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PAGAN PAPERS : By KENNETH GRAHAME

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PAGAN PAPERS

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BY KENNETH GRAHAME

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WITH one exception, all these 'Papers' have appeared in the columns of the *National Observer*, and are printed here by the kind permission of that Journal. I am indebted to the *St. James's Gazette* for leave to include 'A Bohemian in Exile.'

K. G.

KENSINGTON, *October* 1893.

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THE ROMANCE OF THE ROAD

AMONG the many places of magic visited by Pantagruel and his company during the progress of their famous voyage, few surpass that island whose roads did literally 'go' to places — '*ou les chemins cheminent, comme animaux :*' and would-be travellers, having inquired of the road as to its destination, and received satisfactory reply, '*se guindans*' (as the old book hath it—hoisting themselves up on) '*au chemin opportun, sans aultrement se poiner ou fatiguer, se trouvoyent au lieu destiné.*'

The best example I know of an approach to this excellent sort of vitality in roads is the Ridgeway of the North Berkshire Downs. Join it at Streatley, the point where it crosses the Thames; at once it strikes you out and away from the habitable world in a splendid, purposeful manner, running along the highest ridge of the Downs a broad green ribbon of

turf, with but a shade of difference from the neighbouring grass, yet distinct for all that. No villages nor homesteads tempt it aside or modify its course for a yard; should you lose the track where it is blent with the bordering turf or merged in and obliterated by criss-cross paths, you have only to walk straight on, taking heed of no alternative to right or left; and in a minute 'tis with you again—arisen out of the earth as it were. Or, if still not quite assured, lift you your eyes, and there it runs over the brow of the fronting hill. Where a railway crosses it, it disappears indeed—hiding Alpheus-like, from the ignominy of rubble and brick-work; but a little way on it takes up the running again with the same quiet persistence. Out on that almost trackless expanse of billowy downs such a track is in some sort humanly companionable: it really seems to lead you by the hand.

The 'Rudge' is of course an exceptional instance; but indeed this pleasant personality in roads is not entirely fanciful. It exists as a characteristic of the old country road, evolved out of the primitive prehistoric track, developing according to the needs of the land it passes

through and serves: with a language, accordingly, and a meaning of its own. Its special services are often told clearly enough; but much else too of the quiet story of the countryside: something of the old tale whereof you learn so little from the printed page. Each is instinct, perhaps, with a separate suggestion. Some are martial and historic, and by your side the hurrying feet of the dead raise a ghostly dust. The name of yon town—with its Roman or Saxon suffix to British root—hints at much. Many a strong man, wanting his *vates sacer*, passed silently to Hades for that suffix to obtain. The little rise up yonder on the Downs that breaks their straight green line against the sky showed another sight when the sea of battle surged and beat on its trampled sides; and the Roman, sore beset, may have gazed down this very road for relief, praying for night or the succouring legion. This child that swings on a gate and peeps at you from under her sun-bonnet—so may some girl-ancestress of hers have watched with beating heart the Wessex levies hurry along to clash with the heathen and break them on the down where the ash-trees grew. And yonder, where the road swings round

under gloomy overgrowth of drooping boughs —is that gleam of water or glitter of lurking spears ?

Some sing you pastorals, fluting low in the hot sun between dusty hedges overlooked by contented cows ; past farmsteads where man and beast, living in frank fellowship, learn pleasant and serviceable lessons each of the other ; over the full-fed river, lipping the meadow-sweet, and thence on either side through leagues of hay. Or through bending corn they chant the mystical wonderful song of the reaper when the harvest is white to the sickle. But most of them, avoiding classification, keep each his several tender significance : as with one I know, not so far from town, which woos you from the valley by gentle ascent between nut-laden hedges, and ever by some touch of keen fragrance in the air, by some mystery of added softness under foot—ever a promise of something to come, unguessed, delighting. Till suddenly you are among the pines, their keen scent strikes you through and through, their needles carpet the ground, and in their swaying tops moans the unappeasable wind—sad, ceaseless, as the cry of a warped humanity. Some paces more,

and the promise is fulfilled, the hints and whisperings become fruition : the ground breaks steeply away, and you look over a great inland sea of fields, homesteads, rolling woodland, and—bounding all, blent with the horizon, a greyness, a gleam—the English Channel. A road of promises, of hinted surprises, following each other with the inevitable sequence in a melody.

But we are now in another and stricter sense an island of *chemins qui cheminent* : dominated, indeed, by them. By these the traveller, veritably *se guindans*, may reach his destination ‘*sans se painer ou se fatiguer*’ (with large qualifications) ; but *sans* very much else whereof he were none the worse. The gain seems so obvious that you forget to miss all that lay between the springing stride of the early start and the pleasant weariness of the end approached, when the limbs lag a little as the lights of your destination begin to glimmer through the dusk. All that lay between ! *A Day's Ride a Life's Romance* was the excellent title of an unsuccessful book ; and indeed the journey should march with the day, beginning and ending with its sun, to be the complete thing, the golden round

required of it. This makes that mind and body fare together, hand in hand, sharing the hope, the action, the fruition; finding equal sweetness in the languor of aching limbs at eve, and in the first god-like intoxication of motion with braced muscle in the sun. For walk or ride take the mind over greater distances than a throbbing whirl with stiffening joints and cramped limbs through a dozen counties. Surely you seem to cover vaster spaces with Lavengro, footing it with gypsies or driving his tinker's cart across lonely commons, than with many a globe-trotter or steam-yachtsman with diary or log? And even that dividing line—strictly marked and rarely overstepped—between the man who bicycles and the man who walks, is less due to a prudent regard for personal safety of the one part than to an essential difference in minds.

There is a certain supernal, a deific, state of mind which may indeed be experienced in a minor degree, by any one, in the siesta part of a Turkish bath. But this particular golden glow of the faculties is only felt at its fulness after severe and prolonged exertion in the open air. 'A man ought to be seen by the gods,' says Marcus Aurelius, 'neither

dissatisfied with anything, nor complaining.' Though this does not sound at first hearing an excessive demand to make of humanity, yet the gods, I fancy, look long and often for such a sight in these unblest days of hurry. If ever seen at all, 'tis when after many a mile in sun and wind—maybe rain—you reach at last, with the folding star, your destined rustic inn. There, in its homely, comfortable strangeness, after unnumbered chops with country ale, the hard facts of life begin to swim in a golden mist. You are isled from accustomed cares and worries—you are set in a peculiar nook of rest. Then old failures seem partial successes, then old loves come back in their fairest form, but this time with never a shadow of regret, then old jokes renew their youth and flavour. You ask nothing of the gods above, nothing of men below—not even their company. Tomorrow you shall begin life again : shall write your book, make your fortune, do anything ; meanwhile you sit, and the jolly world swings round, and you seem to hear it circle to the music of the spheres. What pipe was ever thus beatifying in effect ? You are aching all over, and enjoying it ; and the scent of

the limes drifts in through the window. This is undoubtedly the best and greatest country in the world; and none but good fellows abide in it.

'Laud we the Gods,
And let our crooked smokes climb to their nostrils
From our blest altars.'

THE ROMANCE OF THE RAIL

IN these iron days of the dominance of steam, the crowning wrong that is wrought us of furnace and piston-rod lies in their annihilation of the steadfast mystery of the horizon, so that the imagination no longer begins to work at the point where vision ceases. In happier times, three hundred years ago, the seafarers from Bristol City looked out from the prows of their vessels in the grey of the morning, and wot not rightly whether the land they saw might be Jerusalem or Madagascar, or if it were not North and South America. 'And there be certaine flitting islands,' says one, 'which have been oftentimes seene, and when men approached near them they vanished.' 'It may be that the gulfs will wash us down,' said Ulysses (thinking of what Americans call the 'getting-off place'); 'it may be we shall touch the Happy

Isles.' And so on, and so on; each with his special hope or 'wild surmise.' There was always a chance of touching the Happy Isles. And in that first fair world whose men and manners we knew through story-books, before experience taught us far other, the Prince mounts his horse one fine morning, and rides all day, and sleeps in a forest; and next morning, lo! a new country: and he rides by fields and granges never visited before, through faces strange to him, to where an unknown King steps down to welcome the mysterious stranger. And he marries the Princess, and dwells content for many a year; till one days he thinks 'I will look upon my father's face again, though the leagues belong to my own land.' And he rides all day, and sleeps in a forest; and next morning he is made welcome at home, where his name has become a dim memory. Which is all as it should be; for, annihilate time and space as you may, a man's stride remains the true standard of distance; an eternal and unalterable scale. The severe horizon, too, repels the thoughts as you gaze to the infinite considerations that lie about, within touch and hail; and the night cometh, when no man can work.

To all these natural bounds and limitations it is good to get back now and again, from a life assisted and smooth by artificialities. Where iron has superseded muscle, the kindly life-blood is apt to throb dull as the measured beat of the steam-engine. But the getting back to them is now a matter of effort, of set purpose, a stepping aside out of our ordinary course; they are no longer unsought influences towards the making of character. So perhaps the time of them has gone by, here in this second generation of steam. *Pereunt et imputantur*; they pass away, and are scored against not us but our guilty fathers. For ourselves, our peculiar slate is probably filling fast. The romance of the steam-engine is yet to be captured and expressed—not fully nor worthily, perhaps, until it too is a vanished regret; though Emerson for one will not have it so, and maintains and justifies its right to immediate recognition as poetic material. ‘For as it is dislocation and detachment from the life of God that makes things ugly, the poet, who re-attaches things to Nature and the whole—re-attaching even artificial things and violations of Nature to Nature by a deeper insight—disposes very

easily of the most disagreeable facts ;' so that he looks upon 'the factory village and the railway' and 'sees them fall within the great Order not less than the bee-hive or the spider's geometrical web.' The poet, however, seems hard to convince hereof. Emerson will have it that 'Nature loves the gliding train of cars ;' 'instead of which' the poet still goes about the country singing purling brooks. Painters have been more flexible and liberal. Turner saw and did his best to seize the spirit of the thing, its kinship with the elements, and to blend furnace-glare and rush of iron with the storm-shower, the wind and the thwart-flashing sun-rays, and to make the whole a single expression of irresoluble force. And even in a certain work by another and a very different painter—though I willingly acquit Mr. Frith of any deliberate romantic intention—you shall find the element of romance in the vestiges of the old order still lingering in the first transition period: the coach-shaped railway carriages with luggage piled and corded on top, the red-coated guard, the little engine tethered well ahead as if between traces. To those bred within sight of the sea, steamers will always partake

in somewhat of the 'beauty and mystery of the ships;' above all, if their happy childhood have lain among the gleaming lochs and sinuous firths of the Western Highlands, where, twice a week maybe, the strange visitant crept by headland and bay, a piece of the busy, mysterious outer world. For myself, I probably stand alone in owing to a sentimental weakness for the night-piercing whistle—judiciously remote, as some men love the skirl of the pipes. In the days when streets were less wearily familiar than now, or ever the golden cord was quite loosed that led back to relinquished fields and wider skies, I have lain awake on stifling summer nights, thinking of luckier friends by moor and stream, and listening for the whistles from certain railway stations, veritable 'horns of Elf-land, faintly blowing.' Then, a ghostly passenger, I have taken my seat in a phantom train, and sped up, up, through the map, rehearsing the journey bit by bit: through the furnace-lit Midlands, and on till the grey glimmer of dawn showed stone walls in place of hedges, and masses looming up on either side; till the bright sun shone upon brown leaping streams and purple heather, and the clear,

sharp northern air streamed in through the windows. Return, indeed, was bitter; Endymion-like, 'my first touch of the earth went nigh to kill : ' but it was only to hurry northwards again on the wings of imagination, from dust and heat to the dear mountain air. 'We are only the children who might have been,' murmured Lamb's dream-babes to him; and for the sake of those dream-journeys, the journeys that might have been, I still hail with a certain affection the call of the engine in the night: even as I love sometimes to turn the enchanted pages of the railway A B C, and pass from one to the other name reminiscent or suggestive of joy and freedom, Devonian maybe, or savouring of Wessex, or bearing me away to some sequestered reach of the quiet Thames.

NON LIBRI SED LIBERI

It will never be clear to the lay mind why the book-buyer buys books. That it is not to read them is certain: the closest inspection always fails to find him thus engaged. He will talk about them—all night if you let him—wave his hand to them, shake his fist at them, shed tears over them (in the small hours of the morning); but he will not read them. Yet it would be rash to infer that he buys his books without a remote intention of ever reading them. Most book-lovers start with the honest resolution that some day they will ‘shut down on’ this fatal practice. Then they purpose to themselves to enter into their charmed circle, and close the gates of Paradise behind them. Then will they read out of nothing but first editions; every day shall be a debauch in large paper and tall copies; and crushed morocco shall be familiar to their touch as buckram. Meanwhile,

though, books continue to flaunt their venal charms; it would be cowardice to shun the fray. In fine, one buys and continues to buy; and the promised Sabbath never comes.

The process of the purchase is always much the same, therein resembling the familiar but inferior passion of love. There is the first sight of the Object, accompanied of a catching of the breath, a trembling in the limbs, loss of appetite, ungovernable desire, and a habit of melancholy in secret places. But once possessed, once toyed with amorously for an hour or two, the Object (as in the inferior passion aforesaid) takes its destined place on the shelf—where it stays. And this, saith the scoffer, is all; but even he does not fail to remark with a certain awe that the owner goeth thereafter as one possessing a happy secret and radiating an inner glow. Moreover, he is insufferably conceited, and his conceit waxeth as his coat, now condemned to a fresh term of servitude, groweth shabbier. And shabby though his coat may be, yet will he never stoop to renew its pristine youth and gloss by the price of any book. No man—no human, masculine, natural man—ever sells a book. Men have been known in

moments of thoughtlessness, or compelled by temporary necessity, to rob, to equivocate, to do murder, to adventure themselves in the neighbourhood of fire-escapes: these things, howbeit regrettable, are common to humanity, and may happen to any of us. But amateur bookselling is foul and unnatural; and it is noteworthy that our language, so capable of particularity, contains no distinctive name for the crime. Fortunately it is hardly known to exist: the face of the public being set against it as a flint—and the trade giving such wretched prices.

In book-buying you not infrequently condone an extravagance by the reflection that this particular purchase will be a good investment, sordidly considered: that you are not squandering income but sinking capital. But you know all the time that you are lying. Once possessed, books develop a personality: they take on a touch of warm human life that links them in a manner with our kith and kin. *Non Angli sed Angeli* was the comment of a missionary (old style) on the small human duodecimos exposed for sale in the Roman market-place; and many a buyer, when some fair-haired little chattel passed into his

possession, must have felt that here was something vendible no more. So of these you may well affirm *Non libri sed liberi*; children now, adopted into the circle, they shall be trafficked in never again.

There is one exception which has sadly to be made—one class of men, of whom I would fain, if possible, have avoided mention, who are strangers to any such scruples. These be Executors—a word to be strongly accented on the penultimate; for, indeed, they are the common headsmen of collections, and most of all do whet their bloody edge for harmless books. Hoary, famous old collections, budding young collections, fair virgin collections of a single author—all go down before the executor's remorseless axe. He careth not and he spareth not. 'The iniquity of oblivion blindly scattereth her poppy,' and it is chiefly by the hand of the executor that she doth love to scatter it. May oblivion be his portion for ever!

Of a truth, the foes of the book-lover are not few. One of the most insidious, because he cometh at first in friendly, helpful guise, is the bookbinder. Not in that he bindeth books—for the fair binding is the final crown and flower of painful achievement—but

because he bindeth not: because the weary weeks lapse by and turn to months, and the months to years, and still the binder bindeth not: and the heart grows sick with hope deferred. Each morn the maiden binds her hair, each spring the honeysuckle binds the cottage-porch, each autumn the harvester binds his sheaves, each winter the iron frost binds lake and stream, and still the bookbinder he bindeth not. Then a secret voice whispereth: 'Arise, be a man, and slay him! Take him grossly, full of bread, with all his crimes broad-blown, as flush as May; At gaming, swearing, or about some act That hath no relish of salvation in it!' But when the deed is done, and the floor strewn with fragments of binder—still the books remain unbound. You have made all that horrid mess for nothing, and the weary path has to be trodden over again. As a general rule, the man in the habit of murdering bookbinders, though he performs a distinct service to society, only wastes his own time and takes no personal advantage.

And even supposing that after many days your books return to you in leathern surcoats bravely tricked with gold, you have scarce yet

weathered the Cape and sailed into halcyon seas. For these books—well, you kept them many weeks before binding them, that the oleaginous printer's-ink might fully dry before the necessary hammering; you forbore to open the pages, that the autocratic binder might refold the sheets if he pleased; and now that all is over—*consummatum est*—still you cannot properly enjoy the harvest of a quiet mind. For these purple emperors are not to be read in bed, nor during meals, nor on the grass with a pipe on Sundays; and these brief periods are all the whirling times allow you for solid serious reading. Still, after all, you have them; you can at least pulverise your friends with the sight; and what have they to show against them? Probably some miserable score or so of half-bindings, such as lead you scornfully to quote the hackneyed couplet concerning the poor Indian whose untutored mind clothes him before but leaves him bare behind. Let us thank the gods that such things are: that to some of us they give not poverty nor riches but a few good books in whole bindings. Dowered with these and (if it be vouchsafed) a cup of Burgundy that is sound even if it be not old, we

can leave to others the foaming grape of Eastern France that was vintaged in '74, and with it the whole range of shilling shockers, —the Barmecidal feast of the American novelist—yea, even the countless series that tell of Eminent Women and Successful Men.

LOAFING

WHEN the golden Summer has rounded languidly to his close, when Autumn has been carried forth in russet winding-sheet, then all good fellows who look upon holidays as a chief end of life return from moor and stream and begin to take stock of gains and losses. And the wisest, realising that the time of action is over while that of reminiscence has begun, realise too that the one is pregnant with greater pleasures than the other—that action, indeed, is only the means to an end of reflection and appreciation. Wisest of all, the Loafer stands apart supreme. For he, of one mind with the philosopher as to the end, goes straight to it at once; and his happy summer has accordingly been spent in those subjective pleasures of the mind whereof the others, the men of muscle and peeled faces, are only just beginning to taste.

And yet though he may a little despise (or rather pity) them, the Loafer does not dislike nor altogether shun them. Far from it: they are very necessary to him. For '*Suave mari magno*' is the motto of your true Loafer; and it is chiefly by keeping ever in view the struggles and the clamorous jostlings of the unenlightened making holiday that he is able to realise the bliss of his own condition and maintain his self-satisfaction at boiling-point. And so is he never very far away from the track beaten by the hurrying Philistine hoof, but hovers more or less on the edge of it, where, the sole fixed star amidst whirling constellations, he may watch the mad world 'glance, and nod and hurry by.'

There be many such centres of contemplation along the West Coast of Scotland. Few places are better loafing-ground than a pier, with its tranquil 'lucid interval' between steamers, the ever recurrent throb of paddle-wheel, the rush and foam of beaten water among the piles, splash of ropes and rumble of gangways, and all the attendant hurry and scurry of the human morrice. Here, *veluti in speculo*, the Loafer as he lounges may, by

attorney as it were, touch gently every stop in the great organ of the emotions of mortality. Rapture of meeting, departing woe, love at first sight, disdain, laughter, indifference—he may experience them all, but attenuated and as if he saw them in a dream; as if, indeed, he were Heine's god in dream on a mountain-side. Let the drowsy deity awake, and all these puppets, emanations of his dream, will vanish into the nothing whence they came. And these emotions may be renewed each morning; if a fair one sail to-day, be sure that one as fair will land to-morrow. The supply is inexhaustible.

But in the South perhaps the happiest loafing-ground is the gift of Father Thames; for there again the contrast of violent action, with its blisters, perspiration, and the like, throws into fine relief the bliss of 'quietism.' I know one little village in the upper reaches where loafing may be pushed to high perfection. Here the early hours of the morning are vexed by the voices of boaters making their way down the little street to the river. The most of them go staggering under hampers, bundles of waterproofs, and so forth. Their voices are clamant of feats

to be accomplished: they will row, they will punt, they will paddle, till they weary out the sun. All this the Loafer hears through the open door of his cottage, where in his shirt-sleeves he is dallying with his bacon, as a gentleman should. He is the only one who has had a comfortable breakfast—and he knows it. Later he will issue forth and stroll down in their track to the bridge. The last of these Argonauts is pulling lustily forth; the river is dotted with evanishing blazers. Upon all these lunatics a pitiless Phœbus shines triumphant. The Loafer sees the last of them off the stage, turns his back on it, and seeks the shady side of the street.

A holy calm possesses the village now; the foreign element has passed away with shouting and waving of banners, and its natural life of somnolency is in evidence at last. And first, as a true Loafer should, let him respectfully greet each several village dog. *Arcades ambo*—loafers likewise—they lie there in the warm dust, each outside his own door, ready to return the smallest courtesy. Their own lords and masters are not given to the exchange of compliments

nor to greetings in the market-place. The dog is generally the better gentleman, and he is aware of it; and he duly appreciates the Loafer, who is not too proud to pause a moment, change the news, and pass the time of day. He will mark his sense of this attention by rising from his dust-divan and accompanying his caller some steps on his way. But he will stop short of his neighbour's dust-patch; for the morning is really too hot for a shindy. So, by easy stages (the street is not a long one: six dogs will see it out), the Loafer quits the village; and now the world is before him. Shall he sit on a gate and smoke? or lie on the grass and smoke? or smoke aimlessly and at large along the road? Such a choice of happiness is distracting; but perhaps the last course is the best—as needing the least mental effort of selection. Hardly, however, has he fairly started his first day-dream when the snappish 'ting' of a bellkin recalls him to realities. By comes the bicyclist: dusty, sweating, a piteous thing to look upon. But the irritation of the strepitant metal has jarred the Loafer's always exquisite nerves: he is fain to climb a gate and

make his way towards solitude and the breezy downs.

Up here all vestiges of a sordid humanity disappear. The Loafer is alone with the south-west wind and the blue sky. Only a carolling of larks and a tinkling from distant flocks break the brooding noonday stillness; above, the wind-hover hangs motionless, a black dot on the blue. Prone on his back on the springy turf, gazing up into the sky, his fleshy integument seems to drop away, and the spirit ranges at will among the tranquil clouds. This way Nirvana nearest lies. Earth no longer obtrudes herself; possibly somewhere a thousand miles or so below him the thing still 'spins like a fretful midge.' The Loafer knows not nor cares. His is now an astral body, and through golden spaces of imagination his soul is winging her untrammelled flight. And there he really might remain for ever, but that his vagrom spirit is called back to earth by a gentle but resistless, very human summons,—a gradual, consuming, Pantagruelian, god-like thirst: a thirst to thank Heaven on. So, with a sigh half of regret, half of anticipation, he bends his solitary steps

towards the nearest inn. Tobacco for one is good; to commune with oneself and be still is truest wisdom; but beer is a thing of deity—beer is divine.

Later the Loafer may decently make some concession to popular taste by strolling down to the river and getting out his boat. With one paddle out he will drift down the stream: just brushing the flowering rush and the meadow-sweet and taking in as peculiar gifts the varied sweets of even. The loosestrife is his, and the arrow-head: his the distant moan of the weir; his are the glories, amber and scarlet and silver, of the sunset-haunted surface. By-and-by the boaters will pass him homeward-bound. All are blistered and sore: his withers are unwrung. Most are too tired and hungry to see the sunset glories; no corporeal pangs clog his *æsthesis*—his perceptive faculty. Some have quarrelled in the day and are no longer on speaking terms; he is at peace with himself and with the whole world. Of all that lay them down in the little village that night, his sleep will be the surest and the sweetest. For not even the blacksmith himself will have better claim to have earned a night's repose.

CHEAP KNOWLEDGE

WHEN at times it happens to me that I 'gin to be aweary of the sun, and to find the fair apple of life dust and ashes at the core—just because, perhaps, I can't afford Melampus Brown's last volume of poems in large paper, but must perforce condescend upon the two-and-sixpenny edition for the million—then I bring myself to a right temper by recalling to memory a sight which now and again in old days would touch the heart of me to a happier pulsation. In the long, dark winter evenings, outside some shop window whose gaslights flared brightest into the chilly street, I would see some lad—sometimes even a girl—book in hand, heedless of cold and wet, of aching limbs and straining eyes, careless of jostling passers-by, of rattle and turmoil behind them and about, their happy spirits far in an enchanted world: till the ruthless shopman turned out the gas and brought them rudely

back to the bitter reality of cramped legs and numbed fingers. 'My brother!' or 'My sister!' I would cry inwardly, feeling the link that bound us together. They possessed, for the hour, the two gifts most precious to the student—light and solitude: the true solitude of the roaring street.

Somehow this vision rarely greets me now. Probably the Free Libraries have supplanted the flickering shop-lights; and every lad and lass can enter and call for Miss Braddon and batten thereon 'in luxury's sofa-lap of leather;' and of course this boon is appreciated and profited by, and we shall see the divine results in a year or two. And yet sometimes, like the dear old Baron in the *Red Lamp*, 'I wonder?'

For myself, public libraries possess a special horror, as of lonely wastes and dragon-haunted fens. The stillness and the heavy air, the feeling of restriction and surveillance, the mute presence of these other readers, 'all silent and all damned,' combine to set up a nervous irritation fatal to quiet study. Had I to choose, I would prefer the windy street. And possibly others have found that the removal of checks and obstacles makes the path which leads to the divine mountain-tops

less tempting, now that it is less rugged. So full of human nature are we all—still—despite the Radical missionaries that labour in the vineyard. Before the National Gallery was extended and rearranged, there was a little *St. Catherine* by Pinturicchio that possessed my undivided affections. In those days she hung near the floor, so that those who would worship must grovel; and little I grudged it. Whenever I found myself near Trafalgar Square with five minutes to spare I used to turn in and sit on the floor before the object of my love, till gently but firmly replaced on my legs by the attendant. She hangs on the line now, in the grand new room; but I never go to see her. Somehow she is not my *St. Catherine* of old. Doubtless Free Libraries affect many students in the same way: on the same principle as that now generally accepted—that it is the restrictions placed on vice by our social code which make its pursuit so peculiarly agreeable.

But even when the element of human nature has been fully allowed for, it remains a question whether the type of mind that a generation or two of Free Libraries will evolve is or is not the one that the world most

desiderates; and whether the spare reading and consequent fertile thinking necessitated by the old, or gas-lamp, style is not productive of sounder results. The cloyed and congested mind resulting from the free run of these grocers' shops to omnivorous appetites (and all young readers are omnivorous) bids fair to produce a race of literary resurrection-men: a result from which we may well pray to be spared. Of all forms of lettered effusiveness that which exploits the original work of others and professes to supply us with right opinions thereanent is the least wanted. And whether he take to literary expression by pen or only wag the tongue of him, the grocer's boy of letters is sure to prove a prodigious bore. The Free Library, if it be fulfilling the programme of its advocates, is breeding such as he by scores.

But after all there is balm in Gilead; and much joy and consolation may be drawn from the sorrowful official reports, by which it would appear that the patrons of these libraries are confining their reading, with a charming unanimity, exclusively to novels. And indeed they cannot do better; there is no more blessed thing on earth than a good novel, not

the least merit of which is that it induces a state of passive, unconscious enjoyment, and never frenzies the reader to go out and put the world right. Next to fairy tales—the original world-fiction—our modern novels may be ranked as our most precious possessions; and so it has come to pass that I shall now cheerfully pay my five shillings, or ten shillings, or whatever it may shortly be, in the pound towards the Free Library: convinced at last that the money is not wasted in training exponents of the subjectivity of this writer and the objectivity of that, nor in developing fresh imitators of dead discredited styles, but is righteously devoted to the support of wholesome, honest, unpretending novel-reading.

THE RURAL PAN

(AN APRIL ESSAY)

THROUGH shady Throgmorton Street and about the vale of Cheapside the restless Mercury is flitting, with furtive eye and voice a little hoarse from bidding in the market. Farther west, down classic Piccadilly, moves the young Apollo, the lord of the unerring (satin) bow; and nothing meaner than a frock-coat shall in these latter years float round his perfect limbs. But remote in other haunts than these the rural Pan is hiding, and piping the low, sweet strain that reaches only the ears of a chosen few. And now that the year wearily turns and stretches herself before the perfect waking, the god emboldened begins to blow a clearer note.

When the waking comes at last, and Summer is abroad, these deities will abroad too, each as his several attributes move him. Who

is this that flieth up the reaches of the Thames in steam-launch hired for the day? Mercury is out—some dozen or fifteen strong. The flower-gemmed banks crumble and slide down under the wash of his rampant screw; his wake is marked by a line of lobster-claws, gold-necked bottles, and fragments of veal-pie. Resplendent in blazer, he may even be seen to embrace the slim-waisted nymph, haunter of green (room) shades, in the full gaze of the shocked and scandalized sun. Apollo meantime repositeth, passively beautiful, on the lawn of the Guards' Club at Maidenhead. Here, O Apollo, are haunts meet for thee. A deity subjectively inclined, he is neither objective nor, it must be said for him, at all objectionable, like them of Mercury.

Meanwhile, nor launches nor lawns tempt him that pursueth the rural Pan. In the hushed recesses of Hurley backwater, where the canoe may be paddled almost under the tumbling comb of the weir, he is to be looked for; there the god pipes with freest abandonment. Or under the great shadow of Streatley Hill, 'annihilating all that's made to a green thought in a green shade;' or better yet,

pushing an explorer's prow up the remote untravelled Thame, till Dorchester's stately roof broods over the quiet fields. In solitudes such as these Pan sits and dabbles, and all the air is full of the music of his piping. Southwards, again, on the pleasant Surrey downs there is shouting and jostling; dust that is drouthy and language that is sultry. Thither comes the young Apollo, calmly confident as ever; and he meeteth certain Mercuries of the baser sort, who do him obeisance, call him captain and lord, and then proceed to skin him from head to foot as thoroughly as the god himself flayed Marsyas in days of yore, at a certain Spring Meeting in Phrygia: a good instance of Time's revenges. And yet Apollo returns to town and swears he has had a grand day. He does so every year. Out of hearing of all the clamour, the rural Pan may be found stretched on Ranmore Common, loitering under Abinger pines, or prone by the secluded stream of the sinuous Mole, abounding in friendly greetings for his foster-brothers the dab-chick and water-rat.

For a holiday, Mercury loveth the Pullman Express, and a short hour with a society paper; anon, brown boots on the pier, and

the pleasant combination of Métropole and Monopole. Apollo for his part will urge the horses of the Sun: and, if he leaveth the society weekly to Mercury, yet he loveth well the Magazine. From which ὀμφαλός or hub of the universe he will direct his shining team even to the far Hesperides of Richmond or of Windsor. Both iron road and level highway are shunned by the rural Pan, who chooses rather to foot it along the sheep-track on the limitless downs or the thwart-leading footpath through copse and spinney, not without pleasant fellowship with feather and fur. Nor does it follow from all this that the god is unsocial. Albeit shy of the company of his more showy brother-deities, he loveth the more unpretentious humankind, especially them that are *adscripti glebæ*, addicted to the kindly soil and to the working thereof: perfect in no way, only simple, cheery sinners. For he is only half a god after all, and the red earth in him is strong. When the pelting storm drives the wayfarers to the sheltering inn, among the little group on bench and settle Pan has been known to appear at times, in homely guise of hedger-and-ditcher or weather-beaten shepherd from the downs.

Strange lore and quaint fancy he will then impart, in the musical Wessex or Mercian he has learned to speak so naturally ; though it may not be till many a mile away that you begin to suspect that you have unwittingly talked with him who chased the flying Syrinx in Arcady and turned the tide of fight at Marathon.

Yes : to-day the iron horse has searched the country through—east and west, north and south—bringing with it Commercialism, whose god is Jerry, and who studs the hills with stucco and garrotes the streams with the girder. Bringing, too, into every nook and corner fashion and chatter, the tailor-made gown and the eye-glass. Happily a great part is still spared—how great these others fortunately do not know—in which the rural Pan and his following may hide their heads for yet a little longer, until the growing tyranny has invaded the last common, spinney, and sheep-down, and driven the kindly god the well-wisher to man—whither ?

MARGINALIA

AMERICAN Hunt, in his suggestive *Talks about Art*, demands that the child shall be encouraged—or rather permitted, for the natural child needs little encouragement—to draw when- and whereon-soever he can; for, says he, the child's scribbling on the margin of his school-books is really worth more to him than all he gets out of them, and indeed, 'to him the margin is the best part of all books, and he finds in it the soothing influence of a clear sky in a landscape.' Doubtless Sir Benjamin Backbite, though his was not an artist soul, had some dim feeling of this mighty truth when he spoke of that new quarto of his, in which 'a neat rivulet of text shall meander through a meadow of margin:' boldly granting the margin to be of superior importance to the print. This metaphor is pleasantly expanded in Burton's *Bookhunter*: wherein you read of certain folios with 'their

majestic stream of central print overflowing into rivulets of marginal notes, *sedgy with citations.*' But the good Doctor leaves the main stream for a backwater of error in inferring that the chief use of margins is to be a parading-ground for notes and citations. As if they had not absolute value in themselves, nor served a finer end! In truth, Hunt's child was vastly the wiser man.

For myself, my own early margins chiefly served to note, cite, and illustrate the habits of crocodiles. Along the lower or 'tail' edge, the saurian, splendidly serrated as to his back, arose out of old Nile; up one side negroes, swart as sucked lead-pencil could limn them, let fall their nerveless spears; up the other, monkeys, gibbering with terror, swarmed hastily up palm-trees—a plant to the untutored hand of easier outline than (say) your British oak. Meanwhile, all over the unregarded text Balbus slew Caius on the most inadequate provocation, or Hannibal pursued his victorious career, while Roman generals delivered ornate set speeches prior to receiving the usual satisfactory licking. Fabius, Hasdrubal—all alike were pallid shades with faint, thin voices powerless to pierce the

distance. The margins of Coeytus doubtless knew them: mine were dedicated to the more attractive flesh and blood of animal life, the varied phases of the tropic forest. Or, in more practical mood, I would stoop to render certain facts recorded in the text. To these digressions I probably owe what little education I possess. For example, there was one sentence in our Roman history: 'By this single battle of Magnesia, Antiochus the Great lost all his conquests in Asia Minor.' Serious historians really should not thus forget themselves. 'Twas so easy, by a touch of the pen, to transform 'battle' into 'bottle;' for 'conquests' one could substitute a word for which not even Macaulay's school-boy were at a loss; and the result, depicted with rude vigour in his margin, fixed the name of at least one ancient fight on the illustrator's memory. But this plodding and material art had small charm for me: to whom the happy margin was a 'clear sky' ever through which I could sail away at will to more gracious worlds. I was duly qualified by a painfully acquired ignorance of dead languages cautiously to approach my own; and 'twas no better. Along Milton's margins the Gryphon

must needs pursue the Arimasbian—what a chance, that Arimasbian, for the imaginative pencil! And so it has come about that, while Milton periods are mostly effaced from memory by the sponge of Time, I can still see that vengeful Gryphon, cousin-german to the gentle beast that danced the Lobster Quadrille by a certain shore.

It is by no means insisted upon that the chief end and use of margins is for pictorial illustration, nor yet for furtive games of oughts and crosses, nor (in the case of hymn-books) for amorous missives scrawled against the canticle for the day, to be passed over into an adjacent pew: as used, alas! to happen in days when one was young and godless, and went to church. Nor, again, are the margins of certain poets intrusted to man for the composing thereon of infinitely superior rhymes on the subjects themselves have maltreated: a depraved habit, akin to scalping. What has never been properly recognised is the absolute value of the margin itself—a value frequently superior to its enclosure. In poetry the popular taste demands its margin, and takes care to get it in ‘the little verses wot they puts inside the crackers.’

The special popularity, indeed, of lyric as opposed to epic verse is due to this habit of feeling. A good example may be found in the work of Mr. Swinburne: the latter is the better poetry, the earlier remains the more popular—because of its eloquence of margin. Mr. Tupper might long ago have sat with laureate brow but for his neglect of this first principle. The song of Sigurd, our one epic of the century, is pitiably unmargined, and so has never won the full meed of glory it deserves; while the ingenious gentleman who wrote *Beowulf*, our other English epic, grasped the great fact from the first, so that his work is much the more popular of the two. The moral is evident. An authority on practical book-making has stated that ‘margin is a matter to be studied;’ also that ‘to place the print in the centre of the paper is wrong in principle, and to be deprecated.’ Now, if it be ‘wrong in principle,’ let us push that principle to its legitimate conclusion, and ‘deprecate’ the placing of print on any part of the paper at all. Without actually suggesting this course to any of our living bards, when, I may ask—when shall that true poet arise who, disdaining the

trivialities of text, shall give the world a book of verse consisting entirely of margin? How we shall shove and jostle for large-paper copies!

THE ETERNAL WHITHER

THERE was once an old cashier in some ancient City establishment, whose practice was to spend his yearly holiday in relieving some turnpike-man at his post, and performing all the duties appertaining thereunto. This was vulgarly taken to be an instance of mere mill-horse enslavement to his groove—the reception of payments; and it was spoken of both in mockery of all mill-horses and for the due admonishment of others. And yet that clerk had discovered for himself an unique method of seeing Life at its best, the flowing, hurrying, travelling, marketing Life of the Highway; the life of bagman and cart, of tinker, and pig-dealer, and all cheery creatures that drink and chaffer together in the sun. He belonged, above all, to the scanty class of clear-seeing persons who know both what they are good for and what they really want. To know what you would like to do is one thing;

to go out boldly and do it is another—and a rarer; and the sterile fields about Hell-Gate are strewn with the corpses of those who would an they could.

To be sure, being bent on the relaxation most congenial to one's soul, it is possible to push one's disregard for convention too far: as is seen in the case of another, though of an earlier generation, in the same establishment. In his office there was the customary 'attendance-book,' wherein the clerks were expected to sign each day. Here his name one morning ceases abruptly from appearing; he signs, indeed, no more. Instead of signature you find, a little later, writ in careful commercial hand, this entry: 'Mr.— did not attend at his office to-day, having been hanged at eight o'clock in the morning for horse-stealing.' Through the faded ink of this record do you not seem to catch, across the gulf of years, some waft of the jolly humanity which breathed in this prince among clerks? A formal precisian, doubtless, during business hours; but with just this honest love of horseflesh lurking deep down there in him—unsuspected, sweetening the whole lump. Can you not behold him, freed from his desk,

turning to pursue his natural bent, as a city-bred dog still striveth to bury his bone deep in the hearth-rug? For no filthy lucre, you may be sure, but from sheer love of the pursuit itself! All the same, he erred; erred, if not in taste, at least in judgment: for we cannot entirely acquit him of blame for letting himself be caught.

In these tame and tedious days of the policeman rampant, our melancholy selves are debarred from many a sport, joyous and debonnaire, whereof our happier fathers were free. Book-stealing, to be sure, remains to us; but every one is not a collector; and, besides, 'tis a diversion you can follow with equal success all the year round. Still, the instance may haply be pregnant with suggestion to many who wearily ask each year, what new place or pursuit exhausted earth still keeps for the holiday-maker. 'Tis a sad but sober fact, that the most of men lead flat and virtuous lives, departing annually with their family to some flat and virtuous place, there to disport themselves in a manner that is decent, orderly, wholly uninteresting, vacant of every buxom stimulus. To such as these a suggestion, in all friendliness:

why not try crime? We shall not attempt to specify the particular branch—for every one must himself seek out and find the path his nature best fits him to follow; but the general charm of the prospect must be evident to all. The freshness and novelty of secrecy, the artistic satisfaction in doing the act of self-expression as well as it can possibly be done; the experience of being not the hunter, but the hunted, not the sportsman, but the game; the delight of comparing and discussing crimes with your mates over a quiet pipe on your return to town; these new pleasures—these and their like—would furnish just that gentle stimulant, that peaceful sense of change so necessary to the tired worker. And then the fact, that you would naturally have to select and plan out your particular line of diversion without advice or assistance, has its own advantage. For the moment a man takes to dinning in your ears that you ought, you really ought, to go to Norway, you at once begin to hate Norway with a hate that ever will be; and to have Newlyn, Cromer, or Dawlish, Carinthia or the Austrian Tyrol jammed down your throat, is enough to initiate the discovery that your own individual

weakness is a joyous and persistent liking for manslaughter.

Some few seem to be born without much innate tendency to crime. After all, it is mostly a matter of heredity; these unfortunates are less culpable than their neglectful ancestors; and it is a fault that none need really blush for in the present. For such as they there still remains the example of the turnpike-loving clerk, with all its golden possibilities. Denied the great delight of driving a locomotive, or a fire-engine—whirled along in a glorious nimbus of smoke-pant, spark-shower, and hoarse warning roar—what bliss to the palefaced quilldriver to command a penny steamboat between London Bridge and Chelsea! to drive a four-horsed Jersey-car to Kew at sixpence a head! Though turnpikes be things of the past, there are still tolls to be taken on many a pleasant reach of Thames. What happiness in quiet moments to tend the lock-keeper's flower-beds—perhaps make love to his daughter; anon in busier times to let the old gates swing, work the groaning winches, and hear the water lap and suck and gurgle as it slowly sinks or rises with its swaying freight; to dangle legs over the

side and greet old acquaintances here and there among the parti-coloured wayfarers passing up or down; while tobacco palleth not on the longest day, and beer is ever within easy reach. The iron tetter that scurfs the face of our island has killed out the pleasant life of the road; but many of its best conditions still linger round these old toll-gates, free from dust and clatter, on the silent liquid Highway to the West.

These for the weaker brethren: but for him who is conscious of the Gift, the path is plain.

DEUS TERMINUS

THE practical Roman, stern constructor of roads and codes, when he needs must worship, loved a deity practical as himself; and in his parcelling of the known world into plots, saying unto this man, Bide here, and to that, Sit you down there, he could scarce fail to evolve the god Terminus: visible witness of possession and dominion, type of solid facts not to be quibbled away. We Romans of this latter day—so hailed by others, or complacently christened by ourselves—are Roman in nothing more than in this; and, as much in the less tangible realms of thought as in our solid acres, we are fain to set up the statue which shall proclaim that so much country is explored, marked out, allotted, and done with; that such and such ramblings and excursions are practicable and permissible, and all else is exploded, illegal, or absurd. And in this way we are left with naught but

a vague lingering tradition of the happier days before the advent of the ruthless deity.

The sylvan glories of yonder stretch of woodland renew themselves each autumn, regal as ever. It is only the old enchantment that is gone; banished by the matter-of-fact deity, who has stolidly settled exactly where Lord A.'s shooting ends and Squire B.'s begins. Once, no such petty limitations fettered the mind. A step into the woodland was a step over the border—the margin of the material; and then, good-bye to the modern world of the land-agent and the *Field* advertisement! A chiming of little bells over your head, and lo! the peregrine, with eyes like jewels, fluttered through the trees, her jesses catching in the boughs. 'Twas the favourite of the Princess, the windows of whose father's castle already gleamed through the trees, where honours and favours awaited the adventurous. The white doe sprang away through the thicket, her snowy flank stained with blood; she made for the enchanted cot, and for entrance you too had the pass-word. Did you fail on her traces, nor fox nor mole was too busy to spare a moment for friendly advice or information. Little

hands were stretched to trip you, fairy gibe and mockery pelted you from every rabbit-hole; and O what Dryads you have kissed among the leaves, in that brief blissful moment ere they hardened into tree! 'Tis pity, indeed, that this sort of thing should have been made to share the suspicion attaching to the poacher; that the stony stare of the boundary god should confront you at the end of every green ride and rabbit-run; while the very rabbits themselves are too disgusted with the altered circumstances to tarry a moment for so much as to exchange the time of day.

Truly this age is born, like Falstaff, with a white head and something a round belly: and will none of your jigs and fantasies. The golden era of princesses is past. For your really virtuous 'prentices there still remain a merchant's daughter or two, and a bottle of port o' Sundays on the Clapham mahogany. For the rest of us, one or two decent clubs, and plenty of nice roomy lunatic asylums. 'Go spin, you jade, go spin!' is the one greeting for Imagination. And yet—what a lip the slut has! What an ankle! Go to: there's nobody looking; let us lock the door, pull down the blinds, and write us a merry ballad.

'Tis ungracious, perhaps, to regret what is gone for ever, when so much is given in return. A humour we have, that is entirely new; and allotments that shall win back Astræa. Our Labor Program stands for evidence that the Board School, at least, has done enduring work; and the useless race of poets is fast dying out. Though we no longer conjecture what song the Sirens sang, or what name Achilles assumed when he hid himself among women, yet many a prize (of guineas galore) awaits the competitor who will stoop, week by week, to more practical research. 'Le monde marche,' as Renan hath it, 'vers une sorte d'americanisme. . . . Peut-être la vulgarité générale sera-t-elle un jour la condition du bonheur des élus. Nous n'avons pas le droit d'être fort difficiles.' We will be very facile, then, since needs must; remembering the good old proverb that 'scornful dogs eat dirty puddings.' But, ere we show Terminus the door, at least let us fling one stone at the shrieking sulphureous houses of damnation erected as temples in his honour, and dignified with his name! There, 'mid clangour, dirt, and pestilence of crowding humanity, the very spirit of worry and unrest sits embodied.

The old Roman was not such a bad fellow. His deity of demarcation at least breathed open air, and knew the kindly touch of sun and wind. His simple rites were performed amid flowers and under blue sky, by sunny roads or tranquil waters; and on this particular altar the sacrifice was ordained to be free from any stain of gore. Our hour of sacrifice, alas, has not yet come. When it does—(*et haud procul absit!*)—let the offering be no bloodless one, but let (for choice) a fat and succulent stationmaster smoke and crackle on the altar of expiation!

OF SMOKING

CONCERNING Cigarette Smoking: It hath been well observed by a certain philosopher that this is a practice commendable enough, and pleasant to indulge in, 'when you're not smoking;' wherein the whole criticism of the cigarette is found, in a little room. Of the same manner of thinking was one that I knew, who kept by him an ample case bulging with cigarettes, to smoke while he was filling his pipe. Toys they be verily, *nugæ*, and shadows of the substance. Serviceable, nevertheless, as shadows sometimes be when the substance is temporarily unattainable; as between the acts of a play, in the park, or while dressing for dinner: that such moments may not be entirely wasted. That cigarette, however, which is so prompt to appear after dinner I would reprehend and ban and totally abolish: as enemy to that diviner thing before which it should pale its ineffectual fires in shame—to

wit, good drink, '*la dive bouteille*;' except indeed when the liquor be bad, as is sometimes known to happen. Then it may serve in some sort as a sorry consolation. But to leave these airy substitutes, and come to smoking.

It hath been oftentimes debated whether the morning pipe be the sweeter, or that first pipe of the evening which '*Hesperus*, who bringeth all good things,' brings to the weary with home and rest. The first is smoked on a clearer palate, and comes to unjaded senses like the kiss of one's first love; but lacks that feeling of perfect fruition, of merit recompensed and the goal and the garland won, which clings to the vesper bowl. Whence it comes that the majority give the palm to the latter. To which I intend no slight when I find the incense that arises at matins sweeter even than that of evensong. For, although with most of us who are labourers in the vineyard, toilers and swinkers, the morning pipe is smoked in hurry and fear and a sense of alarums and excursions and fleeting trains, yet with all this there are certain halcyon periods sure to arrive—Sundays, holidays, and the like—the whole joy and peace of which are summed up in that one beatific pipe after breakfast, smoked in a

careless majesty like that of the gods 'when they lie beside their nectar, and the clouds are lightly curled.' Then only can we be said really to smoke. And so this particular pipe of the day always carries with it festal reminiscences : memories of holidays past, hopes for holidays to come ; a suggestion of sunny lawns and flannels and the ungirt loin ; a sense withal of something free and stately, as of 'faint march-music in the air,' or the old Roman cry of 'Liberty, freedom, and enfranchisement.'

If there be any fly in the pipe-smoker's ointment, it may be said to lurk in the matter of 'rings.' Only the exceptionally gifted smoker can recline in his chair and emit at will the perfect smoke-ring, in consummate eddying succession. He of the meaner sort must be content if, at rare heaven-sent intervals—while thinking, perhaps, of nothing less—there escape from his lips the unpremeditated flawless circle. Then '*deus fio*' he is moved to cry, at that breathless moment when his creation hangs solid and complete, ere the particles break away and blend with the baser atmosphere. Nay, some will deny to any of us terrene smokers the gift of fullest achievement : for what saith *the* poet of the century?

‘ On the earth the broken arcs : in the heaven the perfect round !’

It was well observed by a certain character in one of Wilkie Collins’s novels (if an imperfect memory serveth me rightly) that women will take pleasure in scents derived from animal emanations, clarified fats, and the like ; yet do illogically abhor the ‘ clean, dry, vegetable smell’ of tobacco. Herein the true base of the feminine objection is reached ; being, as usual, inherent want of logic rather than any distaste, in the absolute, for the thing in question. Thinking that they ought to dislike, they do painfully cast about for reasons to justify their dislike, when none really exist. As a specimen of their so-called arguments, I remember how a certain fair one triumphantly pointed out to me that my dog, though loving me well, could yet never be brought to like the smell of tobacco. To whom I, who respected my dog (as Ben saith of Master Shakespeare) on this side idolatry as much as anything, was yet fain to point out—more in sorrow than in anger—that a dog, being an animal who delights to pass his whole day, from early morn to dewy eve, in shoving his nose into every carrion beastliness that he can

come across, could hardly be considered *arbiter elegantiarum* in the matter of smells. But indeed I did wrong to take such foolish quibbling seriously; nor would I have done so, if she hadn't dragged my poor innocent dog into the discussion.

Of Smoking in Bed: There be who consider this a depravity—an instance of that excess in the practice of a virtue which passes into vice—and couple it with dram-drinking: who yet fail to justify themselves by argument. For if bed be by common consent the greatest bliss, the divinest spot, on earth, '*ille terrarum qui præter omnes angulus ridet*;' and if tobacco be the true Herb of Grace, and a joy and healing balm, and respite and nepenthe,—if all this be admitted, why are two things, super-excellent separately, noxious in conjunction? And is not the Bed-Smoker rather an epicure in pleasure—self-indulgent perhaps, but still the triumphant creator of a new 'blend,' reminding one of a certain traveller's account of an intoxicant patronised in the South Sea Islands, which combines the blissful effect of getting drunk and remaining sober to enjoy it? Yet I shall not insist too much on this point, but would only ask—so long as the smoker be

unwedded—for some tolerance in the matter and a little logic in the discussion thereof.

Concerning Cigars: That there be large sums given for these is within common knowledge. 1d., 2d., nay even 4d., is not too great a price, if a man will have of the finest leaf, reckless of expense. In this sort of smoking, however, I find more of vainglory and ostentation than solid satisfaction; and its votaries would seem to display less a calm, healthy affection for tobacco than (as Sir T. Browne hath it) a ‘passionate prodigality.’ And, besides grievous wasting of the pocket, atmospheric changes, varyings in the crops, and the like, cause uncertainty to cling about each individual weed, so that man is always more or less at the mercy of Nature and the elements—an unsatisfactory and undignified position in these atter days of the Triumphant Democracy. But worst and fatallest of all, to every cigar-smoker it is certain to happen that once in his life, by some happy combination of time, place, temperament, and Nature—by some starry influence, maybe, or freak of the gods in mocking sport—once, and once only, he will taste the aroma of the perfect leaf at just the perfect point—the ideal cigar. Henceforth his life is saddened; as one kissed by a goddess

in a dream, he goes thereafter, as one might say, in a sort of love-sickness. Seeking he scarce knows what, his existence becomes a dissatisfied yearning; the world is spoiled for him, its joys are tasteless: so he wanders, vision-haunted, down dreary days to some miserable end.

Yet, if one will walk this path and take the risks, the thing may be done at comparatively small expense. To such I would commend the Roman motto, slightly altered—*Alieni appetens, sui avarus*. There be always good fellows, with good cigars for their friends. Nay, too, the boxes of these lie open; and the good cigar belongs rather to him that can appreciate it aright than to the capitalist who, owing to a false social system, happens to be its temporary guardian and trustee. Again there is a saying—bred first, I think, among the schoolmen at Oxford—that it is the duty of a son to live up to his father's income. Should any young man have found this task too hard for him, after the most strenuous and single-minded efforts, at least he can resolutely smoke his father's cigars. In the path of duty complete success is not always to be looked for; but an approving conscience, the sure reward of honest endeavour, is within reach of all.

AN AUTUMN ENCOUNTER

FOR yet another mile or two the hot dusty road runs through level fields, till it reaches yonder shoulder of the downs, already golden three-parts up with ripening corn. Thitherwards lies my inevitable way; and now that home is almost in sight it seems hard that the last part of the long day's sweltering and delightful tramp must needs be haunted by that hateful speck, black on the effulgence of the slope. Did I not know he was only a scarecrow, the thing might be in a way companionable: a pleasant suggestive surmise, piquing curiosity, gilding this last weary stage with some magic of expectancy. But I passed close by him on my way out. Early as I was, he was already up and doing, eager to introduce himself. He leered after me as I swung down the road,—mimicked my gait, as it seemed, in a most uncalled-for way: and when I looked back, he was

blowing derisive kisses of farewell with his empty sleeve.

I had succeeded, however, in shaking off the recollection between the morning's start and now; so it was annoying that he should force himself on me, just when there was no getting rid of him. At this distance, however, he might be anything. An indeterminate blot, it seems to waver, to falter, to come and vanish again in the quivering, heated air. Even so, in the old time, leaning on that familiar gate—are the tell-tale inwoven initials still decipherable?—I used to watch Her pacing demurely towards me through the corn. It was ridiculous, it was fatuous, under all the circumstances it was monstrous, and yet . . . ! We were both under twenty, so She was She, and I was I, and there were only we three the wide world over, she and I and the unbetraying gate. *Porta eburnea!* False visions alone sped through you, though Cupid was wont to light on your topmost bar, and preen his glowing plumes. And to think that I should see her once more, coming down the path as if not a day had passed, hesitating as of old, and then—but surely her ankles seem—— Confound that scarecrow!

His sex is by this time painfully evident ; also his condition in life, which is as of one looking back on better days. And now he is upon a new tack. Though here on the level it is still sultry and airless, an evening breeze is playing briskly along the slope where he stands, and one sleeve saws the air violently ; the other is pointed stiffly heavenwards. It is all plain enough, my poor friend ! The sins of the world are a heavy burden and a grievous unto you. You have a mission, you must testify ; it will forth, in season and out of season. For man, he wakes and sleeps and sins betimes : but crows sin steadily, without any cessation. And this unhappy state of things is your own particular business. Even at this distance I seem to hear you rasping it : ‘ Salvation, damnation, damnation, salvation ! ’ And the jolly earth smiles in the perfect even-glow, and the corn ripples and laughs all round you, and one young rook (only fledged this year, too !), after an excellent simulation of prostrate, heart-broken penitence, soars joyously away, to make love to his neighbour’s wife. ‘ Salvation, damnation, damn——’ A shifty wriggle of the road, and he is transformed once more. Flung back in an ecstasy

of laughter, holding his lean sides, his whole form writhes with the chuckle and gurgle of merriment. Ho, ho! what a joke it was! How I took you all in! Even the rooks! What a joke is everything, to be sure!

Truly, I shall be glad to get quit of this heartless mummer. Fortunately I shall soon be past him. And now, behold! the old dog waxes amorous. Mincing, mowing, empty sleeve on hollow breast, he would fain pose as the most irresistible old hypocrite that ever paced a metropolitan kerb. 'Love, you young dogs,' he seems to croak, 'Love is the one thing worth living for! Enjoy your present, rooks and all, as I do!' Why, indeed, should he alone be insensible to the golden influence of the hour? More than one supple waist (alas! for universal masculine frailty!) has been circled by that tattered sleeve in days gone by; a throbbing heart once beat where sodden straw now fails to give a manly curve to the chest. Why should the coat survive, and not a particle of the passion that inspired it long ago?

At last I confront him, face to face: and the villain grins recognition, completely unabashed. Nay, he cocks his eye with a signifi-

cant glance under the slouch of his shapeless hat, and his arm points persistently and with intelligence up the road. My good fellow, I know the way to the Dog and Duck as well as you do : I was going there anyhow, without your officious interference—and the beer, as you justly remark, is unimpeachable. But was this really all you've been trying to say to me, this last half-hour? Well, well!

THE WHITE POPPY

A RIOT of scarlet on gold, the red poppy of our native fields tosses heavy tresses with gipsy *abandon*; her sister of the sea-shore is golden, a yellow blossom that loves the keen salt savour of the spray. Of another hue is the poppy of history, of romance, of the muse. White as the stark death-shroud, pallid as the cheeks of that queen of a silent land whose temples she languorously crowns, ghost-like beside her fuller-blooded kin, she droops dream-laden, *Papaver somniferum*, the poppy of the magic juice of oblivion. In the royal plenitude of summer, the scarlet blooms will sometimes seem but a red cry from earth in memory of the many dews of battle that have drenched these acres in years gone by, for little end but that these same 'bubbles of blood' might glow to-day; the yellow flower does but hint of the gold that has dashed a thousand wrecks at her feet around these shores :

for happier suggestion we must turn to her of the pallid petals, our white Lady of Consolation. Fitting hue to typify the crowning blessing of forgetfulness! Too often the sable robes of night dissemble sleeplessness, remorse, regret, self-questioning. Let black, then, rather stand for hideous memory: white for blessed blank oblivion, happiest gift of the gods! For who, indeed, can say that the record of his life is not crowded with failure and mistake, stained with its petty cruelties of youth, its meannesses and follies of later years, all which storm and clamour incessantly at the gates of memory, refusing to be shut out? Leave us alone, O gods, to remember our felicities, our successes: only aid us, ye who recall no gifts, aptly and discreetly to forget.

Discreetly, we say; for it is a tactful forgetfulness that makes for happiness. In the minor matter, for instance, of small money obligations, that shortness of memory which the school of Professors Panurge and Falstaff rashly praises, may often betray into some unfortunate allusion or reference to the subject which shall pain the delicate feelings of the obliger; or, if he be of coarser clay, shall

lead him in his anger to express himself with unseemliness, and thereby to do violence to his mental tranquillity, in which alone, as Marcus Aurelius teacheth, lieth the perfection of moral character. This is to be a stumbling-block and an offence against the brethren. It is better to keep just memory enough to avoid such hidden rocks and shoals; in which thing Mr. Swiveller is our great exemplar, whose mental map of London was a chart wherein every creditor was carefully 'buoyed.'

The wise man prays, we are told, for a good digestion: let us add to the prayer—and a bad memory. Truly we are sometimes tempted to think that we are the only ones cursed with this corroding canker. Our friends, we can swear, have all, without exception, atrocious memories; why is ours alone so hideously vital? Yet this isolation must be imaginary; for even as we engage in this selfish moan for help in our own petty case, we are moved to add a word for certain others who, meaning no ill, unthinkingly go about to add to humanity's already heavy load of suffering. How much needless misery is caused in this world by the reckless 'recollections' of dramatic and other celebrities? You gods,

in lending ear to our prayer, remember too, above all other sorts and conditions of men, these our poor erring brothers and sisters, the sometime *sommités* of Mummerdom!

Moments there are, it is true, when this traitor spirit tricks you: when some subtle scent, some broken notes of an old song, nay, even some touch of a fresher air on your cheeks at night—a breath of '*le vent qui vient à travers la montagne*'—have power to ravish, to catch you back to the blissful days when you trod the one authentic Paradise. Moments only, alas! Then the evil crowd rushes in again, howls in the sacred grove, tramples down and defiles the happy garden; and once more you cry to Our Lady of Sleep, crowned of the white poppy. And you envy your dog who, for full discharge of a present benefaction having wagged you a hearty, expressive tail, will then pursue it gently round the hearth-rug till, in restful coil, he reaches it at last, and oblivion with it; every one of his half-dozen diurnal sleeps being in truth a royal amnesty.

But whose the hand that shall reach us the herb of healing? Perdita blesses every guest at the shearing with a handful of

blossom ; but this gift is not to be asked of her whose best wish to her friends is 'grace and remembrance.' The fair Ophelia, rather : nay, for as a nursling she hugs her grief, and for her the memory of the past is a 'sorrow's crown of sorrow.' What flowers are these her pale hand offers ? 'There's pansies, that's for thoughts !' For me rather, O dear Ophelia, the white poppy of forgetfulness !

A BOHEMIAN IN EXILE

A REMINISCENCE

WHEN, many years ago now, the once potent and extensive kingdom of Bohemia gradually dissolved and passed away, not a few historians were found to chronicle its past glories; and some have gone on to tell the fate of this or that once powerful chieftain who either donned the swallow-tail and conformed or, proudly self-exiled, sought some quiet retreat and died as he had lived, a Bohemian. But these were of the princes of the land. To the people, the villeins, the common rank and file, does no interest attach? Did they waste and pine, anæmic, in thin, strange, unwonted air? Or sit at the table of the scornful and learn, with Dante, how salt was alien bread? It is of one of those faithful commons I would speak, narrating only 'the short and simple annals of the poor.'

It is to be noted that the kingdom aforesaid was not so much a kingdom as a United States—a collection of self-ruling guilds, municipalities, or republics, bound together by a common method of viewing life. ‘There once were seven kings in Bohemia’—and a good many more; but there never was a King of Bohemia. These small free States, then, broke up gradually, from various causes and with varying speed; and I think ours was one of the last to go.

With us, as with many others, it was a case of lost leaders. ‘Just for a handful of silver he left us;’ though it was not exactly that, but rather that, having got the handful of silver, they wanted a wider horizon to fling it about under than Bloomsbury afforded.

‘So they left us for their pleasure; and in due time, one by one—’

But I will not be morose about them; they had honestly earned their success, and we all honestly rejoiced at it, and do so still.

When old Pan was dead and Apollo’s bow broken, there were many faithful pagans who would worship at no new shrines, but went out to the hills and caves, truer to the old gods in their discrowned desolation than

in their pomp and power. Even so were we left behind, a remnant of the faithful. We had never expected to become great in art or song; it was the life itself that we loved; that was our end—not, as with them, the means to an end.

‘ We aimed at no glory, no lovers of glory we ;
Give us the glory of going on and still to be.’

Unfortunately, going on was no longer possible; the old order had changed, and we could only patch up our broken lives as best might be.

Fothergill said that he, for one, would have no more of it. The past was dead, and he wasn't going to try to revive it. Henceforth he too, would be dead to Bloomsbury. Our forefathers, speaking of a man's death, said ‘ he changed his life.’ This is how Fothergill changed his life and died to Bloomsbury. One morning he made his way to the Whitechapel Road, and there he bought a barrow. The Whitechapel barrows are of all sizes, from the barrow wheeled about by a boy with half a dozen heads of cabbages to barrows drawn by a tall pony, such as on Sundays take the members of a club to Epping Forest. They are all precisely the same in plan and

construction, only in the larger sizes the handles develop or evolve into shafts; and they are equally suitable, according to size, for the vending of wheelks, for a hot-potato can, a piano organ, or for the conveyance of a cheery and numerous party to the Derby. Fothergill bought a medium-sized 'developed' one, and also a donkey to fit; he had it painted white, picked out with green—the barrow, not the donkey—and when his arrangements were complete, stabled the whole for the night in Bloomsbury. The following morning, before the early red had quite faded from the sky, the exodus took place, those of us who were left being assembled to drink a parting whisky-and-milk in sad and solemn silence. Fothergill turned down Oxford Street, sitting on the shaft with a short clay in his mouth, and disappeared from our sight, heading west at a leisurely pace. So he passed out of our lives by way of the Bayswater Road.

They must have wandered far and seen many things, he and his donkey, from the fitful fragments of news that now and again reached us. It seems that eventually, his style of living being economical, he was

enabled to put down his donkey and barrow, and set up a cart and a mare—no fashionable gypsy-cart, a sort of house-boat on wheels, but a light and serviceable cart, with a moveable tilt, constructed on his own designs. This allowed him to take along with him a few canvases and other artists' materials; soda-water, whisky, and such-like necessaries; and even to ask a friend from town for a day or two, if he wanted to.

He was in this state of comparative luxury when at last, by the merest accident, I forgot with him once more. I had pulled up to Streatly one afternoon, and, leaving my boat, had gone for a long ramble on the glorious North Berkshire Downs to stretch my legs before dinner. Somewhere over on Cuckhamsley Hill, by the side of the Ridgeway, remote from the habitable world, I found him, smoking his vesper pipe on the shaft of his cart, the mare cropping the short grass beside him. He greeted me without surprise or effusion, as if we had only parted yesterday, and without a hint of an allusion to past times, but drifted quietly into rambling talk of his last three years, and, without ever telling his story right out, left a strange picturesque impression

of a nomadic life which struck one as separated by fifty years from modern conventional existence. The old road-life still lingered on in places, it seemed, once one got well away from the railway: there were two Englands existing together, the one fringing the great iron highways wherever they might go—the England under the eyes of most of us. The other, unguessed at by many, in whatever places were still vacant of shriek and rattle, drowsed on as of old: the England of heath and common and windy sheep-down, of by-lanes and village-greens—the England of Parson Adams and Lavengro. The spell of the free untrammelled life came over me as I listened, till I was fain to accept of his hospitality and a horse-blanket for the night, oblivious of civilised comforts down at the Bull. On the downs where Alfred fought we lay and smoked, gazing up at the quiet stars that had shone on many a Dane lying stark and still a thousand years ago; and in the silence of the lone tract that enfolded us we seemed nearer to those old times than to these I had left that afternoon, in the now hushed and sleeping valley of the Thames.

When the news reached me, some time

later, that Fothergill's aunt had died and left him her house near town and the little all she had possessed, I heard it with misgivings, not to say forebodings. For the house had been his grandfather's, and he had spent much of his boyhood there; it had been a dream of his early days to possess it in some happy future, and I knew he could never bear to sell or let it. On the other hand, can you stall the wild ass of the desert? And will not the caged eagle mope and pine?

However, possession was entered into, and all seemed to go well for the time. The cart was honourably installed in the coach-house, the mare turned out to grass. Fothergill lived idly and happily, to all seeming, with 'a book of verses underneath the bough,' and a bottle of old claret for the friend who might chance to drop in. But as the year wore on small signs began to appear that he who had always 'rather hear the lark sing than the mouse squeak' was beginning to feel himself caged, though his bars were gilded.

I was talking one day to his coachman (he now kept three men-servants), and he told me that of a Sunday morning when the household had gone to church and everything was quiet,

Mr. Fothergill would go into the coach-house and light his pipe, and sit on the step of the brougham (he had a brougham now), and gaze at the old cart, and smoke and say nothing; and smoke and say nothing again. He didn't like it, the coachman confessed; and to me it seemed ominous.

One morning late in March, at the end of a long hard winter, I was wakened by a flood of sunshine. The early air came warm and soft through the open window; the first magic suggestion of spring was abroad, with its whispered hints of daffodils and budding hawthorns; and one's blood danced to imagined pipings of Pan from happy fields far distant. At once I thought of Fothergill, and, with a certain foreboding of ill, made my way down to Holly Lodge as soon as possible. It was with no surprise at all that I heard that the master was missing. In the very first of the morning, it seemed, or ever the earliest under-housemaid had begun to set man-traps on the stairs and along the passages, he must have quietly left the house. The servants were cheerful enough, nevertheless, and thought the master must only have 'gone for a nice long walk,' and so on, after the manner

of their kind. Without a word I turned my steps to the coach-house. Sure enough, the old cart was missing ; the mare was gone from the paddock. It was no good my saying anything ; pursuit of this wild haunter of tracks and by-paths would have been futile indeed. So I kept my own counsel. Fothergill never returned to Holly Lodge, and has been more secret and evasive since his last flight, rarely venturing on old camping grounds near home, like to a bird scared by the fowler's gun.

Once indeed, since then, while engaged in pursuit of the shy quarry known as the Early Perp., late Dec., E. Eng., and the like, specimens of which I was tracking down in the west, I hit upon him by accident ; hearing in an old village rumours concerning a strange man in a cart who neither carried samples nor pushed the brewing interest by other means than average personal consumption—tales already beginning to be distorted into material for the myth of the future. I found him friendly as ever, equally ready to spin his yarns. As the evening wore on, I ventured upon an allusion to past times and Holly Lodge ; but his air of puzzled politeness convinced me that the whole thing had

passed out of his mind, as a slight but disagreeable incident in the even tenor of his nomadic existence.

After all, his gains may have outbalanced his losses. Had he cared, he might, with his conversational gifts, have been a social success ; certainly, I think, an artistic one. He had great powers, had any impulse been present to urge him to execution and achievement. But he was for none of these things. Contemplative, receptive, with a keen sense of certain sub-tones and side-aspects of life unseen by most, he doubtless chose wisely to enjoy life his own way, and to gather from the fleeting days what bliss they had to give, nor spend them in toiling for a harvest to be reaped when he was dust.

Some for the glories of this life, and some
Sigh for the Prophet's Paradise to come :
Ah, take the cash and let the credit go,
Nor heed the rumble of a distant drum.

JUSTIFIABLE HOMICIDE

THIS is a remedial age, an age of keys for all manner of locks; so he cannot be said to ask too much who seeks for exact information as to how a young man ought, in justice to himself and to society, to deal with his relations. During his minority he has lain entirely at their mercy: has been their butt, their martyr, their drudge, their *corpus vile*. Possessing all the sinews of war, this stiff-necked tribe has consistently refused to 'part:' even for the provision of those luxuries so much more necessary than necessities. Its members have crammed their victim full of precepts, rules of conduct, moral maxims, and most miscellaneous counsel: all which he intuitively suspected at the time, and has ascertained by subsequent experience, to be utterly worthless. Now, when their hour has come, when the tocsin has sounded at last, and the Gaul is at the

gate, they still appear to think that the old condition of things is to go on; unconscious, apparently, of atonement due, of retribution to be exacted, of wrongs to be avenged and of insults to be wiped away!

Over the north-west frontier, where the writ of the English Raj runs not, the artless Afghan is happy in a code that fully provides for relatives who neglect or misunderstand their obligations. An Afghan it was who found himself compelled to reprove an uncle with an unfortunate habit of squandering the family estate. An excellent relative, this uncle, in all other respects. As a liar, he had few equals; he robbed with taste and discretion; and his murders were all imbued with true artistic feeling. He might have lived to a green old age of spotless respectability but for his one little failing. As it was, justice had to be done, *ruat cælum*: and so it came about that one day the nephew issued forth to correct him with a matchlock. The innocent old man was cultivating his paternal acres; so the nephew was able, unperceived, to get a steady sight on him. His finger was on the trigger, when suddenly there slipped

into his mind the divine precept, 'Allah is merciful!' He lowered his piece, and remained for a little plunged in thought; meanwhile the unconscious uncle hoed his paddy. Then with a happy smile he took aim once more, for there also occurred to him the precept equally divine: 'But Allah is also just.' With an easy conscience he let fly, and behold! there was an uncle the more in Paradise.

It was probably some little affair of a similar quality that constrained a recruit in a regiment stationed at Peshawur to apply for leave of absence: in order to attend to family matters of importance. The Colonel knew it was small use refusing the leave, as in that case his recruit would promptly desert; so he could only ask, how long was the transaction like to take? It was told him, after consideration, that, allowing for all possible difficulties and delays, a month would meet the necessities of the case; and on that understanding he allowed his man to depart. At the end of the month he reappeared on duty, a subdued but mellow cheer shining through his wonted impassiveness. His Colonel ventured to inquire of him, in a general way, if the business

in question were satisfactorily concluded. And he replied: 'I got him from behind a rock.'

There are practical difficulties in the way of the adoption of such methods at home. We must be content to envy, without imitating, these free and happy sons of the hills. And yet a few of the old school are left us still: averse from change, mistrustful of progress, sticking steadily to the good old-fashioned dagger and bowl. I had a friend who disposed of a relative every spring. Uncles were his special line—(he had suffered much from their tribe, having been early left an orphan)—though he had dabbled in aunts, and in his hot youth, when he was getting his hand in, he had even dallied with a grand-parent or two. But it was in uncles he excelled. He possessed (at the beginning of his career) a large number of these connections, and pursuit of them, from the mere sordid point of view of £ s. d., proved lucrative. But he always protested (and I believed him) that gain with him was a secondary consideration. It would hardly be in the public interest to disclose his *modus operandi*. I

shall only remark that he was one of the first to realise the security and immunity afforded the artist by the conditions of modern London. Hence it happened that he usually practised in town, but spent his vacations at the country houses of such relations as were still spared him, where he was always the life and soul of the place. Unfortunately he is no longer with us, to assist in the revision of this article: nor was it permitted me to soothe his last moments. The presiding Sheriff was one of those new-fangled officials who insist on the exclusion of the public, and he declined to admit me either in the capacity of a personal connection or, though I tried my hardest, as the representative of *The National Observer*. It only remains to be said of my much-trying and still lamented friend, that he left few relatives to mourn his untimely end.

But our reluctant feet must needs keep step with the imperious march of Time, and my poor friend's Art (as himself in later years would sorrowfully admit) is now almost as extinct as the glass-staining of old, or 'Robbia's craft so apt and strange;'

while our thin-blooded youth, too nice for the joyous old methods, are content to find sweetest revenge in severely dropping their relations. This is indeed a most effective position: it exasperates, while it is unassailable. And yet there remains a higher course, a nobler task. Not mere forgiveness: it is simple duty to forgive—even one's guardians. No young man of earnest aspirations will be content to stop there. Nay: lead them on, these lost ones, by the hand; conduct them 'generously and gently, and with linking of the arm;' educate them, eradicate their false ideals, dispel their foolish prejudices; be to their faults a little blind and to their virtues very kind: in fine, realise that you have a mission—that these wretches are not here for nothing. The task will seem hard at first; but only those who have tried can know how much may be done by assiduous and kindly effort towards the chastening—ay! the final redemption even!—of the most hopeless and pig-headed of uncles.

THE FAIRY WICKET

FROM digging in the sandy, over-triturated soil of times historical, all dotted with date and number and sign, how exquisite the relief in turning to the dear days outside history—yet not so very far off neither for us nurslings of the northern sun—when kindly beasts would loiter to give counsel by the wayside, and a fortunate encounter with one of the Good People was a surer path to Fortune and the Bride than the best-worn stool that ever proved step-ladder to aspiring youth. For then the Fairy Wicket stood everywhere ajar—everywhere and to each and all. ‘Open, open, green hill!’—you needed no more recondite sesame than that: and, whoever you were, you might have a glimpse of the elfin dancers in the hall that is litten within by neither sun nor moon; or catch at the white horse’s bridle as the Fairy Prince rode through. It has been closed now this many a year (the

fairies, always strong in the field, are excellent wicket-keepers); and if it open at all, 'tis but for a moment's mockery of the material generation that so deliberately turned its back on the gap into Elf-Land—that first stage to the Beyond.

It was a wanton trick, though, that these folk of malice used to play on a small school-boy, new kicked out of his nest into the draughty, uncomfortable outer world, his unfledged skin still craving the feathers whereinto he was wont to nestle. The barrack-like school, the arid, cheerless class-rooms, drove him to Nature for redress; and, under an alien sky, he would go forth and wander along the iron road by impassive fields, so like yet so unlike those hitherto a part of him and responding to his every mood. And to him, thus loitering with overladen heart, there would come suddenly a touch of warmth, of strange surprise. The turn of the road just ahead—that, sure, is not all unfamiliar? That row of elms—it cannot entirely be accident that they range just *so*? And, if not accident, then round the bend will come the old duck-pond, the shoulder of the barn will top it, a few yards on will be the gate—it swings-to

with its familiar click—the dogs race down the avenue—and then—and then! It is all wildly fanciful; and yet, though knowing not Tertullian, a '*credo quia impossibile*' is on his tongue as he quickens his pace—for what else can he do? A step, and the spell is shattered—all is cruel and alien once more; while every copse and hedge-row seems a-tinkle with faint elfish laughter. The Fairies have had their joke: they have opened the wicket one of their own hand's-breadths, and shut it in their victim's face. When next that victim catches a fairy, he purposes to tie up the brat in sight of his own green hill, and set him to draw up a practical scheme for Village Councils.

One of the many women I ever really loved, fair in the fearless old fashion, was used to sing, in the blithe, unfettered accent of the people: 'I'd like to be a fairy, And dance upon my toes, I'd like to be a fairy, And wear short close!' And in later life it is to her sex that the wee (but very wise) folk sometimes delegate their power of torment. Such understudies are found to play the part exceeding well; and many a time the infatuated youth believes he sees in the depth of one sole pair of eyes—blue, brown, or green

(the fairy colour)—the authentic fairy wicket standing ajar : many a time must he hear the quaint old formula, 'I'm sure, if I've ever done anything to lead you to think,' etc. (runs it not so?), ere he shall realise that here is the gate upon no magic pleasance but on a cheap suburban villa, banging behind the wrathful rate-collector or hurled open to speed the pallid householder to the Registrar's Office. In still grosser habitations, too, they lurk, do the People of Mischief, ready to frolic out on the unsuspecting one : as in the case, which still haunts my memory, of a certain bottle of an historic Château-Yquem, hued like Venetian glass, odorous as a garden in June. Forth from out the faint perfume of this haunted drink there danced a bevy from Old France, clad in the fashion of Louis-Quinze, peach-coloured knots of ribbon bedizening apple-green velvets, as they moved in stately wise among the roses of the old garden, to the quaint music—Rameau, was it?—of a fairy *cornemuse*, while fairy Watteaus, Fragonards, Lancrets, sat and painted them. Alas! too shallow the bottle, too brief the brawls : not to be recalled by any quantity of Green Chartreuse.

ABOARD THE GALLEY

HE was cruising in the Southern Seas (was the Ulysses who told me this tale), when there bore down upon him a marvellous strange fleet, whose like he had not before seen. For each little craft was a corpse, stiffly 'marlined,' or bound about with tarred rope, as mariners do use to treat plug tobacco: also ballasted, and with a fair mast and sail stepped through his midriff. These self-sufficing ships knew no divided authority: no pilot ever took the helm from the captain's hands; no mutineers lay in bilboes, no passengers complained of the provisions. In a certain island to windward (the native pilot explained) it was the practice, when a man died, to bury him for the time being in dry, desiccating sand, till a chief should pass from his people, when the waiting bodies were brought out and, caulked and rigged *secundum artem*, were launched with the first fair breeze, the admiral at their

head, on their voyage to the Blessed Islands. And if a chief should die, and the sand should hold no store of corpses for his escort, this simple practical folk would solve the little difficulty by knocking some dozen or twenty stout fellows on the head, that the notable might voyage like a gentleman. Whence this gallant little company, running before the breeze, stark, happy, and extinct, all bound for the Isles of Light! 'Twas a sight to shame us sitters at home, who believe in those Islands, most of us, even as they, yet are content to trundle City-wards or to Margate, so long as the sorry breath is in us; and, breathless at last, to Bow or Kensal Green; without one effort, dead or alive, to reach the far-shining Hesperides.

'Dans la galère capitane nous étions quatre-vingt rameurs!' sang the oarsmen in the ballad; and they, though indeed they toiled on the galley-bench, were free and happy pirates, members of an honoured and liberal profession. But all we—pirates, parsons, stockbrokers, whatever our calling—are but galley-slaves of the basest sort, fettered to the oar each for his little spell. A common misery links us all, like the chain that runs

the length of the thwarts. Can *nothing* make it worth our while not to quarrel with our fellows? The menace of the storms is for each one and for all: the master's whip has a fine impartiality. Crack! the lash that scored my comrade's back has flicked my withers too; yet neither of us was shirking—it was that grinning ruffian in front. Well: to-morrow, God willing, the evasion shall be ours, while he writhes howling. But why do we never once combine—seize on the ship, fling our masters into the sea, and steer for some pleasant isle far down under the Line, beyond the still-vexed Bermoothes? When ho for feasting! Hey for tobacco and free-quarters! But no: the days pass, and are reckoned up, and done with; and ever more pressing cares engage. Those fellows on the leeward benches are having an easier time than we poor dogs on the weather side? Then, let us abuse, pelt, vilify them: let us steal their grub, and have at them generally for a set of shirking, malingering brutes! What matter that to-morrow they may be to windward, we to lee? We never can look ahead. And they know this well, the gods our masters, pliers of the whip.

And mayhap we like them none the worse for it.

Indeed, there is a traitor sort among ourselves, that spins facile phrases in the honour of these whipmasters of ours—as ‘*omnes eodem cogimur*,’ and the rest; which is all very pretty and mighty consoling. The fact is, the poets are the only people who score by the present arrangement; which it is therefore their interest to maintain. While we are doing all the work, these incorrigible skulkers lounge about and make ribald remarks; they write Greek tragedies on Fate, on the sublimity of Suffering, on the Petty Span, and so on; and act in a generally offensive way. And we are even weak enough to buy their books; offer them drinks, peerages, and things; and say what superlative fellows they are! But when the long-looked-for combination comes, and we poor devils have risen and abolished fate, destiny, the Olympian Council, early baldness, and the like, these poets will really have to go.

And when every rhymester has walked the plank, shall we still put up with our relations? True members of the ‘stupid party,’ who never believe in us, who know (and never

forget) the follies of our adolescence; who are always wanting us *not* to do things; who are lavish of advice, yet angered by the faintest suggestion of a small advance in cash: shall the idle singers perish and these endure? No: as soon as the last poet has splashed over the side, to the sharks with our relations!

The old barkey is lightening famously: who shall be next to go? The Sportsman of intolerable yarns: who slays twice over—first, his game, and then the miserable being he button-holes for the tedious recital. Shall we suffer *him* longer? Who else? Who is that cowering under the bulwarks yonder? The man who thinks he can imitate the Scottish accent! Splash! And the next one? What a crowd is here! How they block the hatchways, lumber the deck, and get between you and the purser's room—these fadmongers, teetotallers, missionaries of divers isms! Overboard with them, and hey for the Fortunate Isles! Then for tobacco in a hammock 'twixt the palms! Then for wine cooled in a brooklet losing itself in silver sands! Then for—but O these bilboes on our ankles, how mercilessly they grip! The vertical sun blisters the bare back: faint echoes of Olympian

laughter seem to flicker like Northern Lights across the stark and pitiless sky. One earnest effort would do it, my brothers! A little modesty, a short sinking of private differences; and then we should all be free and equal gentlemen of fortune, and I would be your Captain! 'Who? you? you would make a pretty Captain!' Better than you, you scurvy, skulking, little galley-slave! 'Galley-slave yourself, and be——Pull together, boys, and lie low! Here's the Master coming with his whip!'

THE LOST CENTAUR

IT is somewhere set down (or does the legend only exist in the great volume of ought-to-be-writ?) that the young Achilles, nurtured from babyhood by the wise and kindly Cheiron, accustomed to reverence an ideal of human skill and wisdom blent with all that was best and noblest of animal instinct, strength and swiftness, found poor humanity sadly to miss, when at last he was sent forth among his pottering little two-legged peers. Himself alone he had hitherto fancied to be the maimed one, the incomplete; he looked to find the lords of earth even such as these Centaurs; wise and magnanimous atop: below, shod with the lightning, winged with the wind, terrible in the potentiality of the armèd heel. Instead of which——! How fallen was his first fair hope of the world! . And even when reconciled at last to the dynasty of the forked radish, after he had seen its quality tested round the clangorous walls of

Troy—some touch of an imperial disdain ever lingered in his mind for these feeble folk who could contentedly hail him—him, who had known Cheiron!—as hero and lord!

Achilles has passed, with the Centaurs and Troy; but the feeling lingers.

Of strange and divers strands is twisted the mysterious cord that, reaching back 'through spaces out of space and timeless time,' somewhere joins us to the Brute; a twine of mingled yarn, not utterly base. As we grow from our animal infancy, and the threads snap one by one at each gallant wing-stroke of a soul poising for flight into Empyrean, we are yet conscious of a loss for every gain, we have some forlorn sense of a vanished heritage. Willing enough are we to 'let the ape and tiger die;' but the pleasant cousins dissembled in hide and fur and feather are not all tigers and apes: which last vile folk, indeed, exist for us only in picture-books, and chiefly offend by always carrying the Sunday School ensign of a Moral at their tails. Others—happily of less didactic dispositions—there be; and it is to these unaffected, careless companions that the sensible child is wont to devote himself; leaving severely alone the

stiff, tame creatures claiming to be of closer kin. And yet these playmates, while cheerfully admitting him of their fellowship, make him feel his inferiority at every point. Vainly, his snub nose projected earthwards, he essays to sniff it with the terrier who (as becomes the nobler animal) is leading in the chase; and he is ready to weep as he realises his loss. And the rest of the Free Company,—the pony, the cows, the great cart-horses,—are ever shaming him by their unboastful exercise of some enviable and unattainable attribute. Even the friendly pig, who (did but parents permit) should eat of his bread and drink of his cup, and be unto him as a brother,—which among all these unhappy bifurcations, so cheery, so unambitious, so purely contented, so apt to be the guide, philosopher, and friend of boyhood as he? What wonder that at times, when the neophyte in life begins to realise that all these desirable accomplishments have had to be surrendered one by one in the process of developing a Mind, the course of fitting out a Lord of Creation, he is wont—not knowing the extent of the kingdom to which he is heir—to feel a little discontented?

Ere now this ill-humour, taking root in a nature wherein the animal is already ascendant, has led by downward paths to the Goat-Foot, in whom the submerged human system peeps out but fitfully, at exalted moments. He, the peevish and irascible, shy of trodden ways and pretty domesticities, is linked to us by little but his love of melody ; but for which saving grace, the hair would soon creep up from thigh to horn of him. At times he will still do us a friendly turn : will lend a helping hand to poor little Psyche, wilfully seeking her own salvation ; will stand shoulder to shoulder with us on Marathon plain. But in the main his sympathies are first for the beast : to which his horns are never horrific, but, with his hairy pelt, ever natural and familiar, and his voice (with its talk of help and healing) not harsh nor dissonant, but voice of very brother as well as very god.

And this declension—for declension it is, though we achieve all the confidences of Melampus, and even master with him the pleasant *argot* of the woods—may still be ours if we suffer what lives in us of our primal cousins to draw us down. On the other hand, let soul inform and irradiate body as it may

the threads are utterly shorn asunder never : nor is man, the complete, the self-contained, permitted to cut himself wholly adrift from these his poor relations. The mute and stunted human embryo that gazes appealingly from out the depths of their eyes must ever remind him of a kinship once (possibly) closer. Nay, at times, it must even seem to overwhelm him in reproach. As thus : ‘ Was it really necessary, after all, that we two should part company so early ? May you not have taken a wrong turning somewhere, in your long race after your so-called progress, after the perfection of this be-lauded species of yours ? A turning whose due avoidance might perhaps have resulted in no such lamentable cleavage as is here, but in some perfect embodiment of the dual nature : as who should say a being with the nobilities of both of us, the basenesses of neither ? So might you, more fortunately guided, have been led at last up the green sides of Pelion, to the ancestral, the primeval, Centaur still waiting majestic on the summit ! ’ It is even so. Perhaps this thing might once have been, O cousin outcast and estranged. But the opportunity was long since lost. Henceforth, two ways for us for ever !

ORION

THE moonless night has a touch of frost, and is steely-clear. High and dominant amidst the Populations of the Sky, the restless and the steadfast alike, hangs the great Plough, lit with a hard radiance as of the polished and shining share. And yonder, low on the horizon, but half resurgent as yet, crouches the magnificent Hunter: watchful, seemingly, and expectant: with some hint of menace in his port.

Yet should his game be up, you would think, by now. Many a century has passed since the plough first sped a conqueror east and west, clearing forest and draining fen; policing the valleys with barbed wires and Sunday schools, with the chains that are forged of peace, the irking fetters of plenty: driving also the whole lot of us, these to sweat at its tail, those to plod with the patient team, but all to march in a great chain-gang, the convicts of peace and order and law: while the happy nomad, with

his woodlands, his wild cattle, his pleasing nuptialities, has long since disappeared, dropping only in his flight some store of flint-heads, a legacy of confusion. Truly, we Children of the Plough, but for yon tremendous Monitor in the sky, were in right case to forget that the Hunter is still a quantity to reckon withal. Where, then, does he hide, the Shaker of the Spear? Why, here, my brother, and here; deep in the breasts of each and all of us! And for this drop of primal quicksilver in the blood what poppy or mandragora shall purge it hence away?

Of pulpiteers and parents it is called Original Sin: a term wherewith they brand whatever frisks and butts with rude goatish horns against accepted maxims and trim theories of education. In the abstract, of course, this fitful stirring of the old yeast is no more sin than a natural craving for a seat on a high stool, for the inscription—now horizontal, and now vertical—of figures, is sin. But the desk-men command a temporary majority: for the short while they shall hold the cards they have the right to call the game. And so—since we must bow to the storm—let the one thing be labelled Sin, and the other Salvation—for a season:

ourselves forgetting never that it is all a matter of nomenclature. What we have now first to note is that this original Waft from the Garden asserts itself most vigorously in the Child. This it is that thrusts the small boy out under the naked heavens, to enact a sorry and shivering Crusoe on an islet in the duck-pond. This it is that sends the little girl footing it after the gypsy's van, oblivious of lessons, puddings, the embrace maternal, the paternal smack ; hearing naught save the faint, far bugle-summons to the prehistoric little savage that thrills and answers in the tingling blood of her ; seeing only a troop of dusky, dull-eyed guides along that shining highway to the dim land east o' the sun and west o' the moon : where freedom is, and you can wander and breathe, and at night tame street lamps there are none—only the hunter's fires, and the eyes of lions, and the mysterious stars. In later years it is stifled and gagged—buried deep, a green turf at the head of it, and on its heart a stone ; but it lives, it breathes, it lurks, it will up and out when 'tis looked for least. That stockbroker, some brief summers gone, who was missed from his wonted place one settling-day ! a goodly portly man, i' faith :

and had a villa and a steam launch at Surbiton: and was versed in the esoteric humours of the House. Who could have thought that the Hunter lay hid in him? Yet, after many weeks, they found him in a wild nook of Hampshire. Ragged, sun-burnt, the nocturnal haystack calling aloud from his frayed and weather-stained duds, his trousers tucked, he was tickling trout with godless native urchins; and when they would have won him to himself with honeyed whispers of American Rails, he answered but with babble of green fields. He is back in his wonted corner now: quite cured, apparently, and tractable. And yet—let the sun shine too wantonly in Throgmorton Street, let an errant zephyr, quick with the warm south, fan but his cheek too wooingly on his way to the station; and will he not once more snap his chain and away? Ay, truly: and next time he will not be caught.

Deans have danced to the same wild piping, though their chapters have hushed the matter up. Even Duchesses (they say) have ‘come tripping doon the stair,’ rapt by the climbing passion from their strawberry-leaved surroundings into star-lit spaces. Nay, ourselves, too—the douce, respectable mediocrities that we

are—which of us but might recall some fearful outbreak whose details are mercifully unknown to the household that calls us breadwinner and chief? What marvel that up yonder the Hunter smiles? When he knows that every one in his ken, the tinker with the statesman, has caught his bugle blast and gone forth on its irresistible appeal!

Not that they are so easily followed as of yore, those flying echoes of the horn! Joints are stiffer, maybe; certainly the desolate suburbs creep ever farther into the retreating fields; and when you reach the windy moorland, lo! it is all staked out into building-lots. Mud is muddier now than heretofore; and ruts are ruttier. And what friendless old beast comes limping down the dreary lane? He seems sorely shrunk and shoulder-shotten; but by the something of divinity in his look, still more than by the wings despondent along his mighty sides, 'tis ever the old Pegasus—not yet the knacker's own. 'Hard times I've been having,' he murmurs, as you rub his nose. 'These fellows have really no seat except for a park hack. As for this laurel, we were wont to await it trembling: and in taking it we were afraid. Your English way of hunting it down

with yelpings and hallooings—well, I may be out of date, but we wouldn't have stood that sort of thing on Helicon.' So he hobbles down the road. Good-night, old fellow! Out of date? Well, it may be so. And alas! the blame is ours.

But for the Hunter—there he rises—couchant no more. Nay, flung full stretch on the blue, he blazes, he dominates, he appals! Will his turn, then, really come at last? After some Armageddon of cataclysmal ruin, all levelling, whelming the County Councillor with the Music-hall artiste, obliterating the very furrows of the Plough, shall the skin-clad nomad string his bow once more, and once more loose the whistling shaft? Wildly incredible it seems. And yet—look up! Look up and behold him confident, erect, majestic—there on the threshold of the sky!

**THE
GOLDEN
AGE**

THE OLYMPIANS

LOOKING back to those days, I can see now that to children complete in the love of parents these things would have worn a different aspect. But to those whose nearest were aunts and uncles, a special attitude of mind may be allowed. They treated us, indeed, with kindness enough as to the needs of the flesh, but after that with indifference (an indifference, as I recognise, the result of a certain stupidity), and therewith the commonplace conviction that your child is merely animal. At a very early age I remember realising in a quite impersonal and kindly way the existence of that stupidity, and its tremendous influence in the world; while there grew up in me, as in the parallel case of Caliban upon Setebos, a vague sense of a ruling power, wilful, and freakish, and prone to the practice of vagaries—'just choosing so:' as, for instance, the giving of authority over us to these hopeless and incapable crea-

tures, when it might far more reasonably have been given to ourselves over them. These elders, our betters by a trick of chance, commanded no respect but only a certain blend of envy—of their good luck—and pity—for their inability to make use of it. Indeed it was one of the most hopeless features in their character (when we troubled ourselves to waste a thought on them: which wasn't often) that, having absolute licence to indulge in the pleasures of life, they could get no good of it. They might dabble in the pond all day, hunt the chickens, climb trees in the most uncompromising Sunday clothes; they were free to issue forth and buy gunpowder in the full eye of the sun—free to fire cannons and explode mines on the lawn: yet they never did any one of these things. No irresistible Energy haled them to church o' Sundays; yet they went there regularly of their own accord, though they betrayed no greater delight in the experience than ourselves.

On the whole, the existence of these Olympians seemed to be entirely void of interests, even as their movements were confined and slow, and their habits stereotyped and senseless. They were blind to anything but

appearances. For them the orchard (a place elf-haunted, wonderful!) simply produced so many apples and cherries: or it didn't, when the failures of Nature were not infrequently ascribed to us. They never set foot within fir-wood or hazel-copse, nor dreamt of the marvels hid therein. The mysterious sources, sources as of old Nile, that fed the duck-pond had no magic for them. They were unaware of Indians, nor recked they anything of bisons or of pirates (with pistols!), though the whole place swarmed with such portents. They cared not about exploring for robbers' caves, nor digging for hidden treasure. Perhaps, indeed, it was one of their best qualities that they spent the greater part of their time stuffily in-doors.

To be sure there was an exception in the curate, who would receive unblenching the information that the meadow beyond the orchard was a prairie studded with herds of buffalo, which it was our delight to ride down with those shrieks which announce the scenting of blood. He neither laughed nor sneered, as the Olympians would have done; but, possessed of a serious idiosyncrasy, he would contribute such lots of valuable suggestion as

to the pursuit of this particular sort of big game that, as it seemed to us, his mature age and eminent position could scarce have been attained without a practical knowledge of the creature in its native lair. Then, too, he was always ready to constitute himself a hostile army or a band of marauding Indians on the shortest possible notice:—in brief, a distinctly able man, with talents, so far as we could judge, immensely above the majority. I trust he is a bishop by this time; he had all the necessary qualifications, as we knew.

These strange folk had visitors sometimes—stiff and colourless Olympians like themselves, equally without vital interests and intelligent pursuits: emerging out of the clouds, and passing away again to drag on an aimless existence somewhere out of our ken. Then brute force was pitilessly applied. We were captured, washed, and forced into clean collars: silently submitting as was our wont, with more contempt than anger. Anon, with unctuous hair and faces stiffened in a conventional grin, we sat and listened to the usual platitudes. How could reasonable people spend their precious time so? That was ever our wonder as we bounded forth at

last: to the old claypit to make pots, or to hunt bears among the hazels.

It was incessant matter for amazement how these Olympians would talk over our heads—during meals, for instance—of this or the other social or political inanity, under the delusion that these pale phantasms of reality were among the importances of life. We *illuminati*, eating silently, our heads full of plans and conspiracies, could have told them what real life was. We had just left it outside, and were all on fire to get back to it. Of course we didn't waste the revelation on them: the futility of imparting our ideas had long been demonstrated. One in thought and purpose, linked by the necessity of combating one hostile fate, a power antagonistic ever—a power we lived to evade—we had no confidants save ourselves. This strange anæmic order of beings was further removed from us, in fact, than the kindly beasts who shared our natural existence in the sun. The estrangement was fortified by an abiding sense of injustice, arising from the refusal of the Olympians ever to defend, retract, or admit themselves in the wrong, or to accept similar concessions on our part. For instance, when

I flung the cat out of an upper window (though I did it from no ill-feeling, and it didn't hurt the cat), I was ready, after a moment's reflection, to own I was wrong, as a gentleman should. But was the matter allowed to end there? I trow not. Again, when Harold was locked up in his room all day, for assault and battery upon a neighbour's pig—an action he would have scorned: being indeed on the friendliest terms with the porker in question—there was no handsome expression of regret on the discovery of the real culprit. What Harold had felt was not so much the imprisonment—indeed he had very soon escaped by the window, with assistance from his allies, and had only gone back in time for his release—as the Olympian habit. A word would have set all right; but of course that word was never spoken.

Well! The Olympians are all past and gone. Somehow the sun does not seem to shine so brightly as it used; the trackless meadows of old time have shrunk and dwindled away to a few poor acres. A saddening doubt, a dull suspicion, creeps over me. *Et in Arcadia ego*—I certainly did once inhabit Arcady. Can it be I too have become an Olympian?

A WHITE-WASHED UNCLE

IN our small lives that day was eventful when another uncle was to come down from town, and submit his character and qualifications (albeit unconsciously) to our careful criticism. Previous uncles had been weighed in the balance, and—alas!—found grievously wanting. There was Uncle Thomas—a failure from the first. Not that his disposition was malevolent, nor were his habits such as to unfit him for decent society; but his rooted conviction seemed to be that the reason of a child's existence was to serve as a butt for senseless adult jokes—or what, from the accompanying guffaws of laughter, appeared to be intended for jokes. Now, we were anxious that he should have a perfectly fair trial; so in the tool-house, between breakfast and lessons, we discussed and examined all his witticisms one by one, calmly, critically, dispassionately. It was no good; we could not

discover any salt in them. And as only a genuine gift of humour could have saved Uncle Thomas—for he pretended to naught besides—he was reluctantly writ down a hopeless impostor.

Uncle George—the youngest—was distinctly more promising. He accompanied us cheerily round the establishment—suffered himself to be introduced to each of the cows—held out the right hand of fellowship to the pig—and even hinted that a pair of pink-eyed Himalayan rabbits might arrive—unexpectedly—from town some day. We were just considering whether in this fertile soil an apparently accidental remark on the solid qualities of guinea-pigs or ferrets might haply blossom and bring forth fruit, when our governess appeared on the scene. Uncle George's manner at once underwent a complete and contemptible change. His interest in rational topics seemed 'like a fountain's sickening pulse,' to flag and ebb away; and though Miss Smedley's ostensible purpose was to take Selina for her usual walk, I can vouch for it that Selina spent her morning rattling, along with the keeper's boy and me; while Miss Smedley walked with any one, it

would appear to have been with Uncle George.

But despicable as his conduct had been, he underwent no hasty condemnation. The defection was discussed in all its bearings, but it seemed sadly clear at last that this uncle must possess some innate badness of character and fondness for low company. We who from daily experience knew Miss Smedley like a book—were we not only too well aware that she had neither accomplishments nor charms—no characteristic, in fact, but an inbred viciousness of temper and disposition? True, she knew the dates of the English kings by heart; but how could that profit Uncle George, who, having passed into the army, had ascended beyond the need of useful information? Our bows and arrows, on the other hand, had been freely placed at his disposal; and a soldier should not have hesitated in his choice a moment. No: Uncle George had fallen from grace, and was unanimously damned. And the non-arrival of the Himalayan rabbits was only another nail in his coffin. Uncles, therefore, were just then a heavy and lifeless market, and there was little inclination to deal. Still it was agreed

that Uncle William, who had just returned from India, should have as fair a trial as the others; more especially as romantic possibilities might well be embodied in one who had held the gorgeous East in fee.

Selina had kicked my shins—like the girl she is!—during a scuffle in the passage, and I was still rubbing them with one hand when I found that the uncle-on-approbation was half-heartedly shaking the other. A florid, elderly man, and unmistakably nervous, he dropped our grimy paws in succession, and, turning very red, with an awkward simulation of heartiness, ‘Well, h’are y’all?’ he said, ‘Glad to see me, eh?’ As we could hardly, in justice, be expected to have formed an opinion on him at that early stage, we could but look at each other in silence; which scarce served to relieve the tension of the situation. Indeed, the cloud never really lifted during his stay. In talking it over later, some one put forward the suggestion that he must at some time or other have committed a stupendous crime; but I could not bring myself to believe that the man, though evidently unhappy, was really guilty of anything; and I caught him once or twice looking at us with

evident kindliness, though seeing himself observed, he blushed and turned away his head.

When at last the atmosphere was clear of this depressing influence, we met despondently in the potato-cellar—all of us, that is, but Harold, who had been told off to accompany his relative to the station; and the feeling was unanimous that, as an uncle, William could not be allowed to pass. Selina roundly declared him a beast, pointing out that he had not even got us a half-holiday; and, indeed, there seemed little to do but to pass sentence. We were about to put it, when Harold appeared on the scene; his red face, round eyes, and mysterious demeanour, hinting at awful portents. Speechless he stood a space: then, slowly drawing his hand from the pocket of his knickerbockers, he displayed on a dirty palm one—two—three—four half-crowns! We could but gaze—tranced, breathless, mute; never had any of us seen, in the aggregate, so much bullion before. Then Harold told his tale.

‘I took the old fellow to the station,’ he said, ‘and as we went along I told him all about the stationmaster’s family, and how I had seen the porter kissing our housemaid,

and what a nice, unaffected fellow he was, with no airs about him, and anything I thought would be of interest; but he didn't seem to pay much attention, but walked along puffing his cigar, and once I thought—I'm not certain, but I *thought*—I heard him say, "Well, thank God, that's over!" When we got to the station he stopped suddenly, and said, "Hold on a minute!" Then he shoved these into my hand in a frightened sort of way, and said, "Look here, youngster! These are for you and the other kids. Buy what you like—make little beasts of yourselves—only don't tell the old people, mind! Now cut away home!" So I cut.'

A solemn hush fell on the assembly, broken first by the small Charlotte. 'I didn't know,' she observed dreamily, 'that there were such good men anywhere in the world. I hope he'll die to-night, for then he'll go straight to heaven!' But the repentant Selina bewailed herself with tears and sobs, refusing to be comforted; for that in her haste she had called this white-souled relative a beast.

'I'll tell you what we'll do,' said Edward, the master-mind, rising—as he always did—

to the situation: 'We'll christen the piebald pig after him—the one that hasn't got a name yet. And that'll show we're sorry for our mistake!'

'I—I christened that pig this morning,' Harold guiltily confessed; 'I christened it after the curate. I'm very sorry—but he came and bowled to me last night, after you others had all been sent to bed early—and somehow I felt I *had* to do it!'

'Oh, but that doesn't count,' said Edward hastily; 'because we weren't all there. We'll take that christening off, and call it Uncle William. And you can save up the curate for the next litter!'

And the motion being agreed to without a division, the House went into Committee of Supply.

THE FINDING OF THE PRINCESS

It was the day I was promoted to a tooth-brush. The girls, irrespective of age, had been thus distinguished some time before; why, we boys could never rightly understand, except that it was part and parcel of a system of studied favouritism on behalf of creatures both physically inferior and (as was shown by a fondness for tale-bearing) of weaker mental fibre. It was not that we yearned after these strange instruments in themselves; Edward, indeed, applied his to the scrubbing-out of his squirrel's cage, and for personal use, when a superior eye was grim on him, borrowed Harold's or mine, indifferently; but the nimbus of distinction that clung to them—that we coveted exceedingly. What more, indeed, was there to ascend to, before the remote, but still possible, razor and strop?

Perhaps the exaltation had mounted to my

head ; or nature and the perfect morning joined to hint at disaffection ; anyhow, having breakfasted, and triumphantly repeated the collect I had broken down in the last Sunday—'twas that for the Feast of Trinity : a most objectionable collect—having achieved thus much, the small natural man in me rebelled, and I vowed, as I straddled and spat about the stable-yard in feeble imitation of the coachman, that lessons might go to the Inventor of them. It was only geography that morning, any way : and the practical thing was worth any quantity of bookish theoretic ; as for me, I was going on my travels, and imports and exports, populations and capitals, might very well wait while I explored the breathing, coloured world outside.

True, a fellow-rebel was wanted ; and Harold might, as a rule, have been counted on with certainty. But just then Harold was very proud. The week before he had 'gone into tables,' and had been endowed with a new slate having a miniature sponge attached wherewith we washed the faces of Charlotte's dolls, thereby producing an unhealthy pallor which struck terror into the child's heart, always timorous regarding epidemic visitations.

As to 'tables,' nobody knew exactly what they were, least of all Harold; but it was a step over the heads of the rest, and therefore a subject for self-adulation and — generally speaking—airs; so that Harold, hugging his slate and his chains, was out of the question now. In such a matter, girls were worse than useless, as wanting the necessary tenacity of will and contempt for self-constituted authority. So eventually I slipped through the hedge a solitary 'protestant,' and issued forth on the lane what time the rest of the civilised world was sitting down to lessons.

The scene was familiar enough; and yet, this morning, how different it all seemed! The act, with its daring, tinted everything with new, strange hues; affecting the individual with a sort of bruised feeling just below the pit of the stomach, that was intensified whenever his thoughts flew back to the ink-stained, smelly schoolroom. And could this be really me? or was I only contemplating, from the schoolroom aforesaid, some other jolly young mutineer, faring forth under the genial sun? Anyhow, here was the friendly well, in its old place, half-way up the lane. Hither the yoke-shouldering village-folk were

went to come to fill their clinking buckets; when the drippings made worms of wet in the thick dust of the road. They had flat wooden crosses inside each pail, which floated on the top and (we were instructed) served to prevent the water from slopping over. We used to wonder by what magic this strange principle worked, and who first invented the crosses, and whether he got a peerage for it. But indeed the well was a centre of mystery, for a hornet's nest was somewhere hard by, and the very thought was fearsome. Wasps we knew well and disdained, storming them in their fastnesses. But these great Beasts, vested in angry orange, three stings from which—so 'twas averred—would kill a horse, these were of a different kidney, and their warning drone suggested prudence and retreat. At this time neither villagers nor hornets encroached on the stillness: lessons, apparently, pervaded all nature. So, after dabbling a while in the well—what boy has ever passed a bit of water without messing in it?—I scrambled through the hedge, avoiding the hornet-haunted side, and struck into the silence of the copse.

If the lane had been deserted, this was

loneliness become personal. Here mystery lurked and peeped; here brambles caught and held with a purpose of their own, and saplings whipped the face with human spite. The copse, too, proved vaster in extent, more direfully drawn out, than one would ever have guessed from its frontage on the lane: and I was really glad when at last the wood opened and sloped down to a streamlet brawling forth into the sunlight. By this cheery companion I wandered along, conscious of little but that Nature, in providing store of water-rats, had thoughtfully furnished provender of right-sized stones. Rapids, also, there were, telling of canoes and portages—crinkling bays and inlets—caves for pirates and hidden treasures—the wise Dame had forgotten nothing—till at last, after what lapse of time I know not, my further course, though not the stream's, was barred by some six feet of stout wire netting, stretched from side to side just where a thick hedge, arching till it touched, forbade all further view.

The excitement of the thing was becoming thrilling. A Black Flag must surely be fluttering close by? Here was evidently a malignant contrivance of the Pirates, designed to baffle

our gun-boats when we dashed up-stream to shell them from their lair. A gun-boat, indeed, might well have hesitated, so stout was the netting, so close the hedge: but I spied where a rabbit was wont to pass, close down by the water's edge; where a rabbit could go a boy could follow, albeit stomach-wise and with one leg in the stream; so the passage was achieved, and I stood inside, safe but breathless at the sight.

Gone was the brambled waste, gone the flickering tangle of woodland. Instead, terrace after terrace of shaven sward, stone-edged, urn-cornered, stepped delicately down to where the stream, now tamed and educated, passed from one to another marble basin, in which on occasion gleams of red hinted at gold-fish in among the spreading water-lilies. The scene lay silent and slumbrous in the brooding noon-day sun: the drowsing peacock squatted humped on the lawn, no fish leapt in the pools, nor bird declared himself from the environing hedges. Self-confessed it was here, then, at last, the Garden of Sleep!

Two things, in these old days, I held in especial distrust: gamekeepers and gardeners. Seeing, however, no baleful apparitions of

either nature, I pursued my way between rich flower-beds, in search of the necessary Princess. Conditions declared her presence patently as trumpets; without this centre such surroundings could not exist. A pavilion, gold-topped, wreathed with lush jessamine, beckoned with a special significance over close-set shrubs. There, if anywhere, She should be enshrined. Instinct, and some knowledge of the habits of princesses, triumphed; for (indeed) there She was! In no tranced repose, however, but laughingly struggling to disengage her hand from the grasp of a grown-up man who occupied the marble bench with her. (As to age, I suppose now that the two swung in respective scales that pivoted on twenty. But children heed no minor distinctions; to them, the inhabited world is composed of the two main divisions: children and upgrown people; the latter being in no way superior to the former—only hopelessly different. These two, then, belonged to the grown-up section.) I paused, thinking it strange they should prefer seclusion when there were fish to be caught, and butterflies to hunt in the sun outside; and as I cogitated thus, the grown-up man caught sight of me.

‘Hallo, sprat!’ he said, with some abruptness; ‘where do you spring from?’

‘I came up the stream,’ I explained, politely and comprehensively, ‘and I was only looking for the Princess.’

‘Then you are a water-baby,’ he replied. ‘And what do you think of the Princess, now you’ve found her?’

‘I think she is lovely,’ I said (and doubtless I was right, having never learned to flatter). ‘But she’s wide-awake, so I suppose somebody has kissed her!’

This very natural deduction moved the grown-up man to laughter; but the Princess, turning red and jumping up, declared that it was time for lunch.

‘Come along, then,’ said the grown-up man; ‘and you too, water-baby; come and have something solid. You must want it.’

I accompanied them without any feeling of false delicacy. The world, as known to me, was spread with food each several mid-day, and the particular table one sat at seemed a matter of no importance. The palace was very sumptuous and beautiful, just what a palace ought to be; and we were met by a stately lady, rather more grown-up than the

Princess—apparently her mother. My friend the Man was very kind, and introduced me as the Captain, saying I had just run down from Aldershot. I didn't know where Aldershot was, but had no manner of doubt that he was perfectly right. As a rule, indeed, grown-up people are fairly correct on matters of fact ; it is in the higher gift of imagination that they are so sadly to seek.

The lunch was excellent and varied. Another gentleman in beautiful clothes—a lord, presumably—lifted me into a high carved chair, and stood behind it, brooding over me like a Providence. I endeavoured to explain who I was and where I had come from, and to impress the company with my own tooth-brush and Harold's tables ; but either they were stupid—or is it a characteristic of Fairy-land that every one laughs at the most ordinary remarks ? My friend the Man said good-naturedly, 'All right, Water-baby ; you came up the stream, and that's good enough for us.' The lord—a reserved sort of man, I thought—took no share in the conversation.

After lunch I walked on the terrace with the Princess and my friend the Man, and was very proud. And I told him what I was going

to be, and he told me what he was going to be ; and then I remarked, ' I suppose you two are going to be married ? ' He only laughed, after the Fairy fashion. ' Because if you aren't,' I added, ' you really ought to be : ' meaning only that a man who discovered a Princess, living in the right sort of Palace like this, and didn't marry her there and then, was false to all recognised tradition.

They laughed again, and my friend suggested I should go down to the pond and look at the gold-fish, while they went for a stroll. I was sleepy, and assented ; but before they left me, the grown-up man put two half-crowns in my hand, for the purpose, he explained, of treating the other water-babies. I was so touched by this crowning mark of friendship that I nearly cried ; and thought much more of his generosity than of the fact that the Princess, ere she moved away, stooped down and kissed me.

I watched them disappear down the path—how naturally arms seem to go round waists in Fairyland !—and then, my cheek on the cool marble, lulled by the trickle of water, I slipped into dreamland out of real and magic world alike. When I woke, the sun had gone

in, a chill wind set all the leaves a-whispering, and the peacock on the lawn was harshly calling up the rain. A wild unreasoning panic possessed me, and I sped out of the garden like a guilty thing, wriggled through the rabbit-run, and threaded my doubtful way homewards, hounded by nameless terrors. The half-crowns happily remained solid and real to the touch; but could I hope to bear such treasure safely through the brigand-haunted wood? It was a dirty, weary little object that entered its home, at nightfall, by the unassuming aid of the scullery-window: and only to be sent tealess to bed seemed infinite mercy to him. Officially tealess, that is; for, as was usual after such escapades, a sympathetic housemaid, coming delicately by back-stairs, stayed him with chunks of cold pudding and condolence, till his small skin was tight as any drum. Then, nature asserting herself, I passed into the comforting kingdom of sleep, where, a golden carp of fattest build, I oared it in translucent waters with a new half-crown snug under right fin and left; and thrust up a nose through water-lily leaves to be kissed by a rose-flushed Princess.

‘YOUNG ADAM CUPID.’

No one would have suspected Edward of being in love, but that, after breakfast, with an over-acted carelessness, ‘Anybody who likes,’ he said, ‘can feed my rabbits;’ and he disappeared, with a jauntiness that deceived nobody, in the direction of the orchard. Now kingdoms might totter and reel, and convulsions change the map of Europe; but the iron unwritten law prevailed, that each boy severely fed his own rabbits. There was good ground, then, for suspicion and alarm; and while the lettuce leaves were being drawn through the wires, Harold and I conferred seriously on the situation.

It may be thought that the affair was none of our business; and indeed we cared little as individuals. We were only concerned as members of a corporation, for each of whom the mental or physical ailment of one of his fellows might have far-reaching effects. It

was thought best that Harold, as least open to suspicion of motive, should be despatched to probe and peer. His instructions were, to proceed by a report on the health of our rabbits in particular; to glide gently into a discussion on rabbits in general, their customs, practices, and vices; to pass thence, by a natural transition, to the female sex, the inherent flaws in its composition, and the reasons for regarding it (speaking broadly) as dirt. He was especially to be very diplomatic, and then to return and report progress. He departed on his mission gaily; but his absence was short, and his return, discomfited and in tears, seemed to betoken some want of parts for diplomacy. He had found Edward, it appeared, pacing the orchard, with the sort of set smile that mountebanks wear in their precarious antics, fixed painfully on his face, as with pins. Harold had opened well on the rabbit subject, but, with a fatal confusion between the abstract and the concrete, had then gone on to remark that Edward's lop-eared doe, with her long hind-legs and contemptuous twitch of the nose, always reminded him of Sabina Larkin (a nine-year-old damsel, child of a neighbouring farmer): at which point

Edward, it would seem, had turned upon and savagely maltreated him, twisting his arm and punching him in the short ribs. So that Harold returned to the rabbit-hutches preceded by long-drawn wails : anon wishing, with sobs, that he were a man, to kick his love-lorn brother : anon lamenting that ever he had been born.

I was not big enough to stand up to Edward personally, so I had to console the sufferer by allowing him to grease the wheels of the donkey-cart—a luscious treat that had been specially reserved for me, a sennight past, by the gardener’s boy, for putting in a good word on his behalf with the new kitchen-maid. Harold was soon all smiles and grease ; and I was not, on the whole, dissatisfied with the significant hint that had been gained as to the *fons et origo mali*.

Fortunately, means were at hand for resolving any doubts on the subject, since the morning was Sunday, and already the bells were ringing for church. Lest the connection may not be evident at first sight, I should explain that the gloomy period of church-time, with its enforced inaction and its lack of real interest—passed, too, within sight of all that

the village held of fairest—was just the one when a young man's fancies lightly turned to thoughts of love. For such trifling the rest of the week afforded no leisure; but in church—well, there was really nothing else to do! True, noughts-and-crosses might be indulged in on fly-leaves of prayer-books while the Litany dragged its slow length along; but what balm or what solace could be found for the sermon? Naturally the eye, wandering here and there among the serried ranks, made bold, untrammelled choice among our fair fellow-suplicants. It was in this way that, some months earlier, under the exceptional strain of the Athanasian Creed, my roving fancy had settled upon the baker's wife as a fit object for a life-long devotion. Her riper charms had conquered a heart which none of her be-muslined, tittering juniors had been able to subdue; and that she was already wedded had never occurred to me as any bar to my affection. Edward's general demeanour, then, during morning service was safe to convict him; but there was also a special test for the particular case. It happened that we sat in a transept, and, the Larkins being behind us, Edward's only chance of feasting on Sabina's

charms was in the all-too fleeting interval when we swung round eastwards for the recital of the Creed. I was not mistaken. During the singing of the Benedictus the impatient one made several false starts, and at last he slewed fairly round before 'As it was in the beginning, is now, and ever shall be' was half finished. The evidence was conclusive: a court of law could have desired no better.

The fact being patent, the next thing was to grapple with it; and my mind was fully occupied during the sermon. There was really nothing unfair or unbrotherly in my attitude. A philosophic affection such as mine own, which clashed with nothing, was (I held) permissible; but the volcanic passions in which Edward indulged about once a quarter were a serious interference with business. To make matters worse, next week there was a circus coming to the neighbourhood, to which we had all been strictly forbidden to go; and without Edward no visit in contempt of law and orders could be successfully brought off. I had sounded him as to the circus on our way to church, and he had replied briefly that the very thought of a clown made him sick.

Morbidity could no further go. But the sermon came to an end without any line of conduct having suggested itself; and I left the sacred building feeling sadly that Venus was in the ascendant and in direful opposition, while Auriga — the circus star — drooped declinant, perilously near the horizon.

By the irony of fate, Aunt Eliza, of all people, turned out to be the *Dea ex machinâ*: which thing fell out in this wise. It was that lady's obnoxious practice to issue forth, of a Sunday afternoon, on a visit of state to such farmers and cottagers as dwelt at hand; on which occasion she was wont to hale a reluctant boy along with her, from the mixed motives of propriety and his soul's health. Much cudgelling of brains, I suppose, had on that particular day made me torpid and unwary. Anyhow, when a victim came to be sought for, I fell an easy prey, while the others fled scatheless and whooping. Our first visit was to the Larkins. Here ceremonial might be viewed in its finest flower, and we conducted ourselves, like Queen Elizabeth when she trod the measure, 'high and disposedly.' In the low, oak-panelled parlour cake and currant wine were set forth, and, after courtesies and compliments ex-

changed, Aunt Eliza, greatly condescending, talked the fashions with Mrs. Larkin; while the farmer and I, perspiring with the unusual effort, exchanged remarks on the mutability of the weather and the steady fall in the price of corn. (Who would have thought, to hear us, that only two short days ago we had confronted each other on either side of a hedge? I triumphant, provocative, derisive? He flushed, wroth, cracking his whip, and volleying forth profanity? So powerful is all-subduing ceremony!) Sabina the while, demurely seated with a *Pilgrim's Progress* on her knee, and apparently absorbed in a brightly-coloured presentment of 'Apollyon Straddling Right across the Way,' eyed me at times with shy interest; but repelled all Aunt Eliza's advances with a frigid politeness for which I could not sufficiently admire her.

'It's surprising to me,' I heard my aunt remark presently, 'how my eldest nephew, Edward, despises little girls. I heard him tell Charlotte the other day that he wished he could exchange her for a pair of Japanese guinea-pigs. It made the poor child cry. Boys are so heartless!' (I saw Sabina stiffen as she sat, and her tip-tilted nose twitched scornfully.) 'Now

this boy here——' (my soul descended into my very boots. Could the woman have intercepted any of my amorous glances at the baker's wife?) 'Now this boy,' my aunt went on, 'is more human altogether. Only yesterday he took his sister to the baker's shop, and spent his only penny buying her sweets. I thought it showed such a nice disposition. I wish Edward were more like him!'

I breathed again. It was unnecessary to explain my real motives for that visit to the baker's. Sabina's face softened, and her contemptuous nose descended from its altitude of scorn; she gave me one shy glance of kindness, and then concentrated her attention upon Mercy knocking at the Gate of the Interpreter. I felt awfully mean as regarded Edward; but what could I do? I was in Gaza, gagged and bound; the Philistines hemmed me in.

The same evening the storm burst, the bolt fell, and—to continue the metaphor—the atmosphere grew serene and clear once more. The evening service was shorter than usual, the vicar, as he ascended the pulpit steps, having dropped two pages out of his sermon-case—unperceived by any but ourselves, either at the

moment or subsequently when the hiatus was reached,—so as we joyfully shuffled out I whispered Edward that by racing home at top speed we should make time to assume our bows and arrows (laid aside for the day) and play at Indians and buffaloes with Aunt Eliza's fowls—already strolling roostwards, regardless of their doom—before that sedately-stepping lady could return. Edward hung at the door, wavering; the suggestion had unhallowed charms. At that moment Sabina issued primly forth, and seeing Edward, put out her tongue at him in the most exasperating manner conceivable; then passed on her way, her shoulders rigid, her dainty head held high. A man can stand very much in the cause of love: poverty, aunts, rivals, barriers of every sort, all these only serve to fan the flame. But personal ridicule is a shaft that reaches the very vitals. Edward led the race home at a speed which one of Ballantyne's heroes might have equalled but never surpassed; and that evening the Indians dispersed Aunt Eliza's fowls over several square miles of country, so that the tale of them remaineth incomplete unto this day. Edward himself, cheering wildly, pursued the big Cochin-China cock till the bird sank

gasping under the drawing-room window, whereat its mistress stood petrified; and after supper, in the shrubbery, smoked a half-consumed cigar he had picked up in the road, and declared to an awe-stricken audience his final, his immitigable, resolve to go into the army.

The crisis was past, and Edward was saved! . . . And yet . . . *sunt lachrymæ rerum* . . . to me watching the cigar-stump alternately pale and glow against the dark background of laurel, a vision of a tip-tilted nose, of a small head poised scornfully, seemed to hover on the gathering gloom—seemed to grow and fade and grow again, like the grin of the Cheshire cat—pathetically, reproachfully even; and the charms of the baker's wife slipped from my memory like snow-wreaths in thaw. After all, Sabina was nowise to blame: why should the child be punished? To-morrow I would give them the slip, and stroll round by her garden promiscuous-like, at a time when the farmer was safe in the rick-yard. If nothing came of it, there was no harm done; and if on the contrary . . . !

THE BURGLARS

It was much too fine a night to think of going to bed at once, and so, although the witching hour of nine P.M. had struck, Edward and I were still leaning out of the open window in our nightshirts, watching the play of the cedar-branch shadows on the moonlit lawn, and planning schemes of fresh devilry for the sunshiny morrow. From below, strains of the jocund piano declared that the Olympians were enjoying themselves in their listless impotent way; for the new curate had been bidden to dinner that night, and was at the moment unclerically proclaiming to all the world that he Feared no Foe. His discordant vociferations doubtless started a train of thought in Edward's mind, for the youth presently remarked, *à propos* of nothing that had been said before, 'I believe the new curate's rather gone on Aunt Maria.'

I scouted the notion: 'Why, she's quite

old!' I said. (She must have seen some five-and-twenty summers.)

'Of course she is,' replied Edward scornfully. 'It's not her, it's her money he's after, you bet!'

'Didn't know she had any money,' I observed timidly.

'Sure to have,' said my brother with confidence. 'Heaps and heaps.'

Silence ensued, both our minds being busy on the same problem—how this condition of things, if it existed, could be turned to advantage.

'Bobby Ferris told me,' began Edward in due course, 'that when a Fellow was spooning his sister once, they used to employ him to carry notes and messages and things between them; and he got a shilling almost every time!'

'What, from each of them?' I innocently inquired.

Edward looked at me with scornful pity. 'Girls never have any money,' he briefly explained. 'But she did his exercises, and got him out of rows, and told stories for him when he needed it—and much better ones than he could have made up for himself. Girls

are useful in some ways. So he was living in clover, when unfortunately the two quarrelled about something. Bobby was fairly cornered, for he had bought two ferrets on tick, and promised to pay a shilling a week, thinking this happy state of things would last for ever. Something had to be done, of course ; so when the week was up, and he was being dunned for the shilling, he went off to the Fellow and said, "Your heart-broken Bella implores you to meet her this evening at sundown. By the hollow oak as of old, be it only for a moment. Do not fail!" He got all that out of a book, of course. The Fellow looked puzzled and said, "What hollow oak? I don't know any hollow oak." "Perhaps it was the Royal Oak?" said Bobby promptly, seeing he had made a slip, through trusting too much to the book ; but this didn't seem to make the Fellow any happier, for the Royal Oak, you know, is rather a low sort of house, as pubs go. At last the Fellow said, "Well, I think I know where she means: the hollow tree in your father's paddock. It happens to be an elm, but she wouldn't know the difference. All right: say I'll be there." Bobby hung about a bit, for he hadn't got his money. "She was

crying awfully," he said. Then he got his shilling.'

'And wasn't the Fellow riled,' I inquired, 'when he got to the place and found nothing?'

'He found Bobby,' said Edward indignantly. 'Young Ferris was a gentleman, every inch of him. He brought the Fellow another message from Bella: "I dare not leave the house. My cruel parents immure me closely. If you only knew what I suffer. Your broken-hearted Bella!" Out of the same book. This made the Fellow a little suspicious, for it was the old Ferrises who had been keen about the match all through; the Fellow, you see, had tin. However, he couldn't exactly call Bella's brother a young liar, so Bobby escaped for the time. But when he was in a hole next week, over a stiff French exercise, and tried the same sort of game on his sister, she was too sharp for him, and he was caught out. Somehow women seem more mistrustful than men. They're so beastly suspicious by nature, you know!'

'I know,' said I. 'But did the two—the Fellow and the sister—make it up afterwards?'

'I don't remember about that,' replied

Edward indifferently; 'but Bobby got packed off to school a whole year earlier than his people meant to send him. Which was just what he wanted. So you see it all came right in the end!'

I was trying to puzzle out the moral of this story—it was evidently meant to contain one somewhere—when a flood of golden lamplight mingled with the moonrays on the lawn, and Aunt Maria and the new curate strolled out on the grass below us, and took the direction of a garden-seat that was backed by a dense laurel shrubbery reaching round in a half-circle to the house. Edward meditated moodily. 'If we only knew what they were talking about,' said he, 'you'd soon see whether I was right or not. Look here! Let's send the kid down by the porch to reconnoitre!'

'Harold's asleep,' I said; 'it seems rather a shame——'

'O rot!' said my brother: 'he's the youngest, and he's got to do as he's told!'

So the luckless Harold was hauled out of bed and given his sailing-orders. He was naturally rather vexed at being stood up suddenly on the cold floor, and the job had no particular interest for him; but he was both

staunch and well-disciplined. The means of exit were simple enough. A porch of iron trellis came up to within easy reach of the window, and was habitually used by all three of us, when modestly anxious to avoid public notice. Harold climbed deftly down the porch like a white rat, and his nightgown glimmered a moment on the gravel walk ere he was lost to sight in the darkness of the shrubbery. A brief interval of silence ensued; broken suddenly by a sound of scuffle, and then a shrill long-drawn squeal, as of metallic surfaces in friction. Our scout had fallen into the hands of the enemy!

Indolence alone had made us devolve the task of investigation on our younger brother. Now that danger had declared itself, there was no hesitation. In a second we were down the side of the porch, and crawling Cherokee-wise through the laurels to the back of the garden-seat. Piteous was the sight that greeted us. Aunt Maria was on the seat, in a white evening frock, looking—for an aunt—really quite nice. On the lawn stood an incensed curate, grasping our small brother by a large ear, which—judging from the row he was making—seemed on the point of parting company with the head

it adorned. The gruesome noise he was emitting did not really affect us otherwise than æsthetically. To one who has tried both, the wail of genuine physical anguish is easily distinguishable from the pumped-up *ad misericordiam* blubber. Harold's could clearly be recognised as belonging to the latter class. 'Now, you young—' (whelp, I think it was, but Edward stoutly maintains it was devil), said the curate sternly; 'tell us what you mean by it!'

'Well leggo of my ear then!' shrilled Harold, 'and I'll tell you the solemn truth!'

'Very well,' agreed the curate, releasing him, 'now go ahead: and don't lie more than you can help.'

We abode the promised disclosure without the least misgiving; but even we had hardly given Harold due credit for his fertility of resource and powers of imagination.

'I had just finished saying my prayers,' began that young gentleman, slowly, 'when I happened to look out of the window, and on the lawn I saw a sight which froze the marrow in my veins! A burglar was approaching the house with snake-like tread! He had a scowl and a dark lantern, and he was armed to the teeth!'

We listened with interest. The style, though unlike Harold's native notes, seemed strangely familiar.

'Go on,' said the curate grimly.

'Pausing in his stealthy career,' continued Harold, 'he gave a low whistle. Instantly the signal was responded to, and from the adjacent shadows two more figures glided forth. The miscreants were both armed to the teeth!'

'Excellent,' said the curate; 'proceed.'

'The robber chief,' pursued Harold, warming to his work, 'joined his nefarious comrades, and conversed with them in silent tones. His expression was truly ferocious, and I ought to have said that he was armed to the t——'

'There, never mind his teeth,' interrupted the curate rudely: 'there's too much jaw about you altogether. Hurry up and have done.'

'I was in a frightful funk,' continued the narrator, warily guarding his ear with his hand, 'but just then the drawing-room window opened, and you and Aunt Maria came out—I mean emerged. The burglars vanished silently into the laurels, with horrid implications!'

The curate looked slightly puzzled. The tale was well sustained, and certainly circumstantial. After all, the boy might have really

seen something. How was the poor man to know—though the chaste and lofty diction might have supplied a hint—that the whole yarn was a free adaptation from the last Penny Dreadful lent us by the knife-and-boot boy?

‘Why did you not alarm the house?’ he asked.

‘I was afraid,’ said Harold sweetly, ‘that they would not believe me!’

‘But how did you get down here, you naughty little boy?’ put in Aunt Maria.

Harold was hard pressed—by his own flesh and blood, too! At that moment Edward touched me on the shoulder and glided off through the laurels. When some ten yards away he gave a low whistle. I replied by another. The effect was magical. Aunt Maria started up with a shriek. Harold gave one startled glance around, and then fled like a hare, made straight for the back-door, burst in upon the servants at supper, and buried himself in the broad bosom of the cook, his special ally. The curate faced the laurels—hesitatingly. But Aunt Maria flung herself on him. ‘O Mr. Hodgitts!’ I heard her cry, ‘you are brave! for my sake, do not be rash!’

He was not rash. When I peeped out a second later, the coast was entirely clear.

By this time there were sounds of a household timidly emerging; and Edward remarked to me that perhaps we had better be off. Retreat was an easy matter. A stunted laurel gave a leg up on to the garden wall, which led in its turn to the roof of an outhouse, up which, at a dubious angle, we could crawl to the window of the box-room. This overland route had been revealed to us one day by the domestic cat, when hard pressed in the course of an otter-hunt, in which the cat—somewhat unwillingly—was filling the *title-rôle*; and it had proved distinctly useful on occasions like the present. We were snug in bed—minus some cuticle from knees and elbows—and Harold, sleepily chewing something sticky, had been carried up in the arms of the friendly cook, ere the clamour of the burglar-hunters had died away.

The curate's undaunted demeanour, as reported by Aunt Maria, was generally supposed to have terrified the burglars into flight, and much kudos accrued to him thereby. Some days later, however, when he had dropped in to afternoon tea, and was making

a mild curatorial joke about the moral courage required for taking the last piece of bread-and-butter, I felt constrained to remark dreamily, and as it were to the universe at large, 'Mr. Hodgitts! you are brave! for my sake, do not be rash!'

Fortunately for me, the vicar was also a caller on that day; and it was always a comparatively easy matter to dodge my long-coated friend in the open.

SNOWBOUND

TWELFTH-NIGHT had come and gone, and life next morning seemed a trifle flat and purposeless. But yester-eve and the mummers were here! They had come striding into the old kitchen, powdering the red brick floor with snow from their barbaric bedizenments; and stamping, and crossing, and declaiming, till all was whirl and riot and shout. Harold was frankly afraid: unabashed, he buried himself in the cook's ample bosom. Edward feigned a manly superiority to illusion; and greeted these awful apparitions familiarly, as Dick and Harry and Joe. As for me, I was too big to run, too rapt to resist the magic and the surprise. Whence came these outlanders, breaking in on us with song and ordered masque and a terrible clashing of wooden swords? And after these, what strange visitants might we not look for any quiet night, when the chestnuts popped in the

ashes, and the old ghost-stories drew the awe-stricken circle close? Old Merlin, perhaps, 'all furred in black sheep-skins, and a russet gown, with a bow and arrows, and bearing wild geese in his hand!' Or stately Ogier the Dane, recalled from Faëry, asking his way to the land that once more had need of him! Or even, on some white night, the Snow-Queen herself, with a chime of sleigh-bells and the patter of reindeers' feet, with sudden halt at the door flung wide, while aloft the Northern Lights went shaking attendant spears among the quiet stars!

This morning, house-bound by the relentless, indefatigable snow, I was feeling the reaction. Edward, on the contrary, being violently stage-struck on this his first introduction to the real Drama, was striding up and down the floor, proclaiming 'Here be I, King Gearge the Third,' in a strong Berkshire accent. Harold, accustomed, as the youngest, to lonely antics and to sports that asked no sympathy, was absorbed in 'clubmen:' a performance consisting in a measured progress round the room arm-in-arm with an imaginary companion of reverend years, with occasional halts at imaginary clubs, where—imaginary

steps being leisurely ascended—imaginary papers were glanced at, imaginary scandal was discussed with elderly shakings of the head, and—regrettable to say—imaginary glasses were lifted lipwards. Heaven only knows how the germ of this dreary pastime first found way into his small-boyish being. It was his own invention, and he was proportionately proud of it. Meanwhile Charlotte and I, crouched in the window-seat, watched, spell-stricken, the whirl and eddy and drive of the innumerable snow-flakes, wrapping our cheery little world in an uncanny uniform, ghastly in line and hue.

Charlotte was sadly out of spirits. Having ‘countered’ Miss Smedley at breakfast, during some argument or other, by an apt quotation from her favourite classic (the *Fairy Book*) she had been gently but firmly informed that no such things as fairies ever really existed. ‘Do you mean to say it’s all lies?’ asked Charlotte bluntly. Miss Smedley deprecated the use of any such unladylike words in any connection at all. ‘These stories had their origin, my dear,’ she explained, ‘in a mistaken anthropomorphism in the interpretation of nature. But though we are now too well-informed to

fall into similar errors, there are still many beautiful lessons to be learned from these myths——’

‘But how can you learn anything,’ persisted Charlotte, ‘from what doesn’t exist?’ And she left the table defiant, howbeit depressed.

‘Don’t you mind *her*,’ I said consolingly; ‘how can she know anything about it? Why, she can’t even throw a stone properly!’

‘Edward says they’re all rot, too,’ replied Charlotte doubtfully.

‘Edward says everything’s rot,’ I explained, ‘now he thinks he’s going into the Army. If a thing’s in a book it *must* be true, so that settles it!’

Charlotte looked almost re-assured. The room was quieter now, for Edward had got the dragon down and was boring holes in him with a purring sound; Harold was ascending the steps of the Athenæum with a jaunty air—suggestive rather of the Junior Carlton. Outside, the tall elm-tops were hardly to be seen through the feathery storm. ‘The sky’s a-falling,’ quoted Charlotte softly: ‘I must go and tell the king.’ The quotation suggested a fairy story, and I offered to read to her, reaching out for the Book. But the

Wee Folk were under a cloud : sceptical hints had embittered the chalice. So I was fain to fetch *Arthur*—second favourite with Charlotte for his dames riding errant, and an easy first with us boys for his spear-splintering crash of tourney and hurtle against hopeless odds. Here again, however, I proved unfortunate : what ill-luck made the book open at the sorrowful history of Balin and Balan ? ‘And he vanished anon,’ I read ; ‘and so he heard an horne blow, as it had been the death of a beast. “That blast,” said Balin, “is blowen for me, for I am the prize, and yet am I not dead.”’ Charlotte began to cry : she knew the rest too well. I shut the book in despair. Harold emerged from behind the arm-chair. He was sucking his thumb (a thing which members of the Reform are seldom seen to do) and he stared wide-eyed at his tear-stained sister. Edward put off his histrionics, and rushed up to her as the consoler—a new part for him.

‘I know a jolly story,’ he began. ‘Aunt Eliza told it me. It was when she was somewhere over in that beastly abroad’—(he had once spent a black month of misery at Dinan)—‘and there was a fellow there who had got

two storks. And one stork died—it was the she-stork.’ (‘What did it die of?’ put in Harold.) ‘And the other stork was quite sorry, and moped, and went on, and got very miserable. So they looked about, and found a duck, and introduced it to the stork. The duck was a drake, but the stork didn’t mind, and they loved each other and were as jolly as could be. By and by another duck came along—a real she-duck this time—and when the drake saw her he fell in love, and left the stork, and went and proposed to the duck: for she was very beautiful. But the poor stork who was left, he said nothing at all to anybody, but just pined and pined and pined away, till one morning he was found quite dead! But the ducks lived happily ever afterwards!’

This was Edward’s idea of a jolly story! Down again went the corners of poor Charlotte’s mouth. Really Edward’s stupid inability to see the real point in anything was *too* annoying! It was always so. Years before, it being necessary to prepare his youthful mind for a domestic event that might lead to awkward questionings at a time when there was little leisure to invent

appropriate answers, it was delicately inquired of him whether he would like to have a little brother, or perhaps a little sister? He considered the matter carefully in all its bearings, and finally declared for a Newfoundland pup. Any boy more 'gleg at the uptak' would have met his parents half-way, and eased their burden. As it was, the matter had to be approached all over again from a fresh standpoint. And now, while Charlotte turned away sniffingly, with the hiccup that told of an overwrought soul, Edward, unconscious (like Sir Isaac's Diamond) of the mischief he had done, wheeled round on Harold with a shout.

'I want a live dragon,' he announced: 'You've got to be my dragon!'

'Leave me go, will you?' squealed Harold, struggling stoutly. 'I'm playin' at something else. How can I be a dragon and belong to all the clubs?'

'But wouldn't you like to be a nice scaly dragon, all green,' said Edward, trying persuasion, 'with a curly tail and red eyes, and breathing real smoke and fire?'

Harold wavered an instant: Pall Mall

was still strong in him. The next he was grovelling on the floor. No saurian ever swung a tail so scaly and so curly as his. Clubland was a thousand years away. With horrific pants he emitted smokiest smoke and fiercest fire:

‘Now I want a Princess,’ cried Edward, clutching Charlotte ecstatically: ‘and *you* can be the Doctor, and heal me from the dragon’s deadly wound.’

Of all professions I held the sacred art of healing in worst horror and contempt. Cataclysmal memories of purge and draught crowded in thick on me, and with Charlotte—who courted no barren honours—I made a break for the door. Edward did likewise, and the hostile forces clashed together on the mat, and for a brief space things were mixed and chaotic and Arthurian. The silvery sound of the luncheon-bell restored an instant peace, even in the teeth of clenched antagonisms like ours. The Holy Grail itself, ‘sliding athwart a sunbeam,’ never so effectually stilled a riot of warring passions into sweet and quiet accord.

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