

PART SONGS  
OR  
FEMALE VOICES

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# PART SONGS,

FOR

THREE AND FOUR FEMALE VOICES.

SELECTED MOSTLY FROM A COLLECTION BY

S. MÜLLER,

//

AND TRANSLATED BY

FANNY MALONE RAYMOND.

FOR THE USE OF

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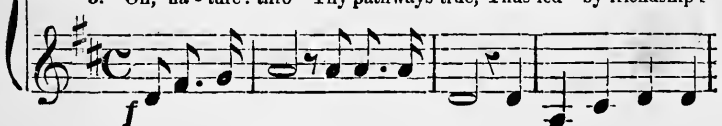
# PART SONGS.

## 1. MORNING IN THE COUNTRY.

Moderately.

G. M. V. WEBER.

- 
1. The sun upsprings, And splendor flings On vale, and hill, and
  2. On na - ture's face, Each path we trace Must ev - er glo - rious
  3. Oh, na - ture! thro' Thy pathways true, Thus led by friendship's



mere; Oh, morning air! Oh, world so fair! Oh, golden sun - light clear!  
be; By wood or wave, In ocean cave, On mead, or mountain free!  
hand, So wander we, Close bound to Thee, In-to the bet - ter land!

## 2. PRESAGE OF SPRING.

FRIEDRICH SILCHER.

Softly, yet with animation.

Soft breath of Spring per - fume! Soft breath of Spring per -

*mf* fume! Thou wakest, upspringing, My heart to sing - ing; Soon, soon,

*mf* *Cres.*

bloom, . . . Soon

soon, Will the blue vi - - - olets bloom! Blue violets, Soon

soon, Will the blue vio - - - lets bloom! Soon

PRESAGE OF SPRING. Concluded.

1

*Dolce.*

will the blue vi - olets bloom! Soft breath of spring perfume! Soft

*mf*

breath of spring perfume! Thou wakest upspringing, - My heart to singing,

*mf*

*Cres.* *f* *Dolce.*

Soon, soon, soon, Will the blue vi - - olets bloom, Soon will the blue

*Cres.* *f* *Dolce.*

the

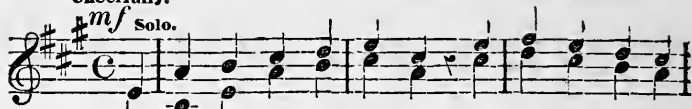
vi - - olets bloom, Soon will the blue vi - olets bloom! Soon, soon!

*f*

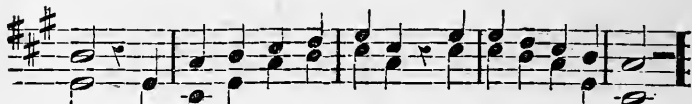
## 3. MORNING SONG.

G. G. GLASER

Cheerfully.

*mf* Solo.

1. The wea - ry night is go - ing, The day comes soft - ly
2. The Good a - bove us, dwell - eth Close by yon source of
3. Oh, send thy light and bless - ing Up - on our darksome



on, The doors of light are glowing, With morning red o'er-shone.  
 light; There end-less song out-swelleth, There is it ev - er bright;  
 way; Nor shall we, that pos - sessed, Need oth - er shield or stay.

Chor. *mf* slower.


Glad - ly we greet ye, morn - ing rays! Ye spare, yet  
 We wander thro' dark val - leys here, Yet o'er us  
 Grant us thy sav - ing love and grace, Oh Lord, be


ne'er forsake our days, Ye spare, yet ne'er forsake our days!  
 shines that sun - light clear, Yet o'er us shines that sun-light clear.  
 with us all our days, Oh Lord, be with us all our days!

## 4. FEELINGS AT EVENING.

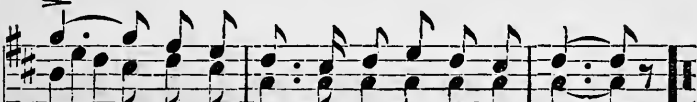
Graceful, and not too slow.

A. MÜLLING.

- 
1. The sun in the west floats de - clin - ing, All
  2. The vil - lage bells soft - ly are swing - ing, Their
  3. The farm - er his fur - rows for - sak - eth, To
  4. How peace - ful, how tran - quil, how ten - der! Oh,



gold - en yon clear sky a - bove; Now veiled by the green boughs en -  
swell seems the voice of re - pose; The cat - tle bells sweet - ly are  
rest Na - ture gra - cious - ly yields; And now a mild breeze gent - ly  
Fate, I but ask thee one bliss, - Grant, grant that my eve's dy - ing



twin - - ing, Now sinks he be - yond the dark grove.  
ring - - ing, As home - ward the herd slow - ly goes.  
wak - - eth, To fresh - en the blos - som - ing fields.  
splen - - dor, May fade in such quiet as this.

## 5. GOOD NIGHT.

FR. SCHNEIDER.

Slowly.

1. All good night, all good night! Now is  
 2. Sweet re - pose, sweet re - pose! Now all  
 3. Peace - ful sleep, peace - ful sleep! Sleep till

la - bor end - ed quite, Now the day is soft - ly  
 wea - ry eye - lids close! Si - lence rests on field and  
 morn - ing's dawn doth peep. Sleep un - til an - oth - er

clos - ing, Bus - y hands from toil re - pos - ing,  
 mountain, Soft - ly mur - mur brook and foun - tain,  
 mor - row, Brings its care, and joy, and sor - row,

'Till new morn - ing wakes in light, 'Till new morn - ing  
 Peace o'er all things nightfall throws, Peace o'er all things  
 Sleep, our fa - ther watch will keep, Sleep, our fa - ther

wakes in light, All good night, all good night.  
 night - fall throws; Sweet re - pose, sweet re - pose!  
 watch will keep; Peace - ful sleep, peace - ful sleep.

## 6. EVENING SONG.

GEO. H. RINCK.

*Dolce.*

1. Gently eve - ning bend - eth O - ver vale and hill,
2. Save the wood-brook's gush - ing, All things si - lent rest;
3. And no eve - ning bring - eth To its life, re - lease;
4. Rest - less, thus life flow - eth, Striveth in my breast;

*Dolce.*

Soft - ly peace de - scend - eth, And the world is still.  
 Hear its rest - less rush - ing, On, tow'rd's ocean's breast!  
 And no sweet bell ring - eth O'er its wave lets peace.  
 God a - lone be - stow - eth Tranquil eve - ning rest.

## 7. THE JOY OF SPRING.

Gaily, with spirit.

FRANK ABY

*mf*

1. The young spring sparkles in sun and dew, The
2. The flow'rs are blooming the spring be - side, What
3. Glad in - sects swarm in the bright sun - beams, The

*mf*

air is so mild, the heav'n is so blue, The birdlings are singing in  
 mirror so clear as its silvery tide? They laugh and they nod when them-  
 floor of a pal ace each warm ray seems; There winged love frolics in

*Cres.*

leaf and tree; Oh, could the world al - ways so glo - rious be! Oh,  
 selves they see; Oh, could the world al - ways so joy - ous be! Oh,  
 dane - ing glee; Oh, could the world al - ways so glo - rious be! Oh,

*Cres.*



*Dolce.*

could the world al - ways so glorious be! So glo - rious, So

*Dolce.*

*Cres.* *mf Rit.*

glo - rious be! Oh, could the world al - ways so glo - rious be! So

*Cres.* *mf Rit.* Oh,

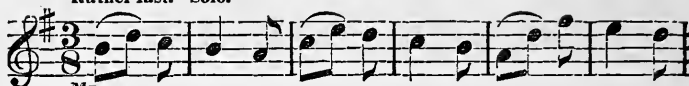
*Tempo.* *Rit.*

glo - - rious be! So glo - rious be!

*Rit.*

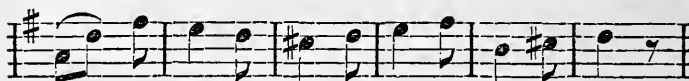
could the world al - ways so glo - rious be!

Rather fast. Solo.



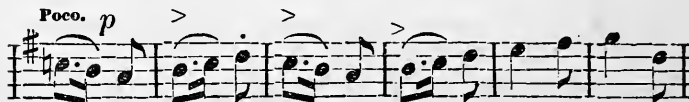
Mz

1. See the spring a - round us blush-ing; Phi - lo - mel's sweet  
 2. Tho' the spring's sweet pride may leave us, Tho' the gold - en  
 3. But, on bet - ter shores, where hov - er Spir - its blest, to

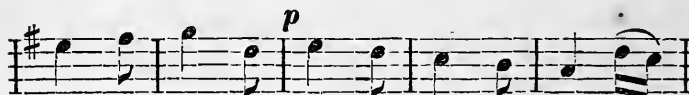


song out - gush-ing, Fills the greenwood's lea - fy shade.  
 hours be - reave us, Of its fra - grant blos - som - ing;  
 bear us o - ver Death's cold wave, to Par - a - dise, -

Poco.

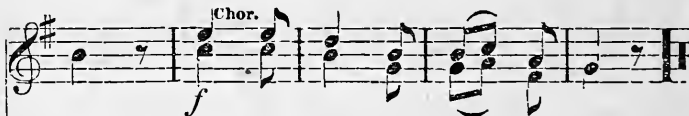
*p*

Zeph - yrs whis - per, blos - soms clus - ter, Let us joy in  
 Let us, with a high en - deav - or, Use our life's spring  
 There, God's smile on all things beam - eth, There, youth's tireless

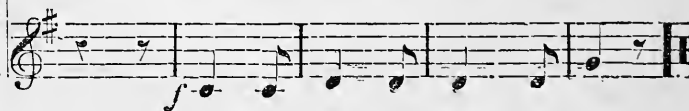


spring's new lus - tre, - All too soon, a - las! 'twill  
 no - bly ev - er, Youth will see no sec - ond  
 foun - tain streameth, There, the spring - time nev - er

Chor.



fade, All too soon, a - las! 'twill fade!  
 spring, Youth will see no sec - ond spring!  
 flies, There, the spring - time nev - er flies!



M Solo.

4. Let us, sis - ters, upward striv - ing, No - bly use each hour of

Ml.

liv - ing, — We on shores of tri - al stand; Pluck the flowers of

leess pleas - ure, But, with rap - ture's high - est meas - ure, Seek per -

tions fade - less strand, Seek per - fec - tions fade - less strand.

## 9. BIRDS ARE SINGING.

FRANK ABT

*f* In march time.

1. Birds are sing - ing, Flow'rs are spring - ing, Green is  
 2. As in shin - ing Pris - on, pin - ing, Sits the  
 3. By the foun - tains, O'er the mountains, 'mong the

wood and field a - gain; Let us up! and free - ly  
 bird, so late sat we; Now un - caged, in light and  
 ro - ses new - ly blown, Thro' the ver - dant, sun - ny

Let us up! and free - ly  
 Now uncaged, in light and  
 Thro' the ver - dant sun - ny

wan - der, 'Thro' the bloom - ing landscape  
 glad - ness, Let us laugh at win - try  
 mead - ows, Un - der cool green for - est

wan - der,  
 glad - ness,  
 mead - ows,

Thro' the blooming landscape  
 Let us laugh at win - try  
 Un - der cool green for - est

yon - der, Let the world not smile in  
 sad - ness, Let us thro' the wide world  
 shad - ows, We will call the world our  
 We will call the world our

Let the world not  
 Let us thro' the  
 We will call the

vain! Let the world not smile in vain! Let the  
 flee! Let us thro' the wide world flee! Let us  
 own! We will call the world our own! We will

Let the world not smile in  
 Let us thro' the wide world  
 We will call the world our

world not smile in vain! Let the world not smile in vain!  
 Let the world not smile in vain!  
 thro' the wide world flee! Let us thro' the wide world flee!  
 Let us thro' the wide world flee!  
 call the world our own! We will call the world our own!  
 We will call the world our own!

vain! not smile in vain!  
 flee! the wide world flee!  
 own! the world our own!

## 10. THE COMING OF SPRING.

F. J. FISCHER.

Allegro.

*f*

1. The Spring, the Spring is coming, Through  
 2. We see it on the meadows, In  
 3. There pur - ple bloom - ing heather, There

Thro' grassy  
 In leafy  
 There lambs at

grassy path - ways roaming, Through grassy pathways  
 leafy wood - land shadows, In leafy woodland  
 lambs at play to - gether, There lambs at play to -

path - ways roaming, Thro' grassy path - ways  
 wood - land shadows, In leafy wood - land  
 play to - gether, There lambs at play to -

roam - ing, *p* We hear the young buds whisper - ing, We  
 shad - ows; The throstle sings, the cuckoos cry, The  
 geth - er; The world, the heart a - gain grow young; It

hear the birds and brook - lets sing, } The smil - ing  
 hap - py sky - lark car - ols high, }  
 rings, it sounds from ev' - ry tongue,

Spring, The joy - ous Spring is com - ing.

## 11. THE WOODLAND CONCERT.

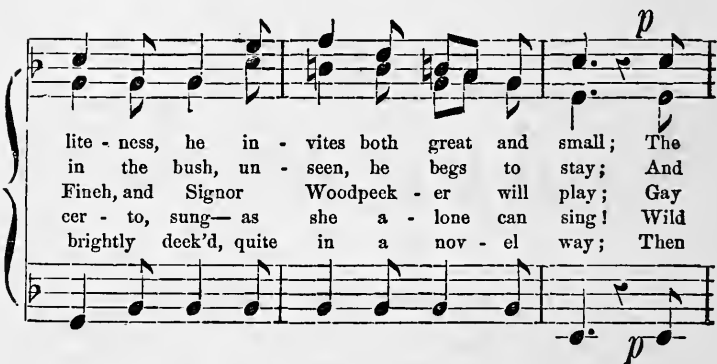
FRANZ ABE.

Lightly and Spiritedly.

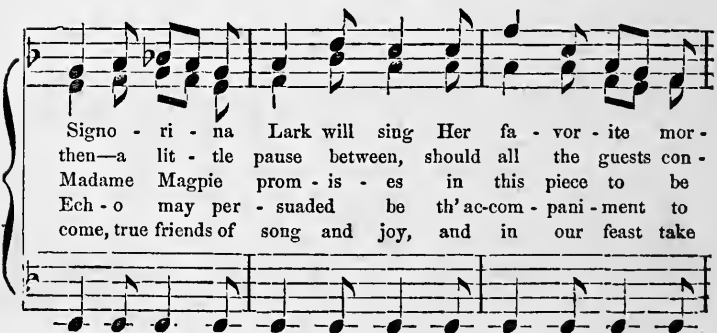
- 
1. Sir Spring will give a con - cert in his
  2. A man - u - script so - lo (first time) Herr
  3. Next comes a charm - ing pot - pourri, en -
  4. And then— ah, what a gush of sound will
  5. It but re - mains to mention that the



leaf - y for - est hall, And with his old po -  
 Cuckoo next will play, But he's so modest,  
 ti - tled "Love - ly May;" This, Messieurs Linnet,  
 make the for - est ring! Fair Night-in - gale's con -  
 hall, for this great day, Has been with flowerets



lite - ness, he in - vites both great and small; The  
 in the bush, un - seen, he begs to stay; And  
 Finch, and Signor Woodpeck - er will play; Gay  
 cer - to, sung— as she a - lone can sing! Wild  
 brightly deck'd, quite in a nov - el way; Then



Signo - ri - na Lark will sing Her fa - vor - ite mor -  
 then—a lit - tle pause between, should all the guests con -  
 Madame Magpie prom - is - es in this piece to be  
 Ech - o may per - suaded be th'ac - com - pani - ment to  
 come, true friends of song and joy, and in our feast take



ceau, In that un - ri - valled style (no doubt) which  
 sent,— Miss Thros - tle's glo - rious trill will rouse de -  
 heard; Al - so, should south - ern friends per - mit,—Mam -  
 try,— Frogs, crick - ets, lo - custs, grass - hop - pers, the  
 part; The tick - et of ad - mis - sion is, a

which charms . . . .  
 de - light . . . .  
 Mam - selle . . . .  
 the cho - rus . . . .  
 a gen - ial . . . .

charms the crit - ics so, In that un - ri - valled  
 light - ed won - der - ment; Miss Throstle's glo - rious  
 selle the Mock - ing Bird, Al - so, should south - ern  
 cho - rus will sup - ply, Frogs, crickets, lo - custs,  
 gen - ial, lov - ing heart, The tick - et of ad -

the crit - ics so.

style (no doubt) which charms the crit - ics so.  
 trill will rouse de - light - ed won - der - ment.  
 friends per - mit,— Mam - selle the Mock - ing Bird.  
 grass - hop - pers, the cho - rus will sup - ply.  
 mis - sion is a gen - ial, lov - ing heart.

## 12. TO THE SUN.

A MÜHLING.

With expression, not too fast.

*fz*

1. How bright the sun - light's beam - ing From  
 2. On great and small, thy bless - ing, Oh,  
 3. Our groves with ro - sy lus - tre, And  
 4. Still tire - less - ly thou send - est To

*fz* *f*

*mf* *Cres.*

yon - der sky doth flow, Light, warmth, and glo - ry,  
 generous sun, doth shine; The meads are of thy  
 hon - ey - suck - le twine, Thou deck'st, and hang'st a  
 men thy gifts of old, And, all un - asked, thou

*mf*

*Cres.*

*f* *p*

stream - - ing Up - on our world be - low! Its  
 dress - - ing, To please the pa - tient kine; The  
 clus - - ter Of grapes up - on the vine; With  
 spend - - est Thy gen - erous warmth of gold; Had

*f*

*mf*

wealth of gold - en treas - ure Sets  
 ap - ple blos - soms' sweet - ness, The  
 moon - lights' li - ly daugh - ters, Thou  
 we, great orb of splen - dor, But

*p* *Cres.*

Its wealth of gold - en  
 The ap - ple blos - soms'  
 With moon - light's li - ly  
 Had we, great orb of

*Dim.* *mf* *Cres.*

all the earth a - glow, While on - ly for our  
 ten - der buds of May, Thou swell'st with rich com -  
 dost each lake - let dot, And close be - side the  
 half thy char - i - ty, Were men to men as

*Cres.* *mf* *Cres.*

treas - ure Sets all the earth aglow, While on - ly for our  
 sweetness, The ten - der buds of May, Thou swell'st with rich com -  
 daughters, Thou dost each lakelet dot, And close be - side the  
 splen - dor, But half thy char - i - ty, Were men to men as

*f* *Solo.*

pleas - ure, Ten thousand blos - soms blow! Ten  
 plete - ness, To crown our au - tumn day! To  
 wa - ters, Sett'st blue for - get - me - not. Sett'st  
 ten - der, Earth would an E - den be! Earth

## TO THE SUN, Concluded

*Dolce.**f Tutti.*

thou - sand      blos - - - - - som's      blow,      Ten  
 crown our      au - - - - - tumn      day,      To  
 blue for - - - - - get      me - - - - - not,      Sett'st  
 would an      E - - - - - den      be,      Earth

*Solo.*      *Dolce.*      *f Tutti.*

Ten      thou - sand      blos - som's      blow,  
 To      crown our      au - tumn      day,  
 Sett'st      blue for - get - me - - - - - not,  
 Earth      would an      E - den      be,

thou - sand      blos - - - - - som's      blow.  
 crown our      au - - - - - tumn      day.  
 blue for - - - - - get - - - - - me - - - - - not.  
 would an      E - - - - - den      be.

*Tutti.*

Ten      thou - sand      blos - som's      blow.  
 To      crown our      au - tumn      day.  
 Sett'st      blue for - get - me - - - - - not.  
 Earth      would an      E - den      be.

## 13. ON THE WATER.

FR. SILCHER.

*Not too fast.*

1. The foun - tains are murm'ring, the winds whis - per  
 2. The sky is all cloud - less, the wa - ter all  
 3. We fol - low the wave - lets with hearts glad and  
 4. Oh youth, and oh morn - ing, why haste ye a -  
 5. The shad - ows grow long - er, then com - eth the

low, Our boat light - ly rocks on the waves as they  
 clear, The lambs gath - er round the bright spring gush - ing  
 gay, The wa - ters know best where our light boat should  
 way, Like glad - heart - ed chil - dren in blos - som - ing  
 night, In si - lence, in dark - ness, in deep, earn - est

Dol.

flow; We glide from the green shore so gent - ly a - -  
 near; We hear the birds sing in their sun - light - ed  
 stray; Still round us, the morn - ing sheds ra - diance and  
 May; Like soft breathing breeze, like wave - lets at  
 mlight; Then home to the Fa - ther our wea - ry band

Dol.

long, And row, gai - ly sing - ing a sweet morning song.  
 bow'rs, Where blossom by thousands the sweet for - est flow'rs.  
 dew, Life's care and its sor - row, our souls nev - er knew.  
 play, Like blos - som and per - fume, soon fleet - eth your ray!  
 goes, And lands on the shore where the bless - ed re - pose.

## 14. MAY SONG.

Lively.

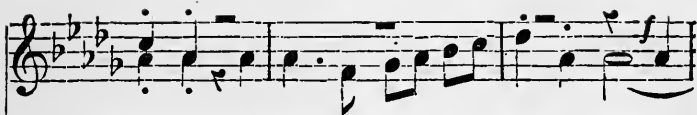
FRANK ANN.

1. Come, let us drive old win - ter out,.....  
 2. With rush - es dry, and mould'ring hay,.....  
 3. Dull ped - ants, with their ped - ant - ry,.....  
 Come,  
 With  
 Dull

*f*

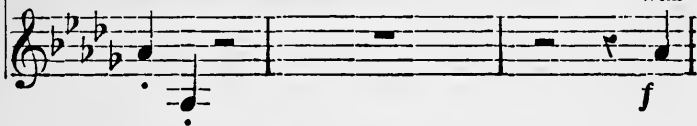
..... The ach - ing,  
 ..... And boughs that  
 ..... Must from our  
 let us drive old win - ter out,  
 rush - es dry, and mould'ring hay,  
 ped - ants, with their ped - ant - ry,

shak - ing croak - er, The ach - ing shak - ing  
 bare - ly with - er, And boughs that bare - ly  
 path - way wend them, Must from our path - way

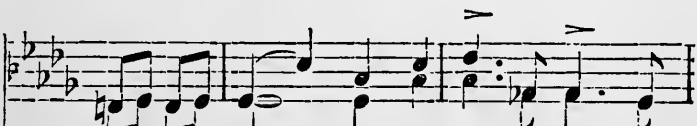
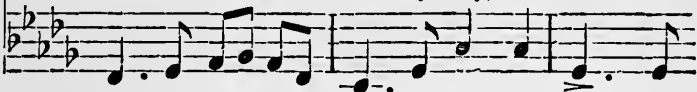


croak - er, We'll hunt him all the land a - bout, ....  
 with - er, A bon - fire on the fields we'll lay, ....  
 wend them, With those who freeze in mer - ry May, ....

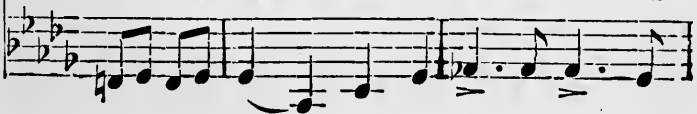
We'll  
 A  
 With



..... The cross - grained  
 hunt him all the land a - bout, And round it  
 ..... bon - fire on the field we'll lay, And o'er the  
 ..... those who freeze in mer - ry May,



frost - pro - vok - - er, The cross-grained frost - pro -  
 dance to - - geth - - er, And round it dance to -  
 fire - side bend them! And o'er the fire - side



## MAY SONG. Continued.

*mf*  $\text{♩}$

vok - er, }  
geth - er, } And let us all young spring in - vite, With  
bend them! }

*mf*  $\text{♩}$

*Cres.*

blos - soms fair, and warm sun - light, Hur - rah! hur -

*Cres.*

Hurrah!

*f sf p*

rah! hur - rah! Oh come, thou love - ly

*f sf p*

hur - rah! Oh, come, Oh, come, Oh,

*Cres.*

May, Oh, come, Oh, come, Oh, come

*Cres.*

Oh, come, Oh, come, Oh.



come, thou love - ly May,

..... thou love - ly May, Oh, come, Oh,

come, thou love - ly May, Oh, come,.... Oh, come,

come, Oh, come, thou love - ly May. **Fine.**

..... Oh, come,

4. The song is o'er, Vic - - to - ri - a!..... The song is

..... Cold win - ter's reign is  
o'er, Vic - - to - ri - a!

[3\*]

## MAY SONG. Concluded.

o - - ver, Cold win - ter's reign is o - ver; Come

let us sing a Glo - ri - a, ..... Come let us sing a

..... We've caught sweet spring, the ro - - ver! We've  
Glo - ri - a!

caught sweet spring the rov - er; Oh,  
Dal Segno.

*mf*  $\text{♩}$

*mf*  $\text{♩}$

CARL GOTTLIEB HEERHA.

Rather slow.  
Dolce.

Dim.

1. How calm is eve - ning's qui - et light, Great Nature's  
 2. How ra - diant shines yon Heav - en, rife With stars, in  
 3. The voice of truth then seems to say, Thro' all e -
- Dolce. > Dim. >

face how fair, When o'er the wood-land bends the night, And  
 bright ac - cord, Each prais - ing, while its light hath life, The  
 ter - ni - ty, As fair as moon and star - ry ray, Our

hush'd lie earth and air, And hush'd lie earth and air.  
 pow'r of God the Lord, The pow'r of God the Lord.  
 death - less lives shall be, Our death - less lives shall be.

16. SUMMER SONG.

"MASANIELLO."

Moderately fast.

Solo.

1. The ri - diant summer proud - ly glowing, With  
 2. But see the skies in night - fall shrouded, And  
 3. Once more, on leaf - y branch - es swinging, The

joy our eyes once more be - hold, . . . With  
 dark - ness fills the si - lent vale, . . . And  
 birds shall greet the morn - ing bright, . . . The

once more be - hold, With  
 the - si - lent vale, And  
 the morn - ing bright, The

joy our eyes once more be - hold. A - gain the  
 darkness fills the si - lent vale, The breast with  
 birds shall greet the morn - ing bright, Once more, the

roy - al rose is blow - ing, And corn fields roll their  
 doubt and fear is cloud - ed, While tem - pests ride the  
 for - est ech - oes ring - ing, Shall mock their mu - sic .

waves of gold, . . . . Their waves of gold. When  
 an - gry gale, . . . . The an - gry gale. Fear  
 al de - light, . . . . Their loud de - light, And

Their waves of gold, Their waves of gold,  
 The an - gry gale, The an - gry gale,  
 Their loud de - light, Their loud de - light,

na - ture's face we see, the bo - som thrills With  
 not! the night and storm shall pass a - way, And  
 we, a - roused by those en - tranc - ing lays, Will

When nature's face we see, the bo - som thrills,  
 Fear not! the night and storm shall pass a - way,  
 And we, aroused by their entranc - ing lays,

## SUMMER SONG. Concluded.

rap - ture, and with hope the spir - it fills. When fills.  
 laugh - ing na - ture meet the ris - ing day. Fear day.  
 swell, with heart and voice, the song of praise. And praise.

1 Chor.  
 D.C. 2

With rapture, and with hope the spir - it fills.  
 And laughing na - ture meet the ris - ing day.  
 Will swell, with heart and voice, the song of praise.

## 17. TO INDUSTRY.

Strong and firmly. *f* A. MÜHLING. *f*

All hail, all hail sweet in - dus - try, Each  
 All hail, All hail sweet in - dus - try,  
 All hail, . . . All hail sweet in - dus - try,  
 blessing flows from thee, from thee, Each blessing flows from  
 Each blessing flows from thee, Yes, thee, Each blessing flows from  
 Each blessing flows from thee, Each blessing flows from

*p* Solo. *f* Tutti.

thee, from thee, from thee! Sweet in - dus -

*p* Solo. *f* Tutti.

thee, from thee sweet in - dus - try! Sweet in - dus -

*p* Solo. *f* Tutti.

thee, from thee, sweet in - dus - try! Sweet in - dus

*ff*

try! Each blessing flows from thee! Each blessing flows from

*Cres.* *ff*

try! Each blessing flows from thee, Each blessing flows from

*fz* *ff*

try! Each blessing flows from thee! Each blessing flows from

*fz* *mf* *ff*

thee, Each bless-ing flows from thee! flows from thee!

*fz* *mf* *ff*

thee, flows from thee! flows from thee!

## 18. THE SKY-LARK.

F. J. KUKER.

*Moderately.*

*mf*

1. Wild - ly the sky - lark sings! Up - ward his  
 2. Seeks he in sunlight's glow, That which from  
 3. Now sounds the lay complete! Than morning  
 4. See! he floats down the wind; Gave the great

*mf*

flight he wings; Where, birdling, where? Up to yon  
 nest be - low Drew him on high? Far be - yond  
 song more sweet, By maid - en sung! Such glorious  
 Fa - ther kind, What ask'd the bird? He, who in

*f* *p*

cloud - y throne, Has the glad crea - ture flown,  
 star - ry gleam, Far be - yond sun - ny beam,  
 mel - o - dies Would from each flower a - rise,  
 trust - ing flight, Soars to the heaven - ly height,

*f* *p*



Gradually slower.

Nor rest - eth there, Nor rest - eth there.  
 Then must he fly, Then must he fly.  
 Had they a tongue, Had they a tongue.  
 Sure - ly is heard, Sure - ly is heard.

19. THE JOYS OF YOUTH.

A. MÜHLING.

Gracefully and clearly.

*mf*

1. Bright sparkles each hap - py to - mor - -  
 2. Glad changes of sporting and sing - -  
 3. How fair, in youth's wood-paths of beau - -

1. Bright sparkles each  
 2. Glad changes of  
 3. How fair, in youth's

row, Un - cloud - ed by trouble or sor -  
 ing, Of new - born sen - sa - tions up - spring -  
 ty, The blossom of vir - tue and du -

hap - py to - mor - - row, Un - clouded by  
 sporting and sing - - ing, Of new-born sen  
 wood-paths of beau - - ty, The blossom of

## THE JOYS OF YOUTH, Continued.

row, For ours is gay childhood's blue sky; With  
ing, Our gold - en days fresh - en and warm; What  
ty, In sweetness and pu - ri - ty blows! Oh,

trouble or sor - row, Gay childhood's blue sky; With  
sations up - springing, Days fresh - en and warm; What  
virtue and du - ty, In pu - ri - ty blows! Oh,

sunbeams and ro - ses fresh glanc - ing, The  
ro - se - ate vis - ions a - round us, In  
cull, in life's morning, the blos - som, Dear

With sunbeams and ro - ses fresh  
What ro - se - ate vis - ions a  
Oh, cull, in life's morn - ing the

sunbeams and ro - ses fresh glanc - ing, The  
ro - se - ate vis - ions a - round us, In  
cull, in life's morning, the blos - som, Dear

hours greet us, laughing and dance - ing, In  
 life's smiling spring-time sur - round us; Un -  
 sisters, to wear in our bo - som, And

glancing, The hours greet us, laugh - ing and  
 round us, In life's smiling spring-time sur -  
 blossom, Dear sisters, to wear in our

hours greet us, laughing and dance - ing, In  
 life's smiling spring-time sur - round us, Un -  
 sisters, to wear in our bo - som, And

*mf* mirth and en - joy - ment they fly, . . . . . In  
 dream'd of life's wild roll - ing storm, . . . . . Un -  
 gath - er its fruit at life's close, . . . . . And

dance - ing, In mirth and, In  
 round us; Un - dream'd of, Un -  
 bo - som, And gath - er, And

*mf* mirth and en - joy - ment they fly, . . . . . In  
 dream'd of life's wild roll - ing storm, . . . . . Un -  
 gath - er its fruit at life's close, . . . . . And

mirth and en - joy - ment they fly.  
 dream'd of life's wild - roll - ing stream!  
 gath - er its fount at life's close!

## 20. THE DUTY AND PLEASURE OF YOUTH.

Andante.

"DAME BLANCHE"

Solo.

1. Glad thro' our bo - soms gay, Free from an - noy;  
 2. But to all in - dus - try, Our hands ad - drest,

Solo.

O - ver our e - ven way, Close fol - lows joy;  
 E'en in spring's hours of glee, Nev - er shall rest.

*f*

When round us vi - olets blow, When o'er us sunbeams glow,  
When, after spring - time's cheer, Dark win - ter days draw near,

vi - - olets blow,  
spring - time's cheer,

*Rit.*

Thro' spring's fresh green we go, Ours is youth's joy.  
Good deeds make all hours dear, Soft - ly we rest.

green we go,  
all hours dear,

*p a tempo.*

Ours is youth's joy, . . . Ours is youth's joy.  
Soft - ly we rest, Soft - ly we rest.

Leaves and dew, Blossoms new, Deck each pathway where we  
While ye may, Wreathe the gay, Flow'rs of spring in ro - sy

[4\*] Leaves and dew, And blossoms new,  
While ye may, Yet wreathe the gay,

wan-der; Mild and bright, Shines the light,  
garlands; Hours of glee, Swift - ly flee,

Mild and bright, Shines the light,  
Hours of glee, Swift - ly flee,

Greet - ing us from skies of blue.  
Ere the ro - ses fade a - way.

21. EVENING SONG.

Rather slow, with expression.

A. MÜHLING.

1. Thank the Lord! Eve's twi - light tender Woos the  
2. Thank the Lord! at Eve's dew fountains, Fragile  
3. Thank the Lord! in ev' - ry dwelling Rest shall

1. Thank the Lord! Eve's twi - light ten - der Woos the  
2. Thank the Lord! at Eve's dew fountains, Fragile  
3. Thank the Lord! in ev' - ry dwelling Rest sha!!

1. Thank the Lord! Eve's twi light tender Woos the  
2. Thank the Lord! at Eve's dew fountains Fragile  
3. Thank the Lord! in ev' - ry dwelling Rest shall

wea - ry world to sleep ; And the wide cre -  
 flow'rets fresh - er grow, From the fields, the  
 mor - tal strength re - new ; Thank the Lord, in

sleep, And the wide . . . cre  
 grow, From the fields . . . the  
 new ; Thank the Lord, . . . in

a - tion's splendor Rests in shad - ow still and  
 woods, the mountains, Airs bal - sam - ic sweet - ly  
 hymns up - swelling, For our joys and sor - rows

deep, Rests in shad - ow still and deep!  
 blow, Airs bal - sam - ic sweetly blow!  
 too, For our joys and sorrows too!

deep, Rests in shad . . . ow still and deep!  
 blow, Airs bal - sam . . . ic sweetly blow!  
 too, For our joys . . . and sorrows too!

Gaily, but not too fast.

1 Bright in heav'n the morn is beam - ing, Flown the  
 2 Now, while thus cre - a - tion sing - eth Of thy  
 3. Shout, my soul, the rapturous sto - ry! May my

gloom-y shades of night, New - ly waked to ra - dian  
 pow'r great Lord of all, Now while to thy tem - ple  
 song as - cend to Thee, Lord, who fash - ioned Na - ture's

New - ly waked to ra - dian  
 Now while to thy tem - ple  
 Lord who fash-ioned na - ture's

seem - ing, Flows cre - a - tion's gold - en light; Bloom - ing  
 bring - eth Praise and pray'r both great and small, Wilt not  
 glo - ry, And from dust up - lift - ed me; Illo - ly





flow'r's their cen sors swing - ing, Scat - ter in - cense near and  
 thou, my song, be swell - ing His e - ter - nal, boundless  
 be thy name for - ev - er, Sword and shel - ter, Lord and



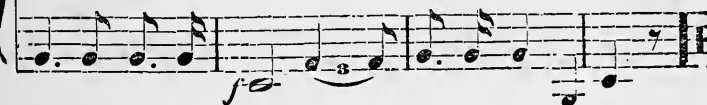
far, Joy - ous birds thro' e - ther wing - ing, Sing and  
 fame? His, whose might the heav'n's are tell - ing, His, whom  
 King! Fa - ther, Sa - - viour, Spir - it, nev - er May I



Joy - ous birds thro' e - ther wing - ing, Sing and  
 His, whose might, the heav'n's are tell - ing, His whom.  
 Fa - ther, Sa - viour, Spir - it, nev - er May I



chase each fad - ing star, Sing and chase each fad - ing star.  
 an - gels love to name, His, whom an - gels loved to name?  
 cease thy praise to sing, Nev - er cease thy praise to sing.



Moderately fast.

*mf*

1. From wild Al - pine mountains, My birth - place and  
 2. I gaze on the ham - lets Close clos - ter'd be -  
 3. And tho' wint - ry rig - ors To vales drive me

*mf*

home, Pow'r, rich - es, nor beau - ty, Could tempt me to  
 neath; Then turn, those pure breez - es More glad - ly to  
 down; I know, for a sea - son, Hath sum - mer but

roam, Could tempt me to roam; There foun - tains flow  
 breathe, More glad - ly to breathe; Nor vain noise, or  
 flown, Hath sum - mer but flown; Once more comes the

clear - est, And bright - est flow'rs spring; There sweet - ly at  
 sor - row, Here ev - er come nigh; To gay mou - tain  
 sum - mer; I seek thy free heights, Dear Alp - land, my

ev' - ning, The shep - herd bells ring; There four-tains flow  
dit - ties, I tune my *schul mei*; Nor vain noise, or  
heart's home, My world of de - lights; Once more comes the

clear - est, And bright flow - ers spring; There sweet - ly at  
sor - row, Here ev - er come nigh; To gay moun - tain  
sum - mer; I seek thy free heights, Dear Alp - land, my

ev' - ning, The shep - herd bells ring, There sweet - ly at  
dit - ties, I tune my *schul - mei*, To gay moun - tain  
heart's home, My world of de - light, Dear Alp - land, my

ev' - ning, The shep - herd bells ring.  
dit - ties, I tune my *schul - mei*.  
heart's home, My world of de - light.

## 24. THE JOY OF YOUTH.

FROM "EURYANTHE."

Not too fast.

1. En - joy ev - ry moment of lei - sure, That youth's fleeting

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, rhythmic style with eighth and sixteenth notes.

freedom makes ours; The freshness of in - no - cent pleasure, Fades


The second system continues the melody and accompaniment. The lyrics are positioned below the upper staff. The musical notation includes various note values and rests, maintaining the 2/4 time signature.

fast as the dew from the flow'rs; Sweet blossoms from moss - es and

The third system shows the continuation of the piece. The lyrics are placed between the two staves. The music features a mix of eighth and sixteenth notes, with some rests.

mead - ows, Our sports with their beau - ties en - hance; And

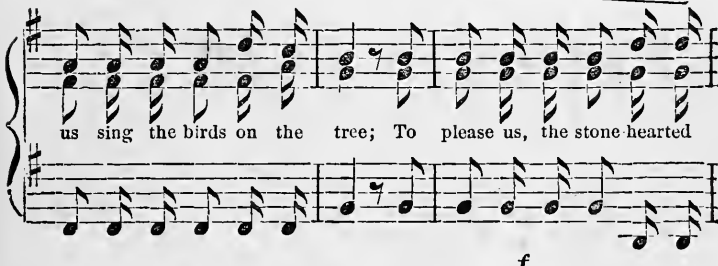
The final system of the page concludes the piece. The lyrics are positioned below the upper staff. The music ends with a final cadence on the lower staff.




un - der the cool for - est shad - ows, We laugh, and we



sing, and we dance; For us flow the sil - ver voiç'd fountains, For



us sing the birds on the tree; To please us, the stone-hearted



mountains Re - ech - o our glad eries of glee: The star-light of

peace yet is gleaming, Undimm'd o'er our pathway so blest; Then

seek not, far dis - tant joy's seem - ing, Joy dwells in each

hap - py young breast! Joy dwells, yes, joy dwells in each hap - py, Each

happy young breast; Joy dwells in each happy, Each hap - py young breast

The musical score is written for voice and piano. It features a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support with chords and arpeggios. The lyrics are printed below the vocal line, with some words hyphenated across lines. The piece concludes with a final cadence in the piano part.

25. THE WANDERER'S MORNING GREETING

FRANZ ABT

Lively.

Cres.

*mf*  
Now good morn - ing, now good morn - ing, now good

Cres.

Now good morning.

Cres.

now good morning,

morn - ing, Ye mead - ows all bright - ness! The heart in my  
morn - ing, Ye val - leys and moun - tains! Ye vil - la - ges,  
morn - ing, Ye sun - beams gay danc - ing! Ye for - ests and

Cres.

breast throbs with love and with lightness! I stretch out my armst'wards dawn's  
cit - ies, ye meadows and fountains! A wan - der - er gives you glad  
fields in bright ra - di - ance glancing! Beams, blossoms, and breezes, on

Cres.

*mf*  
ban - ners un - furl'd! So good morn - - ing, so good  
wel - come to - day! So good morn - - ing, so good  
you now I - call! So good morn - - ing, so good

*mf*

Cres.

So good morning.

morn - - - ing! I greet thee, God's glo - - rious  
morn - - - ing! Ye woods where the cool shad - ows  
morn - - - ing! I sing a glad greeting to

So good morning!

world! I greet thee, God's glo - - rious world!  
play! Ye woods where the cool shad - ows play!  
all! I sing a glad greet - ing to all!

## 26. THE BEAUTY OF NATURE.

FR. SILCHER.

Rather lively.

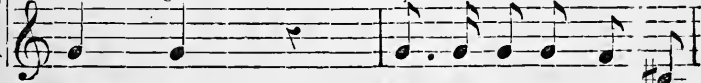
1. Let's re-joice in Nature's beau - - ty,  
2. Yet, of her cre - a - tor's foot - - steps,  
3. Let's re-joice in moon and star - - light,  
4. Yet these are but heavenly blos - - soms,  
5. If thy foot - steps bear such trac - - es,

1. Let's re-joice in Na ture's  
2. Yet, of her cre - a - tor's  
3. Let's re-joice in moon and  
4. Yet these are but heaven - y  
5. If thy footsteps bear such

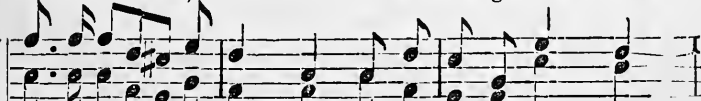




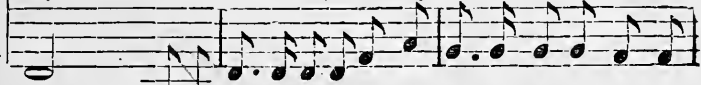
For 'tis wor - thy no - blest praise; Who can  
 Earth is but the shin - ing trace; But the  
 In the splen - dor of the sun; As a -  
 By their Fa - ther's fin - gers sown; But the  
 If such glo - ries round thee shine; Lord, who



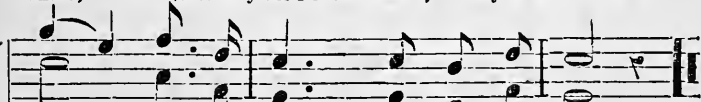
beau - - ty,  
 foot - - steps,  
 star - - light,  
 blos - - soms,  
 trac - - es,  
 For 'tis wor - thy no - blest  
 Earth is but the shin - ing  
 In the splen - dor of the  
 By their Fa - ther's fin - gers  
 If such glo - ries round thee



sing the pow'r and glo - ry, That cre - a - tion's hand dis - -  
 ech - o of his great - ness, But the shad - ow of his  
 bout our hap - py plan - et, Their al - ter - nate course they  
 last a - mong the jew - els, Gleam - ing countless round his  
 may the rich - es meas - ure, Of thy wondrous heart di -



praise; Who causing the pow'r and glory, That cre - a - tion's hand dis -  
 trace; But the ech - o of his greatness, But the shadow of his  
 sun; As a - bout our happy plan - et, Their al - ter - nate course they  
 sown; But the last among the jewels, Gleaming countless round his  
 shine; Lord, who may the riches measure, Of thy wondrous heart di -



plays, That cre - a - - - tion's hand dis - plays?  
 face, But the shad - - - ow of his face.  
 run, Their al - ter - - - nate course they run.  
 throne, Gleam - ing count - - - less round his throne.  
 vine, Of thy won - - - drous heart di - vine.



cre - a - tion's hand

## 27. PATIENCE.

Rather slowly.

*p*

1. A si - lent an - gel wan - ders A - long this earth - ly  
 2. His hand will lead thee safe - ly, Thro' troubled path - ways  
 3. To all requests, his answers, Not al - ways read - y

*p*

*mf*

land, To soft - en hu - man sor - row, Sent here by God's own  
 here; His smile will tru - ly tell thee When brighter hours draw  
 are; His mot - to is For - bear - ance! Thy rest it is not

*mf*

*p*

hand; His mild and gen - tle glan - ces, 'Twere peace a  
 near; And should'st thou whol - ly fal - ter, He brings thee  
 far; But si - lent - ly he wan - ders, To strengthen

lone - to see; Oh, fol - low in his footsteps, Sweet  
com - fort still, Thy cross to bear he aids thee, And  
and con - sole, And thinks but of the dis - tant, The

*mf*

pa - tience' an - gel he, Sweet patience' an - gel he!  
turns to good each ill; And turns to good each ill.  
great, the glorious goal! The great, the glo - rious goal!

*p*

## 28. UNION.

Firstly, with feeling.

A. MÜHLING

1. Live with all the world in peace and glad - ness, To a  
2. In the spir - its' still and sha - dy gar - den, Seeds of  
3. Live with all the world in peace-ful u - nion, Yet choose

*p* *f*

*mf*

bet - ter life this is the clue! Nought on earth will  
good-ness ri - pen si - lent - ly; Peace, from eve - ry  
but the no - ble for thy friends: Ho - ly, blest, each

*p* *f*

bring thee last - ing sad - ness, Is thy  
woe will be thy war - den, Peace will  
hour of such com - mun - ion, That the

*p* *f*

Is thy soul thy  
Peace will smooth, yes,  
That the good; the

soul it - self but pure and true!  
smooth each thorn - y path for thee.  
good and beau - teous ev - er blends!

soul it - self but pure and true!  
smooth each thorn - y path for thee.  
good and beautiful ever blends!

A. HARDER.

Slowly.

*mf*

1. Though Love may weep in sor - row, The  
 2. Though Faith per - chance re - pin - eth, The  
 3. Though Hope some - times be sha - ken, Thought

*mf*

Lord's..... day is not far; Then shines the  
 hour..... of light draws near; The home - ward  
 death..... and sin re - joice, There sounds a

*f*

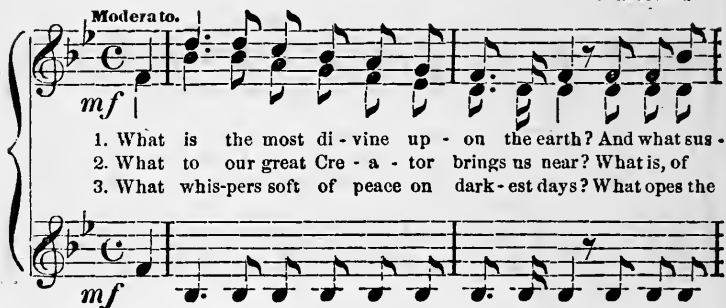
The Lord's day is not far;  
 The hour of light draws near;  
 Tho' death and sin re - - - joice,

morn - ing star; Then comes a bright - er mor - - row  
 path shines clear, And day 'mid dark - ness shin - - eth.  
 still, small voice! The sleep - ing ones a - wa - - ken!

*f*

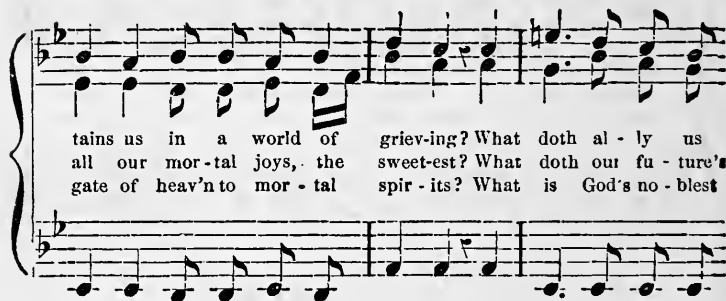
G. KREUTZER.

*Moderato.*



*mf*

1. What is the most di - vine up - on the earth? And what sus -  
 2. What to our great Cre - a - tor brings us near? What is, of  
 3. What whis-pers soft of peace on dark - est days? What opes the



tains us in a world of griev-ing? What doth al - ly us  
 all our mor-tal joys, the sweet-est? What doth our fu - ture's  
 gate of heav'n to mor - tal spir - its? What is God's no - blest

*Soli.*



*p*

un - to an - gel worth? 'Tis Faith! the Christian pow'r of true be -  
 fair - est pledge ap-pear? 'Tis Love! of all heaven's gifts to man com-  
 hom-age high - est praise? 'Tis Hope! the pur - est joy the soul in -

Chorus.

*mf* liev - ing! 'Tis Faith! the Christian pow'r of true be - liev - ing! be -  
plet - est! 'Tis Love! of all heaven's gifts to man com - plet - est! com -  
her - its! 'Tis Hope! the pur - est joy the soul in - her - its! in -

Chorus.

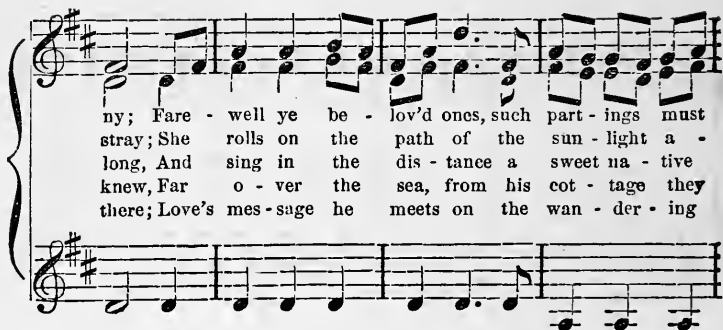
*mf* liev-ing! 'Tis Faith! the Christian pow'r of true be - liev - - ing!  
plet-est! 'Tis Love! of all heaven's gifts to man com-plet - - est.  
her - its! 'Tis Hope! the pur - est joy the soul in - her - - its!

31. WANDERER'S SONG.

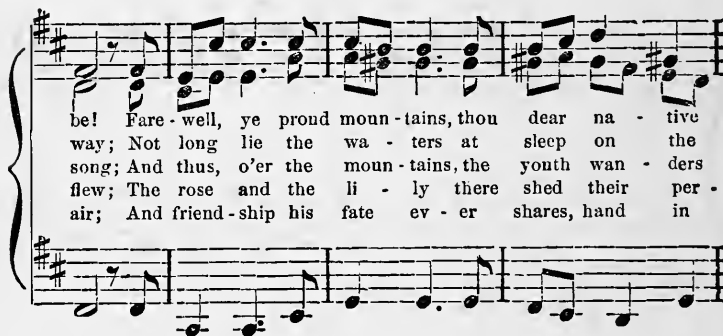
In moderate time, and cheerfully.

PEOPLE'S SONG.

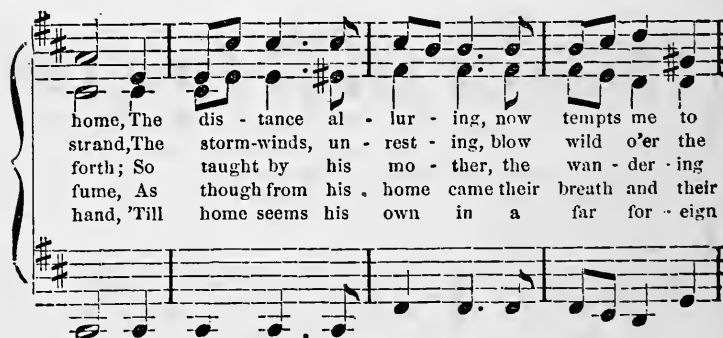
1. Once more let us wa - ken song's wild har - mo -
2. Not long cares our plan - et in one track to
3. The birds with the clouds float spring hea - vens a -
4. There greet him the birds that in child - hood he
5. The songs of his coun - try re - e - cho e'em



ny; Fare - well ye be - lov'd ones, such part - ings must  
 stray; She rolls on the path of the sun - light a -  
 long, And sing in the dis - tance a sweet na - tive  
 knew, Far o - ver the sea, from his cot - tage they  
 there; Love's mes - sage he meets on the wan - der - ing



be! Fare - well, ye prond moun - tains, thou dear na - tive  
 way; Not long lie the wa - ters at sleep on the  
 song; And thus, o'er the moun - tains, the youth wan - ders  
 flew; The rose and the li - ly there shed their per -  
 air; And friend - ship his fate ev - er shares, hand in



home, The dis - tance al - lur - ing, now tempts me to  
 strand, The storm - winds, un - rest - ing, blow wild o'er the  
 forth; So taught by his mo - ther, the wan - der - ing  
 fume, As though from his home came their breath and their  
 hand, 'Till home seems his own in a far for - eign



roam; Fare - well, ye proud mountains, thou dear na - tive  
land; Not long lie the wa - ters at sleep on the  
earth; And thus, o'er the mountains, the youth wan - ders  
bloom. The rose and the li - ly there shed their per -  
land; And friend - ship his fate ev - er shares, hand in

home, The dis - tance al - lur - ing, now tempts me to  
strand, The storm-winds, un - rest - ing, blow wild o'er the  
forth, So taught by his moth - er, the wan - der - ing  
fume, As though from his home came their breath and their  
hand, 'Till home seems his owu in a far for - eign

roam, to roam. Ju - val - le - ra, ju - val - le - ra, ja -  
land, the land. Ju - val - le - ra, &c.  
earth, the earth.  
bloom, their bloom.  
land, far land.

[6] *p*

## WANDERER'S SONG. Concluded.

Chorus.

val - le - ral - le - ral - le - ra! Ju - val - le - ra, ju -

Chorus.

val - le - ra, ju - val - le - ral - le - ral - le - ra!

## 32. OH, MY NATIVE LAND IS FAIR.

Moderately fast, with expression.

FRANZ ABT.

*mf*

1. Oh, my na - tive land is fair! Sweet its bree - zy mountain  
 2. Oh, my na - tive land is fair! Fresh the winds that wander  
 3. Oh, my na - tive land is fair! In its bree - zy mountain

*mf*

OH, MY NATIVE LAND IS FAIR. Concluded. 63

air; Oh, my na - tive land is fair, Sweet its breezy moun-tain  
 there; Oh, my na - tive land is fair, Fresh the winds that wau - der  
 air; Oh, my na - tive land is fair! In its breezy moun-tain

*mf*  
 air; On the wild paths of her mountains, By the clear waves of her  
 there; Pure the hill-brooks' silvery gushing, Down from rock to rock swift  
 air, 'Mong her mountains, brooks and wildwood, Pass'd my careless days of  
*mf* *p*

fountains, On her ver - dant pas - tures rare, Oh, my  
 rush-ing; And my fa - ther's cot stands there, Oh, my  
 childhood; Swift the mo - ments fleet - ed there; Oh, my  
*p*

*Cres.* *poco rit.*  
 na - tive land is fair, Oh, my na - tive land is fair.  
*Cres.* *poco rit.*

Moderately.

1. Soft - ly roam, gen - tle night; O'er the fields with  
 2. Pure and clear, calm, be - nign, See yon gold - en

dew impearled; [Smile in tran - quil, star - ry light,  
 eve - ning star; Lord, is this a glance of thine,

On the si - lent, sleep - ing world! Sick - ness and  
 Dark - ness scatt' - ring near and far? Heav - en - ly

sor - row hush them to rest; Bless us, and  
splen - dor light us to rest; Fa - ther, hand

*Tutti.*  
*mf*  
rock us in dreams on thy breast. Sickness and sor - row  
ten - der, keep us still blest. Heav - en - ly splendor

*mf*  
*Tutti.*

*p* hush them to rest; Bless us, and *f* rock us in dreams on thy breast.  
*p* light us to rest; Father, hand *f* ten - der, keep us still blest.

*p* *f* *p*

## 34. THE LORELEY.


FRIEDRICH SILCHER

Moderately slow.

1. I know not what - e'er it pre - sa - ges, My  
 2. The love - - liest maid re - elin - eth On  
 3. The sai - lor in light bark float - ing, It

soul is sad to - day; A sto - ry of old - en  
 high, - how wondrous fair! All gold - en her light robe  
 grasps with resistless might; Nor rocks or break - ers no -


a - ges, Will not from my thoughts a - way. The  
 shin - eth, She comb - eth her gold - en hair. She  
 ting, He gaz - es a - lone on the height. Ah



air is cool, and it dark - les, And rest - ful  
combs it with fai - ry comb gold - en, A song the  
me! that the waves will have swal - low'd Both boat - man



flows the Rhine;..... The peak of the moun - tain  
while sings she,..... Of mean - ing un - earth - ly  
and boat a non!..... And this, with its charm un -



spark - les, In eve ning's sun - ny shine.  
and old - en, A pow - er - ful me - lo - dy.  
hal - low'd, The Lore - - ley's song hath done.

## 35. EVENING PRAYER.

FISCHER.

Andante.

1. 'Mid this eve - ning's qui - et splen - dor, Lord, to  
 2. Fa - ther! gen - erous was thy giv - ing, Peace of  
 3. Have I, from my du - ty stray - ing, Erred, thy  
 4. When my mor - tal day's de - clin - ing, Soft - ly,  
 5. Lord, this night, as ev - 'ry oth - er, Let me,

thee my thanks I ren - der, With a  
 spir - it, joy in liv - ing, Firm re -  
 pre - cepts dis - o - bey - ing, Lord, for -  
 sad - ly, sweet - ly shin - ing, Wel - - come  
 and each mor - tal broth - er, Rest, pro -

*f* With a love sin - -  
 Firm re - solve my  
 Lord, for - give the  
 Wel - come rest from  
 Rest, pro - tect - ed

love sin - cere and strong, With a love sin - cere and  
 solve my task to do, Firm re - solve my task to  
 give the fault to - day, Lord, for - give the fault to -  
 rest from la - bor brings, Wel - come rest from la - bor  
 tect - ed 'neath thy might, Rest, pro - tect - ed 'neath thy

cere and strong,  
 task to do,  
 fault to - day,  
 la - bor brings,  
 'neath thy might.



*mf*

strong; For the day's do; All that glads day; May each eve brings; Let me, Lord, might; To all souls

past hours of gladness, For all me in pos - sess - ing, Were not ning's dy - ing beau - ty, Find ac - still trust and love thee, Gaz - ing that pine and sor - row, Grant, oh

*mf*

For the day's

*Cres.*

sor - row, Lord, and mine, save for thy accomplish'd ev' - ry on the heav'n a God, a bright - er

sad - ness, Let me praise thee in my thy - bless - ing, Watchful Fa - ther, tire - less, du - ty, Find me far - ther on my a - bove thee, Where the palm of vict' - ry mor - row, And a peace - ful, sweet good

*Cres.*

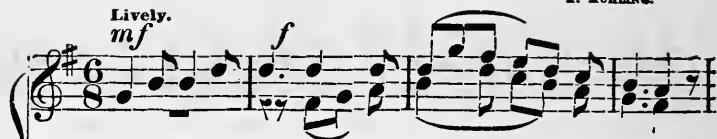
*f*

song, Let true, Watch way, Find springs, Where night, And

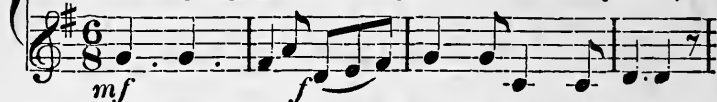
me praise thee in my ful Fa - ther, tire - less, me far - ther on my the palm of vict' - ry a peace - ful, sweet good

song. true. way. springs. night.

Lively.

*mf*

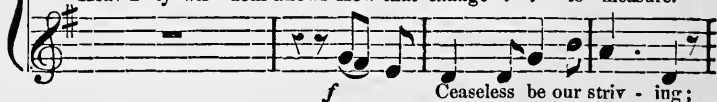
1. Dark and bright by turns, Ours is change - - ful liv - ing,
2. Shines a cloudless day Sun thee in . . . its glowing,
3. Fresh the spirit grows, Borne from pain . . . to pleasure;



1. Dark and bright by turns, Ours is changeful liv-ing;
2. Shines a cloudless day Sun thee in its glowing.
3. Fresh the spir-it grows, Borne from pain to pleasure;



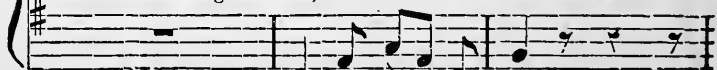
While the flame yet burns, Ceaseless be . . . our striv - ing;  
 Does the storm hold sway? Patience! it . . . is go - ing.  
 Heav'n - ly wis - dom knows How that change . . . to measure.



Ceaseless be our striv - ing;  
 Patience! it is go - ing.  
 Change that change to measure,



Earth-ly woe or bliss But a path - way  
 Nought is per - fect here; Darkest fate we  
 Heav'n would strengthen more, Thus the soul to



*p* Earthly woe or bliss,  
 Nought is per - fect here;  
 Heav'n would strengthen more;

is,— One of God's . . own giv - ing!  
 fear, Holds some good . . un - know - ing.  
 soar T'wards e - ter - - nal treas - ure.

*mf* But a pathway is, One of God's own, God's own giv - ing.  
 Holds some good unknowing, some good, some good unknow - ing.  
 T'wards eternal treasure, e - ter-nal, 'ter-nal treas - ure.

## 37. PRAYER.

"FREISCHÜTZ."

Slowly.

*pp*

1. Song, re - veal - ing Pi - ous feel - ing, T'ward the  
 2. Low - ly bending, T'wards thee wending, Lord, who

shin - ing stars float steal - ing, Then, out - well - ing,  
 hast nor cause or end - ing! Still be - friend us,

*poco. Cres.*

Loud - ly swell - ing, Reach th' e - ter - nal Fa - ther's  
 Still de - fend us, Thine e - ter - nal suc - cor

*poco. Cres.*

Reach th' e - ter - - - - - nal  
 Thine e - ter - - - - - nal

*pp*

dwell - - - ing! the Fa - ther's dwell - ing!  
 lend - - - ns! thy suc - cor - lend us!

*pp*

## 38. FAREWELL TO WINTER.

B. LACHNER.

*Slowly.*

*Lively.*

1. Win - ter, wilt go? Part - ing brings woe. But when from  
 2. Win - ter, wilt go? Part - ing brings woe. . Wilt thou not

thee we part, Then do we laugh at heart! But when from thee we part,  
homewards flee? Cuckoos will mock at thee. Wilt thou not homewards flee?

*Slow.*

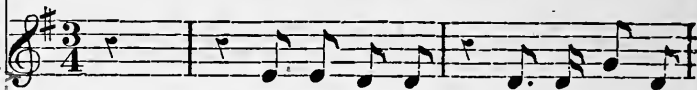
Then do we laugh at heart! }  
Cuckoos will mock at thee. } Win-ter, wilt go? Parting brings

woe! Win - ter, wilt go? Part - ing brings woe!

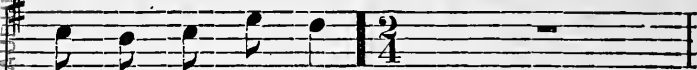
Cheerfully.



- |                         |                       |
|-------------------------|-----------------------|
| 1. Gath-er pleasures'   | Fleeting treasures,   |
| 2. Age, o'er - snow-ing | Tresses flow-ing,     |
| 3. Tho' pale sor - row  | Comes to - mor - row, |
| 4. Yet, prize pleas-ure | In just meas-ure,—    |



- |                         |                       |
|-------------------------|-----------------------|
| 1. Gath - er pleasures' | Fleeting treasures,   |
| 2. Age, o'er-snow - ing | Tress-es flow - ing,  |
| 3. Tho' pale sor - row  | Comes to - mor - row, |
| 4. Yet, prize pleasre   | In just measure,—     |



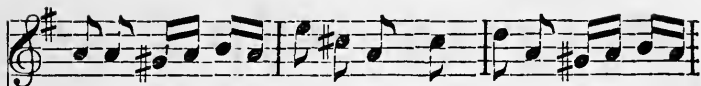
With youth's bloom they go ;  
 Young de - light will die ;  
 Tho' dark troub - le lowers,—  
 Not be - yond its worth !



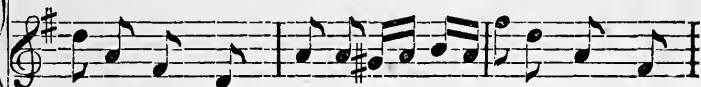
With youth's bloom they go ;	O'er time's flight	rose -
Young de - light will die ;	Now our days	are
Tho' dark troub - le lowers,—	Where - fore	with such
Not be - yond its worth !	All ex - cus - es	



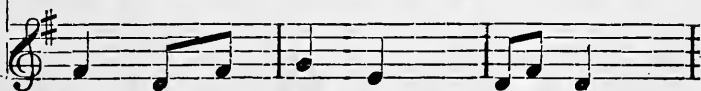
With youth's bloom they go ;	O'er	time's
Young de - light will die ;	Now	our
Tho' dark troub - le lowers,—	Where - fore	
Not be - yond its worth !	All	ex



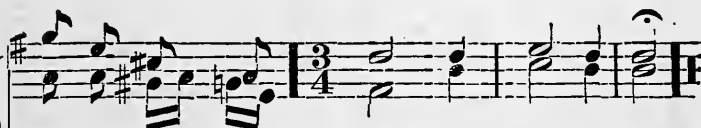
O'er time's flight rose - fet - ters fling - ing, Pass the hours in  
 Now our days are filled with glad - ness; Then in joy, and  
 Wherefore with such woe - ful sto - ry, Cloud these hours of  
 All ex - cus - es bring re - pent - ing, Blameless joys are



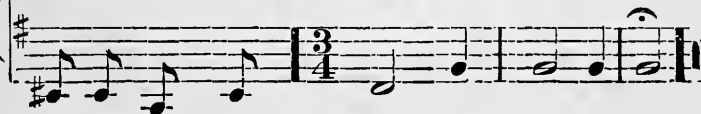
fetters fling - ing, Pass the hours in sporting, sing - ing,  
 filled with glad - ness; Then in joy and not in sad - ness,  
 woe - ful sto - ry, Cloud these hours of morning glo - ry?  
 bring re - pent - ing, Blameless joys are most con - tent - ing,



flight rose - fet - ters fling - ing,  
 days are filled with glad - ness;  
 with such woe - ful sto - ry,  
 cus - es bring re - - pent - ing,



sport - ing, sing - ing, While the fresh cheeks glow!  
 not in sad - ness, Let youth's moments fly!  
 morning glo - ry? Life's young joy is ours!  
 most con - tent - ing, Blame - less be our mirth!



With force and spirit.

A. MÜHLING.

Like ar - rows, swift - ly the mo - - ments Of:

Like

our ex - ist - ence leave us, And melt in

ar - rows, swift - ly the mo - ments Of our ex - ist - - ence

Like ar - rows, swift - ly the moments Of

great..... e - - ter - - - ni - ty; When they are

leave us, and melt in great e - ter - - - ni - ty;

our ex - ist ence leave us,



flown, When they are flown, A -

*mf* When they are flown, When they are flown, A -

When they are

las! 'Tis vain to grieve us, Tho' we have liv'd them use - less

las! 'tis vain to grieve us, Tho' we have liv'd them use - less -

flown, 'Tis valn to grieve us, Tho' we have liv'd them use - less -

*mf* Solo. ly, Tho' we have liv'd

ly When they are flown, When they are

Solo. *mf* ly [7\*] When they are flown, When they are

*Cres - - cen - do.*

them use - - - less - ly, though we have

*Cres - - cen - do.*

flown, When they are flown, When they are flown, . . .

*Cres - - cen - do.*

flown, When they are flown, When they are flown, . . .

*Tutti.*

lived them use - less - ly; A -

*f Tutti.*

tho' we have liv'd them use - less - ly, When they are flown, A -

*f Tutti.*

tho' we have liv'd them use - less - ly, When they are flown, A -

las, 'tis vain to grieve us, Tho' we have liv'd them use - less -

las, 'tis vain to grieve us, Tho' we have liv'd them use - less -

las, 'tis vain to grieve us, Tho' we have liv'd them use - less -

*Solo.*  
ly, Tho' we have liv'd them useless -

*Solo.* *sfz*  
ly, Tho' we have liv'd them use - less - ly, . . . . . Tho' we have

*Solo.* *sfz*  
ly, Tho' we have liv'd them use - less - ly, . . . . . Tho' we have

ly, . . use - less - ly, *Tutti.* *Cres.*  
liv'd them use - less - ly, Tho' we have liv'd them use - less -

*Tutti.* *Cres.*  
liv'd them use - less - ly, Tho' we have liv'd them use - less -

*Tutti.* *ff*  
Tho' we have liv'd them use - - less - ly, use - less - ly!

*sfz* *ff*  
ly, . . . . . Tho' we have liv'd them use - less - ly, use - less - ly!

*sfz* *ff*  
ly, . . . . . Tho' we have liv'd them use - less - ly, use - less - ly!

Poco Sostenuto.

*mf*

1. 'Tis fore - ordain'd in coun - sel high, That man, from ev' - ry  
2. And is a rose - bud sent to thee, Thou car - est for it

*mf*

Solo. Chor.

earth - ly tie, The woe must know of part - ing! And oh! of  
ten - der - ly, And train't its dewy leaves to blow: Yet tho' it

*p*

earth - ly suf - fer - ing, There's nought the heart more pain doth bring, Than  
blossoms at morning bright, Its beau - ty with - ers ere the night, That

*p*

Solo. Chor.

part - ing, yes, part - ing; than part - - ing!  
dost thou know, that dost thou know, that dost thou know!

3. But un - to men doth hope remain; To men a - lone doth

hope re - main; For when they part in grief and

pain, "Fear not," they say, "we meet a - gain," "We

meet a - gain, We meet a - gain, We meet a - gain."

## 42. GOD IS OUR SHIELD.

Firmly.

1. When Je - sus the Lord to men draweth near, If  
 2. When pain loads our hearts, when joy fades a - way, When  
 3. To thee then we pray, oh Je - sus, our friend! Pre-

He as their help in love doth ap - pear, When  
 tears flow, since naught that's earth - born can stay, Oh,  
 serve us from harm, pro - tect till the end! With

life to the dark - ness of death seems to yield, Not  
 then, to the Sa - viour, your wea - ried souls wend, Weep,  
 wis - dom and pa - tience our spir - its en - dow; Our

then should we trem - ble, for God is our shield.  
 pray, at the feet of our on - ly true friend.  
 heav'n - ly ex - am - ple of good - ness art thou.

43. PRAYER.

SICILIAN PEOPLE'S SONG.

Soft and slow.

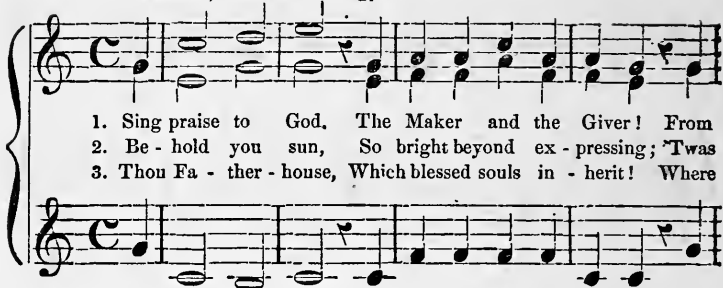
1. Fa - ther, hear my pray'r! All life's ills to bear, With thy  
 2. Lord, thy goodness true Glows each morn a - new, Fa - ther,

love aid and shel - ter me! Give me thy bless - ing,  
 strengthen and watch o'er me! Through danger sure - ly

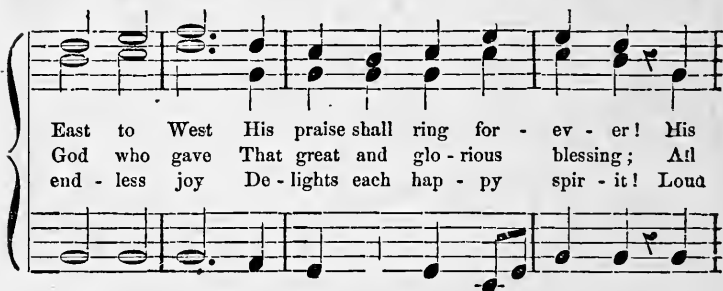
And that pos - sess - ing, Fa - ther, Fa - ther, I trust in Thee!  
 Lead me se - cure - ly, Fa - ther, Fa - ther, I hope in Thee!

## 44. THE PRAISE OF GOD.

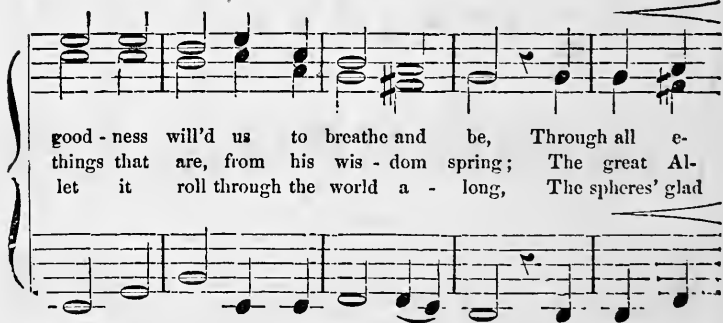
Not too fast, but with energy.



1. Sing praise to God, The Maker and the Giver! From  
 2. Be - hold you sun, So bright beyond ex - pressing; 'Twas  
 3. Thou Fa - ther - house, Which blessed souls in - herit! Where



East to West His praise shall ring for - ev - er! His  
 God who gave That great and glo - rious blessing; A!l  
 end - less joy De - lights each hap - py spir - it! Loud



good - ness will'd us to breathe and be, Through all e -  
 things that are, from his wis - dom spring; The great Al -  
 let it roll through the world a - long, The spheres' glad



ter - ni - ty, thro' all e - ter - ni - ty, Thro'  
 migh - ty King, the great al - migh - ty King, From  
 thun - der song; the spheres' glad thun - der song, The

all His blessed e - - - ter - ni - - ty!  
 Him, the great al - - - migh - ty King!  
 migh - ty Fa - - ther's tri - umph song!

## 45. THE AMBROSIAN SONG OF PRAISE.

Not too slow.

1. { Lord of life, we sing to thee, All thy  
 2. { All things that cre - at - - ed be, Grate - ful  
 3. { All things that have voice to praise, Cher - u -  
 4. { Sound to thee their sweet - est lays; An - gel  
 5. { Great and low - ly, far and near, Now thy  
 6. { God our gra - cious Fa - ther! hear; Sab - bath  
 7. { Al - so to the Ho - ly Ghost, Lord, our  
 8. { For with - out his teach - ing, lost, Vain were  
 9. { We be - seech thee, Lord, as erst, O'er thy  
 10. { May we ev - - er, last and first, Un - to

[8]

1. } power and wis - dom prais - ing; } Lord, who was and  
 hymns to thee are rais - ing;  
 2. } him and ser - aph ho - ly; } All cre - a - - tion  
 choirs and mor - tals low - ly;  
 3. } lof - - ty songs are sing - ing; } Prais - ing thee up -  
 an - - them sweet - ly ring - ing;  
 4. } grate - ful thanks we ren - der; } With the Son, oh  
 ev - - 'ry earth - ly splen - dor;  
 5. } chil - dren shed thy bless - ing; } Hope in thee, . and  
 thee our thanks ex - press - ing;

*Cres.*

is to be, Through un - told e - ter - - ni - ty  
 sings thy fame, Ho - ly, ho - ly be thy name  
 on the throne, Prais - ing Je - - sus Christ thy Son.  
 Lord, and thee, One, e - ter - nal, reign - eth he.  
 on - ly thee, Let us ne'er for - sak - en be.

*Cres.*

## 46. PRAISE THOU THE LORD!

*Slowly.*

Praise thou the Lord, praise thou the Lord, Oh my soul,  
 Oh my

..... soul, Praise thou the Lord! All that is in me,..... that is in

..... that is in me,..... that is in me, Praise his ho - ly

name, All that is in me,..... All that is in me,.....

All that is in me, that is in

me, that is in me, Praise his ho - ly name!.....

Praise thou

## PRAISE THOU THE LORD. Concluded.

Praise thou, praise thou, praise thou the Lord! Praise thou

Praise thou, praise the Lord!..... Praise thou, praise thou

Detailed description: This is the first system of a musical score. It consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody with lyrics: "Praise thou, praise thou, praise thou the Lord! Praise thou". The lower staff is a bass clef with a common time signature, providing a harmonic accompaniment. The lyrics "Praise thou, praise the Lord!..... Praise thou, praise thou" are written below the bass staff.

praise thou, praise thou the Lord! Praise thou the Lord!

praise thou, praise the Lord!

Detailed description: This is the second system of the musical score. It consists of two staves. The upper staff continues the melody from the first system with lyrics: "praise thou, praise thou the Lord! Praise thou the Lord!". It includes a fortissimo (ff) dynamic marking and a fermata over the final note. The lower staff continues the accompaniment with lyrics: "praise thou, praise the Lord!". It also includes a fortissimo (ff) dynamic marking and a fermata over the final note.

## 47. FROM THY HEAVENLY KINGDOM.

From thy Heav'n-ly king - dom bend - ing, To thy

Detailed description: This is the musical score for item 47, titled "47. FROM THY HEAVENLY KINGDOM." It consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody with lyrics: "From thy Heav'n-ly king - dom bend - ing, To thy". The tempo and mood are marked "Slow. Dolce." at the beginning and "GLUCK." at the end. The lower staff is a bass clef with a common time signature, providing a harmonic accompaniment. The tempo and mood are marked "Dolce." at the beginning.

*p* chil - dren, Lord, draw near; Lend a gra - cious, fav'ring

*p*

*Cres.*

ear, To their earn - est prayer as - cend - - ing.

*p*

*Cres.*

*Cres.*

Thou a - lone canst weigh the meas - ure Of all faith, for

*Cres.*

*p*

us the best; Thou, the on - ly source of pleasure,

[8\*] *p*

*pf* *p*

Thou, our peace, our light, our rest! Thou a - lone canst

*pf* *p*

read the sto - ry, Of each past and fu - ture day;

*mf* *f*

Lo! up - on thy threshold's glo - ry, Wand'ring mor - tals

*mf* *f*

*Dolce.*

rest and pray; From thy Heav'nly king - dom bend - ing,

*Dolce.*

*p*

To thy chil - - dren, Lord, draw near; Lend a gracious,

*p*

fav'r - ing ear, To their earnest prayer as - - cend - - ing.

*Cres.* *p*

*Cres.* *p*

48. SEE, THE CONQUERING HERO COMES.

"JUDAS MACCABEUS."

Moderately.

1. See, the conq'ring he - - ro comes, Sound the  
2. See the God-like youth ad - - vance, Breathe the

trumpets, beat the drums; Sports pre - - pare, the  
flutes, and lead the dance; Myr - - tie wreaths and

*mf*

*mf*

Da Capo.

lau - rel bring, Songs of tri - umph to him sing.  
ros - es twine, To deck the he - ro's brow di - vine.

Cres. Cres.

49. SONG OF PRAISE.

FRANZ ABT.

Rather slow.

1. Praise the Lord! His love is end - less, He, his  
2. Praise the Lord! His gra - cious bless - ing Decks the

p Cres.

own will ne'er for - sake, But the wea - ry, sad, and  
spring with rar - est hues, And his fa - ther hand car -

Cres.

But the wea - - - ry, sad, and  
And his fa - - - ther hand car -

friend - less, Will he to his bo - som take; Praise the  
ess - ing, Fills the flow - erets' cup with dew; Praise the

p f



Lord! His love is ten - der; Af - ter tem - pests storm - y  
 Lord! His aid re - new - eth All who from his guid - ance

might, Green - er glows the sum - mer's splen - dor, Bright - or  
 stray; And with peace his might en - du - eth, Those, who

shines the rain - bow's light; Green - er glows the sum - mer's  
 walk the nar - row way; And with peace his might en -

splen - dor, Bright - er shines the rain - bow's light.  
 du - eth, Those who walk the nar - row way.

*f* *Slowly.*

Thanks be to God, For he.... is mer-ci-ful, And his

good-ness en-dur-eth for-ev-er, And his good-ness en

*p*

dur-eth for-ev-er. In an-guish I cried un-to him, In

*p*

And the Lord took

trou-ble I call'd un-to him, And the Lord took

pi - - - - - ty, took pi - ty on

pi - - - - - ty, took pi - ty on

And the Lord took pi - - - - - ty, took pi - ty on

me! Thanks be to God! For he.... is mer-ci-ful, And his

And his goodness en - dur - -

goodness en - dur - eth for-ev - er, And his good - ness en -

eth for-ev - er, ev - er.

dur - eth, en - dur - - eth for-ev - er, ev - er.

And his good-ness en - dur - eth for-ev - er, ev - er.

## 51. WARNING.

FRANZ ABT.

*Slowly.* *p* *mf*

1. For - get not Him, whose won - drous might In -  
 2. For - get not thine own worth to weigh; Oh,  
 3. For - get not those de - part - ed, dear, Whose  
 4. Oh, ne'er for - get thy des - ti - ny! Since

*p* *mf*

form'd the vast cre - a - tion; Who shap'd the sun, and  
 nev - er may thy spir - it For - get th'im - mor - tal  
 hearts were warm and ten - der; Who went be - fore, through  
 fram'd in God's own seem - ing; He gift - ed thee with

*p*

gave the stars their sta - tion; On thee, too, shone his beams 'mid  
 gifts it doth in - her - it; But in smooth paths of du - ty  
 gates of heav'nly splen - dor; Thine eye shall greet them, when it  
 heav'nly hopes' high beaming, The pure in heart his ra - diant

*p* *f*

dark-est night, Oh, ne'er for - get God's wondrous night.  
 ev - er stray, For - get not thine own worth to weigh.  
 clo - ses here, For - get not the de - part - ed, dear!  
 face shall see, Oh, ne'er for - get thy des - ti - ny.

52. EASTER HYMN.

FRANZ ABT.

Slowly.

*pp*

1. Breathless si - - lence, peace - ful, ho - - ly, Rests a -  
 2. And Ma - ri - - a, thine er steal - ing, E'er the

*pp*

round the Sa - viour's grave; O'er his wea - ry sleep and  
 night its course hath run, Proves her ten - der moth - er -

[9] O'er his  
 Proves her

low - ly, O'er his wea - ry sleep and low - ly, Wings of  
 feel - ing, Proves her ten - der moth - er - feel - ing, Spi - ces,

wea - - ry sleep and low - ly,  
 ten - - der moth - - er - - feel - ing,

*Cres.* an - gels soft - ly wave,..... Wings of an - gels soft - ly  
 gifts.... she brings her son,..... Rar - est gifts she brings her

*Dim. pp*

*Cres.* Wings of an - - gels, Wings of an - gels soft - ly  
 Rar - - - est gifts..... Rar - est gifts she brings her *Dim. pp*

wave. son. Shout Hal - le - lu - - - jah, the Lord hath a -

Shout Hal - le - lu - jah, the

ris - - - en! Shout it, ye Christians, He liv - - - eth a -

Lord hath a - ris - en!

*Cres.*

gain! Bear the glad ti - dings o'er land and o'er o - cean,

*Cres.*

Bear the glad ti - dings o'er land and o'er o - cean,

His..... blood hath wash - - - ed

His blood hath wash'd from our sins ev - 'ry stain! From

His blood hath

us.... ev - 'ry stain, from us ev - 'ry stain,

wash - ed

His blood hath wash'd from our sins ev-'ry stain, From

us ev-'ry stain, from us ev-'ry stain!....

## 53. HOW THEY SO SOFTLY REST.

CHR. GOTTL. NEEFF.

Slow and soft.

1. How they so softly rest, All, all the hap - py dead,  
 2. E'en Thou, our Sa - viour, Deep in the grave wast laid,  
 3. When we lie sleep - ing, Calm as these hap - py ones, -

Who, brave-ly striv-ing, Fought and won Life's dreadful bat - tle!  
 Since thou hadst suf-fer'd On the cross for lost man - kind:  
 When we, like them, have fought Life's fear - ful, dreadful bat - tle!



How they so softly rest, Qui - et in qui-et graves,  
 Not to cor rup - tion Didst thou sink, O Sa - viour!  
 Then, blest Re - deem - er, Then wilt thou call us

Ere to sal - va - tion They wa - ken once a - gain!  
 No, Lord! in glo - ry Thou ris - edst once a - gain!  
 Forth from our cold graves Un - - to e - ter - nal life.

Dim.

Dim.

54. THE RESURRECTION.

Triumphantly.

G. H. GRAUN.

1. From this dust, my soul, thou shalt a - rise, In  
 2. Day of thanks! of joy - ful tears, glad day! My  
 3. T'wards the ho - - li - est, his aid will give My

thine e - ter - nal guise! Glad hope of  
 great Cre - a - tor's day! The Lord will  
 Sa - viour! when I live In heav'n-ly

*mf*

Hea - ven, Hath he who made..... thee, giv - en. Hal -  
 num - ber My hour of deep..... death-slum-ber, Ere  
 splen - dor, Praise to his name..... I'll ren - der. Hal -

*Cres.* *f*

le - - lu - jah! Hal - le - - lu - jah!  
 grant - ing me e - ter - ni - ty!  
 le - - lu - jah! Hal - le - - lu - jah!

*Cres.* *f*

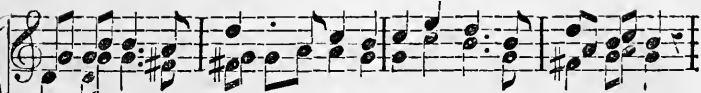
## 55. FATHERLAND.

FRANZ ABT.

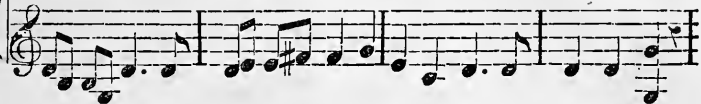
In moderate time. *Cres.*

*p* 1-3. Fa - ther-land! Fa - ther-land! Rest in God's right hand!

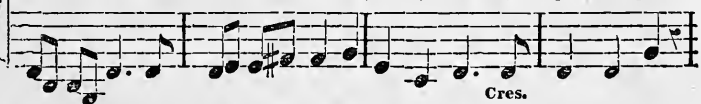
*p* *Cres.*



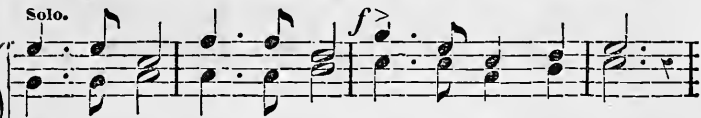
When our lips thy name are naming, Loud the praiseful ac-cents flow;  
 'Tis on paths of peace-ful beauty, That a people's safe-ty blooms;  
 Vows, in joy-ful mo-ments giv-en, Let us keep when sor-row low'rs,



When our hearts thy worth are claiming, Warm with no-ble pride they glow  
 'Tis from no-ble deeds of du-ty, That a na-tion's bless-ing comes.  
 All our suc-cor comes from Heaven, Thine, dear land, each pa-triot's pow'rs



Solo.



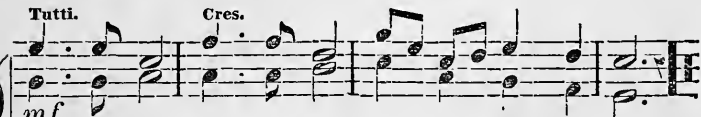
Let thine arm Shield from harm, Lord, our Fa-ther-land!

Solo.



Tutti.

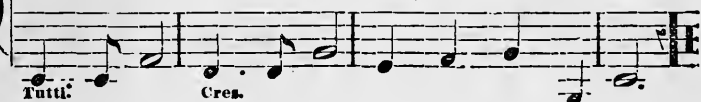
Cres.



Let thine arm Shield from harm, Lord, our fa-ther-land!

Tutti.

Cres.



## 56. MY NATIVE LAND.

Translated by MRS. SHINDLER.

FRANK ABT

Moderately fast.

1. For the blessings that sur - round me, Thanks to  
 2. As in joy, so yet in sor - row, Still I

thee, my na - tive land! Stronger love than ev - er  
 say to friend and foe, Let us all, to - day, to -

bound me Swear I thee, with heart and hand. Not with words and not with  
 morrow, By her stand in weal and woe! For the blessings that sur -

*Cresc.*

sing - ing, On - ly will I thankful be ; But with  
 round me, Thanks to thee, my native land ! Stronger

*Cresc.*

*f*

deeds will I be bringing In my need, my thanks to thee.  
 love than ev - er bound me, Swear I thee, with heart and hand.

*f*

57. MY COUNTRY, 'TIS OF THEE.


HENRY CAREY.

*Not too slow.*

1. My country! 'tis of thee, Sweet land of lib - er - ty,  
 2. My native country, thee— Land of the no - ble, free—  
 3. Let music swell the breeze, And ring from all the trees  
 4. Our fathers' God, to thee, Author of lib - er - ty,



Of thee I sing; Land where my fathers died, Land of the  
 Thy name I love; I love thy rocks and rills, Thy woods and  
 Sweet freedom's song: Let mortal tongues awake; Let all that  
 To thee we sing: Long may our land be bright With freedom's



pilgrim's pride, From ev' - ry mountain side Let freedom ring.  
 templed hills; My heart with rapture thrills Like that a - bove.  
 breathe partake; Let rocks their silence break, The sound pro - long.  
 ho - ly light; Pro - tect us by thy might, Great God, our King.

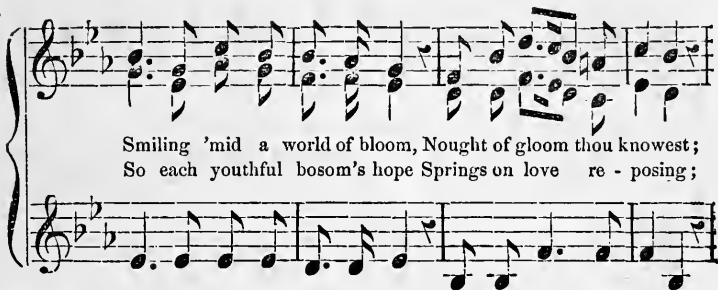
## 58. O, HOW RICH IN SWEET PERFUME.

GERMAN AIR.

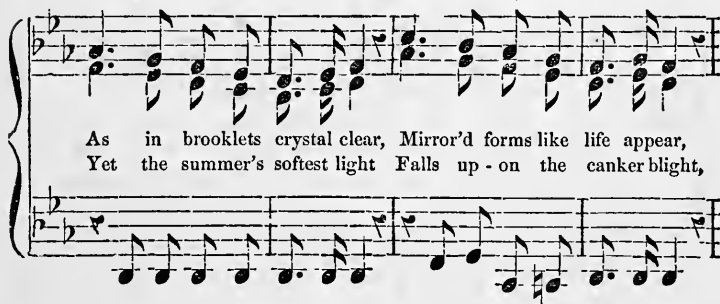


1. O how rich in sweet perfume, Lovely rose, thou glowest;  
 2. Peaceful as the flowerets ope, To the air un - closing,

O HOW RICH IN SWEET PERFUME, Concluded. 107



Smiling 'mid a world of bloom, Nought of gloom thou knowest;  
So each youthful bosom's hope Springs on love re - posing;



As in brooklets crystal clear, Mirror'd forms like life appear,  
Yet the summer's softest light Falls up - on the canker blight,



So our life thou show - est, So our life thou showest.  
Hidden woe dis - clos - ing, Hid - den woe dis - closing.

*Andante.*

Lift thine eyes, O lift thine eyes to the mountains, whence

Lift thine eyes, O lift thine eyes to the mountains, whence

Lift thine eyes, O lift thine eyes to the mountains, whence

com - eth, whence com - eth, whence com - eth help. Thy help

com - eth, whence com - eth, whence com - eth help. Thy help

Thy help com - eth

com - eth, com - eth from the

Thy help com - eth from the



from the Lord, the Maker of heav - en and  
 Lord, the Ma - - - ker of heaven and

*Cres.* *Dim.* *Cres.* *Dim.* *Cres.* *Dim.*

earth. He hath said, thy foot shall not be moved. Thy  
 earth. He hath said thy foot shall not be moved.

*Cres.* *Cres.* *Cres.*

keep-er will nev - er slum - ber, nev - er will, nev - er  
 Thy keeper will nev - er slum - ber,  
 Thy keeper will nev - er slum - ber,

*Cres.* *pp* *pp*

## LIFT THINE EYES, Continued.

slum - ber, never slum - ber. *Dim.*

*Cres.* never will, never slum - ber. *Dim.*

never - will, never slumber, will nev - er slum - ber.

*p* Lift thine eyes, O lift thine eyes to the mountains, whence *Cres.*

*p* Lift thine eyes, O lift thine eyes to the mountains, whence *Cres.*

*p* Lift thine eyes, O lift thine eyes to the mountains, whence *Cres.*

*p* Lift thine eyes, O lift thine eyes to the mountains,

*p* com - eth, whence com - eth, whence com - eth help, whence

*p* com - eth, whence com - eth, whence com - eth help, whence com -

*p* whence com - eth, whence com - eth help, whence com

com - eth, whence com - eth, whence com - eth help.

- - - eth, whence com - eth, whence com - eth help.

- - - eth, whence com - eth, whence com - eth help.

## 60. HOW BRIGHT AND FAIR.

*Andante Grazioso.* "W. TELL."

How bright and fair the morn is breaking; We'll hail it *Cres.*

with a mer - ry sound, Of tune - ful chords,

soft echoes wak - ing, Or notes that from far hills rebound,

Of tune - ful chords, soft ech - oes wak - ing, Or notes that from

far hills re - bound. Then ply our work,

just trib - ute mak - ing, To Him who guides,

*Piano acc.*

To Him who guides the sea - sons round,

*Cres.*

How bright and fair the morn is break ing, We'll hail it  
*Cres.*

*f* *p*

with a mer - ry sound, Then ply our work,

*f* *p*

just trib - ute mak - ing, To Him who guides the sea - sons

[10\*]

round, To Him who guides the sea - sons round,

To Him who guides the sea - sons round.....

61. THESE MOMENTS ENTRANCING.

"ELISIR D'AMORE."

Allegro Vivace.

These mo - - - ments en -

These moments en - trancing, Such hap - pi - ness

tranc - - ing, Such hap - pi - ness..... bring - -  
 bring - ing, En - joy them with dancing, Re - joicing and singing, En -  
 Cres.

ing, En - joy..... them with danc - - - -  
 joy them with dane - ing, Re - joic - ing and sing - ing, With  
 p

ing, Re joic - - - ing and sing - - ing, With  
 Dim.  
 friendship's sweet pleasure, We'll gladden the hours; Yes, these moments en -  
 mf Dim.

friend - - - ship's sweet pleas - - - ure We'll  
 trancing, Such hap - pi - ness bringing, En - joy them with

glad - - - den the hours..... And fill.....  
 dancing, Re - joicing and singing, With friendship's sweet pleasure, We'll

up its meas - - - ure, With joy.....  
 gladden the hours, Yes! with friendship's sweet pleas - ure, We'll



and with flow'rs, With joy, with joy, with joy and with  
gladden the hours, And fill up its measurs, With joy and with

*Cres.*

flow'rs, With joy, with joy, with joy and with  
flow'rs, And fill up its meas - ure, with joy and with

flow'rs,.... And fill..... up its measure, And  
flow'rs,.... And fill..... up its meas - - -

*Dim.*

fill up its meas - ure with joy and with flow'rs, And  
 ure, With joy..... and with flow'rs, And  
 Dim.

fill..... up its meas - ure, And fill up its  
 Dim.  
 fill..... up its meas - ure. And fill up its  
 Dim.

meas - ure, With joy and with flow'rs. And  
 meas - ure, With joy and with flow'rs, With joy and with

fill up its meas - - - ure, With joy.....

flow'rs, Yes, with joy and with flow'rs, Yes, and fill up its measure with

..... and with flow'rs, And fill

joy and with flow'rs, Yes, with joy and with flow'rs, Yes, with

up its meas - - - ure, With joy..... and with

joy and with flow'rs, Yes, we'll fill up its meas - ure, With joy and with

Bis.

flow'rs, With joy and with  
 flow'rs, We'll fill up its meas-ure, With joy and with

Accelerando.

flow'rs, With joy and flow'rs, With joy  
 flow'rs, With joy and flow'rs, With joy

and flow'rs, fill up with joy, With joy and  
 and flow'rs, With joy and

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flow'rs, With joy and flow'rs, With joy and flow'rs.

flow'rs, With joy and flow'rs, With joy and flow'rs.

The musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "flow'rs, With joy and flow'rs, With joy and flow'rs." repeated on both vocal staves.

62. GENTLY FALL THE DEWS OF EVE.

"IL GIURAMENTO."

Sym. *mf*

Gent - ly fall the dew's of eve; Sweet - ly sings the

*mf*

Night - in - gale, Sooth - ing hearts that sad - ly grieve, While all

The musical score consists of three staves. The top staff is for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is two flats (Bb, Eb), and the time signature is 3/8. The lyrics are: "Gent - ly fall the dew's of eve; Sweet - ly sings the" on the first staff, and "Night - in - gale, Sooth - ing hearts that sad - ly grieve, While all" on the second staff. The piano part includes a tempo marking "Sym. mf" and a rehearsal mark "15".

oth - er ob - jects fail; So fond, sad one, let your sorl,

As the languid flow'rs re - vive, Come and taste that sweet con-tr'ol

Which shall bid your spir-its live— *Cres.* Gent - ly fall the dew's of eve; *Dim.*

Sweetly sings the nightin - gale, Soothing hearts that sad - ly grieve, *Cres.* *Dim.*

GENTLY FALL THE DEWS OF EVE. Continued. 123

While all oth - er ob - jects fail, While all oth - er ob - jects

fail; Go then, see the birds, the fragrant flow'rs Turn to the sun By

day by day, So turn thou thy soul from earth - ly bow'rs, And

thou shalt flee a - way; Go then, see the birds, the fragrant flow'rs Turn

1st. 2d.

to the sun by day, Go then, to the sun by

day, So turn thou thy soul from earthly bow'rs, And thou shalt flee a -

way, a - way; So turn thou thy soul from earth-ly bow'rs, And

*mf*

thou shalt flee a - way, And thou shalt flee a . way, And



thou shalt flee a - way, a - way, a - way, a -

way, a - way, a - way, a - way, a - way, a - way.

way, a - way, a - way, a - way, a - way, a - way.

way, a - way, a - way, a - way, a - way, a - way.

63. CHORUS OF ANGELS.

From the Oratorio of "ELI."

COSTA.

*Allegretto. p*

No e - vil shall be - fall thee, Dear ob - ject of His

No e - vil shall be - fall thee, Dear ob - ject of His

1st. and 2d. Alto.

choice; This night our Lord will call thee, In a still, small

choice; This night our Lord will call thee, In a still, small

voice, In a still, small voice. Thy God saith, they that

voice, In a still, small voice. Thy God saith, they that

fear Him, Shall heart and soul re-joice; Then sleep, to wake and

fear Him, Shall heart and soul re-joice; Then sleep, to wake and



voice, In a still small voice. . .

voice, In a still small voice. . .

voice, In a still small voice. . .

## 64. THE SINGER'S WELCOME.

Gaily.  
SOLO.

H. G. NAGELI.

1. Whom greets the trust - y sing - er - band ? 'Tis he, whose heart with
2. Whom greets the trust - y sing - er - band ? 'Tis he, by German
3. Whom greets the trust - y sing - er - band ? 'Tis he, whose no - ble
4. Whom greets the trust - y sing - er - band ? Who er - ror hates, his

rapture burns, When un - to yon - der stars he turns; Who  
ly - ric stirr'd; Who weaker meas - ures ne'er pre - ferred; Who  
forehead flames, Whene'er his na - tive land he names; Who  
heart within, Nor judges weak - er broth - ers' sin; Who

doth each day with joy behold, If flow'rs it brings, or  
springs to ac - tion, swift and strong, Waked by the breath of  
guards an - ces - tral customs pure From for - eign change  
serves all men as brother true, Or be he Christian,

## Chor.

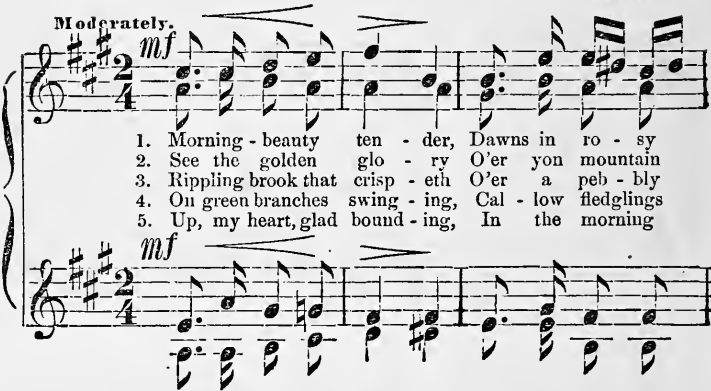
snow - flakes cold.  
 Bar - dic song.  
 in - se - cure.  
 Turk, or Jew.

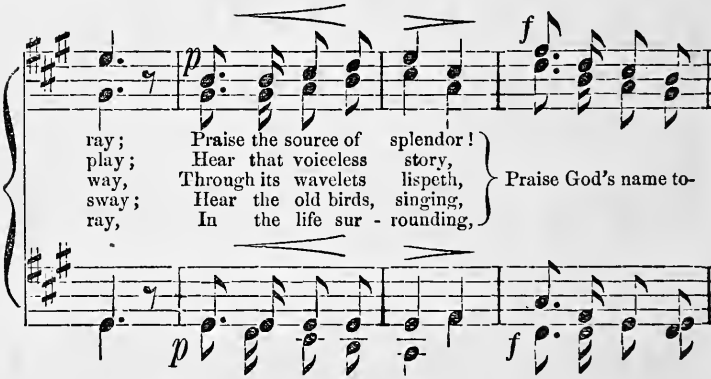
Him do we greet with heart and hand ; He's

welcome to our sing - er band ! He's wel - come, he's


wel - come, He's wel - come to our band !

Moderately.

- 
1. Morning - beauty ten - der, Dawns in ro - sy
  2. See the golden glo - ry O'er yon mountain
  3. Rippling brook that crisp - eth O'er a peb - bly
  4. On green branches swing - ing, Cal - low fledglings
  5. Up, my heart, glad bound - ing, In the morning



ray;	Praise the source of	splendor!	} Praise God's name to-
play;	Hear that voiceless	story,	
way,	Through its wavelets	lispeth,	
sway;	Hear the old birds,	singing,	
ray,	In the life sur -	rounding,	



day! Praise God's name (praise) to - day!

With strength.

A. METHFESSEL.

1. Oh sing with voi - ces clear and strong; The  
 2. Thou old - en, bard - ic fa - ther - land, Thou  
 3. With thee for aye we cast our parts; To  
 4. Now let our glad song heav'n - wards roll In

song of songs up - rais - ing; Our own, our fa - ther's  
 land of truth and beau - ty, Thou dear, thou well - be  
 home and vir - tue tru - ly, We ded - i - cate our  
 rap - turous swell up - ris - ing, We, thus, in eve - ry

na - tive song, Set woodland ech oes prais - - ing!  
 lov - ed land, Thy praise is joy and du - - ty!  
 hands and hearts, And soul and spir - it new - - ly!  
 hon - est soul, A brother rec - og - niz - - ing!

Rather lively.

Solo.

With - in this fair greenwood, We'll gai-ly join in singing ; Wood-

echoes mock each mood, Of music's va-ried ring - ing. With-

in this fair greenwood, We'll gai-ly join in sing - ing ; Wood - echoes



Solo.

mock each mood Of music's va-ried ringing. How shall we

sing in rhyme, How great the joy of liv - ing, While thus the

Chor.

sweet spring-time, And sun, their gifts are giving? How shall we

sing in rhyme, How great the joy of liv - ing, While thus the

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). The lower staff is a piano accompaniment in treble clef. The lyrics are written below the vocal line.

sweet spring-time, And sun, their gifts are giving? Glad birdlings

*Solo.*

The second system of music consists of two staves. The upper staff is a vocal line in treble clef. The lower staff is a piano accompaniment in treble clef. The lyrics are written below the vocal line.

thro' the vale, In air - y joy are soar - ing; And, hark! the

The third system of music consists of two staves. The upper staff is a vocal line in treble clef. The lower staff is a piano accompaniment in treble clef. The lyrics are written below the vocal line. A dynamic marking of *f* and the word *Chor.* are placed above the vocal line.

night-in - gale, Her voice of love out - pouring! With - in this fair green

*f* *Chor.*

The fourth system of music consists of two staves. The upper staff is a vocal line in treble clef. The lower staff is a piano accompaniment in treble clef. The lyrics are written below the vocal line.

wood, Fair wood! This fair green-wood! Wood - ech - oes here will

mock each mood, Of mu - sic's va - ried ringing. Within this fair green

With - in this fair green -  
wood, With - in this fair green - wood,

wood, Hear ech - o while we sing! With - in the

wood Loud ech - oes wild - ly ring! . . .

With spirit. Semi-Chorus.

*mf*

1. 'Tis glorious in the wood, The green, the leaf - y  
 2. The hun - ter loves the wood, The shady, sun - ny  
 3. What ech - oes haunt the wood, The shady, sun - ny

Full Chorus.  
Repeat.*f*

wood! When horns merry-throated are ring - ing, Then,  
 wood! Behold the strong boughs waving wild - ly, Then  
 wood! To all our glad voi - ces re - ply - ing, Now

When horns merry-throated are  
 Behold the strong boughs wav-  
 To all our glad voices re -

Oh! what a pleasure is sing - ing, With -  
 bend - ing to greet us so mild - ly, With -  
 ris - ing, now fall - ing, now dy - ing, With -

ring - - ing,  
 wild - - ly,  
 ply - - ing,

Then oh! what a pleasure is singing, With -  
 Then bending to greet us so mildly, With  
 Now rising, now falling, now dying, With -

in the deep green - wood, The glorious, leaf - y  
 in the deep green - wood, The sha - dy, sun - ny  
 in the deep green - wood, The glorious, deep green

in the deep green - wood,  
 in the deep green - wood,  
 in the deep green - wood,

Ending 1 & 2. End 3.

wood!  
 wood! wood! } Hal - lo, hal - lo, hal - lo! . . .

69. THE DEGREES OF LIFE.

PEOPLE'S SONG.

The first verse must be sung slowly; the second and third faster; the fourth moderate; and the fifth slowly and very soft.

*mf*

1. Man's life is like a riv - er That thro' the
2. The hap - py child rests glad - ly From cheerful
3. The youth, with bold en - deav - or, Roams far o'er
4. The man, more grave and thought - ful, Bow'd down by
5. And when the old man flee - eth, Vain pleasures'

*mf*

[12\*]


val - ley flows, — That o - ver grass - y meadow And  
 child - ish play, To dream of gold - en mountains, And  
 land and sea, His hope - ful, trust - ing spir - it From  
 pain and care, But rare - ly now, and spare - ly, The  
 world - ly calls, Life grow - eth cold - er, dark - er, Un -

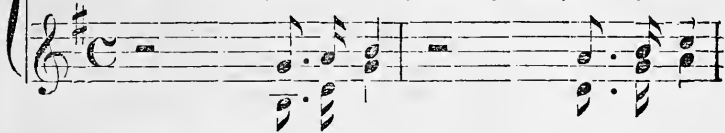
emp - ty des - ert goes; That o - ver grass - y  
 skies of death - less day; To dream of gold - en  
 sor - row ris - eth free; His hope - ful, trust - ing  
 smiles of joy doth wear; But rare - ly now, and  
 til the cur - tain falls; Life grew - eth cold - er,  
 Cres.

mead - ow And emp - ty des - ert goes.  
 mount - ains, And skies of death - less day.  
 spir - it, From sor - row ris - eth free.  
 spare - ly, The smiles of joy doth wear.  
 dark - er, Un - til the cur - tain falls.


F. J. FISCHER.

Allegro Moderato.

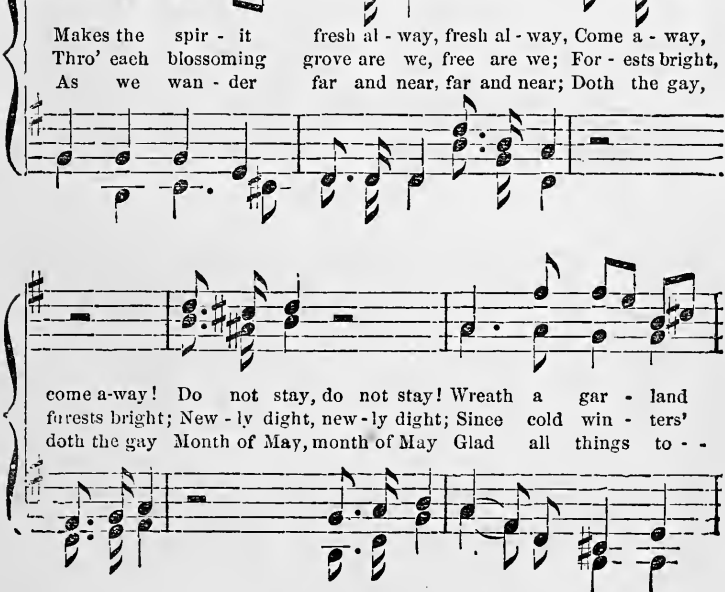
- 
1. All things gay, all things gay, Makes sweet May, makes sweet May!
  2. Roam - ing free, roam - ing free, O - ver lea, O - ver lea!
  3. Here and there, here and there, Eve - ry - where, Eve - ry - where!



Makes the spir - it fresh al - way, fresh al - way, Come a - way,  
Thro' each blossoming grove are we, free are we; For - ests bright,  
As we wan - der far and near, far and near; Doth the gay,



come a-way! Do not stay, do not stay! Wreath a gar - land  
forests bright; New - ly dight, new - ly dight; Since cold win - ters'  
doth the gay Month of May, month of May Glad all things to - -



gay, garland gay; O'er us streaming bright sunshine,  
 night, win-ters' night; By the murmuring sil-ver brook,  
 day, all to-day; And, as up-ward rolls the year

O'er us streaming bright sunshine,  
 By the murmuring silver brook,  
 And, as up-ward rolls the year,

Round us blow-ing flow-erets fine, Wild birds' song  
 In a moss-laid, shadowy nook, Let us rest,  
 Will each morn more bright appear, Glad and gay,

Round us blow-ing flowerets fair,  
 In a moss-laid, shadowy nook,  
 Will each morn more bright appear,

Wild birds' song,  
 Let us rest,  
 Glad and gay,

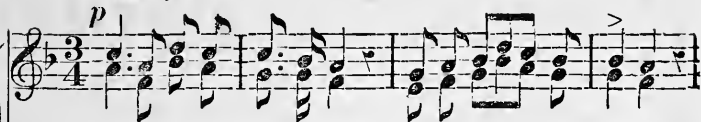
Sweet and long, Rings the woods among, the woods among.  
 Sweetly prest, To Earth's mothers breast, Earth's mothers breast.  
 fresh alway, Laughs the love-ly May, the lovely May.

sweet and long,  
 sweet-ly prest,  
 fresh al-way,

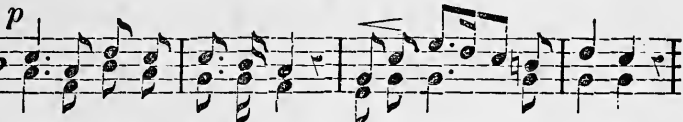


FR. SILCHER

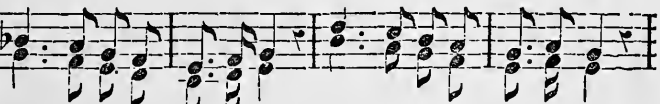
Moderately slow.

*p*

1. Now farewell, thou greenwood sweet, Forest dell spring-heartcd ;  
 2. 'Neath this leafy roof so dear, 'Fain would I, re - pos-ing.  
 3. But, pale evening whispers low,— 'Tis the hour of part-ing ;



Thee with song I fain would greet, E'er from thee I'm part-ed.  
 Gather from thy brooklet clear, Lilies half un - clos-ing ;  
 Birdlings all to rest should go, Ere the day's de - part-ing.



May thy birds, in cho-ral song, Bear my lay a - far, a - long  
 Or, within thy deeper bow'rs, Breathe the breath of for-est flow'rs,  
 Now farewell thou greenwood fair, Birds, and brook, and blossoms rare,



Valley, plain, and mount - ains, Val - ley, plain, and mountain  
 With a rich en - joy - ment! With a rich en - joyment!  
 Till our next glad meet - ing! Till our next glad meeting!

## 72. FAREWELL TO HOME.

PEOPLES' SONG.

Moderate time.

1. Bit - ter tear - drops vain - ly, sad - ly are  
 For my dear - est fa - ther says, we are  
 2. Now fare - well, my fra - grant lil - ies and  
 'Neath a - noth - er's glance your bloom now un -  
 3. Now fare - well ye vine - yards, mead - ows and  
 Now fare - well ye wood - lands, brook - lets and  
 4. I would sing my sad fare - well for -  
 Must I leave my home for - ev - er and

flow - ing, Far a - way I soon must roam ; }  
 go - ing, We must leave our na - tive home. } Home, to -  
 ro - ses, Farewell all my flow'r - ets fan ! }  
 clos - es, Ye no more can be my care. } Dar - ling  
 mountains, Where so ma - ny wreaths I bound ; }  
 fountains, Where such cooling shade I found ; } Hill and  
 ev - er Did my voice in tears not fail ; }  
 ev - er, Mead and mountain, wood and vale ? } Now the

day we go from thee, Far a - way wan-der we,  
 flow'rets, weep with me, I to - day part from ye,  
 val - ley, brook and tree, That no more I shall see, } So fare -  
 world grows dark to me, And my heart thro'bs heavily.

well, dear home, to thee! So fare - well, farewell, farewell, So fare -  
 Cres. Cres.

well, farewell, farewell, So fare - well, dear home to thee.

**Allegretto.**

Fair wood! fair wood! Green shel-ter lov'd so

Fair wood! Fair wood!

well, Where va-ried songs so oft-en swell,

Where va-ried songs so

*f* Now wild-ly loud, *mf* All welcom'd by my

oft-en swell, *p* then soft-ly clear,

list-ening ear;

*mf* *Dim.* *pp*

All wel-com'd by my list-ening ear; The

The horn's rich note, From distance blown,  
*Poco Cres.* *Piu Cres.*  
 That  
 horn's rich note, From distance blown,  
 That near - er swells, With pow'ful tone, Then  
 nearer swells, With pow'ful tone, *ff*  
 loud as hun - ter's ri - fle rings, With man - i - fold re -  
*ff*  
*Dim.*  
 ech - o - ings; And soft - er now; it sinks; it seems To  
*mf*

*Dim.*  
 melt, like sounds, We hear... in dreams,  
*pp*  
 to melt, *pp* like sounds, And  
*Cres.*  
 And like dream mu - sic  
*Poco Cres.* *Poco Cres.*  
 like dream mu - sic, when 'tis gone, Yet long,  
 when 'tis gone, Yet long,..... Yet long,..... Yet  
 And like dream mu - sic, when 'tis gone, Yet  
 long, *Dim.* Yet long,  
 long, Deep in the heart it ech - oes on,..... it  
*Dim.* Yet long,

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ech - oes

ech - oes on..... Fair wood!

ech - oes on..... Fair wood! Fair

Fair wood! Green shel-ter lov'd of old, My heart to thee will wood!

ne'er grow cold Fair wood! fair wood! My heart to thee will Fair wood! fair wood!

ne'er grow cold! Fair wood! fair wood! Green shel - - ter Fair wood! fair wood!

lov'd of old,.... Green shel - - ter lov'd of old.....

74. THE SINGERS' JOURNEY.

Slowly.

1. Lone - ly?	lone - ly?	no,	no,	that am	I
2. Mournful?	mournful?	no,	no,	that am	I
3. Hap - py?	hap - py?	no,	no,	that am	I
4. Hope - ful?	hope - ful?	yes,	yes,	hope - ful	I

not;	For the well - be - lov'd home	fac - es,	That my
not;	For I know that dear ones	pon - der	On my
not;	Let my si - lent tears, slow	steal - ing,	Speak with
stray!	With my dear ones re - u - - nit - ed,	For sad	

For the well - - - be lov'd home fac - es,



THE SINGERS' JOURNEY. Concluded.

con - - - stant

That my con-stant mem - ory      trac - es,      Smile a -  
 On my fate, and love me      fond - er,      When a -  
 Speak with what a heart - felt      feel - ing,      For sweet  
 For sad ab - sence then re -      quit - ed,      I shall

con - - - stant

round my way, smile a - round my way.      Lone - ly?  
 far I stray, when a - far I stray.      Mourn - ful?  
 home I pray, for sweet home I pray.      Hap - py?  
 rest one day, I shall rest one day.      Hope - ful?

lone - ly?	no,	no,	that am	I	not!
mourn - ful?	no,	no,	that am	I	not!
hap - py?	no,	no,	that am	I	not!
hope - ful?	yes!	yes!	hope - ful	I	stray!

Slow and Solemnly.

Chorus.

Solo.

1. Thank the Lord! thank the Lord! Eve's twi - light ten - der  
 2. Thank the Lord! thank the Lord! At Eve's dew fountains  
 3. Thank the Lord! thank the Lord! In ev - 'ry dwelling,

Woos the wea - ry world to sleep, Eve's twi - light ten - der  
 Fra - gile flow - 'rets fresh - er grow, At Eve's dew foun - tains  
 Rest shall mor - tal strength re - new: In ev - 'ry dwelling

Woos the wea - ry world to.... sleep,.... And the  
 Fra - gile flow - 'rets fresh - er.... grow;.... From the  
 Rest shall mor - tal strength re - - new;.... Thank the

wide cre - a - tion's splen - dor Rests in sha - dow still and  
 fields, the woods, the moun - tains, Airs bal - sam - ic sweet - ly  
 Lord, in hymns up - swell - ing, For our joys and sor - rows

Chorus.

deep, And the wide cre - a - tion's splen - dor Rests in  
 blow, From the fields, the woods, the moun - tains, Airs bal -  
 too, Thank the Lord, in hymns up - swell - ing, For our

Solo.

sha - dow still and deep, Rests in sha - dow still and  
 sam - ic, sweet - ly blow, Airs bal - sam - ic, sweet - ly  
 joys and sor - rows too, For our joys and sor - rows

Chorus.

deep, Rests in sha - dow still and deep.  
 blow, Airs bal - sam - ic, sweet - ly blow.  
 too, For our joys and sor - rows too.

Slowly and Legato.

*f* Chorus.

1. Thank the Cre - a - tor! For His love is end - less.  
 2. Thanks to the Sa - viour! Wondrous is His mer - cy.  
 3. Thanks to the spir - it! Praise the Christian's shel - ter.

Solo. *pf* Chorus.

Like a good fa - ther doth he guard his chil - dren. Glo - ry un -  
 He, like a broth - er, hath for all men suf - fer'd. Fol - low His  
 Gra - cious ly watch - eth He for our sal - va - tion. Hear - ken un -

*f*

to Him! may His name be blessed. Great is Je - ho - - vah!  
 foot - steps, im - i - tate His chari - ty. Hon - or the Sa - - viour!  
 to Him! of your sins re - pent ye! Live thro' the spir - - it!

## 77. THE HIGHEST GOOD.

153

in choral style.

K. H. BREIDENS' EIN.



1. Were that heaven - ly treas - ure Mine to  
 2. Could I view that glo - ry, I would  
 3. Could I know that treas - ure, Sweet would  
 4. Did I own that splen - dor, Mine were  
 5. Where I grasp that treas - ure, Is my




win and wear, Then my heart, be - yond all  
 seek thy word; I would sing the bless - ed  
 be my rest, Sor - row I should greet as  
 peace and love; Mine an - gel - ic rap - tures  
 fa - ther - land; Mine is all e - ter - nal




meas - ure, For God's sa - cred will would  
 sto - ry, Of thy mer - cies great, oh  
 pleas - ure, Shel - ter'd on - my Sa - viour's  
 ten der, Mine the bliss of worlds a -  
 pleas - ure, All my king - dom close at



care; I should feel no sad - ness, I should  
 Lord! Oth - er paths for - sak - ing, By thy  
 breast. Lord, thy grace re - veal - ing, All my  
 love; On thy good - ness think - ing, I should  
 hand. Long lost broth - er na - tures I should

feel but faith, and love, and glad - ness.  
 side the nar - row foot - way tak - ing.  
 heart I'd yield with rapturous feel - ing.  
 bear my earth - ly woes un - shrink - ing.  
 find a - gain in an - gel crea - tures.

## 78. CHRISTMAS SONG.

LOUISE REICHARDT.

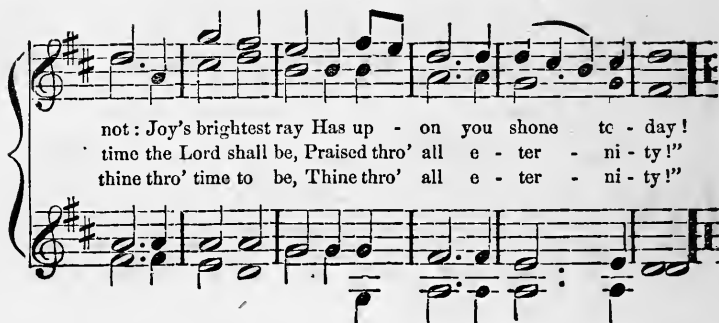
**Solo.**

1. Is a ro - sy morn up - springing From the  
 2. "Je - sus Christ this day ap - peareth, Christ the  
 3. What, oh Lord, what can we bring thee, Lord of

si - lent shade of night? Is God's sun its rays down-flinging?  
Saviour, Christ the Lord! David's ci - ty old he cheereth;  
all cre - ation's space? Songs of praise our lips shall sing thee,

No, God's messen - gers of light, Pi - ous shepherds lead a -  
In the manger lies the Lord, In the manger lies the  
Thine our hearts shall be thro' grace, Thine our will in every

right, And the an - gel hosts are sing - ing: Trem - ble  
Lord! For all people He ap - pear - eth; Praised through  
place; All our being, Lord, we bring thee; Make us



not : Joy's brightest ray Has up - on you shone to - day !  
 time the Lord shall be, Praised thro' all e - ter - ni - ty !"  
 thine thro' time to be, 'Thine thro' all e - ter - ni - ty !"

## 79. SONG OF PRAISE.

Not too slowly.

SCHNABEL.

Oh, Lord our God! How great art thou!  
 How great, how great art thou! How

How glo-rious is thy  
 How glo-rious is thy ho-ly name, How  
 glo-rious is thy ho-ly name, How glo-rious is thy



glo - rious, oh!

ho - ly name,  
glo - rious, Oh! how glo - rious is thy

ho - ly name,

ho - ly name! Thee do the an - gels praise with

song! from ev' - ry land doth praise as - cend to

song! From ev'ry land doth praise as - cend to

From ev' - - ry land doth praise as -

thee! From ev' - ry land doth praise as - cend to

[14] cend, From ev' - ry land doth praise as - cend to

## SONG OF PRAISE. Concluded.

thee! doth praise as - cend to  
 thee! From ev' - ry land doth praise as -  
 From ev' - ry land doth praise as -  
 thee! From ev' - ry land doth praise as - cend, to

thee!  
 cend, From ev' - ry land doth praise and thanks as - cend to  
 thee!

Praise and  
 thee! Praise and thanks to thee!

thanks as - cend . . . to thee!  
 Praise and thanks as - cend to thee!  
 Praise and thanks to thee!

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