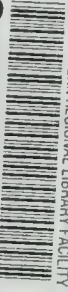


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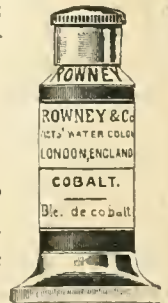
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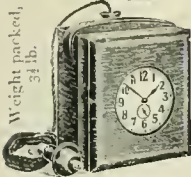
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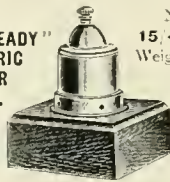


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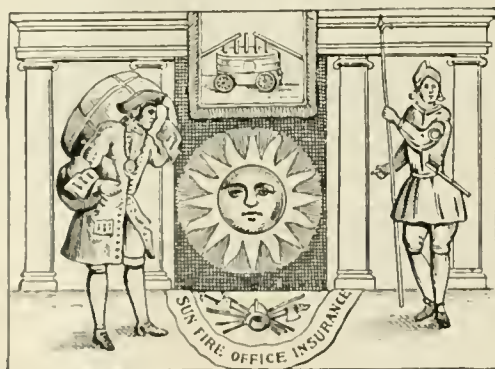
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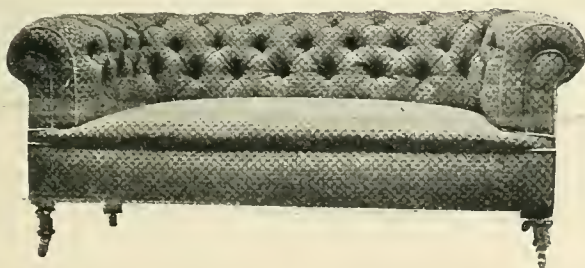


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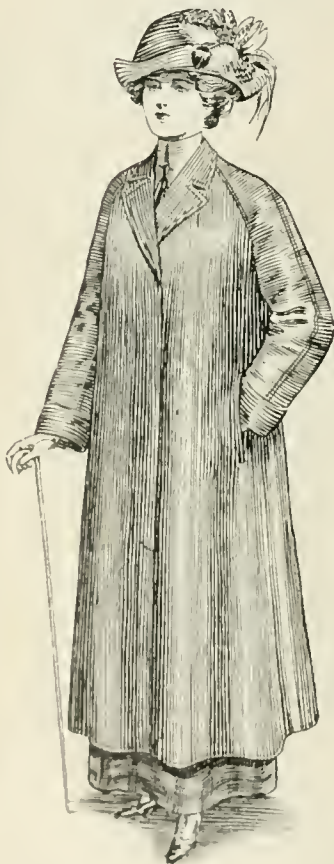
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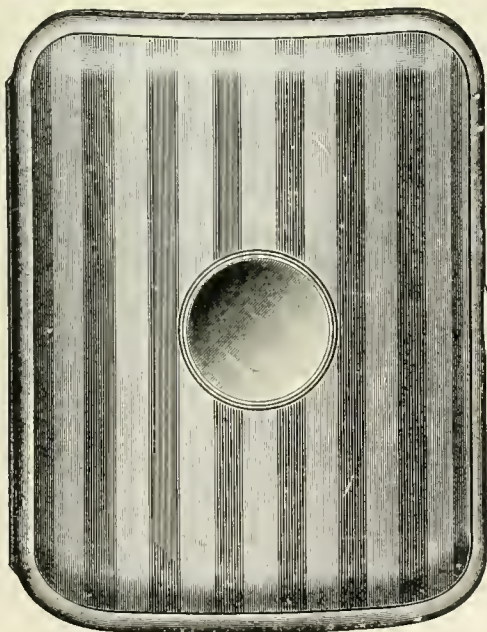
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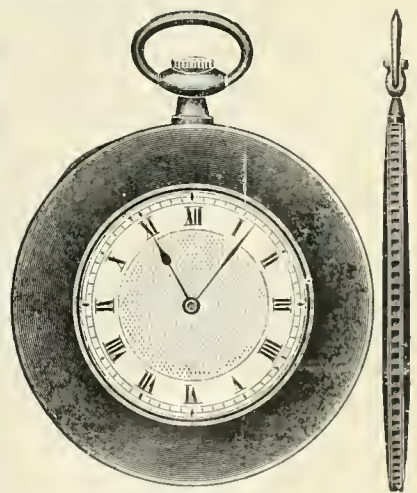
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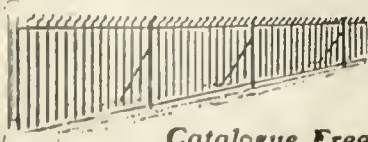
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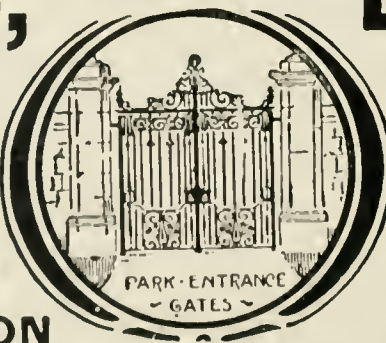
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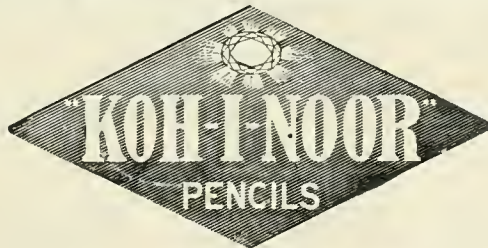
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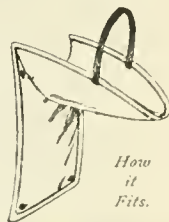
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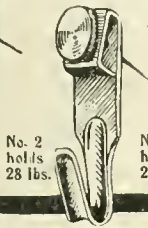
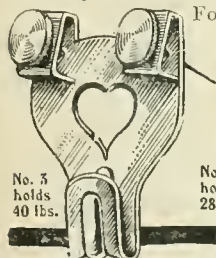
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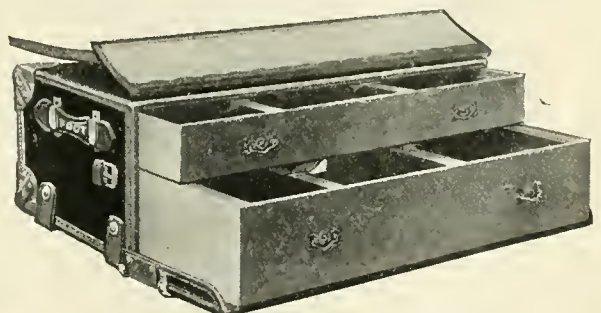
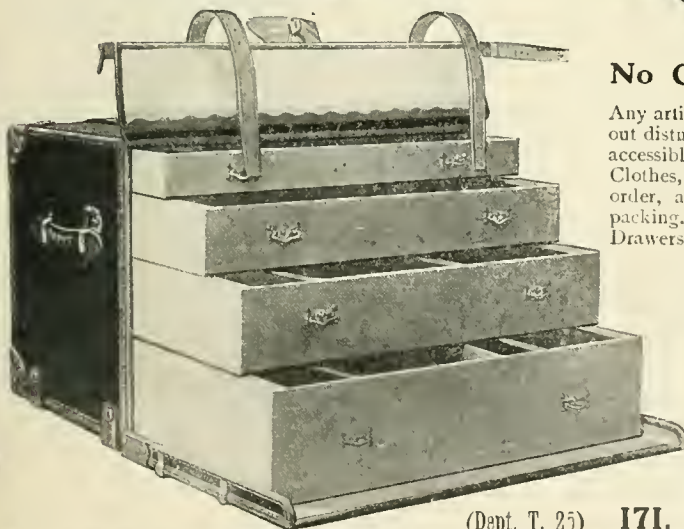
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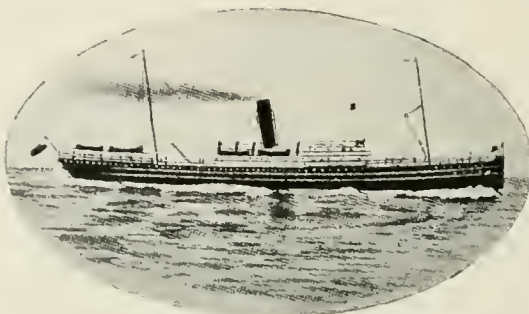
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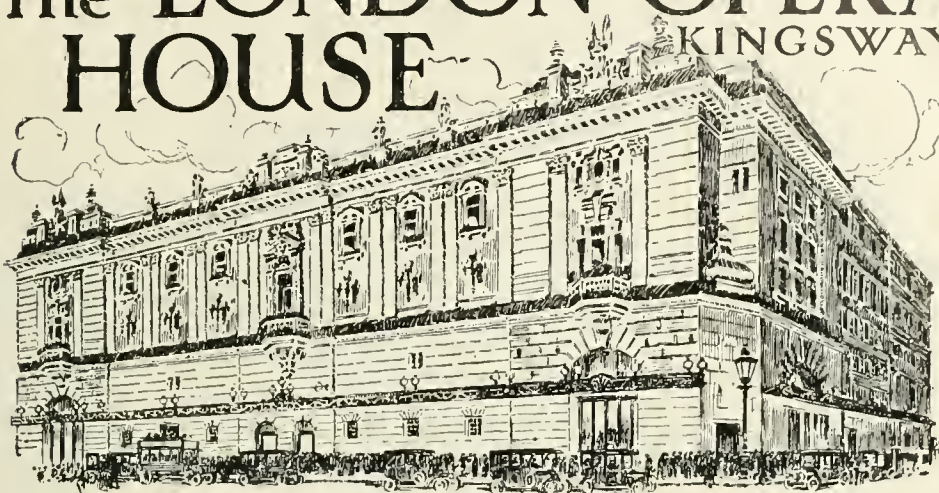
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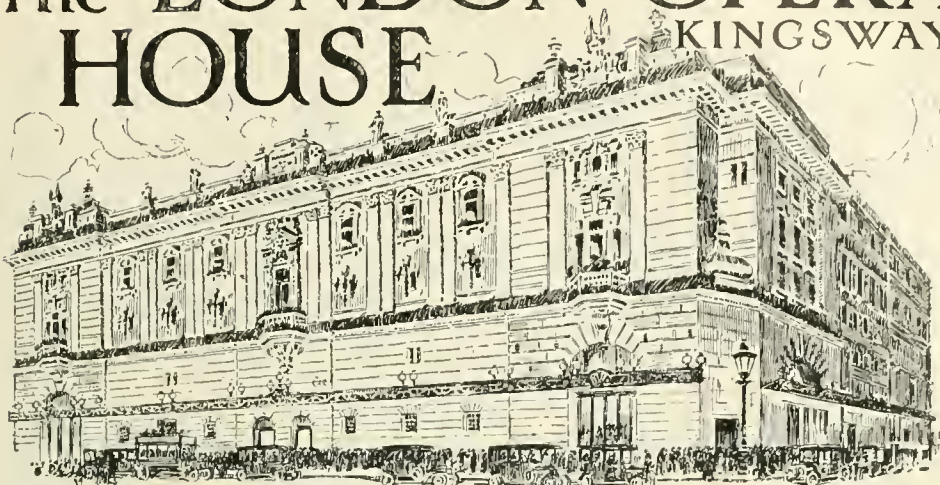
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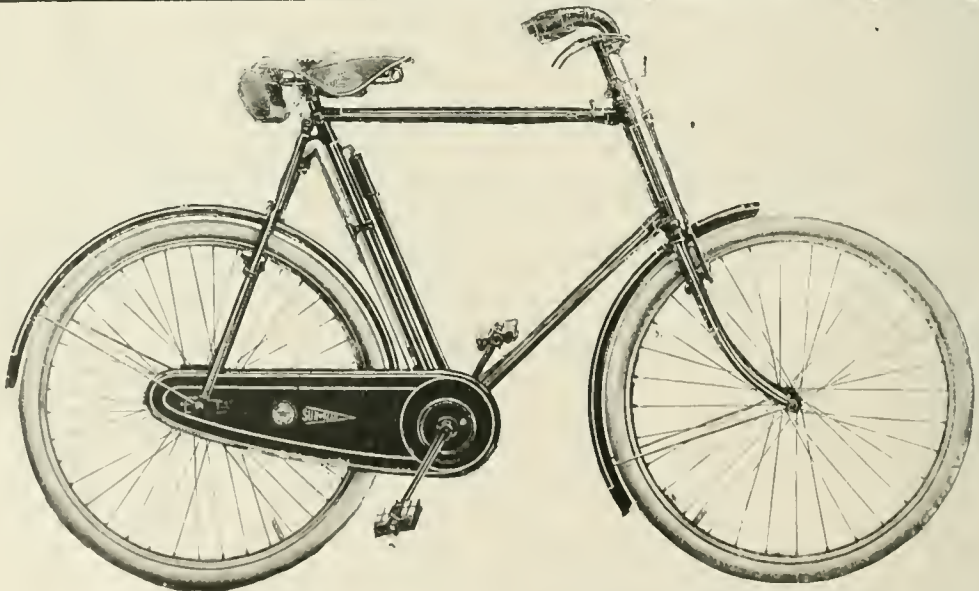
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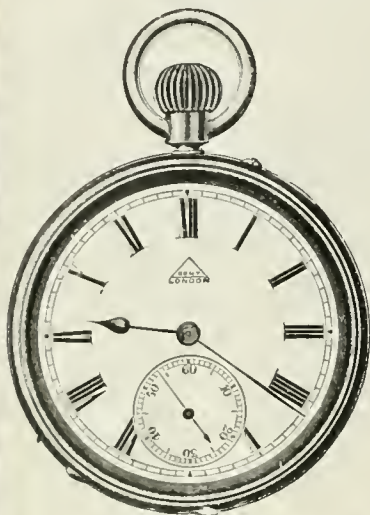
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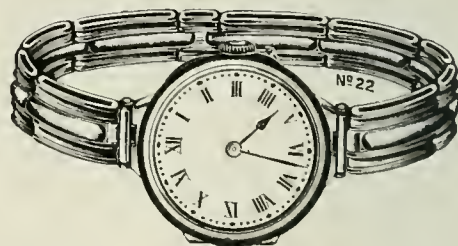
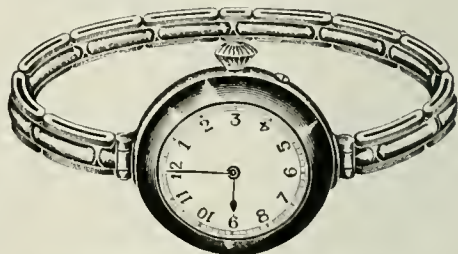
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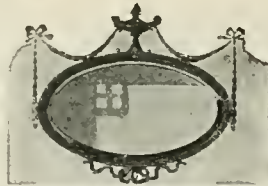
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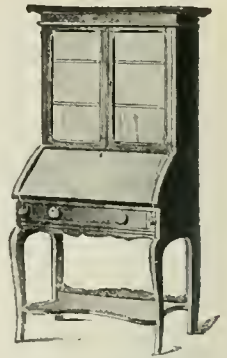
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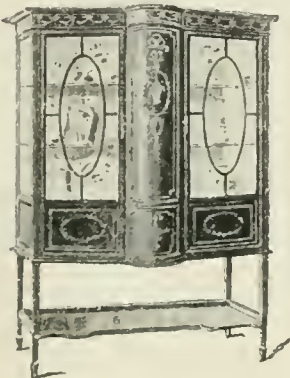
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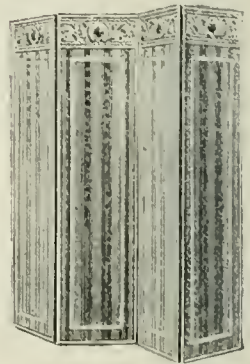
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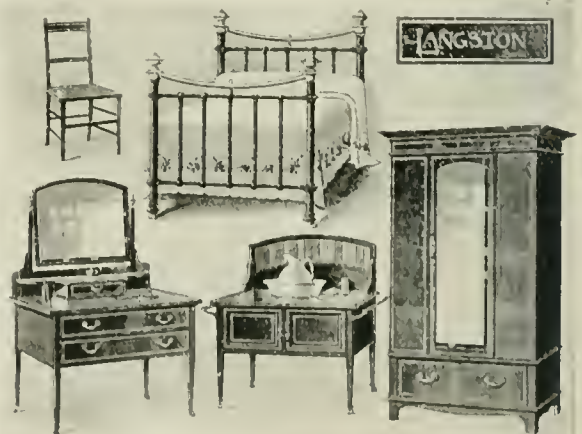
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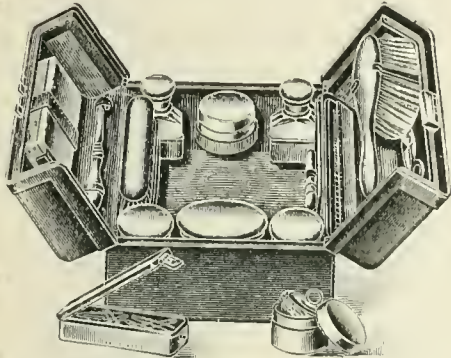
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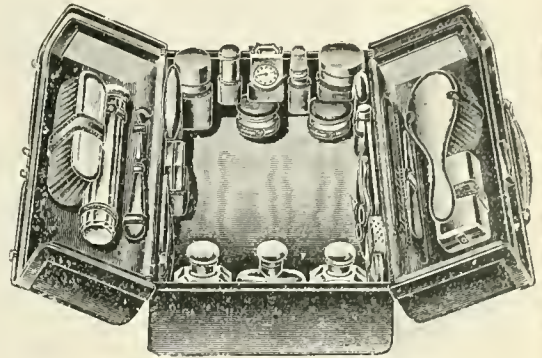


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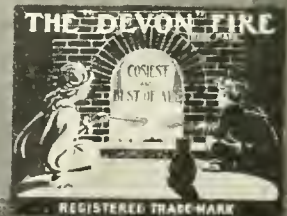
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Two Prizes are offered:—**First Prize, £10; Second Prize, £5.** The *First Prize* will be awarded to the Competitor whose list of favourites agrees most closely with the list of the Best Pictures as decided by the Competitors as a whole. Similarly with the *Second Prize*.

CONDITIONS.

(1) Every coupon must bear the correct name and address of the Competitor. It must be enclosed in an envelope, prepaid, and addressed to the Editors of "Pictures of the Year," *Pall Mall Magazine* Office, Newton Street, Holborn, London, W.C., marked "Academy Competition," and must reach them not later than 10 a.m. on the morning of August 31, 1912.

(2) In the event of a tie between two or more Competitors, either for the first or second prize, such prize will be divided equally.

(3) Competitors may vote for any pictures which are exhibited at the Academy, and need not confine them-

selves to the necessarily limited number appearing in "Pictures of the Year."

(4) No Competitor may send more than one coupon, and it must be filled in legibly.

(5) Each prize will be sent by post at the winner's risk to the address given on his or her coupon.

(6) The decision of the Editors of "Pictures of the Year" upon all matters arising in the Competition shall be absolute and binding upon the Competitors.

(7) Every Competitor shall be deemed to accept these Conditions and to agree thereto, and a breach of any Condition shall *ipso facto* disqualify him or her.

The result of the Competition will be announced in the NOVEMBER Number of the PALL MALL MAGAZINE, published on the 18th October. In this manner we hope, with the co-operation of our readers, to be able to decide authoritatively what, in the opinion of the general public, are the BEST PICTURES in the ACADEMY.

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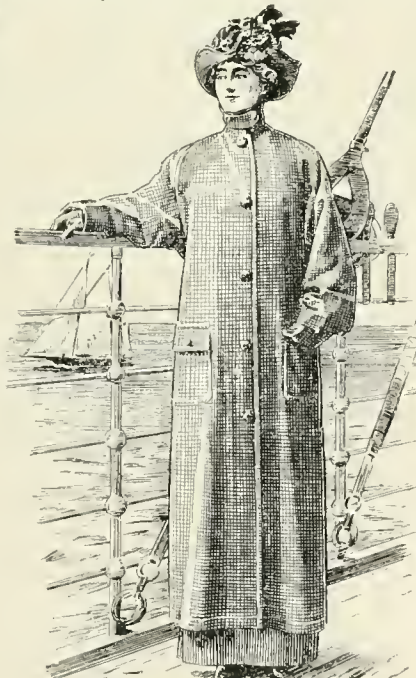
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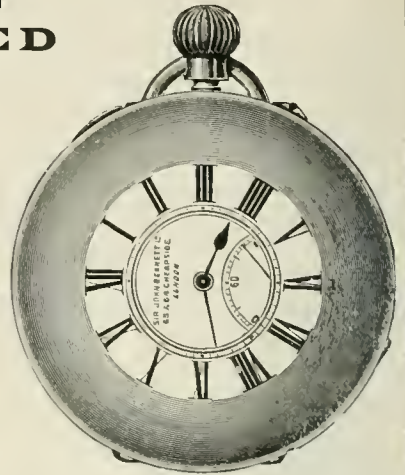


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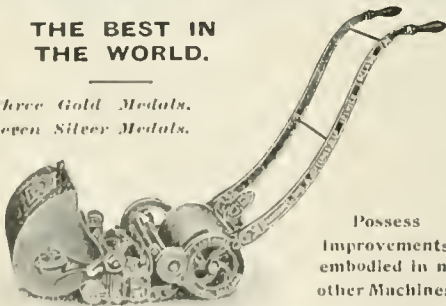
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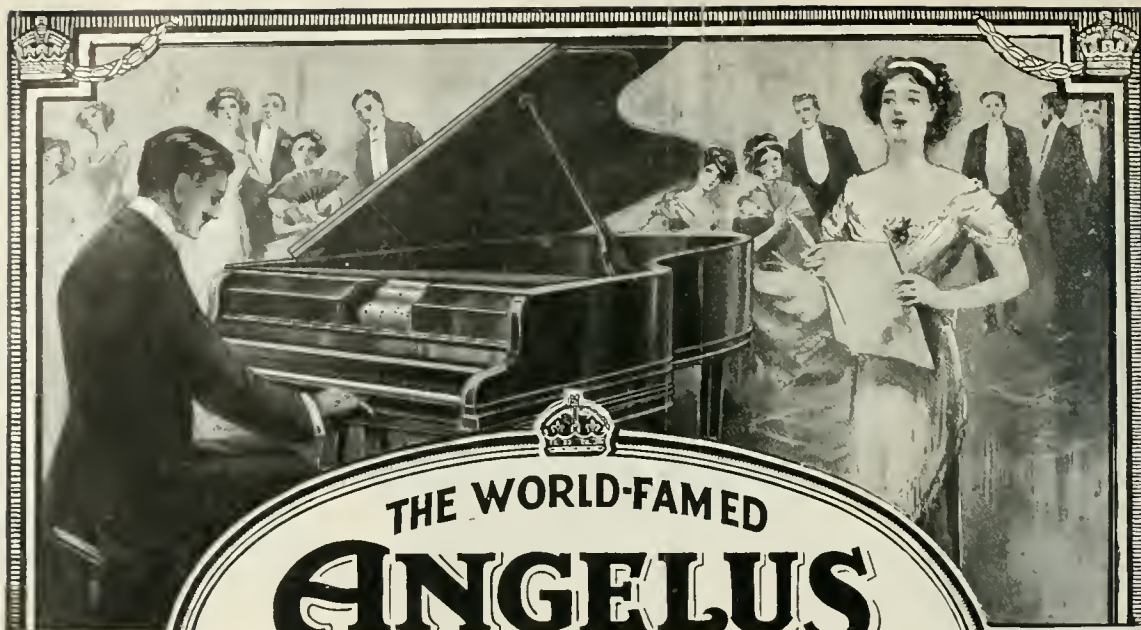
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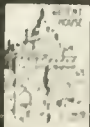
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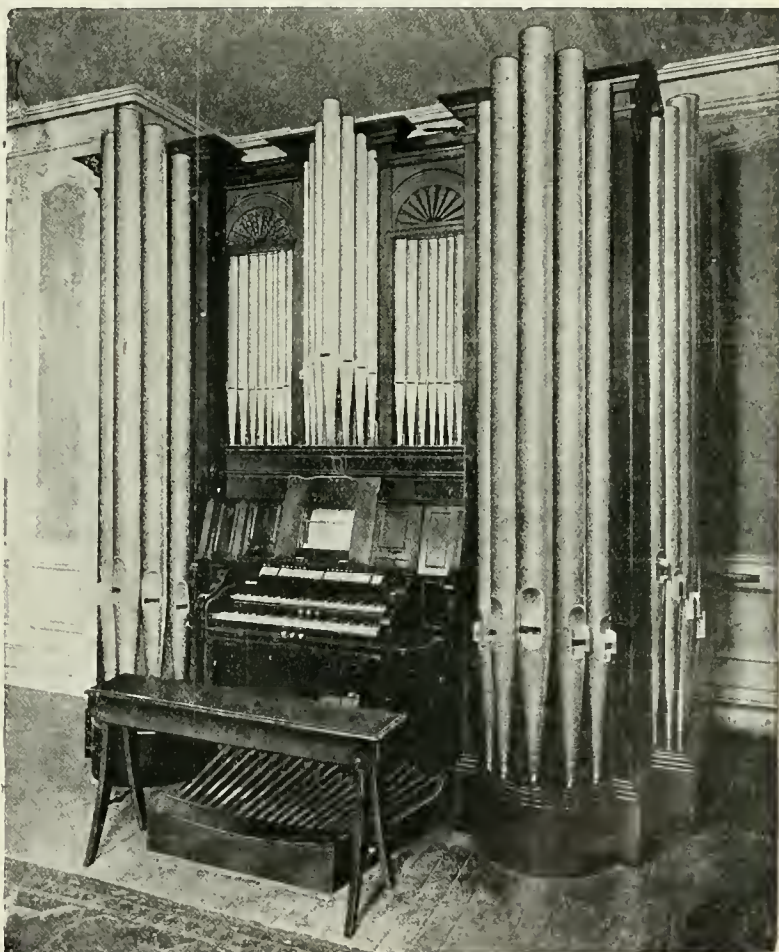
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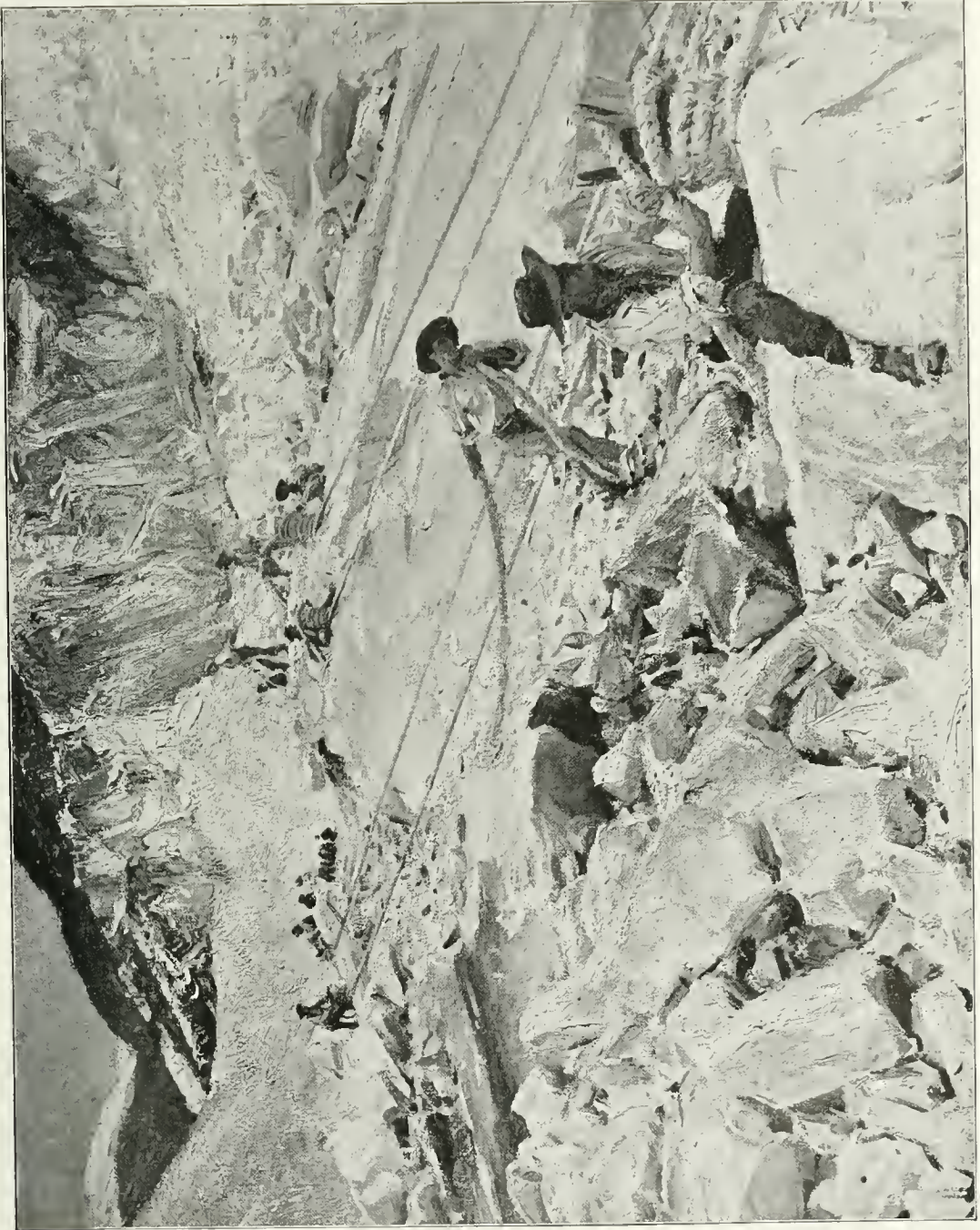
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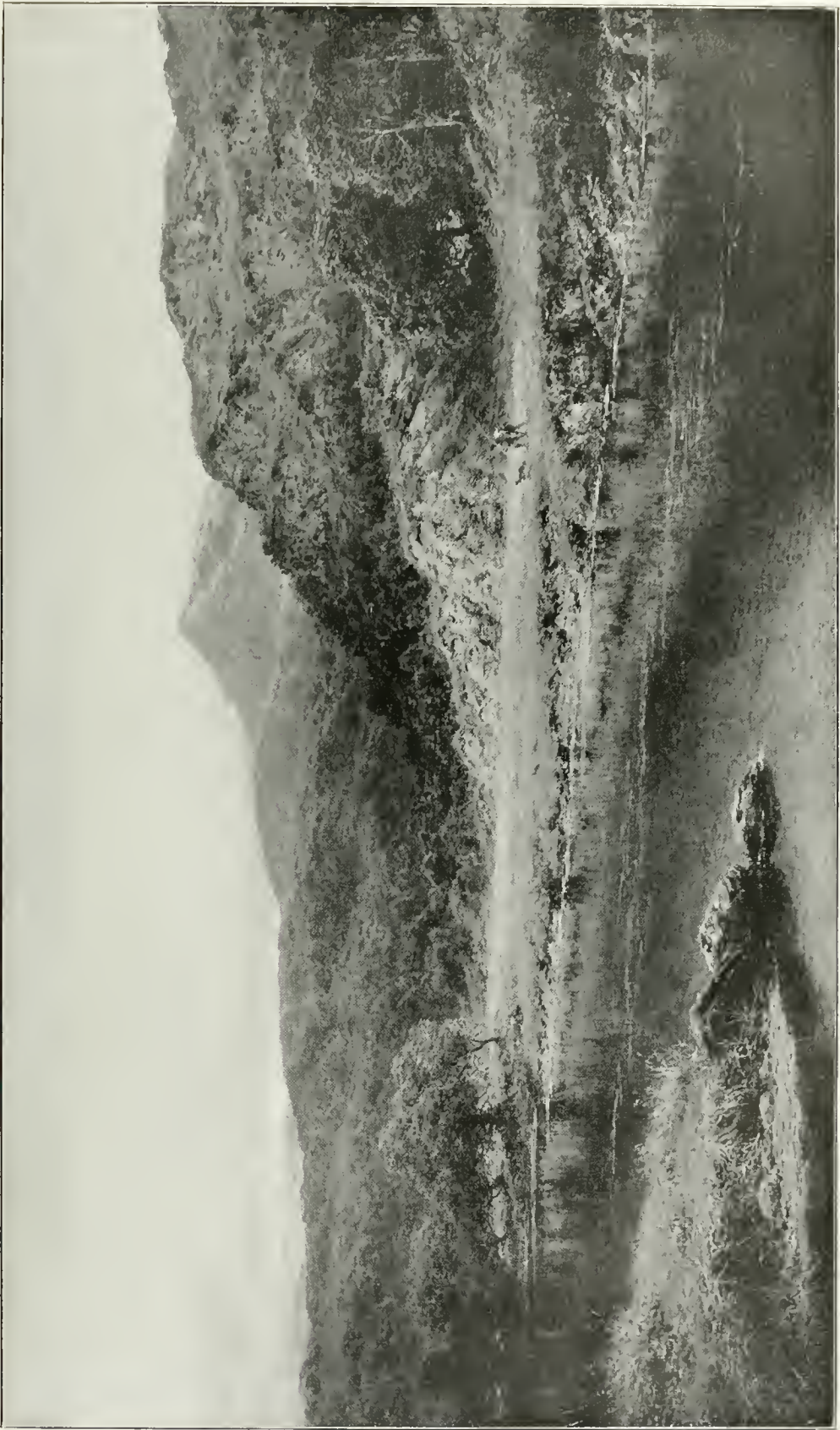
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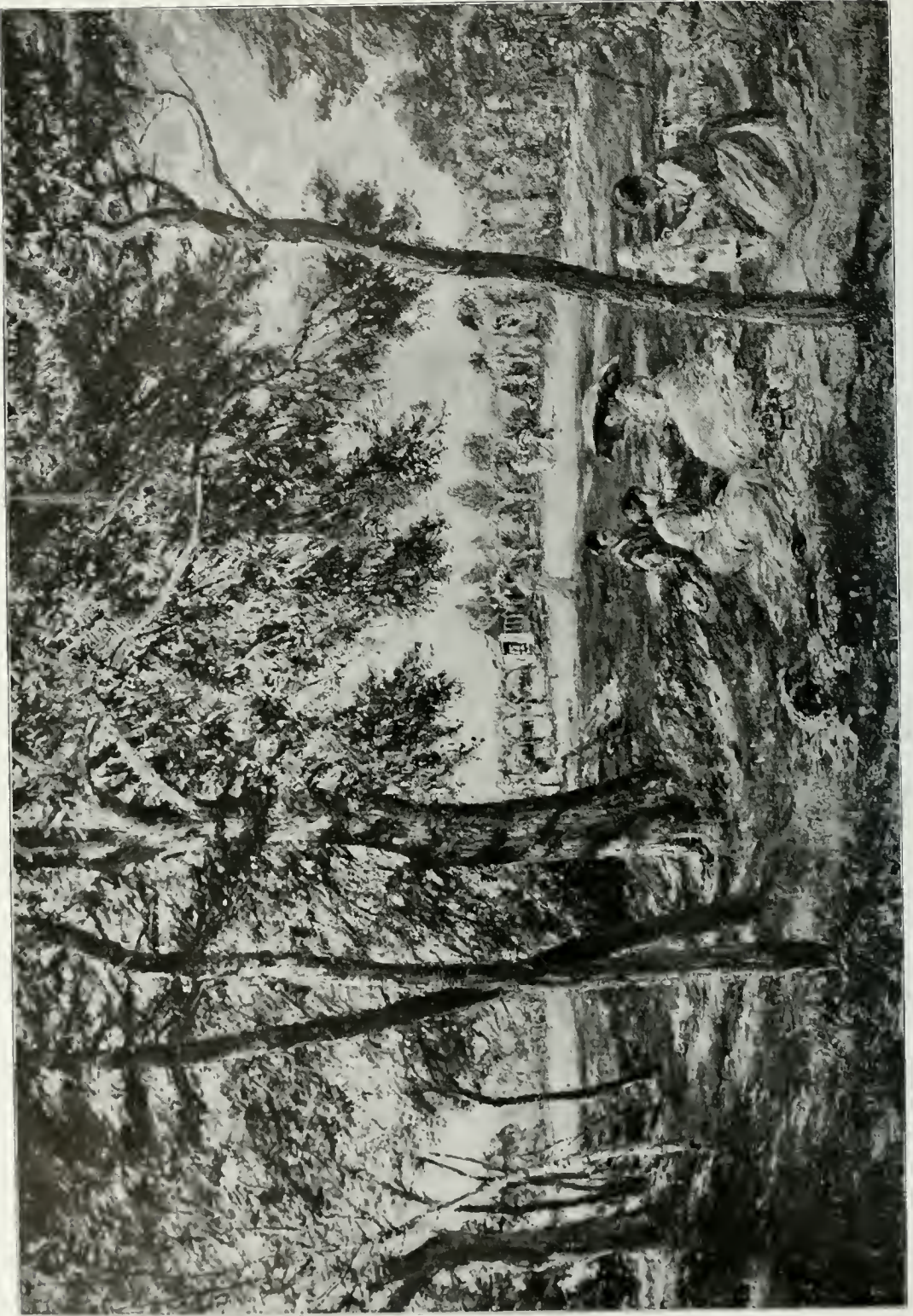
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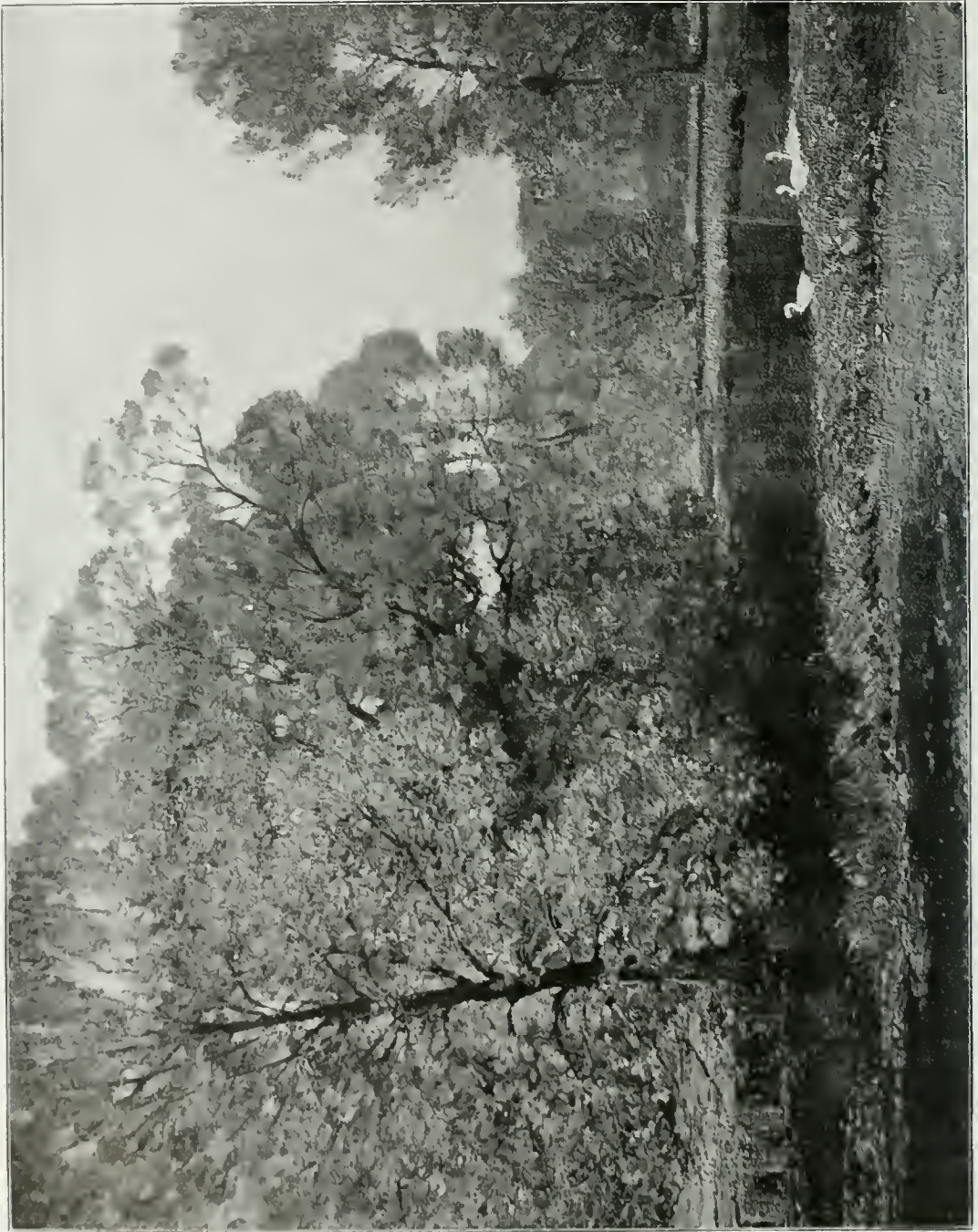


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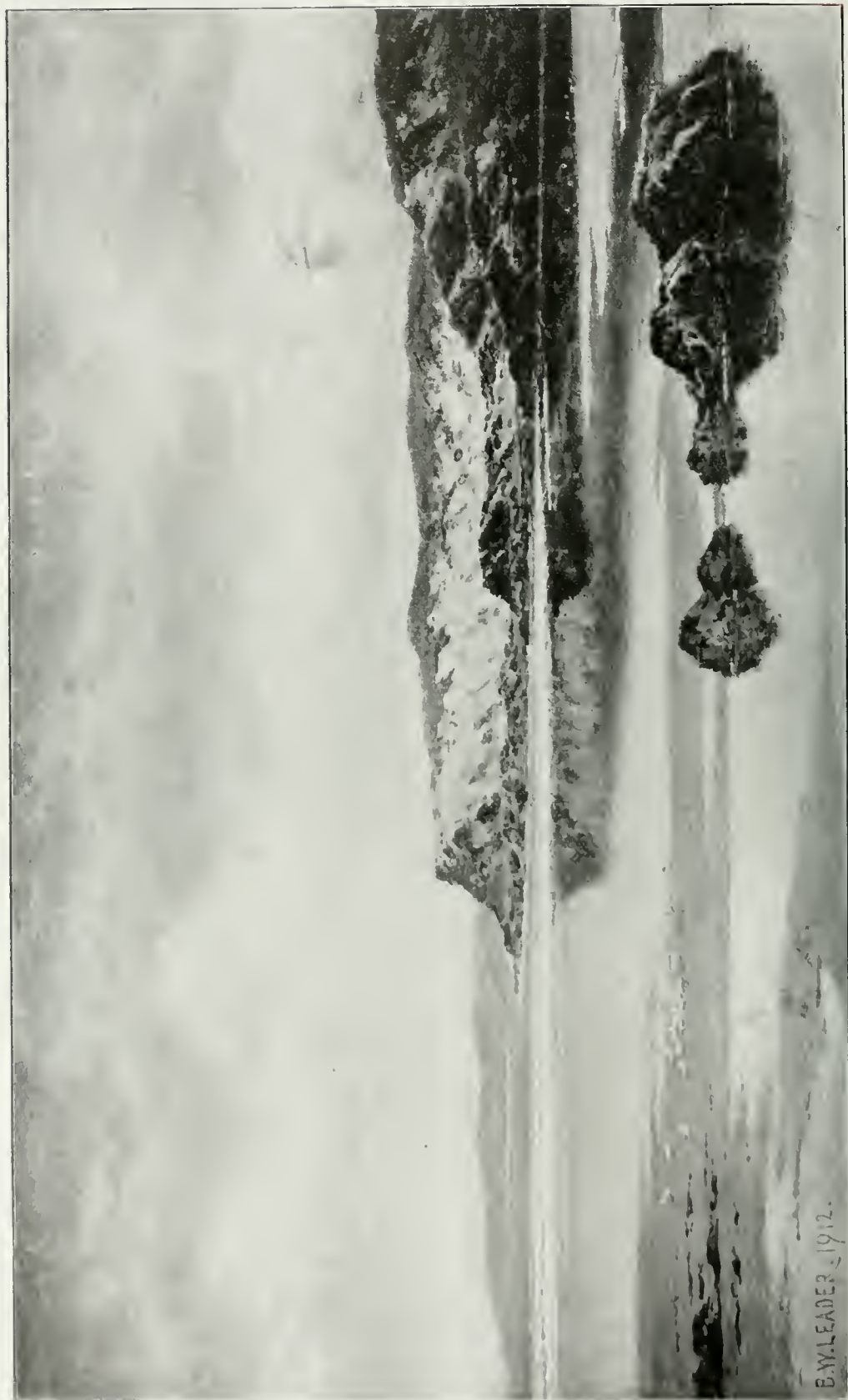
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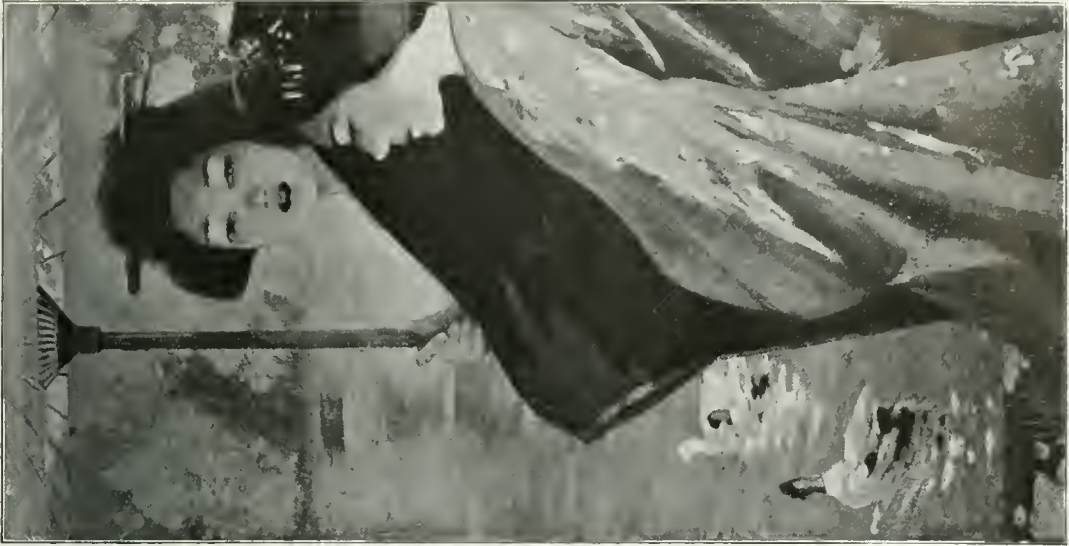
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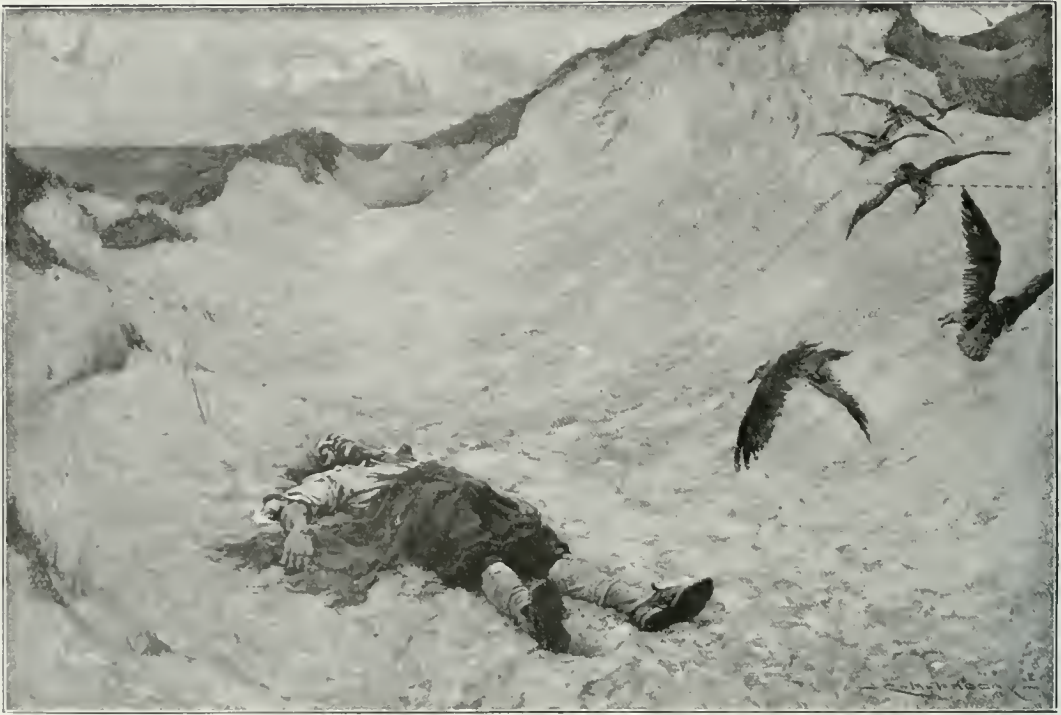


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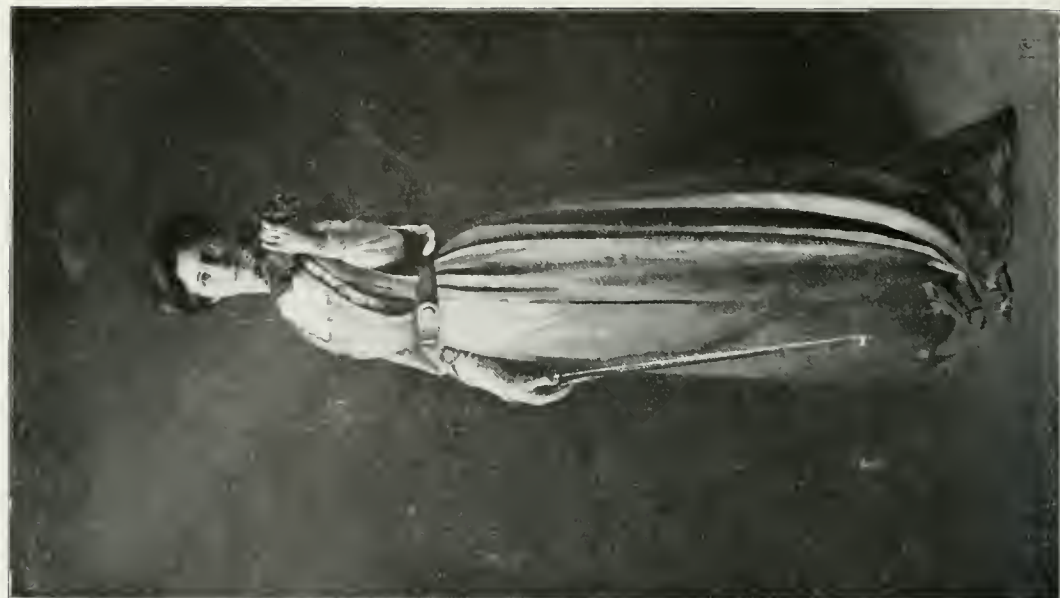


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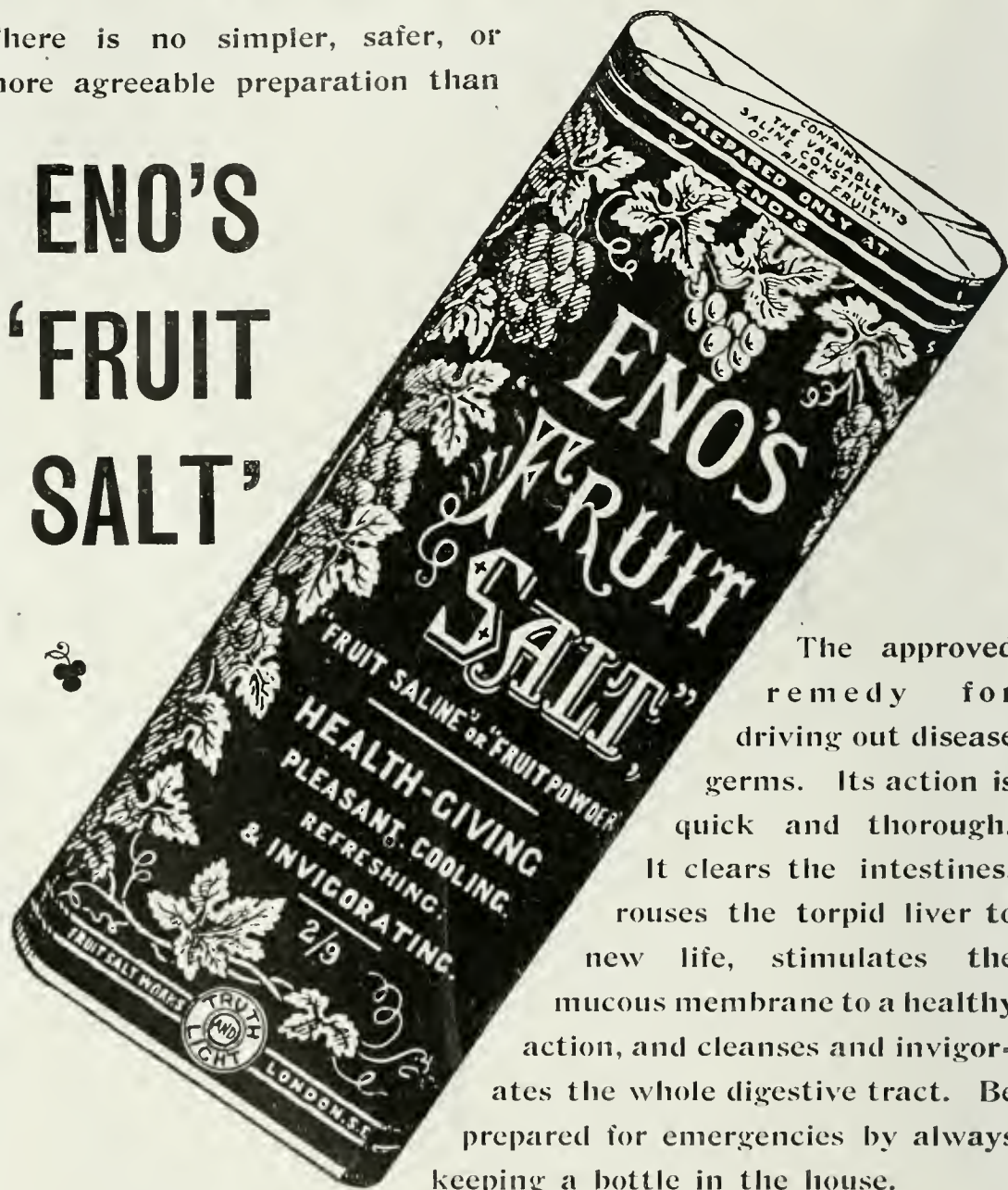
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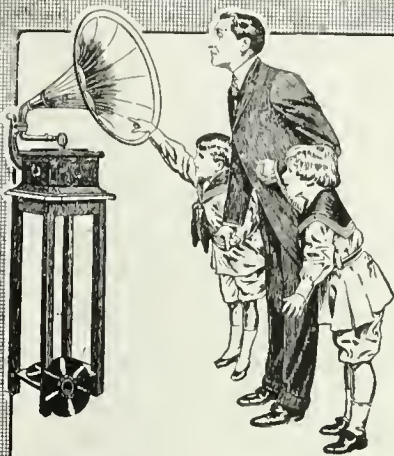


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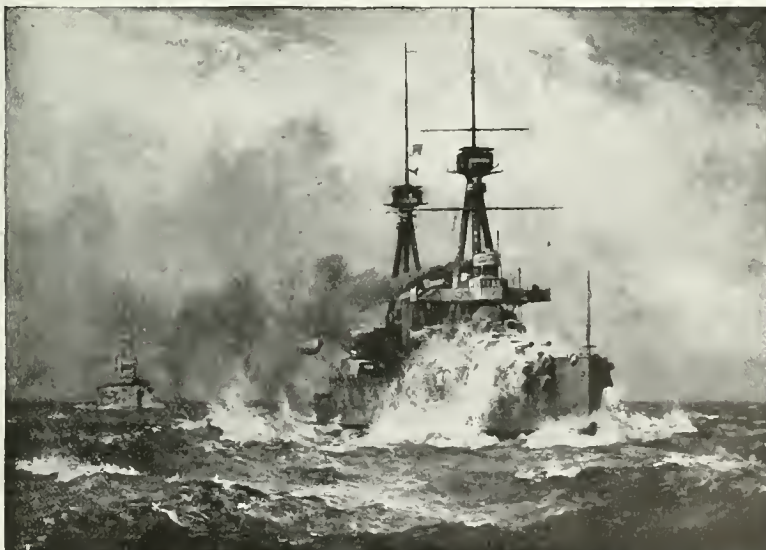
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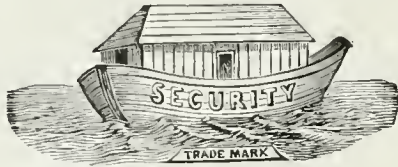
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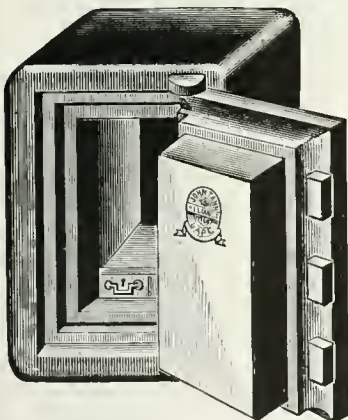
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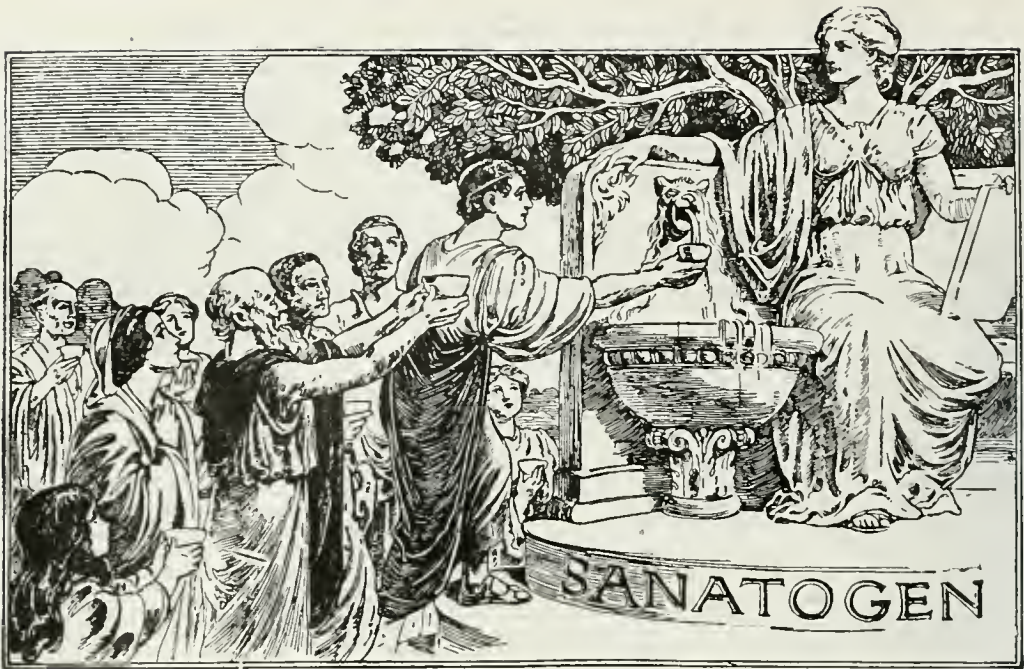
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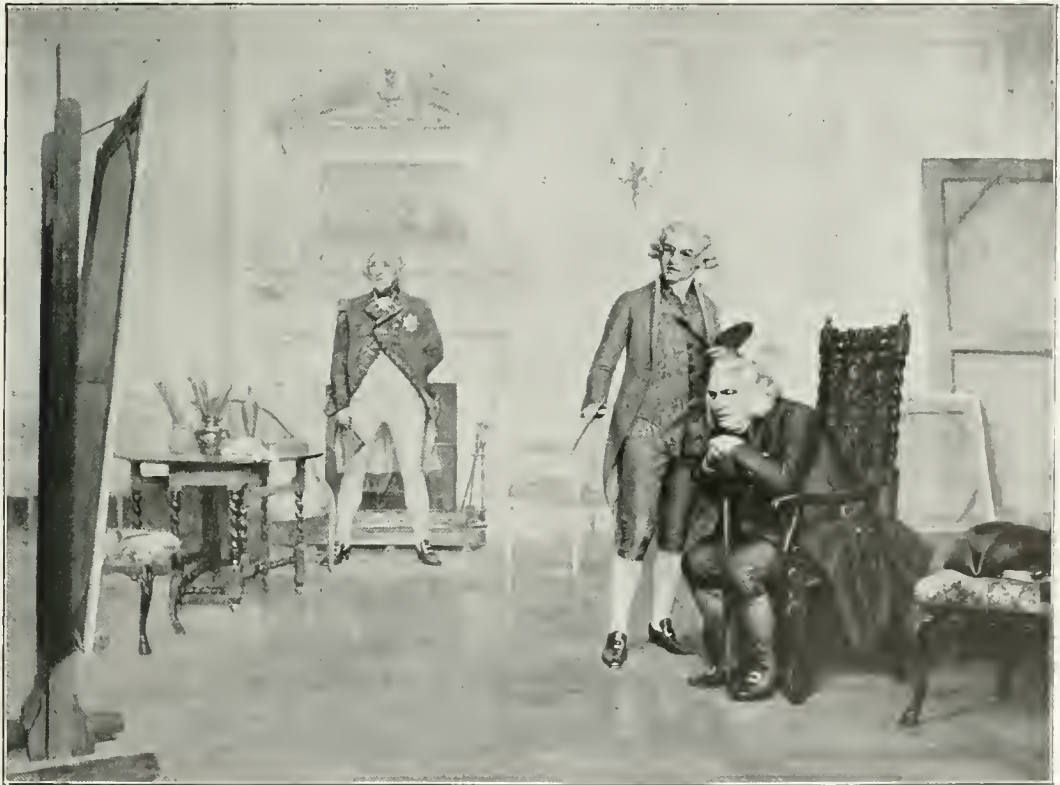


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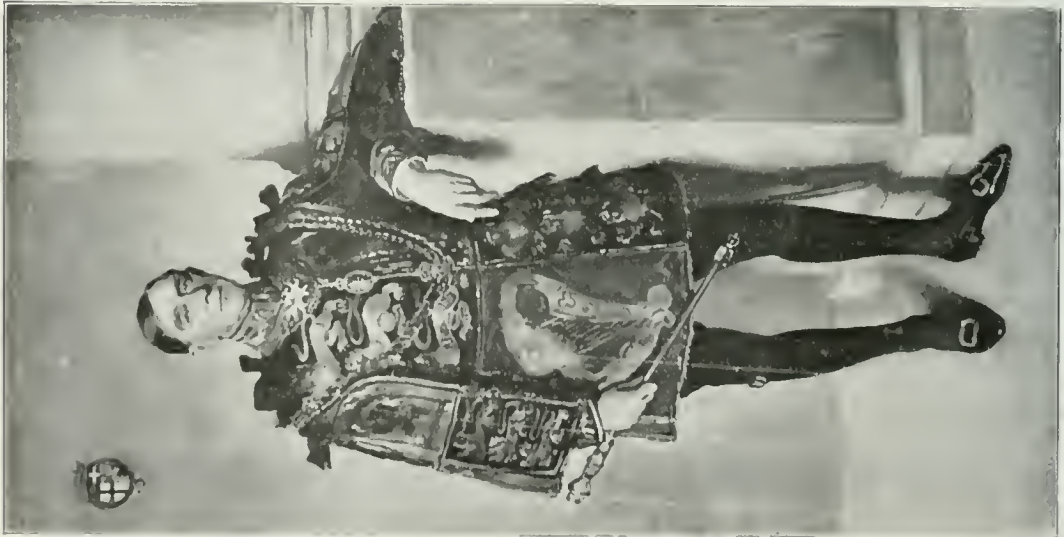


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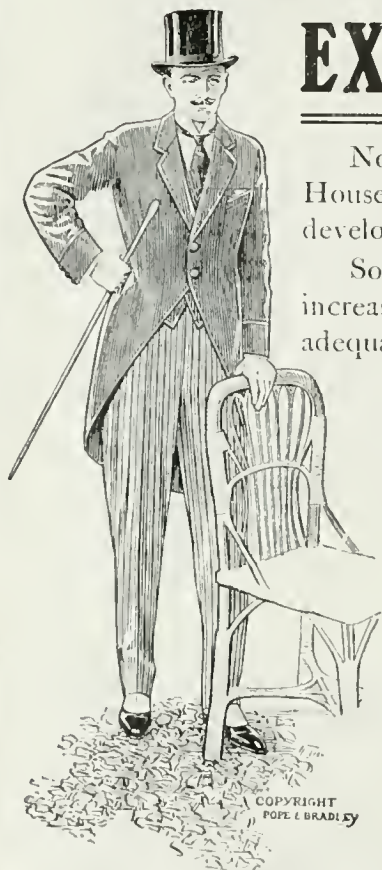
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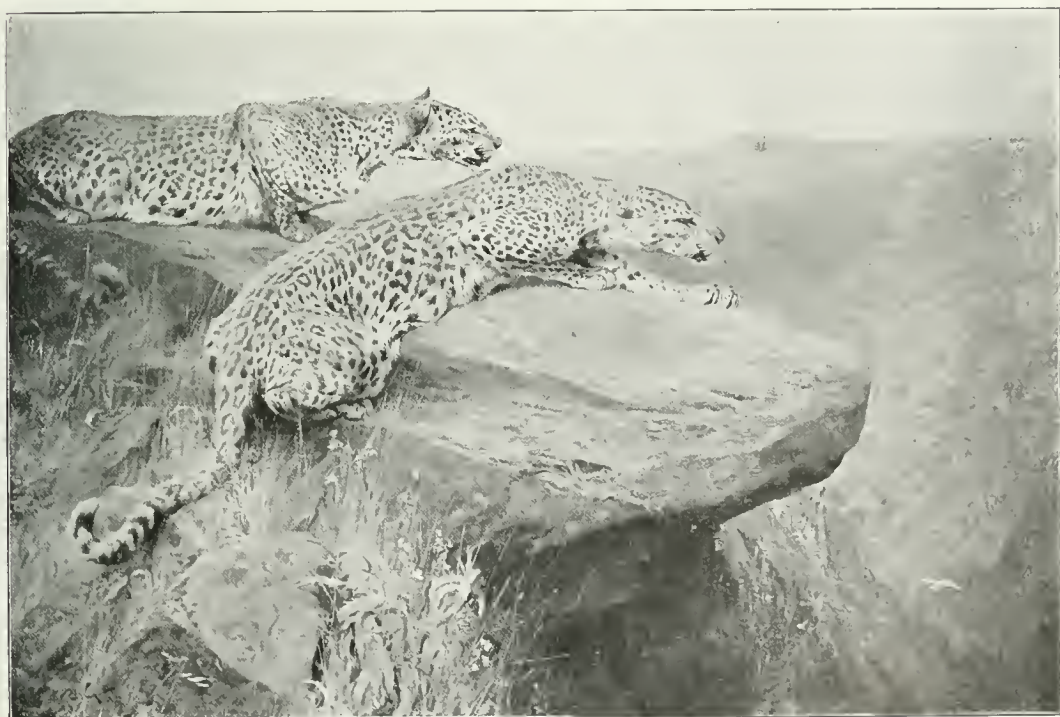
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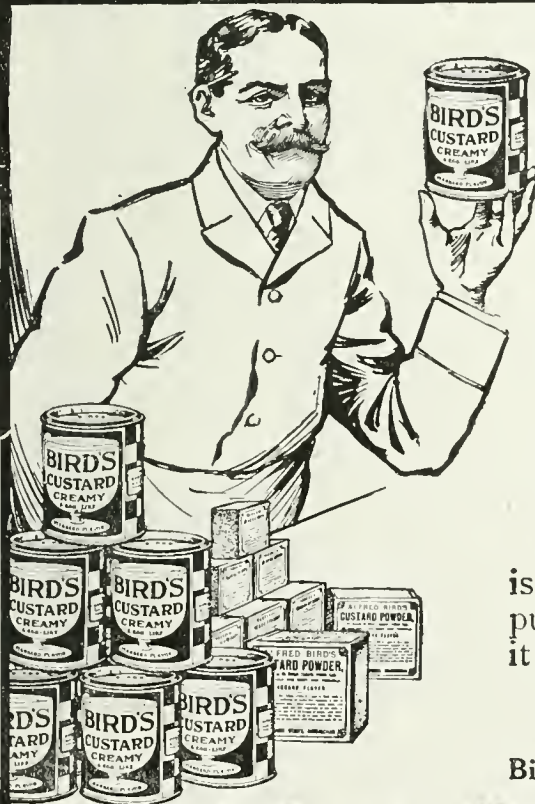
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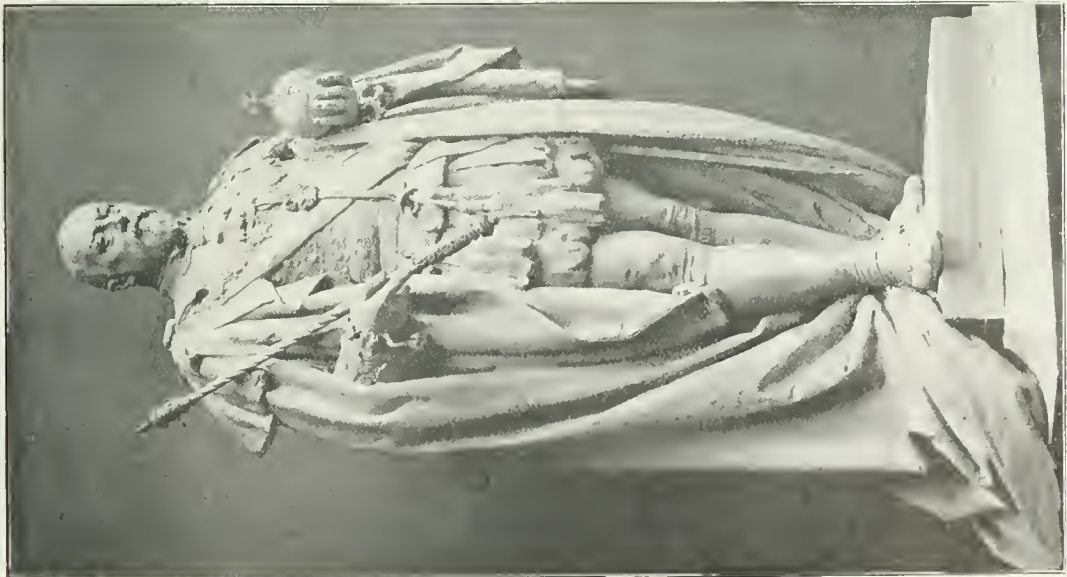
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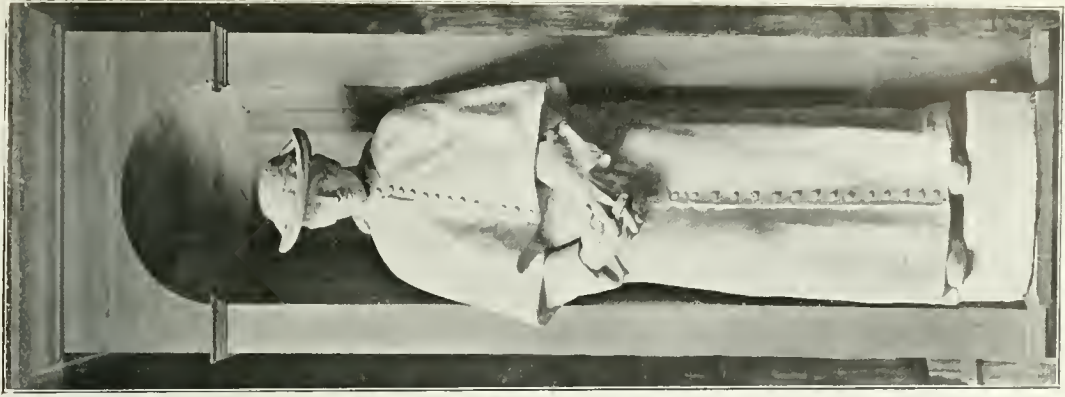
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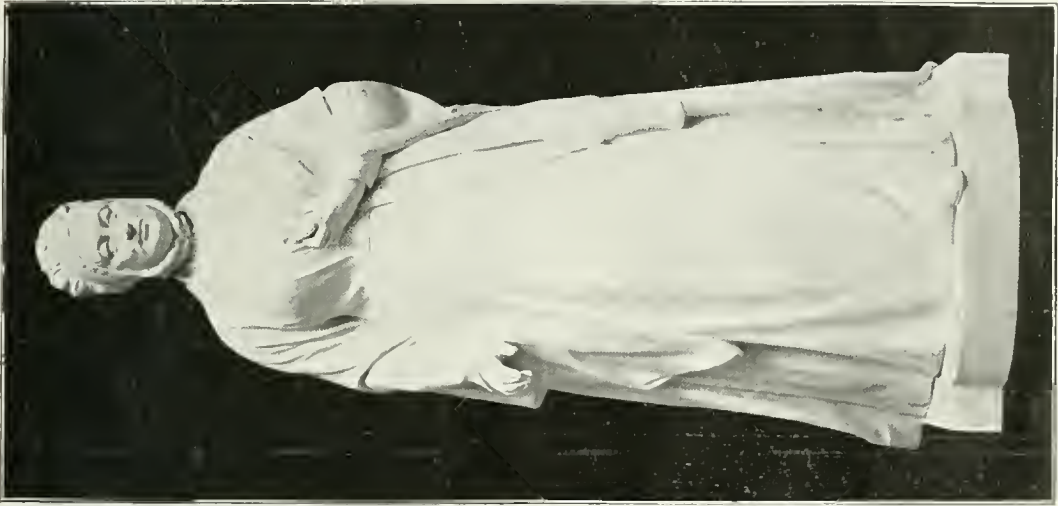
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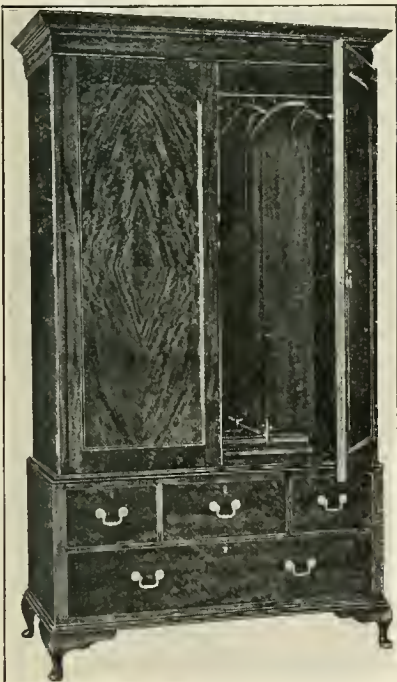
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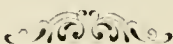
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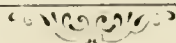
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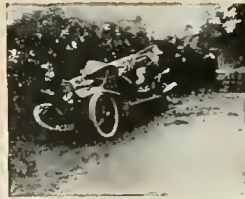
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