

# OPUS 5

Million -

*June, 1945*



Opus 5

June 1945



## *Dedication*

“In a world of chaos, music is a symbol of order. Because of our firm belief in the part which the culture of a nation plays in shaping the destiny of that nation we dedicate Opus 5 to those men, whether they be musicians, artists or poets or mere lovers of the arts, who temporarily have left their chosen fields of work to enter upon the more immediate task of defeating those forces which are tending to destroy the culture and civilization of the entire world.”

*(Reprinted from Opus 2. Written by T/5 James Bowers, U.S.A., Opus 2 Editor.)*



*To the students of Jordan  
and to those who are on leave--*

A new Opus goes to press! A fifth year of uninterrupted record of Jordan activities. Year after year goes its way. The past becomes rich in training and experience and the future will always be affluent with new hopes and greater opportunities. There is always a challenge for every one who keeps his eyes on the stars and who contributes out of his own reservoir of training and experience his very best, to the store house of human achievements. The promises of life and what it holds are inexhaustible if we search unceasingly.

*Ada Becking*

*Director.*



*G. V. Carrier*  
*Business Manager*



*Stanley Norris*  
*Registrar*



*Walter D. Hickman*  
*Public Relations*



ORGAN  
Mallory Bransford  
Instructor





EDUCATION—*Leonard, Hovey, Henzie, Norris*



THEORY—Left to right—*Woods, Lautner, Pelz, Leonard, Phelps*





SPEECH ARTS and DANCE—Left to right—*Van Sickle, Poston, Henning, Eaton*



VOICE—Left to right—*Jefry, Lautner, Palmquist, Hedley, Taylor*



PIANO—Top row—*Gardiner, Laur, Pelz, Spalding*  
Second row—*Jones, Ferrell, Scott, Munger*  
Front row—*Quig, Michels, Pierson, Rickman, Turner*



ORCHESTRA—*McDowall, Howard, Lang, Spalding, Hovey, Noble, Henzie, Leonard, Rhenhardt, Schellschmidt, Griffin*



HIGHLIGHTS OF JORDAN PROGRAMS

## THE STAFF



Left to right:

*Sitting: Hester, Brown, and Young*

*Standing: Furlow, Asa, Schipper, and Steinert.*

Margaret Hester  
Editor-in-Chief

Jo Marilyn Brown  
Copy Editor

Peggy Million  
Art Editor

Earl Furlow  
Photography

Elsie Ruth Young  
Advertising Manager

Dorothy Steinert  
Business Manager

Roberta Asa  
Ass't Business Mgr.

Colleen Schipper  
Ass't Copy Editor

Lila Brady  
Typist

Mary Fekete  
Ass't Art Editor

# THE STUDENT COUNCIL



Left to right:

*Sitting: Steinert, Nicholson, Brown, and Euphrat*

*Standing: Asa, Stinson, and Schipper*

## OFFICERS

Betty Sue Nicholson  
President

Jo Marilyn Brown  
Vice-President

Dorothy Steinert  
Secretary-Treasurer

Colleen Schipper  
Senior Council Member

Mary Euphrat  
Junior Council Member

Roberta Asa  
Sophomore Council Member

David Stinson  
Freshman Council Member



RADIO DEPARTMENT

WALTER HICKMAN, *Acting Director*



SOME OF THE  
SPECIAL ACTIVITIES AT JORDAN

## VOICE DEPARTMENT

The vocal department of Jordan has been quite active this year. With the return of Mr. Lautner, the Philharmonic Choir once more sprang into being. Although the male section of the choir has been undergoing constant change, the choir keeps marching on. Under 'papa's' skillful tutelage some thirty-five voices (with only a few former choir members among them) have become as one, and are carrying on the tradition which was started several years ago. Orchids to 'papa' for his untiring efforts which have not been spent in vain.

The choir has appeared in several concerts given by the school and in many concerts for other organizations. In December the choir took part in the Christmas program given by Jordan. They participated also in the band concert given in February and the spring festival which is an annual affair at Jordan.

In February the voice department of Jordan was well represented in the production of Gilbert and Sullivan's "H. M. S. Pinafore." The operetta was directed by Charles Hedley of the voice department and given in cooperation with the Civic Theatre Guild. This very successful performance ran for nine nights at the Civic Theatre and was also given at Billings Hospital and at Camp Atterbury.

Mr. Hedley and the cast of "Pinafore" are to be congratulated on another highly enjoyable production of a Gilbert and Sullivan operetta.







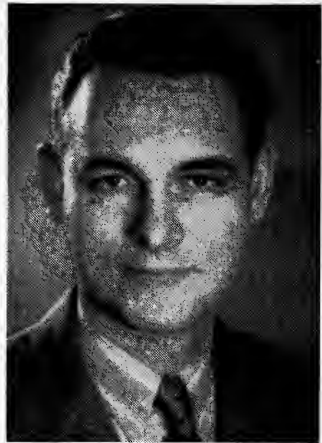
THE BUTLER-JORDAN PHILHARMONIC CHOIR

Characters and scenes from "H. M. S. Pinafore"

# THE JORDAN SYMPHONY ORCHESTRA



VICTOR KOLAR,  
*Conductor*



BELDON LEONARD,  
*Assistant Conductor*

The Jordan Symphony Orchestra, under the capable direction of Victor Kolar, upheld the reputation set for it in the past years very nobly this year. The annual Christmas Concert which was given at Caleb Mills Hall in December, was the first program of the school year in which the orchestra participated. The combined choirs and choruses of Jordan and Butler and the symphony orchestra, under the baton of Mr. Kolar, gave Gabriel Pierne's cantata, "The Children at Bethlehem." This was the first time a concert of this nature had been given and it was very well received by the public.

The second concert of the school year was given at Camp Atterbury. The orchestra was received very favorably by the men at Atterbury and this concert was one of the high-lights of the year.

In May the annual spring festival was given before a large and appreciative audience. The traditional spring festival included the choruses and choirs of Jordan, as well as the symphony orchestra. This year Jordan lived up to its motto of "bigger and better" programs for every new year, and the festival was extremely successful.

Honorable mention is made here of Mr. Beldon Leonard who has worked hard as assistant director of the Jordan Symphony Orchestra.



ORCHESTRA AND ENSEMBLE

## JORDAN CONCERT BAND



NILO HOVEY,  
*Conductor*



CHARLES HENZIE,  
*Assistant Conductor*

The Jordan Conservatory Band, which for several years has been faithfully tended by Mr. Charles Henzie, gave two very worthy concerts this year under the able direction of Mr. Nilo Hovey. Mr. Hovey, a new member of the Jordan faculty, has worked hard with the members of the band and much praise is due him for his excellent performances.

In February the Jordan Concert Band made their debut for the year 1944-'45 at the Scottish Rite Cathedral. The program they presented was varied and beautifully performed. Mr. Henzie and Mr. Hovey shared the honors, each wielding the baton for several numbers.

The second concert was given in May and the members of the band proved themselves versatile musicians by performing very nicely the well-chosen program.

Several of the members of the band have performed as soloists and in ensembles various times at the student-convocations this year, and have contributed their part to the Jordan radio broadcasts.



BAND AND ENSEMBLES

PHI MU ALPHA SINFONIA FRATERNITY

ALPHA SIGMA CHAPTER

“THE WOUNDED DO NOT CRY”

“Two hours after Lieut. Frances Slanger and other Army nurses waded ashore in Normandy on D-plus-four, they were at work. They slept on the ground, wore the same clothes four days running. In five weeks of rugged going they helped handle 3,000 casualties.

“Last month the girls were touched when an article praised them for sharing the G.I.’s mud and discomfort without a whimper. In Belgium Lieut. Slanger and her tent mates talked it over. That night, by flashlight, she wrote an answer: “We have learned a great deal about our American soldier and the stuff he is made of. The wounded do not cry. Their buddies come first. The patience and determination they show, the courage and fortitude they have is sometimes awesome to behold.”

“*Stars and Stripes*” published it under the heading “Nurse Writes Editorial.” But Nurse Slanger never saw it in print. The night after she wrote the piece, a German shell had ripped into her tent and wounded her fatally. She did not cry, died a half hour later.”—*Time*, December 4, 1944.

For these and countless thousands like them Sinfonia most humbly and reverently bows its head in a prayer to God that they might be protected and spared to come home to a new, greater world wherein men will live as unselfishly in peace as they have suffered unselfishly during war. Phi Mu Alpha Sinfonia members of Alpha Sigma chapter have twenty-three brothers in uniform who all join in the sincere prayer that the day will come soon when all mankind will live as one family, meriting the love of their Maker.

. . . “Earth shall be fair, and all her people one.”

# M U P H I E P S I L O N

## KAPPA CHAPTER

### NATIONAL MUSIC SORORITY

Greetings again from Kappa!

The first Mu Phi activity for the year 1944-'45 was the reception given for women students on September 19. A very fine program was presented by Marjorie Bernat who played several delightful violoncello numbers; Dorothy Munger who performed beautifully on the piano, and Victoria Balser who sang several very lovely solos. The reception was well attended and we feel sure everyone enjoyed the program as well as the social period following.

Our Founder's Day Celebration and Initiation was held on November fourteenth this year instead of the usual date of November thirteenth. We enjoyed a very nice dinner at the Marott Hotel. After a program given by the initiates, we held our initiation in our chapter room. Those who were taken into Mu Phi were Charlotte Brim, Jo Marilyn Brown, Florine Duff and Lucy Smith.

On December nineteenth we had a joint Christmas program with the Alumnae Chapter and our Patronesses. We had a lovely program of old Christmas customs and also a white elephant gift exchange. Mrs. Henry Schricker was our hostess.

Twice during the year we had a Candlelight Musicale on Sunday afternoon at the Marott Hotel.

On April seventeenth our election and installation of officers was held. The program on that evening was given by our scholarship student, June Floyd Gwyn. Spring initiation and installation of Patronesses took place on May 15. On June fifth our active year will close with the annual June Frolic.

# PHI SIGMA MU

## ETA CHAPTER

As is the annual custom, Eta Chapter greeted the women students of Jordan, both old and new, at an informal reception on October 3.

Founder's Day was celebrated on December 9 with a favorite of Eta members—a chili supper followed by a Christmas party and gift exchange.

Initiation for pledges was held in February, with breakfast following, as a compensation, more or less, for the early 7:00 A. M. initiation hour. We are happy to welcome into our organization Mary Mae Stamper, Lillian Steinkeller, Ruby Montgomery, Betty Bowers, and Connie McClure.

Recitals were given this year by June Gwyn, Mu Phi scholarship winner, Jo Marilyn Brown and Mary Euphrat, who combined in a program of vocal and 'cello music.

Members come and go but we are eager to have them join our circle. Mary Emily Davisson was with us until October when she returned to her home in Virginia. Our sincere wishes follow Pat Pearson who left in November to study at the University of Los Angeles in California.

With the approach of June and graduation, four of our members will join the school mar'm brigade. To Mary Jane Kent, Marion Thompson, June Gwyn, Muriel Oeth and Mary Jane Harper, who will embark soon on teaching careers we say "Best of luck."

We send a vote of thanks to Mary Jane Harper, our president, and her assisting officers for leading us through another successful year.

Phi Sigma Mu takes this opportunity to wish a pleasant summer and successful year to all.



# SIGMA ALPHA IOTA

## ZETA CHAPTER

### NATIONAL PROFESSIONAL MUSIC FRATERNITY

Sigma Alpha Iota was founded in 1903 at the University School of Music, Ann Arbor, Michigan; it has the distinction of being the oldest music fraternity for women. The seven women who were the first S. A. I.'s banded together for the purpose of gaining inspiration as well as material aid for their musical education.

A Victory Program was adopted by the Fraternity shortly after the United States' entry into World War II. Under this program a Chapter Victory Chairman was appointed, and an intensified support was pledged to our Country in this, its hour of need.

Zeta Chapter is cooperating with the national Victory Program in a big way. Many Zeta members are giving their talent for the entertainment of the men at nearby camps.

#### "THIS IS TO BE OUR SYMPHONY" \*

To study and practice the goodness of life, the beauty of art, the meaning of music.

To sing the song of sincerity and universal peace.

To speak the words that build, that bless and comfort.

To play the harpstrings of loving kindness, tolerance, appreciation and genuine gratitude.

To strive for the joy of simplicity, for the noble; to be faithful over a few things.

To listen, to be still and know the harmony from within.

To falter never in seeking loving service, wisdom and understanding.

In a word to be loyal to Sigma Alpha Iota and her teachings; to find joy, hope, inspiration; to remember that "every good gift and every perfect gift is from above" and "whatsoever ye do, do it heartily as to the Lord, and not unto men!"

And again, to practice.

This is to be our symphony.

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\* By Esther Requarth, Nu Chapter.



## JORDAN CONSERVAT

Earl L. Albertson  
Kenneth Alyea  
Jack Arnold  
Howard Barnett  
Lee Barrett  
Edmund Beardsley  
Paul Bechtold  
Beverly Benton  
Gerald Bettcher  
Robert Blu  
James Bowers  
\*Doyle Bowman  
P. H. Brandes  
Keith Brown  
Paul Brown  
Merle Bucklew  
Calvin Burke  
Albert Canine  
Virginia Carnefix  
George Carothers  
Don Chandler  
James Chisler

John Cooper  
Robert Cowan  
Eddie Cox  
David Corn  
Ralph Coverston  
Nick Craciunoiu  
Melvin Crafton  
Tharrell Davis  
Carl Dawson  
John Detroy  
§John Dora  
James Edington  
Vernon Elbrecht  
Charles Ralph Emerson  
Edward Emery  
Robert Evans  
Frances Fitzgerald  
Sidney Flack  
Charles F. Flynn  
Richard Foster  
Don Garrett  
Robert Goss

Russell Goucher  
\*Leonard Granowsky  
Robert Grant  
Joseph Gremelspacher  
Robert Griffey  
Robert Gwyn  
Howard Hanscom  
Earl Harvey  
Virgil Hebert  
Morris Hendricks  
Malcolm Herr  
Jack Hicks  
James Hoggatt  
Donald Halzhausen  
Ira William Hopper  
James Hosmer  
Kenneth Hughes  
Stanton Hyer  
Ralph Iula  
Verne Jacobs  
Carl F. Johnson  
Herbert Johnson

\*Honorable Discharge.

§Gave his life for his country.



# ORY SERVICE ROLL

Richard Jones  
Herbert Kaiser  
Gilbert Kellberg  
Don Kendall  
Charles Knowles  
Harold Kottlowski  
Lewis Kysar  
Jackson E. Lang  
William Lett  
Joseph Lewis  
§Robert McKinley  
Louis Mader  
Ralph Martz  
Harry Michels  
Van Miller  
Robert R. Mitchum  
George W. Myers  
Paul W. Mueller  
Richard Niessink  
Ben L. Niles  
\*James Noble  
Ralph Thomas Norris

Raymond Oster  
Austin Parkhurst  
Lloyd Patten  
Paul Patterson  
Owen Paul  
Charles J. Payne  
\*Virgil Phemister  
Mildred Phillips  
Paul Prall  
Harold Planck  
§John Purky  
David Ramsey  
\*Ervin Reed  
Mary Reynolds  
John V. Robbins  
Thomas A. Roe  
Robert Rooker  
Vernon Roth  
Louis Rutan  
Arthur Schiller  
Farrell Scott  
Sam Scott  
William C. Seibert

Jack R. Seward  
Golden A. Smith  
\*Charles Squyres  
Marven L. Stevens  
Howard E. Stivers  
§Orville E. Stone  
Vincent Stouder  
§Norris Swadener  
§Paul E. Taylor  
Jean Vickery  
Malvin E. Walker  
Mark Walker  
Maurice Watkins  
Gail Weimer  
Charles Wetzell  
Robert Paul Wilson  
Paul Wingate  
James Winkle  
Winslow Wise  
Tommie Wright  
Dale Young  
Leon Zawisza  
Joseph Zinkan

## CONVOCATIONS



JOSEPH LAUTNER,  
*Chairman of Convocations*

The convocations held every Wednesday afternoon in the Student Hall provide a bright spot in the life of every student. These meetings provide a place for fellow students to meet, have their meetings, perform and hear the very interesting guest speakers. Mr. Lautner has been in charge of our convocation programs this year. He has done such a good job of planning these programs that it is impossible to pick out one or two which were most interesting.

On the schedule for the year's program were members of the faculty, including Madam Lautner, who told us about her experiences at Black Mountain College. We could have listened for hours; but unfortunately, there is a time limit on these meetings. Mrs. Lucille Wagner told us of the musical therapy work she had done this summer, a topic which has been of particular interest to all of us this year.

Dean Bail from Butler University gave us a very timely lecture on "How to Study." Dr. Dauner, former student and faculty member at Butler University, related the story of Edward Arlington Robenson, well-known poet. She has done much research and recently wrote a book on his life. We learned "How to Compose" from Doctor Robert Sanders of Indiana University. Robert Tangeman who is also on the faculty at the Indiana University School of Music, spoke on Music History and then tested the student body on their ability to recognize the period in which certain compositions were written. While the

Budapest String Quartet was in Indianapolis, Mischa Schneider, the 'cellist of the quartet and Ernest Krenek, composer, came to Jordan and cheerfully submitted themselves to our many questions. Mr. Schneider answered some questions of the problems of the string instrument players. Mr. Krenek explained his quartet which was played for the first time here in Indianapolis. Doctor Stith Thompson talked to us on Indiana folk music. He played several recordings to illustrate the kinds of folk music and the different ways in which it can be presented. Music in the church was discussed by John Milton Kelly, who explained the projects now under way to promote better music in the church. We found that he knew his business when he sang several sacred numbers for us.

Then, there were the speakers who correlated music and other subjects. Mrs. Alice Wesenberg, professor at Butler University, gave a very interesting discussion on "The Relationship of Music and Poetry." She read several fine poems to us. Butler was again represented by Dean Shelton who spoke on "Music and Religion." We enjoyed the discussion on drama and music, given by Doctor Harrison from Butler University. These comparisons helped us to realize that music is not an isolated art, but is present in many phases of life.

The students of Jordan were well represented in our convocations this year. The voice department gave several programs, as well as the piano, instrumental, and ensemble departments. It was very interesting to hear what other students at Jordan are doing. Oh, yes, we musn't forget the memorable occasion when the entire convocation blended their voices to sing Verdi's "Requiem." Even though it was a little "shaky" in places, we had a lot of fun.

Some of the numbers we particularly enjoyed were the original composition of Mr. Beldon Leonard, played by the woodwind quintet, the Brahms Horn trio, and Bach concerto for three pianos. The theory department sponsored a program of original compositions of members of the student body. This opportunity to hear our fellow students perform and to be able to do so ourselves is one which we think is well worth while, and we hope that it will be continued next year.

Each convocation this year has been one of the highlights of the week. May we extend our vote of thanks to Mr. Lautner, who certainly succeeded in making the programs most interesting and varied.

## BENJAMIN HARRISON DORM NEWS

It is a dark, stormy night. Benjie Harrison is taking his usual midnight walk in the halls of his former home. Now it happens that the home is now occupied by 18 girls and their housemother, Mrs. Woodie. We of the Harrison Home don't think much about Benjie—we are too absorbed in our work—but at times we do feel his presence very strongly. If Benjie should walk into the basement room of his home in which live Maxine Jack, Collene Phillips, and Marilyn Fisher, he would probably find furniture in the middle of the floor, clothes in a bunch on the bed, and the rug in a heap, for these girls, like all women, are fond of rearranging their rooms. As he ambulates up the stairs he would no doubt smell bacon frying, for Mrs. Woodie is probably preparing breakfast in her sleep for 18 hungry girls.

Going still farther up the stairs he would spy one dozen roses on Alice Jean Fisher's dresser. (Wonder who sends them?) Peg Warner's faithful fiddle would be lying out waiting for her magic hands to pick it up. Going into the room next door, he would find Muriel Oeth studying her Fugue ("fudge" she calls it) and newcomer Helen Utley dubbed "Ut" by her classmates.

Coming down the hall he would hear the melodious strains of a 'cello from Mary Alice Dilling's room, but her roommate, Martha Shannon is probably visiting Muriel per usual.

Benjie would certainly make it a point to visit the room of Dorothy Steinert, Rowena Lackey and Edythe Mac Brizius for the peels of laughter given forth there are inviting to anyone.



*Harrison Home—Front row: Rowena Lackey and Billie Cole.*

*Second Row: Edith Brizius, Elaine Brown, Peggy Warner, Elsie Ruth Young, Dorothy Steinert, Collene Phillips, Waneta Reed, Mary Fekete.*

*Third Row: Rose Robner, Maxine Jack, Helen Drees, Dorothy Sorg, Helen Utley, Muriel Oeth, Martha Shannon.*

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Still farther down the hall he would run into his old friend Dorothy Sorg, who is this year rooming with Billie Cole. Dorothy is much more willing to meet Benjie's ghost than last year.

The big freshman room is this year holding Mary Fekete, Helen Drees, Elaine Brown, and Elsie Ruth Young, who are looking forward to his visit.

It is now dawn and Benjie must make his way homeward, but he is keeping in mind the busy and eventful lives of the girls at 1228.

## THE LITTLE GREY HOUSE ON PENN

The little grey house on Penn  
May look like a peaceful den,  
But lo, and behold  
The things that unfold  
In the little grey house on Penn.

The housemother, gentle and kind  
Who seldom has much peace of mind  
Is the first you behold  
As you cross the threshold,  
Of the little grey house on Penn.

Mary Jane gets her letters from Bill  
Each with its own special thrill.  
Betty Sue, our able exec.,  
Has a quick smile always on deck  
In the little grey house on Penn.

There's Esther who often gets flowers  
And dreams of her Bob in off hours.  
Colleen with her Chinablue eyes  
Has an impish smile she can't disguise  
In the little grey house on Penn.

The desk with pictures o'er laden  
Belongs to Jody, the Kentuck' maiden.  
Chick has men on the string,  
But refuses to tell us a thing.  
In the little grey house on Penn.

Now, Frances burns the midnight oil,  
But sad to say 'tis not for toil.  
Little Connie's cooking is quite a treat  
Furthermore it's hard to beat,  
In the little grey house on Penn.

Though Bert toils o'er German translations  
She finds time for numerous flirtations.  
While Willie, the lucky young thing,  
Features a beautiful diamond ring,  
In the little grey house on Penn.

Florine always goes us one better  
When it comes to receiving a letter.  
But it's Charlotte, the gal with the pep,  
Who rushes around with a lively step,  
In the little grey house on Penn.

Introducing "Oh, you kid" Bunny,  
The dorm's newest honey.  
Perhaps this may stink,  
But it's so hard to think  
In the little grey house on Penn.  
(The house without any men!)





ADDIE M. PAGE,  
*Housemother*



*Penn Dorm—Front row: Mary Euphrat, Connie McClure.  
Second row: Mary Jane Harper, Colleen Schipper, Lila Brady, Betty Sue  
Nicholson.  
Third row: Roberta Asa, Charlotte Moulton, Jody Brown, Florine Duff,  
Peggy Hester, Esther Schinbeckler, and Frances Logan.*

## JORDAN ANNEX

May we present the newest member of the femme dorms, the Jordan Annex. Our clan has in its midst three sophomores, three freshmen and one special piano student. We're all alive in spite of the fact that even with a microscope not a single spring can be found in our beds.

And now something about the inhabitants of the Annex.

Ruby, our wonderful house-mama, says "Lights out and quiet everybody," almost every night at 11:00. One night Annie crept in to see if mama was setting a good example. What greeted her ears? You guessed it—bla, bla, bla. Ruby blamed it on Stamper.

Jan is not only a good pianist, but a super magician. The best trick was the short-sheeting of her colleagues during Thanksgiving vacation. Jan was very sweet—she made all the beds—(at the point of a knife.)

Yes, and there is Phyl, the Clementine of the Annex. You know—"number nines." Who cares—she is a swell gal and plays clarinet like we would all like to.

Columbia City came to Jordan with a BANG. Cassaday and Eberhard. We know what Mr. Hovey meant when he said, "Poor Welty, those two in the same band!"

Marymae is Miss Henderson's little helper. The servicemen like to hear her sing, but her heart belongs to Harry.

Janet, who hails from Seattle, is all dimples and a cute giggle. She talks in her sleep, so we know that the man of the moment is Bud of V-12.

And then there is red-head deluxe Vi Villard. Have you heard her play the organ? Despite the male pulchritude at Jordan she remains loyal to the Navy.

Last, but not least, there is Mac—christened Mary Jane McCullough. Her soul is wrapped up in the clarinet, but her heart belongs to Art, whose photo constantly at her bedside.



*Annex Dorm—Ruby Montgomery, Violet Villard, Phyllis Eberhart, Miriam Cassaday, Mary Jane McCullough, and Marymae Stamper.*

## GOSSIP THEY ASKED ME FOR \*

Letters, servicemen home on furlough, U. S. O. duty night, packed street cars and busses, and still letters—thus goes life at Jordan in this year of war.

What with some fifty-odd freshmen adorning our campus since September, Jordan again takes on an air of festivity. Even the basement again jumps with jive as Errol sends us all.

Seniors are all looking forward to June and graduation.

Peg Hester has the Marines well in hand—or at least one could gather that conclusion from the daily mail report.

"She wears a pair of silver wings"—evidence, B. J. Miller from one "Bob" of Nebraska fame.

Roberta Asa has such a time deciding which man she should shower her attention on. May the best man win, Bobby!

New sparklers attracting attention are worn by Maxine Jack and Wilma Catherine Byfield, the Navy sharing in their delight.

"Sweet and Lovely"—so describes our newest trio Ruby Montgomery, Marymae Stamper, and Betty Bower. Mr. Hickman keeps them busy doing camp shows.

Martha Rose Spaulding keeps everyone in a dither wondering about her romances—she wears Army Air Corps and Finance pins—loyal to them both.

What would Jordan be without jovial Marian Thompson?—she and Lucy Smith just make people laugh listening to *their* giggles.

### ??? WHAT WOULD HAPPEN ???

... if "The Inseparables" Stinson and Martin could or would ever break down and act dignified—together?

... if we no longer heard the Ferrelli's melodious(?) voice yodelling B-flats down Jordan's specious corridors?

... if Violet Villard ever broke loose and went wild?

... if Jordan Freshmen would act like human beings for a day?

... if Jack Reich ever moved any faster than a snail going to see his mother-in-law?

... if Furlow weren't familiar?

... if Charlotte Moulton didn't have her perpetual wad of gum?

... if Carmen Featherstone learned to walk down steps without falling down the last flight?

... if we couldn't hear Mr. Jefry's voice lessons all over the 1116 building?

... if anyone could find a practice room any time he needed one?

... if Senator Blab McCord forgot how to giggle?

... if Joanne Vel-ul—Vel-uh—Willo-un, well, you know whoever walked out of a class without forgetting something?

... if the love-light ever faded from the bovine eyes of Martin the Bohn?

... if the Madame's artistic soul wouldn't be offended by wearing shoes that matched?

... if "Quiet, Please" ever reigned in the library?

... if Shirley (the Whistler) McVeigh ever sang in Sight Singing Class?

... Gawd Help Us!!!!

JORDAN WOULD NO LONGER BE AN INSTITUTION!!! IT MIGHT BE A CONSERVATORY OF MUSIC!!!!



## SOCIAL EVENTS

Bigger, better and more social events was the aim of the Social Activities Committee in this school year of 1944-'45. Immediately following the beginning of school a program of activities was outlined.

The initial event was an evening of skating at Rollerland. In addition to the pleasure derived and the removal of a good many "piano-bench kinks," the party served as a means to an end. It aroused in the students the desire for more such source of diversion.

This desire was realized with the advent of the traditional Hell Week Party. Having endured a week of hell, the freshmen were rewarded with an informal party in their honor. The evening was packed full of entertainment, including a mock court, impromptu dramatizations, bon fire and snake dance, and miscellaneous games. David Stinson and Miriam Cassaday were crowned king and queen of the event because of their outstanding sportsmanship and comical dress during Hell Week. After the crowning ceremonies, their majesties led their classmates through the dreaded ghost walk. Having concluded the nonsensical

portion of the evening, dancing to the delightful melodies of an informal jive ensemble completed the evening of fun.

The success of this venture incited greater enthusiasm for the next event. Ideas for the Sadie Hawkins Dance flowed thick and fast. Bulletin boards were kept alive with ingenious posters contributed by the artistic students in our midst. The dance itself met all expectations.

The Odeon was miraculously transformed, via decorations, into the town of Dogpatch. The theme of the party was carried out, with the girls taking the offensive and the boys the defensive. Since the latter were slightly outnumbered, this proved to be an appropriate plan of attack. The situation improved, however, with the arrival of a large number of service men, augmenting the male attendance. Music for dancing was contributed by Bel Leonard and his hillbilly string quartet with saxophone. The renditions were unforgettable. Everyone ultimately derived much pleasure from this party. (Especially after the men arrived.)

The final event of the year 1944 proved to be a successful one, measured not by the number in attendance, nor by the cleverness in decoration, but by the service rendered. Preceding Christmas vacation on a clear, cold night, traditional Christmas carols were presented to the families of Indianapolis. Especially in the homes where the boys are away in service of our country were these age-old songs appreciated. The carolers were rewarded by the momentary peace the music seemed to bring into their troubled hearts. It seemed a fitting and proper ending to the events of the year.

Because of the early publication date, activities for the second semester will have to remain a mystery as far as the Opus is concerned; however, it is assured that by the time of distribution events of the spring term will have become an unforgettable reality to all the students.



## HELL-WEEK REPORT

October 23, 1944 was a red-letter day here at Jordan. A week of Hell for all innocent Freshmen. Well, Freshmen anyway! It is still an argument between the Freshmen boys and girls as to who received the worst treatment. As for the boys—"Roll up your pants legs so you can show your shapely legs. That's better. Now, let's see—take off that tie and put on this big green sash. Where's your Freshman beanie? Now, where's your bag with the shoe shine brush and polish, jaw breaker, chewing gum, hammer, pins, etc., in it? Of course, you little boys know you can't shave for a whole week?" Finally, with a sigh of disgust and a streak of blue words under their breath, they picked up their million and one articles and proceeded to the first class.

As for the girls—this period of time was a very trying affair. Especially for the two lone Freshmen at the Pennsylvania dormitory. One daily routine was to make all the beds in the dormitory.

One special noon hour was spent in the Colonial Tea Room. These two abused little girls were allowed only a knife with which to eat. Yes, you guessed it—peas were on the menu. One of the girls was evidently getting pretty desperate, because she asked a strange man to marry her. He wasn't a spring chicken either.

The last night of Hell-Week found the girls from the Annex at the Penn. dorm. You see no one escaped the scheming upper-classmen. The evening was completed with refreshments being served.

The Harrison dormitory was very calm.—Who said that? The gals wore the most beautiful costumes. Striped sweaters, plaid skirts, red beads, purple hair bows, one black sock, one green sock, one black shoe, one brown shoe, pigtailed, transparent purses commonly called fruit jars, etc.

Freshmen were seen on their knees and going upstairs and downstairs backwards.

Talk about the girls having to eat at the Colonial! There were two girls here that ate their milk with a knife. A whole glass of it, too! One person was seen shining approximately eleven pairs of shoes in one evening.

All in all, though, we had a perfectly marvelous time. Wednesday night ended our three days of Hell simply because of Teacher's Institute. Oh, how we Freshmen love the teachers!

Yes, fellow classmates, this is one week of our school career that we shall never forget. We were tortured, teased, torn, turned down and trampled upon, but we had a wonderful time and we hold no grudges against the Upperclassmen. Just wait until the Freshmen come in next year!



“SIGHTS SEEN ONLY AT JORDAN”

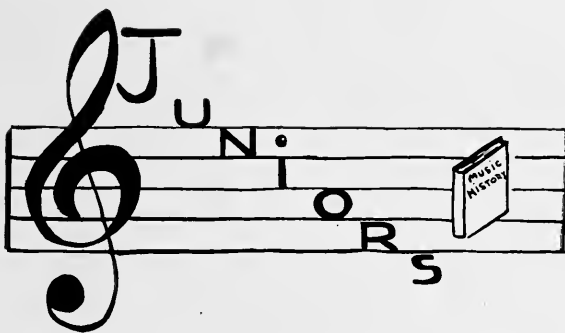


*Front row: Holman, Young, Kindy, Patterson, Villard, McCullough, Albright, Featherstone, Fekete, and McCord.*  
*Second row: Brown, Brady, Moulton, Cassaday, Jack, Phillips, Breedlove, Carlson, Myers, Bailey, and Drees.*  
*Third row: Bruner, Stinson, Martin, Reich, Katzbach, Viellieu, Bohn, Martin, and Furlow.*



*Front row: Montgomery, Harrington, Hoffman, Fisher, Stamper, Foust, and Byfield.*  
*Second row: Hoover, Steinert, Cole, Steinkeller, Duff, Bowers, Johnson.*  
*Third row: Brigner, Asa, Sorg, Ferrell, Smith, Shannon, and Eberhard.*





*Jo Marilyn Brown,  
Louisville, Kentucky*



*Mary Eupbrat,  
Fort Wayne, Ind.*



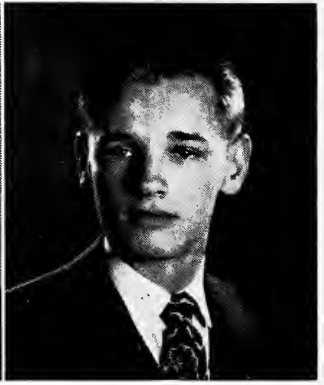
*Helen Fowler,  
Washington, D. C.*



*Jeanne Havens,  
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*Rosemary Lang,  
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*Gerald Padgett,  
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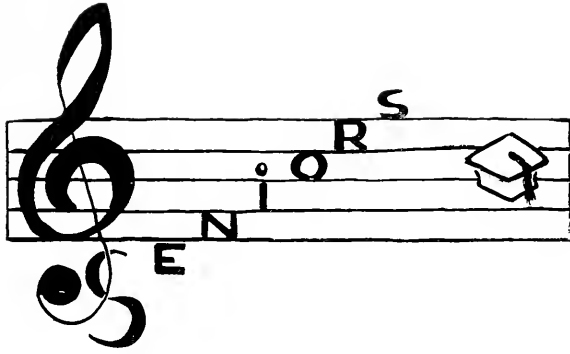
*Martha Spalding,  
Indianapolis*



*Helen Utley,  
Evansville*



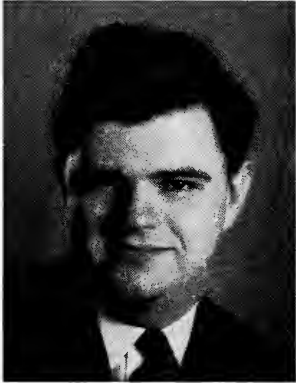
*Margaret Warner,  
Union City*





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SAI, Chorus

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Copy Editor Opus IV, Editor-in-Chief Opus V,  
Mu Phi Epsilon, Philharmonic Choir

Charlestown



MARY JANE KENT  
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Phi Sigma Mu, Mu Phi Epsilon, Chorus

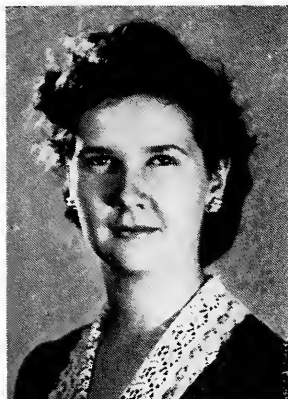
Sandborn



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Phi Sigma Mu, Delta Gamma, Philharmonic Choir

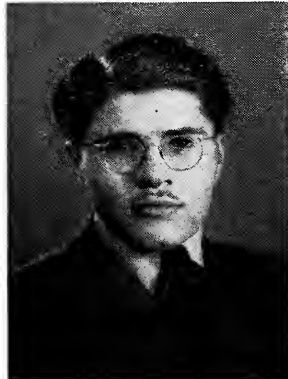
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