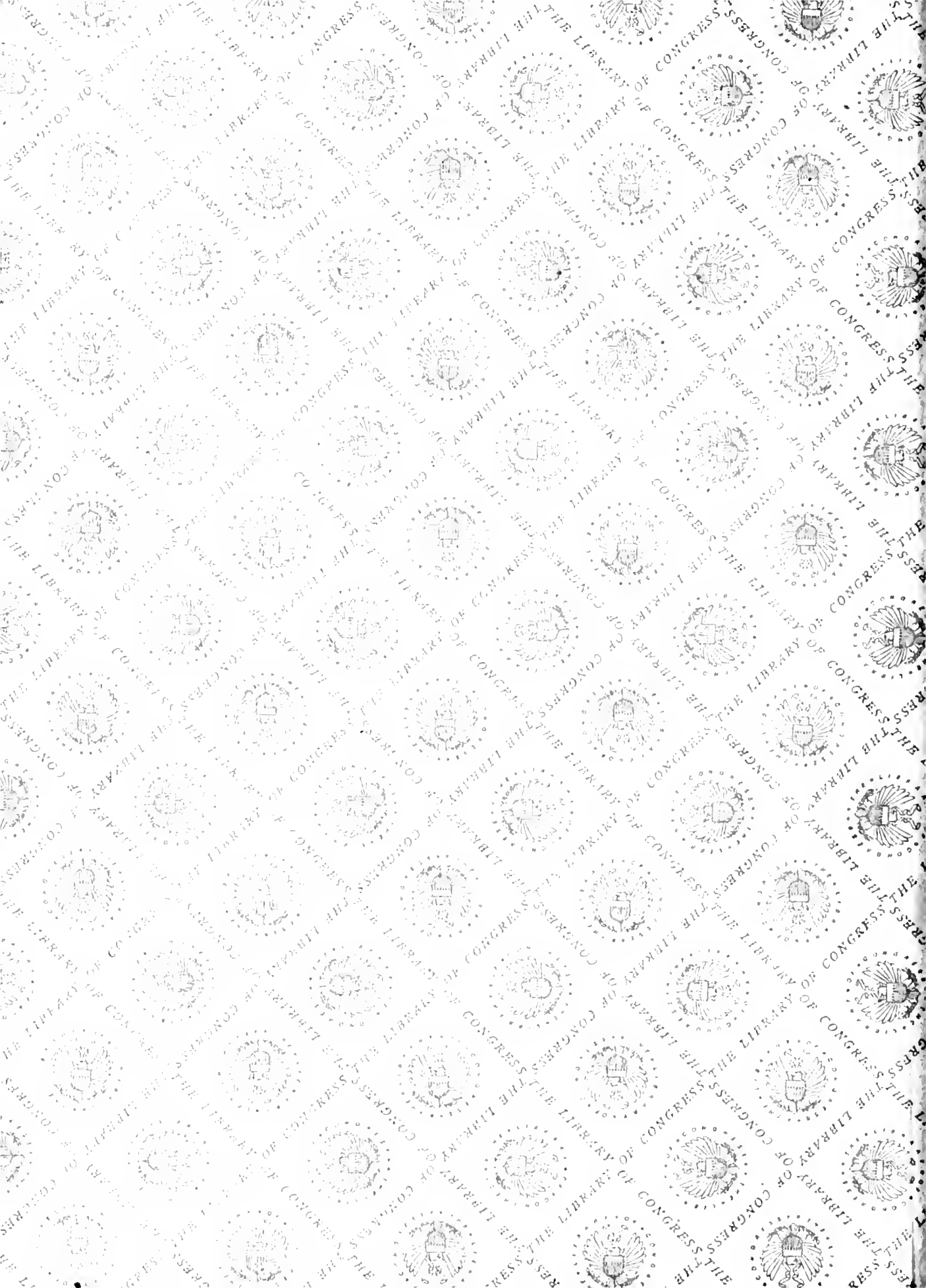


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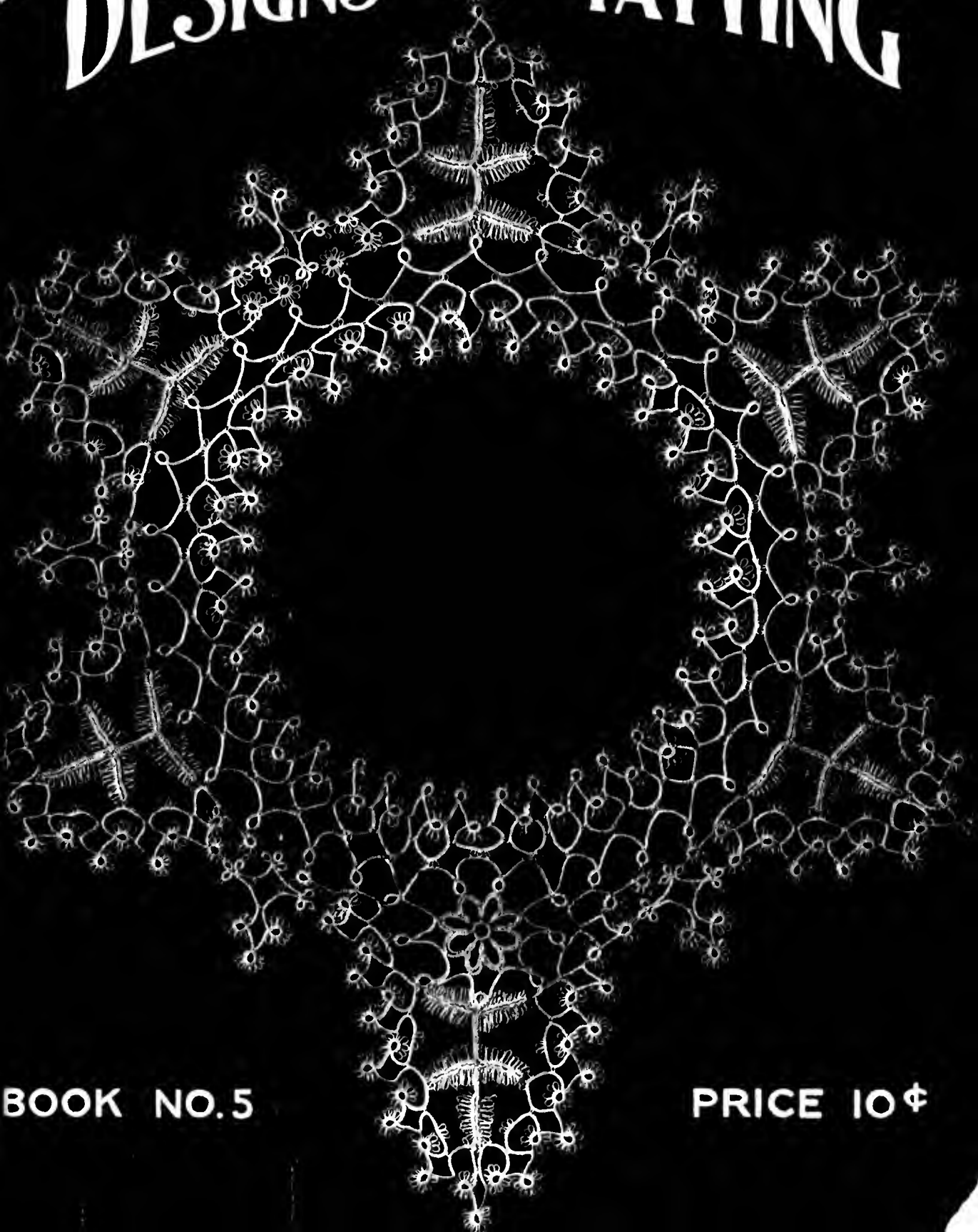








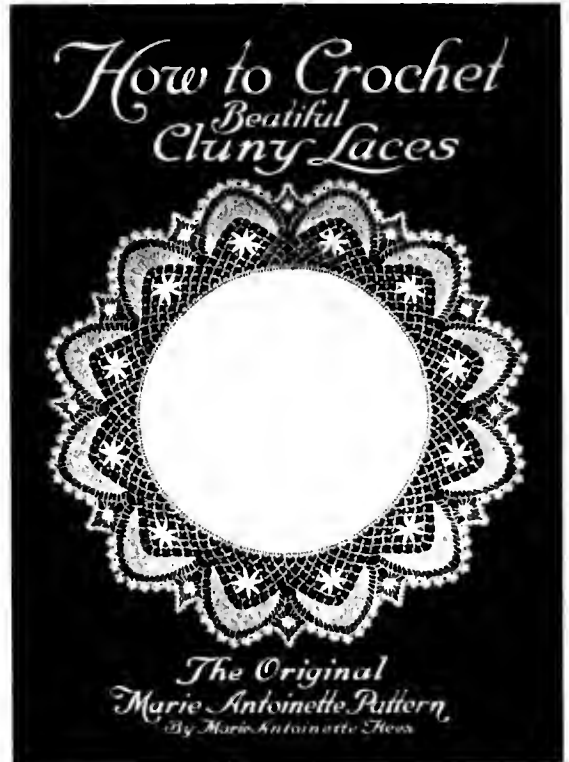
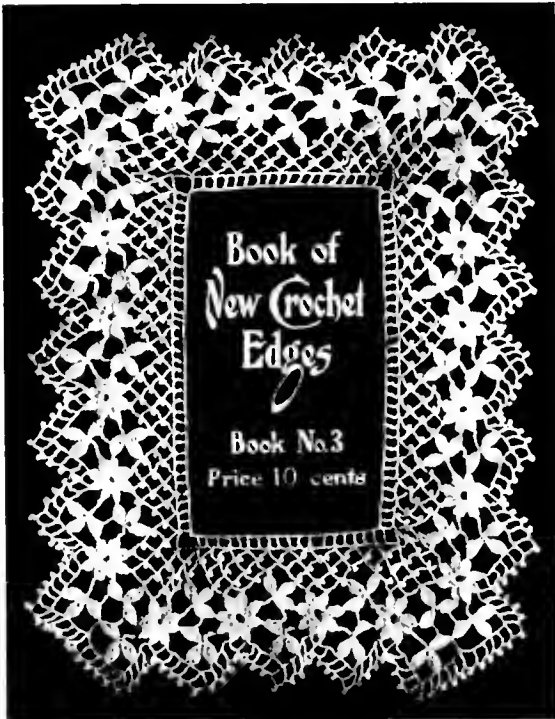
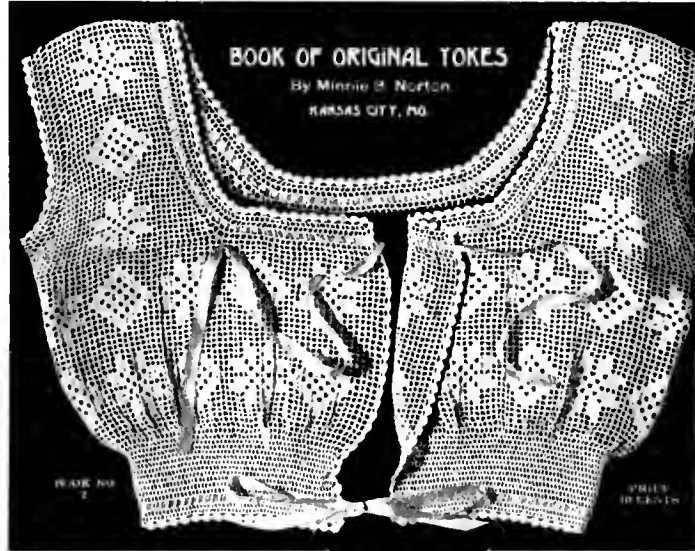
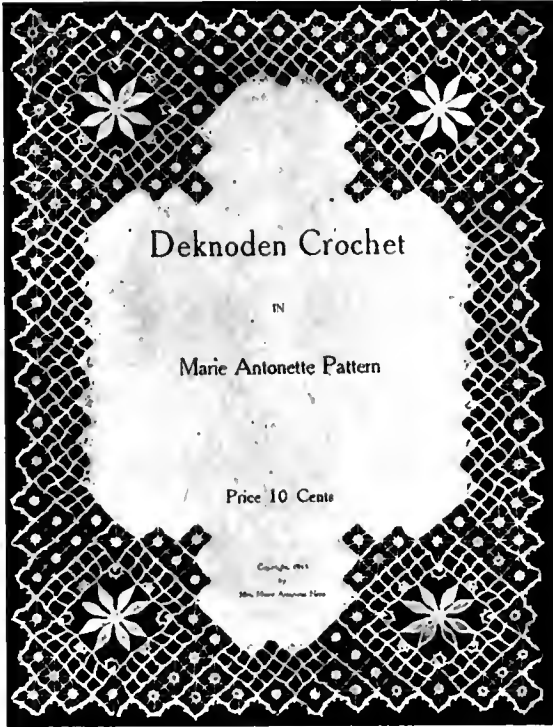
# BOOK ON NEW AND ORIGINAL DESIGNS IN TATTING



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ABBREVIATIONS

Ch—Chain.

DS—Double Stitch.

P—Picot

R—Ring

Med.—Medallion

# Illustrations of Tatting

340  
44

For making tatting, use a strongly twisted thread and a shuttle. In winding thread around shuttle, care should be taken not to wind on too much thread at one time, as it will cause the shuttle to gape apart at the ends.

first half of the double stitch. Be careful in keeping thread in right hand still while left hand is in motion—the right hand, or shuttle thread must always be free in passing through the knots.

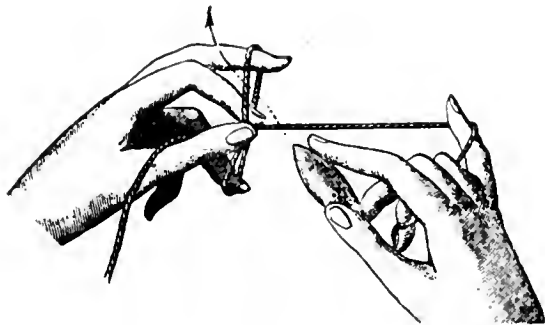


Fig. 1

First position of the hands (Fig. 1)—Double st on knots, take the end of thread between thumb and forefinger in left hand, holding shuttle in right hand, pass the thread over the third and fourth fingers, draw it back towards thumb and cross the two threads under the fingers as shown in Fig. 1. Pass shuttle thread around the little finger of right hand and draw the shuttle as shown in illustration.

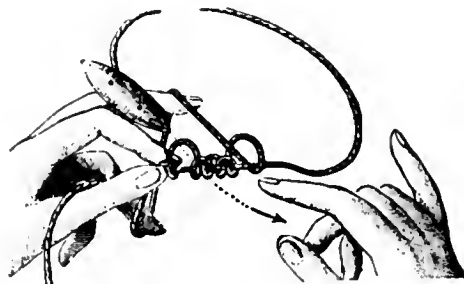


Fig. 5

Positions of the hand showing picot (Fig. 6)—Picots are used in tatting, as in crochet or knitting, making effective combinations where different parts of a pattern are joined together; a little care is necessary in getting the picots even. Illustration shows how to form picot tatting with two shuttles (Fig. 7). Two shuttles

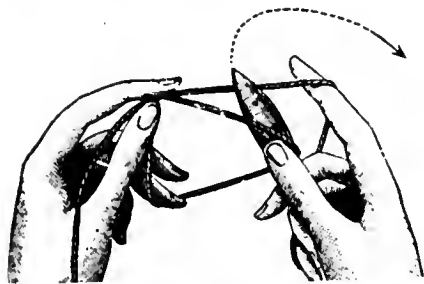


Fig. 2

Second and third positions of the hands (Fig. 2 and 3)—Pass the shuttle between the first and third fingers as shown in Fig. 2, bring it out behind the loop where

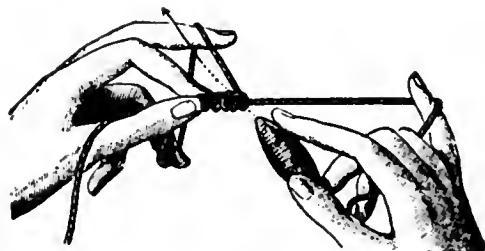


Fig. 6

are used in tatting when the rings are not to be connected together at bottom by a thread or when you desire to hide passage of thread to another cluster of stitches or when threads of different color are used. Working with two threads is called a chain. Working with one thread is called a ring. When you work with two shuttles, tie the two threads together, wind thread around the little finger several times, leaving shuttle

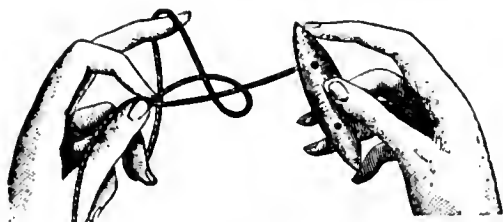


Fig. 3

shuttle has been put through the loop. Beginners can put right hand on the table with the thread firmly extended, leaving the left hand perfectly motionless. Raise third finger of left hand to draw stitch which form the

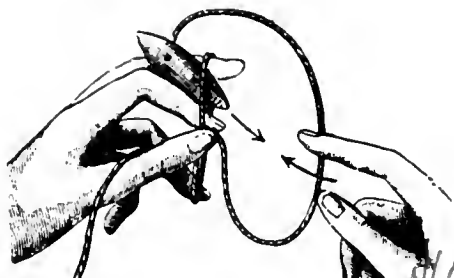


Fig. 4

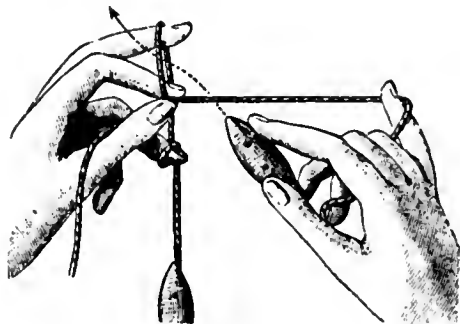
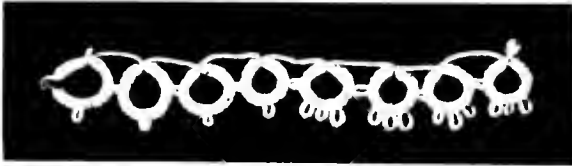


Fig. 7

hang down, using the other shuttle to make movements as though you were working with only one shuttle.

The open picot—The open and closed picot are formed by leaving a loop on extended thread as shown in illustration. Closed picots are formed by drawing sts close together.

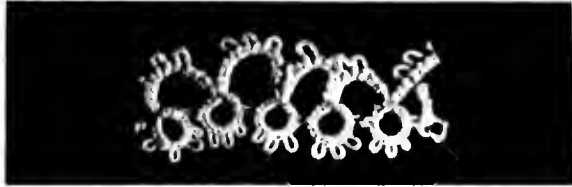
R of 4 ds-p-2 ds-p-1 ds-p-1 ds-p-2 ds-p-4 ds-close-allow about  $\frac{1}{4}$  inch thread-4 ds-join to last p-2 ds-p-1



No. 1

ds-p-1 ds-p-2 ds-p-4 ds-close and repeat to end.

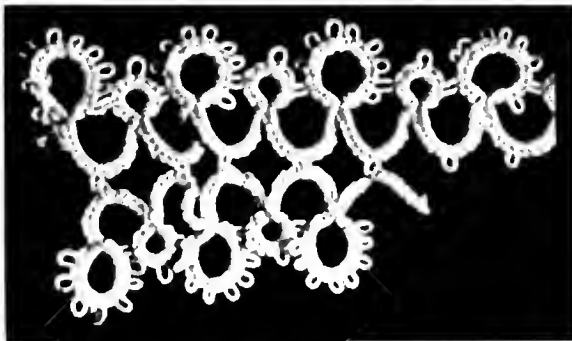
R of 3 ds-p-3 ds-p-1 ds-p-1 ds-p-3 ds-p-3 ds-close \* ch 4 ds-p-1 ds-p-1 ds-p-4 ds-r-3 ds-join to last p of



No. 2

1st r-3 ds-p-1 ds-p-1 ds-p-3 ds-p-3 ds-close and repeat from \* to end.

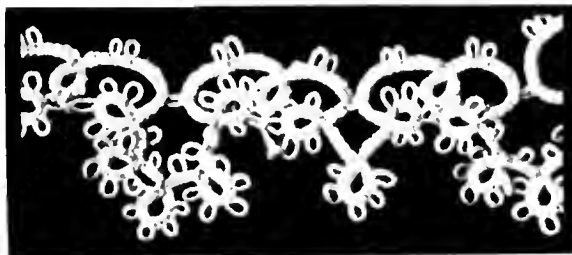
No. 10—Use 2 threads, wind shuttle without cutting thread; large r-2 ds-9 p-separated by 2 ds-ending with 2 ds-close-ch-7 ds-p-7 ds-r-2 ds-join to last p of large



No. 3

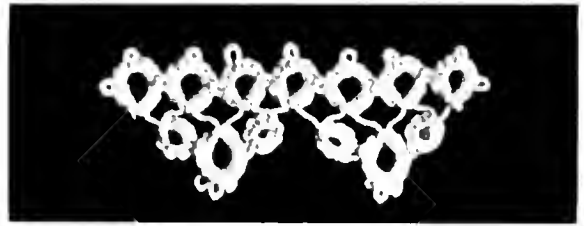
length-make another piece-joining ch to ch on first piece length-make another piece-joining ch to ch on first piece.

Ring of 5 ds-p-5 ds-close ch 4 ds-p-1 ds-p-4 ds-ring of 2 ds-5 p separated by 2 ds ending with 2 ds-close-ch 5 ds-r of 5 p separated by 2 ds-close-ch 5-join to last p of first ch-ch-4 ds-p-1 ds-p-4 ds-r of 5-join to center p of last ring made-5 ds-close-ch 4 ds-p-1 ds-p-4



No. 4

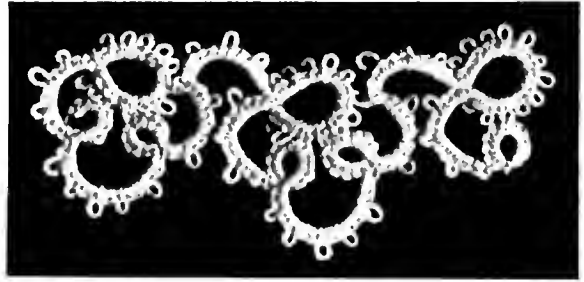
ds-p-4 ds-r of 2 ds-p-2 ds-p-2 ds-join to same p where small r was joined-2 ds-p-2 ds-p-2 ds-close-ch 2 ds-p-2 ds-r of 5 p separated by 2 ds-close-repeat last 3 times-ch 4 ds-join to last p of ch-ch 4 ds-p-1 ds-p-4 ds-repeat from beginning to length required.



No. 5

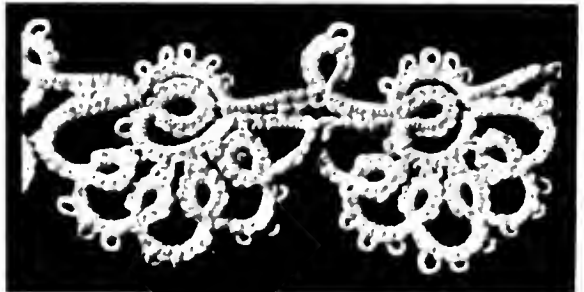
Same as edge on collar No. 26.

R of 12-p separated by 2 ds ending with 3 ds-r of 5 ds-join to 3rd p of 1st r-5 ds-close-ch 3 ds-5 p separated by 3 ds-3 ds-r of 5 ds-join to next p of 1st r-5 ds-



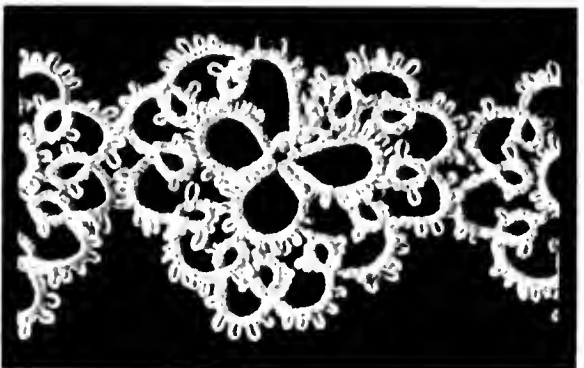
No. 6

close-ch 3 ds-p 3-p separated by 3 ds-3 ds-join to 7th p of 1st r made-ch 3 ds-3 p separated by 3 ds-3 ds-repeat-joining scallops together by center p of side ch.



No. 7

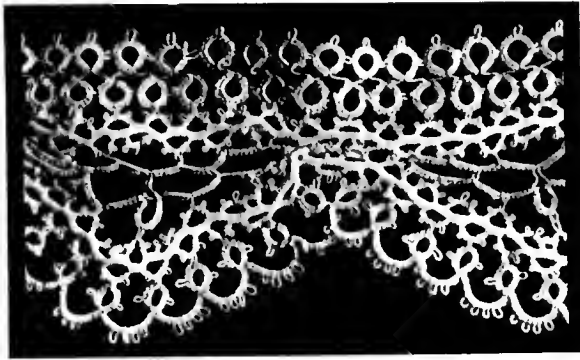
Same as wide handkerchief edge No. 23.



No. 8

Same as medallion on dresser scarf.

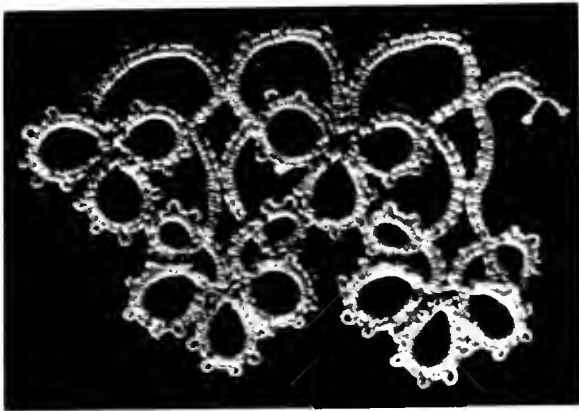
Tatted edge with novelty braid—Fasten thread in 3rd p-on 2nd loop of braid-ch 8-ds-join to 3rd p of 3rd loop of braid-5 ds-p-8 ds-join to 4th loop of braid-ch 8 ds-1 long p-8 ds-join to 6th loop of braid-5 ds-p-5 ds-join to 7th loop of braid-ch 8 ds-join to 8th and 13th loop of 2nd piece of braid-turn-ch 8 ds-join to 10th loop



No. 9

of braid 8 ds-join to long p of 3rd ch on 1st row-ch 8 ds-join to 8th loop of braid-8 ds-join in same long p ch 8 ds-join to 6th loop of braid-ch 8 ds-join to p of 2nd ch on 1st row-ch 8 ds-join to 4th loop of braid-ch 8 ds-join in ch where work was begun-sk-two loops of 1st piece of braid-join threads to 3rd loop and repeat-join between scallops with needle and thread-edge-r-4 ds-p-4 ds-join 1st loop of lower piece of braid-4 ds-p-4 ds-turn \* ch 4 ds-p-2 ds-repeat 3 times ending with 4 ds-turn-r of 4 ds-join to last p of 1st loop-4 ds-join to next loop of braid-4 ds-p-4 ds-repeat from \* 9 times-then leave ch out-make 12th r-4 ds-p-4 ds-sk-two rings of braid-join to next loop 4 ds-p-4 ds-repeat. Top-R of 4 ds-p-4 ds-join to 1st loop of 1st piece of braid-4 ds-p-4 ds-turn-r of 4 ds-p-4 ds-repeat 3 times-turn \* r of 4 ds-join last p of 1st loop-4 ds-join to next loop of braid-4 ds-p-4 ds-turn-r of 4 ds-join last p of 2nd loop-4 ds-p-4 ds-repeat last twice then repeat from \*.

R of 7 ps separated by 2 ds-close-repeat twice-joining r together-ch 3 ds p-3 ds p-2 ds p-2 ds p-3 ds p-3 ds-fasten to center p of last r-ch 5 ds p-5 ds r-5 p separated by 2 ds-close-joining center p to 3 p on cen-



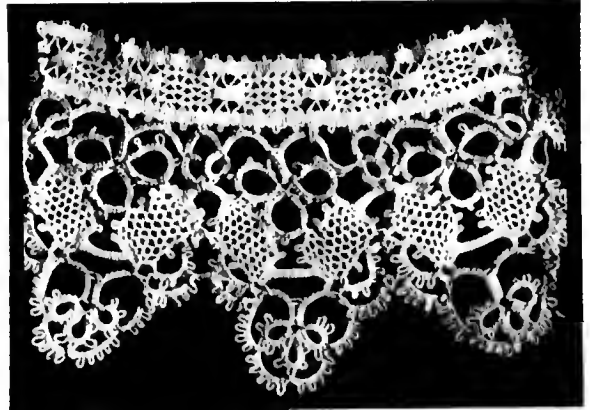
No. 10

ter r of clover leaf-ch 5 ds-make another clover leaf same as first-joining 1st p of first r to last p on small r-ch 5 ds-r of 5 p separated by 2 ds-joining 1st p to last p of last r-close 5 ds-joining to p on long ch-8 ds-join to first p on first ch made-ch 3 ds-p-2 ds p-2 ds p-3 ds p-3 ds-repeat from beginning to length required.

#### Turtle Back Braid with Tatting Edge

1st Row-R of dc-join to cord to braid-8 ds-close \* ch of 7 ds-join in first p on straight braid-ch 7 ds-r of 5 p-separated by 4 ds-joining 4th p to first p on turtle back braid-close-make two more r same as last-joining

p as shown in illustration-ch of 7 ds-sk 1 pr on straight braid-join in next 7 ds-r of 8 ds-joining around cord on braid-8 ds-close-ch 4 ds-sk 1 pr-join in next 4 ds-make another r same as last-joining the two ps together-repeat from \* to end.



No. 11

Bottom 1st Row-Join thread in 2nd p on turtle back braid \* ch 3 ds-p-3 ds-join to 3rd p-ch of 3 ds-p-2 ds-repeat 5 times-join to 5th p-ch of 3 ds-p-3 ds-join to 6th p-ch 5 ds-p-5 ds-clover leaf-4 ds-5 p-separated by 2 ds-ending with 4 ds-repeat twice-joining ps together as in illustration-ch 5 ds-join to p on last ch 5-join to 1st p on next turtle back-ch of 3 ds-p-3 ds-join to 2nd p on braid-ch of 3 ds-p-3 ds (5 more times) join to 4th p on braid-ch 3 ds-p-3 ds-join to 5th p and 2nd p on next turtle back-repeat from \* to end.

2nd Row-Join thread to 3rd p on 2nd ch on 1st row \* ch 3 ds-p-3 ds (repeat 5 times) join p in next ch 3 ds-p-3 ds (repeat 5 times) join p of 1st r on clover leaf-ch 3 ds-p-3 ds (repeat 5 times) join 3rd p of 2nd r on clover leaf-ch 3 ds-p-3 ds (repeat 5 times) join to 3rd p of 3rd r on clover leaf-ch 5 ds-p-3 ds (repeat 5 times) join-join p in next ch-ch 3 ds-p-3 ds (repeat 5 times) join 3rd p in next ch-ch 3 ds-p-3 ds-join to 3rd p in next ch of 5 p-repeat from \* to end.

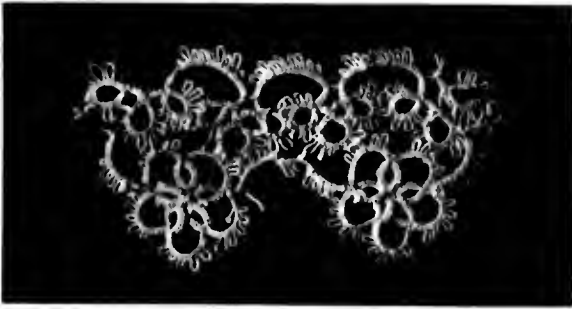
\* r-4 ds-p-4 ds-p-4 ds-close-ch 7 ds-p-7 ds-p-7 ds-r-4 ds-p-4 ds-p-4 ds-close-ch 9 ds-join to 2nd p of 1st



No. 12

ring-9 ds-join to 2nd p of 1st ring-9 ds-r-4 ds-join to p of 2nd r made-4 ds-p-4 ds-close-ch 9 ds-p-9 ds-repeat 4 more times having 72 in all-join to last p-2nd made-ch 7 ds-p-ch 7 ds \* repeat from \* joining 1st p of next r to p on ch between last 2 r on medallion.

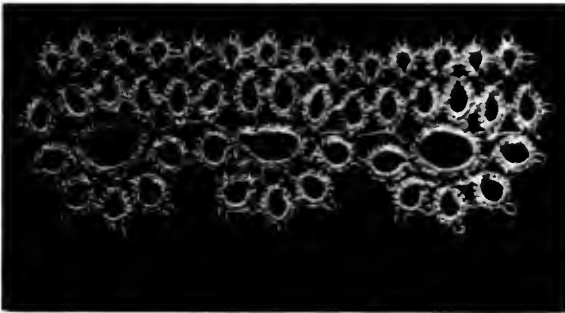
Ch-4 ds-5 ps-separated by 1 ds-ending with 4 ds-with shuttle make r of 3 ps separated by 3 ds-close-ch-same as first-joining 1st p to last p of last ch-r-same as last-joining 1st p to last p of last r-repeat-ch-and r



No. 13

until 5 rings have been made—break—tie thread on other side of Med. and repeat from beginning to length required. Top r-2 ds-7 ps-separated by 1 ds—ending with 2 ds—close—ch-3 ds-r—same as first—joining 1st p to last p of last r—center p of r to center p of ch—ch-3 ds—make another r same as last—joining 1st p to last p of last r—ch 4 ds-9 p-separated by 1 ds—ending with 4 ds—repeat from \* to end—joining together—as in illustration.

Large ring-7 ps-separated by 3 ds—close—small r-3 ps-separated by 4 ds—close—repeat small r 4 more times—joining 1st p to last p of previous r and joining to p on large r—leave thread  $\frac{1}{2}$  in. and repeat from beginning to length desired—joining the center p of 1st small r to



No. 14

center p of last scallop. Top r of 3 ps separated by 4 ds—joining center p to last p on small r—leave thread  $\frac{1}{4}$  in.—make r same as last—leave thread  $\frac{1}{4}$  in. and repeat across—joining on to edge as shown in illustration.

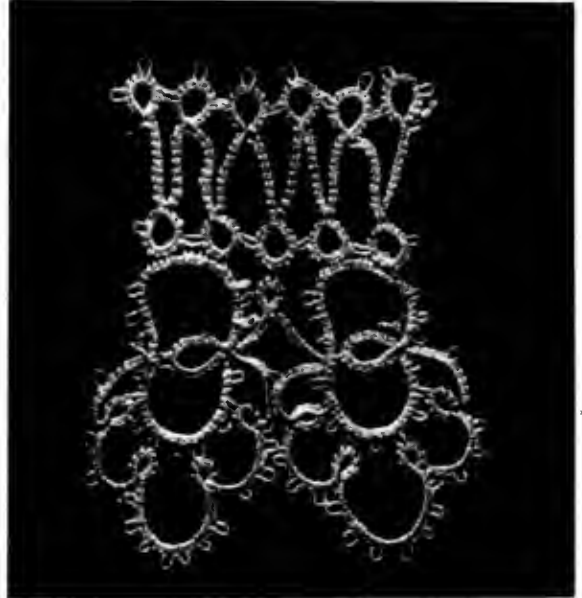
Tatting Edge—\* ch of 9 ps-separated by 2 ds-r of 3 ps-separated by 4 ds—close—ch—same as 1st ch—fasten to center p on r—ch-5 ds-p-5 ds-r of 3 p-separated by 3 ds—fasten center p to 2nd p on ch—ch of 3 ps separated by 3 ds—or same as last r—joining to 3rd p on ch—ch of



No. 15

7 ps-separated by 2 ds—or same as last—skip one p on ch—fasten in next—reverse other side—ch-5 ds-r of 3 p-separated by 3 ds—ch-5 ds—and repeat from \* to end. Top \* r of 3 ps-separated by 3 ds—ch-8 ds-r—same as last—fastening center p on 4th p of ch—ch 8 ds—and repeat from last \* to end.

Tatted Edge—\* ring 7 ds-p-7 ds—close (ch 2 ds-5 p-separated by 2 ds-2 ds—ring of 7 p—join in p of 1st ring-7 ds—close) repeat 3 times more \* repeat once when making 3rd scallop—join center p of 1st ch to center p

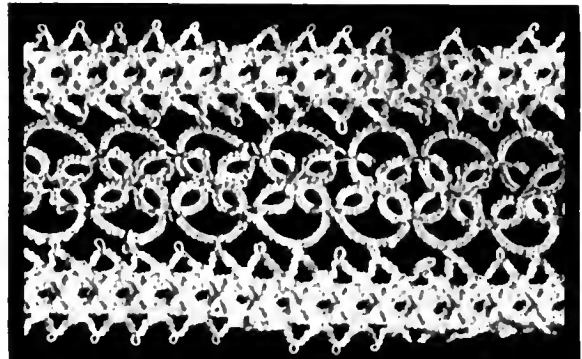


No. 16

of last ch of 1st scallop—when making 4th scallop—join center p of 1st ch to center p of last ch of 2nd scallop—this makes scallop on both edges of lace.

#### Insertion

Very pretty insertion and easily made.



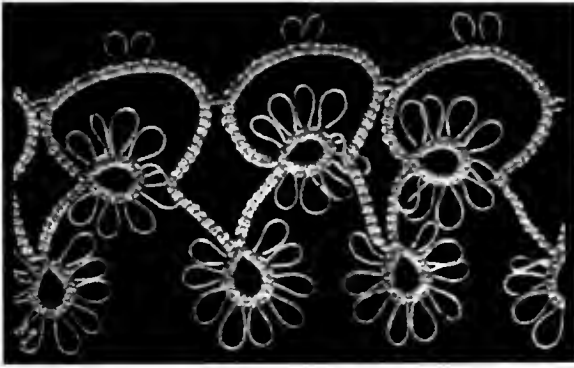
No. 17

One bolt novelty braid about  $\frac{1}{2}$  inch wide—wind shuttle without cutting thread.

1st Row—\* 5 ds-p-5 ds—close—ch 7 ds—join in p on braid-7 ds-r-5 ds—join to p of 1st r-5 ds—close—repeat length desired.

2nd Row—5 r-5 ds—join in p of 1st r on 1st row-5 ds—close—ch 7 ds—join in p on braid-7 ds-r-5 ds—join in p where 1st r was joined—repeat for length of lace.

Same as Towel Edge No. 23



No. 18

Same as wide edge on towel except 9 p in ring.  
Blue and White Tatting on Scarf with White Thread  
—Make a ring of 6 p—separated by 1 ds between each



No. 19

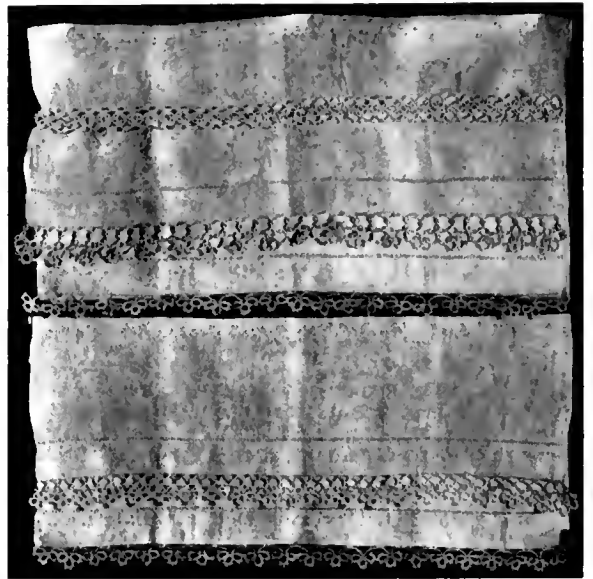
p—tie on blue thread—make a ch of 7 ds—p—7 ds—p—7 ds—p—7 ds—join to 3rd p of ring—5 ds—make another ring same as first—repeat length desired—joining side p of ch. Other end of scarf—(Make a ring of white same as ring on other end—tie on blue—make a ch of 7 ds—p—7 ds) repeat joining 1st p to last p on ring just made.

Towel No. 1

R of 6 ps separated by 3 ds—close—break—r 6 ds p—fasten to first p on r—6 ds—close—repeat last r twice—joining a clover leaf—ch 6 ds—5 ps—separated by 1 ds—6 ds—r—6 ds p—fasten to next p on first r 6 ds—close—repeat last—r and ch 3 more times then repeat from beginning to length desired. Top r 6 ds—fasten to center r on first clover leaf—ch 5 ds p—2 ds p—2 ds p—ending with 5 ds—fasten to p on first r made—repeat across towel.

Towel No. 2

R 5 ds—7 p separated by 1 ds—5 ds—close—repeat r twice—joining 1st p to last p of previous r—ch 7 ds—r 4 ds—fasten to first p on last r—4 ds p and 4 ds—close—ch—7 ds—3 ps separated by 2 ds—7 ds—r—4 ds—fasten to last p of last r—4 ds p—4 ds—close—ch 7 ds—3 ps separated by



No. 20

2 ds—7 ds—r—4 ds—fasten to last p of last 2—4 ds p—4 ds—close—repeat from beginning to end of towel.

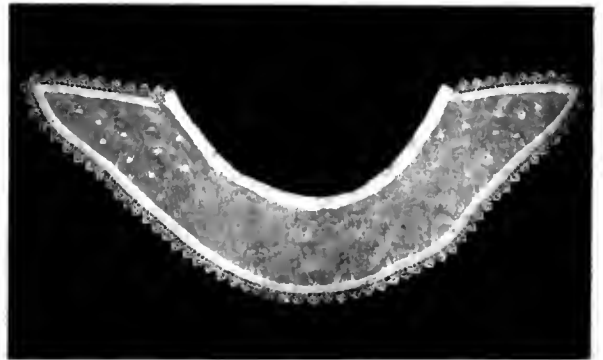
#### Insertion

R of 6 ds p—ch ds—close \* ch 5 ds—p—2 ds p—2 ds p ending with 5 ds. Make another r same as first—joining ps together—repeat from \* twice—this forms pattern and continue to end of towel.

Narrow Edge—R 5 ds—7 p separated by 1 ds—5 ds—close—make two more rs same as first—joining 1st p to last p of previous r—ch 7 ds—5 ps separated by 1 ds—5 ps—repeat from beginning across towel.

#### Edge on Collar

R—3 p separated by 3 ds—close—r—4 ds—p 4 ds—close—same as 1st—joining p—r—5 ds—join to p of small r—6 p—



No. 21

ending with 5 ds—close—r—same as 1st—r—4 ds—join to last p on large r—4 ds—close—repeat length desired.

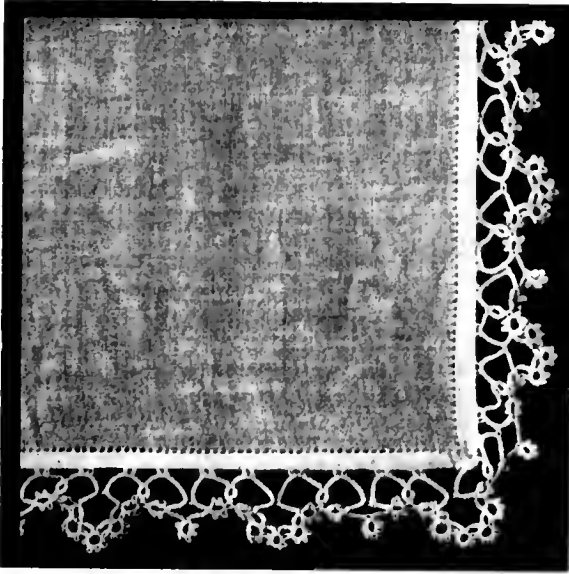
#### Handkerchief Edge

No. 100 Mercerized Cotton.

R of 5 ds—p—5 ds—ch—4 ds—p—2 ds—p—1 ds—fasten to p on first r—2 ps separated by 1 ds—ending with 3 ds—ch 3 ds—r of 6 ps separated by 1 ds—fastening 1 st p to last p of last 2 ch—3 ds and repeat until rs have been made—ch 4 ds—join to p on last long ch—8 ds—p—2 ds—p—4 ds—repeat from beginning—joining p of 2 to center ps of the two rs between scallop.

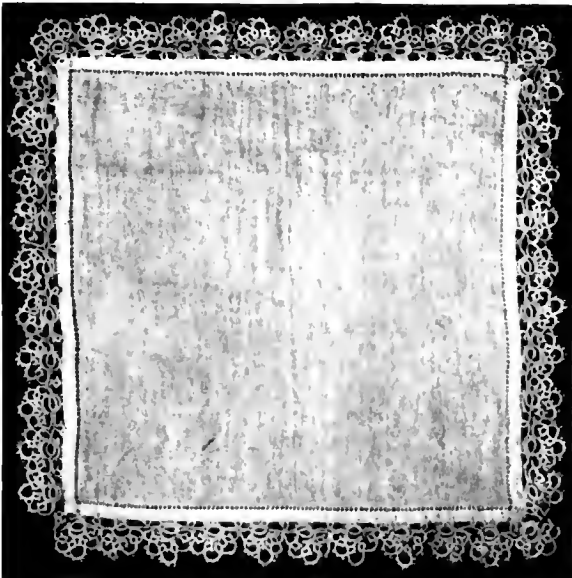
### Edging on Handkerchief

R-6 ds-p-6 ds-close with 2nd thread-ch 2 ds-5 p-separated by 2 ds ending with 2 ds-join in p of r-ch 6 ds-



No. 22

p-6 ds-r-5 ds-join to 1st p of ch over r-5 ds-join-ch 2 ds-3 p separated by 2 ds-ending with 2 ds-r same as last-joining next p of ch over r-repeat twice-making 4 r on



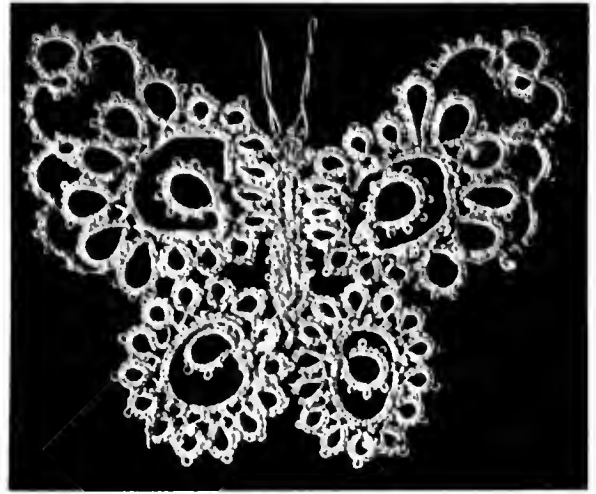
No. 23

ch-ch 6 ds p-6 ds-join where 1st r was started-ch 2 ds-5 p separated by 2 ds-ending with 2 ds allowing ch to go under 1st r made-ch 6 ds-r of 5 ds-p-5 ds-close 6 ds and repeat pattern.

### Tatted Butterfly

Very effective in table runner, piano scarf, etc.

Ch-8 ds-p-8 ds-made small ring-4 ds-1 long p-2 ds-1 long p-4 ds-close-ch of 4 p-separated by 2 ds-join to p on first ch-4 p-separated by 2 ds-join to end of ch-repeat on other side of ch-break-this forms body. R of 9 ps-separated by 2 ds-close-ch of 22 ps-separated by 2 ds-r of 4 ds-p-4 ds-p-4 ds-p-ending with 4 ds-leave  $\frac{1}{8}$  inch thread and repeat 9 times-joining rings together and joining to ch-as shown in illustration-then make 6

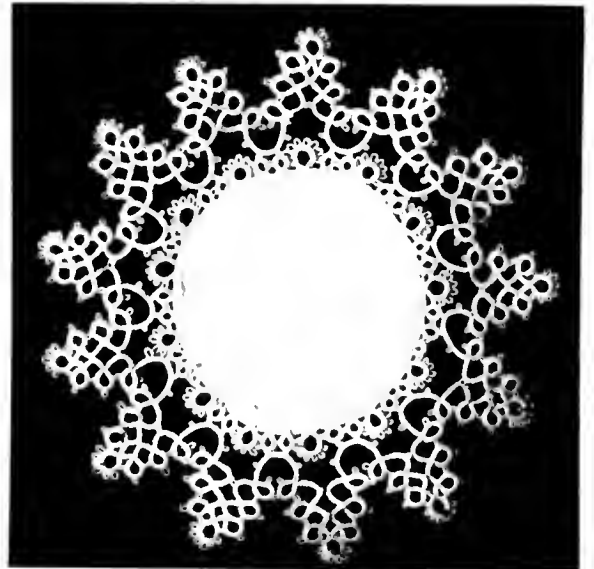


No. 24

larger rs of 7 ps separated by 2 ds in each-break-fasten thread in first large r-ch 4 ps-separated by 3 ds-r of 3 ps-separated by 3 ds-close-ch same as last-r same as last-joining first p to last p of previous r-repeat-ch-r-3 ds-p-3 ds-join to p on large r-3 ds-p-3 ds-close-ch same as last-joining to center p of next large r-repeat-ch once more-break-make other wing in same manner. Lower wing-R of 7 p-separated by 2 ds-close-ch of 15 p-separated by 2 ds-make p all around same as 1st r on first r-repeat on other side-break.

### Tatted Doily

R of 3 ds-p-3 ds-p-3 ds-p-3 ds-close-leave  $\frac{1}{8}$  inch thread-make another r same as 1st-joining side p-r-3 ds-join to last p of small r-2 ds-7 p-separated by 2 ds-3 ds-close-repeat from beginning 12 times more-cut and tie thread-r of 4 ds-p-4 ds-p-4 ds-p-4 ds-close-ch 5 ds-p-5 ds-r-join to 1st p to last-p of 1st r-ch 4 ds-p-3 ds-



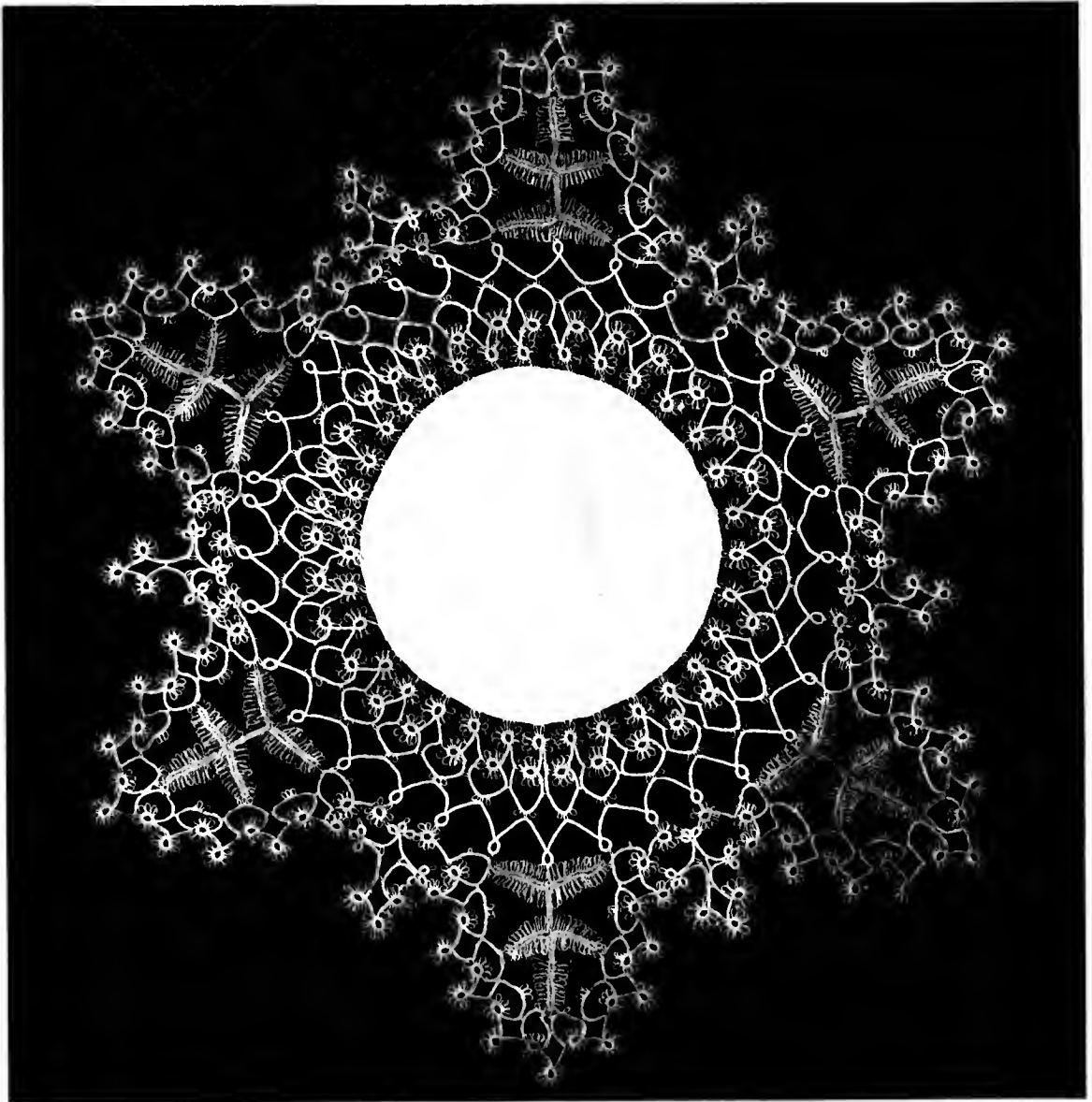
No. 25

r-join to side p of last r-ch 3 ds-r-2 ds-7 p separated by 2 ds-3 ds-close ch-3 ds-r like 1st-join 1st p of 2 to last p of large r-ch 3 ds-join to p of ch between 2nd and 3rd r-ch 4 ds another r like 1st joining side p-ch 5 ds-join to p of ch between 1st and 2nd r-ch 5 ds-r like 1st joining side p-ch 4 ds-p-4 ds-join to p of 1st small r on 1st round-4 ds-join to p of 2nd small r of 1st round-ch 4 ds-p-4 ds-repeat around-joining center p of 1st ring of 2nd scallop to center p of last r of 1st scallop.

**Directions for Yoke or Centerpiece on Cover**

R of 3 ps separated by 4 ds—close—repeat twice—joining 1st p to last p of previous r—12 ds p—6 ds—make 3 more rs same as first three—6 ds—joining to p on ch—12 ds p—6 ds—r of 9 long p separated by 2 ds—close—ch 6 ds—make r same as last—joining first p to last p of last r—6 ds—repeat r once more—ch 6 ds—join to p on ch—ch 12 ds p—6 ds—make 3 more rs same as first 3 rings—ch 6—join to p on ch—6 ds—join to 3 first r made—break—r of 9 long p—separated by 2 ds—joining 3rd p to p on last r made—ch 6—ch 6 ds—r of 9 ps—separated by 2 ds—close \* ch 6 ds p—6 ds p—3 ds p—3 ds p—6 ds p—6 ds—join to center p on last r—ch 6 ds—r same as last—joining center p

ing to next p on ch—ch—6 ds—make another leaf—join to point—make two more leaves on other side—break—repeat in each point in same manner—Med in front point r of 8 p separated by 3 ds—close—break—fasten thread in p—ch 6 ds p—6 ds p—6 ds p—6 ds—fasten to next p on—repeat all around—break next round—fasten thread in first p—ch 8 ds—fasten in center p—ch 8—fasten in next two ps—repeat around—break—top r of 3 ps separated by 4 ds—joining center p in ch on yoke \* ch 8 ds—3 ps separated by 2 ds—8 ds—r same as first—fasten to r on yoke—repeat from \* all around as shown in illustration and joining Med. in point. Next row same as outside edge around yoke—joining ps on ch together.



No. 26

to center r on the 1st piece made—ch 6 ds—r same as last—close—ch—6 ds—join to p on ch—6 ds—3 ps separated by one ds—6 ds p—6 ds—join to center p on last r made—ch 6 ds—r—ch 6 ds r—repeat from \* 2 more times except front point—repeat 3 times—ch 6—fasten to p on last ch—ch—6 ds p—2 ds p—2 ds p—ch—6 ds p—6 ds—fasten to center p on last r—ch—6 ds—r ch 6 ds—r—ch 6 ds—fasten to p on ch—6 ds—fasten to next p on same ch—ch 2 ds p—2 ds p—6 ds p—6 ds—fasten to center p on last 2—this forms point. Reverse for other side—joining ps as shown in illustration leaf for inside of points—ch 12—long ps—separated by one ds—join to p on ch—ch 12 long ps—fasten where work was begun—ch 12 ds—make another leaf same as first—join-

This also makes a very attractive centerpiece, omitting point in front.

**Luncheon Set, No. 27**

No. 20 Mercerized Cotton

R of 6 p—separated by 2 ds—close—break \* r—5 ds p—3 ds p—fasten to any p on first r—3 ds p ending with 5 ds—close—ch 5 ds—3 p separated by 2 ds—5 ds—repeat from \* 5 more times—break—make each Med. separately—joining them together as shown in illustration.

**Collar, No. 28**

Ch—14 ds—with 1 long p between each ds \* r—2 ds—p—2 ds—fasten to long p—2 ds—p—2 ds—leave thread 1/4 in.—



r-3 ds-p-4 p-separated by 2 ds-ending with 3 ds-leave thread  $\frac{1}{4}$  in.-repeat from \* all around-fasten off-r of 3 ds-fasten to center of p of any r-4 p-separated by 2 ds-ending with 3 ds-repeat twice-fastening p to last p of previous r-break-this forms point of Med.-make each Med. separately-joining two rings together-edge around r 3 ds-fasten to center p on r-3 ds-close-ch-4 ds-p-4 ds-repeat all around.

**Pointed Edge Lace, No. 29**

(Ring of 8 long p-separated by 2 ds-cut and tie thread-ring of 3 ds-p-3 ds-join to p of center ring-3 ds-p-3 ds-close-ch-5 ds-5 p-separated by 3 ds-5 ds) repeat 7 times more-join-cut thread-ring of 5 ds-p-3 ds-p-

Top edge of point lace—Ring of 4 ds-p-4 ds-join in 4th p of 1st ch of top-4 ds-p-4 ds-close-leave a short length of thread each time (small ring of 3 ds-p-3 ds-close-ring-4 ds-join to last p of large ring-4 ds-join to 2nd p of next ch on medallion-4 ds-p-4 ds-close-ring-3 ds-close-large ring-join center p to 4th p on same ch-repeat twice more-small ring-large ring-join to 2nd p of next ch on medallion-small ring-join p to p of last small ring-large ring-to go between medallions-small ring-large ring-join to 4th p on 1st ch of next medallion-repeat pattern the length of lace-joining 2 small rings together each time and joining large rings by side p each time. Upper row—Same as lower row-only joining 2 small rings to the 2 small rings in lower row and leaving center p of large rings to sew on lace by.

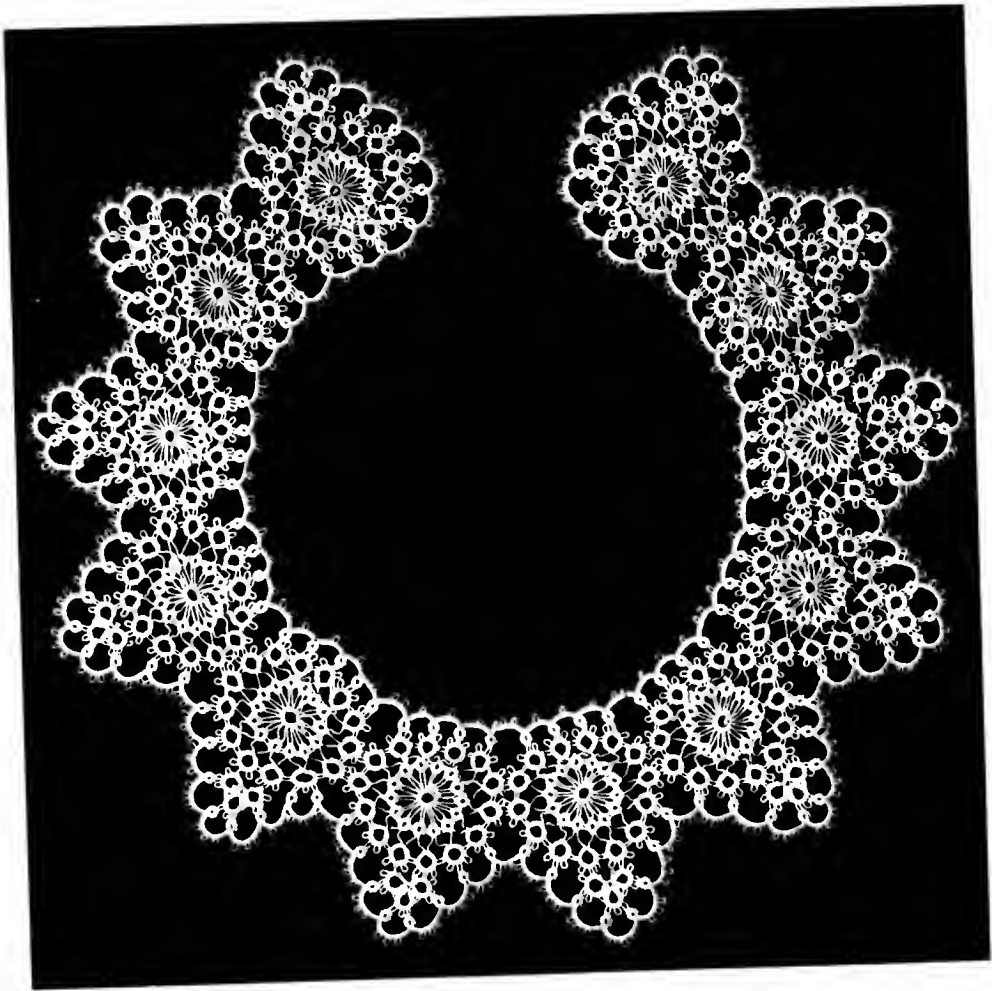


No. 27

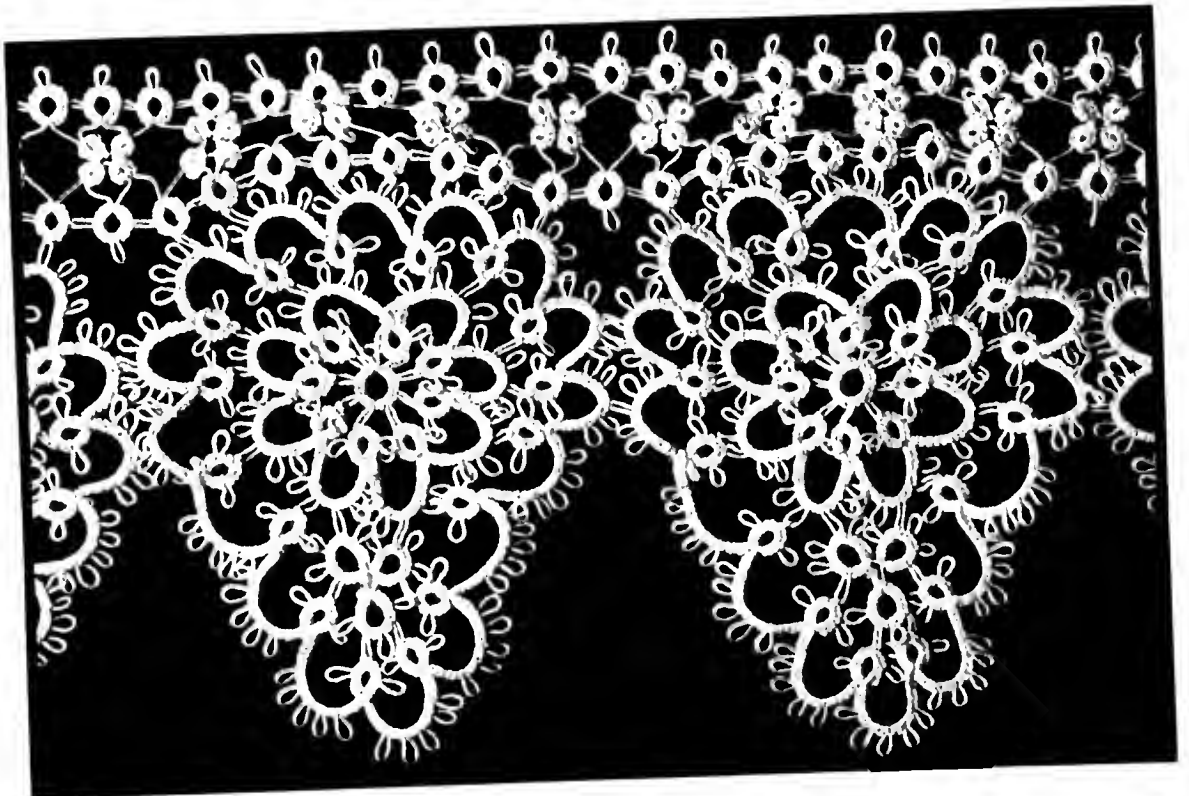
3 ds-p-3 ds-join to center p of ch on ring-3 ds-p-5 ds-close-another ring like 1st-joining 2nd p to center p of next ch on wheel-another ring-cut and tie thread-ring of 3 ds-p-3 ds-join in p next to where 1st of 3 rings were joined to wheel-3 ds-p-3 ds-close-ch of 5 ds-5 p-separated by 2 ds-5 ds-ring-join center p to 1st p of 1st of 3 rings-ch-ring-join to 2nd p of next ring-ch-ring-join center p to 4th p of same ring-ch-ring-join to 1st p of next ring-ch-ring-join to next p to where 2nd of 3 rings were joined-ch-ring-join in center p of next ch on wheel (ch-ring-join to 2nd p of next ch on wheel-ring-join to 4th p of same ch) repeat 3 times more-ch-join to center p of next ch on wheel-ch-join to 1st ring on outside round-join sides of medallions together by center p of 2 ch-leaving 7 ch around points and 5 ch over top.

**Pointed Yoke, No. 30**

Wind shuttle without cutting thread-5 p separated by 2 ds-close \* ch 2 p-repeat last 4 more times-ending with 2 ds-r-2 ds-p-2 ds-join to 4th p of 1st ring-finish r same as first-repeat from \* 5 more times-this finishes one wheel. Ch 2 p-repeat last 6 more times-ending with 2 ds-r-5 p-separated by 2 ds-close ch same as last of 7 p-repeat from beginning joining wheels together same as shown in illustration. Top R-3 p separated by 4 ds-turn-work-leave a short piece of thread and make another r-continue making r-turning after each and joining to previous one of that row and joining every other r to 3rd p on ch.



No. 28



No. 29

### Square Yoke, No. 31

No. 70 Cotton.

Make a ring of 7 long p-separated by 7 ds-cut and tie thread-make a ring of 3 ds-p-3 ds-join to p of center ring-3 ds-p-3 ds-tie on other thread and make ch of 4 ds-p (2 ds-p) repeat three times making 5 p in all



No. 30

4 ds \* repeat from \* to \* six times and cut thread and join outside row of wheel-make same as inside row except joining two rings to p of every other ch-and one ring to every other ch-make 20 wheels joining to form square yoke. Inside rows of yoke-1st row for corner-make a ring of 4 ds-p-4 ds-join to first p of ch-on side wheel next to corner wheel-4 ds-p-4 ds-close-leave short

length of thread between each ring-make a small ring of 5 ds-p-5 ds-close-4 ds-join to side p of 1st ring-4 ds-join to 3 p on ch of same side wheel-4 ds-p-4 ds-close-joining in p of 1st small ring-large ring joining side p to large ring last made and center p to 2nd p of ch on corner wheel-make another large ring-join side p to ring last made and center p to 4th p of corner wheel-make another large ring-joining to p of last ring

made and center p to center p of ch on wheel next to corner-another small ring joining to p of 1st small ring made.

### Camisole, No. 32

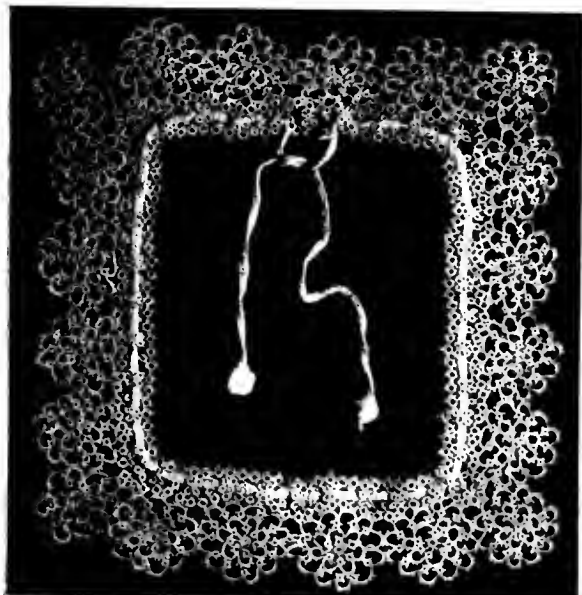
No. 20 Mercerized Cotton

Work with one thread throughout large r-3 ps separated by 4 ds-close-leave thread  $\frac{1}{4}$  inch-make small r-4 ds-p-4 ds-close-leave thread  $\frac{1}{4}$  inch-make large r same as 1st-joining 1st p to last p of large r-leave  $\frac{1}{4}$  inch thread-make small r-same as last-joining ps together-leave thread  $\frac{1}{4}$  inch-repeat from beginning for length required-make another strip same as 1st-joining small rs together. Top-Large r same as 1st-joining center p to center p on strip-leave thread  $\frac{1}{4}$  inch-make small r-same as 1st-close-leave thread  $\frac{1}{4}$  inch-make large r-joining 1st p to last p of last r and center p to center p on strip-leave thread  $\frac{1}{4}$  inch and make large r of 4 ds-fasten to p on small r-7 ps-separated by 1 ds-ending with 4 ds-close-leave thread  $\frac{1}{4}$  inch-large r-same as before-leave thread  $\frac{1}{4}$  inch-make small r-joining to last p on large r and repeat across straps-across shoulder same as 1st strip.

### Tatted Bag, No. 33

No. 10 Mercerized Cotton.

R of 3 p-separated by 4 ds-close-make 3 more rings same as first-break-repeat from beginning 8 more times joining center p together as shown in illustration-r of 3 ps separated by 4 ds-close-ch 3 ps separated by 4 ds-r of 3 ps separated by 4 ds-joining center p to center p on medallion-repeat on both sides of medallion-break-r of 3 p separated by 4 ds-ch 6 ds-make another r joining center p to center p on ch of previous row-ch 6 ds and



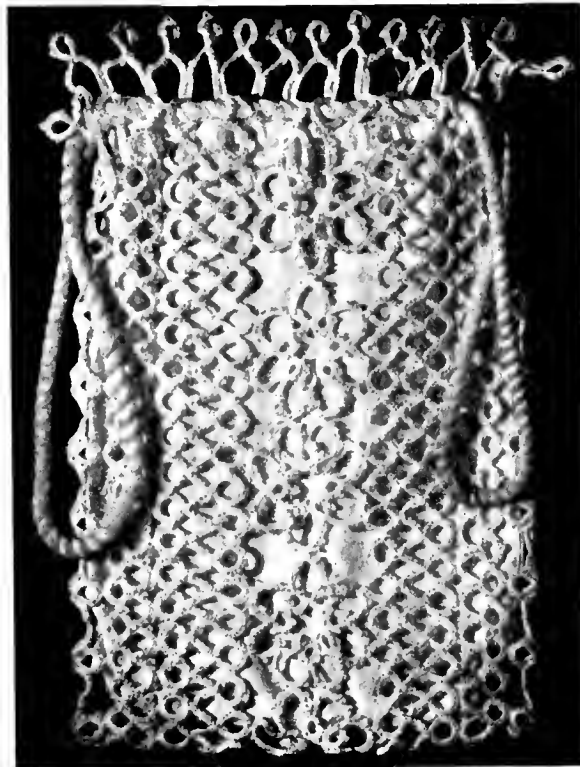
No. 31



No. 32

repeat to end of row-break-center row of medallion-r of 5 ps separated by 2 ds-close-ch 4 ds-5 ps separated by 2 ds-ending with 4 ds-repeat 6 more times joining

same as first-joining center p to 1st p on bag-ch 4 ds-fasten to 4 ds of last ch-ch 4 ds and repeat from \* around.



No. 33

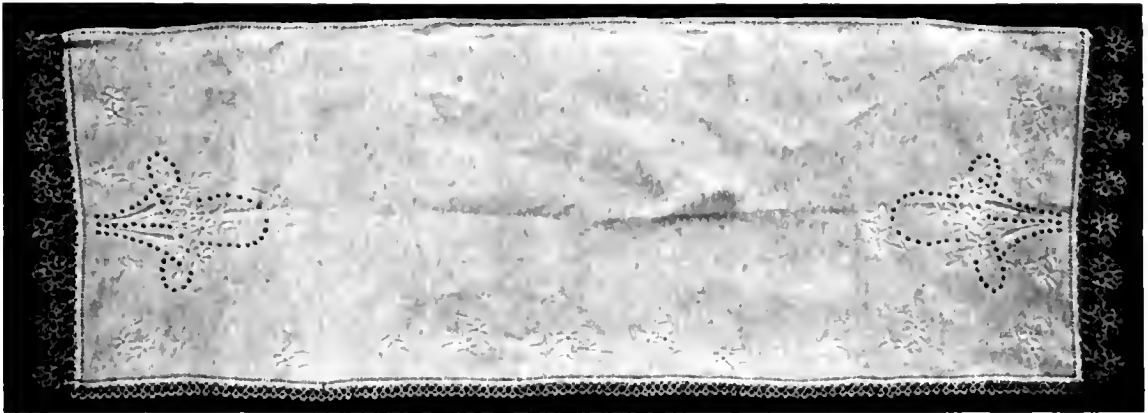
together as shown in illustration-make 8 more medallions in same manner and reverse other side of bag. Top-R of 3 ps separated by 5 ds-close-ch 8 ds \* r of 3 ps separated by 4 ds-close-ch 8 ds-make another r

Dresser Scarf, No. 34

R of 7-ds-11 p separated by 2 ds-7 ds-close-repeat twice with 2nd thread-ch 7-dc-4 p separated by 2 ds-

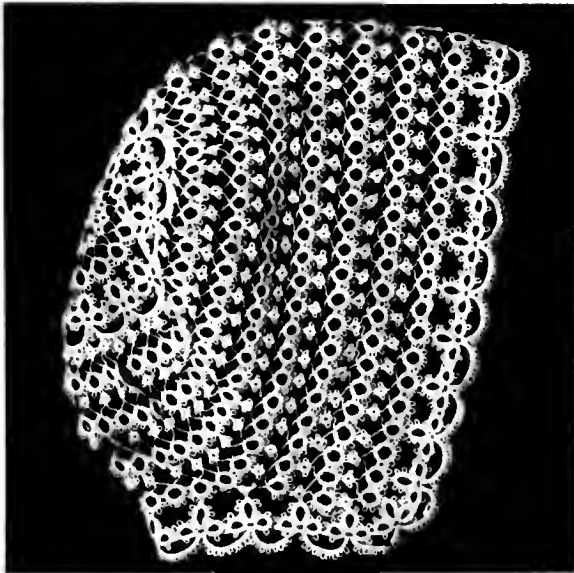
7 ds-r of 3 ds-p-3 ds-p-3 ds-close-ch of ds-5 p-separated by 2 ds-4 small r in each large r-make last ch like 1st-joining where 1st ch started and joining last p of last ch to 1st p of 1st ch-join medallions between 2nd and 3rd r on side-make as many medallions as desired for length of scarf.

fasten to last p of previous r-2 p-separated by 2 ds-fasten to center p on medallion-finish r with 3 p-separated by 1 ds-ending with 3 ds-close-make another r-same as first-ch-2 ds-11 ps-separated by 1 ds-ending with 2 ds-repeat from last \* all around-next 4 rounds same as 1st round-last round same as 2nd round.



No. 34

Upper edge—R of 4 ds-p-4 ds-join to center p of 1st short ch-4 ds-p-4 ds-close-ch 4 ds-5 p separated by 2 ds ending with 4 ds-r joining 2nd p to first p and long ch-ch like 1st-r joining to last p of next long ch-ring-join in center of next short ch-repeat in every medallion to end.



No. 35

Small Edge—R of 5 ds-5 p separated by 2 ds ending with 5 ds-close-ch 4 ds-3 p separated by 3 ds-ending with 4 ds-repeat-joining 1st p to last p of last r.

Baby Cap, No. 35

R 3 ds-7 ds-separated by 1 ds-ending with 3 ds-close-repeat 3 more times-break \* r-2 ds-p-2 ds-fasten to 3rd p-on large r-2 ds-p-2 ds-close-leave thread  $\frac{1}{4}$  in.-r of 3 ds-7 p-separated by 1 ds-ending with 3 ds-close-leave thread  $\frac{1}{4}$  in.-repeat from \* all around-break-r-3 ds-5 p-separated by 1 ds-3 ds-close-r-3 ds-



No. 36

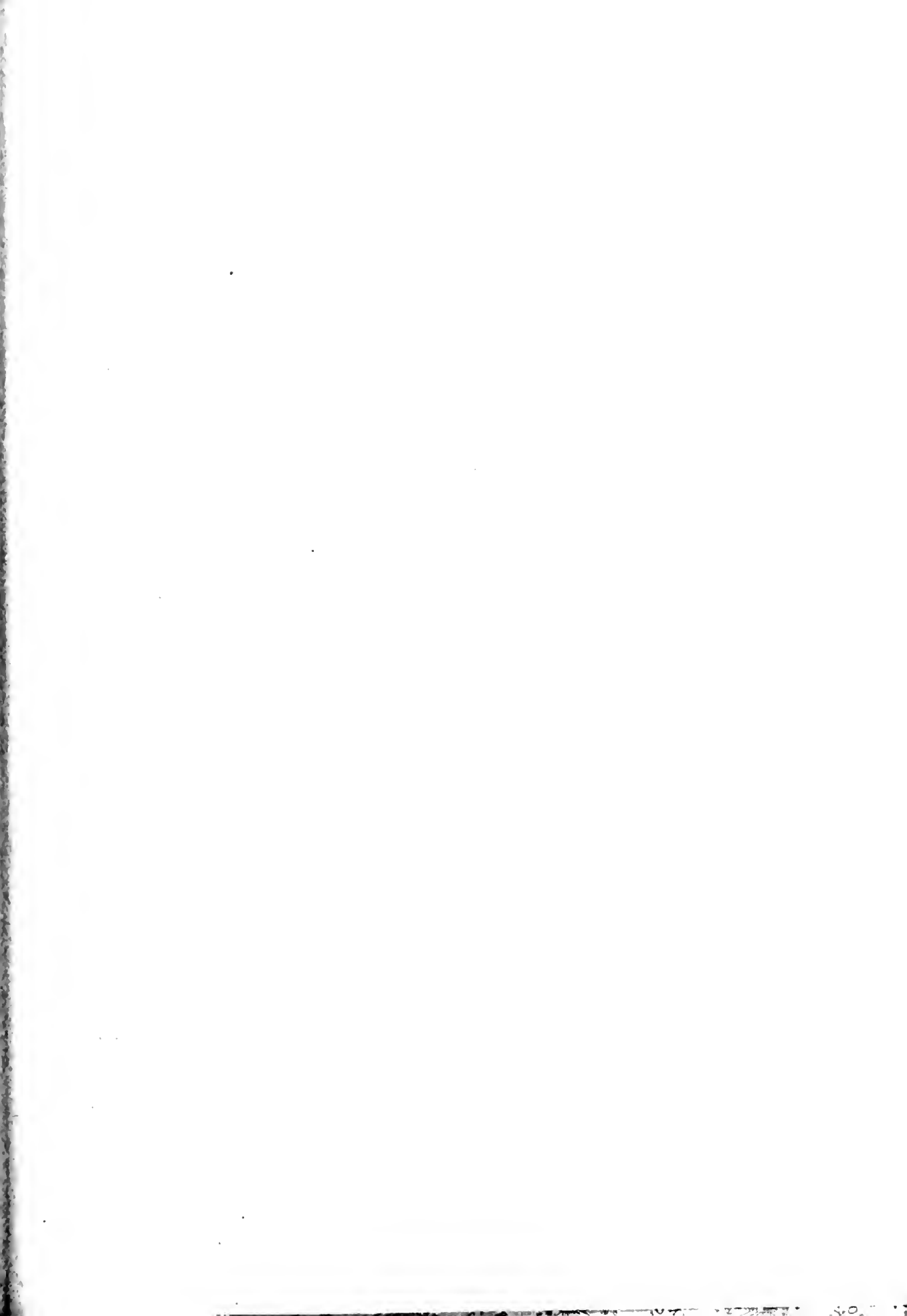
Baby Dress, No. 36

Wind shuttle-don't cut thread

R-3 p separated by 3 ds-close-r-7 ch-9 ds \* r-3 \* separated by 3 ds-ch 9 ds-r-joining 1st p to last p of 1st ring-repeat from \* to length required.

Edge for Neck and Sleeves—R 5 p separated by 2 ds-close-leave thread  $\frac{1}{4}$  inch and proceed the length joining each r to previous l by 1st p.

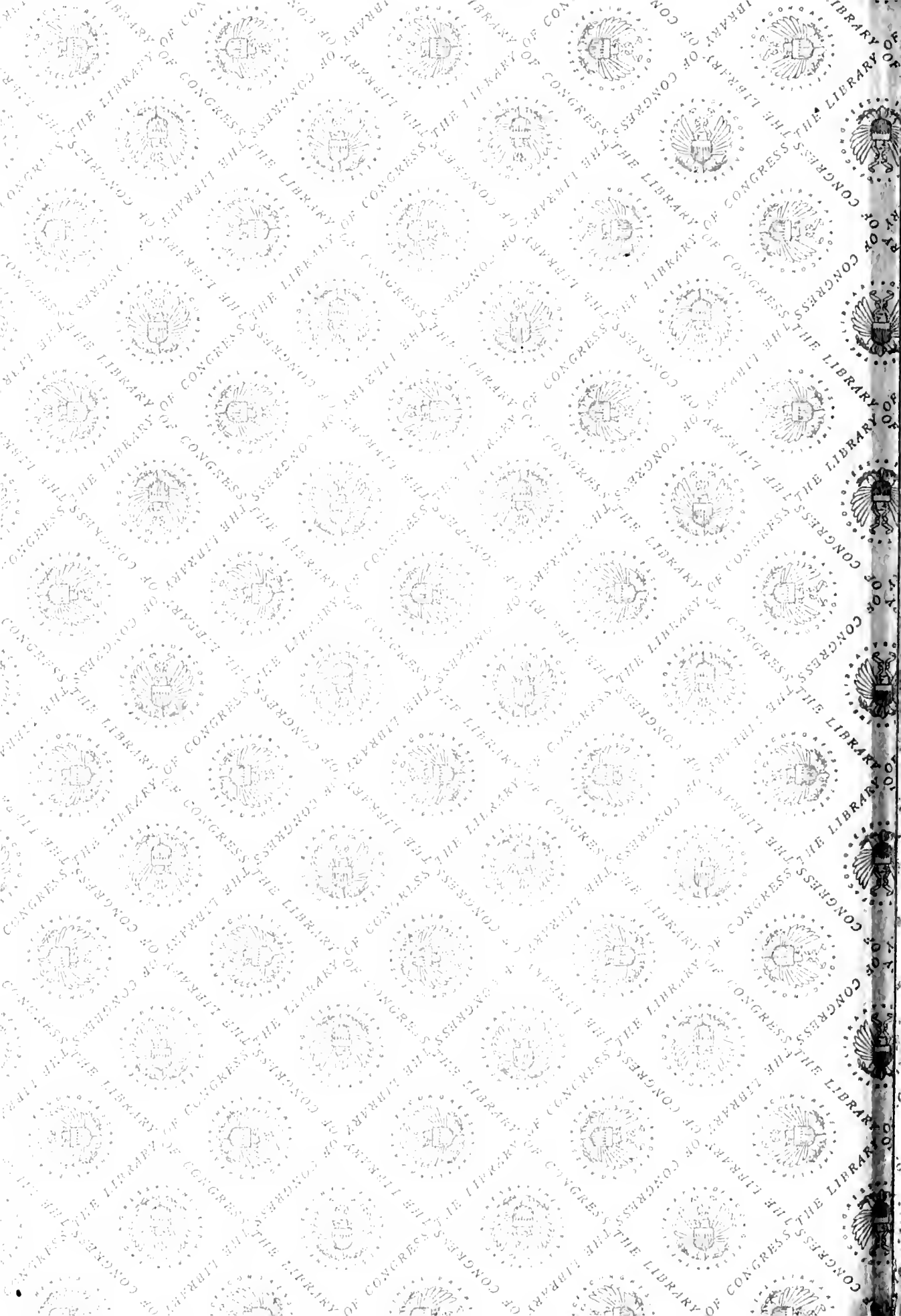
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