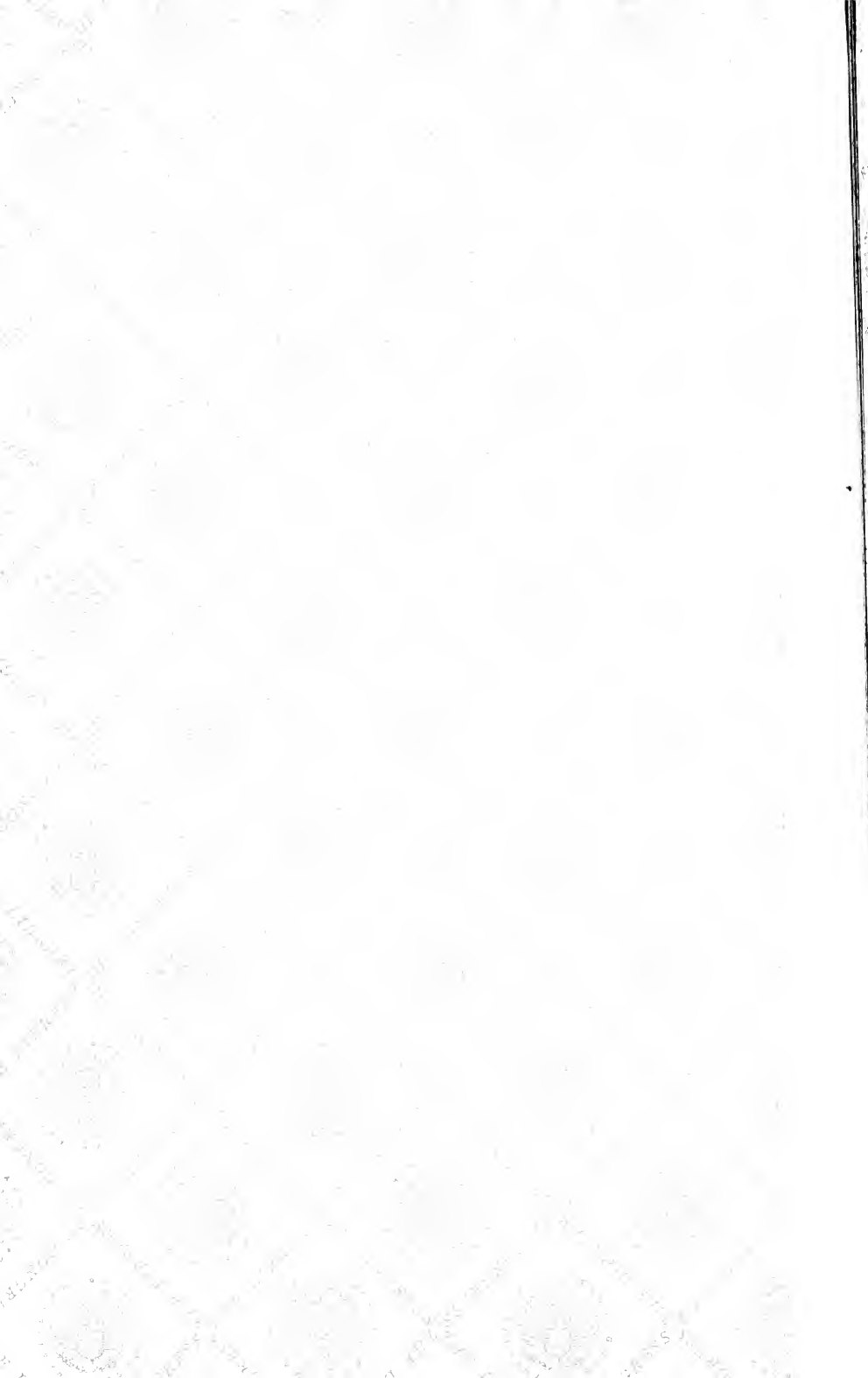
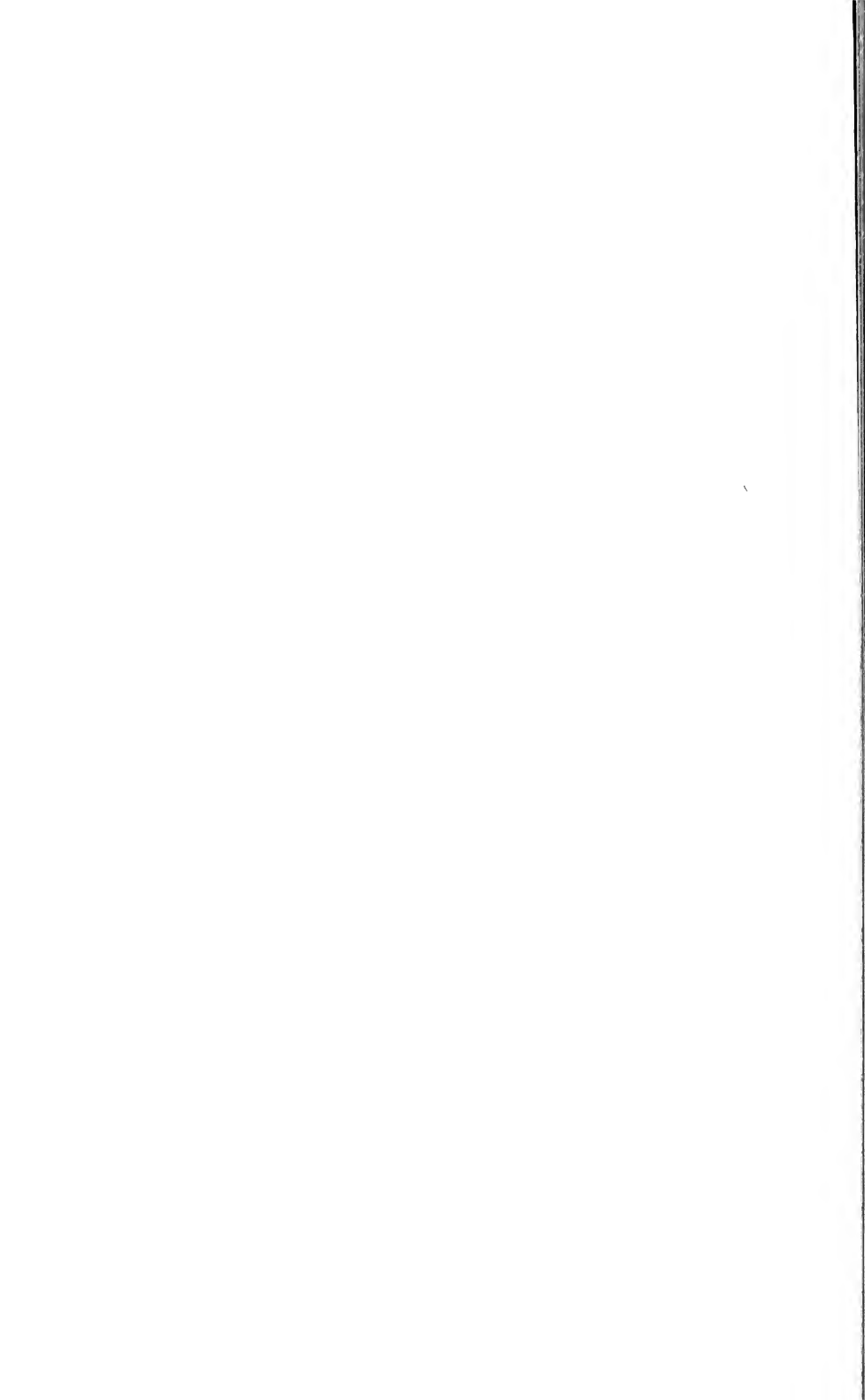


FR
1752
.C6





YALE STUDIES IN ENGLISH

ALBERT S. COOK, EDITOR

LXIII

THE
OLD ENGLISH PHYSIOLOGUS

TEXT AND PROSE TRANSLATION

BY

ALBERT STANBURROUGH COOK

Professor of the English Language and Literature in Yale University

VERSE TRANSLATION

BY

JAMES HALL PITMAN

Fellow in English of Yale University



NEW HAVEN: YALE UNIVERSITY PRESS
LONDON: HUMPHREY MILFORD
OXFORD UNIVERSITY PRESS

MDCCCXXI

PR 1752
16

UNIVERSITÄT
Weimar
MAY 30 1922

PREFACE

The Old English *Physiologus*, or *Bestiary*, is a series of three brief poems, dealing with the mythical traits of a land-animal, a sea-beast, and a bird respectively, and deducing from them certain moral or religious lessons. These three creatures are selected from a much larger number treated in a work of the same name which was compiled at Alexandria before 140 B. C., originally in Greek, and afterwards translated into a variety of languages—into Latin before 431. The standard form of the *Physiologus* has 49 chapters, each dealing with a separate animal (sometimes imaginary) or other natural object, beginning with the lion, and ending with the ostrich; examples of these are the pelican, the eagle, the phoenix, the ant (cf. Prov. 6.6), the fox, the unicorn, and the salamander. In this standard text, the Old English poems are represented by chapters 16, 17, and 18, dealing in succession with the panther, a mythical sea-monster called the asp-turtle (usually denominated the whale), and the partridge. Of these three poems, the third is so fragmentary that little is left except eight lines of religious application, and four of exhortation by the poet, so that the outline of the poem, and especially the part descriptive of the partridge, must be conjecturally restored by reference to the treatment in the fuller versions, which are based upon Jer. 17. 11 (the texts drawn upon for the application in lines 5–11 are 2 Cor. 6. 17, 18; Isa. 55.7; Heb. 2. 10, 11).

It has been said: 'With the exception of the Bible, there is perhaps no other book in all literature that has been more widely current in every cultivated tongue and among every class of people.' Such currency might be illustrated from many English authors. Two passages from Elizabethan literature may serve as specimens—the one from Spenser, the other from Shakespeare. The former is from the *Faerie Queene* (I. II.34):

At last she saw, where he upstarte brave
 Out of the well, wherein he drenched lay;
 As Eagle fresh out of the Ocean wave,
 Where he hath left his plumes all hoary gray,
 And deckt himselfe with feathers youthly gay,
 Like Eyas hauke up mounts unto the skies,
 His newly budded pineons to assay,
 And marveiles at himselfe, still as he flies:
 So new this new-borne knight to battell new did rise.

The other is from *Hamlet* (Laertes to the King):

To his good friends thus wide I'll ope my arms;
 And like the kind life-rendering pelican,
 Repast them with my blood.¹

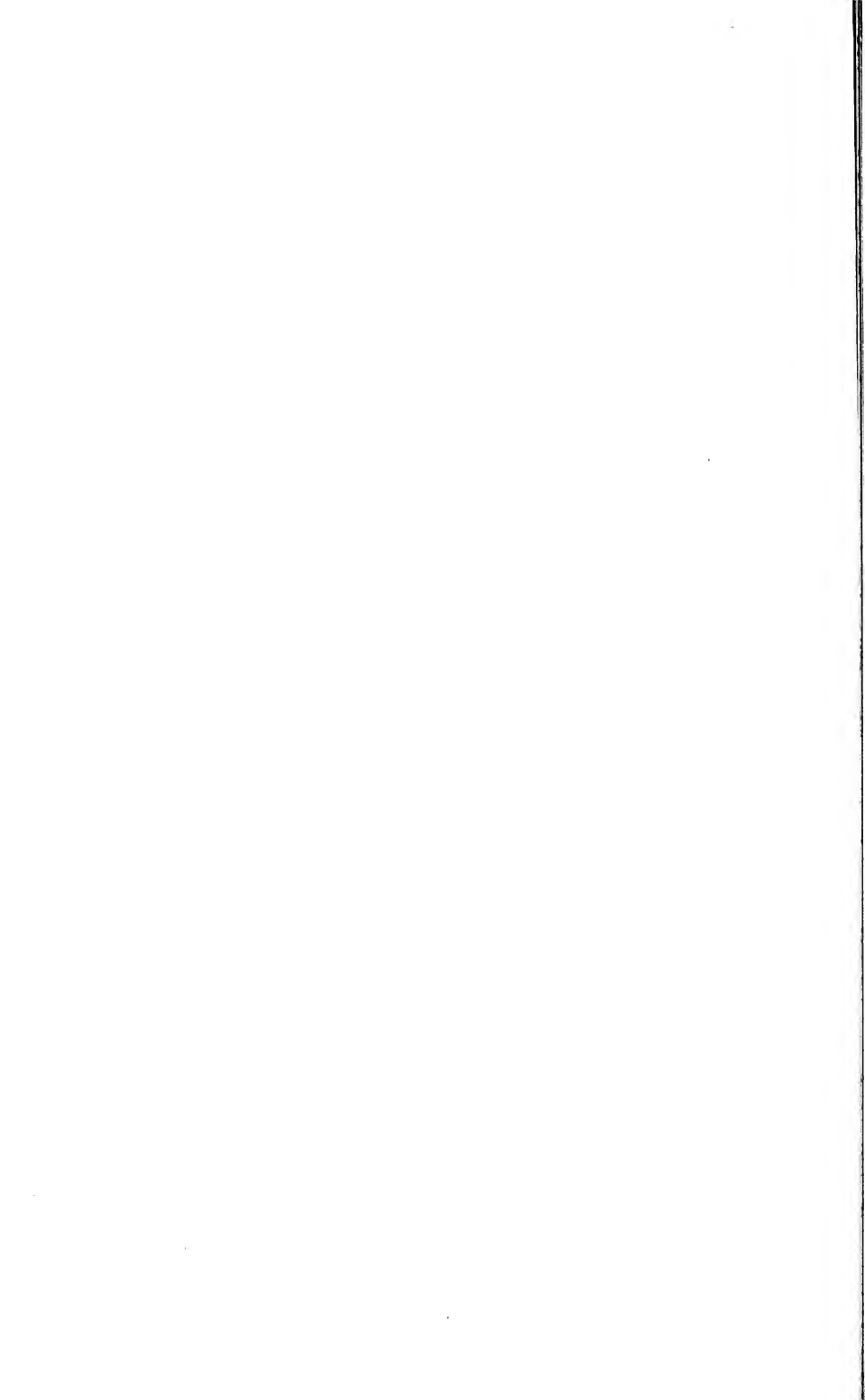
However widely diffused, the symbolism exemplified by the *Physiologus* is peculiarly at home in the East. Thus Egypt symbolized the sun, with his death at night passing into a rebirth, by the phœnix, which, by a natural extension, came to signify the resurrection. And the Bible not only sends the sluggard to the ant, and bids men consider the lilies of the field, but with a large sweep commands (Job 12.7, 8): 'Ask now the beasts, and they shall teach thee; and the fowls of the air, and they shall tell thee; or speak to the earth, and it shall teach thee; and the fishes of the sea shall declare unto thee.'

¹ Alfred de Musset, in *La Nuit de Mai*, develops the image of the pelican through nearly thirty lines.

The text as here printed is extracted from my edition, *The Old English Elenc, Phœnix, and Physiologus* (Yale University Press, 1919), where a critical apparatus may be found; here it may be sufficient to say that Italic letters in square brackets denote my emendations, and Roman letters those of previous editors. The translations have not hitherto been published, and no complete ones are extant in any language, save those contained in Thorpe's edition of the *Codex Exoniensis*, which appeared in 1842. The long conjectural passage in the *Partridge* is due wholly to Mr. Pitman.

A. S. C.

March 27, 1921.



PHYSIOLOGUS

PHYSIOLOGUS

I

THE PANTHER

Monge sindon geond middangeard
unrīmu cynn, [þāra] þe wē æþelu ne magon
ryhte āreccan nē rīm witan ;
þæs wīde sind geond wor[u]l[d] innan
5 fugla and dēora foldhrēendra
wornas widsceope, swā wæter bibūgeð
þisne beorhtan bōsm, brim grymetende,
sealtȳpa geswing.

Wē bi sumum hȳrdon
wrætlic[um] gecynd[e] wildra secgan,
10 fīrum frēamærne, feorlondum on,
eard weardian, ēðles nēotan,
æfter dūnsrafum. Is þæt dēor Pandher
bi noman hāten, þæs þe niþpa bear[n],

Many, yea numberless, are the tribes throughout the world whose natures we can not rightly expound nor their multitudes reckon, so immense are the swarms of birds and earth-treading animals wherever water, the roaring ocean, the surge of salt billows, encompasses the smiling bosom of earth.

We have heard about one marvelous kind of wild beast which inhabits, in lands far off, a domain renowned among men, rejoicing there in his home amid the mountain-caves. This beast is called panther, as the learned

PHYSIOLOGUS

I

THE PANTHER

Of living creatures many are the kinds
Throughout the world—unnumbered, since no man
Can count their multitudes, nor rightly learn
The ways of their wild nature ; wide they roam,
These beasts and birds, as far as ocean sets
A limit to the earth, embracing her
And all her sunny fields with salty seas
And toss of roaring billows.

We have heard

From men of wider lore of one wild beast,
Wonderful dweller in a far-off land
Renowned of men, who loves his native glens
And dusky caverns. Him have wise men called

- wisfæste weras, on gewritum cýpa[ð]
 15 bi þām ānstapan. Sē is æ[g]hwām frēond,
 duguða ēstig, būtan dracan ānum ;
 þām hē in ealle tīd andwrāð leofap,
 þurh yfla gehwylc þe hē geæfnan mæg.
 Ðæt is wrætlic dēor, wundrum scýne,
 20 hīwa gehwylces. Swā hæleð secgað,
 gāsthālgē guman, þætte Iōsēphes
 tunece wære telga gehwylces
 blēom bregdende, þāra beorhtra gehwylc,
 āghwæs ānlicra, oþrum lixe
 25 dryhta bearnum, swā þæs dēores hīw,
 blāc, brigda gehwæs, beorhtra and scýnra
 wundrum lixeð, þætte wrætlicra
 āghwylc oþrum, ānlicra giēn
 and fægerra, frætwwum blixeð,
 30 symle sellicra. Hē hafað sundorgecynd,

among the children of men report in their books concerning that lonely wanderer.

He is a friend, bountiful in kindness, to every one save only the dragon ; with him he always lives at enmity by means of every injury he can inflict.

He is a bewitching animal, marvelously beautiful with every color. Just as, according to men holy in spirit, Joseph's coat was variegated with hues of every shade, each shining before the sons of men brighter and more perfect than another, so does the color of this beast blaze with every diversity, gleaming in wondrous wise so clear and fair that each tint is ever lovelier than the next, glows more enchanting in its splendor, more rare, more beautiful, and more strange.

He has a nature all his own, so gentle and so calm is

- milde, gemetfæst. Hē is monþwære,
 luifsum and lēoitæl: nele lāpes wiht
 æ[ng]um geæinan būtan þām āttorsceapan,
 his fyrngeflitan. þe ic ær fore sægde.
 35 Symle, fylle fægen. þonne fōddor þigeð,
 æfter þām gereordum ræste sēceð,
 dýgle stōwe under dūnsctrafum;
 ðær se þeo[d]wiga þrēonihta fæc
 swifeð on swe[ð]fote. slæpe gebiesga[d].
 40 Þonne ellenrōf ūp āstodeð,
 þrymme gewelga[d], on þone þridan dæg.
 snēome of slæpe. Swēghlēopor cymed,
 wōþa wynsumast. þurh þæs wildres mūd:
 æfter þære stefne stenc ūt cymed
 45 of þām wongstede — wynsumra stēam,
 swētttra and swīþra. swæcca gehwylcum,
 wyrta blōstmum and wudublēdum,
 eallum æpelicra eorþan irætw[um].

it. Kind, attractive, and friendly, he has no thought of doing harm to any save the envenomed foe, his ancient adversary of whom I spoke.

When, delighting in a feast, he has partaken of food, ever at the end of the meal he betakes himself to his resting-place, a hidden retreat among the mountain-caves; there the champion of his race, overcome by sleep, abandons himself to slumber for the space of three nights. Then the dauntless one, replenished with vigor, straightway arises from sleep when the third day has come. A melody, the most ravishing of strains, flows from the wild beast's mouth; and, following the music, there issues a fragrance from the place — a fume more transporting, sweet, and strong than any odor whatever, than blossoms of plants or fruits of the forest, choicer

From all disturbing passion. Gracious, kind,
And full of love, he meditates no harm
But to that venomous foe, as I have told,
His ancient enemy.

Once he has rejoiced
His heart with feasting, straight he finds a nook
Hidden among dim caves, his resting-place.
There three nights' space, in deepest slumber wrapped,
The people's champion lies. Then, stout of heart,
The third day he arises fresh from sleep,
Endowed with glory. From the creature's mouth
Issues a melody of sweetest strains ;
And close upon the voice a balmy scent
Fills all the place—an incense lovelier,
Sweeter, and abler to perfume the air,
Than any odor of an earthly flower
Or scent of woodland fruit, more excellent

- Donne of ceastrum and cynestōlum
 50 and of burgsalum beornþrēat monig
 farað foldwegum folca þrȳþum ;
 ēoredcystum, ofestum gefȳsde,
 dareðlācende — dēor [s]wā some —
 æfter þære stefne on þone stenc farað.
 55 Swā is Dryhten God, drēama Rædend,
 eallum ēaðmēde oþrum gesceaftum,
 duguða gehwylcre, būtan dracan ānum,
 āttres ordfruman — þæt is se ealda fēond
 þone hē gesælde in sūsla grund,
 60 and gefettrade fȳrnum tēagum,
 bipeahte þrēanȳdum ; and þȳ þridan dæge
 of dīgle ārās, þæs þe hē dēað fore ūs
 þrēo niht þolade, þēoden engla,
 sigora Sellend. Þæt wæs swēte stenc,
 65 wlitig and wynsum, geond woruld ealle.
 Sippan tō þām swicce sōðfæste men,

than aught that clothes the earth with beauty. There-upon from cities, courts, and castle-halls many companies of heroes flock along the highways of earth ; the wielders of the spear press forward in hurrying throngs to that perfume—and so also do animals—when once the music has ceased.

Even so the Lord God, the Giver of joy, is gracious to all creatures, to every order of them, save only the dragon, the source of venom, that ancient enemy whom he bound in the abyss of torments ; shackling him with fiery fetters, and loading him with dire constraints, he arose from darkness on the third day after he, the Lord of angels, the Bestower of victory, had for three nights endured death on our behalf. That was a sweet perfume throughout the world, winsome and entrancing. Henceforth,

Than all this world's adornments. Then from town
And palace, then from castle-hall, come forth
Along the roads great troops of hurrying men—
The very beasts come also; all press on
Toward that sweet odor, when the voice is stilled.

Such as this creature is the Lord our God,
Giver of joys, to all creation kind,
To men benignant, save alone to him,
The dragon, author of all wickedness,
Satan, the ancient adversary whom,
Fettered with fire, shackled with dire constraint,
Into the pit of torments God cast down.
The third day Christ arose from out the grave,
For three nights having suffered death for us,
He, Lord of angels, he in whom alone
Is hope of overcoming. Far and wide
The tidings spread, like perfume fresh and sweet,
Through all the world. Then to that fragrance thronged

on healfa gehwone, hēapum þrunon
 geond ealne ymbhwyrft eorþan scēat[a].
 Swā se snottra gecwæð Sanctus Paulus :
 70 'Monigfealde sind geond middangeard
 gōd ungnȳðe þe ūs tō giefē dāleð
 and tō feorhnere Fæder ælmihtig,
 and se ānga Hyht ealra gesceafta
 uppe ge niþre.' Þæt is æpele stenc.

through the whole extent of earth's regions, righteous men have streamed in multitudes from every side to that fragrance. As said the wise St. Paul : 'Manifold over the world are the lavish bounties which the Father almighty, the Hope of all creatures above and below, bestows on us as grace and salvation.' That, too, is a sweet odor.

From every side all men whose hearts were true,
Throughout the regions of the circled earth.
Thus spoke the wise St. Paul: 'In all the world
His gifts are many, which he gives to us
For our salvation with unstinting hand,
Almighty Father, he, the only Hope
Of all in heaven or here below on earth.'
This is that noble fragrance, rare and sweet,
Which draws all men to seek it from afar.

II

THE WHALE (ASP-TURTLE)

- Nū ic fitte gēn ymb fisca cynn
 wille wōðcræfte wordum cýpan
 þurh mōðgemynd, bi þām miclan hwale.
 Sē bið unwillum oft gemēted,
 5 frēcne and fer[*h*]ðgrim, fareðlācendum,
 niþþa gehwylcum; þām is noma cenned,
 fyr[ge]nstrēama geflotan, Fastitocalon.
 Is þæs hīw gelīc hrēofum stāne,
 swylce wōrie bi wædes ðfre,
 10 sondbeorgum ymbseald, sǣryrica mǣst,
 swā þæt wēnaþ wægliþende
 þæt hī on ēalond sum ēagum wliten;
 and þonne gehyð[*i*]að hēahstefn scipu
 tō þām unlonde oncyrrāpum,
 15 s[*æ*]laþ sǣmearas sundes æt ende,

This time I will with poetic art rehearse, by means of words and wit, a poem about a kind of fish, the great sea-monster which is often unwillingly met, terrible and cruel-hearted to seafarers, yea, to every man; this swimmer of the ocean-streams is known as the asp-turtle.

His appearance is like that of a rough boulder, as if there were tossing by the shore a great ocean-reedbank begirt with sand-dunes, so that seamen imagine they are gazing upon an island, and moor their high-prowed ships with cables to that false land, make fast the ocean-courers at the sea's end, and, bold of heart, climb up

II

THE WHALE (ASP-TURTLE)

Now will I spur again my wit, and use
Poetic skill to weave words into song,
Telling of one among the race of fish,
The great asp-turtle. Men who sail the sea
Often unwillingly encounter him,
Dread preyer on mankind. His name we know,
The ocean-swimmer, Fastitocalon.

Dun, like rough stone in color, as he floats
He seems a heaving bank of reedy grass
Along the shore, with rolling dunes behind,
So that sea-wanderers deem their gaze has found
An island. Boldly then their high-prowed ships
They moor with cables to that shore, a land
That is no land. Still floating on the waves,
Their ocean-coursers curvet at the marge ;

The weary-hearted sailors mount the isle,
And, free from thought of peril, there abide.

Elated, on the sands they build a fire,
A mounting blaze. There, light of heart, they sit—
No more discouraged—eager for sweet rest.
Then when the crafty fiend perceives that men,
Encamped upon him, making their abode,
Enjoy the gentle weather, suddenly
Under the salty waves he plunges down,
Straight to the bottom deep he drags his prey ;
He, guest of ocean, in his watery haunts
Drowns ships and men, and fast imprisons them
Within the halls of death.

Such is the way
Of demons, devils' wiles : to hide their power,
And stealthily inveigle heedless men,
Inciting them against all worthy deeds,
And luring them to seek for help and comfort

frōfre tō fēondum, oþþæt hȳ fæste ðær
 æt þām wærlogan wic gecēosað.
 Þonne þæt gecnāweð of cwicsūsle
 flāh fēond gemāh, þætte fira gehwylc
 40 hæleþa cynnes on his hringe biþ
 fæste gefēged, hē him feorgbona,
 þurh slīpen searo, siþþan weorpeð,
 wloncum and hēanum þe his willan hēr
 firenum fremmað; mid þām hē fāringa,
 45 heolophelme biþeaht, helle sēceð,
 gōða gēasne, grundlēasne wylm
 under mistglōme, swā se micla hwæl
 se þe bisenceð sālīpende
 eorlas and ȳðmearas.

Hē hafað oþre gecynd,
 50 wæterþisa wlonc, wrætlicran giēn.
 Þonne hine on holme hungor bysgað,
 and þone āglæcan ætes lysteþ,
 ðonne se mereward mūð ontȳneð,

them at will so that they seek help and support from fiends, until they end by making their fixed abode with the betrayer. When, from out his living torture, the crafty, malicious enemy perceives that any one is firmly settled within his domain, he proceeds, by his malignant wiles, to become the slayer of that man, be he rich or poor, who sinfully does his will; and, covered by his cap of darkness, suddenly betakes himself with them to hell, where naught of good is found, a bottomless abyss shrouded in misty gloom—like that monster which engulfs the ocean-traversing men and ships.

This proud tosser of the waves has another and still more wonderful trait. When hunger plagues him on the deep, and the monster longs for food, this haunter of the sea opens his mouth, and sets his lips agape;

From unsuspected foes, until at last
They choose a dwelling with the faithless one.
Then, when the fiend, by crafty malice stirred,
From where hell's torments bind him fast, perceives
That men are firmly set in his domain,
With treachery unspeakable he hastes
To snare and to destroy the lives of those,
Both proud and lowly, who in sin perform
His will on earth. Donning the mystic helm
Of darkness, with his prey he speeds to hell,
The place devoid of good—all misty gloom,
Where broods a sullen lake, black, bottomless,
Just as the monster, Fastitocalon,
Destroys seafarers, overwhelming men
And staunch-built ships.

Another trait he has,
This proud sea-swimmer, still more marvelous.
When hunger grips the monster on the deep,
Making him long for food, his gaping mouth
The ocean-warder opens, stretching wide

- wīde weleras ; cymeð wynsum stenc
 55 of his innoþe, þætte oþre þurh þone,
 sǣfisca cynn, beswīcen weorðap.
 Swimmað sunðhwate þær se swēta stenc
 ūt gewīt[e]ð. Hī þær in farað,
 unware weorude, oþþæt se wīda ceaf
 60 gefylled bið ; þonne fāringa
 ymbe þā herehūþe hlemmeð tōgædre
 grimme gōman.
 Swā biþ gumena gehwām
 se þe oftost his unwærlice,
 on þās lēanan tīd, lif biscēawað :
 65 lāeteð hine beswīcan þurh swētne stenc,
 lēasne willan, þæt hē biþ leahtrum fāh
 wið Wuldorcýning. Him se āwyrghda ongēan
 æfter hinsīþe helle ontýneð,
 þām þe lēaslice lices wynne
 70 ofer ferh[ð]gereahht fremedon on unræd.
 þonne se fācna in þām fæstenne
 gebrōht hafað, bealwes cræftig,

whereupon there issues a ravishing perfume from his inwards, by which other kinds of fish are beguiled. With lively motions they swim to where the sweet odor comes forth, and there enter in, a heedless host, until the wide gorge is full; then, in one instant, he snaps his fierce jaws together about the swarming prey.

Thus it is with any one who, in this fleeting time, full oft neglects to take heed to his life, and allows himself to be enticed by sweet fragrance, a lying lure, so that he becomes hostile to the King of glory by reason of his sins. The accursed one will, when they die, throw wide the doors of hell to those who, in their folly, have wrought the treacherous delights of the body, contrary to the wise guidance of the soul. When the deceiver, skilful in wrongdoing, hath brought into that fastness,

His monstrous lips ; and from his cavernous maw
Sends an entrancing odor. This sweet scent,
Deceiving other fishes, lures them on
In swiftly moving schools toward that fell place
Whence comes the perfume. There, unwary host,
They enter in, until the yawning mouth
Is filled to overflowing, when, at once,
Trapping their prey, the fearful jaws snap shut.

So, in this fleeting earthly time, each man
Who orders heedlessly his mortal life
Lets a sweet odor, some beguiling wish,
Entice him, so that in the eyes of God,
The King of glory, his iniquities
Make him abhorrent. After death for him
The all-accursed devil opens hell—
Opens for all who in their folly here
Let pleasures of the body overcome
Their spirits' guidance. When the wily fiend
Into his hold beside the fiery lake

æt þām [ā]dwylme, þā þe him on cleofað,
 gyltum gehrodene, and ær georne his
 75 in hira lifdagum lārum hȳrdon,
 þonne hē þā grimman gōman bihlemmeð,
 æfter feorhcwale, fæste tōgædre,
 helle hlinduru. Nāgon hwyrft nē swice,
 ūtsīþ æfre, þā [þe] þær in cumað,
 80 þon mā þe þā fiscas, faraðlācende,
 of þæs hwæles fenge hweorfan mōtan.
 Forþon is ealliga

 dryhtna Dryhtne, and ā dēoflum wiðsace
 85 wordum and weorcum, þæt wē Wuldorcyning
 gesēon mōton. Uton ā sibbe tō him,
 on þās hwīlnan tīd, hælu sēcan,
 þæt wē mid swā lēofne in lofe mōtan
 tō wīdan feore wuldres nēotan.

the lake of fire, those that cleave to him and are laden with guilt, such as had eagerly followed his teachings in the days of their life, he then, after their death, snaps tight together his fierce jaws, the gates of hell. They who enter there have neither relief nor escape, no means of flight, any more than the fishes that swim the sea can escape from the clutch of the monster.

Therefore is it by all means [best for every one of us to serve¹] the Lord of lords, and strive against devils with words and works, that so we may come to behold the King of glory. Let us ever, now in this fleeting time, seek from him grace and salvation, that so with the Beloved we may in worship enjoy the bliss of heaven for evermore.

¹ Conjecturally supplied.

With evil craft has led those erring ones
Who cleave to him, sore laden with their sins,
Those who in earthly life have hearkened well
To his instruction, after death close shut
He snaps those woful jaws, the gates of hell.
Whoever enters there has no relief,
Nor may he any more escape his doom
And thence depart, than can the swimming fish
Elude the monster.

Therefore it is [best
And¹] altogether [right for each of us
To serve and honor God,¹] the Lord of lords,
And always in our every word and deed
To combat devils, that we may at last
Behold the King of glory. In this time
Of transitory things, then, let us seek
Peace and salvation from him, that we may
Rejoice for ever in so dear a Lord,
And praise his glory everlastingly.

¹ Conjecturally supplied.

III
THE PARTRIDGE¹

Hȳrde ic secgan gēn bi sumum fugle
wundorlicne³
.
.
.
.
. fāger

þæt word þe gecwæð wuldres Ealdor :

5 'In swā hwylce tiid swā gē mid trēowe tō mē
on hyge hweorfað, and gē hellfirena
sweartra geswīcað, swā ic symle tō ēow
mid siblufan sōna gecyrre
þurh milde mōd ; gē bēoð mē siþþan

So, too, I have heard tell a wondrous [tale²] about a certain bird.³ . . . fair the word⁴ spoken by the King of glory : 'At whatsoever time ye turn to me with faith in your soul, and forsake the black iniquities of hell, I will turn straightway to you with love, in the gentleness of my heart ; and thenceforth ye shall be reckoned to

¹ The partridge (like the cuckoo) broods the eggs of other birds. When they are hatched and grown, they fly off to their true parents. So men may turn from the devil, who has wrongfully gained possession of them, to their heavenly Father, who will receive them as his children.

² Conjecturally supplied.

³ Gap in the manuscript, probably of considerable length.

⁴ Cf. 2 Cor. 6. 17, 18 ; Isa. 55. 7 ; Heb. 2. 10, 11.

III

THE PARTRIDGE

About another creature have I heard
A wondrous [tale.] [There is] a bird [men call
The partridge. Strange is she, unlike all birds
In field or wood who brood upon their eggs,
Hatching their young. The partridge lays no eggs,
Nor builds a dwelling; but instead, she steals
The well-wrought nests of others. There she sits,
Warming a stranger brood, until at last
The eggs are hatched. But when the stolen chicks
Are fledged, they straightway fly away to seek
Their proper kin, and leave the partridge there
Forsaken. In such wise the devil works
To steal the souls of those whose youthful minds
Or foolish hearts in vain resist his wiles.
But when they reach maturer age, they see
They are true children of the Lord of lords.
Then they desert the lying fiend, and seek
Their rightful Father, who with open arms
Receives them, as he long since promised them.¹]

Fair is that word the Lord of glory spoke :
'In such time as you turn with faithful hearts
To me, and put away your hellish sins,
Abominable to me, then will I turn
To you in love for ever, for my heart
Is mild and gracious. Thenceforth you shall be

¹ Conjecturally supplied, on the basis of other versions.

10 torhte, tīrēadge, talade and rīmde,
 beorhte gebrōpor on bearna stǣl.
 Uton wē þȳ geornor Gode ōliccan,
 firene fēogan, friþes earnian,
 duguðe tō Dryhtne, þenden ūs dæg scīne,
 15 þæt swā æþelne eardwīca cyst
 in wuldres wlite wunian mōtan.

Finit.

me as glorious and renowned, as my illustrious brethren,
 yea, in the place of children.

Let us therefore propitiate God with all zeal, abhor
 evil, and gain forgiveness and salvation from the Lord
 while for us the day still shines, so that thus we may,
 in glorious beauty, inhabit a dwelling excellent beyond
 compare. Finit.

Refulgent, glorious, numbered with the host
Of heaven, and, instead of children, called
Bright brethren of the Lord.'

Let us by this
Be taught to please God better, hating sin,
And strive to earn salvation from the Lord,
His full deliverance, so long as day
Shall shine upon us, that we may at last
Inhabit heavenly mansions, nobler far
Than earthly dwellings, gloriously bright.

Finit.

YALE STUDIES IN ENGLISH

ALBERT S. COOK, EDITOR

- I. The Foreign Sources of Modern English Versification. CHARLTON M. LEWIS, Ph.D. \$0.50. (Out of print.)
- II. Ælfric : A New Study of his Life and Writings. CAROLINE LOUISA WHITE, Ph.D. \$1.50.
- III. The Life of St. Cecilia, from MS. Ashmole 43 and MS. Cotton Tiberius E. VII, with Introduction, Variants, and Glossary. BERTHA ELLEN LOVEWELL, Ph.D. \$1.00.
- IV. Dryden's Dramatic Theory and Practice. MARGARET SHERWOOD, Ph.D. \$0.50.
- V. Studies in Jonson's Comedy. ELISABETH WOODBRIDGE, Ph.D. \$0.50.
- VI. A Glossary of the West Saxon Gospels, Latin-West Saxon and West Saxon-Latin. MATTIE ANSTICE HARRIS, Ph.D. \$1.50.
- VII. Andreas : The Legend of St. Andrew, translated from the Old English, with an Introduction. ROBERT KILBURN ROOT, Ph.D. \$0.50.
- VIII. The Classical Mythology of Milton's English Poems. CHARLES GROSVENOR OSGOOD, Ph.D. \$1.00.
- IX. A Guide to the Middle English Metrical Romances dealing with English and Germanic Legends, and with the Cycles of Charlemagne and of Arthur. ANNA HUNT BILLINGS, Ph.D. \$1.50.
- X. The Earliest Lives of Dante, translated from the Italian of Giovanni Boccaccio and Lionardo Bruni Aretino. JAMES ROBINSON SMITH. \$0.75.
- XI. A Study in Epic Development. IRENE T. MYERS, Ph.D. \$1.00.
- XII. The Short Story. HENRY SEIDEL CANBY, Ph.D. \$0.30.
- XIII. King Alfred's Old English Version of St. Augustine's Soliloquies, edited with Introduction, Notes, and Glossary. HENRY LEE HARGROVE, Ph.D. \$1.00.

Yale Studies in English

- XIV. The Phonology of the Northumbrian Gloss of St. Matthew. EMILY HOWARD FOLEY, Ph.D. \$0.75.
- XV. Essays on the Study and Use of Poetry by Plutarch and Basil the Great, translated from the Greek, with an Introduction. FREDERICK M. PADEFORD, Ph.D. \$0.75.
- XVI. The Translations of Beowulf: A Critical Bibliography. CHAUNCEY B. TINKER, Ph.D. \$0.75.
- XVII. The Alchemist, by Ben Jonson, edited with Introduction, Notes, and Glossary. CHARLES M. HATHAWAY, JR., Ph.D. \$2.50. Cloth, \$3.00.
- XVIII. The Expression of Purpose in Old English Prose. HUBERT GIBSON SHEARIN, Ph.D. \$1.00.
- XIX. Classical Mythology in Shakespeare. ROBERT KILBURN ROOT, Ph.D. \$1.00.
- XX. The Controversy between the Puritans and the Stage. ELBERT N. S. THOMPSON, Ph.D. \$2.00.
- XXI. The Elene of Cynewulf, translated into English Prose. LUCIUS HUDSON HOLT, Ph.D. \$0.30. (Out of print.)
- XXII. King Alfred's Old English Version of St. Augustine's Soliloquies, turned into Modern English. HENRY LEE HARGROVE, Ph.D. \$0.75.
- XXIII. The Cross in the Life and Literature of the Anglo-Saxons. WILLIAM O. STEVENS, Ph.D. \$0.75.
- XXIV. An Index to the Old English Glosses of the Durham Hymnarium. HARVEY W. CHAPMAN. \$0.75.
- XXV. Bartholomew Fair, by Ben Jonson, edited with Introduction, Notes, and Glossary. CARROLL STORRS ALDEN, Ph.D. \$2.00.
- XXVI. Select Translations from Scaliger's Poetics. FREDERICK M. PADEFORD, Ph.D. \$0.75.
- XXVII. Poetaster, by Ben Jonson, edited with Introduction, Notes, and Glossary. HERBERT S. MALLORY, Ph.D. \$2.00. Cloth, \$2.50.
- XXVIII. The Staple of News, by Ben Jonson, edited with Introduction, Notes, and Glossary. DE WINTER, Ph.D. \$2.00. Cloth, \$2.50.

Yale Studies in English

- XXIX. *The Devil is an Ass*, by Ben Jonson, edited with Introduction, Notes, and Glossary. WILLIAM SAVAGE JOHNSON, Ph.D. \$2.00. Cloth, \$2.50.
- XXX. *The Language of the Northumbrian Gloss to the Gospel of St. Luke*. MARGARET DUTTON KELLUM, Ph.D. \$0.75. (Out of print.)
- XXXI. *Epicœne, or the Silent Woman*, by Ben Jonson, edited with Introduction, Notes, and Glossary. AURELIA HENRY, Ph.D. \$2.00. Cloth, \$2.50.
- XXXII. *The Syntax of the Temporal Clause in Old English Prose*. ARTHUR ADAMS, Ph.D. \$1.00.
- XXXIII. *The Knight of the Burning Pestle*, by Beaumont and Fletcher, edited with Introduction, Notes, and Glossary. HERBERT S. MURCH, Ph.D. \$2.00.
- XXXIV. *The New Inn*, by Ben Jonson, edited with Introduction, Notes, and Glossary. GEORGE BREMNER TENNANT, Ph.D. \$2.00.
- XXXV. *A Glossary of Wulfstan's Homilies*. LORING HOLMES DODD, Ph.D. \$1.00. (Out of print.)
- XXXVI. *The Complaint of Nature*, translated from the Latin of Alain de Lille. DOUGLAS M. MOFFAT, M.A. \$0.75.
- XXXVII. *The Collaboration of Webster and Dekker*. FREDERICK ERASTUS PIERCE, Ph.D. \$1.00.
- XXXVIII. *English Nativity Plays*, edited with Introduction, Notes, and Glossary. SAMUEL B. HEMINGWAY, Ph.D. \$2.00. Cloth \$2.50. (Out of print.)
- XXXIX. *Concessive Constructions in Old English Prose*. JOSEPHINE MAY BURNHAM, Ph.D. \$1.00.
- XL. *The Tenure of Kings and Magistrates*, by John Milton, edited with Introduction and Notes. WILLIAM TALBOT ALLISON, Ph.D. \$1.25.
- XLI. *Biblical Quotations in Middle English Literature before 1350*. MARY W. SMYTH, Ph.D. \$2.00.
- XLII. *The Dialogue in English Literature*. ELIZABETH MERRILL, Ph.D. \$1.00.
- XLIII. *A Study of Tindale's Genesis, compared with the Genesis of Coverdale and of the Authorized Version*. ELIZABETH WHITTLESEY CLEAVELAND, Ph.D. \$2.00.

Yale Studies in English

- XLIV. *The Presentation of Time in the Elizabethan Drama.* MABLE BULAND, Ph.D. \$1.50.
- XLV. *Cynthia's Revels, or, The Fountain of Self-Love,* by Ben Jonson, edited with Introduction, Notes, and Glossary. ALEXANDER CORBIN JUDSON, Ph.D. \$2.00.
- XLVI. *Richard Brome: A Study of his Life and Works.* CLARENCE EDWARD ANDREWS, Ph.D. \$1.25.
- XLVII. *The Magnetic Lady, or, Humors Reconciled,* by Ben Jonson, edited with Introduction, Notes, and Glossary. HARVEY WHITEFIELD PECK, Ph.D. \$2.00.
- XLVIII. *Genesis A (sometimes attributed to Cædmon), translated from the Old English.* LAWRENCE MASON, Ph.D. \$0.75.
- XLIX. *The Later Version of the Wycliffite Epistle to the Romans, compared with the Latin Original: A Study of Wycliffite English.* EMMA CURTISS TUCKER, Ph.D. \$1.50.
- L. *Some Accounts of the Bewcastle Cross between the Years 1607 and 1861.* ALBERT STANBURROUGH COOK. \$1.50.
- LI. *The Ready and Easy Way to Establish a Free Commonwealth,* by John Milton, edited with Introduction, Notes, and Glossary. EVERT MORDECAI CLARK, Ph.D. \$1.50.
- LII. *Every Man in his Humor,* by Ben Jonson, edited with Introduction, Notes, and Glossary. HENRY HOLLAND CARTER, Ph.D. \$4.00.
- LIII. *Catiline, his Conspiracy,* by Ben Jonson, edited with Introduction, Notes, and Glossary. LYNN HAROLD HARRIS, Ph.D. \$2.00.
- LIV. *Of Reformation, touching Church-Discipline in England,* by John Milton, edited with Introduction, Notes, and Glossary. WILL TALIAFERRO HALE, Ph.D. \$2.00.
- LV. *Old English Scholarship in England from 1566 to 1800.* ELEANOR N. ADAMS, Ph.D. \$2.00.

Yale Studies in English

- LVI. *The Case is Altered*, by Ben Jonson, edited with Introduction, Notes, and Glossary. WILLIAM EDWARD SELIN, Ph.D. \$2.00.
- LVII. *Wordsworth's Theory of Poetic Diction: A Study of the Historical and Personal Background of the Lyrical Ballads*. MARJORIE LATTA BARSTOW, Ph.D. \$1.50.
- LVIII. *Horace in the English Literature of the Eighteenth Century*. CAROLINE GOAD, Ph.D. \$3.00.
- LIX. *Volpone, or, The Fox*, by Ben Jonson, edited with Introduction, Notes, and Glossary. JOHN D. REA, Ph.D. \$2.50.
- LX. *The Mediæval Attitude toward Astrology, particularly in England*. THEODORE OTTO WEDEL, Ph.D. \$2.50.
- LXI. *Purity, A Middle English Poem*, edited with Introduction, Notes, and Glossary. ROBERT J. MENNER, Ph.D. \$3.00.
- LXII. *Ann Radcliffe in Relation to her Time*. CLARA FRANCES MCINTYRE, Ph.D. \$1.50.
- LXIII. *The Old English Physiologus, Text and Prose Translation by ALBERT STANBURROUGH COOK; Verse Translation by JAMES HALL PITMAN*. \$0.80.



Deacidified using the Bookkeeper process.
Neutralizing agent: Magnesium Oxide
Treatment Date: Feb. 2009

PreservationTechnologies

A WORLD LEADER IN COLLECTIONS PRESERVATION

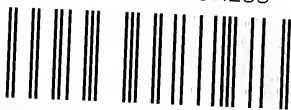
111 Thomson Park Drive
Cranberry Township, PA 16066
(724) 779-2111



MAY 69

N. MANCHESTER,
INDIANA

LIBRARY OF CONGRESS



0 013 718 143 5