

Joconde

Vio 1^o N^o 2

The Page refers to the Score
mistakes marked 0

Young
Voynell } 76.

OVERTURE.

VIOLINO I^o

Largo.

ob.

All. moderat

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo.' and the performance instruction is 'All. moderat'. The score includes various dynamics such as *sf*, *f*, *ff*, *mf*, *f*, and *p*. Performance instructions include *pizz* (pizzicato), *All^o arco* (all arco), *cor* (corni), *mancand.* (manca), and *8^a* (octave). The score is marked with several circled '0's, likely indicating mistakes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

page 5

page 6

page 7

page 9

page 10

VIOLINO I.

Handwritten musical score for Violino I, page 3. The score consists of 14 staves of music in G major. It features various dynamics such as *sotto voce*, *ff*, *p*, *f*, and *dol*. There are also performance markings like *pizz* and *8a*. The score includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are some blue ink annotations, including a circled '0' at the top, a blue 'X' on the 13th staff, and a blue '16' on the 10th staff. The piece concludes with a double bar line on the 14th staff.

Page 16
 Page 16

1.

VIOLINO I^o

Andantino

INTRODUCTION

Musical score for Violino I, Introduction section. The score consists of 11 staves of music. Dynamics include *f*, *mf*, *fz*, *tr*, *cres*, and *Andante*. The tempo is marked *Andantino*. The music features complex rhythmic patterns with many trills and slurs.

peut on mieux dol

Andante

mais Robert est un peu vè

Piano accompaniment for the introduction section. It consists of two staves of music. The tempo is marked *Andante*. The music is in a simple, steady rhythm.

- lag'il faut le rendre un peu ja_loux c'est croyez moi le moyen le plus sage macher i

4

4

p

Page 33

2.

VIOLINO I°

Allegro

En convenant
de nos faits.

Page 34

Page 36

colla voce

Page 39

Page 40

Page 41

rit

VIOLINO I^o

*1 note
lower*

3.

Je vais vous le dire

in Allegretto

Por 48

Por 49

Por 50

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of sixteenth-note patterns. A box containing the number '3.' is placed over the first few notes. The tempo is marked 'Allegretto'. The lyrics 'Je vais vous le dire' are written below the first staff. Dynamic markings include *f*, *p*, *f*, and *p*. The second staff continues the sixteenth-note patterns. The third staff has a *tr* (trill) marking. The fourth staff has a *tr* marking and a *3* (triple) marking. The fifth staff has a *tr* marking. The sixth staff has a *tr* marking. The seventh staff has a *tr* marking and a *tr* marking. The eighth staff has a *tr* marking and a *tr* marking. The ninth staff has a *tr* marking and a *tr* marking. The tenth staff has a *tr* marking and a *tr* marking. The score concludes with a double bar line.

sans me piquer

colta voce

Andante

colta voce.

VIOLINO I°

tachons de punir la coquette aux son bru-yans

je vais chan-ter sur ma mu-set-te les naifs a

ah

j'aime

All. vivace

che F Ah, quelle voix

ga

ga

pp

tr

mf

ob.

vial

3 Verses

Handwritten annotations: A large 'X' with an asterisk is drawn over the 'All. vivace' section. A blue arrow points from the 'ga' marking in the vocal line to the corresponding notes in the violin accompaniment. The word '3 Verses' is written in blue ink above the first system of the instrumental part.

A handwritten musical staff at the bottom of the page, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes, a quarter note, and a half note. A large 'X' with an asterisk is drawn over the beginning of the staff, and a blue pencil mark is visible below it.

VIOLINO I^o

45 out

Handwritten musical score for Violino I, page 11. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as trills (tr), dynamics (p, mf, rF, pp, f, ff), and performance instructions like 'dol', 'cres', and 'animez'. The lyrics 'qu'allez vous pen' are written under the 10th staff. A blue smiley face is drawn at the bottom of the page.

18 out

moi **S.** reprend
le mien.

All^o con spirt.

ma grand' mere di-sait sou-vent n'écoutez pas jeune-fillette

cette chanson

ah sois

si quelques beaux messrs pour tant venaient te

Largo

dire

at traits eh bien

ma grand' mere di-sait sou-vent n'écoutez pas jeune fil-
-lette

colla voce

9.

VIOLINO I^o

15
cristo

All. Andantino

Quelle est donc
ette ceremonie.

10.

Ne s'agit-il
trop illustre.

VIOLINO I^o

Violino I musical notation, first system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with dynamic markings *rf*, *cres*, *mf*, *mf*, and *dol*. The middle and bottom staves are in treble clef and contain accompaniment with dynamic markings *mf*, *p*, and *mf*.

Violino I musical notation, second system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with dynamic markings *mf*, *p*, and *mf*. The bottom staff is in treble clef and contains accompaniment with dynamic markings *mf*, *p*, and *mf*.

Violino I musical notation, third system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with dynamic markings *rf*, *cres*, and *dol*. The bottom staff is in treble clef and contains accompaniment with dynamic markings *mf*, *p*, and *mf*.

Violino I musical notation, fourth system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with dynamic markings *mf*, *p*, and *mf*. The bottom staff is in treble clef and contains accompaniment with dynamic markings *mf*, *p*, and *mf*.

Violino I musical notation, fifth system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with dynamic markings *mf*, *p*, and *mf*. The bottom staff is in treble clef and contains accompaniment with dynamic markings *mf*, *p*, and *mf*.

Violino I musical notation, sixth system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with dynamic markings *mf*, *p*, and *mf*. The bottom staff is in treble clef and contains accompaniment with dynamic markings *mf*, *p*, and *mf*.

Violino I musical notation, seventh system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with dynamic markings *mf*, *p*, and *mf*. The bottom staff is in treble clef and contains accompaniment with dynamic markings *mf*, *p*, and *mf*.

Violino I musical notation, eighth system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with dynamic markings *mf*, *p*, and *mf*. The bottom staff is in treble clef and contains accompaniment with dynamic markings *mf*, *p*, and *mf*.

12.

VIOLINO I.

All^o Moderato.

Il s'en prendra patience

quand

mf fp rf

rf dol rf

rf p quand

rf p dol b h

rf

il doit

rf rf rf rf

dol rf

dol

dol

VIOLINO I.

The musical score for Violino I consists of 12 staves. The first staff begins with a *ff* dynamic. The second staff has a *f* dynamic. The third staff includes *cres*, *ff*, and *p* markings. The fourth staff has *p* and *cres* markings. The fifth staff features *ff*, *fp*, *ff*, *ff*, and *mf* markings. The sixth staff has *p* and *tr* markings. The seventh staff includes *tr*, *cres*, *tr*, *tr*, *tr*, and *f* markings. The eighth staff has *ff* and *ff* markings. The ninth staff has *ff* markings. The tenth staff has *ff* markings. The eleventh staff has *ff* markings. The twelfth staff ends with a *p* dynamic and a double bar line.

jusqua de main

X

1 motet pour

VIOLINO I^o.

21

14.

romance

Et son souvenir me
poursuit encore.

VIOLINO I.

Violino I musical score for measures 15-16. The score consists of five staves of music. The first four staves contain a complex, fast-paced passage with many sixteenth and thirty-second notes. The fifth staff concludes the passage with a double bar line. Dynamics include *p*, *crec*, and *f*. There are also markings for *tr* (trills) and *acc* (accents).

16.

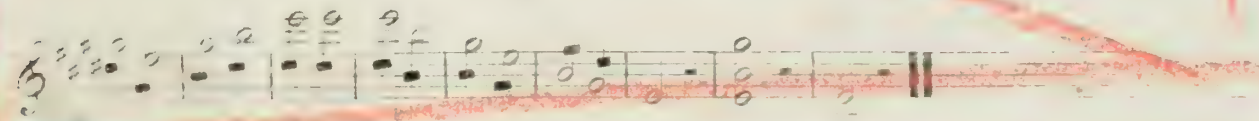
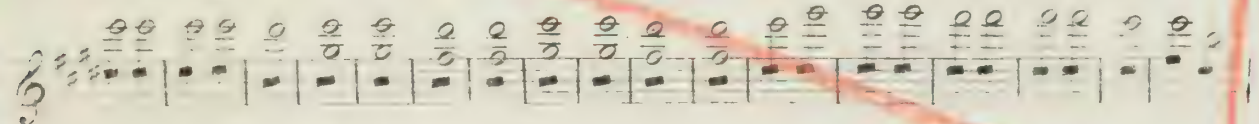
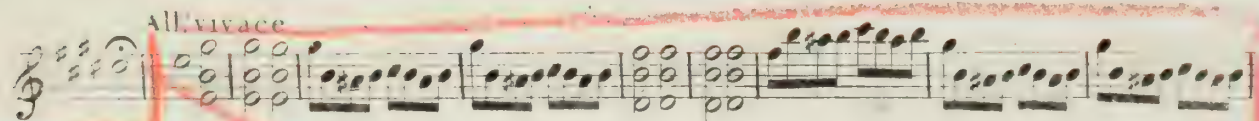
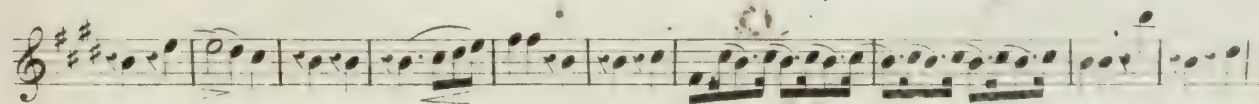
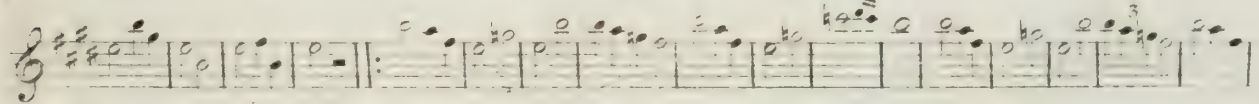
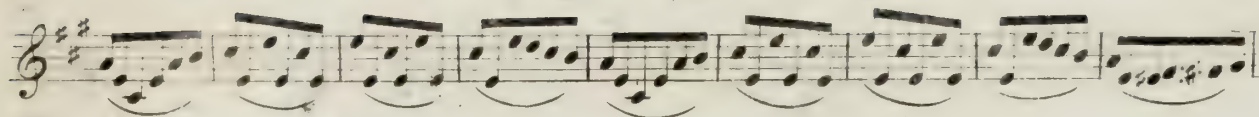
Il n'y a point moyen
de se tirer de la

Violino I musical score for measures 17-18. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is in a slower tempo and features a mix of eighth and sixteenth notes. The second and third staves continue the melodic line. A red diagonal line is drawn across the staves. Dynamics include *f*.

17.

De couronner la vertu
oh! oui c'est a vous

Violino I musical score for measures 19-20. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is in a slower tempo and features a mix of eighth and sixteenth notes. The second and third staves continue the melodic line. A dynamic marking of *f* is present at the beginning. The word *canto* is written above the second staff.



US Finale

0.001

Soconde

Vio 2^{do} n°1

LIBRO 2
OUVERTURE.

All^o Mod^o

Largo

Musical score for the Overture of the second book. The score consists of 14 staves of music. The first staff is marked "Largo" and contains dynamic markings *mf* and *ff*. The second staff includes the instruction *pizz.* and a *b2* marking. The third staff is marked *All^o*. The fourth staff has a *ff* marking. The fifth staff has a *mf* marking. The sixth staff has a *ff* marking. The seventh staff has a *mf* marking and a *cres* marking. The eighth staff has a *cres* marking. The ninth staff has a *dol* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. The thirteenth staff has a *ff* marking. The fourteenth staff has a *ff* marking.

Handwritten musical score consisting of 14 staves. The notation includes vocal lines and piano accompaniment. Key markings and annotations include:

- sotto voce* (written above the second staff)
- arco p* (written above the fourth staff)
- pp* (written above the third and fifth staves)
- crec* (written above the fourth staff)
- dol* (written below the sixth staff)
- crescendo* (written below the eighth and tenth staves)
- dol crescendo* (written below the ninth staff)
- pp* (written below the tenth staff)
- pp* (written below the eleventh staff)
- pizz* (written above the twelfth staff)
- 3* (written above the twelfth staff, indicating a triplet)
- pp* (written below the thirteenth staff)
- p* (written below the fourteenth staff)

VIOLENO 7

INTRODUCTION

N° 1
And^{no}

Mais Roberd est un peu vo-lage il faut le rendre un peu jaloux cest croyez moi le moyen le plus

ma chere E-dile y pensez vous voi-la comme on les pu-nit tous croyez

suivez *dol*

en mon ex-pe-ri-ence feignons pour eux de l'inconstance si vous vou-lez les gouver

ner il faut sa-voir les chagri-ner il faut sa-voir les chagri-ner al-

lons plus de fai-blesse al-lons plus de fai-blesse sachons

tr tr tr tr *tr tr tr tr*

f *fp* *fp* *f* *f* *dol*

f *p*

Et convenons de nos faits

Nº 2.
Allegro

Musical score for 'Et convenons de nos faits' (Nº 2). The score is written for Violin and consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *rf*, *p*, *dol*, *sch.*, *ff*, *f*, *fp*, *mf*, *ff*, and *ff*. There are also performance instructions like *rit.* and *rit.*. A repeat sign with a first ending bracket is present at the beginning of the second staff, with the number '8' above it. The piece concludes with a double bar line.

Je vais vous le dire

Nº 3.
All.^{to}

Musical score for 'Je vais vous le dire' (Nº 3). The score is written for Violin and consists of 4 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.^{to}'. The score includes dynamic markings such as *f*, *fp*, *p*, *ff*, and *ff*. There are also performance instructions like *staccato* and *rit.*. The piece concludes with a double bar line.

Handwritten musical score for piano, consisting of 14 staves. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *fp*, *And^{te}*, *dol*, and *All^o* are present throughout the piece. The notation includes slurs, accents, and fingerings. The score concludes with a double bar line and repeat dots.

Ne vous éloignez pas

VIOLINO 2^o

N. 4

All^o

Mae stoso.

Violino 2 musical notation for the first section. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music is marked 'All^o' and 'Mae stoso.'. It features numerous trills (tr) and dynamic markings such as *pp*, *p*, *ff*, and *ff*. The notation includes eighth and sixteenth notes, often beamed together.

Piano accompaniment for the first section. It consists of two staves (treble and bass clef). The lyrics are: "Joconde E - di - le unissez vos accens et charmez nous par vos aimable chants oh le Ja -". The music is marked *p*.

Piano accompaniment for the second section. It consists of two staves. The lyrics are: "loux oh la Co - quette | Oui charmez nous par vos ai ma bles chants." The tempo is marked "Andante". The music is marked *ff*.

Piano accompaniment for the third section. It consists of two staves. The lyrics are: "Tachont de punir la Coquette aux sons breuyans de la Trompette". The music is marked *f*.

Piano accompaniment for the fourth section. It consists of two staves. The lyrics are: "Je vais chanter sur ma Muset - te les naifs amours de nos bois." The tempo is marked "All^o Moderato". The music is marked *p*.

Violino 2 musical notation for the final section. It consists of three staves. The music is marked *p* and includes a "mez v." marking. The notation features sixteenth and thirty-second notes.

VIOLINO 2
stacc. assai

All^o vivace

Monsieur Lysandre venez

N^o 5
All^o

dol j'ai été détrompé

Allegro

The musical score is written for Violino 2° in G major, 6/8 time, and is marked 'Allegro'. It consists of 15 staves of music. The first staff begins with the tempo marking 'Allegro' and the dynamic 'pp'. The score includes various musical notations such as slurs, trills (tr), and accents. Dynamic markings include 'pp', 'mf', 'cres', 'f', 'fp', and 'p'. The tempo marking 'Allegro' is present at the beginning. The score is divided into sections, with 'Annimee' appearing on the 11th staff. The piece concludes with a double bar line on the 15th staff. The bottom of the page features the markings 'VOS' and 'Cors'.

Faites venir toutes ma cour VIOLINO 2^a

Finale
Moderato

Musical score for Violino 2, Moderato section. The score consists of five staves. The first staff is the main melodic line, featuring trills (tr) and various dynamics including *mf* and *f*. The second staff provides harmonic support with chords and dynamics *fp* and *mf*. The third and fourth staves continue the melodic and harmonic development, with dynamics *f* and *fp*. The fifth staff concludes the section with a double bar line and dynamics *fp*.

Animés

Musical score for Violino 2, Animés section. The score consists of ten staves. The first staff is the main melodic line, featuring trills (tr) and dynamics *f* and *fp*. The second staff provides harmonic support with chords and dynamics *f* and *p*. The third and fourth staves continue the melodic and harmonic development, with dynamics *fp* and *f*. The fifth and sixth staves feature a triplet and dynamics *fp*. The seventh and eighth staves continue the melodic and harmonic development, with dynamics *fp* and *p*. The ninth and tenth staves conclude the section with a double bar line and dynamics *fp*.

Violino 2^a musical score, measures 1-18. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f*, *p*, and *ff*. There are also triplets and slurs throughout the passage.

Allegro
con più animo

Moi je vais reprendre le mien

Ma grand Mere disait souvent, ne couchez pas jeune fillette

con la voce

cres p *cres*

Violino 2^a musical score, measures 19-30. This section includes vocal lines. The tempo is marked *Allegro con più animo*. The lyrics are in French. Dynamic markings include *cres p* and *cres*. The notation includes slurs and accents.

Si quelques beaux Messieurs pourtant venaient te dire

Largo

fp *fp* *fp*

Violino 2^a musical score, measures 31-34. This section is marked *Largo* and features a slower, more melodic line. The dynamic marking is *fp* (fortissimo piano). The notation includes slurs and accents.

1
Joconde

2^e acte

N^o 7/2

Enh'acte

2^d Violon

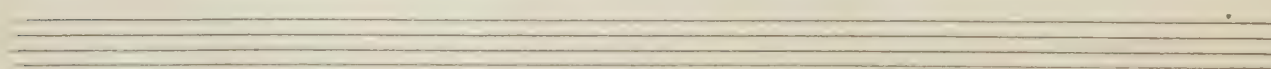
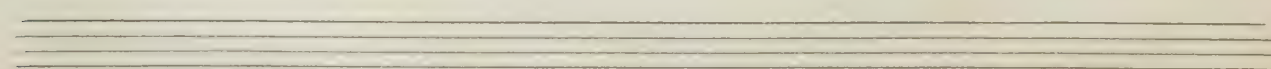
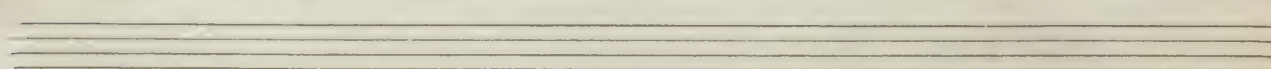
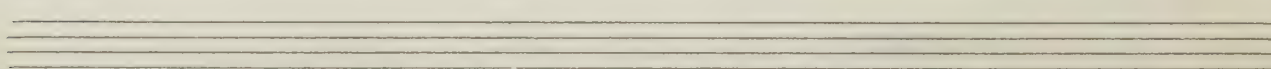
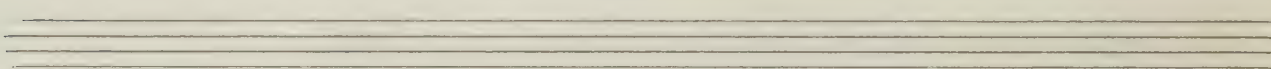
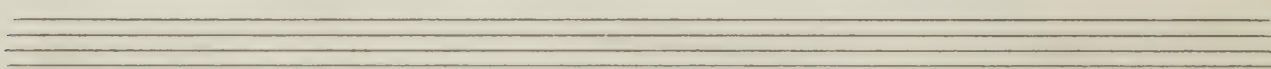
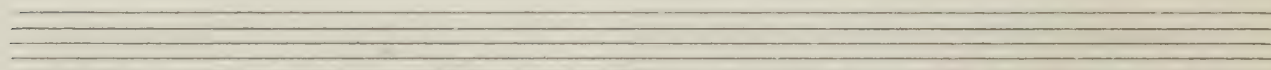
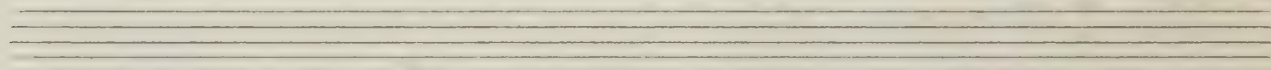
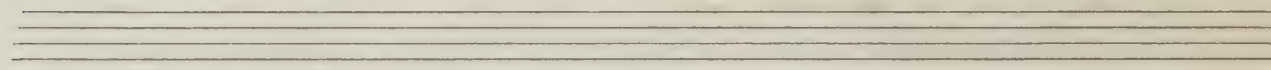
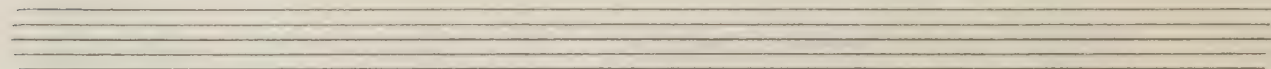
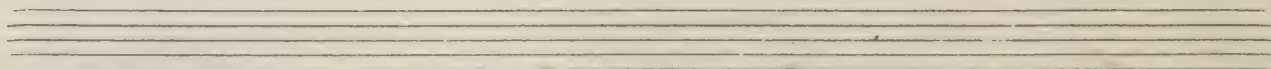
4/12

2^e acte Entr'acte

Médros $\text{♩} = \frac{3}{8}$

p. *pré du chevalot*

plus vite



at traits eh bien dol

avec la voix

crec

FP

p

crec

N° 9

Qu'elle est donc cette cérémonie

Couplet

All. And^{no}

p

N° 10

Ne saurait être trop illustre

avec la voix

tr

3

p

p

f

VIOLINO I

Violino I musical notation, first system. Includes dynamic markings *mf* and *do*.

Violino I musical notation, second system. Includes dynamic marking *mf*.

Violino I musical notation, third system. Includes dynamic marking *mf*.

Violino I musical notation, fourth system. Includes dynamic marking *mf*.

Violino I musical notation, fifth system. Includes dynamic marking *mf*.

Violino I musical notation, sixth system. Includes dynamic marking *mf*.

Violino I musical notation, seventh system. Includes dynamic marking *mf*.

Violino I musical notation, eighth system. Includes dynamic marking *mf*.

Violino I musical notation, ninth system. Includes dynamic marking *mf*.

Violino I musical notation, tenth system. Includes dynamic marking *mf*.

Violino I musical notation, eleventh system. Includes dynamic marking *mf*.

Violino I musical notation, twelfth system. Includes dynamic marking *mf*.

Violino I musical notation, thirteenth system. Includes dynamic marking *mf*.

Qui de nous deux ma chere a su le mieux te plaire

lui qui sait me plaire ce lui que je pre fere il le saura ce soir

a ce soir a ce soir a ce soir a ce

soir au revoir au revoir au revoir au revoir ah je

3

4

De dire son mot en pass

Allegro

A handwritten musical score for piano, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score is marked "Allegro" and begins with a dynamic of *mp*. The piece features a variety of textures, including single melodic lines, dense chordal passages, and intricate arpeggiated figures. Dynamic markings such as *mp*, *f*, *ff*, *fp*, *sfz*, and *secrets* are used throughout. Performance instructions include "allegro" and "secrets". The lyrics "jusqua de main" are written below the eighth staff. The score concludes with a double bar line and repeat signs.

Handwritten signature or note in the bottom right corner.

131/2

3rd Oct

2nd Violin

faccende,

Entracte

Andante

arco

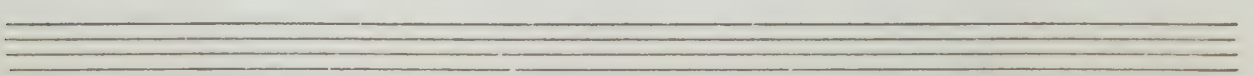
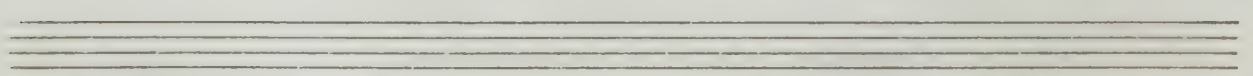
pizz.

pizz.

arco

pizz.

morendo



in 2 - parte prima

Son souvenir me poursuit encor

ROMANCE
Andantino

Musical notation for the first piece, 'Son souvenir me poursuit encor'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andantino'. The first staff includes the instruction 'dol' (dolce) and ends with a double bar line and repeat sign. The second staff continues the melody and includes the instruction 'cres' (crescendo).

Nº 15 Observons les Qui ecoutons

Allegretto

Musical notation for the second piece, 'Observons les Qui ecoutons'. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/7 time signature. The tempo is marked 'Allegretto'. The first staff includes the instruction 'pizz' (pizzicato). The second staff includes the instruction 'arco'. The third staff includes the instruction 'cres' (crescendo). The fourth staff includes the instruction 'cres' (crescendo). The fifth staff includes the instruction 'cres' (crescendo). The sixth staff includes the instruction 'dol' (dolce). The seventh staff includes the instruction 'dol' (dolce). The eighth staff includes the instruction 'pizz' (pizzicato). The ninth staff includes the instruction 'arco'. The tenth staff includes the instruction 'arco'.

110. 10 2.

Nº (Bis) Il ny a point moyen de se tirer de la

Allº vivace

Nº De couronner la vertu Oh oui c'est vous

Allº Modº

Allº vivace

16

Allº vivace

M.S. Finale now

Joconde

Vio 2^{do} 2





VOLINO 2.
OUVERTURE.

All.^o Mod.^o

Largo

The musical score for Violino 2 consists of 14 staves. It begins with a **Largo** tempo marking. The first staff contains a melodic line with dynamic markings **ff** and **ff**. The second staff features a **pizz.** (pizzicato) instruction. The third staff includes a **b2** (second flat) marking. The fourth staff has a **p** (piano) dynamic marking and a **All.^o** tempo change. The fifth staff contains a **ff** dynamic marking. The sixth staff has a **ff** dynamic marking. The seventh staff includes a **I** fingering marking. The eighth staff has a **mf** dynamic marking and a **cres.** (crescendo) instruction. The ninth staff includes a **cendo** (crescendo) instruction and a **dol.** (dolce) instruction. The tenth staff has a **I** fingering marking. The eleventh staff includes a **ff** dynamic marking. The twelfth staff has a **ff** dynamic marking. The thirteenth staff has a **ff** dynamic marking. The fourteenth staff has a **ff** dynamic marking.

VCLINO I

Musical score for Violino I, page 3. The score consists of 12 staves of music. It includes various dynamics such as *ff*, *p*, and *cresc*, and performance instructions like *arco*, *pizz*, and *sotto voce*. The music is in 2/4 time and features complex rhythmic patterns and articulation.

INTRODUCTION

SCÈNE
And.^{te}

peut on mieux

Mais Roberd est un peu vo-lage il faut le rendre un peu jaloux cest croyez moi le moyen le plus

sage ma chere E-dile y pensez vous voi-la comme on les pu nit tous croyez

suivez *molto*

en mon ex-pe-ri-ence feignons pour eux de l'inconstance si vous vou-lez les gouver

-ner il faut sa-voir les chagri-ner il faut sa-voir les chagri-ner al-

lons plus de fai-blesse al-lons plus de fai-blesse sachons

mf *f* *p* *crea*

tr tr tr tr *tr tr tr tr*

I

f *fp* *fp* *f* *f* *dol*

Et convenons de nos faits

Nº 2.
Allegro

Musical score for 'Et convenons de nos faits'. The score is written for Violino 2 and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *rf*, *p*, *dol*, *scher.*, and *FP*. A repeat sign with first and second endings is present at the beginning. The piece concludes with a double bar line.

Je vais vous le dire

Nº 3.
All.^{to}

Musical score for 'Je vais vous le dire'. The score is written for Violino 2 and consists of 4 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.^{to}'. The score includes dynamic markings such as *f*, *p*, and *cres*. A *staccato* marking is present at the beginning. The piece concludes with a double bar line.

Ne vous éloignez pas

18110 2

All.
M. stoso

pp
f
ff
cres
f
ff

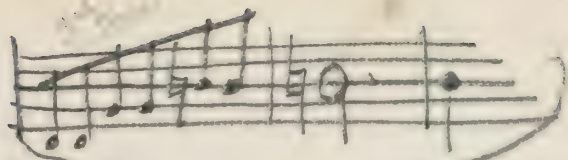
Jocunde E. di. le unissez vos accens et charmez nous par vos aimable chants oh le Ja

Andante
loux oh la Coquette | Oui charmez nous par vos aimables chants.

Tachont de punir la Coquette aux sons breuyans de la Trompette

All^{to} Moderato
Je vais chanter surma Muset te les naifs amours de nos bois.

p
mezz.



VIOLETTA
MAGGIORI

All. Vivace

Musical staff with notes, rests, and dynamic markings *D.C.* and *mf*.

Musical staff with notes, rests, and dynamic markings *f* and *mf*.

Musical staff with notes, rests, and dynamic markings *f* and *mf*.

Musical staff with notes, rests, and dynamic markings *mf* and *pp*.

Musical staff with notes, rests, and dynamic markings *mf*.

Musical staff with notes, rests, and dynamic markings *f*.

Musical staff with notes, rests, and dynamic markings *f*.

Musical staff with notes, rests, and dynamic markings *f*.

Monsieur Lysandre venez

Musical staff with notes, rests, and dynamic markings *f* and *pp*.

Musical staff with notes, rests, and dynamic markings *f*.

Musical staff with notes, rests, and dynamic markings *f* and *dol*.

Musical staff with notes, rests, and dynamic markings *f*.

Musical staff with notes, rests, and dynamic markings *f* and *p*.

Musical staff with notes, rests, and dynamic markings *f*.

Musical staff with notes, rests, and dynamic markings *f* and *animés p*. Includes the text "sur savertu" and "crea".

Musical staff with notes, rests, and dynamic markings *fp*, *fp*, *fp*, *fp*, *p*.



VIOLIN 2.

6
Allegro

dol ja ete detrompe

The musical score for Violin 2, page 6, is written in G major (one sharp) and 6/8 time. It begins with the tempo marking 'Allegro' and the dynamic 'dol'. The first section, 'ja ete detrompe', spans the first 10 staves. The second section, 'Annimee', starts on the 11th staff and continues through the 14th staff. The final section, 'vos Cors', begins on the 15th staff. The score includes various musical notations such as dynamics (fp, mf, f, cresc), articulation (tr, acc), and performance instructions (Annimee, vos, Cors). A large handwritten 'P' is visible in the middle of the page.

Handwritten circled mark containing the number 6.

Faites venir toutes les sur VIOLINO 2^a

No 7
Finale
Moderato

The musical score is written for Violino 2 and consists of 18 staves. It begins with a treble clef and a common time signature. The first staff contains the main melodic line with various dynamics (mf, f, br) and trills (tr). The second staff continues the melody with dynamics (fp, mf). The third staff is a lower register line with dynamics (mf). The fourth staff continues the melody with dynamics (f, ff, ff). The fifth staff is a lower register line with dynamics (f, ff). The sixth staff is marked 'Animés' and contains a fast-moving melodic line with dynamics (f, ff). The seventh staff is a lower register line with dynamics (p, p). The eighth staff continues the melody with dynamics (f, p). The ninth staff is a lower register line with dynamics (pp, 3). The tenth staff continues the melody with dynamics (pp, 3). The eleventh staff is a lower register line with dynamics (pp, 3). The twelfth staff continues the melody with dynamics (pp, 3). The thirteenth staff is a lower register line with dynamics (f, p). The fourteenth staff continues the melody with dynamics (f, p). The fifteenth staff is a lower register line with dynamics (f, p). The sixteenth staff continues the melody with dynamics (f, p). The seventeenth staff is a lower register line with dynamics (f, p). The eighteenth staff continues the melody with dynamics (f, p).

Violino musical score, measures 1-15. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *3*, and *ff*. The music concludes with a double bar line.

*Allegro
in spirito*

Moi je vais reprendre le mien

Ma grand Mere disait souvent, ne courez
par je ne fillette

cres p *cres*

Violino musical score, measures 16-30. The tempo is marked *Allegro in spirito*. The music is in 3/8 time. It includes vocal lines with lyrics in French. Dynamic markings include *f*, *cres*, and *p*. The score ends with a double bar line.

Si quel ques beaux Messieurs pour tant venaient te dire

Largo

f *f p* *f p* *f p*

Violino musical score, measures 31-35. The tempo is marked *Largo*. The music is in common time (C). It features a slower, more melodic line. Dynamic markings include *f*, *f p*, and *f*. The score ends with a double bar line.

74

(Secunde)

2nd Act. Enté' act.

Fidelin 2nd

Allero. 3/8

pis du chevalot

p

cres

plus vite

p

pizz

pp

8.

arco

The image shows a page of handwritten musical notation. It consists of ten horizontal staves. The first four staves contain musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The word "arco" is written in italics above the first staff. The notation includes various note values, rests, and slurs. The fifth staff has a trill marking "tr" above it. The sixth staff has a fermata-like symbol below it. The remaining six staves are empty.

fp *fp* at traits eh bien dol

cres

avec la voix

pp

p *cres*

N° 9
Complet
All^o And^{no}

Quelle est donc cette cérémonie

p

N° 10

Ne saurait être trop illustre

tr *tr* *tr* *tr*

3 *3*

p

avec la voix

VIOLINO 2^o

Tempo cres

pizz

suivez

pizz:

No II

Andantino

on moto:

Pas encore Eh bien parle

dol

mf

mf

mf

mf

p

Violino 2 part, first system. The music consists of a single melodic line on a treble clef staff. It begins with a series of eighth notes, followed by a more complex rhythmic pattern. The dynamic marking *mf* is present. The phrase *dol assai* is written at the end of the system.

Violino 2 part, second system. The music continues with a similar melodic line. The dynamic marking *mf* is present. The phrase *dol assai* is written at the end of the system.

Violino 2 part, third system. The music continues with a similar melodic line. The dynamic marking *mf* is present. The phrase *dol assai* is written at the end of the system.

Violino 2 part, fourth system. The music continues with a similar melodic line. The dynamic marking *mf* is present. The phrase *dol assai* is written at the end of the system.

Violino 2 part, fifth system. The music continues with a similar melodic line. The dynamic marking *mf* is present. The phrase *dol assai* is written at the end of the system.

Violino 2 part, sixth system. The music continues with a similar melodic line. The dynamic marking *mf* is present. The phrase *dol assai* is written at the end of the system.

Violino 2 part, seventh system. The music continues with a similar melodic line. The dynamic marking *mf* is present. The phrase *dol assai* is written at the end of the system.

Violino 2 part, eighth system. The music continues with a similar melodic line. The dynamic marking *mf* is present. The phrase *dol assai* is written at the end of the system.

Violino 2 part, ninth system. The music continues with a similar melodic line. The dynamic marking *mf* is present. The phrase *dol assai* is written at the end of the system.

Violino 2 part, tenth system. The music continues with a similar melodic line. The dynamic marking *mf* is present. The phrase *dol assai* is written at the end of the system.

Violino 2 part, eleventh system. The music continues with a similar melodic line. The dynamic marking *mf* is present. The phrase *dol assai* is written at the end of the system.

Violino 2 part, twelfth system. The music continues with a similar melodic line. The dynamic marking *mf* is present. The phrase *dol assai* is written at the end of the system.

Violino 2 part, thirteenth system. The music continues with a similar melodic line. The dynamic marking *mf* is present. The phrase *dol assai* is written at the end of the system.

Violino 2 part, fourteenth system. The music continues with a similar melodic line. The dynamic marking *mf* is present. The phrase *dol assai* is written at the end of the system.

Qui de nous deux ma chere a su le mieux te plaire

lui qui sait me plaire ce lui que je pre-fere il le saura ce soir

soir au revoir au revoir au revoir au revoir ah je

a ce soir a ce soir a ce soir a ce

Pizz

N^o

This page contains a musical score for Violino 2, consisting of 15 staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score begins with a treble clef and a common time signature (C). The first staff includes the title "Allons y'en ont patience" and the instrument designation "VIOLINO 2^o". The music is characterized by a steady eighth-note pattern, often with slurs and accents. Dynamics include *dol* (dolce), *fp* (fortissimo), and *p* (piano). The piece concludes with a fermata and a final dynamic marking of *p*.

VIOLIN

3

17

This page of a violin musical score contains 14 staves of music. The notation is dense, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often grouped in beams. The score includes several dynamic markings: *ff* (fortissimo) appears on the 10th and 11th staves, *f* (forte) on the 11th staff, and *p* (piano) on the 13th staff. A first ending bracket labeled '1' spans the 11th and 12th staves. The word 'animato' is written above the 10th staff. The piece concludes with a double bar line on the 14th staff, followed by a series of small circles and a final double bar line.

Le dire: m. en passant

No
Allegro

mf p

fp fp ff f p p f

f mf f fp fp fp fp

fp f alte f

a nous p f f f

fp p fp ff p

tr p

sfz f ff f

jusqua de main

I fp

fp fp f fp

Bis

13/2

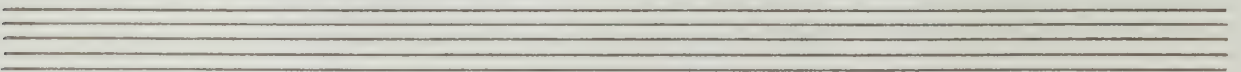
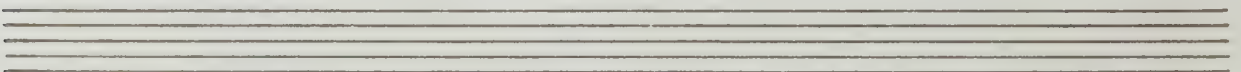
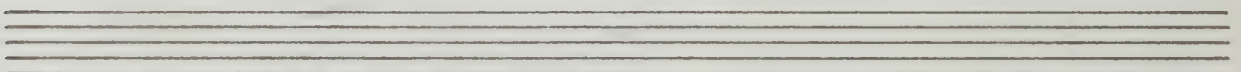
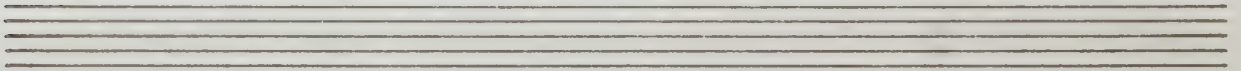
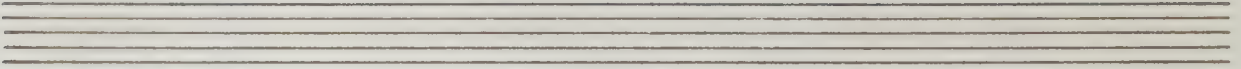
3rd Act.

2nd Violin

Seconde

Entr'acte

Andante



sciemer me poursuit encor

ROMANCE
Andantino

dol

cres

Observons les Qui'ecoutons

Nº
Allegretto

pizz

arco

cres

dol

arco

cres

20
N^o (B. s) Il n'y a point moyen de se tirer de l. Violino 2^a

All^o vivace

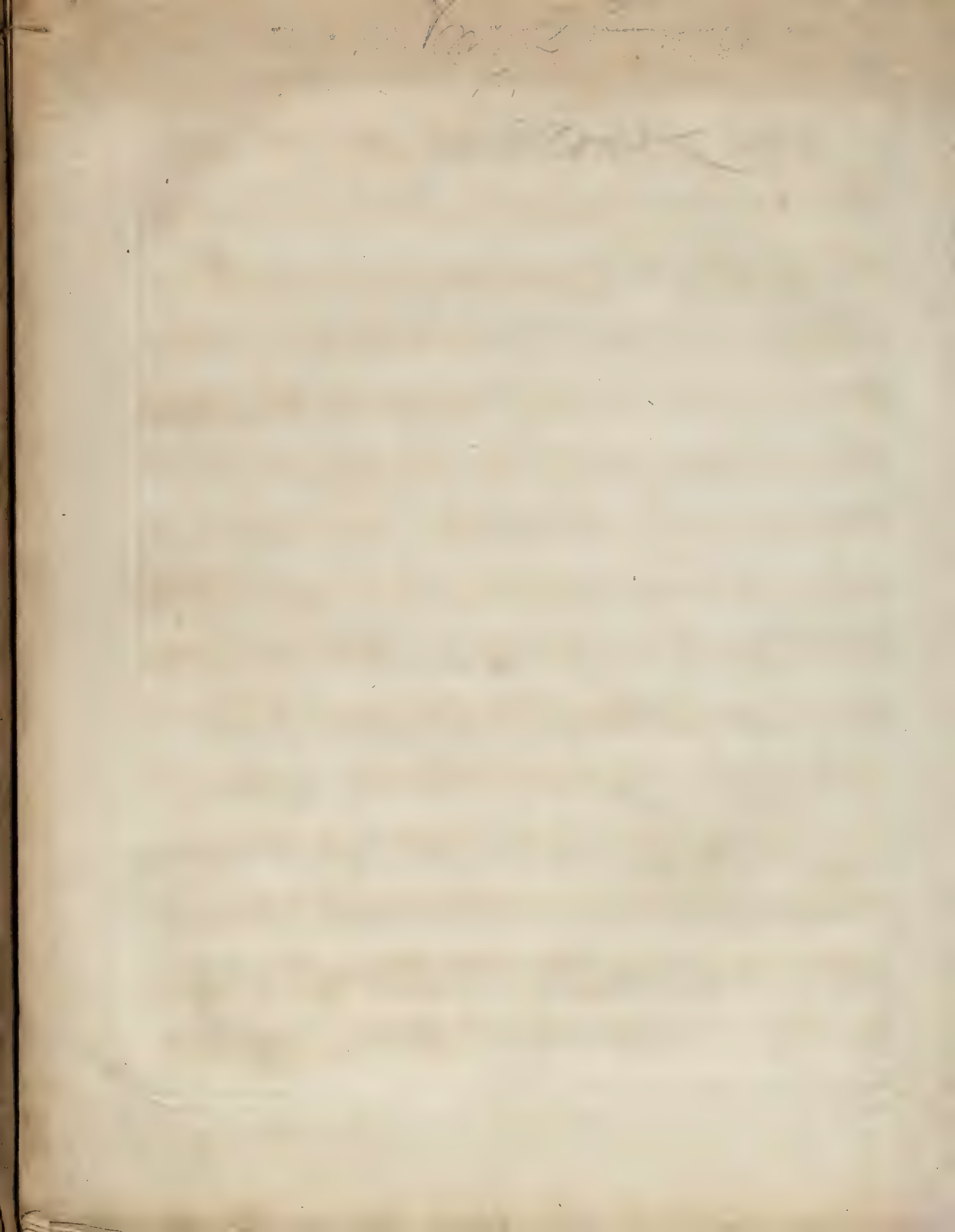
N^o De couronner la vertu. Oh, oui c'est vous

All^o Mod^{to}

All^o vivace

All^o vivace

Segue Finale
MS



VOLINO 2.
OUVERTURE.

All^o Mod^o

Largo

ff

pizz.

pizz.

ff

ff

ff

ff

mf cres

cres dol

ff

ff

ff

ff

musical score for Violino 2, page 3. The score consists of 14 staves of music in G major, 3/4 time. The notation includes various dynamics such as *ff*, *p*, *cresc*, *dol*, *pizz*, and *3*. Performance instructions include *sotto voce*, *B.*, *arco p*, and *pizz*. The score concludes with a *p* dynamic marking.

VIOLINO 29

INTRODUCTION

And.
And.
And.

peut on mieux

cres

f

f

f

f

f

f

f

cres

mf

mf

Mais Robert est un peu voyage il faut le rendre un peu jaloux c'est croyez moi le moyen le plus

sage machore E dile y pensez vous voi-la comme on les pu nit tous croyez

suivez *dol*

en mon ex-pe-ri-ence feignons pour eux de l'inconstance si vous vou-lez les gouver

-ner il faut sa-voir les chagri-ner il faut sa-voir les chagri-ner al

-lons plus de fai-blesse al-lons plus de fai-blesse sachons

tr tr tr tr *tr tr tr tr*

f *fp* *fp* *f* *f* *dol*

f

p

VIOLINO 2.

Et convenons de nos faits

Nº 2.

Allegro

Musical score for Violino 2, Et convenons de nos faits. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *rf*, *p*, *dol*, *sch.*, *fp*, and *f*. There is a section marked '8' at the beginning. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line.

Je vais vous le dire

Nº 3.

All.^{to}

Musical score for Violino 2, Je vais vous le dire. The score consists of 4 staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The tempo is marked 'All.^{to}'. The score includes dynamic markings such as *f*, *p*, and *staccato*. The music is characterized by a steady eighth-note pattern, with some staccato markings. The piece concludes with a double bar line.

VIOLINO 2

cresc
p
dal
fp
p
f
r f
r f
Andte *dol*
All°
f
mon
cresc
f
p

VIOLINO 2^o

Ne se éloignez pas

Musical score for Violino 2, first section. It consists of six staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is characterized by frequent trills (tr) and dynamic markings including *ff*, *p*, *cres*, and *ff*. The notation includes various rhythmic values and articulation marks.

Jocunde E - di - le unissez vos accens et charmez nous par vos aimable chants oh le Ja -

Vocal line for the first line of lyrics. It features a treble clef and a 6/8 time signature. The melody is simple and accompanimental, with a dynamic marking of *p*.

Andante

- loux oh la Co - quette || Oui charmez nous par vos ai ma bles chants .

Vocal line for the second line of lyrics. It features a treble clef and a 6/8 time signature. The melody continues from the previous line, with a dynamic marking of *ff*.

Tachont de punir la Coquette aux sons breuyans de la Trompette

Vocal line for the third line of lyrics. It features a treble clef and a 6/8 time signature. The melody is more active, with a dynamic marking of *ff*.

All^o Moderato

Je vais chanter sur ma Muset - te les naïfs amours de nos bois .

Vocal line for the fourth line of lyrics. It features a treble clef and a 6/8 time signature. The tempo is marked *All^o Moderato*. The melody is more melodic and includes a dynamic marking of *mez v*.

Vocal line for the fifth line of lyrics. It features a treble clef and a 6/8 time signature. The melody continues with a dynamic marking of *mez v*.

Vocal line for the sixth line of lyrics. It features a treble clef and a 6/8 time signature. The melody concludes with a dynamic marking of *p*.

Musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings include *mf* and *pp*. A *D.C.* (Da Capo) instruction is present.

Monsieur Lysandre venez.

N^o 5
All^o

Musical score for the second system, including the vocal line "Monsieur Lysandre venez." and piano accompaniment. The notation features complex rhythmic patterns and dynamic markings such as *f*, *pp*, *dol*, *p*, *f*, *animés p*, and *cres*. The piano part includes *fp* (fortissimo piano) markings.

sur sa vertu

Musical score for Violino 29, measures 1 through 15. The score is written in a single system with a treble clef and a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, and *ff*. There are also triplet markings (3) over certain groups of notes.

N. 8. Moi je vais reprendre le mien

Musical score for Violino 29, measures 16 through 30. This section is marked *Allegro con Spirito* and is in 3/4 time. It includes a vocal line with the lyrics: "Ma grand Mere disait souvent, n'écoutez pas jeune fille". The score features a mix of eighth and sixteenth notes, with dynamic markings such as *cres*, *p*, and *tr*. The instruction "Con la voce" is placed above the vocal line.

Si quel ques beaux Messieurs pour tant venaient te dire

Musical score for Violino 29, measures 31 through 35. This section is marked *Largo*. It features a slower tempo with a mix of eighth and sixteenth notes. Dynamic markings include *f*, *p*, *fp*, and *ff*.

fp *fp* at traits eh bien dol

avec la voix *cres*

pp *p* *cres* *f*

N° 9
Couplet
All^o And^{no} Quelle est donc cette ceremonie

p

N° 10
Ne saurait être trop illustre

ff *tr* *tr* *tr* *tr*

3 *3*

p *avec la voix* *savez*

p *p* *f* *p*

Tempo cres

pizz

suivez

pizz:

Nº II Pas encore Eh bien parle

Andantino con moto:

dol

mf

p

dol. ass. t
mf
crca. f

Qui de nous deux ma chere a su le mieux te
plaire

Ce
lui qui sait me plaire ce lui que je pre-feré il le saura ce soir

pizz
p
I
arco

fp fp fp fp fp fp fp
pizz a ce soir a ce soir a ce soir a ce
soir au revoir au revoir au revoir au revoir ah je *arco*

fp fp fp fp fp

Nº

dol

fp *fp* *fp*

fp *fp* *fp* *fp*

p

3

This page of musical notation consists of 14 staves, likely representing a string quartet. The notation is dense, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs and beams. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is marked 'ALLEGRO 2' at the top. A measure number '3' is indicated near the top right. The notation includes several dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), and *mezz voce* (mezzo voce). A performance instruction 'animés' is written above the music in the lower right section. The notation is written in a clear, professional hand, typical of 19th-century musical manuscripts.

De dire son mot en passant

N^o
Allegro

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the dynamic is 'mf'. The score includes various dynamic markings such as *mf*, *p*, *fp*, *f*, *ff*, *pp*, *sfz*, and *pp*. Performance markings include *tr* (trills), *scresc.* (crescendo), and *alte* (ritardando). The lyrics 'a nous' and 'jusqua de main' are written below the staves. The score concludes with a 'Bis' marking and a double bar line.

SON SOUTENIR ME POURSUIT ENCORE

ROMANCE
Andantino

dol

cres

OBSERVONS LES QUI ECOUTONS

Nº
Allegretto

pizz.

arco

cres

dol

p

ff

arco

cres

Nº (Bis)
Allº vivace

Il ny a point moyen de se tirer de la

Musical notation for the first system, featuring a treble staff with a melody and a bass staff with accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allº vivace'.

Nº
Allº Modº

De couronner la vertu Oh oui c'est vous

Musical notation for the second system, continuing the melody and accompaniment. The tempo is marked 'Allº Modº'. The notation includes various rhythmic values and phrasing slurs.

Allº vivace

Musical notation for the third system, featuring a treble staff with a melody and a bass staff with accompaniment. The tempo is marked 'Allº vivace'. Measure numbers 16 and 2 are indicated.

Musical notation for the fourth system, featuring a treble staff with a melody and a bass staff with accompaniment. The tempo is marked 'Allº vivace'. The notation includes various rhythmic values and phrasing slurs.

Joconde

Viola 2^a



Alto 2

OVERTURE.

Largo

dol *soli*

Allegro

p *cres* *dol*

p

cres

This page contains a musical score for the Alto part, consisting of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score begins with a treble clef and a 2/4 time signature. The first staff contains a melodic line with a *p* dynamic. The second staff features a bass clef and includes dynamics *ff*, *p*, and *ff*. The third staff is marked *pizz* and includes the instruction *arco cres*. The fourth staff has a *ff* dynamic and the instruction *dim*. The fifth staff continues the melodic line. The sixth staff includes a *cres* marking. The seventh staff has a *p* dynamic. The eighth staff includes a *cres* marking. The ninth staff has a *ff* dynamic. The tenth staff includes a *pizz* marking. The eleventh staff has a *arco* marking. The twelfth staff concludes the page with a double bar line.

1
Andantino.

Introduction musical score for piano, consisting of six staves. The first staff is in treble clef with a 9/4 time signature. The music features a complex rhythmic pattern with many beamed sixteenth notes. Dynamic markings include *f*, *mf*, and *f*. The subsequent staves continue this intricate texture, with some staves including *mf* and *f* markings.

Mais Robert est un peu vo- lage il faut les rendre un peu ja- loux c'est en-

mf

moi le moyen le plus sage ma chère E- dile y pensez- vous voi- là com- me on les punis-

f *p*

tous croyez- en mon expé- ri- ence feignons pour eux de l'incons- tance si nous a-

15

Andante

1-11

Allegretto moderato

mf

dol

f p

cres mf. poco rall f pp cres mf.

f

poco Rall

f Allegretto leggermente

3

Je vais vous le dire.

f p

This page of musical notation contains approximately 15 staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, *mezzo f.*, and *Andante*. There are also markings for *cres.* and *dim.*, as well as *solo* passages. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and a final chord.

je vais chanter sur ma mu- set - te les naïfs a mours de nos bois

soli
dol

And.^{no} Mod.^{to}

p *mez f* *f* *f*

2 dol

mez *f* *f*

dol *mez f* *p*

f

1st + 2nd
time
3rd time
4th

P. *3rd time*

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. A large diagonal line is drawn across the first four staves, with a circled scribble at the top left and another at the bottom right. The score includes the following markings and instructions:

- Staff 1:** *p*
- Staff 2:** *cres*, *f*, *pp*
- Staff 3:** *f*, *p*
- Staff 4:** *cres*, *pp*
- Staff 5:** *Animé*, *fp*, *fp*, *fp*
- Staff 6:** *f*, *pp*, *schurz*
- Staff 7:** *f*, *mf*, *mf*, *mf*, *fp*, *fp*
- Staff 8:** *fp*, *fp*, *fp*, *fp*, *fp*, *f*
- Staff 9:** *pp*, *pp*, *vos*
- Staff 10:** *p*, *mf.*, *fp*, *mf.*
- Staff 11:** *f*
- Staff 12:** *P.*

mf.

p dol

f p

f cres

f cres

f cres

mf. sempre

mf. cres

mf. sempre

P.

No 1/2 ~~No 1/2~~

(Second)

2nd Oct. Ent'acte.

Allt.

Allero. $\text{=} \text{=} \frac{3}{8}$

pizz du chevalot

p

2 3 4

6 7 8

cres 9 10 11 12 13 14

cres *plus vit.* *f*

p

pizz

pp

arco

Handwritten musical score for five staves. The first two staves contain notes with stems and beams, some with slurs. The third staff has notes with stems and beams, some with slurs and numbers 2, 3, 4 above them. The fourth staff has notes with stems and beams, some with slurs. The fifth staff has notes with stems and beams, some with slurs, and a large, thick, horizontal scribble at the end.

Ten empty musical staves.

Handwritten annotations: *cello* and *187* are written above the piano part. A large section of the piano accompaniment is crossed out with a grey scribble.

10

Ne saurait être trop illustré.

Handwritten annotation: *ff* is written below the piano part.

Handwritten annotation: *mezzo voce* is written at the end of the system.

Handwritten annotations: *tempo* is written above the piano part. *ff* and *f* are written below the piano part.

suivez la voix

suivez

Handwritten annotation: *arco* is written below the piano part.

arco

Handwritten annotation: *tr* is written above the piano part.

Handwritten annotation: *tr* is written above the piano part.

Handwritten annotation: *tr* is written above the piano part.

ff

p

VO - 1 A.S.

ALTO

grandes ma-gi-ci-en - - nes pré-di-çant l'a-ve-nir *f*

II Andantino con moto

eh bien parle

p *mf* *ff*
cres *mezf*

qui de nous deux ma chère a su le mieux te plaire

ce - lui qui sait me plaire ce - lui qui

- fi - re il les au - ra ce - soir

Allegro.
for
del *p* *f*

mf *del*

au re-voir au re-voir au re-voir au re-voir ah je

mf

p *pp*

ALTO

Alors prenons patience.

The musical score consists of 12 staves. The top staff is the Alto voice line, starting with the lyrics "Alors prenons patience." and marked *soli pp*. The following staves are for string instruments, with various performance instructions: *stacc.*, *soli*, *pizz.*, *arco*, *soli*, *arco*, *soli*, *dol.*, and *arco*. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *stacc.*, *soli*, *pizz.*, *arco*, and *dol.*.

Nº 13 1/2

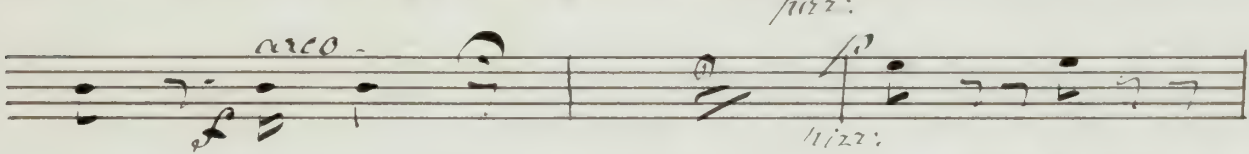
3rd Act.

Tenore

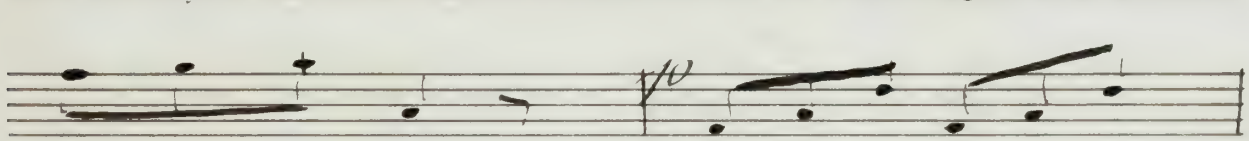
seconde

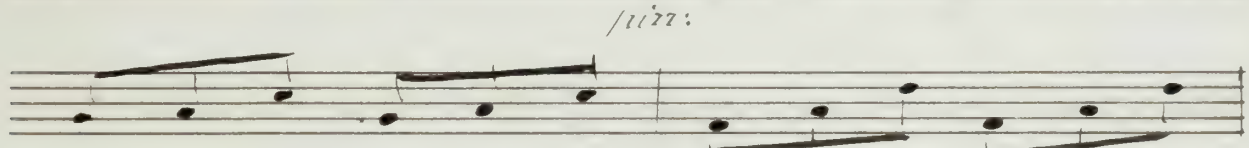
Entr'acte

Andante 

arco 

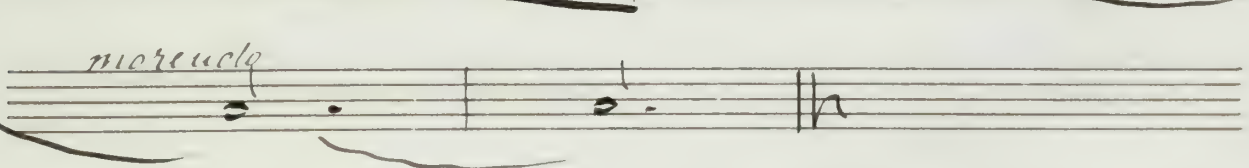




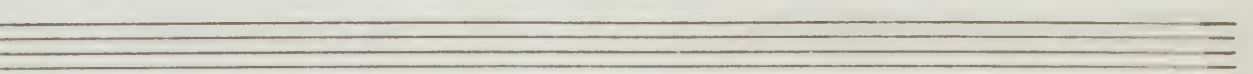
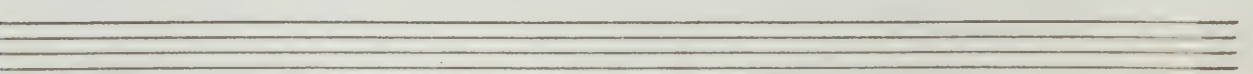
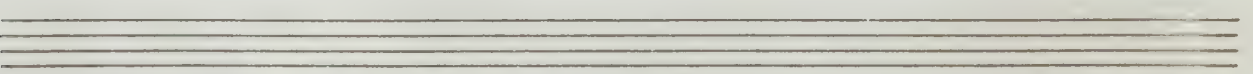
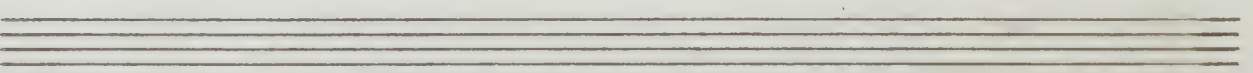
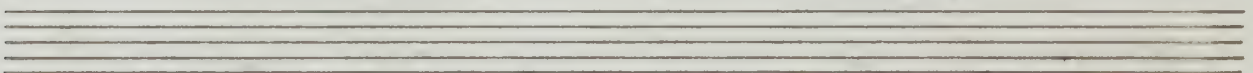
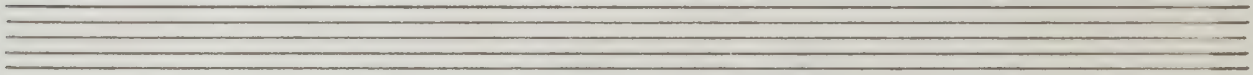
pizz. 



arco 

morendo 





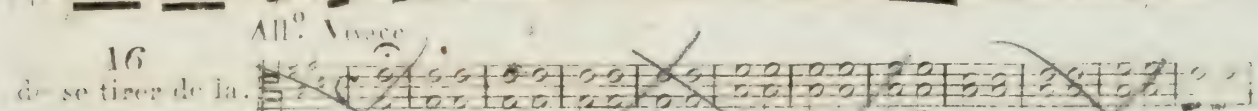
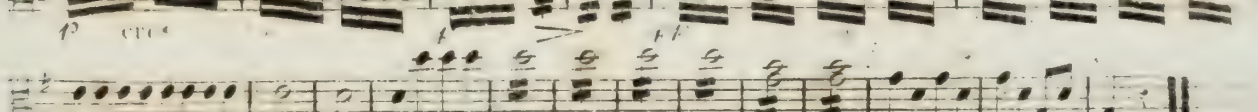
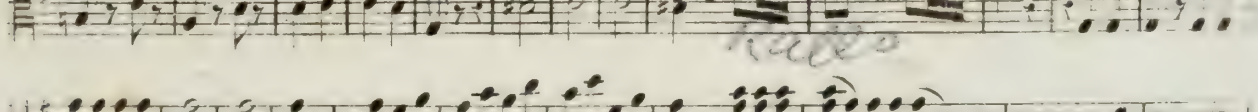
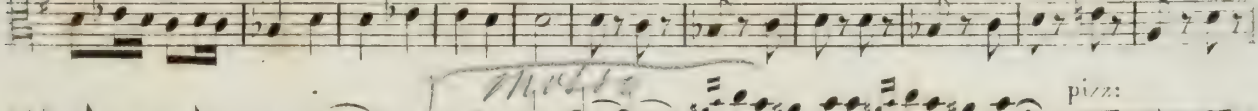
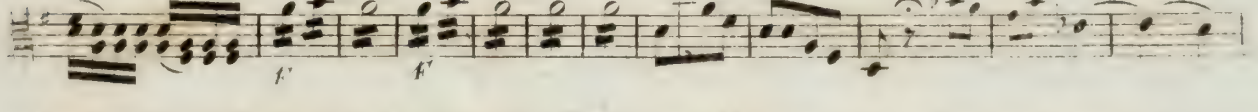
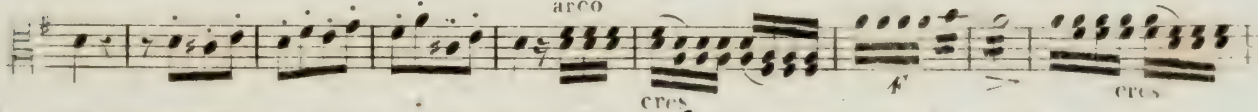
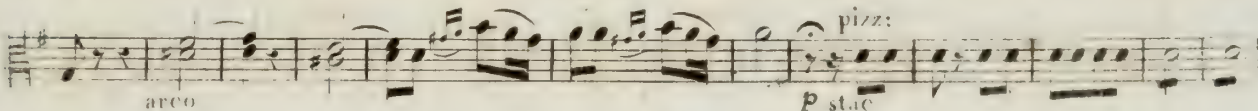


15

Observons les, oui ecoutons.

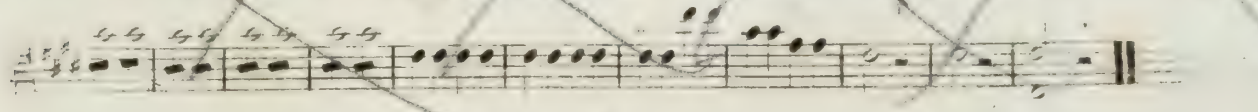
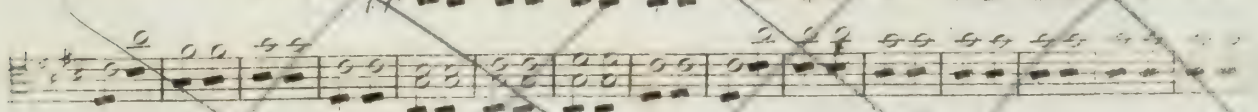
Allegretto.

p pizz:



16

de se tirer de la.



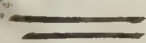
17

Où c'est à vous.

MS

P.

Joconde



Bass 2.





BASSO.

OUVERTURE
de JOCONDE.

Largo.

All.^o moderato.

Musical score for Bassoon part of the Overture of Joconde. The score includes multiple staves with various musical notations such as dynamics (FF, F, p, Cres, dol), articulation (tr, accents), and performance instructions (Arco, p). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and a section marked 'Violon.' with first and second endings.

BASSO

Musical staff with notes and dynamics *p* and *ff*.

Musical staff with notes and dynamics *p*, *ff*, and *ppf*.

Musical staff with notes, dynamics *p*, and fingerings 1-10. Includes the instruction *Arc.*

Musical staff with notes, dynamics *ff*, and fingerings 1-23. Includes the instruction *Violon.*

Musical staff with notes and dynamics *tutti.*, *Violon.*, and *tutti.*

Musical staff with notes and dynamics *Cres.*

Musical staff with notes, dynamics *p*, and *Cresc.*

Musical staff with notes and dynamics *ff*.

Musical staff with notes, dynamics *p*, and *Cresc.*

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *pp*.

Musical staff with notes, dynamics *pp*, and a triplet of notes.

Musical staff with notes and dynamics *Arc. f*.

Musical staff with notes and dynamics *p* and *ff*.

BASSO.

Introduction.

N^o 1.
Andantino.

ner il faut savoir les chagriner al lons plus de fa. lisse al lons plus de fa-

lisse sa chons

Cres. F

pour

Cres. tr tr tr tr tr tr

p

Cres.

FP FP FP P

F F F

ff

P

BASSO.

Et convenons de nos faits.

N^o 2

Allegro

Musical score for Bass, measures 1-16. The score consists of two staves per system, with a grand staff bracket on the left. The music is in bass clef with a common time signature. Dynamics include *f*, *p*, *dol*, and *FP*. The lyrics "Et convenons de nos faits." are written above the first staff, and "pour a piz" is written below it. The piece concludes with a final dynamic of *p*.

BASSO.

Musical score for Bass, measures 1-15. The score consists of five systems of staves. The first two systems are for the right and left hands, each with a treble and bass clef. The third system is for the right hand with a treble clef and a bass clef. The fourth system is for the left hand with a bass clef and a treble clef. The fifth system is for the right hand with a treble clef and a bass clef. Dynamics include *ff*, *p*, and *ff*. Markings include *Solo.* and *Arco*. There are also markings for fingerings (I) and a repeat sign at the end.

N. 3. Je vais vous le dire.

Musical score for Bass, measures 16-30. The score consists of five systems of staves. The first system is for the right hand with a treble clef and a bass clef. The second system is for the right hand with a treble clef and a bass clef. The third system is for the right hand with a treble clef and a bass clef. The fourth system is for the right hand with a treble clef and a bass clef. The fifth system is for the right hand with a treble clef and a bass clef. Dynamics include *mf*, *f*, *p*, *Cres*, *ff*, and *mezz f*. Markings include *Arco* and *Andante*. There are also markings for fingerings (I) and a repeat sign at the end.

BASSO.

mezz F F Cres. arco mf

N^o 4. Ne vous éloignez pas.

All^{to} maestoso

Cres. mf

Joconde. Dile unissez vos accents et charmez nous par vos aimables
chants oh le jaloux oh la coquette oui charmez nous par vos aimables chants

p f

tachons de parir la coquette
en sous-bruyant

p f

BASSO

ma mu- set - te les naifs a- mou- rs de nos bois

N^o 5. Venez Seigneur Lysandre venez.
Allegretto

sur sa- ver

BASSO.

Nº 7. Flutes pour l'air l'air majour.

Moderato.

This musical score is for a Bassoon part, titled "Nº 7. Flutes pour l'air l'air majour." The tempo is marked "Moderato." The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five systems of staves. The first system includes a single bassoon staff. The second system through the fifth system are grand staves, each containing a piano part with a treble and bass clef. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several dynamic markings: "p" (piano) at the beginning of the first system, "D. l" (diminuendo) in the second system, and "P" (piano) in the fifth system. The score concludes with a double bar line.

BASSO.

Musical score for Bassoon (BASSO) consisting of ten staves. The notation includes various dynamics such as *f*, *mf*, *p*, *pp*, *ff*, and *fp*. It also features performance instructions like *Animez.*, *tr*, and *Cres.*. The score is written in a key signature of one flat and a 2/4 time signature.

Musical score for Violoncello (Viola) consisting of two staves. The notation includes dynamics such as *mf*, *rf*, and *p*. It features performance instructions like *tr* and *6*. The score is written in a key signature of one flat and a 2/4 time signature.

Musical score for Piano (Piano) consisting of two staves. The notation includes dynamics such as *mf*, *p*, and *pp*. It features performance instructions like *tr* and *6*. The score is written in a key signature of one flat and a 2/4 time signature.

Musical score for Bassoon (BASSO) consisting of two staves. The notation includes dynamics such as *p* and *pp*. It features performance instructions like *tr* and *6*. The score is written in a key signature of one flat and a 2/4 time signature.

Musical score for Bassoon (BASSO) consisting of two staves. The notation includes dynamics such as *p* and *pp*. It features performance instructions like *tr* and *6*. The score is written in a key signature of one flat and a 2/4 time signature.

(2. Secando)

M. 1/2

Bassi

2nd Oct. Entr. act.

All. mod.

Musical staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. It begins with a fermata over a whole note, followed by a series of notes with dynamic markings *f* and *cres*.

Musical staff with notes and dynamic markings *p* and *cres*. A fermata is present over a note.

Musical staff with notes numbered 5, 6, 7, and 8, and dynamic markings *cres*.

Musical staff with notes and dynamic markings *cres*.

Musical staff with notes and dynamic markings *p*.

Musical staff with notes and dynamic markings *p*.

Musical staff with notes and dynamic markings *p*.

Musical staff with notes and dynamic markings *p*.

Musical staff with notes and dynamic markings *pizz*.

Musical staff with notes and dynamic markings *pizz*.

Musical staff with notes and dynamic markings *pp*.

Musical staff with notes and dynamic markings *pp*.

5

Arco

A handwritten musical score on aged paper. The score is organized into systems. The first system consists of two staves, likely for Violin I and Violin II. The second system consists of two staves, likely for Violin III and Violoncello. The third system consists of two staves, likely for Piano (left and right hands). The notation includes various note values, rests, and slurs. There are several instances of heavy black scribbles over the notes, possibly indicating corrections or deletions. The word "Arco" is written above the first system. The bottom half of the page contains several empty staves.

N^o 8.

All.^o con spiritoso

Moi je vais répondre le mien.

ma grand mere disait souvent n'écoutez

pas jeune fillette F

cet - te chan

cet - te chan

cet - te chan

BASSO

Pas encore si bien

N^o 11.

And^{te} con moto

Solo dol. Viols:

musical notation for the first system, including vocal line and piano accompaniment. Dynamics include *p*, *mf*, *tutti*, and *Cres*.

musical notation for the second system, including vocal line and piano accompaniment. Dynamics include *Solo*, *tutti*, *Cres*, and *mf*.

musical notation for the third system, including vocal line and piano accompaniment. Dynamics include *Solo*, *tutti*, *Cres*, *mf*, and *p*.

musical notation for the fourth system, including vocal line and piano accompaniment. Dynamics include *Solo*, *tutti*, *Cres*, *mf*, and *p*. The lyrics "qui de nous deux ma chère a su le mieux te" are present.

musical notation for the fifth system, including vocal line and piano accompaniment. Dynamics include *Solo*, *tutti*, *Cres*, *mf*, and *p*. The lyrics "plaire" and "ce lui qui sait me plaire" are present.

musical notation for the sixth system, including vocal line and piano accompaniment. Dynamics include *Solo*, *tutti*, *Cres*, *mf*, and *p*. The lyrics "lui que je pré-fère il le sa-ra ce" and "au re" are present.

BASSO.

Arco.

Animez.

mezzo voce.

N^o 13. De dire son mot en passant. ♩
 Allegro. mf f mf

BASSO.

N^o 14. Et son souvenir me poursuit encore.
ROMANCE. Andantino. Mez voce.

Mez voce.

p

Cres.

N^o 15. Observons les oui ecoutons.
Allegretto. *Dol* Violoncello Soli. Pizzicato.

Dol Violoncello Soli.

Pizzicato.

Arco.

13 1/2

3rd Oct.

Bassi

faccende

Ente' acte

Andante $\text{D:} \# \# \# \frac{6}{8}$ p

arco f pizz.

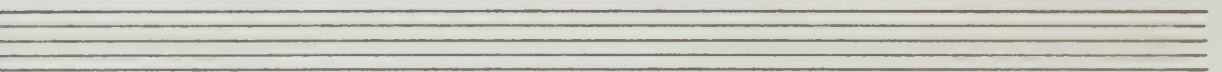
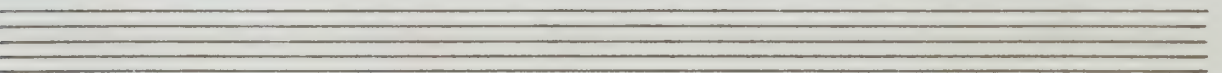
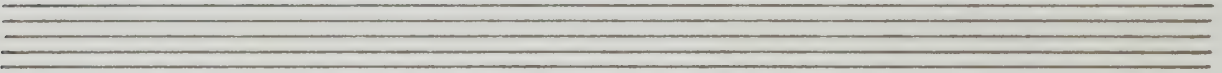
arco

pizz.

pizz. *Bassi* pizz.

morendo

Empty musical staves



Cello

Cello
BASSO.

Bass
Arco.

Handwritten musical score for Cello and Bass. The score consists of multiple staves. The top section includes staves for Cello (BASSO) and Bass (Arco). The music features various dynamics such as *piz.*, *f*, *Cres*, *mf*, and *Arco Cres*. There are also performance markings like "4" and "Arco Cres". A large red "X" is drawn over the bottom half of the page, crossing out several staves. The text "au_jourd' hi Dot" is written on one of the staves.

BASSO

De Dieu r la vertu oh oui c'est à vous :

N° 16 .

All^o moderato.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piano accompaniment starts with a bass clef, the same key signature, and a 3/4 time signature. The tempo is marked 'All^o moderato'. The music is written in a style typical of 18th or 19th-century manuscript notation.

The second system continues the piano accompaniment from the first system. It consists of two staves, both with bass clefs, showing the left and right hand parts. The notation includes various rhythmic values and articulation marks.

The third system continues the piano accompaniment. It features two staves with bass clefs, showing the continuation of the musical texture. The notation includes various rhythmic values and articulation marks.

The fourth system continues the piano accompaniment. It features two staves with bass clefs. A large red 'X' is drawn over the entire system, indicating that this section of the manuscript is crossed out or cancelled. The notation includes various rhythmic values and articulation marks.

The fifth system continues the piano accompaniment. It features two staves with bass clefs. A dynamic marking 'p' (piano) is visible at the beginning of the system. The notation includes various rhythmic values and articulation marks.

The sixth system continues the piano accompaniment. It features two staves with bass clefs. The tempo is marked 'All^o vivace'. A large red 'X' is drawn over the entire system, indicating that this section of the manuscript is crossed out or cancelled. The notation includes various rhythmic values and articulation marks.

Joconde

Finale

Viol. 3

3

Handwritten musical score for Violin 3, titled "Joconde Finale". The score is written on ten staves. The first staff is the bass clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *pp*. The second staff is the treble clef with a dynamic marking of *pp*. The third staff is the treble clef with a dynamic marking of *pp*. The fourth staff is the treble clef with a dynamic marking of *pp*. The fifth staff is the treble clef with a dynamic marking of *pp*. The sixth staff is the treble clef with a dynamic marking of *pp*. The seventh staff is the treble clef with a dynamic marking of *pp*. The eighth staff is the treble clef with a dynamic marking of *pp*. The ninth staff is the treble clef with a dynamic marking of *pp*. The tenth staff is the treble clef with a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical notation on four staves. The first staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line. The second staff is in treble clef with a key signature of one sharp and contains a chordal accompaniment, including a circled chord and some scribbled-out notes. The third and fourth staves contain rhythmic patterns of eighth notes.

10-40

Ten blank musical staves arranged in five pairs, providing space for further musical notation.

Joconde

Bass 3°

OUVERTURE
de JOCONDE.

BASSO.

Largo.

All. moderato

Musical staff 1: Bass clef, 2/4 time signature, key of D major. Starts with a forte (ff) dynamic. Includes a trill (tr) and a triplet (3).

Musical staff 2: Treble clef, 2/4 time signature, key of D major. Starts with a piano (pizzicato) (piz:) dynamic.

Musical staff 3: Bass clef, 2/4 time signature, key of D major. Includes a forte-piano (fp) dynamic.

Musical staff 4: Bass clef, 2/4 time signature, key of D major. Marked "All.º" and "Arco. P". Includes a crescendo (Cres.) and a decrescendo (Cres. 2).

Musical staff 5: Bass clef, 2/4 time signature, key of D major. Includes a forte (ff) dynamic and a piano (p) dynamic.

Musical staff 6: Bass clef, 2/4 time signature, key of D major. Includes a forte (ff) dynamic.

Musical staff 7: Bass clef, 2/4 time signature, key of D major. Includes a piano (p) dynamic, a piano-crescendo (pCres.), and a forte (ff) dynamic. Marked "Violon."

Musical staff 8: Bass clef, 2/4 time signature, key of D major. Includes a piano (p) dynamic, a piano-crescendo (Cres.), and a forte (ff) dynamic. Marked "mancando. dol".

Musical staff 9: Bass clef, 2/4 time signature, key of D major. Includes a piano (p) dynamic, a piano-crescendo (Cres.), and a forte (ff) dynamic.

Musical staff 10: Bass clef, 2/4 time signature, key of D major. Includes a piano (p) dynamic.

BASSO

The musical score for Bassoon consists of the following staves and markings:

- Staff 1:** Bass clef, 2/4 time signature. Dynamics: *p*, *ff*.
- Staff 2:** Bass clef, 2/4 time signature. Dynamics: *p*, *ff*, *pp*.
- Staff 3:** Bass clef, 2/4 time signature. Marking: *Arco*. Dynamics: *p*. Measure numbers 1-10 are indicated below the staff. Dynamics: *ff*. Measure numbers 1-3 are indicated below the staff.
- Staff 4:** Bass clef, 2/4 time signature. Measure numbers 11-23 are indicated below the staff. Marking: *Violon.*
- Staff 5:** Bass clef, 2/4 time signature. Markings: *tutti.*, *Violon.*, *tutti.*
- Staff 6:** Bass clef, 2/4 time signature. Marking: *Cres.*
- Staff 7:** Bass clef, 2/4 time signature. Marking: *Cresc.* Dynamics: *p*, *ff*.
- Staff 8:** Bass clef, 2/4 time signature. Marking: *Cresc.* Dynamics: *p*, *ff*.
- Staff 9:** Bass clef, 2/4 time signature. Dynamics: *ff*.
- Staff 10:** Bass clef, 2/4 time signature. Dynamics: *pp*.
- Staff 11:** Bass clef, 2/4 time signature. Marking: *Arco. f*. Measure number 3 is indicated below the staff.
- Staff 12:** Bass clef, 2/4 time signature. Ends with a double bar line and a fermata.

BASSO

1
2
3
4
5
6
7

dol.
mf
p
mf

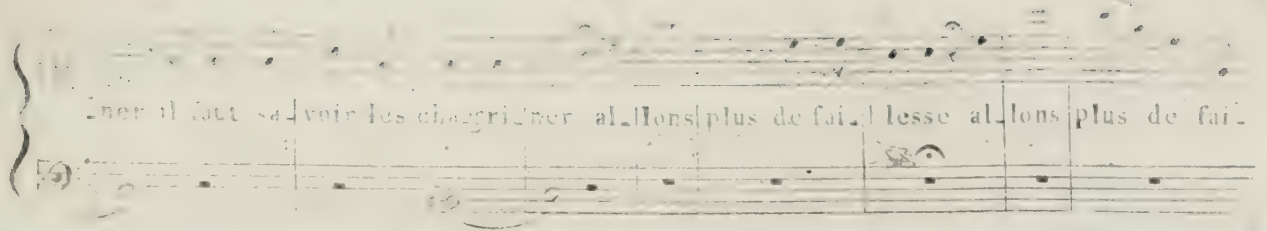
Mais robert est un peu volage il faut le rendre un peu

c'est ruyz moi le moyen le plus sage machere E li y'

la comme on les punit tous croyez en mon ex-perience

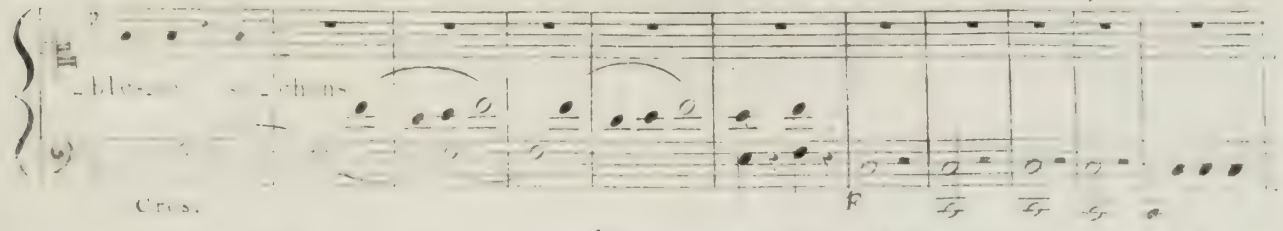
eux de l'inconstance si nous vou- lons les gouverner il faut so- voir les cha-ger

ner il faut sa voir les chagriner al lons plus de fai. l esse al lons plus de fai.



bles. ch ns

Cres. F

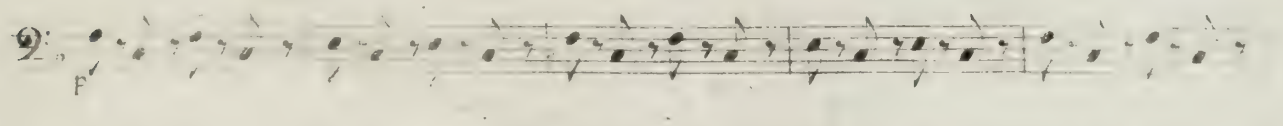


tr tr tr tr

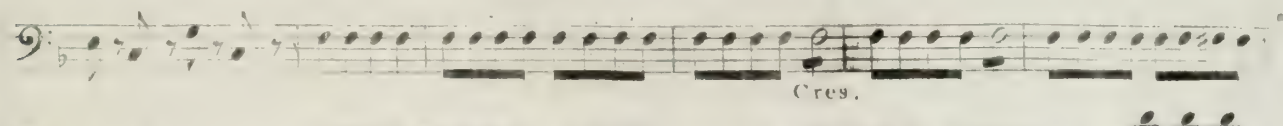
Cres. pour



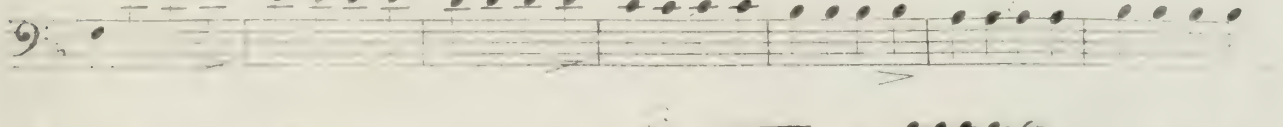
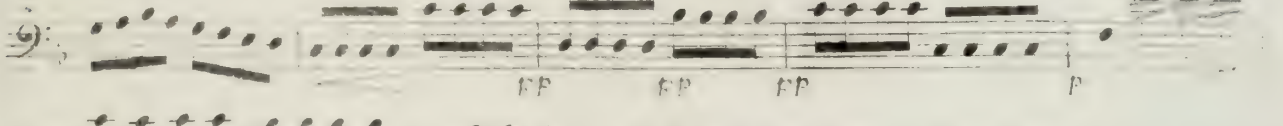
F



Cres.



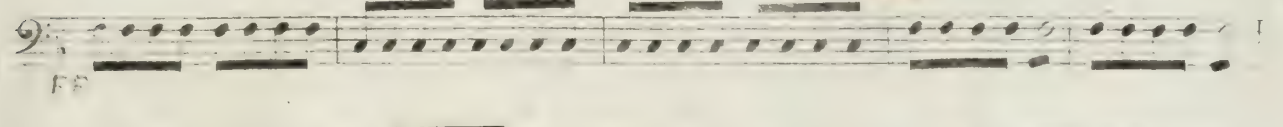
ff ff ff p



f f f



ff



BASSO.

N^o 2

Allegro

f *pizz* *pizz* *p* *z* *dol* *dol* *fp* *fp* *fp* *fp* *fp* *fp*

BASSO.

Musical score for Bassoon, measures 1-12. The score consists of two staves. The first staff contains the main melodic line with dynamics *FP*, *FF*, *F*, and *P*. The second staff contains a supporting line with dynamics *F* and *P*. There are markings for *Solo* and *Arco*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

N. 3. Je vais le dire

Musical score for Bassoon, measures 13-24. The score consists of two staves. The first staff contains the main melodic line with dynamics *P*, *Cres*, *mez F*, and *FF*. The second staff contains a supporting line with dynamics *P* and *Arco*. There are markings for *Cres* and a $\frac{6}{8}$ time signature. The piece concludes with a double bar line and the tempo marking *Andante*.

BASSO.

9

Musical score for Bassoon, measures 1-10. The score includes dynamics *p* and *ff*. There are markings for *non luth. del* and *arco*. A red handwritten mark "9" is in the left margin.

Musical score for Bassoon, measures 11-20. Includes dynamics *pp* and *mf*. A red handwritten mark "Pisi" is written above the staff.

Musical score for Bassoon, measures 21-30. Includes lyrics: "Jeconde Et dile unissez vos accens et et armez nous par vos aimables chants".

Musical score for Bassoon, measures 31-40. Includes lyrics: "tachons de punir la coquette aux sons bru-yant".

Handwritten red mark resembling a stylized 'a' or 'd'.

Alla

Violoncello

me

Violoncello

me

Venez Seigneur Lysandre venez

Alligotto

Carte

Violoncello

me

Violoncello

me

Violoncello

me

3 Verses

Res

2021

BASSO.

Je vous et vu j'ai été trompé.

N° 6.
Allegretto.

The musical score is written for Bassoon (BASSO) in 6/8 time. It consists of 12 staves. The first staff is the vocal line with lyrics. The second staff is the Bassoon part. The third staff is the Violin part. The fourth staff is the Viola part. The fifth staff is the Flute part. The sixth staff is the Flute part. The seventh staff is the Flute part. The eighth staff is the Flute part. The ninth staff is the Flute part. The tenth staff is the Flute part. The eleventh staff is the Flute part. The twelfth staff is the Flute part. The score includes various dynamics such as *Del*, *rf*, *p*, *mf*, *ff*, *P Cres*, and *Cres*. There are also markings for *Viol.*, *Flutti*, and *Viol. P*. A large red circle is drawn around a note in the second staff, and a red line connects it to another note in the fourth staff. A large bracket is drawn under the last four staves. A handwritten note 'bis' is written in a circle at the bottom of the page.

bis

Nº 7.
Moderato.

This musical score consists of five systems of staves. The first system includes five individual staves, each with a bass clef and a common time signature. The second system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The third system also uses a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The fourth system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The fifth system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The score contains various musical notations, including notes, rests, and dynamic markings such as 'Dol', 'F', and 'P'. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

BASSO.

This musical score is for the Bass and Violoncello parts of a piece. It consists of 14 staves. The first 13 staves are for the Bass, and the final staff is for the Violoncello. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score includes various dynamic markings such as *f*, *mf*, *pp*, *fp*, *ff*, and *tr*. Performance instructions include *Aimez.*, *Cres.*, and *tr*. There are also some numerical markings like '6' and '11' above notes. The score is arranged in a system with multiple staves per system, including grand staff notation for the Violoncello.

4/12

Coro.

Bassi

2^{da} Met. entr'acte.

All. mod.

Musical staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. It begins with a 2-measure rest followed by a series of eighth notes.

Musical staff with a dynamic marking of *p* (piano) and a *cres* (crescendo) marking.

Musical staff with a *cres* (crescendo) marking and a double bar line.

Musical staff with a double bar line and a *cres* (crescendo) marking.

Musical staff with a brace on the left side, indicating it is part of a grand staff.

Musical staff with a dynamic marking of *p* (piano).

Musical staff with a double bar line.

Musical staff with a double bar line.

Musical staff with a dynamic marking of *piu* (pianissimo).

Musical staff with a dynamic marking of *pp* (pianissimo) and a section symbol (§).

Empty musical staff.

52

arco

A handwritten musical score on aged paper. The score is written on ten staves. The first two staves are for a violin, with a treble clef and a key signature of one sharp (F#). The word "arco" is written above the first staff. The first staff begins with a forte dynamic marking (*f*). The second staff contains some scribbled-out notes. The next two staves are for a piano, with a grand staff (treble and bass clefs). The piano part features a melodic line with some accidentals and a final section with heavy, dark scribbles. The remaining six staves are empty. The handwriting is in dark ink, and the paper shows signs of age and wear.

cello

Piano accompaniment for the first section of the score, consisting of ten staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are some markings such as '6' and '7' above certain notes.

V. 8
All. *spirituoso* *ff* *I pp*
Moi je vais répondre le mien.

Piano accompaniment for the vocal line "Moi je vais répondre le mien." The music is in 2/4 time and features a steady bass line with some melodic movement.

1^o Tempo. *Dol*
pas jeune fillette *P*

Piano accompaniment for the vocal line "pas jeune fillette". The music is in 2/4 time and features a steady bass line with some melodic movement. There are some markings such as 'tr' and 'Cres' above certain notes.

Piano accompaniment for the vocal line "ma grand mere disait souvent". The music is in 2/4 time and features a steady bass line with some melodic movement. There are some markings such as 'tr' and 'Cres' above certain notes.

Piano accompaniment for the vocal line "souvent". The music is in 2/4 time and features a steady bass line with some melodic movement. There are some markings such as 'tr' and 'Cres' above certain notes.

This is a handwritten musical score for a string quartet, consisting of 14 staves. The notation includes various musical symbols and markings:

- Staff 1:** Bass clef, 2/4 time signature. Features a sequence of eighth notes, a trill (tr), and dynamic markings *F* and *p*.
- Staff 2:** Bass clef, 2/4 time signature. Continues the melodic line with eighth notes.
- Staff 3:** Bass clef, 2/4 time signature. Includes a triplet of eighth notes and dynamic markings *F Arco FF* and *F p*.
- Staff 4:** Treble clef, 2/4 time signature. Features a melodic line with a trill (tr) and dynamic marking *F*.
- Staff 5:** Bass clef, 2/4 time signature. Contains a series of sixteenth notes with fingerings 1 through 6 indicated below the notes.
- Staff 6:** Bass clef, 2/4 time signature. Continues the sixteenth-note pattern with fingerings 1 through 5.
- Staff 7:** Bass clef, 2/4 time signature. Features a melodic line with a trill (tr) and dynamic marking *F*.
- Staff 8:** Treble clef, 2/4 time signature. Shows a series of eighth notes with fingerings 1 through 3.
- Staff 9:** Treble clef, 2/4 time signature. Continues the eighth-note pattern with fingerings 1 through 5.
- Staff 10:** Treble clef, 2/4 time signature. Features a melodic line with a trill (tr) and dynamic marking *p*.
- Staff 11:** Treble clef, 2/4 time signature. Shows a series of eighth notes with fingerings 1 through 3.
- Staff 12:** Treble clef, 2/4 time signature. Continues the eighth-note pattern with fingerings 1 through 5.
- Staff 13:** Treble clef, 2/4 time signature. Features a melodic line with a trill (tr) and dynamic marking *F*.
- Staff 14:** Treble clef, 2/4 time signature. Shows a series of eighth notes with fingerings 1 through 5.

BASSO.

Pas encore et bien pu

N^o 11.

And^{no} con moto.

Solo del. Viols:

musical notation for the first system, including vocal line and piano accompaniment.

musical notation for the second system, including vocal line and piano accompaniment.

musical notation for the third system, including vocal line and piano accompaniment.

musical notation for the fourth system, including vocal line and piano accompaniment.

musical notation for the fifth system, including vocal line and piano accompaniment.

musical notation for the sixth system, including vocal line and piano accompaniment.

qui de nous deux ma chère a su le mieux te

plaire

ce lui qui sait me plaire ce

lui que je pre-fer-re il le sau-ra ce

F

D

F

F

au re

voir au revoir au revoir au revoir ah je

Cres

mf

pp

N° 12.

Allons prenons patience.

Viol. Soli

FF piz: FP

tutti

FP FP FP piz:

Arco:

Viol: Soli.

FP piz: FP FP FP FP tutti

Arco.

BASSO.

The musical score consists of several systems of staves. The top system shows a vocal line with lyrics "a nous" and piano accompaniment. The second system includes the instruction "al te FF" and "parle". The third system has dynamics "F", "F", "F", "p Cres", "Cres", and "F". The fourth system features piano accompaniment with dynamics "FP", "p", "F", "p", and "Cres". The fifth system includes a red 'X' on the left and dynamics "F", "F", "F". The sixth system has dynamics "mf", "Cres", and "ff". The seventh system includes piano accompaniment with dynamics "FP", "FP", and "Cres". The eighth system has lyrics "jus qua de main" and dynamics "FP", "FP". The ninth system includes piano accompaniment with dynamics "me / F", "Cres", "Cres", and "FF". The tenth system has dynamics "f". The eleventh system has a red bracket and dynamics "f". The twelfth system has a red bracket and dynamics "f".

End of 2^d act

in D *3rd*

BASSO.

N^o 14. Et son souvenir me poursuit encore.
ROMANCE. Andantino.

Mez voce.

N^o 15. Observons les oui ecoutons.

Allegretto.

Dol Violoncello Soli.

Pizzicato.

Arco.

3rd Act

Krassi

Secunde

13/12

Entr'acte

Andante

pizz.

arco

pizz.

arco

pizz.

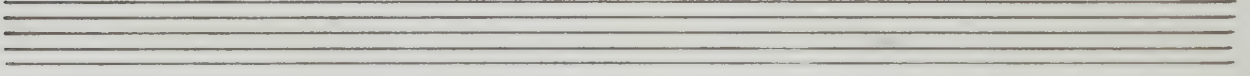
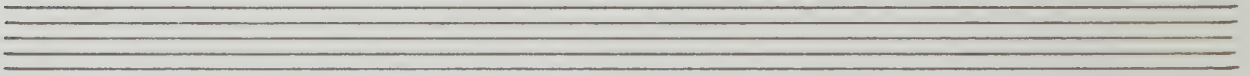
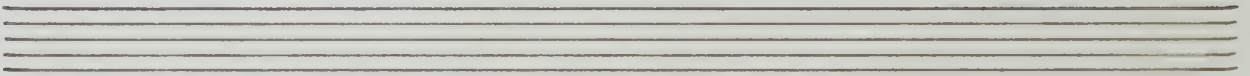
rit'm

rit'm

Krassi

pizz.

morendo



Il s'agit peut-être de tirer de la.

N. 15 Basso

BASSO

De Couonner la vertu oh oui c'est a vous.

N^o. 16 .
All^o. moderato.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a treble clef and a '3' above the staff, indicating a triplet. The piano accompaniment starts with a bass clef and a '3' below the staff, also indicating a triplet. The music is marked 'All^o. moderato.' and includes a dynamic marking 'p'.

The second system continues the piano accompaniment from the first system, consisting of two staves with a bass clef and a key signature of one sharp.

The third system continues the piano accompaniment, showing more complex rhythmic patterns in both the upper and lower staves.

The fourth system of music is enclosed in a red rectangular box. It shows the continuation of the piano accompaniment, with a double bar line and a 'C 16' marking indicating a change in tempo or measure count.

The fifth system includes a vocal line on a single staff and a piano accompaniment on two staves. The vocal line starts with a treble clef and a dynamic marking 'p'. The piano accompaniment continues with a bass clef.

The sixth system of music is enclosed in a red rectangular box. It features a piano accompaniment on two staves with a bass clef. The tempo is marked 'All^o. vivace.' and there is a dynamic marking 'f'.

10

Joconde

Bass 4

0267

1247

OUVERTURE
de JOCONDE.

BASSO.

Largo.

All. moderat.

First system of music. Bass clef, treble clef, and dynamic markings *ff*, *f*, and *F*.

Second system of music. Treble clef and dynamic marking *pizz.*

Third system of music. Bass clef and dynamic marking *fp*.

Fourth system of music. Bass clef, tempo change to *All.^o*, and performance instructions *Arco.* and *p*. Measure numbers 1 through 10 are indicated below the staff.

Fifth system of music. Bass clef and measure numbers 1 through 25 are indicated below the staff.

Sixth system of music. Bass clef, dynamic markings *ff* and *f*, and piano accompaniment.

Seventh system of music. Bass clef, dynamic markings *ff* and *f*, and performance instructions *Cello* and *Violon.*

Eighth system of music. Bass clef, tempo change to *moderato*, and performance instructions *dol*. Measure numbers 8 and 3 are indicated above the staff.

Ninth system of music. Bass clef and dynamic markings *Cres.* and *ff*.

Tenth system of music. Bass clef and dynamic marking *p*.

BASSO.

First staff of music, bass clef, 2/4 time signature. Contains a melodic line with various dynamics including *pp* and *ff*.

Second staff of music, bass clef, 2/4 time signature. Includes dynamics *p*, *ff*, and *pizz*. A fermata is present over the first measure.

Third staff of music, bass clef, 2/4 time signature. Labeled *Arco.* and *P*. Features a sequence of measures numbered 1 through 10.

Fourth staff of music, bass clef, 2/4 time signature. Labeled *Violon.* and *dol.*. Features a sequence of measures numbered 1 through 25.

Fifth staff of music, bass clef, 2/4 time signature. Includes the instruction *tutti.* and *Violon.*

Sixth staff of music, bass clef, 2/4 time signature. Features a melodic line with a *Cres* (Crescendo) marking.

Seventh staff of music, bass clef, 2/4 time signature. Includes dynamics *p*, *Cresc:*, and *ff*.

Eighth staff of music, bass clef, 2/4 time signature. Features a melodic line with a *Cresc:* marking.

Ninth staff of music, bass clef, 2/4 time signature. Includes dynamics *p* and *Cresc:*.

Tenth staff of music, bass clef, 2/4 time signature. Includes dynamics *ff* and *ff*.

Eleventh staff of music, bass clef, 2/4 time signature. Includes dynamics *pp* and *ff*.

Twelfth staff of music, bass clef, 2/4 time signature. Labeled *Arco.* and *f*.

Thirteenth staff of music, bass clef, 2/4 time signature. Ends with a double bar line.

BASSE

Introduction.

Andantino.

Mais robert est un peu volage il faut le rendre un peu.

loux c'est erioyez moi le moyen le plus sage ma chere Edile y pensez vous vo.

la comme on les pu-nit tous croyez en mon ex-pé-ri-en-ce fei-gnons pour

cax de l'incons-tan-ce si nous vou-lons les gouverner il faut sa-voir les cha-grin

ner il faut sa voir les cha gri ner al lons plus de fai. blesse al lons plus de fai

blesse sa chons

Cres.

pour

Cres.

Cres.

fp fp fp f

f f f

pp

BASSO.

N.º 2

Allegro

f

pizz:

p

dol

pp

fp

p

BASS

Musical score for Bass, measures 1-12. The score consists of two staves. The first staff contains a melodic line with dynamics *FP* and *Solo*. The second staff contains a bass line with dynamics *F* and *p*. There are some markings like '5' and '3' above the staves.

Notelover

Je vais vous le dire.

Musical score for Bass, measures 13-24. The score consists of two staves. The first staff contains a melodic line with dynamics *Cres*, *P*, *FF*, and *Arco*. The second staff contains a bass line with dynamics *P*, *Cres*, and *ff*. There are some markings like 'I' and '4' above the staves.

In 3

BASSO.

Andante

mezz f Cres. arco

vous éloignez pas.

All^{to} maesto

Cres

Bis

Joconde E. dile unissez vos accens et charmez nous par vos aimables

chant. Et toi la coquette charmez nous par vos aimables chants

tachons de plaire la coquette aux sons bru-yant

a 3

ter sur ma misset - te les naifs a mours de nos bois

Violoncello

mez f.

pp

Tutti f

deux fois.

ff

mf

2

6

mf

p

ff

Venez Seigneur Lysandre

Canto.

ff

p

5.

Allargato

pp

3

3

ff

3

8^{va}

ff

ff

ff

ff

Cres.

Antez. Cres.

BASSO.

de tous et de quatre octaves.

N^o 6. Allegretto.

6/8

Violoncelle 3

Flutti

Vos P Cres

2

Faites venir toute ma cour.

N^o 7.
Moderato.

This musical score consists of ten systems of staves. The first system includes a treble clef staff with a key signature of one flat and a common time signature. The subsequent systems are grand staves, each with a treble and bass clef. The notation includes various note values, rests, and dynamic markings such as 'Dol' (dolce) and 'F' (forte). The piece concludes with a final cadence in the last system.

BASSO.

This musical score is for the Bass and Violoncello parts. It consists of multiple staves. The top section features a series of bass staves with complex rhythmic patterns and dynamics such as *f*, *tr*, *Cres.*, and *tr*. A vocal instruction "Aimez." is written above the third staff. Below this, there are more bass staves with dynamics like *f*, *p*, *mf*, and *p*. A section of the score is marked with a "6" and includes a trill (*tr*) and a dynamic of *mf*. The "Viola:" section follows, with dynamics *rf* and *rf*. The bottom section includes piano accompaniment with dynamics *mf*, *p*, and *p*, and a final section with dynamics *p* and *pp*. The score concludes with a section marked with a "4" and a dynamic of *pp*.

Missa

(Secunde)

2nd Oct. Enter act

Bassi.

Alligro.

8

arco

Handwritten musical score for strings and piano. The score consists of four systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. The third system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The fourth system is also a grand staff. The notation includes various note values, rests, and dynamic markings. There are several instances of heavy, dark ink strokes, possibly indicating corrections or deletions. The word "arco" is written above the first staff. The page number "8" is written in the top left corner.

Eight empty musical staves, arranged in four pairs of two staves each. These staves are blank and contain no musical notation.

N^o 8 .
 All^o con spiritoso

Moi je vais répondre le mien.

ma grand mère disait souvent n'écoutez pas jeune fillette P

cel - le - ma

This musical score for Bassoon consists of 15 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *ff*, and *pizz.*. Performance instructions include *P Arco* and *19 Tempo.*. Fingerings are indicated by numbers 1-5 below notes. Trills are marked with *tr*. The score concludes with a double bar line and repeat dots.

Cello BASSO

N° II.

And.te mos.to

Sol d l V. de

Cello *Basso*

Cres *mezzo voce*

Solo *tutti* *Solo* *Cello* *Cres* *rf*

Solo *mf* *Cello* *f* *mf*

Cres *Solo* *quide nous deux ma chère a su le mieux te* *tutti* *Solo*

plaire *Cres* *tutti* *ce lui qui sait me plaire* *Solo*

-lui que je prefe.re *il lesau.ra ce soir :*

p *f* *p* *f* *3*

... r ad revoir ab re

p *mf* *p*

pp

f

N^o 12. Allons prenons patience.

dol

Viol. Soli

ff piz: ff

tutti

ff ff ff piz

Viol. Soli.

ff piz: ff ff ff p

Arco.

Viol. Soli.

ff piz: ff ff ff tutti

Arco.

Arco.

Animez.

mezzo voce.

Viol:

1/2

FP FP FP

2 2

F P

4

Nº 13. De dire son mot en passant. 4

Allegro.

mf p mf

134

Bnd Act

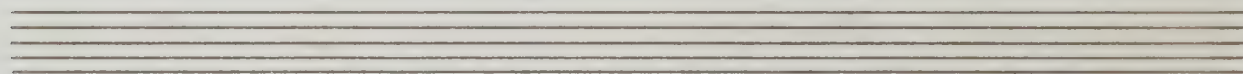
Bassi

Seconde

Entr'acte

Ardante $\text{D}:\sharp\sharp\text{C}$ $\frac{2}{4}$

arco *pizz.* *arco* *pizz.* *Violin* *Bassi* *pizz.* *morendo*



In 8

BASSO.

N^o 14. Et son souvenir me poursuit encore.
ROMANCE.
Andantino.

Mez voce.

Cres.

N^o 15. Observons les oui ecoutons.
Allegretto.
Dal Violoncello Soli.
Pizzicato.

Arco.

Violon

BA - O

Violon

BA - O

21

Arco

pizz:

f

Cres

Arco

au-jourd'hi

mf

f

mf

4

Arco

Cres

f

Nº 15. Bis.

All. Vivace.

Il n'y a point moyen de se tirer de la.

out

BASSO

De C. ... vertu qu'on est à vous.

N°. 16 .

All^o. moderato.

Handwritten notes:
 S. M. ...
 for ...
 for ...

2
OUVERTURE
de JOCONDE.

BASSO.

Largo.

All. moderato.

ff tr

pizz:

All^o
Arco. p Cres. 2 3 4 5 6 7 8 9 10

fp 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

ff

p Violon.

pCres ff p

mancando. dol

Cres ff

BASSO

Musical staff 1: Bass clef, 2/4 time signature. Contains a melodic line with dynamic markings *p* and *ff*.

Musical staff 2: Bass clef, 2/4 time signature. Contains a melodic line with dynamic markings *p*, *ff*, and *prof*. Includes a fermata and the number 7.

Musical staff 3: Bass clef, 2/4 time signature. Contains a melodic line with dynamic markings *p* and *ff*. Includes the word *Arco* and numbered measures 1 through 12.

Musical staff 4: Bass clef, 2/4 time signature. Contains a melodic line with dynamic markings *p* and *ff*. Includes numbered measures 1 through 24 and the word *d.l.*

Musical staff 5: Bass clef, 2/4 time signature. Contains a melodic line with dynamic markings *p* and *ff*. Includes the words *tutti*, *Violon.*, and *tutti*.

Musical staff 6: Bass clef, 2/4 time signature. Contains a melodic line with dynamic markings *p* and *ff*. Includes the word *Cresc.*

Musical staff 7: Bass clef, 2/4 time signature. Contains a melodic line with dynamic markings *p* and *ff*. Includes the word *Cresc.*

Musical staff 8: Bass clef, 2/4 time signature. Contains a melodic line with dynamic markings *p* and *ff*. Includes the word *Cresc.*

Musical staff 9: Bass clef, 2/4 time signature. Contains a melodic line with dynamic markings *p* and *ff*. Includes the word *Cresc.*

Musical staff 10: Bass clef, 2/4 time signature. Contains a melodic line with dynamic markings *p* and *ff*.

Musical staff 11: Bass clef, 2/4 time signature. Contains a melodic line with dynamic markings *ff*.

Musical staff 12: Bass clef, 2/4 time signature. Contains a melodic line with dynamic markings *pp* and *f*. Includes the number 3.

Musical staff 13: Bass clef, 2/4 time signature. Contains a melodic line with dynamic markings *f*. Includes the word *Arco*.

Musical staff 14: Bass clef, 2/4 time signature. Contains a melodic line with dynamic markings *f*. Ends with a double bar line.

BASSO

Introduction.

N^o 1.
Adantino.

Introduction musical notation (5 staves):
 Staff 1: *F* *mf*
 Staff 2: *Cresc.* *dol.*
 Staff 3: *mf* *F*
 Staff 4: *F* *>*
 Staff 5: *mez: F* *mf*

First line of lyrics:
 Mais robert est un peu volage il faut le rendre un peu ja-
 loux

Second line of lyrics:
 c'est erioyez moi le moyen le plus sage machere Edile y pensez vous voi-

Third line of lyrics:
 -la comme on les pu-nit tous croyez en mon ex-pe-ri-en-ce fei-gnons pour

Fourth line of lyrics:
 eux de l'incons-tan-ce si nous vou-lons les gouver-ner il faut sa-voir les cha-gri-

-ner il faut sa-voir les chagri-ner al-lons plus de fai-blesse al-lons plus d'fat-

-blesse sa-çons

Cres.

tr tr tr tr

Cres.

pour

p

Cres.

FP FP FP P

F F F

FF

BASSO.

Allegro

2

f

for a pizz:

pizz: f

dol

dol

b

b

b

b

b

b

fp

fp

fp

fp

BASS

N. 3. Je vais vous le dire.

BASSO

mezz C F Cres. + arco

mon luth dol

N^o 4.
All^{to} maestoso.

Ne vous éloignez pas.

Cres.

Joconde E. dile unissez vos accen etc. rendez nous par vos aimables

chants oh le jaloux oh la coquette qui charmez nous par vos aimables chants

tachons de punir la coquette aux yeux bra-yant

A

BASSO.

Violoncello

mezzo

ter sur ma bûche - te les naifs a mours de nos bois

pp

futti p

deux fois.

FF D.C. f mf F

F P FF

mf P FF

Venez Seigneur Lysandre venez.

Cante.

Nº 5.

All. anto.

F P

3

Dol

3

F P FF P

3

8^d

Cres. An. noz. Cres

FP FP FP FP

BASSO.

J. Haydn et al. Allegretto.

N° 6. Allegretto. 6/8

rf P

mf P

P Cres

3 P rf

P mf

rf

FP FP FP FP FP FP

Viole 3

FP FP FP Flutti rf rf

mf

P

Vos P Cres

2

Faites venir toute ma cour.

V. 7.
V. 8. to.

The musical score is written in bass clef with a common time signature (C). It features a vocal line at the top and a piano accompaniment below. The piano part is written in grand staff notation, with the right hand (treble clef) and left hand (bass clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'Dol' and 'p'. The piece concludes with a double bar line.

BASSO.

This musical score page features three staves: Bassoon (BASSO.), Violin (Viola:), and Piano. The Bassoon part is written in bass clef with a key signature of one flat and a 2/4 time signature. It includes dynamic markings such as *f*, *f*>, *fp*, *pp*, *f*, *p*, *mf*, and *p*. Performance instructions include *Animez.*, *tr*, *Cres.*, and *tr*. The Violin part is also in bass clef with the same key signature and time signature, featuring dynamics like *p*, *mf*, and *p*. The Piano part is in grand staff (treble and bass clefs) with dynamics including *mf*, *p*, and *pp*. The score contains various musical notations such as slurs, trills, and fingerings (e.g., 4, 6, 1, 4).

N^o 8.

All^o con spiritoso

Moi je vais répondre le mien.

ma grand mère disait souvent n'écoutez

pas jeune fillette

1^o Tempo.

Dol

tr

Cres

BASSO.

This page of a musical score for Bass contains 15 staves of music. The notation includes various rhythmic patterns, slurs, and articulation marks such as trills (tr) and pizzicato (piz). Dynamics are indicated by letters: *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions include "P Arco" and "1^o tempo". The score concludes with a double bar line and a final dynamic marking of *ff*. Fingerings are indicated by numbers 1-5 on the strings.

BASSO.

Pas encore l'été

N.º 11.

And.^{te} coll. moto.

Solo d. l. Violon.

musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a *Solo* marking and ends with *tutti*. The piano accompaniment features a *Cres.* marking.

musical notation for the second system, including piano accompaniment. The piano part includes a *mezzo voce* marking.

musical notation for the third system, including vocal line. The vocal line is marked *Solo*.

musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line has *tutti* and *Solo* markings. The piano part has a *rf* marking.

musical notation for the fifth system, including piano accompaniment. The piano part has a *I* marking and *mf* dynamics.

musical notation for the sixth system, including vocal line and piano accompaniment. The vocal line has *Solo* and *tutti* markings. The piano part has *mf* dynamics.

musical notation for the seventh system, including vocal line and piano accompaniment. The vocal line has *Cres.* and *tutti* markings. The piano part has *f* and *mf* dynamics.

musical notation for the eighth system, including vocal line and piano accompaniment. The vocal line has *Solo* and *tutti* markings. The piano part has *Cres.* and *Solo* markings.

musical notation for the ninth system, including vocal line and piano accompaniment. The vocal line has *tutti* and *Solo* markings. The piano part has *Cres.* and *Solo* markings.

musical notation for the tenth system, including vocal line and piano accompaniment. The vocal line has *Solo* markings. The piano part has *f* dynamics.

musical notation for the eleventh system, including piano accompaniment. The piano part has *f* dynamics.

musical notation for the twelfth system, including piano accompaniment. The piano part has *p* dynamics and a *3* (triple) marking.

quide nous deux ma chère au le mieux te
 plaire
 ce lui qui sait me plaire ce
 lui que je préfé.re il le sau.ra ce soir
 au re

voir au revoir au revoir au revoir ah je

Cres.

f mf p

pp

N° 12. Allons prenons patience.

dol

Viol: Soli

f p piz: f p

tutti

f p piz:

Arco.

Viol: Soli.

f p piz:

f p piz: f p f p f p

Arco.

Viol Soli.

f p piz: f p f p f p

tutti

Arco.

Arco.

Arco.

Animez.

Viol:

mezzo voce.

p, *fp*, *f*, *p*

N^o 13. De dire son mot en passant. 4
 Allegro.

af, *p*, *mf*, *p*

BASSO.

al.te **ff**
on parle

a nous **f** **p** **f** **p** **Cres** **Cres** **f**

f **p** **f** **f** **Cres**

fp **fp** **I**

mf **Cres** **ff**

fp **fp** **fp** **fp** jus qua de main

mf **f** **Cres** **Cres** **ff**

f **Rit**

The musical score is written for Bass and Piano. It features a variety of dynamic markings including **ff**, **f**, **p**, **mf**, **fp**, and **Cres**. The score includes vocal lines with lyrics and piano accompaniment. There are several first endings marked with 'I'. The piece concludes with a **Rit** (ritardando) marking.

BASSO.

N^o 14. Et son souvenir me poursuit encore.
ROMANCE. *Andantino.*

N^o 15. *Allegretto.*
Observons les oui ecoutons.

BASSO

Arco.

Il s'agit de se tirer de la.

N. 15. Bis.

All. Vivace.

BASSO

N^o. 16 .

All^o. moderato.

Il vertu h- i c'est à vous

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piano accompaniment starts with a bass clef and a 3/4 time signature. The music is marked 'All^o. moderato.' and includes the lyrics 'Il vertu h- i c'est à vous'.

The second system continues the piano accompaniment from the first system, consisting of two staves with bass clefs and a 3/4 time signature. The music features a steady rhythmic pattern with some melodic movement.

The third system continues the piano accompaniment, showing more complex rhythmic patterns and dynamics. The music is marked with 'ff' (fortissimo) towards the end of the system.

The fourth system continues the piano accompaniment. It includes a section marked 'C16' (Crescendo 16) and features a double bar line. The music is marked with 'ff' (fortissimo).

The fifth system continues the piano accompaniment. It begins with a piano (p) dynamic marking and features a series of sixteenth-note patterns.

The sixth system continues the piano accompaniment with a series of sixteenth-note patterns. The music is marked with 'ff' (fortissimo).

The seventh system continues the piano accompaniment. It is marked 'All^o. vivace.' and begins with a piano (p) dynamic marking. The music features a series of sixteenth-note patterns.

The eighth system continues the piano accompaniment with a series of sixteenth-note patterns. The music is marked with 'ff' (fortissimo).

The ninth system continues the piano accompaniment with a series of sixteenth-note patterns. The music is marked with 'ff' (fortissimo).

The tenth system continues the piano accompaniment with a series of sixteenth-note patterns. The music is marked with 'ff' (fortissimo) and ends with a double bar line.



Joconde

Bassoon 1^o 2

This section of the score consists of seven staves. The first staff is in bass clef with a 4/4 time signature and a key signature of one flat. It begins with a forte (f) dynamic. The second staff continues the bass line. The third staff is in treble clef and contains measures 12 and 17, with a forte (f) dynamic. The fourth staff is in bass clef and includes the instruction 'dol' (ad libitum) and 'pour dol'. The fifth staff is in bass clef and includes the instruction 'cresc.' (crescendo). The sixth and seventh staves are in bass clef and feature a series of sixteenth-note patterns with a forte (f) dynamic.

This section of the score consists of seven staves. It begins with the tempo marking 'Allegro' and the text 'Et convenons de nos faits'. The first staff is in bass clef with a 4/4 time signature and a key signature of one flat, marked with a forte (f) dynamic and the instruction 'tenez en harm.' (maintain in harmony). The second staff is in treble clef and includes a triplet of eighth notes. The third staff is in treble clef and includes the instruction 'dol' (ad libitum). The fourth staff is in bass clef and includes a forte (f) dynamic. The fifth and sixth staves are in bass clef and feature a series of sixteenth-note patterns with a forte (f) dynamic. The seventh staff is in bass clef and includes a forte (f) dynamic.

Handwritten scribbles

Op. 11
Les Ysaie de Lira

All.retto

5

sol

sol

tutti
cres

17

5

pp

3

sans me piquer

sol

tutti
cres

ff

1

p

sol

p

tourment mon

mf.

p

tutti *cres*

sol

tutti

f

Measures 1-15 of the Fagotti part. The score features a variety of dynamics including piano (p), forte (f), and dolce (dol). Performance markings such as 'soli' and 'ten' are present. The music is written in bass clef with a key signature of one flat.

Moderato Venir l'eto ma cour

Measures 16-31 of the Fagotti part. This section begins with a 'Moderato' tempo marking and includes the lyrics 'Venir l'eto ma cour'. Dynamics range from mezzo-forte (mf) to forte (f). Performance markings include 'soli' and 'tr' (trills). The score concludes with a double bar line at measure 31.

Handwritten notes: p. 6, Ca

Seconde

2^e acte

Enti'acte

No 7/2

Bassons

Allegro

plus vite

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and the same key signature. The music consists of several measures with various note values and rests.

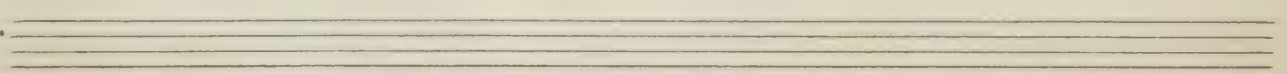
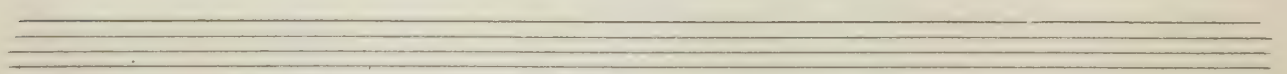
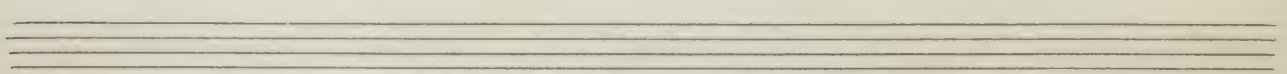
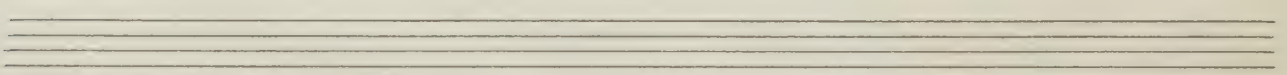
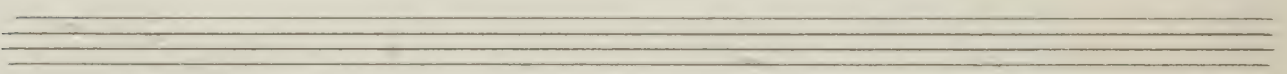
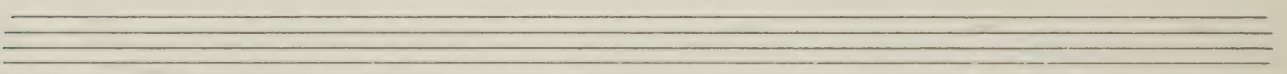
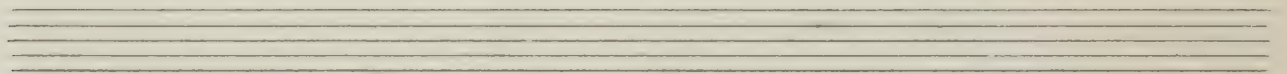
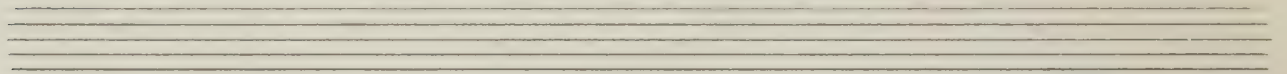
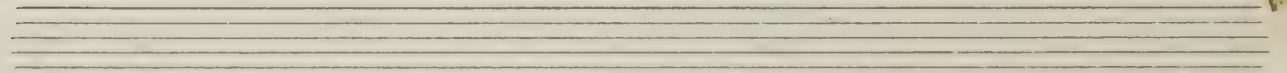
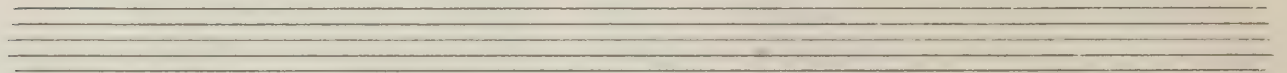
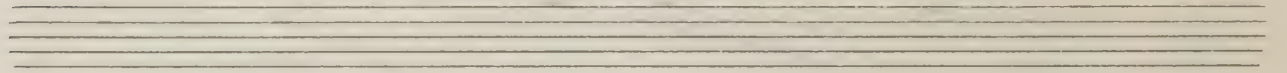
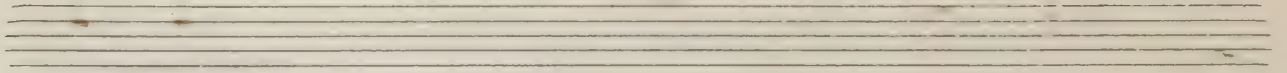
Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and the same key signature. A fermata is placed over the first measure of the top staff. The music continues with several measures of notes and rests.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and the same key signature. The music consists of several measures with various note values and rests.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and the same key signature. The music consists of several measures with various note values and rests.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and the same key signature. The music consists of several measures with various note values and rests.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and the same key signature. The music consists of several measures with various note values and rests, ending with a double bar line. Below the double bar line, the number "66." is written.



FAGOTTI

Handwritten initials

First staff of music, bass clef, 3/4 time signature. Contains rhythmic patterns and dynamic markings.

Second staff of music, bass clef, 3/4 time signature. Contains rhythmic patterns and dynamic markings.

Third staff of music, bass clef, 3/4 time signature. Includes lyrics: "pat des affaires", "c'est", "J'ai mes".

Fourth staff of music, treble clef, 3/4 time signature. Includes lyrics: "du sol", "role".

Fifth staff of music, treble clef, 3/4 time signature. Contains rhythmic patterns and dynamic markings.

Sixth staff of music, bass clef, 3/4 time signature. Contains rhythmic patterns and dynamic markings.

Seventh staff of music, bass clef, 3/4 time signature. Contains rhythmic patterns and dynamic markings.

Eighth staff of music, bass clef, 3/4 time signature. Contains rhythmic patterns and dynamic markings.

Ninth staff of music, treble clef, 3/4 time signature. Contains rhythmic patterns and dynamic markings.

Tenth staff of music, treble clef, 3/4 time signature. Contains rhythmic patterns and dynamic markings.

Eleventh staff of music, bass clef, 3/4 time signature. Contains rhythmic patterns and dynamic markings.

Twelfth staff of music, bass clef, 3/4 time signature. Includes lyrics: "Soyez tranquille allons prenez patience".

Thirteenth staff of music, bass clef, 3/4 time signature. Contains rhythmic patterns and dynamic markings.

Fourteenth staff of music, bass clef, 3/4 time signature. Contains rhythmic patterns and dynamic markings.

Fifteenth staff of music, bass clef, 3/4 time signature. Contains rhythmic patterns and dynamic markings.

Sixteenth staff of music, bass clef, 3/4 time signature. Contains rhythmic patterns and dynamic markings.

Musical score for the first section of the piece. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, *ff*, *dol*, and *soft*. There are also some numerical markings (1, 2, 3, 4, 5, 7, 9) and symbols like $\frac{1}{2}$ and $\frac{1}{4}$ above the notes. The music is written in a bass clef with a key signature of one flat.

Allegro De dire son mot en passant

N. 13

Musical score for the second section, starting with the tempo *Allegro* and the title *De dire son mot en passant*. It consists of four staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, and *mf*. There are also numerical markings (6, 9) and symbols like $\frac{1}{2}$ and $\frac{1}{4}$ above the notes. The music is written in a bass clef with a key signature of one flat.

N° 13. p

3^e acte

Joconde

Entr'acte

Bassons.

Andante

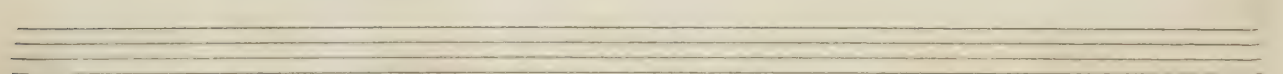
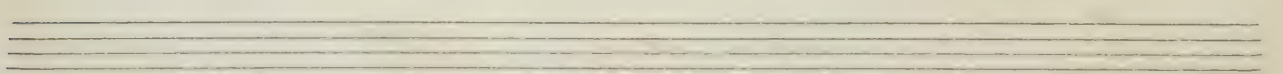
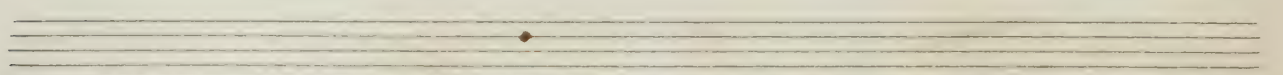
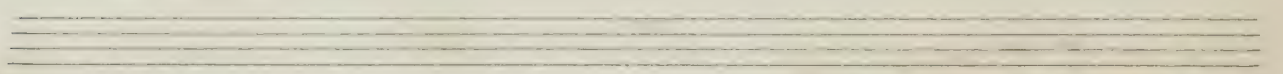
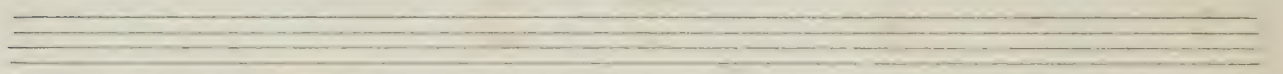
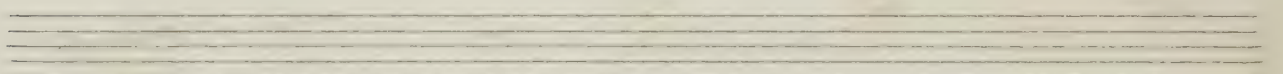
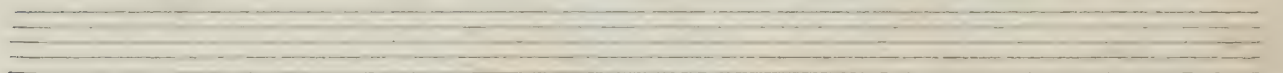
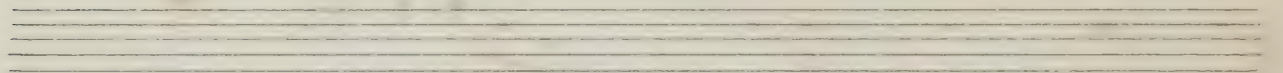
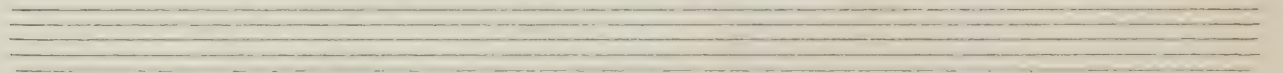
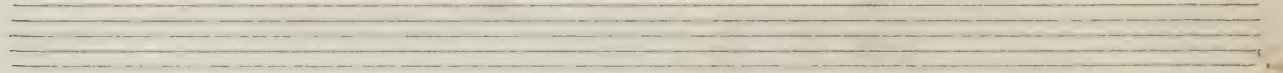
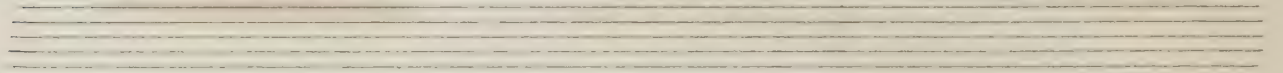
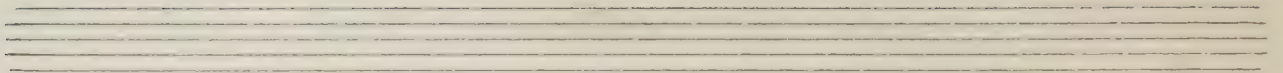
Musical notation for the first system, featuring a piano (*p*) dynamic marking and a first ending bracket (*1^o*) above the staff.

Musical notation for the second system, including piano (*p*) dynamic markings and a first ending bracket (*1^o*) above the staff.

Musical notation for the third system, including piano (*p*) dynamic markings and a first ending bracket (*1^o*) above the staff.

Musical notation for the fourth system, including a flute part (*flûte*) and a first ending bracket (*3.*).

Musical notation for the fifth system, including a bassoon part (*Bassons*) and a first ending bracket (*4.*).



FAGOTTI

First staff of music with bass clef and treble clef, containing rhythmic notation.

Second staff of music with bass clef, containing rhythmic notation and dynamic markings *ff* and *p*.

Third staff of music with bass clef, containing rhythmic notation and dynamic markings *p* and *ff*.

Fourth staff of music with bass clef, containing rhythmic notation and dynamic markings *ff* and *p*.

Fifth staff of music with bass clef, containing rhythmic notation, dynamic markings *cres* and *f*, and the text "jusqu'à demain".

Sixth staff of music with bass clef, containing rhythmic notation and dynamic markings *cres* and *ff*.

Seventh staff of music with bass clef, containing rhythmic notation and dynamic markings *ff* and *dol*.

Eighth staff of music with bass clef, containing rhythmic notation and dynamic markings *p* and *f*.

Ninth staff of music with bass clef, containing rhythmic notation and dynamic markings *f* and *ff*.

Tenth staff of music with bass clef, containing rhythmic notation and dynamic markings *ff* and *dol*.

Eleventh staff of music with bass clef, containing rhythmic notation and dynamic markings *ff* and *dol*.

Twelfth staff of music with bass clef, containing rhythmic notation and dynamic markings *ff* and *dol*.

Thirteenth staff of music with bass clef, containing rhythmic notation and dynamic markings *ff* and *dol*.

Fourteenth staff of music with bass clef, containing rhythmic notation and dynamic markings *ff* and *dol*.

Fifteenth staff of music with bass clef, containing rhythmic notation and dynamic markings *ff* and *dol*.

Sixteenth staff of music with bass clef, containing rhythmic notation and dynamic markings *ff* and *dol*.

Allegro

Allons il n'y a pas moyen de se tirer de là N. 14 et 15 Tacet

N. 17

Andantino

Son souvenir me poursuit encore

N. 16

8 8

15 bar



No 14

Fagotti

Handwritten musical score for Fagotti, No. 14. The score is written on a grand staff with two systems of staves. The first system contains the main musical notation, including a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The second system shows a continuation of the piece with a large '157' written across the staves, possibly indicating a measure number or a section marker. The handwriting is in ink on aged paper.

This image shows a page of handwritten musical notation for a multi-stemmed instrument, likely a harpsichord or lute. The score is organized into ten systems, each consisting of two staves. The notation is written in a historical style, featuring various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests, with some notes grouped by parentheses. Dynamic markings such as '10' and '100' are present throughout the piece. The paper is aged and shows some wear, particularly at the bottom edge.

Handwritten musical notation for a piano piece, consisting of six systems of staves. The first two systems are clear. The third and fourth systems are heavily crossed out with red ink, indicating they are to be deleted. The fifth system is empty.

Ballet

Handwritten musical notation for a piano piece, consisting of three systems of staves. The first system has a treble clef and a key signature of two sharps (F# and C#). The second system contains slanted lines and some notes. The third system contains notes and rests.

Handwritten musical score for a piano piece, consisting of six systems of staves. The first four systems are in treble and bass clefs with various notes and slurs. The fifth system contains whole notes. The sixth system contains whole notes and ends with the handwritten text "Segue Finale".

5
6
7
8
9
10
11
12
13
14
15
16
26
Segue
Finale

Joconde

Finale

Fugate

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a whole rest, followed by a half note G5, a quarter note A5, and a quarter note B5. The bottom staff is in bass clef with a common time signature (C). It begins with a whole note G2, followed by a half note A2, and a half note B2.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system: quarter note C6, quarter note D6, quarter note E6, quarter note F#6, quarter note G#6, quarter note A6, quarter note B6, quarter note C7. The bottom staff continues the bass line: quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G#3, quarter note A3, quarter note B3, quarter note C4.

The third system of musical notation consists of two staves. The top staff continues the melody: quarter note D6, quarter note E6, quarter note F#6, quarter note G#6, quarter note A6, quarter note B6, quarter note C7, quarter note B6, quarter note A6, quarter note G#6, quarter note F#6, quarter note E6, quarter note D6. The bottom staff continues the bass line: quarter note D3, quarter note E3, quarter note F#3, quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3, quarter note E3, quarter note D3.

The fourth system of musical notation consists of two staves. The top staff continues the melody: quarter note C7, quarter note B6, quarter note A6, quarter note G#6, quarter note F#6, quarter note E6, quarter note D6, quarter note C6. The bottom staff continues the bass line: quarter note E3, quarter note F#3, quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3, quarter note E3, quarter note D3.

The fifth system of musical notation consists of two staves. The top staff continues the melody: quarter note B6, quarter note A6, quarter note G#6, quarter note F#6, quarter note E6, quarter note D6, quarter note C6, quarter note B6. The bottom staff continues the bass line: quarter note F#3, quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3.

The sixth system of musical notation consists of two empty staves.

This image shows a page of handwritten musical notation, likely a score for piano and violin. The notation is arranged in two systems, each with a grand staff (treble and bass clefs) for the piano and a single staff for the violin. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, consisting of chords and arpeggiated figures. The violin part provides a melodic counterpoint to the piano's right hand. The score includes various musical symbols such as clefs, a key signature of one sharp (F#), a time signature of 4/4, and dynamic markings like 'p' (piano) and 'V' (vibrato). There are also some handwritten annotations and corrections, including a circled 'G' and some crossed-out notes. The handwriting is in dark ink on aged, slightly yellowed paper.

Joconde

Flute 1

Flute 10

FLAUTO I^o

Largo.

Allegro.

OUVERTURE.

The musical score for Flute I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a **Largo** tempo and a **7** measure rest, followed by a double bar line and a **51** measure rest, then a **6** measure rest. The tempo changes to **Allegro**. The score includes various dynamics such as **dol**, **cres**, **FF**, **P**, and **stac**. Articulations like **tr** (trills) and **acc** (accents) are used throughout. Fingerings are indicated by numbers **1**, **6**, and **5**. The piece concludes with a **5** measure rest, a **20** measure rest, and a **5** measure rest.

+

FLAUTO I

Nº 1.
INTRODUCTION.

And^{te}

FF Nº 2 et 5 tacet.

Ne vous éloignez pas.

Nº 4.
Allegretto.

And^{te} p. s. so.

8

10

18

pp

fr

rF

F

40

F

FF

E 4^{3rd time}
3 Times

Venez Seigneur Iysandre, venez.

Allegretto.

1

2

3

f

pp

dol

FLAUTO II

Je vous ai vu j'ai été détrompé.

Nº 6.

All.gretto.

FLAUTO I.

Faites venir toute ma cour.

N° 7.
Moderato.

The musical score for Flute I consists of ten staves of music. The notation includes various rhythmic values, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. Trills are marked with 'tr'. The score includes several measures with repeat signs and first/second endings. The dynamics range from piano (p) to fortissimo (ff). The tempo is marked 'Moderato'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piece is titled 'Faites venir toute ma cour.' and is numbered 'N° 7.'.

FLAUTO II

Musical score for Flauto II, measures 1-14. The score is written on four staves. It begins with a *dol* marking. There are dynamic markings of *f* and *pp*. A *BIS* marking is present in measure 10. A large red scribble covers the right side of the page, obscuring some notes in measures 10-14.

Observons les. oui ecoutons.

14 Tacet

Nº 15.
Allegretto.

Musical score for Flauto II, measures 15-24. The score is written on eight staves. It begins with a *c B C A B* marking. There are dynamic markings of *dol*, *f*, and *F*. A *solo* marking is present in measure 17. A measure number *18* is written in the score. The piece ends with a double bar line.

Joconde

Flute 2^o

[The text in this section is extremely faint and illegible due to blurring. It appears to be a list or series of entries, possibly containing names and dates, but the specific details cannot be discerned.]

FLAUTO 2 et petite 1

Largo. 51 Allegro.

OUVERTURE.

Petite Flute.

FLAUTO 2^o di p. 1236

The musical score is written for Flauto 2^o in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and accents. Dynamic markings include *dol* (dolce), *p* (piano), and *cres* (crescendo). Handwritten numbers 1, 5, and 6 are placed above specific measures, likely indicating fingerings or breath marks. The score ends with a double bar line on the final staff.

Allegro. et petite Flute.

Allegro. Ho.

N. 1.
INTRODUCTION.

Ne vous éloignez pas.

N. 4.
Allegro Ho.

Petite Flute.

FLAUTO 2. et petite Flute.

G^{de} Flute.

And^{te} Maestoso.

Venez Seigneur Lysandre venez.

Grande Flute.

N^o 5.
Allegretto.

FLAUTO 2. Ou petite Flute.

Je vous ai vu j'ai été détrompé.

Grande Flute.

Nº 6.
Allegretto.

Handwritten annotations in the score include:
 - A circled '11' on the fourth staff.
 - A circled '10' on the seventh staff.
 - A circled '9' on the ninth staff.
 - A circled '2' on the tenth staff.
 - A circled 'bis' on the tenth staff.
 - A circled '15' on the eleventh staff.
 - A circled '2' on the eleventh staff.
 - A circled '2' on the eleventh staff.
 - A circled '2' on the eleventh staff.
 - A circled '2' on the eleventh staff.

Et faites venir toute ma cour.

Nº 7.
Moderato.

G^{de} Flute

Handwritten annotations in the score include:
 - A circled '15' on the first staff.
 - A circled '15' on the second staff.
 - A circled '2' on the second staff.
 - A circled '2' on the second staff.
 - A circled '2' on the second staff.
 - A circled '2' on the second staff.

cres

animé

FLAUTO 2° et petite Flute.

The musical score consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- 16 soli**: A handwritten instruction above the third staff.
- F**, **F >**, **F PP**, **FF**, **pp**: Dynamic markings throughout the score.
- manando**: A performance instruction above the eleventh staff.
- 61**: A handwritten number at the end of the fifth staff.
- 7/8 Lento**: A handwritten tempo and time signature instruction at the bottom right.
- Mancando**: A handwritten word at the bottom right.

FLAUTO 2^e et petite Flute.

Quelle est donc cette cérémonie.

Grand. *rit.*

N^o 9.
Andantino.

Musical staff with notes and lyrics "del". Includes a handwritten "2" above the staff.

Musical staff with notes and lyrics "elle". Includes a handwritten "1" above the staff.

Ne saurait être trop illustre.

N^o 10.
Allegro.

F Petite Flute

Musical staff with notes and dynamics "FF".

Musical staff with notes and dynamics "F". Includes a handwritten "3" above the staff.

Musical staff with notes and dynamics "F". Includes a handwritten "5" above the staff.

Musical staff with notes and dynamics "F".

Musical staff with notes, trills (tr), and dynamics "F". Includes a handwritten "6" above the staff.

Musical staff with notes, trills (tr), and dynamics "F". Includes a handwritten "5" above the staff and the word "solo".

jai des af- del

Musical staff with notes and dynamics "F".

Musical staff with notes, trills (tr), and dynamics "F". Includes a handwritten "7" above the staff.

Rall.

Musical staff with notes, trills (tr), and dynamics "F". Includes a handwritten "9" above the staff.

voi ci

FLAUTO 2^o et petite Flute.

De dire son mot en passant.

11 & 12 tacet FF

N. 15.
Allegro.

Grande Flute.

FLAUTO 2^o et petite Flute.

15

Favan-ture

19

jusqu'à demain

bis

FF

End of 2nd Act
Manuscript

N. 14 Act.

Petite Flute.

5

1

6

Observons les, oui écoutons.

N. 15. Allegretto.

2

1

3

4

18

2

FLAUTO 2^o et petite Flute . .

2

Allons, il n'y a pas moyen de se tirer de là.

N^o 16.

Allegro.

Petite Flute

De couronner la vertu oui! oui c'est à vous.

N^o 17.

All: Moderato.

Petite Flute

All: 8

All: vivacc. tr

Musette

Joconde

Viola 1^a

1851

Journal

OVERTURE.

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "All. Moderato". The score consists of 14 staves of music. The first staff includes the word "OVERTURE." and dynamic markings such as *pp*, *f*, *p*, *dol*, and *soli*. The second staff has a *pp* marking. The third staff is marked *pp*. The fourth staff is marked *pp* and includes the tempo change "Allegro" and dynamic markings *p* and *cres*. The fifth staff has a *dol* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *f* marking. The score concludes with a *p* marking.

ALTO.

This musical score page for Alto contains 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions such as *pizz*, *arco*, *cres*, *dol*, and *p* are placed throughout the score. The music concludes with a double bar line and a *p.* marking.

p *ff* *p* *ff*

pizz *arco* *cres*

ff *dol*

cres

p *cres*

ff *cres*

pizz

arco

p.

lets les gouver-ner il faut sa voir les chagri-ner il faut sa voir les chagri-ner al-

Violini

-lons plus de fai-lesse al-lons plus de fai-lesse sa-chons

Allegro

dol

pour dol

Violini

f cres

cres

f dolce

Allegro

2 Et conservons de nos faits

8 amour

dol stacca légèrement

mez

dol

f

mf.

p

f Allegretto légèrement

3 *mc*

Je vais vous le dire.

f p

4

ne vous éloignez pas.

Allegretto

ALTO.

dell' cres sempre

cres

2. 9.

Joconde E-dile unissez vos ac-cens et charmez nous par vos-ai-ma-bles

Allegretto recit

chants oh le jaloux oh la co-quette

Oui charmez nous par vos aimable chants

And^{te}

tachons de punir la co-quette

aux sons bruyans de la trom-

ALTO.

5

Allegretto

Seigneur Lysandre venez

Musical score for 'Seigneur Lysandre venez' in 2/4 time. The score consists of 11 staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto'. The score includes various dynamics such as *pp*, *p*, *ff*, and *dol*. Performance instructions include 'Pizz' (pizzicato), 'allegro', and 'dol scher'. The lyrics 'Seigneur Lysandre venez' are written below the first staff. The piece concludes with a double bar line.

6

Allegretto

J'ai été détrompé

Musical score for 'J'ai été détrompé' in 6/8 time. The score consists of 3 staves. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegretto'. The score includes dynamics such as *dol* and *schierzando*. The lyrics 'J'ai été détrompé' are written below the first staff. The piece concludes with a double bar line.

P.

Poco Rall

ALTO

Handwritten musical score for Alto, page 11. The score consists of 12 staves of music. The notation includes various dynamics such as *p*, *cres*, *f*, *pp*, *mf*, and *ppp*. There are also performance markings like *Animé*, *schertz*, and *V.S.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large diagonal line is drawn across the first four staves, and another diagonal line is drawn across the last four staves. There are some scribbles and corrections in the lower right portion of the page.

Moderato ALTO.

Faites venir toute ma cour.

mf > > > p rf p rf p simili

mf.

dol ass

rf

tr tr tr

animez cres

1 1 5

p cres P. p

This musical score for Alto consists of 13 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *cres* (crescendo) also present. Performance instructions such as *dol* (dolce), *maestando*, and *sempre* are included. The score features several triplet markings (3) and fingering numbers (1, 4, 5). The piece concludes with a double bar line and the dynamic marking *p*.

elle

10

Ne saurait être trop illustré.

mez: voce

suivez la voix

suivez

arco

tr

tempo

pizz:

5

ALFO.

grandes ma-gi-ci-en - - nes pré-di-sant l'a-ve-nir *f*

f *dol* *dol p*

11 *Andantino con moto*

eh bien parle

dol *cres* *mf* *p* *rf* *p.*

p *mf* *mf* *pp*

B4 *cres* *mez f*

qui de nous deux ma chère a su le mieux te plaire

6/8

ce - lui qui sait me plaire ce - lui que je pré-

- fè - re il les au - ra ce soir

p Allegro.

7 *dol*

mf *dol*

5 *dol*

au re-voir au re-voir au re-voir au re-voir ah je

mf

p *pp* *f*

4

ALTO.

12

Allons prenons patience.

All:

soli pp
 pizz:
 stac:
 soli pizz:
 stac:
 arco soli
 pizz:
 stac:
 arco
 dol:
 arco

1312

3^e acte

Joconde

Entr'acte

Allo.

Andante

2. *p*

arco *f* 2. *pizz* *p*

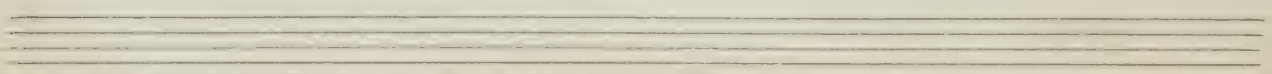
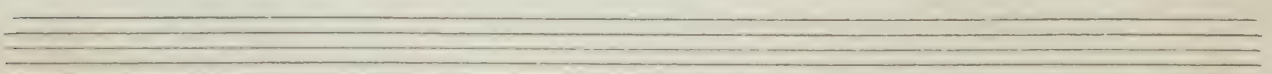
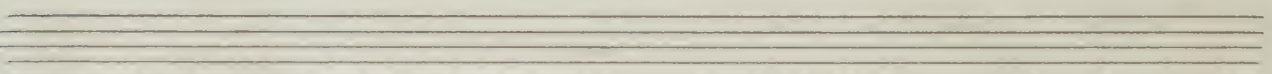
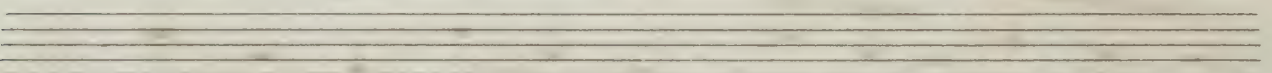
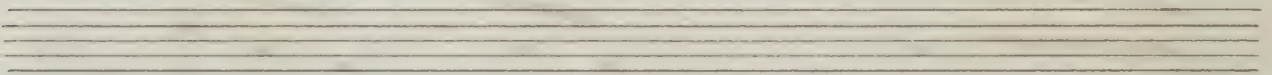
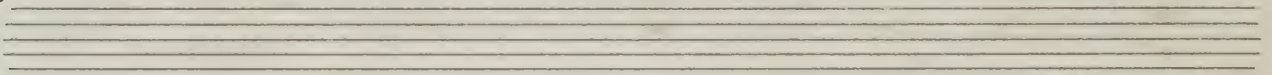
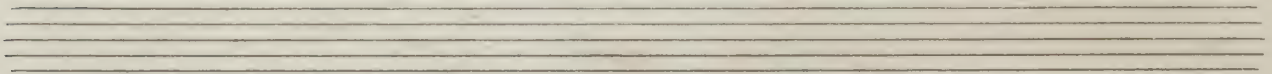
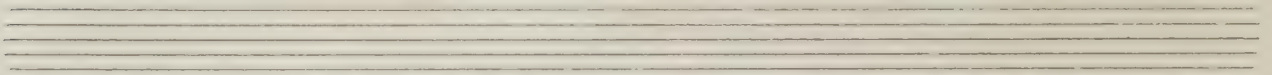
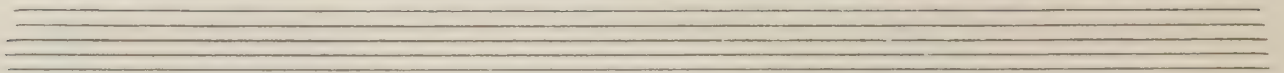
pizz *arco* *f*

p *pizz*

arco

morendo

29



Musical score for the first system, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *p*, *f*, and *mezz f*. The first staff begins with a *rinf* marking. The second staff includes the instruction *animé soli* and a *cres* marking. The third staff has a first ending bracket labeled '1'. The fourth and fifth staves contain complex rhythmic patterns with *f* and *mezz f* markings.

13

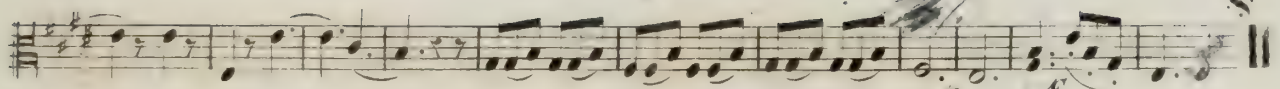
Allegro

de dire son mot en passant.

Musical score for the second system, consisting of six staves. The notation includes notes, rests, and dynamic markings such as *mf*, *p*, and *f*. The first staff has a first ending bracket labeled '4' and a *mezz f* marking. The second and third staves feature dense rhythmic patterns with *f* markings. The fourth and fifth staves continue with complex rhythmic figures and *f* markings. The sixth staff includes the instruction *Animé* and the marking *alte-la f*.

P.

Violin Solo



15

Allegretto.

Observons-les, oui ecoutons.



p pizz:



Pou brio

Rall

arco

pizz:

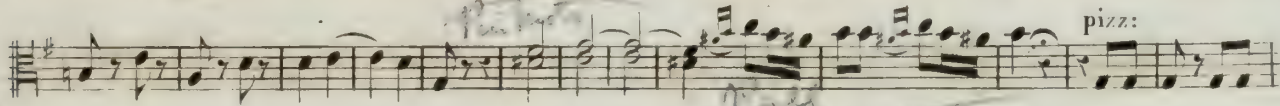
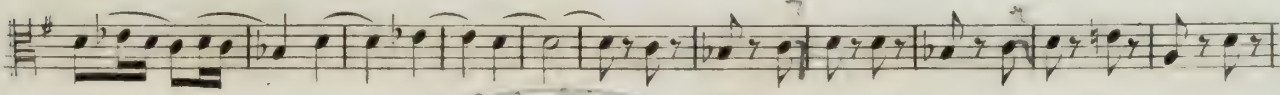
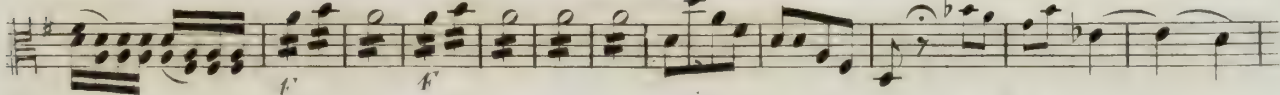
p stac



arco

cres

cres



Pou brio

pizz:

Rall



arco

cres

f



p cres

f

f

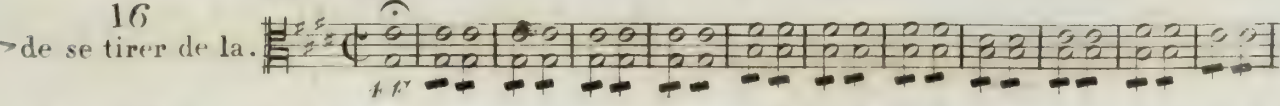
f



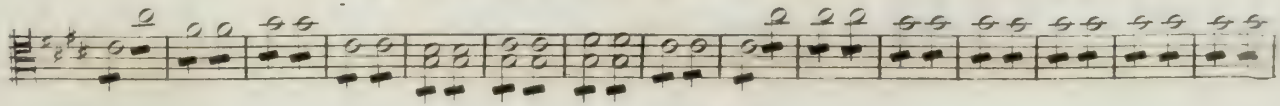
All^o Vivace

16

de se tirer de la.



f



All.^o Moderato ALTO.

17

Oui c'est à vous.

Musical score for the first part of the piece, measures 1-16. The score is written for Alto and consists of a single melodic line. The tempo is marked 'All.^o Moderato'. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a series of eighth-note patterns with slurs. A red highlight covers measures 11-12. A double bar line with repeat dots is at the end of measure 16. Handwritten annotations include 'stop' above measure 11 and 'dol Musette' below measure 12.

Musical score for the second part of the piece, measures 17-20. This section is crossed out with a large red 'X'. It begins with the tempo marking 'All.^o vivace.' and consists of a single melodic line. The key signature remains two sharps. The music features a series of eighth-note patterns with slurs. A red highlight covers measures 17-18. A double bar line with repeat dots is at the end of measure 20. A handwritten 'P.' is written below the first staff of this section.

Joconde

Oboe 1

Oboe 10

OBOE I.

OUVERTURE
DE JOCONDE

Larg^o

All^o Mod^o soli

Musette

The musical score is written for Oboe I and consists of 16 staves. It begins with a *Larg^o* tempo and a key signature of one sharp (G major). The first staff includes the tempo marking *Larg^o* and the dynamic *pp*. The second staff has a *Musette* marking. The third staff transitions to *All^o Mod^o soli* and includes dynamics *p* and *ff*. The fourth staff has a *dol:* marking. The fifth staff includes *f^{ff}*, *p cres. f*, *cres.*, and *dol f^{ff}*. The sixth staff has *f^{ff}* and *dol*. The seventh staff has *f^{ff}* and *dol*. The eighth staff has *f^{ff}* and *dol*. The ninth staff has *f^{ff}* and *dol*. The tenth staff has *f^{ff}* and *dol*. The eleventh staff has *f^{ff}* and *dol*. The twelfth staff has *f^{ff}* and *dol*. The thirteenth staff has *f^{ff}* and *dol*. The fourteenth staff has *f^{ff}* and *dol*. The fifteenth staff has *f^{ff}* and *dol*. The sixteenth staff has *f^{ff}* and *dol*. The score concludes with a repeat sign and a first ending.

un C. 2
No. 1 et 2 Facet.

En ut

No. 1 et 2 Facet. Les Vais Vents le Aird

ALLEGRETTO

1
cres
solo
solo
sans me pi
dol:
cres
ah je chéri-rai jusqu'à mes tourmens mon letty
dol:
cres

Ne vous éloignez pas.

No. 4.

ALLEGRETTO

tr tr tr tr tr
m ff
cres
ff/p
ff/p
cres

Allo.^o Maestoso.

dol:

Aux sons bruy-ans de la trom-pet-te je ne cé-le-bre point d'hero-iques ex-

- ploits je vais chan-ter sur ma mu-set - te les naïfs a-mours de nos bois

dol:

solo

solo

p

f

f

f

f

m f

5-6 Tact

N° 5. 16 Tact. ... toutte ma cour.

N° 7.
MODERATO

dot.
lr
fort.
16
lr
solo
14
m f
Manc:

reprendre le mien

Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line with lyrics. Below it are five instrumental staves. The music includes various note values, rests, and dynamic markings such as *p* and *f*. There are also some performance instructions like *tr* (trills) and *sol* (solo).

ne saurait être trop illustre.

9 Tacet.
N. 10.

Handwritten musical score for the second system. It consists of seven staves. The top staff is a vocal line with lyrics. Below it are five instrumental staves. The music continues with various note values, rests, and dynamic markings. There are also performance instructions like *tr* (trills), *sol* (solo), and *dol* (dolce). The lyrics include "J'ai des affaires" and "c'est".

He bien parle

N. 11.
ANDANTINO

The musical score consists of 15 staves. The first staff is the vocal line, starting with the lyrics "He bien parle" and "qui de nous deux ma chere a su le mieux te plaire". The tempo is marked "ANDANTINO" and the time signature is 3/8. The score includes various musical notations such as dynamics (dol, m f, f, p, mf, f), articulation (accents, slurs), and performance instructions (solo, cres, decres). The instrumental parts for Violon and Oboe are shown in the lower staves, with dynamics like f, p, mf, and f. The score concludes with a double bar line.

dol

solo

dol:

cres

decres

qui de nous deux ma chere a su le mieux te plaire

dol: cres

Violon

Oboe

f

p

m f

f

p

dol:

f

N^o. 12.
ALLEGRO

Allons prenons patience.

solo d.l.

solo

sol

sol

4

8

26

10

10

10

Dire sea on les Passants.

N^o. 17.
ALLEGRO

f

alle la

a nous

solo

lr lr jusqu' demain

lr ff

513

~~14~~ 14 Tacet. Observons les oui écoutons.

Nº 15.

ALLEGRETTO

cres

f

f

f

f

fin

Nº 16.

ALLEGRO

Pas moyen de se tirer de la.

2

2

2

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

Blank musical staff

13.12

3^e acte

Joconde

Hautbois

Entr'acte

Andante

6/8

2.

p

6.

Allegro

Finale

Allegro

Handwritten musical notation for the first system, consisting of two staves with treble clefs and a common time signature. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation for the second system, consisting of two staves with treble clefs. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation for the third system, consisting of two staves with treble clefs. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation for the fourth system, consisting of two staves with treble clefs. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation for the fifth system, consisting of two staves with treble clefs. The notation includes quarter notes, eighth notes, and rests.

Allegro

1

Handwritten musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. A large '3' is written at the end of the system.

Handwritten musical notation for the second system, continuing the melody from the first system. A large '3' is written at the end of the system.

Handwritten musical notation for the third system, continuing the melody. A large '3' is written at the end of the system.

Handwritten musical notation for the fourth system, continuing the melody. There are some scribbles and corrections in the notation. A large '3' is written at the end of the system.

Handwritten musical notation for the fifth system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of half notes.

Handwritten musical notation for the sixth system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of half notes.

La vertu eh oui c'est à vous.

N^o. 17.

A handwritten musical score for a vocal piece. The score consists of 12 staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscripts. There are several instances of trills, marked with 'tr'. A section of the score, spanning approximately staves 5 to 7, is enclosed in a red rectangular box. At the end of this section, the word 'soli' is written above the staff and 'Musette' below it. The final section of the score, spanning approximately staves 10 to 12, is enclosed in a larger red rectangular box. The handwriting is in black ink on aged, slightly yellowed paper.

VS
 —
 Finale
 MS

Joconde

Oboe 2^o

OUVERTURE
DE JOCONDE

Largo.

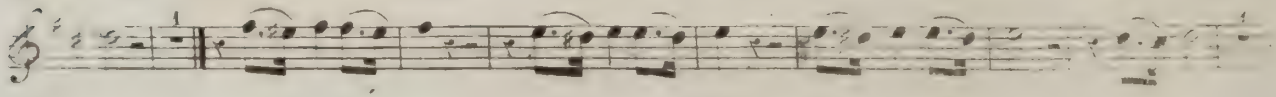
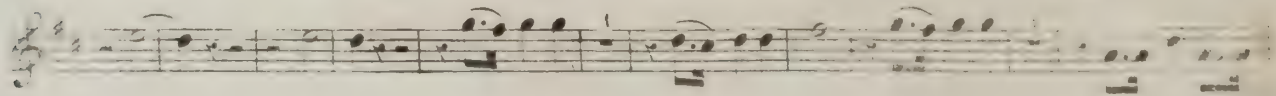

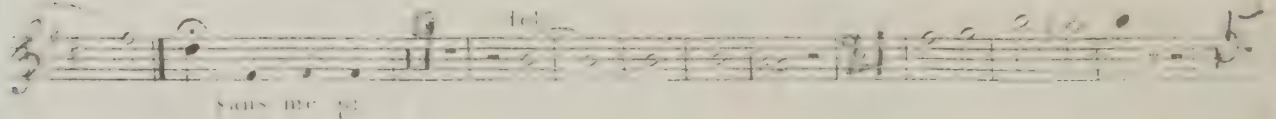
All.^o Mod^{to}

Musical score for Oboe 2, Op. 2, No. 1, "Ouverture de Joconde". The score consists of 15 staves of music. It begins with a Largo tempo and transitions to an All.^o Mod^{to} tempo. The music features various dynamics including p, pp, f, ff, and mf, as well as articulation marks like "dol: stacc:", "sol:", and "mez:". There are also performance instructions such as "cres" and "tr" (trills). The score includes measure numbers 4, 7, 16, and 21.

h.c.

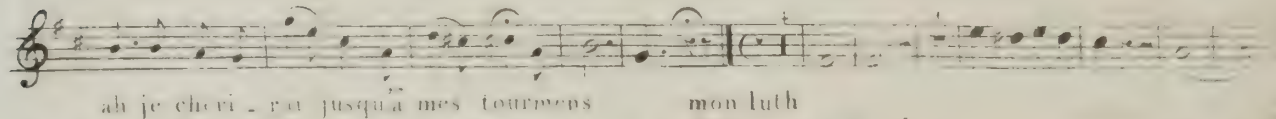
N^o 1 et 2 facet. Je suis

N^o 7
ALLEGRETTO 

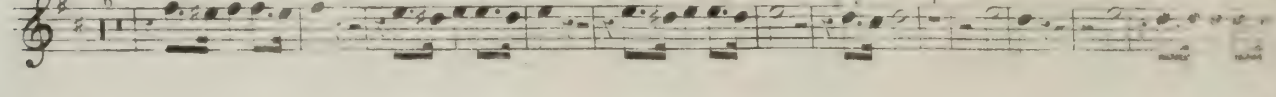
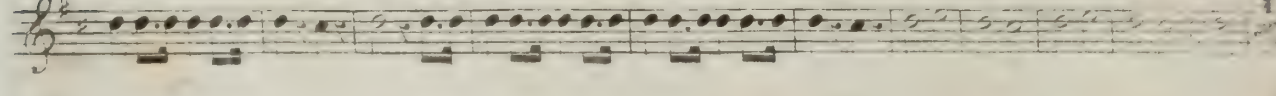
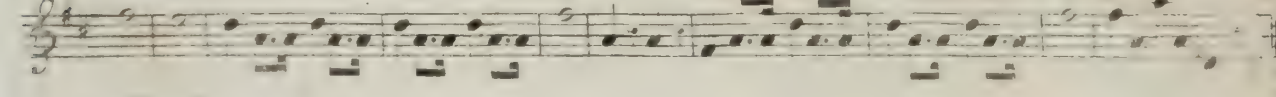





sans me pl



ah je chéri - ra jusqu'à mes tourmens mon luth

N° 4

ALLEGRETTO

Ne vous éloignez pas

Musical notation for the first section, featuring multiple staves with treble and bass clefs. It includes trills (tr) and dynamic markings like 'RR'.

And^{te} Maestoso.

del:

Aux sons bruyans de la trom-

pette je ne célèbre point d'héroïques exploits je vais chan-ter sur ma mu-sette

Musical notation for the second section, starting with a 6-measure rest and a key signature change to D major. It features a piano accompaniment and a vocal line.

All. vivace.

3^e Couplet

Musical notation for the third section, marked 'All. vivace' and '3^e Couplet'. It features a piano accompaniment and a vocal line.

5 & 6 Sacet

4/4

Filles de la nuit

N° 7.
MODERATO

Handwritten musical score for "Filles de la nuit" (No. 7) by Jacques Offenbach. The score is in 4/4 time, marked "MODERATO". It consists of 13 staves of music. The first staff is the vocal line, starting with a treble clef and a key signature of one flat. The second staff is the piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano) and "f" (forte). There are also performance instructions like "lr" (leggero) and "anime". The piece concludes with a double bar line and a repeat sign.

N. 8.

Je vais reprendre le mien

ALLEGRO

3

Con Spiritoso

Musical score for No. 8, featuring multiple staves with treble clefs and various musical notations including trills, slurs, and dynamics.

N. 9 Tacet. Ne saurait être trop illustre.

N. 10.

Musical score for No. 10, featuring multiple staves with treble clefs and various musical notations including trills, slurs, and dynamics.

j'ai des aff

c'est dol. j'ai des affaires

voici

HÉ MÈS J'AI

Nº 11.
ANDANTINO

Allons prenons patience.

N. 12
ALLEGRO.

del legato

De dire son mot en passant.

N. 13
ALLEGRO

mf a nous

tr tr tr tr

jusqu'à demain

N° 14 Tacet.

Observons les qui écoutons.

N° 15.
ALLEGRETTO

tr

pp

f

Pas m'even d' se

N^o 16
ALLEGRO

Courronner la vertu oh oui c'est à vous.

N^o 17
ALLEGRO Mod^{to}

Finale in Blue!

Joconde

Trombe 2^o

mem- no Tromboni or Drums

Joconde

Clarinet 1

Clar 1°

OUVERTURE

The musical score is written for Clarinet in C (Clarineto Primo) and is titled "OUVERTURE". It consists of 18 staves of music in 2/4 time. The key signature has two sharps (F# and C#). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It begins with a *mf* dynamic and includes a *tr* (trill) marking.
- Staff 2:** Continues the melodic line with a *mf* dynamic and a *dol* (dolce) marking.
- Staff 3:** Features a *mf* dynamic and a *dol* marking.
- Staff 4:** Includes a *tr* marking and a *mf* dynamic.
- Staff 5:** Shows a *mf* dynamic and a *dol* marking.
- Staff 6:** Contains a *mf* dynamic and a *dol* marking.
- Staff 7:** Features a *mf* dynamic and a *dol* marking.
- Staff 8:** Includes a *mf* dynamic and a *dol* marking.
- Staff 9:** Shows a *mf* dynamic and a *dol* marking.
- Staff 10:** Contains a *mf* dynamic and a *dol* marking.
- Staff 11:** Features a *mf* dynamic and a *dol* marking.
- Staff 12:** Includes a *mf* dynamic and a *dol* marking.
- Staff 13:** Shows a *mf* dynamic and a *dol* marking.
- Staff 14:** Contains a *mf* dynamic and a *dol* marking.
- Staff 15:** Features a *mf* dynamic and a *dol* marking.
- Staff 16:** Includes a *mf* dynamic and a *dol* marking.
- Staff 17:** Shows a *mf* dynamic and a *dol* marking.
- Staff 18:** Contains a *mf* dynamic and a *dol* marking.

Throughout the score, there are numerous dynamic markings such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also articulation marks like *tr* (trill) and *tr* (trill) with a vertical line. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a *mf* dynamic and a *dol* marking.

LA CANTATE PREMIÈRE.

Handwritten musical notation with *Andante* marking and measure numbers 14 and 15.

Handwritten musical notation with *dol* marking and measure numbers 6 and 2.

Handwritten musical notation with measure numbers 14 and 15.

Vocal line with lyrics: "il faut savoir les châgriner ad nous plus de fai- blesse ad nous plus de fai- blesse suivez".

Handwritten musical notation with *tr* markings and measure number 15.

Handwritten musical notation with *pourtant* marking and measure numbers 2 and 4.

Handwritten musical notation with measure numbers 4 and 2.

Section starting with *Allegro: 2* and lyrics: "Et convenons de nos faits tenez en harmonie a mour".

Handwritten musical notation with measure number 4.

Handwritten musical notation with measure number 16 and *do.* marking.

Handwritten musical notation.

Handwritten musical notation with measure number 11 and *dol* marking.

CLARINETTÒ PRIMO.

The musical score consists of ten staves of music. The notation includes various dynamics such as *p*, *pp*, *ff*, and *sfz*, as well as articulations like *tr* (trills) and *es* (accents). The tempo marking *All. mo* is present. The lyrics "ne vous éloignez pas" are written across the middle of the score. The piece concludes with a double bar line.

3 *San*
Co *lala*

n° 5 tact. (n° 4.)

All. mo

ne vous éloignez pas

CAVATINO PRIMO.

3.^m Couplets

Solo

5 Jacot
Andlar

STUDIO PIANO

N° 6. Allegretto je vous ai vu par et. mpe

15
15

aj solo stac

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

(N° 7)
En B:

mezz

mf

dol

15 mf dol dol f mf

dol solo

Jocande

No 7/2

2^e acte

Ent'acte

Clarinettes

Handwritten musical notation for the first system, consisting of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of notes, some with slurs, and rests. The bottom staff continues the melodic line with similar notation.

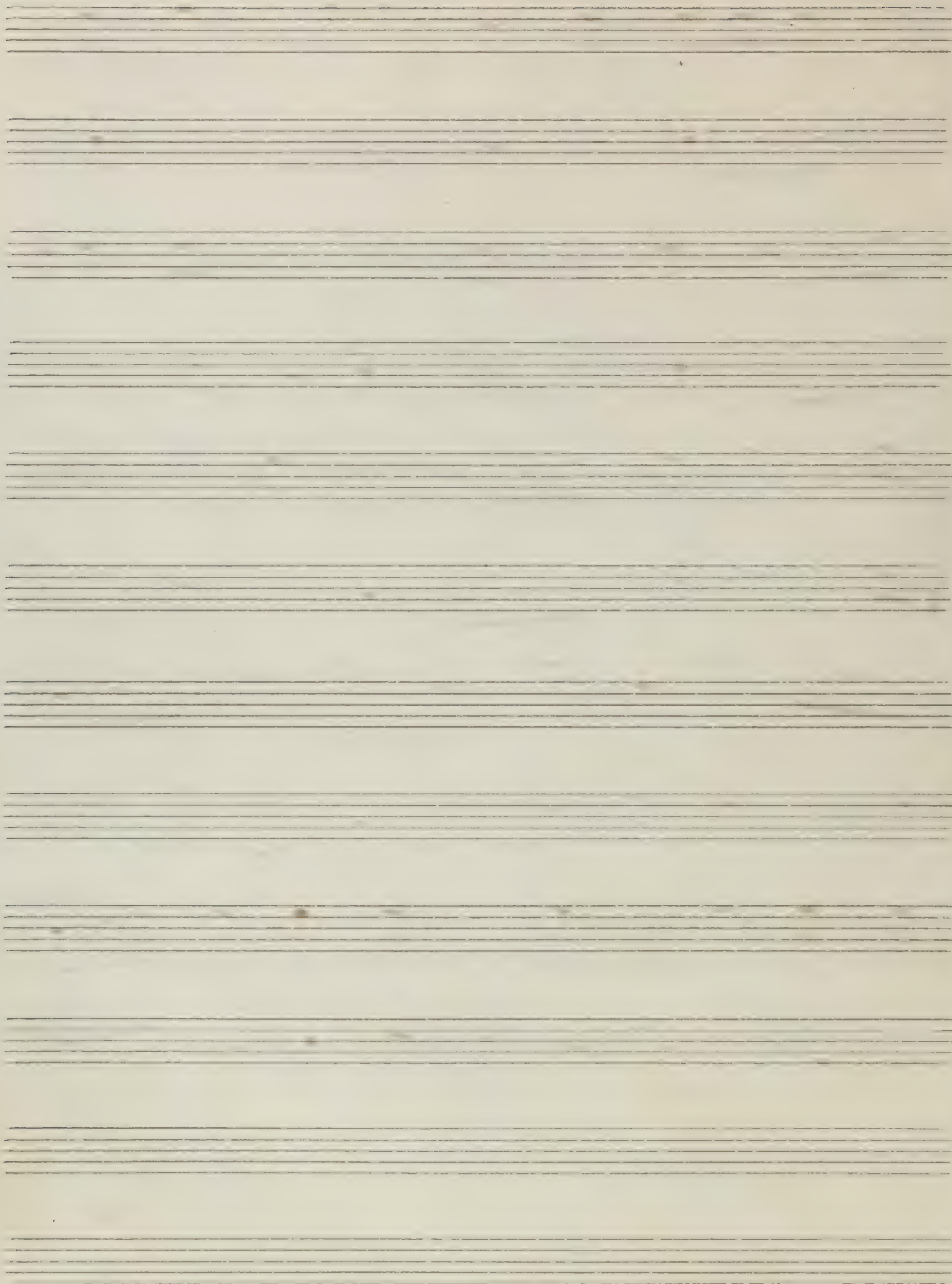
Handwritten musical notation for the second system, consisting of two staves. The notation continues from the first system, showing a progression of notes and rests across the measures.

Handwritten musical notation for the third system, consisting of two staves. The music continues with various note values and rests, maintaining the melodic and harmonic structure.

Handwritten musical notation for the fourth system, consisting of two staves. The notation shows a continuation of the piece, with notes and rests arranged in a structured manner.

Handwritten musical notation for the fifth system, consisting of two staves. The music concludes this system with a final chord or melodic phrase, indicated by a double bar line.

Handwritten musical notation for the sixth system, consisting of two staves. This system appears to be a separate section or a continuation, starting with a few notes and a double bar line.



CLARINETTO PRIMO

This musical score for Clarinet 1 consists of 15 staves. The notation includes various note values, rests, and dynamic markings. Key performance instructions include *mf*, *f*, *cres*, *sol*, *mezz*, *animes*, and *more lo*. Fingerings are indicated by numbers 1-2, and breath marks are shown as curved lines. A double bar line with repeat dots appears at the end of the 15th staff. The page number '49' is visible in the middle of the score.

2nd Flute

CLARINETTO PRIMO

89

N° 8 et 9 facit Allegro ne saurait être trop illustre

(N° 10)
En UT.

jai des aff- est jai des affaires

N° 10 Andantino et bien parle

(N° 11)
En la.

ce lui qui s'ait me plaire ce lui que je pré fere il le saura ce soir

soli

CLAIRNETTE PRIMO.

N. 15 tacet. Allegro: soyez tranquille allons prenons patience

(N. 14.)
 en SI. B. 23 mais si-lence elle s'a-vance la voi-ci quel bonheur je sens

Blas 126

CLARINETTO PRIMO.

de dire son mot en passant
Allegro.

(N° 15.)

mf ~~39~~ alte la

a nous

6 5 6 5

5 tr

tr tr tr 5 3 2

7

jusqu'à de

5 tr tr tr tr

tr tr

I tr tr I I

tr

Jocunde Finale

Clarinet

A Clarinet

note book

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of two staves with notes and rests.

Handwritten musical notation for the second system, featuring two staves with notes and rests, and large handwritten numbers 1, 8, and 6 below the staves.

Handwritten musical notation for the third system, consisting of two staves with notes and rests, and a large handwritten number 5 at the end.

Handwritten musical notation for the fourth system, consisting of two staves with notes and rests, and a large handwritten number 3 at the end.

Five empty musical staves at the bottom of the page.

100

Handwritten musical notation on a grand staff. The notation includes various note values and rests. A large handwritten '100' is written at the end of the system.

Handwritten musical notation on a grand staff. The notation includes various note values and rests. A large handwritten '100' is written at the end of the system.

Handwritten musical notation on a grand staff. The notation includes various note values and rests. A large handwritten '100' is written at the end of the system.

Handwritten musical notation on a grand staff. The notation includes various note values and rests. A large handwritten '100' is written at the end of the system.

Empty musical staff lines.

Empty musical staff lines.

Joconde

Clarinet 2^o

Clar^t 2

Bla...
Bla...

TRIO SECONDO

(No. 1)
en Si B.

Andantino

Musical staff with treble clef, 2/4 time signature, and notes. Measure 14 is indicated.

Musical staff with treble clef and notes. Measure 20 is indicated.

Musical staff with treble clef and notes. Measure 14 is indicated. Handwritten "Andante" is written above the staff.

Vocal line with lyrics: "il faut savoir les chagriner allens de faibles se al lous plus de fai."
Instrumental line below with markings "Corno" and "Solo".

Musical staff with treble clef, starting at measure 19. Includes trills (tr) and the word "pourtant".

Musical staff with treble clef and notes. Measure 2 is indicated.

Musical staff with treble clef and notes. Measure 4 is indicated.

Musical staff with bass clef and notes. Measure 4 is indicated.

Bla...
Bla...

Allegro: et convenons de nos faits.

Musical staff with treble clef, 2/4 time signature, and notes. Includes the word "amour".

Musical staff with treble clef and notes. Measure 5 is indicated. Includes the marking "rf".

Musical staff with bass clef and notes. Measure 4 is indicated. Includes the marking "rf".

Musical staff with treble clef and notes. Measure 16 is indicated.

CLARINETTO SECONDO

Musical score for Clarinet II, measures 1-10. The score consists of ten staves. The first staff has a '3' above it. The second staff has a 'II' above it. The third staff has a '5' above it. The fourth staff has a 'bis' above it. The fifth staff has a 'p' below it. The sixth staff has a 'p' below it. The seventh staff has a 'p' below it. The eighth staff has a 'p' below it. The ninth staff has a 'p' below it. The tenth staff has a 'p' below it.

No 3
Tacet
C Clarinet

N° III. tacet.
(N° 4.)
Allegretto ne vous éloignez pas

Musical score for Clarinet II, measures 11-14. The score consists of four staves. The first staff has a 'I' above it. The second staff has a 'tr tr' above it. The third staff has a 'I' above it. The fourth staff has a 'I' above it. The fifth staff has a 'p' below it.

CLARINETTE - FONDO.

Allegro
Trois Couplets. *All. vivace:* $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

No 5 Tacet A 4 Quart

CLARINETTO SECONDO

N° 5 tacet. (N° 6) en La. 16 je vous ai vu j'ai vu de trampe

Musical staff with notes and rests, including a 'p' dynamic marking and a 'maz. slac' instruction.

Musical staff with notes and rests, including a circled 'D' and 'cut 16' annotation.

Musical staff with notes and rests, including a 'maz.' dynamic marking.

Musical staff with notes and rests, including a '7' marking.

Musical staff with notes and rests, including a circled 'C' and '5' markings.

Musical staff with notes and rests, including a '1' marking and a 'be.' annotation.

Musical staff with notes and rests, including a '7' marking and a 'paz.' dynamic marking.

Musical staff with notes and rests, including a '7' marking.

Musical staff with notes and rests, including a '2' marking.

Musical staff with notes and rests, including a '2' marking.

Musical staff with notes and rests, including a 'moderato' tempo marking and the text 'faites venir toute ma cour'.

Musical staff with notes and rests, including 'dol' and 'mf' dynamic markings.

Musical staff with notes and rests, including 'mf' dynamic markings and a circled '15' marking.

Handwritten notes on the left margin, including 'Bb' and 'C'.

CLARINETTO SECONDO

The musical score for Clarinet II, page 7, contains the following elements:

- Staff 1:** Starts with a *solo* marking and includes trills (*tr*) and first finger (*1*) indications.
- Staff 2:** Features a *5* fingering, *dol* (dolce) markings, and *mf* (mezzo-forte) dynamics.
- Staff 3:** Includes *animos* (animoso) markings and second finger (*2*) indications.
- Staff 4:** Shows first finger (*1*) and first ending (*I*) markings.
- Staff 5:** Contains first finger (*1*) and first ending (*I*) markings.
- Staff 6:** Features first finger (*1*) and first ending (*I*) markings.
- Staff 7:** Includes first finger (*1*) and first ending (*I*) markings.
- Staff 8:** Shows first finger (*1*) and first ending (*I*) markings.
- Staff 9:** Contains first finger (*1*) and first ending (*I*) markings.
- Staff 10:** Features first finger (*1*) and first ending (*I*) markings.
- Staff 11:** Includes first finger (*1*) and first ending (*I*) markings.
- Staff 12:** Ends with a *p* (piano) dynamic marking.

Fin det.

Tacet
Nos 829
C. C. C.

CLARINETTE SECONDE
ne saurait être trop illustre

N° 8 et 9 tacet
(N° 10.)

3
dol
tr tr tr tr
2 1 7
j'ai des affaires, cest j'ai des affaires
9
voi
5 9
3 9
2 tr tr tr tr 2

N° 11 et 12
(N° 13)
en La.

Andantino: et bien parle

ce lui qui sait me plaire ce lui que je pre-fere il le saura ce
f p

C. 11
C. 12

CLARINETTO SECONDO

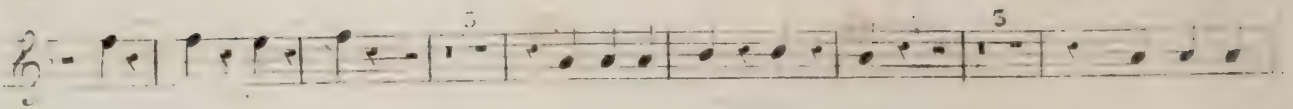
Handwritten musical score for Clarinet II, first system. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff has a dynamic marking of *f*. The third staff has dynamic markings of *mf* and *pp*. The fourth staff has dynamic markings of *pp*, *dol*, and *f*. The fifth staff has a first ending bracket labeled *I*. The system concludes with a double bar line.

Allegro: soyez tranquille allons prenons patience

Handwritten notes on the left margin: "B6 Clarinet" and "12".

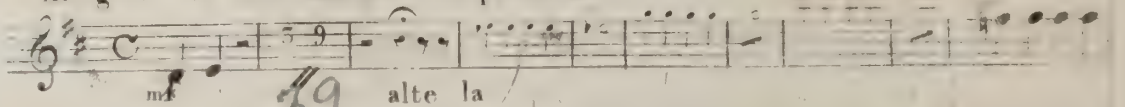
Handwritten musical score for Clarinet II, second system. It consists of ten staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a dynamic marking of *f* and a first ending bracket labeled *I*. The third staff has a dynamic marking of *f* and a first ending bracket labeled *I*. The fourth staff has a dynamic marking of *f* and a first ending bracket labeled *I*. The fifth staff has a dynamic marking of *f* and a first ending bracket labeled *I*. The sixth staff has a dynamic marking of *f* and a first ending bracket labeled *I*. The seventh staff has a dynamic marking of *f* and a first ending bracket labeled *I*. The eighth staff has a dynamic marking of *f* and a first ending bracket labeled *I*. The ninth staff has a dynamic marking of *f* and a first ending bracket labeled *I*. The tenth staff has a dynamic marking of *f* and a first ending bracket labeled *I*. The system concludes with a double bar line.

Handwritten word: "animes"

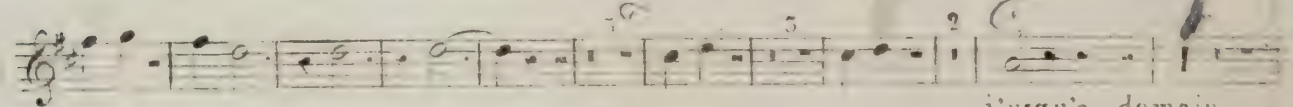
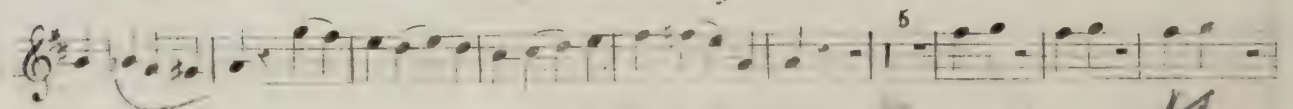
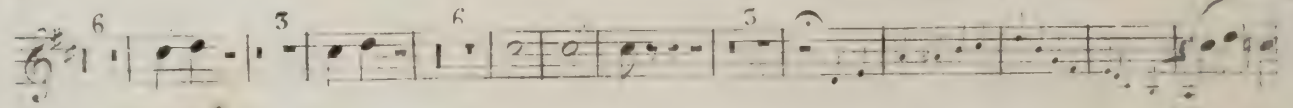


Allegro: de dire son mot en passant

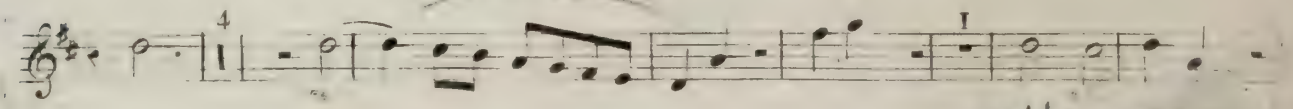
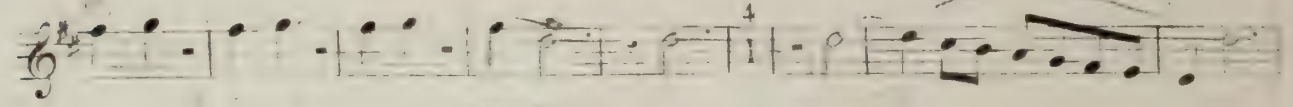
No 13
C Clarinet



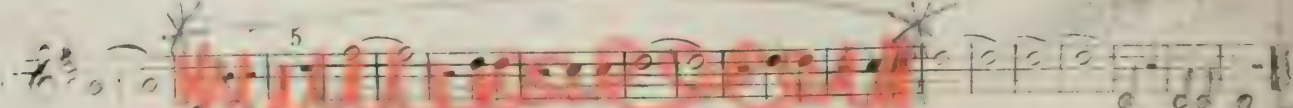
a nous



jusqu'a demain



Bis



Imhof

Joconde

Corno 1°

In D

OUVERTURE

IN RE

CORNO 1^o

All. Moderato

de JOCONDE.

The musical score is written for a single horn in D major. It begins with a treble clef and a common time signature. The tempo is marked 'All. Moderato'. The score consists of 16 measures. The first measure is marked 'Largo'. The score includes various dynamics such as *f*, *ff*, *sol.*, *mol.*, *pp*, and *cris.*. There are also performance instructions like 'solo voce' and 'arco'. The score is divided into measures by bar lines, with some measures containing repeat signs. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

CORNO I

m Fa

And.

INTRODUCTION

Il faut savoir les chagrins, il faut savoir les chagrins, al-lons plus de fai-ble- se al-lons plus de fai-ble- se

sol. suivez le cœur *cres.*

sol. *dol.* *cres.* pour

grand

Et convenons de nos faits.

m Bb

Allegro.

sol.

Amour *dol.*

in D
no 3

Je vais vous le dire

Musical score for the piece "Je vais vous le dire". The score is written in treble clef with a common time signature (C). It consists of ten staves. The first staff begins with a handwritten "no 3" and a key signature of one sharp (F#). The music features various dynamics including *sol.*, *dol.*, *p*, *crca*, and *pp*. There are several first and second endings marked with "1" and "2". A section starting at measure 13 is marked *dol.* and "sans métrique". The piece concludes with a double bar line.

Ne vous éloignez pas

mf
no 4
Allo.

Musical score for the piece "Ne vous éloignez pas". The score is written in treble clef with a 6/8 time signature. It consists of four staves. The first staff begins with a handwritten "no 4" and a key signature of one sharp (F#). The music is marked *mf* and *Allo.*. Dynamics include *p*, *pp*, and *mf*. The piece concludes with a double bar line.

CORNO I

And^{te} Maestoso.

30
3 Couplets.

2 2 1 1

p

Sony N° 5 JAZZ.

Je vous ai vu j'ai été dé trompé

IN MI ♯. All.^{to}

N° 6.

12

23

23

8 soli

ad libitum

E♭

23

23

8 soli

p

M/2

Seconde

2^e acte

Enti^e acte

Corr.

in G

Allegro

Cors En Sol

plus vite

flûtes

20.

34

Violoncelle

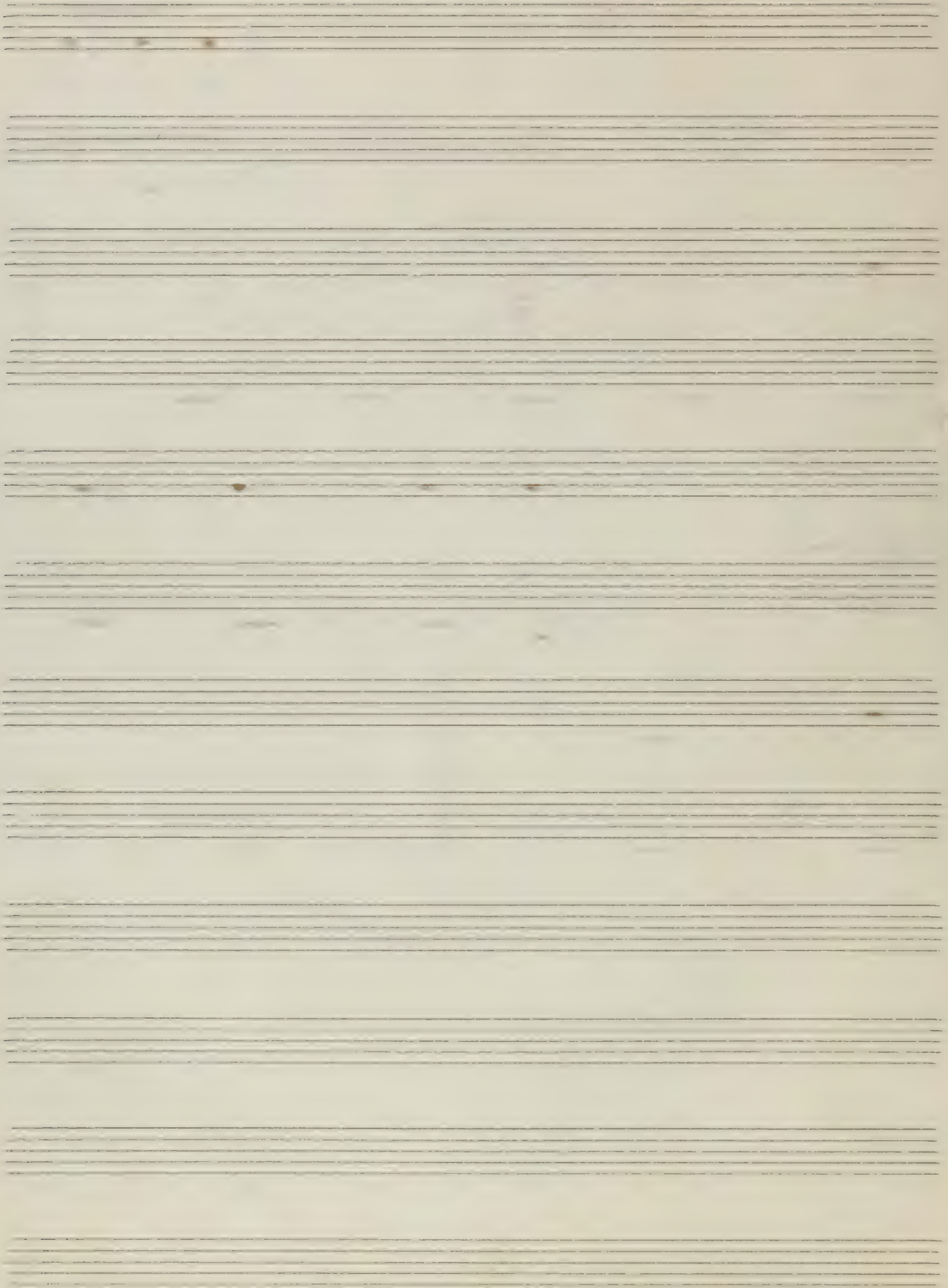
Handwritten musical notation on a grand staff. The top staff contains several vertical bar-like symbols and a clef. The bottom staff contains a few notes. A handwritten label "Co 21" is present in the upper right corner.

Handwritten musical notation on a grand staff. The top staff contains a series of notes, and the bottom staff contains a series of notes.

Handwritten musical notation on a grand staff. The top staff contains a series of notes, and the bottom staff contains a series of notes. A handwritten label "2." is present in the upper left corner.

Handwritten musical notation on a grand staff. The top staff contains a series of notes, and the bottom staff contains a series of notes. A handwritten label "66." is present in the lower right corner.

Four empty musical staves, each consisting of five lines.



2
très Bb
noy.

Moderato.

Faites venir toute ma Cour.

Musical staff 1: Treble clef, C major, 4/4 time. Contains the first two measures of the piece.

Musical staff 2: Treble clef, C major, 4/4 time. Contains measures 3 and 4.

Musical staff 3: Treble clef, C major, 4/4 time. Contains measures 5 and 6.

Musical staff 4: Treble clef, C major, 4/4 time. Contains measures 7 and 8. Includes a *solo* marking.

Musical staff 5: Treble clef, C major, 4/4 time. Contains measures 9 and 10.

Musical staff 6: Treble clef, C major, 4/4 time. Contains measures 11 and 12.

Musical staff 7: Treble clef, C major, 4/4 time. Contains measures 13 and 14. Includes a *20* marking.

Musical staff 8: Treble clef, C major, 4/4 time. Contains measures 15 and 16. Includes a *3* marking.

Musical staff 9: Treble clef, C major, 4/4 time. Contains measures 17 and 18.

Musical staff 10: Treble clef, C major, 4/4 time. Contains measures 19 and 20.

Musical staff 11: Treble clef, C major, 4/4 time. Contains measures 21 and 22. Includes a *2* marking.

Musical staff 12: Treble clef, C major, 4/4 time. Contains measures 23 and 24.

Musical staff 13: Treble clef, C major, 4/4 time. Contains measures 25 and 26. Includes a *1* marking and the instruction *changez en Si grand*.

Musical staff 14: Treble clef, C major, 4/4 time. Contains measures 27 and 28. Includes a *2* marking.

Musical staff 15: Treble clef, C major, 4/4 time. Contains measures 29 and 30.

p *for*

De dire son fait en passant

IN ME.

All^o

Handwritten: 13. 29

Handwritten: 6, 29, 4, 3, 6, 15, 3, 2, 19, 5

Lyrics: a nous l'aventure jusqu'à demain

Handwritten: Biss

5^{me} ACTES.

Son souvenir me poursuit encor

IN MI ♯

Allegretto.

dol.

solo

Canto.

Handwritten: 3, 5, 8

Handwritten: *tr*, *tr*, *crec*

Et observons les oui ecoutons

IN SOL.

All^o

scherzando

Handwritten: 4, 2

Handwritten: P

13 1/2

3^{ade}

Josonde Entrade Cors. Enmity.

Andante

6/8 p.

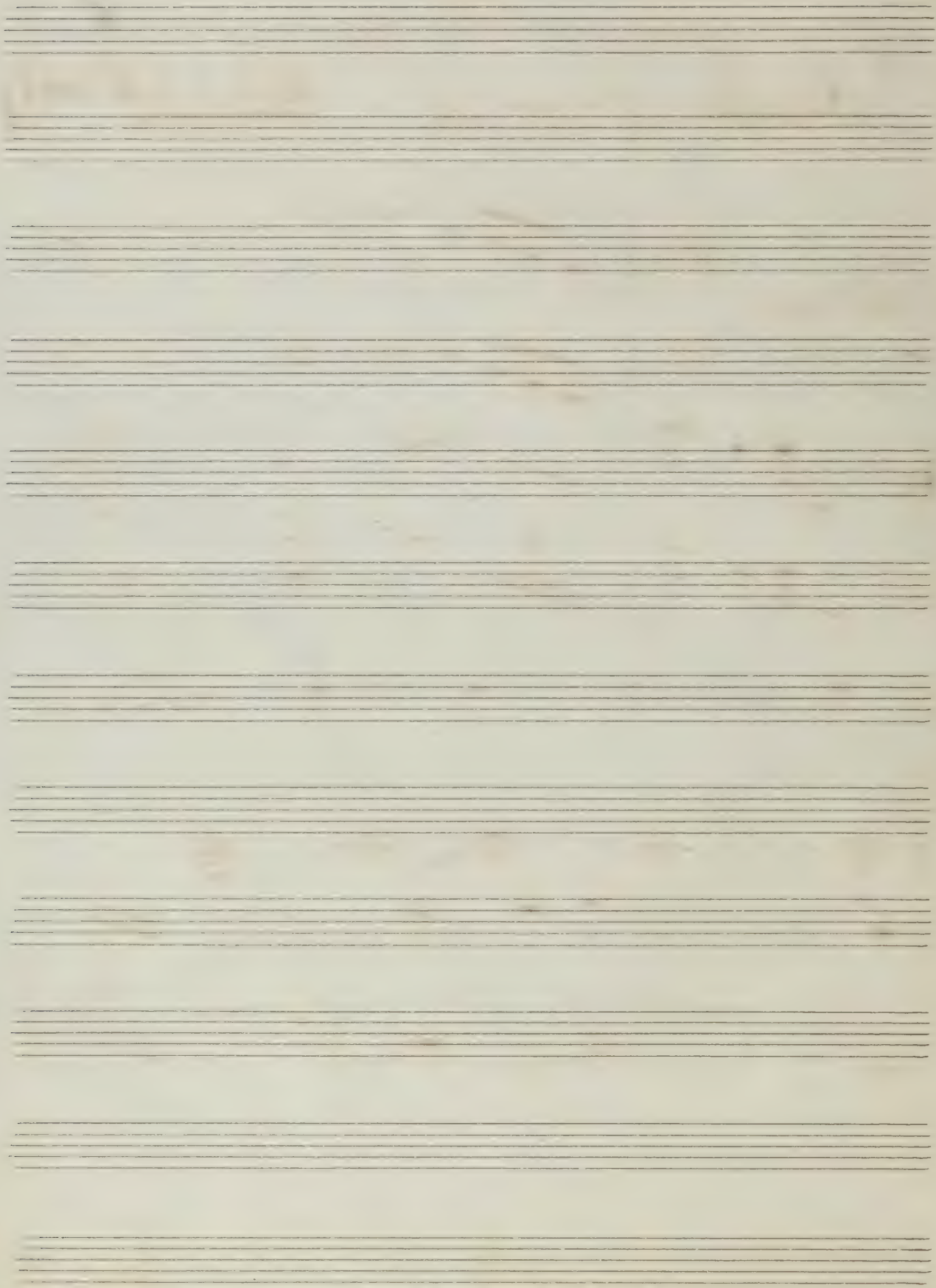
4 volte

2^{cor}

f

p

4



outro **TACETE** De Couronner la vertu oh oui c'est à vous.

Fig. 17

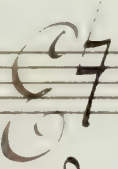
Allegretto.

US. Finale

Jocunde

Corno

Finale



Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The music features a melodic line in the upper voice and a supporting line in the lower voice, with some rests and dynamic markings.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a melodic line and a supporting line, showing some phrasing slurs and dynamic markings.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line and a supporting line, with some phrasing slurs and dynamic markings.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a melodic line and a supporting line, showing some phrasing slurs and dynamic markings.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music concludes with a melodic line and a supporting line, with some phrasing slurs and dynamic markings. There are some handwritten annotations at the end of the system, including the number '611' and a checkmark.

111

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a sequence of notes, and the bottom staff contains a corresponding sequence of notes and rests.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains a sequence of notes, and the bottom staff contains a corresponding sequence of notes and rests.

Handwritten musical notation for the third system, consisting of two staves. The top staff contains a sequence of notes, and the bottom staff contains a corresponding sequence of notes and rests.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains a sequence of notes, and the bottom staff contains a corresponding sequence of notes and rests.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff contains a sequence of notes, and the bottom staff contains a corresponding sequence of notes and rests.

Handwritten musical notation for the sixth system, consisting of two staves. The top staff contains a sequence of notes, and the bottom staff contains a corresponding sequence of notes and rests.

Joconde

Corno 2^o

in D

OUVERTURE
de JOCOMBE.

IN RE. *Largo*

Allo Moderato

The musical score consists of 14 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked *Largo*. The score includes various dynamic markings such as *pp*, *fp*, *ff*, *for*, and *pp*. There are also performance instructions like *Allo Moderato* and *Sotto Voce*. The score contains several measures with rests, some marked with numbers like 22, 1, 5, 16, 1, 4, and 4. The notation includes eighth notes, quarter notes, and half notes, with some measures containing slurs and accents.

m. f. Andante

INSTRUMENTAL

voir les chagrins et alors plus de fai- blesse et alors plus de fai- blesse

Et convenons de nos faits .

in 13b

INSTR. B. *Allegro.*

solo
amore

Je vais tout le dire

m C *W.D.*

Alligretto

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line starts with a treble clef and a common time signature, followed by a 3/4 time signature. The piano accompaniment includes a bass line and a right-hand line with various time signatures (2/4, 3/4, 2/4). Dynamics include *al* and *rit*. There are also some markings like '3' and '5' above notes.

20

Ah je chéris jusqu'à mes tourmens mon

allegro

Handwritten musical score for the second system. It features a vocal line and piano accompaniment. The vocal line has a treble clef and a common time signature. The piano accompaniment includes a bass line and a right-hand line with a 3/4 time signature. Dynamics include *pice*, *cresc*, and *pice*. There are also markings like '9' and '2' above notes.

Ne vous cloignez pas

Allto

1^o Con

rit

Handwritten musical score for the third system. It features piano accompaniment with a treble clef and a common time signature. The right-hand line has a 3/4 time signature. Dynamics include *p* and *2^o Con Solo*.

W.D.

Ande Ma a loco 1

6 6 30 30

All.^o Vivace. *bruyant*

3. Couplets.

9 2 2 11

7 1 1 1

P

No 5. TACET.

Je vous ai vu j'ai été détrompé.

in E7

IN MI =
No 6.

All.gretto. 12 13 14 15 16 17 18

12

solo 12

mez.F

25 cut

5

solo 23

mez.F

25

Animé 8

solo 8

mez.F

2

solo 2

P

in Bb

Et non seant toutes ma Cour.

Moderato.

Handwritten musical score for a piece in B-flat major, Moderato. The score consists of 18 staves of music. The first staff is the vocal line, followed by a piano accompaniment. The score includes various musical notations such as notes, rests, and ornaments. There are several time signature changes: 3/4, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4. The piece concludes with a double bar line.

End of Act 1.

Extrait de Music gate 1^o Home Book

8+9 Tacet

CORNO 2^e

EXTRACTE. IN SOL. Ne saurait être trop illustre

mf *no 10.*

And^{no} *no 11.* *90*

Handwritten musical score for the first system, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*.

Allons prenons patience.

Allegro

M.P.

mf

Handwritten musical score for the second system, featuring a piano solo section. The notation includes complex rhythmic patterns, fingerings, and dynamic markings such as *sol* and *pp*. The score is annotated with various numbers (e.g., 3, 4, 8, 9) and includes a section marked *sol* (solo).

in D
on ne vous accout
COR 2^e

IN. RE.
N^o. 13.

De dire son mot en passant.

Allo
in
29
29
alte la

4
a nous
FP
3
6

15
l'aventure
3
3
2
19
jusqu'à dom
19

13
15
5

Entrée de 1^{er} Horn, 2nd Violin
5^{me} ACTES.

Son souvenir me poursuit encore.

IN MI \sharp .
N^o. 14.

Allegretto
sol
6
dol.
7
FP
8

ly
IN SOL.
N^o. 15.

Et observons les qui écoutons.

Alto
4
2

CORNO 2.

De Couronner la vertu oh oui c'est à vous,

16 out

IN MI ♯.

allato

17

Dialogue long

MS Finale

[Faint, illegible text, likely bleed-through from the reverse side of the page. The text is arranged in several horizontal lines across the page.]

