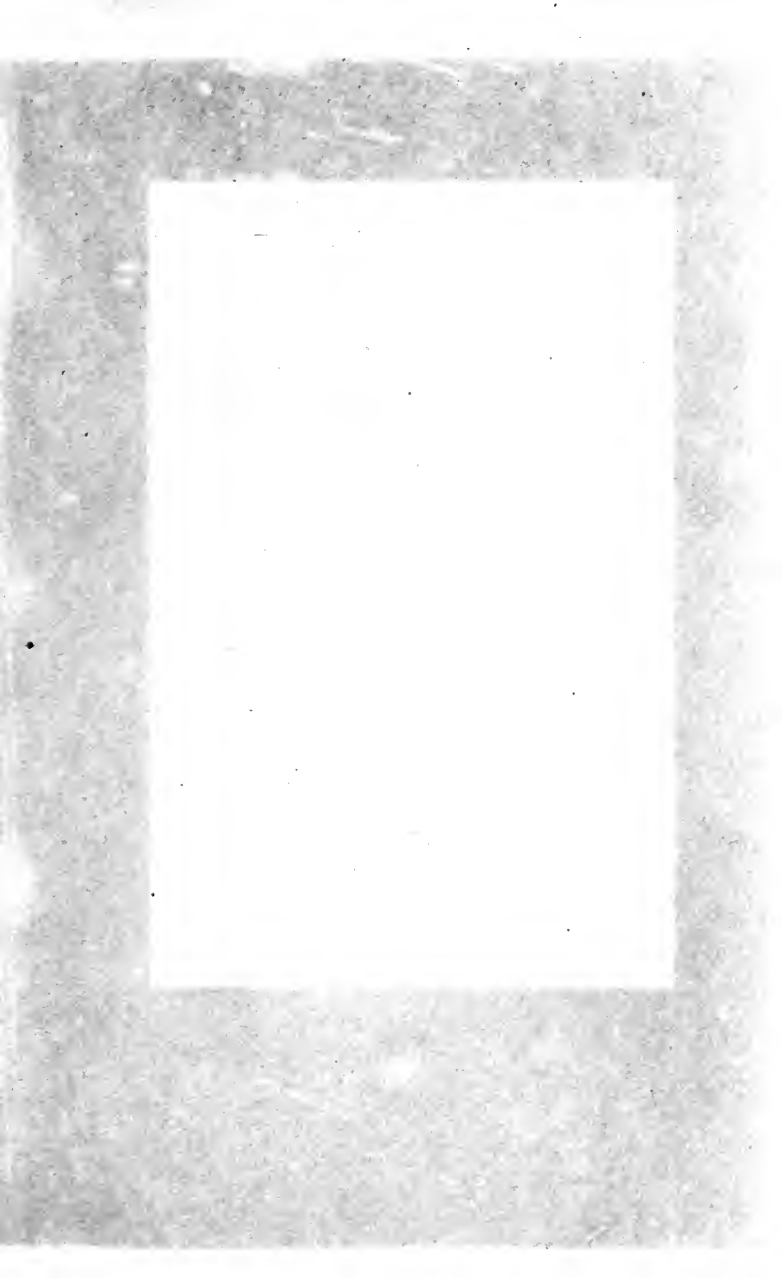


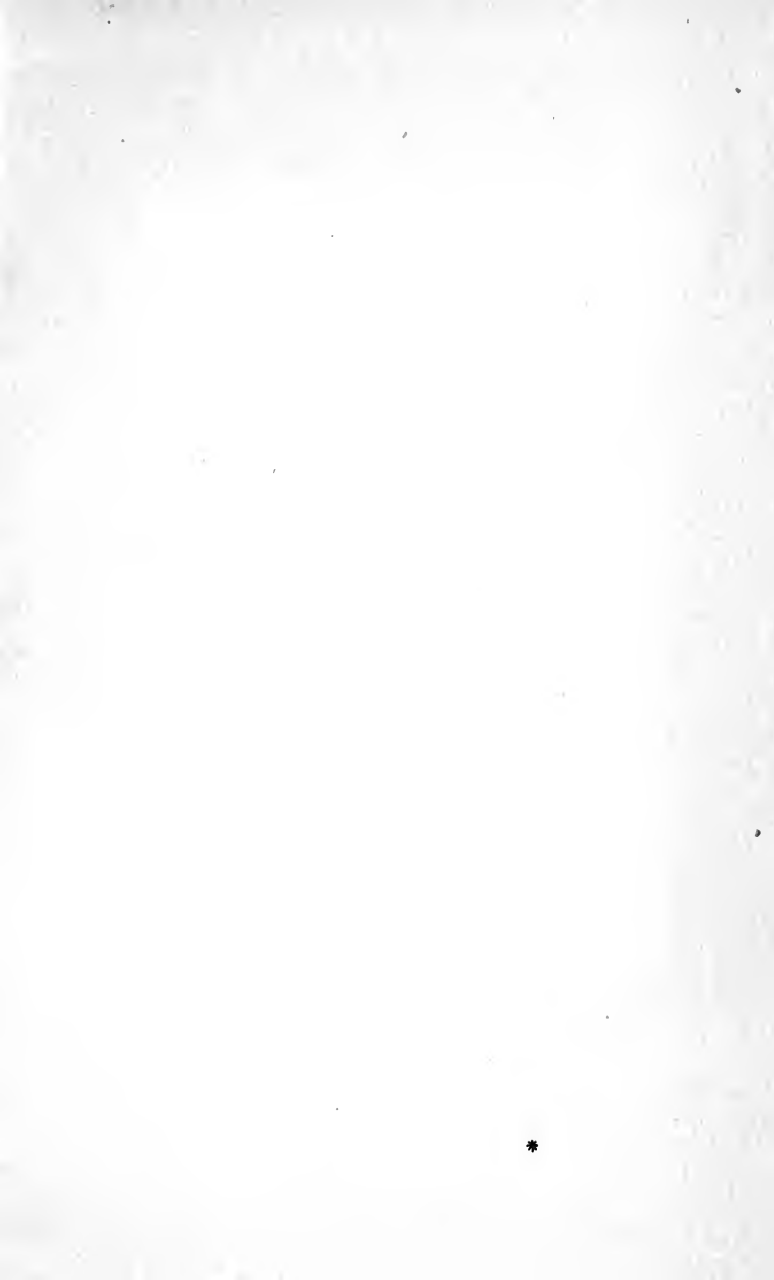
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**PATRIOTIC SONG**



# PATRIOTIC SONG

A BOOK OF ENGLISH VERSE

Being an Anthology of the Patriotic Poetry of the  
British Empire from the Defeat of the Spanish  
Armada till the Death of Queen Victoria

SELECTED AND ARRANGED BY  
ARTHUR STANLEY

WITH AN INTRODUCTION BY THE  
RIGHT REVEREND J. E. C. WELLDON

LORD BISHOP OF CALCUTTA  
LATE HEAD-MASTER OF HARROW SCHOOL

*And here the Singer for his Art  
Not all in vain may plead  
'The song that nerves a Nation's heart,  
Is in itself a deed.'*

*Tennyson.*



LONDON  
C. ARTHUR PEARSON, Limited  
1901

# WONG PAT WAI

WONG PAT WAI

WONG PAT WAI

WONG PAT WAI  
WONG PAT WAI  
WONG PAT WAI

THIS BOOK  
IS  
Sacred to the Memory  
OF  
THAT GLORIOUS COMPANY OF MEN  
WOMEN AND CHILDREN  
WHO HAVE GIVEN THEIR LIVES  
FOR ENGLAND'S SAKE

253290





## EDITOR'S PREFACE

THIS book is intended to be a representative collection of the patriotic poetry of the British Empire. I have taken a wide view of the term "patriotic"—wide enough, indeed, to include the Jacobite Songs of Scotland and the National Songs of Ireland.

Many of my numbers breathe the spirit of war; for the national instinct is most deeply stirred in times of great national emotion. But I have aimed at making this volume something more than a book of war-songs, holding that a man may prove his patriotism as well at home in the pursuit of his daily business as on the battlefield in the presence of his country's enemies. Love of country is the root of the matter; and, after all, it is harder to live for one's country than to die for it.

I gratefully acknowledge the debt I owe to authors and owners of copyright poems. I am equally grateful to all who, whether at home or in the Colonies, have given me encouragement, assistance, or advice. My

obligations to Professor Dowden, Mr. W. E. Henley, and Mr. A. T. Quiller-Couch are very great.

My scheme, as originally conceived, provided for the inclusion of a section representing the patriotism of America; but, on reconsideration, I have decided not to go beyond the limits of the British Empire.

A. S.

## INTRODUCTION

THE present collection of patriotic songs will, I think, accord with the imperial spirit of the day; for they are representative of the whole British Empire.

It is needless to dwell upon the inspiring energy of song. Since the age of Tyrtæus it has everywhere been recognised as a powerful incentive to valour. A nation can scarcely exist without a national anthem. How characteristic are the anthems of the nations! It may almost be said that the difference of the English and the French nations is expressed by the contrast between *God Save the King* and the *Marseillaise*. What an influence songs have exercised upon the life of nations! The debt of Scotland to Burns, the debt of Ireland to Moore, is greater than words can tell. Fletcher of Saltoun was perhaps not wrong in his estimate of the songs, as compared with the laws, of a nation.

I am not responsible for the present collection; perhaps, if I had made it, I should have left out some few songs which find a place in it, and should have inserted some

few others which do not, but the purpose of it I heartily approve. To consolidate the Empire, and to animate it as a whole with noble ideas, is one of the greatest needs and duties of the present day; and an empire, like an admiral, lives not by bread alone, but by its sentiments, its ambitions, its ideals.

J. E. C. CALCUTTA.

*October 1901.*

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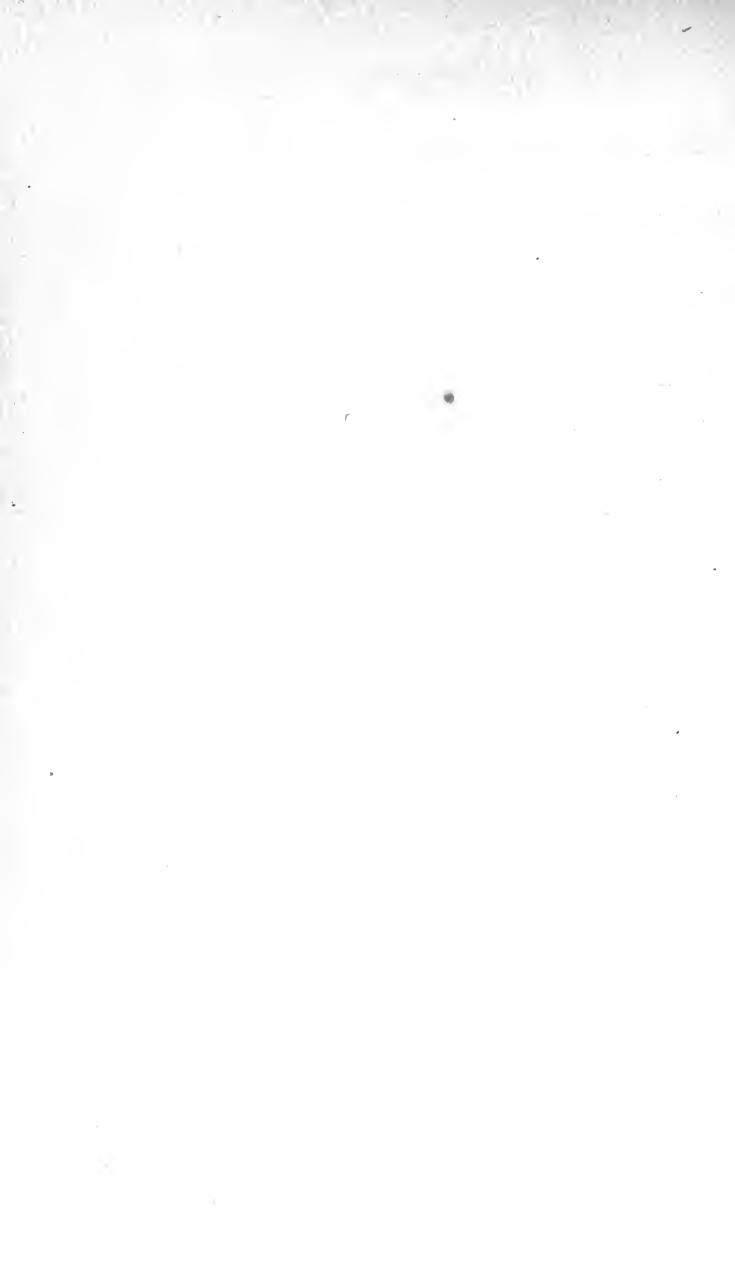
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I  
ENGLAND



I  
ENGLAND





## SONG OF THE ENGLISH BOWMEN

AGINCOURT, Agincourt !  
Know ye not Agincourt,  
Where English slew and hurt  
    All their French foemen ?  
With their pikes and bills brown,  
How the French were beat down,  
    Shot by our Bowmen !

Agincourt, Agincourt !  
Know ye not Agincourt,  
Never to be forgot,  
    Or known to no men ?  
Where English cloth-yard arrows  
Killed the French like tame sparrows,  
    Slain by our Bowmen !

Agincourt, Agincourt !  
Know ye not Agincourt ?  
English of every sort,  
    High men and low men,  
Fought that day wondrous well,  
All our old stories tell,  
    Thanks to our Bowmen !

Agincourt, Agincourt!  
 Know ye not Agincourt?  
 Where our fifth Harry taught  
     Frenchmen to know men:  
 And, when the day was done,  
 Thousands there fell to one  
     Good English Bowman!

Agincourt, Agincourt!  
 Know ye not Agincourt?  
 Dear was the vict'ry bought  
     By fifty yeomen.  
 Ask any English wench,  
 They were worth all the French:  
     Rare English Bowmen!

*Anonymous.*

II

FAREWELL TO DRAKE AND NORRIS

HAVE done with care, my hearts! aboard amain,  
 With stretching sails to plough the swelling waves:  
 Now vail your bonnets to your friends at home:  
 Bid all the lovely British dames adieu!  
 To arms, my fellow-soldiers! Sea and land  
 Lie open to the voyage you intend.  
 To arms, to arms, to honourable arms!  
 Hoist sails; weigh anchors up; plough up the seas  
 With flying keels; plough up the land with swords!  
 You follow them whose swords successful are:  
 You follow Drake, by sea the scourge of Spain,  
 The dreadful dragon, terror to your foes,  
 Victorious in his return from Inde,  
 In all his high attempts unvanquishèd;  
 You follow noble Norris whose renown,  
 Won in the fertile fields of Belgia,  
 Spreads by the gates of Europe to the courts  
 Of Christian kings and heathen potentates.  
 You fight for Christ and England's peerless Queen,

Elizabeth, the wonder of the world,  
 Over whose throne the enemies of God  
 Have thunder'd erst their vain successless braves,  
 O ten-times-treble happy men, that fight  
 Under the cross of Christ and England's Queen,  
 And follow such as Drake and Norris are !  
 All honours do this cause accompany ;  
 All glory on these endless honours waits ;  
 These honours and this glory shall He send,  
 Whose honour and Whose glory you defend.

*George Peele.*

## III

## BALLAD OF AGINCOURT

FAIR stood the wind for France,  
 When we our sails advance,  
 Nor now to prove our chance  
     Longer will tarry ;  
 But putting to the main,  
 At Caux, the mouth of Seine,  
 With all his martial train,  
     Landed King Harry.

And taking many a fort,  
 Furnished in warlike sort,  
 Marched towards Agincourt  
     In happy hour,  
 Skirmishing day by day  
 With those that stopped his way  
 Where the French gen'ral lay  
     With all his power.:

Which, in his height of pride,  
 King Henry to deride,  
 His ransom to provide  
     To the king sending ;  
 Which he neglects the while  
 As from a nation vile,  
 Yet with an angry smile  
     Their fall portending.

And turning to his men,  
 Quoth our brave Henry then,  
 'Though they to one be ten,  
     Be not amazèd.  
 Yet have we well begun,  
 Battles so bravely won  
 Have ever to the sun  
     By fame been raisèd.'

'And for myself,' quoth he,  
 'This my full rest shall be :  
 England ne'er mourn for me,  
     Nor more esteem me ;  
 Victor I will remain  
 Or on this earth lie slain ;  
 Never shall she sustain  
     Loss to redeem me.'

'Poitiers and Cressy tell,  
 When most their pride did swell,  
 Under our swords they fell ;  
     No less our skill is  
 Than when our grandsire great,  
 Claiming the regal seat,  
 By many a warlike feat  
     Lopped the French lilies.'

The Duke of York so dread  
 The eager vaward led ;  
 With the main Henry sped,  
     Amongst his henchmen ;  
 Excester had the rear,  
 A braver man not there :  
 O Lord, how hot they were  
     On the false Frenchmen !

They now to fight are gone,  
 Armour on armour shone,  
 Drum now to drum did groan,  
     To hear was wonder ;

That with the cries they make,  
The very earth did shake,  
Trumpet to trumpet spake,  
Thunder to thunder.

Well it thine age became,  
O noble Erpingham,  
Which did the single aim  
To our hid forces !  
When from a meadow by,  
Like a storm suddenly,  
The English archery  
Struck the French horses.

With Spanish yew so strong,  
Arrows a cloth-yard long,  
That like to serpents stung,  
Piercing the weather ;  
None from his fellow starts,  
But playing manly parts,  
And like true English hearts  
Stuck close together.

When down their bows they threw,  
And forth their bilbos drew,  
And on the French they flew,  
Not one was tardy ;  
Arms were from shoulders sent,  
Scalps to the teeth were rent,  
Down the French peasants went ;  
Our men were hardy.

This while our noble king,  
His broadsword brandishing,  
Down the French host did ding  
As to o'erwhelm it,  
And many a deep wound lent,  
His arms with blood besprent,  
And many a cruel dent  
Bruisèd his helmet.

Glo'ster, that duke so good,  
 Next of the royal blood,  
 For famous England stood,  
     With his brave brother ;  
 Clarence, in steel so bright,  
 Though but a maiden knight,  
 Yet in that furious fight  
     Scarce such another !

Warwick in blood did wade,  
 Oxford the foe invade,  
 And cruel slaughter made,  
     Still as they ran up ;  
 Suffolk his axe did ply,  
 Beaumont and Willoughby  
 Bare them right doughtily  
     Ferrers and Fanhope.

Upon St. Crispin's Day  
 Fought was this noble fray,  
 Which fame did not delay,  
     To England to carry.  
 O, when shall Englishmen  
 With such acts fill a pen,  
 Or England breed again  
     Such a King Harry ?

*Michael Drayton.*

IV

THE VIRGINIAN VOYAGE

You brave heroic minds  
     Worthy your country's name,  
     That honour still pursue ;  
     Go and subdue !  
 Whilst loitering hinds  
     Lurk here at home with shame.

Britons, you stay too long :  
Quickly aboard bestow you,  
And with a merry gale  
Swell your stretch'd sail  
With vows as strong  
As the winds that blow you.

Your course securely steer  
West and by south forth keep,  
Rocks, lee-shores, nor shoals  
When Æolus scowls  
You need not fear,  
So absolute the deep.

And cheerfully at sea  
Success you shall entice  
To get the pearl and gold,  
And ours to hold  
Virginia  
Earth's only paradise.

Where nature hath in store  
Fowl, venison, and fish,  
And the fruitfull'st soil  
Without your toil  
Three harvests more,  
All greater than your wish.

And the ambitious vine  
Crowns with his purple mass  
The cedar reaching high  
To kiss the sky,  
The cypress, pine  
And useful sassafras.

To whom the golden age  
Still nature's laws doth give,  
Nor other cares attend  
But them to defend  
From winter's rage,  
That long there doth not live.

When as the luscious smell  
 Of that delicious land  
     Above the seas that flows  
     The clear wind throws  
 Your hearts to swell  
     Approaching the dear strand.

In kenning of the shore  
 (Thanks to God first given)  
     O you the happiest men,  
     Be frolic then!  
 Let cannons roar,  
     Frighting the wide heaven.

And in regions far,  
     Such heroes bring ye forth  
     As those from whom we came;  
     And plant our name  
 Under that star  
     Not known unto our north.

And as there plenty grows  
 Of laurel everywhere,—  
     Apollo's sacred tree,—  
     You it may see  
 A poet's brows  
     To crown that may sing there.

Thy voyages attend  
     Industrious Hackluit  
     Whose reading shall inflame  
     Men to seek fame,  
 And much commend  
     To after times thy wit.

*Michael Drayton.*



## v

## A PICTURE OF ENGLAND

THIS royal throne of kings, this sceptr'd isle,  
 This earth of majesty, this seat of Mars,  
 This other Eden, demi-paradise,  
 This fortress built by Nature for herself  
 Against infection and the hand of war,  
 This happy breed of men, this little world,  
 This precious stone set in the silver sea,  
 Which serves it in the office of a wall  
 Or as a moat defensive to a house,  
 Against the envy of less happier lands,  
 This blessed plot, this earth, this realm, this Eng-  
 land,  
 This nurse, this teeming womb of royal kings,  
 Fear'd by their breed, and famous by their  
 birth,  
 Renowned for their deeds as far from home,  
 For Christian service and true chivalry,  
 As is the sepulchre in stubborn Jewry  
 Of the world's ransom, blessed Mary's Son,  
 This land of such dear souls, this dear, dear  
 land.

*William Shakespeare.*

## vi

## ENGLAND INVINCIBLE

THIS England never did, nor never shall,  
 Lie at the proud foot of a conqueror,  
 But when it first did help to wound itself,  
 Come the three corners of the world in arms,  
 And we shall shock them. Nought shall make us rue,  
 If England to itself do rest but true.

*William Shakespeare.*

## VII

## ENGLAND AT WAR

## THE PREPARATION

Now all the youth of England are on fire,  
 And silken dalliance in the wardrobe lies :  
 Now thrive the armourers, and honour's thought  
 Reigns solely in the breast of every man :  
 They sell the pasture now to buy the horse,  
 Following the mirror of all Christian kings,  
 With wingèd heels, as English Mercuries.  
 For now sits Expectation in the air,  
 And hides a sword from hilts unto the point  
 With crowns imperial, crowns and coronets,  
 Promised to Harry and his followers.  
 The French, advised by good intelligence  
 Of this most dreadful preparation,  
 Shake in their fear and with pale policy  
 Seek to divert the English purposes.  
 O England ! model to thy inward greatness,  
 Like little body with a mighty heart,  
 What mightst thou do, that honour would thee do,  
 Were all thy children kind and natural !

## AT SEA

Thus with imagined wing our swift scene flies  
 In motion of no less celerity  
 Than that of thought. Suppose that you have seen  
 The well-appointed king at Hampton Pier  
 Embark his royalty ; and his brave fleet  
 With silken streamers the young Phœbus fanning :  
 Play with your fancies, and in them behold  
 Upon the hempen tackle ship-boys climbing ;  
 Hear the shrill whistle which doth order give  
 To sounds confused ; behold the threaten sails,  
 Borne with the invisible and creeping wind,  
 Draw the huge bottoms through the furrow'd sea,  
 Breasting the lofty surge : O, do but think

You stand upon the rivage and behold  
 A city on the inconstant billows dancing ;  
 For so appears this fleet majestical,  
 Holding due course to Harfleur. Follow, follow :  
 Grapple your minds to sternage of this navy,  
 And leave your England, as dead midnight still,  
 Guarded with grandsires, babies and old women,  
 Either passed or not arrived to pith and puissance ;  
 For who is he, whose chin is but enrich'd  
 With one appearing hair, that will not follow  
 These cull'd and choice-drawn cavaliers to France ?

## KING HARRY TO HIS SOLDIERS

*(At the Siege of Harfleur)*

' Once more unto the breach, dear friends, once more ;  
 Or close the wall up with our English dead.  
 In peace, there's nothing so becomes a man  
 As modest stillness and humility :  
 But when the blast of war blows in our ears,  
 Then imitate the action of the tiger ;  
 Stiffen the sinews, summon up the blood,  
 Disguise fair nature with hard favour'd rage ;  
 Then lend the eye a terrible aspect ;  
 Let it pry through the portage of the head  
 Like the brass cannon ; let the brow o'erwhelm it,  
 As fearfully as doth a galled rock  
 O'erhang and jutty his confounded base,  
 Swill'd with the wild and wasteful ocean.  
 Now set the teeth and stretch the nostril wide,  
 Hold hard the breath and bend up every spirit  
 To his full height. On, on, you noblest English,  
 Whose blood is fet from fathers of war-proof !  
 Fathers that, like so many Alexanders,  
 Have in these parts from morn till even fought  
 And sheathed their swords for lack of argument :  
 Dishonour not your mothers ; now attest  
 That those whom you call'd fathers did beget you.  
 Be copy now to men of grosser blood,  
 And teach them how to war. And you, good yeomen,

Whose limbs were made in England, show us here  
 The mettle of your pasture ; let us swear  
 That you are worth your breeding ; which I doubt not ;  
 For there is none of you so mean and base,  
 That hath not noble lustre in your eyes.  
 I see you stand like greyhounds in the slips,  
 Straining upon the start. The game's afoot ;  
 Follow your spirit, and upon this charge  
 Cry " God for Harry, England, and Saint George ! "

## THE EVE OF BATTLE

Now entertain conjecture of a time  
 When creeping murmur and the poring dark  
 Fills the wide vessel of the universe.  
 From camp to camp through the foul womb of night  
 The hum of either army stilly sounds,  
 That the fix'd sentinels almost receive  
 The secret whispers of each other's watch :  
 Fire answers fire, and through their paly flames  
 Each battle sees the other's umbered face ;  
 Steed threatens steed, in high and boastful neighs  
 Piercing the night's dull ear ; and from the tents  
 The armourers, accomplishing the knights,  
 With busy hammers closing rivets up,  
 Give dreadful note of preparation :  
 The country cocks do crow, the clocks do toll,  
 And the third hour of drowsy morning name.  
 Proud of their numbers and secure in soul,  
 The confident and over-lusty French  
 Do the low-rated English play at dice ;  
 And chide the cripple, tardy-gaited night  
 Who, like a foul and ugly witch, doth limp  
 So tediously away. The poor condemned English,  
 Like sacrifices, by their watchful fires  
 Sit patiently and inly ruminate  
 The morning's danger, and their gesture sad  
 Investing lank-lean cheeks and war-worn coats,  
 Presenteth them unto the gazing moon  
 So many horrid ghosts. O now, who will behold  
 The royal captain of this ruin'd band

Walking from watch to watch, from tent to tent,  
 Let him cry 'Praise and glory on his head!'  
 For forth he goes and visits all his host,  
 Bids them good morrow with a modest smile  
 And calls them brothers, friends and countrymen.  
 Upon his royal face there is no note  
 How dread an army hath enrounded him ;  
 Nor doth he dedicate one jot of colour  
 Unto the weary and all-watched night,  
 But freshly looks and over-bears attaint  
 With cheerful semblance and sweet majesty ;  
 That every wretch, pining and pale before,  
 Beholding him, plucks comfort from his looks :  
 A largess universal like the sun  
 His liberal eye doth give to everyone,  
 Thawing cold fear, that mean and gentle all  
 Behold, as may unworthiness define,  
 A little touch of Harry in the night.  
 And so our scene must to the battle fly.

## KING HARRY'S PRAYER

'O God of battles! steel my soldiers' hearts ;  
 Possess them not with fear ; take from them now  
 The sense of reckoning, if the opposed numbers  
 Pluck their hearts from them. Not to-day, O  
 Lord,  
 O, not to-day, think not upon the fault  
 My father made in compassing the crown !  
 I Richard's body have interred new ;  
 And on it have bestow'd more contrite tears  
 Than from it issued forced drops of blood :  
 Five hundred poor I have in yearly pay,  
 Who twice a-day their wither'd hands hold up  
 Toward heaven, to pardon blood ; and I have built  
 Two chantries, where the sad and solemn priests  
 Sing still for Richard's soul. More will I do ;  
 Though all that I can do is nothing worth,  
 Since that my penitence comes after all,  
 Imploring pardon.'

## ST. CRISPIN'S DAY AT AGINCOURT

*(King Harry to his Soldiers)*

' This day is called the feast of Crispian :  
 He that outlives this day, and comes safe home,  
 Will stand a tip-toe when this day is named,  
 And rouse him at the name of Crispian.  
 He that shall live this day, and see old age,  
 Will yearly on the vigil feast his neighbours,  
 And say ' To-morrow is saint Crispian : '  
 Then will he strip his sleeve and show his scars,  
 And say ' These wounds I had on Crispin's day.'  
 Old men forget ; yet all shall be forgot,  
 But he'll remember with advantages  
 What feats he did that day : then shall our names,  
 Familiar in his mouth as household words,  
 Harry the king, Bedford and Exeter,  
 Warwick and Talbot, Salisbury and Gloucester,  
 Be in their flowing cups freshly remember'd.  
 This story shall the good man teach his son ;  
 And Crispin Crispian shall ne'er go by,  
 From this day to the ending of the world,  
 But we in it shall be remembered ;  
 And gentlemen in England now abed,  
 Shall think themselves accursed they were not here,  
 And hold their manhoods cheap whiles any speaks  
 That fought with us upon Saint Crispin's day.'

## THE WELCOME HOME

Now we bear the king  
 Toward Calais : grant him there ; there seen,  
 Heave him away upon your winged thoughts  
 Athwart the sea. Behold, the English beach  
 Pales in the flood with men, with wives and boys,  
 Whose shouts and claps out-voice the deep-mouth'd  
     sea,  
 Which like a mighty whiffler 'fore the king  
 Seems to prepare his way : so let him land,  
 And solemnly see him set on to London.

So swift a pace hath thought that even now  
 You may imagine him upon Blackheath,  
 Where that his lords desire him to have borne  
 His bruised helmet and his bended sword  
 Before him through the city : he forbids it,  
 Being free from vainness and self-glorious pride,  
 Giving full trophy, signal and ostent  
 Quite from himself to God. But now behold,  
 In the quick forge and working-house of thought,  
 How London doth pour out her citizens !  
 The mayor and all his brethren in best sort,  
 Like to the senators of the antique Rome,  
 With the plebeians swarming at their heels,  
 Go forth and fetch their conquering Cæsar in.

*William Shakespeare.*

## VIII

## WOLSEY TO CROMWELL

‘ CROMWELL, I did not think to shed a tear  
 In all my miseries ; but thou hast forced me  
 Out of thy honest truth, to play the woman.  
 Let’s dry our eyes : and thus far hear me, Cromwell ;  
 And, when I am forgotten, as I shall be,  
 And sleep in dull cold marble, where no mention  
 Of me more must be heard of, say, I taught thee,  
 Say, Wolsey, that once trod the ways of glory,  
 And sounded all the depths and shoals of honour,  
 Found thee a way, out of his wreck, to rise in ;  
 A sure and safe one, though thy master miss’d it.  
 Mark but my fall, and that that ruin’d me.  
 Cromwell, I charge thee, fling away ambition :  
 By that sin fell the angels ; how can man, then,  
 The image of his Maker, hope to win by it ?  
 Love thyself last : cherish those hearts that hate  
 thee ;  
 Corruption wins not more than honesty.  
 Still in thy right hand carry gentle peace,  
 To silence envious tongues. Be just, and fear not :

Let all the ends thou aim'st at be thy country's,  
 Thy God's, and truth's; then if thou fall'st, O  
 Cromwell,

Thou fall'st a blessed martyr! Serve the king;  
 And,—Prithee, lead me in:

There take an inventory of all I have,  
 To the last penny; 'tis the king's: my robe,  
 And my integrity to heaven, is all

I dare now call mine own. O Cromwell, Cromwell!  
 Had I but served my God with half the zeal  
 I served my king, he would not in mine age  
 Have left me naked to mine enemies.'

*William Shakespeare.*

## IX

## BRAVE LORD WILLOUGHBY

THE fifteenth day of July,  
 With glistering spear and shield,  
 A famous fight in Flanders  
 Was foughten in the field:  
 The most conspicuous officers  
 Were English captains three,  
 But the bravest man in battel  
 Was brave Lord Willoughby.

The next was Captain Norris,  
 A valiant man was he:  
 The other, Captain Turner,  
 From field would never flee.  
 With fifteen hundred fighting men,  
 Alas! there were no more,  
 They fought with forty thousand then  
 Upon the bloody shore.

'Stand to it, noble pikemen,  
 And look you round about:  
 And shoot you right, you bowmen,  
 And we will keep them out:



You musket and cailiver men,  
Do you prove true to me,  
I'll be the bravest man in fight,  
Says brave Lord Willoughby.

And then the bloody enemy  
They fiercely did assail,  
And fought it out most valiantly  
Not doubting to prevail :  
The wounded men on both sides fell  
Most piteous for to see,  
Yet nothing could the courage quell  
Of brave Lord Willoughby.

For seven hours to all men's view  
This fight endurèd sore,  
Until our men so feeble grew  
That they could fight no more ;  
And then upon dead horses  
Full savourly they eat,  
And drank the puddle water,  
They could no better get.

When they had fed so freely,  
They kneelèd on the ground,  
And praisèd God devoutly  
For the favour they had found ;  
And bearing up their colours,  
The fight they did renew,  
And cutting tow'rds the Spaniard,  
Five thousand more they slew.

The sharp steel-pointed arrows  
And bullets thick did fly,  
Then did our valiant soldiers  
Charge on most furiously :  
Which made the Spaniards waver,  
They thought it best to flee :  
They feared the stout behaviour  
Of brave Lord Willoughby.

Then quoth the Spanish general,  
 ‘Come let us march away,  
 I fear we shall be spoiled all  
 If that we longer stay :  
 For yonder comes Lord Willoughby  
 With courage fierce and fell,  
 He will not give one inch of ground  
 For all the devils in hell.’

And when the fearful enemy  
 Was quickly put to flight,  
 Our men pursued courageously  
 To rout his forces quite ;  
 And at last they gave a shout  
 Which echoed through the sky :  
 ‘God and Saint George for England !’  
 The conquerors did cry.

This news was brought to England  
 With all the speed might be,  
 And soon our gracious Queen was told  
 Of this same victory.  
 ‘O ! this is brave Lord Willoughby  
 My love that ever won :  
 Of all the lords of honour  
 ’Tis he great deeds hath done !’

To the soldiers that were maimèd,  
 And wounded in the fray,  
 The Queen allowed a pension  
 Of eighteen pence a day,  
 And from all costs and charges  
 She quit and set them free ;  
 And this she did all for the sake  
 Of brave Lord Willoughby.

Then courage, noble Englishmen,  
 And never be dismayed !  
 If that we be but one to ten,  
 We will not be afraid

To fight with foreign enemies,  
And set our country free,  
And thus I end the bloody bout  
Of brave Lord Willoughby.

*Anonymous.*

## x

## THE HONOUR OF BRISTOL

ATTEND you, and give ear awhile,  
And you shall understand  
Of a battle fought upon the seas  
By a ship of brave command.  
The fight it was so glorious  
Men's hearts it did fulfil,  
And it made them cry, 'To sea, to sea,  
With the *Angel Gabriel!*'

This lusty ship of Bristol,  
Sailed out adventurously  
Against the foes of England,  
Her strength with them to try;  
Well victualled, rigged, and manned she was,  
With good provision still,  
Which made them cry, 'To sea, to sea,  
With the *Angel Gabriel!*'

The Captain, famous Netherway  
(That was his noble name);  
The Master—he was called John Mines—  
A mariner of fame:  
The Gunner, Thomas Watson,  
A man of perfect skill:  
With many another valiant heart  
In the *Angel Gabriel.*

They waving up and down the seas  
Upon the ocean main,  
'It is not long ago,' quoth they,  
'That England fought with Spain:

## ANONYMOUS

O would the Spaniard we might meet  
Our stomachs to fulfil!  
We would play him fair a noble bout  
With our *Angel Gabriel!*'

They had no sooner spoken  
But straight appeared in sight  
Three lusty Spanish vessels  
Of warlike trim and might;  
With bloody resolution  
They thought our men to spill,  
And vowed that they would make a prize  
Of our *Angel Gabriel.*

Our gallant ship had in her  
Full forty fighting men;  
With twenty piece of ordnance  
We played about them then,  
With powder, shot, and bullets  
Right well we worked our will,  
And hot and bloody grew the fight  
With our *Angel Gabriel.*

Our Captain to our Master said,  
'Take courage, Master bold!'  
Our Master to the seamen said,  
'Stand fast, my hearts of gold!'  
Our Gunner unto all the rest,  
'Brave hearts, be valiant still!  
Fight on, fight on in the defence  
Of our *Angel Gabriel!*'

We gave them such a broadside  
It smote their mast asunder,  
And tore the bowsprit off their ship,  
Which made the Spaniards wonder,  
And causèd them in fear to cry,  
With voices loud and shrill,  
'Help, help, or sunken we shall be  
By the *Angel Gabriel!*'

So desperately they boarded us  
For all our valiant shot,  
Threescore of their best fighting men  
Upon our decks were got ;  
And lo ! at their first entrances  
Full thirty did we kill,  
And thus with speed we cleared the deck  
Of our *Angel Gabriel*.

With that their three ships boarded us  
Again with might and main,  
But still our noble Englishmen  
Cried out 'A fig for Spain !'  
Though seven times they boarded us  
At last we showed our skill,  
And made them feel what men we were  
On the *Angel Gabriel*.

Seven hours this fight continued :  
So many men lay dead,  
With Spanish blood for fathoms round  
The sea was coloured red.  
Five hundred of their fighting men  
We there outright did kill,  
And many more were hurt and maimed  
By our *Angel Gabriel*.

Then seeing of these bloody spoils,  
The rest made haste away :  
For why, they said, it was no boot  
The longer there to stay.  
Then they fled into Calès,  
Where lie they must and will  
For fear lest they should meet again  
With our *Angel Gabriel*.

We had within our English ship  
But only three men slain,  
And five men hurt, the which I hope  
Will soon be well again.

At Bristol we were landed,  
 And let us praise God still,  
 That thus hath blest our lusty hearts  
 And our *Angel Gabriel*.

*Anonymous.*

XI

TO THE LORD GENERAL

CROMWELL, our chief of men, who through a cloud,  
 Not of war only, but detractions rude,  
 Guided by faith and matchless fortitude,  
 To peace and truth thy glorious way hast ploughed,  
 And on the neck of crownèd Fortune proud  
 Hast reared God's trophies, and His work pursued,  
 While Darwen stream, with blood of Scots imbrued,  
 And Dunbar field, resounds thy praises loud,  
 And Worcester's laureate wreath : yet much remains  
 To conquer still ; peace hath her victories  
 No less renowned than war : new foes arise,  
 Threatening to bind our souls with secular chains.  
 Help us to save free conscience from the paw  
 Of hireling wolves whose gospel is their maw.

*John Milton.*

XII

DELIVERANCE

O how comely it is, and how reviving  
 To the spirits of just men long oppress'd !  
 When God into the hands of their deliverer  
 Puts invincible might  
 To quell the mighty of the earth, the oppressor,  
 The brute and boisterous force of violent men,  
 Hardy and industrious to support  
 Tyrannic power, but raging to pursue  
 The righteous and all such as honour truth ;  
 He all their ammunition  
 And feats of war defeats,

With plain heroic magnitude of mind  
 And celestial vigour arm'd ;  
 Their armouries and magazines contemns,  
 Renders them useless ; while  
 With winged expedition,  
 Swift as the lightning glance, he executes  
 His errand on the wicked, who, surprised,  
 Lose their defence, distracted and amazed.

*John Milton.*

XIII

HORATIAN ODE UPON CROMWELL'S  
 RETURN FROM IRELAND

THE forward youth that would appear,  
 Must now forsake his Muses dear,  
     Nor in the shadows sing  
     His numbers languishing.

'Tis time to leave the books in dust,  
 And oil the unused armour's rust,  
     Removing from the wall  
     The corselet of the hall.

So restless Cromwell could not cease  
 In the inglorious arts of peace,  
     But through adventurous war  
     Urgèd his active star :

And, like the three-fork'd lightning, first  
 Breaking the clouds where it was nurst,  
     Did thorough his own side  
     His fiery way divide :

For 'tis all one to courage high,  
 The emulous, or enemy ;  
     And with such to inclose  
     Is more than to oppose ;

Then burning through the air he went  
 And palaces and temples rent ;  
     And Cæsar's head at last  
     Did through his laurels blast.

'Tis madness to resist or blame  
 The face of angry Heaven's flame ;  
     And if we would speak true,  
     Much to the man is due

Who, from his private gardens, where  
 He lived reservèd and austere  
     (As if his highest plot  
     To plant the bergamot),

Could by industrious valour climb  
 To ruin the great work of Time,  
     And cast the kingdoms old  
     Into another mould ;

Though Justice against Fate complain,  
 And plead the ancient rights in vain—  
     (But those do hold or break  
     As men are strong or weak),

Nature, that hateth emptiness,  
 Allows of penetration less,  
     And therefore must make room  
     Where greater spirits come.

What field of all the civil war  
 Where his were not the deepest scar ?  
     And Hampton shows what part  
     He had of wiser art,

Where, twining subtile fears with hope,  
 He wove a net of such a scope  
     That Charles himself might chase  
     To Carisbrook's narrow case,

That thence the royal actor borne  
 The tragic scaffold might adorn :  
     While round the armèd bands  
     Did clap their bloody hands.

He nothing common did or mean  
 Upon that memorable scene,  
     But with his keener eye  
     The axe's edge did try ;



Nor call'd the gods, with vulgar spite,  
To vindicate his helpless right ;  
    But bow'd his comely head  
    Down, as upon a bed.

This was that memorable hour  
Which first assured the forcèd power :  
    So, when they did design  
    The Capitol's first line,

A bleeding head, where they begun,  
Did fright the architects to run ;  
    And yet in that the State  
    Foresaw its happy fate !

And now the Irish are ashamed  
To see themselves in one year tamed :  
    So much one man can do  
    That doth both act and know.

They can affirm his praises best,  
And have, though overcome, confest  
    How good he is, how just,  
    And fit for highest trust ;

Nor yet grown stiffer with command,  
But still in the Republic's hand  
    (How fit he is to sway,  
    That can so well obey !),

He to the Commons' feet presents  
A Kingdom for his first year's rents,  
    And (what he may) forbears  
    His fame, to make it theirs :

And has his sword and spoils ungirt  
To lay them at the Public's skirt  
    So when the falcon high  
    Falls heavy from the sky,

She, having killed, no more doth search  
But on the next green bough to perch,  
    Where, when he first does lure,  
    The falconer has her sure.

What may not then our Isle presume  
 While victory his crest does plume?  
 What may not others fear  
 If thus he crowns each year?

As Cæsar he, ere long, to Gaul,  
 To Italy an Hannibal,  
 And to all states not free  
 Shall climacteric be.

The Piet no shelter now shall find  
 Within his parti-coloured mind,  
 But from this valour sad  
 Shrink underneath the plaid.

Happy, if in the tufted brake  
 The English hunter him mistake,  
 Nor lay his hounds in near  
 The Caledonian deer.

But thou, the war's and fortune's son,  
 March indefatigably on,  
 And for the last effect  
 Still keep the sword erect :

Besides the force it has to fright  
 The spirits of the shady night,  
 The same arts that did gain  
 A power, must it maintain.

*Andrew Marvell.*

## SONG OF THE EMIGRANTS IN BERMUDA

WHERE the remote Bermudas ride  
 In the Ocean's bosom unespied,  
 From a small boat that rowed along  
 The listening winds received this song.

‘What should we do but sing His praise  
That led us through the watery maze,  
Where He the huge sea-monsters wracks  
That lift the deep upon their backs,  
Unto an isle so long unknown,  
And yet far kinder than our own?  
He lands us on a grassy stage,  
Safe from the storms and prelates’ rage:  
He gave us this eternal spring  
Which here enamels everything,  
And sends the fowls to us in care  
On daily visits through the air.  
He hangs in shades the orange bright  
Like golden lamps in a green night,  
And does in the pomegranates close  
Jewels more rich than Ormus shows:  
He makes the figs our mouths to meet,  
And throws the melons at our feet;  
But apples plants of such a price,  
No tree could ever bear them twice.  
With cedars chosen by His hand  
From Lebanon He stores the land,  
And makes the hollow seas that roar  
Proclaim the ambergrease on shore.  
He cast (of which we rather boast)  
The Gospel’s pearl upon our coast,  
And in these rocks for us did frame  
A temple where to sound His name.  
O let our voice His praise exalt  
Till it arrive at Heaven’s vault,  
Which thence (perhaps) rebounding may  
Echo beyond the Mexique Bay!’

Thus sang they in the English boat  
A holy and a cheerful note:  
And all the way, to guide their chime,  
With falling oars they kept the time.

*Andrew Marvell.*

## xv

## THE KING'S EXILE

LET rogues and cheats prognosticate  
 Concerning kings' or kingdoms' fate,  
 I think myself to be as wise  
 As he that gazeth on the skies,  
     Whose sight goes beyond  
     The depth of a pond  
 Or rivers in the greatest rain ;  
     For I can tell  
     All will be well,  
 When the King enjoys his own again !

Though for a time we see Whitehall  
 With cobwebs hanging on the wall,  
 Instead of gold and silver brave,  
 Which formerly 'twas wont to have,  
     With rich perfume  
     In every room,  
 Delightful to that princely train,—  
     Yet the old again shall be  
     When the happy time you see  
 That the King enjoys his own again.

Full forty years this royal crown  
 Hath been his father's and his own ;  
 And is there any one but he  
 That in the same should sharer be ?  
     For who better may  
     The sceptre sway  
 Than he that hath such right to reign ?  
     Then let's hope for a peace,  
     For the wars will not cease  
 Till the King enjoys his own again.

*Martin Parker.*

XVI

HERE'S A HEALTH

HERE'S a health unto His Majesty,

*With a fa, la, la, la, la, la, la!*

Confusion to his enemies,

*With a fa, la, la, la, la, la, la!*

And he that will not drink his health,

I wish him neither wit nor wealth,

Nor yet a rope to hang himself,

*With a fa, la, la, la, la, la, la!*

*Anonymous.*

XVII

A SONG OF KING ARTHUR

COME, if you dare, our trumpets sound ;

Come, if you dare, the foes rebound :

We come, we come, we come, we come,

Says the double, double, double beat of the thunder-  
ing drum.

Now they charge on amain,

Now they rally again :

The gods from above the mad labour behold,

And pity mankind, that will perish for gold.

The fainting Saxons quit their ground,

Their trumpets languish in the sound :

They fly, they fly, they fly, they fly ;

Victoria, Victoria, the bold Britons cry.

Now the victory's won,

To the plunder we run :

We return to our lasses like fortunate traders,

Triumphant with spoils of the vanquish'd invaders.

*John Dryden.*

## XVIII

## LONDON IN 1666

METHINKS already from this chymic flame  
 I see a city of more precious mould,  
 Rich as the town which gives the Indies name,  
 With silver paved, and all divine with gold.

Already, labouring with a mighty fate,  
 She shakes the rubbish from her mounting brow,  
 And seems to have renewed her charter's date  
 Which Heaven will to the death of time allow.

More great than human now and more august,  
 New deified she from her fires does rise :  
 Her widening streets on new foundations trust,  
 And, opening, into larger parts she flies.

Before, she like some shepherdess did show  
 Who sate to bathe her by a river's side,  
 Not answering to her fame, but rude and low,  
 Nor taught the beauteous arts of modern pride.

Now like a maiden queen she will behold  
 From her high turrets hourly suitors come ;  
 The East with incense and the West with gold  
 Will stand like suppliants to receive her dome.

The silver Thames, her own domestic flood,  
 Shall bear her vessels like a sweeping train,  
 And often wind, as of his mistress proud,  
 With longing eyes to meet her face again.

The wealthy Tagus and the wealthier Rhine  
 The glory of their towns no more shall boast,  
 The Seine, that would with Belgian rivers join,  
 Shall find her lustre stained and traffic lost.

The venturous merchant, who designed more far,  
 And touches on our hospitable shore,  
 Charmed with the splendour of this northern star  
 Shall here unlade him and depart no more.

Our powerful navy shall no longer meet  
 The wealth of France or Holland to invade ;  
 The beauty of this town without a fleet  
 From all the world shall vindicate her trade.

And while this famed emporium we prepare,  
 The British ocean shall such triumphs boast,  
 That those who now disdain our trade to share  
 Shall rob like pirates on our wealthy coast.

Already we have conquered half the war,  
 And the less dangerous part is left behind ;  
 Our trouble now is but to make them dare  
 And not so great to vanquish as to find.

Thus to the eastern wealth through storms we go,  
 And now, the Cape once doubled, fear no more !  
 A constant trade-wind will securely blow  
 And gently lay us on the spicy shore.

*John Dryden.*

## XIX

## RULE BRITANNIA

WHEN Britain first at Heaven's command  
 Arose from out the azure main,  
 This was the charter of her land,  
 And guardian angels sang the strain :  
*Rule Britannia ! Britannia rules the waves !  
 Britons never shall be slaves.*

The nations not so blest as thee  
 Must in their turn to tyrants fall,  
 Whilst thou shalt flourish great and free—  
 The dread and envy of them all !

Still more majestic shalt thou rise,  
 More dreadful from each foreign stroke ;  
 As the last blast which tears the skies  
 Serves but to root thy native oak.

Thee haughty tyrants ne'er shall tame ;  
 All their attempts to bend thee down  
 Will but arouse thy generous flame,  
 And work their woe and thy renown.

To thee belongs the rural reign ;  
 Thy cities shall with commerce shine ;  
 All thine shall be the subject main,  
 And every shore it circles thine !

The Muses, still with Freedom found,  
 Shall to thy happy coast repair ;  
 Blest Isle, with matchless beauty crown'd,  
 And manly hearts to guard the fair :—

*Rule Britannia ! Britannia rules the waves !  
 Britons never shall be slaves !*

*James Thomson.*

## XX

## DOWN AMONG THE DEAD MEN

HERE'S a health to the King and a lasting peace,  
 To faction an end, to wealth increase !  
 Come, let's drink it while we have breath,  
 For there's no drinking after death ;—  
 And he that will this health deny,

*Down among the dead men—*

*Down among the dead men—*

*Down, down, down, down,*

*Down among the dead men let him lie !*

*John Dyer.*

## XXI

## GOD SAVE THE KING

God save our lord, the King,  
 Long live our noble King,—  
 God save the King !  
 Send him victorious,  
 Happy and glorious,  
 Long to reign over us,—  
 God save the King !



O Lord, our God, arise,  
 Scatter his enemies,  
 And make them fall!  
 Confound their politics,  
 Frustrate their knavish tricks!  
 On Thee our hopes we fix,—  
 God save us all!

Thy choicest gifts in store  
 On him be pleased to pour,—  
 Long may he reign!  
 May he defend our laws,  
 And ever give us cause  
 To sing with heart and voice  
 God save the King!

*Anonymous.*

## XXII

## HEARTS OF OAK

COME, cheer up, my lads, 'tis to glory we steer,  
 To add something more to this wonderful year,  
 To honour we call you, not press you like slaves,  
 For who are so free as the sons of the waves?  
 Hearts of oak are our ships, hearts of oak are our  
 men,

We always are ready,  
 Steady, boys, steady,  
 We'll fight and we'll conquer again and again.

We ne'er see our foes but we wish them to stay,  
 They never see us but they wish us away;  
 If they run, why, we follow, and run them ashore,  
 For if they won't fight us, we cannot do more.  
 Hearts of oak are our ships, hearts of oak are our  
 men,

We always are ready,  
 Steady, boys, steady,  
 We'll fight and we'll conquer again and again.

Still Britain shall triumph, her ships plough the sea,  
 Her standard be justice, her watchword 'Be free';  
 Then, cheer up, my lads, with one heart let us sing  
 Our soldiers, our sailors, our statesmen, our king.  
 Hearts of oak are our ships, hearts of oak are our  
 men,

We always are ready,  
 Steady, boys, steady,  
 We'll fight and we'll conquer again and again.

*David Garrick.*

## XXIII

## THE SLEEP OF THE BRAVE

How sleep the brave who sink to rest  
 By all their country's wishes blest!  
 When Spring, with dewy fingers cold,  
 Returns to deck their hallow'd mould,  
 She there shall dress a sweeter sod  
 Than Fancy's feet have ever trod.

By fairy hands their knell is rung,  
 By forms unseen their dirge is sung;  
 There Honour comes, a pilgrim grey,  
 To bless the turf that wraps their clay;  
 And Freedom shall a while repair  
 To dwell a weeping hermit there.

*William Collins.*

## XXIV

## BOADICEA

WHEN the British warrior queen,  
 Bleeding from the Roman rods,  
 Sought with an indignant mien  
 Counsel of her country's gods,  
 Sage beneath the spreading oak  
 Sat the Druid, hoary chief,  
 Every burning word he spoke  
 Full of rage, and full of grief:

‘ Princess! if our aged eyes  
Weep upon thy matchless wrongs,  
’Tis because resentment ties  
All the terrors of our tongues.

‘ Rome shall perish,—write that word  
In the blood that she has spilt;  
Perish hopeless and abhorred,  
Deep in ruin as in guilt.

‘ Rome, for empire far renowned,  
Tramples on a thousand states;  
Soon her pride shall kiss the ground,—  
Hark! the Gaul is at her gates!

‘ Other Romans shall arise  
Heedless of a soldier’s name;  
Sounds, not arms, shall win the prize,  
Harmony the path to fame.

‘ Then the progeny that springs  
From the forests of our land,  
Armed with thunder, clad with wings,  
Shall a wider world command.

‘ Regions Cæsar never knew  
Thy posterity shall sway;  
Where his eagles never flew,  
None invincible as they.’

Such the bard’s prophetic words,  
Pregnant with celestial fire,  
Bending as he swept the chords  
Of his sweet but awful lyre.

She with all a monarch’s pride  
Felt them in her bosom glow,  
Rushed to battle, fought, and died,  
Dying, hurled them at the foe:

‘ Ruffians, pitiless as proud,  
Heaven awards the vengeance due;  
Empire is on us bestowed,  
Shame and ruin wait for you!’

*William Cowper.*

XXV

THE *ROYAL GEORGE*

TOLL for the Brave !  
The brave that are no more !  
All sunk beneath the wave  
Fast by their native shore !

Eight hundred of the brave,  
Whose courage well was tried,  
Had made the vessel heel  
And laid her on her side.

A land-breeze shook the shrouds  
And she was overset ;  
Down went the *Royal George*  
With all her crew complete.

Toll for the brave !  
Brave Kempenfelt is gone ;  
His last sea-fight is fought,  
His work of glory done.

It was not in the battle ;  
No tempest gave the shock,  
She sprang no fatal leak,  
She ran upon no rock.

His sword was in its sheath,  
His fingers held the pen,  
When Kempenfelt went down  
With twice four hundred men.

Weigh the vessel up,  
Once dreaded by our foes !  
And mingle with our cup  
The tear that England owes.

Her timbers yet are sound,  
And she may float again  
Full charged with England's thunder,  
And plough the distant main :

But Kempenfelt is gone,  
His victories are o'er ;  
And he and his eight hundred  
Shall plough the wave no more.

*William Cowper.*

## XXVI

## TOM BOWLING

HERE, a sheer hulk, lies poor Tom Bowling,  
The darling of our crew ;  
No more he'll hear the tempest howling,  
For death has broached him to.  
His form was of the manliest beauty,  
His heart was kind and soft,  
Faithful below he did his duty,  
And now he's gone aloft.

Tom never from his word departed,  
His virtues were so rare,  
His friends were many, and true-hearted,  
His Poll was kind and fair ;  
And then he'd sing so blithe and jolly,  
Ah, many's the time and oft !  
But mirth is turned to melancholy,  
For Tom is gone aloft.

Yet shall poor Tom find pleasant weather  
When He, who all commands,  
Shall give, to call life's crew together,  
The word to pipe all hands.  
Thus Death, who kings and tars despatches,  
In vain Tom's life has doffed,  
For though his body's under hatches,  
His soul is gone aloft.

*Charles Dibdin.*

## xxvii

## THE TRUE ENGLISH SAILOR

JACK dances and sings, and is always content,  
 In his vows to his lass he'll ne'er fail her ;  
 His anchor's a-trip when his money's all spent—  
 And this is the life of a sailor.

Alert in his duty, he readily flies  
 Where winds the tir'd vessel are flinging ;  
 Though sunk to the sea-gods, or toss'd to the skies,  
 Still Jack is found working and singing.

'Long-side of an enemy, boldly and brave,  
 He'll with broadside on broadside regale her ;  
 Yet he'll sigh from his soul o'er that enemy's  
 grave :  
 So noble's the mind of a sailor.

Let cannons road loud, burst their sides let the  
 bombs,  
 Let the winds a dead hurricane rattle ;  
 The rough and the pleasant he takes as it comes,  
 And laughs at the storm and the battle.

In a Fostering Power while Jack puts his trust,  
 As Fortune comes, smiling he'll hail her ;  
 Resign'd still, and manly, since what must be must,  
 And this is the mind of a sailor.

Though careless and headlong, if danger should  
 press,  
 And rank'd 'mongst the free list of rovers,  
 Yet he'll melt into tears at a tale of distress,  
 And prove the most constant of lovers.

To rancour unknown, to no passion a slave,  
 Nor unmanly, nor mean, nor a railer,  
 He's gentle as mercy, as fortitude brave,  
 And this is a true English sailor.

*Charles Dibdin.*

## XXVIII

## TOM TOUGH

My name, d'ye see, 's Tom Tough, I've seed a little  
sarvice,

Where mighty billows roll and loud tempests blow ;  
I've sailed with valiant Howe, I've sailed with noble  
Jarvis,

And in gallant Duncan's fleet I've sung out  
'Yo heave ho !'

Yet more shall ye be knowing,—

I was coxon to Boscawen,

And even with brave Hawke have I nobly faced the  
foe.

Then put round the grog,—

So we've that and our prog,

We'll laugh in Care's face, and sing 'Yo heave ho !'

When from my love to part I first weigh'd anchor,

And she was sniv'ling seed on the beach below,

I'd like to cotch'd my eyes sniv'ling too, d'ye see, to  
thank her,

But I brought my sorrows up with a 'Yo heave ho !'

For sailors, though they have their jokes,

And love and feel like other folks,

Their duty to neglect must not come for to go ;

So I seized the capstern bar,

Like a true honest tar,

And, in spite of tears and sighs, sang out 'Yo  
heave ho !'

But the worst on't was that time when the little  
ones were sickly,

And if they'd live or die the doctor did not know ;

The word was gov'd to weigh so sudden and so  
quickly,

I thought my heart would break as I sung 'Yo  
heave ho !'

For Poll's so like her mother,

And as for Jack, her brother,

The boy, when he grows up will nobly fight the foe ;  
 But in Providence I trust,  
 For you see what must be must,  
 So my sighs I gave the winds and sung out ' Yo  
 heave ho !'

And now at last laid up in a decentish condition,  
 For I've only lost an eye, and got a timber toe ;  
 But old ships must expect in time to be out of  
 commission,  
 Nor again the anchor weigh with ' Yo heave ho !'  
 So I smoke my pipe and sing old songs,—  
 For my boy shall well revenge my wrongs,  
 And my girl shall breed young sailors, nobly for to  
 face the foe ;—  
 Then to Country and King,  
 Fate no danger can bring,  
 While the tars of Old England sing out ' Yo heave  
 ho !'

*Charles Dibdin.*

XXIX

THE BRITISH GRENADIERS

SOME talk of Alexander, and some of Hercules,  
 Of Hector and Lysander, and such great names as  
 these,  
 But of all the world's great heroes, there's none that  
 can compare,  
 With a tow, row, row, row, row, row, to the British  
 Grenadier !

Those heroes of antiquity ne'er saw a cannon ball,  
 Or knew the force of powder to slay their foes  
 withal ;  
 But our brave boys do know it, and banish all their  
 fears,  
 Sing tow, row, row, row, row, row, for the British  
 Grenadiers !



Whene'er we are commanded to storm the palisades,  
Our leaders march with fuses, and we with hand  
grenades,  
We throw them from the glacis, about the enemies'  
ears,  
Sing tow, row, row, row, row, row, the British  
Grenadiers!

And when the siege is over, we to the town repair,  
The townsmen cry, 'Hurrah, boys, here comes a  
Grenadier!  
'Here come the Grenadiers, my boys, who know no  
doubts or fears!'  
Then sing, tow, row, row, row, row, row, the British  
Grenadiers!

Then let us fill a bumper, and drink a health to those  
Who carry caps and pouches, and wear the loupèd  
clothes,  
May they and their commanders live happy all their  
years,  
With a tow, row, row, row, row, row, for the British  
Grenadiers!

*Anonymous.*

xxx

### THE GIRL I LEFT BEHIND ME

I'M lonesome since I cross'd the hill,  
And o'er the moor and valley;  
Such heavy thoughts my heart do fill,  
Since parting with my Sally.  
I seek no more the fine or gay,  
For each does but remind me  
How swift the hours did pass away,  
With the girl I've left behind me.

Oh, ne'er shall I forget the night,  
The stars were bright above me,  
And gently lent their silv'ry light  
When first she vowed to love me.

But now I'm bound to Brighton camp,  
 Kind Heaven, then, pray guide me,  
 And send me safely back again  
 To the girl I've left behind me.

My mind her form shall still retain,  
 In sleeping, or in waking,  
 Until I see my love again,  
 For whom my heart is breaking.  
 If ever I return that way,  
 And she should not decline me,  
 I evermore will live and stay  
 With the girl I've left behind me.

*Anonymous.*

XXXI

THE *ARETHUSA*

COME, all ye jolly sailors bold,  
 Whose hearts are cast in honour's mould,  
 While English glory I unfold,  
 Huzza for the *Arethusa* !  
 She is a frigate tight and brave,  
 As ever stemmed the dashing wave ;  
 Her men are staunch  
 To their fav'rite launch,  
 And when the foe shall meet our fire,  
 Sooner than strike, we'll all expire  
 On board of the *Arethusa*.

'Twas with the spring fleet she went out  
 The English Channel to cruise about,  
 When four French sail, in show so stout  
 Bore down on the *Arethusa*.  
 The famed *Belle Poule* straight ahead did lie,  
 The *Arethusa* seemed to fly,  
 Not a sheet, or a tack,  
 Or a brace, did she slack ;  
 Though the Frenchmen laughed and thought it  
 stuff,  
 But they knew not the handful of men, how  
 tough,  
 On board of the *Arethusa*.

On deck five hundred men did dance,  
 The stoutest they could find in France;  
 We with two hundred did advance  
     On board of the *Arethusa*.  
 Our captain hailed the Frenchman, 'Ho!'  
 The Frenchman then cried out 'Hallo!'  
     'Bear down, d'ye see,  
     To our admiral's lee!'  
 'No, no,' says the Frenchman, 'that can't be!'  
 'Then I must lug you along with me,'  
     Says the saucy *Arethusa*.

The fight was off the Frenchman's land,  
 We forced them back upon their strand,  
 For we fought till not a stick could stand  
     Of the gallant *Arethusa*.  
 And now we've driven the foe ashore  
 Never to fight with the Britons more,  
     Let each fill his glass  
     To his fav'rite lass;  
 A health to our captain and officers true,  
 And all that belong to the jovial crew  
     On board of the *Arethusa*.

*Prince Hoare.*

XXXII

### JERUSALEM IN ENGLAND

ENGLAND, awake! awake! awake!  
 Jerusalem thy sister calls!  
 Why wilt thou sleep the sleep of death,  
     And close her from thy ancient walls?  
 Thy hills and valleys felt her feet  
     Gently upon their bosoms move:  
 Thy gates beheld sweet Zion's ways;  
     Then was a time of joy and love.  
 And now the time returns again:  
 Our souls exult; and London's towers  
 Receive the Lamb of God to dwell  
     In England's green and pleasant bowers.

And did those feet in ancient time  
 Walk upon England's mountain green ?  
 And was the holy Lamb of God  
 On England's pleasant pastures seen ?

And did the Countenance Divine  
 Shine forth upon our clouded hills ?  
 And was Jerusalem builded here  
 Among these dark satanic mills ?

Bring me my bow of burning gold !  
 Bring me my arrows of desire !  
 Bring me my spear : O clouds, unfold !  
 Bring me my chariot of fire !

I will not cease from mental fight,  
 Nor shall my sword sleep in my hand,  
 Till we have built Jerusalem  
 In England's green and pleasant land.

*William Blake.*

XXXIII

ON LANDING IN ENGLAND

HERE, on our native soil, we breathe once more.  
 The cock that crows, the smoke that curls, that  
 sound

Of bells ; those boys who in yon meadow-ground  
 In white-sleeved shirts are playing ; and the roar  
 Of the waves breaking on the chalky shore ;—  
 All, all are English. Oft have I looked round  
 With joy in Kent's green vales ; but never found  
 Myself so satisfied in heart before.

Europe is yet in bonds ; but let that pass,  
 Thought for another moment. Thou art free,  
 My Country ! and 'tis joy enough and pride  
 For one hour's perfect bliss, to tread the grass  
 Of England once again, and hear and see,  
 With such a dear Companion at my side.

*William Wordsworth.*

XXXIV

## DESTINY

It is not to be thought of that the Flood  
Of British freedom, which, to the open sea  
Of the world's praise, from dark antiquity  
Hath flowed, 'with pomp of waters, unwithstood !'  
Roused though it be full often to a mood  
Which spurns the check of salutary bands,  
That this most famous Stream in bogs and sands  
Should perish ; and to evil and to good  
Be lost for ever—In our halls is hung  
Armoury of the invincible Knights of old :  
We must be free or die, who speak the tongue  
That Shakespeare spake ; the faith and morals hold  
Which Milton held. In everything we are sprung  
Of Earth's first blood, have titles manifold.

*William Wordsworth.*

XXXV

## THE MOTHERLAND

WHEN I have borne in memory what has tamed  
Great Nations, how ennobling thoughts depart  
When men change swords for ledgers, and desert  
The student's bower for gold, some fears unnamed  
I had, my Country !—am I to be blamed ?  
Now, when I think of thee, and what thou art,  
Verily, in the bottom of my heart,  
Of those unfilial fears I am ashamed.  
For dearly must we prize thee ; we who find  
In thee a bulwark for the cause of men :  
And I, by my affection was beguiled :  
What wonder if a Poet now and then,  
Among the many movements of his mind,  
Felt for thee as a lover or a child !

*William Wordsworth.*

xxxvi

## TO THE MEN OF KENT

*(October, 1803)*

VANGUARD of Liberty, ye men of Kent,  
 Ye children of a soil that doth advance  
 Her haughty bow against the coast of France,  
 Now is the time to prove your hardiment!  
 To France be words of invitation sent!  
 They from their fields can see the countenance  
 Of your fierce war, may ken the glittering lance  
 And hear you shouting forth your brave intent.  
 Left single, in bold parley, ye, of yore,  
 Did from the Norman win a gallant wreath;  
 Confirmed the charters that were yours before;—  
 No parleying now! In Britain is one breath;  
 We all are with you now from shore to shore;—  
 Ye men of Kent, 'tis victory or death!

*William Wordsworth.*

xxxvii

## THE HAPPY WARRIOR

WHO is the happy Warrior? Who is he  
 That every man in arms should wish to be?  
 —It is the generous Spirit, who, when brought  
 Among the tasks of real life, hath wrought  
 Upon the plan that pleased his boyish thought:  
 Whose high endeavours are an inward light  
 That makes the path before him always bright:  
 —Who, if he rise to station of command,  
 Rises by open means; and there will stand  
 On honourable terms, or else retire,  
 And in himself possess his own desire;  
 Who comprehends his trust, and to the same  
 Keeps faithful with a singleness of aim;

And therefore does not stoop, nor lie in wait  
For wealth, or honours, or for worldly state ;  
Whom they must follow ; on whose head must fall,  
Like showers of manna, if they come at all :  
Whose powers shed round him in the common strife,  
Or mild concerns of ordinary life,  
A constant influence, a peculiar grace ;  
But who, if he be called upon to face  
Some awful moment to which Heaven has joined  
Great issues, good or bad for human kind,  
Is happy as a Lover ; and attired  
With sudden brightness, like a Man inspired ;  
And, through the heat of conflict, keeps the law  
In calmness made, and sees what he foresaw ;  
Or if an unexpected call succeed,  
Come when it will, is equal to the need :  
—He who, though thus endued as with a sense  
And faculty for storm and turbulence,  
Is yet a Soul whose master-bias leans  
To home-felt pleasures and to gentle scenes ;  
Sweet images ! which, wheresoe'er he be,  
Are at his heart ; and such fidelity  
It is his darling passion to approve ;  
More brave for this, that he hath much to love :—  
'Tis, finally, the Man, who, lifted high,  
Conspicuous object in a Nation's eye,  
Or left unthought-of in obscurity,—  
Who, with a toward or untoward lot,  
Prosperous or adverse, to his wish or not—  
Plays, in the many games of life, that one  
Where what he most doth value must be won :  
Whom neither shape of danger can dismay,  
Nor thought of tender happiness betray ;  
Who, not content that former worth stand fast,  
Looks forward, persevering to the last,  
From well to better, daily self-surpast :  
Who, whether praise of him must walk the earth  
For ever, and to noble deeds give birth,  
Or he must fall, to sleep without his fame,  
And leave a dead unprofitable name—  
Finds comfort in himself and in his cause ;

And, while the mortal mist is gathering, draws  
 His breath in confidence of Heaven's applause :  
 This is the happy Warrior ; this is He  
 That every Man in arms should wish to be.

*William Wordsworth.*

## xxxviii

## AFTER WATERLOO

WHO to the murmurs of an earthly string  
 Of Britain's acts would sing,  
 He with enraptured voice will tell  
 Of One whose spirit no reverse could quell :  
 Of One that, 'mid the failing, never failed—  
 Who paints how Britain struggled and prevailed  
 Shall represent her labouring with an eye  
 Of circumspect humanity ;  
 Shall show her clothed with strength and skill,  
 All martial duties to fulfill ;  
 Firm as a rock in stationary fight ;  
 In motion rapid as the lightning's gleam ;  
 Fierce as a flood-gate bursting in the night  
 To rouse the wicked from their giddy dream—  
 Woe, woe to all that face her in the field !  
 Appalled she may not be, and cannot yield.

*William Wordsworth.*

## xxxix

## MERRY ENGLAND

THEY called Thee MERRY ENGLAND in old time,  
 A happy people won for thee that name  
 With envy heard in many a distant clime,  
 And, spite of change, for me thou keep'st the same  
 Endearing title, a responsive chime  
 To the heart's fond belief : though some there are  
 Whose sterner judgments deem that word a snare  
 For inattentive Fancy, like the lime



Which foolish birds are caught with. Can, I ask,  
 This face of rural beauty be a mask  
 For discontent, and poverty, and crime ;  
 These spreading towns a cloak for lawless will ?  
 Forbid it, Heaven!—and MERRY ENGLAND still  
 Shall be thy rightful name, in prose and rhyme !

*William Wordsworth.*

## XL

## HOPE

DESPOND who will—I heard a voice exclaim,  
 ‘Though fierce the assault, and shattered the defence,  
 It cannot be that Britain’s social frame,  
 The glorious work of time and providence,  
 Before a flying season’s rash pretence,  
 Should fall ; that She, whose virtue put to shame,  
 When Europe prostrate lay, the Conqueror’s aim,  
 Should perish, self-subverted. Black and dense  
 The cloud is ; but brings that a day of doom  
 To Liberty ? Her sun is up the while,  
 That orb whose beams round Saxon Alfred shone :  
 Then laugh, ye innocent Vales ! ye Streams, sweep on,  
 Nor let one billow of our heaven-blest Isle  
 Toss in the fanning wind a humbler plume.’

*William Wordsworth.*

## XLI

## IN MEMORIAM

(NELSON : PITT : FOX)

To mute and to material things  
 New life revolving summer brings ;  
 The genial call dead Nature hears,  
 And in her glory reappears.  
 But O my Country’s wintry state  
 What second spring shall renovate ?

What powerful call shall bid arise  
 The buried warlike and the wise ;  
 The mind that thought for Britain's weal,  
 The hand that grasped the victor steel ?  
 The vernal sun new life bestows  
 Even on the meanest flower that blows ;  
 But vainly, vainly may he shine,  
 Where glory weeps o'er NELSON'S shrine ;  
 And vainly pierce the solemn gloom,  
 That shrouds, O PRIT, thy hallowed tomb !

Deep graved in every British heart,  
 O never let those names depart !  
 Say to your sons,—Lo, here his grave,  
 Who victor died on Gadite wave ;  
 To him, as to the burning levin,  
 Short, bright, resistless course was given.  
 Where'er his country's foes were found  
 Was heard the fated thunder's sound,  
 Till burst the bolt on yonder shore,  
 Rolled, blazed, destroyed,—and was no more.

Nor mourn ye less his perished worth,  
 Who bade the conqueror go forth,  
 And launched that thunderbolt of war  
 On Egypt, Hafnia, Trafalgar ;  
 Who, born to guide such high emprise,  
 For Britain's weal was early wise ;  
 Alas ! to whom the Almighty gave,  
 For Britain's sins, an early grave !  
 His worth, who in his mightiest hour  
 A bauble held the pride of power,  
 Spurned at the sordid lust of pelf,  
 And served his Albion for herself ;  
 Who, from the frantic crowd amain  
 Strained at subjection's bursting rein,  
 O'er their wild mood full conquest gained,  
 The pride he would not crush restrained,  
 Showed their fierce zeal a worthier cause,  
 And brought the freeman's arm to aid the  
     freeman's laws.

Hadst thou but lived, though stripped of power,  
A watchman on the lonely tower,  
Thy thrilling trump had roused the land,  
When fraud or danger were at hand ;  
By thee, as by the beacon-light,  
Our pilots had kept course aright ;  
As some proud column, though alone,  
Thy strength had propped the tottering throne :  
Now is the stately column broke,  
The beacon-light is quenched in smoke,  
The trumpet's silver sound is still,  
The warder silent on the hill !

O think, how to his latest day,  
When death, just hovering, claimed his prey,  
With Palinure's unaltered mood  
Firm at his dangerous post he stood ;  
Each call for needful rest repelled,  
With dying hand the rudder held,  
Till in his fall with fateful sway,  
The steerage of the realm gave way !  
Then, while on Britain's thousand plains  
One unpolluted church remains,  
Whose peaceful bells ne'er sent around  
The bloody tocsin's maddening sound,  
But still, upon the hallowed day,  
Convoke the swains to praise and pray ;  
While faith and civil peace are dear,  
Grace this cold marble with a tear,—  
He, who preserved them, PITT, lies here !

Nor yet suppress the generous sigh,  
Because his rival slumbers nigh ;  
Nor be thy *requiescat* dumb,  
Lest it be said o'er Fox's tomb.  
For talents mourn, untimely lost,  
When best employed, and wanted most ;  
Mourn genius high, and lore profound,  
And wit that loved to play, not wound ;  
And all the reasoning powers divine,  
To penetrate, resolve, combine ;

And feelings keen, and fancy's glow,—  
 They sleep with him who sleeps below :  
 And, if thou mourn'st they could not save  
 From error him who owns this grave,  
 Be ever harsher thought suppressed,  
 And sacred be the long last rest.

*Here*, where the end of earthly things  
 Lays heroes, patriots, bards, and kings ;  
 Where stiff the hand, and still the tongue,  
 Of those who fought, and spoke and sung ;  
*Here*, where the fretted aisles prolong  
 The distant notes of holy song,  
 As if some angel spoke agen,  
 ' All peace on earth, good-will to men ' ;  
 If ever from an English heart,  
 O, *here* let prejudice depart,  
 And, partial feeling cast aside,  
 Record, that Fox a Briton died !  
 When Europe crouched to France's yoke,  
 And Austria bent, and Prussia broke,  
 And the firm Russian's purpose brave  
 Was bartered by a timorous slave,  
 Even then dishonour's peace he spurned,  
 The sullied olive-branch returned,  
 Stood for his country's glory fast,  
 And nailed her colours to the mast !  
 Heaven, to reward his firmness, gave  
 A portion in this honoured grave,  
 And ne'er held marble in its trust  
 Of two such wondrous men the dust.

With more than mortal powers endowed,  
 How high they soared above the crowd !  
 Theirs was no common party race,  
 Jostling by dark intrigue for place ;  
 Like fabled Gods, their mighty war  
 Shook realms and nations in its jar ;  
 Beneath each banner proud to stand,  
 Looked up the noblest of the land,  
 Till through the British world were known  
 The names of PITT and FOX alone.  
 Spells of such force no wizard grave

E'er framed in dark Thessalian cave,  
 Though his could drain the ocean dry,  
 And force the planets from the sky.  
 These spells are spent, and, spent with these  
 The wine of life is on the lees.  
 Genius, and taste, and talent gone,  
 For ever tombed beneath the stone,  
 Where—taming thought to human pride!—  
 The mighty chiefs sleep side by side.  
 Drop upon Fox's grave the tear,  
 'Twill trickle to his rival's bier;  
 O'er Prrr's the mournful requiem sound,  
 And Fox's shall the notes rebound.  
 The solemn echo seems to cry,—  
 'Here let their discord with them die.  
 Speak not for those a separate doom  
 Whom fate made Brothers in the tomb;  
 But search the land of living men,  
 Where wilt thou find their like agen?'

*Sir Walter Scott.*

## XLII

## THE SNUG LITTLE ISLAND

DADDY NEPTUNE one day to Freedom did say,  
 'If ever I live upon dry land,  
 The spot I should hit on would be little Britain!  
 Says Freedom, 'Why that's my own island!  
 O, it's a snug little island!  
 A right little, tight little island,  
 Search the globe round, none can be found  
 So happy as this little island.

Julius Cæsar, the Roman, who yielded to no man,  
 Came by water,—he couldn't come *by* land;  
 And Dane, Pict, and Saxon, their homes turn'd their  
 backs on,  
 And all for the sake of our island.  
 O, what a snug little island!  
 They'd all have a touch at the island!  
 Some were shot dead, some of them fled,  
 And some staid to live on the island.

Then a very great war-man, called Billy the Norman,  
 Cried 'D—n it, I never liked my land ;  
 It would be much more handy to leave this Normandy,  
 And live on yon beautiful island.'

Says he, 'Tis a snug little island :  
 Sha'n't us go visit the island ?'  
 Hop, skip, and jump, there he was plump,  
 And he kick'd up a dust in the island.

But party-deceit help'd the Normans to beat ;  
 Of traitors they managed to buy land,  
 By Dane, Saxon, or Pict, Britons ne'er had been  
 lick'd,

Had they stuck to the King of their island.  
 Poor Harold, the King of the island !  
 He lost both his life and his island.  
 That's very true ; what more could he do ?  
 Like a Briton he died for his island !

The Spanish Armada set out to invade-a,  
 Quite sure, if they ever came nigh land,  
 They couldn't do less than tuck up Queen Bess,  
 And take their full swing in the island.  
 O, the poor Queen of the island !  
 The Dons came to plunder the island ;  
 But, snug in the hive, the Queen was alive,  
 And buz was the word in the island.

Those proud puff'd-up cakes thought to make ducks  
 and drakes

Of our wealth ; but they hardly could spy land,  
 When our Drake had the luck to make their pride  
 duck

And stoop to the lads of the island.  
 Huzza for the lads of the island !  
 The good wooden walls of the island ;  
 Devil or Don, let 'em come on ;  
 But how would they come *off* at the island ?

Since Freedom and Neptune have hitherto kept  
 tune,

In each saying, 'This shall be my land' ;

Should the 'Army of England,' or all they could  
bring, land,

We'd show 'em some play for the island.

We'll fight for our right to the island ;

We'll give them enough of the island ;

Invaders should just—bite at the dust,

But not a bit more of the island !

*Thomas Dibdin.*

XLIII

THE MERRY SOLDIER

'WHO'LL serve the King?' cried the sergeant aloud :

Roll went the drum, and the fife played sweetly ;

'Here, master sergeant,' said I, from the crowd,

'Is a lad who will answer your purpose completely.'

My father was a corporal, and well he knew his trade,  
Of women, wine, and gunpowder, he never was  
afraid :

He'd march, fight—left, right,

Front flank—centre rank,

Storm the trenches—court the wenches,

Loved the rattle of a battle,

Died with glory—lives in story !

And, like him, I found a soldier's life, if taken  
smooth and rough,

A very merry, hey down derry, sort of life enough.

'Hold up your head,' said the sergeant at drill :

Roll went the drum, and the fife played loudly ;

'Turn out your toes, sir !' Says I, 'Sir, I will,'

For a nimble-wristed round rattan the sergeant  
flourished proudly.

My father died when corporal, but I ne'er turned my  
back,

Till, promoted to the halberd, I was sergeant in a  
crack.

In sword and sash cut a dash,

Spurr'd and booted, next recruited

Hob and Clod—awkward squad,  
 Then began my rattan,  
 When boys unwilling came to drilling ;  
 Till, made the colonel's orderly, then who but I so  
 bluff,  
 Led a very merry, hey down derry, sort of life  
 enough.

'Homeward, my lads!' cried the general.—'Huzza!'

Roll went the drum, and the fife played cheer'ly,  
 To quick time we footed, and sung all the way  
 'Hey for the pretty girls we love so dearly!'  
 My father lived with jolly boys in bustle, jars, and  
 strife,  
 And, like him, being fond of noise, I mean to take a  
 wife

Soon as miss blushes '*y-i-s!*'  
 Rings, gloves, dears, loves,  
 Bells ringing, comrades singing,  
 Honeymoon finished soon,  
 Scolding, sighing, children crying!  
 Yet still a wedded life may prove, if taken smooth  
 and rough,  
 A very merry, hey down derry, sort of life enough.

*Thomas Dibdin.*

XLIV

THE STANDARD-BEARER OF THE BUFFS

STEEP is the soldier's path ; nor are the heights  
 Of glory to be won without long toil  
 And arduous efforts of enduring hope ;  
 Save when Death takes the aspirant by the hand,  
 And cutting short the work of years, at once  
 Lifts him to that conspicuous eminence.  
 Such fate was mine.—The standard of the Buffs  
 I bore at Albuera, on that day  
 When, covered by a shower, and fatally  
 For friends misdeem'd, the Polish lancers fell



Upon our rear. Surrounding me, they claim'd  
My precious charge.—'Not but with life!' I cried,  
And life was given for immortality.  
The flag which to my heart I held, when wet  
With that heart's blood, was soon victoriously  
Regain'd on that great day. In former times,  
Marlborough beheld it borne at Ramilies;  
For Brunswick and for liberty it waved  
Triumphant at Culloden; and hath seen  
The lilies on the Caribbean shores  
Abased before it. Then too in the front  
Of battle did it flap exultingly,  
When Douro, with its wide stream interposed,  
Saved not the French invaders from attack,  
Discomfiture, and ignominious rout.  
My name is Thomas: undisgraced have I  
Transmitted it. He who in days to come  
May bear the honour'd banner to the field,  
Will think of Albuera, and of me.

*Robert Southey.*

## XLV

## YE MARINERS OF ENGLAND

YE Mariners of England!  
That guard our native seas;  
Whose flag has braved a thousand years  
The battle and the breeze!  
Your glorious standard launch again  
To match another foe!  
And sweep through the deep,  
While the stormy winds do blow;  
While the battle rages loud and long,  
And the stormy winds do blow.

The spirits of your fathers  
Shall start from every wave!  
For the deck it was their field of fame,  
And Ocean was their grave:  
Where Blake and mighty Nelson fell

Your manly hearts shall glow,  
 As ye sweep through the deep,  
 While the stormy winds do blow ;  
 While the battle rages loud and long,  
 And the stormy winds do blow.

Britannia needs no bulwarks,  
 No towers along the steep ;  
 Her march is o'er the mountain-waves,  
 Her home is on the deep.  
 With thunders from her native oak  
 She quells the floods below,  
 As they roar on the shore,  
 When the stormy winds do blow ;  
 When the battle rages loud and long,  
 And the stormy winds do blow.

The meteor flag of England  
 Shall yet terrific burn ;  
 Till danger's troubled night depart,  
 And the star of peace return.  
 Then, then, ye ocean warriors !  
 Our song and feast shall flow  
 To the fame of your name,  
 When the storm has ceased to blow ;  
 When the fiery fight is heard no more,  
 And the storm has ceased to blow.

*Thomas Campbell.*

XLVI

THE BATTLE OF THE BALTIC

OF Nelson and the North  
 Sing the glorious day's renown,  
 When to battle fierce came forth  
 All the might of Denmark's crown,  
 And her arms along the deep proudly shone ;  
 By each gun the lighted brand  
 In a bold determined hand,  
 And the Prince of all the land  
 Led them on.

Like leviathans afloat,  
Lay their bulwarks on the brine ;  
While the sign of battle flew  
On the lofty British line :  
It was ten of April morn by the chime :  
As they drifted on their path,  
There was silence deep as death ;  
And the boldest held his breath,  
For a time.

But the might of England flushed  
To anticipate the scene ;  
And her van the fleeter rushed  
O'er the deadly space between.  
'Hearts of oak!' our captains cried ; when  
    each gun  
From its adamantine lips  
Spread a death-shade round the ships,  
Like the hurricane eclipse  
Of the sun.

Again ! again ! again !  
And the havoc did not slack,  
Till a feebler cheer the Dane,  
To our cheering sent us back ;—  
Their shots along the deep slowly boom :—  
Then ceased—and all is wail,  
As they strike the shattered sail ;  
Or, in conflagration pale  
Light the goom.

Now joy, Old England, raise  
For the tidings of thy might,  
By the festal cities' blaze,  
Whilst the wine-cup shines in light ;  
And yet amidst that joy and uproar,  
Let us think of them that sleep  
Full many a fathom deep  
By thy wild and stormy steep,  
Elsinore !

*Thomas Campbell.*

## XLVII

## MEN OF ENGLAND

MEN of England! who inherit  
 Rights that cost your sires their blood!  
 Men whose undegenerate spirit  
 Has been proved on field and flood:—

By the foes you've fought uncounted,  
 By the glorious deeds you've done,  
 Trophies captured—breaches mounted,  
 Navies conquered—kingdoms won!

Yet, remember, England gathers  
 Hence but fruitless wreaths of fame,  
 If the freedom of your fathers  
 Glow not in your hearts the same.

What are monuments of bravery,  
 Where no public virtues bloom?  
 What avails in lands of slavery,  
 Trophied temples, arch, and tomb?

Pageants!—Let the world revere us  
 For our people's rights and laws,  
 And the breasts of civic heroes  
 Bared in Freedom's holy cause.

Yours are Hampden's, Russell's glory,  
 Sidney's matchless shade is yours,—  
 Martyrs in heroic story,  
 Worth a hundred Agincourts!

We're the sons of sires that baffled  
 Crown'd and mitred tyranny;—  
 They defied the field and scaffold  
 For their birthrights—so will we!

*Thomas Campbell.*

## XLVIII

## THE BRITISH SAILOR'S SONG

AWAY with bayonet and with lance,  
With corselet, casque, and sword ;  
Our island-king no war-horse needs,  
For on the sea he's lord.  
His throne's the war-ship's lofty deck,  
His sceptre is the mast ;  
His kingdom is the rolling wave,  
His servant is the blast.  
His anchor's up, fair Freedom's flag  
Proud to the mast he nails ;  
Tyrants and conquerors bow your heads,  
For there your terror sails.

I saw fierce Prussia's chargers stand,  
Her children's sharp swords out ;—  
Proud Austria's bright spurs streaming red  
When rose the closing shout ;  
But soon the steeds rush'd masterless,  
By tower, and town, and wood ;  
For lordly France her fiery youth  
Poured o'er them like a flood.  
Go, hew the gold spurs from your heels,  
And let your steeds run free ;  
Then come to our unconquered decks,  
And learn to reign at sea.

Behold yon black and batter'd hulk  
That slumbers on the tide,  
There is no sound from stem to stern,  
For peace has pluck'd her pride ;  
The masts are down, the cannon mute  
She shows nor sheet nor sail,  
Nor starts forth with the seaward breeze,  
Nor answers shout nor hail ;  
Her merry men, with all their mirth,  
Have sought some other shore ;  
And she with all her glory on,  
Shall rule the sea no more.

So landsmen speak. Lo! her top-masts  
 Are quivering in the sky;  
 Her sails are spread, her anchor's raised,  
 There sweeps she gallant by.  
 A thousand warriors fill her decks;  
 Within her painted side  
 The thunder sleeps—man's might has nought  
 Can match or mar her pride.  
 In victor glory goes she forth;  
 Her stainless flag flies free;  
 Kings of the earth, come and behold  
 How Britain reigns on sea!

When on your necks the armèd foot  
 Of fierce Napoleon trod,  
 And all was his, save the wide sea,  
 Where we triumphant rode,  
 He launched his terror and his strength,  
 Our sea-born pride to tame;  
 They came—they got the Nelson-touch,  
 And vanish'd as they came.  
 Go, hang your bridles in your halls,  
 And set your war-steeds free;  
 The world has one unconquer'd king,  
 And he reigns on the sea!

*Allan Cunningham.*

XLIX

ON LEAVING ENGLAND

ONCE more upon the waters! Yet once more!  
 And the waves bound beneath me as a steed  
 That knows his rider. Welcome to their roar!  
 Swift be their guidance, wheresoe'er it lead!  
 Though the strained mast should quiver as a reed,  
 And the rent canvas fluttering strew the gale,  
 Still must I on; for I am as a weed,  
 Flung from the rock, on Ocean's foam to sail  
 Where'er the surge may sweep, the tempest's breath  
 prevail.

I've taught me other tongues—and in strange eyes  
 Have made me not a stranger ; to the mind  
 Which is itself, no changes bring surprise ;  
 Nor is it harsh to make, nor hard to find  
 A country with—aye, or without mankind ;  
 Yet was I born where men are proud to be,—  
 Not without cause ; and should I leave behind  
 The inviolate Island of the sage and free,  
 And seek me out a home by a remoter sea,

Perhaps I loved it well ; and should I lay  
 My ashes in a soil which is not mine,  
 My Spirit shall resume it—if we may  
 Unbodied choose a sanctuary. I twine  
 My hopes of being remembered in my line  
 With my land's language : if too fond and far  
 These aspirations in their scope incline,—  
 If my Fame should be, as my fortunes are,  
 Of hasty growth and blight, and dull Oblivion bar

My name from out the temple where the dead  
 Are honoured by the Nations—let it be—  
 And light the Laurels on a loftier head !  
 And be the Spartan's epitaph on me—  
 ' Sparta hath many a worthier son than he.'  
 Meantime I seek no sympathies, nor need—  
 The thorns which I have reaped are of the tree  
 I planted,—they have torn me,—and I bleed :  
 I should have known what fruit would spring from  
 such a seed.

*Byron.*

L

THE ISLES OF GREECE

THE Isles of Greece, the Isles of Greece !  
 Where burning Sappho loved and sung,  
 Where grew the arts of war and peace,—  
 Where Delos rose, and Phoebus sprung !  
 Eternal summer gilds them yet,  
 But all, except their sun, is set.

The Scian and the Teian muse,  
 The hero's harp, the lover's lute,  
 Have found the fame your shores refuse;  
 Their place of birth alone is mute.  
 To sounds which echo further west  
 Than your sires' 'Islands of the Blest.'

The mountains look on Marathon—  
 And Marathon looks on the sea;  
 And musing there an hour alone,  
 I dream'd that Greece might still be free,  
 For standing on the Persians' grave  
 I could not deem myself a slave.

A king sate on the rocky brow  
 Which looks o'er sea-born Salamis;  
 And ships, by thousands, lay below,  
 And men in nations;—all were his!  
 He counted them at break of day—  
 And when the sun set where were they?

And where are they? And where art thou,  
 My country? On thy voiceless shore  
 The heroic lay is tuneless now,  
 The heroic bosom beats no more!  
 And must thy lyre, so long divine,  
 Degenerate into hands like mine?

'Tis something in the dearth of fame,  
 Though linked among a fettered race,  
 To feel at least a patriot's shame,  
 Even as I sing, suffuse my face;  
 For what is left the poet here?  
 For Greeks a blush—for Greece a tear!

Must *we* but weep o'er days more blest?  
 Must *we* but blush? Our fathers bled.  
 Earth! render back from out thy breast  
 A remnant of our Spartan dead!  
 Of the three hundred grant but three,  
 To make a new Thermopylæ!



What, silent still ? and silent all ?

Ah ! no ;—the voices of the dead  
 Sound like a distant torrent's fall,  
 And answer, ' Let one living head,  
 But one arise,—we come, we come !'  
 'Tis but the living who are dumb.

In vain—in vain : strike other chords ;  
 Fill high the cup with Samian wine !  
 Leave battles to the Turkish hordes,  
 And shed the blood of Scio's vine !  
 Hark ! rising to the ignoble call—  
 How answers each bold Bacchanal !

Fill high the bowl with Samian wine !  
 Our virgins dance beneath the shade—  
 I see their glorious black eyes shine ;  
 But gazing on each glowing maid,  
 My own the burning tear-drop laves,  
 To think such breasts must suckle slaves.

Place me on Sunium's marbled steep,  
 Where nothing, save the waves and I  
 May hear our mutual murmurs sweep ;  
 There, swan-like, let me sing and die :  
 A land of slaves shall ne'er be mine—  
 Dash down yon cup of Samian wine !

*Byron.*

LI

## THE EVE OF WATERLOO

THERE was a sound of revelry by night,  
 And Belgium's capital had gathered then  
 Her Beauty and her Chivalry—and bright  
 The lamps shone o'er fair women and brave men ;  
 A thousand hearts beat happily ; and when  
 Music arose with its voluptuous swell,  
 Soft eyes looked love to eyes which spake again,  
 And all went merry as a marriage bell ;  
 But hush ! hark ! a deep sound strikes like a rising  
 knell !

Did ye not hear it?—No—'twas but the wind,  
 Or the car rattling o'er the stony street ;  
 On with the dance ! Let joy be unconfined ;  
 No sleep till morn, when Youth and Pleasure meet  
 To chase the glowing Hours with flying feet—  
 But, hark !—that heavy sound breaks in once more,  
 As if the clouds its echo would repeat ;  
 And nearer—clearer—deadlier than before !  
 Arm ! Arm ! it is—it is—the cannon's opening roar !

Within a windowed niche of that high hall  
 Sate Brunswick's fated Chieftain ; he did hear  
 That sound the first amidst the festival,  
 And caught its tone with Death's prophetic ear ;  
 And when they smiled because he deemed it near,  
 His heart more truly knew that peal too well  
 Which stretched his father on a bloody bier,  
 And roused the vengeance blood alone could quell ;  
 He rushed into the field, and, foremost fighting, fell.

Ah ! then and there was hurrying to and fro—  
 And gathering tears, and tremblings of distress,  
 And cheeks all pale, which but an hour ago  
 Blushed at the praise of their own loveliness—  
 And there were sudden partings, such as press  
 The life from out young hearts, and choking sighs  
 Which ne'er might be repeated ; who could guess  
 If ever more should meet those mutual eyes,  
 Since upon night so sweet such awful morn could rise !

And there was mounting in hot haste—the steed,  
 The mustering squadron, and the clattering car,  
 Went pouring forward with impetuous speed,  
 And swiftly forming in the ranks of war,—  
 And the deep thunder peal on peal afar ;  
 And near, the beat of the alarming drum  
 Roused up the soldier ere the morning star ;  
 While thronged the citizens with terror dumb,  
 Or whispering, with white lips—'The foe ! They  
 come ! they come !'

And wild and high the 'Camerons' Gathering' rose!  
 The war-note of Lochiel, which Albyn's hills  
 Have heard, and heard, too, have her Saxon foes:—  
 How in the noon of night that pibroch thrills,  
 Savage and shrill! But with the breath which fills  
 Their mountain-pipe, so fill the mountaineers  
 With the fierce native daring which instils  
 The stirring memory of a thousand years,  
 And Evan's—Donald's fame rings in each clansman's  
 ears!

And Ardennes waves above them her green leaves,  
 Dewy with Nature's tear-drops, as they pass—  
 Grieving, if aught inanimate e'er grieves,  
 Over the unreturning brave,—alas!  
 Ere evening to be trodden like the grass  
 Which now beneath them, but above shall grow  
 In its next verdure, when this fiery mass  
 Of living valour rolling on the foe,  
 And burning with high hope, shall moulder cold and  
 low.

Last noon beheld them full of lusty life;—  
 Last eve in Beauty's circle proudly gay;  
 The midnight brought the signal-sound of strife,  
 The morn the marshalling in arms,—the day  
 Battle's magnificently-stern array!  
 The thunder-clouds close o'er it, which when rent  
 The earth is covered thick with other clay,  
 Which her own clay shall cover, heaped and pent,  
 Rider and horse,—friend—foe,—in one red burial  
 blent!

*Lord Byron.*

## LII

## THE BURIAL OF SIR JOHN MOORE

Not a drum was heard, not a funeral note,  
 As his corse to the ramparts we hurried;  
 Not a soldier discharged his farewell shot  
 O'er the grave where our hero we buried.

We buried him darkly at dead of night,  
The sods with our bayonets turning,  
By the struggling moonbeam's misty light,  
And the lantern dimly burning.

No useless coffin enclosed his breast,  
Nor in sheet nor in shroud we wound him ;  
But he lay like a warrior taking his rest  
With his martial cloak around him.

Few and short were the prayers we said,  
And we spoke not a word of sorrow ;  
But we steadfastly gazed on the face of the dead,  
And we bitterly thought of the morrow.

We thought, as we hollowed his narrow bed  
And smoothed down his lonely pillow,  
How the foe and the stranger would tread o'er his  
head,  
And we far away on the billow !

Lightly they'll talk of the spirit that's gone,  
And o'er his cold ashes upbraid him,  
But little he'll reck, if they let him sleep on  
In the grave where a Briton has laid him.

But half of our heavy task was done,  
When the clock struck the hour for retiring ;  
And we heard the distant and random gun  
That the foe was sullenly firing.

Slowly and sadly we laid him down,  
From the field of his fame fresh and gory ;  
We carved not a line, and we raised not a stone—  
But we left him alone with his glory.

*Charles Wolfe.*

## LIII

## THE BENDED BOW

THERE was heard the sound of a coming foe,  
There was sent through Britain a bended bow ;  
And a voice was pour'd on the free winds far,  
As the land rose up at the sign of war.

‘ Heard you not the battle horn ?—  
Reaper ! leave thy golden corn !  
Leave it for the birds of heaven,  
Swords must flash, and spears be riven !  
Leave it for the winds to shed—  
Arm ! ere Britain’s turf grow red !’

And the reaper arm’d, like a freeman’s son ;  
And the bended bow and the voice passed on.

‘ Hunter ! leave the mountain-chase !  
Take the falchion from its place !  
Let the wolf go free to-day,  
Leave him for a nobler prey !  
Let the deer ungalld sweep by,—  
Arm thee ! Britain’s foes are nigh !’

And the hunter arm’d ere the chase was done ;  
And the bended bow and the voice passed on.

‘ Chieftain ! quit the joyous feast !  
Stay not till the song hath ceased :  
Though the mead be foaming bright,  
Though the fires give ruddy light,  
Leave the hearth, and leave the hall—  
Arm thee ! Britain’s foes must fall.’

And the chieftain arm’d, and the horn was blown ;  
And the bended bow and the voice passed on.

‘ Prince ! thy father’s deeds are told,  
In the bower, and in the hold !  
Where the goatherd’s lay is sung,  
Where the minstrel’s harp is strung,

Foes are on thy native sea—  
 Give our bards a tale of thee!  
 And the prince came arm'd, like a leader's son;  
 And the bended bow and the voice passed on.

' Mother! stay not thou thy boy!  
 He must learn the battle's joy,  
 Sister bring the sword and spear,  
 Give thy brother words of cheer!  
 Maiden! bid thy lover part,  
 Britain calls the strong in heart!'  
 And the bended bow and the voice passed on;  
 And the bards made song for a battle won.

*Felicia Hemans.*

## LIV

## ENGLAND'S DEAD

SON of the Ocean Isle!  
 Where sleep your mighty dead?  
 Show me what high and stately pile  
 Is reared o'er Glory's bed.  
 Go, stranger! track the deep—  
 Free, free the white sail spread!  
 Wave may not foam, not wild wind sweep,  
 Where rest not England's dead.  
 On Egypt's burning plains,  
 By the pyramid o'erswayed,  
 With fearful power the noonday reigns,  
 And the palm trees yield no shade;  
 But let the angry sun  
 From heaven look fiercely red,  
 Unfelt by those whose task is done!—  
 There slumber England's dead.  
 The hurricane hath might  
 Along the Indian shore,  
 And far by Ganges' banks at night  
 Is heard the tiger's roar;—

But let the sound roll on !  
It hath no tone of dread  
For those that from their toils are gone,—  
There slumber England's dead.

Loud rush the torrent floods  
The western wilds among,  
And free in green Columbia's woods  
The hunter's bow is strung ;—

But let the floods rush on !  
Let the arrow's flight be sped !  
Why should they reckon whose task is done?—  
There slumber England's dead.

The mountain-storms rise high  
In the snowy Pyrenees,  
And toss the pine-boughs through the sky  
Like rose-leaves on the breeze ;—

But let the storm rage on !  
Let the fresh wreaths be shed !  
For the Roncesvalles' field is won,—  
There slumber England's dead.

On the frozen deep's repose  
'Tis a dark and dreadful hour,  
When round the ship the ice-fields close,  
And the northern night-clouds lour ;—

But let the ice drift on !  
Let the cold-blue desert spread !  
Their course with mast and flag is done,—  
Even there sleep England's dead.

The war-like of the isles,  
The men of field and wave !  
Are not the rocks their funeral piles,  
The seas and shores their grave ?

Go, stranger ! track the deep—  
Free, free the white sail spread !  
Wave may not foam, nor wild wind sweep,  
Where rest not England's dead.

*Felicia Hemans.*

## LV

## THE ARMADA

ATTEND, all ye who list to hear our noble England's  
praise ;  
I tell of the thrice famous deeds she wrought in  
ancient days,  
When that great fleet invincible against her bore in  
vain  
The richest spoils of Mexico, the stoutest hearts of  
Spain.  
It was about the lovely close of a warm summer day,  
There came a gallant merchant-ship full sail to Ply-  
mouth Bay ;  
Her crew hath seen Castile's black fleet, beyond  
Aurigny's isle,  
At earliest twilight, on the waves lie heaving many  
a mile.  
At sunrise she escaped their van, by God's especial  
grace ;  
And the tall *Pinta*, till the noon, had held her close  
in chase.  
Forthwith a guard at every gun was placed along  
the wall ;  
The beacon blazed upon the roof of Edgecumbe's  
lofty hall ;  
Many a light fishing-bark put out to pry along the  
coast,  
And with loose rein and bloody spur rode inland  
many a post.  
With his white hair unbonneted, the stout old sheriff  
comes ;  
Behind him march the halberdiers ; before him  
sound the drums ;  
His yeomen round the market cross make clear an  
ample space ;  
For there behoves him to set up the standard of Her  
Grace.



And haughtily the trumpets peal, and gaily dance  
the bells,  
As slow upon the labouring wind the royal blazon  
swells.  
Look how the Lion of the sea lifts up his ancient  
crown,  
And underneath his deadly paw treads the gay lilies  
down!  
So stalked he when he turned to flight, on that  
famed Picard field,  
Bohemia's plume, and Genoa's bow, and Cæsar's  
eagle shield.  
So glared he when at Agincourt in wrath he turned  
to bay,  
And crushed and torn beneath his claws the princely  
hunters lay.  
Ho! strike the flagstaff deep, Sir Knight: ho! scatter  
flowers, fair maids:  
Ho! gunners, fire a loud salute: ho! gallants, draw  
your blades:  
Thou sun, shine on her joyously: ye breezes, waft  
her wide;  
Our glorious SEMPER EADEM, the banner of our  
pride.

The freshening breeze of eve unfurled that banner's  
massy fold;  
The parting gleam of sunshine kissed that haughty  
scroll of gold;  
Night sank upon the dusky beach and on the purple  
sea,  
Such night in England ne'er had been, nor e'er  
again shall be.  
From Eddystone to Berwick bounds, from Lynn to  
Milford Bay,  
That time of slumber was as bright and busy as the  
day;  
For swift to east and swift to west the ghastly war-  
flame spread,  
High on St. Michael's Mount it shone: it shone on  
Beachy Head.

Far on the deep the Spaniard saw, along each  
southern shire,  
Cape beyond cape, in endless range, those twinkling  
points of fire.  
The fisher left his skiff to rock on Tamar's glittering  
waves :  
The rugged miners poured to war from Mendip's  
sunless caves !  
O'er Longleat's towers, o'er Cranbourne's oaks, the  
fiery herald flew :  
He roused the shepherds of Stonehenge, the rangers  
of Beaulieu.  
Right sharp and quick the bells all night rang out  
from Bristol town,  
And ere the day three hundred horse had met on  
Clifton down ;  
The sentinel on Whitehall gate looked forth into the  
night ;  
And saw o'erhanging Richmond Hill the streak of  
blood-red light :  
Then bugle's note and cannon's roar the death-like  
silence broke,  
And with one start, and with one cry, the royal city  
woke.  
At once on all her stately gates arose the answering  
fires ;  
At once the wild alarum clashed from all her reeling  
spires ;  
From all the batteries of the Tower pealed loud the  
voice of fear ;  
And all the thousand masts of Thames sent back a  
louder cheer ;  
And from the furthest wards was heard the rush of  
hurrying feet,  
And the broad streams of pikes and flags rushed  
down each roaring street ;  
And broader still became the blaze, and louder still  
the din,  
As fast from every village round the horse came  
spurring in.

And eastward straight from wild Blackheath the  
warlike errand went,  
And roused in many an ancient hall the gallant  
squires of Kent.  
Southward from Surrey's pleasant hills flew those  
bright couriers forth ;  
High on bleak Hampstead's swarthy moor they  
started for the north ;  
And on, and on, without a pause, untired they  
bounded still :  
All night from tower to tower they sprang ; they  
sprang from hill to hill :  
Till the proud Peak unfurled the flag o'er Darwin's  
rocky dales,  
Till like volcanoes flared to heaven the stormy hills  
of Wales,  
Till twelve fair Counties saw the blaze on Malvern's  
lonely height,  
Till streamed in crimson on the wind the Wrekin's  
crest of light,  
Till broad and fierce the star came forth on Ely's  
stately fane,  
And tower and hamlet rose in arms o'er all the  
boundless plain ;  
Till Belvoir's lordly terraces the sign to Lincoln sent,  
And Lincoln sped the message on o'er the wide  
vale of Trent ;  
Till Skiddaw saw the fire that burned on Gaunt's  
embattled pile,  
And the red glare on Skiddaw roused the burghers of  
Carlisle.

*Macaulay.*

LVI

### A JACOBITE'S EPITAPH

To my true king I offered free from stain  
Courage and faith ; vain faith, and courage vain.  
For him, I threw lands, honours, wealth, away,  
And one dear hope, that was more prized than they.  
For him I languished in a foreign clime,  
Grey-haired with sorrow in my manhood's prime ;

Heard on Lavernia Scargill's whispering trees,  
 And pined by Arno for my lovelier Tees ;  
 Beheld each night my home in fevered sleep,  
 Each morning started from the dream to weep ;  
 Till God, who saw me tired too sorely, gave  
 The resting-place I asked—an early grave.  
 O thou, whom chance leads to this nameless stone,  
 From that proud country which was once mine own,  
 By those white cliffs I never more must see,  
 By that dear language which I speak like thee,  
 Forget all feuds, and shed one English tear  
 O'er English dust. A broken heart lies here.

*Lord Macaulay.*

LVII

THE TASK

YES, let us own it in confession free,  
 That when we girt ourselves to quell the wrong,  
 We deemed it not so giant-like and strong,  
 But it with our slight effort thought to see  
 Pushed from its base ; yea, almost deemed that we,  
 Champions of right, might be excused the price  
 Of pain, and loss, and large self-sacrifice,  
 Set ever on high things by Heav'n's decree.  
 What if this work's great hardness was concealed  
 From us, until so far upon our way  
 That no escape remained us, no retreat,—  
 Lest, being at an earlier hour revealed,  
 We might have shrunk too weakly from the heat,  
 And shunned the burden of this fiery day ?

*Richard Chenevix Trench.*

LVIII

THE UNFORGOTTEN

WHOM for thy race of heroes wilt thou own,  
 And, England, who shall be thy joy, thy pride ?  
 As thou art just, oh then not those alone  
 Who nobly conquering lived, or conquering died.

Then also in thy roll of heroes write,  
For well they earned what best thou canst bestow,  
Who being girt and armèd for the fight,  
Yielded their arms, but to no mortal foe.

Far off they pined on fever-stricken coast,  
Or sank in sudden arms of painful death ;  
And faces which their eyes desired the most,  
They saw not, as they drew their parting breath.

Sad doom, to know a mighty work in hand,  
Which shall from all the ages honour win ;  
Upon the threshold of this work to stand,  
Arrested there, while others enter in.

And this was theirs ; they saw their fellows bound  
To fields of fame which they might never share ;  
And all the while within their own hearts found  
A strength that was not less, to do and dare :

But knew that never, never with their peers,  
They should salute some grand day's glorious close,  
The shout of triumph ringing in their ears,  
The light of battle shining on their brows.

Sad doom ;—yet say not Heaven to them assigned  
A lot from all of glory quite estranged :  
Albeit the laurel which they hoped to bind  
About their brows for cypress wreath was changed.

Heaven gave to them a glory stern, austere,  
A glory of all earthly glory shorn ;  
With firm heart to accept fate's gift severe,  
Bravely to bear the thing that must be borne ;

To see such visions fade and turn to nought,  
And in this saddest issue to consent ;  
If only the great work were duly wrought,  
That others should accomplish it, content.

Then as thou wouldst thyself continue great,  
Keep a true eye for what is great indeed ;  
Nor know it only in its lofty state  
And victor's robes, but in its lowliest weed.

And now, and when this dreadful work is done,  
 England, be these too thy delight and pride;  
 Wear them as near thy heart as any one  
 Of all who conquering lived, or conquering died.  
*Richard Chenevix Trench.*

## LIX

## THE FORCED RECRUIT

*(Solferino, 1859)*

IN the ranks of the Austrian you found him,  
 He died with his face to you all;  
 Yet bury him here where around him  
 You honour your bravest that fall.

Venetian, fair-featured and slender,  
 He lies shot to death in his youth,  
 With a smile on his lips over-tender  
 For any mere soldier's dead mouth.

No stranger, and yet not a traitor,  
 Though alien the cloth on his breast,  
 Underneath it how seldom a greater  
 Young heart has a shot sent to rest!

By your enemy tortured and goaded  
 To march with them, stand in their file,  
 His musket (see) never was loaded,  
 He facing your guns with that smile!

As orphans yearn on to their mothers,  
 He yearned to your patriot bands;—  
 Let me die for our Italy, brothers,  
 If not in your ranks, by your hands!

' Aim straightly, fire steadily! spare me  
 A ball in the body which may  
 Deliver my heart here, and tear me  
 This badge of the Austrian away!'

So thought he, so died he this morning.  
 What then? Many others have died.  
 Ay, but easy for men to die scorning  
 The death-stroke, who fought side by side—

One tricolor floating above them ;  
 Struck down 'mid triumphant acclaims  
 Of an Italy rescued to love them  
 And blazen the brass with their names.

But he,—without witness or honour,  
 Mixed, shamed in his country's regard,  
 With the tyrants who march in upon her,  
 Died faithful and passive : 'twas hard.

'Twas sublime. In a cruel restriction  
 Cut off from the guerdon of sons,  
 With most filial obedience, conviction,  
 His soul kissed the lips of her guns.

That moves you? Nay, grudge not to show it,  
 While digging a grave for him here :  
 The others who died, says your poet,  
 Have glory,—let *him* have a tear.

*Elizabeth Barrett Browning.*

## LX

## THE ANSWER

You ask me, why, tho' ill at ease,  
 Within this region I subsist,  
 Whose spirits falter in the mist,  
 And languish for the purple seas.

It is the land that freemen till,  
 That sober-suited Freedom chose,  
 The land, where girt with friends or foes  
 A man may speak the thing he will ;

A land of settled government,  
 A land of just and old renown,  
 Where Freedom slowly broadens down  
 From precedent to precedent :

Where faction seldom gathers head,  
 But by degrees to fulness wrought,  
 The strength of some diffusive thought  
 Hath time and space to work and spread.

## TENNYSON

Should banded unions persecute  
 Opinion, and induce a time  
 When single thought is civil crime,  
 And individual freedom mute ;

Tho' Power should make from land to land  
 The name of Britain trebly great—  
 Tho' every channel of the State  
 Should fill and choke with golden sand—

Yet waft me from the harbour-mouth,  
 Wild wind ! I seek a warmer sky,  
 And I will see before I die  
 The palms and temples of the South.

*Tennyson.*

## LXI

## FREEDOM

OF old sat Freedom on the heights,  
 The thunders breaking at her feet :  
 Above her shook the starry lights :  
 She heard the torrents meet.

There in her place she did rejoice,  
 Self-gather'd in her prophet mind,  
 But fragments of her mighty voice  
 Came rolling on the wind.

Then stopt she down thro' town and field  
 To mingle with the human race,  
 And part by part to men reveal'd  
 The fullness of her face—

Grave mother of majestic works,  
 From her isle-altar gazing down,  
 Who, God-like, grasps the triple forks,  
 And, King-like, wears the crown :



Her open eyes desire the truth.  
 The wisdom of a thousand years  
 Is in them. May perpetual youth  
 Keep dry their light from tears ;  
 That her fair form may stand and shine,  
 Make bright our days and light our dreams,  
 Turning to scorn with lips divine  
 The falsehood of extremes !

*Tennyson.*

## LXII

## BATTLE SONG

THY voice is heard thro' rolling drums,  
 That beat to battle where he stands ;  
 Thy face across his fancy comes,  
 And gives the battle to his hands :  
 A moment, while the trumpets blow,  
 He sees his brood about thy knee ;  
 The next, like fire he meets the foe,  
 And strikes him dead for thine and thee.

*Tennyson.*

## LXIII

## VICTORIA'S REIGN

HER court was pure ; her life serene ;  
 God gave her peace ; her land reposed ;  
 A thousand claims to reverence closed  
 In her as Mother, Wife, and Queen ;  
 And statesmen at her council met  
 Who knew the seasons when to take  
 Occasion by the hand, and make  
 The bounds of freedom wider yet  
 By shaping some august decree,  
 Which kept her throne unshaken still,  
 Broad-based upon her people's will,  
 And compass'd by the inviolate sea.

*Tennyson.*

## LXIV

## HANDS ALL ROUND

FIRST pledge our Queen this solemn night,  
 Then drink to England, every guest ;  
 That man's the best Cosmopolite  
 Who loves his native country best.  
 May freedom's oak for ever live  
 With stronger life from day to day ;  
 That man's the true Conservative  
 Who lops the mouldered branch away.

Hands all round !

God the traitor's hope confound !  
 To this great cause of Freedom drink, my friends,  
 And the great name of England, round and round.

To all the loyal hearts who long  
 To keep our English Empire whole !  
 To all our noble sons, the strong  
 New England of the Southern Pole !  
 To England under Indian skies,  
 To those dark millions of her realm !  
 To Canada whom we love and prize,  
 Whatever statesman hold the helm.

Hands all round !

God the traitor's hope confound !  
 To this great name of England drink, my friends,  
 And all her glorious Empire round and round.

To all our statesmen so they be  
 True leaders of the land's desire !  
 To both our Houses, may they see  
 Beyond the borough and the shire !  
 We sail'd wherever ship could sail,  
 We founded many a mighty state ;  
 Pray God our greatness may not fail  
 Thro' craven fears of being great.

Hands all round !

God the traitor's hope confound !  
 To this great cause of Freedom drink, my friends,  
 And the great name of England, round and round.

*Tennyson.*

## LXV

## BRITONS, HOLD YOUR OWN !

BRITAIN fought her sons of yore—  
 Britain fail'd ; and never more,  
 Careless of our growing kin,  
 Shall we sin our fathers' sin,  
 Men that in a narrower day—  
 Unprophetic rulers they—  
 Drove from out the mother's nest  
 That young eagle of the West  
 To forage for herself alone ;  
     Britons, hold your own !

Sharers of our glorious past,  
 Brothers, must we part at last ?  
 Shall we not thro' good and ill  
 Cleave to one another still ?  
 Britain's myriad voices call,  
 ' Sons, be wedded each and all,  
 Into one imperial whole,  
 One with Britain, heart and soul !  
 One life, one flag, one fleet, one Throne !  
     Britons, hold your own !'

*Tennyson.*

## LXVI

## WELLINGTON AT ST. PAUL'S

WHO is he that cometh, like an honour'd guest,  
 With banner and with music, with soldier and with  
     priest,  
 With a nation weeping, and breaking on my rest ?  
 Mighty Seaman, this is he  
 Was great by land as thou by sea.  
 Thine island loves thee well, thou famous man,  
 The greatest sailor since our world began.  
 Now to the roll of muffled drums,  
 To thee the greatest soldier comes ;  
 For this is he  
 Was great by land as thou by sea ;

His foes were thine ; he kept us free ;  
 O give him welcome, this is he  
 Worthy of our gorgeous rites,  
 And worthy to be laid by thee ;  
 For this is England's greatest son,  
 He that gained a hundred fights,  
 Nor ever lost an English gun.

Mighty Seaman, tender and true,  
 And pure as he from taint of craven guile,  
 O saviour of the silver-coasted isle,  
 O shaker of the Baltic and the Nile,  
 If aught of things that here befall  
 Touch a spirit among things divine,  
 If love of country move thee there at all,  
 Be glad, because his bones are laid by thine !  
 And thro' the centuries let a people's voice  
 In full acclaim,  
 A people's voice,  
 The proof and echo of all human fame,  
 A people's voice, when they rejoice  
 At civic revel and pomp and game,  
 Attest their great commander's claim  
 With honour, honour, honour, honour to him,  
 Eternal honour to his name.

A people's voice ! we are a people yet.  
 Tho' all men else their nobler dreams forget,  
 Confused by brainless mobs and lawless Powers ;  
 Thank Him who isled us here, and roughly set  
 His Briton in blown seas and storming showers,  
 We have a voice, with which to pay the debt  
 Of boundless love and reverence and regret  
 To those great men who fought, and kept it ours.  
 And keep it ours, O God, from brute control ;  
 O Statesmen, guard us, guard the eye, the soul  
 Of Europe, keep our noble England whole,  
 And save the one true seed of freedom sown,  
 Betwixt a people and their ancient throne,  
 That sober freedom out of which there springs  
 Our loyal passion for our temperate kings ;

For, saving that, ye help to save mankind  
 Till public wrong be crumbled into dust,  
 And drill the raw world for the march of mind,  
 Till crowds at length be sane and crowns be just.

Not once or twice in our fair island-story,  
 The path of duty was the way to glory :  
 He that ever following her commands,  
 On with toil of heart and knees and hands,  
 Thro' the long gorge to the far light has won  
 His path upward, and prevail'd,  
 Shall find the toppling crags of Duty scaled  
 Are close upon the shining table-lands  
 To which our God Himself is moon and sun.

Hush ! the Dead March wails in the people's ears :  
 The dark crowd moves, and there are sobs and tears :  
 The black earth yawns : the mortal disappears ;  
 Ashes to ashes, dust to dust ;

He is gone who seem'd so great.—  
 Gone ; but nothing can bereave him  
 Of the force he made his own  
 Being here, and we believe him  
 Something far advanced in State,  
 And that he wears a truer crown  
 Than any wreath that man can weave him.

Speak no more of his renown,  
 Lay your earthly fancies down,  
 And in the vast cathedral leave him !  
 God accept him, Christ receive him !

*Tennyson.*

LXVII

THE CHARGE OF THE LIGHT BRIGADE

HALF a league, half a league,  
 Half a league onward,  
 All in the valley of Death  
 Rode the six hundred.  
 ' Forward, the Light Brigade !  
 Charge for the guns ! ' he said :  
 Into the valley of Death  
 Rode the six hundred.

'Forward, the Light Brigade!'
   
Was there a man dismay'd?
   
Not tho' the soldier knew
   
    Some one had blunder'd :
   
Their's not to make reply,
   
Their's not to reason why,
   
Their's but to do and die :
   
Into the valley of Death
   
    Rode the six hundred.

Cannon to right of them,
   
Cannon to left of them,
   
Cannon in front of them
   
    Volley'd and thunder'd ;
   
Storm'd at with shot and shell,
   
Boldly they rode and well,
   
Into the jaws of Death,
   
Into the mouth of Hell
   
    Rode the six hundred.

Flash'd all their sabres bare,
   
Flash'd as they turn'd in air
   
Sabring the gunners there,
   
Charging an army, while
   
    All the world wonder'd :
   
Plunged in the battery-smoke
   
Right thro' the line they broke ;
   
Cossack and Russian
   
Reel'd from the sabre-stroke
   
    Shatter'd and sunder'd.
   
Then they rode back, but not
   
    Not the six hundred.

Cannon to right of them,
   
Cannon to left of them,
   
Cannon behind them
   
    Volley'd and thunder'd ;
   
Storm'd at with shot and shell,
   
While horse and hero fell,
   
They that had fought so well

Came thro' the jaws of Death,  
 Back from the mouth of Hell,  
 All that was left of them,  
     Left of six hundred.

When can their glory fade?  
 O the wild charge they made!  
     All the world wonder'd.  
 Honour the charge they made!  
 Honour the Light Brigade,  
     Noble six hundred!

*Tennyson.*

LXVIII

THE USE OF WAR

WHY do they prate of the blessings of Peace? We  
     have made them a curse,  
 Pickpockets, each hand lusting for all that is not  
     its own;  
 And lust of gain, in the spirit of Cain, is it better or  
     worse  
 Than the heart of the citizen hissing in war on  
     his own hearthstone?  
 Peace sitting under her olive, and slurring the days  
     gone by,  
 When the poor are hovell'd and hustled together,  
     each sex, like swine,  
 When only the ledger lives, and when only not all  
     men lie;  
 Peace in her vineyard—yes!—but a company forges  
     the wine.  
 And the vitriol madness flushes up in the ruffian's  
     head,  
 And the filthy by-lane rings to the yell of the  
     trampled wife,  
 And chalk and alum and plaster are sold to the poor  
     for bread,  
 And the spirit of murder works in the very means  
     of life,

When a Mammonite mother kills her babe for a  
 burial fee,  
 And Timour-Mammon grins on a pile of children's  
 bones,  
 Is it peace or war? better, war! loud war by land  
 and sea,  
 War with a thousand battles, and shaking a  
 hundred thrones.

For I trust if an enemy's fleet came yonder round  
 by the hill  
 And the rushing battle-bolt sang from the three-  
 decker out of the foam,  
 That the smooth-faced snub-nosed rogue would leap  
 from his counter and till,  
 And strike, if he could, were it but with his cheat-  
 ing yard-wand, home!

*Lord Tennyson.*

LXIX

THE PRIVATE OF THE BUFFS

LAST night, among his fellow roughs,  
 He jested, quaffed, and swore ;  
 A drunken private of the Buffs,  
 Who never looked before.  
 To-day, beneath the foeman's frown,  
 He stands in Elgin's place,  
 Ambassador from Britain's crown,  
 And type of all her race.

Poor, reckless, rude, low-born, untaught,  
 Bewildered, and alone,  
 A heart, with English instinct fraught,  
 He yet can call his own.  
 Ay, tear his body limb from limb,  
 Bring cord, or axe, or flame :  
 He only knows, that not through *him*  
 Shall England come to shame.



Far Kentish hop-fields round him seemed,  
Like dreams, to come and go ;  
Bright leagues of cherry-blossom gleamed,  
One sheet of living snow ;  
The smoke, above his father's door,  
In grey soft eddyings hung :  
Must he then watch it rise no more,  
Doomed by himself, so young ?

Yes, honour calls !—with strength like steel  
He put the vision by.  
Let dusky Indians whine and kneel ;  
An English lad must die.  
And thus, with eyes that would not shrink,  
With knee to man unbent,  
Unflinching on its dreadful brink,  
To his red grave he went.

Vain, mightiest fleets of iron framed ;  
Vain, those all-shattering guns ;  
Unless proud England keep, untamed,  
The strong heart of her sons.  
So, let his name through Europe ring—  
A man of mean estate,  
Who died, as firm as Sparta's king,  
Because his soul was great.

*Sir Francis Hastings Doyle.*

## LXX

## HOME THOUGHTS, FROM ABROAD

O, to be in England,  
Now that April's there,  
And whoever wakes in England  
Sees, some morning, unaware,  
That the lowest boughs and the brushwood sheaf,  
Round the elm-tree bole are in tiny leaf,  
While the chaffinch sings on the orchard bough  
In England—now !

And after April, when May follows,  
 And the whitethroat builds, and all the swallows—  
 Hark! where my blossomed pear-tree in the hedge  
 Leans to the field and scatters on the clover  
 Blossoms and dewdrops—at the bent spray's edge—  
 That's the wise thrush; he sings each song twice over,  
 Lest you should think he never could recapture  
 The first fine careless rapture!  
 And though the fields look rough with hoary dew,  
 All will be gay when noontide wakes anew  
 The buttercups, the little children's dower,  
 —Far brighter than this gaudy melon-flower!  
*Robert Browning.*

## LXXI

## HOME THOUGHTS, FROM THE SEA

NOBLY, nobly Cape St. Vincent to the North-West  
 died away;  
 Sunset ran, one glorious blood-red, reeking into Cadiz  
 Bay;  
 Bluish 'mid the burning water, full in face Trafalgar  
 lay;  
 In the dimmest North-East distance dawned Gib-  
 raltar grand and grey;  
 'Here and here did England help me: how can I  
 help England?'—say,  
 Whoso turns as I, this evening, turn to God to praise  
 and pray,  
 While Jove's planet rises yonder, silent over Africa.  
*Robert Browning.*

## LXXII

## A SONG OF ENGLAND

THERE'S a land, a dear land, where the rights of the  
 free,  
 Though firm as the earth are as wide as the sea;

Where the primroses bloom, and the nightingales sing,  
And the honest poor man is as good as a king.

Showery! Flowery!

Tearful! Cheerful!

England, wave-guarded and green to the shore!

West Land! Best Land!

Thy Land! My Land!

Glory be with her, and Peace evermore!

There's a land, a dear land, where our vigour of soul,  
Is fed by the tempests that blow from the Pole;  
Where a slave cannot breathe, or invader presume,  
To ask for more earth than will cover his tomb.

Sea Land! Free Land!

Fairest! Rarest!

Home of brave men, and the girls they adore!

Fearless! Peerless!

Thy Land! My Land!

Glory be with her, and Peace evermore!

*Charles Mackay.*

#### LXXIII

### GREEN FIELDS OF ENGLAND

GREEN fields of England! wheresoe'er  
Across this watery waste we fare,  
One image at our hearts we bear,  
Green fields of England everywhere.

Sweet eyes in England, I must flee  
Past where the waves' last confines be,  
Ere your loved smile I cease to see,  
Sweet eyes in England, dear to me!

Dear home in England, safe and fast  
If but in thee my lot lie cast,  
The past shall seem a nothing past  
To thee, dear home, if won at last;  
Dear home in England, won at last!

*Arthur Hugh Clough.*

## LXXIV

## THE RALLY

SAY not the struggle naught availeth,  
 The labour and the wounds are vain,  
 The enemy faints not, nor faileth,  
 And as things have been they remain.

If hopes were dupes, fears may be liars;  
 It may be, in yon smoke conceal'd,  
 Your comrades chase e'en now the fliers,  
 And, but for you, possess the field.

For while the tired waves, vainly breaking,  
 Seem here no painful inch to gain,  
 Far back, through creeks and inlets making,  
 Comes silent, flooding in, the main.

And not by eastern windows only,  
 When daylight comes, comes in the light;  
 In front the sun climbs slow, how slowly!  
 But westward, look, the land is bright!  
*Arthur Hugh Clough.*

## LXXV

## ODE TO THE NORTH-EAST WIND

WELCOME, wild North-Easter!  
 Shame it is to see  
 Odes to every zephyr;  
 Ne'er a verse to thee.  
 Welcome, black North-Easter!  
 O'er the German foam;  
 O'er the Danish moorlands,  
 From thy frozen home.  
 Tired we are of summer,  
 Tired of gaudy glare,  
 Showers soft and steaming,  
 Hot and breathless air.

Tired of listless dreaming,  
Through the lazy day :  
Jovial wind of winter,  
Turn us out to play !  
Sweep the golden reed-beds ;  
Crisp the lazy dyke ;  
Hunger into madness  
Every plunging pike.  
Fill the lake with wild-fowl ;  
Fill the marsh with snipe ;  
While on dreary moorlands  
Lonely curlew pipe.  
Through the black fir-forest  
Thunder harsh and dry,  
Shattering down the snow-flakes  
Off the curdled sky.  
Hark ! the brave North-Easter !  
Breast-high lies the scent,  
On by holt and headland,  
Over heath and bent !  
Chime, ye dappled darlings,  
Through the sleet and snow.  
Who can override you ?  
Let the horses go !  
Chime, ye dappled darlings,  
Down the roaring blast ;  
You shall see a fox die  
Ere an hour be past.  
Go ! and rest to-morrow,  
Hunting in your dreams,  
While our skates are ringing  
O'er the frozen streams.  
Let the luscious South-wind  
Breathe in lovers' sighs,  
While the lazy gallants  
Bask in ladies' eyes.  
What does he but soften  
Heart alike and pen ?  
'Tis the hard grey weather  
Breeds hard Englishmen.

What's the soft South-Wester ?  
 'Tis the ladies' breeze,  
 Bringing home their true loves  
 Out of all the seas :  
 But the black North-Easter,  
 Through the snow-storms hurled,  
 Drives our English hearts of oak  
 Seaward round the world.  
 Come, as came our fathers,  
 Heralded by thee,  
 Conquering from the eastward,  
 Lords by land and sea.  
 Come ; and strong within us  
 Stir the Vikings' blood ;  
 Bracing brain and sinew ;  
 Blow, thou wind of God !

*Charles Kingsley.*

## LXXVI

THE *BIRKENHEAD*

AMID the loud ebriety of War,  
 With shouts of ' La République ' and ' La Gloire,'  
 The *Vengeur's* crew, 'twas said, with flying flag  
 And broadside blazing level with the wave  
 Went down erect, defiant, to their grave  
 Beneath the sea ! 'Twas but a Frenchman's brag,  
 Yet Europe rang with it for many a year.  
 Now we recount no fable ; Europe, hear !  
 And when they tell thee ' England is a fen  
 ' Corrupt, a kingdom tottering to decay,  
 ' Her nerveless burghers lying an easy prey  
 ' For the first comer,' tell how the other day  
 A crew of half a thousand Englishmen  
 Went down into the deep in Simon's Bay !

Not with the cheer of battle in the throat,  
 Or cannon-glare and din to stir their blood,  
 But, roused from dreams of home to find their boat  
 Fast sinking, mustered on the deck they stood,

Biding God's pleasure and their chief's command.

Calm was the sea, but not less calm that band  
Close ranged upon the poop, with bated breath  
But finching not though eye to eye with Death!

Heroes! Who were those heroes? Veterans  
steeled

To face the King of Terrors 'mid the scaith  
Of many a hurricane and trenchèd field?  
Far other: weavers from the stocking-frame;  
Boys from the plough; cornets with beardless  
chin,  
But steeped in honour and in discipline!

Weep, Britain, for the Cape whose ill-starred  
name,

Long since divorced from Hope suggests but  
shame,

Disaster, and thy captains held at bay  
By naked hordes; but as thou weepest, thank  
Heaven for those undegenerate sons who sank  
Aboard the *Birkenhead* in Simon's Bay!

*Sir Henry Yule.*

#### LXXVII

### SCHOOL FENCIBLES

WE come in arms, we stand ten score,  
Embattled on the Castle green;  
We grasp our firelocks tight, for war  
Is threatening, and we see our Queen.  
And 'Will the churls last out till we  
Have duly hardened bones and thews  
For scouring leagues of swamp and sea  
Of braggart mobs and corsair crews?'  
We ask; we fear not scoff or smile  
At meek attire of blue and grey,  
For the proud wrath that thrills our isle  
Gives faith and force to this array.

So great a charm is England's right,  
That hearts enlarged together flow,  
And each man rises up a knight  
To work the evil-thinker's woe.  
And, girt with ancient truth and grace,  
We do our service and our suit,  
And each can be, whate'er his race,  
A Chandos or a Montacute.  
Thou, Mistress, whom we serve to-day,  
Bless the real swords that we shall wield,  
Repeat the call we now obey  
In sunset lands, on some fair field.  
Thy flag shall make some Huron rock  
As dear to us as Windsor's keep,  
And arms thy Thames hath nerved shall mock  
The surgings of th' Ontarian deep.  
The stately music of thy Guards,  
Which times our march beneath thy ken,  
Shall sound, with spells of sacred bards,  
From heart to heart, when we are men.  
And when we bleed on alien earth,  
We'll call to mind how cheers of ours  
Proclaimed a loud uncourtly mirth  
Amongst thy glowing orange bowers.  
And if for England's sake we fall,  
So be it, so thy cross be won,  
Fixed by kind hands on silvered pall,  
And worn in death, for duty done.  
Ah! thus we fondle Death, the soldier's mate,  
Blending his image with the hopes of youth  
To hallow all; meanwhile the hidden fate  
Chills not our fancies with the iron truth.  
Death from afar we call, and Death is here,  
To choose out him who wears the loftiest  
mien;  
And Grief, the cruel lord who knows no peer,  
Breaks through the shield of love to pierce  
our Queen.

*William Cory.*



## LXXVIII

## A NATIONAL HYMN

To Thee, our God, we fly  
 For mercy and for grace ;  
 O hear our lowly cry,  
 And hide not Thou Thy face !  
 O Lord, stretch forth Thy mighty hand,  
 And guard and bless our Fatherland !

Arise, O Lord of Hosts !  
 Be jealous for Thy Name,  
 And drive from out our coasts  
 The sins that put to shame !  
 O Lord, stretch forth Thy mighty hand,  
 And guard and bless our Fatherland !

The powers ordained by Thee  
 With heavenly wisdom bless,  
 May they Thy servants be,  
 And rule in righteousness !  
 O Lord, stretch forth Thy mighty hand,  
 And guard and bless our Fatherland !

Though vile and worthless, still,  
 Thy people, Lord, are we ;  
 And for our God we will  
 None other have but Thee.  
 O Lord, stretch forth Thy mighty hand,  
 And guard and bless our Fatherland !

*William Walsham How*

## LXXIX

## A NATION'S WEALTH

O ENGLAND, thou hast many a precious dower ;  
 But of all treasures it is thine to claim,  
 Prize most the memory of each sainted name,  
 That in thy realm, in field or hall or bower  
 Hath wrought high deeds or utter'd words of power—

Unselfish warrior, without fear or blame—  
 Statesman, with sleepless watch and steadfast aim  
 Holding his country's helm in perilous hour—  
 Poet, whose heart is with us to this day  
 Embalm'd in song—or Priest, who by the ark  
 Of faith stood firm in troublous times and dark.  
 Call them not dead, my England! such as they  
 Not *were* but *are*; within us each survives,  
 And lives an endless life in others' lives.

*John Kells Ingram.*

LXXX

## THE MUSTER OF THE GUARDS

(1854)

LYING here awake, I hear the watchman's  
 warning—  
 'Past four o'clock'—on this February morning;  
 Hark! what is that?—there swells a joyous  
 shiver  
 Borne down the wind o'er the voices of the  
 river;  
 O'er the lordly waters flowing, 'tis the martial  
 trumpets blowing,  
 'Tis the Grenadier Guards a-going—marching to the  
 war.

Yes—there they go, through the February  
 morning,  
 To where the engine whistles its shrill and solemn  
 warning;  
 And the dull hoarse roar of the multitudes that  
 cheer  
 Falls ever and anon with a faint crash on the ear;  
 'Mid the tears of wives and mothers, and the prayers  
 of many others,  
 And the cheers of their brothers, they are marching  
 to the war.

# LUSHINGTON

Cheer, boys, cheer! till you crack a thousand throats;

Cheer, boys, cheer! to the merry music's notes;

Let the girls they leave behind them wave handkerchiefs and scarfs,

Let the hearty farewell ring through the echoing streets and wharfs;

Come—volley out your holloas—come, cheer the gallant fellows,

The gallant and good fellows, marching to the war.

Bridge of Waterloo!—let the span of each proud arch Spring to the feet of the soldiers as they march;

For the last time they went forth, your glorious name was borne

Where the bullets rained like hail among the summer corn:

Ah! we'll not forget too soon the great Eighteenth of June,

While the British Grenadier's tune strikes up gaily for the war.

Bridge of Waterloo!—accept the happy omen, For the staunchest friends are wrought out of the bravest foemen:

Guards of Waterloo!—the troops whose brunt you bore

Shall stand at your right hand upon the Danube's shore;

And Trafalgar's flags shall ride on the tall masts, side by side,

O'er the Black Sea and the Baltic, to sweep the waves of war.

Die, die away, o'er the bridge and up the street, Shiver of their music, echo of their feet:

Dawn upon the darkness, chilly day and pale;

Steady rolling engine, flash along the rail;

For the good ship waits in port, with her tackle trim and taut,

And her ready funnels snort, till she bear them to the war.

Far, far away, they are bound across the billow,  
 Where the Russian sleeps uneasy on his last  
 plundered pillow ;  
 Where the Cross is stained with fraud by the  
 giant evil-doer,  
 And the pale Crescent shines with a steady light  
 and pure ;  
 And their coats will be dim with dust, and their  
 bayonets brown with rust,  
 Ere they conquer, as we trust, in the mighty game  
 of war.

Peace, peace, peace, with the vain and silly song,  
 That we do no sin ourselves, if we wink at others'  
 wrong ;  
 That to turn the second cheek is *the* lesson of the  
 Cross,  
 To be proved by calculation of the profit and the loss :  
 Go home, you idle teachers ! you miserable creatures !  
 The cannons are God's preachers, when the time  
 is ripe for war.

Peace is no peace, if it lets the ill grow stronger,  
 Merely cheating destiny a very little longer ;  
 War, with its agonies, its horrors, and its crimes ;  
 Is cheaper if discounted and taken up betimes :  
 When the weeds of wrath are rank, you must plough  
 the poisoned bank,  
 Sow and reap the crop of Peace with the implements  
 of war.

God, defend the right, and those that dare to  
 claim it !  
 God, cleanse the earth from the many wrongs  
 that shame it !  
 Give peace in our time, but not the peace of  
 trembling,  
 Won by true strength, not cowardly dissembling ;  
 Let us see in pride returning, as we send them forth  
 in yearning,  
 Our Grenadier Guards from earning the trophies  
 of the war.

*Sir Franklin Lushington.*

LXXXI

## ALFRED THE GREAT

THE Isle of Roses in her Lindian shrine,  
 Athena's dwelling, gleam'd with golden song  
 Of Pindar, set in gold the walls along,  
 Blazoning the praise of Héraclés divine.

—O Poets, who for us have wrought the mine  
 Of old Romance, illusive pearl and gold,  
 Its star-fair maids, knights of heroic mould,  
 Ye lend the rays that on their features shine,

Ideal strength and beauty :—But O thou  
 Fair Truth!—to thee with deeper faith we bow ;  
 Knowing thy genuine heroes bring with them  
 Their more than poetry. From these we learn  
 What men can be. By their own light they burn  
 As in far heavens the Pleiad diadem.

The fair-hair'd boy is at his mother's knee,  
 A many-colour'd page before them spread,  
 Gay summer harvest-field of gold and red,  
 With lines and staves of ancient minstrelsy.  
 But through her eyes alone the child can see,  
 From her sweet lips partake the words of song,  
 And looks as one who feels a hidden wrong,  
 Or gazes on some feat of gramarye.

'When thou canst use it, thine the book!' she  
 cried :

He blush'd, and clasp'd it to his breast with pride :—  
 'Unkingly task!' his comrades cry ; in vain ;  
 All work ennobles nobleness, all art,  
 He sees ; head governs hand ; and in his heart  
 All knowledge for his province he has ta'en.

Few the bright days, and brief the fruitful rest,  
 As summer-clouds that o'er the valley flit :—  
 To other tasks his genius he must fit ;  
 The Dane is in the land, uneasy guest !

—O sacred Athelney, from pagan quest  
 Secure, sole haven for the faithful boy  
 Waiting God's issue with heroic joy  
 And unrelaxing purpose in the breast!

The Dragon and the Raven, inch by inch,  
 For England fight; nor Dane nor Saxon flinch;  
 Then Alfred strikes his blow; the realm is free:—  
 He, changing at the font his foe to friend,  
 Yields for the time, to gain the far-off end,  
 By moderation doubling victory.

O much-vex'd life, for us too short, too dear!  
 The laggard body lame behind the soul;  
 Pain, that ne'er marr'd the mind's serene control;  
 Breathing on earth heaven's æther atmosphere,  
 God with thee, and the love that casts out fear!  
 O soul in life's salt ocean guarding sure  
 The freshness of youth's fountain sweet and pure,  
 And to all natural impulse crystal-clear:—

To service or command, to low and high  
 Equal at once in magnanimity,  
 The Great by right divine thou only art!  
 Fair star, that crowns the front of England's morn,  
 Royal with Nature's royalty inborn,  
 And English to the very heart of heart!

*Francis Turner Palgrave.*

## LXXXII

## TRAFALGAR

*Heard ye the thunder of battle  
 Low in the South and afar?  
 Saw ye the flash of the death-cloud  
 Crimson o'er Trafalgar?  
 Such another day never  
 England will look on again,  
 When the battle fought was the hottest,  
 And the hero of heroes was slain!*

For the fleet of France and the force of Spain were  
gather'd for fight,

A greater than Philip their lord, a new Armada in  
might:—

And the sails were aloft once more in the deep  
Gaditanian bay,

Where *Redoubtable* and *Bucentaure* and great *Trini-*  
*dada* lay;

Eager-reluctant to close; for across the bloodshed  
to be

Two navies beheld one prize in its glory,—the throne  
of the sea!

Which were bravest, who should tell? for both were  
gallant and true;

But the greatest seaman was ours, of all that sail'd  
o'er the blue.

From Cadiz the enemy sallied: they knew not Nelson  
was there;

His name a navy to us, but to them a flag of despair;  
'Twixt Algeziras and Aquamonte he guarded the  
coast,

Till he bore from Tavira south; and they now must  
fight or be lost;—

Vainly they steered for the Rock and the mid-land  
sheltering sea,

For he headed the Admirals round, constraining them  
under his lee,

Villeneuve of France, and Gravina of Spain; so they  
shifted their ground,

They could choose,—they were more than we;—and  
they faced at Trafalgar round;

Rampart-like ranged in line, a sea-fortress angrily  
towered!

In the midst, four-storied with guns, the dark *Trini-*  
*dada* lower'd.

So with those—But, meanwhile, as against some  
dyke that men massively rear,

From on high the torrent surges, to drive through  
the dyke as a spear,

Eagle-eyed e'en in his blindness, our chief sets his  
 double array,  
 Making the fleet two spears, to thrust at the foe any  
 way, . . .  
 'Anyhow!—without orders, each captain his French-  
 man may grapple perforce ;  
 Collingwood first' (yet the *Victory* ne'er a whit  
 slacken'd her course)  
 'Signal for action! Farewell! we shall win, but we  
 meet not again!'  
 —Then a low thunder of readiness ran from the  
 decks o'er the main,  
 And on,—as the message from masthead to masthead  
 flew out like a flame,  
 ENGLAND EXPECTS EVERY MAN WILL DO HIS DUTY,—  
 they came.

—Silent they come :—While the thirty black forts of  
 the foeman's array  
 Clothe them in billowy snow, tier speaking o'er tier  
 as they lay ;  
 Flashes that thrust and drew in, as swords when the  
 battle is rife ;—  
 But ours stood frowningly smiling, and ready for  
 death as for life.  
 —O in that interval grim, ere the furies of slaughter  
 embrace,  
 Thrills o'er each man some far echo of England ; some  
 glance of some face !  
 —Faces gazing seaward through tears from the ocean-  
 girt shore ;  
 Faces that ne'er can be gazed on again till the death  
 pang is o'er . . .  
 Lone in his cabin the Admiral kneeling, and all his  
 great heart  
 As a child's to the mother, goes forth to the loved one,  
 who bade him depart  
 . . . O not for death, but glory! her smile would  
 welcome him home !  
 —Louder and thicker the thunderbolts fall :—and  
 silent they come.



As when beyond Dongola the lion, whom hunters  
attack,  
Plagued by their darts from afar, leaps in, dividing  
them back ;  
So between Spaniard and Frenchman the *Victory*  
wedged with a shout,  
Gun against gun ; a cloud from her decks and lightning  
went out ;  
Iron hailing of pitiless death from the sulphury  
smoke ;  
Voices hoarse and parch'd, and blood from invisible  
stroke.  
Each man stood to his work, though his mates fell  
smitten around,  
As an oak of the wood, while his fellow, flame-  
shatter'd, besplinters the ground :—  
Gluttons of danger for England, but sparing the foe  
as he lay ;  
For the spirit of Nelson was on them, and each was  
Nelson that day.

‘ She has struck ! ’—he shouted—‘ She burns, the  
*Redoubtable !* Save whom we can ;  
‘ Silence our guns : ’—for in him the woman was great  
in the man,  
In that heroic heart each drop girl-gentle and  
pure,  
Dying by those he spared ;—and now Death’s triumph  
was sure !  
From the deck the smoke-wreath clear’d, and the foe  
set his rifle in rest,  
Dastardly aiming, where Nelson stood forth, with the  
stars on his breast,—  
‘ In honour I gained them, in honour I die with  
them ! ’ . . . Then, in his place,  
Fell . . . ‘ Hardy ! ’ ’tis over ; but let them not know : ’  
and he cover’d his face.  
Silent the whole fleet’s darling they bore to the  
twilight below :  
And above the war-thunder came shouting, as foe  
struck his flag after foe.

To his heart death rose : and for Hardy, the faithful,  
 he cried in his pain,—  
 ‘How goes the day with us, Hardy?’ . . .  
 ‘’Tis ours’ :—  
 Then he knew, not in vain  
 Not in vain for his comrades and England he bled :  
 how he left her secure,  
 Queen of her own blue seas, while his name and  
 example endure.  
 O, like a lover he loved her ! for her as water he  
 pours  
 Life-blood and life and love, lavish’d all for her sake,  
 and for ours !  
 —‘ Kiss me, Hardy !—Thank God !—I have done my  
 duty !’—and then  
 Fled that heroic soul, and left not his like among  
 men.

*Hear ye the heart of a Nation  
 Groan, for her saviour is gone ;  
 Gallant and true and tender,  
 Child and chieftain in one ?  
 Such another day never  
 England will weep for again,  
 When the triumph darkened the triumph,  
 And the hero of heroes was slain.*

*Francis Turner Palgrave.*

## LXXXIII

## A SEA ADVENTURE

‘How many?’ said our good captain,  
 ‘Twenty sail and more !’  
 We were homeward bound,  
 Scudding in a gale with our jib towards the  
 Nore ;—  
 Right athwart our tack,  
 The foe came thick and black,  
 Like hell-birds and foul weather—you might count  
 them by the score !

The *Betsy Jane* did slack  
To see the game in view ;  
They knew the Union Jack,  
And the tyrant's flag we knew.  
Our captain shouted, 'Clear the decks!' and the  
bo'sun's whistle blew.

Then our gallant captain,  
With his hand he seized the wheel,  
And pointed with his stump to the middle of the  
foe,—

'Hurrah, lads, in we go !'  
(You should hear the British cheer,  
Fore and aft !)

'There are twenty sail,' sang he,  
'But little *Betsy Jane* bobs to nothing on the sea !'  
(You should hear the British cheer,  
Fore and aft !)

'See yon ugly craft  
With the pennon at her main !  
Hurrah, my merry boys,  
There goes the *Betsy Jane* !'  
(You should hear the British cheer,  
Fore and aft !)

The foe, he beats to quarters, and the Russian  
bugles sound ;  
And the little *Betsy Jane* she leaps upon the sea.  
'Port and starboard !' cried our captain ;  
'Pay it in, my hearts !' sang he.

'We're old England's sons,  
And we'll fight for her to-day !'  
(You should hear the British cheer,  
Fore and aft !)  
'Fire away !'

In she runs,  
And her guns  
Thunder round.

*Sydney Dobell.*

LXXXIV

W A R

THEY say that 'war is hell,' the 'great accursed,'  
 The sin impossible to be forgiven;  
 Yet I can look beyond it at its worst,  
 And still find blue in Heaven.

And as I note how nobly natures form  
 Under the war's red rain, I deem it true  
 That He who made the earthquake and the storm  
 Perchance makes battles too!

The life He loves is not the life of span  
 Abbreviated by each passing breath,  
 It is the true humanity of man  
 Victorious over death,

The long expectance of the upward gaze,  
 Sense ineradicable of things afar,  
 Fair hope of finding after many days  
 The bright and morning star.

Methinks I see how spirits may be tried,  
 Transfigured into beauty on war's verge,  
 Like flowers, whose tremulous grace is learnt beside  
 The trampling of the surge.

And now, not only Englishmen at need  
 Have won a fiery and unequal fray,—  
 No infantry has ever done such deed  
 Since Albuera's day!

Those who live on amid our homes to dwell  
 Have grasped the higher lessons that endure,—  
 The gallant Private learns to practise well  
 His heroism obscure.

His heart beats high as one for whom is made  
 A mighty music solemnly, what time  
 The oratorio of the cannonade  
 Rolls through the hills sublime.

Yet his the dangerous posts that few can mark,  
 The crimson death, the dread unerring aim,  
 The fatal ball that whizzes through the dark,  
 The just-recorded name—

The faithful following of the flag all day,  
The duty done that brings no nation's thanks,  
The *Ama Nesciri*<sup>1</sup> of some grim and grey  
À Kempis of the ranks.

These are the things our commonweal to guard,  
The patient strength that is too proud to press,  
The duty done for duty, not reward,  
The lofty littleness.

And they of greater state who never turned,  
Taking their path of duty higher and higher,  
What do we deem that they, too, may have learned  
In that baptismal fire?

Not that the only end beneath the sun  
Is to make every sea a trading lake,  
And all our splendid English history one  
Voluminous mistake.

They who marched up the bluffs last stormy week—  
Some of them, ere they reached the mountain's  
crown,  
The wind of battle breathing on their cheek  
Suddenly laid them down.

Like sleepers—not like those whose race is run—  
Fast, fast asleep amid the cannon's roar,  
Them no reveillé and no morning gun  
Shall ever waken more.

And the boy-beauty passed from off the face  
Of those who lived, and into it instead  
Came proud forgetfulness of ball and race,  
Sweet commune with the dead.

And thoughts beyond their thoughts the Spirit lent,  
And manly tears made mist upon their eyes,  
And to them came a great presentiment  
Of high self-sacrifice.

Thus, as the heaven's many-coloured flames  
At sunset are but dust in rich disguise,  
The ascending earthquake dust of battle frames  
God's pictures in the skies.

*William Alexander.*

<sup>1</sup> The heading of a remarkable chapter in the *De Imitatione Christi*.

LXXXV

## THE LESSON OF THE WAR

THE feast is spread through England  
For rich and poor to-day ;  
Greetings and laughter may be there,  
But thoughts are far away ;  
Over the stormy ocean,  
Over the dreary track,  
Where some are gone, whom England  
Will never welcome back.

Breathless she waits, and listens  
For every eastern breeze  
That bears upon its bloody wings  
News from beyond the seas.  
The leafless branches stirring  
Make many a watcher start ;  
The distant tramp of steeds may send  
A throb from heart to heart.

The rulers of the nation,  
The poor ones at their gate,  
With the same eager wonder  
The same great news await.  
The poor man's stay and comfort,  
The rich man's joy and pride,  
Upon the bleak Crimean shore  
Are fighting side by side.

The bullet comes—and either  
A desolate hearth may see ;  
And God alone to-night knows where  
The vacant place may be !  
The dread that stirs the peasant  
Thrills nobles' hearts with fear—  
Yet above selfish sorrow  
Both hold their country dear.

The rich man who reposes  
In his ancestral shade,  
The peasant at his ploughshare,  
The worker at his trade,

Each one his all has perilled,  
 Each has the same great stake,  
 Each soul can but have patience,  
 Each heart can only break!

Hushed is all party clamour;  
 One thought in every heart,  
 One dread in every household,  
 Has bid such strife depart.  
 England has called her children;  
 Long silent—the word came  
 That lit the smouldering ashes  
 Through all the land to flame.

O you who toil and suffer,  
 You gladly heard the call;  
 But those you sometimes envy  
 Have they not given their all?  
 O you who rule the nation,  
 Take now the toil-worn hand—  
 Brothers you are in sorrow,  
 In duty to your land.  
 Learn but this noble lesson  
 Ere Peace returns again,  
 And the life-blood of Old England  
 Will not be shed in vain.

*Adelaide Anne Procter.*

## LXXXVI

## SIR RICHARD GRENVILLE'S LAST FIGHT

OUR second Richard Lion-Heart  
 In days of great Queen Bess,  
 He did this deed, he played this part,  
 With true old nobleness,  
 And wrath heroic that was nursed  
 To bear the fiercest battle-burst,  
 When maddened foes should wreak their worst.

Signalled the English Admiral,  
 'Weigh or cut anchors.' For  
 A Spanish fleet bore down, in all  
 The majesty of war,  
 Athwart our tack for many a mile,  
 As there we lay off Florez Isle,  
 With crews half sick, all tired of toil.

Eleven of our twelve ships escaped ;  
 Sir Richard stood alone !  
 Though they were three-and-fifty sail—  
 A hundred men to one—  
 The old Sea-Rover would not run,  
 So long as he had man or gun ;  
 But he could die when all was done.

'The Devil's broken loose, my lads,  
 In shape of popish Spain :  
 And we must sink him in the sea,  
 Or hound him home again.  
 Now, you old sea-dogs, show your paws !  
 Have at them tooth and nail and claws !'  
 And then his long, bright blade he draws.

The deck was cleared, the boatswain blew ;  
 The grim sea-lions stand ;  
 The death-fires lit in every eye,  
 The burning match in hand.  
 With mail of glorious intent  
 All hearts were clad ; and in they went,  
 A force that cut through where 'twas sent.

'Push home, my hardy pikemen,  
 For we play a desperate part ;  
 To-day, my gunners, let them feel  
 The pulse of England's heart !  
 They shall remember long that we  
 Once lived ; and think how shamefully  
 We shook them—One to fifty-three !'

With face of one who cheerily goes  
 To meet his doom that day,  
 Sir Richard sprang upon his foes ;  
 The foremost gave him way ;



His round shot smashed them through and through,  
At every flash white splinters flew,  
And madder grew his fighting few.

They clasp the little ship *Revenge*,  
As in the arms of fire ;  
They run aboard her, six at once ;  
Hearts beat, hot guns leap higher ;—  
Through bloody gaps the boarders swarm,  
But still our English stay the storm,  
The bulwark in their breast is firm.

Ship after ship, like broken waves  
That wash upon a rock,  
Those mighty galleons fall back foiled,  
And shattered from the shock.  
With fire she answers all their blows ;  
Again—again in pieces strows  
The girdle round her as they close.

Through all that night the great white storm  
Of worlds in silence rolled ;  
Sirius with green-azure sparkle,  
Mars in ruddy gold.  
Heaven looked with stillness terrible  
Down on a fight most fierce and fell—  
A sea transfigured into hell !

Some know not they are wounded till  
'Tis slippery where they stand ;  
Then each one tighter grips his steel,  
As 'twere salvation's hand.  
Grim faces glow through lurid night  
With sweat of spirit shining bright :  
Only the dead on deck turn white.

At day-break the flame picture fades  
In blackness and in blood ;  
There, after fifteen hours of fight,  
The unconquered Sea-King stood  
Defying all the power of Spain :  
Fifteen armadas hurled in vain,  
And fifteen hundred foemen slain !

About that little bark *Revenge*,  
 The baffled Spaniards ride  
 At distance. Two of their good ships  
 Were sunken at her side ;  
 The rest lie round her in a ring,  
 As, round the dying forest-king  
 The dogs afraid of his death-spring.

Our pikes all broken, powder spent,  
 Sails, masts to shivers blown ;  
 And with her dead and wounded crew  
 The ship was settling down.  
 Sir Richard's wounds were hot and deep,  
 Then cried he, with a proud, pale lip,  
 ' Ho, Master Gunner, sink the ship ! '

' Make ready now, my mariners,  
 To go aloft with me,  
 That nothing to the Spaniard  
 May remain of victory.  
 They cannot take us, nor we yield ;  
 So let us leave our battle-field,  
 Under the shelter of God's shield.'

They had not heart to dare fulfil  
 The stern commander's word :  
 With swelling hearts and welling eyes,  
 They carried him aboard  
 The Spaniards' ship ; and round him stand  
 The warriors of his wasted band :  
 Then said he, feeling death at hand,

' Here die I, Richard Grenville,  
 With a joyful and quiet mind ;  
 I reach a soldier's end, I leave  
 A soldier's fame behind.  
 Who for his Queen and country fought,  
 For Honour and Religion wrought,  
 And died as a true soldier ought.'

Earth never returned a worthier trust  
 For hand of Heaven to take,  
 Since Arthur's sword, Excalibur,  
 Was cast into the lake,

And the King's grievous wounds were dressed,  
 And healed, by weeping Queens, who blessed,  
 And bore him to a valley of rest.

Old heroes who could grandly do,

As they could greatly dare,

A vesture very glorious

Their shining spirits wear

Of noble deeds! God give us grace,

That we may see such face to face,

In our great day that comes apace!

*Gerald Massey.*

## LXXXVII

## LAND, HO!

I KNOW 'tis but a loom of land,  
 Yet is it land, and so I will rejoice,  
 I know I cannot hear His voice

Upon the shore, nor see Him stand;

Yet is it land, ho! land.

The land! the land! the lovely land!

'Far off' dost say? *Far off*—ah, blessed home!

Farewell! farewell! thou salt sea-foam!

Ah, keel upon the silver sand—

Land, ho! land.

You cannot see the land, my land,  
 You cannot see, and yet the land is there—

My land, my land, through murky air—

I did not say 'twas close at hand—

But—land, ho! land.

Dost hear the bells of my sweet land,  
 Dost hear the kine, dost hear the merry birds?  
 No voice, 'tis true, no spoken words,

No tongue that thou may'st understand—

Yet is it land, ho! land.

It's clad in purple mist, my land,  
 In regal robe it is apparelléd,

A crown is set upon its head,

And on its breast a golden band—

Land, ho! land.

Dost wonder that I long for land?  
 My land is not a land as others are—  
 Upon its crest there beams a star,  
 And lilies grow upon the strand—  
 Land, ho! land.

Give me the helm! there is the land!  
 Ha! lusty mariners, she takes the breeze!  
 And what my spirit sees it sees—  
 Leap, bark, as leaps the thunderbrand—  
 Land, ho! land.

*Thomas Edward Brown.*

LXXXVIII

THE *GEORGE* OF LOOE

O, 'twas merry down to Looe when the news was  
 carried through

That the *George* would put to sea all with the  
 morning tide;

And all her jolly crew hurrah'd till they were blue  
 When the captain said, 'My lads, we'll tan the  
 Frenchman's hide!'

For Captain Davy Dann was a famous fightin' man,  
 Who lov'd the smell o' powder and the thunder o'  
 the guns,

And off the coast of France often made the French-  
 men dance

To the music from his sloop of only ninety tons.

So at the break o' day there were hundreds on the quay

To see the gallant ship a-warping out to sea;

And the Mayor, Daniel Chubb, was hoisted on a tub,  
 And he cried, 'Good luck to Dann, with a three  
 times three!'

For the news that came from Fowey was that ev'ry  
 man and boy

And all the gallants there were expecting of a ship.  
 And the lively lads o' Looe, they thought they'd  
 watch her too,

Lest the Frenchman showed his heels and gave 'em  
 all the slip.

So along by Talland Bay the good ship sailed away,  
And the boats were out at Polperro to see what  
they could see;

And old Dann, he cried, 'Ahoy! you'd better come  
to Fowey,  
And help to blow the Mounseers to the bottom of  
the sea!'

Now, 'twas almost set o' sun, and the day was almost  
done,

When we sighted of a frigate beating up against  
the wind;

And we put on all our sail till we came within her  
hail,

And old Dann politely asked, 'Will you follow us  
behind?'

But the Frenchmen fore and aft only stood and  
grinned and laughed,

And never guessed the captain was in earnest,  
don't you see?

For we'd only half her guns, and were only ninety tons,  
And they thought they'd blow us easy to the  
bottom o' the sea.

But our brave old Captain Dann—oh, he was a  
proper man!—

Sang out with voice like thunder unto ev'ry man  
aboard:

'Now all you men of Looe just show what you can do,  
And we'll board her, and we'll take her, by the  
help o' the Lord!'

Then up her sides we swarm'd, and along her deck  
we storm'd,

And sword and pike were busy for the space of  
half an hour;

But before the day was done, tho' they number'd  
two to one,

Her commander had to yield, and his flag to lower.

Then we turn'd our ship about, and while the stars  
came out

We tow'd our prize right cheerily past Fowey and  
Polperro;

And we blest old Captain Dann, for we hadn't lost  
 a man,  
 And our wounded all were doing well a-down  
 below.

And when we came to Looe, all the town was there  
 to view,  
 And the mayor in his chain and gown he cried  
 out lustily,

'Nine cheers for Captain Dann, and three for every  
 man,  
 And the good ship *George* that carried them to  
 victory!'

*Benn Wilkes Jones Trevaldwyn.*

LXXXIX

THE FIRST DISTRIBUTION OF THE  
 VICTORIA CROSS

(*June 26, 1857*)

TO-DAY the people gather from the streets,  
 To-day the soldiers muster near and far;  
 Peace, with a glad look and a grateful, meets  
 Her rugged brother War.

To-day the Queen of all the English land,  
 She who sits high o'er Kaisers and o'er Kings,  
 Gives with her royal hand—th' Imperial hand  
 Whose grasp the earth enrings—

Her Cross of Valour to the worthiest;  
 No golden toy with milky pearl besprent,  
 But simple bronze, and for a warrior's breast  
 A fair, fit ornament.

And richer than red gold that dull bronze seems,  
 Since it was bought with lavish waste and worth  
 Whereto the wealth of earth's gold-sanded streams  
 Were but a lack, and dearth.

Muscovite metal makes this English Cross,  
 Won in a rain of blood and wreath of flame;  
 The guns that thundered for their brave lives' loss  
 Are worn hence, for their fame!

Ay, listen! all ye maidens laughing-eyed,  
And all ye English mothers, be aware!  
Those who shall pass before ye at noontide  
Your friends and champions are.

The men of all the army and the fleet,  
The very bravest of the very brave,  
Linesman and Lord, these fought with equal feet,  
Firm-planted on their grave.

The men who, setting light their blood and breath  
So they might win a victor's haught renown,  
Held their steel straight against the face of Death,  
And frowned his frowning down.

And some that grasped the bomb, all fury-fraught,  
And hurled it far, to spend its spite away—  
Between the rescue and the risk no thought—  
Shall pass our Queen this day.

And some who climbed the deadly glacis-side,  
For all that steel could stay, or savage shell;  
And some whose blood upon the Colours dried  
Tells if they bore them well.

Some, too, who, gentle-hearted even in strife,  
Seeing their fellow or their friend go down,  
Saved his, at peril of their own dear life,  
Winning the Civil Crown.

Well done for them; and, fair Isle, well for thee!  
While that thy bosom beareth sons like those;  
'This precious stone set in the silver sea'  
Shall never fear her foes!

*Sir Edwin Arnold.*

xc

## ABROAD

FORESTS that beard the avalanche,  
Levels, empurpled slopes of vine,  
Wrecks, sadly gay with flower and branch,  
I love you, but you are not mine!

The sweet domestic sanctity  
 Fades in the fiery sun, like dew ;  
 My Love beheld and passed you by,  
 My fathers shed no blood for you.

Pause, rambling clouds, while fancy fain  
 Your white similitude doth trace  
 To England's cliffs, so may your rain  
 Fall blissful on your native place!

*Richard Garnett.*

XCI

### THE ENGLISH GIRL

A WONDERFUL joy our eyes to bless  
 In her magnificent comeliness,  
 Is an English girl of eleven stone two,  
 And five foot ten in her dancing shoe!

She follows the hounds, and on she pounds—  
 The 'field' tails off and the muffs diminish—  
 Over the hedges and brooks she bounds  
 Straight as a crow from find to finish.  
 At cricket, her kin will lose or win—  
 She and her maids, on grass and clover,  
 Eleven maids out—eleven maids in—  
 (And perhaps an occasional 'maiden over').

*Go search the world and search the sea,  
 Then come you home and sing with me  
 There's no such gold and no such pearl  
 As a bright and beautiful English girl!*

With a ten-mile spin she stretches her limbs,  
 She golfs, she punts, she rows, she swims—  
 She plays, she sings, she dances, too,  
 From ten or eleven till all is blue!

At ball or drum, till small hours come  
 (Chaperon's fan conceals her yawning),  
 She'll waltz away like a teetotum,  
 And never go home till daylight's dawning.



Lawn tennis may share her favours fair—  
 Her eyes a-dance and her cheeks a-glowing—  
 Down comes her hair, but what does she care?  
 It's all her own, and it's worth the showing!

Her soul is sweet as the ocean air,  
 For prudery knows no haven there;  
 To find mock-modesty, please apply  
 To the conscious blush and the downcast eye.  
 Rich in the things contentment brings,  
 In every pure enjoyment wealthy,  
 Blithe as a beautiful bird she sings,  
 For body and mind are hale and healthy.  
 Her eyes they thrill with a right good will—  
 Her heart is light as a floating feather—  
 As pure and bright as the mountain rill  
 That leaps and laughs in the Highland  
 heather.

*Go search the world and search the sea,  
 Then come you home and sing with me  
 There's no such gold and no such pearl  
 As a bright and beautiful English girl!*

*William Schwenk Gilbert.*

## XCII

## THE BREATH OF AVON

TO ENGLISH-SPEAKING PILGRIMS ON SHAKESPEARE'S  
 BIRTHDAY

## I

WHATE'ER of woe the Dark may hide in womb  
 For England, mother of kings of battle and song—  
 Rapine, or racial hate's mysterious wrong,  
 Blizzard of Chance, or fiery dart of Doom—  
 Let breath of Avon, rich of meadow-bloom,  
 Bind her to that great daughter sever'd long—  
 To near and far-off children young and strong—  
 With fetters woven of Avon's flower perfume.

Welcome, ye English-speaking pilgrims, ye  
 Whose hands around the world are join'd by him,  
 Who make his speech the language of the sea,  
 Till winds of ocean waft from rim to rim  
 The Breath of Avon: let this great day be  
 A Feast of Race no power shall ever dim.

## II

From where the steeds of earth's twin oceans toss  
 Their manes along Columbia's chariot-way;  
 From where Australia's long blue billows play;  
 From where the morn, quenching the Southern Cross,  
 Startling the frigate-bird and albatross  
 Asleep in air, breaks over Table Bay—  
 Come hither, pilgrims, where these rushes sway  
 'Tween grassy banks of Avon soft as moss!  
 For, if ye found the breath of ocean sweet,  
 Sweeter is Avon's earthy, flowery smell,  
 Distill'd from roots that feel the coming spell  
 Of May, who bids all flowers that lov'd him meet  
 In meadows that, remembering Shakespeare's feet,  
 Hold still a dream of music where they fell.

*Theodore Watts-Dunton.*

## XCIII

## ENGLAND STANDS ALONE

(‘ENGLAND STANDS ALONE—WITHOUT AN ALLY.’)

— *A Continental Newspaper*)

‘SHE stands alone: ally nor friend has she,  
 Saith Europe of our England—her who bore  
 Drake, Blake, and Nelson—Warrior-Queen who  
 wore  
 Light's conquering glaive that strikes the conquered  
 free.  
 Alone!—From Canada comes o'er the sea,  
 And from that English coast with coral shore,  
 The old-world cry Europe hath heard of yore  
 From Dover cliffs: ‘Ready, aye ready we!’

'Europe,' saith England, 'hath forgot my boys!—  
 Forgot how tall, in yonder golden zone  
 'Neath Austral skies, my youngest born have grown  
 (Bearers of bayonets now and swords for toys)—  
 Forgot 'mid boltless thunder—harmless noise—  
 The sons with whom old England 'stands alone!'  
*Theodore Watts-Dunton.*

## XCIV

## ENGLAND

ENGLAND, queen of the waves, whose green inviolate  
 girdle enrings thee round,  
 Mother fair as the morning, where is now the place  
 of thy foemen found?  
 Still the sea that salutes us free proclaims them  
 stricken, acclaims thee crowned.  
 Times may change, and the skies grow strange with  
 signs of treason, and fraud, and fear:  
 Foes in union of strange communion may rise against  
 thee from far and near:  
 Sloth and greed on thy strength may feed as cankers  
 waxing from year to year.  
 Yet, though treason and fierce unreason should  
 league and lie and defame and smite,  
 We that know thee, how far below thee the hatred  
 burns of the sons of night,  
 We that love thee, behold above thee the witness  
 written of life in light.  
 Life that shines from thee shows forth signs that  
 none may read not but eyeless foes:  
 Hate, born blind, in his abject mind grows hopeful  
 now but as madness grows:  
 Love, born wise, with exultant eyes adores thy glory,  
 beholds and glows.  
 Truth is in thee, and none may win thee to lie,  
 forsaking the face of truth:  
 Freedom lives by the grace she gives thee, born  
 again from thy deathless youth:  
 Faith should fail, and the world turn pale, wert  
 thou the prey of the serpent's tooth.

Greed and fraud, unabashed, unawed, may strive to  
sting thee at heel in vain :

Craft and fear and mistrust may leer and mourn  
and murmur and plead and plain :

Thou art thou : and thy sunbright brow is hers  
that blasted the strength of Spain.

Mother, mother beloved, none other could claim in  
place of thee England's place :

Earth bears none that beholds the sun so pure of  
record, so clothed with grace :

Dear our mother, nor son nor brother is thine, as  
strong or as fair of face.

How shall thou be abased ? or how shall fear take  
hold of thy heart ? of thine,

England, maiden immortal, laden with charge of life  
and with hopes divine ?

Earth shall wither, when eyes turned hither behold  
not light in her darkness shine.

England, none that is born thy son, and lives, by  
grace of thy glory, free,

Lives and yearns not at heart and burns with hope  
to serve as he worships thee ;

None may sing thee : the sea-wind's wing beats  
down our songs as it hails the sea.

*Algernon Charles Swinburne.*

xcv

## A JACOBITE'S EXILE

(1746)

THE weary day rins down and dies,  
The weary night wears through :  
And never an hour is fair wi' flower,  
And never a flower wi' dew.

I would the day were night for me,  
I would the night were day :  
For then would I stand in my ain fair land,  
As now in dreams I may.

O lordly flow the Loire and Seine,  
And loud the dark Durance :  
But bonnier shine the braes of Tyne  
Than a' the fields of France ;  
And the waves of Till that speak sae still  
Gleam goodlier where they glance.

O weel were they that fell fighting  
On dark Drumossie's day :  
They keep their hame ayont the faem  
And we die far away.

O sound they sleep, and saft, and deep,  
But night and day wake we ;  
And ever between the sea-banks green  
Sounds loud the sundering sea.

And ill we sleep, sae sair we weep,  
But sweet and fast sleep they ;  
And the mool that haps them roun' and laps them  
Is e'en their country's clay ;  
But the land we tread that are not dead  
Is strange as night by day.

Strange as night in a strange man's sight,  
Though fair as dawn it be :  
For what is here that a stranger's cheer  
Should yet wax blithe to see ?

The hills stand steep, the dells lie deep,  
The fields are green and gold :  
The hill-streams sing, and the hill-sides ring,  
As ours at home of old.

But hills and flowers are nane of ours,  
And ours are over sea :  
And the kind strange land whereon we stand,  
It wotsna what were we  
Or ever we came, wi' scathe and shame,  
To try what end might be.

Scathe, and shame, and a waefu' name,  
 And a weary time and strange,  
 Have they that seeing a weird for dreeing  
 Can die, and cannot change.

Shame and scorn may we thole that mourn,  
 Though sair be they to dree :  
 But ill may we bide the thoughts we hide,  
 Mair keen than wind and sea.

Ill may we thole the night's watches,  
 And ill the weary day :  
 And the dreams that keep the gates of sleep,  
 A waefu' gift gie they ;  
 For the sangs they sing us, the sights they bring us,  
 The morn blaws all away.

On Aikenshaw the sun blinks braw,  
 The burn rins blithe and fain :  
 There's nought wi' me I wadna gie  
 To look thereon again.

On Keilder-side the wind blaws wide :  
 There sounds nae hunting-horn  
 That rings sae sweet as the winds that beat  
 Round banks where Tyne is born.

The Wansbeck sings with all her springs,  
 The bents and braes give ear ;  
 But the wood that rings wi' the sang she sings  
 I may not see nor hear ;  
 For far and far thae blithe burns are,  
 And strange is a' thing near.

The light there lightens, the day there brightens,  
 The loud wind there lives free :  
 Nae light comes nigh me or wind blaws by me  
 That I wad hear or see.

But O gin I were there again,  
 Afar ayont the faem,  
 Cauld and dead in the sweet, saft bed  
 That haps my sires at hame !

We'll see nae mair the sea-banks fair,  
 And the sweet grey gleaming sky,  
 And the lordly strand of Northumberland,  
 And the goodly towers thereby ;  
 And none shall know but the winds that blow  
 The graves wherein we lie.

*Algernon Charles Swinburne.*

xcvi

### NEW YEAR'S DAY

NEW Year, be good to England. Bid her name  
 Shine sunlike as of old on all the sea :  
 Make strong her soul : set all her spirit free :  
 Bind fast her home-born foes with links of shame  
 More strong than iron and more keen than flame :  
 Seal up their lips for shame's sake : so shall she  
 Who was the light that lightened freedom be,  
 For all false tongues, in all men's eyes the same.

O last-born child of Time, earth's eldest lord,  
 God undiscrowned of godhead, who for man  
 Begets all good and evil things that live,  
 Do thou, his new-begotten son, implored  
 Of hearts that hope and fear not, make thy span  
 Bright with such light as history bids thee give.

*Algernon Charles Swinburne.*

xcvii

### TO WILLIAM MORRIS

TRUTH, winged and enkindled with rapture  
 And sense of the radiance of yore,  
 Fulfilled you with power to recapture  
 What never might singer before—  
 The life, the delight, and the sorrow  
 Of troublous and chivalrous years  
 That knew not of night or of morrow,  
 Of hopes or of fears.

But wider the wing and the vision  
That quicken the spirit have spread  
Since memory beheld with derision  
Man's hope to be more than his dead.  
From the mists and the snows and the thunders  
Your spirit has brought for us forth  
Light, music, and joy in the wonders  
And charms of the North.

The wars and the woes and the glories  
That quicken and lighten and rain  
From the clouds of its chronicled stories,  
The passion, the pride, and the pain,  
Where echoes were mute and the token  
Was lost of the spells that they spake,  
Rise bright at your bidding, unbroken  
Of ages that break.

For you, and for none of us other,  
Time is not: the dead that must live  
Hold commune with you as a brother  
By grace of the life that you give.  
The heart that was in them is in you,  
Their soul in your spirit endures:  
The strength of their song is the sinew  
Of this that is yours.

Hence is it that life, everlasting  
As light and as music, abides  
In the sound of the surge of it, casting  
Sound back to the surge of the tides,  
Till sons of the sons of the Norsemen  
Watch, hurtling to windward and lea,  
Round England, unbacked of her horsemen,  
The steeds of the sea.

*Algernon Charles Swinburne.*



## XCVIII

## THE GOING OF THE BATTERY

RAIN came down drenchingly ; but we unblenchingly  
Trudged on beside them through mirk and through  
mire,

They stepping steadily—only too readily!—  
Scarce as if stepping brought parting-time nigher.

Great guns were gleaming there — living things  
seeming there—

Cloaked in their tar cloths, uposed to the night :  
Wheels wet and yellow from axle to felloe,  
Throats blank of sound, but prophetic to sight.

Lamplight all drearily, blinking and blearily  
Lit our pale faces outstretched for one kiss,  
While we stood prest to them, with a last quest to  
them  
Not to court peril that honour could miss.

Sharp were those sighs of ours, blinded those eyes of  
ours,  
When at last moved away under the arch  
All we loved. Aid for them each woman prayed for  
them  
Treading back slowly the track of their march.

Someone said ' Nevermore will they come ! Evermore  
Are they now lost to us ! ' Oh, it was wrong !  
Though may be hard their ways, some Hand will  
guard their ways—  
Bear them through safely—in brief time or long.

Yet—voices haunting us, daunting us, taunting us,  
Hint, in the night-time, when life-beats are low,  
Other and graver things. . . . Hold we to braver  
things—  
Wait we—in trust—what Time's fullness shall  
show.

*Thomas Hardy.*

## XCIX

## BALLAD OF THE ARMADA

KING Philip had vaunted his claims ;  
 He had sworn for a year he would sack us ;  
 With an army of heathenish names  
 He was coming to fagot and stack us ;  
 Like the thieves of the sea he would track us,  
 And scatter our ships on the main ;  
 But we had bold Neptune to back us—  
 And where are the galleons of Spain ?

His carackes were christened of dames  
 To the kirtles whereof he would tack us ;  
 With his saints and his gilded stern-frames  
 He had thought like an egg-shell to crack us ;  
 Now Howard may get to his Flaccus,  
 And Drake to his Devon again,  
 And Hawkins bowl rubbers to Bacchus—  
 For where are the galleons of Spain ?

Let his Majesty hang to St. James  
 The axe that he whetted to hack us ;  
 He must play at some lustier games  
 Or at sea he can hope to out-thwack us ;  
 To his mines of Peru he would pack us  
 To tug at his bullet and chain ;  
 Alas ! that his Greatness should lack us !—  
 But where are the galleons of Spain ?

## ENVOY

GLORIANA !—the Don may attack us  
 Whenever his stomach be fain ;  
 He must reach us before he can rack us, . . .  
 And where are the galleons of Spain ?

*Austin Dobson.*

c

## RANK AND FILE

O UNDISTINGUISHED Dead !

Whom the bent covers, or the rock-strewn steep  
Shows to the stars, for you I mourn—I weep,  
O undistinguished Dead !

None knows your name.

Blackened and blurred in the wild battle's brunt,  
Hotly you fell . . . with all your wounds in front :—  
This is your fame !

*Austin Dobson.*

ci

## THE FAIR BRASS

AN effigy of brass  
Trodden by careless feet  
Of worshippers that pass,  
Beautiful and complete,

Lieth in the sombre aisle  
Of this old church unwreckt,  
And still from modern style  
Shielded by kind neglect.

It shows a warrior arm'd :  
Across his iron breast  
His hands by death are charmed  
To leave his sword at rest,

Wherewith he led his men  
O'ersea, and smote to hell  
The astonisht Saracen,  
Nor doubted he did well.

Would we could teach our sons  
His trust in face of doom,  
Or give our bravest ones  
A comparable tomb :

## SKRINE

Such as to look on shrives  
 The heart of half its care ;  
 So in each line survives  
 The spirit that made it fair,  
 So fair the characters,  
 With which the dusty scroll,  
 That tells his title, stirs  
 A requiem for his soul.

Yet dearer far to me,  
 And brave as he are they,  
 Who fight by land and sea  
 For England at this day ;

Whose vile memorials,  
 In mournful marbles gilt,  
 Deface the beauteous walls  
 By growing glory built.

Heirs of our antique shrines,  
 Sires of our future fame,  
 Whose starry honour shines  
 In many a noble name

Across the deathful days,  
 Link'd in the brotherhood  
 That loves our country's praise,  
 And lives for heavenly good.

*Robert Bridges.*

## CII

## THE GENTLE

WE come from tower and grange,  
 Where the grey woodlands range,  
 Folding chivalric halls in ancient ease ;  
 From Erin's rain-wet rocks,  
 Or where the ocean-shocks  
 Thunder between the glimmering Hebrides ;  
 And many-spired cities grave,  
 With terraced riverain hoar lapped by the storied  
 wave.

Taught in proud England's school,  
Her honour's knightly rule,  
To do and dare and bear and not to lie,  
With priest's or scholar's lore  
Or statesman's subtle store  
Of garnered wisdom, proved in councils high,  
We serve her bidding here, or far  
Shepherd the imperial flock under an alien star.

Leechcraft of heaven or earth  
We bear to scanted hearth  
And lightless doorway and dim beds of pain :  
With master-craft we steer  
Dusk labour's march, and cheer  
His blind innumerable-handed train ;  
Or in the cannon-shaken air  
Frankly the gentle die that simple men may dare.

The Asian moonbeams fall  
O'er our boys' graves, and all  
The o'er-watching hills are names of their young  
glory :  
Sleep the blithe swordsman hands  
Beside red Ethiop sands,  
Or drear uprise of wintry promontory :  
The headstone of a hero slain  
Charms for his Empress-Isle each threshold of her  
reign.

O for the blood that fell  
So gladly given and well,  
O for all spirits that lived for England's honour,  
Ere folly ruin or fear  
Her whom these held so dear,  
Ere fate or treason shame the crown upon her,  
Rise, brothers of her knightly roll,  
Close fast our order's ranks and guard great England  
whole !

*John Huntley Skrine.*

## CIII

## THE MOTHER AND THE SONS

Sons in my gates of the West,  
 Where the long tides foam in the dark of the pine,  
 And the cornlands crowd to the dim sky-line,  
 And wide as the air are the meadows of kine,  
 What cheer from my gates of the West?

‘Peace in thy gates of the West,  
 England our mother, and rest,  
 In our sounding channels and headlands frore  
 The hot Norse blood of the northern hoar  
 Is lord of the wave as the lords of yore,  
 Guarding thy gates of the West.

But thou, O mother, be strong  
 In thy seas for a girdle of towers,  
 Holding thine own from wrong,  
 Thine own that is ours.  
 Till the sons that are bone of thy bone,  
 Till the brood of the lion upgrown  
 In a day not long,  
 Shall war for our England’s own,  
 For the pride of the ocean throne,  
 Be strong, O mother, be strong!’

Sons in my gates of the morn,  
 That steward the measureless harvest gold  
 And temples and towers of the Orient old  
 From the seas of the palm to Himálya cold,  
 What cheer in my gates of the morn?

‘Fair as our India’s morn  
 Thy peace, as a sunrise, is born.  
 Where thy banner is broad in the Orient light  
 There is law from the seas to Himálya’s height,  
 For the banner of might is the banner of right.  
 Good cheer in thy gates of the morn.’

From the Isles of the South what word?  
 True South! long ago, when I called not, it came,  
 And 'England's are ours' ran the war-word aflame,  
 'And a thousand will bleed ere the mother have  
 shame!'

From my sons of the South what word?

'Mother, what need of a word

For the love that outspake with the sword?  
 In the day of thy storm, in the clash of the powers,  
 When thy children close round thee grown great  
 with the hours,  
 They shall know who have wronged thee if 'Eng-  
 land's be ours.'

We bring thee a deed for a word.

But thou, O mother, be strong,

In thy seas for a girdle of towers,  
 Holding thine own from wrong,  
 Thine own that is ours.

Till the sons that are bone of thy bone,  
 Till the brood of the lion upgrown

In a day not long,  
 Shall war for our England's own,  
 For the pride of the ocean throne,  
 Be strong, O mother, be strong!'

*John Huntley Skrine.*

CIV

ENGLAND, MY ENGLAND

WHAT have I done for you,  
 England, my England?  
 What is there I would not do,  
 England, my own?  
 With your glorious eyes austere,  
 As the Lord were walking near,  
 Whispering terrible things and dear  
 As the Song on your bugles blown,  
 England—  
 Round the world on your bugles blown!

Where shall the watchful Sun,  
     England, my England,  
 Match the master-work you've done,  
     England, my own ?  
 When shall he rejoice agen  
 Such a breed of mighty men  
 As come forward, one to ten,  
     To the Song on your bugles blown,  
         England—  
     Down the years on your bugles blown ?  
 Ever the faith endures,  
     England, my England :—  
 'Take us and break us : we are yours,  
     England, my own !  
 Life is good, and joy runs high  
 Between English earth and sky :  
 Death is death ; but we shall die  
     To the Song on your bugles blown,  
         England—  
     To the stars on your bugles blown !'  
 They call you proud and hard,  
     England, my England :  
 You with worlds to watch and ward,  
     England, my own !  
 You whose mailed hand keeps the keys  
 Of such teeming destinies  
 You could know nor dread nor ease  
     Were the Song on your bugles blown,  
         England—  
     Round the Pit on your bugles blown !  
 Mother of Ships whose might,  
     England, my England,  
 Is the fierce old Sea's delight,  
     England, my own,  
 Chosen daughter of the Lord,  
 Spouse-in-Chief of the ancient sword,  
 There's the menace of the Word  
     In the Song on your bugles blown,  
         England—  
     Out of heaven on your bugles blown !

*William Ernest Henley.*



CV

## A SONG OF THE SEA

FREE as the wind that leaps from out the North,  
When storms are hurrying forth,  
Up-springs the voice of England, trumpet-  
clear,  
Which all the world shall hear,  
As one may hear God's thunder over-head,—  
A voice that echoes through the sunset red,  
And through the fiery portals of the morn  
Where, day by day, the golden hours are born,—  
A voice to urge the strengthening of the  
bands  
That bind our Empire Lands  
With such a love as none shall put to scorn!

They little know our England who deny  
The claim we have, from zone to furthest zone,  
To belt the beauteous earth,  
And treat the clamorous ocean as our own  
In all the measuring of its monstrous girth.  
The tempest calls to us, and we reply;  
And not, as cowards do, in under-tone!  
The sun that sets for others sets no more  
On Britain's world-wide shore  
Which all the tides of all the seas have known.

We have no lust of strife:  
We seek no vile dissension for base ends;  
Freedom and fame and England are old friends.  
Yet, if our foes desire it, let them come,  
Whate'er their numbers be!  
They know the road to England, mile by mile,  
And they shall learn, full soon, that strength nor  
guile  
Will much avail them in an English sea;  
We will not hurl them backward to the waves,—  
We'll give them graves!

'Tis much to be so honoured in the main,  
 And feel no further stain  
 Than one's own blood outpoured in lieu of wine.  
 'Tis much to die in England, and for this  
 To win the sabre-kiss  
 Of some true man who deems his cause divine,  
 And loves his country well.  
 A foe may calmly dwell  
 In our sweet soil with daisies for his quilt,—  
 Their snows to hide his guilt,  
 And earth's good warmth about him where he lies  
 Beyond the burden of all battle-cries,  
 And made half-English by his resting-place :—  
 God give him grace !

We love the sea,—the loud, the leaping sea,—  
 The rush and roar of waters—the thick foam,—  
 The sea-bird's sudden cry,—  
 The gale that bends the lithe and towering masts  
 Of good ships bounding home,  
 That spread to the great sky  
 Exultant flags unmatched in their degree !  
 And 'tis a joy that lasts,  
 A joy that thrills the Briton to the soul  
 Who knows the nearest goal  
 To all he asks of fortune and of fame,  
 From dusk to dawn and dawn to sunset-flame.  
 He knows that he is free,  
 With all the freedom of the waves and winds  
 That have the storm in fee.

And this our glory still :—to bear the palm  
 In all true enterprise,  
 And everywhere, in tempest and in calm,  
 To front the future with unfearing eyes,  
 And sway the seas where our advancement lies,  
 With Freedom's flag uplifted, and unfurled ;  
 And this our rallying-cry, whate'er befall,  
 Goodwill to men, and peace throughout the world,  
 But England,—England,—England over all !

*Eric Mackay.*

## CVI

## THE BALLAD OF THE RAM

WHO 'as 'eard the Ram a-callin' on the green fields  
o' the sea,

Let 'em wander east or west an' mighty fast :  
For it's bad to 'ear the Ram when he's up an' runnin'  
free

With the angry bit o' ribbon at the mast.

It's rush an' surge an' dash when the Ram is on  
the leap,

But smash an' crash for them as stops the way :  
The biggest ship goes down right there that ain't got  
sense to keep

The shore-walk o' the werry nearest bay.

For Frenchy ships, an' German too, an' Russian, you  
may bet,

It's safer for to land an' 'ome by tram,  
Than out to come an' gallivant an' risk the kind o'  
wet

That follers runnin' counter to a Ram.

For when the *Terror* lifts 'is 'ead an' goes for wot is  
near,

I'm sorry for them ships wot sails so free :  
It's best to up an' elsewhere, an' be werry far from  
'ere,

When Rams 'ave took to bleatin' on the sea !

*William Sharp.*

## CVII

## SPRING THOUGHTS

MY England, island England, such leagues and  
leagues away,

It's years since I was with thee, when April wanes  
to May.

Years since I saw the primrose, and watched the  
brown hillside  
Put on white crowns of blossom and blush like  
April's bride ;

Years since I heard thy skylark, and caught the  
throbbing note  
Which all the soul of springtide sends through the  
blackbird's throat.

O England, island England, if it has been my lot  
To live long years in alien lands, with men who  
love thee not,

I do but love thee better who know each wind that  
blows,  
The wind that slays the blossom, the wind that buds  
the rose,

The wind that shakes the taper mast and keeps the  
topsail furled,  
The wind that braces nerve and arm to battle with  
the world :

I love thy moss-deep grasses, thy great untortured  
trees,  
The cliffs that wall thy havens, the weed-scents of  
thy seas.

The dreamy river reaches, the quiet English homes,  
The milky path of sorrel down which the springtide  
comes.

Oh land so loved through length of years, so tended  
and caressed,  
The land that never stranger wronged nor foeman  
dared to waste,

Remember those thou speedest forth round all the  
world to be  
Thy witness to the nations, thy warders on the sea !

And keep for those who leave thee and find no better  
 place,  
 The olden smile of welcome, the unchanged mother  
 face!  
*Sir Rennell Rodd.*

## CVIII

## ENGLAND AND HER COLONIES

SHE stands, a thousand wintered tree,  
 By countless morns impearled ;  
 Her broad roots coil beneath the sea,  
 Her branches sweep the world ;  
 Her seeds, by careless winds conveyed,  
 Clothe the remotest strand  
 With forests from her scatterings made,  
 New nations fostered in her shade,  
 And linking land with land.

O ye by wandering tempest sown  
 'Neath every alien star,  
 Forget not whence the breath was blown  
 That wafted you afar !  
 For ye are still her ancient seed  
 On younger soil let fall—  
 Children of Britain's island-breed,  
 To whom the Mother in her need  
 Perchance may one day call.

*William Watson.*

## CIX

## THE SONG OF THE BOW

WHAT of the bow ?  
 The bow was made in England :  
 Of true wood, of yew-wood,  
 The wood of English bows ;  
 So men who are free  
 Love the old yew-tree  
 And the land where the yew-tree grows.

What of the cord ?

The cord was made in England :  
 A rough cord, a tough cord,  
 A cord that bow-men love ;  
 And so we will sing  
 Of the hempen string  
 And the land where the cord was wove.

What of the shaft ?

The shaft was cut in England :  
 A long shaft, a strong shaft,  
 Barbed and trim and true ;  
 So we'll drink all together  
 To the grey goose-feather  
 And the land where the grey goose flew.

What of the mark ?

Ah, seek it not in England,  
 A bold mark, our old mark,  
 Is waiting over-sea.  
 When the strings harp in chorus,  
 And the lion flag is o'er us,  
 It is there that our mark will be.

What of the men ?

The men were bred in England ;  
 The bow-men—the yeomen,  
 The lads of dale and fell.  
 Here's to you—and to you !  
 To the hearts that are true  
 And the land where the true hearts dwell !

*Arthur Conan Doyle.*

CX

## A BALLAD OF THE RANKS

WHO carries the gun ?

A lad from over the Tweed.  
 Then let him go, for well we know  
 He comes of a soldier breed.

So drink together to rock and heather,  
 Out where the red deer run,  
 And stand aside for Scotland's pride—  
 The man who carries the gun !

*For the Colonel rides before,  
 The Major's on the flank,  
 The Captains and the Adjutant  
 Are in the foremost rank.  
 But when it's ' Action front !'  
 And there's fighting to be done,  
 Come one, come all, you stand or fall  
 By the man who carries the gun.*

Who carries the gun ?

A lad from a Yorkshire dale.  
 Then let him go, for well we know  
 The heart that never will fail.  
 Here's to the fire of Lancashire,  
 And here's to her soldier son !  
 For the hard-bit North has sent him forth—  
 The lad who carries the gun.

Who carries the gun ?

A lad from a Midland shire.  
 Then let him go, for well we know  
 He comes of an English sire.  
 Here's a glass to a Midland lass  
 And each can choose the one,  
 But East and West we claim the best  
 For the man who carries the gun.

Who carries the gun ?

A lad from the hills of Wales.  
 Then let him go, for well we know  
 That Taffy is hard as nails.  
 There are several ll's in the place where he dwells,  
 And of w's more than one,  
 With a ' Llan ' and a ' pen,' but it breeds good men  
 And it's they who carry the gun.

Who carries the gun ?

A lad from the windy West.

Then let him go, for well we know  
 That he is one of the best.  
 There's Bristol rough, and Gloucester tough,  
 And Devon yields to none.  
 Or you may get in Somerset  
 Your lad to carry the gun.

Who carries the gun ?  
 A lad from London town.  
 Then let him go, for well we know  
 The stuff that never backs down.  
 He has learned to joke at the powder smoke,  
 For he is the fog-smoke's sun,  
 And his heart is light, and his pluck is right—  
 The man who carries the gun.

Who carries the gun ?  
 A lad from the Emerald Isle.  
 Then let him go, for well we know  
 We've tried him many a while.  
 We've tried him East, we've tried him West,  
 We've tried him sea and land,  
 But the man to beat old Erin's best  
 Has never yet been planned.

Who carries the gun ?  
 It's you, and you, and you ;  
 So let us go, and we won't say no  
 If they give us a job to do.  
 Here we stand with a cross-linked hand,  
 Comrades every one ;  
 So one last cup, and drink it up  
 To the man who carries the gun ?

*For the Colonel rides before,  
 The Major's on the flank,  
 The Captains and the Adjutant  
 Are in the foremost rank.  
 And when it's ' Action front !'  
 And there's fighting to be done,  
 Come one, come all, you stand or fall  
 By the man who carries the gun.*

*Arthur Conan Doyle.*



## CXI

## OUR DEAD

SYE, do yer 'ear thet bugle callin'  
 Sutthink stringe through the city's din?  
 Do yer shut yer eyes when the evenin' 's fallin',  
 An' see quite plain wheer they're fallin' in?  
 An' theer ain't no sarnd as they falls in,  
 An' they mawch quick step with a silent tread  
 Through all ar 'earts, through all ar 'earts,  
 The Comp'ny of ar Dead.

A woman's son, and a woman's lover—  
 Yer'd think as nobody 'eld 'im dear,  
 As 'e stands, a clear mawk, art o' cover,  
 An' leads the rush when the end is near;  
 One more ridge and the end is near,  
 One more step an' the bullet's sped.  
 My God, but they're well-officered,  
 The Comp'ny of ar Dead!

Never they'll 'ear the crard a-cheerin',  
 These 'ull never come beck agine;  
 Theer welkim 'ome is beyond our 'earin',  
 But theer nimes is writ, an' theer nimes remine,  
 An' deep an' lawstin' theer nimes remine  
 Writ in theer blood for theer country shed;  
 An' they stan's up strite an' they knows no shime,  
 The Comp'ny of ar Dead.

*Barry Pain.*

## CXII

## ADMIRALS ALL

## A SONG OF SEA KINGS

EFFINGHAM, Grenville, Raleigh, Drake,  
 Here's to the bold and free!  
 Benbow, Collingwood, Byron, Blake,  
 Hail to the Kings of the sea!

Admirals all, for England's sake,  
 Honour be yours and fame!  
 And honour, as long as waves shall break,  
 To Nelson's peerless name!

*Admirals all, for England's sake,  
 Honour be yours and fame!  
 And honour, as long as waves shall break,  
 To Nelson's peerless name!*

Essex was fretting in Cadiz Bay  
 With the galleons fair in sight;  
 Howard at last must give him his way,  
 And the word was passed to fight.  
 Never was schoolboy gayer than he,  
 Since holidays first began:  
 He tossed his bonnet to wind and sea,  
 And under the guns he ran.

Drake nor devil nor Spaniard feared,  
 Their cities he put to the sack;  
 He singed His Catholic Majesty's beard,  
 And harried his ships to wrack.  
 He was playing at Plymouth a rubber of bowls  
 When the great Armada came;  
 But he said, 'They must wait their turn, good  
 souls,'  
 And he stooped and finished the game.

Fifteen sail were the Dutchmen bold,  
 Duncan he had but two;  
 But he anchored them fast where the Texel  
 shoaled,  
 And his colours aloft he flew.  
 'I've taken the depth to a fathom,' he cried,  
 'And I'll sink with a right good will:  
 For I know when we're all of us under the tide  
 My flag will be fluttering still.'

Splinters were flying above, below,  
 When Nelson sailed the Sound:  
 'Mark you, I wouldn't be elsewhere now,'  
 Said he, 'for a thousand pound!'

The Admiral's signal bade him fly,  
 But he wickedly wagged his head :  
 He clapped the glass to his sightless eye,  
 And 'I'm damned if I see it!' he said.

Admirals all, they said their say  
 (The echoes are ringing still).

Admirals all, they went their way  
 To the haven under the hill.

But they left us a kingdom none can take—  
 The realm of the circling sea—

To be ruled by the rightful sons of Blake,  
 And the Rodney's yet to be.

*Admirals all, for England's sake,*

*Honour be yours and fame !*

*And honour, as long as waves shall break,*

*To Nelson's peerless name !*

*Henry Newbolt.*

## CXIII

## DRAKE'S DRUM

DRAKE he's in his hammock an' a thousand mile  
 away,

(Capten, art tha sleepin' there below ?)

Slung atween the round shot in Nombre Dios Bay,

An' dreamin' arl the time o' Plymouth Hoe.

Yarnder lumes the island, yarnder lie the ships,

Wi' sailor lads a-dancin' heel-an'-toe,

An' the shore-lights flashin', an' the night-tide dashin',

He sees et arl so plainly as he saw et long ago.

Drake he was a Devon man, an' rüled the Devon  
 seas,

(Capten, art tha sleepin' there below ?),

Rovin' tho' his death fell, he went wi' heart at ease,

An' dreamin' arl the time o' Plymouth Hoe.

'Take my drum to England, hang et by the shore,

Strike et when your powder's runnin' low ;

If the Dons sight Devon, I'll quit the port o' Heaven,

An' drum them up the Channel as we drummed  
 them long ago.'

Drake he's in his hammock till the great Armadas  
come,

(Capten, art tha sleepin' there below?),  
Slung atween the round shot, listenin' for the drum,  
An' dreamin' arl the time o' Plymouth Hoe.

Call him on the deep sea, call him up the Sound,  
Call him when ye sail to meet the foe;

Where the old trade's plyin' an' the old flag flyin',  
They shall find him ware an' wakin', as they found  
him long ago!

*Henry Newbolt.*

CXIV

A TOAST

DRAKE'S luck to all that sail with Drake

For promised lands of gold!

Brave lads, whatever storms may break,

We've weathered worse of old!

To-night the loving-cup we'll drain,

To-morrow for the Spanish Main!

*Henry Newbolt.*

CXV

THE FLAG OF ENGLAND

WINDS of the World, give answer! They are  
whimpering to and fro—

And what should they know of England who only  
England know?—

The poor little street-bred people that vapour and  
fume and brag,

They are lifting their heads in the stillness to  
yelp at the English Flag.

Must we borrow a clout from the Boer—to plaster  
anew with dirt?

An Irish liar's bandage, or an English coward's  
shirt?

We may not speak of England? her Flag's to sell  
or share.

What is the Flag of England? Winds of the  
World, declare!

The North Wind blew:—'From Bergen my steel-  
shod vanguards go;

I chase your lazy whalers home from the Disko  
floe;

By the great North Lights above me I work the  
will of God,

And the liner splits on the ice-field or the Dogger  
fills with cod.

I barred my gates with iron, I shuttered my doors  
with flame,

Because to force my ramparts your nutshell navies  
came;

I took the sun from their presence, I cut them  
down with my blast,

And they died, but the Flag of England blew free  
ere the spirit passed.

The lean white bear hath seen it in the long, long  
Arctic night,

The musk-ox knows the standard that flouts the  
Northern Light:

What is the Flag of England? Ye have but my  
bergs to dare,

Ye have but my drifts to conquer. Go forth, for  
it is there!

The South Wind sighed:—'From the Virgins my  
mid-sea course was ta'en

Over a thousand islands lost in an idle main,

Where the sea-egg flames on the coral and the  
long-backed breakers croon

Their endless ocean legends to the lazy locked  
lagoon.

Strayed amid lonely islets, mazed amid outer keys,  
I waked the palms to laughter—I tossed the scud  
in the breeze—

Never was isle so little, never was sea so lone,  
 But over the scud and the palm-trees an English  
 flag was flown.

I have wrenched it free from the halliard to hang  
 for a wisp on the Horn ;  
 I have chased it North, to the Lizard—ribboned  
 and rolled and torn ;  
 I have spread its fold o'er the dying, adrift in a  
 hopeless sea ;  
 I have hurled it swift on the slaver, and seen the  
 slave set free.

My basking sunfish know it, and wheeling alba-  
 tross,  
 Where the lone wave fills with fire beneath the  
 Southern Cross.  
 What is the Flag of England? Ye have but my  
 reefs to dare,  
 Ye have but my seas to furrow. Go forth, for it  
 is there !'

The East Wind roared:—' From the Kuriles, the  
 Bitter Seas, I come,  
 And me men call the Home-Wind, for I bring the  
 English home.  
 Look—look well to your shipping ! By the breath  
 of my mad typhoon  
 I swept your close-packed Praya and beached your  
 best at Kowloon !

The reeling junks behind me and the racing seas  
 before,  
 I raped your richest roadstead— I plundered  
 Singapore !  
 I set my hand on the Hoogli ; as a hooded snake  
 she rose,  
 And I heaved your stoutest steamers to roost with  
 the startled crows.

Never the lotos closes, never the wild-fowl wake,  
 But a soul goes out on the East Wind that died  
 for England's sake—

Man or woman or suckling, mother or bride or  
maid—

Because on the bones of the English the English  
Flag is stayed.

The desert-dust hath dimmed it, the flying wild-  
ass knows,

The scared white leopard winds it across the taint-  
less snows.

What is the Flag of England? Ye have but my  
sun to dare,

Ye have but my sands to travel. Go forth, for it  
is there!

The West Wind called :—‘ In squadrons the thought-  
less galleons fly

That bear the wheat and cattle lest street-bred  
people die.

They make my might their porter, they make my  
house their path,

And I loose my neck from their service and whelm  
them all in my wrath.

I draw the gliding fog-bank as a snake is drawn  
from the hole,

They bellow one to the other, the frightened ship-  
bells toll :

For day is a drifting terror till I raise the shroud  
with my breath,

And they see strange bows above them and the  
two go locked to death.

But whether in calm or wrack-wreath, whether by  
dark or day

I heave them whole to the conger or rip their  
plates away,

First of the scattered legions, under a shrieking  
sky,

Dipping between the rollers, the English Flag  
goes by.

The dead dumb fog hath wrapped it—the frozen  
 dews have kissed—  
 The morning stars have hailed it, a fellow-star in  
 the mist.  
 What is the Flag of England? Ye have but my  
 breath to dare,  
 Ye have but my waves to conquer. Go forth, for  
 it is there!

*Rudyard Kipling.*

CXVI

RECESSIONAL

GOD of our fathers, known of old—  
 Lord of our far-flung battle-line—  
 Beneath Whose awful Hand we hold  
 Dominion over palm and pine—  
 Lord God of Hosts, be with us yet,  
 Lest we forget—lest we forget!

The tumult and the shouting dies—  
 The captains and the kings depart—  
 Still stands Thine ancient Sacrifice,  
 An humble and a contrite heart.  
 Lord God of Hosts, be with us yet,  
 Lest we forget—lest we forget!

Far-called our navies melt away—  
 On dune and headland sinks the fire—  
 Lo, all our pomp of yesterday  
 Is one with Nineveh and Tyre!  
 Judge of the Nations, spare us yet,  
 Lest we forget—lest we forget!

If, drunk with sight of power, we loose  
 Wild tongues that have not Thee in awe—  
 Such boasting as the Gentiles use  
 Or lesser breeds without the Law—  
 Lord God of Hosts, be with us yet,  
 Lest we forget—lest we forget!



For heathen heart that puts her trust  
In reeking tube and iron shard—  
All valiant dust that builds on dust,  
And guarding calls not Thee to guard—  
For frantic boast and foolish word,  
Thy Mercy on Thy People, Lord!

*Rudyard Kipling.*

## CXVII

## THE GREY MOTHER

Lo, how they come to me,  
Long through the night I call them,  
Ah, how they turn to me!

East and South my children scatter,  
North and West the world they wander,  
Yet they come back to me,  
Come with their brave hearts beating,  
Longing to die for me,

Me, the grey, old, weary Mother,  
Throned amid the northern waters,  
Where they have died for me,  
Died with their songs around me,  
Girding my shores for me.

Narrow was my dwelling for them,  
Homes they builded o'er the ocean,  
Yet they leave all for me,  
Hearing their Mother calling,  
Bringing their lives for me.

Far from South Seas swiftly sailing,  
Out from under stars I know not,  
Come they to fight for me,  
Sons of the sons I nurtured,  
God keep them safe for me!

Long ago their fathers saved me,  
Died for me among the heather,

Now they come back to me,  
Come, in their children's children . . .  
Brave of the brave for me.

In the wilds and waves they slumber,  
Deep they slumber in the deserts,

Rise they from graves for me,  
Graves where they lay forgotten,  
Shades of the brave for me.

Yet my soul is veiled in sadness,  
For I see them fall and perish,

Strewing the hills for me,  
Claiming the world in dying,  
Bought with their blood for me.

Hear the grey, old, Northern Mother,  
Blessing now her dying children,—

God keep you safe for me,  
Christ watch you in your sleeping,  
Where ye have died for me!

And when God's own slogan soundeth,  
All the dead world's dust awaking,

Ah, will ye look for me?  
Bravely we'll stand together  
I and my sons with me.

*Lauchlan MacLean Watt.*

## CXVIII

## THE SONG OF THE SNOTTIES \*

LISTEN! my brothers of Eton and Harrow,  
 Hearken! my brothers of over the seas,  
 Say! do your class-rooms seem dingy and narrow?  
 List to the sound of the sea-scented breeze.  
 Now for a moment if dreary your lot is,  
 Wet bob or dry bob whichever you be,  
 List to the tale and the song of the snotties,  
 The song of the snotties who sail on the sea.

*The song of the snotties  
 (The poor little snotties),  
 Good luck to the snotties wherever they be,  
 The dirk and the patches,  
 The bruises and scratches,  
 The song of the snotties who sail on the sea!*

Early we left you and late are returning  
 Back to the land of our story and birth,  
 Back to the land of our glory and yearning,  
 Back from the uttermost ends of the earth.  
 Hear you the bucket and clang of the brasses  
 Working together by perfect decree?  
 That is the tale of the glory which passes—  
 That is the song of the snotties at sea!

Often at noon when the gale's at its strongest,  
 Sadly we think of the days that are gone;  
 Often at night when the watches are longest  
 Have your remembrances heartened us on.  
 And in the mazes of dim recollection,  
 Still we'll remember the days that are past,  
 Till, on the hopes of a schoolboy affection,  
 Death and his angels shall trample at last.

\* From *A Gun-Room Ditty Box* (Cassell & Co., 1898). By permission of author and publishers.

What though the enemy taunt and deride us!

Have we forgotten the triumphs of yore?

What if the oceans may seem to divide us!

Brothers, remember the friendship we bore.

Lo! it is finished—the day of probations.

Up! and we stand for the England to be.

Then, as the Head and the Front of the Nations,

Brothers, your health!—from the snotties at sea!

*‘Stand well,’ say the snotties*

*(‘Good luck,’ say the snotties),*

*‘And wisely and firmly and great shall we be;*

*For monarchies tremble,*

*And empires dissemble,*

*But Britain shall stand’—say the snotties at  
sea!*

*George Frederic Stewart Bowles.*

II  
W A L E S



## THE BARD

'RUIN seize thee, ruthless King!  
 Confusion on thy banners wait!  
 Though fanned by Conquest's crimson wing  
 They mock the air with idle state.  
 Helm, nor hauberk's twisted mail,  
 Nor e'en thy virtues, Tyrant, shall avail  
 To save thy secret soul from nightly fears,  
 From Cambria's curse, from Cambria's tears.'  
 Such were the sounds that o'er the crested pride  
 Of the first Edward scattered wild dismay,  
 As down the steep of Snowdon's shaggy side  
 He wound with toilsome march his long array:  
 Stout Glo'ster stood aghast in speechless trance;  
 'To arms!' cried Mortimer, and couched his quiver-  
 ing lance.

On a rock, whose haughty brow  
 Frowns o'er old Conway's foaming flood,  
 Robed in the sable garb of woe,  
 With haggard eyes the poet stood  
 (Loose his beard, and hoary hair  
 Streamed like a meteor to the troubled air),  
 And with a master's hand and prophet's fire,  
 Struck the deep sorrows of his lyre:  
 'Hark, how each giant oak, and desert cave  
 Sighs to the torrent's awful voice beneath!  
 O'er thee, O King! their hundred arms they wave,  
 Revenge on thee in hoarser murmurs breathe;  
 Vocal no more, since Cambria's fatal day,  
 To high-born Hoel's harp, or soft Llewellyn's lay.

' Cold is Cadwallo's tongue  
 That hushed the stormy main :  
 Brave Urien sleeps upon his craggy bed :  
 Mountains, ye mourn in vain  
 Modred, whose magic song  
 Made huge Plinlimmon bow his cloud-topt head.  
 On dreary Arvon's shore they lie,  
 Smeared with gore and ghastly pale :  
 Far, far aloof th' affrighted ravens sail ;  
 The famished eagle screams and passes by.  
 Dear lost companions of my tuneful art,  
 Dear as the light that visits these sad eyes,  
 Dear as the ruddy drops that warm my heart,  
 Ye died amidst your dying country's cries !—  
 No more I weep. They do not sleep.  
 On yonder cliffs, a grisly band,  
 I see them sit ; they linger yet,  
 Avengers of their native land :  
 With me in dreadful harmony they join,  
 And weave with bloody hands the tissue of thy line.

' Weave the warp and weave the woof,  
 The winding-sheet of Edward's race :  
 Give ample room and verge enough  
 The characters of hell to trace.  
 Mark the year and mark the night  
 When Severn shall re-echo with affright  
 The shrieks of death through Berkeley's roof that  
 ring,  
 Shrieks of an agonizing king !  
 She-wolf of France, with unrelenting fangs,  
 That tear'st the bowels of thy mangled mate,  
 From thee be born, who o'er thy country hangs  
 The scourge of Heaven. What terrors round him  
 wait !  
 Amazement in his van, with Flight combined,  
 And Sorrow's faded form, and Solitude behind.

' Mighty victor, mighty lord,  
 Low on his funeral couch he lies !  
 No pitying heart, no eye, afford  
 A tear to grace his obsequies.



Is the sable warrior fled?  
 Thy son is gone. He rests among the dead.  
 The swarm that in thy noontide beam were born?  
 Gone to salute the rising morn.  
 Fair laughs the Morn, and soft the zephyr blows,  
 While proudly riding o'er the azure realm  
 In gallant trim the gilded vessel goes:  
 Youth on the prow and Pleasure at the helm:  
 Regardless of the sweeping Whirlwind's sway,  
 That hushed in grim repose expects his evening  
 prey.

' Fill high the sparkling bowl,  
 The rich repast prepare;  
 Reft of a crown, he yet may share the feast:  
 Close by the regal chair  
 Fell Thirst and Famine scowl  
 A baleful smile upon their baffled guest.  
 Heard ye the din of battle bray,  
 Lance to lance and horse to horse?  
 Long years of havoc urge their destined course,  
 And through the kindred squadrons mow their way.  
 Ye towers of Julius, London's lasting shame,  
 With many a foul and midnight murder fed,  
 Revere his consort's faith, his father's fame,  
 And spare the meek usurper's holy head!  
 Above, below, the rose of snow,  
 Twined with her blushing foe, we spread:  
 The bristled boar in infant-gore  
 Wallows beneath the thorny shade.  
 Now, brothers, bending o'er the accursed loom,  
 Stamp we our vengeance deep, and ratify his doom.

' Edward, lo! to sudden fate  
 (Weave we the woof; the thread is spun);  
 Half of thy heart we consecrate  
 (The web is wove; the work is done).  
 Stay, O stay! nor thus forlorn  
 Leave me unblessed, unpitied, here to mourn:  
 In yon bright track that fires the western skies  
 They melt, they vanish from my eyes.

But O! what solemn scenes on Snowdon's height  
 Descending slow their glittering skirts unroll?  
 Visions of glory, spare my aching sight!  
 Ye unborn ages, crowd not on my soul!  
 No more our long-lost Arthur we bewail:  
 All hail, ye genuine kings! Britannia's issue,  
 hail!

'Girt with many a baron bold  
 Sublime their starry fronts they rear;  
 And gorgeous dames, and statesmen old  
 In bearded majesty, appear.  
 In the midst a form divine!  
 Her eye proclaims her of the Briton line:  
 Her lion-port, her awe-commanding face  
 Attempered sweet to virgin grace.  
 What strings symphonious tremble in the air,  
 What strains of vocal transport round her play?  
 Hear from the grave, great Taliessin, hear;  
 They breathe a soul to animate thy clay.  
 Bright Rapture calls and, soaring as she sings,  
 Waves in the eye of Heaven her many-coloured  
 wings.

'The verse adorn again  
 Fierce War and faithful Love  
 And Truth severe, by fairy diction drest.  
 In buskined measures move  
 Pale Grief and pleasing Pain,  
 With Horror, tyrant of the throbbing breast.  
 A voice as of the cherub-choir  
 Gales from blooming Eden bear,  
 And distant warblings lessen on my ear  
 That lost in long futurity expire.  
 Fond impious man, think'st thou yon sanguine  
 cloud,  
 Raised by thy breath, has quenched the orb of day?  
 To-morrow he repairs the golden flood  
 And warms the nations with redoubled ray.  
 Enough for me: with joy I see  
 The different doom our fates assign:

Be thine Despair and sceptred Care,  
To triumph and to die are mine.'  
He spoke, and headlong from the mountain's  
height  
Deep in the roaring tide he plunged to endless  
night.

*Thomas Gray.*

CXX

### BODRYDDAN

O LAND of Druid and of Bard,  
Worthy of bearded Time's regard,  
Quick-blooded, light-voiced, lyric Wales,  
Proud with mountains, rich with vales,  
And of such valour that in thee  
Was born a third of chivalry  
(And is to come again, they say,  
Blowing its trumpets into day,  
With sudden earthquake from the ground,  
And in the midst, great Arthur crown'd),  
I used to think of thee and thine  
As one of an old faded line  
Living in his hills apart,  
Whose pride I knew, but not his heart:—  
But now that I have seen thy face,  
Thy fields, and ever youthful race,  
And women's lips of rosiest word  
(So rich they open), and have heard  
The harp still leaping in thy halls,  
Quenchless as the waterfalls,  
I know thee full of pulse as strong  
As the sea's more ancient song  
And of a sympathy as wide;  
And all this truth, and more beside,  
I should have known, had I but seen,  
O Flint, thy little shore; and been  
Where Truth and Dream walk, hand-in-hand,  
Bodryddan's living Fairyland.

*James Henry Leigh Hunt.*

CXXI

## THE HARP OF WALES

HARP of the mountain-land! sound forth again  
 As when the foaming Hirla's horn was crown'd,  
 And warrior hearts beat proudly to the strain,  
 And the bright mead at Owain's feast went round:  
 Wake with the spirit and the power of yore!  
 Harp of the ancient hills! be heard once more!

Thy tones are not to cease! The Roman came  
 O'er the blue waters with his thousand oars:  
 Through Mona's oaks he sent the wasting flame;  
 The Druid shrines lay prostrate on our shores:  
 All gave their ashes to the wind and sea—  
 Ring out; thou harp! he could not silence thee.

Thy tones are not to cease! The Saxon pass'd,  
 His banners floated on Eryri's gales;  
 But thou wert heard above the trumpet's blast,  
 E'en when his towers rose loftiest o'er the vales!  
*Thine* was the voice that cheer'd the brave and free;  
 They had their hills, their chainless hearts, and  
 thee.

Those were dark years!—They saw the valiant fall,  
 The rank weeds gathering round the chieftain's  
 board,  
 The hearth left lonely in the ruin'd hall—  
 Yet power was *thine*—a gift in every chord!  
 Call back that spirit to the days of peace,  
 Thou noble harp! thy tones are not to cease!

*Felicia Hemans.*

CXXII

## PRINCE MADOG'S FAREWELL

WHY lingers my gaze where the last hues of day  
 On the hills of my country in loveliness sleep?  
 Too fair is the sight for a wand'rer whose way  
 Lies far o'er the measureless paths of the deep.  
 Fall shadows of twilight, and veil the green shore,  
 That the heart of the mighty may waver no more!

Why rise in my thoughts, ye free songs of the land  
 Where the harp's lofty soul on each wild wind is  
 borne?

Be hush'd! be forgotten! for ne'er shall the land  
 Of the minstrel with melody greet my return.  
 No, no! let your echoes still float on the breeze,  
 And my heart shall be strong for the conquest of  
 seas!

'Tis not for the land of my sires to give birth  
 Unto bosoms that shrink when their trial is nigh;  
 Away! we will bear over ocean and earth  
 A name and a spirit that never shall die.  
 My course to the winds, to the stars I resign;  
 But my soul's quenchless fire, oh, my country, is  
 thine!

*Felicia Hemans.*

CXXIII

THE MARCH OF THE MEN OF HARLECH

GLYNDWR, see thy comet flaming!  
 Hear a heav'nly voice declaiming,  
 To the world below proclaiming  
 'Cambria shall be free!'  
 While thy star on high is beaming,  
 Soldiers from the mountain teeming,  
 With their spears and lances gleaming,  
 Come to follow thee.  
 Hear the trumpet sounding,  
 While the steeds are bounding!  
 On the gale from hill and dale  
 The war-cry is resounding.

Warriors famed in song and story,  
 Coming from the mountains hoary,  
 Rushing to the field of glory,  
 Eager for the fray,—  
 To the valley wending,  
 Hearths and homes defending  
 With their proud and valiant Prince  
 From ancient kings descending,—

See the mighty host advancing,  
 Sunbeams on their helmets dancing!  
 On his gallant charger prancing  
 Glyndwr leads the way.

Now to battle they are going,  
 Every heart with courage glowing,  
 Pride and passion overflowing,  
     In the furious strife;  
 Lo, the din of war enrages,  
 Vengeance crowns the hate of ages,  
 Sternly foe with foe engages,  
     Feeding Death with Life!  
     Hear the trumpets braying,  
     And the horses neighing!  
 Hot the strife while fiery foes  
     Are one another slaying!

Arrows fly as swift as lightning,  
 Shout on shout the tumult height'ning,  
 Conquest's ruddy wing is bright'ning  
     Helmet, sword and shield;  
     With their lances flashing,  
     Warriors wild are crashing  
 Through the tyrant's serried ranks,  
     Whilst onwards they are dashing!  
 Now the enemy is flying,  
 Trampling on the dead and dying;  
 Victory aloft is crying  
     'Cambria wins the field!'

*John Jones.*

CXXIV

LLEWELYN AP GRUFFYDD

AFTER dead centuries,  
 Neglect, derision, scorn,  
 And secular miseries,  
 At last our Cymric race again is born,  
 Opens again its heavy sleep-worn eyes,  
 And fronts a brighter morn.

Shall then our souls forget,  
Dazzled by visions of our Wales to Be,  
The Wales that Was, the Wales undying yet,  
The old heroic Cymric chivalry?  
Nay! one we are, indeed,  
With that dim Britain of our distant sires;  
Still the same love the patriot's bosom fires;  
With the same wounds our loyal spirits bleed;  
The heroes of the past are living still  
By each sequestered vale, and cloud-compelling  
hill.

Dear heart that wast so strong  
To guide the storm of battle year by year,  
Last of our Cymric Princes! dauntless King!  
Whose brave soul knew not fear!  
Thou from Eryri's summits, swooping down  
Like some swift eagle, o'er the affrighted town  
And frowning Norman castles hovering,  
Onward didst bear the flag of Victory;  
And oft the proud invader dravest back  
In ruin from thy country's bounds, and far  
Didst roll from her the reflux wave of war,  
Till, 'neath the swelling flood,  
The low fat Lloegrian plains were sunk in blood.

I see thee when thy lonely widowed heart  
Grew weary of its pain,  
In one last desperate onset vain  
Hurl thyself on thy country's deadly foes;  
From north to south the swift rebellion sped,  
The castles fell, the land arose;  
Wales reared once more her weary war-worn head  
Through triumph and defeat, a chequered sum,  
Till the sure end should come,  
The traitorous ambush, and the murderous spear;  
Still 'mid the cloistered glories of Cwmhir,  
I hear the chants sung for the kingly dead,  
While Cambria mourned thy dear dishonoured  
head.

Strong son of Wales! thy fate  
 Not without tears, our Cymric memories keep;  
 Our faithful, unforgetting natures weep  
 The ancestral fallen Great.  
 Not with the stalwart arm  
 After our age-long peace,  
 We serve her now, nor keen uplifted sword,  
 But with the written or the spoken word  
 Would fain her power increase;  
 The Light we strive to spread  
 Is Knowledge, and its power  
 Comes not from captured town or leaguered tower.  
 A closer brotherhood  
 Unites the Cymric and the Anglian blood,  
 Yet separate, side by side they dwell, not one,  
 Distinct till Time be done.

But we who in that peaceful victory  
 Our faith, our hope repose,  
 With grateful hearts, Llewelyn, think of thee  
 Who fought'st our country's foes;  
 Whose generous hand was open to reward  
 The dauntless patriot bard,  
 Who loved'st the arts of peace, yet knew'st through  
     life  
 Only incessant strife;  
 Who ne'er like old Iorwerth's happier son,  
 Didst rest from battles won,  
 But strovest for us still, and not in vain;  
 Since from that ancient pain,  
 After six centuries, Wales of thy love  
 Feels through her veins new patriot currents move,  
 And from thy ashes, like the Phoenix springs  
 Skyward on soaring wings,  
 And fronts, grown stronger for the days that were,  
 Whatever Fortune, 'neath God's infinite air,  
 Fate and the Years prepare!

*Sir Lewis Morris.*



CXXV

## RHUDDLAN MARSH

ARVON'S heights hide the bright sun from our gazing,  
 Night's dark pall enshrouds all in its embracing ;  
 Still as death—not a breath mars the deep silence,  
 On mine ear waves roll near with soft hush'd cadence.  
 O the start of my heart's quick palpitating,  
 Anger's thrill doth me fill when meditating  
 On the day when the fray crushed the brave Cam-  
     brian,  
 When, through guile, pile on pile heaped Morfa  
     Rhuddlan !

See, at once Britain's sons' bosoms are swelling,  
 Each face hot with fierce thought from each heart  
     welling ;  
 Strong arms bare through the air fierce blows are  
     dealing,  
 Till the foes with the blows serried are reeling !  
 Through the day Britons pray in their great an-  
     guish,—  
 'Thou, on high, hear our cry—help us to vanquish !  
 Hedge around the dear ground of our lov'd Britain,  
 Speed our host, or we're lost on Morfa Rhuddlan !'

Like a dart through my heart anguish is flowing,  
 Hark, how loud, fierce, and proud is the foes' crow-  
     ing !  
 But, O host, do not boast as of aught glorious,  
 'Twas thy swarms, not thine arms, made thee vic-  
     torious !  
 See, yon scores at their doors watching in terrors,  
 Full of care for the fare of their lov'd warriors !  
 Up the rocks quickly flock sire, child, and woman,—  
 Each heart bleeds for the deeds on Morfa Rhuddlan.

*Richard Bellis Jones.*

CXXVI

## LIBERTY

SEE, see where royal Snowdon rears  
 Her hoary head above her peers  
     To cry that Wales is free !  
 O hills which guard our liberties,  
 With outstretched arms to where you rise  
 In all your pride, I turn my eyes  
     And echo, 'Wales is free !'  
 O'er giant Idris' lofty seat,  
 O'er Berwyn and Plynlimon great  
 And hills which round them lower meet,  
     Blow winds of liberty.  
 And like the breezes high and strong,  
 Which through the cloudwrack sweep along,  
 Each dweller in this land of song  
     Is free, is free, is free !

Never, O Freedom, let sweet sleep  
 Over that wretch's eyelids creep  
     Who bears with wrong and shame.  
 Make him to feel thy spirit high,  
 And, like a hero, do or die,  
 And smite the arm of tyranny,  
     And lay its haunts aflame,—  
 Rather than peace which makes thee slave,  
 Rise, Europe, rise, and draw thy glaive,  
 Lay foul oppression in its grave  
     No more the light to see !  
 Then heavenward turn thy grateful gaze,  
 And like the rolling thunder raise  
 Thy triumph-song of joy and praise  
 To God—that thou art free !

*Edmund Osborne Jones.*

## CXXVII

## THE POETS OF WALES

DEAR Cymru, mid thy mountains soaring high  
Dwells genius basking in thy quiet air,  
And heavenly shades, and solitude more rare,  
And all wrapt round with fullest harmony  
Of streams which fall afar. Thus pleasantly  
'Neath Nature their fit foster-mother's care,  
Thy children learn from infant hours to bear  
And work the will of God. Thy scenery  
So varied-wild, so strangely sweet and strong,  
Works on them and to music moulds their mind,  
Till flows their fancy in poetic rills.  
The voice of Nature breathes in every song ;  
And we may read therein thy features kind,  
As in some tarn that nestles 'neath thy hills.

Thy fragrant breezes wander through the maze  
Of all their songs as through a woodland reach ;  
Their odes drop sweetness like the ripening peach  
In laden orchards on late summer days.  
Their work is Nature's own—not theirs the praise  
By culture won which midnight studies teach ;  
Sounds the loud cataract in their sonorous speech,  
And strikes the keynote of their tuneful lays.  
As to remotest ages in the past  
We trace thy joyous story, more and more  
Bards won high honour mid thy hills and vales.  
So, Cymru, while this world of ours shall last,  
And ocean echoing beat upon thy shore,  
May poets never cease to sing for Wales!

*Edmund Osborne Jones.*



**III**  
**SCOTLAND**



## FAREWELL TO LOCHABER

FAREWELL to Lochaber, fareweel to my Jean,  
 Where heartsome wi' her I ha'e mony days been ;  
 For Lochaber no more, Lochaber no more,  
 We'll maybe return to Lochaber no more.  
 These tears that I shed, they are a' for my dear,  
 And no' for the dangers attending on weir ;  
 Though borne on rough seas to a far distant shore,  
 Maybe to return to Lochaber no more.

Though hurricanes rage, and rise ev'ry wind,  
 They'll ne'er make a tempest like that in my mind ;  
 Though loudest of thunders on louder waves roar,  
 That's naething like leaving my love on the shore.  
 To leave thee behind me, my heart is sair pain'd ;  
 But by ease that's inglorious no fame can be gained ;  
 And beauty and love's the reward of the brave ;  
 And I maun deserve it before I can crave.

Then glory, my Jeanie, maun plead my excuse ;  
 Since honour commands me, how can I refuse ?  
 Without it, I ne'er can have merit for thee ;  
 And, wanting thy favour, I'd better not be.  
 I gae then, my lass, to win glory and fame ;  
 And if I should chance to come glorious hame,  
 I'll bring a heart to thee with love running o'er,  
 And then I'll leave thee and Lochaber no more.

*Allan Ramsay.*

## THE FLOWERS OF THE FOREST

## A LAMENT FOR FLODDEN

I've heard the liltin' at our ewe-milkin',  
 Lasses a liltin' before dawn o' day ;  
 But now there's a moanin' on ilka green loanin',  
 The Flowers of the Forest are a' wede away.

At buchts in the mornin', nae blythe lads are scor-  
nin',

Lasses are lanely, and dowie, and wae;  
Nae daffin', nae gabbin', but sighin' and sabbin',  
Ilk ane lifts her laiglin and hies her away.

In har'st at the shearin', nae youths now are jeerin',  
The bandsters are runkled, and lyart and gray;  
At fair or at preachin', nae wootin', nae fleechin',—  
The Flowers of the Forest are a' wede away.

At e'en, in the gloamin', nae swankies are roamin'  
'Bout stacks, 'mang the lassies at bogle to play;  
But each ane sits dreary, lamentin' her dearie,—  
The Flowers of the Forest are a' wede away.

Dool and wae for the order sent our lads to the  
Border!

The English for ance by guile wan the day;  
The Flowers of the Forest, that fought aye the fore-  
most,  
The prime of our land now lie cauld in the clay.

We'll hear nae mair liltin' at our ewe-milkin',  
Women and bairns are dowie and wae;  
Sighin' and moanin' on ilka green loanin',—  
The Flowers of the Forest are a' wede away.

*Jean Elliott.*

CXXX

THE HIGHLAND LADDIE

O WHERE, tell me where, is your Highland laddie  
gone?  
O where, tell me where, is your Highland laddie  
gone?  
He's gone with streaming banners, where noble  
deeds are done,  
And my sad heart will tremble till he come safely  
home.



O where, tell me where, did your Highland laddie  
stay?

O where, tell me where, did your Highland laddie  
stay?

He dwelt beneath the holly trees, beside the rapid  
Spey,  
And many a blessing follow'd him, the day he went  
away.

O what, tell me what, does your Highland laddie  
wear?

O what, tell me what, does your Highland laddie  
wear?

A bonnet with a lofty plume, the gallant badge of  
war,  
And a plaid across the manly breast that yet shall  
wear a star.

Suppose, ah suppose, that some cruel, cruel wound  
Should pierce your Highland laddie, and all your  
hopes confound?

The pipe would play a cheering march, the banners  
round him fly,

The spirit of a Highland chief would lighten in his  
eye.

But I will hope to see him yet in Scotland's bonnie  
bounds,

But I will hope to see him yet in Scotland's bonnie  
bounds,

His native land of liberty shall nurse his glorious  
wounds,

While wide through all our Highland hills his war-  
like name resounds.

*Anne Macivar Grant.*

## CXXXI

## MY HEART'S IN THE HIGHLANDS

*My heart's in the Highlands, my heart is not here,  
My heart's in the Highlands a-chasing the deer,  
A-chasing the wild deer, and following the roe—  
My heart's in the Highlands, wherever I go!*

Farewell to the Highlands, farewell to the North,  
The birth-place of valour, the country of worth!  
Wherever I wander, wherever I rove,  
The hills of the Highlands for ever I love.

Farewell to the mountains high cover'd with snow;  
Farewell to the straths and green valleys below,  
Farewell to the forests and wild-hanging woods,  
Farewell to the torrents and loud-pouring floods!

*My heart's in the Highlands, my heart is not here,  
My heart's in the Highlands a-chasing the deer,  
A-chasing the wild deer, and following the roe—  
My heart's in the Highlands, wherever I go!*

*Robert Burns.*

## CXXXII

## BRUCE TO HIS MEN AT BANNOCKBURN

Scots, wha hae wi' Wallace bled,  
Scots, wham Bruce has aften led,  
Welcome to your gory bed  
Or to victorie!

Now's the day, and now's the hour:  
See the front o' battle lour,  
See approach proud Edward's power—  
Chains and slaverie!

Wha will be a traitor knave?  
Wha can fill a coward's grave?  
Wha sae base as be a slave?—  
Let him turn, and flee!

Wha for Scotland's King and Law  
 Freedom's sword will strongly draw,  
 Freeman stand or freeman fa',  
 Let him follow me!

By Oppression's woes and pains,  
 By your sons in servile chains,  
 We will drain our dearest veins  
 But they shall be free!

Lay the proud usurpers low!  
 Tyrants fall in every foe!  
 Liberty's in every blow!  
 Let us do, or die!

*Robert Burns.*

## CXXXIII

## THE DUMFRIES VOLUNTEERS

Does haughty Gaul invasion threat?  
 Then let the loons beware, Sir,  
 There's wooden walls upon our seas,  
 And volunteers on shore, Sir!  
 The Nith shall run to Corsincon,  
 And Criffel sink in Solway,  
 Ere we permit a foreign foe  
 On British ground to rally!

O let us not, like snarling tykes,  
 In wrangling be divided,  
 Till, slap! come in an unco loun,  
 And wi' a rung decide it!  
 Be Britain still to Britain true,  
 Amang oursels united!  
 For never but by British hands  
 Maun British wrangs be righted!

The kettle o' the Kirk and State,  
 Perhaps a clout may fail in't;  
 But Deil a foreign tinkler loon  
 Shall ever ca' a nail in't!

Our fathers' blude the kettle bought,  
 And wha wad dare to spoil it,  
 By Heav'ns! the sacrilegious dog  
 Shall fuel be to boil it!

The wretch that wad a tyrant own,  
 And the wretch, his true-sworn brother,  
 Who would set the mob above the throne,  
 May they be damned together!  
 Who will not sing 'God save the King,'  
 Shall hang as high's the steeple;  
 But while we sing 'God Save the King,'  
 We'll ne'er forget the People!

*Robert Burns.*

CXXXIV

THEIR GROVES O' SWEET MYRTLE

THEIR groves o' sweet myrtle let foreign lands reckon,  
 Where bright-beaming summers exalt the perfume!  
 Far dearer to me yon lone glen o' green breckan,  
 Wi' the burn stealing under the lang, yellow  
 broom;  
 Far dearer to me are yon humble broom bowers,  
 Where the blue-bell and gowan lurk lowly, unseen;  
 For there, lightly tripping amang the white flowers,  
 A-list'ning the linnet, aft wanders my Jean.

Tho' rich is the breeze in their gay, sunny vallies,  
 And cauld Caledonia's blast on the wave,  
 Their sweet-scented woodlands that skirt the proud  
 palace,  
 What are they?—the haunt of the tyrant and  
 slave!  
 The slave's spicy forests and gold-bubbling fountains  
 The brave Caledonian views wi' disdain:  
 He wanders as free as the winds of his mountains,  
 Save Love's willing fetters—the chains o' his Jean.

*Robert Burns.*

## CXXXV

## THE OUTCAST

BREATHES there the man, with soul so dead,  
Who never to himself hath said,

    This is my own, my native land !  
Whose heart hath ne'er within him burned,  
As home his footsteps he hath turned,  
    From wandering on a foreign strand !

If such there breathe, go, mark him well ;  
From him no minstrel raptures swell ;  
High though his titles, proud his name,  
Boundless his wealth as wish can claim ;  
Despite those titles, power, and pelf,  
The wretch, concentred all in self,  
Living, shall forfeit fair renown,  
And, doubly dying, shall go down  
To the vile dust, from whence he sprung,  
Unwept, unhonour'd, and unsung.

*Sir Walter Scott.*

## CXXXVI

## FLODDEN FIELD

By this, though deep the evening fell,  
Still rose the battle's deadly swell,  
For still the Scots around their king,  
Unbroken, fought in desperate ring.  
Where's now their victor waward wing,

    Where Huntly, and where Home ?—  
O, for a blast of that dread horn,  
On Fontarabian echoes borne,  
    That to King Charles did come,  
When Rowland brave, and Olivier,  
And every paladin and peer,  
    On Roncesvalles died !

Such blast might warn them, not in vain,  
To quit the plunder of the slain,

And turn the doubtful day again,  
 While yet on Flodden side,  
 Afar, the Royal Standard flies,  
 And round it toils, and bleeds, and dies,  
 Our Caledonian pride !

But as they left the dark'ning heath,  
 More desperate grew the strife of death.  
 The English shafts in volleys hail'd,  
 In headlong charge their horse assail'd ;  
 Front, flank, and rear, the squadrons sweep  
 To break the Scottish circle deep,  
 That fought around their king.

But yet, though thick the shafts as snow,  
 Though charging knights like whirlwinds go,  
 Though bill-men ply the ghastly blow,  
 Unbroken was the ring ;

The stubborn spearmen still made good  
 Their dark impenetrable wood,  
 Each stepping where his comrade stood,  
 The instant that he fell.

No thought was there of dastard flight ;  
 Link'd in the serried phalanx tight,  
 Groom fought like noble, squire like knight,  
 As fearlessly and well ;

Till utter darkness closed her wing  
 O'er their thin host and wounded king.  
 Then skilful Surrey's sage commands  
 Led back from strife his shattered bands ;  
 And from the charge they drew,  
 As mountain-waves, from wasted lands,  
 Sweep back to ocean blue.

Then did their loss his foemen know ;  
 Their king, their lords, their mightiest low,  
 They melted from the field as snow,  
 When streams are swoln and south winds blow,  
 Dissolves in silent dew.

Tweed's echoes heard the ceaseless plash,  
 While many a broken band,  
 Disorder'd, through her currents dash,  
 To gain the Scottish land ;

To town and tower, to down and dale,  
 To tell red Flodden's dismal tale,  
 And raise the universal wail.  
 Tradition, legend, time, and song,  
 Shall many an age that wail prolong :  
 Still from the sire the son shall hear  
 Of the stern strife, and carnage drear,  
 Of Flodden's fatal field,  
 When shiver'd was fair Scotland's spear,  
 And broken was her shield !

*Sir Walter Scott.*

## CXXXVII

GATHERING-SONG OF DONALD THE  
 BLACK

PIBROCH of Donuil Dhu,  
 Pibroch of Donuil,  
 Wake thy wild voice anew,  
 Summon Clan-Conuil.  
 Come away, come away,  
 Hark to the summons !  
 Come in your war array,  
 Gentles and commons.

Come from deep glen and  
 From mountain so rocky,  
 The war-pipe and pennon  
 Are at Inverlocky.  
 Come every hill-plaid and  
 True heart that wears one,  
 Come every steel blade and  
 Strong hand that bears one.

Leave untended the herd,  
 The flock without shelter ;  
 Leave the corpse uninterred,  
 The bride at the altar ;  
 Leave the deer, leave the steer,  
 Leave nets and barges :  
 Come with your fighting gear,  
 Broadswords and targes.

Come as the winds come when  
     Forests are rended,  
 Come as the waves come when  
     Navies are stranded :  
 Faster come, faster come,  
     Faster and faster,  
 Chief, vassal, page and groom,  
     Tenant and master.  
 Fast they come, fast they come ;  
     See how they gather !  
 Wide waves the eagle plume  
     Blended with heather.  
 Cast your plaids, draw your blades,  
     Forward each man set !  
 Pibroch of Donuil Dhu,  
 Knell for the onset !

*Sir Walter Scott.*

CXXXVIII

OVER THE BORDER

MARCH, march, Ettrick and Teviotdale,  
     Why the deil dinna ye march forward in order ?  
 March, march, Eskdale and Liddesdale,  
     All the Blue Bonnets are bound for the Border.  
     Many a banner spread,  
     Flutters above your head,  
 Many a crest that is famous in story ;  
     Mount and make ready then,  
     Sons of the mountain glen,  
 Fight for the Queen and the old Scottish glory !  
 Come from the hills where the hirsels are grazing,  
     Come from the glen of the buck and the roe ;  
 Come to the crag where the beacon is blazing,  
     Come with the buckler, the lance, and the bow.  
     Trumpets are sounding,  
     War-steeds are bounding,  
 Stand to your arms then, and march in good order,  
     England shall many a day  
     Tell of the bloody fray,  
 When the Blue Bonnets came over the Border !

*Sir Walter Scott.*



## CXXXIX

## BONNIE DUNDEE

To the Lords of Convention 'twas Claver'se who  
 spoke,  
 Ere the King's crown shall fall there are crowns to  
 be broke ;  
 So let each Cavalier who loves honour and me,  
 Come follow the bonnet of Bonnie Dundee.

*Come fill up my cup, come fill up my can,  
 Come saddle your horses, and call up your men ;  
 Come open the West Port, and let me gang free,  
 And it's room for the bonnets of Bonnie Dundee !*

Dundee he is mounted, he rides up the street,  
 The bells are rung backward, the drums they are beat ;  
 But the Provost, douce man, said, ' Just e'en let him  
 be,  
 The Gude Town is weel quit of that Deil of Dundee !'

As he rode down the sanctified bends of the Bow,  
 Ilk carline was flyting and shaking her pow ;  
 But the young plants of grace they looked couthie  
 and slee,  
 Thinking, luck to thy bonnet, thou Bonnie Dundee.

With sour-featured Whigs the Grassmarket was  
 crammed,  
 As if half the West had set tryst to be hanged ;  
 There was spite in each look, there was fear in each  
 e'e,  
 As they watched for the bonnets of Bonnie Dundee.

These cowls of Kilmarnock had spits and had spears,  
 And lang-hafted gullies to kill Cavaliers ;  
 But they shrunk to close-heads, and the causeway  
 was free,  
 At the toss of the bonnet of Bonnie Dundee.

He spurred to the foot of the proud Castle rock,  
 And with the gay Gordon he gallantly spoke ;  
 ' Let Mons Meg and her marrows speak twa words  
     or three  
 For the love of the bonnet of Bonnie Dundee.'

The Gordon demands of him which way he goes :  
 ' Where'er shall direct me the shade of Montrose !  
 Your Grace in short space shall hear tidings of me,  
 Or that low lies the bonnet of Bonnie Dundee.

There are hills beyond Pentland, and lands beyond  
     Forth,  
 If there's lords in the lowlands, there's chiefs in the  
     North ;  
 There are wild Duniewassals three thousand times  
     three  
 Will cry *Hoigh !* for the bonnet of Bonnie Dundee.

There's brass on the target of barked bull-hide ;  
 There's steel in the scabbard that dangles beside ;  
 The brass shall be burnished, the steel shall flash free  
 At a toss of the bonnet of Bonnie Dundee.

Away to the hills, to the caves, to the rocks,  
 Ere I own a usurper, I'll couch with the fox ;  
 And tremble, false Whigs, in the midst of your glee,  
 You have not seen the last of my bonnet and me !'

He waved his proud hand, and the trumpets were  
     blown,  
 The kettle-drums clashed, and the horsemen rode on,  
 Till on Ravelston's cliffs and on Clermiston's lee  
 Died away the wild war-notes of Bonnie Dundee.

*Come fill up my cup, come fill up my can,  
 Come saddle the horses, and call up the men,  
 Come open the gates, and let me gae free,  
 For it's up with the bonnets of Bonnie Dundee !*

*Sir Walter Scott.*

## CXL

## WAR-SONG

To horse! to horse! the standard flies,  
The bugles sound the call;  
The Gallic navy stems the seas,  
The voice of battle's on the breeze,  
Arouse ye, one and all!

From high Dunedin's towers we come,  
A band of brothers true;  
Our casques the leopard's spoils surround,  
With Scotland's hardy thistle crown'd;  
We boast the red and blue.

Though tamely crouch to Gallia's frown,  
Dull Holland's tardy train;  
Their ravish'd toys though Romans mourn;  
Though gallant Switzers vainly spurn;  
And, foaming, gnaw the chain;

Oh! had they mark'd the avenging call  
Their brethren's murder gave,  
Disunion ne'er their ranks had mown,  
Nor patriot valour desperate grown,  
Sought freedom in the grave!

Shall we, too, bend the stubborn head,  
In Freedom's temple born,  
Dress our pale cheek in timid smile,  
To hail a master in our isle,  
Or brook a victor's scorn?

No! though destruction o'er the land  
Come pouring as a flood,  
The sun, that sees our falling day,  
Shall mark our sabres' deadly sway,  
And set that night in blood.

For gold let Gallia's legions fight,  
 Or plunder's bloody gain ;  
 Unbribed, unbought, our swords we draw,  
 To guard our king, to fence our law,  
 Nor shall their edge be vain.

If ever breath of British gale  
 Shall fan the tricolor,  
 Or footstep of invader rude,  
 With rapine foul, and red with blood,  
 Pollute our happy shore—

Then farewell home ! and farewell friends !  
 Adieu each tender tie !  
 Resolved, we mingle in the tide,  
 Where charging squadrons furious ride,  
 To conquer or to die.

To horse ! to horse ! the sabres gleam ;  
 High sounds our bugle call ;  
 Combined by honour's sacred tie,  
 Our word is *Laws and Liberty* !  
 March forward, one and all !

*Sir Walter Scott.*

CXLI

ODE ON VISITING FLODDEN

GREEN Flodden ! on thy bloodstained head  
 Descend no rain or vernal dew ;  
 But still, thou charnel of the dead,  
 May whitening bones thy surface strew !  
 Soon as I tread thy rush-clad vale,  
 Wild fancy feels the claspings mail ;  
 The rancour of a thousand years  
 Glows in my breast ; again I burn  
 To see the banner'd pomp of war return,  
 And mark, beneath the moon, the silver light of  
 spears.

Lo! bursting from their common tomb,  
The spirits of the ancient dead  
Dimly streak the parted gloom  
With awful faces, ghastly red;  
As once, around their martial king,  
They closed the death-devoted ring,  
With dauntless hearts, unknown to yield;  
In slow procession round the pile  
Of heaving corpses, moves each shadowy file,  
And chants, in solemn strain, the dirge of Flodden  
Field.

What youth, of graceful form and mien,  
Foremost leads the spectred brave,  
While o'er his mantle's folds of green  
His amber locks redundant wave?  
When slow returns the fated day,  
That viewed their chieftain's long array,  
Wild to the harp's deep plaintive string,  
The virgins raise the funeral strain,  
From Ord's black mountain to the northern main,  
And mourn the emerald hue which paints the vest of  
spring!

Alas! that Scottish maid should sing  
The combat where her lover fell!  
That Scottish bard should wake the string,  
The triumph of our foes to tell!  
Yet Teviot's sons, with high disdain,  
Have kindled at the thrilling strain,  
That mourn'd their martial fathers' bier;  
And at the sacred font, the priest  
Through ages left the master-hand unblest,  
To urge, with keener aim, the blood-encrusted spear.

Red Flodden! when thy plaintive strain  
In early youth rose soft and sweet,  
My life-blood, through each throbbing vein,  
With wild tumultuous passion beat;  
And oft in fancied might, I trode  
The spear-strewn path to Fame's abode,

Encircled with a sanguine flood ;  
 And thought I heard the mingling hum,  
 When, croaking hoarse, the birds of carrion come  
 Afar, on rustling wing, to feast on English blood.

Rude Border Chiefs, of mighty name,  
 And iron soul, who sternly tore  
 The blossoms from the tree of fame,  
 And purpled deep their tints with gore,  
 Rush from brown ruins, scarr'd with age,  
 That frown o'er haunted Hermitage ;  
 Where, long by spells mysterious bound,  
 They pace their round, with lifeless smile,  
 And shake, with restless foot, the guilty pile,  
 Till sink the mouldering towers beneath the burdened  
 ground.

Shades of the dead ! on Alfer's plain  
 Who scorned with backward step to move,  
 But struggling 'mid the hills of slain,  
 Against the Sacred Standard strove ;  
 Amid the lanes of war I trace  
 Each broad claymore and ponderous mace :  
 Where'er the surge of arms is tost,  
 Your glittering spears, in close array,  
 Sweep, like the spider's filmy web, away  
 The flower of Norman pride, and England's victor  
 host.

But distant fleets each warrior ghost,  
 With surly sounds that murmur far ;  
 Such sounds were heard when Syria's host  
 Roll'd from the walls of proud Samàr.  
 Around my solitary head  
 Glean the blue lightnings of the dead,  
 While murmur low the shadowy band—  
 ' Lament no more the warrior's doom !  
 Blood, blood alone, should dew the hero's tomb,  
 Who falls, 'mid circling spears, to save his native  
 land.'

*John Leyden.*

## CXLII

## LOYALTY

It's hame, an' it's hame, hame fain wad I be,  
 O it's hame, hame, hame, to my ain countrie!  
 When the flower is i' the bud and the leaf is on the  
     tree,  
 The lark shall sing me hame in my ain countrie;  
 For it's hame, an' it's hame, hame fain wad I be,  
 O it's hame, hame, hame, to my ain countrie!

The green leaf o' loyaltie's begun for to fa',  
 The bonnie white rose it is witherin' an' a',  
 But I'll water't wi' the blude of usurpin' tyrannie,  
 An' green it will grow in my ain countrie.  
 For it's hame, an' it's hame, hame fain wad I be,  
 O it's hame, hame, hame, to my ain countrie!

The great are now gane, a' wha ventured to save;  
 The new grass is springin' on the tap o' their grave:  
 But the sun thro' the mirk blinks blythe in my e'e,  
 'I'll shine on ye yet in yere ain countrie.'  
 For it's hame, an' it's hame, hame fain wad I be,  
 O it's hame, hame, hame, to my ain countrie!

*Allan Cunningham.*

## CXLIII

## THE CAMPBELLS ARE COMIN'

THE Campbells are comin', O-ho, O-ho!  
 The Campbells are comin', O-ho!  
 The Campbells are comin' to bonnie Lochleven!  
 The Campbells are comin', O-ho, O-ho!

Upon the Lomonds I lay, I lay;  
 Upon the Lomonds I lay;  
 I lookit doun to bonnie Lochleven,  
 An' saw three perches play.

Great Argyll he goes before ;  
 He makes the cannons an' guns to roar,  
 Wi' sound of trumpet, pipe, and drum ;  
 The Campbells are comin', O-ho, O-ho !

The Campbells they are a' in arms,  
 Their loyal faith and truth to show,  
 Wi' banners rattlin' in the wind,  
 The Campbells are comin', O-ho, O-ho !

*Anonymous.*

CXLIV

MY AIN COUNTRIE

Oh ! why left I my hame ?  
 Why did I cross the deep ?  
 Oh ! why left I the land  
 Where my forefathers sleep ?  
 I sigh for Scotia's shore,  
 And I gaze across the sea,  
 But I canna get a blink  
 O' my ain countrie.

The palm-tree waveth high,  
 And fair the myrtle springs ;  
 And to the Indian maid  
 The bulbul sweetly sings.  
 But I dinna see the broom,  
 Wi' its tassels on the lea ;  
 Nor hear the linties' sang  
 O' my ain countrie.

Oh ! here no Sabbath bell  
 Awakes the Sabbath morn,  
 Nor sang of reapers heard  
 Amang the yellow corn ;  
 For the tyrant's voice is here,  
 And the wail o' slaverie ;  
 But the sun o' freedom shines  
 In my ain countrie.



There's a hope for every woe,  
And a balm for every pain ;  
But the first joys of our heart  
Come never back again.  
There's a track upon the deep,  
And a path across the sea ;  
But for me there's nae return  
To my ain countrie.

*Robert Gilfillan.*

## CXLV

## IN THE HIGHLANDS

IN the Highlands, in the country places,  
Where the old plain men have rosy faces,  
And the young fair maidens  
Quiet eyes ;  
Where essential silence cheers and blesses,  
And for ever in the hill-recésses  
*Her* more lovely music  
Broods and dies.

O to mount again where erst I haunted ;  
Where the old red hills are bird-enchanted ;  
And the low green meadows  
Bright with sward ;  
And when even dies, the million-tinted,  
And the night has come, and planets glinted,  
Lo, the valley hollow  
Lamp-bestarred !

O to dream, O to awake and wander  
There, and with delight to take and render,  
Through the trance of silence,  
Quiet breath ;  
Lo ! for there, among the flowers and grasses,  
Only the mightier movement sounds and passes ;  
Only the winds and rivers,  
Life and death.

*Robert Louis Stevenson.*

## CXLVI

## EXILED

Blows the wind to-day, and the sun and the rain are  
flying,

Blows the wind on the moors to-day and now,  
Where about the graves of the martyrs the whaups  
are crying,

My heart remembers how !

Grey recumbent tombs of the dead in desert places,  
Standing stones on the vacant wine-red moor,  
Hills of sheep, and the homes of the silent vanished  
races,

And winds, austere and pure :

Be it granted to me to behold you again in dying,  
Hills of home ! and to hear again the call ;  
Hear about the graves of the martyrs the peewees  
crying,

And hear no more at all !

*Robert Louis Stevenson.*

## CXLVII

## TO EXILES

ARE you not weary in your distant places,  
Far, far from Scotland of the mist of storm,  
In stagnant airs, the sun-smite on your faces,  
The days so long and warm ?

When all around you lie the strange fields sleeping,  
The ghastly woods where no dear memories roam,  
Do not your sad hearts over seas come leaping  
To the Highlands and the Lowlands of your home ?

Wild cries the Winter, loud through all our valleys  
The midnights roar, the grey noons echo back ;  
About the scalloped coasts the eager galleys  
Beat for kind harbours from the horizons black ;  
We tread the miry roads, the rain-drenched heather,  
We are the men, we battle, we endure !  
God's pity for you, exiles, in your weather  
Of swooning winds, calm seas, and skies demure !

Wild cries the Winter, and we walk song-haunted  
Over the hills and by the thundering falls,  
Or where the dirge of a brave past is chaunted  
In dolorous dusks by immemorial walls.  
Though hails may beat us and the great mists  
blind us,  
And lightning rend the pine-tree on the hill,  
Yet are we strong, yet shall the morning find us  
Children of tempest all unshaken still.

We wander where the little grey towns cluster  
Deep in the hills or selvedging the sea,  
By farm-lands lone, by woods where wild-fowl  
muster  
To shelter from the day's inclemency ;  
And night will come, and then far through the  
darkling  
A light will shine out in the sounding glen,  
And it will mind us of some fond eye's sparkling,  
And we'll be happy then.

Let torrents pour, then, let the great winds rally,  
Snow-silence fall or lightning blast the pine,  
That light of home shines warmly in the valley,  
And, exiled son of Scotland, it is thine.  
Far have you wandered over seas of longing,  
And now you drowse, and now you well may  
weep,

When all the recollections come a-thronging,  
Of this rude country where your fathers sleep.  
They sleep, but still the hearth is warmly glowing  
While the wild Winter blusters round their  
land ;  
That light of home, the wind so bitter blowing—  
Look, look and listen, do you understand ?  
Love, strength, and tempest—oh, come back and  
share them !

Here is the cottage, here the open door ;  
We have the hearts, although we do not bare  
them,—

They're yours, and you are ours for evermore.

*Neil Munro.*

## JACOBITE SONGS

CXLVIII

## THE KING OVER THE WATER

BONNIE Charlie's noo awa'  
 Safely o'er the friendly main ;  
 Mony a heart will break in twa,  
 Should he ne'er come back again.

*Will ye no' come back again ?  
 Will ye no' come back again ?  
 Better lo'ed ye canna be—  
 Will ye no' come back again ?*

The hills he trod were a' his ain,  
 And bed beneath the birken tree ;  
 The bush that hid him on the plain,  
 There's none on earth can claim but he.

Sweet the laverock's note and lang,  
 Liltin' wildly up the glen ;  
 But he sings nae ither sang  
 Than ' Will ye no come back again ? '

Whene'er I hear the blackbird sing  
 Unto the e'enin' sinkin' down,  
 Or merle that makes the woods to ring,  
 To me they hae nae ither soun'  
 Than—

*Will ye no come back again ?  
 Will ye no come back again ?  
 Better lo'ed ye canna be—  
 Will ye no come back again ?*

*Anonymous.*

## CXLIX

## WELCOME, ROYAL CHARLIE!

*Oh ! he was lang o' comin',  
Lang, lang, lang o' comin',  
Oh ! he was lang o' comin' !  
Welcome, Royal Charlie !*

When he on Moidart's shore did stand,  
The friends he had within the land  
Came down and shook him by the hand,  
And welcomed Royal Charlie.

The dress that our Prince Charlie had,  
Was bonnet blue, and tartan plaid ;  
And O ! he was a handsome lad,  
A true king's son was Charlie.

*But oh ! he was lang o' comin',  
Lang, lang, lang o' comin',  
Oh ! he was lang o' comin',  
Welcome, Royal Charlie !*

*Anonymous.*

## CL

## CAM' YE BY ATHOL ?

CAM' ye by Athol, lad wi' the philabeg,  
Down by the Tummel, or banks of the Garry ?  
Saw ye the lads wi' their bonnets an' white cockades,  
Leaving their mountains to follow Prince Charlie ?

*Follow thee, follow thee, wha wadna follow thee ?  
Lang hast thou lo'ed an' trusted us fairly !  
Charlie, Charlie, wha wadna follow thee ?  
King o' the Highland hearts, bonnie Prince  
Charlie !*

I hae but ae son, my gallant young Donald ;  
But if I had ten they should follow Glengarry ;  
Health to Macdonald an' gallant Clanronald,  
These are the men that will die for their Charlie !

I'll to Lochiel an' Appin, an' kneel to them ;  
 Down by Lord Murray an' Roy o' Kildarlie ;  
 Brave Macintosh, he shall fly to the fiel' wi' them ;  
 These are the lads I can trust wi' my Charlie.

Down thro' the Lowlands, down wi' the Whigamore,  
 Loyal true Highlanders, down wi' them rarely ;  
 Ronald an' Donald drive on wi' the braid claymore,  
 Over the necks o' the foes o' Prince Charlie !

*Follow thee, follow thee, wha wadna follow thee ?  
 Lang hast thou lo'ed an' trusted us fairly !  
 Charlie, Charlie, wha wadna follow thee ?  
 King o' the Highland hearts, bonnie Prince  
 Charlie !*

*Anonymous.*

CLI

LADY KEITH'S LAMENT

I MAY sit in my wee croo house,  
 At the rock and the reel to toil fu' dreary ;  
 I may think on the day that's gane,  
 And sigh and sab till I grow weary.  
 I ne'er could brook, I ne'er could brook,  
 A foreign loon to own or flatter ;  
 But I will sing a rantin' sang,  
 That day our king comes owre the water.

O gin I live to see the day,  
 That I hae begg'd, and begg'd frae Heaven,  
 I'll fling my rock and reel away,  
 And dance and sing frae morn till even :  
 For there is ane I winna name,  
 That comes the reigning bike to scatter ;  
 And I'll put on my bridal gown,  
 That day our king comes owre the water.

I hae seen the gude auld day,  
 The day o' pride and chieftain glory,  
 When royal Stuarts bare the sway,  
 And ne'er heard tell o' Whig nor Tory.

Tho' lyart be my locks and grey,  
 And eild has crooked me down—what matter?  
 I'll dance and sing anither day,  
 That day our king comes owre the water.

A curse on dull and drawling Whig,  
 The whining, ranting, low deceiver,  
 Wi' heart sae black, and look sae big,  
 And canting tongue o' clishmaclaver!  
 My father was a good lord's son,  
 My mother was an earl's daughter,  
 And I'll be Lady Keith again,  
 That day our king comes owre the water.

*Anonymous.*

## CLII

## O'ER THE WATER TO CHARLIE

*We'll o'er the water, we'll o'er the sea,  
 We'll o'er the water to Charlie!  
 Come weal, come woe, we'll gather and go,  
 And live and die wi' Charlie.*

Come, boat me o'er, come row me o'er,  
 Come boat me o'er to Charlie!  
 I'll gie John Ross another bawbee  
 To boat me o'er to Charlie.

I lo'e weel my Charlie's name,  
 Though some there be abhor him;  
 But, O! to see Auld Nick gaun hame,  
 And Charlie's foes before him!

I swear and vow by moon and stars  
 And sun that shines so early,  
 If I had twenty thousand lives,  
 I'd die as aft for Charlie!

*We'll o'er the water, we'll o'er the sea,  
 We'll o'er the water to Charlie!  
 Come weal, come woe, we'll gather and go,  
 And live and die wi' Charlie!*

*Robert Burns.*

## CLIII

## A SONG OF EXILE

FRAE the friends and land I love  
 Driv'n by Fortune's felly spite,  
 Frae my best belov'd I rove,  
 Never mair to taste delight!  
 Never mair maun hope to find  
 Ease frae toil, relief frae care.  
 When remembrance wracks the mind,  
 Pleasures but unveil despair.

Brightest climes shall mirk appear,  
 Desert ilka blooming shore,  
 Till the Fates, nae mair severe,  
 Friendship, love, and peace restore;  
 Till Revenge with laurell'd head  
 Bring our banish'd hame again,  
 And ilk loyal, bonnie lad  
 Cross the seas, and win his ain!

*Robert Burns.*

## CLIV

## KENMURE'S MARCH

O, KENMURE's on and awa, Willie,  
 O, Kenmure's on and awa!  
 An' Kenmure's lord's the bravest lord  
 That ever Galloway saw!

Success to Kenmure's band, Willie,  
 Success to Kenmure's band!  
 There's no a heart that fears a Whig  
 That rides by Kenmure's hand.

Here's Kenmure's health in wine, Willie,  
 Here's Kenmure's health in wine!  
 There ne'er was a coward 'o' Kenmure's blude,  
 Nor yet o' Gordon's line.



O, Kenmure's lads are men, Willie,  
 O, Kenmure's lads are men!  
 Their hearts and swords are metal true,  
 And that their faes shall ken.

They'll live or die wi' fame, Willie,  
 They'll live or die wi' fame!  
 But soon wi' sounding Victorie  
 May Kenmure's lord come hame!

Here's him that's far awa, Willie,  
 Here's him that's far awa!  
 And here's the flower that I lo'e best—  
 The rose that's like the sna!

*Robert Burns.*

## CLV

## A JACOBITE'S FAREWELL.

It was a' for our rightfu' king  
 We left fair Scotland's strand;  
 It was a' for our rightfu' king,  
 We e'er saw Irish land,  
     My dear—  
 We e'er saw Irish land.

Now a' is done that men can do,  
 And a' is done in vain,  
 My Love and Native Land fareweel,  
 For I maun cross the main,  
     My dear—  
 For I maun cross the main.

He turn'd him right and round about  
 Upon the Irish shore,  
 And gae his bridle reins a shake,  
 With adieu for evermore,  
     My dear—  
 And adieu for evermore!

The soger frae the wars returns,  
 The sailor frae the main,  
 But I hae parted frae my love  
 Never to meet again,  
                   My dear—  
 Never to meet again.

When day is gane, and night is come,  
 And a' folk bound to sleep,  
 I think on him that's far awa  
 The lee-lang night, and weep,  
                   My dear—  
 The lee-lang night and weep.  
*Robert Burns.*

## CLVI

## CHARLIE IS MY DARLING

*Oh ! Charlie is my darling, my darling, my darling,  
 Oh ! Charlie is my darling, the young Chevalier !*

As he cam' marchin' up the street,  
 The pipes played loud and clear,  
 An' a' the folk cam' rinnin' oot  
 To meet the Chevalier.

Wi' Hieland bonnets on their heads,  
 An' claymores bricht an' clear,  
 They cam' to fecht for Scotland's richt,  
 An' the young Chevalier.

They've left their bonnie Hieland hills,  
 Their wives and bairnies dear,  
 To draw the sword for Scotland's lord,  
 The young Chevalier.

*Oh ! Charlie is my darling, my darling, my darling,  
 Oh ! Charlie is my darling, the young Chevalier !*

*Lady Nairn*

## CLVII

## WHA'LL BE KING BUT CHARLIE?

THE news frae Moidart cam' yestreen  
 Will soon gar mony ferlie;  
 For ships o' war hae just come in,  
 And landed Royal Charlie.

*Come through the heather, around him gather,  
 Ye're a' the welcomer early;  
 Around him cling wi' a' your kin;  
 For wha'll be King but Charlie?*

The Hieland clans wi' sword in hand,  
 Frae John o' Groats to Airlie,  
 Hae to a man declared to stand  
 Or fa' wi' Royal Charlie.

There's ne'er a lass in a' the land,  
 But vows both late an' early,  
 To man she'll ne'er gie heart or han',  
 Wha wadna fecht for Charlie.

Then here's a health to Charlie's cause,  
 An' be't complete an' early;  
 His very name our hearts' blood warms—  
 To arms for Royal Charlie!

*Come through the heather, around him gather,  
 Come Ronald, come Donald, come a' thegither,  
 And claim your rightfu', lawfu' King,  
 For wha'll be King but Charlie?*

*Lady Nairn.*

## CLVIII

## WAE'S ME FOR PRINCE CHARLIE

A WEE bird cam' to our ha' door,  
 He warbled sweet an' clearly,  
 An' aye the o'ercome o' his sang,  
 Was 'Wae's me for Prince Charlie!'

O! when I heard the bonnie, bonnie bird,  
 The tears cam' droppin' rarely;  
 I took my bonnet aff my head,  
 For weel I lo'ed Prince Charlie.

Quoth I, ' My bird, my bonnie, bonnie bird,  
 Is that a sang ye borrow?  
 Are these some words ye've learnt by heart,  
 Or a lilt o' dool an' sorrow?'  
 ' O! no, no, no,' the wee bird sang,  
 ' I've flown sin' mornin' early,  
 But sic a day o' wind an' rain—  
 Oh! wae's me for Prince Charlie!

On hills that are by right his ain,  
 He roams a lonely stranger,  
 On ilka hand he's press'd by want,  
 On ilka side by danger:  
 Yestreen I met him in a glen,  
 My heart maist burstit fairly;  
 For sairly changed indeed was he—  
 O! wae's me for Prince Charlie!

Dark night cam' on, the tempest roar'd  
 Cauld o'er the hills an' valleys;  
 An' whaur was't that your prince lay down,  
 Whase hame should be a palace?  
 He row'd him in a Hieland plaid,  
 Which cover'd him but sparely,  
 An' slept beneath a bush o' broom—  
 O! wae's me for Prince Charlie!

But now the bird saw some red-coats,  
 An' he shook his wings wi' anger;  
 ' O! this is no a land for me;  
 I'll tarry here nae langer.'  
 A while he hover'd on the wing,  
 Ere he departed fairly,  
 But weel I mind the fareweel strain  
 Was ' Wae's me for Prince Charlie!'

*William Glen.*

## CLIX

## SKYE BOAT-SONG

*Speed, bonnie boat, like a bird on the wing,  
 'Onward' the sailors cry;  
 Carry the lad that's born to be king  
 Over the sea to Skye!*

Loud the winds howl, loud the waves roar,  
 Thunder-clouds rend the air;  
 Baffled, our foes stand by the shore,  
 Follow they will not dare.

Though the waves leap, soft shall ye sleep;  
 Ocean's a royal bed.  
 Rocked in the deep, Flora will keep  
 Watch by your weary head.

Many's the lad fought on that day  
 Well the claymore could wield,  
 When the night came silently lay  
 Dead on Culloden's field.

Burned are our homes, exile and death  
 Scatter the loyal men;  
 Yet ere the sword cool in the sheath  
 Charlie will come again.

*Speed, bonnie boat, like a bird on the wing,  
 'Onward' the sailors cry;  
 Carry the lad that's born to be king  
 Over the sea to Skye!*

*Harold Boulton.*

## CLX

## A KISS OF THE KING'S HAND

It wasna from a golden throne,  
 Or a bower with milk-white roses blown,  
 But 'mid the kelp on northern sand  
 That I got a kiss of the King's hand.

I durstna raise my een to see  
If he even cared to glance at me ;  
His princely brow with care was crossed,  
For his true men slain and kingdom lost.

Think not his hand was soft and white  
Or his fingers a' with jewels dight,  
Or round his wrists were ruffles grand,  
When I got a kiss of the King's hand.

But dearer far to my twa een  
Was the ragged sleeve of red and green  
Owre that young weary hand that fain  
With the guid broadsword had found its ain.

Farewell for ever ! the distance grey  
And the lapping ocean seemed to say—  
For him a home in a foreign land,  
And for me one kiss of the King's hand.

*Sarah Robertson Matheson.*

**IV**  
**IRELAND**





## HOME

IN all my wanderings round this world of care,  
 In all my griefs—and God has given my share—  
 I still had hopes my later hours to crown,  
 Amidst these humble bowers to lay me down ;  
 To husband out life's taper at the close  
 And keep the flame from wasting by repose ;  
 I still had hopes, for pride attends us still,  
 Amidst the swains to show my book-learned skill,  
 Around my fire an evening group to draw,  
 And tell of all I felt, and all I saw ;  
 And, as a hare whom hounds and horns pursue,  
 Pants to the place from whence at first he flew,  
 I still had hopes, my long vexations past,  
 Here to return—and die at home at last.

*Oliver Goldsmith.*

## THE WEARIN' O' THE GREEN

O, Paddy dear ! an' did ye hear the news that's  
 goin' round ?  
 The shamrock is by law forbid to grow on Irish  
 ground ;  
 No more St. Patrick's Day we'll keep, his colour  
 can't be seen,  
 For there's a cruel law agin the wearin' o' the green !  
 I met wid Napper Tandy, and he took me by the  
 hand,  
 And he said, 'How's poor Ould Ireland, and how  
 does she stand ?'  
 She's the most disthressful country that iver yet  
 was seen,  
 For they're hangin' men and women there for wearin'  
 o' the green.

An' if the colour we must wear is England's cruel  
 red,  
 Let it remind us of the blood that Ireland has  
 shed ;  
 Then pull the shamrock from your hat and throw it  
 on the sod,—  
 And never fear, 'twill take root there, tho' under  
 foot 'tis trod !  
 When law can stop the blades of grass from growin'  
 as they grow,  
 And when the leaves in summer-time their colour  
 dare not show,  
 Then I will change the colour, too, I wear in my  
 caubeen,  
 But till that day, plaze God, I'll stick to wearin'  
 o' the green.

*Anonymous.*

CLXIII

THE MINSTREL BOY

THE Minstrel Boy to the war is gone,  
 In the ranks of death you'll find him ;  
 His father's sword he has girded on,  
 And his wild harp slung behind him.  
 ' Land of song ! ' said the warrior bard,  
 ' Tho' all the world betrays thee,  
 One sword, at least, thy rights shall guard,  
 One faithful harp shall praise thee ! '

The Minstrel fell !—but the foeman's chain  
 Could not bring his proud soul under ;  
 The harp he loved ne'er spoke again,  
 For he tore its chords asunder ;  
 And said, ' No chain shall sully thee,  
 Thou soul of love and bravery !  
 Thy songs were made for the pure and free,  
 They shall never sound in slavery.'

*Thomas Moore.*

## CLXIV

## A SONG OF THE IRISH

REMEMBER the glories of Brien the brave,  
 Tho' the days of the hero are o'er,  
 Tho' lost to Mononia, and cold in the grave,  
 He returns to Kincora no more !  
 That star of the field, which so often has pour'd  
 Its beam on the battle, is set ;  
 But enough of its glory remains on each sword  
 To light us to victory yet !

Mononia ! when Nature embellished the tint  
 Of thy fields and thy mountains so fair,  
 Did she ever intend that a tyrant should print  
 The footstep of slavery there ?  
 No ! Freedom, whose smile we shall never resign,  
 Go, tell our invaders the Danes,  
 That 'tis sweeter to bleed for an age at thy shrine  
 Than to sleep but a moment in chains.

Forget not our wounded companions, who stood  
 In the day of distress by our side ;  
 While the moss of the valley grew red with their  
 blood,  
 They stirred not, but conquered and died !  
 The sun that now blesses our arms with his light,  
 Saw them fall upon Ossory's plain :  
 Oh ! let him not blush when he leaves us to-night  
 To find that they fell there in vain !

*Thomas Moore.*

## CLXV

## DEPARTED GLORY

THE harp that once through Tara's halls  
 The soul of music shed,  
 Now hangs as mute on Tara's walls,  
 As if that soul were fled.—

So sleeps the pride of former days,  
 So glory's thrill is o'er,  
 And hearts, that once beat high for praise,  
 Now feel that pulse no more.

No more to chiefs and ladies bright  
 The harp of Tara swells;  
 The chord alone, that breaks at night,  
 Its tale of ruin tells.  
 Thus Freedom now so seldom wakes,  
 The only throb she gives,  
 Is when some heart indignant breaks,  
 To show that still she lives.

*Thomas Moore.*

## CLXVI

## THE CHOICE

O, where's the slave so lowly,  
 Condemn'd to chains unholy,  
 Who, could he burst  
 His bonds at first,  
 Would pine beneath them slowly?  
 What soul, whose wrongs degrade it,  
 Would wait till time decay'd it,  
 When thus its wing  
 At once may spring  
 To the throne of Him who made it?  
 Farewell, Erin,—farewell, all,  
 Who live to weep our fall!

Less dear the laurel growing,  
 Alive, untouch'd and blowing,  
 Than that, whose braid  
 Is pluck'd to shade  
 The brows with victory glowing.

We tread the land that bore us,  
 Her green flag glitters o'er us,  
     The friends we've tried  
     Are by our side  
 And the foe we hate before us.  
 Farewell, Erin,—farewell, all,  
 Who live to weep our fall!

*Thomas Moore.*

## CLXVII

## A SONG OF TRUE LOVE

SHE is far from the land where her young hero sleeps,  
 And lovers are round her, sighing :  
 But coldly she turns from their gaze and weeps,  
 For her heart in the grave is lying.

She sings the wild song of her dear native plains,  
 Every note which he lov'd awaking ;—  
 Ah ! little they think who delight in her strains,  
 How the heart of the Minstrel is breaking.

He had liv'd for his love, for his country he died,  
 They were all that to life had entwin'd him ;  
 Nor soon shall the tears of his country be dried,  
 Nor long will his love stay behind him.

O ! make her a grave where the sunbeams rest,  
 When they promise a glorious morrow ;  
 They'll shine o'er her sleep, like a smile from the west,  
 From her own loved Island of Sorrow.

*Thomas Moore.*

## CLXVIII

## TO ERIN

ERIN, the tear and the smile in thine eyes,  
 Blend like the rainbow that hangs in thy skies !  
     Shining through sorrow's stream,  
     Saddening through pleasure's beam,  
     Thy suns with doubtful gleam,  
     Weep while they rise.

Erin, thy silent tear never shall cease,  
 Erin, thy languid smile ne'er shall increase,  
 Till, like the rainbow's light,  
 Thy various tints unite,  
 And form in Heaven's sight  
 One arch of peace !

*Thomas Moore.*

## CLXIX

## THE MINSTREL TO HIS HARP

DEAR Harp of my country ! in darkness I found thee,  
 The cold chain of silence had hung o'er thee long,  
 When proudly, my own Island Harp, I unbound thee,  
 And gave all thy chords to light, freedom, and song !  
 The warm lay of love and the light note of gladness  
 Have waken'd thy fondest, thy liveliest thrill ;  
 But, so oft hast thou echo'd the deep sigh of sadness,  
 That even in thy mirth it will steal from thee still.

Dear Harp of my country ! farewell to thy numbers,  
 This sweet wreath of song is the last we shall  
 twine !

Go, sleep with the sunshine of Fame on thy slumbers,  
 Till touch'd by some hand less unworthy than mine ;  
 If the pulse of the patriot, soldier, or lover,  
 Have throbb'd at thy lay, 'tis thy glory alone ;  
 I was but as the wind, passing heedlessly over,  
 And all the wild sweetness I wak'd was thy own.

*Thomas Moore.*

## CLXX

## THE MAIDEN CITY

WHERE Foyle her swelling waters  
 Rolls northward to the main,  
 Here, Queen of Erin's daughters,  
 Fair Derry fixed her reign :

A holy temple crowned her,  
And commerce graced her street,  
A rampart wall was round her,  
The river at her feet:  
And here she sat alone, boys,  
And looking from the hill,  
Vow'd the Maiden on her throne, boys,  
Would be a Maiden still.

From Antrim crossing over,  
In famous eighty-eight,  
A plumed and belted lover  
Came to the Ferry Gate;  
She summoned to defend her  
Our sires—a beardless race—  
They shouted, 'No surrender!'  
And slamm'd it in his face.  
Then in a quiet tone, boys,  
They told him 'twas their will  
That the Maiden on her throne, boys,  
Should be a Maiden still.

Next, crushing all before him,  
A kingly wooer came  
(The royal banner o'er him  
Blushed crimson-deep for shame);  
He showed the Pope's commission,  
Nor dreamed to be refused,  
She pitied his condition,  
But begged to stand excused.  
In short, the fact is known, boys,  
She chased him from the hill,  
For the Maiden on her throne, boys,  
Would be a Maiden still.

On our brave sires descending,  
'Twas then the tempest broke,  
Their peaceful dwellings rending  
'Mid blood, and flame, and smoke.

That hallow'd graveyard yonder  
 Swells with the slaughtered dead—  
 O, brothers! pause and ponder,  
 It was for us they bled;  
 And while their gifts we own, boys—  
 The fane that tops our hill,  
 O, the Maiden on her throne, boys,  
 Shall be a Maiden still.

Nor wily tongue shall move us,  
 Nor tyrant arm affright,  
 We'll look to One above us,  
 Who ne'er forsook the right;  
 Who will may crouch and tender  
 The birthright of the free,  
 But, brothers, 'No surrender!'  
 No compromise for me!  
 We want no barrier stone, boys,  
 No gates to guard the hill,  
 Yet the Maiden on her throne, boys,  
 Shall be a Maiden still!

*Charlotte Elizabeth Tonna.*

## CLXXI

## KINCORA

*(From the Irish)*

O, WHERE, Kincora! is Brien the Great?  
 And where is the beauty that once was thine?  
 O, where are the princes and nobles that sate  
 At the feast in thy halls, and drank the red wine?  
 Where, O, Kincora?

O, where, Kincora! are thy valorous lords?  
 O, whither, thou Hospitable! are they gone?  
 O, where are the Dalcassians of the golden swords?  
 And where are the warriors Brien led on?  
 Where, O, Kincora?



And where is Donogh, King Brien's son?  
 And where is Conaing, the beautiful chief?  
 And Kiàn and Corc? Alas! they are gone;  
 They have left me this night alone with my  
 grief!

Left me, Kincora!

O, where is Duvlann of the Swift-footed Steeds?  
 And where is Kiàn, who was son of Molloy?  
 And where is king Lonergan, fame of whose deeds  
 In the red battle no time can destroy?  
 Where, O, Kincora!

I am MacLaig, and my home is on the lake:  
 Thither often, to that palace whose beauty is  
 fled,  
 Came Brien to ask me, and I went for his sake,  
 O, my grief! that I should live and Brien be  
 dead!

Dead, O, Kincora!

*James Clarence Mangan.*

## CLXXII

## DARK ROSALEEN

*(From the Irish)*

O! my Dark Rosaleen,  
 Do not sigh, do not weep!  
 The priests are on the ocean green,  
 They march along the deep.  
 There's wine from the royal Pope,  
 Upon the ocean green;  
 And Spanish ale shall give you hope,  
 My Dark Rosaleen!  
 My own Rosaleen!  
 Shall glad your heart, shall give you hope,  
 Shall give you health, and help, and hope,  
 My Dark Rosaleen!

Over hills, and through dales,  
 Have I roamed for your sake ;  
 All yesterday I sailed with sails  
 On river and on lake.  
 The Erne at its highest flood  
 I dashed across unseen,  
 For there was lightning in my blood  
 My Dark Rosaleen !  
 My own Rosaleen !  
 O ! there was lightning in my blood,  
 Red lightning lightened through my blood,  
 My Dark Rosaleen !

All day long, in unrest,  
 To and fro do I move,  
 The very soul within my breast  
 Is wasted for you, love !  
 The heart in my bosom faints  
 To think of you, my Queen,  
 My life of life, my saint of saints,  
 My Dark Rosaleen !  
 My own Rosaleen !  
 To hear your sweet and sad complaints,  
 My life, my love, my saint of saints,  
 My Dark Rosaleen !

Woe and pain, pain and woe,  
 Are my lot, night and noon,  
 To see your bright face clouded so,  
 Like to the mournful moon.  
 But yet will I rear your throne  
 Again in golden sheen ;  
 'Tis you shall reign, shall reign alone,  
 My Dark Rosaleen !  
 My own Rosaleen !  
 'Tis you shall have the golden throne,  
 'Tis you shall reign, and reign alone,  
 My Dark Rosaleen !

Over dews, over sands,  
 Will I fly for your weal ;

Your holy, delicate white hands  
Shall girdle me with steel.  
At home, in your emerald bowers,  
From morning's dawn till e'en,  
You'll pray for me, my flower of flowers,  
My Dark Rosaleen!  
My own Rosaleen!  
You'll think of me through daylight's hours,  
My virgin flower, my flower of flowers,  
My Dark Rosaleen!

I could scale the blue air,  
I could plough the high hills,  
O! I could kneel all night in prayer,  
To heal your many ills!  
And one beamy smile from you  
Would float like light between  
My toils and me, my own, my true,  
My Dark Rosaleen!  
My own Rosaleen!  
Would give me life and soul anew,  
A second life, a soul anew,  
My Dark Rosaleen!

O! the Erne shall run red  
With redundance of blood,  
The earth shall rock beneath our tread,  
And flames wrap hill and wood,  
And gun-peal and slogan cry  
Wake many a glen serene,  
Ere you shall fade, ere you shall die,  
My Dark Rosaleen!  
My own Rosaleen!  
The Judgment Hour must first be nigh,  
Ere you can fade, ere you can die,  
My Dark Rosaleen!

*James Clarence Mangan.*

## CLXXIII

## THE BAY OF DUBLIN

O, BAY of Dublin! how my heart you're troublin',  
 Your beauty haunts me like a fever dream;  
 Like frozen fountains, that the sun sets bubblin',  
 My heart's blood warms when I but hear your name;  
 And never till this life's pulsation ceases,  
 My early, latest thought you'll fail to be,—  
 O! none here knows how very fair that place is,  
 And no one cares how dear it is to me.  
 Sweet Wicklow mountains! the soft sunlight sleepin'  
 On your green uplands is a picture rare;  
 You crowd around me like young maidens peepin'  
 And puzzlin' me to say which is most fair,  
 As tho' you longed to see your own sweet faces  
 Reflected in that smooth and silver sea.  
 My fondest blessin' on those lovely places,  
 Tho' no one cares how dear they are to me.  
 How often when alone at work I'm sittin'  
 And musin' sadly on the days of yore,  
 I think I see my pretty Katie knittin',  
 The childer playin' round the cabin door;  
 I think I see the neighbours' kindly faces  
 All gathered round, their long-lost friend to see;  
 Tho' none here knows how very fair that place is,  
 Heav'n knows how dear my poor home was to me.

*Lady Dufferin.*

## CLXXIV

## LAMENT OF THE IRISH EMIGRANT

I'm sitting on the stile, Mary,  
 Where we sat, side by side,  
 That bright May morning long ago  
 When first you were my bride.

The corn was springing fresh and green,  
The lark sang loud and high,  
The red was on your lip, Mary,  
The love-light in your eye.

The place is little changed, Mary,  
The day is bright as then,  
The lark's loud song is in my ear,  
The corn is green again ;  
But I miss the soft clasp of your hand,  
Your breath warm on my cheek,  
And I still keep listening for the words  
You never more may speak.

'Tis but a step down yonder lane,  
The little Church stands near—  
The Church where we were wed, Mary—  
I see the spire from here ;  
But the graveyard lies between, Mary,—  
My step might break your rest,—  
Where you, my darling, lie asleep,  
With your baby on your breast.

I'm very lonely now, Mary,—  
The poor make no new friends ;—  
But, O ! they love the better still  
The few our Father sends.  
And you were all I had, Mary,  
My blessing and my pride ;  
There's nothing left to care for now  
Since my poor Mary died.

Yours was the good brave heart, Mary,  
That still kept hoping on,  
When trust in God had left my soul,  
And half my strength was gone.  
There was comfort ever on your lip,  
And the kind look on your brow.  
I bless you, Mary, for that same,  
Though you can't hear me now.

I thank you for the patient smile  
 When your heart was fit to break ;  
 When the hunger pain was gnawing there,  
 You hid it for my sake.  
 I bless you for the pleasant word  
 When your heart was sad and sore.  
 O! I'm thankful you are gone, Mary,  
 Where grief can't reach you more!

I'm bidding you a long farewell,  
 My Mary—kind and true!  
 But I'll not forget you, darling,  
 In the land I'm going to.  
 They say there's bread and work for all,  
 And the sun shines always there ;  
 But I'll not forget old Ireland,  
 Were it fifty times as fair.

And when amid those grand old woods  
 I sit and shut my eyes,  
 My heart will travel back again  
 To where my Mary lies ;  
 I'll think I see the little stile  
 Where we sat, side by side,—  
 And the springing corn and the bright May  
 morn,  
 When first you were my bride.

*Lady Dufferin.*

CLXXV

O'BYRNE'S BARD TO THE CLANS OF  
 WICKLOW

*(From the Irish)*

God be with the Irish host!  
 Never be their battle lost!  
 For, in battle, never yet  
 Have they basely earned defeat.

Host of armour, red and bright,  
 May ye fight a valiant fight!  
 For the green spot of the earth,  
 For the land that gave you birth.

Like a wild beast in his den,  
 Lies the chief by hill and glen,  
 While the strangers, proud and savage,  
 Creean's richest valleys ravage.

When old Leinster's sons of fame,  
 Heads of many a warlike name,  
 Redden their victorious hilts,  
 On the Gaul, my soul exults.

When the grim Gaul, who have come,  
 Hither o'er the ocean foam,  
 From the fight victorious go,  
 Then my heart sinks deadly low.

Bless the blades our warriors draw,  
 God be with Clan Ranelagh!  
 But my soul is weak for fear,  
 Thinking of their danger here.

Have them in Thy holy keeping,  
 God be with them lying sleeping,  
 God be with them standing fighting,  
 Erin's foes in battle smiting!

*Sir Samuel Ferguson.*

CLXXVI

## THE HILLS OF IRELAND

*(From the Irish)*

A PLENTIOUS place is Ireland for hospitable cheer,  
*Uileacán dubh O!*

Where the wholesome fruit is bursting from the  
 yellow barley ear,  
*Uileacán dubh O!*

There is honey in the trees where her misty vales  
 expand,  
 And her forest paths in summer are by falling waters  
 fann'd,  
 There is dew at high noontide there, and springs i'  
 the yellow sand  
 On the fair hills of holy Ireland.

Curl'd he is and ringleted, and plaited to the knee,  
*Uileacán dubh O!*  
 Each captain who comes sailing across the Irish Sea,  
*Uileacán dubh O!*  
 And I will make my journey, if life and health but  
 stand,  
 Unto that pleasant country, that fresh and fragrant  
 strand,  
 And leave your boasted braveries, your wealth and  
 high command,  
 For the fair hills of holy Ireland.  
*Sir Samuel Ferguson.*

## CLXXVII

## MY LAND

SHE is a rich and rare land ;  
 O! she's a fresh and fair land ;  
 She is a dear and rare land—  
 This native land of mine.

No men than hers are braver—  
 Her women's hearts ne'er waver ;  
 I'd freely die to save her,  
 And think my lot divine.

She's not a dull or cold land ;  
 No! she's a warm and bold land ;  
 O! she's a true and old land—  
 This native land of mine.



Could beauty ever guard her,  
 And virtue still reward her,  
 No foe would cross her border—  
 No friend within it pine!

O, she's a fresh and fair land ;  
 O, she's a true and rare land !  
 Yes, she's a rare and fair land—  
 This native land of mine.

*Thomas Davis.*

## CLXXVIII

## THE DEAD CHIEF

' DID they dare, did they dare to slay Owen Roe  
 O'Neill?'

' Yes, they slew with poison him they feared to meet  
 with steel.'

' May God wither up their hearts! May their blood  
 cease to flow!

May they walk in living death, who poisoned Owen  
 Roe!

Though it break my heart to hear, say again the  
 bitter words.'

' From Derry, against Cromwell, he marched to  
 measure swords;

But the weapon of the Sacsanach met him on his  
 way,

And he died at Cloc Uachtar upon St. Leonard's  
 Day.'

' Wail, wail ye for the Mighty One! Wail, wail ye  
 for the Dead;

Quench the hearth, and hold the breath—with ashes  
 strew the head.

How tenderly we loved him! How deeply we de-  
 plore!

Holy Saviour! but to think we shall never see him  
 more.

Sagest in the council was he, kindest in the hall,  
 Sure we never won a battle—'twas Owen won them  
 all.

Had he lived—had he lived—our dear country had  
 been free ;

But he's dead, but he's dead, and 'tis slaves we'll  
 ever be.

O'Farrell and Clanrickarde, Preston and Red Hugh,  
 Audley and MacMahon—ye are valiant, wise, and  
 true ;

But—what are ye all to our darling who is gone?  
 The Rudder of our Ship was he, our Castle's Corner-  
 stone !

Wail, wail him through the Island! Weep, weep  
 for our pride !

Would that on the battle-field our gallant chief had  
 died !

Weep the Victor of Beinn Burb—weep him, young  
 men and old ;

Weep for him, ye women—your Beautiful lies cold !

We thought you would not die—we were sure you  
 would not go,

And leave us in our utmost need to Cromwell's cruel  
 blow—

Sheep without a shepherd, when the snow shuts out  
 the sky—

O! why did you leave us, Owen? why did you die?

Soft as woman's was your voice, O'Neill! bright was  
 your eye,

O! why did you leave us, Owen? why did you die?

Your troubles are all over, you're at rest with God  
 on high ;

But we're slaves, and we're orphans, Owen!—why  
 did you die?'

*Thomas Davis.*

CLXXIX

## THE LITTLE BLACK ROSE

THE Little Black Rose shall be red at last ;  
 What made it black but the March wind dry,  
 And the tear of the widow that fell on it fast ?  
 It shall redden the hills when June is nigh !

The Silk of the Kine shall rest at last ;  
 What drove her forth but the dragon fly ?  
 In the golden vale she shall feed full fast,  
 With her mild gold horn, and her slow, dark eye.

The wounded wood-dove lies dead at last !  
 The pine long-bleeding, it shall not die !  
 This song is secret. Mine ear it passed  
 In a wind o'er the plains at Athenry.

*Aubrey de Vere.*

CLXXX

## THE MEMORY OF THE DEAD

WHO fears to speak of Ninety-Eight ?  
 Who blushes at the name ?  
 When cowards mock the patriot's fate,  
 Who hangs his head for shame ?  
 He's all a knave or half a slave,  
 Who slights his country thus ;  
 But a true man, like you, man,  
 Will fill your glass with us.

We drink the memory of the brave,  
 The faithful and the few :  
 Some lie far off beyond the wave,  
 Some sleep in Ireland, too.  
 All, all are gone ; but still lives on  
 The fame of those who died ;  
 And true men, like you men,  
 Remember them with pride.

Some on the shores of distant lands  
Their weary hearts have laid,  
And by the stranger's heedless hands  
Their lonely graves were made ;  
But though their clay be far away  
Beyond th' Atlantic foam,  
In true men, like you, men,  
Their spirit's still at home.

The dust of some is Irish earth ;  
Among their own they rest ;  
And the same land that gave them birth  
Has caught them to her breast ;  
And we will pray that from their clay  
Full many a race may start  
Of true men, like you, men,  
To act as brave a part.

They rose in dark and evil days  
To right their native land ;  
They kindled here a living blaze  
That nothing shall withstand.  
Alas! that might can vanquish right—  
They fell and pass'd away ;  
But true men, like you, men,  
Are plenty here to-day.

Then here's their memory! may it be  
For us a guiding light,  
To cheer our strife for liberty  
And teach us to unite.  
Through good and ill, be Ireland's still,  
Though sad as theirs your fate,  
And true men, be you, men,  
Like those of Ninety-Eight!

*John Kells Ingram.*

CLXXXI

## NATIONAL PRESAGE

UNHAPPY Erin, what a lot was thine !  
 Half-conquer'd by a greedy robber band ;  
 Ill govern'd now with lax, now ruthless hand ;  
 Mislead by zealots, wresting laws divine  
 To sanction every dark or mad design ;  
 Lured by false lights of pseudo-patriot league  
 Through crooked paths of faction and intrigue ;  
 And drugg'd with selfish flattery's poison'd wine.  
 Yet, reading all thy mournful history,  
 Thy children, with a mystic faith sublime,  
 Turn to the future, confident that Fate,  
 Become at last thy friend, reserves for thee,  
 To be thy portion in the coming time,  
 They know not what—but surely something great.

*John Kells Ingram.*

CLXXXII

## THE FLIGHT OF THE EARLS

*(From the Irish)*

Lo, our land this night is lone !  
 Hear ye not sad Erin's moan ?  
 Maidens weep and true men sorrow,  
 Lone the Brave Race night and morrow.

Lone this night is Fola's plain,—  
 Though the foemen swarm amain—  
 Far from Erin, generous-hearted,  
 Far her Flower of Sons is parted.

Great the hardship ! great the grief !  
 Ulster wails Tirconaill's Chief,  
 From Emain west to Assarue  
 Wails gallant, gentle, generous Hugh.

Children's joy no more rejoices,—  
 Fetters silence Song's sweet voices—  
 Change upon our chiefs, alas!  
 Bare the altar, banned the Mass.

Homes are hearthless, harps in fetters,  
 Guerdon's none for men of letters,  
 Banquets none, nor merry meetings,  
 Hills ring not the chase's greetings.

Songs of war make no heart stronger,  
 Songs of peace inspire no longer,—  
 In great halls, at close of days,  
 Sound no more our fathers' lays.

Foemen camp in Neimid's plains ;  
 Who shall break our heavy chains ?  
 What Naisi, son of Conn, shall prove  
 A Moses to the land we love ?

She has none who now can aid her,  
 All have gone before the invader ;  
 Banba's bonds and cruel cross  
 Steal the very soul from us !

*George Sigerson.*

CLXXXIII

LAMENT FOR EOGHAN RUA O'NEILL

*(From the Irish)*

How great the loss is thy loss to me !  
 A loss to all who had speech with thee :—  
 On earth can so hard a heart there be  
 As not to weep for the death of Eoghan ?  
 Och, ochón ! 'tis I am stricken,  
 Unto death the isle may sicken,  
 Thine the soul which all did quicken ;  
 —And thou 'neath the sod !

I stood at Cavan o'er thy tomb,  
Thou spok'st no word through all thy gloom ;  
O want ! O ruin ! O bitter doom !  
O great, lost heir of the house of Niall !  
    I care not now whom Death may borrow,  
    Despair sits by me, night and morrow,  
    My life henceforth is one long sorrow ;  
—And thou 'neath the sod !

O child of heroes, heroic child !  
Thou'dst smite our foe in battle wild,  
Thou'dst right all wrong, O just and mild !  
And who lives now—since dead is Eoghan ?  
    In place of feasts, alas ! there's crying,  
    In place of song, sad woe and sighing,  
    Alas, I live with my heart a-dying,  
—And thou 'neath the sod !

My woe, was ever so cruel woe ?  
My heart is torn with rending throe !  
I grieve that I am not lying low  
In silent death by thy side, Eoghan !  
    Thou wast skilled all straits to ravel,  
    And thousands broughtst from death and cavil,  
    They journey safe who with thee travel,  
—And thou with thy God !

*George Sigerson.*

CLXXXIV

THE OLD COUNTRY

Not tasselled palm or bended cypress wooing  
The languid wind on temple-crownèd heights,  
Not heaven's myriad stars in lustre strewing  
Smooth sapphire bays in hushed Ionian nights,  
Not the clear peak of dawn-encrimsoned snow,  
Or plumage-lighted wood, or gilded pile  
Sparkling amid the imperial city's glow,  
Endears our Isle.

Thine the weird splendour of the restless billow  
 For ever breaking over lonely shores,  
 The reedy mere that is the wild-swan's pillow,  
 The crag to whose torn spire the eagle soars,  
 The moorland where the solitary hern  
 Spreads his grey wings upon the breezes cold,  
 The pink sweet heather's bloom, the waving fern,  
 The gorse's gold.

And we who draw our being from thy being,  
 Blown by the untimely blast about the earth,  
 Back in love's visions to thy bosom fleeing,  
 Droop with thy sorrows, brighten with thy mirth;  
 O, from afar, with sad and straining eyes,  
 Tired arms across the darkness and the foam  
 We stretch to thy bluff capes and sombre skies,  
 Belovèd home!

The nurselings of thy moorlands and thy mountains,  
 Thy children tempered by thy winter gales,  
 Swayed by the tumult of thy headlong fountains  
 That clothe with pasture green thy grassy vales,  
 True to one love in climes' and years' despite,  
 We yearn, in our last hour, upon thy breast,  
 When the Great Darkness wraps thee from our sight,  
 To sink to rest!

*George Francis Savage-Armstrong.*

CLXXXV

### THE SONGS OF ERIN

( ' Music shall outlive all the songs of the birds.'  
 —*Old Irish* )

I'VE heard the lark's cry thrill the sky o'er the  
 meadows of Lusk,  
 And the first joyous gush of the thrush from Adare's  
 April Wood;  
 At thy lone music's spell, Philomel, magic-stricken  
 I've stood,  
 When, in Espan afar, star on star trembled out of  
 the dusk.



While Dunkerron's blue dove murmured love, 'neath  
 her nest I have sighed,  
 And by mazy Culdaff with a laugh mocked the  
 cuckoo's refrain ;  
 Derrycarn's dusky bird I have heard piping joy hard  
 by pain,  
 And the swan's last lament sobbing sent over Moyle's  
 mystic tide.

Yet as bright shadows pass from the glass of the  
 darkening lake,  
 As the rose's rapt sigh will soon die, when the  
 zephyr is stilled ;  
 In oblivion grey sleeps each lay that those birds  
 ever trilled,  
 But the songs Erin sings from her strings shall  
 immortally wake.

*Alfred Perceval Graves.*

CLXXXVI

## THE RISING OF THE MOON

(1798)

' O, THEN, tell me, Shawn O'Ferrall, tell me why you  
 hurry so ?'  
 ' Hush, *ma bouchal*, hush and listen ;' and his cheeks  
 were all aglow :  
 ' I bear orders from the Captain—get you ready  
 quick and soon ;  
 For the pikes must be together at the risin' o' the  
 moon.'  
 ' O, then, tell me, Shawn O'Ferrall, where the  
 gath'rin' is to be ?'  
 ' At the old spot by the river, right well known to  
 you and me ;  
 One word more—for signal token, whistle up the  
 marchin' tune,  
 With your pike upon your shoulder, by the risin' o'  
 the moon.'

Out from many a mud-wall cabin eyes were watching  
 through that night,  
 Many a manly heart was throbbing for the blessed  
 warning light.

Murmurs passed along the valleys, like the banshee's  
 lonely croon,  
 And a thousand blades were flashing at the rising of  
 the moon.

There, beside the singing river, that dark mass of  
 men was seen—

Far above the shining weapons hung their own  
 beloved Green.

'Death to every foe and traitor! Forward! strike  
 the marchin' tune,  
 And hurrah, my boys, for Freedom! 'tis the risin'  
 o' the moon!'

Well they fought for poor old Ireland, and full bitter  
 was their fate;

(O, what glorious pride and sorrow fills the name of  
 Ninety-Eight!)

Yet, thank God, e'en still are beating hearts in man-  
 hood's burning noon,

Who would follow in their footsteps at the rising of  
 the moon!

*John Keegan Casey.*

CLXXXVII

THE DEAD AT CLONMACNOIS

*(From the Irish of Angus O'Gillan)*

IN a quiet-water'd land, a land of roses,  
 Stands Saint Kieran's city fair;  
 And the warriors of Erin in their famous generations  
 Slumber there

There below the dewy hillside sleep the noblest  
 Of the Clan of Conn,  
 Each beneath his stone with name in branching  
 Ogham  
 And the sacred knot thereon.

There they laid to rest the seven Kings of Tara,  
 There the sons of Cairbrè sleep—  
 Battle-banners of the Gaël, that in Kieran's plain of  
 crosses  
 Now their final hosting keep.

And in Clonmacnois they laid the men of Teffia,  
 And right many a lord of Breagh ;  
 Deep the sod above Clan Creidè and Clan Conaill,  
 Kind in hall and fierce in fray.

Many and many a son of Conn the Hundred-Fighter  
 In the red earth lies at rest ;  
 Many a blue eye of Clan Colman the turf covers,  
 Many a swan-white breast.

*Thomas William Rolleston.*

## CLXXXVIII

## SHAMROCK SONG

O THE red rose may be fair,  
 And the lily statelier ;  
 But my shamrock, one in three,  
 Takes the very heart of me !

Many a lover hath the rose  
 When June's musk-wind breathes and blows ;  
 And in many a bower is heard  
 Her sweet praise from bee and bird.

Through the gold hours dreameth she,  
 In her warm heart passionately,  
 Her fair face hung languid-wise :  
 O her breath of honey and spice !

Like a fair saint virginal  
 Stands your lily silver and tall ;  
 Over all the flowers that be  
 Is my shamrock dear to me.

Shines the lily like the sun,  
Crystal-pure, a cold sweet nun ;  
With her austere lip she sings  
To her heart of heavenly things.

Gazeth through a night of June  
To her sister-saint the moon ;  
With the stars communeth long  
Of the angels and their song.

But when summer died last year  
Rose and lily died with her ;  
Shamrock stayeth every day,  
Be the winds or gold or grey.

Irish hills, grey as the dove,  
Know the little plant I love ;  
Warm and fair it mantles them,  
Stretching down from throat to hem.

And it laughs o'er many a vale,  
Sheltered safe from storm and gale ;  
Sky and sun and stars thereof  
Love the gentle plant I love.

Soft it clothes the ruined floor,  
Of many an abbey, grey and hoar,  
And the still home of the dead  
With its green is carpeted.

Roses for an hour of love,  
With the joy and pain thereof ;  
Stand my lilies white to see  
All for prayer and purity.

These are white as the harvest moon,  
Roses flush like the heart of June ;  
But my shamrock brave and gay,  
Glads the tired eyes every day.

O the red rose shineth rare,  
And the lily saintly fair ;  
But my shamrock, one in three,  
Takes the inmost heart of me !

*Katharine Tynan Hinkson.*

## CLXXXIX

## WAYS OF WAR

A TERRIBLE and splendid trust  
Heartens the host of Inisfail :  
Their dream is of the swift sword-thrust,  
A lighting glory of the Gael.

Croagh Patrick is the place of prayers,  
And Tara the assembling place :  
But each sweet wind of Ireland bears  
The trump of battle on its race.

From Dursey Isle to Donegal,  
From Howth to Achill, the glad noise  
Rings : and the heirs of glory fall,  
Or victory crowns their fighting joys.

A dream ! a dream ! an ancient dream !  
Yet, ere peace come to Inisfail,  
Some weapons on some field must gleam,  
Some burning glory fire the Gael.

That field may lie beneath the sun,  
Fair for the treading of an host :  
That field in realms of thought be won,  
And armed minds do their uttermost :

Some way, to faithful Inisfail,  
Shall come the majesty and awe  
Of martial truth, that must prevail,  
To lay on all the eternal law.

*Lionel Johnson.*



V  
CANADA





## THE CANADIANS ON THE NILE

O, THE East is but West, with the sun a little  
hotter ;

And the pine becomes a palm, by the dark Egyptian  
water :

And the Nile's like many a stream we know, that  
fills its brimming cup,—

We'll think it is the Ottawa, as we track the  
batteaux up !

*Pull, pull, pull ! as we track the batteaux up !  
It's easy shooting homeward, when we're at the  
top !*

O, the cedar and the spruce line each dark Canadian  
river ;

But the thirsty date is here, where the sultry sun-  
beams quiver ;

And the mocking mirage spreads its view, afar on  
either hand ;

But strong we bend the sturdy oar, towards the  
Southern land !

O, we've tracked the Rapids up, and o'er many a  
portage crossing ;

And it's often such we've seen, though so loud the  
waves are tossing !

Then, it's homeward when the run is o'er ! o'er stream,  
and ocean deep—

To bring the memory of the Nile, where the maple  
shadows sleep !

And it yet may come to pass, that the hearts and  
hands so ready

May be sought again to help, when some poise is off  
the steady !

And the Maple and the Pine be matched, with  
 British Oak the while,  
 As once beneath Egyptian suns, the Canadians on  
 the Nile!

*Pull, pull, pull! as we track the batteaux up!  
 It's easy shooting homeward, when we're at the  
 top!*

*William Wye Smith.*

CXCI

### THE DEATH OF WOLFE

'ON with the charge!' he cries, and waves his  
 sword;—

One rolling cheer five thousand voices swell;—  
 The levelled guns pour forth their leaden shower,  
 While thund'ring cannons' roar half drowns the  
 Huron yell.

'On with the charge!' with shout and cheer they  
 come;—

No laggard there upon that field of fame.  
 The lurid plain gleams like a seething hell,  
 And every rock and tree send forth their bolts of  
 flame.

On! on! they sweep. Uprise the waiting ranks—

Still as the grave—unmoved as granite wall;—  
 The foe before—the dizzy crags behind—  
 They fight, the day to win, or like true warriors  
 fall.

Forward they sternly move, then halt to wait

That raging sea of human life now near;—  
 'Fire!' rings from right to left,—each musket rings,  
 As if a thunder-peal had struck the startled ear.

Again, and yet again that volley flies,—

With deadly aim the grapeshot sweeps the field;—  
 All levelled for the charge, the bayonets gleam,  
 And brawny arms a thousand claymores fiercely  
 wield.

And down the line swells high the British cheer,  
 That on a future day woke Minden's plain,  
 And the loud slogan that fair Scotland's foes  
 Have often heard with dread, and oft shall hear  
 again.

And the shrill pipe its coronach that wailed  
 On dark Culloden moor o'er trampled dead,  
 Now sounds the 'Onset' that each clansman knows,  
 Still leads the foremost rank, where noblest blood  
 is shed.

And on that day no nobler stained the sod,  
 Than his, who for his country life laid down ;  
 Who, for a mighty Empire battled there,  
 And strove from rival's brow to wrest the laurel  
 crown.

Twice struck,—he recks not, but still heads the  
 charge,  
 But, ah! fate guides the marksman's fatal ball :—  
 With bleeding breast, he claims a comrade's aid,—  
 'We win,—let not my soldiers see their Leader  
 fall.'

Full well he feels life's tide is ebbing fast,—  
 When hark! 'They run; see how they run!'  
 they cry.  
 'Who run?' 'The foe.' His eyes flash forth one  
 gleam,  
 Then murm'ring low he sighs, 'Praise God, in  
 peace I die.'

Far rolls the battle's din, and leaves its dead,  
 As when a cyclone thro' the forest cleaves ;—  
 And the dread claymore heaps the path with slain,  
 As strews the biting cold the earth with autumn  
 leaves.

The Fleur de Lys lies trodden on the ground,—  
 The slain Montcalm rests in his warrior grave,—  
 'All's well' resounds from tower and battlement,  
 And England's banners proudly o'er the ramparts  
 wave.

Slowly the mighty warships sail away,  
 To tell their country of an empire won ;  
 But, ah ! they bear the death-roll of the slain,  
 And all that mortal is of Britain's noblest son.

With bowèd head they lay their hero down,  
 And pomp and pageant crown the deathless  
 brave ;—  
 Loud salvos sing the soldier's lullaby,  
 And weeping millions bathe with tears his hon-  
 oured grave.

Then bright the bonfires blaze on Albion's hills,—  
 And rends the very sky a people's joy ;—  
 And even when grief broods o'er the vacant chair,  
 The mother's heart still nobly gives her gallant  
 boy.

And while broad England gleams with glorious  
 light,  
 And merry peals from every belfry ring ;—  
 One little village lies all dark and still,  
 No fires are lighted there—no battle songs they  
 sing.

There in her lonely cot, in widow's weeds,  
 A mother mourns—the silent tear-drops fall ;—  
 She too had given to swell proud England's fame,  
 But, ah ! she gave the widow's mite—she gave her  
 all !

*Duncan Anderson.*

CXCII

## THE LOYALISTS

O YE, who with your blood and sweat  
 Watered the furrows of this land,—  
 See where upon a nation's brow,  
 In honour's front, ye proudly stand

Who for her pride abased your own,  
 And gladly on her altar laid  
 All bounty of the outer world,  
 All memories that your glory made.

And to her service bowed your strength,  
 Took labour for your shield and crest ;  
 See where upon a nation's brow,  
 Her diadem ye proudly rest !

*Sarah Anne Curzon.*

## CXCIII

## THE WHITETHROAT

SHY bird of the silver arrows of song,  
 That cleave our Northern air so clear,  
 Thy notes prolong, prolong,  
 I listen, I hear—  
 ' I love—dear—Canada,  
 Canada, Canada ! '

O plumes of the pointed dusky fir,  
 Screen of a swelling patriot heart,  
 The copse is all astir  
 And echoes thy part ! . . .

Now willowy reeds tune their silver flutes  
 As the noise of the day dies down ;  
 And silence strings her lutes,  
 The Whitethroat to crown . . .

O bird of the silver arrows of song,  
 Shy poet of Canada dear,  
 Thy notes prolong, prolong,  
 We listen, we hear—  
 ' I—love—dear—Canada,  
 Canada, Canada ! '

*Theodore Harding Rand.*

CXCIV

## WELCOME HOME

*(July 23, 1885)*

WAR-WORN, sun-scorched, stained with the dust of toil  
 And battle-scarred they come—victorious!  
 Exultingly we greet them—cleave the sky  
 With cheers, and fling our banners to the winds;  
 We raise triumphant songs, and strew their path  
 To do them homage—bid them ‘Welcome Home!’

We laid our country’s honour in their hands  
 And sent them forth undoubting. Said farewell  
 With hearts too proud, too jealous of their fame,  
 To own our pain. To-day glad tears may flow.  
 To-day they come again, and bring their gift—  
 Of all earth’s gifts most precious—trust redeemed.  
 We stretch our hands, we lift a joyful cry,  
 Words of all words the sweetest—‘Welcome Home!’

O brave true hearts! O steadfast loyal hearts!  
 They come, and lay their trophies at our feet;  
 They show us work accomplished, hardships borne,  
 Courageous deeds, and patience under pain,  
 Their country’s name upheld and glorified,  
 And Peace, dear purchased by their blood and toil.  
 What guerdon have we for such service done?  
 Our thanks, our pride, our praises, and our prayers;  
 Our country’s smile, and her most just rewards;  
 The victor’s laurel laid upon their brows  
 And all the love that speaks in ‘Welcome Home!’

Bays for the heroes: for the martyrs, palms.  
 To those who come not, who ‘though dead yet speak’  
 A lesson to be guarded in our souls  
 While the land lives for whose dear sake they died—  
 Whose lives thrice sacred are the price of Peace,  
 Whose memory, thrice belovèd thrice revered,

Shall be their country's heritage, to hold  
 Eternal pattern to her living sons—  
 What dare we bring? They, dying, have won all.  
 A drooping flag, a flower upon their graves,  
 Are all the tribute left. Already theirs  
 A Nation's safety, gratitude and tears,  
 Imperishable honour, endless rest.

And ye, O stricken hearted! to whom earth  
 Is dark, though Peace is smiling, whom no pride  
 Can soothe, no triumph-pæan can console—  
 Ye surely will not fail them—will not shrink  
 To perfect now your sacrifice of love?  
 'Tis yours to stifle sobs and check your tears,  
 Lest echo of your grief should reach and break  
 Their hard-won joy in Heaven, where God Himself  
 Has met and crowned them, and has said 'Well done!'  
*Annie Rothwell Christie.*

CXCv

## THEIR TESTAMENT

WHY is it that ye grieve, O, weak in faith,  
 Who turn toward High Heaven upbraiding eyes?  
 Think ye that God will count your children's death  
 Vain sacrifice?

Half-mast your flags? Nay, fly them at the head!  
 We reap the harvest where we sowed the corn;  
 See, from the red graves of your gallant dead,  
 An Empire born!

Do ye not know ye cannot cure a flaw  
 Unless the steel runs molten-red again:  
 That men's mere words could not together draw  
 Those who were twain?

Do you not see the Anglo-Saxon breed  
 Grew less than kin, on every continent;  
 That brothers had forgotten, in their greed,  
 What 'brother' meant?

Do ye not hear from all the humming wires  
 Which bind the mother to each colony,  
 How He works surely for our best desires  
 To weld the free

With blood of freemen into one Grand Whole,  
 To open all the gates of all the Earth?  
 Do ye not see your Greater Britain's soul  
 Has come to birth?

Do ye not hear above the sighs—the song  
 From all those outland hearts, which peace kept  
 dumb:—  
 ‘There is no fight too fierce, no trail too long,  
 When Love cries ‘Come!’’

Can ye beat steel from iron in the sun,  
 Or crown Earth's master on a bloodless field?  
 As Abram offered to his God his son,  
 Our best *we* yield.

And God gives answer. In the battle smoke—  
 Tried in war's crucible, washed white in tears,  
 The Saxon heart of Greater Britain woke,  
 ONE for all years.

Lift up your eyes! Your glory is revealed!  
 See, through war's clouds, the rising of your Sun!  
 Hear ye God's voice! *Their testament is sealed*  
*And ye be one!*

*Clive Phillipps-Wolley.*

CXCVI

## CANADA

O CHILD of Nations, giant-limbed,  
 Who stand'st among the nations now  
 Unheeded, unador'd, unhymned,  
 With unanointed brow,—



How long the ignoble sloth, how long  
The trust in greatness not thine own?  
Surely the lion's brood is strong  
To front the world alone!

How long the indolence, ere thou dare  
Achieve thy destiny, seize thy fame—  
Ere our proud eyes behold thee bear  
A nation's franchise, nation's name?

The Saxon force, the Celtic fire,  
These are thy Manhood's heritage!  
Why rest with babes and slaves? Seek higher  
The place of race and age.

I see to every wind unfurled  
The flag that bears the Maple-Wreath;  
Thy swift keels furrow round the world  
Its blood-red folds beneath;

Thy swift keels cleave the furthest seas;  
Thy white sails swell with alien gales;  
To stream on each remotest breeze  
The black smoke of thy pipes exhales.

O Falterer, let thy past convince  
Thy future,—all the growth, the gain,  
The fame since Cartier knew thee, since  
Thy shores beheld Champlain!

Montcalm and Wolfe! Wolfe and Montcalm!  
Quebec, thy storied citadel  
Attest in burning song and psalm  
How here thy heroes fell!

O Thou that bor'st the battle's brunt  
At Queenston and at Lundy's Lane,—  
On whose scant ranks but iron front  
The battle broke in vain!—

Whose was the danger, whose the day,  
From whose triumphant throats the cheers,  
At Chrysler's Farm, at Chateauquay,  
Storming like clarion-bursts our ears?

On soft Pacific slopes,—beside  
 Strange floods that Northward rave and fall—  
 Where chafes Acadia's chainless tide—  
 Thy sons await thy call.

They wait ; but some in exile, some  
 With strangers housed, in stranger lands ;—  
 And some Canadian lips are dumb  
 Beneath Egyptian sands.

O mystic Nile ! Thy secret yields  
 Before us ; thy most ancient dreams  
 Are mixed with far Canadian fields  
 And murmur of Canadian streams.

But thou, my Country, dream not thou !  
 Wake, and behold how night is done ;  
 How on thy breast, and o'er thy brow,  
 Bursts the uprising Sun !

*Charles George Douglas Roberts.*

CXCVII

ENGLAND

ENGLAND, England, England,  
 Girdled by ocean and skies,  
 And the power of a world, and the heart of a race,  
 And a hope that never dies.

England, England, England,  
 Wherever a true heart beats,  
 Wherever the rivers of commerce flow,  
 Wherever the bugles of conquest blow,  
 Wherever the glories of liberty grow,  
 'Tis the name that the world repeats.

And ye who dwell in the shadow  
 Of the century's sculptured piles,  
 Where sleep our century-honoured dead  
 While the great world thunders overhead,

And far out miles on miles,  
Beyond the smoke of the mighty town,  
The blue Thames dimples and smiles ;  
Not yours alone the glory of old,  
Of the splendid thousand years,  
Of Britain's might and Britain's right  
And the brunt of British spears.

Not yours alone, for the great world round  
Ready to dare and do,  
Scot and Celt and Norman and Dane,  
With the Northman's sinew and heart and brain,  
And the Northman's courage for blessing or bane  
Are England's heroes too.

North and south and east and west,  
Wherever their triumphs be,  
Their glory goes home to the ocean-girt isle  
Where the heather blooms and the roses smile  
With the green isle under her lee ;  
And if ever the smoke of an alien gun  
Should threaten her iron repose,  
Shoulder to shoulder against the world,  
Face to face with her foes,  
Scot and Celt and Saxon are one  
Where the glory of England goes.  
And we of the newer and vaster West,  
Where the great war banners are furled,  
And commerce hurries her teeming hosts,  
And the cannon are silent along our coasts,  
Saxon and Gaul, Canadians claim  
A part in the glory and pride and aim  
Of the Empire that girdles the world.

England, England, England,  
Wherever the daring heart  
By Arctic floe or torrid strand  
Thy heroes play their part ;  
For as long as conquest holds the earth,  
Or commerce sweeps the sea,  
By orient jungle or western plain,  
Will the Saxon spirit be.

And whatever the people that dwell beneath,  
 Or whatever the alien tongue,  
 Over the freedom and peace of the world  
 Is the flag of England flung.  
 Till the last great freedom is found,  
 And the last great truth be taught,  
 Till the last great deed be done  
 And the last great battle is fought;  
 Till the last great fighter is slain in the last  
     great fight  
 And the war-wolf is dead in his den,  
 England, breeder of hope and valour and might,  
 Iron mother of men.

Yea, England, England, England,  
 Till honour and valour are dead,  
 Till the world's great cannons rust,  
 Till the world's great hopes are dust,  
 Till faith and freedom be fled,  
 Till wisdom and justice have passed  
 To sleep with those who sleep in the many-  
     chambered vast,  
 Till glory and knowledge are charnelled dust  
     in dust,  
 To all that is best in the world's unrest,  
 In heart and mind you are wed.  
 While out from the Indian jungle  
 To the far Canadian snows,  
 Over the east and over the west,  
 Over the worst and over the best,  
 The flag of the world to its winds unfurled,  
 The blood-red ensign blows.

*William Wilfred Campbell.*

CXCVIII

### THE WORLD-MOTHER

BY crag and lonely moor she stands,  
 This mother of half a world's great men,  
 And kens them far by sea-wracked lands,  
 Or orient jungle or western fen.

And far out 'mid the mad turmoil,  
Or where the desert places keep  
Their lonely hush, her children toil,  
Or wrapt in wide-world honour sleep.

By Egypt's sands or western wave,  
She kens her latest heroes rest,  
With Scotland's honour o'er each grave,  
And Britain's flag above each breast.

And some at home.—Her mother love  
Keeps crooning wind-songs o'er their graves,  
Where Arthur's castle looms above,  
Or Strathy storms or Solway raves.

Or Lomond unto Nevis bends  
In olden love of clouds and dew ;  
Where Trossach unto Stirling sends  
Greetings that build the years anew.

Out where her miles of heather sweep,  
Her dust of legend in his breast,  
'Neath agèd Dryburgh's aisle and keep,  
Her Wizard Walter takes his rest.

And her loved ploughman, he of Ayr,  
More loved than any singer loved  
By heart of man amidst those rare,  
High souls the world hath tried and proved ;

Whose songs are first to heart and tongue,  
Wherever Scotsmen greet together,  
And, far-out alien scenes among,  
Go mad at the glint of a sprig of heather.

And he her latest wayward child,  
Her Louis of the magic pen,  
Who sleeps by tropic crater piled,  
Far, far, alas ! from misted glen ;

Who loved her, knew her, drew her so,  
Beyond all common poet's whim ;—  
In dreams the whaups are calling low,  
In sooth her heart is woe for him.

And they, her warriors, greater none  
 E'er drew the blade of daring forth,  
 Her Colin under Indian sun,  
 Her Donald of the fighting North.

Or he, her greatest hero, he  
 Who sleeps somewhere by Nilus' sands,  
 Brave Gordon, mightiest of those free,  
 Great captains of her fighting bands.

Yea, these and myriad myriads more,  
 Who stormed the fort or ploughed the main,  
 To free the wave or win the shore,  
 She calls in vain, she calls in vain.

Brave sons of her, far severed wide  
 By purpling peak or reeling foam ;  
 From western ridge or orient side,  
 She calls them home, she calls them home.

And far, from east to western sea,  
 The answering word comes back to her :—  
 'Our hands were slack, our hopes were free,  
 We answered to the blood astir ;

The life by Kelpie loch was dull,  
 The homeward slothful work was done,  
 We followed where the world was full,  
 To dree the weird our fates had spun.

We built the brig, we reared the town,  
 We spanned the earth with lightning gleam,  
 We ploughed, we fought, 'mid smile and frown,  
 Where all the world's four corners team.

But under all the surge of life,  
 The mad race-fight for mastery,  
 Though foremost in the surgent strife,  
 Our hearts went back, went back to thee.'

For the Scotsman's speech is wise and slow,  
 And the Scotsman's thought it is hard to ken,  
 But through all the yearnings of men that go,  
 His heart is the heart of the northern glen.

His song is the song of the windy moor,  
And the humming pipes of the squirling din ;  
And his love is the love of the shieling door,  
And the smell of the smoking peat within.

And nohap how much of the alien blood  
Is crossed with the strain that holds him fast,  
'Mid the world's great ill and the world's great good,  
He yearns to the Mother of men at last.

For there's something strong and something true  
In the wind where the sprig of heather is blown ;  
And something great in the blood so blue,  
That makes him stand like a man alone.

Yea, give him the road and loose him free,  
He sets his teeth to the fiercest blast,  
For there's never a toil in a far countrie,  
But a Scotsman tackles it hard and fast.

He builds their commerce, he sings their songs,  
He weaves their creeds with an iron twist,  
And making of laws or righting of wrongs,  
He grinds it all as the Scotsman's grist.

Yea, there by crag and moor she stands,  
This mother of half a world's great men,  
And out of the heart of her haunted lands  
She calls her children home again.

And over the glens and the wild sea floors  
She peers so still as she counts her cost,  
With the whaups low calling over the moors,  
'Woe, woe, for the great ones she hath lost.'

*William Wilfred Campbell.*

CXCIX

## QUEBEC

FIERCE on this bastion beats the noon-day sun ;  
 The city sleeps beneath me, old and grey ;  
 On convent roofs the quivering sunbeams play,  
 And batteries guarded by dismantled gun.  
 No breeze comes from the northern hills which run  
 Circling the blue mist of the summer's day ;  
 No ripple stirs the great stream on its way  
 To those dim headlands where its rest is won.

What thunders shook these silent crags of yore !  
 What smoke of battle rolled up plain and gorge  
 While two worlds closed in strife for one brief  
 span !

What echoes still come ringing back once more !  
 For on these heights of old God set His forge ;  
 His strokes wrought here the destinies of man.

*Frederick George Scott.*

CC

## IN MEMORIAM

GROWING to full manhood now,  
 With the care-lines on our brow,  
 We, the youngest of the nations,  
 With no childish lamentations,  
 Weep, as only strong men weep,  
 For the noble hearts that sleep,  
 Pillowed where they fought and bled,  
 The loved and lost, our glorious dead !

Toil and sorrow come with age,  
 Manhood's rightful heritage ;



Toil our arms more strong shall render,  
Sorrow make our heart more tender,  
In the heartlessness of time ;  
Honour lays a wreath sublime—  
Deathless glory—where they bled,  
Our loved and lost, our glorious dead !

Wild the prairie grasses wave  
O'er each hero's new-made grave ;  
Time shall write such wrinkles o'er us,  
But the future spreads before us  
Glorious in that sunset land—  
Nerving every heart and hand,  
Comes a brightness none can shed,  
But the dead, the glorious dead !

Lay them where they fought and fell ;  
Every heart shall ring their knell,  
For the lessons they have taught us,  
For the glory they have brought us.  
Tho' our hearts are sad and bowed,  
Nobleness still makes us proud—  
Proud of light their names will shed  
In the roll-call of our dead !

Growing to full manhood now,  
With the care-lines on our brow,  
We, the youngest of the nations,  
With no childish lamentations,  
Weep, as only strong men weep,  
For the noble hearts that sleep  
Where the call of duty led,  
Where the lonely prairies spread,  
Where for us they fought and bled,  
Our ever loved and glorious dead !

*Frederick George Scott.*

CCI

## A WORD FROM CANADA

LEST it be said

*One sits at ease*

*Westward, beyond the outer seas,  
 Who thanks me not that my decrees  
 Fall light as love, nor bends her knees  
 To make one prayer*

*That peace my latter days may find,—*  
 Lest all these bitter things be said  
 And we be counted as one dead,  
 Alone and unaccredited  
 I give this message to the wind :

Secure in thy security,  
 Though children, not unwise are we ;  
 And filled with unplumbed love for thee,—  
 Call thou but once, if thou wouldst see !

Where the grey bergs  
 Come down from Labrador, and where  
 The long Pacific rollers break  
 Against the pines, for thy word's sake  
 Each listeneth,—alive, awake,  
 And with thy strength made strong to dare.

And though our love is strong as spring,  
 Sweet is it, too,—as sweet a thing  
 As when the first swamp-robins sing  
 Unto the dawn their welcoming.

Yea, and more sweet  
 Than the clean savour of the reeds  
 Where yesterday the June floods were,—  
 Than perfumed piles of new cut fir  
 That greet the forest-worshipper  
 Who follows where the wood-road leads.

But unto thee are all unknown  
 These things by which the worth is shown  
 Of our deep love ; and, near thy throne,  
 The glory thou hast made thine own  
 Hath made men blind

To all that lies not to their hand,—  
 But what thy strength and theirs hath done :  
 As though they had beheld the sun  
 When the noon-hour and March are one  
 Wide glare across our white, white land.

For what reck they of *Empire*,—they,  
 Whose will two hemispheres obey ?  
 Why shouldst thou not count us but clay  
 For them to fashion as they may

In London-town ?

The dwellers in the wilderness  
 Rich tribute yield to thee their friend ;  
 From the flood unto the world's end  
 Thy London ships ascend, descend,  
 Gleaning—and to thy feet regress.

Yea, surely they think not at all  
 Of us, nor note the outer wall  
 Around thy realm imperial  
 Our slow hands rear as the years fall ;  
     Which shall withstand  
 The stress of time and night of doom ;  
 For we, who build, build of our love,—  
 Not as they built, whose empires throve  
 And died,—for what knew they thereof  
 In old Assyria, Egypt, Rome ?

Therefore, in my dumb country's stead,  
 I come to thee, unheralded,  
 Praying that Time's peace may be shed  
 Upon thine high, anointed head,

—One with the wheat,

The mountain pine, the prairie trail,  
 The lakes, the thronging ships thereon,  
 The valley of the blue Saint John,  
 New France—her lilies,—not alone

Empress, I bid thee, Hail !

*Francis Sherman.*

CCII

## CANADA TO ENGLAND

SANG one of England in his island home :

‘ Her veins are million, but her heart is one ;’  
And looked from out his wave-bound homeland isle  
To us who dwell beyond its western sun.

And we among the northland plains and lakes,  
We youthful dwellers on a younger land,  
Turn eastward to the wide Atlantic waste,  
And feel the clasp of England’s outstretched hand.

For we are they who wandered far from home  
To swell the glory of an ancient name ;  
Who journeyed seaward on an exile long,  
When fortune’s twilight to our island came.

But every keel that cleaves the midway waste  
Binds with a silent thread our sea-cleft strands,  
Till ocean dwindles and the sea-waste shrinks,  
And England mingles with a hundred lands.

And weaving silently all far-off shores  
A thousand singing wires stretch round the earth,  
Or sleep still vocal in their ocean depths,  
Till all lands die to make one glorious birth.

So we remote compatriots reply,  
And feel the world-task only half begun :  
‘ We are the girders of the ageing earth,  
Whose veins are million, but whose heart is one.’  
*Arthur Stringer.*

CCIII

## THE CANADIAN VOLUNTEERS

WIDE are the plains to the north and the westward ;  
Drear are the skies to the west and the north—  
Little they cared, as they snatched up their rifles,  
And shoulder to shoulder marched gallantly forth.

Cold are the plains to the north and the westward,  
Stretching out far to the grey of the sky—  
Little they cared as they marched from the barrack-  
room,  
Willing and ready, if need be, to die.

Bright was the gleam of the sun on their bayonets ;  
Firm and erect was each man in his place ;  
Steadily, evenly, marched they like veterans ;  
Smiling and fearless was every face ;  
Never a dread of the foe that was waiting them ;  
Never a fear of war's terrible scenes ;  
' Brave as the bravest,' was stamped on each face of  
them ;  
Half of them boys not yet out of their teens.

Many a woman gazed down at them longingly,  
Scanning each rank for her boy as it passed ;  
Striving through tears just to catch a last glimpse of  
him,  
Knowing that glimpse might, for aye, be the last.  
Many a maiden's cheek paled as she looked at them,  
Seeing the lover from whom she must part ;  
Trying to smile and be brave for the sake of him,  
Stifling the dread that was breaking her heart.

Every heart of us, wild at the sight of them,  
Beat as it never had beaten before ;  
Every voice of us, choked though it may have been,  
Broke from huzza to a deafening roar.  
Proud! were we proud of them? God! they were  
part of us,  
Sons of us, brothers, all marching to fight ;  
Swift at their country's call, ready each man and all,  
Eager to battle for her and the right.

Wide are the plains to the north and the westward,  
Stretching out far to the grey of the sky—  
Little they cared as they filed from the barrack-  
room,  
Shoulder to shoulder, if need be, to die,

Was there one flinched? Not a boy, not a boy of  
them ;

Straight on they marched to the dread battle's  
brunt—

Fill up your glasses and drink to them, all of them,  
Canada's call found them all at the front.

*Stuart Livingston.*

VI  
I N D I A





## THE HINDU'S ADDRESS TO THE GANGES

THE waves are dashing proudly down  
 Along thy sounding shore ;  
 Lashing, with all the storm of power,  
 The craggy base of mountain tower,  
 Of mosque, and pagod hoar,  
 That darkly o'er thy waters frown,  
 As if their moody spirit's sway  
 Could hush their wild and boist'rous play !

Unconscious roll the surges down,  
 But not unconscious thou,  
 Dread Spirit of the rolling flood,  
 For ages worshipped as a God,  
 And worshipped even now,  
 Worshipped, and not by serf or clown,  
 For sages of the mightiest fame  
 Have paid their homage to thy name.

Canst thou forget the glorious past,  
 When mighty as a God,  
 With hands and heart unfettered yet,  
 And eyes with slavish tears unwet,  
 Each sable warrior trod  
 Thy sacred shore, before the blast  
 Of Moslem conquest hurried by,  
 Ere yet the Mogul spear was nigh ?

O'er crumbled thrones thy waters glide,  
 Through scenes of blood and woe ;  
 And crown and kingdom, might and sway,  
 The victor's and the poet's bay,  
 Ignobly sleep below ;  
 Sole remnant of our ancient pride,  
 Thy waves survive the wreck of time,  
 And wanton free as in their prime.

Alas, alas, all round how drear,  
 How mangled and how torn!  
 Where are the damsels proud and gay,  
 Where warriors in their dread array,  
 'In Freedom's temple born?'  
 Can heroes sleep? Can patriots fear?  
 Or is the spark for ever gone,  
 That lights the soul from sire to son?

I gaze upon thy current strong  
 Beneath the blaze of day;  
 What conjured visions throng my sight,  
 Of war and carnage, death and flight!  
 Thy waters to the Bay  
 In purple eddies sweep along,  
 And Freedom shrieking leaves the shrine,  
 Alas! no longer now divine.

Roll, Gunga, roll in all thy pride  
 Thy hallowed groves among!  
 Still glorious thou in every mood,  
 Thou boast of India's widowhood,  
 Thou theme of every song!  
 Blent with the murmurs of thy tide  
 The records of far ages lie,  
 And live, for thou canst never die!

*Shoshee Chunder Dutt.*

CCV

### THEOLOGY IN EXTREMIS

OFF in the pleasant summer years,  
 Reading the tales of days bygone,  
 I have mused on the story of human tears,  
 All that man unto man has done,  
 Massacre, torture, and black despair;  
 Reading it all in my easy-chair.

Passionate prayer for a minute's life ;  
Tortured crying for death as rest ;  
Husband pleading for child or wife,  
Pitiless stroke upon tender breast.  
Was it all real as that I lay there  
Lazily stretched on my easy-chair ?

Could I believe in those hard old times,  
Here in this safe luxurious age ?  
Were the horrors invented to season rhymes,  
Or truly is man so fierce in his rage ?  
What could I suffer, and what could I dare ?  
I who was bred to that easy-chair.

They were my fathers, the men of yore,  
Little they recked of a cruel death ;  
They would dip their hands in a heretic's gore,  
They stood and burnt for a rule of faith.  
What would I burn for, and whom not spare ?  
I, who had faith in an easy-chair.

Now do I see old tales are true,  
Here in the clutch of a savage foe ;  
Now shall I know what my fathers knew,  
Bodily anguish and bitter woe,  
Naked and bound in the strong sun's glare,  
Far from my civilised easy-chair.

Now have I tasted and understood  
The old-world feeling of mortal hate ;  
For the eyes all round us are hot with blood ;  
They will kill us coolly—they do but wait ;  
While I, I would sell ten lives, at least,  
For one fair stroke at that devilish priest,

Just in return for the kick he gave,  
Bidding me call on the prophet's name ;  
Even a dog by this may save  
Skin from the knife and soul from the flame ;  
My soul ! if he can let the prophet burn it,  
But life is sweet if a word may earn it.

A bullock's death, and at thirty years !  
 Just one phrase, and a man gets off it ;  
 Look at that mongrel clerk in his tears  
 Whining aloud the name of the prophet ;  
 Only a formula easy to patter,  
 And, God Almighty, what *can* it matter ?

'Matter enough,' will my comrade say  
 Praying aloud here close at my side,  
 'Whether you mourn in despair alway,  
 Cursed for ever by Christ denied ;  
 Or whether you suffer a minute's pain  
 All the reward of Heaven to gain.'

Not for a moment faltereth he,  
 Sure of the promise and pardon of sin ;  
 Thus did the martyrs die, I see,  
 Little to lose and muckle to win ;  
 Death means Heaven, he longs to receive it,  
 But what shall I do if I don't believe it ?

Life is pleasant, and friends may be nigh,  
 Fain would I speak one word and be spared ;  
 Yet I could be silent and cheerfully die,  
 If I were only sure God cared ;  
 If I had faith, and were only certain  
 That light is behind that terrible curtain.

But what if He listeth nothing at all,  
 Of words a poor wretch in his terror may say ?  
 That mighty God who created all  
 To labour and live their appointed day ;  
 Who stoops not either to bless or ban,  
 Weaving the woof of an endless plan.

He is the Reaper, and binds the sheaf,  
 Shall not the season its order keep ?  
 Can it be changed by a man's belief ?  
 Millions of harvests still to reap ;  
 Will God reward, if I die for a creed,  
 Or will He but pity, and sow more seed ?

Surely He pities who made the brain,  
When breaks that mirror of memories sweet,  
When the hard blow falleth, and never again  
Nerve shall quiver nor pulse shall beat;  
Bitter the vision of vanishing joys;  
Surely He pities when man destroys.

Here stand I on the ocean's brink,  
Who hath brought news of the further shore?  
How shall I cross it? Sail or sink,  
One thing is sure, I return no more;  
Shall I find haven, or aye shall I be  
Tossed in the depths of a shoreless sea?

They tell fair tales of a far-off land,  
Of love rekindled, of forms renewed;  
There may I only touch one hand  
Here life's ruin will little be rued;  
But the hand I have pressed and the voice I  
have heard,  
To lose them for ever, and all for a word!

Now do I feel that my heart must break  
All for one glimpse of a woman's face;  
Swiftly the slumbering memories wake  
Odour and shadow of hour and place;  
One bright ray through the darkening past  
Leaps from the lamp as it brightens last,

Showing me summer in western land  
Now, as the cool breeze murmureth  
In leaf and flower—And here I stand  
In this plain all bare save the shadow of  
death;  
Leaving my life in its full noonday,  
And no one to know why I flung it away.

Why? Am I bidding for glory's roll?  
I shall be murdered and clean forgot;  
Is it a bargain to save my soul?  
God, whom I trust in, bargains not;  
Yet for the honour of English race,  
May I not live or endure disgrace.

Ay, but the word, if I could have said it,  
 I by no terrors of hell perplext;  
 Hard to be silent and have no credit  
 From man in this world, or reward in the  
 next;  
 None to bear witness and reckon the cost  
 Of the name that is saved by the life that  
 is lost.

I must be gone to the crowd untold  
 Of men by the cause which they served  
 unknown,  
 Who moulder in myriad graves of old;  
 Never a story and never a stone  
 Tells of the martyrs who die like me,  
 Just for the pride of the old countrie.

*Sir Alfred Lyall.*

## CCVI

## THE RESIDENCY CHURCHYARD

FROM domes and palaces I bent my way  
 Where, like some Titan by Jove's thunder marred,  
 From the old battered portal-towers that guard  
 The storied ruins of a glorious fray.  
 In patient stillness house and bastion lay,  
 As they had fallen; for the fight was hard  
 That saw their walls by myriad bullets scarred,  
 When those few steadfast warriors stood at bay.  
 There, by the English tombs of those that fell  
 In that fierce struggle 'twixt the East and West,  
 A few green mounds are seen, where peaceful rest  
 India's brave sons who perished fighting well  
 For England too. What heart its feud can keep  
 Beside these graves where our dark comrades sleep?

*William Trego Webb.*

CCVII

## THE MEMORIAL WELL

SPEAK gently, gently tread,  
And breathe one sigh profound ;  
In memory of the dead  
Each spot is holy ground.

Theirs was no common doom,  
And some were young to die ;  
Within this narrow tomb  
Women and infants lie.

They drank the bitter cup  
Of fear and anguish deep,  
Ere they were rendered up  
To death's unruffled sleep.

Meek be our sorrow here,  
For them we could not save ;  
And soft be Pity's tear  
Above the children's grave.

Quenched here be passion's heat,  
Let strife and vengeance cease ;  
Within their garden sweet  
Leave them to rest in peace.

For Nature hath made clean  
This place of human guilt ;  
And now the turf is green  
Where English blood was spilt.

Earth's healing hand hath spread  
Her flowers about their tomb ;  
Around the quiet dead  
Trees wave and roses bloom.

Then lift not wrathful hands,  
But pass in silence by ;  
Their carven Angel stands  
And watches where they lie.

*William Trego Webb.*

CCVIII

## SPRING IN CALCUTTA

THE cool and pleasant days are past,  
 The sun above the horizon towers ;  
 And Eastern Spring, arriving fast,  
 Leads on too soon the sultry hours.

From greener height the palm looks down ;  
 A livelier hue the peepuls share ;  
 And sunlit poinianas crown  
 With golden wreaths their branches bare.

The ships that, by the river's brim,  
 At anchor, lift their shining sides  
 Against the red sun's westering rim,  
 Swing to the wash of stronger tides.

No insects hum in sylvan bower ;  
 In spectral stillness stand the trees ;—  
 Come, blessing of our evening hour,  
 Come forth and blow, sweet southern breeze !

To us the ocean freshness lend  
 Which from the wave thy breath receives ;  
 Ripple these glassy tanks and send  
 A murmur through the silent leaves !

See, blurred with amber haze, the sun  
 'Neath yon dim flats doth sink to rest ;  
 And tender thoughts, that homeward run,  
 Move fondly with him to the west.

They leave these hot and weary hours,  
 The iron fate that girds us round,  
 And wander 'mid the meadow flowers  
 And breezy heights of English ground.

The sun is set ; we'll dream no more ;  
 Vainly for us the vision smiles ;—  
 Why did we quit thy pleasant shore,  
 Our happiest of the Happy Isles !

*William Trego Webb.*



CCIX

## THE LUCKNOW GARRISON

STILL stand thy ruins 'neath the Indian sky,  
 Memorials eloquent of blood and tears!  
 O! for the spirit of those days gone by  
 To wake a strain amid these later years  
 Worthy of thee and thine! I seem to see,  
 When thinking on thy consecrated dead,  
 From thy scarred chambers start  
 The heroes whom thy fiery travail bred  
 And made thee—for us English—what thou art!

Green grows the grass around thy crumbling walls  
 Where glorious Lawrence groaned his life away!  
 And childhood's footsteps echo through those halls  
 Wherein thy wounded and thy dying lay!  
 While blent with infant laughter seems to rise  
 The far-off murmur of thy battle roll,  
 The prayer—the shout—the groan—  
 Outram's unselfish chivalry of soul,  
 And white-haired Havelock's strong, commanding  
 tone!

Yet, what are names? The genius of the spot,  
 Born of our womanhood and manhood brave,  
 Shall fire our children's children! Ne'er forgot  
 Shall be the dust of thy historic grave  
 While Reverence fills the sense with musing calm,  
 While Glory stirs the pulse of prince or clown,  
 While blooms on British sod  
 The glorious flower of our fair renown,  
 Our English valour and our trust in God!

The memory of the Living! Lo, they stand  
 Engirt with honour while the day draws in,  
 An ever lessening and fraternal band  
 Linked in chivalric glory and akin

To earth's immortals! Time may bow the frame  
 And plough deep wrinkles 'mid their honoured  
     scars,  
 But Death-like Night which brings  
 To earth the blaze majestic of the stars,  
 Shall but enhance their glory with his wings!

The memory of the Dead! A pilgrim, I  
 Have bowed my face before thy honoured shrine,  
 With pride deep-welling while the moments by  
     Sped to a human ecstasy divine  
 Tingling my very blood, to think that they,  
     Martyrs and victors in our English need,  
     Were children of the earth—  
 Yet better—heroes of our island breed  
 And men and women of our British birth!

*John Renton Denning.*

## CCX

## SOLDIERS OF IND

*Men of the Hills and men of the Plains, men of the  
 Isles and Sea,  
 Brothers in bond of battle and blood wherever the battle  
 may be ;  
 A song and a thought for your fighting line, a song for  
 the march and camp,  
 A song to the beat of the rolling drums, a song to the  
 measured tramp,  
 When the feet lift up on the dusty road 'neath sun and  
 moon and star,  
 And the prayer is prayed by mother and maid for their  
 best beloved afar !*

What say the Plains—the Plains that stretch along  
 From hamlet and from field, from fold and byre?  
 ' Here once toiled one who sang his peasant song  
 And now reaps harvest 'mid the tribesmen's fire !

The Spirit of a mightier world than springs  
 From his poor village led him on  
 To glory! Yea—to glory!—Ever sings  
 The Spirit of the Plains when he is gone!

What say the Hills whence come the Gurkha breed—  
 The bull-dogs of the East? From crest and vale  
 Reverberate the echoes, swift they speed  
 On falling waters or the mountain gale!  
 ‘Our Hillmen brave as lions have gone forth;  
 They were our sons; we bred them—even we—  
 To face thy foemen, Islands of the North,  
 We know their worth and sing it thus to thee!’

What say the Passes? There the requiem  
 Of battle lingers o’er the undying dead—  
 ‘Our Soldiers of the Sun, whose diadem  
 Of honour glitters in the nullah bed,  
 Or by the hillside drear, or dark ravine,  
 Or on the *sangared* steep—a solemn ray  
 That touches thus the thing that once hath been,  
 With glory—glory!’—So the Passes say!

And so the great world hears and men’s eyes blaze  
 As each one to his neighbour cries ‘Well done!’  
 A little thing this speech—this flower of praise,  
 Yet let it crown our Soldiers of the Sun!  
 Not here alone—for here we know them well;  
 But tell our English, waiting on the shore  
 To welcome back *their* heroes: ‘Lo! these fell  
 Even as ours—as brave—for evermore!’

I hear the roar amid the London street:—  
 The earth hath not its equal, whether it be  
 For ignorance or knowledge, and the feet  
 That press therein and eyes that turn to see  
 Know nothing of our sepoy—let them know  
 That here be men beneath whose dark skin runs  
 A battle-virtue kindred with the glow  
 That fires the leaping pulses of their sons!

'Tis worth proclaiming. Yea, it seems to me  
 This loyalty—to death—lies close akin  
 To all the noblest human traits that be,  
 Engendered whence we know not—yet within  
 Choice spirits nobly gathered. Lo! we stand,  
 Needs must, against the world, Yet war's alarms  
 Are nothing to our mightiest Motherland,  
 While Nation circles Nation in her arms!

*John Renton Denning.*

## CCXI

## SARANSAR

WHAT are the bugles saying  
 With a strain so long and so loud?  
 They say that a soldier's blanket  
 Is meet for a soldier's shroud!  
 They say that their hill-tossed music,  
 Blown forth of the living breath,  
 Is full of the victor's triumph  
 And sad with the wail of death!

*Bugles of Talavera!*

What are the bugles saying?  
 They tell of the falling night,  
 When a section of dog-tired English  
 Drew close for a rear-guard fight;  
 With an officer-boy to lead them,  
 A lost and an outflanked squad,  
 By the grace of a half-learned drill book,  
 And a prayer to the unseen God!

*Bugles of Talavera!*

What are the bugles saying  
 Of the stand that was heel to heel?  
 The click of the quick-pressed lever,  
 The glint of the naked steel,

The flame of the steady volley,  
The hope that was almost gone,  
As the leaping horde of the tribesmen  
Swept as a tide sweeps on!  
*Bugles of Talavera!*

What are the bugles saying?  
They say that the teeth are set,  
They say that the breath comes thicker,  
And the blood-red Night is wet;  
While the rough blunt speech of the English,  
The burr of the shires afar,  
Falls with a lone brave pathos  
'Mid the hills of the Saransar!  
*Bugles of Talavera!*

What are the bugles saying?  
They say that the English there  
Feel a breath from their island meadows  
Like incense fill the air!  
They say that they stood for a moment  
With their dear ones by their side,  
For their spirits swept to the Homeland  
Before the English died!  
*Bugles of Talavera!*

And aye are the bugles saying,  
While the dust lies low i' the dust,  
The strength of a strong man's fighting,  
The crown of the soldier's trust—  
The wine of a full-brimmed battle,  
The peace of the quiet grave,  
And a wreath from the hands of glory  
Are the guerdon of the brave!  
*Bugles of Talavera!*

*John Renton Denning.*

## CCXII

## THE GALLEY-SLAVE

O GALLANT was our galley from her carven steering-wheel  
To her figurehead of silver and her beak of hammered steel;  
The leg-bar chafed the ankle and we gasped for cooler air,  
But no galley on the water with our galley could compare!

Our bulkheads bulged with cotton and our masts were stepped in gold—  
We ran a mighty merchandise of niggers in the hold;  
The white foam spun behind us, and the black shark swam below,  
As we gripped the kicking sweep-head and we made that galley go.

It was merry in the galley, for we revelled now and then—  
If they wore us down like cattle, faith, we fought and loved like men!  
As we snatched her through the water, so we snatched a minute's bliss,  
And the mutter of the dying never spoiled the lovers' kiss.

Our women and our children toiled beside us in the dark—  
They died, we filed their fetters, and we heaved them to the shark—  
We heaved them to the fishes, but so fast the galley sped  
We had only time to envy, for we could not mourn our dead.

Bear witness, once my comrades, what a hard-bit  
gang were we—  
The servants of the sweep-head but the masters of  
the sea!  
By the hands that drove her forward as she plunged  
and yawed and sheered,  
Woman, Man, or God or Devil, was there anything  
we feared?

Was it storm? Our fathers faced it and a wilder  
never blew;  
Earth that waited for the wreckage watched the  
galley struggle through.  
Burning noon or choking midnight, Sickness, Sorrow,  
Parting, Death?  
Nay, our very babes would mock you had they time  
for idle breath.

But to-day I leave the galley and another takes my  
place;  
There's my name upon the deck-beam—let it stand a  
little space.  
I am free—to watch my messmates beating out to  
open main  
Free of all that Life can offer—save to handle sweep  
again.

By the brand upon my shoulder, by the gall of  
clinging steel,  
By the welt the whips have left me, by the scars  
that never heal;  
By eyes grown old with staring through the sunwash  
on the brine,  
I am paid in full for service—would that service still  
were mine!

Yet they talk of times and seasons and of woe the  
years bring forth,  
Of our galley swamped and shattered in the rollers of  
the North.

When the niggers break the hatches and the decks  
are gay with gore,  
And a craven-hearted pilot crams her crashing on  
the shore.

She will need no half-mast signal, minute-gun, or  
rocket-flare,  
When the cry for help goes seaward, she will find  
her servants there.  
Battered chain-gangs of the orlop, grizzled drafts of  
years gone by,  
To the bench that broke their manhood, they shall  
lash themselves and die.

Hale and crippled, young and aged, paid, deserted,  
shipped away—  
Palace, cot, and lazaretto shall make up the tale that  
day,  
When the skies are black above them, and the decks  
ablaze beneath,  
And the topmen clear the raffle with their clasp-  
knives in their teeth.

It may be that Fate will give me life and leave to  
row once more—  
Set some strong man free for fighting as I take  
awhile his oar.  
But to-day I leave the galley. Shall I curse her  
service then?  
God be thanked—whate'er comes after, I have lived  
and toiled with Men!

*Rudyard Kipling.*



VII  
SOUTH AFRICA



## THE DESOLATE VALLEY

FAR up among the forest-belted mountains,  
 Where Winterberg, stern giant old and grey,  
 Looks down the subject dells, whose gleaming  
     fountains  
 To wizard Kat their virgin tribute pay,  
 A valley opens to the noontide ray,  
 With green savannahs shelving to the brim  
 Of the swift river, sweeping on its way  
 To where Umtóka tries to meet with him,  
 Like a blue serpent gliding through the acacias dim.

There, couched at night in hunter's wattled  
     shieling,  
 How wildly-beautiful it was to hear  
 The elephant his shrill *reveillé* pealing,  
 Like some far signal-trumpet on the ear!  
 While the broad midnight moon was shining clear,  
 How fearful to look forth upon the woods,  
 And see those stately forest-kings appear,  
 Emerging from their shadowy solitudes—  
 As if that trump had woke Earth's old gigantic  
     broods!

Look round that vale! behold the unburied bones  
 Of Ghona's children withering in the blast!  
 The sobbing wind, that through the forest moans,  
 Whispers—'The spirit hath for ever passed!'  
 Thus, in the vale of desolation vast,  
 In moral death dark Afric's myriads lie;  
 But the appointed day shall dawn at last,  
 When, breathed on by a spirit from on high,  
 The dry bones shall awake, and shout—  
     'Our God is nigh!'

*Thomas Pringle.*

CCXIV

## ENGLAND IN SOUTH AFRICA

(1899)

ACROSS the streaming flood, the deep ravine,  
 Through hurricanes of shot, through hells of fire,  
 To rocks where myriad marksmen lurk unseen,  
 The steadfast legions mount, mount always higher.

Earth and her elements protect the foe :  
 His are the covered trench, the ambushed hill,  
 The treacherous pit, the sudden secret blow,  
 The swift retreat—but ours the conquering will.

Against that will in vain the fatal lead,  
 Vain is the stubborn heart, brute cunning vain :  
 Strong in the triumphs of thy dauntless dead,  
 Advance, Imperial Race, advance and reign !  
*William John Courthope.*

CCXV

## FOR A GRAVE IN SOUTH AFRICA

WE cheered you forth—brilliant and kind and  
 brave,  
 Under your country's triumphing flag you fell ;  
 It floats, true heart, over no dearer grave.  
 Brave and brilliant and kind, hail and farewell !  
*William Ernest Henley.*

CCXVI

## ON LEAVING TABLE BAY

SUN-SHOWERED land ! largess of golden light  
 Is thine ; and well-befitting since the night  
 Of England voiced again  
 Canute's command ; ah, not in vain !

Backward the tides of savagery drew ;  
 And still the bright sands gain  
 On the retreating main :  
 A lost world leaping to the light and blue.

In state the mountains greet an eve so fair,  
 And sunset-crowns and robes of purple wear :  
 A sea of glass the ocean, gold-inwrought—  
 Pathway apocalyptic. From the prow  
 A long bright ripple to the land is roll'd. . . .  
 Haste thee and tell, tell of our love, with lips of  
     gold,  
 In soft sea-music tell !  
 And thou, sweet bird, whose snowy wings have  
     caught  
 The universal glory, carry thou  
 To that dear shore farewell—our hearts' farewell !  
*Arthur Vine Hall.*

## CCXVII

## THE RELIEF OF MAFEKING

‘WELL done!’ The cry goes ringing round the  
     world,  
     O'er land and sea, wherever pulse throbs fast  
     At tales of courage, for relief at last  
 Is theirs and ours : so dawn's bright flag unfurled  
 Hath challenge to the powers of darkness hurled,  
     And made one glory of the empyrean vast ;  
     And when this day to history's tome is passed  
 Its name shall stand on golden page imperaled.

O God ! our Help, our Hope, our Refuge strong  
 In days of trouble, still be Thou our Guide ;  
 So shall we pass the coming days along  
 In certain trust whatever may betide,  
 And on Thine Empire shine the glorious sun  
 Till at last Thou say to her ‘Well done !’

*Hilda Mary Agnes Cook.*

CCXVIII

## THE VANGUARD

(1842)

By the Boer lines at Congella,  
 Where the west wind sheds its rain,  
 All the yellow sands grew crimson  
 With the wounded and the slain.

Etched upon the deadly sky-line,  
 Mark for guns behind each dune,  
 Flashed the silver of the bayonets  
 In the lethal night's high noon.

Far across the bay the booming  
 Of the cannon rose and fell ;  
 Echoing to bluff and island,  
 Rang the soldier's passing-bell.

Blood of England shed for Empire  
 At our southern Trasimene—  
 Such it is that fosters heroes,  
 Keeps the graves of valour green.

All life's nobler thoughts are strengthened  
 By the valiance of our sires,  
 As it glows undimmed, undying,  
 Like Rome's cherished vestal-fires.

Ever burning—happy omen  
 For the progress of the State!  
 Patriots give their lives as incense  
 On the altars reared by Fate.

Such pure light streamed o'er the cities  
 Of the pulsing Punic world ;  
 Lit their galleys through the Pillars  
 Of the West, with sails unfurled.

In wild camps it thrilled Rome's legions,  
 Stemmed the East at Marathon ;  
 Bore sea-heroes through the Syrtes,  
 Through strange seas and tropic dawn.

Diaz and Da Gama snatched it  
From their Lusitanian pyre ;  
Bore it over hungry surges  
To the Cape of Storms and Fire ;

And it gleamed upon our verdure  
From their storm-vexed caravel—  
Land of afternoon undying—  
O'er tired visions cast its spell.

Clear the deathless flame was glowing  
By the wide bay's tender blue,  
When their blood was shed for England  
By the men of 'Forty-two.

*Robert Russell.*





VIII  
AUSTRALIA



## DAMPIER'S DREAM

THE seaman slept—all nature sleeps ; a sacred still-  
 ness there  
 Is on the wood—is on the waves—is in the silver air.  
 The sky above—the silent sea—with stars were all  
 aglow ;  
 There shone Orion and his belt—Arcturus and his  
 bow !  
 The seaman slept—or does he sleep?— what chorus  
 greets him now?—  
 Wild music breaking from the deep around the  
 vessel's bow ?  
 He starts, he looks, he sees rise shadowy—can he  
 only dream ?  
 A sovereign form, wrathful, yet beauteous—in the  
 moon's cold beam !

'Mortal, hath fallen my star in the hour  
 Of the dread eclipse, that thou scornest my power ?  
 Herald thus soon of that mystic race  
 Fated to reign in my people's place,  
 Bringing arts of might—working wondrous spells  
 Where now but the simple savage dwells ;  
 Before whom my children shall pass away,  
 As the morntide passes before the day.  
 The time is not yet, why dost thou come,  
 The bale of thy presence to cast o'er my home ?  
 Its shadow of doom is on air and waves—  
 E'en the still soft gloom of my deep sea caves  
 A shudder has reached ; over shore and bay  
 Bodeful the shivering moonbeams play !  
 The Spirit of this zone am I—  
 Mine are the isles and yon mainlands nigh ;

And roused from my rest by the wood-wraith's  
sigh,

And the sea-maid's moan on the coral reef—

Voices never till now foreboding grief—

Hither I fly—

Here at the gate of my South Sea realm

To bid thee put back thy fateful helm !

Not yet is the hour, why art thou here

Presaging dole, and scaith, and fear ?'

Not yet is the time—

Woe-bringer, go back to thy cloud-wrapped clime !

Meeter for thee the drear Northern sky,

And where wintry breakers ceaseless roar,

And strew with wrecks a dusky shore ;

Where the iceberg rears its awful form,

Where along the billows the petrels cry—

For, like thee, that dark bird loves the storm !

Thou child of the clime of the Vikings wild—

Who wert nursed upon the tempest's wing,

A boy on the wind-beaten mast to cling—

Whose quest is prey, who hailest the day

When gleam the red swords and the death-bolts

ring !

Thy joy is with restless men and seas,

What dost thou in scenes as soft as these ?

The hour is not yet, but the doom appears

As I gaze thro' the haze of long distant years.

A mighty people speaking thy tongue,

Sea-borne from their far, dark strands

Shall spread abroad over all these lands

Where man now lives as when Time was young.

I see their stately cities rise

Thro' the clouds where the future's horizon lies ;

Thro' the purple mists shrouding river and plain,

Where the white-foaming bay marks the hidden

main ;

And clearer now—I behold more clear

Great ships—sails swelling to the breeze,

Their keels break all the virgin seas ;  
 Vast white-winged squadrons, they come and go  
 Where only has skimmed the light canoe !  
 Yes, the seats and the paths of empire veer,  
 A highway of nations will yet be here !  
 As Tyre was in an ancient age ;  
 As Venice of palaces, strong and sage ;  
 As the haughty ports of your native shore  
 Whose fleets override the waters' rage,  
 So shall the pride of yon cities soar.  
 From the frigid Pole to the torrid Line,  
 Their sway shall stretch—their standards shine !'  
*Gerald Henry Supple.*

CCXX

## BY FLOOD AND FIELD

I REMEMBER the lowering wintry morn,  
 And the mist on the Cotswold hills,  
 Where I once heard the blast of the huntsman's  
 horn,  
 Not far from the seven rills.  
 Jack Esdale was there, and Hugh St. Clair,  
 Bob Chapman, and Andrew Kerr,  
 And big George Griffiths on Devil-May-Care,  
 And—black Tom Oliver.  
 And one who rode on a dark brown steed,  
 Clean-jointed, sinewy, spare,  
 With the lean game head of the Blacklock breed,  
 And the resolute eye that loves the lead,  
 And the quarters massive and square—  
 A tower of strength, with a promise of speed  
 (There was Celtic blood in the pair).

I remember how merry a start we got,  
 When the red fox broke from the gorse,  
 In a country so deep, with a scent so hot,  
 That the hound could outpace the horse ;

I remember how few in the front rank show'd,  
 How endless appeared the tail,  
 On the brown hillside, where we cross'd the road  
 And headed towards the vale.  
 The dark brown steed on the left was there,  
 On the right was a dappled grey,  
 And between the pair on a chestnut mare  
 The duffer who writes this lay.  
 What business had 'this child' there to ride?  
 But little or none at all;  
 Yet I hold my own for awhile in the pride  
 That goeth before a fall.  
 Though rashness can hope but for one result,  
 We are heedless when fate draws nigh us,  
 And the maxim holds good, '*Quem perdere vult  
 Deus dementat prius.*'

The right-hand man to the left-hand said,  
 As down in the vale we went,  
 'Harden your heart like a millstone, Ned,  
 And set your face as flint;  
 Solid and tall is the rasping wall  
 That stretches before us yonder;  
 You must have it at speed or not at all,  
 'Twere better to halt than to ponder;  
 For the stream runs wide on the take off side,  
 And washes the clay bank under;  
 Here goes for a pull, 'tis a madman's ride,  
 And a broken neck if you blunder!'

No word in reply his comrade spoke,  
 Nor waver'd, nor once look'd round,  
 But I saw him shorten his horse's stroke  
 As we splash'd through the marshy ground;  
 I remember the laugh that all the while  
 On his quiet features played:—  
 So he rode to his death, with that careless smile,  
 In the van of the Light Brigade;  
 So stricken by Russian grape, the cheer  
 Rang out while he toppled back,  
 From the shattered lungs as merry and clear  
 As it did when it roused the pack.

Let never a tear his memory stain,  
 Give his ashes never a sigh,  
 One of the many who fell—not in vain—  
 A TYPE OF OUR CHIVALRY !

I remember one thrust he gave to his hat,  
 And two to the flanks of the brown,  
 And still as a statue of old he sat,  
 And he shot to the front, hands down ;  
 I remember the snort and the stag-like bound  
 Of the steed six lengths to the fore,  
 And the laugh of the rider while, landing sound,  
 He turned in his saddle and glanced around ;  
 I remember—but little more,  
 Save a bird's-eye gleam of the dashing stream,  
 A jarring thud on the wall,  
 A shock, and the blank of a nightmare's dream,—  
 I was down with a stunning fall !  
*Adam Lindsay Gordon.*

CCXXI

## FULFILMENT

*(January 1, 1901)*

AH, now we know the long delay  
 But served to assure a prouder day,  
 For while we waited, came the call  
 To prove and make our title good—  
 To face the fiery ordeal  
 That tries the claim to Nationhood—  
 And now, in pride of challenge, we unroll,  
 For all the world to read, the record-scroll  
 Whose bloody script attests a Nation's soul.

O ye, our Dead, who at the call  
 Fared forth to fall as heroes fall,  
 Whose consecrated souls we failed  
 To note beneath the common guise  
 Till all-revealing Death unveiled  
 The splendour of your sacrifice,

Now, crowned with more than perishable bays,  
 Immortal in your country's love and praise,  
 Ye too have portion in this day of days!

And ye who sowed where now we reap,  
 Whose waiting eyes, now sealed in sleep,  
   Beheld far off with prescient sight  
     This triumph of rejoicing lands—  
 Yours too the day! for though its light  
   Can pierce not to your folded hands,  
 These shining hours of advent but fulfil  
 The cherished purpose of your constant will  
 Whose onward impulse liveth in us still.

Still lead thou vanward of our line  
 Who, shaggy, massive, leonine,  
   Couldst yet most finely phrase the event—  
     For if a Pisgah view was all  
 Vouchsafed to thine uncrowned intent,  
   The echoes of thy herald-call  
 Not faintlier strive with our saluting guns,  
 And at thy words through all Australia's sons  
 The 'crimson thread of kinship' redder runs.

But not the memory of the dead,  
 How loved soe'er each sacred head,  
   To-day can change from glad to grave  
     The chords that quire a Nation born—  
 Twin-offspring of the birth that gave,  
   When yester-midnight chimed to morn,  
 Another age to the Redeemer's reign,  
 Another cycle to the widening gain  
 Of Good o'er Ill and Remedy o'er Pain.

Our sundering lines with love o'ergrown,  
 Our bounds the girdling seas alone—  
   Be this the burden of the psalm  
     That every resonant hour repeats,  
 Till day-fall dusk the fern and palm  
   That forest our transfigured streets,



And night still vibrant with the note of praise  
 Thrill brotherhearts to song in woodland ways,  
 When gum-leaves whisper o'er the camp-fire's  
 blaze.

The Charter's read ; the rites are o'er ;  
 The trumpet's blare and cannon's roar  
 Are silent, and the flags are furled ;  
 But not so ends the task to build  
 Into the fabric of the world  
 The substance of our hope fulfilled—  
 To work as those who greatly have divined  
 The lordship of a continent assigned  
 As God's own gift for service of mankind.

O People of the onward will,  
 Unit of Union greater still  
 Than that to-day hath made you great,  
 Your true Fulfilment waiteth there,  
 Embraced within the larger fate  
 Of Empire ye are born to share—  
 No vassal progeny of subject brood,  
 No satellite shed from Britain's plenitude,  
 But orb'd with *her* in one wide sphere of  
 good !

*James Brunton Stephens.*

CCXXII

## THE BIRTH OF AUSTRALIA

Not 'mid the thunder of the battle guns,  
 Not on the red field of an Empire's wrath,  
 Rose to a nation Australasia's sons,  
 Who trod to greatness Industry's pure path.  
 Behold a people through whose annals runs  
 No damning stain of falsehood, force or wrong,—  
 A record clear as light, and sweet as song,  
 Without one page the patriot's finger shuns !

Where 'mid the legends of old Rome, or Greece,  
 Glows such a tale? Thou canst not answer, Time!  
 With shield unsullied by a single crime,  
 With wealth of gold and still more golden fleece,  
 Forth stands Australia, in her birth sublime,—  
 The only nation from the womb of Peace!

*Percy Russell.*

CCXXIII

THE WAR OF THE FUTURE

THERE are boys to-day in the city slum and the home  
 of wealth and pride  
 Who'll have one home when the storm is come, and  
 fight for it side by side,  
 Who'll hold the cliffs 'gainst the armoured hells that  
 batter a coasted town,  
 Or grimly die in a hail of shells when the walls  
 come crashing down;  
 And many a pink-white baby girl, the queen of her  
 home to-day,  
 Shall see the wings of the tempest whirl the mist  
 of our dawn away—  
 Shall live to shudder and stop her ears to the thud  
 of the distant gun,  
 And know the sorrow that has no tears when a  
 battle is lost or won,—  
 As a mother or wife, in the years to come, will  
 kneel, mild-eyed and white,  
 And pray to God in her darkened home for the  
 'men in the fort to-night.'

But, O! if the cavalry charge again as they did  
 when the world was wide,  
 'Twill be grand in the ranks of a thousand men in  
 that glorious race to ride,  
 And strike for all that is true and strong, for all that  
 is grand and brave,  
 And all that ever shall be, so long as man has a soul  
 to save.

He must lift the saddle, and close his 'wings,' and  
shut his angels out,  
And steel his heart for the end of things, who'd ride  
with the stockman scout,  
When the race is rode on the battle track, and the  
waning distance hums,  
And the shelled sky shrieks or the rifles crack like  
stockwhips amongst the gums—  
And the 'straight' is reached, and the field is  
'gapped,' and the hoof-torn sward grows red  
With the blood of those who are handicapped with  
iron and steel and lead ;  
And the gaps are filled, though unseen by eyes, with  
the spirit and with the shades  
Of the world-wide rebel dead who'll rise and rush  
with the Bush Brigades.

All creeds and trades will have soldiers there—give  
every class its due—  
And there'll be many a clerk to spare for the pride  
of the jackeroo.  
They'll fight for honour, and fight for love, and a few  
will fight for gold,  
For the devil below, and for God above, as our  
fathers fought of old ;  
And some half-blind with exultant tears, and some  
stiff-lipped, stern-eyed,  
For the pride of a thousand after-years and the old  
eternal pride.  
The soul of the world they will feel and see in the  
chase and the grim retreat—  
They'll know the glory of victory—and the grandeur  
of defeat.

They'll tell the tales of the 'nights before' and the  
tales of the ship and fort,  
Till the sons of Australia take to war as their fathers  
took to sport,  
Their breath come deep and their eyes grow bright  
at the tales of chivalry,  
And every boy will want to fight, no matter what  
cause it be—

When the children run to the doors and cry, 'O,  
 mother, the troops are come!'

And every heart in the town leaps high at the first  
 loud thud of the drum.

They'll know, apart from its mystic charm, what  
 music is at last,

When, proud as a boy with a broken arm, the regi-  
 ment marches past;

And the veriest wreck in the drink-fiend's clutch, no  
 matter how low or mean,

Will feel, when he hears the march, a touch of the  
 man he might have been.

And fools, when the fiends of war are out and the  
 city skies aflame,

Will have something better to talk about than a  
 sister's or brother's shame,

Will have something nobler to do by far than to jest  
 at a friend's expense,

Or to blacken a name in a public bar or over a back-  
 yard fence.

And this you learn from the libelled past (though its  
 methods were somewhat rude),

*A nation's born when the shells fall fast, or its lease of  
 life renewed;—*

*We in part atone for the ghoulish strife—for the crimes  
 of the peace we boast—*

*And the better part of a people's life in the storm comes  
 uppermost.*

*Henry Lawson.*

CCXXIV

A FAMILY MATTER

COME, my hearties—work will stand—  
 Here's your Mother calling!—  
 Wants us all to lend a hand,  
 And go out Uncle-Pauling.

Catch your nags, and saddle slick,  
 Quick to join the banners!  
 Folks that treat the fam'ly thick  
 Must be taught their manners.

Who would potter round a farm  
 Fearful of clubbed gunstroke,  
 And, keeping cosy out of harm,  
 Die of loafer's sunstroke?  
 Gusts of distant battle-noise  
 Tell that men are falling;  
 Get your guns, my bonny boys,  
 Here's your Mother calling!

Buckle on your cartridge belts,  
 Waste no time about it!  
 Force is massing on the veldts,  
 We must off and rout it.  
 What if fate should work its worst!  
 Men can grin in falling;  
 Come on, chaps, and be the first,—  
 Here's your Mother calling!

*Arthur Maquarie.*

CCXXV

## THE DWELLINGS OF OUR DEAD

THEY lie unwatched, in waste and vacant places,  
 In sombre bush or wind-swept tussock spaces,  
 Where seldom human tread  
 And never human trace is—  
 The dwellings of our dead!

No insolence of stone is o'er them builded;  
 By mockery of monuments unshielded,  
 Far on the unfenced plain  
 Forgotten graves have yielded  
 Earth to free earth again.

Above their crypts no air with incense reeling,  
 No chant of choir or sob of organ pealing ;

    But ever over them  
 The evening breezes kneeling  
 Whisper a requiem.

For some the margeless plain where no one passes,  
 Save when at morning far in misty masses

    The drifting flock appears.  
 Lo, here the greener grasses  
 Glint like a stain of tears !

For some the common trench where, not all fame-  
 less,

They fighting fell who thought to tame the  
 tameless,

    And won their barren crown ;  
 Where one grave holds them nameless—  
 Brave white and braver brown.

But, in their sleep, like troubled children turning,  
 A dream of mother-country in them burning,

    They whisper their despair,  
 And one vague, voiceless yearning  
 Burdens the pausing air. . . .

*' Unchanging here the drab year onward presses,  
 No Spring comes trysting here with new-loosed tresses,  
 And never may the years  
 Win Autumn's sweet caresses—  
 Her leaves that fall like tears.*

*And we would lie 'neath old-remembered beeches,  
 Where we could hear the voice of him who preaches  
 And the deep organ's call,  
 While close about us reaches  
 The cool, grey, lichened wall.'*

But they are ours, and jealously we hold them ;  
 Within our children's ranks we have enrolled them,  
     And till all Time shall cease  
 Our brooding bush shall fold them  
     In her broad-bosomed peace.

They came as lovers come, all else forsaking,  
 The bonds of home and kindred proudly breaking ;  
     They lie in splendour lone—  
 The nation of their making  
     Their everlasting throne !

*Arthur Adams.*

## CCXXVI

## THE BUSH, MY LOVER

THE camp-fire gleams resistance  
     To every twinkling star ;  
 The horse-bells in the distance  
     Are jangling faint and far ;  
 Through gum-boughs lorn and lonely  
     The passing breezes sigh ;  
 In all the world are only  
     My star-crowned Love and I.

The still night wraps Macquarie ;  
     The white moon, drifting slow,  
 Takes back her silver glory  
     From watching waves below ;  
 To dalliance I give over,  
     Though half the world may chide,  
 And clasp my one true Lover  
     Here on Macquarie side.

The loves of earth grow olden  
     Or kneel at some new shrine ;  
 Her locks are always golden—  
     This brave Bush-Love of mine ;

And for her star-lit beauty,  
 And for her dawns dew-pearled,  
 Her name in love and duty  
 I guard against the world.

They curse her desert places!  
 How can they understand,  
 Who know not what her face is  
 And never held her hand?—  
 Who may have heard the meeting  
 Of boughs the wind has stirred,  
 Yet missed the whispered greeting  
 Our listening hearts have heard.

For some have travelled over  
 The long miles at her side,  
 Yet claimed her not as Lover  
 Nor thought of her as Bride:  
 And some have followed after  
 Through sun and mist for years,  
 Nor held the sunshine laughter,  
 Nor guessed the raindrops tears.

If we some white arms' folding,  
 Some warm, red mouth should miss—  
 Her hand is ours for holding,  
 Her lips are ours to kiss;  
 And closer than a lover  
 She shares our lightest breath,  
 And droops her great wings over  
 To shield us to the death.

The winds of Dawn are roving,  
 The river-oaks astir . . .  
 What heart were lorn of loving  
 That had no Love but her?  
 Till last red stars are lighted  
 And last winds wander West,  
 Her troth and mine are plighted—  
 The Lover I love best!

*William Ogilvie.*



CCXXVII

## A FEDERAL SONG

IN the greyness of the dawning we have seen the  
pilot-star,

In the whisper of the morning we have heard the  
years afar.

Shall we sleep and let them be  
When they call to you and me?

Can we break the land asunder God has girdled with  
the sea?

For the Flag is floating o'er us,  
And the track is clear before us;—

From the desert to the ocean let us lift the mighty  
chorus

For the days that are to be.

We have flung the challenge forward:—‘ Brothers  
stand or fall as one!’

She is coming out to meet us in the splendour of the  
sun;—

From the graves beneath the sky  
Where her nameless heroes lie,

From the forelands of the Future they are waiting  
our reply!

We can face the roughest weather  
If we only hold together,

Marching forward to the Future, marching shoulder-  
firm together;

For the Nation yet to be.

All the greyness of the dawning, all the mists are  
overpast;

In the glory of the morning we shall see her face  
at last.

He who sang, ‘ She yet will be,’  
He shall hail her, crowned and free!

Could we break the land asunder God had girdled  
with the sea?

For the Flag is floating o'er us,  
And the star of Hope before us,  
From the desert to the ocean, brothers, lift the  
mighty chorus  
For Australian Unity!

*George Essex Evans.*

## CCXXVIII

## FLINDERS

HE left his island home  
For leagues of sleepless foam,  
For stress of alien seas,  
Where wild winds ever blow;  
For England's sake he sought  
Fresh fields of fame, and fought  
A stormy world for these,  
A hundred years ago.

And where the Austral shore  
Heard southward far the roar  
Of rising tides that came  
From lands of ice and snow,  
Beneath a gracious sky  
To fadeless memory  
He left a deathless name  
A hundred years ago.

Yea, left a name sublime  
From that wild dawn of Time,  
Whose light he haply saw  
In supreme sunrise flow,  
And from the shadows vast,  
That filled the dim dead past,  
A brighter glory draw,  
A hundred years ago.

Perchance, he saw in dreams  
Beside our sunlit streams  
    In some majestic hour  
    Old England's banners blow ;  
Mayhap, the radiant morn  
Of this great nation born,  
    August with perfect power,  
    A hundred years ago.

We know not,—yet for thee  
Far may the season be,  
    Whose harp in shameful sleep  
    Is soundless lying low !  
Far be the noteless hour  
That holds of fame no flower  
    For those who dared our deep  
    A hundred years ago !

*John Bernard O'Hara.*

CCXXIX

## THE AUSTRALIAN COMMONWEALTH

Lo, 'tis the light of the morn  
Over the mountains breaking,  
And our Empire's day is born,  
    The life of a Nation waking  
To the triumph of regal splendour,  
    To the voice of conquering fate  
    That cries ' No longer wait !'  
To the rising hopes that send her  
    Fearless upon her way  
With no thoughts of her yesterday,  
    But dreams of a mighty State  
Great 'mid the old grave nations,  
Divine in her aspirations ;  
Blest be the men who brought her,  
Freedom's starriest daughter,  
    Out of the night  
    Into the light,

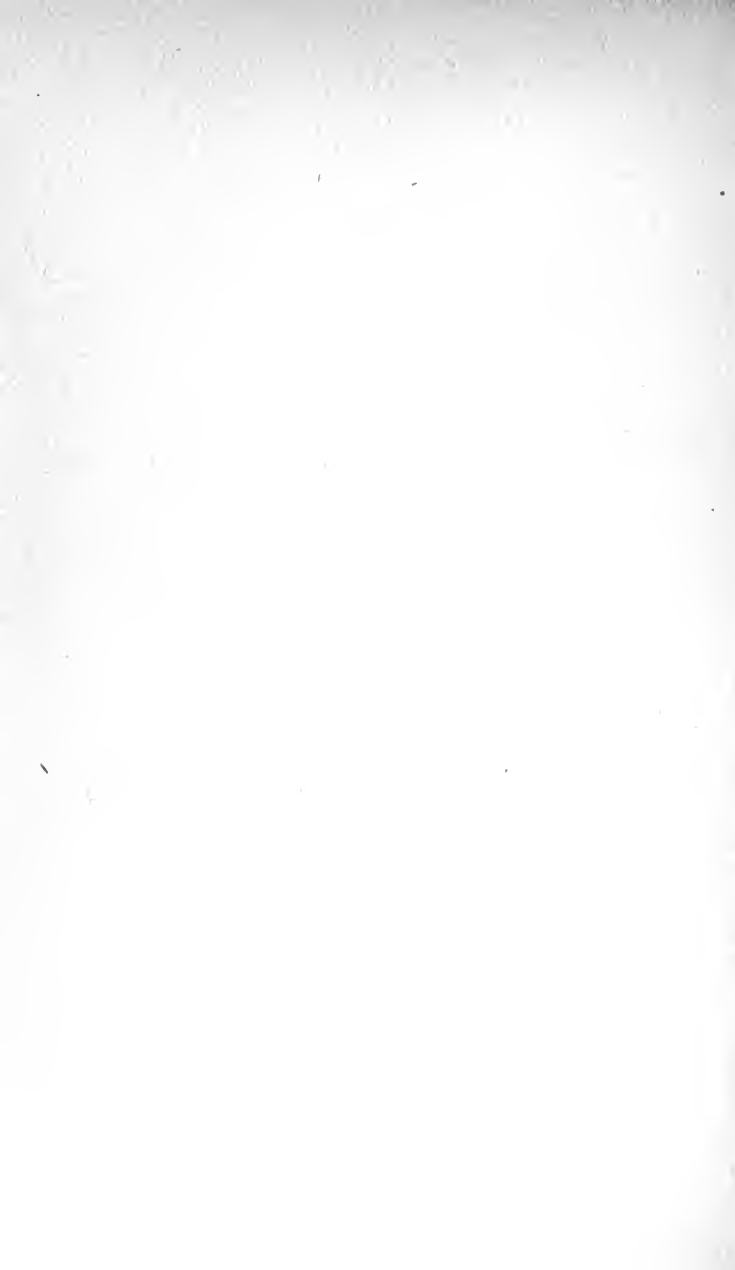
A power and a glory for evermore!—  
 Let the old world live in the pages  
 Time wrote in the dark of the ages,  
 For us 'tis the light of the morning breaking on  
 sea and shore!

They found her a maiden with dower  
 Only of seasons sunny,  
 Blue skies and the frail white flower  
 Of Peace with its song's sweet honey,  
 And the joy of her wild seas flinging  
 Their voices on fairy strands  
 Where only the winds' soft singing  
 Broke on the sleep of day,  
 Or a whistling spear by the dim green way  
 Of the water and the lands.  
 Green were the woodlands round her,  
 Blue were the seas that bound her,  
 Soft was the sky above her,  
 A dreamily lonely lover ;  
 Streams and dells  
 And the mountain wells,  
 And the voice of the forest were hers alone,  
 And the life of the grim grave ranges,  
 The night and the noon and the changes  
 Of light on the topmost peaks when the rose of the  
 dawn was blown.

Lift up thine honoured head !  
 The skies are all aflame ;  
 The east to morn is wed ;  
 Lift up thine honoured head,  
 And fearless keep thy fame !  
 There is work for thee to do,  
 A nation's work is thine ;  
 O land, belovèd, mine !  
 Gird thee for life anew !  
 With strength, that fails not, keep  
 Thy pathway bright with Good ;

Let Honour, Justice, sweep  
Aside the weeds that creep—  
Grim Error, Unbelief,  
And their Titanic brood,  
Be thine the task to rear  
The spacious halls of Art,  
To hearken to sweet Song,  
Be thine the pride to fear  
No foe while in thy heart  
The love of Truth is strong,  
To help the weak, and be  
Beloved and great and free,  
Even as thy Mighty Mother—the Grey Queen of the  
Sea!

*John Bernard O'Hara.*



**IX**  
**NEW ZEALAND**





## NEW ZEALAND HYMN

God of Nations! at Thy feet  
 In the bonds of love we meet,  
 Hear our voices, we entreat,  
     God defend our free land!  
 Guard Pacific's triple star  
 From the shafts of strife and war,  
 Make her praises heard afar,  
     God defend New Zealand!

Men of every creed and race  
 Gather here before Thy face,  
 Asking Thee to bless this place,  
     God defend our free land!  
 From dissension, envy, hate,  
 And corruption guard our State,  
 Make our country good and great,  
     God defend New Zealand!

Peace, not war, shall be our boast,  
 But, should foes assail our coast,  
 Make us then a mighty host,  
     God defend our free land!  
 Lord of Battles, in Thy might,  
 Put our enemies to flight,  
 Let our cause be just and right,  
     God defend New Zealand!

Let our love for Thee increase,  
 May Thy blessings never cease,  
 Give us plenty, give us peace,  
     God defend our free land!  
 From dishonour and from shame  
 Guard our country's spotless name,  
 Crown her with immortal fame,  
     God defend New Zealand!

May our mountains ever be  
 Freedom's ramparts on the sea,  
 Make us faithful unto Thee,  
     God defend our free land !  
 Guide her in the nations' van,  
 Preaching love and truth to man,  
 Working out Thy glorious plan,  
     God defend New Zealand !

*Thomas Bracken.*

CCXXXI

### OUR HERITAGE

A PERFECT peaceful stillness reigns,  
 Not e'en a passing playful breeze  
 The sword-shaped flax-blades gently stirs :  
 The vale and slopes of rising hills  
 Are thickly clothed with yellow grass,  
 Whereon the sun, late risen, throws  
 His rays, to linger listlessly.  
 Naught the expanse of yellow breaks,  
 Save where a darker spot denotes  
 Some straggling bush of thorny scrub ;  
 While from a gully down the glen,  
 The foliage of the dull-leaved trees  
 Rises to view ; and the calm air  
 From stillness for a moment waked  
 By parakeets' harsh chattering,  
 Swift followed by a tui's trill  
 Of bell-like notes, is hushed again.  
 The tiny orbs of glistening dew  
 Still sparkle, gem-like, 'mid the grass ;  
 While morning mist, their Mother moist,  
 Reluctant loiters on the hill,  
 Whence presently she'll pass to merge  
 In the soft depths of the blue heav'ns.  
 This fertile Isle to us is given  
 Fresh from its Maker's hand ; for here  
 No records of the vanished past  
 Tell of the time when might was right,

And self-denial weakness was ;  
 But all is peaceful, pure, and fair.  
 Our heritage is hope. We'll rear  
 A Nation worthy of the land ;  
 And when in age we linger late,  
 Upon the heights above life's vale,  
 Before we, like the mist, shall merge  
 In depths of God's eternity,  
 We'll see, perchance, our influence  
 Left dew-like, working for the good  
 Of those whose day but dawns below.

*Alexander Bathgate.*

## CCXXXII

## TO ONE IN ENGLAND

I SEND to you  
 Songs of a Southern Isle,  
 Isle like a flower  
 In warm seas low lying :  
     Songs to beguile  
 Some wearisome hour,  
 When Time's tired of flying.

Songs which were sung  
 To a rapt listener lying,  
 In sweet lazy hours,  
 Where wild-birds' nests swing,  
 And winds come a-sighing  
 In Nature's own bowers.

Songs which trees sing,  
 By summer winds swayed  
 Into rhythmical sound ;  
 Sweet soul-bells sung  
 Through the Ngaio's green shade,  
 Unto one on the ground.

Songs from an Island  
 Just waking from sleeping  
 In history's morning ;  
 Songs from a land  
 Where night shadows creep  
 When your day is dawning.

. . . . .  
 O songs, go your way,  
 Over seas, over lands,  
 Though friendless sometimes,  
 Fear not, comes a day  
 When the world will clasp hands  
 With my wandering rhymes.

*Eleanor Elizabeth Montgomery.*

CCXXXIII

#### A VOICE FROM NEW ZEALAND

*COOEE!* I send my voice  
 Far North to you,  
 Rose of the water's choice,  
 Dear England true!  
 Guardian angels three—  
 Faith, Hope, and Charity—  
 Welcome the strong sons free  
 Born unto you.

*Cooee!* Through flamegirt foam  
 Speeds now my soul  
 Straight to thy hero home.  
 Blue waters roll  
 Round where Immortals trod—  
 Shakespeare—half man, half God—  
 Laughed, with divining rod,  
 Sounding the soul.

Thou shining gem of sea!  
 Angels on wing,  
 Resting where men are free,  
 Teach them to sing

Such songs blind Milton heard,  
Coleridge and Wordsworth stirred,  
Keats', and our own lost bird's  
Haunting, sweet ring.

*Cooee!* North, hear the song  
On the South's breath,  
Laurels to life belong ;  
Cypress to death !  
Wreath in song's garland fair,  
Culled with a Nation's care,  
My cypress leaf—a prayer,  
Warm with South's breath !

*Eleanor Elizabeth Montgomery.*



# NOTES





# NOTES

## I.—ENGLAND

### I

*Agincourt, or the English Bowman's Glory. To a pleasant new Tune.* Quoted in Heywood's *King Edward IV.*, and, therefore, popular before 1600. This ballad has been severely edited, and I omit several stanzas. It is printed in full in Hazlitt's edition of Collier's 'Shakespeare's Library,' vol. i. (Reeves & Turner, 1825).

### II

Published in 1589.

### III—IV

Both were published in *Poemes Lyrick and Pastorall* (1605?) and *Poemes* (1619). As to the first:—l. 6. *Caux* ('commonlie called Kidcaux,' says Holinshed) was the district north-east of the mouth of the Seine.

l. 83. *bilbos*. Swords, from Bilbao.

92. *ding*. To belabour with blows.

### V—VI

The first is from John of Gaunt's dying speech (*King Richard II.*, Act ii. sc. 1). *King Richard II.* was probably written early in 1593. It was published anonymously in 1597. The second is from *King John*, Act v. sc. 7. 1594 is the date assigned to Shakespeare's *King John*, which was first printed in the First Folio (1623). These and the two succeeding numbers follow the text of 'The Globe Edition' of Shakespeare's Works. I am indebted to the publishers of that edition, Messrs. Macmillan & Co., and to the

Delegates of the Clarendon Press, Oxford, for kindly extending to readers of this volume the benefits of the scientific labours of Dr. W. G. Clark and Mr. W. A. Wright.

## VII

From various parts of *King Henry V.* The play was written in 1598, and performed for the first time early in 1599. The first complete version was published in the First Folio (1623).

1. 23. *rivage.* The shore.

27. *sternage.* (To sternage of=astern of, so as to follow.)

40. *puissance.* Strength.

87. *battle.* An army, or division of an army.

90. *accomplishing.* Equipping.

144. *Crispian.* 'The daie following,' says Holinshed, 'was the five and twentieth of October in the year 1415, being then fridaie, and the feast of Crispine and Crispinian, a daie faire and fortunate to the English, but most sorrowfull and unluckie to the French.'

174. *Whiffler.* Herald or usher.

183. *ostent.* Clear, visible.

## VIII

*King Henry VIII.*, Act ii. sc. 3.

## IX

Printed by Percy (*Reliques of Ancient English Poetry*, 1765).  
'From an old black-letter copy.'

*Caillver* (l. 21)=Caliver, a kind of light musket.

## X

There are broadsides of this ballad in the Roxburghe and Bagford Collections. The version here given is taken from Mr. Henley's volume, *Lyra Heroica* (David Nutt, 1891), by permission of editor and publisher. The full title of the Roxburghe broadside is as follows:—'The Honour of Bristol, shewing how the Angel Gabriel of Bristol fought with three ships, who boarded as many times, wherein we cleared our Decks, and killed five hundred of their Men, and wounded many more, and make them fly into Cales, where we lost but three men, to the Honour of the Angel Gabriel of Bristol. To the tune of *Our Noble King in his Progress.*'

Calés (l. 13), pronounced as a dissyllable, is, of course, Cadiz.

## XI—XII

The first is entitled : *To the Lord General Cromwell, May 1652 : On the Proposals of certain Ministers at the Committee for Propagation of the Gospel*, and was written against the intolerant Fifteen Proposals of John Owen and the majority of the Committee. This sonnet first appeared at the end of Philip's *Life of Milton* (1694).

*Hireling wolves* (l. 14)=the paid clergy.

The second is from the chorus of *Samson Agonistes* (ll. 1268-1286). *Samson Agonistes* was first published in 1671, in the small octavo volume which contained *Paradise Regained*.

## XIII—XIV

The *Horatian Ode* was first printed in 1776, in Captain Edward Thompson's edition of Marvell's *Works*.

l. 15. *side*. Party.

32. *Bergamot*. A kind of pear.

67, &c. The finding of the human head at Rome, regarded as a happy omen, is mentioned by Pliny (*Nat. Hist.*, xxviii. 4).

The second appeared in *Poems* (1681).

## XV

Produced in 1643. The author was a famous ballad-monger of Charles I.'s time. The original refrain was 'When the King comes home in peace again' (*Roxburghe Collection of Ballads*, iii. 256; *Loyal Garland*, 1671 and 1686; Ritson, *Ancient Songs*). The song was written to support the declining cause of the Royal Martyr. It helped to keep up the spirits of the Cavaliers in the days before the Restoration (1660), which event it was used to celebrate. When the Revolution (1688) drove the Stuarts into exile, this song became a weapon in the hands of the Jacobites.

## XVI

This was a very popular loyal song in the reign of Charles II. Both words and music are given in Playford's *Musical Companion* (1667).

## XVII—XVIII

The first is from Dryden's opera, *King Arthur, or the British Worthy* (1691). As to the first : 'A battle is supposed to be given

behind the scenes, with drums, trumpets, and military shouts and excursions; after which, the Britons, expressing their joy for the victory, sing this song of triumph.'—Author's Note.

The second is an extract from *Annus Mirabilis* (1667).

## XIX

This famous song, which Heine once declared expressed the whole character of the English people, made its first appearance in *The Masque of Alfred* (1740).

## XX

This song is at least as old as the reign of Queen Anne. In the British Museum there are many half-sheet copies, with music. The earliest begins, 'Here's a health to the Queen,' &c.

## XXI

The first print of our National Anthem is to be found in *Harmonica Anglicana*, a collection of part songs (*circa* 1742). This copy consists of two stanzas only. The third made its appearance when *Harmonica Anglicana* was extended to two volumes, with the new title *Thesaurus Musicus*. The copy printed in the *Gentleman's Magazine* (October 1745) contains the three stanzas given here, and is called, 'A Song for Two Voices sung at both play-houses.'

## XXII

Sung in Garrick's pantomime, *The Harlequin's Invasion*, produced December 31, 1759.

## XXIII

*Odes* ('Printed for A. Millar in the Strand,' 1746), and Dodsley's *Museum* (iv., 1749).

## XXIV—XXV

The first was written 'after reading Hume's *History* in 1780' (Benham). The second was written in September 1782. The *Royal George* (108 guns) was being repaired at Spithead (August 29, 1782), when she capsized and sank instantly. Rear-Admiral Richard Kempenfelt was then under orders to proceed to the relief of Gibraltar.

## XXVI—XXVIII

The first is from *The Oddities, a Table Entertainment* (1789-1790), and its original title was *Poor Tom, or the Sailor's Epitaph*. The second was first sung in *The Wags, or the Camp of Pleasure* (October 18, 1790). The third was first sung in *A Tour to Land's End* (1798), and its original title was *Yo heave ho!* The first collected edition of Charles Dibdin's songs was issued in five volumes from 1790 to 1799.

## XXIX

The air of *The British Grenadiers* is at least as old as the reign of Elizabeth, and is one of the most characteristic of the English National airs. The words here given are from a copy (with music) about a hundred and fifty years old.

## XXX

Chappell dates this song 1758. The matter is not free from doubt, but the reference in the second stanza to 'Brighton Camp' is a clue. There were encampments along the south coast (1758-9) when Hawke and Rodney were watching the French fleet in Brest Harbour. The song appears to be English, although it has appeared in several collections of Irish music. I have omitted several stanzas which appear in Chappell's version (*Popular Music of the Olden Time*, vol. ii. p. 710).

## XXXI

From *Lock and Key*, 'a musical entertainment,' first performed at the Theatre Royal, Covent Garden (*circa* 1790).

## XXXII

From two of the *Prophetic Books* entitled *Jerusalem* and *Milton* respectively, and both published in 1804.

## XXXIII

*Poems* (1807). Composed August 1802. 'On August 29th left Calais at 12 in the morning for Dover. . . . Bathed and sat on

the Dover Cliffs, looked upon France. We could see the shores about as plain as if it were an English lake. Mounted the coach at half-past four, arrived in London at six.'—(Dorothy Wordsworth's Journal.)

## XXXIV—XL

*Poems* (1807). The first and second were composed in September 1802, the third in 1803, and the fourth in 1806. The fifth is from the third stanza of the *Thanksgiving Ode* (1816). The sixth and seventh were 'composed or suggested during a Tour in the Summer of 1833,' and were published in *Yarrow Revisited and Other Poems* (1835).

## XLI

From the Introduction to the first canto of *Marmion* (1808).

## XLII—XLIII

*The Snug Little Island, or The March of Invasion* was first sung by 'Jew' Davis in *The British Raft* at Sadler's Wells on Easter Monday, 1797. Tune—'The Rogue's March.' The author's title for the next number (*Last Lays*, 1833) is *A Soldier's Life*.

## XLIV

*Poetical Works*, vol. iii. (Longmans, 1838). This is number xxxiii. of the 'Inscriptions.'

## XLV—XLVII

The first two were published with *Gertrude of Wyoming* (1809). The first (written at Altona during the winter of 1800-1) is based on a seventeenth-century song which Campbell used to sing. As to the second (written in 1805), I omit stanzas 5, 6, and 8, an improvement suggested by Mr. Henley. The third appeared in *Theodoric and Other Poems* (Longmans, 1824).

## XLVIII

*Songs and Poems* (edited by Peter Cunningham, 1847).

## XLIX—LI

The first is from *Childe Harold's Pilgrimage* (canto iii. stanza 2, and canto iv. stanzas 8, 9, 10). The third canto was published in 1816, and the fourth in 1818. Byron left England—never to return—on April 24, 1816.

1. 22. The poet's body was sent home to England, and was buried in the family vault at Hucknall Torkard, near Newstead Abbey, Nottinghamshire.

32. The answer of the mother of Brasidas, the Spartan General, to the strangers who praised the memory of her son.

The second is from the third canto of *Don Juan* (1821).

The third is from *Childe Harold's Pilgrimage* (canto iii. stanzas 21-28). The Duchess of Richmond's famous ball took place on June 15, 1815, the eve of Quatre Bras, at the Duke's house in the Rue de la Blanchisserie, Brussels.

20. *Brunswick's fated chieftain*. The Duke of Brunswick (1771-1815) was killed at Quatre Bras. His father, author of the famous manifesto against the French Republic (July 15, 1792), had fallen at Jena (1806).

54. *Evan's—Donald's*. Sir Evan Cameron (1629-1719) and his grandson Donald Cameron of Lochiel (1695-1748). The former fought at Killiecrankie (1689), and the latter, celebrated by Campbell in *Lochiel's Warning*, was wounded at Culloden (1746).

55. *Ardennes*. The general term is applied to the forest of Soignies, which at this time occupied the whole country between Brussels and Waterloo.

## LII

First published (without the author's permission) in the *Newry Telegraph* (April 19, 1817), and reprinted in many other journals. Highly praised by Byron (1822)—'Such an ode as only Campbell could have written'—this poem was attributed to Byron himself, and claimed by many impostors. The question of authorship was settled in 1841 by the discovery of an autograph copy in a letter from Wolfe to a college friend.

## LIII—LIV

*Works, with a Memoir* (7 vols., William Blackwood & Sons, 1839). Most of Mrs. Hemans' poems were first published in periodicals, such as *The Edinburgh Monthly Magazine* and *The*

*New Monthly Magazine.* The latter was, for a time, edited by Thomas Campbell, not very successfully. The 'Author's Note' on the first number is as follows:—'It is supposed that war was anciently proclaimed in Britain by sending messengers in different directions through the land, each bearing a *bended bow*; and that peace was in like manner announced by a bow unstrung, and, therefore, straight.'

## LV—LVI

The first (reprinted from *Knights Quarterly Magazine*) was included in the 1848 edition of the *Lays of Ancient Rome*. It is dated 1832.

## LVII—LVIII

*Alma and other Poems* (1855), and *Poems* (New Edition, 2 vols., Macmillan & Co., 1885). By permission of Mr. A. Chenevix Trench.

## LIX

*Last Poems* (Smith, Elder & Co., 1862). This volume was published after the author's death. By permission of the publishers.

## LX—LXVI

The first two appeared in *Poems* (2 vols., Edward Moxon, 1842). The third is from *The Princess: a Medley* (Edward Moxon, 1847). The fourth is from the lines entitled, *To the Queen*, forming the Dedication of the Seventh Edition of *Poems* (London: 1851). The fifth and sixth first appeared in *The Examiner*, in 1852; the former on January 31, and the latter on February 7. The seventh is from the *Ode on the Death of the Duke of Wellington*, published separately in November 1852 (Edward Moxon), and reprinted with *Maud* (1855).

## LXVII—LXVIII

The first appeared in *The Examiner*, December 9, 1854, and was reprinted with *Maud* (1855). Written on December 2nd, in a few minutes, after reading the description in *The Times*, in which occurred the phrase 'someone had blundered.' (*Memoir*, i. p. 381.) The second is from *Maud*.



## LXIX

*The Return of the Guards and Other Poems* (Macmillan & Co., 1866). By permission of the publishers. The poem deals with an incident of the war with China (1860):—'Some Seiks (Sikhs) and a private of the Buffs (or East Kent Regiment) having remained behind with the grog-carts, fell into the hands of the Chinese. On the next morning they were brought before the authorities, and commanded to perform the *Ko tou*. The Seiks obeyed; but Moyses, the English soldier, declaring that he would not prostrate himself before any Chinaman alive, was immediately knocked upon the head, and his body thrown upon a dunghill.' Quoted by the author from *The Times*.

## LXX—LXXI

*Bells and Pomegranates* (vii. 1845). The first was written in Italy. The second was written in pencil on the cover of an Italian book during Browning's first journey to Italy. He sailed in a merchant vessel from London to Trieste, and was the only passenger (1838). A letter from the poet to Miss Haworth gives an account of the voyage. (*Life and Letters*, edited by Mrs. Sutherland Orr, 2nd edition, p. 97.)

## LXXII

*Songs for Music* (Routledge, 1856), a reprint of a series of songs from *The Illustrated London News* (1852–1855).

## LXXIII—LXXIV

The first is from *Songs in Absence* (1852), and was probably composed during the author's voyage across the Atlantic. The second appears in *Poems with Memoir by F. T. Palgrave* (Macmillan & Co., 1862). By permission of Messrs. Macmillan & Co.

## LXXV

*Andromeda and Other Poems* (1858). Written in 1854.

## LXXVI

*Edinburgh Courant*, 1852.

1. 3. *The Vengeur's crew*. The *Vengeur* was sunk in Lord Howe's action against the French fleet on 'the glorious first of

June' (1794), off the coast of Brittany. For the final account of her sinking see Carlyle (*Miscellanies*—'Sinking of the *Vengeur*').

## LXXVII

*Ionica* (George Allen, 1891). By permission of Mrs. Cory. The poem was written in 1861, and was privately printed in 1877. The 'School Fencibles' are the members of the Volunteer Corps of Eton College, whose grey uniform, with light-blue facings, is the 'meek attire of blue and grey' referred to in l. 10.

## LXXVIII

Verses 1, 2, 4, and 9 of Hymn No. 143 in *Hymns Ancient and Modern*. By permission of the Society for Promoting Christian Knowledge.

## LXXIX

*Sonnets and Other Poems* (A. & C. Black, 1900). By permission of author and publishers.

## LXXX

*Points of War* (Bell & Daldy, 1855), and *Wagers of Battle* (Macmillan & Co., 1900). By permission of the author and Messrs. Macmillan.

## LXXXI—LXXXII

Both from *Visions of England* (Macmillan & Co., 1881). By permission of the publishers.

l. 1. *Isle of Roses*. Within the temple of Athena at Lindus, in the island of Rhodes, Pindar's seventh Olympian Ode was engraved in golden letters.

40. *Changing at the font*. Alfred was god-father to Guthrun, the Danish leader, when baptized after his defeat at Ethandún (872).

## LXXXIII

*Balder* (Smith & Elder, 1854).

## LXXXIV

This poem first appeared in *The Times* (October 31, 1899), was reprinted separately by Messrs. Skeffington & Sons, and is included in the author's last volume, *The Finding of the Book and Other Poems* (Hodder & Stoughton, 1900). By permission of the author, the editor of *The Times*, and the publishers above mentioned.

## LXXXV

*Legends and Lyrics* (1858). Written in 1855.

## LXXXVI

*Havelock's March and Other Poems* (Trübner & Co., 1859). By permission of the author.

## LXXXVII

*Collected Poems* (Macmillan & Co., 1900). By permission of the publishers.

## LXXXVIII

*Songs and Rhymes* (Elliot Stock, 1896). By permission of the author.

## LXXXIX

*Poems Narrative and Lyrical* (Pickering, 1853). By permission of the author.

## XC

*Poems* (Elkin Mathews, 1893). By permission of the author.

## XCI

*The Bab Ballads, with which are included Songs of a Savoyard* (George Routledge & Sons, 1897). By permission of the author. This is one of the songs in the comic opera *Utopia, Limited*.

## XCII—XCIII

Both from *A Jubilee Greeting at Spithead* (John Lane, 1897). By permission of the author.

## XCIV—XCVII

The first three numbers are from *Poems and Ballads*, 3rd series (Chatto & Windus, 1889). The first is part viii. section ii. of *The Armada*.

As to the second, Drumossie Muir (l. 16), in Inverness-shire, was the scene of the battle of Culloden (1746).

1. *ayont*. Beyond.

25. *mool*. Mould.

*laps*. Wraps.

40. *wotsna*. Knows not.

45. *weird for dreeing*. To 'dree a weird' is to abide a fate.

47. *thole*. To endure.

65. *Wansbeck*. A Northumberland stream.

69. *thae*. Those.

The fourth number is from the dedicatory lines in *Astrophel and Other Poems* (Chatto & Windus, 1894). By permission of author and publishers.

## XCVIII

*The Graphic* (November 11, 1899). By permission of the author and the editor of *The Graphic*.

## XCIX—C

The first appeared in *The St. James's Magazine* (now defunct), October, 1877, and was included in the second edition of *Proverbs in Porcelain* (1878), and in *At the Sign of the Lyre* (Kegan Paul, 1889). By permission of author and publisher.

*Gloriana* (l. 25) = Queen Elizabeth.

The second appeared in *The Sphere* (February 3, 1900). By permission of the author and the editor of *The Sphere*.

## CI

*Poetical Works* (vol. ii., Smith, Elder & Co., 1899). By permission of author and publishers.

## CII—CIII

*Songs of the Maid* (A. Constable & Co., 1896). By permission of author and publishers.

## CIV

*London Voluntaries and Other Poems* (David Nutt, 1894), and *Poems* (David Nutt, 1898). By permission of author and publisher.

## CV

*A Song of the Sea and Other Poems* (Methuen & Co., 1895). By permission of Miss Marie Corelli and the publishers.

## CVI

*Literature* (July 1, 1899). By permission of the author and the editor of *Literature*.

## CVII

*The Violet Crown and Songs of England* (Edward Arnold, 1891). By permission of author and publishers. This poem is dated 'Athens, 1890.'

## CVIII

*Collected Poems* (John Lane, 1895). By permission of the publisher.

## CIX—CX

*Songs of Action* (Smith, Elder & Co., 1898). By permission of author and publishers. *The Song of the Bow* first appeared in *The White Company* (Smith, Elder & Co., 1891).

## CXI

*The Daily Chronicle*, October 28, 1899. By permission of the author and the editor of *The Daily Chronicle*.

## CXII—CXIV

*Admirals All* (Elkin Matthews, 1897). By permission of author and publisher. As to the first:—

1. 1. *Effingham*. Charles, Lord Howard of Effingham (1536–1624), commanded the English fleet sent against the Spanish Armada (1588).

*Grenville.* Sir Richard Grenville, naval commander (1541?-1591). See Mr. Gerald Massey's poem, *supra*, p. 113.

*Raleigh.* Sir Walter Raleigh (1552-1616), soldier, sailor, courtier, adventurer, and writer.

*Drake.* Sir Francis Drake (1540?-1596).

3. *Benbow.* Vice-admiral John Benbow (1653-1702).

*Collingwood.* Vice-admiral Cuthbert, Lord Collingwood (1750-1810), second in command at Trafalgar.

*Byron.* Vice-admiral John Byron (1723-1786), grandfather of the poet.

*Blake.* Robert Blake (1599-1657), next to Nelson, the greatest English admiral.

8. *Nelson.* Horatio, Viscount Nelson (1758-1805).

13. *Essex.* Robert Devereux, second Earl of Essex (1567-1601), commanded the land attack on Cadiz (1596) when the city was taken by the English.

30. *Duncan.* Admiral Adam, Viscount Duncan (1731-1804), who defeated the Dutch in the fight off Camperdown (October 11, 1797).

31. *Texel.* One of the mouths of the Zuyder Zee.

38. *The Sound.* The strait between Sweden and Denmark leading into the Baltic Sea. The English fleet entered the Sound on April 1, 1801, and next morning Nelson, acting under orders from Sir Hyde Parker, attacked the Danish batteries.

52. *Rodneys.* Admiral George Brydges, first Baron Rodney (1719-1792).

The third is an extract from the poem entitled *Laudabunt Alii*.

## CXV

*The Seven Seas.* (Methuen & Co., 1896.) By permission of author and publishers.

1. 9. *Bergen.* A town on the west coast of Norway.

10. *Disko.* An island off the west coast of Greenland.

*floe.* The surface ice of polar seas.

12. *Dogger.* A sandbank in the middle of the North Sea.

18. *Musk-ox.* A long-haired animal of the ox tribe, found in Arctic America.

21. *Virgins.* A group of small islands in the West Indies.

23. *sea-egg.* Sea-urchin.

25. *Keys.* Islands near the coast (Spanish *cayo*, a sandbank).

37. *Kuriles.* A group of islands in the North Pacific.

39. *Praya.* Capital of the Cape Verde Islands.

*Kowloon.* A town in China, near Hong-Kong.

43. *Hoogli*. The Ganges.  
50. *Winds*. Scents, smells.

## CXVI

*The Times* (July 17, 1897). Suggested by the celebration of Queen Victoria's 'Diamond Jubilee' (June 22). By permission of the author and the editor of *The Times*.

## CXVII

*The Spectator* (December 16, 1899). By permission of the author and the editor of *The Spectator*. The poem is written to an old Gaelic air.

## CXVIII

*A Gun-Room Ditty Box* (Cassell & Co., 1898). By permission of author and publishers. 'Snotties' is the naval equivalent of 'midshipmen.'

## II.—WALES

## CXIX

Published (with *The Progress of Poetry*) in 1757.

1. 5. *hauberk*. Coat of mail.  
8. *Cambria*. Wales; a Latinised form of 'Cymru.'  
13-14. *Gloster*. *Mortimer*. English nobles and Lords of the Welsh Marches.  
28. *Hoel*. King of Brittany and nephew of King Arthur.  
*Llewellyn*. A famous Welsh prince of the eleventh century.  
29. *Cadwallo*. King of North Wales in the seventh century.  
31. *Urien*. A Welsh hero of the fifth century.  
33. *Mordred*. Nephew of Arthur.  
34. *Plinlimmon*. A mountain in Cardiganshire.  
35. *Arvon*. 'The shores of Carnarvonshire opposite the Isle of Anglesea.'—Gray.  
56. Edward II. was murdered in Berkeley Castle (September 21, 1327).  
57. Isabella, wife of Edward II.  
67. Edward, the Black Prince.  
71, &c. The reign of Richard II.

- 83-96. The Wars of the Roses.  
 87. The Tower of London was said to have been begun by Julius Cæsar.  
 89. *Consort*. Margaret of Anjou.  
*father*. Henry V.  
 90. *meeke usurper*. Henry VI.  
 93. The silver boar was the badge of Richard III.  
 115. Queen Elizabeth.  
 121. *Taliessin*. A Welsh bard of the sixth century.  
 126. Spenser's *Faerie Queene*.  
 128. Shakespeare's plays.  
 131. Milton.  
 133. 'The succession of poets after Milton's time.'—Gray.

## CXX

*Poetical Works* (1832). Bodryddan is near Rhuddlan, in Flintshire.

## CXXI—CXXII

*Works, with a Memoir* (Wm. Blackwood & Sons, 1839). As to the first,—

1. 2. *Hirlas*. From 'hir,' long, and 'glas,' blue or azure.

14. Eryri is the Welsh name for the Snowdon Mountains.

As to the second,—

Prince Madog, a natural son of Llywelyn, was the leader of the Welsh Rebellion (1294-1295), occasioned by the levying of taxes by Edward I. to pay for his projected expedition to Gascony.

## CXXIII

*Poems* (Roberts, 1869). Translated from the Welsh.

1. 1. *Glyndwr*. Owain ap Gruffydd, commonly called Owen Glendower (1359?-1416?), joined the Percies and Mortimers in their rebellion against Henry IV.

## CXXIV

From the Ode written at the request of the Llywelyn Memorial Committee (Bangor: Jarvis & Foster, 1895). By permission of the author. Llywelyn ap Gruffydd (died 1282) was the last champion of Welsh liberty.



1. 29. *Lloegrian*. Lloegria was one of the ancient names of Britain.

40. *Cwmhir*. Cwmhir Abbey in Radnorshire.

67. *Iorwerth's happier son*. Llywelyn ap Iorwerth (died 1240), commonly called Llywelyn the Great.

## CXXV

This translation of the famous Welsh poem, *Morfa Rhuddlan* (i.e., 'Red Marsh') is in the metre of the original. Published (September, 1894) in *Wales*, a monthly magazine. By permission of the editor of *Wales* and the author's representatives. Three stanzas (2, 5, and 6) are omitted. Morfa Rhuddlan, on the banks of the Clwyd in Flintshire, was the scene of many battles between Britons and Saxons. In the battle described in the poem (A.D. 795), the Britons under Caradoc were defeated and their leader slain. Those who escaped the sword were driven into the river. The original poem is said to have been composed by Caradoc's bard immediately after the battle.

## CXXVI—CXXVII

*Welsh Lyrics of the Nineteenth Century*, First Series (Bangor: Jarvis & Foster, 1896). By permission of author and publishers.

As to the first,—Idris (=Cader Idris), Berwin, and Plynlimmon (l. 8, &c.) are mountains in Wales.

As to the second,—Cymru (l. 1)=Wales.

## III.—SCOTLAND

## CXXVIII

*The Tea-Table Miscellany: a Collection of Choice Songs* (Edinburgh, 4 vols., 1724-7).

## CXXIX

This 'matchless wail' (as Scott called it) was written in 1756. For some time it was thought to be a genuine relic of the past. Burns was one of the first to insist that it was a modern composition. The 'Forest' is, of course, Ettrick Forest, that romantic district comprising most of Selkirkshire and the neighbouring parts

of Peebles and Edinburgh shires. A few straggling thorns and solitary birches are the sole remaining traces of this 'fein foreste,' once the favourite hunting-ground of the Scottish kings.

*bandsters.* Binders of sheaves.

*bogle.* 'Hide and seek.'

*buchts.* Pen in which ewes are enclosed at milking-time.

*daffin'.* Making merry.

*dool.* Sorrow.

*dowie.* Doleful.

*fleechin'.* Coaxing.

*gabbin'.* Talking pertly.

*har'st.* Harvest.

*ilk, ilka.* Every.

*liltin'.* Singing.

*loanin'.* Lane.

*laighlin.* Milking pail.

*lyart.* Hoary-headed.

*mair.* More.

*runkled.* Wrinkled.

*swankies.* Lively young fellows.

*wae.* Sad.

*wede.* Weeded.

## CXXX

Written on the Marquess of Huntley's departure for Holland, with the English forces, under the command of Sir Ralph Abercromby, in 1799.

## CXXXI—CXXXIV

The first is number 259 in vol. iii. of Johnson's *Musical Museum* (1790), signed 'Z.' 'The first half stanza of this song is old—the rest is mine.'—Author's note in interleaved copy.

The second was written in 1793, and first published in the *Morning Chronicle* (May, 1794). The old air, *Hey, tuttie, taitie*, to which Burns 'fitted' this poem, is said to have been Bruce's marching tune at Bannockburn.

The third appeared in the *Edinburgh Courant* (May 4, 1795), and in the *Dumfries Journal* (May 5, 1795), and is number 546 in vol. ii. of Johnson's *Musical Museum* (1803).

The fourth was written in 1795 for the Irish air *Humours of Glen*, and published in the *Edinburgh Magazine* (May, 1797), and in vol. ii. of Thomson's *Scottish Airs* (1799).

## CXXXV—CXXXVII

The first is the opening stanza of the sixth canto of *The Lay of the Last Minstrel* (1805).

The second consists of part of stanza 33, and the whole of stanza 34 of the sixth canto of *Marmion* (1808).

1. 5. *vaward*. Vanguard.

7. The horn of Roland, nephew of Charlemagne, the sound of which carried a fabulous distance.

The third was written for *Albyn's Anthology* (1816). 'Donuil Dhu' means 'Donald the Black.'

## CXXXVIII—CXL

The first is from *The Monastery* (1820).

1. 8. *the Queen*. Mary, Queen of Scots.

9. *hirsels*. Flocks.

The second, written in 1825, first appeared in *The Doom of Devergoil* (1830), Act ii. scene 2.

'The air of Bonnie Dundee running in my head to-day,' Scott writes (22nd December), 'I wrote a few verses to it before dinner, taking the keynote from the story of Clavers leaving the Scottish Convention of Estates in 1688-9. *I wonder if they are good!*' (*Journal*, i. 60).

*barkened*. Tanned.

*carline*. Old woman.

*couthie*. Kind.

*douce*. Quiet.

*duniewassals*. Yeomen.

*flyting*. Scolding.

*gang*. Go.

*ilk*. Every.

*pow*. Pate.

*target*. A round shield.

The full title of the third number is 'War Song of the Royal Edinburgh Light Dragoons.' It was written under the apprehension of a French invasion. The corps of volunteers to which the song is addressed was raised in 1797, and consisted of Edinburgh gentlemen mounted and armed at their own expense.

## CXLI

From Scott's *Minstrelsy of the Scottish Border*, 3 vols. (1802-1803). The first four lines of the fourth stanza appear on the title-page of *Marmion*.

## CXLII

First published in Cromek's *Remains of Nithisdale and Galloway Song* (1810), when the author was a working mason.

## CXLIII

Johnson's *Musical Museum*, vol. iii. (1790). A similar song, *The Clans are Coming*, is included in Ritson's *Scottish Songs* (1794).

## CXLIV

*Collected Works*, edited by William Anderson (1851). I have found many versions of this old song, but none to equal Gilfillan's.

## CXLV—CXLVI

Both from *Songs of Travel* (Chatto & Windus, 1896). By permission of Charles Baxter, Esq., executor of the author.

The second was written at Vailima, Samoa, and is addressed 'To S. R. Crockett, Esq.' The author writes from Vailima to Mr. Crockett (May 17, 1893):—'I shall never set my foot again upon the heather. Here I am until I die, and here will I be buried. The word is out, and the doom written.'—*Letters*, vol. ii. p. 287 (Methuen & Co., 1899).

1. 3. *Whaup's*. Curlews.
11. *Peewe's*. Lapwings.

## CXLVII

*Blackwood's Magazine* (January 1900). By permission of the author and the editor of *Blackwood's Magazine*.

## JACOBITE SONGS

## CXLVIII—CLI

The first number is given in Hogg's *Jacobite Relics*, Second Series (Wm. Blackwood, 1821).

As to the second,—there are many versions of this old song. Hogg has two versions, both different to that given here.

The third number is attributed to Hogg by Chambers and other critics.

The fourth is said to have been written by Lady Keith (*née* Lady Maria Drummond), daughter of the Earl of Perth, and mother of James Francis Edward, commonly called Marshal Keith (1698-1758), who fought under Frederick the Great in the Seven Years' War.

*birken.* Birch.

*laverock.* Lark.

*Moidart.* In Inverness.

*croo house.* Hovel.

*bike.* Family.

*lyart.* Hoary.

*eild.* Old age.

*clishmaclaver.* Idle discourse.

## CLII—CLV

The first is number 127 of vol. ii. of Johnson's *Musical Museum* (1788). Unsigned.

The second is number 302 of vol. iv. of Johnson's *Musical Museum* (1792). Unsigned.

1. 2. *felly.* Relentless.

5. *maun.* Must.

9. *mirk.* Gloomy.

The third is number 359 of vol. iv. of Johnson's *Musical Museum* (1792). Unsigned. This song has not been found in any earlier collection.

The fourth is number 497 of vol. v. of Johnson's *Musical Museum* (1796). Unsigned. Based on an old ballad, 'Unkind Parents' (*Roxburghe Ballads*, vol. vii.).

1. 15. *gae.* Gave.

28. *lee-lang.* Live-long.

## CLVI—CLVII

*Lays from Strathearn* (1746). These new versions of old songs were first published anonymously.

As to the second, *gar mony ferlie* (l. 2) = 'cause great excitement.'

## CLVIII

Given in Hogg (Second Series), and reprinted in *Poetical Remains of William Glen, with Memoir* (1874). Written to the old tune, 'Johnnie Faa.'

1. 12. *lilt o' dool*. Song of grief.
22. *maist*. Almost.
38. *fairly*. Completely.

## CLIX

*Songs of the North*, vol. i. (Cramer & Co., 1885). By permission of the author, who wrote the words to fit an old and stirring air with which he became acquainted when on a visit to the Hebrides.

## CLX

By permission of the author and the editor of *The Celtic Monthly*, in which publication (May, 1894) these verses first appeared.

## IV.—IRELAND

## CLXI

Lines 83-97 of *The Deserted Village* (1769).

## CLXII

This, the best and most widely known of the Irish street ballads, dates from the year 1798. *Caubeen* (l. 15)=hat.

## CLXIII—CLXIX

All from the famous series of *Irish Melodies*, the publication of which began in 1807, and continued at irregular intervals till 1834.

As to the second,—

1. 3. *Mononia*. Munster.

4. *Kincora*. Brien's Palace.

22. *Ossory's plain*. The ancient kingdom of Ossory comprised parts of Queen's County and Kilkenny.

As to the third,—

1. 1. *Tara's halls*. The hill of Tara, in Meath, was the meeting-place for the election of the kings of Ireland; but most writers on Irish antiquities are of opinion that there was no royal dwelling there. It would seem, therefore, that 'Tara's halls' never existed but in the imagination of poets.

As to the fifth, Robert Emmet (1778-1803), United Irishman, the leader of 'Emmet's Rising' (1803), was arrested by Major Sirr

(the capturer of Lord Edward Fitzgerald), tried September 19, and hanged next day (1803). He was engaged to be married to Sarah Curran, daughter of the great lawyer, and it was to this lady Moore addressed his famous poem. The lady subsequently (November 24, 1805) married Major Sturgeon of the Royal Staff Corps.

## CLXX

*Minor Poems of Charlotte Elizabeth* (1848). Published in the author's lifetime over the signature 'Charlotte Elizabeth.'

## CLXXI—CLXXII

Mangan's poems appeared in Dublin magazines and journals—*The Dublin University Magazine*, *The Nation*, and *The Dublin Penny Journal*. There is no complete edition of his works.

As to the second, 'Dark Rosaleen,' is, of course, a mystical name for Ireland.

## CLXXIII—CLXXIV

*Songs, Poems, and Verses* (John Murray, 1884). By permission of the Marquess of Dufferin and Ava. The second is dated 1845.

## CLXXV—CLXXVI

*Dublin University Magazine* (1834). As to the first, Fiagh Mac-Hugh O'Byrne, one of the most powerful Irish chieftains in the sixteenth century, was killed in a skirmish with the forces of the Lord Deputy (1597). *Gall* (l. 17)='foreigners.'

The second is the first two stanzas of a very close translation, in the original metre, of an Irish song of unknown authorship, dating from the seventeenth century. The refrain has never been satisfactorily translated.

## CLXXVII—CLXXVIII

*The Poems of Thomas Davis, now first collected* (Dublin: James Duffy, 1846). These poems made their first appearance in *The Nation*.

The second is a 'Lament for the Death of Eoghan Ruadh O'Neill,' commonly called Owen Roe O'Neill (1590?-1649), patriot and general, who led the Irish against the Scotch and Parliamentary forces in Ireland (1642-1649).

The Author's Note is as follows:—' *Time*.—November 10, 1649. *Scene*.—Ormond's camp, county Waterford. *Speakers*.—A veteran of Eoghan O'Neill's clan, and one of the horsemen, just arrived with an account of his death.'

1. 2. *Poison*. There is no truth in the assertion that O'Neill was poisoned. He died a natural death.

7. *Sacsanach*. Saxon, English.

8. *Cloc Uachtar*. Clough Oughter, in county Cavan, where the O'Reillys had a stronghold.

19. *Beinn Burb*. Benburb, on the Blackwater, where O'Neill defeated the Scotch army under Monro (June 5, 1646).

## CLXXIX

*Innisfail and Other Poems* (Macmillan & Co., 1877), and *Poetical Works*, six vols. (Macmillan & Co., 1884). By permission of author and publishers.

'The Little Black Rose' (l. 1) and 'The Silk of the Kine' (l. 5) were mystical names applied to Ireland by the bards. Athenry (l. 12), in county Galway, was the scene of a battle in which the Irish under Felim O'Connor were defeated by the English forces under Sir William de Burgh (1316).

## CLXXX—CLXXXI

The first appeared in *The Nation*, 1st April 1843, and both are included in *Sonnets and Other Poems* (A. & C. Black, 1900). By permission of author and publishers.

## CLXXXII—CLXXXIII

*Bards of the Gael and Gall* (T. Fisher Unwin, 1897). By permission of author and publisher. Both are translations from Irish poems of the seventeenth century.

As to the first,—O'Neill, Earl of Tyrone, and O'Donnell, Earl of Tyrconnell, hearing that the Government had determined to seize them on a charge of conspiracy, apparently groundless, suddenly left Ireland, sailing from Rathmullan, on Lough Foyle, to France (1607). Their estates were confiscated, and 'The Plantation of Ulster' began.



## CLXXXIV

From *Dublin Verses* (Elkin Mathews, 1895)—a collection of poems by members of Trinity College, Dublin. By permission of author and publisher.

## CLXXXV

*Macmillan's Magazine* (September, 1900). By permission of the author and the editor of *Macmillan's Magazine*.

## CLXXXVI

*The Rising of the Moon and Other Poems* (1869). By permission of Messrs. Cameron & Ferguson, the present publishers.

1. 2. *ma bouchal*. My boy.

11. *banshee*. The fairy spirit of doom (Irish, *ban-sidhe*).

## CLXXXVII

*Poems and Ballads of Young Ireland* (Dublin: Gill & Son, 1888). By permission of the author. Clonmacnois, founded by St. Kieran in the sixth century, was for many generations one of the greatest ecclesiastical establishments and centres of learning in Ireland. It was the chosen burial-place of many royal and noble families.

## CLXXXVIII

*The Wind in the Trees* (Grant Richards, 1898). By permission of the author.

## CLXXXIX

*Poems* (Elkin Mathews, 1895). By permission of author and publisher.

1. 2. *Inisfail* (*i.e.* 'The Isle of Destiny'), an ancient name of Ireland.

## V.—CANADA

## CXC

*Poems* (Toronto: Dudley & Burns, 1888). By permission of the author. The Nile Expeditionary Force for the relief of General Gordon was conveyed up the river in flat-bottomed boats navigated by Canadian Indians (*voyageurs*).

## CXCI

*Lays of Canada* (Montreal: John Lovell & Son, 1890). By permission of the author.

## CXCII

*Laura Second and Other Poems* (Toronto, 1887). By permission of the author's representatives.

## CXCIII

*A Treasury of Canadian Verse* (J. M. Dent & Co., 1900). By permission of the author's representatives.

## CXCIV

*Toronto Daily Mail* (July 23, 1885). By permission of the author. The call for volunteers was occasioned by the 'Half-Breed Rebellion' in North-West Canada (1884-5).

## CXCV

Published separately (McCorquodale & Co., 1900), and sold for the benefit of the Canadian Patriotic Fund. By permission of the author.

## CXCVI

*In Divers Tones* (Boston: Small, Maynard & Co., 1887). By permission of the author.

## CXCVII—CXCVIII

*Beyond the Hills of Dream* (Boston: Houghton, Mifflin & Co., 1899). By permission of author and publishers. The first had previously appeared in *The Westminster Gazette* (August, 1897), and the second in *The Toronto Globe* (Christmas Number, 1899).

## CXCIX—CC

The first is from *Poems Old and New* (Toronto: William Briggs, 1900), and the second from *The Soul's Quest and Other Poems* (London: Kegan Paul & Co., 1888). By permission of the author.

## CCI

*Canadian Monthly* (August, 1897). By permission of the author.

## CCII

*Watchers of Twilight* (Montreal: T. H. Warren, 1894). By permission of the author. Line 2 is a quotation from William Watson's *Last Words to the Colonies*.

## CCIII

*In Various Moods* (Toronto: William Briggs, 1894). By permission of the author.

## VI.—INDIA

## CCIV

*Miscellaneous Verses* (Calcutta: Sanders, Cones & Co., 1848).  
*Gunga* (l. 49)=the Ganges.

## CCV

*Cornhill Magazine* (September, 1868), and *Verses Written in India* (Kegan Paul & Co., 1889). By permission of author and publishers.

The massacre which suggested this poem took place near Mohundi, in Oudh (June, 1857). The lives of all the English prisoners would have been spared had they consented to profess Mahometanism by repeating the usual short formula.

## CCVI—CCVIII

*Indian Lyrics* (Calcutta: Thacker, Spink & Co., 1884). By permission of the author.

The Author's Note on the second is as follows:—'Over the well rises a pedestal supporting a statue in white marble—the Angel of Pity. Below is the inscription: *Sacred to the perpetual memory of a great company of Christian people, chiefly women and children, who near this spot were cruelly massacred by the followers of the rebel Nana Dhoondoo Punth of Bithoor; and cast, the dying with the dead, into the well below, on the 15th day of July 1857.*'

As to the third,—

1. 7. *peepuls*. The peepul (or pepul) tree.

8. *poinsonianas*. The *poinciana regia*, a flowering shrub introduced from Madagascar.

#### CCIX—CCXI

All three appeared first in *The Times of India*, and are included in *Soldierin'* (Bombay: Indian Textile Journal Co., 1899). By permission of author and publishers.

As to the second,—1. 28. *sangared*. Sangars are temporary stone shelters for riflemen.

As to the third,—During the operations in Tirah (1897) the pass of Saransar (or Saran Sur) was the retreat of the hillmen known as the Lakka Khels. On November 9, a reconnaissance in force was made up the pass. The firing from the heights was deadly and continuous, and, in the evening, when our troops were retreating down the pass, a small party of the 48th (Northamptonshire Regiment) under Second Lieutenant Macintyre and Colour-Sergeant Luck, were cut off and surrounded by the enemy. It was found impossible to save them, and the following morning their dead bodies were found together.

1. 9. *Talavera*. The 48th are known as 'The Talavera Boys,' having distinguished themselves at the battle of Talavera, in the Peninsular War (July 27 and 28, 1809).

#### CCXII

*Departmental Ditties* (Calcutta: Thacker, Spink & Co., 1886. London: George Newnes, Ltd., 1899). By permission of the author and Messrs. George Newnes, Limited. 'The Galley-Slave' is understood to be a mystical name for the Indian Civil Servant.

## VII.—SOUTH AFRICA

#### CCXIII

*Ephemerides* (London: 1828).

## CCXIV

By permission of the author and the editor of *Literature*, in which publication (December 9, 1899) the poem first appeared.

## CCXV

Published in G. W. Steevens' posthumous volume, *Things Seen: with Memoir by W. E. Henley* (Blackwood, 1900). By permission of the author. The quatrain is inscribed 'G. W. S., December 10, 1869—January 15, 1900.' The lines were written of G. W. Steevens, journalist and war correspondent, who died at Ladysmith during the siege.

## CCXVI

*England Revisited* (Cape Town: J. C. Juta & Co., 1900). By permission of the author.

## CCXVII

*Cape Argus* (May 6, 1901). By permission of the author and the editor of the *Cape Argus*.

## CCXVIII

*Natal: The Land and its Story* (Pietermaritzburg: Davis & Sons, Fifth Edition, 1897). By permission of the author.

1. 1. *Congella*. Hostilities having begun in Natal (1842), Captain Smith led the English forces out of Durban for a night attack on Pretorius' position at Congella. It was a moonlight night, and the advance was observed. Our men were shot down as they marched along the shore without cover. The survivors retreated to Durban, and the Boers immediately invested the town. A despatch-rider having made his way through the Boer lines, reinforcements were sent by sea, and the siege was raised (June 25, 1842). Natal was annexed the following year, and the Boer was thus headed off from the sea.

## VIII.—AUSTRALIA

## CCXIX

From *Dampier's Dream: an Australian Foreshadowing* (Melbourne: George Robertson & Co., 1892). By permission of the author's representatives.

William Dampier (1652-1715), pirate, circumnavigator, and captain in the navy, made several voyages to the South Seas.

## CCXX

*Poems* (Melbourne: A. H. Massina & Co., 1884). By permission of the publishers.

## CCXXI

From *Australia Federata* (*The Times*, January 1, 1901). This poem appeared the same day in the leading journals of all the States of the Commonwealth of Australia. By permission of Sir Horace Tozer, K.C.M.G., Agent-General for Queensland.

## CCXXII

First published in a Tasmanian newspaper. By permission of the author.

## CCXXIII

*In the Days when the World was Wide* (Sydney: Angus & Robertson. London: The Australian Book Co., 1895). By permission of Messrs. Angus & Robertson.

*Jackeroo* (l. 24).

## CCXXIV

*Literature* (November 11, 1899). By permission of the author and the editor of *Literature*.

## CCXXV

*Maoriland and other Verses* (Sydney: The Bulletin Newspaper Co., 1899). By permission of the publishers.

1. 2. *tussock*. 'Tussock' is a coarse grass.

## CCXXVI

*Fair Girls and Grey Horses* (Sydney: The Bulletin Newspaper Co., 1899). By permission of the publishers. This poem first appeared in the *Sydney Bulletin*.

1. 9. *Macquarie*. The river Macquarie rises in the Blue Mountains, eighty miles west of Sydney. After following a north-westerly course of 280 miles its waters are lost in the Macquarie marshes.

## CCXXVII

First appeared in *The Brisbane Courier* (August 8, 1899).

## CCXXVIII—CCXXIX

The first appeared in *Songs of the South* (Ward, Lock & Co., 1891), and the second is an extract from *The Commonwealth: an Ode* (*Melbourne Age*, January 1901). By permission of the author.

As to the first,—Matthew Flinders (1774–1814), discoverer and captain in the navy, was one of the first surveyors of the east coast of Australia. He spent many years in exploring the country adjacent to the coast.

## IX.—NEW ZEALAND

## CCXXX

*Musings in Maoriland* (Sydney: Arthur T. Keirle & Co., 1890). By permission of the publishers.

## CCXXXI

First published in the *Dunedin Saturday Advertiser* (June 22, 1878), and included in *Far South Fancies* (Griffith, Farran & Co., 1889). By permission of the author.

1. 15. *Parakeet's*. The parakeet resembles a parrot in appearance, and is one of the native birds of New Zealand.

16. *Tui's*. The tui is a mocking-bird, and has two tufts of white feathers on its neck, the rest of its plumage being jet black. It is commonly called the 'Parson Bird,' from its supposed resemblance to a clergyman in a white tie.

## CCXXXII—CCXXXIII

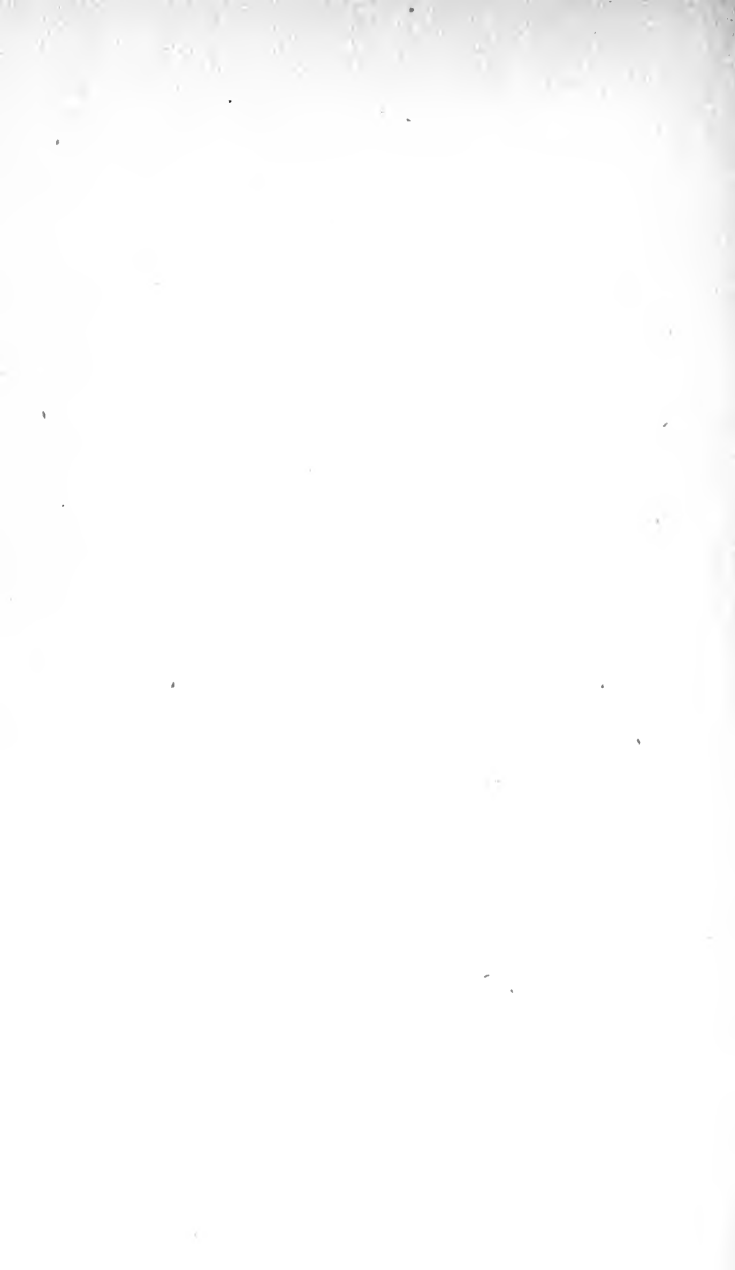
The first is from *Songs of the Singing Shepherd* (Wanganui, New Zealand: A. D. Willis, 1885), and the second from *The Pilgrim of Eternity* (Wanganui: Wanganui Herald Co., 1892). By permission of the author.

As to the second,—*Cooee* (l. 1). The signal-call of the aborigines of New Zealand ('cooe' or 'cooy') can be heard at a great distance.





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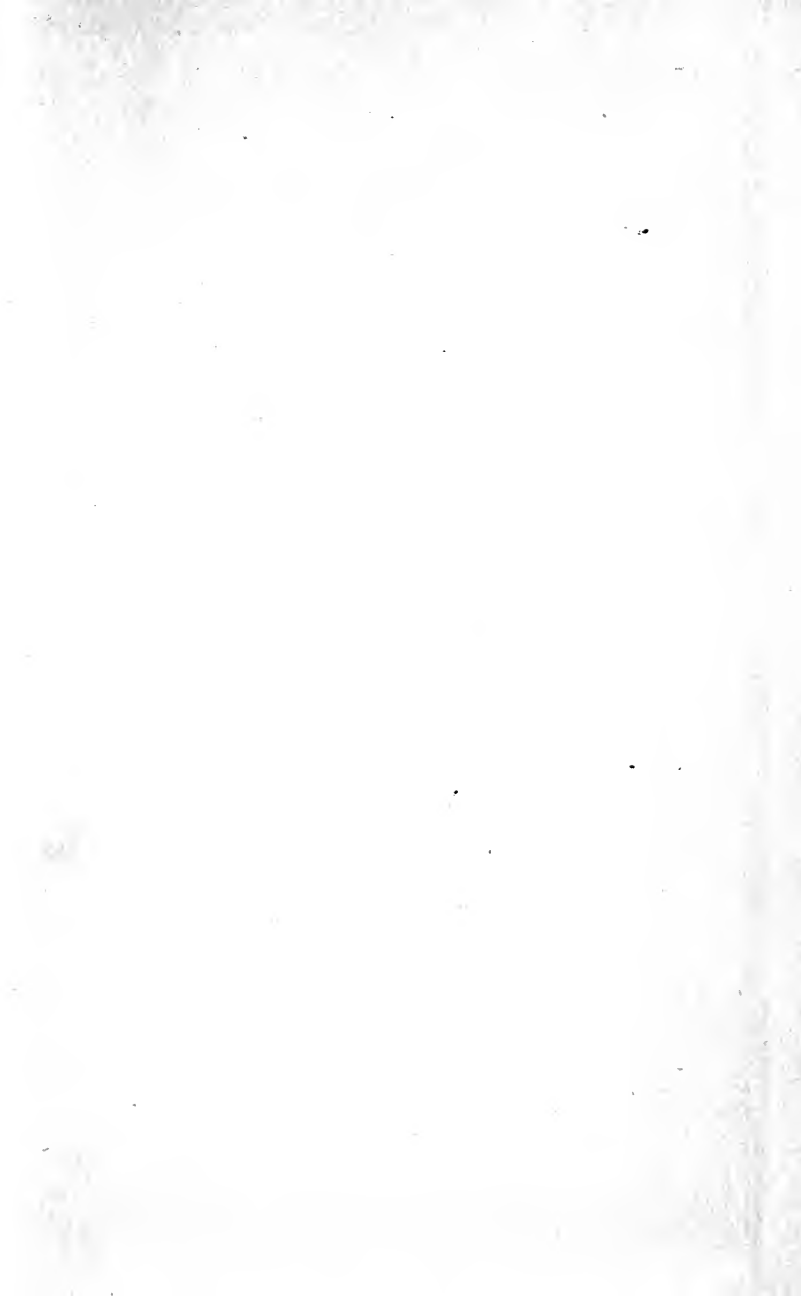
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