

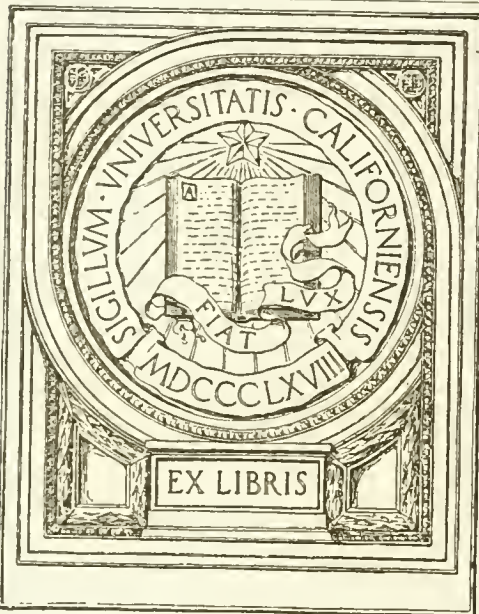
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*Our Old  
Nursery Rhymes*

*The original tunes harmonized*

*by*

*Alfred Moffat*  
27574

*Illustrated by*

*H. Willebeek Le Mair*



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27574  
PUSSY CAT, PUSSY CAT, WHERE HAVE YOU BEEN?

"Pus - sy cat, pus - sy cat, where have you been?"

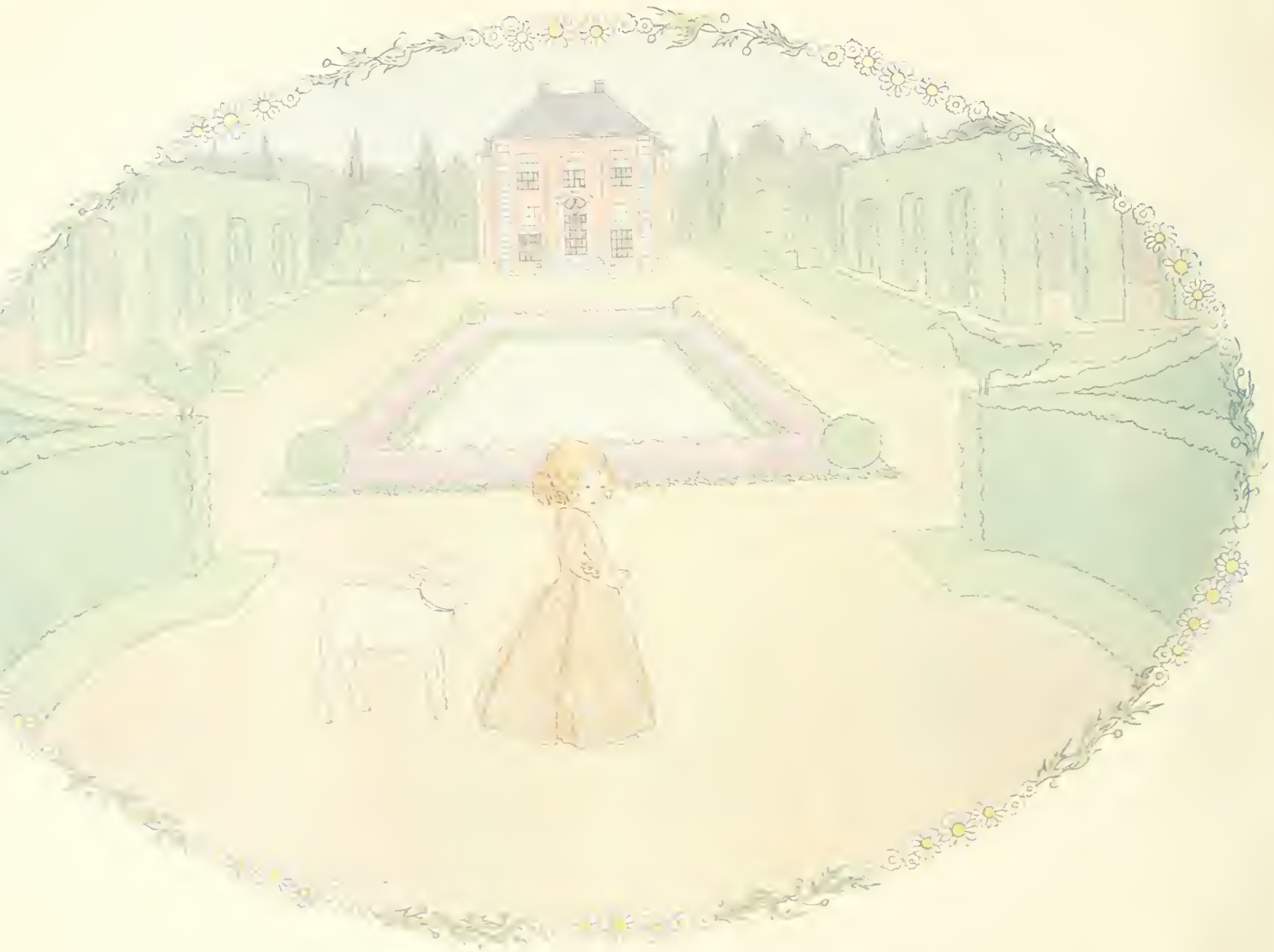
The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains two measures of music. The lower staff is in bass clef with the same key signature and time signature, also containing two measures of music. The lyrics are written below the notes.

"I've been to Lon - don to see the new Queen." Pus - sy cat, pus - sy cat,

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains three measures of music. The lower staff is in bass clef with the same key signature and time signature, also containing three measures of music. The lyrics are written below the notes.

what did you there?" "I caught a lit - tle mouse un - der her chair."

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains three measures of music. The lower staff is in bass clef with the same key signature and time signature, also containing three measures of music. The lyrics are written below the notes.



## MARY HAD A LITTLE LAMB.

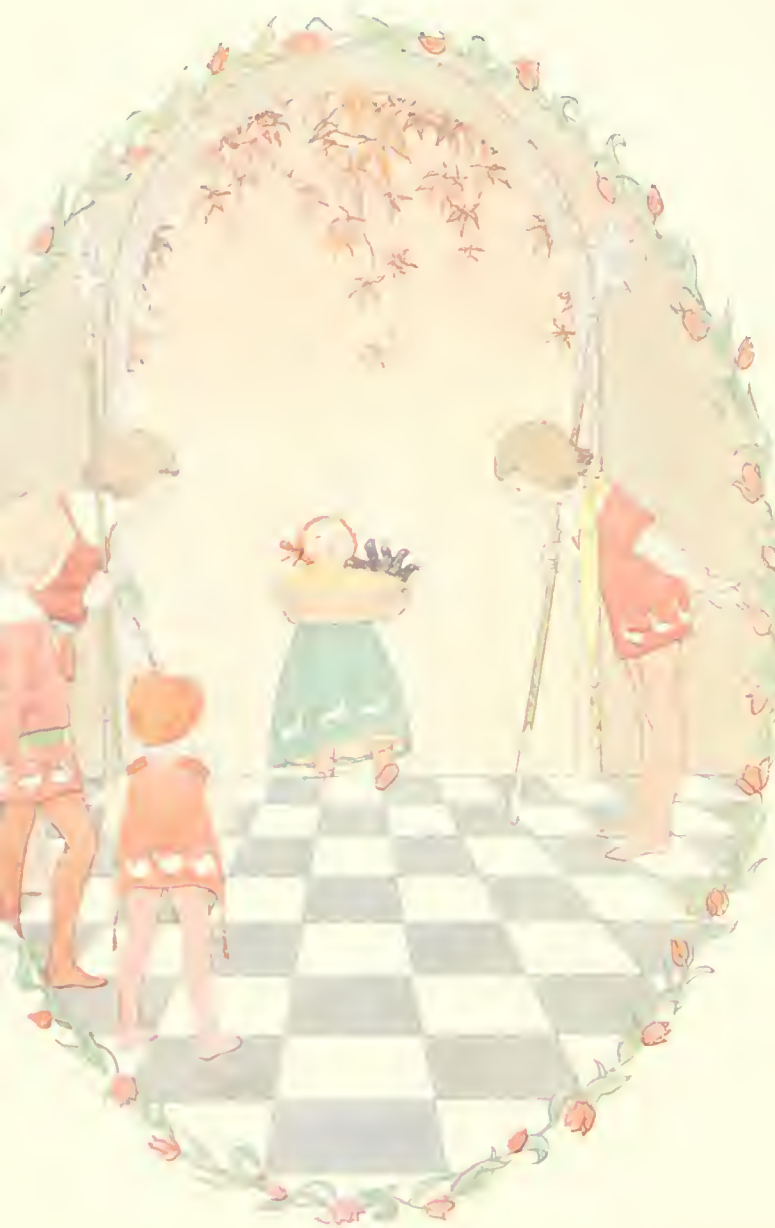
Ma-ry had a lit-tle lamb Its fleece was white as snow— And

e-very where that Ma-ry went The lamb was sure to go— He fol-lowed her to school one day. That

was a-gainst the rule— It made the chil-dren laugh and play To see a lamb at school.

2. So the Teacher turned him out  
But still he lingered near,  
And waited patiently about  
Till Mary did appear;  
And then he ran to her and laid  
His head upon her arm  
As if he said "I'm not afraid,  
You'll keep me from all harm!"

3. "What makes the lamb love Mary so?"  
The eager children cry,  
"O, Mary loves the lamb you know,  
The Teacher did reply:  
And you 'each gentle animal  
In confidence may bind.  
And make them follow at your call  
If you are always kind."



SING A SONG OF SIXPENCE.

Sing a song of Six.pence A pocket full of rye; Four and twen.ty

Black .birds Baked in a pie; When the pie was o . pen'd The birds be.gan to

sing, Oh, was not that a dain . ty dish to set be . fore the King.

2. The King was in his counting-house  
Counting out his money,  
The Queen was in the parlour  
Eating bread and honey;  
The Maid was in the garden  
Hanging out the clothes,  
There came a little blackbird  
And pecked off her nose.





# LITTLE JACK HORNER.

Lit - tle Jack Hor - ner Sat in a cor - ner

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff is: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: "Lit - tle Jack Hor - ner Sat in a cor - ner".

Eat - ing his Christ - mas pie; He put in his Thumb And

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff is: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: "Eat - ing his Christ - mas pie; He put in his Thumb And".

pulled out a plum And said "What a good boy am I!"

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff is: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: "pulled out a plum And said 'What a good boy am I!'".



# DING DONG BELL.

Ding dong bell! Pus\_sy's in the well! Who put her in?

The first system of musical notation is in G major, 2/4 time. It consists of a treble and bass staff. The treble staff has a key signature of one flat (F) and a common time signature (C). The lyrics are: "Ding dong bell! Pus\_sy's in the well! Who put her in?"

Lit\_tle Tom\_my Green. Who pulled her out? Lit\_tle Tommy Stout. What a naugh\_ty boy was that To

The second system of musical notation continues the melody in G major, 2/4 time. The lyrics are: "Lit\_tle Tom\_my Green. Who pulled her out? Lit\_tle Tommy Stout. What a naugh\_ty boy was that To".

drown poor pus\_sy\_cat, Who ne'er did an\_y harm, But killed all the mice in fa\_ther's barn.

The third system of musical notation concludes the piece in G major, 2/4 time. The lyrics are: "drown poor pus\_sy\_cat, Who ne'er did an\_y harm, But killed all the mice in fa\_ther's barn." There is a fermata over the final note of the melody.



# THREE BLIND MICE.

Three blind mice, — see how they run! — They

The first system of musical notation for the song. It consists of a treble and bass staff joined by a brace. The treble staff contains the melody with lyrics underneath. The bass staff contains a simple accompaniment. The key signature has two sharps (F# and C#) and the time signature is 6/8. The lyrics are: "Three blind mice, — see how they run! — They".

all ran af - ter the far - mer's wife, Who cut off their tails with a car - ving knife, Did

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: "all ran af - ter the far - mer's wife, Who cut off their tails with a car - ving knife, Did".

you e - ver hear such a tale in your life, As three blind mice! —

The third and final system of musical notation on the page. It concludes the melody and accompaniment. The lyrics are: "you e - ver hear such a tale in your life, As three blind mice! —".



## THE MULBERRY BUSH.

Here we go round the Mul - berry bush, The

Mul - berry bush, The Mul - berry bush; Here we go round the

Mul - berry bush On a cold and fros - ty morn - ing.

Verse 2.

This is the way we wash our hands  
 We wash our hands  
 We wash our hands  
 This is the way we wash our hands  
 On a cold and frosty morning.

Verse 3. 4. 5 sing:

"dry our hands"  
 "clap our hands"  
 "warm our hands"





## THE THREE LITTLE KITTENS.

1. Three little kittens they lost their mittens, And they began to cry, — "Oh,  
 2. Three little kittens they found their mittens, And they began to cry, — "Oh,

mam-my dear! We sad-ly fear, Our mittens we have lost." — What! lost your mittens, you naughty kittens, Then  
 mam-my dear! See here, see here! Our mittens we have found." — What! found your mittens, you lit-tle kittens, Then

you shall have no pie." Mi ew, mi ew, mi ew, miew. —  
 you shall have some pie." Purr, purr, purr, rr-rr. —

3. The three little kittens put on their mittens  
 And soon ate up the pie,  
 "Oh, mammy dear!  
 We greatly fear,  
 Our mittens we have soiled."  
 "What! soiled your mittens, you naughty kittens,"  
 Then they began to sigh,  
 Miew, miew, miew, miew,  
 Miew, miew, miew.

4. The three little kittens they washed their mittens,  
 And hung them up to dry,  
 "Oh, mammy dear!  
 Look here, look here!  
 Our mittens we have washed."  
 "What! washed your mittens, you darling kittens,  
 But I smell a rat close by.  
 Hush, hush! miew, miew,  
 Miew, miew, miew."



PAT - A - CAKE.

Pat - a - cake pat - a - cake, ba - ker's man! That I will mas - ter as

The first system of musical notation for 'Pat-a-Cake'. It consists of a treble and bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are: 'Pat - a - cake pat - a - cake, ba - ker's man! That I will mas - ter as'.

quick as I can Prick it and nick it and mark it with T And there will be plen - ty for ba - by and me For

The second system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are: 'quick as I can Prick it and nick it and mark it with T And there will be plen - ty for ba - by and me For'.

ba - by and me For ba - by and me And there will be plen - ty for ba - by and me.

The third system of musical notation, which concludes the piece. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are: 'ba - by and me For ba - by and me And there will be plen - ty for ba - by and me.'



MARY, MARY, QUITE CONTRARY.

"Ma - ry, Ma - ry, quite con - tra - ry.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

How does your gar - den grow?" "With sil - ver bells and

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

co - ckle - shells, And pret - ty maids all in a row."

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.



LUCY LOCKET.

Lu - cy Lock - et      lost her pock - et

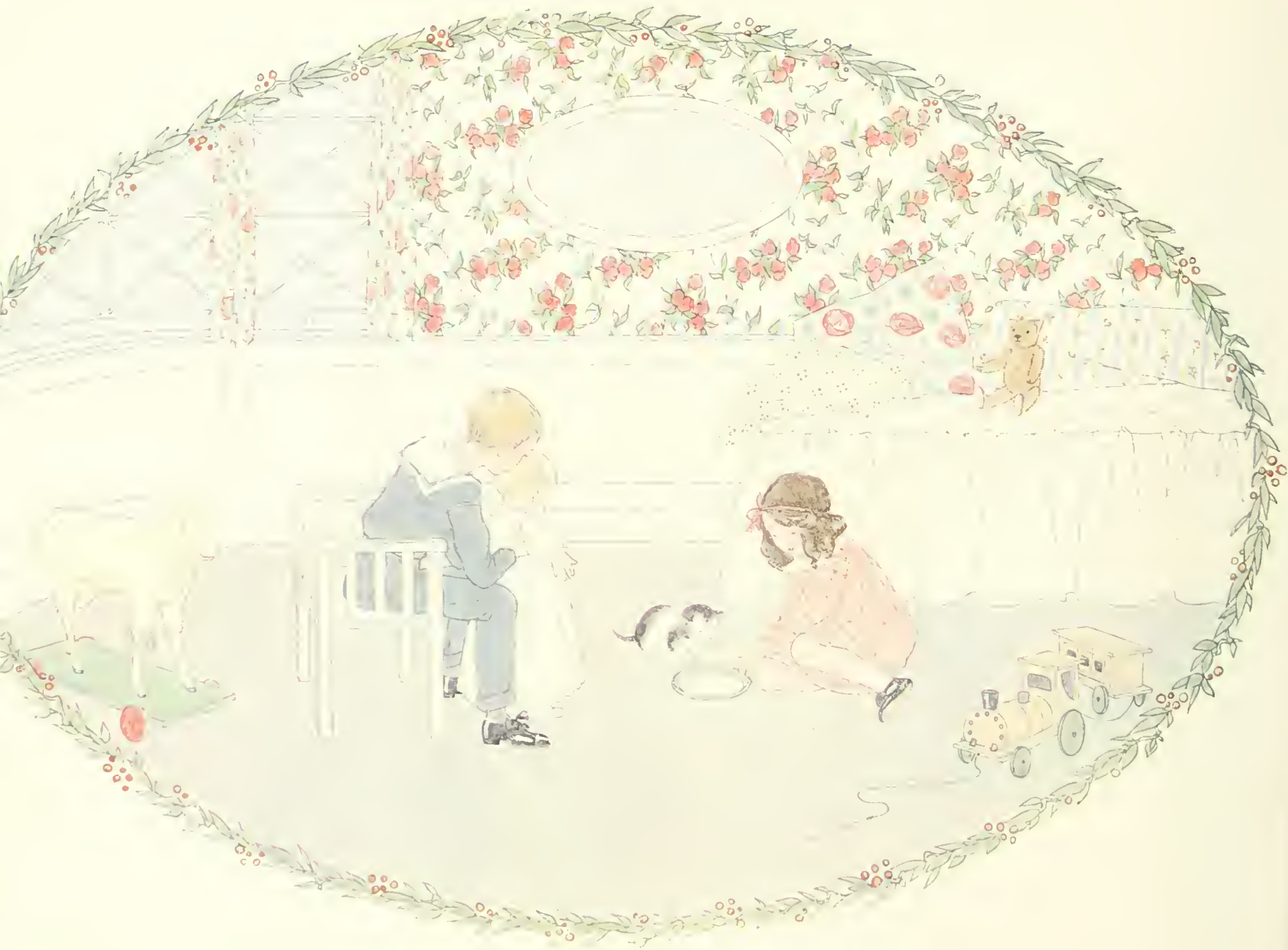
The first system of music is in 2/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are written below the treble staff.

Kit - ty Fish - er      found it But      ne'er a pen - ny

The second system of music continues the melody and accompaniment. The lyrics are written below the treble staff.

was there in't Ex - cept the bind - ing      round it.

The third system of music concludes the piece. The lyrics are written below the treble staff.





# I LOVE LITTLE PUSSY.

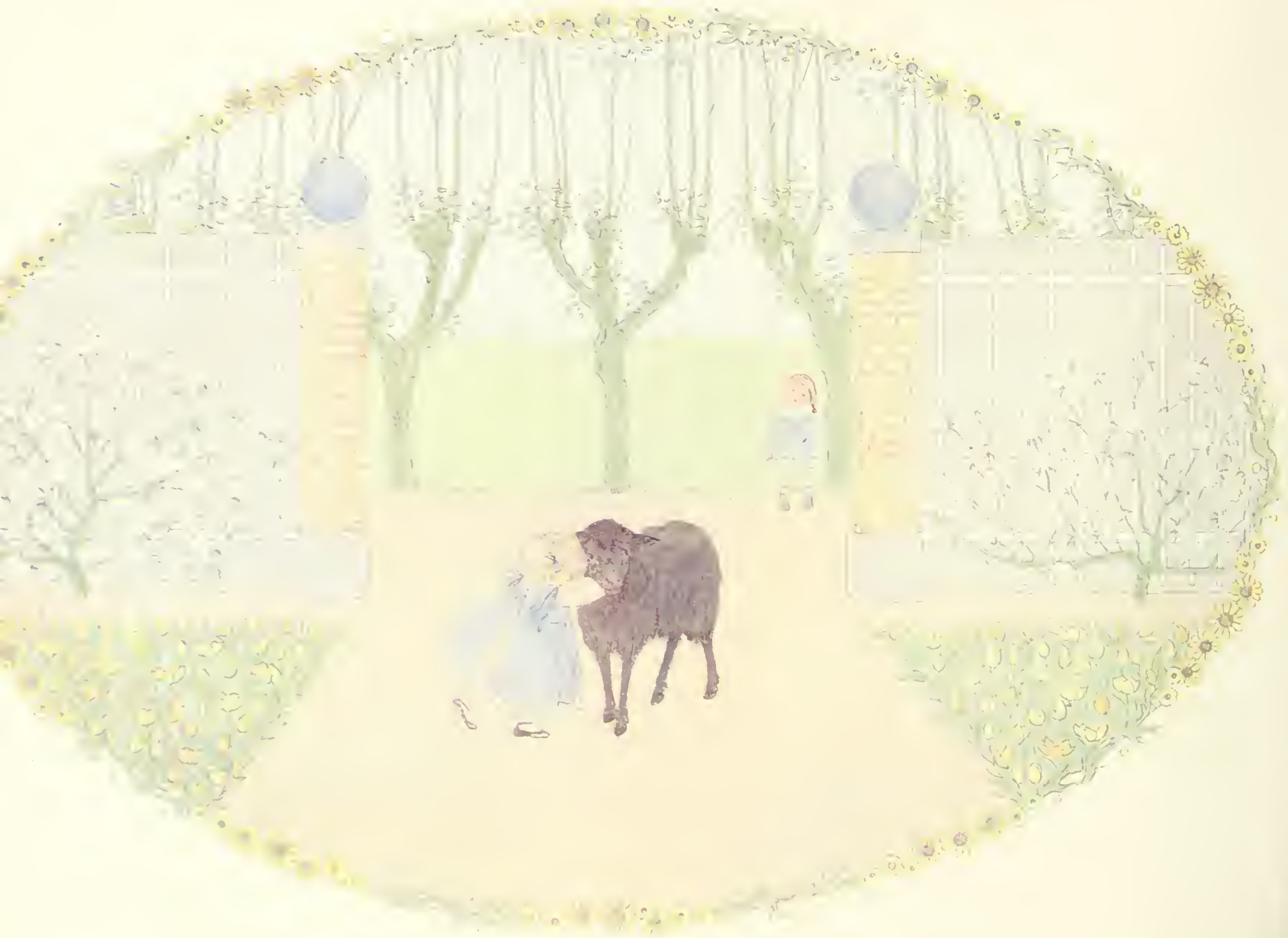
1. I — love lit - tle puss - y, Her

coat is so warm And — if I dont

hurt her, She'll do me no — harm.

2. So I'll not pull her tail,  
Or drive her away;  
But Pussy and I  
Together will play.

3. She will sit by my side  
And I'll give her some food;  
And she'll like me because  
I'm gentle and good.



BAA! BAA! BLACK SHEEP.

"Baa! Baa! Black sheep, have you any wool?" Yes, ma-ry

The first system of musical notation is in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble staff and a bass staff. The lyrics are written below the notes.

have I, Three bags full; One for my mas-ter, and one for my

The second system of musical notation continues the melody in the same 2/4 time and key signature. It also consists of two staves with lyrics written below.

dame, But none for the lit-tle boy That cries in the lane!"

The third and final system of musical notation concludes the piece in the same 2/4 time and key signature. It consists of two staves with lyrics written below.



# HUMPTY DUMPTY.

Hump - ty Dump ty sat on a wall.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are placed between the two staves.

Hump - ty Dump - ty had a great fall All the King's hor - ses and

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are placed between the two staves.

all the King's men Couldn't put Hump - ty Dump - ty to - geth - er a - gain.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are placed between the two staves.



OH WHERE, OH WHERE IS MY LITTLE DOG GONE.

Oh where, oh where is my lit - tle dog gone Oh

The first system of musical notation is in G major (one sharp) and 2/4 time. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are: "Oh where, oh where is my lit - tle dog gone Oh".

where, oh where can he be? With his ears cut short and his

The second system of musical notation continues the melody. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with quarter notes G3, A3, B3, and C4. The lyrics are: "where, oh where can he be? With his ears cut short and his".

tail cut long Oh where, oh where is he?

The third system of musical notation concludes the phrase. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with quarter notes G3, A3, B3, and C4. The lyrics are: "tail cut long Oh where, oh where is he?".





# GEORGY-PORGY.

Geor . gy - Por . gy pud . ding - gy pie;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It contains the melody for the first two measures. The lower staff is in bass clef and contains the accompaniment for the first two measures. The lyrics 'Geor . gy - Por . gy pud . ding - gy pie;' are written below the notes.

Kissed the girls — and made them cry; When the boys came

The second system of music consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the accompaniment. The lyrics 'Kissed the girls — and made them cry; When the boys came' are written below the notes.

out to play — Geor . gy - Por . gy ran a . way.

The third system of music consists of two staves. The upper staff continues the melody. The lower staff continues the accompaniment. The lyrics 'out to play — Geor . gy - Por . gy ran a . way.' are written below the notes.



# LITTLE MISS MUFFET.

Little Miss Muffet, She sat on a tuffet,

The first system of musical notation for the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

Eating her curds and whey; — Down came a spider, which

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

sat down beside her And frightened Miss Muffet away. —

The third and final system of musical notation. It concludes the melody and accompaniment. The lyrics are written below the treble staff.



## DICKORY, DICKORY, DOCK

1. Dick - or - y, Dick - or - y, Dock! — The

The first system of musical notation for the first verse. It consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff has a key signature of two sharps and a 6/8 time signature. The accompaniment begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The lyrics '1. Dick - or - y, Dick - or - y, Dock! — The' are written below the treble staff.

mouse — ran up — the clock — The clock struck one, The

The second system of musical notation. It continues the melody and accompaniment from the first system. The treble staff continues with quarter notes D5, E5, and F5. The bass staff continues with quarter notes D2, E2, and F2. The lyrics 'mouse — ran up — the clock — The clock struck one, The' are written below the treble staff.

mouse ran down Dick - or - y, Dick - or - y, Dock! —

The third system of musical notation. It concludes the first verse. The treble staff has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff has a quarter note G2, followed by quarter notes A2, B2, and C3. The lyrics 'mouse ran down Dick - or - y, Dick - or - y, Dock! —' are written below the treble staff.

2. Dickory, dickory, dare!  
The pig flew up in the air  
The man in brown  
Soon brought him down,  
Dickory, dickory, dare.



GIRLS AND BOYS COME OUT TO PLAY.

Girls and boys come out to play. The moon doth shine as  
Leave your supper and leave your sleep And join your playfellows

The first system of musical notation features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves.

bright as day  
down the street

Come with a whoop and come with a call And come with a good-will or

The second system of musical notation continues the melody and accompaniment. It includes a repeat sign at the beginning of the second measure. The lyrics are placed between the two staves.

not at all

Up the ladder and down the wall A half penny loaf will serve us all.

The third system of musical notation concludes the piece. It includes a double bar line at the end of the final measure. The lyrics are placed between the two staves.





# JACK AND JILL.

Jack and Jill went up the hill To

The first system of musical notation for the song 'Jack and Jill'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics 'Jack and Jill went up the hill To'. The bass staff contains the accompaniment. The music is in 2/4 time and G major.

fetch a pail of wa - ter; Jack fell down and

The second system of musical notation. The treble staff continues the melody with lyrics 'fetch a pail of wa - ter; Jack fell down and'. The bass staff continues the accompaniment. The music is in 2/4 time and G major.

broke his crown, And Jill came tumb - ling af - ter.

The third system of musical notation. The treble staff continues the melody with lyrics 'broke his crown, And Jill came tumb - ling af - ter.'. The bass staff continues the accompaniment. The music is in 2/4 time and G major.



## YANKEE - DOODLE.

1. Yan - kee doo - dle came to town, Up - on a lit - tle po - ny, He

stuck a fea - ther in his cap And called it mac - a - ro - ni. Yan - kee doo - dle, doo - dle d -

Yan - kee doo - dle dan - dy. All the las - ses are so smart, And sweet as sugar can - dy.

2. Marching in and marching out,  
And marching round the town, O!  
Here there comes a regiment  
With Captain Thomas Brown, O!  
Yankee doodle, &c

3. Yankee doodle is a tune  
That comes in mighty handy;  
The enemy all runs away  
At Yankee doodle dandy.  
Yankee doodle, &c



## TWINKLE, TWINKLE, LITTLE STAR.

1. Twinkle, twinkle, lit-tle star How I won-der what you are; Up a-bove the

The first system of musical notation for the song. It consists of a treble and bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "1. Twinkle, twinkle, lit-tle star How I won-der what you are; Up a-bove the".

world so high Like a dia-mond in the sky When the blaz-ing sun is gone When he no-thing

The second system of musical notation. The lyrics are: "world so high Like a dia-mond in the sky When the blaz-ing sun is gone When he no-thing".

shines up-on, Then you show your lit-tle light, Twinkle, twinkle, all the night.

The third system of musical notation. The lyrics are: "shines up-on, Then you show your lit-tle light, Twinkle, twinkle, all the night." There is a small "vial" written above the final note of the melody.

2. Then the traveller in the dark  
Thanks you for your little spark,  
He could not see which way to go  
If you did not twinkle so,  
In the dark blue sky you keep,  
And often through my curtains peep,  
For you never shut your eye  
Till the sun is in the sky.



## LITTLE BO-PEEP.

Little Bo-Peep has lost her sheep, And  
can't tell where to find them; Leave them alone, and  
they'll come home And bring their tails behind them

2. Little Bo-Peep fell fast asleep  
And dreamt she heard them bleating.  
But when she awoke, she found it a joke,  
For they were still a-fleeing

3. She took up her crook, intending to look,  
Determined for to find them;  
She found them indeed, but it made her heart bleed  
For they'd left their tails behind them.

4. She heaved a sigh, and wiped her eye  
And ran over hill and dale, O!  
And tried what she could, as a shepherdess should,  
To tack to each sheep its tail, O!





## ORANGES AND LEMONS.

1. "Oranges and lemons," say the bells of St. Clements; You  
 ("When will that be?" say the bells of Stepney—

1. "I owe me five farthings," say the bells of St. Martins; "When will you pay me?" say the  
 "I do not know" says the great bell of Bow; *gods*

bells of Old Bailey; "When I grow rich," say the bells of Shore-ditch; Here comes a

candle to light you to bed, And here comes a chopper to chop off your head!







## WHAT ARE LITTLE BOYS MADE OF?

1. What are lit - tle boys made of, made of? What are lit - tle boys

made of? Frogs and snails and pup - py dog's tails, And such are lit - tle boys made of.

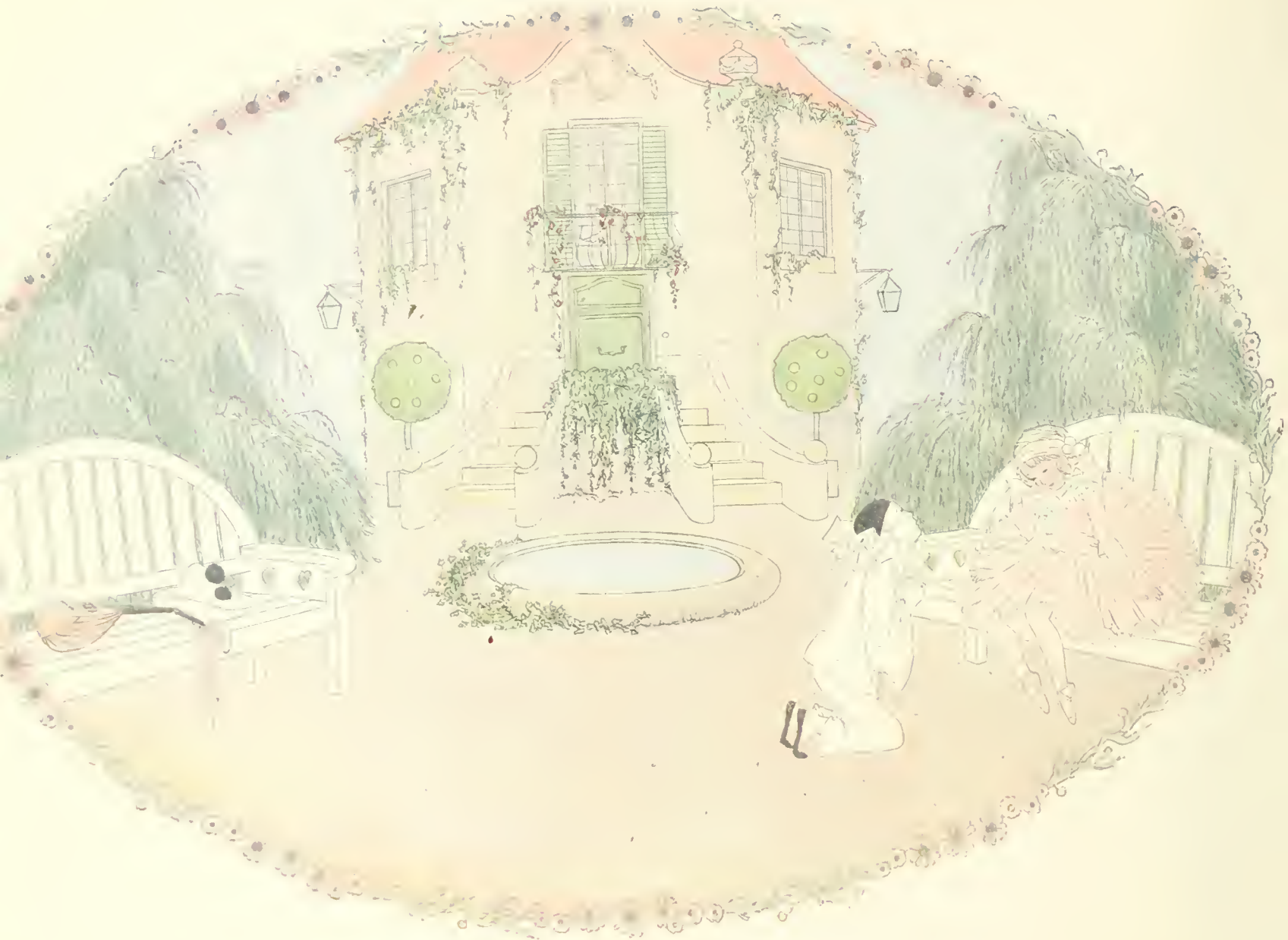
Chorus

Frogs and snails and pup - py dog's tails, And such are lit - tle boys made of.

2. What are little girls made of, made of?  
 What are little girls made of?  
 Sugar and spice and all things nice,  
 And such are little girls made of;  
 Sugar and spice and all things nice,  
 And such are little girls made of.

3. What are our young men made of, made of?  
 What are our young men made of?  
 Sighs and leers, and crocodile tears,  
 And such are our young men made of;  
 Sighs and leers, and crocodile tears,  
 And such are our young men made of.

4. What are young women made of, made of?  
 What are young women made of?  
 Ribbons and laces, and sweet pretty faces  
 And such are young women made of;  
 Ribbons and laces, and sweet pretty faces,  
 And such are young women made of.



## THERE WAS A LITTLE MAN.

4. There was a lit-tle man, And he wooed a lit-tle maid, And he said "Lit-tle

maid! will you wed, wed, wed? I have lit-tle more to say, Then will you? yea, or

nay! For least said is soon-est men-ded, ded, ded, ded!"

2. The little maid replied,  
 (Some say a little sighed)  
 But what shall we have to eat, eat, eat?  
 Will the love that you're so rich in,  
 Put a fire into the kitchen?  
 Or the little God of Love turn the spit, spit, spit.

3. The little man replied,  
 (Some say a little cried.)  
 For his little heart was filled with sorrow, row;  
 With the little that I have,  
 I will be your little slave,  
 And the rest my little dear we will borrow, row.

4. Thus did the little gent,  
 Make the little maid relent,  
 For her little heart began to beat, beat, beat;  
 Though his offers were but small,  
 She accepted of them all,  
 Now she thanks her little stars for her fate, fate, fate.





LITTLE BOY BLUE.

Little Boy Blue, come blow your horn, The sheep's in the m... w, the

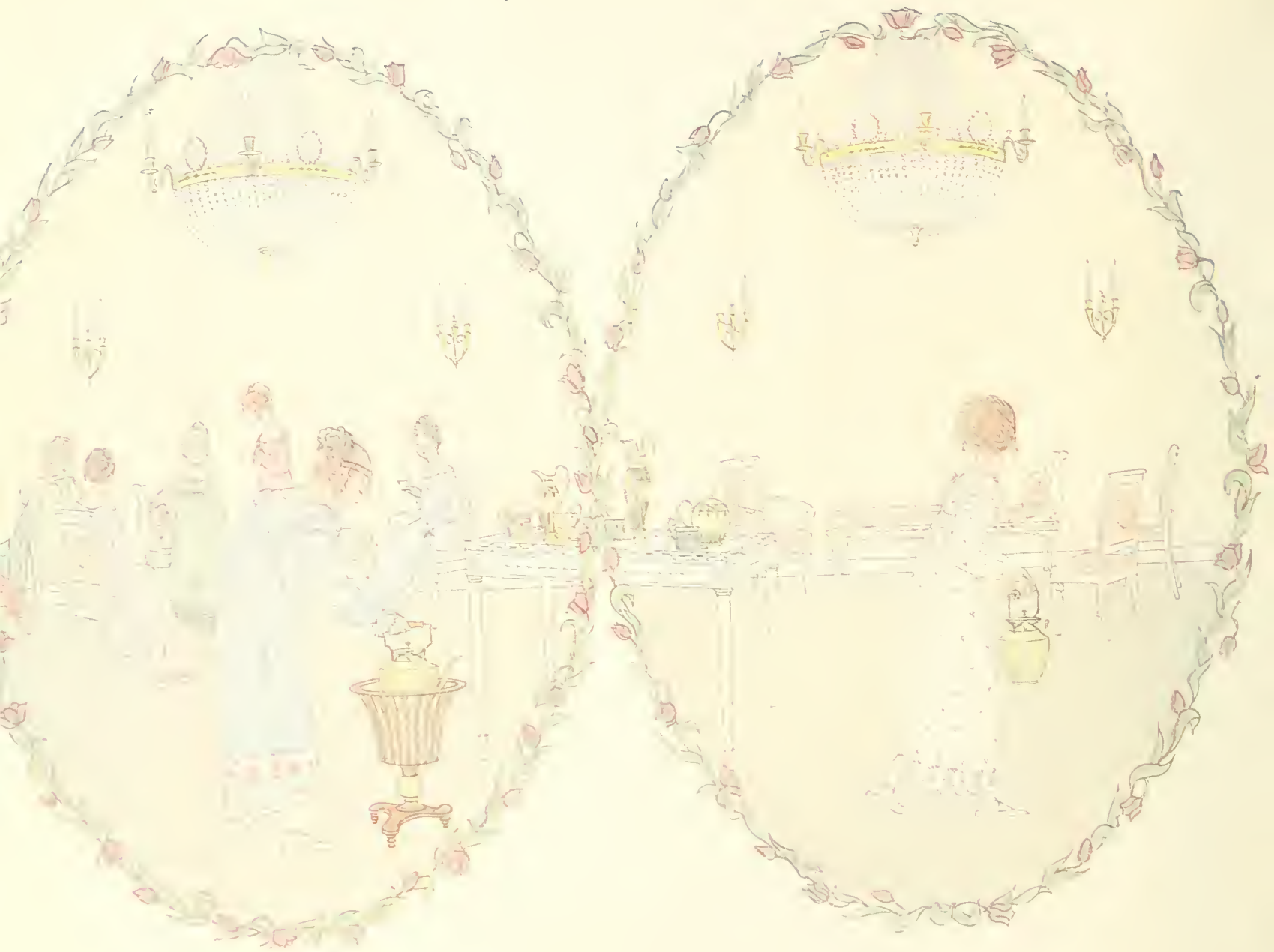
The first system of musical notation for the song 'Little Boy Blue'. It consists of a treble and bass staff joined by a brace on the left. The key signature has two sharps (F# and C#), and the time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Little Boy Blue, come blow your horn, The sheep's in the m... w, the'.

cow's in the corn Where's the boy that looks af-ter the sheep? He's un-der the hay. Look fast & sleep

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: 'cow's in the corn Where's the boy that looks af-ter the sheep? He's un-der the hay. Look fast & sleep'.

Will you wake him No, not I! For if I do, he'll be sure to cry

The third and final system of musical notation on this page. It concludes the melody and accompaniment. The lyrics are: 'Will you wake him No, not I! For if I do, he'll be sure to cry'.



POLLY PUT THE KETTLE ON.

Pol-ly put the ket-tle on, Pol-ly put the ket-tle on.

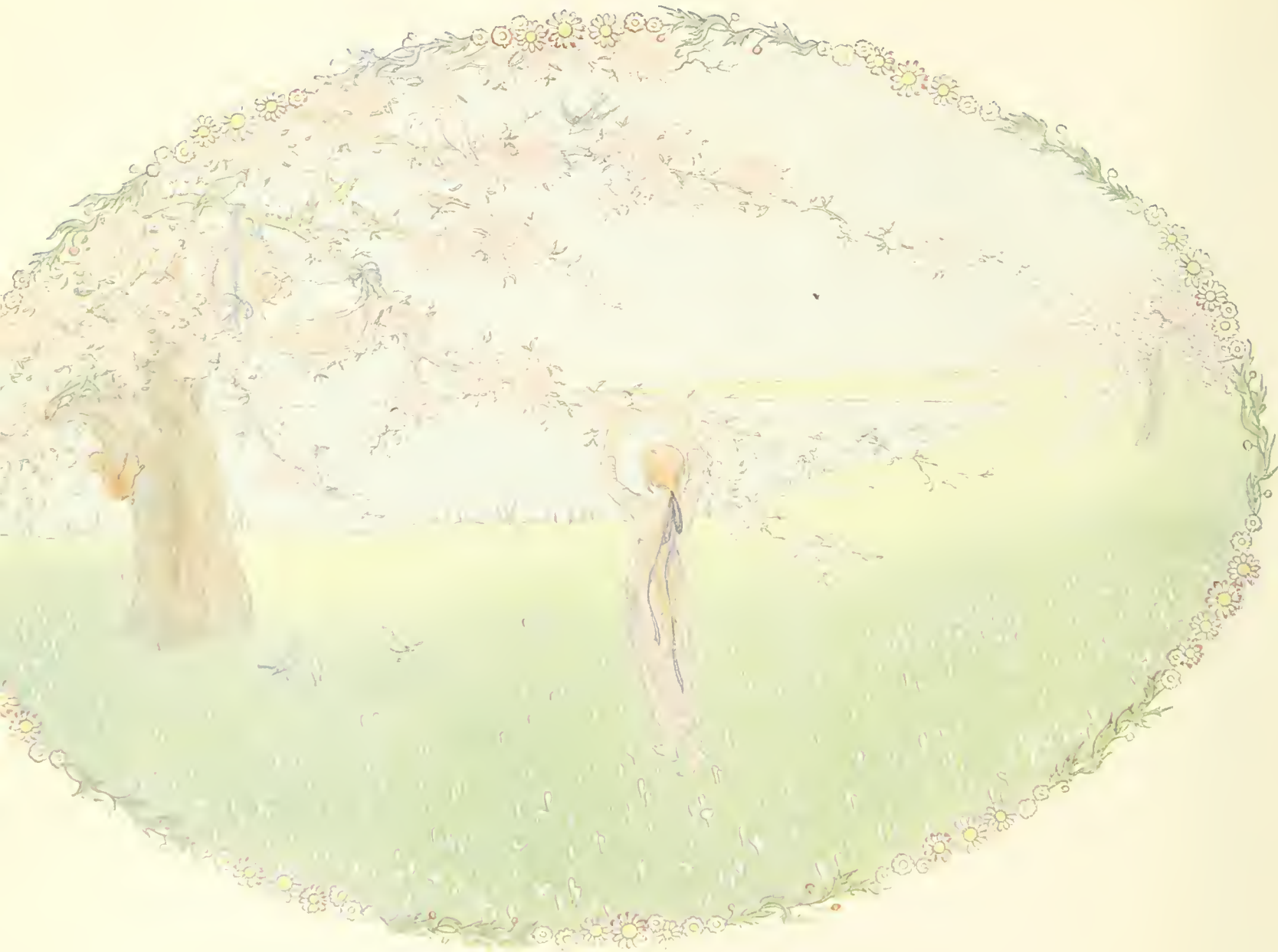
The first system of music is in G major and 4/4 time. It consists of two staves: a treble staff with a melody and a bass staff with a simple accompaniment. The lyrics are 'Pol-ly put the ket-tle on, Pol-ly put the ket-tle on.' The melody is simple and repetitive, with a dotted quarter note followed by an eighth note.

Pol-ly put the ket-tle on, We'll all have tea. Su-key take it off a-gain,

The second system continues the melody and accompaniment. The lyrics are 'Pol-ly put the ket-tle on, We'll all have tea. Su-key take it off a-gain,'. The melody remains simple and repetitive.

Su-key take it off a-gain, Su-key take it off a-gain, They've all gone a-way.

The third system concludes the piece. The lyrics are 'Su-key take it off a-gain, Su-key take it off a-gain, They've all gone a-way.' The melody and accompaniment continue in the same simple style.



# HUSH-A-BY BABY.

Hush a . by Ba . by on the tree - top

The first system of musical notation for the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Hush a . by Ba . by on the tree - top".

When the wind blows The cra - dle will rock; When the bough breaks the

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: "When the wind blows The cra - dle will rock; When the bough breaks the".

cra - dle will fall Down-comes ba - by, cra - dle and all!

The third and final system of musical notation. It concludes the piece. The lyrics are: "cra - dle will fall Down-comes ba - by, cra - dle and all!".







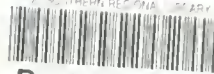




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