

2. Vol. I.
Lott-Oertel, Hann.

Chant de "Veslemøy." Johan Halvorsen.

Andante. G major $\frac{3}{4}$ *con sord.*

Musical notation: Treble clef, G major key signature, 3/4 time signature. First staff of the piece.

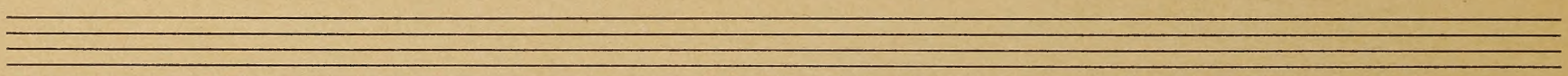
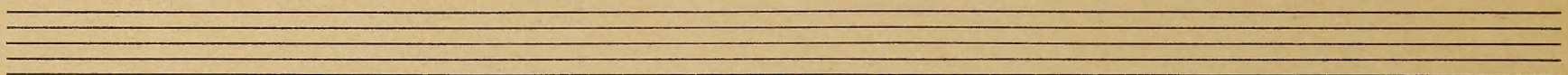
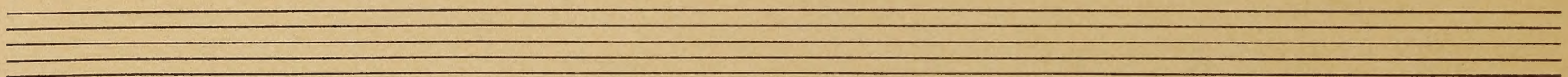
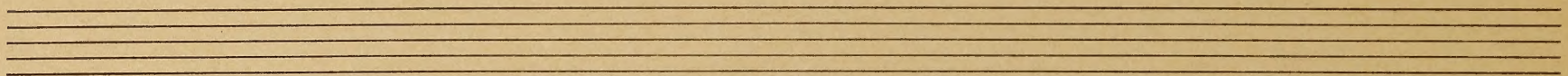
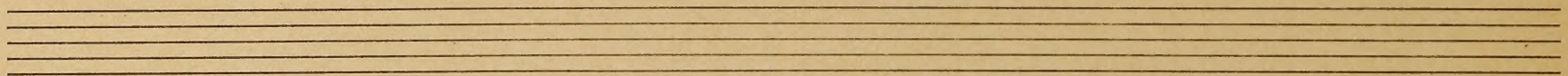
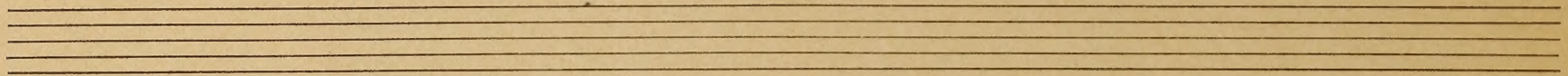
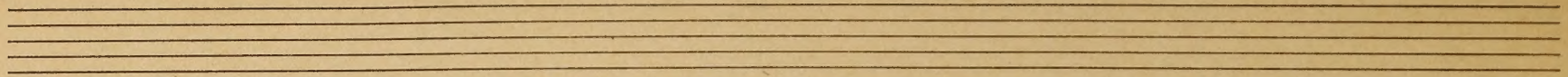
Musical notation: Treble clef, G major key signature, 3/4 time signature. Second staff of the piece.

Musical notation: Treble clef, G major key signature, 3/4 time signature. Third staff of the piece.

Musical notation: Treble clef, G major key signature, 3/4 time signature. Fourth staff of the piece, including first and second endings.

Musical notation: Treble clef, G major key signature, 3/4 time signature. Fifth staff of the piece.

lunga.



Viol. I.

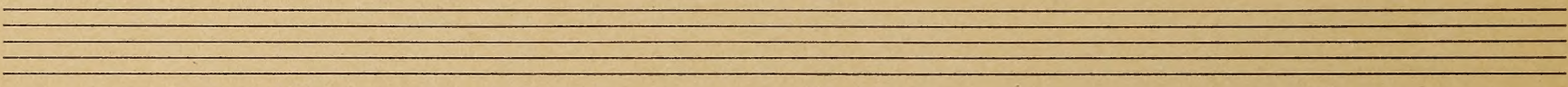
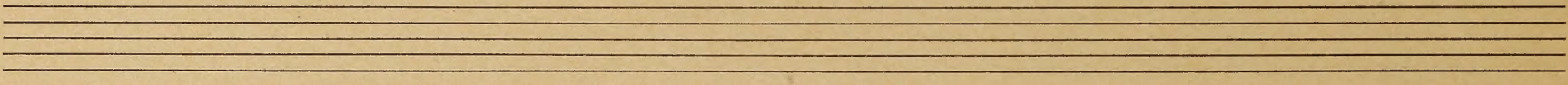
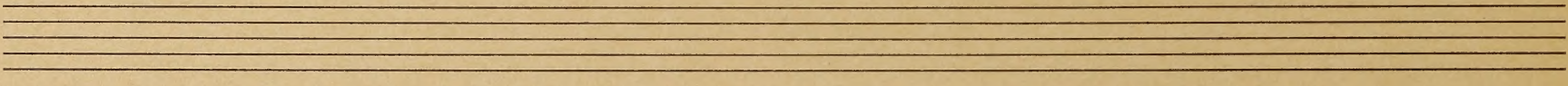
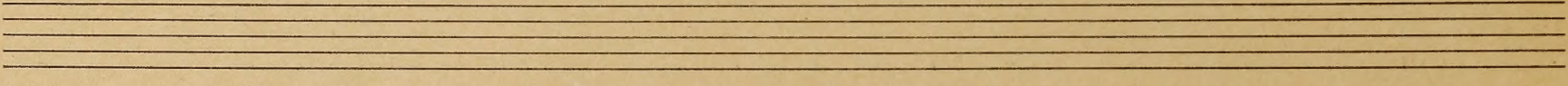
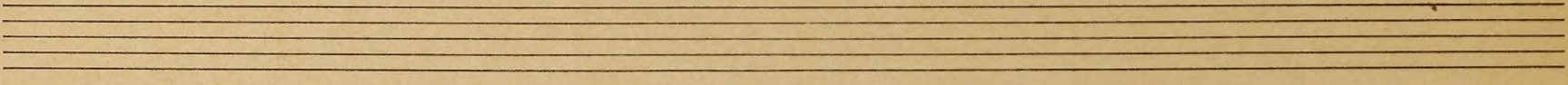
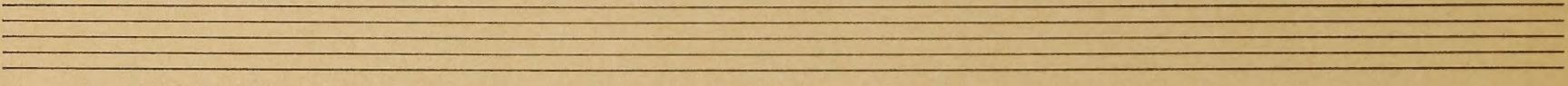
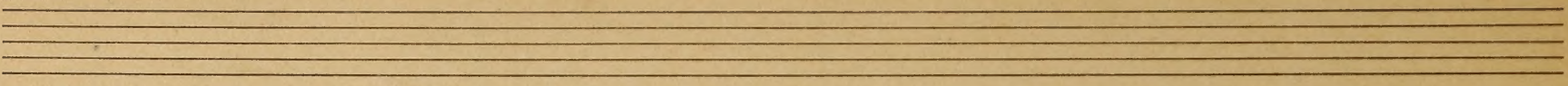
Chant de "Veslemøy." Johan Halvorsen.

Andante. *con sord.*

I. *mf* II. *molto rit.*

mf *lunga*

Over, 14 L. Qual. 1.



Viol. I.

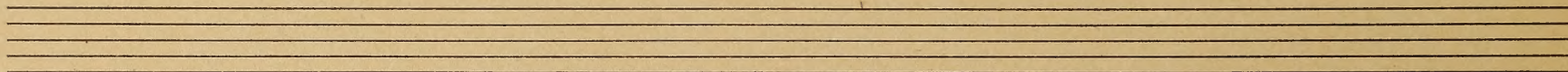
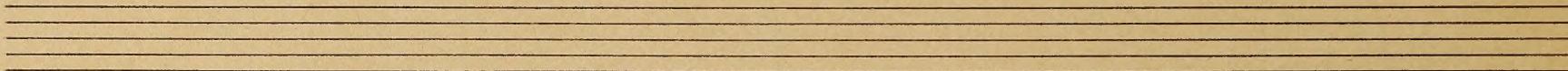
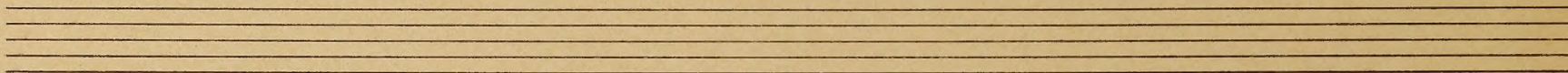
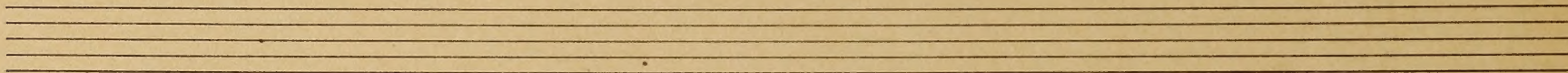
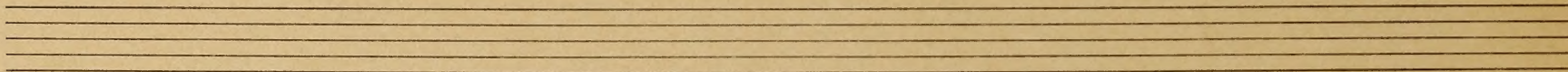
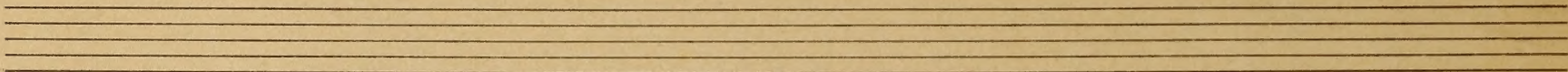
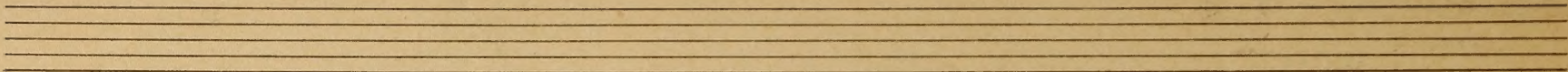
Chant de "Veslemøy." Johan Halvorsen.

Andante. *con sord.*

pp

I. *mf* *II.* *molto rit*

mf *lunga.*

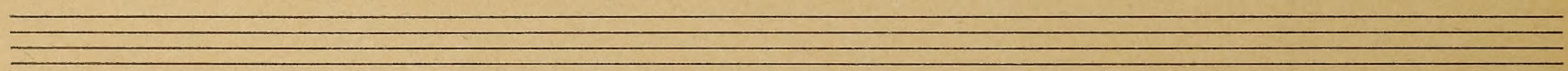
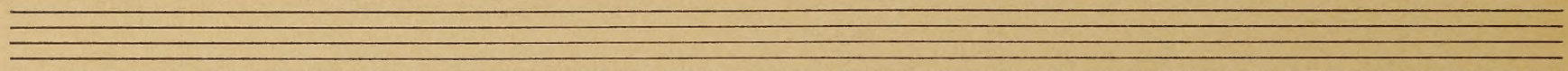
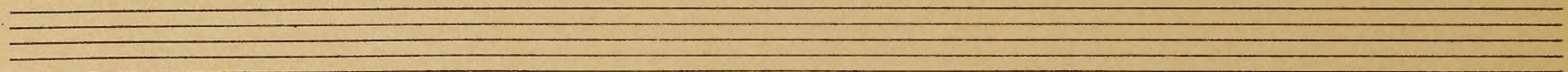
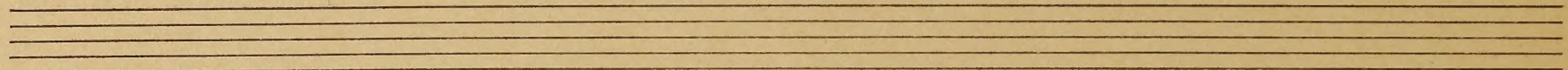
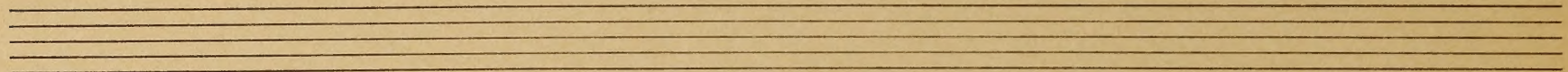
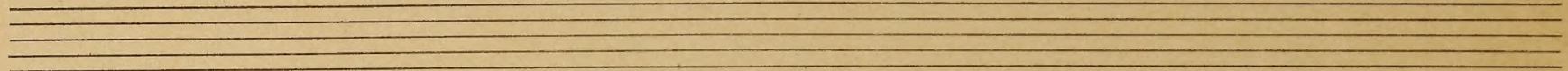
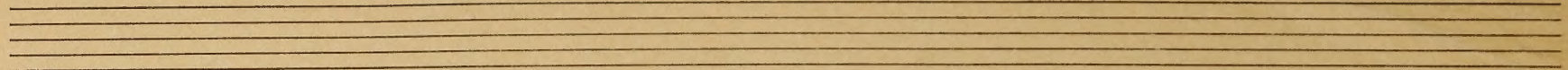


~~Vol. I.~~
Luis Perle, Hann

Chant de "Veslemøy." Johan Halvorsen.

Andante. G major $\frac{3}{4}$ *con sord.*

linga.



Viol. I.

Chant de "Vestemöy." Johan Halvorsen.

Andante. $\text{G major, } 3/4 \text{ time}$ *con sord*

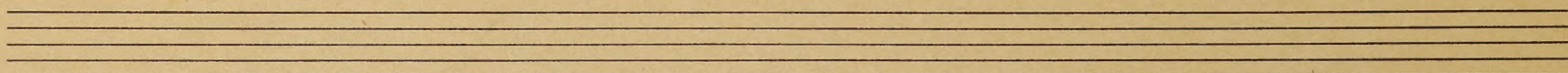
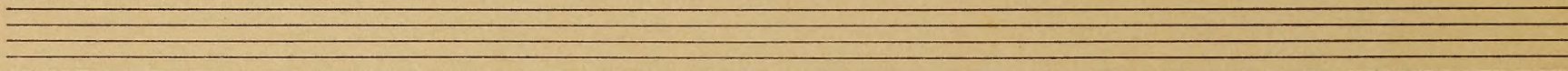
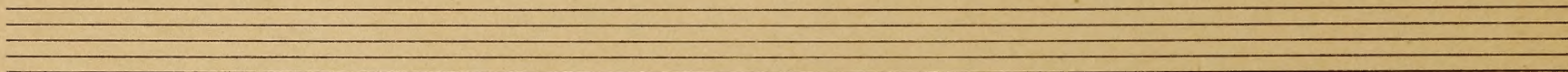
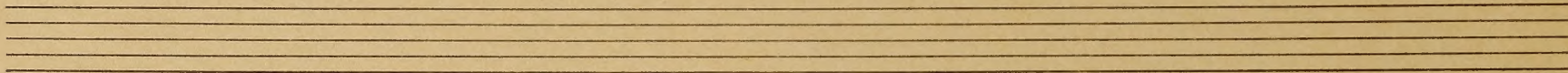
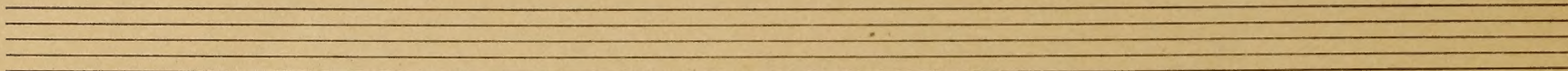
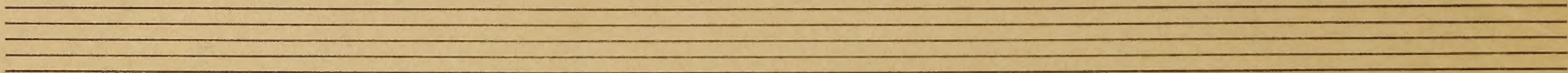
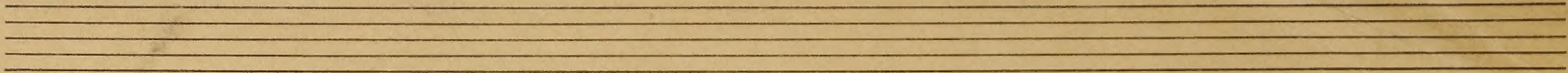
pp

I

II *molto rit*

mf

lunga

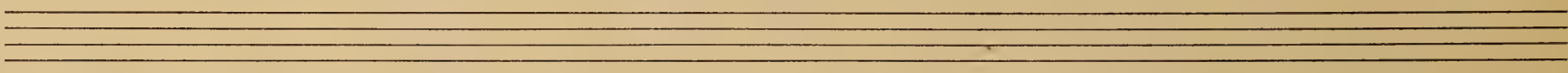
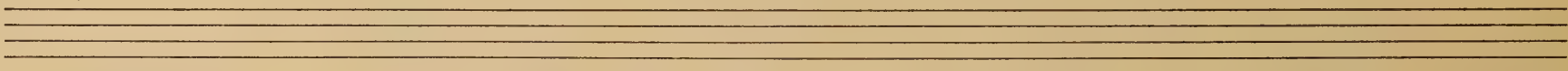
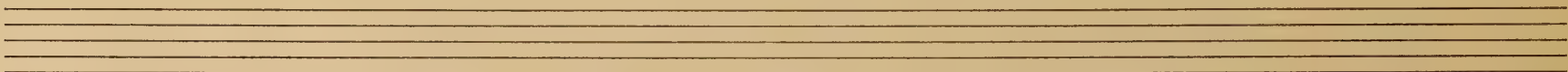
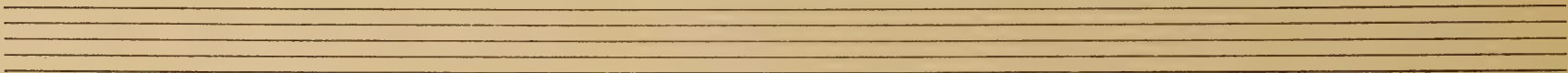
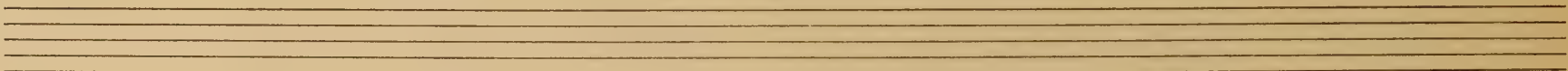


Viol. II.

Chant de "Veslemøy." Johan Halvorsen.

Andante. G major $\frac{3}{4}$ *con sord.*

lunga.



Louis Gerdel, Hant

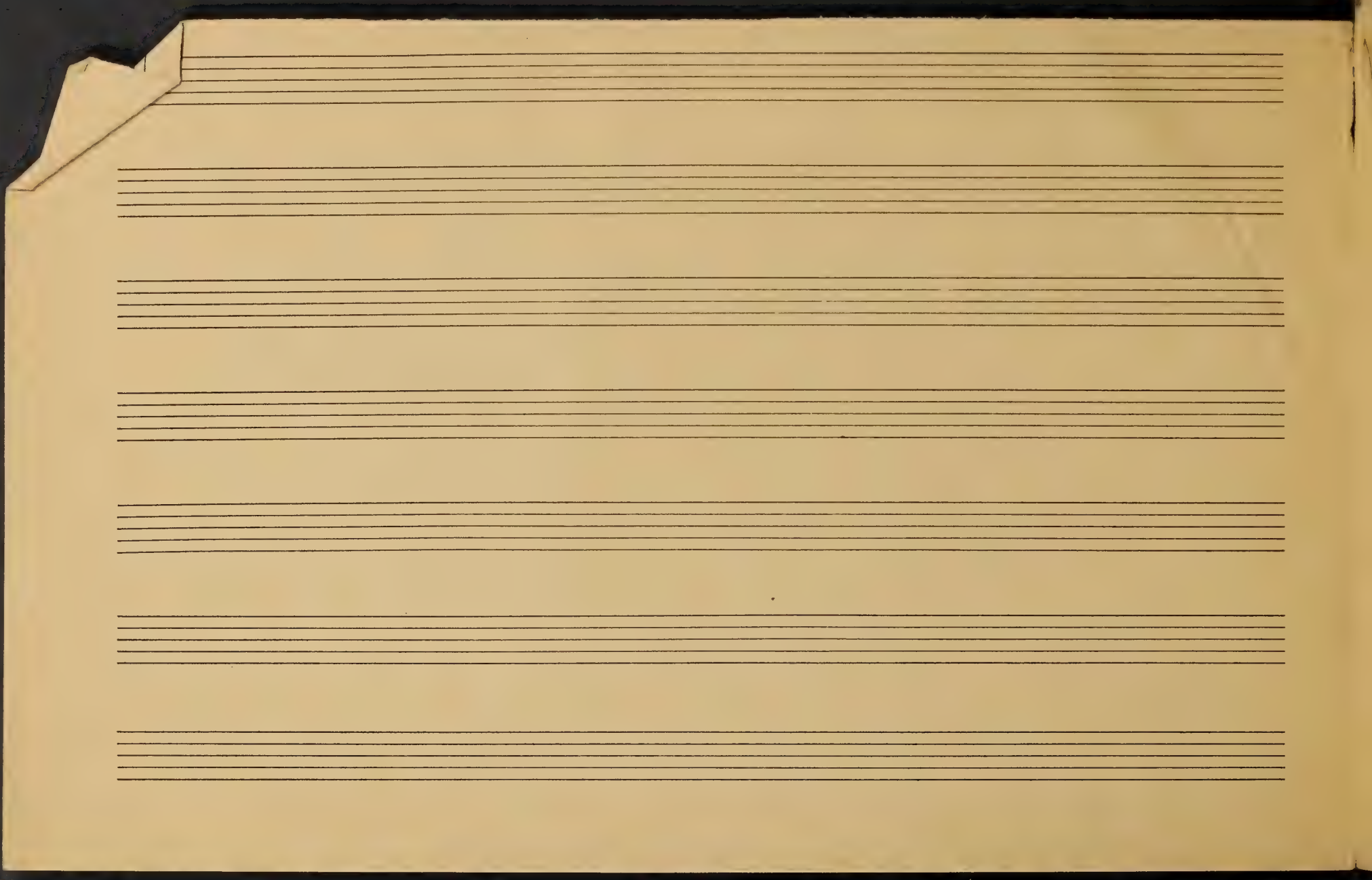
Vol. II.

Chant de "Vestemöy." Johan Halvorsen.

Andante. *con sord.* *2*

I. *II. molto rit*

lunga.



Viol. II.

Chant de "Vestemøy." Johan Halvorsen.

Andante. G major $\frac{3}{4}$ con sord. ¹ ²

mf *molto rit*

lunga.

This image shows a page of blank musical manuscript paper. The page is cream-colored and features ten horizontal staves, each consisting of five lines. The staves are arranged vertically down the page. The top-left corner of the paper is folded over, and there is a small, dark, irregular mark on the left edge. The page is otherwise empty of any musical notation or text.

Viola
Louis Oertel, Han

Chant de "Vestemøy." Johan Halvorsen.

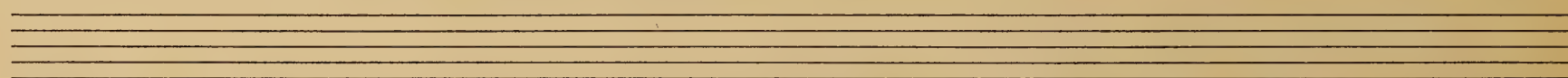
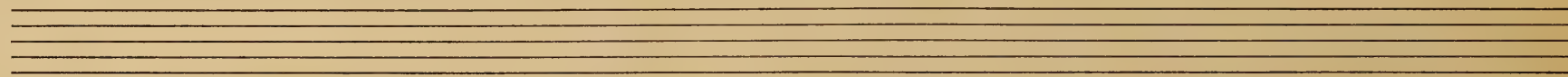
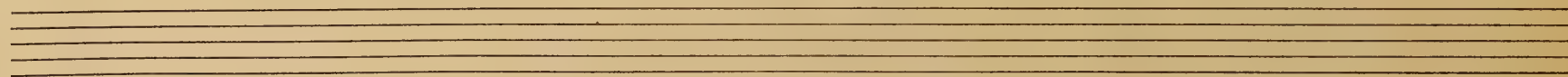
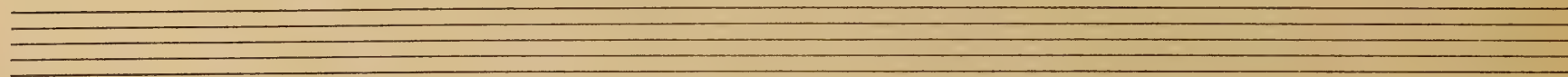
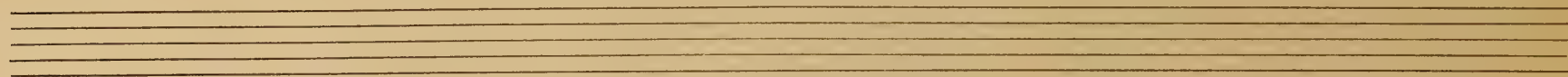
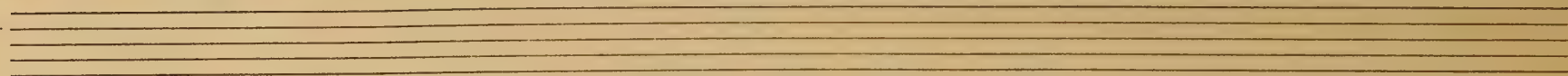
Andante. *con sord*

div. *pp* *div.*

I. div *mf* *II. molto rit* *div*

mf *lunga*

Detailed description: This is a handwritten musical score for Viola, titled "Chant de 'Vestemøy.'" by Johan Halvorsen. The score is written on seven staves. The first staff begins with the tempo marking "Andante." and the instruction "con sord". The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of a single melodic line. Various performance instructions are scattered throughout, including "div." (divisi), "pp" (pianissimo), "mf" (mezzo-forte), "molto rit" (molto ritardando), and "lunga" (longa). The score includes repeat signs and first/second endings. The paper is aged and shows some staining.



~~Volare~~
Louis Pasteur, Han

Chant de "Veslemøy." Johan Halvorsen.

Andante. *con sord.*

div

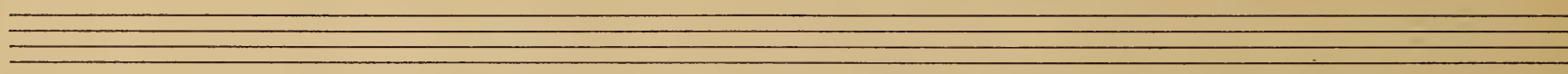
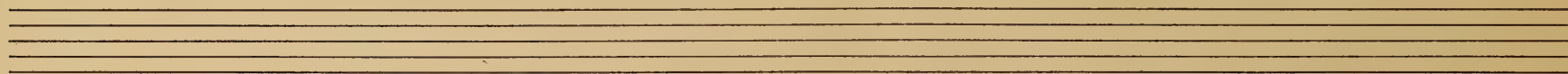
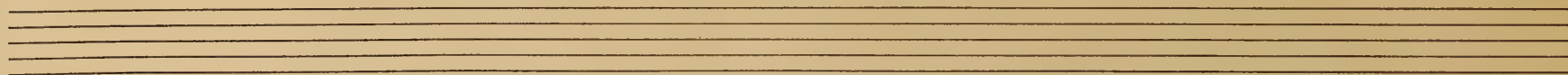
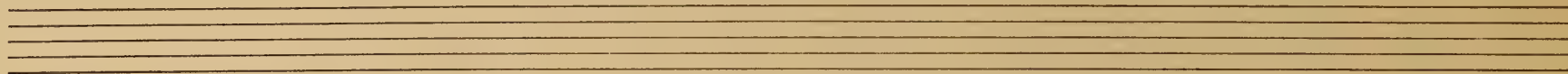
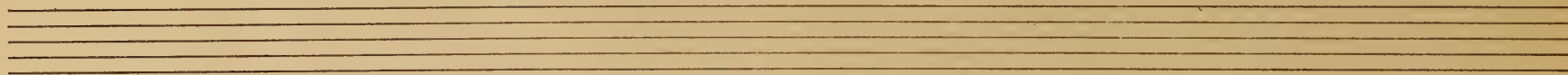
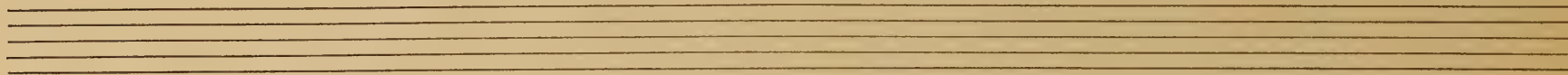
mf

div

I. div *mf*

II. div. molto rit *mf*

lunga



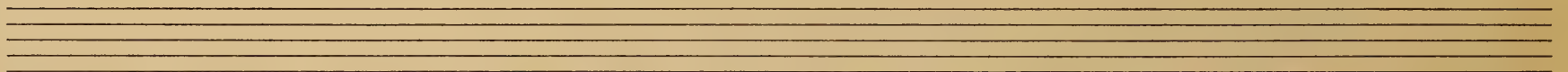
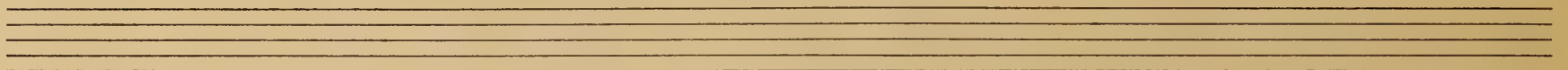
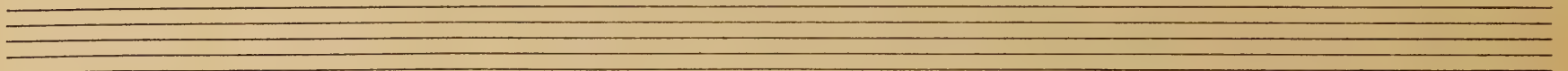
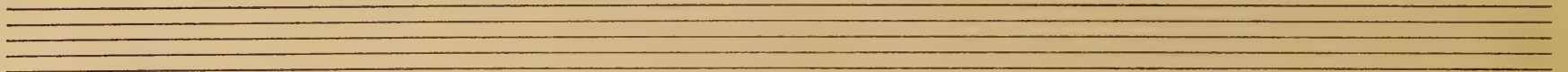
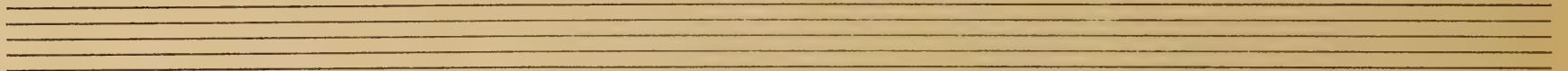
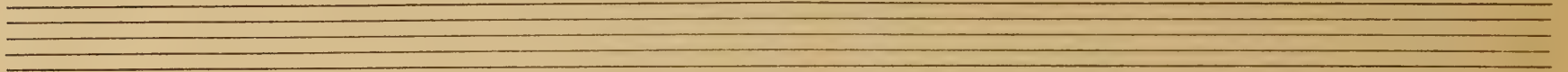
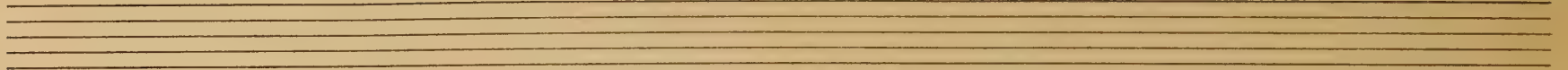
Louis Oertel, Harp

Vcllo.

Chant de "Vestemöy." Johan Halvorsen.

Andante.

Handwritten musical score for Violin and Harp, titled "Chant de Vestemöy" by Johan Halvorsen. The score consists of seven staves. The first staff is the Violin part, and the subsequent six staves are for the Harp. The music is in 3/4 time with a key signature of one sharp (F#). The score includes various dynamics such as *mf*, *p*, and *ppp*, and performance markings like "molto rit" and "lunga". There are also first and second endings marked with "I." and "II."



V. cello.
Louis Oertel, Han

Chant de "Vestemoy." Johan Halvorsen.

Andante.

pp

mf

pp

mf

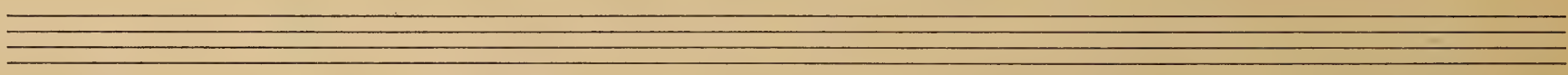
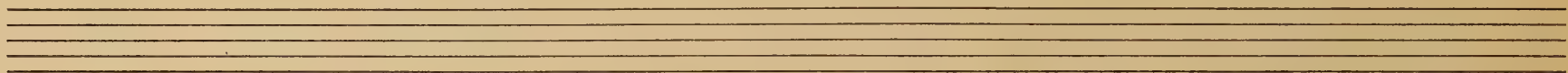
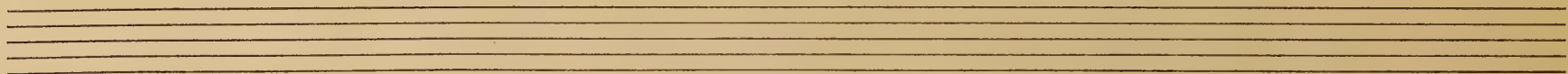
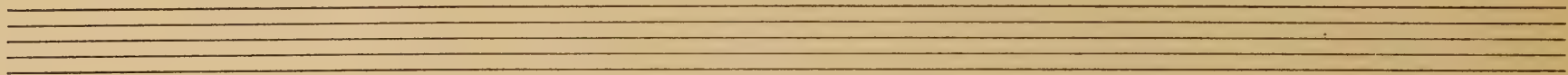
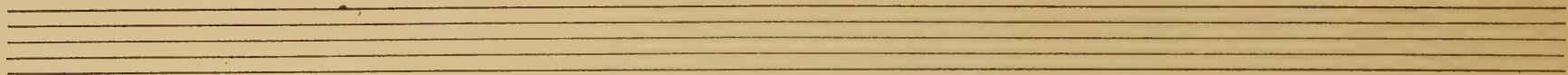
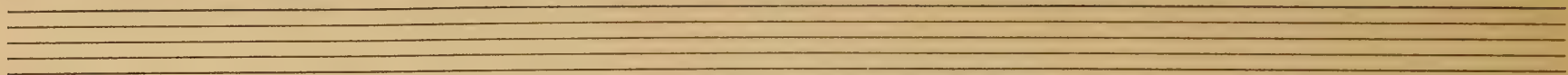
pp

I.

II. molto rit

mf

lunga.



Basso:

Chant de "Veslemøy." Johan Halvorsen.

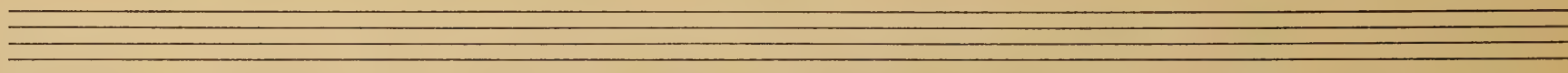
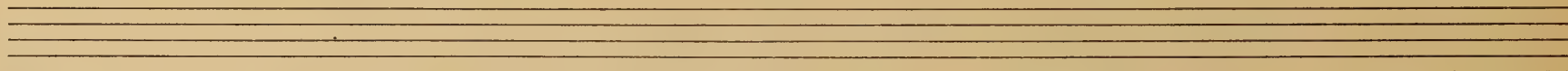
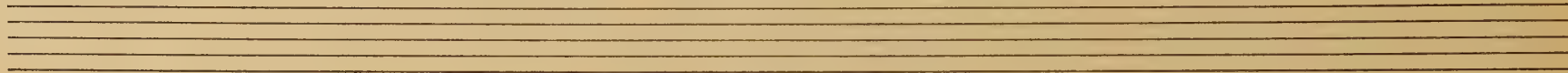
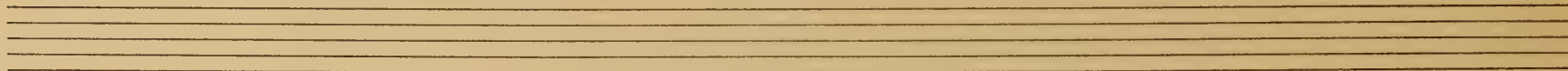
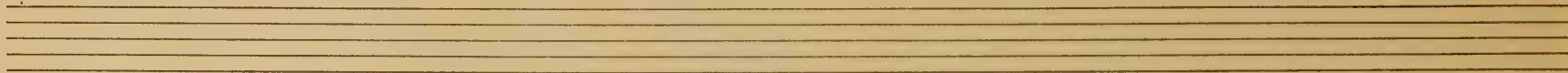
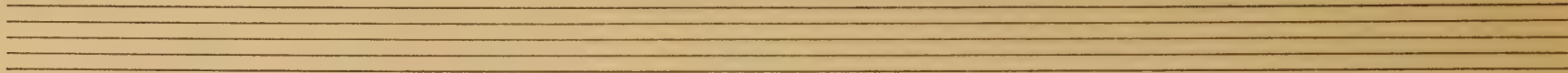
Andante. $3/4$

mf *ppp*

mf

mp *molto rit* *div*

lingua.

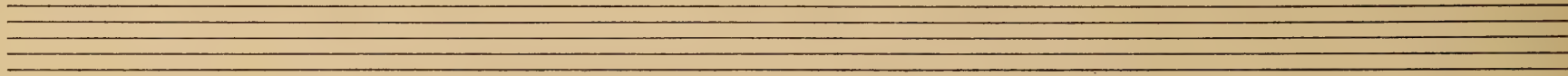
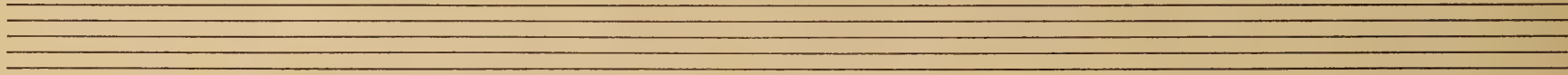
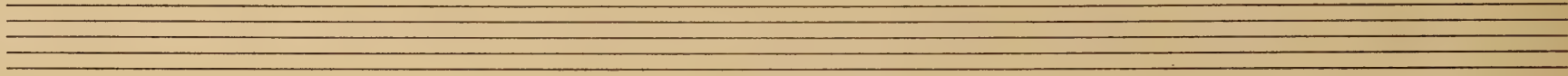
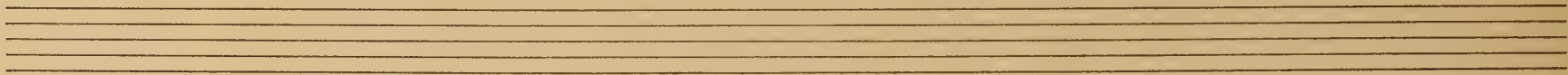
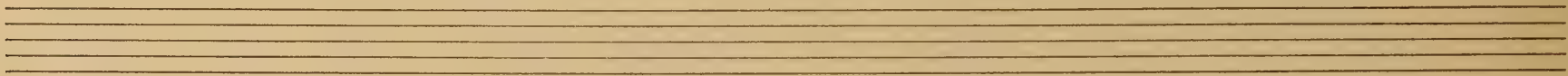
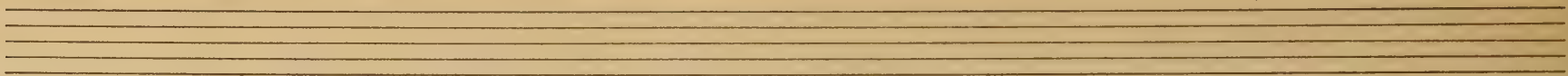


Basso.

Chant de "Veslemøy." Johan Halvorsen.

Andante. $\text{2/4} \rightarrow \text{3/4}$ *pp*

mf *mf* *mf* *pp* *molto rit* *div.* *p.* *lunga.*



To
my dear Friend
Miss Kathleen Parlow.

Chant de "Kislemöy"
(mosaïque No 4)

Schwarzfalter

Andante

Violino solo
Violino I (con sord)
Violino II (con sord)
Viola (con sord)
Celli
Basso

p con dolce
pp
pp
pp
pp
pp

div
molto rit
molto rit
molto rit
molto rit
molto rit

mf
mf
mf
mf
mf
mf

molto
p div
lunga
lunga
lunga
lunga

The musical score is written on ten staves. The top five staves are for strings: Violino solo, Violino I (con sord), Violino II (con sord), Viola (con sord), and Cello/Bass. The bottom five staves are for piano accompaniment. The score begins with a tempo marking of 'Andante' and a key signature of one sharp (F#). It features various dynamics such as 'pp' (pianissimo) and 'p' (piano), and includes performance instructions like 'con dolce' and 'div' (diviso). The piece concludes with a 'molto' marking and a 'lunga' (long) note.

Kristiania 8.9.1889.



