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Piano.
for Orchestra.

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THE ONLY GIRL

BOOK AND LYRICS BY
HENRY BLOSSOM

MUSIC BY
VICTOR HERBERT

PIANO-VOCAL SCORE

M. WITMARK & SONS
NEW YORK

PRINTED IN U. S. A.

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JOE WEBER

OFFERS

THE ONLY GIRL

A MUSICAL FARCICAL COMEDY

The Book and Lyrics by

HENRY BLOSSOM

THE MUSIC BY

VICTOR HERBERT

STAGED BY FRED. G. LATHAM

$6.00

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082

JOE WEBER

Presents

A Musical Farcical Comedy, Entitled

THE ONLY GIRL

Book by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Staged by
FRED. G. LATHAM

Adapted from Frank Mandel's Comedy, "Our Wives."

CHARACTERS

ALAN KIMBROUGH (Kim) a librettist . . . . . Thurston Hall
SYLVESTER MARTIN (Corksey) a broker. . . . . Richard Bartlett
JOHN AYRE (Fresh) a lawyer . . . . . Jed Prouty
ANDREW McMURRAY (Bunkie) a painter . . . . . Ernest Torrence
RUTH WILSON, a composer. . . . . Wilda Bennett
SAUNDERS, Kimbrough's Valet . . . . . John Findlay
BIRDIE MARTIN . . . . . Louise Kelly
MARGARET AYRE. . . . . Josephine Whittell
JANE McMURRAY. . . . . Vivian Wessell
PATRICE LA MONTROSE (Patsy) a soubrette. . . . . Adele Rowland
RUBY . . . . . Estelle Richmond
VIOLET . . . . . Marjorie Oviatt
VIOLA . . . . . Jane Hilbert
PAULA. . . . . Claire Standish
PEARLE . . . . . Gladys Schultz
RENEE . . . . . Jeanne Darys

SYNOPSIS OF SCENES

Place — Kimbrough's Apartment, New York
Time — The Present

Act I The Living Room
Act II The Same. Six Weeks Later
Act III The Dining Room. Same Evening

Musical Director . . . . . Robert Hood Bowers

M1503
H566
082

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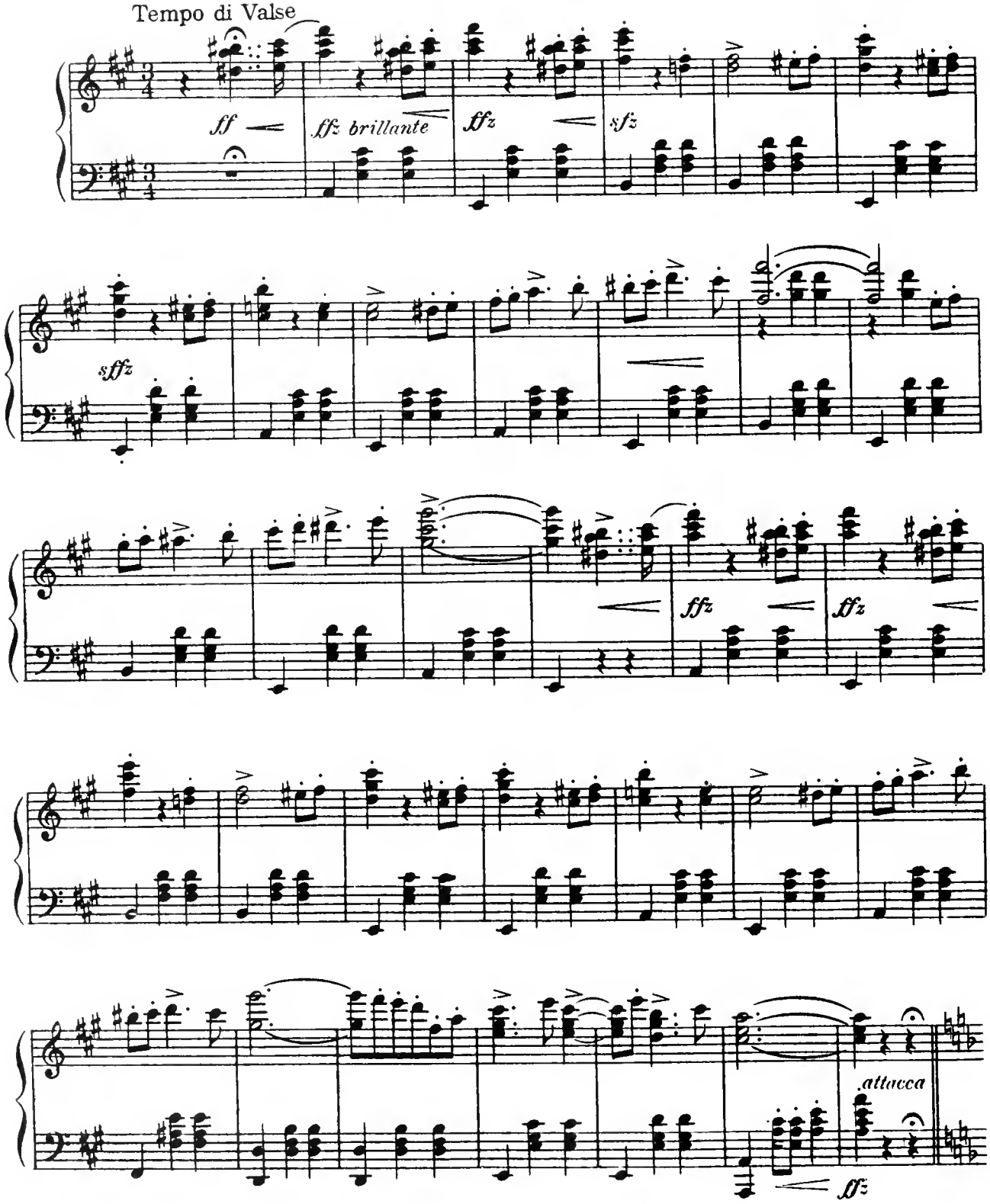
Overture

VICTOR HERBERT



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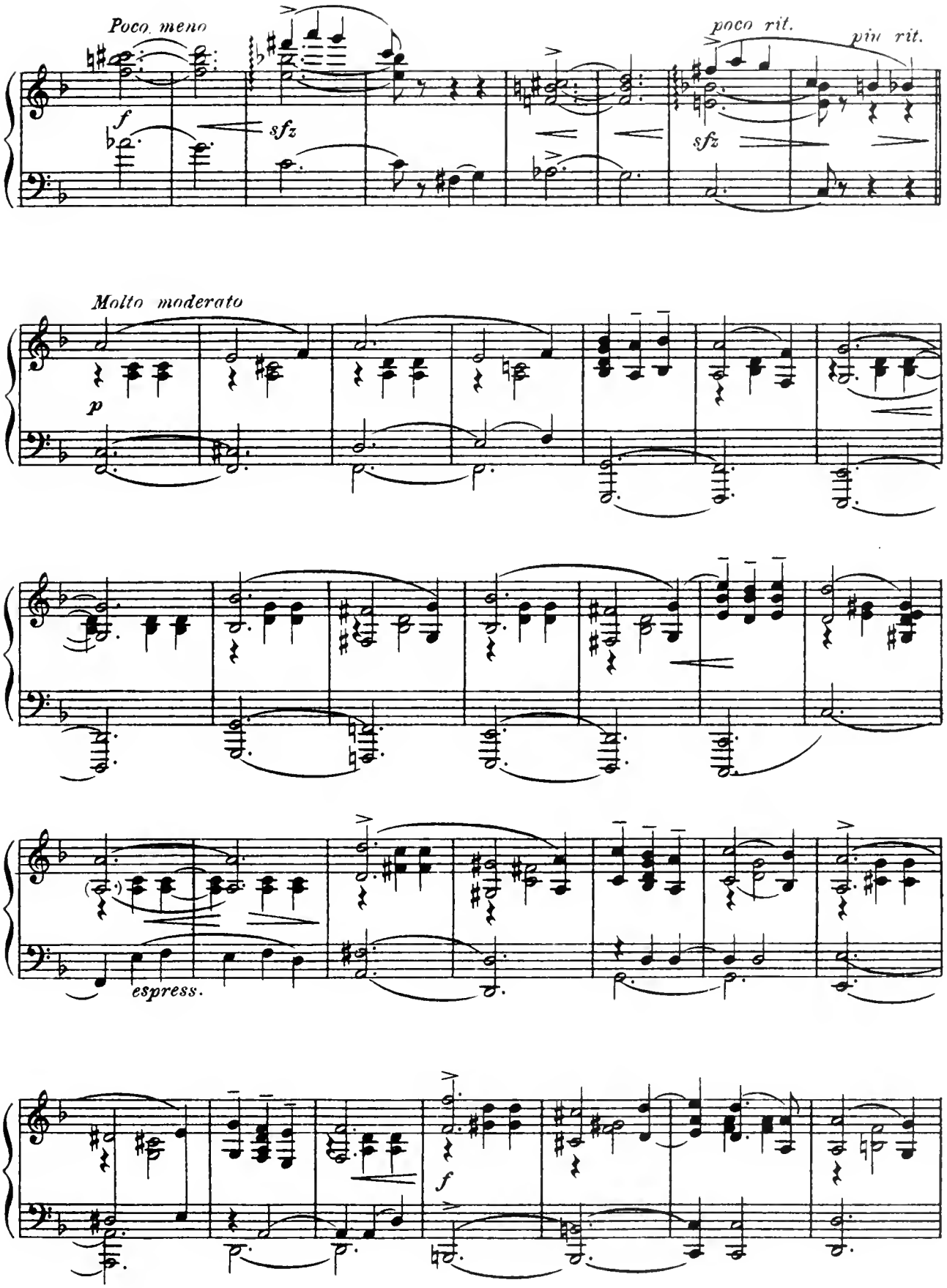
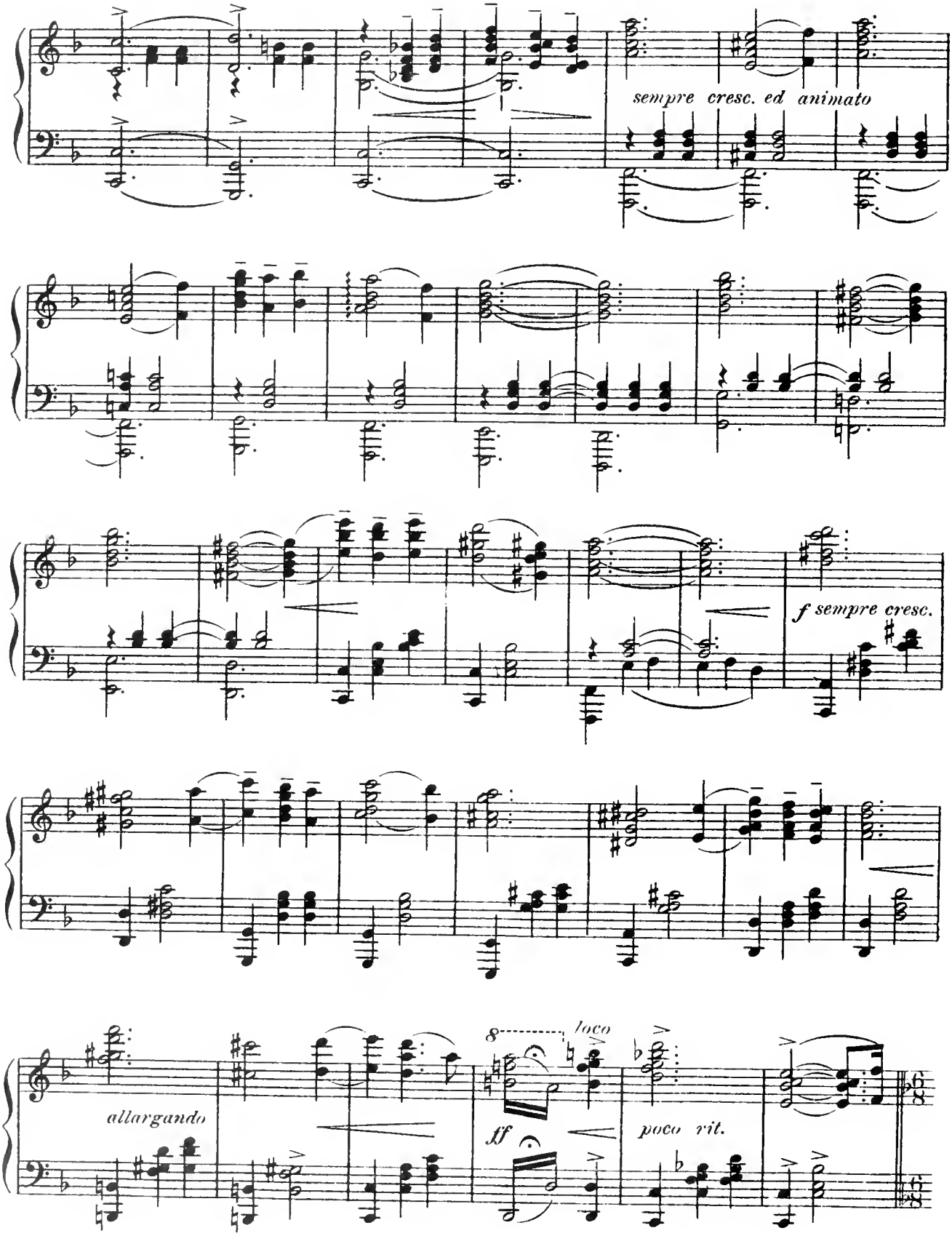
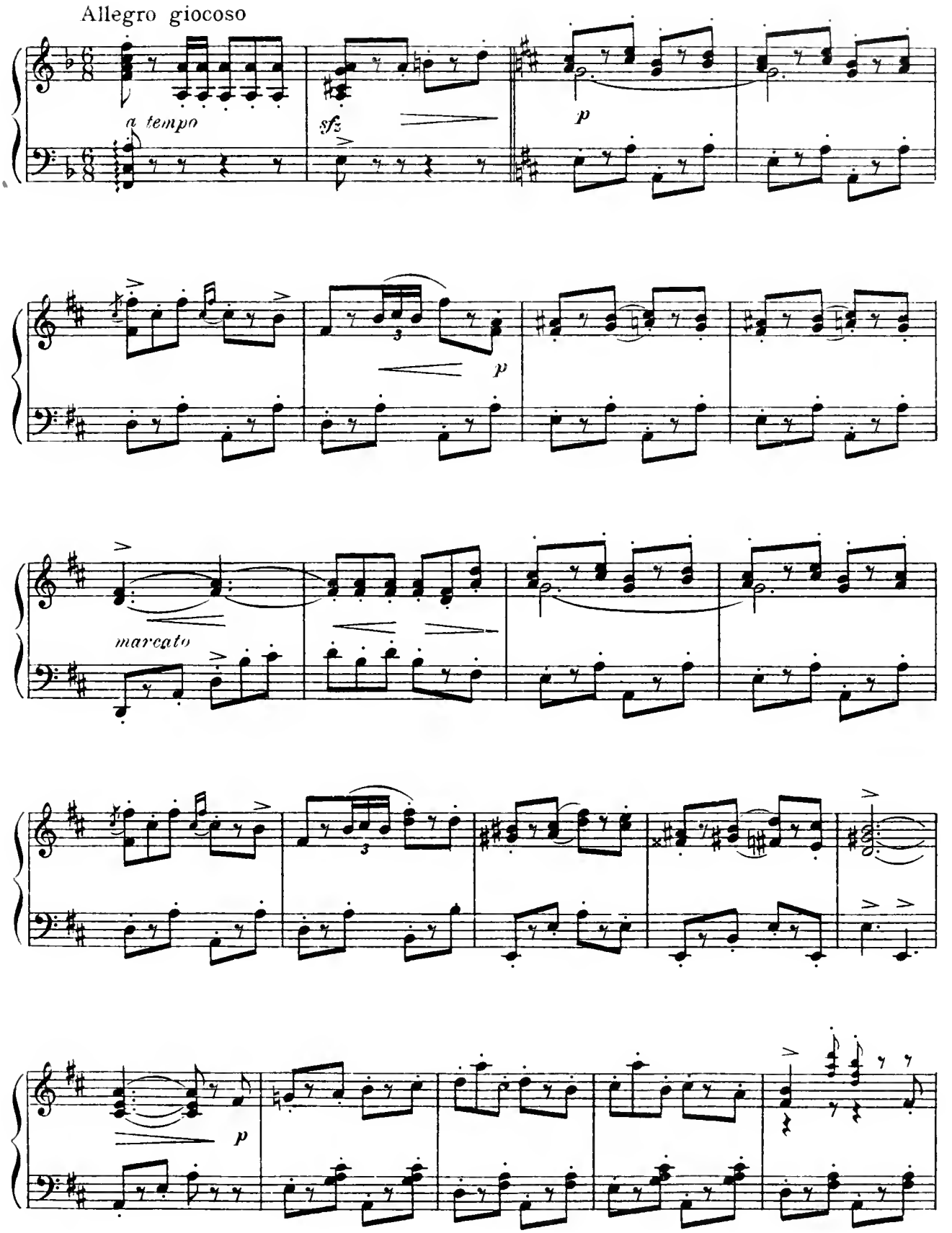
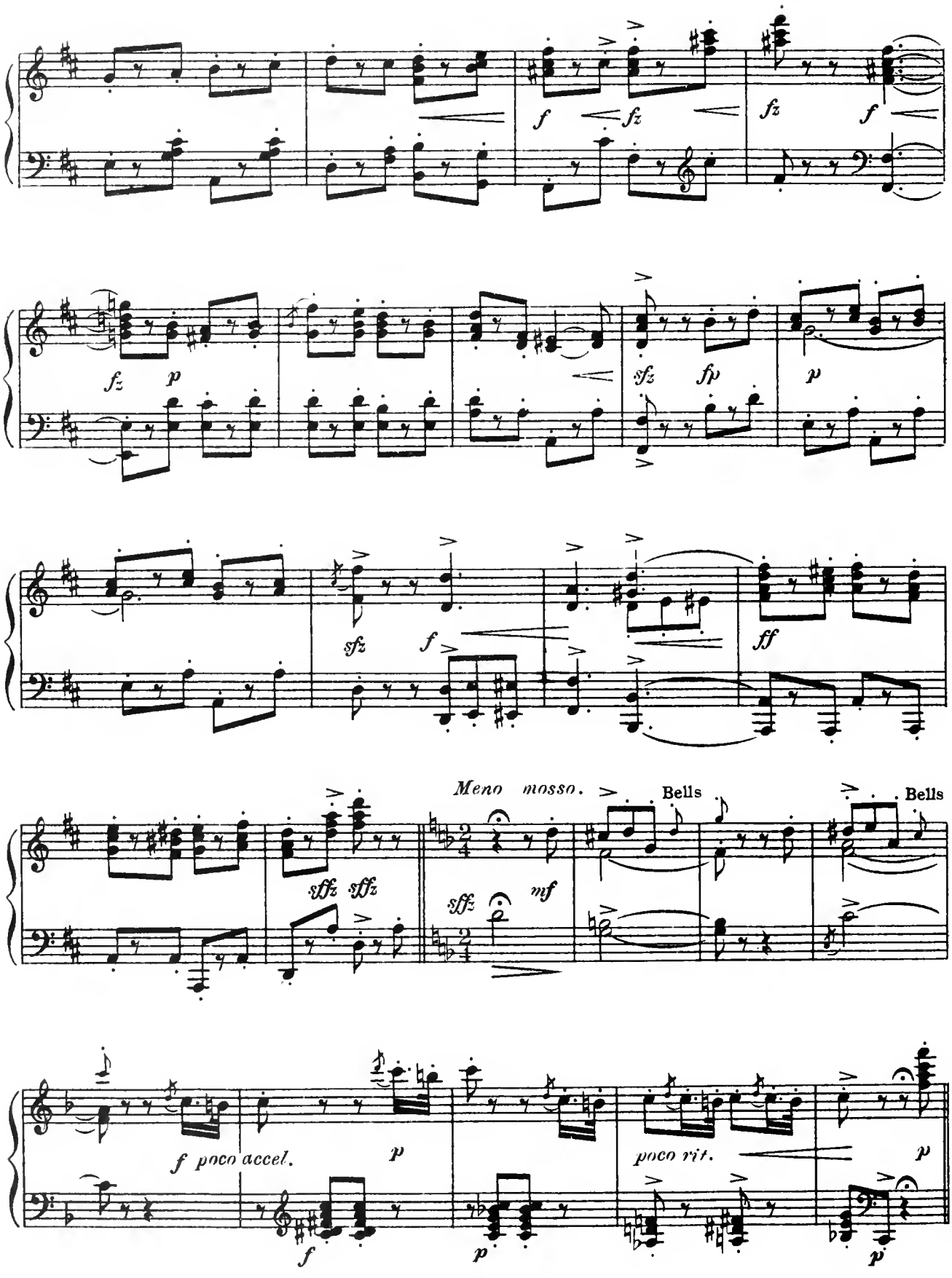
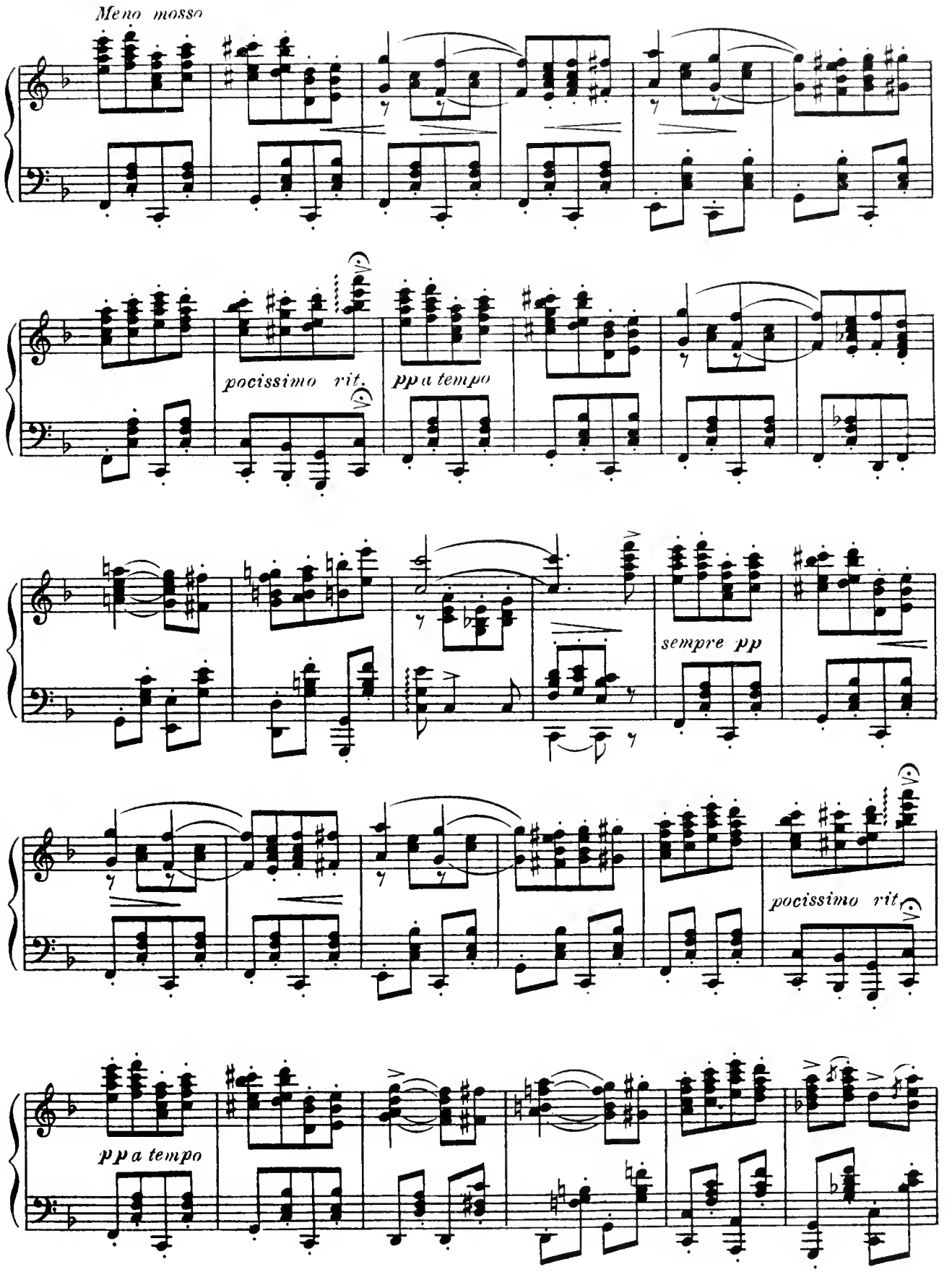
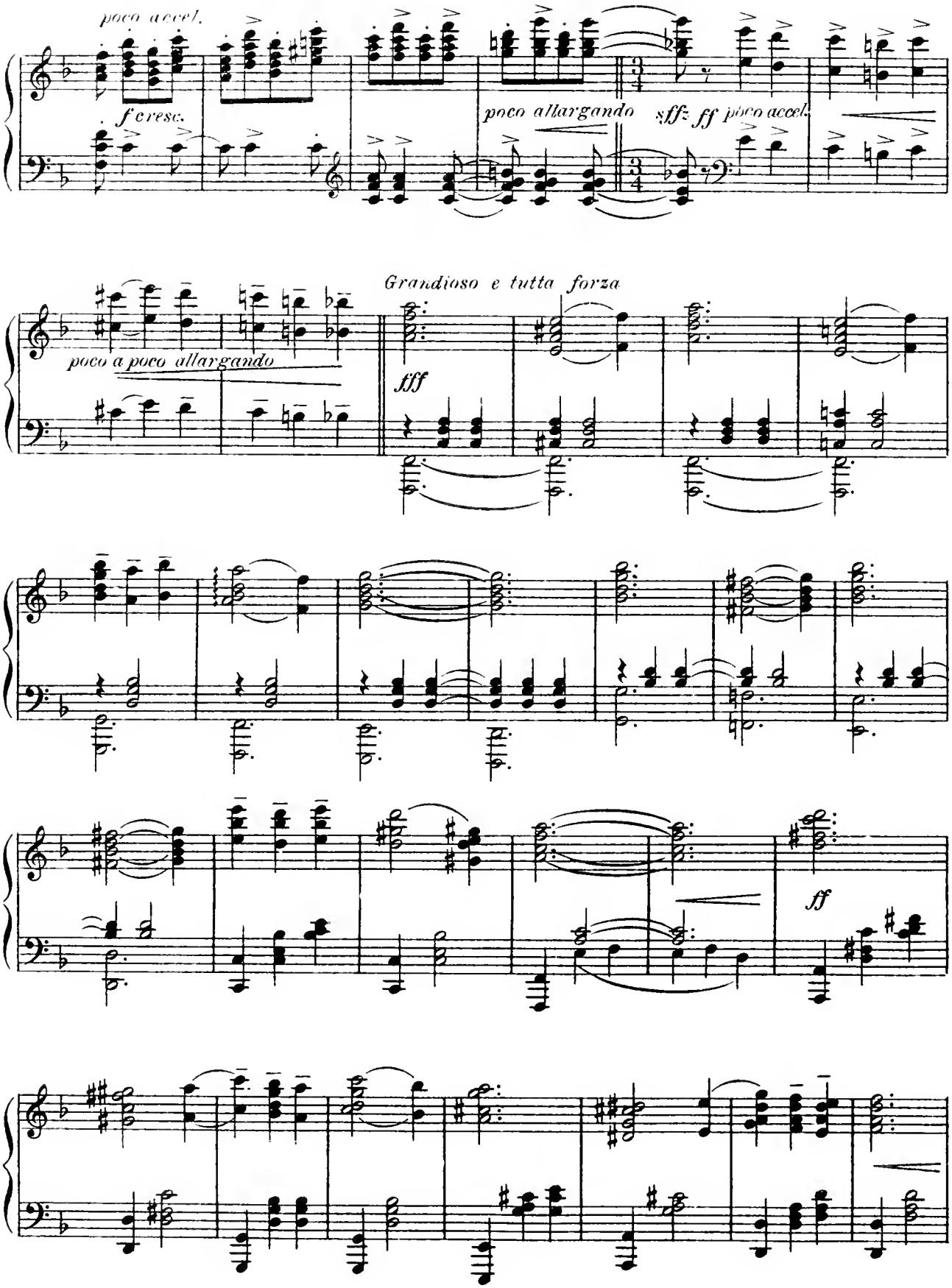

Poco meno
f
sfz
poco rit.
più rit.
sfz
Molto moderato
p
espress.
f

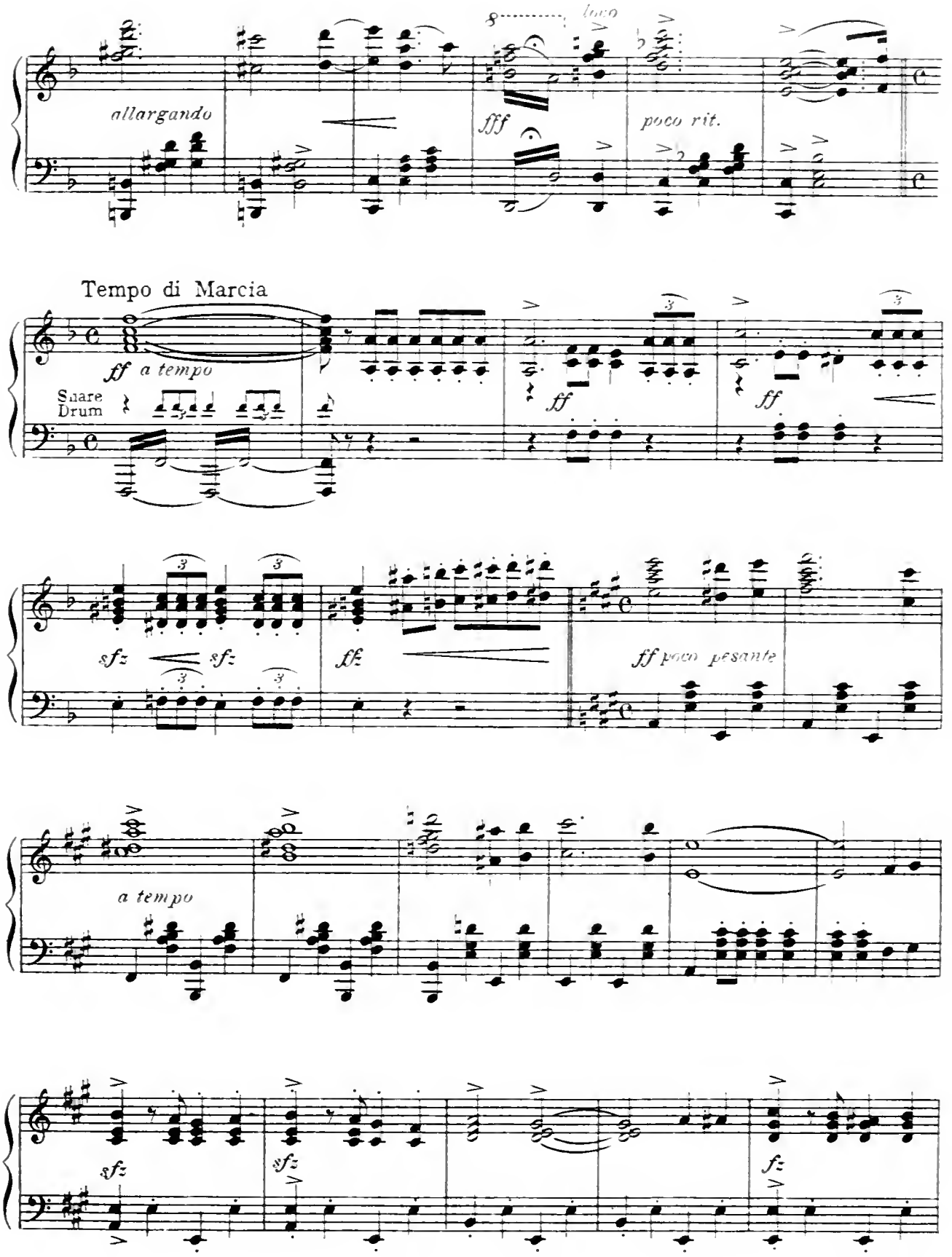

sempre cresc. ed animato
f sempre cresc.
allargando
8
loco
ff
poco rit.

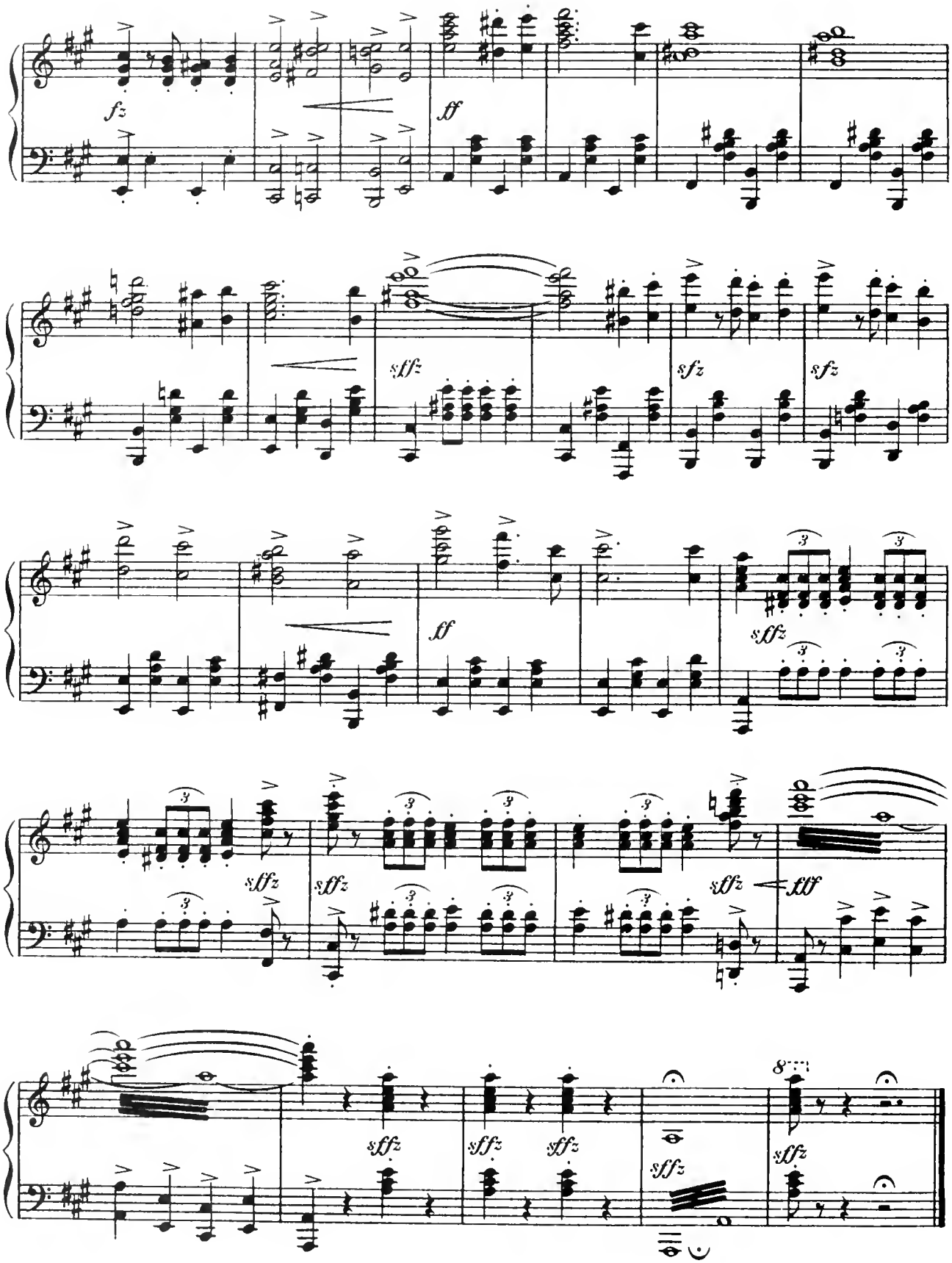

Allegro giocoso
a tempo
sfz
p
p
marcato
p


f
fz
fz
f
fz
p
sfz
fp
p
sfz
f
ff
sffz
sffz
Meno mosso.
sfz
mf
Bells
Bells
f poco accel.
p
poco rit.
p
f
p
p


Meno mosso
pocissimo rit.
pp a tempo
sempre pp
pocissimo rit.
pp a tempo


poco accel.
f cresc.
poco allargando
sff ff poco accel.
Grandioso e tutta forza
poco a poco allargando
fff
ff


allargando
8
loco
fff
poco rit.
Tempo di Marcia
ff a tempo
Snare Drum
ff
ff
sfz
sfz
ffz
ff poco pesante
a tempo
sfz
sfz
fz

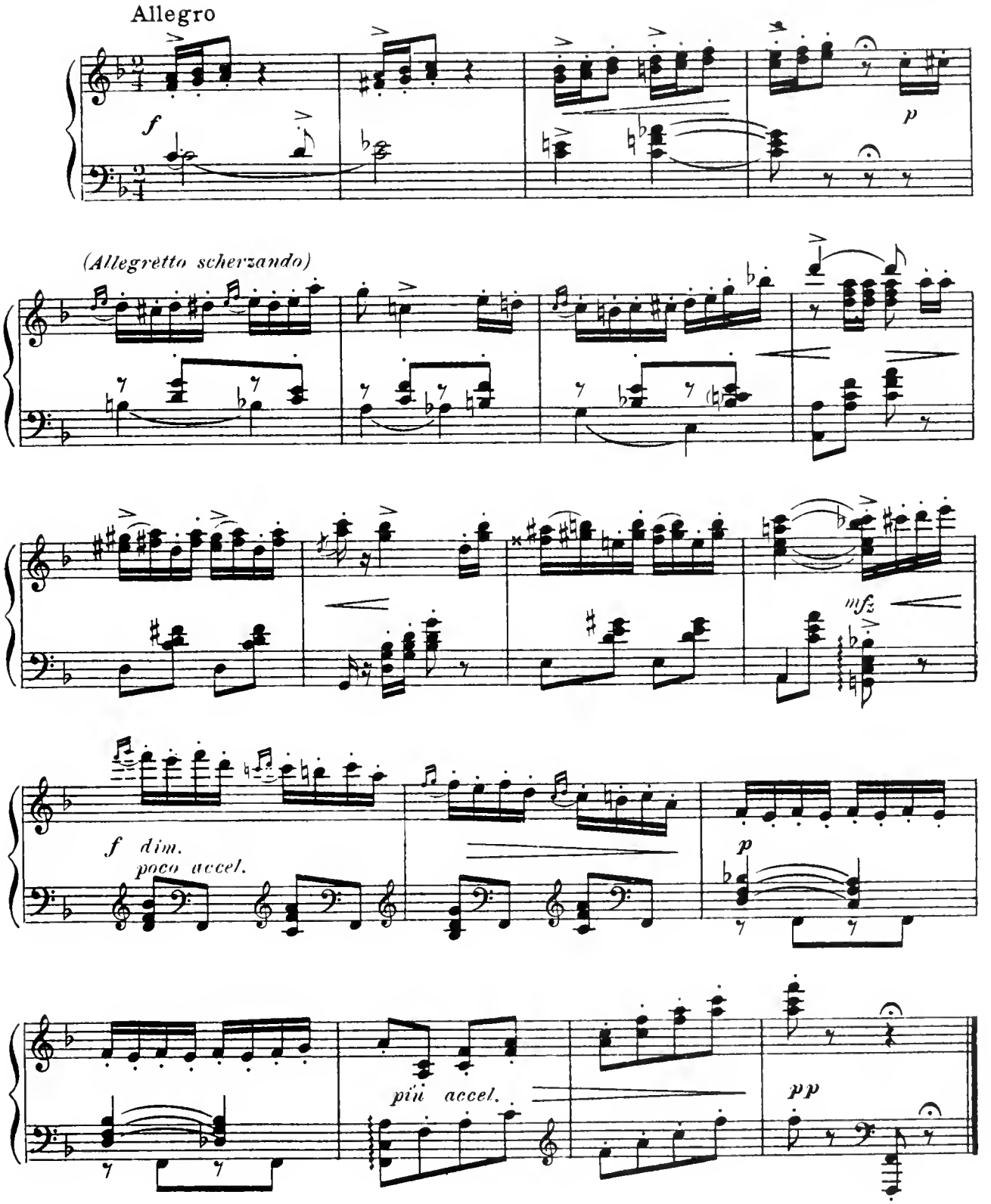

fz
ff
sffz
sfz
sfz
ff
sffz
sffz
sffz
sffz
fff
sffz
sffz
sffz
sffz
sffz
8

Curtain Music

ACT I

No 1

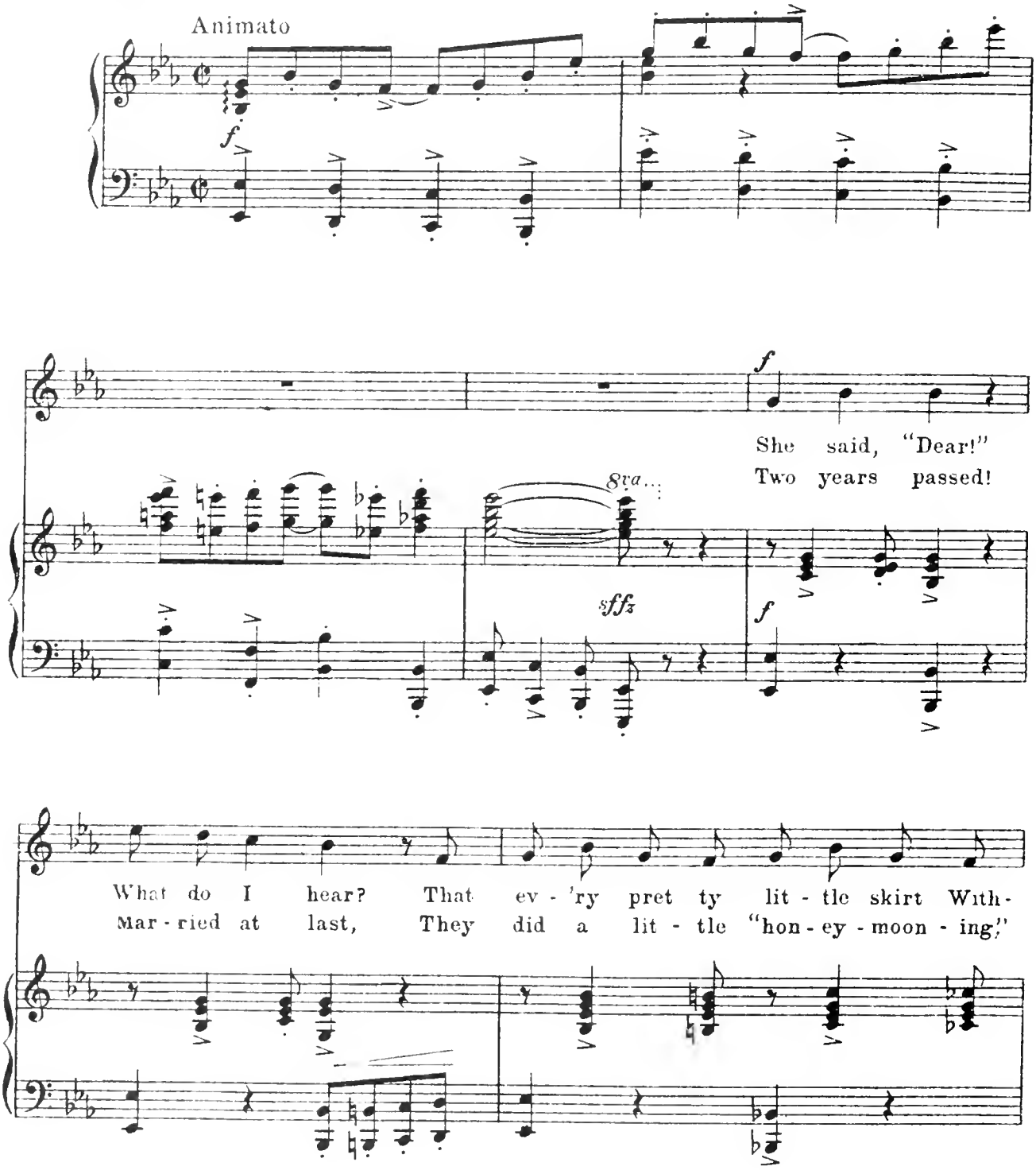
VICTOR HERBERT

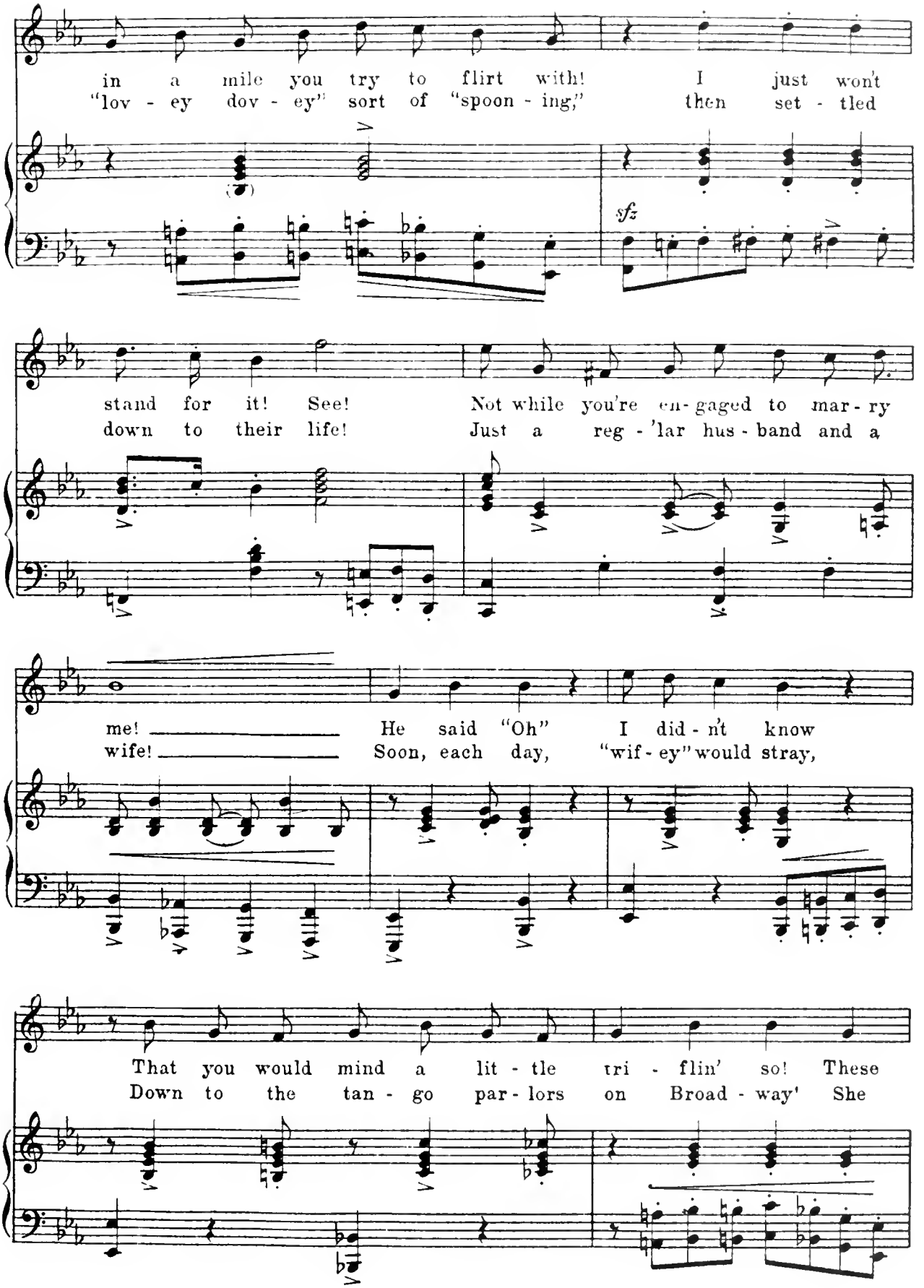


The More I See Of Others, Dear, The Better I Like You

No. 3 (An Imitation of the Present Day Ragtime Song)

1B




in a mile you try to flirt with! I just won't
"lov - ey dov - ey" sort of "spoon - ing," then set - tled
sfz
stand for it! See! Not while you're en-gaged to mar - ry
down to their life! Just a reg - 'lar hus - band and a
me! He said "Oh" I did - n't know
wife! Soon, each day, "wif - ey" would stray,
That you would mind a lit - tle tri - flin' so! These
Down to the tan - go par - lors on Broad - way' She

girls that you're com - plain - ing of
had the boys all rushin' her strong! When

REFRAIN
rit.

On - ly serve to em - pha - size my love. Be - cause, The
hub - by kicked, she sang to him this song: You know, The

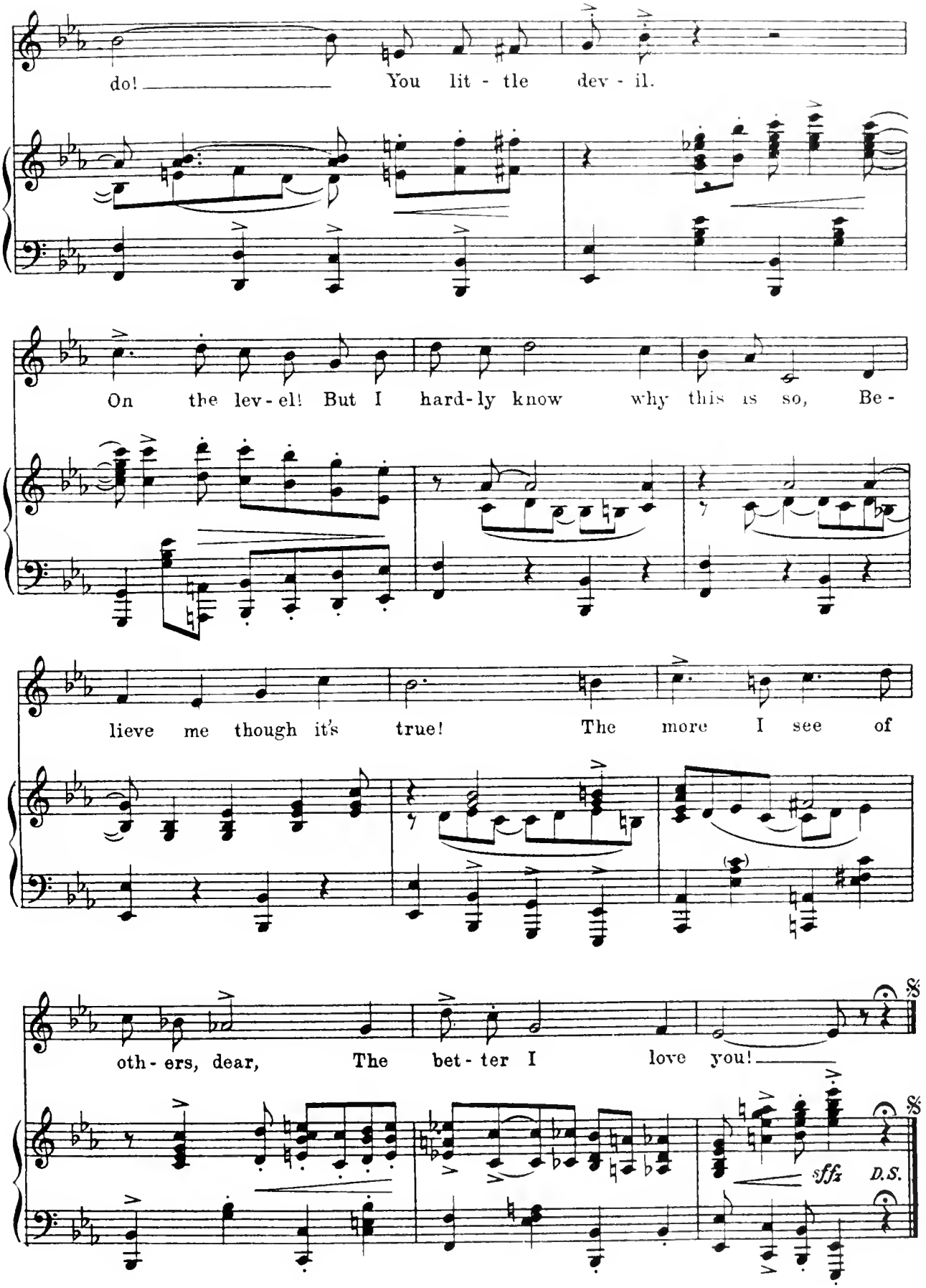
rit.

p a tempo

more I see of oth - ers, dear, The

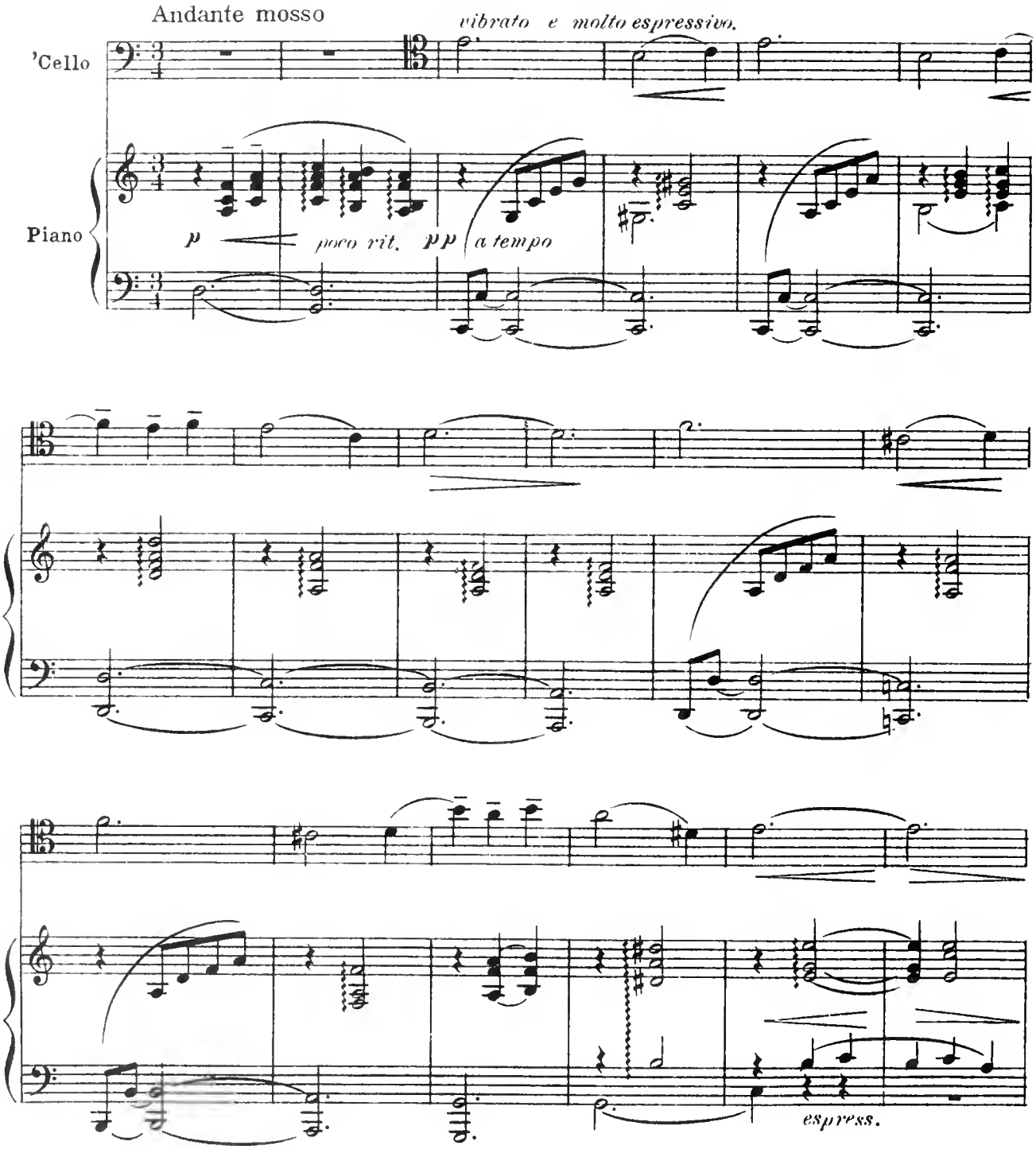
p a tempo

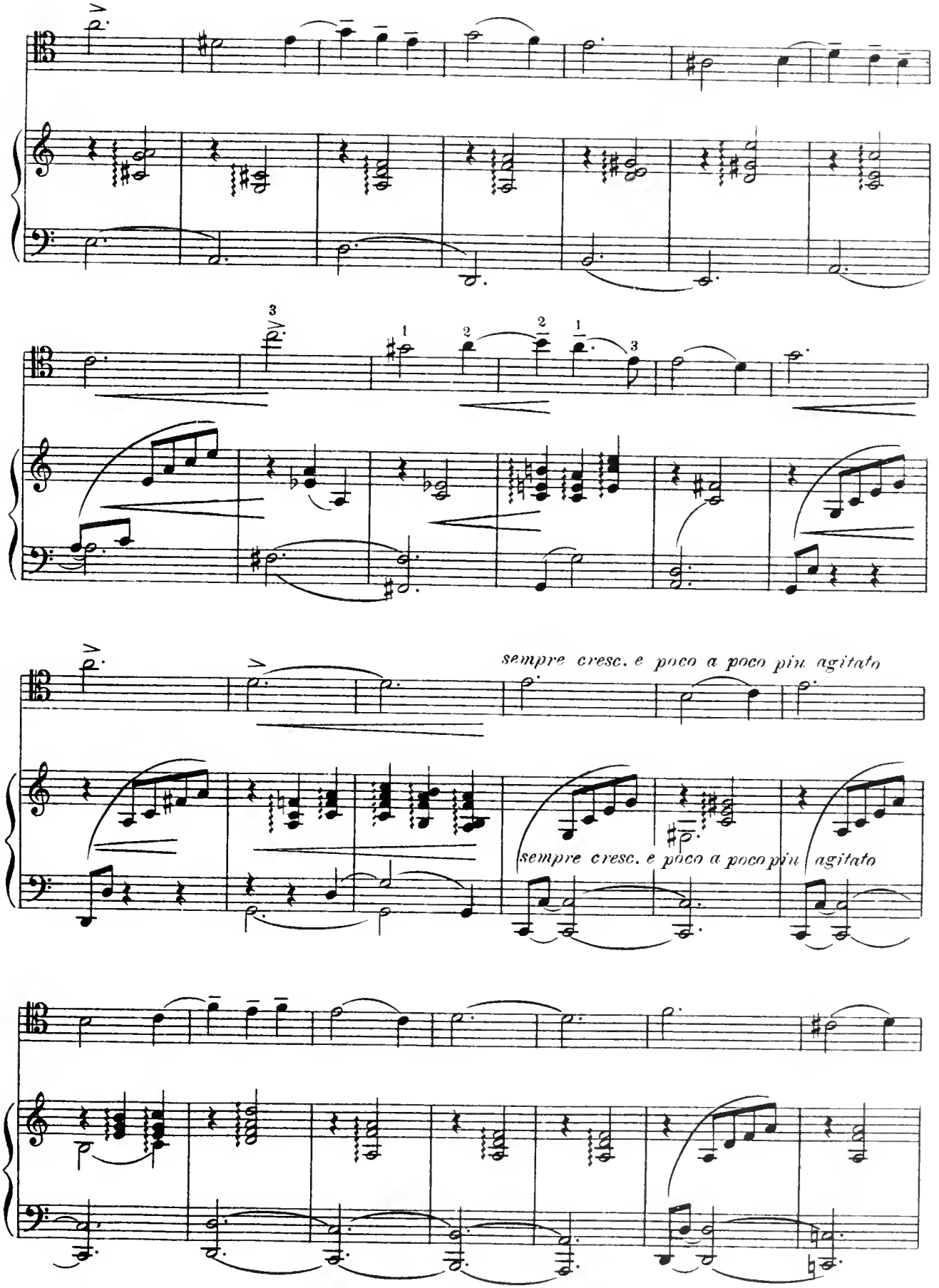
bet - ter I love you! In - deed I

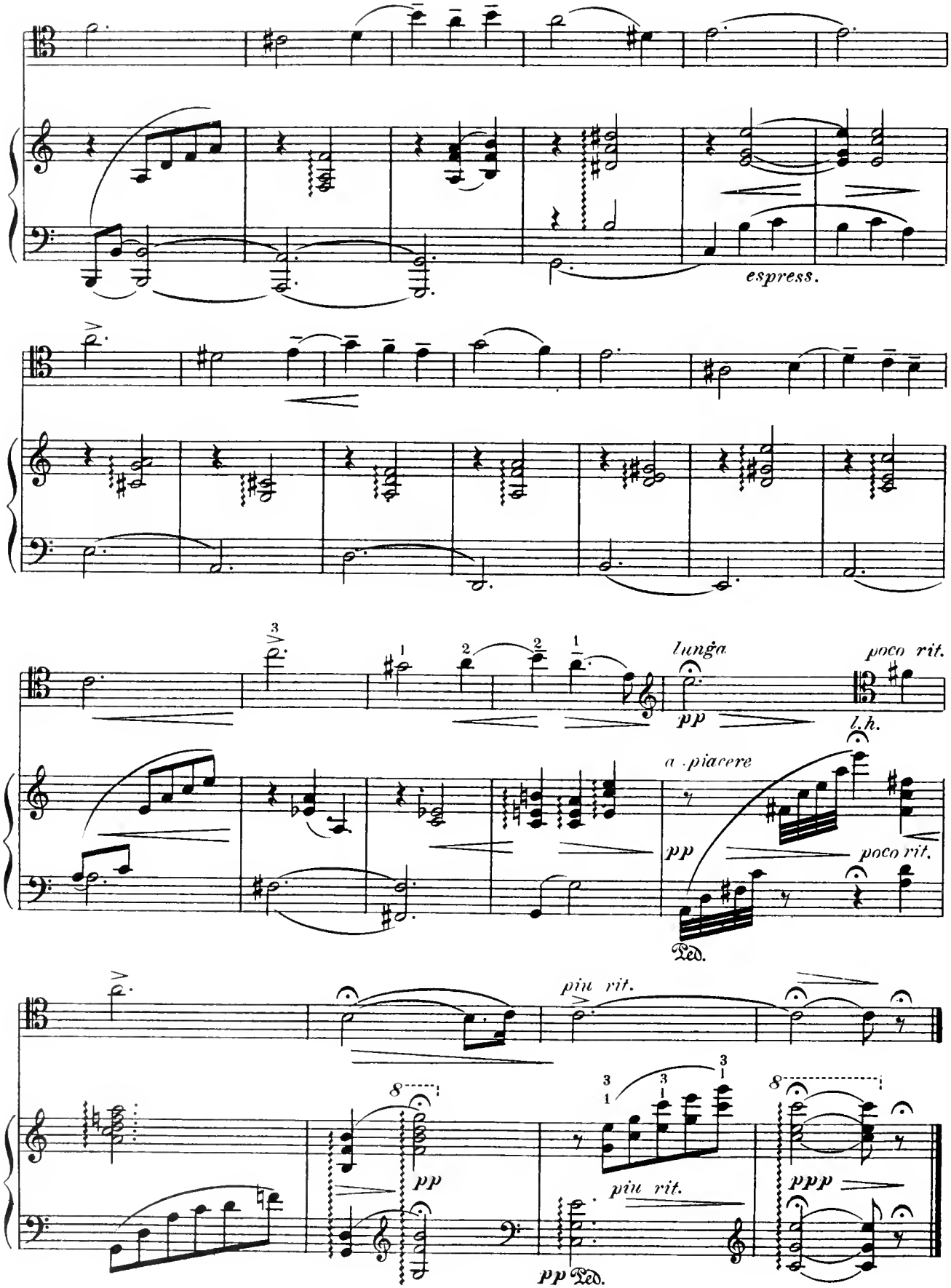

do! You lit - tle dev - il.
On the lev - el! But I hard - ly know why this is so, Be -
lieve me though it's true! The more I see of
oth - ers, dear, The bet - ter I love you!
sffz
D.S.

The Love Theme

No 2a

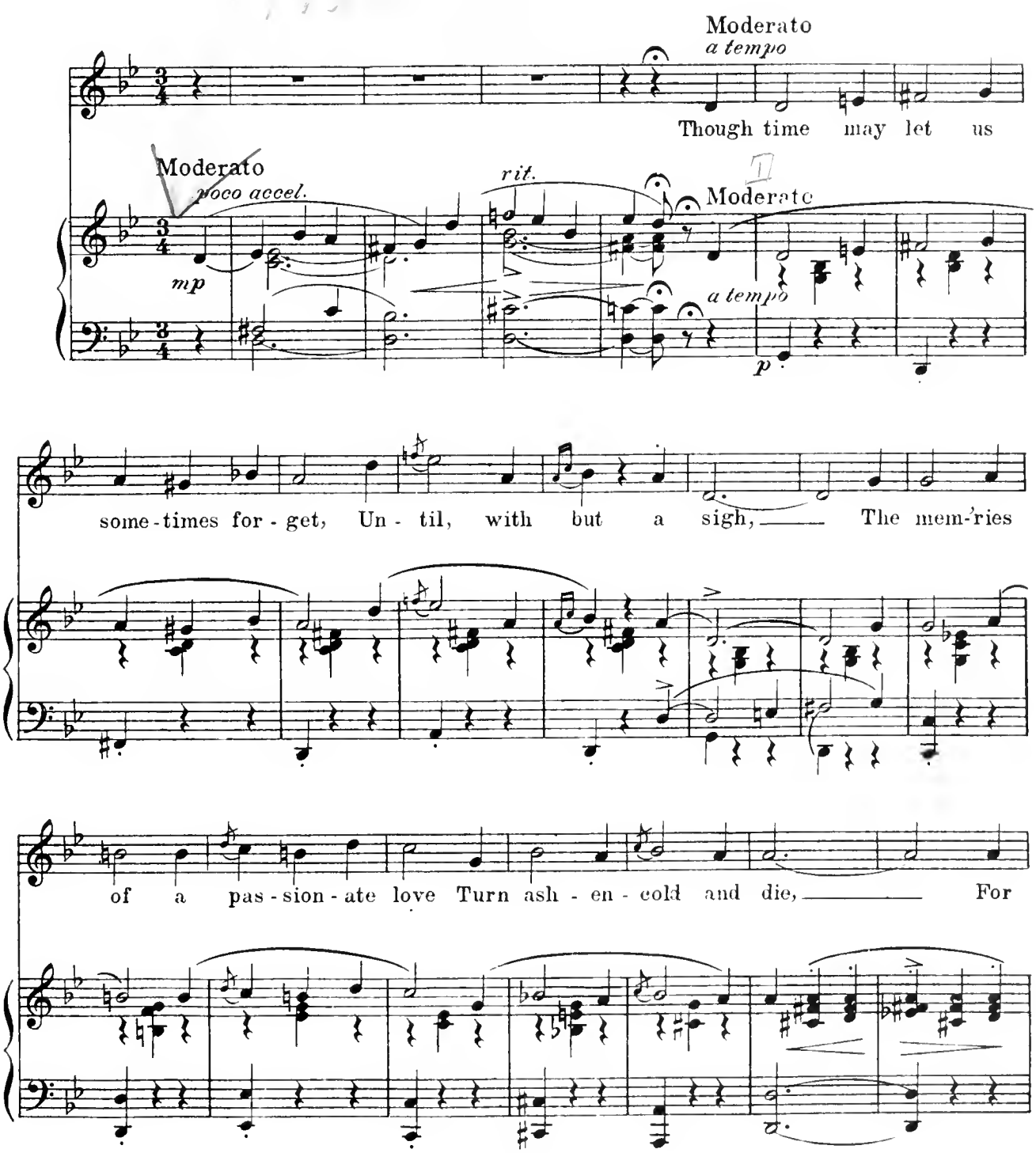


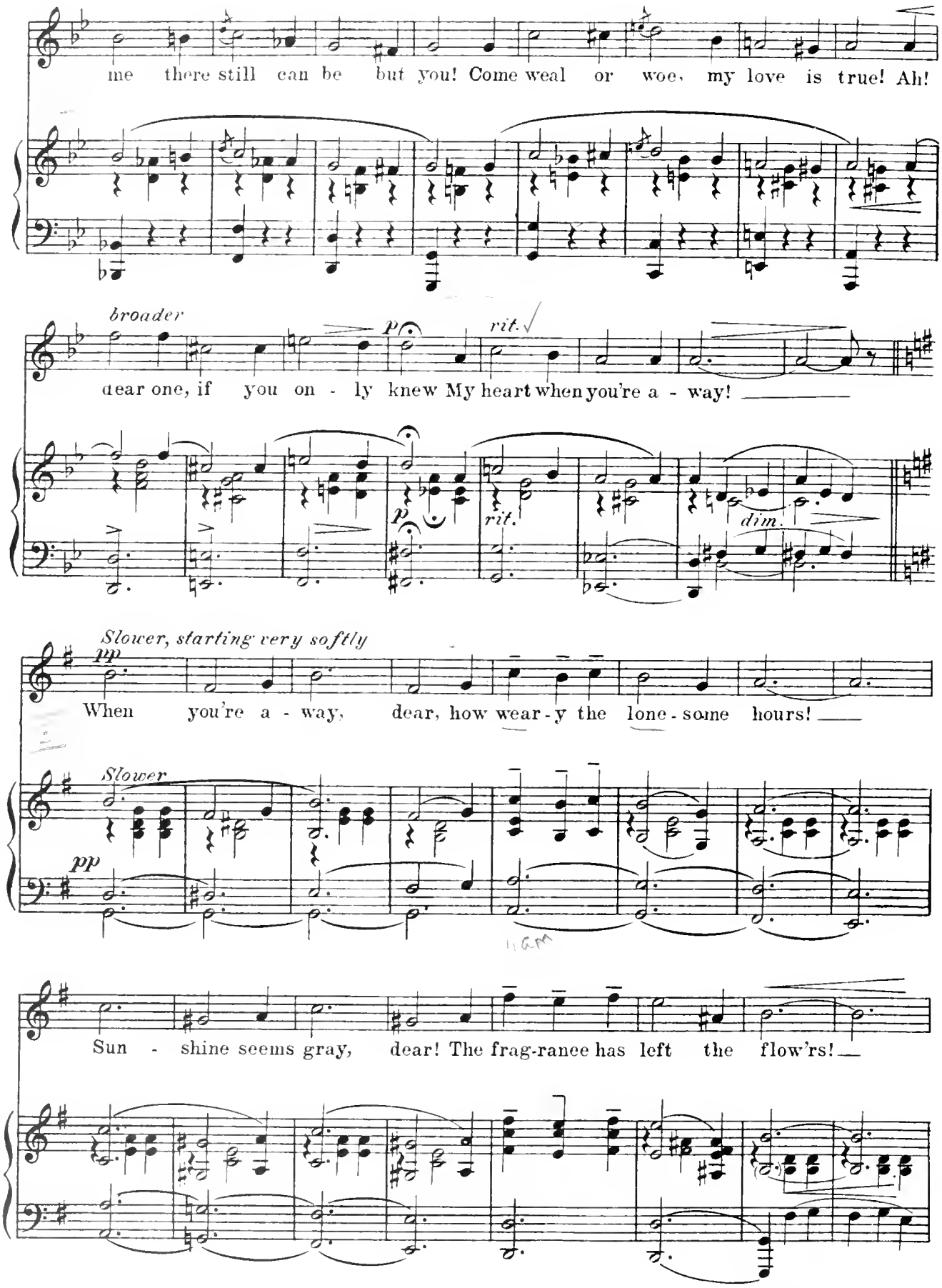

sempre cresc. e poco a poco più agitato
sempre cresc. e poco a poco più agitato

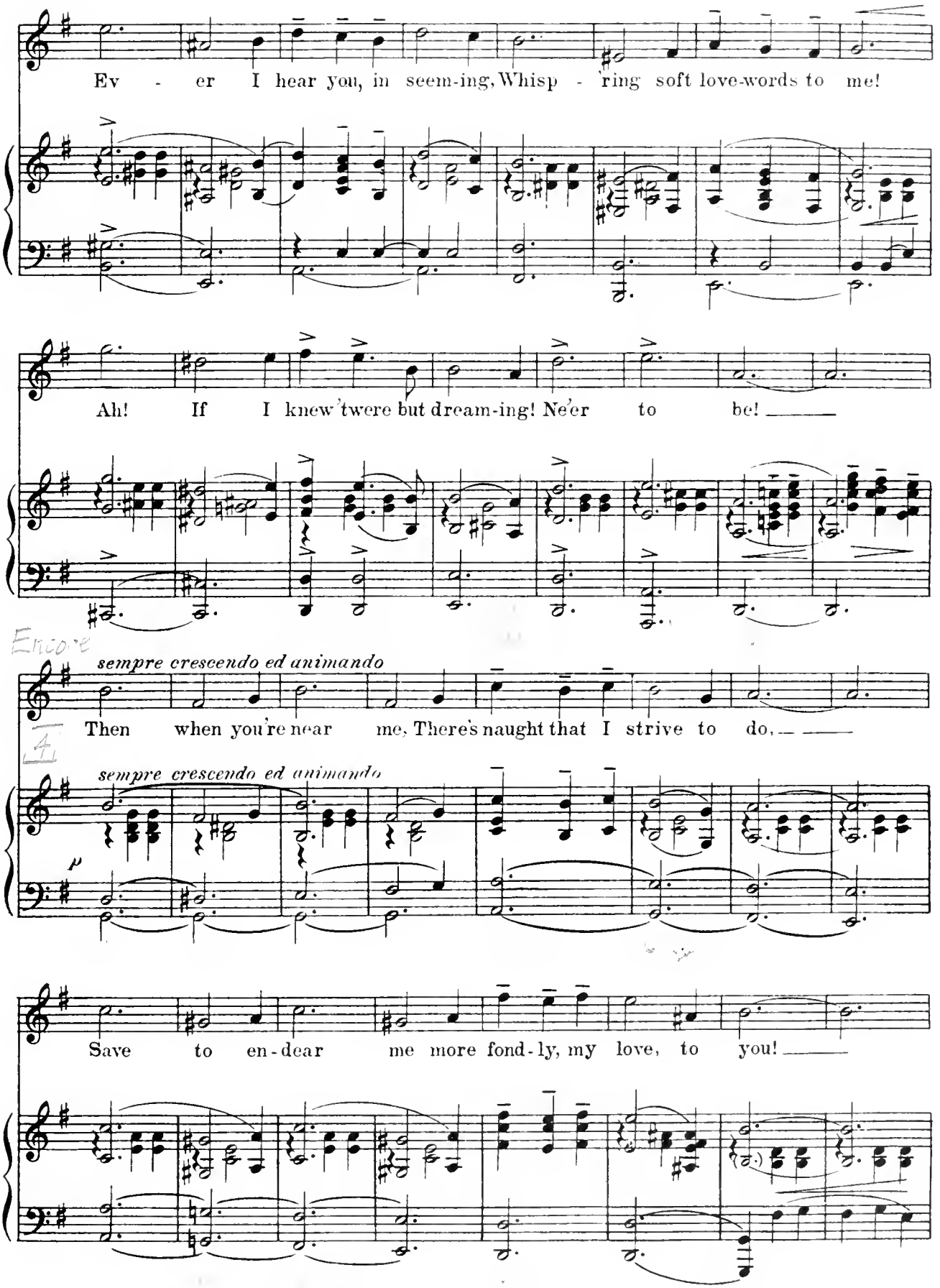

espress.
lunga
pp
poco rit.
l.h.
a piacere
pp
poco rit.
Ped.
piu rit.
8
pp
piu rit.
8
ppp
pp Ped.

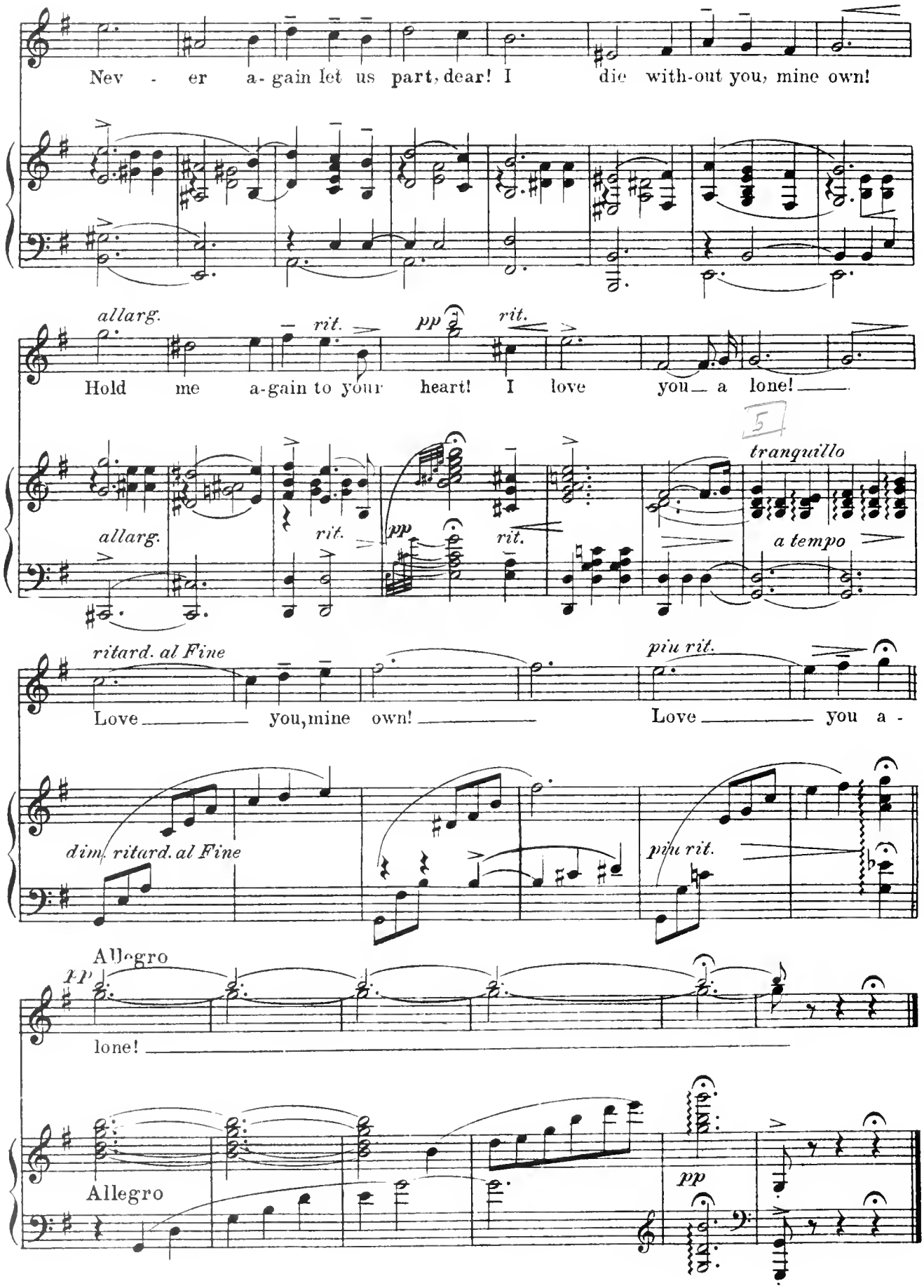
No. 3b

When You're Away!



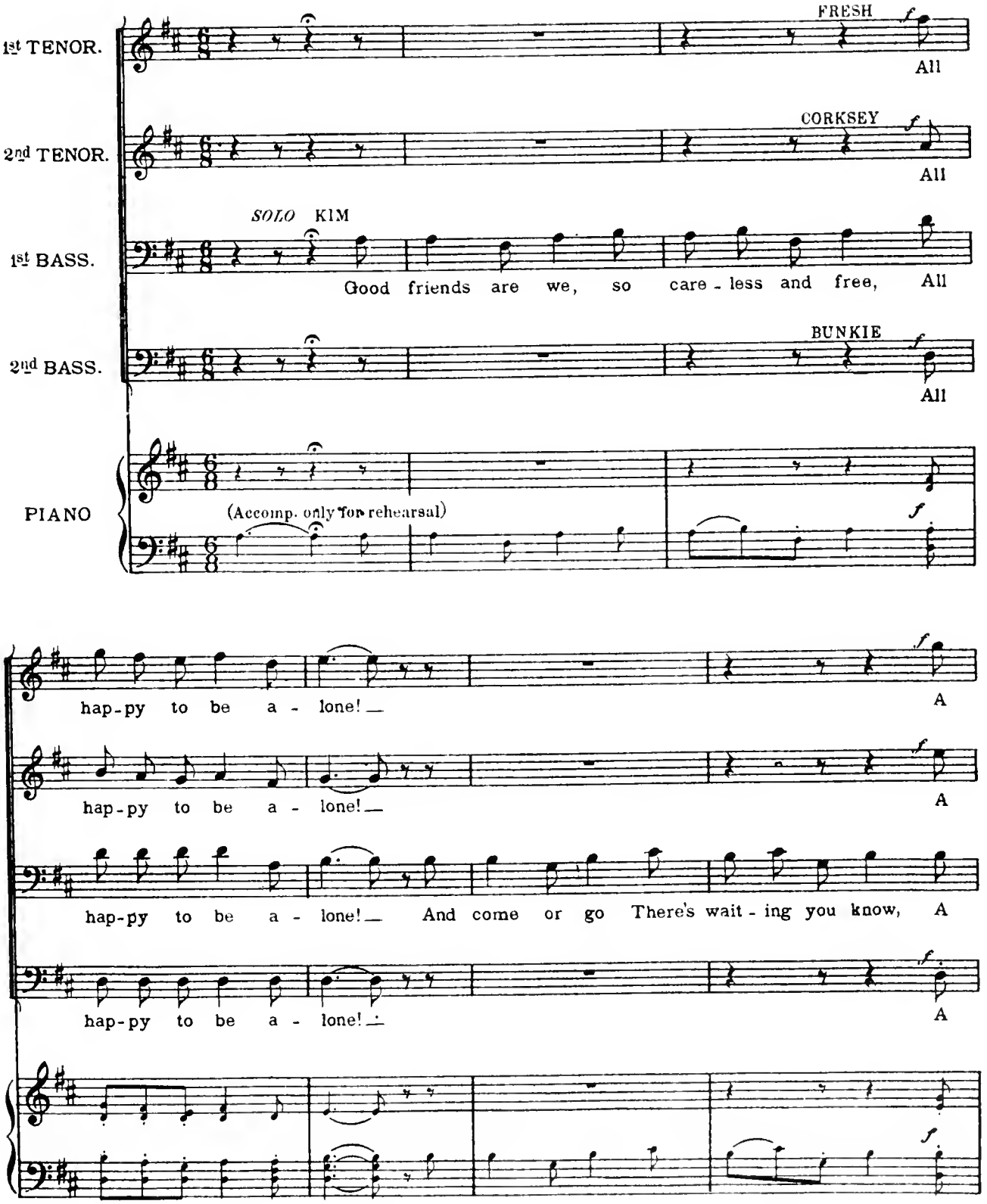

me there still can be but you! Come weal or woe, my love is true! Ah!
broader
p
rit.
dear one, if you on - ly knew My heart when you're a - way!
p
rit.
dim.
Slower, starting very softly
pp
When you're a - way, dear, how wear - y the lone - some hours!
Slower
pp
Sun - shine seems gray, dear! The frag-rance has left the flow'rs!

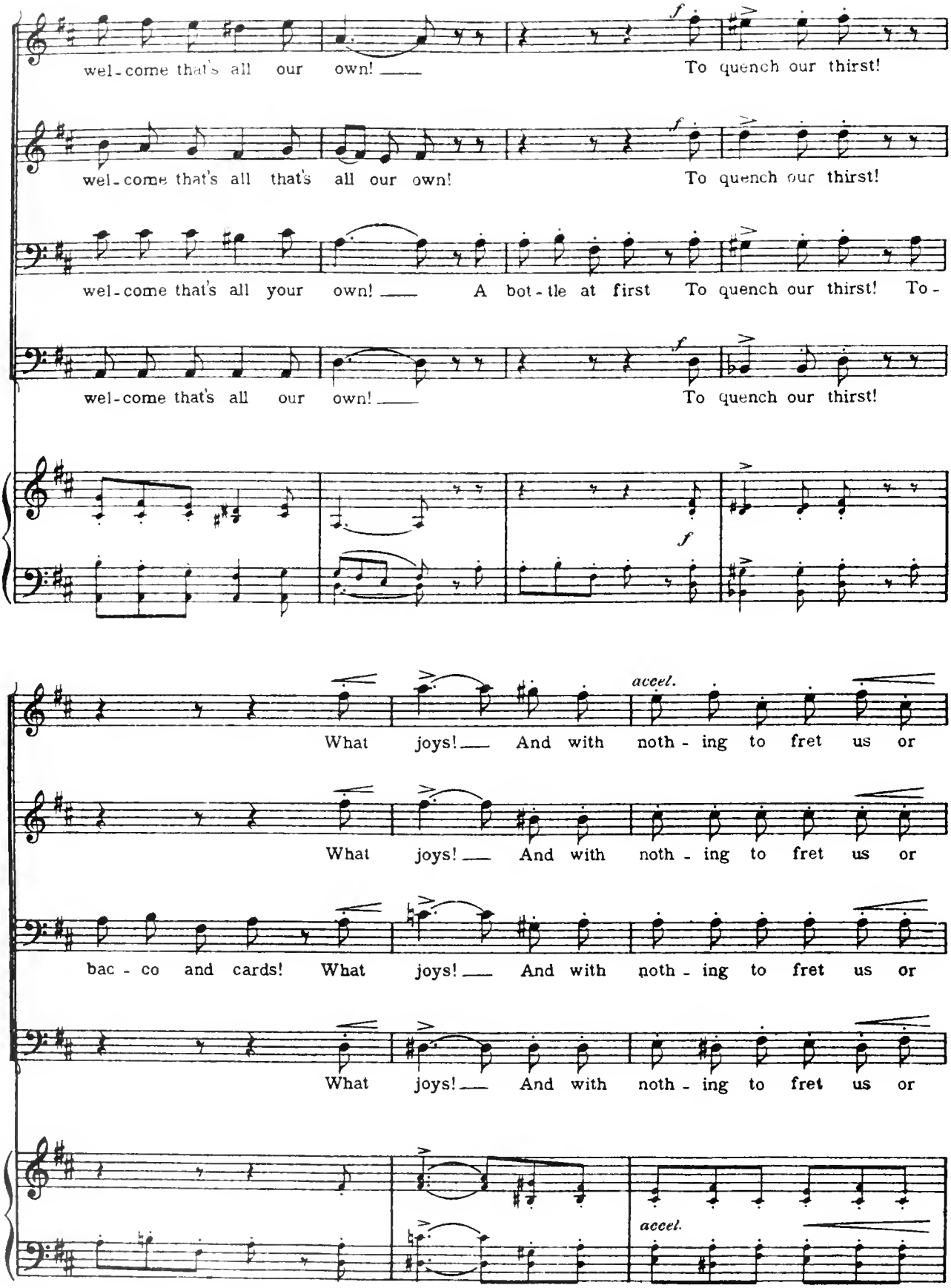

Ev - er I hear you, in seem-ing, Whisp - ring soft love-words to me!
Ah! If I knew 'twere but dream-ing! Ne'er to be!
Encore
sempre crescendo ed animando
Then when you're near me, There's naught that I strive to do,
4
sempre crescendo ed animando
p
Save to en-dear me more fond-ly, my love, to you!

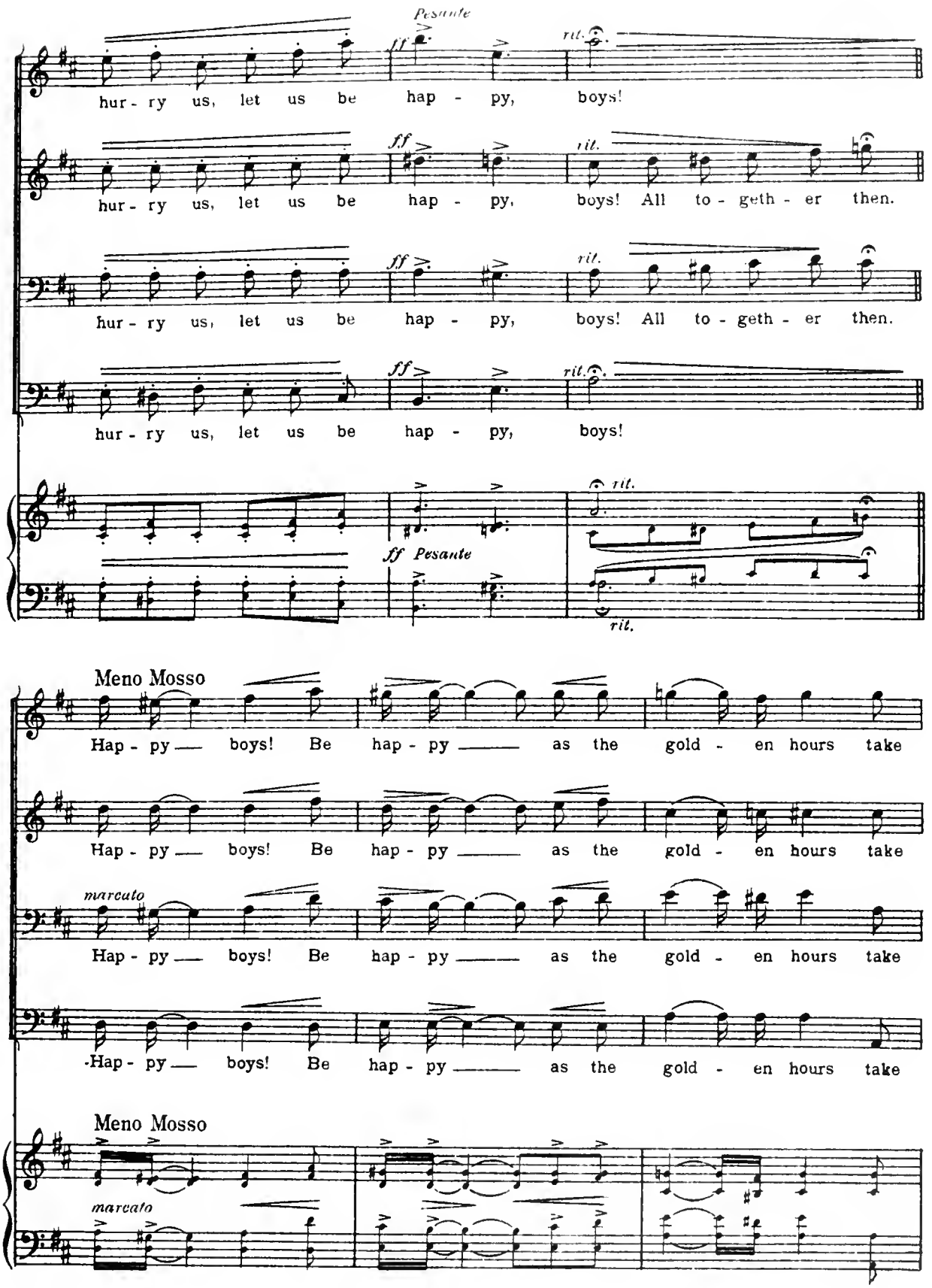

Nev - er a-gain let us part, dear! I die with-out you, mine own!
allarg.
rit.
pp
rit.
Hold me a-gain to your heart! I love you a lone!
5
tranquillo
allarg.
rit.
pp
rit.
a tempo
ritard. al Fine
piu rit.
Love you, mine own!
Love you a -
dim. ritard. al Fine
piu rit.
Allegro
pp
lone!
Allegro
pp

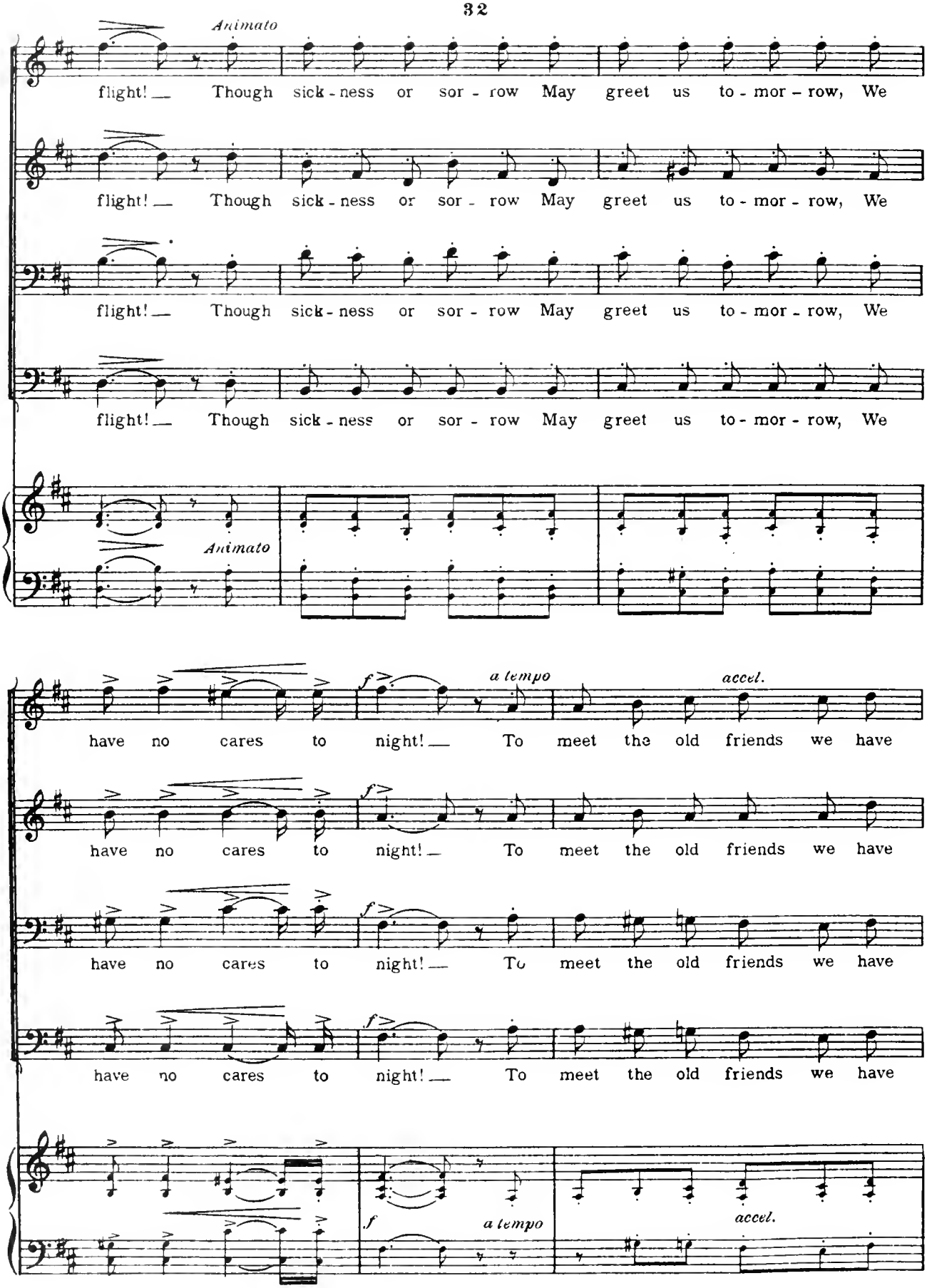
Be Happy, Boys, To Night

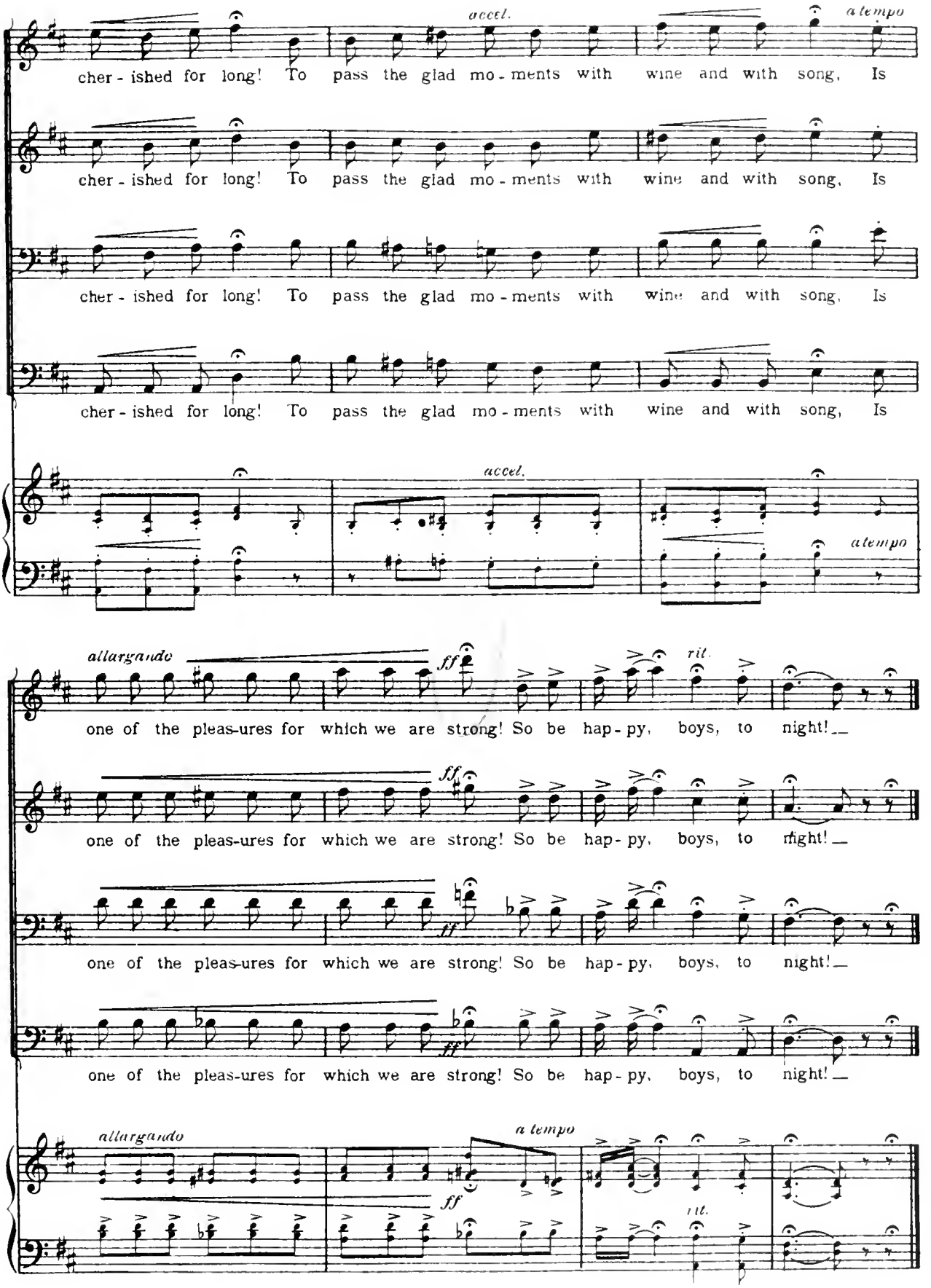
No. 3A




wel-come that's all our own! ___ To quench our thirst!
wel-come that's all that's all our own! To quench our thirst!
wel-come that's all your own! ___ A bot-tle at first To quench our thirst! To-
wel-come that's all our own! ___ To quench our thirst!
f
What joys! ___ And with noth-ing to fret us or
What joys! ___ And with noth-ing to fret us or
bac-co and cards! What joys! ___ And with noth-ing to fret us or
What joys! ___ And with noth-ing to fret us or
accel.
accel.


Pesante
ff
rit.
hur - ry us, let us be hap - py, boys!
hur - ry us, let us be hap - py, boys! All to - geth - er then.
hur - ry us, let us be hap - py, boys! All to - geth - er then.
hur - ry us, let us be hap - py, boys!
ff Pesante
rit.
Meno Mosso
Hap - py — boys! Be hap - py — as the gold - en hours take
marcato
Hap - py — boys! Be hap - py — as the gold - en hours take
Meno Mosso
marcato


Animato
flight! Though sick-ness or sor-row May greet us to-mor-row, We
flight! Though sick-ness or sor-row May greet us to-mor-row, We
flight! Though sick-ness or sor-row May greet us to-mor-row, We
flight! Though sick-ness or sor-row May greet us to-mor-row, We
Animato
have no cares to night! To meet the old friends we have
a tempo
accel.
have no cares to night! To meet the old friends we have
have no cares to night! To meet the old friends we have
have no cares to night! To meet the old friends we have
a tempo
accel.

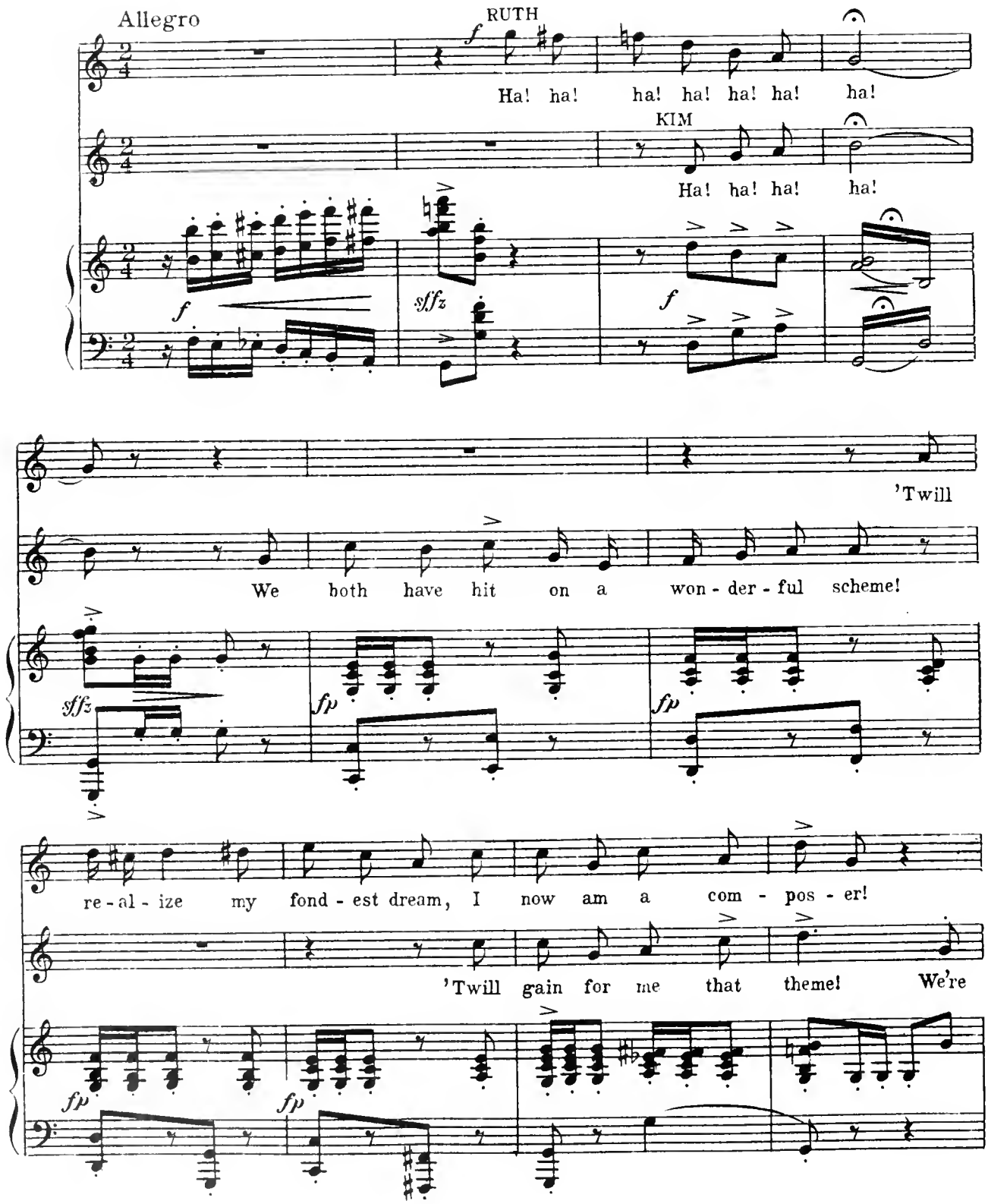

accel.
a tempo
cher - ished for long! To pass the glad mo - ments with wine and with song, Is
cher - ished for long! To pass the glad mo - ments with wine and with song, Is
cher - ished for long! To pass the glad mo - ments with wine and with song, Is
cher - ished for long! To pass the glad mo - ments with wine and with song, Is
accel.
a tempo
allargando
ff
rit.
one of the pleas-ures for which we are strong! So be hap - py, boys, to night!
ff
one of the pleas-ures for which we are strong! So be hap - py, boys, to night!
ff
one of the pleas-ures for which we are strong! So be hap - py, boys, to night!
ff
one of the pleas-ures for which we are strong! So be hap - py, boys, to night!
allargando
a tempo
ff
rit.

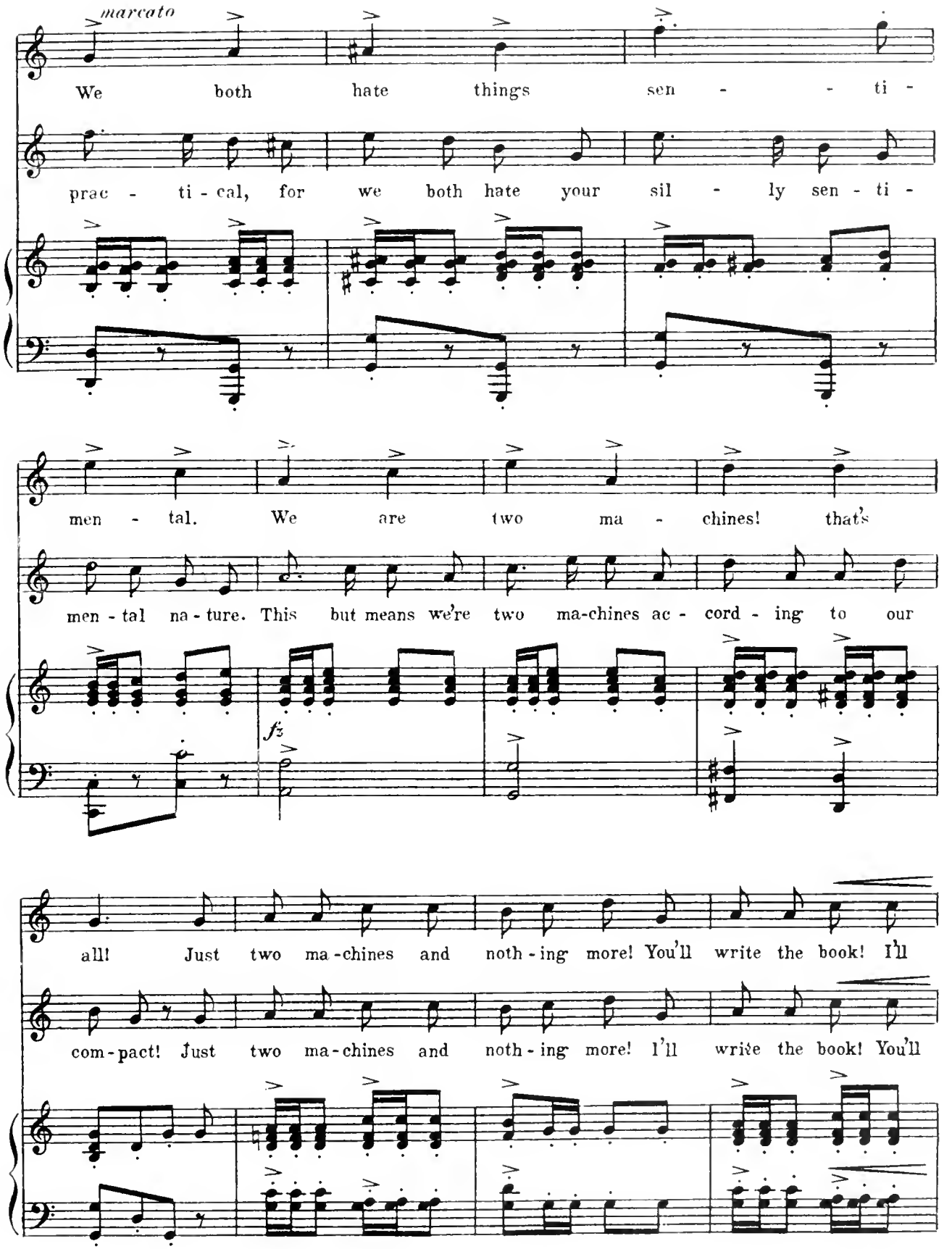
No 53B

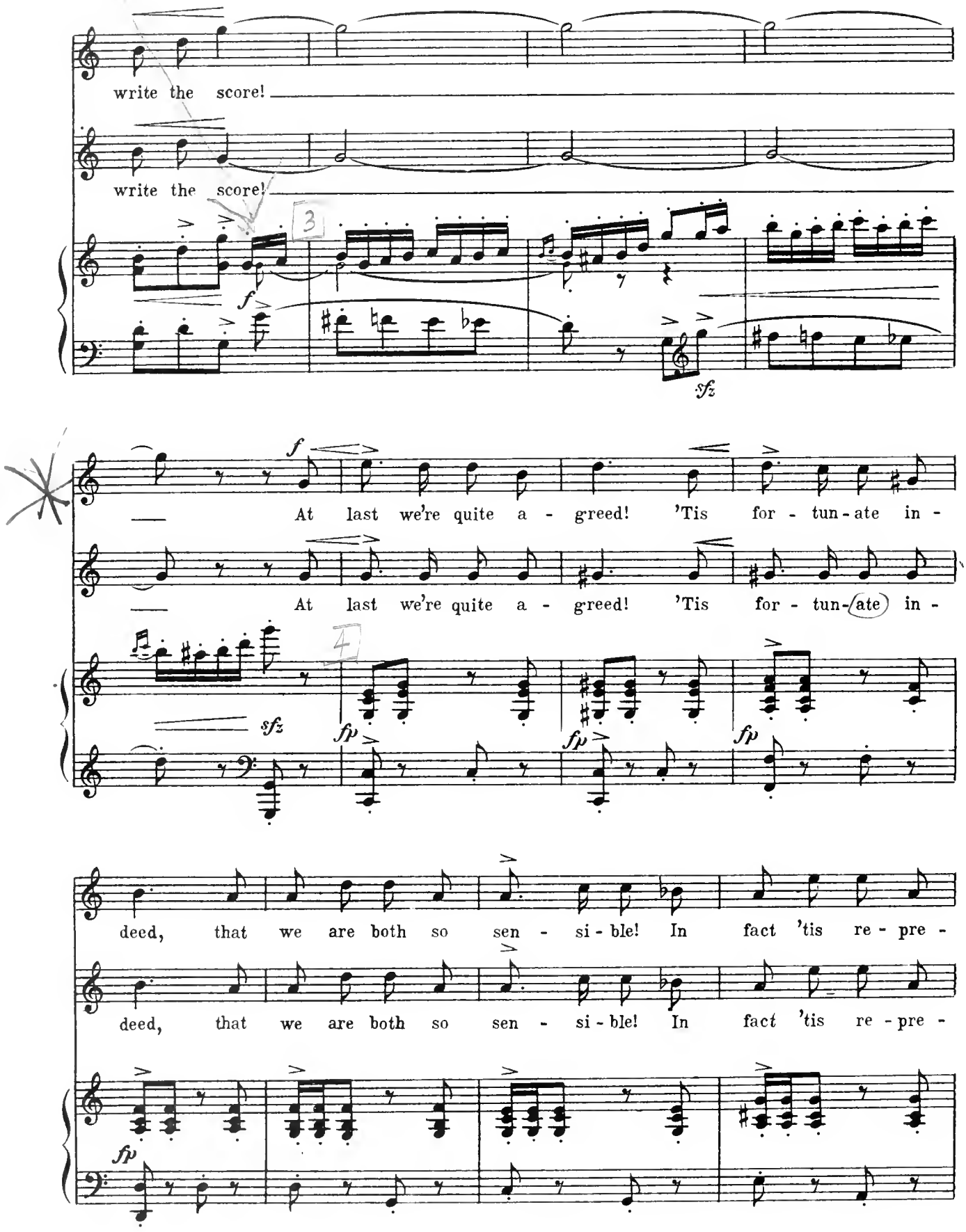
Finale Act I

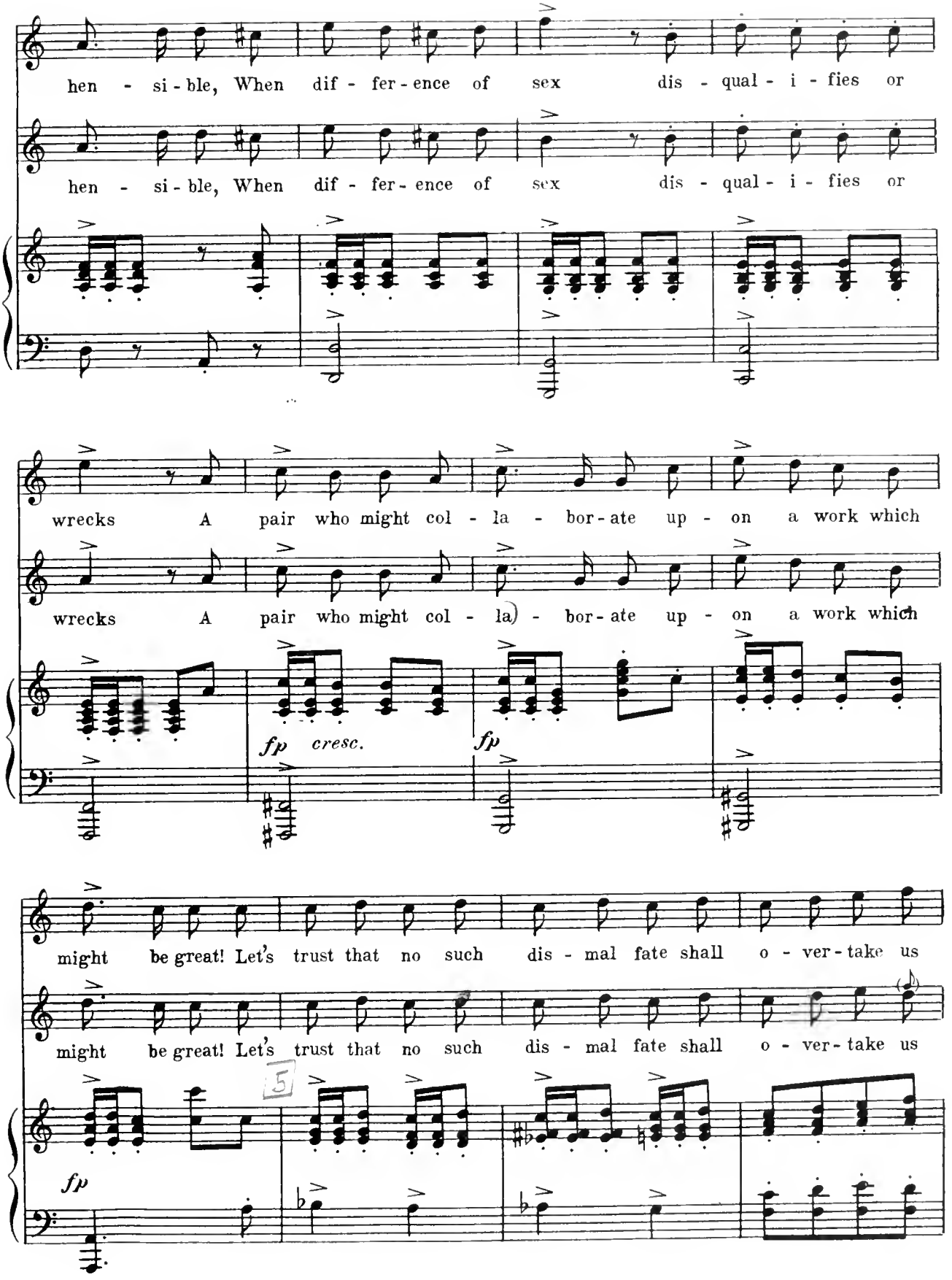
"The Compact"

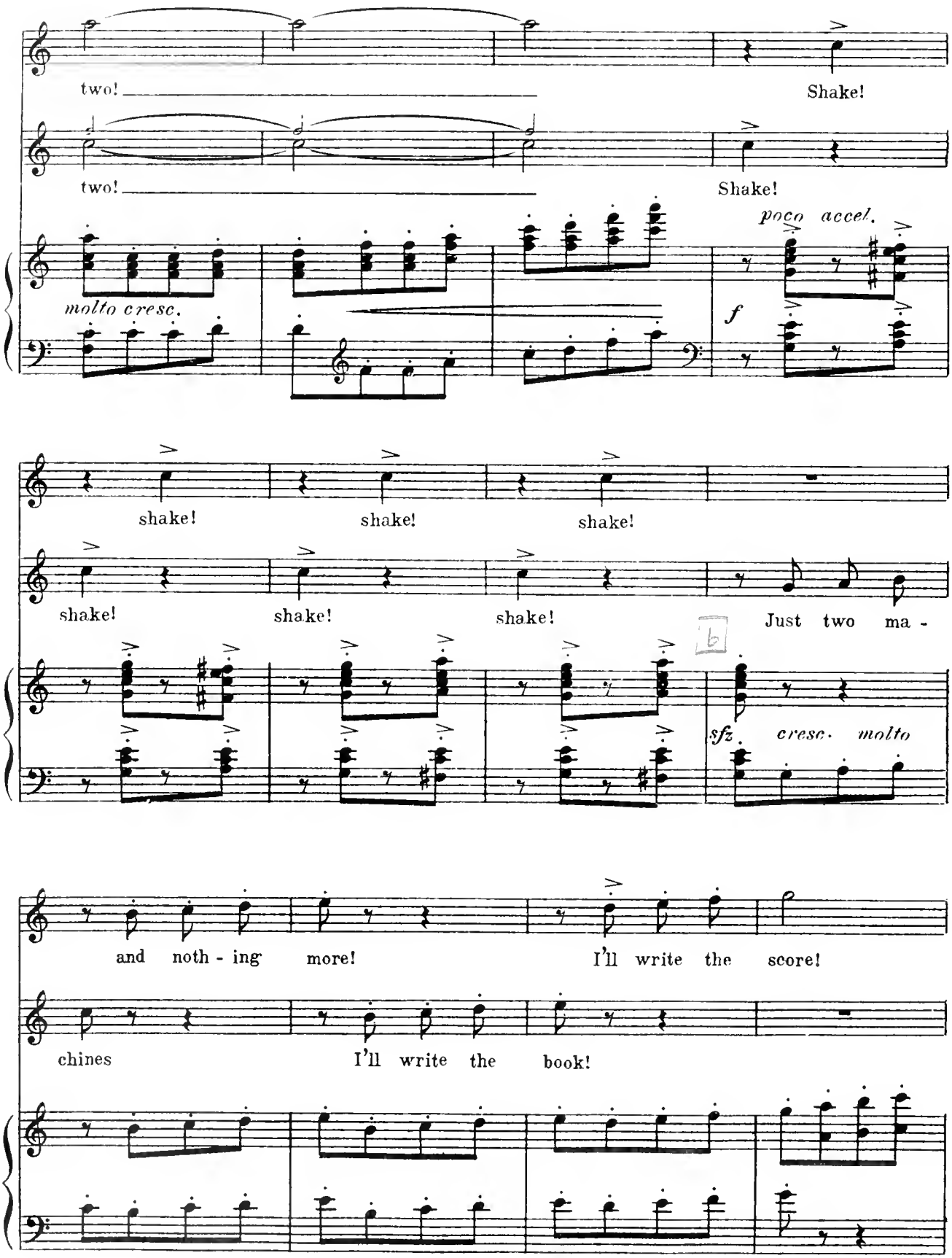
DUET

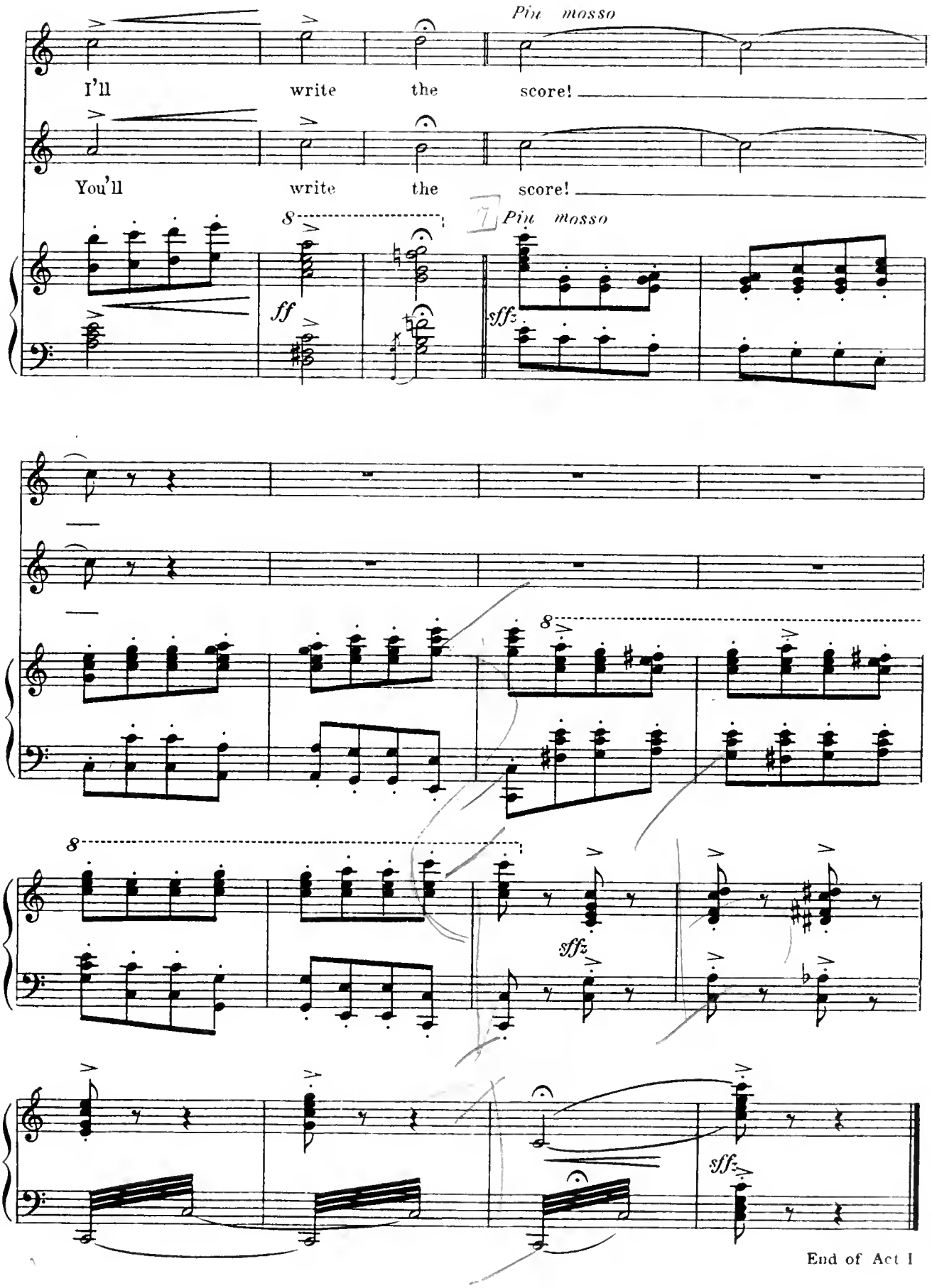



marcato
We both hate things sen - - ti -
prac - ti - cal, for we both hate your sil - ly sen - ti -
men - tal. We are two ma - chines! that's
men - tal na - ture. This but means we're two ma-chines ac - cord - ing to our
fz
all! Just two ma-chines and noth - ing more! You'll write the book! I'll
com-pact! Just two ma-chines and noth - ing more! I'll write the book! You'll


write the score!
write the score!
3
f
sfz
f
At last we're quite a - greed! 'Tis for - tun - ate in -
At last we're quite a - greed! 'Tis for - tun - ate in -
4
sfz
fp
fp
fp
deed, that we are both so sen - si - ble! In fact 'tis re - pre -
deed, that we are both so sen - si - ble! In fact 'tis re - pre -
fp

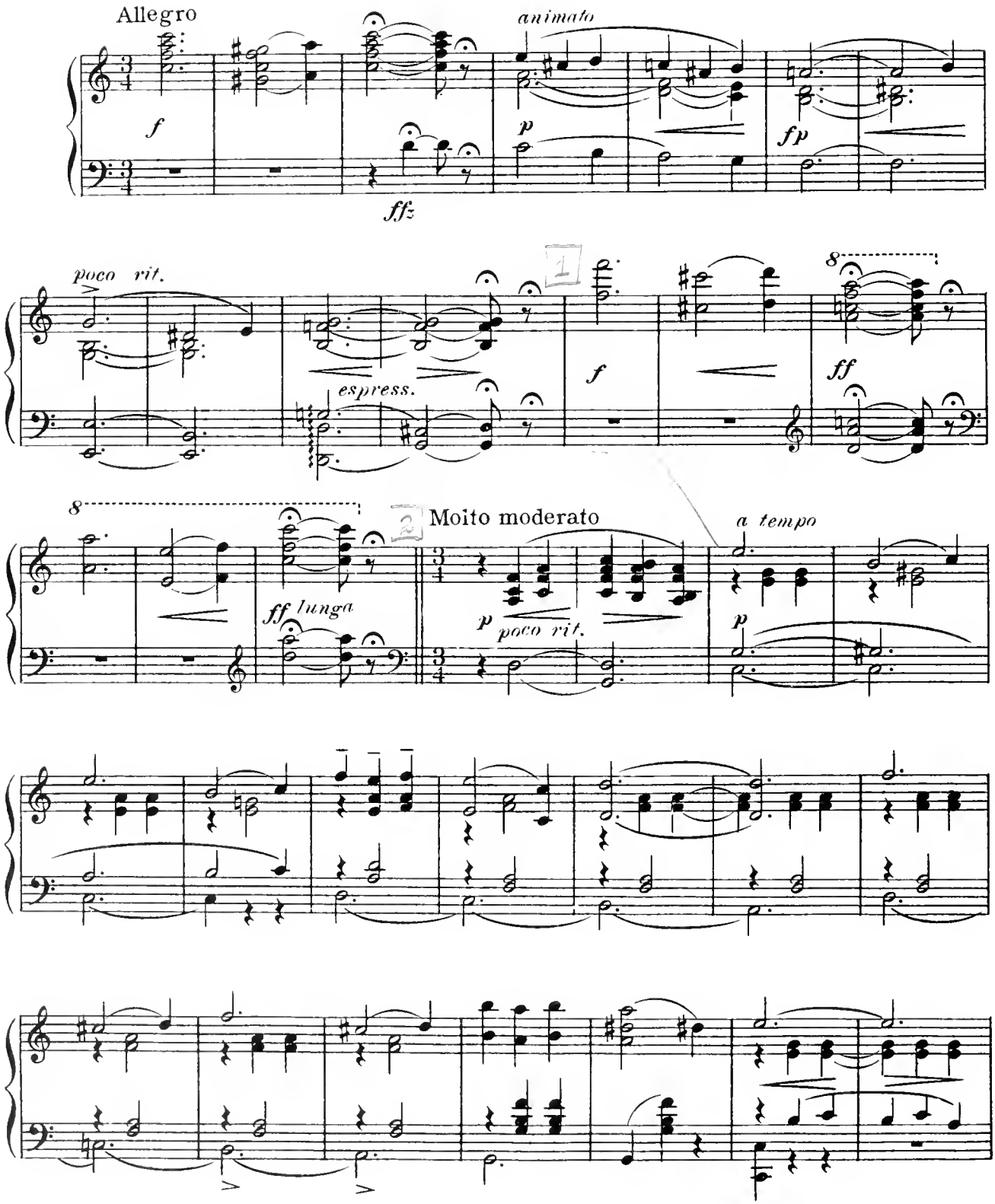

hen - si - ble, When dif - fer - ence of sex dis - qual - i - fies or
hen - si - ble, When dif - fer - ence of sex dis - qual - i - fies or
wrecks A pair who might col - la - bor - ate up - on a work which
wrecks A pair who might col - la) - bor - ate up - on a work which
fp cresc.
fp
might be great! Let's trust that no such dis - mal fate shall o - ver - take us
might be great! Let's trust that no such dis - mal fate shall o - ver - take us
5
fp

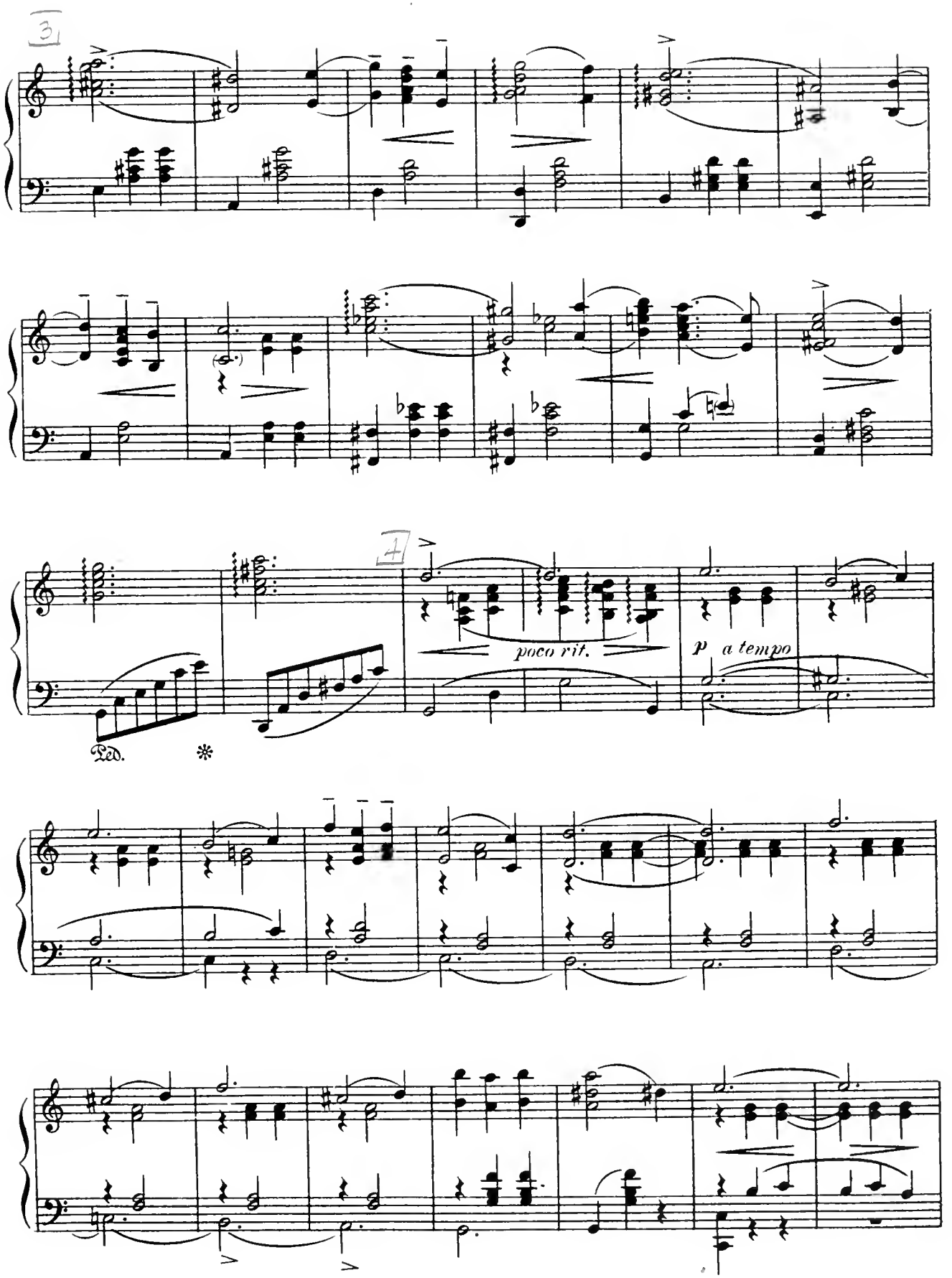

two!
Shake!
two!
Shake!
molto cresc.
poco accel.
f
shake!
shake!
shake!
shake!
shake!
shake!
Just two ma -
sfz
cresc. molto
and noth - ing more!
I'll write the score!
chines
I'll write the book!

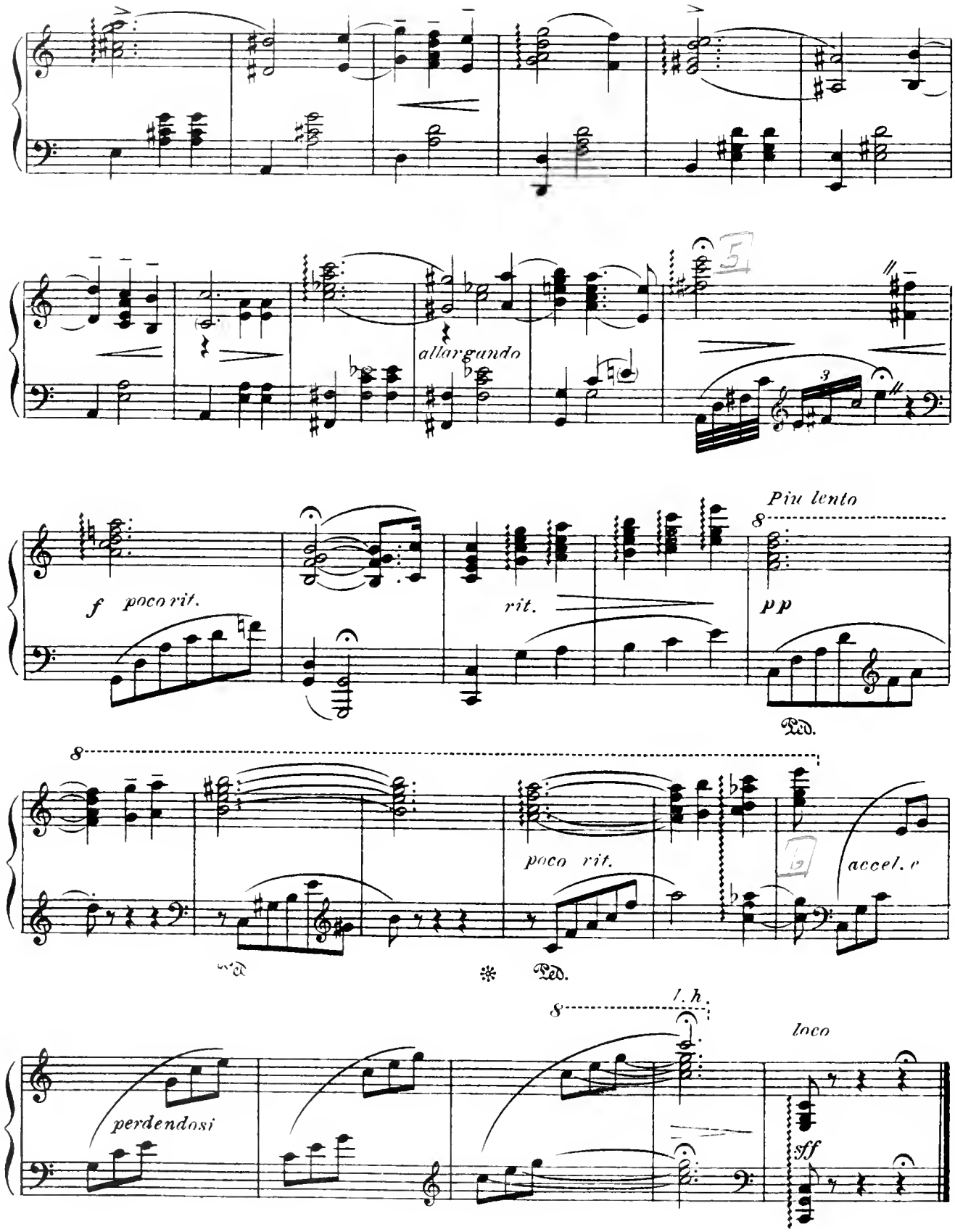

Più mosso
I'll write the score!
You'll write the score!
8
ff
7
Più mosso
sffz
8
8
sffz
sffz
End of Act I

Entr' Acte II

No 6 3/4




3
4
poco rit.
p a tempo
Ped.
*


allargando
5
3
Più lento
f poco rit.
rit.
pp
Ped.
8
poco rit.
accel. e
Ped.
l. h.
loco
perdendosi
sff

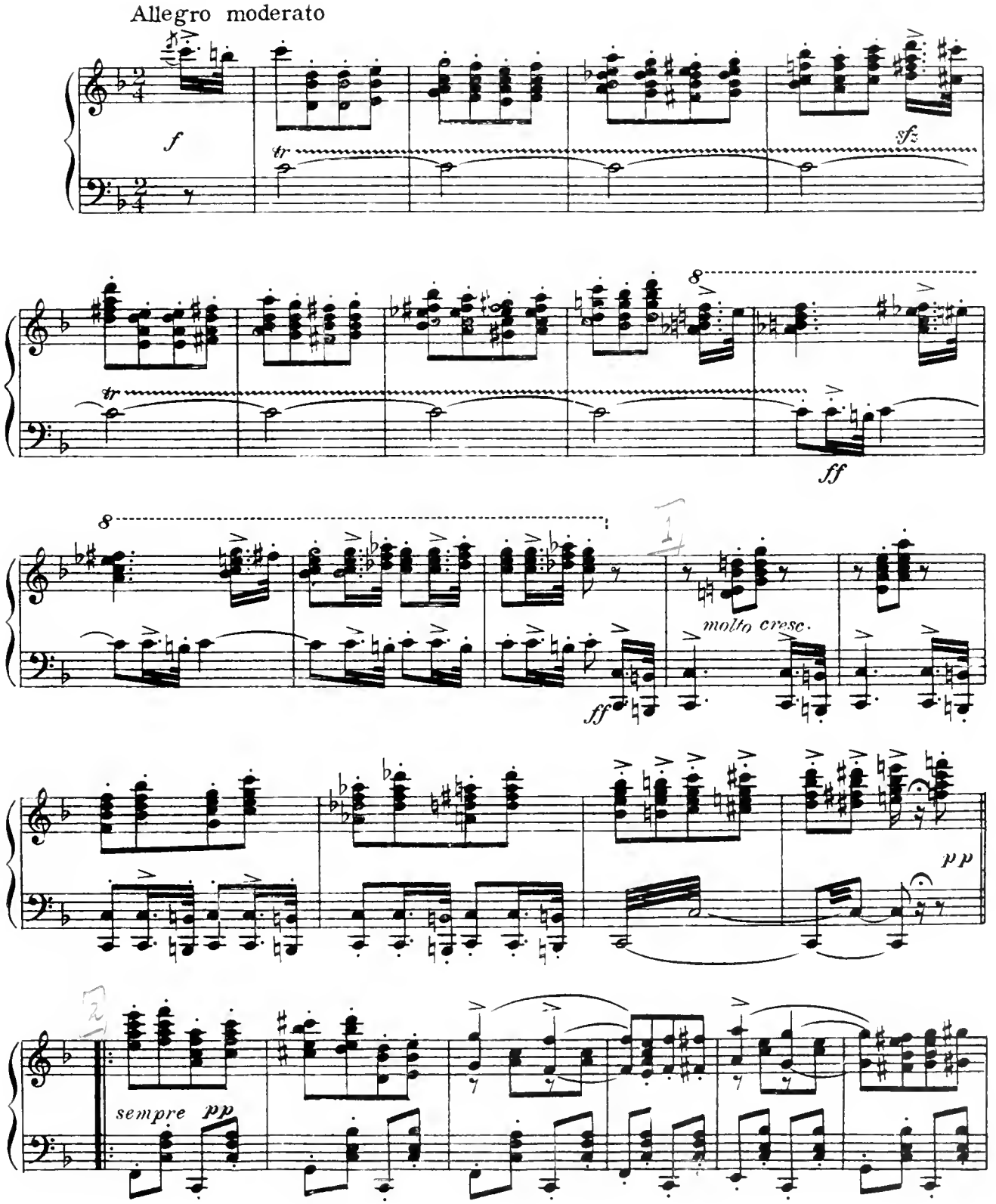
No 4

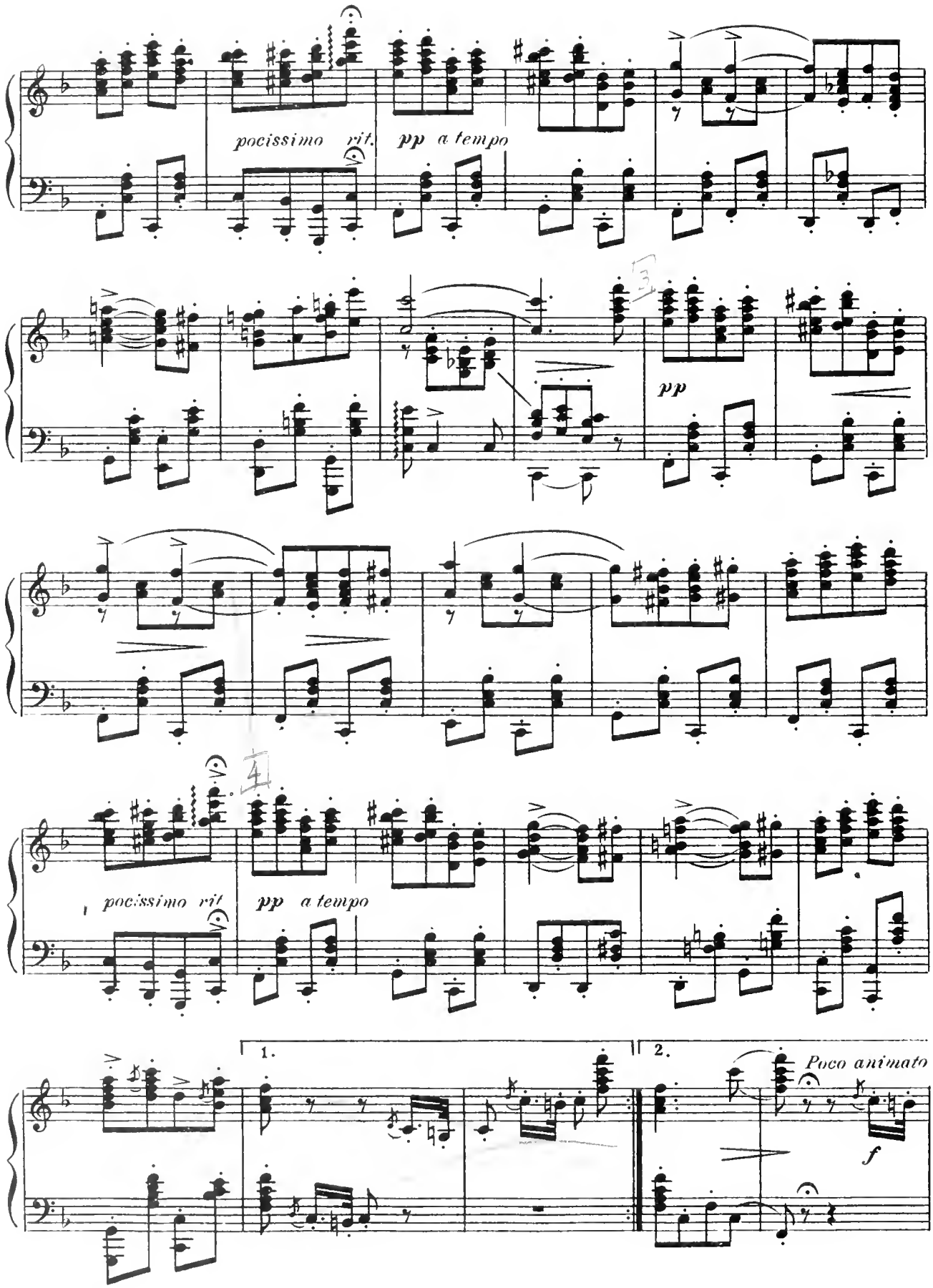
Opening Act II And Song

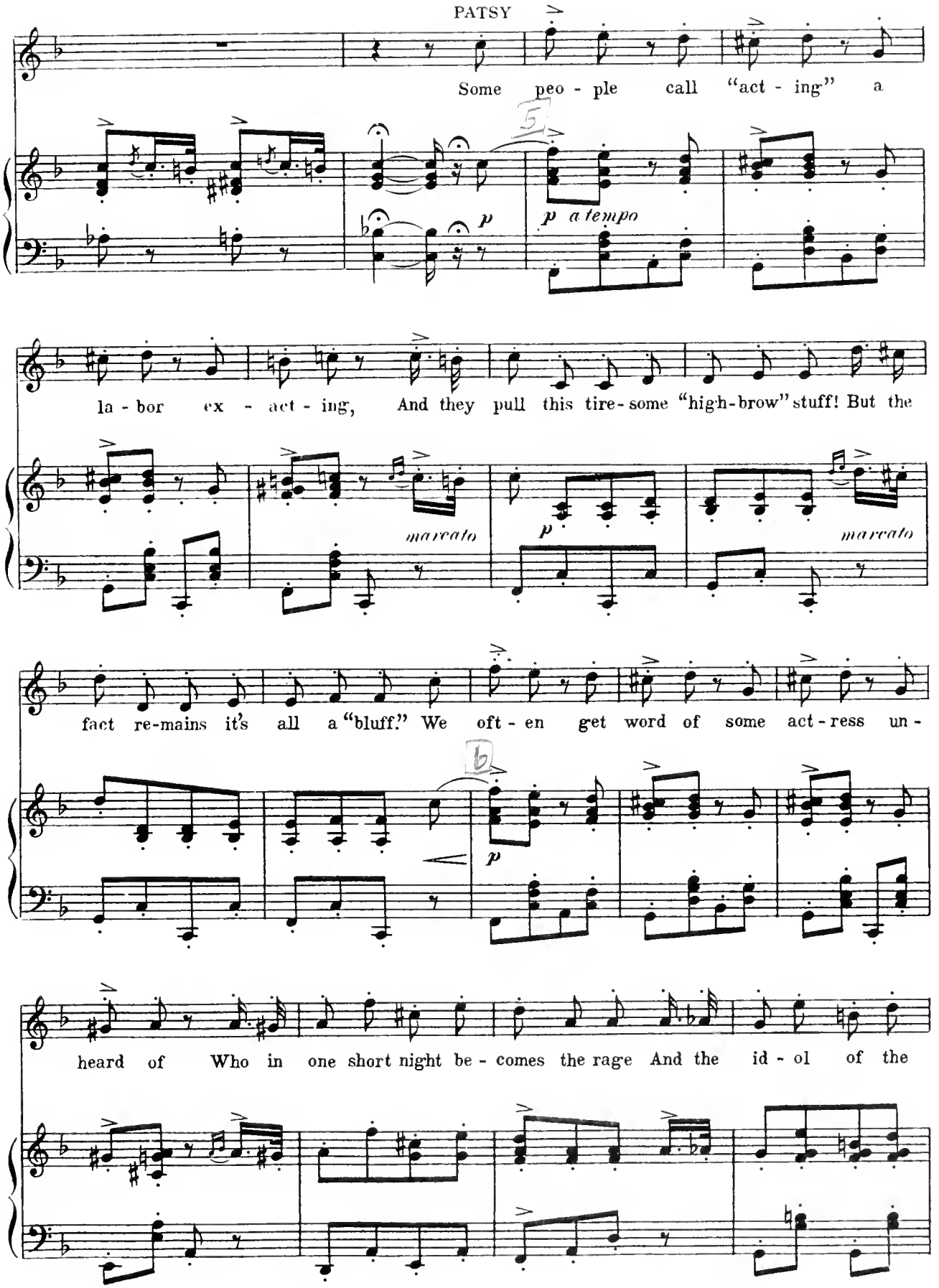
"Personality"

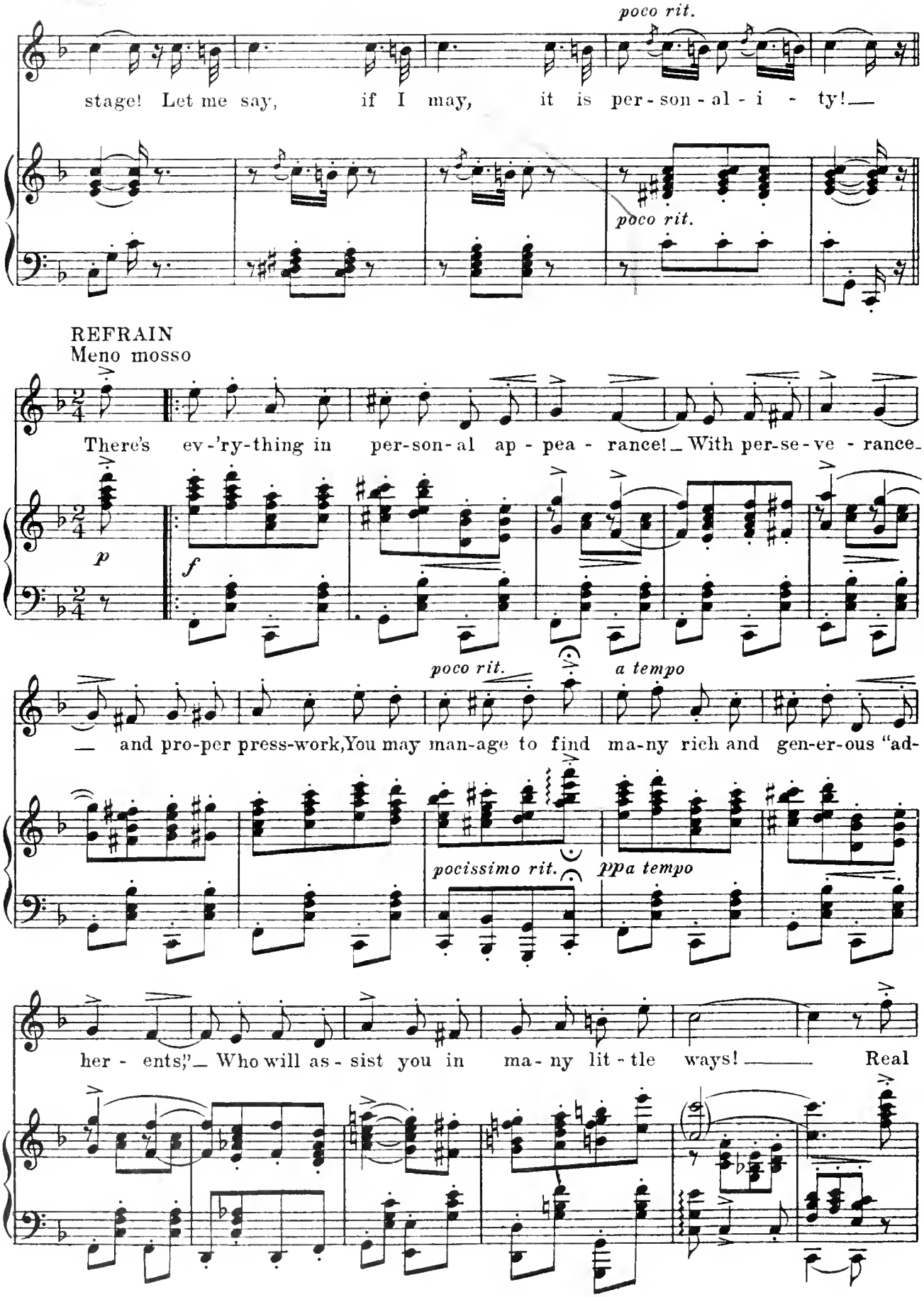
(Patsy and Girls)

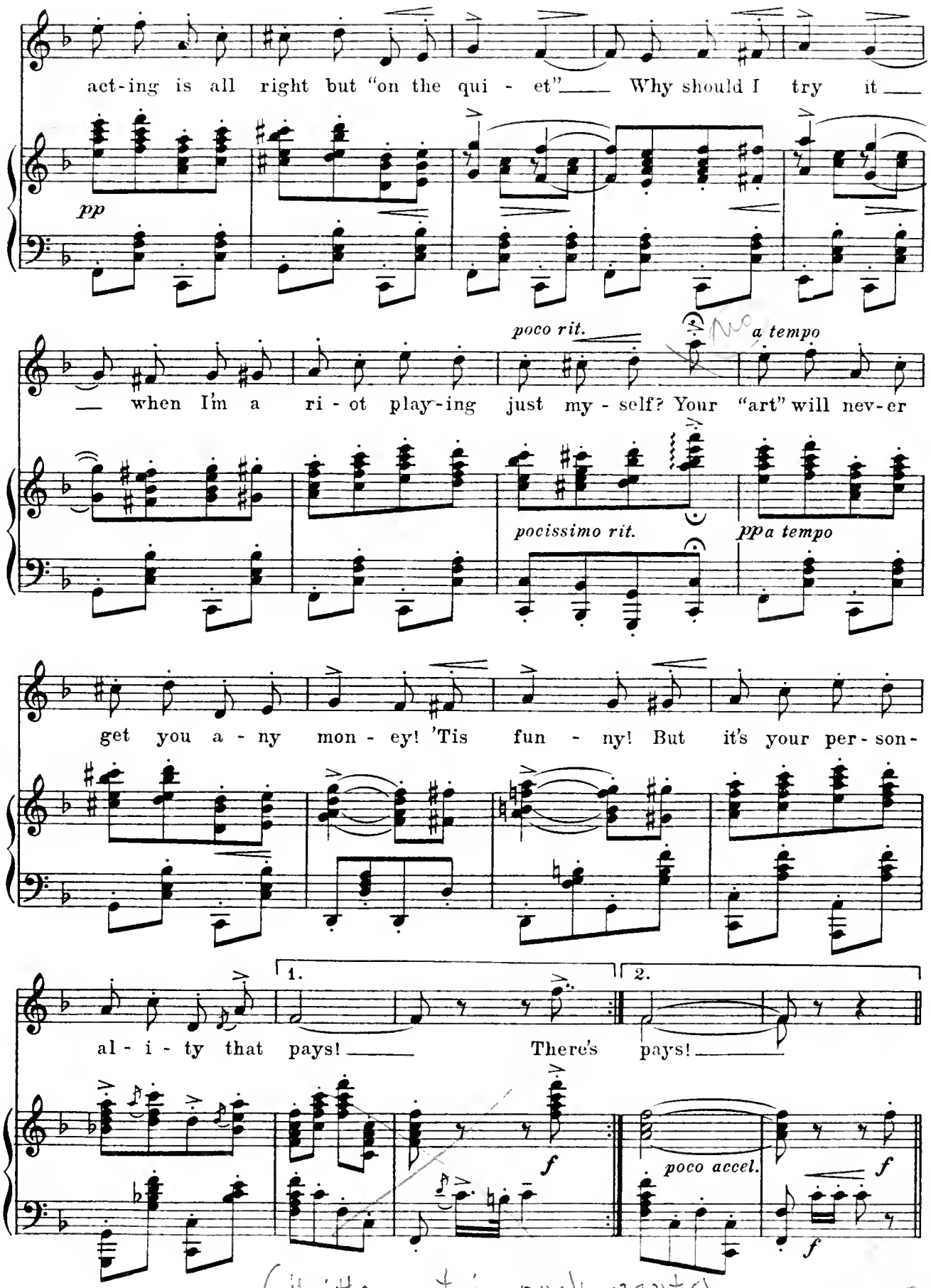
Allegro moderato




pocissimo rit.
pp a tempo
pp
pocissimo rit
pp a tempo
1.
2.
Poco animato
f

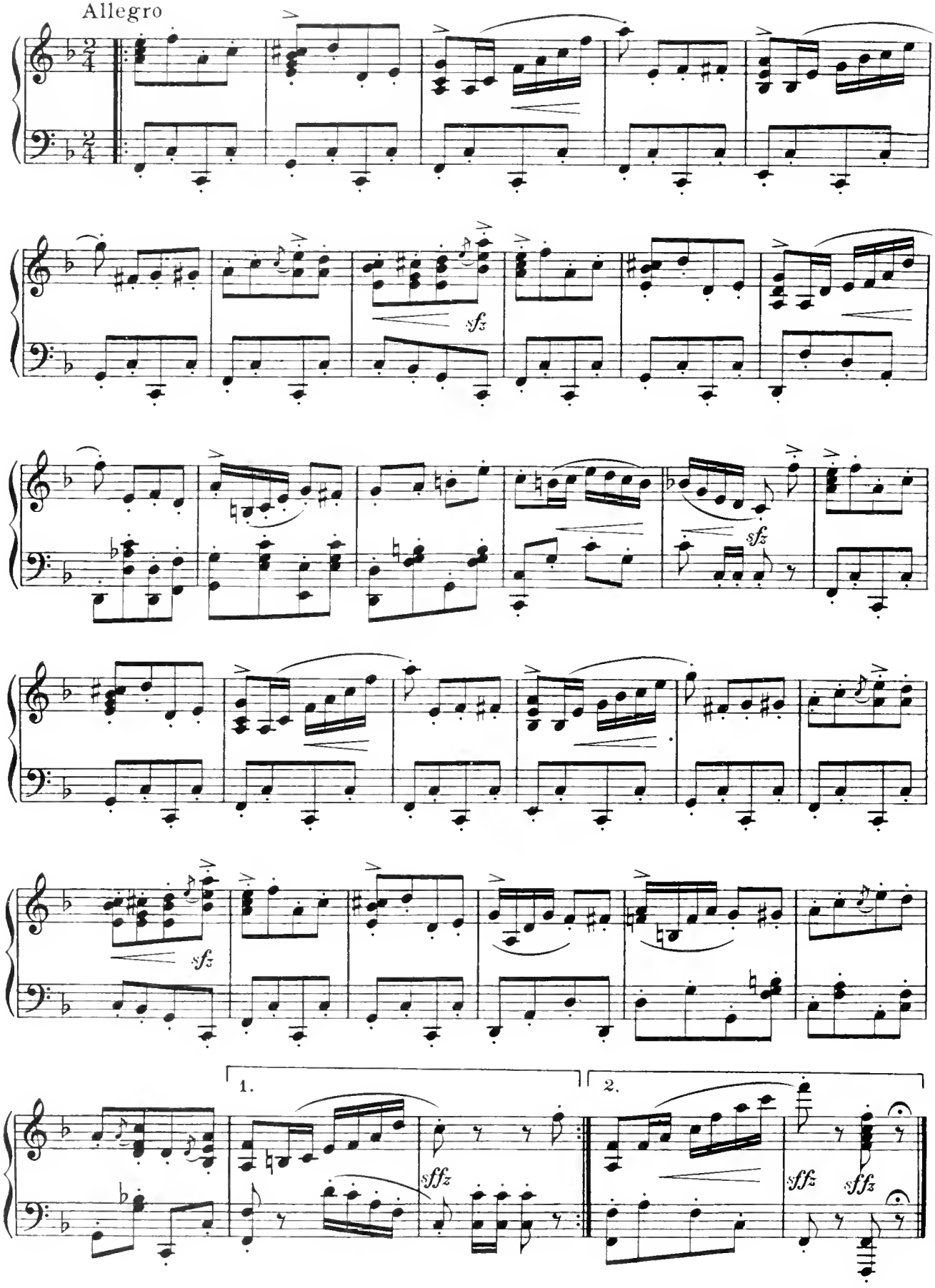

Some peo - ple call "act - ing" a
5
p
p a tempo
la - bor ex - act - ing, And they pull this tire-some "high-brow" stuff! But the
marcato
p
marcato
fact re-mains it's all a "bluff." We oft - en get word of some act-ress un -
b
p
heard of Who in one short night be - comes the rage And the id - ol of the


poco rit.
stage! Let me say, if I may, it is per-son-al-i-ty!
poco rit.
REFRAIN
Meno mosso
There's ev-'ry-thing in per-son-al ap-pea-rance! With per-se-ve-rance
p
f
poco rit.
a tempo
and pro-per press-work, You may man-age to find ma-ny rich and gen-er-ous "ad-
pocissimo rit.
ppa tempo
her-ents," Who will as-sist you in ma-ny lit-tle ways! Real



(written out in orch. parts)

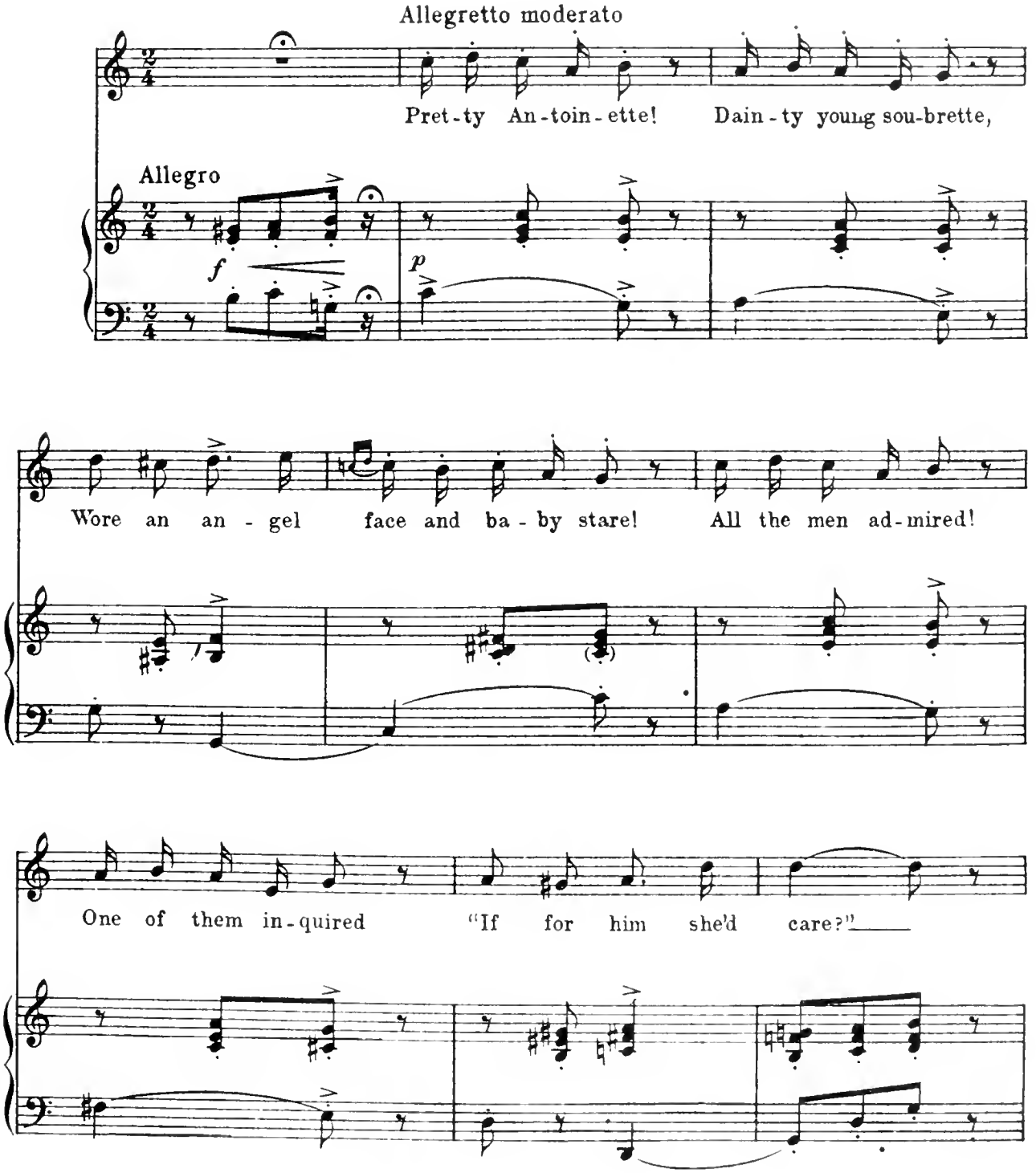
DANCE
Allegro

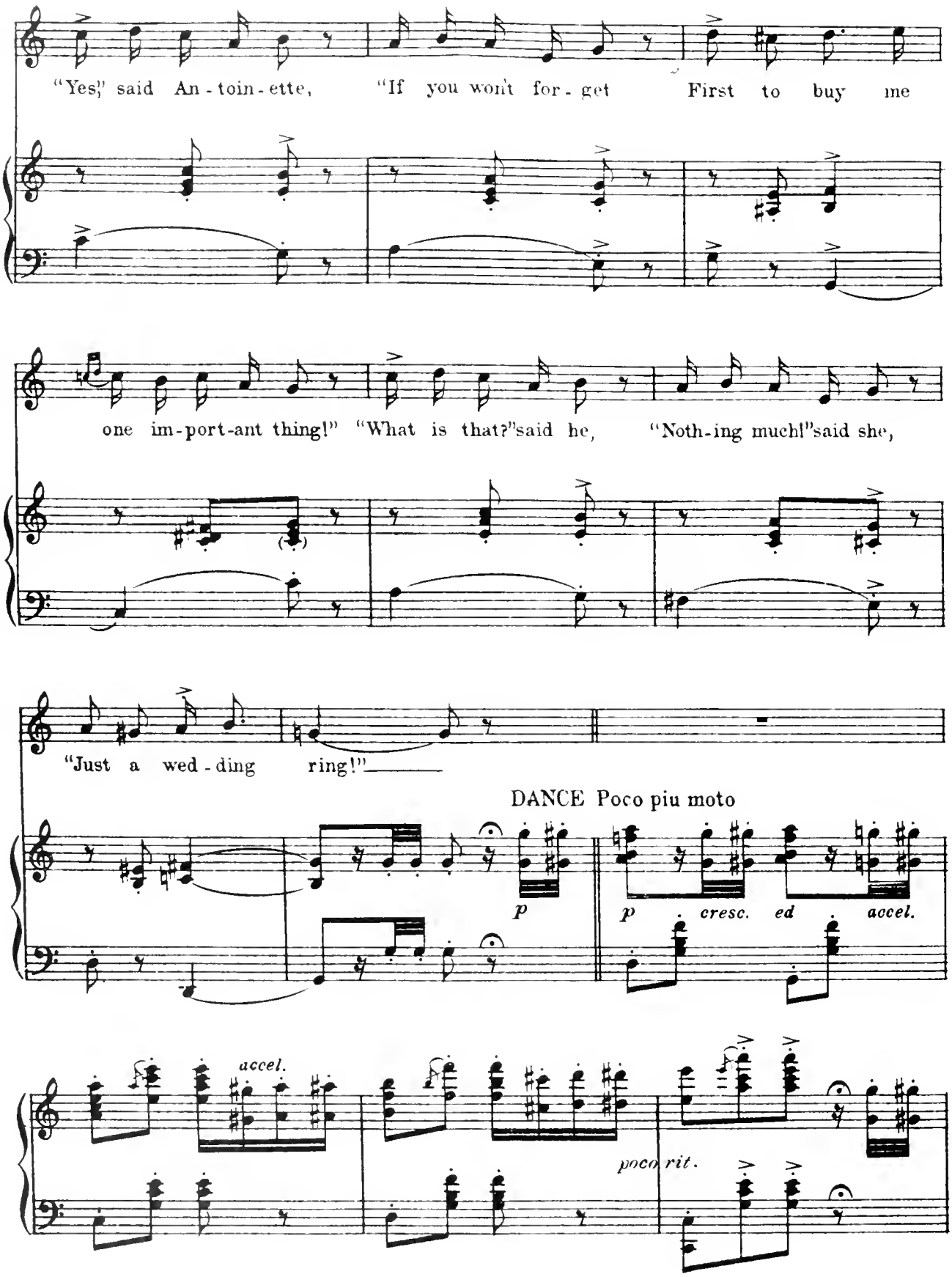


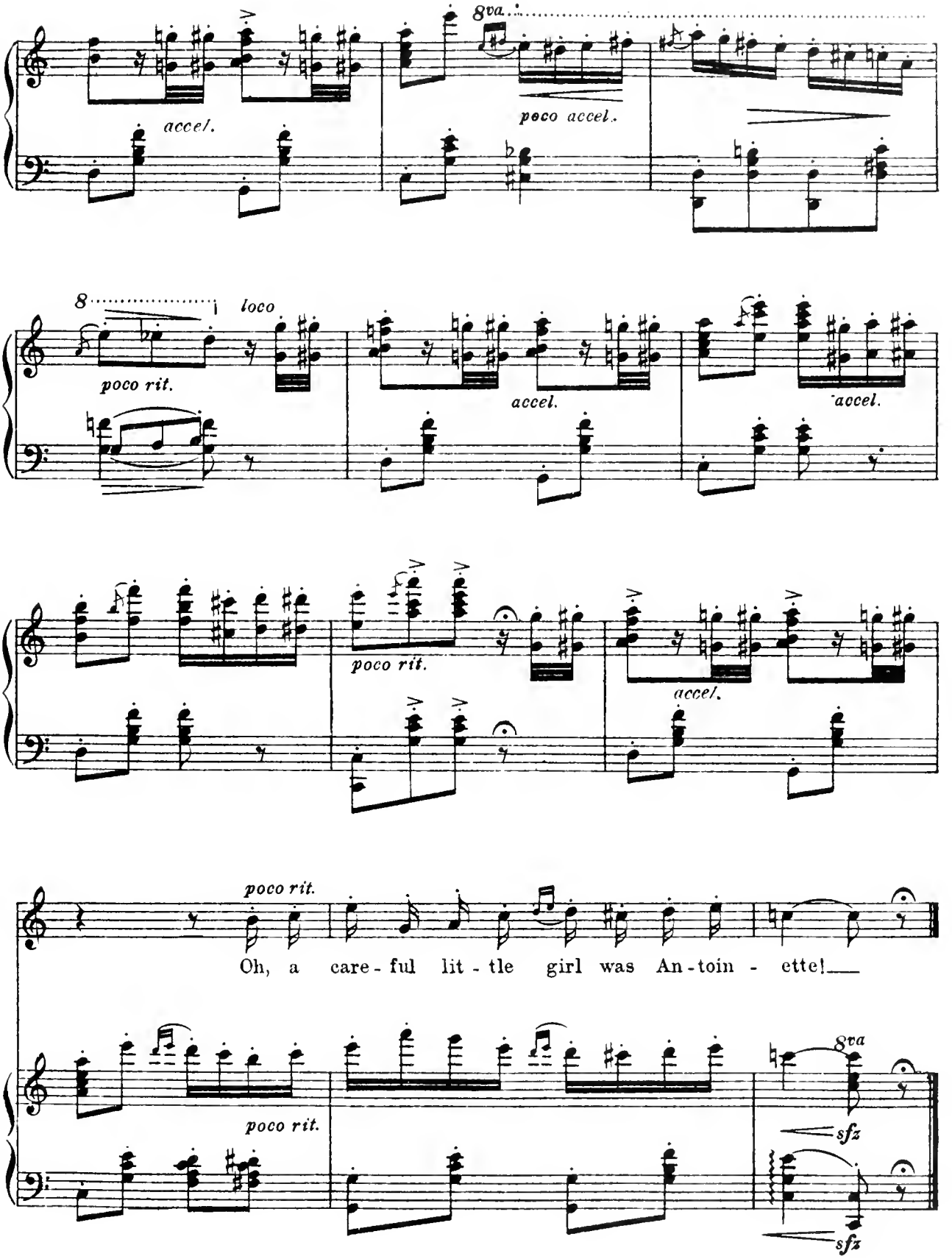
No 85

Antoinette

Rennée



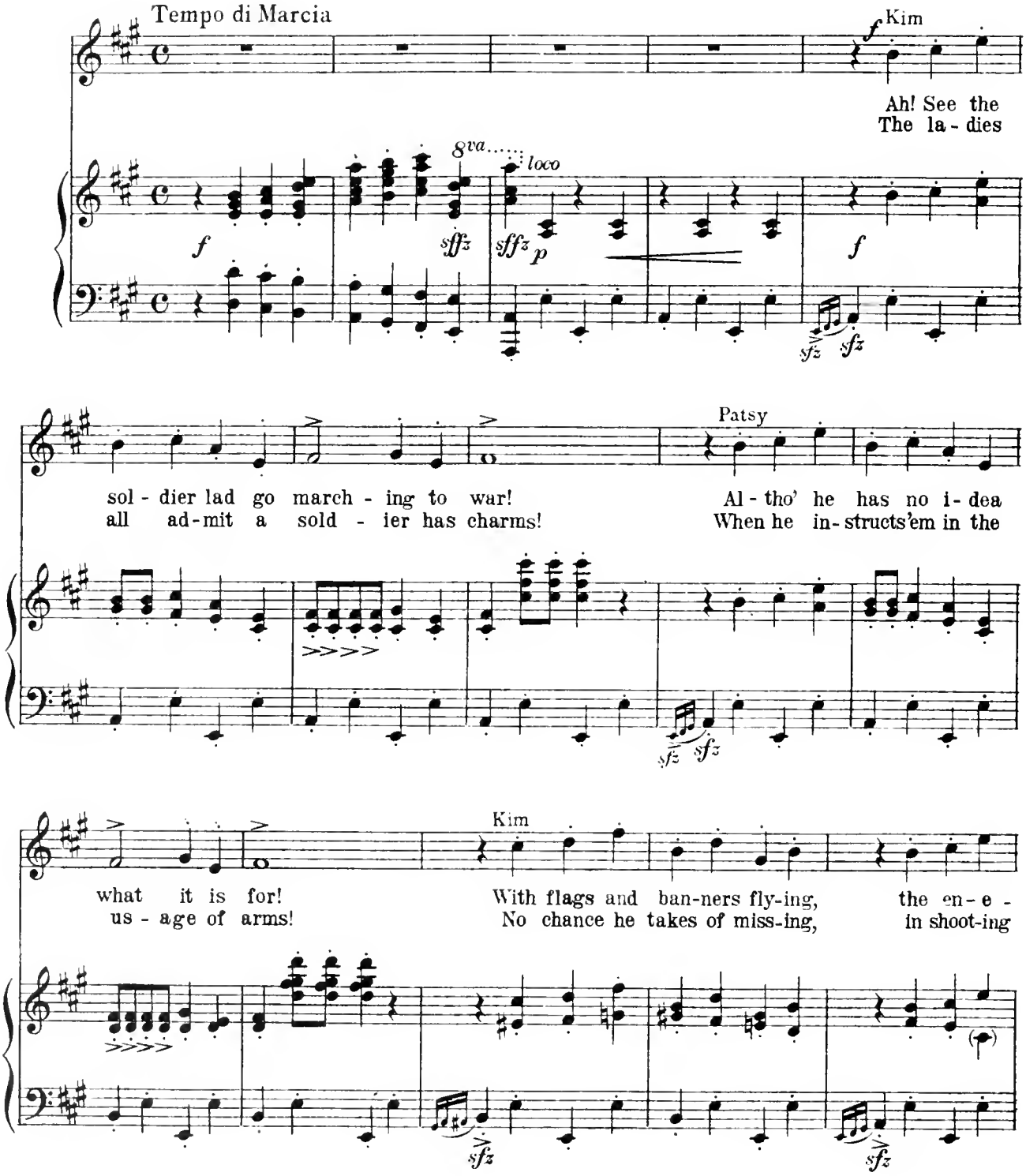

"Yes," said An - toin - ette, "If you won't for - get First to buy me
one im-port-ant thing!" "What is that?"said he, "Noth-ing much!"said she,
"Just a wed - ding ring!"
DANCE Poco piu moto
p
p cresc. ed accel.
accel.
poco rit.

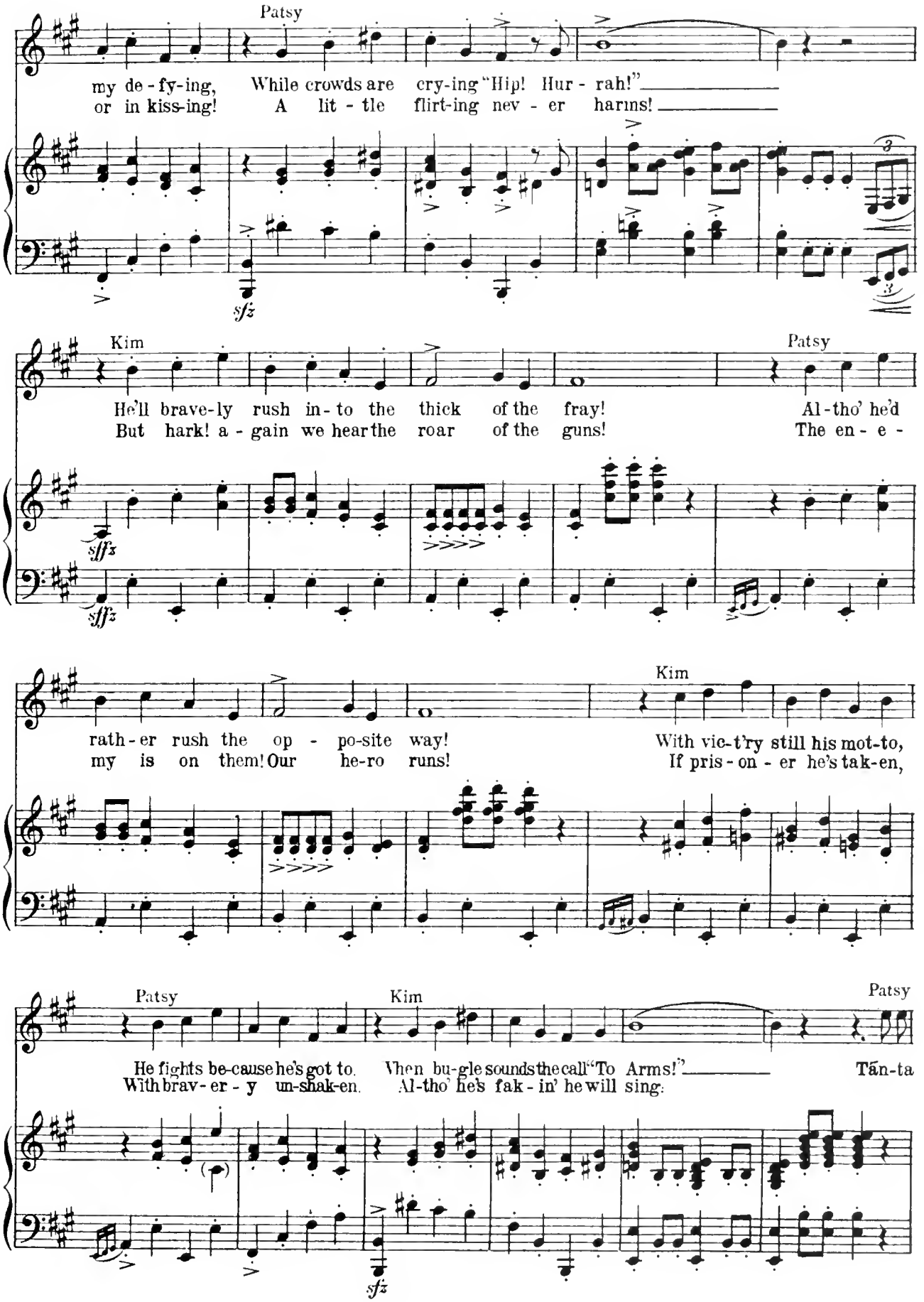

8va
accel.
poco accel.
8
loco
poco rit.
accel.
accel.
poco rit.
accel.
poco rit.
Oh, a care - ful lit - tle girl was An - toin - ette!
poco rit.
8va
sfz
sfz

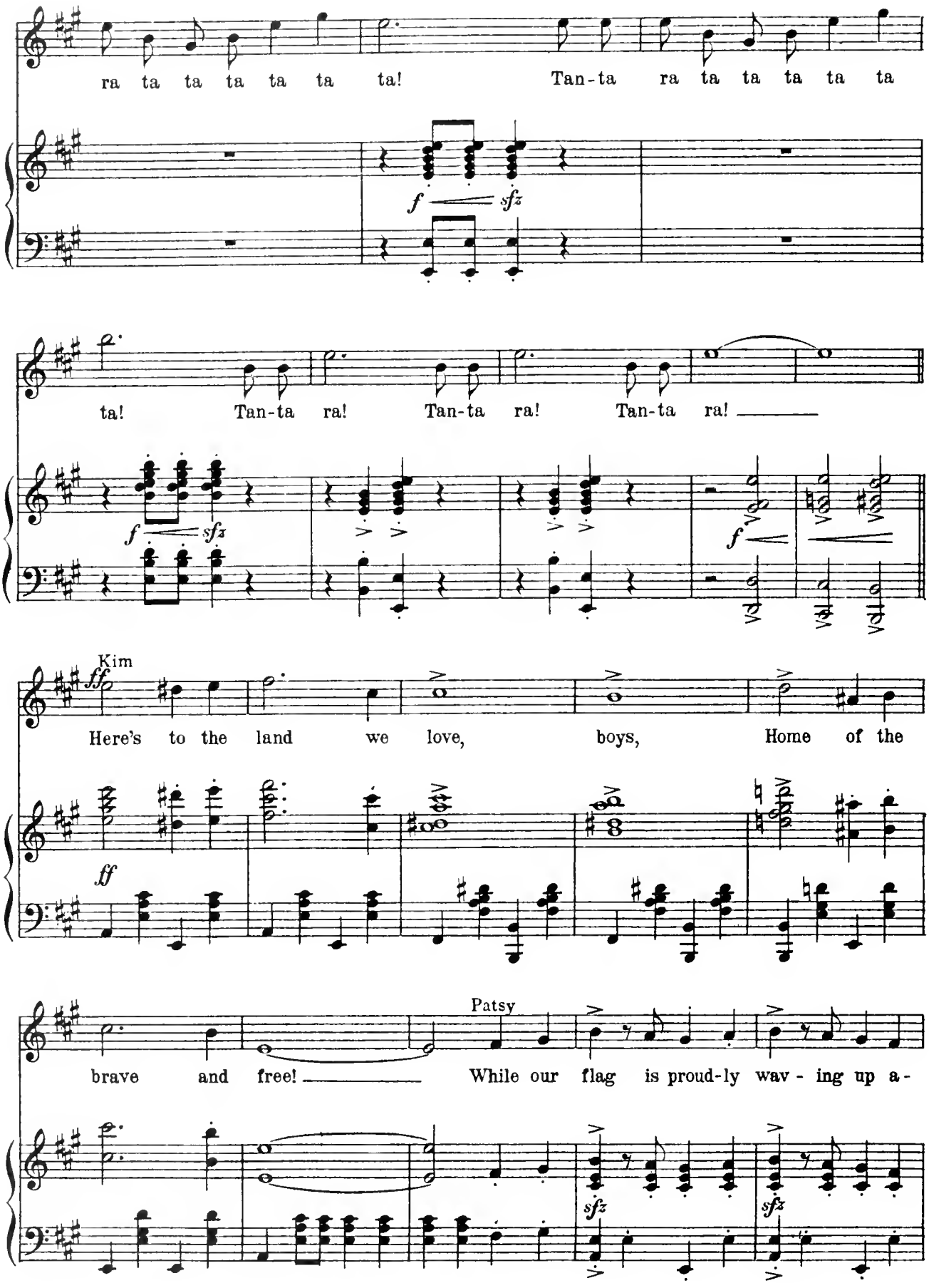
Here's To The Land We Love, Boys!

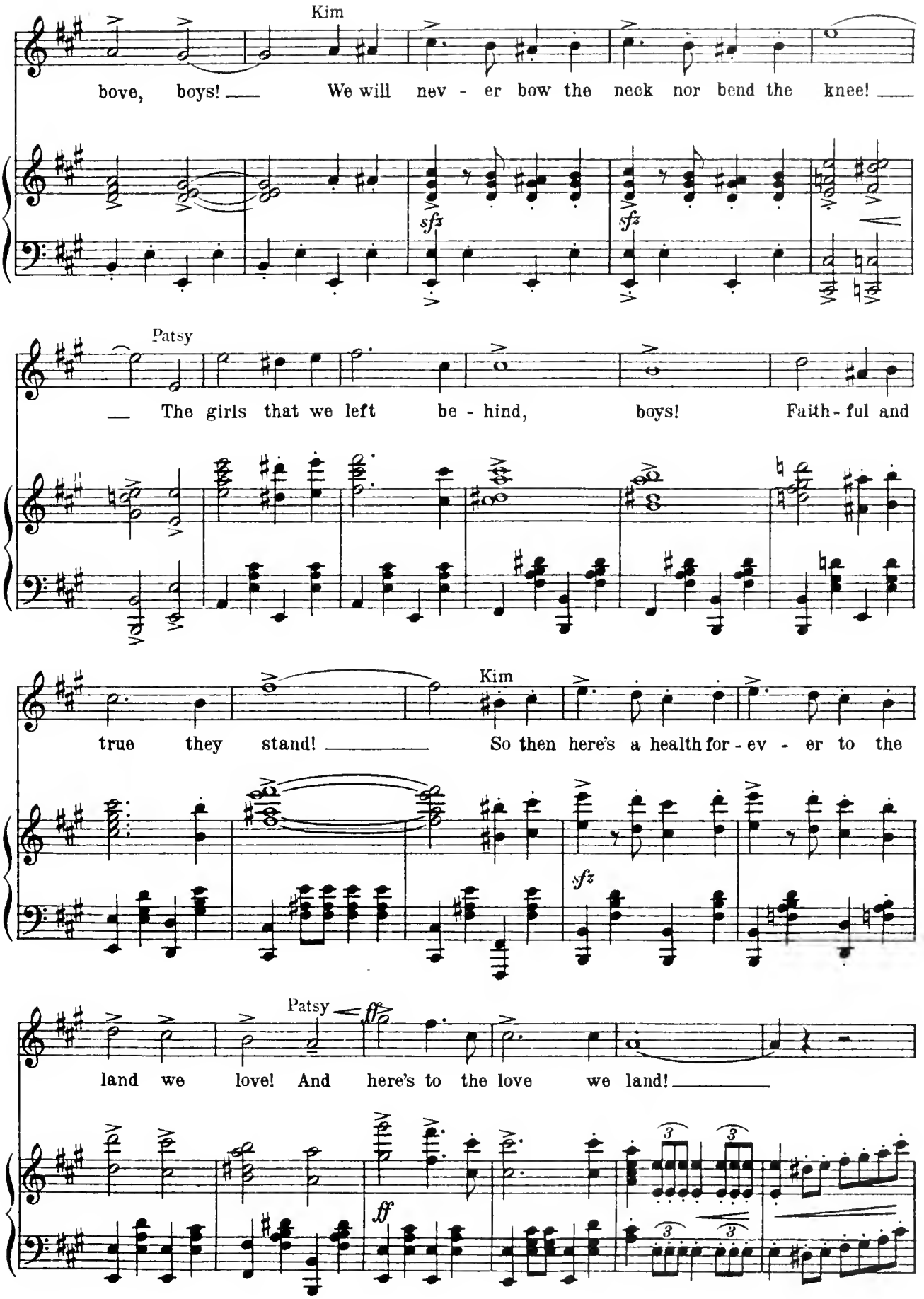
No 16

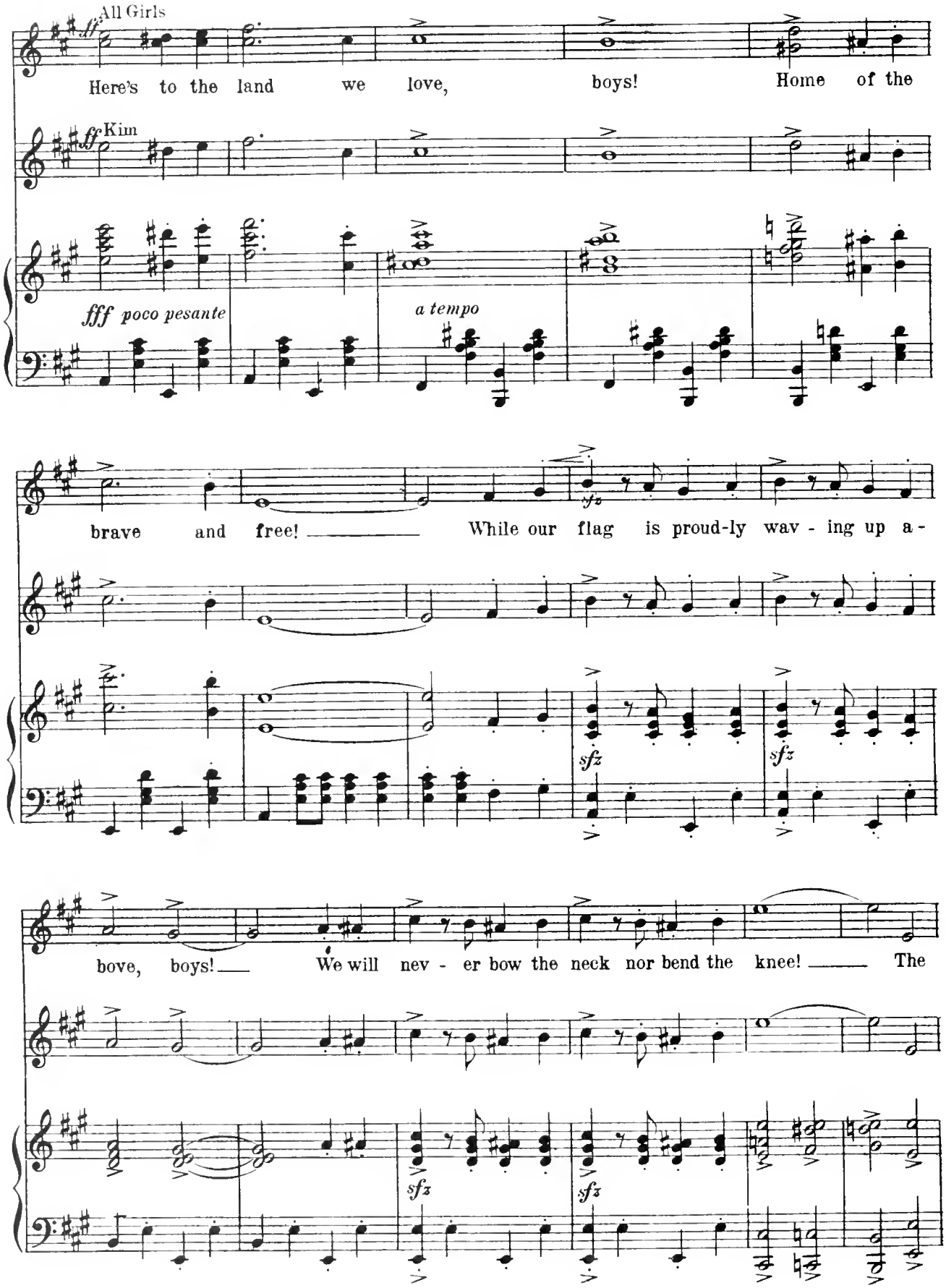
DUET - Patsy and Kim and Chorus

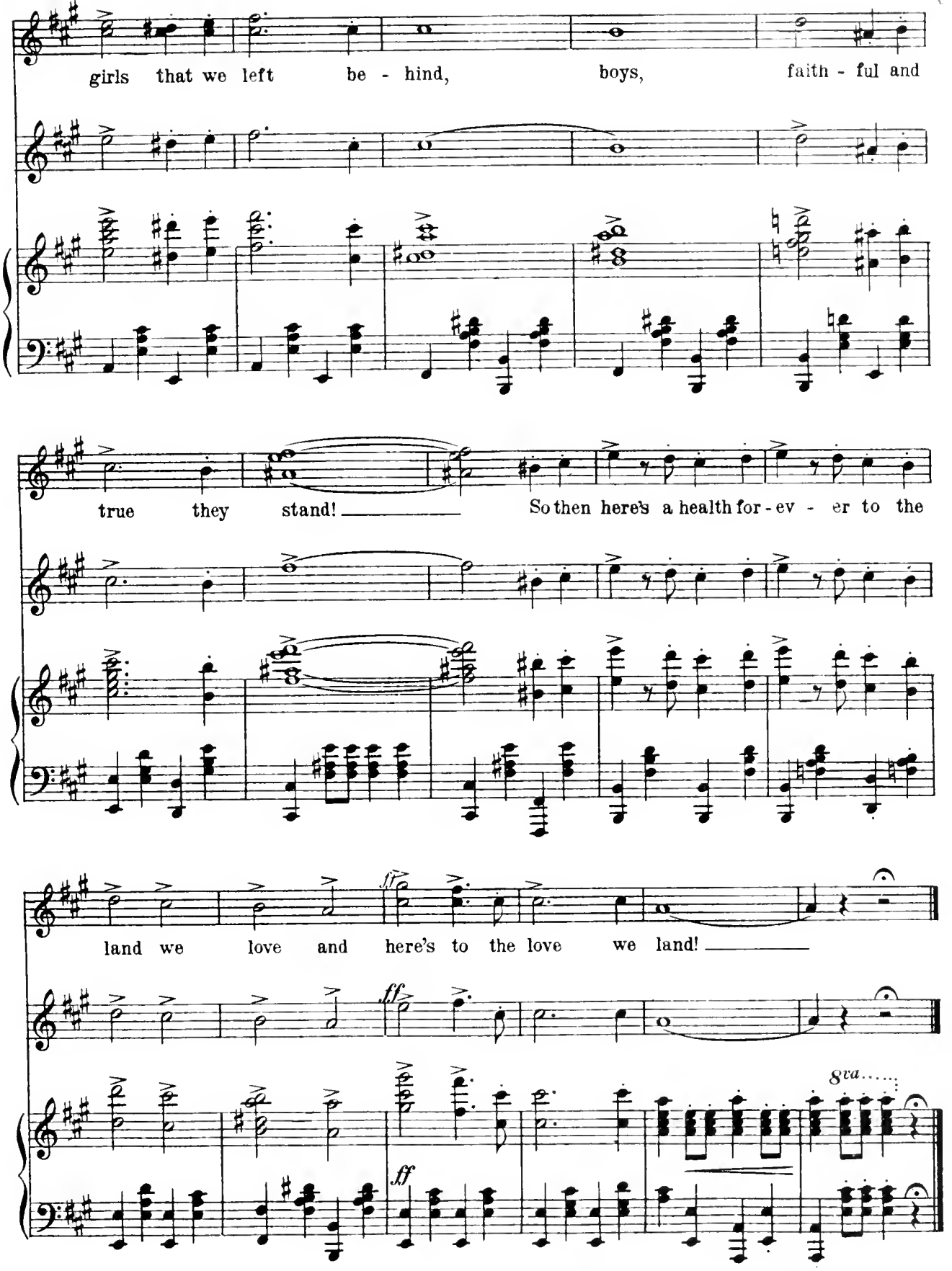



Patsy
my de - fy-ing, While crowds are cry-ing "Hip! Hur - rah!"
or in kiss-ing! A lit - tle flirt-ing nev - er harms!
sfz
Kim
Patsy
He'll brave-ly rush in - to the thick of the fray! Al - tho' he'd
But hark! a - gain we hear the roar of the guns! The en - e -
sffz
sffz
Kim
rath - er rush the op - po-site way! With vic-t'ry still his mot-to,
my is on them! Our he-ro runs! If pris - on - er he's tak-en,
Patsy
Kim
Patsy
He fights be-cause he's got to. When bu-gle sounds the call "To Arms!" Tăn-ta
With brav - er - y un-shak-en. Al-tho' he's fak - in' he will sing:
sfz


ra ta ta ta ta ta ta! Tan-ta ra ta ta ta ta ta
f sfz
ta! Tan-ta ra! Tan-ta ra! Tan-ta ra!
f sfz
f
Kim
ff
Here's to the land we love, boys, Home of the
ff
Patsy
brave and free! While our flag is proud-ly wav - ing up a -
sfz
sfz

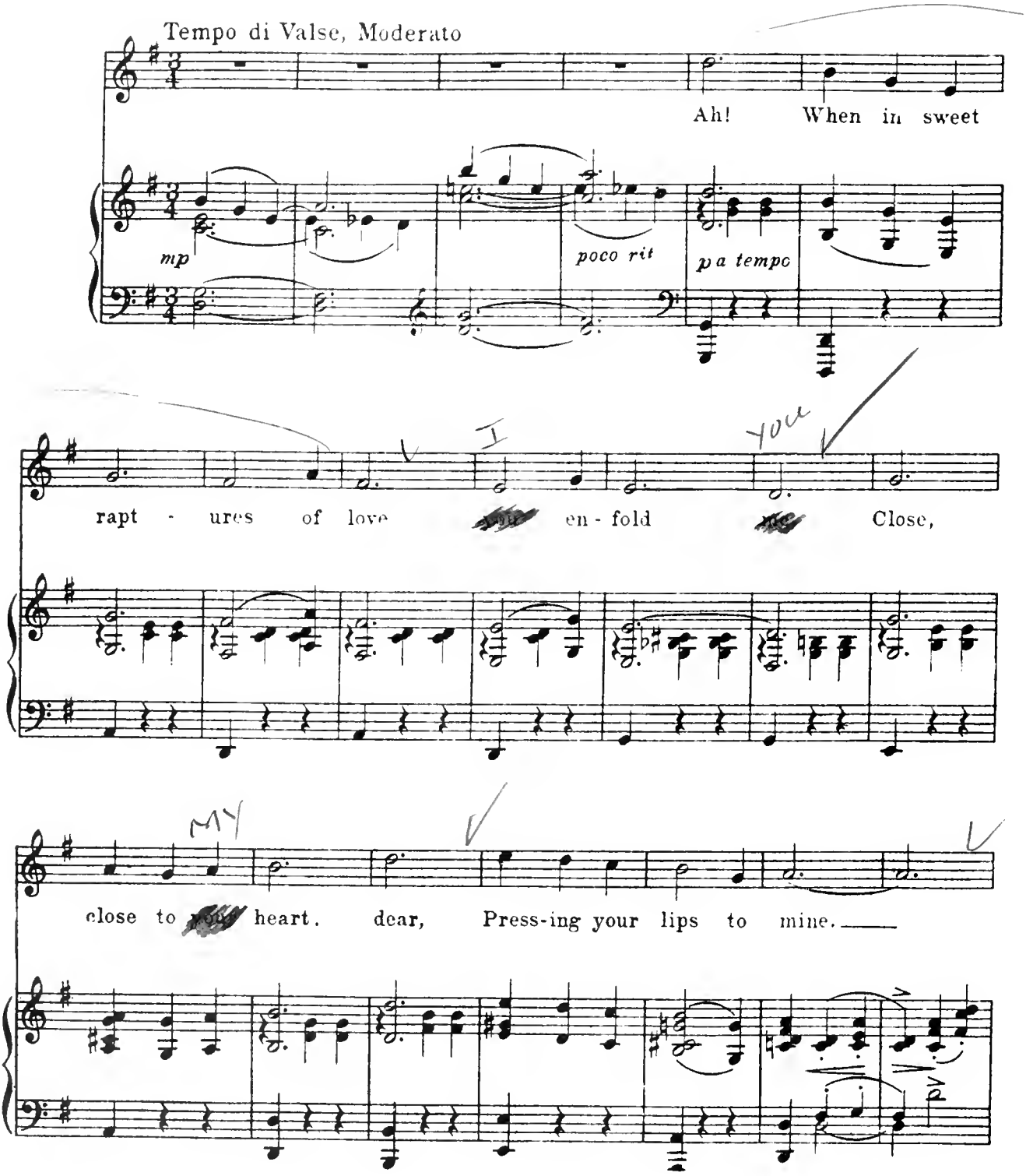

Kim
bove, boys! — We will nev - er bow the neck nor bend the knee! —
sfz
sfz
Patsy
— The girls that we left be - hind, boys! Faith - ful and
Kim
true they stand! — So then here's a health for - ev - er to the
sfz
Patsy
ff
land we love! And here's to the love we land! —
ff

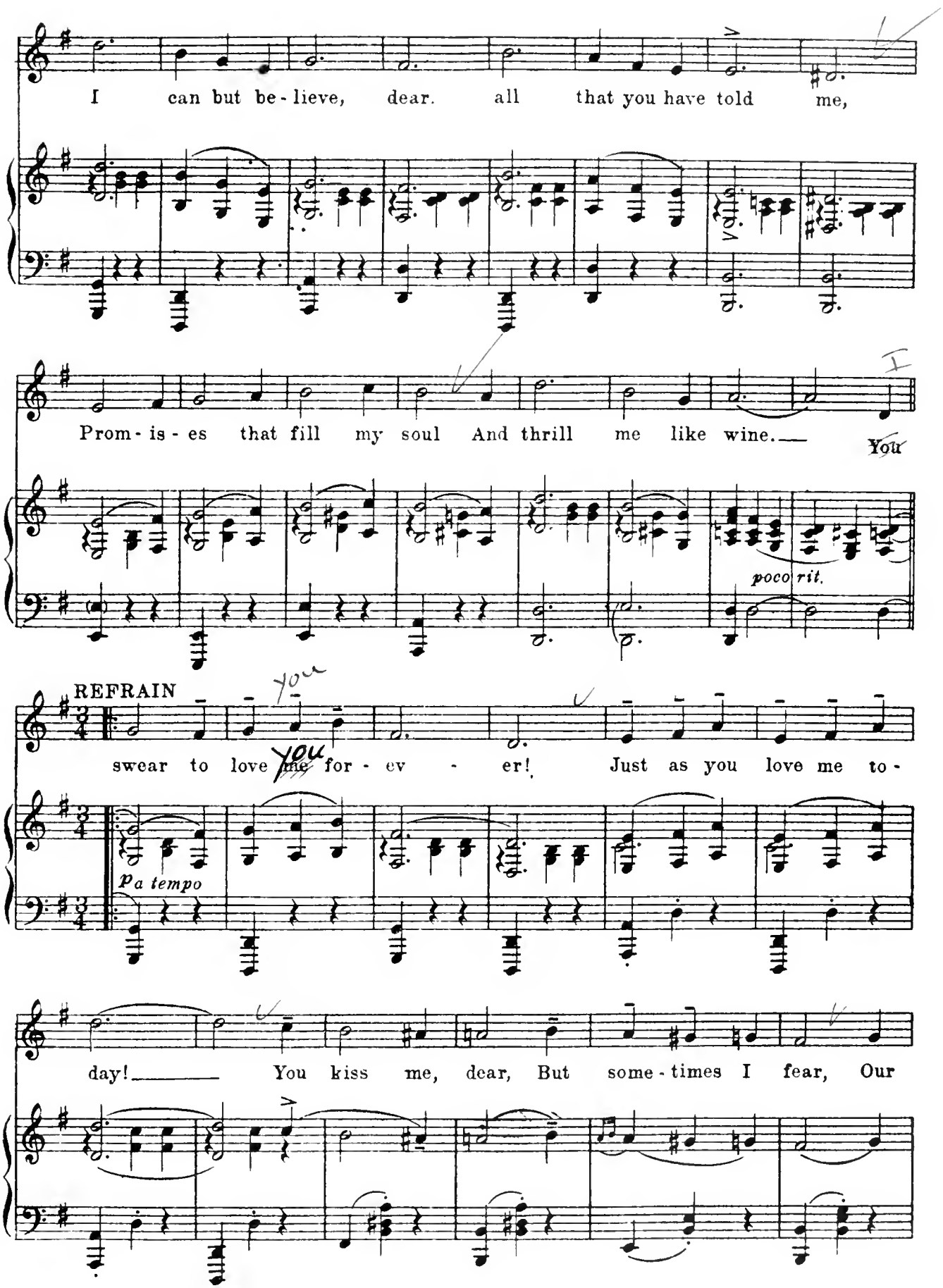

All Girls
ff
Here's to the land we love, boys! Home of the
ff Kim
fff poco pesante
a tempo
brave and free! While our flag is proud-ly wav - ing up a -
sfz
sfz
sfz
bove, boys! We will nev - er bow the neck nor bend the knee! The
sfz
sfz

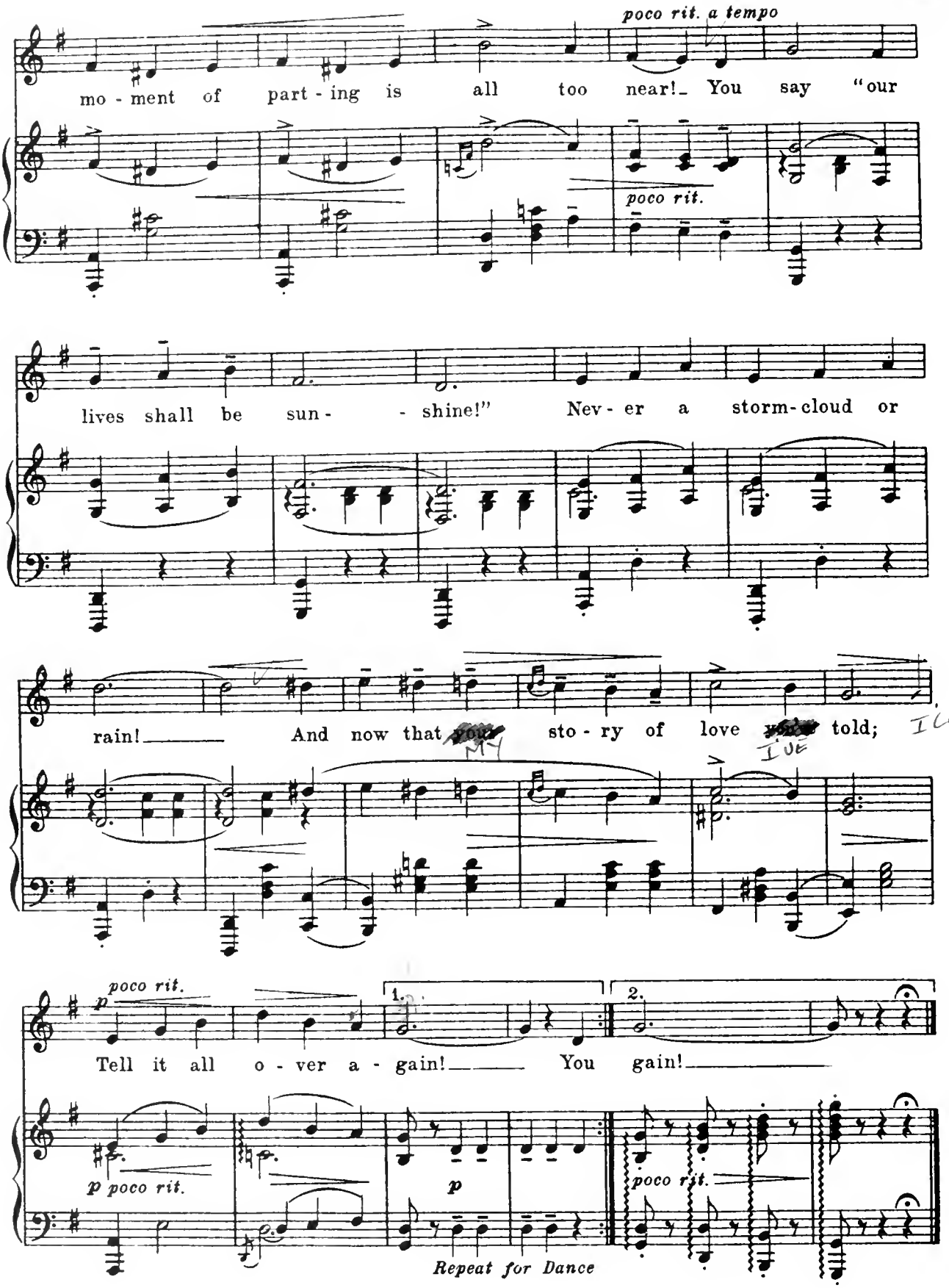

girls that we left be - hind, boys, faith - ful and
true they stand! So then here's a health for - ev - er to the
land we love and here's to the love we land!
ff
8va

No ~~18~~ 7

Tell It All Over Again



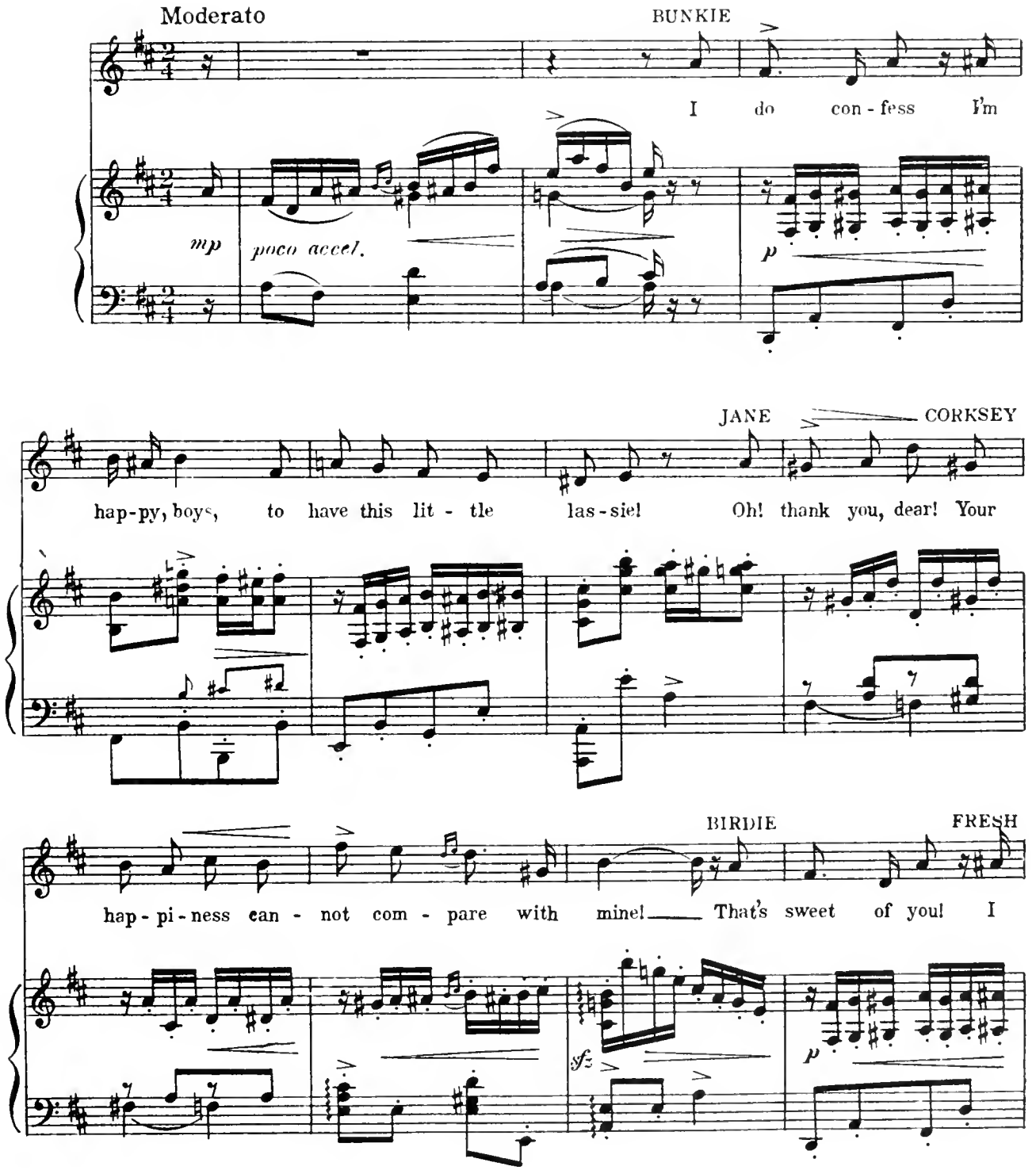

I can but be - lieve, dear. all that you have told me,
Prom - is - es that fill my soul And thrill me like wine.
You
poco rit.
REFRAIN
swear to love you for - ev - er! Just as you love me to -
a tempo
day! You kiss me, dear, But some - times I fear, Our

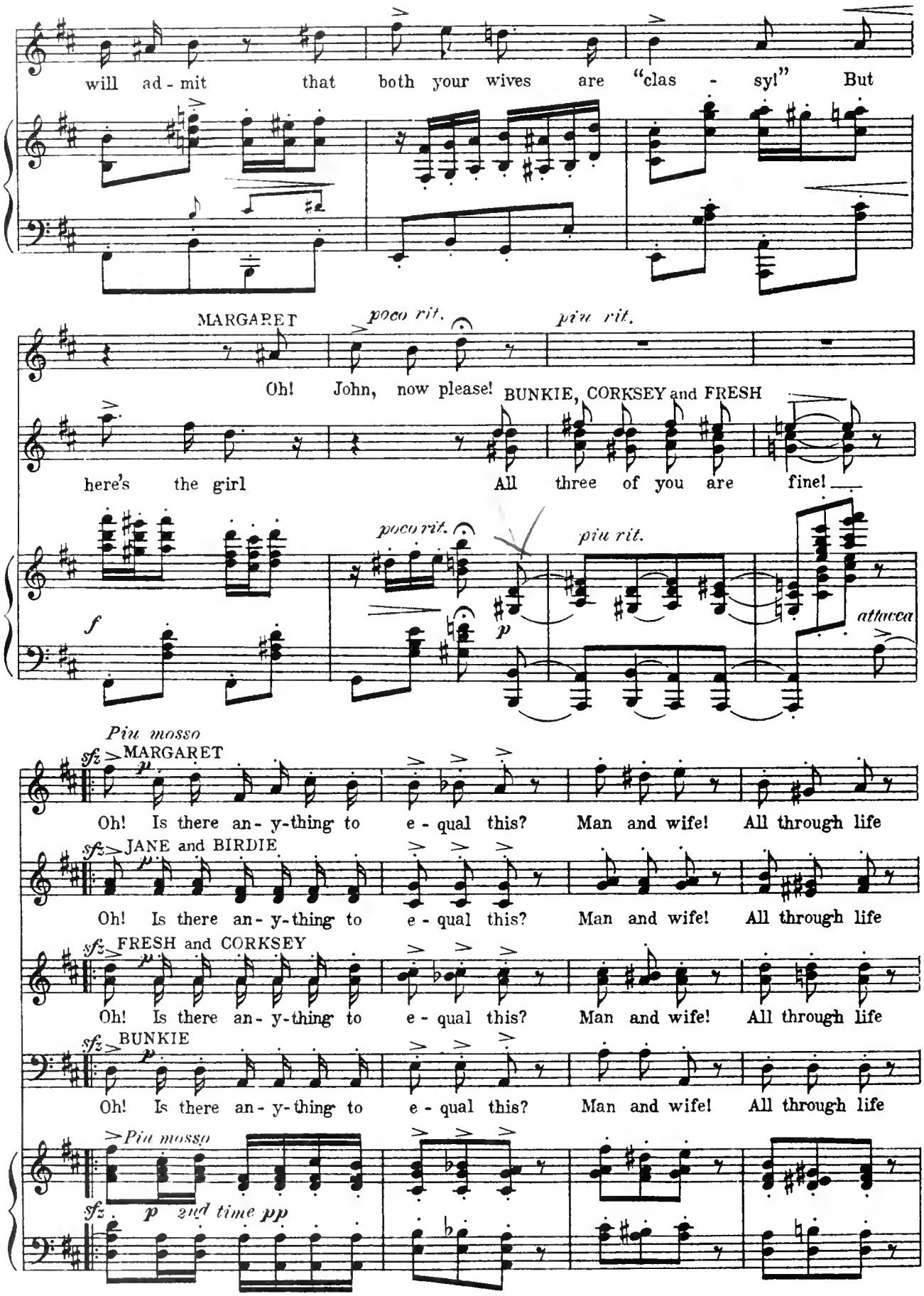

poco rit. a tempo
mo - ment of part - ing is all too near! You say "our
poco rit.
lives shall be sun - - shine!" Nev - er a storm-cloud or
rain! And now that sto - ry of love told;
poco rit.
Tell it all o - ver a - gain! You gain!
1.
2.
p poco rit.
p
poco rit.
Repeat for Dance

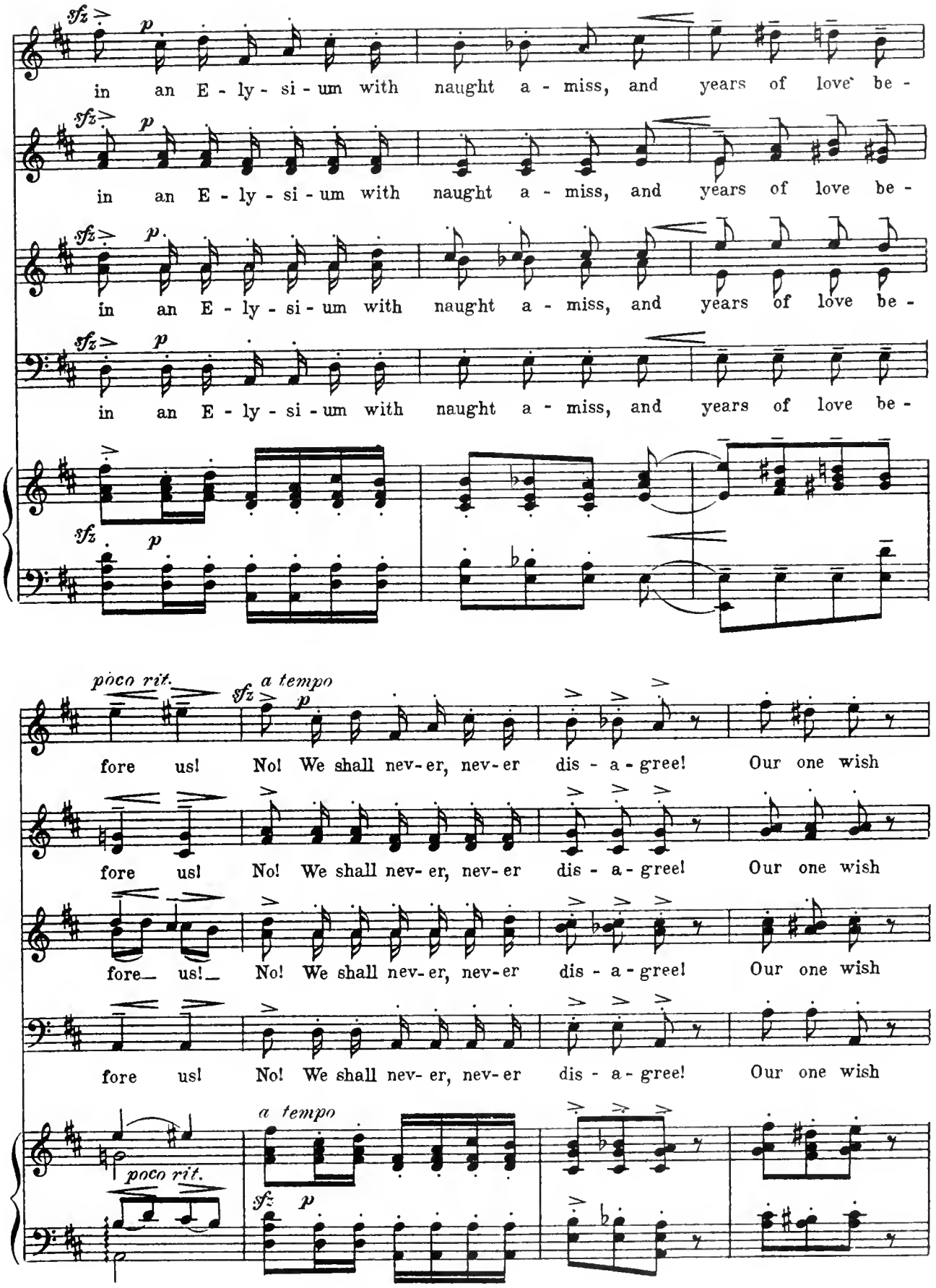
Connubial Bliss

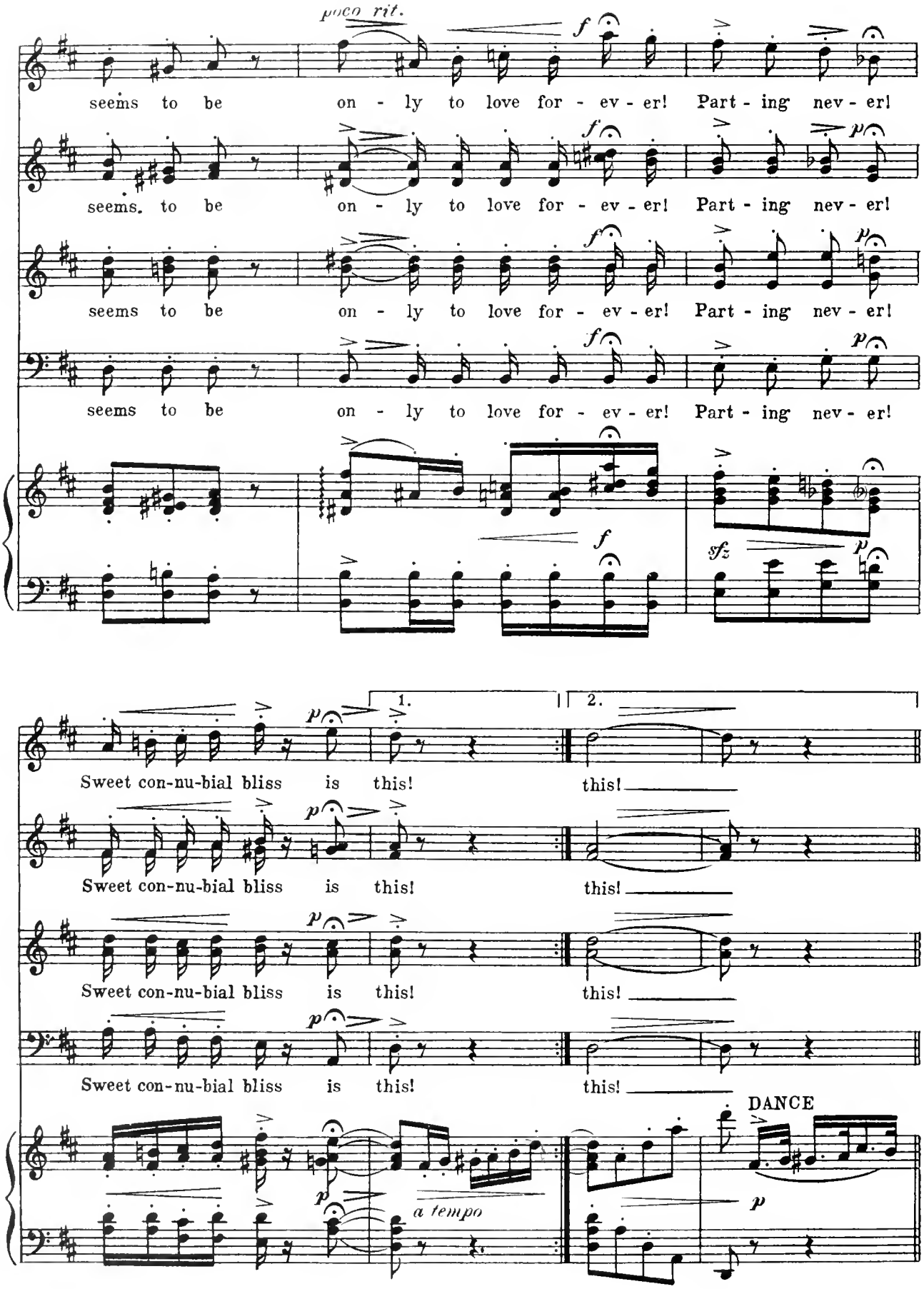
No. 18

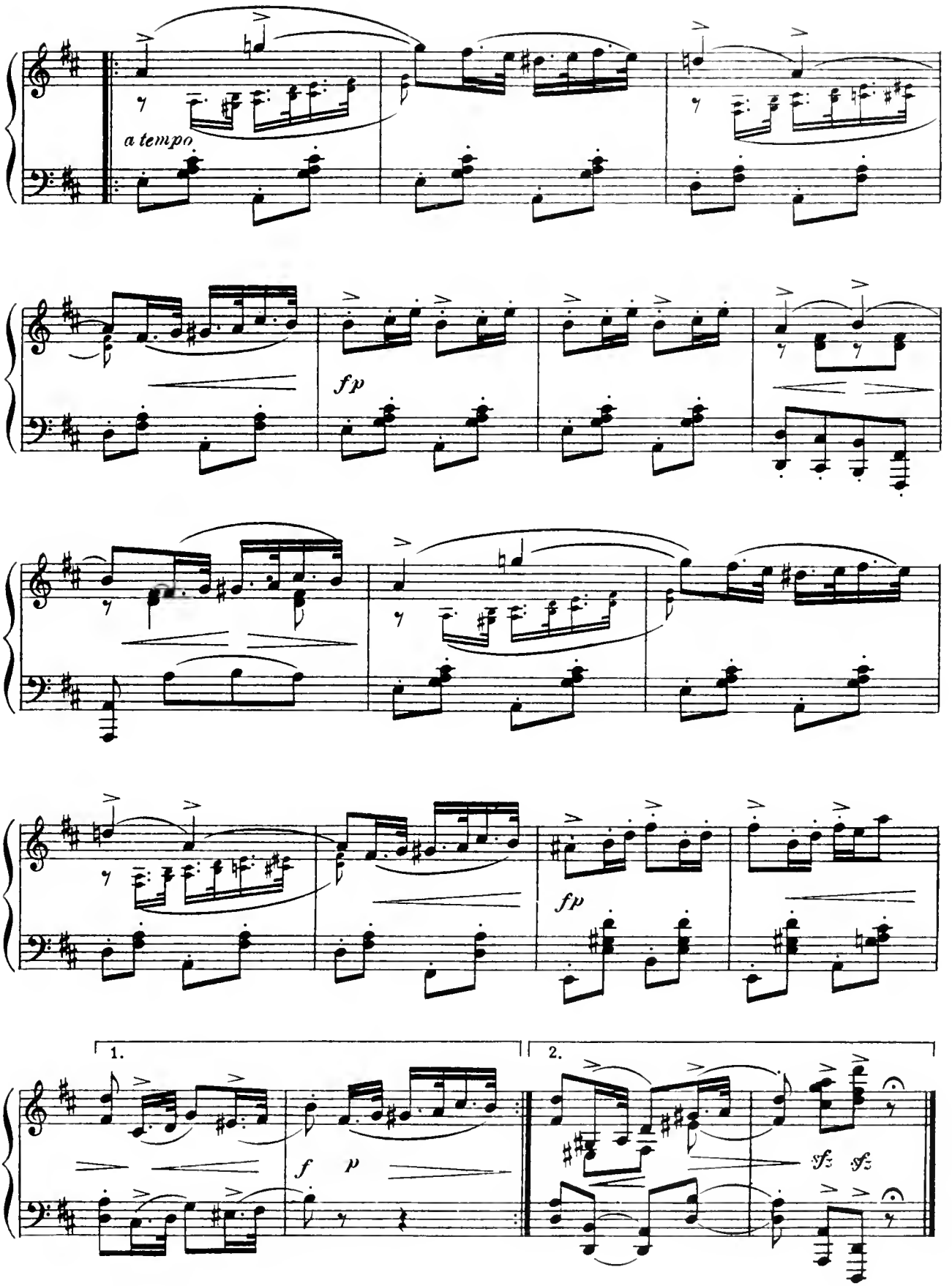
Sextet




will ad - mit that both your wives are "clas - sy!" But
MARGARET
poco rit.
più rit.
Oh! John, now please!
BUNKIE, CORKSEY and FRESH
here's the girl All three of you are fine!
poco rit.
più rit.
attacca
Più mosso
MARGARET
Oh! Is there an - y-thing to e - qual this? Man and wife! All through life
JANE and BIRDIE
Oh! Is there an - y-thing to e - qual this? Man and wife! All through life
FRESH and CORKSEY
Oh! Is there an - y-thing to e - qual this? Man and wife! All through life
BUNKIE
Oh! Is there an - y-thing to e - qual this? Man and wife! All through life
Più mosso
2nd time pp

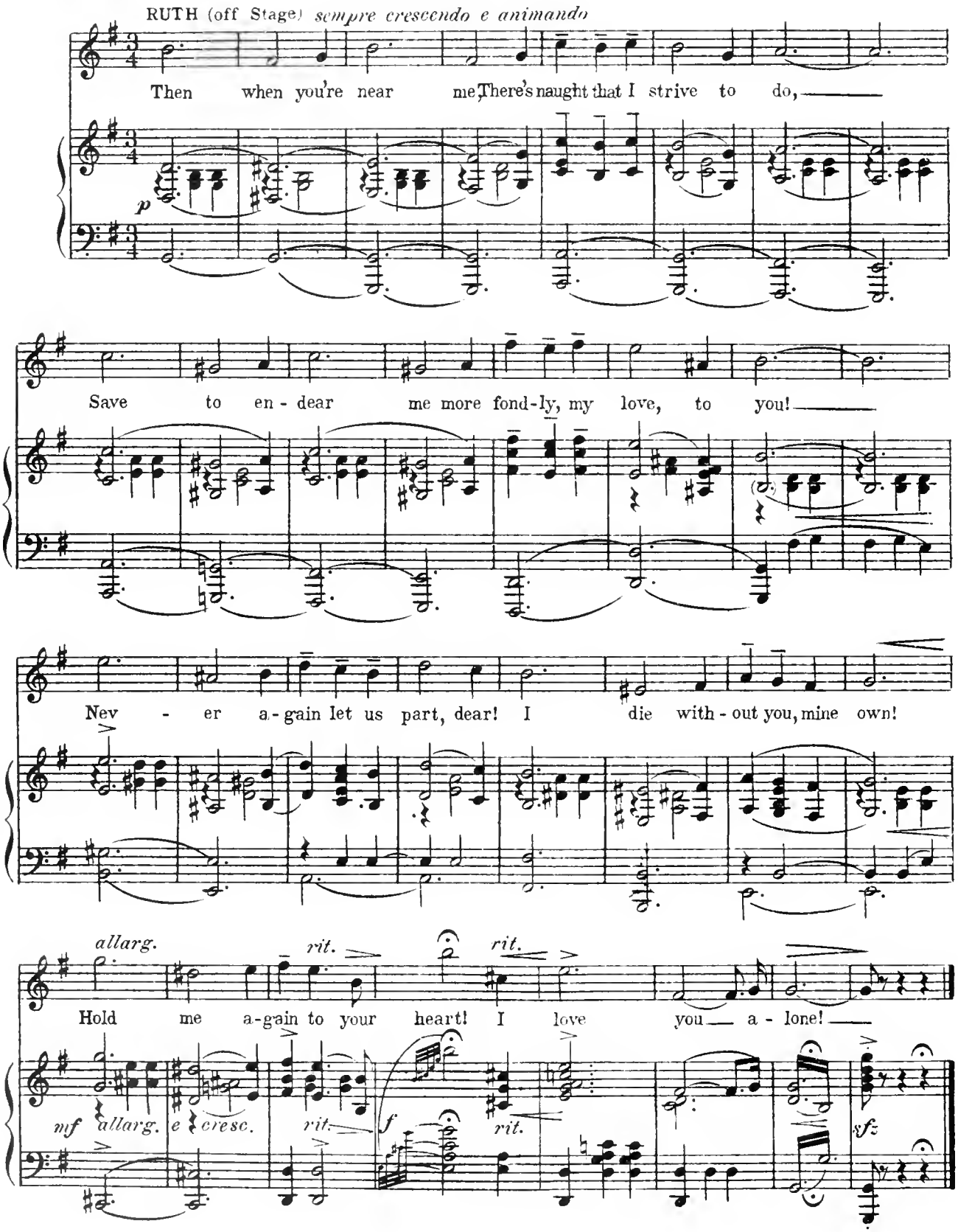

in an E - ly - si - um with naught a - miss, and years of love be -
in an E - ly - si - um with naught a - miss, and years of love be -
in an E - ly - si - um with naught a - miss, and years of love be -
in an E - ly - si - um with naught a - miss, and years of love be -
poco rit.
a tempo
fore us! No! We shall nev-er, nev-er dis - a - gree! Our one wish
fore us! No! We shall nev- er, nev- er dis - a - gree! Our one wish
fore— us!— No! We shall nev-er, nev-er dis - a - gree! Our one wish
fore us! No! We shall nev- er, nev- er dis - a - gree! Our one wish
poco rit.
a tempo


poco rit.
seems to be on - ly to love for - ev - er! Part - ing nev - er!
seems. to be on - ly to love for - ev - er! Part - ing nev - er!
seems to be on - ly to love for - ev - er! Part - ing nev - er!
seems to be on - ly to love for - ev - er! Part - ing nev - er!
1.
2.
Sweet con-nu-bial bliss is this! this!
Sweet con-nu-bial bliss is this! this!
Sweet con-nu-bial bliss is this! this!
Sweet con-nu-bial bliss is this! this!
a tempo
DANCE


a tempo
fp
fp
1.
2.
f p
sfz sfz

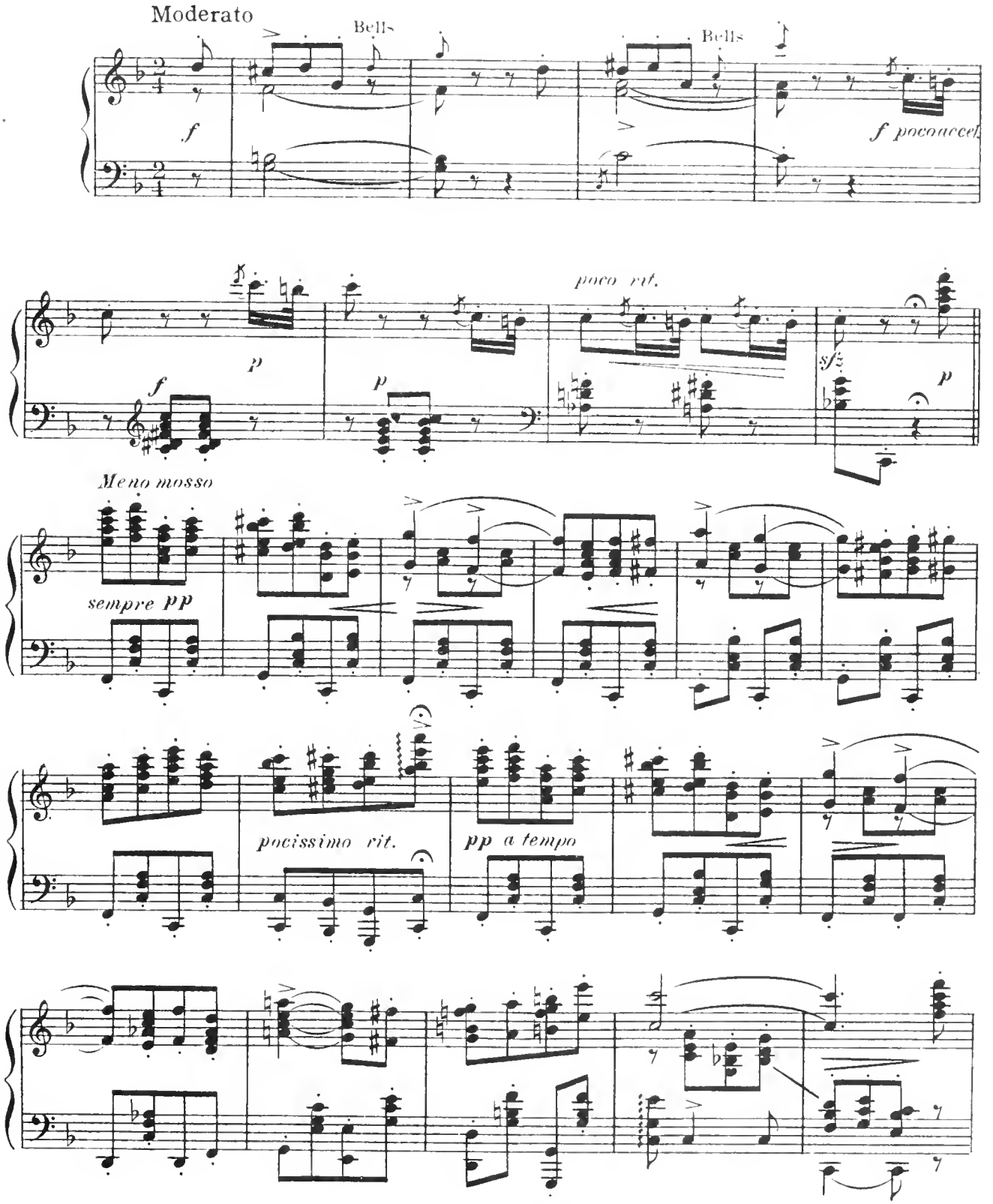
No 29

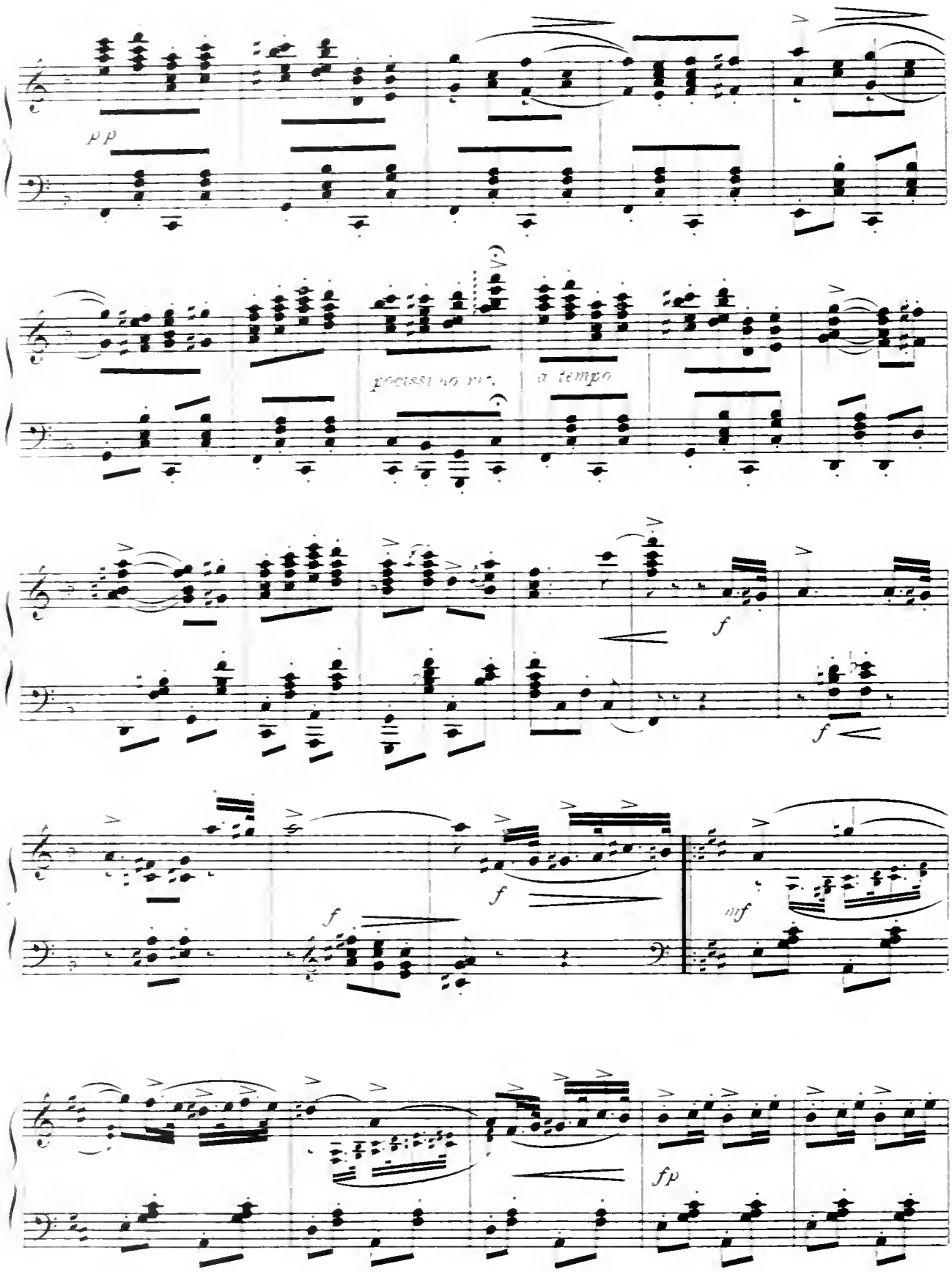
Finale Act II

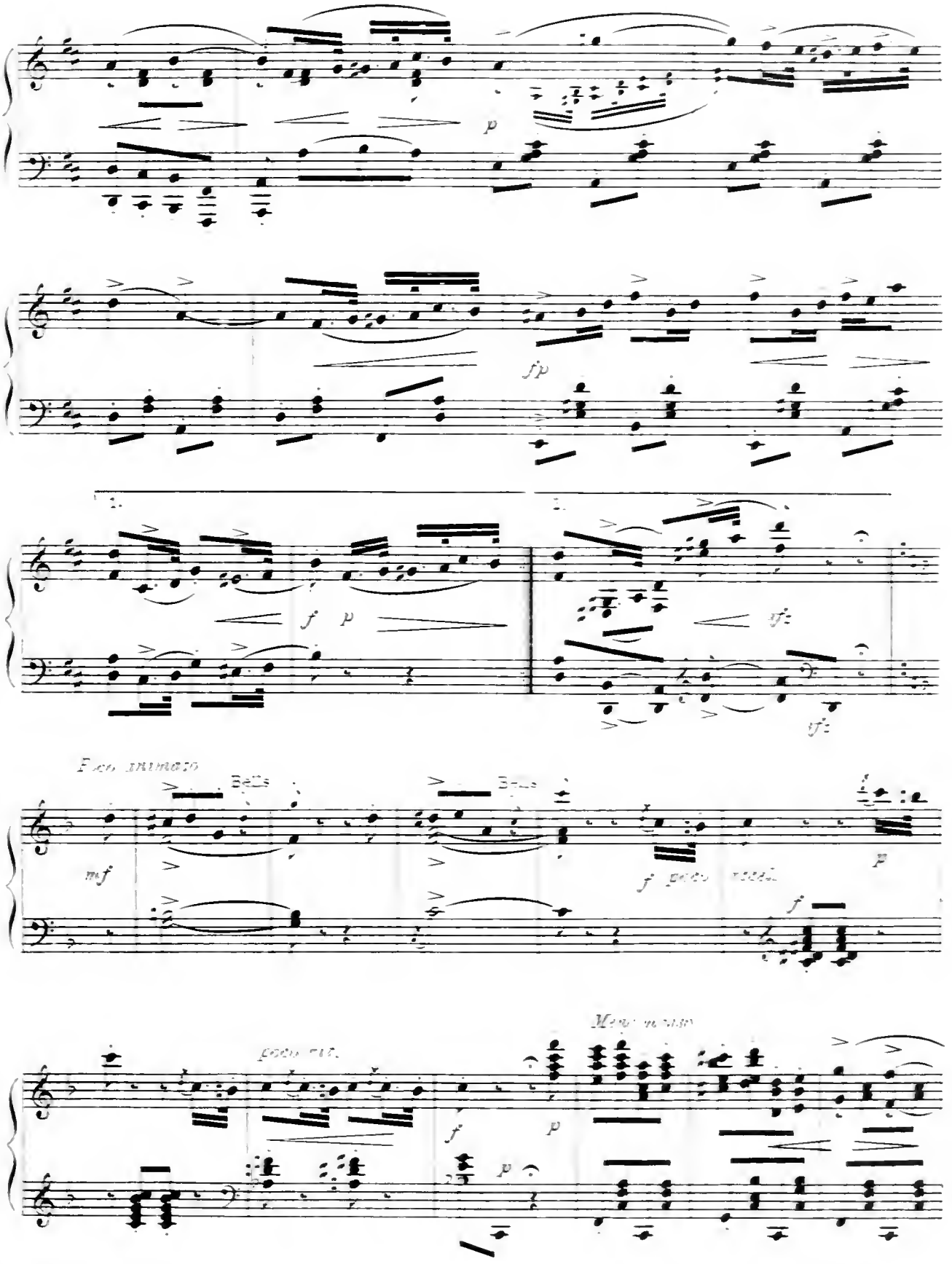


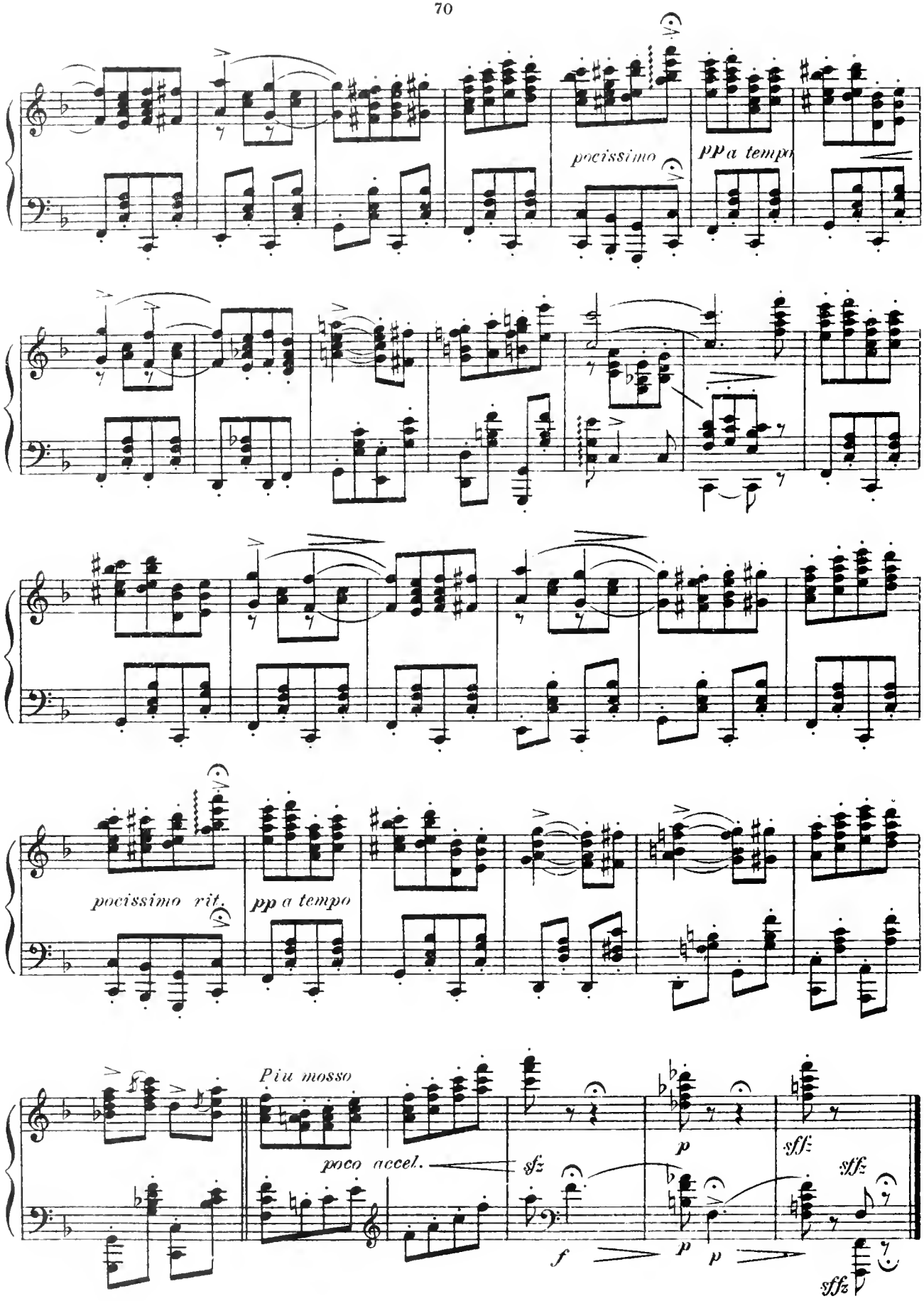
Entr' Acte III

No ~~8~~ 9½




pp
pressez un p.
a tempo
f
f
f
f
mf
fp

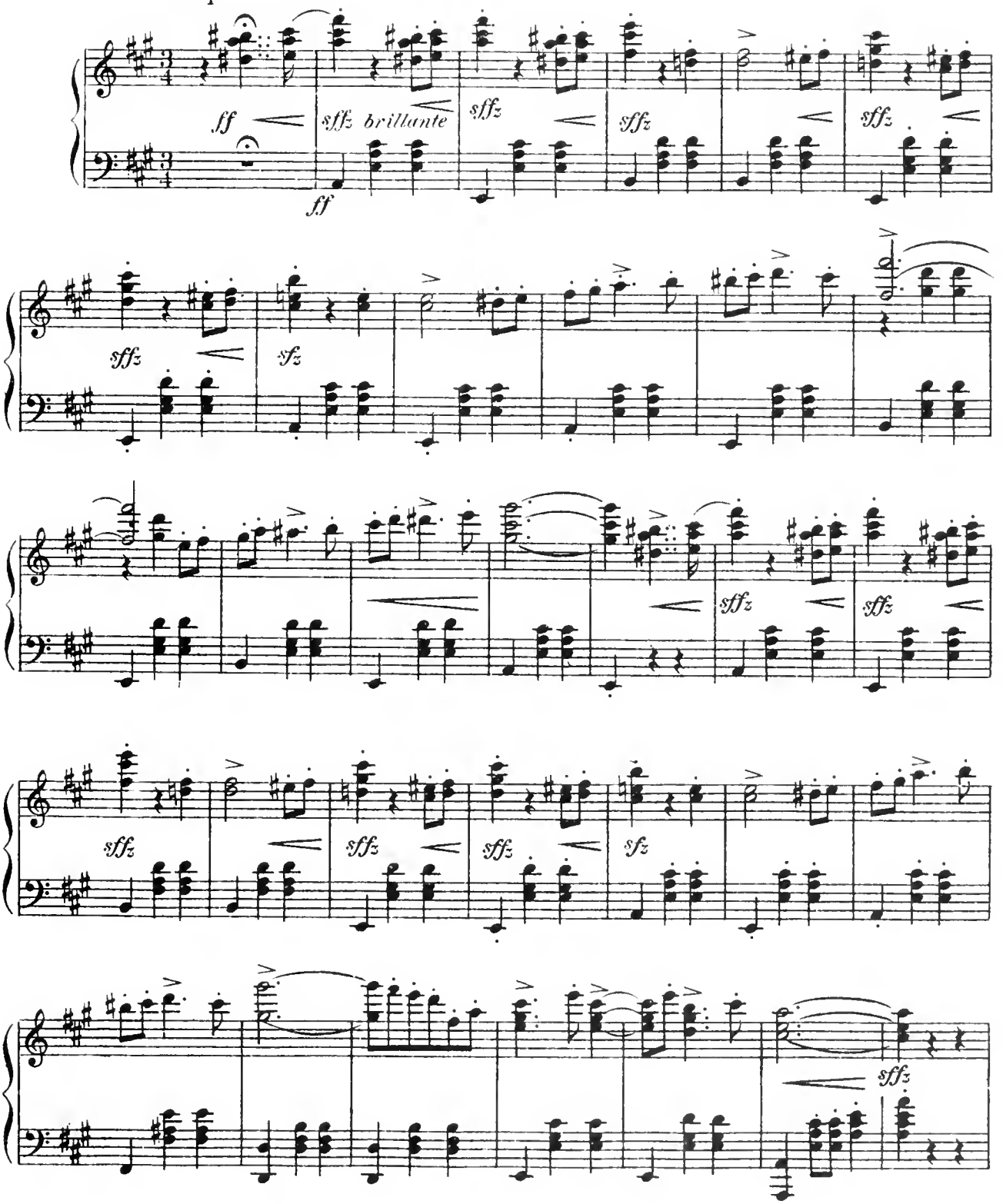

Bells
Bells

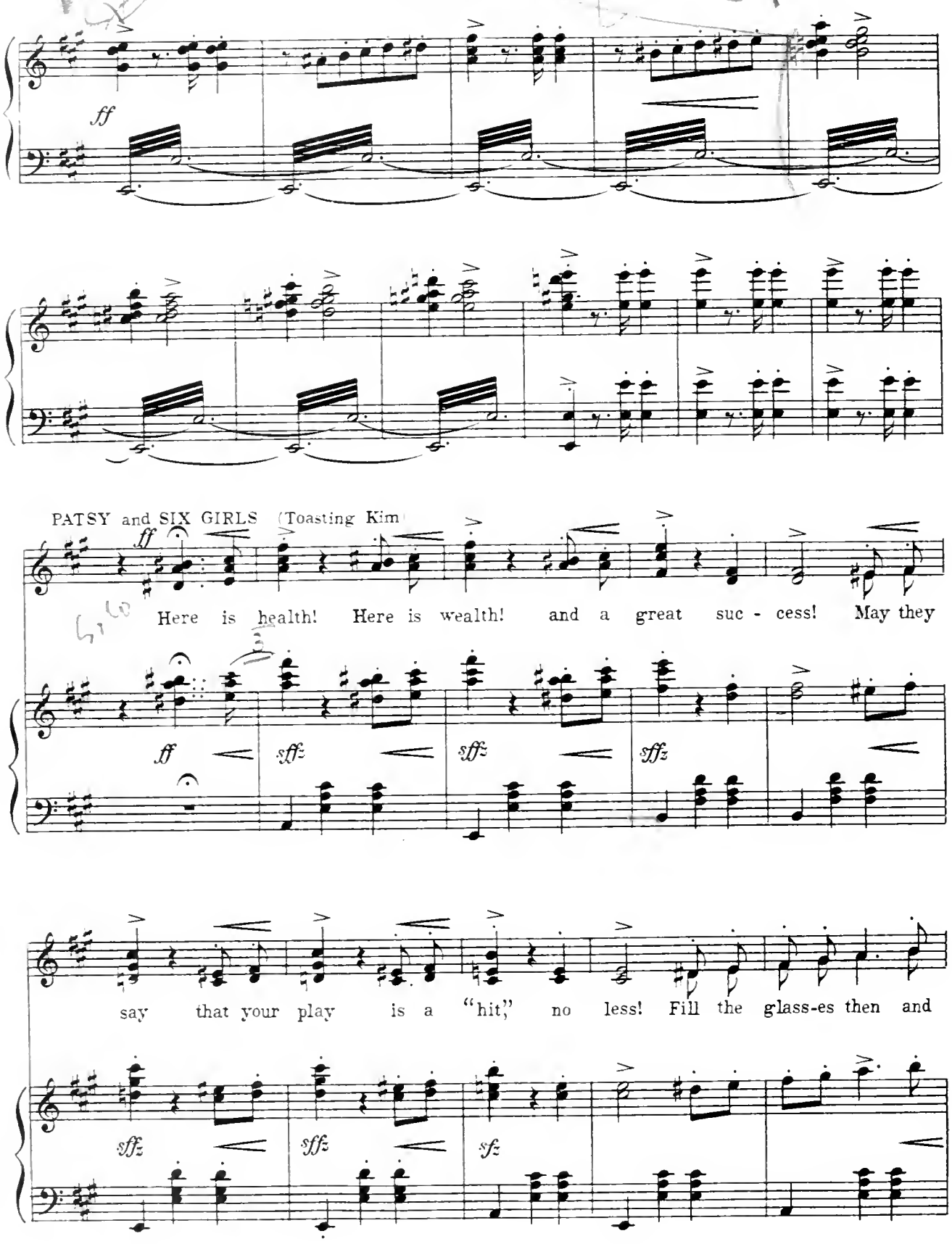

pocissimo
pp a tempo
pocissimo rit.
pp a tempo
Piu mosso
poco accel.
sfz
f
p
p
p
sff:
sffz
sffz

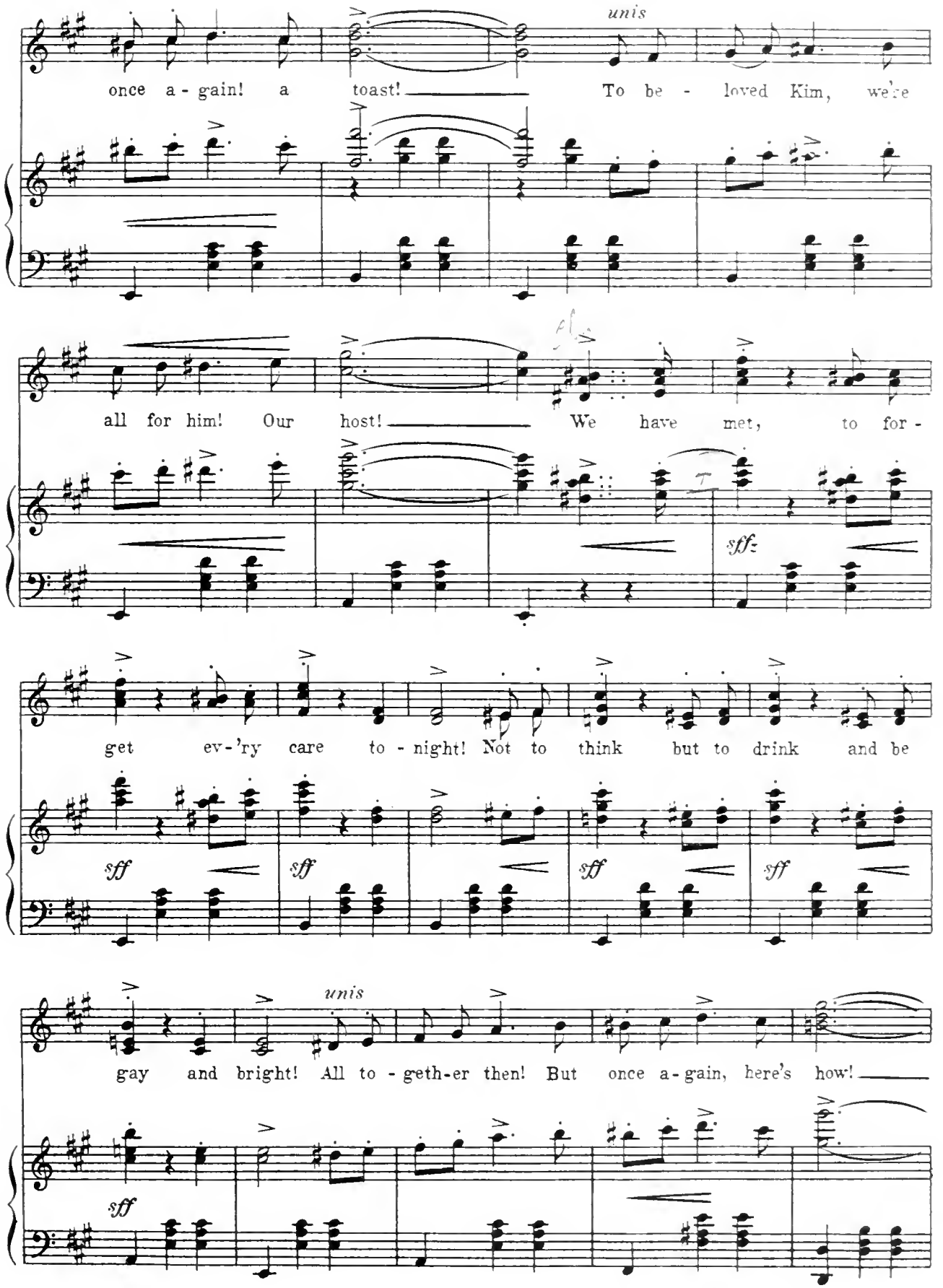
No 3410

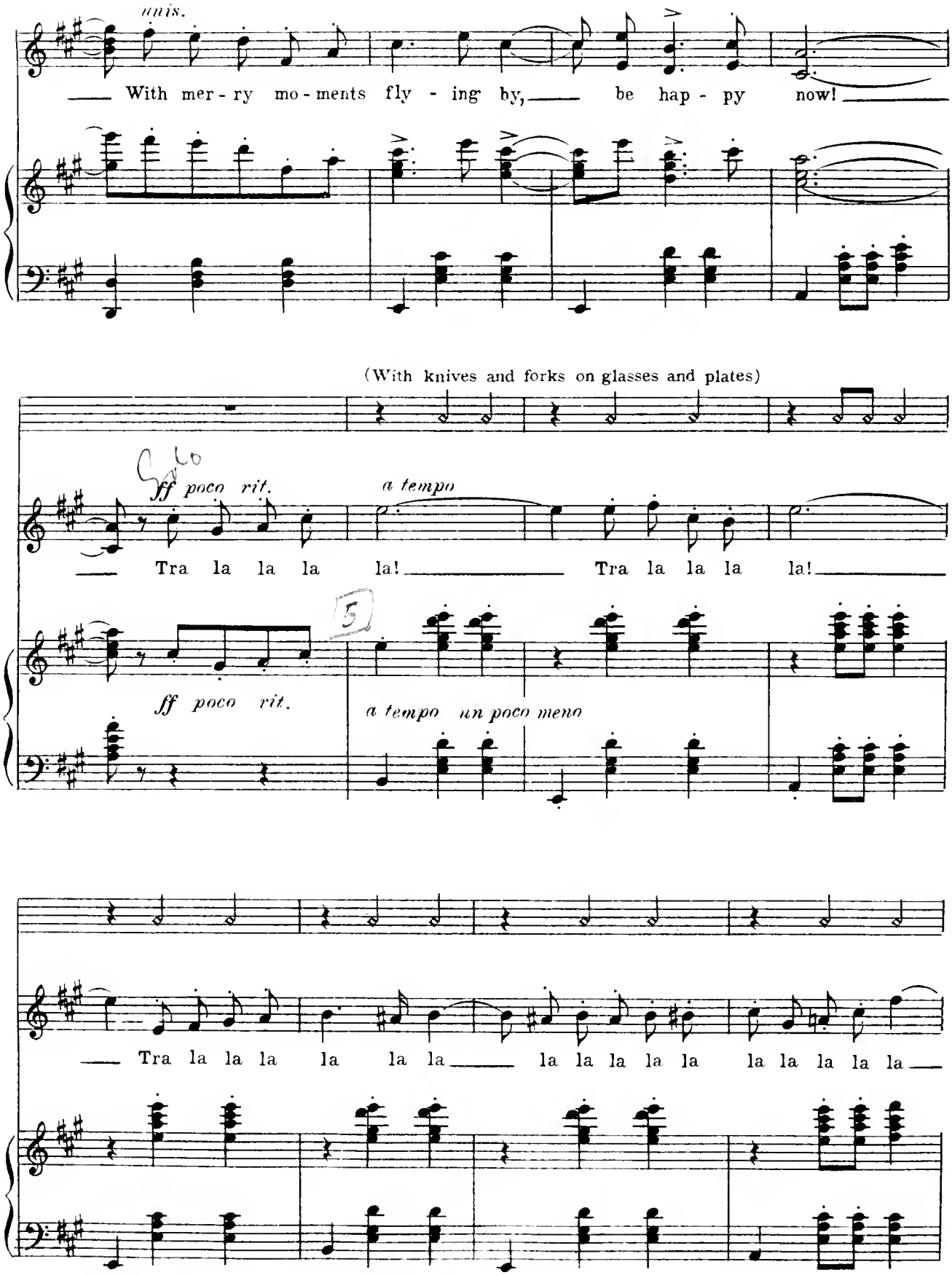
Opening Act III

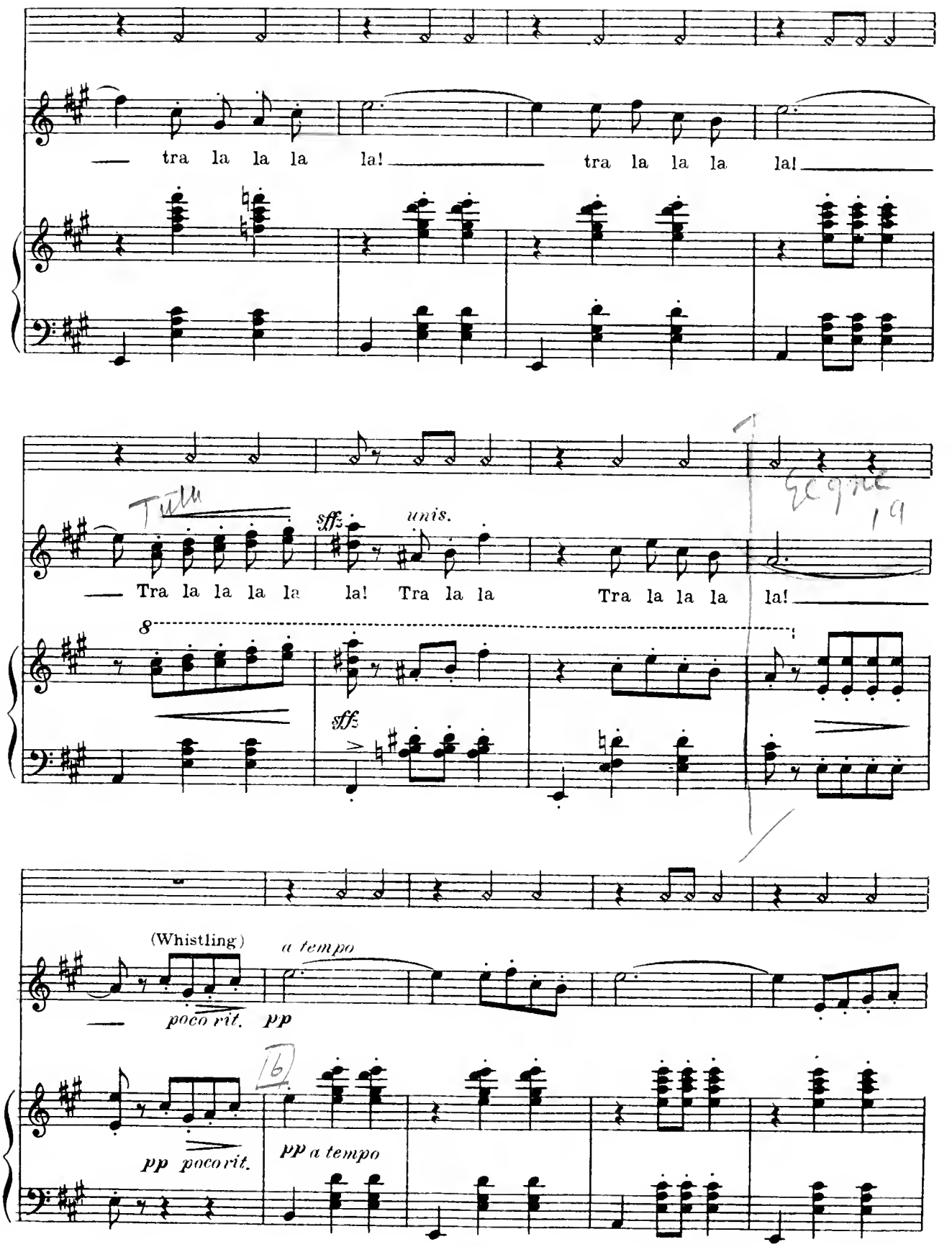
Tempo di Valse

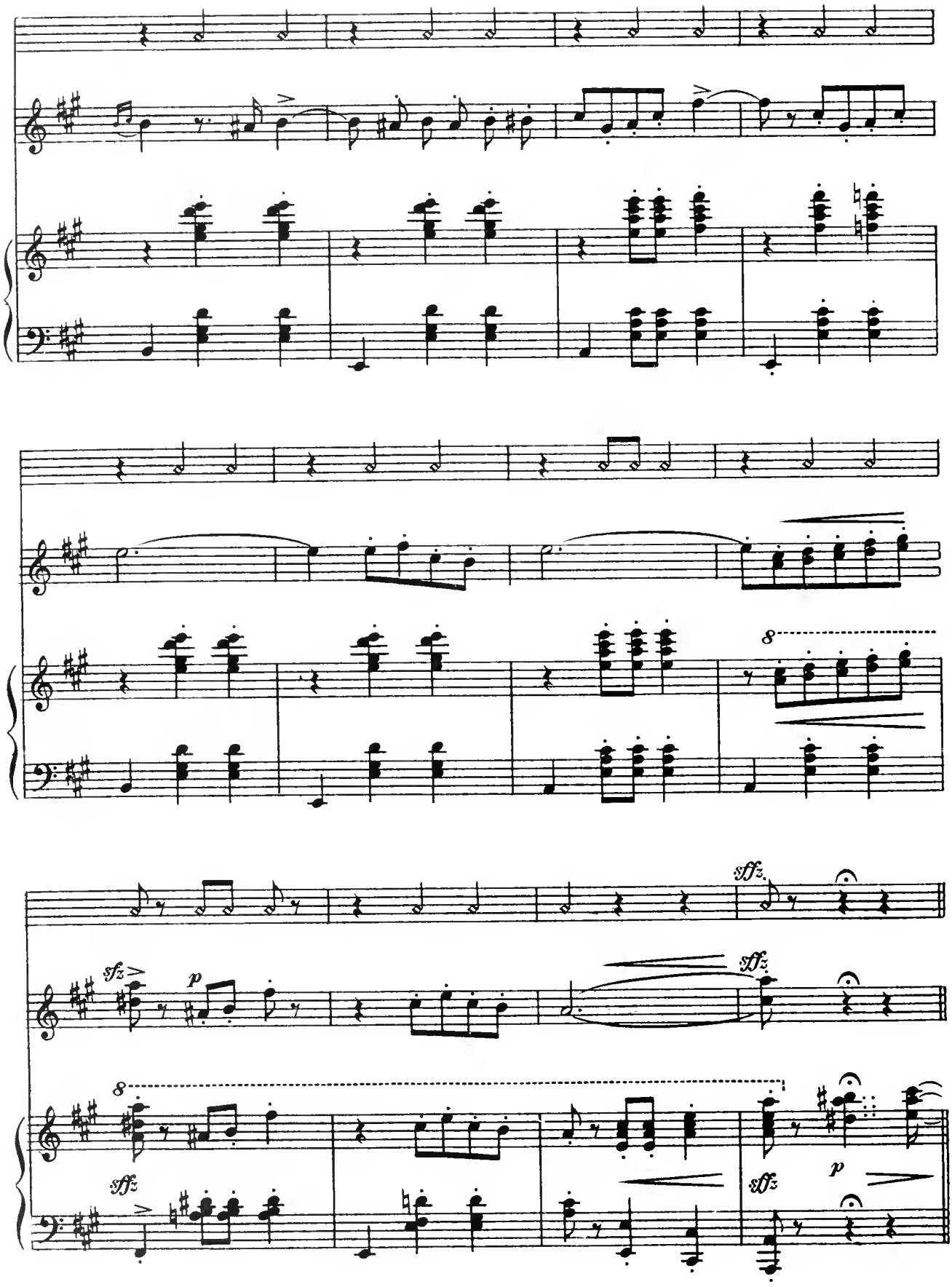



ff
PATSY and SIX GIRLS (Toasting Kim)
ff
Here is health! Here is wealth! and a great suc - cess! May they
ff
sff
sff
sff
say that your play is a "hit," no less! Fill the glass-es then and
sff
sff
sf

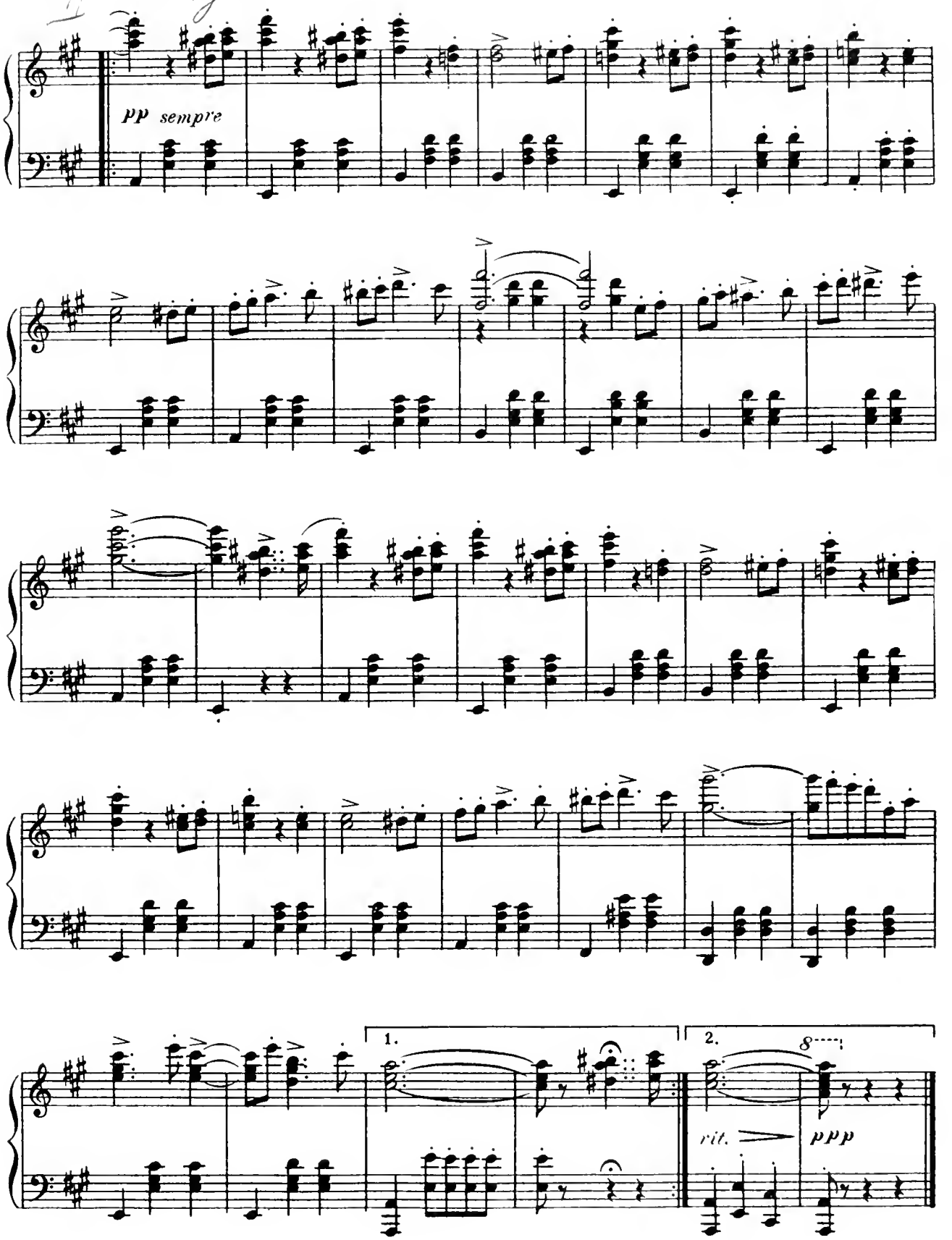

unis
once a - gain! a toast! To be - loved Kim, we're
all for him! Our host! We have met, to for -
sffz
get ev-'ry care to - night! Not to think but to drink and be
sff
gay and bright! All to - geth-er then! But once a-gain, here's how!
unis


unis.
With mer - ry mo - ments fly - ing by, be hap - py now!
(With knives and forks on glasses and plates)
ff poco rit.
a tempo
Tra la la la la! Tra la la la la!
ff poco rit.
a tempo un poco meno
Tra la la la la la la la la la la la la la la la la


— tra la la la la! — tra la la la la! —
Tutti
sff unis.
— Tra la la la la la! Tra la la Tra la la la la! —
8
sff
(Whistling)
a tempo
— poco rit. pp
pp poco rit.
pp a tempo

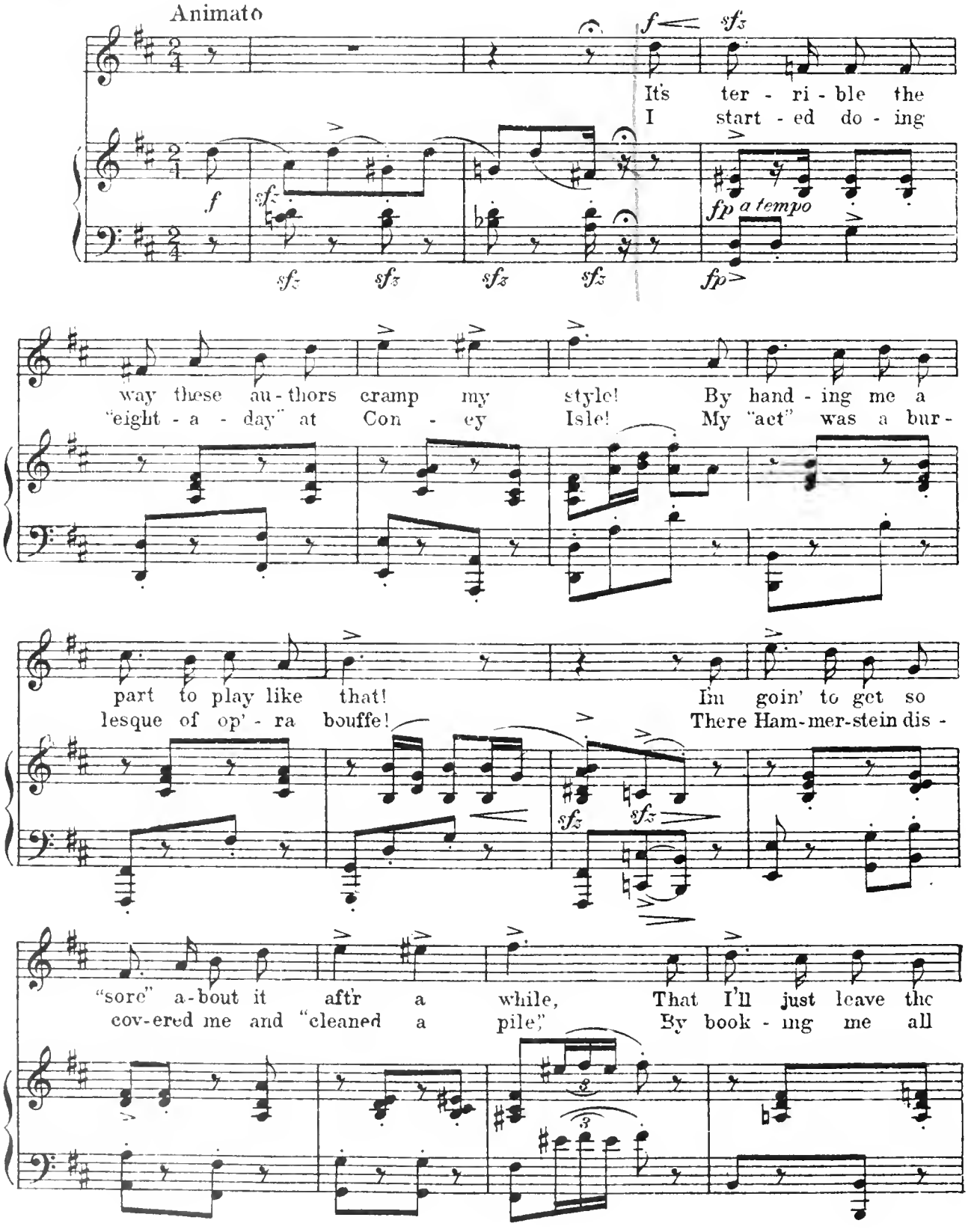

8
sfz
p
sffz
sffz
8
sffz
sffz
p

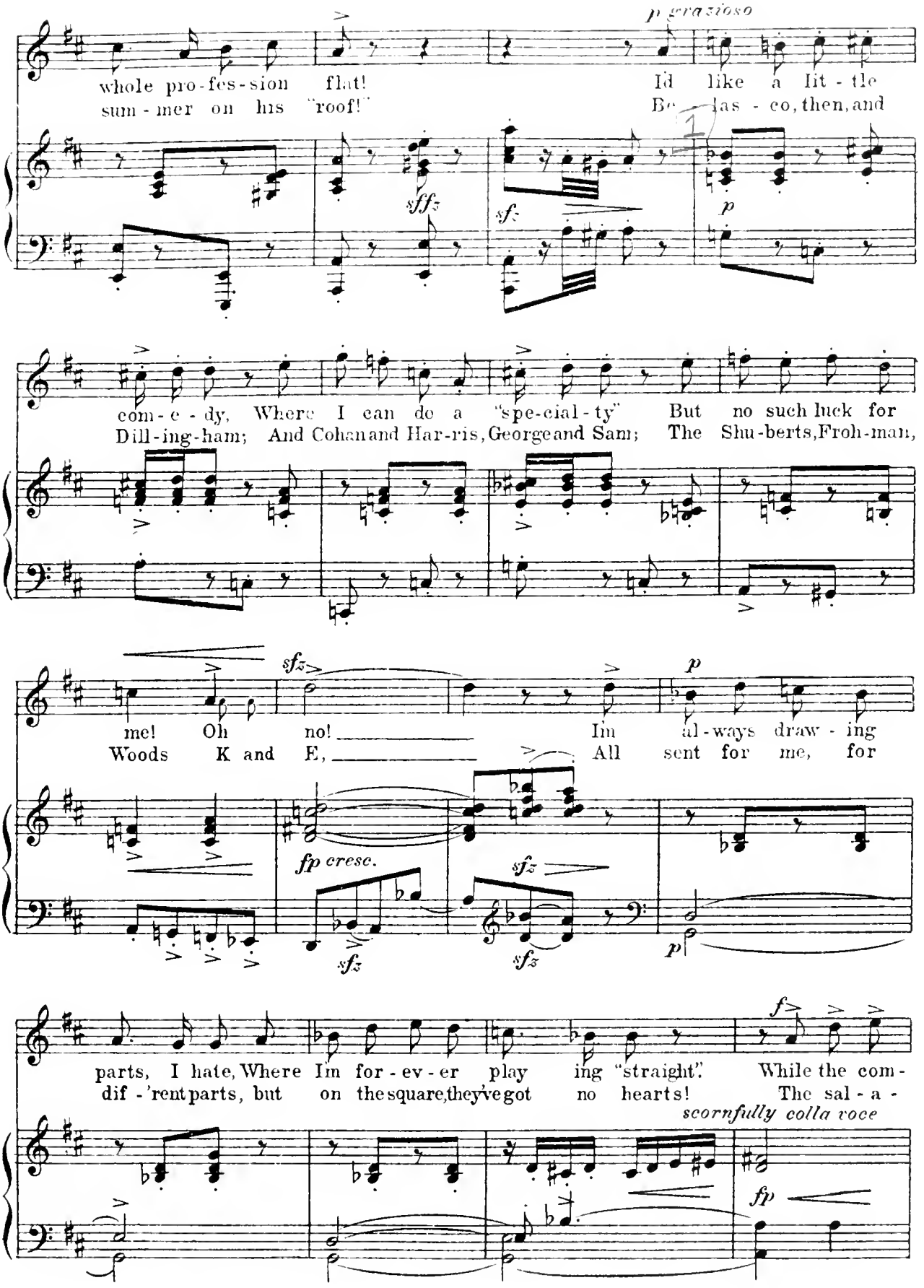
II Dialog.

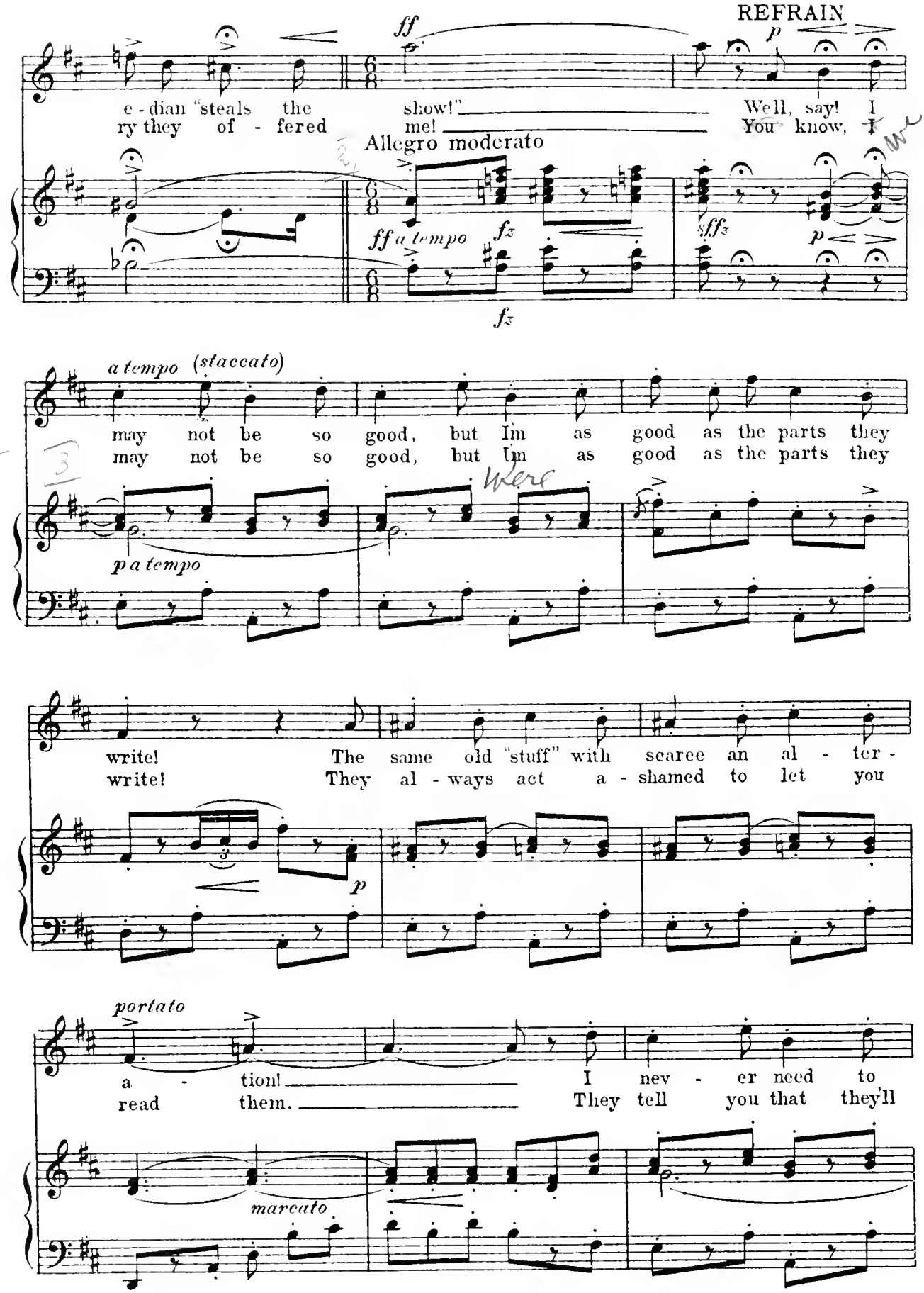


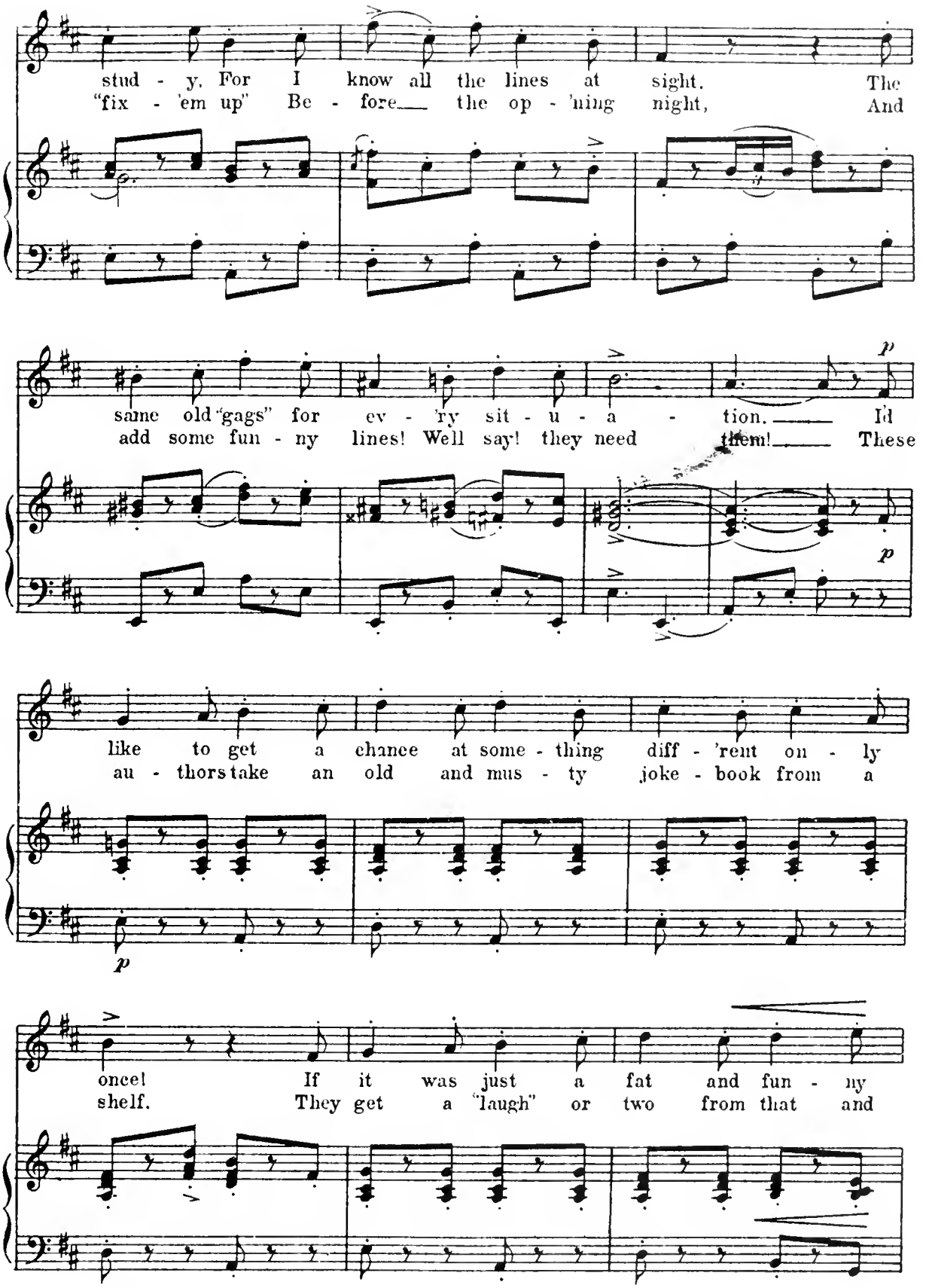
No. 11 "You Have To Have A Part To Make A Hit"

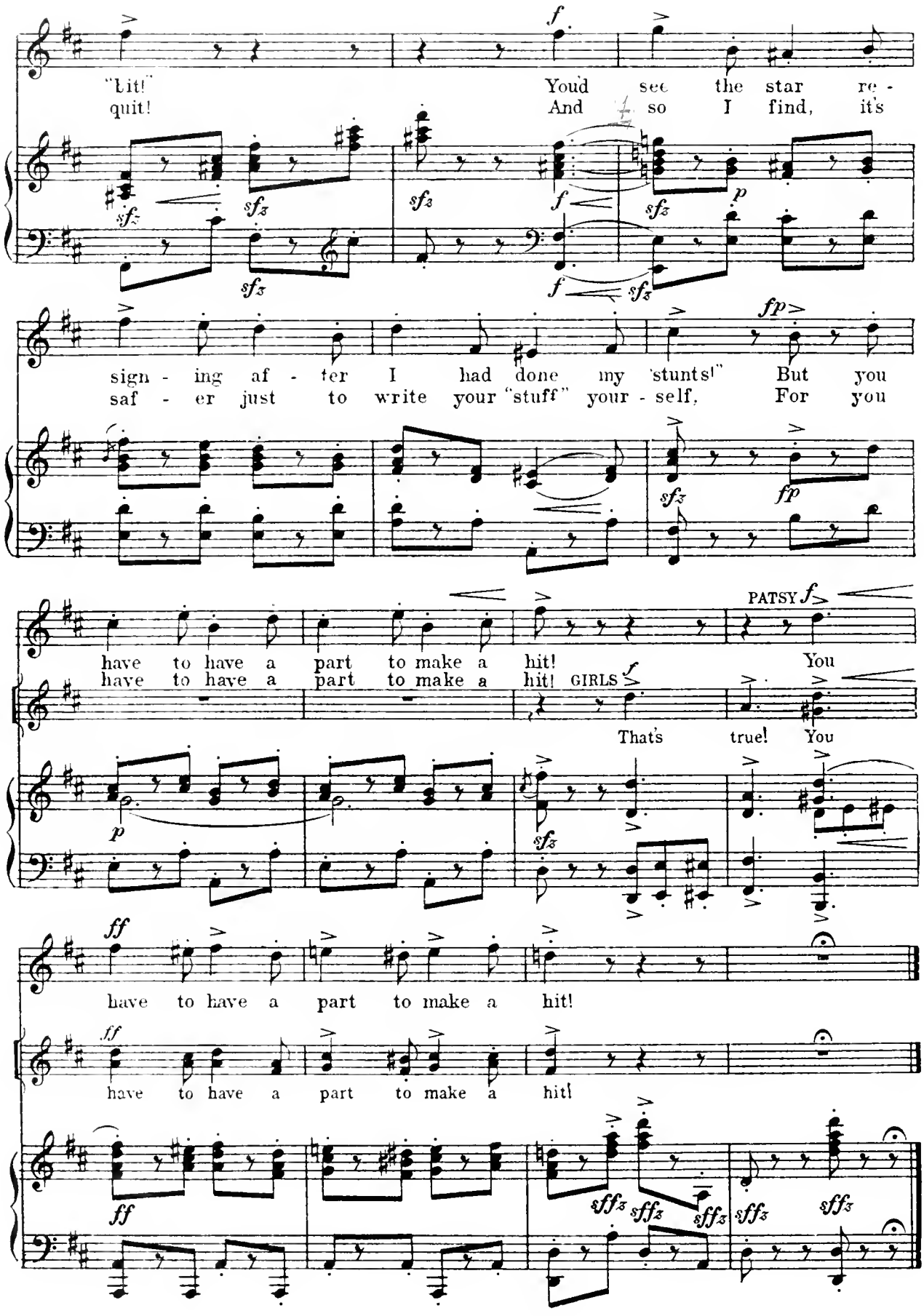
Patsy and Girls




p grazioso
whole pro-fes-sion flat! Id like a lit-tle
sum-mer on his "roof!" Be-las-co, then, and
sffz
sfz
p
com-e-dy, Where I can do a "spe-cial-ty" But no such luck for
Dill-ing-ham; And Cohan and Har-ris, George and Sam; The Shu-berts, Froh-man,
sfz
p
me! Oh no! Im al-ways draw-ing
Woods K and E, All sent for me, for
fp cresc.
sfz
sfz
sfz
p
f
parts, I hate, Where Im for-ev-er play ing "straight". While the com-
dif-'rent parts, but on the square, they've got no hearts! The sal-a-
scornfully colla voce
fp


REFRAIN
ff
p
e - dian "steals the show!" Well, say! I
ry they of - fered me! You know, I
Allegro moderato
ff a tempo
fz
sffz
p
fz
a tempo (staccato)
may not be so good, but I'm as good as the parts they
may not be so good, but I'm as good as the parts they
p a tempo
write! The same old "stuff" with scarce an al - ter -
write! They al - ways act a - shamed to let you
p
portato
a - tion! I nev - er need to
read them. They tell you that they'll
marcato


stud - y. For I know all the lines at sight. The
"fix - 'em up" Be - fore the op - 'ning night, And
same old "gags" for ev - 'ry sit - u - a - tion. I'd
add some fun - ny lines! Well say! they need them! These
like to get a chance at some - thing diff - 'rent on - ly
au - thors take an old and mus - ty joke - book from a
once! If it was just a fat and fun - ny
shelf. They get a "laugh" or two from that and
p
p
p


"Lit!" Youd see the star re -
quit! And so I find, it's
sign - ing af - ter I had done my 'stunts!" But you
saf - er just to write your "stuff" your - self, For you
have to have a part to make a hit! PATSY You
have to have a part to make a hit! GIRLS That's true! You
have to have a part to make a hit!
have to have a part to make a hit!

11

"When You're Wearing The Ball And Chain"

Trio

Fresh, Corksey and Bunkie

No. ~~16~~ 12

Animato

Poco rit.

sfz *sfz* *sfz* *sfz* *dim.*

Meno mosso

FRESH

Bach - e-lors don't learn a bit of sense, From their mar - ried friends' ex - pe - ri - ence!

I am up and out at break of day, "Wif - ie" bare - ly makes the mat - i - nee!

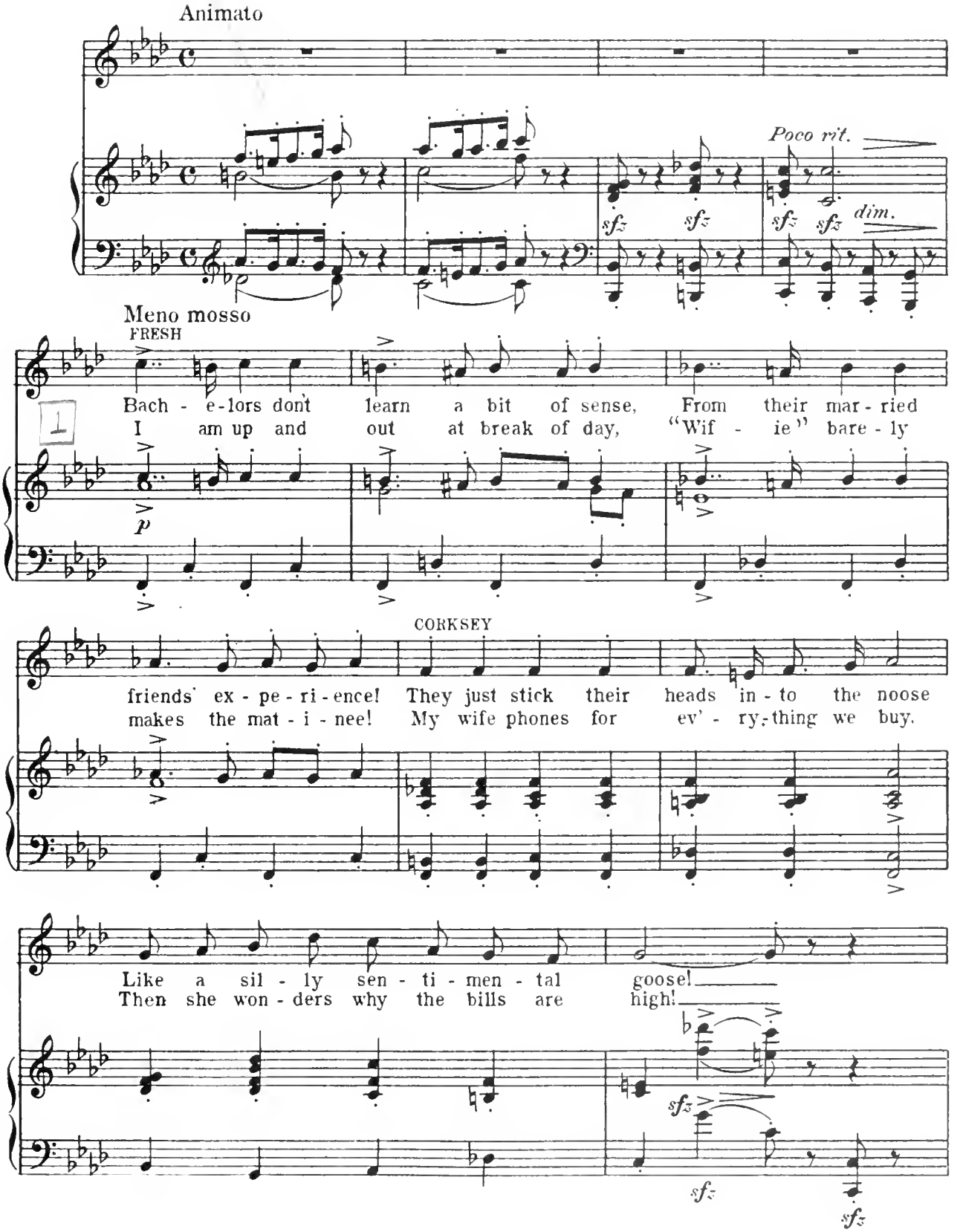
p

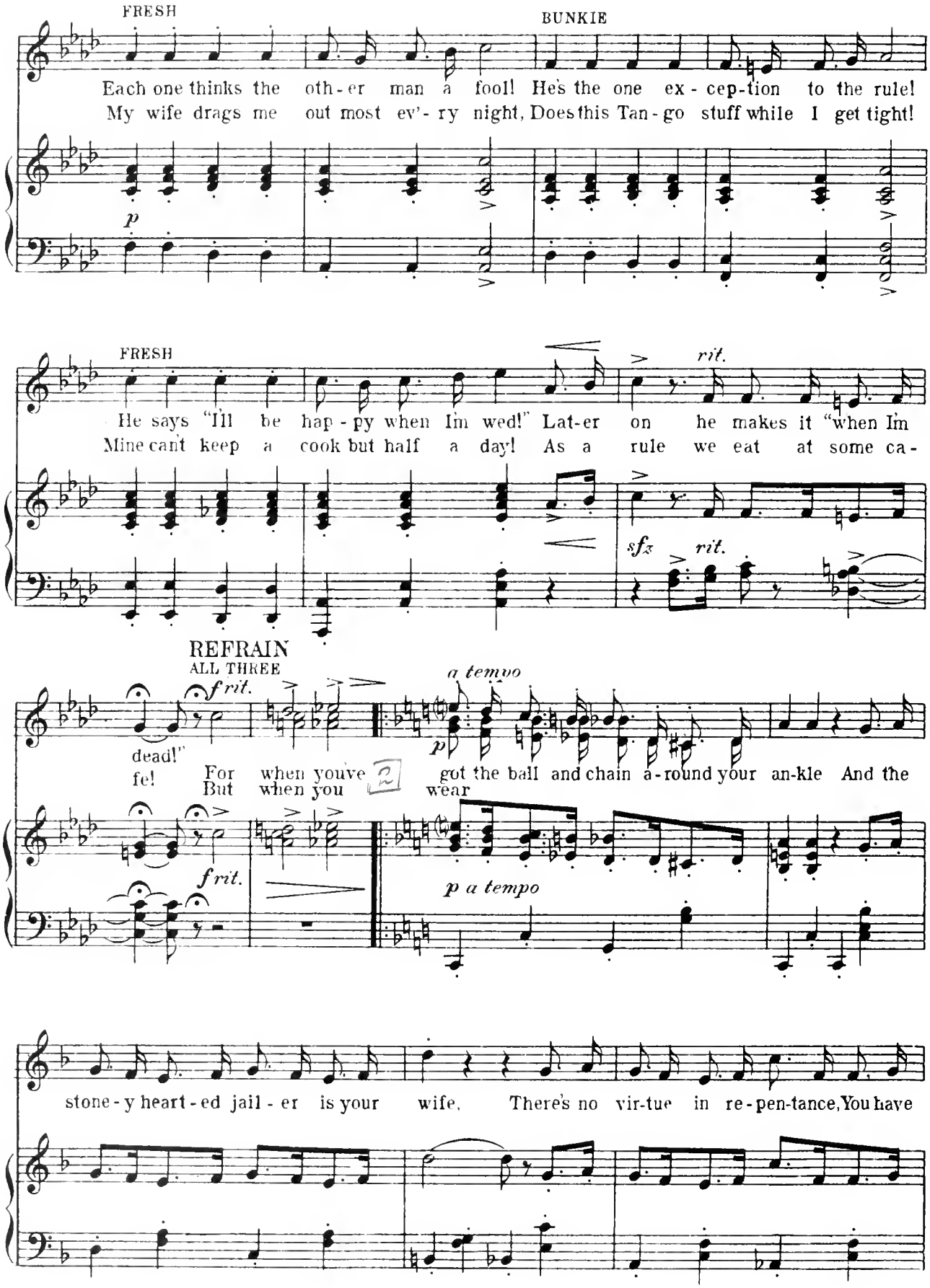
CORKSEY

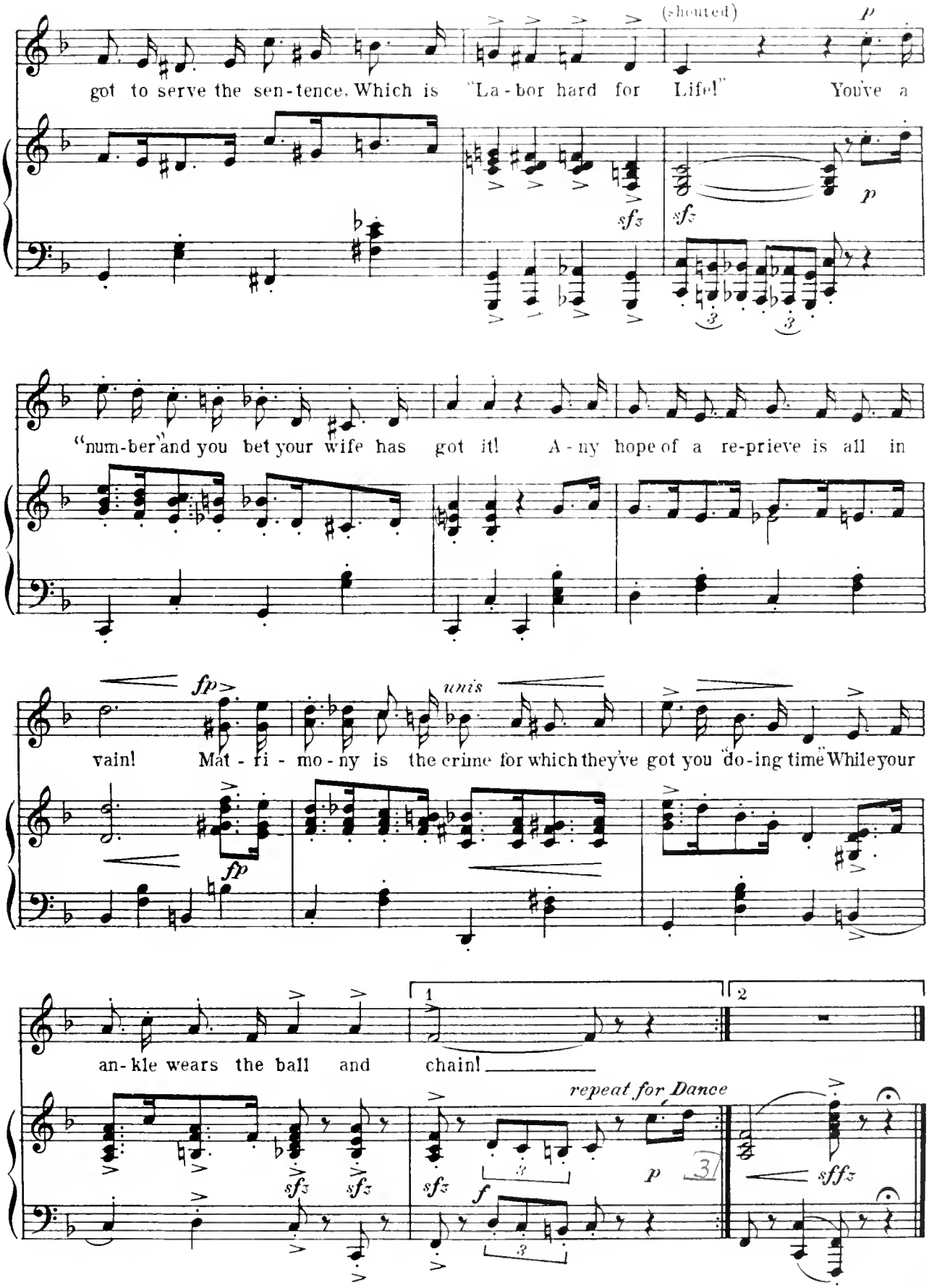
They just stick their heads in - to the noose Like a sil - ly sen - ti - men - tal goose!

My wife phones for ev' - ry - thing we buy. Then she won - ders why the bills are high!

sfz *sfz* *sfz*




FRESH
BUNKIE
Each one thinks the oth-er man a fool! He's the one ex-cep-tion to the rule!
My wife drags me out most ev'-ry night, Does this Tan-go stuff while I get tight!
p
FRESH
rit.
He says "I'll be hap-py when I'm wed!" Lat-er on he makes it "when I'm
Mine can't keep a cook but half a day! As a rule we eat at some ca-
sfz
rit.
REFRAIN
ALL THREE
frit.
a tempo
dead!"
fe! For when you've got the ball and chain a-round your an-kle And the
But when you wear
frit.
p a tempo
stone-y heart-ed jail-er is your wife. There's no vir-tue in re-pen-tance, You have

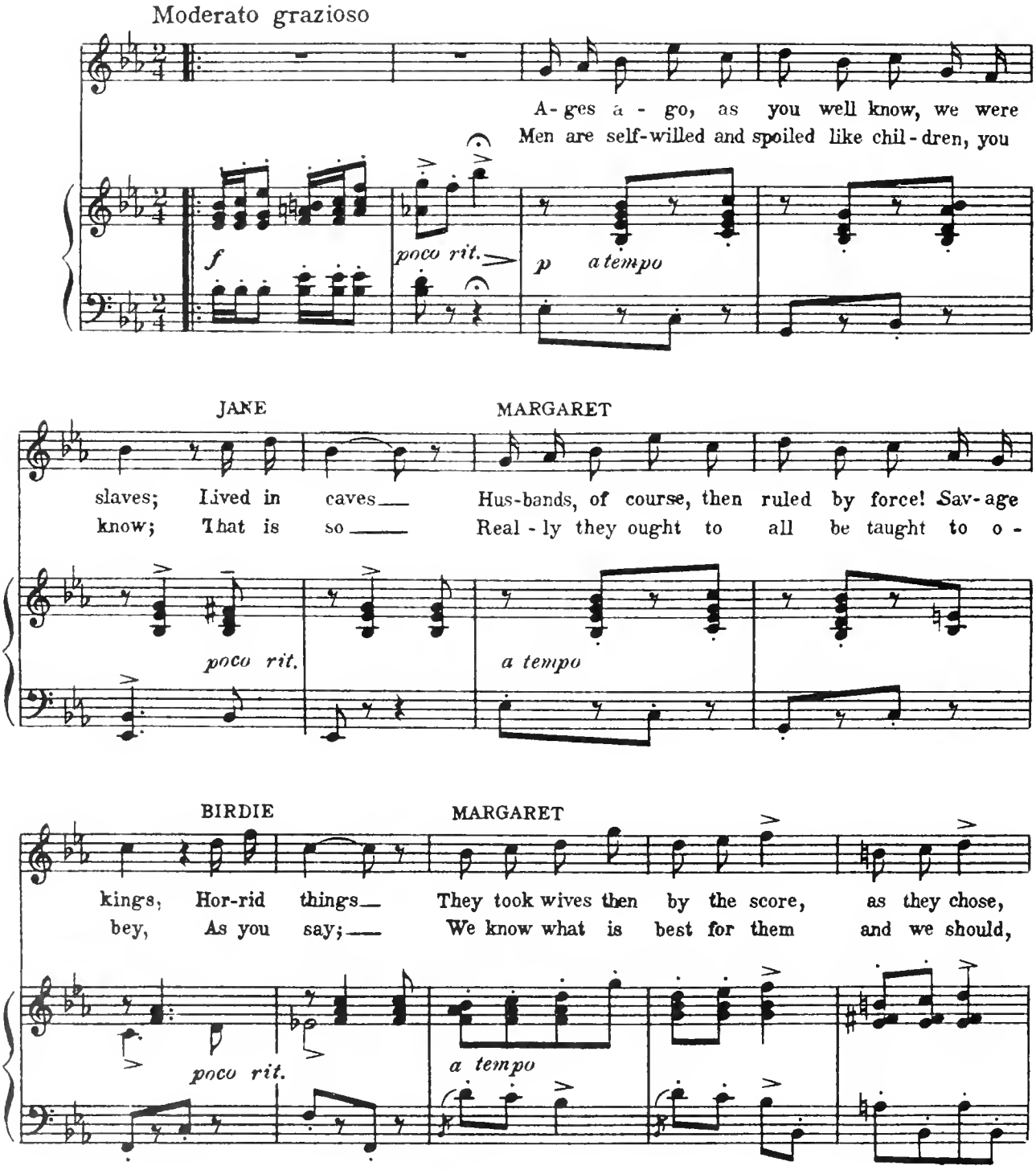

got to serve the sen-tence. Which is "La-bor hard for Life!" You've a
(shouted)
"num-ber" and you bet your wife has got it! A-ny hope of a re-prieve is all in
vain! Mat-ri-mo-ny is the crime for which they've got you "do-ing time" While your
an-kle wears the ball and chain!
repeat for Dance

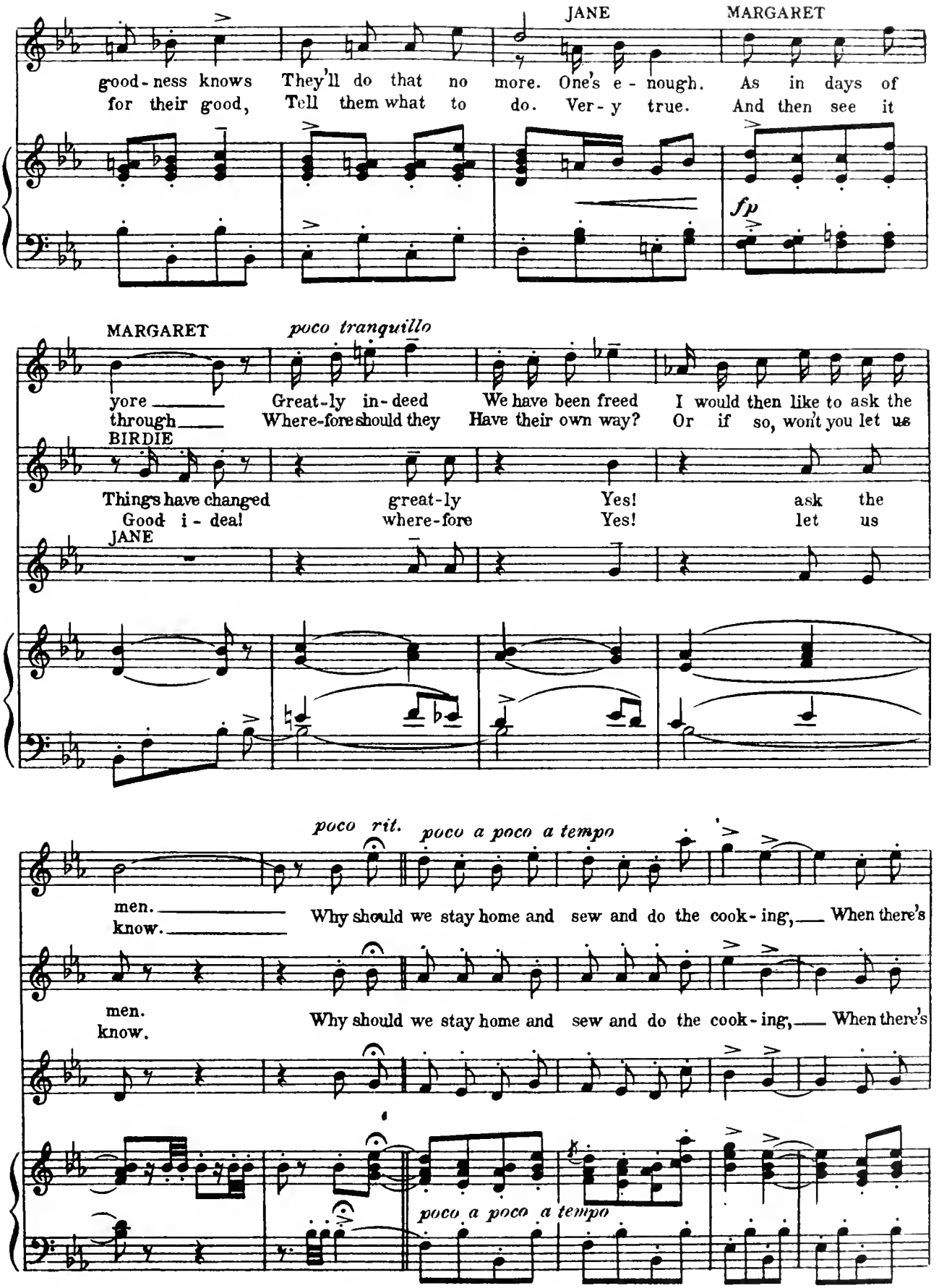
Why Should We Stay Home And Sew

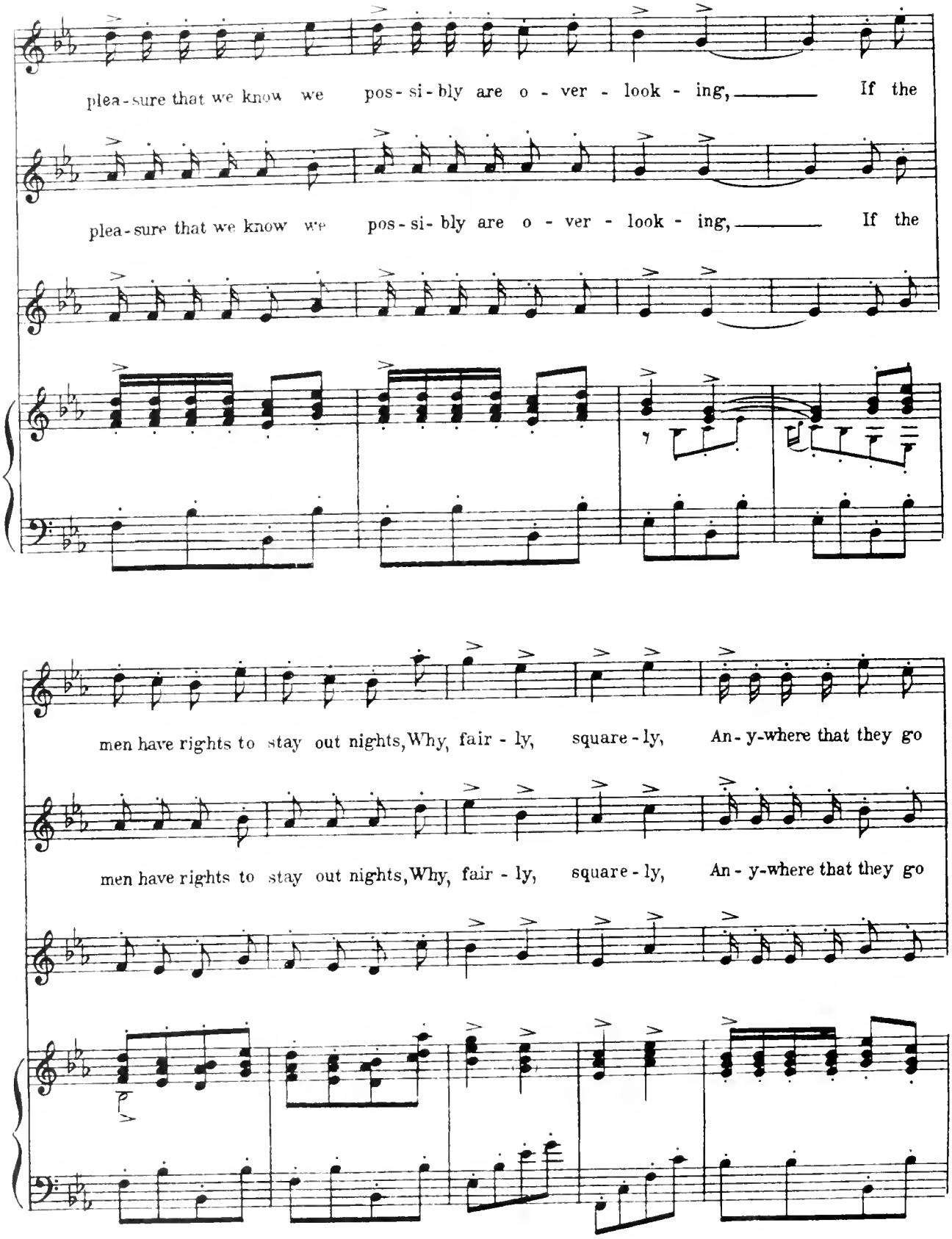
(Equal Rights)

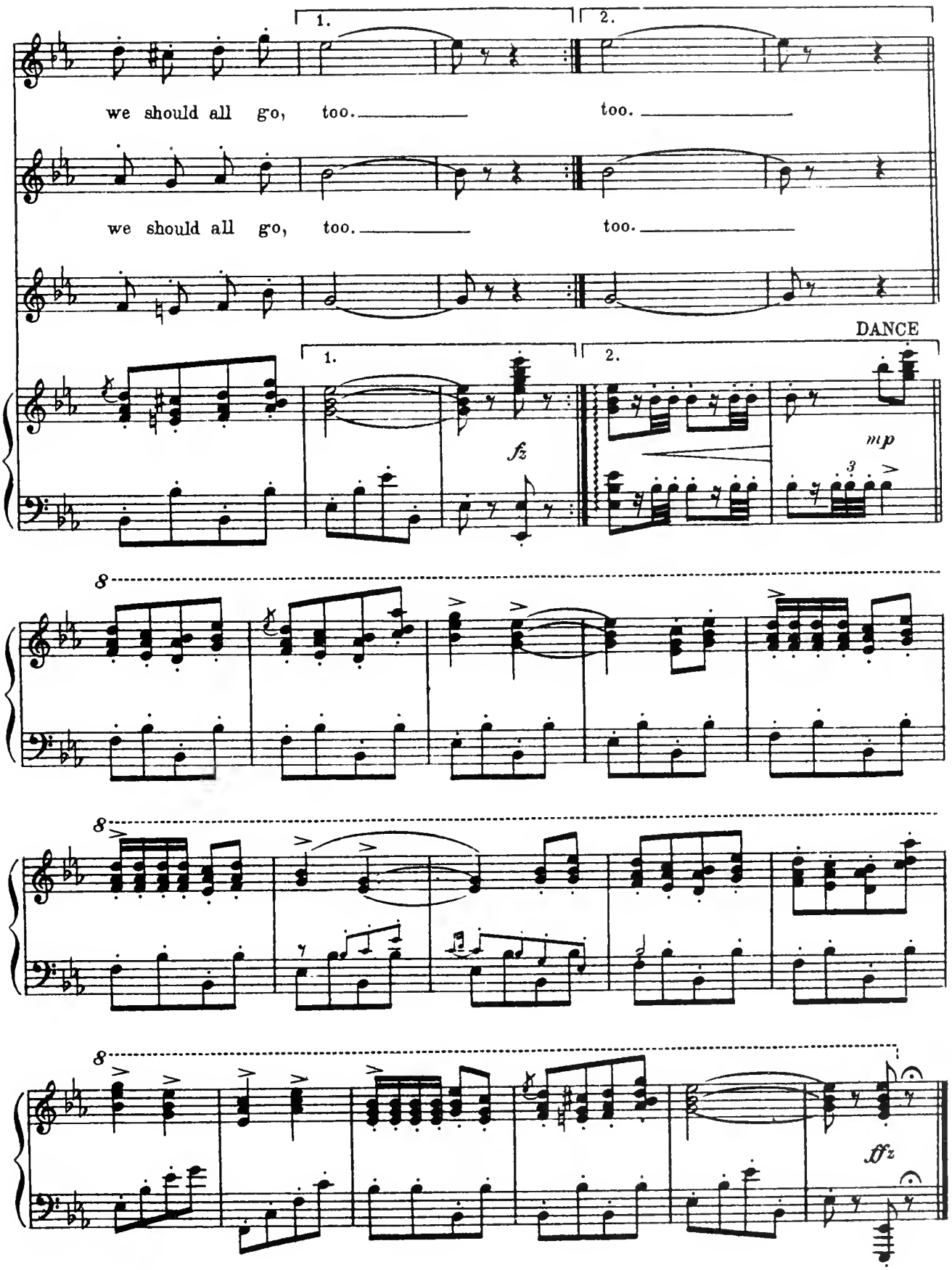
TRIO

No ✱ 12½




JANE
MARGARET
good-ness knows They'll do that no more. One's e-nough. As in days of
for their good, Tell them what to do. Ver-y true. And then see it
fp
MARGARET
poco tranquillo
yore Great-ly in-deed We have been freed I would then like to ask the
through Where-fore should they Have their own way? Or if so, won't you let us
BIRDIE
Things have changed great-ly Yes! ask the
Good i-dea! where-fore Yes! let us
JANE
poco rit.
poco a poco a tempo
men. Why should we stay home and sew and do the cook-ing, When there's
know.
men. Why should we stay home and sew and do the cook-ing, When there's
know.
poco a poco a tempo


plea-sure that we know we pos-si-bly are o-ver-look-ing, If the
plea-sure that we know we pos-si-bly are o-ver-look-ing, If the
men have rights to stay out nights, Why, fair-ly, square-ly, An-y-where that they go
men have rights to stay out nights, Why, fair-ly, square-ly, An-y-where that they go

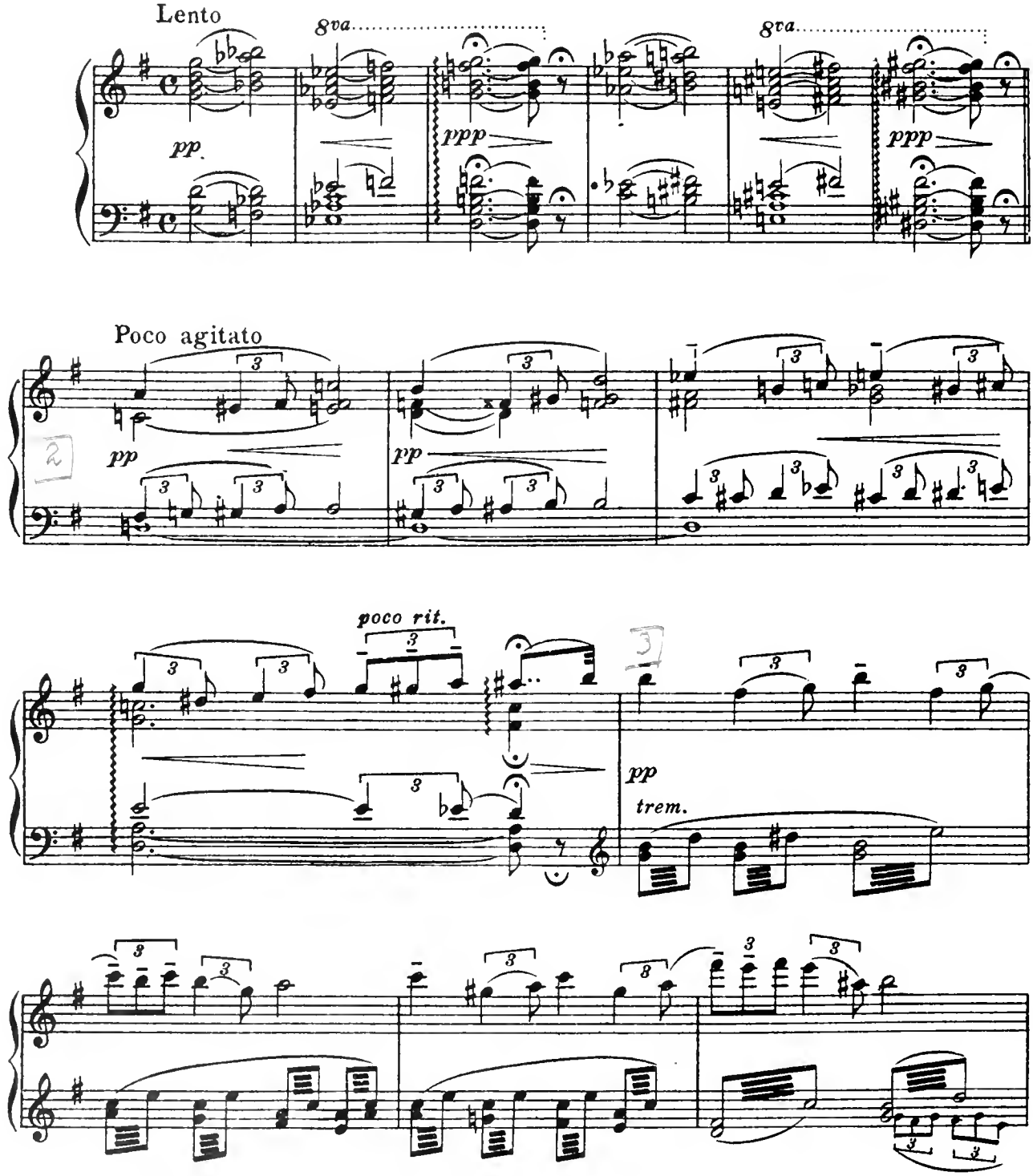

1.
2.
we should all go, too. too.
we should all go, too. too.
DANCE
1.
2.
fz
mp
8
8
8
ffz

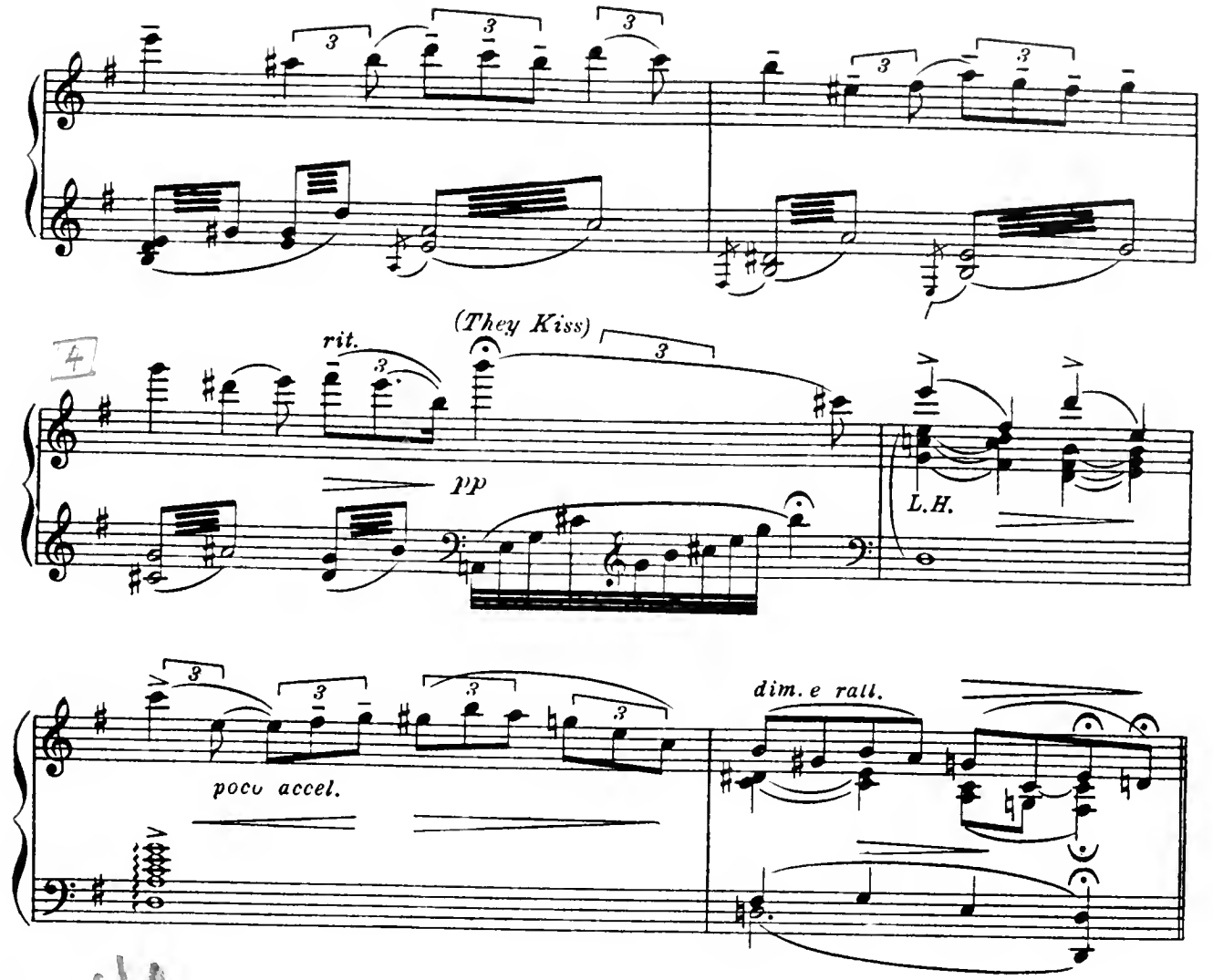
You're The Only Girl For Me

No. 1814

LOVE DUET

(Kim and Ruth)





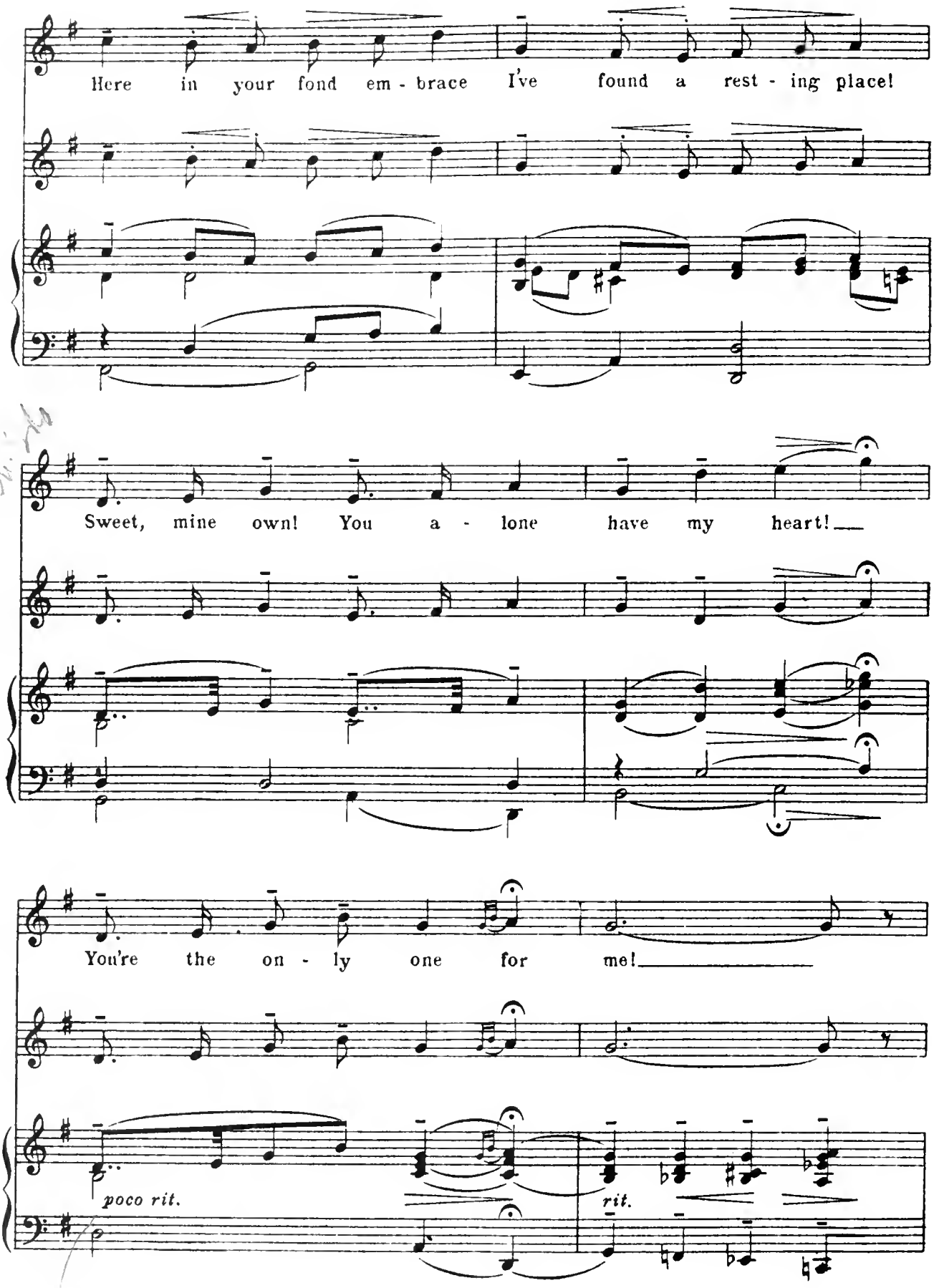
Andante espressivo

p RUTH

Prom - ise me, love, that we ne'er shall part!

p KIM

p molto espressivo


Here in your fond em - brace I've found a rest - ing place!
Sweet, mine own! You a - lone have my heart!
You're the on - ly one for me!
poco rit.
rit.

Duet

a tempo

Prom-ise me, love, that we ne'er shall part! Here in your fond em-brace

a tempo

a tempo

I've found a rest - ing place; Sweet mine own! You a - lone

pp rit.

have my heart! You're the on - ly one for me!

pp rit.

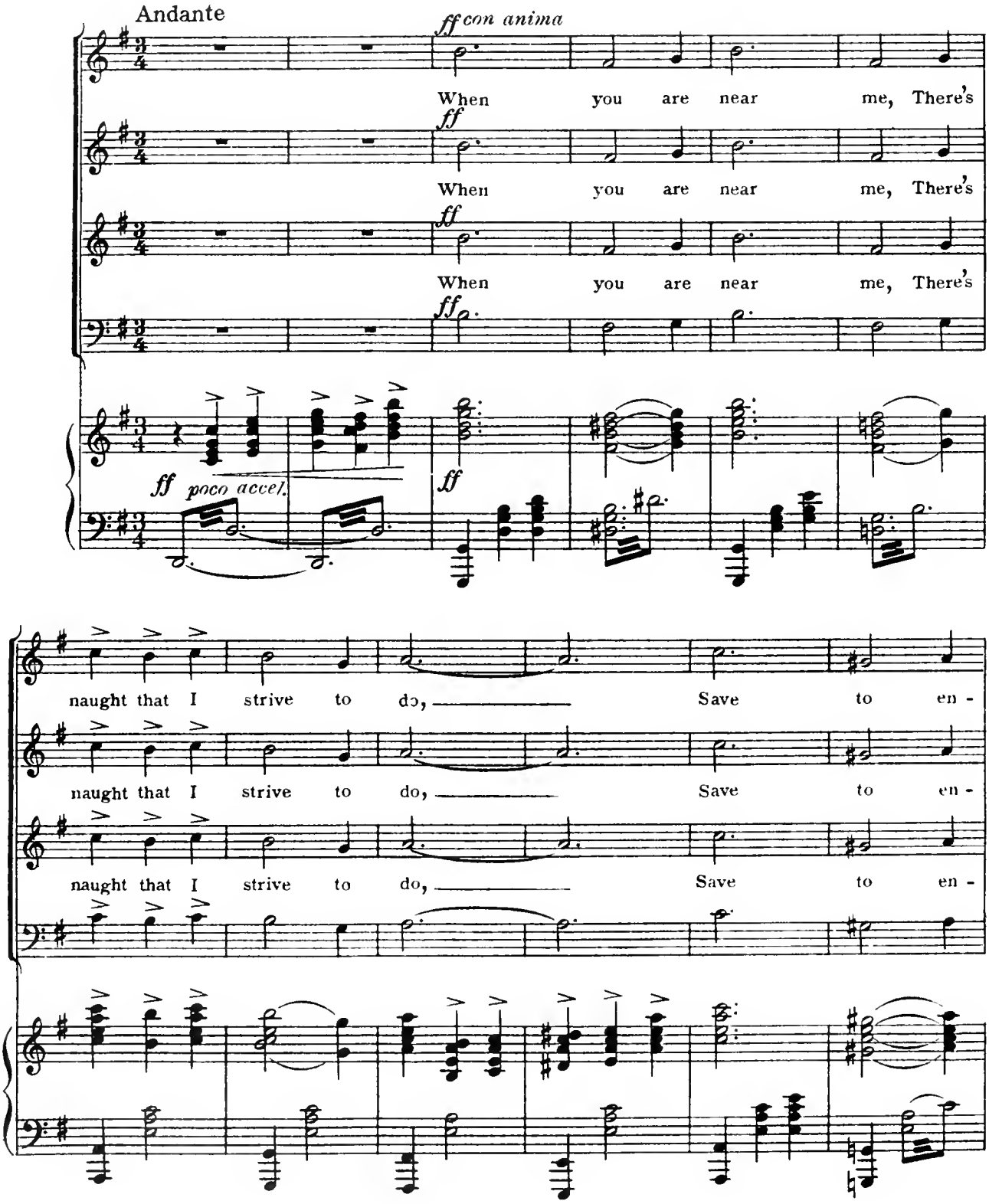
pp

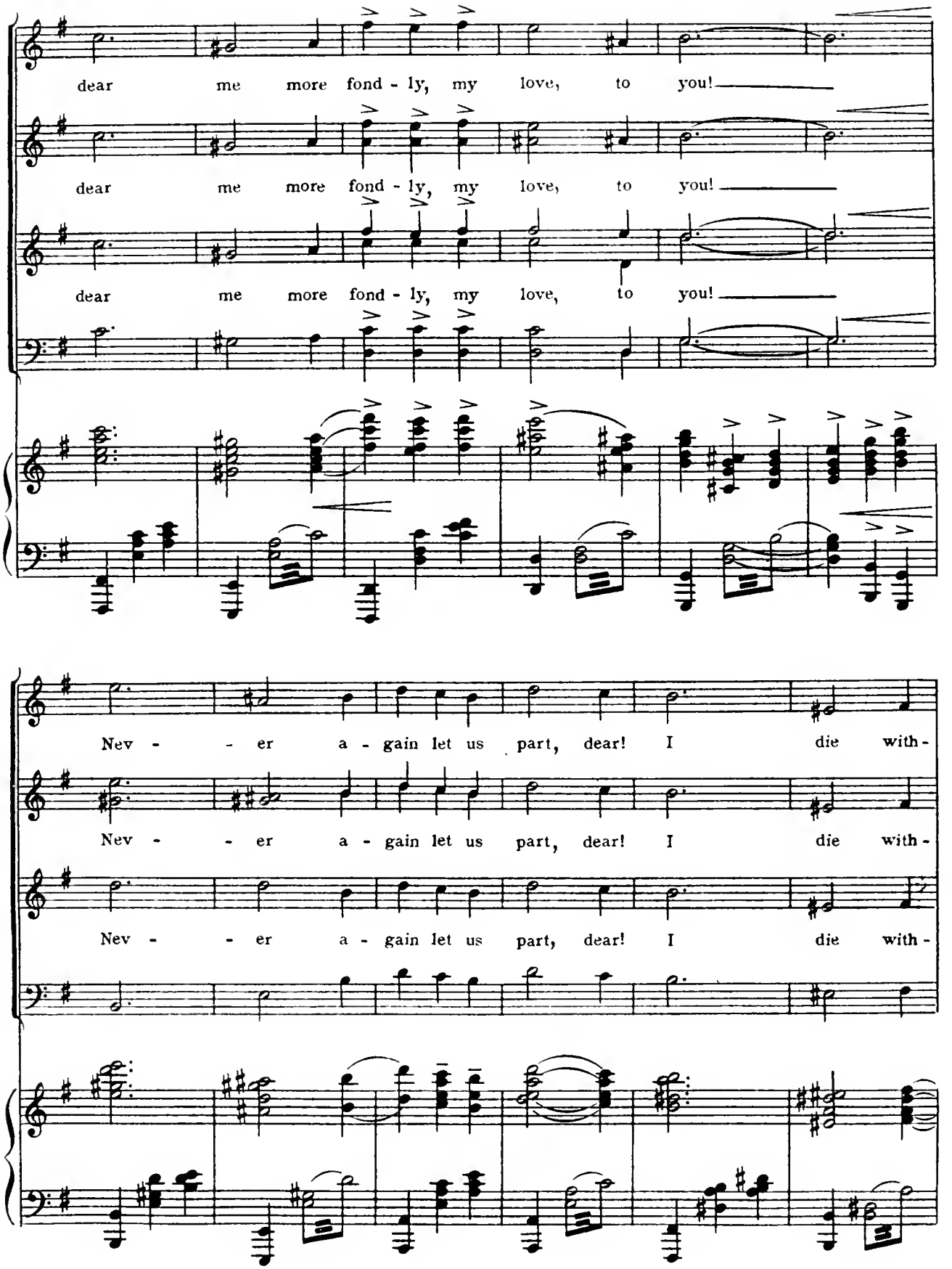
rit.

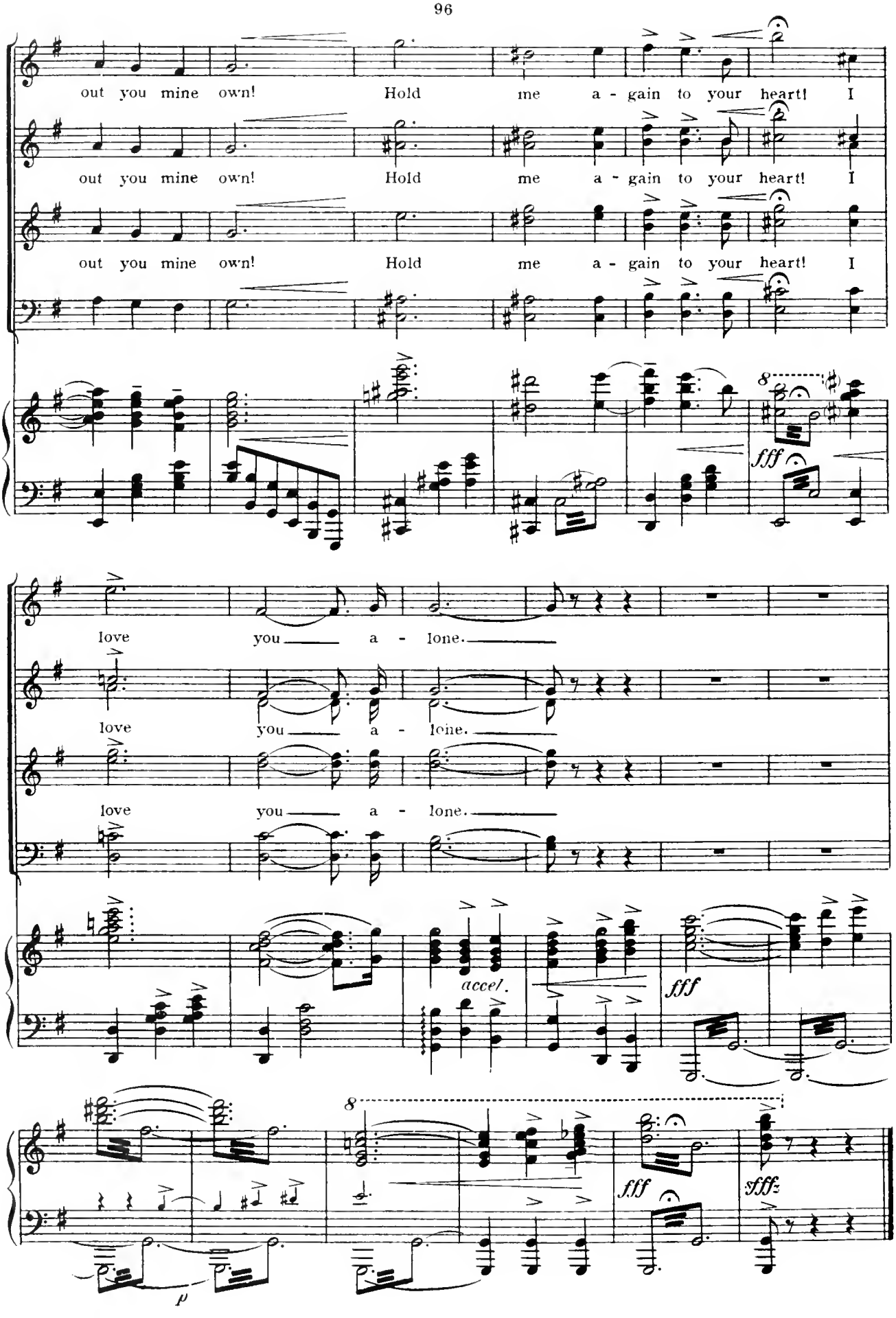
pp

Finale Ultimo

No 15




dear me more fond - ly, my love, to you!
dear me more fond - ly, my love, to you!
dear me more fond - ly, my love, to you!
Nev - - er a - gain let us part, dear! I die with -
Nev - - er a - gain let us part, dear! I die with -
Nev - - er a - gain let us part, dear! I die with -


out you mine own! Hold me a - gain to your heart! I
out you mine own! Hold me a - gain to your heart! I
out you mine own! Hold me a - gain to your heart! I
fff
love you a - lone.
love you a - lone.
love you a - lone.
accel.
fff
fff
fff
p

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