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Photographic Studies
of

INDIANS

by

Karl Moon

El Tovar Studio
Grand Canyon Arizona
FRED HARVEY

Catalogue and Photographs
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By Fred Harvey
1910

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This catalogue of a collection of Indian studies by Karl Moon, includes subjects from all of the important tribes of the Southwest. The territory represented is Southern Colorado, New Mexico, Arizona and California, where live the Navaho, Hopi, Apache, Zuni, Taos, Santo Domingo, Isleta, Laguna, Santa Clara, San Felipe, Acoma and other Indian tribes.

Although far from its completion the collection has consumed six years of time and much labor and study. Most exacting care has been taken in the selection of each subject, as it has been the desire to secure only representative types of each tribe, and to make not merely artistic, but faithful photographic reproductions of these interesting people. The historic and ethnologic value of these studies has not been sacrificed in any instance for artistic results.

El Tovar Studio.



Old man telling
a little boy a
tribal legend

A Tale of the Tribe



A White Mountain
Apache

Last of the Council

Before the Dance

A Taos flute boy
practising before
the dance



The Guide



Navaho Boy

A strong type of the
young Navaho



Hopi maiden
at the pool

A Hopi Mirror



An odd corner in a
Hopi village

The Kivas of Walpi



Old Navaho
medicine man

Pesothlanny (much-money)



Representative
Navaho youth

The Wolf



Sunrise from the Cliffs
of Acoma

The Desert Dawn



A typical
Taos Indian

Billy Buckskin



A Taos boy learning
the step of the Corn Dance

The Dancing Lesson



Taos hunter
at the close of day

Home from the Hunt



Navaho
medicine man

Meguelito



Young Navaho

Pedro Begay



Showing early style of
architecture

A Hopi Stairway



Chief of White Mountain
Apaches

Al-che-say



The Peace-Pipe



Old Apache Scout

For many years a scout
under Kit Carson,
the famous pioneer.
His tribal name is
Nar-ah-ke-ge-etsu.



Tong-pah



An American Arab



The Cigarette



Head Studies

		Tribe			Tribe
1	Meguelito	Navaho	17	Yaz-yah	Navaho
2	Pedro Begay	Navaho	18	Tom of Ganado	Navaho
3	The Wolf	Navaho	19	Elle (the famous Navaho weaver)	Navaho
4	Tongpah	Apache	20	Juana Marie	Isleta
5	Old Apache Scout	Apache	21	Jose Marabel	Taos
6	Navaho Boy	Navaho	22	Cloutudle	Taos
7	Lolita	Laguna	23	Apache Boy	Apache
8	Billy Buckskin	Taos	24	Ka-yah	Navaho
9	Francisco	Taos	25	Loliga	Taos
10	An Indian Samson	Santo Domingo	26	The Call	Navaho
11	Sohachee	Navaho	27	Vicente (Chief of Navahos)	Navaho
12	Antonio	Navaho	28	Capitan	Navaho
13	Cayite	Santa Clara	29	Jose Mandragoon	Taos
14	Pesothlanny	Navaho	30	Hostin Cli	Navaho
15	American Arab	Taos			
16	The Cigarette	Taos			

Figure Studies

		Tribe			Tribe
50	Before the Dance	Taos	62	Hopi Maiden	Hopi
51	The Dancing Lesson	Taos	63	Hopi Baby	Hopi
52	Comasita	Laguna	64	A Maid of Taos	Taos
53	The Fox Skin	Taos	65	Navaho Papoose	Navaho
54	The Hawk	Taos	66	The Olla	Laguna
55	Feathering Arrows	Taos	67	Nempeyo	Hopi
56	A Young Hunter	Apache	68	San Felipe Basket-seller	San Felipe
57	The War Bonnet	Santa Clara	69	Hopi Breadmaker	Hopi
58	Navaho Squaw and Papoose	Navaho	70	Juana Lucero	Isleta
59	Isleta Mother and Child	Isleta	71	Testing the Bow	Taos
60	The Potter	Isleta	72	The Taos Hunter	Taos
61	The Turquoise Driller	San Felipe	73	A Tale of the Tribe	Taos

Exterior and Interior Subjects

		Tribe				Tribe
80	The Desert Dawn . . .	Acoma	94	Sunlit Adobe	Hopi	
81	The Meeting Place (Group of Horsemen in Moon- light)		95	Lonesome	Hopi	
82	Navaho Land (Lone Horse- man Crossing Plains)		96	A Hopi Boy (Shooting an Arrow from a Cliff)		
83	Home from the Hunt . .	Taos	97	A Child of the Desert . .	Isleta	
84	Walpi (Hopi Village) . .	Hopi	98	The Guide	Apache	
85	Waiting for the Signal . .	Taos	99	Into the Saddle	Apache	
86	A Hopi Mirror	Hopi	100	Isleta Breadmakers . . .	Isleta	
87	A Desert Storm (New Mex- ico Sandstorm)		101	Hopi Land	Hopi	
88	Canyon de Chelley	Navaho	102	Shipaulovi, from Mishongnovi	Hopi	
89	Men of Acoma	Acoma	103	The Tewa Trail	Hopi	
90	Taos at Sunset		104	A Hopi Stairway	Hopi	
91	At the Ford	Taos	105	The First Riding Lesson . .	Hopi	
92	Kivas of Walpi	Hopi	106	End of First Riding Lesson .	Hopi	
93	American Egypt	Hopi	107	The Arrow-maker	Taos	
			108	Nampeyo (Painting Pottery)		
			109	A Pool by the Trail	Navaho	
			110	The Water-hole	Navaho	

P r i c e s

7 x 9	\$ 2.50
14 x 17 (standard size)	8.00
16 x 20	15.00

NOTE.— The above prices apply to all subjects, with exception of "Home from the Hunt," "The Desert Dawn" and "The Meeting Place." These three subjects are made in sizes 14 x 17 and 16 x 20 only, at the following prices:

14 x 17	\$10.00
16 x 20	15.00

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