

ORLEY FARM



ANTHONY TROLLOPE
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Orley Farm Anthony Trollope

Orley Farm is Trollope at his best (as good as the Bassetshire series), which means some of the best characterizations in the English language. Trollope's people are real; the beleaguered Lady Mason, charged with forging a will; the aged lover Sir Peregrine Orme; Madeleine Stavelly, deeply but practically in love; the shallow, fickle Sophia Furnival and others are 3-dimensional figures that live and breathe. His satire of the so-called "justice" system is the best kind of satire: he just describes the court proceedings as they really are. The result is as up-to-date as today's newspaper.

Total running time: 32:48:15
Read by Leonard Wilson

Cover design by peegee from an illustration of Orley Farm by John Everett Millais in the 1862 London edition.

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