

# Ohio University

SUMMER SEMESTER

1944

# OHIO UNIVERSITY BULLETIN

### THE 1944 SUMMER SEMESTER

### CALENDAR

### FIRST EIGHT-WEEK TERM

| June | 5  | M            | Advising and registration                              |
|------|----|--------------|--|
| June | 6  | T            | Classes begin  |
| June | 17 | $\mathbf{S}$ | Last day for filing application for graduation in July |
| July | 4  | $\mathbf{T}$ | July Fourth, a holiday                                 |
| July | 24 | M            | Masters' theses due in the library                     |
| July | 28 | F            | First eight-week term closes; commencement             |
|      |    |              |  |

### SECOND EIGHT-WEEK TERM

| July  | 31 | M | Advising and registration                                   |
|-------|----|---|---|
| Aug.  | 1  | T | Classes begin   |
| Aug.  | 12 | S | Last day for filing application for graduation in September |
| Sept. | 4  | M | Labor Day, a holiday  |
| Sept. | 18 | M | Masters' theses due in the library                          |
| Sept. | 22 | F | Second eight-week term closes                               |

### THREE-WEEK SESSION

| July | 31 | M | Advising and registration                                |
|------|----|---|--|
| Aug. | 2  | W | Last day for filing application for graduation in August |
| Aug. | 14 | M | Masters' theses due in the library                       |
| Aug. | 18 | F | Three-week session closes                                |

Volume XLI MARCH, 1944 Number 2

# OHIO UNIVERSITY - ATHENS, OHIO

(Established by Legislative Enactment, February 18, 1804)



# BOARD OF TRUSTEES\*

|                                       | Term Expires |
|---------------------------------------|--------------|
| Thomas R. Biddle, Athens              | Indefinite   |
| Fred W. Crow, Pomeroy                 | Indefinite   |
| E. C. Eikenberry, Camden              | Indefinite   |
| Charles D. Hopkins, Athens            | Indefinite   |
| Arthur C. Johnson, Columbus           | Indefinite   |
| Thomas J. Davis, Cincinnati           | Indefinite   |
| George G. Hunter, Ironton             | 1944         |
| Earl C. Shively, Columbus             | 1945         |
| John W. Galbreath, Columbus           | 1946         |
| Israel M. Foster, Athens              | 1947         |
| Gordon K. Bush, Athens                | 1948         |
| Rhys D. Evans, Akron                  | 1949         |
| Don McVay, Leroy                      | 1950         |
| Kenneth C. Ray, Director of Education | Ex Officio   |

### OFFICERS OF THE BOARD OF TRUSTEES

| Gordon K. Bush  | Chairman      |
|-----------------|---------------|
| Earl C. Shively | Vice-Chairman |
| George C. Parks | Secretary     |

<sup>\*</sup>As of February 1, 1944

# GENERAL ADMINISTRATIVE OFFICERS\*

| Walter Sylvester Gamertsfelder, Ph.DPresident of the University Ewing Hall                           |
|--|
| Thomas Cooke McCracken, Ph.D.  |
| IRMA ELIZABETH VOIGT, Ph.D   |
| LAURENCE WALDEMAR LANGE, Ph.DDean of Men Cutler Hall   |
| FRANK BROWN DILLEY, Ph.DRegistrar and Director of Admissions  Ewing Hall                             |
| GEORGE CRAWFORD PARKS, Ph.BTreasurer and Business Manager Ewing Hall                                 |
| Brandon Tad Grover, B.S.EdAssistant to the President Ewing Hall                                      |
| IRENE LUCILE DEVLIN, A.MSecretary to the Executive Officers  Ewing Hall                              |
| Anne Claire Keating, A.B   |
| CLARK EMERSON WILLIAMS, A.B. Alumni Secretary and University Editor Wilson Hall                      |
| Ossian Clinton Bird, Ed.MDirector of Physical Welfare Men's Gymnasium                                |
| JOHN E. BRANNAN, Lieutenant Colonel, Infantry, U.S.A   |
| James Floyd Dixon, A.MDirector of the University Extension Wilson Hall                               |
| Ellis Herndon Hudson†, M.D   |
| Don C. Peden, B.SDirector of Intercollegiate Athletics  Men's Gymnasium                              |
| Embree Rector Rose, M.DActing Director of the Health Service Agriculture and Household Arts Building |
| WILLIAM HENRY HERBERT, A.MPurchasing Agent Service and Storage Building                              |
| LUVERNE FREDERICK LAUSCHE, B.SChief Engineer Ewing Hall  |

<sup>\*</sup>As of February 1, 1944 †On leave of absence

# ADMINISTRATIVE OFFICERS IN THE COLLEGES\*

| EDWIN WATTS CHUBB, Litt.D., LL.D  |
|---|
| Albert Algernon Atkinson, M.SDean Emeritus of the  College of Applied Science  Athens, Ohio   |
| George William Starcher, Ph.DActing Dean of the Graduate  College and of the College of Arts and Sciences  Cutler Hall              |
| THOMAS COOKE McCracken, Ph.DDean of the College of Education Cutler Hall  |
| Adolph Henry Armbruster, M.B.ADean of the College of Commerce<br>and Acting Dean of the College of Applied Science<br>Ewing Hall    |
| WILLIAM MORRIS YOUNG†, Ph.DDean of the College of Applied Science Super Hall  |
| EINAR AUGUST HANSEN, Ph.DDean of the University College McGuffey Hall   |
| Earl Covert Seigfred, Ph.DDean of the College of Fine Arts and Acting Director of the School of Dramatic Art and Speech Cutler Hall |
| CLARENCE CRAMER ROBINSON, Mus.MDirector of the School of Music Music Hall   |
| George Starr Lasher, A.MDirector of the School of Journalism Ewing Hall   |
| LAWRENCE CARL MITCHELL, A.MDirector of the School of Painting and Allied Arts  Ellis Hall   |
| ROBERT GATES DAWES†, Ed.DDirector of the School of Dramatic Art Ewing Hall  |
| Darrell Bennett Green, Ph.DDirector of Engineering, Industrial Arts, and Agriculture Super Hall                                     |
| CONSTANCE ANDREWS SANDS, A.MSecretary of the College of Arts and Sciences Cutler Hall   |
| VIVIAN MAE ROBERTS, Ph.DDirector of the School of Home Economics Agriculture and Household Arts Building                            |

<sup>\*</sup>As of February I, 1944 †On leave of absence



ALUMNI GATEWAY

### OHIO UNIVERSITY AND THE WAR EFFORT

### THE 1944 SUMMER SEMESTER

In every conflict in which the United States has been involved since the American Revolution, Ohio University has given direct and significant aid.

The university is proud of its more than 4,000 alumni currently serving in the armed forces and of the contribution they are making to the cause of freedom and justice in the world. To match the service of these representatives on the fighting fronts it is striving to meet the extraordinary demands of the war situation as well as the normal educational needs of the day.

Continuing, in the present war, its tradition of home front service to the nation, Ohio University became one of the first schools in the country to adopt an accelerated program and to organize special war-training courses. It has given preliminary training to both Army and Navy aviation cadets, has directed E.M.S.W.T. courses in a three-state territory, has operated mechanics and vocational training schools, was the first school in the United States to receive a charter for a college unit of the American Red Cross, and has trained hundreds of young men for active duty in the Army in its R.O.T.C. and A.S.T.P. units.

### PLANS FOR THE RETURNING WAR VETERAN

Since it is expected that a large number of men and women who interrupted their educations for service with the armed forces will want to resume their educational programs upon the conclusion of hostilities, Ohio University is making definite plans in their interest.

A postwar planning committee has been at work for many months studying courses, curricula, degree requirements, and short-term practical programs of study. Plans are also under way for the construction of new buildings and the rehabilitation of old ones. In addition, upon invitation, the university has offered its facilities to the Veterans Administration for a regional headquarters on the campus for the counseling and advising of veterans with service disabilities.

The university has been approved by the War Department for a unit of the Army Student Training Reserve Program and has been assigned a quota. The first training cycle will open on April 10.

Administrative officers and faculty aim to provide, at the close of the war, educational programs suited to the needs and interests of returning soldiers as well as of recent high school graduates.

### UNIVERSITY IN YEAR-ROUND SESSION

In mobilizing its resources for continuous service during the war emergency, Ohio University two years ago adopted a new, year-round program of three full 16-week semesters.

The Summer Semester of 1944 will open on June 5 and close on September 22. The Fall Semester, opening on September 25, will close on January 26,

1945. The opening and closing dates of the Spring Semester are January 29 and May 26.

For the convenience of teachers and others not seeking the advantages of the accelerated program the 1944 Summer Semester will be divided into two eight-week terms: June 5 to July 28 and July 31 to September 22. It is expected that formal graduation exercises will be held at the conclusion of the first eight-week term.

A special three-week course has been scheduled for the benefit of those persons who will require only a few more hours of credit for graduation or for teacher qualification under emergency provisions. The course, opening on July 31 and closing on August 18, will run concurrently with the first three weeks of the second summer term. The maximum load for the three-week session will be three credit hours.

In the past, the school year has been regarded as starting in September. Under the accelerated plan, the summer semester is considered to be the initial period of the year. This semester, which is comparable in scope and sequence of course offerings to the fall and spring semesters, includes beginning courses which enable high school seniors to enter upon university courses immediately following spring graduation.

During the war emergency, a student who has completed 15 acceptable units with high grades in an accredited high school may be admitted to the university upon the recommendation of his high school principal, even though he has not graduated from high school.

All courses offered in the Summer Semester are given by members of the regular teaching staff and are awarded full college credit.

The year-round program makes it possible for students at Ohio University to complete all requirements for the baccalaureate degree in three calendar years. A student who wishes to pursue a more leisurely program, completing work for a degree in the traditional four-year period, may of course do so. Students will normally carry a 16-credit-hour load each semester. Permission to register for 18 credit hours, however, will be granted to students whose high school or previous college records warrant the carrying of additional hours.

### SPECIAL ONE AND TWO-YEAR EMERGENCY AND POSTWAR CURRICULA

With the changes in the Selective Service Act lowering the age limit for military service to 18 years, Ohio University adapted its special study programs. In place of those curricula previously offered with a view to being helpful to prospective soldiers, others have been arranged to care for the present and postwar needs. The university continues to cooperate with the United States Office of Education in these matters, and will coordinate its work closely with such agencies as the Armed Forces Committee on Postwar Educational Opportunities for Service Personnel.

Special one and two-year emergency and postwar curricula are now available in the following fields: (One-Year) Accounting, Agriculture, Cleri-

cal Training, Graphic Arts, Home Economics, and Metalworking. (Two-Year) Accounting, Aerial Photogrammetry, Agriculture, Chemistry, Clerical Training, Conservation of Plant Resources, Dramatic Art, Electrical Engineering, Finance, Graphic Arts, Home Economics, Metalworking, Meteorology, Music, Personnel Management, Physics, Plant Pathology, Premedical, Production Control and Supervision, Public Service, Radio and Electronics, Recreation, Retail Selling, Secretarial Studies, Sociology, Speech Correction, and Woodworking. Complete curricular outlines for the foregoing courses will be found on pages 44-58. By following the accelerated program of the university; i.e., by attending all three semesters of the school year, these curricula may be completed in less than the "one-year" and "two-year" periods indicated.

In facilitating the pursuit of these special curricula, Ohio University is waiving certain of its University College requirements to permit the greater specialization demanded. Graduation from an accredited high school is the only requirement for entrance. Credit for all courses, as far as possible, will be allowed the student who wishes to continue his studies toward a baccalaureate degree after completion of a special curriculum. Diplomas will be awarded upon satisfactory completion of any of the one and two-year curricula except the premedical.

### TEACHER PREPARATION AND TEACHER SHORTAGE

Ohio University desires to emphasize that the interests of teachers have not been neglected in the reorganization of the educational program. Teachers and school administrators who have come to the campus during past summers for refresher courses or for work on advanced degrees will find increased rather than decreased offerings. Likewise, teachers seeking certification with a four-year provisional certificate and those working toward temporary certificates will find adequate offerings. In general, teachers in service will find it possible to attend only the first eight-week term and the three-week session. During these two periods, however, most persons will be able to take 12 hours of work, the amount required for the renewal of a temporary certificate to teach in the elementary schools. A "refresher" course, Education 115, Modern Practices in the Elementary School, will afford an opportunity for the teacher who has been out of service to become acquainted with newer methods and materials in teaching.

School superintendents and principals who are harassed by the shortage of teachers should note that under special emergency provisions established by the State of Ohio Department of Education teachers now serving on their faculties, and others who have met the general requirements for teaching, may qualify for teaching a special subject (art, commerce, home economics, industrial arts, music, and physical welfare) by completing nine hours of work, and an academic subject (English, history, mathematics, etc.) by completing six hours of work in these subjects.

Ohio University has given special thought to the problems of these school administrators by so organizing its offerings that teachers who take them may

be shifted, under the emergency provisions, from relatively well-supplied fields to those in which acute shortages exist.

An Accelerated Program for Veterans and Those Returning from Industry. The College of Education will group its offerings in psychology and education which are required in preparation for teaching in the high schools or elementary schools in such a way as to enable a student to complete his professional requirements in less than the time usually required. All who wish to prepare for teaching will be offered the complete services of the college and the university with the expectation of advancing them as rapidly as possible in their preparation to teach. Each student's problems will be given individual attention. The Ohio State Department of Education requirements for certification will need to be met.

For additional information relative to the teacher shortage and the efforts of Ohio University to relieve it, see the statements under "Laboratory Schools" and "The College of Education".

### SPECIAL EVENTS AND FEATURES

MIRA LECTURES. Dr. Emilio Mira, now director of the Hospital Psiquiatrico in the province of Santa Fe, Argentina, will be on the campus for two weeks during the first eight-week term of the 1944 Summer Semester, the exact dates to be announced later. Dr. Mira was formerly professor of medicine at the University of Barcelona, Spain, and chief psychiatrist of the Loyalist forces in Spain. He will give a series of lectures which will be of general interest and open to the public, conduct a seminar carrying university credit in the department of psychology, and be available for psychiatric and counseling service by appointment.

CHILDHOOD EDUCATION. The College of Education is aware of the increased need for teachers who are prepared to work with pre-school age children in the all-day centers and with school age children in the activities of the extended day, week, and year. In January, 1944, there were 86 nursery schools and 50 centers for school-age children of working mothers operating in Ohio with partial support by the Federal government. Other centers are operating at local expense.

Ohio University will endeavor to meet these new demands by making available its usual extensive offerings in the field of child development\* and by the addition of services that meet war emergency needs. Offerings include experiences in music, art, literature, community recreation, nutrition (including the school lunch), and participation in play and work activities with children.

LABORATORY SCHOOLS. The university maintains school laboratory facilities at the University Elementary School in Rufus Putnam Hall, in the

<sup>\*</sup>Send for special leaflet on "Offerings and Experiences in Child Care." Address Dean, College of Education, Ohio University, Athens, Ohio.

public elementary school at The Plains, and at the senior high school in Athens. In addition to offering student teaching required for teacher certification, opportunities are available for observation in typical classroom situations, and for gathering data in research problems. The children of students attending the university are welcome to attend the schools during the first eight-week term of the summer semester. There is no tuition charge.

FARM INSPECTION. The department of agriculture of the College of Applied Science announces that on Friday and Saturday, June 16 and 17, farmers, students, and any other members of the community will be cordially welcome to visit and inspect the University Farm of 333 acres located on U. S. Route 50, five miles southwest of Athens.

RECREATION AND ENTERTAINMENT. Inasmuch as the Men's Union and the Women's League do not carry on a complete program during the summer, the Campus Affairs Committee serves as a committee on recreation and entertainment. A varied social program is planned and, for the most part, is subsidized by an allotment from the A.L.E. Fund so that most of its functions are free to all students in attendance during the summer semester.

Dormitory units sponsor one or more functions during the summer semester. The Women's Athletic Association carries on a program of hikes, cabin parties, and summer sports, including swimming, tennis, and badminton.

The School of Dramatic Art and Speech sponsors plays and the School of Music maintains glee clubs and instrumental organizations both for credit and recreational purposes. The Committee on Convocations provides for several convocations during the summer semester. These are in the form of lectures, concerts, and dramatic performances.

THE EDWIN WATTS CHUBB LIBRARY. The Edwin Watts Chubb Library contains more than 140,000 volumes and receives over 600 different periodicals annually. The building has reading and seminar rooms with a seating capacity of 600. A seminar room and stack carols are set apart for the use of graduate students. The stacks, consisting of six floors, and the periodical and reference rooms will accommodate 250,000 volumes. The library is a designated depository of United States documents which are classified and catalogued by the Dewey system.

In the art gallery are hung exhibitions loaned by art museums, dealers, and artists. There is also a permanent collection of paintings owned by the university.

An unusual feature of the library is the juvenile room which is open to the children of the town and which cares for the needs of the public schools. This feature gives student teachers an opportunity to become familiar with a well-chosen collection of children's literature and serves as a model for the equipment and administration of a children's library.

THE UNIVERSITY MUSEUM. The museum, which contains more than 80,000 specimens, is located on the second floor of the Agriculture and Household Arts Building. The collection of rocks, minerals, and fossils numbers more than 30,000. There are sands, clays, and clay-products; Indian implements and utensils; stone and metal products of historic and economic interest; war

materials and the fighting implements of various races; and lamps and lighting devices from the earliest ages. The plant collections include an herbarium of about 750 local species of plants, an extensive seed collection, woods, and various plant products. Among the animal exhibits are found sponges, jellyfish, corals, various parasitic worms, starfish, and sea urchins; while the mollusca collection ranks among the best shown in American museums. There is also a collection of fish, amphibians, reptiles, birds, and mammals.

Teachers are invited to make a wide use of the collections in their special fields of interest. Friday has been set aside as visiting day.

HEALTH SERVICE. The University Student Health Service, with a staff of one doctor and five nurses, operates an outpatient clinic, an emergency service, and a 25-bed infirmary. The clinic is open during the day with entrance at the main door of the Agriculture and Household Arts Building. The emergency service is open at other times, with entrance at the rear of the same building. The personnel of the service comprises 21 individuals, of whom seven are students.

A continuous record of each student's health is maintained by the service. The physician of the Health Service has authority on the campus to take steps that may be necessary for the maintenance of health, and students are expected to cooperate with him in the prevention of communicable disease.

New students, whether freshmen or transfers, must present evidence of vaccination against smallpox before being admitted to Ohio University. A blank certificate giving detailed instructions is sent to each applicant for admission and must be returned to the registrar, properly completed and signed.

SCHOLARSHIPS. Ohio University offers a limited number of scholarships, which consist of the remission of the general registration fee of \$40 a semester, to students with high scholastic records. These scholarships will be available for the summer semester on the same basis as for the fall and spring semesters. Applications should be filed as early as possible in the semester preceding the date when the student expects to register in the university. For scholarship information write to the dean of men or the dean of women.

LOAN FUNDS. Several loan funds have been established at Ohio University for the purpose of giving financial assistance to worthy students who need only relatively small amounts of money to advance or complete their educational programs. The loaning stipulations of these funds vary as to the amounts obtainable, the loan period, and the qualifications of borrowers. In most instances loans are restricted to juniors and seniors.

BUREAU OF APPOINTMENTS. The Bureau of Appointments is a service office maintained by Ohio University principally for the purpose of assisting graduates in securing employment. However, the services are available, on the same basis as to seniors, to any student who finds it necessary to discontinue his education and seek permanent employment before taking his degree. The bureau also attempts to be of assistance to those seeking advancement to more desirable positions as well as to those seeking initial placement.

# REGULATIONS AND REQUIREMENTS

CORRESPONDENCE. All correspondence pertaining to the admission of a student to the university should be addressed to the Registrar and Director of Admissions, Ohio University, Athens, Ohio. An application blank and all credentials for admission, including a certificate of vaccination, should be presented to the registrar's office not later than one month preceding the opening of the semester in which a student begins his work. Full particulars regarding the registration of freshmen and the orientation program will be mailed to students following their acceptance for admission. The general catalog of the university, containing a description of courses, will be sent upon request.

ADMISSION. The university admits without examination all graduates of high schools in Ohio which are on the approved list of the State of Ohio Department of Education. A student who has completed 15 acceptable units with high grades in an accredited high school may be admitted upon the recommendation of the high school principal, even though he has not graduated from high school. A graduate of an out-of-state high school is admitted if the high school from which he is graduated is on the list of high schools approved by the board of education of that state and if he qualifies for admission to the state university of his own state. A resident of a state which does not support a state university of the same general scope and standards as Ohio University is admitted if he ranks in the upper two thirds of his graduating class.

TRANSFER STUDENTS—GRADUATE AND UNDERGRADUATE. A student who is a resident of the State of Ohio and who is entitled to an honorable dismissal from the last college or university attended may be admitted to the university upon the presentation of a complete transcript of high school and college credit and a certificate of vaccination. A transfer student who is not a resident of the State of Ohio may be admitted if he has attained at least a "C" average in his college work and qualifies for admission to the state university of his own state.

An applicant for admission to the Graduate College must be a graduate of an accredited institution. A transcript of his previous college credit must be presented with the application for admission. A student who does not expect to receive a master's degree from Ohio University enrolls as a special student and needs to present only an official statement of graduation.

REGISTRATION. Details concerning the registration procedure are given in the schedule of classes which may be obtained in the registrar's office. Registration fees for the summer terms are payable during the first two days of a term. A fee of one dollar is charged for late registration, with the addition of one dollar for each day late. Students who register after the registration days designated in the university calendar pay registration fees on the day of their registration, and are subject to the late registration fee.

COLLEGE ABILITY TEST. An undergraduate student entering Ohio University for the first time is required to take the college ability test and a

vocational interest test. A notice giving date, place, and hour of the tests is sent to the student with his admission credentials.

ACADEMIC LOAD. The normal academic load of an eight-week term of the Summer Semester is eight credit hours of work. Permission to register for an additional credit hour will be granted to students whose high school or previous college records warrant the carrying of the additional hour. The maximum load for the three-week session will be three credit hours.

Credit is designated in semester hours. A semester hour is the equivalent of one recitation or two or more laboratory periods a week through a semester. The normal load for an eight-week term is just half of that carried in a 16-week semester, while the number of recitation and laboratory periods is approximately double that of a semester. The credit hours applicable to any given course taken in an eight-week summer term are therefore the same as for a full semester.

PHYSICAL FITNESS. The physical fitness of young men and young women is a matter of interest and concern to the nation at all times; in wartimes it is a matter of paramount importance. In conformity with the desires of the War Department and the United States Office of Education, Ohio University has increased, for the period of the emergency, the physical activity requirement. Every Ohio University student, therefore, is required to take a one-hour course in physical activity each semester that he is in residence during the emergency.

Exemptions are made only in special cases and for a limited number of reasons. Automatic exemptions are made for graduate students and for students over 30 years of age.

MILITARY SCIENCE. Effective for the duration of the war only, all physically fit male students between the ages of 14 and 24, inclusive, are required to register for military science and tactics as follows: students classified as freshmen, sophomores, and first-semester juniors are required to register for three consecutive semesters, or until the basic infantry training has been completed. Second-semester juniors (those having completed at least 70 semester hours of credit) and seniors, unless excused in special cases, are required to register for military science each semester until they have completed the basic infantry training or are graduated.

CREDIT FOR STUDENTS ENTERING MILITARY SERVICE. A student who withdraws from the university to enter military service before the end of the fifth week of an eight-week summer term, receives no credit, but is given a refund of the general registration fee. A student who withdraws after the fifth week of a summer term, receives full credit in the courses in which he is passing at the time of his withdrawal. If a student is to receive either a refund of fees or academic credit, he is required to attend classes to within ten days before reporting for military service.

CREDIT FOR MILITARY SERVICE. A maximum of 8 semester hours of college credit for basic military training, or 16 semester hours for officer's training, will be granted to a student who, after completing his military service, enrolls in the university and presents an official statement certifying the length of time in service and his rank.

If a student is within one semester of graduation, he may receive his credit due for military service without enrolling in the university, provided he has met his curriculum and scholastic requirements for a degree and provided the amount of credit granted is sufficient to complete the total semester hours required for graduation The student will be graduated in absentia.

GRADES AND POINT SYSTEM. The grading system is as follows: A, very high; B, high; C, average; D, passing; F, failure; I, incomplete; W, withdrawn, WP, withdrawn passing; and WF, withdrawn failing.

For each semester hour of credit with the grade of A, a student receives four points; B, three points; C, two points; D, one point; I, no points until the final grade is determined; F, and WF, no points. A student's semester average is determined by the grades reported at the close of the semester. WP does not affect a student's scholastic average. The number of semester hours of F, WF, and I are counted as hours attempted in computing a student's scholastic average.

FINAL EXAMINATIONS. All students are required to take final examinations in order to receive credit. Final examinations are held during the last week of a session.

RESIDENCE. The minimum residence requirement for a degree or a diploma is two semesters or the equivalent in summer terms which should total not fewer than 30 weeks. A student must be in residence during the session in which the degree is granted unless he has been granted permission to graduate in absentia.

APPLICATION FOR GRADUATION. A candidate for graduation must make application for graduation in the registrar's office not later than the dates given in the university calendar. The diploma fee for a degree is \$10; for a diploma, \$2.50.

UNIVERSITY CATALOG. For complete details concerning university regulations and requirements and for a description of course offerings, see the general catalog of the university which will be mailed upon request made to the Registrar and Director of Admissions, Ohio University, Athens, Ohio.

### LIVING ACCOMMODATIONS

Lindley Hall will be open for the accommodation of women students during the summer semester. The charges for room rent are (double room) \$2.50 to \$3 a week, with a limited number of single rooms available at from \$3.25 to \$4 a room. The charge for board is \$6 a week, a rate which will be maintained as long as possible. In the event of continued or excessive rises in food costs, however, the university reserves the right to adjust the rate accordingly. The full charge for room and board for the semester or term is payable on or before the end of the first week of school. Special arrangements may be made for installment payments. Applications for dormitory rooms should be filed with the dean of women. A \$5 retaining fee must accompany the application.

In all probability, the men's dormitory will not be available during the coming summer, since it is anticipated that these quarters will be required for a unit of the Army Specialized Training Reserve Program. Satisfactory accommodations for men may be found in private homes, however. Lists of inspected and approved rooms in private homes for both men and women are on file in the offices of the dean of men and the dean of women, respectively.

There are two cooperative housing units for men owned and operated by the university. These units house 100 men, and have dining room facilities for approximately 110. A room in a cooperative unit rents for \$24 a semester for each person. The cost of board, which will depend upon prevailing food prices, averaged \$4 a week during 1943. The cooperative units are open only to those men who find it necessary to live on decidedly reduced incomes. Admission is based upon need and scholarship. Applications should be filed with the dean of men.

### FEES AND EXPENSES

The general registration (tuition) fee is \$40 each semester for an Ohio resident and \$65 for a non-resident.\* An athletic, lecture, and entertainment fee of \$5, a health fee of \$2, and a library fee of \$1 are charged each student.

For each eight-week term of the summer semester the fees for residents of Ohio are: general registration, \$20; athletic, lecture, and entertainment, \$2.50; health, \$1; and library, \$.50. The registration fee for non-residents (except those from Massachusetts and New York) is \$32.50.

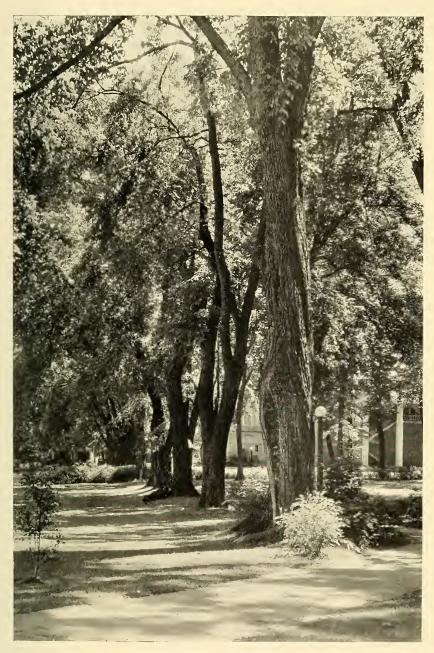
Students enrolled in the three-week session, July 31 to August 18, running concurrently with the first three weeks of the second summer term, will pay a course fee of \$5 per semester hour of credit.\*\* The maximum load is three credit hours.

A student in attendance at Ohio University may expect to spend approximately \$184 each semester for the following items: general registration for a resident of Ohio, A.L.E., health, and library fees (\$48); rent of room, double (\$40); and board, average rate (\$96).

Fees are assessed at registration time and are payable at the treasurer's office. Registration fees for the summer terms are payable on the first two days of each term. There is an additional fee for late registration or the late payment of fees. In addition to the registration fees, there are some miscellaneous fees and occasional laboratory or breakage fees. These fees are nominal in amount, and will be found listed in the general catalog of the university. In general, laboratory fees are assessed at the rate of \$1 for each semester hour of credit.

<sup>\*</sup>Students coming from states which do not have state universities similar in scope and standards to Ohio University pay a general registration fee of \$90 each semester session and \$45 during en eight-week term of the summer semester. These states are Massachusetts and New York.

\*\*There is no general registration fee for residents of Ohio. A registration fee for non-residents (except those from Massachusetts and New York) will be charged at the rate of \$2 for the first credit hour and \$1.50 for each additional credit hour. Residents of Massachusetts and New York will pay a registration fee of \$4 for the first credit hour and \$3 for each additional credit hour. These registration fees are in addition to the course fee of \$5 per credit hour.



CENTURY-OLD McGUFFEY ELMS

### UNIVERSITY ORGANIZATION

Ohio University comprises the following colleges and major units: University College, College of Arts and Sciences, College of Education, College of Commerce, College of Applied Science, College of Fine Arts, Graduate College, Division of Physical Welfare, Division of Military Science and Tactics, and the University Extension Division.

Inquiries relative to a college and its offerings may be addressed to the office of the dean of the college.

### THE UNIVERSITY COLLEGE

The University College is the freshman division of the university. It was established with a view to helping beginning students to adjust more easily to university life and to study more effectively. Through the guidance of the dean of the University College and the counseling program, high school graduates are insured valuable orientation and adjustment opportunities.

Because a student oftentimes is undecided as to the field for which he is best adapted and in which he is most interested, the requirements of the University College are designed to lay a foundation for the constructive program of any professional study into which he may go. Figuratively, it is the trunk of the tree from which the various professional branches may gain their sustenance. In this division, students may experiment in the different fields and develop their interests. The freshman year continues the general program begun in the high school and allows for only a minimum of professional study.

The first year in the university and the four years a student has spent in high school are considered as a five-year unit. Such a program insures that necessary areas in which a student is lacking in high school experience, and, therefore, may be considered as being deficient, are completed in the first year of the university before specialized study is undertaken.

When upperclass students and students transferring from other institutions are lacking in certain specified requirements, they, also, are registered in the University College. The work of students pursuing the special one and two-year courses is also directed by the University College. The one and two-year curricula include opportunities for preparation for special army and navy enlistments.

The year in the University College and the three years in one of the degree colleges of the university constitute the four years required for the baccalaureate degree. As explained elsewhere in this bulletin the four-year period can be shortened by adopting the accelerated program.

### THE COLLEGE OF ARTS AND SCIENCES

The College of Arts and Sciences is providing a well-balanced program for the two summer sessions so that majors in any department, as well as those enrolled in the other colleges, will be able to plan a program that meets their needs for an eight-week term or for the entire summer semester. New courses and special curricula are available in certain fields.

Special curricula are offered for premedical, predental, nursing, and medical technology students, as well as for students preparing to enter industrial chemistry, government conservation work, law, and social service as a profession. Premedical or predental students can now prepare for admission to medical school or dental school in four or five semesters. The course in medical technology can now be completed in six semesters followed by one year spent at Mount Carmel Hospital, Columbus, Ohio. For the clinical year in medical technology, special scholarships, worth up to \$300 and made possible by a grant from the Kellogg Foundation, are available.

The College of Arts and Sciences confers the degrees: Bachelor of Arts, Bachelor of Science, and Bachelor of Science in Chemistry. In working toward any of these degrees, a student may select from a wide range of subjects and have a considerable choice of electives. The college provides courses designed to give a broad liberal education. The program of the student enrolled in the college is planned to enable him to understand both oral and written English, to evaluate critically the ideas and actions of others, to recognize the moral values and purposes which inspire the lives of men, to know about the affairs of men, as well as the forces of nature, and to choose a profession or vocation, that he may better serve society as a competent and morally responsible individual.

In completing the requirements for the Bachelor of Arts degree, the student is free to choose a major and a minor from English, a foreign language and literature, one of the fine arts, a natural science or mathematics, or a social science. The requirements for the Bachelor of Science degree include 54 hours in the natural sciences and mathematics, while the Bachelor of Science in Chemistry degree requires 83 hours in chemistry and the other natural sciences and mathematics. Detailed information concerning courses being offered in botany, chemistry, Classical languages, English, geography and geology (including meteorology), German, government, history, mathematics, personal relations, philosophy, physics, psychology, Romance languages, sociology, and zoology may be found elsewhere in this bulletin and in the general catalog. Students who wish to complete the requirements for certification to teach in the various fields will find required subjects available in the various departments and in the College of Education.

### THE COLLEGE OF EDUCATION

The College of Education is devoted to the education of men and women who intend to enter the fields of teaching and educational administration. The degree, Bachelor of Science in Education, is granted upon completion of curricula covering a course of four years with specialization in elementary education, in any of the academic fields for teaching in high schools, or in the special subjects of art, industrial arts, home economics, physical welfare, commerce, or music. A student may finish a four-year course in less than three calendar years by accelerating his university program.

Because of the emergency situation, a student seeking a temporary cer-

tificate to teach high school subjects in which there is a shortage of teachers will be permitted to take student teaching near the close of his junior year provided he has, (1) acquired at least 75 semester hours of credit, (2) met the English, speech, and point average requirements prerequisite to student teaching, and (3) completed prerequisite courses in the major in which he will be expected to do his student teaching.

Students, however, who are financially and otherwise able to remain in college until the bachelor's degree has been earned ought to do so. There will, no doubt, be later emergencies which will make it very advisable for a student to have his degree at as early a date as possible and before going into teaching or other kind of employment.

During the war emergency period, the College of Education will continue to offer three-year diploma courses for those who wish to become kindergarten-primary or intermediate grade teachers. To earn a three-year diploma, a student must complete 94 hours of work with a point-hour ratio of 2.000 in all hours attempted, including the completion of specified courses. The appropriate four-year provisional certificate will be issued upon completion of the studies required for the three-year diploma.

Since there is a shortage of fully certified teachers for the elementary school, temporary certificates may be issued upon the request of the employing superintendent. To be eligible for such a certificate a student must have completed 64 semester hours (two years) in specified subjects selected from one of the three-year courses, including student teaching.

Opportunity will be afforded for work in Observation and Participation and Student Teaching during the first eight-week term of the summer semester in kindergarten, all elementary grades, and some subjects in high school. A student should make his request early for a reservation. Address all inquiries to Dr. A. B. Sias, Director of Teacher Training, Ohio University, Athens, Ohio.

Teachers are needed. Several hundred schools were without teachers in Ohio in 1943-1944. Approximately 4,500 temporary certificates will have been issued by the State of Ohio Department of Education by the close of the 1943-1944 school year. Now is a good time to prepare for teaching with assurance of a permanent position. The Ohio University accelerated program gives opportunity for continuous preparation looking toward an early entrance into the teaching profession.

### THE COLLEGE OF COMMERCE

The 1944 Summer Semester course offerings of the College of Commerce are sufficiently comprehensive to meet the needs of almost any student whether he be freshman, upperclassman, special student, degree student, student in another college, or war veteran.

The College of Commerce offers curricula leading to the degrees of Bachelor of Science in Commerce, Bachelor of Science in Journalism, and Bachelor of Science in Secretarial Studies. All stress cultural background as well as professional specialization. They are flexible enough to permit

the development of any individual's special interest which is approved by the college.

The curricula in commerce enable a student to stress one or more of several fields including accounting, advertising, banking, business law, prelaw-school preparation, economics, finance, labor, management or personnel, marketing, public utilities, taxation, and statistics.

The curricula in journalism combine classroom courses with actual experience on the staff of a daily newspaper. Four of these curricula are: general writing and editing, feature and magazine writing, advertising, and business management.

The main purpose of the curriculum in secretarial studies is to prepare secretaries for responsible positions in business and other institutions, and for civil service. However, a large number of students who take secretarial subjects are College of Education students minoring or majoring in the field of secretarial studies.

The College of Commerce cooperates with the College of Education and offers both teaching minors and majors. The teaching majors include book-keeping-social business, business education, economics, salesmanship-merchandising, and stenography-typewriting.

More complete details about the College of Commerce, its course offerings, its curricula, its degrees, and its attention to the individual student's interest through its advisory system will be found in the general catalog of the university, a copy of which will be sent upon request.

### THE COLLEGE OF APPLIED SCIENCE

The College of Applied Science is composed of the departments of agriculture, civil engineering, electrical engineering, and industrial arts, and the School of Home Economics. It offers work leading to the following degrees: Bachelor of Science in Agriculture, Bachelor of Science in Architectural Engineering, Bachelor of Science in Civil Engineering, Bachelor of Science in Electrical Engineering, Bachelor of Science in Industrial Engineering, and Bachelor of Science in Home Economics. Each curriculum offers options which students may choose to further their specialization.

Every effort is made by the college and its faculty to give men and women the type of training needed in our national emergency. Programs of study may be adjusted toward this end. This is particularly important to a student who cannot hope to be graduated before he joins the military forces. The normal curricula, however, emphasize fundamentals rather than specialization. Thus a graduate is prepared for diversified positions, either in our national war effort or in peacetime pursuits.

Candidates for degrees in engineering who entered the university after September 1, 1940, will complete a minimum of 140 semester hours, plus the physical welfare requirements, with a point-hour ratio of 2.000 in all hours attempted. Candidates for degrees in home economics and agriculture, who entered after September 1, 1940, will complete a minimum of 124 hours, plus

the physical welfare requirements, with a point-hour ratio of 2.000 in all hours attempted.

The curricula in home economics are planned (1) to equip women for the efficient and successful administration of a home, (2) to train students for leadership and active participation in community, state, and national problems, (3) to provide training in home economics for those who wish to teach in junior and senior high schools, vocational schools, and adult education classes, and (4) to provide training for positions in various fields of home economics, such as dietetics and institutional management, social welfare work, nursery schools, and business.

More complete details about the College of Applied Science, its course offerings, its curricula, and its degrees will be found in the general catalog of the university, a copy of which will be sent upon request.

### THE COLLEGE OF FINE ARTS

Composed of three schools, the School of Dramatic Art and Speech, the School of Music, and the School of Painting and Allied Arts, the College of Fine Arts is designed to offer a student a liberal cultural education in the fine arts and a thorough preparation in one of the three specialized fields. The Bachelor of Fine Arts degree with emphasis in one of the three divisions is awarded to students who successfully complete the prescribed curriculum.

For the degree of Bachelor of Fine Arts, a minimum of 32 semester hours for a major in (a) dramatic art and speech, (b) music, or (c) painting and allied arts and a minor of 12 semester hours in each of the other two fields are required. In certain special cases the second minor may be held to a minimum of 8 semester hours with the consent of the dean of the college and the directors of the schools.

A candidate for the degree of Bachelor of Fine Arts who is preparing to teach should plan his program to fulfill the minimum requirements for a teaching certificate.

Candidates for the degree who entered the university before September 1, 1940, are required to have 124 semester hours and 248 scholastic points; candidates who entered after September 1, 1940, are required to complete the general graduation requirements, which include a minimum of 124 semester hours with a point-hour ratio of 2.000 in all hours attempted.

The program of the College of Fine Arts has been planned to permit great flexibility in the selection of courses in order to meet the needs of individual students.

### THE GRADUATE COLLEGE

The Graduate College provides a fifth year of advanced specialized training designed to give a more thorough and fundamental understanding of some field of study, and confers the degrees: Master of Arts, Master of Science, Master of Education, and Master of Fine Arts.

The program of each student is prepared in accordance with certain general principles established by the Graduate Council, which aim to provide for independent study and investigation by the student, as well as for further formal training in major and minor fields. When the proposed plans of a student seem to call for a program that is unified and consistent though not in accord with the principles adopted, such individual program is taken before the Graduate Council for action. Flexibility in the hands of the Graduate Council avoids too great a mechanical emphasis on knowledge broken up into units and the evaluation of a student's work solely on the basis of hours of credit earned.

Students registered in the college and those wishing to begin graduate work will find a varied list of courses scheduled for both sessions in the 1944 Summer Semester. Courses numbered 200-399, when approved by an adviser or the dean, carry graduate credit. For the convenience of teachers and others who cannot remain for the entire sixteen weeks, courses adapted to the interests and needs of such students are scheduled for the eight-week period ending July 28. For students who wish to register for three or four additional hours, provision is made for the completion of courses on an intensive basis by August 18 or August 25.

Students holding a bachelor's degree from an accredited college or university are eligible for admission to the Graduate College. Applicants from some unaccredited institutions are admitted conditionally. Application blanks may be obtained from the Office of the Registrar. Graduates from Ohio University need not file an official transcript of their undergraduate work. Upon being admitted to the college, a student confers with the dean regarding his plans for graduate study, at which time arrangement for faculty advisers in the major and minor fields is made.

The requirements for the master's degree include a minimum of 32 semester hours of approved work (including a thesis carrying four to eight hours' credit) and a minimum of 30 weeks of residence unless credit has been transferred from another institution. In such cases a minimum of 24 weeks of residence is required. A maximum of eight semester hours may be transferred from approved institutions. A maximum of six semester hours of approved work may be taken in extension classes. In general, all the requirements for the master's degree may be completed in one year (or 32 weeks) of residence, although many students take more time. Some serve as graduate assistants half time, others take their work in summers only, while a few carry part-time graduate work while they are employed full time.

A formal, oral examination covering the thesis subject and courses taken is given by a committee representing the major and minor fields and the Graduate Council.

### THE DIVISION OF PHYSICAL WELFARE

The Division of Physical Welfare offers a program for graduate and undergraduate students who wish to major or minor in physical education, health, and recreation. Students are trained to teach or supervise in the following fields: elementary and secondary schools; colleges; state departments of education; city, rural, and industrial recreation; and summer camps and playgrounds. All of the facilities of the division are available for both men and women.

The division maintains two gymnasiums, one for men and the other for women, and offers facilities for expression in sports and hobby classes, rhythmics, and swimming. Tennis courts and athletic fields are available for summer semester students. Each afternoon, except Saturday, the division offers a recreational hobby project designed to meet the interests and needs of students. Instruction is given to volunteer groups in the activities desired. Instruction is also given in social and square dancing. Students interested in these activities should consult a member of the staff of this division.

The war service program includes a requirement that all students take a course in physical fitness each semester they are in the university. During the summer semester the credit will be one-half hour, classes meeting three times a week.

By fulfilling the requirements, students who wish to major in the Division of Physical Welfare may apply for the following degrees: Bachelor of Science, Bachelor of Arts, or Bachelor of Science in Education.

### THE UNIVERSITY EXTENSION DIVISION

The Extension Division offers two types of service whereby students may earn college credit while living at home—extension classes and correspondence study.

Extension classes are organized in any community within a reasonable distance of the university provided the required number of students can agree upon a course. The number of students required depends upon the distance from the campus. The instructor meets the class once a week.

The Extension Division will arrange a program of evening college classes at the freshman level in a community, provided the enrollment is large enough to justify the effort and provided the local board of education will apply for it and will agree to cooperate. It is possible for a student to earn sufficient credit at home under this program to enter Ohio University as a sophomore.

Under certain conditions six semester hours of extension class credit can be applied toward the master's degree.

The correspondence division offers over 230 courses, taught by members of the regular faculty from over 30 departments. The courses appeal to persons who want to engage in systematic study during their spare time. Qualified students are accepted at any time.

In extension classes and in correspondence study, students may earn 40 semester hours of credit to apply toward a bachelor's degree.

The requirements for admission to the university with the exception of the college ability test, apply to students who register in the Extension Division for either class work or correspondence study.

Ohio University is a member of the National University Extension Association. This association is made up of over 50 recognized colleges and universities that maintain divisions of university extenson. It promotes standards by strict procedures for admission to membership.

Persons interested should write to the Extension Division, Ohio University, Athens, Ohio, for a special bulletin and other information.

### THE DIVISION OF MILITARY SCIENCE AND TACTICS

Work will be offered in the Division of Military Science and Tactics during the summer semester. The following explanation of military training at the university is included in the bulletin for the benefit of any beginning students and for the general information of all students at the university.

Beginning with the fall semester of 1943, and effective for the duration of the war, all physically fit male students between the ages of 14 and 24, inclusive, are required to register for military science and tactics as follows: students classified as freshmen, sophomores, and first-semester juniors are required to register for three consecutive semesters, or until the basic infantry training has been completed. Second-semester juniors (those having completed at least 70 semester hours of credit) and seniors, unless excused in special cases, are required to register for military science each semester until they have completed the basic infantry training or are graduated.

All necessary training equipment and the principal articles of the uniform are issued to basic course students by the Federal Government without cost. Articles so issued remain the property of the government and must be returned. A personal equipment fee of \$1.00 is assessed at the beginning of the summer semester to cover incidental expenses.

Students will not receive credit unless military science is carried for both eight-week terms, making a full semester of work.



EDWIN WATTS CHUBB LIBRARY

### COURSES OF INSTRUCTION

For the convenience of persons not seeking the advantages of the accelerated program, the 1944 Summer Semester will be divided into two eightweek terms: June 5 to July 28 and July 31 to September 22. All of the courses listed under these dates will be completed during the period indicated.

The university operates on a five-day basis. There will be no Saturday classes. Normally, a class carrying three hours of credit will meet daily (Saturday not included) for one hour; a class carrying two hours of credit, on Monday, Wednesday, and Friday; and a class carrying one hour of credit, on Tuesday and Thursday.

The catalog number indicates the student classification for which the course is designed. The numbers are grouped as follows: 1 to 99, for University College students; 100 to 199, for undergraduate students; 200 to 299, for advanced undergraduate and graduate students (not open to sophomores even though they have fulfilled the prerequisites for the courses); and 300 to 399, for graduate students.

### **AGRICULTURE**

| First Eight Weeks | June 5 - July 28) |  |
|-------------------|-------------------|--|
| THE EIGHT WEEKS   | June 3 - July 20) |  |

| Cata<br>Nun |                       | Credit<br>Hours | Time           | Instructor    |
|-------------|-----------------------|-----------------|----------------|---------------|
| 1           | General Agriculture   | 3               | 9 daily; arr.  | Wiggin        |
| 103         | Fruit Growing         | 3               | 7 daily; arr.  | Ellis         |
| 115         | Soils and Fertilizers | 3               | 8 daily; arr.  | Ellis         |
| 124         | General Dairying      | 3               | 10 daily; arr. | Wiggin        |
| 201         | Farm Practices        | 3               | Arranged       | Ellis, Wiggin |

### BOTANY

### First Eight Weeks (June 5-July 28)

| 1   | Freshman Botany    |   | 3   | 8 daily : 9 TTh | Vermillion |
|-----|--------------------|---|-----|-----------------|------------|
| 133 | Nature Study       |   | 3   | 10 daily; 11 WF | Vermillion |
| 222 | Plant Pathology    |   | 3   | 1 daily; 2 TTh  | Vermillion |
| 281 | Research in Botany |   | 1-6 | Arranged        | Vermillion |
| 391 | Seminar in Botany  |   | 1-4 | Arranged        | Vermillion |
| 395 | Thesis             | • | 1-8 | Arranged        | The Staff  |
|     |                    |   |     |                 |            |

### Second Eight Weeks (July 31-September 22)

| 1   | Freshman Botany          | 3   | 8 daily; 9 TTh  | Boetticher |
|-----|--------------------------|-----|-----------------|------------|
| 107 | Classification of Plants | 3   | 10 daily ; 9 MW | Boetticher |
| 281 | Research in Botany       | 1-6 | Arranged        | Boetticher |
| 391 | Seminar in Botany        | 1-4 | Arranged        | Boetticher |
| 395 | Thesis                   | 1-8 | Arranged        | The Staff  |

### CHEMISTRY

### First Eight Weeks (June 5-July 28)

| 1   | General Chemistry                | 4 | 10 daily; 1, 2 TWTh        | Gullum |
|-----|----------------------------------|---|----------------------------|--------|
| 2   | General Chemistry                | 4 | 11 daily; 1, 2 TTh; 2, 3 W | Eblin  |
| 105 | Qualitative Analysis             | 3 | 9 TTh; lab. arr.           | Gullum |
| 106 | Qualitative Analysis             | 3 | Arranged                   | Gullum |
| 113 | Organic Chemistry (short course) | 4 | 10 daily; 11 TTh           | Morton |
| 115 | Organic Chemistry                | 3 | 11 daily                   | Dunlap |
| 117 | Organic Chemistry Laboratory     | 2 | 1, 2, 3 MWF                | Morton |

| Cata       | log                                      | Credit      |                            |                        |
|------------|--|-------------|----------------------------|------------------------|
| Num        | nber Title of Course                     | Hours       | Time                       | Instructor             |
| 119        | Organic Preparations                     | 2           | 1, 2, 3 MWF                | Dunlap                 |
| 120        | Organic Preparations                     | 2           | Arranged                   | Dunlap                 |
| 168s       | Teaching of Chemistry and                |             |                            |                        |
| 224        | Laboratory Practice                      | 2           | Arranged                   | Morton                 |
| 221        | Qualitative Organic Analysis             | 3           | 1 lec., lab. arr.          | Dunlap                 |
| 251<br>395 | Special Problems in Chemistry Thesis     | 1-3<br>1-4  | Arranged                   | The Staff<br>The Staff |
| 999        | Thesis                                   | 1-4         | Arranged                   | the Statt              |
| Seco       | nd Eight Wecks (July 31-Septem           | ber 22)     |                            |                        |
| 2          | General Chemistry                        | 4           | 10 daily ; 1, 2 TWTh       | Clippinger             |
| 107        | Quantitative Analysis                    | 4           | 8 MTThF; 12 hrs. lab. arr. | Clippinger             |
| 251        | Special Problems in Chemistry            | 1-3         | Arranged                   | The Staff              |
| 395        | Thesis                                   | 1-4         | Arranged                   | The Staff              |
|            |  |             |                            |                        |
| TO:        |  | CIVIL ENGIN | EERING                     |                        |
| rirs       | t Eight Weeks (June 5-July 28)           |             |                            |                        |
| 1          | Engineering Drawing                      | 2           | 7, 8 daily                 | Thomas                 |
| 2          | Engineering Drawing                      | 2           | 7, 8 daily                 | Thomas                 |
| 105        | Descriptive Geometry                     | 3           | 1 MWF; 10, 11 TTh          | Thomas                 |
| 177        | Engineering Economy                      | 3           | 8 daily                    | Gaylord                |
| 233        | Structural Design                        | 5           | 10, 11 daily               | Gaylord                |
| Seco       | nd Eight Wecks (July 31-Septem           | iber 22)    |                            |                        |
| 74         | The Slide Rule                           | 1           | 2 hrs. arr.                | Wilsey                 |
| 110        | Route Surveying                          | 2           | 10, 11 daily               | Clark                  |
| 114        | Mapping                                  | 3           | 2 TTh; 2, 3, 4 MWF         | Clark                  |
| 121        | Applied Mechanics (Statics)              | 3           | 7 daily                    | Wilsey                 |
| 122        | Applied Mechanics (Dynamics)             | 2           | 8 MWF                      | Wilsey                 |
| 126        | Testing Laboratory                       | 1           | 8, 9 TTh                   | Wilsey                 |
| 151        | Route Engineering                        | 3           | 1 daily                    | Clark                  |
|            |  |             |                            |                        |
|            | CL                                       | ASSICAL LA  | NGUAGES                    |                        |
| First      | t Eight Wecks (June 5-July 28)           |             |                            |                        |
|            |  | LATIN       |                            |                        |
| 221        | Suetonius                                | 3           | 9 daily                    | Hill                   |
| 227        | Roman History in the Classical<br>Period | 1           | 10 TTh                     | Jolliffe               |
| 229        | Development of Roman Culture             | 2           | 8 MWF                      | Hill                   |
| 232        | History of Language                      | 2           | 10 MWF                     | Jollisfe               |
| 239        | Readings in Latin Literature             | 3           | 11 daily                   | Jolliffe               |
| 240        | Special Work in Latin                    | 1           | 8 TTh                      | Hill                   |
| 395        | Thesis                                   | 1-8         | Arranged                   | The Staff              |
|            |  |             |                            |                        |
|            |  | COMME       | RCE                        |                        |
| First      | t Eight Weeks (June 5-July 28)           |             |                            |                        |
|            |  | ACCOUNT     | TING                       |                        |
| 75         | Elementary Accounting                    | 3           | 9 daily                    | Fenzel                 |
| 125        | Intermediate Accounting                  | 3           | 8 daily                    | Fenzel                 |
| 281        | Research in Accounting                   | 2-8         | Arranged                   | The Staff              |
|            |  | BUSINESS    | LAW                        |                        |
| 159        | Business Law                             | 3           | 9 daily                    | Dykstra                |
| 175s       | Government and Business                  | 3           | 10 daily                   | Dykstra                |
| 180        | Military Law                             | 2           | 2 MTW                      | Dykstra                |
| 281        | Research in Law                          | 2-8         | Arranged                   | The Staff              |

### ECONOMICS

| ECONOMICS   |                 |                         |                          |  |
|---|-----------------|-------------------------|--------------------------|--|
| Catalog<br>Number Title of Course                             | Credit<br>Hours | Time                    | Instructor               |  |
| 1 Economic Development of the<br>United States                | 3               | 8 daily                 | Poston                   |  |
| 15 Economic Geography   | 3               | 10 daily                | Fenzel                   |  |
| 101 Principles of Economics                                   | 3               | 9 daily                 | Gubitz                   |  |
| 212 Administration of Personnel                               | 3               | 10 daily                | Gubitz                   |  |
| 235 Labor Relations   | 3               | 11 daily                | Gubitz                   |  |
| 281 Research in Economics                                     | 2-8             | Arranged                | The Staff                |  |
| 395 Thesis  | 4-8             | Arranged                | The Staff                |  |
|   | FINAN           | CE                      |                          |  |
| 75 Personal Finance   | 2               | 8 MWF                   | Hanson                   |  |
| 101 Money and Credit  | 3               | 9 daily                 | Hanson                   |  |
| 121 Business Finance  | 3               | 11 daily                | Hanson                   |  |
| 281 Research in Finance                                       | 2-8             | Arranged                | The Staff                |  |
| Jou   | RNALISM (Se     | e Journalism)           |                          |  |
| See Economics 212, 235, and 281                               | MANAGEM         | MENT                    |                          |  |
|   | MARKET          | ING                     |                          |  |
| 155 Marketing Principles                                      | 3               | 8 daily                 | Paynter                  |  |
| 170s Elements of Purchasing                                   | 3               | 9 daily                 | Paynter                  |  |
| 201 Retail Selling Policies                                   | 3               | 10 daily                | Paynter                  |  |
| 281 Research in Marketing                                     | 2-8             | Arranged                | The Staff                |  |
|   | SECRETARI.      | AL STUDIES              |                          |  |
| 15s Typewriting   | 3               | 9 daily; 3 hrs. arr.    | Sponseller               |  |
| 31 Shorthand  | 3               | 10 daily                | Hardenburg               |  |
| 151s Beginning Dictation and                                  |                 | 0.01.11                 | TT 1 1                   |  |
| Transcription   | 4 2             | 8, 9 daily<br>11 MWF    | Hardenburg<br>Hardenburg |  |
| 161t Teaching of Typewriting<br>175 Secretarial Practice      | 4               | 10 daily; 6 hrs. arr.   | Sponseller               |  |
| 180 Operation of Office Machinery                             | 2               | 11 daily; 2 hrs. arr.   | Sponseller               |  |
| 287 Research in Business Teaching                             | _               | 11 (111), 2 1110, (111) |                          |  |
| Problems  | 2-8             | Arranged                | The Staff                |  |
| 395 Thesis  | 4-8             | Arranged                | The Staff                |  |
|   | STATIST         |                         |                          |  |
| 155 Business Statistics*                                      | 3               | 7, 8 daily              | Adamson                  |  |
| 156 Business Statistics** 281 Research in Business Statistics | 3<br>2-8        | 7, 8 daily              | Adamson<br>The Staff     |  |
| 281 Research in Business Statistics                           | 2-8             | Arranged                | The Stan                 |  |
| Second Eight Weeks (July 31-Septe                             | mber 22)        |                         |                          |  |
|   | ACCOUN          |                         |                          |  |
| 76 Elementary Accounting                                      | 3               | 9 daily                 | Beckert                  |  |
| 175 Cost Accounting   | 3               | 10 daily                | Beckert<br>The Staff     |  |
| 281 Research in Accounting                                    | 2-8             | Arranged                | The Stan                 |  |
| 155 Adventising Description                                   | ADVERTI         |                         | W                        |  |
| 155 Advertising Principles<br>176 Advertising Problems        | 3<br>2          | 9 daily<br>11 MWF       | Krauskopf<br>Krauskopf   |  |
| 176 Advertising Problems<br>186 Retail Advertising            | 3               | 11 MWF<br>10 daily      | Krauskopi<br>Krauskopf   |  |
| 281 Research in Advertising                                   | 2-8             | Arranged                | The Staff                |  |
|   | BUSINESS        |                         |                          |  |
| 155 Business Law*   | 3               | 9, 10 daily             | Staff Member             |  |
| 156 Business Law**  | 3               | 9, 10 daily             | Staff Member             |  |
| 180 Military Law  | 2               | 2 MTW                   | Staff Member             |  |
| 281 Research in Law   | 2-8             | Arranged                | The Staff                |  |
|   |                 |                         |                          |  |

<sup>\*</sup>Offered first four weeks \*\*Offered second four weeks

### ECONOMICS

|                   | E   | CONO            | MICS                      |                     |
|-------------------|---|-----------------|---------------------------|---------------------|
| Cata<br>Nun       |   | Credit<br>Hours | Time                      | Instructor          |
| 3                 | Contemporary Economic Society                           | 3               | 8 daily                   | Beckert             |
| 102               | Principles of Economics                                 | 3               | 9 daily                   | Picard              |
| 216               | Taxation  | 3               | 10 daily                  | Picard              |
| 228               | Economics of War  | 3               | 11 daily                  | Picard              |
| 281               | Research in Economics                                   | 2-8<br>4-8      | Arranged                  | The Staff           |
| 395               | Thesis  | 4-8             | Arranged                  | The Staff           |
|                   |   |                 | ee Journalism)            |                     |
| See               | MA<br>Economics 3 and 281                               | NAGE            | MENT                      |                     |
|                   |   | CARIAI          | STUDIES                   |                     |
| 16                | Typewriting   | 2               | 10 daily; 2 hrs. arr.     | Miller              |
| 32                | Shorthand   | 3               | 11 daily                  | Miller              |
| 152s              | Advanced Dictation and Transcription                    | 4               | 8, 9 daily                | Miller              |
| 287               | Research in Business Teaching<br>Problems               | 2-8             | Arranged                  | The Staff           |
|                   |   |                 |                           |                     |
| W111              |   | DUCAT           | TON                       |                     |
| Firs              | t Eight Weeks (June 5-July 28)                          |                 |                           |                     |
|                   |   | TARY            | EDUCATION                 |                     |
| 114               | Education for Child Care in the<br>War Emergency        | 3               | 11 daily                  | Hampel              |
| 115               | Modern Practices in the<br>Elementary School            | 3               | 2, 3 T; 2 Th; 2 hrs. arr. | Beechel             |
| 211               | The Elementary Curriculum                               | 3               | 8 daily                   | Quick               |
|                   | -   |                 |                           |                     |
|                   |   |                 | PHILOSOPHY                | ~1 ·                |
| 251               | The History of Education                                | 3               | 8 daily                   | Shoemaker           |
| $\frac{255}{256}$ | Philosophy of Education Progressive Education           | 3<br>3          | 11 daily<br>7 daily       | Shoemaker<br>Hampel |
| 250               | _   | -               |                           | патрег              |
|                   |   |                 | N-PRIMARY                 | 31711               |
| 1 2               | Play and Play Materials Literature for Early Childhood  | 2<br>3          | •7 MWF<br>10 daily        | Wilson<br>Quick     |
| 101               | Activities for Early Childhood                          | 3               | 7, 8 MWF                  | Staff Member        |
| 114               | Education for Child Care in the                         | ·               | 1, 0 111111               | Stan Member         |
|                   | War Emergency Modern Practices in the                   | 3               | 11 daily                  | Hampel              |
| 115               | Elementary School                                       | 3               | 2, 3 T; 2 Th; 2 hrs. arr. | Beechel             |
| 201               | Kindergarten-Primary Curriculum                         | 3               | 8 daily                   | Quick               |
| 204               | Studies in Early Childhood                              |                 |                           |                     |
|                   | Education   | 3               | 7 daily                   | Quick               |
|                   | RESEARCH AND  | SCIEN           | TIFIC TECHNIQUES          |                     |
| 281               | Educational Statistics                                  | 3               | 9 daily                   | Morton              |
| 284               | Research in Education*                                  | 2-6             | Arranged                  | The Staff           |
| 287               | Research in Business Teaching<br>Problems               | 2-8             | Arranged                  | The Staff           |
| 395               | Thesis  | 4-8             | Arranged                  | The Staff           |
| 999               |   |                 |                           | The Statt           |
|                   |   |                 | N AND SUPERVISION         | ,                   |
| 141               | Audio-Visual Education                                  | 2 2             | 2, 3 TTh; 2 hrs. arr.     | Hampel              |
| $\frac{242}{244}$ | Education and the War Problems in School Administration | 3               | 2 MWF<br>10 daily         | Dixon<br>Dixon      |
| 244               | Guidance Guidance                                       | 2               | 9 MWF                     | McCracken           |
| 240               |   |                 |                           | nicoracken          |
|                   |   |                 | DUCATION                  | a1 .                |
| 130               | Principles of Secondary Education                       | 3               | 9 daily                   | Shoemaker           |
| 131               | Educational Tests and Measurements                      | 2               | 11 MWF                    | Morton              |
| 230               | High School Administration                              | õ               | 8 daily                   | Sias                |

<sup>\*</sup>Students report to Dean T. C. McCracken for assignment

### SPECIAL EDUCATION

| Catalog Number   Title of Course   Credit Number   Title of Course   Hours   Time   Instructor   |       | SPECIAL EDUCATION  |           |                   |                            |  |
|--|-------|--|-----------|-------------------|----------------------------|--|
| STUDENT TEACHING AND OBSERVATION  Observation and Participation in Kindergarten-Primary Grades 175 Observation and Participation in Intermediate Grades 180 Observation and Participation in High School, Academic Subjects - Art, Music, Physical Welfare, Commerce, Home Economics, Industrial Arts 175 Student Teaching in Intermediate Grades 176 Student Teaching in Intermediate Grades 177 Advanced Student Teaching in Intermediate Grades 178 Student Teaching in Intermediate Grades 179 Student Teaching in Intermediate Grades 170 Advanced Student Teaching in Intermediate Grades 171 Advanced Student Teaching in Intermediate Grades 172 Student Teaching in Intermediate Grades 173 Student Teaching in Intermediate Grades 174 Advanced Student Teaching in Intermediate Grades 175 Student Teaching in Intermediate Grades 176 Student Teaching in Special Education 177 Advanced Student Teaching in Special Education 187 Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the Elementary School 188 Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the High School 189 Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the High School 180 Student Teaching in Special Subjects—Commics, and Industrial Arts in High School 189 Student Teaching in Special Subjects—Commics, and Industrial Arts in High School 180 Student Teaching in Special Subjects—Onomics, and Industrial Arts in High School 180 Student Teaching in Special Subjects—Commics, and Industrial Arts in High School 180 Student Teaching in Special Subjects—Onomics, and Industrial Arts in High School 180 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School   | Num   | iber Title of Course   |           | Time              | Instructor                 |  |
| Observation and Participation  171 Observation and Participation in Kindergarten-Primary Grades 175 Observation and Participation in Intermediate Grades 176 Observation and Participation in Intermediate Grades 177 Observation and Participation in High School, Academic Subjects 188 Observation and Participation in Special Subjects—Art, Music, Physical Welfare, Commerce, Home Economics, Industrial Arts 189 Observation and Participation in Special Subjects—Art, Music, Physical Welfare, Commerce, Home Economics, Industrial Arts 180 Observation and Participation in Special Subjects—Art, Music, Physical Welfare, Commerce, Home Economics, Industrial Arts 180 Observation and Participation in Special Subjects—Art, Music, Physical Welfare in the Elementary School 181 Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the Elementary School 182 Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the Elementary School 185 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School 186 Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the Elementary School 187 Observation and Participation in Intermediate Grades 188 Observation and Participation in Intermediate Grades 189 Observation and Participation in Intermediate Grades 189 Observation and Participation in Special Subjects—Art, Music, and Physical Welfare in the Elementary School 189 Observation and Participation in Intermediate Grades 180 Observation and Participation in Intermediate Grades 181 Observation and Participation in Intermediate Grades 182 Observation and Participation in Intermediate Grades 183 Observation and Participation in Intermediate Grades 184 Observation and Participation in Intermediate Grades 185 Observation and Participat | 122   | in Elementary Subjects   | 2         | 7 MWF             | Deland                     |  |
| Observation and Participation in Kindergarten-Primary Grades Observation and Participation in Intermediate Grades Observation and Participation in Intermediate Grades Observation and Participation in High School, Academic Subjects Physical Welfare, Commerce, Home Economics, and Intermediate Grades  Student Teaching in Kindergarten-Primary Grades Student Teaching in Kindergarten-Primary Grades Observation and Participation in Special Subjects—Art, Music, Physical Welfare, Commerce, Home Economics, and Intermediate Grades  Student Teaching in Kindergarten-Primary Grades Observation and Participation in Special Subjects—Art, Music, and Physical Welfare in the High School Intermediate Grades  Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the High School Intermedice, Intermediate Grades  Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the High School Intermedice, Intermedice, Intermedical Arts in High School  Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the High School  Student Teaching in Special Subjects—Onmics, and Industrial Arts in High School  Student Teaching in Special Subjects—Onmics, and Industrial Arts in High School  Student Teaching in Special Subjects—Onmics, and Industrial Arts in High School  Student Teaching in Special Subjects—Onmics, and Industrial Arts in High School  Student Teaching in Special Subjects—Onmics, and Industrial Arts in High School  |       | STUDENT TEAC   | HING A    | ND OBSERVATION    | ON ·                       |  |
| Kindergarten-Primary Grades Observation and Participation in Intermediate Grades Observation and Participation in High School, Academic Subjects Observation and Participation in Special Subjects—Art, Music, Physical Welfare, Commerce, Home Economics, Industrial Arts  Student Teaching in Kindergarten- Primary Grades Student Teaching in Kindergarten- Primary Grades Student Teaching in Kindergarten-Primary Grades Observation and Participation in Special Subjects—Art, Music, Physical Welfare, Commerce, Home Economics, Industrial Arts Observation and Participation in Special Subjects—Art, Music, Physical Welfare in the High School Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the High School Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the High School Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the High School Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  Daily, arr.; conference, 2, 3 M Sias Obaily, arr.; conference, 2, 3 M Sia |       | Observat   | ion and l | Participation     |                            |  |
| 180 Observation and Participation in Intermediate Grades  182 Observation and Participation in High School, Academic Subjects  183 Observation and Participation in High School, Academic Subjects  184 Student Teaching in Kindergarten-Primary Grades  185 Student Teaching in Intermediate Grades  186 Student Teaching in Intermediate Grades  187 Advanced Student Teaching in Intermediate Grades  188 Student Teaching in Intermediate Grades  189 Student Teaching in Intermediate Grades  180 Observation and Participation in Special Subjects—Art, Music, and Physical Welfare in the High School  180 Observation and Participation in High School  180 Observation and Participation in High School  180 Observation and Participation in High School  181 Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the High School  182 Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the High School  183 Student Teaching in Special Subjects—Ommerce, Home Economics, and Industrial Arts in High School  184 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  185 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  186 Observation and Participation in High School  187 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  186 Observation and Participation in Subjects—Commerce, Home Economics, and Industrial Arts in High School  187 Observation and Participation in Subjects—Art, Music, and Physical Welfare in the High School  188 Observation and Participation in Subjects—Commerce, Home Economics, and Industrial Arts in High School   | 171   |  | 2         | Daily, arr.; conf | erence, 2, 3 M Sias        |  |
| High School, Academic Subjects  Observation and Participation in Special Subjects—Art, Music, Physical Welfare, Commerce, Home Economics, Industrial Arts  Student Teaching  Student Teaching in Kindergarten-Primary Grades  Total Advanced Student Teaching in Kindergarten-Primary Grades  Student Teaching in Intermediate Grades  Total Advanced Student Teaching in Intermediate Grades  Student Teaching in Intermediate Grades  Total Advanced Student Teaching in Intermediate Grades  Student Teaching in Special Education  Student Teaching in Special Education  Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the Elementary School  Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  Total Advanced Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  Total Advanced Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  Total Advanced Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the Elementary School  Total Advanced Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the Economics, and Industrial Arts in High School  Total Advanced, Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  Total Advanced, Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  Total Advanced, Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  Total Advanced, Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  Total Advanced, Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  Total Advanced, Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  Total Advance, Teaching in Special Subjects—Commerce, Lord Teaching in Spe | 175   | Observation and Participation in   | 2         |                   |                            |  |
| Special Subjects—Art, Music, Physical Welfare, Commerce, Home Economics, Industrial Arts  Student Teaching  Student Teaching in Kindergarten—Primary Grades  Student Teaching in Kindergarten—Primary Grades  173 Student Teaching in Kindergarten—Primary Grades  174 Advanced Student Teaching in Kindergarten—Primary Grades  175 Student Teaching in Intermediate Grades  176 Student Teaching in Intermediate Grades  177 Advanced Student Teaching in Intermediate Grades  178 Student Teaching in Intermediate Grades  179 Advanced Student Teaching in Intermediate Grades  170 Student Teaching in Special Education  171 Sias Amage of Paily, arr.; conference, 2, 3 M Sias  172 Student Teaching in Special Education  173 Student Teaching in Special Education  174 Sias Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the Elementary School  175 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  176 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  187 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  188 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  189 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  180 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  180 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  180 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  181 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  182 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School   | 180   | Observation and Participation in   | 2-3       |                   |                            |  |
| Student Teaching in Kindergarten- Primary Grades 3 Daily, arr.; conference, 2, 3 M Sias  Student Teaching in Kindergarten- Primary Grades 2 Daily, arr.; conference, 2, 3 M Sias  Advanced Student Teaching in Intermediate Grades 3 Daily, arr.; conference, 2, 3 M Sias  Student Teaching in Intermediate Grades 4 Daily, arr.; conference, 2, 3 M Sias  Student Teaching in Special Education 5 Daily, arr.; conference, 2, 3 M Sias  Student Teaching in High School, Academic Subjects—Art, Music, and Physical Welfare in the Elementary School 185  Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the High School 185  Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School 3-4  Daily, arr.; conference, 2, 3 M Sias Daily, arr.; conference, 2, 3 M Sias Daily, arr.; conference, 2, 3 M Sias Deland Sias and Dept. Supervisors   | 182   | Special Subjects—Art, Music,<br>Physical Welfare, Commerce,  | 2-3       | Daily, arr.; conf | erence, 1, 2 T             |  |
| Student Teaching in Kindergarten-Primary Grades  Student Teaching in Kindergarten-Primary Grades  Poally, arr.; conference, 2, 3 M Sias  173 Student Teaching in Kindergarten-Primary Grades  174 Advanced Student Teaching in Kindergarten-Primary Grades  175 Student Teaching in Intermediate Grades  176 Student Teaching in Intermediate Grades  177 Advanced Student Teaching in Intermediate Grades  178 Student Teaching in Special Education  180 Student Teaching in High School, Academic Subjects  181 Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the Elementary School  182 Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the High School  183 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  185 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  186 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  187 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  188 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  189 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  189 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  180 Daily, arr.; conference, 2, 3 M Sias Daily, arr.; conference, 1, 2 T Sias and Dept. Supervisors  |       |  |           |                   | Sias and Dept. Supervisors |  |
| Primary Grades  Student Teaching in Kindergarten- Primary Grades  Primary Grades  173 Student Teaching in Kindergarten- Primary Grades  174 Advanced Student Teaching in Kindergarten-Primary Grades  175 Student Teaching in Intermediate Grades  176 Student Teaching in Intermediate Grades  177 Advanced Student Teaching in Intermediate Grades  178 Student Teaching in Special Education  180 Student Teaching in High School, Academic Subjects  181 Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the Elementary School  182 Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the High School  183 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  184 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  185 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  186 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  187 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  188 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  189 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  180 Daily, arr.; conference, 2, 3 M Sias  181 Daily, arr.; conference, 2, 3 M Sias  182 Daily, arr.; conference, 2, 3 M Sias  183 Daily, arr.; conference, 2, 3 M Sias  184 Daily, arr.; conference, 2, 3 M Sias  185 Daily, arr.; conference, 2, 3 M Sias  186 Daily, arr.; conference, 2, 3 M Sias  187 Daily, arr.; conference, 2, 3 M Sias  188 Daily, arr.; conference, 2, 3 M Sias  189 Daily, arr.; conference, 2, 3 M Sias  180 Daily, arr.; conference, 2, 3 M Sias  180 Daily, arr.; conference, 2, 3 M Sias  180 Daily, arr.; conference, 2, 3 M Sias  181 Daily, arr.; c |       |  | udent Tea | aching            |                            |  |
| Primary Grades  Advanced Student Teaching in Kindergarten-Primary Grades  174 Advanced Student Teaching in Intermediate Grades  175 Student Teaching in Intermediate Grades  176 Student Teaching in Intermediate Grades  177 Advanced Student Teaching in Intermediate Grades  178 Student Teaching in Special Education  180 Student Teaching in High School, Academic Subjects—Art, Music, and Physical Welfare in the Elementary School  181 Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the High School  182 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  183 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  184 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  185 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  186 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  187 Daily, arr.; conference, 2, 3 M Sias Daily |       | Primary Grades   | 3         | Daily, arr.; conf | erence, 2, 3 M Sias        |  |
| Kindergarten-Primary Grades Student Teaching in Intermediate Grades 177 Advanced Student Teaching in Intermediate Grades 178 Student Teaching in Special Education 181 Student Teaching in High School, Academic Subjects 183 Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the Elementary School 184 Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the High School 185 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School 186 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School 2-4 Daily, arr.; conference, 2, 3 M Sias Daily, arr.; conference, 1, 2 T Sias and Dept. Supervisors Daily, arr.; conference, 1, 2 T Sias and Dept. Supervisors Daily, arr.; conference, 1, 2 T Sias and Dept. Supervisors   |       | Primary Grades   | 2         | Daily, arr.; conf | erence, 2, 3 M Sias        |  |
| Grades 3 Daily, arr.; conference, 2, 3 M Sias  Advanced Student Teaching in Intermediate Grades 2-4 Daily, arr.; conference, 2, 3 M Sias  178 Student Teaching in Special Education 3 Daily, arr.; conference, 2, 3 M Sias  181 Student Teaching in High School, Academic Subjects 3-4 Daily, arr.; conference, 2, 3 M Sias, Deland  182 Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the Elementary School 2 Daily, arr.; conference, 2, 3 M Sias  183 Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the High School 2 Daily, arr.; conference, 2, 3 M Sias  184 Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the High School 2 Daily, arr.; conference, 1, 2 T Sias and Dept. Supervisors  185 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School 3-4 Daily, arr.; conference, 1, 2 T Daily, arr.; conference, 1, 2 T Sias and Dept. Supervisors   |       | Kindergarten-Primary Grades  | 2-4       | Daily, arr.; conf | erence, 2, 3 M Sias        |  |
| Intermediate Grades Student Teaching in Special Education Student Teaching in Special Education Student Teaching in High School, Academic Subjects Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the Elementary School  Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the High School  Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the High School  Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  Paily, arr.; conference, 2, 3 M Sias, Deland Daily, arr.; conference, 1, 2 T Sias and Dept. Supervisors  Daily, arr.; conference, 2, 3 M Sias, Deland Sias, Deland Sias, Deland Sias Daily, arr.; conference, 1, 2 T Sias and Dept. Supervisors  Daily, arr.; conference, 2, 3 M Sias, Deland Sia |       | Grades   | 3         | Daily, arr.; conf | erence, 2, 3 M Sias        |  |
| Sias, Deland  Student Teaching in High School, Academic Subjects  Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the Elementary School  Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the High School  Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the High School  Sias, Deland  Staty, arr.; conference, 1, 2 T  Sias and Dept. Supervisors  Daily, arr.; conference, 1, 2 T  Sias and Dept. Supervisors  Daily, arr.; conference, 1, 2 T  Sias and Dept. Supervisors  Paily, arr.; conference, 1, 2 T  Sias, Deland  Sias, Deland  Sias, Deland  Sias, Deland  Sias, Deland  Daily, arr.; conference, 1, 2 T  Sias and Dept. Supervisors  Daily, arr.; conference, 1, 2 T  Sias Deland  Sias, Deland  Sias, Deland  Daily, arr.; conference, 1, 2 T  Sias and Dept. Supervisors  Daily, arr.; conference, 1, 2 T  Sias Deland   |       | Intermediate Grades  |           |                   |                            |  |
| Academic Subjects  Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the Elementary School  Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the High School  Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the High School  Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  Academic Subjects  Jeally, arr.; conference, 1, 2 T  Sias and Dept. Supervisors  Daily, arr.; conference, 1, 2 T  Sias and Dept. Supervisors  Jeally, arr.; conference, 1, 2 T  Sias and Dept. Supervisors  Sias and Dept. Supervisors  Jeally, arr.; conference, 1, 2 T  Sias and Dept. Supervisors  Jeally, arr.; conference, 1, 2 T  Sias and Dept. Supervisors  Jeally, arr.; conference, 1, 2 T  Sias and Dept. Supervisors  Jeally, arr.; conference, 1, 2 T  Sias and Dept. Supervisors  Jeally, arr.; conference, 1, 2 T  Sias and Dept. Supervisors  Jeally, arr.; conference, 1, 2 T  Sias and Dept. Supervisors  Jeally, arr.; conference, 1, 2 T  Sias and Dept. Supervisors  Jeally, arr.; conference, 1, 2 T  Sias and Dept. Supervisors  Jeally, arr.; conference, 1, 2 T  Sias and Dept. Supervisors  Jeally, arr.; conference, 1, 2 T  Sias and Dept. Supervisors  Jeally, arr.; conference, 1, 2 T  Sias and Dept. Supervisors   |       |  | 1 5       | Dany, arr.; conf  |                            |  |
| jects—Art, Music, and Physical Welfare in the Elementary School  184 Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the High School  185 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  186 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  187 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  188 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  189 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  180 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  |       | Academic Subjects  | 3-4       | Daily, arr.; conf | erence, 1, 2 T Sias        |  |
| 184 Student Teaching in Special Subjects—Art, Music, and Physical Welfare in the High School  185 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School  2 Daily, arr.; conference, 1, 2 T Sias and Dept. Supervisors  3-4 Daily, arr.; conference, 1, 2 T   | 183   | jects—Art, Music, and Physical Welfare in the Elemen-  | 2         | Daily, arr.; conf | erence, 2, 3 M             |  |
| 185 Student Teaching in Special Subjects—Commerce, Home Economics, and Industrial Arts in High School 3-4 Daily, arr.; conference, 1, 2 T  | 184   | Student Teaching in Special Sub-<br>jects—Art, Music, and Phys-<br>ical Welfare in the High School | 2         | Daily, arr.; conf | erence, 1, 2 T             |  |
|  | 185   | jects—Commerce, Home Eco-<br>nomics, and Industrial Arts   | 3-4       | Daily, arr.; conf | erence, 1, 2 T             |  |
| TEACHING TECHNIQUES  |       | TEACH  | ING TE    | CHNIQUES          |                            |  |
| Chemistry  |       |  | Chemis    | try               |                            |  |
| 168s Teaching of Chemistry and Laboratory Practice 2 Arranged Morton   | 168s  |  | 2         | Arranged          | Morton                     |  |
| Commerce   |       |  | Comme     | rce               |                            |  |
| 161t Teaching of Typewriting 2 11 MWF Hardenburg   | 161t  |  |           |                   | Hardenburg                 |  |
| Elementary Education 163b Teaching of Reading and Language 2-4 1 daily; arr. Staff Member  | 163b  |  | _         |                   | Staff Member               |  |
| 163g Teaching of Arithmetic in Intermediate Grades 3 8 daily Morton  |       | Teaching of Arithmetic in Inter-   |           |                   |                            |  |
| English  |       |  | Englis    | h                 |                            |  |
| 164a Teaching of English in the Senior<br>High School 2 11 MWF Wray  | 164a  | Teaching of English in the Senior<br>High School   |           |                   | Wray                       |  |
| History  | 1.001 | The allies of History and Civit  | Histor    | У                 |                            |  |
| 169h Teaching of History and Civics in<br>Junior and Senior High Schools 2 7 MWF Smith   | 169h  |  | 2         | 7 MWF             | Smith                      |  |
| Home Economics   |       |  |           |                   |                            |  |
| 168h Teaching of Home Economics 3 7 daily Patterson  | 168h  | Teaching of Home Economics   | 3         | 7 daily           | Patterson                  |  |

### Music

|             |  | Music           | 2                    |                |
|-------------|--|-----------------|----------------------|----------------|
| Cata<br>Nun | nber Title of Course   | Credit<br>Hours | Time                 | Instructor     |
|             | Teaching of Music in Elementary Grades                       | 2               | 11 MWF               | Danielson      |
| 166f        | Teaching of Music in First Six<br>Grades                     | 3               | 10 daily             | Danielson      |
|             | Paint  | ting and A      | llied Arts           |                |
|             | Teaching of Design for Early<br>Childhood                    | 1               | 7, 8 T; arr.         | Leonard        |
| 160g        | Teaching of Design for Inter-<br>mediate and Higher Grades   | 1               | 1, 2 T; arr.         | Leonard        |
|             | F  | hysical W       | elfare               |                |
| 167p        | Teaching of Physical Welfare                                 | 1               | 11 TTh               | Hatcher        |
| 167s        | Teaching of Swimming (Women)                                 | 2               | Arranged             | Kellner        |
|             |  | Physic          | es                   |                |
| 168p        | Teaching of Physics  | 2               | Arranged             | The Staff      |
| Seco        | and Eight Weeks (July 31-September                           | 22)             |                      |                |
|             | KINDE  | RGARTE          | N-PRIMARY            |                |
| 2           | Literature for Early Childhood*                              | 3               | 9, 10 daily          | Flanagan       |
|             | RESEARCH AN  | D SCIEN         | TIFIC TECHNIQUES     |                |
| 284         | Research in Education**                                      | 2-6             | Arranged             | The Staff      |
| 287         | Research in Business Teaching<br>Problems                    | 2-8             | Arranged             | The Staff      |
| 395         | Thesis   | 4-8             | Arranged             | The Staff      |
|             | SCHOOL ADMINIS   | STRATIO         | N AND SUPERVISION    |                |
| 141         | Audio-Visual Education                                       | 2               | 7, 8 MWF             | Flanagan       |
|             |  | DARY E          | DUCATION             |                |
| 130<br>230  | Principles of Secondary Education High School Administration | 3               | 11 daily<br>10 daily | Benz<br>Benz   |
| 450         | High School Administration                                   | ð               | 10 daily             | Benz           |
|             | TEAC   | HING TE         | CHNIQUES             |                |
| 1691        | Teaching of Reading and                                      | mentary E       | ducation             |                |
| 1001        | Language*  | 2-4             | 11 daily; arr.       | Flanagan       |
|             |  | Music           | 2                    |                |
| 166e        | Teaching of Music in Elemen-<br>tary Grades                  | 2               | 11 MWF               | Blayney        |
| 166j        | Teaching of Music in Junior and<br>Senior High Schools       | 3               | 1 daily              | Blayney        |
|             |  |                 |                      |                |
|             | ELECTR   | ICAL EN         | GINEERING            |                |
| Firs        | t Eight Weeks (June 5-July 28)                               |                 |                      |                |
| 101         | Fundamentals of Radio  | 3               | 9 TTh; lab. arr.     | Green          |
| 143<br>145  | Electrical Engineering  Dynamo and Measurements Lab-         | 4               | Arranged             | McClure        |
|             | oratory  | 3               | Arranged             | McClure        |
| 149         | Electrical Measurements Theory                               | 2               | Arranged             | McClure        |
| 212<br>244  | Advanced Radio Laboratory Electrical Engineering             | 1-2<br>4        | Arranged<br>Arranged | Green<br>Green |
|             | Floatrical Engineering Laboratory                            | 9               | Arranged             | Green          |

2

Arranged

Green

246 Electrical Engineering Laboratory

<sup>\*</sup>This course will be completed on Sept. 1 \*\*Students report to Dean T. C. McCracken for assignment

### ENGLISH

| First Eight Weeks ( | June 5-July 28) |
|---------------------|-----------------|
|---------------------|-----------------|

| Firs        | t Eight Weeks (June 5-July 28)                   |                 |          |            |
|-------------|--|-----------------|----------|------------|
| Cata<br>Nun |  | Credit<br>Hours | Time     | Instructor |
| 3           | English Composition                              | 3               | 10 daily | Heidler    |
| 3           | English Composition                              | 3               | 8 daily  | Peckham    |
| 4           | English Composition                              | 3               | 9 daily  | Mackinnon  |
| 101         | Sophomore English Literature                     | 3               | 11 daily | Heidler    |
| 102         | Sophomore English Literature                     | 3               | 8 daily  | Wray       |
| 111         | The Chief American Writers                       | 3               | 9 daily  | Peckham    |
| 111         | The Chief American Writers                       | 3               | 7 daily  | McQuiston  |
| 112         | The Chief American Writers                       | 3               | 10 daily | McQuiston  |
| 164a        | Teaching of English in the<br>Senior High School | 2               | 11 MWF   | Wray       |
| 202         | Shakespeare                                      | 3               | 9 daily  | McQuiston  |
| 213         | English Prose Fiction                            | 3               | 11 daily | Mackinnon  |
| 236         | Modern Drama in English                          | 2               | 1 MWF    | Peckham    |
| 250         | Books of the Season                              | 2               | 2  MWF   | Mackinnon  |
| 270         | Spenser  | 2               | 10 MWF   | Wray       |
| 273         | Chaucer  | 3               | 8 daily  | Heidler    |
| 301         | Problems in English                              | 1-3             | Arranged | The Staff  |
| 395         | Thesis   | 1-8             | Arranged | The Staff  |
|             |  |                 |          |            |
| Seco        | nd Eight Weeks (July 31-September                | er 22)          |          |            |
| 4           | English Composition                              | 3               | 7 daily  | Bond       |
| 4           | English Composition                              | 3               | 9 daily  | Bond       |
| 102         | Sophomore English Literature                     | 3               | 11 daily | Kirchner   |
| 111         | The Chief American Writers                       | 3               | 8 daily  | Foster     |
| 112         | The Chief American Writers                       | 3               | 9 daily  | Kirchner   |
| 226         | American Literature                              | 3               | 10 daily | Foster     |
| 301         | Problems in English                              | 1-3             | Arranged | The Staff  |
| 395         | Thesis   | 1-8             | Arranged | The Staff  |
|             |  | FINE A          | RTS      |            |

### DRAMATIC ART AND SPEECH

| First Eight Wee | ks (June | 5 – Ju | ly 28) |
|-----------------|----------|--------|--------|
|-----------------|----------|--------|--------|

| 2   | Voice and Articulation          | 2   | 8 MWF                   | Andersch   |
|-----|---------------------------------|-----|-------------------------|------------|
| 2   | Voice and Articulation          | 2   | 9 MWF                   | Andersch   |
| 3   | Public Speaking                 | 2   | 10 MWF                  | Staats     |
| 125 | Radio Play Production           | . 3 | 1 M; 7:30-9:30 p.m. TTh | Batcheller |
| 147 | Theatre Laboratory              | 1-2 | 2, 3 TTh or arr.        | Batcheller |
| 195 | Principles of Speech Correction | 3   | 11 daily                | Andersch   |
| 209 | Rhetorical Theory               | 3   | 10 TTh; 1 hr. arr.      | Staats     |
| 225 | Problems in Speech Correction   | 3   | 2 MWF; 4 hrs. arr.      | Andersch   |
| 391 | Seminar in Speech               | 2-3 | Arranged                | Staats     |

### Second Eight Weeks (July 31-September 22)

| 2   | Voice and Articulation        | 2 | 8 MWF                   | Partridge |
|-----|-------------------------------|---|-------------------------|-----------|
| 3   | Public Speaking               | 2 | 9 MWF                   | Partridge |
| 17  | Introduction to the Fine Arts | 2 | 10 MWF                  | Seigfred  |
| 125 | Radio Play Production         | 3 | 1 M; 7:30-9:30 p.m. TTh | Partridge |
| 126 | Radio Play Production         | 3 | 1 W; 7:30-9:30 p.m. TTh | Partridge |
| 179 | History of the Visual Theatre | 2 | 9 MWF                   | Seigfred  |

### MUSIC

### First Eight Weeks (June 5-July 28)

| 3 E | Car Training and Sight Singing | 1 | 10  MWF | Maaser   |
|-----|--------------------------------|---|---------|----------|
| 7 N | Ausic Appreciation             | 1 | 2 TTh   | Peterson |

| Cata | log   | Credit |            |                     |
|------|---|--------|------------|---------------------|
| Nun  |   | Hours  | Time       | Instructor          |
| 11   | Music History   | 2      | 11 MWF     | Morley              |
| 71   | Introduction to School Music                                    | 2      | 1 MTThF    | Danielson           |
| 72   | Music Fundamentals  | 2      | 9 MWF      | Maaser              |
| 103  | Ear Training and Sight Singing                                  | 3      | 8 daily    | Maaser              |
| 105  | Harmony   | 2      | 9 MWF      | Kresge              |
| 111  | Harmony   | 2      | 2  MWF     | Kresge              |
| 133  | Instrumentation   | 2      | 11 MWF     | Janssen             |
|      | Teaching of Music in Elemen-<br>tary Grades                     | 2      | 11 MWF     | Danielson           |
| 166f | Teaching of Music in First Six<br>Grades                        | 3      | 10 daily   | Danielson           |
| 171  | Music Materials and Systems                                     | 2      | 2 MWF      | Danielson           |
| 175  | Music Appreciation for Grade Teacher                            |        | 1 MWF      | Maaser              |
| 110  | Organ   | 1/2-1  | Arranged   | Kresge              |
|      | Percussion Instruments  | 1/2-1  | Arranged   | Janssen             |
|      | Piano   | 1/2-1  | Arranged   | Kresge, Longstreet  |
|      | Stringed Instruments  | 1/3-1  | Arranged   | Ingerham            |
|      | Voice   | 1/2-1  | Arranged   | Peterson, Roach     |
|      | Wind Instruments (Brass or Wood)                                | ½-1    | Arranged   | Janssen             |
|      | University Band   | 1      | 4 MW       | Janssen             |
|      | University Orchestra  | 1      | 4 TTh      | Ingerham            |
|      | University Glee Club (Women)                                    | 1      | 4 MW       | Peterson            |
| Seco | nd Eight Weeks (July 31-September                               | 22)    |            |                     |
| 4    | For Tueining and Sight Singing                                  | 1      | 10 MWF     | Dlaunau             |
| 17   | Ear Training and Sight Singing<br>Introduction to the Fine Arts | 2      | 10 MWF     | Blayney<br>Seigfred |
| 72   | Music Fundamentals  | 2      | 9 MWF      | Blayney             |
| 104  | Ear Training and Sight Singing                                  | 3      | 8 daily    | Blayney             |
| 104  | Harmony   | 2      | 9 MWF      | Fontaine            |
| 112  | Harmony   | 2      | 2 MWF      | Fontaine            |
| 113  | Analysis and Form   | 2      | 9 MWF      | Robinson            |
| 134  | Instrumentation   | 2      | 11 MWF     | Kinney              |
|      | Teaching of Music in Elemen-                                    | _      | 11 14 11 1 | Trimiey             |
|      | tary Grades Teaching of Music in Junior and                     | 2      | 11 MWF     | Blayney             |
| 1003 | Senior High Schools   | 3      | 1 daily    | Blayney             |
|      | Wind Instruments (Brass or Wood)                                | 1/2-1  | Arranged   | Witzler             |
|      | Piano   | 1/2-1  | Arranged   | Fontaine            |
|      | Stringed Instruments  | 1/2-1  | Arranged   | Kinney              |
|      | Voice   | 1/2-1  | Arranged   | Robinson            |
|      | University Band   | 1      | 4 MW       | Witzler             |
|      | University Glee Club (Women)                                    | 1      | 4 TTh      | Robinson            |
|      |   |        |            |                     |

### PAINTING AND ALLIED ARTS

## First Eight Weeks (June 5-July 28)

| 3   | The Arts for Elementary Teachers | 2   | 7, 8 MWF         | Work         |
|-----|----------------------------------|-----|------------------|--------------|
| 11  | Theory of Design                 | 2   | 9, 10 MWF        | Work         |
| 12  | Theory of Design                 | 2   | 8, 9 MWF         | Burk         |
| 27  | Figure Drawing                   | 1   | 9 MWF; arr.      | Way          |
| 49  | Costume Appreciation             | 1   | 11 TTh           | Way          |
| 71  | Sketching                        | 2   | 9, 10 TTh ; arr. | Way          |
| 77  | Elementary Photography           | 2   | 2 TTh; arr.      | Staff Member |
| 103 | Practical Design                 | 2   | 2, 3 MWF         | Burk         |
| 113 | Lettering                        | 3   | 9, 10 MWF; arr.  | Burk         |
| 118 | Water Color                      | 3   | 2, 3 MWF         | Work         |
| 125 | The Arts in Everyday Life        | 2   | 11 MWF           | Way, Burk    |
| 127 | Workshop in the Space Arts       | 1-6 | Arranged         | The Staff    |
| 137 | Costume Design                   | 2   | 1, 2 MWF         | Way          |
| 138 | Costume Design                   | 2   | 1, 2 MWF         | Way          |

| Catalog<br>Number Title of Course                               | Credit<br>Hours | Time                        | Instructor             |  |  |
|---|-----------------|-----------------------------|------------------------|--|--|
| 147 Principles of the Space Arts in                             | 2               | 10 11 MWWT                  | 3571.                  |  |  |
| Advertising 157 Appreciation of the Space Arts                  | 1               | 10, 11 MWF<br>2 <b>TT</b> h | Work<br>Way            |  |  |
| 160c Teaching of Design for Early                               |                 |                             |                        |  |  |
| Childhood   | 1               | 7, 8 <b>T</b> ; arr.        | Leonard                |  |  |
| 160g Teaching of Design for Inter-<br>mediate and Higher Grades | 1               | 1, 2 T; arr.                | Leonard                |  |  |
| 221 Advanced Costume Design                                     | 2               | 1, 2 MWF                    | Way                    |  |  |
| 281 Research in Design  | 1-5             | Arranged                    | The Staff              |  |  |
| 391 Seminar in Design   | 1-5<br>1-5      | Arranged                    | The Staff<br>The Staff |  |  |
| 393 Seminar in Painting 395 Thesis                              | 1-5<br>4-8      | Arranged<br>Arranged        | The Staff              |  |  |
| 000 INCS18  | . 0             |                             | The Blan               |  |  |
| Second Eight Weeks (July 31-September 22)                       |                 |                             |                        |  |  |
| 17 Introduction to the Fine Arts                                | 2               | 10 MWF                      | Seigfred               |  |  |
| 45 Methods in Representation                                    | 1               | 10 <b>TT</b> h ; arr.       | Mitchell               |  |  |
| 46 Methods in Representation                                    | 1               | 11 TTh; arr.                | Mitchell               |  |  |
| 127 Workshop in the Space Arts                                  | 1-6             | Arranged                    | Mitchell, The Staff    |  |  |
| 205 Painting  | 2-10            | Arranged                    | Mitchell               |  |  |
| 241 Advanced Painting   | 2-10            | Arranged                    | Mitchell               |  |  |
| 281 Research in Design<br>391 Seminar in Design                 | 1-5<br>1-5      | Arranged<br>Arranged        | The Staff<br>The Staff |  |  |
| 393 Seminar in Painting   | 1-5             | Arranged                    | The Staff              |  |  |
| 395 Thesis  | 4-8             | Arranged                    | The Staff              |  |  |
|   |                 |                             |                        |  |  |
| GEOGRA  | APHY AN         | D GEOLOGY                   |                        |  |  |
| 010011  |                 | <i>D</i> 0202007            |                        |  |  |
| First Eight Weeks (June 5-July 28)                              |                 |                             |                        |  |  |
| 1 Elementary Geology  | 3               | 8 daily; 2 hrs. arr.; fie   | eld trips Blickle      |  |  |
| 101 Industrial and Commercial Geograph                          |                 | 8 daily                     | Cooper                 |  |  |
| 102 Geography of North America                                  | 3               | 9 daily                     | Addicott               |  |  |
| 131 Geography of Ohio   | 2               | 10 MWF                      | Cooper                 |  |  |
| 132 Conservation of Natural Resources                           | 3<br>3          | 10 daily; field trips       | Addicott               |  |  |
| 150 Geography and Environment<br>280 Research in Geography      | 3<br>1-4        | 11 daily<br>Arranged        | Cooper<br>Cooper       |  |  |
| 200 Research in deography                                       | 1-4             | Milangeu                    | Cooper                 |  |  |
| Second Eight Weeks (July 31-September                           | r <b>2</b> 2)   |                             |                        |  |  |
| 2 Elementary Geology  | 3               | 8 daily; 2 hrs. arr.; fie   | eld trips Blickle      |  |  |
| 175 Elementary Meteorology                                      | 3               | 11 daily; 2 hrs. arr.       | Dow                    |  |  |
| 210 Geography and the World War                                 | 3               | 10 daily                    | Dow                    |  |  |
| 280 Research in Geography                                       | 1-4             | Arranged                    | Dow                    |  |  |
|   | CERM            |                             |                        |  |  |
|   | GERMA           | AN                          |                        |  |  |
| First Eight Weeks (June 5-July 28)                              |                 |                             |                        |  |  |
| 1s Beginning German   | 3               | 9 daily                     | Krauss                 |  |  |
| 100 Intermediate German   | 3               | 11 daily                    | Krauss                 |  |  |
| 221 Contemporary German Short Story<br>395 Thesis               | 2<br>1-8        | Arranged<br>Arranged        | Krauss<br>The Staff    |  |  |
| 555 THESIS  | 1-9             | Arrangeu                    | The Staff              |  |  |
| Second Eight Weeks (July 31-September 22)                       |                 |                             |                        |  |  |
| 2s Beginning German   | 3               | 9 daily                     | Hess                   |  |  |
| 101s Intermediate German  | 3               | 10 daily                    | Hess                   |  |  |
| 121 Modern German Prose   | 2               | Arranged                    | Hess                   |  |  |
| 395 Thesis  | 1-8             | Arranged                    | The Staff              |  |  |



CUTLER TOWER - A LAND MARK

# GOVERNMENT

| First | Eight | Wceks | (June | 5 - Jul | y 28) |
|-------|-------|-------|-------|---------|-------|
|-------|-------|-------|-------|---------|-------|

| Firs        | t Eight Weeks (June 5-July 28)                                      |                 |                      |             |
|-------------|---|-----------------|----------------------|-------------|
| Cata<br>Nun | alog<br>nber Title of Course  | Credit<br>Hours | Time                 | Instructor  |
| 2           | American Government   | 3               | 8 daily              | Smith       |
| 86          | Postwar Policies and Problems                                       | 2               | 9 MWF                | Smith       |
| 105         | Current Political and Social Problem                                | s 2             | 11 MWF               | Smith       |
| 301         | Problems in Government  | 1-3             | Arranged             | Smith       |
| 395         | Thesis  | 1-8             | Arranged             | The Staff   |
| Seco        | ond Eight Weeks (July 31-September                                  | 22)             |                      |             |
| 1           | American Government   | 3               | 10 daily             | Morrison    |
| 216         | International Relations   | 3               | 8 daily              | Morrison    |
| 301         | Problems in Government  | 1-3             | Arranged             | Morrison    |
| 395         | Thesis  | 1-8             | Arranged             | The Staff   |
|             |   | HISTO           | RY                   |             |
| Firs        | t Eight Weeks (June 5-July 28)                                      |                 |                      |             |
| 1           | Survey of Western Civilization                                      | 3               | 8 daily              | Eckles      |
| 71          | Issues of the Present War<br>(Same as Philosophy 71)                | 1               | 2 TTh                | Martin      |
| 110         | History of the United States to                                     | -               |                      | 2,2211 (111 |
|             | 1865  | 3               | 8 daily              | Hoover      |
| 111         | History of the United States Since<br>1865                          | 3               | 9 daily              | Hoover      |
| 169h        | Teaching of History and Civics in<br>Junior and Senior High Schools | 2               | 7 MWF                | Smith       |
| 206         | English History Since 1815  | 2               | 11 MWF               | Eckles      |
| 213         | Europe in the Twentieth Century                                     | 3               | 10 daily             | Eckles      |
| 258         | Statesmen of the United States                                      | 2               | 10 MWF               | Hoover      |
| 298         | Problems in History   | 1-3             | Arranged             | Hoover      |
| 395         | Thesis  | 1-8             | Arranged             | The Staff   |
| Seco        | ond Eight Wecks (July 31–September :                                | 22)             |                      |             |
| Dece        | and Digit Weeks (bully 51 September                                 | /               |                      |             |
| 2           | A Survey of Western Civilization                                    | 3               | 11 daily             | Volwiler    |
| 145         | Latin American History  | 3               | 11 daily             | Whitehouse  |
| 155         | Military and Naval History of the<br>United States                  | 3               | 10 daily             | Volwiler    |
| 254         | United States United States Since 1900                              | <i>5</i>        | 10 daily<br>11 daily | Morrison    |
| 395         | Thesis  | 1-8             | Arranged             | The Staff   |
|             |   |                 |                      |             |
|             | НОМ   | AE ECOI         | NOMICS               |             |

#### HOME ECONOMICS

# First Eight Weeks (June 5-July 28)

| 21   | Selection and Preparation of Food | 3   | 10 daily; 11 MWF    | Patterson |
|------|-----------------------------------|-----|---------------------|-----------|
| 23   | Elementary Nutrition              | 1   | 2 TTh               | Roberts   |
| 55   | Household Arts for the Elemen-    |     |                     |           |
|      | tary School                       | 2   | 8 daily             | Patterson |
| 110  | Textiles                          | 3   | 2 daily; 1 hr, arr. | Morse     |
| 122  | Economics of Foods                | 3   | 8, 9 daily          | Kahler    |
| 168h | Teaching of Home Economics        | 3   | 7 daily             | Patterson |
| 200  | Problems in Home Economics        | 1-8 | Arranged            | The Staff |
| 215  | History of Costume and Textiles   | 2   | 10 MTWTh            | Morse     |
| 216  | Clothing Design and Construction  | 3   | 8, 9 daily          | Morse     |
| 227  | Quantity Cookery                  | 3   | 10 daily; 11 TWF    | Kahler    |
| 228  | Recent Developments in Food and   |     |                     |           |
|      | Nutrition                         | 3   | 11 daily            | Roberts   |
| 248  | Institutional Management          | 3   | 1 daily             | Kahler    |

| Cata<br>Nun |   | Credit<br>Hours | Time                         | Instructor      |
|-------------|---|-----------------|------------------------------|-----------------|
| 272         | Child Development                                       | 2               | 3 TTh; 4 hrs. arr. between 9 | -12 Snyder      |
| 333         | Special Problems in Chemistry of<br>Foods and Nutrition | 3               | Arranged                     | Roberts         |
| 351         | Special Problems in Home                                | υ               | Arranged                     | Roberts         |
|             | Economics   | 2-8             | Arranged                     | The Staff       |
| 379         | Special Problems in Child<br>Development                | 2-3             | Arranged                     | Snyder          |
| 395         | Thesis  | 4-8             | Arranged                     | The Staff       |
|             |   |                 |                              |                 |
| Seco        | ond Eight Weeks (July 31-September 2                    | 22)             |                              |                 |
| 1           | Clothing Selection and Construction                     | 3               | 8, 9 daily                   | Philson         |
| 131         | Home Planning   | 3               | 10 daily: 11 MWF             | Gerard          |
| 251         | Home Management   | 2-3             | 9 daily                      | Gerard, Philson |
| 253         | Home Management Laboratory                              | 3               | Arranged                     | Philson         |
| 256         | Economics of Consumption                                | 3               | 8 daily                      | Gerard          |
| 395         | Thesis  | 4-8             | Arranged                     | The Staff       |
|             | IND   | USTRIA          | I APTS                       |                 |
|             | 1140  | OJIKIA          | L ARIS                       |                 |
| Firs        | t Eight Weeks (June 5-July 28)                          |                 |                              |                 |
| 1           | Woodworking I   | 3               | 10, 11 daily                 | Paige           |
| 2           | Woodworking II  | 3               | 10, 11 daily                 | Paige           |
| 1           | Engineering Drawing                                     | 2               | 1, 2 daily                   | Thomas          |
| 2           | Engineering Drawing                                     | 2               | 1, 2 daily                   | Thomas          |
| 6           | Woodworking III (Wood Turning)                          | 2               | 10, 11 MWF                   | Paige           |
| 7           | Metals I—Sheet Metal                                    | 3               | 7, 8 daily                   | Kinison         |
| 8           | Orientation in Industrial Arts                          | 1               | 9 MWF                        | Kinison         |
| 9           | Craft and Hobby Work                                    | 2               | 9 daily                      | Kinison         |
| 11          | Graphic Arts I  | 3               | 10, 11, daily                | Kinison         |
| 105         | Materials and Finishes                                  | 3               | 7 daily                      | Paige           |
| 109         | Woodworking IV (Cabinetmaking)                          | 3               | 10, 11 daily                 | Paige           |
| 117         | Shop and Machine Maintenance                            | 2-4             | Arranged                     | The Staff       |
| 122         | Elementary Industrial Arts                              | 1               | 9 MWF                        | Kinison         |
| 124         | Metals II (Machine Shop)                                | 2               | 8, 9 MTWTh                   | Paige           |
| 125         | Metals III (Advanced Metal Working                      | ) 2             | 8, 9 MTWTh                   | Paige           |

# **JOURNALISM**

2

3

3

3

3-6

4-8

8. 9 MTWTh

Arranged

10, 11 daily

10, 11 daily

Arranged

Arranged

Arranged

Arranged

Arranged

2-3 Arranged

Paige

Kinison

Kinison

Kinison

Kinison

The Staff

Staff Member

Kinison, Paige

Kinison, Paige

Kinison, Paige

# First Eight Weeks (June 5-July 28)

126 Shop Engineering

129 Metals V (Welding)

141 Graphic Arts II (Printing)

142 Graphic Arts III (Printing)

381 Research in Industrial Arts

228 Special Problems in Industrial Arts

350 Advanced Wood, Metal, or Printing

391 Seminar in Industrial Arts Education 1-6

127 Shop Practice

395 Thesis

| 103 | News Writing                  | 2   | 9 MWF    | Lasher         |
|-----|-------------------------------|-----|----------|----------------|
| 110 | Writing for Publication       | 2   | 10 MWF   | Lasher         |
| 111 | Reporting Practice            | 2-6 | Arranged | Smiley         |
| 121 | Editing Practice              | 2-6 | Arranged | Harris         |
| 201 | Advanced Reporting            | 2   | Arranged | Lasher, Smiley |
| 222 | Feature and Magazine Writing  | 3   | 11 daily | Lasher         |
| 223 | Advanced Feature and Magazine |     |          |                |
|     | Writing                       | 2   | Arranged | Lasher         |

# Second Eight Weeks (July 31-September 22)

| Cata<br>Nun |                         | Credit<br>Hours | Time     | Instructor     |
|-------------|-------------------------|-----------------|----------|----------------|
| 111         | Reporting Practice      | 2-6             | Arranged | Smiley         |
| 121         | Editing Practice        | 2-6             | Arranged | Harris         |
| 201         | Advanced Reporting      | 2               | Arranged | Lasher, Smiley |
| 155         | Advertising Principles  | 3               | 9 daily  | Krauskopf      |
| 176         | Advertising Problems    | 2               | 11 MWF   | Krauskopf      |
| 186         | Retail Advertising      | 3               | 10 daily | Krauskopf      |
| 281         | Research in Advertising | 2-8             | Arranged | The Staff      |

# MATHEMATICS

# First Eight Weeks (June 5-July 28)

| 1   | Elementary Algebra    | 4   | 8 daily; 9 MWF | The Staff |
|-----|-----------------------|-----|----------------|-----------|
| 5   | Freshman Mathematics  | 5   | 10, 11 daily   | Marquis   |
| 117 | Differential Calculus | 4   | 8 daily; 9 MWF | Marquis   |
| 125 | Elementary Statistics | 3   | 10 daily       | Starcher  |
| 395 | Thesis                | 1-8 | Arranged       | The Staff |

#### Second Eight Weeks (July 31-September 22)

| 6   | Freshman Mathematics | 5   | 8, 9 daily       | Reed      |
|-----|----------------------|-----|------------------|-----------|
| 118 | Integral Calculus    | 4   | 10 daily; 11 MWF | Reed      |
| 395 | Thesis               | 1-8 | Arranged         | The Staff |

# MILITARY SCIENCE

# First Eight Weeks (June 5-July 28)

| 5   | Basic Infantry | $1\frac{1}{2}$ | 3 daily      | Lee |
|-----|----------------|----------------|--------------|-----|
| 103 | Basic Infantry | $1\frac{1}{2}$ | 2 MTWF; 3 Th | Lee |
|     |                |                |              |     |

#### Second Eight Weeks (July 31-September 22)

| 5   | Basic Infantry | $1\frac{1}{2}$ | 2 MTWF; 3 Th | Lee |
|-----|----------------|----------------|--------------|-----|
| 103 | Basic Infantry | $1\frac{1}{2}$ | 2 MTWF; 3 Th | Lee |

Note: Military Science is a continuing sixteen-week course. A student will not receive credit unless the work is carried for both eight-week terms.

# PERSONAL RELATIONS

# First Eight Weeks (June 5-July 28)

| 1   | College Problems (Men)                             | 1   | 11 TTh   | Lange           |
|-----|--|-----|----------|-----------------|
| 1   | College Problems (Women)                           | 1   | 11 TTh   | Voigt and Staff |
| 395 | Thesis in Supervision and Guidance of Student Life | 1-6 | Arranged | The Staff       |

#### Second Eight Weeks (July 31-September 22)

| 395 Thesi | s in Supervision and | Guidance |          |           |
|-----------|----------------------|----------|----------|-----------|
| 0         | f Student Life       | 1-6      | Arranged | The Staff |

# PHILOSOPHY

# First Eight Wecks (June 5-July 28)

| 71 | Issues of the Present War |   |        |        |
|----|---------------------------|---|--------|--------|
|    | (Same as History 71)      | 1 | 2 TTh  | Martin |
| 81 | Problems of Religion      | 1 | 9 TTh  | Martin |
| 85 | Principles of Reasoning   | 2 | 11 MWF | Martin |
| 87 | Elementary Ethics         | 2 | 10 MWF | Martin |

| Catalog<br>Number Title of Course       | Credit<br>Hours | Time           | Instructor  |
|---|-----------------|----------------|-------------|
| 107 The World's Great Religions         | 2               | 8 MWF          | Martin      |
| 117 Social and Political Philosophy     | 2               | 9 MWF          | Martin      |
| 210 Minor Studies in Philosophy         | 1-3             | Arranged       | Martin      |
| 395 Thesis                              | 1-8             | Arranged       | Martin      |
| Second Eight Wecks (July 31-Septemb     | per 22)         |                |             |
| 103 Introduction to Philosophy          | 3               | 9 daily        | Houf        |
| 107 The World's Great Religions         | 2               | 8 MWF          | Houf        |
| 210 Minor Studies in Philosophy         | 1-3             | Arranged       | Houf        |
| 395 Thesis                              | 1-8             | Arranged       | Houf        |
| p                                       | HYSICAL W       | /FI FA RF      |             |
| First Eight Wecks (June 5-July 28)      | 17 SICKE W      | LLIARE         |             |
| 11100 21g. (, colle (0 1110 0 2 11) 20) | MEN             | ī              |             |
| 1 Physical Fitness                      | 1/2             | 8:30-10 TTh    | Nessley     |
| 1 Physical Fitness                      | 1/2             | 9 MWF          | Nessley     |
| 1 Physical Fitness                      | 1/2             | 10 MWF         | Nessley     |
| 9 Adapted Activities                    | 1/2             | 11 MWF         | Nessley     |
| 9 Adapted Activities                    | 1/2             | 9 MWF          | Nessley     |
| 123 Physical Activities                 | 1               | 10 daily       | Nessley     |
| P                                       | MEN AND V       | WOMEN          |             |
| 22 Personal and Public Health           | 3               | 10 daily       | Hatcher     |
| 127 First Aid                           | 2               | 1-4 T          | LaTourrette |
| 167p Teaching of Physical Welfare       | 1               | 11 TTh         | Hatcher     |
| 209 Physical Activities Tests           | 2               | Arranged       | Nessley     |
| 249 Community Recreation                | 2               | Arranged       | Nessley     |
|   | WOME            | CN CN          |             |
| 1 Sports (Badminton)                    | 1/2             | 8 MWF          | Hatcher     |
| 1 Sports (Badminton)                    | 1/2             | 1-2:30 TTh     | Hatcher     |
| 1 Sports (Gymnastics)                   | 1/2             | 11 MWF         | LaTourrette |
| 2 Sports (Badminton)                    | 1/2             | 3 MWF          | Hatcher     |
| 2 Sports (Badminton)                    | 1/2             | 2:30-4 TTh     | Hatcher     |
| 2 Sports (Tennis)                       | 1/2             | 10 MWF         | LaTourrette |
| 3 Beginning Swimming                    | 1/2             | 9 MWF          | Kellner     |
| 3 Beginning Swimming                    | 1/2             | 3 MWF          | Kellner     |
| 4 Intermediate Swimming                 | 1               | 11 daily       | Kellner     |
| 9 Adapted Activities                    | 1/2             | 11 <b>MW</b> F | Hatcher     |
| 15 Folk and National Dancing            | 1/2             | 2 MWF          | LaTourrette |
| 114 Camp Craft                          | 1/2             | 3-4:30 MW      | LaTourrette |
| 131 Mass Games                          | 1               | 10 daily       | Kellner     |
| 167s Teaching of Swimming               | 2               | Arranged       | Kellner     |
| Second Eight Weeks (July 31-Septemb     | er 22)          |                |             |
|   | MEN             |                |             |
| 2 Physical Fitness                      | $\frac{1}{2}$   | 8 MWF          | Trepp       |
| 2 Physical Fitness                      | 1/2             | 9 MWF          | Trepp       |
| 2 Physical Fitness                      | 1/2             | 10 MWF         | Trepp       |
| 10 Adapted Activities                   | 1/2             | 11 MWF         | Trepp       |
| 10 Adapted Activities                   | $\frac{1}{2}$   | 9 MWF          | Trepp       |
| I.                                      | MEN AND V       | WOMEN          |             |
| 204 Principles of Physical Welfare      | 2               | Arranged       | Wilson      |
| 395 Thesis                              | 4-8             | Arranged       | The Staff   |
|   | WOME            | N              |             |
| 1 Sports (Tennis)                       | 1/2             | 10-11:30 TTh   | Wilson      |
| 1 Sports (Badminton)                    | 1/2             | 1-2:30 TTh     | Wilson      |
| 2 Sports (Tennis)                       | 1/2             | 10:30-12 TTh   | Wilson      |
|   |                 |                |             |

| Cata            | dog   | Credit        |                         |                    |
|-----------------|---|---------------|-------------------------|--------------------|
| Nun             |   | Hours         | Time                    | Instructor         |
| 3               | Beginning Swimming                                    | 1/2           | 10 MWF                  | Wilson             |
| 4               | Intermediate Swimming                                 | $\frac{1}{2}$ | 1 MWF                   | Wilson             |
| 10              | Adapted Activities                                    | 1/2           | 2 MWF                   | Wilson             |
| 15              | Folk and National Dancing                             | $\frac{1}{2}$ | 2 MWF                   | Wilson             |
|                 |   | PHYSI         | cs                      |                    |
| Firs            | t Eight Weeks (June 5-July 28)                        |               |                         |                    |
| 1               | The Physical World                                    | 3             | 10 MTThF; lab., 1, 2 MW | Edwards            |
| 5               | Introduction to Physics                               | 4             | 9 daily; lab., 3, 4 MW  | Edwards            |
| 113             | General Physics                                       | 4             | 7 daily; lab., arr.     | The Staff          |
| 168p            | Teaching of Physics                                   | 2             | Arranged                | The Staff          |
| 225             | Advanced Physics Laboratory                           | 1-3           | Arranged                | Edwards            |
| 395             | Thesis  | 1-6           | Arranged                | The Staff          |
| Seco            | nd Eight Weeks (July 31–September 2                   | 22)           |                         |                    |
| 6               | Introduction to Physics                               | 4             | 9 daily; lab., arr.     | Roseberry          |
| 114             | General Physics                                       | 4             | 8 daily; lab., arr.     | Roseberry          |
| 226             | Advanced Physics Laboratory                           | 1-3           | Arranged                | Roseberry          |
| 395             | Thesis  | 1-6           | Arranged                | The Staff          |
|                 | PRINTING  | ADMI          | NISTRATION              |                    |
| Firs            | t Eight Weeks (June 5-July 28)                        |               |                         |                    |
| 11              | Hand Composition and Typography                       | 3-6           | 10, 11 daily            | Kinison            |
| 21              | Elements of Presswork                                 | 3-6           | 10, 11 daily            | Kinison            |
| 144             | Multigraph and Multilith Printing                     | 3             | 10, 11 daily            | Kinison            |
|                 |   |               |                         |                    |
|                 | PS  | SYCHOL        | .OGY                    |                    |
| Firs            | t Eight Weeks (June 5-July 28)                        |               |                         |                    |
| 1               | General Psychology                                    | 3             | 10 daily                | Scott              |
| 2               | Psychological Approach to Everyday                    |               |                         |                    |
| _               | Problems  | 3             | 11 daily                | Scott              |
| $\frac{5}{203}$ | Educational Psychology<br>Mental Measurements         | 3             | 10 daily<br>9 daily     | Paulsen<br>Paulsen |
| 210             | Mental Hygiene  | 3             | 9 daily                 | Scott              |
| 215             | Social Psychology                                     | 3             | 8 daily                 | Scott              |
| 220             | Personnel and Vocational Counseling                   | _             | 11 MWF                  | Paulsen            |
| 225             | Minor Problems in Psychology                          | 1-3           | Arranged                | The Staff          |
| 395             | Thesis  | 1-8           | Arranged                | The Staff          |
| 9               |   |               |                         |                    |
| Seco            | nd Eight Weeks (July 31-September 2                   |               |                         |                    |
| 1               | General Psychology                                    | 3             | 10 daily                | Anderson           |
| $\frac{3}{113}$ | Child Psychology<br>Psychology of Adolescence (Junior | 3             | 9 daily                 | Anderson           |
|                 | and Senior High School Pupils)                        | 2             | 11 MWF                  | Gentry             |
| 116             | Psychology of Individual Differences                  | 2             | 10 MWF                  | Gentry             |
| 217             | Psychology of Personality                             | 3             | 9 daily                 | Gentry             |
| 225             | Minor Problems in Psychology                          | 1-3           | Arranged                | The Staff          |
| 395             | Thesis  | 1-8           | Arranged                | The Staff          |
|                 |   |               |                         |                    |
|                 | ROMA  | NCE LA        | NGUAGES                 |                    |
| T2"             | Fight Washe (Issue 7 Issue 98)                        |               |                         |                    |

| First | Eight | Weeks | (June | 5 - July | 28) |
|-------|-------|-------|-------|----------|-----|
|-------|-------|-------|-------|----------|-----|

| E | D | P | N | ~ | H |  |
|---|---|---|---|---|---|--|

| 1s Beginning French | 3 10 daily | Renkenberger |
|---------------------|------------|--------------|
|---------------------|------------|--------------|

| Catalog<br>Number Title of Course                                   | Credit<br>Hours | Time                                    | Instructor       |
|---|-----------------|---|------------------|
| 100 Intermediate French   | 3               | Arranged                                | Wilkinson        |
| 201 Survey of French Literature                                     | 1-3             | 10; arr.                                | Wilkinson        |
| 204 Readings from French Literature                                 | 1-3             | 11; arr.                                | Renkenberger     |
| 281 Research in French Language                                     |                 |   |                  |
| and Literature  | 1-4             | Arranged                                | The Staff        |
| 395 Thesis  | 1-8             | Arranged                                | The Staff        |
|   | ITALIA          | AN                                      |                  |
| 1 Beginning Italian   | 1               | 2 TTh                                   | Wilkinson        |
| 101 Intermediate Italian  | 1-3             | Arranged                                | The Staff        |
| 395 Thesis  | 1-8             | Arranged                                | The Staff        |
| ROM   | ANCE PH         | HLOLOGY                                 |                  |
| 1 Pronunciation of Romance Languag                                  |                 | 3 TTh                                   | Wilkinson        |
| 321 Romance Philology (Old French)                                  | 2               | Arranged                                | The Staff        |
| 341 Romance Philology (Old Spanish)                                 | 2               | Arranged                                | The Staff        |
| 395 Thesis  | 1-8             | Arranged                                | The Staff        |
|   | SPANI           | SH                                      |                  |
| 1s Beginning Spanish  | 3               | 7 daily                                 | Ondis            |
| 1s Beginning Spanish  | 3               | 8 daily                                 | Wilkinson        |
| 2s Beginning Spanish  | 3               | 8 daily                                 | Renkenberger     |
| 100 Intermediate Spanish  | 3               | 8 daily                                 | Ondis            |
| 100 Intermediate Spanish  | 3               | 9 daily                                 | Renkenberger     |
| 142 Commercial Spanish<br>201 Survey of Spanish Literature          | 2               | 11 ; arr.<br>1 ; arr.                   | Ondis<br>Ondis   |
| 271 Advanced Spanish  | 1-4             | Arranged                                | The Staff        |
| 395 Thesis  | 1-8             | Arranged                                | The Staff        |
| 110010  | • 0             | *************************************** | 2110 21111       |
| Second Eight Weeks (July 31-September                               | 22)             |   |                  |
|   | FRENC           | ~u                                      |                  |
| 2s Beginning French   | 3               | 9 daily                                 | Noss             |
| 5 France in the Twentieth Century                                   | 1               | Arranged                                | Noss             |
| 102s Intermediate French  | 3               | Arranged                                | Noss             |
| 119 French Civilization   | 2               | Arranged                                | Noss             |
| 123 French Conversation   | 1-2             | Arranged                                | Noss             |
| 271 Advanced French   | 1-4             | Arranged                                | Noss             |
| 395 Thesis  | 1-8             | Arranged                                | The Staff        |
|   | SPANI           | SH                                      |                  |
| 2s Beginning Spanish  | 3               | 8 daily                                 | Whitehouse       |
| 102s Intermediate Spanish   | 3               | 9 daily                                 | Whitehouse       |
| 208 Cervantes   | 2               | Arranged                                | Whitehouse       |
| 211 Spanish American Literature                                     | 2               | Arranged                                | Whitehouse       |
| 271 Advanced Spanish  | 1-4             | Arranged                                | Whitehouse       |
| 395 Thesis  | 1-8             | Arranged                                | The Staff        |
|   | SOCIOL          | OGY                                     |                  |
| First Eight Weeks (June 5-July 28)                                  |                 |   |                  |
| 1 General Sociology   | 3               | 11 daily                                | Katona           |
| 103 Social Change and Social Problems                               | 3               | 8 daily                                 | Katona           |
| 105 Race Relations  | 3               | 10 daily                                | Katona           |
| 107 Educational Sociology   | 3               | 9 daily                                 | Jeddeloh         |
| 208 Marriage and the Family   | 3               | 8 daily                                 | Jeddeloh         |
| 222 Juvenile Delinquency  | 3               | 11 daily                                | Jeddeloh         |
| 239 Introduction to Case Work                                       | 2               | 11 MWF                                  | Cusick           |
| 240 Advanced Case Work  | 2               | 11 MWF                                  | Cusick           |
| 241 Juvenile Court Services<br>242 Advanced Juvenile Court Services | 2 2             | Arranged                                | Cusick<br>Cusick |
| 242 Advanced Juvenile Court Services<br>249 Case Work with the Aged | 3               | Arranged<br>10 daily                    | Cusick           |
| Die Oase work with the Agen   | U               | 20 dans                                 | Cusick           |

Stehr

Rowles The Staff

The Staff

The Staff

| Cata<br>Nun |  | Credit<br>Hours | Time                              | Instructor |
|-------------|--|-----------------|-----------------------------------|------------|
| 253         | Institutional Social Service   | 3-5             | Arranged                          | Jeddeloh   |
| 257         | Internship Training in Social  |                 |                                   |            |
|             | Agencies   | 3-5             | Arranged                          | Jeddeloh   |
| 381         | Research Problems in Sociology   | 1-3             | Arranged                          | The Staff  |
| 395         | Thesis   | 1-8             | Arranged                          | The Staff  |
|             |  | ZOOLO           | GУ                                |            |
| Firs        | t Eight Wecks (June 5-July 28)   |                 | *                                 |            |
| 3           | General Zoology  | 3               | 7, 8 MTThF                        | Krecker    |
| 103         | Readings in Biology  | 1               | W a.m.; arr.                      | Frey       |
| 107         | Principles of Heredity   | 3               | 9 daily                           | Krecker    |
| 112         | Comparative Vertebrate Anatomy   | 4               | 7, 8 daily; 5 add. hrs. arr. a.m. | Elliott    |
| 141         | Elementary Bacteriology  | 4               | 7, 8 daily                        | Frey       |
| 145         | Clinical Technic   | 2-3             | 9, 10 MTThF                       | Frey       |
| 201         | Mammalian Anatomy  | 4               | 9, 10, 11 daily                   | Elliott    |
| 209         | Biological Chemistry   | 4               | 7, 8 daily                        | Rowles     |
| 243         | Biological Studies (f)   | 1-4             | 10, 11 daily                      | Krecker    |
| 243         | Biological Studies (a,h)   | 1-4             | Arranged                          | Frey       |
| 383         | Minor Research in Biology  | 2-4             | Arranged                          | The Staff  |
| 385         | Research in Biology  | 2-4             | Arranged                          | The Staff  |
| Seco        | nd Eight Weeks (July 31-Septembe   | r 22)           |                                   |            |
|             | The state of the s | •               |                                   |            |
| 4           | General Zoology  | 3               | 8, 9 MTWTh                        | Stehr      |

# THE THREE-WEEK SESSION

1

4

1-4

2-4

2-4

Ta.m.; arr.

10, 11 daily

Arranged

Arranged

Arranged

The following courses will be available during the three-week session, July 31 to August 18, which will run concurrently with the first three weeks of the second summer term. This special session has been arranged for the benefit of those persons who will require only a few more hours of credit for graduation.

The maximum load for the three-week session will be three credit hours. Students may register in both the second eight-week term and the three-week session, but they may not carry more than the total number of credit hours allowed in an eight-week term.

#### BOTANY

| 102 General Botany                  | 3      | 1, 2, 3 daily     | Boetticher   |
|-------------------------------------|--------|-------------------|--------------|
|                                     | EDUCAT | ION               |              |
| 160m Teaching of Industrial Arts    | 3      | Arranged          | Kinison      |
| 201 Kindergarten-Primary Curriculum | 3      | 7, 8 daily; arr.  | Staff Member |
| 211 The Elementary Curriculum       | 3      | 7, 8 daily; arr.  | Staff Member |
| 232 The High School Curriculum      | 2-3    | 8, 9 daily ; arr. | Benz         |
| 255 Philosophy of Education         | 3      | 8, 9 daily; arr.  | Staff Member |
| 284 Research in Education*          | 2-3    | Arranged          | The Staff    |
| 395 Thesis                          | 2-3    | Arranged          | The Staff    |

<sup>\*</sup>Students report to Dean T. C. McCracken for assignment

103 Readings in Biology

385 Research in Biology

125 Elements of Physiology

243 Biological Studies (b,c,g)

383 Minor Research in Biology

# **ENGLISH**

| Catalog<br>Number Title of Course      | Credit<br>Hours | Time                  | Instructor |  |  |
|--|-----------------|-----------------------|------------|--|--|
| 112 The Chief American Writers         | 3               | Arranged              | Kirchner   |  |  |
| 225 Recent British and American Poetry |                 | Arranged              | Foster     |  |  |
|  |                 |                       |            |  |  |
|  | FINE A          | RTS                   |            |  |  |
| PAINTIN                                | G AND A         | ALLIED ARTS           |            |  |  |
| 391 Seminar in Design                  | 1-5             | Arranged              | The Staff  |  |  |
| 395 Thesis                             | 4-8             | Arranged              | The Staff  |  |  |
|  | GEOGRA          | РНУ                   |            |  |  |
| 108 Geography of Europe                | 3               | 9 daily; 2 hrs. arr.  | Dow        |  |  |
|  |                 |                       |            |  |  |
|  | HISTO           | RY                    |            |  |  |
| 257 The Westward Movement              | 3               | Arranged              | Volwiler   |  |  |
| INI                                    | DUSTRIA         | L ARTS                |            |  |  |
|  |                 |                       |            |  |  |
| 160m Teaching of Industrial Arts       | 3               | Arranged              | Kinison    |  |  |
| J                                      | OURNA           | LISM                  |            |  |  |
| 111 Reporting Practice                 | 2-6             | Arranged              | Smiley     |  |  |
| 121 Editing Practice                   | 2-6             | Arranged              | Harris     |  |  |
| PSYCHOLOGY                             |                 |                       |            |  |  |
| 203 Mental Measurements                | 3               | 2, 3 MWF; lab, arr,   | Anderson   |  |  |
| 200 mentai measurements                | 9               | 2, o w w F; lab, arr. | Anderson   |  |  |
|  | sociolo         | OGY                   |            |  |  |
| 101 Principles of Sociology            | 3               | 10, 11 daily; arr.    | Houf       |  |  |
|  |                 |                       |            |  |  |

# SPECIAL ONE AND TWO-YEAR EMERGENCY AND POSTWAR CURRICULA\*

# (ONE-YEAR CURRICULA)

# **ACCOUNTING**

| First Semester                   | Hours  | Second Semester                               | Hours |
|----------------------------------|--------|---|-------|
| Acct. 75-76-Elementary Accoun    | ting 6 | Acct. 125-Intermediate Accounting             | 3     |
| Ec. 101-Principles of Economic   | es 3   | Acct. 133—Social Security Accounti            | ng 1  |
| Eng. 1 or 3-English Compositio   | n 3    | Acct. 175—Cost Accounting                     | 3     |
| Dram. A 2-Voice and Articulation | on or  | Ec. 102-Principles of Economics _             | 3     |
| Dram. A. 3-Public Speaking       | 2      | Eng. 2 or 4—English Composition o             | r     |
| Electives                        | 2-3    | Sec. St. 120—Business Letter Writin           | ng 3  |
|                                  | 16-17  | Sec. St. 180—Operation of Office<br>Machinery | 2     |
|                                  |        | Electives                                     | 1-2   |
|                                  |        |   |       |
|                                  |        |   | 16-17 |

<sup>\*</sup>See statement on page 8.

# AGRICULTURE

| First Semester  | Hours       | Second Semester   | $_{\rm Hours}$ |
|---|-------------|---|----------------|
| Agr. 1-General Agriculture                                | 3           | Agr. 102-Vegetable Gardening                                  | 3              |
| Agr. 103-Fruit Growing                                    | 3           | Agr. 104—Small Fruits   | 3              |
| Agr. 121-Types and Breeds of                              |             | Agr. 116—Field Crops  | 3              |
| Farm Animals  |             | Agr. 124—General Dairying                                     |                |
| Agr. 127—Types, Breeds, and<br>Management of Poultry      | , 9         | Agr. 202—Farm Practices                                       | 3              |
| Agr. 201—Farm Practices                                   |             | Electives   | 2              |
| Electives   |             |   | 17             |
| Electives   |             |   | 17             |
|   | 17          |   |                |
| c   | LERICAL T   | RAINING   |                |
|   |             | Acct. 102—Secretarial Accounting                              | 9              |
| Sec. St. 15—Typewriting                                   |             | Sec. St. 131—Clerical Practice                                |                |
| Acct. 101—Secretarial Accounting Sec. St. 31—Shorthand or |             |   |                |
|   | 9           |   | 4              |
| Ec. 101—Principles of Economics                           |             | Sec. St. 32—Shorthand or                                      | 9              |
| Ec. 3—Contemporary Economic Socie                         | ty 6        | Bus. L. 159—Business Law                                      |                |
| Sec. St. 180—Operation of Office<br>Machinery             | 9           | Fin. 101—Money and Credit                                     |                |
| Sec. St. 120—Business Letter Writing                      |             | Elective  | 3              |
|   | -           |   | 16             |
|   | 16          |   |                |
| Approved electives:                                       |             |   |                |
| Ec. 102—Principles of Economics                           |             |   |                |
| Acct. 125—Intermediate Accounting                         | 3           |   |                |
|   | CD / D1 114 |   |                |
|   | GRAPHIC     | . ARIS  |                |
| C. E. 1-Engineering Drawing                               | 2           | C. E. 2—Engineering Drawing                                   | 2              |
| Eng. 3-English Composition                                | 3           | Eng. 4—Eng. Composition                                       | 3              |
| Ind. A. 11-Graphic Arts I                                 | 3           | Ind. A. 142-Graphic Arts III                                  | 3              |
| Ind. A. 141-Graphic Arts II                               | 3           | Ind. A. 144—Multigraph and                                    |                |
| Ind. A. 117—Shop and Machine<br>Maintenance               |             | Multilith Printing  |                |
|   |             | Ind. A. 147—Graphic Arts IV                                   |                |
| Electives   | 3           | Electives   | 3              |
|   | 16          |   | 17             |
| H   | HOME ECC    | PNOMICS   |                |
| Eng. 1 or 3-English Composition                           | 3           | Eng. 2 or 4—English Composition                               | 3              |
| P.A.A. 125—The Arts in Everyday<br>Life                   |             | H. Ec. 21—Selection and Preparation<br>of Food (3) or         |                |
| H. Ec. 21-Selection and Preparation                       |             | H. Ec. 1-Clothing Selection and                               |                |
| of Food (3) or  |             | Construction (3) or   |                |
| H. Ec. 1—Clothing Selection and<br>Construction (3) or    |             | H. Ec. 4—Clothing Appreciation (3)                            |                |
| H. Ec. 4—Clothing Appreciation (3)                        | 3           | H. Ec. 105—Household Equipment                                |                |
| Soc. I—General Sociology                                  |             | H. Ec. 23—Elementary Nutrition<br>Psych, 1—General Psychology |                |
| Approved electives  |             | Approved electives  |                |
| Triproton discurred Ellingia                              | _           | Approved electives  | 9              |
|   | 16          |   | 16             |
|   | METAL W     | ORKING  |                |
| Ind. A. 6-Woodworking III                                 |             | Ind. A. 107—Advanced Sheet Metal                              | 2              |
| Ind. A. 7—Metals I  |             | Ind. A. 121—Pattern, Forge and                                |                |
| Ind. A. 124—Metals II                                     | 2           | Foundry   |                |
| Ind. A. 105-Materials and Finishes                        | 3           | Ind. A. 125—Advanced Metal Working                            |                |
| C. E. 1—Engineering Drawing                               | 2           | Ind. A. 128—Advanced Machine Shop                             |                |
| Electives   | 4           | Ind. A. 129—Welding   |                |
|   | 16          | C. E. 2—Engineering Drawing                                   |                |
|   | 16          | Electives   | 3              |
|   |             |   | 16             |



WOMEN'S GYMNASIUM

# SOCIOLOGY AND SOCIAL WELFARE (See Two-Year Curricula)

# WOODWORKING

| WOOD   | WORKING   |
|--|---|
| First Semester Hours   | Second Semester Hours   |
| C. E. 1—Engineering Drawing2   | C. E. 2—Engineering Drawing 2   |
| Ind. A. 1—Woodworking I 3  | Ind. A. 2—Woodworking II 3  |
| Ind. A. 6-Woodworking III 2  | Ind. A. 3-Aircraft Woodworking 3  |
| Ind. A. 101—Problems of House<br>Construction3                         | Ind. A. 102—Practical Carpentry 3                                       |
|  | Ind. A. 117—Shop and Machine  |
| Ind. A. 105—Materials and Finishes 3 Electives 3                       | Maintenance 2 Ind. A. 16—Cement and Concrete                            |
|  | Construction 2  |
| 16   | Electives1-2  |
|  | 16-17   |
| ITWO VEAD  | CHRRICHIA   |
| · ·  | CURRICULA)  |
|  | UNTING  |
|  | n Program   |
| Acct. 75-76—Elementary Accounting6                                     | Acct. 125—Intermediate Accounting 3                                     |
| Ec. 101—Principles of Economics 3<br>Eng. 1 or 3—English Composition 3 | Acct. 133—Social Security Accounting 1                                  |
| Dram. A. 2—Voice and Articulation or                                   | Ec. 102—Principles of Economics 3<br>Eng. 2 or 4—English Composition 3  |
| Dram. A. 3—Public Speaking 2   | Sec. St. 120—Business Letter Writing 3                                  |
| Electives2-3   | Sec. St. 180—Operation of Office  |
| 16-17  | Machinery2  |
| 10-11  | Electives1-2  |
|  | 16-17   |
|  | re Program  |
| Acct. 175—Cost Accounting 3  | Acct. 224—Standard Costs and Budgets 3                                  |
| Acct. 255—Auditing Principles 3 Bus. L. 155—Business Law 3             | Acct. 256—Auditing Practice 3   |
| Mgt. 211—Industrial Management or                                      | Bus. L. 156—Business Law 3  |
| Ec. 212—Administration of Personnel 3                                  | Stat. 156—Business Statistics 3   |
| Stat. 155—Business Statistics 3  | Electives*4-5   |
| Electives1-2   | 16-17   |
| 16-17  |   |
| AERIAL PHOT  | OGRAMMETRY  |
| Freshma  | n Program   |
| Eng. 1 or 3—English Composition 3                                      | Eng. 2 or 4—English Composition 3                                       |
| C. E. 1—Engineering Drawing2   | C. E. 10—Plane Surveying 3  |
| Math. 5—Freshman Mathematics 5   | Math. 6—Freshman Mathematics 5  |
| Phys. 5—Introduction to Physics 4                                      | Phys. 6—Introduction to Physics 4                                       |
| Electives2-3   | Electives1-2  |
| 16-17  | 16-17   |
| Sophomo  | rc Program  |
| C. E. 105—Descriptive Geometry 3                                       | C. E. 211—Photogrammetry 3  |
| C. E. 107—Perspective Drawing1   | C. E. 213—Advanced Surveying Problems 2                                 |
| C. E. 111—Topographic Surveying 2                                      | P. A. A. 144—Photographic Processes 3 Geog. 132—Conservation of Natural |
| P. A. A. 143—Photographic Processes 3 Geol. 125—Physical Geology 3     | Resources 3   |
| Geog. 215—Cartography and Graphics 2                                   | Phys. 205—Introduction to Physical                                      |
| Electives2-3   | Optics2   |
| 16-17  | Phys. 206—Experimental Physical Optics_ 1<br>Electives2-3               |
| 16-17  |   |
|  | 16-17   |
| *Suggested electives: Aget 195 or 242                                  |   |

<sup>\*</sup>Suggested electives: Acct. 195 or 243

# AGRICULTURE

| Ti., 1  | D <sub>10</sub>                                    |
|---|--|
| Freshman First Semester Hours                                   | Second Semester Hours                              |
| Agr. 1—General Agriculture 3                                    | Agr. 102—Vegetable Gardening 3                     |
| Agr. 3—Forestry2  | Agr. 104—Small Fruits 3                            |
| Agr. 103—Fruit Growing 3  | Agr 197—Types Breeds and                           |
| Agr. 121—Types and Breeds of                                    | Management of Poultry 3                            |
| Farm Animals 3  | Bot. 221—Plant Pathology 3                         |
| Bot. 101—General Botany 3                                       | Ind. A. 151—Farm Shop I 3                          |
| Electives 3   | Electives2   |
| 17  | 17   |
| Ch  | December   |
| Sophomore   |  |
| Agr. 115—Soils and Fertilizers 3                                | Agr. 109—Landscape Gardening 3                     |
| Agr. 135—Farm Management 3 Agr. 131—Floriculture and Greenhouse | Agr. 116—Field Crops 3 Agr. 124—General Dairying 3 |
| Management 2  | Agr. 202—Farm Practices 3                          |
| Agr. 143—Plant and Animal Breeding 3                            | Ind. A. 152—Farm Shop II 3                         |
| Agr. 201—Farm Practices 3                                       | Electives 2  |
| Electives2-3  |  |
| 10.17   | 17   |
| 16-17   |  |
| СНЕМІ   | CTDV   |
| CHEMI   | 3107   |
| Freshman  | Program  |
| Eng. 1 or 3—English Composition 3                               | Eng. 2 or 4—English Composition 3                  |
| Chem. 1 or 3—General Chemistry 4                                | Chem. 2 or 4—General Chemistry 4                   |
| Phys. 5—Introduction to Physics 4                               | Phys. 6—Introduction to Physics 4                  |
| Math. 5-Freshman Mathematics 5                                  | Math. 6—Freshman Mathematics 5                     |
| 16  | $\overline{}$                                      |
| Sophomore   |  |
|   | Chem. 110—Quantitative Analysis 5                  |
| Chem. 109—Quantitative Analysis 5 Chem. 115—Organic Chemistry 3 | Chem. 116—Organic Chemistry 3                      |
| Chem. 119—Organic Preparations 2                                | Chem. 120—Organic Preparations 2                   |
| Chem. 213—Physical Chemistry 3                                  | Chem. 214—Physical Chemistry 3                     |
| Electives4  | Electives4   |
| ${17}$  | 17   |
| 11  | •  |
| CLERICAL 1  | FRAINING   |
| Freshman  | Program  |
| Acct. 101—Secretarial Accounting 3                              | Acct. 102—Secretarial Accounting 3                 |
| Sec. St. 15—Typewriting 2                                       | Sec. St. 16—Typewriting 2                          |
| Ec. 3—Contemporary Economic Society 3                           | Ec. 15—Economic Geography 2                        |
| Eng. 3—English Composition 3                                    | Eng. 4—English Composition 3                       |
| Fin. 75—Personal Finance2                                       | Sec. St. 131—Clerical Practice 2                   |
| Sec. St. 180—Operation of Office                                | Fin. 101—Money and Credit 3                        |
| Machinery2  | 15   |
| 15  | 20   |
| Sophomore   | Program  |
| Sec. St. 172—Secretarial Theory 2                               | Sec. St. 181—Advanced Operation of                 |
| Sec. St. 120—Business Letter Writing 3                          | Office Machinery2                                  |
| Ec. 101—Principles of Economics 3                               | Ec. 102—Principles of Economics 3                  |
| Mkt. 155—Marketing Principles 3                                 | Sec. St. 185—Office Management 2                   |
| Acet. 133—Social Security Accounting 2                          | Sec. St. 111—Speed Typewriting 2                   |
| Stat. 155—Business Statistics 3                                 | Bus. L. 159—Business Law 3                         |
| $\overline{16}$   | Stat. 156—Business Statistics3                     |
|   | 15   |

| CONSERVATION OF PLANT RESOURCES  |  |  |
|--|--|--|
| Freshman   | Program  |  |
| First Semester Hours   | Second Semester Hours  |  |
| Agr. 3—Forestry 2  | Agr. 4—Forestry 2  |  |
| Bot. 101—General Botany 3  | Bot. 102—General Botany 3  |  |
| Bot. 107—Classification of Plants 3  | Chem. 2 or 4—General Chemistry 4   |  |
| Chem. 1 or 3—General Chemistry 4   | Eng. 2 or 4—English Composition 3  |  |
| Eng. 1 or 3—English Composition 3  | Geog. 132—Conservation of Natural  |  |
| 15   | Resources 3  |  |
| 10   | 15   |  |
| Sophomore  |  |  |
| Bot. 203—Plant Ecology 3   | Bot, 204—Plant Ecology 3   |  |
| Bot. 205—Plant Physiology4   | Bot, 206—Plant Physiology 4  |  |
| Bot. 207—Mycology 3  | Bot. 208—Mycology 3  |  |
| Bot. 215—Taxonomy of Vascular Plants 3   | Bot. 216—Taxonomy of Vascular Plants 3   |  |
| Geog. 175—Elementary Meteorology 3   | Electives4   |  |
| $\overline{16}$  | $\overline{17}$  |  |
| Note: The above schedule is intended to give be those who might wish to follow as helper-field work in scouting, or general informat | asic information and laboratory introduction to<br>s and assistants in fields of botanical research,<br>ion in conservation. |  |
| DRAMAT   | IC ART   |  |
| Freshman   | Program  |  |
| Dram. A. 2-Voice and Articulation 2  | Dram. A. 23—Elements of Stage Lighting 3   |  |
| Dram. A. 17—Introduction to Fine Arts 2  | Dram. A. 103-Introduction to the Theatre 3   |  |
| Dram. A. 21—Elements of Stage Scenery_ 3   | Dram. A. 104—Masters of the Theatre 3  |  |
| Dram. A. 34—Oral Interpretation 3  | Dram. A. 107—Costuming the Play 2  |  |
| Dram. A. 101-Movement and Pantomime 1  | Dram. A. 109—Make-Up 2   |  |
| Dram. A. 106—Costuming the Play 2  | Dram. A. 149-Principles of Acting 3  |  |
| Phil. 105—Brief Introduction to Philospohy 2   |  |  |
| <del></del>  | 16   |  |
| Sophomore  | Program  |  |
| Dram. A. 122—Scene Design and Painting 3   | Dram. A. 170—Theatre Management 2  |  |
| Dram. A. 123-Stage Management 2  | Dram. A. 221—Dramatic Composition 3  |  |
| Dram, A. 150-Advanced Acting Technique 3   | Dram. A. 251—Stage Direction 3   |  |
| Dram. A. 179-History of Visual Theatre_ 3  | Dramatic Literature (English elective) 2   |  |
| Dram. A. 250—Stage Direction 3   | Electives6   |  |
| Dramatic Literature (English elective) 2   | -  |  |
| 16   | 16   |  |
| 10   |  |  |
| ELECTRICAL E   | NGINEERING   |  |
| Freshman   |  |  |
| Math. 5—Freshman Mathematics 5   | Math. 6—Freshman Mathematics 5   |  |
| Phys. 5—Introduction to Physics 4  | Phys. 6—Introduction to Physics4   |  |
| E. E. 101—Fundamentals of Radio 3  | E. E. 102—Fundamentals of Radio  |  |
| C. E. 1—Engineering Drawing 2  | C. E. 2—Engineering Drawing2   |  |
| Electives2   | C. E. 74—The Slide Rule  |  |
| $\frac{1}{16}$   | Electives1   |  |
|  | 16   |  |
| Sophomore  |  |  |
| Math. 117—Differential Calculus 4  | Math, 118—Integral Calculus 4  |  |
| E. E. 129—Circuits and Machinery 3   | E. E. 130—Circuits and Machinery 3   |  |
| E. E. 203—Communication Engineering 4  | E. E. 204—Communication Engineering 4  |  |
| E. E. 271—Engineering Electronics 3  | E. E. 272—Engineering Electronics 3  |  |
| Approved electives4  | Approved electives4  |  |
| 18   | 18   |  |

# **FINANCE**

# Freshman Program

| Freshman   | Program  |  |  |
|--|--|--|--|
| First Semester Hours   | Second Semester Hours  |  |  |
| Eng. 3—English Composition 3                                       | Eng. 4—English Composition 3                                       |  |  |
| Acct. 75—Elementary Accounting 3                                   | Acct. 76—Elementary Accounting 3                                   |  |  |
| Ec. 101—Principles of Economics 3                                  | Ec. 102—Principles of Economics 3                                  |  |  |
| Fin. 75—Personal Finance2  | Fin. 121—Business Finance 3  |  |  |
| Fin. 101—Money and Credit 3  | Fin. 142—Consumer Financing 2                                      |  |  |
| Electives2-3   | Electives2-3   |  |  |
| 16-17  | 16-17  |  |  |
| Sophomore  | Program  |  |  |
| Acct, 125—Intermediate Accounting 3                                | Acct. 195—Advanced Principles of                                   |  |  |
| Bus. L. 159—Business Law 3   | Accounting3  |  |  |
| Fin. 175—Investment Principles 2                                   | Bus. L. 175—Government and Business 2<br>Ec. 215—Public Finance 3  |  |  |
| Fin. 201—The Stock Market 2  | Fin. 206—Investment Analysis 2                                     |  |  |
| Fin. 215—General Insurance Principles<br>and Practices 2           | Fin. 212—Credits and Collections 2                                 |  |  |
| Stat. 155—Business Statistics 3                                    | Stat. 156—Business Statistics 3                                    |  |  |
| Electives1-2   | Electives1-2   |  |  |
| 16-17  | 16-17  |  |  |
|  |  |  |  |
| GRAPHIC ARTS   |  |  |  |
| Freshman   | Program  |  |  |
| C. E. 1—Engineering Drawing 2                                      | C. E. 2—Engineering Drawing 2                                      |  |  |
| Ind. A. 11—Graphic Arts I 3  | Ind. A. 141—Graphic Arts II  |  |  |
| P. A. A. 77—Elementary Photography 2                               | P. A. A. 78—Elementary Photography 2                               |  |  |
| Eng. 3—English Composition 3 Electives 56                          | Eng. 4—English Composition 3 Electives                             |  |  |
|  | _  |  |  |
| 16   | 16   |  |  |
| Sophomore  | Program  |  |  |
| Ind. A. 142—Graphic Arts III 3                                     | Ind. A. 144-Multigraph and Multilith                               |  |  |
| P. A. 112—Organization of Printing                                 | Printing 3 Ind. A. 147—Graphic Arts IV 3                           |  |  |
| Production 4 P. A. A. 147—Principles of Space Arts                 | P. A. A. 148—Principles of Space Arts                              |  |  |
| in Advertising 2   | in Advertising 2   |  |  |
| Electives 7  | Electives 8  |  |  |
| $\overline{16}$  | $\overline{16}$  |  |  |
| HOME ECO   | DNOMICS  |  |  |
|  |  |  |  |
| Freshman   |  |  |  |
| Chem. 1—General Chemistry (4) or<br>Zool, 3—General Zoology (3)3-4 | Chem. 2—General Chemistry (4) or<br>Zool. 4—General Zoology (3)3-4 |  |  |
| Eng. 1 or 3—English Composition 3                                  | Eng. 2 or 4—English Composition 3                                  |  |  |
| H. Ec. 21—Food Selection and                                       | H. Ec. 22—Meal Planning and  |  |  |
| Preparation (3) or   | Serving (3) or   |  |  |
| H. Ec. 1—Clothing Selection and                                    | H. Ec. 110—Textiles (3) 3  |  |  |
| Construction (3) or H. Ec. 4—Clothing Appreciation (3) 3           | Psych. 1—General Psychology3                                       |  |  |
| Soc. 1—General Sociology 3   | P. A. A. 101—Design and Composition 2 Approved electives 2         |  |  |
| Approved electives 2   |  |  |  |
| 16-17  | 16-17  |  |  |
| Sophomore  | Program  |  |  |
| H. Ec. 21—Food Selection and                                       | H. Ec. 22—Meal Planning and  |  |  |
| Preparation (3) or   | Serving (3) or   |  |  |
|  |  |  |  |
| H. Ec. 1—Clothing Selection and<br>Construction (3) or             | H. Ec. 110—Textiles (3) 3 H. Ec. 131—Home Planning 3               |  |  |

| First Semester Hours                                | Second Semester Hours                                      |
|---|--|
| H. Ec. 4—Clothing Appreciation (3) 3                | H. Ec. 251—Home Management 2                               |
| H. Ec. 105—Household Equipment 3                    | H. Ec. 272—Child Development 2                             |
| H. Ec. 225—Nutrition 3                              | Approved electives 6                                       |
| H. Ec. 271—Child Development 2                      | 16   |
| Approved electives 5                                | 10   |
| $\overline{16}$                                     |  |
|   |  |
| METAL W   | ORKING   |
| Freshman  | Program  |
| Eng. 3—English Composition 3                        | Eng. 4-English Composition 3                               |
| C. E. 1—Engineering Drawing 2                       | C. E. 2—Engineering Drawing 2                              |
| Ind. A. 7—Metals I 3                                | Ind. A. 6—Woodworking III 2                                |
| Ind. A. 124—Metals II2                              | Ind. A. 129—Welding  |
| Electives*6   | Ind. A. 107—Advanced Sheet Metal 2<br>Electives* 5         |
| 16  | _  |
|   | 16   |
| Sophomore   |  |
| Ind. A. 23—Metal Spinning1                          | Ind. A. 117—Shop and Machine                               |
| Ind. A. 105—Materials and Finishes 3                | Maintenance2   |
| Ind. A. 116—Constructive Design 2                   | Ind. A. 118—Foundry Work 2 Ind. A. 119—Forge Work and Heat |
| Ind. A. 121—Patternmaking, Forge and Foundry 2      | Treating 2   |
| Ind. A, 125—Advanced Metal Work 2                   | Ind. A. 128—Metals IV 3                                    |
| Electives6  | E. E. 103—Practical Electricity 3                          |
|   | Electives 4  |
| 16  | $\overline{\frac{1}{16}}$                                  |
|   |  |
| METEOR  | OLOGY  |
| Freshman  | Program  |
| Chem. 1 or 3—General Chemistry 4                    | Chem. 2 or 4—General Chemistry 4                           |
| Phys. 5 or 113—Introduction to Physics              | Phys. 6 or 114—Introduction to Physics                     |
| or General Physics 4                                | or General Physics 4                                       |
| Math. 5—Freshman Mathematics 5                      | Math. 6—Freshman Mathematics 5                             |
| Approved electives4                                 | Geog. 175—Elementary Meteorology 3                         |
| 17  | 16   |
| Sophomore   | Program  |
| Phys. 225—Advanced Physics Laboratory_ 3            | Phys. 226—Advanced Physics Laboratory_ 3                   |
| Phys. 271—Physics of the Air 3                      | Phys. 272—Physics of the Air 3                             |
| Math. 117—Differential Calculus 4                   | Math. 118—Integral Calculus 4                              |
| Geog. 176—Aeronautical Meteorology 2-3              | Geog. 202-World Weather and Climate2-3                     |
| Approved electives4                                 | Approved electives4  |
| 16-17   | 16-17  |
| MU  | SIC  |
| Freshman  |  |
| Eng. 3—English Composition 3                        | Eng. 4—English Composition 3                               |
| Mus. 3—Ear Training and Sight Singing 1             | Mus. 4—Ear Training and Sight Singing 1                    |
| Mus. 11—History of Music†2                          | Mus. 12—History of Music*2                                 |
| Mus. 26—Elements of Music1                          | Mus. —Applied Music3-4                                     |
| Mus. —Applied Music3-4                              | Mus. —Ensemble (Vocal or Instr.)1-2                        |
| Mus. —Ensemble (Vocal or Instr.)1-2                 | Electives4-6   |
| Electives4-5  | 14-18  |
| 15-18   |  |
| *It is suggested that these electives should inch   | ide Physics 5 and 6 in the Freshman Program                |
| To be be a secrete that these electives should inch | ade injuice o and o in the ricemman flogram                |

<sup>\*</sup>It is suggested that these electives should include Physics 5 and 6 in the Freshman Program if the student's background in mathematics is sufficient. †Mus. 5-6, Music Appreciation, may be substituted.

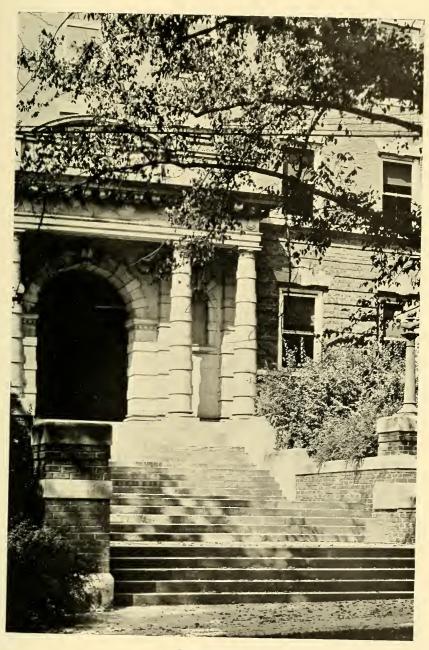
| Sophomore                                 | Program  |  |  |
|---|--|--|--|
| First Semester Hours                      | Second Semester Hours                          |  |  |
| Mus. 17—Introduction to the Fine Arts 2   | Mus. 18—Introduction to the Fine Arts 2        |  |  |
| Mus. 103—Ear Training and Sight Singing 3 | Mus. 104—Ear Training and Sight Singing 3      |  |  |
| Mus. 105—Harmony 2                        | Mus. 106—Harmony 2                             |  |  |
| Mus. 115—Counterpoint 2                   | Mus. 116—Counterpoint 2                        |  |  |
| Mus. —Applied Music3-4                    | Mus. —Applied Music3-4                         |  |  |
| Mus. —Ensemble (Vocal or Instr.)1-2       | Mus. —Ensemble (Vocal or Instr.)1-2            |  |  |
| Electives3-4                              | Electives3-4                                   |  |  |
|   |  |  |  |
| 16-19                                     | 16-19  |  |  |
|   |  |  |  |
| PERSONNEL MA                              | ANAGEMENT                                      |  |  |
| Freshman I                                | Program  |  |  |
| Ec. 101—Principles of Economics 3         | Ec. 102—Principles of Economics 3              |  |  |
| Acct. 75-76—Elementary Accounting 6       | Acct. 125—Intermediate Accounting 3            |  |  |
| Psych. 1—General Psychology 3             | Psych. 131—Employee Selection and              |  |  |
| Soc. 101—Principles of Sociology 3        | Placement2                                     |  |  |
| Electives 1                               | Psych. 133—Industrial Psychology 2             |  |  |
| ${16}$                                    | Psych. 220—Personnel and Vocational            |  |  |
| 10  | Counseling 2 Soc. 110—Psychological Factors in |  |  |
|   | Society 3                                      |  |  |
|   | Electives 1                                    |  |  |
|   | 16   |  |  |
| Sophomore                                 |  |  |  |
| Mgt. 211—Industrial Management 3          | Ec. 212—Administration of Personnel 3          |  |  |
| Stat. 155—Business Statistics 3           | Stat. 156—Business Statistics 3                |  |  |
| Acct. 175—Cost Accounting 3               | Stat. 171—Charting 3                           |  |  |
| Fin. 121—Business Finance 3               | Psych, 210-Mental Hygiene 3                    |  |  |
| Mkt. 155—Marketing Principles 3           | Ec. 235—Labor Relations 3                      |  |  |
| Ec. 238—Labor Legislation 2               | Mgt. 281-Research in Management 2              |  |  |
| _   | _  |  |  |
| 17  | 17   |  |  |
| PHYS                                      | ICS  |  |  |
| Freshman l                                | Program  |  |  |
| Chem. 1 or 3—General Chemistry 4          | Chem, 2 or 4—General Chemistry 4               |  |  |
| Phys. 5—Introduction to Physics 4         | Phys. 6-Introduction to Physics 4              |  |  |
| Math. 5-Freshman Mathematics 5            | Phys. 225a-Advanced Physics Laboratory 3       |  |  |
| Electives 4                               | Math. 6-Freshman Mathematics 5                 |  |  |
| 17  | 10   |  |  |
| 17  | 16   |  |  |
| Sophomore                                 | Program  |  |  |
| Phys. 205—Light: Introduction to          | E. E. 150—Electrical Measurements 2            |  |  |
| Physical Optics2                          | Phys. 220—Electricity and Magnetism 3          |  |  |
| Phys. 206—Experimental Physical Optics_1  | Phys. 226d—Advanced Physics Labora-            |  |  |
| Phys. 208—X Rays2                         | tory—Electronics 3                             |  |  |
| Phys. 214—Modern Spectroscopy 3           | Phys. 261—Minor Problems in Physics 4          |  |  |
| Phys. 219—Electricity and Magnetism 3     | Electives4                                     |  |  |
| E. E. 149—Electrical Measurements 2       | 16   |  |  |
| Electives4                                |  |  |  |
| 17  |  |  |  |
| DI ANT DAT                                | 101064   |  |  |
| PLANI PAII                                | PLANT PATHOLOGY                                |  |  |
| Freshman l                                |  |  |  |
| Bot. 101—General Botany 3                 | Bot. 102—General Botany 3                      |  |  |
| Bot, 172—Plant Anatomy 3                  | Chem. 2 or 4—General Chemistry 4               |  |  |
| Chem. 1 or 3—General Chemistry 4          | Eng. 2 or 4—English Composition 3              |  |  |
| Eng. 1 or 3—English Composition 3         | Zool. 4—General Zoology 3                      |  |  |
| Zool. 3—General Zoology 3                 | Zool. 141—Elementary Bacteriology4             |  |  |
|   | $\overline{17}$                                |  |  |

| 201111111   | 33  |  |  |
|---|---|--|--|
| Sophomore   | Program   |  |  |
| First Semester Hours  | Second Semester Hours   |  |  |
| Bot. 203—Plant Ecology 3  | Agr. 132—Floriculture and Greenhouse                                  |  |  |
| Bot. 205—Plant Physiology 4   | Management2   |  |  |
| Bot. 209—Plant Microtechnic 3                                       | Bot. 115—Phytopathologic Techniques 3                                 |  |  |
| Bot. 221—Plant Pathology 3  | Bot. 204—Plant Ecology 3  |  |  |
| Zool. 119—General Entomology 4                                      | Bot, 206—Plant Physiology 4 Bot, 222—Plant Pathology 3                |  |  |
| 17  | Bot. 222—Fight Fathology  |  |  |
|   | 15  |  |  |
| PREME   | DICAL   |  |  |
| Freshman  | Program   |  |  |
| Chem. 1 or 3—General Chemistry 4                                    | Chem. 2 or 4—General Chemistry 4                                      |  |  |
| Zool. 3—General Zoology 3   | Zool. 4—General Zoology 3   |  |  |
| Eng. 1 or 3—English Composition 3                                   | Eng. 2 or 4—English Composition 3                                     |  |  |
| Electives7  | Electives7  |  |  |
| 17  | $\overline{17}$   |  |  |
| Sophomore   | Dragram   |  |  |
| Zool. 112—Comparative Vertebrate                                    | Zool. 201—Mammalian Anatomy 4   |  |  |
| Anatomy 4   | Zool. 202—Vertebrate Embryology 4                                     |  |  |
| Chem, 113, 117—Organic Chemistry 6                                  | Phys. 6—Introduction to Physics 4                                     |  |  |
| Phys. 5—Introduction to Physics 4                                   | Chem. 107—Quantitative Analysis 4                                     |  |  |
| Zool. 107—Principles of Heredity 3                                  | Electives 2   |  |  |
| Electives1  | 18  |  |  |
| 18  | 10  |  |  |
| PRODUCTION CONTROL AND SUPERVISION                                  |   |  |  |
| Freshman  |   |  |  |
| Ec. 101—Principles of Economics 3                                   | Ec. 102—Principles of Economics 3                                     |  |  |
| Acct. 75-76—Elementary Accounting 6                                 | Acct. 125—Intermediate Accounting 3                                   |  |  |
| C. E. 1—Engineering Drawing 2 Ind. A. 121—Pattern Making, Forge,    | C. E. 2—Engineering Drawing 2 Ind. A. 126—Shop Engineering 2          |  |  |
| and Foundry 2   | C. E. 74—The Slide Rule1  |  |  |
| P. R. 1—College Problems1   | C. E. 177—Engineering Economy 3                                       |  |  |
| P. W. 1—Physical Fitness 1  | P. W. 2—Physical Fitness1   |  |  |
| Elective1   | Elective1   |  |  |
| 16  | ${16}$  |  |  |
| G- 1  |   |  |  |
| Sophomore   |   |  |  |
| Mgt. 211—Industrial Management 3<br>Stat. 155—Business Statistics 3 | Ec. 212—Administration of Personnel 3 Stat. 156—Business Statistics 3 |  |  |
| Acet. 175—Cost Accounting 3   | Stat. 171—Charting 3  |  |  |
| Ec. 235—Labor Relations 3   | Acet. 224—Standard Costs and Budgets 3                                |  |  |
| Sec. St. 185—Office Management 2                                    | Ec. 238—Labor Legislation 2   |  |  |
| P. W. 1—Physical Fitness 1  | Mgt. 281—Research in Management 2                                     |  |  |
| Electives2  | P W. 2—Physical Fitness1  |  |  |
| 17  | 17  |  |  |
|   |   |  |  |
| PUBLIC S  | ERVICE  |  |  |
| Freshman  | _   |  |  |
| Ec. 101—Principles of Economics 3                                   | Ec. 102—Principles of Economics 3                                     |  |  |
| Eng. 1 or 3—English Composition 3                                   | Eng. 2 or 4—English Composition 3                                     |  |  |
| Govt. 1—American Government 3                                       | Govt. 2—American Government3  |  |  |
| Hist. 110—The United States to 1865 3                               | Hist, 111—The United States since 1865 3                              |  |  |
| Soc. 1—General Sociology 3 Electives 2                              | Soc. 2—Social Problems         3           Electives         2        |  |  |
| _   | _   |  |  |
| 17  | 17  |  |  |
|   |   |  |  |

# Sophomore Program

| Sophomore Program  |   |  |
|--|---|--|
| First Semester Hours   | Second Semester Hours   |  |
| Govt. 101—Comparative Government 3                                     | Govt. 102-Comparative Government 3  |  |
| Govt. 203—Municipal Government2-3                                      | Govt. 202—Constitutional Law 2  |  |
| Govt. 216—International Relations2-3                                   | Govt. 204—Municipal Administration2-3                                       |  |
| Govt. 248—Public Administration2-3                                     | Govt. 217—Current International<br>Problems2-3                              |  |
| Hist. 255—Constitutional History 2 Electives 3                         | Govt. 249—Administrative Law2-3   |  |
|  | Electives 3   |  |
| 14-17  | 14-17   |  |
|  | 14-11   |  |
| RADIO AND I  | FLECTRONICS   |  |
|  |   |  |
| Freshman   |   |  |
| Math. 5—Freshman Mathematics 5   | Math. 6—Freshman Mathematics 5  |  |
| Phys. 5—Introduction to Physics 4 E. E. 101—Fundamentals of Radio 3    | Phys. 6—Introduction to Physics 4 E. E. 102—Fundamentals of Radio 3         |  |
| C. E. 1—Engineering Drawing 2  | C. E. 2—Engineering Drawing 2   |  |
| Electives2   | E. E. 1—Engineering Orientation1  |  |
| -  | Electives1  |  |
| 16   | 16  |  |
| ~ .  |   |  |
| Sophomore E. E. 127—Elements of Electrical                             |   |  |
| Engineering 3  | E. E. 204—Communication Engineering 4 E. E. 212—Advanced Radio Laboratory 2 |  |
| Math. 117—Differential Calculus 4                                      | E. E. 272—Engineering Electronics 3   |  |
| E. E. 203—Communication Engineering 4                                  | Math. 118—Integral Calculus 4   |  |
| E. E. 225—Acoustics  | Electives3-4  |  |
| E. E. 271—Engineering Electronics 3 Electives 1                        | 16-17   |  |
|  |   |  |
| 18   |   |  |
| RECREA   | ATION   |  |
| Freshman   | Program   |  |
| Eng. 1 or 3—English Composition 3                                      | Eng. 2 or 4—English Composition 3   |  |
| P. W. 1—Sports (Women)1  | P. W. 35—Social and Country Dancing 1                                       |  |
| P. W. 15-Folk and National Dancing 1                                   | P. W. 122—Physical Activities 2   |  |
| P. W. 22—Personal and Public Health_ 3 P. W. 121—Physical Activities 2 | P. W. 153—Nature and Function of Play 2<br>Dram. A. 3—Public Speaking 2     |  |
| P. W. 127—Frysteal Activities 2 P. W. 127—First Aid 2                  | Approved electives6   |  |
| Ind. A. 9—Craft and Hobby Work 2                                       | _   |  |
| P. R. 1—College Problems 1   | 16  |  |
| Approved electives1-2  |   |  |
| 16-17  |   |  |
| Sophomore  | Program   |  |
| P. W. 18—Life Saving Methods1  | P. W. 114—Camp Craft 1  |  |
| P. W. 123—Physical Activities (Men) 1                                  | P. W. 124—Physical Activities (Men) 1                                       |  |
| P. W. 131—Mass Games (Women) 1   | P. W. 125—Scouting (Men)  |  |
| P. W. 167—Athletic Coaching 2 P. W. 181—Intramural Athletics (Men) _ 2 | P. W. 125—Scouting (Women) 2 P. W. 150—Community Recreation 2               |  |
| P. W. 249—Community Recreation 2                                       | P. W. 167—Athletic Coaching 2   |  |
| Dram. A. 105—Play Production 3   | Approved electives 9  |  |
| Mus. 130—Ensemble Conducting (Choral) 1                                | 18  |  |
| Soc. 101-Principles of Sociology 3                                     | 18  |  |
| Approved electives1-2  |   |  |
| 17-18  |   |  |
|  |   |  |

Note: Suggested fields of interest for approved electives: dramatic art, music, painting and allied arts, health and physical education, philosophy and ethics, nature study and botany, literature, sociology.



ELLIS HALL

# RETAIL SELLING

# Freshman Program

| First Semester   | Hours          | Second Semester  | Hours             |
|--|----------------|--|-------------------|
| Acct. 75—Elementary Accounting Ec. 3—Contemporary Economic Societ Eng. 3—English Composition Mkt. 155—Marketing Principles Electives*              | ty 3<br>3<br>3 | Acct. 76—Elementary Accounting Eng. 4—English Composition Advt. 155—Advertising Principles Fin. 142—Consumer Financing Mkt. 171—Personal Selling Electives*  | 3<br>3<br>2       |
| Sophomore Program  |                |  |                   |
| Dram. A. 3—Public Speaking<br>H. Ec. 256—Economics of Consumption<br>Mkt. 201—Retail Selling Policies<br>Mkt. 158—Marketing Problems<br>Electives* | on 3<br>3      | Dram. A. 2—Voice and Articulation Advt. 186—Retail Advertising Advt. 202—Retail Buying and Stock Control Jour. 247—Newspaper Advertising a Layout Electives* | 3<br>3<br>nd<br>3 |

<sup>\*</sup>Suggested electives and/or alternates: Ec. 101, 102; Fin. 212; Mkt. 205; P. A. A. 125.

# SECRETARIAL STUDIES

#### Freshman Program

| Acct. 101—Secretarial Accounting 3 Sec. St. 15—Typewriting* 2         |                          |
|---|--------------------------|
| Sec. St. 31—Shorthand*3   | Sec. St. 32—Shorthand* 3 |
| Eng. 1 or 3—English Composition 3 Dram. A. 2—Voice and Articulation 2 |                          |
| P. R. 1—College Problems1   | = :                      |
| P. W. 1—Physical Fitness 1 Elective 1                                 | -                        |
| 16  | 16                       |
|   |                          |

| Sophomore Program  |  |  |
|--|--|--|
| Sec. St. 120—Business Letter Writing 3                       | Sec. St. 111—Speed Typewriting 2                       |  |
| Sec. St. 151—Beginning Dictation and Transcription 5         | Sec. St. 152—Advanced Dictation and<br>Transcription 5 |  |
| Sec. St. 172—Secretarial Theory 2 Bus. L. 155—Business Law 3 | Sec. St. 180—Operation of Office Machinery2            |  |
| P. W. 1—Physical Fitness1                                    | Sec. St. 185—Office Management 2                       |  |
| Electives2   | P. W. 2—Physical Fitness1                              |  |
| 16   | Electives4   |  |
| Approved Electives:  |  |  |
| Acct. 125—Intermediate Accounting 3                          | Bus. L. 175—Government and Business 2                  |  |
| Mgt. 211—Industrial Management 3                             | Ec. 101—Principles of Economics 3                      |  |
| Mkt. 155—Marketing Principles 3                              | Stat. 155—Business Statistics 3                        |  |

<sup>\*</sup>Students entering with high school credit in shorthand or typewriting are required to take a placement test in order to determine the courses in these fields for which they should register. Substitute work will be given to those students who are assigned to advanced courses on the basis of the tests.

# SOCIOLOGY AND SOCIAL WELFARE

One-year and two-year courses of study are available for men and women qualified or wishing to qualify for local, state, or federal civil service positions or for work with the rehabilitation service and private agencies. Courses may be pursued toward a diploma, or toward an undergraduate or graduate degree, depending on the practical experience or educational qualifications of the student. Student work will consist of classroom study, project assignment, and field training in agencies and institutions. The following employment areas are especially attractive:

- A. Social case work: Aid for the Aged, Public Assistance, Child Welfare, Family Agencies, Juvenile Courts, Public Schools, Veterans' Rehabilitation
- B. Community and Group Work Service: Settlements, Recreation Departments, Character Building Organizations, Community Organizations
- C. Correctional Work: Probation and Parole, Penal Institutions, Juvenile Correctional Schools
- D. Police Training: General Police Training, Police Welfare Service
- E. Social Investigation and Statistics: Social Investigation in Government Bureaus, Social Statistics

#### SPEECH CORRECTION

#### Freshman Program

| First Semester   | Hours     | Second Semester   | Hours            |
|--|-----------|---|------------------|
| Dram. A. 2—Voice and Articul Dram. A. 3—Public Speaking Dram. A. 212—Phonetics Psych. 3—Child Psychology Ed. 112—Principles of Elementary Eduction Eng. 3—English Composition  | 2<br>     | Dram. A. 34—Oral Interpretation Dram. A. 162s—Teaching of Speech in the Grades Dram. A. 195—Principles of Speech Correction Psych. 116—Psychology of Individual Differences Ed. 130—Principles of Secondary Education Electives | 2<br>3<br>2<br>3 |
|  | Sophomore | Program   |                  |
| Dram. A. 162x—Teaching of Speec<br>the High School _<br>Dram. A. 210—Speech Pathology<br>Dram. A. 219—Clinical Methods<br>Psych. 113—Psychology of Adoles<br>Ed. 211—Elementary Curriculum<br>Ed. 232—High School Curriculum | 2<br>     | Dram. A. 105—Play Production<br>Dram. A. 220—Clinical Methods<br>Psych. 109—Experimental Psychology<br>Psych. 204—Psychology of Exceptional<br>Children<br>Psych. 210—Mental Hygiene<br>Ed. 221—Organization of Special C       | 2 y 3 l 2 3      |

# WOODWORKING

#### Freshman Program

| Freshman Program              |                                  |  |
|-------------------------------|----------------------------------|--|
| C. E. 1—Engineering Drawing 2 | C. E. 2—Engineering Drawing 2    |  |
| Ind. A. 1—Woodworking I 3     | Ind. A. 2—Woodworking II 3       |  |
| Ind. A. 6-Woodworking III 2   | Ind. A. 3-Aircraft Woodworking 3 |  |
| Eng. 3—English Composition 3  | Eng. 4—English Composition 3     |  |
| Electives*6                   | Electives* 5                     |  |
| _                             | _                                |  |
| 16                            | 16                               |  |

<sup>\*</sup>It is suggested that these electives should include Physics 5 and 6 in the Freshman Program if the student's background in mathematics is sufficient.

# Sophomore Program

| First Semester   | Hours                 | Second Semester   | Hours  |
|--|-----------------------|---|--------|
| nd. A. 101—Problems of House<br>Construction<br>nd. A. 105—Materials and Finis<br>nd. A. 109—Woodworking IV _<br>nd. A. 116—Constructive Design<br>E. E. 103—Practical Electricity | shes 3<br>3<br>2<br>3 | Ind. A. 16—Cement and Concrete Ind. A. 102—Practical Carpentry Ind. A. 110—Woodworking V Ind. A. 117—Shop and Machine Maintenance Electives | 3<br>3 |



SUPER HALL (ENGINEERING—PHYSICS—INDUSTRIAL ARTS)



