

MU 787.1-K

THE OLD REFRAIN

KREISLER



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# FRITZ KREISLER

## THE OLD REFRAIN

for Violin and Piano

80 Cents

CHARLES FOLEY  
MUSIC PUBLISHER  
67 WEST 44 STREET  
NEW YORK CITY

Printed in U. S. A.

Dedicated to Felix Winternitz.  
The Old Refrain

Violin.

FRITZ KREISLER.

Andante con moto.

Musical score for violin, "The Old Refrain" by Fritz Kreisler. The score consists of nine staves of music in 3/4 time. It includes various performance instructions such as "sul G cantando", "p", "cresc.", "piu. cresc", "poco dimin. e rit.", "alla viennese", "a tempo", "sul G", "poco rit.", and "Tutti".

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*dolce*

D & A A & E

*poco string*

*cresc.* *più cresc.*

*dim. e poco rit.* *a tempo alla viennese*

*rit.*

# FRITZ KREISLER

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# The Old Refrain

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FRITZ KREISLER.

Andante con moto.

Violin.

Piano.

*con espressione*

*cantando*

*cresc.*

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First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a complex harmonic texture with many accidentals. The instruction *più cresc.* is written above the piano part.

Second system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a complex harmonic texture with many accidentals. The instruction *a tempo* is written above the piano part, and *poco dim. e rit.* is written above the vocal line. The tempo marking *alla Viennese* is written below the piano part.

Third system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a complex harmonic texture with many accidentals. The instruction *poco rit.* is written above the piano part, and *cresc.* is written below the piano part.

Fourth system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a complex harmonic texture with many accidentals. The instruction *poco più mosso* is written above the piano part.

Fifth system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a complex harmonic texture with many accidentals. The instruction *p* is written below the piano part. The instruction *dolce* is written above the vocal line. The instruction *p Tempo I.* is written below the piano part.

First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a complex chordal texture in the right hand and a more rhythmic bass line.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment shows some melodic movement in the right hand.

Third system of musical notation. The piano part includes a triplet of eighth notes in the right hand, marked with a '3' above it. The instruction *poco string.* is written below the piano part.

Fourth system of musical notation. The piano part includes the instruction *più cresc.* written below the staff. The system concludes with a final chord in the piano part.

MS A 801-1514

musical notation system 1

*poco dim. e rit.*

This system contains the first system of music, featuring a vocal line and a piano accompaniment. The piano part includes the instruction *poco dim. e rit.* in the middle of the system.

musical notation system 2

*f*  
*alla Viennese*

This system contains the second system of music. The piano part begins with a forte dynamic *f* and the tempo/style instruction *alla Viennese*.

musical notation system 3

This system contains the third system of music, continuing the vocal and piano parts.

musical notation system 4

*rit.*

This system contains the fourth system of music, ending with a *rit.* instruction in the piano part.









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