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UNIVERSITY OF CALIFORNIA
AT LOS ANGELES



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*Our Old
Nursery Rhymes*

The original tunes harmonized

by

Alfred Moffat
1875-74

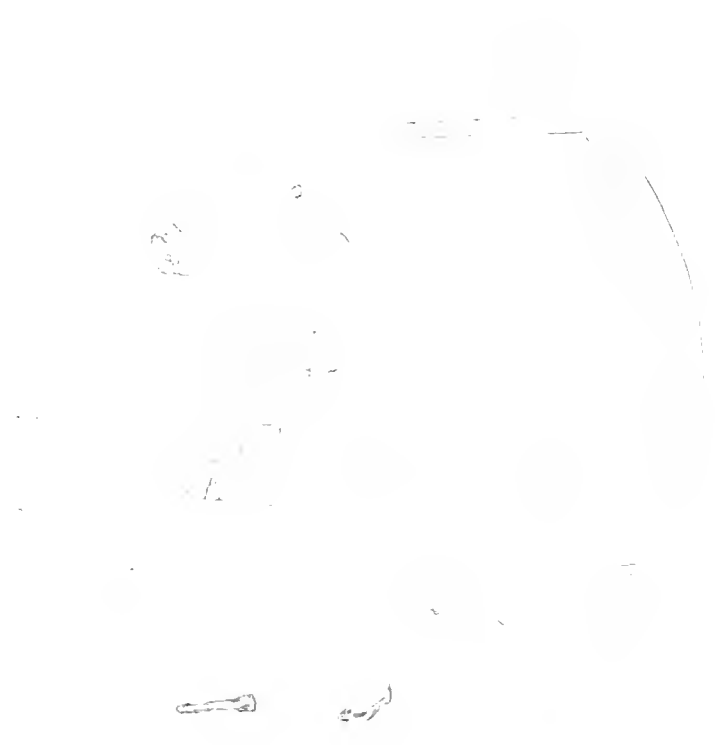
Illustrated by

H. Willebeek Le Mair



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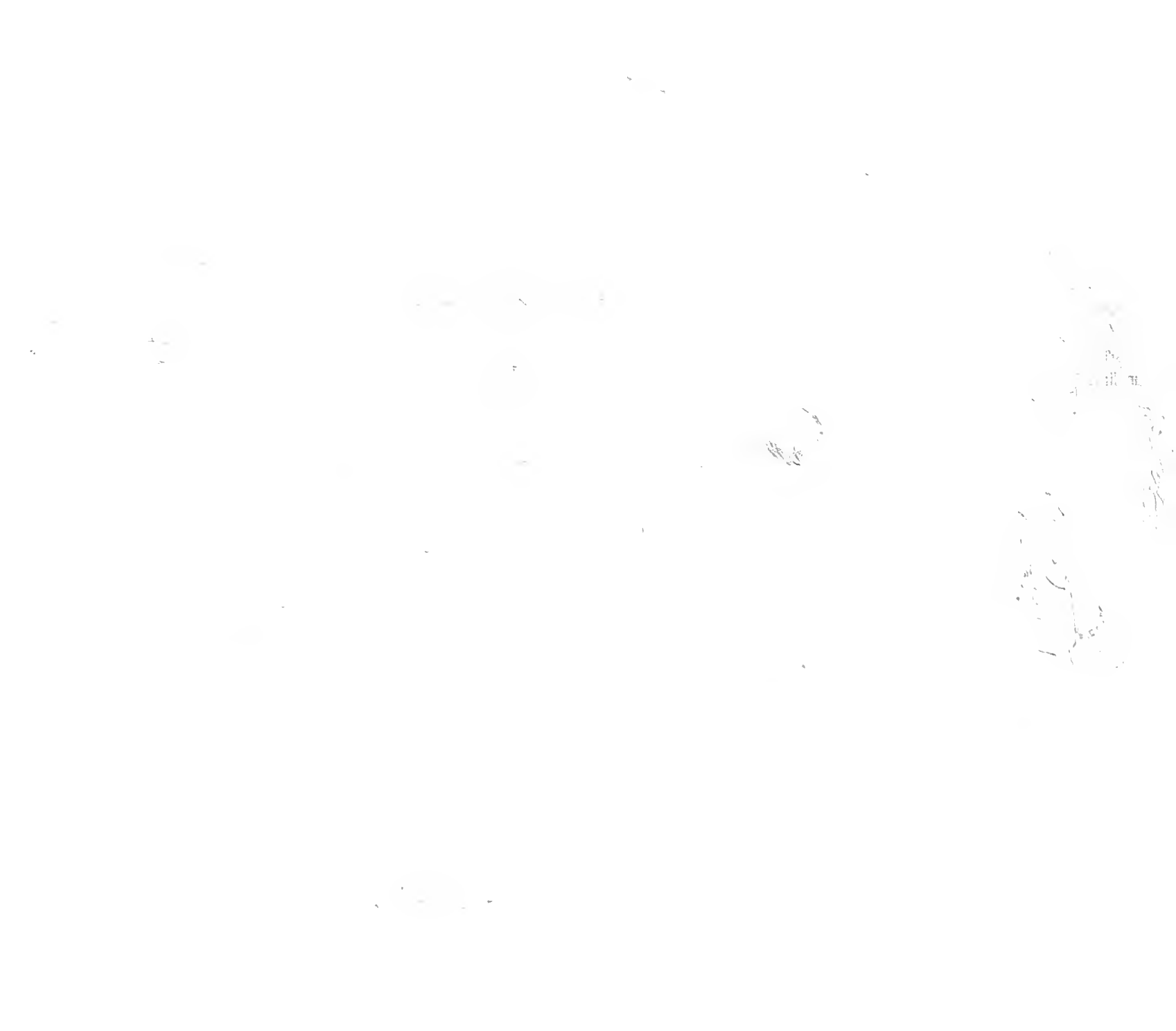




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PUSSY CAT, PUSSY CAT, WHERE HAVE YOU BEEN?

"Pus - sy cat, pus - sy cat, where have you been?"

This system contains the first two measures of the song. The first measure has the lyrics "Pus - sy cat, pus - sy cat," and the second measure has "where have you been?". The music is written in treble and bass clefs with a key signature of one sharp (F#) and a 6/8 time signature.

"I've been to Lon - don to see the new Queen." Pus - sy cat, pus - sy cat,

This system contains the next two measures. The first measure has the lyrics "I've been to Lon - don to see the new Queen." and the second measure has "Pus - sy cat, pus - sy cat,". The musical notation continues in the same style as the first system.

what did you there? "I caught a lit - tle mouse un - der her chair

This system contains the final two measures. The first measure has the lyrics "what did you there?" and the second measure has "I caught a lit - tle mouse un - der her chair". The musical notation concludes the piece.



MARY HAD A LITTLE LAMB.

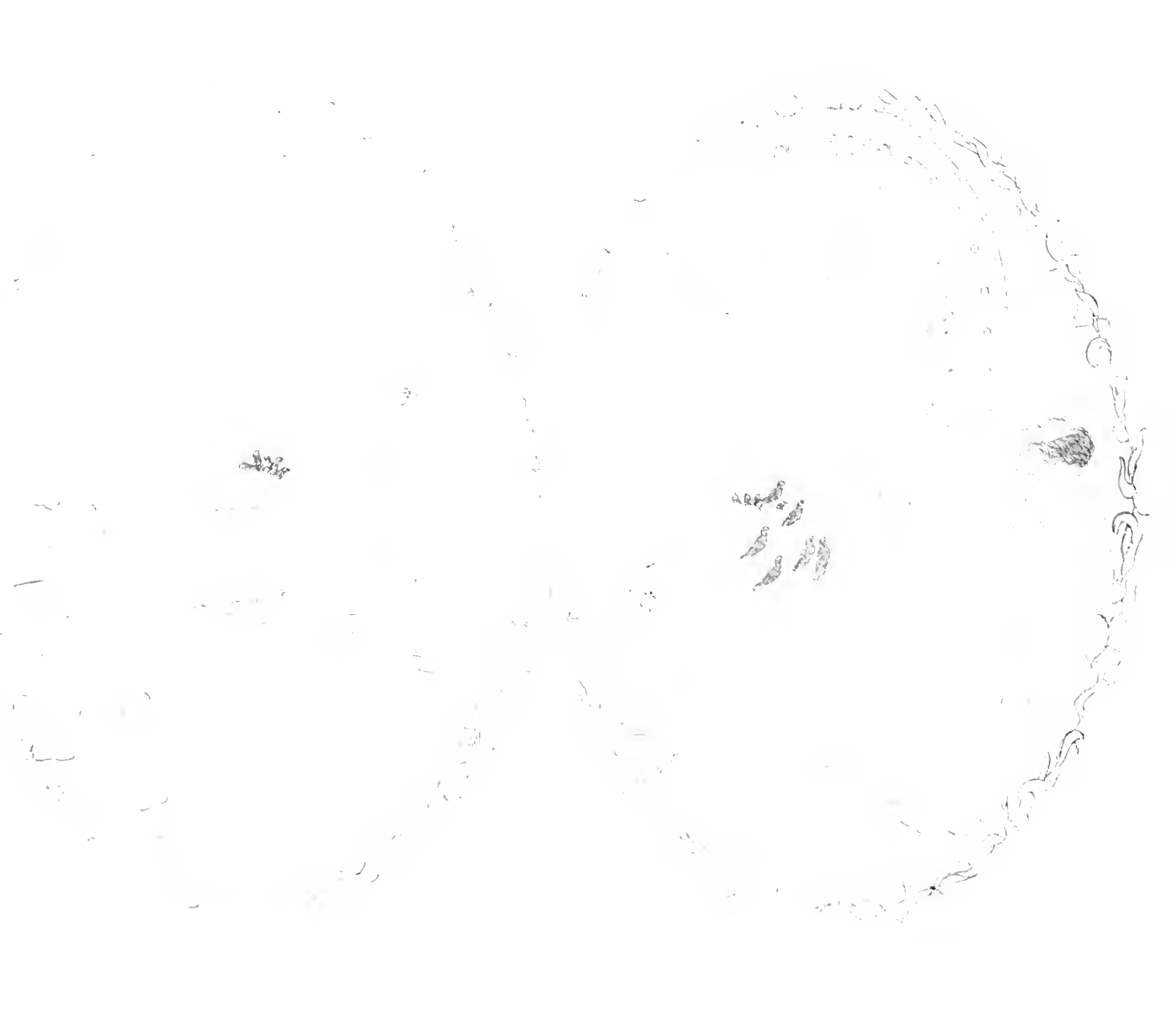
Mary had a lit - tle lamb Its fleece was white as snow - And

e - vry where that Ma - ry went The lamb was sure to go - He fol - lowed her to school one day. That

was a - gainst the rule - It made the chil - dren laugh and play To see a lamb at school.

2. So the Teacher turned him out
But still he lingered near,
And waited patiently about
Till Mary did appear;
And then he ran to her and laid
His head upon her arm
As if he said "I'm not afraid,
You'll keep me from all harm!"

3. "What makes the lamb love Mary so?"
The eager children cry.
"O, Mary loves the lamb you know,
The Teacher did reply:
And you each gentle animal
In confidence may bind,
And make them follow at your call
If you are always kind."



SING A SONG OF SIXPENCE.

Sing a song of Sixpence A pocket full of rye; Four and twenty

Black birds Baked in a pie; When the pie was open'd The birds began to

sing, Oh, was not that a dainty dish to set before the King.

2. The King was in his counting-house
Counting out his money,
The Queen was in the parlour
Eating bread and honey;
The Maid was in the garden
Hanging out the clothes.
There came a little blackbird
And pecked off her nose.



LITTLE JACK HORNER.

Lit . tle Jack Hor . ner Sat in a cor . ner

Eat . ing his Christ . mas pie: He put in his Thumb And

pulled out a plum And said "What a good boy am I!"



DING DONG BELL.

Ding dong bell! Pus.sy's in the well! Who put her in?

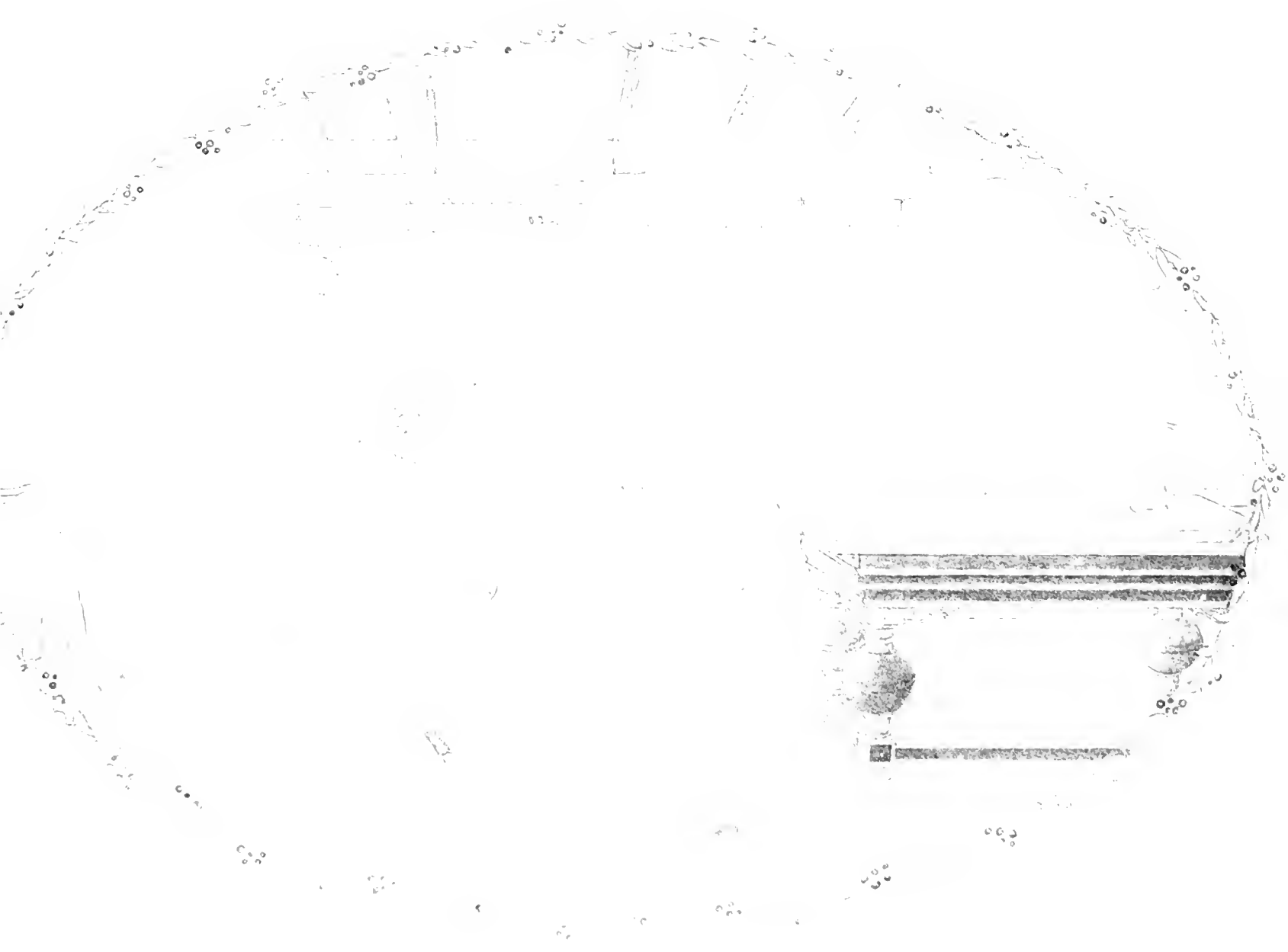
The first system of musical notation for the song 'Ding Dong Bell'. It consists of two staves, a treble clef on the top and a bass clef on the bottom. The music is in 2/4 time and the key signature has one flat (B-flat). The lyrics are: 'Ding dong bell! Pus.sy's in the well! Who put her in?'

Lit.tle Tom.my Green. Who pulled her out? Lit.tle Tommy Stout. What a naugh.ty boy is that!

The second system of musical notation. It continues the melody and accompaniment. The lyrics are: 'Lit.tle Tom.my Green. Who pulled her out? Lit.tle Tommy Stout. What a naugh.ty boy is that!'

drown poor pus.sy.cat. Who ne'er did an.y harm, But killed all the mice in fa.ther's barn

The third and final system of musical notation. The lyrics are: 'drown poor pus.sy.cat. Who ne'er did an.y harm, But killed all the mice in fa.ther's barn'. The system ends with a double bar line.



THREE BLIND MICE.

Three blind mice, — see how they run! — They

The first system of musical notation for the song 'Three Blind Mice'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics underneath. The bass staff contains a simple accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The system ends with a double bar line.

all ran after the farmer's wife, Who cut off their tails with a carving knife, I'd

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: 'all ran after the farmer's wife, Who cut off their tails with a carving knife, I'd'. The system ends with a double bar line.

you e - ver hear such a tale in your life, As three blind mice! —

The third and final system of musical notation. It concludes the piece with the lyrics: 'you e - ver hear such a tale in your life, As three blind mice! —'. The system ends with a double bar line.



THE MULBERRY BUSH.

Here we go round the Mul - berry bush, The

Mul - berry bush, The Mul - berry bush; Here we go round the

Mul - berry bush On a cold and fros - ty morn - ing.

Verse 2.

This is the way we wash our hands
 We wash our hands
 We wash our hands
 This is the way we wash our hands
 On a cold and frosty morning.

Verse 3, 4, 5 sing:

"dry our hands"
 "clap our hands"
 "warm our hands"



THE THREE LITTLE KITTENS.

1. Three little kittens they lost their mittens, And they began to cry, — "Oh, cry, —" Oh,

2. Three little kittens they found their mittens, And they began to

mam, my dear! We sad, ly fear, Our mittens we have lost, — "What! lost your mittens, you naughty kittens! Then find your mittens, you lit - tle kittens. Then

mam, my dear! See here, see here! Our mittens we have found, — "What! found your mittens, you

you shall have no pie." Mi ew, mi ew, mi ew, mew —
you shall have some pie." Purr, purr, purr, purr.

3. The three little kittens put on their mittens
And soon ate up the pie,
"Oh, mammy dear!
We greatly fear,
Our mittens we have soiled."
"What! soiled your mittens, you naughty kittens,"
Then they began to sigh,
Miew, miew, miew, miew,
Miew, miew, miew.

4. The three little kittens they washed their mittens,
And hung them up to dry,
"Oh, mammy dear!
Look here, look here!
Our mittens we have washed."
"What! washed your mittens, you darline kittens,
But I smell a rat close by.
Hush, hush! miew, miew,
Miew, miew, miew



PAT - A - CAKE.

Pat - a - cake pat - a - cake, ba - ker's man! That I will mas - ter as

The first system of musical notation for 'Pat-a-Cake'. It consists of a treble and bass clef staff. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: 'Pat - a - cake pat - a - cake, ba - ker's man! That I will mas - ter as'.

quick as I can Prick it and nick it and mark it with T And there will be plenty for ba - by and me For

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: 'quick as I can Prick it and nick it and mark it with T And there will be plenty for ba - by and me For'.

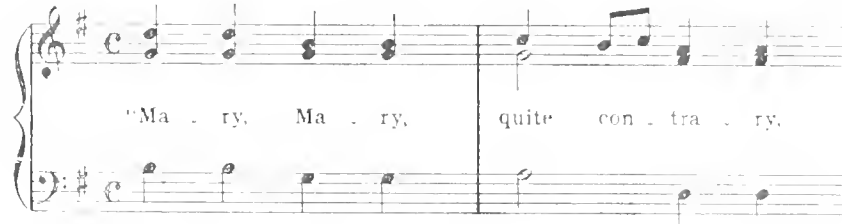
ba - by and me For ba - by and me And there will be plenty for ba - by and me.

The third and final system of musical notation. It concludes the piece. The lyrics are: 'ba - by and me For ba - by and me And there will be plenty for ba - by and me.'

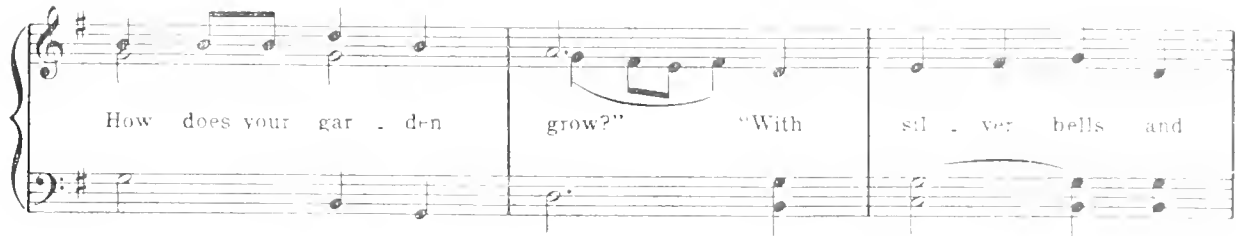




MARY, MARY, QUITE CONTRARY.



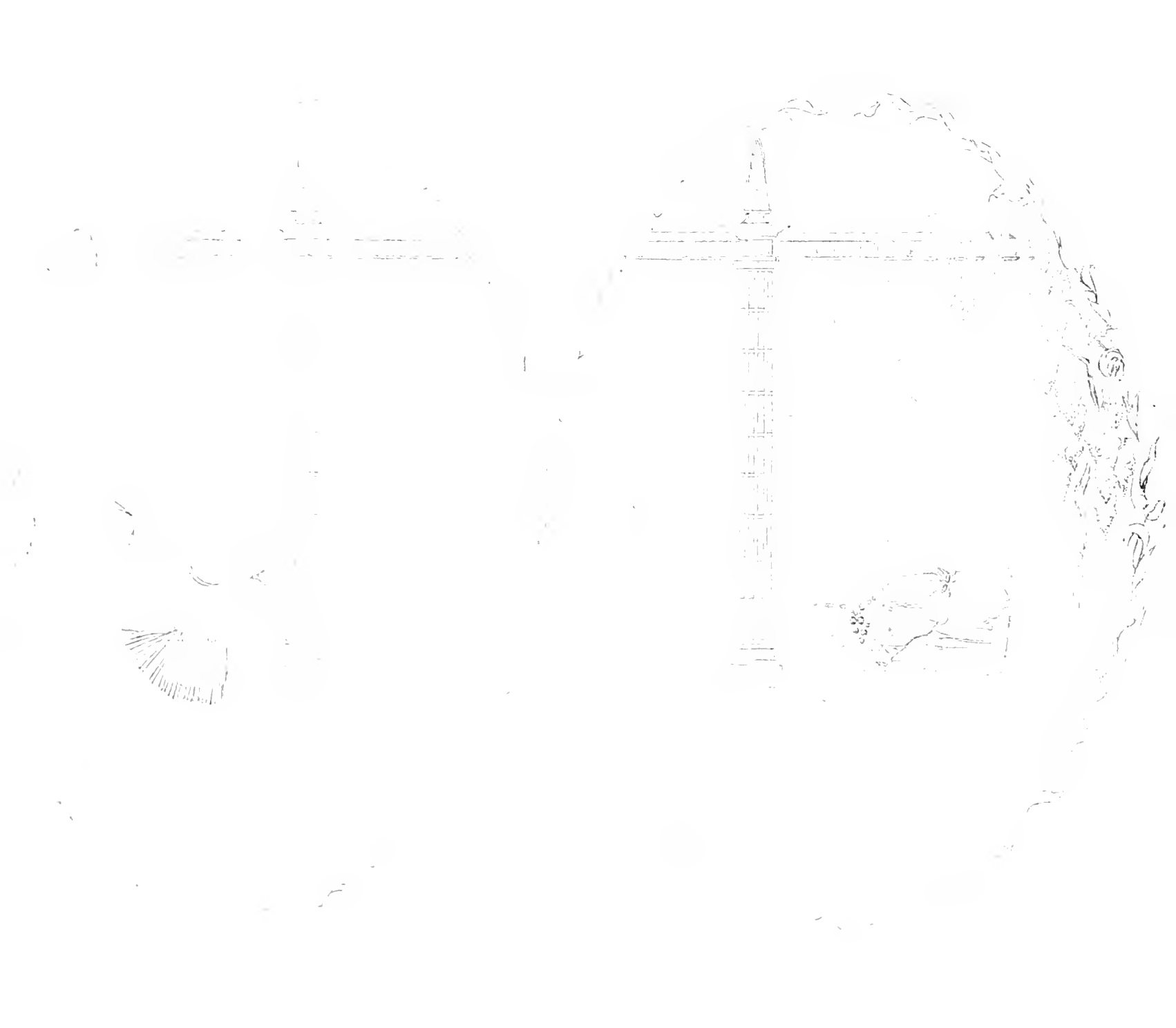
Ma . ry, Ma . ry, quite con . tra . ry.



How does your gar . den grow?" "With sil . ver bells and



co . ckle . shells And pret . ty maids all in a row."



LUCY LOCKET.

Musical notation for the first system of the song. It consists of a treble and bass staff. The treble staff has a 9/4 time signature and contains the melody. The bass staff has a 2/4 time signature and contains the accompaniment. The lyrics are: "Lu - cy Lock - et lost her pock - et".

Musical notation for the second system of the song. It consists of a treble and bass staff. The treble staff has a 9/4 time signature and contains the melody. The bass staff has a 2/4 time signature and contains the accompaniment. The lyrics are: "Kit - ty Fish - er found it But ne'er a pen - ny".

Musical notation for the third system of the song. It consists of a treble and bass staff. The treble staff has a 9/4 time signature and contains the melody. The bass staff has a 2/4 time signature and contains the accompaniment. The lyrics are: "was there in't Ex - cept the bind - ing round it."



I LOVE LITTLE PUSSY.

1. I love little pussy. Her

coat is so warm And if I don't

hurt her. She'll do me no harm.

2. So I'll not pull her tail,
Or drive her away,
But Pussy and I
Together will play.

3. She will sit by my side
And I'll give her some milk,
And she'll like me to nurse
For gentle and good.



BAA! BAA! BLACK SHEEP.

"Baa! Baa! Black sheep, have you any wool? Yes, ma'am, ry

The first system of musical notation is in G major (one flat) and 2/4 time. It consists of two staves: a treble staff and a bass staff. The lyrics are written below the notes. The melody is simple and repetitive, with a consistent accompaniment in the bass line.

have I, Three bags full; One for my mas - ter, and one for the

The second system continues the melody and accompaniment. The lyrics are written below the notes. The musical notation is consistent with the first system, maintaining the same key signature and time signature.

dame, But none for the lit - tle boy That cries in the lane!"

The third system concludes the piece. The lyrics are written below the notes. The musical notation is consistent with the previous systems, ending with a final cadence.



HUMPTY DUMPTY.

Hump . ty Dump . ty sat on a wall.

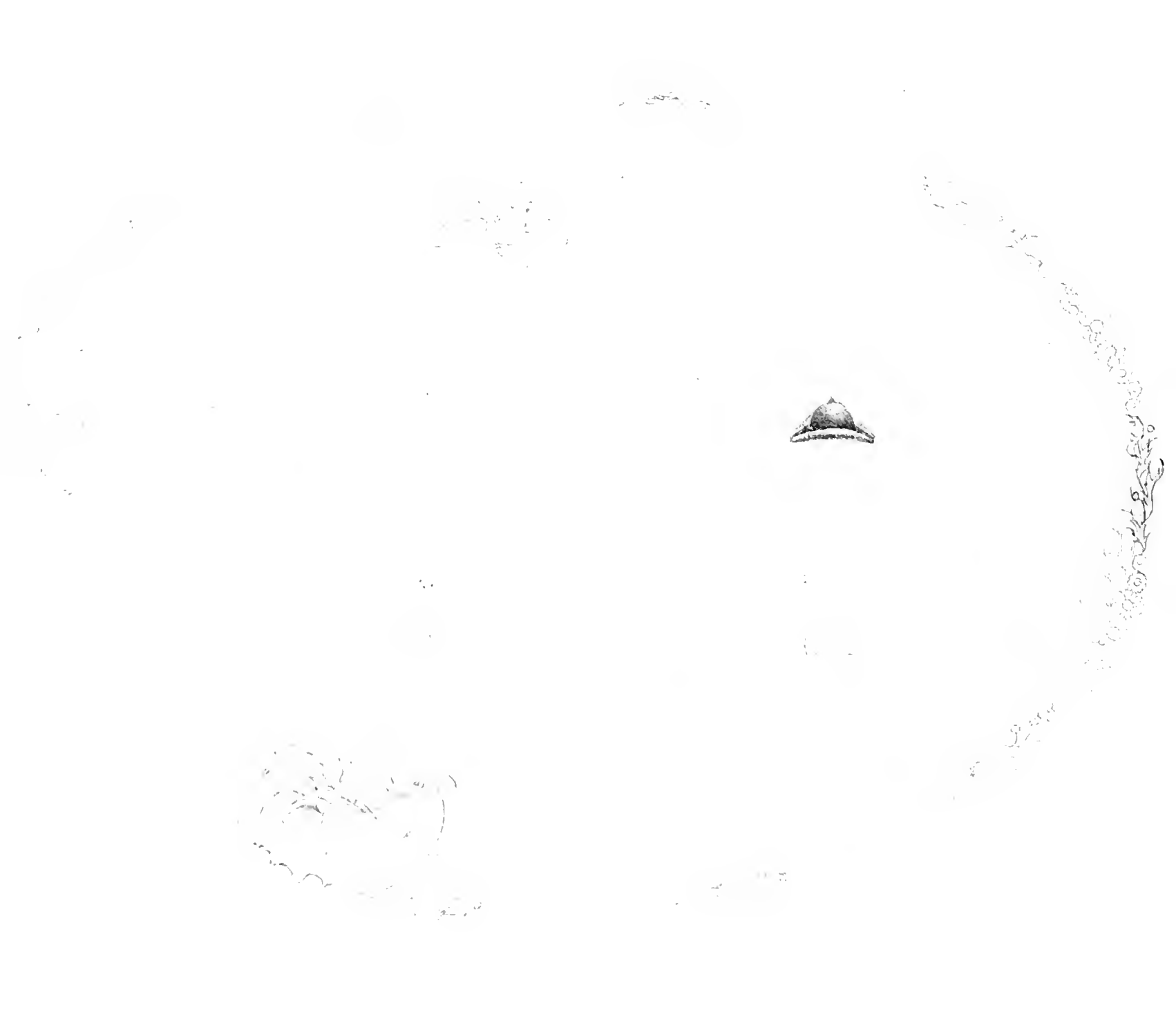
The first system of musical notation for the song 'Humpty Dumpty'. It consists of two staves, a treble clef on the top and a bass clef on the bottom. The music is in 6/8 time. The lyrics 'Hump . ty Dump . ty sat on a wall.' are written below the notes.

Hump . ty Dump . ty had a great fall All the King's hor . ses and

The second system of musical notation. It continues the melody from the first system. The lyrics are 'Hump . ty Dump . ty had a great fall All the King's hor . ses and'. There are three measures in this system.

all the King's men Couldn't put Hump . ty Dump . ty to . geth . er a . gain.

The third and final system of musical notation. The lyrics are 'all the King's men Couldn't put Hump . ty Dump . ty to . geth . er a . gain.'. The system ends with a double bar line.



OH WHERE, OH WHERE IS MY LITTLE DOG GONE.

Oh where, oh where is my lit . tle dog gone Oh

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics 'Oh where, oh where is my lit . tle dog gone Oh' are written below the notes. The bass line consists of quarter notes G2, A2, B2, and C3.

where, oh where can he be? With his ears cut short and his

The second system of musical notation continues the melody. The upper staff has notes G4, A4, B4, C5, D5, E5, and F#5. The lyrics 'where, oh where can he be? With his ears cut short and his' are written below. The bass line continues with quarter notes G2, A2, B2, and C3.

tail cut long Oh where, oh where is he?

The third system of musical notation concludes the melody. The upper staff has notes G4, A4, B4, C5, D5, E5, and F#5. The lyrics 'tail cut long Oh where, oh where is he?' are written below. The bass line continues with quarter notes G2, A2, B2, and C3.



GEORGY-PORGY.

Geor - gy - Por - gy pud - ding - gy pie;

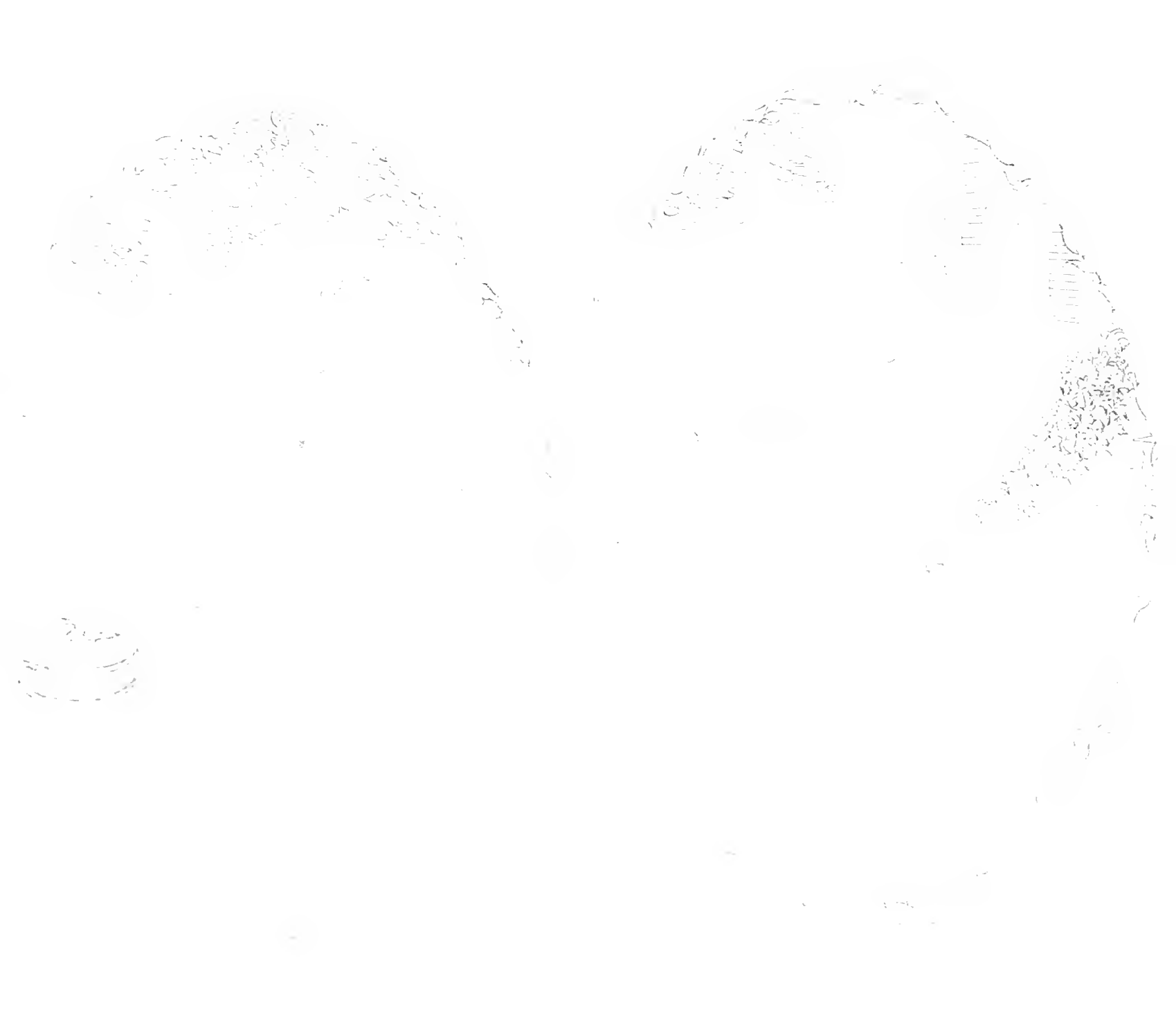
The first system of musical notation for 'Georgy-Porgy'. It consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 6/8 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff has a whole note G3. The lyrics 'Geor - gy - Por - gy pud - ding - gy pie;' are written below the treble staff.

Kissed the girls — and made them cry; When the boys came

The second system of musical notation. The treble staff continues the melody with a quarter note D5, a quarter note E5, and a quarter note F5. The bass staff has a whole note G3. The lyrics 'Kissed the girls — and made them cry; When the boys came' are written below the treble staff.

out to play — Geor - gy - Por - gy ran a - way.

The third system of musical notation. The treble staff continues the melody with a quarter note G5, a quarter note F5, and a quarter note E5. The bass staff has a whole note G3. The lyrics 'out to play — Geor - gy - Por - gy ran a - way.' are written below the treble staff.



LITTLE MISS MUFFET.

Little Miss Muffet, She sat on a tuffet,

The first system of musical notation for the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

Eating her curds and whey; — Down came a spider, which

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

sat down beside her And frightened Miss Muffet away. —

The third and final system of musical notation. It concludes the melody and accompaniment. The lyrics are written below the treble staff.



DICKORY, DICKORY, DOCK

1. Dick . or . y, Dick . or . y, Dock! — The

The first system of musical notation for the song. It consists of a treble and bass clef staff. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff provides a simple accompaniment with quarter notes G2, F2, and E2.

mouse — ran up — the clock — The clock struck one, The

The second system of musical notation. The treble clef staff continues the melody with quarter notes D5, E5, and F#5. The bass clef staff continues with quarter notes D2, C2, and B1.

mouse ran down Dick . or . y, Dick . or . y, Dock! —

The third system of musical notation. The treble clef staff has a quarter rest, followed by quarter notes G4, A4, and B4. The bass clef staff has a quarter note G2, followed by quarter notes F2 and E2.

2. Dickory, dickory, dare!
The pig flew up in the air
The man in brown
Soon brought him down,
Dickory, dickory, dare.



GIRLS AND BOYS COME OUT TO PLAY

Girls and boys come out to play. The moon doth shine so
Leave your supper and leave your bed. And turn your play del low

bright as day
down the street

Come with a whoop and come with a yell. And new things

not at all. Up the ladder and down the wall. A half penny loaf will serve as all.



JACK AND JILL.

Jack and Jill went up the hill To

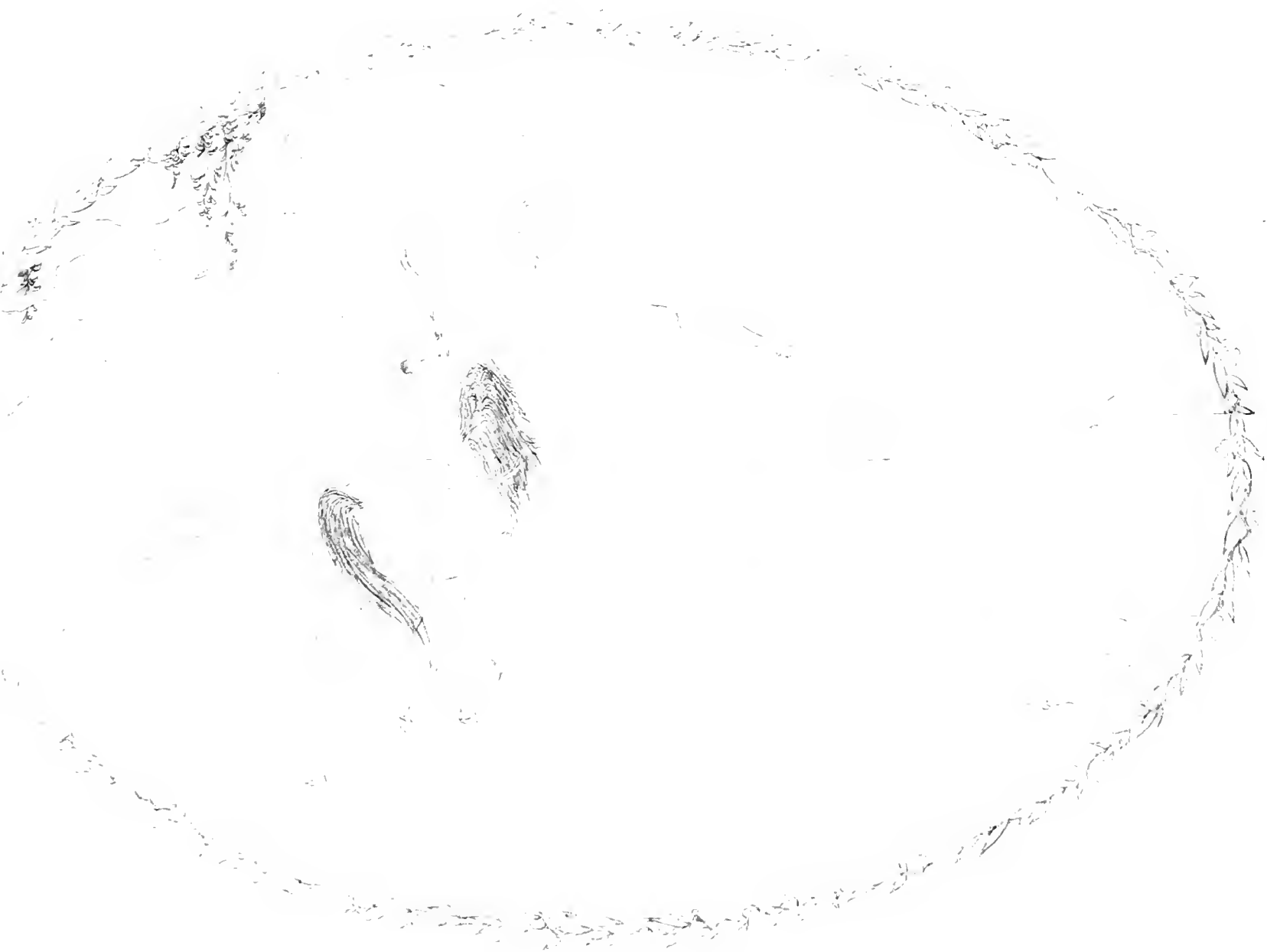
The first system of musical notation for the song 'Jack and Jill'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics 'Jack and Jill went up the hill To' are written below the treble staff.

fetch a pail of wa - ter; Jack fell down and

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'fetch a pail of wa - ter; Jack fell down and' are written below the treble staff.

broke his crown, And Jill came tumb - ling af - ter.

The third and final system of musical notation. It concludes the melody and accompaniment. The lyrics 'broke his crown, And Jill came tumb - ling af - ter.' are written below the treble staff.



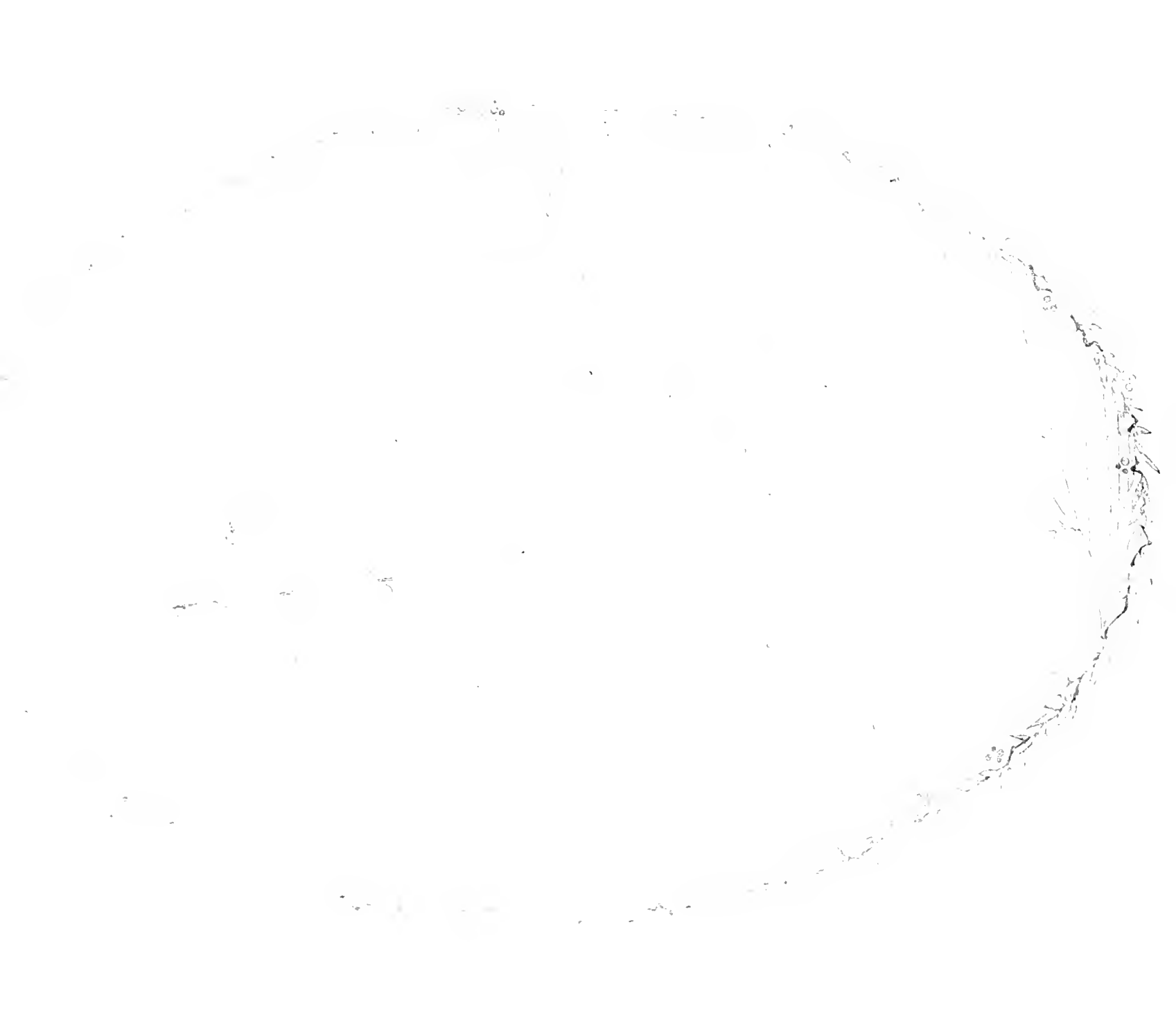
YANKEE-DOODLE.

1. Yan-kee doodle came to town. Up on a rattling post rode my horse. He stuck a feather in his cap and called it macaroni. Yan-kee doodle, Yankee doodle, Yankee doodle, Yankee doodle.

Yan-kee doodle, Yankee doodle. All the ladies are so smart, and so sweet as sugar.

2. Marching in and marching out,
And marching round the town, O!
Here there comes a regiment
With Captain Thomas Brown, O!
Yankee doodle, Yankee doodle.

Yankee doodle is a hat
That comes off mighty fast.
The enemy all runs away.
At Yankee doodle, Yankee doodle,
Yankee doodle, Yankee doodle.



TWINKLE, TWINKLE, LITTLE STAR.

The musical score is presented in three systems, each with a treble and bass clef. The first system contains the first five measures of the first verse. The second system contains the next six measures. The third system contains the final five measures of the first verse. The lyrics are printed below the notes in the treble clef.

1. Twinkle, twinkle, lit-tle star How I wonder what you are Up a-bove the
world so high Like a dia-mond in the sky When the blaz-ing sun is gone When he
shines up-on, Then you show your lit-tle light, Twinkle, twinkle all the night

2. Then the traveller in the dark
Thanks you for your little spark,
He could not see which way to go
If you did not twinkle so,
In the dark blue sky you keep,
And often through my curtains peep,
For you never shut your eye
Till the sun is in the sky



LITTLE BO-PEEP.

Little Bo-Peep has lost her sheep, And
can't tell where to find them; Leave them alone, and
they'll come home And bring their tails behind them

2. Little Bo-Peep fell fast asleep
And dreamt she heard them bleating,
But when she awoke, she found it a joke,
For they were still a-fleeing

3. She took up her crook, intending to look,
Determined for to find them;
She found them indeed, but it made her heart bleed
For they'd left their tails behind them.

4. She heaved a sigh, and wiped her eye
And ran over hill and dale, O!
And tried what she could, as a shepherdess should,
To tack to each sheep its tail, O!



ORANGES AND LEMONS

1 "Oranges and lemons," say the bells of St. Clements. You
 "When will that be?" say the bells of Stepney.

The first system of music is in 3/4 time and G major. It consists of two staves: a treble clef staff with a soprano line and a bass clef staff with an alto line. The melody is simple and repetitive, with lyrics written below the notes.

1 Give me five farthings, say the bells of St. Martins. When will you pay me
 "I do not know" says the great bell of Bow.

The second system of music continues the melody in the same key and time signature. It features the same two-staff format with lyrics written below the notes.

bell of Old Barley; When I grow rich, say the bells of Old St. Dun-
 St. Dunstons Church.

The third system of music continues the melody. It features the same two-staff format with lyrics written below the notes.

can-dle to light you to bed, And here comes a chopper to chop your head!

The fourth system of music concludes the piece. It features the same two-staff format with lyrics written below the notes.



RIDE A COCK-HORSE.

Ride a Cock-horse To Ban-bur-y Cross, To

The first system of musical notation for the song 'Ride a Cock-horse'. It consists of a treble and bass staff joined by a brace. The key signature has two sharps (F# and C#), and the time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Ride a Cock-horse To Ban-bur-y Cross, To' are placed between the two staves.

see a fine la-dy ride on a white horse; With rings on her fingers And

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'see a fine la-dy ride on a white horse; With rings on her fingers And' are placed between the staves.

bells on her toes So she shall have mu-sic Where-ver she goes.

The third and final system of musical notation. It concludes the piece. The lyrics 'bells on her toes So she shall have mu-sic Where-ver she goes.' are placed between the staves. There are 'ten.' markings above the first measure and below the second measure of the bass staff.



WHAT ARE LITTLE BOYS MADE OF?

1 What are lit. tle boys made of, made of? What are lit. tle boys

made of? Frogs and snails and pup. py dog's tails, And such are lit. tle boys made

Chorus

Frogs and snails and pup. py dog's tails, And such are lit. tle boys made of.

2 What are little girls made of, made of?
 What are little girls made of?
 Sugar and spice and all things nice,
 And such are little girls made of;
 Sugar and spice and all things nice,
 And such are little girls made of.

3 What are our young men made of, made of?
 What are our young men made of?
 Sighs and tears, and crocodile tears,
 And such are our young men made of;
 Sighs and tears, and crocodile tears,
 And such are our young men made of.

4 What are young women made of, made of?
 What are young women made of?
 Ribbons and laces, and sweet pretty faces,
 And such are young women made of;
 Ribbons and laces, and sweet pretty faces,
 And such are young women made of.



THERE WAS A LITTLE MAN.

1. There was a lit-tle man, And he wooed a lit-tle maid, And he said "lit-tle

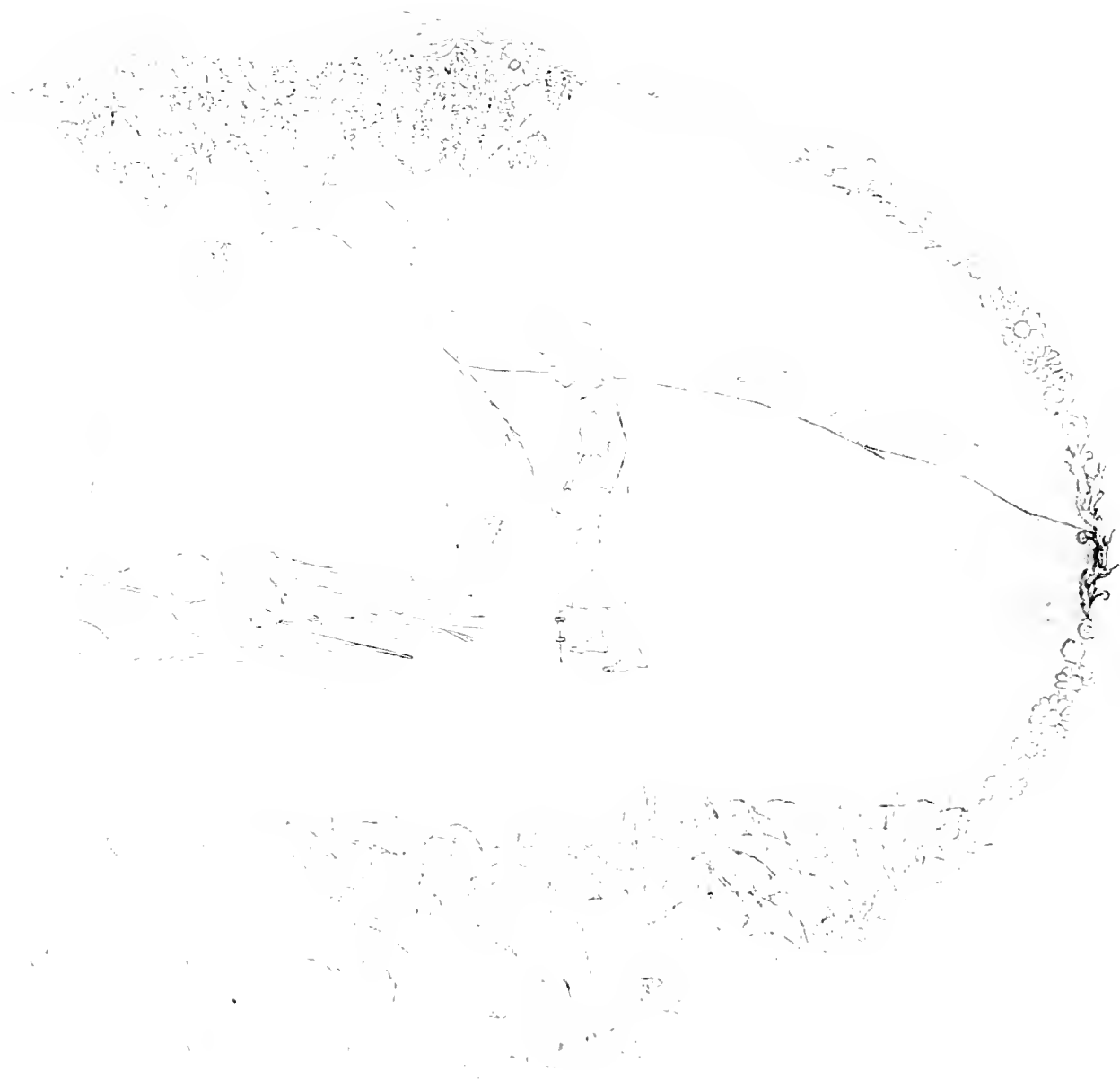
maid! will you wed, wed, wed? I have lit-tle more to say, Then will you? yea, or

nay! For least said is soon-est men-ded, ded, ded, ded!"

2. The little maid replied,
 (Some say a little sighed)
 But what shall we have to eat, eat, eat?
 Will the love that you're so rich in,
 Put a fire into the kitchen?
 Or the little God of Love turn the spit, spit, spit.

3. The little man replied,
 Some say a little cried.,
 For his little heart was filled with sorrow, row;
 With the little that I have,
 I will be your little slave,
 And the rest my little dear we will borrow, row.

4. Thus did the little gent,
 Make the little maid relent,
 For her little heart began to beat, beat, beat;
 Though his offers were but small,
 She accepted of them all,
 Now she thanks her little stars for her fate, fate, fate.

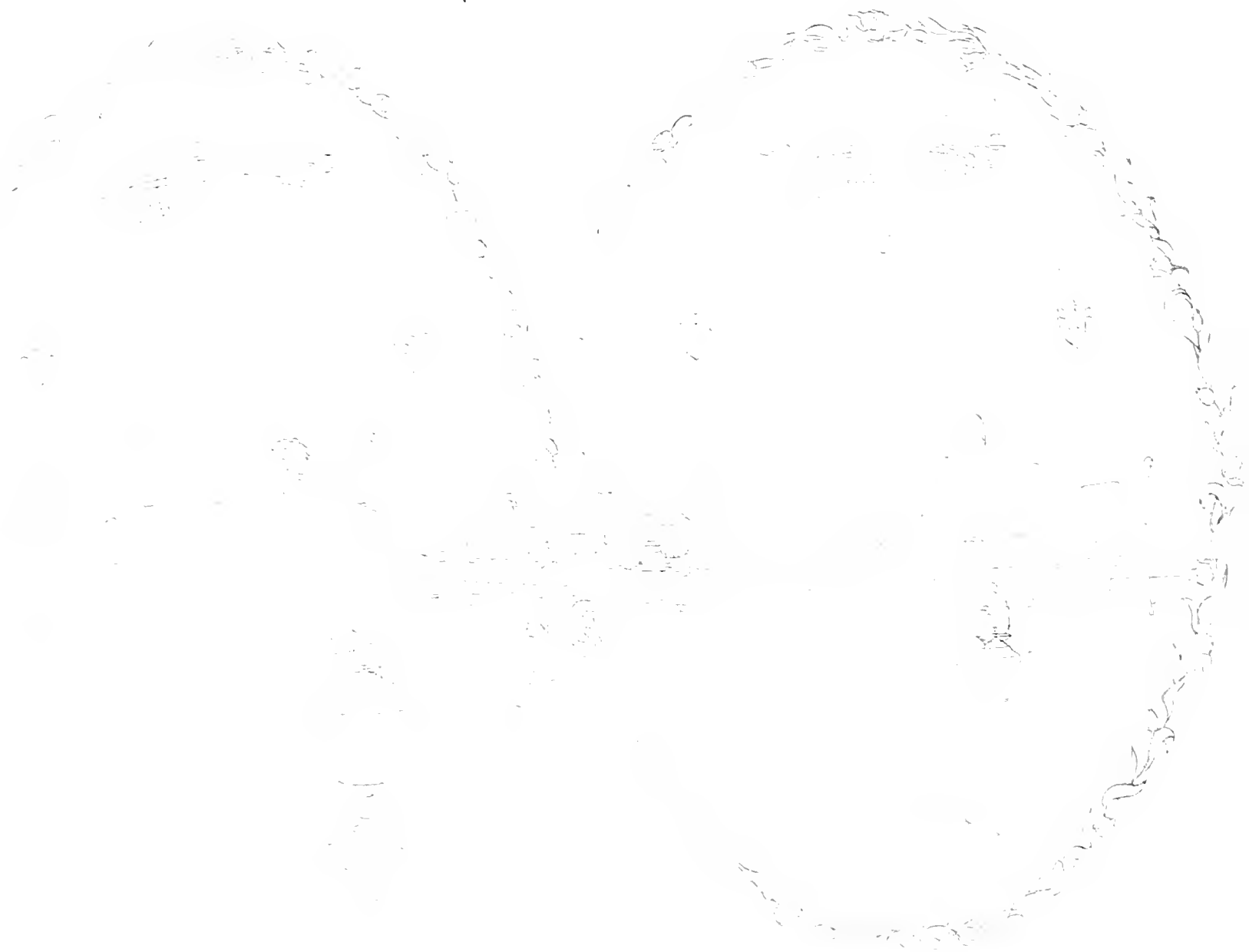


LITTLE BOY BLUE.

Little Boy Blue, come blow your horn. The sheep in the meadow

and the cows in the den. Where's the boy that looks after the sheep? He's

gone to town. Will you wake him? No, not I. For he's



POLLY PUT THE KETTLE ON.

Musical notation for the first system of the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Polly put the ket-tle on, Pol-ly put the ket-tle on.

Musical notation for the second system of the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Pol-ly put the ket-tle on, We'll all have tea. Su-key take it off a-gain.

Musical notation for the third system of the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Su-key take it off a-gain, Su-key take it off a-gain, They've all gone a-way.



HUSH-A-BY BABY.

Hush a - by Ba - by on the tree - top

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the staves.

When the wind blows The cra - dle will rock; When the bough breaks

The second system of musical notation continues the melody and accompaniment. It features a long note in the bass clef under the first measure, and a long note in the treble clef under the third measure.

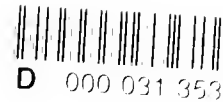
cra - dle will fall Down comes ba - by, cra - dle and all!

The third system of musical notation concludes the piece. It features a long note in the bass clef under the first measure and a long note in the treble clef under the third measure.



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