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V. A Letter from Monf. Du Fay, F. R. S. and of the Royal Academy of Sciences at Paris, to his Grace CHARLES Duke of Richmond and Lenox, concerning Electricity. Translated from the French by T. S. M D.

#### Paris, December 27, 1733.

My LORD,

I Flatter my felf your Grace will not be difpleafed with an Account of fome extraordinary Difcoveries I have made in the *Electricity* of Bodies, nor refufe the Favour I have to alk, that it may be communicated to the *Royal Society*. I owe this Homage to that Illustrious Body, not only as a Member thereof, but in this respect as a Debtor to their Works; for the Writings of Mr. *Gray*, and the late Mr. *Hauksbee*, both of that *Society*, first put me upon the Subject, and furnish'd me with the Hints that led me to the following Discoveries.

First, I have found that all Bodies (metallick, foft or fluid ones excepted) may be made Electrick, by first heating them more or lefs, and then rubbing them on any fort of Cloth. So that all kinds of Stones, as well precious as common, all forts of Wood, and in general every thing that I have made Trial of, became Electrick, by heating and rubbing; except fuch Bodies as grow fost by Heat, as the Gums, which diffolve in Water, Glue, and fuch other Substances. 'Tis alfo to be remark'd, that the hardest hardeft Stones and Marbles require more chafing or heating than others, and that the fame Rule obtains with regard to the Woods; fo that Box, Lignum Vite, and fuch others muft be chafed almost to the Degree of burning, whereas Fir, Lime-Tree and Cork, require but a moderate Heat.

Secondly, Having read in one of Mr. Gray's Letters, that Water may be made Electrical by holding the excited Glafs Tube near Philof. Tranf. Nº422.p.227. it (a Dish of Water being first fix'd to a Stand, and that fet on a Plate of Glafs, or on the Brim of a Drinking-Glafs, previoufly chafed, or otherwife warmed) I have found upon Trial, that the fame thing happen'd to all Bodies without Exception, whether folid or fluid; and that for that Purpole 'twas fufficient to fet thein on a Glafs-Stand flightly warm'd, or only dried; and then by bringing the Tube near them. they immediately became Electrical. I made this Experiment with Ice, with a lighted Wood-coal, and with every thing that came into my Mind; and I conftantly remark'd, that fuch Bodies as of themfelves were leaft Electrical, had the greateft Degree of Elec-

tricity communicated to them at the Approach of the Glafs Tube.

Thirdly, Mr. Gray fays, towards the End of one of his Letters, that Bodies attract more or lefs according to their Colours. This led me to make feveral very fingular Experiments. I took nine filk Ribbons of equal Size, one white, one black, and the other feven of the feven primitive Colours, and having hung them all in Order on the fame Line, and then bringing the Tube near them, the black one was first attracted, the white one next, and the others in Order fucceflively to the red one, which was attracted least, and the last of them all. I afterwards cut out nine fquare Pieces of Gaule, of the fame Colours with the Ribbons, and having put them one after another on a Hoop of Wood with Leaf-Gold under them, the Leaf-Gold was attracted thro' all the coloured Pieces of Gaule, but not thro' the white or black. This inclined me at first to think, that the Colours contributed much to Electricity. But three Experiments convinced me of the contrary: The first, that by warming the Pieces of Gause, neither the black nor white Pieces obstruct. ed the Action of the Electrical Tube more than those of the other Colours. In like manner, the Ribbons being warm'd, the black and white are not more ftrongly attracted than the reft. The fecond is, the Gaufes and Ribbons being wetted, the Ribbons are all attracted equally, and all the Pieces of Gaufe equally intercept the Action of Electrick Bodies. The third is, that the Colours of a Prism being thrown on a Piece of white Gaule, there appear no Differences of Attraction. Whence it follows, that this Difference proceeds not from the Colour, as a Colour, but from the Substances that are employ'd in the dying. For when I coloured Ribbons, by rubbing them with Charcoal, Carmine, and fuch other Substances, the Differences no longer proved the fame.

Four they, Having communicated the Electricity of the Tube by means of a Packthread, after Mr. Gray's manner, I observ'd, that the Experiment succeeded the better for wetting the Line; and that it may be supported on Glass-Tubes instead of Silk-Lines. And I made this Experiment at 1256 Feet Distance, in in a Garden, tho' the Wind was high, and that the Line made eight Returns, and pafs'd thro' two different Walks. By means of two Silk Loops I adjufted two Lines in fuch a manner, that their Ends were but a Foot diffance from one another, and I remark'd that the Electrick Virtue was ftill communicated. I have fince that feen in the *Philof. Tranf.* N° 426, p.43I, that Mr. *Gray* had the fame Thought, and that he had done the fame with Rods. This Experiment put me upon placing feveral different Bodies between the two Lines, in order to examine which diminifhed or intercepted the Electricity, and which gave no Obftruction to it; I have given the *Academy* an Account of the Particulars, which I now omit for the fake of Brevity.

Fifthly, I fuspended a Child on Silk Lines, and made all the furprising Experiments deforibed by Mr. Gray. But having tried the Experiment upon my own Body in

the fame manner, I obferved feveral things very remarkable. Firft, when I take the Pafte-board or Stand, on which the Leaf-Gold is laid, into my Hand, neither my other Hand nor my Face has any Attraction. But if another Perfon, who is in the Chamber, come near me, he will attract it with his Face, his Hand, or even with a Stick. Secondly, while I am fufpended on the Lines, if the electrick Tube be put near one of my Hands, or my Legs, and then if another Perfon approach me, and pafs his Hand within an Inch or thereabouts of my Face, Legs, Hand or Cloaths, there immediately iffues from my Body one or more pricking Shoots, with a crackling Noife, that caufes to that Perfon as well as to my felf, a little Pain Pain refembling that from the fudden Prick of a Pin. or the burning from a Spark of Fire, which is as fenfibly felt thro' ones Cloaths, as on the (bare) Hand or Face. And in the Dark thefe Snappings are, as may be eafily imagined, fo many Sparks of Fire. These Snappings, or Sparks, are not excited, if a Bit of Wood, Cloth, or any other Subftance than a living Body be paffed over the Perfon fuspended on the Lines, unless it be a Piece of Metal, which produces very nearly the fame Effect. Any other living Animal doth the fame, if put on the Lines, and that first the Tube, and then the Hand be applied near it: But it is otherwife, if the Experiment be made with the Carkais of an Animal; for then one perceives only, if it be in the Dark, a still uni-Light, without Snappings or Sparks. form T omit many other Circumstances of less Importance, though curious, to avoid running into too great a Length.

Sixthly, On making the Experiment related by Otho de Guerik, in his Collection of Experiments de Spatio Vacuo, which confifts in making a Ball of Sulphur render'd Electrical, to repel a Down-Feather, I perceived that the fame Effects were produced not only by the Tube, but by all electrick Bodies whatfoever; and I difcovered a very fimple Principle, which accounts for a great Part of the Irregularities, and if I may ufe the Term, of the Caprices that feem to accompany most of the Experiments on Electricity. This Principle is, that Electrick Bodies attract all those that are not fo, and repel them as foon as they are become electrick, by the Vicinity or Contact of the electrick Body. Thus LeafLeaf-Gold is first attracted by the Tube; and acquires an Electricity by approaching it; and of confequence is immediately repell'd by it. Nor is it re-attracted, while it retains its electrick Quality. But if, while it is thus fustain'd in the Air, it chance to light on fome other Body, it ftraightways lofes its Electricity; and confequently is re-attracted by the Tube, which, after having given it a new Electricity, repels it a fecond time; which continues as long as the Tube keeps its Electricity. Upon applying this Principle to the various Experiments of Electricity, one will be furprized at the Number of obscure and puzzling Facts it clears up. For Mr. Hauksbee's famous Experiment of the Glafs Globe, in which Silk Threads are put, is a neceffary Confequence of it. When these Threads are ranged in Form of Rays by the Electricity of the Sides of the Globe, if the Finger be put near the Outfide of the Globe, the Silk Threads within fly from it, as is well known; which happens only becaufe the Finger, or any other Body applied near the Glass Globe, is thereby render'd electrical, and confequently repels the Silk Threads, which are endow'd with the like Quality. With a little Reflection one may in the fame manner account for most of the other Phanomena, and which feem inexplicable, without attending to this Principle.

Seventhly, Chance has thrown in my way another Principle, more univerfal and remarkable than the preceding one, and which cafts a new Light on the Subject of Electricity. This Principle is, that there are two diffinct Electricities, very different from one another; one of which I call vitreous M m Electric

Electricity, and the other refinous Electricity. The first is that of Glass, Rock-Crystal, Precious Stones, Hair of Animals, Wool, and many other Bodies: The fecond is that of Amber, Copal, Gum-Lack, Silk, Thread, Paper, and a vaft Number of other Substances. The Characteristick of these two Electricities is, that a Body of the vitreous Electricity, for Example, repels all fuch as are of the fame Electricity; and on the contrary, attracts all those of the refinous Electricity; fo that the Tube, made electrical, will repel Glass, Crystal, Hair of Animals, &c. when render'd electrick and will attract Silk, Thread, Paper, &c. though render'd electrical likewife. Amber on the contrary will attract electrick Glass, and other Substances of the fame Clafs, and will repel Gum-Lac, Copal, Silk, Thread, &c. Two Silk Ribbons rendered electrical, will repel each other; two Woollen Threads will do the like ; but a Woollen Thread and a Silk Thread will mutually attract one another. This Principle very naturally explains, why the Ends of Threads, of Silk, or Wool, recede from one another in Form of a Pencil or Broom, when they have acquired an electrick Quality. From this Principle one may with the fame Eafe deduce the Explanation of a great Number of other Phanomena. And 'cis probable, that this Truth will lead us to the further Difcovery of many other things.

In order to know immediately, to which of the two Classes of Electricity belongs any Body whatfoever, one need only render Electrical a Silk Thread, which is known to be of the *refnous Electricity*, and fee whether that Body, render'd electrical, attracts attracts or repels it. If it attracts, tis certainly of that kind of Electricity which I call vitreous; if on the contrary it repels, 'tis of the fame kind of Electricity with the Silk, that is, of the refinous. I have likewife observed that communicated Electricity retains the fame Properties: For if a Ball of Ivory, or Wood, be fet on a Glafs Stand, and this Ball be render'd electrick by the Tube, it will repel all fuch Substances as the Tube repels; but if it be rendered electrick by applying a Cylinder of Gum-Lac near it, it will produce quite contrary Effects, viz. precifely the fame as Gum-Lac would produce. In order to succeed in these Experiments, 'us requisite that the two Bodies, which are put near one another, to find out the Nature of their Electricity, be rendered as electrical as possible; for if one of them was not at all, or but weakly electrical, it would be attracted by the other, though it be of that Sort, that should naturally be repelled by it. But the Experiment will always fucceed perfectly well, if both the Bodies are fufficiently electrical.

I have feveral other Methods to difcover the Nature of the Electricity any Bodyis of; but my Letter is already long enough, and my Defign was only to give your Grace a very fuccinct Extract of the Experiments I have made this laft Year. I befeech your Grace to communicate it to the *Royal* Society, and in particular to Mr. Gray, who works on this Subject with fo much Application and Succefs, and to whom I acknowledge my felf indebted for the Difcoveries I have made, as well as for those I may poffibly make hereafter; fince 'tis from his Writings that

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that I took the Refolution of applying my felf to this kind of Experiments.

I have the Honour to be with the most fincere, and most respectuous Attachment,

#### My LORD,

#### Your GRACE's

#### Most Humble and most

Obedient Servant,

### DU FAY.

## FINIS.