



PERTELOTE

1984









**Brevard College, Brevard, North Carolina 28712, (704) 883-6211
VOLUME FIFTY**

"They believed, as we believe today, that Brevard College should not only aspire to excellence, but should accept nothing less . . ."

-Jacob C. Martinson, Jr.
President, Brevard College 1977-

The onset.

Young minds combating the difficulties of a depressed economy. Eager for improvement. Striving for development.

Thus began the class of 1934.

In order to pay the tuition of twenty-five dollars per year, the twenty students of the newly consolidated school worked as a family. All the cooking, cleaning, and farming was shared.

The tradition began.

Fifty years have not deterred the sense of cooperation and warmth expressed by the living and learning community in the heart of the Blue Ridge Mountains.

As the summer of 1983 slowly passed away, 750 students began the fiftieth year of Brevard College's history.

Thus begins another golden experience.

Our yearbook is a celebration of 50 years of accumulation of Brevard College history and memories.

In keeping with the tradition of excellence in education and character growth, our staff wishes to promote the rewarding and enriching experiences provided at Brevard College.



Contrary to popular belief, Brevard is not only the land where water falls, but also the "Land of Waterfalls."



Brevard, in the heart of the Blue Ridge Mountains, enjoys one of the most beautiful and unspoiled natural campus settings in all America.



The campus itself provides students with the enjoyment of living close to the beauty of nature.

The newest addition to the campus setting is the front entrance which reflects the college's enduring history.



Here, where unspoiled nature is blended into the academic life of Brevard College, a unique learning experience unfolds.

The majestic mountains beckon each student to recognize the beauty within his environment and within himself.

In the "Land of Waterfalls," students can escape into the wilderness to find relief from the increasing complexity of contemporary life.

The Pisgah National Forest provides thousands of acres of additional classroom beyond the realm of the campus.

For half a century, the common goal has been intellectual growth. The supreme gifts of mother nature have added new dimensions to the education received here.

It is a better beginning. One that encourages the mind and soul to absorb the grandeur of knowledge and the beauty of nature.



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"At Brevard one finds a one-on-one relationship, student and professor, student and student."

— Jacob C. Martinson
President, Brevard College 1977-



Sophomores Bobbi Farlow and Jeff Moore, develop the discipline needed for studying



Dr. Glesener exhibits dual roles on campus as faculty member and father





Students look to the faculty to help them with scheduling problems. Ray Fisher gladly explains to Pam McKinney what she needs to do in order to complete registration.



Camera shy Dean Don Scarborough takes a breather from the frustrations of the first day of orientation.



Allen Spiker expresses most economics students' view concerning the exciting world of macroeconomics.



Sophomores Randy Foster and David Beam enjoy playing the guitar during study breaks.



Minutes before classes begin are filled with the sounds of laughter and friendly voices.



President Martinson and Dean Wray share a few leisurely moments during Derby Day.



One of the many roles a father must play during the first weekend of school is that of a moving man.



Laura Tubb and Audra Stout experience their first taste of the Brevard weather.



Freshman Kristen Iberger enjoys one of the last summer days as she relaxes on campus.



Robert Boren develops concentration as he studies in the library.

"Here, one finds recognition of one's personal difficulties and one's personal views. The student is more important than the subject matter."

- Jacob C. Martinson, Jr.
President, Brevard College 1977-

Friendship is one of the many golden treasures found at Brevard, as Hans Johnston and Mary Kieffer demonstrate.



On a sunny afternoon, you can always find the soccer players in front of Taylor





Sophomore, Jamie Tucker, takes the plunge with a little help from a Taylor friend in "musical buckets."



Jane Bailey anxiously tries to open her mailbox.



The West Jones girls watch with anticipation for the results in Derby Day Competition.

Alumni Paul Brim, "Skip" Long, and Marty Jensen enjoy entertaining present students in the lobby of Beam. They performed favorite songs such as "The Hokey Pokey" and "Father Abraham."



Sophomore Julie Stewart expends her extra energy blowing bubbles.



Freshman Martha Bradberry prepares for the year as she moves in her ever useful luggage and trash can.





Who cares about calories? Doc Wood savors a banana split during the orientation banana split party.



Freshman Nelson Davis rids herself of her frustrations with college life.



Participation in college events such as attending soccer games increases campus spirit.

Students cheer for Steve Ferone and the East Beam team as the team displays determination in the tug of war competition



Cheerleader Brian Merusi performs a balancing act as he tries to promote enthusiasm and humor during practice





"Look around you. Observe excellent character wherever you find it. Look behind and underneath and note that faith and courage are fundamental. Then go out and develop these two qualities in your own lives."

— Eugene J. Coltrane
President, Brevard College 1934-1950

Laverne McCall and Diane Thompson handle students' book purchases for fall classes.



A common sight on campus during autumn is the beautiful fall colors. Pictured is "Doc" Gaines by the flowers near the fountains.

Love that melon! Sophomore Rich Stewart chomps his way through the watermelon eating contest.

What an improvement! Can you identify this cheerleader?



Freshman Alesia Earnhardt experiences a common feeling of homesickness as she writes home during her first day at BC.



Freshmen Kim James and Jill Avett strain as they try to make Jones seem more like home.



Big Sister Kim Browne attempts to quench the thirst of tired students as they move in.



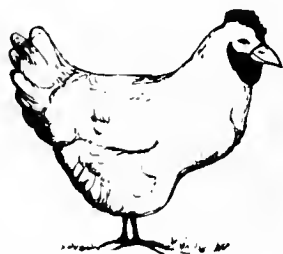
Diane Wolfe saves steps as she crawls out a window.

The watermelon eating contest was a messy event for sophomore Jamie Harkey.

Fifty Golden Years Of Brevard College History

Throughout this yearbook we try to present through words and pictures fifty golden years of Brevard College history. To clarify the meaning of the title of our yearbook, we include the foreword from the first edition of the *Pertelote*.

"The name of this book signifies our relationship to our big brother, Duke University. The title of Duke's annual is *The Chanticleer*. In Chaucer's old tale, *Pertelote* was the hen most loved by the valiant *Chanticleer*. So, since we are in various ways connected with Duke and are particularly of the same religious denomination, we elected to call our annual *The Pertelote*."



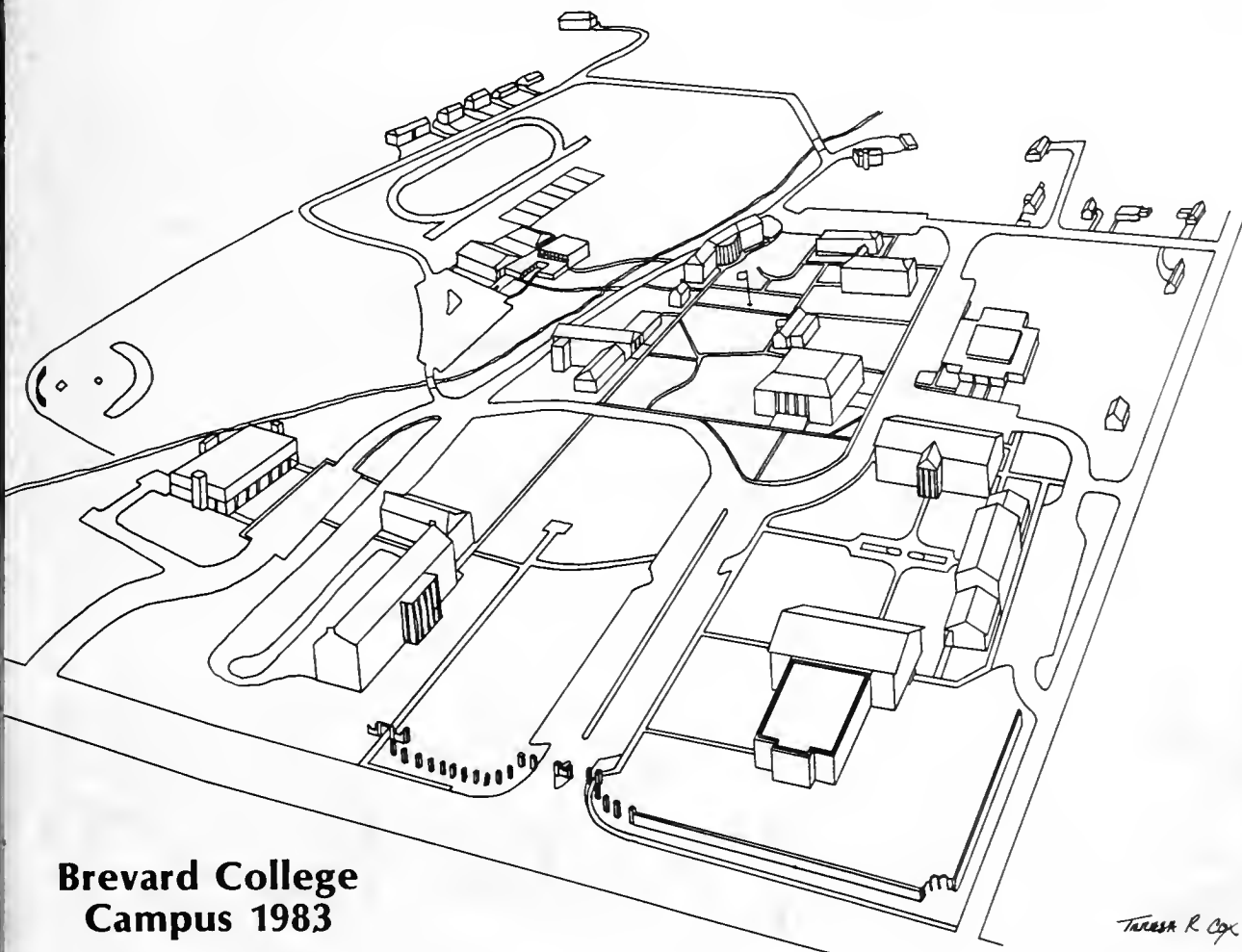
The symbol of the *Pertelote* appeared on the cover of the first edition. *Pertelote*, the hen, is a character from "The Nun's Priest's Tale" in *The Canterbury Tales*.

As part of their determination to produce an outstanding "golden" anniversary edition, *Pertelote* editors Michael Heater and Paige Dickens spend hours looking through past BC yearbooks.



The history of Brevard College is a rich and exciting one beginning in 1853 when Rutherford College and Weaver College were formed. In 1934 those two colleges merged on the grounds of Brevard Institute to create Brevard College. Approaches and methods have changed, but many of the same deals and philosophies that sprang from those institutions are still practiced today at Brevard.

As Brevard College continues to prosper it is important that we remember people who gave of themselves as teachers, administrators, students, and friends, to build a strong viable institution. The following section depicts in part the history of Weaver College, Rutherford College, Brevard Institute, and the first 50 years of Brevard College.



Brevard College Campus 1983

Teresa R. Cox

"Brevard College brought me continued knowledge, deep friendships and sincere happiness for two short years. It is a shame that only a few chosen people will experience it. It was the happiest and most enriching two years of my life."

— Kim Gilbert
Class of 1983

College Founded By "Brothers"

Temperance speaker instills idea for college.

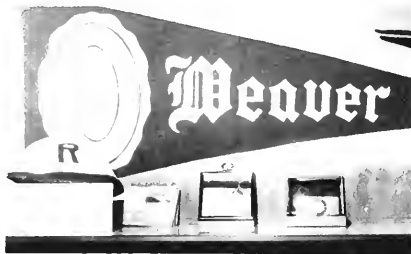
The idea of building a school in Weaverville, N.C., actually began when a temperance speaker came to town. The story goes that the speaker had such a tremendous impact on the town that no alcohol could be found when he left. An organization called "Brothers of Temperance" was formed. The brothers decided to build a small school on the beautiful campground in Weaverville. They built one building which housed a temperance hall and school. In 1854 more buildings were built to house students. The school went well until 1872 when the wooden buildings burned. After the fire, the school was turned over to the Methodist Church.

Dr. John Regan, a doctor and a Methodist minister, was chosen to be the first president of the 4-year college known then as Weaverville College. The college also gave high school students their education. In 1912 that policy was changed. Weaverville College became Weaver College, a two-

year college which also taught high school. The college was very strict, as were most schools then. Certain activities were not tolerated: "Any student expecting to partake in card play-

each other, listen to orations and original compositions at the literary societies. Apparently there was a great rivalry among the societies. At the beginning of every year each society fought to get new members. Mr. Nathan Jones, a former student of Weaver College, tells of his experiences with the Delphin Society. "At commencement one of the main events was what was known as the 'Junior Debate.' Each of the four societies had a representative on the team for this event. I had the good fortune to represent the Delphins on the team in 1923. Also at Commencement there would be declamation and oratorical contests between men and reading contests among the women."

Sports meant a lot to the college, and they meant a great deal to the town of Weaverville. Perhaps the greatest accomplishment that arose from the Weaver gridiron was the "Flea Flicker" play, which is now used



Memorabilia from Weaver College can be found in the Weaver room.

ing or dancing, please make arrangements to attend a school where such things are tolerated. It will not be tolerated here."

Extra-curricular activities were important to the students of Weaver College. Students got a chance to debate

WEAVER COLLEGE



A girls dorm on the Weaver campus — Crutch field Hall.



The auditorium was located in the Administration Building.

by major college and pro teams. The name Tornado came to Brevard College from Weaver College.

Costs Work-Study: In the early 1920's, the cost was \$300 a year for everything. But times were tough and many students couldn't afford \$300. So, many students were placed on work-study. There's a story that says a boy arrived at school with his cow and through the aid of the cow he made it through his two years. Others waited on tables, fired the furnaces, and did janitorial work, to name a few. Mr. Jones says the most wanted job on campus was that of mail carrier. "One year I carried the mail from the post office to the offices and dormitories. This was the most sought after job on the campus because you got to visit the girl's dormitory twice each day!"

In the early years of the college, rules were very strict concerning the conduct of males and females. Mr. Jones describes the situation of the early 20's. "On Sunday afternoon, if you'd been good all week, you could spend an hour in the parlor at the girls' dorm with your favorite girl where many more had the same idea. Not only were you and all the other couples in the same room, but you were well chaperoned. This chaperone saw every suspicious move you had or look you gave. If you had been extra good, you might get another couple and a

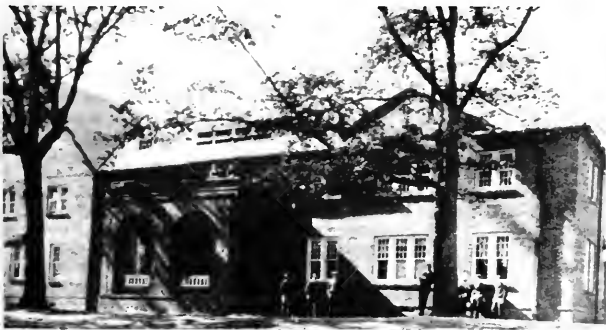
chaperon and go to Asheville to a well censored movie. I remember that on one occasion there were three couples who dared to meet in Asheville in the afternoon and go to a movie without permission or chaperon. Some dead eye saw them and reported to the authorities about this scandalous act. The results: the man who was supposed to have been responsible was expelled from school. The others were campused for a long period of time. As a result one of the professors resigned, the students went on a strike, and the president didn't come back the next year. I recall once I was walking across campus with a young lady going from the classroom to the dining hall at high noon. That afternoon there was a letter from the president telling me that I violated a well known social rule and that I would be campused for a week. I am sure that if a couple had been seen embracing or kissing then, they both would have been expelled. Of course there was plenty of it, but you learned to kiss and run. The administration was doing what they thought to be right and proper and I have great respect for them in what they did. I know that it is hard for a present day student to believe that this ever happened."

Religion played a very important role on campus. Weaver was a Methodist College, and the students were

expected to act in an appropriate manner. Mr. Nathan Jones describes the situation on the Weaver campus. "There were religious organizations for both men and women which were given top priority in the affairs of the campus. Then in addition to this each year a well known minister would be brought to the campus for a revival meetings. Most all of the parents were very much in approval of this kind of meeting. Everyone was expected to attend one meeting at the morning chapel service and another in the evening. Another interesting practice when I first went to Weaver was that we had no classes on Monday. The reason for this was that if students went to their home for the weekend they would have Monday on which to return to campus and wouldn't commit the sin of riding the train on Sunday. This was later changed and we had no classes on Saturday.

"On Sunday morning we were lined up and marched to church and Sunday School, with the boys and girls in separate groups."

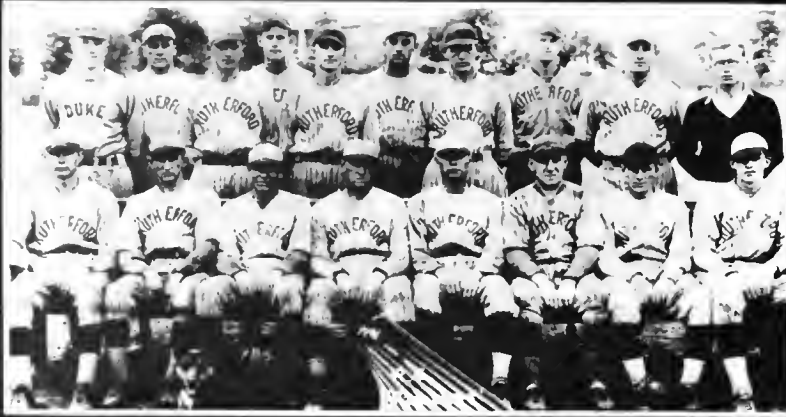
Weaver College struggled through the depression, but in 1933 the Western North Carolina Conference of the Methodist Church demanded a merger of Rutherford and Weaver Colleges. They were to open a college in Brevard, North Carolina, on the grounds of the closed Brevard Institute.



Skinner Hall was the most "modern" boys dormitory on the campus.



The Delphian literary society met in this room.



The 1933 Rutherford College Ramblers, the Junior Champion baseball team



The administration building on Rutherford College campus.

RUTHERFORD COLLEGE

Parent College Begins In 1853

Abernathy begins school with 8 pupils.

Robert Laban Abernathy arrived at Happy Home, N.C., in 1853 to be the sole teacher of 8 at Owl Hollow School. Apparently, Abernathy had the qualities of a great teacher, because soon more people began to move near his school. He broadened the curriculum to include new courses. Before it would be known as Rutherford College in 1870, the school would have two other names: Rutherford Academy in 1858 and Rutherford Seminary in 1961. The school was closed twice in the late 1800's during the Civil War period.

The history of the name Rutherford can be traced to John Rutherford, the wealthiest man around Happy Home. Mr. Rutherford gave Robert Abernathy money to buy 200 acres of land to start a town, which would later be the town of Rutherford College. Rutherford told Abernathy to use the money from the sale of the land (which he was to sell for no more than \$2.00 and not less than 50¢ an acre) to build the academy.

By today's standards the dorms of Rutherford Academy were medieval. They were essentially one-room wood planked cabins. The cabins didn't have any lights, heat, or sanitation. In some cases, students built their own cabins,

and when their days were through at Rutherford, they sold them to new students.

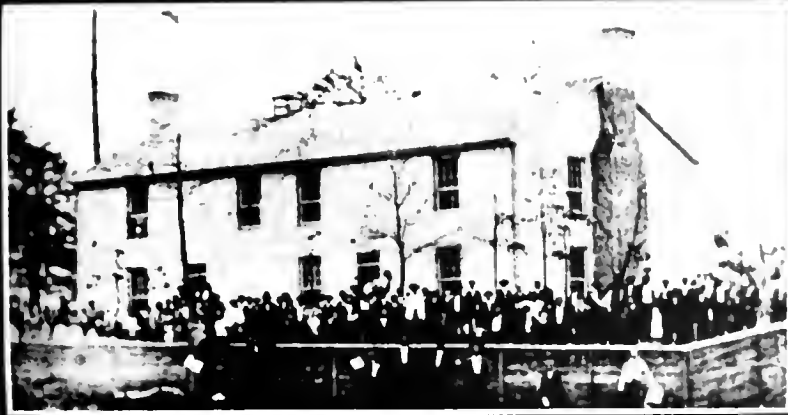
Robert Abernathy believed everyone should get an education. He held night school for the farmers. He also let women in his school. Abernathy strongly believed in educating women, but as the following excerpt from the 1874 catalog shows, women were to be kept apart from the men. "During all hours except when reciting and attending divine services, the sexes are kept separate by the most rigid laws. Any two of different sexes found in close conversation receive 10 demerits for the first offense and immediate expulsion for the second."

In November of 1893, Robert Abernathy died, and his son Will took over the school. Will Abernathy was a confident, resourceful man — as the following story shows. Apparently, a co-ed had caught Will's eye, and he started dating her. She obviously was a pretty girl because another student decided he liked her. One night the young man went to President Will's office and said he wanted to know what the President's intentions were. Will got up and told the young man to have a cigar and he'd be right back. When

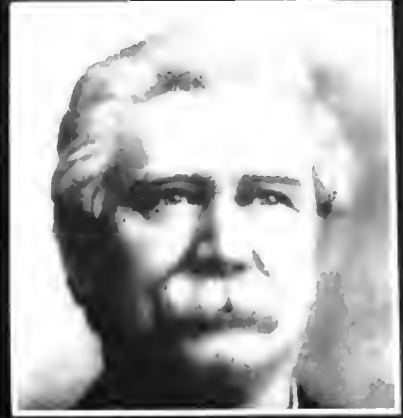
Will returned, he told the young man what his intentions were. He'd left his office, gone to the girl's dorm, and asked her to marry him, she accepted!

The college continued successfully, and in 1914 it moved to Valdese, N.C. At that time, Valdese was located 10 miles from Lenoir, Hickory, and Morganton. The 1914 catalog had this to say about the location of the school. "They are at a distance such that the students can conveniently do necessary shopping at any one of them (the towns) and yet the college be free from the evils that are incident to the town."

Students worked very hard back in the early 1900's. They were required to attend chapel every morning and Sunday school on Sundays. Their 18 hour course loads were full of Biblical studies, English, history, German, math, Latin, Greek and music. At the 1972 Rutherford College Reunion, Charles Lathan recalled an incident with his first English professor concerning his first composition. "I had two sheets of paper but only one written sentence and when I got it back, it was so full of red marks I couldn't read my sentence!" It's safe to assume that today at Brevard College the English standards have remained the same!



Rutherford College in 1869



Robert Laban Abernathy, founder of Rutherford.

When students found some free time, they had numerous clubs to join: literary societies, ministerial club, glee club, dramatic club, monogram club and the Student Council. In 1930 the Student Council, for the first time, was run exclusively by the students. Athletics were important at Rutherford too. The Ramblers, the football team, won many games against freshman teams of varsity colleges and small four-year schools. The first night football in North Carolina was played at Rutherford College. In 1924, C.S. Weaver arrived. At that time, Rutherford's only competition was high school teams.

In one year, Weaver made a championship baseball team. Rutherford College held that honor for three straight years. Under Weaver's leadership all of the sports flourished.

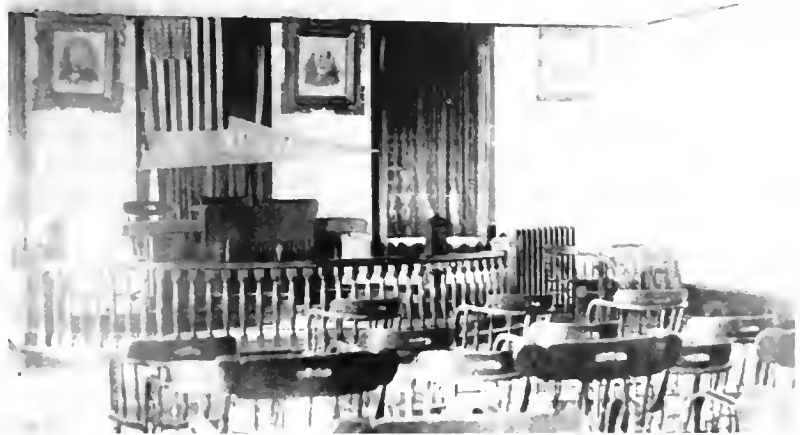
One of the girls' dorms, nicknamed "Misery Hall," was given strict regulations on October 21, 1920. It appears the girls were given permission to go to the stores for purchases and to pick up mail. According to the notice, the girls were abusing their privileges and were thereafter required to ask to go to the store and only once a day for 15 minutes. 10 demerits were given for each offence. The notice also stated: "It has become necessary to put a stop to the promiscuous promenades and cornering off for conversations. Any young lady will, therefore, be given ten demerits for holding a more extended conversation than necessary for a formal greeting, when meeting a young

man."

The depression hit a small college like Rutherford hard. The school was helped through the depression by Bear Johnson's Farmers Brigade. There was land on the school property on which boys grew corn, peas, beans, okra, and potatoes, so the school had plenty of food. But hard times proved to be too much for the small college, and in 1933 the trustees voted to close the school. For three years it was operated by the Burke County Board of Education as a high school and at the end of those three years, Rutherford College, Weaver College, and Brevard Institute merged to form Brevard College.



One of Rutherford College's dormitories.



The Newtonian literary hall.

Taylor's Dream Fulfilled

Institute provides education for needy.

In 1895 Brevard Institute was founded by two benevolent people, Mr. and Mrs. Fitch Taylor. They began the school to provide an education for students who otherwise could not afford one. One of the Taylors' main concerns was the education of females. The school began in the old Henning house in Brevard; it was located past the post office on West Main Street. The Taylors began the school with the help of the Epworth League and the sale of their own furniture. The people of the mountains mistrusted the idea of education, especially for females. So, the first female boarding student had to be paid to attend. Before long the Henning House couldn't hold all the girls, and Mr. Taylor had to purchase a bigger home. He bought the Red House on Probart Street and they began to include courses for boys; but soon the Red House was outgrown and

the Epworth League helped the Taylors purchase four acres of land in 1902. The school was named Brevard Epworth School and construction of a

Institute. Mr. E.E. Bishop was elected principal and through hours of dedicated labor he finished the building started earlier by the Taylors. Mr.

Bishop left the school in 1904, and Mr. C.H. Trowbridge became principal. Mr. Trowbridge would see the school through the next 16 years of growth. He oversaw the buying of 100 acres of land, the construction of an administration building and Ross Hall. The old Taylor Hall was brick veneered.

In order to keep expenses down, most students worked around campus at various jobs.

This also served another purpose, that of teaching students basic household and farm chores. An old brochure from Brevard Institute stated: "It is not uncommon for a girl to go home from this school and succeed in making over her own home and also in changing the manner of life of a large part of her



Sarah and Fitch Taylor, the founders of Brevard Institute.

large frame building began but was never finished. There was not enough income to support the school, so the school was closed.

In October of 1904 the Women's Home Mission Board of the Southern Methodist Church reopened the doors of the now-named Brevard Industrial

BREVARD INSTITUTE



Compared to today, the classes at the Institute were old-fashioned. Typing class is recognizable, but how many would guess that the students on the right are in Botany lab?

home community." The girls shared all of the household chores: cooking, sweeping, dusting, serving, and laundry work. Every student was expected to spend an hour daily on duty work.

The Institute was not a college but a high school. The usual courses were offered along with special classes in piano and voice, bookkeeping, shorthand, typewriting, agriculture, dressmaking, millinery, household economics, lace-making, and ironing. The Institute prepared young women to teach lower grades in rural schools. The music department taught specially designed courses to prepare students to teach music. The students were required to have 4 years of drill, knowledge of theory and harmony, and instructions in the teaching of music. Seniors in the music department had pupils under their direction. The commercial department helped students prepare themselves for better positions in commercial life. Pupils in the dressmaking department were offered courses in sample sewing, cutting, fitting, and garment making. The millinery class made frames, bands, and wire hats. They also practiced trimming hats.

Apparently, the Institute tried to treat students with great respect. They (the Institute) made as few rules as possible. The reason was that only those rules that would apply as fully after graduation as before would be



An aerial view showing Brevard Institute and the surrounding countryside.

enforced. But those who did not abide by the rules could find life unbearable.

Brevard Institute fulfilled its mission. Young women and men learned the necessary skills for succeeding in their day and expanded their worlds at the same time. The value of the Institute has long been recognized. The following quote explains why the Institute was so important to this area.

"Hundreds of young people had been provided an education at a time when public education was almost nonexistent. Attendance grew from one student in 1895 to over 300 boys and girls in 1926. By 1933, due to tremen-

dous strides in public education, enrollment had dropped to 33 students. The Institute's job was done as far as a primary and secondary education was concerned. The Fitch Taylors' dream of education had been fulfilled. So ended an era." (Transylvania Times 9/18/75)

On July 28, 1933 Brevard Institute closed and relocated its program at Vashti school in Thomasville, Georgia. The Women's Missionary Council sold the Institute property to the Western North Carolina Conference as a site for the planned merger of Rutherford and Weaver Colleges.



During the days of the Institute, classes included lecture and practical instruction.



Registration is always a headache for students.



Old Durham was the center of activity on campus in the early days of the school

BREVARD COLLEGE

Weaver And Rutherford Merge Coltrane chosen to head new school.

After the decision to merge Rutherford and Weaver Colleges, the newly formed Board of Trustees chose Dr. E.J. Coltrane to be the first president of Brevard College. Dr. Coltrane believed in education, Christianity, and self-help. He would guide the school along these principles.

Dr. Coltrane and his wife arrived in June of 1934 to prepare the college for its opening in September of 1934. Dr. Coltrane had two ideals in mind for his college. Brevard would continue the Christian traditions of Rutherford and Weaver, and would also become "a Co-operative enterprise." The majority of the campus renovations were performed by students. The summer was not an easy one. Dr. Coltrane used his own savings, plus a loan on his life insurance to assure the school's opening.

Brevard opened her doors two weeks behind schedule. The day the students were expected, the news came that the kitchen utensils would not arrive on time, so Camp Carolina came to the rescue. They lent the school all of their utensils, enough for 150 people. Those first few meals must have been interesting because there were approximately 400 students trying to share silverware. Many of the beds did not arrive on time either. Sev-

eral students slept on the floor of their rooms that first night.

Since it was the first year of the school, many traditions were started. The student council, Homecoming, and May Day were instituted. The *Pertelote* had its first publication. Brevard's royal blue and white school colors were chosen. The school motto, "Labor, Learn, Live," and a school seal were chosen. Numerous traditions from the merged colleges were continued: sports teams, literary societies, clubs, and the Tornado mascot.

Dr. Coltrane's idea of "a cooperative enterprise" worked. Students did all the janitorial, farm, and kitchen work. During the first year of operation all but two of the students worked. Most of the \$200 bill was reduced to nothing through work. A few years later students would combine their talents and build a gym.

During the second year the school newspaper, *The Clarion*, was first published; several plays were performed, and the first Religious Emphasis Week was held.

World War II had a great impact on the students. Most of the male population was drafted. The college developed a Civil Defense Program. The girls made bandages and were used as

spotters to check for planes. The diminishing male population had its effect on the faculty too. Miss Nancy Blanton, a physical education teacher, became the varsity coach and teacher for the boys. Dr. Coltrane began an accelerated program during this time. This enabled a student to accomplish two years of high school and two years of college in three years. The program was useful after the war too. Veterans used it to finish school quicker and therefore to start work sooner. The accelerated program lasted until 1947.

When the war was over the veterans poured into the campus. Soon the campus was overflowing, and extra housing had to be built quickly. Temporary barracks were built from Army surplus buildings. These were built where the Bryan Moore Science building stands. College students had four buildings, and there were apartments for married students. It has been said "diapers flying in the breeze became an emblem of the college." Soon other wooden buildings were going up, a cafeteria and another classroom building were added. Ross Hall was turned into faculty housing after a fire made renovations necessary.

Brevard College was doing well. During 1947-48, two new buildings were



Rain is a familiar sight for Brevard students.



An overview of Brevard before many of today's buildings were completed.

constructed. An infirmary was built in memory of a former student, Mary Frances Stamey. The James Addison Jones Library was built and named for the man who donated the money for the library. Originally the library was housed in what is today the Coltrane Fine Arts building. In 1948 the college became fully accredited by the Southern Association of Colleges and Secondary Schools and the University Senate of the Methodist Church.

During the Coltrane administration, there were four deans. All four men helped shape Brevard College. Mr. Trowbridge was the first dean. Dr. Coltrane brought him from Weaver College. Mr. Trowbridge was loved by faculty and students alike. He left in 1935 and was replaced by Mr. Caney E. Buckner. Dean Buckner left to pursue his undergraduate studies at Chapel Hill in 1942. While he was away, a professor of psychology, Dr. Burt Loomis, was acting dean. After two years Mr. Buckner decided to stay in school, so a permanent dean was found, Mr. Joel J. Stevenson. Mr. Stevenson had numerous responsibilities: he had administrative duties and managed the book store. One co-worker said of him, "He is mild mannered and kind but staunch in the defense of his principles; he is hard working but accessible in the time of need." All of these men helped Dr. Coltrane uphold the high standards Brevard College had created for herself.

In 1950 Dr. Coltrane decided it was

time to retire. Reverend Mr. George Brinkman Ehlhardt became president. This was an unforgettable administration. Mr. Ehlhardt decided that the campus should be cleared of trees and the buildings should be painted. This part of Brevard College history was full of social events. Soon the bills could not be paid; enrollment dropped; a terrible fire occurred in the Administration building that created great repair bills, and at the beginning of his second year the president was in the hospital. The Reverend Mr. Robert A. Stamey was chosen as the third president.

President Stamey arrived at a time when the school was in a state of disrepair. The temporary barracks that had been built earlier were beyond repair; the dormitory situation was deplorable. Mr. Harry Dunham left half of his estate to the college. This enabled the college to resume building immediately. The Methodist Church also supported the school by allocating funds to the school for building. During the Stamey administration Brevard College celebrated her 100th anniversary and a centennial arch was built to commemorate the event. President Stamey resigned his position in 1957.

Dr. Emmett McLarty was chosen as the next president of Brevard. He took office on May 3, 1957. He began a ten year building plan which would see Bryan Moore Science Building, Boshamer Gymnasium, Beam Administration Building, Beam Dormitory, James

Addison Jones Library and the A.G. Myers Dining Hall built. Dr. McLarty also believed in the individual. He said once, "I cannot speak for all colleges, but I can speak for one: we at Brevard believe in the primacy of the individual." President McLarty died in office in May of 1968. The garden in front of the cafeteria was planted in his memory.

The college moved into the late '60's with a new president—the Reverend Mr. Robert Aldine Davis. He took office on June 1, 1969. President Davis finished Dr. McLarty's building project, reduced the debts greatly and constructed more buildings. But in March of 1976, he left for a new position in Florida.

Our current president took office on August 15, 1976. The enthusiasm of Dr. Jacob C. Martinson, Jr. is greatly felt throughout the college. In his 1983 convocation speech, President Martinson said, "Brevard College is Unique. If it were not so, we would have no reason for existing."

"Brevard — an institution where character is formed, dreams are dreamed, visions are seen, a place where a sound educational foundation is laid, on which youth can build a temple" (Brevard College history by Marjorie Craig). Many people have dreamed dreams and seen visions at Brevard; may these next fifty years allow dreams to be followed and more visions to be fulfilled.

Christian Ideals Promoted

Brevard continues success of predecessors.

"Man cannot live in the future alone; he must drift back to his past happiness if his life be complete" (Foreword by Editor 1936 Pertelote). If this history section is to be complete, one must turn back the pages of time and study the thoughts of the panorama of students who have passed through the gates of Brevard College.

The '30's were a time when young men and women did not have private conversations on campus unless they were in a group or "with proper chaperons." But that doesn't mean students didn't meet and fall in love. John W. Miller (Class of '38) recalls his most memorable experience with a young woman. "The opening day of my senior year when, as a member of the welcoming committee, I met the train from Asheville and among the freshmen greeted was the most beautiful girl I had ever seen, Ruth Helen Waggoner, from Walkertown, North Carolina. She also had the heaviest trunk, or at least it seemed to be, as I helped 'lug' it to the 2nd floor of West Hall. Ruth and I were married in December 1939 — the best thing that ever happened to me as a result of attending

Brevard College." As during any time period, dating was a major topic. Dating had many restrictions and the song of the time was "A Fine Romance With No Kisses" (Evelyn Cross Hankins, Class of '38).

The financial situation of the '30's couldn't have been the best. It was the time of the Depression. John Miller recalls: "There was not a single student who owned an automobile on campus even tho the student body was comprised of about 350 students. My memory is vague regarding costs of room, board and tuition but I would guess the total annual cost was about \$250. I know I had only \$75 when I arrived there in fall of 1936. The college itself must have been hard pressed financially but we students weren't too aware of those problems, the bulk of the student body was so engaged (in work study) in one way or another. To help meet my college expenses I worked in the cafeteria as a waiter, ran a drycleaning route thru Taylor Hall, pressman in the print shop (The Clarion) at 15¢ per hour and finally as a soda clerk in Long's Drug Store uptown."

During her early years Brevard became well known in Western North Carolina for her farm. Many students worked their way through school doing chores on the farm. The farm grew mostly corn which fed the livestock. The dairy had one bull, seventeen milk cows, four heifers and five calves. Some students, like Evelyn Hankins, worked in the kitchen. "My first year at the college everyone had to work for 6 months. This was duty in the kitchen such as peeling potatoes, stringing beans, washing greens, setting tables, cleaning up after meals, washing dishes etc. I did not mind the work as everyone was involved and with this plan of self-help many could attend college who otherwise would have been denied a college education."

Many clubs were formed in the early '30's because most students had very little money. Students found ways to enjoy themselves on campus through clubs such as: Mnemosyneans (literary society), commercial club, travel club, Delphian Society (literary society), Photonature club, boosters club and Pertelote.

VISIONS OF THE PAST



As we have seen science classes have long been part of Brevard's curriculum. Here a more recent group of students prepares for class.



This student appears to be out of place in the pond that used to be on campus.

A football team was even in existence in the '30's. McLarty-Goodson stands on the 50 yardline. In 1934 the outlook for the team was fair. There were around 40 players on the team with an average weight of only 150 pounds. Brevard played such teams as Lees McRae, Appalachian (freshman), Furman (freshman), Wingate and Mars Hill.

In 1938, the first Oriental student arrived from Seoul, Korea; his name was Soon Yi Kim.

The '40's brought a time of strict rules following the tradition of church-related colleges. After 6 p.m. no girl was permitted to leave campus without the permission of the Dean of Women; no woman could ride in a car unless she had permission from home specifying the escort, time and destination; and for a young man and woman to walk across campus, there had to be a minimum of two couples. Mandatory chapel attendance was enforced. Once a day students had to attend chapel. But even with all the rules, the students had not lost their sense of humor. A sign hung on the dormitory that stated "CLOSED FOR BREEDING."

In 1941 the attack on Pearl Harbor came. Gilreath G. Adams, Jr. (Class of 1943) remembers that day. "I suppose one of them (my most memorable experience) was during lunch hour on Monday, December 8, 1941. 'Pearl Har-



Dances have always been a favorite student activity.

bor Day' of course was on Sunday the 7th when the Japanese attacked our base there. We ate 'family style', all in one dining room in the basement of old 'West Hall', about where Dunham building is now. We filed into our assigned places. Someone had brought a small radio and it was tuned to Washington where President Franklin D. Roosevelt was addressing Congress and asking them to declare war on the Japanese and the Germans. We ate in almost complete silence as we listened to that fateful broadcast. In fact most of us were not very hungry and we soon left rather quietly and went on to

other duties, hardly realizing how that action would affect all our lives."

Many students found work-study very beneficial. The college had a 130 acre farm and much of the work was done by students. Vegetables, fruits, eggs, chickens, pork, beef, milk, butter, and flour were yielded on the farm. All of these products were used by the college kitchen and the excess was sold to the townspeople. The profits helped with the expenses of the college.

Other work-study jobs included working in the college bookstore like Mr. Adams did. "I worked in the col-



Clothing and styles have changed every decade since Brevard's beginning, but pretty girls still enjoy being photographed.



Students often voiced their opinions about the war.



Pants were only allowed on hikes and in the dorm during the '40's

VISIONS OF THE PAST

College Moves Forward

Modern traditions are instituted.

lege bookstore, which had the post office boxes and a snack shop (though very primitive compared to the nice one today). I made the grand salary of ten cents an hour, and was paid by the NYA — National Young Administration, which was born in the Depression years and was about to end up in 1941-42. I worked 15 to 20 hours a week in the bookstore and carried a full load of class-work."

The financial situation had not changed much from the '30's. Students were hard pressed for money. Gilreath Adams, Jr. recalled: "If Dr. Coltrane had not gotten me that work scholarship and a 'preacher's kid' scholarship, I never would have made it. My father had died and my mother and I had to scramble during each semester to pay the bills before exam time so I could take exams. The money was not due at the beginning of the semester back then." Mrs. Lu Robbin Nettles (Class of '48) found the exact amount from the fall and spring of 1947-48. Tuition was \$94 per semester, board \$157 per se-

mester, music \$50 per semester, practice piano \$5 per semester and a breakage fee of \$3 per semester.

Mrs. Mary Norwood Martin (Class of '47) was a day student. Her fondest memory was that of her parents. "Times were difficult and many students could not afford to go home for the holidays. My parents invited them to stay at 'Norwood House' so they had love and care — even gifts under our Christmas tree — at a time it was so needed."

Pat Austin recalled the dress of the day in the 1971 Pertelote: "Sweaters, a string of pearls, knee-length skirts, bobby socks, brown and white saddle oxfords or loafers were the fashion for the girls — oh yes, and those bulky padded shoulders on dress suits and coats. Rayon stockings were saved for dress-up occasions. Blue jeans could be worn on picnics and similar outings and also in the dormitory — but not to class or uptown. The hair-dos were shoulder length with loosely-flowing curls. Bright red lipstick plastered

their mouths."

"Boys wore their hair clean-cut with sideburns ending about an inch below the top of the ear. There were no long beards and very few mustaches. The clothes were not much different from those of the more conservative campus dressers of today. Navy vets wore the dungaree forerunners of the present bell-bottoms."

During the fall of '45 the list of social regulations was long and detailed. Mrs. Lu Nettles found the following list from that fall. "Young women and men were allowed to see each other every day, after lunch until classes and after dinner until 7:15 every day, except Saturday and Sunday, also on the campus from 4:15 to supper. On Saturday dating was allowed from 7:30 till 10 and Sunday from 5:30 till 10 (except during Vespers). There were no prolonged conversations between men and women except during the dating periods. When a young woman wanted to leave campus she had to check out in the town book when she left. Young wom-



Students have always had a favorite local hang out



Women at BC reflected the trends of the '70's.

en were allowed to attend the picture show not more than twice each week on regular show days, but only one at night (Mon., Tues., Thurs.). They could be accompanied by a young man. Provisions were made for students who could not attend in the afternoons for one evening movie. Even the amount of time a young woman was allowed for taking a walk was restricted to one hour. Young women were allowed to go home, provided they had written permission from parent or guardian sent directly to the dean. If they visited at other places, an invitation had to be sent directly to the dean from the hostess and permission sent from the parent or guardian. Only young women on the honor roll were allowed to leave campus twice a month."

The college made it clear that young men and women were to be discreet. Under the rules of conduct from the fall of '45 the following statement was made. "There will be no physical conduct between young women and men. Each will keep his or her hands off the opposite sex and so-called play will not be recognized as a legitimate exception to this rule. The only exception to this requirement might be holding each other's hand, but **TOO MUCH OF THIS MIGHT VERY EASILY BECOME**

NAUSEOUS AND THEREFORE IF INDULGED IN AT ALL SHOULD BE DONE SO SPARINGLY." Dating even had a definition! "Dating, as here used, means any conversation or association between young men and women which is more than five minutes in duration." Sunbathing was another topic which the school made rules about. "Boys and girls are allowed to sunbathe in places designated by their deans at any appropriate time. But boys and

girls do not sunbathe together nor do they intrude in places designated for the others to sunbathe."

Mrs. Nettles remembers those rules well because she was in pre-college at the time. But some changes did occur that fall. "Dr. Coltrane called a meeting of the girls in the chapel one night. The smoking rule was changed. We could now smoke in our rooms. Not five minutes after the meeting Taylor and West Halls needed fans to clear the air. I think this was the time he changed the Vesper rule to voluntary attendance. If you chose not to attend, you were to be in the dorm and quiet."

Brevard entered the 1950's on an upswing. In 1952 the ground breaking for the Annabel Jones Hall was held. At Easter time of 1953 the West Wing was completed and 120 girls were housed there. An interior decorator was hired to decorate the lobby. The East Wing wasn't built until 1956 and finally in 1957 it was named in honor of Mrs. Edwin L. Jones of Charlotte.

An interesting habit was forming in 1953 on campus. The game of croquet was taking the campus by storm. One student, Nancy Carson, shared her view of the new campus craze in a newspaper article. "There is someone on the croquet green from breakfast



Styles have changed dramatically in the past decades.

Unchanged Standards

Rutherford and Weaver principles still stand.

until after supper with spectators cheering them on from the classroom windows." Some rather strict social regulations were also enforced during this period of time.

"No student admitted on academic probation may have a car until his grades are such that the academic probation is removed." That was one of the college regulations imposed during the 1950's. "Senior women had the privilege of arranging a dinner engagement in town on Saturday evening and remaining off campus until 11:00 with permission. The freshmen women were required to be in their hall by 7:30 on Monday, Wednesday and Thursday nights. They were not permitted to leave their hall except to go to the library. They had to return from the library directly by 9:30.

In the fall around Halloween, the college would hold a carnival. Many of the clubs would sponsor different activities. During the 1958 carnival, the Nemoes and Delphians sponsored Bingo games, the Business club had a fish pond, a fortune teller was provided by the masquers, and the veterans held a burlesque show.

The clubs were numerous on campus. The veteran's of military service had formed a group called the Woodbine Club, the Baptist students had their own club and business students gathered together for a business club. There were also two fraternities on campus. Sigma Pi Alpha, the honorary language fraternity and the national fraternity for junior colleges called Alpha Beta Gamma.

The social clubs were the favorite clubs on campus. H. Maxine George (Class of '58) remembers the excitement of those clubs during the late '50's. "The social clubs were a special part of Brevard College. It provided anyone a chance to become involved in campus activities. Each year new members were sought and initiated. But the initiation was fun. New members were made to wear funny clothes or become slaves for a day to old members."

The '60's would be a period of time like no other thus far in the history of Brevard. It would be a time of progress. The ground breaking for the Bryan Moore Science Building was in 1960. The building was finished in time

for the fall semester of 1961. With the '60's came new styles in hair, clothing and music.

Brevard students became active in the peace movement of the late '60's. They participated in a national peace demonstration, voiced their opinions louder than any generation before and even put together news-letters. One such newsletter was The Concern. It was published by the CSAM (Concerned Student Activist Movement). Some people thought they were a "Communist infiltrated society of bearded hippies and an anti-everything organization. These ideas are held by those who don't wish to become involved in the world around them and do not bother to weigh carefully, things that they know nothing about. CSAM, basically has a two-fold objective: to eliminate the apathy on campus and to promote Peace and Civil Rights" (The Concern, March 10, 1969).

March 20, 1972 was a major milestone for Taylor Hall. They were granted permission to have women in their lobby 7 days a week, but the lobby was not open 24 hours a day. Monday thru Thursday the lobby was open from 6:00

VISIONS OF THE PAST



Some girls of the 60's preferred long dresses.



This was a typical initiation for a Delphian.

p.m. to 11:00 p.m. Friday from 3:00 p.m. to 12:30 p.m., Saturday from 1:00 to 12:30 a.m. and Sunday from 1:00 to 11:00 p.m.

The demolition of the old Dunham Classroom Building must have been a tragedy. Many of the alumni have commented they miss the building because it was such a large part of their lives. Mike Jones (Class of '72) remembers when Dunham was torn down. "I witnessed and participated in one of the most monumental changes the campus has seen in its 50 years: the demolition of the old Dunham Classroom Building. It all started on a Friday afternoon as a large group of us, as was our custom hiked from the cafeteria back to the dorm. The Dunham building, located next to Green and Taylor halls, was scheduled to be leveled by a professional crew the following Monday. It was empty and ready for them. Suddenly, almost casually, one of our group picked up a modest stone and hurled it through one of the building's large glass windows. Others followed suit, and soon it was a party. When all the windows were gone, other students showed up with sledge hammers. Others used their bare hands. One, Wattie Mungall, got a large logging chain, tying one end to the building's pillars and the other to the bumper of his car. The car won. When the wrecking crew arrived on Monday



Mr. Trowbridge is teaching his class physics

there was little to be done except cart the rubble away. I never had a class in Dunham before its demise, but I take satisfaction in the knowledge that my efforts on that occasion saved the college some money and helped clear the way for progress."

The '80's arrived with a bang. In 1982 the cross country and marathon teams were the national champions. Brevard is moving into the '80's with great progress. Brevard has given a lot to her students and her students have given a great deal back. Janice Cartner Meyer (Class of '70) says "The academic standards of Brevard served me well. I transferred to the University of North

Carolina at Chapel Hill and my grades actually improved!" Eva Winecoff (Class of '80) commented on what Brevard gave her. "I will always have a special place in my heart for Brevard. Being at Brevard, that far from home (home is Salisbury, N.C.) made me learn about myself and other people. I had lots of fun while getting an education. I also went through the roughest times of my life so far. But, I don't regret them because I learned so much from the experience." But, Mary Claire Simpson (Class of '73) summed it all up when she said, "I wish I were at Brevard now!"



Some girls preferred short dresses.



The students of Brevard have never stopped searching for knowledge.



As recent graduates of Brevard College we have one thing in common — as we pass under the arch we too become part of Brevard's history.

This history section could never have been completed without the help of many people, including the library staff who allowed the use of the ar-

chieves, Debbie McCauley, "Doc" Wood, and Pat Austin. A special thanks goes to all the alumni who provided information. Without your letters this

section would not be as realistic, funny, or human. Because of you, Brevard's exciting past has once again come alive.

VISIONS OF THE PAST

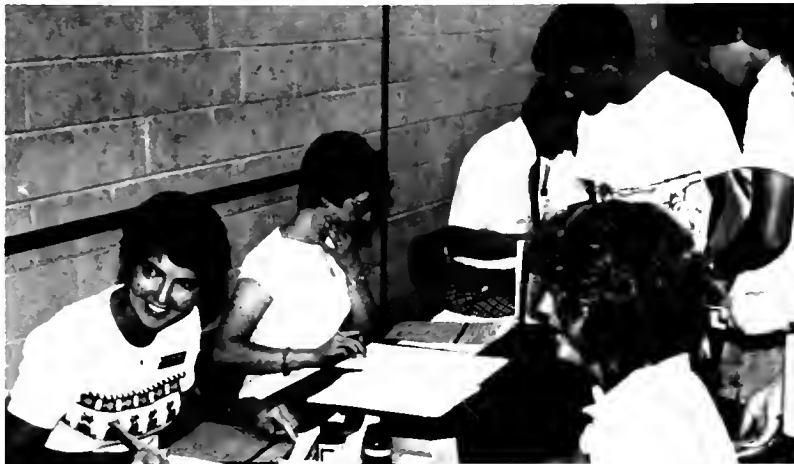
Brevard College Hymn Bach - Whittley

God bless you, Alma Mater, with holy wisdom ever bright. God lead you, Alma Mater, through ways of truth, in paths of light. We tread these halls, too soon we part. God bless you, Alma Mater. Brevard, Brevard, your name we sing. With joy our loyal anthems ring. God bless you Alma Mater.

God bless you, Alma Mater,
with holy wisdom ever bright.
God lead you, Alma Mater,
through ways of truth,
in paths of light,
We tread these halls, too soon we part.
God bless you, Alma Mater.
Brevard, Brevard, your name we sing.
With joy our loyal anthems ring.
God bless you Alma Mater.



New friendships were made as freshmen danced away their tears and frustrations



Our year began with everyone crowding the Student Union in order to get refrigerators, ID's, and parking stickers

Registration began a new year of academic endeavors Mrs. Horn helps a student sign up for one of her courses

“LOOKING TOWARD THE FUTURE”

Traditional courses such as sewing have now been replaced with computer programming.



Although farming was a major activity fifty years ago, today's college students only jog around the corn field.

STUDENT LIFE

The things students do on campus during their spare time are innumerable. With a student body of around 750 students, it is not difficult to discover many kinds of entertainment. The bonds of friendship are easily made in such a closely knit atmosphere. All types of athletics, clubs, and organizations are available to meet the diverse interests of students. The school spirit experienced at sports events proves that Brevard College students are enthusiastic about their school. Perhaps the best times are those spent laughing and conversing with those we come to know as friends during the nine months we live on campus.



Friends and acquaintances make campus life at Brevard special.



Beth Wahl enjoys a bike ride around campus.



Students talk and thumb through notes before class.



Diana Howard is an adventurous student who enjoys Mountaineering.



Students find various ways to keep busy on weekends. Renee Pomatto enjoys a game of pool. Students enjoy dancing during the Homecoming Dance.



The simple pleasures we experience during our college days revolve around the times we spend with friends. These freshmen girls share time talking in the bookstore. Renee McHugh and Linda Marable watch the events at a soccer game.

TOSS IT!

With the tossing of the derby and the proclamation "Let the festivities begin!" Derby Day at Brevard College got underway. There was music, food, and games for everyone. Each dorm had specially printed T-shirts and of course, each dorm had a team for each event of the day. "Izzy-Dizzy" proved to be the biggest crowd pleaser. No matter how cool a person was, no one was able to run in a straight line after spinning around a baseball bat twenty times. The egg toss and balloon toss literally got out of hand. Just ask those who were hit by raw eggs or

water balloons. Musical buckets bore a resemblance to a "creeking" since the "end" result in both cases is all wet. The three-legged race proved to be a great challenge — not because it was difficult to run but because it was difficult to get up when you fell. The tug-of-war was the deciding factor for first place winners in the competitions. East Beam won first place for the males and West Jones won for the females, but the real winners were all those who attended Brevard College Derby Day!

— Richard Ledbetter



The tossing of the Derby by Terry Hodges marked the beginning of Derby Day activities.



Andrea Williams, Gail Proffitt, Natalie Carey, and Renee Pomatto from West Beam enjoy the picnic lunch on Derby Day.



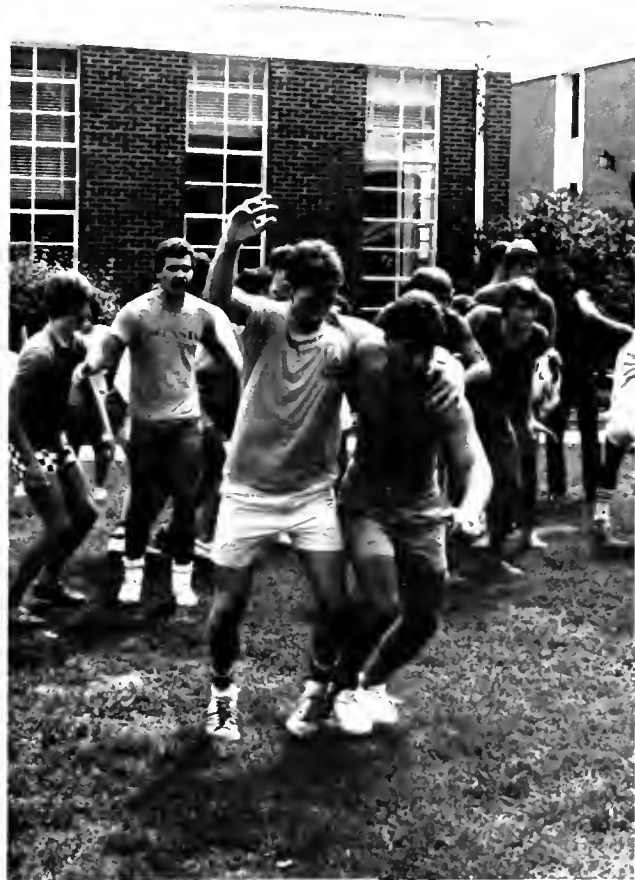
Neil McCurry is helped around by Pat Truluck in the "Izzy-Dizzy" competition.



East Jones and Green dorms discuss strategy and cheer along the sidelines.



Team spirit is shown by Taylor dorm during the balloon toss. Greg Guillebeau and Greg Hawes team up for the Day students in the three-legged race. West Jones ladies join efforts in Derby Day competition.



HOMECOMING COURT

What do grubby people, punkers, 50's greasers, preppies, and slaves have in common? Homecoming week at Brevard College, of course. SGA sponsored a different activity for each day of the week to lead up to the eventful homecoming weekend ahead. On Grub Monday, students celebrated by wearing their most faded jeans, dirty shirts, and holey shoes. On Punk Tuesday, dirty T-shirts gave way to ripped ones, along with wrap-around glasses, and blue-colored rooster-cut hair. 50's Wednesday brought poodle skirts and slicked back hair. Preppy Thursday meant pink Polos, green LaCostes, and loafers. On Slave Friday, soccer players became the personal servants of those who purchased them at an auction. Saturday, however, proved to be the best day for celebration. The morning started with a parade which encircled the campus and ventured onto the street in front of the college. Those in the parade noticed

that a policeman was directing traffic in the street, and naturally assumed it was for the parade, so the yelling and horn-honking increased. The merriment ceased, however, when it became obvious that he was directing traffic for a funeral procession instead of the parade. When the embarrassment was over, everyone gathered on the lawn for a picnic and to listen to the music of the Carolina Band. In the midst of the morning activities, alumni began to arrive. Sophomores rekindled old friendships and freshmen made new ones at the dance, students rocked to the sounds of the Band of Oz. During the dance, the court was presented. On Sunday, at half-time of the soccer game, the court was once again presented, and Diana Howard was crowned queen. Nelson Davis won the title of princess. The excitement of homecoming was over, but the memories live on.

— Richard Ledbetter



Diana Howard
Homecoming Queen



The Homecoming Court of 1984: Tina Holland, Suzanne Gay, Diane Wolf, Patti Brooks, Stacy Shivar, Judy McDonald, Jane Roberts, Bambi Lohr, Nelson Davis, Diana Howard, Suzanne Peterson, Angia Vickers, Kathy Marlowe, Alison Fowler, Piper Smith, Ann Kirby, Cindy Hall.



Nelson Davis
Homecoming Princess

19 CHOSEN REPRESENTATIVES



Patti Brooks



Alison Fowler



Suzanne Gay



Cynthia Hall



Kristina Holland



Ann Kirby



Bambi Lohr



Judith McDonald



Kathy Marlowe



Suzanne Peterson



Jane Roberts



Stacy Shivar



Piper Smith



Sharon Stokes



Tina Taylor



Cheryl Vickers



Diane Wolf

Homecoming's Golden Moments



Diana Howard — Queen



Nelson Davis — Princess



The excitement of Homecoming reunited old friends and brought school spirit to life. Students, alumni, and faculty cheer during the soccer game. Jamie Johnson poses with a "new" girl on campus. Can you identify who this "slave" really is?





The Band of Oz performed the music for the 1983 Homecoming Dance. The band performed all types of contemporary music as well as their regionally well known beach music. They also presented a show of popular American music from the past sixty years.



Present students as well as alumni danced away the night to the sounds of the Band of Oz.

HALLOWEEN

It all started with a prediction. Somebody, somewhere, decided that a few college girls were going to be murdered on Halloween Night. No one knew the number of murders that were to take place, but one thing was for sure, at least one Brevard College female was going to be slaughtered on October 31. This rumor started approximately two weeks before Halloween, and, as the dreaded day approached, the girls on campus grew more and more uneasy. The only thought crossing their minds was "Will I be the Victim?" Finally, the dreaded day arrived, and nothing could be done to calm those young ladies who just knew they were to be the victims of a maniac. Despite the attempt of SGA to put everyone in a festive mood by selling pumpkins, despite

the added protection of campus security, and despite the many offers of young men to protect the terrified women, the tension mounted as nightfall drew near. In an attempt to put the thought of doom out of their minds, most of the girls donned a costume and prepared for the masquerade party. Hoping to find security in numbers, the crayons, book-ends, Marilyn Monroes, old ladies and ladies of the evening made their way through the dark to the gloomy silhouette of Ross. Needless to say, everyone arrived safely, and had a great time with the cowboys, vampires, soldiers and hunchbacks. In fact, they had such a good time that they completely forgot about their impending deaths.

— Richard Ledbetter



This pumpkin was just one of the many decorations around the campus.



Kim Browne, dressed as a sheriff, and Piper Smith, as a monk, try to keep order at Ross Hall during the annual Halloween Dance. Ellen Sebastian and Kim Killcreas show their Halloween spirit at Ross Hall.





Halloween brought the best in several strange creatures. Can you guess who this cat and sailor are? Randy Foster, David Beam, Brian Merusi and Jamie Tucker are ready to attack the Halloween Dance at Ross Hall.



Bottles and boxes were a few of the more popular costumes. Winners of the costume contest included crayons, candy kisses, and Count Dracula.

THE ACADEMIC CHALLENGE



The main and most obvious reason we are students at Brevard is to further our previous educations. Hour after hour is spent on academic concerns. Whether we're in class, studying, or just worrying about a certain subject, the majority of our time is centered around academics. Good intentions to study slowly turn into bad study habits as the semester drifts along. As the threat of finals approaches, most of us dig into the massive piles of notes to study or to prepare a last minute term paper. Although there are many aspects of college life, the one concern we all share in common is the struggle to survive academically.

The search for knowledge never ends at Brevard. Students spend many hours searching the library for special information for their courses. The McLarty-Goodson Building is the center of late night studying.



Mr. Anderson helps Theodus Baker with his math homework



Nancy Entenza studies alone in MG 118.



Cindy Gordon hurries across campus to class. The time for exams brings students together to cram.



The library offers refuge to those who need peace and quiet to study. Tammy Taylor and Gail Proffitt prepare for finals.

FALL DRAMA — A "FOOL'S PARADISE"

Peter Coke's three-act play, *Fool's Paradise*, came to life at Brevard College during the month of November. Directed by Sam Cope, the play centers around two women, Catherine Hayling (Lynda Ferrell) and Jane Hayling (Christine Parker). Both women were at one time married to Basil Hayling, who has died and left in his will that the two women must live together in the Hayling mansion. Basil failed, however, to leave any money to run the house. He also added a stipulation to the will that the two women could not sell any of the furnishings to pay for the upkeep of the estate. Basil also stipulates that his son Philip (Steven Cureton) cannot marry until he reaches the age of thirty, or he will lose all of his inheritance. However, Philip secretly marries his true love Susan Dawson (Jill McFarland) and brings her to live in the house as an

assistant to the maid, Rose (Pamela Ward). The plot also involves Julius Caxton (Bill Greene), a notorious businessman who is always trying to cheat the Haylings' out of their belongings; Fiona Renshaw (Susan Bridges), a debutante desperately wanting to marry Philip; and Bridgette Blair (Deloris Wade), an eccentric who is turning all of her assets into jewels so that she may carry her fortune with her as she travels. As the play continues, the Hayling wives inherit an emerald brooch, which seems to be fake upon initial inspection. But after further investigation, the women find out that the gems are of exceptional quality. As the lights fade, we see the two wives holding an auction among Julius, Fiona, and Bridgette, thus giving them more than enough money to run their fool's paradise.



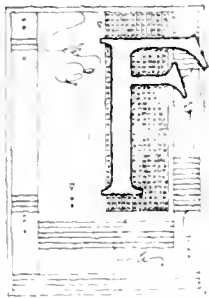
Rose (Pam Ward), Jane Hayling (Christine Parker), Catherine Hayling (Lynda Ferrell), and Julius Caxton (Bill Greene) await the arrival of Bridgette Blair (Deloris Wade) to discuss selling the emeralds.



Lynda Ferrell and Christine Parker add the finishing touches before opening night

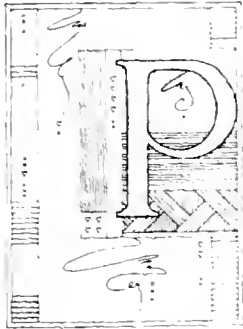


Rose (Pam Ward) is approached by the two Mrs. Haylings (Lynda Ferrell and Christine Parker) about loaning them money.



FOOL'S

A PLAY IN 3 ACTS
BY PETER
COKE



PARADISE

NOVEMBER
3-4-5-6
10-11-12



Mrs. Hayling (Christine Parker) plays "catch the kerchief" with Julius Caxton (Bill Greene), who believes she's Concheta Elvis.



Expert make-up artist Sam Cope prepares Christine Parker for the stage.



Fiona Renshaw (Susan Bridges) writes Jane and Catherine Hayling a check for the emeralds.

BREVARD COLLEGE'S FALL LIFE AND CULTURE SERIES

The Life and Culture series at Brevard College is a sequence of activities that are meant to give college students and the Brevard community a chance to experience education and enjoyment through cultural events. At the fall convocation in August, President Martinson addressed the student body and presented the faculty members, each of whom wore regalia denoting their degrees. In September, well-known journalist Howard K. Smith spoke on the subject "The Changing Challenge to America." September also brought John Chappell's "Mark Twain on Stage." Playing to a standing room

only house, this rare event in theatre was humorous, informative, and entertaining. In October, Franco Zefferelli's hugely popular production of the Shakespearean play Romeo and Juliet came to Brevard. Also in October, clinical psychologist Dr. Eugenia Lee Gullick from Winston-Salem, N.C., lectured on "Marriage and Family Enrichment." In November, tenor Carl Kaiser delighted Brevard audiences with his expertise and charismatic stage presence. Also in November, a student production of Fool's Paradise was presented in the Barn Theatre. Another student production, "Broadway Gala"

was presented by the Brevard College Fine Arts Division. Finally in November, Brevard was visited by a super showman — Preston the Magician. In December, the Fine Arts Division presented a program of sacred Christmas music, along with the lighting of the Christmas Tree. Coltrane Arts Center also presented a series of films relating to art. Attendance at six of these events carried one-half hour credit for students, but even if no credit had been given, few would have wanted to miss this exciting entertainment.

— Richard Ledbetter



President Martinson and well known journalist, Howard K. Smith, converse with members of the audience following Mr. Smith's intriguing lecture.

Christmas at Brevard is one of the most festive times during the year. Students participate in lighting the Christmas tree and listen to a sacred music program performed by the Collegiate Singers.





Professor John Upchurch and a Brass Ensemble perform at fall convocation.



John Chappell as "Mark Twain" retells the stories of Twain's adventures.



Claire Zawistowski sings "If I Were A Bell" to an overwhelmed Alex Helsbeck during rehearsal for the Broadway Gala



The fall drama production, "Fool's Paradise," was performed before enthusiastic students, parents, and faculty.

THURSDAY NIGHT LIVE FROM THE S.U.

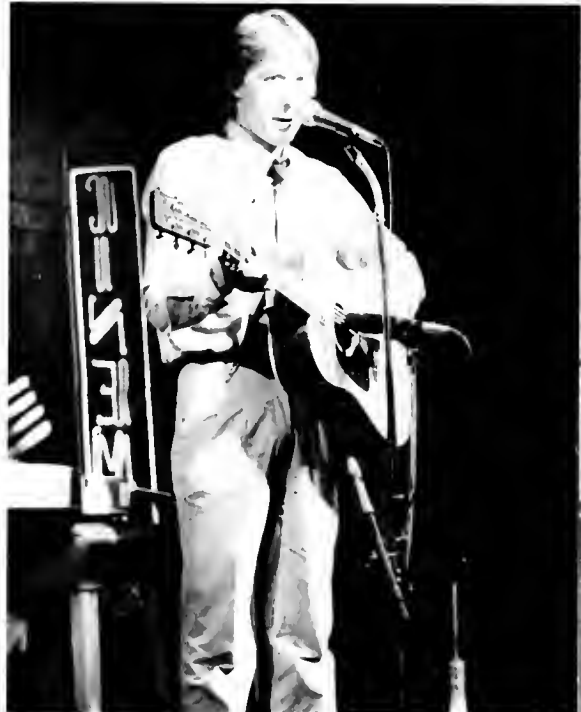


Greg Greenway and his band performed during the Homecoming Coffee House.

Thursday nights on campus transform the Student Union into a place where exciting entertainers bring their music, comedy, and fun to life. Coffee Houses allow various types of performers to share their type of entertainment with the student body. Whether the Coffee House features a band, duo, or singer, students enjoy the opportunity to participate in a live performance. Favorites such as the Greg Greenway Band, Hot Shandy, and Scott Jones are always welcomed by an enthusiastic audience. First time performers at BC such as Lahnn and Loftin are also heartily applauded. Another type of Coffee House features the talent found on campus. Student sponsored Coffee Houses are often the most popular. A Thursday night Coffee House can bring fun and music to an otherwise tedious night of studying.



Lahnn and Loftin performed for the first time on our campus in September.



Pete Neff was the featured performer for the last Coffee House of fall semester.



Scott Jones was billed as being "a wizard on the guitar and piano who also happens to be hilarious." Jones lived up to his billing with his wild antics, crazy costume, and gifted musical talent.



Students packed the SU to see a performance by Hot Shandy. A student talent show spotlighted one Coffee House. Alumni had students singing along and cheering. David Beam and Bill Kneece performed "Country Roads."



WORKING HARD FOR THE MONEY

Many students would be financially unable to attend college without the extra support provided by part-time campus employment. The work-study program grants are provided by Brevard College and by the Federal Work-Study Program. Brevard College has approximately 175 work-study job opportunities each year.

The work-study program affords the opportunity for students to discover hidden talents and to further develop existing skills. Often, the work-study experience

will guide students into making career decisions.

Whether the work-study student works in the cafeteria, library, administration building or for a faculty member, the purpose of financial assistance is met. Above all else, perhaps the most valuable of all college experiences is found within the work-study program. Students work, learn, and become responsible for earning their own way.



As a work-study assistant in the admissions office, Richard Ledbetter spends many hours processing prospective student questionnaires.



Cheryl Joyce works in the serving line in the cafeteria. Paige Benson spends her free time working in Office Services. Jonathan Matthews and Christine Parker sort mail in the Post Office. Cindy Reynolds earns her money working in the Storm Cellar.





Lachryll Lavan spends her work-study hours checking I.D.'s in the cafeteria. Julie Chason, a student worker in Office Services, often checks with System 6 Operator, Martha Nolen, concerning address corrections for current bulk mailings.



Typing faculty correspondence is only one of the many duties Melissa Jasper and other faculty work-study assistants complete daily.

Admissions worker Anna Ingram collects the necessary forms and information for mailing to interested high school seniors.



THE JOYOUS BC CHRISTMAS

The spirit of Christmas at Brevard was captured by the joy produced by all members of the campus community. Decorations donned doors and packages awaited their openings. Carolers joined in voices of joy and peace that spread holiday cheer. The merriment of the holiday spirit was increased on each hall in parties and contests. "Secret Santas" exchanged gifts and further encouraged the excitement of Christmas. The Christmas season brought relief from the tension which was mounting as final exams rapidly approached. The Lighting of the Christmas Tree brought the campus together as a family in which the true meaning of Christmas was remembered. President and Mrs. Martinson graciously opened their home and their hearts as they provided a Christmas study break for all students. Perhaps no other time at Brevard is quite as special as Christmas. For Christmas is within the hearts of the people, and the spirit of Christmas was truly alive with joy at Brevard.

All members of the BC Community unite in the true spirit of Christmas.

Cindy Rhodes, Wanda Raines, Terry Hodges, and Kathy Schumpert share the joy of the holidays with Mrs. Martinson and Kirsten.



Students enjoy a study break at the Martinsons.



Kathleen Reed digs into the M & M's.





'Twas the season to be merry as students enjoyed goodies at the Martinson's. Joyous sounds of music rang out over campus.



The Collegiate Singers performed in front of the Dunham Music Center.



Sam Cope played the piano as students centered around to sing.

Door decorations helped liven the spirit in the dorms.

SPRING LIFE AND CULTURE

The spring Life and Culture Series included speeches, music ensembles, lectures, and drama productions. The spring series began on January 18 as President Martinson delivered the convocation address to faculty, staff, and students.

The New York Harp Ensemble, consisting of five members, presented a program of classical and modern harp music on January 31. "Just Music" enchanted the community on Valentine's Day with a variety of musical selec-

tions from Broadway tunes, sacred and art songs as well as other piano selections.

The Collegiate Singers returned for another successful musical gala on March 13. Bishop Kenneth Goodson delivered four lectures beginning March 11 and running through March 14 as part of the Thomas F. Staley Lecture. On the nights of April 5 through 7 students, faculty and community enjoyed the second major student drama production of the year. Brevard's own Miss T.

(Music Professor Virginia Tillotson) conducted the Brevard Chamber Orchestra in concert for the last Life and Culture program of the season on April 8.

Continued excellence and variety were the hallmarks of the Life and Culture Series. The entire community benefited from the opportunity to enjoy numerous programs suited to all tastes.



Chaplain Ed Roy, President Jacob Martinson, and Dean Morris Wray presided over the spring convocation. A delightful spring evening was spent listening to the Brevard Chamber Orchestra concert. The New York Harp Ensemble entertained under the direction of Aristid Von Wurtzler. "Just Music" featured pianist Fay Swadley Adams, baritone Anthony Deaton, and tenor soloist George Bitzas.



CAMPUS ACTIVITIES

It is impossible to include every aspect of Brevard College life and activities. This student life section contains many of the year's highlights. Because of yearbook deadlines, many spring activities have been excluded. The following is a summary of some of the spring's activities.

The usual coffee houses and movies helped to ease boredom throughout every week. Talents such as "Wind-mime," Hot Shandy, and Bob Childers

helped bring musical relief to cold Thursday nights. Movies such as *The Paper Chase*, *Heaven Can Wait*, and *Arthur* were shown for the movie buffs.

Basketball season continued and tennis and track seasons began.

Gilly's night, the Valentine's Day and other dances, and talent shows brought students together to enjoy music and fun.

Spring Break and Easter Monday meant no classes.

Spring Fest was held on April 14 and included a picnic lunch, The Greg Greenway Band, Marty Bear, and Jack Gallagher.

Thus, the 1983-84 year and its activities on the BC campus drew to a close.



Students enjoy movies set up in the SU. Pat Sullivan, Wanda Raines, and Kathy Schumpert enjoyed an evening with friends at the Pizza Hut. The Storm Cellar is constantly the focus of hungry students and faculty. Reagan Blanchard and Cheryl Vickers study in the library during their last BC semester. Anna Ingram and her mother look over spring activities.

SPRING DRAMA — LO AND BEHOLD

In April, the student body was entertained by John Patrick's comedy, a 3 act play, *Lo and Behold*. Directed by Sam Cope, the play involves eight characters, of whom only four are alive. Milo Alcott (Bill Greene), who is the owner of a mansion, died but his ghost remains to haunt his house. Much to his horrified surprise, he is not alone. The ghosts of an Indian — Minnetonka Smallflower (Lynda Ferrell), a southern belle — Honeychile

Wainwright (Pamela Ward), and a piano composer — Ken Moore (Jamie Tucker) are there to greet him. While Milo attempts to get rid of the ghosts, his former maid — Daisy Dirdle (Chrisine Parker) has assumed the identity of Milo's unknown daughter and now resides in his house. As Dr. Robert Dorsey (Steve Cureton) enters the play, he meets Daisy and to the horror of Milo, falls in love with her. The action involves Milo's attempts to

communicate with Bob and discourage him from marrying Daisy because she has caused many misunderstandings about his previous life. Also involved in the play are Jack MacDougal, (Jonathan Matthews) a cheating, manipulative, former boyfriend of Daisy, and Mr. Wingate (Darryl Williams), Milo's dedicated lawyer. The play closes with the recognized love between Daisy and Bob and all previous misunderstandings and deceptions cleared.



The ghost of Milo (Bill Greene) meets the other inhabitants of his home, Minnetonka Smallflower (Lynda Ferrell), Honeychile Wainwright (Pamela Ward), and Ken Moore (Jamie Tucker). Milo's ghost (Bill Greene) prepares to contact Robert Dorsey (Steve Cureton) at the stroke of twelve according to their previous arrangement. Honeychile Wainwright (Pamela Ward), Minnetonka Smallflower (Lynda Ferrell), and Ken Moore (Jamie Tucker) discuss how they can continue to live in what Milo thinks is his home.





The cast of *Lo and Behold* poses for a picture. First row Lynda Ferrell, Bill Greene, and Pam Ward. Second row: Jamie Tucker, Christine Parker, Steve Cureton, Darryl Williams, and Jonathan Matthews.



Daisy Dirdle (Christine Parker) refuses the attentions of her former boyfriend, Jack MacDougal (Jonathan Matthews). Daisy is later forced to protect her true love, Dr. Robert Dorsey (Steve Cureton), from MacDougal. As Mr. Wingate (Darryl Williams) explains his client's will to Daisy, Milo Alcott (Bill Greene) watches with great interest. All these scenes are part of the funny and entertaining play, *Lo and Behold*.

VALENTINE'S BC STYLE

One of the most memorable occasions during spring semester was Valentine's Day. Cupid struck hearts with arrows of romance and friendship. The annual Valentine's Dance was a great success as students and their sweethearts danced to the music of the Midnight Blues Band.

The highlight of the evening was the crowning of the Valentine's Queen and King, sophomores Kathleen Reed and Patrick Truluck. The Valentine's Princess and Prince were Molly Rawlings and Tracy Stringer.

Couples from campus and sweethearts from home filled the weekend before Valentine's with lots of fun and good times. Some of the best memories of Valentine's weekend were dressing up and going out to eat in Asheville or at one of Brevard's finer dining establishments. Cards, flowers, and candy were only small tokens of love shared between friends and loved ones on campus.



Queen Kathleen Reed and Princess Molly Rawlings pose with their court. Left to Right: Angie Vickers, D'Linda Patterson, Kelly Johnston, Suzanne Gay, Princess Molly Rawlings, Queen Kathleen Reed, Diana Howard, Michelle White, Judy McDonald, Rose Murray.



Princess Molly Rawlings and Prince Tracy Stringer dance to a song played especially for them.



President Martinson crowns sophomore Kathleen Reed as the 1984 Valentine's Queen.



Queen Kathleen Reed and King Patrick Truluck dance after the coronation.



The sophomore representatives prepare for the announcement of who will become king and Queen. Members of the court are: Left to Right: Brian Merusi, Judy McDonald, Larry Gaines, Rose Murray, John Wilson, Michelle White, Jeff Jones, Diana Howard, Patrick Truluck and Kathleen Reed.

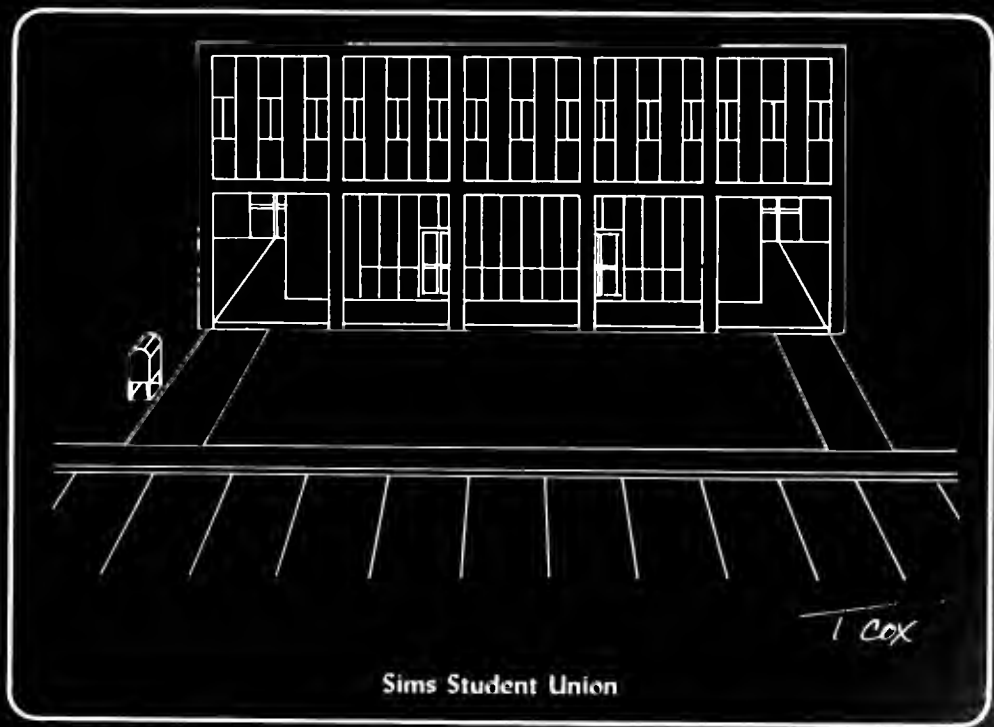


The freshman court awaits the crowning of the 1984 Prince and Princess. Freshmen members of the court are: Tim Wall, Molly Rawlings, Richard Ledbetter, Kelly Johnston, Darryl Williams, D'Linda Patterson, Danny McArthur, Angie Vickers, Suzanne Gay, Tracy Stringer.



Students and sweethearts danced the night away to the sounds of the Midnight Blues Band. Beautiful dresses and dynamite suits were the talk of the evening. This was probably one of the year's best planned and most attended social events.





Sims Student Union

ORGANIZATIONS

Student Government

The Student Government Association is one of the most important, active groups on the Brevard College campus. Made up of two different bodies, Social Board and Judicial Board, Student Government is involved in the social life of the students as well as the area of disciplinarianism.

The officers for this year are President Diana Howard, Social Board Vice-President Kim White, and Judicial Board Vice-President Beth Wahl. A new addition to the Student Government Association this year is new sponsor John Howard, a graduate of the University of South Carolina.

The year started off with a bang with Derby Day and progressed with such events as a Homecoming parade and Bonfire, "Slave Day", Talent Show, Punk Dance, Gong Show, ice cream socials, Spring Fest, and a variety of major dances, coffee houses and movies.



The members of the Student Government Association are left to right — 1st row: Tina Holland, Diane Wolf, Kim White, Scott Moncrief, Diana Howard, Nancy Entenza, Mary Kieffer. 2nd row: Greg Mckelvy, Cathy Parker, Eric Pingel, Bambi Lohr, Jane Roberts, Allen Spiker, Kathy Reed, Susan Rogers, April Thomas, Tim Wall. 3rd row: Beth Wahl, David Czajka, Curtis Layman, Mike Turner, Ernie Hunt, Terry Hodges, John Howard, Don Collier, Christine Pellico, Nelson Davis, Jeff Hill, Pat Bridges. 4th row: Greg Hawes



AMBASSADORS give prospective students a look at BC.



The girls of Jones participate in the SGA sponsored Toga Party.



SGA's Casino Night was a big hit.



The members of the Student Ambassadors are left to right — 1st row: Jane Roberts, Kim Johnston, Nina Shafer, Julie Stewart, Paige Dickens, Kathy Parker, Judy McDonald. 2nd row: Jim Evins, Laura Davis, Diana Howard, Colette Swift, Sharon Washington, Diane Wolf, Amy Hora. 3rd row: John Goulding, David Beam, Barry Deitz, Allen Spiker, Kim White, Dwayne Houser

Student Ambassadors

The Student Ambassador Organization is sponsored by the Office of Admissions. The Ambassadors give their time to host prospective students and their families. Their volunteer work consists of giving campus tours and providing possible students with a better point of view concerning campus life. Ambassadors work several Saturday mornings throughout the year to help with Campus Visitation Days. Ambassadors also help with the annual College Days held on campus for Transylvania County high school students as well as Brevard College sophomores. The role of the Student Ambassadors is one of the keys to the successful Brevard College Admissions program.

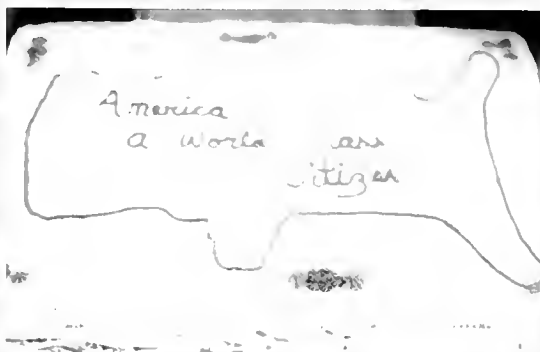
Phi Theta Kappa

Delta Pi is the Brevard College chapter of Phi Theta Kappa, the National Junior College Honor Society. Phi Theta Kappa is an organization for those students who strive for and achieve academic excellence. Phi Theta Kappa sponsors a book sale each semester, a formal induction ceremony each semester for qualified students, and participates in various campus and community activities where assistance is needed. Last year, Phi Theta Kappa was represented at the regional convention in Charlotte and at the Honor's Institute in New York City. Phi Theta Kappa members must maintain a 3.2 grade point average to remain in the organization.

The members of PTK are: left to right — 1st row: Heidi Fletcher, Kim Johnston, Caryn Clause, Susan Bridges, Margaret Nifong, Debbie Burette, Kathy Marlowe, Cheryl Vickers, Mariko Nakamura, Laura Davis, Susie Jones, Kathy Parker. 2nd row: Claire Zawistowski, Janet Clark, Dawn Cottone, Nancy Wheatley, Bobbi Farlow, Teresa Allison, Julie Chason, Pam Caldemeyer, Paige Dickens, Judy McDonald, Bonnie Andrews, Hilda Hardin, Ginny Madden, Pam Ward, Jane Roberts. 3rd row: Mr. Jackson, John Hamilton, Terry Robinson, Jeff Moore, Doc Wood, Stuart Noell, Brian Merusi, Chris Campbell, Bill Green, David Beam, Christine Pellicio, Michael Heater.



Jeff Moore and Stuart Noell enjoy the PTK induction reception.



PTK presented its theme at the induction ceremony.



Mika Tamada demonstrates making an oriental flower arrangement.

Travel Club

The International Travel Club was founded at Brevard College this year to expose students to international cultures and customs.

The club provides various kinds of programs to fulfill this goal, such as travelogues, international meals, seminars, and presentations by our international students.

Another purpose of the International Travel Club is to teach those students who plan to travel abroad ways to avoid tourist traps and to have the most rewarding experiences for their money. Thus, students learn how to plan an itinerary, to make international reservations, to get low cost air fares and hotel rates, to get through customs quickly, to shop abroad, to communicate and to exchange American currency for foreign currency. In addition, students learn how and what to pack, how much money to take, and what to do in an emergency.

The International Travel Club welcomes every one — not just the students who plan to travel abroad, but anyone who wishes to learn about faraway places.



The members of the Travel Club are: left to right — 1st row: Angela Holden, Kim Plemmons. 2nd row: Julie Chason, Robin Scott, Atsumi Shibahara, Allyson Allen, Mike Patterson. 3rd row: Andrew Little, Dwayne Houser, Greg Darland, David Czajka, James Wood, Dr. Dunstan.

KAPPA CHI

Kappa Chi is an interdenominational Christian fraternity, one of whose primary purposes is to show to the college campus that Jesus Christ is alive in students. Under the leadership of president Jeff Moore, the group organizes and sponsors many campus events such as the Thanksgiving Dinner, the Lighting of the Christmas Tree, and Christian Encounter Week. They also participate in the community through events like Christmas caroling to the nursing home and hospital. And of course, Kappa Chi exists for the Christian students' fun and fellowship throughout the year.



FRONT ROW: Laura Davis, Kathy Marlowe, La-Donna Barker, Dee Stricklin, Catherine Ritchie. SECOND ROW: Dawn Cottone, Allyson Allen, Jill Avett, Nancy Copithorne, Jeff Moore, Julie Stewart, Beth Kirby, Bobbi Farlow, Nancy Wheatley, Susan Bridges. THIRD ROW: Clare Drake, David Beam, Bill Kneece, Rich Stewart, Diana Howard, Dwayne Houser, Rev. Gibbons, Teresa Cox, Mel Skinner, Maria Mott, Robin Council, Mike Patterson.



Alyson Allen and Mel Skinner proclaim their beliefs.



Kappa Chi members enjoy a dinner meeting once a week.



Kappa Chi sponsored Thanksgiving Dinner.

MSM

The Methodist Student Movement is a religious club that exists on Brevard College campus under the leadership guidance and spiritual motivation of Reverend Gibbons. The organization offers inspiration and spiritual guidance to college members affiliated with the Methodist Church.



FRONT ROW: Clare Drake, Mel Skinner, Allyson Allen, Jill Avett. BACK ROW: Jamie Tucker, Reverend Gibbons.



BSU

The Baptist Student Union is a growth-oriented fellowship which is concerned with the growth of individual students; it ministers both to the school and to the community. BSU has held a can drive to stock Sharing House for the winter months. BSU also raised money to help a poor family in New York. BSU shows that it cares for others through active involvement in the community.

FRONT ROW: Catherine Ritchie, Julia Stewart, Terry Robinson, Bonnie Andrews, Nancy Copithorne, Bobbi Farlow, Teresa Cox, Maria Mott. BACK ROW: Mrs. Keller, Rich Stewart, Brian Merusi, Steve Wood, Jon Slate, Jamie Moten, Robin Council, Jeff Moore, Cal Cochran, Judy Tesh, Dee Stricklin, Caryn Clause.



Cans were arranged to symbolize clubs.

BSU sponsored a Dare To Care can food drive to help needy families.

Faculty and community support encourages BSU members.



CSU

The Catholic Student Association is the fellowship of Catholic students on campus. The Catholic Student Association is the sponsor of Sunday Night Mass. The Mass is an informal service in which Catholic students have the opportunity to worship under the leadership of a priest from the Brevard community.

FRONT ROW: Pat O'Grady, Marcy Clair, Julia Hirschel, Greg Darland, Liam Hennessy. BACK ROW: Chris Campbell, Beth Wahl, John Goulding, Lee Barrett.

FRENCH CLUB

The French Club provides opportunities for students who are studying French to get together to enrich their contact with the language and culture of France. This fall, members of the club saw French movies, had a "pique-nique" on top of Looking Glass Rock and enjoyed a French "diner de Noel", complete with crepes, quiche and mousse! They hope to continue to enjoy the activities and the camaraderie of the French Club.



FRONT ROW: Debra Golden, Judy MacDonald, Janet Wurst, Linda Flury, Lisa Funk, Caryn Mizzell, Yuka Inaba. BACK ROW: Ms. Harrison, Richard Ledbetter, Ms. LeStrange, Tim Wall, Christine Pellicio, Don Collier, Anna Ingram, Juliette Reynolds.



Mrs. Ashbrook aids Jill Avett with her Spanish.



French club members patiently wait to view a film about France.



Christine Pellicio estudia el espanol.

SPANISH CLUB

The Spanish-American Club is a club whose purpose is to promote an understanding of the culture and people of Spain and Latin America. The Spanish students come together to enjoy the fellowship of each other and to have a good time.



FRONT ROW: Marcy Clair, Piper Smith, Donald Collier, Anne Christian, Robin Council. BACK ROW: Diane Howard, Christine Pellicio. NOT PICTURED: Sue Peterson, Kristin Iberger.

GERMAN CLUB

In the Deutschklub (German Club), students of German come together in a home atmosphere to learn more about the customs of Austria, Germany, and Switzerland. These evenings usually include food and drink typical of these countries. The Deutschklub learned, for example, how to bake Apfelstrudel, and Aprikosenknodel (apricot dumplings). A highlight of the year was celebrating Christmas with real candles on a tree and the singing of German Christmas carols. In addition to learning about the German-speaking countries, club members simply gather to have fun.



FRONT ROW: Deloris Wade, Nancy Jorgenson, Kim Coxie, Michelle White, Lynda Ferrell. SECOND ROW: Jim O'Connor, Mrs. Zednik, Mel Skinner, Paige Benson, Natalie Carey. THIRD ROW: Susan Bridges, Cindy Reynolds.



Day student John Hamilton performs.



Day student Chris Smith works out with weights in the Boshamer Gym.



Mrs. Zednik and German club members gather for a meeting.

DAY STUDENTS

The Day Students' Club consists of the population of students whose lives extend beyond the campus. These students brought the campus and the local community closer together. They joined the spirit of the college and still remained a vital part of the surrounding town.



FRONT ROW: Vickie Ayers, Saronda Morgan. SECOND ROW: Patti Brooks, Judy MacDonald, Julie Chason, Teresa Allison. THIRD ROW: Tina Holland, Jewel Brown, Margaret Nifong, Kim Higginbotham, Kathy Parker, Karen Mulkey, Cindy Hall, Angie Holden, Greg Hawes, Sam Keever. FOURTH ROW: Marty Reed, Greg Guillebeau, Steve Jarrett, Mark Newman, James Wood, Mike West, John Hamilton, Andre Hall, Frank Justice, Leeroy Pride, Chris Smith, Doug Clark, Greg Hunter, Willie Owen.

MENTORS

The Mentors are a campus service organization which helps new students, male and female, adapt to college life. They provide open hearts, strong shoulders, willing ears, and helping hands. When help was needed, people turned to a Mentor.



FRONT ROW: Patrick Truluck, Ernie Hunt, Jeff Jones, Ricky Traylor, John Howard.
 SECOND ROW: Frank Justice, David Beam, Bill Kneeece, Stuart Noell, Tsutoma Yamaki.
 THIRD ROW: Terry Hodges, Chris Campbell, Greg Guillebeau, Phillip Lum, Greg Smart.
 NOT PICTURED: Steve Ferone, Hans Johnston.



Mentor Phil Long makes I.D.'s during registration.



Bill Kneeece, a Mentor, helps students pick-up their refrigerators.



Kim Browne aids sophomore Breslyn Burger.

BIG SISTERS

Big Sisters, a group of helpful Sophomores in each dorm, aided incoming boarding and day Freshmen with moving in and becoming oriented during their first new days at Brevard. The Big Sisters helped to make the beginning of the freshman year a little easier to adjust to. They were always around to talk to or help in any way they could.



FRONT ROW: Whitney Fox, Jerri Manning, Regina McKinney, Laura Davis, Diana Howard, Michelle White, Pam Ward. SECOND ROW: Beth Wahl, Colette Swift, Nancy Wheatley, Yuka Iwamoto, Linda Marable, Liz Jones, Linda Sullivan. THIRD ROW: Beth Long, Bobbi Farlow, Judy MacDonald, Diane Wolf, Kim White, Marcy Clair, Stacy Shiver. FOURTH ROW: Andrea Whitlow, Kim Brown, Courtney Dougherty.



RESIDENT ASSISTANTS

The Resident Assistants at Brevard College have many and varied responsibilities. They begin their year with training and help freshmen adjust to life in the residence halls. During the year, RA's sponsor various hall activities and are responsible for peer counseling. Resident Assistants are the lifeline of the residence hall, reporting regularly to their Resident Tutor. These students are an important and vital component of the Brevard College family.

FRONT ROW: Julie Flischel, Beth Long, Elisa Freaso, Jane Roberts, Deborah Burette, Beth Wahl, Jim Evins. BACK ROW: Pat Truluck, Greg Smart, Jeff Jones, Bill Greene, Brian Merusi, Laura Davis.



Kim White devours a Derby Day popsicle.



Members of ROTC practice their skills in Mountain country.



Laura Davis and Jane Roberts help at registration.

ROTC

The Brevard College ROTC program offered students, for the second year, a chance to become familiar with army procedures and equipment. The program also educated and clarified the military's role in the United States' foreign policy. Another advantage of being a cadet in the army ROTC is the opportunity to acquire one of the three scholarships the program offers. Under the leadership of Major Burwell and cadets Allen Spiker and Phillip Lum, the squad participated in such activities as rappelling, land navigation, and drill and ceremony maneuvers.



FRONT ROW: Allen Spiker, Phil Lum. BACK ROW: Diane Wolf, Kim White, Jimmy Smith, Kevin Phelps, David Beam.

CIRCLE K

Circle K, a service organization, was an active club on campus during this past year. This energetic club helped Brevard Jaycees with their haunted house and directed traffic for the Christmas Parade. Through its activities, Circle K provided leadership training and encouraged involvement in the community.



FRONT ROW: Laura Davis, Julia Fischel, Terry Hodges, Diana Howard, Diane Wolf. SECOND ROW: Kim White, Greg Guillebeau, Richard Boggs, Camille Herring, Kathy Parker, Camille Plyler, Kim Cox. BACK ROW: John Delaney, Mike Patterson, Mark Newmann, Chris Campbell, David Czajka.



Basketball games excite BC fans.



The Tornado Club brings out the spirit at the sport events.



Circle K members plan a membership drive.

TORNADO CLUB

Performing as the cheering group of Brevard College the Tornado Club, led by club president Bill C. Kneece, provides the enthusiasm, excitement, and most of all "class" that is needed to support our sports. In 1983 the club helped with welcoming the alumni back during homecoming weekend. The Tornado Club received a third place award during homecoming weekend. The club also had bake sales to raise money to go to the away basketball games and ordered their own Tornado Club T-Shirts, which not only brought out more school spirit but also helped the spirit look more colorful. Tres Abernathy, the club's vice-president, became BC's first mascot to appear in "Boshamer Gymnasium." Thanks to the interested students the athletic teams from BC stand dignified, loud, and strong.



FRONT ROW: Bill Kneece, Tres Abernathy, John Matthews. SECOND ROW: Bonnie Andrews, Marcy Clair, Kathy Marlowe, Kim Cox, Karen Mizzell, Stephanie Schuler. THIRD ROW: Tracy Stringer, Diana Howard, John Wilson, Diane Wolf, Kim White, Laura Davis. FOURTH ROW: Richard Boggs, Wanda Raines, Kathy Schumpert, Sandre Oldham, Ernie Hunt. FIFTH ROW: Allen Spiker, Julia Fischel, Nancy Copithorne, Teresa Cox, Marti Clemmer, Beth Wahl. SIXTH ROW: Jamie Tucker, David Beam, Randy Lester, Greg Hayes. SEVENTH ROW: Cindy Reynolds, Tsutomu Yamaki.



SOCIAL BOARD

The Social Board planned non-academic activities for students to help relieve some of the academic pressure they were under. The Social Board provided the college with dances, coffee-houses, movies, the talent show, and Derby day. Thanks to the Social Board, Brevard students had an active and eventful year.

FRONT ROW: Susan Rogers, Piper Smith, Kim White, Bambi Lohr, Christine Pellicio, Allen Spiker, Tina Holland, Nelson Davis. BACK ROW: Greg Hawes, Ernie Hunt, Terry Hodges, James Wood, Mike Turner, David Czajka.



"Big" Bob entertains the students.



Hot Shandy brought in a full house every night.



Jeff Fender "jams" at the Social Board dance.

JUDICIAL BOARD

The Judicial Board handles the disciplinary problems of the campus community. These problems often deal with failure to pay debts and the appealing of awarded points. The purpose of this committee is to insure that students have received fair and unbiased disciplinary action.



Judicial Board members are: Beth Wahl, Diane Wolf, Steve Wilson, Kaye German, Eric Pingel, Cathy Parker, Greg Smart, Laura Davis, Jane Roberts.

FCA

"The purpose of FCA is to present to athletes and coaches, and all whom they influence, the challenge and adventure of receiving Jesus Christ as Savior and Lord, serving Him in their relationships and in the fellowship of the church." FCA's purpose at Brevard is to bring together athletes to talk about their concerns, doubts, feelings, and faith. The athletes share fellowship and their commitment to Jesus Christ around the common bond of sports.



FRONT ROW: Michelle White, Kathy Marlowe, Diana Howard, Laura Davis, Sandy Cash, Kaye German. BACK ROW: David Beam, Angie Vickers, Frank Justice, Brian Merusi, Bill Kneece, Randy Foster.



David Beam actively supports his fellow FCA members.



Marshals Jeff Moore and Nancy Wheatley enjoy visiting with friends.



FCA President Kathy Marlowe goes for two.

MARSHALS

Brevard College Marshals represent the highest academic achievement at Brevard. They serve at all formal academic ceremonies. Maintaining both high academic standards and high standards of character, Brevard College marshals admirably illustrate "Excellence in Education."



John Hamilton, Christine Pellicio, Nancy Wheatley, Chief Marshal, Diana Howard. Jeff Moore, Not Pictured: Ginny Madden.

THE CLARION

Through hard work by dedicated staff members, The Clarion has completed another successful year. The Clarion's main purpose is to inform students. A bi-monthly publication, it features sports, stories, editorials and news of special interest to students. Under the guidance of Mr. Ken Chamlee, advisor, the staff members learned how to report and write the news and how to layout the paper. Following the 1982-1983 paper was tough, since last year's Clarion won a First Place rating from the American Scholastic Press Association, but the members worked together and produced a paper to be proud of. As one staff member said, "It was interesting to help put the Clarion together. At times it seemed almost impossible, but somehow we managed to pull through. I really enjoyed working on the staff this year."



FRONT ROW: Susan Rogers, Heidi Sperling, Wanda Raines, Clare Drake. BACK ROW: Jill Avett, Camille Plyer, Paige Dickens, Mike Shell, Mr. Chamlee.



Even classrooms inspire David Friedman to write.



Staff members discuss layouts of past Clarions with advisor Ken Chamlee.



The journalism room is home for typist Jane Roberts.



Newly appointed editor Susan Rogers searches for new story ideas by discussing past issues of the Clarion with Mr. Chamlee. Susan and staff member Clare Drake check some last minute details for an upcoming issue.

CHAMBER CHOIR

The Collegiate Singers, one of two vocal groups performing at Brevard, gives students the opportunity to enjoy as well as perform a variety of music ranging from religious works to modern pop medleys. The gives several concerts each semester, as well as a fall and spring stage production. Membership in Collegiate Singers is open to all students.



The members of the 1984 Chamber Choir are: (Top Row — left to right) Darryl Williams, Miss Katherine Morgan, accompanist, Heidi Fletcher, Mr. Harvey Miller, Director, Hilda Hardin, Ms. Pat Robinson, Director, Patrick Smyth. (Middle Row — left to right) Frank Justice, Susie Head, Caryn Clause, Susan Bridges, Ann Kirby, Jamie Tucker. (Bottom Row — left to right) Tina Taylor, Jill McFarland, Kuniko Oka, Cindy Morgan. Not pictured: Greg Adams, Claire Zagistowski, Cindy Reynolds.



The Collegiate Singers practice for a concert.



Members of the Collegiate Singers entertain students and faculty at the Broadway Gala.



Hilda Hardin practices her Gala role.

COLLEGIATE SINGERS

One of Brevard's vocal groups, the Chamber Choir, is a select organization composed of fifteen to twenty students. This group does a more in depth study of the music they perform. Admission into chamber choir is by audition only.

The members of the Coligate Singers are Gregory Adams, David Beam, Susan Bridges, Kevin Bryant, Pamela Caldemeyer, Natlie Carey, Cernard Carman, Sara Carter, Caryn Clause, Kim Coxe, Julie Dickey, Anglea Dixon, Lynda Ferrell, Heidi Fletcher, Jahn Furnell, Patsy Gazaleh, Deborah Golden, Cynthia Morgan, Hilda Hardin, Susan Head, Yuka Inaba, Frank Justice, Kim Kilcreas, Ann Kirby, Bill Kneee, Linda Lambeth, Madeleine Madden, Jerri Manning, Judy McDonald, Jill McFarland, Greg McKelvey, Regina McKinney, Cynthia Morgan, James Moten, Kuniko Oka, D'Linda Patterson, Dena Pomatto, Santica Posado, Terry Robinson, Roslyn Singleton, Melanie Skinner, Jonathan Slate, Patrick Smyth, Jeffrey Stiles, Hatsunri Sugahara, Tammy Taylor, Tina Taylor, Stephanie Tipton, Lynely Todd, Kathy Toggweiler, Jamie Tucker, Timothy Wall, Nancy Wheatley, Katherine Whitaker, Andrea Williams, Darryl Williams, Laura Williams, Chikako Yamaguchi, Claire Zawistowski





JAZZ BAND

Hy Brietling, a professional saxophonist who often plays in the Western NC area, directed the Brevard College Jazz Band for his second year. The Jazz ensemble combined learning experiences with enjoyment. The band also gave its members an opportunity to perform all styles of commercial music from jazz to swing. The Jazz Band played for the parents and students during Parents' Weekend as well as presenting several concerts throughout the year.

The members of the Jazz Band are Bernard Carman, Tim Crist, Todd Wintek, Eric Darken, Todd Dunn, Kendel Moore, Lorenzo Wade, Jim Evins, Terry Robinson, Mel Skinner, John Coleman, Lynne Williams, David Garren, Barry Deitz, Bill Kneeece, Jim O'Connor.



Eric Darken feels the music's beat.



Jazz band trumpeters practice their high notes.



Concentration is important during band practice.

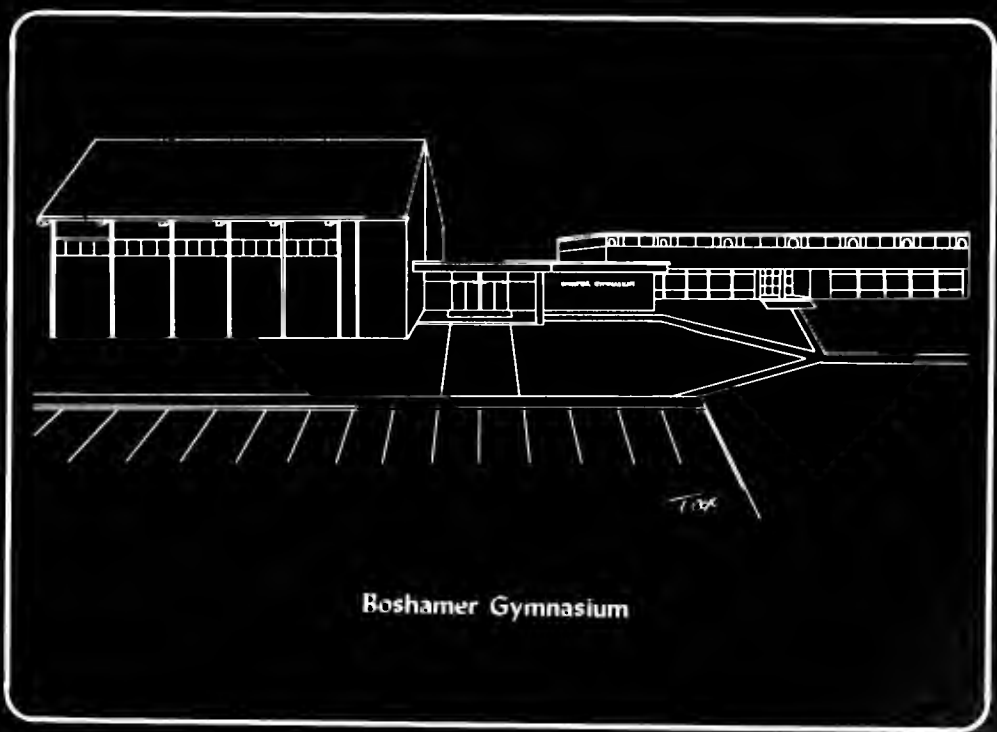


CONCERT BAND

The Brevard College Concert Band, under the direction of Dr. John Upchurch, performed for many college students and townspeople at the Christmas Tree lighting program. Long hours of intense practice gave the members the skills to perform with outstanding results. Several concerts held during the year provided the opportunity for the campus as well as the Brevard Community to enjoy the band's expertise.

The members of the Concert Band are Bonnie Andrews, David Beam, Martha Bradberry, Pam Caldemeyer, Natalie Carey, Bernard Carman, Cal Cochrane, John Coleman, Tim Crist, Eric Darken, Barry Deitz, Todd Dunn, Jim Evins, Marianne Fisher, David Garren, Cindy Gordon, Kim Kilcreas, Donna Kilpatrick, Linda Lambeth, Doug MacCall, Virginia Madden, Greg McCarty, Kendel Moore, Jim O'Connor, Wendy Patten, Dena Pomatto, Cindy Rhodes, Terry Robinson, Nina Shafer, Michael Shell, Mel Skinner, John Slate, Stephanie Tipton, Lynley Todd, Nancy Wheatley, Kathy Whitaker, Lynne Williams, Chikako Yamaguchi.





Boshamer Gymnasium

SPORTS

BREVARD COLLEGE SOCCER

The 1983 Brevard College Soccer Team ended its year with an overall record of 15 wins, 7 losses and no ties. The NJCAA continually ranked the Tornados in its National Top Twenty Poll. Brevard College received the final ranking of 15th. The Brevard College Soccer Team won the NJCAA Region X Tournament and regular season championship along with the Western Carolinas Junior College Conference Championship. Captain Danny Kristmann was selected as an All-American by both the National Junior College Athletic Association and the National Soc-

cer Coaches Association of America. Danny also broke the Brevard College Career Scoring Record with 29 goals. Kristmann was chosen the NJCAA Region X and Western Carolinas Athletic Association Player of the year.

The Tornados set the following Brevard College Soccer Records:

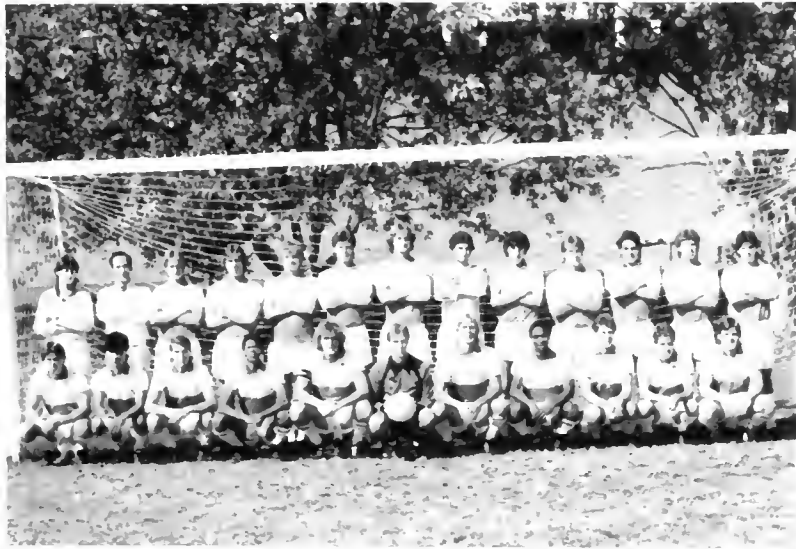
1) — Most Consecutive Wins in One Season, *8 2) — Most Consecutive Wins Overall, *8 3) — Most Wins in One Season, *15 (1982 and 1983) 4) — Most Career Wins by a Coach, 69 (Don Scarborough 1978-83) Other members

of the Brevard College Soccer Team received the following recognition: 1) — Don Collier, Goal-keeper — NJCAA All-Region X Team and WCJCC All-Conference Team 2) — Scott Passarella, Defender — WCJCC All-Conference Team. 3) — Greg Smart, Defender — NJCAA All-Region X Team 4) — Eddie Tadlock, Midfielder — NJCAA All-Region X Team and WCJCC All-Conference Team 5) — Jeff Trost, Defender — NJCAA All Region X Team and WCJCC All Conference Team 6) — Don Scarborough — WCJCC Coach of the Year.



GOAL for Jim Gray as the Brevard College Soccer team competes against Covenant College. Don Collier distributes with a throw.





The members of the 1984 soccer team are: Top — left to right; Gail Proffitt (manager), Coach Don Scarborough, J.D. Dye, John Conness, Mike Nissley, John Folckemer, Greg Smart, Tom Nassif, Jim Gray, Patrick Truluck, Jon Carter, Stuart Shipley, Larry DeLong. Bottom — left to right; David Coleman, Kazu Wakayama, Marc Illinsky, Eddie Harris, Danny Kristmann, Don Collier, Jeff Trost, Eddie Tadlock, Philip Ireland, Josh Thorp, Scott Passarella.



During halftime, Coach Don Scarborough regroups his team. There is certainly not much action for the goal keeper against some opponents. Stuart Shipley "takes on" a Covenant defender. Greg Smart and Kazu Wakayama prepare to meet Berry College.

CROSS COUNTRY On Top Again

For the second straight year, the Brevard College Tornados won the national cross country championship, establishing themselves as the super power in junior college cross country. Brevard, which was ranked fifth prior to the meet, easily outdistanced 25 schools by scoring a total of 65 points to 94 points for runner-up Southwestern Michigan.

Brevard's Alphonse Swai easily won

the individual title defeating last year's national champion Masong Agapius of Ranger College by 23 seconds. Swai went through the entire season unchallenged and undefeated. Swai's victory now gives Brevard four national champions in cross country, more than any other junior college.

Gordon Snaden ran an extremely fine race to finish third as well as becoming the first American finisher. Marty

Humphrey, finishing in eighth position, earned All-American honors along with Alphonse Swai and Gordon Snaden. Brevard's next four positions were filled by freshmen Charlie Purser, 34th; Allen Ford, 38th; Glenn Roach, 47th; and Liam Hennessy, 68th.

Brevard finished its sixth straight undefeated season with 45 straight dual meet wins over the past six years.

Coach Norman Witek is once again chosen the Cross Country Junior College Coach of the Year.

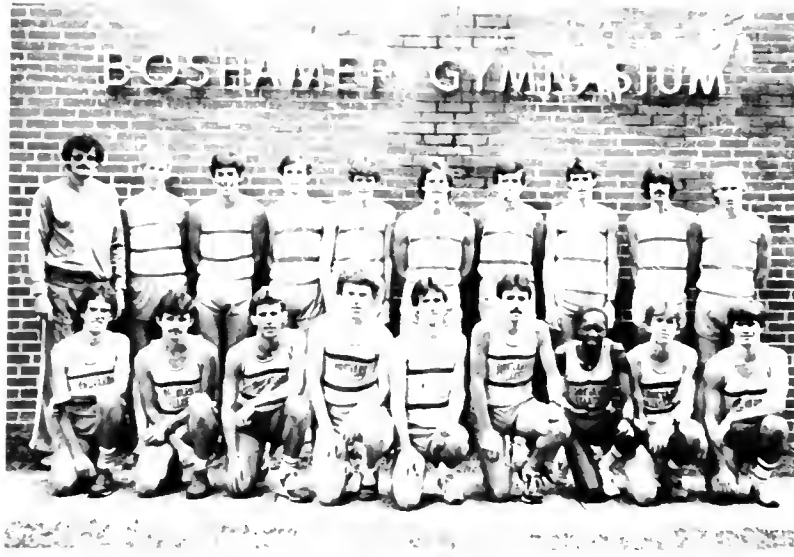


Alphonse Swai leads the Brevard College Cross Country Team.



Tornados makes an uphill climb toward the finish line.





The members of the 1983 Cross Country team are top left to right, Chris Campbell, Charlie Purser, Terry Hodges, Billy Sayer, Ron Schmanske, Marty Humphrey, Gordon Snaden, Jerry Cain, and David Czajka. Bottom left to right, Stuart Noell, James Thompson, John Funnell, William Hennessey, Glenn Roach, Patrick O'Grady, Alphonse Swai, Allen Ford, and John Fillyaw



William Hennessey moves along at a steady pace.



The team practices to perfect their skills.



Snaden, Humphrey, Hennessey, and Purser take a daily run.

STRIKERS IMPROVE SKILLS

This year's women's volleyball team was inexperienced, but Coach Deana Morrow guided them through the season. With the help of three returning sophomores — Marcy Clair, Regina McKinney, and Lana Leung; the team played many exciting games for their fans. Although they did not win many of their games, they built skills for next year as three freshmen steadily improved — Sandy Cash, Darlene Davis, and Mika Tamada. The girls worked hard throughout the season and deserve special recognition for devoting much of their time to this volleyball season.

The members of the 1983 Volleyball team are left to right — Coach Deana Morrow, Sandy Cash, Mika Tamada, Darlene Davis, Marcy Clair, Regina McKinney, Alicia Mikell, Lana Leung, and Jerry Manning (manager).



Captain Marcy Clair spikes the ball as the team warms up.



Alicia Mikell goes up for a spike as the team is set for return.

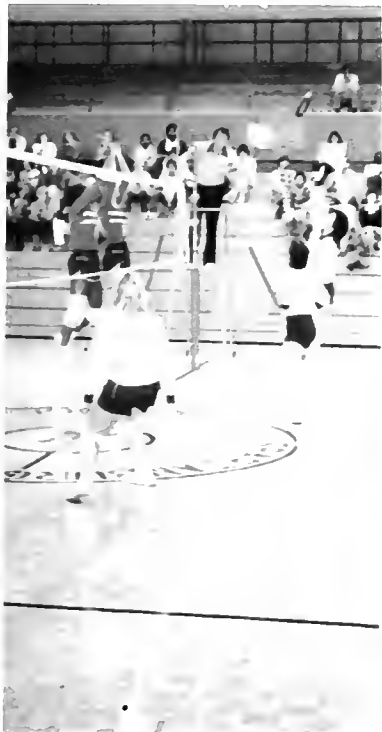


Darlene Davis attempts a shot as her opponent goes up for a block.



Lana Leung warms up with a bump pass

Coach Deana Morrow calls time out to review some techniques



Mike Tamada tries to spike while Sandy Cash assists her.



Opponents attempt to block a Tornado spike.



Marcy Clair sets up for a bump.

SHOOTING THE HOOP

Agility, Teamwork, Practice

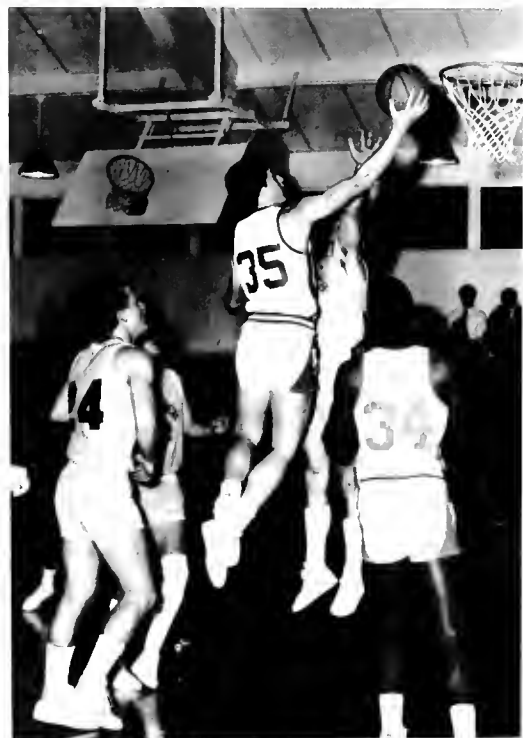
The Brevard College Men's Basketball Team had a fine and successful season in 1984. Composed of 4 sophomores and 9 freshmen, the players worked together to form a team that would prove to everyone that they could beat nationally ranked clubs. The Tornadoes proved this by beating nationally ranked Ferrum College from Virginia.

When the fans attended a men's basketball game, they knew they were in for an exciting game. Under Coach Doug Rogers, this team never let the opposition get them down. The men always came out fighting. The team demonstrated much poise and dedica-

tion. They shot well while keeping pressure on the opposition. The men were supplemented with the impressive play of the freshmen recruits, as well as returning sophomores Jeff Jones, Larry Gaines, Ricky Traylor, and John Wilson. Sophomores provided the leadership needed for the freshmen to adjust to college basketball.



Coach Rogers encourages the team from the sideline.



Ricky Traylor takes it to the hoop for two more points. Dwayne Jones grabs a rebound for Brevard. Tracy Stringer draws a foul while going up for two. Coach Rogers and the team sit on the sidelines and patiently await the upcoming victory.





The Members of the 1984 Men's Basketball Team are Left to Right: 1st row — Jeff Jones, Ritchie White, Calvin Butler, Danny McArthur, Arthur James, Dwayne Jones Back row — Lew Dyer, Mgr., Ricky Traylor, Mike Seager, Theodus Baker, Jackie Penley, Tracy Stringer, John Wilson, Larry Gaines, Ricky Boggs, Mgr



Defensively, John Wilson forces the opposing team to make a turnover. Ricky Traylor handles the ball on the inside. Jeff Jones shoots for two. Ritchie White moves the ball down court.

FACING TOUGH OPPONENTS

Poise, Determination, Courage

Under Coach Mary Ann Sunbury and assistant coach Belton Hammond, the 1984 Lady Tornado Basketball team had a tough and challenging season. Led by sophomore co-captains, Cheryl Vickers and Kathy Marlowe, this team met their challenge head on and was very successful. This hard-working and dedicated group of ladies impressed many people by not only beating area two-year colleges, but by beating many four-year colleges. The Lady Tornadoes showed an abundance of talent in their two sophomores and eight freshmen. From the first organized practice until the last game, this group of ladies worked together as a team. This characteristic along with

poise, determination, courage, and confidence is what led the Lady Tornadoes to a successful season. These fighting Tornadoes never gave up. They started off the season on the right side by winning their own First Annual Lady Tornado Tip-Off Tournament. At this point the coaches and the players knew they had what it would take to have a great season, and that they did. This Lady Tornado team is thought to have been one of the best ever at Brevard College. These ten young ladies were all dedicated to their sport and believed in always giving 100%. Because of this and excellent coaching and training, the Lady Tornadoes finished with a 14-11 record.



Angie Vickers stretches for two points as Robin Williams blocks the opponent.



Coach Sunbury fires the team up during a time-out. Sandy Cash adds two for Brevard with an easy layup. Cheryl Vickers shoots over the defense to score two for the Lady Tornadoes, Julie Hartley prepares to go up for a basket.





The Members of the 1984 Women's Basketball Team: Left to right — 1st row: Belton Hammond, Asst. Coach, Cheryl Vickers, Angie Vickers, Ivet Concepcion, Julie Fairbank, Julie Hartley, Mary Ann Sunbury, Coach, Piper Smith, Mgr. Back Row: Sheila Gibson, Pam Lyons, Kathy Marlowe, Sandy Cash, Robin Williams.



Pam Lyons leads the Lady Tornado fast-break. Ivet Concepcion hits a jumper from 20 feet. Robin Williams passes out of a trap to Angie Vickers. Sheila Gibson dishes off to Julie Hartley inside.

MEN'S TRACK

The 1984 indoor season centered around Alphonse Swai and his two school records. Alphonse has set indoor marks in the 2-mile with a time of 8:50.74 and in the 500 meter with a time of 14:18. Alphonse is aiming for the national indoor record in the 2-mile as well as running in the distance medley relay and open mile. Also qualifying for the indoor nationals are Kelvin McRae in the distance medley relay and 60 yd. dash; Marty Humphrey in the 3-mile; and Glenn Roach in the distance medley relay and open mile. The 1983 outdoor track season centered around seven large invitational meets. Brevard again relied on its fine distance crew, Kelvin McRae in the sprints, David Kinsland in the 440 and hurdles, and Jeff Jenrette in the high jump.



The Men's Track Team First Row, left to right: John Furnell, James Thompson, Pat O'Grady, Allen Ford, Alphonse Swai, Glenn Roach, Stuart Noell. Second Row, left to right: John Delaney, Assist. Coach, Marty Humphrey, Jeff Jenrette, Kelvin McRae, John Fillyaw, Liam Hennessy, Charlie Purser, Gordon Snaden, David Kinsland, David Czajka, Norm Witek, Coach.

1983 IN REVIEW

Brevard College finished the 1983 outdoor season in 15th place in the NJCAA track championship. Sam Obwocha finished 2nd in the 1500 meters with a time of 3:49.67. Jim Hickey finished 5th in the 3000 meter steeplechase with a time of 9:15.53, while Andy Latimer finished 6th in the triple jump with a jump of 49'3¼". All three of these men earned All-American honors. Andy Latimer set a new school record in the triple jump with a leap of 52'1" at the Furman Invitational.



Olympic hopeful Alphonse Swai limbers up before a mile practice run. Liam Hennessy and Chris Campbell lead the way during a practice for the 440 relays. Members of the men's track team take time to stretch before a rigorous workout. John Delaney, a former BC track star, talks with Gordon Snaden about the upcoming trip to nationals.



WOMEN'S TRACK



The members of the 1984 Women's Track team are Lesley Ray, Tina Banks, Patti Jones, Tomasina McQueen and Coach Kaye German.

Brevard College began a new athletic program for women this year in cross-country and track. Kaye German began to develop the program here and had four girls to lead the way in the new program. Because there were only four girls on the 1983-84 team, Coach German set her goal on an individual basis in the hopes that each woman would qualify for nationals.

Although this team was small, it was a building year. Tina Banks was the first woman's national qualifier in hurdles. Lesley Ray was also a participant in the hurdles division. Tomasina McQueen gave her best in the long and triple jumps and Patti Jones developed the distance program for the women. Some of the meets attended included Emory University, the Davidson Relays, Gardner Webb, and Appalachian State.



Coach German and Tomasina McQueen watch as Tina Banks and Lesley Ray prepare to run the 60 yard hurdles. Tina Banks set a record of 8.5 seconds in the 60 yard hurdles. Lesley Ray practices her form for the hurdles. Tomasina McQueen set the BC long jump record for women with a jump of 15'8 $\frac{1}{2}$ ". Although Patti Jones broke her leg and is unable to compete, Coach German still considers her an important part of the team.

The members of the 1983-1984 BC cheerleaders are left to right Neil McCurry, Angie Owen, Richard Ledbetter, Kelly Johnston, Brian Merusi, Judy McDonald, Cindy Gordon, Michelle White, Rich Stewart, Heidi Sperling, Jamie Tucker, Kim Romans, Darryl Williams



Neil McCurry, Angie Owen, Brian Merusi, Judy McDonald, Darryl Williams, Michelle White, Jamie Tucker, Cindy Gordon, Richard Ledbetter, and Kelly Johnston promote spirit among Tornado club members during a basketball game



The dedication and enthusiasm of this year's squad constantly helped boost spirit during the soccer season. The spirit along the sidelines was always supportive of the strikers. Kelly Johnston and Richard Ledbetter prepare to perform a stunt. Heidi Sperling shows a faithful cheerleaders smile.



CHEERLEADERS PROMOTE SPIRIT

Some of the most important qualities a cheerleader must possess are the abilities to smile, scream, laugh, and be supportive of his team. This year's members were outstanding in their dedication and cheerful spirit. The life of the cheerleaders was filled with hours of practicing, cheering at games, and trying to find the "spirit" within themselves. Before each game, the cheerleaders had to get "psyched up" and ready to lead the fans in screams, yells, and victory signs. The squad was sponsored by Nancy Witek, Associate Dean of Admissions. Michelle White and Judy McDonald, both sophomores, led the squad in new cheers and taught them the joys of being a BC cheerleader. Richard Ledbetter aided with stunts and Darryl Williams added his own special pizzazz to their regular routines. Brian Merusi, Rich Stewart, and Jamie Tucker were veteran members who helped Neil McCurry during his first year as a BC cheerleader. Angie Owen, Kelly Johnston, and Cindy Gordon were also rookies this year, but they in no way lacked the "Tornado Spirit." This year's cheerleaders cheered their hearts out to show their support for the Tornados.

This year's co-captains were sophomores Michelle White and Judy McDonald



Angie Owen gets a lift from Richard Ledbetter during half-time. GO TOR-NADOES! yells the squad as the guys defeated the AB-Tech basketball team. Darryl Williams flips over a foul shot which resulted in a point for the BC girls.

SPRING SPORTS

The 1983-84 Men's and Women's Tennis Teams began organizing in February. With Deana Morrow as the women's coach, and Norm Witek coaching the men, the two teams indicated throughout their practice sessions that this season would be exciting and fulfilling. The teams were led by returning sophomores Judy McDonald, Tracey McCarthy, Mary Keiffer, Pat Truluck, and Eric Pingle.

The Women's Tennis Team First Row, left to right Anna Carlson, Judy McDonald, Tracey McCarthy, Kristen Iberger Second Row, left to right Deana Morrow, Coach, Mary Keiffer, Joanie Watters, Mara Klein, Megan Johnson, Andrea Whitlow



Steve Ferone displays a strong forehand return. Deana Morrow shows the proper technique for a backhand. Sophomore Pat Truluck returns for his second season on the men's team. Judy McDonald provides the ladies' team with winning leadership. Peter Truluck practices for his first Tornado season.

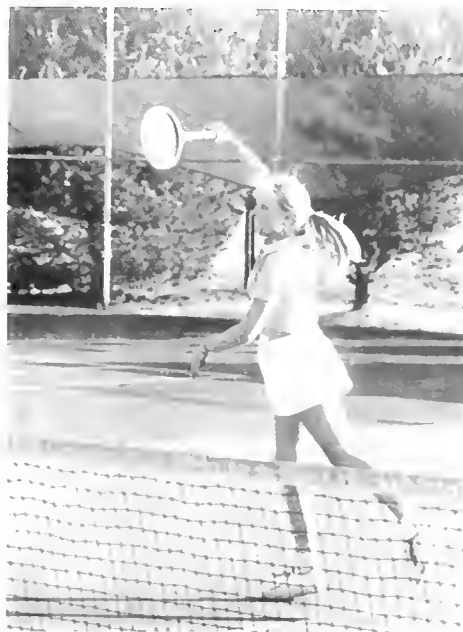




BC TENNIS

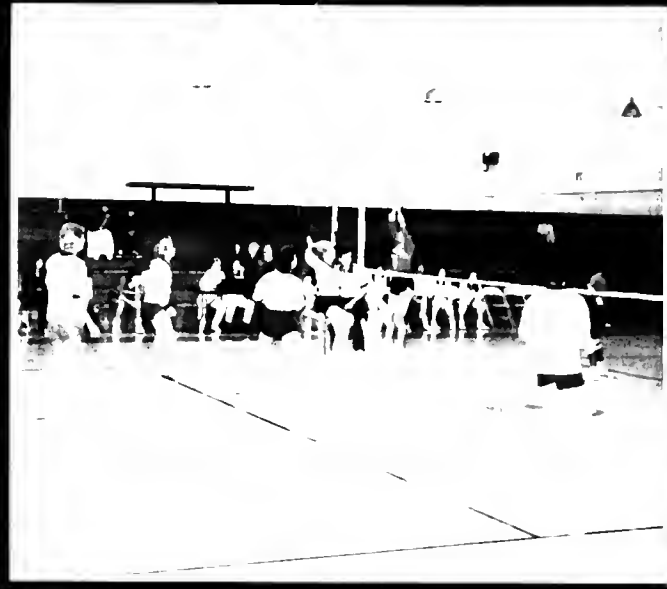
During the 1983-84 spring tennis season, Brevard College played against powerful opposing two-year and four-year schools. The tentative schedule for the teams included matches against Montreat-Anderson and Lees-McRae in the two-year school category, and Peace College, Catawba College, Mars Hill College, and Tusculum College in the four-year school category.

The Men's Tennis Team First Row, left to right Steve Ferone, Randy Foster, Doug MacCall, Tim Wall. Second Row, left to right Eric Pingle, Peter Truluck, Ernie Hunt, Patrick Truluck

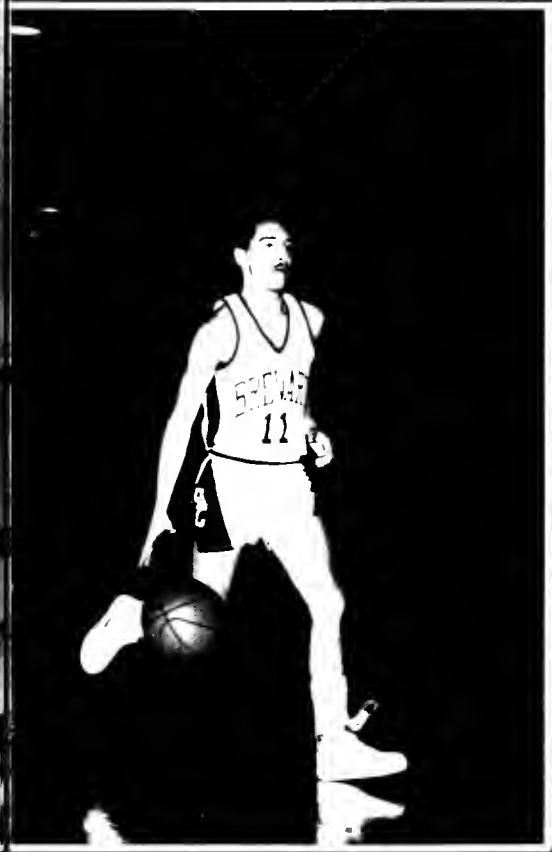


Tracey McCarthy follows through for the save. Eric Pingle works on his technique. Mary Kieffer saves a shot at the net. Randy Foster displays his tennis form. Freshman Kristen Iberger gives the girl's team an extra advantage.

THE WINNERS



TAKE IT ALL!!!



NEWCOMERS — OLD FRIENDS



Second semester student Darrin Dailey learns what returning students already know — school means lots of late night studying. Resident Tutor John Delaney's bride Marina also makes study part of her routine.



Pam Brittingham
Darrin Dailey



Marina Delaney
Linda Diaz
Megan Johnson



Lisa Melton
Grace Welch

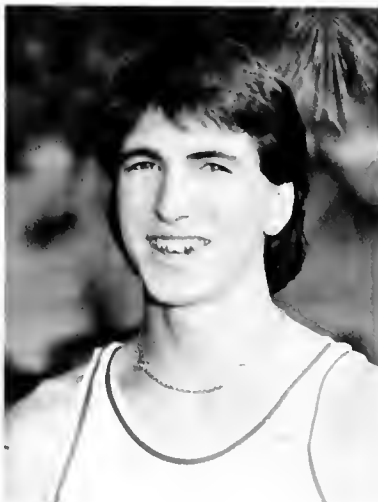
HONORS

Special
Recognitions

BC ALL-AMERICANS



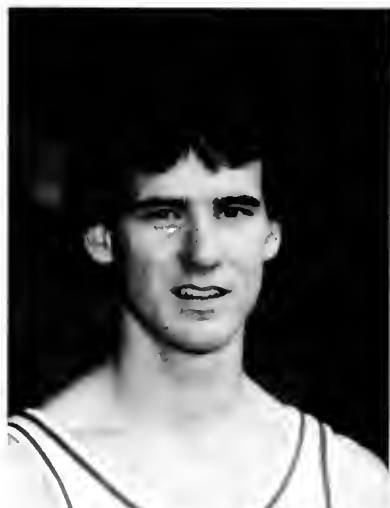
Alphonse Swai
Freshman
Killimanjaro, Tanzania
Defeated over 630 Runners
from both Jr. and Sr. Colleges
6 Course Records
4th BC National Jr. College Champion
2nd at NJCAA Indoor Nationals — 2 mile



Gordon Snaden
Sophomore
Knox, Pennsylvania
NJCAA All American
11th at Malone Under Course Record
2nd at UNCC Under Course Record
3rd at National Jr. College Championships



Marty Humphrey
Sophomore
Iron Mountain, Michigan
NJCAA All-American, Team Captain
8th in National Meet
2 Finishes Under Course Records
4th at NJCAA Indoor Nationals — 3 mile



Glenn Roach
Freshman
Salem, Virginia
6th at NJCAA Indoor Nationals — 1 mile



Kelvin McRae
Freshman
Thomasville, NC
6th at NJCAA Indoor Nationals — 55-meter
dash



Danny Kristmann
Sophomore
Orlando, Florida
NJCAA All-American Second Team
NSCAA All-American
NJCAA Region Player of the Year
WCCC Player of the Year

CROSS COUNTRY

NATIONAL CHAMPS AGAIN



The 1983-84 Brevard College Cross-Country team — the NJCAA Champions.

Brevard became only the third junior college to repeat back to back National Championships.

TEAM SCOREBOARD

Place	Race	Win	Lost
1st	Apple Festival	12	0
1st	Berry College	11	0
4th	Malone Invitational	21	3
1st	UNCC	1	0
1st	Berry	1	0
4th	NC State Meet	12	3
1st	UNCC Invitational	9	0
1st	UT JV's	1	0
1st	National Meet	24	0
	TOTAL	92	6

Brevard College proved again that it has the best Junior College distance program in the U.S. Brevard repeated as national champions — easily outdistancing runner-up Southwestern Michigan 65 to 94. Over the past 4 years, Brevard has finished 2nd, 2nd, 1st, and 1st. No college has ever been able to dominate the cross-country field more completely than Brevard. Over the course of the year, Brevard managed to beat 92 colleges, while only losing to 6, with over half of the teams being 4 year colleges.

Although the majority of the team was freshmen, Brevard had a little problem adjusting to the strict regime of running as a top contender. After an up and down first half, Brevard rebounded to finish the last 3 meets in super fashion.

FIRST WOMAN ALL-AMERICAN

TINA BANKS

Tina Banks brought the title of Female All-American to the Brevard College Women's Track record books in the 55m hurdles.

Tina, a native of Bristol, Tennessee, qualified for Nationals in her first race at the Eastman Invitational held at East Tennessee State University. Tina met the qualifying time of 8.7. She then improved her time to 8.5 at the Moving Comfort Meet held at Virginia Tech. She maintained her 8.5 time at the Metro Invitational Meet held also at Virginia Tech.

At the National Meet, Tina ran a time of 8.58 in the trials and finished third to advance to the finals. She finished 4th with a time of 8.55 in the finals. All-American status is awarded to the first six finishers.

Tina's accomplishments enhanced the first year of women's track at Brevard. Tina's future, as well as that of BC's Women's Track program, is a bright one.



WHO'S WHO AMONG STUDENTS

Twenty-one Brevard College students were included in the 1984 edition of Who's Who Among Students in American Junior Colleges. These students received this distinguished honor based on their academic, extracurricular, and community involvement during their Brevard College careers. This honor gives recognition not only to their various achievements, but to the individuals themselves — their leadership, potential, and concern. Involvement in activities and concern for others are two keys to being selected among the country's most outstanding campus leaders. These students take pride in being chosen as recipients of this honor as well as being recognized as important members of the Brevard College community.



David W. Beam — Phi Theta Kappa, Circle K, Tornado Club, Mentor, ROTC Student Ambassador, Intramural Softball Coach, Football, Basketball, Porter Scholarship, Honor Roll.



Many Who's Who students participated in Derby Day.



Marcy Anne Clair — Spanish American Club, Tornado Club, Brevard College Volleyball Team, Whitehead Scholarship, Volleyball Scholarship, Honor Roll, Homecoming Court, Valentine Princess, Big Sisters.



Laura S. Davis — Student Government, Judicial Board, East Jones Vice-President, Big Sisters, Student Ambassadors, Kappa Chi, Tornado Club, Circle K, Phi Theta Kappa, Champion International Scholarship, Honor Roll, Methodist Scholarship, Resident Assistant, Life and Culture Committee.

IN AMERICAN JUNIOR COLLEGES



S. Paige Dickens — Pertelote Co-Editor, Phi Theta Kappa, Clarion Staff, Spanish American Club, Student Ambassadors, Dean's Scholarship, Partin Scholarship, Honor Roll, Dean's List, Student Development Committee.



John Zachary Hamilton — Phi Theta Kappa, Marshal, Dean's List, Outstanding Achievement Award in English.



Michael Paul Heater — Pertelote Co-Editor, Phi Theta Kappa, Kappa Chi, Tornado Club, Honor Roll, World of Clothing Scholarship, James McClure — Clarke Scholarship, Jones Scholarship, Community Affairs Board.



Terry H. Hodges — Circle K, Student Council, Social Board, Resident Assistant, Mentor, Clubs Presidents Council, Citizenship Scholarship.

STUDENTS PROVIDE



Diana Joyce Howard — Student Government — President, Phi Theta Kappa, Circle K, Kappa Chi, President's Council, Tornado Club, Spanish Club, Big Sisters, Dean's List, Marshal, Sims Scholar, Jones Representative, Student Ambassador, Homecoming Queen.



Ernest C. Hunt III — Student Government, Mentor — President, President's Council, Tornado Club, Honor Roll.



Lana Leung — Phi Theta Kappa, Pertelote, Volleyball Team, Dean's List, Freshman Scholar Award, Outstanding Achievement in English Award, All-Academic Region X Volleyball Team



Kathy Ruth Marlowe — Phi Theta Kappa, Kappa Chi, Baptist Student Union, Women's Basketball Team, Women's Basketball Grant, Brevard College Trustee Grant, Dean's List, Resident Assistant, Homecoming Court, Athletic Committee.

LEADERSHIP AND GUIDANCE



Judith A. McDonald — Brevard College Cheerleader, Women's Tennis Team, Phi Theta Kappa, French Club, Student Ambassador, Day Students, Choir Council, Dean's List, Deans Scholarship, Tennis Grant, Big Sisters



Brian Richard Merusi — Kappa Chi, Baptist Student Union, Student Outreach Chairman, Phi Theta Kappa, Resident Assistant, Dean's List, Brevard College Cheerleader, Continuation Board



Jeffrey Andrew Moore — Kappa Chi — President Phi Theta Kappa, Baptist Student Union, President's Council, Angier B. Duke Scholarship, Dean's List, Marshal, Religious Life Committee.



Christine Donata Pellicio — Catholic Club, French Club, Phi Theta Kappa, Kappa Chi, Social Board, Freshman Representative, Student Government, Dorm President, Spanish Club, Sims Scholarship, Kiwanis Scholarship, Dean's Scholarship, Women's Club Scholarship, Jones Scholarship, Whitehead Scholarship, Dean's List, Marshal

CAMPUS LEADERS



Jane Marie Roberts — Resident Assistant, Student Government, Judicial Board, Student Ambassador, President's Council, Phi Theta Kappa, Intramural Sports, Honor Roll, Dean's List, Homecoming Court, Presidential Scholarship, Continuation Committee.



Terry L. Robinson — Phi Theta Kappa, Baptist Student Union, Kappa Chi, Concert Band, Jazz Ensemble, Dean's List, Dean's Scholarship, Music Department Committee, Student Advisory Committee.



Cheryl Vickers — Phi Theta Kappa, Tornado Club, Volleyball team, Women's Basketball team, Dean's List, Volleyball Scholarship, Basketball Scholarship.



Nancy Lynn Wheatley — Phi Theta Kappa — President, Kappa Chi, Big Sisters, Concert Band, Sims Scholar, Dean's List, Chief Marshal.

EXCELLENCE IN ACTION



Kimberly Ann White — Baptist Student Union, Circle K, Kappa Chi, Pertelote, Student Government, Social Board, Pep Club, Spanish Club, Big Sisters, Resident Assistant, ROTC, President's Council, Porter Scholarship, Parent's Weekend Committee.



Diane Jill Wolf — Tornado Club, Circle K, Resident Assistant, ROTC, Student Ambassador, Big Sister, Student Government, Judicial Board, West-Beam Vice-President



One of the qualities of being a Who's Who member is being supportive and enthusiastic about BC. Brian Merusi, Diana Howard, and Judy McDonald show their school spirit.

SOPHOMORE SUPERLATIVES

In a vote conducted by the Brevard College's Ceremonies Committee in the fall of 1983, members of the sophomore class selected outstanding or superlative sophomore students in ten categories. Students chose one male and one female in each superlative area with a tie resulting in two categories. Selection areas were: Best-All-Around, Most Caring, Best Personality, Most Dependable, Friendliest, Most Likely to Succeed, Most Courteous, Most Talented, Most Studious, and Most Athletic.



Friendliest
Diane Jill Wolf



Friendliest
William Kneece



Friendliest
Elizabeth Joan Watters



Best-All-Around
John Edward Wilson



Best-All-Around
Diana Joyce Howard



Best-All-Around
Ernest Cleveland Hunt



Most Caring
Richard Andrew Stewart



Most Caring
Laura Sherrill Davis



Best Personality
Brian Richard Merusi



Best Personality
Judith Ann McDonald

-TWENTY-TWO HONORED



Most Dependable
Terry Hoyt Hodges, Jr.



Most Dependable
Kimberly Ann White



Most Likely To Succeed
Jeffrey Andrew Moore



Most Likely To Succeed
Nancy Lynn Wheatley



Most Courteous
Clay Royall Dunnagan



Most Courteous
Jane Marie Roberts



Most Talented
Todd E. Dunn



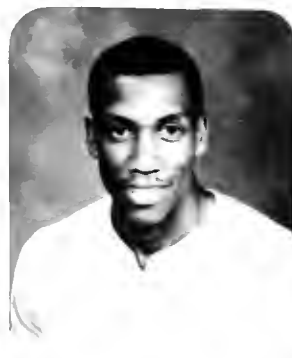
Most Talented
Kimberly Anne Jenkins



Most Studious
Stuart Lee Noel



Most Studious
Christine Donata Pellicio



Most Athletic
Jeffrey Lamont Jones



Most Athletic
Kathy Ruth Marlowe





JAMES ADDISON JONES
LIBRARY

T Cox

ORGANIZATIONS

SOPHOMORES



The life of Brevard College sophomores includes hours filled with homework, friendships and relaxation. Brooks Cole works diligently on his computer program. Willie Owen looks back upon a previous Pertelote. Connie Newbold and Catherine Ritchie spend time talking while sitting on the library steps.



Teresa Allison
Dana Andrae
Bonnie Andrews
Yoichi Aoki

Amanda Ayers
La-Donna Barker
Lee Barrett
Sharon Barrett

David Beam
John Beaver
Breslyn Berger
James Bixby

Regan Blanchard
Gwendolyn Bonds
Scott Bostick
Dale Boylan



Susan Bridges
Patti Brooks
Pamela Brown
Kim Browne



Bruce Burdeshaw
Debrah Burette
Beverly Burton
Pamela Caldemeyer



WE'VE LEARNED OUR LESSONS

The advantages of being a sophomore are numerous. The ability to arrange classes in order to avoid early waking hours are lessons freshmen must learn. Furthermore, the sophomores know which classes to take.

In addition, the typical sophomore will use the excuse that he is a "sophomore" to get away with wild and crazy actions. Sometimes, however, the typical freshman should take a few lessons on how to handle daily situations which occur both in class and in the dorm.

Sophomores also know exactly what they can and cannot get away with. After a year of mistakes, anyone is going to learn, right?

Brevard College sophomore. There are many more pressures for the sophomore to carry and often too many confused ideas to sort.

In short, the total outlook for a sophomore is different from a freshman's; sophomores can now feel free to do and say things they never dreamed possible as a freshman. The seniority a sophomore has at Brevard is special. No where else will students have the opportunity to become so involved and so keenly aware of their environment.

As one sophomore said, "The best thing about being a sophomore is knowing what we want, and having the courage it attain it."



Sophomore Bill Kneece feels the pain of waking up early for class.



Chris Campbell
Natalie Carey
Charles Carias
Susan Chamberlin



Julie Chason
Marcy Clair
Douglas Clark
Janét Clark



Tracy Clark
Travis Clay
Jeff Clemens
Brooks Cole



Sophomores returned to friendships previously established and with knowledge on how to handle the first days of class. Kathy Marlowe, Judy McDonald, and Randy Foster participate in their second Derby Day. Genie Glover and Ray King are instructed in social grace by Ray Fisher. Sophomores buy used books from P.T.K.





Andy Schlosser pays his "debt to society." Ernie Hunt helps a friend who has locked his keys in his car. Often, stumbles and bumps in the cafeteria can turn into messy situations.

Bob Cooley
Lee Cooper
Nancy Copithorne
Dawn Cottone



Teresa Cox
Kimberly Cox
David Cunningham
Eric Darken



Greg Darland
Laura Davis
Richard Day
Todd DeArriba



WHY ME?

How often have you fallen into the trap of having everything that could possibly go wrong do just that? Murphy's law has certainly been proven to be true while I've been a BC student.

The best example of one of my typical unlucky days usually begins when I take my morning shower. Either the hot water runs out or someone flushes the toilet. After I've been scalded by the direct spray of boiling water, someone then yells "FLUSH!"

With Brevard's slushy winter weather, no one is ever exempt from the clutches of mud and ice. More than once I've witnessed someone fall in the mushy sludge while trying to run to class.

Another example of life's most embarrassing moments is the standing ovations and cheering after a tray of dishes is dropped in the cafeteria.

Most of my misfortune seems to occur during class. At least one day a week I forget to bring my correct books to class, or I leave my homework in my room. During my morning classes I spend the first 15 minutes halfway awake, and then continue nodding my head and trying to keep my eyes open until I'm fully asleep. I wonder why I'm never asked a question until I start dreaming of home-cooked food or my good 'ole friendly bed?

Whether I'm in class, in the cafeteria, or in my room, something

is going to go wrong at least once during the day. But why is it that most of the crazy things always happen at the worst possible moment?

It never fails. The only time I ever get a phone call is when I'm in the shower. Usually I've taken all my make-up off and am ready to sleep, when someone wants to see me in the lobby.

Life is full of ups and downs. The only way to keep your head above the water sometimes is to remember that you're not the only one that has ever provided entertainment for everyone on campus by dropping your tray or falling in the mud.

— Paige Dickens



Jim Deason
Barry Deitz
Paige Dickens
Zoe Dittmer

Angela Dixon
Bill Donaldson
Patrick Donovan
Courtney Dougherty

Todd Dunn
Clay Dunnagan
Gigi duPont
John Dye

Bob Elliott
Kathleen Embry
Mark Emery
Nancy Entenza



Steve Estes Jr.
Jim Evins
Bobbi Farlow
Jeff Fender



Katherine Ferguson
David Fernandez
Steve Ferone
Lynda Ferrell



QUITE A DIFFERENCE

Most of us often take advantage of what we actually have here at Brevard College.

Small classes, a friendly atmosphere, and concerned faculty members make quite a difference in the two years we attend college here.

Life in a small town may not always be exciting, but here we can relax and become involved in our natural surroundings. Outdoor activities abound in our "great, green classroom," the Pisah National Forest.

Opportunities to make friends are innumerable. By the end of the year, most of us will know each other — at least on a first name basis. How often does this happen elsewhere?

Sometimes we may be bored and

depressed, but somehow we come through. These moments spark the initiative which carries us through tough times in Doc Wood's literature courses and Mr. Fisher's economics and accounting courses, just to name a few.

Simple things such as letters or calls from home make an enormous difference in our attitudes. Packages of food and clothes are always welcomed.

It's difficult to admit at times, but the advantages outweigh the disadvantages here in the mountains. The days we spend here at BC will often be viewed with smiles and comments such as, "I wish I could go back just one day to my college days at Brevard."

— Paige Dickens



Diana Howard and Rich Stewart enjoy each other's friendship.



Mike Fitzgerald
Heidi Fletcher
Julia Flischel
Furman Floyd Jr.



David Foil
Randy Foster
Whitney Fox
Greg Frady



Russ Frazier
Elisa Freaso
Gregory Fritzier
Masa Fukatsu



Life in the Blue Ridge Mountains affords us the opportunity to seek nature's beauty amid our studies. The close atmosphere here allows us the opportunity to jointly support our nation. Here, the flag is at half mast in remembrance of our Marines that died in Lebanon. Cheryl Harrison instructs art students and becomes their friend in the process.





"Good afternoon, Brevard College." Receptionist Debbie McCauley politely answers the phone day after day in the Administration Building. On the other end of the line, is freshman Michael Turner. Girls' aren't the only ones who are anxious to receive phone calls. Guys almost pounce on one another trying to answer the phone.

Tom Fuller
Lisa Funk
Doc Gaines
Steve Gaiser



David Garren
Patsy Gazaleh
Greg Geissinger
Amy Giles



Genie Glover
Cindy Gordon
John Goulding
Chip Greene



“GET OFF THE PHONE!”

I used to think having one telephone and a fourteen-year-old sister in the same house was enough to drive anyone crazy.

Now that I've matured and am living at college, I have the pleasure of sharing one phone with 22 other girls — each of whom has at least 2 boyfriends, parents, grandparents, friends, etc.

By the end of the semester it's really easy to guess who the phone is for, that is, depending on the day of the week and what time it is.

The really remarkable thing is

that every time the phone rings, all other activity ceases. Everyone leaps out into the hall expecting the call to be for her. One excited squeal and 22 other depressed sighs sound throughout the hall.

And if by chance someone else is expecting a call while another girl is on the phone, she will be reminded at least every 20 seconds about how long she's been on the phone and how many minutes are left before “Johnny” calls.

An abrupt — “GET OFF THE PHONE!” — is issued if the call

exceeds the time limit previously set.

Quarter after quarter is eaten by the phone. Calling card number after calling card number is dialed. Collect call after collect call is placed.

Anytime someone asks me what the college student's greatest expense is, I don't have to ponder long. It's not books, food, or even tuition — it's the telephone bill.

— Paige Dickens



Bill Greene
Gregory Guillebeau
John Hamilton
Karen Hanner



Gregory Hawes
Hilda Hardin
Jamie Harkey
Michael Heater



Laura Henderson
Kim Higginbotham
Terry Hodges
Dwight Hollingsworth

Amy Hora
Dwayne Houser
Diana Howard
Marty Humphrey



Yuka Inaba
Yuka Iwamoto
Melissa Jasper
Kimberly Jenkins



Scott Joachim
Jamie Johnson
Hans Johnston
Kimberly Johnston



“MY ENGLISH IS PURRFECT”

“My English is purrfect, don’t you sink?”

Having a Japanese student for my roommate provides a unique experience each day. A constant variety of new and unusual topics for discussion always await. I am constantly bombarded with questions concerning the American lifestyle, traditions, customs, and trends.

Not only do I have the opportunity to emphasize the great American culture, I also enjoy the chance to learn about another country and its people. My eyes and mind have been awakened to a way of life few have the opportunity to understand.

Even though our nations differ greatly in many aspects of life, I find that my roommate, Mariko, and I are similar in many ways.

Shopping is a hobby we both enjoy, but I promise you that you’ve never quite been shopping until you’ve gone with a foreigner.

The warmth Mariko has shown my family, and the concern she has for me and her other friends is unlike any shown by my American counterparts.

It is extremely satisfying to watch as she grows more aware of the American way of life. It’s often like watching a child take his first steps; Mariko may stumble in her English, but she always bounces back with questions on how to improve.

Brevard College has provided me with a quality education, but my roommate has provided me with an unequalled education. It is one that spans many miles across the earth and has touched my heart.

— Paige Dickens



Not only do the Japanese students make American friends, they also depend on each other. Mariko, Atsumi, Yuka, Toku, Makato, and Kazu have become the best of friends.



Jeff Jones
Liz Jones
Suzanne Jones
Nancy Jorgensen



Bob Judy
Frank Justice
Ronald Kahrs
Kellie Keisler



Andy Kennedy
Mary Kieffer
Kim Killcreas
Ray King



Atsumi and Makoto enjoy life on campus as they relax in Beam lobby. Linda Lambeth, Yuka Iwamoto, Marty Jensen, and Nina Shafer exchange ideas concerning friendship — in any language it is a matter of fun, laughter, and caring. Sei, Makoto, Atsumi, Yuka, Toku, and Atsumi enjoy the environment provided by the forest — a rare resource in Japan





"Ricky" spends his time striving for academic excellence, a requirement of the ROTC scholarship. He also is involved in the color guard, as well as preparing for his "guerilla warfare tactics," by repelling on the weekends

Beth Kirby
Sheila Kirk
Bill Kneece
Danny Kristmann



Nancy Kroes
Lachryll Lavan
Lana Leung
Lesli Lewis



Carla Liske
Andrew Little
Steve Lockwood
Bambi Lohr



ALLEN SPIKER DESERVES RESPECT

On April 5, 1964, most Americans mourned the death of one of the United States' most renowned military leaders — General Douglas MacArthur. Little did the American people know that on that very day, another war hero was just beginning his heroic military quest. Yes, on this day, 19 years ago, in Charlotte Memorial Hospital, Patrick Allen Spiker, Brevard College's own "Ricky Schroeder," was born.

In the spring semester of 1983, Allen Spiker enrolled in the B.C. Army ROTC program. "Ricky" Spiker not only responded to his

duties as an ROTC cadet with enthusiasm and responsibility, but he excelled as well. Late in the semester, Allen applied for a full 3 year scholarship. On July 29, just moments after "Ricky" returned from mailing his tuition for the fall semester, Major Burwell called him to announce he received the scholarship.

The benefits of this award include 3 years tuition paid in full, \$157 allowance for books per semester, and \$100 per month spending money. The requirements of the scholarship include an interview with a B.C. faculty

committee, maintaining a 2.0 average, and passing a physical training test. After graduating from college, Allen must complete 4 years of active duty and 2 years of inactive duty. He must also attend Advanced Training at Fort Bragg, N.C. between his junior and senior years.

You can call him "Ricky," or you can call him "Holmes," or you can call him "Mable," but Allen Spiker deserves respect for his military achievements and honors.

— Michael Heater



Beth Long
Ellen Longfellow
Phillip Lum
Todd MacDonald

Kathy MacKenzie
Ginny Madden
Kent Mann
Jerri Manning

Linda Marable
Kathy Marlowe
Jonathan Matthews
Tracey McCarthy

Judy McDonald
 Martha McDonald
 Paul McGuire
 Regina McKinney



Zeb Meadows
 Todd Mercy
 Brian Merusi
 Alicia Mikell



Mike Milton
 Caryn Mizzell
 David Mobley
 Scott Moncrief



COLLEGE STUDENTS EAT THE STRANGEST FOODS

I have never eaten so many strange varieties of food as I have since beginning college.

Sometimes I actually wonder why so much food is consumed. Then again, it's hard to forget that the average day at college consists of about 18 to 20 hours.

It's weird how a food attack can creep up on you. While studying diligently, an attack can zap you and make you crave the most unusual foods.

Bags of chips, cookies, candy, not to mention drinks, are eaten night after night. It can even get spooky at times, especially when you're sitting at your desk dreaming of a Hardee's biscuit, and suddenly your roommate knows what you're thinking.

"You've got that look in your eyes again. It's time for a Har-

126/Sophomores

dees' break."

Probably the most amazing recipes I've ever tried have been dreamed up in a college student's hot pot.

If you have food in your room, be ready to share it. If you don't, you'll suddenly discover that you have fewer friends.

Probably the most pathetic sight I ever witnessed was a student who had lost her can opener. She went totally crazy. In order to open a can of chili, she used a hammer and a nail. She pounded for about 10 minutes, and once she had it open, she ate the chili cold, right from the can.

I guess I shouldn't be too surprised. Mom always warned me that college students were weird.

Paige Dickens





Doug Moore
 Jeff Moore
 Cristi Morgan
 Melissa Morrow



Rose Murray
 Mariko Nakamura
 Mike Nemeth
 Barry Newberry



Connie Newbold
 Lisa Newman
 Margaret Nifong
 Stuart Noell



Food consumption is one of the main activities on campus. Kim Cox devours a slice of watermelon. Kim White and Diane Wolfe "pig out" on banana splits. Students jam the cafeteria at every meal.



The atmosphere on the BC campus inspires students to participate in many relationships. Steve Wood and Sheda Kirk have found a special relationship here. John Wilson lends a friendly word of advice to Jeff Ward. A moment of clowning is shared between Zeb Meadows and Andy Schlosser.



Willard O'Dell Jr.
Rika Ono
Willie Owen
Andrew Padgett



Jim Parietti
Catherine Parker
Christine Parker
Wendy Patten



Mike Peevy
Christine Pellicio
Suzanne Peterson
Kelvin Phelps





A COMMON BOND BETWEEN BC STUDENTS

One thing most college students share in common is a person who has added a special meaning to their college career. Here at Brevard, there is a greater opportunity to experience such a special friendship.

Often these people never realize that they have in some way contributed to making college life a little more enjoyable, or, at the very least, a little more bearable.

These special friends are roommates, suitemates, teachers, administrators, and even those who just smile and say hello.

Those of us fortunate enough to

have had a special friend, know how much our lives have been enriched by this contact.

An example of this is an elderly man who walks the track every day. I don't know his name, but his cheery hello, bright smile, and sparkling eyes have added a greatly needed boost to my day more than once.

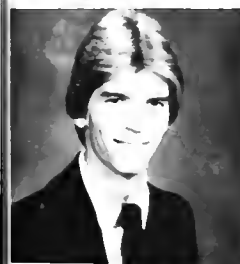
Brevard has the reputation of being a friendly, community-type campus. I've heard so many times how students on large university campuses never even say "hello" when passing. I can't remember a day here when someone I didn't even know very well

didn't take the time to speak to me.

Reflecting upon my two years at Brevard, I can truthfully say that of all my experiences, I have most enjoyed the fellowship and common bond between BC students.

Hopefully, before we each leave Brevard, we will have the opportunity to stop and tell our special friends how much they mean to us. There are many here whom I would like to tell, "You have touched my life, and I have grown."

— Paige Dickens



Eric Pingel
Tony Powell
Anamaria Prestrandra
Gail Proffitt



Wanda Raines
Kathleen Reed
Marty Reid
Cindy Reynolds



Jeff Reynolds
Cynthia Rhodes
John Rinehart
Catherine Ritchie

Jane Roberts
Terry Robinson
Carmen Rogers
Karen Rothhas



Jan Rowland
Carole Salgado
Charlene Sawyer
Ron Schmanske



Kathy Schumpert
Amelie Scott
Fred Scott
Robin Scott



THE ACCENT IS ON DIVERSITY

Brevard may not have fancy New York stores, sunshine-filled Florida days, or delicious Japanese food, but we do have one thing from each of these places (and from practically everywhere else in the world). We have accents. Ranging from the slow Southern drawl to the melodic Irish brogue, the accents found on campus are as diverse as the people. From North Carolina comes the multi-purpose phrase "S'up?" This can be interpreted as "What is up?", "What is going on?", "How are things?", "Pleased to meet you." "What time is it?" "What is for lunch?". "What is your mother's maiden name?", etc... New Yorkers are into personifying food. They refer to

those they are fond of as "good eggs." Everyone else falls under the category of "youse guys." Georgians seem to be humanitarians, and undoubtedly support the Society for the Prevention of Cruelty to Animals. Everytime one overhears a group of Georgians talking, one question always pops up — "How 'bout dem dawgs?" As for the Japanese students, whenever you walk by you don't know if they are laughing at a joke they've told, or if you have mustard on your face.

— Richard Ledbetter
and
David Foil





Brent Seagle
James Seaver
Ellen Sebastian
Maria Shackelford



Nina Shafer
Charles Sherrill
Atsumi Shibahara
Stacy Shiver



Kim Shuford
Jeff Shutts
Schell Simpson
Roslyn Singleton



Teresa Allison is an example of a North Carolina accent, specifically Rosman. Christine Pellicio's accent is definitely Floridian. The accents heard around campus number over 700 - everyone's is different.





Socializing takes place everywhere in the dorm. Halls often get together to plan campus events. Beam's lobby is the center of coed activities. Study lounges are sometimes used for eating rather than for studying.



Mel Skinner
Greg Smart
Allen Smith
Jimmy Smith



Gordon Snaden
Benjamin Spawr
Heidi Sperling
Allen Spiker



Michael Steppe
Julie Stewart
Michal Stewart
Rich Stewart



BC'S SOCIAL HAVEN

Brevard may not be the entertainment capital of the world, but one campus spot does serve as a social haven: the lobby.

In Jones, the main trick for men is to get by Laura Campbell's no fail security system. Once inside, one finds half the males on campus lining the walls waiting for the "Women of Jones" to make their evening debut. Jones lobby also serves as a study area, primarily because of the many coaches available.

Taylor's lobby, conversely, is flocked by the campus females, but in a much more subtle manner. Ladies, usually in groups, walk casually by the front steps of Taylor, peering into the lobby in hopes of seeing "him." Periodically, one girl is chosen to go

nonchalantly into the lobby to see who is there. Usually, though, the ladies are disappointed. It seems all the available guys of Taylor are waiting for girls in Jones!

Green lobby can appropriately be referred to as the "T.V.-Sports Room." It is difficult for one to go by the Green lobby without finding out the score of a Braves game, the American Cup standings, and the lineup for the Super Bowl, all in three seconds. Seating is limited, though, so sports fans should plan to arrive early.

The lobby of Stamey is more or less a family room. Utilized by the few residents of the dorm, Stamey lobby is ideal for private conversations and study. June and Ward Cleaver would be

proud to find Beaver in such a surrounding.

The lobby of Beam Probably serves as the best example of socializing. Beam's lobby is coed. Let's face it, activity is bound to center around an atmosphere of males and females co-existing. Where else would thirty five people gather around a T.V. at 2:00 a.m. on a Tuesday night?

Whether it's the lobby of Jones, Taylor, Green, Stamey, or Beam, all afford separate sets of advantages that make them desirable. Besides, after 6:00 p.m. on week-nights, you have no other choice!!

— Richard Ledbetter



Sharon Stokes
Dee Stricklin
Linda Sullivan
Pat Sullivan



Colette Swift
Denece Talley
April Thomas
Todd Thomas



Diane Thompson
Debbie Tolles
Ricky Traylor
Chris Triplett

Jeff Trost
Patrick Truluck
Jamie Tucker
Andrew Valli



Cheryl Vickers
Beth Wahl
Kazunori Wakayama
Kris Walley



Jeff Ward
Pamela Ward
Sharon Washington
Joanie Watters



Chip Wells
Nancy Wheatley
Kim White
Michelle White



TRYING TO STUDY

Study habits are often unusual. We study for awhile, then take breaks to eat or to talk with friends. We study while listening to radios, watching T.V., and walking to class. Most of the time we usually just fall asleep in the midst of all our homework.

Probably the most difficult aspect of studying is motivation. Many of us prefer to wait until eleven or twelve o'clock at night before beginning our homework. Then, the excuse of being too tired to study is readily available. Most of us experience five or six

of our friends coming into our rooms while we're trying to study. Why does it always seem as though the best gossip sessions are conducted while trying to study with a group of friends?

But where do we go when our dorms are too loud and the library's too quiet? For most of us, it's the nightly journey to study in McLarty-Goodson. Here, we can study in groups or alone and likely accomplish the most work.

To study or not to study? This is surely the question most often asked on our campus.





Valdann Whitley
 Andrea Whitlow
 Tim Wilkins
 Matthew Willson



John Wilson
 Todd Wincek
 Gregory Winchester
 Diane Wolf



Steve Wood
 Chikako Yamaguchi
 Makoto Yamaguchi
 Tsutomu Yamaki



Tom Yeatts
 Yutaka Yoshii
 Sheri Young
 Claire Zawistowski



Studying is a constant part of BC life and can be found everywhere. Piper Smith refers to study in nature's tranquility. Julia Fischel would rather study in the familiar surroundings of her room. Annette Burghardt chooses to study in the peace and quiet of the library.

FRESHMEN



Ralph Abernethy
Carol Adams
Greg Adams
Allyson Allen



Ramon Atkins, III
Angela Austin
Jill Avett
Vickie Ayers



Leslie Ayers
Jane Bailey
Katrina Banks
Nancy Barney



Ashley Barrett
Kirk Batsel
Carol Beckman
Paige Benson



Jeff Bent
Deborah Best
Carla Betz
Richard Boggs



Robert Boren
Pat Boyd
Martha Bradberry
Danny Brown

THE OTHER SIDE OF THE DESK

A serious flaw in the character of the Brevard College student body is its inability to create original excuses. Day after day I am bored with the same tired, time-worn excuses I always get from someone missing class. Students return to old, comfortable excuses with more reliability than the salmon seeking their spawning place, or the buzzards returning to Hinkley, Ohio.

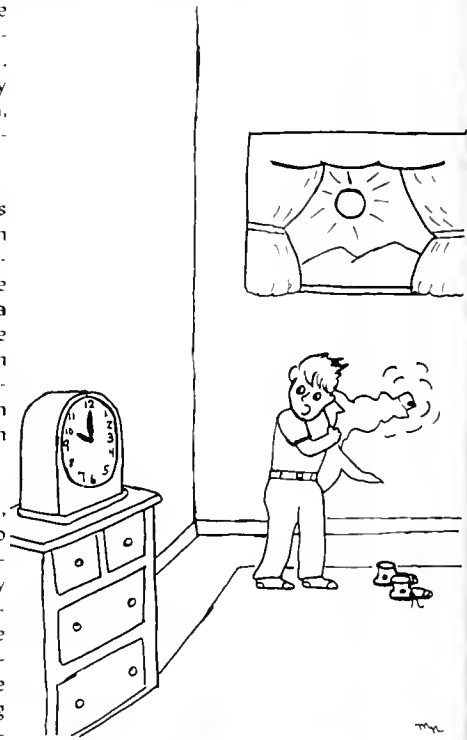
Nothing unique or different is ever mumbled with shame by the blackboard, nothing fresh uttered apologetically at my office door. Indeed, to hear a really new excuse, one not so weighted in tradition that it sinks faster than a greasy tamale, would be as invigorating as a spring bath in the Yukon River. But if the current freshmen and sophomores hope to impress the faculty with their common sense and ingenuity, they had better get to work on some better reasons for cutting class than the flimsy ones outlined below.

1. I forgot my schedule. If I am to believe this every time I hear it, then senility is becoming a hallmark of the younger generation. One possible solution is to have class schedules tat-

toed on the students' forearms at the end of registration. This would undoubtedly decrease forgetfulness. Since changes could be effected only with sulphuric acid and a wire brush, drop adds would be reduced drastically as well.

2. I didn't feel well today. Usually this is the student I saw jogging downtown in a driving rainstorm yesterday, wearing only Nikes and gym shorts. Or he came to an 8 o'clock class without a coat, short-sleeve shirt open to the waist, the same morning I spent ten minutes scraping ice off the windshield and came to school wearing an Everest parka and mukluks, and then lit a bonfire in the faculty lounge.

3. My alarm clock didn't go off. Rather, my roommate's alarm clock didn't go off. No student at Brevard College actually owns an alarm clock, but every student's roommate possesses an unreliable one. These sorry timepieces are forever malfunctioning, especially during class hours and open dorms. I have written the Consumers' Union asking them to investigate this shameful epidemic of shoddy workmanship. Does



Jewell Brown
Jane Brumley
Kevin Bryant
James Bryson



Chris Burcaw
Annette Burghardt
Anna Marie Busch
Calvin Butler



Jerome Cain
Todd Callaway
Paul Caperonis
Anna Carlson



anyone know what those little buttons on the back are for?

4. I was studying for another class. This is heretical. Never even imply to a teacher that you have another class besides that one. Teachers are possessive about their subjects; it makes them feel guilty about assigning five classes' worth of homework in one night if they're told this. Excuse 4A I stayed up all night studying and fell asleep before class. It's funny how the powers of sleep are the forcible exerted at 7:45 a.m. on weekdays. I often respond with "Why didn't you come to class and sleep like you usually do?"

5. My Grandfather died. A grandchild entering college is a grim omen for Grandma and Grandpa. Nothing kills them off faster than a second-generation scholar who hasn't finished his term paper and needs a couple of days off. Some students lose two or three sets of grandparents per academic year. Curious powers of resurrection, too, are attributed to grandparents. They've been known to miraculously revive during spring semester, only to meet a second tragic demise near final

exams.

It would be unfair of me if, after cataloging these fragile justifications, I did not list a few of the better attempts. Here, then, are some of the shrewder flim-flams I have heard.

1. A guy once told me a little girl on a tricycle shot him in the pants with a water pistol, and he just couldn't come to class looking that way.

2. Another luckless chap said he was struck in the bus station during a power blackout and couldn't make his connections. "I had to wait hours for the rescuers to reach me," he lamented.

"Exactly where were you trapped?" I asked, concerned.

"On the escalator," he said.

3. One unfortunate coed was trapped in a laundry room during an electrical storm and was passed through a time warp into the day before. She went to class again, and later wanted credit for being in class the day she missed, since she attended the previous day's

twice. It might have worked, but she failed a pop quiz I gave her on that material. "You were there twice," I asked skeptically, "and still didn't get it?"

4. Another fellow babbled out that his body had been possessed by a 14th century monk who spend the day in seclusion and prayer. I excused the absence, but informed him his term paper was late since he had had time to finish it while cloistered away in the catacombs. He left in a huff, snatching up the scroll with a written excuse from his abbot.

Enough. If a student can't think of an excuse worthy of the above category, then he'll just have to come to class. Excused absences are given for death, thermonuclear war, and invasion of the Body Snatchers. No others need apply.

ken Chamlee
reprinted from *The Clarion*
11/4/80



Bernard Carman
Jonathan Carter
Sara Carter
Beth Cash

Sandy Cash
Anne Christian
Cooper Christian
Caryn Clause

Martha Clemmer
Tod Clissold
Jeffrey Cochran
Calvin Cochrane

David Coleman
John Coleman
Donald Collier
Kevin Collison



Ivet Concepcion
Lisa Conder
Ronald Cope
Fernando Cordovez



Kristie Cothran
Dan Coughlin
Robin Council
David Crumpton



THINGS AT COLLEGE ARE ROUGH

Dear Mom and Dad,

I hope things are well at home. I miss you and wish I was there.

Things at college are rough. My classes are killing me, my teachers don't understand me, and my roommate comes in every morning at 3 a.m.

How can I cope with such turmoil? Well, a pizza every now and then, not to mention a trip to Hardees' doesn't hurt. Clean clothes and gas for my car help, also.

In other words, please send money. Take care and write soon.

Love,
Your daughter

Dear Daughter,

Sorry things are so rough for you. They will get better.

Just remember when things aren't looking up, we, too, are having tough times. Our jobs are killing us, our bosses don't understand us, and your sister comes in late every night.

How do we cope with such chaos? Well, buying eighty dollars worth of groceries every week certainly doesn't help. Who can afford to eat out? The washing machine is broken and our car only gets 10 mpg.

In other words, don't complain. Some day soon you'll be able to enjoy life with luxuries such as these. Take care and come home soon.

Love,
Your parents





Steve Cureton
David Czajka
Nelson Davis
Sandra Davis



Tim Dawkins
Larry DeLong
Peggy DeVoe
Julie Dickey



Lynne Dillon
Clare Drake
Sam Duncan, Jr.
Lew Dyer, III



Students take various perspectives on how to handle the rough spots of college life. Lynda Ferrell laughs off having to purchase \$100 worth of books. Jose Case takes his art work seriously. Kim White and Diane Wolf are Brevard's own "Private Benjamins." Mark Neumann gives it his all during Derby Day.



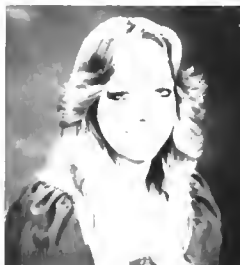


The most famous tradition at Brevard College is creeking. The weeping willow trees along the bank sway across the "ice cold" water. Students take the risk of being thrown in the creek each time they cross the bridge.

Jennifer Eanes
Hal Eddins
Kaoru Endo
Mallory Erwin



Junko Eto
Julie Fairbank
Angela Felts
John Fillyaw, Jr.



Marianne Fisher
Lynda Flury
Allen Ford
Jenny Forkner





I CAN'T WAIT UNTIL MY NEXT BIRTHDAY!

On my birthday, I was subjected to an old Brevard College tradition of being creeked. Creeking is an exciting time for students at Brevard, and this is the story of what happened to me on that unforgettable night.

I left the cafeteria as usual after finishing my dinner. Unaware of a devious plot to creek me, I walked into a trap set by my aggressors. I knew I was in trouble because I was surrounded by six girls who all had determined looks in their eyes. The fight was on.

After many close calls, I escaped from the girls and found myself

free of their entrapment. But, being very willing to be chased by the group of girls, I continued to play the cat-and-mouse game. I would let the girls almost catch me while I ran circles around them. But, they could never catch me.

I was having a blast. Because I became tired of running around in circles, I casually sat on the steps behind Jones Hall. The girls were also tired and soon joined me.

We began to talk about how girls could not possibly creek a guy, when all of a sudden, I was attacked from behind. Two girls

grabbed my arms and put me in an extremely painful police hold. Because I could not get loose from this hold, I soon found myself being forced closer and closer to the creek.

Trying to do everything possible to prevent myself from being thrown into the freezing water, like kicking and scratching, the inevitable happened. I was creeked.

All I can say about this occasion is if this is what the tradition of being creeked is all about, I can not wait until my next birthday.

— Douglas MacCall



Alison Fowler
Walter Fowler, Jr.
David Friedman
John Furnell



Melissa Gaither
Jeffrey Galindo
Suzanne Gay
Lee Goldberg



Deborah Golden
James Graves
Jim Gray
Steven Greene

Melody Grubb
Chris Guyer
Brian Haile
Anthony Hailey



Andre Hall
Cynthia Hall
William Hardin
Edward Harris



Todd Harrison
Julie Hartley
David Hastings
Susie Head



THOSE FIRST DAYS

Going away to school for the first time involves more than books, notebook paper, and pens. It includes adjustments necessary for living in the dorm.

For students who have never before spent time away from home, it takes a number of weeks to get over cases of homesickness. Freshmen, more than other students, are often stricken with this dreaded disease.

Having to cope with a roommate for the first time is a challenge sometimes difficult to accept. It involves, adjusting schedules, lifestyles, and sometimes attitudes.

The first days of college life are filled with many questions room-

mates must ask each other. "What type of music do you listen to?" "How early do you wake up?" "What are your favorite foods?"

Of course the most inevitable mark of being a freshman is the indecision about which courses to take. When these courses are selected they are very often at 8:00 a.m. Furthermore, freshmen don't know that used books are available at much lower prices than new ones.

Yes, the life of the typical freshman is chaotic. However, with a little advise from sophomores, most freshmen seem to survive in spite of the odds.

- Paige Dickens





Mike Helms
Liam Hennessy
Steve Hennings
Camille Herring



Laura Herzberg
Jeff Hill
Angela Hodges
Angela Holden



Kristina Holland
Lewis Holland
Debbie Horner
Billy Horton

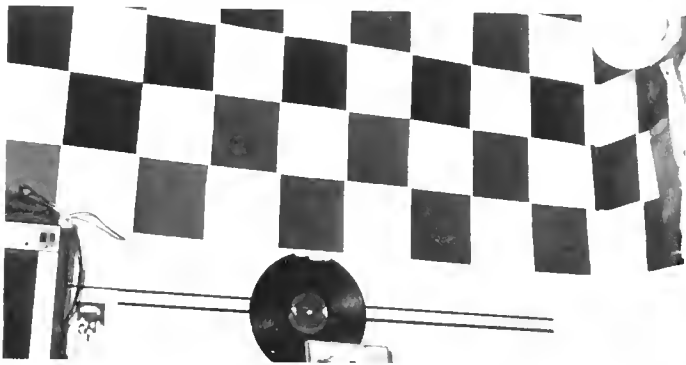


The beginning of everyone's college career is filled with hours of chaos. Freshmen wait impatiently to have their ID's made for the first time, while Doug Moore issues parking permits. Laura Herzberg wonders if James Wood did his homework, while Tica Posado and Marianne Fisher converse before going to class. Judy Tesh and Mandy Moore join efforts to try to understand their homework. Melissa Gaither, realizing the time, quickly finishes her lunch.





What do you do to create a home away from home? Catherine Ritchie has brought her stuffed friends to keep her company as she looks at photos from home. You can just sit back, close your eyes, and listen to your favorite music or, if you don't like the bare look, why not put paper on your walls to take away the glare.



Mika Hoshimura
Scott Householder
Karl Hubbard
Leah Hudson



Ernie Hunt, III
Greg Hunter
Wil Hunter
Kristin Iberger



Marc Ilisky
Anna Ingram
Philip Ireland
Julie Isaacson



ROOMMATES — HOW THEY AFFECT OUR LIFESTYLES

In the fall, many of us are assigned new roommates and we have to learn how to adjust to them. Your choice is usually made between the roommate who

can't speak a word of English.

talks to your boyfriend over the phone more than you.

sleeps in his soccer spikes.

has ten zillion pairs of running shoes, munches on vitamins and lives in a pile of sweat pants.

is ten times better looking than you.

always wants to know why you never seem to make it to Bible study and to church.

is a chronic calorie counter and deems it necessary to let you

know how many you just shoved into your mouth.

has to flex his muscles in front of the mirror every night and say "I look Great!!".

has a 200 watt super stereo and plays it full blast when you're sleeping or studying and it's always hard rock.

is the most slovenly human to slime along the face of the earth.

brings every piece of junk he could find in the storage room.

has a very mysterious source of money he claims is from work — study, but he doesn't work.

... has an I.Q. of 175.

... is in deeper space than Voyager I.

is lost somewhere between 1964 and 1972 yet is a very

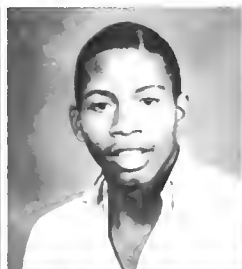
"groovy kind of dude."

is constantly tapping a beat on his plate and everything within the reach of his fingers.

tells your parents exactly what you've been doing on the weekend.

If you manage to get a roommate who's none of the above, you've beaten the odds. If in fact this is the case, you end up with a great friend who's fun to live with most of the time. Roommates are a powerful influence in our lives and a tremendous source of growth and change for us. Our memories of Brevard and our roommates will follow us for life.

— Kathy Mackenzie



Laural Isaacson
Akemi Iwado
Andre James
Kim James



Steve Jarrett
Jeff Jenrette
John Johnson
Elleen Johnson



Mark Johnson
Kelly Johnston
Patricia Jones
Jose Joubert

Cheryl Joyce
Paul Julen
Sam Keever
Mike Keller



Jill Kildal
Donna Kilpatrick
David Kinsland
Ann Kirby



Mary Ellen Kite
Mara Klein
Maria Klutz
Clarke Korn



FASHIONS IN '83

Fashion was far from passe' at Brevard College, and many began to wonder if there was life after Lacoste. Ever since Ralph Lauren decided that polo was more than just hockey on horseback, the fashion world has gone to extremes. The prep look took every fashion classic, and used them to their full potential. Button-down collars, loafers, blazers, golf shirts, and the duck motif found revival on the Muffys and Skips of Brevard. The punk look seemed to use every unclassic of the fashion world. Ripped T-shirts, plastic pants, wrap-around glasses, and dog collars were turned into a distinct style. Some followed the lead of G.Q. and

Vogue and gave new meaning to high fashion. Holston, Aldolfo, Ralph Lauren, Calvin Klein, and Perry Ellis became a daily ritual to these fashion buffs. Flipped-up collars, pushed-up sleeves, scarves, pumps, and, of course, all-natural fibers, were integral parts of the look. Others, who did not take to the prices of these clothes, remained loyal to their Levis. Variations of styles were as numerous as there were people to wear clothes. The outfits around campus did not indicate class or clique, they merely were expressions of those who wore them.

— Richard Ledbetter





Kenneth Leadingham
Richard Ledbetter
John Ligon
Pamela Ligon



Denise Linderman
Sage Litaker
Lazaro Lopez
Ricky Lopez-Ibanéz



John Lutz
Pam Lyons
Doug MacCall
David Marini



Carol Adams, Richard Ledbetter, Laura Tubb, and David Foil represent some of Brevard's most fashionable collegians. Carol models casual, yet fashionable pants, blazer, and pumps. Richard wears an argyle sweater, argyle socks, and "dirty buck" shoes. Laura displays the dressy look, complete with skirt and hat. David models an Izod sweater and canvas pants.



If you should happen to run into these two gentlemen, don't be surprised if you can't understand them. Patrick O'Grady and Liam Hennessey are from the lovely isle of Ireland. So, it isn't easy boat if you tink straight, you'll learn to tsay "aeroplane" und naut "airplane."



Matthew Marzovca
Allen May
Andy McArthur
Danny McArthur



John McBreen
Kris McClintock
Fred McClure
Neil McCurry, Jr.



Jill McFarland
Scott McFetters
Don McGinnis
Renee McHugh



THE LUCK OF THE IRISH

Brevard, whose international students are predominantly Japanese, has two new Irish students, Liam Hennessy and Patrick O'Grady. Hennessy and O'Grady are friends of over six years from Dublin, Ireland. Both men have drawn sizable interest from their American peers. "Do y'all really have green blood?" "Do y'all go 'round wearing green stuff in Ireland?" And, "Do y'all drink green beer?", are common questions some less knowledgeable students ask them.

The answers to all the above are no. Hennessy and O'Grady said that those were the least of their "interesting" questions. It appears that, believe it or not, the Irish are normal people. Sorry, but the Irish do not wear green underwear.

Hennessy and O'Grady were working when Hennessy found

out about scholarship opportunities here. O'Grady was working as an insurance salesman and Hennessy was working for a shipping company. Both were excited about being able to go to college because they had not been able to attend college in Ireland.

Both are accomplished runners who have won scholarships to run here. At the beginning of the cross country season, Hennessy's times were very close to number two man, Gordie Snaden's. Both were in the top seven. Hennessy kept running but O'Grady was only able to run in two races. O'Grady has fallen prey to various injuries. He recovered from a back injury only to be hit by a truck on his first run, after weeks of using a cane. O'Grady says he left the luck of the Irish at home.

Both Irishmen like Americans here. They agree that people are friendly and willing to help. O'Grady said that many people have offered to take them home to meet their families. When asked if either was planning to take these offers, O'Grady said that they definitely would.

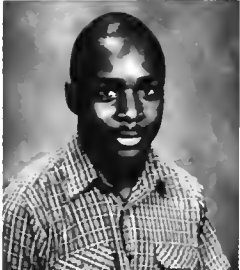
Hennessy and O'Grady plan to remain in the States and complete bachelors degrees in business. Business is the only degree Irish employers will acknowledge from the States. Neither Hennessy nor O'Grady knows what school he'll attend after Brevard, but scholarships will be a big part in that decision.

These Irishmen have contributed a lot of their own culture to make Brevard a more international school.

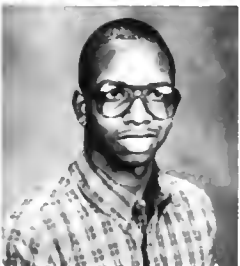
— Kathy MacKenzie



Martha McJunkin
Greg McKelvey
Pam McKinney
Tom McKinnon



Scott McMurray
Tricia McQueen
Kelvin McRae
Sonia Mediavilla



Mary Metcalfe
Shawn Miller
Joe Mingo, Jr.
Amanda Moore

Deleen Moore
 Kendel Moore
 Louis Morales
 Cynthia Morgan



Saronda Morgan
 Karen Morley
 Chris Morrow
 Jamey Moten, II



Maria Mott
 Kara Mulkey
 Robin Mumblow
 Hind Mustafa



NIGHT TRACKS PROVIDES INSOMNIA RELIEF

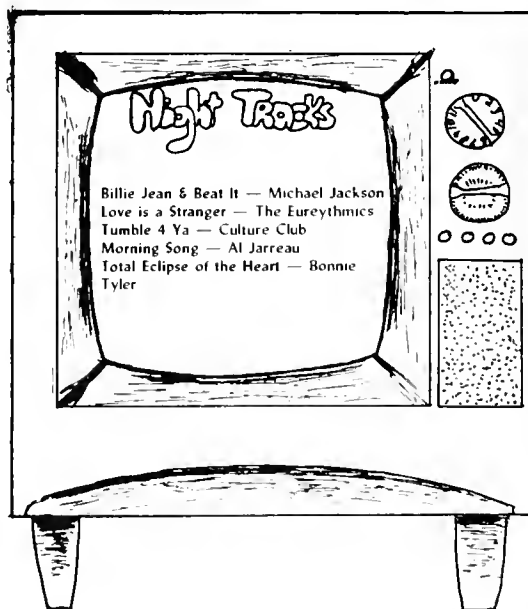
A new tradition has begun here on the weekend. After most of us have stopped cruising through the dorms, we settle down to watch the videos. No matter how late it is, we can catch the videos on Friday and Saturday nights for awhile.

The average person will patiently await a favorite video until almost asleep. As soon as it comes on, he is wide awake. Maybe it was a Michael Jackson video keeping everyone awake, or for hard rockers, Def Leppard.

Some insomniacs are very grateful to WTBS in Atlanta for Night Tracks. It fills the wee hours of the night with JoBoxers, Eurythmics, and Madness. What would we ever do without this late-night entertainment? Let us never take it for granted.

The significance of this new tradition won't be realized for some time. The impact is uncertain, but who cares? We all enjoy watching videos.

— Kathy Mackenzie





Thomas Nassif
Mark Neumann
Ken Newton, Jr.
Joy Nichols



Michael Nissley
Lori Norman
Heather O'Bryan
Jim O'Conner



Patrick O'Grady
Kuniko Oka
Mika Okana
Sandie Oldham



Beam lobby and the Student Union are the scene of crazed viewers Friday and Saturday nights after 12 O'Clock. Everyone has his favorite video, and this usually means the audience participates by singing along. When all else fails, students who've had a boring evening find entertainment by watching Night Tracks.





Alphonse Swai not only has the responsibility of training, he must also keep his grades up

Dana Oliver
Angela Owen
Tim Palermo
Cathy Parietti



Cassie Parsons
Scott Passarella
Mike Patterson
Mark Peebles



Mike Peavy
Camille Plyer
Renee Pomatto
Nancy Poole



OLYMPIC ATHLETE — ALPHONCE SWAI

Alphonce Swai, a native Tanzanian from Kilimanjaro, has been chosen to represent Tanzania in the 5000m event in the 1984 Olympics in Los Angeles. As the number one man on Brevard's cross-country A-team, Alphonce has been breaking distance records in most of his cross-country meets. In person, he is very modest about his running. "I'm not out to make a big name for myself", says Swai.

Swai has been running for quite a while, but began to compete seriously in 1980. His running in the All-African games caught the attention of American coaches and he was offered a scholarship at Oklahoma University. After difficulties at Oklahoma, Swai decided to return to Tanzania. Upon contacting the Tanzanian embassy in Washington, Swai was advised that there were other universities he could attend in the

U.S. Swai's brother, who had met Mayor Andrew Young while working in the Tanzanian embassy in 1979, got Young in touch with Swai.

The Youngs took Swai in and helped him find a school. Swai says he's very grateful for their help, especially Mrs. Young's assistance with his English.

Currently, Swai is on a full track scholarship and plans to remain at Brevard through his sophomore year. When asked about his future plans, Swai said that he's very interested in Georgia Tech's running program and a major in industrial management.

Athletically, Swai is outstanding. He has set the Brevard cross country course record at 24:17. The winning time of 28:47 in a 10-K race at the Malone University invitational won Swai's place on the Tanzanian Olympic Team. At the NJCAA finals, Swai took first

with a remarkable time of 24:30.08.

Swai's feelings about making the Tanzanian team are those of surprise. "It's difficult (to make the team) because we have a lot of distance runners. It's hard to make it," says Swai. How many runners does Tanzania have? Fifteen including the sprinters will be competing. Maria Swai, Alphonce's sister, will be running the 1500m in the Olympics. Both Swais will begin training June 2, in Atlanta, then race in mid-July. Swai hopes to make it to semi-finals, but doubts he'll be running in finals.

Swai added that he really appreciates the support he's received from students here. He says, "It's going to put pressure on me to run well." We are very proud of Alphonce Swai and we'll back him all the way. Good luck, Alphoncel

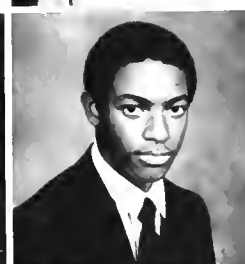
— Kathy MacKenzie



Santica Posada
Dawn Priester
Jerry Quisenberry
Molly Rawlings



Lesley Ann Ray
Kathryn Reed
Deirdrea Reis
Don Reisdorf



Juliette Reynolds
Jeffrey Ricks
Glenn Roach
Joey Robertson, III

Wilburt Robinson
Susan Rogers
Kim Romans
Andrea Rose



Mark Routh
Leila Rudisill
Lisa Rugg
Judy Sanford



Clint Scarbrough
Andy Schlosser
Paul Schneider
Stephanie Schuler



REGISTRATION OH, WHAT A NIGHTMARE

One of the most nerve racking, time consuming, and painstaking tasks through which a college student must persevere is registration. The very thought of it curdles the skin and nauseates the stomach. From the time the student becomes aware of the registration date, he forms one of two thoughts in his mind. One connotation of registration is that of long lines, filling out forms, and arguing with your advisor that Math 99 is the best math for an engineering major. Another view of registration is that of the pessimist — wondering if you will be able to work out your schedule, get your advisor's signature, and finally get all of the choice classes.

The most memorable freshmen experience is registration. Not knowing the different professors and class requirements creates a feeling of confusion and anxiety. As a sophomore, resourceful students have an advantage over freshmen. By avoiding the 8 o'clock classes and the "you learn a lot" teachers, sophomores can satisfactorily manipulate their schedule.

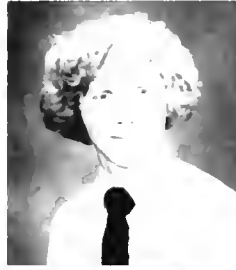
Although registration creates problems, headaches, and even nightmares, what would college be without it?

— Michael Heater





Mike Seger
Mike Shell
Stuart Shipley
Phil Shoup



Mary Simmons
Alan Sizemore
Jon Slate
Chris Smith

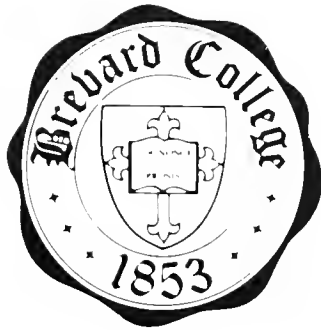


Kellee Smith
Patrick Smith
Piper Smith
Scott St. John



Sophomores who had pre-registered had the easy way out, they just picked up their schedules in the lobby of McLarty-Goodson. Freshmen registered in the Auxiliary Gym where all teachers waited to meet them and help as much as possible. Big Sisters and Mentors aid in the registration process.





The Brevard College seal was explained in a letter sent to the student body by Dean Wray on November 1, 1983. Below are excerpts from that letter

"The shield is the basic Brevard College blue and is surmounted with a crimson flurie cross (A symbol of sacrificial living) and open book — symbolizing the close relationship between the Christian faith and education."

The date on the seal is 1853. This year represents the earliest antecedents, the founding date of Rutherford College.

The motto — "Cognosce Ut Prosis". Cognosce means to "become acquainted with knowledge." Ut means "in order to," and Prosis means "do good."

Tina Taylor
Judy Tesh
Eloise Thompson
James Thompson

Ellis Thorp, III
Jeff Thumser
Stephanie Tipton
James Torrance

Tom Staab
Will Stafford



Audra Stout
Tracey Stringer



Hatsumi Sugahara
Alphonse Swai
Sharon Swan



Eddie Tadlock
Mika Tamada
Tammy Taylor





Yuko Toshioka
Laura Tubb
Craig Tucker
Mike Turner



Rika Ueda
Lucille Vella
Chip Versaw
Angie Vickers



Deloris Wade
Tim Wall
Trey Wall
Katherine Whitaker



Eriical Wilkes
Cathy Wilkinson
Amy Will
Andrea Williams



Darryl Williams
Laura Williams
Robin Williams
Susan Wold



Joanie Wood
Janet Wurst
Buddy Young
Tabitha Young

IN RECOGNITION

Dr. Roy accepted an offer for employment from Dr. Coltrane, the first president of Brevard College. His job description was "all-inclusive." He was to head the Department of Religious Education, which meant teaching classes in Bible and directing the whole program of religious activities on campus. "It will likewise involve the coordination of the campus religious program with the local church programs in the town of Brevard . . ." Dr. Coltrane went on to say, ". . . I shall want you to be free at times to speak in public pulpits here and there in our conference as the way opens." One can readily see that the job was long on activity and short on remuneration. Still, Dr. Roy took the job with pride and accepted the position on September 15, 1944. Mrs. Roy has also contributed diligently to the College. She has seen this school grow from fewer than 100 students to 750 students and did most of the work of the Registrar alone. When the College called upon her to set up a music library, she assumed this task with her characteristic enthusiasm and efficiency . . . Brona Roy has become as much a part of the fabric of this institution as anyone could possibly be. I once said of Dr. Roy that he touched lives in perhaps a more intimate and pronounced way than he could have by pastoring a church. I still think this is true. The College campus has been his parish, and he has served it not only with distinction, but also with grace. The Roes have honored all of us by seeing fit to serve here for these many years, and the College cannot thank them enough. Our blessings to you, Ed and Brona Roy!

Excerpts from a letter by
Dr. Jacob C. Martinson, Jr.
President, Brevard College



Dr. Roy has seen many changes in registration procedures, and through all the changes, his main interest has been helping the student. Dr. C. Edward Roy is truly the symbol of Brevard College excellence. Daughter Becky and Mrs. Roy congratulate Dr. Roy after he is awarded his doctorate. Mrs. Roy has dedicated herself to Brevard College both in her former position as registrar and as a continued supporter of BC. Both Dr. and Mrs. Roy have formed lasting friendships with students. Here Dr. Roy congratulates the 1983 Citizenship Award winner Dee Berry.





FACULTY — STAFF

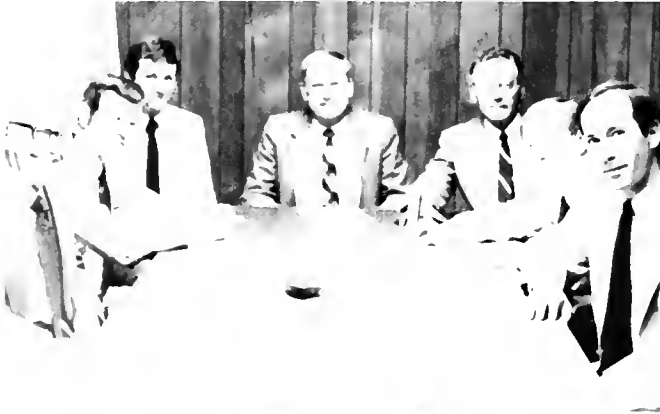
LEADERSHIP

President Jacob C. Martinson not only serves as the director in charge of Brevard College, he also believes in Brevard's institutional purpose. His main concern is the development of young minds into responsible, educated members of society.

He serves as leader, friend, and inspirational director to all members of our community. His faith in the importance of education has led him to provide an excellent example to all at Brevard.

In his 1983 letter to the Pertelote, Dr. Martinson emphasized his philosophy on education. "It is my firm belief that the basic orientation for any college, private or public, should be the recognition of the sovereignty of God and the sacredness of the individual."

It is this aspect he truly believes and aims to promote. With spiritual faith and belief in students, he has helped to direct the 1983-84 academic year toward being an enriching experience.



The many roles President Martinson encompasses are those of administrator, host, and friend. President Martinson presides during a committee meeting. He welcomes Lynda Ferrell into his home during Christmas festivities. President Martinson shares a few moments with Howard K. Smith during a Life and Culture program.



GUIDANCE

What would Brevard College be like without Dean Morris Wray? It is difficult to imagine a day without witnessing Dean Wray involved in some aspect of student life.

Dean Wray's daily activities exemplify his genuine concern for students. His wisdom and experience fulfill Brevard's purpose to provide good works through the use of acquired knowledge.

Guidance, friendship, and leadership are only minor roles that Dean Wray provides. Not only does he care, he shares. Many times after his office hours are over, he has opened his home to students. He is a man who has greatly enhanced the Brevard College experience for each of us.



Dean Wray is truly an active member of our campus community. He shares a few moments joking with Angela Dixon. He can often be seen dining with students in the cafeteria. Dean Wray participates in the Lighting of the Christmas Tree.

ADMINISTRATORS

The greatest challenge at Brevard lies in the attempt to serve all of the campus as a governing body of leaders and coordinators.

The Administration of Brevard College has accepted the challenge to serve, and does so with great efficiency, determination, and concern.

All aspects of student learning and living is facilitated by a group of people who are specifically trained to help students. From the time a student inquires about Brevard, until he is an alumni, the Administration works to provide the greatest assistance possible.



Jacob C. Martinson
President



Morris G. Wray
Dean of the College



R.J. Alderman
Manager — Sims Student
Union



Dean of Admissions, R. Dana Paul, strives to make his first year at Brevard a success.

New Admissions Counselor, Bud Christman, prepares for another College Day.



Sharon Arnette
Library Assistant



Larry Bessette
Director of Physical Oper-
ations



Corrie Burdette
College Nurse



Priscilla Chamlee
Clerk for Office Services



Betty Choate
Secretary to the Dean of
Students



Edwin Cunningham
Administrative Assistant to
the President



Clara Davis
Secretary to the Dean of
the College



Ann Etters
Director of Office Services



Raymond Floyd
Housekeeping Co-ordinator



Kathy Gage
Executive Secretary to the
President



Joyce Rodgers works with a smile in the Business Affairs Office.



Dean of Student Affairs Don Scarborough works through mounds of paperwork.



Argyle Gash
Assistant Director of Finan-
cial Affairs



William Gash
Registrar



Bob Hayes
Director of Financial Af-
fairs



Rick Hinshaw
Associate Dean of Admis-
sions



Edward Houk
Library Assistant



Mary Margaret Houk
Director of Learning Resources



Sandra Jameson
Secretary to the Faculty



Louise Kenerly
Library Assistant



John Lefler
Executive Director for Development



Michael McCabe
Librarian



Linda Wilson enjoys her position as PE Faculty Secretary.



Sarah Mead, Administrative Assistant to the Dean of Admissions, sorts through the many daily inquires.



Laverne McCall
Assistant to the Sims Student Union



Debbie McCauley
Receptionist



Doris Montgomery
Purchasing Agent



Martha Nolen
Secretary to the Office of Admissions



Dolores Preston
Secretary to the Director of Development



Kelly Raines
Secretary Bookkeeper



Joyce Rodgers
Bookkeeper



Brona Roy
Music Librarian



Donald Scarborough
Dean of Student Affairs



Mary Stiles
Secretary to the Faculty



Ann Etters prints the weekly issues of Current Events.



Debbie McCauley aids students and visitors in the Administration Building.



V.C. Stiles
Maintenance Coordinator



Bobbie Jean Whitmire
Secretary to the Faculty



Linda Wilson
Secretary to the Faculty



Nancy Witek
Associate Dean of Admissions

OUR RT'S

Each of us has come to know our RT in a particular light. Not only are the RT's responsible for their respective dorms, they also serve as faculty members, administrative assistants, and friends who provide counseling and tutoring services. From helping with maintenance problems and hassles with roommates, our RT's keep us on the right track and out of college life's more inviting situations. Dorm meetings and late hours are only small parts of their responsibilities. An RT's job is never done — it is a 7 day, 24 hour position.



Laura Campbell
Resident Tutor Jones, Psychology Instructor, Director of Housing



Kaye German
Resident Tutor Jones, PE Instructor, Women's CC/Track



John Howard
Resident Tutor/East Beam, Psychology Instructor, Director of Student Activities



John Howard works to provide activities to fill the hours of campus life.



Deana Morrow schedules another volleyball game with a neighboring competitor.



Deana Morrow
Resident Tutor West Beam, Psychology Instructor, Women's Volleyball



Robert Van Dame
Resident Tutor New Complex, Physics Instructor



Steve Wilson
Resident Tutor Taylor, PE Instructor



Robert Van Dame participates in the collegiate singers' performance of the Broadway Gala



Cafeteria Staff First Row Violet Allison, Eric Pingel, Josie Galloway, Jo Settle, Carol Corn, Susan Brown, Kathy Brower; Second Row Marci Dombroski, Food Director Brian Chiulli, Jeanette Corn, Danny Corn, Annie Griffin, Mark Rickards; Third Row Danny Eubanks, Chris Norman, Corvin Hooper, Joe Ellison, Randall Baynard, Jim McCarson, William Mooney, David Johnson

CAMPUS PERSONNEL

The asthetics which abound on the Brevard College campus are carefully cared for and groomed by a staff of excellent maintenance workers. Each member of the staff channels his energy into providing the most appealing and adequate service possible. The true highlight of our BC campus is often considered to be the beautifully maintained grounds. Whether caring for the lawns, applying paint, or simply changing light bulbs, our maintenance staff is invaluable.



Maintenance Staff First Row Dale Keller, Marshall Welch, V.C. Stiles, David Lee Moss; Second Row Harold Nelson, Raymond Floyd, Paul Pierson, Lawrence Besette; Third Row Calvin Richards, Jesse Woods, Dissie Gillam, Martha Ceccanese, Alice Gash, Charlotte Powell.



Security Guard Talmadge Phillips makes sure the Administration Building is secure for another evening.



Guy Payne works to assist the PE faculty as well as students in his job as Director of Gym Maintenance. Guy's enthusiasm has been a part of Brevard for close to 20 years.

HUMANITIES

A general definition of the Humanities division at Brevard would probably be that of English, foreign languages, literature, and philosophy.

That definition may be true, but it is also much broader. The Humanities courses offered at Brevard also provide students the chance to open their minds to ideas and concepts which have aided the development of mankind.



Maria Ashbook
Instructor in Spanish



Sarah Barnhill
Assistant Professor of English



Kenneth Chamlee
Assistant Professor of English



Ken Chamlee points out the finer points of articulate speech.



Dr. Clara Wood takes time out from English class to serve punch at a PTK ceremony.



Ren Decatur
Instructor in English



Charles Gibbons
Assistant Professor of Religion



Belton Hammond
Instructor in English



Randolph Jackson
Assistant Professor of English



Ethel LeStrange
Instructor in French



Dr. Roy has been teaching here for forty years.



Bobbie Jean Nicholson
Associate Dean for Student
Development



C. Edward Roy
Chaplain, Religion Division
Chairman



E. Vance Truesdale
Assistant Professor of Eng-
lish



Miss Nicholson also instructs students in communications skills.



Reverend Gibbons brings to light the highlights of the Old and New Testaments.



Mozelle Vickers
Assistant Professor of Eng-
lish



Clara Wood
Associate Professor of Eng-
lish



A. Preston Woodruff
Assistant Professor of Reli-
gion



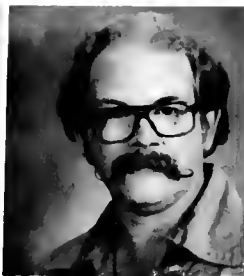
Margaret Zednik
Instructor in German

FINE ARTS

The Fine Arts Department allows students to develop more fully their talents in art, drama, and music. Art students are surrounded by an environment conducive to inspiration. With guidance and a creative eye, students learn to produce, understand, and appreciate their creations. Students of the theatre arts are offered opportunities to participate in all aspects of drama productions. The theatre experience here is truly unique and allows students to learn to express their artistic resources. The music department provides students a program of exceptional instruction, faculty, and facilities. Performing opportunities are unlimited. Brevard is truly an inspirational institution with an exciting, talented student body.



Herman Brietling
Instructor of Music



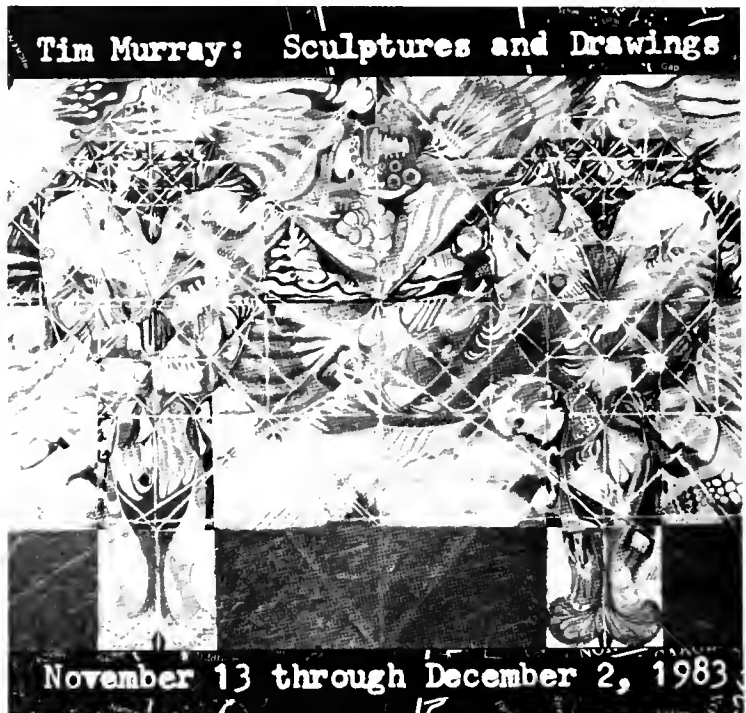
Samuel Cope
Professor of Music & Theatre Arts



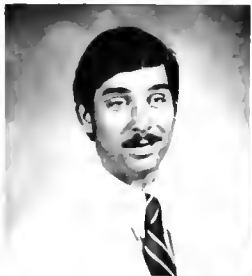
Cheryl Harrison
Assistant Professor of Art



Dr. John Upchurch observes David Garren playing the trumpet.



Professor of Art Tim Murray exhibited his work at Coker College.



Alex Helsbeck
Instructor of Music



Laura McDowell
Instructor of Music



Adelaide Miller
Instructor of Music



Harvey Miller
Professor of Music



Katherine Morgan
Instructor of Music Artist
in Residence



Mary Murray
Instructor of Art



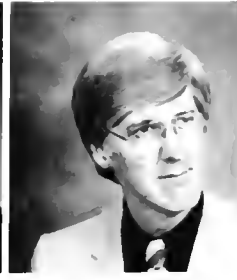
Timothy Murray
Professor of Art



Patricia Robinson
Instructor of Music



Virginia Tillotson
Professor of Music



John Upchurch
Associate Professor of Music



Larry Whatley
Professor of Music



Alex Helsabeck directs the Collegiate Singers.



Virginia Tillotson serves as Division Chairperson.



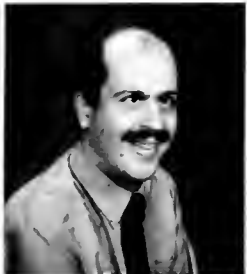
Celia Keller instructs a chemistry lab.

SCIENCE

The advantages of attending Brevard are realized within the science classrooms. Students are not lost in a crowded laboratory or lecture hall. The emphasis is placed on individualized learning with hands on experience. Interaction occurs with faculty members who are dedicated to their fields of study. Science classes at Brevard offer the opportunity to analyze and incorporate new methods.



William Brower
Assistant Professor of Biology



Robert Glesener
Assistant Professor of Biology



Celia Keller
Instructor in Chemistry



Christopher Marsh
Assistant Professor of Biology

SOCIAL SCIENCE

To most students, the area of social science provides most of the necessary electives. Classes are taught in all realms of social behavior, how it relates to the present, past, and future. These courses are designed to allow students the opportunity to discover man's past judgements and mistakes, and the chance to learn new methods of making better decisions. Students learn how to make life in the future a reality, not a question based on thoughtless decisions.



Peter Burger
Associate Professor
History Pol.-Science



Major Jack Burwell
Instructor of Military Science



Bradford Coryell
Instructor of Psychology/
Sociology



Richard Dittmer
Adjunct Professor of Economics



Division Chairman Ray Fisher instructs a business class



Major Burwell discusses classes with an ROTC student



Grace Munro helps a student with her typing



William Dunstan
Assistant Professor of History



Ray Fisher
Professor of Business



Abraham Klein
Assistant Professor of Psychology



Gene Lovely
Professor of History



Grace Munro
Professor of Business

MATH

The framework of Brevard's Mathematics Department produces an atmosphere of concern and dedication for the course work. As our society moves rapidly along with the advances of technology, Brevard has realized the importance of math and its value in the professional world. No longer are students limited to statistics courses or calculus, we now have the opportunity to learn basic computer skills which will someday be priceless in the job market.



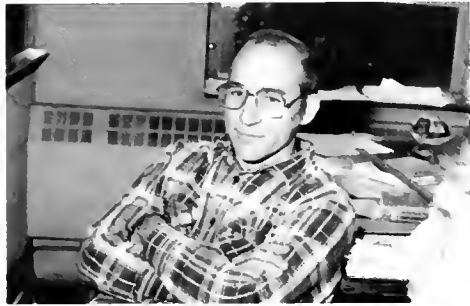
R.E.D. Anderson
Instructor in Mathematics



Rachel Daniels
Instructor in Mathematics



Steve Holland
Instructor in Mathematics



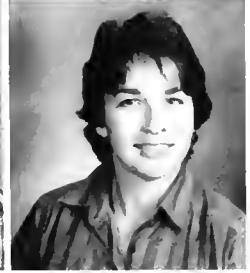
Clark Wellborn relaxes before class.



Susan Horn
Assistant Professor of Mathematics



Donald Lander
Assistant Professor of Mathematics



Glenda Morgan
Instructor in Mathematics



Byrdie Eason
Professor of Physical Education



Coach Witek smiles after winning the NJCAA championship.



Coach Rogers takes time out from practice.



Douglas Rogers
Instructor in Physical Education



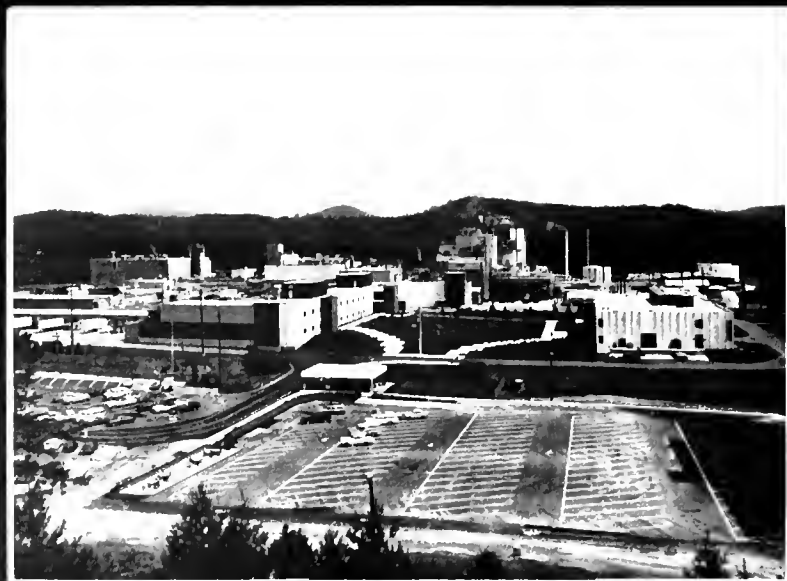
Mary Ann Sunbury
Assistant Professor of Physical Education



Norman Witek
Division Chairperson, Professor of Physical Education

PE

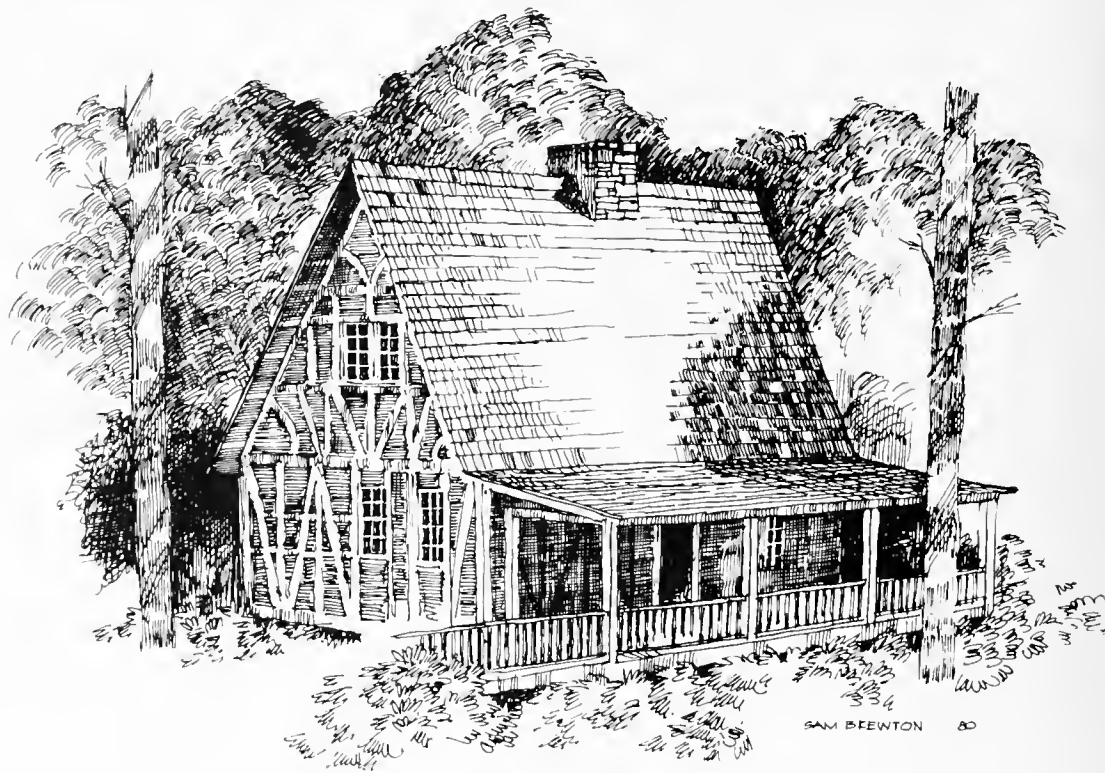
Each student has the opportunity to participate in various type of physical education and health programs. For the rugged and adventurous minded students, participation in mountaineering or skiing await. For those less daring, aerobics, swimming, and weightlifting are readily available. The goal of the physical education department is to keep students on the move. The appreciation of physical fitness and the enjoyment of sportsmanship are the basis for our excellent PE Department.



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Brevard Travel Agency	Rick's Furniture Discount
Citizen's Telephone	ROTC
Dupont	Sears
First Union	Shoney's
Highland Book Store	Uptown Athletics
Houston Furniture Company	Varners Drug Store
Hubbard's	

PATRONS

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BLACK FOREST LODGE

This old lodge was part of the campus of the first forestry school. It has been restored and is located in the Pisgah National Forest near Brevard, North Carolina.



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A typical morning in the heart of the Blue Ridge Mountains:

An alarm buzzes and rattles. Your roommate rolls out of bed to strangle the clock.

"Get up! We'll be late."

"Huh?"

"Get up!"

"Ohhhh . . . raise the blinds."

You tumble out of bed and barely hear the tapping of rain on your window. You both behold the rude, rainy awakening.

"I can't believe it's raining still."

"I think I'll wear my green duck shoes, what about you?"

"I wore my red ones yesterday, I think I'll wear the blue ones."

"Does your umbrella work?"

"No. Got an extra one I can use?"

"Sure. I've got five left. Two of

them don't work."

"Great."

You become a pro at waterproofing by the end of the month. It's the only way to survive.

When many of us first heard about BC we learned that it was in the "Land of the Waterfalls." However, few of us knew that this actually is



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the "Land Where Water Falls."

Statistically, we're fifth in the world for the most rainfall. It's not hard to believe after you've just broken your fifth umbrella.

Rainy days are certainly an experience. No where else can you practically go water skiing to class or go swimming in potholes.

There is always a bright side to everything, even our incredible downfall. Just think, after you leave, you probably will never have as much rain again. The big question then is, "What do I do with all this rain junk, now???"

Kathy MacKenzie



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Snow is fun at first. It's exciting. It makes you and your roommate scramble around the room searching for enough clothes to wear out in the snow.

Snow can turn even the most mature sophomore into a child. Shrieks and laughs are heard all over campus. The most excited people are the students from Florida and others who have nev-

er before seen snow.

Some of the most popular items on a BC student's Christmas list include snow tires, chains, duck shoes, boots, and ski jackets.

Another point to remember about snowfall in Brevard is that no matter how much it accumulates classes will most likely never be canceled. Somehow, someday, faculty members still manage to trudge their way to campus.

Snowball fights and snowmen are common sights. However, after about three snowfalls the novelty wears thin.

A definite memory Brevard students will always have is the sight of beautiful snow-capped mountains and the crisp sound of snow crunching beneath frozen feet.

Paige Dickens



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College Students
Welcome

been since he last received any mail. Many students who check their mail later in the afternoon become really excited when they see papers and envelopes in their boxes. However, after glancing through these papers, usually a look of disappointment crosses most faces because the papers and envelopes turn out to be only junk mail.

"Patience is a virtue," but at Brevard, patience is completely lacking when it is "mail time."

Mandi Ayers

At 10:00 every weekday morning, utter chaos breaks out at the S.U. Students huddle about anxiously awaiting their mail, although it takes at least an hour to have it all sorted. Some students leave after waiting around for an hour. Others leave and return two or three times just to make sure nothing more has been put into their boxes.

It is extremely funny watching and listening to the students who are waiting and becoming impatient. One can hear exactly from whom the student is expecting letters and how long it has

ONE OF THE OLDEST WAYS TO BECOME AN ARMY OFFICER IS STILL ONE OF THE BEST.



The Army Reserve Officers' Training Corps (ROTC) is more than a college program. It's a tradition.

For 163 years, ROTC has been training people to do a job that's also a tradition. The job of an Army officer.

In 1819, Captain Alden Partridge, a former superintendent at West Point, started

what we know today as Army ROTC.

He felt our country needed more "citizen soldiers." So he established the first private school to offer military instruction.

It didn't take long for his idea to spread.

By the turn of the century, 105 colleges and universities across the country were offering military instruction on their campuses.

Today, with Army ROTC available at over 1,400 colleges and universities, the program is stronger than ever.

And last year alone, over 70,000 students participated

Some were interested in the leadership and management training. Others enrolled on full-tuition scholarships. And the financial assistance — up to \$1,000 a year during the last two years of ROTC — attracted still others.

But all of them had one thing in common: the desire to begin their future as Army officers.

Why don't you do the same? You'll graduate to a position of real responsibility. Exercise leadership and management skills. Build a secure future for yourself. And enjoy the travel, adventure and prestige of being a second lieutenant in today's Army.

Army ROTC. It's as much of a tradition as the job it trains you for. Find out how to enroll today.

For more information, contact the Army ROTC Professor of Military Science on your campus.



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ETC.



One of the questions most frequently asked on a college campus deals with a person's weekend "activities." The question meets a variety of reactions and responses.

One of the strangest reactions to this question is an evil grin or a wicked laugh. The questioner assumes that the person is planning an extremely active agenda filled to the brim with excitement; however, the response leaves that up to the imagination.

Here at Brevard another popular answer is that the person is going home for the weekend. Boarding students go home to see friends, to work, and to get situations resolved with their boy-friends or girlfriends. Day students usually answer that they have to work. There is also a minority of students who reply that they are going to participate in the normally scheduled campus activities: the movie on Friday night, the dance on Saturday night, and church on Sunday morning.

Brevard weekends are not really boring — a student must look for his or her own type of entertainment.

Mandi Ayers



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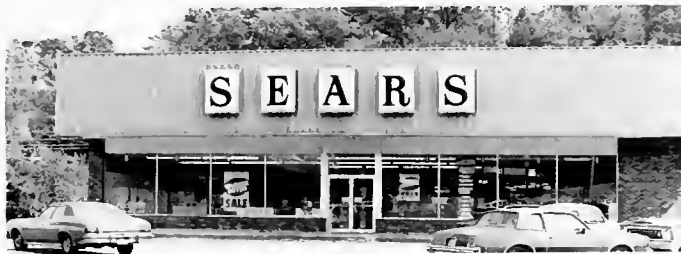
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WHY MOST COLLEGE STUDENTS WEAR PINK

Usually, most of us learned how to wash clothes at home, but for some of us lucky enough to get Mom to do all the washing, we had to learn as freshmen. What an experience it was!

You'd think it would be easy, but what is really hard is finding the courage to admit that you don't know what you're doing. Clothes pile up and you try to find out the next time you'll be going home. You look at the calendar and know that there's no way to make it for another month.

Everything's thrown in a basket and you try to go it alone. Down into the basement with an unopened box of detergent you go. "Please, God, help me!", you pray. "please don't let anyone see me reading the box or sorting this stuff."

"These two look sort of alike . . . I guess they go together.", you think as you put your red shorts with your white pants. Later on, you realize that wasn't such a good idea. Your pants, your shirts, and underwear are now a lovely shade of pink.

For some, it's worse. Entire wardrobes have changed color and shrunk five sizes, but, oh, you learned your lesson fast. Next time, you'll try to make it home with all your laundry.

Kathy MacKenzie



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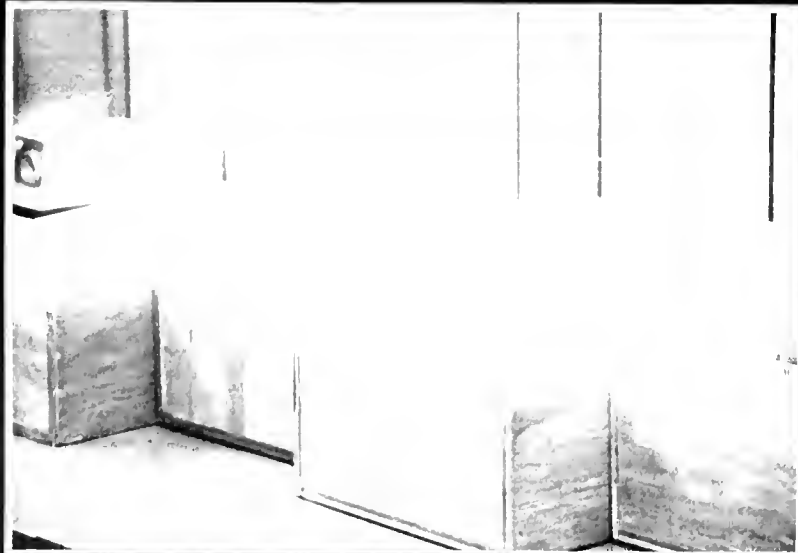
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 Dixon Donaldson Donovan Dougherty Drake Duncan Dunn Dunnagan DuPont Dye Dyer Eanes Earrhardt East Eddins
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 Marlowe Martin Marzovca Massachi Masui Matthews May McArthur McBreen McBride McCall McCarty McCarthy
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Students boogie into the wee hours of the morning at the homecoming dance.

"The temper and quality of Brevard College have been characterized by humaneness and a desire for excellence."

— Jacob C. Martinson
President, 1977-



Leslie Ayers waits for her ride to the airport as she gets ready for Christmas vacation.



Scott Moncrief and John Goulding take their chances as they play with a pet snake.





P. Dickens



Dr. Eason's Square Dancing class waits to perform during half-time at a basketball game.



David Fernandez goes over notes before class and soaks up some of summer's last golden rays.

Paige Benson clowns as she prepares to take the journey to Ross Hall for the Halloween masquerade party.



Deana Morrow reacts to someone's joking remark of "Fire."



Students take time off from studying for finals to eat, drink, and join in the Christmas spirit.



Dr. Brower helps Jeff Clemens and Patsy Gazaleh during a biology review session.

The faculty members place a greater emphasis upon teaching than on research. They are committed to the spiritual as well as the intellectual growth of their students.

— Jacob C. Martinson
President, 1977-



Jane Roberts helps with the schedule of activities during Derby Day.

You never know what to expect from the weather here in Brevard. Sheila Kirk shows the frustration of one of Brevard's rainy days.

"The lasting memories of Brevard College are the friendships formed, the excitement of first time independency, and the caring for each other."

— Michael Heater, Co-Editor
1984 Pertelote

Beth Wahl, Diana Howard, and Julia Fischel enjoy the picnic at Derby Day.



Furman Floyd checks to see who's sneaking up behind him in the library.



Mail time is always a favorite time of day. Lee Goldberg rips a letter open as others check their boxes.





Sam Cope plays the piano as Sharon Washington, Jim O'Connor, Jamie Tucker, and others lend their voices to sing Christmas caroles



Greg Gullebeau and Kim White command the sound system during the activities of Derby Day 1983.



Life in Beam Lobby is always full of friends and their laughter and gossip

"Life at Brevard College has helped us to grow up. Here, we have learned how to laugh, love, and accept both the pleasant and unpleasant experiences of becoming an educated adult."

— Paige Dickens, Co-Editor
1984 Pertelote



Allen Smith is an example of the many students who take advantage of the weightroom.



Pictured above is what was left after a fire burned Apartment 3 in the New Complex in late November.



Nancy Barney pulls along her belongings as she prepares to leave until Spring Semester.



Eric Darken takes charge and forces Brian Merusi to pose with him for this striking picture.



Terry Hodges plays disc jockey as Christine Pellicio enjoys the music of Derby Day.



Molly Rawlings and Todd McDonald enjoy one of the last summer days of the fall semester.



Howard K. Smith and his wife talk with President Martinson after Mr. Smith's Life and Culture lecture.

Howard K. Smith

FACULTY — AT WORK AND PLAY

The Faculty, Staff, and Administration work with an unequalled dedication and concern for their students. At Brevard, we are fortunate not to be recognized as mere numbers. Our personalities and abilities are recognized by each of our faculty members. This is one benefit we may never again have at a larger college or university. That extra touch of care and concern really can make a difference. The instructors and leaders of our community are not only involved in their jobs they also participate in campus activities.

Often these people work to provide extra time to help students outside of regular class hours. It is also not unusual to find our faculty as organizers of clubs and activities.

These pages are dedicated to the people who have served us and have made the past fifty years of Brevard College successful and exciting.



Cheryl Hallowell is caught off guard during class. Congratulations to Rick and Lou Ann Hinshaw who were married this past August. Dr. Dunstan, Mr. Hammond, Mr. Chamlee, Mrs. Horn, and Ms. Barnhill participated in the Fall Convocation services. Food Director Brian Chiulli takes a break to enjoy a Coke at President Martinson's Christmas party. Margaret Zednik brought an enthusiastic new German program to campus this year.





Grace Munro has been teaching at Brevard College for over thirty years. Andrea Freeman joined the staff in December as the Assistant Director for Institutional Advancement. The Admissions Office crew, Rick Hinshaw, Nancy Witek, and Bud Christman, spend time together before going on the road to recruit new students. Dean Paul, his wife, Cindy, and their son, Jamie, prepare banana splits during a faculty get-together. Peter Burger takes a break to look for "turtle" articles in the newspaper. Dean Scarborough and his wife, Mikie, share in the Christmas service.

A Touch Of Gold

The true magic of Brevard is golden. The emblems and memorabilia which carry the Brevard College name do so with pride and dignity. Brevard instills each of its students with the attitude to strive for the best and to "go for the gold." Within the Blue Ridge Mountains lies a treasure chest of golden resources. This treasure is Brevard College and its resources are found in the many students, faculty, benefactors, and friends it has had over the past fifty years. The golden touch of Brevard is unique. It touches the lives of each person here and draws its strength from those who believe in it. From the very beginning, Brevard College has placed its future in the hands of its golden resources. Through the worst of times as well as the best of times, Brevard has survived and developed into a rich and productive institution. The most unique experience of our lives thus far has been discovered within the gold mine of knowledge and friendship so plentiful at Brevard College. The golden magic of Brevard has always been based on faith and an enduring spirit of human concern for spiritual and intellectual growth. The past is far behind, but the future lies within our hands. We must believe in and nurture the golden spirit we have found within ourselves at Brevard College.

CONSIDER
**BREVARD
COLLEGE**

BREVARD NORTH CAROLINA

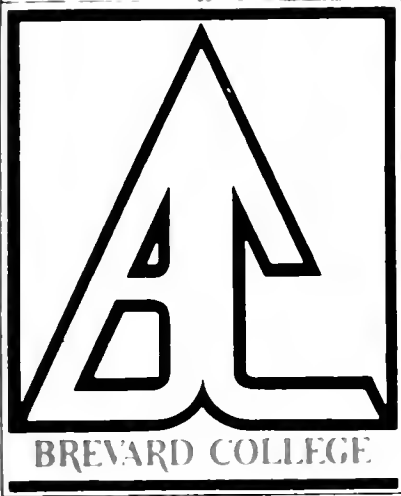


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BREVARD COLLEGE NATIONAL CHAMPIONS 1982-1983 CROSS COUNTRY

PHOTOGRAPH BY BOB STEIN, CHAMPIONSHIP PHOTO

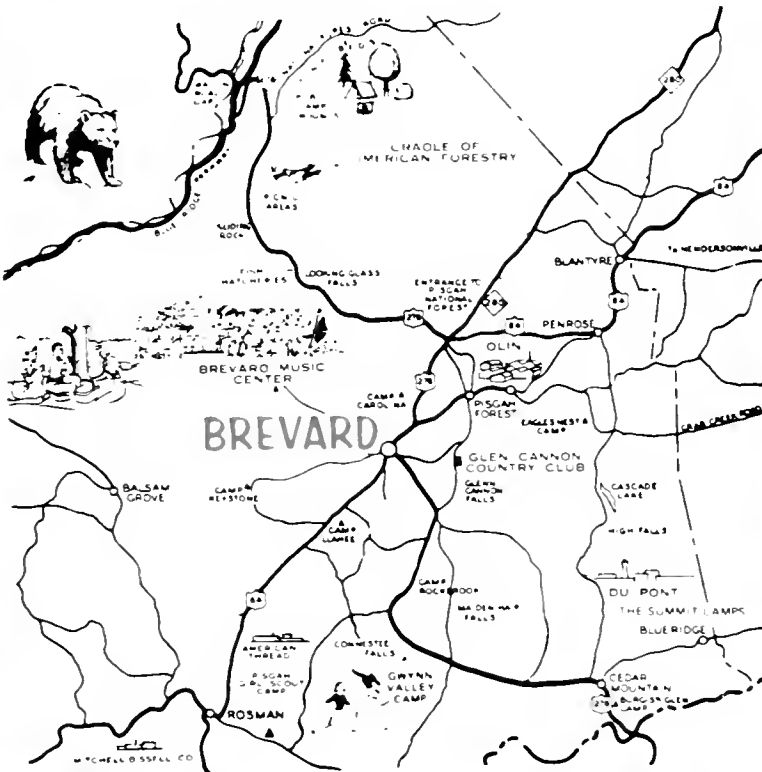




Admissions Office
Brevard, N.C. 28712



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PATIENCE, SKILL, & DEDICATION

A history of the year, a book of photos, a memory book — a yearbook is all of these things and more. The 1984 Pertelote concretely depicts the spirit of Brevard College during the 1983-84 academic year and, because this is a special year, also the spirit of Brevard College since the time of its inception.

Members of the Pertelote staff have spent long and often arduous hours compiling the facts, photos and memorabilia contained in these pages. These hours were part of the "spare" time that students are supposed to have. Often Pertelote hours have meant staying up until 2:00 or 3:00 a.m. or even all night to meet a deadline.

Contributions to the 1984 Pertelote have been many. Alumni have shared their memories, current students have expressed their thoughts and staff and administrators have given their time to the Pertelote staff and thus to you. It is significant that in Brevard's 50th anniversary year the Pertelote has been produced through a continuation of Brevard College's spirit of sharing and helping one another.



This is the 1984 Pertelote staff. Pictured are not the only people who have aided in the effort to present a collection of this year's memories. Some of these people have strived to produce the best book possible through many hours of determination and creative abilities. Others have only given a little of their time to bring this book to life. Many thanks and appreciation to everyone who helped to make this year's book the 50th, as well as the best.

First Row: Kim Shuford, LaDonna Barker, Paige Dickens and Michael Heater — Co-Editors, Clare Drake, Karen Mizell, Kim Johnston; Second Row: Jamie Tucker, Kathy Mackenzie, Sharon Washington, Kim Coxe, Kim Plemmons, Allen Spiker; Third Row: Dwayne Houser, Mike Patterson, John Goulding, Maria Mott, Angela Dixon, Jim O'Connor, Cindy Reynolds, Richard Ledbetter, Julie Chason, Business Manager.



Many hours were spent in MG 116. During Christmas holidays while many were home and on vacation, the Co-editors spent two weeks of their break in the yearbook room.



Although we put together this edition of the PERTELOTE, we occasionally needed a helping hand. Jerry Gay, our Josten's representative, helps Sharon Washington with a layout as Michael Heater looks on.



The joys and frustrations of organizing a yearbook are not known until experienced. Photographer Jim O'Connor is on the other side of the camera as he clowns through the chaos of a last minute rush to meet a deadline. The life of a Co-editor is one of leadership, understanding, and most of all, the foolishness to accept such a responsibility. The piles of pictures to be sorted and the copy waiting to be typed mounted during the Christmas holidays. Paige and Michael cooked "dinner" in a popcorn popper.



Jim O'Connor, La Donna Barker, and Mike Patterson were always dependable. If ever a staff were dedicated, these three certainly were. Tica Posado, Mike Patterson, and Robin Williams work on putting together the classes section.



Michael Heater	Co-Editor
Paige Dickens	Co-Editor
Priscilla Chamlee	Adviser
Jerry Gay	Consultant
La Donna Barker	General Assistant
Mike Patterson	General Assistant
Jim O'Connor	Photographer
Kathy MacKenzie	Layout/Copy
Sharon Washington	History
	Section Head
Kim Shuford	Sports
	Section Head
Kim Johnston	Student Life
	Section Head
Richard Ledbetter	Student Life
	Section Head
Robin Williams	Layouts/Clubs
	Faculty
Julie Chason	Business Manager
	Patrons
Mandi Ayers	Copy
Teresa Cox	Art
Kim Coxe	Faculty
Angela Dixon	Art
John Goulding	Photos
Dwayne Houser	Photos/Patrons
Cindy Rhodes	Photos
Allen Spiker	Photos
Martha Nolen	Art
Ken Chamlee	Copy

Going For The Gold

Although the emphasis of this book has been placed on the past fifty years, we should like to review the highlights of our year in history at Brevard College. We made new friends during that first week and enjoyed the competitive spirit of derby day. We settled down to study and develop our own lifestyles. Homecoming reunited students and alumni in a true collegiate spirit. We looked forward to fall break with hopes of relief and time away. Halloween meant costumes and a party at Ross Hall. Next, we enjoyed time with our parents on Parent's Weekend. We participated in coffee houses, as well as sports events, club activities, and Life and Culture programs. We went to movies at the S.U. and spent what little money we had at the Storm Cellar. We lived through two fires — one on third floor West Beam and one in Apartment #1 in the New Complex. We were horrified when the Russians shot down a Korean airplane and worried about friends and relatives in Grenada and Lebanon. Thanksgiving holidays prepared us for the final exams yet to come. Midnight treks to Hardee's became more frequent as the semester came to a close. Christmas spirit brought relief from study and anticipation of a five week vacation. The cold January weather welcomed us back to a new year and spring semester. New goals and ideals were set. Valentine's day was celebrated with a dance, candies, flowers, and cards. Spring break meant a week at the beach for most students. Easter brought a renewed faith for many. The semester and year rapidly draws to a close. We have left our marks and made our year of history at Brevard College.



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Places To Retire

Brevard Is Number One!

By John Lanier
Staff Writer

Brevard is No. 1 again. This time the rating does not pertain to football and it is not a state ranking. This ranking has to do with the community itself and the ranking is national.

According to the "Rand McNally Places Rated Retirement Guide",

the category of climate, which, along with Hendersonville, was rated as having the 7th best climate of retirement areas in the nation. Brevard was rated as being the 9th safest place in which to live. Health-care facilities received the lowest rating, which was 44th, but even that rating was "above-average" in the study.

ing climate" and is blessed with the beauty of the Pisgah National Forest and hundreds of waterfalls.

It states that Brevard has plenty of cultural activities, which center around Brevard College and the Brevard Music Center. The book says that the Brevard Little Theater and the Festival of the Arts complement the two mainstays of culture in

"specialized shopping." The authors note, however, that each of the three cities is within an hour drive of Brevard and the drive to each is "beautiful."

The authors also state that recreation opportunities are "apple add diverse." Golfing, fishing, hiking, swimming, hunting, dancing, camping, tennis, archery, and horseback

Brevard College



NORTH CAROLINA

BREVARD

IN THE LAND OF WATERFALLS



**BREVARD
COLLEGE**

SOPHOMORE STUDENT

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BREVARD

1982 1983 1984

**GOVERNOR'S COMMUNITY
OF EXCELLENCE**

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Leadership, patience, responsibility, frankness, and perhaps even controlling my temper are a few of the qualities I have learned from being the Co-Editor of the 1984 Pertelote. I have realized the importance of leadership in a community such as Brevard College — something that a classroom can not teach.

In this yearbook, you will find feelings of happiness, unity, and a sense of accomplishment. Every page, picture, and word of copy reflects the togetherness that is experienced by all Brevard College students. This is not a characteristic of all college students and that is what makes Brevard unique. Not only have we learned Accounting from Fisher and Calculus from Horn, we have learned how to live together as people. This is the feeling that the 1984 Pertelote was designed to promote.

It is my wish as Co-Editor of this "Book of Memories" that a feeling of unity and love will be realized with every picture that is looked at and with every word of copy that is read.

Sincerely yours,

Michael Heater

Michael Heater
Co-Editor
1984 Pertelote



"We might just as well mark it down that once we leave Brevard it is not likely that we will ever have these opportunities for development in quite the same way again."

— Jacob C. Martinson
President, 1977-

As Co-Editor of the Pertelote, I have learned many new aspects of Brevard College life. I have developed a greater appreciation for the principles upon which this institution was founded.

I hope that this yearbook will be kept and cherished for many years to come. Only about 10 seconds of actual time are captured within this book. This book is your book. Enjoy it and appreciate it. It may seem unimportant as the present, but years from now it will be invaluable.

I have gained new qualities from having worked on this yearbook. Perhaps gray hair and patience are more visible, but the love and friendships gained by this experience by far outnumber the agonies of being in charge.

I have only one wish for the future, and it is for another fifty years of successful Brevard College history.

Sincerely yours,

Paige Dickens

Paige Dickens
Co-Editor
1984 Pertelote







