

Vol. 1

Condensed in this

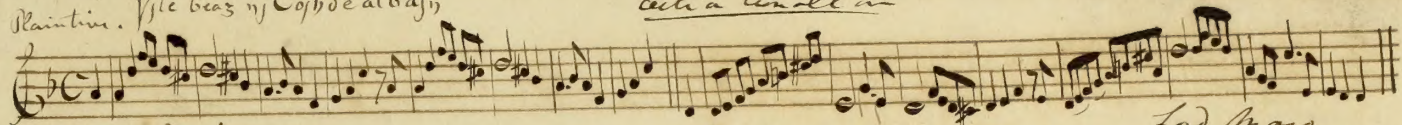
to m. 374a — 7
Schol.

Feb. 16 '03

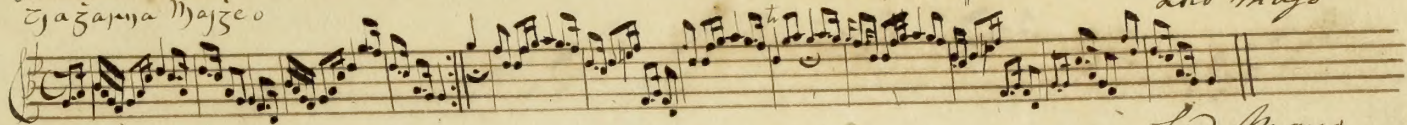
B

5v.

1. Plaintive. Vse brez ny Corndie albiayn Celia tenella

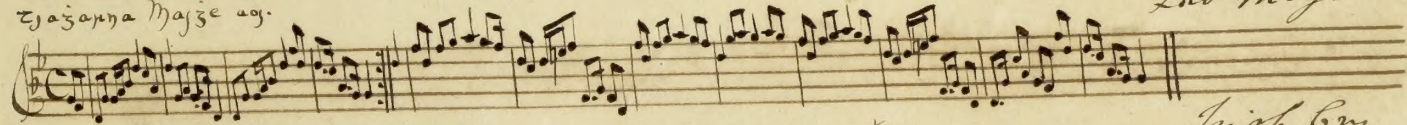


2. Czajarna Majzeo



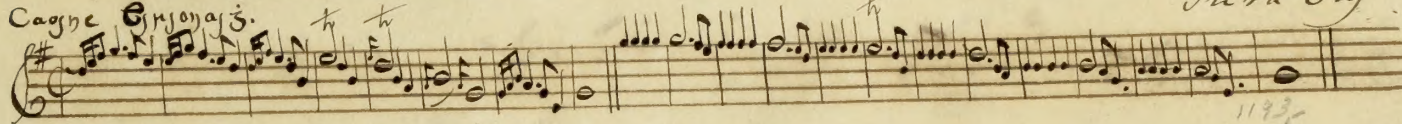
Lad Mayo

3. Czajarna Majze 49.



Lad Mayo

4. Cagne Bryonajz.



Irish Cry

5. *Cupan y Eazpa.*

Ottava's Cup

Detailed description: This is the first of four staves of handwritten musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff with various note values, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' above the notes. The piece concludes with a double bar line and a stylized signature.

6. *Ulyr ny Neaczary*

Alia O Neaczaryn

Detailed description: This is the second staff of handwritten musical notation. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with eighth and sixteenth notes. The piece ends with a double bar line.

7. *Zjolla*

Moderato.

Detailed description: This is the third staff of handwritten musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Moderato.' is written above the staff. The melody is written on a single staff with eighth and sixteenth notes. There are several trills marked with 'tr' above the notes. The piece concludes with a double bar line.

7. *Zjolla*

Moderato.

Detailed description: This is the fourth staff of handwritten musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Moderato.' is written above the staff. The melody is written on a single staff with eighth and sixteenth notes. There are several trills marked with 'tr' above the notes. The piece concludes with a double bar line.

8. *Conrazze Vayne.*

"White Rocks"

N^o 9 = "Concoban na Razallayz." printed in "Citizen" for September 1841. & N^o 10 = "Concoban na Razallayz Cluun" printed in "Citizen" for June 1841.

11.

Ua Rağallajz aza Çarha

May
1862

12.

Peapla deayan z-tesli bayn.

(5x2) + (5x2)

13.

Uy çuayrejn lan. see also nos 300 & 361.

Chorus

14.

Royr beaz Subi

See 3d Bunting nos 18 & 19.

April
1842

Yujyn bay.

see 3^d Bunting N^o 71.

(7 Bars.)

15

Handwritten musical notation for 'Yujyn bay'. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a trill (tr) marked above the final note.

16

Uya ny Mac a zabayn.

Handwritten musical notation for 'Uya ny Mac a zabayn'. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody features eighth and sixteenth notes, with a trill (tr) marked above the final note.

Nancy Smith

17

Zyle na ruagdi.

(aliter) H.H.

Handwritten musical notation for 'Zyle na ruagdi'. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

18

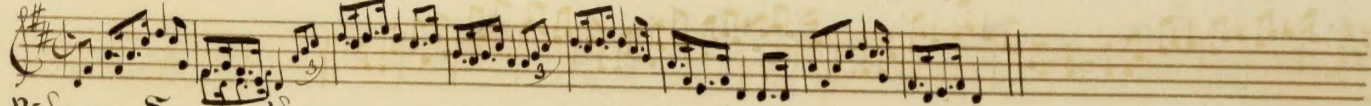
Zac caslyn deay oz zay parad.

(3x2) + (3x2).

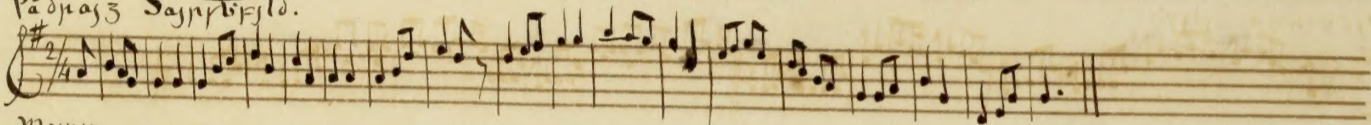
Handwritten musical notation for 'Zac caslyn deay oz zay parad'. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody consists of eighth and sixteenth notes.

19. Molly beaz óz; no, Capa mo énoíe an rpeyrbean.

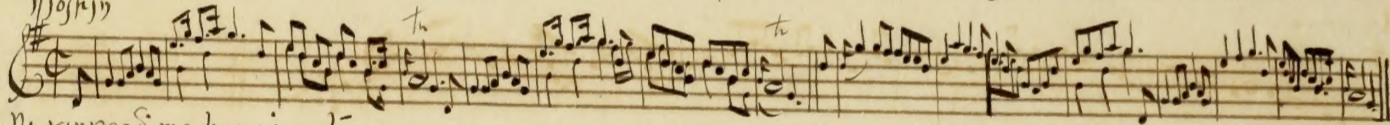
See 3^d Bunting No 90 "Little Molly" $\text{oh.} = \frac{3}{4}$ not same at all



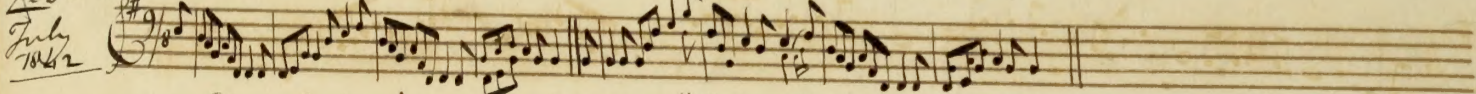
20 Pádraig Sagarbáird.



27. Mórú



X23. Ní rínead me bairé na líne



No 22 Yuzrad amh zac uile aze. printed in "Citizen" for April 1847.

24

24 No majly

Handwritten musical notation for piece 24, titled "No majly". The notation is on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The melody consists of a series of eighth and sixteenth notes, with some rests and a repeat sign at the end.

25

25 Pzearna Sylr.

Handwritten musical notation for piece 25, titled "Pzearna Sylr.". The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody features a mix of eighth and sixteenth notes, with some beamed eighth notes and a repeat sign at the end.

26.

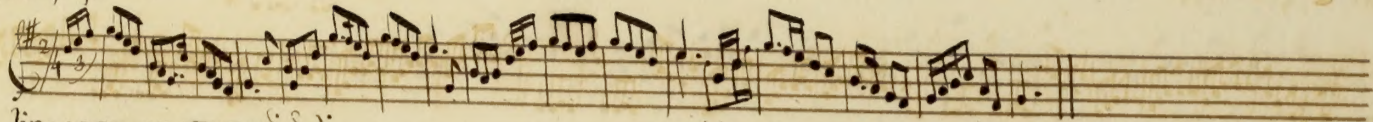
26. My rpe.

Handwritten musical notation for piece 26, titled "My rpe.". The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody includes quarter notes, eighth notes, and sixteenth notes, with several slurs and accents marked with a "t" above the notes. A repeat sign is present at the end.

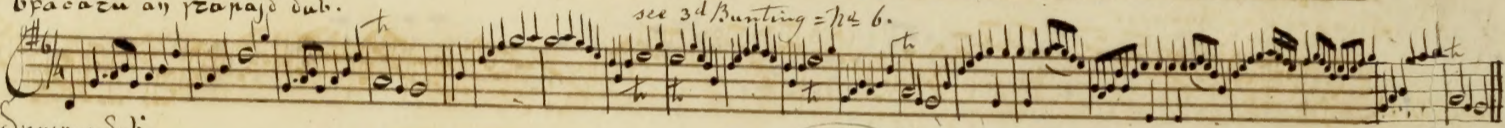
26 (aliter)

Handwritten musical notation for piece 26, titled "26 (aliter)". The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. This version of the melody is similar to the previous one but includes different phrasing and accents, marked with "t" above the notes.

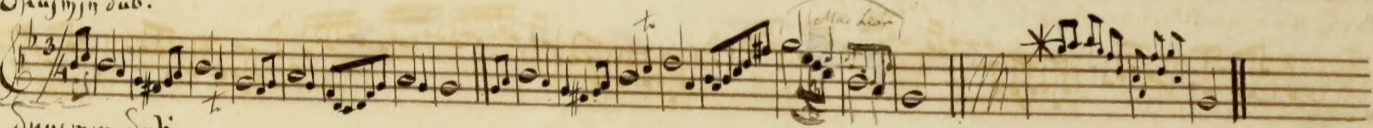
27. Եօզար ռսւծ:



29. Երսօզու ար ղարսյծ Տւծ:



30. Տրսյմյն Տւծ:

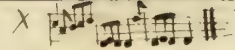


31. Տրսյմյն Տւծ:



28 = Չաջճեան Տրսյծ Կոյ. printed in "Citizen" for December 1841.

32. Moll Zjzearnasj.

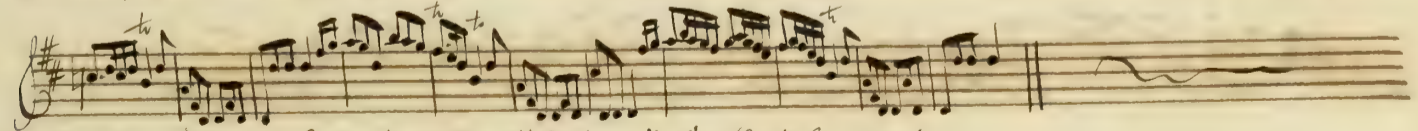
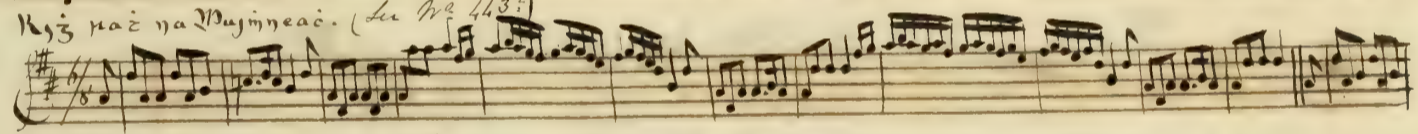


33. Plearasa na Ruaroc.

July 18/42.



34. Kyz naž na Muzimneac. (See No 443?)

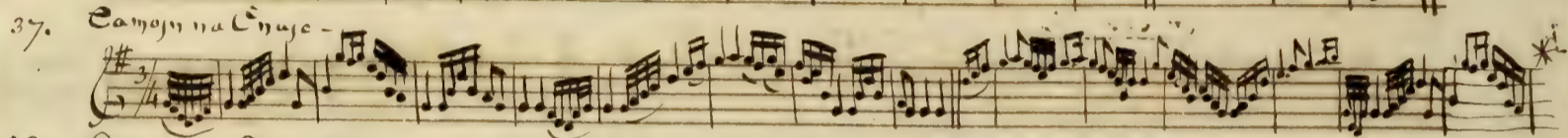


No 35 Jan Mac Djanmada: printed in "Citizen" for October 1847.

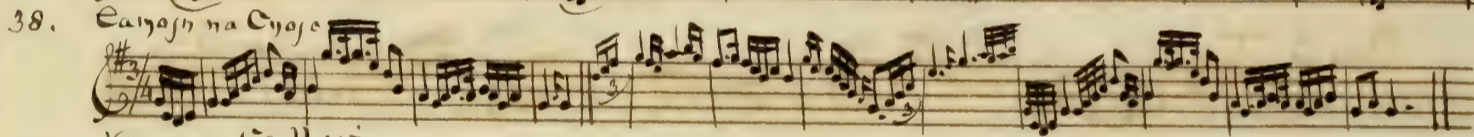
36. My cwygyn canza



37. Camoyn na Cnyse -



38. Camoyn na Cnyse



39. Yean y Ceallag.



plajnzr zjz w scob.

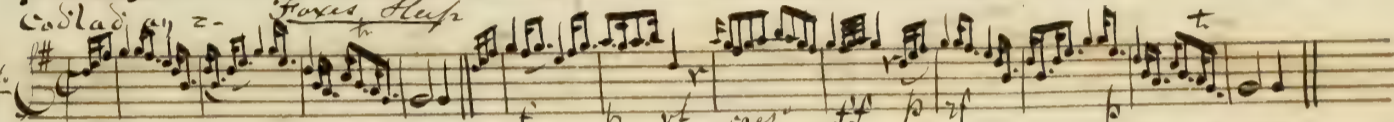
40.



F 42.

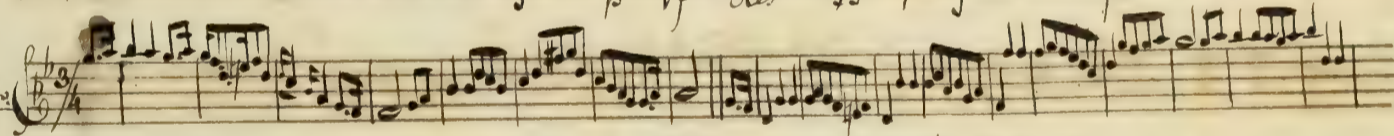
moderato

CoSlad ay z- *Foxes Leap*



43.

Allegro



N^o 41 = Molly St George printed in "Citizen" for June. 1847.

~~44.~~ *March* *1842* *See 114 413. 20*

44. *March* 1842 $\frac{4}{8}$

45. *Slow* $\frac{4}{8}$

46. *Slow* *Szaccá* $\frac{4}{8}$

47. $\frac{4}{8}$

X 48.

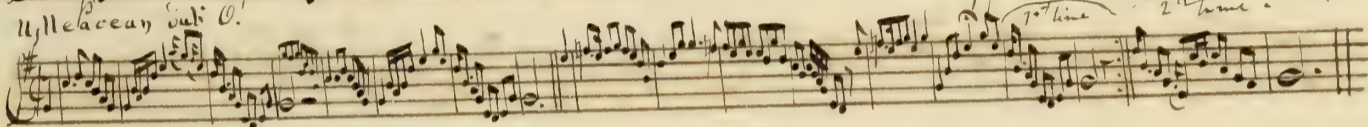
Larghetto.

April 1842



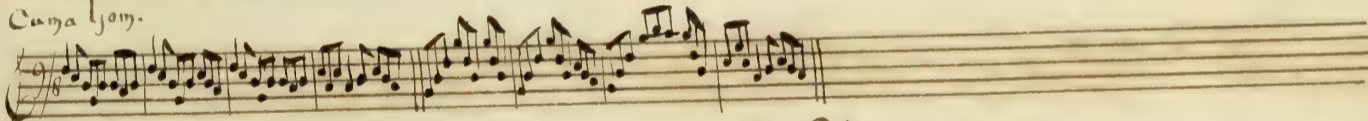
Ullacean Subi O!

49.
Affettuoso.



50.

Cuma hom.



51

The Rose tree.



Carolus's Receipt.

52.

54.

Yeay byoe.

55.

56.

Udayin

No. 53 Dance printed in "Citizen" for Dec 1841.

57.

de l'opéra - ...

58.

May 1842

Spänne Maol.

59

60.

British na Guira. (see No. 12 in M. Fagnoli's Collection)

Moderato

Handwritten musical notation for exercise 60. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The notation includes various note values such as eighth and sixteenth notes, and rests. There are trillo markings ('tr') above several notes in the piece.

61.

Handwritten musical notation for exercise 61. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a continuous stream of eighth and sixteenth notes, creating a rhythmic pattern.

62.

Handwritten musical notation for exercise 62. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation features a complex rhythmic pattern with many eighth and sixteenth notes.

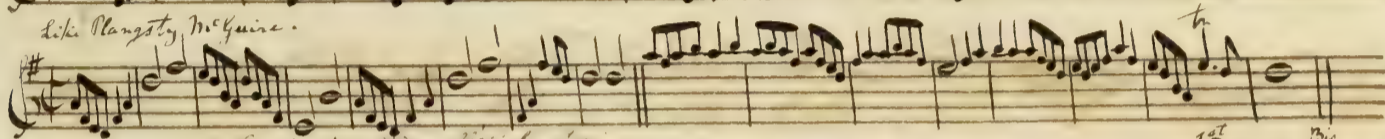
Handwritten musical notation for exercise 62, continuing the piece from the previous block. It maintains the treble clef and key signature of one sharp (F#). The notation continues with a dense sequence of eighth and sixteenth notes, ending with a double bar line and a fermata.

Paddy O'Hafferty.

63.

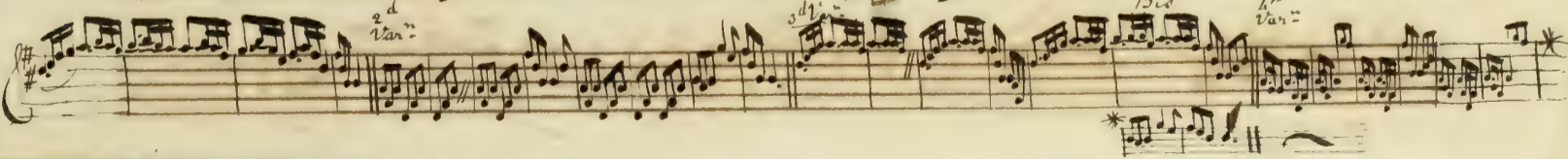


64



65.

Quacalyn by Sie (See No 4 in Journal's collection)

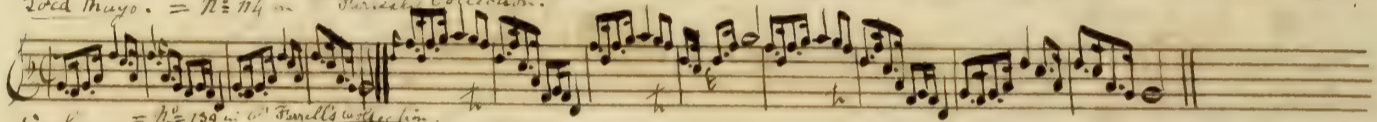


66. *Crabtree's* = N^o 94 in *Furrell's Collection*



67. *Good Moyo.* = N^o 114 in *Furrell's Collection.*

slow



68. *Coolun.* = N^o 159 in *Furrell's Collection.*



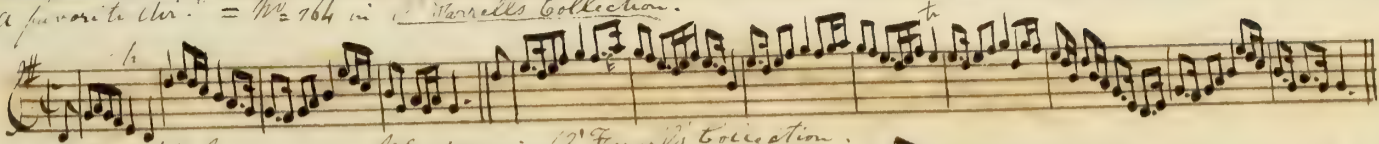
69. *The Blackbird.* = N^o 152 in *Furrell's Collection.*

slow



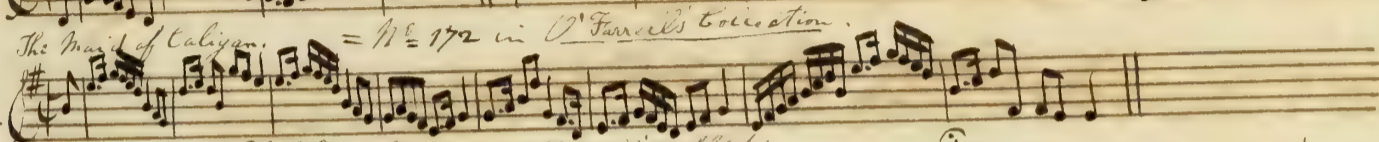
"A favorite Air." = No. 164 in O'Farrell's Collection.

70
Slow



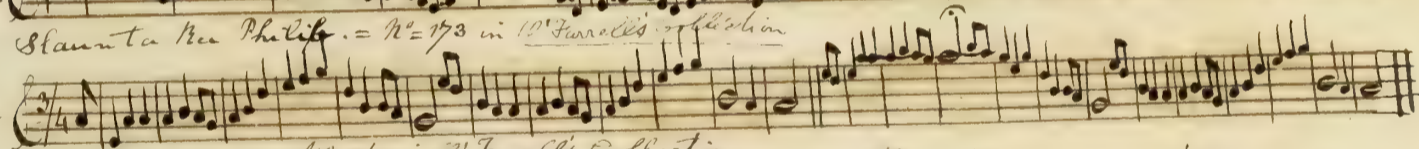
The Maid of Caliban. = No. 172 in O'Farrell's Collection.

71
Slow.



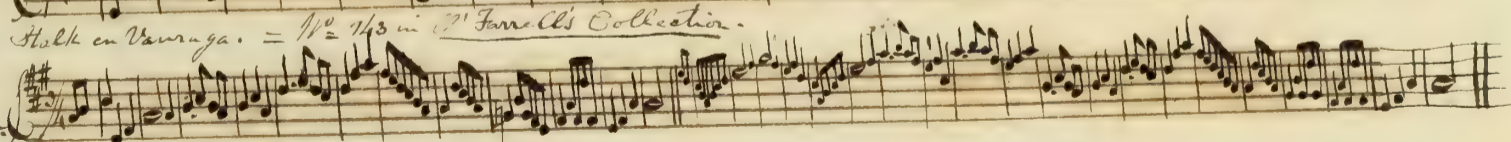
Stanza to Mrs Philis. = No. 173 in O'Farrell's Collection.

72
Slow



Stalk en Vauraga. = No. 173 in O'Farrell's Collection.

73
Slow.



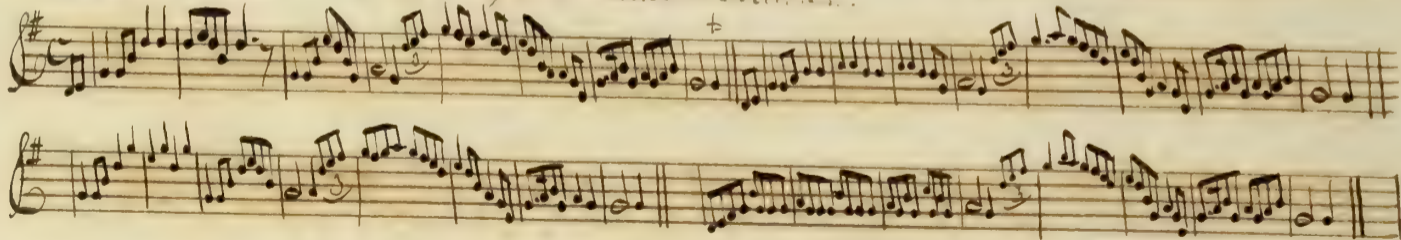
Drum down age ? (Stuyvesant Dub 03) = No. 144 in V. Parrell's Collection.

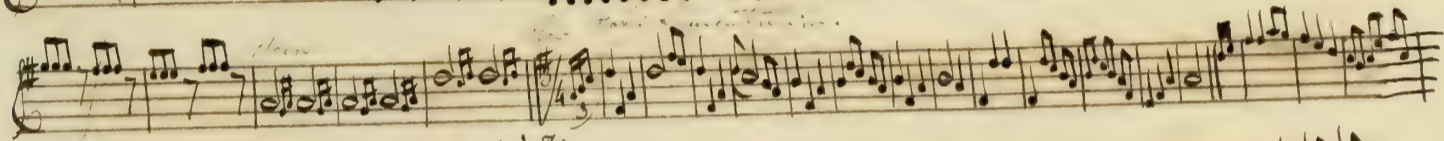
74



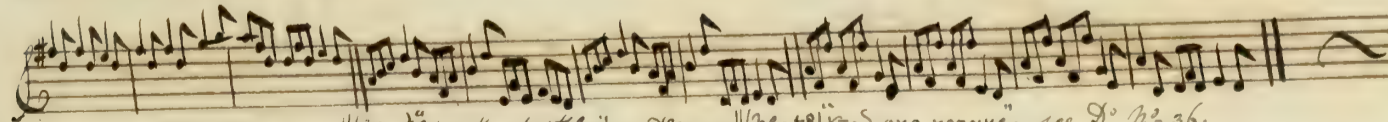
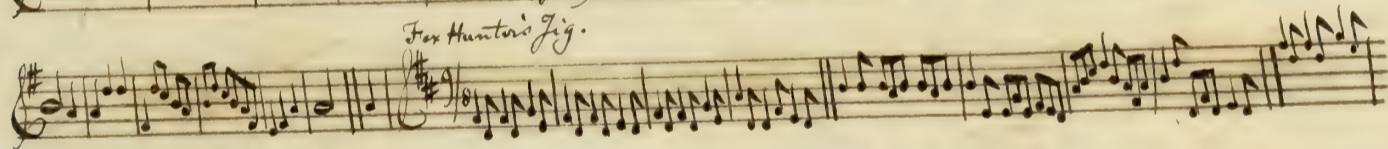
75.

Drum down age ? (Stuyvesant Dub 03) = No. 169 in V. Parrell's Collection.





Fox Hunter's Fig.



(No 76) *Gamonna Ojoge* see Walker's Bands No 27 || (No 77) *Adieu leur fait les* see D^o No 20 || (No 78) *izad ana nozajne*. see D^o No 36.

79.

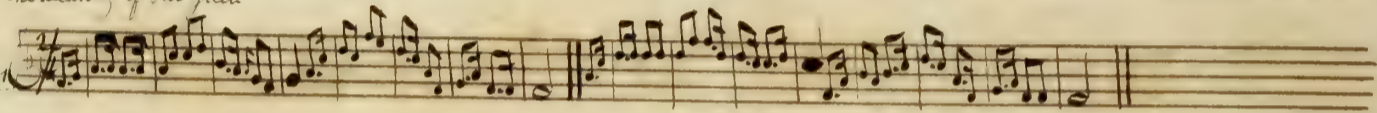
"There was an old Woman."



80

"The meaning of the Green"

Citizen
Jan - 1841



82.



83.

"When the War is all over."



No 81 "The Fifth June printed in 'Citizen' for April - 1841.

84

"Battle of the Boyne".



85

Haymaker's Song.



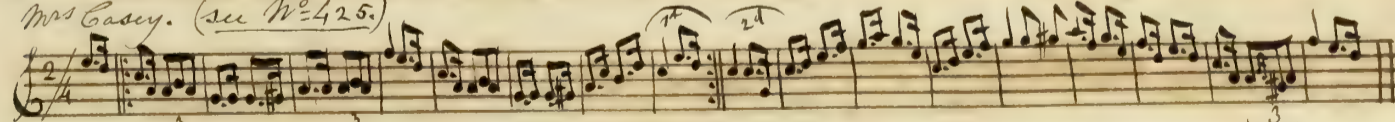
86

Haymaker's Song.



88

Mrs Casey. (see N^o 425.)



N^o 87 = "Zobarean ruayre." printed in "Citizen" for January 1841 // N^o 89 "Fire upon the Mountains" printed in "Citizen" for Feb^r 1841.

"Viva la."

90

Handwritten musical notation for 'Viva la.' in 2/4 time, featuring a melody with eighth and sixteenth notes and a bass line with eighth notes.

91. "When 7 long years"

Two empty musical staves for the piece 'When 7 long years'.

92.

Handwritten musical notation for 'Search all the world over' in 2/4 time, featuring a melody with eighth notes and a bass line with eighth notes.

93.

Continuation of the musical notation for 'Search all the world over' in 3/4 time, featuring a melody with eighth notes and a bass line with eighth notes.

94 "Search all the world over"

Handwritten musical notation for 'Search all the world over' in 3/4 time, featuring a melody with eighth notes and a bass line with eighth notes.

95. "Za an Țigan anj ajude".

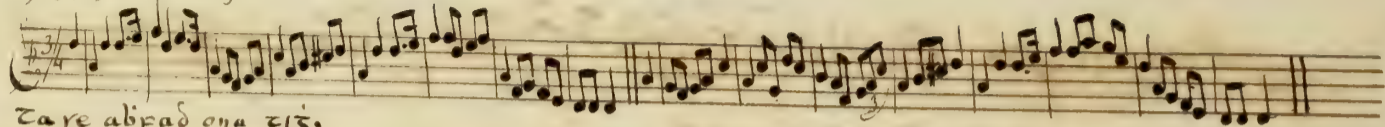
96. Na cãdajl njar mo.

99. The Scullin Boy.

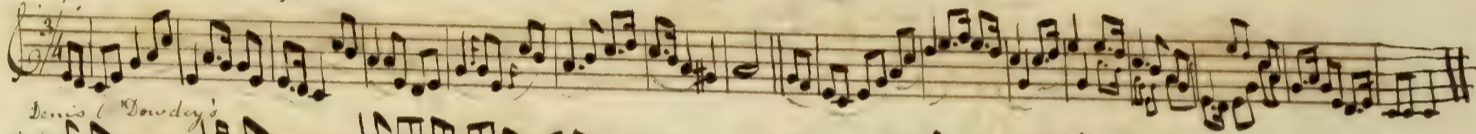
100. A d-zjocfa zu yom?

n: 97 = Cja an bealac a deacajl njar? printed in "Citizen" for January 1941 || n: 98. Dfcaapn yom abez' mapib. printed in "Citizen" for March. 1941.

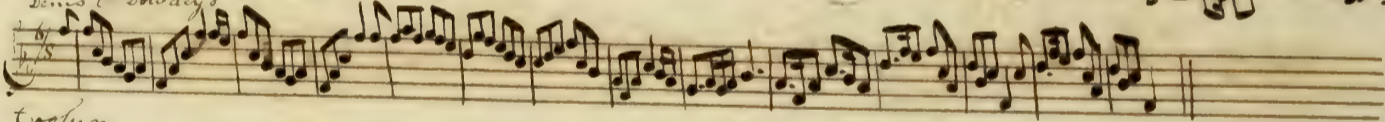
101. *Nj zjz hony a Sul lyb.*



102. *Za ye abrad oya zjz.*



103. *Dennis (Dowdley's)*



104. *Coolum.*



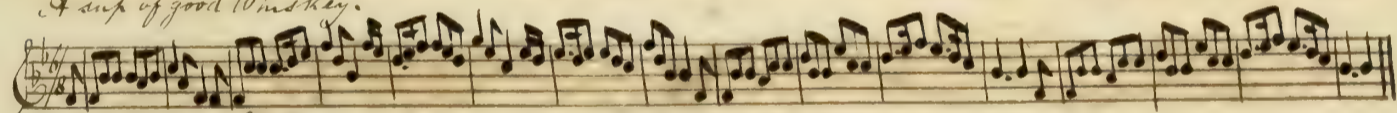
105. The Irish Wedding.



107. Send the Bawl round merrily.



108 A cup of good Whiskey.



110. Nac lifacazu e?

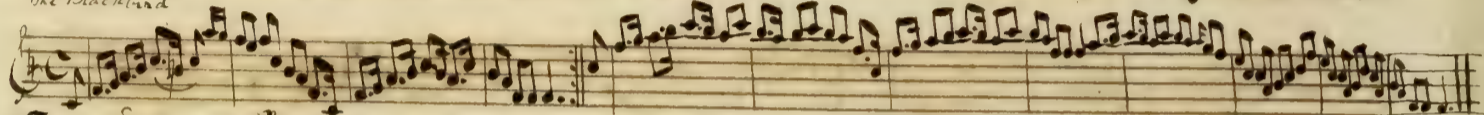


№106 = Sally in our Alley — №109 = "The dear little Island" printed in "Citizen" for Feb 7 1847. №110 = "Fuajny" na S-zony printed in "Citizen" for Feb 7 1847.

118 Ga ra b'fuy! zu pajzeac!

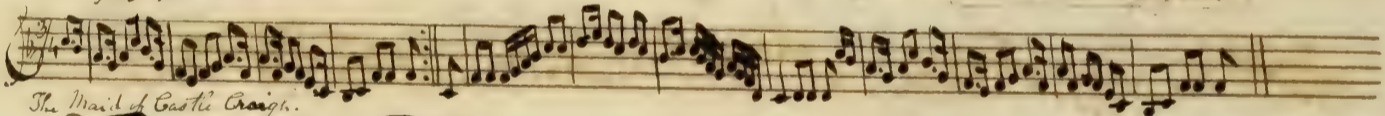


119 The Blackbird



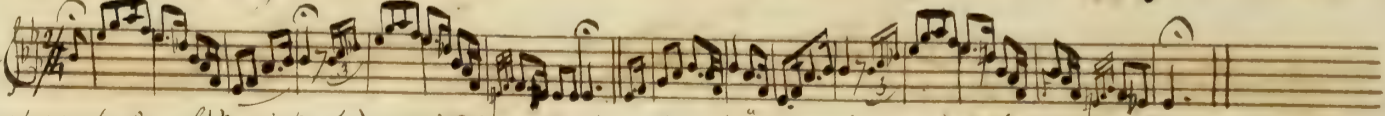
120. Sean u' Sgoxa na g'leanna.

7 121 185 - from Irish Magazine



134. The Maid of Castle Craig.

Andante



(112; 113; 114; 115; 116; from old Music Book.) 117. in Cartier for August 1847 "Ir breac' a' c'ayl' n' n'"

135.

The lady of the lake.

Andante

Handwritten musical notation for 'The lady of the lake'. The piece is in G major (one sharp) and 2/4 time. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes in the middle. The tempo is marked 'Andante'.

136.

The leaves so green.

Andante.
1842

Handwritten musical notation for 'The leaves so green'. The piece is in G major (one sharp) and 2/4 time. It features a melody with eighth and sixteenth notes. The tempo is marked 'Andante'.

137.

Sweet Barrow.

Andante.

Handwritten musical notation for 'Sweet Barrow'. The piece is in G major (one sharp) and 2/4 time. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The tempo is marked 'Andante'.

138.

Andante.

Handwritten musical notation for '138.'. The piece is in G major (one sharp) and 2/4 time. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The tempo is marked 'Andante'.

139.

Andante.



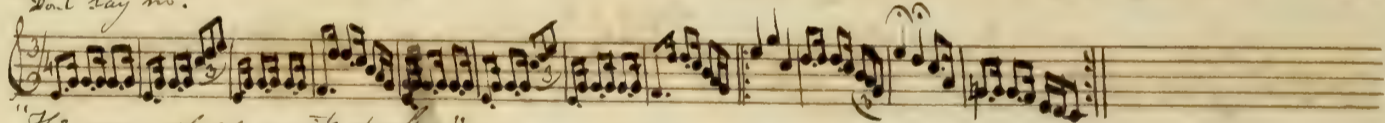
140

The Bells of Shadr.



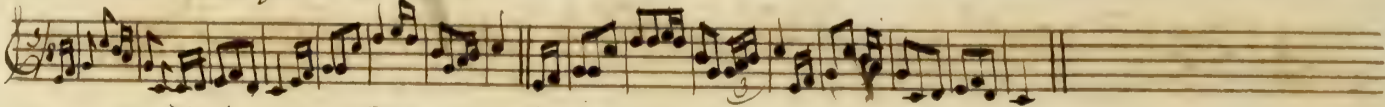
142.

"Don't say no!"



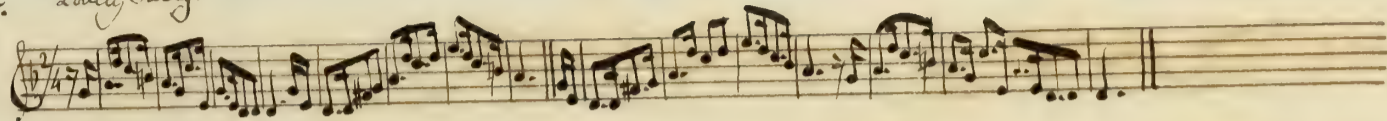
144.

"The moon shall give to darkness"

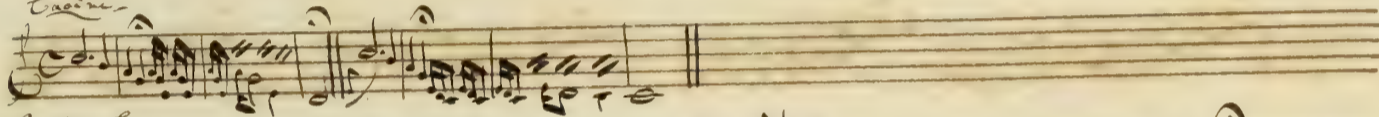


No 143 = *Зорзънъ Опнадъ*. Printed in the *Цетивитъ* for April - 1841.

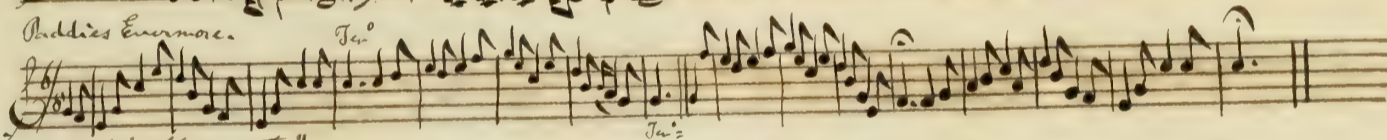
145. *Lovely Sally.*



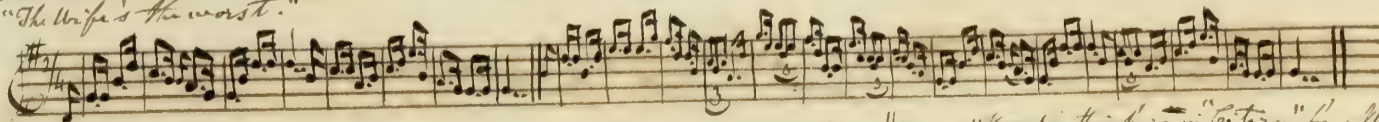
146. *Cacine*



147. *Paddies Evermore.*



149. *"The Wife's the worst."*



148 = one bottle more from Metzger's Magic Fly-! + Power 34 Steam. L. D. W. // $\text{No. 150} = \text{1/2}$ ending thinking in "Citizen" for a March 1841.

151

"Oh your worship your wings may clap"



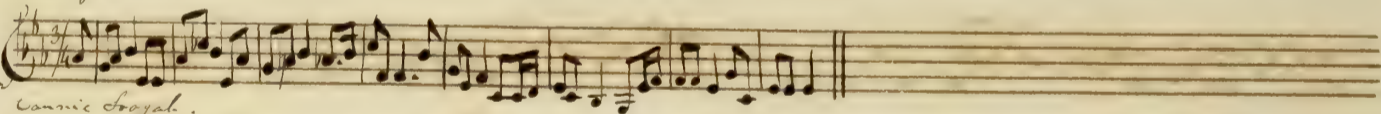
152

Cairn fionn.



153

"Tis I your lover"



154.

Cannie Loyal.



No. 155. "The Humours of Passage", printed in "Citizen" for May. 1841 || No. 156. "The Rocky Road" in "Citizen" for April - 1841

157.

The new Post Office or "My Duck is in the Room".



158.

"Lack ye sell your fiddle".



159

"Will you dance"



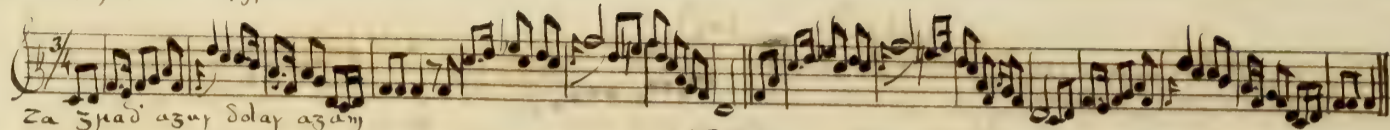
160.

Da mbiaid airgid agam.

Slow.



161. Каѣруны лѣз ахѣ



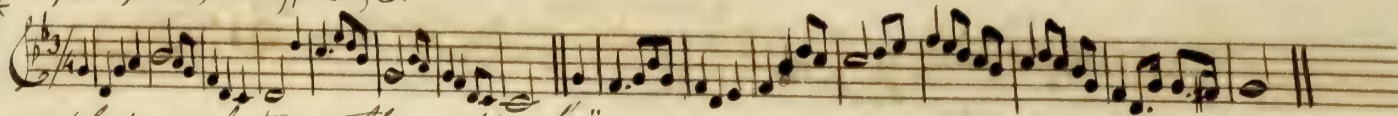
162. За зрадъ азъу долъ азъу



163. Imperfect.

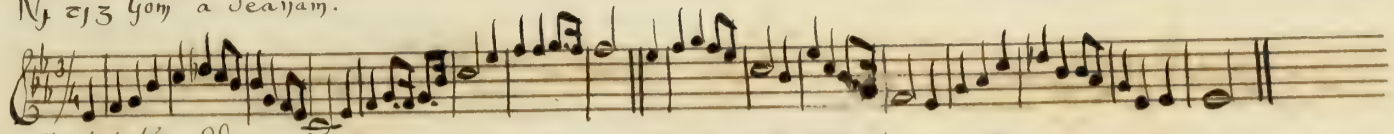


163* Бѣдѣмъ ахъ ахъ дузъ.



164 "Oh dear what can the matter be"

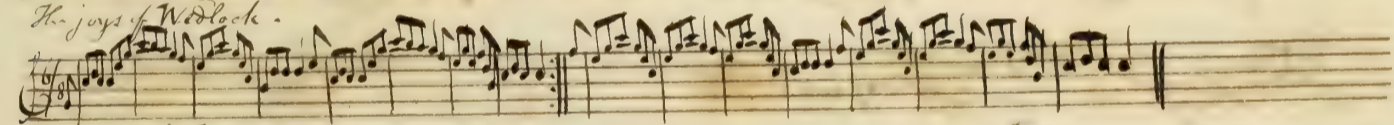
165. Nj 213 Gomy a Seayain.



166. Haste to the wedding.



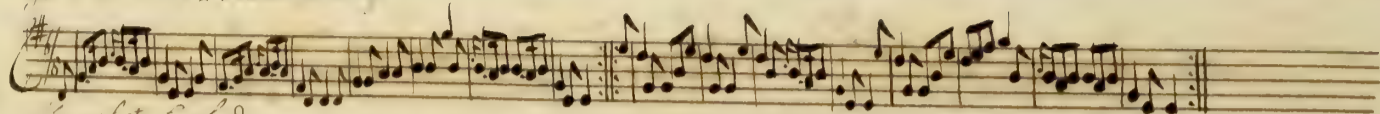
167. The joys of Woodlock.



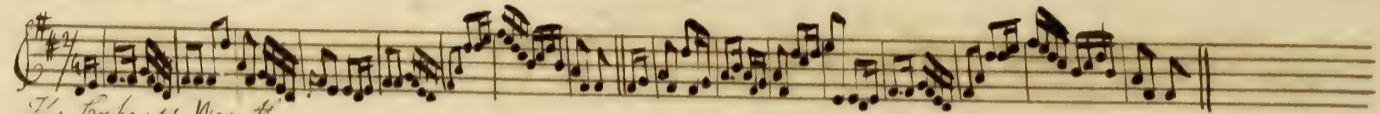
168. The Eagles' Tune.



169. *Go to the Devil & take yourself*



170. *The white Cockade.*



171. *The Cypress Wreath.*



172. *Green fields to America.*



173. *Basket of Oysters.*

Handwritten musical notation for 'Basket of Oysters'. The piece is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line.

174 *High for Dublin Townie*

Handwritten musical notation for 'High for Dublin Townie'. The piece is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The melody is primarily composed of eighth notes. The piece concludes with a double bar line.

175 *The Wush a bye.*

Handwritten musical notation for 'The Wush a bye.'. The piece is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody features a mix of eighth and sixteenth notes. The piece concludes with a double bar line.

176 *Shawn Throus.*

Handwritten musical notation for 'Shawn Throus.'. The piece is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody is characterized by a series of eighth-note chords. The piece concludes with a double bar line.

No. 177 "Fonnodail" printed in Citizen for May 1841 // No. 178 An Scoirde zuyrac. printed in Citizen for July - 1841.

h=179 = buacajl cajt Subi. printed in "Cartizen" for August. 1841.

The Young Man's Dream.

180.



The drowsy Sleeper.

181.



182.

The Poet & the Trout.



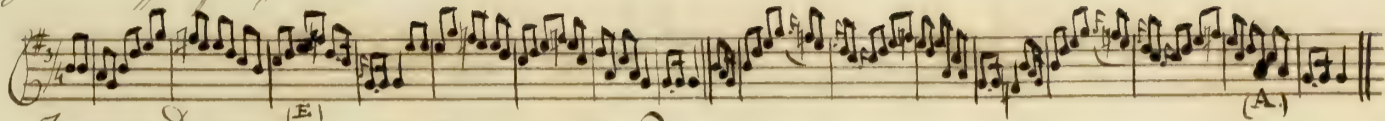
183.

My wife she followed me to the plough.

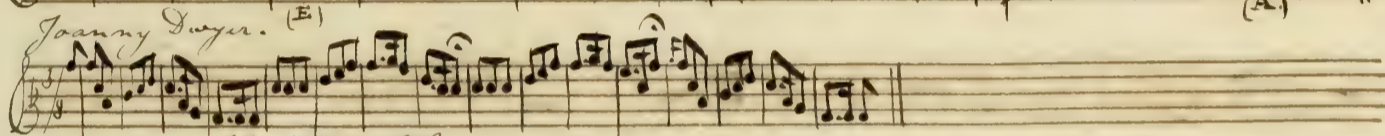


John O'Dwyer of the Glen.

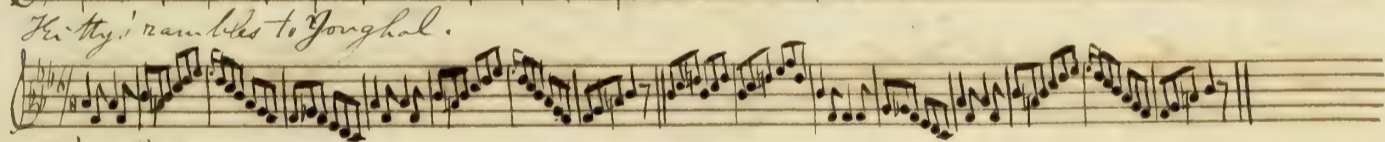
184.



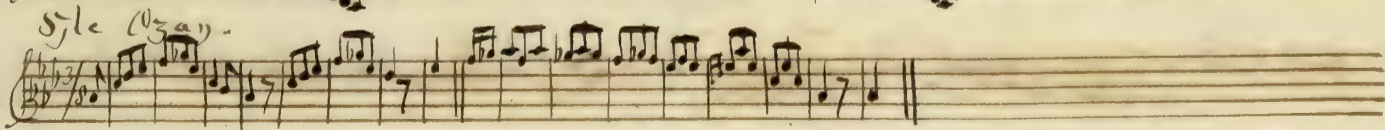
185



186.

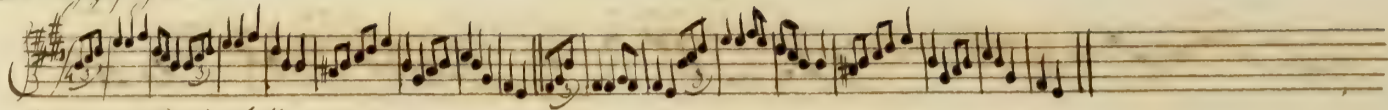


187



Sweet Egg Garden.

188.



189.

The green Rock of Hay.



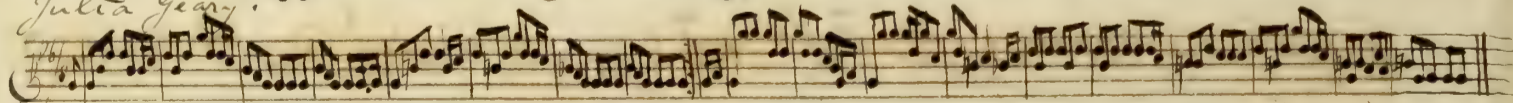
190.

O' Connors' Trip to Clare.



191.

Julia Geary.



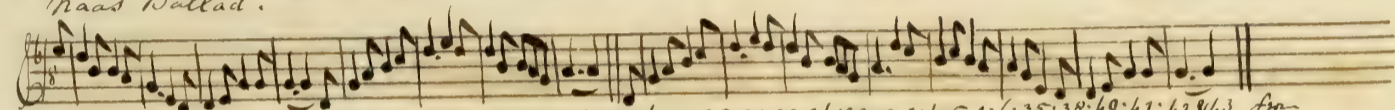
The young man's lamentation

192



193.

Naas' Ballad.



194. to 227 = $\frac{1}{2}$ = 37; 16; 14; 17; 18; 7; 8; 11; 22; 12; 13; 19; 20; 23; 21; 24; 29; 25; 31; 30; 34; 32; 2; 3; 4; 5; 1; 6; 35; 38; 40; 41; 42 & 43 from

Walker's Irish Bards

228

The green little Shamrock.



B Bunde & yo

229

Зрад' zeal mo o'rojde.

G' 230.

Don'ac'z na zoclle.

231.

D

Ojilyh ny Nejl.

232.

B

N^o. 233. Luzzajr na nashdear. in "Celtigen" for June 1841 // N^o. 234 Za mo o'rojde zrom. in "Celtigen" for August 1841.
 N^o. 235. The meaning of the Green in "Celtigen" for May 1841. // N^o. 236 Paddy MacKory - in "Celtigen" for May 1841.

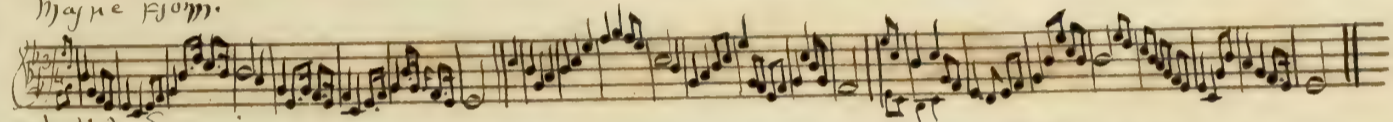
237 Fejceam do enoli

G.



238 Hajne fjom.

F



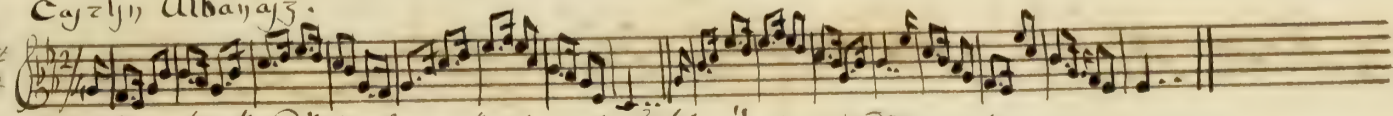
239 Njali badanac.

M



240 Cagzly, Albanajz.

K



X
3112
1842

No 241 "The Rocky Road" from James Barber in "Cetizen" for Lov 1841.

IV

Whenever you find all the same.

242.

End of Vol. 2 } =

244.

son's Fancy.

D

245

Allegro Moderato in Key of D

June 1842

246

Moderato.

No 243 printed in Cöthen for Teubner 1841.

247 *Alligo con Spirito.*



F 248. *Alligo moderato.*



Oct 21842

249. *Wschal brezaci.*



250. *Za n'azajr zjny*



251.

Вісьме Сал а заррасі. мѣна.

I



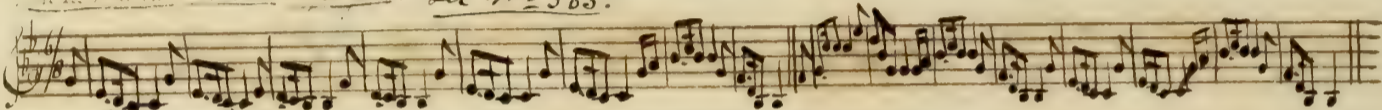
252.

Handwritten text above the staff: ... су № 363.

Bx

256

За на 'ей аз аш'и'скади.



Sept 1842



259.

Young Terence Mc'Dunough.

Y

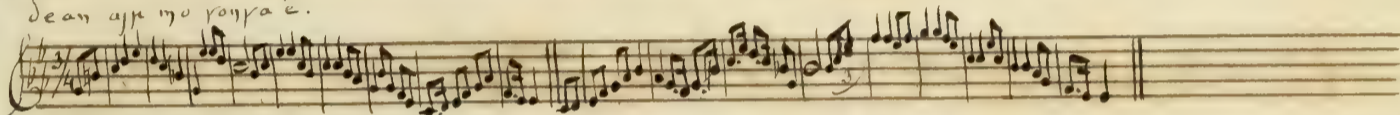


№ 253 = Висајл еул дѣл "Сѣтѣн" 1841. № 254 Амбруасі сѣтѣн "Сѣтѣн" 1841. № 255 Dance "Сѣтѣн" - 1841 -
№ 257 = Вісупл. Мајне се ш а мајл. "Сѣтѣн" Сѣтѣн 1841 - № 258 = Фош) на круз "Сѣтѣн" 1841.

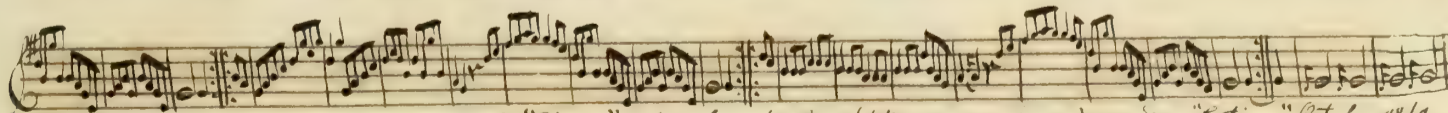
260. Johnny Macgill.
J. *allegretto.*



263. Sean ayn mo ronnac.
D



265. Fox Hunt.
F



Nº 261 "crude Peggy Bawn" Nº 262 Zamu z pujan pollac. "Citizen" September 1847. Nº 264. Baona z capad re buayrd 17c "Citizen" October 1847.



266.

Wilby Taylor

Chor.

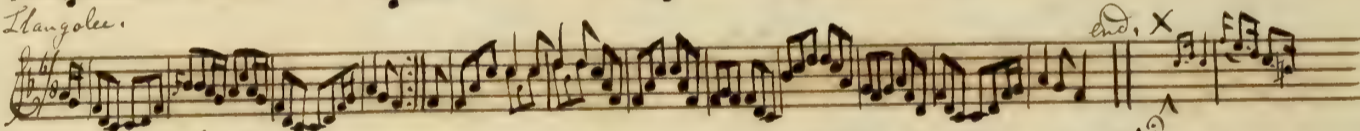
W



267.

L'Angolee.

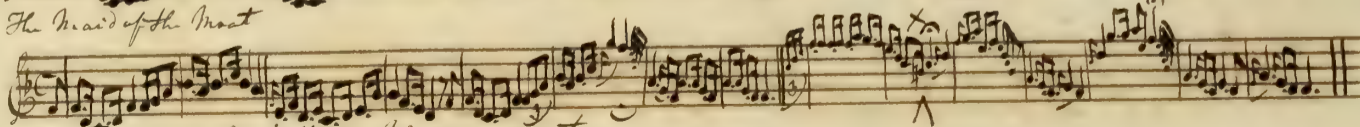
I



269.

The Maid of the Moat

M



W.
No. 268. "When the War is all over" see No. 83. correct.

"Tis for Finn na Thraa liff' 'gradually die."

270.

I



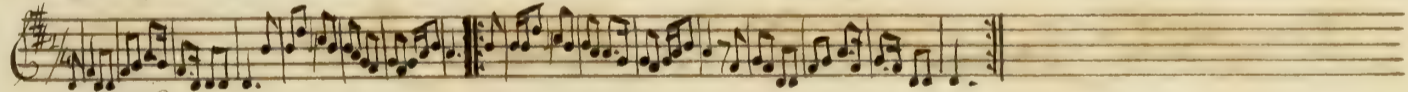
274. Country Dance.

D



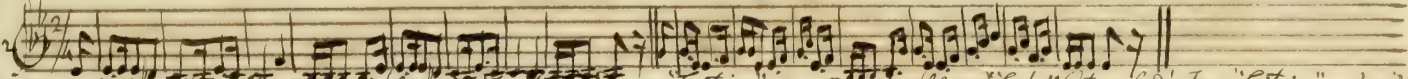
275 Willy Reley.

W



276. Wooden Ware.

W



June 1842

(No. 271) Jackson's Bottle of Punch in Britain (No. 272) Jackson's Drum Cartage 4th St. 1841. (No. 273) Lady Westmorland's Fancy Cartage - 1. 2. 3. 1841.

277.

Minster Buttermilk.

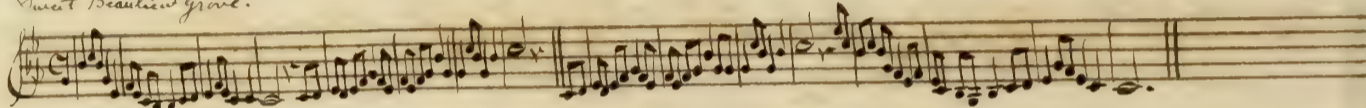
M



278.

"Sweet Beaulieu Grove"

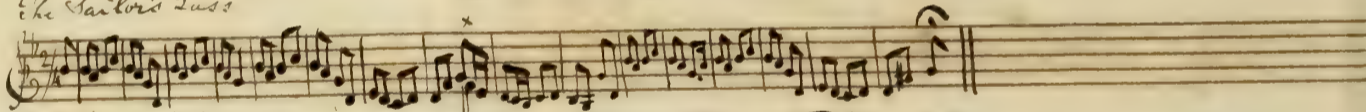
S



279.

The Sailor's Lass

S



280.

"The Green Flag"

G



281.

"Cripples lie down"

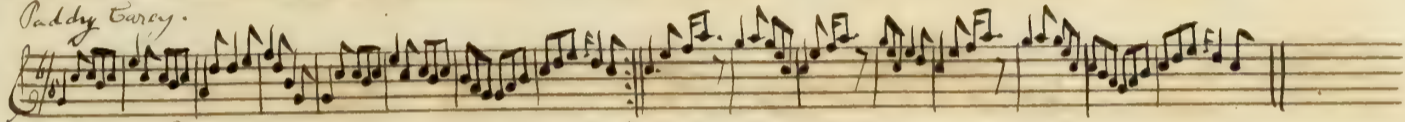
C



282.

Paddy Carey.

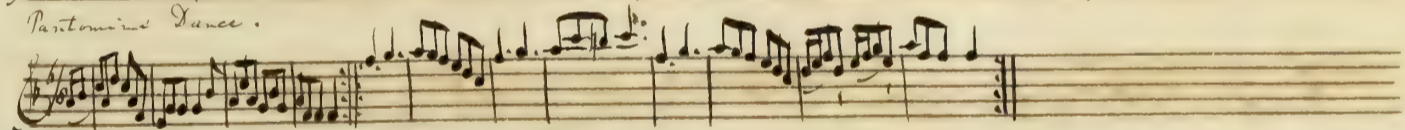
P



283.

Pantomime Dance.

D



284

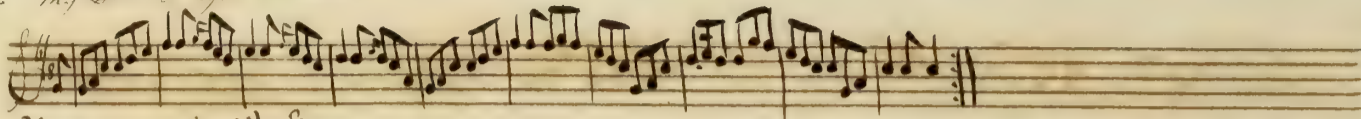
Jig in Mother Goose.

J.



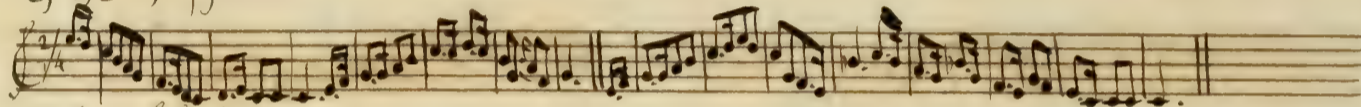
285 My Dear Aog with me

M



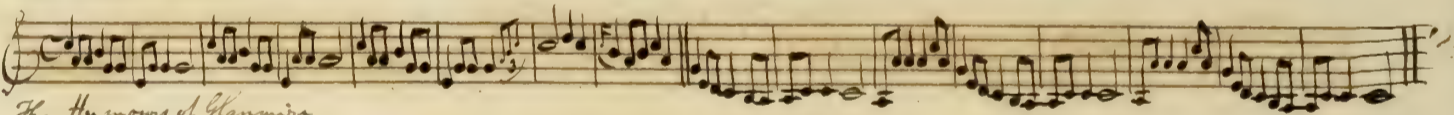
286, by me mo jubilate.

I



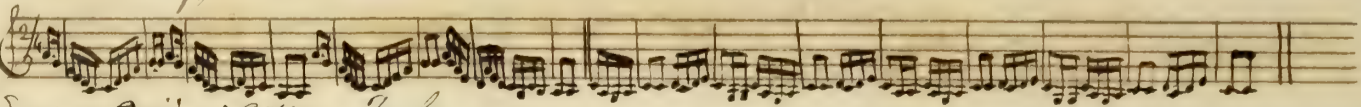
288, "The Tucka behind!"

I



289 The Humours of Glanmire

H



S 287. "An Dáire na Bpíe" in Citizen July 1847.

P (217 = Allice Peggy Dawn)

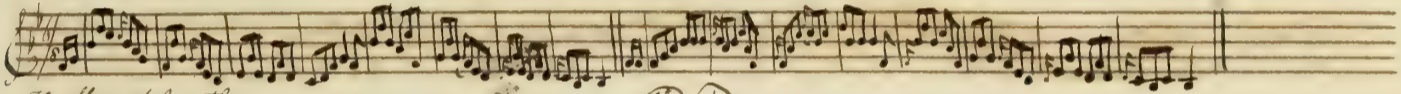
290 Larry O'Gaff

I



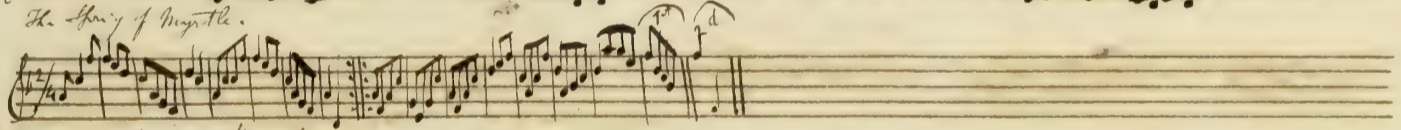
312 Larry O'Gaff

I



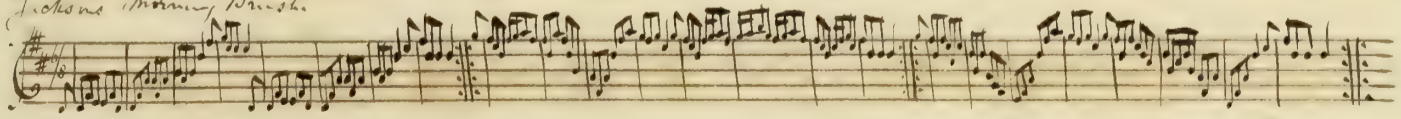
292. The Spring of Myrtle.

S



293 Jackson's Morning Breeze.

J. or
M



294

Dance (Danse)

D



295

Cunahum's Nucle

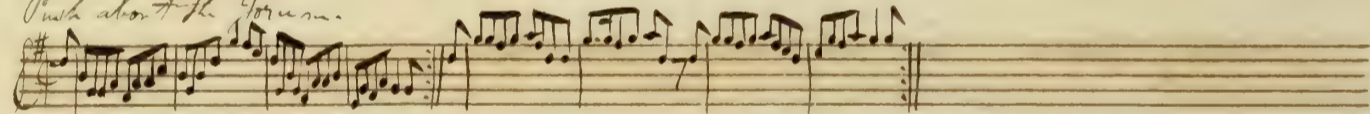
C.



297.

Push about the Forum.

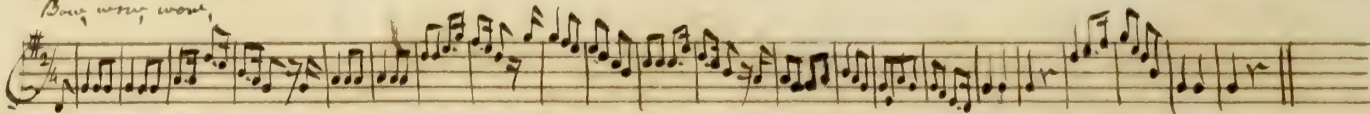
P



298

"Bow wow, wow,"

B



4: 296. "La Belle Catherine."

299.

The Enniskillen Dragoon?

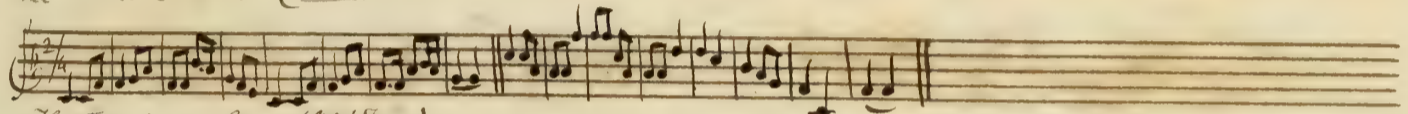
F#



300.

The Cruisain lan? (Linnua)

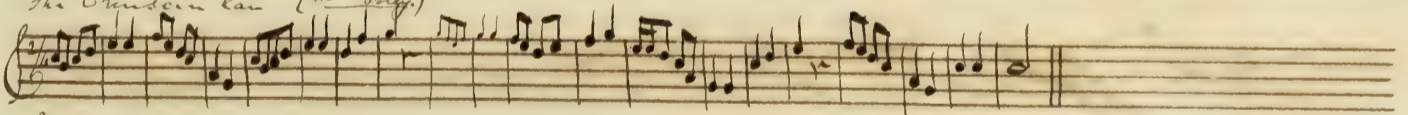
C



367.

The Cruisain lan (Mrs. Foley)

C

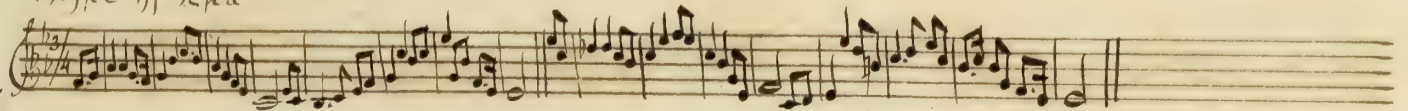


301.

Mayne η, Xpa

M

Nov 9
1842



302. Solo azur i' g'dice.

B.

303. Uj me mo čodlad' azejr.

I.

Aug = 1842

304. Uj bijany peapuz ajr.

H

(C)

305. Uj meapajr me azejr.

I.

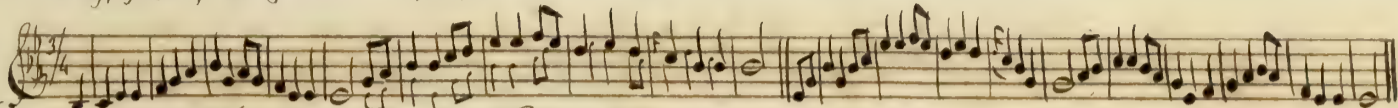
July 1842

306.

D'aplynyear zo by me mo lojnyjead.

I

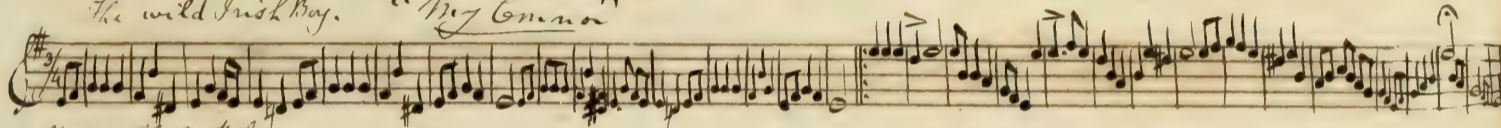
June 1842



M 308.

March
1842

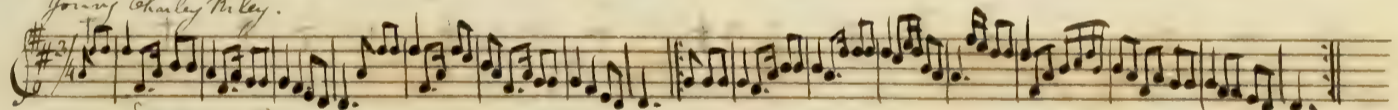
The wild Irish Boy. "My Gonna"



Y 309.

Y

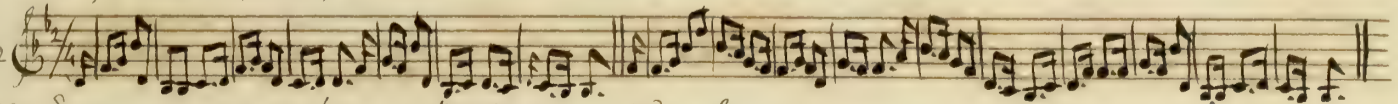
Young Charley Riley.



I 310.

I

Za me Dull aopda ar bacac.



I h= 307 Feadaim mar all lym hanted in "Citizen" for November 1841.

311 Fire upon the Mountains

F



See no 290.

314.

Архыз на Поппае.

F



316.

An Maigh Sean zpeirce

F



317. "No Surrender" or.

N



D

No 313 An duilgein cealgae. printed in "Citizen" for Decem ber 1841. // No 315 An Maigh Sean ceardionideac! in "Citizen" for Decem ber 1841.

"Go my own darling Boy."

G^{318.}

Musical notation for "Go my own darling Boy." in G major, 3/4 time. The melody features eighth and sixteenth notes with triplet markings (3) over the 10th, 14th, and 18th measures.

V.I. 319.

Милый мой мальчик мой.

May 1842

Musical notation for "Милый мой мальчик мой." in G major, 2/4 time. The melody consists of eighth and sixteenth notes.

320

Paisdin Siúnn.

P

Musical notation for "Paisdin Siúnn." in D major, 2/4 time. The melody is a continuous stream of eighth notes.

321

The Pearl of the Irish Nation.

P

Musical notation for "The Pearl of the Irish Nation." in D major, 2/4 time. The melody is a continuous stream of eighth notes.

322

Push the jug round.

P



323

The wee, wee bag of potatoes.

W



324

Задарі годі, реароді годі, реароді на ана.

G.



325

The Wakes in the morning.

R



326 O morad' inoade nyade le bylleaid.

C.

329 Pay the reck'ning. = N^o 17 in O'Farrell's collection.

330. The Woodcock.?

W.

331 Catherine O'hy.

C.

no 327 & 328 "Lark's" "Grass in the morning" & "Welcome Home" see O'Farrell's collection.

332

The Mares of Malton.

R



333.

The Nose of the Morning. (The Black Kid.)

R



334

The Sean bean bood.

S



335.

Let the Foast pass.

I.



336. Lady Annisbel



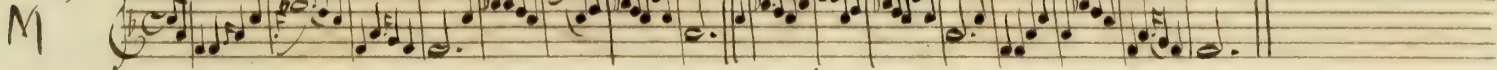
337. Balladina 1^o r. v.



X 338. in 2^a r. v. r. v.

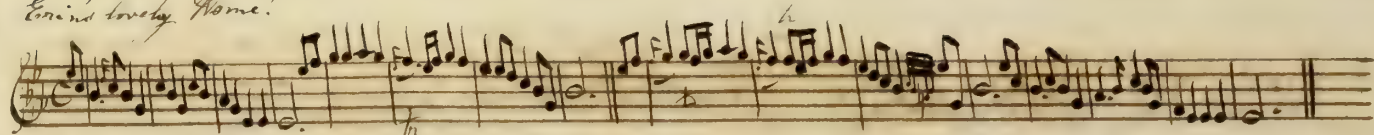


339. The Maid of sweet fourteen.



340 *Erind' lovely Home!*

F



341 *The Heart of my Kitty for me.*

H



342 *labasse m'azayn.*

S



343 *The Humours of Castle Lyons.*

A



Aug. 1842

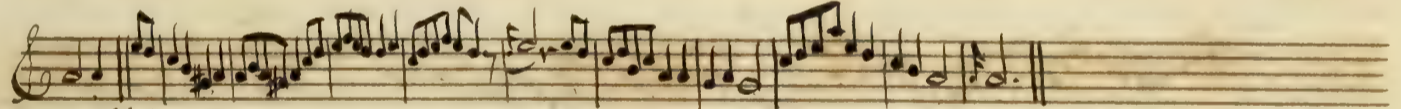
X³⁴⁴ R The Rose in full Bloom.

Aug. 1842



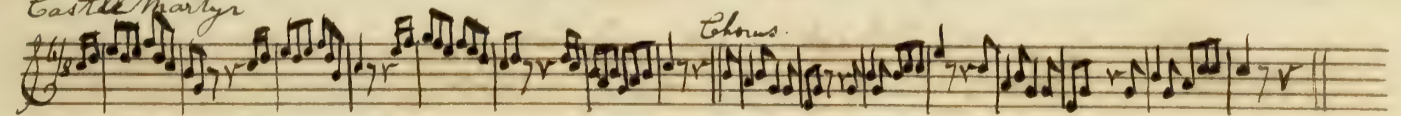
X³⁴⁶ K King James.

June 1842



347 Castle Martyr

Chorus.



No 345 Hot Irish Air.

348

The Hazy Day.

H Slow



349.

There is nothing like the Money.

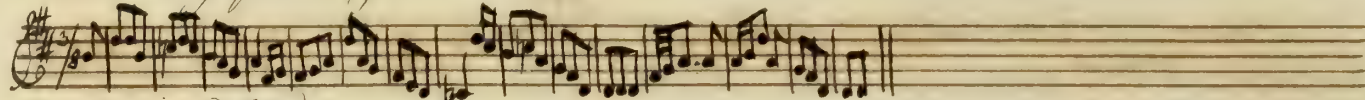
T



350.

One Morning from Caray.

C



351.

The old Man and Maid.

C



X 352. The Primrose of Ireland. or "Fanny's Nelly's"

Handwritten musical notation for "The Primrose of Ireland. or 'Fanny's Nelly's'". The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody is written in a cursive, handwritten style. To the left of the staff, there is a circled "3-8" and the date "Feb 2 1842".

353 White Stockings.

Handwritten musical notation for "White Stockings.". The notation is on a single staff with a treble clef. The melody is written in a cursive, handwritten style. To the left of the staff, there is a large, stylized letter "W".

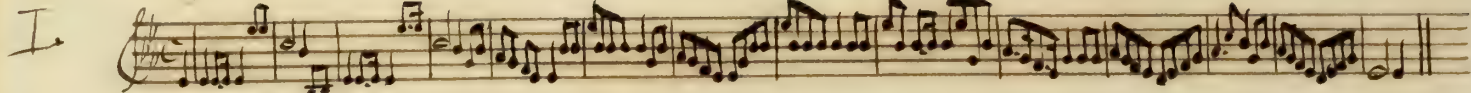
X 354. The poor man's labour is never done.

Handwritten musical notation for "The poor man's labour is never done.". The notation is on a single staff with a treble clef. The melody is written in a cursive, handwritten style. To the left of the staff, there is a circled "P" and the date "March 18 42".

355. Oh stop your hand Lord Judge.

Handwritten musical notation for "Oh stop your hand Lord Judge.". The notation is on a single staff with a treble clef. The melody is written in a cursive, handwritten style. To the left of the staff, there is a circled "O".

356. Larry O'Brien.



357 Battle of Lisle



358. Jackson's Little House under the Hill.



359. Tally Ho! Hark away!

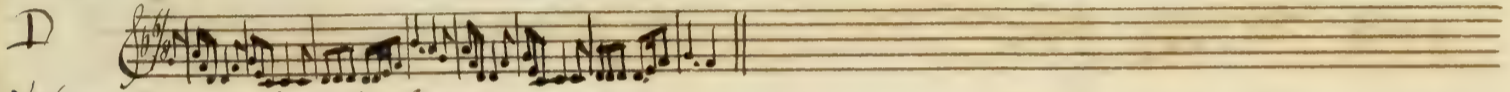


N^o 60 My high canted Cap

in N^o 361.
see N^o 309



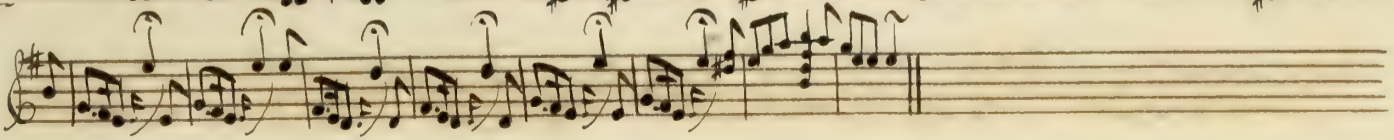
362 Saulman da mort.



363. Brim Boirhones' March. (1812.)



B
Jan. 1842



4. Youngest Star bow.

364.

365.

Broc solus.

366.

The Women Boys Song!

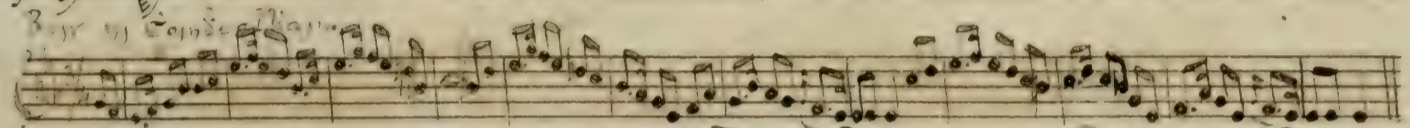
367.

Casine.

F. 368. The Eagle's Tune. No. 168.



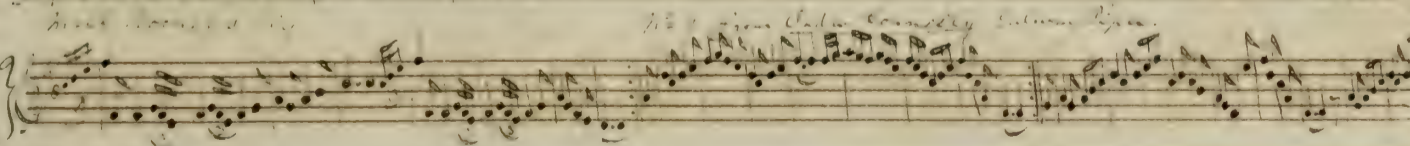
R 369. Dec 2^d 1842



B 370. Jan 2^d 1843



M. Jan 2^d 1843



342.
H

Two in the Wood *183 - in 2^o* *For out in the*

Handwritten musical notation for 'Two in the Wood' on a single staff. The music is written in treble clef with a 9/8 time signature. It features a series of eighth and sixteenth notes, with some notes beamed together. The melody is simple and folk-like.

343.
O.

The old Cuckoo *183 - in 2^o*

Handwritten musical notation for 'The old Cuckoo' on a single staff. The music is written in treble clef with a 3/4 time signature. It features a series of eighth and sixteenth notes, with some notes beamed together. The melody is simple and folk-like.

374.
S.

Saddle the Poney. *183 - in 2^o*

Handwritten musical notation for 'Saddle the Poney' on a single staff. The music is written in treble clef with a 2/8 time signature. It features a series of eighth and sixteenth notes, with some notes beamed together. The melody is simple and folk-like.

375.
W.

White Cuckoo *in Cuckoo de la* *183 - in 2^o*
(see also N^o 626.)

Handwritten musical notation for 'White Cuckoo' on a single staff. The music is written in treble clef with a 3/4 time signature. It features a series of eighth and sixteenth notes, with some notes beamed together. The melody is simple and folk-like.

376.

The virtue of a kiss.

V



377.



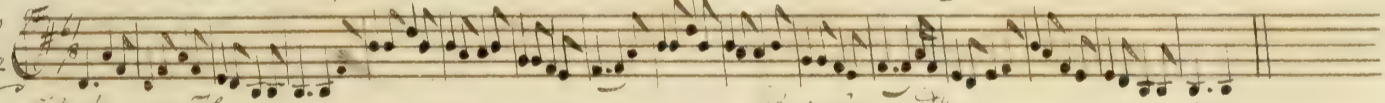
IX

378.

First walk the sea No. 352

1 = 8 from G₀

in 4 or 3/4
No. 352
Feb 2 1942



379.

The brown horn.

1 = 1 from G₀

Bx



380

The Piece

1 measure 7 Song

10 from Pelt. Annecy.

P

381

"See Jays Down" part of the Wald Chorus upside down

10 from G.

F

382

The Piece

11-13 from G.

10 from G.

S

H 383

The Hay in the Hay

11-13 from G.

384. The Green Connellan

11/16 time 2nd = (1st & 2nd time)



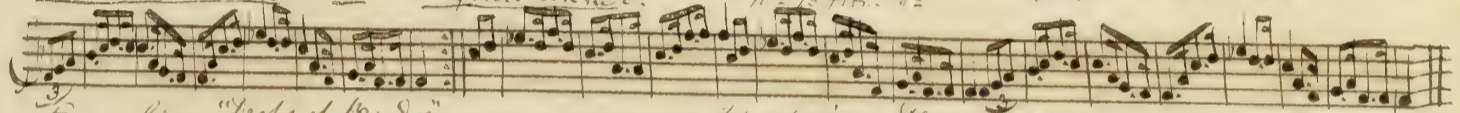
Cx



385. Uile can dubh? or "The Green Linnet"

11/16 time 2nd

S or G.



386. Emma Lion - "Drops of Brandy"

11/16 time 2nd = 1st time 2nd time

Cx



387.

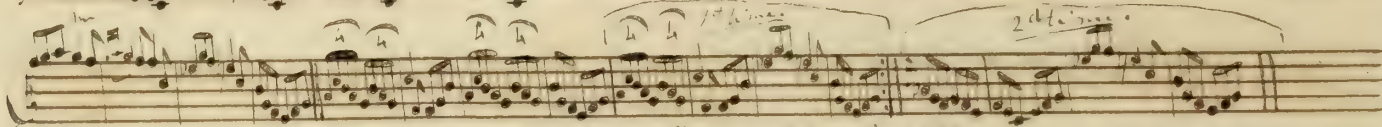
maimai mate - the friend at the bay.

11. 1. in today's exercise

B



T

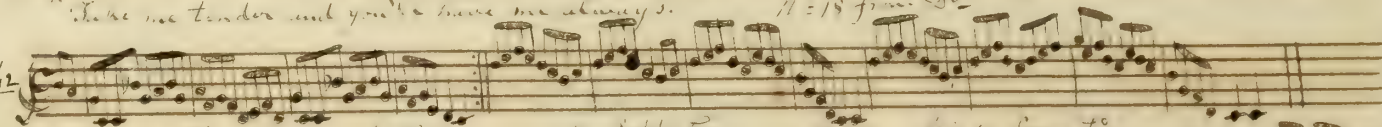


"Take me tender and you'll have me always."

11 = 18 from 30

388

Sept: 1842



10.

389.

April 1842

on now's welcome to the bay.

13. 1. 1st time 18 2. 2d time 20



390.

I.



391.

II.



Handwritten text above the first system.

Handwritten text above the first system.

Handwritten text above the first system.

Handwritten text above the third system.

Handwritten text above the third system.

4x

Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and beams. Above the staff, there are handwritten annotations including "1^a" and "2^a" with arrows pointing to specific notes, and the number "22" written in the center.

L

Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and beams. Above the staff, there are handwritten annotations including "1^a" and "2^a" with arrows pointing to specific notes, and the number "23" written in the center.

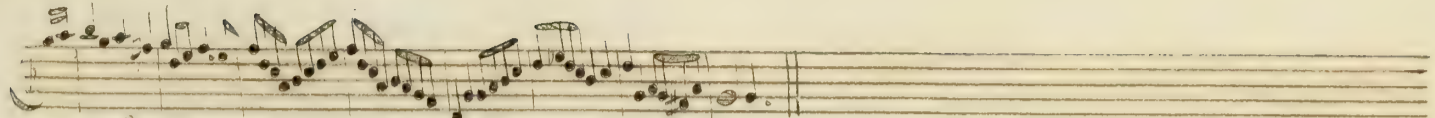
T

Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and beams. Above the staff, there are handwritten annotations including "1^a" and "2^a" with arrows pointing to specific notes, and the number "24" written in the center.

G.x

Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and beams. Above the staff, there are handwritten annotations including "1^a" and "2^a" with arrows pointing to specific notes, and the number "25" written in the center.

11

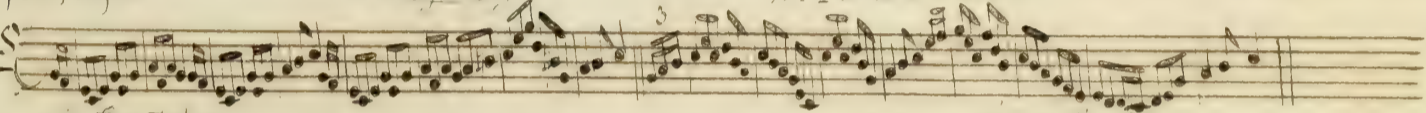


390. Jean Bap'te

"Judy Brady"

No. 20 - ...

Tor. S



391.

The County Mage.

No. 27 - ...

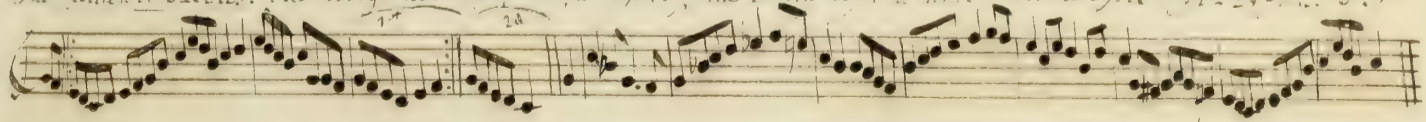
C



398.

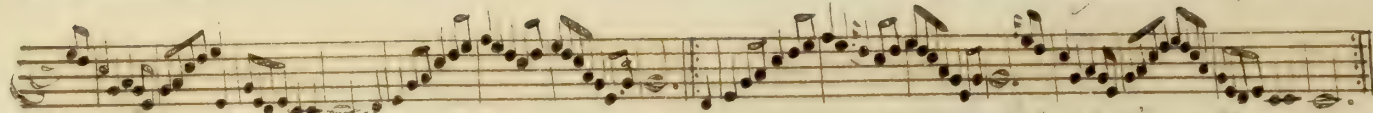
The Garden of Givens. "Let Harry Dick take a search of his garden, for there he will find a man in Givens" (No. 24 - ...)

Gx



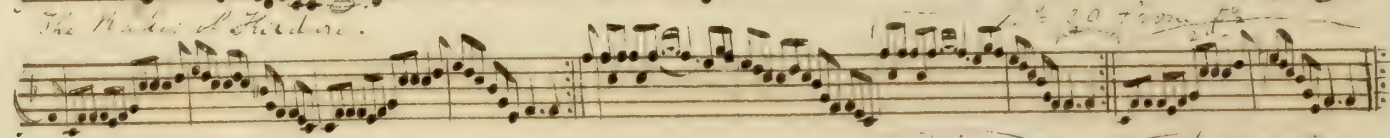
2. 113. *Andante*

D



400. *The Maiden of Herdore.*

R.



401.

M



♩ = 24 from Autumn Concerto

♩ = 30 from Autumn Concerto

♩ = 37 from Autumn Concerto

Maggio di Fe 13.03. *... ..*
162.

... .. No. 32. *... ..*
Leubet/ine det.

M

112
... ..

402
Alto ?

402
Alto ?

403.

Sweetest Bards ever most pure & pleasant!

No. 33 from P.^o Connery.

D

12.
8

404

My native mountain home.

No. 34 from P.^o G^o

A1

2

405

All the way to Galway.

No. 35 from P. C.

Ax

2

406.

Joy be with you.

No. 36 from L^o

J-

8

407 The four Courts in Duenna

No 37. 7^{me}. P. C.

F

Handwritten musical notation for 'The four Courts in Duenna'. The staff is in treble clef with a key signature of one flat (F major/D minor). The melody consists of eighth and sixteenth notes. There are several 'tr' markings above the staff, indicating trills. The piece concludes with a double bar line.

408 When up old Woman

No 38. 7^{me}. P. C.

C

Handwritten musical notation for 'When up old Woman'. The staff is in treble clef with a key signature of one flat. The melody is written in 3/4 time and features several triplet markings over groups of notes. The piece ends with a double bar line.

409. L'animal qui s'effraye L'animal of the Sun.

No 39. 7^{me}. P. C.

D

Handwritten musical notation for 'L'animal qui s'effraye'. The staff is in treble clef with a key signature of one flat. The melody is in 4/4 time and consists of eighth and sixteenth notes. The piece concludes with a double bar line.

410 The Fanny of Falway

No 40. 7^{me}. P. C. 1830

F

Handwritten musical notation for 'The Fanny of Falway'. The staff is in treble clef with a key signature of one flat. The melody is in 4/4 time and includes a section marked '2^{da}' (second ending). The piece ends with a double bar line.

471

The Marches of New York

No. 11 from the 12th

B

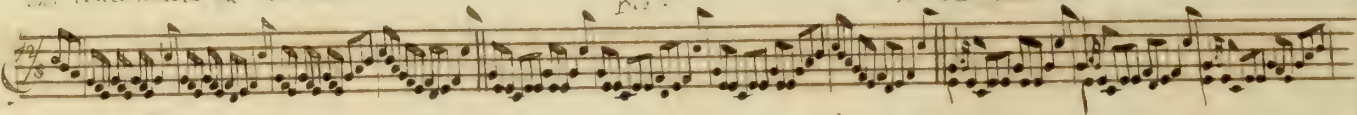


172

The Little House on the Hill

No. 12 from 3rd

L. r. J.



413. Jiggy Polk Hog

N^o 43 from P^o C^o

March No 2

414. Da rogairi. stad-stad.

N^o 44 from P^o C^o

x S^o

Variations.

415. Bota moe stolze The torn great boat.

N^o 45 from D^o

T

C 416

Carnie sugac The roving Pedlar.

No 46 from Paddy Conneely.



B 417

The bold Horseman & Sportsman?

No 47 from Do =



F 418

Fair Letitia

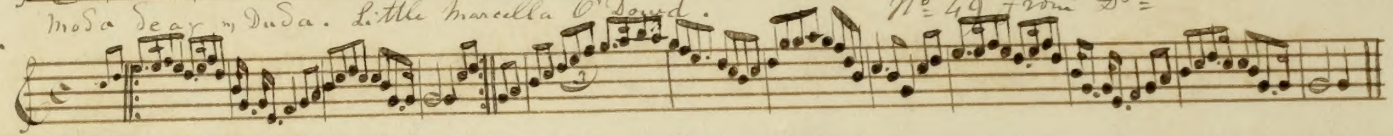
No 48 from Do =



M 419

Mo Sa Seay n Du Sa. Little Marcella O'Dowd.

No 49 from Do =



L 420

The Lamentation of Nully's Bride.

No. 50 from P^o Connelly.



C 421.

Clair bog Dale Bog dead or Soft Deal Boards.

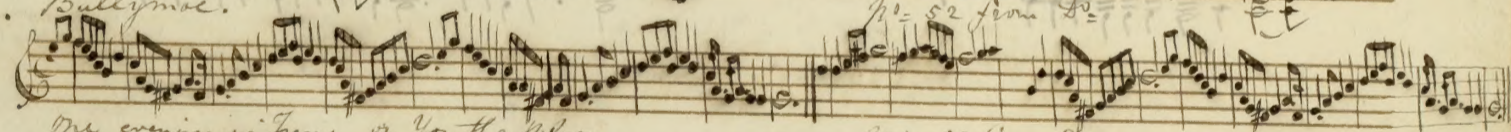
No. 51 from G^o



B 422.

Bullymoel.

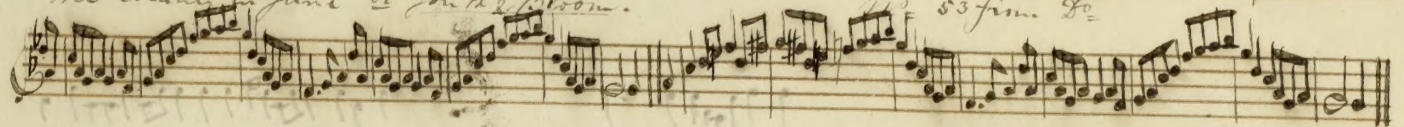
No. 52 from G^o



O 423

On evening in June or Youth's Bloom.

No. 53 from G^o



424

Owen Coir (The Driver)
(See also No 619.)

by "Barnett" of Eris.

No 54 from Paddy Conneely.

O.

Musical notation for Owen Coir, featuring a treble clef, a 6/8 time signature, and a key signature of one flat. The melody consists of eighth and sixteenth notes with some triplet markings. The word "tr" is written above the staff at the beginning and end of the piece.

B 425

Billy O'Rourke's the buacast. See No 88.

No 55 from Do =

1st Part again
(as Chorus.)

Musical notation for Billy O'Rourke's the buacast, featuring a treble clef, a 6/8 time signature, and a key signature of one flat. The melody is written in a single staff with various note values and rests.

426

Michael Molloy.

Chorus No 56 from Do

M.

Musical notation for Michael Molloy, featuring a treble clef, a 6/8 time signature, and a key signature of one flat. The melody is written in a single staff with various note values and rests.

427

Mary Fitzgerald. Mairne an eud. P. 1077 Mary of the fair locks. (Carolan)

No 57 from Do -

M.

Musical notation for Mary Fitzgerald, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The melody includes triplet markings and is written in a single staff.