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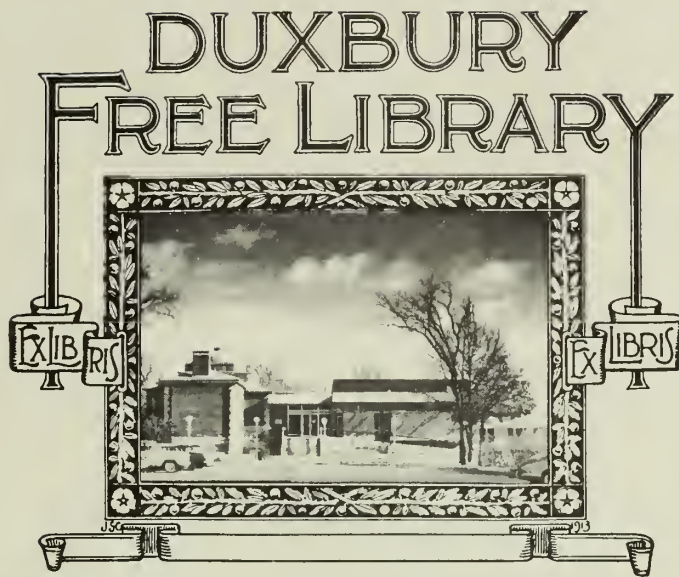


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Massachusetts


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Part 1

PART RIDGE

*All the world's a stage,
And all the men and women merely players.
They have their exits and their entrances;
And one man in his time plays many parts.*



DUXBURY HIGH SCHOOL
DUXBURY, MASSACHUSETTS

Duxbury Free Library

THE PLAYWRIGHTS



Marion Pratt, Business Editor; Jean Cope, Literary Co-Editor; Mr. McGarigal, Business Adviser; Lucie Butler, Literary Co-Editor; Miss Stover, Adviser; Lois Jenner, Editor in Chief; Richard Ragazzini, Art Editor; Barbara Seaver, Layout Editor.

We have reached the goal toward which we have been striving for twelve years — graduation. It has been a long and hard struggle for many of us, a struggle which we are glad to see end. There were times when we became discouraged with the books we studied, the papers we wrote, and the marks we received. With the exception of those of us continuing our schooling, these labors and worries are over. This is but one aspect of graduation and a minute one. We should realize that gradua-

accomplished an important educational aim; we have taught our brains to work and our minds to think.

As adults we shall be expected to shoulder responsibilities and to solve problems we never had before. We will have to make decisions about things far more serious than we have yet faced. Above all we must be able to distinguish the right from the wrong, the true from the false, and the advantages from the disadvantages. We must weigh the facts. In doing so, we will be fully aware that graduation is indeed commencement, the commencement of the longer struggle of Life.

THE PRODUCERS



Education has always been one of the chief concerns of the people of Duxbury. As long ago as 1642 the General Court of Massachusetts established laws concerning the education of her young people. This date, it should be noted, was only a few years after Duxbury had become incorporated as a town. Through all the years since then graduates of her schools have maintained this interest and have endeavored to provide better educational opportunities for the youth of the community.

You are now privileged to be numbered among those who have graduated from the Duxbury schools. It should be remembered, however, that with this privilege goes a responsibility to maintain an active interest in these schools in order that they may meet the needs of generations to come. I urge you to accept this responsibility and help continue our traditional interest in education.

Dr. Everett L. Handy
Superintendent of Schools

Your twelve-year-long rehearsal is over. Your producers, directors, and technical advisers have coached you through arduous months of learning and playing. You have missed cues, fluffed lines, encountered interruptions, but you have progressed steadily. Now, all you have been taught during rehearsals is behind you. Each one of you can play the role he chooses, and each role, though maybe not a leading one, can be important.

In this materialistic time, the props and settings seem to dominate the individual dignity of players on the stage — a lavish scene may often get more plaudits than a well-played part. Sometimes we tend to judge not by accomplishment and character, but by possessions.

The script is yours to write, and you are audience as well as players. If you can relegate the props to minor places, put emphasis on character and individual worth, give credits for knowledge, skill, and service to the world, keep your respect for self, and man, and God, who is your Final Critic, you will have mastered, not the art of acting, but the greater art of living.

Play the part first! Trim the stage last.

Mr. Hugh O. Macfarlane
Principal of Duxbury High School



T H E



Mr. Mendenhall, Social Studies; Mr. Churchill, Industrial Arts.



Miss Coleman, Physical Education; Mr. Rothfuss, Math; Mrs. Wheeler, Home Economics.



Mr. Kennedy, Social Studies.



Mrs. Bencordo, Librarian.



Mr. Jarvis, Music.



Miss Stover, English; Mr. Blakeman, Physical Education, Mr. Goudey, Science.



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Mrs. Churchill, Commercial; Mr. McGarigal, Commercial.

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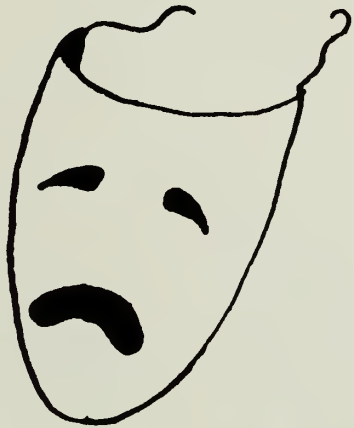
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HELEN MARIE APRIL
Facts alone are wanted in life.



Softball 1, 2; Field Hockey 1, 2; Glee Club 1, 2, 3, 4; A.A. 1, 2; Yearbook 4; Shop Club 3; Tournament of Plays 1.



Moody, athletic, and persuasive. Chuck is the he-man of our class. Although he is head-strong and cannot be swayed, he nevertheless possesses a gentle manner under a gruff exterior.



CHARLES F. BENEVENTO
A few strong instincts and a few plain rules.



Basketball 2, 3, 4; Baseball 1, 2, 3, 4; Soccer 1, 3, 4; Glee Club 4; A.A. 2, 3, 4; Student Council 2, President 4; Senior Class Play 4.



Conscientious, reserved, and pleasant. Jay always has a friendly word for everyone. Although she is not a book-worm, she deserves a great deal of credit for her work in the library.



JANICE MARIE BORGHESANI
Kind words never die.



Student Council 1; Yearbook 4; Library Service Club, Secretary 1, 2, Treasurer 3, President 4; Honor Usher 3.



Intellectual, dimpled, and lanky. Peter can be recognized by his casual cashmeres, dirty white bucks and grey flannels. He is the baby of our class and divides his time between Belmont and the golf courses of New England.



PETER GILBERT BROWN
The world knows nothing of its greatest men.



President 4; Basketball 4; Glee Club 4; Student Council 1, 3; Marshal System 2; Yearbook 4.



Enigmatic, dynamic, and candid. Lucie's imagination and originality are reflected in her handwriting and her hair cut. Her enthusiasm with the violin in our class play is characteristic of her peppy personality.



LUCIE LOW BUTLER

Take a pair of sparkling eyes.



Glee Club 1, 2, 3, 4; Choir 1, 2, 3, 4; A.A. 2, 3, 4; Cheerleader 2, 3; Twirler 1, 2; Yearbook 4; Dramatic Club 1, 2; French Club 4; Tournament of Plays 1, 3; Senior Class Play 4.



Mischievous, tomboyish, and tiny. Sissy is our class hellion and can always be found in the midst of the hilarity whenever a prank is being pulled on someone. She is outstanding in athletics, having an equally good rating on the basketball court or the softball diamond.



ANN CARVER

I know a trick worth two of that.



Basketball 1, 2, 4; Field Hockey 1; A.A. 1, 2, 3, 4; Marshal System 1, 2; Band 2, 3; Yearbook 4; Softball 1, 2, 3, 4; Tournament of Plays 1.



Musical, enthusiastic, and comical. Cousy is our class comedian. He has done a great deal of 4-H work, and it is rumored that he has the best herd of guernseys on the South Shore.



ARTHUR BURTON CHANDLER
I am, sir, a brother of the angels.



Basketball 1, 2, 3, 4; Soccer 4; Baseball 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Band 2, 3, 4; Yearbook 4; French Club 4.



Considerate, helpful, and responsible. David is the electrician of our class. Whenever there is a movie to be shown or a play to be produced, David is there to man the lights and cameras. He can always be depended upon to do a job well, as he proved by building the set for the senior play.



DAVID KING CHANDLER
He tried the luxury of doing good.



Basketball 1, 2; Soccer 4; A.A. 4; Band 4; S. S. Club 1, 2, 3, 4; Shop Club 3; Boys' State Award 3.



Stoical, handsome, and puzzling. Howard is one of the quietest boys of our class. Although he is a difficult person to get to know, he is a true friend to those who know him well. When it comes to cars, David is a whiz.



DAVID GERALD CHENEY
His bark is worse than his bite.

Basketball 1, 2; Soccer 1, 2; Baseball 1, 2; Marshal System 4; Yearbook 4; S. S. Club 1; Shop Club 1; Honor Marshal 3.



Sympathetic, soft-spoken, and vivacious. Tyke, although flirtacious, is always available when a responsible person is needed. Her gentle manner is a blessing when things have to be organized. Tyke has all the qualities of a loyal friend.



JEAN BARBARA COPE
For softness she and sweet attractive grace.

Secretary 3, 4; Glee Club 1, 2, 3, 4; Choir 4; A. A. 1, 2, 3, 4; Student Council 1; Cheerleader 1, 2; Twirler 1, 2, 3; Yearbook 2, 4.





Cheerful, capable, and spirited. This sums up our Eva perfectly. Although she only came to Duxbury in our last year, her quiet suggestions and practical ideas have made her a wonderful addition to our senior class.



EVA LOUISE DIMOND
Her ways are ways of gentleness.



Basketball 4; Softball 4; Glee Club 4; Dramatic Club 4.



Mechanical, witty, and slim. Russ came to our class in our junior year. This year we are just finding out about his good sense of humor. He can be recognized by his black leather jacket and his sauntering walk. He is very interested in tinkering with his car or any other old car.



RUSSELL ALLYNE DOYLE
He said he knew what was what.



Basketball 3; Glee Club 4; S. S. Club 4; Yearbook 4; Boys' State Award 3.

Independent, saucy, and sensitive. Evie's chocolate brown eyes are always brimming with merriment. In a basketball game, class discussion, or something in between, Evie can be counted on to do her part and do it well.



EVELYN JOYCE FERNANDES
Virtue is bold and goodness never fearful.



Basketball 1, 2, 3, 4; Softball 1, 2, 3, 4; Field Hockey 1, 2, 3, 4; Glee Club 3, 4; A. A. 3, 4; Yearbook 4; Dramatic Club 1, 2, Secretary 3, Vice President 4; Tournament of Plays 1, 2, 3.



Vivacious, loyal, and capricious. Anne's round of beaus is famous; every week she seems to have found the one. Her endurance in field hockey is well known, as is her pitching in softball.



ANNE LEE HARDY
Follow love and it will flee, flee love and it will follow thee.



Basketball 1, 4; Softball 2, 3, 4; Field Hockey 1, 2, 3, 4; Glee Club 4; A. A. 1, 2, 3, 4; Marshal system 2; Dramatic Club 3, President 4; Tournament of Plays 1, 2.



Reserved, domestic, and mysterious. Although Jeannie is not the most active senior in school activities, she excels in her 4-H work. She is well known to all of us for her work with young children and for her home-making abilities.



JEAN LOUISE HUTCHINSON

Do as you're bidden and you'll never bear blame.



Secretary 1; Yearbook 4.



Sincere, unaffected, and pessimistic. Ivy can be expected to stand up for her opinions and is always found in the vicinity of a practical joke. She varies between being completely serious and happy-go-lucky.



MARY G. IVANOFF

*One last remark — I wish to make
One last explanation — I wish to offer.*



President 1; Vice-President 2, 3; Treasurer 4; Basketball 1, 4; A. A. 1, 2, 3, 4; Head Marshal 4; Student Council 4; French Club 4; Band 1; Yearbook 4; Softball 1, 2, 3, 4; Tournament of Plays 3; Honor Usher 3.



Petite, meticulous, and stylish. Loie is our class fashion plate. Because of her exceptional executive ability, she has earned quite a name for herself around and about Duxbury.



LOIS PRISCILLA JENNER

We always believe our first love is our last, and our last love our first.



Treasurer 1; Field Hockey 1, Manager 2; Tennis 3, 4; Glee Club 3, 4; A. A. 1, 2, 3, 4; Twirler 1, 2; Yearbook Editor 4; Dramatic Club 3, 4; French Club 4; Honor Society, Secretary 4; Tournament of Plays 1, 2, 3; Senior Play 4; Honor Usher 3. Girls' State Award 3.



Sophisticated, glamorous, and musical. Jan, of the beautiful red hair, is best known as the 'girl with a melodious voice. She is very poised and yet overflowing with coquetish pranks.



JANET ELIZABETH KILGOUR

She moves like a goddess and she looks like a queen.



Glee Club 1, 2, 3, President 4; Choir 1, 2, 3; Twirler 1, 2; Yearbook 4; Tournament of Plays 1, 2; Senior Class Play 4.



Straight-forward, affectionate, and engaged. Anne made a spectacular showing in her senior year, not only by starring in our class play, but also by being the first one in the Class of '54 to become engaged. Her two outstanding traits are good sportsmanship and consideration of others.



ANNE ELIZABETH MARR
To love, cherish, and obey.



Basketball 1, 2, 3; Field Hockey 1, 2, 3, 4; Softball 1, 2, 3, 4; Glee Club 4; A. A. 3, 4; Marshal System 3; Yearbook 4; Dramatic Club 1, 2, 3; Library Service Club 1; Tournament of Plays 1, 2, 3; Senior Class Play 4.



Flippant, fiery, and flirtacious. Tommy is a warrior on the basketball court and a wit in the class room. He is moody at times but it is not long until his roguish grin appears again.



THOMAS HOWARD MULLANEY
A smile for every fellow and two for every girl.



Treasurer 2; Vice-President 4; Basketball 2, 3, 4; Soccer 3, 4; Baseball 2, 3, 4; Glee Club 4; A. A. 3, 4; Student Council, Treasurer 4; Marshal System 1; Yearbook 4; Senior Class Play 4; Honor Usher 3.



Conscientious, efficient, and shy. Whether it is the Yearbook, a dance, or a class play, Marion has certainly contributed toward its success. Famous for her blush, Marion, nevertheless, is not reticent in class, where she always knows all the right answers.



MARION JEAN PRATT
Blushing is the color of virtue.



Treasurer 1; Basketball 1, 2, 3, Manager 4; Glee Club 4; Marshal 1; Yearbook 4; Honor Society 3, Vice President 4; Honor Usher 3.



Loquacious, unpredictable, and energetic. Rags, with his humor and love for baseball, will always be remembered. He also loves the girls but hopes they don't notice how much. Although Dickie is often immovable, once he has started on a job he will finish it to perfection.



RICHARD RONALD RAGAZZINI
Such and so various are the tastes of men.



Basketball 2, 4; Soccer 1, 3, 4; Baseball 1, 2, 3, 4; A. A. 1, 2, 3, President 4; Yearbook 4; Shop Club 1; Senior Class Play 4.



Reserved, variable, and sparkling. A glance at Barbie would hardly reveal that she can be a bundle of dynamite on the basketball court, or a quiet, efficient worker in class. However, by her pretty face one can see that she is the belle of the ball at any social whirl.



BARBARA ANNETTE SALEY
There's no art to find the mind's construction in the face.



Basketball 4; Softball 3, 4; Glee Club 1, 2, 3, 4; Marshal System 3; Yearbook 4; Honor Usher 3.



Satirical, breezy, and tenacious. Georgie always has a comment about everything. Although his sarcastic manner is often misleading, George is really a pretty lovable character.



GEORGE EDWARD SEARLE-SPRATT

For I am nothing, if not critical.



Library Service Club, Treasurer 1, President 2, 3, Secretary 4; Tournament of Plays 1, 2, 3; Senior Class Play 4.



Idealistic, understanding, and dramatic. Barbie always has time to help someone. Perhaps this is why she is continuously dashing from one activity to the next. Her flighty questions keep us on the edge of our chairs while the teachers take a deep breath and meditate.



BARBARA JANE SEAVER

Give me a place to stand and I will move the earth.

Basketball 1, 3, 4; Field Hockey 1, 2, 3, 4; Tennis 4; A. A. 2, 3, Secretary 4; Yearbook 4; Dramatic Club 1, Secretary 2, Vice-President 3; French Club 4; Softball 1, 2, 3; Tournament of Plays 3; Senior Class Play 4; Honor Usher 3.



Versatile, refined, and scientific. Skinny and her fighting mice are the talk of D. H. S. Her clear and logical thinking has aided her in becoming and remaining tops in the field of science. She also rates high in athletics and is one of the most popular members of the class.



MARY STEWART SKINNER

How forcible are words.

Vice-President 1, President 2; Basketball 1, 2, 3, 4; Softball 1, 2, 3; Field Hockey 1, 2, 3, 4; Glee Club 2, 3, 4; A. A. 1, 2, 3, 4; Student Council 3, Vice-President 4; Band 1, 4; Yearbook 2, 4; Dramatic Club 1, Vice-President 2, President 3; French Club 4; Honor Society, Treasurer 3, President 4; Tournament of Plays 1, 2, 3; Senior Class Play 4; Girls' State Award 3.





Generous, changeable, and ironical. Muffie, like New England weather, is stormy one moment and calm the next. She is shy about her talent as a pianist, and although everyone has caught her practicing her concertos at odd moments, she still will not willingly play for us.



SARA SOUTHWICK
Like — but oh! How different!

Glee Club 4; Student Council, Secretary 4; Yearbook 4; Senior Class Play 4.



Jolly, angelic, and glowing. Carolyn is the cheeriest member of the class. When others are down in the dumps Swiftie is always there with her warm smile. She is pleasantly plump, pretty, and chock full of personality.



CAROLYN NICHOLS SWIFT
As merry as the day is long.

Basketball 2; Twirler 1, 2; Glee Club 3, 4; Yearbook 4; Tournament of Plays 3; Senior Class Play 4.





Stolid, laconic, and apathetic. Around D. H. S. Jerry is a wolf in sheep's clothing, but out of school his true personality is revealed. Herbie has little to say but what he says is apropos, as he misses very little of what goes on around him.



HERBERT CLARENCE WIRT, Jr.
Be all my sins remembered.



Basketball 1, 2, 4; Soccer 1, 2, 3, 4; A. A. 1, 2, 3, 4; Baseball 2; Yearbook 4.

THE PROMPTERS

Jean Cope, Secretary; Peter Brown, President; Mary Ivanoff, Treasurer; Thomas Mullaney, Vice-President.





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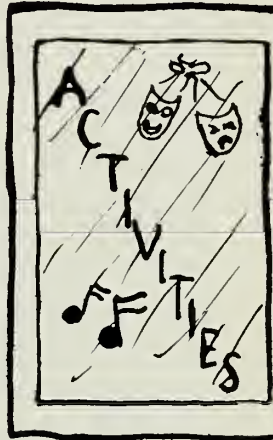
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Mr. Blakeman

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Gordon Cushing
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Thomas Sangiolo
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 Ethel MacFarlane
 Heather MacGibbon
 Anne Marr
 Richard Metheany
 Lois Mugford
 Thomas Mullaney
 Edith Nichols
 Gerald Nightingale
 Joan Nix
 Kent Paige
 Phyllis Paulding
 Patience Perry
 Irene Pratt
 Marion Pratt
 Patricia Pratt
 Patricia Redlon
 Barbara Saley
 Mary Sanford
 Thomas Sangiolo
 Mary Skinner
 Peter Smith
 Carolyn Swift, Secretary
 Betty Thomas
 Diane Thomas
 Wendell Thorton
 Carlton Tripp
 Barbara Wadsworth
 Penelope Whitney
 Ruth Woodsum
 Mr. Jarvis



CHOIR



Carol April
 Helen April
 Anne Barker
 Linda Benevides
 Richard Chase
 Peter Clarke
 Nancy Crocker
 Jean Cope
 Anne Couillard
 Gordon Cushing
 Joseph DeLorenzo
 Susan Denyer
 Eva Dimond
 Evelyn Fernandes
 Carol Guilderson
 Anne Hardy
 Olga Johnson
 Patricia Johnson
 Brenda Locke
 Patti Lucey
 Heather MacGibbon
 Anne Marr
 Lois Mugford
 Gerald Nightingale
 Joan Nix
 Kent Paige
 Phyllis Paulding
 Patience Perry
 Irene Pratt
 Marion Pratt
 Patricia Redlon
 Barbara Saley
 Thomas Sangiolo
 Carolyn Swift
 Diane Thomas
 Wendell Thornton
 Barbara Wadsworth
 Mr. Jarvis

BAND

Harry Andrews	Clark Loth
Carol April	James MacFarlane
Paul April	Kenneth Nelson
Russell Atwood	Neil Phillips
Richard Bartlett	Charles Pierce
David Benson	Donald Roycroft
David Chandler	Marjorie Roycroft
Wayland Clarke	Mary Sanford
Grant Cope	Ernest Timpany
Sarah Eddy	Fred Wadsworth
Robert Hutchinson	Sarah Woodward
Ruth Hutchinson	Susan Woodward
Sean Kirman	Mr. Jarvis
Fred LaCoss	

The band returned to basketball games this year and D. H. S. took notice. Pep rallies and improved medium of assemblies, too, felt the effects of this school spirit. We thank Mr. Jarvis and his new young musicians and know Duxbury will be proud of its band this Memorial Day.



DRAMATIC CLUB



Gayle Campbell
 Eva Dimond
 Evelyn Fernandes
 Vice President
 Anne Hardy, President
 Frank Nudd
 Wayne Ricker
 Edward Seaver, Secretary
 Betty Thomas
 Carlton Tripp, Treasurer
 Russell Tripp
 Mrs. Harrison

With plays spring and fall there is no doubt dramatics have a leading part at Duxbury High. Our Dramatic Club not only sparks the interclass competition in our annual Tournament of Plays but takes the complete responsibility for this production. Make up and properties are familiar words to the Duxbury dramatist in late October and late March. In midwinter, after the senior play, you will find him studying the fine points of stage presence or searching for three one-act plays suitable for freshmen, sophomores, and juniors.

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 Ruth Randall
 George Searle-Spratt, Treasurer and Secretary



William Bennett
 Ilmars Berzins
 David Chandler
 David Freeman
 Neil Phillips
 Carlton Tripp
 Russell Tripp
 Richard Wilkins



ATHLETIC ASSOCIATION



Carol April	Olga Johnson
Anne Barker	Patricia Johnson
Charles Benevento	Brenda Locke
Charles Bridgham	Anne Marr
Donald Brock	Richard Metheany
Peter Brown	Lois Mugford
Lucie Butler	Thomas Mullaney, Treasurer
Ann Carver	Sandra Nickerson
Arthur Chandler	Kent Paige
Anne Cheney	Richard Ragazzini, President
Madeline Coffin	Barbara Saley
Jean Cope	Mary Sanford
Nancy Crocker	Thomas Sangiolo
Joseph DeLorenzo	Barbara Seaver, Secretary
Susan Denyer	Mary Skinner
Bruce Evans	Shirley Sallis
Evelyn Fernandes	Wendell Thornton
Bette Glass	Penelope Whitney
Anne Hardy	Miss Coleman
Robert Harvey	Mr. Kennedy
Mary Ivanoff, Vice President	Mr. Mendenhall
Lois Jenner	

SOCCER

Harry Andrews
 Paul April
 Russell Atwood
 Charles Benevento
 Charles Bridgham
 Donald Brock
 Arthur Chandler
 David Chandler
 Grant Cope
 John DeLorenzo
 Joseph DeLorenzo
 Howard Hulbert
 Thomas Mullaney
 Thomas Parker
 Richard Ragazzini
 Thomas Sangiolo
 Herbert Wirt



FIELD HOCKEY



Carol April
 Anne Barker
 Anne Cheney
 Anne Couillard
 Evelyn Fernandes,
 Assistant Manager
 Anne Hardy
 Patricia Johson
 Brenda Locke
 Anne Marr
 Lois Mugford
 Patience Perry
 Barbara Seaver
 Mary Skinner
 Shirley Sollis
 Patricia Sutton, Manager
 Betty Thomas
 Diane Thomas
 Ruth Woodsum



TENNIS

Anne Barker
 Velta Berzins
 Lucie Butler
 Nancy Crocker
 Lois Gagne
 Bette Glass
 Carol Guilderson
 Lois Jenner
 Brenda Locke
 Heather MacGibbon
 Joan Nix
 Patience Perry
 Patricia Redlon
 Barbara Seaver
 Mary Skinner
 Shirley Sollis
 Patricia Sutton
 Betty Thomas
 Diane Thomas
 Winslow Allen
 Donald Brock
 Richard Caron
 Peter Clarke
 Joseph DeLorenzo
 Paul Evans
 Harry Ivanoff
 Gerald Nightingale
 Edward Seaver



CHEERLEADERS



Anne Barker
 Anne Cheney
 Madeline Coffin
 Harriett Marr
 Sandra Nickerson
 Penelope Whitney



"YELL LOUDER"

BASKETBALL



Carol April
 Ann Carver
 Nancy Crocker
 Eva Dimond
 Evelyn Fernandes
 Bette Glass
 Mary Ivanoff
 Olga Johnson
 Brenda Locke
 Ethel MacFarlane
 Heather MacGibbon
 Lois Mugford
 Patience Perry
 Irene Pratt
 Marion Pratt, Manager
 Patricia Redlon
 Barbara Saley
 Mary Sanford
 Barbara Seaver
 Diane Thomas
 Ruth Woodsum



Winslow Allen
 Harry Andrews
 Charles Benevento
 Donald Brock
 Peter Brown
 James Busher
 Arthur Chandler
 Richard Chase
 Grant Cope
 Joseph DeLorenzo
 Bruce Evans
 Paul Evans
 Edward Hardy
 Robert Harvey
 Richard Metheany
 Thomas Mullaney
 Kent Paige
 Thomas Parker
 Richard Ragazzini
 Thomas Sangiolo
 Edward Seaver
 Herbert Wirt



SOFTBALL

Eleanor Blanchard
 Gayle Campbell
 Ann Carver
 Anne Cheney
 Anne Couillard, Manager
 Eva Dimond
 Darlene Doyle
 Dorothy Egan
 Evelyn Fernandes
 Patricia Glass
 Anne Hardy
 Mary Ivanoff
 Patti Lucey
 Ethel MacFarlane
 Anne Marr
 Patricia Pratt
 Ruth Randall
 Mary Sanford
 Barbara Wadsworth
 Ruth Woodsum



BASEBALL



Harry Andrews
 Russell Atwood
 Charles Benevento
 Peter Brown
 James Busher
 David Chandler
 Richard Chase
 Bruce Evans
 Thomas Mullaney
 Thomas Parker
 Richard Ragazzini
 Thomas Sangiolo
 Wendell Thornton



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O

STAGE



LY HAS ONE

cup of coffee. Occasionally we all felt very loyal to our teachers and books and went home to bed . . . that was occasionally.

Suddenly it was five minutes of eight and the house lights were dimmed. Inside everyone felt very shaky and untalented. The sound of a violin was heard; Penelope had

started; soon Mrs. Reardon entered, then Marcia, Warry, and Nana. Everyone was still nervous, but Essie cured that with the laugh she brought as she entered. Our play went on to more excitement and humor at the appearance of Todd and Sherwin. We knew we had done a good job when Lily received her round of applause. The climax was the breakfast scene and the curtain came down on the seniors' first performance of the year — a great success. Our class adviser gave us roses for our good work. A bouquet to Miss Stover for the help and patience that pulled us through and a round of cheers for Mrs. Churchill who always knew we could do it.





THE CAST

Penelope Reardon	Lucie Butler
Laura Reardon	Barbara Seaver
Mrs. James Parker	Janet Kilgour
Essie	Carolyn Swift
Nana Reardon	Mary Skinner
Reginald Reardon	Charles Benevento
Marcia Reardon	Lois Jenner
Warry Reardon	Richard Ragazzini
James Parker	George Searle-Spratt
Sherwin Parker	Thomas Mullaney
Lily Reardon	Anne Marr
Todd Galloway	Peter Brown

Prompters

Sara Southwick Jean Cope

Staging

David Chandler

Tickets

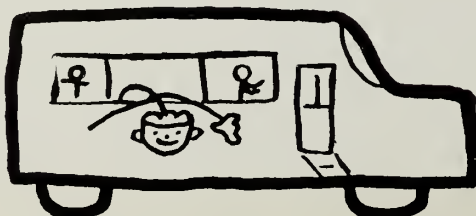
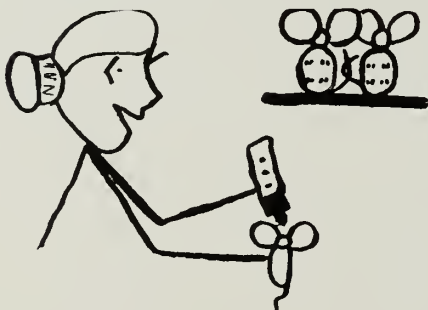
Marion Pratt Helen April



CAN YOU IMAGINE...



Barbie Saley as a woman wrestler . . . Eva bold and brassy . . . Russell coming to school on the bus . . . Helen with a crew cut . . . Jay as a sophisticated snob . . . Barbie Seaver never asking questions . . . Lucie with small brown eyes . . . David Chandler as a yacht club playboy . . . Janet with straight, mousey hair . . . Herb being a great poet . . . Lois as a snake charmer . . . Arthur without rhythm . . . Mary Skinner hating books . . . Muffie as a physical ed teacher . . . Mary Ivanoff a debutante . . . Pete being rough, tough, and nasty . . . Chuck being meek and scrawny . . . Sissy behaving in study hall . . . David Cheney President of the U.S. . . . Tykie a politician . . . Evie looking down on Barbie Seaver . . . Anne Hardy never changing her mind . . . Jean Hutchinson the class gossip . . . Anne Marr without her diamond . . . Tommy hating green . . . Marion without her blush . . . Rags with a Southern drawl . . . George being completely satisfied . . . Carolyn always grumpy . . . Miss Stover raising mice . . . Mrs. Churchill! without her giggle . . . and can you possibly imagine Mr. Rothfuss without his bald spot?



THE UNDERSTUDIES

First Row: Grace Lantz, Ruth Woodsum, Diane Thomas, Shirley Sollis, Betty Thomas, Ethel MacFarlane. Second Row: Russell Tripp, Wayne Ricker, George Reed, Barbara Wadsworth, Patricia Pratt, Ruth Randall, Thomas Parker, Ernest Timpany, Neil Phillips.



Class of '57

Edward Hardy, President; Patricia Johnson, Treasurer; Anne Cheney, Vice President; Anne Barker, Secretary.

First Row: John Bucken, Paul April, John DeLorenzo, Russell Atwood, Harry Ivanoff, Winslow Allen. Second Row: Darlene Doyle, Linda Faulkner, Linda Balboni, Eleanor Blanchard, Linda Benevides Dorothy Egan, Greta Glass, Frank Nudd, Edward DaLuz, Edward Seaver, Grant Cope.





First Row: Edith Nichols, Joan Nix, Lois Mugford. Second Row: James Smithson, Sandra Warner, John Peterson, Penelope Whitney, Patience Perry, Richard Lantz, Rochelle Porter. Third Row: Carl Santheson, Donald Nelson, Thomas SaAgiolo, Carlton Tripp, Richard Metheany.

Class of '56

Patricia Redlon, Secretary; Wendell Thornton, President; Peter Smith, Vice President; Kent Paige, Treasurer.



First Row: Rose Coffin, Brenda Locke, Heather MacGibbon, Carole Guilderson. Second Row: Charles Bridgham, Richard Bartlett, Richard Chase, Howard Hulbert, Lois Gagne, Velta Berzins, Paula Bridgham, Diane Doyle. Third Row: Peter Clarke, Robert Hutchinson, Robert Harvey, Paul Evans.

Front to Back: Nancy Crocker, Richard Caron, Bruce Evans, Carol April, Thomas Kirkpatrick, Donald Brock, Fred Cushing, Bette Glass, Madeline Coffin, Nancy Johnson, Mary Govoni, Ann Couillard.



Class of '55



First Row: Lillian Randall, Arlene Sollis, Patricia Sutton, Patricia Lucey, Mary Sanford, Olga Johnson, Harriett Marr, Sandra Nickerson, Irene Pratt. Second Row: Richard Landry, Gerald Nightingale, James Loring, Ronald Torrey.



1964

The curtain fell 10 years ago
On the class of '54
Each of us has gone his way;
We think of school no more.

New students climb the same old stairs
In the high school by the sea,
While we went out to earn our pay
And raise a family.

We traded in our comic books,
But that was years ago
New Yorker is the magazine
We go by now, you know.

And one night by coincidence
Something caught my eye;
And so I read the tiny print,
I can not tell you why.

"Friday night, November 6,
For just a one night run."
Why look, our senior play is back.
Every Family STILL Has One.

And so I packed a suitcase up,
And booked the fastest plane.
A holiday in old New York
To see our play again.

The very pretty stewardess,
Who greeted me so gaily,
Reminded me of by gone years,
For she was Barbie Saley.

The pilot who sauntered through the plane
Was really quite a flirt.
His shyness gone, who would have guessed
That he could be Herb Wirt.

I had hit the daytime flight,
Barbie later told me;
For if I took the plane at night,
David Cheney would have flown me.

Of all the cabs that I should nab
At La Guardia Field,
Russ Doyle drove this speedy hack;
Right up to me he wheeled.

Now George Searle-Spratt was one friend,
I'd kept track of through the years.
He had booked me reservations
At his hotel "The Mutineers".

While scanning through the evening news
"Helen April" caught my eye.
Now named baking queen of the year,
For her delicious apple pie.

As I glanced at the lobby desk
Evie was checking in.
Now she is a missionary
And travels, fighting sin.

At ten past eight I paced the floor,
As curtain time was eight.
In dashed, with novel number four,
Barbie Seaver—always late.

Can't you get us a taxi, please?
To the switch board girl, we said
But Sissy Carver, that old tease,
Told us, "Go drop dead."

Seeing Lucie's name in lights
Was like the good old days.
Tommy is her stage door Johnny,
And haunts the matinees.

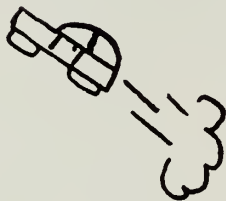
We remembered well our classmate,
With disposition sunny.
It was Janice Borghesani
To whom we handed all our money.

She gave us a ticket in return
Which the usher took away.
Jean Hutchinson, her maiden name;
Coincidence, would you say?

Proceeds went to charity,
All help was volunteer.
Printed on the program:
"Benevento, financier."

As we read the program carefully,
Other names we recognized.
Anne Marr and Jeannie Cope,
Decorators, had advised.

Lights now dim, the play begins;
Befuddled Laura rushes in.
Action packed through all three acts,
The Senior Play is staged again.



Of course we all were prejudiced,
We had a right to be.
The lines were said much better
Back in 1953.



He took us to the Stork Club,
Where he had reservations.

We sat and talked way into morn
And ate at Art's expense.
Then they turned the spotlight on
And entertainment did commence.

We started heading back stage
Right after curtain call,
When we recognized Pete Brown,
Still handsome, smooth and tall.



The singer had a lovely voice
And sang her second encore.
We recognized the bright red hair
Of singer Janet Kilgour.

At this great producer's elbow
Stood another one we knew.
Critic, Mary Ivanoff,
Was asking for an interview.

The manager approached us,
Accompanied by his wife.
This man's wealth was fabulous
Carolyn wed him, you bet your life.

We were waiting for an autograph
Outside of Lucie's door
When we noticed many other things
Which surprised us even more.



Next week's entertainer,
This couple later said,
Was pianist Muffie Southwick
Whose fame was now wide spread.

Star pitcher of the Yankees,
We used to call him Rags,
Had married a well-known chorus girl,
Can you blame him if he brags?

Sitting across the smokey room,
Was a buyer, Lois Jenner,
Putting through a business deal
Over a lavish dinner.

Another friend whom we knew well
Supervised behind the set.
David Chandler, you might guess,
Engineered the lighting effect.



When this party finally broke up
And all memories were recalled,
The sun had long since risen
And the moon had long since palled.

Calamity has now arisen.
Anne Lee Hardy, make-up expert,
Read a telegram and fainted.
She was voted Broadway's flirt.

Once more at La Guardia Field,
I rubbed my sleepless eyes,
And noticed in the waiting room
Someone else I recognized.

To the scene soon rushed a doctor,
Tall and blonde, we knew her, too.
Although this may have seemed to shock us
Skinny's plans had all come true.

Eva Dimond, now a nurse,
Ran to Dr. Skinner's side.
Skill and efficiency worked fast;
They soon had Anne revived.

Marion Pratt was traveling too,
And on her way to Spain.
Her boss was a Spanish diplomat.
Marion can't complain.

Also there to see the show,
Which he easily could afford,
Was agriculture's Arthur Chandler,
Director of the Milk Control Board.



Now having seen the play revived
I must no longer roam.
The members of that senior class
Are all within this poem.

This prosperous executive
Extended invitations.

They play their roles successfully
And treasure me no more
With every year I slowly fade,
The Spirit of '54.

After twelve years our play is now completed and the curtain is ready to fall. Before the curtain falls we wish to call forward the man who has helped us through our last two years. As juniors he was our homeroom teacher, as seniors he is our friend. Even though he has taken a tremendous amount of kidding about his bald spot, we all think he is wonderful! To you, Mr. Rothfuss, the class of 1954 dedicates it yearbook.

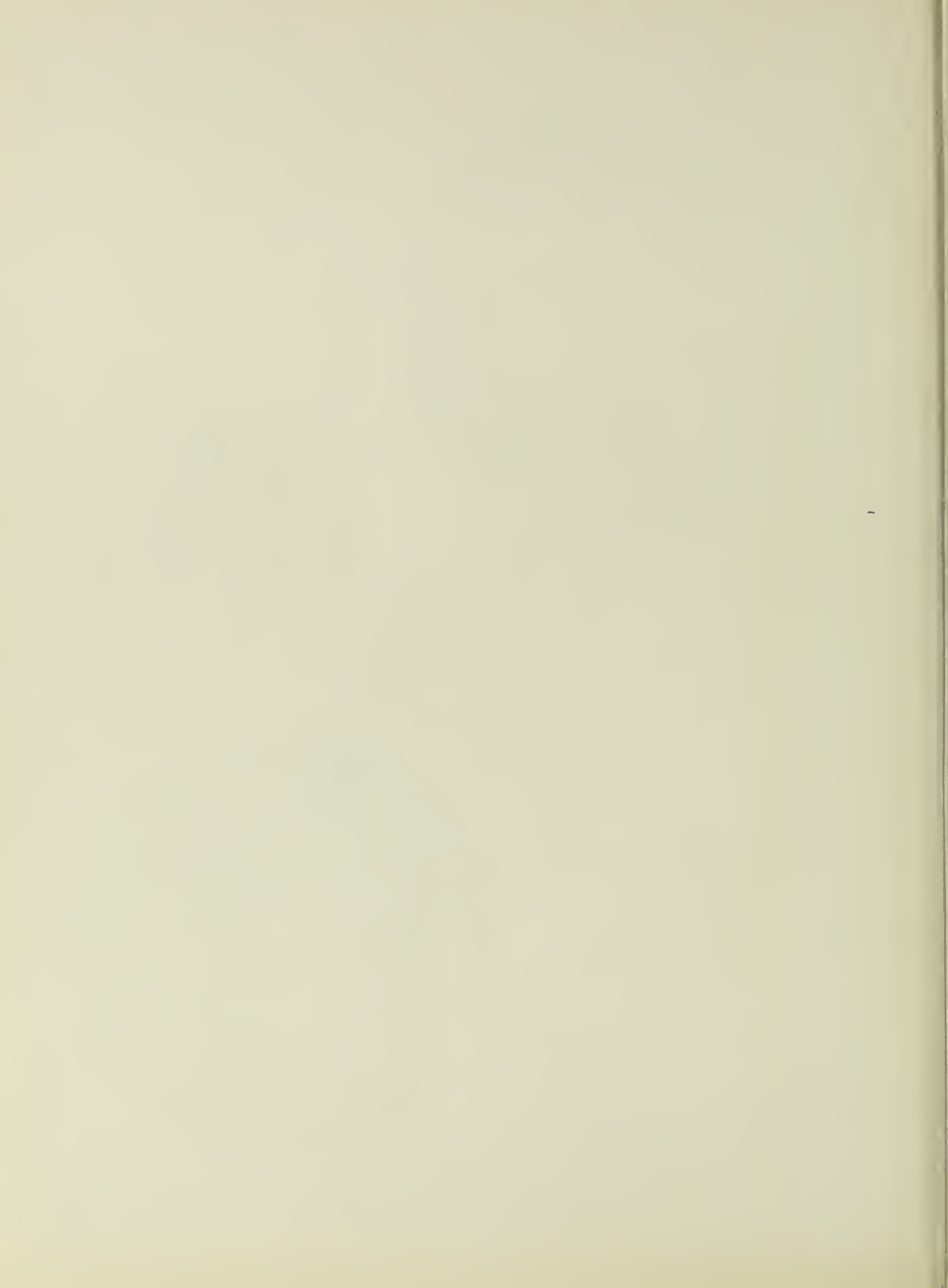


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Please keep the houselights dimmed a moment longer. Would Miss Stover come on stage? No bouquet could be big enough to say, "Thank you" for all she has done for our senior year, as both our senior play coach and yearbook advisor. To you, Miss Stover, we also dedicate our '54 **Partridge**.



Duxbury Room



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