Ouverture

de l'opéra

IVAN SOUSSANINE

OU LA VIE POUR LE ZAAR.

Das Leben für den Zaar

composée par

M. J. GLINKA.

Edition et dédiée à

M. O. MEYENDER.

par la source du compositeur

L. SCHESTAKOF.

Partition Fr. [illegible] | Parties d'Orchestre Fr. [illegible]

à quatre mains pour le Piano Fr. [illegible]

MAYENCE B. SCHOTT'S SÖHNE
Ledermarkt 14 Paris Chaussée d'Antin Brüssel Schottstraße.
Schott & Co. London

ZDENĚK KREDBA

Ouverture

de l'opéra

JVANE SOUSSANINE

OU LA VIE POUR LE ZAAR.

(Das Leben für den Zaar)

composée par

M. J. GLINKA.

Editée et dédiée à

Mr G. MEYERBEER.

par la soeur du compositeur

L. SCHESTAKOF.

Edition *Pr M 4, 75* Parties d'Orchestre *Pr M 9, 50*

à quatre mains pour le Piano *Pr M 2, 75*.

Propriété pour tous pays

MAYENCE. B. SCHOTT'S SÖHNE.

Londres Schott & Cie. Paris Maison Schott. Bruxelles Schott freres.

ZDENĚK KREDBA

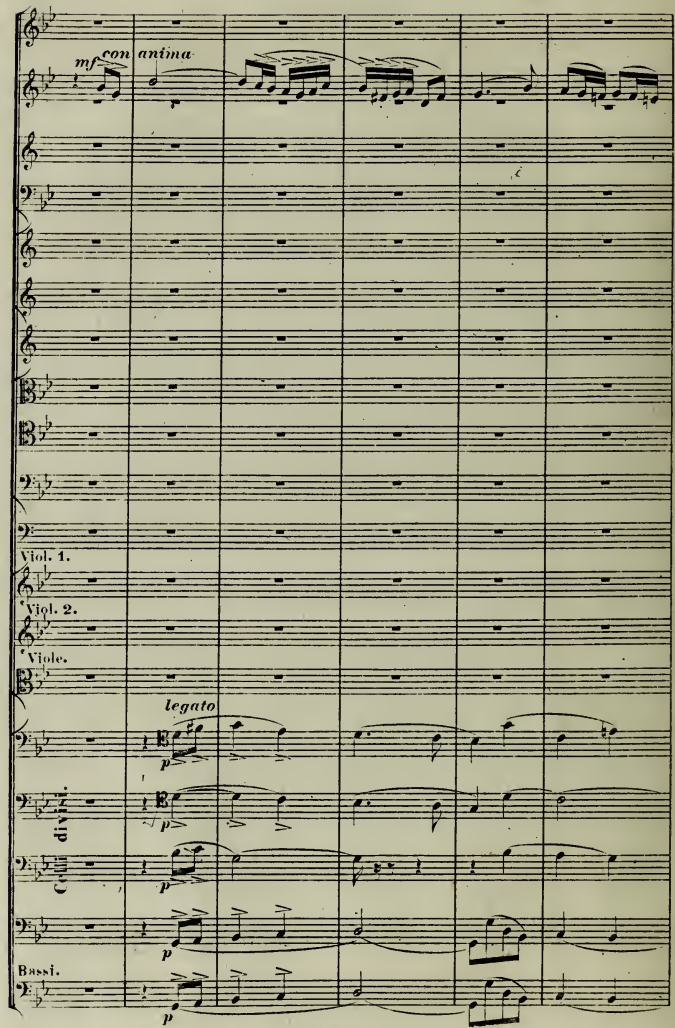
Ouverture

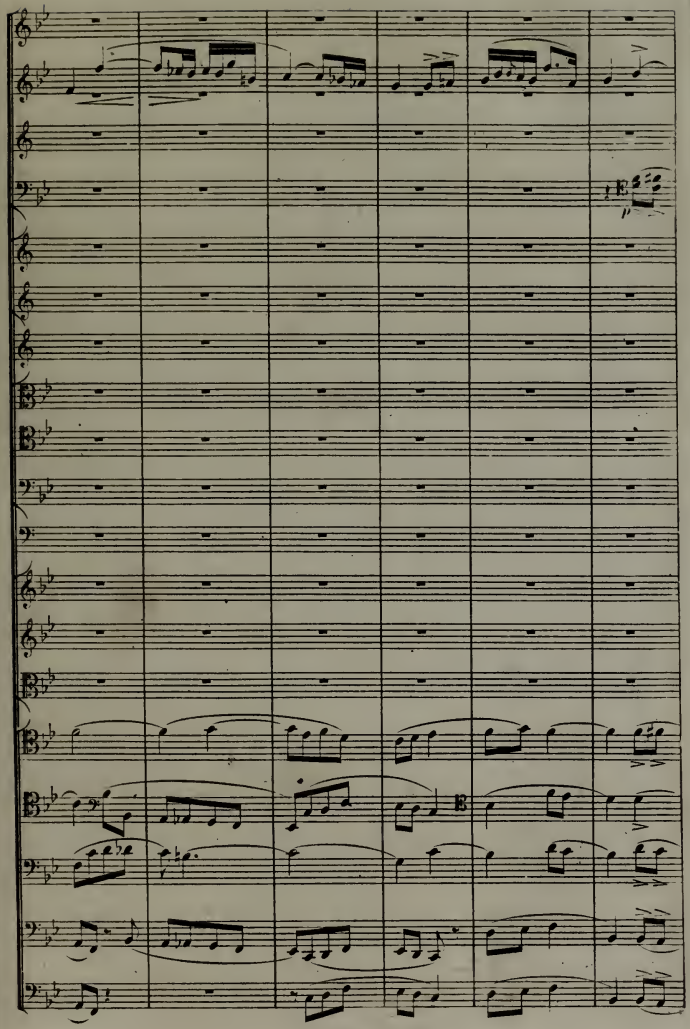
de l'opéra: Jvan Soussanine, ou: la vie pour le Zaar.

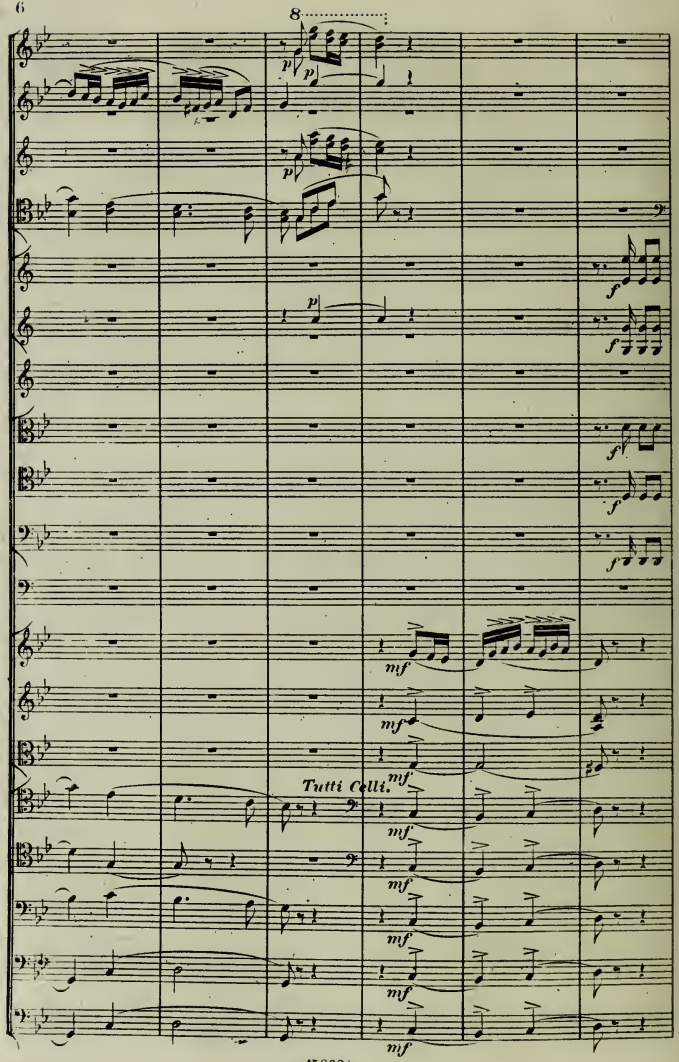
Adagio ma non tanto.

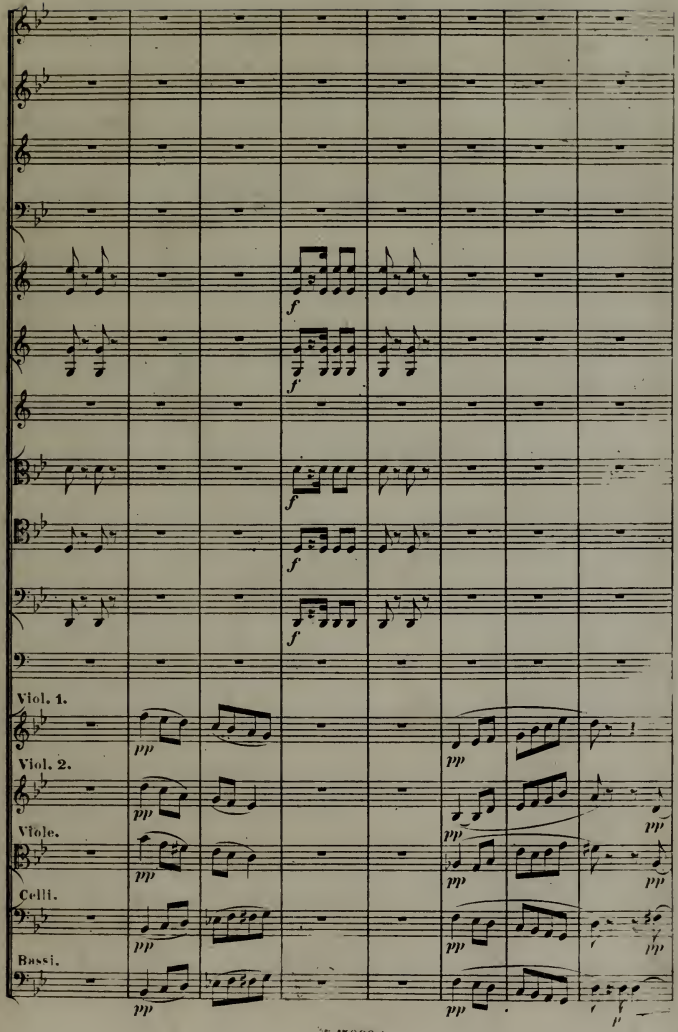
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni. in B. in G.
Trombe. in C.
Tromboni.
Timpani in D.G.
Violini I.
Violini II.
Viole.
Violoncelli.
Bassi.

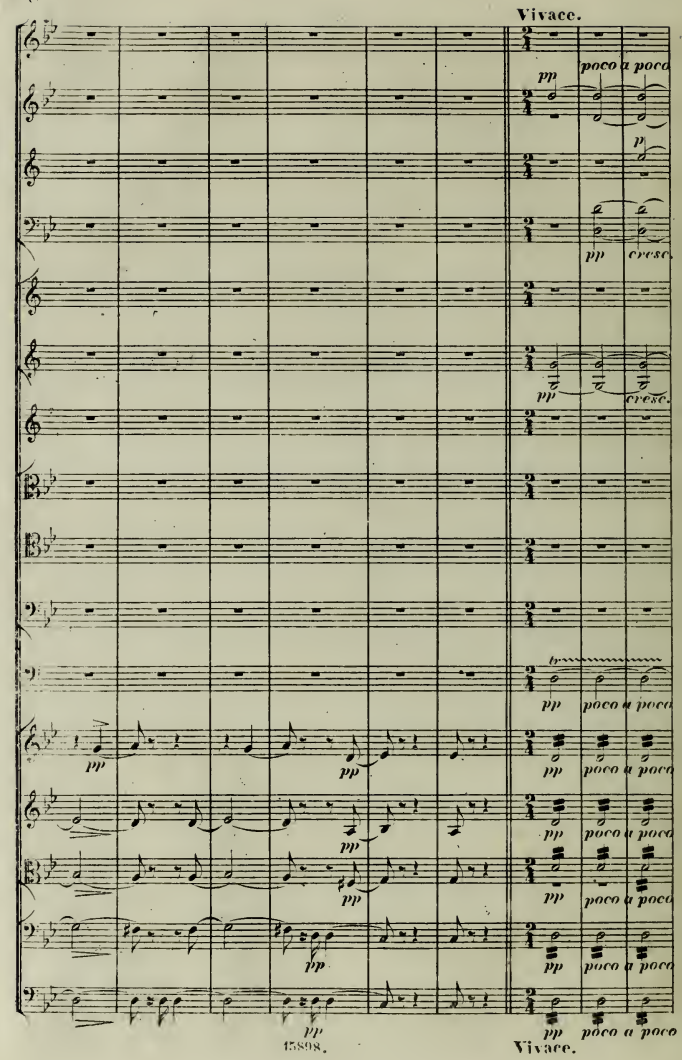
Adagio ma non tanto. 15898.


mf con anima
Viol. 1.
Viol. 2.
Viole.
legato
p
div.
Cell.
p
p
Bassi.
p




8
p
p
p
p
f
f
f
f
f
f
mf
mf
mf
Tutti Celli.
mf
mf
mf
mf
mf
mf


f
f
f
f
f
Viol. 1.
pp
pp
Viol. 2.
pp
pp
pp
pp
Viole.
pp
pp
pp
Celli.
pp
pp
pp
Bassi.
pp
pp
p


Vivace.
pp
poco a poco
p
pp
cresc.
pp
cresc.
pp
poco a poco
pp
pp
pp
poco a poco
pp
pp
poco a poco
pp
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poco a poco
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poco a poco
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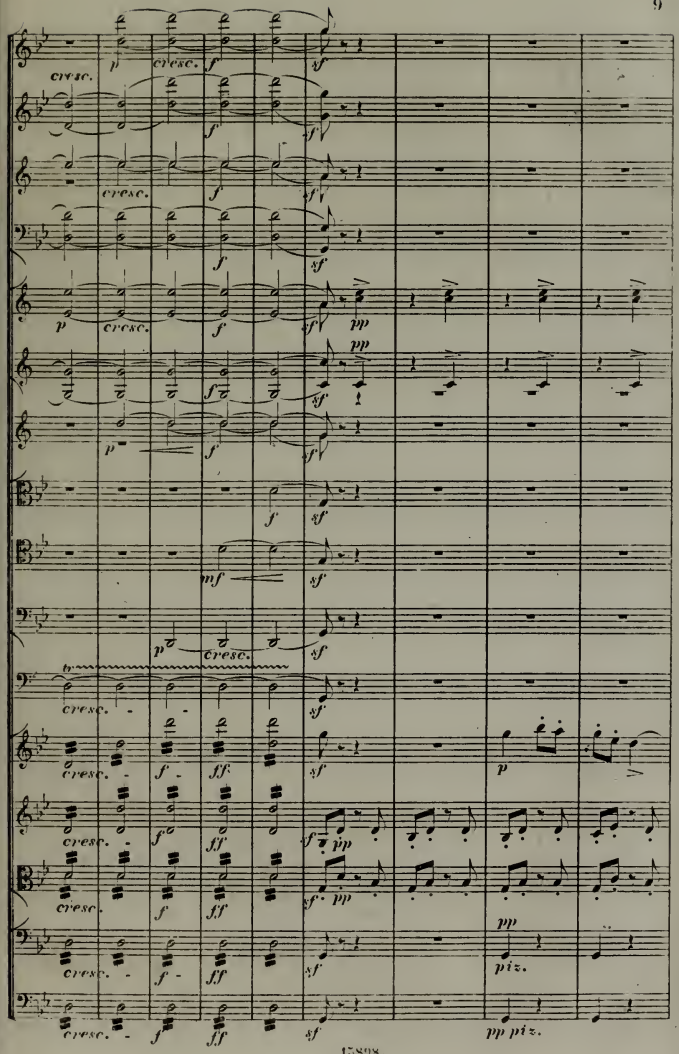
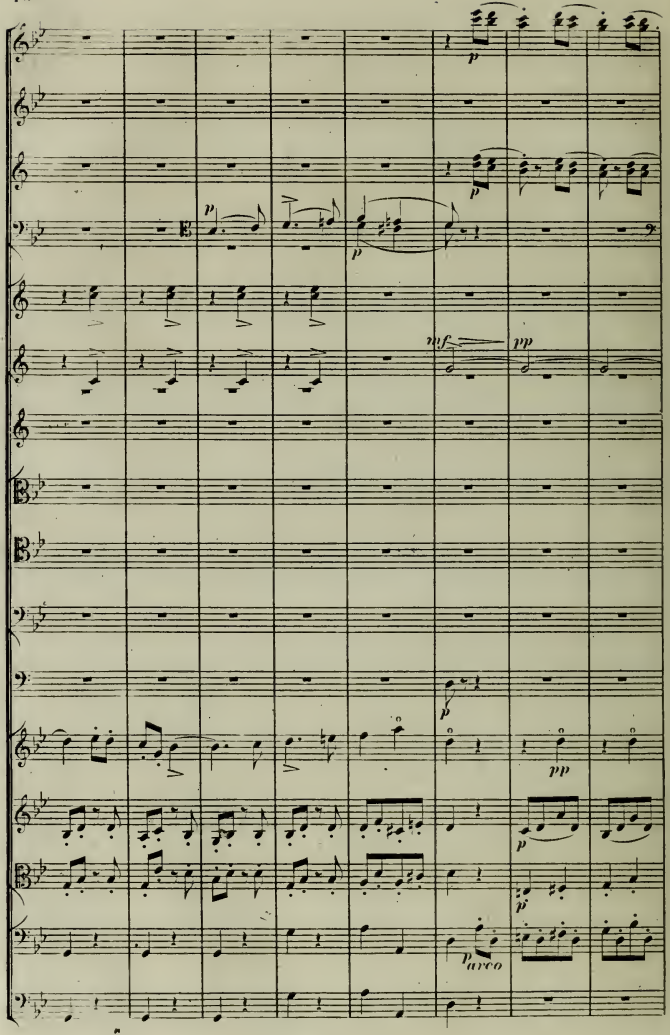
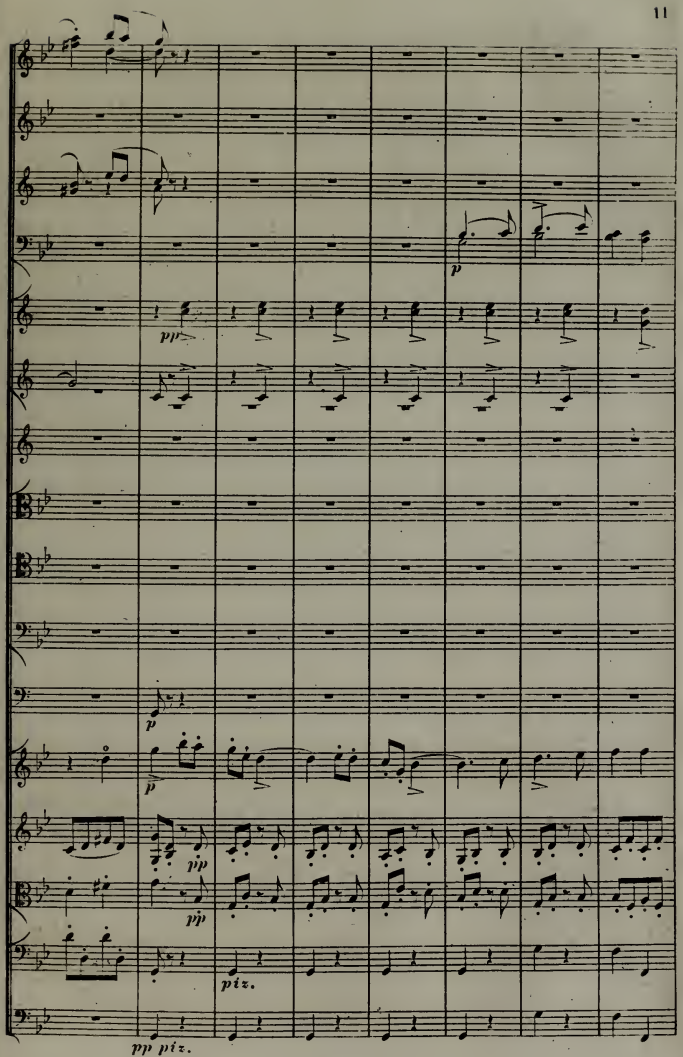
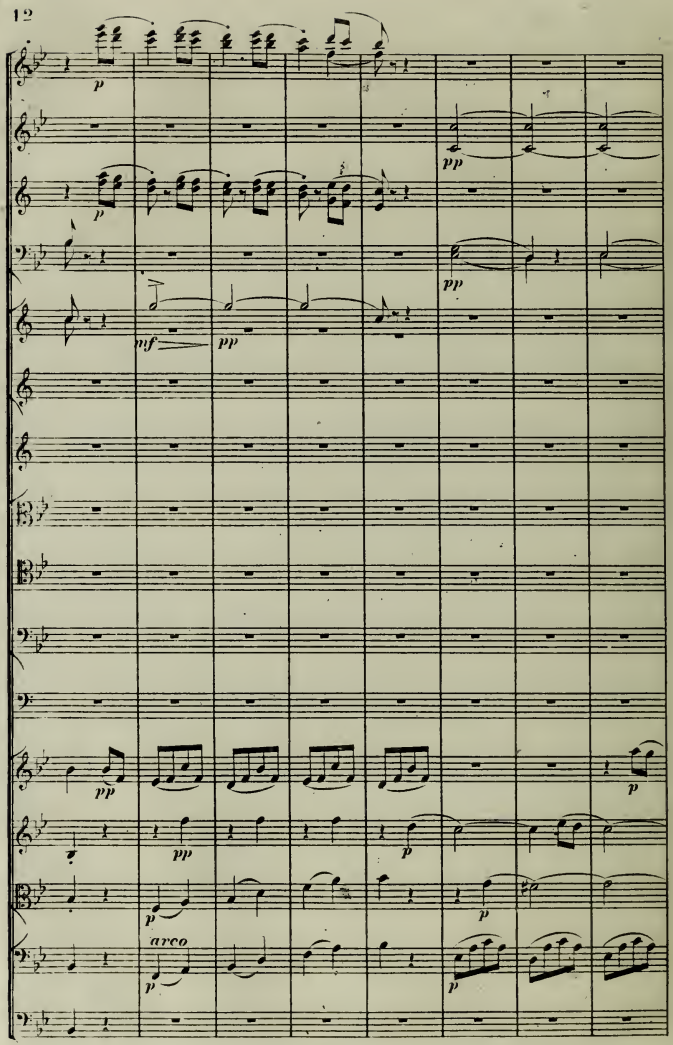
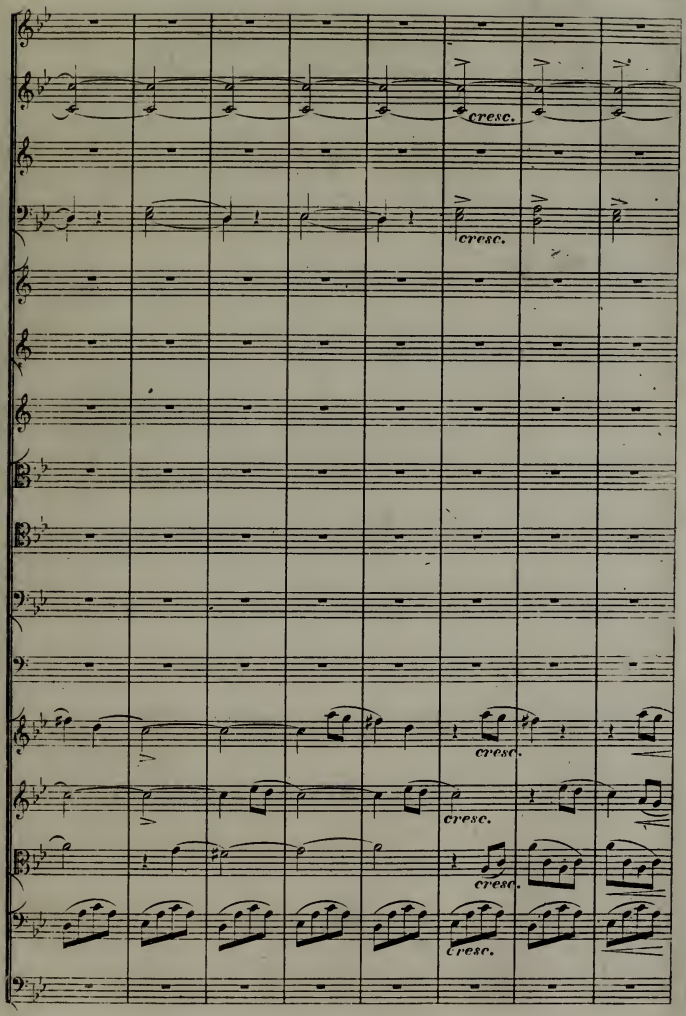
pp
poco a poco
pp
pp
poco a poco
Vivace.

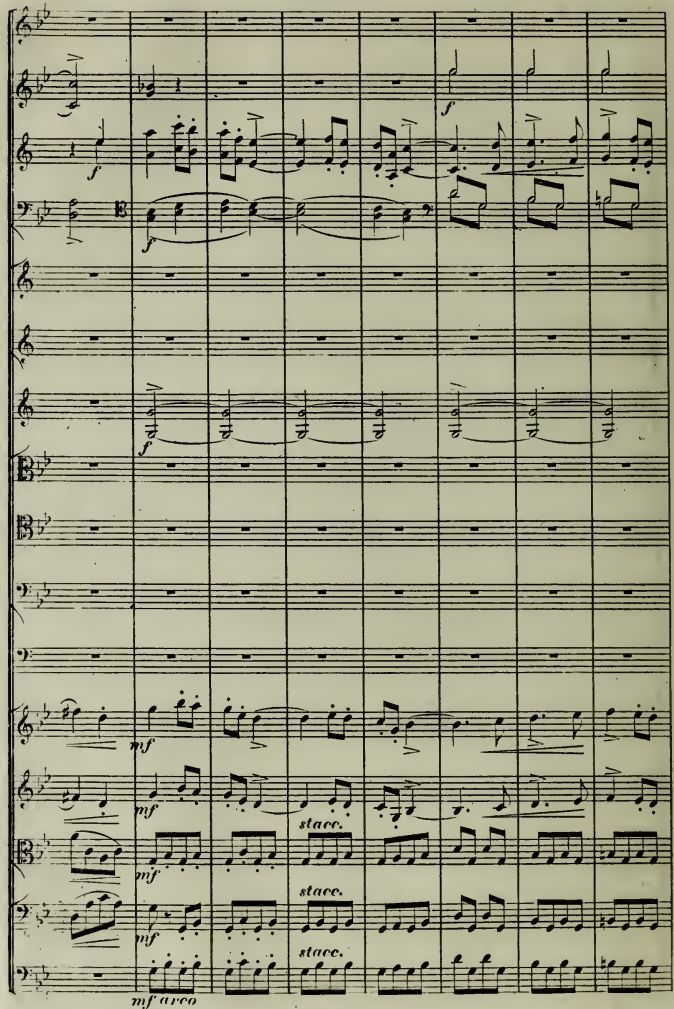

cresc.
p
cresc.
f
sf
f
sf
cresc.
f
sf
f
sf
p
cresc.
f
sf
pp
pp
sf
p
f
sf
f
sf
mf
sf
p
cresc.
sf
cresc.
sf
cresc.
f
ff
sf
p
cresc.
f
ff
f
pp
cresc.
f
ff
sf
pp
pp
cresc.
f
ff
sf
piz.
cresc.
f
ff
sf
pp piz.


p
p
p
p
mf
pp
p
pp
p
p
p
arco


p
pp
p
p
pp
pp
piz.
pp piz.


p
pp
p
pp
mf
pp
pp
pp
p
p
p
arco
p
p


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


f
f
f
f
mf
mf
mf
mf
stacc.
stacc.
stacc.
mf arco

A

ff

ff

ff

ff

ff

ff

f

ff

f

ff

f

ff

ff

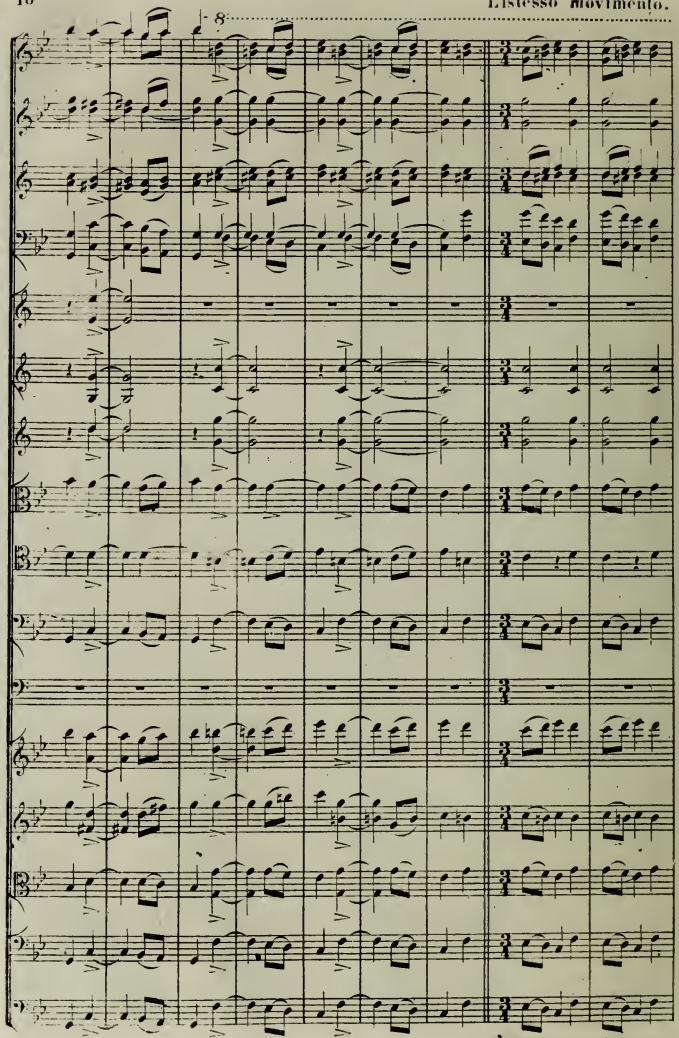
ff

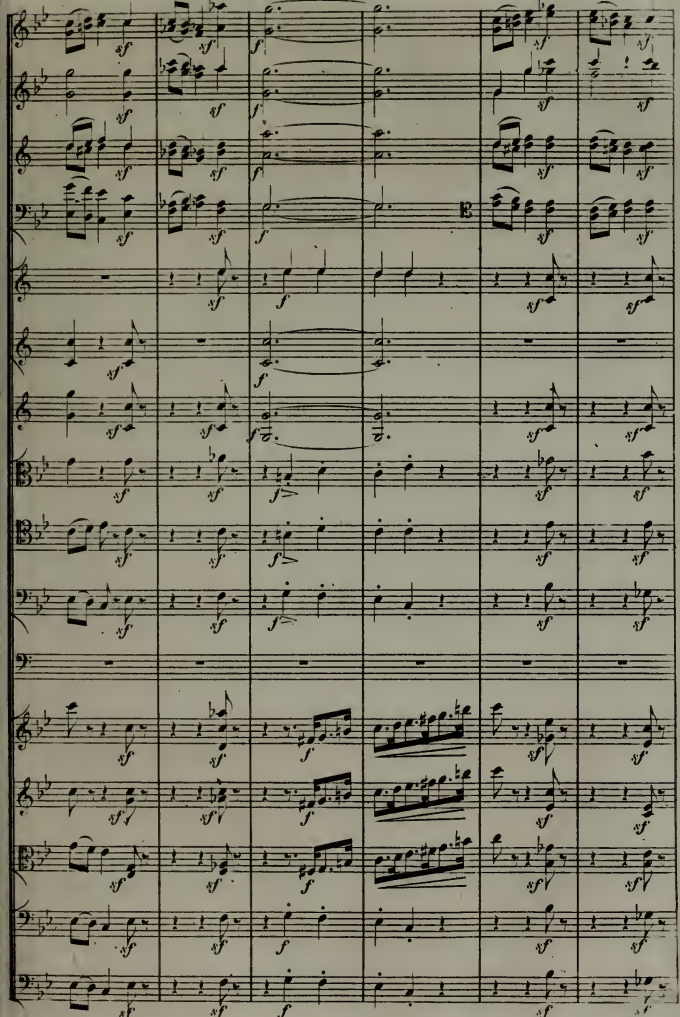
ff

ff

ff

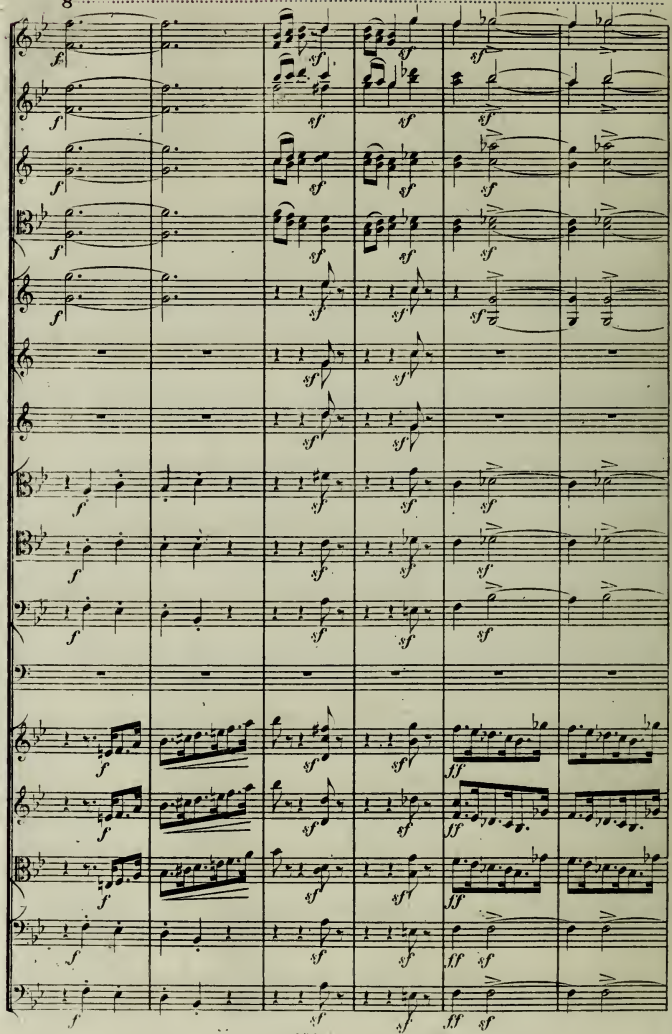
A


L'istesso movimento.
L'istesso movimento.

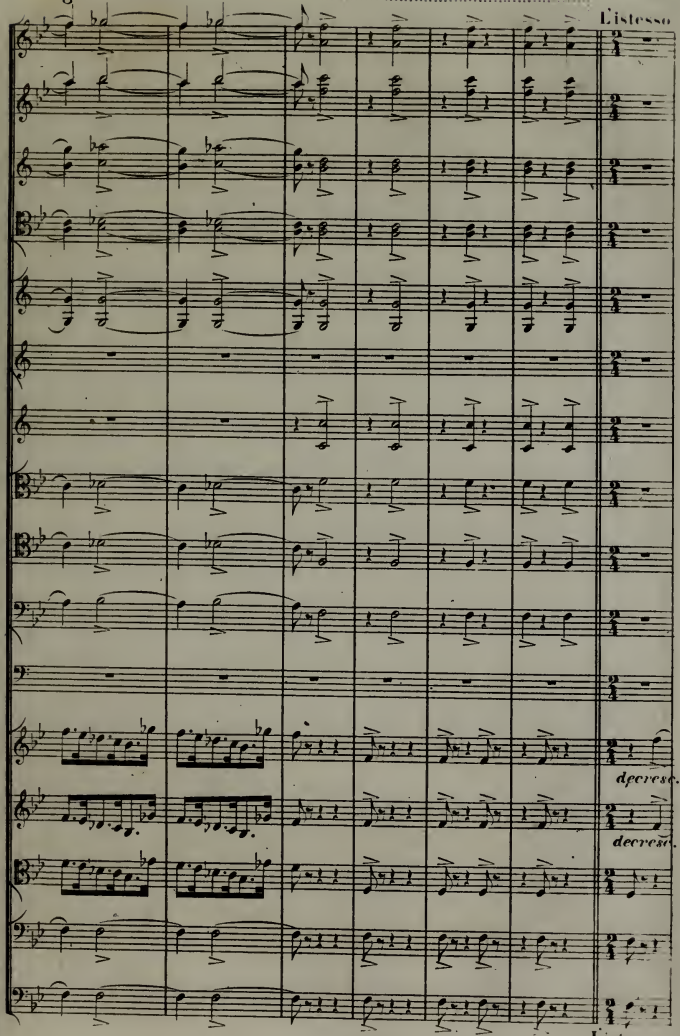


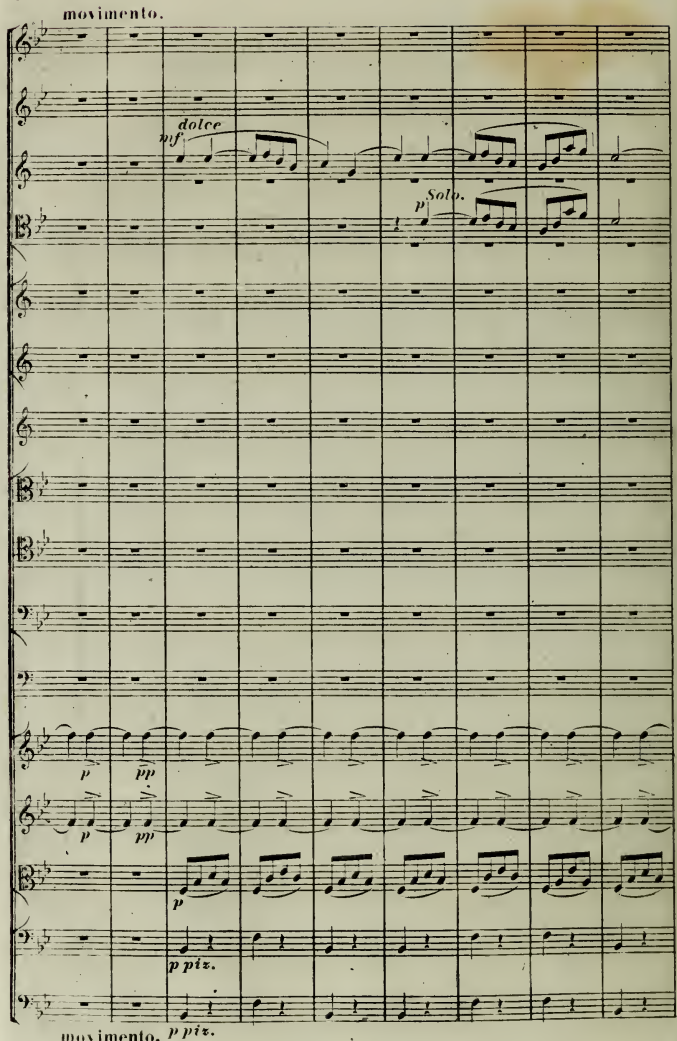
8

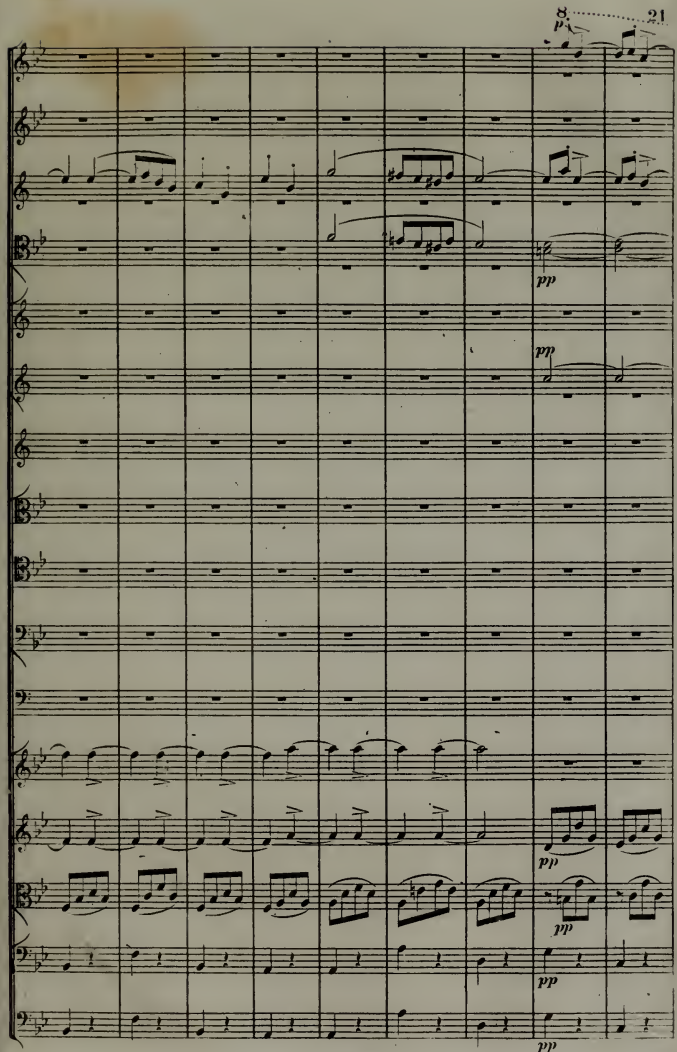
B



B


L'istesso
decresc.
decresc.
L'istesso


movimento.
dolce
mf
p
Solo.
p
pp
p
pp
p
p piz.
movimento.
p piz.



15898.

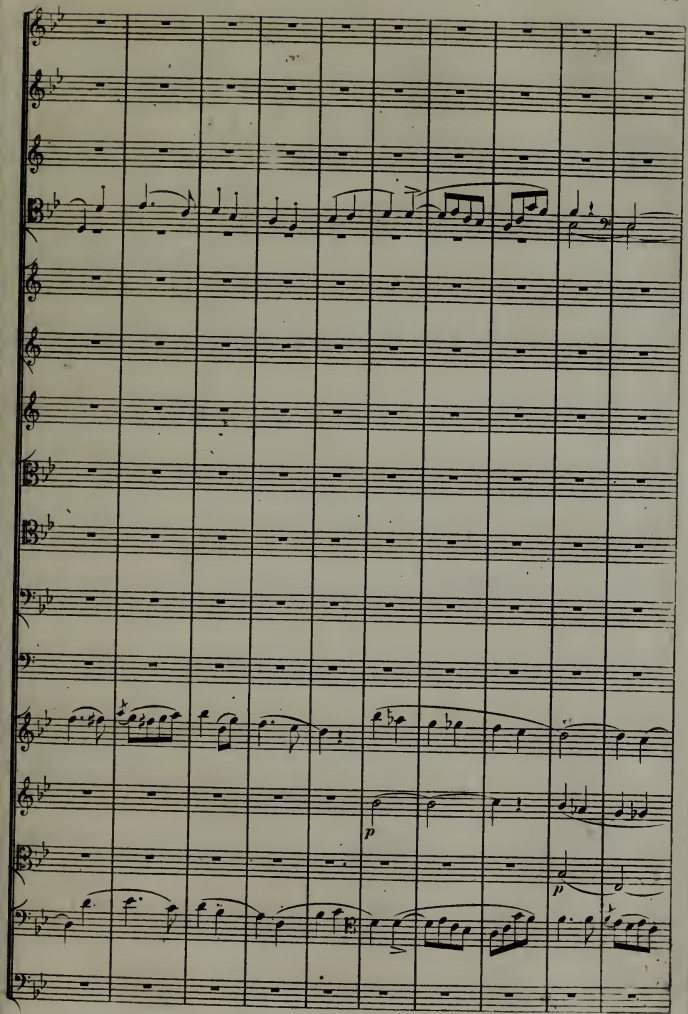
8

pp

p

p

pizz arco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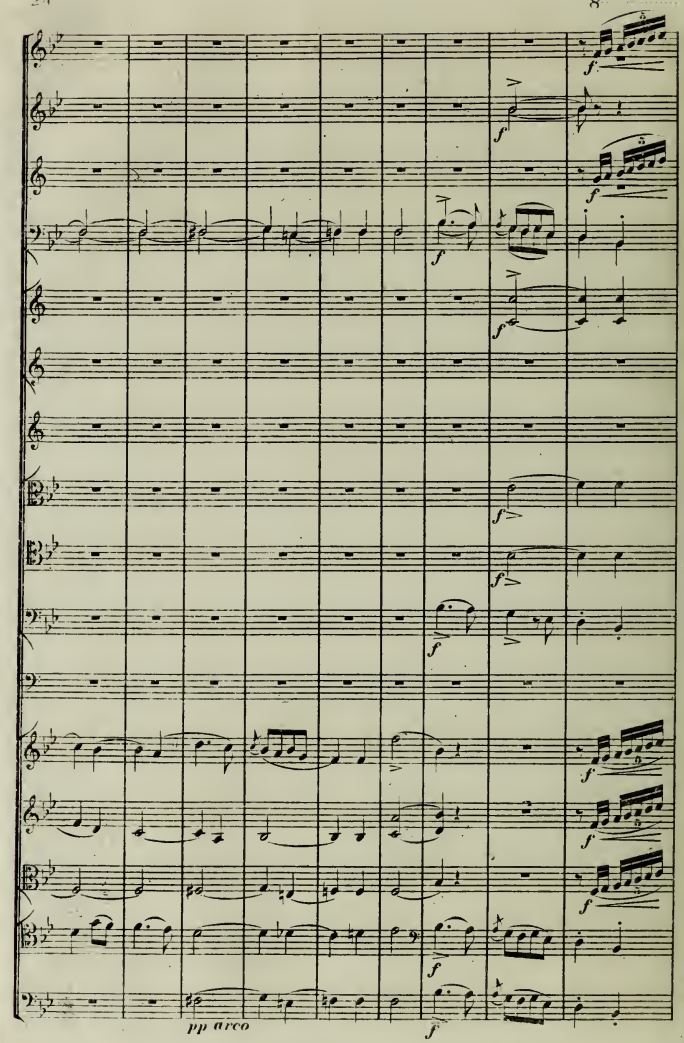
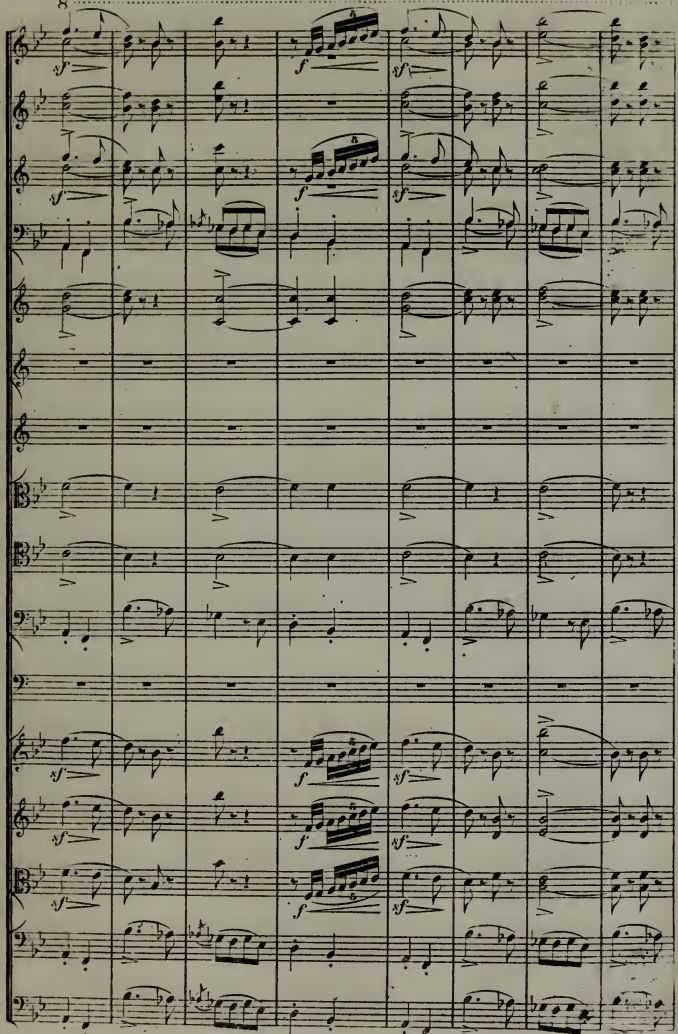
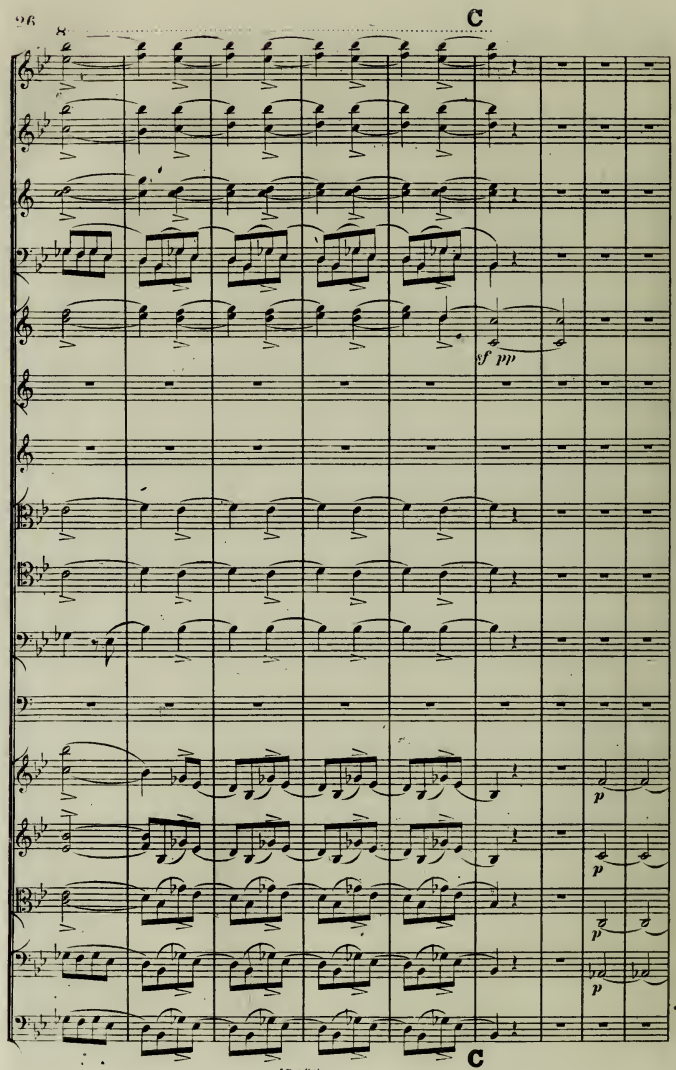
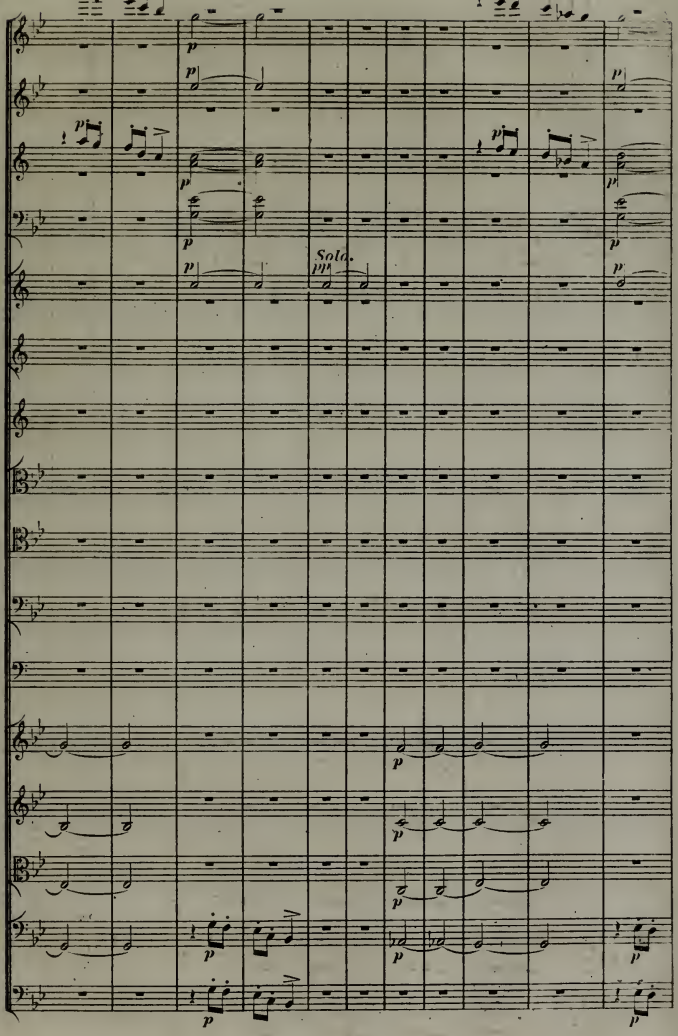
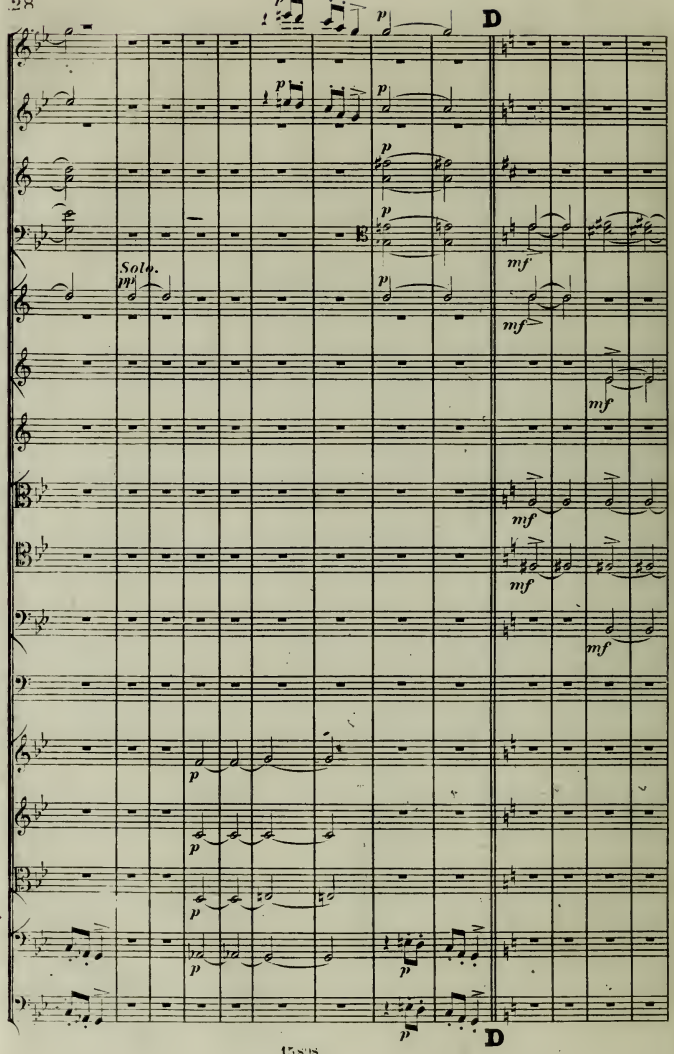
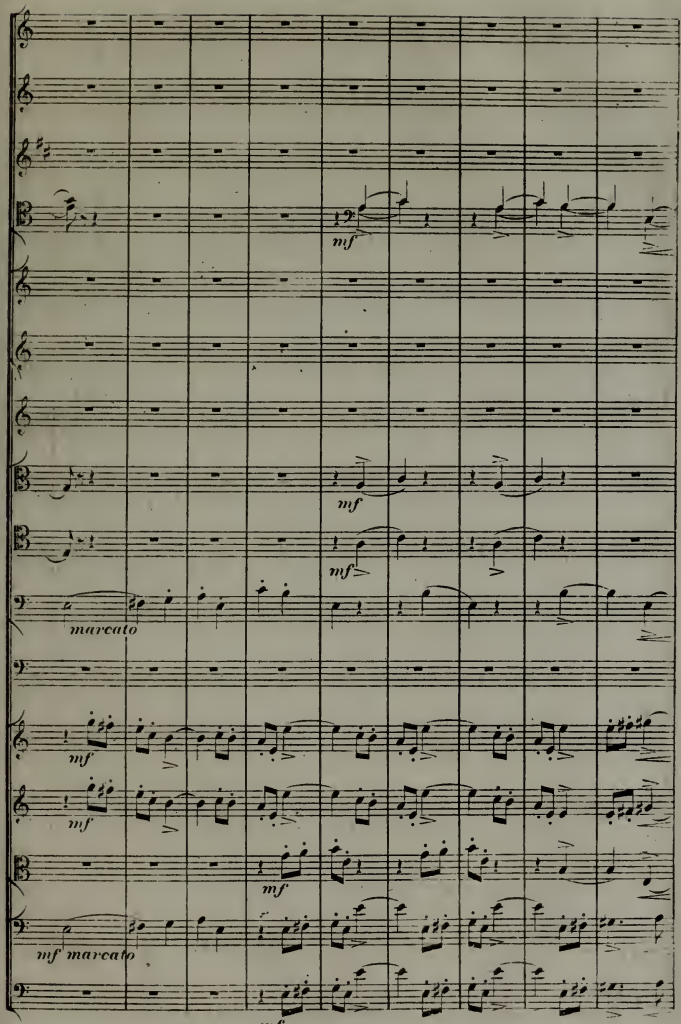

f
pp arco

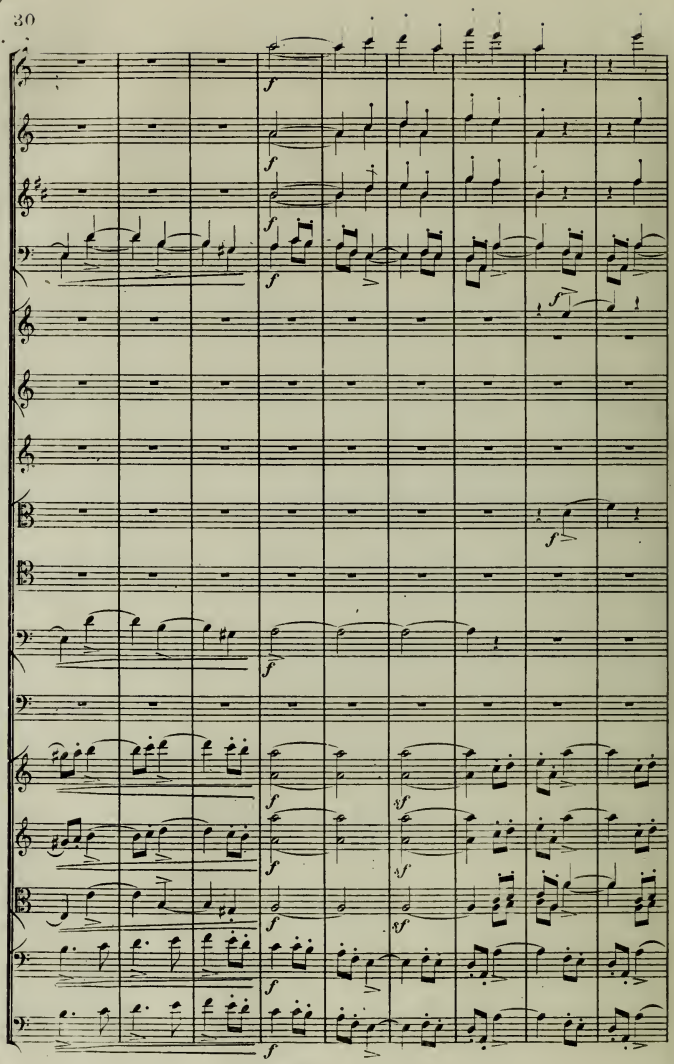

sf
f
sf
sf
f
sf
sf
f
sf
sf
f
sf


8
C
sf pp
p
p
p
p
C


Solo.


D
Solo.
mf
mf
mf
mf
mf
mf
p
p
p
p
p
p
p
D


mf
mf
mf
marcato
mf
mf
mf
mf marcato
mf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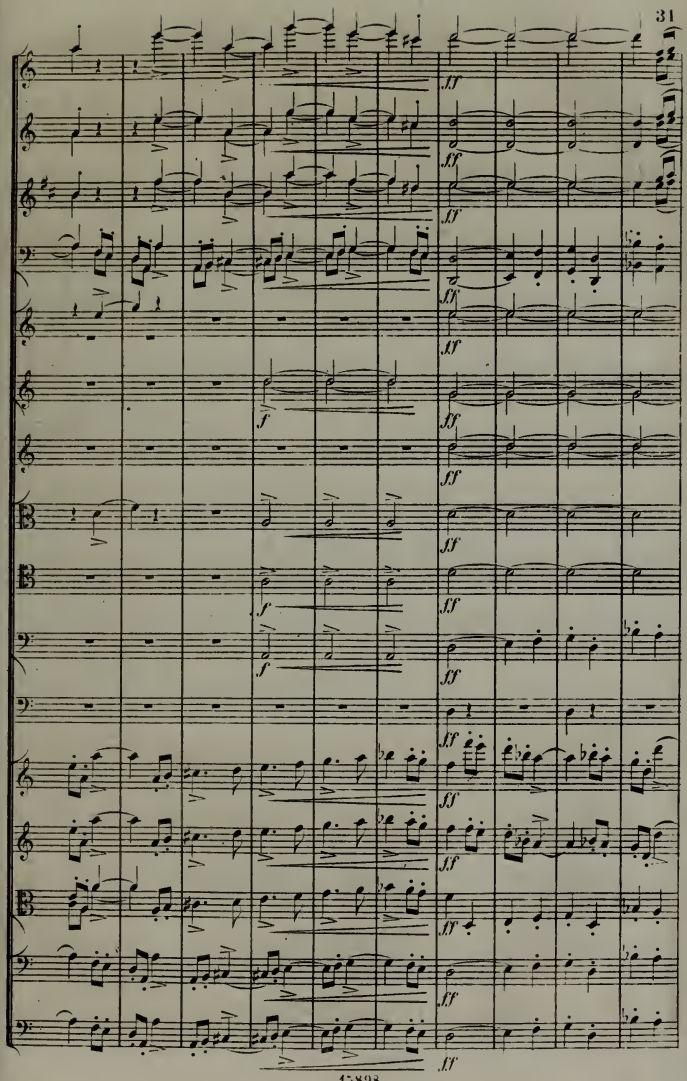
f
f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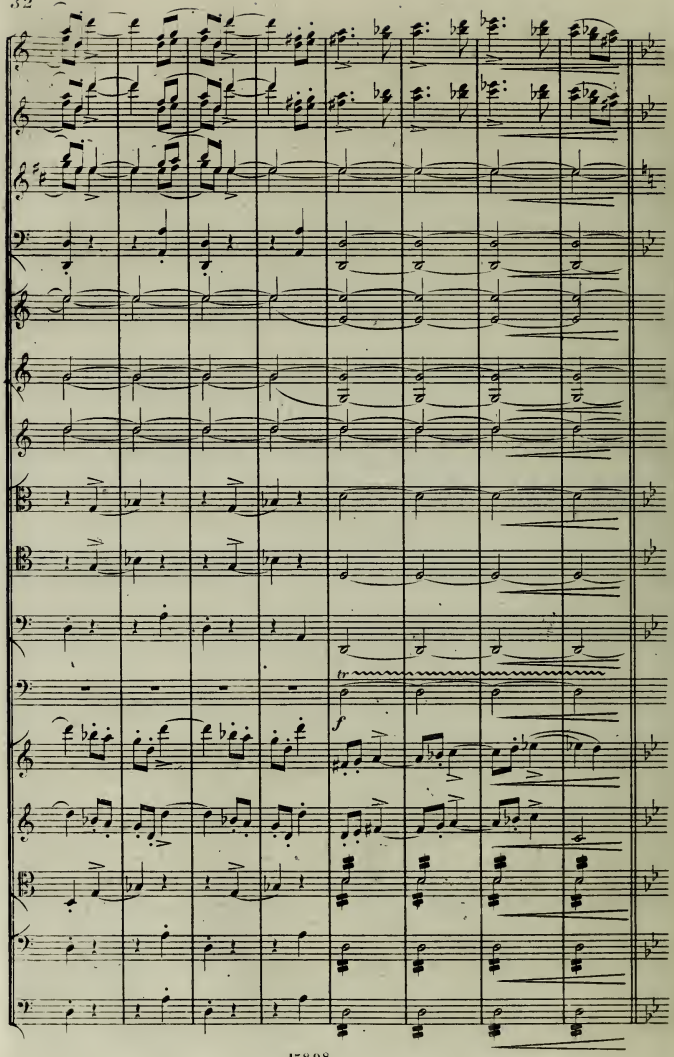
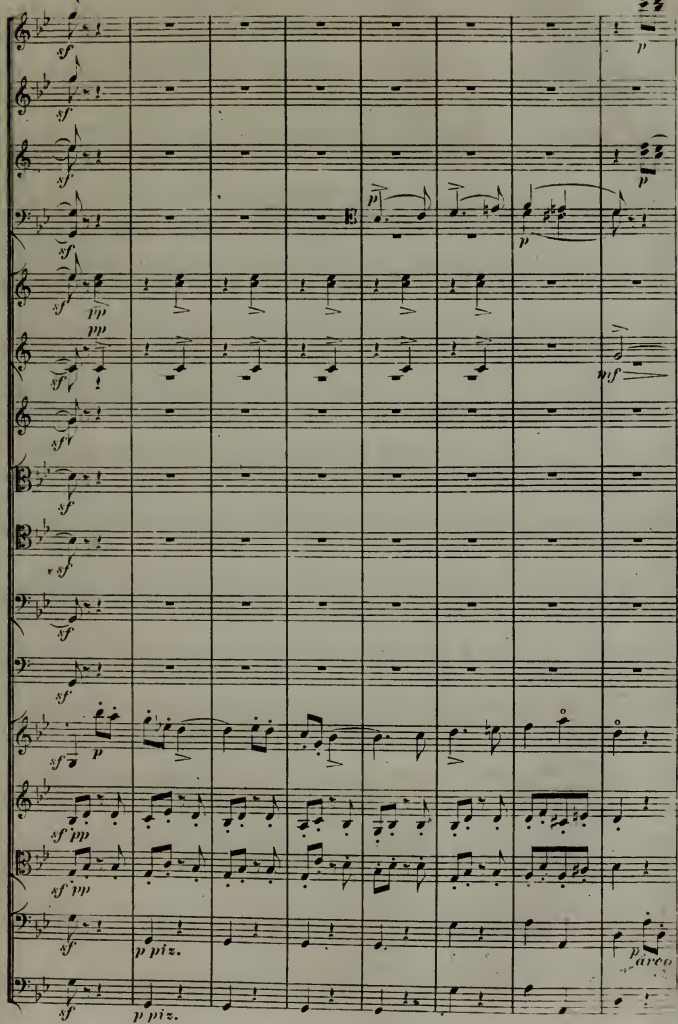
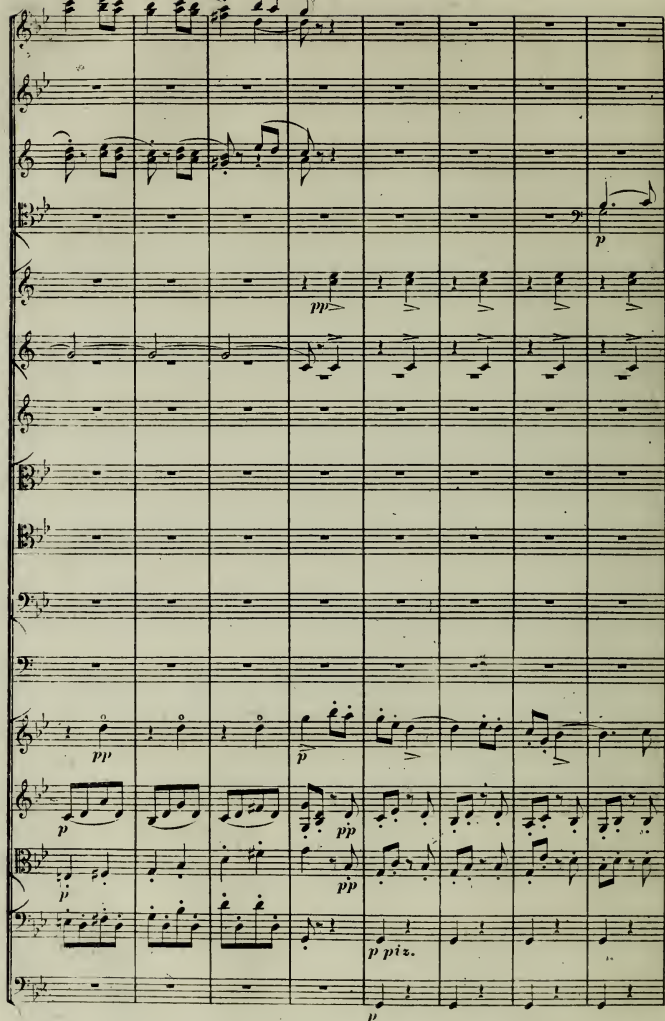

tr
f


sf
p
pp
mf
sf pp
p piz.
arco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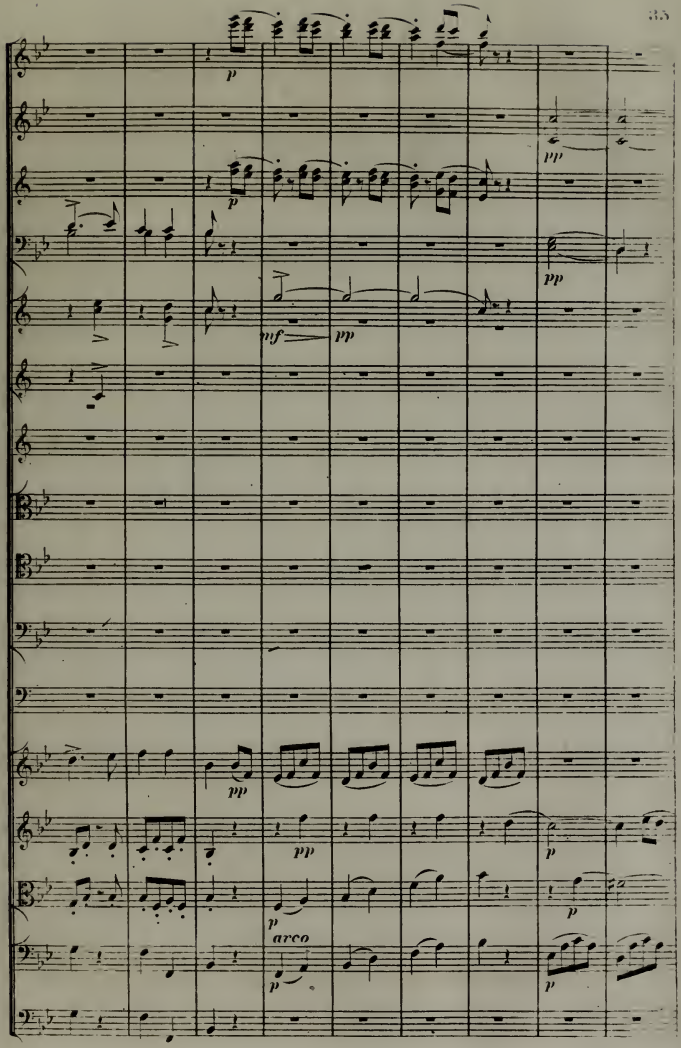
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pp
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p
arco
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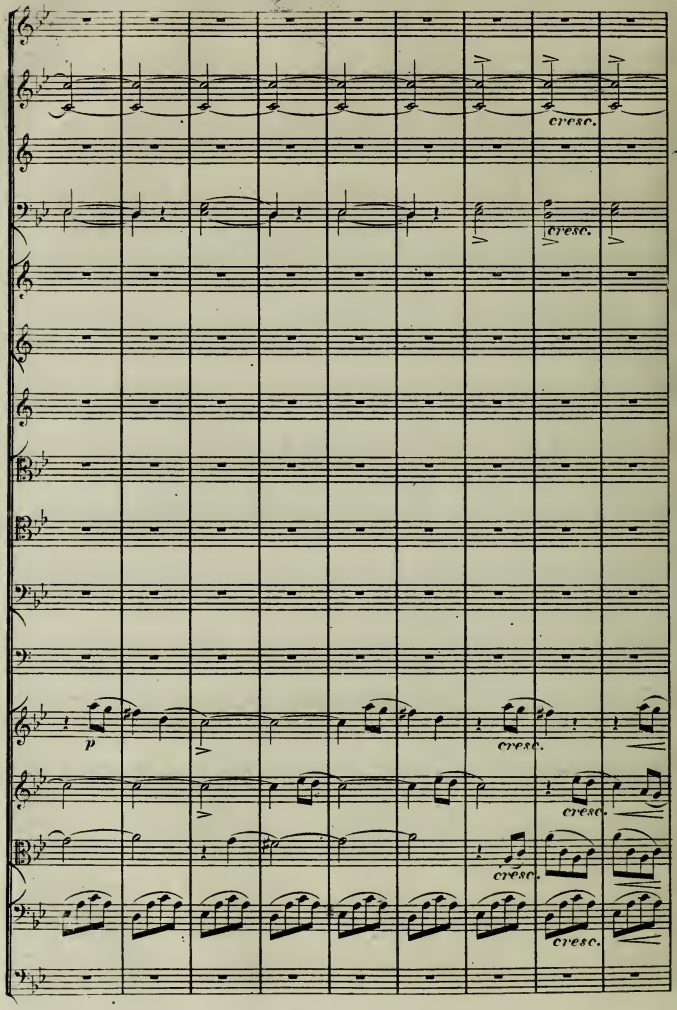
cresc.
cresc.
p
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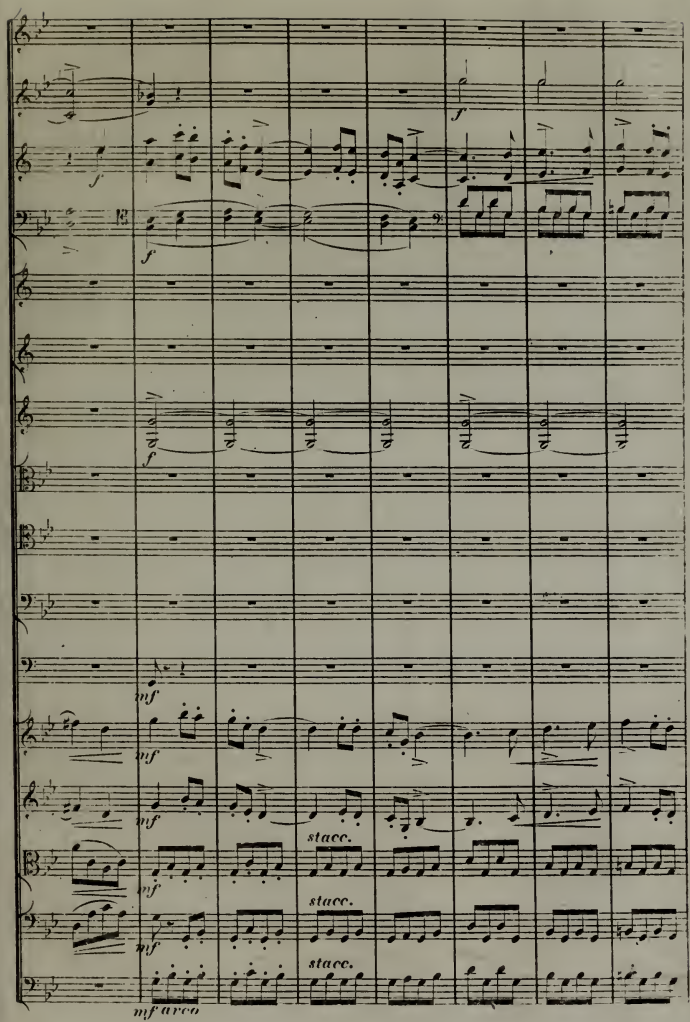
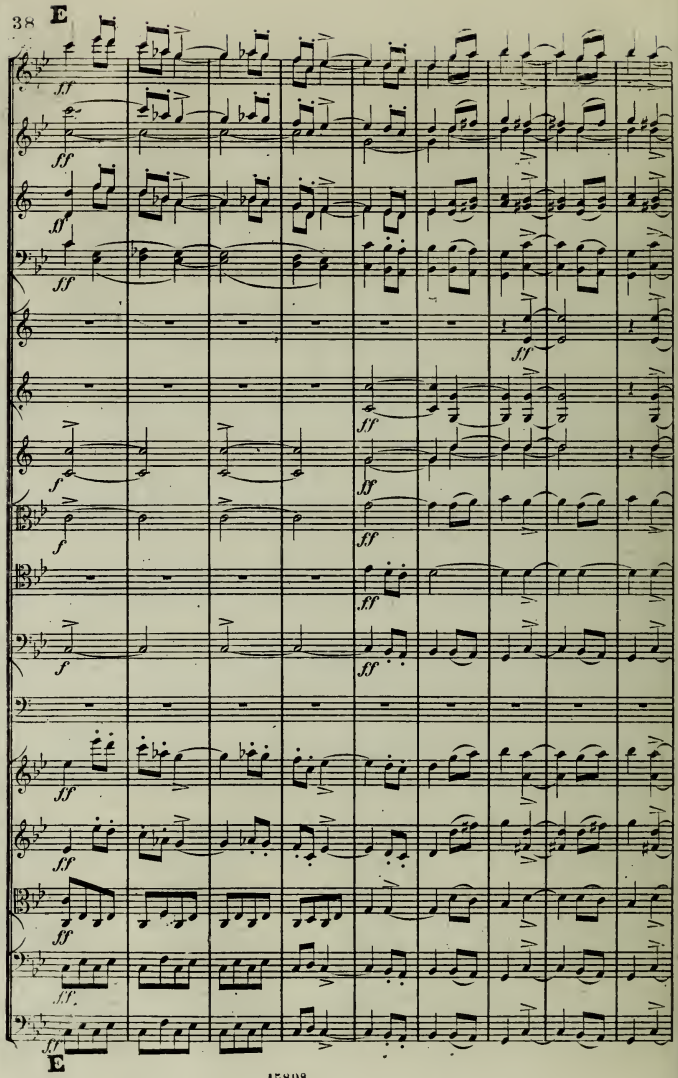
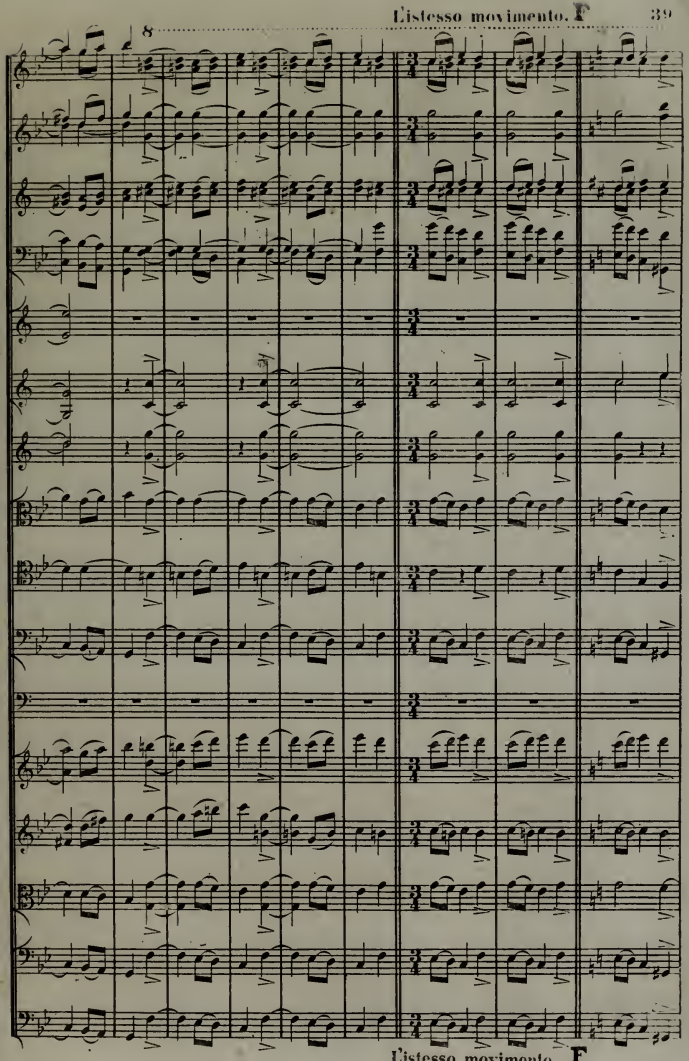
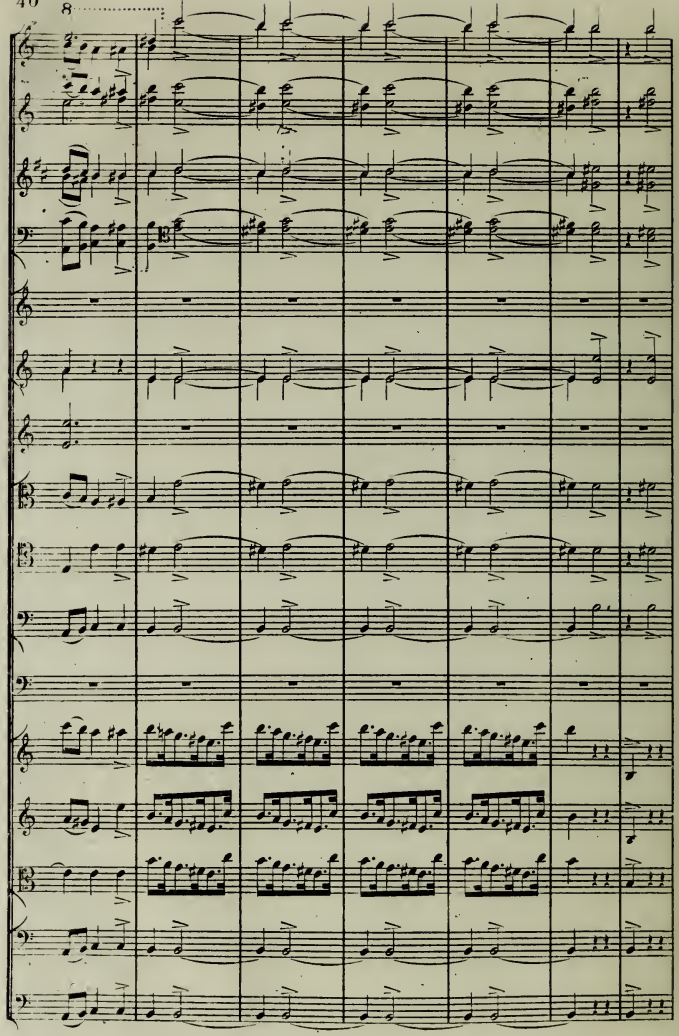
cresc.


f
f
f
f
mf
mf
mf
stacc.
mf
stacc.
mf
stacc.
mf arco


E
ff
f
E


L'istesso movimento. F
8
L'istesso movimento. F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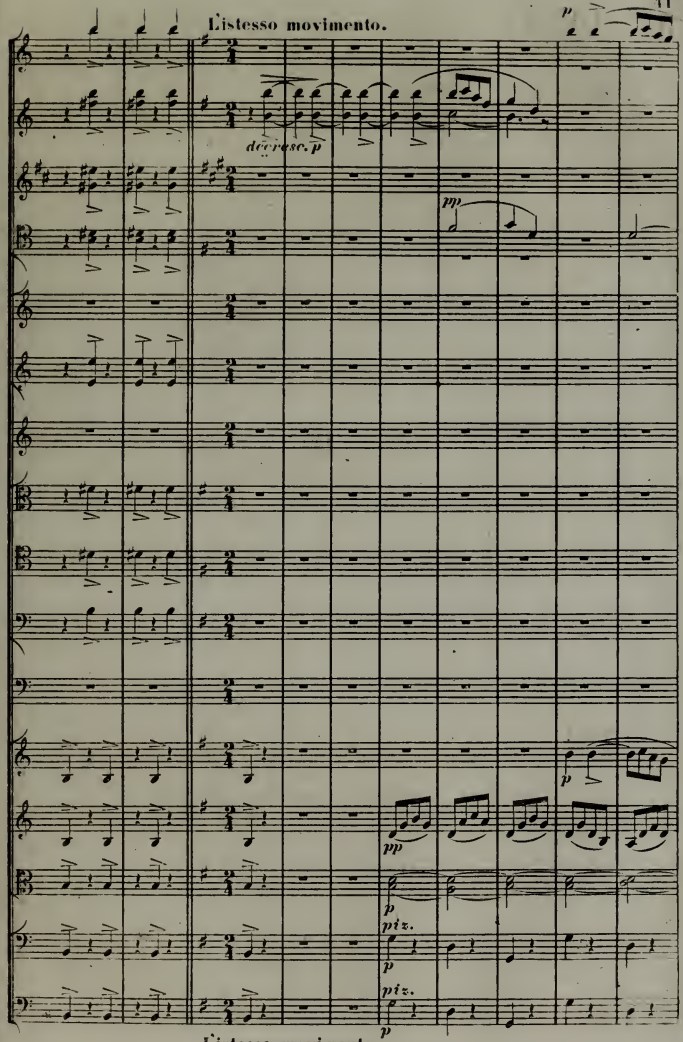
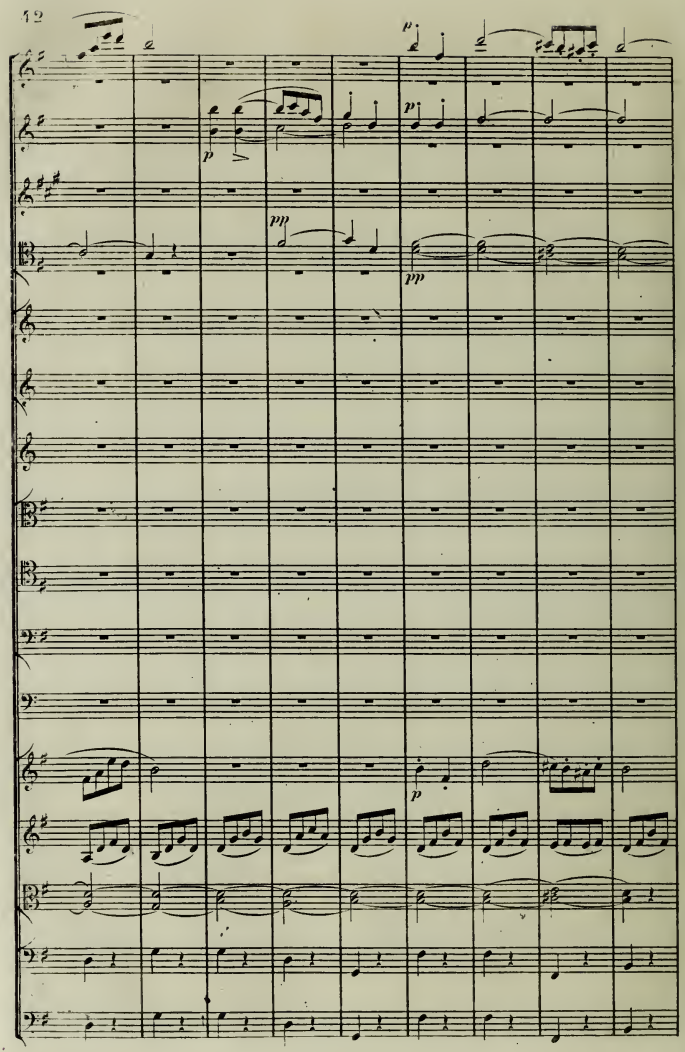

L'istesso movimento.
decresc. p
pp
p
pp
p
piz.
p
piz.
p
L'istesso movimento.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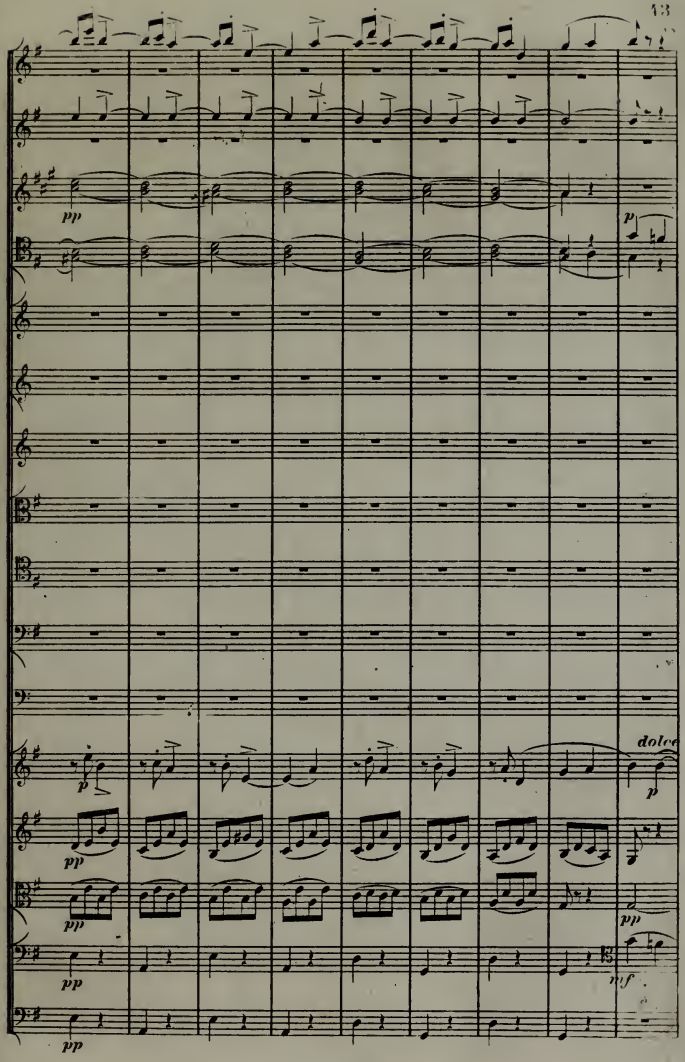
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dolce
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pp
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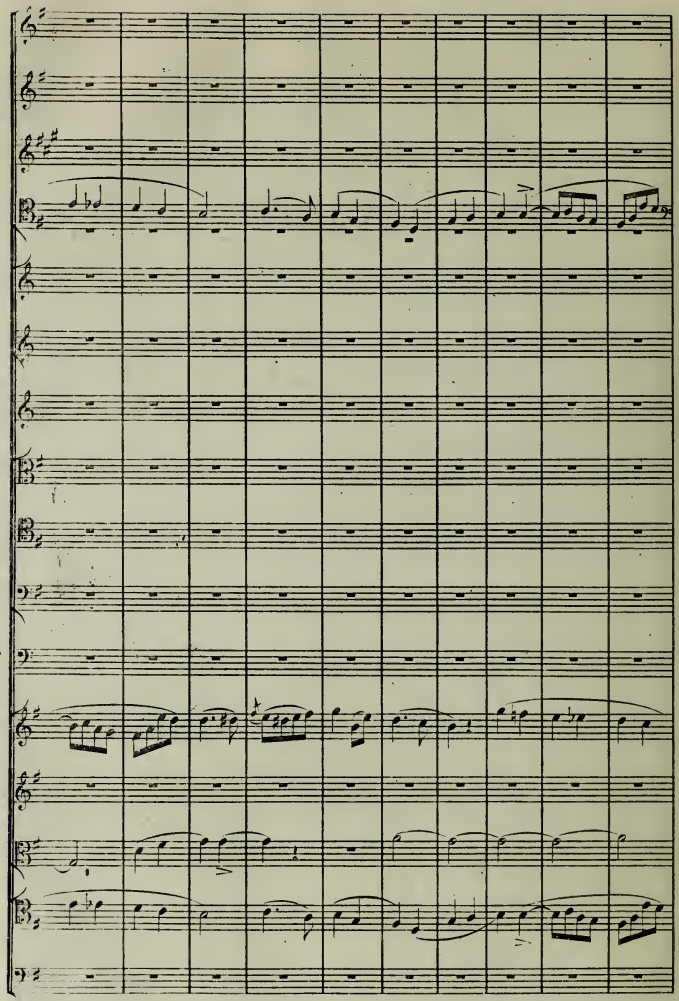
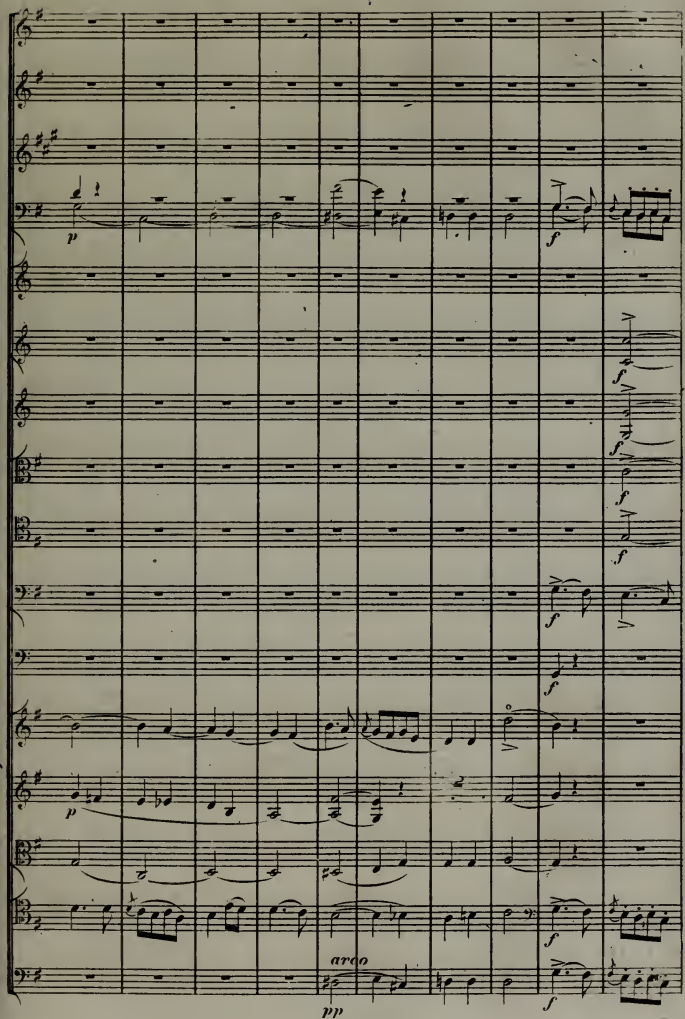
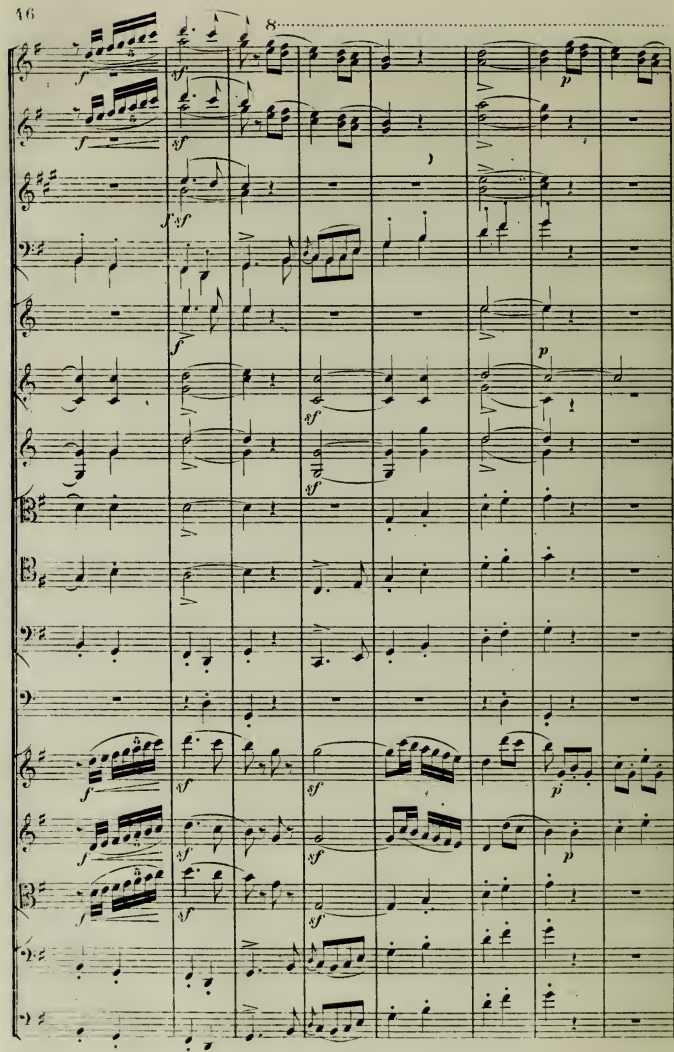
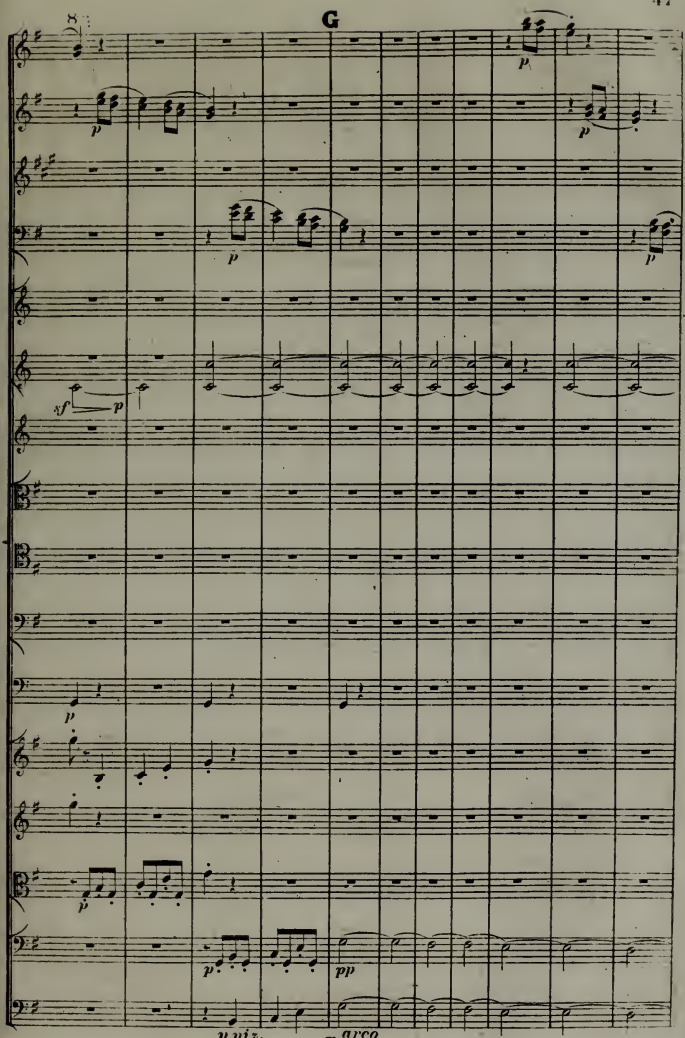
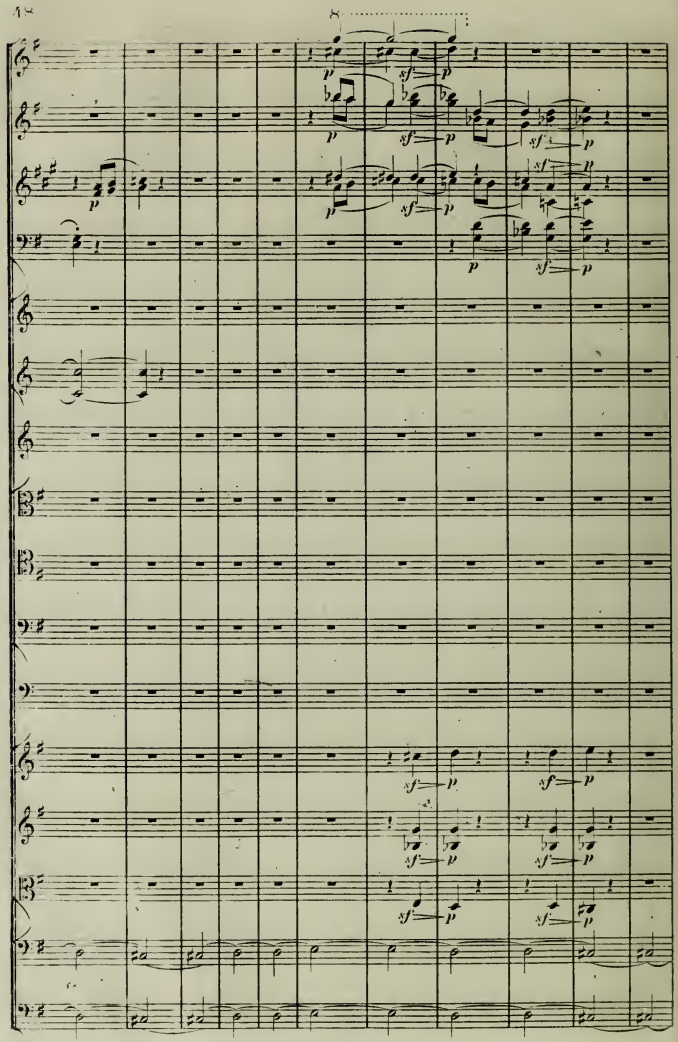
mf




p
f
f
f
f
f
f
f
p
f
arco
pp
f


8
f
sf
p


G
p
p
p
p
sf
p
p
p
p
pp
p piz.
arco
pp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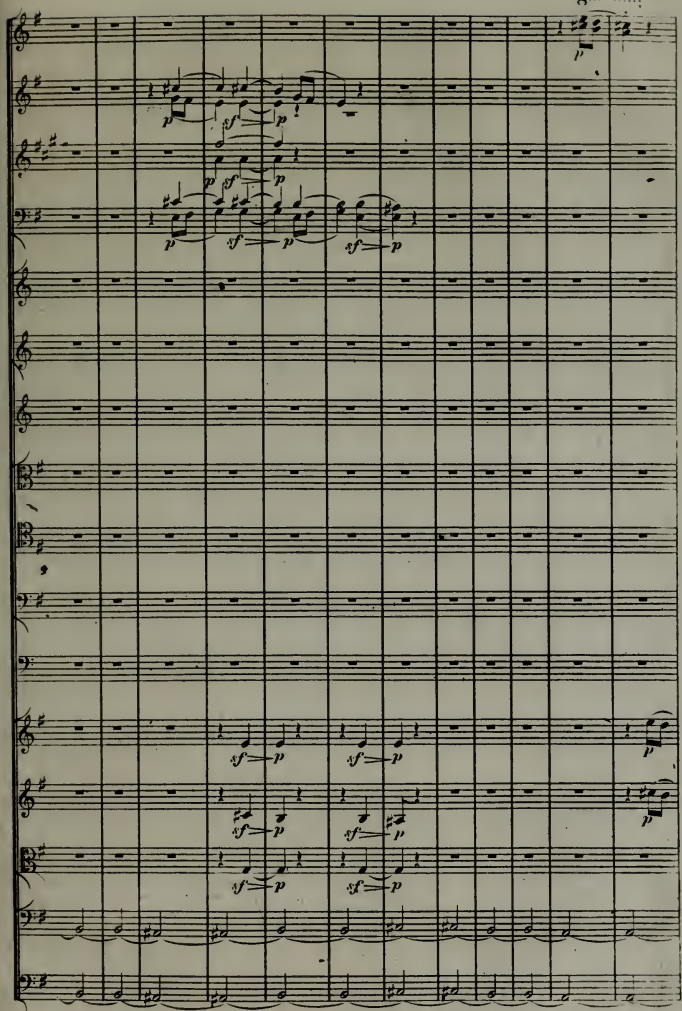
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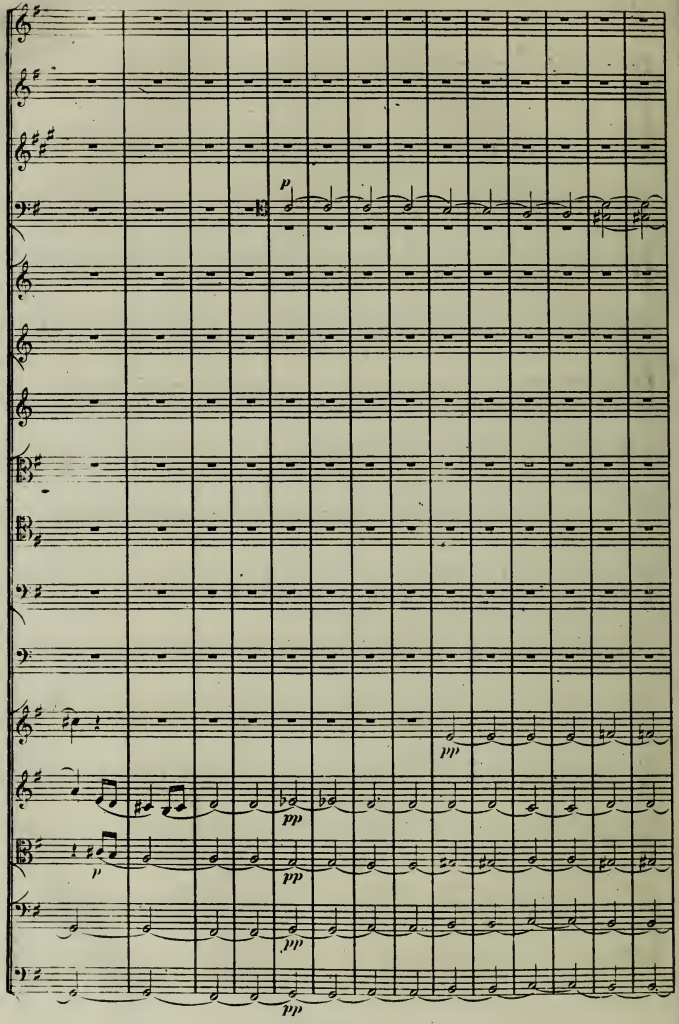
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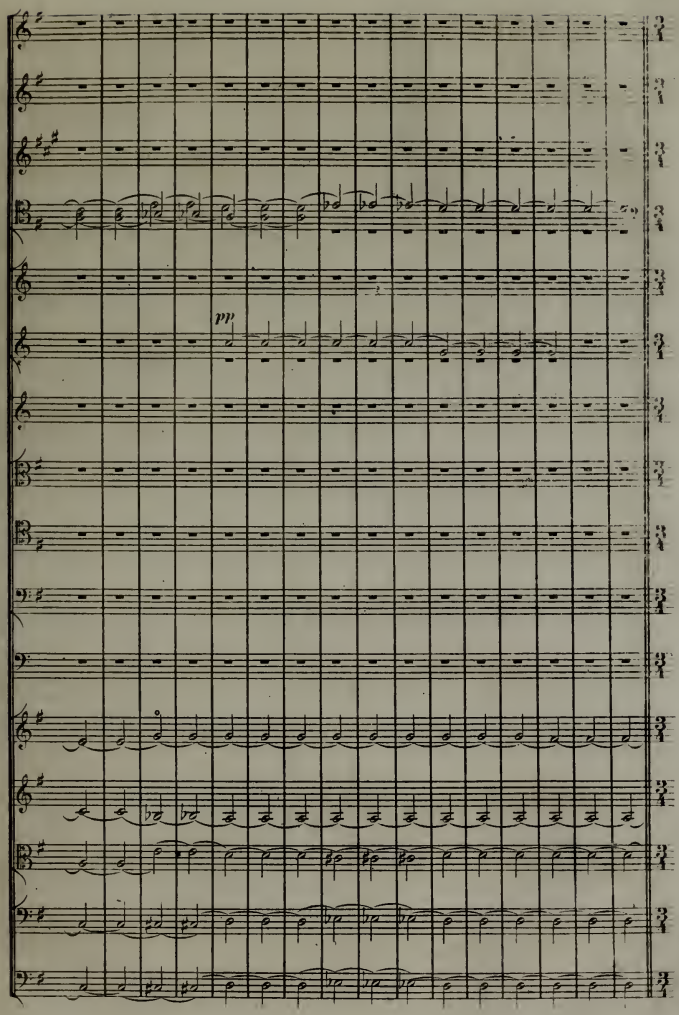
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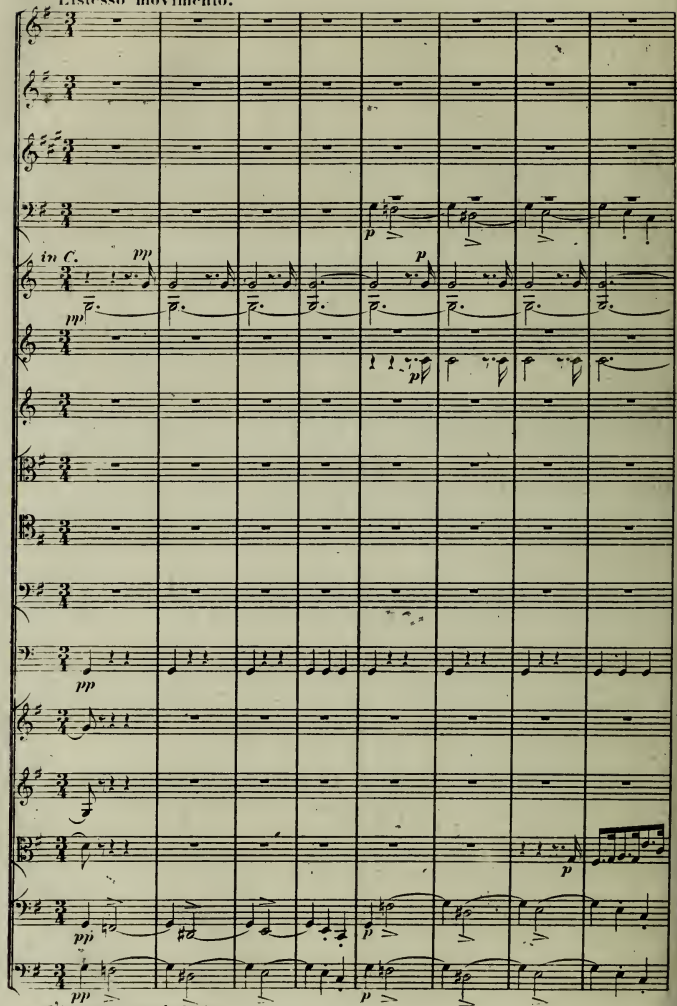
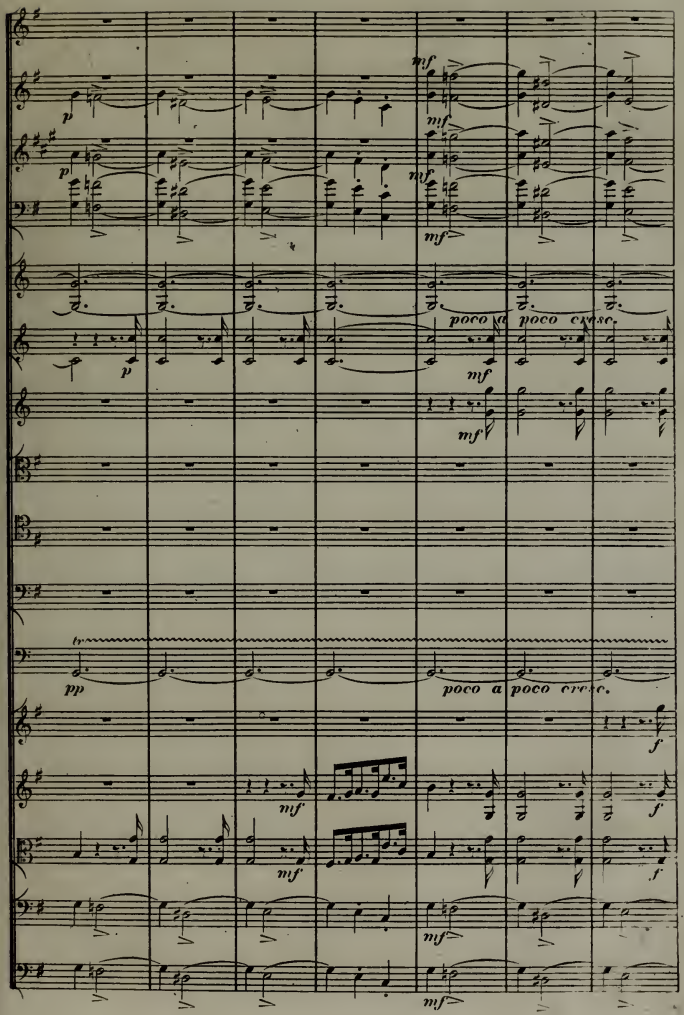
L'istesso movimento.



L'istesso movimento.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poco a poco cresc.
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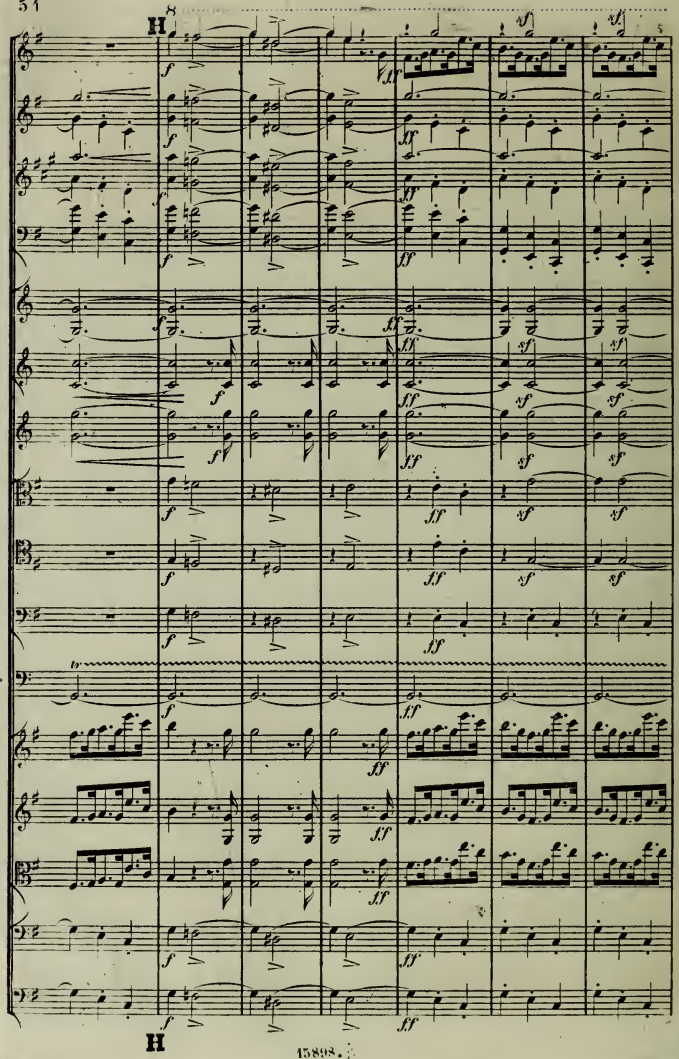
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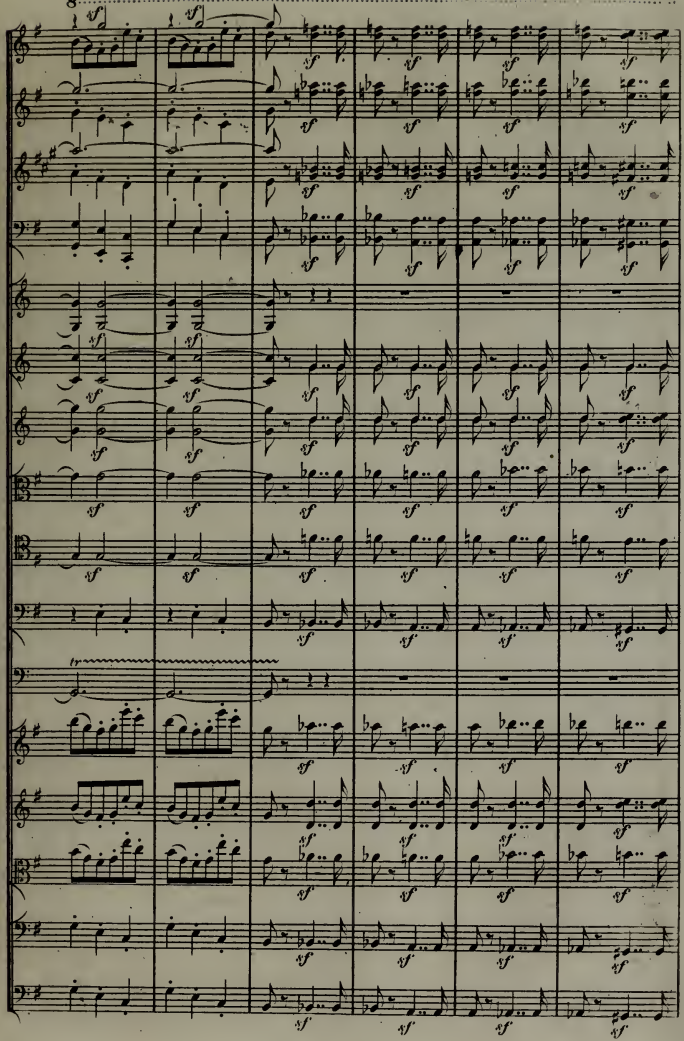

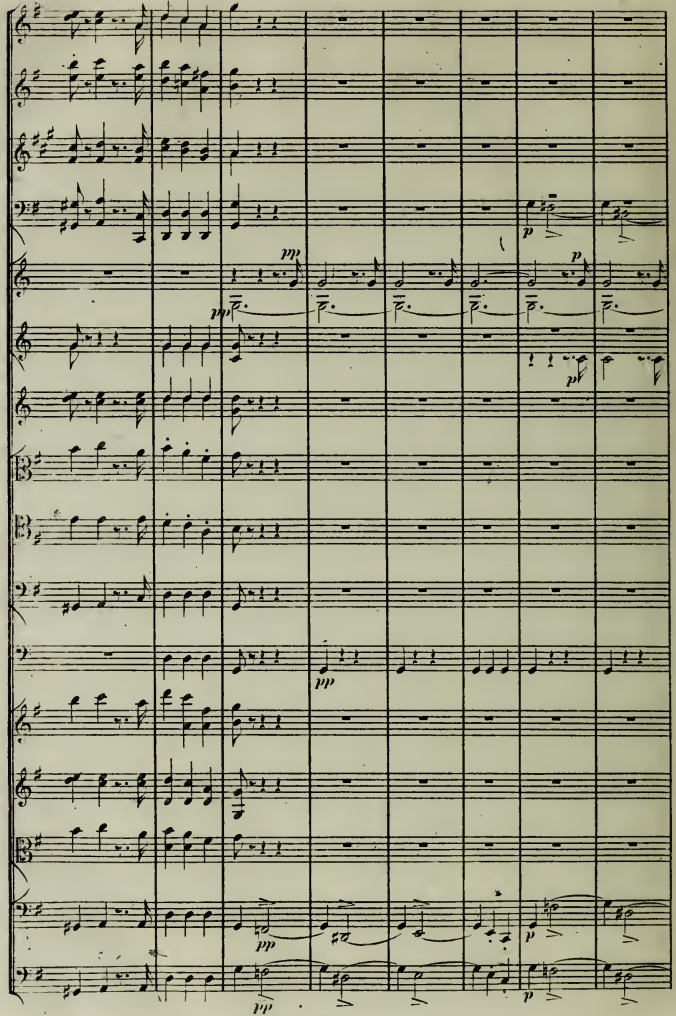
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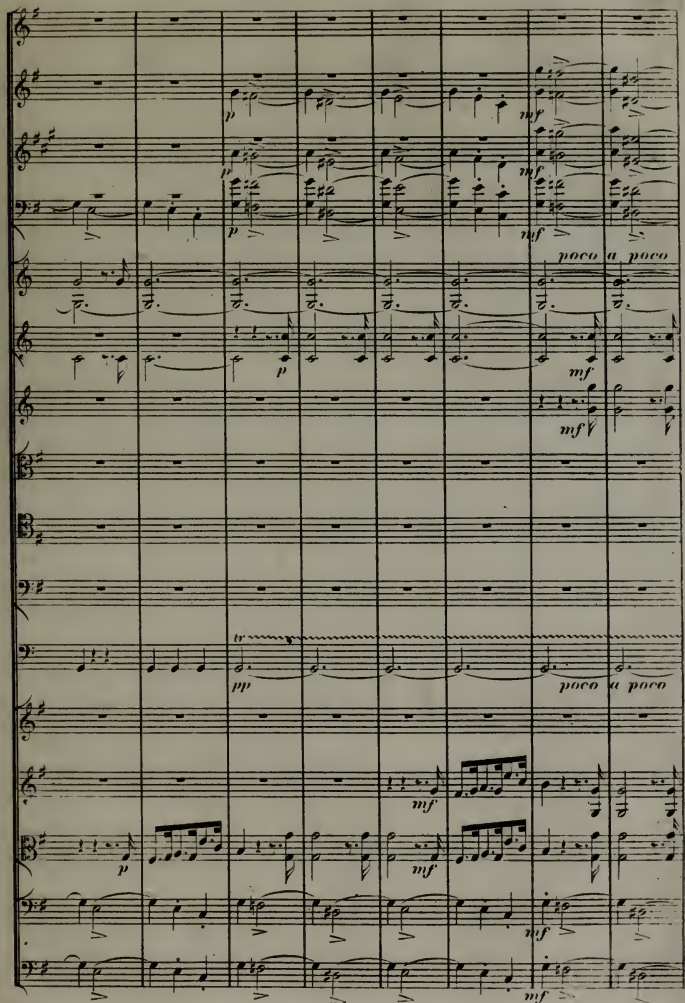
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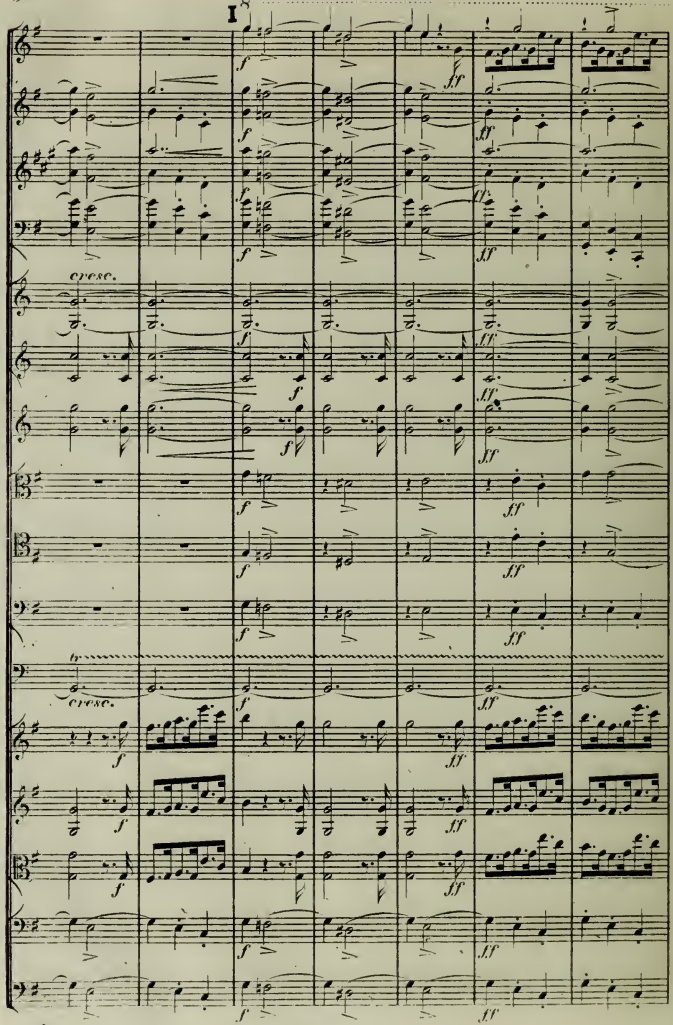
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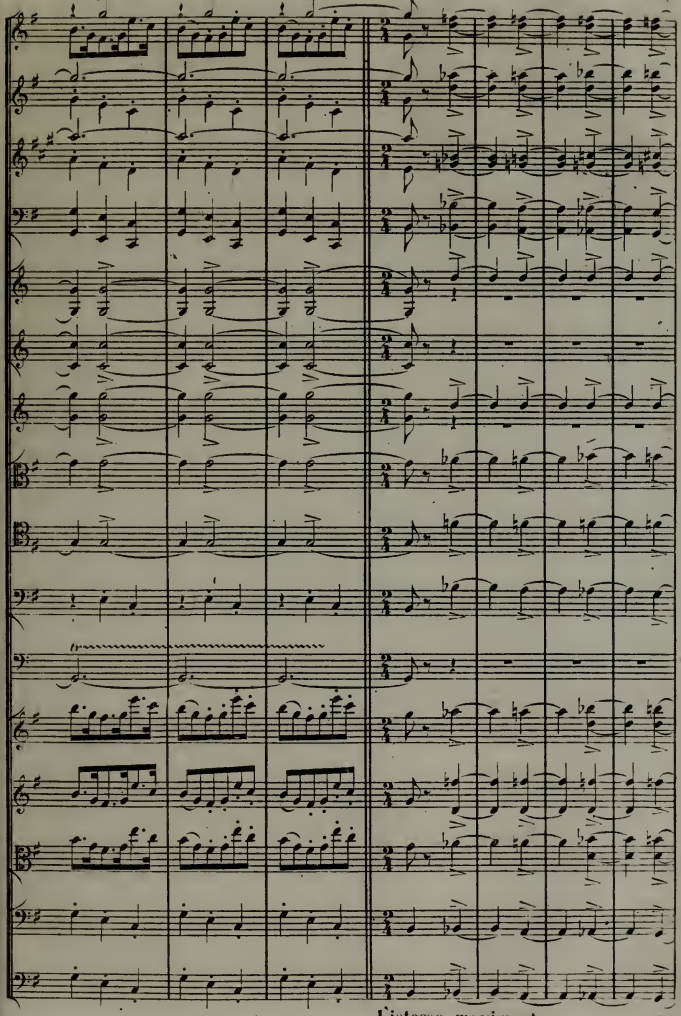
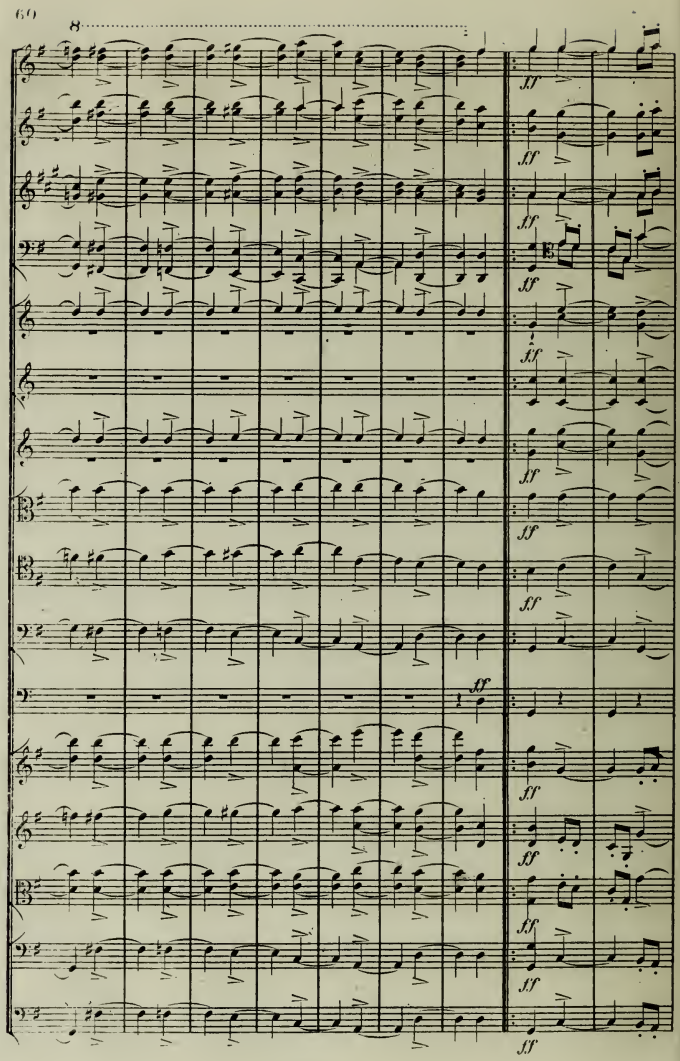


L'istesso movimento.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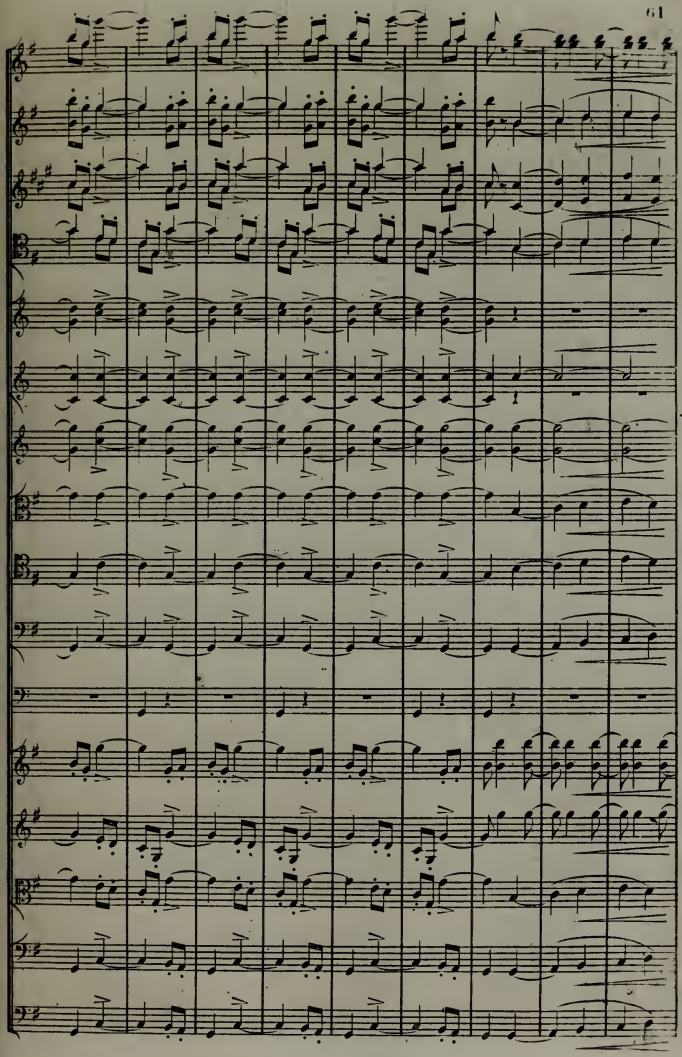

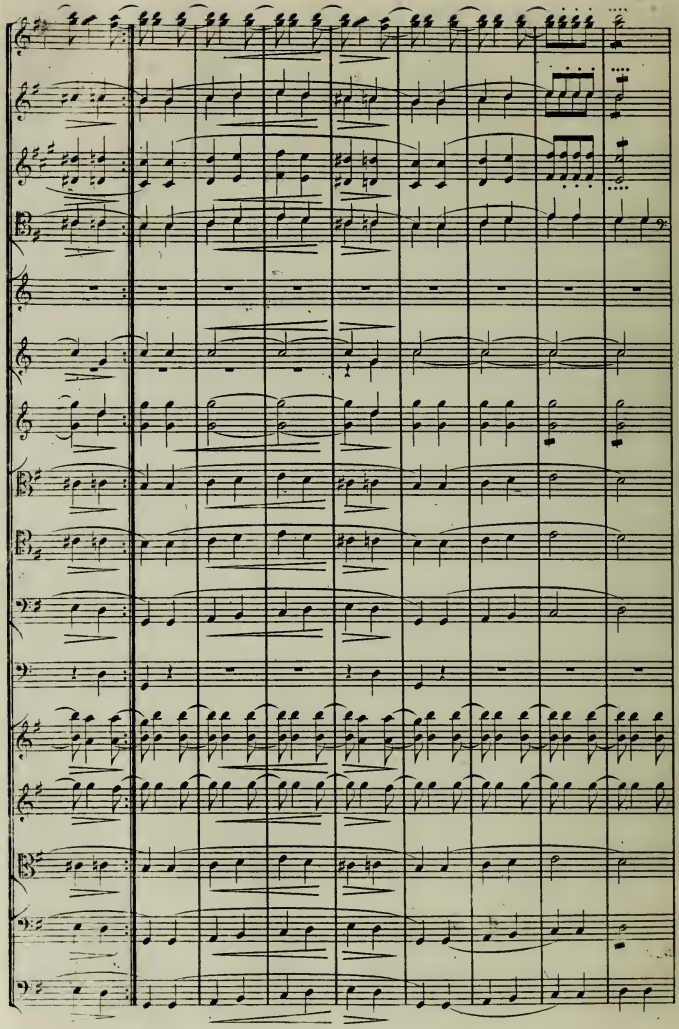

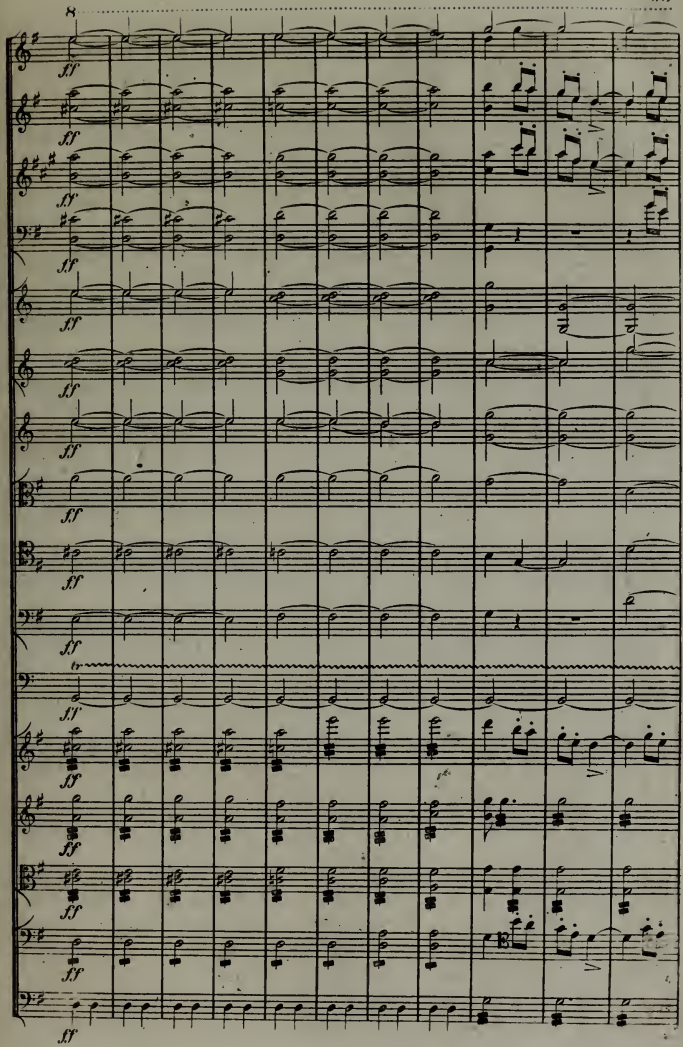
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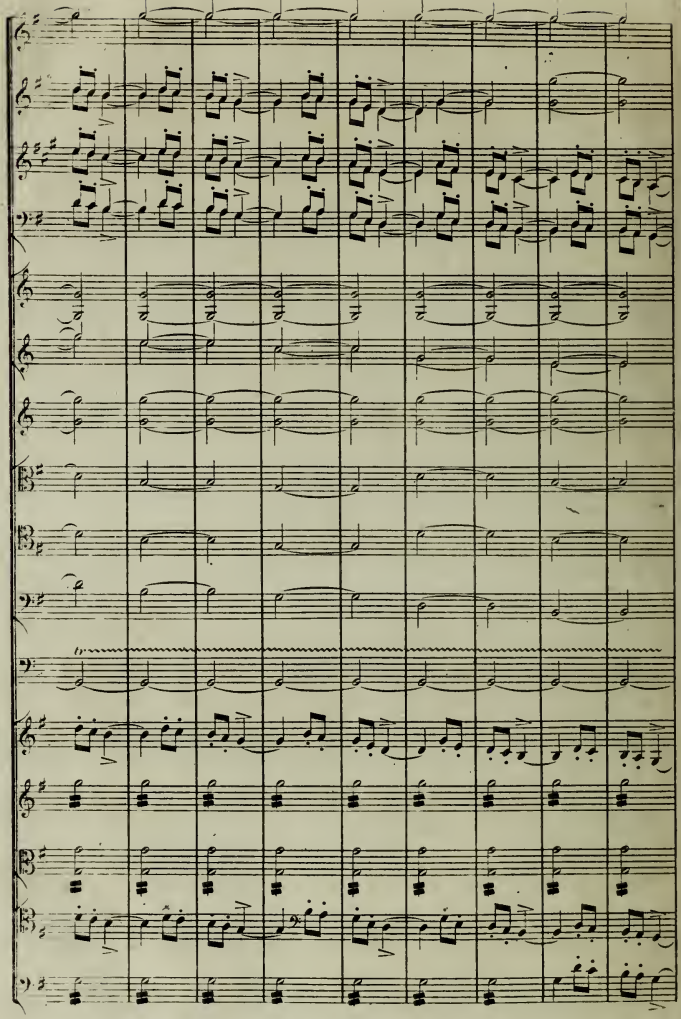

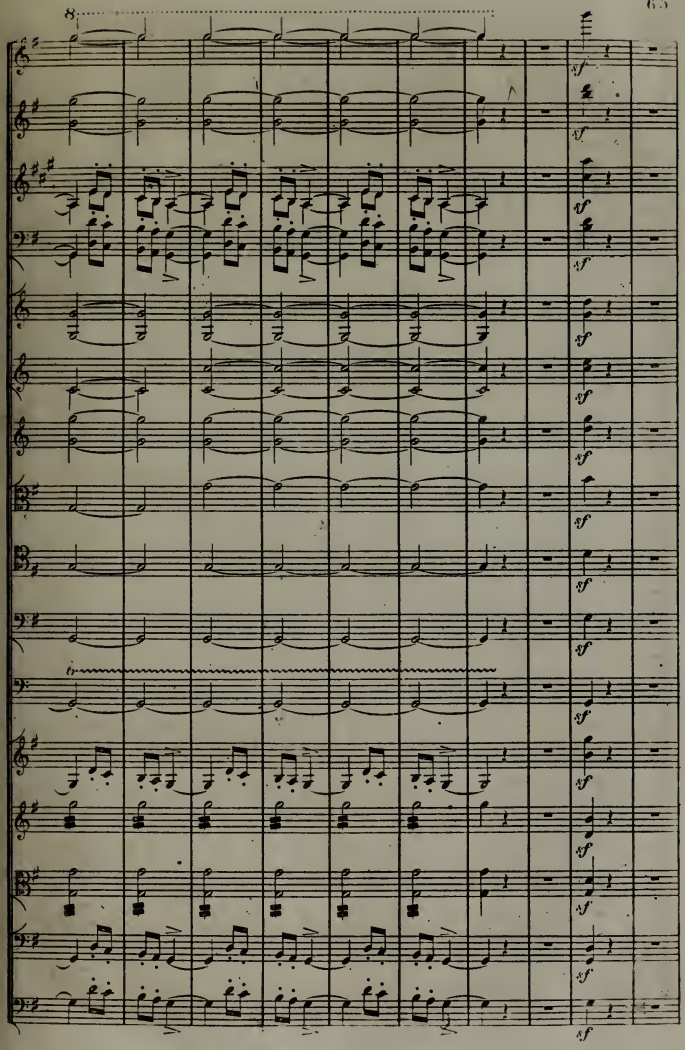
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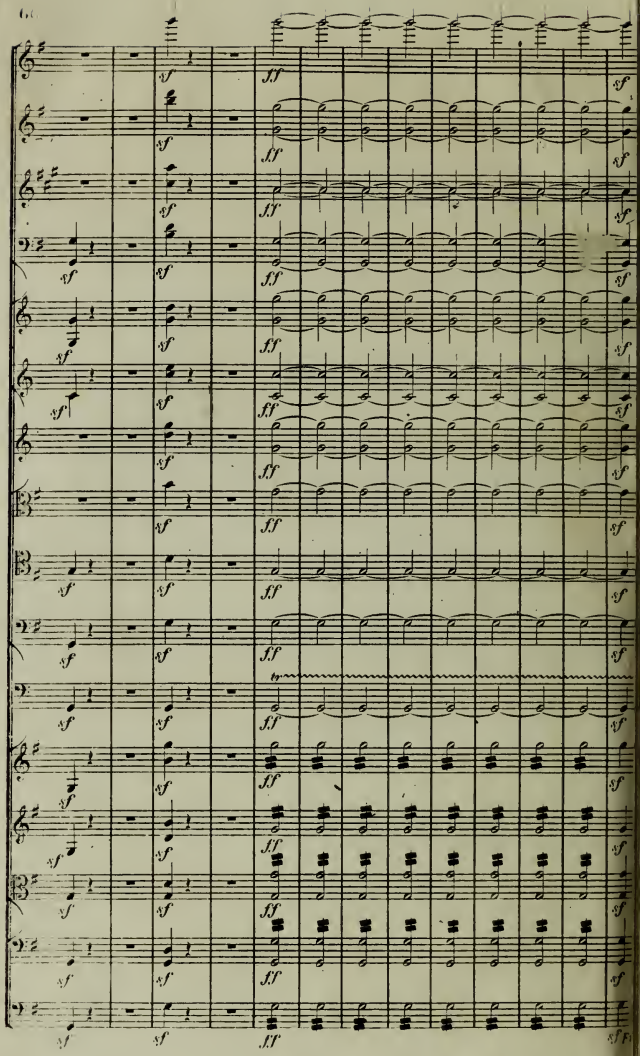

(PC 41 = ca 1860)