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History Room
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E PARTRIDGE

JUNE 1941

Duxbury Free Library

Duxbury , Massachusetts



MAY 05 2004

THE PARTRIDGE

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For Reference

Not to be taken from this room

Staff

Editor-in-Chief
Mary Ann Peterson

Alumni

Mona Scholpp

Typist

Earla Chandler

Advertising

Lawrence Marshall

Robert Peterson

Melville Sinnott

Circulation

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Betty Green

Arthur Edwards

Business Manager

Irvina Jones

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A. Kempton Smith

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Edith Peterson

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Doris Prince

Frances Burns

Gladys Black

Sports

Malcolm Mosher

News Reporters

Betty Lee Peterson

Norma MacKenney

Barbara Morton

Dorothy Eldridge

Frederic Harrington



First Row: Mr. George Green, Miss Anne Cussen, Miss Jane Schopfer, Miss Dorothy Cushman, Miss Ruth Manter, Miss Nancy Horton, Mr. A. Kempton Smith.
 Second Row: Miss Ellen Downey, Mr. LeRoy MacKenney, Mr. Ralph Blakeman, Miss Jane White, Mr. Robert Girardin, Mr. Kenneth Macomber.

FACULTY

MR. GEORGE E. GREEN: Superintendent and Headmaster. Solid Geometry and Trigonometry, and Advanced Algebra.

MR. LEROY N. MACKENNEY: Submaster. Mathematics, Biology, Physics, Chemistry, Science, Mechanical Drawing.

MR. A. KEMPTON SMITH: English.

MR. KENNETH O. MACOMBER: Civics, Science, History, Geography, Shop, and Printing.

MISS RUTH MANTER: History, Latin, and Orchestra.

MISS ANNE CUSSEN: Typing, Bookkeeping, Shorthand, and Filing.

MISS JANE SCHOPFER: Home Economics and Business Arithmetic.

MR. RALPH N. BLAKEMAN: Physical Education and Orientation.

MISS NANCY HORTON: French, General Language, and Problems of American Democracy.

MISS ELLEN DOWNEY: Junior High Mathematics, English, History, and Hygiene.

MISS DOROTHY CUSHMAN: Sixth Grade.

MISS JANE WHITE: Fifth Grade.

MR. ROBERT GIRARDIN: Opportunity Class.

SENIORS

SENIOR CLASS OFFICERS

President EDITH PETERSON

Vice-President MARTHA NICKERSON

Secretary NORMA MacKENNEY

Treasurer IRVINA JONES

Council Members DORIS PRINCE
ARTHUR VERGE

"Kay"

EDWARD KENDALL BLANCHARD

"Exceedingly well-read"

A boy who never worries,
A boy who hates to work,
And on whose cheery visage,
A smile will always lurk.

Senior Class Play; Student Council 2; Baseball 2, 4; Basketball 2; Dance Committees 1, 2, 3.



"Brad"

ARTHUR DRESCHER BRADFORD

"When thrift's in the field, he's in town"

Here's a lad who's really bright,
His face, his wit, his hair,
When there is a job to do,
Our Arthur does his share.

Dance Committees 2, 3, 4; Senior Class Play; Basketball 2; Partridge 3; Operetta 3.



"Fran"

FRANCES MARGARET BURNS

"Wisdom with a good soul is a great inheritance"

Her hobbies are quite numbered.
In studies she excels.
Her day is oh so sunny.
In art she does quite well.

Dance Committees 1, 2, 3; Senior Class Play Committee; Student Council 1; Partridge 4; Operetta 3; Honor Essay, Orchestra 4.



EARLA RICHARDS CHANDLER

"A willing heart is a rare flower"

She has a way that's gentle,
She lends a friendly hand,
And the way she sinks a basket
Is something simply grand.

Dance Committees 1, 2, 3, 4; Senior Class Play; Basketball 1, 2, 3, 4; Partridge 2, 3, 4; Operetta 3; Class Gifts to Teachers.



"Ev"

EVELYN MARJORIE EDWARDS

"Silence more musical than any song"

Petite, serene, and smiling,
A friendly little lass,
She should excel in business,
A credit to our class.

Dance Committees 1, 2, 3, 4; Student Council 1; Operetta 3; Senior Class Play Committee.





WINTHROP SUNDLING HAGMAN

"Winnie"

"Patience and application will carry him through"

He's full of wit and wordy,
He drives a snappy car,
And if he tends to business,
Our Winnie should go far.

Dance Committees 1, 2, 3, 4; Senior Class Play Committee; Operetta 3;
Class History, Baseball 4.



FREDERIC HARRINGTON, JR.

"Fred"

"Knowledge is more than equivalent to force"

A whizz in all his studies.
Of humor unsurpassed.
His clothes come right from Esquire,
His future is quite vast.

Dance Committees 1, 3, 4; Senior Class Play; Class Offices, President
3; Student Council 4; Honor Essay; Orchestra 1, 2, 3, 4.



IRVINA BRADFORD JONES

"Regina"

"An industrious and ambitious person"

Here's a lass who's versatile,
Also very clever,
Who makes each undertaking
A worthwhile endeavor.

Dance Committees 1, 2, 3, 4; Senior Class Play; Class Offices, Treasurer
2, 3, 4; Partridge 1, 2, 3, 4; Class Motto; Basketball 4; Manager 3; Assistant
Manager 2.



NORMA ALTHEA MacKENNEY

"Mac"

"Pretty to look at, pleasant to think on"

She likes to act, and she can,
As proved in our class play,
And in the class activities
She's helped in every way.

Dance Committees 1, 2, 3, 4; Senior Class Play; Class Offices, Secretary
2, 3, 4; Student Council 3, 4; Partridge 1, 2, 3, 4; Operetta 3; Class His-
tory; Orchestra 4; Print Fund Treasurer 4.



BARBARA HELEN MORTON

"Barb"

"Human face divine"

She came to us a stranger,
And by her winning ways,
She taught us all to love her,
And brightens all our days.

Dance Committees 3, 4; Senior Class Play Committee; Partridge 3, 4;
Operetta 3; Class Gift to School.

"Mac"

MALCOLM MOSHER

"Better a bad excuse than none at all"

He is indeed a sportsman,
Not simply good at sports.
He should find success and fame
By all his good reports.

Dance Committees 1, 2, 3, 4; Senior Class Play Committee; Student Council 1; Baseball 3, 4; Basketball 1, 2, 4; Co-captain 4; Partridge 3, 4; Operetta 3; Class Offices, President 2.



"Mart"

MARTHA WILMA NICKERSON

"A light wit possesses a deep and kind soul"

She has a love for giggling.
She always has a smile.
She has a knack for dancing.
Her day is sure worth while.

Dance Committees 1, 2, 3, 4; Senior Class Play; Class Offices, President 1, Vice-President 2, 3, 4; Basketball, Assistant Manager 3, Manager 4; Partridge 1, 2, 3, 4; Class Will; Operetta 3.



"O'Neil"

NANCY BREWSTER O'NEIL

"Don't take life as a serious companion"

She's fond of playing hooky
She's fond of dancing too.
She has a love for horses,
And anything that's new.

Dance Committees 1, 2, 3, 4; Senior Class Play; Class Office, Secretary 1; Operetta 3; Class Prophecy.



"Pete"

EDITH ULRIKA PETERSON

"Knowledge and Beauty walk hand in hand"

She holds the key to fortune,
The hand that wields her pen.
Some day she'll wake up famous.
We'll say, "We knew her when."

Dance Committee 1, 2, 3, 4; Senior Class Play Committee; Class Office, President 4; Partridge 1, 2, 3, 4; Operetta 3; Class Prophecy; Basketball 1, 2, 3, 4; Captain 4.



"Ann"

MARY ANN PETERSON

"A pleasing manner and a kind heart bear much fruit"

She's tall and blonde and queenly,
Her life's an ordered plan.
The hardest task she'll tackle,
And what she will, she can.

Dance Committees 2, 3, 4; Senior Class Play Committee; Class Office, Treasurer 1; Student Council 2, 3, President 4; Partridge 1, 2, 3, Editor-in-chief 4; Operetta 3; Honor Essay; Order of Golden Key 4; Athletic Association Treasurer 2, 3, 4.





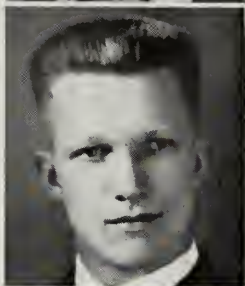
DORIS JANE PRINCE

"Dolly"

"A good companion makes good company"

She really knows her baseball.
She's coach of quite a team.
She's very fond of drawing.
Her pastime is to dream.

Dance Committees 1, 2, 3, 4; Senior Class Play; Class Offices, Vice-President 1; Partridge 1, 2, 3, 4; Class Gifts; Basketball 2, 3, 4; Student Council 4.



RICHARD COOPER PRINCE

"Dick"

"No hinge nor loop to hang a doubt on"

A boy who's always fooling.
He's fun just through and through.
He does not care to study,
But work he'll always do.

Basketball 2, 3, 4; Senior Class Play; Class Motto; Dance Committees 2, 3, 4.



LAWRENCE DELANO RAYMOND

"Larry"

"True sincerity sends for no witness"

He's tall and dark and handsome,
A most intriguing lad,
And if the movies claim him,
His classmates won't be sad.

Basketball 2, 3; Baseball 3; Dance Committee 1, 2, 3, 4; Senior Class Play Committee.



CLINTON SAMPSON

"Sam"

"Peace flourishes when reason rules"

An easy going person,
Whose life is filled with ease.
And with his pleasing manner
There's no one he can't please.

Basketball, Assistant Manager 3, Manager 4; Dance Committees 1, 2, 3; Senior Class Play Committee.



THOMAS WILLARD TAYLOR

"Tommy"

"Blushing is the colour of virtue"

He's slow, but sure and steady.
He has a willing heart.
His hand is always ready
Some new task to start.

Senior Class Play Committee; Dance Committees 1, 2, 3, 4.

"Dick"

ARTHUR EVERETTE VERGE

"Mischiefs come by the pound"

He leads in sports, a Hercules
Who has a ready wit,
And with the pretty girls—well,
He isn't shy a bit.

Dance Committees 1, 2, 3, 4; Senior Class Play Committee; Student Council 4; Treasurer of Student Council 4; Baseball 1, 2, 3, 4; Basketball 1, 2, 3, 4, Co-captain 4; Order of the Golden Key 4.



"Horace"

CLARENCE WADSWORTH WALKER

"A good nature is a great treasure"

His love is that for baseball.
A player he would be.
A calm and peaceful nature,
Of gloom he's always free.

Dance Committees 2, 3, 4; Senior Class Play; Baseball 1, 2, 3, 4; Basketball, Assistant Manager 2, Manager 3; Operetta 3; Class Gifts; Orchestra 1, 2, 3.



SENIOR BIRTHDAYS

January 31, 1924	MALCOLM MOSHER
March 6, 1923	EVELYN EDWARDS
March 7, 1922	ARTHUR BRADFORD
March 13, 1924	BARBARA MORTON
March 23, 1923	ARTHUR VERGE
April 13, 1924	FREDERICK HARRINGTON
May 2, 1924	ANN PETERSON
May 2, 1924	MARTHA NICKERSON
May 8, 1923	WINTHROP HAGMAN
May 16, 1924	NORMA MACKENNEY
May 24, 1923	KENDALL BLANCHARD
June 1, 1924	FRANCES BURNS
June 11, 1923	EDITH PETERSON
July 8, 1923	IRVINA JONES
July 19, 1923	CLARENCE WALKER
July 20, 1923	CLINTON SAMPSON
August 4, 1924	EARLA CHANDLER
August 21, 1922	THOMAS TAYLOR
October 6, 1923	NANCY O'NEIL
October 9, 1922	LAWRENCE RAYMOND
October 28, 1923	DORIS PRINCE
November 30, 1921	RICHARD PRINCE

SENIOR CENSUS

<i>Most Popular Girl</i>	.	.	.	.	.	.	.	Martha Nickerson
<i>Most Popular Boy</i>	.	.	.	.	.	.	.	Arthur Verge
<i>Best Sport</i>	.	.	.	.	.	.	.	Ann Peterson
<i>Naughtiest</i>	.	.	.	.	.	.	.	Richard Prince
<i>Wittiest</i>	.	.	.	.	.	.	.	Arthur Verge
<i>Biggest Bluffer</i>	.	.	.	.	.	.	.	Arthur Bradford
<i>Hardest Worker</i>	.	.	.	.	.	.	.	Ann Peterson
<i>Best Boy Dancer</i>	.	.	.	.	.	.	.	Arthur Bradford
<i>Best Girl Dancer</i>	.	.	.	.	.	.	.	Doris Prince
<i>Most Businesslike Boy</i>	.	.	.	.	.	.	.	Arthur Bradford
<i>Most Businesslike Girl</i>	.	.	.	.	.	.	.	Irvina Jones
<i>Best School Spirit</i>	.	.	.	.	.	.	.	Ann Peterson
<i>Best Looking Boy</i>	.	.	.	.	.	.	.	Malcolm Mosher
<i>Best Looking Girl</i>	.	.	.	.	.	.	.	Edith Peterson
<i>Best Boy Athlete</i>	.	.	.	.	.	.	.	Arthur Verge
<i>Best Girl Athlete</i>	.	.	.	.	.	.	.	Edith Peterson
<i>Most Studious</i>	.	.	.	.	.	.	.	Frances Burns
<i>Biggest Fusser</i>	.	.	.	.	.	.	.	Irvina Jones
<i>Most Active</i>	.	.	.	.	.	.	.	Ann Peterson
<i>Most Artistic</i>	.	.	.	.	.	.	.	Doris Prince
<i>Most Mischievous</i>	.	.	.	.	.	.	.	Clinton Sampson
<i>Jazziest</i>	.	.	.	.	.	.	.	Nancy O'Neil
<i>Nerviest</i>	.	.	.	.	.	.	.	Irvina Jones
<i>Touchiest</i>	.	.	.	.	.	.	.	Irvina Jones
<i>Class Woman Hater</i>	.	.	.	.	.	.	.	Thomas Taylor
<i>Most Loquacious</i>	.	.	.	.	.	.	.	Earla Chandler
<i>Most Versatile</i>	.	.	.	.	.	.	.	Ann Peterson
<i>Most Sophisticated</i>	.	.	.	.	.	.	.	Nancy O'Neil
<i>Best Dressed Girl</i>	.	.	.	.	.	.	.	Barbara Morton
<i>Best Dressed Boy</i>	.	.	.	.	.	.	.	Malcolm Mosher
<i>Most Ambitious</i>	.	.	.	.	.	.	.	Ann Peterson

<i>Most Ingenious</i>	Richard Prince
<i>Shyest</i>	Evelyn Edwards
<i>Most Nonchalant</i>	Clinton Sampson
<i>Boy Most Likely to Succeed</i>	Frederick Harrington
<i>Girl Most Likely to Succeed</i>	Frances Burns
<i>Class Coquette</i>	Barbara Morton
<i>Class Shieks</i>	{ Malcolm Mosher Arthur Verge
<i>Girl With Best Line</i>	Edith Peterson
<i>Most Sincere Boy</i>	Lawrence Raymond
<i>Most Feminine</i>	Barbara Morton
<i>Best Girl Conversationalist</i>	Norma MacKenney
<i>Best Boy Conversationalist</i>	Winthrop Hagman
<i>Most Languid Girl</i>	Nancy O'Neil
<i>Most Languid Boy</i>	Clinton Sampson
<i>Most Poite and Courteous</i>	Evelyn Edwards
<i>Most Eligible Bachelor</i>	Thomas Taylor
<i>Most Absent-Minded Boy</i>	Clinton Sampson
<i>Most Absent-minded Girl</i>	Norma MacKenney
<i>Most Tempermental Boy</i>	Thomas Taylor
<i>Most Tempermental Girl</i>	Irvina Jones
<i>Best Actor</i>	Richard Prince
<i>Best Actress</i>	Norma MacKenney
<i>Boy with Best Physique</i>	Arthur Verge
<i>Girl with Best Physique</i>	Edith Peterson
<i>Class Baby</i>	Earla Chandler
<i>Brightest Girls</i>	{ Edith Peterson Frances Burns
<i>Brightest Boy</i>	Frederick Harrington
<i>Class Vamp</i>	Barbara Morton
<i>Best Natured Girls</i>	Ann Peterson Martha Nickerson
<i>Best Natured Boy</i>	Clarence Walker
<i>Best Alibi Artists</i>	Malcolm Mosher Arthur Verge

PERSONAL DATA

EDWARD KENDALL BLANCHARD

Ambition: To get in the Navy as a radio operator.

Favorite Occupation: Loafing.

Most Disliked Occupation: Working.

Favorite Expression: "What have I done?"

ARTHUR DRESCHER BRADFORD

Ambition: To be a famous flyer.

Favorite Occupation: Doing things for others.

Most Disliked Occupation: Studying.

Favorite Expression: "Sure thing."

FRANCES MARGARET BURNS

Ambition: To keep happy.

Favorite Occupation: Enjoying myself.

Most Disliked Occupation: Getting up in the morning.

Favorite Expression: "Oh-h, M'land!"

EARLA RICHARDS CHANDLER

Ambition: To be a secretary.

Favorite Occupation: Sports and dancing.

Most Disliked Occupation: Staying home.

Favorite Expression: "Oh, darn."

EVELYN MARJORIE EDWARDS

Ambition: To live to see the year 2000.

Favorite Occupation: Going places.

Most Disliked Occupation: Taking shorthand dictation.

Favorite Expression: "You know what?"

WINTHROP SUNDLING HAGMAN

Ambition: To get married.

Favorite Occupation: Going out with girls.

Most Disliked Occupation: Going to bed early.

Favorite Expression: "Tack sa mycke."

FREDERIC HARRINGTON, JR.

Ambition: To shoot a crow.

Favorite Occupation: Reading Newspapers.

Most Disliked Occupation: Anything remotely pertaining to work.

Favorite Expression: "What do we have in Physics?"

IRVIN A BRADFORD JONES

Ambition: To work for the United Fruit Company.

Favorite Occupation: Teasing Martha.

Most Disliked Occupation: Staying home.

Favorite Expression: "Oh, fer gosh sakes!"

NORMA ALTHEA MacKENNY

Ambition: To be successful.

Favorite Occupation: Having fun.

Most Disliked Occupation: Waiting to go to Maine.

Favorite Expression: "Do you mean it?"

BARBARA HELEN MORTON

Ambition: Prove I can teach Math.

Favorite Occupation: Dancing.

Most Disliked Occupation: Translating French.

Favorite Expression: "You're a rat!"

MALCOLM MOSHER

Ambition: Learn to dance.
Favorite Occupation: Golfing.
Most Disliked Occupation: Studying.
Favorite Expression: "Tell me more."

MARTHA WILMA NICKERSON

Ambition: To be able to run all the office machines made.
Favorite Occupation: Teasing.
Most Disliked Occupation: Reading.
Favorite Expression: "Oh fudge!"

NANCY BREWSTER O'NEIL

Ambition: To become world's greatest actress.
Favorite Occupation: Dancing.
Most Disliked Occupation: Going to Algebra class.
Favorite Expression: "Rippy-tippy."

EDITH ULRIKA PETERSON

Ambition: To go to the University of Southern California.
Favorite Occupation: Getting Sun-tanned.
Most Disliked Occupation: Listening to some one retell a movie.
Favorite Expression: "Hey, Dolly."

MARY ANN PETERSON

Ambition: To win.
Favorite Occupation: Day-dreaming.
Most Disliked Occupation: Cooking.
Favorite Expression: "For crying out loud!"

DORIS J. PRINCE

Ambition: To tour the United States and Mexico.
Favorite Occupation: Thinking, scribbling, and roller skating.
Most Disliked Occupation: Secretarial work.
Favorite Expression: "Where's Pete?"

RICHARD COOPER PRINCE

Ambition: To photograph a mirage.
Favorite Occupation: Mechanical Drawing.
Most Disliked Occupation: Typing.
Favorite Expression: "For goodness sake."

LAWRENCE DELANO RAYMOND

Ambition: To be a husband.
Favorite Occupation: To get out with girls.
Most Disliked Occupation: Getting up in the morning.
Favorite Expression: "Certainly."

CLINTON R. SAMPSON

Ambition: Get Rich.
Favorite Occupation: Eating.
Most Disliked Occupation: Doing Algebra.
Favorite Expression: "Huh."

THOMAS WILLARD TAYLOR

Ambition: Learn to dance.
Favorite Occupation: To keep busy.
Most Disliked Occupation: Doing odd jobs.
Favorite Expression: "Oh, Poodgy."

ARTHUR EVERETTE VERGE

Ambition: Learn to dance.
Favorite Occupation: Swimming.
Most Disliked Occupation: Studying.
Favorite Expression: "Why?"

CLARENCE WADSWORTH WALKER

Ambition: Play professional baseball.
Favorite Occupation: Baseball.
Most Disliked Occupation: Reading.
Favorite Expression: "Oh, for cornflakes."

CLASS SONG

1.

'Tis June, the month of roses, of golden, sunny hours,
Of liquid birdnotes calling, the month of sun and flowers;
And Nature's myraid voices from field and stream repeat
The song our hearts are singing, Commencement Day to greet.

Chorus:

2.

Right joyfully we hail thee, O long-expected day!
Yet there's a thrill of sadness that will not pass away
For autumns, golden weather no more for us will tell
The hour of glad returning to scenes we've loved so well.

3.

No more the good old friendships, no more the well-kown ways;
For us new paths must open, new duties fill our days.
But time can never alter devotion tried and true,
And Mem'ry will make sweeter the joys that here we knew.

4.

So, Classmates, stand together, as heartily we raise
One loyal song at parting in Duxbury High School's praise.
May Fortune smile upon her, may men her name enthrone,
And we forever cherish her honor as our own.

Chorus;

Lift then your voices clear and strong!
Hope gilds the future's way;
Love lights the past we've known so long,
Hail to Commencement Day!



GRADUATION

HONOR ESSAY

Propaganda in the News Today

There are three sources of knowledge—experience, conversation, and reading. A person's experience and conversation would be very much limited without one's reading or the reading of others. If we stopped to make a general summary of books we would find that they contain the experience, the conversation, and the deeds of great men and women as well as the knowledge of ages concerning other worlds and human beings and our connection with those of the past. Naturally the thoughts and deeds of people who never read are very few, feeble, absurd and childish, for reading is what develops the mind.

What does America read? The mass of America reads a great deal, but it does not read books. It reads magazines and newspapers. Europeans cannot understand the part that the daily newspapers play in our lives, nor do we know that they play an important part for the modern man's curiosity concerning events outside of his own family and community is satisfied by a day-by-day diet of news which comes to us through the radio and the newspapers.

How many of us here tonight, when reading our daily newspaper have not wondered how much was the truth and how much should be taken with the proverbial "grain of salt"?

There is nothing wrong with questioning what we read in our newspapers. As Americans we have that privilege, and we show intelligence if we try to find out facts that will explain more effectively that which we are curious about.

In America the word "propaganda" has a bad odor. It is associated with the war especially and other evil practices.

Even Americans, however, have come to realize that they too are subjected to propaganda. This is not altogether surprising, for America is a country which is right now feeling the effect of a gigantic attempt to "guide" public opinion.

Both fools and wise men know that the newspaper is the most important vehicle of propaganda in modern life. Communists have their own press and seek to secure recognition from hostile papers. The propaganda societies release information designed to appear in any paper which will accept the offering. All efforts to secure free publicity are directed toward capturing the newspaper reader's eyes. The public relations counsel creates "news" so that his product may become better known by the newspaper public at large. Pressure groups realize that items about their activities in the daily press reinforce their efforts to influence public opinion. The two important dictators of modern times, for example, captured their governments in spite of the strong opposition of important newspapers. And yet Hitler and Mussolini did have their supporters among the members of the Press.

American editors and publishers may or may not be aware of the propaganda they are printing. They imagine that they are simply presenting "facts," and they are proud of their own thoroughness. To be sure it can be easily admitted in this connection that American newspapers are, on the whole, far superior to and much more honest and conscientious than those in any European country. And yet our papers are intentional propagandists when they print sensational stories and items which accord with public taste in order to boost their circulation and at the same time increase the revenue obtained from advertisers.

Many of the alien-minded people who still cling to Old World allegiances are important advertisers. Instead of looking upon the hospitalities and opportunities of America as the means of a new, free life, these people continue here their partisan ties of quarreling and conflict.

Some of them try to get America involved in their foreign quarrels. To gather support for this minority aim they are conducting a tremendous publicity campaign to create American hatred of nations they want us to fight. The newspapers and advertisers do not see any wrong in this publicity, and since they depend on advertising revenue, the editors unknowingly run hate campaigns against those nations which the alien-minded advertisers do not like. By doing this they have deceived many sincere loyal Americans.

Since a great deal of war news is propaganda, it is often questioned, when war threatens, should the whole press bellow for war on the basis of such news. Some think it should drift with popular passion, sound the bugle, and beat the drum when millions of readers want to hear them. Naturally this is also the profitable thing to do, and that is what the majority of the newspapers finally do.

A paper which during the World War refrained from printing doubtful German cruelty stories could not hope to do so well as one which appeared with alluring tales of German corpse factories. Thus in the competitive process, a steady circle of competition is established. Public taste calls for the corpse factory stories from the clever editor; these stories, inflaming the temper of the public, render that public less able to hear patiently or to give any consideration to the facts which might offset these exaggerated stories in their minds. The editor finds himself obliged to be very much one-sided. It is not a matter of expressing editorial opinions, but of selecting the news which the reader shall know.

So you see the Press does not *create* evils—an example of which is race-hatred. What it does is to emphasize and fix more firmly the type of character and state of mind out of which these evils grow and become so dangerous. If a public has been captured by a given folly or passion—race-hatred, or religious enthusiasm—the paper which hopes to win or keep its large circulation must shape its selection and presentation of news so as to appear to confirm the preconceived opinion or judgement. For it is a characteristic that even the wisest of us like to read just those facts which confirm an existing opinion. It is uncomfortable, disturbing, unsettling, to have to read just opinions about such things as, for instance, the wickedness of all Germans, and the goodness of all Allies. It may be true that, given time, most of us can verify an existing opinion or prejudice in the light of new facts or facts which were not considered much before now. But the process of reasoning about facts is slow and rather difficult, while the reaction to some excitement is quick and easy.

The press has always been a fighting organization and in the early part of the century, it had very serious difficulties to contend with. Until comparatively recent times there was no telegraph, and therefore no abundance

of news, and the "sperm" was an undeveloped force. Thus opinion was of first importance, news of secondary. Opinions were based upon environment and training as well as upon personal experiences and slower forms of communication such as correspondence, magazines, and books.

But today—because we must make decisions in the light of what we read and hear, rather than in the light of personal experiences as was generally the case before the turn of the century, it is important that we get help in evaluating what we hear and what we read especially in the field of economics, politics, and war.

The fact that propaganda is in the newspapers should not raise the question of the failings or folly of a particular owner. It is not a matter of personalities or particular peoples or groups, but of certain human forces acted upon in an advantageous way. Since this is the case, only we, ourselves, can learn to react sensibly. The solution of reacting in such a way is to take time to collect and sort pertinent facts, consider them, and finally come to a decision of our own. Then we would have our own solution and others would cease to affect us if we were strong enough to disregard them.

MARY ANN PETERSON



HONOR ESSAY

Youth in a New Age

What opportunities lie open to us graduating tonight? Is the future to be sunny or cloudy, hopeful or discouraging? What can I, or any of us, do after we graduate?

We are youth. The spectacle held up before youth is marching men in uniforms equipped with deadly weapons—terrible looking children in gas masks; fearful youth being rushed into bomb proof cellars; youth, afraid, hysterical, timid; ogres and monsters only seen in fairy tales but now becoming real.

But this is a dynamic world. It is as never before a challenging world, not a world of defeatism.

Although it is believed that youth is cowardly, cynical, and selfish, it is not so. Youth is an adventurer going into a changing world of magic, of triumph, and of adventure. Youth is thought to be "soft". How can it be when it was found that of 50,000 recent graduates from thirty-one colleges in twenty states two-thirds of the men and almost half of the women had earned part of their way? Is youth afraid of work? A placement director of one of the state colleges says that young people of today beg for work. In one college a student class-president worked nights in a garage, greasing and washing cars. One girl could not find work; so she lived on stale bread from the bakery. She said that she could eat on ten cents a week. It is not a diet for a young girl, nor is it a diet for "softies."

But what can we do after we graduate? For what shall we train ourselves?

Plato, the great Athenian philosopher, said, "No two persons are born alike, but each differs from the other in individual endowments, one being suited for one thing and another for another, and all things in superior quality and quantity and with greatest ease. When each man works at a single occupation, in accordance with his natural gifts."

So it was about 400 B. C., and it is still true. In that one respect, youth is not different. Today every young man and woman is different and has different natural abilities. If one is an artist, he should not become a plumber. This new and mobile world! There are many opportunities open to us today, which were not open several years ago.

In the early 1930's building construction was the "weak sister" of the big industry family. Today, the upsurge in private and national defense building has made this field—hiring more than a million workers—one of the nation's mightiest industries! To a young man who wants to break into construction, the present building boom means that his chances of getting job training are probably better right now than they have been for a long time. It takes dozens of different types of workers to turn planks of lumber, heaps of bricks, and tons of iron and cement into finished buildings of every description. This work today requires brick-layers, carpenters, cement finishers, electricians, painters, plasterers, plumbers and gas fitters, sheet-

metal workers, stone masons, structural-iron workers, hod carriers, and other construction workers, including a growing number of building foremen and supervisors. Can it be said that this field is limited?

The defense program is surely opening a vast field which is much broader than it has been in any previous war. Ship-yard employment is being increased by government spending. It is estimated that more than 150,000 men will be working in private shipyards by the spring of 1942. If the present rate of growth continues, as many as 10,000 young men may have opportunities to become apprentices in some of the skilled shipbuilding crafts, although work may be only for the duration of war. But young men will have had experience.

Every sailor learns a trade. If he leaves the service, he may be a machinist, metal smith, patternmaker, musician, cook, baker, radio-expert, or a motion-picture operator.

New opportunities for pharmacists will also occur in our armed forces. Pharmacists enter such governmental work as the Public Health Service, Bureau of Narcotics, and Veterans Administration. There is employment for pharmaceutical chemists in manufacturing laboratories, hospital dispensaries, drug research work, and in production of synthetics.

Women also are employed in the defense program. The expanding manufacture of textiles, shoes, and clothing will need women. Women who excel in work requiring the use of light instruments such as gages, micrometers, vernier calipers, will be hired for inspection of castings, machinings, and finished parts of routine powder analysis, and of testing electrical equipment. Women are experts in assembling delicate instruments and machines, loading shells, and filling powder bags. They have been used in operating all types of machines where lifting devices and other machines can do the heavy work. There are also new opportunities for women in biology, architecture, public health. It seems fairly certain that there will be opportunities for employment of girls in industry in the next year greater than at any time since the last World War.

It is believed and said that all fields of work are overcrowded. This changing world has made that belief wrong. The need everywhere for trained occupational therapists is far in excess of the number of girls available. The therapist deals with cardiac, tuberculosis, orthopedic, and mental cases.

There are also opportunities for youth in radio. With 821 radio stations in the country, all hungry for ideas, there certainly are opportunities for jobs. There are many branches to this work—script writing, dramatic producing or action, news editing and broadcasting, publicity, sound effects, research and interpretation music, sales, and market research.

Another expanding field is photography. Pictures as a medium of news have greatly grown, and there is no reason to think that the public interest will decline.

Opportunities in commercial art are rapidly expanding. The artist has a choice of two fields in which to work: the fine arts, and commercial art. People engaged in fine arts at the best make an insecure living, but usually do not find work at all. Commercial art is not overcrowded like the fine arts. Department stores engage staffs of artists to make attractive advertising displays. Newspapers need artists both for their advertising and for their editorial departments. Magazines need talented people to illustrate articles and stories. The same is true of book publishers.

Since the fall of Paris, a talented and aspiring young designer has a chance with a situation full of golden opportunities.

There are fields which some people do not even consider. For instance, Bunny Rabbit may be just a character in bedtime stories to some people, but to 10,000 rabbit breeders he is a most important source of income. Los Angeles alone eats more than a million rabbits a year. There may be opportunities for nearly 100,000 more commercial rabbit raisers if rabbits are popularized as meat. The war has interfered with the supplies of Australian rabbit skins.

I have tried to list a specific number of fields which are open to us. Our motto is "Life is what you make of it." It has always been true, and still is. If we want to become something in this world, there are more opportunities now than ever before. Only the sluggish and lazy see no future, because they do not try. But the alert and active see a happy future of wisdom, wealth, and wit. We must not see only war, worry, and weakness. We must look forward, not backward! This is a world for youth, a world simply bursting with new opportunity!

FRANCES BURNS



HONOR ESSAY

The Historical Background of Present Economic Conditions in South America

In order to understand the recent course of events in Latin America, one must bear in mind the past history of these twenty republics south of the Rio Grande and the traits of their peoples. These countries, known collectively as Latin America, are those lands which were under the domination of Spain and Portugal during the 16th, 17th, and 18th centuries.

In the first place, Columbus discovered South America. He explored along the coast of what is now Venezuela in 1498. By 1515, the Spanish and Portuguese conquistadors were pouring in. The Portuguese settled in what is now Brazil, and the Spaniards occupied the rest of the continent. By 1550, fifty years after Columbus' discovery, the small hordes of 100,000 Spaniards and Portuguese that had managed to get over here had accurately surveyed most of the 8 000 000 square miles of South America; had explored the mountain ranges from Mexico to Cape Horn; had charted the main river systems, and had founded practically all of the principal cities of today. To make a comparison, it was as if the entire North American continent had been explored, prospected, and mapped; as if its principal cities like San Francisco, Denver, Chicago, New York, and every other city of over a hundred thousand population had been founded within fifty years of the landing of the Pilgrims. To continue the analogy, it was as if Chicago, Denver, and all these new cities were each dumped into a separate pit, the walls of the pit being the gigantic mountain ranges of South America.

The reason for this tremendous expansion was that Spain had finally driven the Moors out of the homeland just a few years before, and a new national enthusiasm had swept over the country. The country needed an outlet for its new-found energies, and this new continent provided just such an ideal outlet.

This wave of colonization swept through the mountains and then in a few years the tide went out, leaving the people stranded in little puddles here and there. For the people, this developed a localistic attitude which persists to this day and prevents them from cooperating with their neighbors.

When the Spaniards chose a place to settle, each man did not make a rush to stake claims for land as the Virginia colonists did. They first built a stone fortress and some stone and adobe houses around it. The streets were made narrow so that they could be easily swept by gunfire. The town could be defended from house to house. These towns were replicas of the feudalistic fortress-towns in Spain.

These new Spanish settlers were horribly cruel to the natives. The sole function of the Indian was cheap labor. The Spaniards used the slavery system over here in its worst forms. By 1542, 12,000,000 Indians had been exterminated.

The mental makeup of these Spaniards was all the same. They were all passionate. They hated organized and constant labor, such as working in the fields; they loved the ceremonial; they were fanatically loyal to their church; they were not steady, but were given to sudden bursts of energy and violence. Above all, they were intensely individualistic.

As Spain declined, her empire over here broke up. It could not keep up with changing conditions. The French Revolution had set afire in the hearts of many patriots like Simon Bolivar and Jose San Martin the desire for independence. Accordingly, they organized armies and commenced hostilities against the Spanish armies in 1817. After skillful fighting and many hardships, they finally destroyed the last Spanish forces in 1826.

After the war, new leaders, not realizing that the people were not ready for democracy, adopted constitutions similar to ours, which were not suited to these countries' needs. The countries really needed some form of progressive dictatorship. No wonder that Venezuela has had fifteen constitutions in the last century. As a result, Latin America was ruled by military dictators of the worst sort who managed to seize power because of the clumsy constitutions. These dictators were changed as often as they could be killed off. For example, there have been 52 revolutions in Venezuela during the last century. One dictator, Francisco Lopez of Paraguay thought himself to be a second Napoleon. He declared war on the Argentine Republic in 1864 with the intention of conquering South America. Brazil and Uruguay promptly joined against him and all but ruined Paraguay. In the six years of war that followed, Paraguay's original population of 1,337,000 decreased to 221,000, which represents a decrease of eighty-three percent.

However, freedom for the Latin Americans had its better aspects. Other Europeans became interested, and explored and charted a considerable portion of the countries' natural resources. Immigrants poured in. People discovered new occupations. Cattle and sheep raising were now taken up extensively in the Argentine. The discovery of nitrates in northern Chili changed that part of the country from a desert to a thriving district.

During the prosperous decade of the 1920's American business men were looking for places to invest money. They started to invest in South America. Hundreds of millions of dollars were poured down the South American drainpipe. In fact, the money was crammed down the South American throats. The 1929 crash came and business collapsed. South American business men could no longer pay interest. They resented our trying to get our interest. It was really the fault of Americans, because we lent more money than could be paid off.

Then the high pressure Nazi salesmen came down and persuaded the business men to barter their goods. This would soon have led to complete dependence of South America upon Germany, but the war interrupted that.

One of the most important impediments to progress and cooperation between the republics is the intense nationalism and jealousy of each country. For instance, even a customs union between the five Central American republics of Guatemala, Salvador, Honduras, Nicaragua, and Costa Rica would benefit each country. But if any of the presidents suggested the idea, he wouldn't last very long. Several unions were attempted in the past, but they were eventually broken up. In the 1921 union, Guatemala walked out, raising the usual cry: Will the strongest people in Central America submit to be ruled by the bloody Salvadoreños, the savage Hondurans, and the wily Nicaraguans?

This brings up the subject of the political customs. In Latin America, a man is not considered so much by his accomplishments as by the number of influential friends he has. One of the first things a Latin American politician learns to do is to "sit on the fence." He must, besides keeping up

good relations with the ruling party, keep in touch with all opposition parties so that he wins no matter which party gets control of the government. When a politician gets into office, he must make sure that his relatives get jobs through his new influence, because hostile relatives are no asset in Latin American politics.

Another hindrance to better relations is the lack of communications. It is true that there are three rivers in South America that make magnificent highways. But no one lives near two of them, the Amazon and the Orinoco. The other river, the Parana, running between the Argentine Republic and Uruguay, is used principally by those two countries. The only other means of transportation are the railroads and the airlines. Except for one or two lines, the Andes mountains quite effectively bar east-to-west travel with its 20,000 foot peaks. Probably, in a few years, when larger planes are developed, the airways will become the principal mode of travel.

One of the main reasons for Latin America's distrusting us is the fear of "Yankee imperialism." During the first part of this century, several dictators, actively hostile to us, gained control of several of the republics, urging violence against American property. After some damage the American marines were sent down to protect American property. Immediately the cry went up against the "Yankee imperialists." Many of Latin America's most prominent figures screeched that the United States would soon take over South America. Until recently, any politician could rouse enthusiasm by urging measures against the "Yankee imperialists."

These people have good reason to protest against our imperialism. The Americans, along with the British have managed to wriggle into the economic system of these countries so that they own over one quarter of these nations' wealth. Foreign investments in Latin America total up to some *twelve billion* dollars. This is a tremendous figure when we realize that the whole national income of all these countries is only twenty billion dollars a year.

The prospects for democracy in Latin America in the near future are quite gloomy. Only six of the twenty republics have anything that remotely approaches our type of government. In the first place, democracy is impossible in Latin America until the people have been taught how to use democracy properly. The republics do not have the same aversion to governments and systems like those of Germany and Italy as we do. In fact, they rather admire their brutal efficiency. This helps to explain Latin America's hesitancy, until recently, to cooperate with us.

Most of the republics have tried our form of undiluted democracy, but all have failed. Their congresses and their armies were all well-filled with men who wanted to be president and none of whom had any qualms of conscience about disposing of the president in power. As a result, the presidents would be either killed off, or retired under careful supervision.

There are so many Ecuadorean ex-presidents living in Guayaquil and Quito that one wit suggested that they form a national association, and if they were a little younger, they could easily form two baseball teams.

But Latin America's most important stumbling block is her economy. She has and will probably always have an agricultural economy and will have to make the best of it. The reason for this is that the countries are not suited for heavy industry. They have little coal and iron and few skilled workmen.

Latin America's agriculture is even weaker in certain respects than her industries. Even in the United States, not very large sums of money pass through a farmer's hands during the course of a year, though he has several

means of transporting his produce to centers of population. But in Latin America there are no roads. Consequently, many farmers do not send their crops out and therefore they see very little cash during the year. With no cash this means that there are no markets for business to be established because there is no cash to support these industries.

Even if there is a railroad within fifty miles, the chances are that the farmer doesn't know that it even exists. And who is going to cart produce over muddy mires of mountain roads to something of whose existence he is ignorant?

The coffee industry has its troubles too. Each year, thousands of tons of Brazilian coffee are burned up because there is so much grown. And it doesn't even burn very well either. The rest of the crop is a glut on the market and ruins the economies of the other coffee-growing countries.

South America's low-grade cotton cannot compete with the high-grade cotton grown in the United States. Nor can it compete with the low-grade African cotton because that is grown with still cheaper black labor. These coffee and cotton plantations have to continue to grow these crops because they neither know how nor have the money to change crops and methods.

Consequently, a big majority of Latin Americans do not earn over a hundred dollars a year. And a hundred dollars per capita isn't going to buy many refrigerators, automobiles, or washing machines.

Thus I have pointed out some of Latin America's problems and how they were brought on, in part, by her history and the geography peculiar to the countries. Here is what the United States is doing to solve these problems: She is lending crop experts to the various governments who are teaching Latin Americans better crop planning and different techniques; industrial technicians, who are helping them to improve their industrial machine, experts on government organization, on sanitation, on labor relations, and especially experts on public education. Also through the Export-Import Bank, she is lending money to stabilize their currencies which are shaky as a result of the present war.

Perhaps when the present war is over and when her economic system has been strengthened and modernized, Latin America will in the future be able to stand on her own two feet and form a united bloc of nations rather than a group of twenty republics all struggling in competition with each other, as they now are.

FREDERICK HARRINGTON



CLASS MOTTO

"What is to come we know not. But we know
That what has been was good—was good to show,
Better to hide, and best of all to bear."

We, the class of 1941, realize that we have to pattern our own lives as we think best. No one can do it for us. We must have the ambition and initiative, to think and act for ourselves.

When we receive our diplomas tonight, we are masters of our own fate. We shall realize that we have to think for ourselves.

We alone are to make our lives out of the few experiences we have had during our high school career. Perhaps the following poem may best signify the meaning of our motto:

You say the world is gloomy,
The skies are grim and gray,
The night has lost its quiet,
You fear the coming days?
The world is what you make it,
The sky is gray or blue
Just as your soul may paint it;
It isn't the world—it's you!
Clear up the clouded vision,
Clean out the foggy mind;
The clouds are always passing,
And each is silver lined.
The world is what you make it—
And when you say it's gloomy
It isn't the world—it's you!

The world is just as hard and cruel as we choose to make it. We must go out and face it unafraid, climbing the heights to fame slowly, step by step until we acquire the place in life for which we so faithfully struggled.

Sometimes it may seem that we are confused by unconquerable circumstance, but if we have undying faith in ourselves we will not flinch beneath the "bludgeonings of chance" but keep our heads high, unbowed.

We have to make our own place in the world. Word won't come to us; we must go after it with indomitable courage and determination.

There will be some people who will try to discourage us. They will say the world of today gives no chance for young people. We must not listen to those pessimists who believe that life is just one hardship after another. We can and will go on our way with undaunted spirit, seeking perpetually our place in society. Our mind and will are the making or breaking of us.

"It matters not how strait the gate,
How charged with punishments the scroll,
I am the master of my fate:
I am the captain of my soul."

IRVINA JONES.

CLASS HISTORY

PART I

September 8, 1937 was a great day for the students of Duxbury who were merited the privilege of sailing on the good ship Class of '41 of D. H. S., which roamed on the High School Seas.

The students who had received notification of their merit the preceding June were all on the wharf at 8:00. The students who were not interested in talking over events of the summer noticed that a few members were not present. Arthur Martin told us that he was not prepared to go on with us; so he politely excused himself. Ray Delano was with us, but he informed us that he intended to get off at some port very soon. He told us he was heading south.

Two members were introduced to us as Thomas Taylor and Arthur Verge who had been members of the ship that had sailed one year before us.

Just off the coast of Sixth Week Island, a small boat came along side us with a few people who intended to try the experience of the voyage on the good ship D. H. S. Captain Kenneth Macomber introduced the new passengers as Hannah Swett and Robert Herdman. Both of them came from Maine. "Bill" Rothwell was the other new passenger. He came to us from Boston.

Later, just after passing Third Term Island, some of the passengers admitted that they were sea-sick and asked if they might be put ashore. Their requests were granted although we were sorry to see them go. The following passengers were put ashore: Ray Delano, "Stan" McAuliffe, and Mary Perry.

The passengers were so thrilled by the new experience that they did not have as many meetings as they should have had. I recall that the officers for that year were:

President	.	.	.	.	Martha Nickerson
Vice-president	.	.	.	.	Doris Prince
Secretary	.	.	.	.	Nancy O'Neil
Treasurer	.	.	.	.	Ann Peterson

Although the log book with the records of the few meetings was lost, someone remembered that we had our dance on March 8, 1938.

The first year was spent mostly in learning the rules and regulations of D. H. S. and preparing ourselves for the years that were to come.

In June of 1938 the good ship "Class of '41" put into Duxbury Harbor. During the summer months while the passengers were on a vacation, the ship was getting "swabbed" from stem to stern.

After the lazy month of August had drifted by, last call was given to all those that wanted to sail on the Sophomore Ocean.

Almost all of the passengers were on time to catch the boat, but a few missed it. Because of sickness, Phoebe Shirley decided that she was unprepared to take a chance on the Sophomore Ocean; so she once more sailed on Freshman Sea. The Freshman Sea fascinated Mona Scholpp and Norman

Short; so they engaged passage on the ship that had just been built for that voyage. One new name was added to the list of passengers. Arthur Bradford had left Kingston to join us.

The ship, our home for the next nine months, set sail on September 7, 1938, as scheduled, at 8:30. The first day on board was spent getting acquainted with our new surroundings and also getting equipment that we were to use in the future.

The President of the previous year called a meeting to vote for officers for the ensuing year. They were:

President	Malcolm Mosher
Vice-president	Martha Nickerson
Secretary	Norma MacKenney
Treasurer	Joel Newman

From the dates submitted by us for a class dance, Mr. Green, the Admiral of the fleet, approved of the date November 18. Committees were immediately chosen to take charge. A sports dance was decided upon with football being the principal motif. The dance was a great success.

When we were about half way across the ocean, an airplane flew over head. Carl Sampson signalled the plane to land. Carl's intention was to leave us and go out into the world. When it was learned that a plane had landed near us, many others expressed their desire to leave. The passengers who left were: Hallet Fraser, Esther Parks, Synnove Strom, Carl Sampson, "Bill" Rothwell, Carol Crowe, and Hannah Swett.

A special meeting was called on December 20, and we were told that if the dues were not paid by the 23rd, the class would have to disband as an organization. Some of the dues were then paid, but some still forgot.

We had many storms on the Sophomore Ocean, but we came through all of them with flying colors. The strong currents of life tried to swerve us from our course many times, but we all fought back and almost all of us won our individual battle. We were now ready to sail on the Junior Sea, but first we were in need of a vacation.

WINTHROP HAGMAN

PART II

It was the ninth day of September, 1939, a peaceful autumnal day, radiant with the sunshine of hope, cheer and joyous promise, that the good ship "Class of 1941" of Duxbury High School stood at anchor at the wharf of its Junior Year.

As soon as all the passengers arrived, the anchor was drawn up and with smiling faces eager to start our voyage on the Junior Sea, we waved good-bye to our friends and parents once more.

There were only two who didn't return to take passage on the boat with us Joel Newman, and Nina Pierce, who went ahead to the Senior Port. John Donahue was a new addition in September. Barbara Morton joined us in October and Carl Heise left in April. The rest of us voyagers congratulated each other upon the mutual pleasure of longer companionship together.

When we became accustomed to our new boat and had made the acquaintance of our new Captain, Mr. A. Kempton Smith, we chose for our ship's officers:

President	Frederick Harrington
Vice-president	Martha Nickerson
Secretary	Norma MacKenney
Treasurer	Irvina Jones
	Ann Peterson
Student Council Members	Norma MacKenney
	Kendall Blanchard

We made plans early for our sports dance which was held November 3, and we were fully rewarded, for it was a complete success. The decorations were a great credit to us. Everyone remarked about the college banners and the effigy of a football player which stood staunchly near the orchestra on the stage.

We can also boast of many athletes during our school career. The boys who were on the basketball team during our junior year were: "Dick" Verge, "Mac" Mosher, "Clint" Sampson, Assistant-Manager and "Horace" Walker, Manager. The girls who were on the team were: Doris Prince, Edith Peterson, Earla Chandler, Helen Mosher, Martha Nickerson, Assistant-Manager, and Irvina Jones, Manager.

After the basketball season ended many of us were busy practicing for the operetta "Star Flower" which was given in May and later repeated for the Parent Teachers' Association.

We barely had time to settle ourselves again into the routine life on ship-board when we were told that we would have to make plans for the Reception to be given to the Seniors on June 20. Everyone in the class gave a helping hand in decorating the ball room with the senior class colors, maroon and white, and flowers. The seniors were both pleased and surprised to find that the juniors had so much ability. We just let them marvel and didn't tell them that we made some delicious punch but had forgotten to buy any paper cups with which to serve it.

The Reception was our last junior activity and after two months' rest we gathered together at the Senior Pier for one more year of companionship. There were twenty-three names written in the ship's log. When examining it closely we noticed that Irving Whitney and Helen Mosher were among the missing. "Bud" took passage on the junior boat again, and Helen was evidently tired of boat rides, so went ashore. The name of a newcomer, Warren King, was erased from the list the second week of school before we had a chance to know him, and Jack Donahue asked to be let off at a port during November. Counting all the additions and subtractions, we now number twenty-two who are docking at the Commencement Wharf.

A few days after our voyage on the Senior Sea began, our ship's Captain, Mr. Leroy MacKenney, advised us to elect our Senior Ship officers. They are:

President	Edith Peterson
Vice-president	Martha Nickerson
Secretary	Norma MacKenney
Treasurer	Irvina Jones
Student Council Members	
	<div style="display: flex; align-items: center;"> <div style="font-size: 3em; margin-right: 10px;">}</div> <div> Doris Prince Norma MacKenney Arthur Verge </div> </div>

Ann Peterson was the President of the Student Council this year.

Our Senior Dance, held on October 11, 1940, was anxiously awaited by the girls who were wondering whether some of the boys had learned to dance through the summer months. No one had. At least, none of us girls saw them. We were the first class to start the custom of decorating the lunch room cafeteria on the first deck. It proved to be a worthwhile undertaking, financially and socially.

For many nights through October and November eleven members of the class practiced for our Senior Play, "Nothing But the Truth", under the direction of Miss Nancy Horton. We shook all our fears away the night of December 6, and before we knew it the play was spoken of in the past tense. Those in the play were:

Richard Prince, Norma MacKenney, Frederick Harrington, Martha Nickerson, Clarence Walker, Irvina Jones, Arthur Bradford, Doris Prince, Kendall Blanchard Nancy O'Neil, Earla Chandler.

The rest of the class members gave much time to committees to make the production of the play possible.

On November 19 the basketball season began. "Dick" Verge and "Mac" Mosher, were co-captains during this thrilling championship year and Clinton Sampson was manager. The boys won the South Shore League Championship on February 25.

The girls didn't get the cup but deserved it as much as the team which did. This year's captain was Edith Peterson who had Doris Prince, Irvina Jones, Earla Chandler, and Martha Nickerson, Manager, on the team from the senior class.

The end of the school voyage is here. The tides of our averages have continued to ebb and flow; examination questions have tried to overwhelm us, but not many have succeeded. These twenty-two remaining have been able to procure the necessary passport at the entrance of each succeeding sea, and have paid the price for the passage in hard work.

We look ahead to a greater ocean. We shall go on writing new logs of greater adventure, for while the Voyage of Duxbury High School Life is at an end for the Class of 1911, the voyage of real life is just at its Commencement.

NORMA MACKENNEY



CLASS PROPHECY

Edith P.—"You know Nancy, it's been a long time since we've graduated, and I've been wondering what every one is doing now; so I sent for the copy of *Who's Who for the year of 1960*. I just know they'll all be in there. Here, take one, and let's look them over."

Edith P.—"Look, here under the B's is Arthur Bradford. He's a real success, for it says here, 'the inventor of the first airplane that could carry a trailer along with it!'"

Nancy O.—"Here's one of our old classmates, Pete. Martha Nickerson, a well-known band-leader. It sounds good. That Rippy-tippy Martzy Nickerson and her band, now playing at the ritzy Muskrat and Beaver Club."

Edith P.—"And look here! It seems that Evelyn Edwards and Irvina Jones are still together. Irvina is running for the office of Constable for Mounce City, and poor little Evelyn is wearing herself out working for her. She has taken it upon herself to make a three hour soap box speech on every corner in Mounce city.

It says their slogan is 'For Security and Protection, vote for Honest, Upright, Dependable Jones.'"

Nancy O.—"And here's Mac Mosher and Dickie Verge. They've found fame together as comedians. A twosome whose names are plastered all over Broadway—the second Charlie MacCarthy and Edgar Bergen."

Edith P.—"I think I'll look in the back of the book for a while. Here's Walker, Clarence Walker. You know, he was the all star pitcher on our baseball team. Well, he has finally worked himself up to the position of manager for the Boston Bee's."

Nancy O.—"Morton, Barbara Morton, the baby of our class. It says she's the principal of a girls' private school. It seems she started it herself and the ambition of thousands of girls all over the continent is to go there."

Edith P.—"Oh and Ann Peterson! Listen to this! She has written a book, 'How to Win Friends and Please People'. I guess if anyone were to write a book like that, she'd be the best qualified."

Nancy O.—"And here's Freddie Harrington. He is now the Postmaster-General of the United States. He must have lost his shyness to work himself up to that position."

Edith P.—"A—B—Burns, Frances Burns. You remember her. She was that extra bright girl in our class. It says here she is head dean of Wellesley College where she teaches Psychology, Anthropology, Phrenology, and Ethnology."

Nancy O.—"I see where that spirited soul of Dick Prince's has settled down to something more than plucking the heartstrings of beautiful young ladies. He is now in the Bombo Bombo Jungle in the heart of Africa hunting rare specimens."

Edith P.—"Here's Kay Blanchard. Kay Blanchard is hired by station WBZ. He's the man that sits in the studio and laughs when the programme conductor holds up that little sign after a joke."

Nancy O.—"Here's Larry Raymond. Since he inherited all that money he's been taking it easy. He's now cruising the northern Pacific and will later join an expedition to the North Pole."

Edith P.—"Prince, Doris—Oh, yes, you know Dolly was a roller-skating fan. It says Doris Prince has been the main attraction at the Boston Arena for the past ten years. She holds the record for being the only girl who has ever jitterbugged on roller skates on a tight rope fifty feet above the ground."

Nancy O.—"Here's our great, big, strong, Winnie Hagman. He's gone from setting pins up in the Duxbury Bowling Alley to owning a chain of alleys all the way across the United States."

Edith P.—"I wonder what Earla's doing. Here she is. Why she's working right in Duxbury High School. The Partridge Staff found that they couldn't get along without Earla to type for them; so she has had a permanent position there, ever since she graduated."

Nancy O.—"And who'd 've thought that our bashful Tommie Taylor would rise to fame in Hollywood as the super-super heart-smashing Romeo of 1960."

Edith P.—"Let's see, we haven't looked Norma up yet. J, K, L, M, MacKenny. Well, look at this! She's still going to the University of Main. I guess she found that she needed more than four years to get acquainted with all those dashing young men."

Nancy O.—"And did you know that Clint Sampson owns five mansions in different parts of the country. One in Maine, one in Florida, one in California, one in Kentucky and one in New York, Clint likes to lounge around you know."

"Well, Pete, our classmates didn't do so badly for themselves, did they? We certainly hope they will continue to be just as successful in the future."


NANCY O'NEIL
EDITH PETERSON



CLASS WILL

Four happy years have soon flown by
And our minds are still quite clear.
We hereby set forth our testament
For those we hold so dear.

I

Norma MacKenney, our Latin Queen,
Can translate at a glance.
She advises Arthur Edwards 
To do some work in advance.

II

Clinton Sampson, who sleeps in class,
Will give up once a week,
Those naps, to Robert Buntin
And give others a chance to speak.

III

Horace Walker will add his excuses
Of not being able to type
To Irving Whitney's list of old ones
That have long since been over-ripe.

IV

Doris Prince, who draws so well,
Leaves her occupation
Of Art Editor, to those hopefuls
Who have an inspiration.

V

"Dickie" Verge leaves to Marshall Freeman
His wit and a new set of jokes,
For his supply is getting low,
And work no more on us folks.

VI

Edith Peterson leaves her humor
That makes the classroom shine,
To Dorothy Eldridge, that quiet "gal,"
Who should be good at this line.

VII

Irvina Jones bequeaths her nerve
For those who wish to claim
A high position in this world.
For we must work for all our fame.

VIII and IX

Larry Raymond and Winthrop Hagman
Are pals we all admire.
They leave their examples as perfect scholars
For next years students to acquire.

X

"Mac" Mosher was voted one of the shieks,
And wants to leave his fame
To his little brother, Billy,
Who will carry on the Mosher name.

XI

Ann Peterson bequeaths the twinkle
That is shining in her eyes,
For Eleanor Raymond, the junior belle,
To flash at the passer-byes.

XII

Tommy Taylor leaves his reserve
To Sammy Teravainen.
T'would be easier to take this advice, Sammy;
Then you won't have the job of explainen'.

XIII

Evelyn Edwards leaves Robert Herdman
Her quietness and demure manner.
If Bob ever started next year anew,
It would be time to raise a banner!

XIV

Richard Prince could leave his horse-laff
For Gladys Black to take,
But on second thought, he'd better keep it,
And give the teaching staff a break.

XV

Earla Chandler does typing work
And will pass on to Mona Scholp
Her willingness, to put in use next year,
To help the Partridge Staff. We hope!

XVI

Art Bradford our ace photographer,
Was our candid camera man.
He leaves behind his eagle eye
To a prospective picture fan.

XVII

Fred Harrington will leave a foot of his height
To Roy Scholop who would like to find some.
Then he would be the dream of the girls
Which is tall, dark, and handsome.

XVIII

Frances Burns, that smart little girl,
Bequeaths to those who stress,
That a larger brain is all they need
To climb the hill of success.

XIX

Kendall Blanchard is our serious boy,
And never makes much noise.
He leaves this trait to his brother Lloyd
Who is one of those active boys.

XX

Nancy O'Nei's sweet warbling voice,
With a'l the ginger and snap,
Goes to Miriam Arnold to add to hers
Which will put Duxbury on the map.

Now to the ones who have pulled us through,
Who have put up with us every year,
We must leave them something to remember us by
So the shock will not be too severe.

I

We leave an out-board motor
Which will ease up on the miles
To Mr. Green to hitch to his chair,
Instead of pushing from desk to files.

II

We're going to give Miss Manter,
Our current events debater,
A microphone and an audience,
And a position as news commentator.

III

To Miss Downey, we present a phonograph
With records by the bunch
That say over and over, "Single file, girls!"
As the pupils file to lunch.

IV

We leave red strings, one for each finger
For Mr. Smith to put in use,
To remind him to remember what he forgot,
Then there won't be any excuse.

V

To Miss White, we leave a short cut,
From Norwell to our town,
To give her a change from the same old scenes,
And keep the roads from wearing down.

VI

To Mr. Blakeman we leave a room in the hospital,
With an especially pretty nurse,
Where he can run as soon as he feels
His sacrailliac getting worse.

VII

To Miss Horton a row of extra seats
Beside her in the Study Hall
For the boys who insist on whispering,
And who can not behave at all.

VIII

To Mr. MacKenney, a shining watch,
One that will never stop,
To put in the place of his proverbial one
That he always seems to "drop."

IX

To Miss McClosky we give a mirror,
To focus in music class,
Having one eye on the boys' side,
And one on the girls' through the glass.

X

To Miss Cussen we give a set of chimes
To ring when the students come in.
Then maybe she can get their attention
When she wants her class to begin.

XI

To Mr. Warner we give a camera
To snap some candid pictures,
So he can see how different it is
From a painting with all the fixtures.

XII

To Mr. Girardin, a typing student,
To be at his beck and call,
To tyne all the contests he enters,
So he can win them a'll.

XIII and XIV

To Mr. Glover, spikes for his shoes.
So there will be no more spills.
To Mr. Butler, for his school boy shape
A bottle of reducing pills.

XV and XVI

To Miss Cushman, to make it easier to teach,
A few child prodigies.
To Miss Schonfer, to make us fat and hearty,
Bigger surplus commodities.

XVII

To Eleanor Hodgdon, a telescope,
To see that all the plates are clean.
To Mr. Macomber, a bottle of Kreml
To give his mustache that glossy sheen.

We sign, seal, and declare this will,
Now that our four years are done,
In the presence of these three witnesses
From the class of '41.

MARTHA NICKERSON
Attorney-at-Law.

(Witnesses)

Amapola
The march of time
His brother.
Waste of time.

CLASS GIFTS

To Arthur Verge that nervous lad
Of the senior class,
We give this block of chewing gum
So his finger nails might last.

We hope Norma will be able
With this mirror from the class,
To powder her face in the future
As religiously as in the past.

Our gift for Freddy Harrington
Is this cunning little dolly.
He should keep it in his presence
So his shyness will not be folly.

This file is big enough, Ann,
To hold papers as high as a hill.
Keep track of all the things you did
And send the teachers a bill.

A fire-cracker . . . Oh! Boy!
It's for Clinton, I'm pretty sure.
We hope you have enough energy
To light it for your cure.

Barbara has a meek little voice
You can hardly hear her speak.
So when she comes to say "I do,"
This megaphone she may seek.

Bradford wants to fly a plane.
So this is just the thing
To inspire his future as a pilot,
And someday he'll have wings.

This jump rope is for Nancy
To use both spring and fall.
We hope that this will help her
Lose the name of "Butter-ball."

Here's a Webster Dictionary
Which I am pleased to give to Larry.
His spelling is most extraordinary,
So this book we hope he'll carry.

Here's to Edith Peterson,
The prettiest in the class,
A tube of Hinds all beauty cream
So that her looks may last.

To our classmate Kendall Blanchard
Is this book of brand new jokes.
I hope that he will read it through
'Cause his old ones make us choke!

This "Fountain of Youth Solution"
Is for Evelyn Edwards, of course,
Because she wants to live to see
The year 2,000 come forth.

Winnie has such big brown eyes
He certainly ought to show them.
These glasses will act their frame,
I hope that they will suit him!

Earla likes to dance a lot
And hops to all the tunes.
So here's a dandy musical top
To practice with till noon.

Dickie Prince has always learned
His work to the last detail.
We give him this relieving aid—
A drink of ginger ale.

Frances is so very tall
We hope she grows no taller
So put this brick upon your head
And perhaps you might grow smaller.

Tommy is always rocking
In a chair that's not a rocker.
But here's a chair for Tommy
That really is a corker!

Some Carter's Little Liver Pills
Will do Irvina good,
She is so tempermental
And attains a fighting mood.

Malcolm's such an artist
At making alibis.
This book will surely help him
To eliminate some lies.

Doris is always saying "I forgot,"
In answer to this and that.
So here's a little memo book
To help her get things down pat.

This ribbon is for Horace,
The colors are pink and blue.
To decorate his cow-lick!
It will be becoming to you.

Martha has so many freckles
Upon her smiling face,
We give her this tube of cream
To help those freckles erase.

DORIS PRINCE AND CLARENCE WALKER



**DUXBURY HIGH SCHOOL
CHAMPIONS
SOUTH SHORE LEAGUE
BOYS BASKETBALL
1941**



CLASSES



JUNIORS

First Row: Gladys Black, Dorothy Eldridge, Eleanor Raymond, Phoebe Shirley, Harriet McNeil, Letitia Le Cain, Mona Scholpp.

Second Row: Marshall Freeman, Robert Herdman, George Teravainen, Robert Bunten, Lawrence Marshall, Melville Holmes, Irving Whitney.

Third Row: Zumira Fernandes, Betty Green, Sylvia O'Neil, Eleanor Field, Helen Taylor, John Alden.

Fourth Row: Lloyd Blanchard.

JUNIORS

The officers of the Junior Class were as follows: President, Phoebe Shirley; Vice President, Harriet McNeil; Secretary, Letitia LeCain; Treasurer, Eleanor Raymond; Council Members, George Teravainen and Phoebe Shirley; Historian, Dorothy Eldridge.

This year six members, Stuart Lagergren, Daniel Winsor, Rose Burdick, Laurel Cahoon, Marguerite Chandler, and Norma Gates left. The two new members who joined the class were Melville Holmes and Eleanor Field.

The Juniors proved themselves worthy citizens by unusual participation in school activities. Those who participated in sports were: Baseball—Lloyd Blanchard, Robert Bunten, and George Teravainen. The scorer and manager was Marshall Freeman. Boys' Basketball—George Teravainen, Robert Bunten, and Melville Holmes. The timer and assistant manager was Marshall Freeman. Girls' Basketball—Letitia LeCain, Betty Green, Gladys Black, Sylvia O'Neil, and Phoebe Shirley. The assistant manager and timer was Dorothy Eldridge.

The Juniors were well represented on the Partridge Staff by Harriet McNeil, Dorothy Eldridge, Gladys Black, Robert Bunten, Phoebe Shirley, Mona Scholpp, Betty Green, and Lawrence Marshall.

The Junior dance, held on November 8, 1940, was successful.

The students on the Honor Roll were Phoebe Shirley 4, Eleanor Field 3, Helen Taylor 3, Robert Bunten 3, Harriet McNeil 1, Mona Scholpp 1, and Dorothy Eldridge 1.



SOPHOMORE CLASS

First Row: Marie Reed, Lucille Short, Betty-Lee Peterson, Dana Davis, Virginia Hurd, Arthur Edwards, Miriam Arnold, Constance Lovell.

Second Row: June Barclay, Phillip Mobbs, John Holmes, Melville Sinnott, Charles Olsen, Robert Peterson, Jane Peterson.

Third Row: John Williams, Robert Short, Willard Putnam, Milton Ellis, Winslow Hagman, Arthur Cornwell.

Fourth Row: Gordon Hubbard, Richard Ford.

SOPHOMORES

The following class officers served throughout the year: President, Dana Davis; Vice-President, Betty-Lee Peterson; Treasurer, Arthur Edwards; Secretary, Virginia Hurd. Milton Ellis and Betty-Lee Peterson were Council Members.

The Sophomores were represented on the Partridge by Arthur Edwards, Robert Peterson, and Betty-Lee Peterson.

A group of them participated in sports: Boys' basketball; Robert Peterson, Dana Davis, Philip Mobbs, Milton Ellis, Arthur Edwards, Richard Ford, Melville Sinnott, and Arthur Cornwell. Girls' basketball; Constance Lovell, Miriam Arnold and Jane Peterson. Baseball; Robert Peterson, Dana Davis, Philip Mobbs, Milton Ellis, Melville Sinnott, Arthur Edwards, Richard Ford, and Arthur Cornwell.

Dana Davis and John Holmes joined the Sophomore class at the beginning of the year.

Winslow Hagman left the class near the end of the year.

The sophomores held a Nautical Dance on March 28, 1941. Joe Pioppi furnished the music.

Those who have been on the Honor Roll are: Miriam Arnold 2, June Barclay 1, Dana Davis 4, Virginia Hurd 3, Constance Lovell 3, Betty-Lee Peterson 1, Robert Peterson 2, and Willard Putnam 1.



FRESHMAN CLASS

First Row: Vera Randall, Phyllis Mosher, Frank Davis, Mae Barclay, Roy Scholpp, Ann Harvey.

Second Row: Frank Phillips, Cecelia Bulu, Eva Taylor, Justine Delano, Phyllis Lovell, Vera Peterson, Lawrence McAuliffe.

Third Row: Stanley Nightingale, William Eldridge, Alice Caron, Virginia Merry, Gordon Cornwell.

Fourth Row: Worcester Westervelt, William Murphy, Norman Schaffer.

FRESHMEN

The following class officers served throughout the year: President, Mae Barclay; Vice-President, Frank Davis; Secretary, Phyllis Mosher; Treasurer, Roy Scholpp. The Council Members were Mae Barclay and Raymond Randall.

The freshmen who went out for the basketball teams were: Boys; Gordon Cornwell, William Eldridge, William Murphy, and Stanley Nightingale. Girls; Phyllis Lovell, Phyllis Mosher, and Eva Taylor. Although none received letters, they made it possible for the first teams to have good practices.

High school work proved a little too difficult for the newcomers this year. Only two attained the Honor Roll. They were: Mae Barclay 4; Ann Harvey 3.

The Freshman Dance was held on May 9. The music was furnished by Louis Liovanetti and his orchestra.



EIGHTH GRADE

First Row: Donald Washburn, Robert White, Sarah Black, Stella Baker, Dorothy Black, William Scule, William Mosher.

Second Row: John Randall, Raymond Caron, George Damon, Dorothy Randall, Clara Morton, Robert Chandler, Lawrence Lovell.

Third Row: Louis Randall, Janice Dyer, Betty O'Neil, Marie Short, John Friend.

Fourth Row: James Mobbs, Richard Putnam, John Monterio, Richard Olsen.

EIGHTH GRADE

The eighth grade officers for the year were: President, Betty Muirhead; Vice-President, Janice Dyer; Secretary, William Mosher; Treasurer, Stella Baker. The Council Members were Marie Short and Lewis Randall.

The girls who played basketball were: Dorothy Randall, and Stella Baker. The boys who played both basketball and baseball were: William Mosher, Robert White, Lewis Randall, Robert Chandler, Richard Washburn, John Monterio, and Lawrence Lovell.

The seventh and eighth grades presented an assembly program, *HIAWATHA*. They held a class party on February 14. William Mosher won first prize and Betty O'Neil and Clara Morton won second prize in a public speaking contest held between the eighth and ninth grades.

Those on the honor roll for the first four marking periods were: Betty Muirhead 3, Marie Short 4, Lewis Randall 1.



SEVENTH GRADE

First Row: Elizabeth Mosher, Ann Peterson, Jean Barclay, Alfred Marshall, Irene Damon, Amancio Fernandes, Donald Washburn, Frances Walker.

Second Row: Philip Delano, Henry Hurd, Robert Randall, Nancy Baker, Sarah Bennett, Shirley Hughes, Willard Barclay, George Taylor, Richard Ca es

Third Row: Marcia Eckersley, Lena Parkman, Virginia Glass, Lillian Randall, Elizabeth Schaffer, Patricia Murphy, Theresa Sheehan, Josephine Peterson, Leona Pierce, Virginia Murphy.

Fourth Row: Lawrence Holmes, William Hagman, Robert Byrne.

Absent: Harriet Scott.

SEVENTH GRADE

The class of 1946 had for its class officers the following: President, Irene Damon; Vice President, Alfred Marshall; Secretary, Jean Barclay; Treasurer, Amancio Fernandes; Council Members, Ann Peterson and Donald Washburn.

In September the class had an enrollment of thirty-three. After three days Theresa Sheehan entered. During the month of February, Mabel Uhlman moved to Whitman. William Hagman also moved away to Kingston with his family on the first day of April.

Those pupils who were on the Honor Roll for the first four marking periods were: Irene Damon 4, Marcia Eckersley 4, Jean Barclay 4, Elizabeth Schaffer 3, Nancy Baker 3, Donald Washburn 3, Philip Delano 2, Ann Peterson 1, Shirley Hughes 1, Amancio Fernandes 1.

Both the boys and the girls of the Seventh Grade participated in basketball, baseball, and a musical program held for the Parent Teachers' Association. They also sang at the Unitarian Church on Memorial Day. On February twentieth the Seventh and Eighth Grades presented the cantata, "Hiawatha" as an assembly program.



SIXTH GRADE

First Row: Marion Peterson, Evelin Starkweather, Stuart Lovell, Dorothy Santheson, Esther Monterio, Doris Parkman, Helen Parkman, Carlton Torrey, Mildred Torrey.

Second Row: Norman White, Elsie Haller, Constance Hagman, Nancy Soule, Regina Peterson, Gertrude Phillips, Barbara Eldridge, Lydia Lund, Faith Bolton, Nathaniel Thayer.

Third Row: Bernard Mullaney, Howard Blanchard, Robert Merry, Arthur Grace, Leroy Randall, Marilyn Bolton, Barbara King, Frances Bulu.

Fourth Row: Beatrice Alden, Genevieve Mendes, George Nathan, Guild Rosengren, Robert Green, Elizabeth Glass.

SIXTH GRADE

The following class officers served for this year: President, Faith Bolton; Vice-President, Guild Rosengren; Secretary, Helen Parkman; Treasurer, Lydia Lund.

The membership at the beginning of the year was thirty-five. Robert Gessner, Frances Ivanoff, Arthur Grace, and Constance Hagman left during the year.

Programs broadcast by the "American School of the Air" were greatly enjoyed throughout the year. They consisted of plays and stories about geography, history, literature, and music.

An assembly program of stories and selections from four famous operas, "Tannhauser," "Hansel and Gretel," "Faust," and "Tales of Hoffman" was presented in April.

A frieze "Medieval Days" was drawn and colored.

The Honor Roll was as follows: Guild Rosengren 4, Faith Bolton 4, Bernard Mullaney 2, Lydia Lund 3, George Nathan 3, Nathaniel Thayer 2.



FIFTH GRADE

First Row: Philip Randall, Patricia Loring, Robert Wager, Elaine Randall, Florence Taylor, Robert Santheson, Richard Schaffer, Helen Randall

Second Row: Robert Russell, Russell Shirley, Everett Dunn, Isabel Friend, Roberta White, Charles Collingwood, Frank Pratt.

Third Row: Edwin Baker, John Harvey, Arlene Torrey, John Shea, Dorothy Dobson.

Back Row: Frank Perry, Walter Churchill, Avery Lovell, Winston Bolton.

FIFTH GRADE

The class officers of the fifth grade were: President, Robert Wager and John Harvey; Vice President, Helen Randall; Secretary, Patricia Loring; Treasurer, Florence Taylor; Council Members, Robert Santheson and Richard Schaffer.

The class presented an assembly program in March called "Story Book Pals". Each member in the class represented a character from a famous book. Robert Wager had charge of the morning exercises.

One afternoon the parents were invited to come to see some of the children's work. An illustrated lecture was given by the children who used lantern slides, which were painted by them.

The Honor Roll pupils for the first five marking periods were as follows: Patricia Loring 5, Frank Pratt 1, John Harvey 3, Richard Schaffer 2.



OPPORTUNITY CLASS

First Row: Caesar Monterio, Frances Hall, James Andrews, Eden Peterson, Russell Mendes, Stanley Glover, Clarence Parkman.

Second Row: Edmond Peterson, Raymond Monterio, Manuel Grace, Alfred Fontes, George Santos, Antonio Fernandes, Lawrence Barbosa.

Third Row: Mr. Robert Girardin.

OPPORTUNITY CLASS

This year the Opportunity Class has progressed considerably, and its members have done a number of good deeds around the school.

Those pupils who have done very commendable work are Alfred Fontes, Raymond Monterio, Clarence Parkman, and James Andrews.

During the year about thirty-five birdhouses were built and many of them have been put up. The caning of chairs was taken up.

The boys have done all their own janitor work and have kept their room in perfect order. They have also kept the school grounds looking very neat.

The class has done very good work in resurfacing the Junior High School baseball diamond, a job which will be continued next fall.

ACTIVITIES



THE GOLDEN KEY
First Row: Phoebe Shirley, Ann Peterson
Second Row: Arthur Verge, Robert Buntan

ORDER OF THE GOLDEN KEY

On November 5, 1940, the four charter members of the Order of the Golden Key were chosen. They were Robert Buntan, Ann Peterson, Phoebe Shirley, and Arthur Verge.

The duties of the Golden Key members are to suggest programmes, supervise auditorium activities, and in general, to work for the benefit of the school.

Candidates for the order are rated according to their character, school spirit, leadership ability, scholarship, and all-round school citizenship.



STUDENT COUNCIL

First Row: Raymond Monterio, Dorothy Santheson, Ann Peterson, George Teravainen, Arthur Verge, Phoebe Shirley, Donald Washburn, Lewis Randall.

Second Row: Miss Ellen Downey, Betty-Lee Peterson, Robert Santheson, Mae Barclay, Lydia Lund, Marie Short, Richard Schaffer, Ann Peterson, Norma MacKenney, Doris Prince.

Third Row: Frederick Harrington, Robert Buntin, Milton Ellis, Raymond Randall.

Fourth Row: Mr. LeRoy MacKenney, Alfred Fontes, Mr. Ralph Blakeman.

THE STUDENT COUNCIL

The officers of the student council were as follows: President, Ann Peterson; Vice-President, George Teravainen; Secretary, Phoebe Shirley; Treasurer, Arthur Verge.

The Student Council gave a successful Lobster Supper in October and a Bean Supper at the Town Meeting in March.

Since this year was the one-hundredth anniversary of the founding of student government in Duxbury, the Council voted to purchase a plaque commemorating this event. The plaque of the small Point School, where student government was formed, was designed by Frances Burns.

The Duxbury Student Council is one of eight schools in the South Shore Student Conference Group. These conferences, held once a month, are devoted to a discussion on problems of the schools. Possible methods of solving the problems are given. The three delegates from Duxbury were Doris Prince, Ann Peterson, and Phoebe Shirley.

Ann Peterson, Phoebe Shirley, Robert Buntin, and Arthur Verge were elected to be the charter members of the new honor society, the Order of the Golden Key.

The student council is also the Athletic Association and awards letters to the players. Since the boys won the championship, a banner was presented to them signifying the award.



BOYS' BASKETBALL

First Row: Marshall Freeman, Assistant-Manager; Clinton Sampson, Manager; Melville Sinnott, Assistant-Manager.

Second Row: Stanley Nightingale, Gordon Cornwell, Dana Davis, William Eldridge, Arthur Cornwell, William Murphy, Arthur Edwards, Richard Ford, Phillip Mobbs, Robert Peterson, Melville Holmes, Malcolm Mosher, Milton Ellis, John Holmes, Arthur Verge, George Teravainen, Robert Buntin, Coach Ralph Blakeman.

BOYS' BASKETBALL

The boys' basketball team enjoyed a very successful season winning 11 of its 12 league games. They lost one game to Hanover but recovered the championship from them.

The players and fans both showed much enthusiasm, with two buses going to most of the games.

Graduation claims Malcolm Mosher and Arthur Verge, who were this year's Co-captains and regulars.

The final scores for the season are as follows: Duxbury defeated Stetson 28—25, Alumni 48—27, Pembroke 35—16, Marshfield 44—15, Norwell 56—23, Kingston 45—28, Marshfield 29—25, Hanover 32—25, Norwell 39—21, Scituate 30—28, Kingston 55—24, Pembroke 44—37, Scituate 39—37, and Avon 69—40. Duxbury was defeated by Hanover 31—21, Avon 42—37, Stetson 27—26, Thayer 59—25, and Plymouth 60—40.



GIRLS' BASKETBALL

Miss Ruth Manter, Martha Nickerson, Miriam Arnold, Betty Green, Doris Prince, Letitia LeCain, Constance Lovell, Edith Peterson, Irvina Jones, Earla Chandler, Jane Peterson, Phyllis Lovell, Eva Taylor, Gladys Black, Phyllis Mosher, Dorothy Eldridge.

GIRLS' BASKETBALL

The Duxbury High School Girls' Basketball team placed second in the South Shore League, first place honors going to Kingston and Norwell.

The girls had for their first team: Edith Peterson, Doris Prince, Earla Chandler, Betty Green, Letitia LeCain, Irvina Jones, and Miriam Arnold.

The most exciting games were those with Kingston and Norwell. Excitement was the highest when Duxbury played the deciding game with Scituate and lost by a score of 13—12. The score was the same as last year's exciting game with Marshfield.

Edith Peterson, Irvina Jones, Doris Prince, and Earla Chandler will be among the missing next year, but Betty Green, Letitia LeCain, and Miriam Arnold will be present to carry on.

The final scores for the season are as follows:

D. H. S. defeated: Randolph 27—25, Pembroke 24—20, Hanover 38—17, Marshfield 21—16, Kingston 24—23, Marshfield 14—11, Hanover 21—11, Scituate 22—12, and Pembroke 18—14.

D. H. S. was defeated by: Avon 19—17, Randolph 28—16, Norwell 26—21, Kingston 14—13, Norwell 17—16, Scituate 13—12, and Avon 19—13.



BOYS' BASEBALL

First Row: Richard Prince, Clarence Walker, Kendall Blanchard, John Harvey, Arthur Verge, Milton Ellis, Winthrop Hagman

Second Row: Arthur Edwards, Lloyd Blanchard, Malcolm Mosher, Arthur Cornwell, Dana Davis, Robert Peterson, Marshall Freeman.

Third Row: John Holmes, Melville Sinnott, Robert Bunten, Lawrence Raymond, George Teravainen, Richard Ford, Coach Ralph Blakeman.

BOYS' BASEBALL

This season there was a large turn-out for baseball. The positions were assigned as follows: Pitchers—Clarence Walker, George Teravainen; Catchers—Arthur Verge, Kendall Blanchard; 1st base, Richard Prince; 2nd base, Arthur Cornwell; Short-stop, Malcolm Mosher; 3rd base, Lloyd Blanchard; Outfielders, Robert Bunten, Robert Peterson, Melville Sinnott, Richard Ford, Dana Davis, and Arthur Edwards; Manager and Scorer, Marshall Freeman.

The baseball schedule for the 1941 season was as follows:

April 29	.	.	.	.	.	.	Norwell here
May 5	.	.	.	.	.	.	At Kingston
May 9	.	.	.	.	.	.	Scituate here
May 16	.	.	.	.	.	.	Pembroke here
May 23	.	.	.	.	.	.	At Hanover
May 27	.	.	.	.	.	.	Marshfield here
June 3	.	.	.	.	.	.	At Cohasset

At the time of going to press, the team had won its first two League games.



PARTRIDGE STAFF

First Row: Mona Scholpp, Robert Peterson, Barbara Morton, Harriet McNeil, Ann Peterson, Phoebe Shirley, Earla Chandler, Arthur Edwards.

Second Row: Mr. Kenneth Macomber, Betty-Lee Peterson, Norma MacKenney, Martha Nickerson, Irvina Jones, Frances Burns, Edith Peterson, Doris Prince, Melville Sinnott, Mr. A. Kempton Smith.

Third Row: Gladys Black, Dorothy Eldridge, Frederic Harrington, Robert Buntin, Lawrence Marshall, Betty Green.

THE PARTRIDGE

The Partridge this year was published eight times with a supplementary issue of a magazine.

It was financed by a magazine drive, a blotter drive, and a Memory Book.

Delegates went to the conventions of the Southeastern Massachusetts League of School Publications held in Milton, Abington, and Attleboro. The fourth convention was held in Duxbury. From Duxbury the officers of the League are: Robert Buntin, Vice-President; Irvina Jones, Corresponding Secretary; and Mr. Kempton Smith, our faculty adviser, Chairman of Advisory Board.

The staff has tried a new arrangement in this year's Commencement Issue of the Partridge with more and better pictures.



ORCHESTRA

Frederic Harrington, Melville Sinnott, Virginia Merry, Miss Ruth Manter, Frances Burns, Norma MacKenney, Dana Davis, Robert Green, Robert Bunten, John Alden, and Robert Peterson.

ORCHESTRA

The Orchestra has played many new pieces under the supervision of Miss Ruth Manter.

The Orchestra played the following selections at the Senior Class Play, "Nothing But The Truth," which was presented on December 6, 1940.

- | | |
|----------------------------|-------------|
| 1. Benjamin Franklin March | Underwood |
| 2. Echoes From Grand Opera | Herfurth |
| 3. School Cadets | Raymond |
| 4. Festival March | Mendelssohn |

The annual concert given by the Orchestra was held May 15th in the High School Auditorium at a P. T. A. Meeting. The selections which were played are as follows:

- | | |
|------------------------------|-------------|
| 1. March of the Lilliputians | Poldini |
| 2. Festival March | Mendelssohn |
| 3. Spirit of Youth | Sordillo |
| 4. Consecration | Bela |
| 5. Echoes from Grand Opera | Herfurth |
| 6. No. 1 Prelude | Chopin |
| 7. No. 3 Waltz in A | Brahms |
| 8. No. 8 Prelude | Chopin |



SENIOR CLASS PLAY

Front Row: Martha Nickerson, Norma MacKenney, Richard Prince, Miss Nancy Horton, Coach, Doris Prince.

Back Row: Nancy O'Neil, Arthur Bradford, Clarence Walker, Frederick Harrington, Irvina Jones, Kendall Blanchard, Earla Chandler.

SENIOR CLASS PLAY

The comedy "Nothing But The Truth" was presented on Friday, December 6, 1940. This play told of the troubles a young man can get into when he has promised to tell "nothing but the truth." These ridiculous situations were enacted effectively by the following cast: Richard Prince as *Bob*, Norma MacKenney as *Gwen*, *Bob's* fiancée, Martha Nickerson as *Ethel*, a silly young girl, Doris Prince and Nancy O'Neil as *Sabel* and *Mabel* respectively, two modern young women, Arthur Bradford and Irvina Jones as *Mr. and Mrs. Ralston*, Frederick Harrington as a fussy bishop, Kendall Blanchard as *Dick*, and Earla Chandler as a maid. Miss Nancy Horton served as their efficient manager.

The play committees were managed by the following: Frances Burns, tickets; Edith Peterson, publicity, advertising, and candy; Arthur Verge and Malcolm Mosher, properties; Lawrence Raymond and Winthrop Haggman, programs; Clinton Sampson and Thomas Taylor served as ushers; and Ann Peterson as business manager.



THE TAPPING TEN

Barbara Morton, Eleanor Raymond, Doris Prince, Norma MacKenney, Ann Peterson, Sylvia O'Neil, Phoebe Shirley, Betty Green, Jane Peterson, Miriam Arnold.

THE TAPPING TEN

"The Tapping Ten" became known in 1937. The girls who made up the group four years ago have been graduated and are replaced by the girls pictured here. The group has been a specialty of every P. T. A. Minstrel Show. At the S. M. L. S. P. Convention held at Duxbury on May 21, the 1941 dancing team climaxed a very successful season.

Mrs. Richard Crocker has coached them so well that they have become very well known.



ADVERTISEMENTS

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