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THE OLD REFRAIN

KREISLER

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# FRITZ KREISLER

## THE OLD REFRAIN

for Violin and Piano

80 Cents

CHARLES FOLEY  
MUSIC PUBLISHER  
67 WEST 44 STREET  
NEW YORK CITY

Printed in U. S. A.

*Dedicated to Felix Winternitz.*  
**The Old Refrain**

Violin.

FRITZ KREISLER.

*Andante con moto.*

*p*

*sul G cantando*

*2*

*8*

*cresc.*

*1*

*piu. cresc*

*poco dimin. e rit.*

*2*

*alla viennese*

*a tempo*

*sul G*

*2*

*1*

*8*

*2*

*8*

*1*

*2*

*2*

*1*

*poco rit.*

*Tutti*

*a tempo*

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VIOLIN. MUS

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*dolce*

*D & A*

*A & E*

*poco string*

*cresc.*

*più cresc.*

*dim. e poco rit.*

*a tempo alla viennese*

*rit.*

# FRITZ KREISLER

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**CHARLES FOLEY**  
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score

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Dedicated to Felix Winternitz.

# The Old Refrain

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FRITZ KREISLER.

*Andante con moto.*

Violin.

Piano.

*con espressione*

*cantando*

*cresc.*

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*più cresc.*

*poco dim. e rit.*

*a tempo*

*alla Viennese*

*poco rit. -*

*cresc.*

*poco più mosso*

*p*

*dolce*

*p*

*Tempo I.*

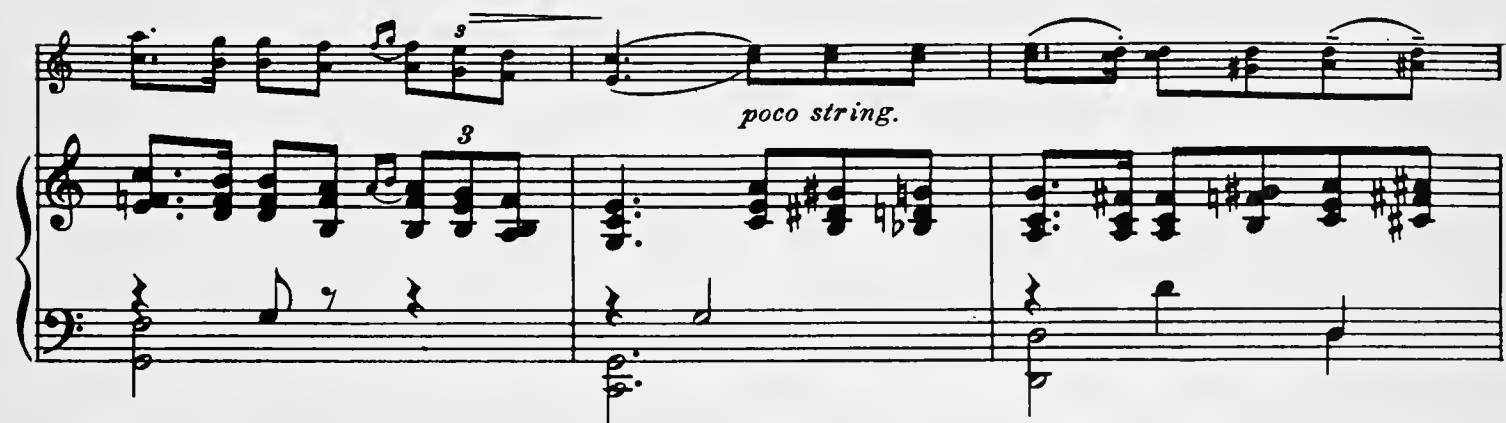
The musical score is written for piano and consists of five systems of staves. The first system shows a melody in the right hand and a bass line in the left hand, with a crescendo instruction. The second system includes a tempo change to 'a tempo' and a 'poco dim. e rit.' instruction. The third system features a 'poco rit.' instruction and a 'cresc.' instruction. The fourth system has a 'poco più mosso' instruction. The fifth system begins with a piano 'p' dynamic, followed by a 'dolce' instruction and a 'Tempo I.' instruction. The score is written in a key with one sharp (F#) and a 4/4 time signature.



The first system of musical notation consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes, some beamed together. The middle staff is a piano accompaniment with chords and moving lines in both the treble and bass clefs. The bottom staff continues the piano accompaniment with a more active bass line.



The second system of musical notation continues the piece. It features similar melodic and harmonic textures to the first system, with the piano accompaniment providing a steady rhythmic and harmonic foundation for the upper melodic line.



The third system of musical notation includes the instruction *poco string.* written below the middle staff. The music continues with a mix of melodic movement and harmonic support.



The fourth system of musical notation includes the instruction *più cresc.* written below the middle staff, appearing twice. The music concludes this system with sustained chords and a final melodic phrase.



First system of musical notation, featuring a treble and bass staff. The music is in 3/4 time and includes a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. A dynamic marking *poco dim. e rit.* is present in the middle of the system.

*poco dim. e rit.*



Second system of musical notation, featuring a treble and bass staff. The music is in 3/4 time and includes a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. A dynamic marking *f* and a tempo marking *alla Viennese* are present in the middle of the system.

*f*  
*alla Viennese*



Third system of musical notation, featuring a treble and bass staff. The music is in 3/4 time and includes a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.



Fourth system of musical notation, featuring a treble and bass staff. The music is in 3/4 time and includes a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. A dynamic marking *rit.* is present in the middle of the system.

*rit.*







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[THE OLD REFRAIN.]

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