## The Persian Hidden Words

## THE PERSIAN HIDDEN WORDS Revealed by Bahá'u'lláh



Kalimát-i-Maknúnih (علصات مكنونك) or *The Hidden Words* is a book written in Baghdad around 1857 by Bahá'u'lláh, the founder of the Bahá'í Faith. This work is written partly in Arabic and partly in Persian. The Hidden Words is written in the form of a collection of short utterances, 71 in Arabic and 82 in Persian, in which Bahá'u'lláh claims to have taken the basic essence of certain spiritual truths and written them in brief form. Bahá'ís are advised by 'Abdu'l-Bahá, the son of Bahá'u'lláh to read them every day and every night and to implement its latent wisdom into their daily lives. He also said that "The Hidden Words is a treasury of divine mysteries" and that when one ponders its contents, "the doors of the mysteries will open." Around 1903, Mr. Anton Haddad produced an English translation of the Persian Hidden Words. This is an audio recording of that translation. It should be noted that Haddad's translation was later superseded by the more masterful, authorized translation of Shoghi Effendi, the Guardian of the Bahá'í Faith, which has not yet entered the public domain. For more information on the Bahá'í Faith, please visit bahai.org

Length of Recording: 59 minutes, 15 seconds.

Cover illustration is a photograph of the International Bahá'í Archives Building, Bahá'í World Centre, in Haifa, Israel. This image has been released into the public domain by its author, Nicholas19 (Nicholas James Bridgewater) at the English Wikipedia project. This applies worldwide. Cover design also by Nicholas19. This design is in the public domain and may be reproduced, distributed, or modified without permission. Read by Nicholas James Bridgewater. This recording is in the public domain and may be reproduced, distributed, or modified without permission. LibriVox volunteers record chapters of books in the public domain and release the audio files back onto the net. For more information or to volunteer, visit www.librivox.org.