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ANNEX

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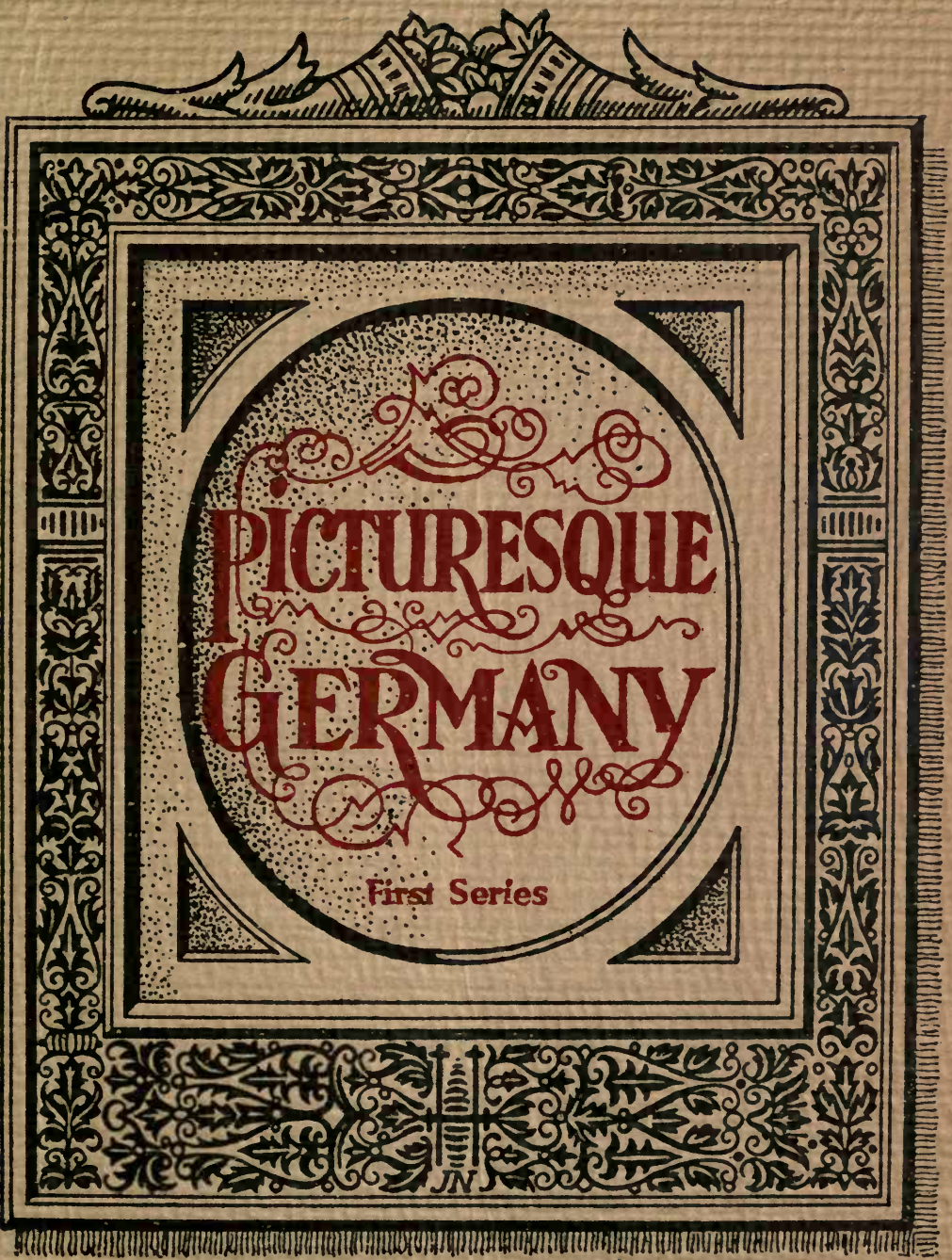
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PICTURESQUE
GERMANY

First Series

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LOS ANGELES

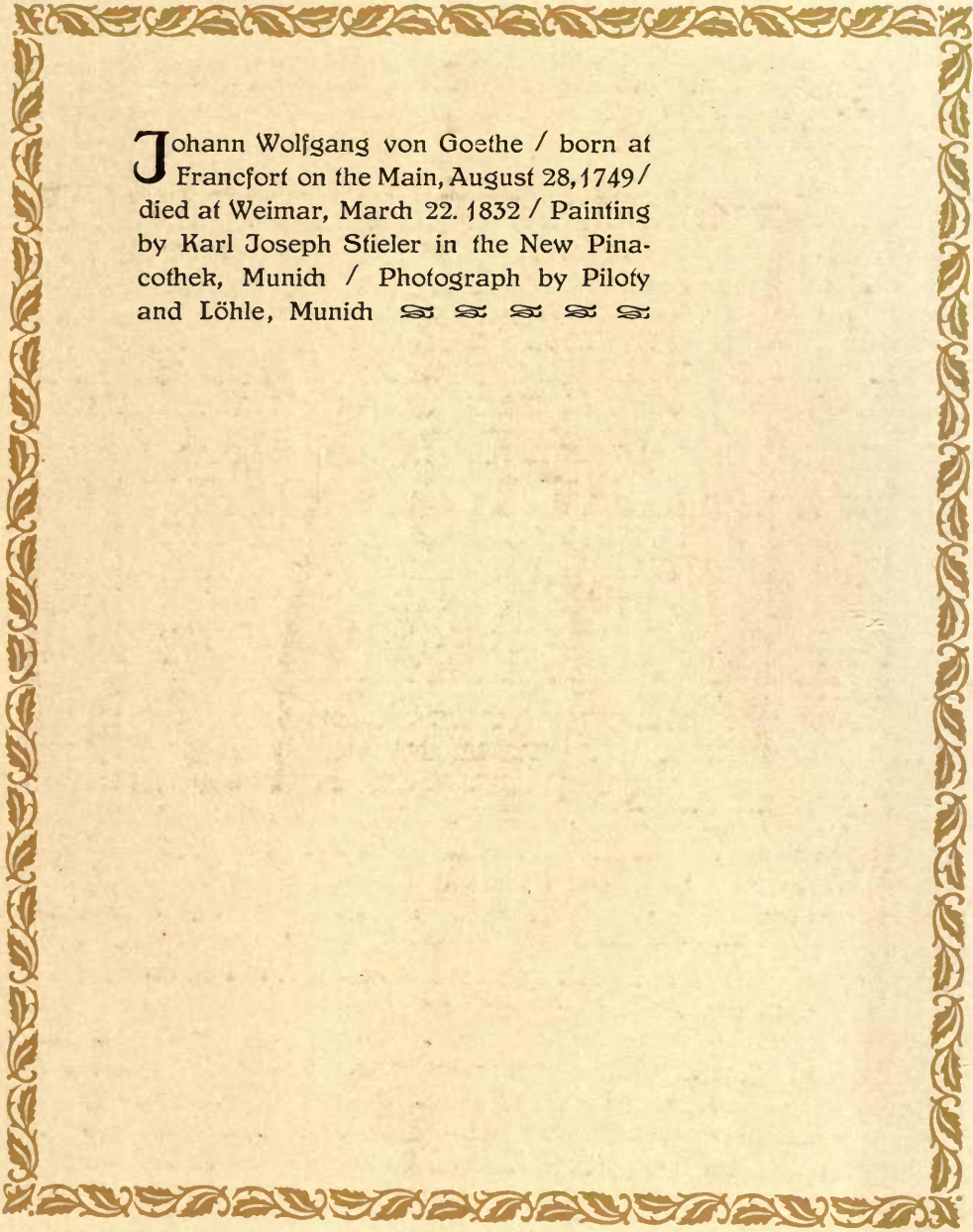


Irene Greene Owen Andrews



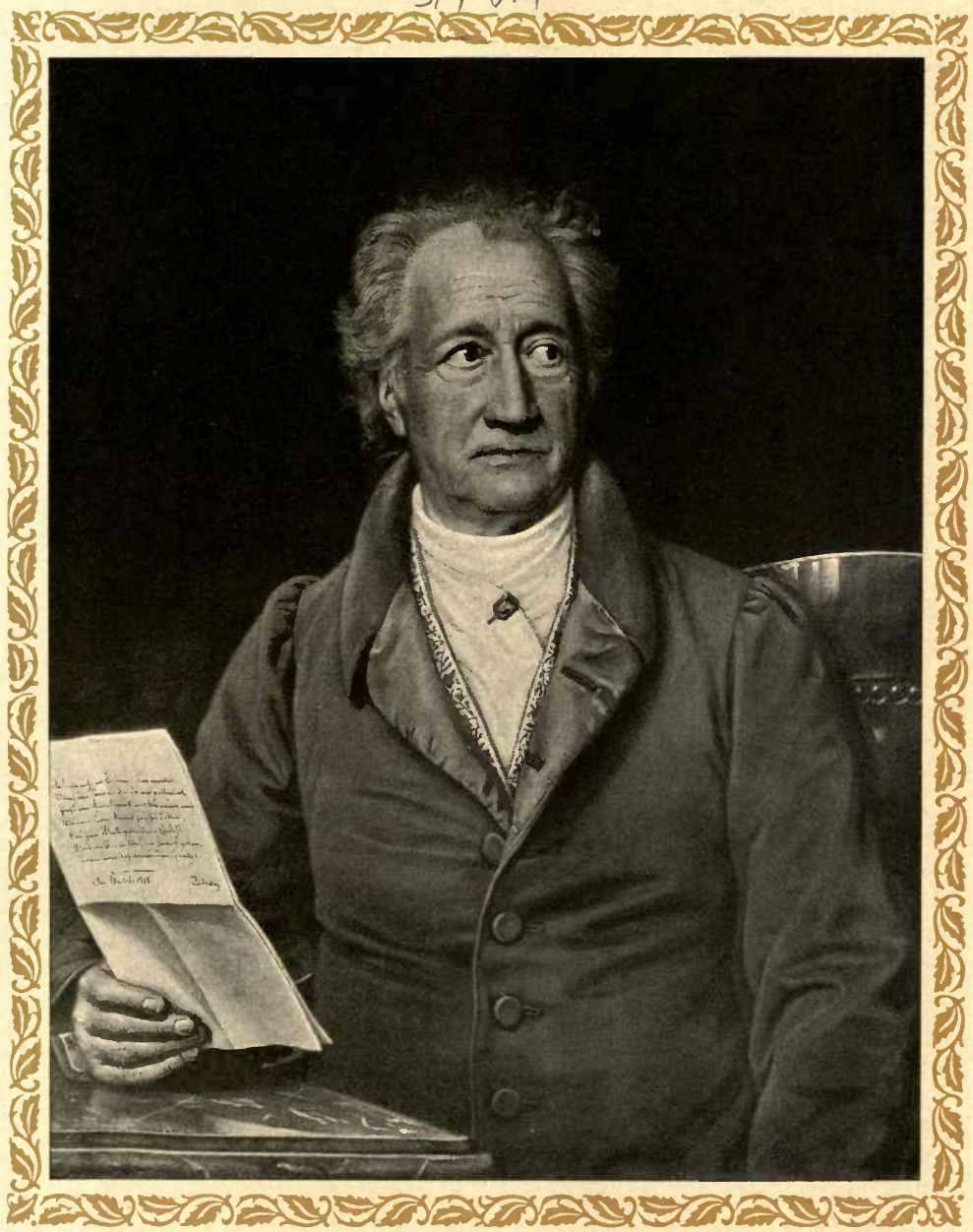
PICTURESQUE
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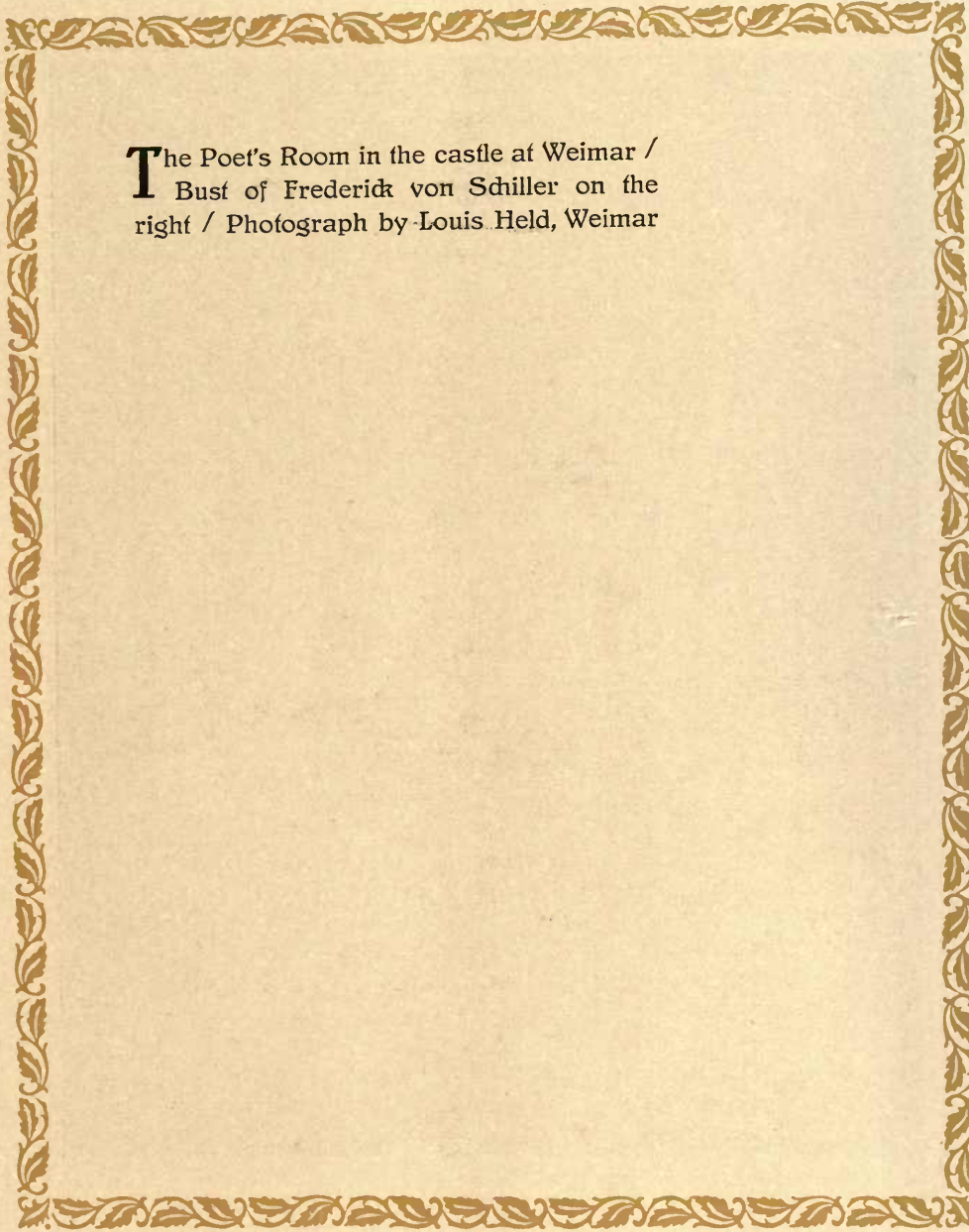
First Series



Johann Wolfgang von Goethe / born at
Francfort on the Main, August 28, 1749 /
died at Weimar, March 22. 1832 / Painting
by Karl Joseph Stieler in the New Pina-
cothek, Munich / Photograph by Piloty
and Löhle, Munich S S S S S

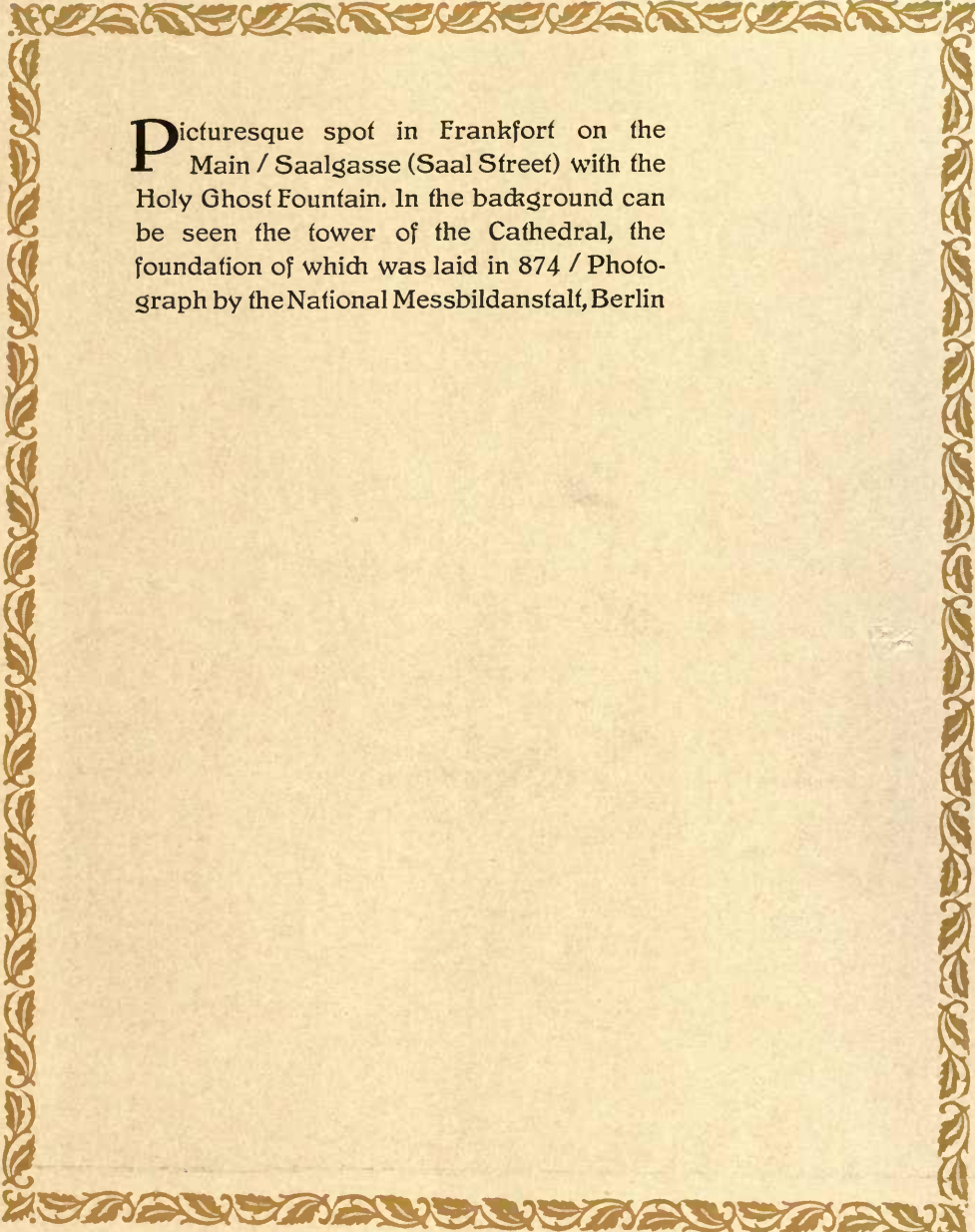
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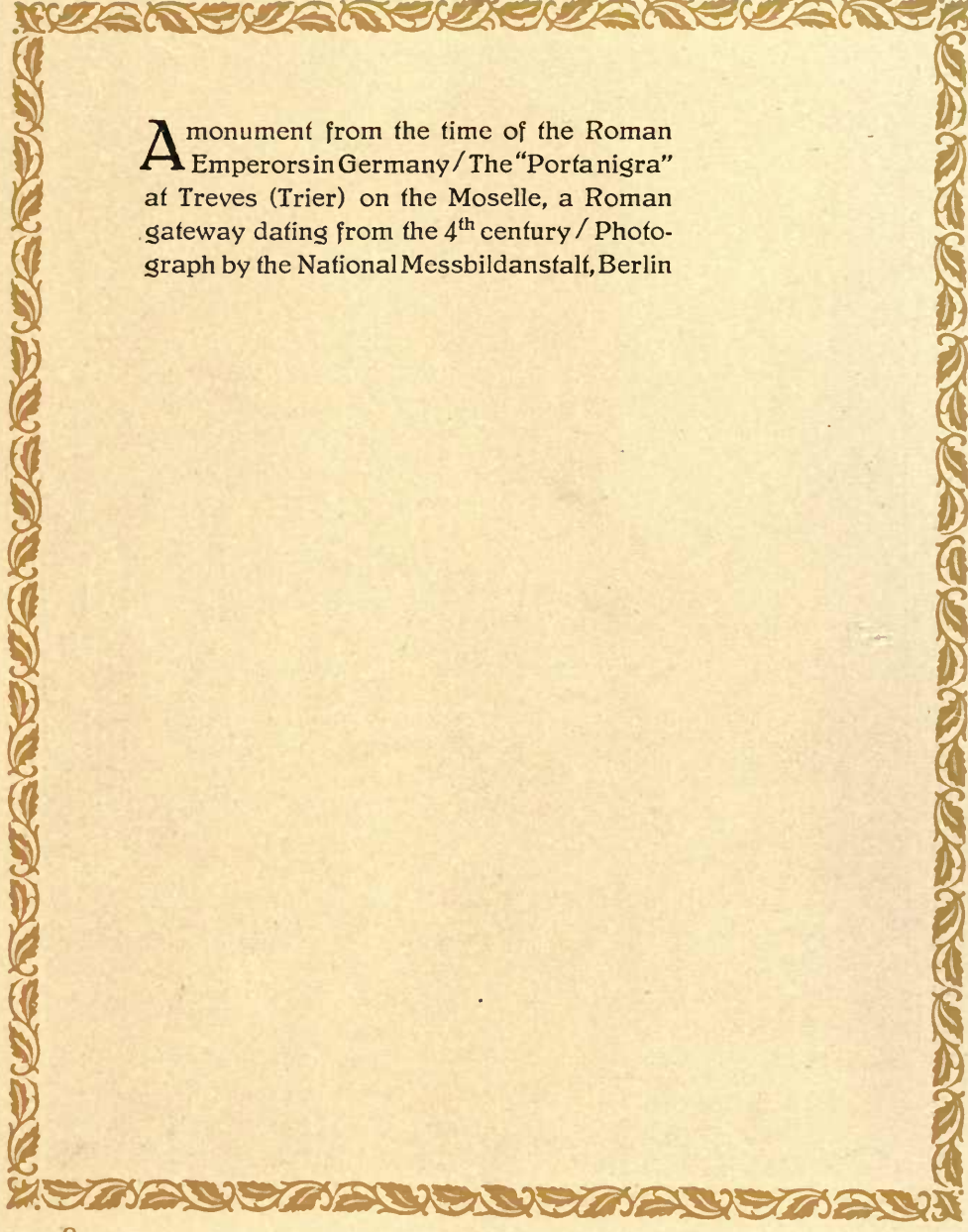
The Poet's Room in the castle at Weimar /
Bust of Frederick von Schiller on the
right / Photograph by Louis Held, Weimar





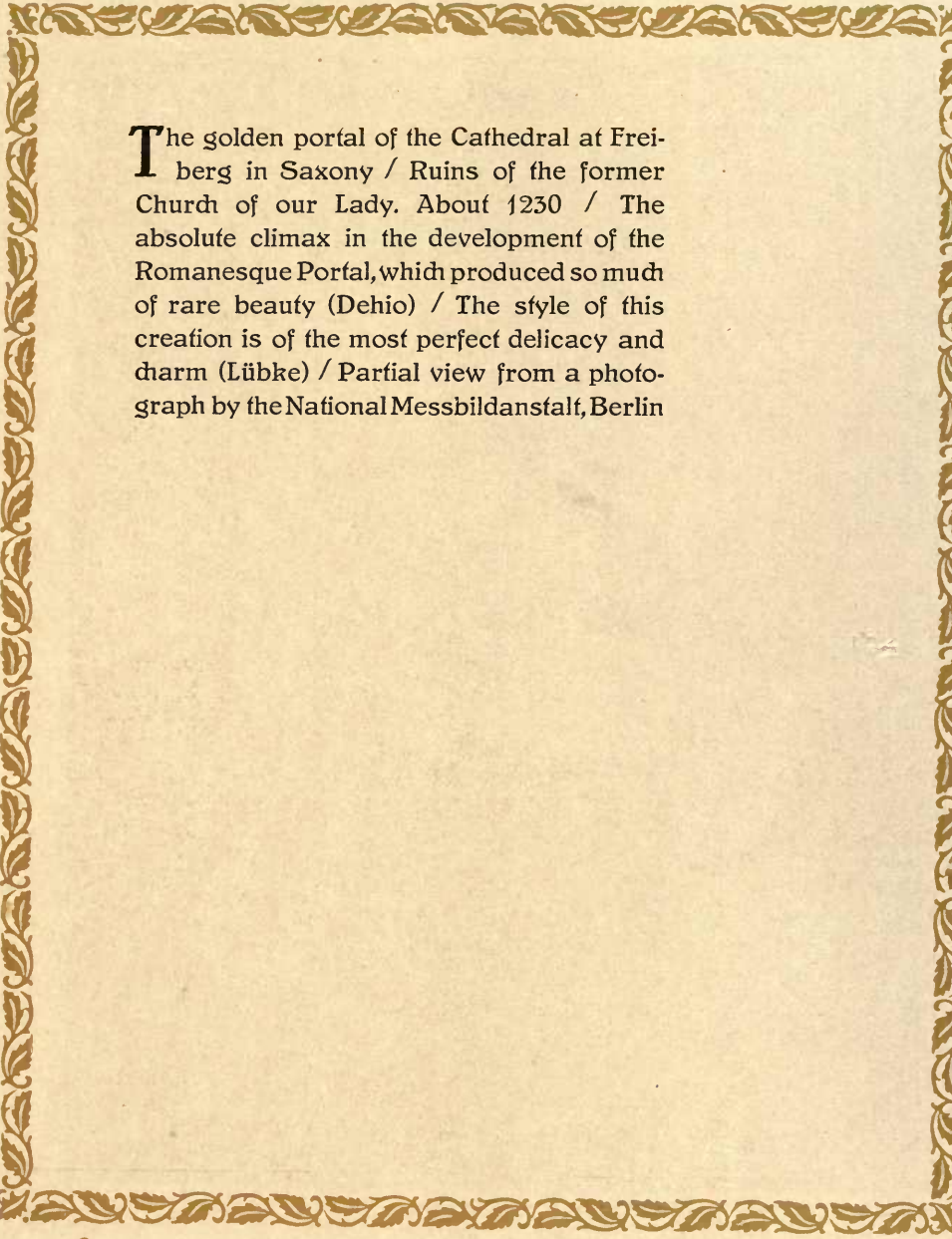
Picturesque spot in Frankfort on the Main / Saalgasse (Saal Street) with the Holy Ghost Fountain. In the background can be seen the tower of the Cathedral, the foundation of which was laid in 874 / Photograph by the National Messbildanstalt, Berlin





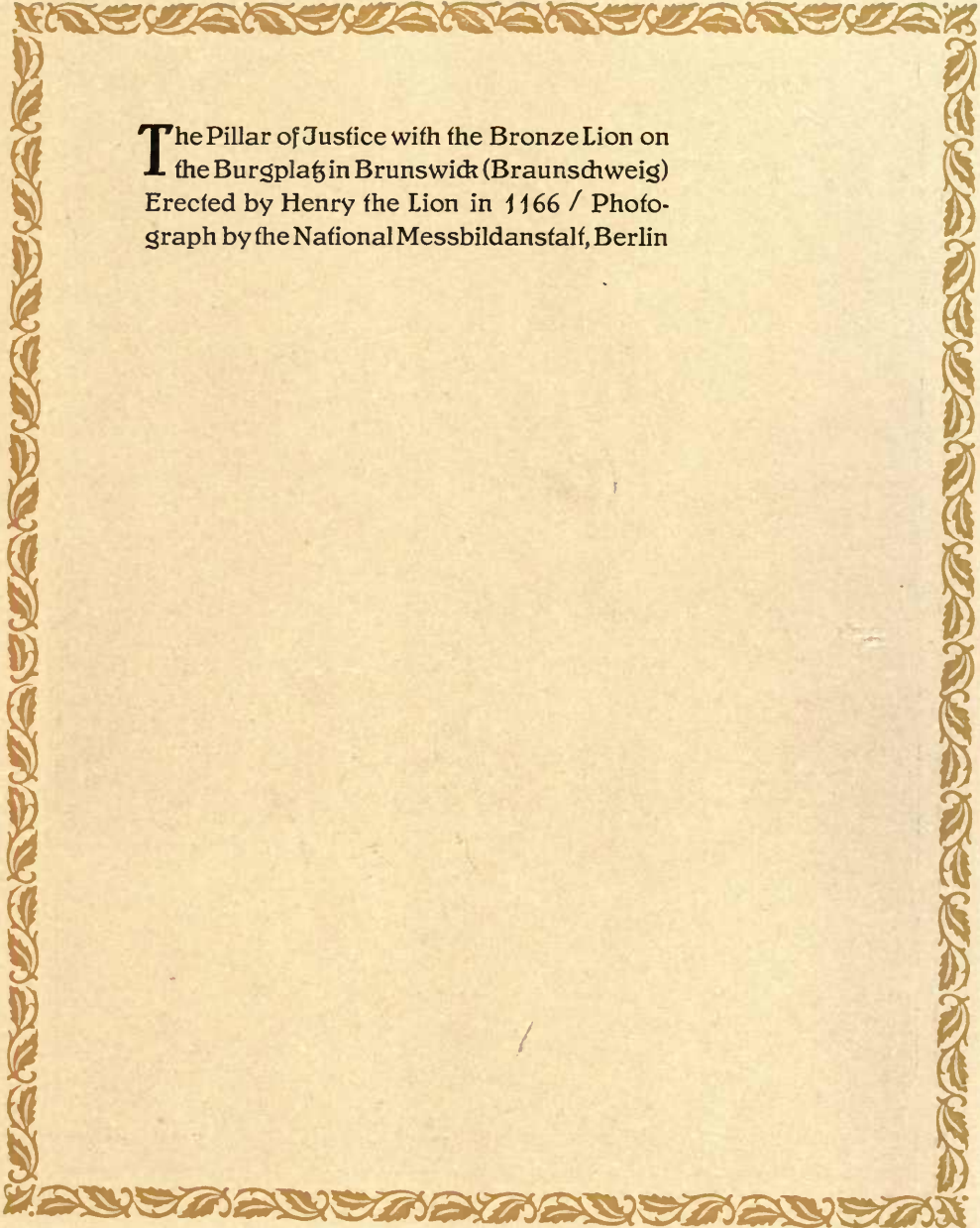
A monument from the time of the Roman Emperors in Germany / The "Porta nigra" at Treves (Trier) on the Moselle, a Roman gateway dating from the 4th century / Photograph by the National Messbildanstalt, Berlin



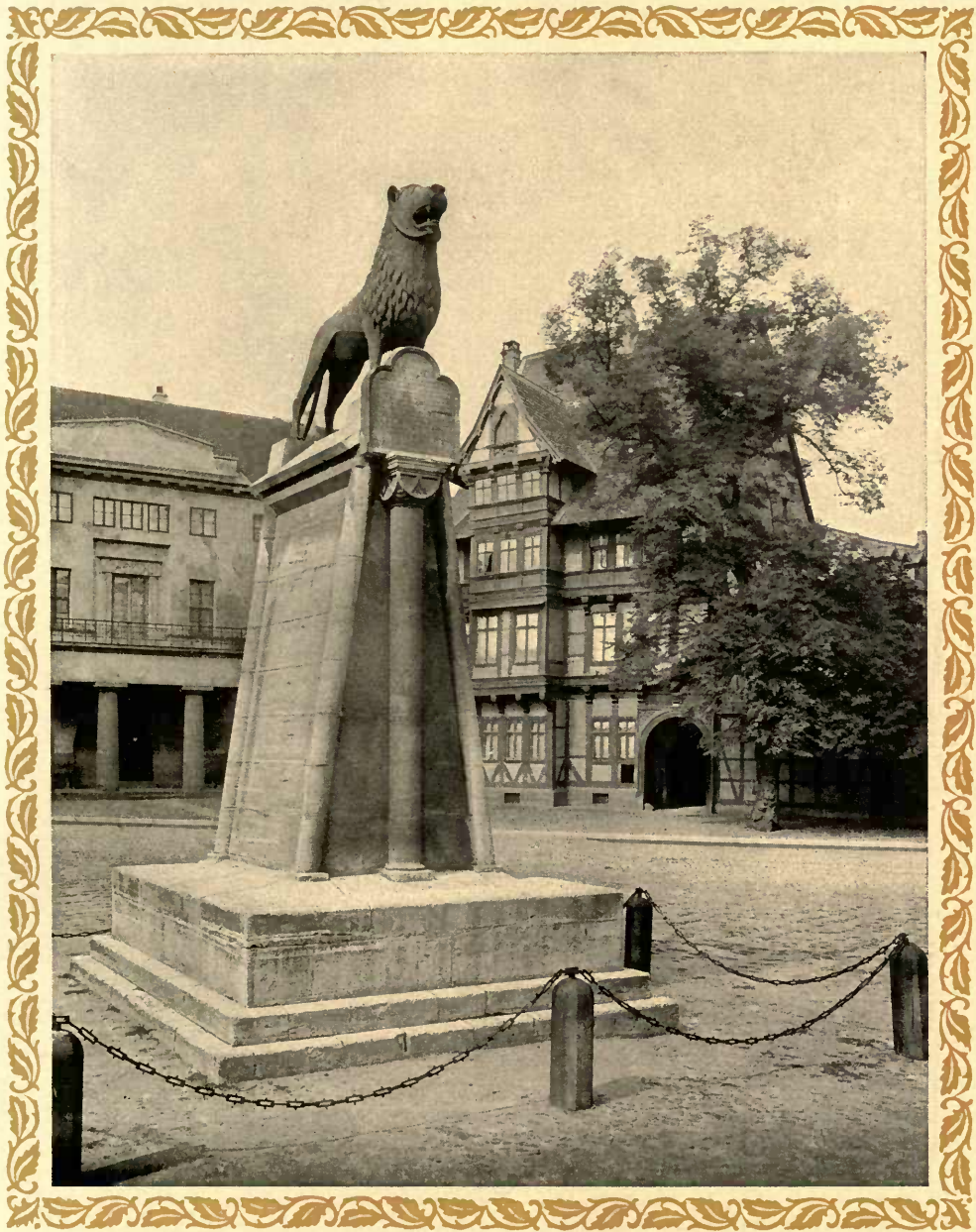


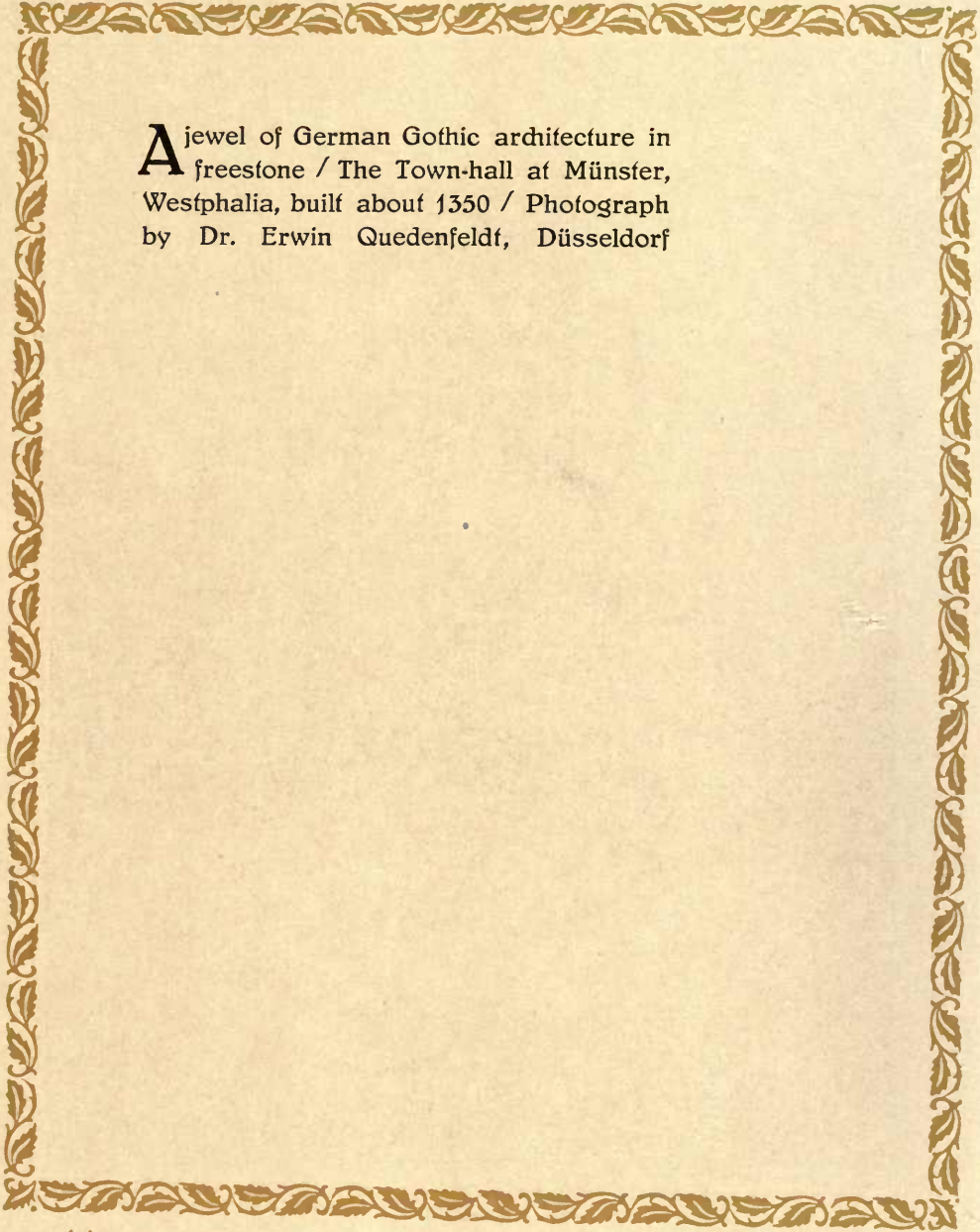
The golden portal of the Cathedral at Freiberg in Saxony / Ruins of the former Church of our Lady. About 1230 / The absolute climax in the development of the Romanesque Portal, which produced so much of rare beauty (Dehio) / The style of this creation is of the most perfect delicacy and charm (Lübke) / Partial view from a photograph by the National Messbildanstalt, Berlin



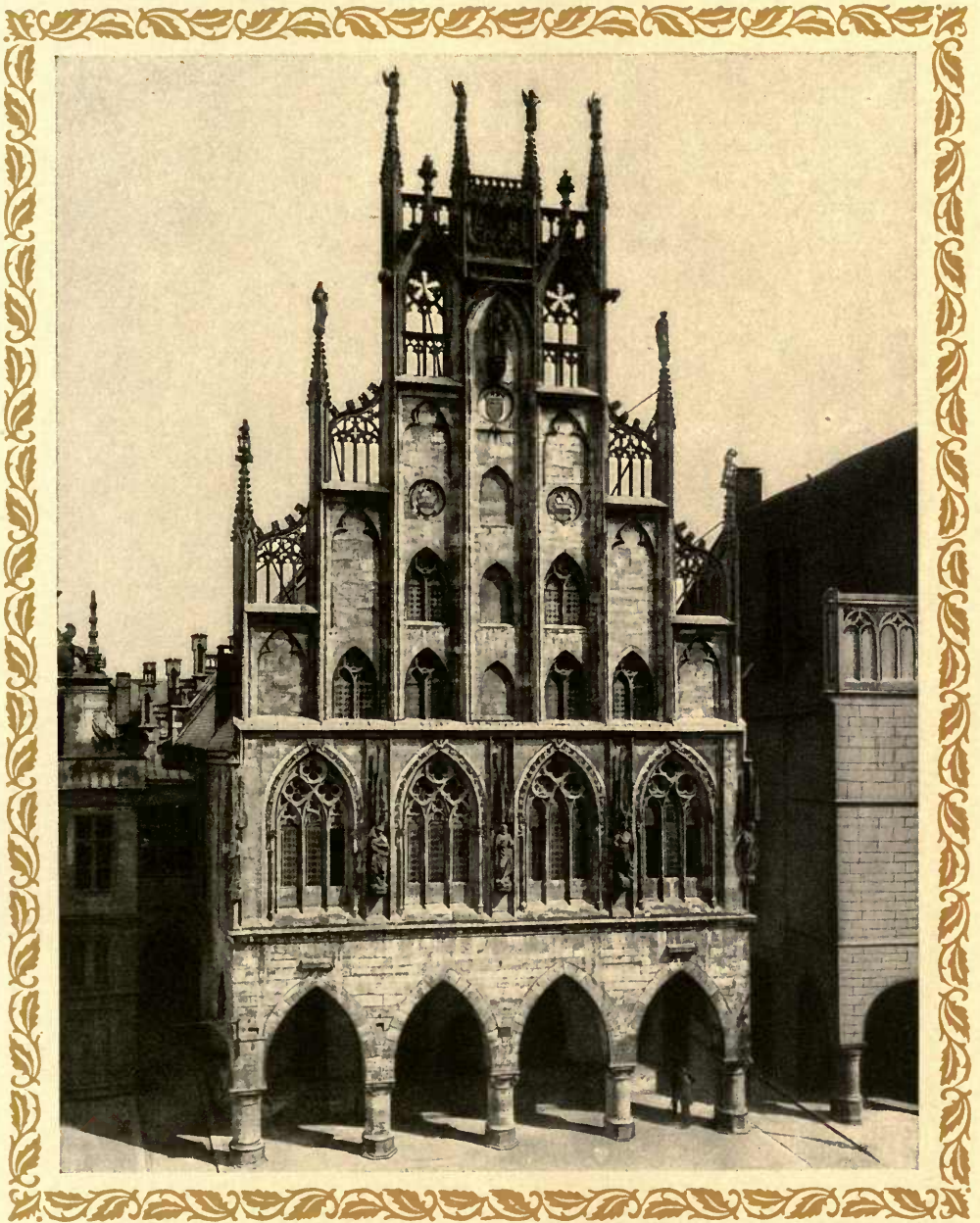


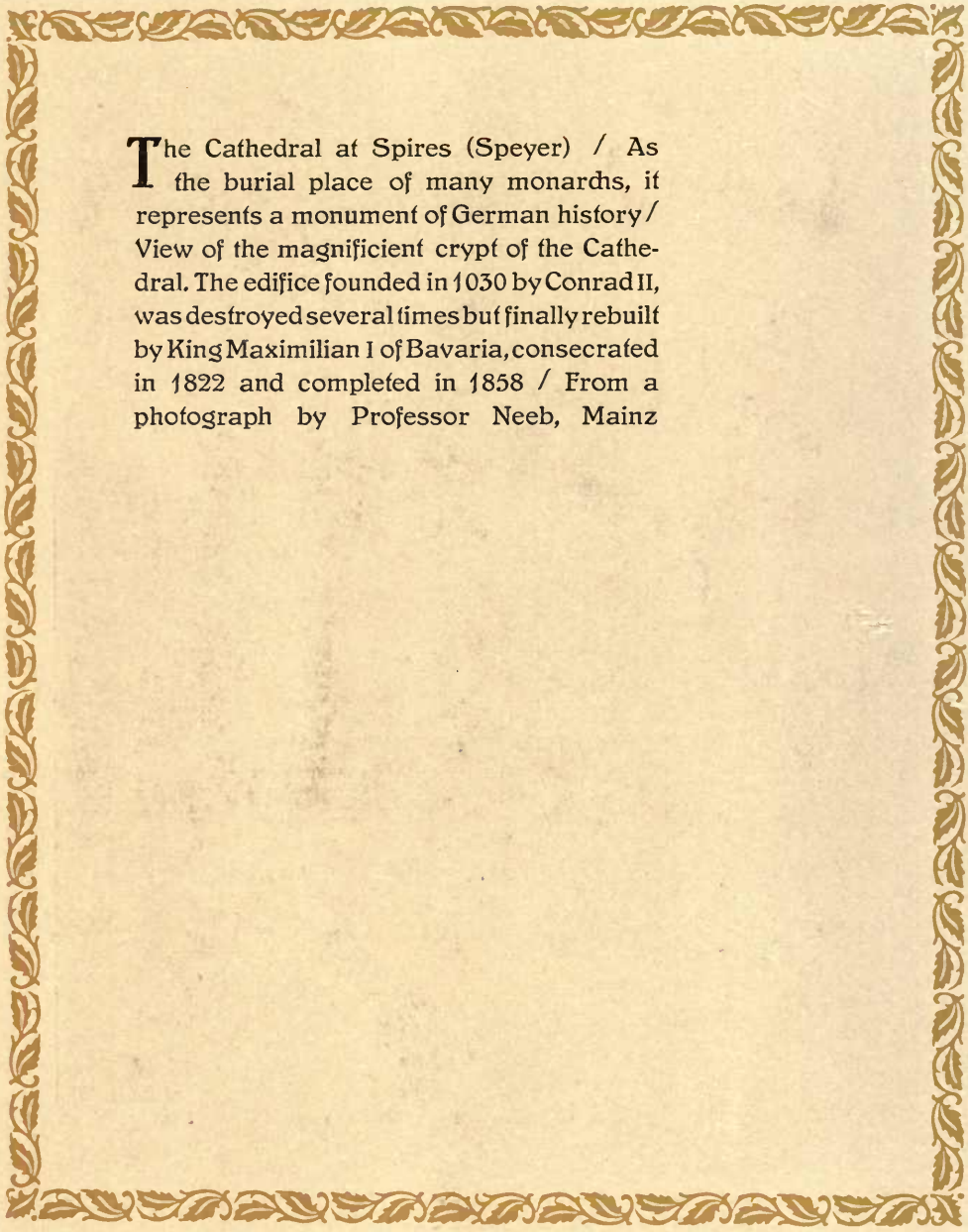
The Pillar of Justice with the Bronze Lion on
the Burgplatz in Brunswick (Braunschweig)
Erected by Henry the Lion in 1166 / Photo-
graph by the National Messbildanstalt, Berlin





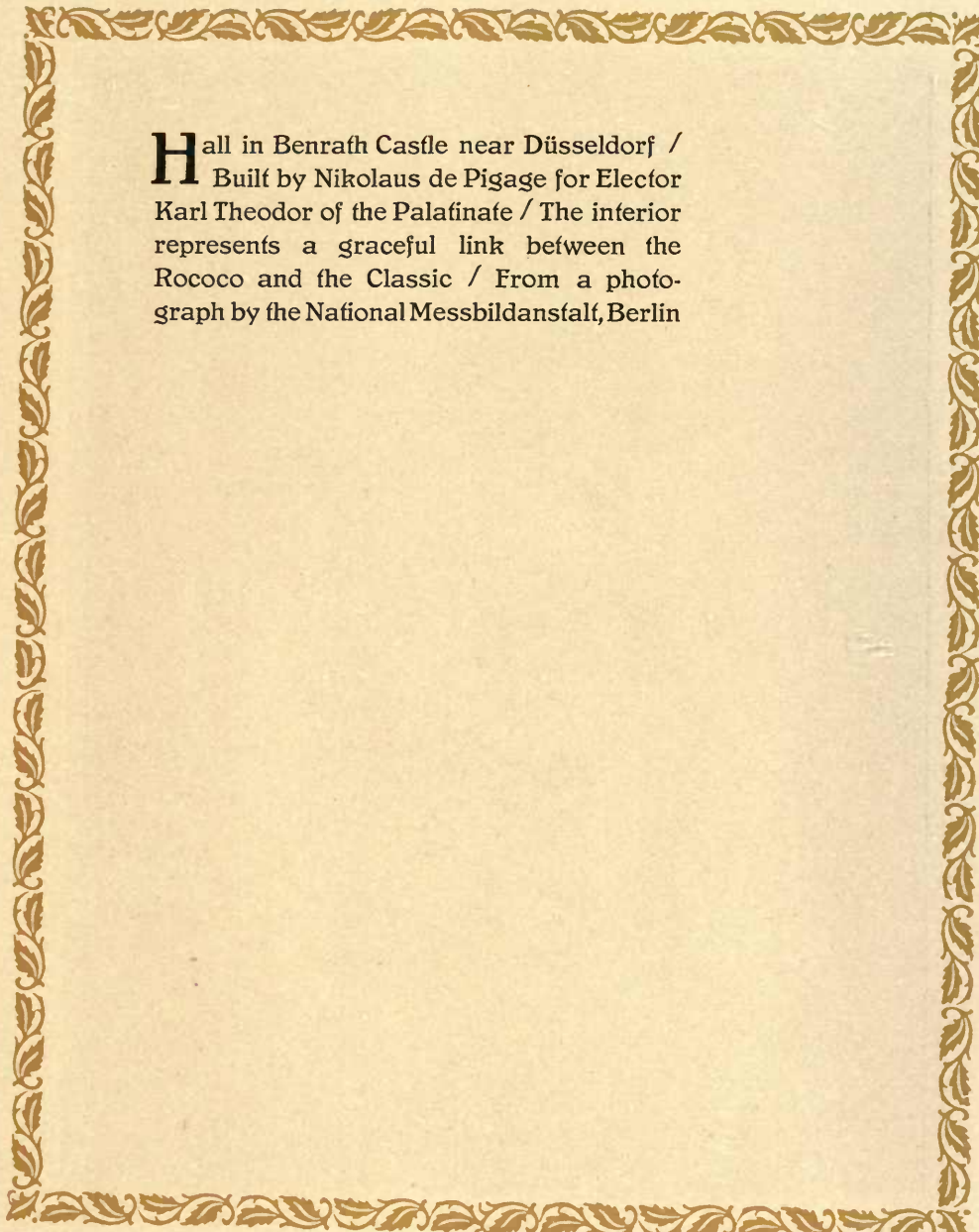
A jewel of German Gothic architecture in
freestone / The Town-hall at Münster,
Westphalia, built about 1350 / Photograph
by Dr. Erwin Quedenfeldt, Düsseldorf





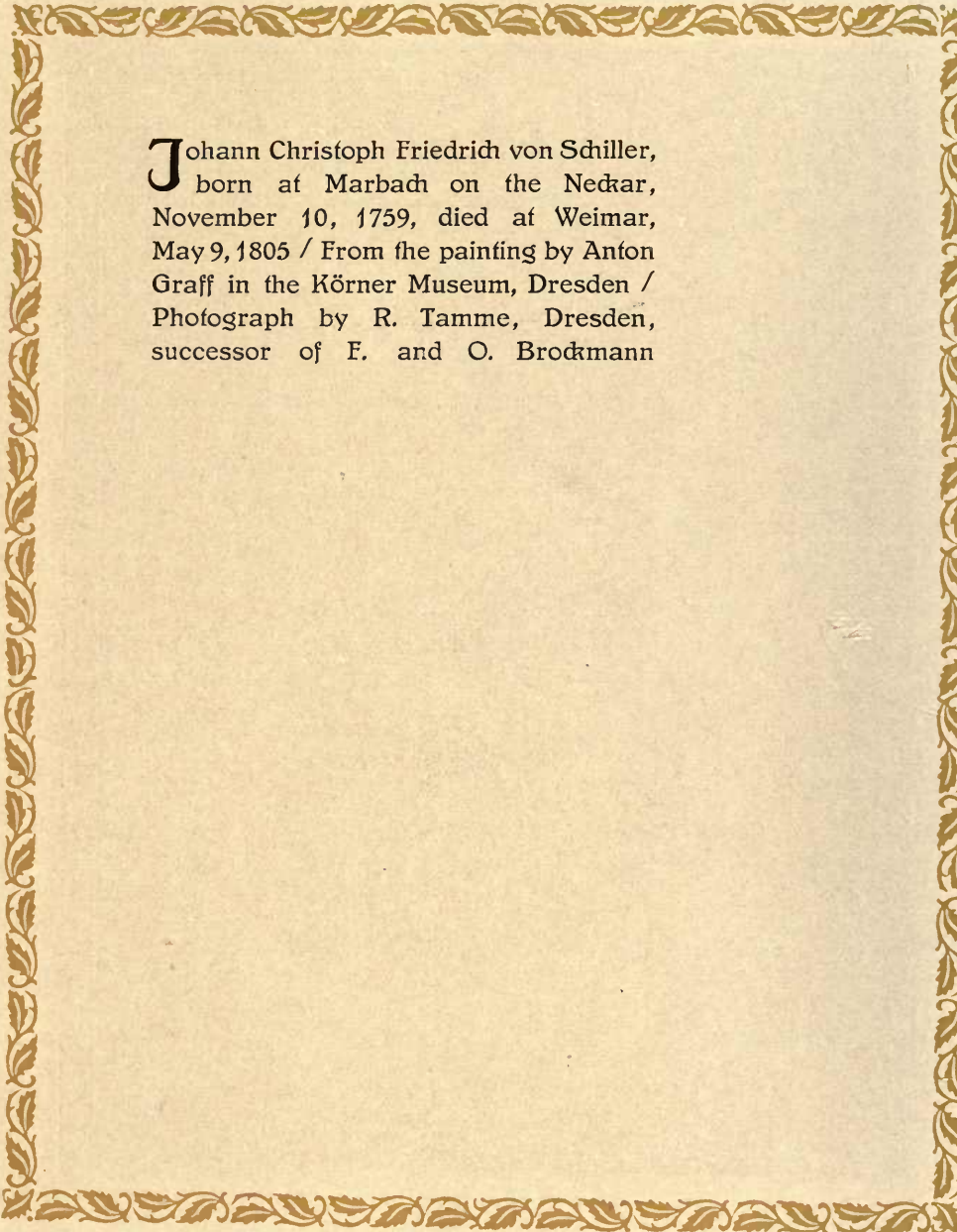
The Cathedral at Spires (Speyer) / As the burial place of many monarchs, it represents a monument of German history / View of the magnificent crypt of the Cathedral. The edifice founded in 1030 by Conrad II, was destroyed several times but finally rebuilt by King Maximilian I of Bavaria, consecrated in 1822 and completed in 1858 / From a photograph by Professor Neeb, Mainz





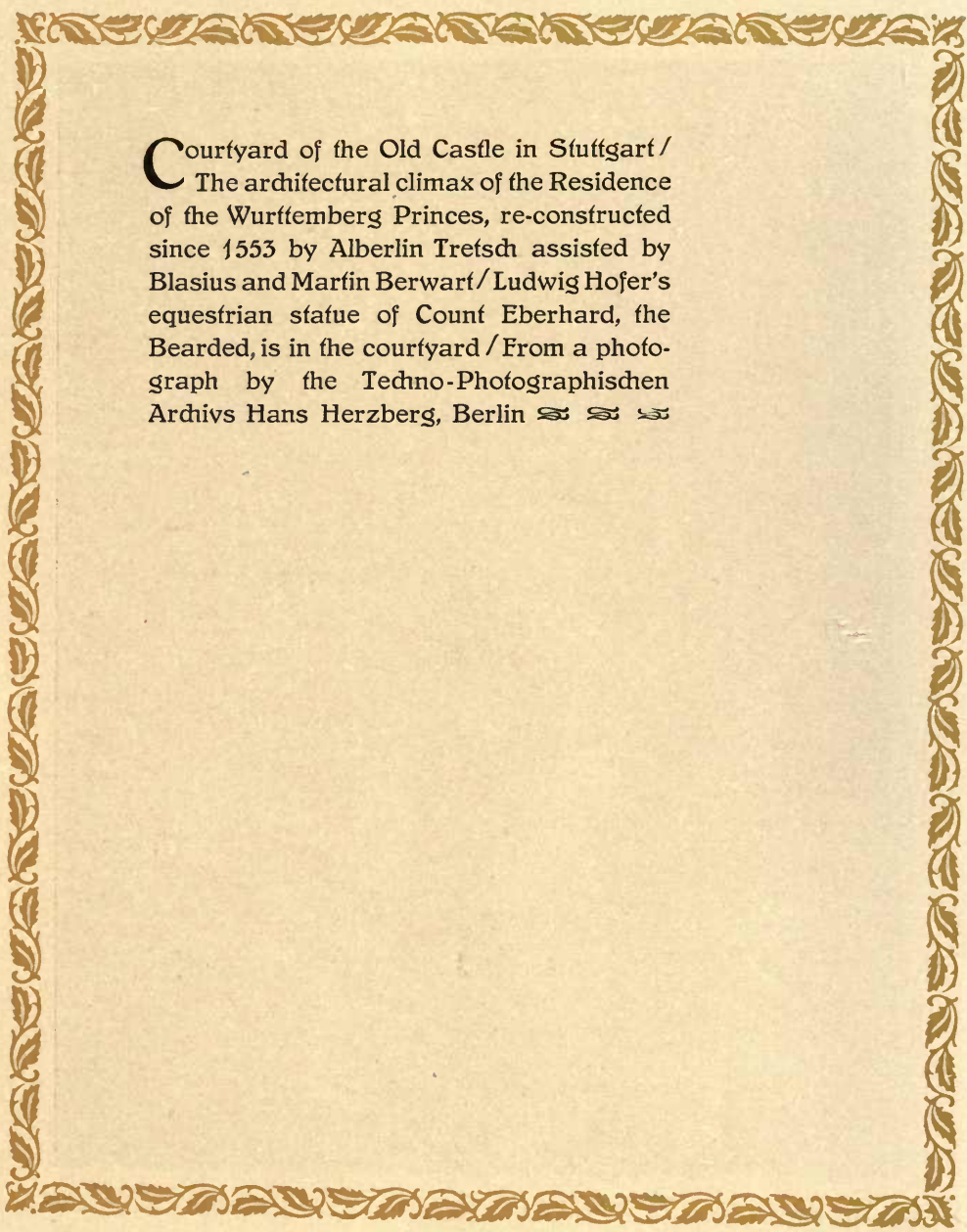
Hall in Benraht Castle near Düsseldorf /
Built by Nikolaus de Pigage for Elector
Karl Theodor of the Palatinate / The interior
represents a graceful link between the
Rococo and the Classic / From a photo-
graph by the National Messbildanstalt, Berlin



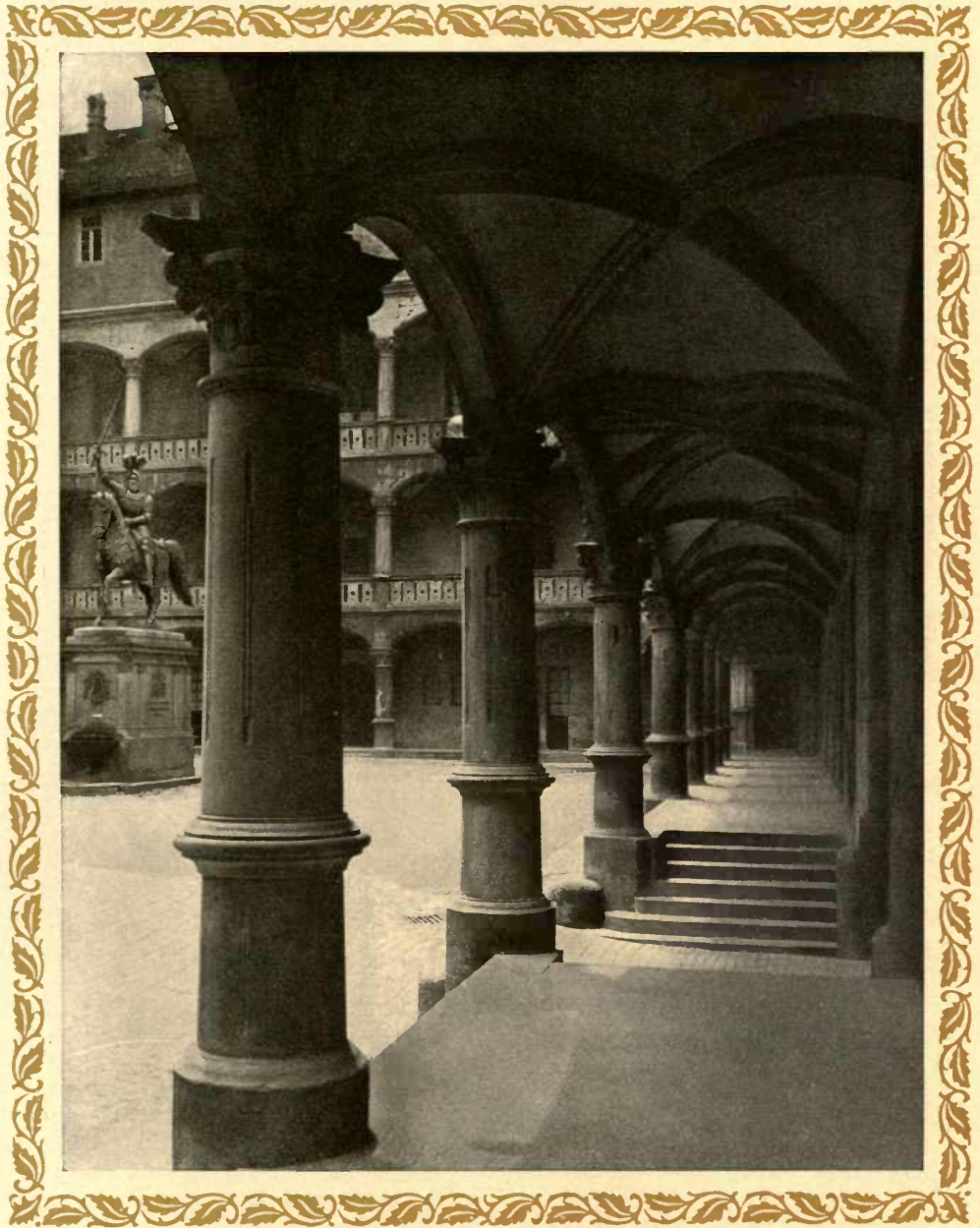


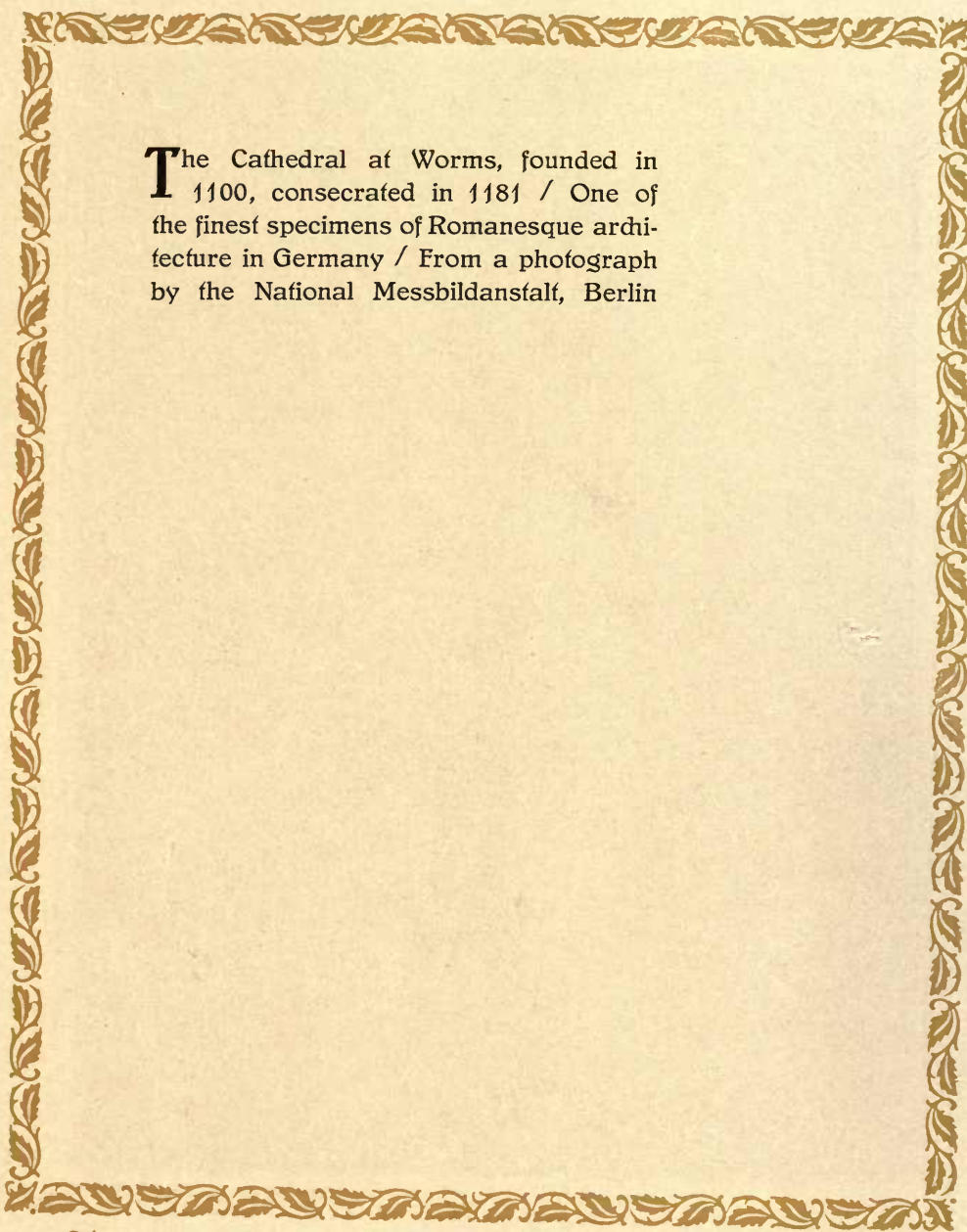
Johann Christoph Friedrich von Schiller,
born at Marbach on the Neckar,
November 10, 1759, died at Weimar,
May 9, 1805 / From the painting by Anton
Graff in the Körner Museum, Dresden /
Photograph by R. Tamme, Dresden,
successor of F. and O. Brockmann





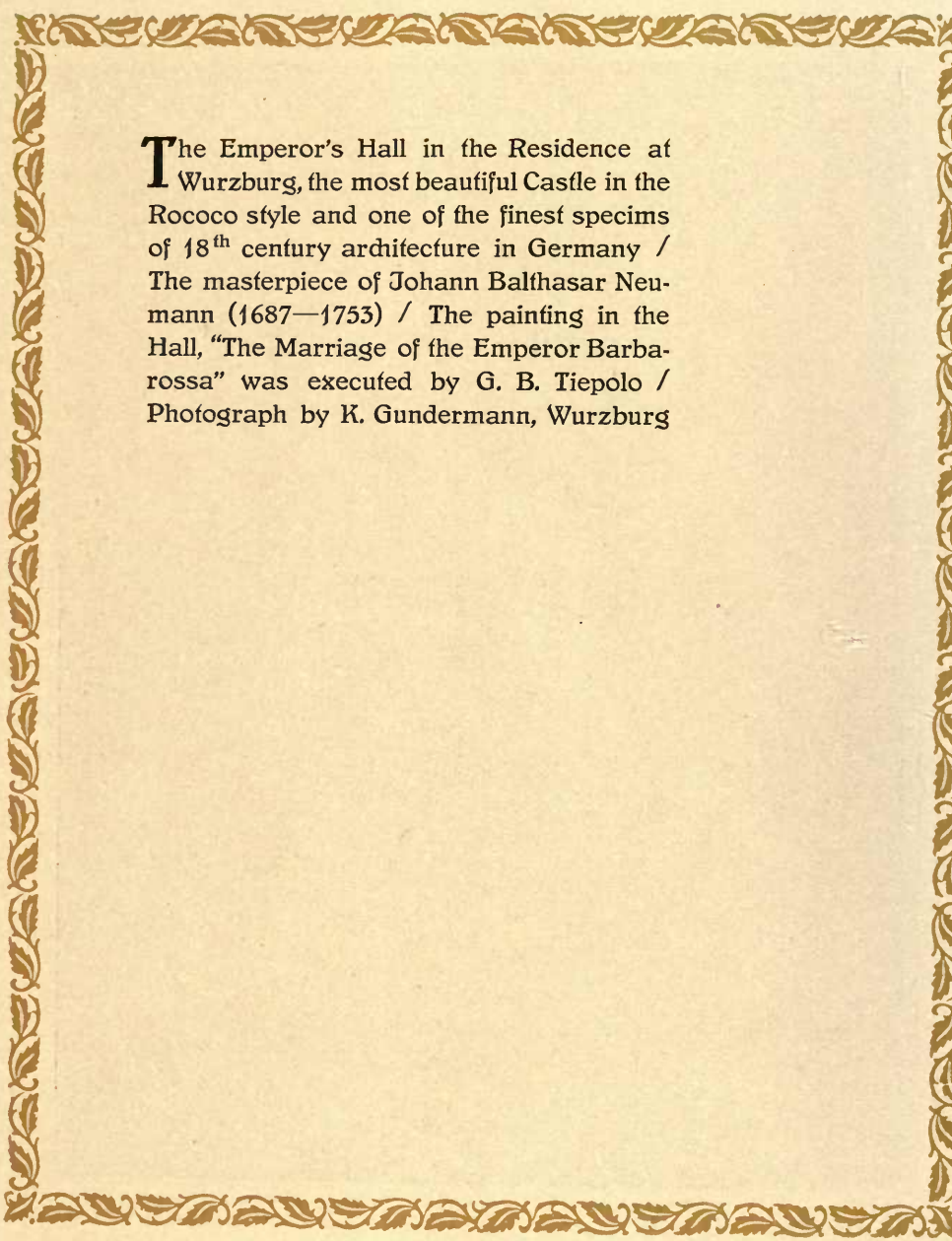
Courtyard of the Old Castle in Stuttgart /
The architectural climax of the Residence
of the Württemberg Princes, re-constructed
since 1553 by Alberlin Tretsch assisted by
Blasius and Martin Berwart / Ludwig Hofer's
equestrian statue of Count Eberhard, the
Bearded, is in the courtyard / From a photo-
graph by the Techno-Photographischen
Archivs Hans Herzberg, Berlin S S S



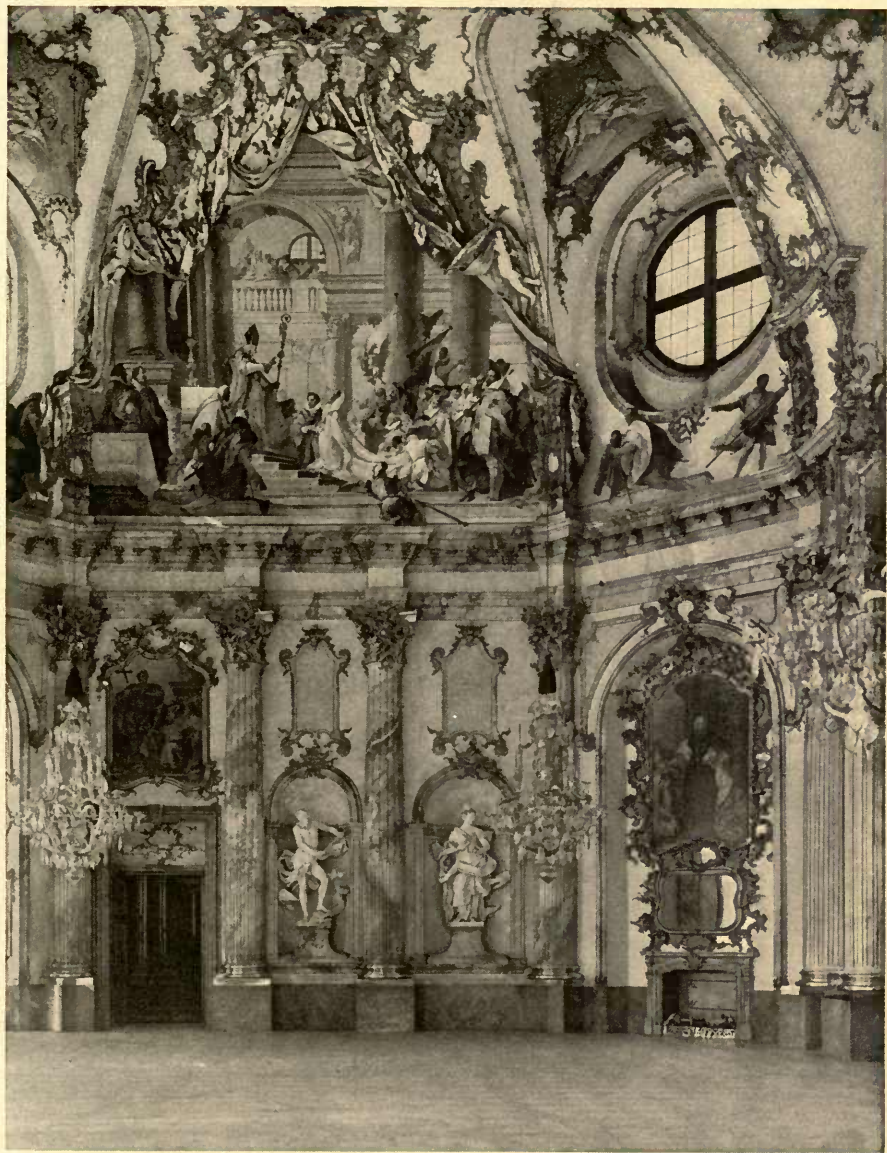


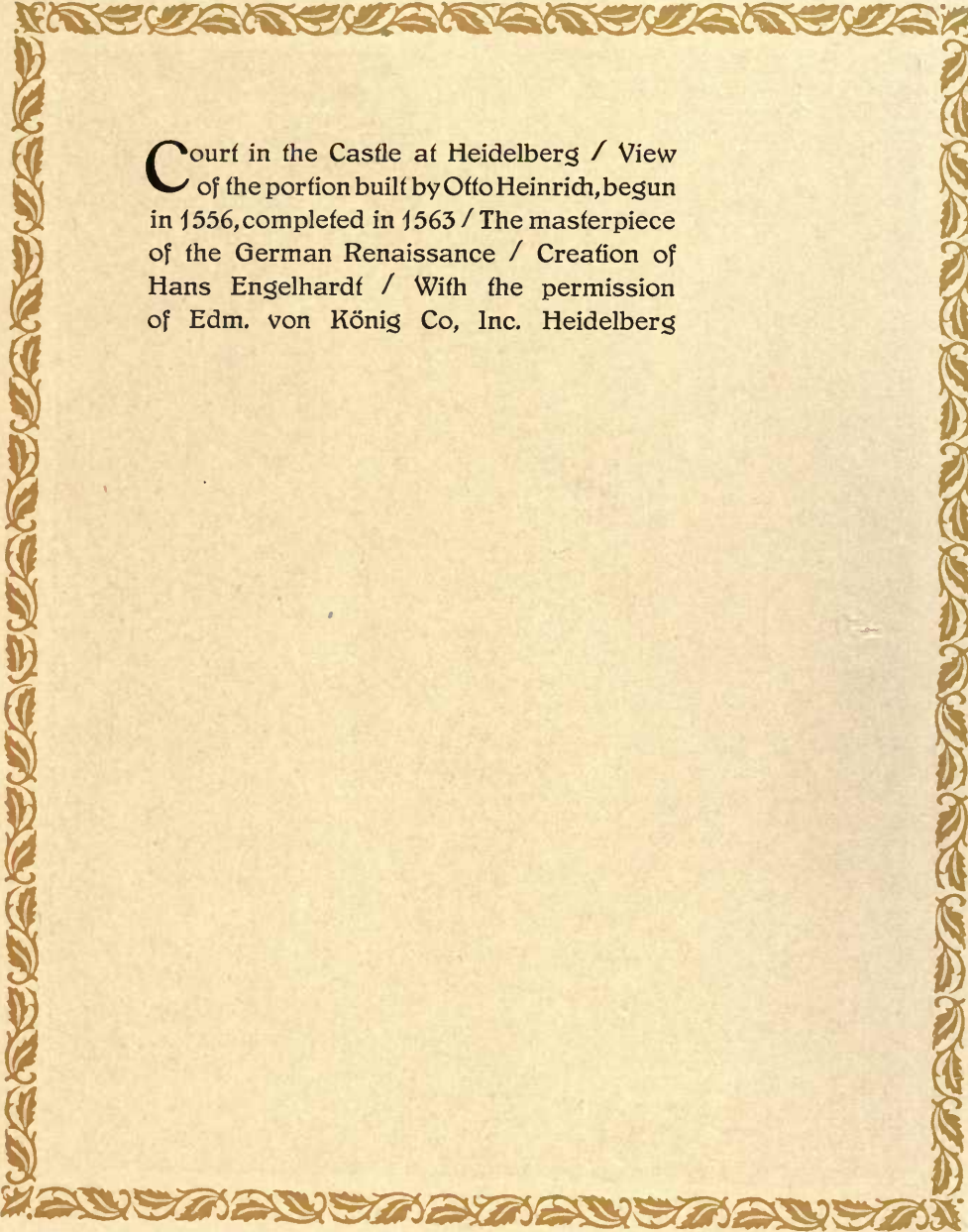
The Cathedral at Worms, founded in 1100, consecrated in 1181 / One of the finest specimens of Romanesque architecture in Germany / From a photograph by the National Messbildanstalt, Berlin





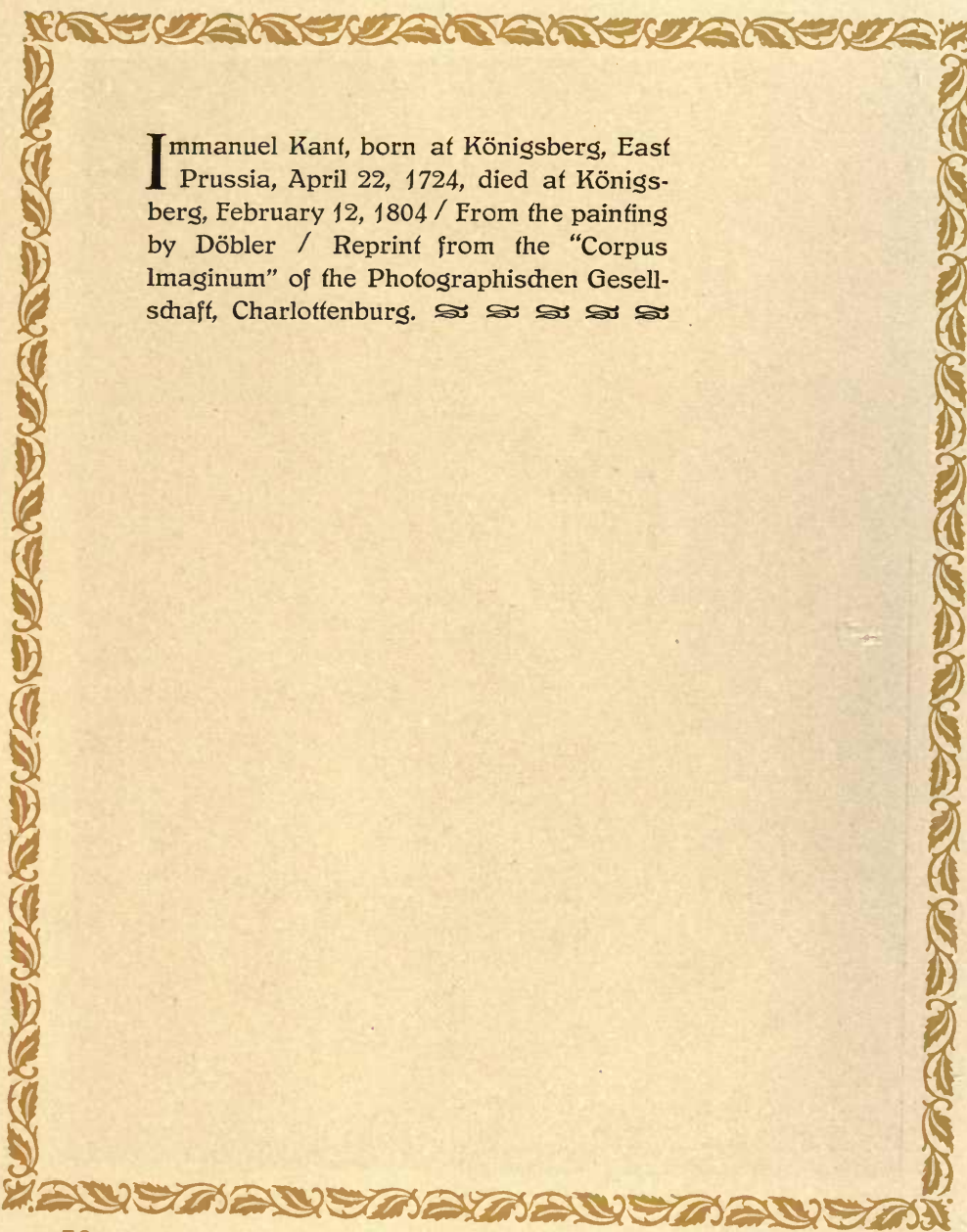
The Emperor's Hall in the Residence at Wurzburg, the most beautiful Castle in the Rococo style and one of the finest specimens of 18th century architecture in Germany / The masterpiece of Johann Balthasar Neumann (1687—1753) / The painting in the Hall, "The Marriage of the Emperor Barbarossa" was executed by G. B. Tiepolo / Photograph by K. Gundermann, Wurzburg





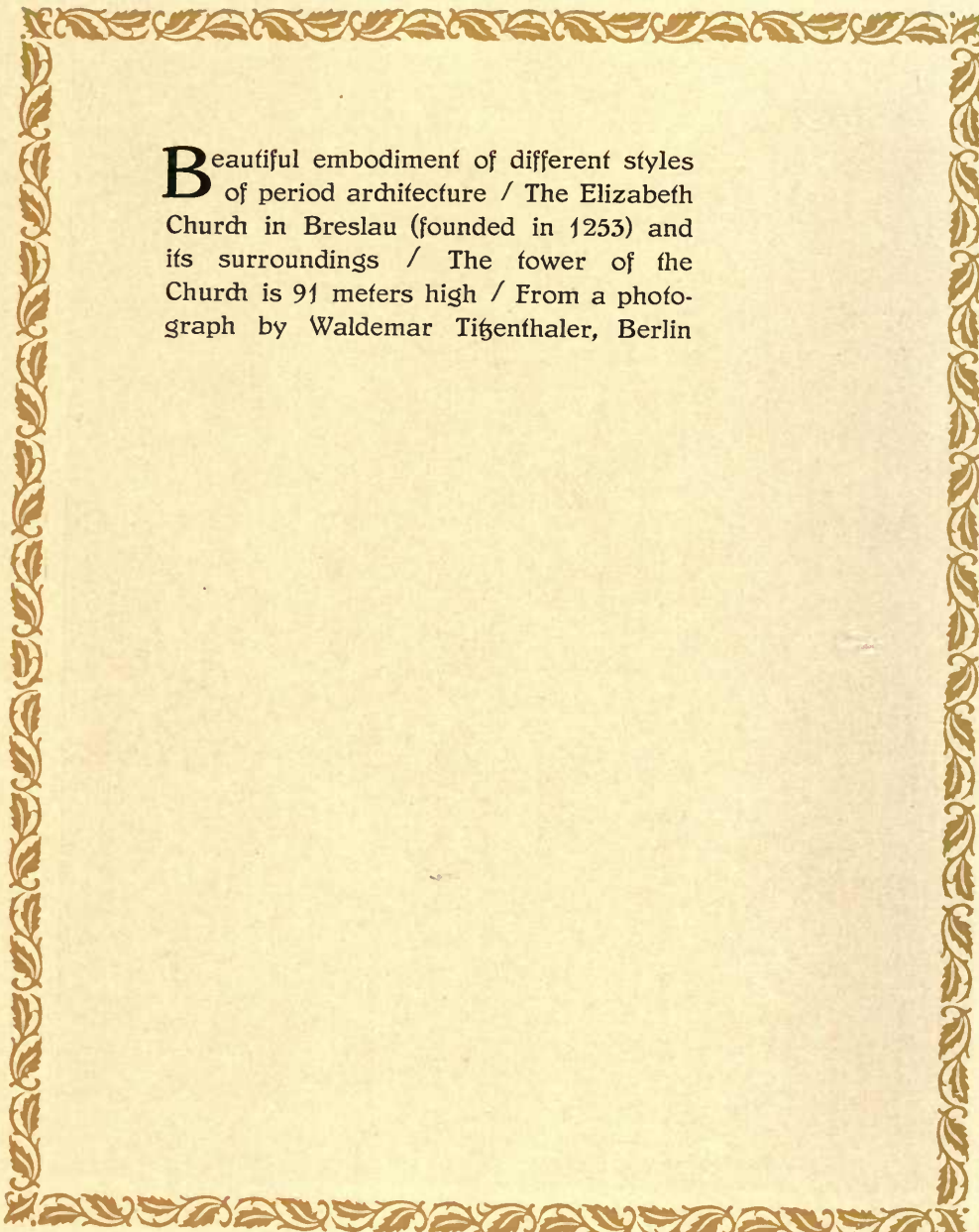
Court in the Castle at Heidelberg / View
of the portion built by Otto Heinrich, begun
in 1556, completed in 1563 / The masterpiece
of the German Renaissance / Creation of
Hans Engelhardt / With the permission
of Edm. von König Co, Inc. Heidelberg



A decorative border of repeating floral and leaf motifs in a golden-brown color, framing the text on the page.

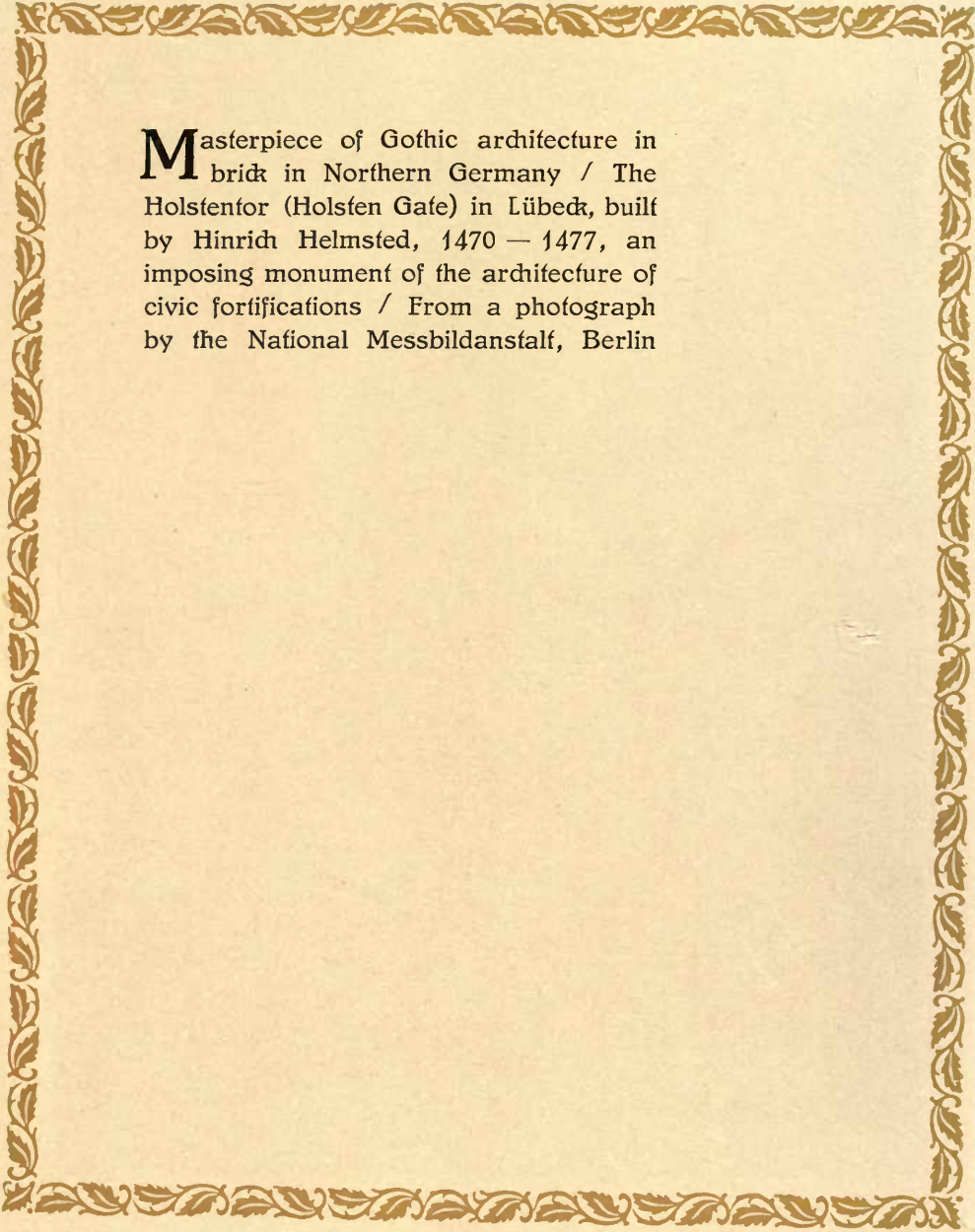
Immanuel Kant, born at Königsberg, East Prussia, April 22, 1724, died at Königsberg, February 12, 1804 / From the painting by Döbler / Reprint from the "Corpus Imaginum" of the Photographischen Gesellschaft, Charlottenburg. S S S S S





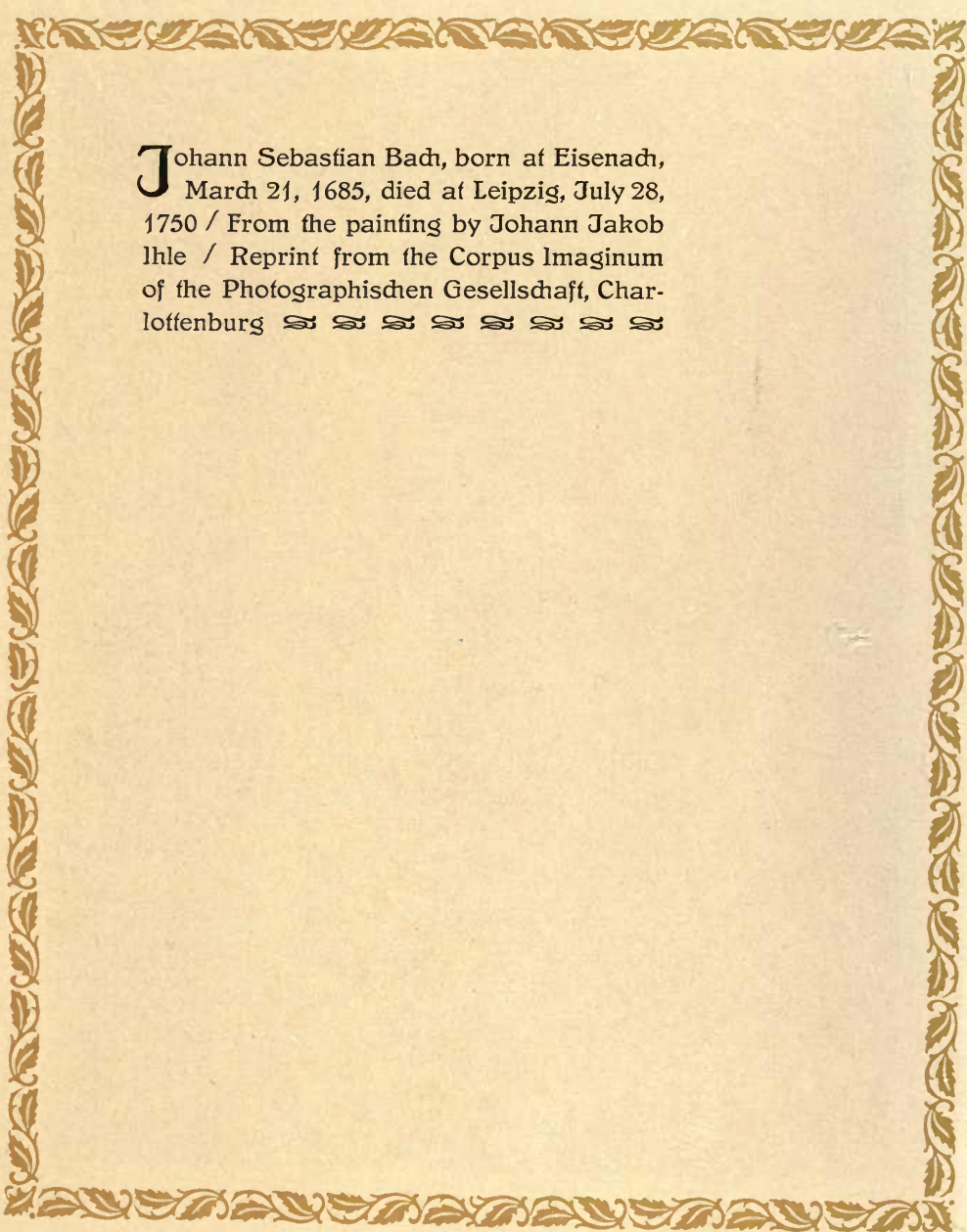
Beautiful embodiment of different styles
of period architecture / The Elizabeth
Church in Breslau (founded in 1253) and
its surroundings / The tower of the
Church is 91 meters high / From a photo-
graph by Waldemar Tigenthaler, Berlin



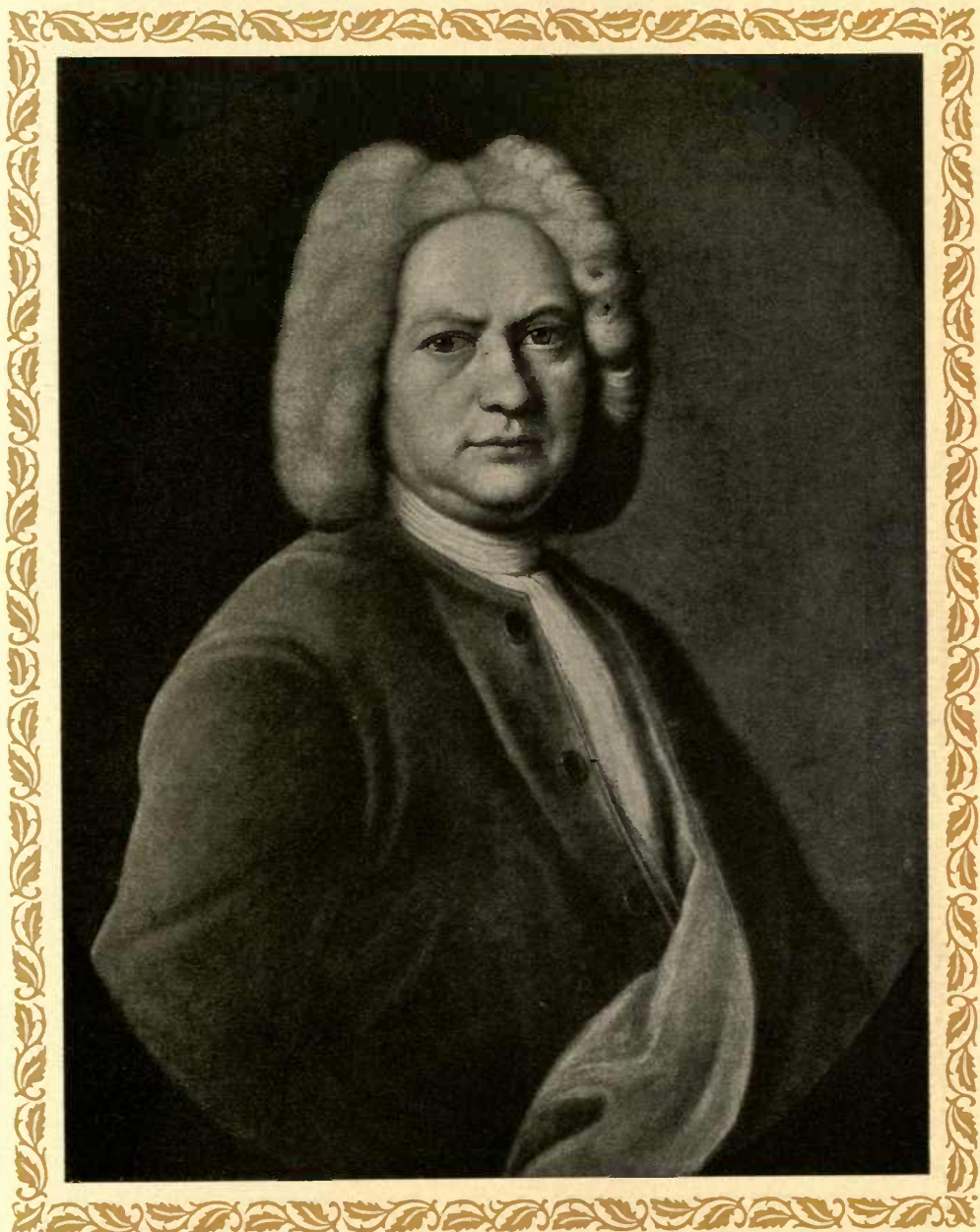


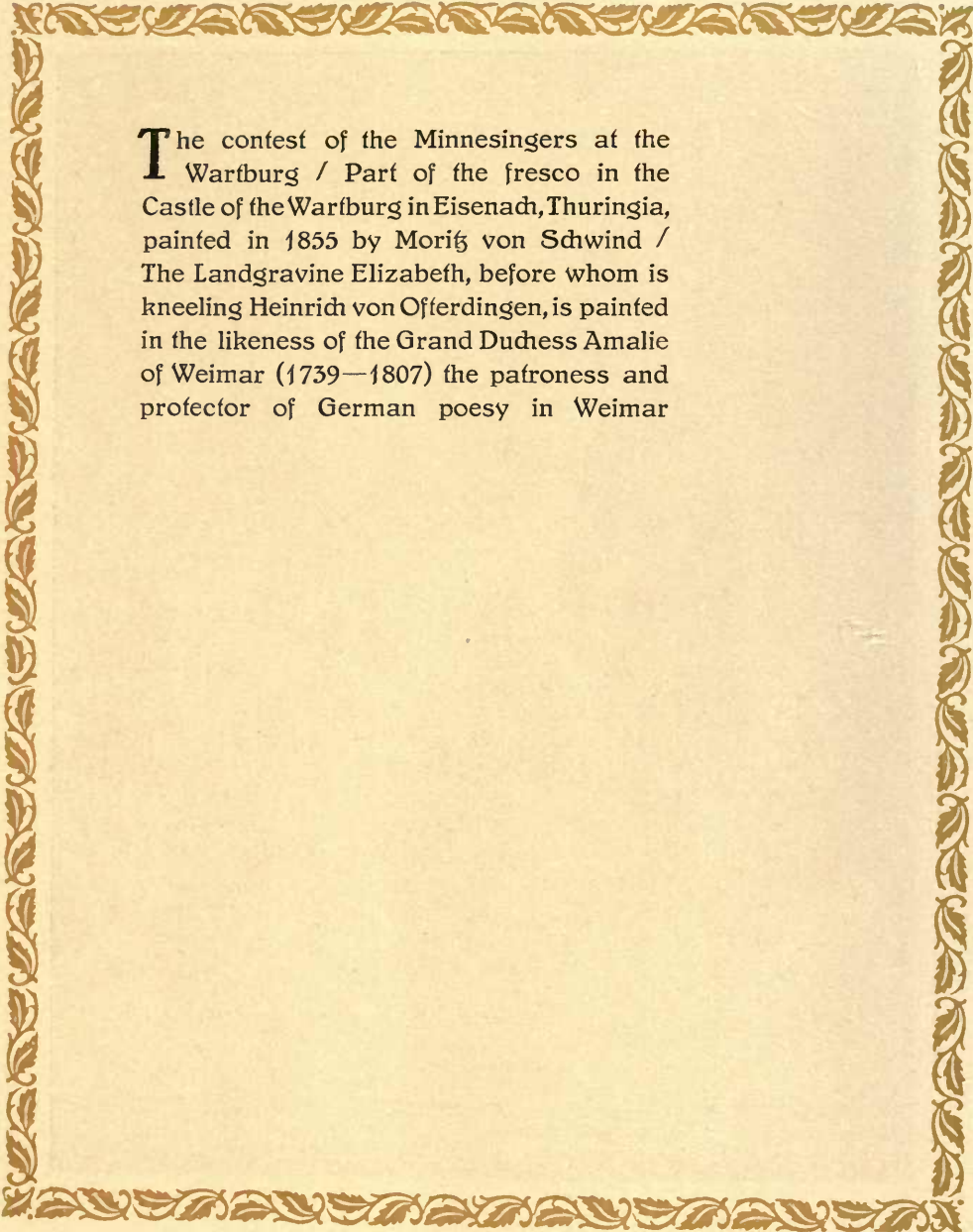
Masterpiece of Gothic architecture in
brick in Northern Germany / The
Holstentor (Holsten Gate) in Lübeck, built
by Hinrich Helmsted, 1470 — 1477, an
imposing monument of the architecture of
civic fortifications / From a photograph
by the National Messbildanstalt, Berlin





Johann Sebastian Bach, born at Eisenach,
March 21, 1685, died at Leipzig, July 28,
1750 / From the painting by Johann Jakob
Hle / Reprint from the Corpus Imaginum
of the Photographischen Gesellschaft, Char-
lottenburg S S S S S S S S

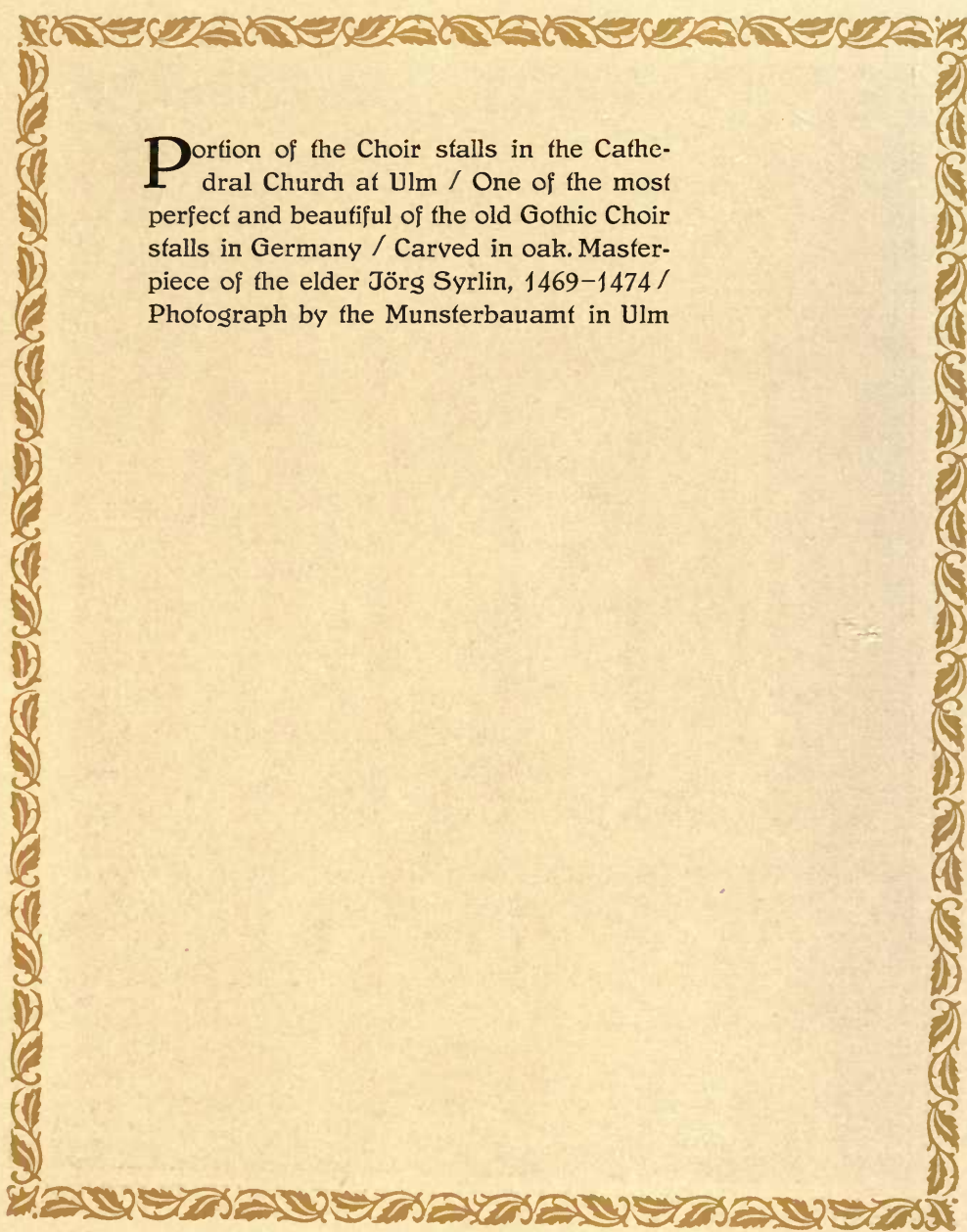




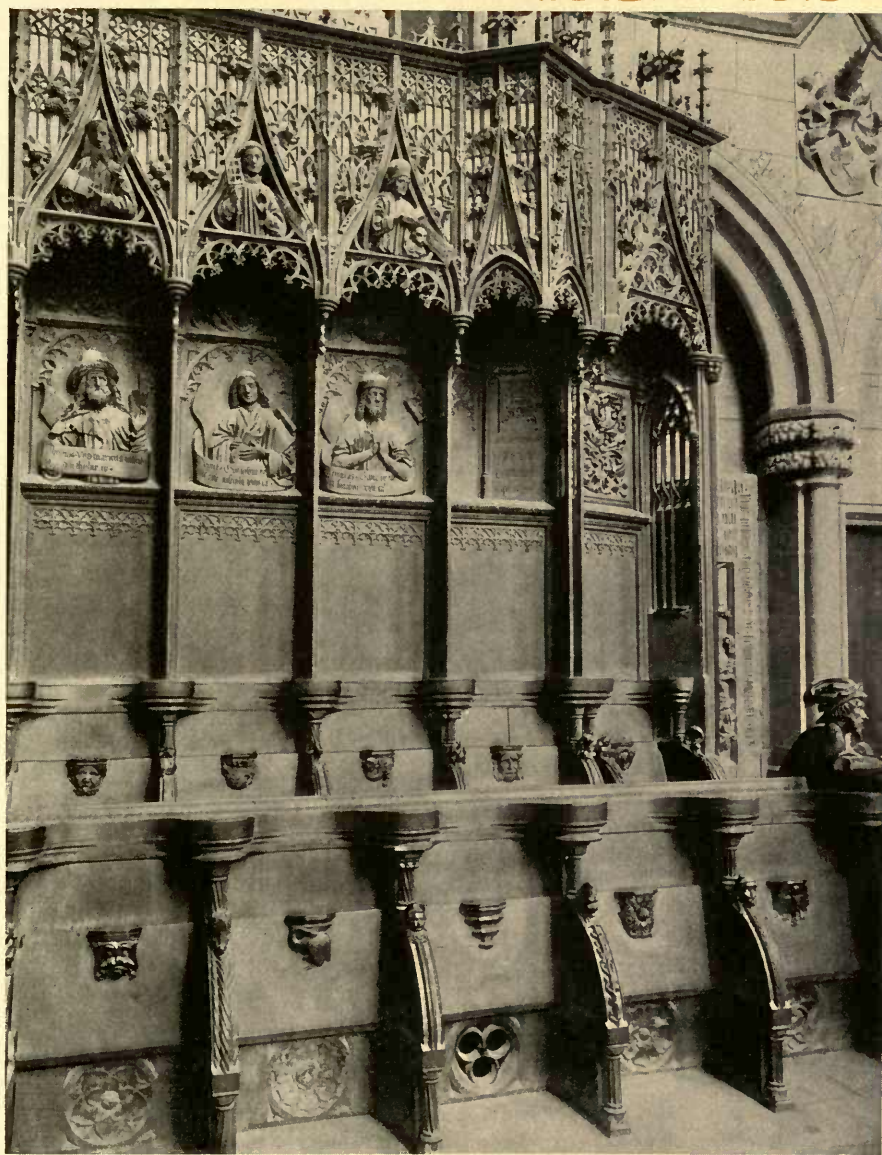
The contest of the Minnesingers at the Wartburg / Part of the fresco in the Castle of the Wartburg in Eisenach, Thuringia, painted in 1855 by Moritz von Schwind / The Landgravine Elizabeth, before whom is kneeling Heinrich von Ofterdingen, is painted in the likeness of the Grand Duchess Amalie of Weimar (1739—1807) the patroness and protector of German poesy in Weimar

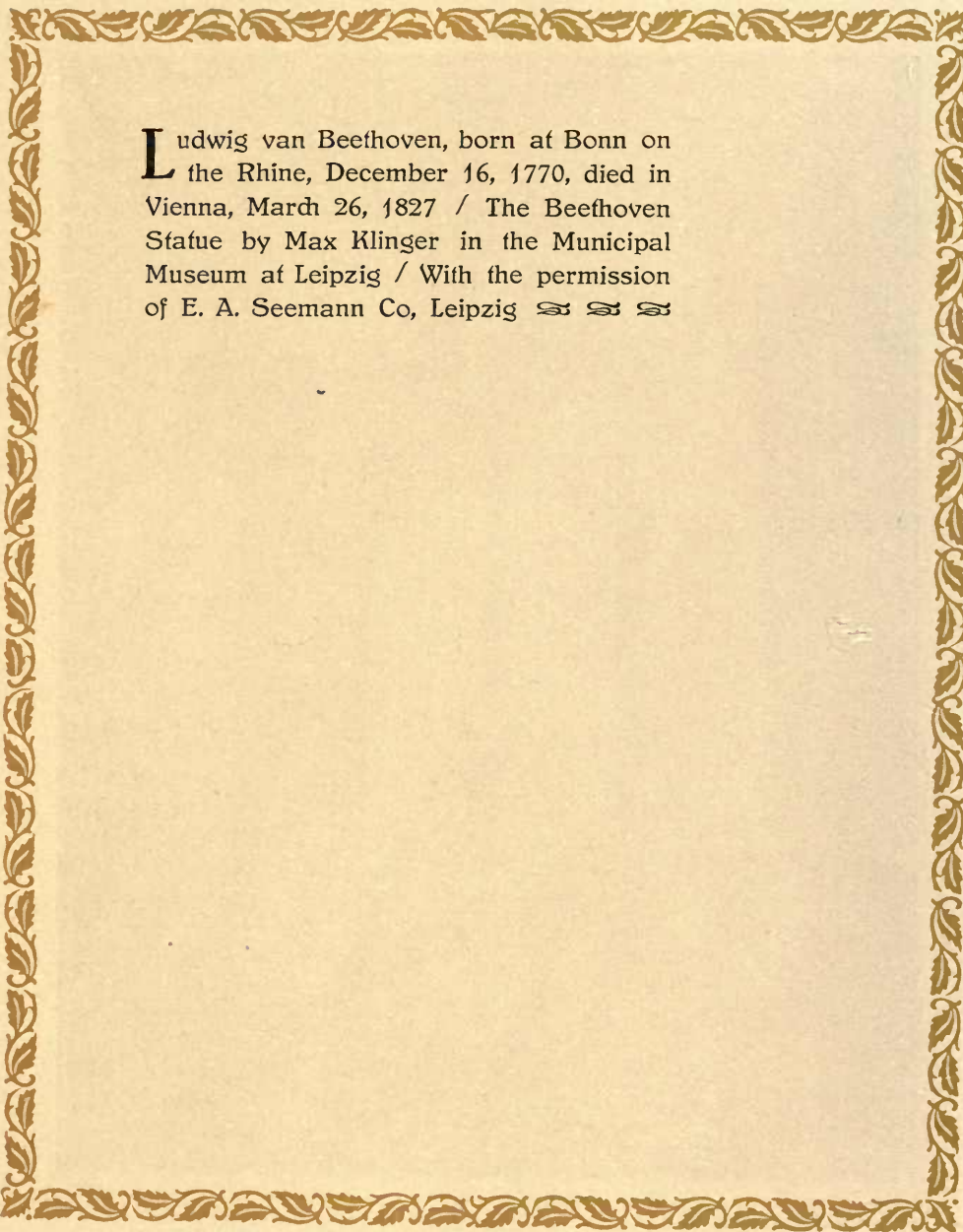


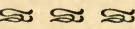
IN DIESEM SAALE WURDE DER SÄNGER-
STREIT GEHALTEN DEN 7ten JULI 1207.
DEM GEBURTSTAGE DER HEIL-ELISABETH.

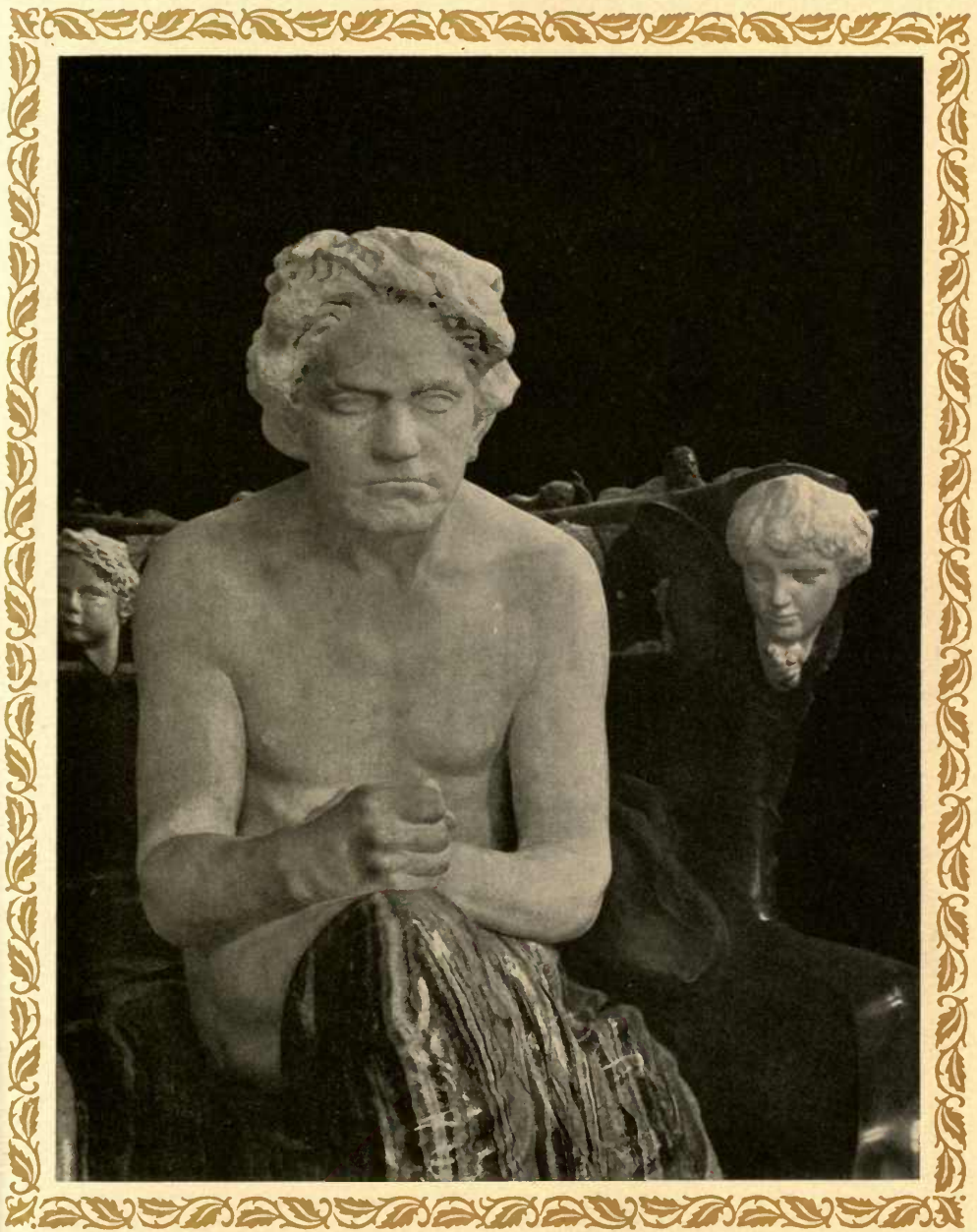


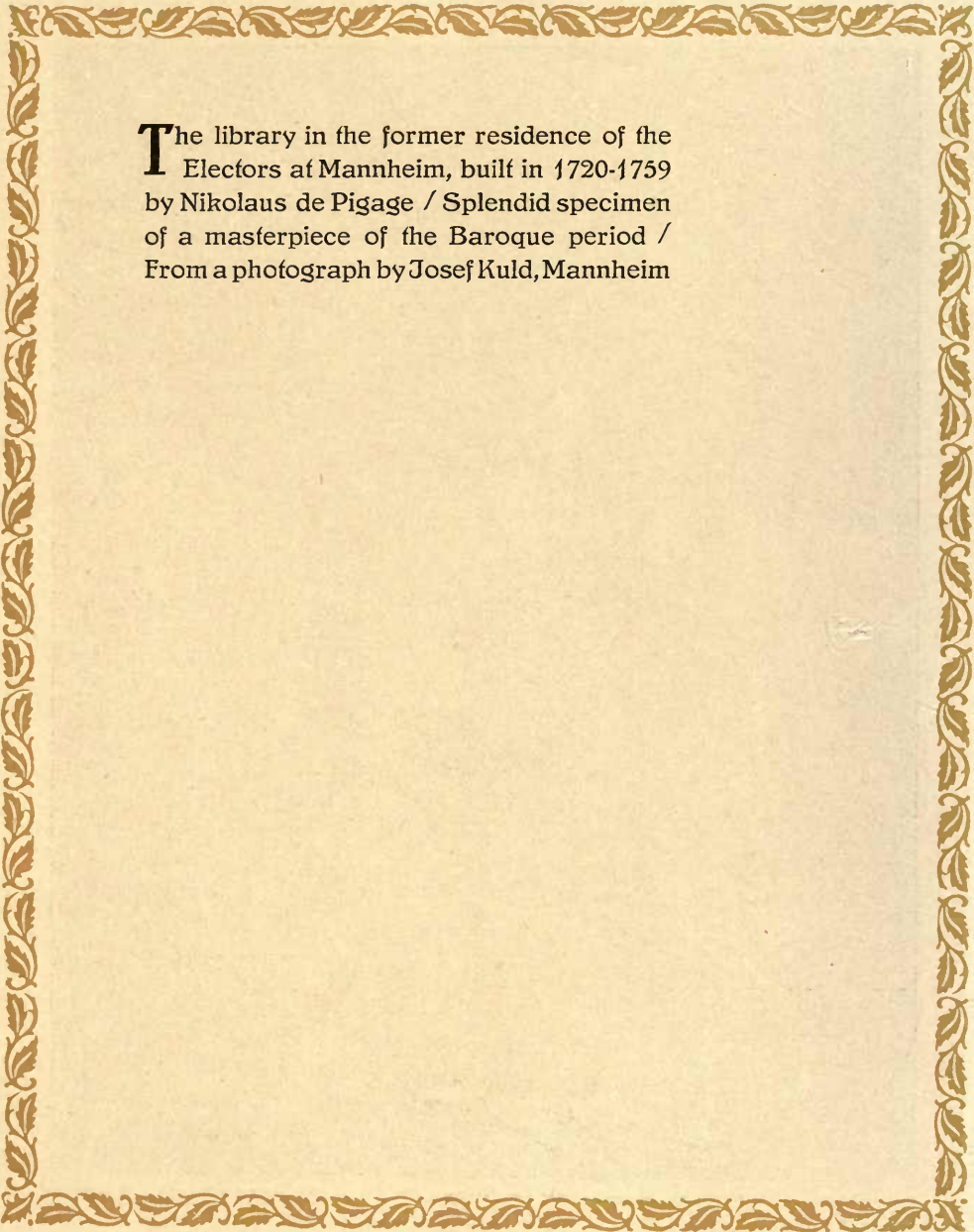
Portion of the Choir stalls in the Cathedral Church at Ulm / One of the most perfect and beautiful of the old Gothic Choir stalls in Germany / Carved in oak. Masterpiece of the elder Jörg Syrlin, 1469-1474 / Photograph by the Munsterbauamt in Ulm



A decorative border of repeating floral and leaf motifs in a golden-brown color, framing the text on all four sides.

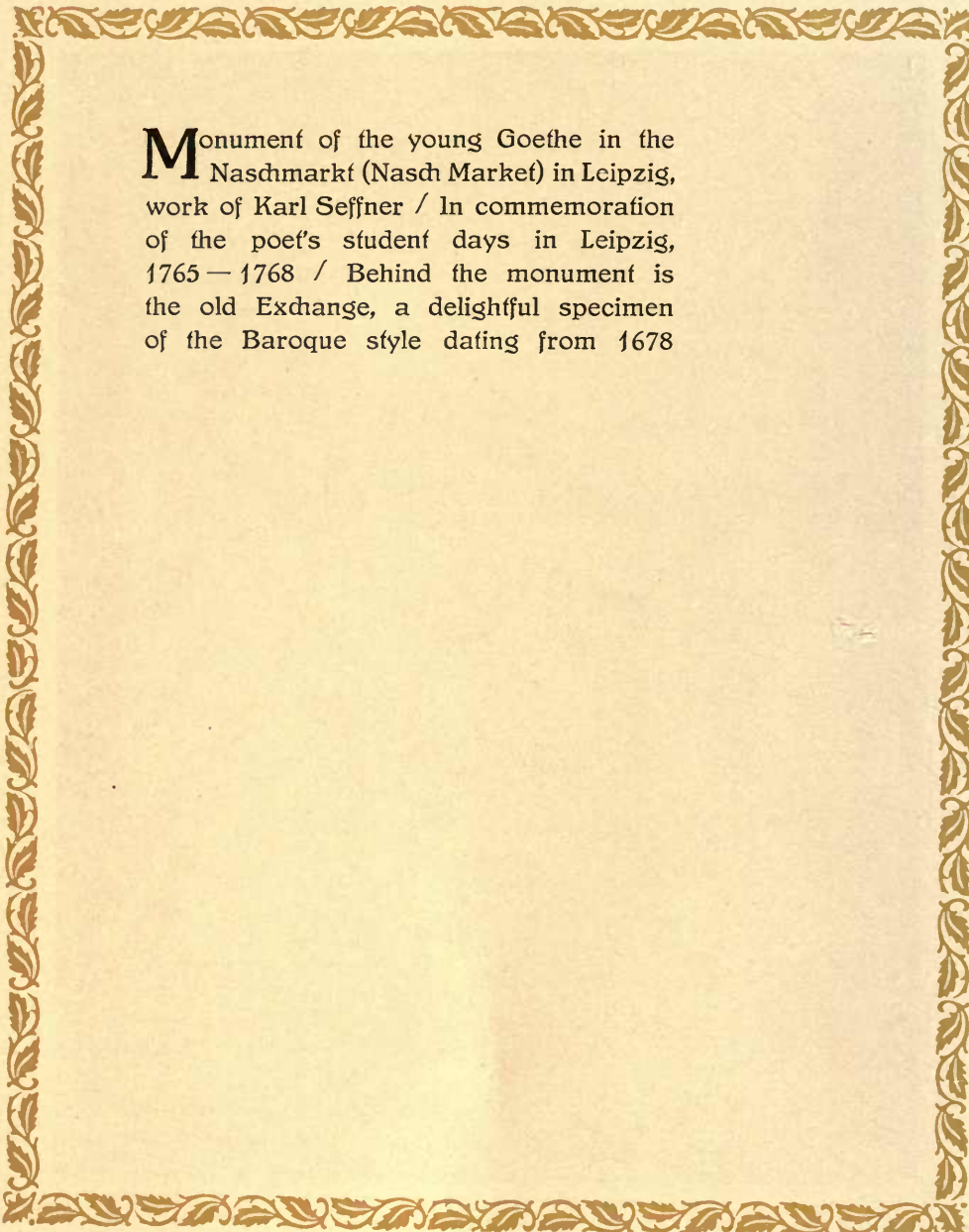
Ludwig van Beethoven, born at Bonn on the Rhine, December 16, 1770, died in Vienna, March 26, 1827 / The Beethoven Statue by Max Klinger in the Municipal Museum at Leipzig / With the permission of E. A. Seemann Co, Leipzig 





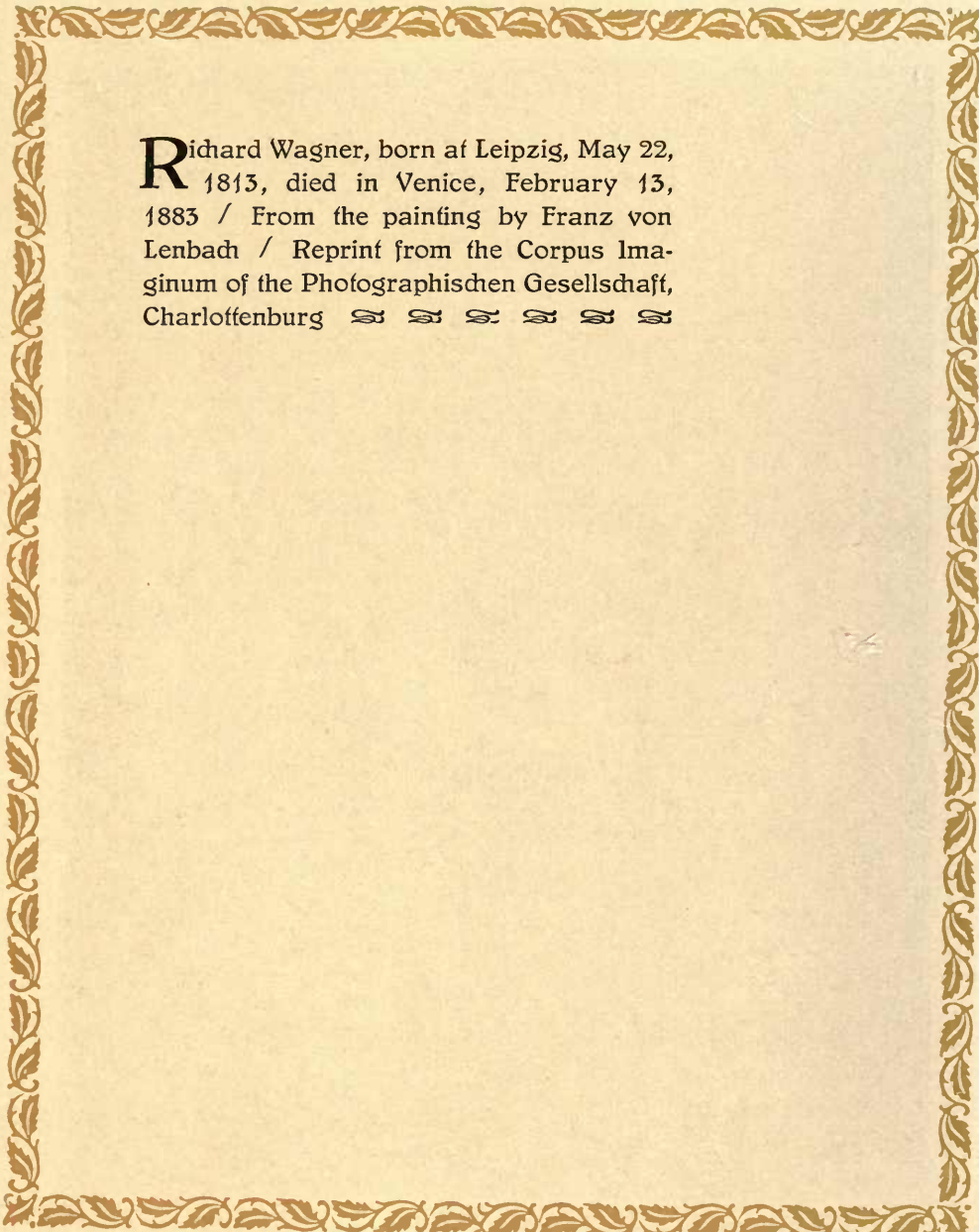
The library in the former residence of the
Electors at Mannheim, built in 1720-1759
by Nikolaus de Pigage / Splendid specimen
of a masterpiece of the Baroque period /
From a photograph by Josef Kuld, Mannheim



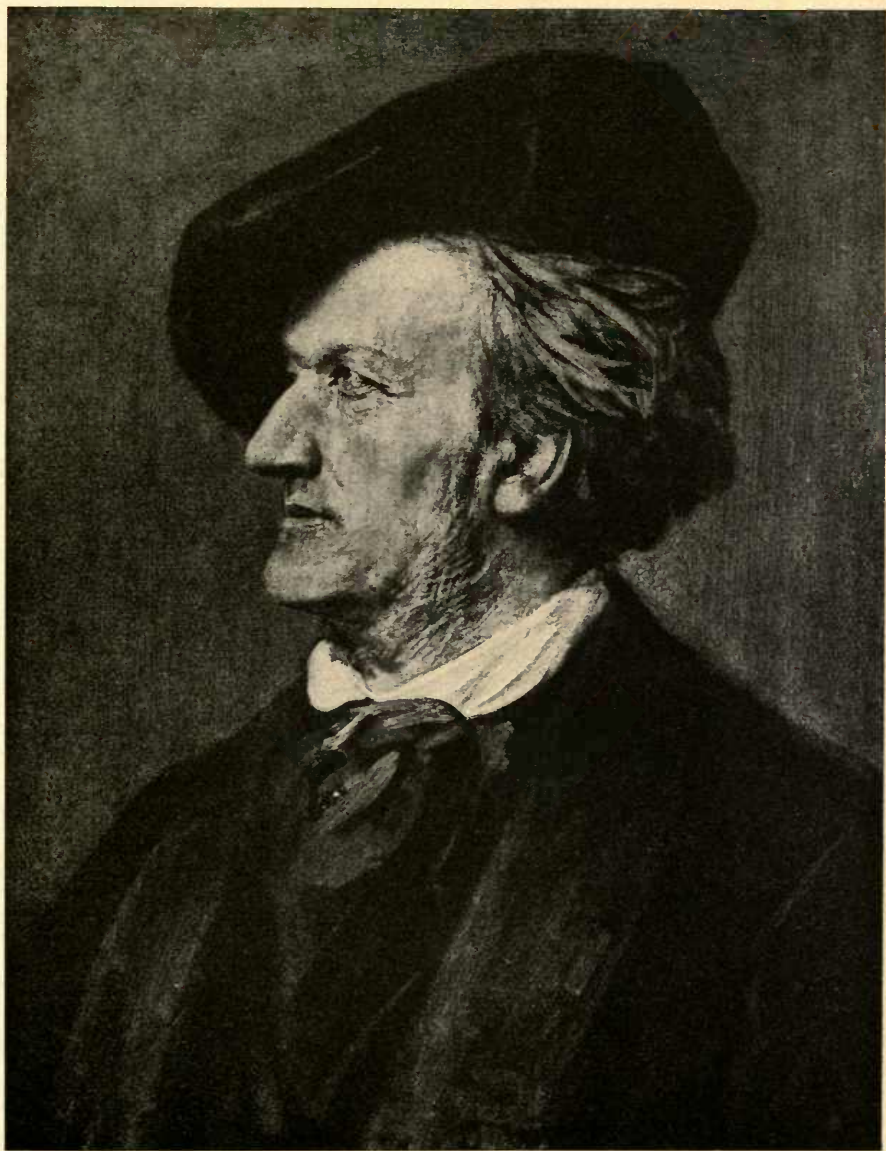


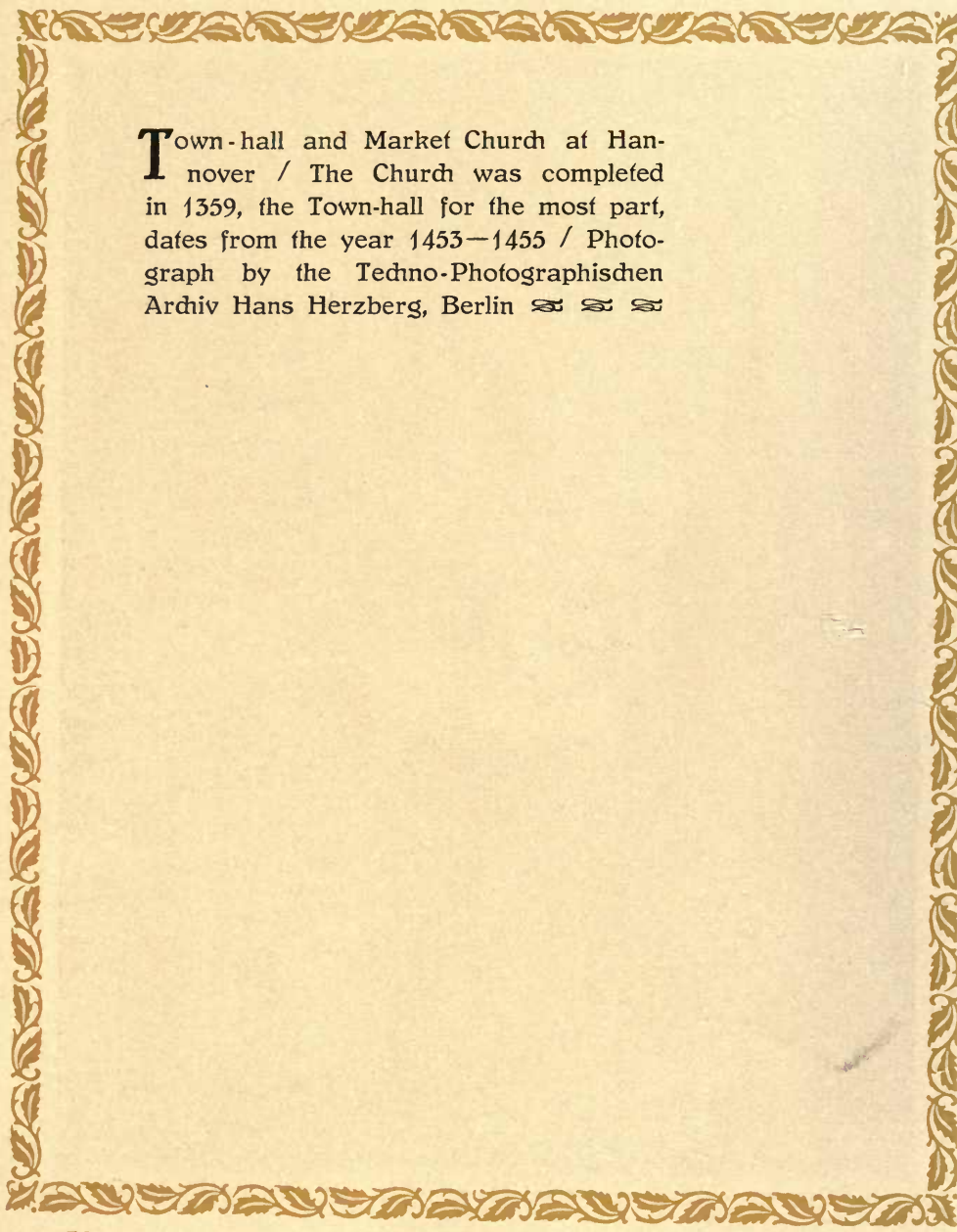
Monument of the young Goethe in the
Naschmarkt (Nasch Market) in Leipzig,
work of Karl Seffner / In commemoration
of the poet's student days in Leipzig,
1765 — 1768 / Behind the monument is
the old Exchange, a delightful specimen
of the Baroque style dating from 1678




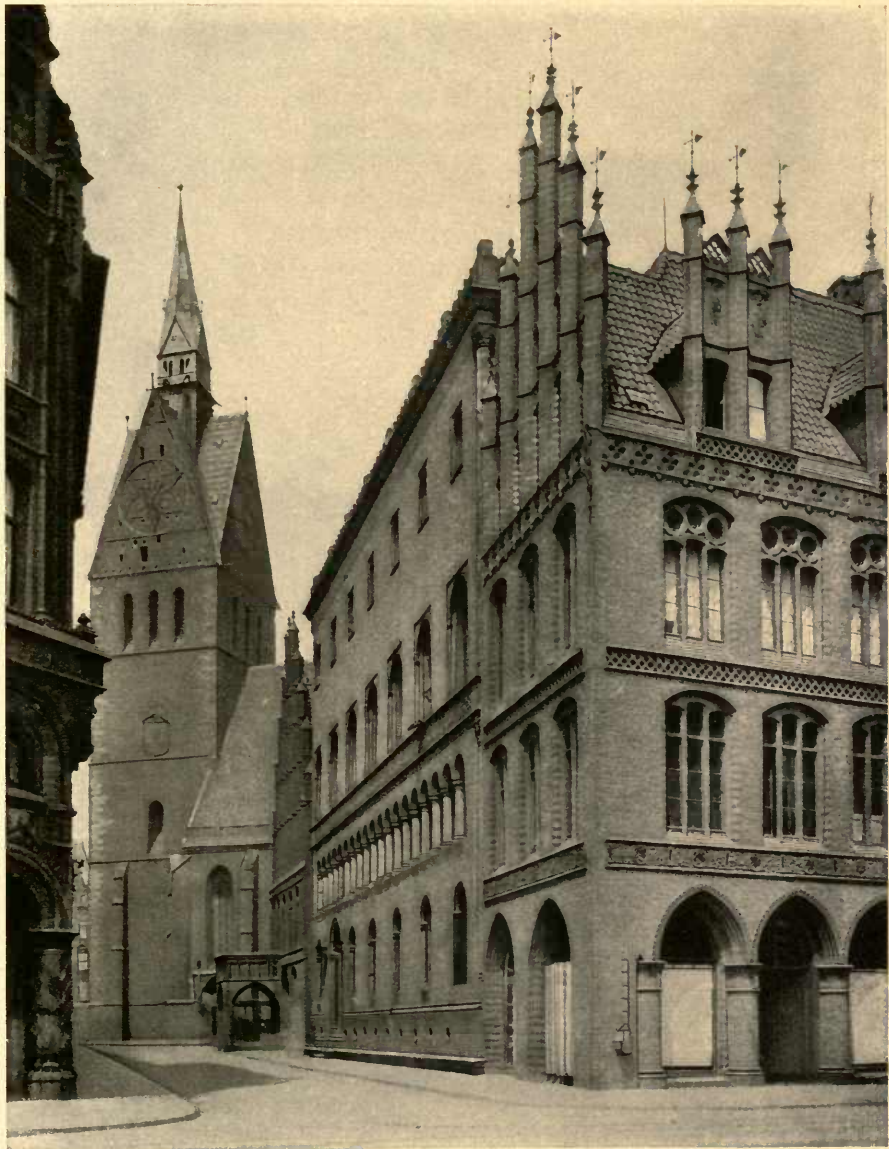


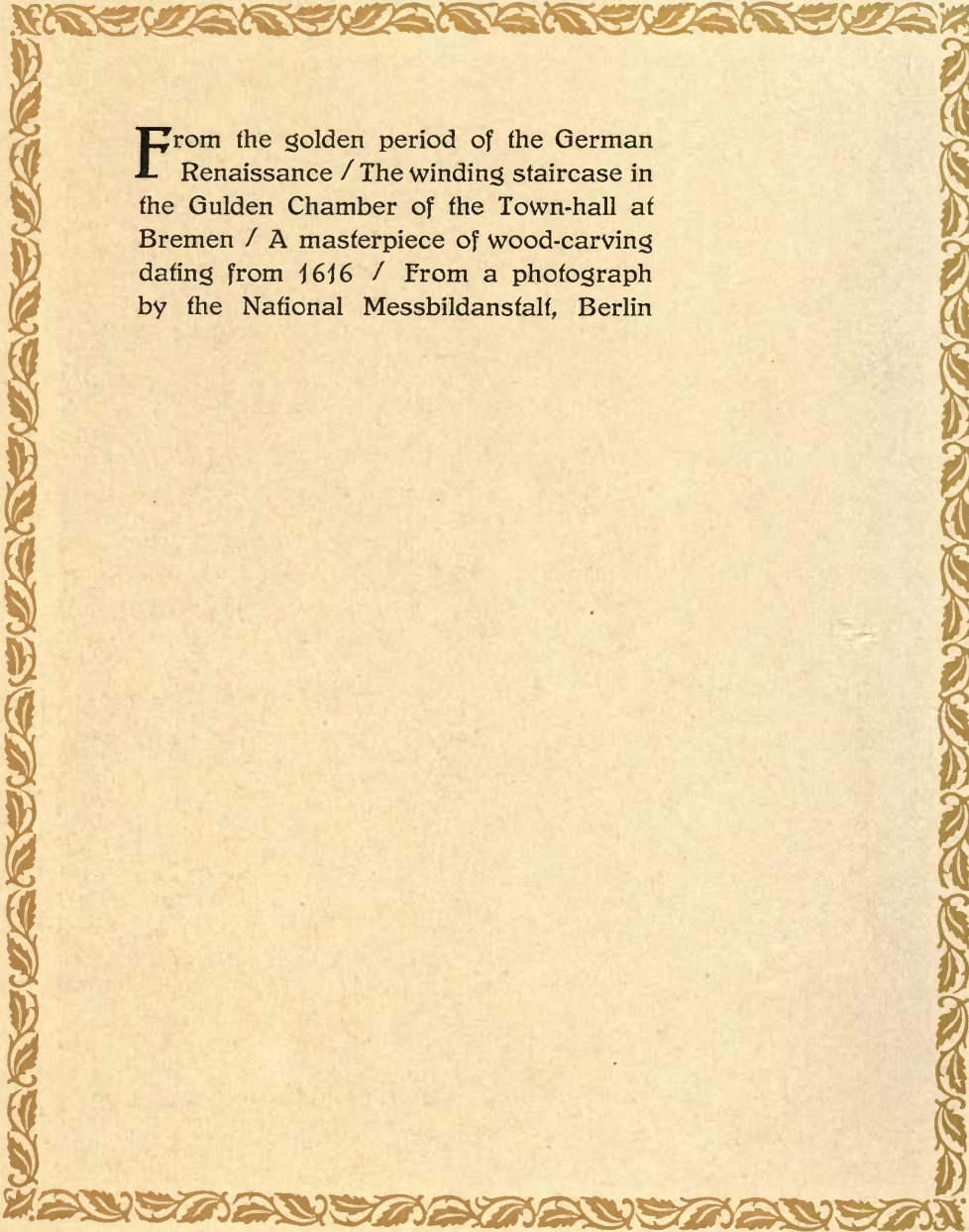
Richard Wagner, born at Leipzig, May 22,
1813, died in Venice, February 13,
1883 / From the painting by Franz von
Lenbach / Reprint from the Corpus Ima-
ginum of the Photographischen Gesellschaft,
Charlottenburg S S S S S S S



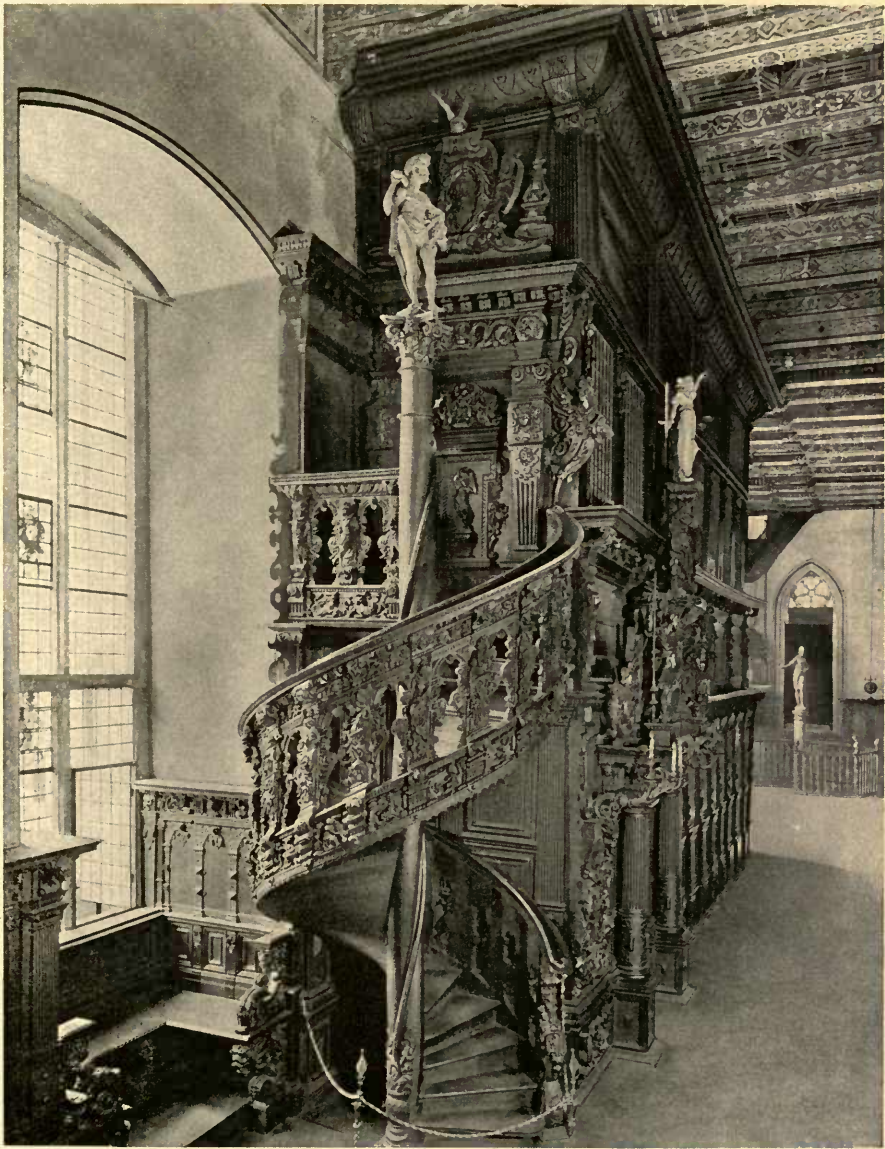


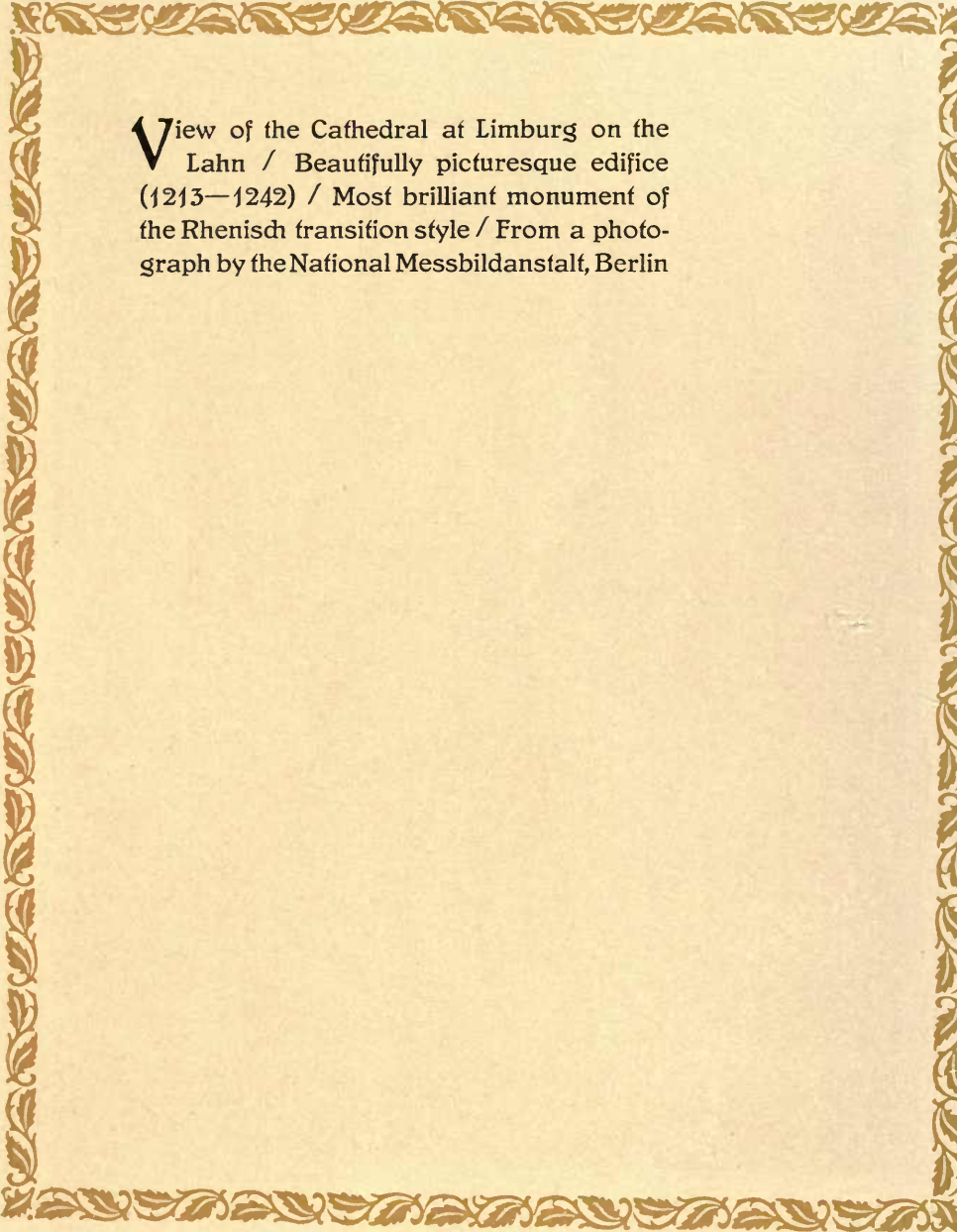
Town-hall and Market Church at Han-
nover / The Church was completed
in 1359, the Town-hall for the most part,
dates from the year 1453—1455 / Photo-
graph by the Techno-Photographischen
Archiv Hans Herzberg, Berlin 





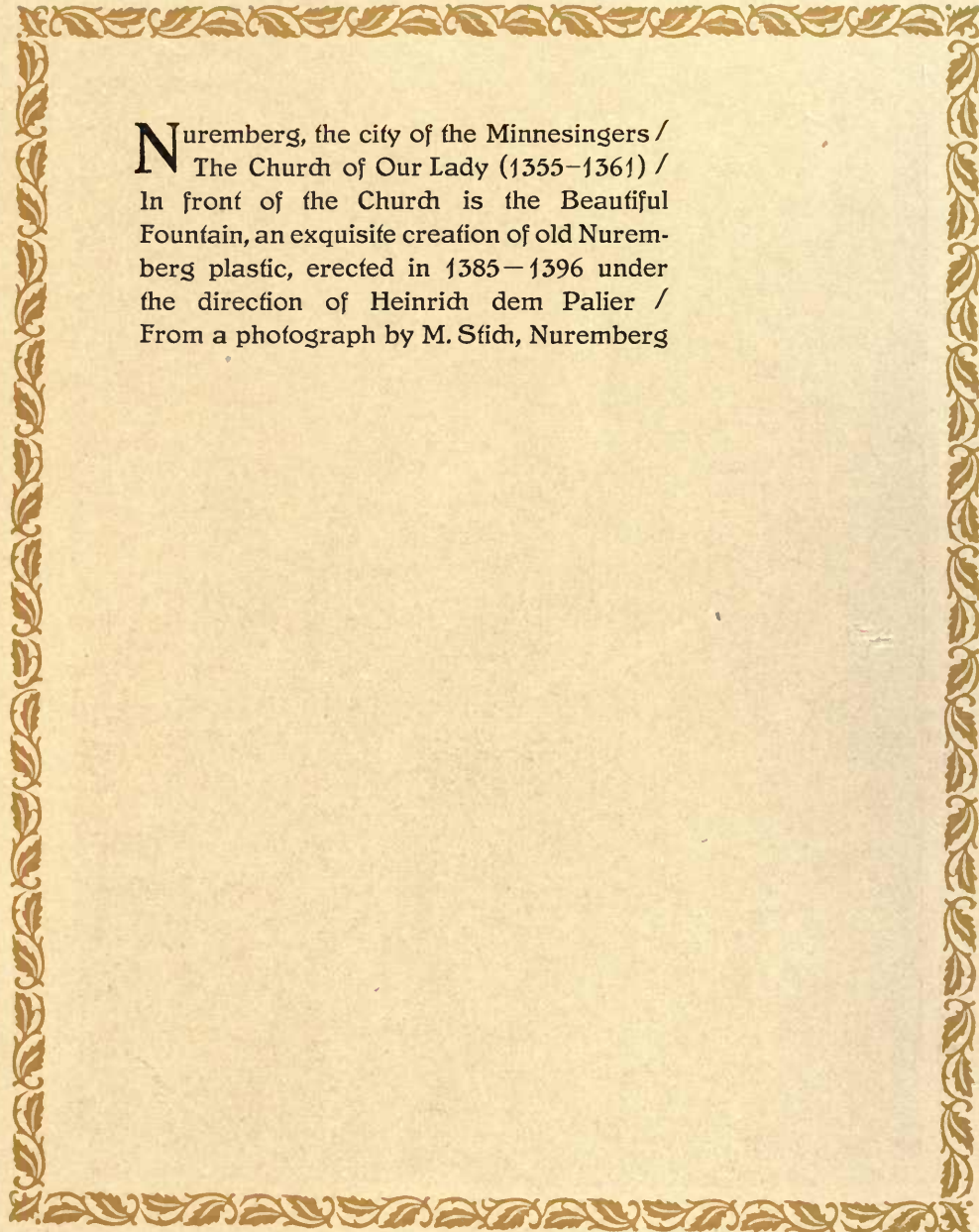
From the golden period of the German Renaissance / The winding staircase in the Gulden Chamber of the Town-hall at Bremen / A masterpiece of wood-carving dating from 1616 / From a photograph by the National Messbildanstalt, Berlin



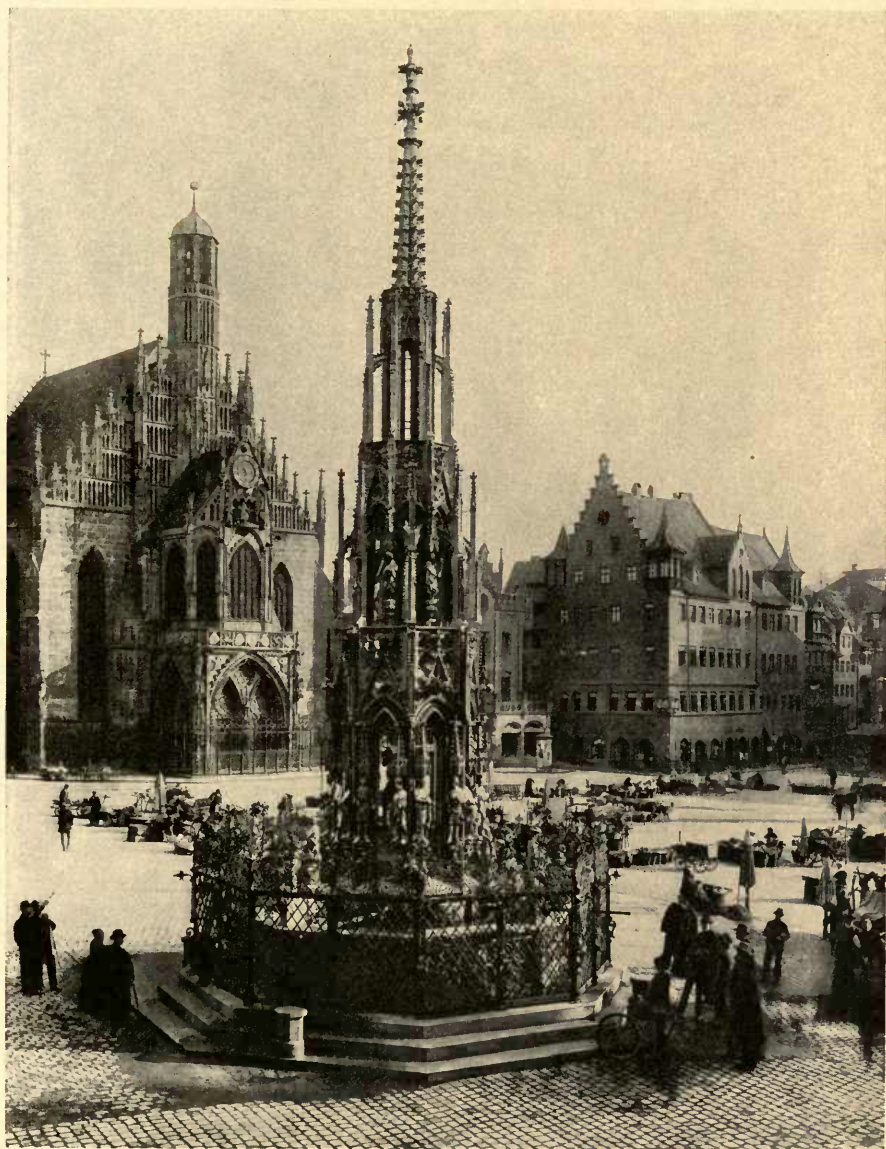


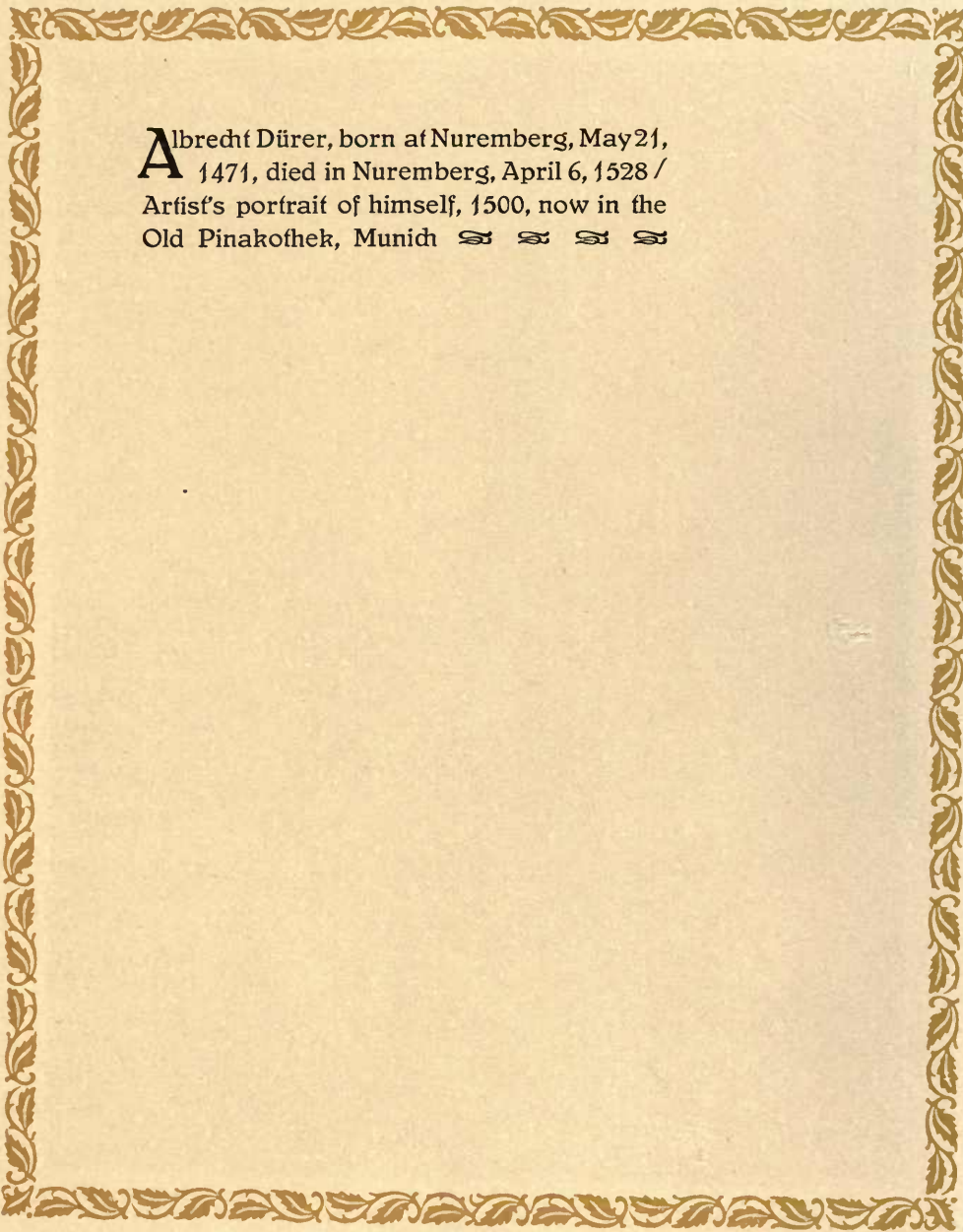
View of the Cathedral at Limburg on the
Lahn / Beautifully picturesque edifice
(1213—1242) / Most brilliant monument of
the Rhenish transition style / From a photo-
graph by the National Messbildanstalt, Berlin






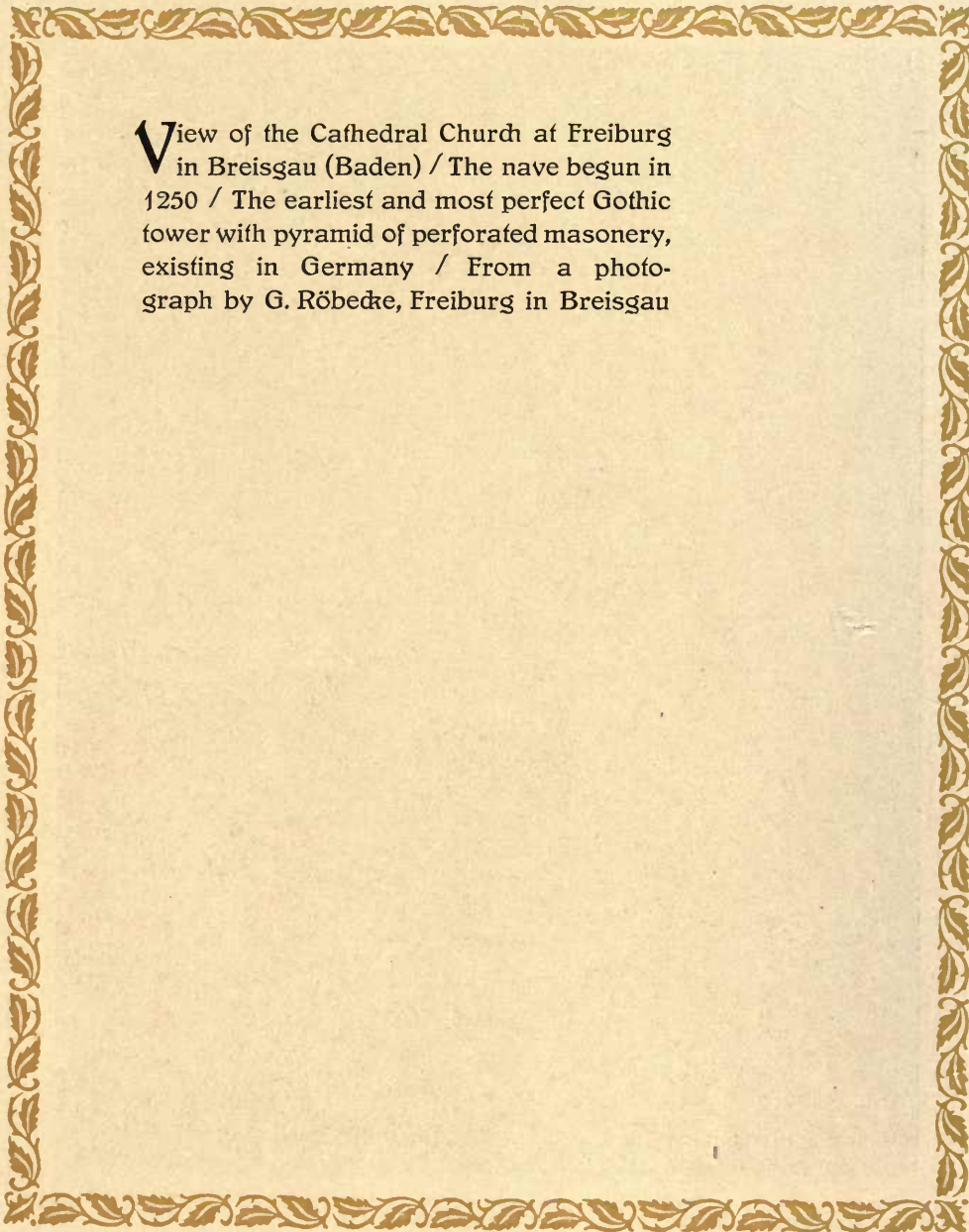
Nuremberg, the city of the Minnesingers /
The Church of Our Lady (1355-1361) /
In front of the Church is the Beautiful
Fountain, an exquisite creation of old Nurem-
berg plastic, erected in 1385-1396 under
the direction of Heinrich dem Palier /
From a photograph by M. Sfidh, Nuremberg





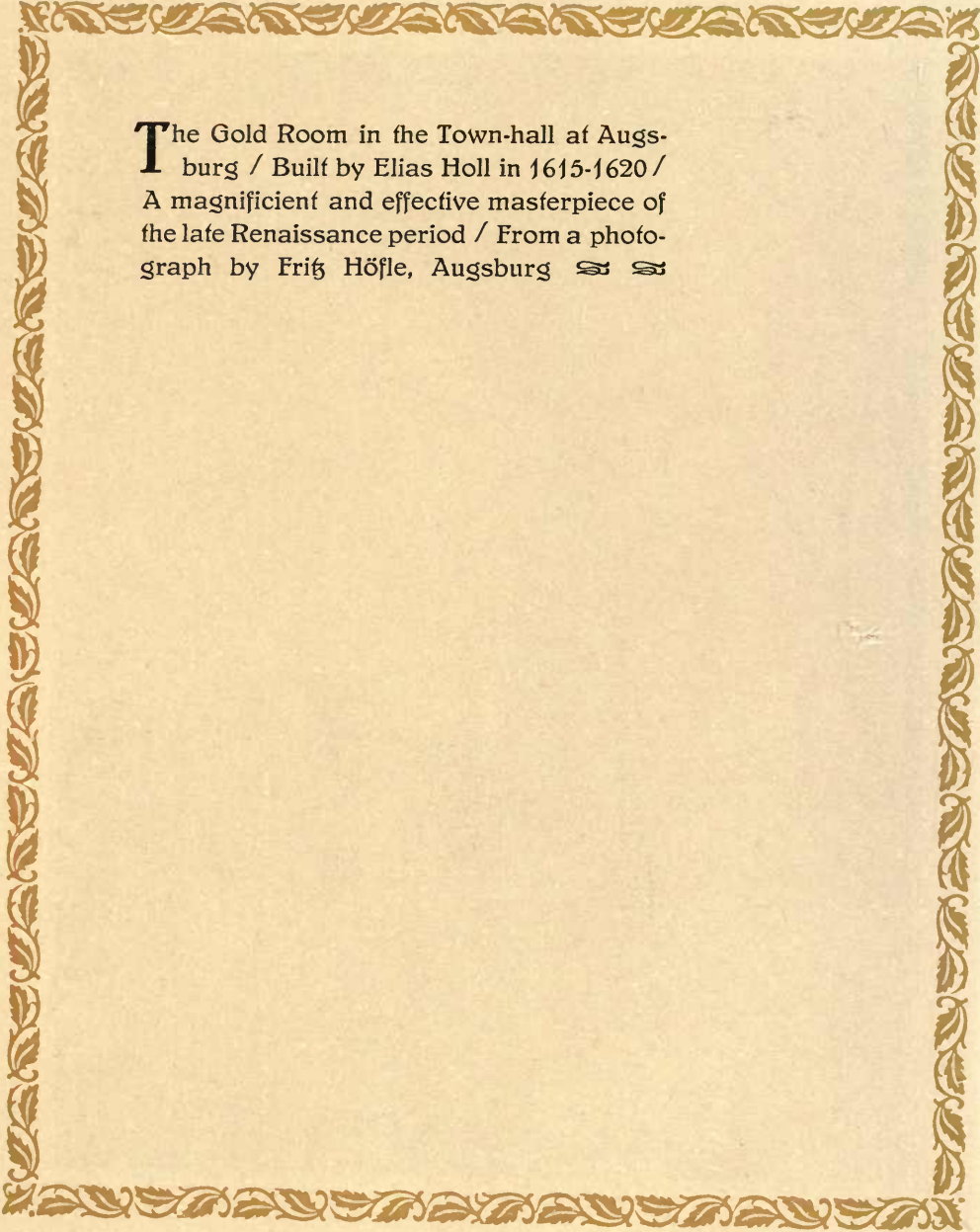
Albrecht Dürer, born at Nuremberg, May 21,
1471, died in Nuremberg, April 6, 1528 /
Artist's portrait of himself, 1500, now in the
Old Pinakothek, Munich 





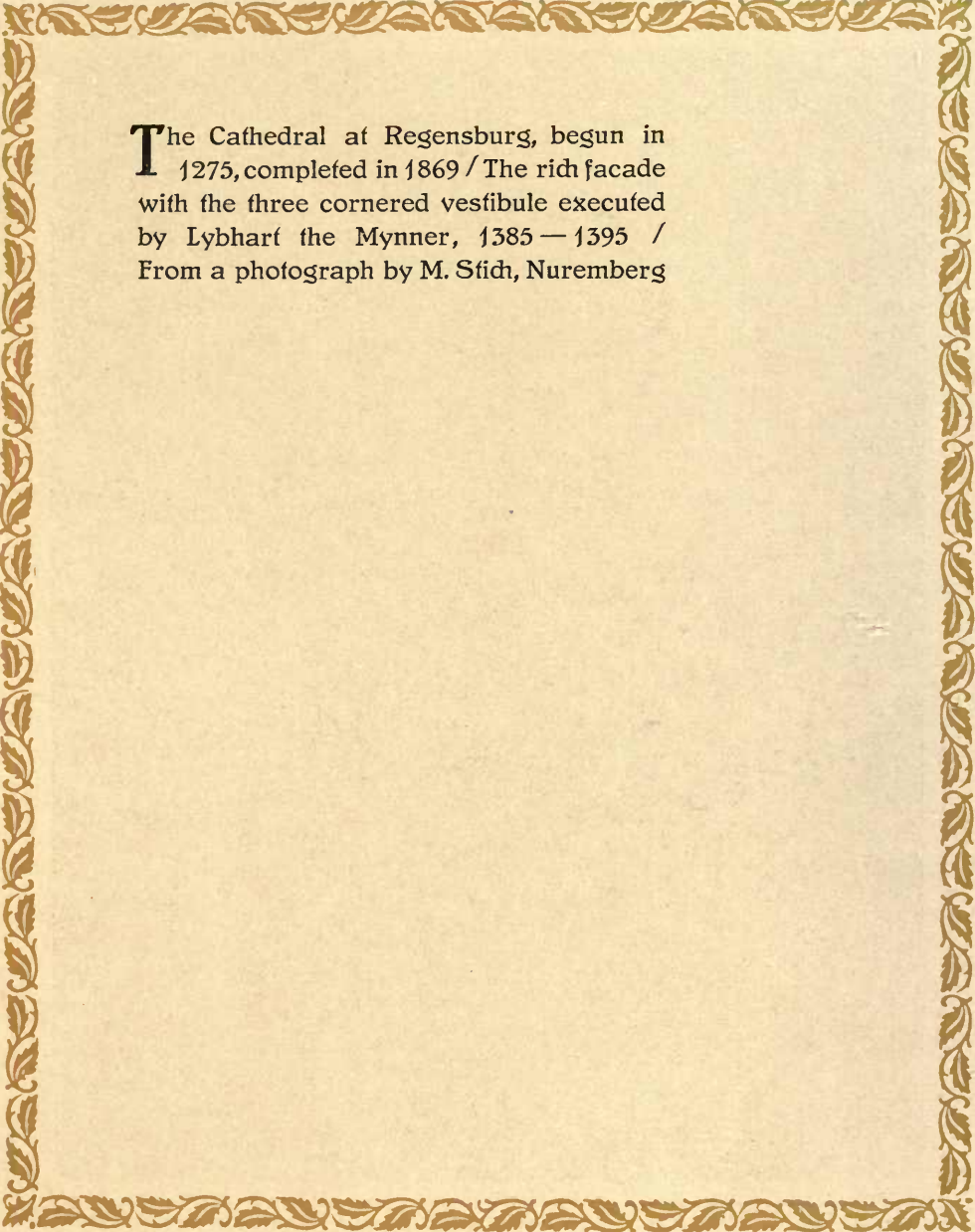
View of the Cathedral Church at Freiburg
in Breisgau (Baden) / The nave begun in
1250 / The earliest and most perfect Gothic
tower with pyramid of perforated masonry,
existing in Germany / From a photo-
graph by G. Röbecke, Freiburg in Breisgau



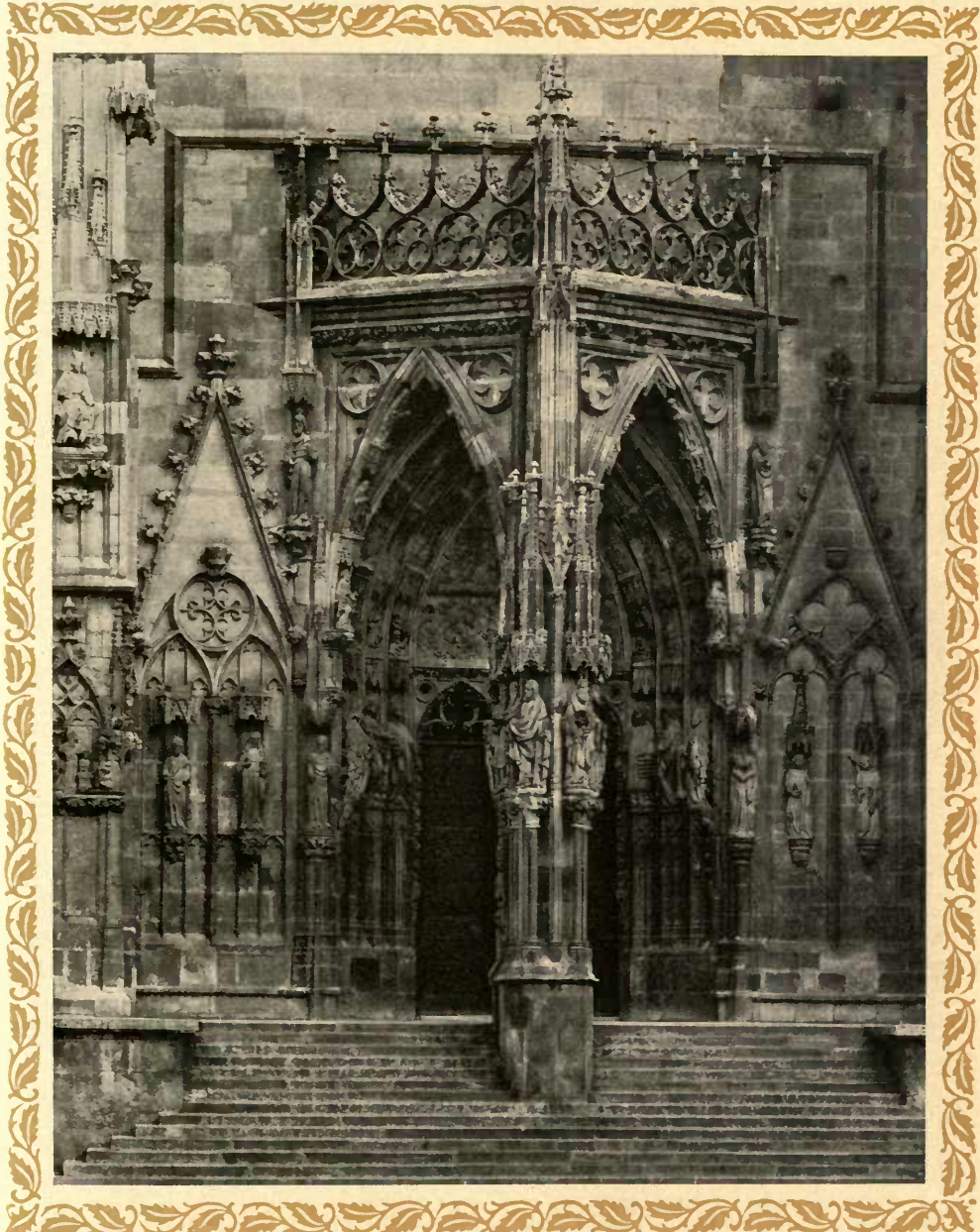


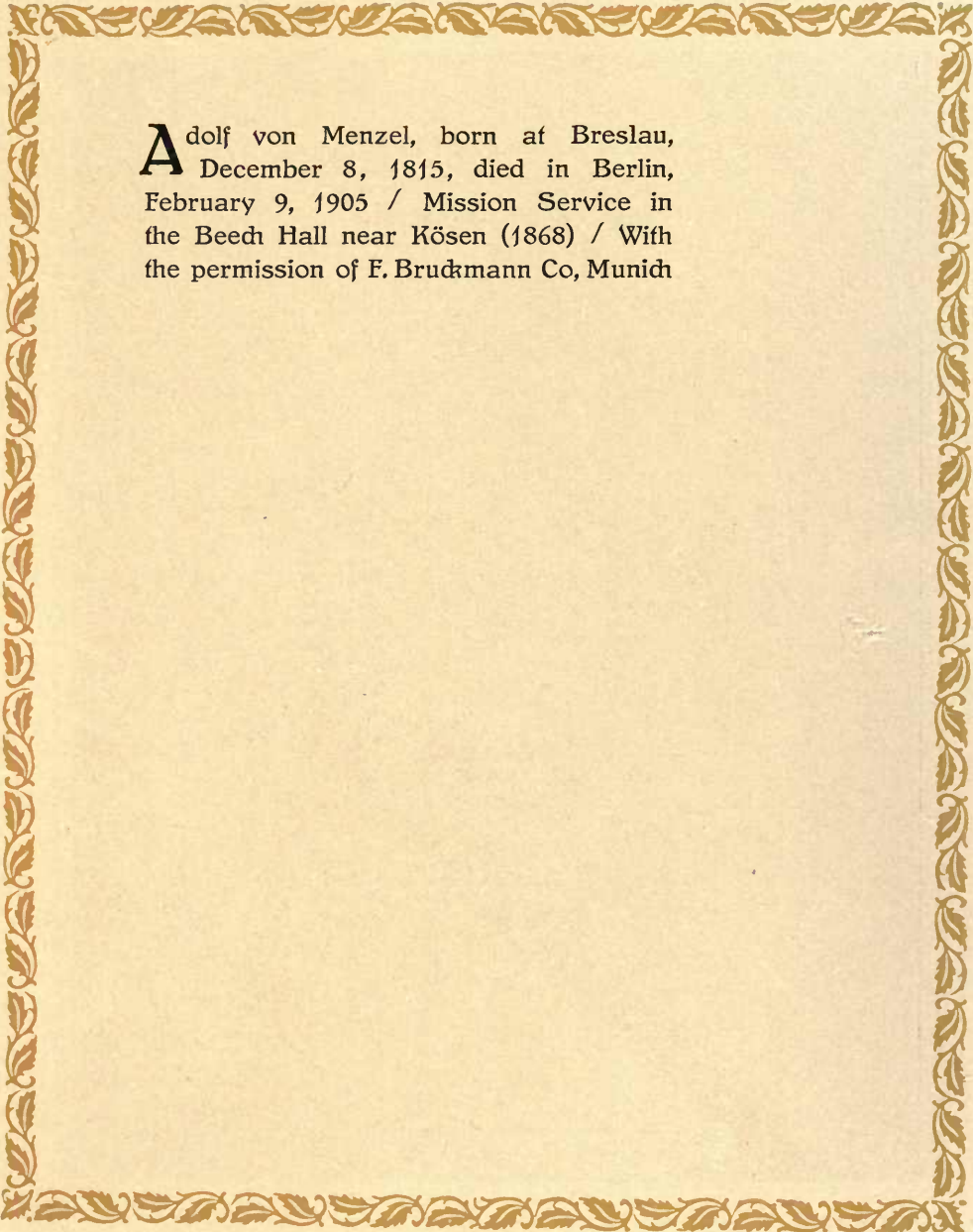
The Gold Room in the Town-hall at Augsburg / Built by Elias Holl in 1615-1620 / A magnificent and effective masterpiece of the late Renaissance period / From a photograph by Friß Höfle, Augsburg S S





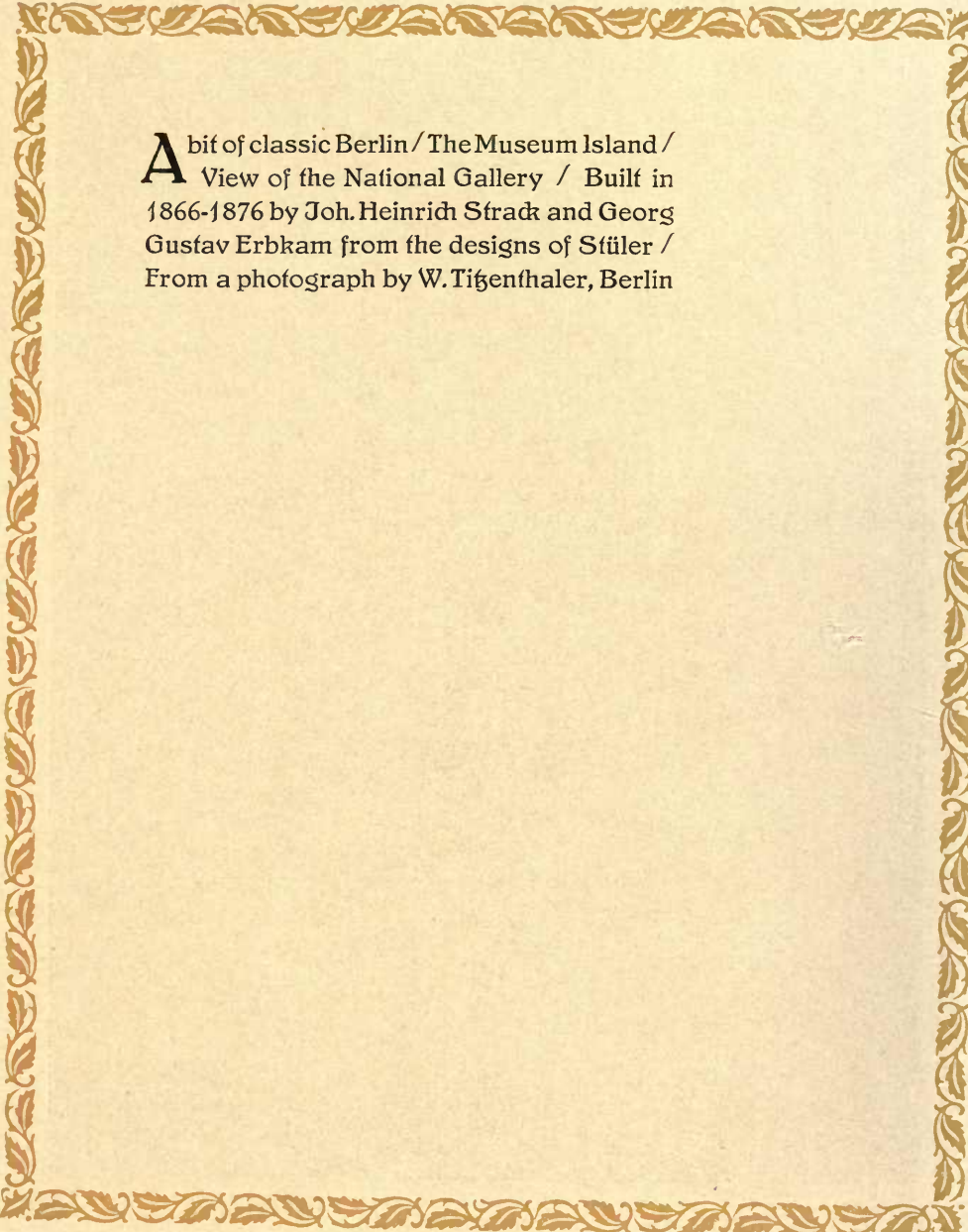
The Cathedral at Regensburg, begun in
1275, completed in 1869 / The rich facade
with the three cornered vestibule executed
by Lybhart the Mynner, 1385 — 1395 /
From a photograph by M. Sfidl, Nuremberg





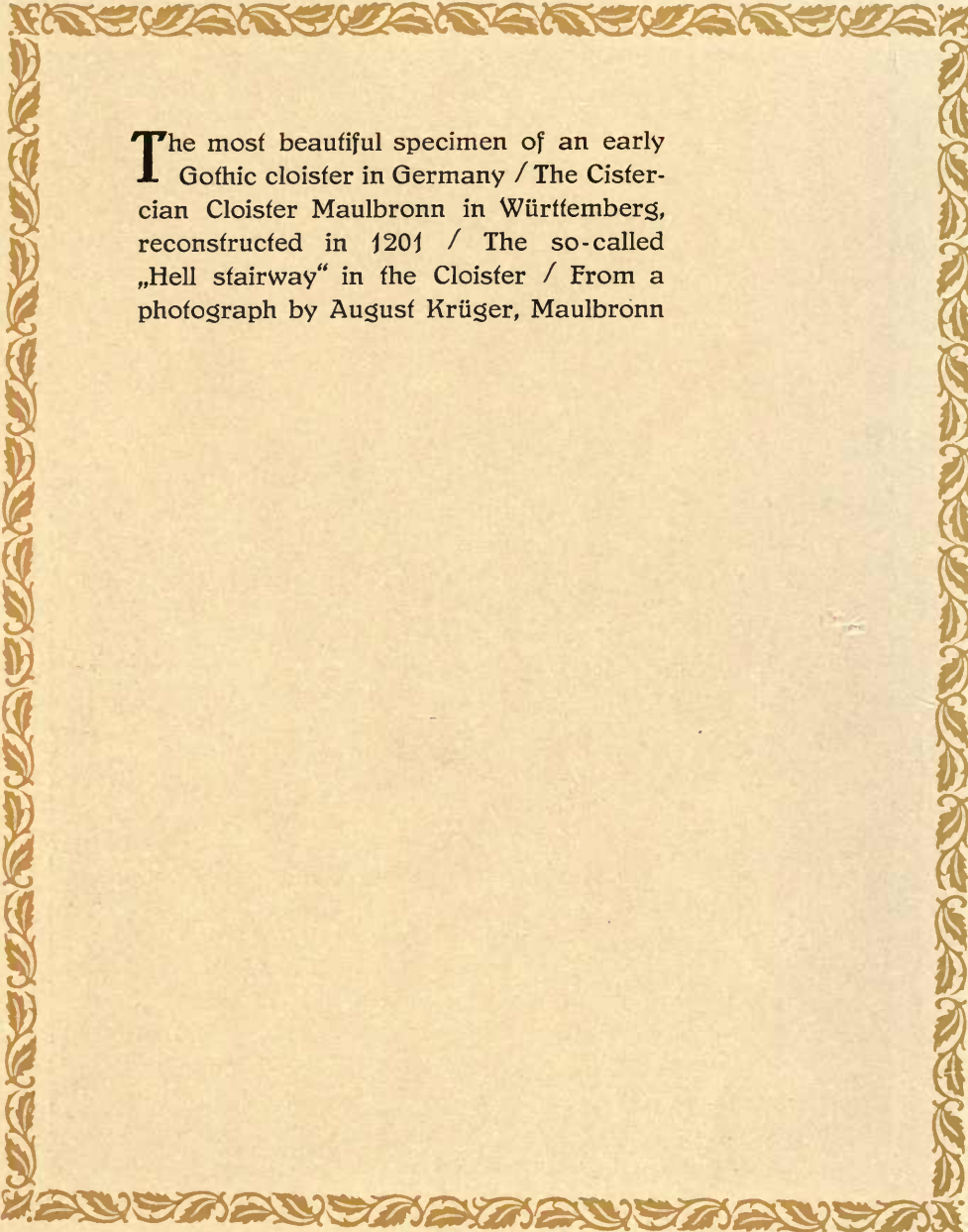
Adolf von Menzel, born at Breslau,
December 8, 1815, died in Berlin,
February 9, 1905 / Mission Service in
the Beech Hall near Kösen (1868) / With
the permission of F. Bruckmann Co, Munich





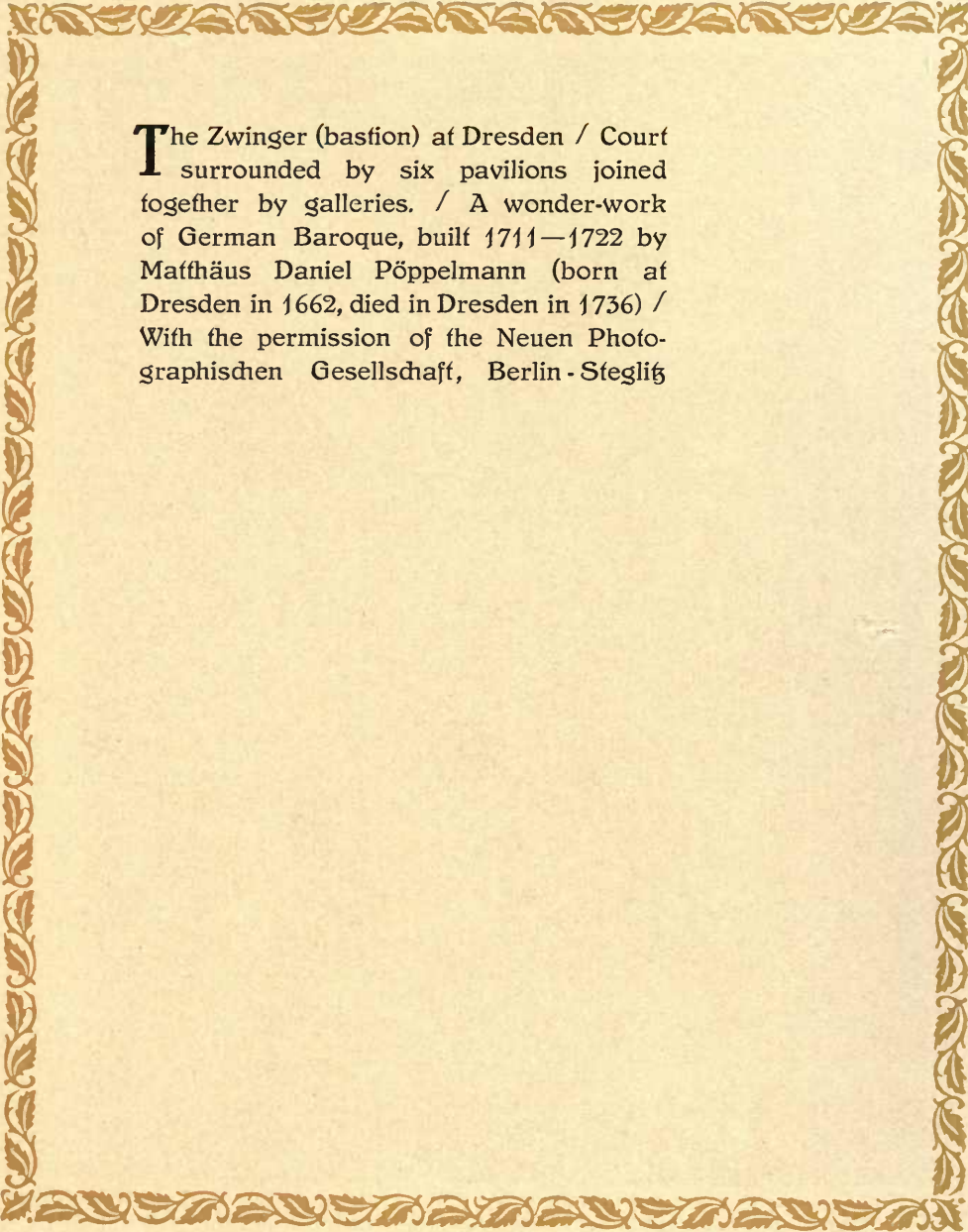
A bit of classic Berlin / The Museum Island /
View of the National Gallery / Built in
1866-1876 by Joh. Heinrich Strack and Georg
Gustav Erbkam from the designs of Stüler /
From a photograph by W. Tifenthaler, Berlin



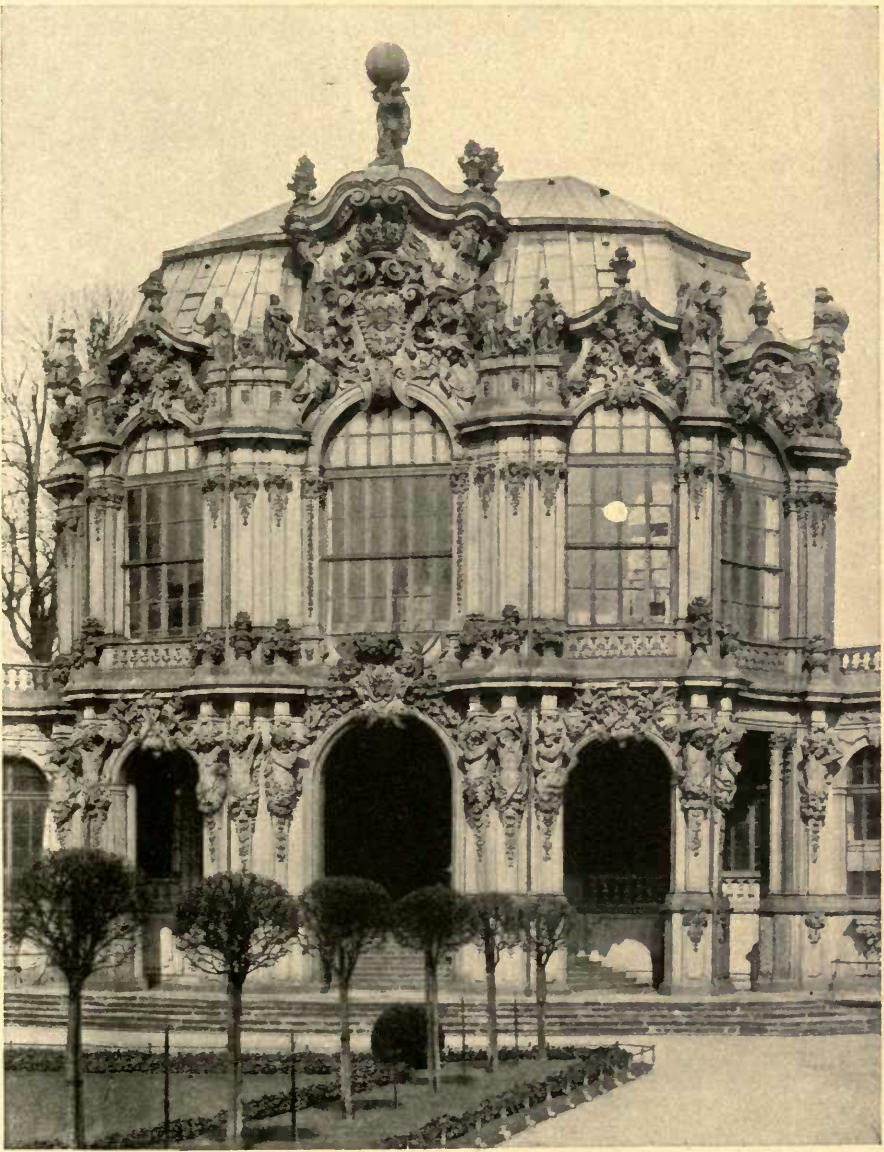


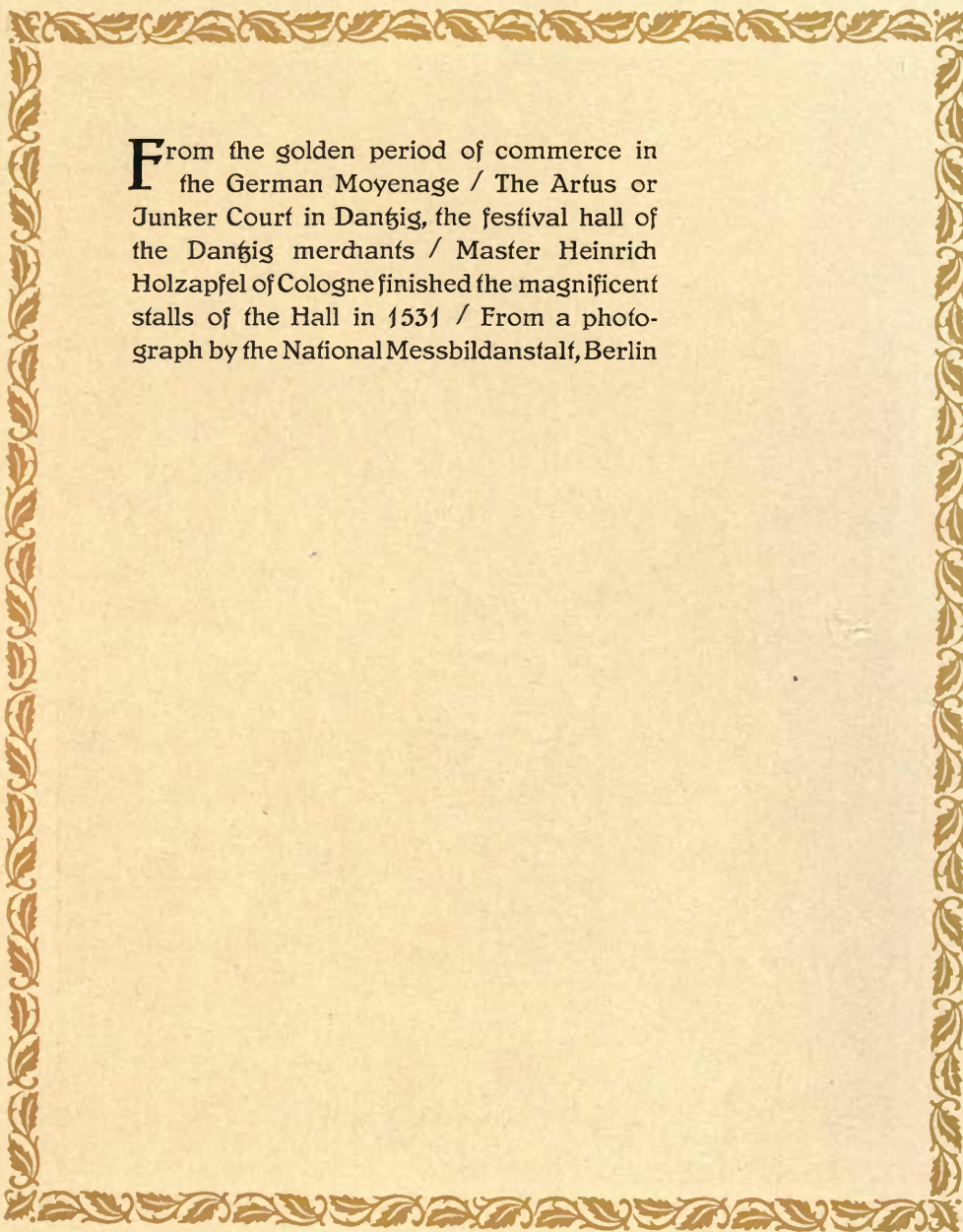
The most beautiful specimen of an early Gothic cloister in Germany / The Cistercian Cloister Maulbronn in Württemberg, reconstructed in 1201 / The so-called „Hell stairway“ in the Cloister / From a photograph by August Krüger, Maulbronn





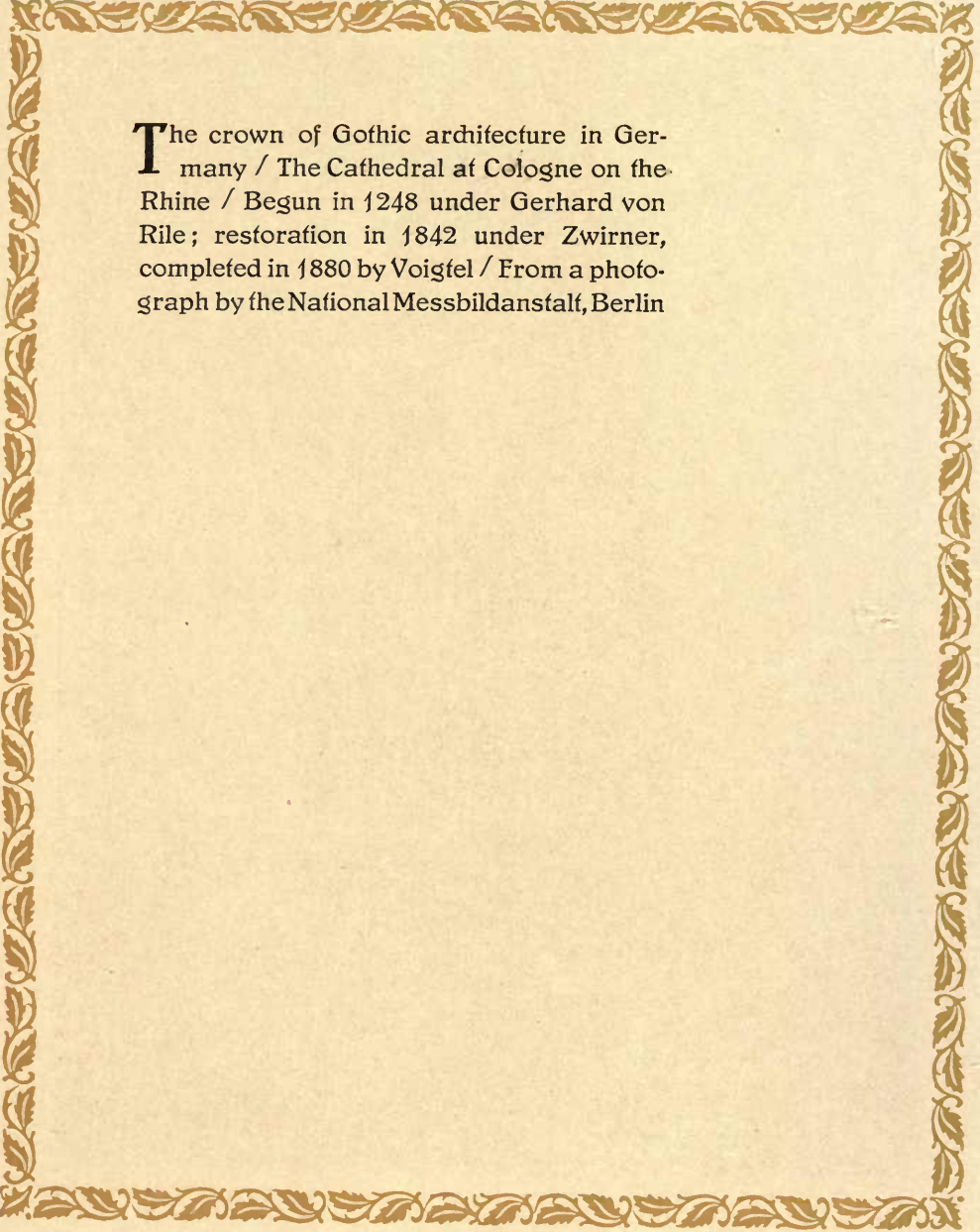
The Zwinger (bastion) at Dresden / Court
surrounded by six pavilions joined
together by galleries. / A wonder-work
of German Baroque, built 1711—1722 by
Matthäus Daniel Pöppelmann (born at
Dresden in 1662, died in Dresden in 1736) /
With the permission of the Neuen Photo-
graphischen Gesellschaft, Berlin - Steglitz





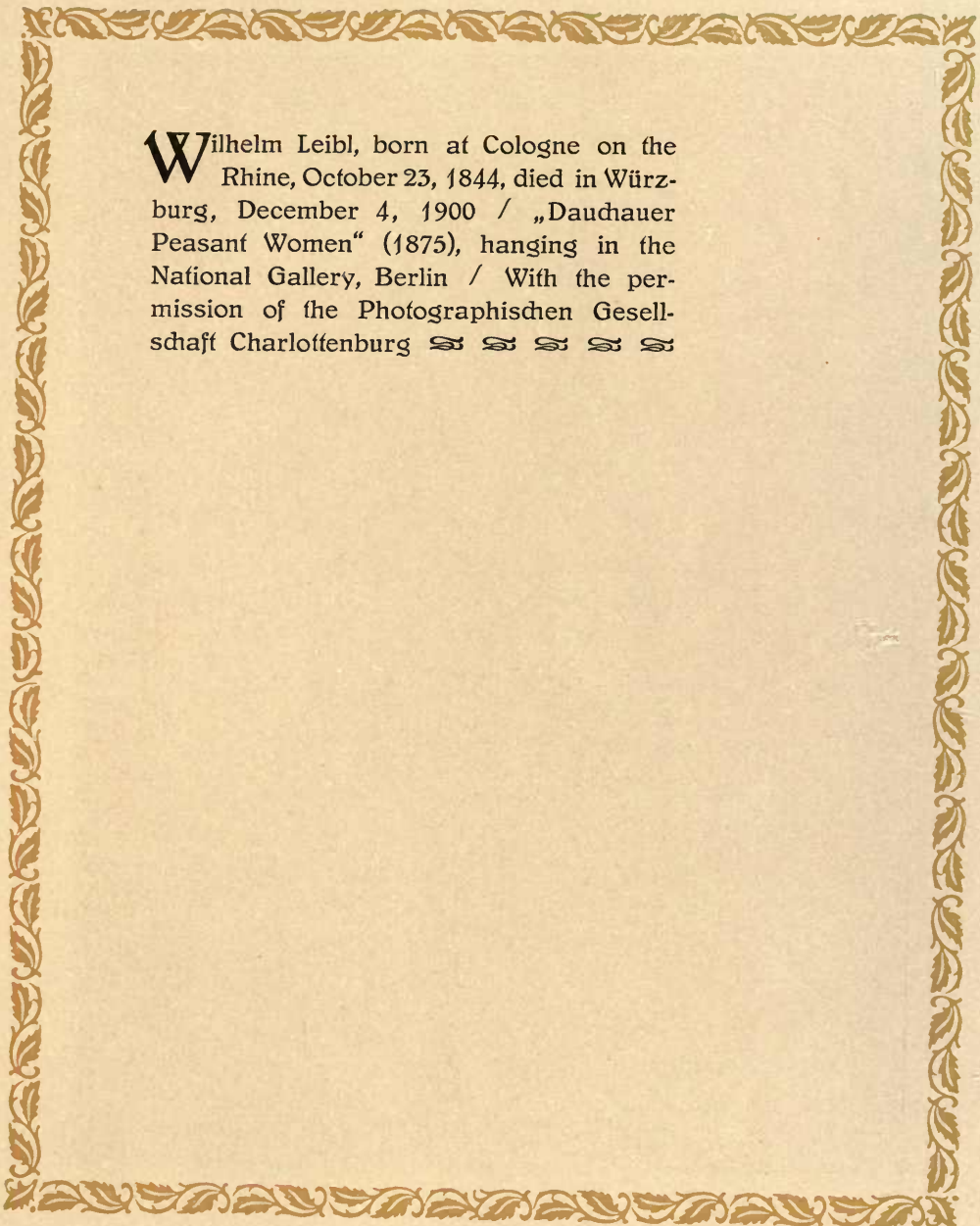
From the golden period of commerce in the German Moyenage / The Artus or Junker Court in Danzig, the festival hall of the Danzig merchants / Master Heinrich Holzapfel of Cologne finished the magnificent stalls of the Hall in 1531 / From a photograph by the National Messbildanstalt, Berlin





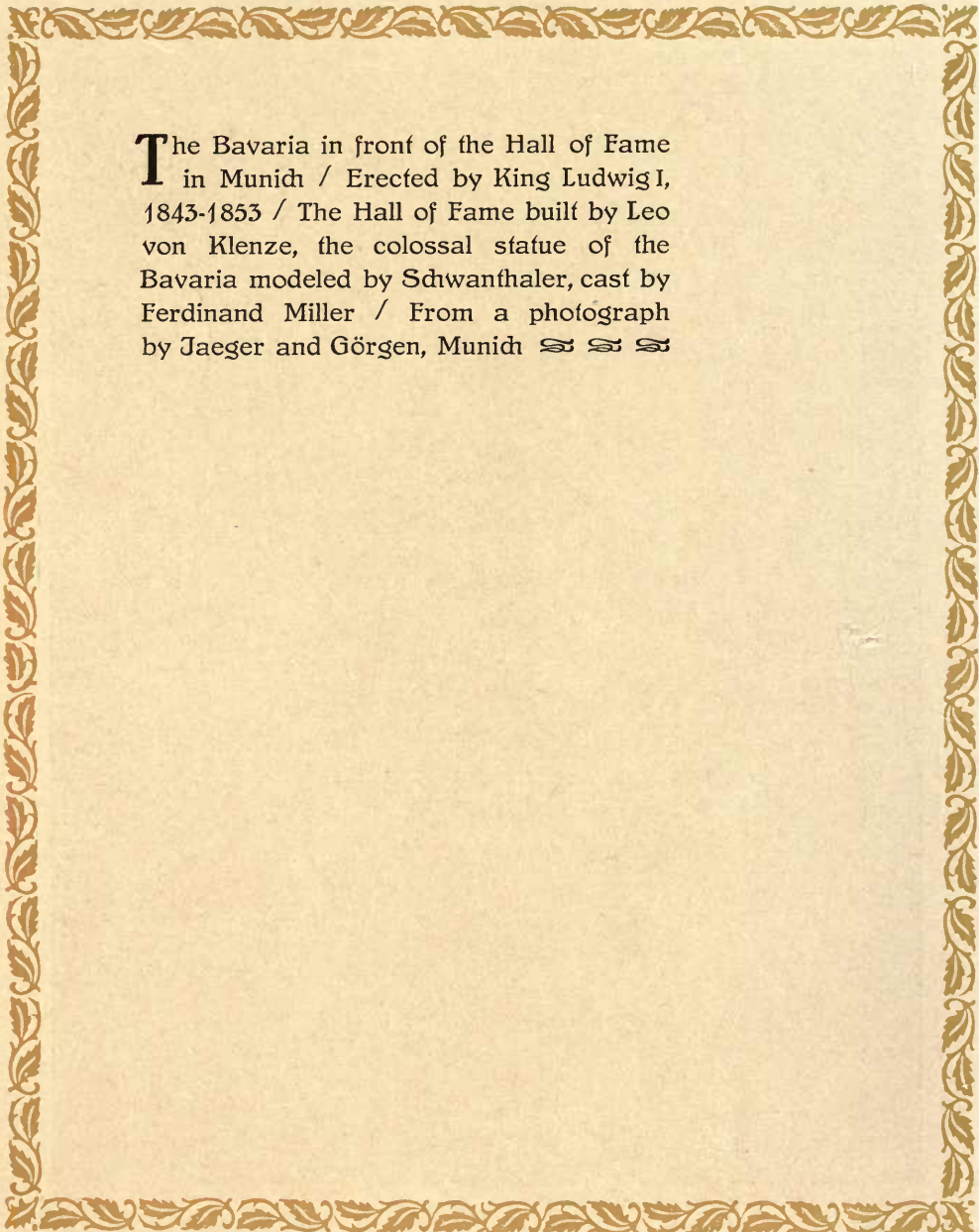
The crown of Gothic architecture in Germany / The Cathedral at Cologne on the Rhine / Begun in 1248 under Gerhard von Rile; restoration in 1842 under Zwirner, completed in 1880 by Voigfel / From a photograph by the National Messbildanstalt, Berlin

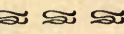


A decorative border of repeating floral and leaf motifs in a golden-brown color, framing the text on all four sides.

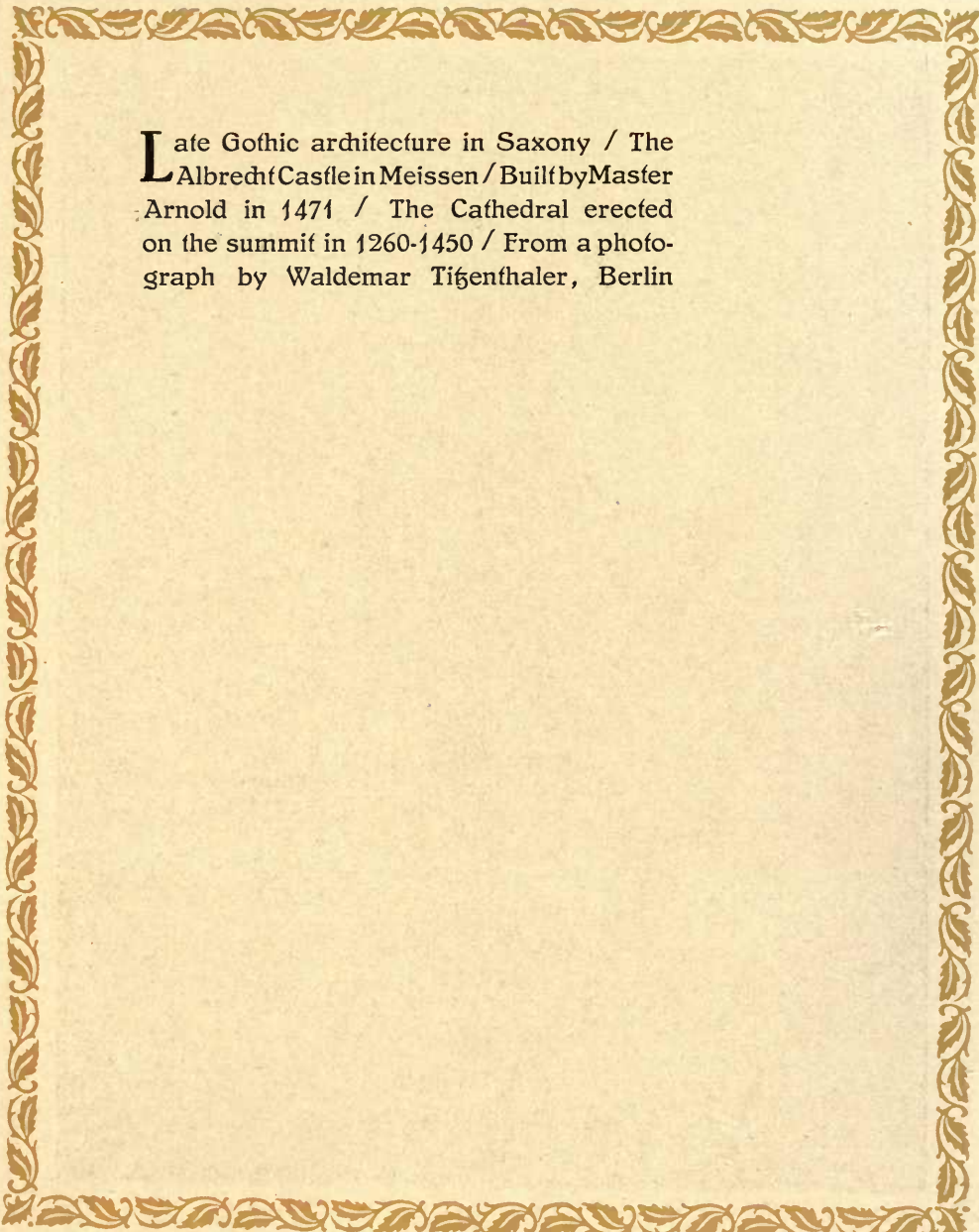
Wilhelm Leibl, born at Cologne on the Rhine, October 23, 1844, died in Würzburg, December 4, 1900 / „Dauchauer Peasant Women“ (1875), hanging in the National Gallery, Berlin / With the permission of the Photographischen Gesellschaft Charlottenburg S S S S S



A decorative border with a repeating floral and leaf motif in a golden-brown color, framing the text on the page.

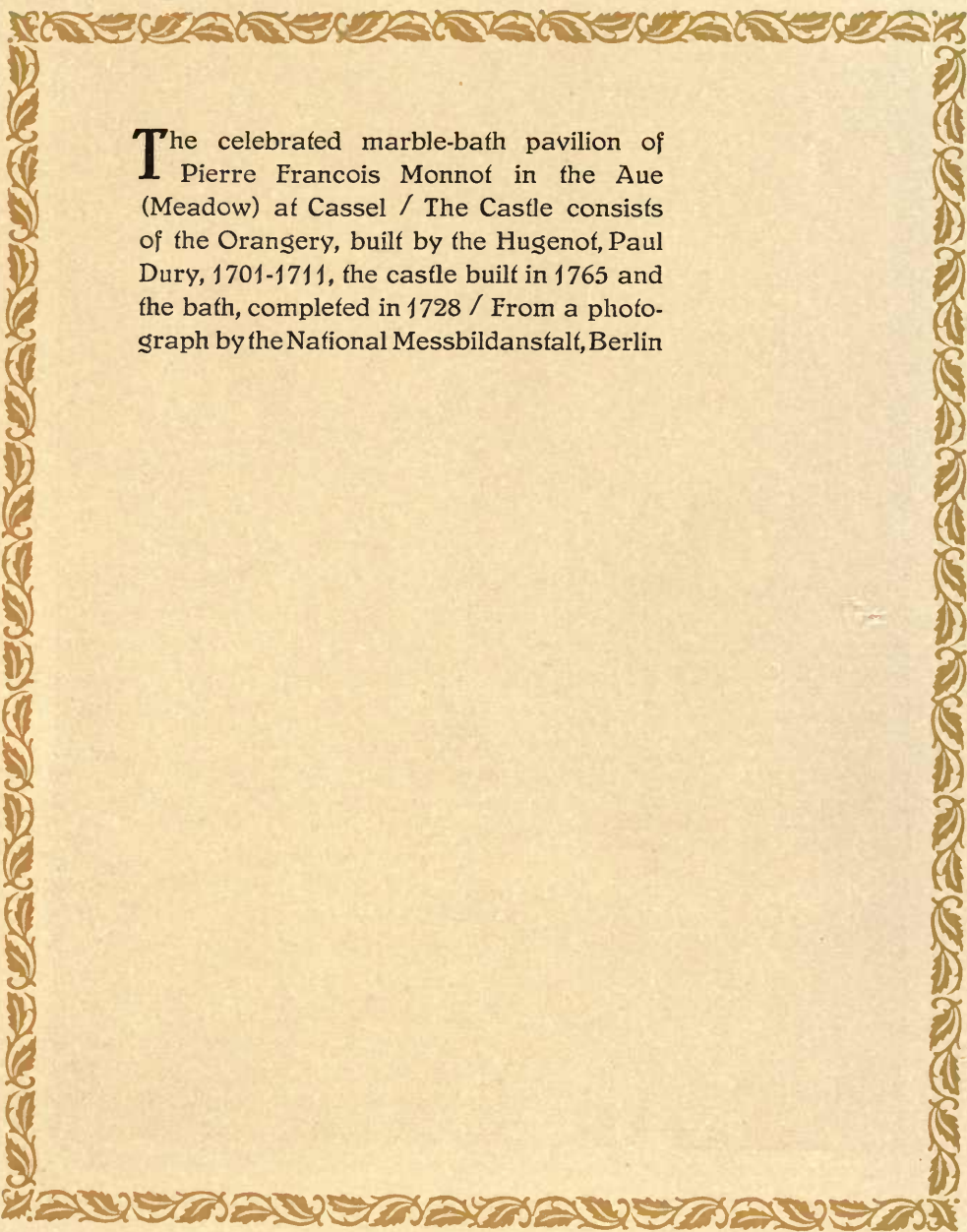
The Bavaria in front of the Hall of Fame
in Munich / Erected by King Ludwig I,
1843-1853 / The Hall of Fame built by Leo
von Klenze, the colossal statue of the
Bavaria modeled by Schwanthaler, cast by
Ferdinand Miller / From a photograph
by Jaeger and Görden, Munich 





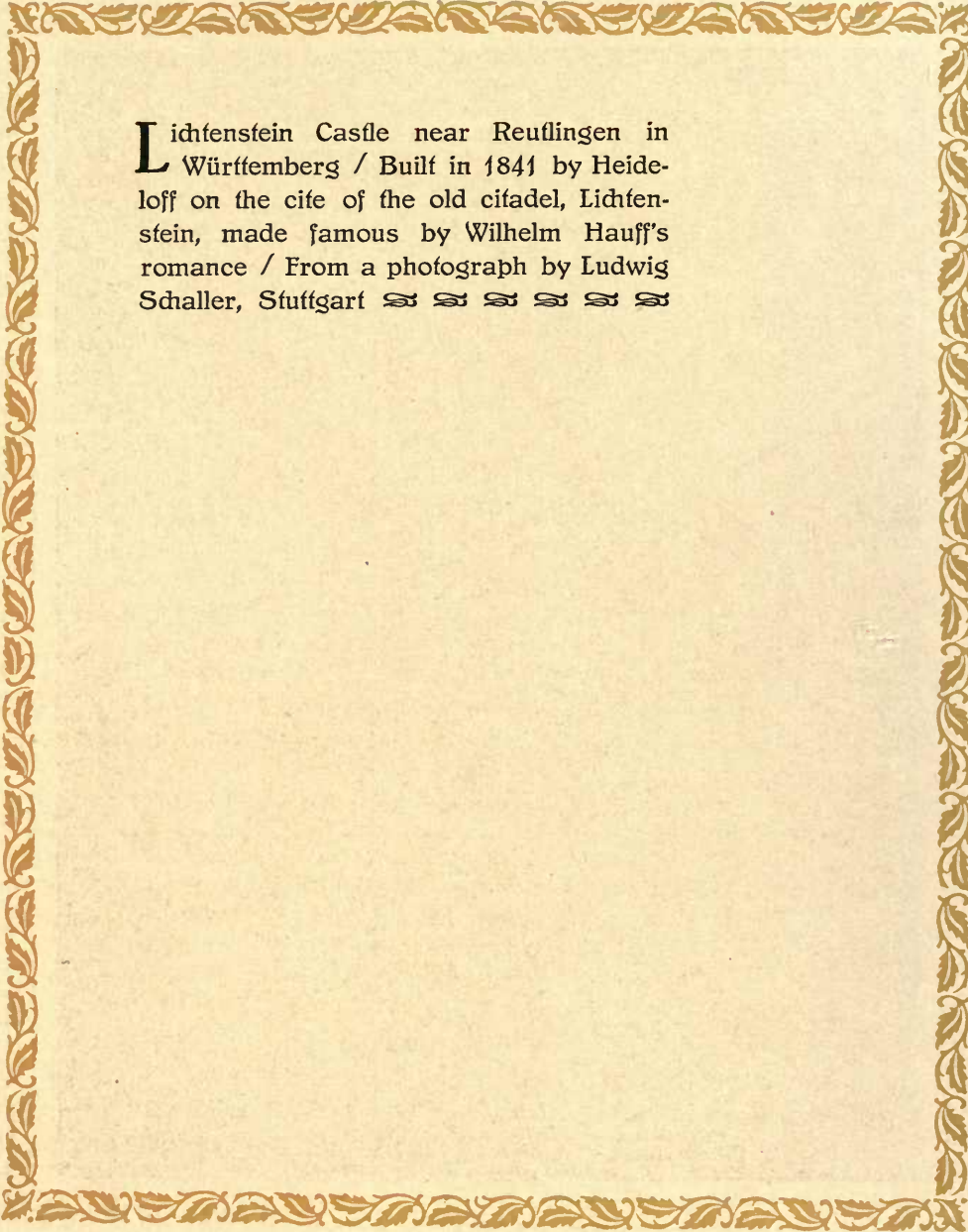
Late Gothic architecture in Saxony / The
Albrecht Castle in Meissen / Built by Master
Arnold in 1471 / The Cathedral erected
on the summit in 1260-1450 / From a photo-
graph by Waldemar Tiszenhaler, Berlin



A decorative border with a repeating floral and leaf motif in a golden-brown color, framing the text on the page.

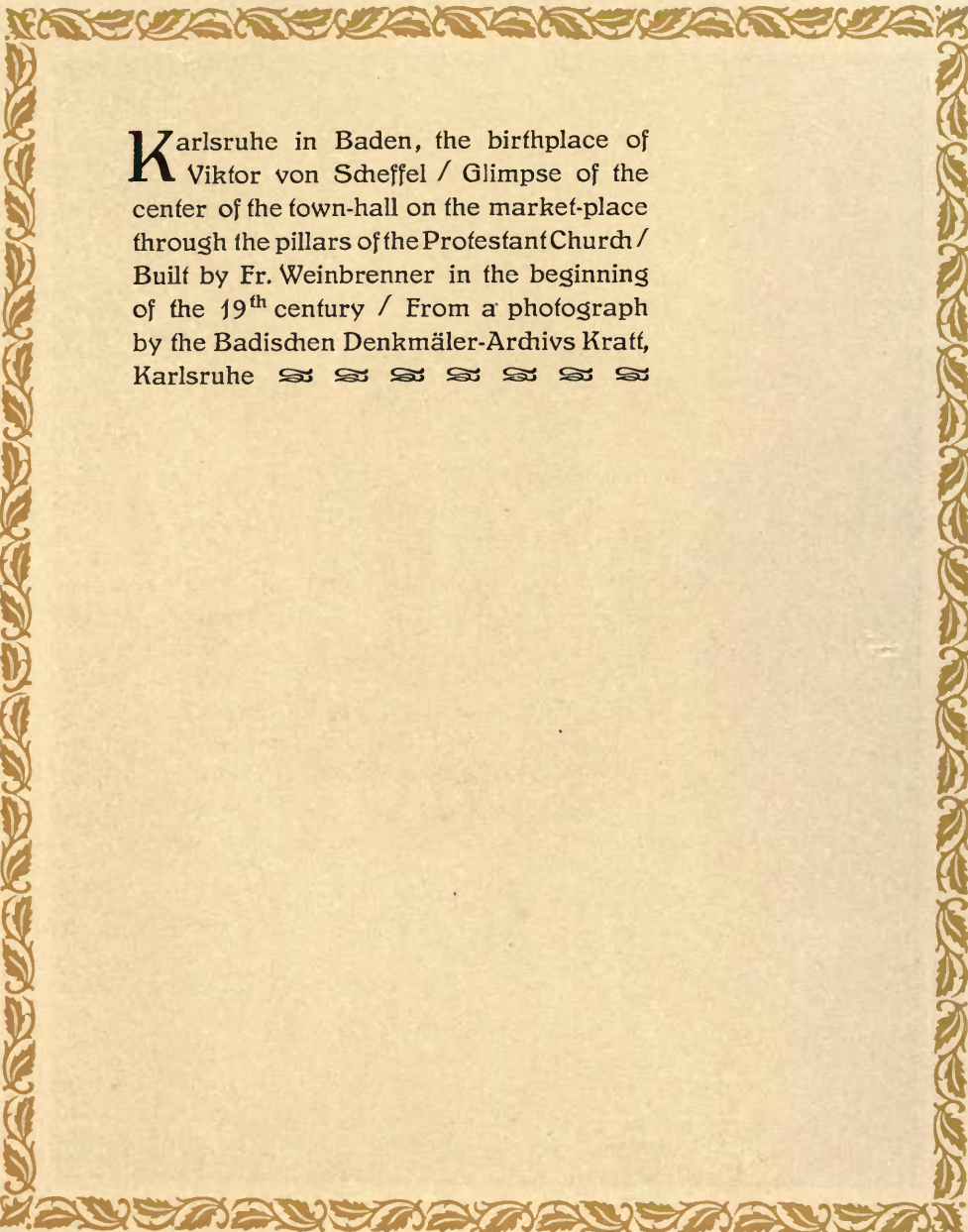
The celebrated marble-bath pavilion of Pierre Francois Monnot in the Aue (Meadow) at Cassel / The Castle consists of the Orangery, built by the Huguenot, Paul Dury, 1701-1711, the castle built in 1765 and the bath, completed in 1728 / From a photograph by the National Messbildanstalt, Berlin






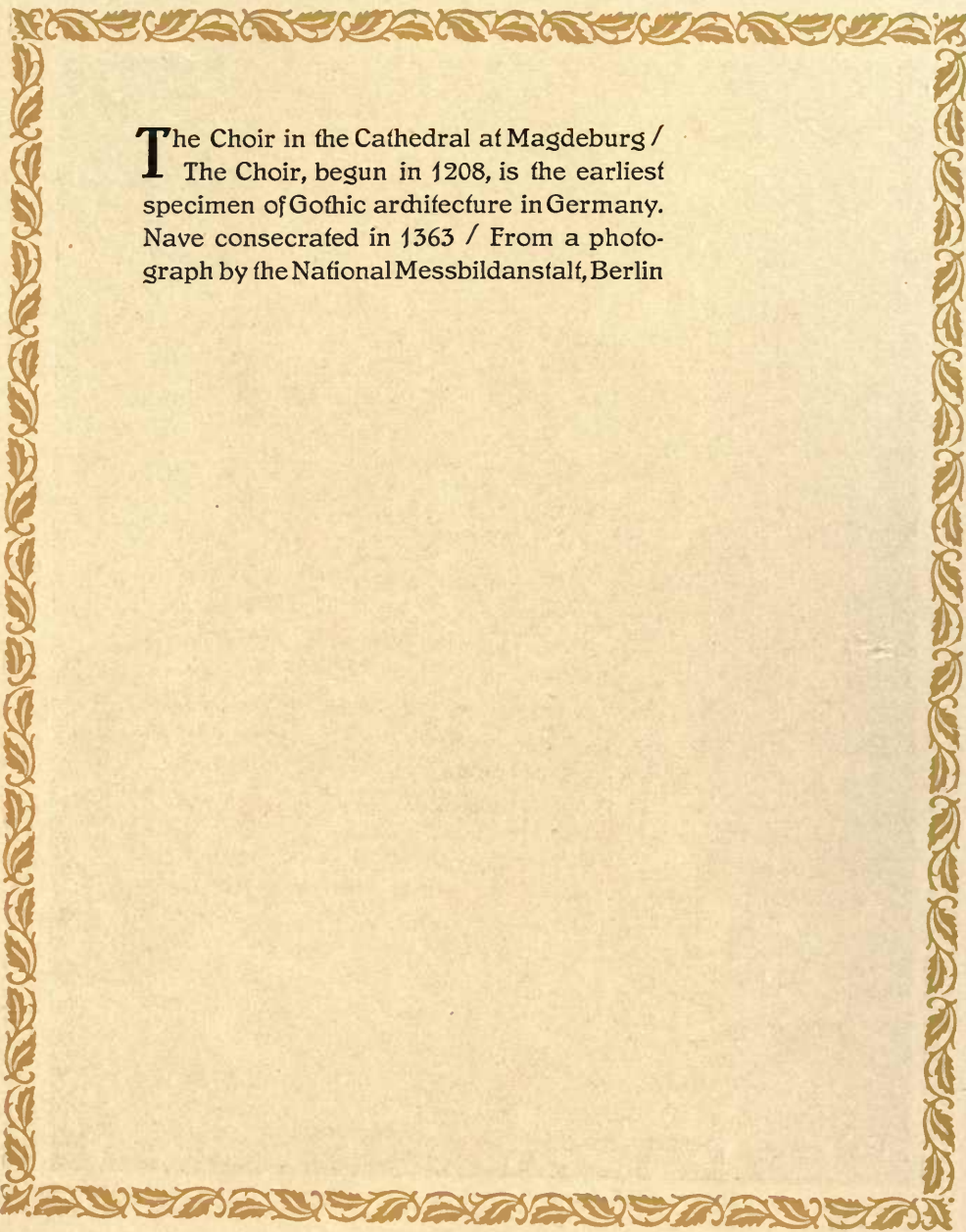
Lichtenstein Castle near Reutlingen in
Württemberg / Built in 1841 by Heide-
loff on the site of the old citadel, Lichten-
stein, made famous by Wilhelm Hauff's
romance / From a photograph by Ludwig
Schaller, Stuttgart ∞ ∞ ∞ ∞ ∞ ∞



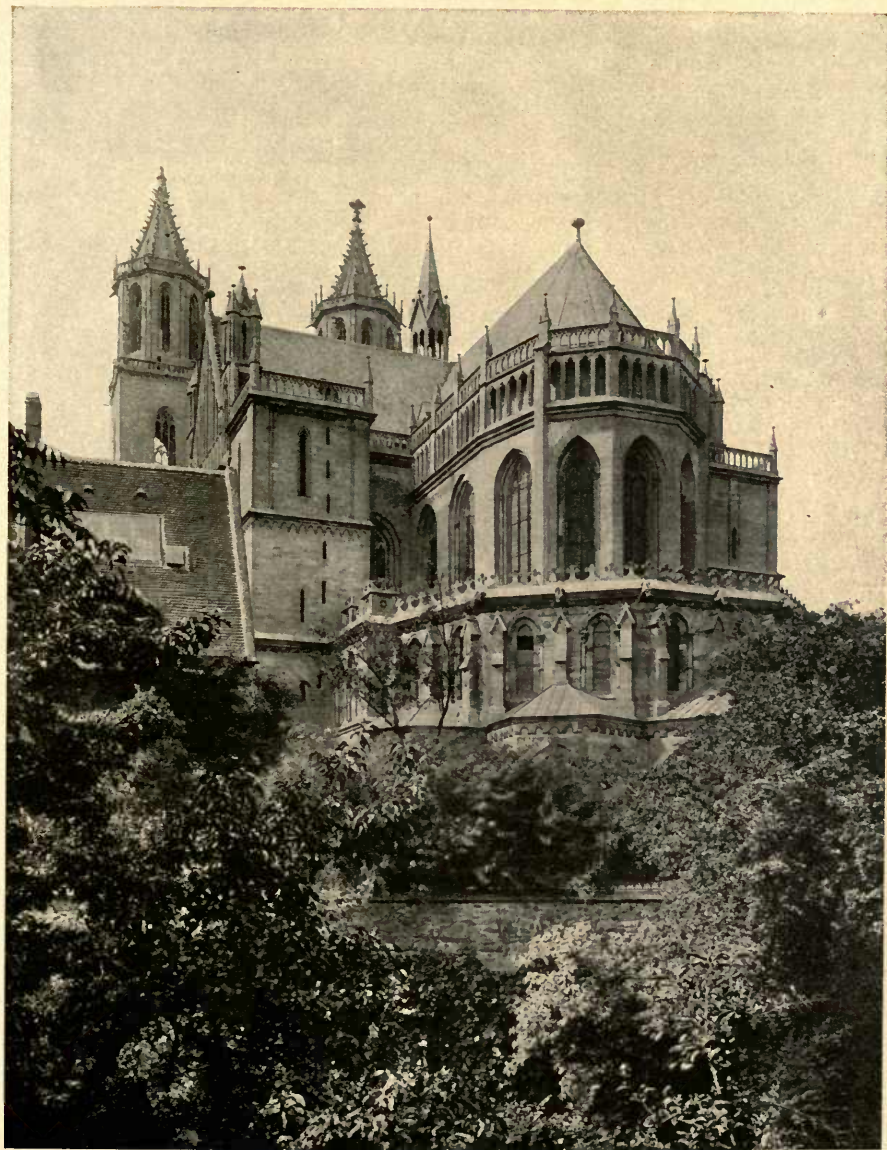


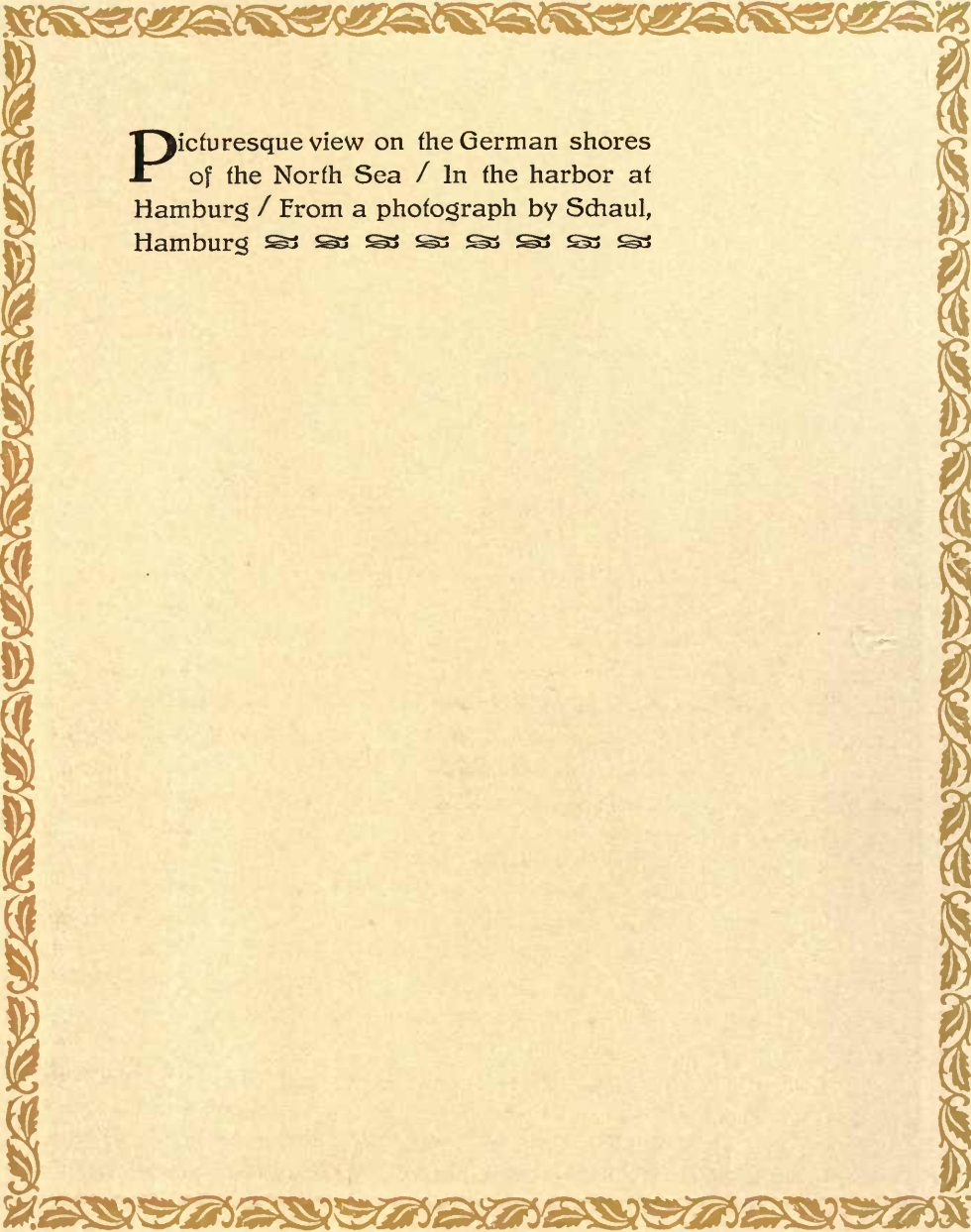
Karlsruhe in Baden, the birthplace of
Viktor von Scheffel / Glimpse of the
center of the town-hall on the market-place
through the pillars of the Protestant Church /
Built by Fr. Weinbrenner in the beginning
of the 19th century / From a photograph
by the Badischen Denkmäler-Archiv Kratt,
Karlsruhe 





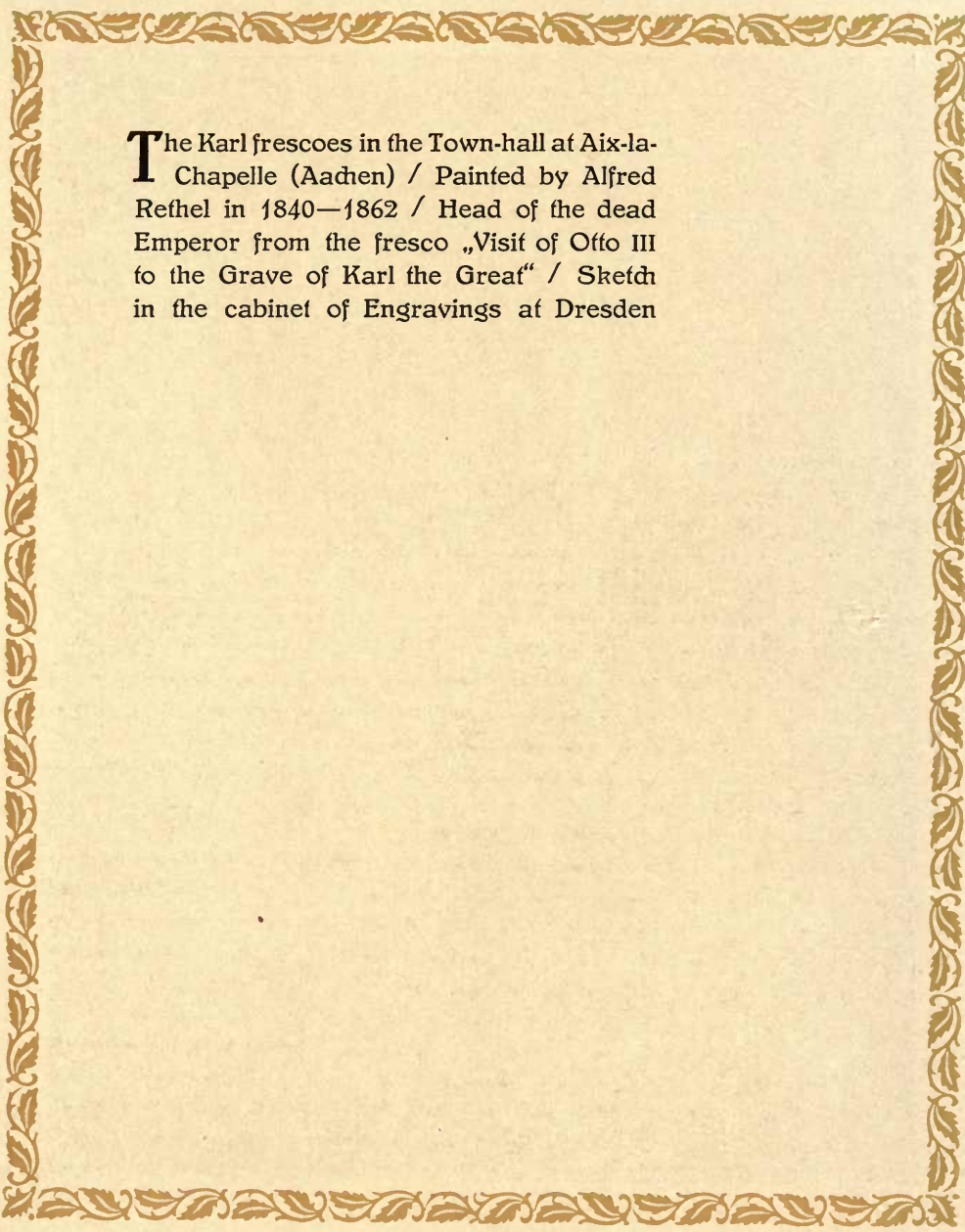
The Choir in the Cathedral at Magdeburg /
The Choir, begun in 1208, is the earliest
specimen of Gothic architecture in Germany.
Nave consecrated in 1363 / From a photo-
graph by the National Messbildanstalt, Berlin





Picturesque view on the German shores
of the North Sea / In the harbor at
Hamburg / From a photograph by Schaul,
Hamburg S S S S S S S S



A decorative border of repeating floral and leaf motifs in a golden-brown color, framing the text and the rest of the page.

The Karl frescoes in the Town-hall at Aix-la-Chapelle (Aachen) / Painted by Alfred Rethel in 1840—1862 / Head of the dead Emperor from the fresco „Visit of Otto III to the Grave of Karl the Great“ / Sketch in the cabinet of Engravings at Dresden





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