


# PHOENIX



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1964

CUMBERLAND  
COLLEGE

Editor  
WINSTEAD P. BONE

Design  
JULIA KAY GREGORY

Business Manager  
SAM M. KYLE

Volume LXVII Published  
By the Student Body

*E Cineribus Resurgo*



PHOENIX

THE 1964 ANNUAL OF

CUMBERLAND

THE YEAR AT OUR

COLLEGE

1200





# FOREWORD

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The past year at Cumberland has been one of unique distinction: uniqueness nurtured by men like Chancellor Nathan Green, A. B. Martin, Laban Lacy Rice, and our own Ernest Stockton . . . Justin Potter Hall now completed, W. P. Bone Hall completely renovated, the faculty enlarged to handle the influx of freshmen, and the campus loaded with more activity than when the first *Phoenix* came out in 1895.

The sole objective of a yearbook is to represent the academic year—one where the students, faculty, and visitors take an active part. How does one represent, in a few short pages, all the moods, activities, and people who must be captured and held for the student to enjoy both now and forever? In doing this we strive to capture the Look of Cumberland—distinctive and unique in the world of higher education.

The Look of Cumberland . . .





These things are Cumberland.



The  
College

without concrete deserts,  
asphalt jungles, or glass  
menageries . . . our college

standing distinctive  
among cool green paths,  
eternally calm and quiet  
accenting the individual  
and his life.

These are the people, the places, and  
the things . . . active . . . from . . .

teams forming on the  
playing fields of Eton,  
inspired by coed spectators



... Humanities, Great Books, and



etchings at Shoney's

after an

art show

... cherished



moments of leisure with close  
friends ...

started Freshman

facing his first

day at college,

to ...



social graces at the President's



reception, giving

way to

seventeenth century art and

argument, or a fresh



spring breeze under an autumn tree

for smoking . . .

dreaming . . .



studying . . .

or playing.



The campus,  
pastoral in a  
burnished charm,  
lends its  
atmosphere to  
invitations to a



movie, dance, or hayride, before

the wild rush of placards  
and soap-box orations  
brought on by students



and  
constituents.



Activity bouncing from  
campus to lakeside,  
classes and laboratories,  
picnics and  
parties, and

back to school again in  
a kaleidoscope of



motion.



Look closely.

This is the

Cumberland of 1964 . . .  
distilled and fermented  
out of a crucible of fire—





... flame embraces  
the spirit of '64.

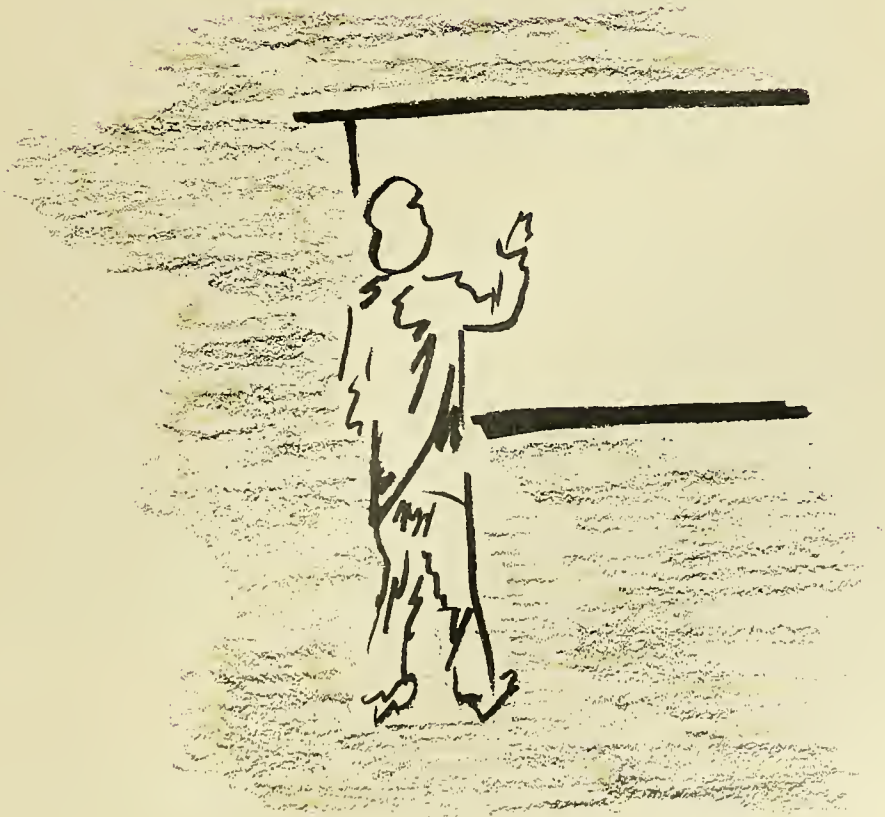


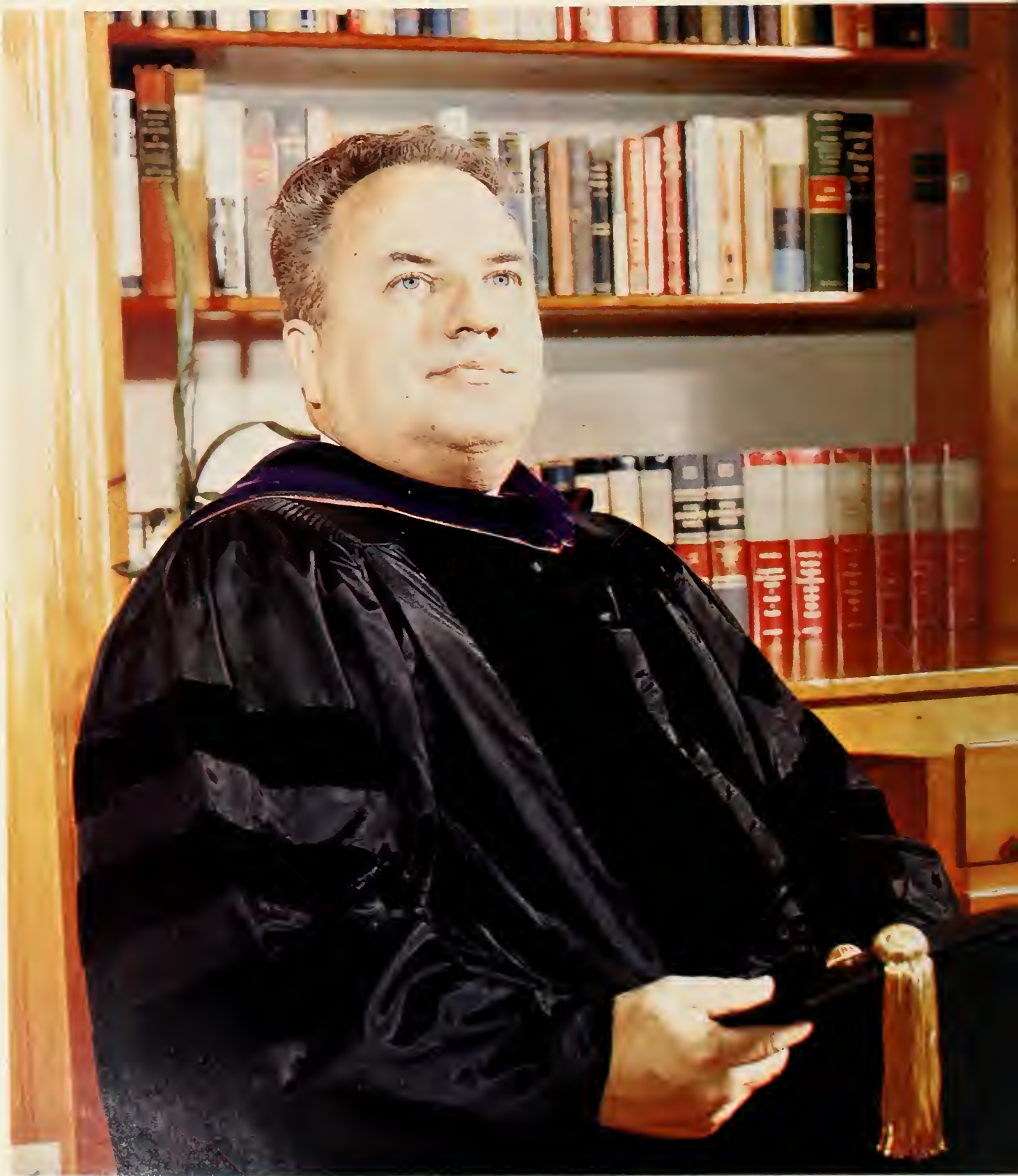




ADMINISTRATION

FACULTY





DOCTOR ERNEST L. STOCKTON



CUMBERLAND COLLEGE OF TENNESSEE  
LEBANON, TENNESSEE

OFFICE OF THE PRESIDENT

To the Graduating Class of 1964:

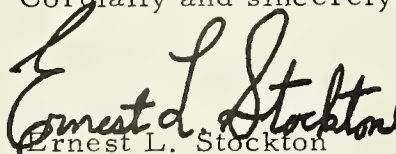
For 122 years Cumberland has been small by choice, Christian in emphasis, and deeply concerned about the quality of the intellectual, moral, physical, and social development of the individual student. From Cumberland classrooms have come a long parade of teachers, congressmen, college presidents, missionaries, doctors, lawyers, and businessmen who became a part of this tradition for high performance through their commitment to permanent values.

Your days in historic Memorial Hall, on the campus, and in the classrooms have brought cherished friendships, exciting and enriching experiences, and the joyous quest for truth, beauty, and goodness.

Today you join us in reaffirming Cumberland's purposes and in rededicating ourselves to the endless pursuit of high standards in every phase of life. Thus you now become the living link between the ageless past and the timeless future.

To you, graduates of 1964, "the flaming torch we throw, be yours to hold it high." Those of us who labor to preserve Cumberland's traditions and sense of values give you renewed assurance of our concern for your continued growth and development and for your valiant service to humanity.

Cordially and sincerely,

  
Ernest L. Stockton  
President



WILLIAM J. DICKINSON  
Dean of the College



GAYE CLEMMONS  
Dean of Admissions



H. LOYD BROWN  
Dean of Students

COMDR. THOMAS F. HARRIS  
Assistant to the President



J. WENDELL HAYNES  
Business Manager

IMOGENE AHLES  
Administrative Secretary





ROSALYND  
FLY  
Librarian



VAN WASHER  
Head Coach



RUBY F. VANN  
Secretary to the Dean  
of the College



W. A. WATKINS  
Superintendent of  
Grounds



LENA JO KIDD  
Secretary to the  
Dean of  
Admissions



RAY CLARK  
Assistant Librarian



MAGGIE ESKEW  
Dietician

IDA JOSLIN  
Head Resident W. P. Bone Hall

ROSE DAVIS  
Director of the Student Union

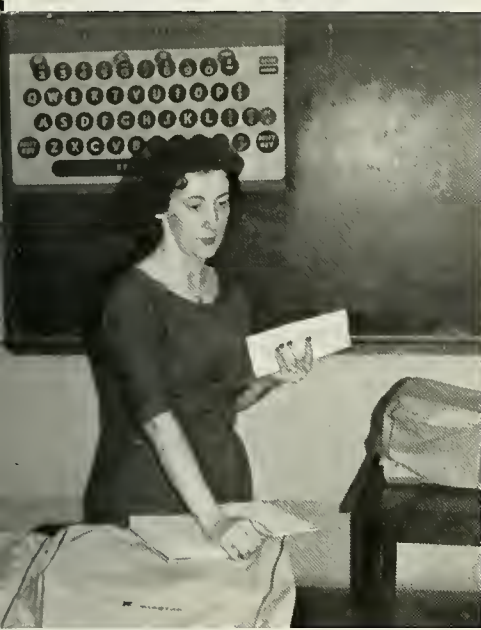




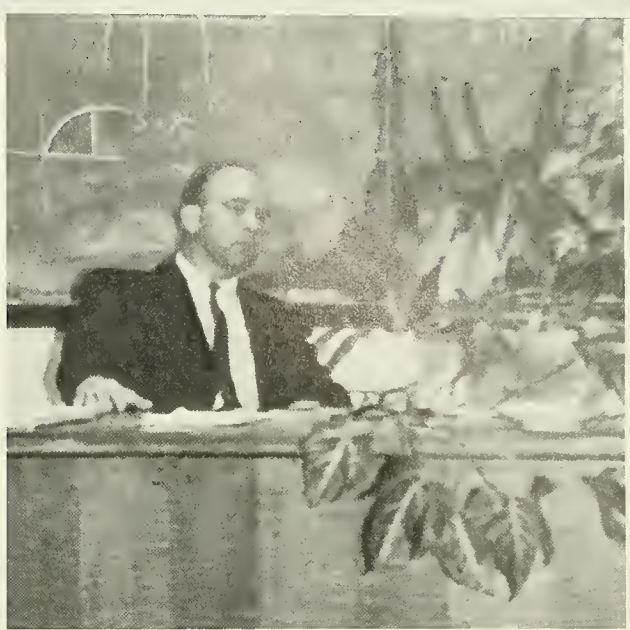
Compliments of the

**BOARD OF TRUSTEES**





**IMOGENE AHLES**  
 Professor of  
 Shorthand and  
 Typing



**DAVE ALLEN**  
 Professor of  
 Business  
 Communications



**WILLIAM D. BAIRD**  
 Professor of Industrial  
 Management

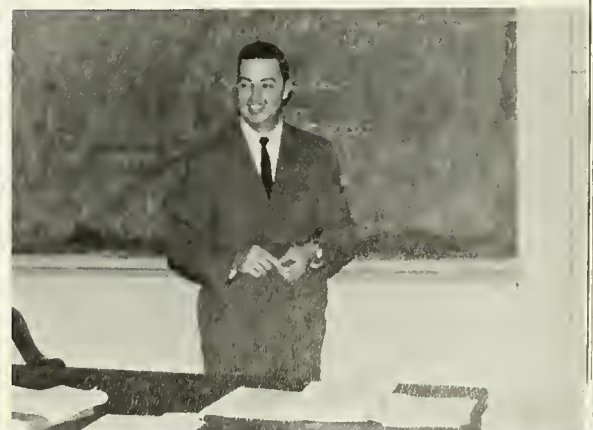


**COL. H. LOYD BROWN**  
 Professor of Mathematics



**MARGARET CAMPBELL**  
 Professor of Histories,  
 Geography, and  
 Political Science

**REVEREND ROBERT S. CLARK**  
 Professor of Religious Studies



WILLIAM  
J. DICK-  
INSON  
Professor  
of History,  
Education,  
and Great  
Books



LUNETTE GORE  
Artist in Residence



THOMAS F.  
HARDAWAY  
Professor of  
Biology, Physical  
Science, and  
Chemistry



COMDR. THOMAS  
F. HARRIS  
Professor of  
English Composition  
and American  
Literature



J. WENDELL HAYNES  
Professor of Business Computations  
and Accounting



HARRY E. HOLLAND  
Professor of Accounting



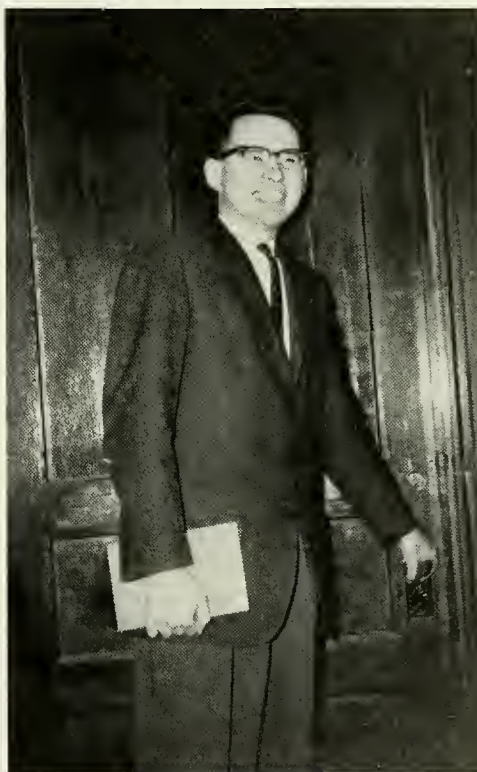
LT. COL. ROBERT HOSIER  
Professor of Economics



ELIZABETH  
McDAVID  
Professor of  
Humanities,  
English, and  
French



FRANCES SELLARS  
Choir Director



ROBERT H.  
STONE  
Professor of  
Physics,  
Algebra, and  
Calculus

CAROLYN  
VAN-  
OVER  
Professor  
of Business,  
Advertis-  
ing,  
Typing and  
Shorthand



PEGGY WILLIAMS  
Professor of  
Business Law







# CLASSES





## SOPHOMORE OFFICERS

President, Jerry Anderson; Vice President, Pat Knehr; Secretary, Julia Kay Gregory;  
Treasurer, Judy Frappier.



DOROTHY MARIE AGEE

JERRY WAYNE ANDERSON



CLARENCE WAYNE BALLARD



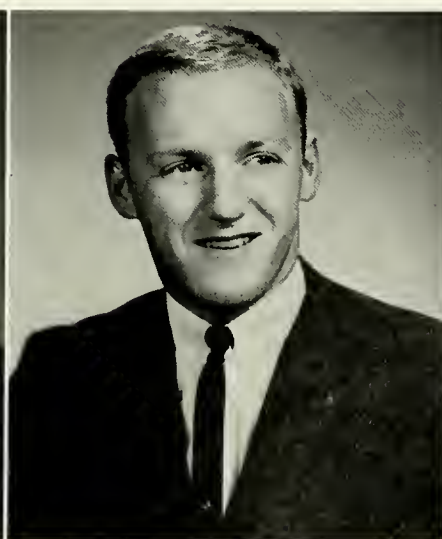
JOY AULGUR ASH



“You should set your life toward the best you know.”  
—*President Edwin S. Preston*



WINSTEAD PAINE BONE, III



JERRY NEAL BROWN



BETTY FITCH BURNHAM



THOMAS JOSEPH CARMOUCHE

PAUL E. COOK



STITES RAY CARTER

"The function of the liberal colleges, therefore, is to make beautiful people to live in a more beautiful world."

—President Ernest L. Stockton, Sr.



VERLON THEODORE DENNEY



SANDRA ANN DIBELLA



DONALD G. EDWARDS  
*Killed in auto  
accident*



JAMES RONALD FLOYD





JUDITH ANN FRAPPIER



JUDY GAIL FRAZIER



EDNA EDURA GREER

“Together we will face our problems and share the plain facts and tackle each task with faith and courage and confidence, such purposeful and intelligent effort is never wasted.”

—*President W. Edwin Richardson*

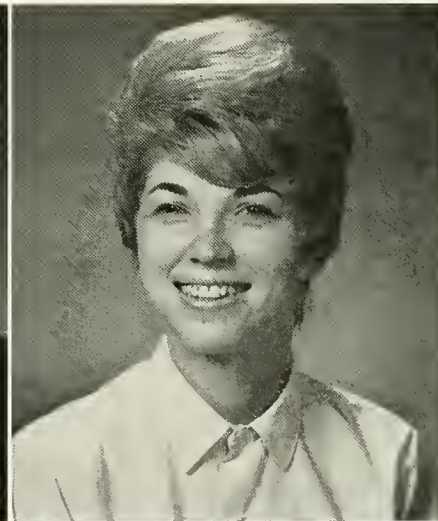
JULIA KAY GREGORY



JOSEPH MARION  
HARDAWAY, JR.



PAULINE DAVIS HARDAWAY



BARBARA ANN HARRIS





JOHN NANCE JEWELL

PATRICIA ANN KNEHR



SAM McMURTRY KYLE

GARY WAYNE LIGON



RICHARD KEITH MARTIN

“And what is a man worth without the warmth of feeling?  
What can he accomplish without excitement? It is the steam  
power of his soul that pushes him up against the currents of  
life.”

—*Professor Abraham Caruthers*

PAMELA CAROL OLDFIELD



EMILY JEANNE OSBORN

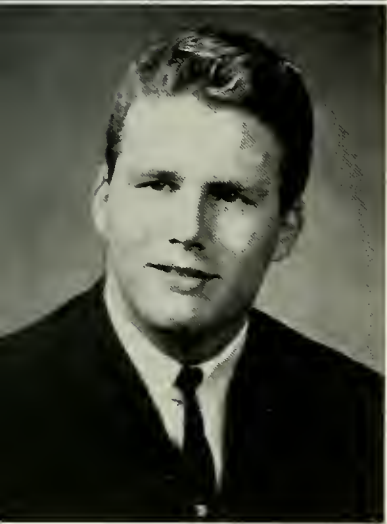




JAMES GLENN PHILLIPS



JOHN LOUIS PERNER



BRIAN DOUGLAS PRICE

MARY EVELYN ROLLINS



“Cumberland is a place where ignorance and superstition cannot easily flourish, but where there is a sound and tested learning . . . ”

—*President Winstead P. Bone, Sr.*

JUDITH CAROL ROSS

JUDI CAROLE SADLER



FRANCES K. SUDDARTH



WILLIAM THOMAS  
SUDDARTH



GEORGE L. SUMMERS. JR.

“The family is the great laboratory of society. Here it is that government begins.”

—President Nathan Green

HOWARD LEE TUBB



DON WAYNE VANTREASE



ALBERT ANTHONY MICHAEL  
WESTPY



ELIZABETH ANN WILMORE



LARRY ALLEN WRIGHT





## FRESHMAN OFFICERS

President, Mike Phillips; Vice President, Ronn Hutton; Secretary, Alice Gregory;  
Treasurer, William K. Bassett, II.

"The first want of a student in his preparation for any profession is that mental discipline and development which a college of arts furnishes. To place a student in his professional studies before he learns how to think is the road to professional failure."

—President Benjamin W. McDonnold

BETTY JOYCE AGEE



JIMMY ANDERSON



DONALD RAY ASHWORTH



BETTY ATWOOD



DARRELL BURDEN

*killed in auto  
accident*

DELORIS BROWN



JAN BROWN



WILLIAM BASSETT

DWIGHT BUNTIN

“People who are in the habit of getting under burdens hard to bear and reaching out the hand to help across hard places are the driving wheels in this great machinery of service.”

—President John Royal Harris



JANICE CARTER

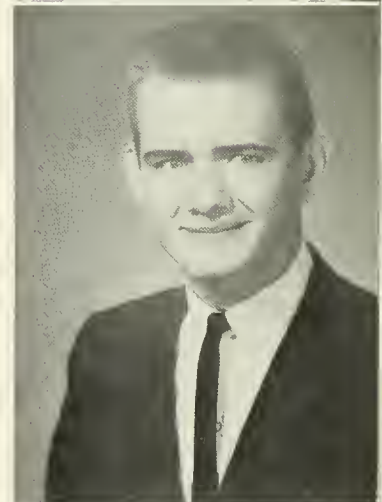
WALTEEN CARTER



MARTHA SWINDELL CLARK



BILLY DILLEHAY



JIMMY ELLIS

JANE DENTON



JON FRANKS



ROY EVANS



RONALD GIBBS



ROGER GIBSON



JUDY GILL

*Killed in auto  
accident*



MIKE GREBE

“The life of a good man is a perpetual blessing. That evil only lives after us is cynical and untrue.”

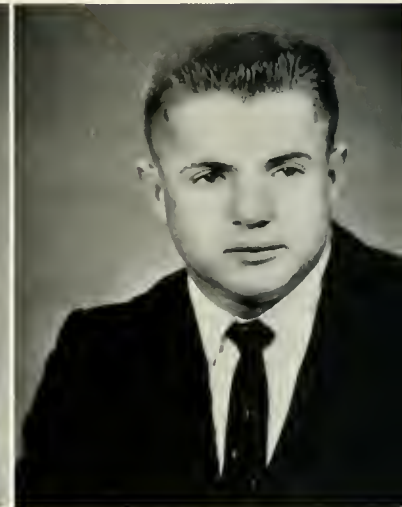
—Dean Andrew B. Martin



ALICE GREGORY



ROGER GWALTNEY



PATRICK HACKNEY



TEDDY HALEY





JIMMY HANCOCK

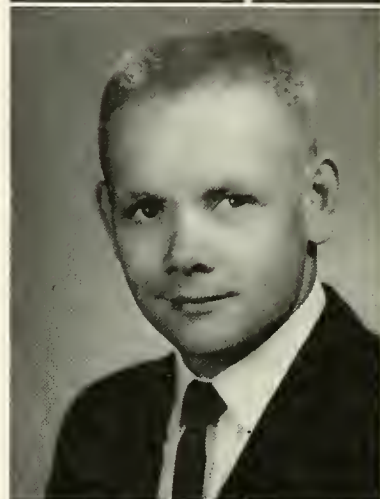


BROWN HAWLEY

TOMMY HEAD



RONALD HENSLEE

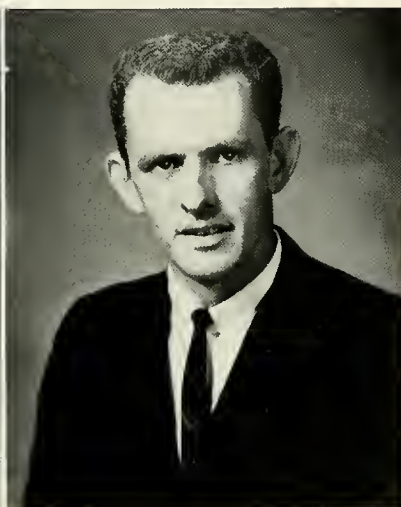


“How are we to educate men? By teaching them to think. Why do some men excel others so far in knowledge? Because they think more and to greater advantage.”

—*Professor Richard Beard*



MARGARET HOBBS



JAMES HOLLAND

HARDY HURDLE



ALAN HURTH, II





RONN HUTTON



ROBERT IVES



CARL JONES



MARY JONES

BILL KNEHR



WAYNE KNOWLES



EDWARD LANIUS



DOUG McCOIN



BOBBYETTE McCOY

“Whatever we may write, let it be such as our God and consciences will now approve and the judgment day hereafter sanction.”

—President Franceway Ranna Cossitt

“The battle for quality is always against mediocrity, bigness, false values, and materialism. Cumberland looks toward the brightening and widening horizons of the future with faith and confidence in her destiny.”

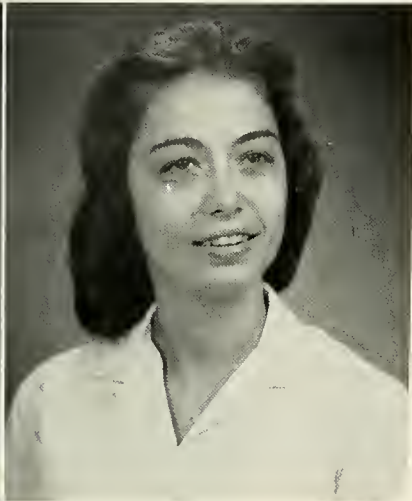
—President Ernest L. Stockton, Jr.

JIMMY MAJOR



GARY MASTERS

BEVERLY MIDDAUGH



SAM MOORE



PATRICIA NICHOLS

WAYNE OAKLEY



ANN O'DELL



LEON PERRY



MIKE PHILLIPS

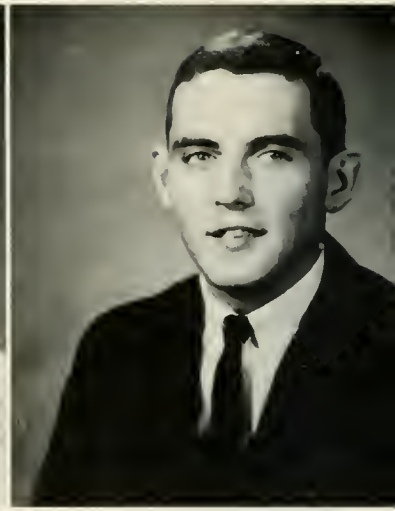




ROY PIERCE



BRENDA JOYCE PRESLEY



ROBERT RALEY



SHIRLEY RANDOLPH



NATHAN GREEN, JR.



CHARLIE ROBB

LARRY ROBINSON

CHARLES ROCHELLE



KENT ROBINSON



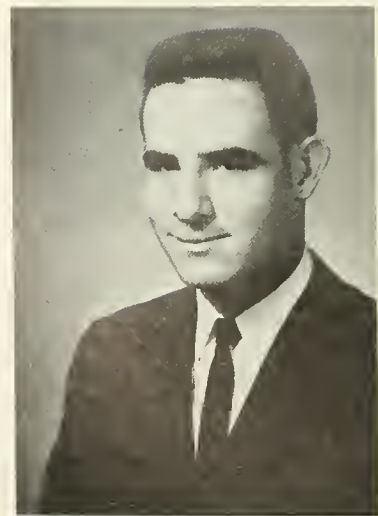


PATTIE RUSSELL



JOYCE RUTLEDGE

RICHARD SEVIN



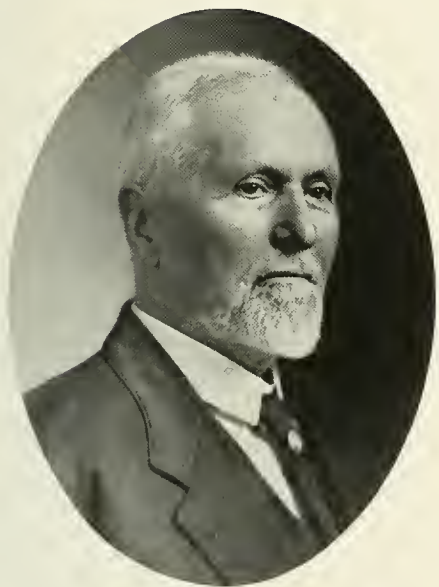
JOE SHEPHERD



DEAN SIMMS



FRANCES SMITH



ANDREW B. MARTIN

MIKE SLOAN

BILL SMART





GLENN SMITH



RUBY LYNN SMITH



HAROLD SNEED



DENNIS SNYDER

“Perhaps the most difficult thing men are ever re-  
quired to govern is *self*.”

—*Professor Sanford G. Burney*



REBA SPAIN

BILL STEVENS



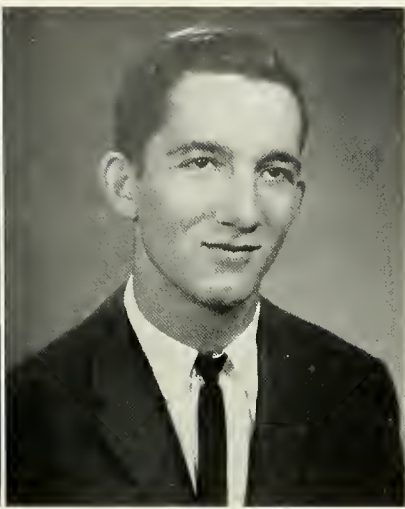
ELLEN SWINGLEY

STEVE THOMPSON





DARRELL TROUTT

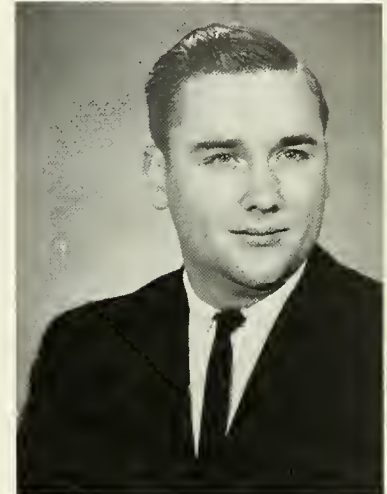


GRADY VANATTA

JAMES WINDHAM



HARRISON WHITLEY



“Liberty without learning is in peril . . . learning without liberty is in vain.”

—*John Fitzgerald Kennedy*



RUSSELL WITT

JIMMIE FAYE WOODARD



EUGENE WRIGHT

MARGARET YOUNG





# CUMBERLAND





BY

NIGHT





Restless Natives

Funny, this is the first time  
I've been wrong.



That one is mine . . . Don't bet on it, deary.

Don't go way mad just . . .



Now you both know the rules.



Wonder if all my classes will be in one building?



But Dean, I only had this much.

Lover's Leap





Oh, these impressionists.

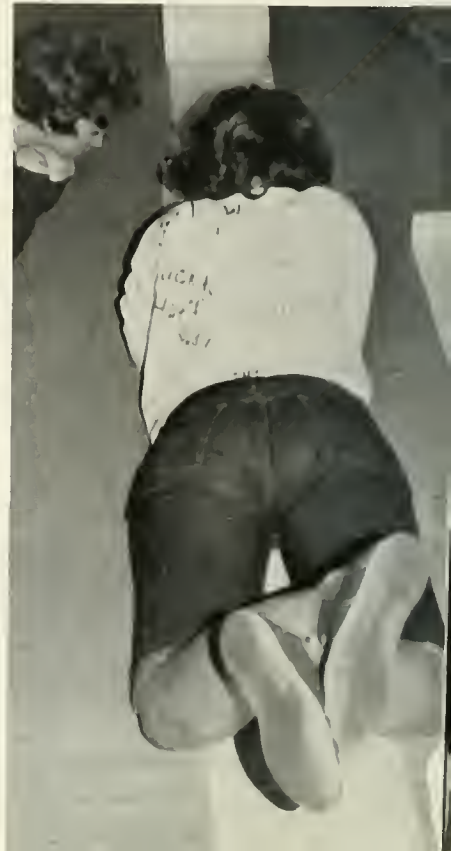
Just like home.



Yeh, but will the faculty go for it?



You ought to see the front view.



"A tree that may in summer wear . . ."



Well, there was this guitar and a record player and down the hall . . .

With flag and spirits



La Penseur





# ORGANIZATIONS

## ACTIVITIES

THE PRESIDENT'S ROUND TABLE COUNCIL



## THE STUDENT COUNCIL

The Cumberland Student Council is designed to represent the student body in the government of the College, to enable the student to enjoy College life to the fullest extent, and to enable him to get the most from his college education.

In partial fulfillment of its obligation to the student body the Council started its year with a folk and ballad singing by Al Carpenter under the trees on the Campus.

The necessary transfer of one member of the Council created the need for the election of a vice-president. The Monday morning of the week of the election found the campus draped and plastered with posters blustering campaign slogans and platforms. Sam Kyle emerged the victorious aspirant with George Summers fulfilling the role of the defeattee.

Another of the duties of the Council is to make the Student Council and other student organizations well-balanced and workable. The Student Council established a standard ballot type and conducted all elections for the student body organizations.

It is the function of Student Council to represent the stu-

dent body to the administration. This year the Council appointed two committees, the committee on Administrative Affairs and the Committee on Social Affairs. The Committee on Administrative Affairs was composed of William Bassett, Brown Hawley, Pam Oldfield, and Jerry Brown. The members of the Committee on Social Affairs were Wayne Ballard, Frankie Smith, Jane Denton, and Pat Hackney.

The student body gathers twice a week for assembly in Baird Chapel. These meetings are presided over by the Student Council and the meetings are instrumental in informing the student body of campus events. Winstead Bone serving as president of this assembly spent many hours with the secretary Judy Ross, formulating reports on the various governmental activities. These reports served as a means of informing the student body of the programs and progress made by the Student Council.

In co-operation with the Lebanon Garden Clubs the Student Council participated in the planting of trees in designated spots which were appointed by a plan for the landscape of the Campus as part of the Campus Beautification Program.



## OFFICERS



Another of the projects promoted by the Council was the institution of an Honor Council, which would be designed to encourage students to develop and nurture the qualities which are held admirable by mankind.

The assembly also acts as host at all social functions such as open houses, homecoming and dances, greeting guests with warm smiles and friendly welcomes to the Campus. The body functions as a voice of thanks to the Board of Trustees and townspeople who support the college.

A bus was provided by the Student Council to the basket-

ball tournament in Alabama. The Council was also instrumental in sponsoring dances and other entertainment programs for the enjoyment of the students.

The Student Council is the most important organization on campus. All other organizations operate around it and are in some way dependent upon it. Its members are endowed with a great responsibility to the school and their classmates. The services it lends the students are never ending and the hours devoted to its work are likewise—unending.

## COMMITTEE ON ADMINISTRATIVE AFFAIRS



## COMMITTEE ON SOCIAL AFFAIRS





## THE PHOENIX

As school opened for the season the *Phoenix* staff was busily working away on the second floor of Memorial Hall for the first time in a room all their own. The staff had been working for several weeks by that time, for many lazy summer afternoons were spent industriously as staff members trudged highways and byways selling or attempting to sell advertisements. This year the staff had a reward in return for an advertisement—a clever “stop-sign” informing the

public that the merchant had bought an advertisement in the *Phoenix*. After much deliberation it was agreed that Taylor Publishing Company of Dallas would have the publishing contract this year.

After the usual delay, arguments over money, and interminable confusion the staff settled down to face the long cold winter and the difficult task of preparing a record of the year. Always pressing in the mind was that excellence and quality must be achieved. A main goal was to receive an Associated Collegiate Press rating.

Sam Kyle, *Phoenix* Business Manager, represented Cumberland at the National Convention of the Associated Collegiate Press in New York. He brought back many suggestions and criticisms to help the staff. Later, he presented a report in chapel of his trip and his findings. He reported that Cumberland's support was among the best for college yearbooks—and it was due in large part to a small town's loyalty and help in all areas of college life.

Another new project this year was the publication of a church directory as a service to the churches as well as a guide for visitors and tourists passing through Lebanon. The *Phoenix* staff also took charge of the operation of the gym concession stand—a little work—and added funds.

Winstead P. Bone, III was editor of the 1961 *Phoenix* and was assisted by Julia Kay Gregory. Although certain jobs were assigned certain people it seemed that everyone found work everywhere to do and that it was necessary to be talented in areas from photography to literature.





## THE COLLEGIAN

The school newspaper, *The Cumberland Collegian*, is published twice each quarter by the staff and is entered as second class matter at the post office at Lebanon, Tennessee, under the Act of March 3, 1897. This year, for the first time, *The Collegian* became a member of the Associated Collegiate Press. This credit is a mark of distinction for a school newspaper and certainly merits pride and praise. This year's editor-in-chief was Pamela Oldfield whose leadership and personal qualifications contribute to a job well done. Of course, Pam could hardly carry the load alone, and she was equipped with a very capable and hard-working staff. In the role of business manager served Sara Catherine Haynes. Jean Osborn and Ronn Hutton were found busy in layout, spacing, designing, etc. Sports writing was undertaken by George L. Summers, Jr., who also does weekly columns in the *Lebanon Democrat*. Ann Baker, who was an assistant to the librarian, reviewed and introduced the latest editions and additions to the library. Seeing that the fresh-off-the-press copies reached the eager hands of the students was circulation manager, Margaret Ann Hobbs. Directing, advising, supervising, helping, filling in gaps, proofreading and worrying was the sponsor. Professor Robert Stone.

Progress was the keyword this year. The staff changed format completely, giving more news, more variety, more spice and verve to important campus happenings in five column, multifacet headlines. For the first time in many years, Cumberland had a new building to establish, decorate, and dedicate constituting several stories. It had a successful

basketball season to support, feature, and celebrate. There was a bigger enrollment to boast and new teachers to tell about. There were also a wide variety of new courses offered to familiarize the public with, plus new and revised standards and codes to publicize and criticize. There were more news items to run and generally a bigger and better coverage of the entire area of college life as it unfolded.



# THE COMPANY OF SCHOLARS AND ADVENTURERS



The fellowship of the Company is composed of a selected group of determined members of the College who wish to assume a greater degree of responsibility in the development of their own personal training.

An invitation to the company fellowship offers the opportunity for independent study for those individuals who wish to create a personal record of distinguished scholarship by pursuing courses that will become an adventure for the mind.

Membership in the Company is determined by a group of the Faculty chosen by the Dean of the College who will select each year certain students who have demonstrated exceptional ability in scholarship as well as in leadership.

The Company is concerned with creating a more intellectual atmosphere for the college and in its pursuits of culture, offers art films to the student body and townspeople.

Another of the programs of the Company is the study and discussion of the great books from which the ideal of the Company is extracted. The writing of Socrates, Plato, Copernicus, Thucydides, Spengler, Spinoza, and Einstein are but a few of the authors studied by the Company.



This year marked the adoption of a new symbol for the Company. The emblem is composed of a Greek poet warrior's helmet and waves depicting the spirit of adventure and restlessness. The emblem was designed by Dean William J. Dickinson who acts as sponsor of the organization.

The men and women of this association work toward the goal presented by the great writers of all times. This goal takes the form of the attractive, informed wholemen who are willing and able to participate in panoramic areas. In keeping with the tradition, the sect sets forth on adventurous expeditions up the Cumberland River and vicinity stopping occasionally to meet the challenge offered by a towering cliff.

Outstanding social events of the year are the formal dinners, during which members enjoy an evening of pleasant discussion after a festive meal.

Through the Company members are taught to put their thoughts into concrete forms, and to make reasonable decisions in informal discussion groups.

The members carried membership and the obligations which accompany it twenty-four hours a day.

## THE STUDENT CHRISTIAN ASSOCIATION



The Student Christian Association is an organization comprised of those members of the College who are interested in spiritual values and the spiritual solution to contemporary problems. The S.C.A. sponsored "Religious Emphasis Week" held each year and also assisted in the chapel and assembly programs each week.

One of the goals of the organization was to provide good and wholesome group activities for the students. They sponsored several ball-games between students and businessmen. They were given responsibility for the activities in the Recreation Center.

This year for the first time, the Cumberland S.C.A. sponsored a delegation to the National Student Christian Association held in Miami Beach, Florida. Wayne Ballard, president of the Cumberland club, was chosen as our delegate. Don Edwards, one of the members, accompanied him.

The officers were Wayne Ballard, president; Jean Osborn, Vice-President; and Pam Oldfield, Secretary-Treasurer. The sponsor was Mr. Homer Sparks.

Wayne made a speech in which he gave an account of his trip and mentioned some of



the topics of discussion. The topics under discussion were: United States relations in the Cold War, especially as regards conflict with the Communist ideology, problems emerging with the Atomic Age, mass culture, the race question, and an overall theme of "Is the Christian Dynamic Adequate?" The Mid-Winter Beach Conference was held at the Di Lido Hotel on Miami Beach. 348 colleges were represented as the Southern Area Student YMCA. The conference featured such famous speakers as Ralph McGill, Pulitzer-winning Publisher of *The Atlanta Constitution*; Dr. John Oliver Nelson, Professor of Christian Vocation at Yale University Divinity School; Dr. George K. Schweitzer, Professor of Chemistry, and Dr. Nicholas T. Goncharoff.

Cumberland was the first college in America to be affiliated with the YMCA. Thus the association has become an intricate part of the life of the Cumberland student. The association is instrumental in sponsoring recreation programs.

The group, under the direction of Homer Sparks and Margaret Campbell was functional in instilling an atmosphere of Christian fellowship among the students of Cumberland.



## PHI BETA LAMBDA

The Cumberland College Phi Beta Lambda was chartered by the National Chapter in Washington, D.C., and was the Zeta Omicron Chapter. Last year was the first year that Cumberland's chapter became recognized as Phi Beta Lambda.

The group met regularly each month and discussed and planned various functions for the group that would be of some benefit to them in the area which they were associating themselves, that was the field of business or related areas, and that would be interesting as well as rewarding. They also invited various businessmen to discuss topics of interest such as local and national business trends, and opportunities available for the business major.

Mrs. Carolyn Vanover, sponsor of the group, gave a party for the members as a sort of introductory and get-things-on-the-road-affair. One of the main events of the party was a scavenger hunt, and there seemed to be great joviality in the findings. Several important excursions were planned and executed during the year. Among them, field trips to some of the local industries and tours thereof.

Jan Brown was the leader of the club. She was supported strongly by the invaluable service of cohorts Delores Brown, Jimmie Fay Woodard, Margaret Young, Betty Agee, and of course, Mrs. Vanover. Their efforts kept the organization smooth-running and as flawless as possible.

### OFFICERS



## SCIENCE CLUB

The organization of the Science Club took place during the early weeks of the fall quarter. The Science Club is open to all students interested in the field of science or related areas. A variety of programs were planned including various speakers, and tours to places of interest were conducted.

The purpose of the organization is to further the students' interest in science and to give them a basic knowledge of scientific facts.

Wayne Ballard was elected president of the club and was supported by Vice-President, Ronnie Floyd; Secretary, Stites Ray Carter; and Treasurer, Teddy Haley. The group included several speleologists who when things became "unbearable" above ground escaped to the depths of the underworld. The sponsor, Mr. Thomas Hardaway, and some of the members made a number of expeditions through some of the local caves. These bold and daring ad-



venturers reported very enjoyable times. By the end of the year they had equipped themselves professionally—if only they could have had some kind of mud-repellent! Upon departure

from one of the caves they looked like mud figures walking around.

Nevertheless, the trips were enjoyed without casualties. They say it is very interesting down there!

## MATHEMATICS ASSOCIATION

Membership in the Mathematics Association requires that the student have had higher mathematics or be enrolled in a mathematics course. Students with an inquisitive mind in this area gathered early in the fall quarter to organize the year's Mathematics Association and began by electing officers. Elected as President of the Association was Joseph Hardaway, Jr.

Stites Ray Carter and Walteen Carter were named Vice-President and Secretary-Treasurer respectively.

At the regular monthly meetings the club heard interesting speakers on subjects related to mathematics or science. Field trips and conducted tours to points of interest were planned.

The purpose of this association is to aid and encourage those students in-

terested in mathematics and to give them and others a clearer insight into the realm of mathematics and related areas.

The association is under the responsible and capable leadership of Robert Stone and H. Lloyd Brown. One of the projects this year was to devise an electric computer. Col. Brown made it possible for the students to obtain parts for the machine at a nominal cost. Aside from the advantages and contributions of a computer of this type, the satisfaction derived from having manufactured such a machine was above all the most important achievement.

Other projects were the study and working of different types of problems—some were really stumpers, but most of the members ground the axe and met the challenges presented by the seemingly insoluble problems. The group also concerned itself with the modern technique and conceptions issued by the ever-evolving world of mathematics.

The mental labor put forth by these men not only of numbers, but theory, and philosophy is exemplary of the character of the men of the field.



## THE COLLEGE BOARD OF PUBLICATIONS



The Board of Publications is a group consisting of both students and faculty who work together and are responsible for the production of all material printed by the College.

Recently, the Cumberland College Press published its first book, Laban Lacy Rice's *A Sheaf of Epigrams*.

One of Cumberland's regular publications was a school newspaper, *The Collegian*, which was published twice each quarter and was edited by Pamela Oldfield, under the sponsorship and direction of Robert Stone who also served in an advisory capacity.

In the spring, the long awaited edition of the *Phoenix* was issued to the students. This important book which endeavored to record all events and major activities during the year, was edited and prepared by Winstead Bone and a capable staff. Advisor for this group was Comdr. Thomas Harris.

Perhaps the most important of the College publications, was the annual College catalogue, an interesting and essential bulletin for any college. This year saw the publication of a fine development brochure which was most artfully done while still containing all the pertinent information.

Faculty advisors other than the ones aforementioned who supervised, critized, and otherwise regulated publishing were: Elizabeth McDavid, Gaye Clemmons, and Dean William J. Dickinson.



## CUMBERLAND WOMAN'S CLUB

The Cumberland College Woman's Club was an organization composed of faculty women, faculty wives, and wives of board members. These women met five times during the school year. Interesting and informative programs were planned and various projects were discussed and carried out. One of the projects this year was a contribution in the way of a decoration to the newly-

built Justin Potter Hall—the addition of the “woman's touch.”

The women of the club also served in various capacities at college social functions. President of the organization was Margaret Campbell. Lunette Gore was Vice-President and Pauline Hardaway was Secretary-Treasurer.



## BULLDOG BOOSTERS



The Bulldog Boosters was a group of Lebanon business men who took an active interest in Cumberland and her sports, and combine forces in supporting them.

At regular dinner meetings held at the College cafeteria, the men discussed and carried out plans for gaining and strengthening in-

terest in the Bulldogs.

The Booster chairman this year was Walt Dillard, to whom, along with everyone in the group, Cumberland is very grateful for the valuable time and energy spent.

## PEP CLUB

Any and every student who was interested in the Cumberland Bulldogs and supported them by their attendance and noise for the team composed the Pep Club. Members also worked in other areas concerning the ballgames. Whenever a sign was needed, or decorations for a game were needed—so was the Pep Club.

With banners waving, megaphones uplifted, and tonsils in condition, the Pep Club, seated together for better broadcast, boosted the

Bulldogs onward from the moment they first came on the floor to warm up, to the last seconds. Some sat, giving vent to emotions pent up all day, while others' hands met in applause of true appreciation for a fine team. Whether the Bulldogs were twenty points ahead, two points ahead, or trailing behind the opposing team, the Pep Club was behind them all the way.



Dr. Sollie Fott and a group from Clarksville performed in the second concert of the Cultural Series in an absorbing display of intricately organized sounds. The concert was directed at the more intellectual forms of music with a perspicacity rarely seen or heard.

Among other numbers Dr. Fott played the difficult "Sonata No. 6" by Handell for violin and piano. He was accompanied on the piano by Thomas Conway, an accomplished musician and Head of the Austin Peay State College Music department. The group also effected a Brahms "Opus in C Minor" with Dr. Fott, Mr. Conway and Jo Ann Hackman on the Cello.

Mrs. Hackman, a renowned cellist, is regularly seen with the Nashville Symphony Orchestra. Another of the numbers played was the "Trio No. 5" by Ludwig von Beethoven. The romantic theme and lucid movements made this a favorite and securely entwined the hearts of the audience.



The first production of the Cultural Series was a joint program featuring Bettie McDavid and Louise Petersen. Miss McDavid, daughter of Dr. Elizabeth McDavid, professor of Humanities, provided a charming commencement of the series.

Miss McDavid, a coloratura soprano, showed the full range of her vocal training in a repertoire the rendition of which would have taxed even the most experienced soloists. Some of the delightful songs rendered by Miss McDavid were: "Qui la Voce" by Bellini, "Mondnacht," Mandoline by Debussy, and one of the soloists favorites; "Si J'osais" from the Faust opera by Gounod.

The high, clear voice and the charm of this young student enthralled but did not surprise the audience for her reputation had preceded her.

Miss McDavid concluded her performance with an entertaining group of modern English and American lyric and folk songs.



Louise Petersen, a concert pianist, has studied at the Oherlin Conservatory of Music and has served as professor of piano at the Detroit Conservatory. She performed as a true artist. The rhythmic vigor and lightness with which she plays made her performance a thrilling experience. Mrs. Petersen, a native of Detroit and a recent resident of Lebanon, played a Sonata from Von Beethoven's "middle period" which consists of two movements. The first in E Minor and the second in E Major. The second movement of "opus 90" was accomplished with clarity and a surging tone. The second solo, "Sonata No. 3" by Dello Joie, was composed in the 1940's and the second movement of which shows a definite influence of the jazz age. The speed and agility with which Mrs. Petersen's fingers moved across the Bechstein enhanced the audience immediately.

The David Lipscomb A Cappella Choir performed at Cumberland late in the year after a tour which included several states. Mr. David Nelson, adept director, conducted the choir through three portions of the concert beginning with "Come Jesu" by Bach and "Haecdius" by Gallus. The second portion included "Babalon" done by Milhaud and "I beheld her as a dove." The third portion of this last concert included a treat by the Madrigal Singers, a special and most talented section of the choir. They voiced "Sing We Enchanted" as set down by Macley.

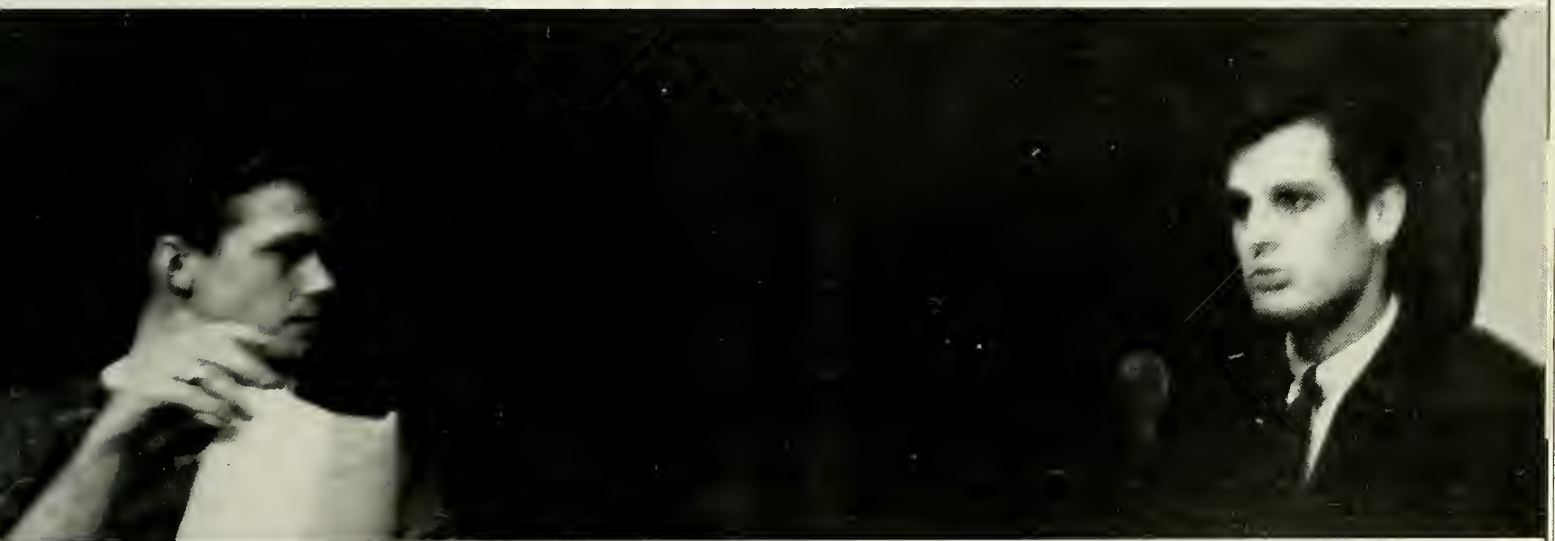
Other numbers performed were "Silver Swan," "Echo Song," and a last number always popular with youth, "Loch Loman" by Robert Burns as arranged by Kubik.

This marked an excellent end to the finest cultural series ever produced at Cumberland.



## CULTURAL SERIES





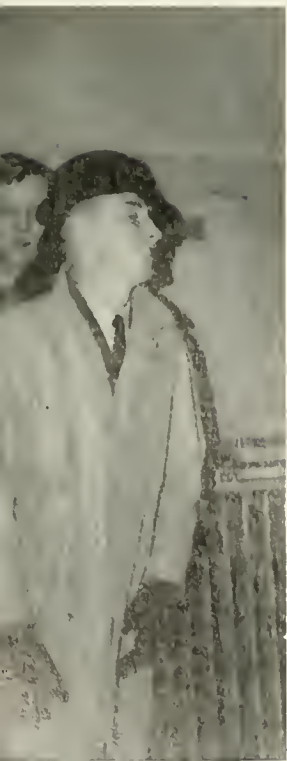
CUMBERLAND PLAYERS



Oh Blessed Brylcream.

I thought she was my date.

Who's Sweet?





This clock must be fast.



Now back to business.



Yep. Its better without it.

The cat that ate the canary.





The vernal season . . .



Under the B . . . 19.

The virile season . . .







Gregarious gathering of ghosts and ghouls.

Love — 197?

And then . . .





# PERSONALITIES



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*Miss Cumberland  
Julia Kay Gregory*



*Mr. Cumberland*  
*C. Wayne Ballard*







## *Miss Phoenix*

*Miss Barbara Harris*



Babs was chosen as Miss Phoenix from totally inadequate methods. The photographs on these pages cannot convey the charm, the happy wit, or the true beauty of this Helen from Marblehead, Massachusetts.

One might say that practically every girl of twenty is beautiful, but Bab's beauty is fresh, natural, and unmanufactured with quiet, radiant eyes which illuminate all the tranquility and excitement of Greece. Her vivacity is so beguiling Mr. Allen might well have wondered if he was judging her personality or her features.

George Allen courteously served as judge for the annual contest. He has traveled extensively and has acted as advisor and personal friend to President Eisenhower. Mr. Allen has occupied the position of chairman of the Board of numerous companies, corporations, and governmental committees. Though Mr. Allen's obligation was enormous, his decision was an excellent one for the student would recognize Babs, today or fifteen years from today, as an outstanding beauty and personality well worth the title of Miss Phoenix.





*Harvest Festival Queen*

*Alice Gregory*





*Judy  
Frappier*



*Judi  
Sadler*

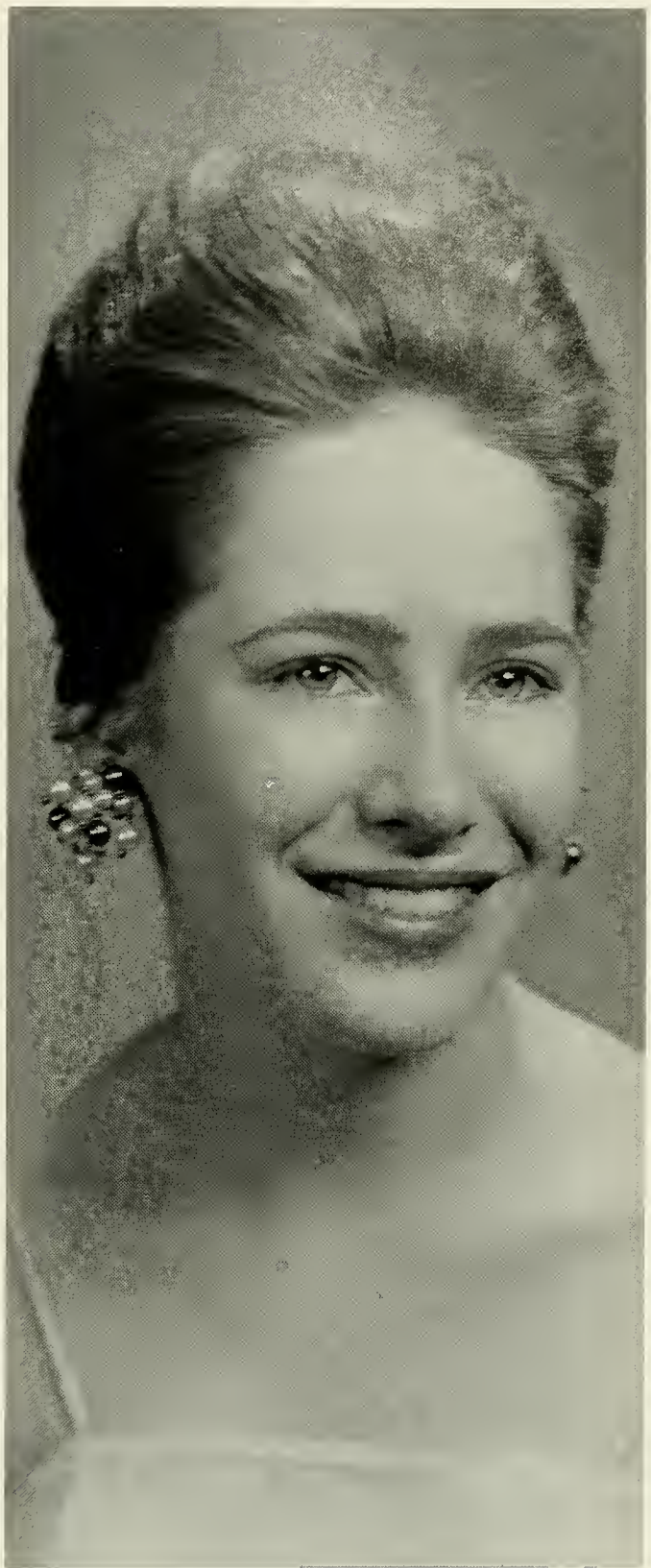


*Basketball Sweetheart*

*DeLores Brown*



*Judy Ross*



*Pam Oldfield*

*Betty Joyce Agee*

*Campus  
Beauties*



*Carol White*

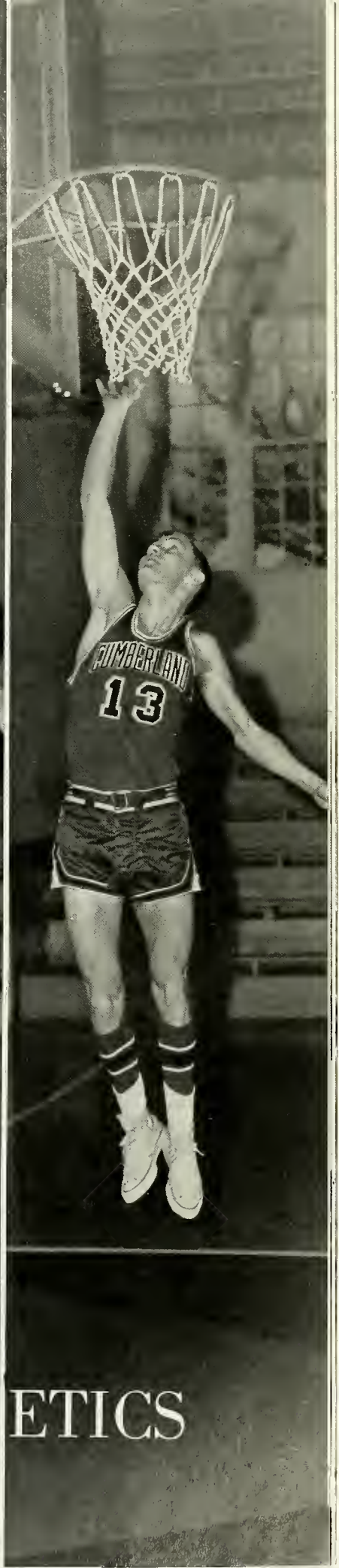
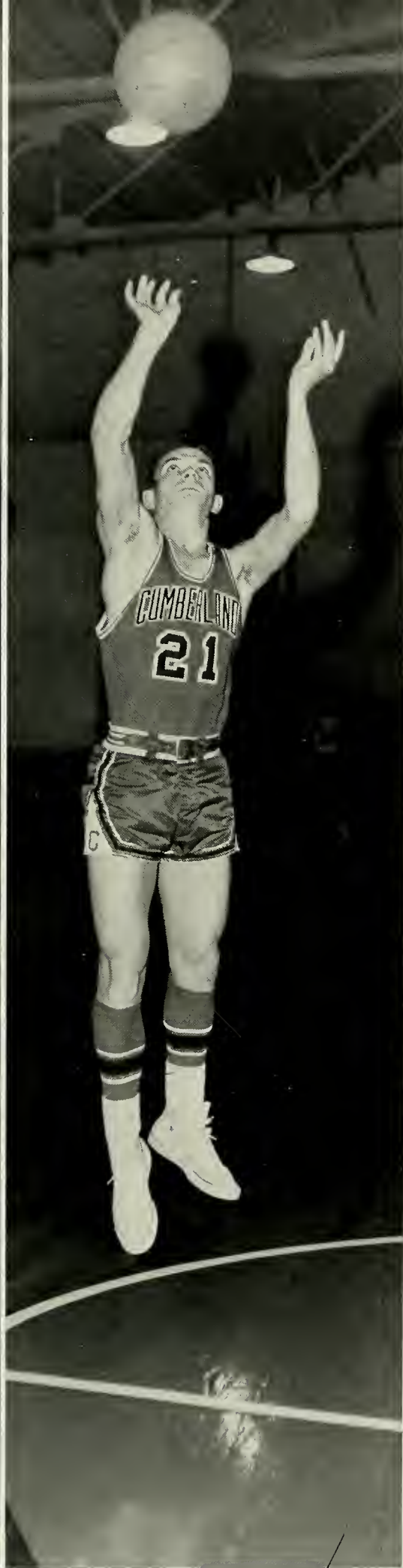
*Pauline Hardaway*



*Jean Osborn*







ATHLETICS



Due to the efforts of the cheerleaders, the Cumberland Bulldogs could count on plenty of support from the crowds of spectators who came to pack the gym. Even when the competition was rough or the team seemed to lack drive, the cheerleaders kept the flame of hope burning in the hearts of all the loyal fans. They also promoted good sportsmanship by severely discouraging jeers toward the opposing team.

In the fall the student body elected cheerleaders from the freshman and sophomore classes. Each candidate had to be in good academic standing and had to maintain a sufficient average in order to keep the position if elected. Judi Sadler, Julia Kay Gregory, Alice Gregory, Betty Fitch, Dusty Hurth, and Rusty Cury were chosen as Cumberland's 1963-1964 cheerleading squad.

The new cheerleaders met regularly under the direction of Betty Washer to plan and practice new cheers and songs. Much time, patience, and hard work was experienced before the new yells were mastered. During the first week of practice, the new cheerleaders could be instantly recognized as the ones pitifully hobbling around and making sign language as long-forgotten muscles were brought back to use, and tonsils became accustomed to the new and vigorous exercise.



# CHEERLEADERS

Julia Kay Gregory, a sophomore, was chosen captain of the squad and proved to be an excellent and capable leader. One of the chief goals for the year was to get more students to yell at the games. They reached this goal as was exemplified at every home game. The students were always in high spirits and willing to yell.

Because of various reasons, the squad lost four of their original members during the year and consequently, a new election had to be held. In this election, Pamela Oldfield, sophomore, and Bobbyette McCoy, freshman, were chosen.

The cheerleaders held a bonfire before the opening game with Northwest Alabama which consisted of several large trees piled in the bed of a dry creek. The cheerleaders organized a caravan in which the Bulldogs led the way in open convertibles through the town while the cheerleaders screamed and horns echoed. Of course, there were numerous pep rallies which the cheerleaders organized and executed.

Betty Washer, who served as coach for the group; and her daughter, Kim, planned a party for the victorious team and the cheerleaders after the ball season was over.



# Basketball



Snyder helpless as ball goes to enemy



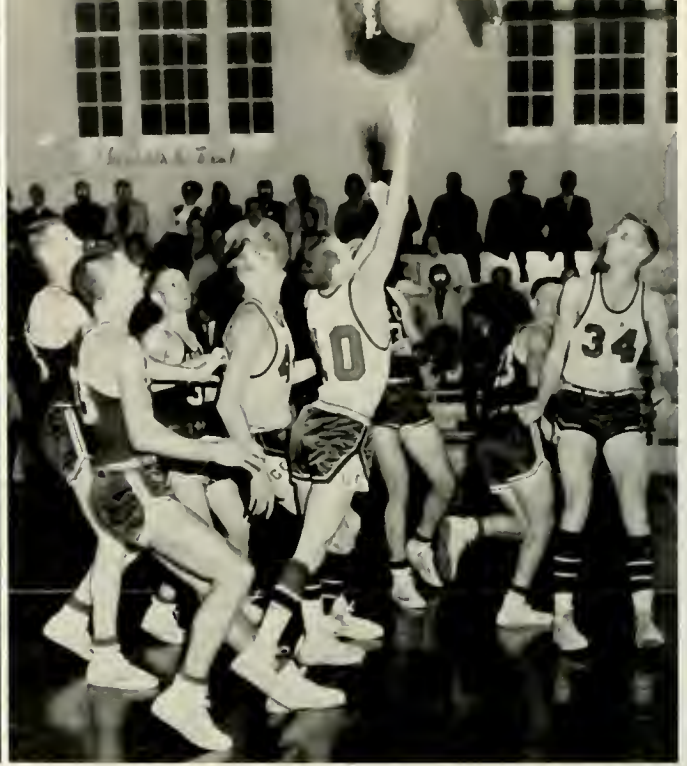
Another goal before capacity crowd



Mike Phillips tips another



Jerry. free and clear. ups score by two



Dennis pushes one in

Ballard is fouled during APSC game



Winning basketball games are not built in a day or even a year. It takes time to mold talent and the forceful guidance of a man. Cumberland is blessed with such a man in Coach Van Washer whose patience was rewarded during the season of 1963-64. Because of the graduation of most of the starring players from the past season, Coach Washer has had to develop a team with no previous experience on a college court.

Despite several costly injuries, the Bulldogs have had a successful season. In 19 regularly scheduled games, they have won 15; for Cumberland's best season!

At the guard positions for the Bulldogs this year were Jerry Anderson and Dennis Snyder. Both developed good movements and an accurate eye for the basket. Supporting the guards were Wayne Ballard and Mike Phillips at forward. Mike, a freshman, and Wayne, a sophomore, were definite assets to the team. Tommy Head, center, used his height to claim numerous rebounds.

The Bulldogs opened the season as host to Northwest Alabama Junior College with a 91-66 victory. Tommy Head proved to be an asset in his first college game as he collected 27 points and had control of both backboards. Assisting Head on the boards were Wayne Ballard, Darrell Burden, Mike Grebe, and Mike Phillips. Snyder suffered



Anderson's first injury of the year



Come fly with me

an injured ankle but made a determined comeback with a total of 16 points. Jerry Anderson and Buddy Tubb as guards played havoc on the opposing team throughout the game.

Cumberland rolled up their second straight win by defeating a traditional rival, Martin College of Pulaski by a 94-80 decision. Mike Phillips led the team in scoring with 22 points. Phillips was closely followed by Dennis Snyder with a total of 20. The Martin cagers found it difficult to take the ball away from guards Jerry Anderson and Buddy Tubb as they moved smoothly through the full-court press.

Hopkinsville, Kentucky was the scene for the Bulldogs' third straight win. 86-76, as they challenged Bethel College. Hitting the net at a fantastic pace, Captain Wayne Ballard poured in 31 points. Assisting Ballard was Tommy Head who not only scored 27 points, but in the process pulled 29 rebounds from the boards.

After experiencing a heartbreaking defeat by Hiwassee, 59-63, the Bulldogs made a pronounced comeback over the Lindsey Wilson Blue Raiders with a 19 point margin, 95-76. Returning letterman, Wayne Ballard, sunk 26 points while freshman, Dennis Snyder, was close at his heels with 25. Jerry Anderson, masterfully handled the ball, setting up other players with wide open shots.

"Ballard, what the . . ."



The Bulldogs swept past Snead College 96-63 and in the performance handed the Alabama College its first Dixie Conference loss of the season. Ten different Bulldogs got into the scoring column. Wayne Ballard, 6' 2" forward from Maryville, paced Cumberland with a 21 marker. He was followed by Tommy Head's 23 and Dennis Snyder's 18.

Cumberland won an easy but costly 117-87 victory in Alabama as they defeated Northwest Alabama. The aces, Wayne Ballard and Dennis Snyder suffered badly sprained ankles. The sensational total of points by the Bulldogs set a new single-game scoring record at Cumberland. Tommy Head led by tossing in 22. Cumberland finished the game in odd fashion with only four players on the floor, having lost eligible substitutes via fouls and injuries.

What best describes the type of Cumberland team in 1963-64 is hustle and desire. The Bulldogs never gave up without a battle, as was exemplified in Pulaski where they cut the Indians' lead from 12 to three in the final six minutes. Martin won 75-72. Tommy Head hit a solid 27 points and Jerry Anderson scored 18 as he turned in his best all-round game. With two of their starting five still out of action, the Bulldogs sneaked by MTSC Freshmen 85-84. Wayne Ballard and Dennis Snyder were still out of action due to ankle injuries.

No wonder I don't have any hair!

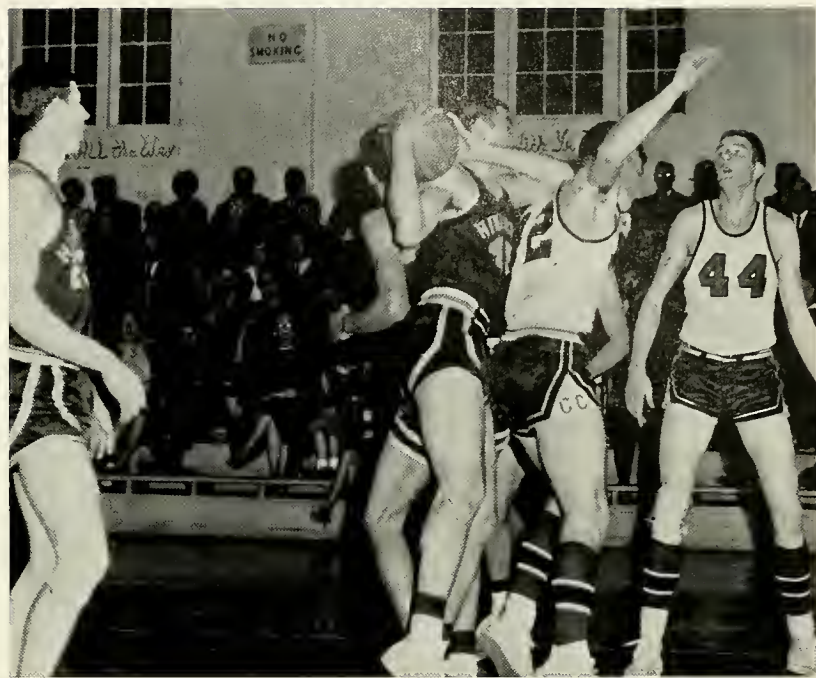
Players hustle for loose ball







Grebe waits for player and rebound to come down



Mike gets one in the back

Tommy Head and Jerry Anderson were the one-two punch for Cumberland as they threw 27 points. Head also controlled the backboards by pulling off 20 rebounds.

The Bulldogs calmed the Crusaders from Chattanooga with a surprising victory of 84-75. Trailing by five points with a little over three minutes to play in the ballgame, the Bulldogs employed a full-court zone press and outscored the Chattanooga team 18 to 4, thus, pulling the game out of the fire. The Bulldogs led Temple 40 to 33 at halftime because of a hot streak of shooting just before the half ended. Before Cumberland could get started in the second half, Temple scored 8 straight points to take the lead 41-40. From then on until the press was used, the Chattanooga team lead most of the way. Tommy Head and Buddy Tubb lead the Bulldogs to victory with 24 and 21 marks respectively.

Cumberland's Bulldogs had to push themselves to slip past Columbia Military Academy 65-60. The second and third quarter scoring for Cumberland did the trick against the strong prep school team. At the end of the first eight minutes of play, the score was tied, 15-15. In the second quarter Cumberland outscored CMA 17 to 13 and then 14 to 10 in the third quarter of play. The Bulldogs held a 32-28 lead at the half. Dennis Snyder hit the nets for 22 points, and was followed by Tommy Head who threw 17. Wayne Ballard was the only other Bulldog in double figures with 12.

The mighty Bulldogs rudely shattered Columbia Military Academy for a second straight victory of 86-62. During the first 20 minutes, the Bulldogs, shooting a high percentage blew out in front of the prep-school team and held an



Darrell gets fierce as opponent tries to score

Crippled captain kisses sweetheart



Bill Stevens lets one fly

Roger receives during CMA game



## Statisticians



amazing 62-29 lead at intermission. Six of the Cumberland players scored in double digits; Tommy Head in front, Buddy Tubb, Mike Grebe, Mike Phillips, Wayne Ballard, and Jerry Anderson only a few points behind.

The top-ranked Bulldogs excelled all expectations once again as they passed the century mark for their second domination of Tennessee Temple College. Tennessee Temple blew to a 6-0 lead in the first few minutes of the game. Within the next 20 minutes of play, Cumberland shot out a 36-27 lead and was not reckoned with the Crusaders in any other part of the game. The Bulldogs posted a final 101-59.

Coach Van Washer feels his team's best games this season were against Martin (94-80), Lindsey Wilson of Columbia, Kentucky (95-76), Austin Peay State College Freshmen (80-76 overtime), and Middle Tennessee State College Freshmen (85-84) (88-84 overtime).

Cumberland scored 80.5 points a game on the average this year while giving up 75.4 to opponents. The Bulldogs

out-rebounded opponents and had a shooting percentage of 45. Top rebounder of the team was Tommy Head with 308 in 23 games with an average of 13.4. Tommy also had the best field goal percentage which was 50%. Dennis Snyder led in free throw percentage with a 77% average.

Although having a good enough record to be seated in the tournament, the Bulldogs were placed fifth on the list because of an economic ruling. Snead College elevated to the host team position, which is the No. 1 position in the tournament.

The Cumberland College Bulldogs felt both hurt and misused at the seating of teams in the Regional VII National Junior College Athletic Association Tournament at Albertsville, Alabama. The Bulldogs had justly expected to receive the number four seat in the tourney.

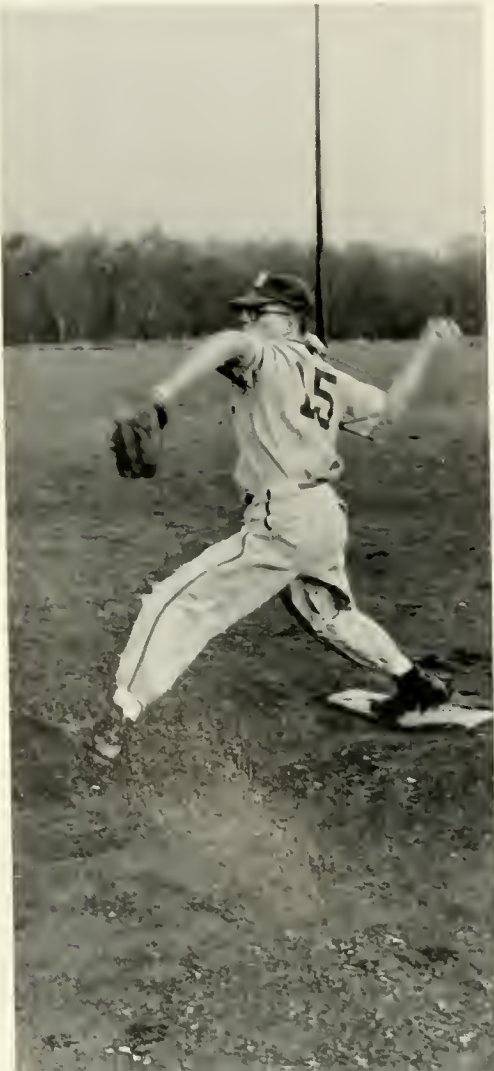
A rebuilding year, Coach Van Washer, and a group of hustling boys made up a scrappy team that had moments of greatness.



Buddy Tubb comes in for a layup

Harrison waits patiently for a rebound





# B A S E B A L L

The 1964 baseball season opened with a large turn-out of boys who wished to play on the team. The first day of the process which was designed to select and train the members of the team for the year found the campus sprinkled with a white substance commonly known as snow. Fortunately the coach wasn't too hard on the boys and no cases of double pneumonia were reported. However, several boys developed bad colds which were probably due to the lack of clothing in the excitement.

As spring burst forth in a spray of greens the team was ready to settle down to a severe training schedule and the team began to take shape with Charlie Robb as pitcher, Charles Kolbe as catcher, and Mike Phillips, Wayne Ballard, Buddy Tubb, and Dennis Snyder composing some of the key teammates. As is the usual course of events, several of the aspiring ballplayers were eliminated after putting forth a good effort.

The team was kept busy all through training and when the season started they found themselves traveling through the states of Tennessee and Alabama to meet their anxiously awaiting opponents.

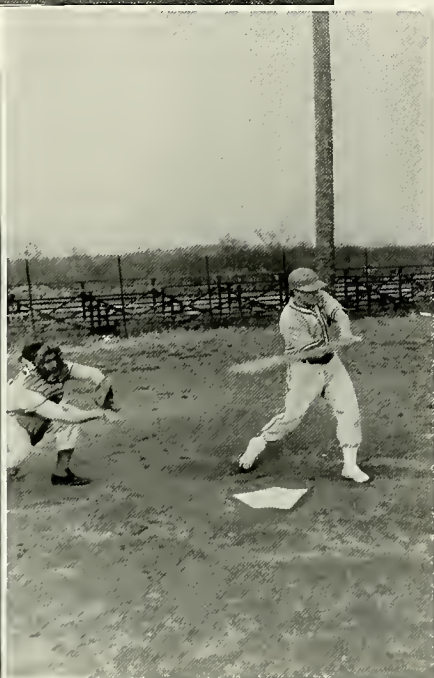
The influences of Spring caused a great deal of student interest and many students were found spending a pleasant Spring evening watching the games.

The team, under the direction of Van Washer, was able to meet many challenging opponents and the season was a source of great enjoyment to faculty, students, and players.



## Cumberland Baseball Schedule

April	4	Marion, Ala.	Away
April	10	Vanderbilt "F"	Away
April	14	Martin	Home
April	16	C.M.A.	Away
April	17	Vanderbilt "F"	Home
April	22	Snead	Away
April	25	Southern Union	Home
April	28	Freed-Hardeman	Away
April	30	Open	
May	7	C.M.A.	Home
May	9	Hiwassee	Home
May	13	Martin	Away





## INTRAMURALS BOWLING

Springtime Cumberland students gathered at the bowling alley to enjoy a phase of the Phys. Ed. program. Some of those participating admitted that they had loads of fun—and got credit, besides!

The old bowling green, now air-conditioned buildings and equipped with snack bar and hardwood floors, attracted the hardy bowling set and challenged their energetic forces!

Jane and Grady perhaps questioned the score-keeping of Wilson and Joyce who spent a goodly portion of the time in the gutters (in different alleys, however) and spares slyly turned to strikes as the score sheet was left unattended—Judy and Sam just sat quietly by, seemingly satisfied.

One thing about the Cumberland bowlers is that they are in a league by themselves. Luckily, for humanitarian reasons, '64 had seen the advent of the automatic pinsetter and despite Sam's body english, it told its tale—and there were no casualties.



## FENCING

The year opened with the new members of the fencing team yelling disgustedly "touché." The sounds of the agonizing cries echoed from the walls of the gymnasium and returned to the ears of the innocent victim of some second year student to rub salt into the wounded pride of the beginner.

The art of fencing is a skill acquired over a period of years. It requires the development of certain muscles which are never used by most people. It demands a sense of balance, like to that of a dancer, but above all, it requires mental concentration. The brain must be able to send impulses to the body in time to stop the saber of the opponent.

The vivaciousness of the beginning fencing student was sometimes difficult to control but after a few weeks of bruises and welts, the inaugurator discovered that he was not the Errol Flynn he once thought himself to be.



Fencing classes were instructed by Dean Dickinson, and were a source of vigorous exercise and exhausting combat. Perhaps the year of fencing could be condensed into three words which were so often expressed by Dusty—"Oh! that smarts."

Many other quaint expressions came ringing from the often-injured crusaders, but despite the suffering incurred, members continued to participate and struggle against the slowly progressing accuracy of their opponent's sword.





## SOFTBALL

Intramural softball was off to a fast start even before Phys Ed classes started when Dr. Ernest L. Stockton whipped off his coat and sailed a fast one out of the park at the Cedar Forest picnic for faculty and students. Bill Smart had to use all his vaunted speed to stretch his triple into a four-bagger. His famous inverted hook-slide just eluded the stab of aggressive catcher, Robert Raley.

Coeds, too, played America's favorite sport as Mary reached too late for a high and outside ball soon to nestle in Robert's protective mitt. Then Mary wound up nearly too tight to pitch her fadeaway ball right past the batter. But soon Mrs. Eskew had all running for the snacks when "soup's on" was the call all over the picnic grounds. Miss Margaret, as always, won the day with her fried chicken and voluminous tid-bits.





# BASKETBALL

Basketball was perhaps the most highly emphasized sport of the Phys Ed program. During the winter months, one could go to the gym almost any afternoon and find students engaged in some rather wild games of basketball. These games were hardly to be compared with a real game—well, at least, there was a basketball involved! But strangely enough, along with sweating brows and strained muscles, there were points scored—Larry and Brown enjoyed a friendly scuffle over the ball, before teammates Rich and Stites ran in to break it up—Judy managed to break through a mighty offense zone to drive in for a lay-up, then they all stood astounded as the ball dropped safely through the net. Coach Washer allowed the Bulldogs to sit in the bleachers for a change and be entertained for a while. Had he only have been able to foresee some of the great potential of these amateur players—He might have said, “Forget the whole thing!”



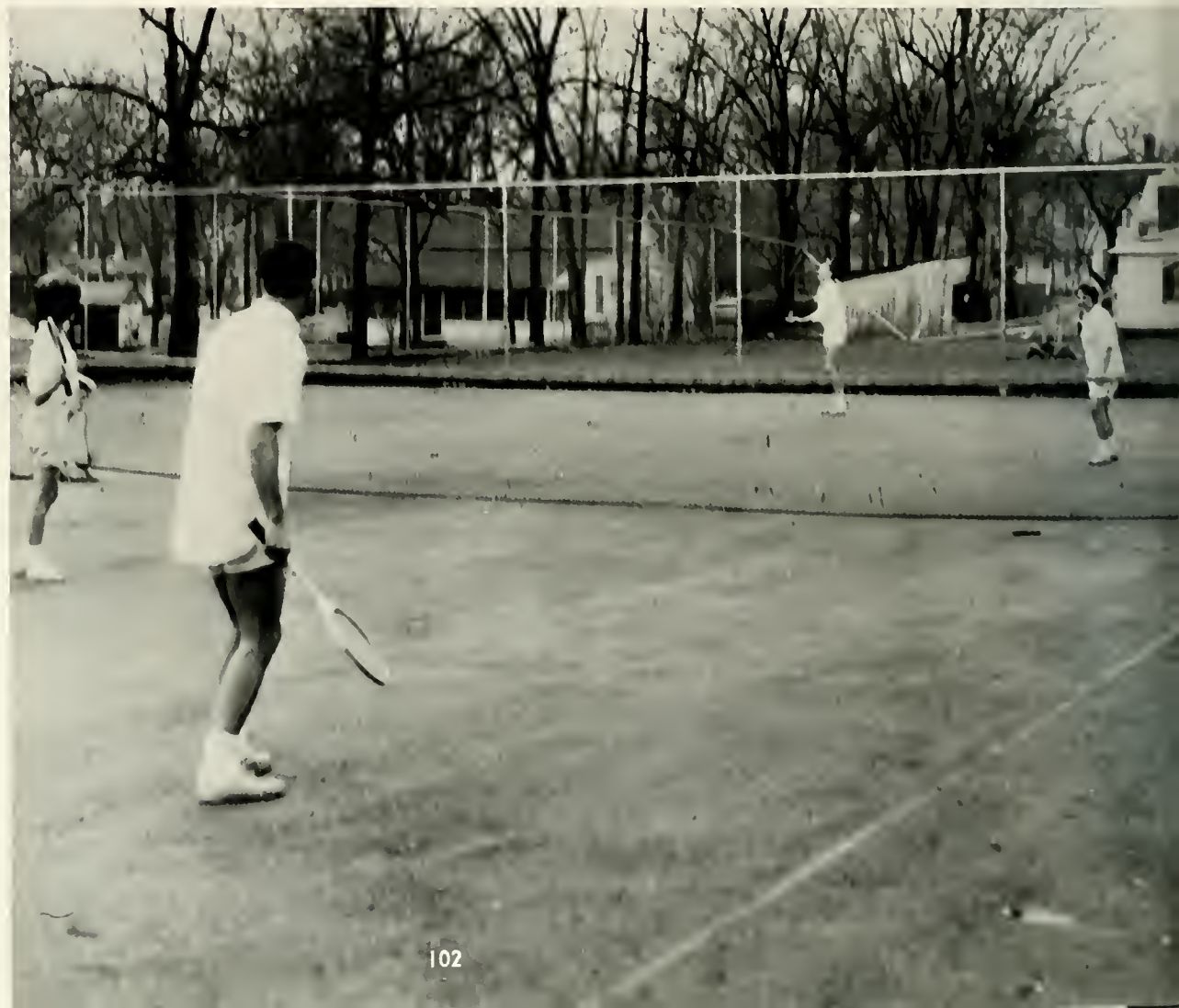
# TENNIS

After the first spring thaw and the ground was firm beneath the feet once again, there was suddenly a fevered searching and digging into closets and trunks—and the old tennis racket came on the scene, ready for another season. Coach Van Washer supplied necessary equipment and instructions and urged the students to get on the courts. Anxiously began the battle across the nets. Whether singles or doubles, the game was exciting. It seemed that Coach's instructions were rather vague and indiscernable as he repeated them again and again—Roger, Jan, Pete, and Ann seemed to stand frozen, waiting for orders as to what to do next. "It's all a matter of hitting the ball back across the net when it comes sailing toward you." Bit by bit, they learned—so they didn't master the sport—but now when the sound "Tennis, anyone?" falls on their ears—they are at least familiar with the topic of conversation.

"One of the most important things in playing a successful game is the serve." Roger smacked a good one and watched it sail through the air as if it had been orbited to fly to the moon. But Pete leaped to retrieve it and sent it back in frenzied haste, much to his own and Roger's surprise.

A call of 127 love brought Coach's palm to his forehead, but he was reassured by a resounding—thwack—as Ann, running blindly, reached suddenly to stop a ball as it soared in the blue, freely and unattached.

Coach began the season with the hope of entering the best of his pupils in a tournament which would be a test of his skill as an instructor, as well as a test of his students' skill as players. Hesitantly fearful, he plunged into the attack of the mountainous challenge which stood in his path.





The sport of kings—and queens—flourished in the spring and the fall when Coach Van Washer came out with an armful of arrows and long English bows. Mary closed her eyes as she awaited the red apple to be placed on her head for some future William Tell—not Bobby, surely, shooting off the wrong side—certainly not Jane, who couldn't hit a barn from that stance, or Judy who's just there for decoration anyhow. But wouldn't you hate to have lived over there on Cumberland row. or worse still, have been a bird flying over old Cumberland Campus—only to run into a flurry of feathered darts, guided missiles launched from our sedate seat of learning. Oh, well, anything to put in those hours for Phys Ed credit and get that A!

But after long hours of practice came the big Archery Match and Jake Gwin, even without firearms, came off winner. Bull's Eyes were ruined, shot to shreds in the center, and hay spilled out all over the campus. The bearded one had struck again, never twice in the same place!

... And the year of '64 closed for our Hollywood Injuns.



## ARCHERY





# Game Day

Much activity and excitement went on the days and nights preceding a game. When a rival was due on campus, the cheerleaders gathered to cut and paint placards which boasted victorious slogans and humorous portraits of the opposition. The girls returned to the dorm a little after "time-in" for appointments with unopened books and empty hair curlers.

The morning dawned on red-eyed cheerleaders and Pep Club members tacking clever signs throughout Memorial Hall. At noon the cafeteria was filled with people who looked like refugees from limbo, but were cheerful nonetheless.

Always there was something—whether an enormous bonfire, or a crepe-papered caravan. The drawn, distraught faces cheered at the sight of the colored convertibles, but when they dispersed to beauty parlors or barbers, the faces relaxed again to show fatigue.

In the late afternoon, the girls' dorm, always bedlam, was still more disrupted. Hair had to be curled, showers taken, skirts pressed before seven-thirty in case someone might stir in the boys' dorm soon enough to be on time.

As game time drew closer, the preparation grew more hectic; the team was missing a uniform, night classes had taken away all the concession stand operators, or the photographer had not shown up.

The crowd gathered slowly in the gym at first, then the Pep Club came with a bugle, a flag, a drum, and more noise than most buildings could accommodate. Young and old alike crowded into the bleachers; some to watch, while others only sipped their soda and wondered if those men running up and down the floor warranted so much noise.

All things considered, the game became almost an anticlimax of preparations, depending, of course, on victory or defeat. But sixty-four was a year of few losses. Remember the Middle Tennessee Game—85-84. Or remember Dennis sitting in the concession room with that ankle in ice water—or Robert Dean yelling himself hoarse—or forty cars streaming through town with horns blasting—or Julia Kay forgetting how to spell "Bulldogs" during a pep rally—or Commander Harris correcting the grammar on the Pep Club's signs? Remember those things—that was a game day, Cumberland College style, 1964.





This, gentlemen, is a basketball



An education in rotation

Leap year or not —  
he's gonna ask me first.



Student-Teacher relationship



Wallflowers





Group therapy



Masked rider strikes again



Sadie Hawkins Days



How high the moon 107



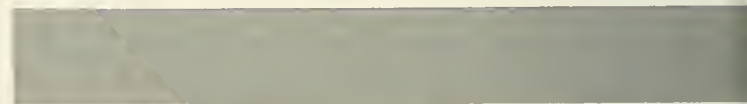
What mouse?



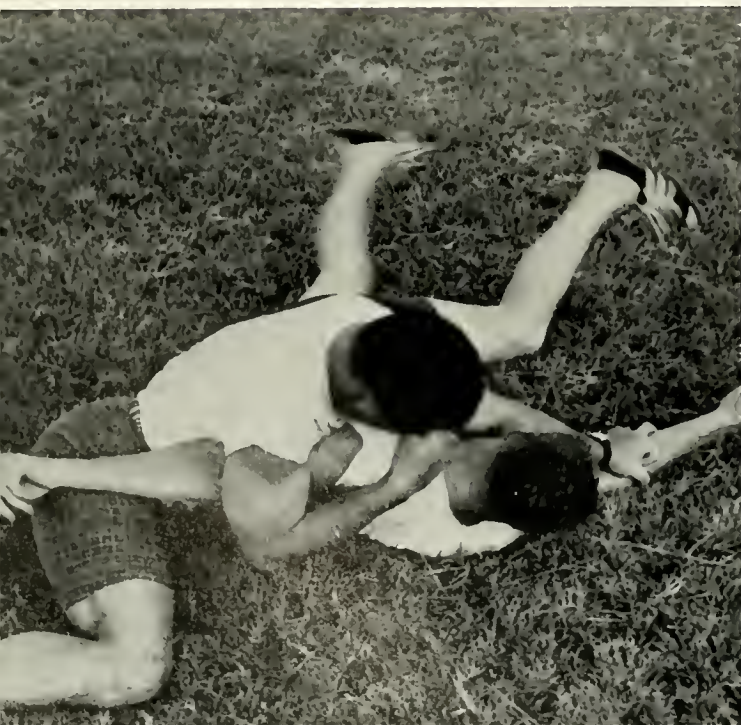
What course is THAT in?



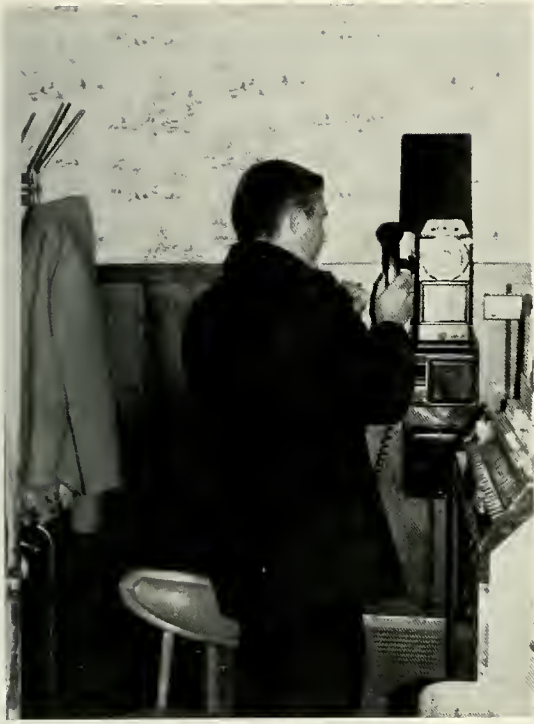
Woman, without her man. is a savage.



Woman! Without her, man is a savage.







Damnit! She did it again.



Another coronation.

Confidentially.

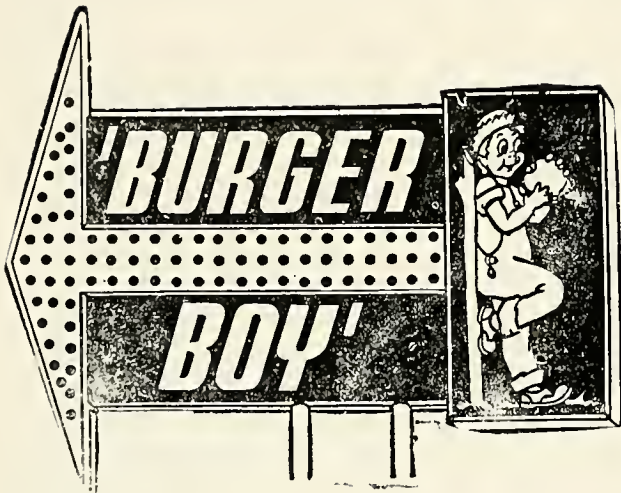






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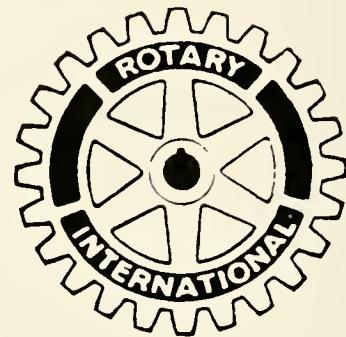
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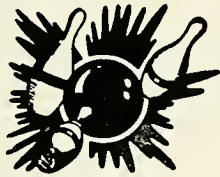
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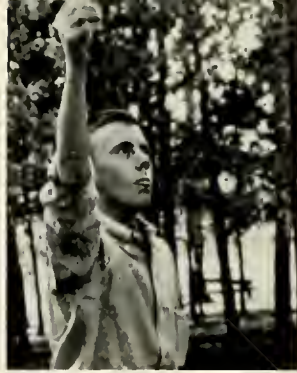
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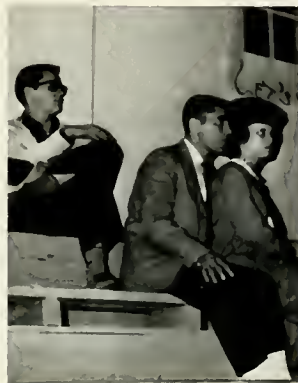
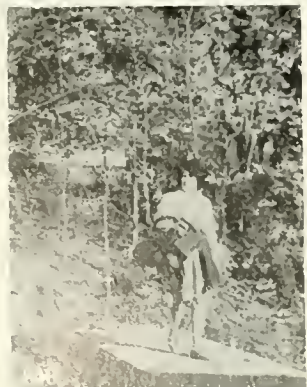


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Barry Taylor  
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Company of Scholars and Adventurers  
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*Behold this and always love it! It is very sacred, and  
you must treat it as such . . .*

Sioux Indian

Sure I'll show you. It's the last door on the right.



Hey, it's better with them off.

Frankly madame, I don't give a damn.



"A watched pot never boils."



A mark of affluence.

An individual and individualist.



Deep in thought was Hiawatha.



These are the people of Cumberland in a bygone year. Youth, excitable and entranced with life. All laughing, talking, loving, hating, expressing all emotions. Here are frozen pictures void of the exuberance that was native and bubbled through the halls and stairways, paths and lawns. The life is stopped, preserved for nostalgic minutes and hours of looking back.

These are the playful freshmen who came to marvel and there be caught up in the stream of life and education. The faces changed expression and the bodies altered their posture. Nothing was so important as life and happiness and then the classes, ballgames, and lovers came to change the visages to serious intent of making the grade or winning or loving. All these things and more too weighed on the eyes and ears.

There was much to be done for so young a group. Some worked, some played, everywhere shadows of light and dark molded themselves into human forms. What has happened and what will happen to those who ran through the halls in the burnished fall, who sat at tables and talked deeply during the melancholy winter, and who wandered in pairs during the lush, fresh, lazy spring? Are the faces with you now or have they gone another way? Do you remember the faces, hands, tears, laughing mouths, sparkling eyes, lean and athletic bodies, soft humor, or quick wit? "What place is this, where are we now?"

All activities require people to initiate, perpetuate, and end them: from registration to graduation there were people responsible for creating and carrying out. People participating in dances, card games, and off campus revelries. The college functions with and by active people who help, who make for themselves, who want to lead and be lead. There those unalterable registrations of those who did and didn't, those who came to stay and those who left, and those who wanted and those who made.

They all chose this for their planet, their orb of



life, some chose to scorn, some to learn. Some escaped to other planets and universes, but always they returned to begin again where they had stopped.

These faces are the earth to some, while to others these faces change and the planet school verve is changed like the seasons in an unswerving pattern. But to those whose faces surround the student there is always the planet school made up of things and principles, stolid and sound.

Here is the conglomeration of other people from other earths and universes, assembled under one solar system and lending their knowledge and personalities to the way of life the bygone student knows as Cumberland.





THESE ARE THE PEOPLE,



Justin Potter Hall, a dormitory for male residents and housing 80 students was dedicated in a formal ceremony on November 8, 1963. The building was planned for attractive facades, its comfort, and its functional design.



Rice Observatory

This Women's Dormitory, W. P. Bone Hall, was completely renovated in the summer of 1963. The modernizations included tile baths, new furniture, refinished floors and walls, as well as a new exterior.



## THE PLACES,

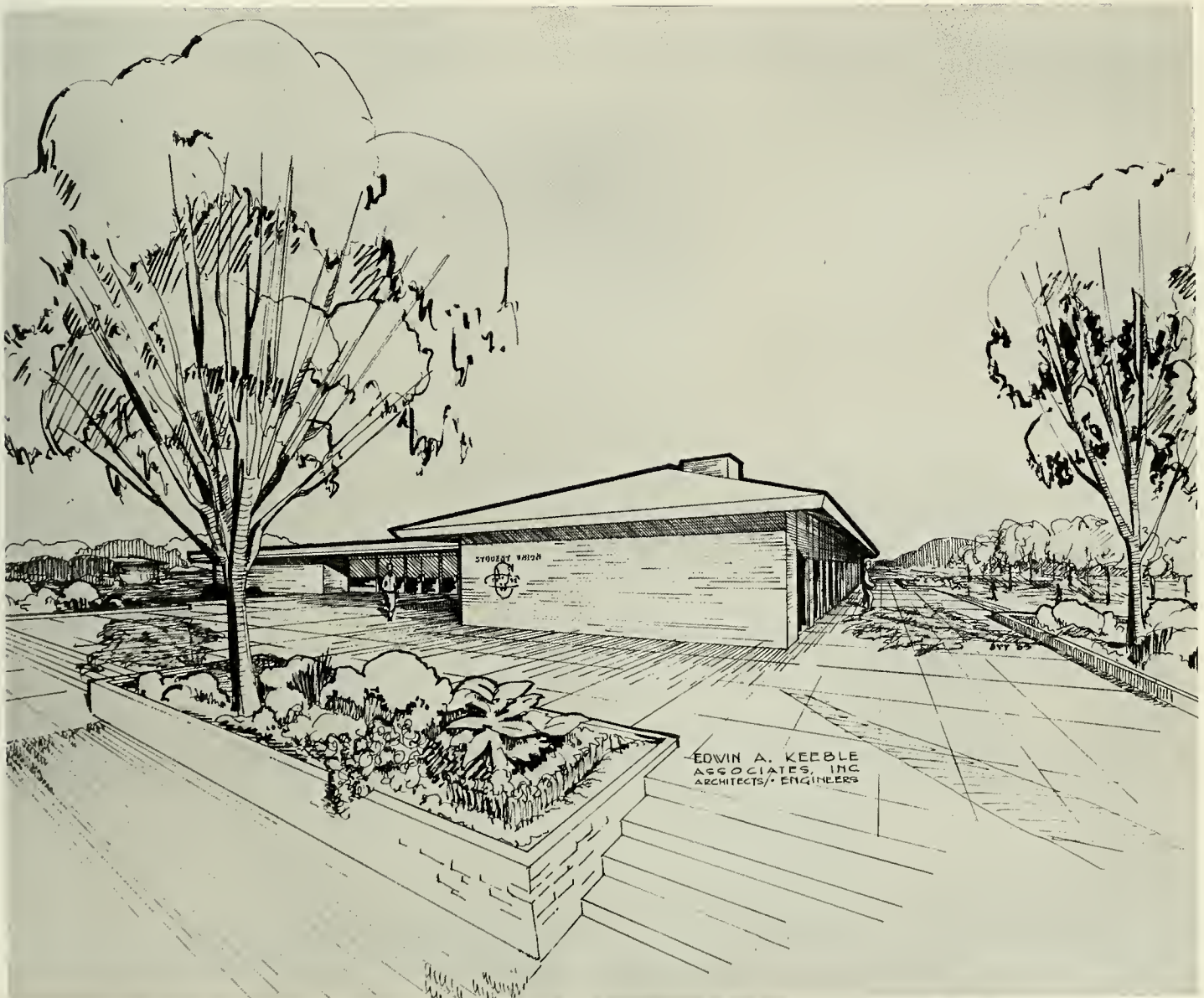
Today, Cumberland is in its strongest position in history, but it is faced with a challenge of magnitude—the task of equipping itself for its role as a National College. In order to effect this step forward the Board of Trustees has resolved to seek the support of alumni and friends of the College in obtaining \$2,000,000.00 to strengthen Cumberland's position.

More than one-fourth of this goal will be devoted to the construction of new student housing. The entire \$2,000,000.00 was allotted for new buildings. One-tenth of the total was allotted for plant modernization of Memorial Hall, which includes a large rotunda directly behind the main entrance, and a complete renovation of the building's interior. A new library was also put on the schedule for 1967.

The most pressing of the Building Committee's plans was the completion of a new Student Union Building of which the cost was estimated at \$275,000.00. The Board of Trustees recognized the College's position as stable enough, in January of 1964, to proceed with the building as scheduled.

One of the major portions of the building program was an organized landscaping of the campus perpetuated by the Garden Clubs of Lebanon. The funds for this program were raised by an annual fashion show, a highlight of the spring-time.

Cumberland's Building Program was considered secondary to the academic development of the College. The trustees stated that they wished to see an ever increasing and revising of the school's philosophy.



This \$275,000 Student Union was allocated by the College Board of Trustees on January 12, 1963. The plan, including two recreation rooms, a student lounge, and separate faculty-student dining rooms, was scheduled for completion in late August, 1964.

AND THE  
THINGS  
OF  
CUMBERLAND.



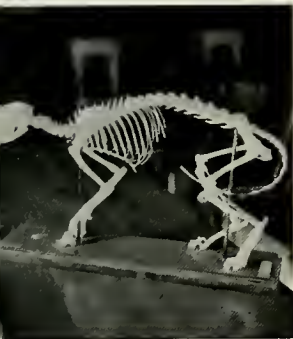


These were the things of Cumberland. Things much and little used which were constantly lost among the scurry and hurry of people's going and coming: yet they waited silently to be used again. There are also the things unnoticed in their juxtaposition with the people and places. There were little things which were the subject of some private joviality between two friends, and there are also objects which hung on the wall for all to see, but were often ignored. There were immovable objects, some of which were soft and comforting, others which were hard and functional, used and swiftly forgotten—never to be thought of hereafter.

The observant observed once, twice, and then utilized, while others came and used but never saw. Some meant special things to certain people who used them well and wisely.

An object is only as functional as its design. Cumberland's "things" were designed to be used or enjoyed by someone: the cheerleaders used megaphones, Buddy Tubb used a basketball, the science laboratories used one thingumajig after another, and all students used their books, or should have.

Of course these things were found in all places and were not indiginous to the campus or the way of Cumberland life. But there were also things, tools, devises, implements, gadgets, contraptions, and *je ne sais quoi*, which are remembered only from Cumberland and henceforth will connote a happy time of life. The creation of a Justin Potter Hall, the May-Westpy motorscooter combine, the poetry of Robert Stone, and the tiny little hat Dr. Stockton wore were all things distinctive of Cumberland. What was most used? Perhaps the clock that hung at the top of the stairs in Memorial Hall or even the stairs themselves. How many times did a student look at that old clock in the space of a year; it was seldom right, but we went by it anyway. How many times did a student trudge up the steps to sheepishly hand Mrs. Fly a flock of overdue books.



Perhaps, however, the most unnoticed object on campus is the tower which rears its lofty peak above the dew studded grass and reigns over all Cumberland. One feels, sitting under a giant oak and looking up, that it is the one indominable thing and that if one returned in another hundred and twenty-two years it would still be there.

This book is a year's  
history, taken from lives



and pasted in a new volume. It represents  
a major chapter for the individual, and



a significant part of the  
college.

Recorded here

are the faces of a studentry,



some laughing, crying, toiling, playing ...



puzzled faces

wondering

where to go, and

faces placid with

having arrived.



Interned on these pages is a  
prodigious spectacle of  
human life in a unique  
circumstance: college education.

Here, then, is the  
catharsis, the  
purgation,  
the distillation of  
the look of



Cumberland for your recollection of

a



brief  
sojourn.



In 1864 Dr. W. E. Ward scratched on a still smoldering column of the first university hall the word *Resurgam*. We offer this book to God and whosoever shall see fit to witness: *Resurrexi*.





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