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THE PARTRIDGE



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Mr. & Mrs. A. H. Franklin

THE PARTRIDGE

Published and printed by the students of Duxbury High School,
Duxbury, Massachusetts

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For Reference

Not to be taken from this room

Staff

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Melville Sinnott

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Ann Harvey
Justine Delano
Virginia Hurd
Betty Muirhead

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William Murphy
Worcester Westervelt

Sports Editors

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Miriam Arnold
George Teravainen

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Betty Green
Betty O'Neil

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Stanley Nightingale
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 Second Row: Mr. Richard Bradford, Miss Margaret Elliott, Mr. Kenneth Macomber, Mr. LeRoy MacKenney, Mr. Ralph Blakeman, Miss Jean Pittman, Mr. A. Kempton Smith, Miss Marguerite Brooks.

FACULTY

MR. GEORGE E. GREEN: Superintendent and Headmaster. Solid Geometry and Trigonometry, and Advanced Algebra.

MR. LEROY MACKENNEY: Submaster. Mathematics, Biology, Physics, Chemistry, Science, Mechanical Drawing.

MR. A. KEMPTON SMITH: English.

MR. KENNETH MACOMBER: Civics, Science, History, Geography, Shop, and Printing.

MISS RUTH MANTER: History, Latin, and Orchestra.

MISS JEAN PITTMAN: Typing, Bookkeeping, Shorthand, and Filing.

MISS HAZEL CORNISH: Home Economics and Business Arithmetic.

MR. RALPH BLAKEMAN: Physical Education and Orientation.

MISS MARGARET ELLIOTT: Vocational Guidance.

MISS NANCY HORTON: French, General Language, and Problems of American Democracy.

MISS ELLEN DOWNEY: Junior High Mathematics, English, History, and Hygiene.

MISS PHYLLIS JOHNSON: Sixth Grade.

MISS MARGUERITE BROOKS: Fifth Grade.

MR. RICHARD BRADFORD: Opportunity Class.

MISS SUSAN CARTER: School Nurse.

SENIORS



CLASS OFFICERS

President ELEANOR FIELD

Vice-President LLOYD BLANCHARD

Secretary MARSHALL FREEMAN

Treasurer LETITIA LeCAIN

Historian PHOEBE SHIRLEY

Council Members BETTY GREEN
GEORGE TERAVAINEN

"Johnnie"

JOHN ALDEN

"The eye is not satisfied with seeing"

John Alden is a genuine Duxbury boy
In nature as well as name.
He hit the head-lines not long ago.
We shone in reflected fame.

Senior Class Play; Dance Committee 1, 2, 3, 4, League Convention Play, "The Bear" 3; Orchestra 1, 2, 3; Class History; Operetta 2.



"Gladys"

GLADYS MAY BLACK

"In neat attire; neat, not gaudy"

Gladys Black is dainty,
A hard worker too.
Her gentle disposition
Will surely see her through.

Senior Class Play; Basketball 1, 2, 3; Partridge 1, 2, 3, 4; Operetta 2; Dance Committee 1, 2, 3, 4.



"Opie"

LLOYD COURTNEY BLANCHARD

"Happy men shall have many things"

Lloyd Blanchard is busy
And willing and smart,
And he holds a warm place
In each class-mate's heart.

Basketball 4, Co-Captain 4; Baseball 3, 4, Captain 4; Dance Committee 1, 2, 3; Play Committee, Presentation of Gift to School; Class Office, Vice-President 4.



"Buck"

WILLIAM BUCKINGHAM

"Men of few words are the best men"

Bill Buckingham came here from afar
And made a million friends.
A million more he'll surely make
Before his journey ends.

Baseball 4; Play Committee.



"Shorty"

KENNETH ROBERT BUNTEN, JR.

"Manners makyth man"

Bob Bunten is a student,
Good at almost everything.
We know his plans will all succeed.
His friends his praises sing.

Basketball 2, 3, 4; Baseball 2, 3, 4, Orchestra 1, 2, 3, 4; Student Council 3, 4, Vice-President 4; Partridge 2, 3, 4; Dance Committee 1, 2, 3, 4; Senior Class Play; Class offices: President 1, Vice-President 2; President S. M. L. S. P.; Honor Essay.





DOROTHY ELINOR ELDRIDGE

"Dottie"

"Do good by stealth, and blush to find it fame"

Dottie Eldridge has a way
Of doing things just right.
She's neat and trim and rather slim
If you see her day or night.

Partridge 1, 2, 3, 4, Senior Class Play; Basketball 1, 2, 3, 4, Asst. Manager 3, Manager 4; Honor Essay.



ZULMIRA MENDES FERNANDES

"Z"

"Mirth and motion prolong life"

Without Zulmira in their ranks
Our seniors would be glum
She's on the team for basketball,
Her typing makes things hum.

Dance Committee 1, 2, 3, 4; Play Committee; Basketball 4; Partridge 4; Class Gift to the teachers.



ELEANOR FIELD

"Baby"

"Innocent actions carry their warrant with them"

Eleanor's work is never through;
She's on the Partridge staff;
You'll always find her near the files
And ready with a laugh.

Class Offices: President 4; Dance Committee 3, 4, Partridge 4; Senior Class Play.



HENRY MARSHALL FREEMAN

"Free"

"He who sings frightens away his ills"

Marshall is busy and practical, too.
Success he will surely find.
His grand sense of humor will help him along
And lighten the daily grind.

Baseball 3, Manager 3; Basketball 2, 3, Asst. Manager 2, 3; Dance Committee 1, 2, 3, 4; Partridge 4; Operetta 2; Class Office, Secretary 4, Play Committee 4.



ELIZABETH FRANCES GREEN

"Bet"

"A blythe heart makes a blooming visage"

Betty Green, the sweetest little girl
You have ever seen.
Of someone's heart
She'll surely be the queen.

Basketball 2, 3, 4; Student Council 4; Delegate to South Shore Student Conference Group 4; Senior Class Play; Dance Committee 1, 2, 3, 4; Operetta 2, Class Motto.

"R. Allen"

ROBERT ALLEN HERDMAN

"To eat, to drink, and to be merry"

Bob Herdman is a jolly boy.
Also a cheerful worker.
We know whatever life may bring
Bob will never be a shirker.

Dance Committee 1, 2, 3, 4; Play Committee 4; Class Gifts.



"Lettie"

LETITIA LeCAIN

"A soft answer turneth away wrath"

Lettie LeCain is alert and quick.
Her friends are many and true.
And in our Minstrel Show this year
She did some nifty dancing too.

Partridge 4; Operetta 2; Basketball 3, 4. Class Offices: Secretary 3, Treasurer 4; Dance Committee 1, 2, 3, 4; Play Committee 4; Class Gifts.



"Larry"

LAWRENCE EDWARD MARSHALL

"A handful of common sense is worth a bushel of learning"

Larry Marshall's advertising
Gives the Partridge fame.
For acting in the play this year
Larry gained himself a name.

Basketball 1. Senior Class Play; League Convention Play, "The Best" 3; Student Council 1, 4; Dance Committee 1, 2, 3, 4; Play Committee 4; Partridge 2, 3, 4.



"Mac"

HARRIET KATHERINE McNEIL

"Knowledge is the foundation and source of good writing"

Mac has lots of brains,
And is a worker, too.
We bet she'll find the nicest job
A girl could have in view.

Dance Committee 1, 2, 3, 4; Senior Class Play; Partridge 2, 3, 4. Co-editor-in-chief 1; Basketball 4; Operetta 2; Class Offices: Historian 1, Vice-President 3; Cheer Leader 1; Class Prophecy; Delegate to the Southeastern Massachusetts League of School Publications.



"Star"

ELEANOR COOPER RAYMOND

"Women, wind, and fortune are ever changing"

Eleanor Raymond has pretty ways.
She's a little bit timid perhaps,
But she has found a strong right arm
To guard her from mishaps.

Class Treasurer 3; Partridge 4; Basketball 4; Cheer Leader 2; Senior Class Play; Class Motto.





MONA ELIZABETH SCHOLPP

"Bubbles"

"Nothing is hard to a willing mind"

Mona is tiny
The French say, "Petite".
A sweet little Miss
From her head to her feet.

Senior Class Play; Dance Committee 1, 2, 3, 4; Class Secretary 1;
Cheer Leader 2; Partridge 2, 3, 4; Operetta 2; Class Prophecy.



SHIRLEY FRANCES SHAW

"Shirl"

"A pennyworth of mirth is worth a pound of sorrow"

Shirley Shaw is gentle and sweet
With a ready, friendly smile,
As nice a girl as you could ever meet
Tho' she's been here only a while.

Dance Committee 4.



PHOEBE BRADFORD SHIRLEY

"Pheb"

"Her ways are ways of pleasantness"

Our Phoebe is a regular girl
Honest and friendly and true.
All the good things in the world, Phoebe, dear,
May life give back to you.

Class Offices: Treasurer 1, Secretary 2, President 3, Historian 4;
Student Council 2, 3, 4, Secretary 2, 3, 4; Delegate to South Shore
Student Conference Group 4; Partridge 1, 2, 3, 4, Co-editor-in-chief 4;
Basketball 3, 4; Cheer Leader 2; Senior Class Play; Honor Essay;
Operetta 2.



HELEN CAROLINE TAYLOR

"Red"

"Speech is silver, silence is gold"

Helen Taylor is practical.
She knows the best ways to choose.
She's the kind of girl who makes a friend
You'd never want to lose.

Play Committee 4; Operetta 2; Dance Committee 1, 2, 3, 4; Class
History.



GEORGE EDWARD TERAVALINEN

"Sammy"

"Men make the best friends"

At basketball he's tried and true,
At dramatics he is tops.
He heads the Student Council too.
Our Sammy never stops.

Partridge 1, 2, 4; Basketball 1, 2, 3, 4, Co-Captain 4; Baseball 1, 2,
3, 4; Senior Class Play. Student Council 1, 2, 3, 4; Treasurer 2; Vice-
President 3, President 4; Dance Committee 1, 2, 3, 4; Class Offices:
President 2, Vice-President 1; Operetta 2; Class Will.

SENIOR BIRTHDAYS

SHIRLEY FRANCES SHAW	January 1, 1924
ELEANOR COOPER RAYMOND	January 22, 1924
ZULMIRA MENDES FERNANDES	February 27, 1925
HENRY MARSHALL FREEMAN	February 27, 1925
LLOYD COURTNEY BLANCHARD	March 14, 1925
ELIZABETH FRANCES GREEN	March 20, 1925
ROBERT ALLEN HERDMAN	March 28, 1924
HELEN CAROLINE TAYLOR	March 28, 1924
LETITIA LECAIN	March 31, 1923
GEORGE EDWARD TERAVAINEN	April 10, 1924
LAWRENCE EDWARD MARSHALL	May 7, 1924
KENNETH ROBERT BUNTEN, JR.	July 18, 1924
WILLIAM DARL BUCKINGHAM	August 1, 1924
ELEANOR FIELD	August 24, 1924
DOROTHY ELINOR ELDRIDGE	September 5, 1924
GLADYS MAY BLACK	September 10, 1922
HARRIET KATHERINE MCNEIL	September 20, 1924
MONA ELIZABETH SCHOLPP	September 27, 1923
PHOLLE BRADFORD SHIRLEY	October 22, 1923
JOHN ALDEN	December 20, 1924

SENIOR CLASS CENSUS

<i>Most Popular Girl</i>	. . . . .	Phoebe Shirley
<i>Most Popular Boy</i>	. . . . .	Robert Herdman
<i>Best Sport</i>	. . . . .	Lloyd Blanchard
<i>Naughtiest</i>	. . . . .	Robert Herdman
<i>Wittiest</i>	. . . . .	{ Robert Herdman } Lloyd Blanchard
<i>Most Temperamental</i>	. . . . .	Eleanor Raymond
<i>Hardest Worker</i>	. . . . .	Phoebe Shirley
<i>Best Boy Dancer</i>	. . . . .	George Teravainen
<i>Best Girl Dancer</i>	. . . . .	Letty LeCain
<i>Best Boy Athlete</i>	. . . . .	George Teravainen
<i>Best Girl Athlete</i>	. . . . .	Betty Green
<i>Most Businesslike Girl</i>	. . . . .	Phoebe Shirley
<i>Most Businesslike Boy</i>	. . . . .	Lawrence Marshall
<i>Best School Spirit</i>	. . . . .	Phoebe Shirley
<i>Best Looking Boy</i>	. . . . .	Robert Bunten
<i>Best Looking Girl</i>	. . . . .	Mona Scholpp
<i>Most Studious</i>	. . . . .	Robert Bunten
<i>Most Active</i>	. . . . .	Betty Green
<i>Most Artistic</i>	. . . . .	Letty LeCain
<i>Most Mischievous</i>	. . . . .	Mona Scholpp
<i>Class Woman Hater</i>	. . . . .	Robert Bunten
<i>Most Loquacious</i>	. . . . .	Shirley Shaw
<i>Most Versatile</i>	. . . . .	Mona Scholpp
<i>Most Ambitious</i>	. . . . .	Robert Bunten
<i>Most Sophisticated</i>	. . . . .	Mona Scholpp
<i>Best Dressed Boy</i>	. . . . .	Robert Herdman
<i>Best Dressed Girl</i>	. . . . .	Mona Scholpp
<i>Most Ingenious</i>	. . . . .	John Alden
<i>Silliest</i>	. . . . .	Zulmira Fernandes

<i>Most Nonchalant</i>	. . . . .	. { Robert Bunten } Robert Herdman
<i>Boy Most Likely to Succeed</i>	. . . . .	Robert Bunten
<i>Girl Most Likely to Succeed</i>	. . . . .	Phoebe Shirley
<i>Class Coquette</i>	. . . . .	Mona Scholpp
<i>Most Charming</i>	. . . . .	Mona Scholpp
<i>Class Shiek</i>	. . . . .	Robert Herdman
<i>Boy with Best Line</i>	. . . . .	George Terayainen
<i>Girl with Best Line</i>	. . . . .	Mona Scholpp
<i>Most Sincere Boy</i>	. . . . .	William Buckingham
<i>Most Sincere Girl</i>	. . . . .	Phoebe Shirley
<i>Most Feminine</i>	. . . . .	Mona Scholpp
<i>Best Girl Conversationalist</i>	. . . . .	Shirley Shaw
<i>Best Boy Conversationalist</i>	. . . . .	Lawrence Marshall
<i>Most Languid Girl</i>	. . . . .	Shirley Shaw
<i>Most Languid Boy</i>	. . . . .	Marshall Freeman
<i>Most Polite and Courteous</i>	. . . . .	William Buckingham
<i>Most Eligible Bachelor</i>	. . . . .	Robert Bunten
<i>Best Personality</i>	. . . . .	. { Shirley Shaw } William Buckingham
<i>Most Absent-Minded Boy</i>	. . . . .	John Alden
<i>Most Absent-Minded Girl</i>	. . . . .	Phoebe Shirley
<i>Best Actor</i>	. . . . .	John Alden
<i>Best Actress</i>	. . . . .	Harriet McNeil
<i>Cutest</i>	. . . . .	Mona Scholpp
<i>Boy with Best Physique</i>	. . . . .	Lloyd Blanchard
<i>Girl with Best Physique</i>	. . . . .	Betty Green
<i>Class Baby</i>	. . . . .	Betty Green
<i>Brightest Girl</i>	. . . . .	Phoebe Shirley
<i>Brightest Boy</i>	. . . . .	Robert Bunten
<i>Best Alibi Artist</i>	. . . . .	. { Robert Herdman } John Alden
<i>Class Man Hater</i>	. . . . .	Helen Taylor
<i>Best Sense of Humor</i>	. . . . .	Robert Herdman
<i>Biggest F'irt</i>	. . . . .	Eleanor Raymond
<i>Most Agreeable</i>	. . . . .	. { Letty LeCain } William Buckingham

PERSONAL DATA

JOHN ALDEN

Ambition: To go somewhere.

Favorite Occupation: Staying home from school.

Most Disliked Occupation: Having teeth pulled.

Favorite Expression: "Am! Go home!"

GLADYS MAY BLACK

Ambition: To be successful.

Favorite Occupation: Getting the best of an argument.

Most Disliked Occupation: Having wisdom teeth come in.

Favorite Expression: "Oh! Horrors!"

LLOYD COURTNEY BLANCHARD

Ambition: To be important.

Favorite Occupation: Wolfing.

Most Disliked Occupation: Hard Work.

Favorite Expression: "Jeepers!"

WILLIAM DARL BUCKINGHAM

Ambition: To become a draftsman.

Favorite Occupation: Hard labor.

Most Disliked Occupation: Studying history.

Favorite Expression: "By George!"

KENNETH ROBERT BUNTEN, JR.

Ambition: To be Attorney-General of the U. S.

Favorite Occupation: Going places and seeing things.

Most Disliked Occupation: Writing.

Favorite Expression: "Holy Cow!"

DOROTHY ELINOR ELDRIDGE

Ambition: To be an artist.

Favorite Occupation: Singing.

Most Disliked Occupation: Having teeth filled.

Favorite Expression: "Sho' Nuff."

ZULMIRA MENDES FERNANDES

Ambition: To be successful.

Favorite Occupation: Giggling and teasing my classmates.

Most Disliked Occupation: Taking shorthand dictation.

Favorite Expression: "It's a done-a-for."

ELEANOR FIELD

Ambition: To fly.

Favorite Occupation: Keeping busy.

Most Disliked Occupation: Not doing anything.

Favorite Expression: "Nuts!"

HENRY MARSHALL FREEMAN

Ambition: To see the world.

Favorite Occupation: Messing around.

Most Disliked Occupation: Shorthand.

Favorite Expression: "Yeh!"

ELIZABETH FRANCES GREEN

Ambition: To have plenty of excitement and know by name a million people.

Favorite Occupation: Looking for excitement and meeting people.

Most Disliked Occupation: Waiting, acting sweet and ladylike.

Favorite Expression: "Oh! My holy cow!"

ROBERT ALLEN HERDMAN

Ambition: To be President.

Favorite Occupation: Browsing around in libraries.

Most Disliked Occupation: Reading literary trash.

Favorite Expression: "To be or not to be."

LETITIA LeCAIN

Ambition: To be a famous flyer.

Favorite Occupation: Messing around.

Most Disliked Occupation: Doing shorthand.

Favorite Expression: "No fooling."

LAWRENCE EDWARD MARSHALL

Ambition: To travel over the world.

Favorite Occupation: Puttering around in the laboratory.

Most Disliked Occupation: To sit around.

Favorite Expression: "Fudge!"

HARRIET KATHERINE McNEIL

Ambition: To become a famous journalist.

Favorite Occupation: Lying in the sun.

Most Disliked Occupation: Doing anything pertaining to Mathematics.

Favorite Expression: "Well, I mean, you know."

ELEANOR COOPER RAYMOND

Ambition: To be a nurse.

Favorite Occupation: Flirting.

Most Disliked Occupation: Staying home nights.

Favorite Expression: "Do you want to get ruined?"

MONA ELIZABETH SCHOLPP

Ambition: To be successful.

Favorite Occupation: Dancing, swimming, and fishing.

Most Disliked Occupation: Being grouchy.

Favorite Expression: "Why, sure!"

SHIRLEY FRANCES SHAW

Ambition: To be a commercial artist.

Favorite Occupation: Drawing.

Most Disliked Occupation: Studying math.

Favorite Expression: "Holy bezue!"

PHOEBE BRADFORD SHIRLEY

Ambition: To please everybody.

Favorite Occupation: Keeping busy.

Most Disliked Occupation: Being idle.

Favorite Expression: "Huh? . . . Oh."

HELEN CAROLINE TAYLOR

Ambition: To be a good dancer.

Favorite Occupation: Roller Skating.

Most Disliked Occupation: Taking dictation in shorthand.

Favorite Expression: "Oh, sure."

GEORGE EDWARD TERAVAINEN

Ambition: To be happy.

Favorite Occupation: Playing basketball.

Most Disliked Occupation: Doing chemistry.

Favorite Expression: "I didn't do nothin."

SENIOR CLASS SONG

From the halls of Duxb'ry High School
To the outside world we go.
We have struggled hard for our ideals
In the school that was our home.
We have studied hard to-gether
Just to keep our honor clean,
And now we have to say good-bye
To Duxb'ry High School scenes.

Here's good health to you and to our land
Which we are proud to serve.
In many a strife, we'll fight for life
And never lose our nerve.
So good-bye dear fellow classmen
And teachers kind and true
We have had a joyful time with you,
But now we say adieu.

By

Eleanor Field
Letty LeCain
Harriet McNeil
Mona Scholpp



GRADUATION



HONOR ESSAY

The Post War World

Although our thoughts today are concerned mainly with the problems of the present, we should devote some time to the future, to the peace which is to come. What kind of peace will it be?

This World War II is a decisive war, a war between two types of governments, "Hitlerism," and government mainly by the people of a country. Thus, although a negotiated peace is possible, more probable is total victory by one side.

In considering governmental organization after the war, it has been found that there are three possible plans for the world. The first, individual nations balancing their power against one another by means of treaties and alliances, has operated in the world for many years and has failed to prevent wars. The second is world domination by the victor. The third calls for some form of world organization of free, self-governing peoples, based on ideals of freedom and cooperation and also upon facts of economics and geography.

Through the process of elimination the first plan is discarded because it has caused numerous wars and conflicts. The second plan is also abandoned since the allies are fighting this war to prevent world domination by the Fascists.

The third plan has received considerable thought and is one to which we should devote our attention.

A broad base for the formation of a world organization of free, self-governing peoples was set forth in eight ideas formed by President Roosevelt and Prime Minister Churchill in the Atlantic Charter. In this they stated that they were seeking no territory, that territorial changes and forms of government should be determined by the people, that there should be freedom of trade, access to raw materials by all, improved labor standards, economic advancement, social security, freedom from fear and want, traverse of the high seas and oceans without hindrance, and the abandonment of force and use of armaments.

With the Atlantic Charter as a basis, Louis Adamic in his book *Two-Way Passage* suggests that a United States of Europe be formed. After the war the United States should send over an army mostly made up of the American-born sons of immigrants to help Europe develop an economic system that will work, a system similar to the American system—a mixture of private property, controlled industry, public works, socialism, and communism. Co-operatives, great continental labor movements, collective bargaining, and working unity should be encouraged. A tremendous effort should be made to create a democratic revolution, a revolution for freedom

The democratic system of the United States of America has worked for forty-eight separate and united states; and for three-quarters of a century there has been no conflict between one state and another, but complete harmony and unity. If this system works in one land, why can't it work in another?

Another plan has been suggested by Clarence Streit in his book *Union Now*. He believes that the world organization can be improved by the immediate formation of a union of the democracies. As soon as other countries wish to accept the principles of the union they can be admitted, thus eventually spreading throughout the world. This union would have full power in making war and peace, and also over trade, money, communications, and citizenship within the Union. Voting power would be proportionate to its self-governing population.

These are only some of the proposals. What sort of peace will follow this war cannot be prophesied, but it can be planned. If we plan for a peace that will be eternal peace, the boys on the battlefields, on the seas, and in the air, and the people on the home front will fight harder, making victory easier to hand.

PHOEBE SHIRLEY

HONOR ESSAY

Grand Coulee Dam

The eighth wonder of the world, man's most massive masonry structure on earth, three times larger than the largest Egyptian pyramid, lies within the border of the United States in the state of Washington. It is the Grand Coulee Dam which harnesses the Columbia River, the greatest potential source of useful energy of the rivers of the United States. More water flows from the mouth of the Columbia every year than flows from the mouth of the Mississippi. The Grand Coulee Dam was started in the winter of 1933-34 by the Consolidated Builders, Inc.

This dam is being built under the authorization of the Columbia Basin Reclamation Project, which comes under the Bureau of Reclamation of the Department of the Interior. This bureau in the past 38 years has built 160 dams, which have regulated streams and conserved water now irrigating over 3,000,000 acres of land.

The Grand Coulee Dam derives its name from the Grand Coulee, the old river bed of the Columbia River, which will serve as a reservoir for the water that will bring new life to the parched lands of Central Washington.

The irrigation of the rich land of central Washington with the water of the Columbia has been dreamed of since the days of the early settlers. Now, the enforced abandonment of eroded and sub-marginal land, the natural increase in population, and the desire for improvement in standards in living, make it necessary. Modern equipment and methods, electrical power, and federal financing make it possible.

Before the actual work on the dam itself could be started, about twenty-two and a half billion tons of earth, gravel, and rock had to be removed, two towns, a bridge, a railroad, a high tension power line; telegraph and telephone lines had to be built, and a whole hill had to be frozen with six miles of refrigerating pipes to keep it from sliding into the river.

After these preliminary preparations, the dam itself was begun. Eleven billion two hundred-fifty thousand cubic yards of concrete and seventy-seven million pounds of reinforcing steel went into its construction besides tons of sheet steel pilings and millions of feet of lumber. Enough concrete was used to make two sixteen-foot highways from coast to coast. It measures five hundred feet in width at its base and thirty feet in width at its crest. It is 3,000 feet in length at its base and 4,300 feet long at its crest.

There are two immense power-houses at each end of the dam. Each one is larger than the Capitol of the United States. In these there will be placed eighteen turbines and eighteen generators capable of generating 1,950,000 kilowatts of electricity, enough electricity to make ten solid aluminum Washington Monuments in one year.

In order to raise the great amount of water, needed for irrigation, 208 feet into the Grand Coulee, ten pumps of enormous size will be installed at the dam. One of these pumps alone could supply New York City with enough water to take care of all its domestic needs.

The water, which these pumps will raise into the Grand Coulee, will in the next twenty-five to fifty years, give new life to 1,200,000 acres of sagebrush and mirage. On this restored land, homes for 40,000 families will be provided, and about as many in towns in the irrigated areas.

This project will be self-liquidating by the payments from the settlers for water rights and from the purchasers of electric power.

Now that the United States is at war, the power generated by the Grand Coulee Dam will become a valuable asset towards the final attainment of complete victory over the Axis nations.

KENNETH ROBERT BUNTEN, JR.

HONOR ESSAY

The American Indian

Before the coming of the "paleface," the Indians of America had made little progress in a material way and were truly "children of nature."

No one knows where the Indian came from, but it is believed by many scientists that they came to this continent by crossing from Asia at Bering Strait or farther south by a passage which has now disappeared.

The straight, black hair, the broad face with high cheekbones, the aquiline nose, the slightly Chinese slant of the eye, and the scant beard are distinguishing features of the Indian.

The basis of virtue with the Indian was self control. Each was required to conceal his emotions and to stand torture without flinching. Theft and crime were so unknown to the Indians that there were no rules for punishment, and an Indian always kept a promise no matter what happened.

It is readily thought that the chieftain of the tribe controlled everyone's rights and ways, but that is not so. Each man governed himself with respect for the rights of his neighbors, and nothing was left for the chief to do but to carry out the will of the tribe.

Ceremonies featured by the smoking of the calumet, a stone pipe, marked the beginning and the end of a war. During wartime the warriors of battle daubed bright paint on their bodies and donned war bonnets of eagle feathers.

When an Indian died, he was buried in a sitting position with his choice belongings beside him, for after leaving his present home, the Indian believed his soul would move to a different and more prosperous one.

Many people think of the Indian as being merely a hunter, a fisher, and last of all a fighter. But the Indian had many sports and games which he enjoyed. One of these was gambling, which was considered excellent sport. Another is the game of LaCrosse which has been taken over by the whites.

The Indian has many beautiful and weird legends. That of Hiawatha has a permanent place in literature. Many of the Indian traditions resemble the old Bible stories, for the most part those of Joseph. Other tales are of the animals building the world, or bringing fire to men or are tragic romances.

The Indian had great skill in weaving textiles and baskets and in making stone weapons. But with the coming of the metal utensils and machine-woven cloth, the skilled arts to which the "children of nature" were adapted, vanished.

The breakdown of the native culture was inevitable once the white man had entrenched himself in the New World. Whole tribes were swept away and others reduced greatly by new diseases introduced into the country by the settlers. The introduction of alcohol did its part to break down the pride and spirit of the Indian.

The American Indians have left many gifts to the world. Among the plants developed by them are maize, beans, potatoes, and sweet potatoes, which are now four of the leading foods of the world. In addition, the Indian was the discoverer of quinine, cocaine, tobacco, and rubber, which are also very useful in these modern times. Many of us have read how Squanto taught the settlers at Plymouth to raise corn, thus enabling the colony to be partly self-supporting. Without maize, both Jamestown and Plymouth would have almost certainly failed, and the settlements along the Atlantic would have been delayed many years.

Today, the blood of the American Indian flows in the veins of many of our leading citizens. Indian contributions to civilization and mankind are encountered on every hand, but their story as a separate people now is a subject of history and a record of the past.

DOROTHY ELDRIDGE

CLASS MOTTO

PART I.

Faith in America is Faith in Ourselves

Our class did not choose this motto because it fits into the trend of thought at this time, but because we believe in what our motto means.

During these times our motto cannot be read without some thought being given to present world conditions.

Webster gives the definition of faith as the "state of acknowledging unquestioningly the existence and power of a supreme being and the reality of a divine order." To acknowledge unquestioningly means to have complete confidence in, or to believe in. Believing in America is not a task for anyone. The immigrants that have come over here had faith that in America they would all have equal opportunities for personal achievements. They have had faith that their children would be able to rise above the lower class and have the same chance as a natural born American. If these immigrants who were not acquainted with America could believe in it, it is not hard to understand that we, Americans, are ready to give our lives to defend it.

ELEANOR RAYMOND

PART II.

Unity

In our struggle for independence from England, it was necessary for the colonists to band together to protect the faith they had built up in a new country.

Even though they had to look forward to hardships with crude methods of life, they fought for their freedom rather than live under Parliamentary rule. They won their independence with all the odds against them.

We must do the same. Faith in America means the same as faith in ourselves, for we are America. Living under parliamentary rule wasn't nearly so bad as living under a dictatorship would be, yet the early colonists all had faith in the same thing, and all expressed it by doing everything in their power to aid America in winning her independence.

Six times America has been successful. The one reason for this has been faith. Whether in war or peace we must learn to face the hardships which are part of our freedom and faith.

ELIZABETH GREEN.

CLASS HISTORY

PART I.

The "Limited 42" pulled into the Freshmen station on September 7, 1938. We started with seventeen passengers but when we arrived we noticed that the "Limited 42" had attracted Rose Burdick, Barbara Scott, Theodore Whitcomb, and Arthur Hammond. Because Phoebe Shirley, Mona Scholpp, Robert Herdman, Norman Short, and Stanley McAuliffe had missed the last train they also boarded ours.

The passengers were so thrilled with the experience of starting on this trip, that they forgot about class meetings until October 3 when the officers for the coming year were elected. They were:

President	. . . .	Robert Bunten
Vice President	. . . .	George Teravainen
Secretary	. . . .	Mona Scholpp
Treasurer	. . . .	Phoebe Shirley

Looking through the records, we find that our class dance was held on March 24, 1939.

Since Arthur Hammond, Norman Short, and Stanley McAuliffe found that our accommodations were not up to their expectations, they decided to leave us.

The first year of our trip was spent mostly in preparation for the years that were to come.

In June, 1939, our train pulled into the station which was called "Vacation" where we were to spend the summer months.

After the long needed rest was over, we once more boarded the "Limited 42" which was to take us on to the sophomore station.

In examining the passenger list, we missed Theodore Whitcomb and Barbara Scott, two of our former passengers, but found that the accommodations of the "Limited 42" had met the requirements of Synnove Strom, Daniel Winsor, Stuart Lagergren and Melville Holmes.

The President of the previous year called a meeting to elect officers for our sophomore year. They were:

President	. . . .	George Teravainen
Vice President	. . . .	Robert Bunten
Secretary	. . . .	Phoebe Shirley
Treasurer	. . . .	Marguerite Chandler
Historian	. . . .	Harriet McNeil

From the dates submitted to the students, March 29, 1940, was chosen for our dance. The dance was very successful.

As the train pulled into our mid-year term, Synnove Strom expressed her desire to leave us and go into training as a nurse.

We enjoyed greatly those memorable years with their difficulties and pleasures.

I will now turn the controls over to John Alden, who will continue the trip into the junior and senior stations.

HELEN TAYLOR

PART II.

During the summer vacation of 1940, the passengers of the "Limited 42" had such a burst of enthusiasm and wanted to soar to such high levels, that they decided to continue the trip by air. One by one they piled out of the faithful train and hurried to a streamlined airliner, "The Dreadnaught of 42."

Marguerite Chandler, that dainty "gai" we liked so much, parachuted into space after the first week—to land on the roof of a girls' prep school and a few weeks later, we sorrowfully heard, above the roar of the motors, that Laurel Cahoon and Norma Gates, who had joined us at the Freshman station on the "Limited 42", would have to leave us. Also, Bud Whitney, who is now in Pearl Harbor, joined us that year.

We decided to hold our class dance on November 15, 1940. Our class officers were:

President	.	.	.	.	Phoebe Shirley
Vice President	.	.	.	.	Harriet McNeil
Secretary	.	Laurel Cahoon	—	Letitia LeCain	
Treasurer	.	.	.	.	Eleanor Raymond
Historian	.	.	.	.	Dorothy Eldridge

After Laurel Cahoon left, Letitia LeCain took her place as class secretary.

Again we heard some sad news—Rose Burdick—honor roll first, last and always was her slogan,—was goin to leave us. She was bound for Randolph. The rest of the trip was spent uneventfully in our cabins, everybody enjoying our reception at the end of the year. The "Dreadnaught" landed on June 18, 1941, our passengers dispersing to enjoy their various summer occupations.

The last part of our trip was spent as one gay, glorious time, especially with Shirley Shaw, Eleanor Field, and Bill Buckingham as newcomers,—with the class play,—"The Mad Hatters",—and our Hallowe'en dance the big events of the fall season. Meville Holmes who joined us on the train "Limited 42" in 1938, had stayed from our crew and had not returned this year; Sylvia O'Neil left us late in March.

Our class officers for this year were:

President, Pilot	.	.	.	.	Eleanor Field
Vice President. Co-Pilot	.	.	.	.	Lloyd Blanchard
Secretary, Navigator	.	.	.	.	M. Freeman
Treasurer	.	.	.	.	Letty LeCain
Historian	.	.	.	.	Phoebe Shirley

Then, with graduation in the offing, and everybody busy, the "Dreadnaught" throttled down and finally made its last landing on this June 19, 1942.

The happy days we spent in Duxbury High will never be forgotten.

JOHN ALDEN

CLASS PROPHECY

Harriet—"Well, Mona Scholpp, how on earth did you ever get to heaven—never mind—don't bother to answer—I can imagine that you used the same tactics on poor Saint Peter that you used on "Hogie" when you were on earth."

Mona—"Okay, you're so smart. Suppose you tell me how you happened to get in."

Harriet—"Oh, my great, great, grandfather knew the right saints. Say, what are you looking at anyway?"

Mona—"Why, I'm looking down on all our classmates. Don't you remember that twenty-five years ago today we graduated from D. H. S.? Draw up a cloud and look on! Say! Harriet, is that Eleanor Field crawling out from under that car?"

Harriet—"Yes, that's "Baby"—She's head mechanic at Cushing Brothers' Garage now. She got her training in the Duxbury Motor Corps way back when she was in high school, and she became so good at pulling cars apart and even putting them back together again, correctly, that all the garages are trying to hire her now."

Mona—"Boy! Who is that sleek looking fellow in the tux with a beautiful girl on each arm?"

Harriet—"Oh, that's Bob Herdman. He's the owner of the Tipsey Ripsey Night Club. Don't some people do the most amazing things?"

Mona—"Jello! There's Jack Benny still on the air! U-m-m, even the hair on his toupee has fallen out!"

Harriet—"Holy smokes! Isn't that Helen Taylor with him?"

Mona—"Sure! Ever since Mary Livingstone and Jack broke up, Helen has taken Mary's place. She's even funnier than the great Benny himself."

Harriet—"Well, well, there's "Dottie" Eldridge riding down the street with Willard Mills, the same old flame she had during her high school days. You know, Mona, they say that Willie's so bashful, Dottie hasn't been able to get him to pop the question yet."

Mona—"Did you hear that Eleanor Raymond and Dickie Prince just got married?"

Harriet—"Oh, did they? How come it was delayed so long?"

Mona—"Well, when Dickie was studying in Michigan, the gas rationing started, and as he could only get a very few gallons a week—well, you can see why it was delayed."

Harriet—"Look, there's Larry Marshall coming out of his famous *Cure All Sanitorium*. You know that's where all the society women go to rest up and have their nerves soothed and their worries ironed out by Dr. Marshall."

Harriet—"What in the world ever became of "Opie" Blanchard, Mona?"

Mona—"Well, "Opie" certainly surprised me. Do you remember the picture we took of him with his flash camera?"

Harriet—"Do you mean the one that we all labeled "The Wolf?"

Mona—"Uh-huh, that's the one. Well, believe it or not he's made a lot of money on that picture. He sent it in to the Wolf's Head Oil Company, and they use it all the time now for advertising purposes. And besides that, since Johnnie Weismuller died, "Opie's" been acting the part of Tarzan."

Mona—"And there's Sammy Teravainen. What are those papers he's looking over?"

Harriet—"Oh, Sammy's still looking over college folders trying to decide which college to go to. He wants one where the most basketball is played and where two-thirds of the beautiful girls go."

Mona—"Harriet, do you remember how Betty Green's ambition in high school was always to meet people?"

Harriet—"Yes! By the way, isn't that she down there now?"

Mona—"Yes, Betty is the greatest high-trapeze artist in the world. She loves her work, and she meets loads of people. Look! There she is in the middle of her act! She'd better meet that trapeze in the air, or she'll be playing a harp too."

Mona—"I wonder why all the actors and actresses are so much better dressed than they used to be?"

Harriet—"Surely you've heard of Hollywood's Chic Shop?"

Mona—"Oh, yes!"

Harriet—"But didn't you know that Gladys Black and Shirley Shaw own it?"

Mona—"No. Really?"

Harriet—"Yes. They formed a partnership and brought their talent in dress designing to Hollywood. Now everyone profits by it."

Mona—"Look! There's Bill Buckingham! You remember him, don't you?"

Harriet—"Of course I do."

Mona—"Did you know that he has written several books on etiquette? And if you ask me he's got one of the most difficult jobs in the world."

Harriet—"Why? What's he doing?"

Mona—"Well, if you look closely, you'll see that he's trying to teach the students of D. H. S. a few table manners while they devour their surplus commodities."

Mona—"It seems that another one of our classmates is a big success out in Hollywood."

Harriet—"Oh, yes, that's Zulmira Fernandes, the tiny girl in our class."

Mona—"Let's see—she always wanted to be a beautician didn't she?"

Harriet—"Yes, and she's a second Perc Westmore now. You should see the wonders she's performed on the faces of some of those actresses."

Harriet—"For goodness sake, isn't that Phoebe Shirley down there?"

Mona—"Yeah, she's trying out for her automobile license again."

Harriet—"Why I thought she got her license when we were in high school."

Mona—"She did, but she never remembers to have it renewed. It's gotten so now that the examiner takes her out to lunch very year after their little spin."

Harriet—"What's she doing now?"

Mona—"Well, not very much. You know Phoebe never was very ambitious. She's just Dean of Duxbury University, President of the Parent Teachers Association, commercial teacher at Boston University, and in her spare time she's still doing all of Mr. Smith's typing."

Harriet—"Duck, Mona!"

Mona—"Wow! What was that? A bird, a fish, or Superman?"

Harriet—"Oh, none of those things. That was just Lettie McCain in her autogiro. She's a second Amelia Earheart now!"

Harriet—"Hey, isn't that Bob Bunten down there?"

Mona—"It sure is! He's the smartest lawyer in America now, but he's earned his position. You know, Harriet, it's amazing what some people will do. Why, do you know that Bob was so afraid of missing some

minute bit of learning that he went to Harvard University for eight years; then he attended Harvard Law School for ten years; then he took a post graduate course for three years; and just for a pastime, he's still going to night school."

Harriet—"Eight years, ten years, three years, still going to night school,—well at that rate he ought to be up here with us before long."

Mona—"Harriet, have you read *President Roosevelt's Nine Terms In The White House*, by Marshall Freeman?"

Harriet—"Yes, I just finished it."

Mona—"If there ever are any more presidents, Mr. Roosevelt will probably be their landlord. Look! There's the president now coaxing Marshall to write his next fireside chat."

Harriet—"In all our travels, we've missed John Alden."

Mona—"Oh, I know where he is."

Harriet—"You do! Where?"

Mona—"Since John has built the Pastime Playhouse in Duxbury, he has been playing the leading roles in *Hamlet*, *Macbeth*, *As You Like It*, and after all these years, they've finally found a successor to Rudolph Valentino."

Harriet—"Gee, those were the good old days. Sometimes I wish we were back on earth."

Mona—"Well, if you hadn't been driving that foolish truck the way you always did we'd probably still be down there."

Harriet—"That's right, blame me. You know it was all your fault. If you hadn't seen "Hogie" and screamed in my ear, I could have heard that fire siren and gotten out of the way."

HARRIET MCNEIL
MONA SCHOLPP

CLASS WILL

We, the class of 1942, having lived fully every hour of our last four years, pass on to the rest of the school certain techniques, qualities, and characteristics, which may be of questionable value, but which we have found surprisingly useful.

Harriet McNeil, whose literary ability has been evident throughout all the issues of the Partridge leaves that ability to any up and coming young person, provided that person can, like Harriet, keep up her school work at the same time.

To Miriam Arnold, Lettie LeCain leaves her smoothness in dancing. With this power, Red, you really should stop them cold.

Lawrence Marshall has a hidden ability that, like Harriet McNeil's, came into prominence this past year and it is to his brother that he leaves this ability; namely his technique for getting extra large scoops on his "thirds." Alfred should be quick to catch on.

Eleanor Field, in making her last bequest, wishes to leave to the president of next year's senior class her never-ending giggle. It has livened up many a class meeting for us, and we feel sure the class of 1943 will need some such stimulant.

Mona Scholpp's incredible talent for electrifying the boys should not be left to any one girl. It is very gratifying to us as a class to know that Mona is requesting that it be divided among every female in high school. Our only advice is for you girls to take it easy. Remember not all the boys are insulated.

Opie Banchard, the previously shy, bashful type who suddenly blossomed out this year into another Casanova, wils and bequeaths that new found talent to John Williams. It is presumed that he feels that John can benefit by it.

To Betty Hughes, Eleanor Raymond leaves her temperamental flare-up. That's all right, Betty, the boys like it, anyway.

Tall, lanky Bob Buntin leaves to Billy Mosher a foot and a half, which he will never miss, and which should enable Billy to throw those bails down through the basket. A pretty good idea, we call it.

Phoebe Shirley, our intellectual star, leaves her shining example to the rest of the school. May they all adopt her motto—"Hard work is the shortest way to success."

We all know that Shirley Shaw's ambition has been to be tall, dark, and glamorous. In this she has been most successful. We were not surprised to see that in her last will, she desired to pass on her formula for this achievement to Phyllis Mosher.

Betty Green makes but one stipulation in her will, and that is that her thunder bolt type of vitality and amazing ability go to Justine Delano, provided it keeps her from making those fairly regular trips to the office which Betty has found herself making.

To the sophomore boys Bill Buckingham leaves his courteous manners, and his ease when conversing with the fairer sex. Can it be that Bill thinks they need any more polish?

Zulmira Fernandes whose ever ready grin and giggle has endeared her to us all, leaves that quality to Betty O'Neil and Janice Dyer. Personally we wonder if they need this as much as make-up or some sort of sick-um to keep them firmly in their seats during Study Hall.

Helen Taylor, who believes that actions speak louder than words, wants Pat Shaw to follow in her footsteps, and for that reason leaves her quiet mannerisms to her.

We wonder why it is that Robert Herdman leaves to Norman Schaffer the following recipe for obtaining a diploma: "Work constantly, to your fullest capacity with no fooling around, and pay little or practically no attention to the opposite sex. Well Schaffer, we can dream, can't we?"

Marshall Freeman was indeed far-sighted when he left his quick wit and clever rejoinders to Roy Schoopp. With Marsnail's talents Roy should be really funny.

Our class mechanic, John A. den, bequeaths to Melville Sinnot that alleged ability. It served as a useful alibi for John when he wanted to pass class projects in late. It may get you by Melville.

Gladys Black leaves to anyone in charge of refreshments the correct way to conspire so that those in the kitchen will be served first as well as last. It takes a good executive to plan as well as Gladys has always done.

To Miss Downey, who in past years has received innumerable batons, we are going to be different. To you, who are completing your forty-fifth year of teaching we leave our congratulations and admiration for all those years of service so conscientiously given. May we all be as successful in our chosen field as you have been in yours.

A motor scooter seems to be the most appropriate thing that we can leave Miss Johnson—one that has a little side car with Russ Shirley's name on it, in order to comply with the government's request to conserve on shoe leather, for those innumerable trips to the office must definitely be hard on shoes.

Fortunately we were able to pull certain wires and with great difficulty obtained a mammoth trailer to leave to Mr. Blakeman. We could think of nothing more fitting for him, for it has been a little difficult for him, and hard on the springs of his car to crowd the entire basketball team into his car each night after practice.

To Miss Brooks we leave sufficient black-out material to cover her classroom doors. This, more than anything we can think of should relieve the traffic congestion caused by the High School boys congregating at that end of the corridor.

A special license for transporting boys to East Bridgewater we bequeath to Miss Pittman and to each boy she takes a \$50,000 Life Insurance Policy.

To Mr. Macomber we leave \$2.00 and a second-hand tire for his unforgettable trip to Marshfield.

The memory of a perfect history class we bequeath to Miss Manter. We know she will never find our equal.

To Miss Cornish we leave a special decoder in case she has to read another class wall written in the same kind of hand writing as mine.

To Mr. Smith we leave someone who is as hard a worker as Harriet McNeil to be Editor-in-Chief. I am sure Mr. Smith appreciates this priceless bequeath.

To Mr. MacKenney we leave innumerable opportunities to use his proverbial saying, which unquestionably quiets down noise. Study He is. Twenty-five years from now conversing students will still hear him say. "Something is going to drop around here, and it isn't going to be a chocolate drop either."

To Eleanor Hodgdon we leave an iron clad constitution to prevent her from sampling her own cooking. She probably will appreciate this gift.

To Miss Horton we leave a rolling pin that she can wield over study halls and later over her husband. From all appearances she will need no practice in the use of it.

To Mr. Bradford we leave a little less vehemence in relating our abilities to other coaches about our powers on the basketball court. Mr. Bradford elaborated about our record so much that the other coaches feared to play us.

Unlike other wills that only become legal after death the makers of this document, the senior class, are not dying but are starting out on a new journey, new experience, and a new life. We hope to be able to see the results of our various bequests. Being fairly sound in mind and body, we do solemnly swear this to be our last will and testament, and we give our official seal to this paper on this nineteenth day of June in the year of our Lord, One Thousand Nine Hundred and Forty-two.

The Class of 1939

GEORGE TERAVAINEN

Attorney-at-Law

Witnesses :

TANGERINE

SUPERMAN

GEN. MACARTHUR

CLASS GIFTS

To Phoebe whose mem'ry is tricky
We leave this black memo book,
Instead of searching her mem'ry
This is the best place to look.

A box of chocolates fresh and sweet
All by herself must Lettie eat
For those she used to bring to school
She gave away by the Golden Rule.

For pretty little Mona *Mona*
A monstrous powder puff
To beautify a nose we think
Already fair enough.

Some little dolls for Shirley *Shirley*
Whose hearing doesn't matter
For they will never weary
At Shirley's steady chatter.

For Henry the pessimist of our class
We have this book of fun
To show him the jolly side of life
And put the blues on the run.

For Sammy our basket-ball star
Of whom we are all very proud
A small basket-ball from us all
To make him stand out in the crowd.

For Gladys who always is crisp and fresh
This box of starch we leave.
With ruffles and ribbons and lacy mesh
Our Gladys will always please.

A typewriter for Dottie
Seems the wisest gift,
So her quite remarkable speed
Will never need a lift.

To Bill, our friend who loves to rest
And always needs his slumber,
We leave this nourishing box of Pep
To make him a snappy number.

For Betty a Bracelet to jingle
To add to those on her arm
And many the heart that will tingle—
For Betty and bracelets have charm.

If you know Bob Buntin at all
You know that he is very tall,
If he wears these weights upon his brow
(Never mind, Bob, you can't have too much of
a good thing!)

To Larry we leave this assortment of gum
So he can chew something besides his thumb
If he chances to be where young ladies abound
He also can pass the gum around.

We leave to Bob our pencil snatcher
A dozen new and pretty;
He may find them useful some day
When hard at work in some big city.

To Harriet our journalist
Who surely gets around
We're leaving this pair of roller skates
So she can cover much more ground.

These tools are for Opie Blanchard;
There's nothing he cannot fix,
Mr. Fixit could take lessons
From our Opie's bag of tricks.

Eleanor Field is our class baby
To her we leave this rattle.
We know her winning baby ways
Will help her in life's battle.

For Eleanor this writing paper
Seems a useful pick,
So she may spend her leisure hours
In writing to her Dick.

John A. den is very fond of swing—
He likes almost anything.
So we leave him this record of "Old Black Joe,"
And he can tap a snappy toe.

To Zulmira, beloved by all!
Who is shorter than she is tall—
We leave her a gift—we hope she won't fall—
As we give her these stilts a gift from us all.

Helen, who is very fond of sports
But most of all for bowling—
To her we give this bowling ball,
We hope she'll keep it rolling.

LETITIA LECAIN
ROBERT HERDMAN

CLASSES





JUNIOR CLASS

First Row: Jane Peterson, Marie Reed, Constance Lovell, Robert Peterson, Dana Davis, Betty Lee Peterson, Miriam Arnold.

Second Row: Phillip Mobbs, Lucille Short, Richard LaFleur, Melville Sinnott, Willard Putnam, Arthur Edwards, Virginia Hurd, Arthur Cornwell.

JUNIORS

The class officers for the year were: President, Robert Peterson; Vice President, Connie Lovell; Secretary, Arthur Cornwell; Treasurer, Dana Davis; Council Members, Betty Lee Peterson, and Arthur Edwards.

This class has had quite a record in school activities. Over three fourths of the class played basketball for either the boys' or girls' teams. One half of the school orchestra is composed of juniors. Out of twelve members of this year's baseball team, one third are juniors. Also, one third of the "Tapping Ten" in the P. T. A. Minstrel Show were juniors.

This class put on the first "Record Hop" in the history of the school, which although not quite so entertaining as the dances with orchestras was again tried by the sophomore class.

As usual this class will give a reception to the Senior Class.

Many of the boys and girls are letter bearers of the baseball and basketball teams.



SOPHOMORE CLASS

First Row: Phyllis Mosher, Stanley Nightingale, Marjorie Holloway, Frank Davis, Eva Taylor, Roy Scholpp, Vera Peterson,
 Second Row: Vera Randall, Worcester Westervelt, Alice Caron, Norman Schaffer, Virginia Merry, William Eldridge, Phyllis Lovell, Cecelia Bulu.
 Third Row: Gordon Cornwell, William Murphy, Frank Phillips.

SOPHOMORES

The following class officers served throughout the year: President, Ann Harvey; Vice President, Frank Davis; Secretary, Eva Taylor; Treasurer, Marjorie Holloway. The council members were Justine Delano and William Murphy.

The sophomores were represented on the Partridge by Phyllis Mosher, Phyllis Lovell, Mae Barclay, Justine Delano, Ann Harvey, Gordon Cornwell, William Murphy, Worcester Westervelt and Norman Schaffer.

Several sophomores participated in sports. Those who went out for basketball were: boys—Gordon Cornwell, Stanley Nightingale, William Murphy; girls—Phyllis Mosher, Phyllis Lovell, Cecelia Bulu, and Vera Peterson. Norman Schaffer was the time keeper and assistant manager. Gordon Cornwell went out for the baseball team.

The Sophomore Record Hop and Victory Dance, held on Friday, March 13, 1942, was successful. The auditorium was decorated in red, white and blue.

Several attained the Honor Roll during the first four marking periods. They are: May Barclay 2, Alice Caron 1, Gordon Cornwell 1, Justine Delano 3, Ann Harvey 4, Marjorie Holloway 3, Worcester Westervelt 3.



FRESHMAN CLASS

First Row: Betty Muirhead, Marie Short, Robert White, Lawrence Lovell, Lewis Randall, George Damon, Betty O'Neil, Betty Hughes.

Second Row: Edith Houghton, William Soule, Janice Dyer, Stella Baker, Richard Olsen, Dorothy Randall.

Third Row: John Randall, William Mosher, Frederic Houghton, Raymond Caron, Robert Chandler, Richard Washburn.

Absent: Clara Morton, Dorothy Black, James Mobbs.

FRESHMEN

The following class officers served throughout the year: President, Lewis Randall; Vice President, Lawrence Lovell; Secretary, Robert White; Treasurer, George Damon. The Council Members were Marie Short and Lawrence Lovell.

The boys who participated in sports were: Basketball—William Mosher, Robert Chandler, Lewis Randall, and Richard Washburn; baseball—Robert White, William Mosher, Lawrence Lovell and Robert Chandler. R. Chandler and W. Mosher were awarded basketball letters. Four cheer leaders for basketball were Janice Dyer, Betty O'Neil, Dorothy Randall, and Stella Baker.

At the time this magazine went to press, the class was planning to have a beach party. The committee chosen by the president, Lewis Randall, to discuss plans for the future party included Marie Short, Janice Dyer, Betty Muirhead, William Mosher, and Robert Chandler.

The members of the class on the Partridge Staff were: Marie Short, Janice Dyer, Betty O'Neil Dorothy Randall, and Betty Muirhead.

In buying defense stamps, the class has been very co-operative. A majority of students have bought them week'y. During March and April the total amount of stamp sales amounted to over forty dollars.

Students on the Honor Roll during the year were Marie Short, Janice Dyer, Betty Muirhead, Lewis Randall, Lawrence Lovell, George Damon, and James Mobbs.



EIGHTH GRADE

First Row: Shirley Hughes, Virginia Glass, Alfred Marshall, Betty Mosher, Betty Schaffer, Jean Barclay, Willard Barclay, Josephine Peterson, Elaine Vacchino.

Second Row: Lena Parkman, Theresa Sheehan, Patricia Murphy, Robert Byrne, Sally Bennett, Lillian Randall, Ann Peterson, Irene Lamon.

Third Row: Francis Walker, Donald Washburn, Amancio Fernandes, Walter Starkweather, Marcia Eckersley.

Absent: Robert Randall, Henry Hurd, Philip Delano, Harriet Scott, Natalie Baker, George Taylor, and Virginia Murphy.

EIGHTH GRADE

The class of 1946 had the following class officers: President, Betty Schaffer; Vice President, Jean Barclay; Secretary, Harriet Scott; Treasurer, Betty Mosher. The Student Council Members were Sally Bennett, and Donald Washburn.

Those who were on the Honor Roll for the first four marking periods were Irene Damon 4, Jean Barclay 4, Ann Peterson 2, and Sally Bennett 1.

In September the class had an enrolment of twenty-nine. Three pupils who left were Stella Wager, who moved to Bridgewater in the fall, Richard Gates, and Leona Pierce. Harris Publicover, Rudy Dewar, and Elaine Vacchino entered the eighth grade near the end of the year.

There were many boys and girls who participated in sports. They were: girls' basketball—Jean Barclay, Marcia Eckersley, Betty Mosher, Virginia Glass, Betty Schaffer, Josephine Peterson, Sally Bennett, Patricia Sheehan, Irene Damon, Patricia Murphy, and Shirley Hughes; boys' basketball—Robert Byrne, Amancio Fernandes, Alfred Marshall, Walter Starkweather, and Willard Barclay.

Betty Mosher, Sally Bennett, and Marcia Eckersley went out for cheer leading. They led cheers for both high school basketball teams.

Both the boys and girls of the eighth grade entered in an essay contest. The essay was on the Life of Ulysses S. Grant. Patricia Sheehan was the winner of this contest.



SEVENTH GRADE

First Row: Elsie Haller, Marilyn Bolton, Patricia Shaw, Lydia Lund, Faith Bolton, Beatrice Alden, Helen Parkman, Marion Peterson, Dorothy Santheson.

Second Row: Gertrude Phillips, Nathaniel Thayer, Barbara Edge, Elizabeth Glass, Nancy Sue, Evelyn Starkweather, Robert Merry, Mildred Torrey, Carlton Terrell.

Third Row: Helen Parkman, Guild Rosengren, Regina Peterson, George Nathan, Howard Blanchard, Robert Green, Shirley Brown, Leroy Randall, Barbara King.

SEVENTH GRADE

Class officers were: President, Faith Bolton; Vice President, Beatrice Alden; Secretary, Helen Parkman; Treasurer, Lydia Lund; Council Members: George Nathan, and Nathaniel Thayer.

Each member of the class has made an attractive poem book containing the biography of many well known poets and authors. They have memorized some of the best known poems. On the bulletin board have been placed pictures of these people and their birthplaces.

Around the room are pictures of the presidents, which were purchased by the class. Students memorized these in the order of the different presidential administrations.

The seven best, which have been exhibited in the room, were drawn by Guild were drawn. Indicated on these were the places where the war is raging. The seven best, which have been exhibited in the room, were drawn by Guild Rosengren, Lydia Lund, Beatrice Alden, Shirley Brown, Dorothy Santheson, Faith Bolton, and Helen Parkman.

In the study of music appreciation, the class wrote the biographies of famous musicians.

Members of the class received a letter from a student in West Virginia. Many of the pupils wrote replies and the best one, written by Faith Bolton, was selected and sent.

Outstanding pupils in the class this year are: Faith Bolton, Lydia Lund, Guild Rosengren, George Nathan, Nathaniel Thayer, and Shirley Brown.



SIXTH GRADE

First Row: Patricia Loring, Walter Churchill, Arlene Torrey, Richard Schaffer, Louise Marr, Avery Lovell, Elaine Randall.
 Second Row: Helen Randall, Stratford Carter, Elsie Perry, Roberta White, Geneva Gagnon, John Shea, Dorothy Dobson.
 Third Row: Daniel Bennett, Russell Shirley, Winston Bolton, Frank Perry, Philip Randall, Edwin Baker.

SIXTH GRADE

The class officers of the sixth grade were: President, Richard Schaffer; Vice President, Arlene Torrey; Secretary, Louise Marr; Treasurer, Walter Churchill; Council Members, Robert Santheson, and John Harvey.

The membership of the sixth grade at the beginning of the year was thirty-one. Four boys and two girls left during the year. They were: Esther Monterio, Geneva Gagnon, Richard Drew, George Rathbun, Robert Wager, and Frank Pratt.

The pupils of the sixth grade drew a frieze "Primitive Americans and Early Discoverers", colored it, and put it around the room.

The boys who participated in basketball this year are Frank Perry and Richard Schaffer. They both received their letter.

No girls participated in basketball from the sixth grade this year.

The class magazine, "Sixth Grade Highlights," is nearing completion.

The class has made a defense booklet which contains pictures of the army, navy, marine, and air corps. They hope to send it to a hospital.

The Honor Roll pupils for the first four marking periods are as follows: John Harvey 4 Frances Bulu 2, Louise Marr 4, John Shea 1, Walter Churchill 1, Patricia Loring 4, Helen Randall 2, Roberta White 4, Elaine Randall 1.



FIFTH GRADE

First Row: Nancy Hazelhurst, William LaFleur, Beverly Eldridge, Leo King, Mary Ann Barclay, Anne Garside, Barbara Nathan, Francis Bennett, and Ann Brown.
 Second Row: Robert Holmes, Robert Olsen, Katherine Winsor, Elizabeth Griswold, Anna Glass, Lillian Sheehan, Martin Delano, Elizabeth Merry, and Merritt Ferrell.
 Third Row: Florence Taylor, Winnifred Washburn, Donald Cornwell, Robert Zipf, Marilyn Starkweather, Cynthia Gorn, Everett Dunn, and Gilbert Carlson.
 Absent: George Barriault, Richard Marshall, Donald Muirhead, Bruce MacGibbon, Elinor Glass, Ann Noyes, Barbara O'Neil, Marjorie Peterson, Jane Rawson. Joan Steens, Ruth Washburn, Barbara Floyd, and Elizabeth Cotton.

FIFTH GRADE

The class officers of the fifth grade were: President, Donald Muirhead; Vice President, Mary Ann Barclay; Secretary, Anne Garside; Treasurer, Leo King; Council Members, Beverly Eldridge, and William LaFleur.

Mrs. David Patton, who is an authority in the field, gave six lectures on nature study.

This year three members, Joseph Monterio, Clara Remos, and John Marshall, left. The four new members who joined the class were Elizabeth Cotton, Barbara Floyd, Nancy Hazelhurst, and Bruce MacGibbon.

Outstanding work in drawing with Mr. Samuel Warner was completed by Donald Muirhead, Ann Noyes, and Florence Taylor. In blackboard and free hand drawing, Ann Noyes, Elizabeth Merry, and Katherine Winsor showed much ability.

The fifth grade has been very co-operative in buying defense stamps. They bought thirty-five dollars worth between February and May.

Those who have been on the Honor Roll for the first four marking periods were: Joan Stevens, Donald Muirhead, Robert Zipf, Nancy Hazelhurst and Leo King. The following pupils have been on the Honor Roll once or more: Barbara O'Neil, Ruth Washburn, Francis Bennett, Beverly Eldridge, William LaFleur, Richard Marshall, Elizabeth Merry, Ann Noyes, Anne Garside, Marilyn Starkweather, Winnifred Washburn, Barbara Nathan, and Elizabeth Griswold.



OPPORTUNITY CLASS

First Row: Lawrence Black, Stanley Glover, Clarence Parkman, Lcroy Nofitill.

Second Row: Lawrence Barboza, Francis Hall, Alfred Fontes, Antonio Fernandes, James Andrews.

Absent: Ernest Gaudreau, Manuel Grace, George Santos.

OPPORTUNITY CLASS

This year the members of the Opportunity Class have progressed very well in their work.

The boys who have excelled are: Alfred Fontes, James Andrews, Clarence Parkman and Lawrence Barboza.

For Christmas about fifty pig bread boards were made and given to many friends.

The boys have read several interesting books: Treasure Island, Legend of Sleepy Hollow, and Rip Van Winkle.

During the year much has been achieved in making things in the shop. Class members have specialized in making tapestry-topped foot-stools, kitchen utility boxes, knife holders, electric table lamps, book shelves, and in repairing small pieces of furniture. Many bird houses have been made, both rustic and modern, during the spring.

The boys do their own janitor work, and keep their room looking very neat.

As an activity of the citizenship class, during the fall, the boys took a trip to the estate of Ellis Atwood in Carver to meet personally a man that Carver will always remember as a great public benefactor.

Throughout the time of the sugar rationing period, the boys saw that the advance information slips were distributed and returned.

ACTIVITIES





STUDENT COUNCIL

First Row: Beverly Eldridge, Betty-Lee Peterson, Robert Peterson, Phoebe Shirley, George Teravainen, Robert Bunten, Betty Green, Patricia Loring.

Second Row: Robert Santheson, William LaFleur, Mr. Macomber, Mr. MacKenney, Mr. Blakeman, Lawrence Marshall, Lawrence Lovell, George Nathan.

Third Row: Nathaniel Thayer, Sally Bennett, Arthur Edwards, Justine Delano, William Murphy, Marie Short, Donald Washburn.

STUDENT COUNCIL

The officers of the Student Council were as follows: President George Teravainen; Vice President, Robert Bunten; Secretary, Phoebe Shirley; Treasurer, Robert Peterson.

Last December the Student Council started the sale of defense stamps in the school. The stamps were sold three times a week in the reception room. Because this plan didn't work out satisfactorily, stamps were afterwards sold by the different class representatives to the members of their own class. Since this second plan has been in effect, a greater number of stamps have been sold and also a greater number of pupils have participated in stamp purchases.

Betty-Lee Peterson, Phoebe Shirley, and Betty Green were the delegates sent to the Student Council Conventions. They attended these once a month for five months. After tire rationing went into effect, they were unable to attend any more. Three of the conventions took place in Cohasset, Braintree and Duxbury.

The new amendments of the Student Council solved many misunderstandings and much confusion which usually took place during elections. These amendments were read on April 6th in each class.

The Student Council, which is also the Athletic Association, awards letters to the players. Because the boys again won the South Shore League council.



THE PARTRIDGE

First Row: Gladys Black, Mona Scholpp, Betty-Lee Peterson, Arthur Cornwell, Harriet McNeil, Phoebe Shirley, Gordon Cornwell, Phyllis Mosher, Betty Muirhead, Zulmira Fernandes, Letitia LeCain.

Second Row: Mr. Kenneth Macomber, Janice Dyer, Eleanor Field, Mae Barclay, Lawrence Marshall, Robert Bunten, George Teravainen, Melville Sinnott, Justine Delano, Lucille Short, Betty Green, Marie Short, Miriam Arnold, Mr. A. Kempton Smith.

Th'rd Row: Dorothy Randall, Eleanor Raymond, Marshall Freeman, William Murphy, Arthur Edward, Robert Peterson, Norman Schaffer, Worcester Westervelt, Stanley Nightingale, Virginia Hurd, Dorothy Eldridge, Phyllis Lovell.

THE PARTRIDGE

The Partridge this year was published eight times with a supplementary magazine issue.

It was financed by a magazine drive, lobster supper, Town Meeting supper, and a big subscription drive.

A net profit of \$86.75 was made from the magazine drive, which lasted from November 3 to November 13.

The lobster supper was held on October 14, 1942 in the D. H. S. dining room, which represented a Hungarian Courtyard. Forty-five checkered table cloths were colored by hand by students. One hundred and twelve tickets were sold. Several of the teachers prepared the menu of clam stew, lobster, peas, mashed potatoes, cabbage salad, sherbet, rolls, coffee, and apple pie and ice cream.

On Friday, March 7, a delicious Baked Bean Supper, sponsored by the Partridge Staff, was given in the Duxbury High School dining room immediately after Town Meeting was adjourned. A menu of baked beans, brown bread, cabbage carrot salad, cold cuts, apple pie, and cheese and coffee was served.

The Partridge Magazine came out during the spring term with stories and poems and original linoleum cuts made by the students to illustrate the stories.

Delegates went to conventions of the Southeastern Massachusetts League of School Publications held in Bridgewater, Easton, and Plymouth.



SENIOR CLASS PLAY

First Row: John Alden, Mona Scholpp, Lawrence Marshall, Harriet McNeil, Eleanor Raymond, Betty Green.

Second Row: Gladys Black, Dorothy Eldridge, George Teravainen, Robert Bunten, Phobe Shirley, Miss Nancy Horton.

The class of '42 put on what was generally considered one of the finest senior class plays D. H. S. has ever had. The play, **THE MAD HATTERS**, was directed and produced by Miss Nancy Horton who did such a splendid job with last year's senior play.

SENIOR CLASS PLAY

THE MAD HATTERS was an excellent comedy about a slightly 'wacky' family, none of whom had ever earned his living. Since Mr. Hatter's air-minded mother provided for them, each member of the family devoted all of his time to his respective hobby.

The play shows the amusing reactions of this family when Grandma Hatter decides to make them prove their abilities or forfeit their income within three months.

The cast included: Joe Hatter, nuts about fishing, Lawrence Marshall; Margaret Hatter, nuts about dramatics, Sylvia O'Neil; Gigi, nuts about athletics, Betty Green; Bunny, nuts about photography, John Alden; Grandma Hatter, nuts about flying, Phoebe Shirley; Diana, nuts about Henry, Eleanor Raymond; Henry Harrison, Diana's fiance', Robert Bunten; Elizabeth Harrison, Henry's mother, Dorothy Eldridge; Nancy Hayward, a young actress, Mona Scholpp; "Mugzie" Mullen, Gigi's athletic instructor, George Teravainen; Clara Sheldon, Hollywood agent Gladys Black; and Angelia, the maid, who was just plain nuts, Harriet McNeil



ORCHESTRA

Left to Right: Virginia Merry, Robert Merry, Melville Sinnott, Robert Bunten, Miss Ruth Manter, Ann Peterson, Harriet Scott, Richard LaFleur, Nathaniel Thayer, Robert Greene, Dana Davis, and Robert Peterson.

THE ORCHESTRA

The orchestra played the following selections at the Senior Class Play. THE MAD HATTERS, which was presented on November 28, 1941:

- 1. Francais Militaire C. Saint Saens
- 2. Little Tin Soldiers H. G. Pierne
- 3. Spirit of Youth Fortunato Sordillo
- 4. School Cadets Raymond

Last year the orchestra lost three members: Frederic Harrington, Francis Burns, and Norma MacKenny, but this year five new members have joined; Robert Merry. Harriet Scott, Ann Peterson, Richard LaFleur, and Nathaniel Thayer.

This year there are more young students in the orchestra than there have ever been before. Nathaniel Thayer, Robert Green, and Robert Merry of the seventh grade are the youngest of the group.

The concert which is usally given by the orchestra was not given this year, because of so much sickness, but the group played for graduation.



BOYS' BASKETBALL

Kneeling: Manager, John Williams; Assistants, Norman Schaffer, John Randall.

Standing: Coach Ralph Blakeman, Robert Bunten, Co-Captain George Teravainen, Robert Peterson, Philip Mobbs, Arthur Edwards, William Murphy, Co-Captain Lloyd Blanchard, Dana Davis, Richard LaFleur, Arthur Cornwell, Gordon Cornwell, Stanley Nightingale, William Mosher, Lewis Randall, Robert Chandler, and Richard Washburn.

BOYS' BASKETBALL

In one of the best records ever compiled by a Duxbury High School basketball team, the D. H. S. boys went through an undefeated season to win again the championship. They played approximately twenty-three games and won them all except one lost to Plymouth and one to Middleboro.

This year the big green team played many larger schools and beat them. They even received recognition in the Boston Globe as being the best team on the South Shore. One can be proud of the basketball team of 1941-42, for it has made a remarkable record in winning the championship of the South Shore League for the second consecutive year. This is the third banner Duxbury has won and the second trophy to be left in permanent possession of the school in the last four years under Coach Ralph Blakeman, a distinction that everyone may well afford to take pride in.

Duxbury defeated Randolph 25-19, Norwell 32-29, Kingston 37-23, Hanover 33-10, Plymouth 44-40, Pembroke 28-23, East Bridgewater 30-25, Hanover 27-17, Marshfield 48-21, Scituate 59-25, Pembroke 42-26, Avon 35-25. Duxbury was defeated by Plymouth 40-36, and 28-27 by Middleboro.



BOYS' BASEBALL TEAM

First Row: Robert White, Arthur Edwards, Lloyd Blanchard, Robert Buntin, George Teravainen, Robert Chandler
 Second Row: Everett Dunn, Robert Peterson, William Buckingham, Dana Davis, Coach Ralph Blakeman.
 Third Row: John Williams, Lawrence Lovell, Alfred Marshall, Gordon Cornwell.

BOYS' BASEBALL TEAM

This year, the Duxbury baseball team, due to lack of material in the High School, had to draw some of its players from the Junior High School. These new recruits were Robert White and Alfred Marshall. Both have done very well, and Robert White holds the highest batting average of any player on the team.

George Teravainen pitched for the team with Lloyd Blanchard behind the plate. Robert Buntin was at first base, Arthur Edwards at second base, Gordon Cornwell at third base, Arthur Cornwell at shortstop, and Dana Davis, William Buckingham, Robert White, Alfred Marshall, and Lawrence Lovell were in the outfield.

Duxbury's baseball schedule for 1942 was as follows:

April 25	.	.	.	.	Duxbury vs. Hanover
May 1	.	.	.	.	Duxbury vs. Pembroke
May 25	.	.	.	.	Duxbury vs. Cohasset
May 12	.	.	.	.	Duxbury vs. Norwell
May 15	.	.	.	.	Duxbury vs. Marshfield
May 19	.	.	.	.	Duxbury vs. Kingston
May 27	.	.	.	.	Duxbury vs. Scituate



GIRLS' BASKETBALL

Left to Right: Zulmira Fernandes, Cecelia Bulu, Phyllis Mosher, Vera Peterson, Phyllis Lovell, Phoebe Shirley, Dorothy Eldridge, Virginia Hurd, Letitia LeCain, Miss Ruth Manter, Betty-Lee Petersen, Eleanor Raymond, Betty Green, Lucille Short, Constance Lovell, Harriet McNeil, Miriam Arnold.

GIRLS' BASKETBALL

In basketball the Duxbury Lassies didn't do so well as last year, for they only placed fourth in the South Shore League.

On the first team were Letitia LeCain, Betty Green, Miriam Arnold, Eleanor Raymond, Phoebe Shirley, Harriet McNeil, Constance Lovell, and Lucille Short.

The most exciting games were those with Scituate and Pembroke. At Pembroke the score was 18-19. Eleanor Raymond tied the score on a foul shot, and Betty Green brought the score up to 20-19 by making a foul shot. Pembroke was in second place in the league at this time. Losing to Duxbury put Scituate in second place. Scituate lost to Duxbury by a score of 21-18 in a later game.

"Letty" LeCain, Eleanor Raymond, Betty Green, Harriet McNeil, and Phoebe Shirley will be among those missing next year, but Miriam Arnold, Lucille Short and Constance Lovell will be present to carry on.

The final scores for the season are as follows:

D. H. S. defeated: Alumni 17-16, Kingston 15-12, Marshfield 26-12, Pembroke 20-19, Scituate 21-18.

D. H. S. tied one game with Marshfield 20-20.

D. H. S. was defeated by: Avon 29-14, Norwell 28-16, Hanover 32-16, Scituate 33-15, Norwell 32-22, Kingston 20-15, Hanover 25-20, Avon 29-9, and Pembroke 26-20.



TAPPING TEN

Left to Right: Betty-Lee Peterson, Janice Dyer, Letitia LeCain, Betty Green, Eleanor Raymond, Constance Lovell, Phyllis Lovell, Miriam Arnold, Phyllis Mosher.

TAPPING TEN

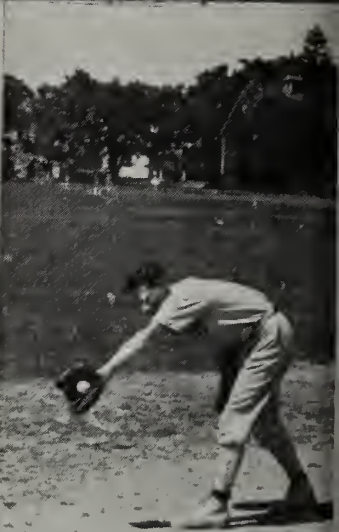
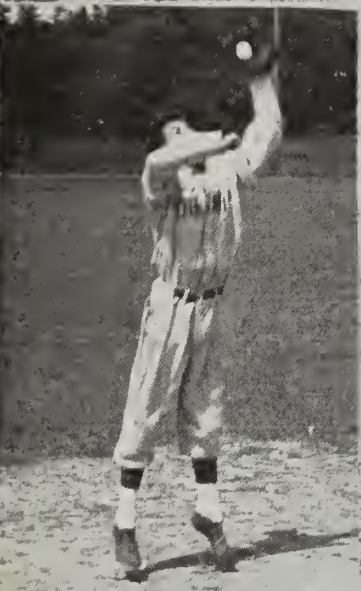
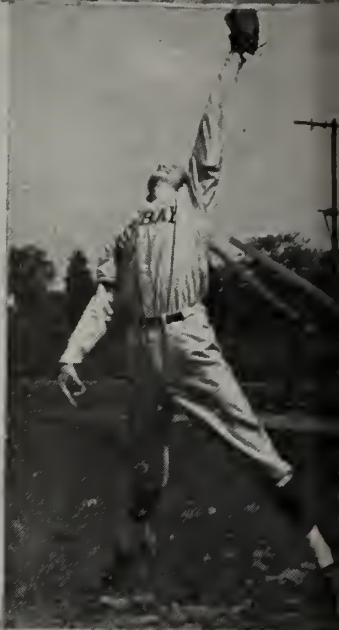
The "Tapping Ten" is a specialty of the minstrel show which has now become a tradition. It first took place three years ago. Three of the girls who have danced in previous years are Eleanor Raymond, Betty Green, and Miriam Arnold.

The costumes this year were strikingly different. Always in the past the girls have worn very short skirts, ankle socks, and tap shoes. This year the girls wore street-length dresses of blue and white. Each girl wore a big blue and white bow in her hair. In the final number the girls did a short dance and sang "They Started Something" with the whole cast. For this number the girls wore large red and white military caps, and red cuffs on their wrists.

Margaret Nathan, a former student of Duxbury High School, sang "Swing Out My Heart" as the girls danced to it for the main number.

The girls gave up many Wednesday afternoons and Saturday mornings to rehearse for the dance. Mrs. Richard Crocker coached the dancing team.

The following people very kindly offered to make the costumes: Mrs. W. O. Dyer, Mrs. E. L. Arnold, Mrs. Kendrick Denyer, Mrs. Herbert Wirt, and Miss Hazel Cornish.



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