

PETERS' SODALITY HYMN BOOK.



COMPILED AND ARRANGED

BY THE

Members of Notre Dame

CINCINNATI, OHIO.

—•••—

W. L. Peters & Company Boston New York and Philadelphia.

Entered, according to Act of Congress, in the year 1872, by J. L. Peters, in the Office of the Librarian of Congress, at Washington.

MUSIC

Copyright

Research
Library



VALUABLE MUSICAL WORKS

PUBLISHED BY


Oliver Ditson & Co., Boston, C. H. Ditson & Co., New York.

Any Book published by Ditson & Co. will be mailed to any address, post-paid, on receipt of the Retail Price.

RICHARDSON'S NEW METHOD FOR THE PIANO-FORTE. Price \$3.75.

This excels in popularity all other instruction books; and its annual sales of 25,000

Accessions	Shelf No.
258,197.	8078.75



COPIES, estab-
n the Art of
ardly a home
; in Cloth,
e most pleas-
prompt h,
e other m-
ff. , An-
recludes,
but Over s.
n tin-
d Pieces for
\$1.00.

Teachers of the Piano-forte will, at first sight, be taken with this book. It contains a large number of pleasing duets, some very easy, and others easy, moderately easy, or of medium difficulty. All are within reach of players of ordinary ability, and well calculated to develop an ear for time, and a certainty in execution, which one who plays alone sometimes never attains.

In addition, the duets are most pleasing things to hear in any homes where there is more than one piano-forte player, and afford a richness and fulness of harmony which does not belong to solo playing.

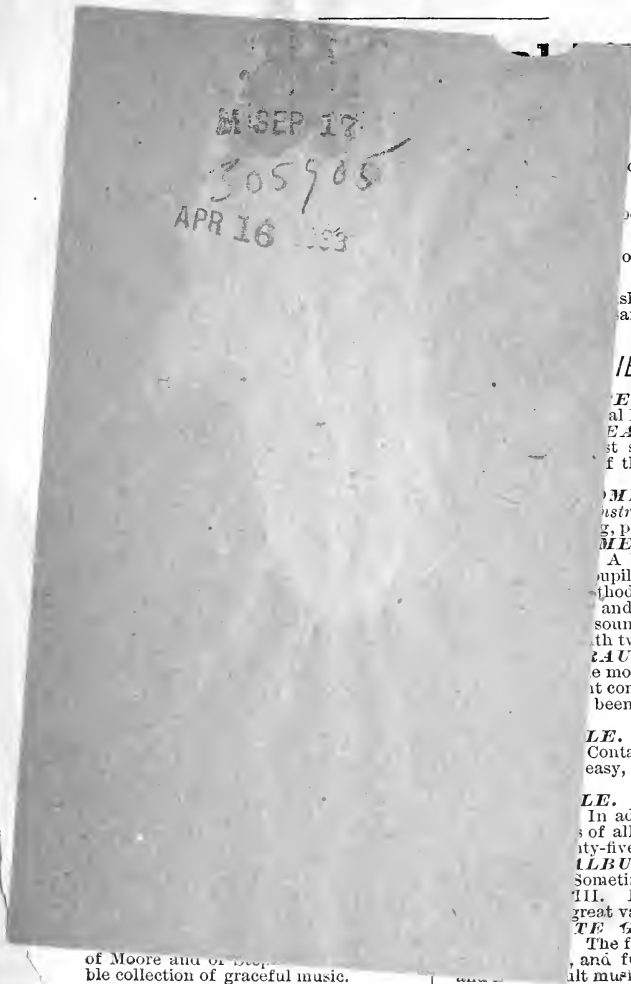
PAGES FULL SHEET-MUSIC SIZE.

Valuable Collections of Bound Music

PUBLISHED BY

W. L. GILVER DITSON & CO., BOSTON

Either Book sent, post-paid, for the Retail Price.



SEP 17
305905
APR 16 1883

Library.

... or more, will con-
... purchaser would own
... during the last one
... choos, of course, is
... be played either upon
... ordinary Sheet Music
... shed in Sheet Music
... same quantity may be

LIBRARY.

PEARLS. 240 pages.
... al Duets.
PEARLS. 290 pages.
... st sung and the most
... f the airs of 50 favorite
HOME. 200 pieces. For
... strumental. All of a
... g, popular nature.
HOME. Four-hand pieces
... A book of great value
... pupils, as duet playing is
... method of acquiring "cer-
... and execution. Pieces
... sound twice as well with
... th two hands.
LAUSS. 250 pages. In-
... e most brilliant pieces of
... t composer in the world.
... been exceptionally suc-
LE. Vol. I. 216 pages.
... Contains a large number
... easy, and all universally
LE. Vol. II. 250 pages.
... In addition to a fine list
... of all kinds, this volume
... ty-five four-hand pieces.
ALBUM. 220 pages. In-
... Sometimes called "Home
... ILL. It is filled with the
... great variety.
THE GEMS. 216 pages.
... The fourth of the "Home
... and full of fresh, bright,
... alt music.

of Moore and of Chopin
ble collection of graceful music.

Price of Each Book, — Boards, \$2.50; Cloth, \$3.00; Fine Gilt, \$4.00.

VALUABLE MUSIC BOOKS

PUBLISHED BY

Oliver Ditson & Co., Boston,

C. H. Ditson & Co., New York.

✎ Either Book sent, post-paid, for the Retail Price. ✎

Richardson's New Method.....	\$3 75	Amphion. Part-songs, for Male Voices	\$5 00
Child's (The) First Music-Book.....	75	Arion. Part-songs, for Male Voices..	4 00
Winner's New School for the Piano- forte.....	75	Chorus Wreath. Sacred and Secular..	1 50
Winner's Perfect Guide for the Piano- forte.....	75	Greeting. L. O. Emerson.....	1 50
Plaidy's Technical Studies. Cl'h, \$2.00; boards.....	1 50	N. Y. Glee and Cho. Book. Bradbury	2 00
Burrowes's Piano Primer. Cloth, 45cts; boards.....	30	Young Mens' Singing Book. Root and Mason.....	1 50
Clarke's Catechism.....	38	Carmina Collegensia. (College Songs)	2 25
Five Thousand Musical Terms.....	75	100 Comic, 100 Irish, and 100 Scotch Songs. Each.....	60
Opera Bouffe. Boards.....	3 00	American Tune-Book.....	1 50
The Tuner's Guide.....	60	Choral Tribute. L. O. Emerson.....	1 50
Modern School for Organ. Zundel.....	4 00	Greatorex Collection. Cloth, \$1.75; bds	1 50
Rink's Organ School. Complete.....	6 00	Harp of Judah. L. O. Emerson.....	1 50
Organist's Portfolio. 2 vols. Each, bds	2 50	Jubilee. Wm. B. Bradbury.....	1 50
250 Voluntaries and Interludes. Zundel	2 00	Key Note. Bradbury.....	1 50
Clarke's New Method for Reed Organs	2 50	Modern Harp. White & Gould.....	1 50
Carhart's Melodeon Instructor.....	1 50	New Carmina Sacra. Lowell Mason	1 50
Root's School for the Cabinet Organ.....	2 50	Temple Choir. Bradbury, Seward, Mason.....	1 50
Recreations for the Cabinet Organ.....	1 50	Sabbath Guest. Emerson & Morey...	1 60
Zundel's Melodeon Instructor.....	2 50	Mason & Hoadley's New System.....	3 00
Carcassi's Method for Guitar, \$3 00; Abridged.....	2 00	Leader. Church Music Book. Palmer & Emerson.....	1 38
Hayden's New Method for Guitar.....	3 00	Song Monarch. For Singing Schools. Palmer & Emerson.....	75
Winner's New School for the Guitar.....	75	Thomas's Quartetts. J. R. Thomas..	2 50
Campagnoli's Violin Method. Complete	6 00	Perkins's Anthem Book. W. O. Per- kins.....	1 50
Listeman's Modern Violin Method.....	3 00	River of Life. For Sabbath Schools. Perkins & Bentley.....	35
Modern School for Violin. Fessenden	2 50	Clarke's Dollar Instructor for Reed Organs.....	1 00
Winner's New School for Violin.....	75	Esther. Cantata. Dramatized by Seagur.....	50
Berbiguier's Method for Flute.....	3 00	Belshazzar. Cantata. J. A. Butter- field.....	1 25
Winner's New School for Flute.....	75	Jubilate. Church Music Book. L. O. Emerson.....	1 50
Winner's Dance Music for Flute and Piano.....	75	Trial by Jury. Comic Cantata. Sul- livan.....	1 00
Party Dances, Violin and Piano. Win- ner.....	75	Emerson's Method for Reed Organs...	2 50
Flute and Piano Duets. Winner.....	75	Hour of Singing. For High Schools. Emerson & Tilden.....	1 00
Violin and Piano Duets. Winner.....	75	Choice Trios. For High Schools. W. S. Tilden.....	1 00
100 Beautiful Melodies for Violin.....	75	American School Music Readers. Em- erson & Tilden. Book 1, 35 cts; Book 2, 50 cts; Book 3.....	50
100 Operatic Airs for Flute.....	75	Cheerful Voices. Collection of School Songs. L. O. Emerson.....	50
Romberg's Violoncello. Complete.....	3 00	Shining River. Sab. Schools. Perkins	35
Friedham's Instructor for Double Bass	3 00	Living Waters. Praise Meetings. Hodges.....	30
Arbuckle's Cornet Instructor.....	3 00	Nat. Hymn & Tune Book.....	40
Winner's New Schools for Accordeon, Clarinet, Flageolet, and Fife. Each	75	High School Choir. Emerson & Tilden	1 00
Winner's Perfect Guide for German Concertina.....	75		
Buckley's Banjo Guide.....	75		
Dulcimer Instructor.....	50		
Army Drum and Fife Book.....	75		
Draper's Fife Melodies.....	60		
Bassini's Art of Singing. Complete, \$4 00. Abridged.....	3 00		
Paneron's A B C. Abridged.....	1 00		
Standard Singing School. Southard.	3 00		



PETERS'

Sodality Hymn Book.

COMPILED AND ARRANGED BY THE



SISTERS OF NOTRE DAME,

CINCINNATI, OHIO.

Boston: Published by OLIVER DITSON & CO., 451 Washington Street.

NEW YORK CHAS. H. DITSON & CO., CHICAGO: LYON & HEALY. CINCINNATI: DOBMEYER & NEWHALL. PHILADELPHIA: J. E. DITSON & CO.,
Successors to J. L. Peters. Successors to Lee & Walker.

Entered, according to Act of Congress, in the year 1872, by J. L. PETERS, in the Office of
the Librarian of Congress, at Washington.



C 253-197

Publisher's Notice.

—...— Feb 28 / 79

THE SODALITY HYMN BOOK has been compiled with great care, and we feel confident that its own merits will insure its success.

Compiled, as it has been, in honor of the most Gracious Queen of Heaven, we trust it will be received by our friends with the same spirit, and with the same warmth, that has characterized the Sisters' efforts in its compilation. It has been for them a labor of love; and we send it forth under the patronage of "Mary, the Mistress of our Hearts," in the hope that its circulation will tend to further promote that love and respect which we all owe to the Mother of God.

We also desire to give credit to MR. WILLIAM DRESSLER for the assistance which he has given in the arrangement of the work, and for the original Mass and Hymns which he has contributed.

J. L. PETERS,

Publisher.

PETERS'

SODALITY HYMN BOOK,

COMPILED AND ARRANGED BY THE

SISTERS OF NOTRE DAME,

CINCINNATI, OHIO.

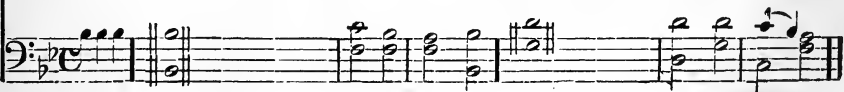
LAUDATE DOMINUM IN SANCTIS EJUS. PSALM 150.

May be sung before the "Asperges me," before Mass.

GREGORIAN.



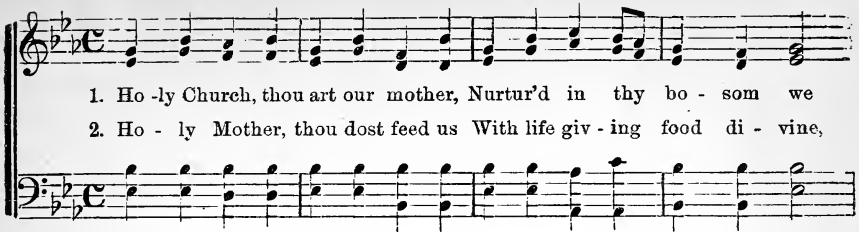
1. Laudáte Dóminum in Sanctis é - jus, laudáte éum in firmaménto vir - tú - tis e - jus.
2. Laudáte éum in vir - tútibus e - jus, laudáte éum secún - dum multitudínem magni - tudines e - jus.
3. Laudáte eum in só - no tú - bae, laudáte éum in psalterio, et cithara.
4. Laudáte éum in tym - páno et chó - ro, laudáte éum in chordis, et órgano.
5. Laudáte éum in cymba - lis benesonántibus, lau - dáte éum ir. cymbális jubilá - ti - o - nis, ómnis spiritus lau - det Dóminum.
6. Gloria Patri et Fi - lio, et Spi - - - ri - tui Sancto.
7. Sicut erat in prin - ci - pió, et nunc et semper (et in saecula saecu - lo - rum, A - men.

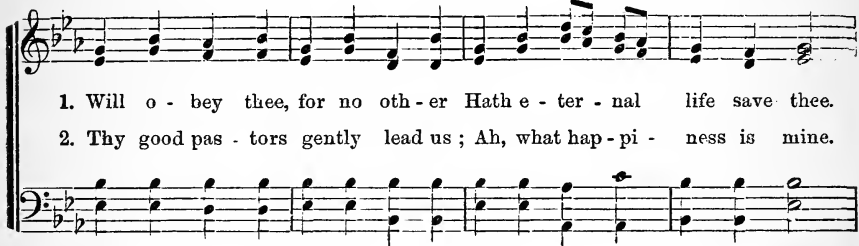


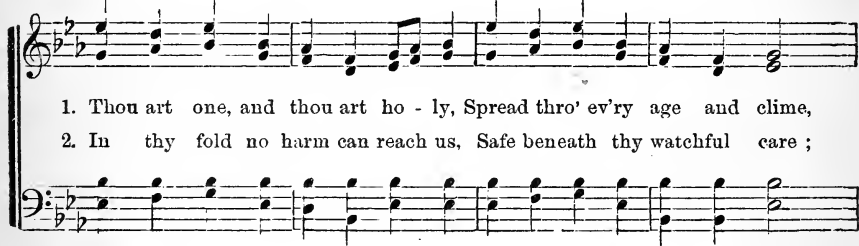
HOLY CHURCH, THOU ART OUR MOTHER.

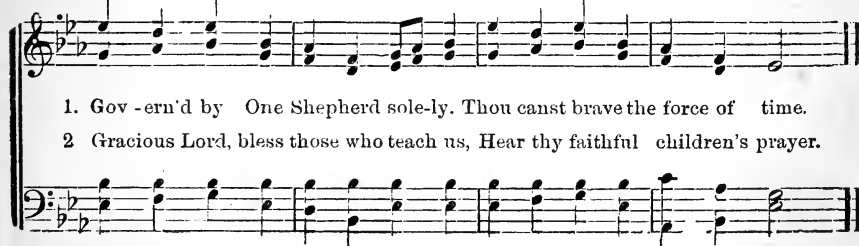
FOR 2 OR 4 VOICES.

CROWN OF JESUS.

- 
1. Ho - ly Church, thou art our mother, Nurtur'd in thy bo - som we
2. Ho - ly Mother, thou dost feed us With life giv - ing food di - vine,

- 
1. Will o - bey thee, for no oth - er Hath e - ter - nal life save thee.
2. Thy good pas - tors gently lead us ; Ah, what hap - pi - ness is mine.

- 
1. Thou art one, and thou art ho - ly, Spread thro' ev'ry age and clime,
2. In thy fold no harm can reach us, Safe beneath thy watchful care ;

- 
1. Gov - ern'd by One Shepherd sole - ly. Thou canst brave the force of time.
2. Gracious Lord, bless those who teach us, Hear thy faithful children's prayer.

ASPERGES ME.

Sung before Mass, from Trinity to Palm Sunday inclusive.

2 VOICES & BASS AD LIB.

S: Priest. Antiphon.

CHORUS.

As - per - - ges me, Do - - - mi - ne, hys - so - po,

et..... mun - da - - bor: La - va - - bis me,

et..... su - per ni - vem de - - - al - ba - - bor.

Psalm.

Mi - se - re - re me - - i De - us se - cundum

magnam mis - er - i - cor - - - di - am tu - am

Glo - ri - a . . . Pa - tri et Fi - li - o et Spi - ri - tui

Sanc - to, Si - cut e - rat in prin - ci - pi - o, et nunc et

sem - per, et in sae - cula sae - cu - lo - rum. A - men.

Repeat the "Asperges me," to the Psalm "Miserere." ♪

The Priest having returned to the foot of the Altar, sings:

Priest.

Response.

1. *Ostende nobis, Domine, miseri cordiam tu - am, Et salutare tuum da no - bis,*
 2. *Domine, exaudi orationem me - am, Et clamor meus ad te ve - niat,*

Priest.

Response.

Priest.

Oremus (Prayer.)

Response.

Ending.
Dominus vobiscum, Et cum spiritu tu - o, Per christum
Dominum nostrum. A - men.

VIDI AQUAM.

Sung before Mass instead of "Asperges," from Easter Sunday to Whitsunday inclusive.

2 PART CHORUS WITH BASS AD LIB.

Celebrant intones "Vidi Aquam."

W. D.

Choir. Antiphon

Vi - di a - quam e - gre - di - en - tem de tem - plo a la -

- te - re *dex* - tro, Al - le - lu - ia, Al - le - lu - ia,

Al - - le - lu - ia. Et om - nes ad quos per - ve - nit a - qua

is - ta, sal - vi fac - ti sunt, et di - cent: Al - le - lu - ia,

Al - le - lu - ia, Al - - - le - - lu - ia. *Finc.*

Psalm.

p Con - fi - te - mi - ni Do - mi - no, quo - ni - am bo - nus,

quo - ni - am in sae - culum mi - se - ri - cor - dia e - jus. *f* Glo - ri - a

Pa - tri, Glo - ri - a Fi - li - o, Glo - ri - a Spi - ri - tui,

Sanc - to, Si - cut e - rat in prin - ci - pi - o, et nunc et

sem - per, et in sae - cu - la, sae - cu - lo - rum, A - - men.

D. C.

Repeat "Vide Aquam" to the Psalm "Confitemini,"

Versical and Responses the same as after the "Asperges me," page .

SHORT CHORAL MASS.

KYRIE.

Ky - ri - e e - le - i - son! Ky - ri - e e - le - i - son!

Ky - ri - e e - le - i - son! e - - le - i - son!... Chris - te e -

-le - i - son! Chris - te e - le - i - son! Chris - te e - le - i - son!

Ky - ri - e e - le - i - son! Ky - ri - e e - le - i - son!

Ky - ri - e e - le - i - son! e - - - le - i - son!

GLORIA. Priest intones "Gloria in Excelsis."

Et in ter - ra pax ho - mi - ni - bus, bo - næ vo - lun -

- ta - - tis. Lau - da - mus te, be - ne - di - ci - mus te, a - do -

- ra - mus te, glo - ri - fi - ca - mus te Gra - ti - as a - gi - mus

ti - bi, prop - ter mag - nam glo - ri - am tu - am. Do - mi - ne

De - us rex cœ - les - tis, De - us Pa - ter om ni - po - tens,

GLORIA, Continued.

Do - mi - ne Fi - li u - ni - ge - ni - te. Je - su Chris - te,

Do - mi - ne De - us, Ag - nus De - i Fi - li - us Pa - tris.

1. Qui tollis peccata mun - di miserere..... no - bis. 2
 2. Qui tollis peccata mun - di suscipe deprecationem nos - tram. 3
 3. Qui sedes ad dexteram Pa - tris miserere..... no - bis.

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris

A - - - men, A - - - men.

VENI CREATOR SPIRITUS.

13

DUET or QUARTET.

Sung before the Sermon.

1. *Ve - ni Cre - a - tor Spi - ri - tus! Men - tes tu - o - rum vi - si - ta;*
 2. *Qui di - ce - ris Pa - ra - cli - tus! Al - tis - si - mi do - mum De - i;*
 3. *Tu sep - ti - for - mes mu - ne - re! Digi - tus Pa - ter - næ dex - te - ræ;*
 4. *De - o Pa - tri sit Glo - ri - a! Et Fi - li o qui a mor - tu - is;*

1 *Im - ple su - per - na gra - ti - a: Quæ tu cre - as - ti pec - to - ra.*
 2 *Fons vi - vus ig - nus cha - ri - tas, Et spi - ri - ta - lis unc - ti - o.*
 3 *Tu ri - te promissum Pa - tris; Ser - mo - ne di - tans gut - tu - ra.*
 4 *Sur - rex - it ac Pa - ra - cli - to; In sæ - cu - lo - rum sæ - cu - la.*

COME, O CREATOR, SPIRIT BLEST. (Veni Creator, No. 2.)

1. *Come, O Cre - a - tor, Spir - it blest! And in our souls take up thy rest;*
 2. *Great Pa - ra - clete! to Thee we cry; O high - est gift - of God most high!*
 3. *Thou in Thy sev'n-fold gifts art known; The fin - ger of God's hand we own;*
 4. *All glo - ry while the a - ges run Be to the Fa - ther and the Son!*

1 *Come, with Thy grace and heavenly aid, To fill the hearts which Thou hast made.*
 2 *O fount of life! O fire of love! And sweet A - noint - ing from a - bove.*
 3 *The promise of the Fa - ther Thou! Who dost the tongue with power en - dow.*
 4 *Who rose from death; the same to Thee, O Ho - ly Ghost, e - ter - nal - ly.*

Either of the tunes may be sung to Latin or English words.

"Short Choral Mass." Continued.

CREDO. The Priest intones, "Credo in unum Deum."

Pa - trem om - ni - po - ten - tem, fac - to - rem cae - li et

ter - ros - vi - si - bi - li - um om - ni - um et in - vi - si -

- bi - li - um. Et in u - num Do - mi - num Je - su Chris -

- tum, Fi - li - um De - i u - ni - ge - ni - tum, Et ex Pa - tre na - tum

an - te om - ni - a sae - - - cu - la.

CREDO. Continued.

De - um de De - o, lu - men de lu - mi - ne, De - um

ve - - - rum de Deo ve - ro. Ge - ni - tum non

fac - tum, con - sub - stan - ti - a - lem Pa - - tri - per quem

om - ni - a fac - ta sunt, qui prop - ter nos ho - mi - nes

et prop - ter nos - tram sa - lu - tem - des - cen - dit de cœ - lis.

CREDO. Continued.

Soli.

Et in - car - na - tus est de Spi - ri - tu Sanc . - to.....

Ex Ma - ri - a Vir - gi - ne, et ho - mo fac - tus est.....

Cru - ci - fix - us e - ti - am pro no - bis sub Pon - ti - o Pi -

la - - to pas - sus et se - pul - tus est. Et u - nam

Sanc - tam Ca - tho - li - cam et A - pos - to - li - cam Ec - cle - si - am. Con -

CREDO, Continued.

-fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - cu -

-to - rum. Et ex - pec - to re - sur - rec - ti -

-o - nem mor - tu - o - rum. Et

vi - tam ven - tu - ri sæ - cu - li A - men,

A - - - - - men, A - - - - - men.

O JESU, DEUS. For Offertory.

DUET.

DRESSLER.

Adagio.

♩

O Je - su De - us mag - ne! Pas - tor bo - ne! dul - cis

ag - ne! O Je - su, Je - su mi, O Je - su mi! O

Je - su, O Pas - tor, O Je - su, O pa - nis, O Je - su, O

FINE. Alto solo.

man - na, O Je - su mi! O po - tes - tas! Quid non

præs - tas quid non præs - tas Ho - mi - ni? Ho - mi - ni. O

1st time. 2d time. D.S.♩

See pages 24, 25, 26, 65.

SANCTUS.

Sanc - tus, Sanc - tus

Sanc - tus Do - mi - nus De - us Sa - ba - oth.

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - -

-a Ho - san - na in ex - cel - sis Ho - san - na

in ex - cel - sis! Ho - san - na in ex - cel - sis!

Elevation.

BENEDICTUS.

SOLI.

Be - ne - dic - tus qui ve - nit in no - mi - ne

Do - mi - ni. Be - ne - dic - tus, be - ne - dic - tus be - ne -

-dic - tus qui ve - nit in no - mi - ne Do - mi -

CHORUS.

-ni..... Ho - san - na in ex - cel - sis Ho - san - na

in ex - cel - sis, Ho - san - na in ex - cel - sis.

AGNUS DEI.

Ag - nus De - i, qui tol - lis pec - ca - ta

mun - di, mi - se - re - re no - bis. Ag - nus De -

- i qui tol - lis pec - ca - ta mun - di mi - se - re - re

no - bis, Ag - nus De - i qui tol - lis pec - ca - ta mun - di,

do - na no - bis pa - cem do - na no - bis pa - cem.

RESPONSES AT HIGH MASS.

After the *Kyrie eleison*, the Priest intones the *Gloria*, which is immediately taken up by the Choir. During Advent and Lent, the *Gloria* is omitted.

PR. *Dominus vobiscum.* PR. *Per omnia secula seculorum.* After the Epistle.

CH. *Et cum spiritu tu - o* CH. *A - men.* The Priest may read several prayers or "Collects," each ending *Per omnia* etc. Choir responds after each, "Amen."

CH. *Deo gra - tias.*

PR. *Dominus vobiscum.* PR. *Sequentia, etc.* At the end of the Gospel.

CH. *Et cum Spiritu tu - o.* CH. *Gloria tibi Domine.* CH. *Laus tibi Christe.* Then follows the *Veni Creator*, if there is to be a Sermon.

The Priest intones the *Credo in unum Deum*, which is immediately continued by the Choir.

PR. *Dominus vobiscum.* PR. *Oremus, etc.* Here follows the Offertory. Any solemn piece may be sung.

CH. *Et cum Spiritu tu - o.* PR. *Per omnia, etc.* CH. *A - men.*

PR. *Dominus vobiscum.* PR. *Sursum corda.*

CH. *Et cum Spi - ri - tu tu - o.* CH. *Ha - be - mus ad Do - mi - num.*

PR. *Gratias agamus, etc.*

CH. *Di - - num et jus - tum est.* Then follows the Preface, chanted by the Priest, at the end of which the bell is rung, and the Choir sings the *Sanctus*.

As soon as the bell is sounded for the Elevation, the choir must be silent till the Elevation is over, then sing the *Benedictus*.

PR. *Per omnia, etc.* At the end of the Pater noster.

PR. *Per omnia, etc.*

CH. *A - men.* CH. *Sed li - be - ra nos a ma - lo.* CH. *A - men.*

PR. *Pax Domini sit semper vobiscum.*

PR. *Dominus vobiscum.*

CH. *Et cum Spi - ri - tu tu - o.*

Then is sung
the *Agnus Dei*.

CH. *Et cum Spiritu tu - o.*

PR. *Per omnia, etc.* PR. *Dominus vobiscum.*

[*Domino.*
I R. *Ite missa est, or Benedicamus*

CH. *A - men.* CH. *Et cum Spiritu tu - o.* CH. *Deo Gra - tias.*

The mode of singing the *Ite missa est* and *Benedicamus Domino* is various, according to the feast and season, and at the option of the priest. The Choir should listen attentively, and respond in the same tones. At Easter, it is generally sung as follows:

PR. *I - te mis - sa est Al - le - lu - ia, Al - le - lu - ia.*

CH. *De - o gra - ti - as Al - le - lu - ia, Al - le - lu - ia.*

When a Bishop officiates, the following Vers. and Resp. are sung by the B. & Ch. alternately.

B. *Sit nomen Domini, etc.*

B. *Adjutorum nostrum, etc.*

B. *Benedicat vos, etc.*

CH. *Ex hoc nunc et usque in sæ - cu - lum.* CH. *Qui fecit cælum et ter - ram.* CH. *A - men.*

24 ADORO TE SUPPLEX. (Hymns for Offertory or Benediction.)

DUET OR TWO-PART CHORUS.

Slow.

1. A - do - ro te sup - plex la - tens De - i - tas. Quæ sub his fi -
 2. Vi - vus tac - tus gus - tus in te ful - li - tur Sed au - di - tu
 3. O me - mo - ri - a - le mor - tis Do - mi - ni Pa - nis vi - vus
 4. Je - su, quem ve - la - tum nunc as - pi - ci - o, O - ro fi - at

1 - gu - ris ve - re la - ti - tas. Ti - bi se cor me - um to - tum sub - ji -
 2 so - lo tu - to cre - di - tur Cre - do quid dix - it De - i Fi - li -
 3 vi - tam præstans ho - mi - ni Præs - ta me - æ men - ti de te vi - ve -
 4 il - lud quod tam si - ti - o, Ut te re - ve - la - ta cerrens fa - ci -

1 - cit Qui - a te con - tem - plans to - tum de - fi - cit Qui -
 2 - us Nil hoc Ve - ri - ta - tis ver - bo ve - ri - us Nil
 3 - re Et te il - li sem - per dul - ce sa - pe - re Et
 4 - e, Vi - su sim be - a - tus tu - æ glo - ri - æ Vi -

f dim. pp p Ri - tar - dan - do.
 1 - a ds con - tem - plans to - tum de - fi - cit to - tum de - fi - cit.
 2 hoc ve - ri - ta - tis ver - bo ve - ri - us ver - bo ve - ri - us.
 3 te il - li sem - per dul - ce sa - pe - re dul - ce sa - pe - re.
 4 - su sim be - a - tus tu - æ glo - ri - æ tu - æ glo - ri - æ.

AVE VERUM.

DUET & CHORUS.

1st time Duet.
2d time Chorus.

1. A - ve ve - rum cor - pus, na - tum Ex Ma - ri - a
2. Ve - re pas - sum, im - mo - la - tum In cru - ce pro

1st. 2d. 1st time Duet.
2d time Chorus.

1 Vir - gi - ne, 1 Cu - jus la - tus
2 ho - mi - ne. 2 Es - to no - bis

1 per - fo - ra - tum Un - da flux - it et san - gui - ne.
2 præ - gus - ta - tum In mor - tis ex - a - mi - ne.

Duet. Others. Chorus.

O Je - su dul - cis! O Je - su pi - e! O Je - su Fi -

- li Ma - ri - æ! Tu no - bis mi - se - re - re.

SHORT CHORAL REQUIEM MASS.

27

REQUIEM.

W. Dressler.

Grave.

Re-qui-em æ-ter-nam, do-na e-is Do-mi-ne et

Fine.

lux per-pe-tu-a, lu-ce-at e-is.

DUET.

Te de-cet Hym-nus De-us in Si-on et ti-bi

CHORUS.

red-de-tur vo-tum in Je-ru-salem, ex-au-di o-ra-ti-o-nem,

D.C.

me-am ad te om-nis ca-ro ve-ni-et.

Repeat Requiem to *Fine*, then pass immediately to the Kyrie.

"Requiem Mass." Continued.

KYRIE. *cres.*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

SOLO.

Ky - ri - e e - le - i - son. Chris - te e - le - i - son.

OTHER VOICE. **TUTTI.**

Chris - te e - le - i - son, Chris - te, Chris - te e - le - i - son,

cres.

p Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri -

- e e - le - i - son Ky - ri - e e - le - i - son.

"Requiem Mass." Continued.

There is no Gloria in the Mass for the Dead. Responses the same as in High Mass. Immediately after the Epistle comes the following:

DIES IRÆ,
Allegro moderato.

1. Di - es i - ræ di - es il - la, solvet sæclum in fa - vil - la
2. Quantus tre - mor est fu - tu - rus, quando Ju - dex est ven - tu - rus,

1 tes - te David cum Sy - bil la. 3. Tu - ba mirum
2 cunc - ta stricte discus - su - rus. 4. Mors stu - pe - bit

3 spargens sonum per se - pulcra re - gi - o - num co - get omnes ante -
4 et na - tu - ra cum re - sur - get cre - a - tu - ra, ju - dicante respon -

3 thro - num. 5. Li - ber scriptus pro - fe - re - tur, in quo
4 - su - ra. 6. Ju - dex er - go cum se - de - bit, quid quid

5 to - tum con - ti - ne - tur un - de mundus ju - di - ce - tur.
6 la - tet ad pa - re - bit, nil in - ultum re - man - de - bit.

Dies Iræ. Concluded.

Andante.

DUET.

7 Re - cor - da - re Je - su pi - e quod sum cau - sa
9 La - cry - mo - sa di - es il - la, qua re - surget

tu - æ vi - tæ, ne me perdas il - la di - e.
ex fa - vil - la ju - di - candus ho - mo re - us.

CHORUS.

8 Quæ -rens me se - dis - ti las - sus, re - de - mis - ti cruce - m pas - sus.
10 Hu - ic er - go par - ce De - us Pi - e Je - su Do - mi - ne,

tan - tus labor non sit cas - sus. Do - na e - is Re - qui -
do - na e - is requi - em.

-em. A - - men, A - - - men.

There is no Credo.

DOMINE JESU CHRISTE. (Offertory.)

Lento.

1. Do - mi - ne, Je - su Christe! Rex gloriae! Li - be - ra
2. Sed sig - ni - fer Sanc - tus Michael re - praesen - tet

1 a - ni - mus om - ni - um fi - de - li - um de - func - to - rum de
2 e - as in lu - cem sanc - tam quam o - lim A - bra - hae

Fine.
1 pœ - nis in - fer - ni, et de pro - fun - do la - cu.
2 pro - mi - sis - ti, et se - mi - ni e - jus.

Li - be - ra e - as de, o - re le - o - nis, ne ab - sor - be - at

D.C.
e - as Tarta - rus, ne ca - dant in ob - scu - rum.

"Requiem Mass." Continued.

SANCTUS.

Adagio. *crescendo.*

Sanc-tus! Sanc-tus! Sanc-tus! Do-mi-nus De-us Sa-baoth!

crescendo.

Ple-ni sunt cœ-li, cœ-li et ter-ra glo-ri-a tu-a, Ho-

p *f*

-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis.

BENEDICTUS.

SOLO ALTO.

Be-ne-dic-tus qui ve-nit qui ve-nit in no-mi-ne

Do-mi-ni, Be-ne-dic-tus, Be-ne-dic-tus Be-ne-

BENEDICTUS, Concluded.

CHORUS.

-dic-tus qui ve-nit qui ve-nit in no-mine Do - mi-ni, Ho-

-san-na in ex-cel-sis, Ho-san-na in ex-cel - sis.

Pi - e Je - su, Do - mi - ne, Do - na e - is Re - qui - em

sem - pi - ter - nam. Do - na e - is Re - qui -

-em sem - pi - ter - nam, sem - pi - ter - nam.

AGNUS DEI.

Ag-nus De - i qui tol-lis pec-ca - ta mundi, do-na e - is

re - qui - em. Ag - nus De - i qui tol - lis pec - ca - ta

mun - di, do - na e - is re - qui - em. Ag - nus

De - i qui tol - lis pec - ca - ta mun - di, do - na e - - is

re - - qui - em sem - pi - ter - nam sem - pi - ter - - nam.

AGNUS DEI. Continued.

Lux æ - ter - na, lu - ce - at e - is, Do - mi - ne, Cum

sanc - tis tu - is in æ - ter - num, qui - a pi - us es.

Re - qui - em æ - ter - nam do - na e - is Do - mi - ne et lux per -

- pe - tu - a lu - ce - at e - - is Cum sanctis tu - is in æ -

- ter - num, qui - a pi - us es qui - a pi - us es.

"Requiem Mass." Continued.

LIBERA.

Li-be-ra me Do-mi-ne de mor-te æ-ter-na in di-e il-la

il-la tre-menda. Quando cœ-li mo-ren-da sunt et ter-ra

Dum ve-ne-ris ju-di-ca-re, sæ-cu-lum per ig-nem.

Lento.

Re-qui-em æ-ter-nam, do-na e-is Do-mi-ne et

lux per-pe-tu-a, lu-ce-at e-is.

Pr. Kyrie ele-i-son. **Pr.** Kyrie eleison. **R.** Et ne nos in-ducas in tentationem.

Pater noster
in silence.

Ch. *Christe ele-i-son,* **Ch.** *Sed libera nos a ma-lo.*

Pr. A porta..... infe-ri. **Pr.** Requiescat in pace.

Ch. *Erue Domine animas eo-rum.* **Ch.** *A - - - - men.*

Pr. Domine, exaudi orationem meam **Pr.** Dominus vo-biscum **Pr.** Oremus, etc.

Ch. *Et clamor ad te.... ve-niat.* **Ch.** *Et cum Spiritu tuo.* **Ch.** *A - men.*

Pr. Requiem æternam dona eis, Domine. **Pr.** Requiescant in pace.

Ch. *Et lux perpetua luceat e-is.* **Ch.** *A - - - - men.*

DE PROFUNDIS. Psalm 129.

GREGORIAN.

1. De profundis clamavi ad te Domi-ne: Domine, ex - - au-di vocem me-am 2

2. Fiant aures tuæ	in - ten-	den - tes	in vocem depre-	ca-ti-o-nis	me-æ 3
3. Si iniquitates obser-	va - veris	Domine:	Domi- - -	ne, quis	
				susti-	ne - bit 4
4. Quia apud te	pro - piti-	a - tio est:	ex propter legem	ti-nu - i te	Domine 5
			Tuam sus-	ma mea in	Domino 6
5. Sustinitit anima mea	in verbo	e - jus:	speravit ani-	Is-ra-el in	Domino 7
6. A custodia malutina	us-que ad	noc - tem:	sperat	apud eum	
7. Quia apud Dominum	mi - seri-	cor - dia:	et copiosa.....	re-	demptio 8
				iquitatibus	e - jus 9
8. Et ipse.....	re - dimet	Is - rael,	ex omnibus in -	na e - is	Domine 10
9. Requi-	em æ - ter - nam	do - -		ceat e - is	A - men.
10. Et	lux per-	pe - tua	lu - -		

MISERERE. PSALM 50.

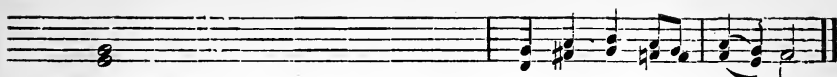
For Lent, Funerals and Penitential Occasions.

GREGORIAN.

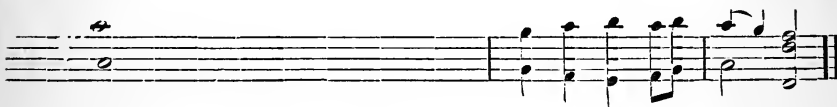
Slow and Plaintive.

1. *Mi - - serere..... me - - i De - us,*

2. *Et secundum multitudinem, mise - ra - ti - onum tu - a - rum,*
 3. *Amplius lava me, ab i - - ni - qui - ta - te me - a,*
 4. *Quoniam, iniquitatem meam..... e - go cog - nos - co,*
 5. *Tibi soli peccavi, et..... malum coram te fe - ci,*
 6. *Ecce enim in iniqui - - - ta - ti - bus con - ceptus sum*
 7. *Ecce enim veri - - - ta - tem di - lex - is - ti,*
 8. *Asperges me hys - - - so - po et mun - da - bor,*
 9. *Auditui meo dabis..... gaudium et lae - ti - tiam*
 10. *Averte faciem tuam..... a pec - ca - tis me - is,*
 11. *Cor mundum..... cre - a in me, De - us,*
 12. *Ne projicias..... me a fa - cie tu - a,*
 13. *Redde mihi laetitiam..... sa - lu - ta - ris tu - i,*
 14. *Docebo..... iniquos vi - as tu - as,*
 15. *Libera me de sanguinibus, Deus, Deus sa - lu - tis me - ae,*
 16. *Domine,..... la - bia mea a - pe - ri - es,*
 17. *Quoniam si voluisses sacrificium,.. de - dis - sem u - ti - qua*
 18. *Sacrificium Deo spiritus..... con - tri - bu - la - tus,*
 19. *Benigne fac, Domine, in bona volun - ta - te tu - a Si - on,*
 20. *Tunc acceptabis sacrificium justitiae,*
 oblationes, et hol - o caus - ta,
 21. *Gloria..... Pa - tri et Fi - li - o.*
 22. *Sicut erat in principio;..... et nunc et sem - per*



* *secundum magnam mi* - - - *se - ri - cor - diam tu - am.* 2



- * *dele i* - - - - *ni - qui - ta - tem me - am.* 3.
 * *et a pec,* - - - - *ca - to me - o mundame.* 4.
 * *et peccatum meum.* *con - tra me est sem - per.* 5.
 * *ut justificeris in sermonibus tuis, et.* *vincas cum judi - ca - ris.* 6
 * *et in peccatis concepit.* *me ma - ter me - a.* 7.
 * *incerta et occulta sapientiae tuae,* *manifes - tas - ti mi - hi.* 8.
 * *lavabis me, et super* *ni - vem de - al - ba - bor.* 9
 * *et exultabunt ossa.* *hu - mi - ti - a - ta.* 10
 * *et omnes iniqui* - - - - *ta - tes me - as de - le.* 11.
 * *et Spiritum rectum innova.* *in vi - sceribus me - is.* 12
 * *et Spiritum sanctum tuum.* *ne au fer is a me.* 13.
 * *et spiritu.* *prin - ci - pali con - firma me.* 14
 * *et impii.* *ad te con - ver - ten - tur.* 15.
 * *et exultabit lingua.* *mea jus - ti - tiam tu - am.* 16.
 * *et os meum annunti* - - - - *a - bit lau - dem tu - am.* 17.
 * *holocaust* - - - - *tis non de - lec - ta - beris.* 18.
 * *cor contritum et humiliatum,* *De - us non des - pi - cies.* 19.
 * *ut aedificentur.* *mu - ri Je - rusa - lem.* 20.
 * *tunc imponent super al* - - - - *ta - re tu - um vi - tulos.* 21.
 * *et.* *Spi - ri - tui Sanc - to.* 22.
 * *et in saecula.* *sae - cu - lo - rum, A - men.*

DESIRE OF HEAVEN.

SOLO & TWO-PART CHORUS.

Andante.

SOLO.

1. When I am tak - en from this world of sad - ness, With what
 2. Quick - ly de - part! oh! cru - el moments hast - en! Shall mine
 3. Heaven has no sadness, sor - row, or sigh - ing, There I'll
 4. Ever more I hear their an - gel voi - ces peal - ing, From my

1 joy I'll seek the skies! Je - sus I'll hast - en to thine arms with
 2 ex - ile ne'er have end? When shall these sor - rows cease my heart to
 3 mourn and weep no more; There is no grief - no sick - ness or
 4 soul soft ech - oes rise; Bright - ly a-round me dreams of bliss are

1 glad - ness, Heav'n is all I seek or prize.
 2 chist - en? Je - sus soon Thy sum - mons send.
 3 dy - ing On that bright un - fad - ing shore.
 4 steal - ing Of my home be - yond the skies.

CHORUS.

Blest a - bode, fair Si - on loved and cher - ish'd, When earth - ly

joys have faded and perished, Oh let me Thy splendors be-

-hold, Then let me taste thy joys untold; Then let me

taste thy joys untold, Then let me taste thy joys untold. D.C.

THE YOKE OF CHRIST.

TWO or FOUR VOICES.

PLEYEL,

1. Christian soul, dost thou desire Days of joy and peace and truth?
 2. It may seem at first a burden, But thy Lord will make it light;
 3. Only bear it well; and daily Thou wilt learn that yoke to love;

1 Learn to bear the yoke of Jesus In the spring-tide of thy youth.
 2 He Him-self will bear it with thee; He will ease thee of its weight.
 3 Strength and grace, it here will bring thee, And a bright reward above.

TAKE ME, MY JESUS.

DUET & TWO OR FOUR-PART MIXED CHORUS.

1. Take me, my Je - sus, to heav - en, To the land of unchange - a - ble
2. How long in this val - ley of tears Shall I lin - ger, an ex - ile from

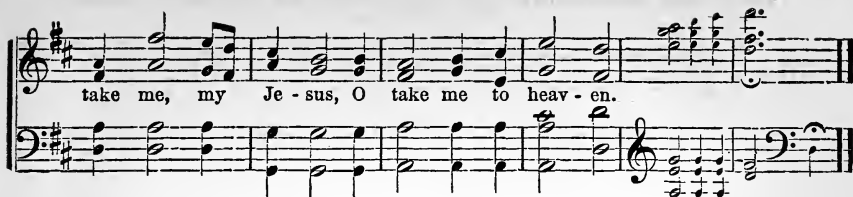
1 love; Let wings to my spir - it be giv - en, To soar to my country a -
2 Thee? O, when from the dan - gers and fears That surround, shall my spir - it be

1 bove. I'm wea - ry of life, and would fain All its joys and its sorrows now
2 free? When death shall release me at last, And my soul shall from earth wing its

1 leave; I'd flee from this val - ley of pain, Bliss e - ter - nal from Thee to re -
2 way, When the dream of this life shall be past, And I'll wake in e - ter - ni - ty's

CHORUS.

1 - ceive. Then take me, my Je - sus, then take me to heav - en, O
2 day, Then take, etc.

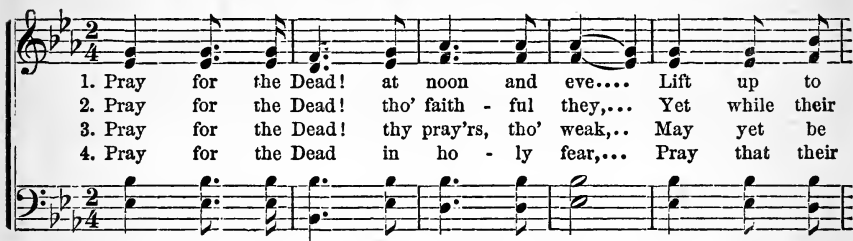


take me, my Je - sus, O take me to heav - en.

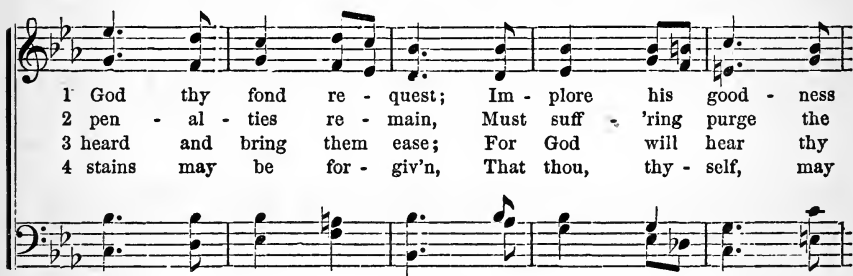
PRAY FOR THE DEAD.

QUARTET.

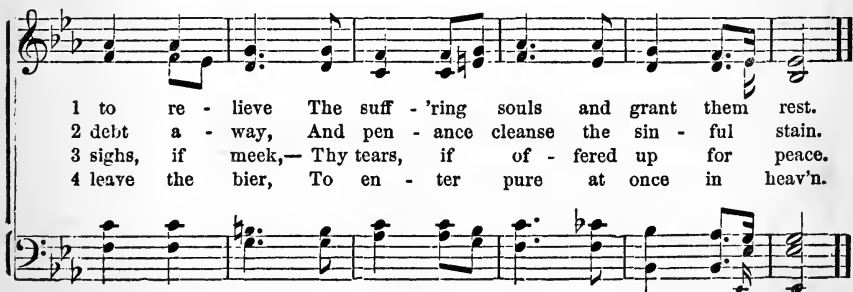
W. DRESSLER.



1. Pray for the Dead! at noon and eve.... Lift up to
 2. Pray for the Dead! tho' faith - ful they,... Yet while their
 3. Pray for the Dead! thy pray'rs, tho' weak,.. May yet be
 4. Pray for the Dead in ho - ly fear,... Pray that their



1 God thy fond re - quest; Im - plore his good - ness
 2 pen - al - ties re - main, Must suff - ring purge the
 3 heard and bring them ease; For God will hear thy
 4 stains may be for - giv'n, That thou, thy - self, may

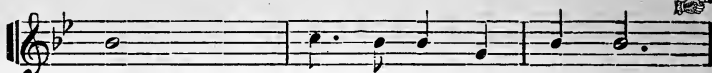


1 to re - lieve The suff - ring souls and grant them rest.
 2 debt a - way, And pen - ance cleanse the sin - ful stain.
 3 sighs, if meek,— Thy tears, if of - fered up for peace.
 4 leave the bier, To en - ter pure at once in heav'n.

COMMON VESPERS OF THE SUNDAY.

The officiating Priest, having said the "Pater Noster" and "Ave Maria" in secret, will sing as follows:

Priest.



Deus in adju - - - to - rum meum in - ten - de.

Gloria Patri et Fi - li - o et Spi - ri - tui Sanc - - to,

Et in saecula saecu - lo - rum, A - - men. Al - le - lu - ia.

DIXIT DOMINUS. PSALM 109.

1. Dix - it Dominus, Domino..... me - o,

- | | |
|----------------------------------------------------------------------------------|-----------|
| 2. Donec ponam inimicos..... | tu - os, |
| 3. Virgam virtutis tuae, emittet Dominus ex..... | Si - on: |
| 4. Tecum principium in die virtutis tuae, in splendori-
-bus sanc - to - rum: | |
| 5. Juravit Dominus, et non poenitebit..... | e - um: |
| 6. Dominus a dextris..... | tu is: |
| 7. Judicabit in nationibus, implebit ru - - - | i - nas, |
| 8. De torrente in via..... | bi - bet; |
| 9. Gloria Patri et..... | Fili - o, |
| 10. Sicut erat in principio, et nunc, et..... | sem - per |

Choir.

Domine, ad adju - - van - dum me fes - ti - na.

Sicut erat in principio, et nunc et..... sem - - per.

From Septuagesima Sunday till
Holy Thursday, instead of
Alleluia sing the following:

Laus tibi Domine, Rex aeternae glo - riae.

* Sede a..... dex - tris me - is.

* scabellum pe - - - - - dum tu - o - - rum. 2.
* dominare in medio, inimi - - - - - corum tu - o - - rum. 3.

* ex utero ante lu - - - - - cife - rum ge - nui - te. 4.

* Tu es Sacerdos in aeternum, secundum ordi - nem Mel - chi - se - dech. 5.

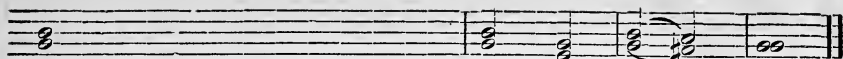
* confregit in die irae..... su - ae re - ges. 6.

* conquassabit capita in terra mul - to - rum. 7.

* propterea exal - ta - bit ca - put. 8.

* et Spi - ri - tui Sanc - to. 9.

* et in saecula saecu - lo - rum, A - men.



* in consilio justorum, et congre - - - ga - ti - o - ne. 2.



* exquisita in omnes volun - - - ta - tes e - - jus. 3

* et justitia ejus manet in. saecu - lum sae - cu - li. 4

* escam..... dedit ti - men-tibus se. 5.

* virtutem operum suorum annuntiabit..... po - pulo su - o ; 6.

* opera manuum ejus veritas..... et ju - di - cium. 7.

* facta in veritate et..... ae - qui - ta - - te. 8.

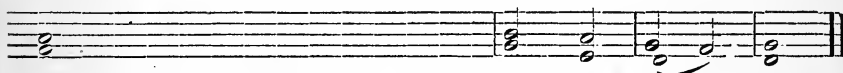
* mandavit in aeternum testa - - - men - tum su - um. 9.

* initium sapientiae..... ti - mor Do - mi - ni. 10.

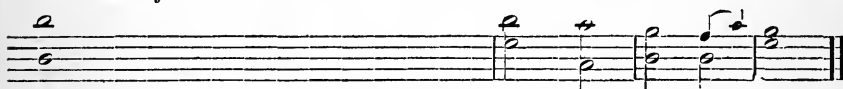
* laudatio ejus manet in..... saecu - lum sae - cu - li. 11.

* et Spi - - - ri - tui Sanc - to. 12.

* et in saecula saecu - - - lo - rum. A - - - men.



* in mandatis ejus..... vo - let ni - mis. 2.



* generatio rectorum - - - - bene - di - ce - tur. 3.

* et justitia ejus manet in..... saecu - lum sae - cu - li. 4.

* misericors et mise - - - ra - tor, et jus - tus. 5.

* quia in aeternum non..... com - mo - ve - bi - tur. 6.

* ab auditione mala..... non ti - me - bit. 7.

* non commovebitur donec despiciat ini - - mi - cos su - os. 8.

* cornu ejus exaltabi - - - tur in glo - ri - a. 9.

* desiderium pecca - - - to - rum pe - ri - bit. 10

* et Spi - - - ri - tui Sanc - to. 11.

* et in saecula saecu - - - lo - rum. A - - - men.



1. Lau - date.. pueri..... Domi - num,

2. Sit nomen Domini bene - - - - - dic - tum,
 3. A solis ortu usque ad oc - - - - - ca - sum,
 4. Excelsus super omnes gentes..... Domi - nus,
 5. Quis sicut Dominus Deus noster, qui in altis.... habi - tat,
 6. Suscitans a terra..... ino - pem,
 7. Ut collocet eum, cum prin - - - - - cipi - bus,
 8. Qui habitare facit sterilem in..... do - mo,
 9. Gloria Patri et..... Fi - lio,
 10. Sicut erat in principio, et nunc, et..... sem - per,

IN EXITU IN ISRAEL. PSALM 113.

(TO BE SUNG WHEN THERE IS NO FEAST.)



1. In.... exitu Israel..... de Æ - gyp - to.

2. Facta est Judæa sanctifi - - - - - ca - tio e - jus,
 3. Mare..... vi - dit, et fu - git,
 4. Montes exultaverunt..... ut a - rie - tes,
 5. Quid est tibi, mare,..... quod fu - gis - ti?
 6. Montes exultastis..... si - cut a - rie - tes,
 7. A facie Domini..... mo - ta est ter - ra,
 8. Qui convertit petram in..... stag - na a - qua - rum,
 9. Non nobis,..... Domi - ne non no - bis ;
 10. Super misericordia tua et veri - - - - - ta - te tu - a ;
 11. Deus autem..... nos - ter in coe - lo ;
 12. Simulacra gentium ar - - - - - gen - tum et au - rum,
 13. Os habent, et..... non lo - quen - tur :
 14. Aures habent,..... et non au - dient,
 15. Manus habent, et non palpabunt ; pedes
 habent, et non.... am - bu - la - bunt ;
 16. Similes illis fiant qui..... fa - ciunt e - a :
 17. Domus Israel spe - - - - - ra - vit in Do - mino :
 18. Domus Aaron spe - - - - - ra - vit in Do - mino :
 19. Qui timent Dominum, spera - - - - - ve - runt in Do - mino :
 20. Dominus memor..... fu - it nos - tri,
 21. Benedixit..... Do - mui Is - rael,
 22. Benedixit omnibus qui..... ti - ment Do - minum,
 23. Adjiciat..... Do - minus su - per vos ;
 24. Benedicti..... vos a Do - mino :
 25. Coelum..... coe - li Do - mino :
 26. Non mortui lau - - - - - dabunt te, Do - mine,
 27. Sed nos qui vivimus, bene - - - - - dici - mus Do - mino
 28. Gloria..... Pa - tri, et Fi - lio,
 29. Sicut erat in principio, et..... nunc, et sem - per,



* laudate. no - men Do-mi - ni. 2.

* ex hoc nunc, et us - - - - que in sae - cu - lum. 3.

* laudibile. no - men Do mi - ni. 4.

* et super coelos glo - - - - ri - a e - jus. 5.

* et humilia respicit in coelo. et in ter - ra? 3.

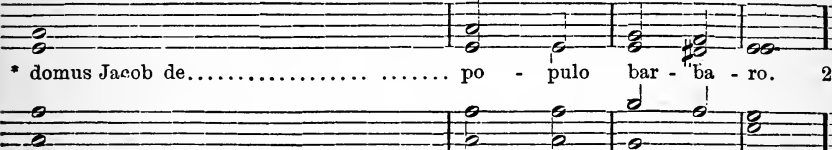
* et de stercore. eri - gens pau-pe - rem. 7.

* cum principibus - - - - po - puli su - i. 8.

* matrem fili - - - - orum lae - tan - tem. 9.

* et Spi - - - - ri - tui Sanc - to. 10.

* et in saecula saecu - - - - lo - rum. A - men.



* domus Jacob de. po - pulo bar - ba - ro. 2.

* Israel po - - - - tes - tas e - - jus 3.

* Jordanis conversus. est re - tror - sum. 4.

* et colles, sicut. ag - ni o - vi - um. 5.

* et tu Jordanis, quia conversus. es re - tror - sum? 6.

* et colles, sicut. ag - ni o - vi - um? 7.

* a facie. De - i Ja - cob. 8.

* et rupem in. fon - tes a - qua - rum. 9.

* sed nomini. tuo da glo - ri - am. 10.

* nequando dicant gentes : Ubi est. Deus e - o - rum? 11.

* omnia quaecumque. vo - luit. fe - cit. 12.

* opera. ma - nuum ho - mi - num. 13.

* oculos habent, et. non vi - de - bunt. 14.

* nares habent, et non. o - do - ra - bunt. 15.

* non clamabunt in. gut - ture su - o. 16.

* et omnes qui con - - - - fidunt in e - is. 17.

* adjutor eorum, et pro - - - - tector e - o - rum est. 18.

* adjutor eorum, et pro - - - - tector e - o - rum est. 19.

* adjutor eorum, et pro - - - - tector e - o - rum est. 20.

* et bene - - - - dix - it no - bis. 21.

* benedixit. do - mui Aa - ron. 22.

* pusillis. cum ma - jo - ri - bus. 23.

* super vos, et super. fi - lios ves - tros. 24.

* qui fecit. coelum et ter - ram. 25.

* terram autem dedit. fi - liis ho - mi - num. 26.

* neque omnes que descendunt. in in - fer - num. 27.

* ex hoc nunc et. usque in sae - cu - lum. 28.

* et Spi - - - - ri - tui Sanc - to. 29.

* et in saecula saecu - - - - lo - rum. A - men.

LAUDATE DOMINUM. No. 1. PSALM 116

To be sung on Sundays when there is a Feast instead of "In Exitu Israel," also sur g after the Benediction.

1. Laudate Dominum om - nes gen - tes, laudate eum om - nes po pu - li.

2. Quoniam confirmata est
super nos miseri-)
cor-dia e - - jus (et veritas Domi-)
ni manet) in ae - ter - num.

3. Gloria Pa - tri et Fi - li - o et Spi - - - ri - tui Sanc - to.

4. Sicut erat in principio, et nunc et sem - per et in saecula saeculo - rum, A - men.

LAUDATE DOMINUM. No. 2.

1. Laudate Dominum om - nes gen - tes, laudate eum om - nes po - pu - li.

other verses as above.

LAUDATE DOMINUM. No. 3.

1. Laudate Dominum omnes gen - tes, laudate eum om - nes po - pu - li.

other verses as above

After the Priest has read the "Capitulum," or little chapter, the Choir responds as follows :

Deo gra - ti - as.

LUCIS CREATOR OPTIME. No. 1.
Vesper Hymn for Common Sundays.

51
GREGORIAN.

1. Lu - cis Cre - a - tor op - ti-me, Lu - cem di - e - rum pro-fe-rens
2. Qui ma-ne junc-tum ves - pe-ri, Di - em vo - ca - ri prae-ci-pis:
3. Ne mens gra - va - ta cri - mi-ne, Vi - tae sit ex - ul mu - ne-re,
4. Coe - les - te pul - set os - ti - um: Vi - ta - le tol - lat prae-mi-um
5. Praesta, Pa - ter pi - is - si-me, Pa - tri - que com-par U - ni - ce,

1. Pri - mor-di - is lu - cis no-vae, Mun-di pa-rens o - ri - gi - nem.
2. Il - la - bi - tur te - trum cha-os, Au - di pre-ces cum fle - ti - bus.
3. Dum nil per-en - ne co - gi - tat, Se - se - que cul - pis il - le - gat.
4. Vi - te - mus om - ne nox - i - um: Pur - ge - mus om - ne pes - si - mum.
5. Cum Spi - ri - tu Pa - ra - cli - to, Reg - nans per om - ne sae - cu - lum.

O GREAT CREATOR OF THE LIGHT. (LUCIS CREATOR. No. 2.)

1. O great Cre - a - tor of the light, Who from the darksome womb of night Bro't
2. Who, by the morn and eve'ning ray, Hast measured time and called it day; Whilst
3. Lest our frail mind, by sin de - filed, From gift of life should be exiled, Whilst
4. O may she soar to heav'n a - bove, The hap - py sent of light and love! Mean -
5. This pray'r most gracious Father hear, Thy e - qual Son incline His ear, Who,

1. forth new light at nature's birth, To shine up - on the face of earth. A - men.
2. sa - ble night involves the spheres, Vouchsafe to hear our pray'rs and tears.
3. on no heav'nly thing she thinks, But twines herself in Sa-tan's links.
4. - time all sin - ful ac - tions shun, And sat - is - fy for e - vil done.
5. with the Ho - ly Ghost and Thee Doth live and reign e - ter - nal - ly.

V Dirigatur, Dómine, oratio mea.

R. Sicut incensum in conspéctu tuo.

1. *Mag* - - - - - *nifi - cat*

2. *Et ex - ul - tavit spiritus* *me - us*
 3. *Qui - a res - pexit humilitatem ancillae* *su - ae ;*
 4. *Qui - a fecit mihi magna, qui* *potens est,*
 5. *Et mi - sericordia ejus a progenie in pro* - - - *ge - nies*
 6. *Fa - cit po - tentiam in brachio* *su - o,*
 7. *De - po - su - it potentes de* *se - de,*
 8. *E - su - ri - entes implevit* *bo - nis,*
 9. *Sus - ce - pit Israel puerum* *su - um,*
 10. *Si - cut lo - cutus est ad patres* *nos - tros,*
 11. *Glo - - ria Patri, et* *Fili - o,*
 12. *Si - cut erat in principio et nunc, et* *sem - per,*

RESPONSES AFTER MAGNIFICAT.

PR. *Oremus, &c.*

PR. *Dominus vo - bis - cum saecula saeculorum.* PR. *Dominus vo - bis - cum,*

CH. *Et cum spiritu tu - o.* CH. *A - - men.* CH. *Et cum spiritu tu - o.*

The manner of singing the *Benedicamus Domino* and Response, varies according to the feast and season, and at the option of the Priest. The choir should listen attentively and respond with the *Deo Gratias* in the same tone and manner.

Easter time it is generally sung thus :

PR. *Benedicamus Do - mi - no*
 CH. *Deo gra - ti - as*

* anima me - a Dominum :

* in Deo salu - - - - - ta - ri me - o.
 * ecce enim ex hoc beatam me dicent omnes gene - - ra - ti - o - nes.
 * et sanctum no - men e - jus.
 * timen - - - - - ti - bus e - um.
 * dispersit superbos, mente cor - dis su - i.
 * et exal - - - - - ta - vit humi - les.
 * et divites di - - - - - misit i - na - nes.
 * recodatus miseri - - - - - cordi - ae su - ae.
 * Abraham et semini ejus in saecu - la.
 * et Spi - - - - - ri - tui sanc - to.
 * et in saecula, saecu - - - - - lo - rum, A - men.

Pr. Dominus det no -
 Pr. Benedicamus Domino. Pr. Fidelium animae. &c. -bis suam pacem,

Ch. Deo gratias Ch. A - - - - - men. Ch. Et vitam aeternam, A - men.

Al - le - lu - ia, Al - le - - - - - lu - - - - - ia....

Al - le lu ia Al - le - - - - - lu - - - - - ia.

Then follows one of the Antiphons of the Blessed Virgin according to the season.

ALMA REDEMPTORIS.

Antiphon of the B. V. M. from 1st Sunday in Advent to Purification.



TWO-PART CHORUS.

GOSIA.

1. *Al-ma Re-dempto-ris Ma - ter, quæ per-vi-a*
 2. *Vir-go, pri-us. ac pos-te - ri - us, Gabrie-lis ab*

cæ - li, Por-ta ma - nes, et stel - la ma - ris suc -
o - re, Su - mens, il - lud, A - ve pec-ca-

-cur - re, ca - den - - ti. FINE. Sur - ge - re qui curat
-torum, mi - se - re - re.

pö - pu - lo: Tu quæ ge-nu-is - - ti, na-tu - ra mi -

-ran - te, tu - um sanc - tum, Ge-ni - to - rem. D.S.

IN ADVENT. **V.** *Angelus Dómini nuntiávit Mariæ.* **R.** *Et concépit de Spí-ritu Sancto.*

AFTER ADVENT. **V.** *Post partum Virgo invioláta pérmansisti.* **R.** *Dei géni-rix intercede pro nobis.* **Pr.** *Oremus, etc.* **Ch.** *Amen.*

Then follows the Benediction of the Blessed Sacrament. "Tantum Ergo"

AVE REGINA

55

Antiphon of the B. V. M. from Purification till Easter.

SOLO & THREE-PART CHORUS with BASS ad lib.

WEBBE.

SOLO.

1. A - ve Re - gi - na, Re - gi - na cæ - lo - rum, A - ve
2. Gau - de Vir - go, glo - ri - o - sa Su - per

CHORUS.

1 Do - mi - na, an - ge - lo - rum: Sal - ve ra - dix,
2 om - nes, spe - ci - o - sa. Va - le, va - le, O

1 sal - ve por - ta, Ex qua mun - do Lux est
2 val - de de - co - ra, Et pro no - bis Chris - tum ex

1 or - ta, Ex qua mun - do, Lux est or - ta.
2 - o - ra, Et pro no - bis, Chris - tum ex - o - ra.

V. Dignare me, laudare te, Virgo sacrata. R. Da mihi virtutem contra

[hostes tuos.

Pr. Oremus, etc. Ch. Amen.

Then follows the Benediction of the B. S. "Tantum Ergo."

REGINA CÆLI.

Antiphon of the B. V. M. from Easter Sunday till Trinity.

DUET.

DUET and TWO or FOUR-PART MIXED CHORUS.

WEBB

Re-gi-na Coe-li, Re-gi-na Coe-li lae-ta - re.

f Al-le-lu-ia, al-le-lu - ia, al - le - lu - ia. FINE.

DUET. Repeat alleluia. *f*
Qui-a quem meru-is - ti por-ta-re; quem meru-is - ti por - ta - re

DUET. Rept. All. *f*
Re-sur-rex-it si-cut dix-it re-sur-rex - it si - cut dix - it.

DUET. Rept. All. *f*
O - ra, o - ra, o - ra pro no - bis De-um.

V. Gaude et letare, Virgo Maria, R. Quia surrexit Dominus vere,

Fr. Oremus. Ch. Amen.

| Alleluia.

Then follows the Benediction of the Blessed Sacrament. " Tantum ergo "

SALVE REGINA.

57

Antiphon of the B. V. M. from Trinity till Advent.

DUET or TWO-PART CHORUS.

STERR.

Andante.

1. Sal - ve, Re - gi - na, Ma - ter mi - se - ri - cor - dia, 2
2. Vi - ta dul - ce - do, et spes nos - tra, sal - ve. 3

3. Ad te cla - ma - mus, ex - u - les fi - lii E - vae, Ad et sus - pi -
4. Ei - a er - go ad - vo - ca - ta, nos - tra, il - los tu - os

3 - ra - mus, ge - men - tes et fen - tes, in hoc la - cry - ma - rum val - le 4
4. mi - se - ri - cor - des o - cu - los ad nos con - ver - te 5

5. Et Je - sum be - ne - dic - tum fruc - tum ven - tris tu - i, 6
6. no - bis post hoc ex - i - li - um os - ten - de. 7

Slower.

7. O Cle - mens ! O Pi - a ! O dul - cis Vir - go Ma - ri - a !

V. Ora pro nobis, sancta Dei *genetrix* **R.** Ut digni efficiamur promissionibus Christi. **Pr.** Oremus, etc. **Ch.** Amen.

Then follows the Benediction of the Blessed Sacrament. "Tantum Ergo."

Domine ad adjuvandum, p. 44, Dixit Dominus, p. 44, Laudate Pueri, p. 48, and the following.

LAETATUS SUM. PSALM 121.

1. Laetatus sum in his quae..... dicta sunt mi - hi :

2. Stantes erant..... pe - des nos - tri :

3. Jerusalem, quae aedifi - - - - - catur ut civi - tas,

4. Illuc enim ascenderunt tribus..... tri - bus Domi - ni,

5. Quia illic sederunt sedes in ju - di - cio,

6. Rogate quae ad pacem..... sunt Je - rusa - lem :

7. Fiat pax in vir - - - - - tu - te tu - a,

8. Propter fratres meos et prox - - - - - i - mos me - os,

9. Propter domum Domini..... De - i nos - tri,

Gloria Patri, et Fi - lio,

Sicut erat in principio, et..... nunc, et sem - per,

NISI DOMINUS. PSALM 126.

1. Nisi Dominus aedifi - - - - - cave - rit Do - mum,

2. Nisi Dominus custodierit..... ci - vi - ta - tem,

3. Vanum est vobis ante..... lu - cem surge - re ;

4. Cum dederit dilectis..... su - is somnum ;

5. Sicut sagittae in ma - - - - - nu - po - ten - tis,

6. Beatus vir qui implevit desiderium su - - - - - um ex ip - sis :

Gloria..... Patri et Fi - lio,

Sicut erat in principio, et..... nunc, et sem - per,

LAUDA JERUSALEM. PSALM 147.

1. Lau - - - da Jerusalem..... Dominum :

2. Quoniam confortavit seras portarum tu - - - - - a - rum ;

3. Qui posuit fines tuos..... pa - cem,

4. Qui emittit eloquium suum ter - rae ;

5. Qui dat nivem sicut la - nam ;

6. Mittet crystallum suum, sicut buc - - - - - cel - las ;

7. Emittit verbum suum, et liquefaciet..... e - a :

8. Qui annuntiat verbum suum Ja - cob,

9. Non fecit taliter omni nati - - - - - o - ni,

Gloria Patri, et..... Fi - lio.

Sicut erat in principio, et nunc, et..... sem - per,

PRIEST READS CAPITULUM, OR LITTLE CHAPTER. CHOIR RESPOND: DEO GRATIAS. THEN

* In domum..... Domi-ni i - bi - mus.

* in atriis..... tuis Je - ru - sa - lem.

* ejus participatio e..... jus in id - ip - sum.

* testimonium Israel, ad, confitendum..... nomi-ni Do - mi - ni.

* sedes super..... do - mum Da - - vid.

* et abundantia..... di - li - genti - bus te.

* et abundantia in..... tur - i - bus tu - is.

* loque..... bar pa - cem de te.

* quaesi..... vi bo - na ti - bi.

* et Spi..... ri - tui sanc - - to.

* et in saecula saecu..... lo - rum. A - - - men.

* in vanum laboraverunt qui..... ae - difi - cant e - am,

* frustra vigilat qui..... cus - to - dit e - am.

* surgite postquam sederitis, qui manducatis..... pa - nem do - lo - ris.

* ecce haereditas Domini, filii, mer..... ces, fruc - tus ven - tris.

* ita filii..... ex - cus - so - rum.

* non confundetur, cum loquetur inimicis..... su - is in por - ta.

* et Spi..... ri - tui sanc - - to.

* et in saecula saecu..... lo - rum. A - - - men.

* lauda Deum..... tu - um Si - on.

* benedixit filiis..... tu - is in te.

* et adipe frumenti..... sa - ti - at te.

* velociter currit..... ser - mo e - jus.

* nebulam sicut..... ci - nerem spar - git.

* ante faciem frigoris ejus quis..... sus - ti - ne - bit ?

* flabit spiritus ejus, et..... flu - ent a - quae.

* justitias et judicia..... su - a Isra - el.

* et judicia sua non manifes..... ta - vit e - is.

* et Spi..... ri - tui sanc - - to.

* et in saecula saecu..... lo - rum. A - - - men.

FOLLOWS THE HYMN FOR THE FEAST.

1. *A - ve Ma - ris Stel - la, De - i Ma - ter ai - ma, At - que sem - per*
 2. *Su - mens il - lud A - ve, Ga - bri - e - lis o - re, Fun - da nos in*
 3. *Sol - ve vin - cla re - is, Pro - fer lu - men cœ - cis, Ma - la nos - tra*
 4. *Mon - stra te es - se ma - trem, Su - mat per te pre - ces, Qui pro no - bis*
 5. *Vir - go sin - gu - la - ris, In - ter om - nes mi - tis, Non cul - pis so -*
 6. *Vi - tam præ - sta pu - ram, I - ter pa - ra tu - um, Ut vi - den - tes*
 7. *Sit laus De - o Pa - tri, Sum - mo Chris - to de - cus, Spi - ri - tu - i*

1 *Vir - go, Fe - lix cœ - li por - ta, Fe - lix cœ - li por - ta.*
 2 *pa - ce Mu - tans He - vœ no - men, Mu - tans He - vœ no - men.*
 3 *pel - le, Bo - na cunc - ta pos - ce, Bo - na cunc - ta pos - ce.*
 4 *na - tus, Tu - lit es - se tu - us, Tu - lit es - se tu - us.*
 5 *- lu - tos, Mi - tes fac et cas - tos, Mi - tes fac et cas - tos.*
 6 *Je - sum, Sem - per col - læ - te mur, Sem - per col - læ - te mur.*
 7 *Sanc - to, Tri - bus ho - nor u - nus. Tri - bus ho - nor u - nus.*

Versicles and Responses, for the various Feasts of the Blessed Virgin.

- CONCEPTION. **V** *Conceptio est hodie sanctæ Mariæ Virginis.*
R *Cujus vita inclÿta cunctas illustrat Ecclesias.*
- PURIFICATION. **V** *Responsum accepit Simeon a Spiritu Sancto.*
R *Non visurum se mortem, nisi vederet Christum Domini.*
- ANNUNCIATION. **V** *Ave Maria plena. (In Paschal Time add.) Alleluja.*
R *Dominus tecum.*
- VISITATION. **V** *Benedicta tu in mulieribus.*
R *Et benedictus fructus ventris tui.*
- ASSUMPTION. **V** *Exaltata est sancta Dei genitrix.*
R *Super choros angelorum ad cœlestia regna.*
- NATIVITY. **V** *Nativitas est hodie sanctæ Mariæ Virginis.*
R *Cujus vita inclÿta cunctas illustrat Ecclesias.*

All other Festivals of the Blessed Virgin Mary.

- 1st VESPERS. **V** *Dignare me, laudare te, Virgo sacrata.*
R *Da mihi virtutem contra hostes tuos.*
- 2d VESPERS. **V** *Diffusa est gratia in labiis tuis.*
R *Propterea benedixit te Deus in æternum.*

AVE MARIS STELLA. No. 2.

61

DUET or TWO-PART CHORUS.

Arr. from BLUMENTHAL.

1. *A - ve Ma - ris Stel - la, De - i Ma - ter al - ma,*
 3. *Sol - ve vin - cla re - is, Pro - fer lu - men cœ - cis,*
 5. *Vir - go sin - gu - la - ris, In - ter om - nes mi - tis,*
 7. *Sit laus De - o Pa - tri, Sum - mo Chris - to de - cus,*

After last verse only.

1 *At - que sem - per Vir - go, Fe - lix cœ - li por - ta.*
 3 *Ma - la nos - tra pel - le, Bo - na cunc - ta pos - ce.*
 5 *Nos cul - pis so - lu - tos, Mi - tes fac et cas - tos.*
 7 *Spi - ri - tu - i Sanc - to, Tri - bus ho - nor u - nus. A - men.*

2. *Su - mens il - lud a - ve, Ga - bri - e - lis o - re,*
 4. *Mon - stra te es - se ma - trem, Su - mat per te pre - ces,*
 6. *Vi - tam præ - sta pu - ram, I - ter pa - ra tu - tum,*

2 *Fun - da nos in pa - ce Mu - tans E - vœ no - men.*
 4 *Qui pro no - bis na - tus, Tu - lit es - se tu - us.*
 6 *Ut vi - den - tes Je - sum, Sem - per col - læ - te - mur.*

HYMN FOR ADVENT.

DUET and TWO-PART CHORUS.

Music by LAMBILLOTTE.

1. Come, O Di - vine Mes - si - ah! Oh! haste, we're wea - ry
 2. Wilt leave Thy Fa - ther's home For us who lan - guish
 3. Think not up - on our baseness; Take vengeance not up -

1 waiting thee; On earth we nought de - sire, Save Thee, sweet One in Three.
 2 here with love, And 'neath our fet - ters groan! A - wait - ing aid from a bove.
 3 - on our crimes, But with us yet have patience, Make us all thine in time.

1 Oh, quick de - scend, bid time take wing! Else
 2 Oh! come! Oh! come! bid time take wing! We'll
 3 For art not Thou our Lord and God! To

1 our poor hearts no peace will know, But fier - er with im - ps tience glow.
 2 deck our hearts with brilliants rare, And welcome meet for Th e pre - pare.
 3 whom should we for ref - uge flee, If not, O Lord our God, to Thee.

CHORUS.

Come, O Di - vine Mes - si - ah! Oh, haste, we're wea - ry wait - ing thee, On

earth we nought de - sire, Save Thee, sweet One in Three.

CREATOR ALME SIDERUM.

Vesper Hymn for the Sundays in Advent.

DUET or TWO-PART CHORUS, or QUARTET.

GREGORIAN.

1. Cre - a - tor al - me si - de - rum, Ae - ter - na lux cre - den - ti - um,
 2. Qui dæ - mo - nis ne frau - di - bus, Pe - ri - ret or - bis, im - pe - tu,
 3. Com - mu - ne qui mun - di ne - fas Ut ex - pi - a - res, ad cru - cem,
 4. Cu - jus po - tes - tas glo - ri - æ, No - men que cum pri - mum so - nat;
 5. Te de - pre - ca - mur ul - ti - mæ, Magnum di - e - i Ju - di - cem,
 6. Vir - tus, ho - nor, laus, glo - ri - a, De - o Pa - tri cum Fi - li - o,

1 Je - su Re - demp - tor om - ni - um, In - ten - de vo - tis sup - pli - cum.
 2 A - mo - ris ac - tus, lan - gui - di, Mun - di me - de - la fac - tus es.
 3 E Vir - gi - nis Sc - cru - ri - o, In - tac - ta pro - dis vic - ti - ma.
 4 Et cæ - li - tes, et in - fe - rø, Tre - men - te cur - van - tur ge - nu.
 5 Ar - mis su - per - næ gra - ti - æ, De - fen - de nos ab hos - ti - bus.
 6 Sanc - to si - mul Pa - ra - cii - to, In sæ - cu - lo - rum sæ - cu - la. A - men.

English words may be found in "Peters' Catholic Melodist."

JESU REDEMPTOR OMNIUM.

VESPER HYMN FOR CHRISTMAS DAY.

FOR 2 OR 4 VOICES.

WESTLAKE:

1. Je - su Re - demp - tor om - ni - um, Quem lu - cis
 2. Tu, lu - men et splen - dor Pa - tris, Tu, spes per -
 3. Me - men - to, re - rum Con - di - tor, No - stri quod
 4. Tes - ta - tur hoc prae - sens di - es, Cur - rens per
 5. Hunc as - tra, tel - lus, ae - quo - ra, Hunc om - ne,

1. an - te o - ri - gi - nem Pa - rem Pa - ter - nae
 2. - en - nis om - ni - um, In - ten - de, quas fun -
 3. o - lim cor - po - ris, Sa - cra - ta ab al - vo
 4. an - ni cir - cu - lum, Quod so - lus e si - nu
 5. quod coe - lo sub - est, Sa - lu - tis auc - to -

Ending.

1. glo - ri - ae Pa - ter su - pre - mus e - di - dit,
 2. - dunt pre - ces Tu - i per or - bem ser - vu - li.
 3. Vir - gi - nis Na - scen - do, for - mam sump - se - ris.
 4. Pa - tris Mundi sa - lus ad - ve - ne - ris.
 5. - rem no - vae No - vo sa - lu - tat can - ti - co.

6.

7.

A - men.

*Et nos, beata quos sacri
 Rigavit unda sanguinis,
 Natalis ob diem tui
 Hymni tributum solvimus,*

*Jesu, tibi sit gloria,
 Qui natus es de Virgine,
 Cum Patre, et almo Spiritu,
 In sempiterna saecula,*

N. B. The English words of this Hymn will be found in PETERS' CATHOLIC MELODIST.

O SALUTARIS.

65

TWO VOICES & BASS AD LIB.

1. O sa - lu - ta - ris, O sa - lu - ta - ris, O sa - lu - ta - ris
 2. U - ni tri - no - que, U - ni tri - no - que, U - ni tri - no - que

1 Hos - ti - a, Quæ cœ - li pan - dis os - ti - um: Bel - la
 2 Do - mi - no, Sit sem - pi - ter - na. Glo - ri - a, Qui vi - tam

1 pre - munt premunt hos - ti - li - a, Da robur da robur fer au - xi - li - um,
 2 si - ne, si - ne ter - mi - no, no - bis, no - bis do - net in Pa - tri - a,

1 da robur fer au - xi - li - um, da robur fer au - xi - li - um.
 2 no - bis do - net in Pa - tri - a, no - bis do - net in Pa - tri a.

TANTUM ERGO. No. 1.

THREE-PART CHORUS.

Slow.

1. Tan - tum er - go Sa - cra - men - tum, Ve - ne - re - mur
2. Ge - ni - to - ri, ge - ni - to - que Lau - s et ju - bi -

1 cer - nu - i; Et an - ti - quum do - cu - men - tum No - vo cé - dat
2 - la - ti - o, Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne -

1 ri - tu - i; Præ - stet fi - des sup - ple - men - tum Sen - su - um
2 - dic - ti - o; Pro - ce - den - ti ab u - tro - que Com - par sit

1 sen - su - um sen - su - um de - fec - tu - i. A - men.
2 com - par sit com - par sit lau - da - ti - o. A - men.

Pr. Panem de cœli, etc. **R** Omne delectamentum in se habentium.

During Easter tide Alleluia is added.

TANTUM ERGO. No. 2.

67

THREE-PART CHORUS.

Adagio.

1. Tan - tum er - go, Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum
2. Ge - ni - to - ri, Ge - ni - to - que, Ge - ni - to - ri, Ge - ni - to - que

1 ve - ne - re - mur ve - ne - re - mur ve - ne - re - mur cer - nu - i; et an - ti - quum
2 laus et ju - bi - la - ti - o laus et ju - bi - la - ti - o, Sa - lus, ho - nor

1 do - cu - men - tum no - vo ce - dat ri - tu - i; præ - stet fi - des
2 vir - tus quo - que Sit et be - ne - dic - ti - o; Pro - ce - den - ti

1 sup - ple - men - tum, præ - stet fi - des sup - ple - men - tum sen - su - um
2 ab u - tro - que, pro - ce - den - ti ab u - tro - que com - par sit,

1 sen - su - um, sen - su - um de - fec - tu - i, sen - su - um de - fec - tu - i.
2 com - par sit, com - par sit lau - da - ti - o, com - par sit lau - da - ti - o.

TANTUM ERGO. No. 3.

DUET or TWO-PART CHORUS.

Slow.

1. *Tantum er - go Sa - cra - men - tum, ve - ne - re - mur cer - nu -*
 2. *Ge - ni - to - ri, Ge - ni - to - que, laus et ju - bi - la - ti -*

1 *-i; et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu -*
 2 *-o, Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti -*

1 *-i; Præ - stet fi - des sup - ple - men - tum, sen - su - um de - fec - tu -*
 2 *-o; Pro - ce - den - ti ab u - tro - que compar sit lau - da - ti -*

1 *-i, Præ - stet fi - des sup - ple - men - tum, sen - su - um de - fec - tu -*
 2 *-o Pro - ce - den - ti ab u - tro - que, com - par sit, lau - da - ti -*

1 *-i, sen - su - um de - fec - tu - i.*
 2 *-o, com - par sit lau - da - ti - o.* *amen*

SUNG AT BENEDICTION ON OCCASIONS OF THANKSGIVING.

GREGORIAN.

1. Te Deum lau - - - da - mus, te Dominum.... con - fi - te-mur.

2. Te aeternum..... Pa - trem omnis terra..... ve - ne - ra-tur.

3. Tibi omnes..... ange - li, tibi coeli, et uni-

versae.... po - tes - ta-tes:

4. Tibi cherubim et..... sera - phim, incessabili..... voce pro-cla-mant

5. Sanctus, sanctus..... sanc - tus, Dominus..... De - us Saba-oth:

6. Pleni sunt coeli et..... ter - ra. Majestatis..... glo - riae tu-ae.

7. Te glori - - - o - sus Aposto - lo - rum cho-rus.

8. Te Prophe - - - ta - rum; lau - - - dabi - lis numerus.

9. Te Martyrum, candi - da - tus lau - - - dat ex - erci-tus.

10. Te per orbem ter - ra - rum; sancta confi - tetur Ec - cle-sia.

11. Pa - - - - - trem, immensae..... ma - jes - ta - tis.

12. Venerandum tuum..... vo - rum, et..... uni - cum Fili-um.

13. Sanctum..... quo - que, Pa - - - racli - tum Spiritum.

14. Tu Rex..... glo - riae, Chris - - - - - te.

15. Tu..... Pa - tris, sempi - - - ternus es Fili-us.

16. Tu ad liberandum suscep - turus.... homi-nem, non horruisti... Virgi - nis ute-rum.

17. Tu devicto mortis a - cu - leo, aperuisti credenti-

bus..... regna coe-lo - rum

18. Tu ad dexteram Dei.... se - des, in..... glo - ria Pa - tris.

19. Judex..... crede-ris, es - - - se ven - tu - rus.

(Kneel) 20. Te ergo quaesumus, tuis

famulis.... subve-ni,

quos pretioso san-

- guine.. re - de - mis-ti.

21. Aeterna fac cum Sanctis.. tu - is. in gloria..... nu - me - ra - ri.

22. Salvum fac populum tuum, Domi-ne. et benedic haec edi-ta - ti tu-ae.

23. Et rege eos, et extolle.... il - los usque..... in ae - ter-num.

24. Per singulos..... di - es, bene - - - dici - mus te.

25. Et laudamus nomen tuum in saecu-lum; et in..... saecu-lum saecu-li

26. Dignare. Domine. die.... is - to, sine peccato nos cus - to - di - re.

27. Misere nostri..... Domi-ne, mise - - - re - re nos-tri.

28. Fiat miser:cordia tua, Do-

mine,..... super nos: quemadmodum spe-ravi-mus in te

29 In te, Domine, spe - ra - vi: non confundar... in ae - ter-num

LITANY OF THE B. V. M.

Slow.

Ky - ri - e e - lei - son Ky - ri - e e - lei - son

Ky - ri - e e lei - son Ky - ri - e e lei - son

Pa - ter de coe - lis De - us Mi - se - re - re no - bis

Spi - ritus Sanc - te De - us Mi - se - re - re no - bis

Cheerfully.

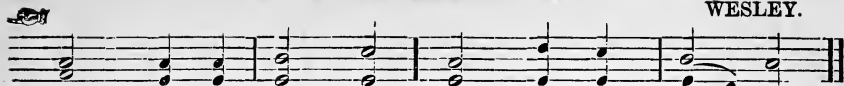
Sanc - ta Ma - ri - - a, Sanc - ta De - i Gen - i - trix,

- | | | | |
|---------------------------------------|-----------------|---------------------------------------|----------------------|
| * Ma - ter | Chris - ti, | Mater di - vi - nae | gra - ti - ae, |
| Ma - ter cas - tis - si - ma, | | Mater in - vi - o - la | la - ta, |
| * Ma - ter a - ma - bi - lis, | | Ma - ter ad - mi - ra - bi - lis, | |
| Mater sal - va - to - - ris, | | Vir - go pru - den - tis - si - ma, | |
| * Virgo prae - di - can - da, | | Vir - - go | po - tens, |
| Vir - go fi - de - - lis, | | Spe - cu - lum jus - ti - ti - ae, | |
| * Causa nostrae lae - ti - ti - ae, | | Vas spi - ri - tu - a - - le, | |
| Vas insigne de - vo - ti - o - - nis, | | Ro - - sa | mys - ti - ca, |
| * Tur - ris e - bur - ne - a, | | Do - - mus | au - re - a, |
| Ja - nu - a | coe - - li, | Stel - la | ma - tu - ti - - na, |
| * Refugium pec - ca - to - - rum, | | Consolatrix - af - flic - to - - rum, | |
| Regina an - ge - lo - - rum, | | Regi - na patriar - cha - rum, | |
| * Regina a - pos - to - lo - - rum, | | Re - - gi - na | mar - ty - rum, |
| Re - gi - na | vir - gi - num, | O - - ra | pro - no - - bis, |
| * Regina sine | | | |
| labe originali) con - cep - - ta, | | O - - ra | pro - no - - bis, |

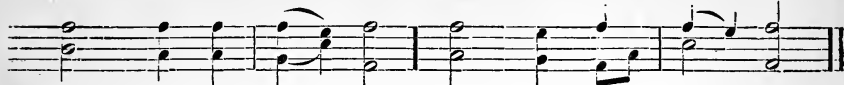
1. Agnus Dei qui tollis peccata mun - di, *Par - ce no - bis Do - mine.

2. Agnus Dei qui tollis peccata mun - di, *Ex - au - di nos Do - mi - ne.

V. Ora pro nobis, sancta Dei Genitrix



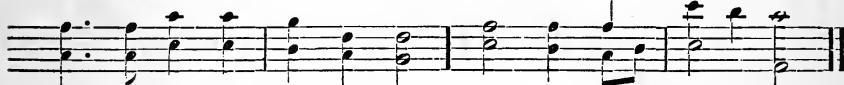
Chris - te e - lei - son, Chris - te e - lei - son.



Chris - te audi - nos, Chris - te ex - audi - nos.
 Fili Redemptor mundi De - us, Mise - re - re no - bis.
 Sancta Trinitas u-nus De - us, Mise - re - re no - bis.



Sanc - ta Vir - go vir - gi - num, O - ra pro no - bis.



Ma - ter pu - ris - si - ma, O - ra pro no - bis.

Mater in - te - me - ra - - ta, O - ra pro no - bis.

Ma - ter cre - a - to - - ris, O - ra pro no - bis.

Vir - go ven - e - ran - da, O - ra pro no - bis.

Vir - go cle - mens, O - ra pro no - bis.

Se - des sa - pi - en - ti - ae, O - ra pro no - bis.

Yas hon - o - ra - bi - le, O - ra pro no - bis.

Tur - ris Da - vi - di - ca, O - ra pro no - bis.

Foe - de - ris ar - - ca, O - ra pro no - bis.

Sa - lus in - fir - mo - - rum, O - ra pro no - bis.

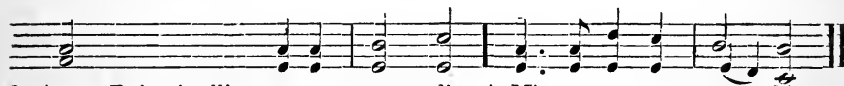
Auxili - um Christian - o - - rum, O - ra pro no - bis.

Regi - na pro - phe - ta - - rum, O - ra pro no - bis.

Regi - na Con - fes - so - - rum, O - ra pro no - bis.

Regina sancto - rum om - ni - um, O - ra pro no - bis.

Regina Sacratissimi Ro - sa - rii, O - ra pro no - bis.



3 Agnus Dei qui tollis peccata mun - di, * Mi - se - re - re no - bis.



R. Ut digni efficiamur promissionibus Christi.

LITANY. No. 2.



1. Kyri - e e - lei - son, Ky - ri - e e - lei - son,
 2. Kyri - e e - lei - son, Ky - ri - e e - lei - son,
 3. Pa-ter de coe - lis De - us, Mi - se - re - re no - bis.
 4. Spiritus sanc - tus De - us, Mi - se - re - re no - bis.

5. Sanc - ta Ma - ri - a, Sanc - ta De - i Ge - ni - trix,
 6. Ma - ter Chris - ti, Ma - ter Divi - nae Gra - ti - ae,
 7. Ma - ter cas - tisi - ma, Ma - ter in - vio - la - ta,
 8. Ma - ter a - mabi - lis, Ma - ter ad - mi - ra - bi - lis,

LITANY. No. 3.



The above words may be sung to this tune and vica versa.

9. Mater Sal - va - to - ris, Vir - go pru - den - tis - si - ma,
 10. Virgo prae - di - can - da, Vir - go po - tens,
 11. Vir - go fi - de - lis, Spe - cu - lum jus - ti - ti - ae,
 12. Causa nostrae lae - ti - ti - ae, Vas spi - ri - tu - a - le,

Other words on previous pages.

LITANY. No. 4.

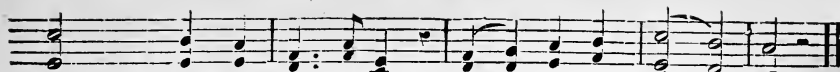


Sanc - ta Ma - ri - a, Sanc - ta De - i Ge - ni - trix,
 Ma - ter a - ma - bi - lis, Ma - ter ad - mi - ra - bi - lis,
 Vir - go fi - de - lis, Spe - cu - lum jus - ti - ti - ae,
 Ja - nu - a coe - li, Stel - la ma - tu - ti - na,

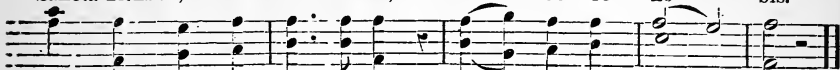
no - bis O - ra pro no - bis



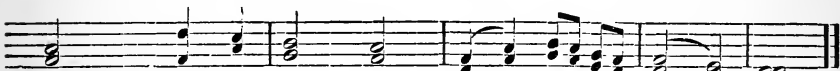
O - ra pro no - bis O - ra O - ra pro



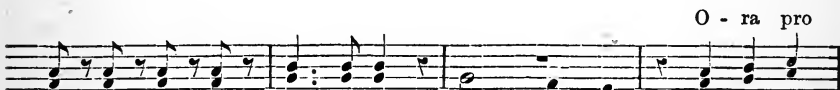
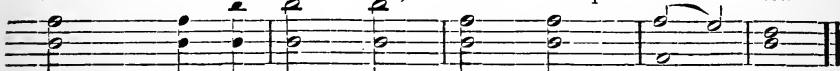
Chris - te e - le - i - son, Chris - te e - le - i - son.
 Chris - te au - di nos. Chris - te ex - au - di nos.
 Fili Redemptor mundi De - us, Mi - se - re - re no - bis.
 Sancta Trinitas, u - nus De - us, Mi - se - re - re no - bis.



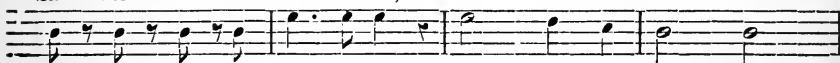
Sanc - ta Vir - go Vir - ginum, O - ra pro no - bis.
 Ma - ter pu - ris - si - ma, O - ra pro no - bis.
 Ma - ter in - te - me - ra - ta, O - ra pro no - bis.
 Ma - ter Cre - a - to - ris, O - ra pro no - bis.



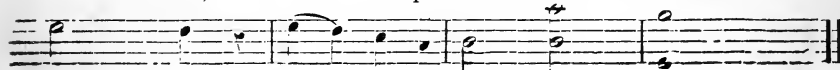
Virgo ve - ne - ran - da, O - ra pro no - bis.
 Vir - go cle - mens, O - ra pro no - bis.
 Se - des Sa - pi - en - tia, O - ra pro no - bis.
 Vas ho - no - ra - bile, O - ra pro no - bis.



Sanc - ta Vir - go Vir - ginum, } O - ra pro no - bis
 Ma - ter Cre - a - to - ris,
 Se - des Sa - pi - en - ti - ae,
 Sa - lus in - fir - mo - rum,



no - bis, O - ra pro no - bis.



EVE OF COMMUNION.

DUET and TWO-PART CHORUS.

LAMBILLOTTE.

DUET.

1. To - mor - row morn, O joy all words trans - cend - ing, Our God will
 2. Now fad - ing fast day's bril - liant rays de - clin - ing Tell that the
 3. An - oth - er morn will come, too sa - cred seem - ing, When we may

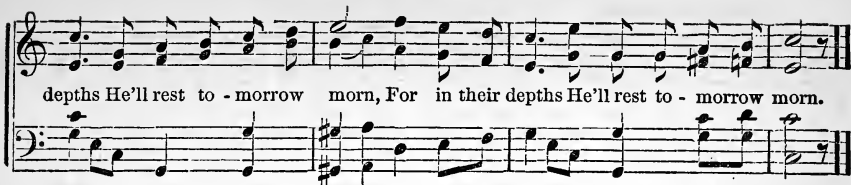
1 come in eu - cha - ris - tic guise, Our hearts with His in sweet com - mun - ion
 2 morn, the day of love is near, That soon the Sun of jus - tice brightly
 3 say fare - well to mor - tal strife; Haste, haste, that dawn, now in the fu - ture

CHORUS.

1 blend - ing Will raptured taste the bliss of Par - a - dise.
 2 shin - ing, In mer - cy veiled will to our souls ap - pear. } Oh Moth - er
 3 gleaming, The morn that leads us to e - ter - nal life.

loved, our cold hearts pre - pare, Thy Je - sus seeks to make His

dwell - ing there; With vir - tues bright thy children's hearts a - dorn, For in their



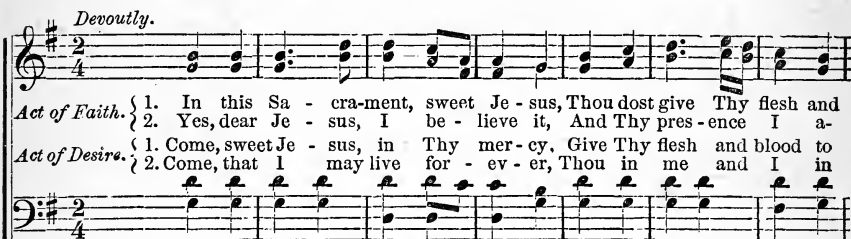
depths He'll rest to - morrow morn, For in their depths He'll rest to - morrow morn.

- (a.) IN THIS SACRAMENT, SWEET JESUS.
 (b.) COME, SWEET JESUS.

CHORUS for TWO or FOUR VOICES.

MOZART.

Devoutly.



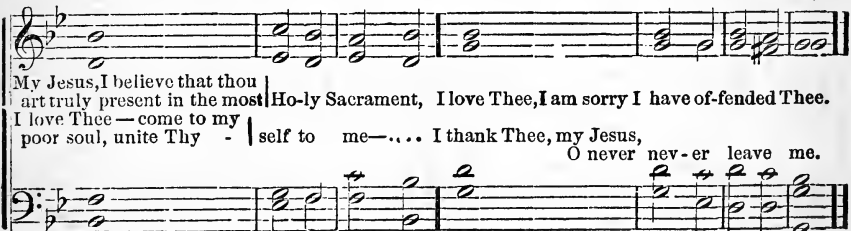
Act of Faith. { 1. In this Sa - cra - ment, sweet Je - sus, Thou dost give Thy flesh and
 2. Yes, dear Je - sus, I be - lieve it, And Thy pres - ence I a -
 Act of Desire. { 1. Come, sweet Je - sus, in Thy mer - cy, Give Thy flesh and blood to
 2. Come, that I may live for - ev - er, Thou in me and I in



a. { 1 blood, With Thy soul and God - head al - so, As our own most pre - cious food.
 2 -dore, And with all my heart I love Thee, May I love Thee more and more.
 b. { 1 me; Come to me, O dear - est Je - sus, Come, my soul's true life to be.
 2 Thee; Liv - ing thus I shall not per - ish, But shall live e - ter - nal - ly.

ACT OF SPIRITUAL COMMUNION. (Chant.)

GREGORIAN,



My Jesus, I believe that thou art truly present in the most Ho - ly Sacrament, I love Thee, I am sorry I have of - fended Thee.
 I love Thee - come to my poor soul, unite Thy - self to me - . . . I thank Thee, my Jesus,
 O never nev - er leave me.

HOLY COMMUNION.

DUET or TWO-PART CHORUS.

Slow. Espressivo.

1. O dear - est Lord, my life, my love! On Thee in prayer I
 2. O when wilt Thou be al - ways mine? And when will I be
 3. With - in me do thou fix thy throne, That I may love but
 4. Lord Je - sus, may I die in peace, To see thee ev - er

1 humbly call, Come down to me from heav'n above! Thou art my food, my God, my
 2 always thine? In life I shall ad - here to Thee, In death be Thou support - to
 3 thee alone; Take full pos - ses - sion of my heart And from my soul do not de -
 4 face to face, In bliss - ful kingdom there to dwell, Se - cure from Sa - tan's sin - ful

1 all;	my God,	my all.	} Sweet Je - sus, 'tis my fond de -
2 me,	sup - port	to me.	
3 - part,	do not	de - part.	
4 spell,	his sin	ful spell.	

-sire To love but Thee till I ex - pire, Sweet

Je - sus, 'tis my fond de - sire To love but Thee till I ex - pire. *Rit.*

GOD OF MIGHT.

GERMAN.

1. God of might! we sing thy praise, Lord! we own Thy
 2. An - gel ar - mies ev - er sing, Cher - ub fin - gers
 3. Ho - ly in thy end - less rest, Rul - ing bat - tle's
 4. Great A - pos - tles of the King, Proph - ets famed in
 5. Fa - ther! to Thy name di - vine, Sa - cred in - cense

Accomp.

1 king - ly power; Trem - bling earth Thy will o - beys,
 2 sweep the lyres; "Glo - ry to the death - less King,"
 3 fierce com - mo - tion, Help - er of the sore distressed,
 4 sa - cred sto - ry, Ranged in ma - ny a ra - diant ring,
 5 dai - ly ris - es, From each con - se - cra - ted shrine,

1 High - est an - gel, low - est flow - er. Birth and death of
 2 Hymns the burn - ing ser - aph Choir; Cease - less voic - es
 3 Sweet - ly bless - ing their de - vo - tion; Earth and heav - en,
 4 Chant Thy nev - er - end - ing glo - ry, Fa - ther, Son and
 5 Fer - vent prayers and sac - ri - fi - ces, Mount ma - jes - tic

1 fleet - ing time, Lim - it not Thy Life sub - lime.
 2 say a - gain, "Ho - ly God! for - ev - er reign."
 3 sky and sea, All be - long, O God! to Thee.
 4 Ho - ly Ghost, Theme of all the Mar - tyr host.
 5 to Thy Son, God with Thee, in Es - sence One.

WHILE SHEPHERDS WATCHED.

[CHRISTMAS CAROL.]

Old English Air. Arr. by WM. F. TOMLINS.

1. While shepherds watch'd their flocks by night, All seat-ed on the ground, The
 2. "To you in Da - vid's town, this day Is born of Da - vid's line. A
 3. Thus spake the ser - apl; and forthwith Appeared a shin - ing throng Of

an - gel of the Lord came down, And glory shone around. 'Fear not,' said he, for
 Saviour, who is Christ the Lord And this shall be the sign: 'The heav'nly babe you
 an - gels praising God, and thus Address'd their joyful song: 'All glo - ry be to

might-y dread Had seized their troubled mind; 'Glad tid - ings of great
 there shall find, To hu - man view dis - played, All mean - ly wrapped in
 God on high; And to the earth be peace; Good-will henceforth, from

joy I bring To you, and all man - kind... To you, and all mankind.
 swathing bands, And in a man - ger laid... And in a manger laid.'
 heav'n to men, Be - gin and nev - er cease... Be - gin and nev - er cease.'

SEE! AMID THE WINTER'S SNOW.

79

DUET AND 2 OR 4 PART CHORUS.

DOWLAND.

DUET. *Allegretto.*

1. See! a - mid the win - ter's snow, Born for us on earth be - low,
 2. Low with-in a man-ger lies He who built the earth and skies;
 3. Say, ye ho - ly shepherds, say, What your joy - ful news to - day?
 4. As we watch'd at dead of night, Lo! we saw a wondrous light,
 5. Sa - cred In - fant, all di - vine, What a ten - der love was Thine,

1, See! the ten - der Lamb ap - pears, Prom-is'd from e - ter - nal years.
 2. He who thron'd in height sub - lime. Sits a - mid the cher - u - bim.
 3. Wherefore have you left your sheep On the lone - ly moun-tain steep?
 4. An - gels sing - ing Peace on earth, Told us of the Sav-iour's birth.
 5. Thus to come from high - est bliss, Down to such a world as this!

CHORUS.

Hail thou ev - er bless-ed morn! Hail, Redemption's hap - py dawn! Sing thro'

all Je - ru - sa - lem, Christ is born in Beth - le - hem!

6.

Teach, oh teach us, holy Child,
 By Thy face so meek and mild,
 Teach us to resemble Thee
 In Thy sweet humility! **СНО.**

7.

Virgin Mother! Mary blest;
 By the joys that fill thy breast
 Pray for us, that we may prove
 Worthy of the Saviour's love. **СНО**

ADESTE FIDELES. No. 1. (O Come, all ye Faithful.)

PORTUGUESE.

Andante.

O come, all ye faith-ful,

Symphony.

1. A - des - te fi - de - les
2. De - um de De - o
3. Can - tet nunc I - o!
4. Er - go qui na - tus

joy - ful and tri - um - phant, O has - ten, O has - ten to

- 1 Læ - ti tri - um - phan - tes; Ve - ni - te, ve - ni - te in
- 2 Lu - men de lu - mi - ne, Ge - stant pu - el - læ
- 3 Cho - rus an - ge - lo - rum: Can - tet nunc au - la cœ
- 4 Di - e ho - di - er - na, Je - su ti - bi sit

Beth - le - hem; See in a man - ger the

- 1 Beth - le - hem; Na - tum vi - de - te
- 2 vis - ce - ra: De - um ve - rum
- 3 - les - ti - um, Glo - ri - a Glo - ria
- 4 Glo - ri - a: Pa - tris æ - ter - ni

Mon - arch of an - gels, O come and let us wor - ship, O

1 *Re - gem an - ge - lo - rum:*
 2 *Ge - ni - tum, non fac - tum:*
 3 *in ex - cel - sis De - o.*
 4 *Ver - bum ca - ro fac - tum.* } *Ve - ni - te a - do - re - mus, Ve -*

come and let us wor - ship, O come and let us wor - ship

- ni - te a - do - re - mus, Ve - ni - te a - do - re - mus

Christ, the Lord.

Do - mi - num.

- | | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>2 God to God equal,
 Light of Light eternal,
 Lo! he abhors not the Vir-
 [gin's womb.
 True God of true God,
 Begotten, not created.
 O come, etc.</p> | <p>3 Sing, choirs of angels,
 Sing in exultation;
 Sing, all ye citizens of Heav-
 [en above.
 Glory to God,
 Glory in the highest.
 O come, etc.</p> | <p>4 Yea, Lord, we greet thee,
 Born this happy morning;
 Jesus, to Thee be glory
 [given.
 Word of the Father,
 Now in flesh appearing.
 O come, etc.</p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Other Christmas Hymns and Carols are published in a little book entitled "Christmas Chimes." Price 30 cents, or \$15 per hundred.

COME, ALL YE FAITHFUL. (Adeste Fideles No. 2.)

Allegretto.

LERLER.

A - des - te fi - de - les Læ - ti tri - um - phan - tes; Ve -

1. Come, all ye faith - ful, joy - ful and tri - umphant, O
 2. God of God e - ter - nal, Light from light pro - ceed - ing, He
 3. Sing al - le - lu - ia, all ye choirs of an - gels, O
 4. Yea, Lord, we greet Thee, born this hap - py morn - ing, To

- ni - te ve - ni - te in Beth - le - hem; Na - tum vi -

1 has - ten, O has - ten to Beth - le - hem; See in a
 2 deigns in the Vir - gin's womb to lie; True God of
 3 sing, all ye cit - i - zens of heav - en a - bove; Glo - ry to
 4 Thee, O Je - sus, be glo - ry giv'n; Word of the

- de - te Regem an - ge - lo - rum. Ve - ni - te a - do -

1 man - ger the Mon - arch of an - gels. } O come and let us
 2 true God, be - gotten, not cre - a - ted. }
 3 God in the high - est, glo - ry. }
 4 Fath - er, now in our flesh ap - pear - ing. }

- re - mus Ve - ni - te a - do - re - mus Ve - ni

wor - ship, O come, and let us wor - ship, O come,.....

O come, and let us
Va - ni - te a - do -

te Ve.*
 come, O
 wor - ship, O come, and let us wor - ship,
 -re - mus Ve - ni - te a - do - re - mus.

-ni - te a - do - re - mus Do - mi - num! Ve -
 come and let us wor - ship Christ, the Lord! O

-ni - te a - do - re - mus Do - mi - num.
 come, and let us wor - ship Christ, the Lord.

* If sung only by children, or female voices, these *four bars* may be omitted.

The English words may also be sung to the music of *Adeste Fideles*, No. 1.

2

3

4

*Deum de Deo,
 Lumen de Lumine,
 Gestant pueros viscera;
 Deum verum,
 Genitum non factum:*

Venite, etc.

*Cantet nunc Io!
 Chorus angelorum:
 Cantet nunc aula caelestium,
 Gloria, Gloria
 In excelsis Deo.*

Venite, etc.

*Ergo qui natus
 Die hodierna,
 Jesu tibi sit gloria.
 Patris aeterna
 Verbum caro factum.*

Venite, etc.

DEAR LITTLE ONE! HOW SWEET THOU ART.

Hymn to the Infant Jesus.

DUET & TWO-PART CHORUS or QUARTET.

Duet. Andantino.

W. HAYS

1. Dear lit - tle One! how sweet Thou art, Thine eyes how bright they shine! So
 2. When Ma - ry bids Thee sleep Thou sleep'st, Thou wak-est when she calls. Thou
 3. When Jo - seph takes Thee in his arms, And smooths Thy lit - tle cheek, Thou

1 bright they al-most seem to speak When Ma - ry's look meets Thine! How
 2 art con - tent up - on her lap, Or in the rug - ged stalls. Sim-
 3 look-est up in - to his face So help - less and so meek. Yes!

1 faint and fee - ble is thy cry, Like 'plaint of harmless dove, When
 2 -plest of Babes! with what a grace Thou dost Thy moth-er's will; Thine
 3 Thou art what Thou seem'st to be, A thing of smiles and tears; Yet

1 Thou dost mur - mur in Thy sleep, Of sor - row and of love.
 2 in - fant fash - ions well be - tray The God-head's hid - den skill.
 3 Thou art God, and heav'n and earth A - dore thee with their fears.

Two-part Chorus or Quartet.

Dear lit - tle One! how sweetThon art, Thine eyes how bright they shine, So
 bright they al - most seem to speak When Ma - ry's look meets thine.

HEART OF THE HOLY CHILD.

DUET OR MIXED QUARTET.

1. Heart of the ho - ly Child, Hide me in Thee! Pu - rest and
 2. Sweet Child of Beth - le - hem, O - pen Thine Heart! Les - sons from
 un - de - filed, Pu - ri - fy me! Joy of my ear - ly life,
 Naz - a - reth Deign to im - part! Ma - ry and Jo - seph dear,
 Far from e - vil passions rife, Troubling this world of strife, Keep me with Thee.
 Let us be to Je - sus near, With you we shall not fear From Him to part.

JESUS, THE ONLY THOUGHT OF THEE.

SOLO & THREE-PART CHORUS.

Andante espress.

1. Je - sus, the on - ly thought of Thee With sweet - ness fills my
 2. No sound, no har - mo - ny so gay, Can art of mu - sic
 3. No art, nor el - o - quence of man Can tell the joys of
 4. Be Thou the ob - ject of our joy, Who our re - ward will

1 breast; But sweet - er far it is to see, And on Thy beau - ty
 2 frame; No thoughts can reach, no words can say The sweets of Thy blest
 3 love: On - ly the saints can un - derstand What they in Je - sus
 4 be; Be it our glo - ry, our employ, For - ev - er to praise

1 feast; But sweet - er far it is to see, And on Thy beau - ty feast.
 2 name; No tho'ts can reach, no words can say The sweets of Thy blest name.
 3 prove; On - ly the saints can un - derstand What they in Je - sus prove.
 4 Thee; Be it our glo - ry, our employ, For - ev - er to praise Thee.

CHORUS.

Je - sus, our hope, when we re - pent, Sweet source, sweet source of

all our grace! Sole comfort in our ban - ish - ment, O! what when face to

face? Je - sus! that name in - spires my mind With springs, with springs of

life and light; More than I ask in Thee I find, And lan - guish in de -

-light, More than I ask in thee I find, And lan - guish in de - light.

LOVE OF JESUS.

DUET OR TWO-PART CHORUS.

Slow.

1. O come, my sweet Sav - iour, In this heart re - cline, Thou
 2. Loved moth - er, beg Je - sus To list to my call, For
 3. My heart join; those an - gels That come from a - bove To
 4. Then come, my sweet Sav - iour, Ne'er more to de - part; Thy

1 know - est, my Je - sus, 'Twill ev - er be thine.
 2 He is my Sav - iour, My God, and my all.
 3 sing 'round this al - tar Ho - san - nas of love.
 4 home is my bo - som, Thy al - tar my heart.

CHORUS.

O God of love, my soul's sweet de - light, Keep

ev - er thy child From sin's drea - ry night.

JESUS MY GOD, MY ALL.

83

DUET, OR MIXED QUARTET.

DRESSLER.

1. O Je - sus, Je - sus! dear - est Lord! Forgive me if I say, For
 2. O won - der - ful! that Thou shouldst let So vile a heart as mine, Love
 3. For Thou to me art all in all, My hon - or and my wealth, My

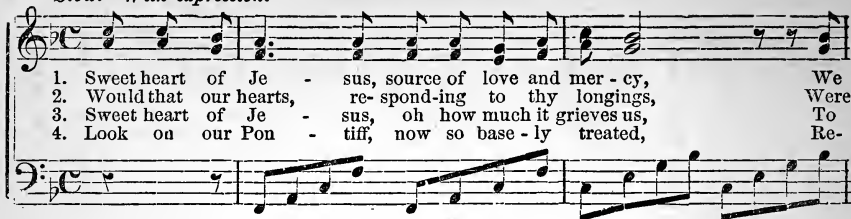
1 ve - ry love Thy sa - cred name A thousand times a day. I
 2 Thee with such a love as this, And make so free with Thine. The
 3 heart's de - sire, my bod - y's strength, My soul's e - ter - nal health. Burn,

1 love Thee so, I know not how My transports to con - trol; Thy
 2 craft of this wide world of ours Poor wis - dom seems to me; Oh,
 3 burn, Oh love, with - in my heart, Burn fierce - ly night and day, Till

1 love is like a burn - ing fire, Within my ve - ry soul.
 2 dear - est Je - sus, I have grown Childish with love of Thee.
 3 all the dross of earth - ly love Is burned and burned a - way.

SWEET HEART OF JESUS.

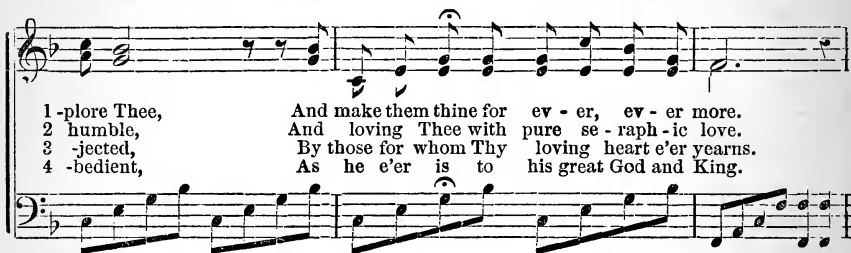
DUET & CHORUS.

Slow. With expression.


1. Sweet heart of Je - sus, source of love and mer - cy, We
 2. Would that our hearts, re - spond - ing to thy longings, Were
 3. Sweet heart of Je - sus, oh how much it grieves us, To
 4. Look on our Pon - tiff, now so base - ly treated, Re-

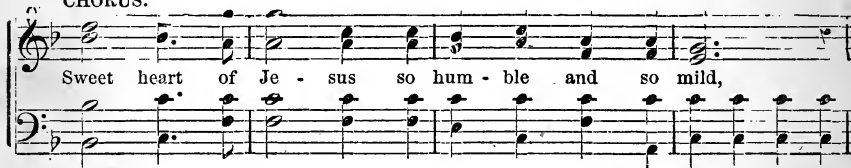


1 beg of Thee, O fount of living grace, Oh, list to souls who humbly now im -
 2 pure and sim - ple, seeking none but Thee; E'er self for - get - ting, patient, meek and
 3 see Thy love so oft - en un - re - paid, To hear Thee scorn'd, derid - ed and re -
 4 - store him to his rights and royal crown; O! make his sub - jects loyal and o -



1 - plore Thee, And make them thine for ev - er, ev - er more.
 2 humble, And loving Thee with pure se - raph - ic love.
 3 - jected, By those for whom Thy loving heart e'er yearns.
 4 - bedient, As he e'er is to his great God and King.

CHORUS.



Sweet heart of Je - sus so hum - ble and so mild,



Sweet heart of Je - sus O make our hearts all Thine.

THREE-PART CHORUS.

Lento Espressivo.

1 O Sa - cred Heart! Our home lies deep in thee! On earth thou
 2. O Sa - cred Heart! Thou fount of con - trite tears! Where - e'er those
 3. O Sa - cred Heart! Our trust is all in thee! For though earth's
 4. O Sa cred Heart! When shades of death shall fall, Re - ceive us
 5. O Sa - cred Heart! Lead ex - iled chil - dren home, Where we may

1 art an ex - ile's rest, In Heav'n the glo - ry of the blest.
 2 liv - ing wa - ters flow, New life to sin - ners they be - stow.
 3 night be dark and drear, Thou breathest rest when thou art near.
 4 'neath Thy gen - tle care, And save us from the tempt - er's snare.
 5 ev - er rest near thee In peace and joy e - ter - nal - ly.

CHORUS.

Sweet Sa - cred Heart! we thee implore, Make us love thee more and

Sweet Sacred Heart make us love thee more and more.
 more. we thee implore, make us love thee more and more.

SACRED HEART.

TWO-PART CHORUS & DUET.

CHORUS.

1. O Je - sus dear, thy sa - cred heart Is fraught with pur - est
 2. Thy sa - cred heart for ev - er glows For pen - i - tents sin -
 3. O sa - cred heart, thou source di - vine Of un - ex -haust - ed
 4. Thy sa - cred heart was pierced for me, And bled at ev' - ry
 5. Oh! let me kiss thy sa - cred feet, Thy bleeding hands and

1 love; Much joy to me thou dost im - part And com - fort from a - bove.
 2 - cere, It proves thy ten - der -ness, that flows To hear and grant my prayer.
 3 love, Dis - solve this fro - zen heart of mine With fire that burns a - bove.
 4 pore! From past of - fen - ces set me free, Oh! them I shall de - plore.
 5 side; To suf - fer pain for thee 'tis meet, Who free - ly for me died. *Fine.*

DUET.

1 O sa - cred heart, ce - les - tial feast Of all the bless'd a - bove, I
 2 'Tis true my sins for vengeance cry, And draw me to despair; But
 3 My tears shall nev - er cease to flow, Because from thee I've strayed; Who
 4 O sa - cred heart, ce - les - tial feast Of all the bless'd a - bove, I

1 hope in bliss thy sweets to taste, And glow with heav'nly love.
 2 to thy sa - cred heart I'll fly, To find my re - fuge there.
 3 with such weight of pain and woe, My ran - som free - ly paid.
 4 hope in bliss thy sweets to taste, And glow with heav'nly love.

D. C.

JESUS CRUCIFIED.

DUET or MIXED QUARTET,

1 O come and mourn with me a-while, See Ma-ry calls us to her side; O
 2 How fast his Hands and Feet are nail'd; His blessed Tongue with thirst is tied, His
 3 Seven times He spoke seven words of love, And all three hours his silence cried For
 4 Found guilt-y of ex-cess of love, It was thine own sweet will that tied Thee

1 come and let us mourn with her, Je - sus, our love, is cru - ci - fied! Have
 2 fail - ing Eyes are blind with blood, Je - sus, our love, is cru - ci - fied! His
 3 mer - cy on the souls of men, Je - sus, our love, is cru - ci - fied! What
 4 tight - er far than helpless nails; Je - sus, our love, is cru - ci - fied! Death

1 we no tears to shed for Him, While sol-diers scoff and Jews de - ride? Ah!
 2 mother can-not reach his Face, She stands in help-less-ness be - side, Her
 3 was thy crime, my dearest Lord? By earth, by heav'n thou hast been tried, And
 4 came, and Je - sus meekly bowed, His fail - ing Eyes He strove to guide With

1 look how pa-tient-ly he hangs, Je - sus, our love, is cru - ci - fied!
 2 heart is martyr'd with her Son's, Je - sus, our love, is cru - ci - fied!
 3 guilt - y found of too much love, Je - sus, our love, is cru - ci - fied!
 4 mind-ful love to Ma - ry's face;— Je - sus, our love, is cru - ci - fied!

AVE MARIA. No. 1.

DUET OR TWO-PART CHORUS.

Andante.

1. *A* - ve Ma - ri - a, *A* - ve Ma -
 2. *Sanc* - ta Ma - ri - a, *Sanc* - ta Ma -

1 - ri - a, *Gra* - ti - a ple - na; *Do* - mi - nus te -
 2 - ri - a, *Ma* - ter De - i, *O* - ra pro no

1 - cum: *be* - ne - dic - ta tu in mu - li -
 2 - bis, *O* - ra pro no - bis, pec - ca - - -

1 - e - ri - bus, et *be* - ne - dic - tus fruc - tus
 2 - to - ri - bus, nunc et in ho - ra

CHORUS or QUARTETTE.

1 ven - tris tu - i Je - su. *A* - ve, Ma - ri - a, *gra* - ti - a
 2 mor - tis nos - træ. *A* - men. *Sanc* - ta Ma - ri - a, *Ma* - ter.....

1 ple - na, A - ve, Ma - ri - a, A - ve Ma - ri - a.
 2 De - i, Sanc - ta Ma - ri - a, O - ra pro no - bis.

AVE MARIA. No. 2.

DUET OR TWO-PART CHORUS.

Andante.

1. A - ve Ma - ri - a, gra - ti - a ple - na; Do - mi - nus
 2. Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a, Ma - ter

1 te - cum ben - e - dic - ta tu in mu - li - e - ri - bus,
 2 De - i, o - ra pro no - bis, o - ra pro no - bis

1 et be - ne - dic - tus fruc - tus ven - tris tu - i, Je -
 2 pec - ca - to - ribus; nunc et in ho - ra mor - tis nos -

1 -su, fruc - tus ven - tris tu - i Je - su.
 2 -tra, mor - tis nos - tra. A - - Je - men.

AGAIN THE HOLY MORN. MORNING HYMN.

FOR 2 OR 4 VOICES.

HAYS.

1. A - gain the Ho - ly morn Calls us to pray'r and praise, And
 2. When first the world sprang forth In maj-es - ty ar - ray'd, And
 3. His new cre - a - ted world The mighty Ma - ker view'd, With
 4. Na - ture each day re - news Her beauty ev - er - more, Whence

1. wakes our hearts to grat - i - tude With its en - livening rays; But
 2. bathed in streams of pur - est light, What pow'r was there dis-played! But
 3. thous-and love-ly tints adorn'd And straight pronounced it good. But
 4. to God's hid-den maj - es - ty The soul is taught to soar: But

1. Christ yet bright-er shone, And pal'd the morn-ing beam; When
 2. oh, what love, when Christ For our trans-gres - sions slain, Was
 3. oh! much more he joy'd That self - same world to see Wash'd
 4. Christ the light of all, The Fa - ther's im - age blest, Gives

1. tri - umph-ing from death He rose, And rais'd us up with Him.
 2. by th'e - ter - nal Fa - ther rais'd. For us to life a - gain.
 3. in the Lamb's all - sav - ing blood From its im - pu - ri - ty.
 4. us to see our God himself In flesh made man - i - fest.

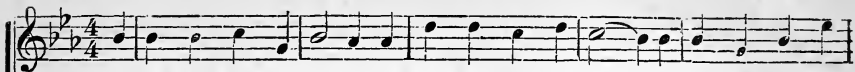
I WANT TO BE AN ANGEL.

97

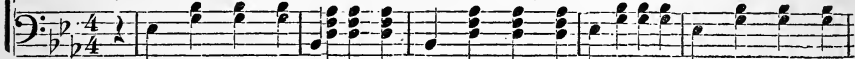
SOLO & TWO or FOUR-PART CHORUS.

Moderato.

W. DRESSLER



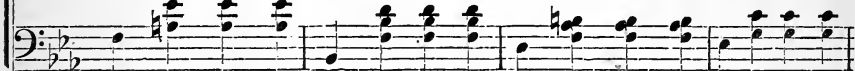
1. I want to be an an-gel, And with the an-gels stand; A crown up-on my
 2. I nev-er should be wea-ry, Nor ev-er shed a tear, Nor ev-er know a
 3. I know I'm weak and sinful, But Je-sus will for-give, For ma-ny lit-tle



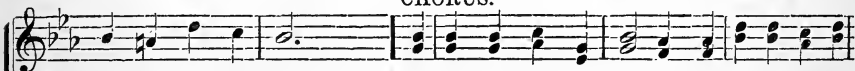
1 fore-head, A harp with-in my hand. There, right be-fore my Sa-voir, So
 2 sor-row, Nor ev-er feel a fear; A bless-ed, pure and ho-ly, I'd
 3 chil-dren, Have gone to Heav'n to live. Dea-ty-voir, when I languish And



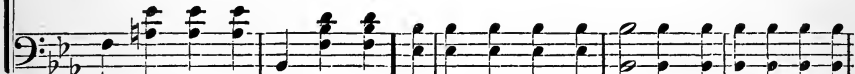
1 glo-rious and so bright, I'd wake the sweet-est mu-sic, And
 2 dwell in Je-sus' sight, And with ten thousand thousands, Praise
 3 lay me down to die, O send a shin-ing an-gel, To



CHORUS.



1 praise him day and night. }
 2 him both day and night. } - - I want to be an angel, And with the angels
 3 bear me to the sky. }

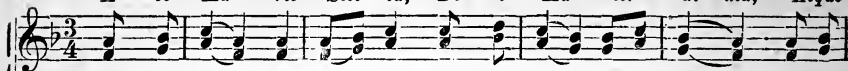


stand; A crown up-on my fore-head, A harp with-in my hand.

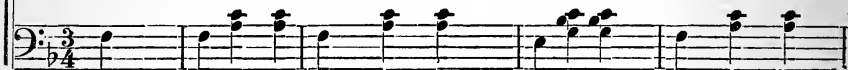


DUET or TWO-PART CHORUS.

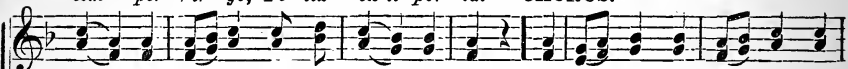
A - ve Ma - ris Stel - la, De - i Ma - ter al - ma, Atque



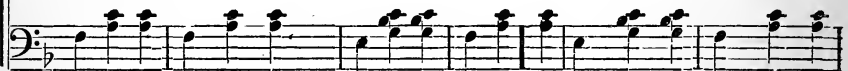
- | | | | | | | | | |
|--------------------|-----------------|-------------|-------------|-------------|--------------|--------|---------|-----------|
| 1. Gen - tle | Star | of | O - cean, | Por - tal | of | the | sky, | Ever |
| 2. Oh! by | Ga - bri - el's | A - ve, | Ut - ter'd | long | a - | go, | Eva's | |
| 3. Break the | cap - tive's | fet - ters; | Light | on | blind - ness | pour; | All our | |
| 4. Show thy - self | a | Moth - er; | Of - fer | Him | our | sighs, | Who for | |
| 5. Vir - gin | of | all | Vir - gins! | to | thy | care | us | take; |
| 6. Still | as | on | we | jour - ney, | Help | us | in | our |
| | | | | | | | | choice; |
| | | | | | | | | Till with |



sem - per Vir - go, Fe - lix cœ - li por - ta. CHORUS.



- | | | | | | | | | |
|---|-----------|---------------|-----------|---------|-------------|-------------|----------------------------------------|----|
| 1 | Vir - gin | Mother, | Of the | Lord | most | high. | } <i>E - vi - va Ma - ri - a! Ma -</i> | |
| 2 | name | re - versing, | 'Stablish | peace | be - low. | | | |
| 3 | ills | ex - pelling, | Ev - 'ry | bliss | im - plore. | | | |
| 4 | us | In - carnate, | Did not | thee | despise. | | | |
| 5 | of | the | gentle! | Chaste | and | gentle | | us |
| 6 | Thee | and | Jesus, | Ev - er | we | re - joice. | | |



- ri - a, E - vi - va E - vi - va Ma - ri - a! E chi la cre - o.



Words by S. N. D.

DUET.

Music by S. N. D.



1. Oh, when shall we with an - gels bright, On gold - en harps our Moth - er
 2. Oh, if 'tis now so sweet to love, And oft to breathe thy ho - ly
 3. But hark! a voice from star - ry skies, Those gen - tle tones our hearts well
 4. Her children there she'll kind - ly cheer, She'll fold them in her fond em-



1 praise, And bask be - neath her smile's sweet light, And
 2 name, What will it be in realms a - bove, Where
 3 know; Our moth - er loved has heard our sighs, She
 4-brace; From ev - 'ry eye she'll wipe the tear, And

SOLO.



1 on her won - drous beau - ty gaze? Sweet Moth - er, Sweet
 2 Ser - aphs' ar - dor hearts in - flame? Sweet Moth - er, Sweet
 3 sees us lan - guish here be - low. Sweet Moth - er, Sweet
 4 from sad hearts all sor - row chase. Sweet Moth - er, Sweet

DUET.



1 Moth - er, Sweet Moth - er, far from heaven and thee, We
 2 Moth - er, Sweet Moth - er, soon thy sum - mons send, On
 3 Moth - er, But no, she bids us wait a - while, 'Mid
 4 Moth - er, Sweet Moth - er, yet we'll lin - ger here, O'er



1 lan - guish here in ex - ile drear, These cap - tive hearts, O Ma ry,
 2 earth no lon - ger let us roam, In thy bright courts let us at
 3 earth - ly scenes that pass a - way, Then we'll be - hold her ten - der
 4 life's drear waste we still will roam, And wait in hope till thou ap-



1 free, Let them be - hold thee, Moth - er dear.
 2-tend, O Ma - ry, call thy chil - dren home.
 3 smile, And come, with her in Heav'n to stay.
 4-pear To guide us to our heav'n - ly home.

Accompaniment in "May Chimes."

HAIL, QUEEN OF HEAVEN.

DUET OR MIXED QUARTETTE.

1. Hail, Queen of Heav'n, the o - cean Star, Guide of the
 2. O gen - tle, chaste, and spot - less Maid, We sin - ners
 3. So - journ - ers in this vale of tears, To thee, blest
 4. And while to Him who reigns a - bove, In Godhead

1 wan - d'rer here be - low! Thrown on life's surge we claim thy
 2 make our prayers thro' thee, Re - mind thy Son that he has
 3 Ad - vo - cate, we cry; Pi - ty our sor - rows, calm our
 4 One, in Per - sons Three, The Source of life, of grace, of

1 care, Save us from per - il and from woe. Moth - er of
 2 paid The price of our in - i - qui - ty. Vir - gin most
 3 fears, And soothe with hope our mis - e - ry. Re - fuge in
 4 love, Hom - age we pay on bend - ed knee; Do thou, bright

1 Christ, Star of the sea, Pray for the wan - der - er, Pray for me.
 2 pure, Star of the sea, Pray for the sin - ner, O pray for me.
 3 grief, Star of the sea, Pray for the mourner, O pray for me.
 4 Queen, Star of the sea, Pray for thy children, O pray for me.

HOLY MARY, MOTHER MILD.

101

SOLO & CHORUS

W. DRESSLER.

Solo.

Semi-Chorus.

1. Ho - ly Ma - ry, Moth - er mild,
 2. Tossed on life's tem - pes - tuous sea,
 3. Brightest in the courts a - bove,
 4. Maid - en Mother! hear my prayer, } O, sweet, sweet Mother!

Solo.

Semi-Chorus.

1 Hear, O hear thy fee - ble child,
 2 Cast thy ten - der eyes on me,
 3 Joy of an - gels! Queen of love,
 4 Prove to us thy lov - ing care, } O, sweet, sweet Moth - er!

Full Chorus.

O, ex - ult ye Cher - u - bim! And rejoice ye Ser - a - phim!

fz Praise her! praise her! O praise our spot - less Moth - er!

SOLO & DUET or TWO-PART CHORUS.

Words by A. PROCTER.

Music by S. N. D.

Moderato. SOLO.

1. How pure, how frail, and white The snow - drops
 2. For on this bless - ed day She knelt at
 3. Hail Ma - ry! in - fant lips Lisp it to -
 4. Hail Ma - ry! many a heart Bro - ken with

1 shine, Gath - er a gar - land bright For Ma - ry's
 2 pray'r, When lo! be - fore her shone An An - gel
 3 - day, Hail Ma - ry! with faint smile, The dy - ing
 4 grief, In that an - gel - ic prayer Has found re -

CHORUS.

Animto.

1 shrine. Hail Ma - ry, Hail Ma - ry, Queen of Heav'n, Let us re -
 2 fair.
 3 say.
 4 - lief.

-peat, And place our snow - drop wreath, Here at her feet.

DUET.

Words by A. PROCTER.

Music by S. N. D. 35

f Allegretto.

1. A - ve Ma - ri - a! bright and pure,....
2. A - ve Ma - ri - a! Queen of heav'n,..
3. Then shall I, if thou, O Ma - ry,
4. When my eyes are slow - ly clos - ing,

- 1 Hear, O hear me when I pray; Pains and plea - sures try the
- 2 Teach, O teach me to o - bey; Lead me on thro' fierce temp-
- 3 Art my strong sup - port and stay, Fear nor feel the three - fold
- 4 And I fade from earth a - way, And when Death, the stern de-

- 1 pil - grim On his long and dreary way; Fears and per - ils are a -
- 2 - ta - tions, Stand and meet me in the way. When I fail and faint, my
- 3 dan - ger Stand - ing forth in dread ar - ray; Now and ev - er shield and
- 4 - stroy - er, Claims my bod - y as his prey, Claims my soul, and then, sweet

- | | | | |
|----------------|---|--------------------------------------------------|-------------|
| 1 - round me, | } | Ave Ma - ri - a, bright and pure, O - ra pro me. | Ora pro me. |
| 2 - moth - er, | | | |
| 3 guard me, | | | |
| 4 Ma - ry, | | | |

espress. lento.

ritardo.

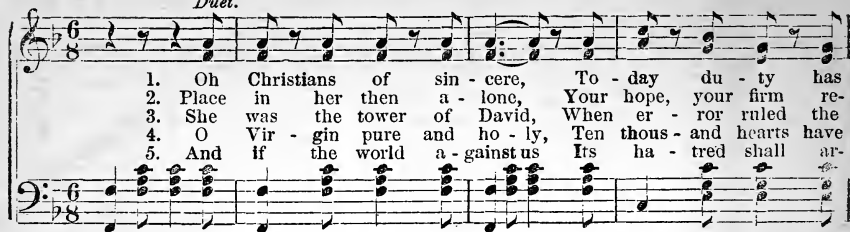
espress. lento.

ritardo.

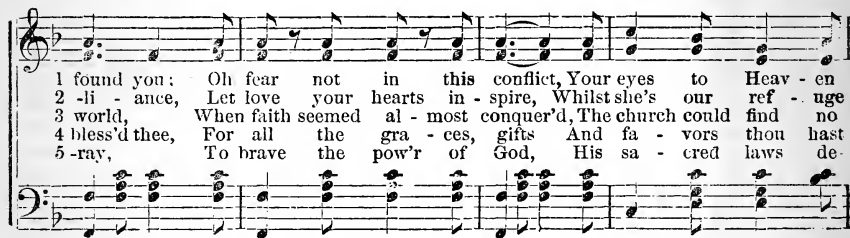
OUR LADY OF HELP.

DUET & CHORUS

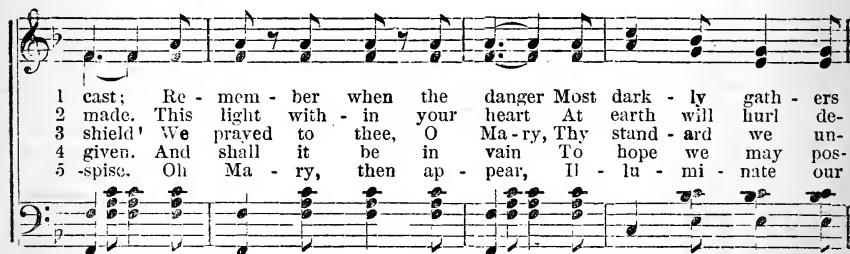
LAMBILLOTTE

Duet.


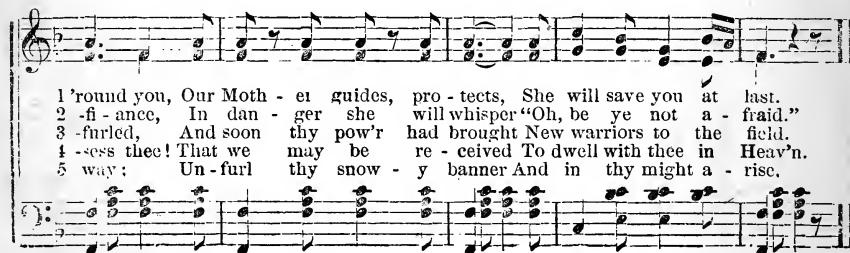
1. Oh Christians of sin - cere, To - day du - ty has
 2. Place in her then a - lone, Your hope, your firm re -
 3. She was the tower of David, When er - ror ruled the
 4. O Vir - gin pure and ho - ly, Ten thous - and hearts have
 5. And if the world a - gainst us Its ha - tred shall ar -



1 found you: Oh fear not in this conflict, Your eyes to Heav - en
 2 - li - ance, Let love your hearts in - spire, Whilst she's our ref - uge
 3 world, When faith seemed al - most conquer'd, The church could find no
 4 bless'd thee, For all the gra - ces, gifts And fa - vors thou hast
 5 - ray, To brave the pow'r of God, His sa - cred laws de -



1 cast; Re - mem - ber when the danger Most dark - ly gath - ers
 2 made. This light with - in your heart At earth will hurl de -
 3 shield' We prayed to thee, O Ma - ry, Thy stand - ard we un -
 4 given. And shall it be in vain To hope we may pos -
 5 - spise. Oh Ma - ry, then ap - pear, Il - lu - mi - nate our



1 'round you, Our Moth - er guides, pro - tects, She will save you at last.
 2 - fi - ance, In dan - ger she will whisper "Oh, be ye not a - fraid."
 3 - furled, And soon thy pow'r had brought New warriors to the field.
 4 - less thee! That we may be re - ceived To dwell with thee in Heav'n.
 5 way: Un - furl thy snow - y banner And in thy might a - rise.

CHORUS.

Our Moth - er pure and ho - ly, Will lend us aid from a - bove; Let

earth re - peat the sto - ry, And join our hymn of love, *pp* And

join our hymn of love, And join our hymn of love.

O SANCTISSIMA.

1. O Sanctis - si - ma, O pu - ris - si - ma, Dul - cis Vir - go Ma - ri - a,
 2. To - ta pulchra es, O Ma - ri - a! Et ma - cu - la non est in te,
 3. Si - cut li - li - um, In - ter spi - nus, Sic Ma - ria in - ter fi - li - us,

Va - ter a - ma - ta, in - te - me - ra - ta, O - ra, O - ra pro no - bis.

HEART OF MARY.

DUET & TWO-PART CHORUS.

Andante Espressivo.

1. O heart of Ma-ry! pure and fair, There is no stain in Thee; In
 2. As some fair li-ly midst the thorns, Thou 'mongst Eve's daughters art; Ce-
 3. O chaste a-bode of fair-est love, In thee the King re-posed; Thou
 4. O mys-tic ol-ive of the field, Which dost sweet balm im-part; Thy

Accomp.

CHORUS.

1 Ad-am's fall thou hast no share; From sin's con-trol thou'rt free. O
 2 -les-tial pu-ri-ty a-dorns Thy crys-tal depth's chaste heart. O
 3 art the spouse, the mystic dove, The fount, the gar-den closed. O
 4 shades from heats of passion shield And glads the wea-ry heart. O

Heart of Mary! pure and fair, No beauty can with thine compare! From

ev-'ry stain of sin thou'rt free; O make us pure in heart like Thee.

5 As children to their mother flee
 When storm-clou is darkly lower,
 So loving hearts will laste to thee
 In sad affliction's hour.

6 As doves all innocent and pure
 Repose within their nest,
 So we from every ill secure
 In Mary's Heart shall rest.

7 Sweet Heart, within thy depths so chaste
 We'll dwell and ne'er depart,
 Till thou our souls hast deeply placed
 In Jesus' Sacred Heart.

8 And when from the loved heart we'll go,
 To that of thy dear Son,
 O shall we leave thee then — Ah no.
 His Heart and thine are one.

SWEET LADY.

107

SOLO & CHORUS.

Slow.

f

1. Sweet La - dy of the Sacred Heart, Thy peerless Virgin charms Wood
 2. Sweet La - dy of the Sacred Heart, What joy thy bosom filled, When
 3. Sweet La - dy of the Sacred Heart, From Je - sus' opened side, On
 4. Sweet La - dy of the Sacred Heart, Proclaim thy power a - bove, From
 5. Sweet La - dy of the Sacred Heart, When death with i - cy hand, Lays
 6. Sweet La - dy of the Sacred Heart, If thou wilt hov - er near, Death's

1 Je - sus from His heav'nly throne To rest with - in thine arms, Wood
 2 close to thine thy In - fant's heart In gen - tle puls - es thrilled, When
 3 thee the wa - ter and the blood Flowed as a sav - ing tide, On
 4 Je - sus' wounds send piercing darts, Trans - fix our souls with love, From
 5 on our frightened hearts his touch, O! Ma - ry, near us stand, Lays
 6 deepest shades in thy clear light Will quick - ly dis - ap - pear, Death's

CHORUS.

1 Je - sus from His heav'nly throne, To rest with - in thine arms. Sweet
 2 close to thine thy In - fant's heart, In gen - tle puls - es thrilled. Sweet
 3 thee the wa - ter and the blood, Flowed as a sav - ing tide. Sweet
 4 Je - sus' wounds send piercing darts, Trans - fix our souls with love. Sweet
 5 on our frightened hearts his touch, O! Ma - ry, near us stand. Sweet
 6 deep - est shades in thy clear light, Will quickly dis - ap - pear. Sweet

La - dy, sweet La - dy, Sweet La - dy of the Sa - cred Heart.

MAIDEN MOTHER.

DUET & THREE-PART CHORUS.

"Crown of Jesus."

Slow. *f*

1. Maid - en moth - er, meek and mild, Take, oh take me for thy
 2. When my eyes are closed in sleep, Thro' the night my sium - bers
 3. Teach me, when the sunbeam bright Calls me with its gold - en
 4. And, oh, teach me thro' the day Oft to raise my heart and

1 child! All my life, oh, let it be My best joy to think of thee.
 2 keep; Make my lat - est tho't to be How to love thy Son and thee.
 3 light, How my wak - ing tho'ts may be Turned to Je - sus and to thee.
 4 say, Maid - en Moth - er, meek and mild, Guard, oh! guard thy faith - ful child.

CHORUS.

Thus, sweet mother, day and night Thou shalt guide my steps a - right; And my

dy - ing words shall be, "Vir - gin Moth - er, pray for me!" And my

dy - ing words shall be, "Vir - gin Moth - er, pray for me!" Oh

riten. - - -

pray for me! Oh pray for me.....

O MARY BLEST.

HEMY. "Crown of Jesus."

Moderato.

1. O Ma - ry blest, A moth - er be to me; For who in heav'n or earth can find A
 2. Think, Moth - er blest, That thine own Son divine, When nail'd up - on His cross on high For
 3. O thou who art In heav'n at His right hand, Obtain that I a - gain may see My

1 mother half so good and kind, So fair, so sweet as thee? So fair, so sweet as thee?
 2 me He was a - bout to die, Made thee, His mother, mine, Made thee, His mother, mine.
 3 pa - rents dear with Him and thee, In that bright, hap - py land, In that bright, happy land.

DUET or TWO-PART CHORUS & SOLO.

Words by S. N. D.

Music by L. LAMBILLOTTE

f Allegretto.

Ma - ry, hear my fer - vent prayer, Take me 'neath thy care;

O Moth - er loved, be my life, my stay, Guide and

f Unison.

love me, save and pro - tect me, 'Till the dawn of e - ter - nal day.....

..... Ma - ry, hear my fer - vent prayer, Take me 'neath thy

care; O Moth - er loved, be my life, my stay.

Fine.

SOLO.

1. O Moth - er loved, watch o - ver me, So help - less,
 2. O Moth - er loved, watch o - ver me, From sin and
 3. O Moth - er loved, watch o - ver me, When life is

1 tossed on life's rough sea; Kind - ly shed from heav - en a -
 2 dan - ger keep me free; When temp - ta - tion's waves an - gry
 3 bright and fair to see; Who so need thy clear guid - ing

1 -bove A Moth - er's sweet fond smile of love.
 2 flow, Thy - self to me a Moth - er show.
 3 ray As those that walk the flow - 'ry way.

MARY, MOTHER SWEET. (May Hymn.)

DUET & TWO-PART CHORUS.

CONCONE.

1. As the gentle spring un - clos - es, And the winter fades a -
 2. May is Mary's, she is ours, Thus the month is doub - ly
 3. Dearest Mother, we re - member, How at one request of
 4. Take us all 'neath thy pro - tec - tion, Heart and soul and sens - es

1 - way, Sunlight glis - tens, li - lies blow, As we greet the month of
 2 dear, As we crown her with our flow'rs, An - gels glad - ly ho - ver
 3 thine, Je - sus at the marriage feast, Chang'd the wa - ter in - to
 4 take! Tell dear Je - sus we are thine, And He'll bless us for thy

1 May, As we hail its peer - less Queen, Ma - ry, Mother of de -
 2 near; And the bless - ed Je - sus smiles, On each humble vo - ly -
 3 wine; At our feast, ah! let the flood Of our tears thy pi - ty
 4 sake; And the treasures of our Mary, Up in Heaven we shall

1 - light! In Her own es - pec - ial sea - son Sing her praise from morn to night.
 2 - ry, And our homage to his Mother Will requite most gra - cious - ly.
 3 move, Beg, oh! beg Thy Son to change it To the wine of per - fect love.
 4 store, Naught shall steal them, naught corrode them, They shall rest for - ev - er - more.

CHORUS.

Ma - ry, Moth - er sweet, Ma - ry, Moth - er fair, Vir - gin

Queen of May, hear our prayer! Un - to Je - sus pray that each

day We may grow like thee, Our Queen of May. D. C.

O SANCTISSIMA.

SICILIAN.

1. O Sanc-tis-si-ma, O pu-ris-si-ma, Dul-cis Vir-go Ma-ri-a,
 2. To-ta pulchra es, O Ma-ri-al Et ma-cu-la non est in-te,
 3. Si-cut li-li-um, In-ter spi-nas, Sic Ma-ria in-ter fi-li-us,

Ma-ter a-mata, in-te-me-ra-ta, O-ra, O-ra pro no-bis.

HAIL, VIRGIN! DEAREST MARY! (May Hymn.)

CHORUS & SOLO.

CHORUS. ♩

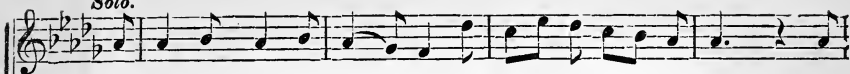
Hail, Vir - gin! dearest Ma - ry, Our love - ly Queen of

May, O spot - less, bless - ed La - dy! Thy chil - dren hum - bly

bend - ing, A-round Thy shrine so dear, With heart and voice as-

-cend - ing, Sweet Ma - ry, hear our pray'r, Sweet Ma - ry, hear our pray'r. *Fine.*

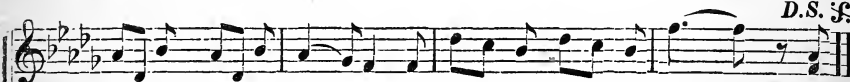
Solo.



1. Be - hold earth's blossoms spring - ing In beauteous form and hue; All
2. We'll gather fresh bright flow - ers, To bind our fair Queen's brow, From
3. The rose and li - ly wreath - ing, The hum - ble vio - let fair, To
4. The mig - no - nette, the li - lac, And sweet for - get - me - not - The
5. The he - lio - trope, sweet type of love, And star of Beth - l'em too - The
6. And now, our bless - ed Moth - er, Smile on our fes - tal day; Ac -



CHORUS.
D.S. f



- | | | | |
|------------------------|---------------|-------------------------------------|---------|
| 1 na - ture gladly | bring - ing | Her sweet - est charms to you. | } Hail! |
| 2 gay and verdant | bow - ers, | We haste to crown thee now. | |
| 3 thee their perfume | breath - ing, | With sweet - ness scent the air. | |
| 4 e - glan - tine and | myr - tle, | To grace your wreath we've brought. | |
| 5 li - ly of the | val - ley, | Com - plete the wreath for you. | |
| 6 - cept our wreath of | flow - ers, | And be our Queen of May. | |



D.S. f



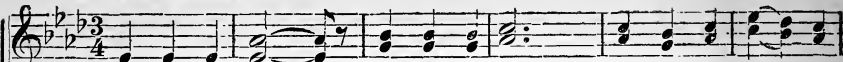
D.S

JOY OF M^y HEART.

MAY HYMN.

TRIO WITH BASS AD LIB.

LAMBILLOTTA

1st and 2d voices.

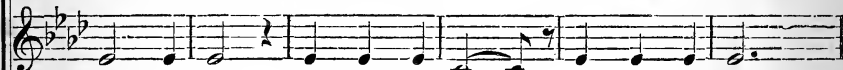
1. Joy of my heart! O let me pay To thee thine own sweet
 2. Thou, Ma-ry, art my hope and life, The star-light of this

3d voice.

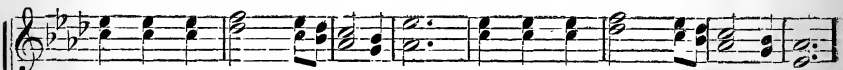
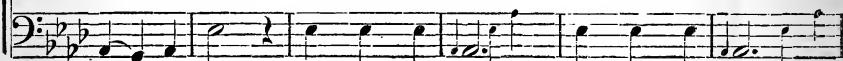
3. Thou who wert pure as driv-en snow, Make me as thou wert
 4. Write on my heart's most se-cret core, The five dear wounds that

*Accomp.*

month of May; Ma-ry, one gift I beg of thee,
 earth-ly strife. Sweet Day-Star! let thy beau-ty be



here be-low; Oh! Queen of Heaven! ob-tan for me
 Je-sus bore, O give me tears to shed with thee,



My soul from sin and sorrow free, My soul from sin and sor-row free.
 A light, to draw my soul to thee, A light to draw my soul to thee.



Thy glo-ry there one day to see, Thy glo-ry there one day to see.
 Be-neath the Cross on Cal-va-ry, Be-neath the Cross on Cal-va-ry.



No. 11. OUR QUEEN IMMACULATE.

117

SOLO & TWO-PART CHORUS.

21

Arranged from AVE MARIA.

SOLO.

1. Oh fair - est of all vis - ions, With meek - ly fold - ed hands, A -
 2. Oh fair - est of all vis - ions, That met the ea - ger gaze Of
 3. Ex - pec - tant yet for a - ges, That earth must yet a - wait, Fair
 4. The King looked on thy beau - ty, In thy un - fall - en state, The
 5. Oh fair - est of all vis - ions, En - tranc - ing mor - tal eyes; The
 6. Oh fair - est of all vis - ions, Our wea - ry ex - ile o'er, In
 7. We'll see thee Queen and Moth - er, Enthroned in roy - al state, In

1 -dor - ing eyes up - lift - ed, Be - fore her God she stands.
 2 Pa - tri - arch and pro - phet, In far pri - me - val days.
 3 Sha - ron's Rose, God's moth - er, Our Queen Im - mac - u - late.
 4 Spir - it's Bride, the Vir - gin, Our Queen Im - mac - u - late.
 5 veil is half up - lift - ed, We gaze in fond sur - prise.
 6 thy un - cloud - ed glo - ry, We'll see thee ev - er - more.
 7 all thy vir - gin plea - dor, Our Queen Im - mac - u - late.

CHORUS.

Mother pure,

Virgin fair,

Spotless Dove,

Peerless maid,

Mother pure, Virgin fair, Spotless Dove, Peerless maid, Crowned

Rall.
 Queen of God's cre - a - tion, Our Queen Im - mac - u - late.

118 AVE MARIA, GUARDIAN DEAR. (Evening Hymn.)

THREE-PART CHORUS & DUET.

LAMBILLOTTE.

1st v. Chorus.

A - ve Ma - ri - a, guar - dian dear, Bright mother of the

blest, Us o'er life's sea O calmly steer

Un - to the port of rest, Un-to the port of rest. *FINE*

Duet.

1. Be our guar - dian, be our stay While the
2. Moth - er, taint - less, un - de - filed, Sin - less
3. Thou hast made our des - ert bloom: Ma - ry,

1 dark - ness rides its round; Keep us till the morn - ing
2 let our slum - bers be; Moth - er of the sin - less
3 deign to hear our prayer; If to - night we seek the

1 ray Wake a - gain our an - them sound.
 2 Child, Hear the prayer we raise to thee!
 3 tomb, Shine up - on the des - ert there.

D.C.

AS THE DEWY SHADES OF EVEN.

Evening Hymn to the Blessed Virgin Mary.

DUET or QUARTET.

Grazioso.

LAMBILLOTTE.

1. As the dew - y shades of ev - en Gath - er
 2. Ho - ly Moth - er! near me hov - er, Free my
 3. Thine own sin - less heart was bro - ken, Sor - row's
 4. Queen of heav - en, guard and guide me, Save my

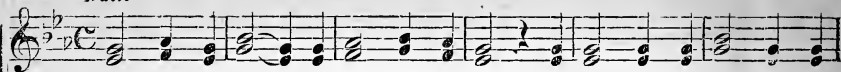
1 o'er the balm - y air, Lis - ten, gen - tle
 2 thoughts from ought de - filed; With thy wings of
 3 sword had pierced its core; Ho - ly Moth - er,
 4 soul from dark de - spair; In thy ten - der

1 Queen of Heav - en, Lis - ten to our Ves - per prayer.
 2 mer - cy cov - er, Keep from sin thy help - less child.
 3 by that to - ken Now thy pi - ty I im - plore.
 4 bo - som hide me, Take me, Moth - er to thy care.

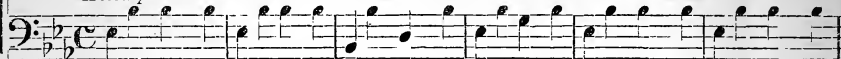
HAIL, HOLY QUEEN.

DUET & TWO-PART CHORUS.

W. D.

1. et.

1. Hail, Ho - ly Queen! loved Mother, to thee We weak, err - ing mor - tals in
 2. Sweet bells are pealing thro' eve's ro - sy air, } Sanc - ta Re - gi - na, oh,
 3. Like the lone Star whose bright beaming ray, } Guid - ed the sa - ges their

Accomp.

1. safe - ty can flee; O'er sin and temp - ta - tion, sal - va - tion is won,
 2. list to our pray'r; } Fall - ing night's shadows o'er val - ley and sea,
 3. de - vi - ous way; } Where on thy bo - som was nes - tled the dove, While

*Chorus.*

1. Thou in - ter - ceding with Je - sus thy Son. Virgin most pure, without
 2. Bright star of evening, our tho'ts turn to thee. Shield us, loved Mother, in
 3. an - gels re - joic - ing smiled from a - bove. Bright Star of evening, our

Chorus.

1. spot, with - out stain; Thine were all sor - rows. an - guish and pain.
 2. per - il's dread hour, Pray for thy chil - dren, and sweet blessing pour.
 3. dark gloom dis - pel, Guide us to heaven with Je - sus to dwell.



HYMN TO MY ANGEL GUARDIAN.

121

DUET or QUARTET.

1. Dear An-gel! ev - er at my side, How lov - ing must thou
 2. But I have felt thee in my tho'ts Fighting with sin for
 3. Yes! when I pray, thou prayest too—Thy prayer is all for
 4. Ah me! how love - ly they must be Whom God has glo - ri -
 5. Oh, wea - ry not, but love me still, For Ma - ry's sake, thy

1 be, To leave thy home in Heav'n to guard A guil - ty wretch like
 2 me; And when my heart loves God, I know The sweet - ness is from
 3 me! But when I sleep, thou sleep - est not, But watch - est pa - tient -
 4 - fed, Yet one of them, oh sweet - est thought! Is ev - er at my
 5 Queen; She nev - er tired of me, though I Her worst of sons have

1 me! Thy beau - ti - ful and shin - ing face I see not, though so
 2 thee. And when, dear Spir - it! I kneel down Morn - ing and night to
 3 - ly. And thou in life's last hour wilt bring A fresh sup - ply of
 4 side. Then for thy sake, dear An - gel! now More hum - ble will I
 5 been. Then love me, love me, An - gel dear! And I will love thee

1 near: The sweet - ness of thy soft low voice I am too deaf to hear.
 2 pray'r, Something there is with - in my heart Which tells me thou art there.
 3 grace, And af - ter - wards wilt let me kiss Thy beau - ti - ful bright face.
 4 be; But I am weak, and when I fall, Oh, wea - ry not of me.
 5 more; And help me when my soul is cast Up - on th'e - ter - nal shore.

HAIL! HOLY JOSEPH, HAIL!

DUET OR TWO-PART CHORUS.

LAMBILLOTTE.

Allegretto. ♩

1. Hail! ho - ly Jo - seph, hail! True spouse of Ma ry,
 2. Hail! ho - ly Jo - seph, hail! Prince of the house of
 3. Hail! ho - ly Jo - seph, hail! Com - rade of an - gels,
 4. Hail! ho - ly Jo - seph, hail! God's choice wert thou a -

1 hail! Chaste as the li - ly flow'r In E - den's peace - ful vale.
 2 God, May His best gra - ces be..... By thy sweet hands be - stowed.
 3 hail! Cheer thou the hearts that faint,.... And guide the steps that fail.
 4 - lone; To thee the Word, made flesh, Was sub - ject as a Son.

Hail! ho - ly Jo - seph, hail! Fath - er of Christ es - teemed;

Fath - er be thou to those Thy fos - ter Son redeemed.

5
 Hail! holy Joseph, hail!
 Teach us our flesh to tame;
 And, Mary, keep the hearts
 That love Saint Joseph's name.
 Hail, etc.

6
 Mother of Jesus! bless,
 And bless, ye saints on high,
 All meek and simple souls
 That to Saint Joseph cry.
 Hail, etc.

HYMN TO ST. PATRICK.

123

DUET OR QUARTET.

RAHAELSON.

1. Hail, patron of Erin, bright star of the west! What land has not heard of thy
2. On thy steps, great Saint, all blessings a-wait-ed, Tho' slav'-ry has since been our

1 fame? Dear, dear to my soul are the souls thou hast blest, And
2 doom, Yet the light of thy doctrine has nev - er a - bated; 'Twas the

1 dear-er, if aught, be thy name; To mil - lions in darkness 'twas
2 lamp that cheer'd thro' the gloom, Like the light that il - lumes the

1 thine to give light, That light which can nev - er de - cay: The
2 bil - low - y sea, When dark - ness o'er - shad - ows its breast, To

1 gospel soon banished i - dol - atry's might, And Chris - tians bask'd in its ray.
2 guide the toss'd mar - i - ners, wan with dismay, To the ha - ven of safe - ty and rest.

DUET & CHORUS.

Music by L. LAMBILLCTE.

*Allegro grazioso.**f*

1. O thou, on whose bright na-tal day Wast giv'n to
 2. O thou who a crown cast a-way To be with
 3. May tho't, word and deed be from sin As far as
 4. Thy war-fare is past and a-way; Re-cede the

1 Ma-ry's ten-der care,..... And who, be-neath her lov-ing,
 2 Christ des-pised and poor,..... Teach me to walk thy pure and
 3 thine, as chastely free,..... That we from Ma-ry's ten-der
 4 clouds that dark'n earth's skies,..... For thee has dawned the hap-py,

1 gen-tle sway, Kept thy soul like to hers as fair.
 2 hum-ble way, Hap-py still, tho' but small our store. } Sweet flow'r of
 3 heart may win All the love that it gave to thee.
 4 hap-py day, The bright heav-ens glad sur-prise. }

love, that sought to bloom unknown, A Saint, 'mid gaudy pomp and worldly pride.

"St. Aloysius." Concluded.

Angel - ic youth, blest Al - o - y - sius, Guide thou our

CHORUS.

Angel - ic youth, blest Al - o - y - sius,

hearts thro' sin's dark tide, Angelic youth, blest Alo-

Guide thou our hearts thro' sin's dark tide. Angelic youth,

-y - sius, Guide thou our hearts thro' sin's dark tide, Guide thou our hearts thro' sin's dark

blest Al - o - y - sius, thro' sin's dark tide, Guide thou our hearts thro' sin's dark

tide.

D.S. f

tide.

HYMN TO ST. AGATHA.

Written and dedicated to St. Agatha's Sodality by a member.

W. DRESSLER.

♩ Allegretto.

DUET.

1. We come to thee, O, happy Saint, To claim thy care and love, To
 2. While in the rosy dawn of youth To God thy heart was given. And
 3. O, pray for us, O, Martyred Saint, While on the sea of life. We

1 beg thy guidance thro' this life To end - less bliss a - bove. O, pray for us, Saint
 2 true thro' life, thy spotless soul, 'Mid suffering soared to Heaven, Thy pu - ri - ty has
 3 strug - gle with the wind and waves, O, aid us 'mid the strife. And when we've triumphed

1 A - gatha, For dangers ho - ver near, O, pray that God may give us strength, To
 2 won for thee, A crown of fade - less light, O, may its ra - diance shine on us, And
 3 o - ver sin, And death's dread hour is nigh, O, pray that Christ may An - gels send To

CHORUS.

1 con - quer ev - 'ry fear. O, pray for us, Saint A - gatha, For dan - gers ho - ver
 2 cheer the gloom of night. Thy pu - ri - ty has won for thee, A crown of fadeless
 3 bear our souls on high. And when we've triumphed o - ver sin, And death's dread hour is

1 near. O, pray that God will give us strength, To con - quer ev - 'ry fear.
 2 light, O, may its radiance shine on us, And cheer the gloom of Night.
 3 nigh, O, pray that Christ may An - gels send To bear our souls on high.

D. C. *♩*

PETERS' SODALITY HYMN-BOOK,

COMPILED AND ARRANGED

BY THE

SISTERS OF NOTRE DAME, CINCINNATI O.

Price, in Paper, 35 cts.; \$3.60 per dozen. In Boards, 40 cts.; \$4 per dozen.

CONTENTS.

	PAGE		PAGE
Act of Contrition, (O God, have mercy.) Chant,	4	Come, Creator Spirit blest, (<i>Veni Creator</i> , Nos. 1	13
Act of Desire, (Come, sweet Jesus.).....Mozart,	75	and 2.) Sung before a Sermon. Duet or Quartet,	13
Act of Faith, (In this Sacrament.).....Mozart,	75	Come, O Divine Messiah, (Hymn for Advent),	62
Act of Spiritual Communion, (My Jesus, I believe.)	75	Duet or 2-part Chorus.....Lambillotte,	62
Adeste fideles, No. 1, (O come, all ye faithful.)	80	Come, sweet Jesus, (Act of Desire.).....Mozart,	75
Christmas Hymn. 2 or 4 voices.....Portuguese,	80	Confitebor. Psalm 110, Com. Vespers.. Gregorian,	46
Adeste fideles, No. 2.....Lerler,	82	Creator alme siderum. Vesper Hymn for the Sun-	63
Adoro te supplex. For Offertory or Benediction,	24	days in Advent. Duet or 2-pt. Cho... Gregorian,	63
Advent Hymn, (Come, O divine Messiah.) Duet	62	Credo. Of short Choral Mass in Ep... German,	14
or 2-part Chorus.....Lambillotte,	62	Dear Angel, ever at my side, (Hymn to my Angel	121
Advent Hymn, for Vespers, (Creator alme s.d. rum.)	63	Guardian. Duet or Quartet.....	121
Again the Holy morn, (Morning Hymn.)... Hays,	96	Dear little one, how sweet thou art, (Hymn to the	84
Agnus Dei. Of short Choral Mass in Ep. 2 or 4	21	Infant Jesus.) Dt. or 2-pt. Cho., or Quar.. Hays,	84
voices..... German,	21	De Profundis, (Psalm 129) For Funerals or Peni-	37
Agnus Dei. Of short Choral Requiem Mass in	34	tential occasions. Chant..... Gregorian,	37
E Minor. 2 or 4 voices.....Wm. Dressler,	34	Desire of Heaven, (When I am taken from this	40
Alma Redemptoris. Antiphon of the B. V. from	54	world.) Suitable for Funerals. Dt. and 2-pt. Cho.,	40
Advent to Purification. 2-part Chorus...Goria,	54	Dies Ira, (Sequence from short Choral Requiem	29
Annunciation, (The.) (How pure.) Solo and Duet	102	Mass in E Minor.) 2 or 4 voices. Wm. Dressler,	29
or 2-part Chorus.....Sisters of Notre Dame,	102	Dixit Dominus. Psalm 109 of Common Vespers,	44
Antiphons of the B. V. M. Alma, p. 54; Ave	57	Domine ad adiuvandum. Of Common Vespers,	44
Regina, p. 55; Salve, p. 56; Regina celi.....	57	Domine Jesu Christe. Offertory of short Choral	31
Asperges me. Antiphon and Psalm sung before	6	Requiem Mass.....Wm. Dressler,	31
Mass.....Arranged from the Gregorian,	6	Evening Hymn, (Hail, holy Queen.)... Dressler,	120
As the dewy shades. Evening Hymn. Duet or	117	Evening Hymn, (As the dewy shades.) Duet and	119
Quartet.....Lambillotte,	117	Quartet.....Lambillotte,	119
As the gentle Spring, (Mary, Mother sweet.)	112	Evening Hymn, (Ave Maria, Guardian dear.)....	118
May Hymn. Duet or 2-part Chorus...Concone,	94	Eve of Communion, (To-morrow morn.) Duet and	74
Ave Maria, No. 1, in Ep. Duet or 2-part Chorus,	95	2-part Chorus.....Lambillotte,	74
Ave Maria, No. 2, in G. Duet or 2-part Chorus...	103	Funeral Mass. Short Choral Requiem Mass com-	28
Ave Maria, bright and pure, (<i>Ora pro me.</i>) Duet.	103	plete, in Ep. 2 or 4 voices.....Wm. Dressler,	28
Sisters of Notre Dame,	103	Funeral Hymns.....Pages 37, 38, 40, 41, 42, 43, 99	98
Ave Maria, Guardian dear. Evening Hymn. 3-part,	118	Gentle Star of Ocean, (<i>Ave Maris Stella</i> , No. 3.)	11
Chorus and Duet.....Lambillotte,	118	Gloria. Of short Choral Mass, in Ep.....	77
Ave Maris Stella, No. 1. Vesper Hymn and Re-	60	God of Might, 2 voices and Bass <i>ad lib.</i> ... German,	122
sponses for Feasts of the B. V. M.... Srs. N. D.,	60	Hail! Holy Joseph, hail. Duet.....Lambillotte,	120
Ave Maris Stella, No. 2. Duet.....Elumenthal,	61	Hail! Holy Queen. Evening Hymn... Dressler,	4
Ave Maris Stella, No. 3. (Gentle Star of Ocean.)	98	Hail! Mary. Chant. 4 voices..... Gregorian,	125
Ave Regina. Antiphon of the B. V. M., from Pur-	55	Hail, Patron of Erin, (Hymn to St. Patrick.) Duet	100
ification to Easter. Solo and 3-part Cho. Weber,	26	or Quartet.....Raphaelson,	114
Ave Verum. For Off. or Ben. Duet and Chorus,	46	Hail! Queen of Heaven. Duet or mixed Quartet,	85
Beatus vir. Psalm 111, Com. Vespers. Gregorian,	20	Hail! Virgin, dearest Mary, (May Hymn).....	91
Benedictus. Of short Choral Mass..... German,	32	Heart of the Holy Child. Duet....Wm. Dressler,	106
Benedictus. Of short Choral Requiem Mass. 2 or	78	Heart of Jesus our home, (O Sacred Heart).....	5
4 voices.....Wm. Dressler,	78	Heart of Mary, (O Heart of Mary.) Duet or Cho.,	76
Christmas Carol, (While Shepherds watched their	79	Heavenly desire, (Oh! when shall we with angels	101
flocks.) 2 or 4 voices.....Tomlins,	80	bright.) Duet.....Sisters of Notre Dame,	86
Christmas Hymn, (See amid the winter snow.)	82	Holy Church, thou art our Mother. 2 or 4 voices,	102
Duet and 2 or 4 part Chorus.....Dowland,	64	Holy Communion, (O dearest Lord.) Duet or Cho.,	86
Christmas Hymn, <i>Adeste fideles</i> , No. 1, (O come,	41	Holy Mary, Mother mild. Solo and Cho.. Dressler,	102
all ye faithful.) 2 or 4 voices.....Portuguese,	41	Holy Name of Jesus, (Jesus, the only thought),	121
Christmas Hymn, <i>Adeste fideles</i> , No. 2....Lerler,	41	How pure, how frail and white, (The Annunciation.)	69
Christmas Hymn for Vespers, (<i>Jesu Redemptor</i>	41	Solo and Duet, or 2-part Chorus....Srs. N. D.,	69
<i>Omnium</i> .) 2 or 4 voices.....Westlake,	41	Hymn to my Angel Guardian, (Dear angel, ever at	69
Christian Soul, dost thou desire, (The yoke of	41	my side.) Duet or Quartet.....	69
Christ.) Suitable for Funerals. 2 or 4 v...Pleyel,	41	Hymns for Benediction, pages 24, 25, 65, 66, 67, 68, 69	69

	PAGE		PAGE
Hymns to the B. V. M., pages 4, 52-61, 94, 95, 98-120		O Jesu Deus. Offertory. Duet.....	Dressler, 18
Hymns suitable for Offertories, pages 18, 24, 25, 65, 94, 95		O Jesus dear, (Sacred Heart.) 2-part Cho. and Dt.,	92
Hymns to Saints.....	pages 121 to 126	O Jesus, dearest, (Jesus, my God, my all)..	Dressler, 89
Hymns suitable for Funerals, pages 37, 38, 40, 41, 42, 43, 99		O Mary blest. 2 or 4 voices.....	Crown of Jesus, 109
Hymns for the Month of May.....	pages 112, 114, 116	Ora pro me, (Ave Maria.) Sisters of Notre Dame,	103
Hymns for Christmas.....	pages 64, 78, 79, 80, 82	O Sacred Heart, (Heart of Jesus our home.) Cho.,	91
Hymns for Advent.....	pages 54, 62, 63	O Salutaris. For Off. or Ben. 2 v. and Bass <i>ad lib.</i> ,	65
Hymns for Lent.....	pages 37, 38, 55, 93	O Sanctissima, (Hymn to the B. V. M.).	Cramer, 105
In exitu in Israel. Psalm 113 of Common Vespers,	48	O Sanctissima, No. 2 2 v. and Bass <i>ad lib.</i> Sicilian	113
In this sweet Sacrament, (Act of Faith).....	Mozart, 75	O! thou, on whose bright natal day, (Hymn to St.	
I want to be an Angel. Solo and Cho.....	Dressler, 97	Aloysius.) Duet and Chorus.....	Lambillotte, 124
Jesus crucified. (O, come and mourn.) Duet.....	93	O! when shall we with angels bright, (Heavenly	
Jesus, my God, my all, (O Jesus, Jesus, dearest		desire.) Duet.....	Sisters of Notre Dame, 99
Lord.) Duet or mixed Quartet.....	Dressler, 89	Our Father. Chant.....	Gregorian, 4
Jesu Redemptor omnium, (Vesper Hymn for Christ-		Our Lady of Help, (Oh! Christian of sincere.)	104
mas Day.) 2 or 4 voices.....	Westlake, 64	Our Queen immaculate, (Oh! fairest of all visions),	117
Jesus, the only thought of Thee, (Holy Name of		Panis angelicus. For Off. or Ben. Tr. Lambillotte,	25
Jesus.) Solo and 3-part Chorus.....	86	Pie Jesu. Choral Requiem Mass... Wm. Dressler,	33
Joy of my heart, (May Hymn).....	Lambillotte, 116	Pray for the Dead. 2 or 4 voices... Wm. Dressler,	43
Kyrie eleison, (of short Choral Mass, in E ^b) German,	10	Regina cœli. Antiphon of the B. V. M.....	46
Kyrie eleison, (Choral Requiem Mass).....	Dressler, 28	Requiem æternam. Requiem Mass. Wm. Dressler,	27
Kyrie eleison. Litany of the B. V., No. 1.....	Wesley, 70	Responses after Asperges me and Vidi aquam....	7
Kyrie eleison. Litany of the B. V., No. 2.....	72	Responses after Ave Maris Stella, Feasts B. V. M.,	60
Lætatus sum. Psalm 121. (Vespers of the B. V. M.)	58	Responses after Litany to the B. V. M.....	70
Lauda Jerusalem. Psalm 147, Vespers of the B.		Responses after the 4 Antiphons of the B. V. M.	
V. M.) Chant.....	Gregorian, 58	Pages 54 55, 56, 57	
Laudate Dominum in sanctis ejus. Chant.. Greg'n,	3	Responses after Requiem Mass.....	37
Laudate Dominum omnes gentes. Psalm 116.....	50	Responses at High Mass.....	22
Laudate pueri Dominum. Ps. 112. Chant.. Greg'n,	48	Responses at Vespers.....	50, 51, 52
Libera me Domine, (of short Choral Requiem		Responses after Tantum ergo.....	66
Mass.....	Wm. Dressler, 36	Sacred heart, (O Jesus dear.) 2-pt. Cho. and Duet,	92
Litany of the B. V. M., No. 1.....	Wesley, 70	Salve Regina. Antiphon of the B. V. M.....	57
Litany of the B. V. M., Nos. 2, 3, and 4.....	72	Sanctus. Of short Choral Mass.....	19
Lucis Creator optime, Nos. 1 and 2, (O great Cre-		Sanctus. Of short Requiem Mass.....	32
ator of the Light.) Vesper Hymn for Sundays.....	51	See amid the winter's snow. Christmas Hymn,	79
Love of Jesus, (O come, my sweet Saviour.) Duet,	88	Short Choral Mass, complete, in E ^b	German, 10
Magnificat, (Canticle of the B. V. M.) of Com-		Short Choral Requiem Mass in E Minor, complete,	
mon Vespers. Chant.....	Gregorian, 52	for 2 or 4 voices.....	Wm. Dressler, 27
Maiden Mother. Duet and Cho.....	Crown of Jesus, 108	St. Aloysius, (Hymn to.) Oh! thou, on whose	
Mary, hear my fervent prayer, (Mother loved.)	110	bright natal day. Duet and Chorus... Lambil-	lotte, 124
Mary, Mother sweet, (As the gentle Spring.) May		St. Agatha, (Hymn to.) We come to thee. Duet	
Hymn. Duet and 2-part Chorus.....	Concone, 112	and 2 or 4-part Chorus.....	Dressler, 126
Mass, short Choral, in E ^b , complete. 2 or 4 voices,		St. Joseph, (Hymn to.) Hail, holy Joseph. Duet	
Mass for the Dead. Short Choral Requiem in		or 2-part Chorus.....	Lambillotte, 122
E Minor, complete.....	Wm. Dressler, 27	St. Patrick, (Hymn to.) Hail, Patron of Erin.	
May Hymns.....	pages 112, 114, 116	Duet or Quartet.....	Raphaelson, 123
Miserere. Psalm 50, for Funerals and Penitential		Sweet Heart of Jesus. Duet and Chorus.....	90
occasions. Chant.....	Gregorian, 38	Sweet Lady of the Sacred Heart. Solo and Chorus,	107
Morning Hymn, (Again this holy morn.).....	Hays, 96	Take me, my Jesus. Suitable for Funerals. Duet,	
Mother loved, (Mary, hear my fervent prayer.) Dt.		Tantum ergo, No. 1, in E ^b . 3-pt. Cho. and Resp's,	66
or 2-part Chorus and Solo.....	Lambillotte, 110	Tantum ergo, No. 2, in F. 3-part Chorus.....	67
My Jesus, I believe, (Act of Spiritual Communion),	75	Tantum ergo, No. 3, in E ^b . Duet or 2-part Chorus,	68
Nisi Dominus. Psalm 126, Vespers of B. V. M.,	58	Te Deum. Sung at Benediction on occasions of	
O! Christians of sincere, (Our Lady of Help.)	104	Thanksgiving. Chant.....	Gregorian, 69
O come and mourn, (Jesus crucified.) For Lent,	93	The Yoke of Christ, (Christian soul.) Suitable for	
O come, all ye faithful. (<i>Adeste fideles</i> , No. 1)....	80	Funerals. 2 or 4 voices.....	Pleyel, 41
O come, all ye faithful, (<i>Adeste fideles</i> , No. 2)....	82	To-morrow morn, (Eve of Communion.) Duet... 74	
O come, my sweet Saviour, (Love of Jesus.) Duet,	88	Veni Creator, Nos. 1 and 2, (Come, Creator Spirit),	13
O dearest Lord. (Holy Communion.) Duet or Cho.,	76	Vespers, Common, for Sundays, complete.....	44
Oh! fairest of all visions, (Our Queen immac-		Vespers, of the Blessed Virgin.....	58
ulate.) Solo and 2-part Chorus.....		Vidi Aquam. Antiphon and Psalm sung before	
Offertory, (Hymns suitable for), pages 18, 24, 25, 65, 94, 95		Mass from Easter till Whitsunday....	Dressler, 8
Offertory, (O Jesu Deus.) Choral Mass.....	Dressler, 18	We come to thee. Hymn to St. Agatha... Dressler,	126
Offertory. Of Requiem Mass, (<i>Domine Jesu</i>		When I am taken from this world, (Desire of	
<i>Christe</i> .).....	Wm. Dressler, 31	Heaven.) Suitable for Funerals. Dt. and 2-pt Ch.	40
O God, have mercy, (Act of contrition.) Chant.	4	While Shepherds watched their flocks. Christmas	
O Great Creator of the Light, (<i>Lucis Creator</i>), Nos.		Carol. 2 or 4 voices.....	Tomlins, 78
1 and 2. Vesper Hymn for Sundays. 2 or 4 v.,	51	Yoke (The) of Christ, (Christian soul.) Suitable	
O Heart of Mary, (Heart of Mary.) Dt. or 2-pt Ch.,	106	for Funerals. 2 or 4 voices.....	Pleyel, 41

Valuable Music Books for Schools,

PUBLISHED BY

Oliver Ditson & Co., Boston, C. H. Ditson & Co., New York,

Either Book mailed, post-paid, for Retail Price.

AMERICAN SCHOOL MUSIC READERS.

By L. O. EMERSON and W. S. TILDEN.
In Three Books.

These Music Readers are well fitted for use in connection with the new and improved methods of teaching music by note in schools.

The theoretic part has been prepared by Mr. W. S. TILDEN, who has had valuable experience as Music Teacher in the schools of Boston and vicinity.

In **Book I**, which is for Primary Schools, we have a three years' course of study very plainly laid out, with abundant directions to teachers, and a large number of sweet songs for the little ones to sing by rote and by note. Price 35 cents.

In **Book II**, the course above indicated is continued, and becomes a little more theoretic. The book is fitted for the use of the younger scholars in Grammar Schools. Price 50

In **Book III**, part singing is introduced, and the ear is trained to harmonic singing. For higher classes in Grammar Schools. Price 50 cents.

HOOR OF SINGING.

By L. O. EMERSON and W. S. TILDEN.
For High Schools. Price \$1.00.

Until recently, it could not be said that there was really any music book especially adapted for High Schools. There were, to be sure, excellent collections of music which could, after a fashion, be used in teaching. Still the instructor in Music had no proper text-book until the appearance of the "Hour of Singing." Its adaptedness to its place and work was so apparent, that it was at once, without question, adopted in a large number of High Schools and Seminaries; and has also, to a certain extent, been used by the higher classes of Grammar Schools.

THE HIGH SCHOOL CHOIR.

By L. O. EMERSON and W. S. TILDEN.
Price \$1.00. \$9.00 per dozen.

The "High School Choir" is similar, in general design, to the very popular "Hour of Singing," which has been almost universally used in High Schools. The present work is in no way inferior to its predecessor, is entirely fresh and new, and is received with decided favor.

CHOICE TRIOS.

For Female Voices. By W. S. TILDEN.
Price \$1.00.

The music is all of a high order, is not very difficult, and excellently selected and arranged for High Schools, Seminaries, Academies, &c.

Collections of School Songs.

CHEERFUL VOICES.

By L. O. EMERSON. Price 50 cents.
The book contains a well written Elementary Course, with abundance of agreeable exercises and tunes for practice; and also a large and varied collection of Songs, Rounds, &c., with thirty pieces of Sacred Music for opening and closing school.

MERRY CHIMES.

By L. O. EMERSON. Price 50 cents.
Has an excellent reputation among School Song Books.

THE GOLDEN WREATH.

By L. O. EMERSON. Price 50 cents.
The success of this fine book has been a surprise, *more than a quarter of a million copies* having been sold. To that number of persons, therefore, its face is as that of a familiar friend.

THE NIGHTINGALE.

By W. O. & H. S. PERKINS. Price 50 cts.
A very appropriate name for a favorite collection of School Songs.

THE GOLDEN ROBIN.

By W. O. PERKINS. Price 50 cents.
Well chosen and good songs; more than two hundred of them; and the usual elementary course, with attractive exercises.

Cantatas for School Exhibitions.

Musical progress, both among young and old people, depends so much upon musical enthusiasm, that there seems to be almost a necessity for introducing Concerts and Exhibitions into the music-teaching course of schools. To give brilliancy and success to these affairs, nothing can be better than such Cantatas as are mentioned below:

The Flower Queen.	G. F. Root.	\$0 75
The Culprit Fay.	J. L. Ensign.	1 00
The Twin Sisters.	H. G. Savoni.	50
Fairy Bridal.	Hewitt.	50
The Pic Nic.	J. R. Thomas.	1 00
Festival of the Rose.	J. C. Johnson.	30
Flower Festival on the Banks of the Rhine.	J. C. Johnson.	45
Spring Holiday.	C. C. Converse.	75
Quarrel Among the Flowers.	Schoeller.	35
Juvenile Oratorios. Containing "The Festival of the Rose," "The Indian Summer," and "The Children of Jerusalem." Three Cantatas. By J. C. Johnson.		60

CHOICE
REED ORGAN MUSIC

PUBLISHED BY

Boston Public Library
Central Library, Copley Square

Division of
Reference and Research Services

Music Department

The Date Due Card in the pocket indicates the date on or before which this book should be returned to the Library.

Please do not remove cards from this pocket.



(Dec., 1888, 20,000)

3 9999 06662 445 1

BOSTON PUBLIC LIBRARY.

One volume allowed at a time, and obtained only by card; to be kept 14 days (or seven days in the case of fiction and juvenile books published within one year) without fine; not to be renewed; to be reclaimed by messenger after 21 days, who will collect 20 cents besides fine of 2 cents a day, including Sundays and holidays; not to be lent out of the borrower's household, and not to be transferred; to be returned at this Hall.

Borrowers finding this book mutilated or unwarrantably defaced, are expected to report it; and also any undue delay in the delivery of books.

***No claim can be established because of the failure of any notice, to or from the Library, through the mail.

The record below must not be made or altered by borrower.

rk.

3.

y Dr.

tain-
ading
COTT.

A
For-
s, and
ks of
DAMS.

igned
f the

clear
Piano-

Oli

HAJ

Guid
the
out
pos
By
by

Rich
Ge
sta
D.

Bak
Ha
lor
tea
sta
pe

Woodbury ... wer's ... of Musical ... forte ... To which are added ...

3/21

6 M. Oct 25

LOWELL MASON. 30 cents.

lege. 2 vols. Each \$1.50.

Sent, Postage paid, on Receipt of Price.

500,000 Copies in use!! The School-Book of America!!

Peters' Eclectic Piano Instructor.

COMPOSED AND COMPILED FROM STANDARD AUTHORS

BY

WILLIAM CUMMING PETERS.

Price, \$3.25 in boards; \$4 in cloth with Gilt Stamping.

Sent per mail, postage paid, on receipt of the marked price.

The best proof of the superiority of PETERS' ECLECTIC PIANO INSTRUCTOR over all other works lies in its great popularity, over 500,000 pupils having mastered the Piano from its use.

TEACHERS pronounce it the **EASIEST** and most progressive method extant, **SUPERIOR TO ALL OTHERS.**

PUPILS always prefer it on account of the **MELODIOUS** character of its exercises. It has no dry studies.

PARENTS prefer it, because their children learn to play quicker from its pages than from any other work.

EVERY BODY likes it, because it is Thoroughly Practical, Progressive, and Melodious, containing, as it does, the most simple, thorough, and Progressive Exercises, Recreations, and Pleasant Examples.

Possessing all the elements of popularity, it is no wonder that Peters' Eclectic Piano Instructor is

SUPERSEDING ALL OTHER METHODS.

It is being used in all the principal Schools and Conservatories, and is constantly increasing in popularity. The Studies and the Exercises are compiled with great care from the works of BERTINI, BEVEZ, BURGMULLER, CRAMER, CZERNY, DIABELLI, SCHMIDT, WALLACE, and other well-known Authors, care being taken to select from each Master only such matter as that particular author excelled in, thus giving in one book all the best parts of the leading instructive writers.

THE RAPID SALE OF 300 000 COPIES

shows that Peters' Eclectic has fully accomplished the design of the Author, which was, to fill a vacancy that had long been felt, for an *Easy, Reliable, and Practical Elementary Instruction Book*; a work based on the true modern principle of teaching the Art of Playing the Piano by making the study an amusement, through the introduction of melodious exercises in place of long, dry, and tedious studies.

AS AN INSTRUCTION BOOK FOR BEGINNERS

Peters' Eclectic is unequalled, and we recommend it without hesitation to those desirous of making rapid progress in the art of Piano Playing.

OLIVER DITSON & CO., BOSTON.

CHARLES H. DITSON & CO.,

(Successors to J. L. Peters),
New York.

LYON & HEALY,

Chicago.

M. JOURNIE, WEBER, & CO.,

San Francisco.

DOBMEYER & NEWHALL,

Cincinnati.

J. E. DITSON & CO.,

(Successors to Lee & Walker),
Philadelphia.