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1951

Presented by

The Publications Department

of

Jordan College of Music

Indianapolis, Indiana

Foreword

We who are represented in this book have seen the world pass from war to peace and again to war. The relatively peaceful years of our lives thus far have been spent in college, a fact which makes the record of these years more valuable to us. Therefore, the Publications Staff presents Opus 11 in the hope that memories of these times will be recalled more vividly and more happily, whatever the years to come may hold.

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Dedication

We wish to dedicate this book to the
graduating Seniors of 1951. May each find
a successful place in his chosen field.

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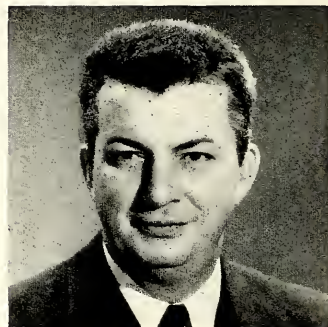
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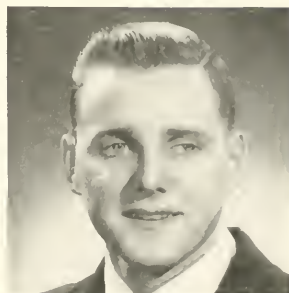




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Phi Sigma Mu





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B.M., Voice

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B.M., Music Education

RICHARD HIGGS
B.S., Radio

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Indianapolis



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Marion



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Indianapolis



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Utica, New York



MARY COX
Pattersonville, New York



WILBUR DARINGER
Indianapolis



RONALD DOAK
Indianapolis



WILBURN ELROD
Indianapolis



DELORES FISCHVOGT
Atlanta



FRANCIS FREELAND
Indianapolis



ROBERT GERKEN
Fort Wayne



CAROL HEDGES
Peru



MARY HERZBERGER
Cleveland, Ohio



DOLORES HOFFMARK
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JERRY HOLEMAN
Greenwood



JOSEPH KUYOTH
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ROSEMARY LEROY
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HAROLD LUCE
Las Vegas, New Mexico



MARJORIE LOWER
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WILLIAM MORROW
Logansport



FRED NIEMEYER
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SHIRLEY PEACOCK
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Elkhart



JOHN ROONEY
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PAUL SAUNDERS
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CAROL STUBBS
Fort Wayne



PAUL WEHMEYER
Fort Wayne



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NANCY FORD

JAMES MATHIS

ROZAN BALDWIN

WARD GOODRICH

CHARLES MONTGOMERY

ED BRADLEY

BARBARA GRUBBS

RUTH MYERS

TOM BRAEUER

VIOLET HADDEN

JAMES O'NAN

RICHARD BROWN

IRMA JUDKINS

THOMAS ROE

MARYLYNN BRUBAKER

CLARK KEEN

DON SCHLADEMAN

WARREN CLEMENTS

ROBERT LANCASTER

ARTHUR VAN ALLEN

JAMES COE

ROBERT LAVERY

MARILYN WALTERS

RICE DAVIS

KIMBALL LONG

MARY WILLIAMS

MARTHA EVANS

MARTIN MARKS

SOPHOMORES

LILLIAN BANDER
Hammond



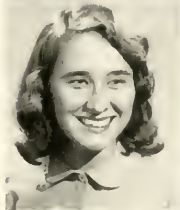
GORDON BECK
Speedway City

OLIVER BELL
Indianapolis



LILLIAN BROWN
Indianapolis

LEAINE BYFIELD
Winamac



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JOSEPH CUSANELLI
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NANCY FORD
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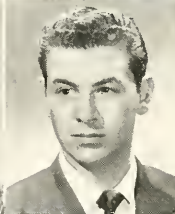
RUTH MYERS
Plymouth



MARY QUINNELL
Cato, New York



RICHARD SACK
Louisville, Kentucky



JANE WYMOND
Indianapolis



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THOMAS BAUER	JAMES HARRISON	GERALD SHOEMAKER
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DONALD CLARK	BETTY KELLER	VICTOR TANGUY
ALBERT COLEMAN	CHARLES McCLURE	HAROLD VIGUS
ROBERT CORBIN	MARY MASON	WILLIAM WANDERSEE
DELBERT DALE	MARY PARRISH	DOROTHY WOLLAM
JOHN ERICKSON	THOMAS PEESE	JACK WORLEY
ALICE GRUNE	JOHN ROBERTSON	BARBARA LITTLE

FRESHMEN

DONALD BRAFTAIN
Fort Wayne



DONALD BROWN
Fort Wayne

EARL COLE
Indianapolis



PHYLLIS EPPERSON
Columbus

JEAN FALCONBURY
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MARJORIE HARRIS
New Ross

RALPH HARRIS
Indianapolis



RUSSELL HART
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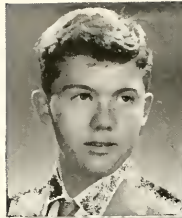
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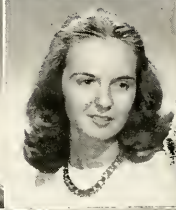
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Sheridan



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BETTY PATE
LaPorte



BETTY PAYTON
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WILLIAM SALZMANN
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MARGARET SMITH
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DELORIS SPALDING
Columbus





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Louisville, Kentucky

FRESHMEN NOT SHOWN

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RICHARD FOLGER

JOHN HARRELL

RALPH HARRIS

MARIE HECKLER

DONALD JACKSON

PALMER JENKINS

HAROLD JOHNSON

BARBARA McLELLAN

CLAUDETTE RAMSEY

DEMARIS SMITH

RICHARD STANFIELD

PHYLLIS STARN

ROLAND STELLHORN

JOSEPH TODD

DOROTHY WHEELER

WALLACE WHITE

DONALD WOODS

JULES MORGANSTERN



ORGANIZATIONS

PHI MU ALPHA SINFONIA



Members are: G. Chenoweth, J. Colbert, R. Getchell, C. Henzie, D. Holzhausen, N. Hovey, H. Jennings, E. Jones, D. Kelly, D. Kimble, R. Lavery, B. Leonard, J. Lewallen, C. Munger, S. Norris, W. Pelz, D. Price, J. Sewrey, J. Vickery, M. Walker, R. Gerken, A. Hood, D. Hughes, R. Janeway, C. Keen, F. Koehn, M. O'Dell, R. Powers, L. Price, J. Tilton, and P. Wehmeyer.

Phi Mu Alpha Sinfonia is a national music fraternity for men students consisting of music majors and music lovers.

The fraternity began the year by having a wiener roast at William Pelz's farm. Next a program was sponsored by Sinfonia for the Great Music Series with the Sinfonia studio ensemble and a lecture by Don Kelly.

Eleven new members were received into the fraternity this year. They were: Tom Brauer, Richard Brown, James Christie, Delbert Dale, Wilburn Elrod, John Hedges, Ed Holeman, Benjamin Loveall, Joe Parker, Harold Vigus and Donald White.

The officers who served this year were: Morgan O'Dell, president; James Tilton, secretary; Bob Moore, treasurer, and Lancaster Price, National Councilor.



Members are: R. Baldwin, B. Brown, P. Browne, I. Bush, L. Byfield, P. Carpenter, N. Ford, N. Grabill, J. Hatt, M. Henninger, M. Hite, M. Howell, I. Judkins, B. Keller, C. Hedges, N. McQuown, R. Rasmussen, C. Stubbs, S. Wallace, and J. Wymond.

Sigma Alpha Iota is a national professional music fraternity open to all women students with at least a B average.

The year started with a reception for all new women students at the Athletic Club. Later a Bazaar was held March 30 in Rehearsal Hall to raise money for the scholarship fund which the active chapter maintains. The award was given jointly to Shirley Wallace and Nancy Ford. The S.A.I. Patroness Scholarship, based on scholarship and contribution to the active chapter was given to Naomi Grabill. The S.A.I. Alumnae Scholarship, based on performance, was given to Carol Hedges.

New members initiated April 24 were: Lillian Bander, Glenna McElwain, Diantha DeGraw, Dolores Hayes, Jacquelin Minneman, Betty Payton, Jean Ray, and Margaret Smith.

Officers who served this year were: Irma Judkins, president; Mildred Henninger, vice-president; Imogene Bush, secretary; and Ruth Rasmussen, treasurer.

MU PHI EPSILON



Members are: A. Boatman, M. Fekete, R. Fuszek, G. Irestone, D. Churchill, V. Jarvis, R. Lang, M. Laut, D. Munger, J. Singleton, and J. Weevie.

Mu Phi Epsilon is a national music sorority open to women music students with at least a B average.

They started the year by giving a reception for all women students at the Delaware dormitory, September 18. October 26, they sponsored a barn dance for the entire student body, and December 6 they had a Christmas party at the home of Mrs. Schricker, who is a Patroness.

Formal initiation was held at Student Hall followed by a dinner at the Hawthorne Room for activities and alumnae. Later a dinner was held at the D.A.R. Hall for Patroness and Active chapters.

New members are: Patricia Batton, Betty Cramer, Mary Lee, Mary Mason, Barbara Ridgeway, and Carol Roberts.

Officers who served Mu Phi this year were: Rita Fuszek, president; Joy Weevie, vice-president; Mary Fekete, secretary, and Virginia Jarvis, treasurer.



Members are: D. Baker, B. Breedlove, R. Brooks, J. Christie, D. Dale, W. Elrod, R. Fuszek, R. Gerken, O. Hardey, C. Henzie, E. Holeman, J. Holeman, N. Hovey, D. Hughes, D. Kimble, J. Kozlowski, C. Montgomery, M. O'Dell, J. O'Nan, R. Powers, C. Smith, M. Walters, P. Wehmeyer, D. White, M. Yuill, and S. Zaley.

Phi Sigma Mu is a national fraternity for music education majors chosen for their scholastic ability and excellent characteristics.

Some of their activities for the year included assisting in the reception for student teachers and critic teachers held in Student Hall. Three delegates attended the National Convention in Bowling Green, Ohio. They were: Wilburn Elrod, Ed. Holeman and James Christie.

There were twelve pledges initiated into the fraternity with initiation on the campus and a dinner at the Hawthorne Room. Those received were: Ray Barlow, Thomas Brauer, Lillian Brown, Charles Carlson, Rice Davis, William Gregory, John Hedges, Joe Kuyoth, Dick Sack and Miriam Wright.

Officers who served this year were: James Christie, president; Wilburn Elrod, vice-president; Don Kimble, treasurer; Delbert Dale, corresponding secretary; Marilyn Walters, recording secretary; Helen Binkly, historian; Mary Yuill, alumnae secretary, and Ed Holeman, reporter. David Hughes and Nilo Hovey acted as faculty advisors.

ALPHA EPSILON RHO

Alpha Alpha Chapter of the National Honorary Fraternity for Radio Alpha Epsilon Rho, received its charter March 31, 1950. Since that time the Fraternity has been an active part of the radio life of Jordan. Alpha Alpha Chapter is in charge of the radio station WAJC here at school. The fraternity is open to students in the Radio Department at Butler and Jordan who maintain an above average grade in their school work and are interested in making Radio and Television their careers. The members are judged for admission not only on scholarship but on their merit as radio personalities.

The Radio fraternity sponsored a dinner at the Martinique Lounge this semester and sent four of its members to the convention of the National in Columbus, Ohio, this year.

The officers of the fraternity who are elected by active members are: James Mathis, president, Mary Brubaker, vice-president, and William Wandersee, secretary-treasurer.

The officers of the Radio Station WAJC are: William Wandersee, Manager; James Mathis, Program Director; Donald Clark, Chief Announcer; Gerald Shoemaker, Production Director; Robert Rheinboldt, Continuity Chief; and Jack Worley, Music Director.

The radio station began operation at the beginning of the school year with an open house and has operated continuously since. Broadcast hours are from 5:30 until 10:00 p. m. every night. Mayor Al Feeny and many other dignitaries were present and made short addresses at the opening of the station. WAJC has a large following in Indianapolis for their classical music shows.

STUDENT TEACHERS



Members are: C. Smith, M. Herzberger, P. Martin, M. Yuill, M. Walters, N. Grabill, J. Holeman, S. Zaley, K. Wilson, E. Holeman, C. Carlson, D. Kelly, B. Loveall, and E. Bradley.

The Student Chapter of Music Educators National Conference is a new organization for Jordan Campus. They meet for one hour every Tuesday to discuss with a guest speaker or in a round table discussion, the problems of Student Teaching. All student teachers are required to be members of this organization and with their membership they receive the Music Educators Journal and are entitled to attend the National Music Educators Conference which was held in Fort Wayne this year. The purpose of this group is to help to prepare these students for actual teaching.

David Hughes, Director of Student Teaching, is the sponsor of this group. He is responsible to see that all student teachers meet the state requirements as well as the school requirements.

Additional members are: R. LeRoy, N. McQuown, B. Farquer, W. Grefory, R. Brooks, H. Binkley, R. Powers, C. Smith, T. Brauer, M. Lewis, M. Wright, M. O'Dell, R. Baldwin, P. Carpenter, T. Batson, J. Kozlowski, D. Kimbal, R. Lavery, M. Bartlett, J. Rodousakis, D. Ross, R. Abbott, C. Bottoms, J. Wéevic, J. Frazee, P. Saunders, C. Reeves, M. Hite, F. Freeland, and B. Grubbs.



MARGARET SMITH
Co-editor



NORMA McQUOWN
Co-editor

The publications staff for Opus 11 began its work in January under co-editors Margaret Smith and Norma McQuown. Those who worked on the staff this year were: Lillian Bander, Peggy Carpenter, Mary Cox, Wilbur Elrod, John Frazee, Dolores Hayes, Jean Ray, and Marilyn Walters.

The editors wish to thank these people for their help in making the book. We also would like to express our appreciation to Jack Bailey, Director of Public Relations, for the time and help he contributed towards Opus 11.

Mr. Charles Crippin is our printer and Max Galloway the photographer. Marguerite Carlson Adkins is the faculty advisor to the staff.

INTERMISSION is an honorary fraternity which is designed to recognize the public performance of work in the field of drama, and which endeavors to present entertainment to the public. Members enter the club by having completed various projects in the production of a play, including staging, lighting, costume, make-up, acting or business.

INTERMISSION members held a "strike party" after the production of "Arsenic and Old Lace" last fall, and doughnuts and cider were served to the crews.

Cokes were sold by INTERMISSION at each production throughout the year, and a coat check service was sponsored by the club.

New members were honored by the fraternity at a dinner held on the third of June at the Italian Village. Accepted to active membership were Joseph Eckman, Marcia Kimber, Gene Oakes, Jean Vickery, and William Wandersee. Don Kelly and James Lewallen, authors of the spring show, "Who'll Pay the Rent?" were received as honorary members. Other members include Patti Browne, Mary Cox, Rosemary Le Roy, Mary Quinnell, and William Watters.

Marguerite Carlson Adkins and James R. Phillippe are advisors of the club.

Many of the student activities on the Jordan campus are administered and regulated by the students themselves through the Student Council, elected in June by the student body. The officers are president, vice-president, secretary-treasurer, and four council members, one to represent each class. The Student Fee, paid by all students carrying 10 or more hours, is used for student welfare, and the funds are allocated by the Student Council, under administrative supervision, for student activities.

This year Student Council sponsored a student mixer in the fall at Ather-ton Center. Around Christmas time they gave another dance at the Colum-bia Club which was a formal affair. The main event of the year was the annual spring dance which was given June 1st. This was a semi-formal affair held at the Severin Roof.

The officers who presided this year were: president, Richard Ross; vice-president, Malcolm Lewis; secretary-treasurer, Elaine Buck; and Morgan O'Dell was in charge of publicity for the year.

The four class representatives this year were: Senior, Ed Holeman; Jun-ior, Wilburn Elrod; Sophomore, Fred Niemeyer; Freshman, Jacquelin Min-neman. The Veteran representative for the year was Thomas Braeuer.

PERFORMING GROUPS

CONCERT BAND



Members are: Flute—R. Baldwin, C. Craig, I. Bush, P. Saunders, C. Byfield, C. Hedges. Oboe—L. Byfield, T. Batson, W. Salzman, H. Luce. English Horn—T. Batson. Bass Clarinet: S. Zaley. Harp—P. Carpenter, Clarinet—S. Peacock, R. Gerken, M. Walters, E. Bradley, J. Christie, P. Wehmeyer, R. Brown, C. Smith, T. Braeuer, R. Benefiel, L. Suesz, D. Crapo, F. Niemeyer, G. Bordner, R. LeRoy, R. Stellhorn, D. Brown. Basson—J. Lewallen, W. Daringer. Saxophone—M. Yuill, B. Little, J. Ray, J. Tilton, O. Hardy. Cornet-Trumpet—D. Kimble, R. Ross, R. Sack, D. Dale, L. Powell, D. Kissling, J. Koslowski, J. Paxson, D. Zuberer. Trombone—M. O'Dell, R. Powers, E. Holeman, J. Robertson, W. Elrod, H. Vigus. Baritone—D. Kelly, J. Holeman, D. Baker, W. Morrow. String Bass—J. Hedges, N. McQuown. Tuba—J. Horton, D. Timmerman. Percussion—G. Beck, J. Venderley, W. Ward, P. Browne, W. Gregory, J. Sewrey.

One of Jordan's most outstanding performing groups is the concert band. Their first appearance was October 18 for the Great Music Series. Later in October they held an open rehearsal to all music teachers during state teachers' institute.

November 1 the band presented their annual fall concert at Caleb Mills Hall with the Chorale.

The highlight of the year for this group was a tour through several cities of Northern Indiana which lasted from March 5 to 7. On returning home they entertained many high school convocations near this city. They closed the year by playing an annual spring concert April 12 at Caleb Mills Hall.

NILO HOVEY, *Conductor.*

ORCHESTRA



Members are: First Violin—J. Rodousakis, H. Engle, A. George, D. White, F. Hurst, B. Pate, E. Kilinski, M. Lind, K. Walker, R. Purcell. Second Violin—R. Lavery, B. Ridgeway, M. Mason, P. Epperson, D. Brattain, D. Blak, J. Carr, J. Newton, J. Boggs. Viola—G. Meier, C. Reeves, J. Woods, K. Alyea, J. Prather, S. James. Violoncello—G. Flexman, N. Pickler, Y. Beery, R. Wilson, R. Hood. Double Bass—A. Hood, N. McQuown, J. Hedges, D. Timmerman, J. Parker. Flute—R. Baldwin, C. Hedges, D. Spoolstra. Oboe—L. Byfield, W. Salzmann. English Horn—H. Luce. Clarinet—S. Peacock, R. Brown. Bass Clarinet—S. Zaley. Bassoon—J. Lewallen, W. Daringer. French Horn—H. Ross, F. Schmitt, B. Keller, F. Bawel. Trumpet—D. Dale, R. Hobeck. Trombone—J. Robertson, H. Vigus, D. Kelly. Harp—P. Carpenter. Celesta—B. Phillips. Percussion: J. Venderly, W. Ward. Timpani—G. Beck.

November 29 opened the orchestra's activities for the year at which time they played B. Briton's number, "Young Peoples Guide to the Orchestra." Nilo Hovey acted as narrator.

The annual Christmas concert was given December 21 in Atherton Center at Butler University where the orchestra combined with members of the Chorale and Choir for a beautiful program.

A small orchestra composed of many members of concert orchestra played for operas produced by the drama and voice departments.

They ended the year with a spring concert on May 25 at Caleb Mills Hall.

BELDON LEONARD, *Conductor.*

CHORALE



Left to right, front row: B. Hilton, B. Little, G. McElwain, C. Dockins, M. Henninger, R. Metcalf, J. McCaslin, J. Rooney, G. Paquin, V. Hadden, M. Herzberger, J. Weevie, M. Lower and Richard Whittington, Director.

Second row: N. Beck, J. Wymond, D. Wollom, M. Hehr, R. Brooks, W. Morrow, W. Gregory, R. LeRoy, P. Browne, M. Blocksom, N. Ford.

Third row: D. Lotus, R. McClure, J. Kuyoth, C. Montgomery, G. Meier, R. Fleck, J. Eckman, J. Frazee, J. Newman, V. Owen, R. Myers, I. Judkins, C. Hadden. Accompanist, Audrey Marshall.

Members not pictured are: B. Brown, J. Cusanelli, D. Fischvogt, M. Heckler, B. McLellan, J. O'Nan, B. Payton, C. Stubbs, R. Winternheimer and D. Woods. Second semester accompanist was Betty Payton and her assistant was Mildred Henninger.

Chorale, which is made up of mostly voice students, is the most outstanding vocal organization from Jordan. It has only thirty-nine members with Joseph Ecktman as president of the group.

The main highlight of their year was singing in Fort Wayne for the Music Educators National Conference, North Central Division.

They began the year by giving a fall concert and following that they entertained at some of the high schools near-by. They sang also at the Illinois State Teachers Convention in Lawrenceburg, Illinois. Christmastime presented them at Atherton Center combined with the Butler choir to sing the Messiah. Chorale ended the year by singing a spring concert at the War Memorial where they sang the Requiem.



Last year Jordan College of Music added something entirely new to the school. Radio Station WAJC was installed on the third floor of the Administration Building. This station operates on a 750 watt transmitter and is an FM station. The facilities of this station are three broadcast studios, an announcer's booth and control room with four turntables, Fairchild recording equipment, microphones, sound effects, tape recorder, and a music library.

WAJC is programmed entirely by Butler and Jordan students. They broadcast daily from five until ten each evening. In charge of management and program operations is the Alpha Alpha chapter of Alpha Epsilon Rho, the national radio fraternity. By placement of this responsibility on the students, their preparation for professional jobs after graduation will be greatly enhanced.

Jordan's instructors are active in radio work at Indianapolis radio and television stations. The use of teachers who are employed in radio and television to instruct students, assures the highest type of professional training. Many of Jordan's radio graduates have assumed positions of responsibility already.

OPERA DEPARTMENT



The Opera Department gave its first production on January 9th and 10th at the Odeon. They presented a musical satire called, "In the Name of Culture," by Alberta Bimboni. This opera is a satire of women's clubs by having a meeting of the Self Culture Club with a program of enlightenment that bores the ladies. Various diversions appear such as amusing spats between the members and a bridge game where everyone talks at once.

April 3rd and 4th the Opera Department presented a fantastic opera called "The Tales of Hoffmann" by Jacques Offenbach at the Athenaeum. This is a story of Hoffmann, a poet, who has been pursued throughout life by his evil genius, seeks temporary refuge from his melancholy thoughts by drinking with a group of students in a tavern in Nurenborg and by recounting to his companions the stories of his three unhappy love affairs.

These were both very fine productions under the direction of Leola Turner, who is the Director of Jordan Opera.



DRAMA DEPARTMENT



To provide the student with opportunity for public appearance, the Drama Department offers at least four major productions each year. Tryouts for these productions are open to the student body of Jordan with preference given to majors of the department. Each production also carries its own Stage Manager, Setting, Lighting, Costume, and Properties Chairman, all of whom are Students. In addition to these key positions on the production staffs, there is ample opportunity for students to work on the various crews of stage production.

The department sponsors a dramatic fraternity, known as "Intermission" which is to recognize superior work of students in productions. This organization maintains its own student administrative panel and faculty advisors are Marguerite Carlson Adkins and James R. Phillippe.

This year the department gave a comedy play, "Arsenic and Old Lace," by Joseph Kesselring and a contemporary drama by William Saroyan called "Beautiful People."



"WHO'LL PAY THE RENT?"



DON KELLY



JAMES LEWALLEN

We would like to pay tribute to James C. Lewallen and Don R. Kelly who are the composers of the fine musical melodrama "Who'll Pay the Rent." The music for this great production was written by James Lewallen and the libretto by Don Kelly.

The story is about a girl named Nell, played by Patti Browne, who tries to sell novelties to pay the rent on her house to keep her mother and her two blind sisters. Harold, played by Joseph Cusanelli, promises to earn the money for Nell to pay the rent. Gene Oakes plays the part of Schuyler, the villain, who buys the mortgage to the house and will only pay it on the condition that Nell become a burlesque queen in his show. Poor Nell has no alternative so she becomes a star in the burlesque show and ends up in jail. Harold finally earns enough money to pay the rent and comes to release Nell from the cruel Schuyler. Schuyler realizes how hard he has been on Nell and she finds herself at his mercy so Harold ends up with the chorus line from the burlesque show and the show ends with a most patriotic finale.

A speaking chorus adapted from the Greeks was used to join the music and dialogue in order to give the audience a better understanding of the show. The chorus master was Don Kelly and the chorus consisted of: Marcia Kimber, Ruth Myers, Mary Quinnell, Milton Hehr, Joseph Kuyoth, William Waters, and Donald Woods.

Miss Mary Sue McCarty acted as choreographer and those who participated in the ballet were: Mary Sue McCarty, Mary Cox, Jan Domojala and Charles Stoner. Minor parts were played by Joseph Ecktman, Ed Holeman, William Wandersee and Morgan O'Dell.

The show was produced by James R. Phillippe and Marguerite Carlson Adkins and the orchestra was conducted by James Lewallen. Settings and lighting were designed by Tom Adkins.

DANCE



The Dance Department of Jordan College of Music participated in one production of the school this year. They danced in the opera "The Tales of Hoffman" taking the part of chorus girls with partners, they danced the minuet.

Jordan offers all types of dance including ballet, toe, character, modern, and eurhythmics.

Miss Eileen Poston is the head of the Dance Department.

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