraces instruction and practice in soccer, playground ball, handball and bodily contact and self-defense activities. Testing and grading results will also be included. 3 hours a week. 1 hour credit.

Mr. Herbert, Mr. Peden, Mr. Grover, Mr. Trautwein

**204. Sophomore Physical Education.** (For majors only). This course is a continuation of 203. Activities making up the work are: basketball, baseball, tennis, tumbling stunts, track and field sports and athletic dancing. 3 hours a week. 1 hour credit.

**207. Physical Education Methods.** A course dealing with methods in physical education for elementary and secondary schools. 1 hour credit. Required of all two year students. Not required of majors. Mr. Bird

**208. Applied Anatomy and Kinesiology.** This course combines under one head what is often given in two courses (1) Anatomy and (2) Kinesiology. The different parts of the body will be considered separately, and a study will be made of the bones, joints, muscles, and important ligaments of the part. This will be followed in each case by a study of the movements of the part and of their relation to the prevention and cure of certain postural defects and deformities. 4 hours credit.  
Mr. Giauque

**211. Essentials of Scout Leadership.** This course has been organized in response to the increasing need for trained scout leaders. It will consist of lectures and assigned readings and reports. 2 hours. Mr. Giauque

**212. Scouting Practice.** This course follows the course in Essentials of Scout Leadership and takes up the practice of scouting activities. Students pursuing it will become scouts of the Ohio University troops or will be assigned as assistants to one of the local scout troops. 1 hour credit. Mr. Giauque

**236. Pageantry in Physical Education.** This is an elective course which concerns itself with the theory and practice of the circus and of gymnastic and other exhibitions. Each member of the class will take some important part in the production of the annual University Circus or of some similar activity. 2 hours credit.  
Mr. Giauque and others

- 405. Physical Education Practice.** Recreational games, mass athletics, athletic and clog dancing. Mr. Herbert
- 406. Physical Education Practice.** Tumbling, stunts, and elementary apparatus work. 3 hours a week. 1 hour credit. Mr. Herbert
- 409. Physical Education Practice.** Advanced apparatus work, drills, etc. 1 hour credit. Mr. Olson
- 410. Physical Education Practice.** Boxing, wrestling and fencing. 1 hour credit. Mr. Olson
- 411. History and Principles of Physical Education.** A study of the development of physical education in the different nations and their contributions to our present day methods. The relationship of objectives of physical education to other phases of education and to health and character training. 2 hours credit. Miss Hatcher
- 412. Theory and Practice of Plays and Games.** This is a study of the important theories of play. Play programs for schools, recreation centers and playgrounds. Latter part of course devoted to the practice of games. 2 hours credit. Mr. Bird
- 413. Theory of Diagnosis and Orthopedics.** This is a study of the variations from the normal of the eyes, ears, nose, throat, teeth, posture, etc. The course also includes the principles and methods of treatment of postural and other defects which may be cared for by the physical educator. 4 hours credit. Mr. Giaque
- 414. Practice of Diagnosis and Orthopedics.** A course in the practical examination and correction of school children. 1 hour credit. Mr. Giaque
- 415. Athletic Training.** Massage, first aid, emergency treatment of common athletic injuries. Theories of massage and training. 2 hours credit. Mr. Olson
- 416. Methods in Coaching.** Coaching of basketball, 2 hours credit. Mr. Grover
- 417. Methods in Coaching.** Coaching of football, 2 hours credit. Mr. Peden
- 418. Methods in Coaching.** Coaching of baseball, 2 hours credit. Mr. Peden
- 420. Methods in Coaching.** Coaching of track athletics. 2 hours credit. Mr. Herbert
- 422. Organization and Administration.** Physical Education in elementary and secondary schools, colleges, and normal schools; athletic management; intramural, interscholastic and intercollegiate athletics. 2 hours credit. Mr. Bird
- 423. Advanced Swimming.** Includes life saving and fancy diving. 1 hour credit. Mr. Olson
- 431. Athletic Practice.** Practice of football and basketball. 2 hours credit. Not more than four hours of Athletic Practice may be used for credit in the University. Mr. Peden, Mr. Grover
- 433. Athletic Officiating.** Theory and Practice of officiating football and track. 1 hour credit. Mr. Peden, Mr. Herbert
- 434. Athletic Officiating.** Theory and Practice of officiating basketball and baseball. 1 hour credit. Mr. Grover, Mr. Peden



**441. Teaching of Health and School Health Problems.** This course will include: Principles underlying the teaching of health; observations; projects; lectures; and assigned reading. Emphasis will be placed upon methods of teaching and the individual project. Discussions; meaning of health; problems in supervision and teaching. 4 hours credit. Miss LaTourrette

### Women

All women reporting for the required course in Physical Education are required to wear a uniform prescribed by the department. This uniform consists of dark green knickers and a combination blouse. These uniforms are made to order for Ohio University so they must be purchased in Athens.

**261. Freshman Physical Education.** Outdoor sports according to season, folk dancing, floor work, posture correction etc. 3 hours a week, 1 hour credit.

Miss Beise, Miss Ickis, Miss Rogers, Miss LaTourrette and Miss Hatcher

**262. Freshman Physical Education.** A continuation of 261.

**261s. Swimming for Women.** Instruction in strokes, dives and life saving according to the student's ability. This course may be substituted for either 261 or 262. 3 hours a week, 1 hour credit. Miss Rogers, Miss Ickis.

**263. Sophomore Physical Education.** Sophomore students are allowed to elect their physical education. The following activities are offered. Sports according to season, folk dancing, clog dancing, interpretative dancing and swimming. 3 hours a week, 1 hour credit.

Miss Alexander, Miss Ickis, Miss LaTourrette, Miss Rogers

**264. Sophomore Physical Education.** A continuation of 263.

**201. Freshman Physical Education (For majors only.)** Technique of field hockey and body building fundamentals. 1 hour credit.

Miss Rogers, Miss Alexander

**202. Freshman Physical Education (For majors only.)** Individual work for posture correction; squad work in technique of sports with an emphasis on tennis. 1 hour credit.

Miss Beise, Miss Alexander

**203. Interpretative Dancing. (Sophomore majors.)** Fundamentals of body movement. Expression of rhythm through natural movements. 1 hour credit.

Miss Alexander

**204. Folk, Clog and Athletic Dancing. (Sophomore majors.)** 1 hour credit.

Miss LaTourrette

**205. Self-testing Activities.** Squad work in stunts, self testing activities, elementary tumbling, track and field. Required of Sophomore majors. 1 hour credit.

Miss LaTourrette

**207. Physical Education Methods.** See description under courses for men.

**208. Applied Anatomy and Kinesiology.** See description under courses for men.

**211. Essentials of Scout Leadership.** The purpose of the course is to prepare girl scout leaders. The work will consist of observation, practical work, and assigned reading. Discussions: Psychology of girlhood, principles of scouting, Pioneer training and camping. 2 hours credit. Miss LaTourrette

**212. Scouting Practice.** This course follows the course in Essentials of Scout Leadership; it consists of actual participation as an assistant in one of the local troops. 1 hour credit.

Miss LaTourrette

- 223. Personal Hygiene.** A course aiming to give the student knowledge of personal and sex hygiene. 3 hours credit. Miss Beise
- 405. Physical Education Practice.** Danish and Swedish gymnastics, rhythms and apparatus. 1 hour credit. Miss LaTourrette
- 406. Physical Education Practice.** Squad work in individualized athletics, stunts, tumbling and pyramid building, 1 hour credit. Miss LaTourrette
- 407. Methods of Teaching Physical Education Activities.** A study of leadership organization of activities and the building of a program adapted to the capacities and needs of each age period. Required of all majors. 1 hour credit. Miss Hatcher
- 409. Advanced Physical Education Practice.** Theory and practice of Danish fundamentals from a teaching standpoint. Individual and group activities including fundamentals of team games. 1 hour credit. Miss Alexander
- 410. Advanced Physical Education Practice.** Organization of squad activities from the teaching standpoint. Discussion: Practice of individual and group activities including stunts, combat activities, natural skills, tumbling and pyramid building. 1 hour credit. Miss Alexander
- 411. History and Principles of Physical Education.** See description under courses for men.
- 412. Theory of Plays and Games.** See description under courses for men.
- 413. Theory of Diagnosis and Orthopedics.** Includes the etiology, treatment and organization of work with postural and foot defects, scoliosis and other conditions corrected by exercise, as well as the theory of giving physical education to those unable to do the regular gymnasium work. This course also includes the theory and practice of the actual examination of these conditions and of the eye, ear, nose, throat, teeth, heart and abdomen. 4 hours credit. Miss Beise
- 414. Practice of Diagnosis and Orthopedics.** A course in the practical teaching of orthopedic work. 1 hour credit. Miss Beise
- 415. First Aid and Massage.** Consideration is given to theory and practice of first aid and massage. Some emphasis is placed upon the treatment of athletic injuries and the student is eligible to take the First Aid examination as given by the American Red Cross. 2 hours credit. Miss Rogers
- 417. Methods in Coaching.** Theory and practice of coaching field hockey and basketball. 2 hours credit. Miss Alexander, Miss Hatcher
- 418. Methods in Coaching.** A continuation of 417 including volley ball, field ball, soccer, baseball, track and field activities. 2 hours credit. Miss LaTourrette
- 422. Organization and Administration.** See description under courses for men.
- 423. Advanced Swimming.** The purpose of this course is to develop skill in swimming all strokes and in plain diving. 1 hour credit. Miss Rogers
- 424. Advanced Swimming.** Includes instruction in life saving, fancy diving and watermanship in general. 1 hour credit. Miss Rogers

**427. Mass Games.** Team games of law organization and mass activities. Required of major students. 1 hour credit. Miss Alexander, Miss LaTourrette

**429. Theory of Swimming.** Includes theory in strokes and diving and methods of teaching watermanship in general. 1 hour credit. Miss Rogers

**430. Theory of Swimming.** Includes methods of teaching life saving, planning of water carnivals and meets for indoor or outdoor groups. 1 hour credit. Miss Rogers

**433. Athletic Officiating.** Theory and practice of officiating tennis, field hockey and basketball. 1 hour credit. Miss Alexander, Miss Hatcher

**434. Athletic Officiating.** Theory and practice of officiating volley ball, soccer, baseball and track. 1 hour credit. Miss LaTourrette

**437. Advanced Interpretative Dancing.** Advanced fundamentals of body movement. Dance ideas, dance composition. Realization of rhythm and rhythmic analysis of music, relating elements of design and meaning to physical and rhythmical realization to give a unity of expression. Prerequisite, one semester or its equivalent in interpretative dancing. 1 hour credit. Miss Alexander

**438. Advanced Interpretative Dancing.** A continuation of 437. 1 hour credit. Miss Alexander

**439. Theory of the Dance.** A study of the history, theory and principles underlying folk and interpretative dancing. 1 hour credit. Miss Alexander

**441. Teaching of Health and School Health Problems.** See description under courses for men.

**445. Massage and Therapeutics.** A continuation of the principles of massage given in course 415 and the practical application of these principles to athletic injuries, fractures, paralysis, (both spastic and flaccid) etc. Opportunity for observation of therapeutic work in hospitals will be given as well as actual work in clinics. Prerequisite 415. 2 hours credit. Miss Beise

## PSYCHOLOGY

**201. Psychology (General).** An introductory course presenting the most significant facts and laws of mental life. An effort is made to lead the student to a more rational understanding of his own mental processes and those of other people. The more important problems of learning and action in school and everyday life are emphasized. Informal lectures, class demonstrations, discussions and laboratory work. 3 hours.

Dr. Lehman, Dr. Stoke, Mr. Gentry, Mr. Patrick, Mr. Hathway, Mr. West,  
Mr. Anderson, Mr. Workman, Mrs. Hathway

**205. Child Psychology.** This course will consider the mind of the child from birth till adolescence. Beginning with the psychology of babyhood and taking in the nursery school and kindergarten ages, the mental life of children will then be studied through approximately the period in which they are in the elementary school. Topics to be considered are the sensory life of the child, play, curiosity, imagination, memory, imitation, language, art and musical expression, moral nature, discipline, punishment, etc. Experimental work in child psychology will be included as part of the course. Credit 3 hours. Dr. Porter

**206. Psychology (Business).** Recently established facts and conclusions in the application of psychology to business and industrial relations. The following topics are discussed: the relation of human reflexes and instincts to business methods; the application of fact and laws of mental heredity to efficiency methods; the relation of the laws of learning to training; environmental conditions, such as climate, weather, to efficiency, rest, sleep, etc.; the psychological principles involved in scientific management in office and shop; some of the more important psychological aspects of professional work. Second semester. 3 hours. Dr. Porter, Mr. Anderson, Mr. Hathaway

**207. Psychology (Educational).** A concrete study of facts and laws of learning as they are demonstrated in laboratory experiments and involved in school work. Lectures, class discussions, laboratory work. The case method is made use of in the solution of problems involved in actual school administration and teaching. 3 hours. Dr. Stoke, Dr. Lehman, Mr. Gentry, Mr. Patrick

**208. The Psychology of Advertising and Selling.** The application of psychological principles and experimental methods to the problems of appeals and response in advertising and selling. Analysis and evaluation of the methods and devices of publicity on the basis of the known facts concerning human nature and conduct. Some time will also be devoted to the application of laboratory and statistical technique in the interpretation of class results. In all cases, however, an attempt will be made to study and solve from a psychological viewpoint the practical problems of the individual interested in advertising and selling. 3 hours. Mr. Anderson

**209. Psychology (Experimental).** The purpose of this course is to give the student training in laboratory and scientific methods of investigation as used in modern psychology; actual practice in the setting up of apparatus, the making of experiments, careful scientific treatment of results, and drawing of conclusions. Minor experimental problems investigated toward the end of the course by the student himself if his earlier progress has been satisfactory. First semester. 3 hours. Dr. Scott

**210. Psychology (Experimental).** Course 209 continued. 3 hours. Dr. Scott

**211. Psychology of Junior and Senior High School Pupils.** The present literature bearing upon adolescence will be surveyed, with emphasis on the more recent scientific investigations. The interests, abilities and instinctive tendencies of youth are to be given special attention. The more important phases of mental hygiene in its bearing on adolescence will also form a major division of the course. Members of the class will be given an opportunity to participate in one or more research problems in which the youth in his relation to such institutions of society as the home, school, religion and sports will be investigated. The course aims to give the junior and senior high school teacher a better physical, mental and emotional understanding of the problems of the child at this difficult age. 3 hours. Mr. Gentry

**212. Psychology of Individual Differences.** This course will be concerned with the study of children who vary considerably from the normal in some regard. Those children likely to be socially maladjusted, such as the blind, deaf, feeble-minded, psychopathic, delinquent, etc. will be studied. The course will consider those children who are exceptionally endowed or "gifted." In addition to lectures and reading, the class will attend special clinics and visit various institutions in the state caring for some of the socially handicapped children. 3 hours. Dr. Stoke

**218. Psychology of Play and Recreation.** This course will include the following topics: (a) the nature of play, (b) an analysis of the more prominent theories which seek to explain play, (c) a comparative study of various investigations that have been made of children's play behavior, (d) the effect upon play activity of such variables as age, sex, race, season, environment, intelligence, etc., (e) recent noteworthy attempts at corrective play adjustments. 3 hours. Dr. Lehman

**409. Psychology (Comparative and Genetic).** A careful study of the results and methods of experimental investigations and controlled observation of the mental life of animals and children; comparison and contrast of the mental processes made use of by both in the adaptations to situations experimentally produced and those occurring in actual life. A study of mental evolution in animals and man. First semester, 2 hours. Mr. Anderson

**412. Abnormal Psychology and Mental Hygiene.** The nature of mental adjustments made by man to adapt himself in a normal way to the requirements of modern life; the deviations from the normal leading to the maladjustments which must be considered as abnormal; the relation between the mental processes of primitive man, the child, dream-life and mental disease; the theory, application and limitations of psychoanalysis, the experimental methods giving useful results for the study of abnormal mental processes; applications of the facts of abnormal mental development to individual and social life. Second semester. 3 hours. Dr. Porter, Dr. Berry

**415. Psychology (Social).** An intensive study of the social-mental relations between individuals, the mental nature of human social groups and their behavior; a study of the instincts which make for social and individual development. The significance of instincts, of habit formation and reflection in human social life. The social meaning of individual differences, methods of investigating social behavior, the psychology of moral, social and religious development. First semester. 3 hours. Dr. Porter

**419. Mental Measurements.** A careful study of the methods and results of individual and group intelligence tests, of performance tests and other methods used in mental measurement. Training in the giving of both individual and group intelligence tests, in working up the results and their application to the persons tested. First semester. 3 hours. Dr. Porter, Mr. Hathaway

**420. Mental Measurements.** A continuation of Course 419. 3 hours.

**426. Personnel Management.** This course is designed to give information about and skill in the solution of the significant human problems involved in modern industrial, commercial and educational institutions. *Personnel Management, Its Principles, Practices and Point of View* by Scott and Clothier is the text. Such new journals as *Personnel Research*, *Public Personnel Studies*,

government publications and the *Journal of Applied Psychology* are used as references. An attempt in this advanced course is made to train students to be prepared to accept positions as personnel workers. 2 hours.

Dr. Porter, Mr. Hathaway

428. **Seminar and Minor Problems.** An advanced course to which students, graduate and undergraduate, are admitted by permission of the instructor. Methods of investigation and statistical treatment emphasized. Theoretical and practical minor problems are reported upon from time to time by the students, followed by critical discussion. 2 hours. Dr. Porter

432. **Personnel and Vocational Psychology.** Topics dealt with in this course will be chosen with reference to their bearing on personnel problems and vocational problems to be met in industrial, commercial and educational work. Each student will be expected to work out a minor problem bearing on occupational interests, aptitudes or selection and training. Credit, 2 hours.

Dr. Lehman

414. **Psychology of Religion.** This course will consist of lectures, reports, discussions and the working up of a minor problem by each student. The sources are Tyler, Frazer, Lange, Starbuck, Pratt, etc., of the older writers, and the recent attempts of such writers as Bartlett, Josey, Thouless, Coe and others to determine the facts and laws of social psychology to man's religious life and thinking. Offered in 1929-30. Prerequisites at least 201. Credit, 2 hours.

Mr. Anderson

435. **Minor Problems.** These courses are intended to give the student training in the scientific study of some problem in which the student himself is particularly interested. An attempt will be made to bridge the gap which too commonly exists between undergraduate and graduate study. Students interested may confer with the following: Dr. Porter, Child Psychology; Mr. Gentry, Mental Measurements; Dr. Scott, Experimental Psychology; Dr. Stoke and Dr. Lehman, Educational Psychology; Mr. Anderson and Mr. Patrick, Comparative Psychology. Credit, 1 to 3 hours.

### SCHOOL MUSIC

The Department of School Music offers a comprehensive course in music to the student who wishes to become a Supervisor of School Music. The four-year course leads to the Degree of Bachelor of Science in Education. A preliminary test will be given students who plan to enter upon this course. This examination does not indicate that a large primary knowledge of music is required, but it will aid in determining the student's aptitude for the work and give reasonable assurance that satisfactory progress may be made during the period of training if the test is satisfactorily met.

In addition to the courses offered to students who specialize in School Music, there are two courses designed for the student who intends to become a teacher of elementary subjects in the schools. One is a course in the fundamentals of school music; the other emphasizes methods of teaching music in the grades. These courses prepare the grade teacher to work intelligently under the direction of a music supervisor or to present the music work in a satisfactory way where no music supervision is maintained.

201. **School Music.** Class, 4 hours. A fundamental course in school music involving elementary theory, ear training, tone production, and sight singing. Credit, 2 hours.

Miss Blayney, Miss Cushman, Miss Hook

- 203. Ear Training and Sight Singing I.** Class, 3 hours. Systematically graded exercises to quicken the musical hearing. Oral and written reproduction of melodies in all keys. Unison and two-part work for sight singing. Credit, 2 hours. Miss Danielson
- 204. Ear Training and Sight Singing II.** Class, 3 hours. A continuation of Course 203. Credit, 2 hours. Miss Danielson
- 205. Ear Training and Sight Singing III.** Class, 3 hours. A continuation of Course 204. More difficult sight singing in two and three parts. Ear training involving complicated rhythms. Melodic progressions more difficult as to chromatics and minor forms; chords and modulations. Credit, 2 hours. Miss Cushman
- 206. Ear Training and Sight Singing IV.** Class, 3 hours. A continuation of Course 205. Credit, 2 hours. Miss Cushman
- 208. Folk Dances and Singing Games.** Class, 1 hour. Credit, 1 hour. Miss Hook
- 211. Music Methods for Grade Teachers.** Class, 2 hours. A practical course for students who are preparing to teach in the elementary grades. The material for the first six grades is considered and methods for presenting this work are given. Credit, 1 hour. Miss Blayney, Miss Cushman, Miss Wilhite
- 213. Music Appreciation for Grade Teachers.** Class, 1 hour. A practical course for the grade teacher. It aims to give students a wide experience in knowing good music; to acquaint them with music material for the grades and effective methods for its presentation. Credit, 1 hour. Miss Wilhite
- 221. Music Appreciation for the Grades and the High School.** Class, 3 hours. Designed to give students majoring in the School Music Department a wide experience in knowing and appreciating the best music available for school appreciation work. A background is developed and methods of procedure in teaching the material are presented. Credit, 3 hours. Miss Wilhite
- 229. Campus Glee Club.** Class, 2 hours. The Campus Glee Club is under the direction of the School Music Department and is open to all students in the University after meeting the requirements of the tryout. 1 hour. Miss Danielson
- 405. Chorus Conducting I.** Class, 2 hours. Technique of the baton. A study of the qualities and habits essential to a good choral conductor. Position phrasing, enunciation, attack, dynamics and tone will receive attention. Practice in conducting simple song material will be given. Credit, 1 hour. Miss Danielson
- 406. Chorus Conducting II.** Class, 2 hours. A continuation of Course 405. The better choral works suitable for the grades and high school are made familiar to the student and practice given in conducting them. Organizing and conducting choruses, glee clubs, orchestras, and bands will be topics for study and discussion. Credit, 1 hour. Miss Danielson
- 407. Music Methods for the First Six Grades.** Class, 3 hours. A course for Juniors majoring in School Music. A study is made of material adapted to the first six grades and of the methods of presenting such material according to accepted educational standards. The child voice, training of monotones, rote song repertoire and rhythmic and melodic problems of each grade are emphasized. Credit, 3 hours. Miss Danielson

**408. Methods for the Junior and Senior High Schools.** Class, 3 hours. Material and methods of presenting the material for pupils of high school age are considered. The following receive emphasis: the changing voice; testing and classification of voices; organization of ensemble groups; administration of school music work in the high school; courses offered in the high school; credit for outside music study; what to present in public programs and how to present it. Credit, 3 hours. Miss Danielson

**415. Music Systems.** Class, 1 hour. A comparative study of the various systems in general use. Credit, 1 hour. Miss Blayney

**417. String Instrument Class.** This course does not require previous knowledge of a string instrument. It is not open to intermediate or advanced players, but a violinist may enter the class for elementary instruction in cello or base, and a cellist for violin or viola. On certain days the class will be subdivided into smaller groups for instruction on the individual instrument; on the other days, elementary string ensemble and quartet experience is gained. One hour credit each semester.

**418. Wind Instrument Class.** This course does not require previous knowledge of a wind instrument. On two days a week the instruction is given in small classes, and on the other days of the week supervised practice and training in ensemble is given. This course is not open to intermediate or advanced students on the instruments to be studied in class. However, an experienced player, e. g., a clarinetist, may begin the study of some other wind instrument in this class. One hour credit each semester.

**419. Piano Class.** Class, 2 hours. An elective course for the student majoring in School Music. A comprehensive study of the various systems of piano class instruction and the problems of teaching piano to groups of children will be made. The student will have the opportunity to observe and participate in classes in the Training School. Credit, 1 hour. Miss Wilhite

**430. Community Music and Conducting.** This course will present a valuable discussion of the music teacher's relation to the community. The social aspect of music. Organizing vocal and instrumental group activities to meet the needs of various types of communities. A survey of vocal and instrumental materials suitable for this work, and how this movement may be used in establishing choral, band, and orchestras in the community. Technique of the baton: Much stress placed on conducting simple rhythm with study of muscular movements adapted from Dalcroze Eurhythmics. 2 hours.

**431. Methods of Instrumental Instruction.** Study of methods of approach in organizing instrumental instruction in public schools. Study of the various instruments in school bands and orchestras, their range and peculiarities. (Instrumentation). A study of class methods. 2 hours.

**\*437. Advanced Interpretation, Score Reading and Conducting.** Further study of the technique of the baton: Dividing the beats, conducting complicated rhythms, fermatas, etc. Interpretation of choral and instrumental scores with much actual experience in conducting band, orchestra, and choral groups. 3 hours.

**\*438. Chamber Music Ensemble.** A study of materials for easy, intermediate, and advanced players. Prerequisite the ability to play well a string, wood-wind instrument, or in special cases the piano. Lectures. Methods for conducting chamber music in high schools. 1 hour.

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\*These courses will not be required for a B.S. degree but it is urged that they be selected.



## SOCIOLOGY

The courses offered in this Department are designed to develop in the minds of students an intelligent appreciative interest in the general problems of moral and social well being. Sociology may be defined as the science of interdependent and integrated living and the art of making harmonious and helpful adjustments in the various relationships of life.

**201. Educational Sociology: Introduction.** A discussion of education as a social process conditioned by social groups and institutions, social attitudes and values; the pupil as a person and a member of various groups; the sociological basis of teaching and classroom organization; the sociological aspects of the curriculum; the school in its relation to the community. 2 hours. Mr. Jeddelloh

**203. Principles of Sociology.** The purpose of this course is to direct the student in a comprehensive survey of the most important principles underlying the general field of Sociology, to give him a working use of the chief concepts employed as instruments of sociological analysis and interpretation and to acquaint him as far as possible with the standard literature in the field of general sociology. 3 hours. Dr. Ash, Dr. Bing, Mr. Jeddelloh

**204. Principles of Sociology.** A continuation of Course 203 but stressing more particularly social problems. 3 hours. Dr. Ash, Dr. Bing, Mr. Jeddelloh  
*Note*—Courses 203 and 204 are designed to serve two main purposes: First, to accommodate those who want only a one or two semester course in Sociology, and second, to serve as a general foundation course for those wishing to specialize in Sociology.

**211. Introductory Rural Sociology.** A course designed primarily for those preparing to teach in rural schools. It will deal in a general way with conditions and influences which shape rural life and affect the welfare of rural people. 2 hours. Dr. Bing

**212. The Rural Life Movement.** In this course a brief study is made of the forces which may be and which are being employed to improve, enrich and ennoble American rural life. Special emphasis is placed upon the reorganized and redirected rural school. 2 hours. Dr. Bing

**206. Sociology of Recreation.** The history and development of forms of recreation under varying social conditions with special emphasis on the fundamental patterns of recreational activity, the play and the dance, and with considerable attention to such forms as the festival, the contest, and rhythmic work; the psycho-sociological effect of an industrial civilization on human nature and the demands for recreational and leisure-time activities arising out of this situation; the commercialization of recreation and its social effects; modern community programs for sports, festivals, out-door life, etc.; the constructive use of leisure time. 3 hours. Mr. Jeddelloh

**401. Social Evolution and Social Progress.** A comparative study of the various theories of the origin and development of society and of the norms and standards of social progress. Not open to Freshmen. 3 hours. Dr. Bing

**402. Community Organization and Problems.** A fairly intensive study of the technological factors in various types of neighborhoods and communities, such as location, economic factors, areas of service, influence of communication and transportation, and the nature and distribution of the population; a survey

of social relationship involving a sociological analysis and critical evaluation of various interest groups, religious and educational institutions, co-operative undertakings, provision for health and recreation, etc.; constructive suggestions for improved community organization in specific communities; a study of methods and techniques of community analysis, scoring, comprehensive surveys, methods of publicity for the enlistment of co-operative effort, theories and concrete examples of developing morale and leadership. 3 hours. Mr. Jeddelloh

**403. Migration and Race Relations.** This course deals with the general phenomena of human migrations and with the results of the contacts and intermingling of peoples of different ethnic stocks and diverse cultures. The modern immigration and race problems in the United States will be given special attention. Open only to advanced students in both History and Sociology. 3 hours. Mr. Jeddelloh

**404. Child Welfare.** The causative and conditioning factors in children's health, behavior difficulties, and various maladjustments. Also a study of laws, institutions and agencies established for the welfare and protection of children. Open to advanced students in Sociology, Education and Psychology. 3 hours. Dr. Bing

**405. Social Control and Social Organization.** A critical comparison and evaluation of the means and methods by which society maintains its ascendancy over the individual, creates standards of value and conduct, and unites various types and classes of people into one social body. Open only to advanced students who have taken courses in both Sociology and Psychology. 3 hours. Dr. Ash

**406. The Psychological Factor in Human Society.** An intensive study of the psychological conditioning of human behavior in social and cultural situations; the psychology of some social institutions; the collective behavior of masses, crowds, and organized groups with special reference to types and mechanisms of interaction, the resulting habits, attitudes, and values, methods of influencing public opinion, etc.; the psychological factor in specific social problems touching the family, industry, and phenomena of general unrest. 3 hours. Mr. Jeddelloh

**407. Industrial Sociology.** A study of the most important social problems that have grown up in connection with, and as a result of, the development of machine methods of production, corporate ownership of capital and the wage system in industry. Open only to students who have taken general courses in both Economics and Sociology. 3 hours. Dr. Ash

**408. Teaching of Social Sciences.** A brief study of existing and possible courses in the social sciences for secondary school with special emphasis on objectives, types of materials, organization of materials, teaching techniques, textbooks, and student-characteristics. 2 hours. Mr. Jeddelloh

**409. History of Social Thought.** A general survey of the theories and ideas about society that have been held by thinkers at various periods in the world's history. Students electing this course will be expected to have taken courses in both History of Education and History of Philosophy and at least one year in Sociology. 3 hours. Dr. Ash

**410. Development of Western Civilization.** A comparative study of various primitive civilizations and of the different culture elements that have

entered into the formation of modern Western Civilization commonly designated "Modern Christendom." Open only to advanced students in Sociology who have also taken college courses in History. 3 hours. Dr. Ash

**411. Sociological Foundations of Curricula.** A sociological approach to curricula problems in the form of a study of educational objectives and curricula contests for specific age levels, particular type groups, in terms of needs of the child, the community, and the nation; the scrutiny of recent trends and methods of curriculum organization; and the study of methods and techniques of sociological analysis available to the curriculum builder. Open only to Seniors in Education. Prerequisite, a fundamental course in Sociology or Educational Sociology. 3 hours. Mr. Jeddleloh

**412. Sociology of the Child.** A study of the social experiences and needs of the child and his status in Western Civilization. Open to advanced students in Sociology, Education and Psychology. 3 hours. Dr. Bing

**413. Sociology of the Family.** A historical study of human marriage and of the different types and forms of family life that have obtained at different times and among different peoples. This will be followed by a consideration of forces and influences affecting the stability of the modern family. No special course prerequisite but open only to advanced students. 3 hours. Dr. Ash

**414. Sociology of Religion.** A study of the origins of religion and of primitive religious practices; the rise of institutional religions; and the ramifications of religion in modern social life. 3 hours. Dr. Ash

**415. Seminar: Technique and Methodology of Social Investigation.** This course aims to give proficiency in the techniques and methods of social investigation; first, by means of an analytic study of representative examples of recent sociological research; second, by means of applying the experience gained to the investigation, by the student, of social problems of limited compass. Open to students majoring in Sociology. 2 or 3 hours.

Dr. Ash and Mr. Jeddleloh

**416. Seminar: Social Research.** This course is a continuation of 415. Each student will make an original investigation of a social problem of comprehensive nature; prepare his findings in accordance with approved academic standards; and then present his report to the class for study and criticism. 2 or 3 hours.

Dr. Ash and Mr. Jeddleloh

**418. Population Problems.** Although this course may be elected separately, it is arranged to link up with Course 403—Migration and Race Relations. Through a study of the theories and facts of the growth of historic populations, their distributions, areas and conditions of density, cycles of expansion, and mobility, this course will seek to provide a background for a more detailed discussion of such modern population problems as arise in connection with pressure areas, nationalistic programs of expansion, sources of food supply, falling birth rates in Europe and America, differential fecundity among social classes, urbanization, standards of living, birth control, eugenic programs, sanitation and the control of disease, effects of medical science on the span of life and the resulting social adjustments between age groups, etc. Open to advanced students who have had some work in Sociology. 3 hours.

Mr. Jeddleloh

**417. Criminology and Penology.** This course will attempt to survey the more important general facts with respect to crime, the criminal, and his treatment by society. Emphasis will be placed on the nature and extent of crime, the factors conditioning criminality, characteristics of criminals, the historical development of methods of punishment, recent theories and practices of punishment, institutions for the confinement, punishment, and social degeneration of criminals, trends in criminal law, court procedure, police systems, probation, parole, etc. Particular attention will be paid to measure and theories which point in the direction of a scientific criminology. 3 hours. Mr. Jeddloh.

# Degrees and Diplomas Granted

## February 1, 1929

### Kindergarten-Primary (Two Year)

Mary Faye Easterling .....	Senecaville
Mary Nell Hall .....	Girard
Amy Isabelle Nash .....	Marion

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### County Education (Two Year)

Althea Lucile Bolin .....	Athens
Nova Wyatt Heckman .....	Athens

— o —

### Elementary Education (Two Year)

Esther Louise Batey .....	East Liverpool
Marion Frances Carpenter .....	Trimble
Mable Gertrude Cole .....	Logan
Rita Yvonne Cook .....	Lima
Ruth Kindler .....	Lancaster
Mary Elizabeth King .....	Buchtel
Esther Belle McElheny .....	Tiffin
Hilda Alberta Sanders .....	Ironton
Helen M. Sipsos .....	Youngstown
Corrine Welsh .....	Youngstown

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### Art Supervisor (Four Year)

Justine Lovelle Ruff .....	Athens
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### Bachelor of Science in Education

Callie M. Becker .....	Marietta
Gilbert W. Beckley .....	New Cumberland, Pa.
Horace Bion Bradbury .....	Gallia
Lucille Butler .....	Coshocton
Frances Eliza Everhart .....	Alliance
Virginia May Fink .....	Munday, W. Va.
Ruth Amelia Fisher .....	Millersport
Howard Kirk .....	Stockdale
Charlotte Lear .....	Coshocton
Ruth Evans Mayers .....	Massillon
George O. Patton .....	New Rumley
Edith Lynn Pepper .....	Summerfield
Arthur H. Rhoads .....	Lancaster
Justine Lovelle Ruff .....	Athens

**Bachelor of Arts in Commerce**

Howard Harmon Brokate .....	Port Clinton
Charles Monnette Metzler .....	Columbus
Homer A. Pritchard .....	Ashtabula
John H. Rice .....	Wellston
Jinji Yonezawa .....	Takaoka City, Japan

**Bachelor of Arts**

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Carroll Hayes Bachelder .....	Cambridge
Ruth Ellen Brelsford .....	Zanesville
Helen Faye Brown .....	Somerset
Amy Herrold Morgan Cowen .....	Athens
James Fassett .....	Orlando, Fla.
Marvin Lane Johnson .....	Bedford
Orville Russell Kelley .....	Belpre
John Wesley McBride .....	Long Bottom
Sigmund Rosenblum .....	New York, N. Y.
Carol Marie Sparling .....	Marietta
Mary Luella Steele .....	Roxabell
Ruth Trina Wendelken .....	Marietta

# Degrees and Diplomas Granted

## June 11, 1929

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### Kindergarten-Primary (Two Year)

Virginia Gertrude Beall .....	Woodsfield
Pauline Borton .....	Alliance
Mabel McClelland Bricker .....	Athens
Carrie Madge Bryan .....	Athens
Margaret Esther Childs .....	Warren
Catherine Lucille Conn .....	Mansfield
Leona Mae Davis .....	Ironton
Margaret Bella Dunlap .....	Akron
Nellie M. Harmon .....	Graysville
Katharine Elizabeth Harris .....	Belle Vernon, Pa.
Esther Adelia Hayes .....	Granville
Margaret Eleanor Heidlebaugh .....	New Straitsville
Ruth Holderman .....	Kingston
Pauline Jones .....	Athens
Mary C. Kovach .....	Fairport Harbor
Helen E. McDade .....	Kanauga
Lydia Reebel Mason .....	Youngstown
Eleanor Virginia Mosher .....	New Philadelphia
Dorothy J. Mossbarger .....	Muskegon, Mich.
Mary Lou Newman .....	New Lexington
M. Virginia Paul .....	Lewisburg
Kathryn Ola Powell .....	Parkersburg, W. Va.
Emma LaRoux Pryor .....	Wilkinsburg, Pa.
Anna Harriet Rogers .....	Tyrrell
Marguerite Mae Schear .....	Dover
Mary Margaret Shaffer .....	Miamisburg
Marion Louise VanZandt .....	Gallipolis
Virginia A. Vandervort .....	Portsmouth
Ruth Louise Weldy .....	Piqua
Alice Opal Williams .....	West Mansfield
Alice Elizabeth Wire .....	Youngstown
Margaret Janet Wright .....	Waterloo, Ind.
Martha Louise Zellner .....	Mansfield

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### County Education (Two Year)

Dorothy G. Ballard .....	Magnetic Springs
Anna Evelyn DeWitt .....	Youngstown
Nelle Blanche Everitt .....	Junction City
Nellie B. Sayers .....	Millfield
Alta Irene Sigrist .....	Beach City
Florence Louise Tribe .....	Albany

## Electrical Engineering (Two Year)

Finley Perry Calhoun .....Queenstown, Pa.

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## Civil Engineering (Two Year)

Thomas Robert Crebbin .....South Euclid

William Joseph Egensperger .....Cleveland

Dale LaMar English .....East Brady, Pa.

Ignatius A. Sanson .....Cleveland

— 0 —

## Elementary Education (Two Year)

Gladys Marian Alcorn .....Portsmouth

Zella Lucille Armstrong .....Lisbon

Leona Virginia Baker .....Steubenville

Mildred F. Ballentine .....Marietta

Dorothy Margaret Barthold .....Steubenville

Emma Barwick .....Ashtabula

Hildred Samantha Bethel .....Gillespieville

Evora Dean Blaine .....Kirkersville

Jessie Lucille Bond .....Quaker City

Thelma Mae Camp .....Steubenville

Elizabeth Alice Clevenger .....Painesville

Margaret Elizabeth Dietz .....Portsmouth

Avanelle Maude Eisnaugle .....Jackson

Leota Burdell Everson .....Steubenville

Helen Meda Gleason .....Boughtonville

Lela May Gordon .....Utica

Clara Elizabeth Hackworth .....Portsmouth

Etta Callen Halley .....Steubenville

Metta May Harper .....Coolville

Henry Elverson Headley .....Kirkersville

Margaret Mae Hemsley .....Glouster

Eloise F. Hilyard .....Circleville

Ellen Elizabeth Hunsinger .....Youngstown

Virginia Claire Johnston .....Cadiz

Clara Frances Kesler .....Hillsboro

Mildred A. Kirk .....Stockdale

Georgia Theodora Kuntz .....Lorain

Marguerite Marie Lambillotte .....Mt. Vernon

Mary Ella Lovett .....Youngstown

Mary Lupse .....Youngstown

Frances Dalby McKinney .....Hannibal

Leona Mae Miles .....Mansfield

Ann Elizabeth Moreland .....Ironton

Grace Mildred Neff .....Crooksville

Ellen V. Niemi .....Fairport Harbor

Gwendolyn Rose O'Hara .....Wellsville

Margaret Aleene Oden .....Chandlersville



Alma E. Ojanpa .....	Fairport Harbor
Louise Alice Pavey .....	Cleveland
Pauline Pearce .....	Steubenville
Wilma Esther Phillips .....	West Lafayette
Violet Ann Polanski .....	Mineral Ridge
Mildred Agnes Redkey .....	Winchester
Eleanor Elizabeth St. Clair .....	Old Washington
Grace McGrew Shafer .....	Portsmouth
Isabelle Jane Simpson .....	Salem
Mildred Florence Smith .....	Hemlock Grove
Frances May Stanley .....	Crooksville
Bernice Lorraine Stewart .....	Portsmouth
Bertha Verona Sturgis .....	Hubbard
Anelee Ruth Thomas .....	Nelsonville
Frances Mae Thomas .....	Glouster
Florence Elizabeth Ullmann .....	Belpre
Gladys Vaughn Waggoner .....	Toronto
Thelma Sheely Wambaugh .....	Bellefontaine
Helen Frances Wardell .....	Uhrichsville
Nancy Marie Wilbur .....	Youngstown
Blodwyn Mary Williams .....	Youngstown
Marian Kathryn Wolpert .....	Steubenville

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**Industrial Education (Three Year)**

Harold H. Figley .....	Athens
Clarence Hartline .....	Beallsville

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**Physical Education (Three Year)**

Jess Meyers .....	Ingomar
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**School Music (Three Year)**

Helen Bethio Kittle .....	Glouster
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**Art Supervisor (Four Year)**

Esther Dolores Althar .....	Bellaire
Dorothy Gove .....	Middletown
Mary Anne Harrison .....	Leetsdale, Pa.
Pearle Lucille Lowe .....	Athens
John Wallace Moore .....	Wilkinsburg, Pa.

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**Bachelor of Science in Education**

Thelma Lucille Adams .....	Lyndon
Esther Dolores Althar .....	Bellaire
Helen Clark Biedel .....	Athens

Lucile May Boyd	Woodsfield
Helen A. Brouwer	Sandusky
Grace M. Bruce	Elyria
Paul E. Busby	Jewett
Mabel Mason Bussert	Amanda
Alonzo Abner Byers	Woodsfield
Burness Agnes Candoo	Toronto
Leonard Bissell Cardot	Erie, Pa.
Frances Belle Carmen	Athens
Theodore Ulysses Cowen	South Bay, Fla.
Verna Danford	Athens
Dorothea F. Deitz	Albany, N. Y.
Mildred Marie Dorr	East Cleveland
Francis James Dyar	Athens
Frances Elizabeth Elmer	Ironton
Hazel A. Finley	McConnellsville
Esther Forler	Niles, Michigan
Alice Lowe Frum	Fairmont, W. Va.
Wyona Lorraine Gardner	Chauncey
C. William Garrison	Williamsport
Irene A. Gedeon	Cleveland
Margaret Lucile Givens	Athens
Augusta Maria Goddard	Amesville
Mary Kay Goelz	Dayton
Dorothy Gove	Middletown
Roberta Lee Grimes	Jackson
Myrtle Lucille Halliday	Dexter
Mary Anne Harrison	Leetsdale, Pa.
Vera Fay Harvey	North Fairfield
Norman W. Henline	Gibsonburg
Elizabeth Drake Hester	Athens
Helen Florence Hook	Union City, Ind.
Richard Clayton Hoyt	North Fairfield
Christine Humphrey	Geneva
Lorena Marie Jackson	East Cleveland
Evan Jones	Coalton
Lettie Lee Jones	Leesburg
Ruth McVay Jones	Athens
Verle Clayton Kenney	Athens
Louise Kerr	Athens
Paul C. Kiefer	Niles
Ollie Lavina Kile	Galion
Clarence A. Kuhner	South Webster
Inez Marie Latimer	Woodsfield
Pearl Mae Lee	Chillicothe
Verne Myron Lefler	Troy, Pa.
Arlene Louise Lonsbury	Sidney
Pearle Lucille Lowe	Athens
Lois M. McClead	Athens
Calvin Dwight McCoy	Conesville

Virginia Ruth McIntosh .....	Zanesville
Pete B. McKinley .....	Athens
Wilda Hilda Marsch .....	Lowell
George Howard Marshall .....	Williamston, N. C.
Mary Alice Maynard .....	Athens
Lucille Margaret Minor .....	St. Marys, Pa.
Elizabeth Young Montague .....	Steuenville
John Wallace Moore .....	Wilkinsburg, Pa.
Ivan Marion Morris .....	Cumberland
Elwin Rutherford O'Neill .....	Cutler
Harold Adamy Odell .....	Mansfield, Pa.
Norma Pauline Phillips .....	Vinton
Miriam Joy Ransdell .....	Galion
Beulah Sylvia Ray .....	Ashtabula
George J. Schroedel .....	Cleveland
Bernadine Janet Shawcross .....	Sebring
Glenn Power Smith .....	Cutler
Margaret Alberta Smith .....	Celina
Clarence Theodore Springer .....	Mt. Vernon
Doris Mae Sponseller .....	North Canton
Ruth Eileen Strous .....	Laurelville
Dyer N. Sweet .....	North Olmsted
Gladys Lucille Thompson .....	Millersport
Samuel Stanford Vickroy .....	Glouster
Peryl Steen Wamsley .....	Friendship
Eleanor Frances Ward .....	Dayton
Helen Stokes Watson .....	Zanesville
Thyra May Wells .....	Coshocton
Virginia Joann Wernecke .....	Harrietsville
Martha E. Whipple .....	Athens
Dorothy Louise Williams .....	Flemington, W. Va.
George B. Williams .....	Athens
George Decker Williams .....	Plains, Pa.
Naomi Williams .....	Glouster
Arthur W. Willison .....	Woodsfield
Henry Y. Wilson .....	Uhrichsville
Ruth Edna Wysner .....	Mt. Vernon
Margaret Isabelle Young .....	Winchester
Velma Irene Young .....	Nelsonville
J. Earl Zimmerman .....	Hillsboro

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**Bachelor of Music**

Ruth Ellen Brelsford .....	Zanesville
Anna Florence Schellenger .....	Jackson
Esther Sibylla Strobel .....	Toledo
David Kenneth Todd .....	Mansfield

**Bachelor of Science in Civil Engineering**

Bernard Leslie Farmer .....	Kenmore
Carl D. Rees .....	Woodsfield

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**Bachelor of Science in Electrical Engineering**

Frank K. Drake .....	Marion
Harold Giesecke .....	Athens
Clarke Teeters Kenney .....	Athens
Asa Herbert Myles .....	LaRue
Katsusaburo Shibata .....	Fukuoka-Shi, Japan

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**Bachelor of Secretarial Science**

Katharine Van Hamm .....	Toledo
Doris A. Young .....	Coshocton

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**Bachelor of Arts in Commerce**

Max E. Blue .....	Cincinnati
S. Robert Bobenmyer .....	Hamilton
Harry Walter Carmack .....	Gibsonburg
Marlette Cornwell Covert .....	Athens
Edwin V. Gilliland .....	S. Webster
Cecil E. Glass .....	Malta
Frank H. Hazeltine .....	Ashtabula
James Edward Householder .....	Athens
Oliver Holmes Iden .....	Chillicothe
Kenneth Oliver Jacoby .....	New London
Byron William King .....	Crooksville
Ralph C. Kircher .....	Salem
John Frederick Klinder .....	Athens
Paul D. Miller .....	Creston
Harold R. Molter .....	Hamilton
Clifford J. Moriarty .....	Athens
Hilton Yule Parkison .....	Columbus
Thomas B. Piwonka .....	Cleveland
Clare E. Sears .....	Litchfield
Lewis Augustus Terven, Jr. ....	Pittsburgh, Pa.
Orville Glenn Varner .....	Belpre
Harold Charles Wagner .....	Zanesville
George Arlington Walker .....	Dennison
Thomas Augustus Wood .....	Athens
Nelson O'Hara Woody .....	Portsmouth

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**Bachelor of Arts**

Lucy Cecilia Altieri .....	Hubbard
Mildred Constance Andrews .....	Whitesville, W. Va.
William W. Bartholomew .....	Cleveland Heights

Mary Winters Beattie	.....New Straitsville
Joseph William Begala	.....Struthers
Ralph William Betts	.....Nelsonville
Guy Willard Brugler	.....Marysville
Thelma Alveda Bumgarner	.....Cheshire
James Hardwick Burkholder	.....Lakewood
James Carrick	.....Westerville
George Albert Caswell	.....West Henrietta, N. Y.
Florence Louise Coates	.....Steubenville
Marian Williams Coe	.....Athens
Shirley Turner Cooper	.....Dexter
Mabel Covrette	.....Fostoria
Dorothy Dale Crawford	.....Mansfield
Margaret B. Cruikshank	.....Hicksville
Harriet Irene Edwards	.....Mineral City
Dorothy Louise Farnell	.....Martins Ferry
Mildred Elizabeth Fate	.....Urbana
Darrell Baker Faust	.....Mansfield
Lucile A. M. Friedrich	.....Massillon
Hazel Mae Gander	.....Cumberland
Griffith S. Graham	.....Bartlett
Rebecca Grace Graham	.....Butler, Pa.
Franklin C. Grier	.....New Matamoras
Ernest William Gustinella	.....Campbell
Cecile Audrey Guthrie	.....Evanston, Ill.
Ruth Beatrice Haney	.....Portsmouth
Lucille Mae Hartley	.....Nelsonville
George A. Hartman	.....Amanda
Robert S. Hatch	.....Mineral City
Dwight E. Herron	.....Athens
Zelma K. Hilt	.....Jacksonville
Clinton Edward Horn	.....Athens
Grace Mae Johnson	.....Warren
Irma Pauline Jones	.....East Liverpool
Winifred Grace Kingsley	.....Bellevue
Carroll Hamilton Kitts	.....Proctorville
Nellie Opal Lawson	.....Spencer, W. Va.
Agnes Lucile Lee	.....Bellevue
Rachel May Lewis	.....S. Charleston
George O. Luce	.....Leon, N. Y.
William Bernard Ludwig	.....Paulding
John Edwin Lutz	.....Pomeroy
Vera McCormick	.....Cameron, W. Va.
Oliver McLean	.....Athens
Dorothy Tingler Margard	.....Sandusky
J. Russell Marple	.....Zanesville
Robert Holden Marriott	.....Richwood
Cecily Evelyn Marsh	.....Amsterdam
Page A. Mead	.....Beverly
Merna Louise Mills	.....Athens

Deloris Lucile Mook .....	Bellevue
Anna Elizabeth Mumma .....	Leesburg
William I. Mutchmore .....	Logan
Mary Virginia Myles .....	La Rue
Belford Beetham Nelson .....	Athens
Ralph Eugene Orr .....	Proctorville
Michael Ervin Palisin .....	Struthers
Kathleen Pettit .....	Logan
E. Elizabeth Phillips .....	Steubenville
Donald W. Powell .....	Nelsonville
Paul E. Reading .....	Athens
Robert Richards .....	New London
Anna Ridenour .....	Clarksburg, W. Va.
Lee Stewart Roach .....	Athens
Alfred Ronald Rosenthal .....	New York, N. Y.
Ruth A. Ross .....	Pennsboro, W. Va.
James A. D. Schaal .....	Logan
Marion Schaal .....	Logan
Marcia Scott .....	Athens
Clifford LeRoy Schweinfurth .....	McArthur
Gay Herrold Sharp .....	Nelsonville
Emerson Stevenson Sherow .....	Millbrook, N. Y.
Everette Cowan Shimp .....	Basil
Raymond Lloyd Skinner .....	Logan
William Albert Smith .....	Cleveland
Ann Catharine Smithberger .....	Lower Salem
Lester Charles Sprague .....	Cleveland
Mary Ashman Stalder .....	Athens
Pauline Disque Swanson .....	Athens
Helen Rutan Sweeney .....	Amsterdam
Marjorie Eleanor Taylor .....	Woodsfield
Mary Elizabeth Vickroy .....	Athens
Neal K. Wakely .....	Fairport Harbor
Selma Dora Wendschuh .....	Sandusky
Dorothy Wilson .....	Newark
Helen Luella Young .....	Chester, W. Va.
Ralph John Zahour .....	Cleveland

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**Master of Arts**

Eleanor McBurney Hughes .....	Athens
Marie Jewett Williams .....	Athens

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**HONORARY DEGREE****Master of Arts**

Henry Clyde Shetrone .....	Columbus
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# Degrees and Diplomas Granted

## August 16, 1929

### Electrical Engineering (Two Year)

John Edward Creighton .....Stockport

### Kindergarten-Primary (Two Year)

Helen Irene Bailey .....Youngstown  
 Greeba E. Collins .....Athens  
 Margaret Mary Cronin .....Jacksonville  
 Emma Mae Fleming .....East Liverpool  
 Mildred Nelson Friend .....Groveport  
 Dora W. Hedfelt .....Glouster  
 Alice Lillian Kerr .....Newport  
 Wilma Evelyn Martin .....Logan  
 Muriel Mary Maurer .....Piqua  
 Mary Elizabeth Morris .....Reesville  
 Roberta Isabelle Shipley .....Richwood  
 Ruth Emma Skadden .....Columbus  
 Martha Janet Smith .....Wilkinsburg, Pa.  
 Juanita Ruth Tefft .....Carbondale  
 Mabel A. Tidd .....Parkersburg, W. Va.  
 Rheabelle Wells .....Kirkersville

### County Education (Two Year)

Mary Frances Bailes .....Albany  
 Tessie Elizabeth Beerman .....Shawnee  
 Dorothy Melissa Breece .....Delaware  
 Clara Faye Carlin .....Buchtel  
 Gladys Mabel Christy .....Stewart  
 Ruth Elnor Dukes .....Mt. Gilead  
 Velma Beatrice Embrey .....Glouster  
 Kathryn Olive Epler .....Whipple  
 L. Florence Hannah .....Shawnee  
 Esta Boyd Harr .....Elyria  
 Lena Faye Hawk .....Carbon Hill  
 Charlesa Mae Heller .....Columbus  
 Glenn Miller Johnson .....S. Bloomingville  
 Aurie May Kellar .....Delaware  
 Clara Woods Kelly .....Hemlock  
 Edith Kinneer .....Buchtel  
 Edra Pearl Lantz .....Trimble  
 Nelle Mae McDaniel .....New Marshfield  
 Hazel Lewis Mendenhall .....Albany  
 Bessie Carmie Merriman .....Londonderry  
 Ruth Morrison Pierce .....Shade  
 Ernestine Mary Porter .....Hemlock  
 Elsie May Redfern .....Adelphi

Martha E. Shepherd .....	Bethesda
Emma Louise Spaniol .....	Newark
Ruth Morrissey Stouder .....	Lancaster
Clemma Estella Vale .....	Dyesville
Ruth LeFever Watkins .....	Glouster

### Elementary Education (Two Year)

Inez Lenore Achauer .....	Zanesville
Matilda Jane Ackers .....	Lancaster
Esther Leona Bower .....	Mt. Sterling
Florence Ellen Breece .....	Delaware
Uarda Loder Brown .....	Port Clinton
Esther Leila Campbell .....	Ashley
Mary Martha Cochran .....	Peebles
Marjorie Frances Cover .....	Poland
Florence Ethel Craig .....	Summerfield
Isabel Henrietta Dittmer .....	Napoleon
Zora Irene Elliott .....	Lathan
Lucille Velma Forseille .....	Sardenia
Fay Radford Francis .....	Athens
Katherine Frey .....	Whealersburg
Elizabeth Belle Grandison .....	New Boston
Caroline Charlotte Hyde .....	Warren
Minta Gloria Irwin .....	Minford
Martha Adele Kennedy .....	Wellsville
Helen Jeannette Kent .....	Lancaster
Ada Kuehne .....	Ironton
Edith Lydia Lange .....	Ironton
Myra Katherine Lewis .....	Zanesville
Grace Evelyn Long .....	Newark
Marion McCarty .....	Cumberland
Dorothy W. McGranor .....	Derwent
Opal Audra McWhorter .....	Lima
Thelma Massie .....	Ironton
Ina Caroline Maxwell .....	Mingo Junction
Helen Virginia Moore .....	Newark
Mabel Duvendeck Oldfield .....	Portsmouth
Margaret Mary Ondash .....	Youngstown
Dorothea Jean Patterson .....	Coshocton
Anna Elizabeth Pence .....	Lancaster
Martha W. Radachy .....	Elyria
Lela Foss Robins .....	Pleasant City
Kathryn Burdette Robinson .....	Tiffin
Alberta Smith Roby .....	Leesburg
Rose Feibus Roth .....	Youngstown
Dorothy Cecila Russell .....	Portsmouth
Dorothy V. Saunders .....	Haydenville
Ann Louise Scheffler .....	Portsmouth
Hazel Irene Schneider .....	Trinway
Lena Moehring Sigmund .....	Cleveland



Verna M. Slusser .....	Howard
Lillian Mae Spitzer .....	New Lexington
Florence Starkey .....	Columbus
Wanda Thomas Steinmetz .....	Springfield
Hazel Ann Stratton .....	Collins
Edna Marian Tefft .....	Marietta
Ruby Forest Voke .....	Paulding
Ruby Mae Vorhees .....	Pleasantville
Mildred Frances Wade .....	Londonderry
Lois E. Warner .....	Reynoldsburg
Annamae Williams .....	Newark
Dessie Elzena Wines .....	Walker, W. Va.

#### School Music (Three Year)

Maxine Elliott Weinrich .....	Vigo
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#### Industrial Education (Three Year)

James D. Bickel .....	Union Furnace
Dale E. Mansperger .....	Zanesville
Ivin Swayze Miracle .....	Stafford

#### Art Supervision (Three Year)

Mary Catherine Albert .....	Jackson
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#### Art Supervision (Four Year)

Bernice Mary Fawcett .....	Youngstown
Nola C. Klingler .....	Junction City
Viola May Spring .....	Marysville

#### Bachelor of Science in Education

Charles Virgil Adams .....	Union Furnace
Beryl Baker .....	Graysville
George A. Banks .....	Athens
Mary E. E. Bennett .....	East Liverpool
Florence Lucile Byrd .....	Greenville
Inez M. Clinger .....	Forest
Lillian Sophia Denner .....	Cleveland
Leonard A. Donnally .....	Jacksonville
Bernice Mary Fawcett .....	Youngstown
John L. Freeh .....	Sardinia
Ruth Anna Gates .....	Marietta
Helen Gibbard .....	Marshalltown, Iowa
Elsie Violet Hall .....	East Liverpool
E. W. Ruth Harrel .....	Eifort
Hobart Cletus Helman .....	Waverly
Thelma Belle Henley .....	Huntington, W. Va.
Margaret Lucille Hoch .....	Stockdale
Dollard Jay Howard .....	Stockton, N. Y.
Marjorie E. Hoyt .....	North Fairfield
Genevieve L. Huls .....	Rockbridge

Albert Edward Jeffery	.....	Toledo
Wesley Edgar Jenkins	.....	Miami, Florida
Russell A. Jones	.....	Jackson
Nola C. Klingler	.....	Junction City
Fearn L. Lang	.....	Gallipolis
Grace Ferguson Lyons	.....	Fremont
Urban James Mallett	.....	Ethel
Paul Mendenhall	.....	Stockport
Marcus S. Miller	.....	Orrville
Ellis B. Miracle	.....	Summerfield
Ruth Leona Pierce	.....	Columbus
Charles William Rawlins	.....	Coalton
Clarence O. Reef	.....	Round Bottom
Gladys May Roush	.....	Pomeroy
Violet Louise Russell	.....	Athens
Guy McKinley Secoy	.....	Athens
Helen Serianni	.....	Richwood, W. Va.
Olive Shedan	.....	Parkersburg, W. Va.
George Shirley	.....	Nelsonville
Mary Elizabeth Shreeves	.....	East Liverpool
Viola May Spring	.....	Marysville
Ethel Louisa Stewart	.....	Woodsfield
Delbert Wilson Swartz	.....	Marietta
Earl Austin Timms	.....	McArthur
Lenore Florence Vallery	.....	Piketon
Harry Wendell Vancuren	.....	Logan
William Ralph Widrig	.....	Lancaster
Roger Faris Williams	.....	Lynchburg
Rozella Margaret Woodrich	.....	Toledo
Florence Sharp Workman	.....	Pennsville
Harry A. Young	.....	Reynoldsville, Pa.

#### Bachelor of Science in Electrical Engineering

Melvin Franklin Ziegler	.....	Columbiana
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#### Bachelor of Arts in Commerce

William Clyde Griffith	.....	Delaware
Harold Glenwood Pyle	.....	Somerdale
E. Franklin Stedman	.....	Athens

#### Bachelor of Arts

Bessie M. Braden	.....	Parkersburg, W. Va.
John Frederick Caldwell	.....	Waverly
Margaret Cordwin	.....	East Liverpool
Dan Leonard Friedberg	.....	Cleveland
Don P. Grafflin	.....	White Plains, N. Y.
Homer Charles Hayward	.....	Wheelerburg
Mary Agnes Lanpher	.....	Leetonia
John M. McCracken	.....	Bellefontaine
Ernestene G. McVeigh	.....	Logan

Marie Lucile Milner .....	Waterford
William Bennett Shimp .....	Greenfield
John H. Srigley .....	Athens
Minnie Evelyn Thomas .....	Cheshire
Glendon Bliss Warren .....	Marietta
Carl Erwin Williams .....	New Philadelphia
Frances Virginia Wolf .....	Nelsonville

**Master of Arts**

Bernice Alma Prochaska .....	Cleveland
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## ENUMERATION OF DIPLOMAS AND DEGREES GRANTED IN 1929

	Feb.	June	Aug.	Total
<b>Diplomas (Two Year)</b>				
Kindergarten-Primary .....	3	33	16	52
Electrical Engineering .....	0	1	1	2
Civil Engineering .....	0	4	0	4
County Education .....	2	6	28	36
Elementary Education .....	10	59	55	124
Total .....	15	103	100	218
<b>Diplomas (Three Year)</b>				
Art Supervisor .....	0	0	1	1
Industrial Education .....	0	2	3	5
Physical Education .....	0	1	0	1
School Music .....	0	1	1	2
<b>Diplomas (Four Year)</b>				
Art Supervisor .....	1	5	3	9
Diploma Total .....	16	112	108	236
<b>Degrees</b>				
B. S. in Education .....	14	93	51	158
Bachelor of Music .....	0	4	0	4
B. S. in Civil Engineering .....	0	2	0	2
B. S. in Electrical Engineering .....	0	5	1	6
B. of Secretarial Science .....	2	0	0	2
A. B. in Commerce .....	5	25	3	33
A. B. ....	12	90	16	118
Degree Total .....	33	219	71	323
Master of Arts .....	0	2	1	3
Grand Total .....	49	333	180	562

# ALUMNI ASSOCIATION

(First Established June 22, 1859)

"To cultivate fraternal relations among the Alumni of the University and to promote the interests of our Alma Mater by holding social reunions or by such other means as the Association may from time to time deem best."

## General Officers

President, Prof. Harry L. Ridenour, '12 ..... Berea, Ohio  
Vice-President, Dr. Newman H. Bennett, '99 ..... Pittsburgh, Pa.  
Secretary, Clark E. Williams, '21 ..... Athens, Ohio  
Treasurer, William H. Fenzel, '18 ..... Athens, Ohio

## Akron Chapter

President, J. M. Zang, '03 ..... Akron, Ohio

## Alliance Chapter

President, G. F. Lamb, '02 ..... Alliance, Ohio  
Secretary, Harry Lapp, '25 ..... Alliance, Ohio

## Canton Chapter

President, Key E. Wenrick, '13 ..... Canton, Ohio  
Secretary, Leah Stonehill, '25 ..... Canton, Ohio

## Chicago Chapter

President, R. P. Ashbaugh, '10, 2-yr. .... Western Springs, Ill.  
Secretary, Mrs. Dale Dutton, '26-ex. .... La Grange, Ill.

## Chillicothe Chapter

President, Manning G. Coultrap, '06 ..... Chillicothe, Ohio  
Secretary, Pearl W. Mace, '21, 2-yr. .... Chillicothe, Ohio

## Cincinnati Chapter

President, Gilbert J. Shaver, '23 ..... Cincinnati, Ohio  
Secretary, Rhodapearl Bayha, '23 ..... Cincinnati, Ohio

## Columbus Chapter

President, Earl C. Shively, '21 ..... Columbus, Ohio  
Secretary, Mrs. J. P. Farson, '05, 2-yr. .... Columbus, Ohio

## Crooksville Chapter

President, George Stuart, '24 ..... Crooksville, Ohio  
Secretary, Gladys O. Heskett, '24, 2-yr. .... Crooksville, Ohio

## Dayton Chapter

President, Paul E. Cromer, '10 ..... Dayton, Ohio

## Eastern Ohio Chapter

President, Mrs. Paul Kirk, '12, 2-yr. .... Steubenville, Ohio  
Secretary, Mrs. Frank P. May, '15, 2-yr. .... Steubenville, Ohio

**Gallipolis Chapter**

President, Mrs. Leo C. Bean, '11, 2-yr. .... Gallipolis, Ohio  
 Secretary, Anna Simmerman, '17 ..... Gallipolis, Ohio

**Huntington Chapter**

President, Everett M. Starr, '20 ..... Huntington, W. Va.  
 Secretary, Ruth Farrar, '25 ..... Huntington, W. Va.

**Lancaster (Thomas Ewing) Chapter**

President, Floyd Zwickel, '28 ..... Lancaster, Ohio  
 Secretary, Vanetta M. Bruns, '28 ..... Lancaster, Ohio

**Lima Chapter**

President, Edith P. Ridenour, '23, 2-yr. .... Lima, Ohio  
 Secretary, Mrs. Dean F. Kittle, '26 ..... Lima, Ohio

**Los Angeles Chapter**

President, Pauline Swanson, '29 ..... Los Angeles, Calif.  
 Secretary, Fred S. Pickering, '19 ..... Huntington Beach, Calif.

**Mahoning Valley Chapter**

President, Dr. J. J. Richeson, '10 ..... Youngstown, Ohio  
 Secretary, Marjorie F. Cover, '29 ..... Poland, Ohio

**Marietta Chapter**

President, Fergus Finch, '24-ex. .... Marietta, Ohio  
 Secretary, W. H. Webb, '25 ..... Marietta, Ohio

**Marion Chapter**

President, Dr. A. F. Linscott, ex. .... Marion, Ohio  
 Secretary, Mella Van Meter, '12 ..... Marion, Ohio

**Meigs County Chapter**

Secretary, Mrs. Patrick Lochary, '19, 2-yr. .... Pomeroy, Ohio

**Newark Chapter**

Secretary, Emma Spaniol, '29 ..... Newark, Ohio

**New York Chapter**

President, Mostyn L. Jones, '13 ..... New York City  
 Secretary, F. E. Boltan, '18 ..... Hillside, N. J.

**Ohio Valley Chapter**

President, Everett D. Stonebraker, '28 ..... Bethesda, Ohio  
 Secretary, Matilda Scharf, '28 ..... Wheeling, W. Va.

**Parkersburg Chapter**

Secretary, Hannah M. Randall, '23, 2-yr. .... Parkersburg, W. Va.

**Philadelphia Chapter**

President, D. J. T. Ullom, '98 ..... Philadelphia, Pa.  
 Secretary, Miss Anna Jones ..... Philadelphia, Pa.

**Pittsburgh Chapter**

President, Rev. H. M. Eagleson, '16 ..... Munhall, Pa.

**Portsmouth Chapter**

President, H. H. Eccles, '15 ..... Portsmouth, Ohio  
 Secretary, James K. Ray, '27 ..... Portsmouth, Ohio

**Toledo Chapter**

President, Hollie C. Ellis, '20 ..... Toledo, Ohio  
 Secretary, Mrs. Helen B. Probasco, '20-ex. .... Toledo, Ohio

**Washington, D. C., Chapter**

President, Dr. Winifred V. Richmond, '10 ..... Washington, D. C.  
 Secretary, Harland W. Hoisington, '17 ..... Chevy Chase, Md.

**Western Reserve Chapter**

President, John Hibbard, '22 ..... Cleveland, Ohio  
 Secretary, Mrs. J. G. Albright, '17-ex ..... Cleveland, Ohio

## REGISTER OF STUDENTS

Name	Course	Rank	Address
Abruzzo, Matthew Guy	A. B.	F.	Brooklyn, N. Y.
Achauer, Inez Lenore	B. S. in Educ.	Jr.	Zanesville
Ackers, Matilda Jane	B. S. in Educ.	Jr.	Lancaster
Ackroyd, Mrs. Frances Halstead	B. S. in Educ.	Jr.	Portsmouth
Acord, Marguerite (B. S. in Educ. '28)	Music Special		Kingston
Adams, Ann Hamilton	Elem. Educ.	S.	East Liverpool
Adams, Charles Virgil	B. S. in Educ.	Sr.	Union Furnace
Adams, Lenora Helena	B. S. in Educ.	F.	Beaver
Adams, Sarah Linere	Elem. Educ.	F.	Belpre
Adams, William Elton	B. S. in Educ.	Sr.	Athens
Adcock, Alice Elizabeth	Elem. Educ.	F.	Logan
Adcock, Herbert Vincent	B. S. in E. E.	Jr.	Logan
Adcock, Nelvalene Mae	B. S. in Educ.	Sr.	Logan
Addicott, Gertrude Louise	A. B.	Sr.	Athens
Adrian, Ruth Lee	Co. Educ.	S.	Stockport
Affolter, Mary Lutz	Unclassified		Parkersburg, W. Va.
Agnew, James Kenner	A. B.	Sr.	Martins Ferry
Ailes, Audrey Leone	B. S. in Educ.	Jr.	Nelsonville
Aitken, Lillian LaVerne	B. S. in Educ.	S.	Cleveland
Alban, Fred Warden	Unclassified		Steubenville
Albert, Mary Catherine	B. S. in Educ.	Sr.	Jackson
Albright, Evelyn Gertrude	Elem. Educ.	S.	Columbiana
Alden, John Ralph	A. B.	Jr.	Athens
Aldrich, Mildred	B. S. in Educ.	Jr.	Springfield
Aldridge, Carrie Elizabeth	B. S. in Educ.	Jr.	New Boston
Alexander, Ida Grace			
(B. S. in Educ. '28)	Graduate		Newcomertown
Allkire, Virginia	B. S. in Educ.	S.	Groveport
Alleman, Anna B.	Unclassified		Parkersburg, W. Va.
Alleman, S. Janie	B. S. in Educ.	Sr.	Parkersburg, W. Va.
Allen, Denzil Orren	B. S. in Educ.	S.	Crooksville
Allen, Dorothy LeGrace	Kdgn.—Prim.	F.	Martinsburg
Allen, Hilda A.	A. B.	S.	Bellaire
Allen, Margaret Louise	B. S. S.		Youngstown
Allen, Melbert Theron	A. B.	Jr.	Logan
Allen, Myrville Clair	Elem. Educ.	F.	Crooksville
Allen, Robert Browning	A. B. in Com.	F.	Dublin
Alley, Winona Virginia	Unclassified		Chillicothe
Allgire, Richard Edison	A. B.	Jr.	Wyoming
Allhiser, Chella Arlene	A. B.	F.	Point Pleasant, W. Va.
Allison, Ida A.	B. S. in Educ.	Jr.	Athens
Allshouse, Paul Emerson	A. B.	F.	Akron
Anderson, Amos Carey	Auditor		Athens
Anderson, Margaret Louise			
(A. B. '19 O. W. U.)	Unclassified		Portsmouth
Anderson, Maxine	B. S. in Educ.	S.	St. Clairsville
Anderson, Robert Gerow	A. B.	F.	Sidney
Andrews, Florence Eva	B. S. in Educ.	Jr.	Glouster
Andrews, Henry Joseph	A. B.	F.	Massillon
Andrews, Nina Gertrude	B. S. in Educ.	Sr.	Lancaster
Andrus, Arline Alice	A. B.	F.	Austinburg
Angell, Boyd Elmer	A. B.	Sr.	Athens
Ankrom, Ida Blanche	Co. Educ.	S.	Orland
Annon, Edith	B. S. in Educ.	Sr.	Clarksburg, W. Va.



<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Ansel, Hazel Rosanna	B. S. in Educ.	Jr.	New Plymouth
Antorietto, Helena Pauline	A. B.	Sr.	Athens
Apel, Irene Olive	B. S. in Educ.	Jr.	Franklin Furnace
Applegate, Vesta	B. S. in Educ.	Sr.	Foster
Archer, Catherine Lucie	Co. Educ.	F.	Bellaire
Archer, Harold Dent	A. B.	S.	Laurelville
Archer, James Osco	B. S. in Educ.	Sr.	Adelphi
Archer, Joseph Lee	B. S. in Educ.	Sr.	Laurelville
Ardner, Walter	B. S. in Educ.	Sr.	Toledo
Armstrong, Elma Pauline	B. S. in Educ.	S.	Sedalia
Armstrong, Sara Frances	B. S. in Educ.	S.	Cadiz
Armstrong, Elsie Irene	B. S. in Educ.	Jr.	Lancaster
Armstrong, Virginia Jean	Elem. Educ.	F.	Painesville
Arnold, Frederick Baldwin	A. B. in Com.	F.	Charleston, W. Va.
Arnold, Rex Irvin	B. S. in Educ.	F.	Chippewa Lake
Arnold, Sarah Elizabeth	B. S. in Educ.	S.	Charleston, W. Va.
Arrazola, Carlos E.	A. B.	F.	Columbia, South America
Arthur, Marie	Kdgn.—Prim.	S.	Portsmouth
Ash, Belvia May	Unclassified		Parkersburg, W. Va.
Ash, Elsie May	Elem. Educ.	S.	Marietta
Ashbaugh, Carl Daniel	Co. Educ.	F.	Shawnee
Ashbaugh, Rollin Dean	B. S. in Educ.	Sr.	Shawnee
Ashton, Reina Lucile	B. S. in Educ.	Sr.	Marietta
Ashurst, Leora	B. S. in Educ.	S.	Struthers
Ashworth, Helen Luella	Elem. Educ.	F.	Morrill
Ashworth, Willard Myers	B. S. in Educ.	F.	Pomeroy
Askue, Irene Ethel	B. S. in Educ.	Sr.	Ashtabula
Askue, Marguerite L.	A. B.	F.	Ashtabula
Askue, Paul William	A. B. in Com.	S.	Ashtabula
Athey, Pauline	Co. Educ.	F.	Cheshire
Atkins, Bernice Eugenia	B. S. S.	F.	Athens
Atkinson, Ruth Edna	B. S. in Educ.	Sr.	Athens
Auberle, Louise Dunn	Kdgn.—Prim.	S.	Parkersburg, W. Va.
Axelson, Alma LaVerne	Unclassified		Youngstown
Ayer, Dorothy Pearl	B. S. in Educ.	Sr.	Youngstown
Ayers, Bernice Bertie	B. S. S.	F.	Athens
Babcock, Charles Mascho	B. S. in E. E.	Jr.	Whitehouse
Babka, Elmer George	A. B.	F.	Cleveland
Babson, Gerald Alton	B. S. in Educ.	Jr.	Wellington
Bach, Madeleine Hazel	Elem. Educ.	S.	Ethel
Bachus, Goldie Maude	B. S. in Educ.	Sr.	Parkersburg, W. Va.
Bacon, Wallace Winn (A. B. '24—O. S. U.)	Unclassified		Athens
Badgley, Grace Anna	A. B.	Jr.	Columbus
Bailes, Mary Frances	B. S. in Educ.	Jr.	Albany
Bailey, Helen Irene	B. S. in Educ.	Jr.	Youngstown
Bailey, Mary Lucinda	Kdgn.—Prim.	S.	Canal Winchester
Bailey, Sheila	B. S. in Educ.	F.	Pennsville
Baily, Bertha Leah	Elem. Educ.	F.	Minersville
Baily, Esther E.	Co. Educ.	F.	Torch
Bainter, Virgie Leota	Co. Educ.	S.	Rockbridge
Baker, Beryl	B. S. in Educ.	Sr.	Graysville
Baker, Harley Ellsworth	B. S. in Educ.	Sr.	Summit Station
Baker, Jean	Kdgn.—Prim.	S.	Cleveland
Baker, Myrtle E. Burman	B. S. in Educ.	Jr.	Fort Jennings
Baker, Ruth Eleanor	A. B.	F.	New York, N. Y.
Balderson, Myrtle Estelle	B. S. in Educ.	Jr.	Malta
Baldy, Joseph B.	Co. Educ.	F.	Corning
Ball, Emerson Jesse	B. S. in Educ.	F.	Athens
Ball, Leonard Terry	A. B.	Sr.	Utica

Name	Course	Rank	Address
Ball, Olen (A. B. '29—O. S. U.)	Unclassified		Caldwell
Ballantine, William Raymond	B. S. in Educ.	F.	Cambridge
Ballengue, Ruby Marguerite	Co. Educ.	S.	McDermott
Ballentine, Betty Gertrude	B. S. in Educ.	F.	Highland
Ballmer, Ida Irene	B. S. in Educ.	Jr.	Lancaster
Baltzell, Glenna Ruth	Elem. Educ.	S.	Plymouth
Banks, George Aaron	B. S. in Educ.	Sr.	Athens
Barbee, Hazel	B. S. in Educ.	Sr.	Logan
Barclay, Nelle Margaret	A. B.	Jr.	Whisler
Barfoot, Wesley Lee	B. S. in Educ.	Sr.	Seville
Bargar, Frances Olive	B. S. in Educ.	Jr.	Blaine
Barker, Gertrude Nellie	A. B.	Sr.	Logan
Barker, Myron Joseph	A. B.	Jr.	Niles
Barnes, Bernice Sarah	Kdgn.—Prim.	S.	Summerfield
Barnes, Edna Florence	Elem. Educ.	F.	Somerset
Barnes, Enid Elizabeth	Kdgn.—Prim.	S.	Dayton
Barnes, Leona Perle	B. S. in Educ.	Sr.	Brinkhaven
Barnes, Mary Margaret	Elem. Educ.	S.	Stockport
Barnett, Cecil Henderson	A. B.	Jr.	Fleming
Barnett, Clyde Wesley	A. B.	Sr.	Belpre
Barnett, Nile Oren	A. B.	S.	Long Bottom
Barnett, Pauline Jane	Elem. Educ.	F.	Vincent
Barney, Stella Louise	B. S. in Educ.	Jr.	Wheelersburg
Barnhill, Amy Gertrude	B. S. in Educ.	Jr.	Athens
Barrett, Lavina Clarissa	Co. Educ.	S.	Tuppers Plains
Barrett, Vera Marie	B. S. in Educ.	Jr.	Vincent
Barriek, Angeline	B. S. in Educ.	Sr.	Plain City
Bartholomew, Theora May	A. P.	Sr.	Ashtabula
Bartlett, Elizabeth Belle	Elem. Educ.	F.	Toledo
Bartlett, Helen Virginia	A. B.	F.	McKeesport, Pa.
Barton, Bertha Josephine	B. S. in Educ.	F.	Arcanum
Barton, Dorothy Lois	A. B.	Jr.	Rutland
Barton, Mildred Irene	B. S. in Educ.	Jr.	Rutland
Basnett, Sara Frances	Kdgn.—Prim.	S.	Fredericktown
Basom, James Christopher (A. B. in Com. '26)	Unclassified		Athens
Batchick, John Albert	A. B.	S.	Columbus
Bateman, Edmund Arnold	Elem. Educ.	F.	Zanesville
Bates, Helen Emma	B. S. in Educ.	Jr.	Athens
Bates, William McKinley (A. B. '21)	Unclassified		Somerton
Battin, Clyde Raybould	B. S. in Educ.	Jr.	Middleport
Battistone, Grago	A. B. in Com.	Sr.	Adena
Battles, Betty	B. S. in Educ.	Sr.	Norwalk
Baughman, Ethelwyn Florence	B. S. in Educ.	Jr.	Zanesville
Baumhart, David Albert	A. B.	Jr.	Vernillion
Baunach, Roy Jacob	B. S. in E. E.	F.	Minerva
Baxter, Margaret Irene	A. B.	Jr.	Elmira, N. Y.
Baxter, Rexford LaRue	A. B.	F.	Elmira, N. Y.
Bayless, Lena Marjorie	B. S. S.	S.	Kipton
Beach, Charles Edward	A. B. in Com.	F.	Delmar, Delaware
Beach, J. Fred	A. B.	Jr.	Seville
Beadle, Dorothy Dodd	B. S. in Educ.	Sr.	Mineral City
Beal, George Floyd	B. S. in Educ.	S.	Nelsonville
Beal, Roy Clifford	B. S. in Educ.	Jr.	Glouster
Beane, John Frederick	B. of Music	F.	Youngstown
Beard, Emmajane Lorraine	B. S. in Educ.	Sr.	North Kenova
Beard, Ivan C.	B. S. in Educ.	Jr.	Somerset
Beard, Shirley Joanna	B. S. in Educ.	F.	Centerburg
Beasley, Alice Joan	Music Special		Athens

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Beasley, Lee Wilson	B. S. in E. E.	F.	Athens
Beasley, Norris Morey	A. B. in Com.	Sr.	Athens
Beatty, Clare Emerson	A. B. in Com.	F.	Port Huron, Mich.
Beatty, Frank Arthur	B. S. in Educ.	S.	Orient
Beaty, Louise	Elem. Educ.	S.	Parkersburg, W. Va.
Beck, Ethel Leona	Elem. Educ.	S.	North Fairfield
Beck, Helen	Kdgn.—Prim.	S.	Orrville
Becker, Audrey Lucile Bower	B. S. in Educ.	Sr.	Dexter City
Becker, Callie Mary (B. S. in Ed. '29)	Graduate		Marietta
Becker, Dean Edward	B. S. in Educ.	S.	Marietta
Becker, Jessie Grace	B. S. in Educ.	Sr.	Marietta
Beckler, Benjamin Franklin	B. S. in C. E.	S.	New Marshfield
Beckley, Maxine Lucille	B. S. in Educ.	S.	New Cumberland, Pa.
Beckley, Paul Herbert	A. B. in Com.	S.	Athens
Beckwith, Richard Holmes	A. B. in Com.	S.	Parkersburg, W. Va.
Beede, Paul Earl	A. B. in Com.	Jr.	Youngstown
Beeman, Helen Margaret	A. B.	Jr.	Richwood
Beerman, Ruth Fae	Elem. Educ.	S.	Shawnee
Beerman, Tessie Elizabeth	B. S. in Educ.	Jr.	Shawnee
Beers, Alice Emma	Kdgn.—Prim.	S.	Caledonia
Beery, Ralph Darrel	B. S. in Chem.	Jr.	Athens
Begala, Helen	Elem. Educ.	F.	Struthers
Begland, Walter Campbell	A. B.	S.	Gnadenhutten
Behrendt, John William	A. B.	F.	Cleveland
Behrens, Fred Carl	A. B. in Com.	S.	Cleveland
Beidler, Clarence Harold	A. B. in Com.	F.	Canton
Bell, Bernice	B. S. in Educ.	Sr.	McConnelsville
Bell, Don Carlos	A. B.	S.	Grantsville, W. Va.
Bell, Hazel Kirk (B. S. in Educ. '27)	Graduate		Zanesville
Bell, Luella Nadine	Kdgn.—Prim.	S.	Cleveland Heights
Bell, Mildred Dale	B. S. in Educ.	Jr.	Adamsville
Beller, Catherine Sara	Elem. Educ.	F.	Dover
Beller, Dorothy Adelaide	B. S. in Educ.	Sr.	Dover
Bender, Florence Kathryn	B. S. in Educ.	Jr.	Uhrichsville
Benedick, Stephen	B. S. in Educ.	S.	Ashtabula
Benedict, Frances Marie	B. S. in Educ.	Jr.	Erie, Pa.
Benedict, George William	A. B. in Com.	F.	Erie, Pa.
Benedum, Violet Blanche	Co. Educ.	F.	Long Bottom
Benjamin, Kathryn Louise	B. S. in Educ.	Jr.	Vandergrift, Pa.
Bennett, Beulah Alberta	Kdgn.—Prim.	F.	Glouster
Bennett, Mary Elizabeth E.	B. S. in Educ.	Sr.	East Liverpool
Bennett, Harold	A. B.	Sr.	Athens
Bent, Isabell Riggs	B. S. S.	F.	Little Hocking
Benton, Gladys Dana	A. B.	F.	Jeffersonville
Benz, Lester G.	Unclassified		Ft. Dodge, Iowa
Benziger, Roland John	A. B. in Com.	S.	Venice
Berg, Enid Mae	Unclassified		New Lexington
Berg, Greta Irene	Unclassified		New Lexington
Bergo, Joseph S.	B. S. in Educ.	F.	Cleveland
Berkowitz, Harry George	B. S. in Educ.	S.	Brooklyn, N. Y.
Berrett, Donald Samuel	A. B.	Sr.	Bethlehem, Pa.
Berrett, Marleah Neoma	B. S. S.	F.	Bethlehem, Pa.
Berry, Gladys Emma	B. S. S.	F.	Roseville
Berry, James Stuart	B. S. in Educ.	S.	Columbus
Berry, Ruth Vivian	Kdgn.—Prim.	F.	Chesterhill
Best, Jess Wilsher Jr.	B. S. in E. E.	Jr.	Homestead, Pa.
Bethel, Mildred Bernice	Elem. Educ.	F.	St. Clairsville
Betts, Erma Faye	B. S. in Educ.	S.	Athens

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Betts, Mildred Rebecca	B. S. in Educ.	Sr.	Oberlin
Beverage, Betty Leah	Music Special		Athens
Bevington, Eleanor Agnes	A. B.	Sr.	Cleveland
Beymer, Richard Henry	A. B. in Com.	F.	Caldwell
Beynon, Margaret Rayen	B. S. in Educ.	Jr.	Girard
Bickel, Alma Louise	B. S. in Educ.	Jr.	Ironton
Bickel, James David	B. S. in Educ.	Sr.	Union Furnace
Bickel, Robert W.	B. S. in Educ.	S.	Union Furnace
Bickel, Wavalene Beatrice	B. S. in Educ.	Jr.	Union Furnace
Biddle, Carl Philip	B. S. in Educ.	S.	Long Bottom
Biedel, Clark William	Music Special		Athens
Biedel, Helen Clark			
(B. S. in Educ. '29)	Graduate		Athens
Bierhup, Ida Frances	B. S. in Educ.	Jr.	Wellston
Bigelow, Walter Edward	B. S. in C. E.	F.	Cleveland
Bigony, Harold Edward	A. B.	F.	Baltimore
Bihl, Anna Elizabeth Miller	Unclassified		Wheelersburg
Billet, Clarence William	A. B. in Com.	S.	Hubbard
Bills, Juanita Ellen	B. S. in Educ.	Sr.	Williamstown, W. Va.
Bing, Janet Cherrington	B. S. in Educ.	F.	Athens
Bing, Julian Waddell	Music Special		Athens
Bing, Mariana Elizabeth			
(B. of Music '28)	B. S. in Educ.	Sr.	Athens
Bingman, Paul David	B. S. in Educ.	F.	Glouster
Bird, Adele B.	B. S. in Educ.	S.	Athens
Bird, Mary Elizabeth	A. B.	Sr.	Amenia, N. Y.
Bishop, Eleanor Mayme	B. S. in Educ.	Jr.	Ironton
Bittner, Marian Margaret	Elem. Educ.	S.	Fairport Harbour
Black, Charles Elmor Jr.	A. B. in Com.	F.	New Martinsville, W. Va.
Black, Elizabeth Margaret	B. S. in Educ.	F.	Kingston
Black, Henrietta Marvene	B. S. in Educ.	F.	Canal Winchester
Black, Treva (B. S. in Educ. '20)	Graduate		Athens
Blackburn, Elma May	B. S. in Educ.	Jr.	Malta
Blackstone, Rebecca Elizabeth	Elem. Educ.	F.	Hamden
Blackwood, Fomer E.	B. S. in Educ.	S.	Albany
Blaettner, Fred Sauer	A. B. in Com.	Jr.	Pomeroy
Blaha, Rose Lylan	B. S. in Educ.	S.	Cleveland
Blain, Launa Delia	Unclassified		Chillicothe
Blaine, Howard Junge	B. S. in Educ.	S.	Pittsburgh, Pa.
Blakey, Marie			
(A. B. '27—Berea College)	Unclassified		Louisville, Ky.
Blauser, Emerson Paul	B. S. in Educ.	S.	Basil
Blauser, Richard Floyd	A. B. in Com.	S.	Basil
Blazier, Hazel Helen	Auditor		Athens
Blazer, Katherine Klein	B. S. in Educ.	Sr.	Portsmouth
Block, Helen Viola	B. S. in Educ.	Jr.	Defiance
Block, Kathryn May	B. S. in Educ.	Jr.	Defiance
Bloom, Mary Louise	Kdgn.—Prim.	F.	Youngstown
Blore, Paul Trainer	B. S. in E. E.	S.	Radeliff
Blosser, Alice Pauline	B. S. in Educ.	Jr.	Lancaster
Blosser, Ireta Florence	Elem. Educ.	F.	Bremen
Blosser, Kermit Allen	B. S. in Educ.	S.	Enterprise
Brough, Leslie Emanuel (A. B.)			
'24—Bridgewater College	Unclassified		Long Bottom
Blower, James Elbert	B. S. Physics	F.	Glouster
Blue, Ruhamah Lillian	B. S. in Educ.	Jr.	Athens
Blum, Jeanette Lowrey	Elem. Educ.	F.	South Euclid
Blum, Marion Florence	B. S. in Educ.	Jr.	South Euclid
Boden, James Grant	A. B. in Com.	Jr.	Athens

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Bodle, Bessie Belle (B. S. in Educ. '28)	Graduate		Hanover
Boeshaar, Vernon Erb	A. B.	Jr.	Caldwell
Boetticher, Edwin Elsworth	B. S. in Educ.	Jr.	Athens
Boetticher, Irwin Ira	B. S. in Educ.	Jr.	Athens
Bogart, Howard C.	A. B.	F.	Vermilion
Bogle, Virginia Calvert	Elem. Educ.	S.	Athens
Bogue, Elsie Charlotte	B. S. in Educ.	S.	Andover
Bohensky, Waldeck Andrew	B. S. in Chem.	F.	Clarksburg, W. Va.
Bohne, Ferdinand William	A. B. in Com.	F.	Niles
Bohrer, Evelyn Wilhelmina	B. S. S.	F.	Canton
Boice, Robert Roland	A. B.	Jr.	Middleport
Boley, Gladys Lucile	B. S. in Educ.	S.	Otway
Bolin, Althea Lucille	B. S. in Educ.	Jr.	Athens
Bolin, Charles Samuel	B. S. in Educ.	F.	Athens
Bolman, Marion Isabelle	B. S. in Educ.	Sr.	Shinnston, W. Va.
Boltey, Gertrude Alice	A. B.	Sr.	Cuyahoga Falls
Bolton, Martha Elizabeth	Kdgn.—Prim.	S.	Rutland
Bond, Hobart Forest	B. S. in Chem.	S.	Pleasant City
Bond, John Harold	A. B. in Com.	F.	Logan
Bond, William Eli	Co. Educ.	F.	Pleasant City
Boney, Mary Luella	Co. Educ.	F.	Wingett Run
Bonifield, Frank R.	B. S. in Educ.	Sr.	Athens
Bookman, Elsie Mabel	B. S. in Educ.	Jr.	Buchtel
Boord, Leland Wallace	B. S. in Educ.	Sr.	Cutler
Booth, Blanche Ethelyn Garnet	B. S. in Educ.	Sr.	Steubenville
Borgia, Louis Joseph	A. B. in Com.	F.	Ambridge, Pa.
Boswell, Mildred Jeanette	B. S. in Educ.	Jr.	Reno
Bounce, Bernard William	A. B.	Jr.	Cleveland
Bovard, Jennie Faye	Co. Educ.	S.	Utica
Bowden, David James	B. S. in C. E.	F.	Painesville
Bowden, Richard Clayton	A. B.	F.	Painesville
Bower, Esther Leona	B. S. in Educ.	Jr.	Mt. Sterling
Bowers, Elmer	Unclassified		Zanesville
Bowers, Scott Thomas	Co. Educ.	F.	Nelsonville
Bowles, Adrienne	B. S. in Educ.	S.	Dexter
Bowling, Ardyce Saul	A. B.	F.	Wellston
Bowling, Bertha Irene	Co. Educ.	F.	South Webster
Bowman, Edith Louise	B. S. in Educ.	S.	Cutler
Bowman, Ethel Annette	P. S. in Educ.	S.	Cutler
Bowman, Harry Roosevelt	B. S. in Educ.	Sr.	Cutler
Boxer, Sam	A. B.	F.	Mamaroneck, N. Y.
Boyd, Alice Virginia	Elem. Educ.	S.	Reynoldsburg
Boyd, Kathleen M. Scott (A. B. '22)	Graduate		Nelsonville
Boyer, Relva M.	B. S. in Educ.	Jr.	Lancaster
Boyer, Stanley Jack	A. B. in Com.	F.	Akron
Braace, Kenneth Merrill	B. S. in Educ.	F.	Elmira, N. Y.
Bradburn, Jerome	County Educ.	F.	Ironton
Bradbury, Esther Elizabeth	A. B.	Jr.	Trenton, N. J.
Braden, Bessie	A. B.	Sr.	Parkersburg, W. Va.
Bradford, Eliza Abigail	B. S. in Educ.	Jr.	Portsmouth
Brady, Grace Iscah	B. S. in Educ.	Jr.	Marion
Brammer, Irma Dee	B. S. in Educ.	Jr.	Ironton
Brammer, John Elmer	B. S. in Educ.	Jr.	Marietta
Brandel, Jennie	Elem. Educ.	S.	Hamilton
Brashares, Velva Iretha	B. S. in Educ.	Jr.	Gibsonville
Brashear, Doris Mae	B. S. in Educ.	Jr.	Steubenville
Braund, Earl James	B. S. in Educ.	F.	Cleveland
Breece, Florence Ellen	B. S. in Educ.	Jr.	Delaware
Breed, Rudolph A.	B. S. in Educ.	F.	Teledo

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Breese, Elizabeth Louise	A. B.	Sr.	Mt. Gilead
Bremer, Mildred Augusta	A. B.	Sr.	Sandusky
Breuhaus, Babetta Anna	Kdgn.—Prim.	Sr.	Lowell
Brewer, Florence Evelyn	B. S. in Educ.	Sr.	Athens
Bricker, Mabel McClelland	B. S. in Educ.	Jr.	Athens
Bridge, Anna Margaret	County Educ.	S.	New Marshfield
Briggs, Eleanor Hallett	B. S. in Educ.	F.	Paris, Kentucky
Briggs, Violet S.	Elem. Educ.	F.	Portsmouth
Bright, George Andrews	B. S. in Educ.	Jr.	Niles
Brill, Wallace Bert	B. S. in Physics	F.	Cambridge
Brink, Ross Allan	A. B. in Com.	Jr.	Capac, Mich.
Brisson, Catherine Gill	B. S. in Educ.	Jr.	Millersport
Brock, Frederick	B. S. in C. E.	Jr.	Chillicothe
Brock, Helen Vivian	Kdgn.—Prim.	F.	Bloomington
Brokaw, John William	B. S. in Educ.	Jr.	Moorefield
Bromwich, Everett Hubert	A. B. in Com.	S.	Uhrichsville
Brooks, Claude Carlton	A. B.	F.	Wellston
Brooks, Irene Margaret	Elem. Educ.	F.	Amsterdam
Brooks, Richard A.	A. B.	F.	Athens
Brooks, Zetta May	B. S. in Educ.	S.	Plymouth
Broomall, Glenn Aaron	A. B.	F.	Salem
Brown, Alice Kathryn	B. S. in Educ.	S.	Warren
Brown, Byron Lester	B. S. in Educ.	S.	Norwood
Brown, Edna Louisa	B. S. in Educ.	Jr.	McArthur
Brown, George Maurice	A. B.	Jr.	Malden, Mass.
Brown, George Stanley	B. S. in Educ.	S.	Athens
Brown, Harry Leroy	A. B.	S.	Jackson
Brown, Herold Lewis	B. S. in Educ.	Jr.	Coalton
Brown, Ira Otis	B. S. in Educ.	Sr.	Versailles
Brown, J. Woods	B. S. in Educ.	F.	Lancaster
Brown, Jean Elizabeth	Elem. Educ.	F.	Black Run
Brown, Jeanette (B. Music '28)	B. S. in Educ.	Sr.	Jacksonville
Brown, Jeanette	Elem. Educ.	F.	Lancaster
Brown, Karl Halstead	A. B.	Jr.	Crooksville
Brown, Lurene Claire	A. B.	S.	Somerseset
Brown, Mabel Evelyn (A. B. '25)	Music Special		Logan
Brown, Mary Elizabeth	B. S. in Educ.	S.	Rockbridge
Brown, Miles Harold	A. B. in Com.	F.	Parkersburg, W. Va.
Brown, Phyllis Ailer	A. B.	F.	Cleveland
Brown, Ralph R.	A. B.	Jr.	Cleveland
Brown, Russell Ovid	B. S. in Educ.	Sr.	McArthur
Brown, Ruth Carolyn	B. S. S.	S.	Parma Heights
Brown, Thomas Norman	B. S. in Educ.	Jr.	Versailles
Brown, Wilbert Bryce	B. S. in Educ.	F.	Brilliant
Brown, Willard	Unclassified		Rockbridge
Brown, Wilma Clarissa	Elem. Educ.	S.	Brilliant
Brownfield, Jane Lorretta	County Educ.	F.	Powhatan Point
Bruggemeier, Carl Frank	A. B. in Com.	F.	Cleveland
Brumley, Oscar Henry (A. B. '24)	B. S. in Educ.	Sr.	Winchester
Brumm, Oliver Clark	A. B. in Com.	Sr.	Cleveland Heights
Brunner, Mary Elizabeth	B. S. S.	S.	Uhrichsville
Brunton, Charles Leo	B. S. in E. E.	F.	Jackson
Brush, Harold Niles	A. B.	S.	St. Albans, Vt.
Bryan, Clarence Proctor	A. B.	S.	Cleveland
Bryan, Mott Oakley	B. S. in Educ.	F.	Athens
Bucalo, Anthony Peter	A. B.	S.	Brooklyn, N. Y.
Buchanan, Margaret Jean	Elem. Educ.	F.	Carrollton
Buck, Russell Colon	A. B. in Com.	F.	Wellington

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Buckley, Leland M.	A. B.	S.	Dexter
Budd, Mildred Lucille	B. S. in Educ.	F.	Waterford
Buell, Roy Vernon	County Educ.	F.	Lore City
Buffington, Margaret Jane	B. S. in Educ.	Jr.	Uhrichsville
Bullman, Mary Margaret	B. S. in Educ.	F.	Williamstown, W. Va.
Bumgarner, Guy	Unclassified		Hanging Rock
Bump, Freda Lucille	B. S. in Educ.	S.	Malta
Bunce, Max Leland	B. S. in Educ.	S.	Callipolis
Bundy, Allan Elisha	A. B. in Com.	S.	Colerain
Bunn, Delorous Maxine	A. B.	S.	Columbus Grove
Burgess, Elizabeth Gaynor	Unclassified		Cutler
Burke, Paul Daniel	A. B. in Com.	S.	Homestead, Pa.
Burke, Rex Le Roy	B. S. in Educ.	S.	Paulding
Burkhart, Harold Wilbert	B. S. in Educ.	Jr.	Marr
Burleigh, Dora Olive	B. S. in Educ.	S.	Guysville
Burnett, Gerald Joseph	A. B.	F.	Cleveland
Burnette, Rosemary Elizabeth	B. S. in Educ.	S.	Ironton
Burns, Daisy Blanche	Elem. Educ.	F.	Amesville
Burns, Maxine Mary	B. S. in Educ.	F.	Glouster
Burrer, Esther	A. B.	Sr.	Delaware
Bury, Carmella May	Co. Educ.	S.	Mendon
Bush, Edna Lucy	B. S. in Educ.	F.	Lancaster
Bush, Margaret Louise	B. S. in Educ.	Sr.	Lima
Busha, Adelbert Elsworth	B. S. in Educ.	S.	Cleveland
Butcher, Katheryne Berneta	B. S. in Educ.	Jr.	Lancaster
Butcher, Lily	B. S. in Educ.	Sr.	Amsterdam
Butler, Dorothy Mae	B. S. S.	F.	Youngstown
Butler, Pauline Priscilla	B. S. in Educ.	F.	Higby
Butt, Zelma Lusetta	B. S. in Educ.	F.	Lewisville
Butts, Chlorine Gamble	B. S. in Educ.	Jr.	Powell
Butts, Margaret	B. S. in Educ.	F.	Nelsonville
Byers, Roy Christy	B. S. in Educ.	Jr.	Woodsfield
Eyrd, Florence Lucile	B. S. in Educ.	Sr.	Greenville
Byrne, Thomas Edward	A. B.	Jr.	Wilkinsburg, Pa.
Cable, Phillip Langdon	B. S. in Educ.	F.	Akron
Cable, William Wesley	A. B.	Jr.	Akron
Caddes, Frances	A. B.	Sr.	Steubenville
Caddes, Isabelle Odell	B. S. in Educ.	Jr.	Steubenville
Cadot, Madeline Ruth	B. S. in Educ.	Jr.	South Webster
Cady, Anna Caroline	B. S. in Educ.	S.	Belpre
Caito, Thomas James	B. S. in Educ.	F.	Euclid
Calcott, Florence Mae	B. S. in Educ.	Jr.	E. Liverpool
Caldwell, Arthur Waymann	A. B.	Jr.	Springfield
Caldwell, Greta Ruth	A. B.	Jr.	Waverly
Caldwell, John Frederick	A. B.	Sr.	Waverly
Caldwell, Virginia Deane	A. B.	Sr.	Greenfield
Callison, Mavis	Unclassified		Charleston, W. Va.
Calvin, Lawrence Vivian	B. S. in Educ.	S.	Radcliff
Calvin, Leonard Clair	B. S. in Educ.	S.	Radcliff
Campbell, Carl E.	B. S. in Educ.	S.	Nelsonville
Campbell, Esther Leila	B. S. in Educ.	Sr.	Ashley
Campbell, George Dwight	Elem. Educ.	F.	Crooksville
Campbell, Glea Lavon	Unclassified		Dayton
Campbell, Lenora Meredith	B. S. in Educ.	Sr.	Syracuse
Campbell, Lois Jane	Unclassified		Cambridge
Campbell, Madge DeLee	B. S. in Educ.	F.	LaRue
Cannon, Dorothy Neil	A. B.	F.	Washington C. H.
Capper, C. Loeffler	Unclassified	S.	Youngstown
Capelli, Argie	B. S. in Educ.	Sr.	Charleroi, Pa.
Caplan, Esther Elizabeth	B. S. in Chem.	Sr.	Dover
Carder, Roscoe Hamilton	A. B.		Man, W. Va.

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Cardot, Francis H. ....	B. S. in Chem. ....	Sr. ....	Erie, Pa.
Cariens, Gertrude Francis ....	Kdgn.—Prim. ....	S. ....	Parkersburg, W. Va.
Carl, Helen Irene ....	B. S. in Educ. ....	F. ....	Pomeroy
Carlin, Clara Faye ....	B. S. in Educ. ....	Jr. ....	Buchtel
Carlini, Mario Anthony ....	A. B. ....	S. ....	Youngstown
Carlisle, Marshall Malcolm ....	A. B. ....	S. ....	Jackson
Carlson, Robert Evans ....	A. B. in Com. ....	Jr. ....	Cleveland
Carman, Alice Ruth ....	B. S. in Educ. ....	S. ....	Russell, Ky.
Carman, Dorothy Lee ....	B. S. in Educ. ....	Jr. ....	Russell, Ky.
Carman, Jennie ....	Elem. Educ. ....	S. ....	Pomeroy
Carman, Lucinda ....	Elem. Educ. ....	S. ....	Pomeroy
Carmean, Byron H. ....	A. B. ....	Sr. ....	Williamsport
Carney, Margaret Maureen ....	A. B. ....	F. ....	New York, N. Y.
Carpenter, Cyrus Ervin ....	B. S. in Educ. ....	S. ....	Logan
Carpenter, Della ....	B. S. in Educ. ....	Sr. ....	London, Ky.
Carpenter, Harlan Earl ....	A. B. in Com. ....	S. ....	Athens
Carpenter, Helen Viola ....	Music Special ....	.....	Athens
Carpenter, Kathleen Gillette ....	Music Special ....	.....	Athens
Carpenter, Olive Virgene ....	B. S. in Educ. ....	Jr. ....	Athens
Carpenter, Rea Gillett ....	Unclassified ....	.....	Athens
Carpenter, Virginia ....	Elem. Educ. ....	S. ....	Trimble
Carr, Dexter Elmer ....	Unclassified ....	.....	Glouster
Carr, Lillace Avonell ....	Elem. Educ. ....	S. ....	Portsmouth
Carr, Marion Mayes ....	A. B. in Com. ....	S. ....	Alexander, Pa.
Carr, Wanda Florence ....	Unclassified ....	.....	Conewango Valley, N. Y.
Carruthers, Thelma Gertrude ....	Kdgn. Prim. ....	S. ....	Groveport
Carter, Lucile Pauline ....	Elem. Educ. ....	S. ....	Glouster
Carter, Marjorie ....	B. S. in Educ. ....	Sr. ....	Cleveland
Cartledge, Mary Wilma ....	B. S. in Educ. ....	Jr. ....	Stuebenville
Cartwright, Lindsey James ....	B. S. in Educ. ....	F. ....	Youngstown
Carver, Mabel Marie ....	Unclassified ....	.....	Scioto
Case, Ford Laurayne ....	Unclassified ....	.....	E. Cleveland
Casey, Patrick Edward ....	A. B. in Com. ....	S. ....	Youngstown
Caudill, Elmon Cleveland ....	Co. Educ. ....	S. ....	New Boston
Centofante, Albert Charles ....	B. S. in Educ. ....	F. ....	Youngstown
Cernoch, Andrew Stephen ....	B. S. in Educ. ....	F. ....	Campbell
Chamberlin, Claire Elvira ....	B. S. in Educ. ....	Jr. ....	E. Palestine
Chamberlin, Frieda Iona ....	Unclassified ....	.....	E. Palestine
Chamberlin, Harold Eugene ....	A. B. in Com. ....	S. ....	Twinsburg
Chamblin, Elva Ann ....	B. S. in Educ. ....	S. ....	Columbus
Chandler, Edgel ....	County Educ. ....	F. ....	Beaver
Chandler, Henrietta Cora ....	B. S. in Educ. ....	S. ....	Vermilion
Chaney, Wilford Emmett ....	County Educ. ....	F. ....	Pratts Fork
Chao, Wan Yi ....	Unclassified ....	.....	Kai Ping, Liaoning
Chapman, Clarence Orton (A. B. '19) ....	B. S. in Educ. ....	Sr. ....	Dexter
Chapman, Elizabeth Ann ....	Music Special ....	.....	Rutland
Chapman, Ernestine Carnal ....	B. S. in Educ. ....	S. ....	Rutland
Chapman, Laurence Riley ....	B. S. in Educ. ....	Jr. ....	Dexter
Chapman, Raymond Denver ....	B. S. in Chem. ....	Jr. ....	Pomeroy
Chapman, Thelma ....	Kdgn.—Prim. ....	F. ....	Lancaster
Chappel, Harmon Leslie ....	B. S. in Biol. ....	F. ....	Athens
Chappel, M. Reid ....	A. B. ....	Sr. ....	Athens
Chawes, Irving Adelbert ....	A. B. ....	Sr. ....	Cleveland
Clawington, Jessie Marie (A. B. '20) ....	B. S. in Educ. ....	Sr. ....	McArthur
Cherry, DeLoris Marie ....	A. B. ....	S. ....	Youngstown
Chessman, Mary E. ....	B. S. in Educ. ....	Sr. ....	Youngstown
Chevalier, Alyce Gertrude ....	Kdgn.—Prim. ....	F. ....	Coolville
Chilcote, Esther ....	A. B. ....	Sr. ....	Kingston
Chilcote, Hazel E. ....	B. S. in Educ. ....	Jr. ....	Kingston



<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Chilcote, J. L., Jr.	B. S. in Educ.	F.	Kingston
Childress, Catherine L.	Unclassified		Charleston, W. Va.
Chipman, Dorothy Elizabeth	Elem. Educ.	S.	Bellaire
Chisholm, Evelyn Beatrice	A. B.	Sr.	Toronto
Chrisman, Claude Carlton	B. S. in Chem.	S.	Mt. Vernon
Christensen, Alice Katherine	B. S. in Educ.	F.	Summit, N. J.
Christman, Dorothy Lucy	Elem. Educ.	F.	Lewisville
Christman, George Emerson	County Educ.	S.	Logan
Christy, Carolyne Belle	A. B.	Sr.	Adena
Christy, Garrett George	Unclassified		Long Bottom
Christy, Gladys Chapman	B. S. in Educ.	Jr.	Stewart
Christy, Kenneth (A. B. '27)	B. S. in Educ.	Sr.	Guysville
Chute, Dorothy Marie	B. S. in Educ.	Jr.	Logan
Circle, Audrey Wilda	Elem. Educ.	F.	Pomeroy
Clady, Dorothea M.	B. S. in Educ.	Jr.	Chatfield
Clark, Alma Louise	B. S. in Educ.	Jr.	Plymouth
Clark, Audrey Mary	Elem. Educ.	S.	Fay
Clark, Emma Lavell	Unclassified		Pt. Pleasant, W. Va.
Clark, George Erwin	B. S. in Educ.	S.	Athalia
Clark, James Raymond	A. B.	F.	Rochester, N. Y.
Clark, Mary Elizabeth	B. of Music	Sr.	Circleville
Clark, Ralph Wendell	A. B. in Com.	S.	Athens
Clarke, Stephen Ellsworth	B. S. in Educ.	F.	Cleveland
Clark, Thelma Irene	Elem. Educ.	F.	Jacksontown
Clarke, Charles H., Jr.	A. B.	F.	Lima
Clarke, Earl Barton	B. S. in Educ.	F.	Carbon Hill
Cleary, Thelma Alta	B. S. in Educ.	S.	Mt. Ephriam
Cleland, Walter	B. S. in Educ.	F.	Racine
Clem, Glen Herbert	B. S. in Educ.	Jr.	Sandyville, W. Va.
Clemmer, George Howard	B. S. in C. E.	F.	Antwerp
Clemmer, Wilber Ely	A. B.	S.	Antwerp
Clements, Rosa Belle	B. S. in Educ.	Jr.	Columbus
Clever, Paul Edward	B. S. in Educ.	S.	Mansfield
Click, Bernard	B. S. in Educ.	S.	Crooksville
Clifford, James	A. B.	S.	Clarksburg, W. Va.
Clifton, Hugh M.	A. B. in Com.		Pomeroy
Climer, Beulah Lahoma	County Educ.	F.	Londonderry
Cline, Edna Mae	B. S. in Educ.	Sr.	Staubenville
Cline, Frances Elizabeth	B. S. in Educ.	F.	Athens
Cline, Harold G.	A. B. in Com.	S.	Woodsfield
Cline, Helen Louise	A. B. in Com.	S.	Albany
Cline, Lelia	B. S. in Educ.	Sr.	Ashley
Cline, Rondel	A. B. in Com.	F.	Logan
Close, Emelyn Hancock	B. S. in Educ.	Sr.	Newark
Close, Zua Roma Merry	B. S. in Educ.	Jr.	Millfield
Cloud, Harley	B. S. in Educ.	Jr.	Rio Grande
Clutter, Gerald Ray	B. S. in Educ.	F.	Rexbury
Clutter, Opal Edith	B. S. in Educ.	Jr.	Utica
Clutts, Frances Alberta	B. of Music	Jr.	Athens
Cobb, Helen Alleen	B. S. in Educ.	Sr.	Lakewood
Cochran, George Newell	A. B. in Com.	F.	Parkersburg, W. Va.
Cochran, Marian Lucille	B. S. in Educ.	S.	Rocky River
Cochran, Martha Mary	B. S. in Educ.	Jr.	Peebles
Cockrell, Jess Fremont	A. B.	S.	Steckdale
Coggeshall, Bertha May	Co. Educ.	F.	Little Hocking
Cohen, Joseph Melvin	B. S. in Educ.	F.	Cleveland
Cohen, Louis Jack	A. B. in Com.	Jr.	New York City, N. Y.
Colbert, Kathleen Winifred	B. S. in Educ.	Jr.	Buchtel
Colbert, Lawrence G.	A. B. in Com.	Jr.	Buchtel
Coldangelo, Guido Sabatini	A. B.	S.	Cleveland

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Cole, Edward N. ....	B. S. in C. E. ....	S.	Athens
Cole, Everett Wayne ....	B. S. in Educ. ....	Sr.	Coolville
Cole, Glenn Albert ....	A. B. ....	Sr.	Niles
Cole, Helen Marcella ....	B. S. in Educ. ....	Jr.	North Fairfield
Cole, Margaret Isabelle ....	Kdgn.—Prim. ....	S.	North Fairfield
Cole, Martha Elizabeth ....	A. B. ....	Sr.	Dayton
Cole, Ruth Geraldine ....	B. S. S. ....	F.	Postoria
Colegrove, Merrel Everett ....	B. S. in Educ. ....	Jr.	Ironton
Coleman, Helen Louise ....	B. S. in Educ. ....	Sr.	Akron
Coles, Edna Roseanna ....	County Educ. ....	F.	Lucasville
Colgrove, Sylvia Jean ....	B. S. in Educ. ....	Jr.	Portsmouth
Collier, Myra ....	A. B. ....	F.	Sidney
Collins, Adrian Benjamin ....	B. S. in Educ. ....	Jr.	New Marshfield
Collins, Amiel Randolph ....	A. B. ....	Jr.	Huntsville
Collins, Betty Virginia ....	B. S. in Educ. ....	F.	Williamstown, W. Va.
Collins, George G. ....	B. S. in Educ. ....	F.	Sidney
Collins, Greeba Estelle ....	B. S. in Educ. ....	Jr.	Athens
Collins, Violet Columbia ....	A. B. ....	Sr.	Athens
Colombo, Charles Camillo ....	B. S. E. E. ....	S.	Tiltonville
Colvin, Joseph Wesley ....	A. B. ....	F.	Portsmouth
Combs, Nellie Florence ....	B. of Music ....	F.	Copley
Comerford, Thomas William ....	B. S. in Chem. ....	S.	Avon
Compton, August W. ....	B. S. in C. E. ....	F.	Pomeroy
Conaway, Freda Yanit ....	B. S. in Educ. ....	Sr.	Hannibal
Conaway, Garmon Eber ....	A. B. ....	F.	Crooksville
Conaway, Geraldine Effie ....	B. S. in Educ. ....	Jr.	Crooksville
Conaway, Kathleen Marie ....	B. S. in Educ. ....	S.	New Lexington
Conaway, Ward Eugene ....	A. B. ....	F.	Cardington
Cone, Ruth Howard ....	Kdgn.—Prim. ....	F.	Athens
Coney, Ruth Allene ....	B. S. in Educ. ....	Sr.	Ironton
Conger, Frances Isabelle ....	Elem. Educ. ....	S.	North Fairfield
Congrove, Dorothy Gray ....	Kdgn.—Prim. ....	S.	Parkersburg, W. Va.
Conlon, Joseph Francis ....	B. S. in Educ. ....	F.	Sharon, Pa.
Connell, Howard ....	B. S. in Educ. ....	F.	New York, N. Y.
Connett, Catherine ....	Music Special ....		Athens
Connett, Raymond Wyatt ....	B. S. in Educ. ....	Sr.	Athens
Connett, Thea Virginia ....	Music Special ....		Athens
Connolly, Randall ....	A. B. ....	S.	Parkersburg, W. Va.
Conti, Nicholas Anthony ....	B. S. in Educ. ....	F.	Campbell
Cook, Anna M. ....	A. B. in Com. ....	Sr.	Athens
Cook, Minnie B. Prince ....	B. S. in Educ. ....	Sr.	Parkersburg, W. Va.
Cook, Zelma ....	B. S. in Educ. ....	Jr.	Belle Center
Cooley, Georgia Scott ....	B. S. in Educ. ....	Sr.	Athens
Cooley, Robert Allen ....	B. S. in E. E. ....	F.	Aliquippa, Pa.
Coomer, Mildred Madge ....	B. S. in Educ. ....	Sr.	Spencer
Cooney, Michael Edward ....	A. B. ....	Sr.	Bucyrus
Cooper, Edwin N. ....	A. B. in Com. ....	Sr.	Athens
Cooper, Lois Evelyn ....	Elem. Educ. ....	F.	Bellaire
Cooper, Lorna Jane ....	Music Special ....		Athens
Cooper, Mary Irene ....	A. B. ....	Jr.	Bellevue
Cooper, Osa W. Wilcox (A. B. '27) ....	Auditor ....		Athens
Cooper, Robert Willard ....	A. B. in Com. ....	F.	Newark
Cooper, William B. ....	B. S. E. E. ....	F.	Athens
Cooperrider, Ethel Lillian ....	B. S. in Educ. ....	Sr.	Newark
Corace, Robert Gregory ....	A. B. in Com. ....	F.	Pittsburgh, Pa.
Corbin, Samuel Lloyd ....	A. B. ....	Sr.	Springfield
Cordwin, Esther Louise ....	Kdgn.—Prim. ....	F.	E. Liverpool
Cordwin, Margaret Ethel ....	A. B. ....	Sr.	E. Liverpool
Core, Hazel ....	B. S. in Educ. ....	Jr.	Lyndon

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Coriell, Alton Myron	B. S. in Educ.	S.	Sciotoville
Corley, Walter Bernard	A. B. in Com.	F.	Lakewood
Cormany, Ruby Ann	Kdgn.—Prim.	F.	Canal Winchester
Cornwell, Foster Berry	A. B.	S.	Athens
Cornwell, Harold Bruce	A. B. in Com.	F.	Glouster
Cornwell, Walter Clinton	A. B. in Com.	S.	Athens
Corradini, Henry	B. S. in Chem.	S.	Flushing
Corson, Martha Elizabeth	Elem. Educ.	F.	Hopewell
Cosgriff, Mary Margaret	A. B.	F.	Camden
Cotter, Eugene Joseph	A. B.	Jr.	Erie, Pa.
Cottrill, John Woode	B. S. in E. E.	S.	Charpenter
Cottrill, Martha Elizabeth	B. S. in Educ.	S.	Chillicothe
Cotts, Jack	A. B. in Com.	S.	Morristown
Coulter, Kenneth Clifford	A. B.	Sr.	Toronto
Courtney, Catherine Margaret	Kdgn.—Prim.	F.	Nelsonville
Courtright, Catherine Helena	A. B.	Jr.	New Lexington
Cover, Marjorie Francis	B. S. in Educ.	Jr.	Poland
Covert, Hugh Mason	A. B.	S.	Dormont, Pa.
Cowan, Cleo Belle	B. S. in Educ.	S.	Powhatan Point
Cowan, Frank Joseph	A. B.	F.	Cleveland
Cowan, Irene Jeanne	A. B.	S.	Cleveland
Cowan, Lizzie	Co. Educ.	S.	Shade
Cowan, Rhoda Catherine	Elem. Educ.	F.	Athens
Cowen, Carlos Franklin	B. S. in Chem.	F.	Athens
Cowie, Effie Frances	A. B.	F.	Pelham, N. Y.
Cowpe, Ellen Marie	B. S. in Educ.	Sr.	New London
Cox, Helen Opal	B. S. S.	F.	Logan
Cox, Lucile	Unclassified		Mason
Cox, Roberta	Unclassified		Mason
Cozad, Mary Augusta	B. S. in Educ.	S.	McArthur
Crabtree, Mabel	B. S. in Educ.	Jr.	Lucasville
Craft, Alfred T.	Music Special		Glouster
Craig, Anna Louise	Co. Educ.	S.	Newark
Craig, Florence Ethel	B. S. in Educ.	Sr.	Summerfield
Craig, Howard Carson	B. S. in Chem.	F.	Cleveland
Craig, Maymie Aoretta	Co. Educ.	S.	Bellaire
Cramer, Alpha Ann	B. S. in Educ.	Sr.	Versailles
Cramer, Clyde Baldwin	B. S. in Educ.	Jr.	Uhrichsville
Cramer, Florence	A. B.	F.	Parkersburg, W. Va.
Crane, Mary Elizabeth	A. B.	Sr.	Pomeroy
Craner, Ruby Alyce	A. B.	Sr.	Marion
Cranston, Margaret Ethelend	B. S. S.	F.	Canton
Crary, Grace Sarah	B. S. in Educ.	F.	Boone, Iowa
Crawford, Celeste Corrine	Kdgn.—Prim.	F.	Bucyrus
Crawford, Dorothy Gray	B. S. in Educ.	Jr.	Port Homer
Crawford, Estelle Marjorie	Unclassified		New Lexington
Crawford, Porter Worth	A. B.	F.	Seville
Creighton, John Edward	B. S. in E. E.	Jr.	Stockport
Crew, Lois Edna	Elem. Educ.	S.	Cleveland
Crider, Francis Peter	A. B.	F.	Zanesville
Crist, Annabelle B.	Kdgn.—Prim.	S.	Thornville
Crites, Nelson Allen	B. S. in Chem.	F.	Ft. Wayne, Ind.
Crites, Paul B.	B. S. in Educ.	Jr.	Cleveland
Cromley, Elizabeth Anna	Elem. Educ.	F.	Ashville
Cronin, Margaret Mary	B. S. in Educ.	Jr.	Jacksonville
Crook, Grace Eleanor	Elem. Educ.	F.	Lisbon
Crook, Helen Esther	B. S. in Educ.	Jr.	Lisbon
Cross, Helen Josephine	B. S. in Educ.	Sr.	Athens
Cruise, Harold Franklin	A. B. in Com.	F.	Logan
Crumley, Alice Rebecca	B. S. in Educ.	F.	Lancaster

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Crumley, Marguerite Elizabeth	Elem. Educ.	S.	Lancaster
Cullen, Ruth Agnes	Co. Educ.	F.	Marietta
Culler, Laura Mildred	A. B.	S.	Lancaster
Cullison, Ruth A.	Elem. Educ.	S.	Perryton
Cummings, Hal Dean	A. B. in Com.	S.	Uhrichsville
Cundiff, Austin George Dillon	A. B. in Com.	Jr.	Parkersburg, W. Va.
Cunningham, Carrie Letha	B. S. in Educ.	Jr.	Little Hocking
Cunningham, Esta Leona	B. S. in Educ.	Jr.	Glouster
Cunningham, Hamilton A.	A. B. in Com.	F.	Orrville
Cunningham, Harriet Elizabeth	Elem. Educ.	S.	Lancaster
Cunningham, Margaret Isabel	B. S. in Educ.	Sr.	Middletown
Cunningham, Nada Virginia	Kdgn.—Prim.	S.	Wheeling, W. Va.
Cupler, Chrystal Romayne	A. B.	S.	Washington, Pa.
Cutarelli, Marie May	B. S. in Educ.	F.	Marion
Cutler, Helen Ames	B. S. in Educ.	Jr.	Boone, Iowa
Cutler, Kathryn Lucille	E. of Music	Jr.	Boone, Iowa
Cyfers, Ruth Jane	B. S. in Educ.	S.	Portsmouth
Daggett, Jean Louise	B. S. in Ed.	Sr.	Athens
Dailey, Dorothy (B. S. in Ed. '27)	Unclassified		Athens
Daines, Helen Fauntelle	Elem. Educ.	S.	Athens
Dally, Laura Elizabeth	B. S. in Educ.	Jr.	Sardis
Dando, Joseph Harrison	B. of Music	Jr.	Wellston
Danello, Anthony O. J.	B. S. in E. E.	S.	Jersey Shore, Pa.
Danello, Frank Louis Aloysius	A. B.	Jr.	Jersey Shore, Pa.
Danford, Harold Rowland	B. S. in Educ.	Jr.	Zanesville
Daniels, George Henry	A. B. in Com.	F.	Ridgeville
Daniels, John Lynn	A. B.	S.	Ridgeville
Dann, Ruth E.	Kdgn.—Prim.	F.	Bellevue
Darst, Ramah	B. S. S.	F.	Athens
Daugherty, Dorris Gayle	B. S. in Educ.	S.	Cadiz
Daugherty, Mary Catherine	B. S. in Educ.	Jr.	Athens
Daum, Mary Kathryn	B. S. S.	Jr.	Marysville
Davies, Isabel Juva	Kdgn.—Prim.	F.	Youngstown
Davies, Jane	B. S. in Educ.	F.	Pittsburgh, Pa.
Davis, Alice Kathryn	Co. Educ.	S.	Malta
Davis, Betty Evalyn	B. S. S.	S.	Columbiana
Davis, Daniel Merrill	B. S. in Educ.	F.	Oak Hill
Davis, Elizabeth Ellen	A. B.	Jr.	Nelsonville
Davis, Helen Mae	Elem. Educ.	S.	Shawnee
Davis, Herbert Grey	A. B. in Com.	S.	Athens
Davis, Hugh Hamlin	A. B.	F.	Pomeroy
Davis, Jane Gladys	B. S. in Educ.	S.	Oak Hill
Davis, John E.	Unclassified		Oak Hill
Davis, Lewis Carlton	A. B. in Com.	S.	Jackson
Davis, Lola Belle C. Fry	(B. S. in Ed. '28)	Unclassified	Powhatan Point
Davis, Lucille Violet	Elem. Educ.	F.	Frost
Davis, Margaret (A. B. '17)	B. S. in Educ.	Sr.	Athens
Davis, Margaret Edna	B. S. in Educ.	Sr.	Oak Hill
Davis, Margaret Hannah	Elem. Educ.	F.	Oak Hill
Davis, Margaret Marie	B. S. in Educ.	Sr.	Ironton
Davis, Margaret Virginia	Elem. Educ.	S.	Portsmouth
Davis, Mary Virginia	Co. Educ.	S.	Coolville
Davis, Pauline W.	B. S. in Educ.	S.	Oak Hill
Davisson, Emily Ruth	B. S. in Educ.	Jr.	Mechanicsburg
Dawley, Stanley Burnell	B. S. in Educ.	Sr.	Nelsonville
Dawson, Beryl N. Marshall	Unclassified		Glouster
Dawson, Charles Donald	A. B. in Com.	S.	New London
Dawson, Edna	B. S. in Educ.	Jr.	Clarksburg
Dawson, Ernest Holden	A. B.	Sr.	Cleveland

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Day, Ira P.	A. B.	Sr.	Athens
Day, Nannie Ruby	B. S. in Educ.	Jr.	Athens
DeBussey, Richard Repts	A. B. in Com.	Sr.	Parkersburg, W. Va.
DeBussey, Robert Paul	A. B. in Com.	F.	Parkersburg, W. Va.
DeGraw, Ernest G.	B. S. in Educ.	Sr.	Elmira, N. Y.
DeLong, Mildred Mae	B. S. in Educ.	Jr.	Ironton
DeLong, Wilbert Everett	Co. Educ.	S.	Marietta
DeLoreto, Ida Elizabeth	Elem. Educ.	S.	Bedford
DeSocio, Charles Anthony	B. S. in Educ.	F.	Elmira, N. Y.
DeWalt, Beryl Frances	B. S. in Educ.	Jr.	New Philadelphia
Deacon, Helen Marie	B. S. in Educ.	S.	Xenia
Dean, John Hazen	A. B.	Sr.	South Point
Dean, Russell J. N.	A. B.	S.	Athens
Dean, William Franklin	A. B. in Com.	F.	Athens
Dearth, J. Spencer	A. B.	F.	Athens
Dechert, Pauline Adelaide	Elem. Educ.	S.	Cortland
Decker, Ethyl Lyndia	Co. Educ.	S.	Dart
Decker, Jennie Rosealtha	B. S. in Educ.	F.	Rockwell City, Iowa
Deever, Louise	B. of Music	F.	Akron
Deguy, Rocco John	B. S. in Educ.	F.	Youngstown
Deist, Mable Dorothea	Co. Educ.	S.	Lowell
Dempsey, Euclid	Unclassified		Berlin Cross Roads
Denk, Joseph William	A. B.	S.	Cleveland
Denmark, Jettie J.	Auditor		Athens
Denner, Helen Elizabeth	B. S. in Educ.	Jr.	Zanesville
Denner, Lillian Sophia	B. S. in Educ.	Sr.	Cleveland
Dennison, Helen Martha	Kdgn.—Prim.	S.	Glouster
Dennison, Katherine	A. B. in Com.	Jr.	Glouster
Densmore, Charles Arther	A. B.	S.	Locke, N. Y.
Derrman, Muriel	B. S. in Educ.	F.	Youngstown
Derrer, Helen Margaret	B. S. in Educ.	Sr.	Columbus
Deutch, Fred	A. B. in Com.	F.	Brooklyn, N. Y.
Devlin, James Aloysius	A. B.	Jr.	Athens
Devlin, Margaret Mary	B. S. in Educ.	Sr.	Athens
Devol, Clara Elizabeth	Elem. Educ.	S.	Marietta
DiMeglio, Uitis Nicholas	A. B.	F.	Brooklyn, N. Y.
Diamond, Louis	A. B.	S.	New York, N. Y.
Dick, Dorothy Ruth	B. S. in Educ.	Jr.	Utica
Dicken, James Clark	B. S. in E. E.	F.	Cumberland, Md.
Diehl, Coleman Oliver	B. S. in Educ.	Sr.	Martinsburg
Dietz, Marjorie	Kdgn.—Prim.	F.	Warren
Diffenderfer, Tyrone Vera	B. S. S.	F.	Greentown
Diggs, Lawson Dudley	A. B.	S.	Greenfield
Diley, Mary Jane	Kdgn.—Prim.	S.	Canal Winchester
Dilla, Edgar Ralph	A. B. in Com.	S.	Cleveland
Dillehay, James Leroy	B. S. in Educ.	S.	Crooksville
Dingeldey, Elmer William	A. B.	Jr.	Cleveland
Dinkler, Helen Amanda	Co. Educ.	F.	Arion
Dinsmoor, Mary Helen	(B. S. in Educ. '26)	Unclassified	Athens
Disbennett, Charles Edward	Co. Educ.	F.	Logan
Dissly, John Calvin	B. S. in C. E.	Sr.	Sugarcreek
Distler, Charles Otto	B. S. in Educ.	F.	Cincinnati
Dittmer, Isabel Henrietta	B. S. in Educ.	Sr.	Napoleon
Dixon, Flora Emily	Flem. Educ.	S.	Coal Run
Dixon, Frederick A.	B. S. in E. E.	S.	Albany
Dixon, Helen Gertrude	Elem. Educ.	S.	Athens
Dodds, Adrien Opal	Co. Educ.	F.	Nelsonville
Deerge, Virginia Marie	Elem. Educ.	S.	Bellaire
Dolan, Dora Margaret	Elem. Educ.	S.	Bethesda

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Dole, John Douglass	A. B. in Com.	Sr.	Lima
Dell, Howard Donald	B. S. in Educ.	F.	Portsmouth
Donahue, Delbert Ellison	B. S. in Educ.	Jr.	Ironton
Donley, Alice Ruth	B. S. in Educ.	F.	Firebrick
Donnally, Esther Imelda	Co. Educ.	F.	Ray
Donnally, Leonard Allen	B. S. in Educ.	Sr.	Jacksonville
Donnelly, Ernestine Louise	B. of Music	S.	Bucyrus
Donnelly, Mary Colletta	Elem. Educ.	F.	Youngstown
Donson, Ruth Elizabeth	Elem. Educ.	F.	Murray City
Doolittle, Jessie Alice	Unclassified		Carbondale
Dornan, Edith	B. S. in Educ.	Jr.	Marietta
Dornbierer, Julia Gertrude	A. B.	Jr.	Chatfield
Dorrance, Sara Jane	Kdgn.—Prim.	S.	East Liverpool
Doty, Edwin Hill	A. B.	F.	Cleveland
Dougherty, Vincent Sullivan	A. B.	S.	Hoboken, N. J.
Dowd, Donald Maurer	B. of Music	Sr.	Philadelphia, Pa.
Dowd, Luella A.	B. S. in Educ.	Jr.	Seville
Dowler, Dale Goodwill	A. B.	F.	Ashtabula
Downard, William Maynard	B. S. in Educ.	F.	Athens
Downer, Margaret Elizabeth	B. S. in Educ.	Sr.	Conneaut
Downing, Stanley	Co. Educ.	S.	Blue Rock
Downs, Eleanor Elizabeth	A. B.	Jr.	Cleveland
Drain, Mollie Lee Wilson	Elem. Educ.	S.	Marietta
Drake, Emma Faye Johnson	Music Special		Athens
Drake, Frances Eugenia	B. S. in Educ.	Sr.	Parkersburg, W. Va.
Draper, Orpha Ann	Elem. Educ.	S.	Jacksonville
Dressler, Helen May	Kdgn.—Prim.	F.	Youngstown
Drozeski, Leo Cornelius	A. B.	F.	Erie, Pa.
Druggan, Elsie M.	Unclassified		Athens
Drury, Bertha Belle	B. S. in Educ.	Sr.	New Lexington
DuBois, Janitje Eliza	Elem. Educ.	S.	Chillicothe
DuPre, Genevieve Reba	B. S. in Educ.	Sr.	Portsmouth
Duff, Winona Blanche	Elem. Educ.	F.	Belpre
Duffy, Leo Francis	A. B.	Sr.	Cleveland
Duigan, Charles Francis	Music Special		Murray City
Dukes, Ruth Elnor	B. S. in Educ.	Jr.	Mt. Gilead
Duncan, Cecil	B. S. in Chem.	S.	Clarksburg, W. Va.
Duncan, Dorothy Elizabeth	Music Special		Athens
Duncan, Rachel Agnes	Elem. Educ.	S.	New Boston
Dunsmoor, Lucille Mildred	Co. Educ.	S.	Vincent
Dunler, Berdena Carolyn	Co. Educ.	F.	Rockbridge
Dutnell, Ethel	B. S. in Educ.	Sr.	Elyria
Dutton, Alice Lucille	Co. Educ.	F.	Middleport
Duvall, Edgar Glen	B. S. in Educ.	S.	Dart
Duvall, Gladys Bernice	Elem. Educ.	F.	Peebles
Dvorak, Elmer Charles	A. B.	F.	East Cleveland
Dwyer, Alvirda Jane	Elem. Educ.	S.	Norwood
Dwyer, Margaret Burdette	Co. Educ.	F.	Athens
Dye, Alice Roberta	B. S. in Educ.	S.	Parkersburg, W. Va.
Dye, Frances Faye	B. S. in Educ.	F.	Pomeroy
Dye, Isabelle Anna	B. S. in Educ.	Jr.	New Matamoras
Dye, Max D.	B. S. in Educ.	F.	Pomeroy
Dyer, V. Beatrice	B. S. in Educ.	S.	Tonawanda, N. Y.
Dyer, Marjorie Fay	B. S. in Educ.	Sr.	Tonawanda, N. Y.
Eagler, Granville Kean	B. S. in Educ.	Jr.	Caldwell
Earley, John McFarland	A. B.	F.	New Castle, Pa.
Earlywine, Marian Isabella	B. S. in Educ.	F.	Gambier
Eaton, Elaine Elvira	B. S. in Educ.	Jr.	East Palestine
Eberley, Alice Elizabeth	A. B.	Jr.	Martins Ferry
Eblin, Lawrence Powell	B. S. in Chem.	Jr.	Middleport

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Ebright, Portia Eulalia	Unclassified		Wooster
Eddy, Charles Hubert	B. S. in E. E.	F.	Athens
Eddy, Robert B.	Music Special		Glouster
Edgett, Clinton	B. S. in E. E.	Jr.	Lima, N. Y.
Edgett, Ruth Crandell	A. B.	F.	Lima, N. Y.
Edington, Elizabeth Eleanore	Kdgn.—Prim.	F.	Nelsonville
Edmiston, Carl McClellan	A. B.	F.	Lima
Edmonds, Marjorie Lee	Music Special		Athens
Edmundson, Elizabeth Margaret	B. S. S.	S.	Athens
Edwards, Gilbert Lloyd	A. B.	Sr.	New Haven, Conn.
Edwards, John Eliza	B. S. in Physics	Sr.	Athens
Edwards, William B.	A. B. in Com.	Jr.	New Straitsville
Eidson, George Boyce	A. B.	Jr.	Greenville
Eikenberry, Rogers Edgar	A. B.	Jr.	Hamilton
Eiselstein, Bernard Alva	Co. Educ.	F.	Chester
Eisen, Agnes Lydia	B. S. in Educ.	Jr.	Andrews, Ind.
Elder, Thomas Althausen	B. S. in E. E.	Sr.	Belle Center
Elicker, Sarah Josephine	B. S. in Educ.	F.	Ludlow Falls
Elikan, Sophia Beatrice	B. S. in Educ.	Jr.	Bellaire
Eller, Stephen Louis	B. S. in Chem.	F.	Cleveland
Ellinger, Florence Josephine	Co. Educ.	S.	Logan
Elliott, Jane Dunlap	B. S. in Educ.	Sr.	Pittsburgh, Pa.
Elliott, William James	A. B.	Sr.	Flushing
Ellis, Frederick Hoisington	A. B. in Com.	F.	Athens
Ellis, Hilda Jane	B. S. in Educ.	S.	Martins Ferry
Ellswick, Bernice Pearl	B. S. in Educ.	Sr.	New Lexington
Elwell, Kenneth Ray	A. B.	F.	Chicago, Ill.
Ely, Sarah Josephine	Kdgn.—Prim.	S.	Londonderry
Emblen, Donald Jasper	A. B.	F.	Elmira, N. Y.
Embrce, Lucy Sylvia	B. S. in Educ.	Jr.	Pennsville
Emde, William A.	A. B. in Com.	Jr.	Cambridge
Emory, Ruth Maureen	A. B.	Jr.	Stockdale
Engelfried, Charles Henry	A. B.	S.	Rocky River
Engh, Norman	A. B.	S.	Johnstown, Pa.
Engle, Loy Sterling	A. B.	S.	Logan
Enlow, Chester Alden	B. S. in Educ.	S.	Athens
Enlow, Kathryn	Co. Educ.	F.	Athens
Ensminger, Gordon Henry	A. B. in Com.	F.	Lakewood
Entin, James Earl	B. S. in Educ.	S.	Brooklyn, N. Y.
Epler, Kathryn Olive	B. S. in Educ.	Jr.	Whipple
Eppelin, Henry Lubert	A. B. in Com.	F.	Pomeroy
Epps, Gerald J.	A. B.	S.	Brooklyn, N. Y.
Erdman, Doris Virginia	B. S. in Educ.	F.	Pittsburgh, Pa.
Erickson, Rena Magdelene	Elem. Educ.	S.	Dover
Erlwine, Kenneth Vernon	B. S. in Educ.	S.	Beallsville
Erskine, Ruth			
(A. B., '28 Bethany College)	Unclassified		Youngstown
Ervin, Daisy Lee	B. S. in Educ.	Sr.	Stockport
Ervin, Edna Ruth	A. B.	Jr.	Stockport
Ervin, Gay Lulu	Kdgn.—Prim.	F.	Nelsonville
Eschbaugh, Virginia Cecelia	B. S. in Educ.	F.	Bridgport
Esmont, Joe John	B. S. in Educ.	S.	Canton
Esposit, Thomas Michael	B. S. in C. E.	F.	Jersey Shore, Pa.
Essig, Byrle Ladine	Kdgn.—Prim.	S.	Newark
Estep, Walter Blair	B. S. in E. E.	S.	Youngstown
Estulin, A. Stanley	B. S. in Educ.	F.	Youngstown
Etsinger, Charles William	A. B.	Sr.	Eucyrus
Evans, Ceola Frances	Co. Educ.	S.	Gallipolis
Evans, Charles H.	B. S. in Educ.	S.	Shade
Evans, Charles Wayne	B. S. in E. E.	F.	Athens

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Evans, George Russel	A. B. in Com.	S.	Hubbard
Evans, Gwyneth Margaret	Elem. Educ.	S.	Sebring
Evans, John Robert	A. B. in Com.	S.	Columbus
Evans, Robert Ambrose	A. B.	Sr.	New Lexington
Evans, Thelma Veronica	B. S. in Educ.	Jr.	Wheeling, W. Va.
Evans, Theodore Sterling	B. S. in Educ.	Jr.	Vienna, W. Va.
Evans, Thomas Hamilton	A. B. in Com.	S.	Homestead, Pa.
Evans, Virginia Gordon	Elem. Educ.	F.	Roseville
Evans, Wilma Cecelia	Elem. Educ.	F.	Duncanwood
Everett, Fred William	B. S. in C. E.	F.	Athens
Ezvovetz, Bess Kathryn	Kdgn.—Prim.	F.	Youngstown
Ewing, Carl LeMoyne	A. B. in Com.	Jr.	Wooster
Ewing, Leland Gustave	A. B. in Com.	F.	Newton Falls
Faber, Edward James	A. B.	Sr.	Canton
Faine, Elmore	Unclassified		New Straitsville
Fairchild, Donald Calvin	B. S. in E. E.	S.	Baltimore
Faneuff, Esther Marie	B. S. in Educ.	Jr.	Walbridge
Farber, Littman	B. S. in Chem.	S.	New York, N. Y.
Farber, Merwin Albert	Unclassified		Stryker
Faris, Norma Mitchell	A. B.	S.	Athens
Farmer, Dallas Frank	B. S. in C. E.	Sr.	Lisbon
Farrar, Eugene Drel	Co. Educ.	F.	Byesville
Farrar, Orville Harvey	B. S. in Educ.	S.	Byesville
Farrell, Mary Emmaline	B. S. in Educ.	F.	Athens
Farson, Hazel Armeda	Kdgn.—Prim.	S.	Caldwell
Faubion, Elizabeth Anne	B. S. in Educ.	Sr.	Athens
Faulkner, Kathryn Louise	A. B.	Sr.	Huntington, W. Va.
Fawcett, Bernice Mary	B. S. in Educ.	Sr.	Youngstown
Featherston, Leah Griffin (B. S. in Educ. '22)	Graduate		Athens
Feeny, Mildred Jeannette	B. S. in Educ.	Jr.	Middleport
Feock, Edith Lucille	B. S. in Educ.	F.	Woodsfield
Feldner, Isabel Marie	Unclassified		Daytona Beach, Fla.
Feldstein, Sidney	A. B. in Com.	F.	Brooklyn, N. Y.
Fell, Bernice L. Foraker	B. S. in Educ.	S.	Deavertown
Fell, Carl Leeper	A. B.	Sr.	Crooksville
Fellows, Milton Roy	B. S. in Educ.	Jr.	Lockport, N. Y.
Fenske, Andrew W.	B. S. in Educ.	Sr.	Steubenville
Ferguson, Robert Witter	A. B.	Jr.	Bucyrus
Ferrell, Gladys Eleanor	B. S. S.	S.	Barberton
Ferrell, Janet Beverly	B. S. S.	S.	Barberton
Field, Charles Edwin	A. B.	F.	Ashtabula
Fielder, Laurette Martha	Elem. Educ.	S.	Chauncey
Fierce, Mary Pauline	B. S. in Educ.	Sr.	Athens
Figgins, Mabel Robson	B. of Music	Sr.	Nelsonville
Fike, Alyce Catherine	Kdgn.—Prim.	S.	New Washington
Filler, Frederick Earl	A. B. in Com.	F.	Salem
Finch, Robert Edward	B. S. in Educ.	F.	Norwood
Findlan, Jeannette Mary	B. S. in Educ.	F.	Youngstown
Finlay, Dorothy Belle	B. S. in Educ.	F.	Roscoe
Finlay, Grace Adele	B. S. in Educ.	Jr.	Roscoe
Finley, Hazel Augusta (B. S. in Educ. '29)	Unclassified		McConnelsville
Fish, John Alexander	A. B.	S.	Canton
Fisher, Albert James	A. B.	F.	McConnelsville
Fisher, Arthur Raymond	A. B. in Com.	F.	Cleveland
Fisher, Eloise	A. B.	F.	Walton, W. Va.
Fisher, John William	B. S. in Educ.	S.	Minersville
Fisher, Leo Joseph	B. S. in Educ.	S.	Waterford
Fisher, Marcella Teresa	B. S. in Educ.	S.	New Kensington, Pa.



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<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Fisher, Margery Marie	B. S. in Educ.	Sr.	Millersport
Fisher, Marion Grier	A. B.	Jr.	McConnelsville
Fisher, Ruth Ramona	B. S. in Educ.	F.	Point Pleasant, W. Va.
Fiske, Paul Rodney (A. B. '23)	Unclassified		Athens
Fitch, Harry Wade	B. S. in Educ.	F.	Crooksville
Fitch, Jessie Eunice	A. B.	Jr.	Peebles
FitzSimmons, Anjolie Jane	B. S. in Educ.	F.	Youngstown
Fitzsimmons, Frances Eileen	Elem. Educ.	F.	Steubenville
Flanders, Charles Harold	B. S. in Educ.	S.	Guysville
Flanders, Glenna Luella	B. S. in Educ.	S.	Guysville
Fleck, Ralph William	A. B.	Sr.	Athens
Fleming, Emma Mae	B. S. in Educ.	Jr.	E. Liverpool
Fleming, Helen Leona	B. S. in Educ.	Jr.	Baden, Pa.
Fleming, Ralph James	B. S. in Educ.	F.	Rose Farm
Fletcher, Doris Lee	B. S. in Educ.	F.	Gillette, N. J.
Flick, Brinton Bayerd	A. B. in Com.	F.	Salem
Flick, Leonard Watkins	A. B.	F.	Mosury
Flinn, Lawrence Augusta	A. B.	F.	Berea
Flinn, Mary Elizabeth	A. B.	Sr.	Sidney
Fløding, Geraldine Luella	Kdgn.—Prim.	S.	Salem
Flower, Robert Martin	A. B. in Com.	S.	Cleveland
Flowers, William Edward	A. B.	Jr.	Perth Amboy, N. J.
Fluke, Alma Marion	B. S. in Educ.	Jr.	Zanesville
Fontaine, Dorothy Dean	Kdgn.—Prim.	F.	Sistersville, W. Va.
Foose, Charles Paul	B. S. in Educ.	Sr.	Hamden
Foot, Helen	B. of Music	Sr.	Coshocton
Foraker, Maurice William	A. B.	S.	Corning
Forby, Margaret E.	Elem. Educ.	S.	Sciotoville
Force, Elizabeth Frances	B. S. in Educ.	F.	N. Kingsville
Ford, Florence Worthington	B. S. in Educ.	Sr.	Pomerooy
Ford, Russell Everett	B. S. in C. E.	Jr.	Youngstown
Forgey, Blanche Dolorous	B. S. in Educ.	Jr.	Proctorville
Forseille, Lucille Velma	B. S. in Educ.	Jr.	Sardinia
Forsyth, Nancy Irene	B. S. in Educ.	F.	Nemacolin, Pa.
Fortiner, Elizabeth Dorothy	B. S. in Educ.	Sr.	E. Liverpool
Fosselius, Robert Harold	B. S. in E. E.	F.	Elyria
Foster, Edna	B. S. in Educ.	F.	Waverly
Foster, Gerald Alonzo	A. B.	Jr.	Warsaw
Foster, Hilton Ledonis	A. B.	Jr.	Warsaw
Foster, Louise	B. S. in Educ.	S.	Waverly
Foster, Madeline M.	Elem. Educ.	F.	Coshocton
Foster, Martha Rowles	Music Special		Athens
Foster, Mildred Elizabeth	Elem. Educ.	F.	Elyria
Foster, Sadie D.	Unclassified		Athens
Fouss, Selma Marie	Elem. Educ.	S.	Lowell
Foust, Dorothy May	Elem. Educ.	S.	Mt. Gilead
Fouts, Gertrude Olive	B. S. in Educ.	Sr.	Euclid Village
Fowler, Mildred	Unclassified		Middleport
Fowler, Ruby Marie	B. S. in Educ.	Sr.	Rio Grande
Fowler, Ruth Louise	B. S. in Educ.	S.	Uhrichsville
Fowls, Hilda Belle	A. B.	Sr.	Centerville
Fox, Beverly Virginia	Kdgn.—Prim.	F.	Steubenville
Fox, John Gilbert, Jr.	A. B.	F.	Ravenswood, W. Va.
France, Ethel Irene	Elem. Educ.	F.	Athens
Francis, Constance F. Radford	B. S. in Educ.	Sr.	Athens
Frank, Nihle Burleigh	B. S. in E. E.	Sr.	Athens
Franks, Clarence Wilbert	Co. Educ.	F.	Stafford
Frasier, Josephine	Elem. Educ.	F.	Bridgeport
Frazier, Elza Louenna	B. S. in Educ.	Jr.	Maynard
Frazier, Marie Janie Green	Elem. Educ.	S.	Albany
Frederick, Jessiemae J.	Elem. Educ.	S.	Martins ferry

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Frederick, Margaret Elizabeth	B. S. in Educ.	Jr.	E. Liverpool
Frederick, Martha Louise	A. B.	F.	Portsmouth
Freeburn, Helen Cordelia	B. S. in Educ.	Jr.	Uhrichsville
Freedman, Sidney Jerome	A. B.	S.	Buffalo, N. Y.
Freeh, John Lewis	B. S. in Educ.	Sr.	Sardinia
French, Pearl	B. S. S.	F.	Athens
Freshcorn, L. Doyle	B. S. in Educ.	Jr.	Vinton
Frey, Katherine	B. S. in Educ.	Jr.	Wheelersburg
Frey, Nathan Kenneth	B. S. in Educ.	F.	Ambridge, Pa.
Fri, James Edwin	Music Special		Athens
Friedburg, Dan Leonard	B. S. in Educ.	Sr.	Cleveland
Friedman, De Vora Belle	Kdgn.—Prim.	F.	South Bend, Ind.
Friedrich, Lucile Aurelia			
(A. B. '29)	Graduate		
Friend, Marguerite Doris	B. S. in Educ.	Jr.	Massillon
Froomkin, Louis Stanley	B. S. in Educ.	F.	Ironton
Fry, Walter Logan	A. B.	Jr.	Youngstown
Frye, Gleneth C.	B. S. in Educ.	S.	Akron
Frye, Jeanette Elise	A. B.	Jr.	Allensville
Fuller, Charles Daniel	A. B.	Sr.	Ostrander
Fuller, Raymond Harold	B. S. in C. E.	S.	Ripley, N. Y.
Fulmer, Edgar Leroy	A. B. in Com.	S.	New Plymouth
Fulton, Kenneth Warren	B. S. in Educ.	F.	E. Mishawaka, Ind.
Fultz, Leslie Furner	Music Special		N. Hampton
Furnell, Lawrence Lee	B. S. in C. E.	Jr.	Athens
Gabriel, Clark Brown	B. S. in Educ.	S.	Marietta
Gagliardo, Angelo Joseph	B. S. in C. E.	F.	Piqua
Gaglione, Pelerin Joseph	B. S. in Educ.	S.	Cleveland
Gaines, Ethel Valeria	Kdgn.—Prim.	F.	Youngstown
Gaines, Lois Eleanor	B. S. in Educ.	Jr.	Xenia
Gale, Lula Lynne	B. S. in Educ.	Jr.	Xenia
Gallimore, Ruth Virginia	Elem. Educ.	S.	Parkersburg, W. Va.
Galloway, Eugene E.	B. S. in Educ.	F.	Marion
Galperin, Leon Jerome	A. B.	F.	Glouster
Gamertsfelder, Helen Louise	Music Special		Charleston, W. Va.
Gannett, Thornton Bernard	A. B.	F.	Athens
Gansler, Hazel Ruth	Co. Educ.	S.	Wellington
Gard, Leavitt N.	A. B.	S.	Beilair
Gardner, Alfred Max	B. S. in Educ.	F.	Athens
Gardner, Edward Kenneth	A. B. in Com.	S.	Carey
Gardner, George Albert	A. B.	F.	Ashtabula
Gardner, Nelson Selby	B. S. in Educ.	S.	Amesville
Garrett, Dorothy Mercedes	B. S. in Educ.	F.	Glouster
Garrett, Eleanor Jane	A. B.	S.	Dresden
Garrison, Faye	B. S. in Educ.	Sr.	Athens
Garrison, Thelma Lorena	B. S. in Educ.	S.	Morgantown, W. Va.
Garwood, Norman Edward	A. B.	F.	Lancaster
Gaskalla, Sylvia Barbara	Elem. Educ.	S.	Lisbon
Gaskill, Dwight Brohard	B. S. in E. E.	F.	Jacksonville
Gates, Floyd C.	B. S. in Educ.	F.	Athens
Gatrell, Dorothy Mae	Elem. Educ.	S.	Waverly, W. Va.
Gatte, Peter Harold	A. B.	S.	Marietta
Gault, Mary Isabelle	Kdgn.—Prim.	S.	Youngstown
Gause, Albert Henry	A. B. in Com.	F.	Youngstown
Gaylord, Charles Nelson	B. S. in C. E.	Sr.	Alger
Geddes, Helen Marie	Unclassified		Springfield
Gelbman, Fannie Goldie	Elem. Educ.	S.	Marietta
Gent, Helene Hortense	A. B.	Sr.	Youngstown
Gentry, Dorothy Elizabeth	Music Special		Cleveland Heights
Gentry, Nona O'Brien	B. S. in Educ.	Jr.	Athens
			Alderson, W. Va.

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
George, Clarence Floyd	B. S. in Educ.	Jr.	Gallipolis
George, Dora Frances	B. S. in Educ.	Jr.	McArthur
George, Sara Alice	Elem. Educ.	F.	E. Liverpool
Gerber, Clara Elizabeth	A. B.	Sr.	Middletown
Gerber, Helen Avien	B. S. in Educ.	Sr.	Youngstown
Gerber, Joseph Robert	A. B.	S.	Cleveland
Gerdon, Frank Joseph	A. B.	Jr.	Cleveland
Gerlach, Caroline Feurt	B. S. in Educ.	Jr.	Franklin Furnace
Gessert, Dickey	Kdgn.—Prim.	F.	Cleveland
Gettings, Lewis Billings	B. S. in Educ.	Jr.	Williamstown, W. Va.
Gibbard, Helen	B. S. in Educ.	Sr.	Marshalltown, Iowa
Gibbs, Charles Strauss	B. S. in Educ.	Jr.	Racine
Gibbs, Ralph Harold	E. S. in Biol.	F.	Blanchester
Gierhart, Eula Crete	Elem. Educ.	S.	Pickerington
Giesecke, Doris La Verne	B. S. in Educ.	S.	Athens
Giffen, Nettie Marie	B. S. in Educ.	Jr.	Lowell
Gift, John D.	B. S. in Educ.	F.	Athens
Gift, Mary Myrtle	B. S. in Educ.	Jr.	Athens
Gilbert, Clyde D.	A. B. in Com.	S.	Hamilton
Gilboy, Patrick John	A. B. in Com.	F.	Youngstown
Gilgannon, Kathryn Mary	B. S. in Educ.	Jr.	Coshocton
Gill, Barbara Emily	B. S. S.	S.	E. Cleveland
Gill, Jane	Music Special	S.	Athens
Gillespey, Irene Marie	B. S. in Educ.	Sr.	Winter Haven, Fla.
Gillette, Margaret Allene	A. B.	Jr.	Georgetown
Gilley, Beatrice Marie	A. B.	Jr.	New Lexington
Gillilan, Fredia Marie	B. S. in Educ.	Sr.	Torch
Gillilan, Helena Grace	B. S. in Educ.	Sr.	Torch
Gillilan, Lois Adell	B. S. S.	F.	Summit, N. J.
Gilliland, Zella Vaughn	Elem. Educ.	F.	Centerburg
Gilman, Mildred Virginia	A. B.	Jr.	Gallipolis
Gilman, Paul	A. B.	F.	Trenton, N. J.
Gilmore, Cyrus Richard	B. S. in Educ.	Sr.	Norwood
Gilmore, Glenn Huber	A. B.	S.	Gnadenhutzen
Gilmore, Neva Delilah	B. S. in Educ.	F.	Berlin Cross Roads
Ginder, Allegra	Kdgn.—Prim.	S.	Youngstown
Gist, Naomi Helen	A. B.	S.	Trinway
Gleason, Harriet	A. B.	Sr.	Van Wert
Gleason, Helen (B. S. in Educ. '26)	Unclassified		Van Wert
Glickman, Frieda	A. B.	S.	Freehold, N. J.
Glover, Elmer Wheeler, Jr.	A. B. in Com.	Jr.	Dover
Goertz, Wilma Florence	Elem. Educ.	S.	Cleveland
Goetting, Bessie Forrest	Unclassified		Rio Grande
Goldman, Bernard Barney	B. S. in Educ.	F.	Brooklyn, N. Y.
Goode, Minnie Pearl	Elem. Educ.	S.	Piqua
Gooding, Frances Edith	B. S. in Educ.	Jr.	Uhrichsville
Gooding, James Joseph	B. S. in C. E.	S.	Wellston
Gooding, Nora Zoe	A. B.	Jr.	Uhrichsville
Gooding, Robert Earle	A. B. in Com.	F.	Uhrichsville
Goodman, Emmit Samuel	Co. Educ.	S.	Adelphi
Goodman, Isabel Margaret	B. S. in Educ.	F.	Wellington
Goodrich, Ernest Leo	A. B.	F.	Detroit, Mich.
Goos, Richard Frederick	B. S. in Educ.	S.	Hamilton
Gorby, Charles Hutchison	B. S. in Educ.	S.	New Martinsville, W. Va.
Gordon, Kenneth Wendell	B. S. in E. E.	F.	Warren
Gordon, Margaret Agnes	Co. Educ.	F.	Vincent
Gossard, Carson Frederick	B. S. in Educ.	Sr.	Sedalia
Goss, Helen Frances	B. S. S.	S.	Lakewood
Gould, Martha Davidson	B. S. in Educ.	Jr.	Portsmouth

Graban, Michael	A. B.	Jr.	Campbell
Grabbe, Mary Catherine	Kdgn.—Prim.	F.	Columbus
Gracely, Esther Mae	Kdgn.—Prim.	S.	Agosta
Grafflin, Don P.	A. B.	Sr.	White Plains, N. Y.
Grafflin, Douglas Gordon	A. B.	Jr.	White Plains, N. Y.
Graham, Lucille Winifred	B. S. in Educ.	S.	Amsterdam
Grande, Anthony	A. B.	F.	Cleveland
Grandison, Elizabeth Belle	B. S. in Educ.	Jr.	New Boston
Grant, Edward Paul	A. B. in Com.	F.	Middlebranch
Grauer, Eugenie Charlotte	A. B.	Sr.	Calumet Harbor, Wis.
Grauer, Lawrence Christian	B. S. in Educ.	Sr.	Bacyrus
Gray, Howard Robert	B. S. in E. E.	Sr.	Rainelle, W. Va.
Gray, John Bishop	B. S. in Chem.	S.	Rainelle, W. Va.
Gray, Lloyd Clayton	B. S. in Educ.	S.	Caldwell
Gray, Warren Clark	B. S. in Educ.	S.	Caldwell
Greco, Rose Geraldine	Unclassified		Monessen, Pa.
Green, Alice Roberta	Elem. Educ.	S.	Canton
Green, Bernice Wilma	A. B.	Jr.	Coolville
Green, Camilla Elizabeth			
(A. B. '28)	Unclassified		Cairo, W. Va.
Green, Norval	B. S. in E. E.	Sr.	Martinsville, Ill.
Greenbaum, Charles	A. B.	S.	Brooklyn, N. Y.
Greenfield, Goldie	B. S. in Educ.	Sr.	Youngstown
Greenler, Evelyn Ethyl	Unclassified		Harrisonville
Greenwood, Ruby Josephine	Elem. Educ.	F.	Youngstown
Greenwood, Ruth Evelyn	B. S. in Educ.	S.	Youngstown
Gregg, Richard Ives	A. B.	F.	Zanesville
Gregory, Albert Ludlo	B. S. in E. E.	Jr.	Steubenville
Gregory, Bonnie Edna	A. B.	Jr.	Carpenter
Gregory, William Ewart	Unclassified		Magnetic Springs
Gressle, Charles Edward	B. S. in Educ.	S.	Hamilton
Griffin, Iva Edna	Elem. Educ.	F.	Parkersburg, W. Va.
Griffin, Oril Howe	Kdgn.—Prim.	S.	Nelsonville
Griffith, Edgar Marshall	B. S. in C. E.	Jr.	Wilkinsburg, Pa.
Griffith, Elizabeth Mary	B. S. in Educ.	Jr.	Mingo Junction
Griffith, Stella Mae	Elem. Educ.	S.	Ironton
Griffith, William Clyde	A. B. in Com.	Sr.	Delaware
Griffon, Nettie Hazel	Elem. Educ.	F.	Mansfield
Griggs, Donald Eugene	A. B. in Com.	F.	Junction City
Grimm, James William	B. S. in Educ.	Sr.	Dover
Grimm, Myrtle Marie	Elem. Educ.	S.	Lancaster
Gross, Abraham James	A. B. in Com.	Jr.	Youngstown
Gross, Ferd William	B. S. in Educ.	Jr.	Wapakoneta
Groundwater, John Livingstone	A. B.	F.	Cleveland
Grove, Darrell Anderson	A. B. in Com.	Sr.	Lima
Grove, Wavelene Lulu	Kdgn.—Prim.	S.	Rockbridge
Grubb, Edna Irene	Elem. Educ.	S.	Ironton
Grubb, Thelma Ethelda	B. S. in Educ.	Sr.	Northfield
Gue, Myrtle Viola	Elem. Educ.	S.	Struthers
Guinther, Helen Elizabeth	Music Special		Jacksonville
Guiselman, Thomas K.	A. B. in Com.	S.	Athens
Gulan, Dorothea Edna	B. S. in Educ.	F.	Gypsum
Gunderson, Florence A.	B. S. in Educ.	Jr.	Campbell
Gunsaulis, Kathryn Mae	Elem. Educ.	F.	Wadsworth
Guthleban, George Robert	B. S. in Educ.	F.	Painesville
Guthrie, Addie Marie	A. B.	F.	Athens
Guthrie, Georgianna	B. S. in Educ.	Jr.	Zanesville
Guthrie, Harold F.	B. S. in Chem.	F.	Steubenville
Guthrie, Helen Margaret	Co. Educ.	F.	Sumner
Guthrie, Marian Morna	B. S. in Educ.	Jr.	Wheeling, W. Va.
Haas, Walter McKinley	B. S. in Educ.	Jr.	Levan

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Hagen, Harold Frederick	B. S. in Educ.	F.	South Webster
Haines, Ervin Theodore	A. B. in Com.	Sr.	Toledo
Halas, Margaret Dorothy	B. S. in Educ.	F.	Cleveland
Halderman, Laureta Marie	A. B.	Sr.	Lancaster
Hale, Frances Dorothy	B. S. in Educ.	F.	Marietta
Hales, James Hugh	E. S. in Educ.	F.	Lorain
Hall, Alvin Phillip	A. B.	S.	Xenia
Hall, Dorothy Bell	B. S. in Educ.	Jr.	Delaware
Hall, Elsie Violet	B. S. in Educ.	Sr.	E. Liverpool
Hall, Grace Marie	Co. Educ.	S.	Reinersville
Hall, Marcus H.	A. B.	F.	Lima
Hall, Russell Q.	B. S. in Educ.	F.	Athens
Hall, Thelma L.	B. S. in Educ.	Jr.	Parkersburg, W. Va.
Haller, Amabelle Bailey	B. S. in Educ.	F.	Parkersburg, W. Va.
Haller, Harry August	A. B.	Sr.	Cleveland
Halstead, Ward Campbell	A. B.	Jr.	Portsmouth
Hamer, Paul Simpson	B. S. in Educ.	F.	Portsmouth
Hamilton, Charles George	A. B. in Com.	S.	Frazeyburg
Hamilton, Donald Alton	Co. Educ.	F.	Cumberland
Hamilton, Evan Leroy	A. B. in Com.	F.	Athens
Hamilton, Fannie Isabel	B. S. in Educ.	Jr.	Dart
Hamilton, Lois Anna	Co. Educ.	S.	Dart
Hamman, Liane Josephine	Elem. Educ.	S.	Washington C. H.
Hammond, George Burrell	Unclassified		Danville
Hamor, William Kepner	A. B. in Com.	Jr.	Marion
Handel, Arthur Theodore	B. S. in E. E.	S.	Newark
Hanes, Pauline Amelia	B. S. in Educ.	Jr.	Springfield
Haney, George Walker			
(A. B. '22)	Unclassified		Athens
Haning, Alton Dale	Co. Educ.	S.	Athens
Hankey, Ruby Arline	Music Special		Athens
Hankins, Calvin Lee	A. B. in Com.	F.	Ironton
Hankison, Rudolph	B. S. in Educ.	Jr.	Logan
Hanley, Evelyn Louise	B. S. in Educ.	S.	Struthers
Hanlin, Nan Louise	A. B. in Com.	F.	Canton
Hanna, Arthur Edward	A. B. in Com.	Sr.	Pittsburgh, Pa.
Hannah, Charles Elbert	B. S. in Educ.	Jr.	Shawnee
Hannah, Lucy Florence	B. S. in Educ.	Jr.	Shawnee
Hannah, Mark Bradley	A. B.	F.	Portsmouth
Hannah, Mary Elizabeth	B. S. in Educ.	Sr.	Shawnee
Hansel, Marion Fern	Elem. Educ.	S.	Lancaster
Hansel, Mary Elizabeth	Elem. Educ.	F.	Logan
Hanson, Alvin Evenstead	A. B.	Sr.	Columbus
Haralambie, John	B. S. in Educ.	Jr.	Youngstown
Harding, Henry Jay	A. B.	F.	Charleston, W. Va.
Harless, James Virgil	B. S. in Educ.	Jr.	Parkersburg, W. Va.
Harmon, Dan R.	A. B. in Com.	F.	Woodsfield
Harmon, Nellie May	B. S. in E. E.	Jr.	Graysville
Harper, Charles F.	B. S. in Educ.	S.	Point Pleasant, W. Va.
Harper, Ray	P. S. in Educ.	F.	Pomeroy
Harr, Esta Boyd	A. B. in Com.	Jr.	Elyria
Harrel, Ruth	E. S. in Educ.	Sr.	Eifort
Harries, Thomas William	A. B.	S.	Johnstown, Pa.
Harris, Eddrie Marguerette	B. S. in Educ.	Jr.	Belpre
Harris, Esther Wilson	A. B. in Com.	S.	Athens
Harris, Louise Ethel	B. S. in Educ.	S.	Wooster
Harris, Margaret Oliven	B. S. S.	F.	Niles
Harris, Rose	Music Special		Glouster
Harrison, Julia Cabbage	B. S. in Educ.	Jr.	Columbus
Harrison, Lonnie	A. B.	S.	Wilkesville

Name	Course	Rank	Address
Harrison, Marjorie Swartz	A. B.	F.	Palmerton, Pa.
Harrod, Edna G. Schwartz	B. S. in Educ.	S.	Stanleyville
Hart, Ray Edward	B. S. in Educ.	Jr.	Marietta
Hartley, Harry Deane	A. B.	S.	Quaker City
Hartline Clarence	B. S. in Educ.	Sr.	Beallsville
Hartman, Marion	B. S. S.	F.	Bryan
Hartman, Walter Louis	B. S. in E. E.	F.	Uhrichsville
Hartshorn, Jessica Thrall	B. of Music	Jr.	Marysville
Harvey, Hazel Faye	Elem. Educ.	F.	Chauncey
Harwick, Mary Fidelis	A. B.	Jr.	Athens
Haskins, Harley Con	B. S. in Educ.	S.	Aid
Hasley, Gladys	Unclassified		Newport
Hastings, George William	B. S. in Educ.	Sr.	Malden, Mass.
Hatch, Frances Eudora			
(A. B. '22)	B. of Music	Sr.	Athens
Hatfield Charles	B. S. in E. E.	F.	Duncan Falls
Hathaway, Starke (A. B. '27)	Auditor		Athens
Hauck, Elden Lewis	A. B. in Com.	S.	Springfield
Hauserman, Paul Ivins	B. S. in Educ.	Jr.	Mansfield
Hauserman, Robert Frederick	A. B. in Com.	F.	Mansfield
Havenner, Gilbert H.	B. S. in Educ.	Jr.	South Webster
Hawk, Eldon Leo	B. S. in Educ.	S.	Athens
Hawk, Lena Faye	B. S. in Educ.	Jr.	Carbon Hill
Hawk, Vera Mae	Elem. Educ.	F.	Newark
Hawkins, Jane	B. S. in Educ.	S.	Wheeling, W. Va.
Hawkins, William Dale	A. B.	F.	Fredericktown, Pa.
Haworth, Ann Ma-Ra			
(B. of Music '27)	Music Special		Gallipolis
Hayes, Bernard Ralph	A. B.	F.	Dexter City
Hayes, Delbert C.	A. B. in Com.	S.	Athens
Hayes, Everett Raymond			
(B. S. in Educ. '16)	Graduate		Pomeroy
Hayes, Helen McKay Coast			
(B. S. in Educ. '26)	Unclassified		Ravenswood, W. Va.
Hayes, Lawrence Grosvenor	A. B. in Com.	F.	Athens
Hays, Mary Ethel	B. S. in Educ.	Sr.	Newport
Hayward, Homer Charles	A. B.	Sr.	Wheelerburg
Hazeltine, Eleanor Louise	A. B.	S.	Ashtabula
Hazlett, Herman Earl	A. B. in Com.	F.	New Lexington
Headley, Henry Elverson	B. S. in Educ.	Jr.	Kirkersville
Healy, Anna Isabelle	A. B. in Com.	F.	Nelsonville
Healy, Esther Bernette	A. B. in Com.	Jr.	Nelsonville
Heatherman, James Porter	A. B.	F.	Steubenville
Hedden, Susan Everett	B. S. in Educ.	Sr.	Tampa, Fla.
Hedfelt, Dora W.	B. S. in Educ.	Jr.	Glouster
Heestand, Ruth Eva	B. S. in Educ.	Jr.	Alliance
Heffelfinger, Ruth Elizabeth	Elem. Educ.	F.	Coshocton
Heft, Francis J.	Co. Educ.	F.	Lewisville
Hehr, Raymond Harold	B. S. in E. E.	F.	Upper Sandusky
Heid, Alberta Catherine	E. S. in Educ.	Jr.	Perrysville
Heidorn, Matilda Pearl	B. S. in Educ.	Jr.	New Carlisle
Heidorn, Ruth	B. S. in Educ.	F.	New Carlisle
Heinz, Dwight Belt	B. S. in Educ.	F.	Proctorville
Heitger, Lenna Maye	B. S. in Educ.	F.	Albany
Helber, Daniel Frederick	A. B.	S.	Enterprise
Heldman, Bernard Sheldon	A. B.	Jr.	Marietta
Heller, Charlesa Mae	P. S. in Educ.	Jr.	Columbur
Heller, Walter Henry	Unclassified		South Webster
Hellyer, Miley Barnett	A. B. in Com.	Sr.	Zanesville
Helman, Hobart Cletus	B. S. in Educ.	Sr.	Waverly

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Helt, Paul Howard	A. B.	S.	South Webster
Hemenway, Winifred	Unclassified		Farmer
Hemphill, Keith Jeffers	A. B.	F.	Portsmouth
Henderhan, Vincent Homer	B. S. in Educ.	F.	Beverly
Henderson, John Howard	A. B.	F.	Willoughby
Henderson, Mary Trimble	B. S. in Educ.	S.	New Athens
Henderson, Sarah Ellen	A. B.	S.	Smithfield
Hendricks, Arthur William	E. S. in Educ.	Jr.	Findlay
Henery, Deane H.	B. S. in Educ.	F.	Stockport
Henley, Thelma Belle	P. S. in Educ.	Sr.	Huntington, W. Va.
Henney, Martha Paulina	P. S. in Educ.	S.	Dover
Henning, Harry Harmon	B. S. in Educ.	F.	Wilkinsburg, Pa.
Henninger, Leonard Luther	A. B.	Jr.	Franklin Furnace
Henry, Alice Jane	Elem. Educ.	S.	Clarksburg, W. Va.
Henry, Helen Elizabeth	Elem. Educ.	F.	Lancaster
Henry, Paul Hufford	A. B.	Jr.	Lancaster
Henry, William Brandt	B. S. in Educ.	S.	Lancaster
Hepler, Paul Franklin	B. S. in E. E.	F.	Reynoldsville, Pa.
Herbert, William Henry (A. B. in Com. '25)	B. S. in Educ.	Sr.	Geneva
Herner, Dorothy Mae	B. S. in Educ.	F.	Monroeville
Herrold, Irene Mary	Kdgn.—Prim.	F.	Amesville
Herron, Ruth Katherine	A. B.	Sr.	Athens
Herron, William Darrel (A. B. '24)	Unclassified		Athens
Hersh, Sylvia E. Y.	A. B.	F.	Youngstown
Hershman, Hazel Adeline	B. S. in Educ.	Sr.	Coshocton
Hervey, Geneva Hildagarde	B. S. in Educ.	Jr.	Steubenville
Hervey, Margaret Louise	B. S. in Educ.	Jr.	Steubenville
Hess, Edith Evelyn	A. B.	Jr.	Clarksburg, W. Va.
Hess, Helen Elizabeth	B. S. in Educ.	F.	Massillon
Hess, Mary Whitcomb (A. B. '27—Univ. of Kansas)	Graduate		Athens
Hibbs, Ruth Louise	B. S. in Educ.	Jr.	Bridgeport
Hickey, Martha Lee	B. S. in Educ.	Jr.	Sebring
Hickman, Audrey Emma	Elem. Educ.	S.	Marion
Hickman, Wilma Elizabeth	B. S. in Educ.	F.	Youngstown
Higbie, Howard C.	A. B.	F.	Jenera
Higgins, Alexander Joseph	A. B. in Com.	F.	Elmhurst, L. I., N. Y.
Higgins, Gail Forest	B. S. in Educ.	Sr.	Coalton
Highman, Harold Leo	B. S. in Educ.	Sr.	Graysville
Hill, Elma Elizabeth	Music Special		Athens
Hill, Pauline B.	B. S. in Educ.	S.	Sorrento, Fla.
Hilt, Eugene Oliver	A. B.	Sr.	Springfield
Hiltner, Mary S.	B. S. in Educ.	F.	Venedocia
Hines, Omer Gerald	B. S. in Educ.	S.	Pratts Fork
Hinkel, Erna Edna	B. S. in Educ.	Sr.	Mineral Ridge
Hinkle, Hobart R.	B. S. in Educ.	Jr.	Dola
Hipscher, Bernice Lenora	Co. Educ.	F.	Millfield
Hiser, Garnet Leone	B. S. in Educ.	Jr.	Coshocton
Hisey, Helen Marie	B. S. in Educ.	Jr.	Nashport
Hite, Irvin Lynaugh	A. B.	F.	Knox, Indiana
Hixson, Beatrice Lucretia	B. S. in Educ.	S.	Baltimore
Hixson, Edward M.	A. B.	F.	Athens
Hoag, Russell Thomas	A. B. in Com.	S.	Rocky River
Hoag, Wilber Wesley	A. B. in Com.	F.	Rocky River
Hoch, Margaret Lucille	B. S. in Educ.	Sr.	Stockdale
Hodson, Ola Ruth	Unclassified		Brookville
Hoffee, Dayton William	B. S. in Educ.	Jr.	Waterford
Hoffer, Carl George	B. S. in Educ.	Jr.	Fredericksburg

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Hoffman, Mary Bernice	Elem. Educ.	S.	Newport
Hoffman, Thelma Julia Ann	Co. Educ.	F.	Pomeroy
Hoffmaster, Harry Gaylord	B. S. in Educ.	F.	Youngstown
Holbrook, Dorothy Brayton	B. S. in Educ.	F.	Cairo, W. Va.
Holcombe, Cornelia	B. S. in Educ.	Sr.	Athens
Holcombe, Dorothy Ruth	Music Special		Athens
Hoker, Earl John	A. B.	Sr.	Athens
Holden, Ellsworth Joseph	A. B. in Com.	F.	Cleveland
Holden, John Bernard	P. S. in Educ.	F.	Decliff
Holecko, Anna Florence	Elem. Educ.	F.	Lowellville
Holecko, Catherine Irene	B. S. in Educ.	Jr.	Lowellville
Holliday, Clara Elizabeth	B. S. in Educ.	Jr.	Lancaster
Holliday, Clara Ruth	B. S. in Educ.	Sr.	Ironton
Holm, Marjorie	B. S. in Educ.	F.	Woodhaven, N. Y.
Holman, Gladys	Elem. Educ.	F.	Racine
Holt, Josephine Barmes	B. S. in Educ.	S.	Martins Ferry
Holter, Mildred Eileen	Co. Educ.	S.	Chester
Holtsberry, Charles Brooks	B. S. in Educ.	S.	Newark
Hook, Helen Floren e (B. of Music '28, B. S. in Ed. '29)	Music Special		Union City, Ind.
Hook, Henrietta Gertrude	Kdgn.—Prim.	S.	Cleveland
Hooper, James W.	B. S. in C. E.	F.	McConnellsville
Hoover, Bruce Campbell	B. S. in E. E.	F.	Struthers
Hoover, Virginia Mildred	Music Special		Athens
Hopkins, Mary Ann	B. S. in Educ.	Jr.	Portsmouth
Horlacher, Harry Walter	B. S. in C. E.	F.	Warren
Horlacher, Myrtle Elizabeth	Elem. Educ.	S.	Dayton
Horn, Helen Marcella	B. of Music	S.	Athens
Hornbrook, Lucy Augusta	B. S. in Educ.	S.	New Martinsville, W. Va.
Hornbrook, Nellie Clare	B. S. in Educ.	Jr.	Athens
Horne, Clayton Ellsworth	A. B.	S.	Lorain
Horst, Martha Joanna	A. B.	S.	Leesburg
Horwell, James Robert	A. B. in Com.	F.	East Liverpool
Hoskinson, Carrie Mae	B. S. in Educ.	Jr.	Newark
Hotchkiss, Wilbur Cranston	A. B. in Com.	F.	Dillonvale
Houck, Shirley May	A. B.	Jr.	Bellevue
Houdyshell, Marie	Elem. Educ.	S.	Canfield
Houghton, Marjorie Elizabeth	B. S. S.	S.	Ripley, N. Y.
House, Carl Joel	P. S. in Educ.	Jr.	Lodi
House, Edgar Willis	B. S. in Educ.	Sr.	Newark
Householder, Luella Grace	Elem. Educ.	S.	Junction City
Houser, Nancy	Kdgn.—Prim.	S.	Bridgeport
Howard, Dollard J.	B. S. in Educ.	Sr.	Stocton, N. Y.
Howard, Frances Eliza	B. S. in Educ.	Sr.	Chauncey
Howard, Leona Edith	B. S. in Educ.	F.	Glouster
Howard, Stanley Elvin	A. B. in Com.	S.	Millfield
Howell, John, Jr.	A. B. in Com.	F.	McArthur
Howell, John William	A. B. in Com.	Sr.	Canton
Hoyt, Marjorie Elizabeth	B. S. in Educ.	Sr.	N. Fairfield
Hromyak, George Frank	B. S. in C. E.	S.	Sharon, Pa.
Hruby, Eleanor Eunice	B. S. in Educ.	F.	Lakewood
Hubbell, Georgiana	B. S. in Educ.	Jr.	Adelphi
Hudson, Addison M.	A. B.	S.	Columbus
Hudson, Ruth Lorne	B. S. in Educ.	Jr.	Lancaster
Huffman, Harold John	A. B. in Com.	S.	Chesterhill
Huffman, Walter Burdette	B. S. in Educ.	S.	Parkersburg, W. Va.
Hughes, Arthur Curtis	A. B. in Com.	S.	Akron
Hughes, Burnard Emerson	B. S. in Educ.	Sr.	Jackson Center
Hughes, Clifford Llewellyn	A. B. in Com.	F.	Akron
Hughes, Eleanor Isabel McBurney (B. S. in Educ. '27, M. A. '29)	Auditor		Athens



<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Hughes, Elizabeth Cecelia	B. S. in Educ.	S.	Athens
Hughes, John Hershel	A. B. in Com.	F.	Jackson
Hughes, Leona	B. S. in Educ.	Sr.	Oak Hill
Hughes, Rachel Virginia	E. S. in Educ.	F.	Youngstown
Hulburt, John William	A. B.	Sr.	Painesville
Hull, Walter Louis	B. S. in C. E.	F.	Cumberland, Md.
Huls, Genevieve Leta	B. S. in Educ.	Sr.	Rockbridge
Huls, Karl Franklin	B. S. in Educ.	F.	Rockbridge
Humphrey, Emily Cole	B. S. in Educ.	Sr.	Los Angeles, Cal.
Humphrey, Margaret Ruth	A. B.	S.	Middleport
Hune, Herman Byron, Jr.	B. S. in C. E.	S.	Caldwell
Hunsaker, Helen Irma	A. B.	Jr.	Nelsonville
Hunt, James Fred	A. B.	F.	Cleveland
Hunt, Kenneth C.	E. S. in Educ.	Sr.	Lima
Hunter, Elizabeth Anne	A. P.	F.	Vermilion
Hunter, Jessie Davidson	Elem. Educ.	S.	Youngstown
Hunter, W. Alexander	B. S. in Educ.	Jr.	Ashton, W. Va.
Hunter, Wilda Irene (A. B. '25)	Unclassified		Athens
Hutcheson, Harold Kenneth	B. S. in Educ.	Jr.	Salem
Hutchings, Lucille Laverne	B. S. in Educ.		Niles
Hutchins, Robert Rutledge	Music Special		Athens
Hutsinpillar, Garnet Louise	B. S. in Educ.	Jr.	Gallipolis
Hyatt, Mabel Irene	Kdgn.—Prim.	F.	Parkersburg, W. Va.
Hyde, Caroline	P. S. in Educ.	Jr.	Warren
Hyll, Frederick Eckersburg	A. B.	F.	Bergen, N. J.
Hyman, Daniel	A. B.	F.	Brooklyn, N. Y.
Hymen, Kathryn Elizabeth	A. B.	Sr.	Van Wert
Iafelice, Roy Fred	B. S. in Educ.	Jr.	Cleveland
Iafelice, Walter, Sherman	P. S. in E. E.	F.	Clarksburg, W. Va.
Iekis, Louise	A. B.	Sr.	Adena
Iles, Ann Louise	Elem. Educ.	F.	Logan
Iles, Mayo Bundy	Unclassified		Logan
Imes, Richard Laney	Music Special		Athens
Imhoff, Virginia Dare	Co. Educ.	S.	Kensington
Ingram, Helen Pauline	B. S. in Educ.	S.	Salem
Ingram, Josephine Mae	B. S. in Educ.	S.	Cincinnati
Ingram, Maud Wells	B. of Music	S.	Waverly, W. Va.
Ingram, Norwood Trainer	Unclassified		Parkersburg, W. Va.
Inmann, Elizabeth Elma (B. S. in Educ. '21)	Graduate		Nelsonville
Irons, Edna Mae	B. S. S.	F.	Pittsburgh, Pa.
Irwin, Minta Gloria	B. S. in Educ.	Jr.	Portsmouth
Isselstein, Rudolph John	A. B.	S.	Doanville
Jackman, Lucille Clara	B. S. in Educ.	F.	Hamilton
Jackson, Altha A.	Unclassified		Marietta
Jacobs, Audrey Marie	A. B.	Jr.	Jackson
Jacobs, Bryce	Unclassified		Sciotoville
Jacobs, Elmer Ellis	Music Special		Athens
Jacobs, Helen Lillian	Elem. Educ.	F.	Mt. Vernon
Jacoby, Alice Catherine	B. S. S.	F.	Vincent
Jacoby, Harriet Isadora	B. S. in Educ.	F.	Athens
James, Chloe Myrtle	Unclassified		Westerville
James, Elizabeth Lillian	Elem. Educ.	S.	Follansbee, W. Va.
Jamison, Margaret Louise	Elem. Educ.	S.	Mt. Vernon
Janssen, Curtis William	Unclassified		Athens
Jayne, Hilton	A. B. in Com.	F.	Elmira, N. Y.
Jaynes, Thelma	B. S. in Educ.	Jr.	Murray
Jeffers, Clara Lucille	Elem. Educ.	F.	Carpenter
Jeffers, Edith Mae	B. S. in Educ.	F.	Woodsfield

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Jeffers, Helen Victoria	Elem. Educ.	F.	Coolville
Jeffers, Reuel F.	B. S. in Educ.	Sr.	Belmont
Jefferson, Dorothy Magdalena	B. S. in Educ.	S.	Parkersburg, W. Va.
Jeffery, Albert Edward	B. S. in Educ.	Sr.	Toledo
Jeffery, Charles Fred	B. S. in Educ.	F.	Toledo
Jeffery, Delbert B.	B. S. in Educ.	F.	Paulding
Jenkins, Florence Josephine	B. S. in Educ.	Sr.	New Castle, Pa.
Jenkins, Howard K.	B. S. in Educ.	Jr.	Hialeah, Fla.
Jenkins, Katherine	B. S. in Educ.	Jr.	Ironton
Jenkins, Mary Kathleen	Unclassified		Miami, Fla.
Jenkins, Pearl	Music Special		Hamden
Jenkins, Verda Mae	B. S. in Educ.	F.	Vigo
Jenkins, Wesley Edgar	B. S. in Educ.	Sr.	Miami, Fla.
Jewell, James Harlan	A. B.	Jr.	Harrisonville
Jewett, Mary Elizabeth	B. S. in Educ.	Jr.	Youngstown
Jewett, Wesley Hillman	B. S. in Educ.	Sr.	Athens
Jinks, Donna Josephine	B. S. in Educ.	Sr.	Lancaster
Jividen, Mary Frances	Music Special		Rutland
Jobes, Harlan L.	A. B.	F.	Roxbury
Jobes, Lonie Frankin	B. S. in E. E.	F.	Roxbury
Johnes, Samuel Joseph	B. S. in Educ.	S.	Brooklyn, N. Y.
Johns, Ralph Minor	A. B.	Jr.	Caldwell
Johnson, Donald Erwin	B. S. in Educ.	F.	Athens
Johnson, E. Louise	B. S. in Educ.	F.	Nelsonville
Johnson, Erwin Robert	B. S. in Educ.	Jr.	Parkersburg, W. Va.
Johnson, Elizabeth Ann	B. S. in Educ.	Sr.	Glouster
Johnson, Glenn Miller	B. S. in Educ.	Jr.	S. Bloomingville
Johnson, Kathryn Ann	Kdgn.—Prim.	F.	Logan
Johnson, Leola Loraine	Co. Educ.	S.	S. Bloomingville
Johnson, Lillian Mae	Co. Educ.	F.	Nelsonville
Johnson, Mae H. Unger	B. S. in Educ.	Jr.	S. Bloomingville
Johnson, Margaret Dorothy	Elem. Educ.	S.	Nelsonville
Johnson, Margaret Marie	B. S. in Educ.	Jr.	Glouster
Johnson, Mildred Cecelia	B. S. in Educ.	Jr.	Ashtabula
Johnson, Mildred Grace	A. B.	Jr.	Jackson
Johnson, Stella Marie	B. S. in Educ.	F.	Perth Amboy, N. J.
Johnson, Thomas Hampton	(B. S. in Agric. '24 O. S. U.)	Graduate	New Vienna
Johnson, Velma Bernice	Co. Educ.	S.	Frost
Johnson, Wallace Lionel	B. S. in Educ.	Jr.	Ripley, N. Y.
Johnston, Harry DeLong	A. B.	Jr.	Buffalo, N. Y.
Johnston, Lillian Isabelle	B. S. in Educ.	Jr.	Ironton
Johnston, Mary Maudana	Elem. Educ.	S.	Creola
Jolliff, Julia Florence	Co. Educ.	F.	Canton
Jolly, Kathleen Anna	B. S. in Educ.	S.	Hamden
Jolly, Marjorie S.	Kdgn.—Prim.	F.	Youngstown
Jones, Carl Wesley	A. B. in Com.	F.	Fostoria
Jones, Dorothy Florence	A. P.	Sr.	New York, N. Y.
Jones, Dorothy Isabel	Elem. Educ.	F.	E. Liverpool
Jones, Dorothy Oneita	B. S. in Educ.	S.	Glouster
Jones, Erma Grace	Elem. Educ.	S.	Nelsonville
Jones, Ethel Pearl	A. B. in Com.	S.	Mineral City
Jones, Evah Mildred	Elem. Educ.	S.	New Marshfield
Jones, Helen Mary	Music Special		Athens
Jones, Helen Edith	Kdgn.—Prim.	F.	Jackson
Jones, Helen Louise	A. B.	S.	Oak Hill
Jones, Hellene Elaine	B. S. in Educ.	Sr.	Canton
Jones, Julia Elizabeth	A. B.	Sr.	Athens
Jones, Kathleen M. Withers	Co. Educ.	S.	New Marshfield
Jones, Kenneth P.	B. S. in Educ.	F.	Athens

<i>Name</i>	<i>Course</i>	<i>Ranks</i>	<i>Address</i>
Jones, Lewis G.	Unclassified		Fostoria
Jones, Lorna Ariadne	B. S. in Educ.	Jr.	Newark
Jones, Mary Elizabeth	A. B.	F.	Martins Ferry
Jones, Mildred Lucile	B. S. S.	Jr.	New Marshfield
Jones, Mildred Maudelle	Elem. Educ.	S.	Delaware
Jones, Paul Richard	B. S. in Educ.	F.	Uhrichsville
Jones, Paul Wilber	A. B. in Com.	F.	Youngstown
Jones, Russell Arthur	E. S. in Educ.	Sr.	Jackson
Jones, Sarah Margaret	Kdgn.—Prim.	F.	Prospect
Jones, Thelma Wahnetta	Elem. Educ.	S.	Glouster
Jones, Vivian Mae	B. S. in Educ.	F.	Martins Ferry
Jones, William J.	A. B.	Sr.	New Straitsville
Jordan, Edith	A. B.	Jr.	Youngstown
Jorgensen, Chris John	A. B.	F.	Perth Amboy, N. J.
Joseph, Mabel Marie	Elem. Educ.	F.	Athens
Joseph, Ralph Virgil	A. B.	F.	Athens
Joyce, Hannah Elizabeth	B. S. in Educ.	Jr.	Rock Creek
Judy, Erma	B. S. in Educ.	Jr.	Athens
Judy, Mildred L. Bridge	B. S. in Educ.	Jr.	New Marshfield
Juergens, Edna Mae	B. S. in Educ.	Sr.	Cleveland
Juergens, Florence (A. B. Univ. of Iowa)	Unclassified		Glidden, Iowa
Jukes, Vincent Joseph	A. B.	Jr.	Cleveland
Justice, Oren L.	B. S. in Educ.	Jr.	Wilgus
Kahler, Marjorie Emily	Kdgn.—Prim.	S.	Cleveland
Kalklosch, Herbert Lee	B. S. in Educ.	S.	Grove City
Kaltenbach, Eva Carol	B. S. in Educ.	S.	S. Webster
Kanouse, Anna Jackson	B. S. in Educ.	Sr.	Portsmouth
Kaplan, Mildred Beverly	A. B.	F.	Worcester, Mass.
Kaplan, Moe	B. S. in Educ.	F.	Brooklyn, N. Y.
Kapp, Nellie Belle	A. B.	F.	Point Pleasant, W. Va.
Karcher, Myrtle S. Adamson	Unclassified		New Matamoras
Karlin, Jack	B. S. in Educ.	S.	Brooklyn, N. Y.
Karshner, Mary Dumm	B. S. in Educ.	Jr.	Circleville
Karvasales, George James	B. S. in Educ.	F.	Columbus
Karwick, Henry William	A. B. in Com.	S.	Cleveland
Katula, Michael John	B. S. in Educ.	S.	Campbell
Katz, Leonore Natalie	B. S. in Educ.	S.	Cleveland
Kaye, Sam William	B. S. in C. E.	S.	Rocky River
Kayser, Bernice Frances	B. S. in Educ.	S.	Athens
Kearns, Everett Sanford	B. S. in Educ.	S.	Oak Hill
Kearns, Helen Beryle	Elem. Educ.	S.	Jacksonville
Keck, Henry Earl (A. B. '28)	Graduate		Logan
Keechle, Alice Irene	B. S. in Educ.	F.	Waverly
Keefe, Edward Clarence	A. B.	Jr.	Larchmont, N. Y.
Keehne, Emmy Lou	B. S. in Educ.	F.	Pomeroy
Keehne, Helena Katherine	Unclassified		Pomeroy
Keehne, Margaret Lenora	B. S. in Educ.	F.	Pomeroy
Keen, Alice G.	A. B.	F.	Athens
Keeton, Nettie Florence	B. S. in Educ.	Jr.	Nelsonville
Kehl, Delbert Leroy	B. S. in Educ.	Jr.	Lower Salem
Keirns, Vena Lee	A. B.	r.	Columbus Grove
Kelch, Russell V.	B. S. in E. E.	Jr.	Logan
Kellar, Aurie May	B. S. in Educ.	Jr.	Delaware
Kellenberger, Charles Stoddard	A. B. in Com.	F.	Chillicothe
Keller, Arch Riley	B. S. in C. E.	F.	Cleveland
Keller, Earl Dwight	B. S. in C. E.	S.	Baltimore
Keller, Garth Ernest	A. B.	Sr.	Tuppers Plains
Keller, George O.	Co. Educ.	F.	Cove
Keller, Leon	Unclassified		Corning

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Keller, Mary Christine	Elem. Educ.	F.	Logan
Keller, Mildred Maxine	Elem. Educ.	F.	Mansfield
Keller, Paul Ramey	B. S. in Educ.	S.	Prospect
Keller, Verna Elizabeth	Elem. Educ.	S.	Newark
Kelley, Anita Marsh	Music Special		Portsmouth
Kelley, Bernice	Elem. Educ.	S.	Peebles
Kelley, Hazel Mae	Co. Educ.	S.	Bremen
Kelly, Clara B. Woods	B. S. in Educ.	Jr.	Hemlock
Kelly, Harry Ernest	A. B.	Jr.	Ashtabula
Kelly, Samuel Meyer	A. B.	F.	Athens
Kemp, Mabel Clare	B. S. in Educ.	Jr.	Richmond Dale
Kemp, Meta Pauline	Co. Educ.	S.	Bethesda
Kendall, Garnet J. Milner (B. S. in Educ. '22)	Unclassified		Wellston
Kennard, Harold C.	B. S. in Educ.	F.	McConnelsville
Kennedy, Dora Dell	Unclassified		Athens
Kennedy, Edna Alice	B. S. in Educ.	F.	Warren
Kennedy, Mae Geraldine	Elem. Educ.	F.	Old Washington
Kennedy, Martha Adele	B. S. in Educ.	Jr.	Wellsville
Kenney, Helen Faye	Co. Educ.	S.	Athens
Kenney, Orpha Cledythe	B. S. in Educ.	F.	Athens
Kenney, Ray Dalton	B. S. in Educ.	Jr.	Athens
Kent, Helen Jeannette	B. S. in Educ.	Jr.	Lancaster
Kepler, Russell William	A. B. in Com.	S.	Wellington
Kepner, Florence McKown	B. S. in Educ.	Sr.	Burghill
Kepner, Norman Dale	B. S. in Educ.	Sr.	Burghill
Kepner, Willa Leora	B. S. in Educ.	S.	Burghill
Kern, Blanche Louise	B. S. in Educ.	F.	Oak Hill
Kern, Kathryn Alberta	B. S. in Educ.	F.	Oak Hill
Kern, William Sherman	Unclassified		Waverly
Kerr, Alice Lillian	B. S. in Educ.	Jr.	Marietta
Kerr, Gladys Virginia	Unclassified		Marietta
Kessinger, Mary Elizabeth	B. S. S.	F.	Nelsonville
Ketteringham, Rose Catherine	B. S. in Biol.	S.	Cleveland
Kibler, Donald Orville	A. B.	S.	New Washington
Kibler, Dorothy Florence	B. S. in Educ.	F.	Parkersburg, W. Va.
Kibler, Miriam Geraldine	A. B.	Sr.	New Washington
Kidd, Anne Bernice	A. B.	F.	Marietta
Kiefer, Marijane	A. B.	S.	Norwalk
Kientz, Eva Dolores	B. S. in Educ.	Jr.	Glouster
Kimball, Clara Arlene	Unclassified		Vineland, N. J.
Kimball, Deloris Elizabeth	B. S. in Educ.	Jr.	New Lexington
Kimball, Esther Louise	B. S. in Educ.	S.	New Lexington
Kimerline, Alberta Barbara	B. S. in Educ.	S.	New Washington
Kimerline, Ruth Lucretia	B. S. in Educ.	Sr.	New Washington
Kinder, Mildred Elizabeth (A. B. '22)	Unclassified		Jacksonville
King, Fannye Wood	B. S. in Educ.	Jr.	Athens
King, Floyd Robert	Unclassified		Caldwell
King, Harold Clester	A. B. in Com.	Sr.	Zanesville
King, Jacob William	B. S. in C. E.	F.	McArthur
King, Stephen Robert	B. S. in Educ.	F.	Campbell
King, William Albert	A. B.	F.	Portsmouth
Kinneer, E. Elinor	Co. Educ.	F.	Nelsonville
Kinneer, Edith Hilma	B. S. in Educ.	Jr.	Buchtel
Kinneer, John Kenneth	B. S. in Educ.	Sr.	Buchtel
Kinney, Cora Ann	Co. Educ.	F.	Stockport
Kinney, Robert Carl	B. S. in Educ.	Jr.	Stockport
Kinsel, Donald Raymond	A. B. in Com.	Jr.	Athens
Kinscl, Leo Clifton	B. S. in Educ.	Jr.	Athens

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Kinsey, Sara Elizabeth	A. B.	S.	Germantown
Kircher, Josephine M.	B. S. in Educ.	S.	Athens
Kircher, Mary Catherine	B. S. in Educ.	Jr.	Athens
Kircher, Richard David	Music Special		Athens
Kirkup, Alice Marion	A. B.	Jr.	Akron
Kirschner, Miriam Frances			
(A. B. '27 U. of Mich.)			
(B. S. in Educ. '28 O. S. U.)	B. S. S.	Sr.	Peebles
Kirschner, Stanley Richard	A. B. in Com.	F.	New York, N. Y.
Kiser, Robert Matha	A. B.	F.	Wilkesburg, Pa.
Kitchen, Earl Lemuel	Co. Educ.	S.	Rockbridge
Kitchen, Neale Oakley	A. B.	S.	Logan
Kittle, Lillian X.	B. S. in Educ.	S.	Athens
Kittle, Mabel Florence	Co. Educ.	S.	Jacksonville
Kittle, Roger Roe	A. B.	F.	Athens
Kleiger, Samuel Stuart	B. S. in Educ.	S.	Brooklyn, N. Y.
Klein, Roy	B. S. in Educ.	Jr.	Pittsburgh, Pa.
Kleinhaus, Lindley	B. S. in E. E.	F.	Bellevue, Pa.
Kleinschmidt, Anna Marie	B. S. in Educ.	Sr.	Logan
Klingensmith, Paul Fiscus	B. S. in C. E.	S.	Youngwood, Pa.
Klingler, Nola Cleona	B. S. in Educ.	Sr.	Junction City
Klove, Janet	B. S. S.	Jr.	Monmouth, Ill.
Knapp, Edna Clara	Elem. Educ.	S.	Pedro
Knedler, Ada	Unclassified		Washington C. H.
Knight, Howard Homer	B. S. in Educ.	S.	Chester
Knight, Iona Erma	Elem. Educ.	S.	Norwalk
Knight, Wilda Mae	Kdgn.—Prim.	S.	Grafton, W. Va.
Knisely, Orson Welby	A. B.	F.	Sandusky
Knorr, Kathryn	B. S. in Educ.	F.	Youngstown
Knowlton, Frances Davidson	B. S. in Educ.	F.	Zanesville
Kocar, Frank Joseph	A. B. in Com.	S.	Cleveland
Kocher, Evelyn Marie	B. S. in Educ.	Sr.	Columbus
Koehler, Ruth Louise	B. S. in Educ.	F.	Reading
Koerner, Virginia Hawthorne	A. B.	Sr.	Clarksburg, W. Va.
Komarc, Stephen William	A. B. in Com.	F.	Campbell
Koons, E. Rexford	A. B. in Com.	F.	Athens
Koonts, Martin Allen	B. S. in Educ.	S.	New Lexington
Korb, Douglas Schrock	A. B.	F.	Ashtabula
Koss, Richard Frank	A. B. in Com.	F.	Wickliffe
Koterba, Charles Carl	B. S. in Educ.	Sr.	Columbus
Kovalchick, George	Elem. Educ.	S.	Campbell
Kovash, Erma Virginia	Elem. Educ.	F.	Martins Ferry
Kraft, Ray	B. S. in Educ.	Sr.	Cleveland
Kranz, Bennie	B. S. in Educ.	S.	Cleveland
Krapp, Daniel O.	A. B. in Com.	S.	Vermilion
Kraps, Francis F.	B. S. in Chem.	F.	McConnelsville
Krausz, Mary Anna	Elem. Educ.	S.	Portsmouth
Kravitz, Morris	A. B.	F.	Brooklyn, N. Y.
Krecker, Frederic M.	Music Special		Athens
Krecker, Margaret Brown	Auditor		Athens
Kreider, Adelaide North	Elem. Educ.	S.	Tarlton
Kreider, Charles F.	Unclassified		Rockbridge
Kreider, Michael C.	A. B.	Sr.	Enterprise
Kremm, Walter Philip	B. S. in C. E.	F.	Euclid
Krinn, Carl Clinton	A. B. in Com.	Jr.	Logan
Krinn, Zola Faith	B. S. in Educ.	Jr.	Logan
Krivanak, George Gerald	A. B.	Jr.	Cleveland
Kromm, Lillian	B. S. in Educ.	F.	Richmond Hill, L. I.
Kruger, Gay Williard	B. S. in Educ.	Sr.	McArthur
Kruger, Henrietta	Elem. Educ.	S.	Plymouth

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Kruger, Viola Fern	Kdgn.—Prim.	F.	McArthur
Krumm, Mabel Marie	B. S. in Educ.	S.	Pedro
Krussell, Arlie Henry	Music Special		Athens
Kuehne, Ada	B. S. in Educ.	Jr.	Ironton
Kuhn, Harry Edison	Elem. Educ.	F.	Tarlton
Kuhn, Merle Elizabeth	Co. Educ.	S.	Tarlton
Kulberg, Bertha Marie	B. S. in Educ.	Jr.	Painesville
Kuney, Clara Bonita	A. B.	F.	Toledo
Kurtz, Marie White	A. B. in Com.	F.	Perth Amboy, N. J.
Kuzma, John	B. S. in Educ.	Jr.	Coalridge
Kuzniar, Adam Robert	A. B. in Com.	F.	Ambridge, Pa.
Kyle, Margaret L.	A. B.	S.	Belle Vernon, Pa.
LaCroix, Robert Lemuel	B. S. in Educ.	S.	Woodfield
LaGore, Joseph Paul	B. S. in C. E.	F.	Union Furnace
Lab, Hilda Marie	Elem. Educ.	S.	Dover
Lacey, Edward Leo	A. B.	S.	Republic, Pa.
Lacey, Lucile Elizabeth	B. S. in Educ.	Jr.	Bellville
Lackey, Harry	B. S. in Educ.	F.	Youngstown
Ladd, Samuel Watson (A. B. '25)	Unclassified		Athens
Lahna, Anna Rachael	B. S. in Educ.	S.	Ashtabula
Lamb, Grace Evelyn	B. S. in Educ.	Sr.	Jackson
Lamb, Martha Elizabeth	Elem. Educ.	S.	Orient
Lambert, Pearl Clarence	Is. S. in Educ.	Jr.	Oak Hill
Lamley, Carl Charles	A. B. in Com.	F.	Caldwell
Lamp, Chester Bernard	A. B. in Com.	F.	Parkersburg, W. Va.
Lamp, Pauline Claire	B. S. in Educ.	F.	Parkersburg, W. Va.
Lane, Belford Elwood	A. B. in Com.	S.	Columbus
Lane, Margaret Evangeline	Unclassified		Marietta
Lane, Stella A.	Co. Educ.	S.	Brokaw
Lane, William L.	B. S. in E. E.	S.	Troy
Lang, Fern Leoma	B. S. in Educ.	Sr.	Gallipolis
Lange, Arthur Emanuel	A. B. in Com.	S.	Sandusky
Lange, Edith Lydia	P. S. in Educ.	Jr.	Ironton
Lanpher, Mary Agnes	A. B.	Sr.	Leetonia
Lanterman, Mary Thelma	Elem. Educ.	S.	Canfield
Lantz, Claire May	B. S. in Educ.	Jr.	Parkersburg, W. Va.
Lantz, Edra Pearl	B. S. in Educ.	Jr.	Trimble
Lantz, Elizabeth Alena	Elem. Educ.	F.	McArthur
Lantz, Mary Margaret	B. S. in Educ.	S.	McArthur
Lantz, Mina Genevieve	B. S. in Educ.	Sr.	Portsmouth
Lappen, Hubert Daniel	A. B.	S.	Laurelville
Lappin, Leo Leonard	A. B.	Sr.	Cleveland
Larimer, Florence Idella	A. B.	Sr.	Logan
Larimer, Virginia Nell	Kdgn.—Prim.	S.	Athens
Larrick, Pearley Martin	A. B.	F.	Pleasant City
Lasch, Julia Marie	F. S. in Educ.	S.	Albany
Lash, Susan	Music Special		Athens
Lattimer, Lela Grace	B. S. in Educ.	Jr.	Glenford
Lauderbaugh, Miriam Elizabeth	B. S. in Educ.	Sr.	Gambier
Laurent, Esther Virginia	Elem. Educ.	F.	Lansing
Lavarack, James Holland	A. E.	F.	Niles
Laverty, Margaret Jane	A. E.	Jr.	Athens
Lawless, Margaret Catherine	B. S. in Educ.	Sr.	Ironton
Lawrence, John Webster	B. S. in C. E.	F.	McConnellsville
Lawrence, Mary Frances	Elem. Educ.	F.	Athens
Lawson, Frances Pauline	A. B.	F.	Nelsonville
Lax, Flora Elaine	B. S. S.	F.	Youngstown
Layland, Ethel Edna	B. S. in Educ.	Jr.	Columbus
LeFavor, Carroll Horton	B. of Music	S.	Glouster
LeFavor, Harold Morton	B. of Music	S.	Glouster

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
LeMasters, Margaret Lucille	B. S. in Educ.	S.	Richwood
LeMay, Vella	Elem. Educ.	F.	Ashville
LeMay, Vida Evelyn	Kdgn.—Prim.	S.	Ashville
LePage, David	B. S. in Educ.	Sr.	Derwent
LeVier, Ruby Dean			
(B. S. in Educ. '27)	Graduate		Gibsonburg
Leach, Agnes L. Laughlin	B. S. in Educ.	Jr.	Chillicothe
Leach, Donald Everett	B. S. in Educ.	S.	Wellston
Leach, Kenneth Gerald	A. B.	Sr.	Wellston
Leach, Nellie Edith	A. B.	F.	McArthur
Leadbetter, Everett Ray	A. P.	Sr.	Glouster
Leake, Robert Ellsworth	A. B.	Jr.	New Straitsville
Leaman, Louis Robert	A. B.	F.	Murray City
Leamon, Dorothy Elizabeth	B. S. in Educ.	F.	Cleveland
Leckrone, Edna	Unclassified		Ravenna
Lee, Amy	Music Special		Pomeroy
Leedy, Virginia Stuart	Elem. Educ.	F.	Jackson
Leeper, Edna Marie	B. S. in Educ.	Jr.	Glouster
Lees, James William	B. S. in Educ.	F.	Amherst
Lego, Louis James	A. B. in Com.	F.	Ambridge, Pa.
Lehman, Lawrence Earl	B. S. in Educ.	S.	Nelsonville
Leist, Martha Alice	Elem. Educ.	S.	Circleville
Leitnaker, Pauline	A. B.	S.	Basil
Lemmler, Leonore	B. S. in Educ.	Sr.	Smithport, Pa.
Lemmon, Owen Hanley	B. S. in Educ.	S.	Beebe
Lenhardt, William Talbert	A. B. in Com.	S.	Athens
Lent, Raymond Clarence	A. B. in Com.	S.	Senecaville
Leonard, Ralph Mac	A. B.	Jr.	Columbia Cross Roads, Pa.
Lepley, Ivan Karcher	Unclassified		Mount Vernon
Lessner, Milton Henry	A. B.	F.	Youngstown
Levin, Frieda	B. of Music	Jr.	Cleveland
Levine, Anna Ruth	Elem. Educ.	F.	New Boston
Levine, Rae Alyce	B. of Music	Jr.	Cleveland
Lewis, Edra Dorothea	Elem. Educ.	S.	Vincent
Lewis, Fred Ted	B. S. in Educ.	F.	Brooklyn, N. Y.
Lewis, Gena Maxine	Kdgn.—Prim.	F.	Minersville
Lewis, George Everett	B. S. in Educ.	Jr.	Shadyside
Lewis, Henry Ned	B. S. in Educ.	F.	Brooklyn, N. Y.
Lewis, Myra Katherine	B. S. in Educ.	Jr.	Zanesville
Lewis, Norman Hughes	A. B. in Com.	F.	New Castle, Pa.
Lewis, Paul James	Music Special		Athens
Lewis, Steve Frederick	B. S. in C. E.	F.	Columbus
Ley, Irene Josephine	B. S. in Educ.	Jr.	Jacksonville
Liddell, Emily Kathleen	B. S. in Educ.	Sr.	Massillon
Liggett, Belvadell	B. S. in Educ.	F.	Ostrander
Lilly, A. Elmo	A. B.	F.	Portsmouth
Lin, Ting Chin	Unclassified		Mukden City, China
Lindblum, Edna Marie	B. S. in Educ.	F.	Youngstown
Lindemann, Frank William	A. B.	F.	Grosse Pointe, Michigan
Lindquist, Dorothy May	A. B.	F.	Cleveland
Linscott, Harold Oliver	B. S. in Educ.	F.	Athens
Linscott, Marianna	Music Special		Amesville
Linton, Elizabeth	B. S. in Educ.	Jr.	Nelsonville
Linton, Evelyn Louise	B. S. in Biol.	Jr.	Nelsonville
Linton, Mary	Co. Educ.	S.	Frost
Litman, Leo Laurence	A. B.	F.	Brooklyn, N. Y.
Little, Elizabeth Gray	B. S. in Educ.	Jr.	Fort Wayne, Ind.
Little, Stanley West	A. B. in Com.	F.	Youngstown
Livingston, Lena	B. S. in Educ.	Sr.	Cleveland
Livingston, Lowell H.	A. B. in Com.	S.	Marshall, Mich.

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Llewellyn, Evelyn June	Elem. Educ.	S.	New Marshfield
Locke, Marjorie Jean	B. S. S.	S.	Olmstead Falls
Lockman, George Ernest	B. S. in Educ.	Jr.	Hamilton
Loessi, Tom Earl	B. S. in Chem.	Sr.	Dover
Logan, Gordon Douglas	A. B.	S.	Lakewood
Logue, John Harry	A. B.	F.	Warren
Logue, Mary Elizabeth	Elem. Educ.	S.	Lancaster
Lohrman, Herbert Paul	B. S. in Educ.	Jr.	Strasburg
Long, Donald Laurence	B. S. in Educ.	F.	Columbus
Long, Grace Evelyn	B. S. in Educ.	Jr.	Newark
Long, Helen Roberta	B. S. in Educ.	Sr.	Roxabel
Long, Marvin William	Co. of Music	F.	Thornville
Long, William Everett	Co. Educ.	F.	Kipling
Longley, Kathryn Emily	Elem. Educ.	F.	Crooksville
Longworth, Viola Evelyn	Unclassified		Letart Falls
Loniuz, Deane Herbert	A. B.	F.	Galion
Loose, Anna Kathryn	B. S. S.	F.	Reading, Pa.
Loparo, Vincent John	B. S. in C. E.	F.	Cleveland
Lopez, Eleonor	B. S. in Educ.	S.	Charleston, W. Va.
Loucks, Robert Clyde	B. S. in Educ.	Jr.	Athens
Loucks, Warren Michael	B. S. in Educ.	Jr.	Valley Junction, Iowa
Love, Kenneth Gale	B. S. in Educ.	S.	Malta
Lovett, Mary Ella	B. S. in Educ.	Jr.	Youngstown
Loyd, Eleanor Amanda	B. S. in Educ.	Jr.	Utica
Loyer, Phineas Judson	B. S. in E. E.	S.	New Washington
Lude, Viola Elizabeth	B. S. in Educ.	S.	Clarington
Ludden, John Herman	B. S. in E. E.	F.	Buchtel
Ludwig, William Bernard (A. B. '29)	Graduate		Paulding
Luellen, Gerald Ross	B. S. in C. E.	F.	Middleport
Lukens, Marguerite Elizabeth	B. S. in Educ.	Sr.	Scio
Lupse, Mary	B. S. in Educ.	Jr.	Youngstown
Lupse, Raymond Simon	A. B.	S.	Youngstown
Luthy, Wallace Mock	B. S. in C. E.	F.	Cleveland
Lutz, Mary Kathryn	B. S. in Educ.	S.	Gallipolis
Lutz, Miriam Patricia	Kdgn.—Prim.	F.	Dayton
Lyke, Olive Irene	B. S. in Educ.	S.	Logan
Lyle, Minnida	Kdgn.—Prim.	F.	Circleville
Lynch, Hugh Patrick	A. B.	S.	Altoona, Pa.
Lynch, Thomas Eugene	A. B. in Com.	Jr.	Akron
Lynd, Genevieve Louise	Elem. Educ.	S.	Ironton
Lyons, Grace Ferguson	B. S. in Educ.	Sr.	Fremont
MacArthur, Dorothy Whitney	B. S. in Educ.	Sr.	Circleville
McAuley, Walter Irwin	Unclassified		Caldwell
McBride, Harold Davis	B. S. in E. E.	F.	Coolville
McBride, Helen Anne	A. B.	Sr.	Steubenville
McCall, Edward Warner	A. B.	S.	Portsmouth
McCall, Katherine Elizabeth	B. S. in Educ.	Jr.	Portsmouth
McCann, Robert Allen	A. B. in Com.	S.	Frazesburg
McCann, Wells Coriell	A. B.	Jr.	Portsmouth
McCarthy, Helen Margaret	Elem. Educ.	S.	Painesville
McCarty, Marion	B. S. in Educ.	Jr.	Cumberland
McCashen, Bernard J.	B. S. in Educ.	F.	Sidney
McCasky, Georgia (A. B. '26)	Unclassified		Jacksonville
McCauley, Pearl Lucile	Unclassified		Postoria
McChesney, Ernest Clyde	B. S. in Educ.	F.	Otway
McClaffin, Helen Marguerite (B. of Music '26)	B. S. in Educ.	Sr.	Wakeman
McClaffin, Hyla Lucile	B. S. in Educ.	Jr.	Wakeman
McClaffin, Wilma Hope	B. S. in Educ.	Jr.	Wakeman



<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
McClain, Alice Elizabeth	Elem. Educ.	F.	Coshocton
McClain, Laura Mabel	B. S. in Educ.	S.	Athens
McClanahan, Edna Mae	Co. Educ.	S.	Bellaire
McClanahan, Roy M.	A. B. in Com.	S.	Athens
McCleary, Fern Adele	Elem. Educ.	S.	West Lafayette
McCleary, Harriett A.	B. S. in Educ.	S.	Newcomerstown
McCleery, LaVerne	B. S. in Educ.	Jr.	Carroll
McClelland, Sara Matilda	B. S. in Educ.	Jr.	Warren
McClintock, S. Gordon	B. S. in Educ.	Sr.	Barnesdam
McClosky, Irene Marjorie	Elem. Educ.	F.	Amsterdam
McClure, Carroll Bostwick	A. B. in Com.	F.	Medina
McClure, Marian Power	A. B.	Jr.	Athens
McComas, Lloyd	Co. Educ.	S.	Carpenter
McConihay, Herbert Strange (A. B. '28)	B. S. in Educ.	Sr.	Athens
McConnell, Elizabeth Lawton	B. S. in Educ.	F.	Steubenville
McConnell, Harry Cecil	A. B.	F.	Harriettsville
McConnell, Laura Ellen	Kdgn.—Prim.	F.	Cleveland Heights
McConnell, Mary Thompson	B. S. in Educ.	Sr.	Steubenville
McConnell, Paul John	B. S. in E. E.	F.	Buchtel
McCoppin, Everett Ratcliff	B. S. in Chem.	Sr.	Hamden
McCoppin, Mildred Lois	B. S. in Educ.	Sr.	Hamden
McCormack, Hazel Josephine	Co. Educ.	S.	New Matamoras
McCormick, Charles H.	A. B.	S.	Bradner
McCormick, Thelma Sams	B. S. in Educ.	F.	Chester, W. Va.
McCoy, Mildred Clifton	B. S. in Educ.	Jr.	Steubenville
McCoy, Russell Harold	B. S. in Educ.	F.	Glenwood, W. Va.
McCoy, Vernon James	Co. Educ.	F.	Ripley, W. Va.
McCoy, Vesta Claire	Unclassified		Middleport
McCracken, John N.	A. B.	Sr.	Bellefontaine
McCracken, Robert Bergen	Unclassified		Bellefontaine
McCray, Jane	A. B.	Sr.	Parkersburg, W. Va.
McCray, Martha Elizabeth	B. S. in Educ.	F.	Parkersburg, W. Va.
McCulloch, Josephine Eugenia	B. S. in Educ.	Jr.	Fremont
McCulloch, Julia Ryan	Elem. Educ.	S.	Pt. Pleasant, W. Va.
McCullough, Joe Thompson	A. B.	Jr.	The Plains
McCune, E. Fern	Unclassified		Beaver, Pa.
McCune, Helen Laura	B. S. S.	Sr.	Madison
McCune, Ruth Charlotte	B. of Music	Jr.	Madison
McCutchan, W. Richard	B. of Music	S.	Parkersburg, W. Va.
McDade, Frank Edward	A. B. in Com.	Sr.	Ravenswood, W. Va.
McDaniel, Alberta Margaret	A. B.	Jr.	Nelsonville
McDaniel, Arthur Algernon	B. S. in E. E.	F.	New Marshfield
McDaniel, Mae Aretha	Kdgn.—Prim.	F.	Amesville
McDaniel, Nelle Mae	B. S. in Educ.	Jr.	New Marshfield
McDaniel, Rita Leone	Elem. Educ.	F.	Carbondale
MacDannald, Myrtle	B. S. in Educ.	Sr.	Pennsboro, W. Va.
McDermott, Dion Francis	Co. Educ.	F.	Marietta
McDermott, Eleanor Louise	A. B.	F.	Charleroi, Pa.
McDermott, Mary Margaret	B. S. in Educ.	Jr.	Youngstown
McDonald, Inez Gay	Kdgn.—Prim.	S.	The Plains
MacDonald, James Joseph	B. S. in Educ.	F.	Medford, Mass.
MacDonald, Mabelle Lillian	B. S. in Educ.	Jr.	New Lexington
MacDonald, Martha Isabelle	Elem. Educ.	S.	New Lexington
McDonald, Robert Allan	A. B.	S.	Bloomingsburg
McEldowney, Robert E.	A. B.	F.	New Martinsville, W. Va.
McEldowney, Samuel G.	A. B.	S.	New Martinsville, W. Va.
McElheny, Esther Belle	B. S. in Educ.	Sr.	Tiffin
McFadden, Margaret Neva	Co. Educ.	S.	Cadiz
McFadden, Virginia Kathryn	Unclassified		Bethany, W. Va.

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
MacFarland, Rheba Lillian	Elem. Educ.	S.	Conneaut
MacFarland, V. Grace	Kdgn.—Prim.	F.	St. Clairsville
McGee, Dorothy Adeline	B. S. S.	F.	Alliance
McGinnis, Clara Belle Eisnaugle	B. S. in Educ.	Jr.	Coalton
McGlothlin, Jessie	Unclassified		Marietta
McGraner, Elizabeth Lillian	B. S. in Educ.	F.	Athens
McGranor, Dorothy W.	B. S. in Educ.	Jr.	Derwent
McGranor, Melba Ruth	Elem. Educ.	S.	Derwent
McIlvaine, Doris Isabel	B. S. in Educ.	Sr.	Creston
McIlvaine, Ellen Emeline	A. B.	F.	Lakin, W. Va.
McIlvaine, Susan Grace	B. S. in Educ.	Jr.	Creston
McIntyre, Elizabeth Evelyn	B. S. in Educ.	S.	Brilliant
McKalip, Clarke Raymond	A. B.	F.	Wilksburg, Pa.
McKay, Nora Reid	B. S. in Educ.	Jr.	Mt. Vernon
McKean, Eleanor Gertrude	Elem. Educ.	S.	Parkersburg, W. Va.
McKean, Juanita Eleanor	B. S. in Educ.	F.	Parkersburg, W. Va.
McKee, Edgar Thomas	B. S. in Educ.	F.	Butler, Pa.
McKeever, Gerald Maxwell	B. S. in C. E.	Jr.	Wellston
McKenzie, Katherine Celia	Co. Educ.	S.	Circleview
McKibben, Clarice Merle (B. of Music '26)	B. S. in Educ.	Sr.	Amsterdam
McKibben, Helen	Music Special		Zaleski
McKinley, Evelyn Louise	Kdgn.—Prim.	S.	Parkersburg, W. Va.
McKinley, Mona Geraldine	Kdgn.—Prim.	F.	Athens
McKinney, Nola	Unclassified		Chicago, Ill.
McKitrick, Mark L.	B. S. in Educ.	F.	Plain City
McLaughlin, Helen E.	A. B.	S.	Athens
McLead, Ivan Lewis	B. S. in Educ.	F.	Athens
McLeod, Gladys Esther	B. S. S.	F.	Madison
McMahon, George Joseph	A. B. in Com.	S.	Lakewood
McMahon, Maybeth	A. B.	F.	Ironton
McMaster, William Jefferson	B. S. in Chem.	F.	Ravenswood, W. Va.
McMillion, Claude Augustus	B. S. in Educ.	Sr.	Hillsboro, W. Va.
McMillion, Ovid Miller	A. B.	Sr.	Hillsboro, W. Va.
McNabb, Frank Leonard	A. B. in Com.	F.	Rocky River
McNall, Vivian Beatrice	B. S. in Educ.	F.	Port Clinton
McNeal, Charles Shelton	B. S. in Educ.	S.	Bainbridge
McNeal, Naomi Young	B. S. in Educ.	S.	Athens
McPherson, Helen	Unclassified		Walker, W. Va.
McPherson, John Robert	B. S. in Educ.	F.	Circleville
McQueen, Juanita Eloise	A. B. in Com.	S.	Cleveland
McVay, Grace Fullington (A. B. '12 Ohio State University)	Graduate		Athens
McVay, Norma Dale Conner	Elem. Educ.	S.	Logan
McVeigh, Ernestine Goodline	A. B.	Sr.	Logan
McVey, Sylvia Myrl	Elem. Educ.	F.	Albany
McVicar, Herbert Leo	B. S. in E. E.	F.	Vincent
McWhorter, Opal Andrea	B. S. in Educ.	Jr.	Lima
Macfarlan, Althea Virginia Miller	A. B.	S.	West Palm Beach, Fla.
Machan, Rudolph Edward	A. B.	F.	Mamaroneck, N. Y.
Maciorouski, Frank	A. B. in Com.	S.	Cleveland
Mackall, Doris M. Cullums	B. S. in Educ.	Sr.	Nelsonville
Mackey, Verna J.	Elem. Educ.	S.	Fairport Harbor
Mackinnon, Eleanor Barber	B. S. in Educ.	Sr.	Athens
Mackinnon, Janet Abigail	Music Special		Athens
Mackinnon, Patricia	Music Special		Athens
Macklin, William	B. S. in Educ.	Jr.	Delaware
Macourck, Lawrence Henry	A. B. in Com.	F.	Cleveland
Maddux, Alice Christine	A. B. in Com.	F.	Roxabell
Madigan, Mary Elizabeth	B. S. in Educ.	F.	New Martinsville, W. Va.

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Maffin, Clyde Monroe	A. B.	F.	Nelsonville
Mahan, Harry Clinton	A. B. in Com.	Jr.	Ashtabula
Main, Martha Kathryn	B. S. in Educ.	Jr.	Delaware
Main, Mary Elizabeth	Elem. Educ.	F.	Delaware
Mallett, Freda Alcinda	Co. Educ.	S.	Stafford
Mallett, Mildred Bertha	Co. Educ.	S.	Stafford
Mallett, Urban James	B. S. in Educ.	Sr.	Ethel
Malone, Ethel Evelyn	Co. Educ.	S.	Deucher
Malone, Fleda Doris Doolittle	Unclassified		Athens
Malone, Howard Norman	B. S. in Educ.	S.	Cumberland, Md.
Maltzman, William B.	B. S. in Educ.	F.	Brooklyn, N. Y.
Mandula, Andrew Raymond	A. B.	Jr.	Cleveland
Manin, Ethel Jo	Music Special		Glouster
Mann, Edgar Donovan	A. B.	Sr.	Portsmouth
Mann, Thelma	B. S. in Educ.	S.	Portsmouth
Mansfield, Marjorie Ruth	Co. Educ.	F.	Athens
Mansfield, Mary Ethel	B. S. in Educ.	Jr.	Athens
Mansperger, Dale Elliott	B. S. in Educ.	Sr.	Zanesville
Manz, Dorothy Catherine	B. S. in Educ.	Sr.	Parkersburg, W. Va.
Maple, Ivan L.	B. S. in Educ.	F.	Athens
Maple, Lawrence Irvin	B. S. in Educ.	Sr.	Medina
Marsh, Dorcas Elizabeth	Elem. Educ.	F.	Zanesville
Marcy, Delos Harvey	A. B.	Sr.	Williamsport
Marical, Ella Volutia	B. S. in Educ.	Jr.	Guysville
Marriot, Elizabeth Winifred	Elem. Educ.	S.	Youngstown
Marsh, Robert	A. B. in Com.	F.	Parkersburg, W. Va.
Marshall, Earl J.	B. S. in Educ.	S.	Clarington
Marshall, Ralph Freeman	B. S. in Educ.	Sr.	Lore City
Marshall, Robert Lahm	A. B.	Jr.	Ubrichsville
Martin, Carlos Raymond	A. B.	Jr.	Waterford
Martin, Catherine Regina (Ph. B. '06)	Unclassified		Jackson
Martin, Charline	B. S. S.	S.	Athens
Martin, Clarence Richard	Co. Educ.	S.	Athens
Martin, Cora Viola	B. S. in Educ.	S.	Hubbard
Martin, Edith Elizabeth	Kdgn.—Prim.	S.	Beverly
Martin, Helen Clarice	A. B.	Sr.	Huntington, W. Va.
Martin, Howard Edgar	A. B.	F.	Elyria
Martin, James William	A. B. in Com.	F.	Pt. Pleasant, W. Va.
Martin, Madeline Vale	B. S. in Educ.	S.	Vale's Mills
Martin, Marguerite Holmes	A. B.	Sr.	Vale's Mills
Martin, Maybelle Barbara	Elem. Educ.	S.	Tiffin
Martin, Orville Woodyard	B. S. in Educ.	Jr.	Athens
Martin Secil Leahr	Elem. Educ.	S.	Ostrander
Martin, Wilma Evelyn	B. S. in Educ.	Jr.	Logan
Martindill, Frances E.	B. S. in Educ.	Sr.	Hamden
Martindill, William Henry	A. B. in Com.	S.	Hamden
Martinek, William Sinclair	A. B.	S.	Vermillion
Martinolich, Catherine Odile	Unclassified		Handsboro, Miss.
Mason, Earl Wilson	B. S. in Educ.	F.	Portsmouth
Mason, Janet Bentley	Unclassified		Bluefield, W. Va.
Mason, Harold Robert	B. S. in Educ.	Sr.	Columbus
Massie, Stanley Guy	Co. Educ.	F.	Lewisville
Massie, Thelma	B. S. in Educ.	Jr.	Ironton
Masters, Elizabeth	B. S. in Educ.	Jr.	Bowerston
Masterson, Neva Adelaide	B. S. in Educ.	Jr.	Sayre
Mastick, Frank Odell	A. B. in Com.	S.	North Olmsted
Maston, Mildred Marcella	B. S. in Educ.	Jr.	Trinway
Mathias, Helen Genevieve	Unclassified		Rockbridge
Mathews, Delbert	A. B. in Com.	Jr.	New Vienna

<i>Name</i>	<i>Course</i>	<i>Ra.</i>	<i>Address</i>
Matthews, Wayne Taylor	A. B.	Sr.	Zanesville
Mauck, Wilhelmena	Music Special		Athens
Mauger, Emma Jeannette	Unclassified		Basil
Maurer, Harry Donald	A. B.	F.	Uhrichsville
Maxwell, Ina Caroline	B. S. in Educ.	Jr.	Mingo Junction
Maxwell, Margaret Louise	B. S. in Educ.	F.	Waterford
Maxwell, Mary Delle	Elem. Educ.	F.	Athens
Maxwell, Virginia Iris	B. S. in Educ.	F.	Cardington
May, James Robert	A. B.	S.	Lakewood
Mayne, Mary Elizabeth	Elem. Educ.	S.	Ironton
Maze, Eula	Co. Educ.	F.	McConnellsville
Meek, Ruth Ellen	B. S. S.	Jr.	Sandusky
Meeker, Alma Freda	B. S. in Educ.	Sr.	Clarington
Mees, Jean Marjory	Music Special		Pomeroy
Mehling, Frederick Anthony	B. S. in Educ.	F.	Avon
Meiser, Charles Lee	Co. Educ.	F.	Waterford
Melcher, Mary Helen	A. B.	S.	S. Bloomingville
Meloy, Agnes Ann	Co. Educ.	S.	Somerset
Meloy, Rose Catherine	Co. Educ.	S.	Somerset
Melvin, Mary Elizabeth	B. S. in Educ.	Jr.	Portsmouth
Mendenhall, Dorothy Marie	Elem. Educ.	F.	Marietta
Mendenhall, Hazel H. Lewis	B. S. in Educ.	Jr.	Albany
Mendenhall, Paul	B. S. in Educ.	Sr.	Stockport
Mercer, Jack Winters	A. B.	F.	Hicksville
Mergler, Harry Franklin	B. S. in Educ.	Sr.	Chillicothe
Mericle, Kathryn Doris	Elem. Educ.	S.	Bremen
Mericle, Margaret Louise	Elem. Educ.	S.	Bremen
Merriman, Bessie Carmie	B. S. in Educ.	Jr.	Londonderry
Merritt, Florine Elizabeth	B. S. in Educ.	F.	Trimble
Metcalf, Althea Chaney	B. S. in Educ.	Jr.	Chillicothe
Metcalf, Kathryn Mae	Elem. Educ.	S.	Uhrichsville
Meyer, Harold Arthur	B. S. in Educ.	F.	Erie, Pa.
Meyers, George Addison	A. B. in Com.	F.	Pittsburgh, Pa.
Meyers, Jesse	B. S. in Educ.	Sr.	Ingomar
Michael, Frances Irene (A. B. '27)	Unclassified		Athens
Micklethwait, Ralph Bruner	A. B.	F.	Portsmouth
Midkiff, Homer Ernest	Co. Educ.	F.	Hemlock Grove
Mihalko, Stephen Peter	A. B. in Com.	Jr.	Perth Amboy, N. J.
Mikosinovich, Mildred Gwen	Elem. Educ.	F.	Yorkville
Miller, Alfred Ellmore	B. S. in Educ.	Sr.	LaRue
Miller, Carl Bronson	B. S. in Educ.	F.	Parkersburg, W. Va.
Miller, Carl Cecil	A. B. in Com.	Jr.	Langsville
Miller, Cecil Cleona	B. S. in Educ.	Sr.	Rendville
Miller, Charles Edward	B. S. in C. E.	F.	Zanesville
Miller, Earl Archie	B. S. in Educ.	F.	Macksburg
Miller, Elsie Louise	B. S. in Educ.	F.	Medina
Miller, Helen Estelle	Elem. Educ.	S.	Sardis
Miller, Helen Frances	Unclassified		Bethany, W. Va.
Miller, Helen C. Stover	B. S. in Educ.	Jr.	Conesville
Miller, Helen Marie	B. S. in Educ.	Jr.	Youngstown
Miller, Joseph Daniel	Co. Educ.	S.	Rodney
Miller, Laura Kathryn	Unclassified		Marietta
Miller, Malcolm	A. B.	F.	Amherst
Miller, Marcus Sylvanus	B. S. in Educ.	Sr.	Orrville
Miller, Marvin Henry	B. S. in Educ.	Sr.	Stoutsville
Miller, Ralph Lewis	A. B.	S.	Orrville
Miller, William Harvey	B. S. in E. E.	S.	Uhrichsville
Millich, Mary Rosalind	Elem. Educ.	F.	Campbell
Milligan, Marian Martin	B. S. S.	F.	Cambridge
Mills, Herbert Asa	Unclassified		Delaware

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Mills, Hugh Norville	A. B. in Com.	F.	Ravenswood, W. Va.
Mills, Roy	A. B. in Com.	F.	Youngstown
Milner, Alfred W.	B. S. in Educ.	Sr.	St. Bernard
Milner, Joseph Morton	A. B. in Com.	F.	Morristown
Milner, Laura Elizabeth	B. S. in Educ.	Jr.	Chagrin Falls
Milner, Marie Lucile	A. B.	Sr.	Waterford
Minding, Esther Elizabeth	Elem. Educ.	S.	Watertown
Mingus, Ernestine Cannon	B. S. in Educ.	S.	Millfield
Minister, Charles Fletcher	B. S. in Educ.	F.	Chauncey
Minister, Edward Johnson (B. S. in E. E. '23)	B. S. in Educ.	Sr.	Chauncey
Minkoff, Irving Larry	B. S. in Educ.	F.	Woodlaven, L. I., New York
Minor, Claire Beatrice	B. S. in Educ.	S.	Dexter
Minter, Virginia Ann	B. S. in Educ.	S.	Zanesville
Miracle, Dorothy Mae	B. S. in Educ.	Jr.	Stafford
Miracle, Ellis Bradford	B. S. in Educ.	Sr.	Summerfield
Miracle, Ivin Swayze	B. S. in Educ.	Sr.	Stafford
Mitchell, Esther Adele Shilt	B. S. in Educ.	Jr.	Lewisburg
Mitchell, Hester Irene	A. B.	Jr.	Dayton
Mitchell, John L.	B. S. in Educ.	F.	Sharon, Pa.
Moats, Mabel Elizabeth	A. B. in Com.		Warren
Moats, Neal	A. B. in Com.	F.	Parkersburg, W. Va.
Mofoatt, Eula Adeline	B. S. in Educ.	F.	Coshocton
Mohr, Jean C.	A. B.	S.	Ironton
Moke, Irene Alma	Elem. Educ.	S.	Mansfield
Molnar, Susan	B. S. in Educ.	Jr.	Lowellville
Moodie, Amelia Rischert	Elem. Educ.	S.	New Straitsville
Moody, Edwin Street	B. S. in Educ.	F.	Uhrichsville
Moon, H. Añan	A. B. in Com.	S.	Nova
Moon, Louis Arthur	A. B.	F.	Uhrichsville
Mooney, Emily Jane	B. S. S.	S.	Plain City
Mooney, Gladys Louise	Elem. Educ.	F.	Lancaster
Moore, Anna Alberta	Kdgn.—Prim.	F.	Winchester
Moore, Antoinette Elouise	B. S. in Educ.	F.	Bellefontaine
Moore, Carl Thomas	B. of Music	F.	Warner
Moore, Evelyn Louise	B. S. in Educ.	F.	Gibisonville
Moore, Florence Elizabeth	A. B.	Sr.	Wilksburg, Pa.
Moore, Frances Bryan	Elem. Educ.	S.	Parkersburg, W. Va.
Moore, Frederick Darrell (A. B. '16)	Unclassified		Troy, N. Y.
Moore, Frieda Belle	B. S. in Educ.	Jr.	Gibisonville
Moore, Helen Virginia	B. S. in Educ.	Jr.	Newark
Moore, James Rodgers	A. B.	Sr.	Ironton
Moore, Jane	Kdgn.—Prim.	F.	Wellsburg, W. Va.
Moore, Keith Charles	A. E.	S.	Cleveland
Moore, Lillian Briedeon	Elem. Educ.	F.	Nelsonville
Moore, Lucille Dolores	A. B.	Sr.	Mt. Vernon
Moore, Lucille Eleanor	Elem. Educ.	F.	Youngstown
Moore, Mary Margaret	B. S. in Educ.	F.	Moorefield
Moore, Maudie Pearl Ullman	B. S. in Educ.	Jr.	Lower Salem
Moran, Edward W.	A. B. in Com.	Jr.	Cleveland
Moran, Francis Bernard	A. B.	F.	Ambridge, Pa.
Morehart, Violet Mae	Elem. Educ.	S.	Pickerington
Morehead, John C.	A. B.	F.	Portland
Moreland, Mary Eloise	B. S. in Educ.	Sr.	Ironton
Morgan, Albert Robert	B. S. in Chem.	Jr.	Continental
Morgan, Edward	A. B. in Com.	F.	Clarksburg, W. Va.
Morgan, Eva May	B. S. in Educ.	F.	Dennison
Morgan, Herrold Henry	B. S. in Educ.	F.	Athens
Morgan, James Howard	A. B. in Com.	F.	Oak Hill

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Morgan, Madeleine Grace	Elem. Educ.	F.	Youngstown
Morgan, Mary Alice	A. B.	Sr.	Sabina
Morgenstein, Delton	B. S. in Chem.	F.	Marietta
Moriarty, Bernard Joseph	A. B. in Com.	F.	Athens
Moritz, Paul B.	A. B.	F.	Niles
Morris, Alice Frances	B. S. S.	F.	Athens
Morris, Dennis Edward	B. S. in Educ.	Jr.	Marietta
Morris, Ellis Maywood	B. S. in Educ.	F.	Vincent
Morris, Emlin Jay (B. S. in Educ. '26)	Unclassified		Athens
Morris, Harriette Elizabeth (A. B. '24 Bethany College)	Unclassified		Shelby
Morris, John J.	B. S. in Educ.	F.	Belpre
Morris, Levi Clyde	B. S. in Educ.	Sr.	Vincent
Morris, Marian Elizabeth	B. S. in Educ.	S.	Nelsonville
Morris, Mary Elizabeth	B. S. in Educ.	Jr.	Reeseville
Morris, Russel Franklin	A. B. in Com.	F.	Oberlin
Morris, William Elijah	A. B. in Com.	F.	Oberlin
Morrison, Archie Raymond (B. S. in Educ. '26)	Unclassified		Lower Salem
Morrow, Eleanor Pauline	B. S. in Educ.	Jr.	Cortland
Morrow, Robert Thistle	A. B.	S.	Cleveland
Morse, Frances Louise	A. B.	S.	Cleveland
Morton, Emma Nelene	A. B.	S.	Athens
Morton, Frances Elizabetha	A. B.	Sr.	Athens
Moss, Jack L.	B. S. in Educ.	S.	Youngstown
Mossman, Jessie Lucile	B. S. in Educ.	F.	Jamestown
Mott, Minetta Dorn	Kdgn.—Prim.	S.	Bellevue
Mount, Mary Ellen	B. S. in Educ.	Jr.	Glouster
Mowbray, Lyle Putman	B. S. in Educ.	Sr.	Frankfort
Mowery, Pauline Catherine	Kdgn.—Prim.	S.	Danville
Moyer, Elizabeth Angeline	Elem. Educ.	S.	Bremen
Mozydy, Frank Leo	A. B.	Jr.	Erie, Pa.
Mulbarger, Richard F.	B. S. in C. E.	S.	Columbus
Muldoon, William Joseph	A. B.	S.	Lakewood
Mulford, Violet Kathryn	A. B.	F.	Cheshire
Mulligan, Mary Cecelia	B. S. in Educ.	Sr.	Athens
Mulligan, Regina Elizabeth	B. S. S.	Sr.	Athens
Mulloy, James Lawrence	A. B.	F.	Roxbury, Mass.
Mumma, Nedra Alberta	Kdgn.—Prim.	S.	Farmington, New Mexico
Munn, Florence Doris	B. S. in Educ.	Sr.	Athens
Munn, Mary Sylvia	B. S. in Educ.	Sr.	Athens
Munslow, Ralph Alderman	A. B.	S.	Steuensville
Murad, Bazet	A. B.	F.	Cleveland
Murphy, Frank C.	Unclassified		Athens
Murphy, James Kenneth	B. S. in Chem.	Jr.	Hubbard
Murphy, Julia Agnes	B. S. in Educ.	F.	Junction City
Murray, W. Clark	A. B.	S.	Mingo Junction
Muse, Paul Forest	B. S. in Educ.	S.	Mt. Vernon
Myers, Kathryn Mae	A. B.	Jr.	Baltimore
Myers, Louise C.	A. B.	F.	Toledo
Myers, William Joseph Emanuel	A. B.	S.	Canton
Mylius, Ray Arthur	B. S. in E. E.	S.	Zanesville
Nail, Harry Craig	A. B.	S.	Mansfield
Nail, Margaret Louise	A. B.	F.	Mansfield
Nammack, Charles L.	A. B.	F.	Baldwin, L. I., New York
Naragon, Lloyd Alexander	A. B. in Com.	F.	Osborn
Nathanson, Everett Stanley	A. B.	Jr.	Cleveland
Naus, Charles A.	B. S. in Educ.	Jr.	Upper Sandusky
Neal, Oscar	A. B. in Com.	Jr.	Athens

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Nease, Claude Homer	A. B. in Com.	F.	Centerberg
Neff, Doretta Marie	Elem. Educ.	S.	Lancaster
Neff, Katherine Vanden	Kdgn.—Prim.	F.	Addison
Neil, Mary Alyce	Kdgn.—Prim.	F.	London
Nellis, Allen Alexander	Unclassified		Massillon
Nelson, Belford Beethan (A. B. '29)	Unclassified		Athens
Nelson, Dorothy Elizabeth	B. S. in Educ.	S.	Roseville
Nelson, Edith Elizabeth	Elem. Educ.	S.	Groveport
Nelson, Freda Mary	Co. Educ.	F.	Langsville
Nelson, Merle Gibbs	A. B.	S.	Nelsonville
Nelson, Robert Smart	B. S. in E. E.	F.	Dayton
Nemec, Frank Albert	A. B.	Jr.	Cleveland
Ness, Raymond Franklin	A. B. in Com.	S.	Mansfield
Neville, William Clarence	A. B.	F.	Xenia
Newcomb, John F.	Music Special		Celina
Newell, Clyde Robinson	B. S. in Educ.	S.	Rocky River
Newman, Louise Alberta	Elem. Educ.	S.	Beaver
Newman, Philip Howard	B. S. in Educ.	F.	Brooklyn, N. Y.
Newman, Robert Beauchamp	A. B. in Com.	F.	Parkersburg, W. Va.
Nice, George Walter	B. S. in E. E.	S.	Lima
Nicholas, Mary Margaret	B. S. in Educ.	Jr.	Shawnee
Nichols, Cora Lucretia	B. S. in Educ.	F.	Dexter
Nichols, John Gilmore	Co. Educ.	F.	Cincinnati
Nichols, William Clark	B. S. in Educ.	Jr.	Belmont
Nicolazzo, Corradivo	Unclassified		Kenosha, Wis.
Nicholson, DeWitt C.	A. B.	F.	Buffalo
Nida, Frederica Dean	B. S. in Educ.	F.	The Plains
Nieb, Elma Victoria	B. S. in Educ.	Jr.	Lower Salem
Nieb, Paul Edward	A. B.	F.	Lower Salem
Niemi, Martin Helmar	B. S. in C. E.	F.	Fairport Harbor
Nocar, Edward Charles	B. S. in C. E.	F.	Cleveland
Noice, William Edward	A. B.	F.	Shadyside
Nolan, Bernice Marie	B. S. in Educ.	F.	Chesterhill
Nolan, Frances Verne Masters	Elem. Educ.	S.	Bowerston
Norris, Azel Williard	A. B. in Com.	F.	Woodsfield
Norris, Helen Freda	B. S. in Educ.	Jr.	Newark
Norris, Nancy Jane	Co. Educ.	F.	Mineral City
Norris, Nione Edith	B. S. in Educ.	Jr.	Guide Rock, Neb.
Nott, Elwood E.	B. S. in Educ.	Jr.	Van Wert
Nowell, James Russell	B. S. in E. E.	Jr.	Zanesville
Nowels, Helen Irene	Unclassified		Warsaw
Nunemaker, Helen Cleo	B. S. in Educ.	Sr.	Van Wert
Nusser, Robert Allen	B. S. in C. E.	F.	Cleveland
Nutt, Mary Virginia	B. S. in Educ.	Jr.	Wellston
Nuzum, Herbert Claude	Co. Educ.	F.	Le Roy, W. Va.
Nye, Virginia Rhoda	B. S. in Educ.	F.	Portsmouth
Nyerges, Otto William	A. B. in Com.	F.	Cleveland
O'Brien, Frank Sheldon	B. S. in Educ.	S.	Lancaster
O'Brien, Harmon	A. B.	F.	Gallipolis
O'Brien, Normoyle Michael	A. B.	F.	Cleveland
O'Brine, Nelle Kathryn	Elem. Educ.	F.	Lisbon
O'Dell, George C.	Unclassified		Wakefield
O'Hara, Gwendolyn Rose	B. S. in Educ.	Jr.	Wellsville
O'Hara, William Sherman	B. S. in Educ.	S.	Maumee
O'Malley, John Benedict	A. B.	Jr.	Lorain
O'Mellan, Michael Francis	B. S. in Educ.	Sr.	Campbell
Oeffler, Lucile Elizabeth	A. B.	Jr.	Logan
Ogier, Robert Douglas	A. B.	S.	Hamden
Ohm, Robert John	A. B. in Com.	Sr.	Willoughby

Name	Course	Rank	Address
Oibratowski, Al Stanley	B. S. in Biol.	Sr.	Cleveland
Oldfield, Mabel Katherine			
Duvendeck	B. S. in Educ.	Jr.	Portsmouth
Oliver, Paul Peter	B. S. in Educ.	F.	Shinnston, W. Va.
Olmsted, Nelson Palmer	A. B. in Com.	S.	Cleveland
Ondash, Margaret Mary	B. S. in Educ.	Jr.	Youngstown
Ong, Rachel Elizabeth	A. B.	F.	Athens
Ong, Rozella Mae	Elem. Educ.	S.	Uhrichsville
Opretza, George Myron	B. S. in Educ.	F.	Campbell
Orndoff, Bessie Margaret	Elem. Educ.	F.	Waterford
Orr, Dorothy Vivian	B. S. in Educ.	Jr.	Athens
Orr, Grace Viola	B. S. in Educ.	Jr.	Ironton
Orr, John Wesley	B. S. in Educ.	F.	Ironton
Orton, Mary Elinore	—Prim. Kdgn.	S.	Dayton
Orville, Josephine	B. S. S.	F.	Youngstown
Osborn, Ada Velma	Elem. Educ.	S.	Zanesville
Osborn, Bernice Elizabeth	Elem. Educ.	F.	Zanesville
Osler, Harold William	Co. Educ.	F.	Salesville
Otto, Ruth Margaret	B. S. in Educ.	S.	Bucyrus
Overholt, Elmo Grace	B. S. S.	F.	Point Pleasant, W. Va.
Owen, Russell Dara	B. S. in Educ.	Jr.	Lawton, Okla.
Owens, Elizabeth Ann	Elem. Educ.	F.	Roseville
Ozersky, Mildred Dorothy	Elem. Educ.	S.	Youngstown
Pagella, Dominie James	A. B.	Sr.	Campbell
Pahl, Winifred	Elem. Educ.	S.	Parkersburg, W. Va.
Paine, Harriet Maxine	B. S. in Educ.	Sr.	California, Pa.
Painter, Robert Wesley	A. B. in Com.	S.	Zanesville
Pairan, Edna Pearl	Co. Educ.	S.	Millersport
Palda, James Leo	A. B.	S.	Brecksville
Palermo, Eugene Frank	B. S. in Educ.	Jr.	South Euclid
Pallante, Lawrence	B. S. in Educ.	F.	Niles
Palmer, Creta Adelia	—Prim. Kdgn.	F.	Centerburg
Palmer, Frances Elizabeth	B. S. in Educ.	Jr.	Chesterhill
Palmer, Henry Clay	A. B. in Com.	F.	Clarksburg, W. Va.
Palmer, Paul Philip	B. S. in C. E.	F.	New York, N. Y.
Palo, Umberto Albert	A. B.	Jr.	Perth Amboy, N. J.
Pannier, Elverda Blanche Buckley	Unclassified		Lisbon
Pape, Mary Stehle	B. S. in Educ.	Jr.	Warren
Papritan, James Carl	B. S. in Educ.	Sr.	Cleveland
Parella, Louis Anthony	A. B.	F.	Youngstown
Parenti, Louis Augustine	A. B.	S.	Campbell
Parfet, Ruth Naomi	B. S. in Educ.	F.	Lykens, Pa.
Park, Ruth Elizabeth	B. S. in Educ.	S.	Struthers
Parker, Carl Edward	Elem. Educ.	F.	Athens
Parker, Georgeanna	Elem. Educ.	S.	Dillonvale
Parker, Herbert Samuel	Co. Educ.	F.	Long Bottom
Parker, Myron Leslie	A. B.	Sr.	Athens
Parker, Sidney John	Elem. Educ.	F.	Albany
Parker, Velma Beatrice Embrey	B. S. in Educ.	Jr.	Glouster
Parkin, Clair Emerson	B. S. in Educ.	F.	Library, Pa.
Pr-kinson, Helen Marie Tobin	Elem. Educ.	S.	Reynoldsburg
Parks, Elnora Elizabeth	Co. Educ.	F.	Minford
Parks, Everett William	A. B.	F.	Macksburg
Parks, Ruth Lavina	Elem. Educ.	S.	Sharon
Parrett, Charles Byron	B. S. in C. E.	F.	Roseville
Parrett, Charles William	Elem. Educ.	S.	Greenfield
Parrett, Enid Ivett	B. S. in Educ.	F.	Roseville
Parsons, Raymond Lewis	A. B.	S.	Liverpool, W. Va.
Parsons, Walton J.	B. S. in Educ.	F.	Salisbury, Md.
Paryzek, Helene Therese	B. S. in Educ.	S.	Cleveland



<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Paste, Eva Irene	Kdgn.—Prim.	F.	Bellville
Patch, Orien Bailey	A. B.	Jr.	Erie, Pa.
Paton, Lisbeth Fross	A. B.	Jr.	Ashland, Ky.
Patry, Maurice	A. B. in Com.	S.	Cleveland
Patterson, Dorothea Jean	B. S. in Educ.	Sr.	Coshocton
Patterson, James Earl	A. B.	Sr.	Roselle, N. J.
Patterson, Lawrence Sterling	B. S. in Educ.	Sr.	Uhrichsville
Patterson, Mary Elizabeth	Elem. Educ.	S.	Uhrichsville
Patterson, Sara Alberta	Kdgn.—Prim.	S.	Youngstown
Patton, Minnie Maude	B. S. in Educ.	Sr.	Akron
Paul, E. LeRoy	A. B. in Com.	S.	Lewisburg
Paul, Edward Hustead	A. B. in Com.	Jr.	Fremont
Paulanskas, Charles Joseph	B. S. in E. E.	F.	Dayton
Paulus, John Lawrence	Co. Educ.	F.	Woodsfield
Pavey, Louise Alice	B. S. in Educ.	Jr.	Cleveland
Payne, Merrill Orvis	Unclassified		Wilgus
Pealer, Pauline Ruthella	Kdgn.—Prim.	F.	Mt. Vernon
Pears, Murval Matthew	B. S. in Chem.	F.	Clarksburg, W. Va.
Pease, Berenice Mae	A. B.	F.	Rochester, N. Y.
Pease, Noel A.	B. S. in Educ.	S.	Scott
Peebles, Alberta Ruth Judy	B. S. in Educ.	Jr.	Chesterhill
Peebles, Carlos Harland	B. S. in Educ.	Jr.	Chesterhill
Peery, Evelyn Lenore	B. S. in Educ.	S.	McClure
Pence, Anna Elizabeth	B. S. in Educ.	Jr.	Lancaster
Pence, Ellagrace	Unclassified		Coshocton
Pence, Floyd Melvin	B. S. in Educ.	S.	Union Furnace
Pence, Martha Pauline	Elem. Educ.	S.	Coshocton
Perkins, Bertie Elizabeth	A. B.	Sr.	Lime City
Perkins, Emma Victoria	Kdgn.—Prim.	S.	Vinton
Perkins, Margaret Emeline	Unclassified		Armstrong's Mills
Perry, Augusta Lenora	Co. Educ.	S.	Reedsville
Perry, Denver Hermit	Co. Educ.	S.	Vafes Mills
Perry, George Anderson	Co. Educ.	S.	Dexter
Perry, Rocco John	B. S. in Educ.	F.	Campbell
Pershing, Edith Alta	B. S. in Educ.	Jr.	Shanesville
Peskowitz, Irving	B. S. in Chem.	F.	New York, N. Y.
Peter, Helen Mary	A. B.	S.	Bay Village
Peters, Arthur Dean	A. B. in Com.	S.	Millersport
Peters, John S.	B. S. in Educ.	S.	Athens
Peters, Marcia Celestine	A. B. in Com.	S.	Youngstown
Petti, Louis Edward	A. B. in Com.	F.	Euclid
Pfaff, Harold Veal	A. B.	Sr.	Wapakoneta
Pfaff, Mildred Louise	B. S. in Educ.	S.	Marietta
Pfalzgraf, Fred Samuel	Co. Educ.	F.	Cameron
Pfeife, Arthur Frederick	A. B. in Com.	F.	Kent
Pfeister, Inetta	Elem. Educ.	F.	Wooster
Pfening, Margaret Virginia	A. B.	F.	Columbus
Pfeger, Earselle Earl	B. S. in Educ.	S.	Minford
Pflock, Ernest Hugo	A. B.	Jr.	Fairmont, W. Va.
Phelps, Dolores Ermyntrode	B. S. in Educ.	F.	Athens
Phillips, Delbert Crawford	A. B. in Com.	F.	West Lafayette
Phillips, Edna Mae	A. B.	S.	Lithopolis
Phillips, George Arthur	B. S. in Educ.	Jr.	Galipolis
Phillips, Helen Snow	B. S. S.	S.	Lisbon
Phillips, Helena Ruth	B. S. in Educ.	Jr.	Pomeroy
Phillips, Nancy Elizabeth	B. S. in Educ.	Sr.	Lisbon
Phillips, William	A. B. in Com.	F.	Athens
Philson, Ben H.	A. B.	F.	Racine
Pickar, Gabriel Donald	A. B.	F.	Brooklyn, N. Y.
Pickens, William Hugh	Co. Educ.	S.	Norwich

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Pickering, Gladys Maurine			
Daugherty	B. S. in Educ.	Jr.	Athens
Pickering, Martha Rebecca	A. B.	F.	St. Clairsville
Pickett, Gwendolyn Elizabeth	A. B.	Sr.	Pomeroy
Pierce, Durward Kenneth	B. S. in Educ.	Jr.	Shade
Pierce, Edith Louise	Elem. Educ.	F.	Little Hocking
Pierce, Floyd Parker	B. S. in E. E.	Sr.	Shade
Pierce, Harold Edgar	A. B.	F.	Newark
Pierce, Pauline Alberta	Co. Educ.	S.	Wellsburg, W. Va.
Pierce, Ruth Leona	B. S. in Educ.	Sr.	Columbus
Pierce, Ruth F. Morrison	B. S. in Educ.	Jr.	Shade
Pike, Alexander Paul	B. S. in Educ.	F.	Wellesley, Mass.
Pinson, Briza Mae	Auditor		Athens
Piper, Katherine Elizabeth	Co. Educ.	F.	Kelsey
Plum, Eliza Clara	B. S. in Educ.	Sr.	Ashville
Plummer, Joseph Winn	A. B.	S.	Jacksonville
Pohlman, George William	B. S. in C. E.	F.	Dover Center
Pollara, William	B. S. in E. E.	F.	New York, N. Y.
Pomaro, Nicholas A.	A. B.	S.	Youngstown
Poncar, Rose Evelyn	B. S. in Educ.	Jr.	Garrettsville
Ponn, Margaret Alberta	Elem. Educ.	F.	Nelsonville
Ponn, Ruth Naomi	B. S. in Educ.	Jr.	Murray
Poole, Oscar Raymond	Unclassified		Ironton
Pooler, Roy Henry	B. S. in Educ.	S.	Chester
Popoczy, Margaret	Elem. Educ.	S.	Murray City
Porter, Christine Ione	Elem. Educ.	S.	Athens
Porter, Ernestine Mary	B. S. in Educ.	Jr.	Hemlock
Porter, Evelyn Mae	B. S. S.	F.	Athens
Porter, Max Lucille	Unclassified		Hogsett, W. Va.
Porter, Pauline N.	B. S. S.	F.	Malta
Porter, Thomas Clancy	B. S. in Educ.	F.	Athens
Porter, William Oscar	B. S. in Educ.	Jr.	McConnelsville
Porterfield, Susan Clarke	B. of Music	Jr.	State College, Pa.
Portman, Sarah Virginia	B. S. in Educ.	Jr.	Warren
Postlewait, Anna Virginia	B. S. in Educ.	Jr.	Portland
Poston, Clara Esther	B. S. in Educ.	Sr.	Athens
Poston, Freda Loa	Co. Educ.	S.	Athens
Poston, Glen Harold	A. B. in Com.	Jr.	Athens
Potashnik, Walter B.	A. B.	F.	Warren
Potter, Elizabeth A.	B. S. in Educ.	Sr.	Guysville
Potts, Leo Eugene	A. B. in Com.	S.	Athens
Potts, Luther A.	A. B.	Jr.	Tiro
Poulsen, Aksel	A. B. in Com.	F.	Rocky River
Poulson, Ruth L.	Elem. Educ.	S.	Deersville
Pound, Kenneth Paul	Co. Educ.	F.	Black Run
Powell, Robert Henry	A. B. in Com.	S.	Parkersburg, W. Va.
Powers, Florence Anita	Elem. Educ.	F.	Logan
Powers, Theresa Manon	Elem. Educ.	S.	Logan
Preble, Madaline Florence	Elem. Educ.	S.	Leipsic
Preston, John Howard	A. B. in Com.	Jr.	Athens
Previts, Julius	B. S. in Educ.	F.	Cleveland
Price, Eber Raymond	A. B.	F.	Zanesville
Price, Gertrude Bertha	Kdgn.—Prim.	F.	Corning
Price, Jennie Lovina	B. S. in Educ.	Jr.	Athens
Price, Lorenzo	A. B.	S.	Zanesville
Price, Mildred	B. S. in Educ.	Jr.	Alexandria
Price, Robert Dwight	B. of Music	S.	Wellston
Price, Virginia E.	Unclassified		New Cumberland, W. Va.
Price-t, Pearl Marie	Co. Educ.	S.	Newark
Priode, Charles Adolphus	B. S. in Educ.	S.	Charleston, W. Va.

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Pritchard, Mabel Ellen	B. S. in Educ.	S.	Prospect
Pritts, Ralph Clem	B. S. in Educ.	Jr.	Chauncey
Prochaska, Bernice Alma (A. B. '28)	Graduate		Cleveland
Prochaska, Franklin	A. B.	S.	Cleveland
Proper, John Husband	B. S. in Educ.	Sr.	Nellie
Prose, Ruth Eleanor	B. S. S.	F.	Zanesville
Prosser, Clarence Spencer	A. B.	S.	Ripley, N. Y.
Prosser, Earl	A. B.	F.	Youngstown
Przebieszski, Felix	Co. Educ.	S.	Dillonvale
Pullin, William Charles	B. S. in E. E.	F.	Columous
Pyle, Harold Glenwood	A. B. in Com.	Sr.	Somerdale
Pyle, John Franklin	B. S. in Educ.	S.	Beaver
Pyle, Rodney Walton	Co. Educ.	F.	Beaver
Query, Kendall Francis	B. S. in Educ.	Jr.	Wilkinsburg, Pa.
Quick, Thomas James	B. S. in Educ.	F.	Syracuse
Quigley, Laura Leota	A. B.	Jr.	Newcomerstown
Quimby, Florence Eloise	B. S. in Educ.	S.	Wooster
Quinlisk, Mary Magdalen	A. B.	F.	Sidney
Radachy, Martha W.	B. S. in Educ.	Jr.	Elyria
Rader, Alfred Waldo	B. S. in Educ.	Sr.	Cleveland
Radike, Evelyn Florence	Kdgn.—Prim.	S.	Fairport Harbor
Raeuber, Doris Grace	B. S. in Educ.	S.	Reno
Raine, Ida May	B. S. in Educ.	S.	Ironton
Rainey, Jonathan M.	B. S. in Educ.	F.	Trimble
Rainey, Margaret Elizabeth	B. S. in Educ.	Jr.	Newark
Ralph, Addie Louise	B. S. in Educ.	S.	Laurel, Del.
Rambo, Hazel Inez	Elem. Educ.	F.	Crooksville
Ramsey, Robert J.	B. S. in E. E.	F.	Armstrongs Mills
Randall, Clara Alice	Elem. Educ.	S.	Portsmouth
Randolph, Robert Clete	A. B. in Com.	F.	Clarksburg, W. Va.
Rankin, Xilpha Alice	A. B.	Jr.	Marietta
Rannels, Mary Elizabeth	B. S. in Educ.	Jr.	McArthur
Ransdell, Martha Alice	B. S. in Educ.	Jr.	Galion
Rapp, Elmer N. C.	A. B.	S.	Ambridge, Pa.
Rapp, Harmon Emory	Co. Educ.	F.	Beaver
Rase, Elizabeth Leanna	B. S. in Educ.	F.	Wheelerburg
Rauch, Margaret Mowry	Kdgn.—Prim.	S.	Lancaster
Rauch, Mary Jean	A. B.	S.	Athens
Rautsaw, Dorothy Bell	B. S. in Educ.	Sr.	Eldorado
Rawe, Bernice Gertrude	B. S. in Educ.	S.	New Martinsville, W. Va.
Rawe, Dorothy Eleanor	B. S. in Educ.	F.	New Martinsville, W. Va.
Rawe, Winifred Mary	B. S. in Educ.	Jr.	New Martinsville, W. Va.
Rawlins, Charles William	B. S. in Educ.	Sr.	Coalton
Ray, Ernest Eugene (A. B. in Com. '24)	Auditor		Jewett
Ray, Forest Lucille	Co. Educ.	S.	McConnellsville
Ray, Francis Margaret	B. S. in Educ.	F.	Chesterhill
Ray, Frank Dee	A. B.	Sr.	McConnellsville
Ray, Kenneth	Co. Educ.	F.	Malta
Raybourne, Harry Rodecker	A. B. in Com.	S.	Lancaster
Read, Robert Nelson	A. B. in Com.	F.	North Olmstead
Reading, David Roscoe	A. B. in Com.	F.	Athens
Reamer, Charles William	A. B.	F.	Pittsburgh, Pa.
Rector, Mary Faye	B. S. in Educ.	F.	Ravenswood, W. Va.
Redd, Freda Ann	Co. Educ.	F.	Lore City
Reddix, William Moatin	Unclassified		Clarksburg, W. Va.
Redfern, Elsie May	B. S. in Educ.	Jr.	Adelphi
Redfern, Trilba DeLong Rose	B. S. in Educ.	Jr.	Laurelville
Reece, David Robert	A. B.	S.	Harailton

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Reed, Al Frederick	A. B.	Jr.	Detroit, Mich.
Reed, Felma Florinda	B. S. in Educ.	Jr.	McArthur
Reed, Judy Hollar	A. B.	F.	Fremont
Reed, Lenore Mae	B. S. in Educ.	S.	Hebron
Reed, Mary Elizabeth	Kdgn.—Prim.	S.	Barnesville
Reed, Merl Oswald	A. B.	Sr.	Sarahsville
Reed, Stella Naomi	A. B.	Sr.	Mansfield
Reed, W. Terry	A. B.	S.	Lakewood
Reef, Clarence Okey	B. S. in Educ.	Sr.	Round Bottom
Reef, Golda Lorene	Elem. Educ.	S.	Round Bottom
Reese, Ethel Mae	B. S. in Educ.	Sr.	Nellie
Reese, Ethel Margaret	B. S. in Educ.	Sr.	Glouster
Reese, Henry Paul	A. B. in Com.	Sr.	Cleveland
Reeves, Alice Lorena	B. S. in Educ.	Jr.	Albany
Reeves, Blanche Corine	Elem. Educ.	F.	Albany
Reeves, Frances Elizabeth	B. S. in Educ.	Jr.	Jamestown
Reher, Nellie Gertrude	Elem. Educ.	S.	Trimble
Reich, Rex Raymond	A. B. in Com.	F.	Salem
Reichelderfer, Elliott Frederick	B. S. in Educ.	Jr.	Kingston
Reilly, John Joseph	B. S. in C. E.	S.	Elmhurst, L. I., New York
Reinhart, Dorothy Jane	B. S. in Educ.	J.	New Castle, Pa.
Reitz, Walter Herman	B. S. in Educ.	F.	Jacksonville
Remogen, Pauline Inez	A. B.	Sr.	Van Wert
Renkenberger, Bertram A.			
(A. B. '24)	Graduate		Columbiana
Resh, Russell Fulton	A. B.	F.	Dayton
Ressler, Catherine	Kdgn.—Prim.	F.	Massillon
Rcuter, Arno	B. S. in Educ.	S.	Ridgewood, L. I., New York
Reynolds, Georgia	B. S. in Educ.	Jr.	Lancaster
Reynolds, Mildred Julia	Elem. Educ.	F.	Athens
Rhodes, Lawrence Franklin	A. B.	S.	Newark
Rhodes, Luther Bertram	B. S. in Educ.	Jr.	Lower Salem
Richards, Helen Kathryn	Unclassified		Struthers
Richardson, Fanny Kerlestia	Elem. Educ.	S.	Bremen
Riccy, Nicholas Francois	A. B.	S.	Youngstown
Rice, June	Elem. Educ.	F.	Lewisburg
Rich, James John	B. S. in Educ.	F.	Campbell
Richards, Stephen Jacob	A. B. in Com.	F.	Paulsboro, N. J.
Richardson, Hazel	B. S. in Educ.	S.	Nelsonville
Rickey, Herbert Cline	B. S. in Educ.	S.	New Boston
Richey, Ruth Evangeline	A. B.	Jr.	Youngstown
Rickard, Anna Mae	A. B.	F.	Graham Station, W. Va.
Rickard, Mary Louise	A. B.	Jr.	Graham Station, W. Va.
Ricks, Isabelle Mary	B. of Music	F.	Aliance
Riddle, Warren James	A. B.	S.	Youngstown
Ridenour, Edith Pauline	B. S. in Educ.	Sr.	Lima
Ridinger, Kathryn	B. S. in Educ.	Sr.	Columbus Grove
Riebel, Dorsel, C.	Co. Educ.	F.	Chester
Riecker, Norma Rosalie	B. S. in Educ.	S.	Lowell
Riegel, Heber Theodore	A. B. in Com.	F.	Oak Hill
Riegel, Morton E.	B. S. in Educ.	Jr.	Stockdale
Rife, Walter	Co. Educ.	S.	Cheshire
Riggle, June Florence	Kdgn.—Prim.	S.	Mineral City
Riley, Dana Envin	A. B. in Com.	F.	Mt. Vernon
Riley, Fern Kathleen	A. B.	F.	Greenfield
Riley, Verna Virginia	A. B.	Sr.	Marietta
Ring, Bernard James	B. S. in Educ.	S.	Erie, Pa.
Ringhiser, Freda Marguerite	B. S. in Educ.	Jr.	Logan
Ringhiser, Miriam Louise	Co. Educ.	F.	Logan
Rippl, Howard Leroy	B. S. in Educ.	F.	Stone Creek

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Ripple, Waive Burdelle	A. B.	Sr.	West Lafayette
Risch, Kenneth Melvin	B. S. in Educ.	F.	Enterprise
Risher, Nelson Eugene	A. B.	F.	Warren
Rittgers, James Franklin	Unclassified		Logan
Ritzler, Mary Lois	Co. Educ.	S.	Green Camp
Roach, Lee Stewart (A. B. '29)	Graduate		Athens
Roahrig, Audrey Lenore	B. S. in Educ.	Jr.	Birds Run
Roberts, Alice M.	Co. Educ.	F.	Vincent
Roberts, Edward Nye	B. S. in Educ.	Jr.	Pomeroy
Roberts, Martha Ardella	B. S. in Educ.	Jr.	Spargursville
Roberts, Robert Dyke	B. S. in Educ.	F.	Pomeroy
Roberts, Ruth Pauline	B. S. in Educ.	F.	Hamden
Robertson, Janet Waugh	B. S. in Educ.	Jr.	Youngstown
Robinette, Eloise	A. B.	S.	Port Clinton
Robins, Lela Foss	B. S. in Educ.	Jr.	Pleasant City
Robinson, Kathryn Burdette	B. S. in Educ.	Jr.	Tiffin
Robinson, Margaret Louise	Elem. Educ.	S.	Swifts
Robison, Naomi Evangline	Elem. Educ.	F.	Detroit, Mich.
Robson, Lewis	Elem. Educ.	S.	Harpersville
Roby, Alberta Smith	B. S. in Educ.	Jr.	Leesburg
Rochester, Betty	B. S. in Educ.	S.	Logan
Rochester, Robert St. Clair	B. S. in Educ.	Jr.	Logan
Rockhold, Pauline Elliott	Kdgn.—Prim.	F.	Bainbridge
Roderick, Ethel Claire	B. S. in Educ.	S.	California, Pa.
Rodewig, Elizabeth Alberta	B. S. in Educ.	Sr.	Bellaire
Rodgers, Mary Elizabeth	A. B.	Jr.	Brilliant
Roe, Elaine Marion	A. B.	S.	Athens
Rogers, Norton Everette	A. B.	S.	Huntington, W. Va.
Rogers, Oscar Kenneth	A. B. in Com.	F.	Wooster
Rohrbacher, Clara Belle	B. S. in Educ.	Jr.	Castalia
Rolf, Frank B.	B. S. in Educ.	Jr.	Portsmouth
Rolsten, Herbert Edward	B. S. in Educ.	Sr.	Logan
Ronemus, Gladden Lewis	B. S. in Educ.	Jr.	Springfield
Roof, Elvie William	B. S. in Educ.	F.	Corning
Rooney, Edward Donlon	B. S. in Educ.	S.	Watertown, Mass.
Root, Harold Hudson	B. S. in Educ.	Sr.	Cutler
Root, Helen Mae	B. S. in Educ.	Sr.	Cutler
Root, William Emerson George	B. S. in Educ.	S.	Columbus
Rose, Floyd	Co. Educ.	S.	Sherritts
Rose, George Robert	B. S. in E. E.	S.	Athens
Rose, Maude Marie	B. S. in Educ.	Sr.	Athens
Rosenberg, Solomon	Music Special		Athens
Ross, Bea Marie	B. S. S.	Jr.	Carbon Hill
Ross, Harold Claire	A. B.	Sr.	Athens
Ross, Lena May	B. S. in Educ.	F.	Athens
Ross, Louella Dorothy	Kdgn.—Prim.	F.	New Boston
Rosser, Edward Barry	A. B.	S.	Athens
Rosser, Ora Mae	B. S. in Educ.	Jr.	Zaleski
Rossini, Mary Henrietta	Unclassified		Monongahela, Pa.
Roth, Alfred Cyrus	B. S. in Educ.	Jr.	North Ridgeville
Roth, Ethel	Unclassified		Shreve
Roth, Golda Maudene Mower	Elem. Educ.	S.	Woodsfield
Roth, Grace Manton	B. S. in Educ.	S.	Shadyside
Roth, Rose Feibus	B. S. in Educ.	Jr.	Youngstown
Roth, Ruth	Elem. Educ.	S.	Youngstown
Rothman, Betty	Elem. Educ.	F.	Shawnee
Rothman, Harry	A. B.	F.	Shawnee
Roudebush, Ethel E.	B. S. in Educ.	Sr.	Ft. Thomas, Ky.
Roudabush, Paul William	A. B. in Com.	S.	Marlboro
Roudabush, Ralph Pennock	A. B. in Com.	F.	Marlboro

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Roush, Gladys May	B. S. in Educ.	Sr.	Pomeroy
Roush, Helen Ethel	A. B.	Jr.	Athens
Roush, Lawrence Hiram	A. B.	F.	Letart Falls
Roush, Marcus Sylvester	B. S. in Educ.	S.	Rutland
Row, Mary Lucile	A. B. in Com.	Sr.	Ottawa
Rowan, Alice Helena	B. S. in Educ.	Sr.	Athens
Rowan, Marie Gertrude	B. S. in Educ.	Sr.	Siloxi, Miss.
Rowe, Richard Daniel	A. B.	S.	Cleveland
Rowland, Ieyl Dorothy	Co. Educ.	S.	Marietta
Rowland, Ida Maude	A. B.	F.	Youngstown
Rowland, John P.	A. B.	Jr.	South Euclid
Rowland, Louise	B. S.	S.	Athens
Rowland, Sheldon Lee	A. B. in Com.	S.	Wellington
Royer, Helen Madeleine	Kdgn.—Prim.	S.	Chillicothe
Rubel, Barbara Demarias	B. S. in Educ.	Jr.	Summerfield
Rubel, Hermie Boswell	B. S. in E. E.	F.	Summerfield
Ruble, Louise Myrtle	B. S. in Educ.	Jr.	Lancaster
Ruble, Elizabeth Rose	B. S. in Educ.	Jr.	Lancaster
Ruckman, Kenneth Edwards	B. of Music	S.	LaRue
Rudick, Alfred Herman	A. B. in Com.	Jr.	New York, N. Y.
Rudolph, Lorna Marie	A. B.	Sr.	Berea
Ruggles, Gladden Roberta	Elem. Educ.	S.	Berlin Center
Rule, Annabelle	Elem. Educ.	S.	Ironton
Rumbaugh, Carlton D.	A. B. in Com.	F.	Polk
Runyan, Maude Christine	Elem. Educ.	F.	McArthur
Rupe, Halsie Mabel	B. S. in Educ.	Jr.	Athens
Rupp, Mildred Isabell	A. B.	F.	Martins Ferry
Russell, Delmar Edward	B. S. in C. E.	Jr.	Stewart
Russell, Dorothy Cecelia	B. S. in Educ.	Jr.	Portsmouth
Russell, Grace Lehman Boarden	B. S. in Educ.	Jr.	Hemlock
Russell, Jennie R.	Unclassified		Vinton
Russell, Louis Willard	A. B. in Com.	S.	Athens
Russell, Mamie Hart	Kdgn.—Prim.	F.	Dayton
Russell, Margaret Lucille	Co. Educ.	S.	Middleport
Russell, Violet Louise	B. S. in Educ.	Sr.	Athens
Russi, Bernard Albert	A. B. in Com.	F.	Zanesville
Ruston, Ruby Barnhill	B. S. S.	Jr.	Athens
Ruston, William Edward	A. B. in Com.	Jr.	Athens
Ruth, Gordon Brill	Co. Educ.	S.	Shade
Rutherford, Clara Mae	Co. Educ.	S.	Sarahsville
Rutter, Howard S.	B. S. in Educ.	F.	Parkersburg, W. Va.
Ryder, Maud Grace	B. S. in Educ.	Jr.	Huntington, W. Va.
Sadosky, Bernard Xavier	B. S. in Educ.	S.	Euclid
Sadosky, Lenard Xavier	A. B.	F.	Euclid
Salaky, William Lawrence	A. B.	F.	Perth Amboy, N. J.
Salchli, Martha Marie	Elem. Educ.	S.	Stuebenville
Salko, Zora	Elem. Educ.	F.	New York, N. Y.
Salts, John Elwin	B. S. in C. E.	F.	Union Furnace
Sams, Lena Frances	B. S. in Educ.	F.	Athens
Sams, Leo F.	B. S. in Educ.	F.	Toledo
Sams, Loney Edward	B. S. in Educ.	Jr.	Marietta
Sams, Ross Anthony	A. B. in Com.	S.	Athens
Samsel, Marie	B. S. in Educ.	Jr.	Lancaster
Sanchez, Isabel	A. B.	Jr.	Clarksburg, W. Va.
Sanders, Donna Barbara	B. S. in Educ.	Jr.	Albany
Sanders, Hilda Alberta	B. S. in Educ.	Sr.	Ironton
Sanders, Margaret Morse	A. B.	F.	Norwalk
Saposhnik, Charles	B. S. in Chem.	F.	New York, N. Y.
Sargeant, Louise Burnham	B. S. S.	S.	Middleport
Sargent, Fern Hildreth	Elem. Educ.	F.	Guysville

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Sassanelli, Dominic W.	A. B.	F.	Youngstown
Sauer, Madelynne	Unclassified		Middleport
Sauer, Mary Eva	B. S. in Educ.	Jr.	Dayton
Sauers, Helen Irene	B. S. in Educ.	Jr.	Uhrichsville
Saunders, Dorothy	B. S. in Educ.	Jr.	Haydenville
Saunders, Shadel Herman	B. S. in Educ.	F.	Columbus
Sayle, Robert Armstrong	A. B. in Com.	F.	Cleveland
Saylor, Paul Frederick	A. B.	F.	Athens
Sayre, Mary Vivian	Co. Educ.	F.	Trimble
Sayre, Phyllis Louise	B. S. in Educ.	Jr.	Trimble
Scannell, Clifford H.	B. S. in Educ.	F.	Youngstown
Schaal, Emanuel C.	A. B. in Com.	Jr.	Laurelville
Schaefer, Helen Katharine	Music Special		Pomeroy
Schaefer, Ruth Louise	B. S. in Educ.	Jr.	Pittsburgh, Pa.
Schafer, Helen Mae	B. S. in Educ.	S.	Elm Grove, W. Va.
Scharr, Effie Rachel	Co. Educ.	F.	N. Industry
Scheffer, Ann Louise	B. S. in Educ.	Jr.	Portsmouth
Schein, Myrtie Evelyn	Co. Educ.	F.	Rockbridge
Schenk, Wilma Carolyn	B. S. in Educ.	Jr.	New Philadelphia
Schenz, Margaret Dora	B. S. S.	F.	Buchtel
Schick, Margaret Elizabeth	B. S. in Educ.	Sr.	North Canton
Schilling, Simon Jacob	A. B.	F.	Lowell
Schindehette, Helen Margaret	Elem. Educ.	F.	Follanshee, W. Va.
Schlecht, Anne Caroline	Kdgn.—Prim.	F.	Girard
Schletzer, Carl Leland	B. S. in C. E.	F.	Lowell
Schlingerman, Margaret Marie	Co. Educ.	S.	Corning
Schneider, Hazel Irene	B. S. in Educ.	Jr.	Trinway
Schneider, John Daniel	A. B.	S.	Cleveland
Schneider, Zella Freda	B. S. in Educ.	Jr.	Lancaster
Schofield, John Robert	Unclassified		Chesterhill
Schofield, Lee	B. S. in Educ.	S.	Lower Salem
Scholl, Konrad	Music Special		Middleport
Schon, Daniel	A. B. in Com.	F.	Elyria
Schreiber, Harry David	A. B.	F.	Brooklyn, N. Y.
Schreiber, Herbert George	A. B. in Com.	Sr.	Cleveland
Schrock, Ada Marie	B. S. in Educ.	Jr.	Canton
Schuch, Louis Hays	B. S. in Chem.	S.	New Cumberland Pa.
Schuler, Pauline Jeannette	B. S. in Educ.	F.	Athens
Schull, Helen Louise	Elem. Educ.	S.	Junction City
Schultheis, Dayton Edward	B. S. in Educ.	Jr.	Fleming
Schultz, Donna Wanda	A. B.	F.	Parkersburg, W. Va.
Schultze, Irene Bertha	B. S. in Educ.	Jr.	Dayton
Schulze, Elizabeth Extle	B. S. in Educ.	S.	Steubenville
Schutzman, Carl	B. S. in Physics	F.	Brooklyn, N. Y.
Schweikert, William M.	B. S. in Educ.	S.	Lancaster
Schwier, Henry Frederick	A. B. in Com.	F.	Mansfield
Scott, Anne Catherine	Elem. Educ.	F.	Dover
Scott, Beulah Claire	B. S. in Educ.	Jr.	Lancaster
Scott, Florence Louise	B. S. in Educ.	Jr.	Steubenville
Scott, Grace	B. S. in Educ.	S.	Wellston
Scullin, James	B. S. in Educ.	F.	Salem
Sealock, Mayme Beryle	B. S. in Educ.	Jr.	Caldwell
Sears, Beatrice	Unclassified		Wooster
Secoy, Daisy A. Potter	B. S. in Educ.	Jr.	Athens
Secoy, Guy McKinley	B. S. in Educ.	Sr.	Athens
Secoy, Herman Otto	A. B. in Com.	S.	Athens
Seech, Steve	A. B.	S.	Flushing
Seedhouse, George Edward	B. S. in Educ.	Sr.	Rocky River
Seesholtz, George Edwin	A. B. in Com.	F.	Canton
Seenes, Mary Lee	B. S. in Educ.	Jr.	Doanville

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Seifert, Lloyd Raymond	B. S. in Educ.	Jr.	Bremen
Seitz, Edward Everett	A. B. in Com.	Sr.	Ottaway
Seiver, Carl C.	B. S. in Educ.	F.	Sharon, Pa.
Sellers, Lee Tecumseh	A. B.	Jr.	Glouster
Sells, Ruth Elizabeth	E. S. in Educ.	S.	West Jefferson
Senff, Marguerite Elizabeth	Co. Educ.	S.	Chillicothe
Senff, Marjorie Estelle	Co. Educ.	S.	Chillicothe
Sensel, Eunice Eloise	Elem. Educ.	S.	Mt. Vernon
Serianni, Helen	B. S. in Educ.	Sr.	Richwood, W. Va.
Shackelford, Mary Edyth	Kdgn.—Prim.	S.	New Martinsville, W. Va.
Shade, Mary Elizabeth	E. S. in Educ.	Jr.	Hilliards
Shafer, Harold Wesley	B. S. in Educ.	Sr.	Wilgus
Shafer, Margaret Eleanor	B. S. in Educ.	F.	Nelsonville
Shafer, Reba Powellene	A. B.	Jr.	Athens
Shafer, William Hayden	B. S. in Educ.	F.	Athens
Shaffer, Helen Louise	Unclassified		Delphi, Ind.
Shaffer, Hollis LaMoine	A. B.	F.	Athens
Shaffer, John E.	A. B.	F.	Lowellville
Shaffer, Lewis Henry	B. S. in Educ.	Jr.	Kittanning, Pa.
Shamel, Audrey Ethelyn	B. S. S.	F.	Athens
Shanahan, Joseph Vincent	A. B.	F.	Elmhurst, N. Y.
Shannon, Alice Magdalene	B. S. in Educ.	Sr.	Athens
Shannon, Ella Veronica	B. S. in Educ.	Sr.	Athens
Shannon, Gilbert Michael	Music Special		Athens
Shannon, Kathleen Rose	Music Special		Athens
Sharp, Edward Allan	B. S. in Educ.	Sr.	Athens
Sharp, Laura Christina	Unclassified		Waterford
Sharp, Margaret Ellen	B. S. in Educ.	F.	Sugar Grove
Sharp, Mary	Unclassified		Nelsonville
Shauk, Maxwell Eustace	A. B.	F.	Mansfield
Shavelson, Elsie	B. S. in Educ.	F.	Spring Valley, N. Y.
Shaver, Hortis Augustus	A. B.	Jr.	Cheshire
Shaver, Ophir King	B. S. in Educ.	S.	Roseville
Shaw, Caroline Louise	Elem. Educ.	S.	West Lafayette
Shaw, Helen Victoria	B. S. in Educ.	Sr.	Nelsonville
Shaw, Louis Ralph	A. B. in Com.	Sr.	Athens
Shaw, Vernon Oblenace	B. S. in Chem.	S.	Athens
Shea, George William	A. B. in Com.	F.	Erie, Pa.
Shedan, Olive Dixie	B. S. in Educ.	Sr.	Parkersburg, W. Va.
Sheetsley, DeVere Lamarr	B. S. in Educ.	S.	Reynoldsville, Pa.
Sheets, Gladyce Belle	Kdgn.—Prim.	S.	Coolville
Sheets, Herbert F.	B. S. in Educ.	F.	Canton
Sheets, Neva Doris	B. S. in Educ.	Jr.	Delaware
Shell, Rolland	B. S. in Educ.	Jr.	Millersport
Shelton, Helen Lucille	A. B.	F.	Salem
Shepard, Elizabeth Ellen	A. B.	F.	Nelsonville
Shepherd, Martha Elizabeth	B. S. in Educ.	Jr.	Bethesda
Shepler, George Edward	A. B.	F.	Greenfield
Sheridan, Legretta	B. S. in Educ.	Jr.	Youngstown
Shields, Laurene Catherine	B. S. S.	Sr.	Athens
Shimp, Everette Cowan (A. B. '1929)	Graduate		Basil
Shimp, William Bennett	A. B.	Sr.	Greenfield
Shipley, Roberta Isabelle	B. S. in Educ.	Jr.	Richwood
Shirkey, Ernestine Virginia	Music Special		Jacksonville
Shirley, George Edgar	B. S. in Educ.	Sr.	Nelsonville
Shively, Sarah Ruth	B. S. in Educ.	Jr.	Toledo
Shoemaker, Kathryn Violet	Kdgn.—Prim.	S.	Portsmouth
Shook, Dorothy Adell	B. S. in Educ.	Jr.	Coalton
Shoop, Geraldine Glee	Elem. Educ.	F.	Postoria



<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Shor, Judith Josephine	A. B.	F.	Worcester, Mass.
Shor, Mildred Sophia	B. S. S.	S.	Greenfield, Mass.
Short, Randle Paul	A. B.	F.	East Liberty
Shower, Gladys Rose	B. S. in Educ.	Jr.	Etna
Shreeves, Mary Elizabeth	B. S. in Educ.	Sr.	East Liverpool
Shreyer, Goldie Viola	B. S. in Educ.	Jr.	Basil
Shrigley, Phyllis Adelle	Elem. Educ.	S.	Springfield
Shufflin, Nancy Leah	A. B.	F.	Harrietsville
Shumaker, Charles Livingston	B. S. in Chem.	S.	Middleport
Shumaker, Loren Leland	B. S. in E. E.	F.	Dayton
Shuster, Mary Emma	B. S. in Educ.	Jr.	Plain City
Shutts, Hazel Marie	B. S. in Educ.	Sr.	Waynesville
Schwartz, Ida Dorothy	B. S. in Educ.	F.	Struthers
Schwartz, Margaret Aliene	B. S. in Educ.	F.	Struthers
Sidders, Cassie (B. S. in Educ. '28)	Graduate		Athens
Siddle, Edith Evelyn	B. S. in Educ.	S.	Nelsonville
Siegel, Abe Rand	B. S. in C. E.	Jr.	Cleveland
Siegel, Norman	B. S. in C. E.	F.	Cleveland
Sigmund, Lena Moehring	B. S. in Educ.	Jr.	Cleveland
Sikora, Frank R.	A. B. in Com.	F.	Murray City
Silcott, Ellinore Barnett	B. S. in Educ.	S.	Parkersburg, W. Va.
Silverman, Sidney J.	B. S. in Educ.	F.	Youngstown
Simon, Grace Alice	Elem. Educ.	F.	Uhrichsville
Simpkins, Ruth Edna Howard	B. S. in Educ.	Sr.	Millfield
Simpson, Hazel Betty	B. S. in Educ.	Jr.	Dennison
Sims, Roanna Margaret	B. S. S.	S.	Parkersburg, W. Va.
Sindlinger, Charles Albert (B. S. in Educ. '28)	Graduate		Athens
Sindlinger, Ruth A.	A. B.	S.	Warren
Singer, Raymond Elmer	B. S. in Educ.	Sr.	Cleveland
Sintic, Joseph George	B. S. in Educ.	F.	Euclid
Skadden, Ruth Emma	B. S. in Educ.	Jr.	Columbus
Skinner, Evelyn Evangeline	B. S. in Educ.	Jr.	Cleveland
Skinner, Paul Maple	B. S. in Educ.	Jr.	Salineville
Slack, Carl W.	A. B. in Com.	Sr.	McKeesport, Pa.
Slater, Myrtle Marie	B. S. in Educ.	Jr.	Zanesville
Slater, Wayne Crooks	B. S. in Educ.	F.	Zanesville
Slattery, Matthew	A. B.	F.	Lakewood
Slaughter, Harrison Terry	B. S. in Educ.	F.	Leesburg
Slaughter, Margaret Louise	A. B.	F.	Martins Ferry
Sless, Josephine	A. B.	Jr.	Patterson, N. J.
Slicker, Dorothy Margarete	B. S. in Educ.	Jr.	Washington, Pa.
Slish, Michael	B. S. in Chem.	S.	Scranton, Pa.
Slusser, Margaret Jane	B. S. in Educ.	S.	Marion
Slusser, Verna M.	B. S. in Educ.	Jr.	Howard
Small, Hilda Winifred	A. B.	Jr.	Alliance
Smiley, Lincoln Crockett	B. S. in C. E.	F.	Dayton
Smith, Alice Abigail	Unclassified		Hartford, W. Va.
Smith, Adrain Beulah	A. B.	F.	Jackson
Smith, Avice	B. S. in Educ.	Jr.	Pomeroy
Smith, Bessie Crowther	Unclassified		Steubenville
Smith, Charles Albert	A. B.	F.	Celina
Smith, Curtice Adelbert	A. B. in Com.	S.	Ashtabula
Smith, Delia Eva	B. S. in Educ.	Jr.	Willow-wood
Smith, Edwin J.	A. B.	F.	Warren
Smith, Evelyn Fae	A. B.	S.	McComb
Smith, Flora Dumond	Unclassified		Reynoldsburg
Smith, Frances Helen	Kdgn.—Prim.	S.	Coolville
Smith, Freda Mae	Elem. Educ.	S.	Malta

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Smith, Garnet Mae	B. S. in Educ.	F.	Gallipolis
Smith Geneva Wickerham	B. S. in Educ.	Sr.	Peebles
Smith, Gertrude Irene	Kdgn.—Prim.	F.	Brinkhaven
Smith, Glen Dorsel	Co. Educ.	F.	Sandyville, W. Va.
Smith, Harvey Elwood	A. B. in Com.	F.	Louisville
Smith, Hattie Mary (B. S. in Educ. '26)	Graduate		Marietta
Smith, Hazel Anne	B. S. in Educ.	Sr.	Newark
Smith, Helen May	B. S. in Biol.	Jr.	Mansfield
Smith, John Giles	A. B.	F.	Rutland
Smith, Lena Roberts	Unclassified		Parkersburg, W. Va.
Smith, Lindley Meloy	A. B.	F.	Mansfield
Smith, Lucile Edna	B. S. in Educ.	Sr.	Waterford
Smith, Lucille Susanna	B. S. in Educ.	Sr.	Mansfield
Smith, Margaret Jane	A. B.	F.	Wheeling W. Va.
Smith, Martha Doretta	B. S. in Educ.	Sr.	McArthur
Smith, Martha Elizabeth Cunningham	Unclassified		Centerburg
Smith, Martha Louise	Elem. Educ.	F.	Warren
Smith, Mary Helen	Music Special		Marietta
Smith, Mildred Lucille	A. B.	Sr.	Chester
Smith, Mildred M.	Elem. Educ.	S.	Hanover
Smith, Morris	B. S. in C. E.	F.	Lisbon
Smith, Nelle Pearl (B. S. in Educ. '27)	Unclassified		Brinkhaven
Smith, Ralph Eugene	A. B. in Com.	F.	McArthur
Smith, Raymond Dudley	B. S. in Educ.	S.	Portsmouth
Smith, Robert Kermit	B. S. in Educ.	S.	Bremen
Smith, Rose Anna	Elem. Educ.	S.	Ironton
Smith, Susan Josephine	B. S. in Educ.	S.	Chesterhill
Smith, Theophilus Louis	A. B. in Com.	F.	Pomeroy
Smith, Valeta Alice	Kdgn.—Prim.	F.	Fairfield
Smith, Vera Lucille	Elem. Educ.	F.	Walhonding
Smith, Vernon Thomas	B. S. in Educ.	F.	Cleveland
Smith, Wilbur Ray	B. S. in Educ.	Sr.	Portsmouth
Smith, William Albert (A. B. '29)	B. S. in Educ.	Sr.	Cleveland
Smith, William Alfred	B. S. in C. E.	S.	Erie, Pa.
Smith, William Wayne	B. S. in C. E.	F.	Athens
Smith, Winifred X.	B. S. in Educ.	Jr.	Marietta
Smith, Zita Mae	B. S. in Educ.	Sr.	Athens
Smolowitz, Irvin G.	A. B. in Com.	F.	Brooklyn, N. Y.
Smoot, Frederick Fulton	A. B.	F.	Mt. Labanon, Pa.
Snide, Amos C.	B. S. in Educ.	F.	New Lexington
Snowden, Helen Mae	B. S. in Educ.	Jr.	Elyria
Snyder, Clarence Weldon	A. B.	S.	Findlay
Snyder, Gaynelle May	B. S. in Educ.	F.	Toledo
Snyder, Norma Lenora	A. B.	Jr.	New London
Soch, Robert Augustus	A. B.	F.	Fuclonia, N. Y.
Solar, Catherine Mae	Elem. Educ.	F.	Campbell
Soldressen, John William	A. B.	F.	Ambridge, Pa.
Somers, Monetta Irene	B. S. in Educ.	Jr.	Brookville
Sommers, Lulu Jane	B. S. in Educ.	Jr.	Greenfield
Sonner, Evelyn Josephine	A. B.	Jr.	Mansfield
Sonner, Marjorie Jane	B. S. in Educ.	S.	Greensprings
Sours, Virginia Kathryn	B. S. in Educ.	F.	Bellefontaine
South, Harley Wagner	B. S. in Educ.	F.	New Martinsville, W. Va.
Southwick, Vera Frances	Unclassified		Delaware
Sowash, Gladys Grace	B. S. in Educ.	S.	Irwin, Pa.
Spaniol, Emma Louise	B. S. in Educ.	Jr.	Newark

Name	Course	Rank	Address
Spear, Twila Claradon	Elem. Educ.	F.	Olive
Spencer, Ann Genivieve	B. S. in Educ.	Jr.	East Bank, W. Va.
Spies, Alta Carolina	B. S. in Educ.	Jr.	Archbold
Spies, Charlotte Celesta	B. S. in Educ.	Jr.	Archbold
Spies, Wilma Belle	Elem. Educ.	S.	Archbold
Sprague, Charles Woodrow	B. S. in Educ.	Jr.	Bidwell
Sprague, Floride Jane	B. S. in Educ.	Jr.	Chauncey
Sprague, John True	A. B.	Jr.	Athens
Sprague, Mary Bernadine	Music Special		Athens
Spring, Harriet Elizabeth	B. S. in Educ.	Jr.	Nelsonville
Spring, Viola May	B. S. in Educ.	Sr.	Marysville
Springer, Emmett Vance (A. B.)			
'27)	Graduate		Athens
Spronz, Anthony Joseph	A. B.	S.	Cleveland
Sprouse, Glendon	B. S. in Educ.	Jr.	Jackson
Sprout, Rowena Gertrude	A. B.	S.	Athens
Sprurgeon, Vivian Yvette	B. S. in Educ.	Jr.	Millersport
Sringley, John Herbert	A. B.	Sr.	Athens
Staats, Lorin Coover (A. B.)			
'26)	Graduate		Buckhanon, W. Va.
Staffeld, Elizabeth Frances	B. S. S.	S.	Lakewood
Stafford, Elsa Eleanor	A. B.	S.	Cambridge
Staley, Charlotte Fern	B. S. in Educ.	Sr.	Delaware
Stallings, Charles Frank	B. S. in Educ.	Sr.	Lewisville
Stanford, George Alfred	B. S. in Educ.	Jr.	Sebring
Stanford, Paul Gerard	A. B.	S.	Sebring
Stanford, William Howard	B. S. in Educ.	Jr.	Sebring
Stanley, Hilah Grace	A. B. in Com.	Jr.	Albany
Stanley, James Floyd	A. B.	F.	Carbondale
Stanley, Lucy Deborah	Music Special		Albany
Stanley, Marian Hatfield	A. B.	Sr.	Tustin, Calif.
Starkey, Florence	B. S. in Educ.	Jr.	Columbus
Stas, Edward Hurban	A. B. in Com.	F.	Perth Amboy, N. J.
Stauffer, Lila Mae	A. B.	S.	Ottawa
Stauffer, Maud Ruth Ansel	B. S. in Educ.	Sr.	The Plains
Steahly, Pauline Lillian	Elem. Educ.	S.	Portsmouth
Stedman, Ezra Franklin			
(A. B. in Com. '29)	B. S. in Educ.	Sr.	Athens
Stedman, James D.	A. B. in Com.	F.	Glouster
Steele, Elizabeth	A. B. in Com.	Jr.	Roxabel
Steele, Jane	B. S. in Educ.	Jr.	Creola
Steele, Perrin Enos	A. B. in Com.	Jr.	Roxabel
Steenbergen, Clara Lillian	B. S. in Educ.	Sr.	Gallipolis
Stein, David Alexander	A. B.	S.	Cleveland
Stein, Harold Kenneth	A. B.	F.	New York, N. Y.
Steiner, Mary Magdelene	B. S. in Educ.	Jr.	Columbus Grove
Steiner, Ralph R.	A. B.	F.	Orrville
Steinmetz, Wanda Elizabeth			
Thomas	B. S. in Educ.	Jr.	Mt. Vernon
Steinmeyer, Bertha Ellen	B. S. in Educ.	Jr.	New Marshfield
Steman, Edwin Burton	B. S. in Educ.	S.	Bremen
Stemen, Gratia Ruth	Elem. Educ.	F.	Bremen
Stephan, Paul Samuel	A. B. in Com.	S.	Upper Sandusky
Stephens, Helen Beatrice	B. S. in Educ.	F.	Parkersburg, W. Va.
Stephens, Mildred Mae	A. B. in Com.	Sr.	Harrietsville
Stephens, Ralph Edwin	A. B.	F.	Harrietsville
Stevens, Elsie Z.	B. S. in Educ.	Jr.	Jackson
Stevens, Wilma Fay	Elem. Educ.	F.	Allensville
Stevenson, Lorn Paul	B. S. in Educ.	F.	Canton
Stevenson, Martha Virginia	B. S. in Educ.	Jr.	Jackson

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Stevenson, Mary Elizabeth	A. B.	Jr.	Dresden
Stevenson, Ray	B. S. in C. E.	F.	Columbus
Stewart, Donald Charles	B. S. in Educ.	S.	Yellow Springs
Stewart, Ethel Louisa	B. S. in Educ.	Sr.	Woodsfield
Stewart, Frederick Huffman	A. B. in Com.	S.	Munhall, Pa.
Stewart, Grace Estella	B. S. in Educ.	Jr.	Winterset
Stewart, Harry Paul	Unclassified		Racine
Stewart, Helen Lucille	Kdgn.—Prim.	S.	Nelsonville
Stewart, Isabel Storer	A. B.	F.	Pittsburgh, Pa.
Stewart, Marguerite Clair	B. S. in Educ.	Jr.	Ironton
Stewart, Martha Evelyn	B. S. in Educ.	Jr.	Athens
Sticklen, Earl Delbert	B. S. in C. E.	Sr.	Jackson
Stine, Edith Mae	A. B.	Jr.	Amsterdam
Stocklen, Edward S.	A. B. in Com.	F.	Nelsonville
Stockstill, Vera Marie	Kdgn.—Prim.	S.	Sidney
Stoffer, Carrie M.	Unclassified		Homeworth
Stokes, Elsie Dorothy	B. S. in Educ.	Sr.	Rock Creek
Stone, Alice Gertrude	B. S. in Educ.	Sr.	Pataskala
Stone, Freda May	B. S. in Educ.	F.	Pataskala
Stone, Joseph J.	A. B. in Com.	Jr.	Murray City
Stone, Junius Burrows	A. B. in Com.	F.	Little Falls, N. Y.
Stone, Ruth Josephine	B. S. in Educ.	S.	Pataskala
Stoneburner, Ann Elizabeth	Elem. Educ.	F.	Crooksville
Stooks, Genevieve Ellen	B. S. in Educ.	F.	Chandlersville
Storm, Albert Christman	B. S. in E. E.	F.	McDermott
Storts, Ralph	B. S. in Educ.	Jr.	South Salem
Stott, Floyd James	A. B. in Com.	Jr.	New York Mills, N. Y.
Stouder, Ruth Genevive			
Morrisey	B. S. in Educ.	Jr.	Lancaster
Stout, Elma Virginia	A. B.	Sr.	Clarksburg, W. Va.
Stout, Lorentz Weber	A. B. in Com.	Jr.	Clarksburg, W. Va.
Stout, Mae Beatrice	Co. Educ.	S.	Long Bottom
Stout, Phyllis Morgan	B. S. in Educ.	Sr.	Marengo
Strain, Dorothy Ann	B. S. in Educ.	F.	Pittsburgh, Pa.
Stratton, Hazel Ann	B. S. in Educ.	Jr.	Collins
Straus, George Kenneth	B. S. in Educ.	F.	Youngstown
Stringer, Clayton William	B. S. in Educ.	S.	Dexter City
Strock, Edith Vivian	B. S. in Educ.	Sr.	Le Roy
Strobel, Grace Estella	B. S. in Educ.	Jr.	Toledo
Strohmeier, Robert William	B. S. in C. E.	S.	Amherst
Strous, Harold Armstrong	B. S. in Educ.	Jr.	Laurelville
Stueve, Kathryn M.	B. S. in Educ.	Jr.	Cincinnati
Suarez, Abelina	A. B.	S.	Anmoore, W. Va.
Sullivan, Ellanor	A. B.	S.	Charleston, W. Va.
Suter, William James	B. S. in E. E.	F.	Bellaire
Sutter, Clair Wilson	Unclassified		Clarksburg, W. Va.
Swackhamer, George William	B. S. in Educ.	F.	Laurelville
Swackhamer, Nellie Ersel	B. S. in Educ.	Jr.	Laurelville
Swackhamer, Nolen Philip	B. S. in Educ.	Sr.	Laurelville
Swan, Basha Edna	B. S. in Educ.	Sr.	Athens
Swanson, John B.	A. B.	F.	Athens
Swap, Frances Dorothy	B. S. S.	Sr.	Ashtabula
Swartz, Ava Viona	B. S. in Educ.	F.	Galion
Swartz, Delbert Wilson	B. S. in Educ.	Sr.	Marietta
Sweeney, Bernard Francis	B. S. in Educ.	Jr.	Athens
Sweeney, Cleo Agnes	Co. Educ.	S.	New Lexington
Sweeney, Paul M.	A. B. in Com.	S.	Amsterdam
Sweeney, Violet Rose	Co. Educ.	S.	New Lexington
Swigart, Harold Edward	B. S. in E. E.	Jr.	Mansfield
Swihart, Perry Merle	B. S. in Chem.	F.	Massillon

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Swindell, George W.	B. S. in Educ.	Jr.	Alliance
Swinehart, Bessie	Elem. Educ.	F.	Somerset
Swinehart, Florence	B. S. in Educ.	Jr.	Somerset
Swinehart, Fred U.	B. S. in Educ.	S.	Somerset
Swisher, Elizabeth Ann	B. S. in Educ.	Jr.	Cheshire
Swogger, Ralph Leroy	A. B. in Com.	Sr.	Struthers
Syferd, Florence Belle	B. S. in Educ.	Sr.	Sabina
Syx, Rachel Helen	B. S. in Educ.	F.	Athens
Taddeo, Armand Joseph	A. B.	S.	Cleveland
Taddeo, Arthur John	B. S. in C. E.	F.	Cleveland
Taggart, Eulalia Eveline	B. S. in Educ.	Jr.	Massillon
Talbitzer, Mildred Louise	Elem. Educ.	S.	Niles
Tanno, John Charles	B. S. in Educ.	Jr.	Cleveland
Taraschke, Wilbert Louis	B. S. in Educ.	Jr.	Toledo
Tarasuck, Nettie Elizabeth	A. B.	S.	Youngstown
Tarzynski, Charles Robert	B. S. in Educ.	Jr.	Dayton
Tavenner, Marian	Elem. Educ.	S.	McConnelsville
Taylor, Ann Emma	B. S. in Educ.	Jr.	Elm Grove, W. Va.
Taylor, Esther Marcella	B. S. in Educ.	Sr.	Ashville, N. C.
Taylor, Flossie	Elem. Educ.	S.	Fleming
Taylor, Louise Virginia	Elem. Educ.	S.	Charleston, W. Va.
Taylor, Marjorie Lucille	Co. Educ.	S.	Malta
Taylor, Mary Belle	B. S. S.	F.	Athens
Taylor, Mildred Naomi	B. S. in Educ.	Jr.	Gibsonburg
Taylor, Norman Holcomb	A. B.	F.	Parkersburg, W. Va.
Taylor, Roxie	Elem. Educ.	S.	Fleming
Taylor, Sara Jean	A. B.	F.	Massillon
Taylor, Vera Ruth	Kdgn.—Prim.	S.	Powell
Taylor, William Gleason	A. B.	F.	Dresden
Tecan, Nicholas	B. S. in E. E.	F.	Campbell
Tefft, Edna Marian	B. S. in Educ.	Sr.	Marietta
Tefft, Juanita Ruth	B. S. in Educ.	Sr.	Carbondale
Tefler, Olive Marie	Elem. Educ.	S.	Jewett
Tengler, Alvin William	B. S. in E. E.	F.	Cleveland
Tersaga, Dante David	B. S. in E. E.	F.	Jackson Heights, N. Y.
Test, Benjamin Bishop	B. S. in Educ.	F.	Euclid
Tharp, Ruth Thelma	Kdgn.—Prim.	S.	Crooksville
Theisen, Paul Alonzo (A. B. in Com. '26)	Unclassified		Millfield
Thomas, Dwight William	B. S. in Educ.	F.	Chesterhill
Thomas, Elizabeth Evelyn	Co. Educ.	S.	Otway
Thomas, Mabel Elizabeth	Kdgn.—Prim.	S.	Londonderry
Thomas, Martha Elizabeth	B. S. in Educ.	F.	Jerusalem
Thomas, Mildred Oguerda	B. S. in Educ.	Jr.	Urbana
Thomas, Minnie Evelyn	A. B.	Sr.	Cheshire
Thomas, Pauline Agnes	Kdgn.—Prim.	F.	Granville
Thomas, Richard P.	B. S. in Educ.	F.	Millersburg
Thomas, Robert Maywood	Co. Educ.	S.	S. Bloomingville
Thomas, Shirley Ruth	Elem. Educ.	S.	Nelsonville
Thomas, Thelma Louise	B. of Music	S.	Crooksville
Thomas, Thelma Naomi	B. S. in Educ.	Jr.	Youngstown
Thomas, Viola Mary	Elem. Educ.	F.	Niles
Thomas, William Linton	A. B. in Com.	S.	Sharpsville, Pa.
Thompson, Clarence M.	Unclassified		Akron
Thompson, Florence Alice	B. S. in Educ.	Sr.	Youngstown
Thompson, Frances Avis	B. S. in Educ.	Sr.	Youngstown
Thompson, Goldie Mae	B. S. in Educ.	Jr.	Hamden
Thompson, Harry Carleton	B. S. in Educ.	F.	Flushing
Thompson, Roy Estel	B. S. in Educ.	Jr.	Malta
Thompson, Walter Francis	A. B. in Com.	F.	Elmira, N. Y.

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Thorpe, Clara Annetta Thomas	B. S. in Educ.	Jr.	Athens
Thorson, Robert Maurice	Co. Educ.	F.	Waverly
Throckmorton, Marie	B. S. in Educ.	F.	Athens
Thrush, Mary Marguerite	B. S. in Educ.	Jr.	Lancaster
Tidd, Mabel	B. S. in Educ.	Sr.	Parkersburg, W. Va.
Timm, Edwin Willibald	A. B. in Com.	F.	Cleveland
Timms, Anna Lucille	B. S. in Educ.	F.	McArthur
Timms, Earl Austin	B. S. in Educ.	Sr.	McArthur
Tinker, Edith May	Music Special		Jacksonville
Tipton, Paul Alvin	B. S. in Educ.	Sr.	The Plains
Tisher, Freda Zelma	B. S. in Educ.	Jr.	Wheeling, W. Va.
Tisher, Josephine Eleanor	Kdgn.—Prim.	F.	Hannabel
Titko, Irene	Unclassified		Corning
Titus, David Sylvester	A. B. in Com.	F.	Watkins Glen, N. Y.
Tjurin, Vera Gregorievna	A. B.	F.	Harbin, Manchuria
Todd, Harvey Miller	B. S. in E. E.	F.	Ambridge, Pa.
Tolbert, French Monroe	Unclassified		Vienna, W. Va.
Tolbert, Ruth Mary Catherine	Music Special		Vienna, W. Va.
Tolson, Glen Paul	A. B.	Sr.	Athens
Tompkins, Margaret Elizabeth	B. S. in Educ.	Jr.	Cleveland
Toner, John Howard	A. B. in Com.	Sr.	Wilkinsburg, Pa.
Totman, Clarice Pauline	B. S. in Educ.	Sr.	Athens
Towles, Nellie Ruth	B. S. in Educ.	Sr.	Peoria, Ill.
Townsend, Mabel Marie	B. S. in Educ.	Sr.	Wellston
Trabue, Lucy Eudora	Kdgn.—Prim.	F.	Camp Chase
Trace, A. Eugene	A. B. in Com.	Sr.	Zanesville
Trace, John Raoul	A. B. in Com.	Sr.	Zanesville
Tracy, Samuel Ward	B. S. in Educ.	Sr.	Columbus
Trainer, Gerald Walter	A. B. in Com.	Jr.	Williamstown, W. Va.
Trasin, Margaret Ruth	Music Special		Glouster
Trautman, William Henry	B. S. in Chem.	Sr.	Homestead, Pa.
Treadwell, Agatha Rose	B. S. in Educ.	F.	Shawnee
Treadwell, Marjorie Ellen	B. S. in Educ.	Sr.	Shawnee
Tread, Mary Frances	B. S. in Educ.	Jr.	Russell, Ky.
Triplet, Zelpha Mae	B. S. in Educ.	Jr.	Glouster
Trojani, Victor R.	A. B. in Com.	F.	New York, N. Y.
Trombetta, Bernard Joseph	B. S. in C. E.	F.	Cleveland
Trout, Mary Louise	Co. Educ.	F.	Zaleski
Trussell, Constance Elmina (A. B. '27)	Unclassified		Long Bottom
Tubaugh, Besse Loretta	Unclassified		Sardis
Tubaugh, Ruth Anne	A. B.	Sr.	Sardis
Tucciarone, Adelaine Helen	B. S. in Educ.	Jr.	Hubbard
Tucciarone, Fannie	B. S. in Educ.	Jr.	Hubbard
Tucciarone, William A.	B. S. in Educ.	Sr.	Hubbard
Tucker, Doyle Grafton	Co. Educ.	Sr.	Sprat
Tucker, Lester Mason	B. S. in Educ.	F.	Mt. Liberty
Tucker, Paul Marshal	B. S. in Educ.	F.	Mt. Liberty
Tucker, Wynona Irene	B. S. in Educ.	Sr.	Mt. Liberty
Turner, Edythe Naomi	B. S. in Educ.	Jr.	Bucyrus
Turner, Evelyn M. Howell	Co. Educ.	Sr.	Pomeroy
Turner, George Hershel (B. S. in Educ. '19) (A. B. '28)	Unclassified		Allensville
Turner, Isabelle Florence	A. B.	Sr.	Steubenville
Turner, Marjorie Matilda	Elem. Educ.	F.	Bridgeport
Turner, Oscar	A. B.	F.	Cleveland
Turpen, Gail Pleasant	A. B. in Com.	Sr.	Londonderry
Turvey, Doris Marie	B. S. in Educ.	Sr.	Amsterdam
Tussel, Oscar S.	B. S. in Educ.	F.	Cleveland
Tuuri, Ruura Elsinä	B. S. in Educ.	Sr.	Fairport Harbor

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Tway, Sarah Marie	Co. Educ.	S.	Bloomington
Twiss, Mary Jo	Music Special	S.	Athens
Tyson, Leah F.	B. S. in Educ.	S.	Urbana
Ucker, Monica Estella	B. S. in Educ.	Jr.	Nelsonville
Ullman, Luna Marie	B. S. in Educ.	Jr.	Harrietsville
Ullman, Vaughn Jacob	A. B.	F.	Harrietsville
Ulrich, Esther Caroline	Co. Educ.	S.	Gnadenbutten
Underwood, F. Nelson	A. B.	F.	Wapakoneta
Underwood, Retta Evelyn	A. B.	Jr.	Wapakoneta
Unkrich, Russel Albert	A. B. in Com.	Jr.	Sandusky
Urban, Wlbur Henry	A. B. in Com.	F.	Massillon
Uslianer, Hyman I.	A. B.	Jr.	Brooklyn, N. Y.
VanAtta, James Leonard	A. B.	F.	New Lexington
VanBussum, Walter G.	B. S. in E. E.	Jr.	Uniontown, Ky.
VanDyke, Frances Pauline	B. S. in Educ.	Jr.	Athens
VanDyke, Helen Lenora (B. S. in Educ. '28)	Unclassified		Albany
VanFossen, Ernestine	Unclassified		Marietta
VanFosson, Audrey	Unclassified		Lowell
VanGundy, Mildred E.	Unclassified		Lancaster
VanHorn, Almeda Blanche	Co. Educ.	S.	Bremen
VanHorn, Karl Henry	Co. Educ.	F.	Glouster
VanLenn, Lucille	A. B.	Sr.	Uhrichsville
Vale, Clemma Estella	B. S. in Educ.	Jr.	Dyesville
Valentine, Bertha M.	B. S. in Educ.	Jr.	Stoutsville
Valentine, Grace Virginia	Elem. Educ.	F.	Marietta
Vallery, Lenore Florence	B. S. in Educ.	Sr.	Piketon
Valodin, Norman Craigmiles	B. S. in Educ.	F.	Portsmouth
Vance, Margaret Virginia	B. S. in Educ.	Jr.	Hillsboro
Vancuren, Harry Wendell	B. S. in Educ.	Sr.	Logan
Vandenbark, Margaret Louise	Elem. Educ.	S.	Dresden
Vanderbilt, Charles Herbert	B. S. in Educ.	Jr.	Lexington
Vane, E. Bernice	Elem. Educ.	S.	Winchester
Vane, Helen Catherine	B. S. in Educ.	Sr.	Winchester
Veidt, Edward Frederick	B. S. in Educ.	Jr.	Lancaster
Veon, Barnett Neil	A. B. in Com.	Jr.	Parkersburg, W. Va.
Verba, Ann	B. S. in Educ.	Jr.	Hollister
Vermillion, Bertha L. Brigner	B. S. in Educ.	Sr.	Piketon
Vernon, Darrel	B. S. in Educ.	S.	Columbus
Vester, Laura Adelina	B. S. in Educ.	Jr.	Chillicothe
Vicroy, Sharma M. Wells	Co. Educ.	S.	Chesterhill
Vincent, Mildred Irene	Co. Educ.	F.	Brilliant
Violet, Marion Edwin	B. of Music	F.	Milford Center
Vlerebome, Edith Smith	Elem. Educ.	S.	Circleville
Voelm, Maurice Alvin	A. B.	F.	Mineral City
Voke, Ruby Forest	B. S. in Educ.	Jr.	Paulding
Voll, Muriel Irene	B. S. in Educ.	S.	Mansfield
Vollmar, Marjorie Elizabeth	B. S. in Educ.	Sr.	Chillicothe
Voloshin, Julian A.	A. B.	Jr.	Buffalo, N. Y.
Volzer, Dolores Catherine	B. S. in Educ.	Jr.	Canton
Vorhees, Eileen Countess	B. S. in Educ.	Jr.	Scioto
Vorhees, Margaret Janice	Unclassified		Columbus
Vorhees, Ruby Mae	B. S. in Educ.	Jr.	Pleasantville
Vore, C. Richard	B. S. in E. E.	S.	Nelsonville
Vore, Robert Schwenke	A. B.	S.	Nelsonville
Vorhes, Florence Helen	A. B. in Com.	F.	Athens
Voris, Anna Charlotte	B. S. in Educ.	Jr.	Lancaster
Voris, Grace Elizabeth	B. S. in Educ.	Jr.	Lancaster
Waddell, Harry Lee	A. B.	F.	Clarksburg, W. Va.
Wade, Mildred Frances	B. S. in Educ.	Jr.	Londonderry

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Wadley, John Devall	A. B. in Com.	S.	Athens
Wagner, George W.	A. B. in Com.	Sr.	Somersset
Wagner, Treva Jane	Kdgn.—Prim.	F.	Marietta
Wagstaff, Elmer Leroy	B. S. in Educ.	Jr.	Sugar Grove
Waid, David Almon	B. S. in E.E.	F.	Ambridge, Pa.
Wakley, George John	A. B. in Com.	Jr.	Fairport
Walden, Blanche Leota	B. S. in Educ.	Sr.	Athens
Walden, Harriet Walburg	B. S. in Educ.	F.	Portsmouth
Wales, William Joseph	A. B.	F.	Akron
Walker, Lucille Kathryn	Co. Educ.	S.	Rigo, Mich.
Walker, Lucille	Elem. Educ.	S.	Watertown
Walker, Mildred Aileen	A. B.	S.	McComb
Walker, Myrtle Augusta	Elem. Educ.	F.	Watertown
Walker, Ralph Raymond	B. S. in Educ.	S.	Enterprise
Wall, William Herman	A. B.	F.	Ambridge, Pa.
Wallace, Gail E.	Music Special		Glouster
Wallace, Marcelite Mae	B. S. in Educ.	S.	Nelsonville
Wallace, Mildred Marie	B. S. in Educ.	Jr.	Stockport
Wallace, Truman Maurice	B. S. in E. E.	S.	Waterford
Wallace, Velma Mae	B. S. in Educ.	S.	Bellaire
Wallenfels, Bernice Mae	Co. Educ.	F.	Wingett Run
Wallenfels, Gertrude Beatrice	Co. Educ.	S.	Wingett Run
Walsh, Dorothy Marguerite	B. S. in Educ.	Jr.	Rocky River
Walsh, Frances Mary	A. B.	S.	Indiana, Pa.
Walter, Fitch Edward	B. S. in Educ.	F.	Campbell
Walters, Josephine Mae	Co. Educ.	S.	Caldwell
Walters, Kenneth Hager	A. B. in Com.	F.	Hubbard
Walters, Mildred Marguerite	Elem. Educ.	S.	Marietta
Walton, Gladys Elizabeth	B. S. S.	F.	Marshall, Mo.
Walton, Lorene Gladys	B. S. in Educ.	F.	Ravenswood, W. Va.
Wambaugh, Thelma Sheely	B. S. in Educ.	Jr.	Bellefontaine
Wamsley, Peryl Steen			
(B. S. in Educ. '29)	Unclassified		Friendship
Wanless, Emlen Jonathan	B. S. in C. E.	S.	Athens
Ward, Daisy Evelyn	Co. Educ.	F.	Langaville
Ward, Gwynne	A. B. in Com.	Sr.	Parkersburg, W. Va.
Ward, Julia Myrtle	B. S. in Educ.	Jr.	Parkersburg, W. Va.
Ward, Mary Elizabeth	B. S. in Educ.	Jr.	Canton
Ward, Paul S.	B. S. in C. E.	F.	Grafton, W. Va.
Ward, Virginia Mae	A. B.	Jr.	Warren
Wardanski, John Frank	B. S. in Chem.	Jr.	Erie, Pa.
Wardell, Gerald Bryce (A. B. in Com. '28)	Unclassified		Uhrichsville
Warehime, Katherine Gail	Elem. Educ.	S.	Nelsonville
Warehime, Marie Vernis	Elem. Educ.	F.	Nelsonville
Warfield, James Edward	A. B.	F.	Dexter City
Warner, Jane	A. B.	S.	E. Cleveland
Warner, Nelle Slye (A. B. '27)			
(M. A. O. S. U. '29)	Unclassified		Athens
Warner, Lois Ethel	B. S. in Educ.	Jr.	Reynoldsburg
Warren, Glendon Bliss	A. B.	Sr.	Marietta
Warren, James Henry	B. S. in Educ.	Jr.	Bartlett
Warshower, Jerome	B. S. in Educ.	Jr.	Brooklyn, N. Y.
Warthman, Irven Taylor	B. S. in Educ.	Sr.	Logan
Warthman, Kenneth	Music Special		Athens
Warthman, Robert Luther	Music Special		Athens
Wary, Catherine Marie	A. B.	S.	Youngstown
Washburn, Emerson Earl	A. B.	S.	Nelsonville
Washburn, Roy Gibson	A. B.	Sr.	Nelsonville
Wassem, Charles Terry	A. B.	F.	Rogersville
Wassem, Kathryn Mae	B. S. S.	F.	Dover



<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Waterbury, Luther Webster	A. B. in Com.	S.	Kenmore, N. Y.
Watson, Gladys Miriam	B. S. in Educ.	Jr.	Pleasantville
Watson, John Maclaren	A. B. in Com.	F.	Zanesville
Watts, Helen Virginia	A. B.	Sr.	Peebles
Way, Chester Alton	A. B. in Com.	F.	Waverly
Weatherby, Glenna V. Goldsberry	B. S. in Educ.	Jr.	Athens
Weaver, Aundah Daw	Elem. Educ.	F.	Roseville
Weaver, Emmet Guy	Co. Educ.	S.	Portersville
Weaver, Ernest Gilbert	Co. Educ.	S.	Portersville
Weaver, Garland	A. B. in Com.	F.	Dexter
Weaver, Josie Enid	B. S. in Educ.	Jr.	Logan
Weaver, Kermit Walter	Co. Educ.	S.	Portersville
Weaver, Mildred Elizabeth	Co. Educ.	F.	Glouster
Webb, Gladys M. Terrell	Unclassified		Logan
Webb, Lulu	Co. Educ.	S.	Zaleski
Webb, Margaret Elizabeth	Co. Educ.	S.	Lancaster
Webb, Samuel Christian	A. B. in Com.	Jr.	Cleveland
Webb, Wesley Howe (B. S. in Educ. '25)	Graduate		Marietta
Weber, Charles Elson	A. B.	F.	Lima
Weber, Charles Vance	A. B.	F.	Athens
Weber, Fred William	A. B.	F.	Athens
Weber, Mona Lillian	A. B.	F.	Ada, Oklahoma
Weber, Nell	B. S. S.	F.	Athens
Weber, Norton Bender	A. B.	S.	Cleveland
Weeks, Brittia Marie	B. S. in Educ.	Jr.	Pomeroy
Wehr, Elizabeth Marion	B. of Music	F.	Bellevue
Weinbaum, Edwin Alvin	B. S. in Chem.	F.	New York, N. Y.
Weinberg, Harold	A. B.	F.	Buffalo, N. Y.
Weinrich, Philip	A. B. in Com.	F.	Vigo
Weinstein, Besse	B. S. in Educ.	S.	Steubenville
Weisman, Winston Robert	B. S. in Chem.	S.	New York, N. Y.
Weiss, Mildred Evelyn	Co. Educ.	F.	Millfield
Weist, Gordon Edward	B. S. in Educ.	S.	Mishawaka, Ind.
Wells, Annie Mary	B. S. in Educ.	Jr.	Pennsville
Wells, Dudley McCoy	A. B.	F.	Coshocton
Wells, Esther Donna	B. S. in Educ.	Jr.	Pennsville
Wells, Margaret Helen	Kdgn.—Prim.	S.	Middleport
Wells, Rachel Amanda	B. S. in Educ.	Jr.	Coshocton
Wells, Rheabelle	B. S. in Educ.	Sr.	Kirkersville
Wells, Ruth Marie	Co. Educ.	F.	Radcliff
Wells, William Homer	B. S. in Educ.	S.	Wilkesville
Welsh, Corinne Agnes	B. S. in Educ.	Sr.	Youngstown
Welsh, Ethel Mae	B. S. in Educ.	Sr.	Wellston
Welsh, James Arthur	B. S. in E. E.	F.	Harrisonville
Welty, Robert Eugene	B. S. in Educ.	F.	Elyria
Wernecke, Arthur Henry	A. B. in Com.	F.	Canton
Werner, Dale Daniel	B. S. in C. E.	S.	Middleport
West, Elmer Dalton	A. B.	Sr.	Langsville
West, Harold Manville	A. B.	Jr.	N. Fairfield
West, John Eugene	A. B.	Sr.	Parkersburg, W. Va.
West, Mary Cooper	A. B.	Sr.	Haworth, N.J.
West, Twila Elizabeth	B. S. in Educ.	Jr.	Williamsport
Westerman, Jayne Marie	Elem. Educ.	F.	Marietta
Westervelt, Marcus Wells	A. B.	Jr.	Coolville
Westervelt, William Wells	B. S. in Educ.	F.	Coolville
Westbrook, Ethel Iola	Co. Educ.	S.	Marietta
Westlake, Dorothy Elizabeth	B. S. in Educ.	Jr.	Steubenville
Weston, Robert Lukehart	A. B. in Com.	Jr.	Canton
Wetherell, Eva Rosanna	B. S. in Educ.	Jr.	Malta

## OHIO UNIVERSITY

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Weyland, Edgar T. ....	A. B. ....	F. ....	Carpenter
Whaley, Raymond Earl .....	Unclassified .....		Hemlock Grove
Whaling, Delphine Ethel .....	B. S. in Educ. ....	F. ....	Lakewood
Wharton, Jeanette Cathrine .....	B. S. in Educ. ....	Sr. ....	Rockbridge
Wharton, Louise .....	Co. Educ. ....	S. ....	Rockbridge
Wheaton, Fred Walters .....	Music Special .....		Athens
Wheaton, Marjorie Ellen .....	Music Special .....		Athens
Wheeler, Iva Thelma .....	Elem. Educ. ....	S. ....	Madison
Whipple, G. Eldridge .....	A. B. in Com. ....	F. ....	Athens
Whippo, Wallace Robb .....	A. B. ....	F. ....	Richmond, Va.
Whitaker, Janet Alice .....	B. S. in Educ. ....	Jr. ....	McConnelsville
Whitcomb, Jesse .....	B. S. S. ....	F. ....	Hayden, Ind.
White, Clark Conner .....	B. S. in Educ. ....	Jr. ....	Chandlersville
White, Elmer Walter .....	B. S. in Educ. ....	Jr. ....	Carroll
White, Evelyn Bernice .....	Elem. Educ. ....	F. ....	Hamilton
White, Evelyn Frances .....	Elem. Educ. ....	S. ....	Stockport
White, Irene (B. S. in Educ. '28) .....	Graduate .....		Vincent
White, Mary Isabelle .....	Unclassified .....		Granville
White, Milton August .....	B. S. in Educ. ....	Jr. ....	Middleport
White, Paul B. ....	A. B. ....	S. ....	Niles
White, Rose .....	Elem. Educ. ....	F. ....	Youngstown
White, Ruth Hamblin .....	B. S. in Educ. ....	Jr. ....	Logan
Whiting, Herschel Elmer .....	A. B. ....	F. ....	Parkersburg, W. Va.
Whitlatch, Inez Merle .....	Co. Educ. ....	S. ....	Zaleski
Whitlatch, Mary Pauline .....	B. S. in Educ. ....	Jr. ....	Nelsonville
Whitlock, Sadie Lorena .....	B. S. in Educ. ....	Jr. ....	New Lexington
Whitmore, Chester Oliver .....	B. S. in E. E. ....	S. ....	Buchtel
Whittier, Robert Winston .....	A. B. in Com. ....	Sr. ....	Erie, Pa.
Wickerham, Clarice Syble .....	Elem. Educ. ....	S. ....	Winchester
Wickes, Mary Curtice .....	Elem. Educ. ....	F. ....	Cleveland
Widrig, William Ralph .....	B. S. in Educ. ....	Sr. ....	Lancaster
Wiegand, Harold Richard .....	A. B. ....	Jr. ....	Mansfield
Wieteki, Floress Katherine .....	B. S. in Educ. ....	Sr. ....	Ironton
Wiggins, Paul Morrison .....	B. S. in Educ. ....	Jr. ....	New Richmond
Wigton, Carolyn Louise .....	Elem. Educ. ....	F. ....	Newark
Wilch, Goldie Estelle .....	B. S. in Educ. ....	Jr. ....	Rawson
Wildblood, James Shaw .....	A. B. in Com. ....	F. ....	E. Liverpool
Wildermuth, Sara Frances .....	B. S. in Educ. ....	F. ....	Pomeroy
Wiles, Marian Eleanor .....	B. S. in Educ. ....	Jr. ....	Struthers
Wiley, Elizabeth Boggs .....	Kdgn.—Prim. ....	F. ....	St. Clairsville
Wiley, Mary Sinclair .....	B. S. in Educ. ....	Sr. ....	Lloydell, Pa.
Wilkins, Virginia Ruth .....	Kdgn.—Prim. ....	F. ....	A. Cleveland
Williams, Anna Mae .....	B. S. in Educ. ....	Jr. ....	Newark
Williams, Carl Erwin .....	A. B. ....	Sr. ....	New Philadelphia
Williams, Carl Patrick .....	A. B. in Com. ....	Sr. ....	Pratts Fork
Williams, Charles Russel .....	B. S. in Chem. ....	F. ....	Chesterhill
Williams, Clara Esther .....	Elem. Educ. ....	S. ....	Canfield
Williams, Elma Alean .....	B. of Music .....	Jr. ....	W. Mansfield
Williams, George Franklyn .....	B. S. in Chem. ....	Jr. ....	Niles
Williams, Helen Grace .....	B. S. in Educ. ....	F. ....	Syracuse
Williams, Ione E. Knauff .....	Unclassified .....		Miami, Fla.
Williams, John Edwin .....	A. B. in Com. ....	Sr. ....	Flemington, W. Va.
Williams, M. Roberta .....	B. S. in Educ. ....	S. ....	Woodfield
Williams, Mary Margery .....	B. S. in Educ. ....	Sr. ....	Ironton
Williams, Maxine .....	B. S. in Educ. ....	S. ....	Athens
Williams, Pearl Walter .....	B. S. in Educ. ....	Jr. ....	Athens
Williams, Ray Shields .....	B. S. in E. E. ....	Jr. ....	Chesterhill
Williams, Richard Harper .....	A. B. in Com. ....	F. ....	Glouster
Williams, Robert Emmett .....	B. S. in C. E. ....	F. ....	Chesterhill

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Williams, Roger Faris	B.S. in Educ.	Sr.	Lynchburg
Williams, Ruth Elizabeth	Kdgn.—Prim.	S.	Rocky River
Williams, Ruth Emmalyn	Kdgn.—Prim.	S.	Chillicothe
Williams, Ruth Evalyn	Kdgn.—Prim.	S.	Ironton
Williams, Thomas George	A. B. in Com.	F.	Vermilion
Williams, Walter	A. B.	S.	Cleveland
Williams, William Henry	A. B.	S.	Vermilion
Williamson, Geraldine Ferne	Elem. Educ.	S.	Parkersburg, W. Va.
Williamson, Lillian Marie	B. S. in Educ.	S.	Columbiana
Willis, William Orville	B. S. in E. E.	F.	Cambridge
Willock, Frances Kathryn	A. B.	F.	Middleport
Willoughby, Robert Franklin	B. S. in Educ.	F.	Mt. Sterling
Wills, Vera Alene	B. S. in Educ.	S.	Wellston
Willson, Mary Louise	A. B.	S.	Belle Vernon, Pa.
Wilson, Alice Mae	B. S. in Educ.	F.	Corninz
Wilson, Catherine Gail	A. B.	Sr.	New Marshfield
Wilson, Dorothy B.	B. S. S.	F.	Athens
Wilson, Dorothy Elizabeth	B. S. in Educ.	Jr.	L. Middletown
Wilson, Edith	B. S. in Educ.	Sr.	Chauncey
Wilson, Eleanor Cooper (B. S. in Educ. '28)	Unclassified		New Marshfield
Wilson, Emma Lucile	Elem. Educ.	F.	Waterford
Wilson, Eva Harriet	B. S. in Educ.	Sr.	Crooksville
Wilson, Geneva Audrey	B. S. in Educ.	F.	Barberton
Wilson, Harry Ernest	A. B. in Com.	S.	Athens
Wilson, Hamer William	B. S. in Educ.	Jr.	Blue Rock
Wilson, John Forrest	A. B.	F.	Elmira, N. Y.
Wilson, Kathryn Hazel	B. of Music	S.	Athens
Wilson, Mabel Luella	A. B.	F.	Wyoming
Wilson, Madge Jones	B. S. in Educ.	Sr.	Athens
Wilson, Mildred Frances	B. S. S.	F.	Athens
Wilson, Opal Jean	B. S. in Educ.	Jr.	Parkersburg, W. Va.
Wilson, Sara Marguerite	Elem. Educ.	S.	Marysville
Wilson, William Howard	B. of Music	F.	L. Lancaster
Wiltshire, John Milton	B. S. in Educ.	F.	Londonderry
Windsor, Beatrice Lenora	Co. Educ.	S.	Guysville
Wing, Clarence J.	B. S. in Educ.	F.	Berea
Wingett, Ernest Alva	B. S. in Educ.	Sr.	Harrisonville
Winn, Mabel Elizabeth	B. S. in Educ.	Sr.	Rutland
Wintermute, Mary Jo	Elem. Educ.	S.	Mt. Vernon
Wipert, Helen	Kdgn.—Prim.	S.	Bainbridge
Wise, Dayton Dale	B. S. in Educ.	Jr.	Athens
Wise, Grace Rosemary	B. S. in Educ.	Jr.	Coshocton
Wise, Kenneth Gordon	B. S. in C. E.	F.	Canton
Wise, M. Mildred	Unclassified		Kent
Wisenerberger, Ethel Millicent	Elem. Educ.	S.	Ironton
Wisner, Albert John	A. B.	Jr.	Cleveland
Witham, Gertrude Lucile	Elem. Educ.	S.	Lancaster
Witschey, Robert E.	A. B. in Com.	S.	New Martinsville, W. Va.
Witte, Constance Leone	B. S. in Educ.	Jr.	Kings Mills
Witwer, Ferne Irene	B. S. S.	F.	Akron
Wobus, Ann Elizabeth	A. B.	F.	Sidney
Wohlgamuth, Margaret	Unclassified		Orwell
Wolbert, Charles Edwin	B. S. in C. E.	F.	Warren
Wolf, Frances Virginia	A. B.	Sr.	Nelsonville
Wolf, Mary Marjorie	B. S. in Educ.	F.	Pomeroy
Wolfe, Anna Pauline	Elem. Educ.	F.	Campbell
Wolfe, John Harold	A. B. in Com.	S.	Gallipolis
Wolfe, Mary Alice	Unclassified		Junction City

<i>Name</i>	<i>Course</i>	<i>Rank</i>	<i>Address</i>
Wolfe, Reba Marvine	B. S. in Educ.	Jr.	McArthur
Wolfe, Roger Wilson	Co. Educ.	F.	Nelsonville
Wolfe, Sarah Evelyn	Elem. Educ.	F.	Greenfield
Wolfe, Stacy Finsterwald	A. B. in Com.	F.	Ft. Lauderdale, Fla.
Wolfe, Vernett O.	A. B. in Com.	F.	Athens
Wolfe, William Arthur	A. B. in Com.	Sr.	Athens
Wolf, Anna Elizabeth	Elem. Educ.	F.	Ironton
Woltz, Blanche V.	Unclassified		McArthur
Woo, Harry	B. S. in C. E.	F.	Brooklyn, N. Y.
Wood, Earl McClain	B. S. in Educ.	S.	Chesterhill
Wood, Eunice	B. S. in Educ.	F.	New London
Wood, F. Marguerite	B. of Music	Jr.	Athens
Wood, Gerald G.	A. B. in Com.	F.	Elmira, N. Y.
Wood, Grace	Music Special		Athens
Wood, Mary Ellen	A. B.	S.	Athens
Wood, Oliver Lee (B. S. in Educ. '26)	Unclassified		Athens
Woodrich, Rozella Margaret	B. S. in Educ.	S.	Fleming
Woodruff, Marion Almada	B. S. in Educ.	Sr.	Toledo
Woodburn, Mary Elizabeth	Co. Educ.	Sr.	Cleveland
Woodrum, Marcellene Mildred	B. of Music	Sr.	Clifton, W. Va.
Woods, Charles Arthur	B. S. in Educ.	Sr.	Logan
Woods, Hallene Zane	A. B.	Sr.	Athens
Woodworth, Arthur Joy	A. B.	Jr.	Ashtabula
Woodworth, Philip Johnson	A. B.	Jr.	Athens
Woodyard, Ethel Marguerite	B. S. in Educ.	Sr.	Grafton, W. Va.
Wooley, Roe Lovina	Elem. Educ.	F.	McConnelsville
Woolley, Nellie Bertine	Elem. Educ.	S.	Amesville
Woolweaver, George G.	B. S. in Educ.	F.	Dundas
Woolweaver, Herbert E.	B. S. in Educ.	Sr.	Dundas
Woomer, Bessie	B. S. in Educ.	Jr.	Belpre
Worden, Glacia Medrith	B. S. in Educ.	Jr.	Glouster
Work, Carolyn Disque	B. S. in Educ.	F.	Logan
Workman, Alberta Abbie	Kdgn.—Prim.	F.	Mt. Vernon
Workman, Florence Sharp	B. S. in Educ.	Sr.	Pennsville
Workman, Gilbert Clark	Co. Educ.	F.	Woodsfield
Workman, Harry Edward	B. S. in Educ.	F.	Uhrichsville
Worstell, Margaret Ruth	B. of Music	F.	Uhrichsville
Worthington, William F.	B. S. in Educ.	Jr.	Crooksville
Wright, Donald	B. S. in Educ.	Jr.	Coshocton
Wright, Garnet Ruth	Elem. Educ.	S.	Nelsonville
Wright, Gertrude Jane	B. S. in Educ.	Jr.	Youngstown
Wright, Thirza Anne	B. S. in Educ.	F.	Cincinnati
Wright, Wilfred Leona	Unclassified		Franklinville, N. Y.
Wyckoff, George Burns	B. S. in E. E.	S.	McArthur
Wylie, Donovan T.	Unclassified		Westerville
Wylie, Opal Lucille	B. S. in Educ.	F.	Gibsonville
Yang, Shu Shen	Unclassified		Mataoying Leting, China
Yarnell, Edith Pearl	Co. Educ.	S.	Chesterhill
Yates, J. Ralph	B. S. in Educ.	S.	Belpre
Yavorsky, Helen Loretta	A. B.	F.	Youngstown
Yeager, Lillian	Kdgn.—Prim.	F.	Oak Hill
Yenney, Marion Franklin	A. B. in Com.	Sr.	Piqua
Yoder, Helen Elizabeth	A. B.	Jr.	Lancaster
Yoss, Thelma Leora	B. S. in Educ.	Sr.	Parkersburg, W. Va.
Yost, Frances Elizabeth	B. S. in Educ.	Sr.	Gallipolis
Young, Delbert Clayton	Co. Educ.	S.	Sarahsville
Young, Harry Albert	B. S. in Educ.	Sr.	Reynoldsville, Pa.
Young, Helen Margaret	B. S. in Educ.	Sr.	Marietta
Young, Iris Winifred	A. B.	Jr.	Athens

Young, Iva Mae	B. S. in Educ.	S.	Hubbard
Young, James J.	B. S. in Educ.	Jr.	Columbus
Young, Kelvin Stewart	A. B.	F.	Athens
Young, Lenore	Elem. Educ.	F.	Corning
Young, Mary Alpha	Kdgn.—Prim.	S.	Nelsonville
Young, Paul Le Roy	B. S. in Educ.	S.	Bremen
Young, Robert William	B. S. in Physics	Sr.	Coshocton
Zahl, Aaron Martin	B. S. in Educ.	Jr.	Minersville
Zakrajsek, Joseph Frank	B. S. in Educ.	F.	Middlebranch
Zay, Alice Marjorie	Unclassified		Tiffin
Zemlock, Michael B.	B. S. in Educ.	S.	Brooklyn, N. Y.
Zenn, Rose Yvonne	B. S. in Educ.	Jr.	Struthers
Zenner, Pauline S. Shepherd A. B. '17)	Unclassified		Athens
Zerella, Atilio	A. B.	F.	Youngstown
Zick, Edgar Carlton	B. S. in C. E.	Jr.	Athens
Zick, Edna	B. S. in Educ.	Jr.	Athens
Ziegler, Melvin Franklin	B. S. in C. E.	Sr.	Columbiana
Zika, Charles	A. B. in Com.	F.	Cleveland
Zilles, Hilda Leona	B. S. in Educ.	F.	Fremont
Zimmerman, Fred H.	B. S. in Educ.	F.	Beebe
Zimmerman, Mary Kay	B. S. in Educ.	Jr.	Wellston
Zimmerman, Ruth Elizabeth	B. S. in Educ.	Sr.	Massillon
Zink, Gertrude Irene	B. S. in Educ.	S.	Lorain
Zinn, Arley Troy	Unclassified		Parkersburg, W. Va.
Zohlman, Nathan T.	B. S. in Educ.	F.	Brooklyn, N. Y.
Zoll, Joe Liddell	A. B. in Com.	S.	Waverly
Zook, Russell Raymond	A. B.	F.	Steubenville
Zoss, Samuel Harold	A. B. in Com.	F.	Youngstown
Zumpano, Frances Louise	B. S. in Educ.	Jr.	Bellaire
Zych, Alexander John	B. S. in C. E.	F.	Cleveland

## ENROLLMENT

### SUMMARY—1929-1930

RESIDENT STUDENTS—	
Degree Courses—	
Seniors .....	521
Juniors .....	769
Sophomores .....	560
Freshmen .....	829
	<hr/>
	2,679
Two-Year Courses	
Sophomores .....	346
Freshmen .....	281
	<hr/>
	627
Graduate .....	28
Unclassified .....	189
Music Special .....	72
Auditor .....	9
	<hr/>
Resident Students (Net Total) .....	3,604
NON-RESIDENT STUDENTS—	
Extension-Number of Registrations, First Semester .....	1,062
Extension-Number of Registrations, Second Semester .....	650
Correspondence-Number of Registrations from January 1, 1929—January 1, 1930 .....	812
	<hr/>
Total of Non-Resident Registrations .....	2,524

# REPORT OF ENROLLMENT OF STUDENTS

## Distribution by Ohio Counties, States and Countries

FIRST AND SECOND SEMESTER 1929-1930  
STATE OF OHIO

Counties	Number	Counties	Number
Adams .....	7	Licking .....	22
Allen .....	11	Logan .....	7
Ashland .....	2	Lorain .....	28
Ashtabula .....	21	Lucas .....	14
Athens .....	401	Madison .....	6
Auglaize .....	4	Mahoning .....	112
Belmont .....	43	Marion .....	11
Brown .....	0	Medina .....	9
Butler .....	11	Meigs .....	81
Carroll .....	1	Mercer .....	2
Champaign .....	1	Miami .....	5
Clark .....	5	Monroe .....	27
Clermont .....	1	Montgomery .....	15
Clinton .....	4	Morgan .....	41
Columbiana .....	26	Morrow .....	5
Coshocton .....	20	Muskingum .....	41
Crawford .....	19	Noble .....	19
Cuyahoga .....	177	Ottawa .....	3
Darke .....	2	Paulding .....	4
Defiance .....	2	Perry .....	49
Delaware .....	10	Pickaway .....	20
Erie .....	15	Pike .....	12
Fairfield .....	53	Portage .....	0
Fayette .....	6	Preble .....	6
Franklin .....	34	Putnam .....	4
Fulton .....	0	Richland .....	19
Gallia .....	13	Ross .....	25
Geauga .....	0	Sandusky .....	5
Greene .....	8	Scioto .....	52
Guernsey .....	18	Seneca .....	5
Hamilton .....	10	Shelby .....	9
Hancock .....	7	Stark .....	43
Hardin .....	2	Summit .....	17
Harrison .....	9	Trumbull .....	40
Henry .....	1	Tuscarawas .....	42
Highland .....	10	Union .....	8
Hocking .....	52	Van Wert .....	6
Holmes .....	1	Vinton .....	36
Huron .....	18	Warren .....	0
Jackson .....	40	Washington .....	68
Jefferson .....	34	Wayne .....	12
Knox .....	19	Williams .....	1
Lake .....	20	Wood .....	3
Lawrence .....	18	Wyandot .....	4

**BY OTHER STATES**

California .....	2	Nebraska .....	1
Delaware .....	1	New Jersey .....	18
Florida .....	5	New Mexico .....	1
Illinois .....	4	New York .....	95
Indiana .....	7	North Carolina .....	1
Iowa .....	4	Pennsylvania .....	99
Kentucky .....	5	Vermont .....	1
Maryland .....	3	Virginia .....	1
Massachusetts .....	10	West Virginia .....	131
Michigan .....	8	Wisconsin .....	1
Missouri .....	1		

**FOREIGN COUNTRIES**

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..  
"That there shall be a University instituted and established in the town of Athens, \* \* \* for the instruction of youth in all the various branches of the liberal arts and sciences; for the promotion of good education, virtue, religion, and morality, and for conferring all the degrees and literary honors granted in similar institutions."

Section 1, Territorial Act, January 9, 1802.

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"Whereas, institutions for the liberal education of youth are essential to the progress of arts and science, important to morality, virtue, and religion, friendly to peace, order, and prosperity of society, and honorable to the government that encourages and patronizes them," etc.

Preamble, Act of Ohio Legislature Establishing the Ohio University, at Athens, February 18, 1804.

PRESE O. S. R.