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# Flilgrimant of the eqife of athum, ENGLISHED BY 

JOHN LYDGATE, A.D. 1426, from the french of

GUILLAUME DE DEGUILEVILLE, A.D. 1330, 1355.

THE TEXT EDITED bY
F. J. FURNIVALL, M.A. (AMBRIDGE, hon. dr. phil. berlin ; hon. d. litt. oxford ; founder and director of the early english text society.

WITH INTRODUCTION, NOTES, GLOSSARY AND INDEXES

BY
KATHARINE B. LOCOCK, associate of king's college, london.

PRINTED FOR THE

## Roxburgbe Club.

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mсмV.

## TO

THE MEMORY OF OLD
Fobs stowe, THE ELIZABETHAN TAILOR, WHO LOVED MSS. AND ANTIQUITY;

AND TO WHOSE COPY THE COMPLETENESS OF THE FOLLOWING TEXT 18 DUE.
$9688 \div 1$

THE PILGRIMAGE OF THE LIFE OF MAN.




Jibe Lorburghe alub. MCMV.

LORD ALDENHAM, president.

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## PREFACE.

The text of Lydgate's Pilgrimage of the Life of Man, published in 1899, was edited by Dr. Furnivall, having been copied by the late Mr. William Wood, partly side-noted by Mr. J. Meadows Cowper, and more or less revised by the late Mr. G. N. Currie, M.A. Lond. In 1903 I undertook to write Introduction, Notes and Glossary to the poem, and now submit my work, with some diffidence, to the Members of the E.E.T.S.

I have thought it unuecessary to add anything to what has been already written upon the life and character of Lydgate, or to treat of the subject of his grammar. My principal aim in the Introduction has rather been to discuss the relation of the poem to its original, to indicate the character of that original, and to consider the question of Bunyan's suggested debt to Lydgate. It has seemed desirable to offer a fcw notes concerning Lydgate's Metre, Language and Style, although on thesc subjects I can hardly hope to supplement materially the researches of previous editors.

The Bibliography is not intended to be exhaustive, my main object in drawing it up having mercly been to give the completcst possible list of MSS. and old printed books existing in France and England. I have, however, mentioned all the known MSS. of De Guileville's second recension, from which Lydgate's poem was translated. For the information in the Bibliography I ans indebted to Profossor Stuirringer's edition of De Guilcville's first receusion, to Dr. Aldis Wright's edition of the Camb. MS. Ff. 5.30, and to the list iu The Ancient Poem of Guillarme de Guileville, supplemented by my own investigations at the British Museum and the Bodleian Library.

The Table of Contents has been adapted and cnlarged from that given in Verard's cdition.

Owing to the extreme length of the poem, I have felt it necessary to excrcise a strict moderation in writing the notes, and have therefore aimed at little more than the clearing up of the more obscure
pILGRIMAGE.

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allusions, a task in which, I regret to say, I have not always been successful

It only remains for me to express my sincere thanks to those who have assisted me in the work:-to Dr. Skeat, Dr. Murray, the Rev. H. Parkinson, Dom John Chapman, O.S.B., Dr. Furnivall and Lord Aldenham for help in the Notes,-to the last two for various criticisms and suggestions; to Mr. Madan and Mr. Stanley Jones for aid in identifying MSS. ; to Miss Batty, of Oxford, for clerical assistance, and to my friend and former tutor, Miss Margaret L. Lee, whose candid criticism and rcady help have at once impelled and encouraged me in the execution of my task.

Katharine B. Locock.
77, Banbury Rond, Oxford, Dec. 1904.

## INTRODUCTION.

## I. The relatioy of De Guileville's poem to the Romance of the Rose.

Is the colophon to the first version of the Pélerinage de la Vie Humaine De Guileville tells us that his poem was founded upon the Romance of the Rose.

> "Chi fine li romans du moisne
> Du pelerinage de vie humaine, Qui est pour le bon pelerin Qui en che monde tel ehemin Veult tenir qui voise a bon aport Et quil ait du ciel le deport, Prins sur le roman de la rose Ou'lart damours est toute enelose. Pries pour celui qui le fist, Qui la fait faire, et qui leseripst."

If we only consider the fact that the Romance of the Rose is an allegory on the art of love, and that the Pélerinage is an allegory of man's spiritual journey from birth to death, the relation between the two docs not appear to be very elose; but although the subjects and general aims of the two poems are very different, there are some striking eorrespondences, both of plan, manner and detail.

The Romance of the Rose is too well known for more than a very brief sketch of its general plan to be neeessary.

The first part, by Guillaume de Lorris, is a straightforward and simple allegory, in which are described the efforts of a lover to gain his beloved, symbolized by a rosebud. The other characters, who help or hinder the lover, are all allegorical and bear such names as Love, Idleness, Mirth, Largesse, Danger, Jealousy, Malebouche and the like. Besides these, eertain evil qualities are deseribed, which are supposed to be painted upon the outside of the wall of the garden in which the Rose is to be found. Among these we may notice Hate, Covetousness, Avariec, Envy.

The spirit of this part of the poem is the spirit of the mediæval
x* Introduction. I. De Guileville and the Romance of the Rose.
Courts of Love. It is, indeed, just what the author calls it in his introduction :

> " li Rommanz de la Rose
> Oit l'art d'Amors est tote enclose." (Il. 37-8.)

It is of love and the art of love that Guillaume de Lorris writes; and the connection between this part of the poem and De Guileville's Pélerinage cau only be traced in so far as botl are in allegorical form, both describe personificd abstractions, and both make use of similar details of description and allegorical conventions. A few specimenṣ of these latter may be given.

In the description of Idleness, G. de Lorris tells us that
" por garder que ses mains blanches
Ne halaissent, ot uns blans gans." (11. 565-6.)
-aud in De Guileville's first version we read that Idleness
"un gant
Tenoit dont se aloit jouant,
Entour sou doi le demenoit,
Et le touruoit et retournoit."
(Stürzinger, 6525-28.)
Reason, in the $R$. de la $R$. is spoken of in the following terms:
"La dame de la laulte garde
Qui de sa tour aval regarde, C'est raison aiusi appellée, Or est de sa tour devallée Et tout droit vers moi est venue,"
while by De Guileville we are told
"Tantost vers eus une pucclle Descendit d'une tournelle, Raison apeler se faisoit." (Stürzinger, 573-5.)
In the account of Envy in the $R$. de la $R$. we read :
"que s'ele cognoissoit
Tot le plus prodome qui soit Ne deçà mer, ne delà mer, Si le vorroit ele blasmer." (11. 269-72.)
With this may be compared the confession of Envy's daughter Detraction in the Pélerinage :
"Je nuis qui sont de sainte vie, Comme a ceuz qui ne le sont mie. Se Saint Jehan en terre estoit, Encor de mon glaive il aroit."
(Stürzinger, 8669-72.)

## Introduetion. I. De Guileville and the Romance of the Rose. xi*

There are other correspondences of a similar character, one or two of which have been indicated in the notes; but when we have made the most of the allegorical form, and of such similarities of detail, we must feel that, if this were all that De Guileville owed to the authors of the Romance of the Rose, a comparison of the two poems need not detain us long.

But this was far from all.
In his second recension De Guileville, in the person of the Pilgrim, says to Venus:
"Pour quoy, dis ie, reputes tien
Le rommant qu'as dit, que scay bien
Qui le fist, et comment ot nom." (Ver. f. 51.)
These lines are interpreted by Lydgate as meaning that De Guileville knew the author personally, in which case the man he knew must, of course, have been Jean de Meun, not Guillaume de Lorris, who is supposed to have died in 1240, long before De Guilcville was born.

Jean de Meun himself died about 1320 when De Guileville was some twenty-five years of age. Thus the acquaintance of the two must needs have covercd a period of De Guileville's life when he would be most open to influences, and most likely to be affected by the character and conversation of such a man of the world as the witty, daring and satirical Jcan de Meun.

No doubt he had read and studied Jean de Mcun's continuation of Guillaume de Lorris's romance. Perhaps the author himself had read it to lim, and they had discussed together the many questions in religion, sociology and science with which the poem deals.

Jean de Meun was a reformer and a democrat, an outspoken opponent of the abuses to be found in Church and Society, a man of philosophical mind and practical energy. He was as far as possible removed from the romantic, clivalrous, courtly character of Guillaume de Lorris; and though he adopted the framework of his predecessor's poem he filled it up with all the varied detail of an encycloperdic erudition, piling up, one upon another, discussions on alchemy, astrology, and the operations of Nature, on economical and social problems, on religion and hypocrisy, on the duty of mankind, on communistic ideas, on prodigality, the Age of Gold, jealous husbands, Youth and Age, friendship, and many another topic, interspersiug all with examples and illustrations drawn from classical tales and recent history. It is in this connec-
xii* Introduction. I. De Guileville and the Romance of the Rose.
tion, above all, that wo trace his influenee upon De Guileville. We ean hardly fail to conelude that the latter adopted from the $R$. de $l a R$. not merely the allegorieal framework, the figures of Idleness, Youth, Fortune, Reason, Avariee and the rest, and certain details of deseription, but also the pose and manner of the man of miscellaneous information and liberal opinions, and that it was in imitation of Jean de Meun that he ineluded in his poem diseussions and attaeks on matters eovering the widest range-astrology and ineantations, Nature, abuses in religious orders, soeial seience, usury, fashions in dress-illustrating them as oeeasion and his edueation served, with examples from the Seriptures, from the lives of saints, or from current fables and romanees.

Of course we must not press the parallel too far. We do not find in the Pelerinage the same foree and talent that we reeognize in the $R$. de la $R$.-even though De Guileville is not laeking in energy or effectiveness when he attaeks those religious abuses which personal experience had brought to his knowledge, or treats of the oeeupations and social questions with whieh he must have been familiar in his youth. Nor ean we be blind to a very marked difference in the points of view of the two men. Do Guileville, after all, was a monk, a mau under authority, with all the reverenee of sueh a man for the teaching of his superiors. His views on some theologieal points-sueh as progressive revelation and the spiritual eharaeter of future retribution and reward-were liberal and advaneed in tone, but, for all that, ho was eapablo of flights,- sueh as that on the putting of men's eyes into their ears,-whieh would have exeited the independent-minded Jean Clopinol to an unholy mirth. On the other hand, the passage in whieh De Guiloville blames the evil-speaking of his predeeessor proves that Jean de Meun's tone was often far from eongenial to him. Yet in their common love of miseellaneous information and in their opposition, aeeording to their lights, to some of the abuses of the day, their minds clearly held some kinship,-a kinship whieh, in spite of many differonees, is not obscurely indieated in the literary form and oecasional tone of the poem we are now considering.

## II. The different Versions of the Poem.

The Pélerinage de la Vie Humaine has appeared under many forms, as refereneo to the list of MSS. will show.

The three Freneh versions are-Tho first and seeond reeensions
of De Guileville, and the prose transcription made at the requicst of Jehanne de Laval, Queen of Naples, by Jean Gallopes, dean of the church of St. Louis de la Saulsoye.

There were also several English versions, the first recension of De Guileville's poem having apparently been translated into English prose more than once. Of these versions the MS. in St. John's College, Cambridge, is northern in dialect, and differs considerably from the MS. in the University Library, edited for the Roxburghe Club by Dr. Aldis Wright. The other prose MSS. have not yet been collated, but in a note written in the catalogue of the Laud collection, the opinion is expressed that Laud 740 also differs frow the Roxburghe edition, an opinion in which a collation of a few passages enables me to concur.

A condensed English prose version, a copy of which exists in the University Library, Cambridge (Ff. 6. 30), was circulated in the seventeenth century, and Dr. Wright thinks it possible that this version may have been seen by Bunyan.

The most important of the English versions is, of course, the verse translation by Lydgate, which represents De Guileville's second recension. It is in 24,832 lines as compared with the 18,123 lines of the Frencl (Petit's edition). With the exception of Lydgate's Prologue, 184 lines in length, the note on the fanciful derivation of Glaive, the illustration from Aristotle's Elenchus, two or thrce other passages indicated in the margin as Verba Translatoris and the tribute to Chaucer (p. 527) which are due to Lydgate alone, this excess of between 7000 and 8000 lines is not produced by important additions to the matter, but by amplification in the wording, by the introduction of details and cxplanations, and by the use of certain literary devices which will be indicated more fully in the chapter on Language and Style.

Several passages of the original French have becn given for purposes of comparison in Vols. I. and II. It will be as well however to quote other passages herc, alongside the English, iu order to render comparison more convenient.

A typical passage is that in which the heavenly Jerusalem is described, in 36 lines in the French, in 45 by Lydgate.

En lan que iay dit par deuant,
Auis me fut en mon dormant,
Que daler iestoye excite
En iherusalem la cite,
La ou estoit tout mon couraige.

The seydë yer (ho lyst take kepe I was avysed in my slepe Excyted eke, and that a-noon, To Ierusalem for to goon. Gretly meved in my corage

## xiv* Introduction. II. Different versions of the Poem.

Dy faire le pelerinaige
Fichie du tout entierement
La cáasé estoit et mounement
Pourco que la cite veoie En ung beau miroer quauoye, Qui de loing la representoit

Dedẻns luy, et la me monstroit.
Il nest nulle cite si belle, Ne qui de rien lui soit pareille; Masson en fut seulement dieu,

Nul autre ne feroit tel lieu.
Car les chemins et les alces, Dor fin estoient toutes paues,

En hault assis son fundement
Estoit, et son massonnement
De vives pierres fait estoit,
Et hault mur entour la clooit,
Dessus lesquelz anges estoient Qui tout temps le guet y faisoient Et gardoient tres bien que lentree Nullement fut abandonnee, Fors au pelerins seulement Qui y venoient deuotement. Leans anoit moult de mansions, De lieux et dabitacions; Illec estoit toute liesse Et toute ioye sans tristesse. La pour men passer briefuement

Auoït chascun communement
De tous biens plus que demander Jamais ne pourroit ne penser.
ffor to do my pilgrimage
And ther-to steryd inwardly.
And to tcll the causë why
Was, ffor me thouht I hadde a syht With-Inne a merour large \& bryht, Off that hevenly ffayr citc Wych representede unto me Ther-of holy the manere With Inne the glas ful bryht \& cler And werrayly, as thouhte me yt excellyde of bewte
AI other in comparyson; ffor God liym self was the masown, wych mad yt layr, at ys devys.
ffor werkunan was ther noou so wys, yt to conceyve in his entent; flor al the wayës \& paawent Wer ypavyd all off gold.
And in the sawter yt ys told,
How the ffyrst ffundacyon, On hyllys off devoeyon The masounry wrought ful clene, Of quykë stonys bryht and schene Wyth a closour rovnd a-bowte Off enmycs, ther was no dowte ffor Aungelles the wach y -kepte The wych, day nor nylit ne slepte, Kepyng so strongly the entre That no wyht kam in that cyte But pylgrimes, day nor nyht, That thyder wentyn evene ryht. And ther were neny mansyovns Plaeys, and habytacyovns; And ther was also al gladnesse, loye with-outen hewynesse. And pleynly, who that haddë grace ffor to entren in that place, ffond, onto hys pleasavnce Off loye al maner suffysavnce That eny hertë kan deryse.

To give a few more examples. Deguileville's Prologue in Verard's edition consists of 103 lines. In Lydgate it is 123 lines. The first 18 lines of Verard, eorresponding to the first 25 of Lydgate, deal with the subject of dreams. There is no diversity of matter in tho two versions, but Lydgate's rendering is rather a paraphrase of Deguileville than a translation, as the following extraet will show

> "Souuentes foys il aduient bien, Quant on a sōge quelque rien, Quon y pense sur lesueiller; Et sil ne souuient au premier Do tout le songe proprement, Bien aduient que son y entent

## Introduetion. II. Different versions of the Poem. xv*

> Quapres a plain il en souuient. Et tout a memoire reuient, Au leuer on est sommeilleux Et sont les sens si pareeeux Que son songe point on nentent Si non en groz sommierement; Mais quant on sest bien aduise Et on ya apres pense, Lors en sounient il plus a plain Mais qu'on naetende au lendemain, Car trop aetendre le feroit Oblier et nen souuiendroit."

The deseription of Spring in the Freneh, whieh will be given later, is 22 lines long, while in Lydgate it oeeupies 47 lines, but this is rather an unusual amplifieation. Certain lines, sueh as $11.3456-$ 3461, have no eounterpart in the Freneh original, the revivifying power of Spring is deseribed with mueh greater detail, while the referenee to Solomon whieh in the Freneh only takes up two lines, oceupies 11. 3486-3492 in Lydgate. With referenee to this passage it must be remembered, however, that phrases deseriptive of Spring were the current coin of the fourteenth and early fifteenth eentury poets, and that no writer of that age could eontrol his pen when he came to write on this subjeet. Youth's deseription of herself oecupies 52 lines in the Freneh and 80 in Lydgate. The middle portion of this deseription from 1.11151 to 1.11177 keeps fairly elose to the Freneh, though it is in parts slightly amplified, and in others slightly compressed, but the first ten Freneh lines are represented by 17 English (11. 11133-11150), whieh, while they contain the same idea, contain also various developments and alterations of expression as well as inversions of order:

11133-34 "Jeunesse iay nom la legiere,
$11140\left\{\begin{array}{l}\text { La giberesse, la coursiere, } \\ \text { La sauterelle, }\end{array}\right.$
11144 Qui tout dangier ne prise ung gant.
11142 Je vois, ie viens, ie saulx, ie vole,
11146 Jesperlingue, tourne et earolle,
11147 Je trepe et eours et danse et bale
Et si vois a la Vitefale;
11141 Je luyte et saulx fossez pieds ioinets
11150 Et ieete la pierre au plus loings." (fol. xiiii, back.)
As nearly as I ean make out, the lines whose numbers I have given eorrespond to the Freneh, but there stili remain eight lines in pilgrimage.
xvi* Introduction. II. Different versions of the Poem.
the English which lave no French cquivalent, and add a touch or two to the character of Youth, such as:
"And I kan wynse ageyn the prykke.
As wylde coltys in Arras, Or as bayard out off the tras, Tyl I a lassh haue off the whyppe."
The account of the games played by Youth is very much amplified in the English. Deguileville mentions only seven sports.
" Ung esteuf me faúst pour iouer Et une croce pour soler, Autre croce nauray ie myc, Si ce nest past trop grant folie, Car tenir ie ne men pourroye De voletcr, ne me Voulroye; Et encor ne suis ie pas soule De maler iouer a la boule, Daler quiller, daler biller Et de iouer au marciller."
In Lydgate's 18 corresponding lines (11181-98), however, there are seventeen different kinds of game or amusement mentioned, including fishing, hunting, card games, and the reading of fables.

We must not forget, however, that sometimes Lydgate omits details which are given by De Guileville, or only touches upon points which De Guileville deals with at some length. A good example of this is the description of the various fashions in dress due to Pride. In Lydgate this only takes up six lines (11. 14081-14086).
"I ffond up fyrst, deryses newe,
Rayc̈s of many sondry hewe ;
Off short, off long, I ffond the guyse ;
Now streight, now large, I kan devyse,
That men sholde, for syngulerte
Beholde and lokyn upon me."
In Verard's version this runs as follows:
" Nouvelletez se font par moy;
A mon sens seullement ie croy.
Je fais chaperons pourfiletz,
Pride makes
De soye et dor entrelacez, embroidered
Chapeaulx, huppes, coquuz.loquuz, hats and caps, high erests, hanging
A marmousez platz ou crestuz, sleeves,
Estroictes cottes par les flans,
Manches a panonceaulx pendans;
A blane surcot fais rouge manche, A col et a poictrine blanche

Introduction. HII. Relation of two Versions to one another. xvii*

Robe tres bien escoletee
Pour mieulx vene estre et regardee ; Vestemens trop cours ou trop longs, Trop grans, trop petiz chaperons, Les houzeaulx petiz et estroiz ; Du si grans quon en feroit trois; Graile ceincture ou large trop
Dont se parent voire li clop,
Le boiteux et esparueigne,
Borgne, bossu, et meshaingne;
Telz choses fais pource que vueil
Que chascun ait vers moy son oeil."

Very long or
very short
garments,
and very
large or very
small honds,
boots and
girdles.
witl which
the lialt,
the blind,
other cripples
adorn them. selves.

Some further details as to the development of the French original will be given in the chapter on Lydgatc's Language and Style, but for the present these examples will be enough to show the manner in which he carried out his translation.

## III. The Relation of De Guleville's two Versions to one another.

We may now turn to the question as to how the second recension of De Guileville's poem is related to the first.

For the purposes of this comparison I have made uso of Stürzinger's edition of the first version (Roxb. Club), and Verard's edition of the second, published in Paris in 1511.

The main features distinguishing the scoond version from the first may be placed in four categories.
A. The actual additions of arguments, episodes, characters, or other elements.
B. The amplification and elaboration of passages or ideas.
C. The absence of certain details mentioned in the first version.
D. Differences in the sequence of episodes which occur in both versions, and certain differences of detail.
A. The principal additions are as follows:

1. The discoursc on dreams in the Prologue (Lydgate, 1. 185-209), the description of the loss and re-writing of the poem (227-273), and the envoy to the poem (274-302).

In the second French the Prologue takes up 94 lines, but in the first version it only occupies 34 lines as follows:

[^1]xviii* Introduction. III. Relation of two Versions to one another.
Soient roys, soient royncs,
Pelerins et pelerines,
Une vision veul nuncier
Qui en dormant m'avint l'autrier.
En veillant avoie leu, Considere et bien veu
Le biau roumans de la Rose. Bien croi que ce fu la chose Qui plus m'esmut a ce songier Que ci apres vous vueil nuncicr. Or (i) viengnent pres et se arroutent
Toute gent et bien escoutent,
Ne soit nul et ne soit nule Qui arricre point recule; Avant se doivent touz bouter, Touz asseoir et escouter. Grans et petits la vision Touche sans point de excepcion. En francoise toute misc lai A ce que l'entendent li lai. La pourra chascun aprendre La quel voie on doit prendre, La quel guerpir et delcssier. C'est chose qui a bien mestier A ceuz qui pelerinage Font en cest monde sauvage. Or entendez la vision Qui m'avint en religion A l'abbaye de Chaalit, Si com jestoie ell mon lit." (Stürzinger's ed.)
2. The description of the pains of the martyrs who desired to enter Jerusalem, and of the manner iu which they must enter (Ver. fol. ii, back ; Lyd. ll. 365-466).
3. The discussion on baptism and original sin (Ver. fol. iv, back, f. ; Lyd. 967-1290), the mention of the Pilgrim's godfather Guyllyam and of the black bird that escapes from the Pilgrim's breast (Ver. fol. vi, back ; Lyd. 1291-1344).
4. The Story on the Peril of Cursing (Ver. x, back; Lyd. 2561-2602).
5. The passage containing the Pilgrim's assertion that some who have no subjects yet bear the sword, and Reason's explanation concerning the delegation of power (Ver. xii ; Lyd. 3072-3230).
6. The Testament of Jesus Christ, containing the bequest of His Soul and Body ; of His Mother to St. John, together with the

Introduction. III. Relation of two Versions to one another. xix* virtue of Perseverance ; of His Blood and Wounds for Salvation, and of His Word and Laws (Ver. xvii, back ; Lyd. 4782-4869).

This is all absent from tho first version which only contains the bequest of peace.
7. The dialogue between Grace Dicu and the Pilgrim concerning the five senses and the transfer of eyes to ears (Ver. xxii, $\mathrm{f}_{\mathrm{o}}$; Lyd. 6241-6581).
8. Three Latin poems on the Articles of the Creed (Ver. xxiv. f.; Lyd. pp. 185-190), on God in Trinity (Ver. xxvii, back, f.; Lyd. pp. 194-199), and on the Virgin Mary (Ver. xxix, back, f.; Lyd. pp. 199-201).
9. The explanation of why no armour for the legs is given to the Pilgrim (Ver. xxxiv; Lyd. 11. 8073-8100).
10. The gift of the stones and sling of David to the Pilgrim, and the meaning of the stones (Ver. xxxv, f. ; Lyd. 8423-8686).
11. The discourse of Moral Virtue, who shows the Pilgrim the gate and posterns and speaks of virtues and their attendant vices (Ver. xlv, back, f. ; Lyd. 11737-11954).
12. A long passage, containing the interview of the Pilgrim with Mortification of the Body, and the vision of the Wheel of Lust, with an account of the movements of tho plancts (Ver. xlvi, f.; Lyd. 11955-12673).
13. The Pilgrim's conversation with Venus concerning the Romance of the Rose (Ver. li, f.; Lyd. 13200-13292), and the episode of the Stranger maltreated ly Venus (Ver. lii, back; Lyd. 13545-13651).
14. The Prayer to the Virgin (Ver. lxiii, back, f.; Lyd. pp. 437-456). This prayer, which in Verard's edition is given in Latin, replaces a short prayer to God which takes up 26 lines in Stürzinger.
15. Necromancy and her Messenger and the discussion between the Pilgrim and the Messenger concerning the invocation of spirits (Ver. lxxii, back, f. ; Lyd. 18471-18924).
16. In Stuirzinger, the five perils in the sea, Cyrtes, Charybdis, Scilla, Bythalassus, and Sirena, are described in 11. 11887-11970. In Verard and Lydgate all these are personified, and we find long accounts, with many incidents, details and arguments, of Fortune and her Wheel, representing Charybdis (Ver. lxxvi, back, f.; Lyd. 19423-19676) : of Astrology and her scholars, representing Cyrtes (Ter. lxxx, f. ; Lyd. 19989-20810) : of Sorcery, with her face Physiognomy and her hand Chiromancy, who represents Bythalassus
xx* Introduction. III. Relation of two Versions to one another.
(Ver. lxxxiv, back, f. ; Lyd. 21047-21312) : of Conspiracy and her hounds, representing Scilla (Ver. lxxxvi, f.; Lyd. 21328-21458): and of Worldly Gladness, with his revolving tower, who represents Sirena (Ver. Ixxxvi, back, f.; Lyd. 21473-21670). These are followed by a lamentation and prayer of the Pilgrim (Ver. lexxvii, back ; Lyd. 21671-21716).
17. The character of Impatient Poverty (Ver. xciii, f.; Lyd. 22715-22772).
18. The assault of Envy and her daughters on the convent, the Pilgrim's lamentation after the attack, the attempt of Ovid to confort him, the Pilgrim's complaint, in the form of an acrostic on his name, and the return and proclamation of the King (Ver. xer, f. ; Lyd. 23037-23359). This passage, however, includes the incident of the horse Good Renown (Ver. xcv; Lyd. 23067-23150), which occurs in the first version on the occasion of the first fight of the Pilgrim with Envy and her daughters (Stürz. 1. 8685, f.).
19. The Pilgrim's visit to convents, where he sees many abuscs (Ver. xcviii, f. ; Lyd. ll. 23360-23996).
20. The character of Apostasy (Ver. ci, f. ; Lyd. 24002-24126).
21. The coming of Prayer and Alms to show the Pilgrim the way to Jerusalem (Ver. civ, back, f.; Lyd. 24558-24700), which passage includes the story of the King who only reigned for one year.
22. Besides these passages, the dove of Grace Dieu, which at various times brings comfort or help to the Pilgrim, is found only in the second recension.
B. The amplification and elaboration of incidents and ideas is very marked throughout the whole poem, although we do occasionally find passages which are almost identical in the two French versions. It would, of course, be impossible to mention every passage that lias been enlarged, but I have drawn up a list of some of the principal ones, and have also made a few extracts from the two French versions in order to give a general idea of the relation of the second recension to the first in those passages where no serious alterations or extensions have been made. Such a passage is the one on Spring, which I will give in parallel columns, with figures indicating the relation of the second recension to Lydgate's paraphrase.

## 1st Version <br> (Stuirzinger) 1567-1580

Nouvelles choses faiz venir Et les viez choses departir

2nd Version
(Verard)

|  | Lydgate |
| :--- | ---: |
| Nouvelles choses faiz venir | 3449 |
| Et vielles choses departir | 3450 |

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| 1 st Version | 2nd Version |
| :---: | :---: |
| (Stiirzinger) | (Verard) - Lydgate |
| La terre de mes robes est | La terre de mes robes est 3451 |
| Et en printemps tous jours la vest | Paree en printemps, ie la vest $\}$ (3452) |
|  | Demy party d'herbe florie ${ }^{\text {d }}$ ( ${ }^{\text {a }}$ |
|  | De rouge, de vert, de soucye 3454 |
|  | Et de toutes belles couleurs 3453 |
|  | Quon peut trouver en belles fleurs |
| Aux arbres donne vestemens | Aux arbres donne paremens |
| Contre l'este et paremens | Et contre leste Vesteniens |
| Puis si les refaiz despouillier | Puis si les refais despoiller |
| Contre liver pour ens tailler | Contre liuer pour les tailler 346 |
| Antres robes et cotelles | Autres robes autres cotelles 74 |
| A ce semblant tont(es) nouvelles | Telles comme deuant nouuelles) |
| $\mathrm{N}(\mathrm{i})$ a bruyere ne geneste | Il nest bruyere ne geneste |
| N'antre arbricel que ne (re)vestc. | Nabriceau que ie ne reueste 3475- |
|  | De mes robes bicn floretees 3485 |
|  | Et tres gaiement desguisees) |
| Onques ne vesti Salemon | Onques ne vestit salomon ${ }^{3486}$ |
| Tel robe com vest un buysson. | Tel robe que fait ung boisson 3492 |

The description of the Heavenly Jerusalcm, taken from Verard, has already been given (p. xiii*), and it may be interesting to compare with it the description in the first version :
"Avis m'ert si com dormoie
Que je pelerin estoie
Qui d'aler estoie excite
En Jherusalcm la cite.
En un mirour, ce me sembloit,
Qui sanz mesure grans estoit
Celle cite aparceue
Avoie de loing et veue.
Mont me sembloit de grant atour
Celle cite ens et entour,
Les chemins et les alees
D'or en estoient pavees,
En haut assis son fondement
Estoit ct son maconnement
De vives pierres fait estoit
Et haut mur entour la clooit.
Mont i avoit de mansions,
De lieus et d'abitacions.
La estoit toute leece,
Toute joie sans tristece.
Illuec, pour passer m'en briefment,
Avoit chascun generaument
De tout hien plus que demander
Jamais ne sceust ne penser." (11. 35-58.)
We may now turn to the more important amplifications, which are fairly numerous. Among the chief of these are:
xxii* Introduction. III. Relation of two Versions to one another:

1. The extension of the ineident of the marriage of two Pilgrims. In the first French this only oecupies 17 lines (802-818), but the second French and Lydgate relate at some length the approach of the two, their request to the official, and his advice to them, the whole incident taking up ll. 1905-1979 in Lydgate, and 40 lines in Verard (fol. viii, baek).
2. The complaint of the Pilgrim beeause Grace Dieu is given to others. In Stürzinger this only consists of a few words:
"Quant eclle parole je ouy
Courroucie fu et esbahy.
En disant 'ha las!' que feray
S'ainsi Grace Dieu perdue ay?
Donnee l'a ee cornuaus
A ces nouviaus officiaus
Asses miex amasse estre mort
Que point m'en eust fait tel tort."
(11. 1021-1028.)

In Lydgate this is expanded into 38 lines, whiel contain the expression of the Pilgrim's first astonishment, his fear that no one would noiv give him a serip and staff, and his address to Graee Dieu (11. 2296-2332). In Verard the passage contains the same elements, but only consists of 20 lines (fol. x).
3. The passage about the blood-drops on the serip is much extended, espeeially that part in which Grace Dieu laments that now-a-days there are none to put themselves in jeopardy for the faith, although there are some who boast that they are ready to do so. This passage is represented in Stiirzinger by a fer lines:
"Et bien te di que, se nouvelles
Fussent les gouttes, a bien belles
Les tenisses, mais lone tens a
Que de son sane nul n'i sema.
Les saignies si sont passees." (ll. $3635-3639$.)
In the second Freneh this passage is 40 lines in length. It is given here as a good example of the way in which De Guileville amplified his first recension, as well as for purposes of comparison with Lydgate.
" Ceste escharpe est de verd couleur,
Car tout ainsi que la verdeur
Reconforte lueil et la veue As green Et lesioyst moult et lague
Aussi fait foy bon pelerin ;

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Se bien regarde sa verdeur Quen luy nait plus forte vigueur. Mesmement car elle est semee De sang tres vermeil et goutee, Et ny a goute si petite

The scrip ie spotted with Qui trop mieulx dune marguerite drops of blood, which Ne vaille et qui plus precieuse Ne soit et trop plus vertueuse. Tres grant vigueur verdeur luy donne;
Le sang esmeut at achoisonne De prendre cueur et faire ainsi Que les glorieulx martirs, qui Trop inieulx amerent a rcspendre Leur sang pour leur foy fort deffendre, Quaucunement leur feust ostee Pour sa vertu quauoient goustee. Cest pour te donner exemplaire Que se tu trouncs qui soustraire, La te vueille point ne oster Auant occire et decouper Te laisses plus tost que ten voyes Descharpey, ear trop y perdroies. Bien scay que pieca les saignees Sen font en alees et passees, Car clierubin, comme tu vis, A son glaiue ou fourreau remis. Nul ne se veult plus opposer Aux tirans, pour la foy garder. Bien dient les aucuns quilz yront Quant leur ventre remply bien ont Et iurent et se font croiser, Mais quant ce vient a lexploicter Nest rien si froit, tout est perdu, are more precioue than pearls.

The green
gives yigour.
The blood
incites the
doae did
the glorious
the glorious
martyrs who faith,
and gives hilm tun example that he should suffer himself to be killed rather than try to escape by giving up the ecrip of faith. Plus ne deuroit tel estre creu."

> (Ver. fol. xxiii, back.)
4. Sloth's two ropes, Sloth and Negligence, and her five cords1. Hope of Long Life, 2. Foolish Fear, 3. Shame, 4. Hypocrisy, 5. Despair-are described in Lydgate in a passage extending from I. 13857 to 1. 13948. In Verard (fol. liii, back, f.) a similar description is given, but in Stiurzinger only three cords are mentioned and described, viz. Negligence, Laschete or Fetardie (11. 7208-7210), and Desperation (1. 7230.)
5. In the description of Avarice's hand, Treachery, there are various developments. Putting aside those due merely to extra wordiness, the most important is the short passage on the baptism of dead children and the trickery to which the priest resorts, which
xxiv* Introduction. iII. Relation of two Versions to one another.
has no counterpart in Stiurzinger. The account of this practice, however, has not been translated by Lydgate. The whole description of the hand, which takes up 70 lines in Sturzinger (9905-9974), extends to 92 lines in Verard, and to just over 100 in Lydgate.

This list contains some of the most important enlargements of the first version, but there are, of course, many other passages which bear a similar character.
C. Passages and details which are preseut in Stuirzinger, but which are absent or much shorter in the second French and in Lydgate. The number of these is not very large. We may mention first:

1. Nature's assertion that she is necessary to Grace Dieu and Grace Dieu's answer. This precedes Nature's submission in Stiirzinger, so we might expect to find it after 1. 3935 in Lydgate. However, Nature's argument is altogether absent, both from the second French and from Lydgate, though part of Grace Dieu's answer is absorbed into her long speech about her power, which extends from p. 97 to p. 104, in the English poen.

A few lines of Nature's argument may be quoted:
"Comme ne puet ouvrer, Ne maison bonne edefier. Le charpentier sans sa congnie,
Tout aussi ne devez vous mie
Nulle chose sans moi faire
Se vous ne voulez mefaire." (Stuirzinger, 1877-1881.)
2. The complaint of the Pilgrim that his staff is not tipped with iron and Grace Dieu's answer :
"Toutevoies me deplaisoit
Du bourdon, que ferre u'estoit.
Dame, dis jë a Grace Dieu,
Je ne me puis tenir, par Dieu.
Que ne vous die mon pense
De ce bourdon qu'il n'est pas ferre ;
Bien m'en desplaist, se sachiez vous,
Pour autres que voi ferrez tous;
Si me dites, se vous voulez,
Pour quoi tel baillie le m'avcz!"
(Stürzinger, 3753-3762.)
To this Grace Dieu answers that the pommels will hold him up, and that a staff with an iron point is heavier and is liable to stick fast in marshy places. The Pilgrim replies that he needs it for

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defence, and Grace Dieu tells him that the staff is to lean on, not to fight with, and that she will give him armour for defence.
3. "Tel Continence ainsi doublee D'aucuns Gäaignepains est nommee, Quar par li est gaignie le pain Par qui rempli est cuer humain; Et ce fu figure piec'a Ou pain que David demanda, Quar Achimelech ottroier Ne lui vout onques ne baillier Devant quil sceut que engantez Des Gaignepains fust et armez."
(Stürzinger, 4213-4222.)
This passage, which comes in the account of the Gloves of Continence, has nothing corresponding to it in the second French and in Lydgate.

There are several other differences in the two accounts of the armour. For instance, the description of the girdle has less detail in Verard and Lydgate, and the Pilgrim's unwillingness to have the scabbard and girdle is not mentioned.
4. The refusal of the Pilgrim to wear armour, and Grace Dieu's rebuke and explanation of the difference between his case and that of David (Stürzinger, pp. 140-147). All the latter part of this is absent from Verard and from Lydgate's version, in which Grace Dieu consents to allow the Pilgrim to use the stones and sling of David, instead of wearing armour all the time.
5. In the argument between Reason and Rude Entendement, Reason scorns the latter and tells him:
"Je tenoie une opinion
Que n'est pas un moi et mon non, Quar de mon non se puet parer Chascun larron qui va embler; Et pour ce' aussi de vous cuidoie Quar pas apris encor n'avoie Que vous et Rudo Entendement Fussiez tout un conjointement; Mais or voi bien, sans soupecon, Qu'estes un sans distinction. Vos excmples le m'ont apris
Et vos dis qui sont si soultis;
Par vos paroles proprement
Sai qu'estes Rude Entendement.
xxvi* Introduction. III. Relation of two Vcrsions to one another.
Plus arguer vous ne pouez
Que seulement ainsi nommez
Soiez, quar par existence
Ce estes sans point de differencë."
(Stürzinger, 5365-5382.)
This jeer is not represented in Verard and in Lydgate, although, in the course of the conversation Reason addresses Rude Entendement in a sarcastic manner, but in different terms. (Lyd. 1071310723.)
6. In Stürzingcr (6694-6735) there is a short conversation between the Pilgrim and his body, in which the latter advises him not to listen to Labour's counsel to take the right-hand path, but to choose instead the path of Idleness, and answers the Pilgrim's objections by telling him that the dividing hedge will easily be passed when he wishes. In Verard and Lydgate it is Youth, not Body, who turns the Pilgrim aside (Ver. xliv, back; Lyd. 11549-11574), the Pilgrim makes no objections, and nothing is said about getting through the hcdge.
7. Body's Counsel is discussed by Idleness and the Pilgrim (Sturzinger, 6769-6826). This conversation is also absent from Verard and Lydgate.
8. Grace Dieu rebukes the Pilgrim for listening to Idleness and for going on the wrong side of the hedge (Stiirzinger, 6905-6992). In Verard and Lydgate the interview of the Pilgrim with Idleness is followed by the long episodes of Moral Virtue and Mortification of the Body, and the rebuke is absent.
9. The short prayer made by the Pilgrim after the attack of Tribulation, which begins :

> "Merci, dis je, douz createur!
> En ma tristcce, en mna douleur,
> Defaillant ne me soiez mic !
> Se par Jeunece ai ma vie Une piece use folement." (Sturzinger, 12283, f.)
-is absent from Lydgate, and is replaced by the prayer according to St. Bernard. In Verard's edition this is given in full, in Latin, but in Petit's it is abbreviated.
10. In Stiirzinger (12623-12632) the Pilgrim is struck by the Porter, Fear of God, on entering the monastery, in order that he may find
"equipollence
De la haie de Penitance." (Stürzinger, 12607-8.)

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-as Grace Dieu has promised him. In Verard and Lydgate the Porter lets him in freely, on hearing that his intent "Is to do servyse to the Kyng." (Lyd. 22178.)

Lydgate does not translate the last lines of the poem, in which the poet describes how he wakes from his dream, and begs his readers to correct anything they may find amiss in his work. This passage, however, is present in De Guileville's second version, and is printed by Dr. Furnivall at the end of Lydgate's poem.
D. Under this head are included differences in the sequence of episodes and differeuces of detail.

1. The Pilgrim's protests against wearing armour precede the giving of the armour in the second version (Ver. xxx, back; Lyd. 7237-7248 and 7267-7270). In Stïrzinger there are no objectious beforehand.
2. Grace Dieu's rebuke to the Pilgrim for refusing to wear armour occurs in Stuirzinger before the coming of the armour-bearer, Memory, and before the actual removal of the armour (p. 142). In the second version the rebuke is inserted in two places, just before the Pilgrim casts off the armour (Ver. xxxiv, back, f.; Lyd. 8283-8296), and after the comiug of Memory (Ver. xxxvi, back ; Lyd. pp. 246-247). There is, however, considerable differcnce of detail in the differeut versions, and, in fact, that passage in Lydgate in which Grace Dieu accuses the Pilgrim of unmanliness and cowardice has no exact counterpart in Stürzinger, and is much shorter in Verard.
3. In the first version the armour-bcarer, Memory, is given to the Pilgrim immediately after Grace Dicu's rebuke to him for removing his armour (Stürzinger, p. 149 f.), but in the second Grace Dieu first brings him the stones and sling of David, and only then presents Memory to him (Ver. xxxvi ; Lyd. p. 242).
4. In Verard and Lydgate these episodes are followed by a long conversation between Grace Dieu and the Pilgrim on Body and Soul and their mutual enmity, and by the release of the Pilgrim from his body for a season (Ver. xxxvii f.; Lyd. pp. 248-281). Iu Stiirzinger (p. 179) this conversation takes place between the Pilgrim and Reason, and, moreovcr, the whole episode is placed after the meeting with Rude Entendement, instead of just before, as in the second version.
5. After leaving Rude Entcndcment, the meeting with Youth follows in the second version (Ver. xliii ; Lyd. pp. 303-307), after which comes the episode of the two paths divided by the hedge of
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Penitenee. In Stürzinger (p. 203 f.) this episode follows on the diseourse about Body and Soul, and Youth is not introdueed until mueh later (p. 368 f.), just after the deseription of Satan the hunter, and before the enumeration of the five perils in the sea.

There are some other slight differenees in this part,-for instanee, in the seeond version it is Youth that makes the Pilgrim turn towards the wrong path, while in the first it is Body. Also, in the second, Idleness tells him that Penance planted the hedge (Ver. xlv; Lyd. 11. 11689-11723), whereas in Stürzinger (p. 217) Graee Dieu tells him this, after he has started on the wrong path.
6. The episode of the horse, Good Renown, has already been referred to. In the first version it forms a part of the passage deseribing the first attaek of Envy (Stürzinger, p. 270), in the seeond of the passage describing the attack of Envy on the monastery (Ver. xev f.; Lyd. pp. 616-617).
7. In Stuirzinger the threats of Wrath (p. 273-278) are followed by Memory's rebuke to the Pilgrim for not wearing his armour, and by the eoming of Avarice (p. ${ }^{*} 282$ f.), while in the seeond version Memory's rebuke is absent and Wrath's attaek is followed by the eoming of Tribulation (Ver. lxii f.; Lyd. pp. 425-436), by St. Bernard's Prayer, and then by the meeting with Avariee (Ver. lxvii f.; Lyd. pp. 460-493).
8. In Stürzinger (pp. 318 f. ), after the episode of Avariee, the Pilgrim is attacked by Gluttony and Venus, and robbed of his staff. He laments, and Grace Dieu appears to him in a eloud and restores it to him, afterwards giving him a "seripture" which eontains an A B C poem to the Virgin. In the seeond version Gluttony and Venus attaek him mueh earlier, immediately before the eoming of Sloth, and after the vision of the Wheel of Sensuality (Ver, xlix, baek f.; Lyd. pp. 346-367). There is no loss of the staff, and the A B C eomes between the ineident of Fortune and her Wheel and the appearanee of Astronomy-Astrology (Ver. lxxviii f.; Lyd. pp. 526-533).
9. Following on the A B C comes the bath of Repentance in Stürzinger (p. 351 f.). In the second version this eomes after the appearauce of the Ship of Grace Dieu (Ver. 1xxxviii, baek f.; Lyd. pp. 582-585).
10. Next come in Sturringer (p. 357 f.) the deseription of the sea of the world and of the hunter Satan, the appearanee of Heresy and Grace Dieu's explanation of the meaning of the sea of the world and the hunter. (In Verard and Lydgate Satan himself gives this explan-

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ation.) In the second version, after the interview with Avarice, we find the episode of the Messenger of Necromancy (absent from Stiirzinger), the appearance of Meresy, the description of the sea of the world, of the Hunter and of Fortune's Wheel, the Pilgrim's lament and the A B C. (Ver. lxxii-lxxix, back ; Lyd. pp. 494-533.)
11. As before said, the episode of Youth is inserted at p. 368 f . in Sturrzinger, and is followed by the enumeration of the five perils in the sea (pp. 371-374). In Ver. (lxxx-lxxxvii, back) and Lydgate (pp. 534-578) we find the descriptions of four of the perils, that of Fortune, or Charybdis, having already been given.
12. Next in Stürzinger (pp. 374-380) comes Tribulation, and a short prayer of the Pilgrim to God. In the second version Tribulation, and St. Bernard's Prayer, replacing the short prayer, come between Wratl and Avarice (Ver. lvii-lxvi ; Lyd. pp. 425-458).
13. Tribulation's departure is followed in Stürzinger (p. 388 f.) by the arrival of the Ship of Grace Dieu. This comes in the second version after the peril of the Syren or Worldly Gladness, and is combined with the episode of the Bath of Penitence (Ver. lxxxviii-lxxxix, back ; Lyd. pp. 579-590).
14. Here, once more, the two versions begin to run more closely together.

The Pilgrim enters the monastery and meets various ladies, who are described, though their number and the order in which they are introduced differs a littlc. In Stürzinger we read of Obedience, Decepline, Voluntaire, Povreté, Chastité, Leçon, Abstenence, Oroison and Latria, and in Lydgate and Verard of Lesson, Hagiography, Obedience, Abstinence, Willing Poverty, Impatient Poverty, Chastity, Prayer and Latria.

After this there are iu the sccond recension certain episoles which are absent from the first, but such as exist in both versions follow the same order, with the exception of the incident of the horse, Good Renown.

These four categories include most of the important differences betwcen the two versions and many of the minor ones; and we may judge from the list that De Guileville did not spare trouble in rewriting his poem. As will be noticed, the interpolations of new matter are scattered with tolerable regularity throughout the poem, but variations in the sequence of events are practically absent from the first third, while they become more and more numerous as the narrative progresses, until, after the middle of the book has been
xxx* Introduction. III. Relation of two Versions to one another. passed, hardly three episodes will be found coming in the same order in the two versions. It is a matter for doubt whether De Guilevillo always improved his poem by his rearrangements and additions. We admit that the introduction of Inpatient Poverty adds point to the picture of Wilful Poverty, and certainly it is better that Youth should appear at an early stage of the narrative than three-quarters of the way through, as in the first version. The additions to the Testament of Jesus Christ are appropriate, and the personification of the Perils in the sea certainly adds interest to that part of the allegory. The coming of Prayer and Alms to act as messengers for the Pilgrim is a good touch, and the five stoncs of David,-Memory of Christ's Death, of Mary, of Heaven's bliss, of Hell-fire and Holy Writ, which are the sole defences of the Pilgrim who neglects to wear the armour of Righteousness,-supply a want.

On the whole, however, the additions and alterations tend towards tediousness and confusion. The long Latin poems on the articles of the Creed, on God in Trinity and on the Virgin Mary, are an interruption to the narrative, as are also the long prayer which De Guileville has adapted from the writings of St. Bernard, and the verses iu alternate French and Latin lines which set forth De Guileville's name in an acrostic. Possibly the inserted discussions on original sin, free will, the senses, influence of the stars, ctc., appealed to the public for which De Guileville wrote; aud even to the reader of the present-day parts of thew are by no menns uninteresting. But these discussions are woefully long, and seriously interfere with the unity of the narrative.

The additions to the later part of the allegory, viz. the attack of Envy on the convent, the visits the Pilgrim pays to other monasteries, and the abuses he sees there, cvidently reflect some personal experience of the author's. The latter cpisode is specially interesting as showing that the monastic abuses, of which we hear so much in England at this period, were evidently not confined to that country. Despite its interest, however, it is a very evident insertion, and has not much to do with the general allegory.

Not much fault can be found with the episode of Necromancy's messenger. Necromancy was a burning question of the day, and involved a real temptation to many pcople, and the introduction of this figure has uo other effect upon the course of the narrative than to add to it so mauy wore pages. But the appearance of Moral Virtuc with her gate and two posterns, the episode of Mortification of
the Body, and the vision of the Wheel of Sensuality are different. The Pilgrim, having definitely entered upon the road to the Heavenly City, laving been armed, having overeome Rude Entendement by means of Reason, and having been led by Youth to take the path of Idleness rather than that of Labour, is at once confronted by grave moral questions. Moral Virtue, as opposed to the recklessness and thoughtlessness of Youth, asserts hersclf, and this awaking to consciousness of the more serious side of the Pilgrim's character is at once followed by new temptations and new eonflicts, Lust fighting on the side of Youth and Idleness, and Mortifieation of the Body on the side of Moral Virtue and Labour. The extra emphasis thus laid on the clooice that the Pilgrim las to make is certainly desirable, and adds to the interest of this portion of the work. But as usual the additions are far too long and diseursive. The introduetion of Moral Virtue and her gates is most clumsily managed, and one gets into a hopeless maze among all the different paths that are mentioncd. We are told that the main gate of Moral Virtue is set across the path of Idleness (Lyd. 11732-11744), whereas not long after we find that the Pilgrim is on the other side of the hedge, and that Youth takes him on her back and flies with him over the hedge baek to the path of Idleness (12729-12734). Yet we are not told in the interval that he has passed from Idleness to Labour, but only that he has begun to consider whiel of Moral Virtue's posterns (against which she had been warning him) he shall pass through (11951-11957). The vision of the Wheel of Sensuality is also a somewhat clumsy expedient.

Spenking generally, we may say that De Guileville's first recension reads more elosely, and forms a better artistic whole than the sccond version, but that some of the later additions distinctly add to the interest of the poem, though not iuvariably to its excellenec as an allegory.

## IV. Lydgate's Metre.

Before diseussing the metre of the Pilgrimage it is necessary to consider in some detail the question of Lydgate's treatment of final $e$.

Roughly speaking, we may say that he follows the same general rules as Chaucer.
(1) Final $e$ is sounded before a consonant when it is the remnant of a granmatical infleetion or of a stronger vowei.

PILGRIMAGE.

835 "Lo, her ys al : avysë thc."
2950 "They mustë ffayllë bothë two."
19002 "An 万untë stoodë with his hornc."
(2) It is souuded in many Romance words, as in French verse.

115 "I mene the book Pilgrimagë de Mounde."
808 "Humblë, benigne, \& debouayre."
19 "Fortune is ladye with her doublë facce."
But-
4500 "And verray iuste confessioun."
(3) Final e, that would, aecording to the foregoing rules, be pronounced, is silent when iumediately followed by a vowel. 4529 "I make hem fastë, preye and wake."
(4) It is silent before $h$ in such slightly stressed words as hen, hyr, han, hath, ete., but is otherwise pronounced before $h$.

57 "To holdẹ hys cours as ledeth lym the streen."
1519 "Softë handle the soor to seke."
(5) It is gencrally silent in the personal pronouns youre, hyre, etc., from want of stress.

46 "That yowre lyff her ys but a pylgriuage."
To the foregoing rules we may add these others :
(6) Lydgate very commonly does not soumd the final $e$ when it immediately preeedes the exsura. On this point, however, he allows himself considerable freedon.

14 "That kam with Ioye / departeth ay with sorwe."
72 "Wherefore I rede / lat euery whylht a-mend."
22 "And off al Ioye / that ys transytorye."
63 "Ytakyn ininë / so as they dysserve."
(7) Final e preceded and followed by a deutal is generally not sounded.

822 "With-oute that I thy guydë be."
1840 "That kepte the entre aud the paas."
11080 " Me sempte thys mayden off folye."
(8) Polysyllables often, though not always, lose final $e$, but most of the examples of this are doubtful, as usually some other law also comes into opcration. Ten Brink says that the sounding is optional, and it seems to be the case that it rarcly takes place wheu the preeeding syllable is weak.

12348 "To the heuene callyd mobyle."
I will now analyze Lydgate's usage with regard to final $\ell$ in the
italieized words of the following passage, indieating in eaeh ease by whieh of the preeeding rules it is influenced.

806 "And by thys dove / wyeh thow dost se,
807 Wyeh I bere / with wyngës fayre,
808 Humble, benigne, / \& debonayre,
809 I am tookenyd, / who lyst seke,
810 With hyr goodly eyen meke.
811 And so thow shalt me eall in dede
812 Whan thow hast on-to me nede,-
813 And that shall be full ofte sythe
814 That I may my power kythe
815 Telpe the in thy pilgrymage.
816 ffor fymaly in thy vyage
817 As thow gost to that eyte,
818 Thow shalt hawe offte aduersyte . . . .
821 Wyeh thow mayst nat in no degre
822 Passe nor endure with-outë me,
823 Nor that cytë never atteyne
824 (Thogh thow euer do thy peyne,)
825 With-oute that I thy guydë be."
In dove (1.806) the $e$ is not organie and is therefore not pronouneed. In various other passages we find dowh writtell instead of dowe.

In bere (807), though aeeording to rule 1 the $e$ would be sounded, it is mute because it immediately preeedes the eæesura.

Humble (808) has the $e$ sounded aecording to rule 2.
benigne (808). The $e$ is mute before a following vowel.
offtë (813) is the plural form of an adjeetive vowel, the $e$ is therefore sounded aceording to rule 1 .

Telpë (815). The e representing the Infin. ending is sounded aceording to rule 1 .
offte. (818). The $e$ is silent before a vowel.
endure (822). The $e$ is mute before the eæsura.
With-outë (822). The $e$ is sounded before a eonsonant according to rule 1.
cytë (823). The $e$ is aeecnted in Freneh.
With-oute. (825). The next word is that, and the $e$ is elided between two dentals.
guydë (825). Sounded aeeording to rule 2.
There remains one word passe in 1. 822, whieh falls under none of these rules, and for the mute $e$ in which no reason can be addueed.

In the first seventy lines of the poem the greater number of the final e's follow the above rules. There are, however, a few lines in whieh the reasons for sounding or non-sounding seem doubtful.
xxxiv* Introduetion. IV. Lydgate's Metre.
7 "Nor the tresovrë / wych that ye possede."
The sounding of the $e$ (it is neither written nor pronounced in 1. 17) must be explained by the liberty that Lydgate allows himself bcfore the cæsura, or by the fact that tresòvre is a polysyllable with the accent on the second syllable.

11 "Whan folk lest wenë / and noon hede. ne take."
This certainly seems to be the most natural way of reading the linc, and we must put down the sounding of the $e$ in wenë before a vowel to the fact that it occurs at the cæsura. The final $e$ in hede is only added to show length and therefore it is properly mutc.

15 "An thyng ywonne / with Loyë and gladnesse."
Properly speaking, the $e$ in Ioyë should be mute before and, and it seems to be sounded here for metrical reasons only. The $e$ in $y$ wonne is silent, according to ten Brink's rule that final $e$ is not sounded in strong participles of short-syllabled verbs, when the $n$ is lost. The observance of this rulc secms to be common both to Chancer and Lydgate.

25 "And hyr sugre [ys] vnder-spreynt wyth galle."
We should not sound the $e$ in sugre if we considered only rule 4. It is best to read the line as one with missing auftakt, unlcss this is a case of cesura licence.

From thcse examples we may draw the conclusion that thougli Lydgate generally followed the same rules as Chaucer he allowed himself more liberty. Especially was this the case with regard to polysyllabic words, in which he was accustomed to sound or clide the final $e$ according to the requirements of the metre, irrespective of other consideration. When a final $e$ preceded the cresura he allowed himself an equal amount of liberty, and when it occurred in this position would frequently sound an e that, according to other rules, should have been silent, or omit to sound one which we should have expected him to pronounce.

The freedom he allowed himself in these respects was occasionally cxtended to other words in other positions, and we thus see the begimning of the N.E. pronunciation more clearly indicated in Lydgate than in Chaucer.

We may now turn to the question of metre.
The Pilgrimage of the Life of Man is written in rimed, octosyllabic couplets, the measure employed being iambic. Lydgate's Prologue, however- 184 lines in length-is written in decasyllabic couplets.

The various types of Lydgate's 5 -beat iambic line have been given by Schick, and I have nothing to add to his conclusions. Of the general features of his verse a few examples may be given.

Lydgate employed alliteration freely.
2551 "Nouther salue, That soor to sownde."
3350 "Sturdyly she sette a syde."
3352 " Brennyng bryht as any glede."
40 "Peplys to putte in subieccyon."
3596 "Off boundys \& off botaylle."
3711 "Unto the wylde swyn savage,
3712 Wych that renneth in hys rage."
But though these alliterative lines are fairly numerous they are employed with considerable self-restraint. For instance, in the 'Testament of Jesus Christ' (11. 4773-5029) there are but 33 alliterative lines. In the description of Youth (11. 11068-11212) there are but 22. Therefore the alliteration in Lydgate's verse never bccomes burdensome, but rather tends to give it a little of the variety that it so much needs.

Elision is common and is responsible for what constitutes a very marked feature of this text, viz. the habit of combining the preposition to with the next word when it begins with a vowel or unstressed $h$.

Examples are :
1019 "Talyved euere, thys no lesyng."
1766 "Lyk tamyghty champyoun."
1967 "So tenduren al your lyff."
2385 "In $t a$ pulpet that ther stood."
6302 "Taparceyvë, in thys matere."
6996 "And tapoynte yt ffetysly."
6999 "In travers wyse, yt tenbrasse."
The, this, that and there are often combined with the following word in the same way.

127 "In thenpryses wych he hath undertake."
7583 "Thassaut off brygauntys nyht \& day."
7758 "Tharmure of thyn handys tweyne."
10869 "Thenchesoun \& mutaciouns."
2701 "Thys to seyne, in your werkyng."
3053 "Thys he that haveth pleyn power."
2496-7 "And thus departyd ys your land In double party (thys no doute)."

Sometimes this combination injures the metre, and restoring the to would mend it. This is the case in 11. 1766 and 2385 given above, and also in 1.7778 :
"Tarme a man in chastyte."
It may be noticed that in the 1403 lines of the Temple of Glas there are but five examples of this characteristic.

449 "I shal, baspectes of my benygne face,
450 Make him teschewe euere synne \& vice."
517 "Rizst so bensaumple, for wele or for wo."
660 "For whan pat hope were likli me tauaunce."
827 "But pis theffecte of my mater finalle."
We may imagine that this was a habit likcly to increase with usc, and in fixing the relative chronology of Lydgate's works it might be wortb while to pay some attention to this point.

Cases of elision, not indicated by the spelling, and of syncope are also fairly common :

$$
\begin{aligned}
& 189 \text { "Tyl effte agayn yt com(y)th to mynde." } \\
& 344 \text { "That thyder wentyn cv(c)ne ryhti." } \\
& 359 \text { "As any ffyr, evene at the gate." } \\
& 483 \text { "By vertu of crystys gret suffraunce." } \\
& 2724 \text { "Yiff ye Jist to have knowelichyng." } \\
& 3114 \text { "Thorgh nat(u)rel Inclynaciouns." } \\
& 3813 \text { "Or fostre your scdys blosme or greyn." } \\
& 10851 \text { "The word(y)s that thow dost specefye." }
\end{aligned}
$$

The casura in the octosyllabic verse is occasionally very varied. Its regular place is after the fourth syllable and second accent, but in the first few lines of the Prologue we find it falling with quite a pleasing irregularity.
"Full offte hyt happeth / in certeyn
Of dremys-/ the wych that men ha seyn
I nigltys-/ after, whan they wake, fful lytel lieed/ there-of they take Tyl effte agayn / yt comyth to mynde That they / the veray trouthe fynde, 0 euery thyng / they saw to-forn ffor / of remembrauncë the thorn Prykcth here myndes / with hys poynt."
This passage perhaps contains greater irregularities than most, though some of them are only apparent and are due to the fact that the line is acephalous. But throughout the poem it may be noticed
that Lydgate often places the cresura in the middle of a foot, so that the number of syllables on each side of the pause is odd although the number of accents may be correct.

In his Introduction to the Temple of Clas Schick points out that the rime "is, in general, pure and skilfully handled," and that "the principles followed by Lydgate are much the same as those of Chaucer." He then proceeds to point out some peculiarities, to which I may add a few from the preseut text.

I have found no example of -ye rimiug with $-y$ in the first 4000 lines of the poem.

As both Schick and Sieper point out, Lydgate shares with Chaucer an indifference as to whether sounds are close or open. Thus in l. 233 we find brote (O.E. brâd) riming with stood (O.E. stôd).

Words are occasionally rimed irrespcctive of length. In 11. 231-2 vorôte rimes with not ( $=$ ne wot), and in 1.2615 dele rimes with wel. This last example however is rather an uncertain one, as in the expression never-a-dele, dele often lost its leugth through want of stress and was written del. So it is possiblo that Lydgate may have pronounced it short.

The riming of a word with itself or with another word of similar spelling occasionally takes place.

Ex. poynt . . . poynt 1581-2 ; beleld . . . held 1395-6 ; wyse . . . wyse 2523-4; yseyn . . . seyn 3291-2.

The infrequency of double rimes may be noticed. In the portion of the text that I have examined for this purpose I have found that (putting aside those formed by final $e$ ) they are of the most ordinary character and confined to a small range of words. Thus we find such rimes as morwe . . sorwe, glorye . . . transytorye, double . . . trouble, vyctorye . . . transytorye, nevere . . . clysseuere repeated fairly often, and occasionally come across less obvious ones, such as boundys . . . founde $y s 3337-8$, but much more frequently the rime is confincd to the last syllable, and sometimes cven when that syllable is a weak one.

Ex. dever . . . power 3558-9 ; ffelonye . . . matencolye 1561-2.
In such rimes as ryping . . . gadryng 1269-70 the accent was probably on the last syllable.

At intervals we come on rimes like borne . . . to-forn 1207-8; pray . . . seye 1214-5 ; lepe . . . shep 2159-60; bed . . . drede 1697-8; crovne . . . doun 1997-8; sprynge . . . verkyng 2924-5 ;
xxxviii* Introduction. Iv. Lydgate's Metre.
shyle . . . wyl 2689-90. Some of these may perhaps be put down to the copyist, but when all allowances are made we cannot help looking upon the frequency with which they occur as some proof of the extent to which Lydgate allowed himself to drop sonant $e$ when convenient. Skyle . . . woyl is a specially good example, since the word skyle occurs also at 11. 2694 and 2741, and in both these lines it is essential that the $e$ should be sounded. In l. 2681 it is found again, before the cresura, with the $e$ nute.

Lydgate is not strict in his use of the octosyllabic line, and several distinct types can be found.

According to Sieper these are :
(a) The normal line of 8 syllables and 4 accents (usually iambic).
(b) The headless line of 7 syllables (which is often partially or wholly trochaic in metre).
(c) The 7 -syllabled line in which the first thesis after the cæsura is wanting.

The passage descriptive of the heavenly Jerusalem displays much variety in the line, so it may be well to analyze it as regards its metre.

Ll. 309-11 are regular.
312 "To Ierusalem / for to goon"
can be read as regular if Ierǔsālem be accented on the first and penultinate syllables. As Lydgate allowed himself some licence in the accentuation of names this is perhaps possible.

Otherwise the line must be read as acephalous with elision in Jerusalem.

313 "Grētly̆ mēvčd / in mȳ cǒrāge "
must be regarded as an acephalous line with extra weak syllable before the cresura, unless we can suppose that the $e$ in the $-e d$ of meved was syncopated.

314 "ffōr to dō / my pȳlgrymāge,"
and
316 "And to tēll / the cāuse whȳ" are both acephalous and belong to type B.

317 "Was, fior me thouht I hadde a syht"
belongs to type A, but may perhaps be read with an inverted first foot.

319 "O雨 thăt hevenly̌ / fiayr cy̌tē"
is an acephalous line with resolution of the two syllables of heven.

321 Also belongs to B.
324 "Y̌t ěxcēlly̆dẹ / ôff běwte"
may be read as above accented or with syncopation of the $y$ and sounding of the final $e$ of excēll(y)dë. In either case it belongs to type B.

326 "fforr Gōd hy̆m sclff / was thě măsōwn"
belongs to type $A$, but with exceptional inversion of the first foot in the cæsura. Inversion of the first foot of the line is more common and occurs in

329 "ȳt tơ cơnceȳve / in hy̆s entc̄īt" as well as in 346 and 348.

330 to 334 belong alternately to types A and B.
$33 \overline{\text { on }}$ "Thě māsơunry / wrōūght fŭl cleñe"
is an example of type $C$, what Schick calls "the peculiarly Lydgatian type, in which the thesis is wanting in the cæsura, so that two accented syllables clash together."

$$
340 \text { "Thě wȳch / dāy nŏr nȳht ně slēpte" }
$$

is another example of the same, but is rather exceptional because of the position of the cæsura.

341 "Kěpȳn̄g sŏ strō̄̄̆gly̆ / thē en̆trē"
belongs to type $\mathbf{A}$, and contains an example of the accentuation of the ending of the present participle, unless we read it with a trochaic first foot. Sieper however considers that the accentuation of the -ing may almost be regarded, as a rule, with present participles. This line also contains an example of unnatural accentuation on the.

344 belongs to type A with syncopation in ev(e)ne.
351 "ffond, / onto hys pleasaunce"
does not at once conform to any of the types. We may perhaps say that it is acephalous, with a light syllable missing before the cessura.

354 "Aňd yēt the en̄tre ōū swy̆ch wȳse."
Accented in this way this is a regular line of type A. We may notice however that in 1. 341, cited above, the accent is on the second syllable of eňtrē, and this is also the case in 1. 430.
"Tǒ whōm then̆trē wăs nōt frorbōrc."
Therefore it is possible that 354 should be read as an example of type C .

> "Aňd yēt thě eňtrē / ōn swy̆ch wȳse."

In 3. 1840 however the accent seems to be entrě.

358 "Havyng a swerd, fllawmyng as cler,"
depends for its accentuation on the question of the accentuation of present participlcs. To my ears it reads best when accentuated as alternate trochees and iambs, but this may not have been so with Lydgate.

359 "Aš āny̆ ffȳr, / ĕvene āt thĕ gāte"
belongs to type A with elision.
360 "Aŭd whō thăt wōld / ērly̆ oř lāte"
must surely have, like 1. 326 , inversion of the first foot of the cæsura.

363 "Ne bet helpe, / ne bet refut" must probably be explained in the same way as 1. 313 .

The remaining lines of the passage arc regular examples of types A and B.

Other examples of type C are :
3979 "An̆d Mōysěss c̄k / dȳněd hādde."
3981 "Hě māde Ă-nōōn / thȳs, the cheff."
Lines with redundant syllables are rare, but 1. 2159 may be taken as such, unless we prefor to read it as a decasyllabic line.
"Your shcpperde, / that taketh of yow kepe."
There are also, of course, a few lines which cannot be assigned to either of the types, such as :

1504 " With-outen eny flatry."
2034 "Al the whyl that I dwelle,"
and perhaps 1. 351 , cited above, but they are wonderfully few in number. Altogether, Lydgate's own words in the Troy Boole:
" And trouthe of metre I sette also a-syde; For of that art I hadde as tho no guyde Mc to reduce, whan I went a-wronge : I toke none hede nouther of short nor longe "-
are rather more scvere than the case demands, and many lines, apparently irregular, may be normalized by syncopation, elision or by the uncertainty of word-accent common to both Chaucer and Lydgate. For a discussion on this last point I will refer the reader to the Introduction of Reason and Sensuality, in which the whole question of Lydgate's metre is treated with much detail.

## V. Lydgate's Language and Style.

In his tribute to Chaucer on p. 527 of the Pilgrimage Lydgate speaks of him as
" my mayster Chaucer . . . .
That was the fyrste in any age
That amendede our langage "-
affording thus an interesting proof that even as soon after his death as 1426 the writers of the period had a clear recognition of the debt that the English literary language owed to Chaucer.

Lydgate was one of those who were most influenced in this respect, and indeed, as Schick points out, he was even more modern in language than Chaucer himself. In phonology and inflexion, it is true, there is little differcnce between them, but Lydgate dropped many old English words which were retained by Chaucer and are now obsolete, and used instead words of Romance or classical origin which may be easily understood by ns even if we do not actually use them. Both Chaucer and Lydgate belonged to the East Midland district, and, as we know, the dialect of this district was much more cosmopolitan than that of the others, both on account of its intermediate position and because of the fact that it was the dialect of London, and therefore more open to foreign influences than the dialects of more provincial districts.

An intimate acquaintance with French was, of course, at this time common among all men with any pretensions to education, but both Chancer and Lydgate travelled in France, and there is even a tradition, which Schick however discredits, that Lydgate was educated in Paris. However this may be, it is practically certain, as Schick points out in his chapter on the chronology of Lydgate's writings, that Lydgate was in Paris about 1426, that is to say, about the time when the Pilgrimage was begun.

These things being so, we are not surprised that the Pilgrimage should contain a very large proportion of French words, especially when we consider two other points,-firstly, that it was a translation from the French, and therefore its author would naturally tend to usc words of French rather than of Teutonic origin ; and secondly, that it was largely concerned with questions of ecclesiastical interest, which, owing to the gencral use of Latin in matters of Church and Religion, would tend to increase the number of words of classical origin used by the author. That theso last two considerations are

## xlii* Introduction. v. Lydgate's Language and Style.

of considerable weight will be more evident if we study Chaucer's own translations from the French.

The deduction from the accompanying table, in which is shown the proportion of foreign words in passages chosen from the Pilgrimage and from various portions of Chaucer's writings, seems to be that in Lydgate the number of Romance or classical words is nearly 1 in 5 , while in Chaucer it is about 1 in 8 . The passages chosen from Chaucer are various in character and drawn from his original works; those from the Pilgrimage have been selected so as to cover a considerable variety of subjects in order that the influence of subject on vocabulary might be minimized.

Pilgrimage:

| Lines |  | Words. | Fr. or class. words. |
| :---: | :---: | :---: | :---: |
| 1-50 | Decasyll. | 354 | 67 |
| 309-359 | Octosyll. | 279 | 52 |
| 3436-3485 | " | 294 | 50 |
| 7301-7350 | " | 259 | 56 |
| 7351-7400 | " | 256 | 59 |
| 18799-18849 | ", | 291 | 49 |
| 20031-20080 | " | 267 | 48 |
|  |  | 2000 | 381 |
| Chaucer. |  |  |  |
| Cant. Tules. Pral. |  |  |  |
| 1-50 | Decasyll. | 361 | 43 |
| Knight's Tale. |  |  |  |
| 4405-4454 | Prieste's Decasyll. | ale. 370 | 38 |
| Hous of Fame. |  |  |  |
| 1-49 | Octosyll. | 280 | 37 |
| 1091-1140 | " | 324 | 39 |
| Book of the Duchess. |  |  |  |
| 1-50 | Octosyll. | 316 | 20 |
|  |  | 2000 | 243 |

But if we take a poem translated by Chaucer from the French, the result is different. Thus in the first five verses of the $A B C$ Prayer to the Virgin there are 306 words, 62 of which are of Romance origin,-a proportion of about 1 in 5 , as in the Pilgrimage,

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while in the first 300 words of the translation from Boethius the proportion is 1 in 6.

On the other hand, in Lydgate's Temple of Glas, which is not a translation from the French, the proportion of French words in the first 50 lines is only about 1 in 8 , and in the first 6 verses of the Complaint to Venus in the same poem the proportion is about 1 in 7.

From these examples we may draw the conclusion that the great preponderance of words of Romance origin in the Pilgrimage is largely due to the fact that it is a translation from the French. But while we make allowances for this fact in comparing Lydgate and Chaucer, we must admit that even in those cases where the proportion of French words is not very different, the number of concrete words of Teutonic origin used by Lydgate is much smaller than is the case with Chaucer, while those used are, with comparatively few exceptions, such as may be easily understood even by the reader who has not studied the early forms of his native tongue.

Lydgate is, in fact, very easy to read, though there are a certain number of words employed by him which we seek for in vain in the works of Chaucer or his other English contemporaries. Some of these are Latinisms lifted bodily from any text he might be engaged in translating or paraphrasing. Such are porrect (448/56709) and procelle (456/16995), both occurring in his adaptation of St. Bernard's Homily. Certain other forms, such as swyd $350 / \mathrm{I} 2882$, wrak 569/2 1 339, and towched $597 / 22356$, are possibly scribal errors, but there remain a few, such as bessellys 306/inigi, botevaunt 492/18427, devaunt 492/18428, stoupaille (for stoppel) 646/24110, treygobet $317 / \mathrm{I}_{1} 623$, and turneys $146 / 55^{6} 9$, which, as far as I can discover, seem to be peculiar to him. Skouren also (106/4011) is used in an unusual sense.

The question of Lydgate's grammar and inflexions has beell so thoroughly treated already that I do not propose to enter upon it, but will pass on to the question of his literary style.

With regard to this he was himself as modest as other writers were laudatory.
"On makyng I la no suffysaunce "
he says in the prologuc to the Pilgrimage, and again:
"I am bareyn of all eloquence. Therfor I pray, what so that be seyde, Off gentyllesse not to be evel apayde

## xliv* Introduction. v. Lydgate's Language and Style.

And my rudnesse helpyn to exeuse, ffor in metre I ha with me no muse: Noon of the nyne that on Parnase duelle, Nor she that ys the lady of the welle, Calliope, be syde cytheron, Gaff to my penne, plente nor fuson Of hyr licovr, whan thys work was begonne. Nor I drank no-wer of the sugeryd tonne Off Iubiter, eouehyd in his celer, So strange I fonde to me liys boteler Off poetys ieallyd Ganymede.

But to my labour now I woll me spede, Prayng ech reder me to reeonforte, Benignc̈ly my rudenesse to supporte."
Other examples are given by Sehiek in his ehapter on the style of the Temple of Glas, and on reading his works one eannot eseape from the eonviction that Lydgate was justified in his modesty.

Some of the prineipal points to be noted in eonsidering Lydgate's style are his immense prolixity and love of circumloeutions, and of conventional phrases. $H e$ is entirely defieient in that essential mark of the stylist-the knowledge when to stop. In faet, he sees no reason for stopping at all. His words, his lines flow forth in a steady stream at a stcady pace. They come apparently with little diffieulty, and when difficulties do arise they may always be met by the reduplieation of a sentence in slightly different form or by the interpolation of some conventional phrase.

These eonventional phrases, very frequent in all of Lydgate's works, abound in the Pilgrimage to a ridieulous extent. Here are a few examples of them :

3541 Nor grucche (in myn oppynyoun)
3765 As a ehamberere (in sothnese)
4303 And on thys werm (yiff ye lyst se)
4553 And sothly (yiff I shal nat feyne)
4564 And told the eausc (yiff ye be wys)
4567 And sette me ek (yt ys no fable)
6115 Consydred how (in sothfastnesse)
6123 As she that ys (shortly to fyne)
6947 Yet, by ther ehymyng (in substaunee)
19413 f. Many a perel (I zou ensure)
And many a straungë aventure.
19417 And many a tempeste (in certeyn)
15439 f. Thys secounde eours (yt ys no dred) Doth gret good unto hyr bed.

Introduction. v. Lydgate's Language and Style. xlv*
These expletive phrases put in to fill up a line or for the sake of rime, make up no inconsiderable proportion of some passages. Opening the book almost at random I find that in the hundred lines between 13200 and 13300 there are no fewer than 22 lines finished in this manner.

| 13207 (yiff thou lyst se) | 13217 (in conclusioun) |
| :--- | :--- |
| 13219 (when al ys do) | 13223 (yiff thow kanst se) |
| 13225 (yt ys no doute) | 13229 (yt ys no dred) |
| 13237 (who kan ffele) | 13239 (yt ys no nay) |
| 13241 (who haue a syht) | 13257 (as to myn entent) |
| 13260 (as ye shal here) | 13265 (by couenaunt) |
| 13268 (and lyst nat spare) | 13268 (yt ys no lye) |
| 13276 (as ye may se) | 13279 (who kan se) |
| 13283 (est and south) | 13285 (who that touchc) |
| 13289 (voyde of al ffavour) | 13293 (who taketh hed ther-to) |
| 13399 (yt ys no drede) | 13300 (in verray dede) |

In the hundred lines between 15650 and 15750 there are 19 of these phrases; between 17700 and 17800 there are 16 ; bctween 20370-20470 there are 14 ;-indeed it is hardly possible to open a page without finding two or three and often many more. It is not necessary to expatiate on the poverty of the verse which has to be eked out by such devices, for, as a study of any of the abovementioned passages will show, not one in ten of these phrases has any real connection with the subject-matter of the lines, or throws any further light upon what the writer is saying. No, they are padding pure and simple, usually inserted for the sake of rime, or to piece out an idea which will not naturally extend to the length of a couplet.

In most cases these phrases occupy the sccond half of a line. More rarely, but yet very often, one is found covering a whole line, as in the following examples :

13232 f. But to declare the trouthë pleyn, He dyde nat so, no thyng at al, In straunge feldys, for he yt stal, (Al be yt by fful gret lak) He put al in hys ownë sak.

$$
4+0
$$

2901 (As clerkys wel rehersë̀ kan).
3073 (Yiff ye lyst to herc̈ me).
3171 (Who that kan the trouthë seke).
xlvi* Introduction. v. Lydgate's Language and Style.
3203 (To seyn shortly, and nat tarye)
3235 (As I be-held tho douteles)
3539 (To speken in espeeyal).
Very oceasionally the expletive phrase occurs in the first half of the line. I have only been able to diseover three examples of this in Part I. of the Pilgrimage, viz.:

6474 f. Lokyng, with wyeh men do se, Unto the Eye ys porter (As thow well wost) and massager.
7199 f. The tyme ys good and couenable, (As I ha sayd), and aceeptable.
8344 f. But Gracë Dieu was nat wel plesyed (Shortly) of my gouernaunç.
Examples of these inanities might be multiplied indefinitely, and it will be enough to note that the greater proportion of them may be arranged in five classes.
(1) Those which make some appeal to or assertion of the good judgment and intelligenee of either the reader or of the poet himself.

As thow well wost, 6476 ; who so understondë kan, 4158 ; who kan se, 13279; who can diseerne, 20711 ; who lyst to se, 20618 ; to thyn entent, 9759 ; jiff ye lyst to wyte, 219 ; who ean eonceyue, 18683 ; by cler inspeeeioun, 15013 ; as to myn cntent, 13257 ; off entencioun, 15745 ; by good avys, 20097 ; yiff they be wys, 12095 ; who eonsydreth al, 11331 ; who lyst taken kcp, 8697 ; who lyst loken her-wyth-al, 20119 ; who loketh al, 20133; who loke wel, 21922 ; yiff thow konn? espye, 13302 ; yiff yt be souht, 12436 ; to myn oppynyoun, 17301 ; me semeth so, 17303.
(2) Phrases that are strongly affirmative or confirmative of some preceding point. Such are: yt ys no nay, 10809; yt ys no drede, 12117; yt ys no doute, 12209; I the ensure, 12217; wy thoute doute, 12238 ; wythoutc gesse, 11443 ; off verray soth, And off no Iape, 21135 ; in eertyn, 12223; douteles, 21883 ; I dar undertake, 21903 ; of verray ryght, 2556 ; yiff I shal not lye, 3333 ; in sotlinesse, 3925 ; yt ys no fayl, 4015 ; be wel certeyn, 5395 ; jt ys no fable, 2158 ; yt ys no jape, 12119 ; and many other similar expressions. To these also may be added phrases like the following :

9286 I wolde abyde (\& not remewe).
21583 In thylke dyrkë ffyr (nat bryht).
21723 I sawh a croos stonde (and nat flytte).
(3) Those that eontain referenee to authority, such as :

## Introduction. v. Lydgate's Language and Style. xlvii*

444 f. ffor, by rccord off Seyn Matthew, The hevene (as by hys sentence,) Wonnen is by vyolence.
621 As the phylisofre seyth.
2901 As clerkys wel rehersë kan.
14447 As the byble kan wel tel.
14453 In hooly wryt, as yt ys ryff.
21885 the byble seyth apert.
13635 as I ha told.
12043 thus seyth he.
11457 As clerkys wrytë that be sad.
9968 As I kan rcporte.
18355 As clerkys teche.
(4) Such expressions as 'in substaunce,' 21871 ; 'for to dyffyne,' 17537 ; 'at a word,' 21591 ; ' to rehcrsyn euery del,' 21913 ; ' fynally,' 21595 ; 'shortely to specefyc,' 21621 ; 'for short conclusioun,' 20931 ; 'shortly to telle,' 17403; 'in conclusioun,' 15703 ; 'thus I begynne,' 11441 ; 'in wordys fewe,' 9119 ; 'wy thoute more,' 20941-which have reference to the form in which the poet puts his assertions, and to the progress of his work.
(5) Certain adverbial expressions of place or time which are meant to give additional weight and detail to the circumstance mentioned by the poet.

6507 f. The Messagerys (erly and late) Conveye yt by the samë gate.
9899 f. Retrussen hym, and ek recharge (Bothe in streyth \& ek in large.)
12027 f . To kepe me bothë ffer and ner) from al pcreyl and all daunger.
12079 f. myn enmyes many tynie, (Bothe at eue and ek at prime.)
21988 f. Nauffragus fful long I-be, And suffred (bothe este and weste) $\ddagger$ Many perel and greet tempeste.
Besides these there are a certain number of phrascs which can hardly be classed, and which appear to be inscrted quite irrelevantly, such as 'lych myn entent,' 17749 ; 'wythoute gracc,' 17754 ; 'in especyal,' 17177 ; 'off entente,' 17405 ; ' in sentence,' 14431.

The question of the reduplication of expressions has been treatcd at some length by Sieper, but as this is a very marked characteristic of the Pilgrimage I may give a fcw more examples here.
pilgrimage.

## xlviii* Introduction. v. Lydgate's Language and Style.

Examples of the reduplication of an idea by the employment of synonymous or almost synonymous adjectives, adverbs or nouns will be found on nearly cvery page. For instance :

$$
\begin{array}{ll}
1324 & \text { After the custom and usaunce } \\
1421 \mathrm{f} . & \begin{array}{l}
\text { And Receyvede ther by Rylht } \\
\text { Vertu, force \& gostly myght. }
\end{array} \\
1551 \mathrm{f} . & \begin{array}{l}
\text { Debonayre and inercyable, } \\
\text { Sofftë, goodly, and tretable. }
\end{array} \\
1584 & \begin{array}{l}
\text { For punyshynge and Correcioun. }
\end{array} \\
1646 & \text { Thogh thyn hornys be sharp \& keue, } \\
1647 & \text { Was humble, meke, \& debonayre, } \\
1687 & \begin{array}{l}
\text { Portreye or peynte }
\end{array} \\
1752 \mathrm{f} . & \begin{array}{l}
\text { And longe held her pocessyon } \\
\text { Lordshepe ek \& gouernaunce. }
\end{array} \\
1780 & \begin{array}{l}
\text { Maugre hys myght \& his powste. }
\end{array} \\
1823 & \text { Whan thow fyndest or dost espye. } \\
1844 & \text { Kepte the fredann and fraunchyse } \\
2012 & \begin{array}{l}
\text { Ben.yclyped and yshaue }
\end{array} \\
2058 & \text { Proud of your port, \& ek ellat. } \\
1540 \mathrm{f} . & \begin{array}{l}
\text { For they mynystre ther oynement } \\
\text { To boystously, \& no thing soffte. }
\end{array}
\end{array}
$$

But Lydgate is not content with merely reduplicating epithets or single words in this manner, for very frequently we find whole sentences repeated, with some difference in wording but practically none in idea.

> 5 f. ffor shortly herë yovre poscessyon ys yove to yow but for a schort sesoun Nor the tresovrë wych that ye possede Ys but thyng lent ho so kan takë hede.

14 f . That kam wyth Loye departeth aye wyth sorwe; And thyng ywonne wyth Ioyë and gladnesse, Ay dysseuereth wyth wo and bevynesse.
2135 f. Thys worldys veyn pleysaunce
Wych ys so ful off varyaunce, So ful of chang and dovbylnesse.
2529 f. Yiff he be proud or obstynat, Dysobeyynge or ellaat, Hys trespace to amende And ne lyst nat to entende To be redressed by meeknesse, And, thorgh pryde or Frowardnesse, Wyl takë no correccion.

## Introduction. V. Lydgate's Language and Style. xlix*

2579 f. Of wych thyng he wex al sad And in hys hertë no thyng glad.
3771 f. The boundys cónstreyne your party ; But, for al that, I go frely Wher that me lyst, at lyberte: They boundë yow, \& no thyng me; Close yow out, that ye nat passe; But I go fre in euery place.
We may also notice a few examples of the reduplication of an idea produced by a negative statement following an affirmative one. Such are 11. 9286, 21583 and 21723 quoted on p. xlvi* as well as 1. 14917 :
"Yt maketh me glad, and nothyng dul."
Without multiplying examples, which would only be tedious, I may point out that-in some cases the parallelism persists throughout quite long passages. For instance, in the passage on page 68 on the punishment of the proud, from which a few lines have been quoted, nearly every sentence is reduplicated, and much the same is the case with the description of Fortune in the Prologue.

Sieper has pointed out that "wide indeed though the gulf is which separates his vapid verse, betraying in every line the traces of decadence, from the inimitable creations of Israel's golden youth, Lydgate is, in point of fact, not so far removed from a mere parallelism such as meets us in the poetry of the Hebrews," and if we compare with some of the examples given above the following verses from the 18 th Psalm, it will be evident that as far as technical construction goes there is a strong resemblance between Lydgate's parallelisms and those of the Psalmist.
"He rode upon the chcrubins, and did fly :
He came flying upon the wings of the wind.
He made darkness his secret place:
His pavilion round about him with dark water,
And thick clouds to cover him."
. . . He sent out his arrows, and scattered them :
He cast forth lightnings, and destroyed them."
" . . . With the holy thou shalt be holy:
And with a perfect man thou slalt be perfect."
Remnants of parallclism are also found in some of the Old English poems, arising, it is supposed, from the same cause that produced it among the Hebrews, viz. the construction of poems in

## 1* Introduction. v. Lydgate's Language and Style.

strophe and antistrophe for the voices of alternating choirs. We have not much rcason however for thinking that Lydgate was influenced. by Old English poetry in his choice of this style. It is more likely that he observed its use in the Psalms, with which, as a monk, he must have been very familiar. In any case, it is a construction which would appeal greatly to any one with such an extensive vocabulary and such a love of prolixity and diffusencss as Lydgate, aud, as Sieper points out, it was with him "a principle of art consciously employed and systematically carried through."

In fact, all through the poem Lydgate gives one the impression that he is striving with all his might to express himself with the utmost effectiveness combined with the utmost truth, but that as he has no infalliblo command of the "mot juste" and lacks the art to represent the whole by depicting only the essential lincs, he seeks to attain his end by the employment of conscientious and laborious detail and by a free usc of epithet and paraphrase. Other characteristics of his verse are the great length of his sentences and the freedom with which he cmploys the parenthesis. The result of this is that he often loses sight of the main current of his idea and produces a passage which is a mere conglomeration of sentences and phrases, without a shape or centre, and sometimes unitcd by a faulty syntactical construction. He often gives the impression that he is afraid of forgetting some point that has struck him, and so writes it down directly it comes into his mind, careless whether or no it interferes with the course of his sentencc. His verse is still further complicated by the use of the various devices of which cxamples have already been given, and the general impression we gather as we read is that it is not so much composed as strung together. We must remember, however, that in this poem at least De Guileville as well as Lydgate must bear the responsibility for some of the defects. The gencral construction, the monotonous maincr of introducing the characters, the insertion of long arguments and descriptions are primarily due to him, as are even some of the expletive phrases and repetitions. Take for instance these lines:

[^2]
## Introduction. V. Iydgate's Language and Style. 1i*

Et tel grace leur octroya, Que rectitude leur dỏnna, Et droiz les fist en liberté Et franchise de volente Pour bien garder en eulx droicture Selon justice par mesure, En tel maniere que le corps
Obeissoit a son ame lors; Et si rendoient subiection

- Les forces basses a raison,

Ce quest bas a ce que dessus, Les moines dignes aux dignes plus." (Petit. fol. iv.)
This passage, represented in Lydgate by 11. 1011-1037, contains, as we may see, fully as many parallelisms as Lydgate was accustomed to employ, although we cannot deny that in some cases Lydgate would take one single idea of De Guileville's and express it under two or three forms.
"Car, a leur dieu ilz desobeirent, Et perdirent lauctorite
De quoy dessus ie tay parle ;" (fol. iv. back.)
In Lydgate we find (11. 1055-1061):
" But whan they gan to God trespace, They lost ther fredam and ther grace, Ly.ff also, and liberte And hooly ther auctoryte, Off wych thou hast herd me seye."
Again we read in the French :
" Mais a quelle fin ien vendroie Encor pas bien pense nauoye."
Lydgate represents this by:
"This fantasye fyl in my thouht;
But, Got wot, I wystë nouht, Nor knewe ful lytel (at the leste)
What was the ffyn of my requeste, Nor took but lyttel heed ther-to." (2813-17.)
In these extracts I have italicized those portions that have no exact counterpart in the French.

There is not much to be said for the style of the Pilgrimage, but the little that there is it would be ungracious to omit. We must therefore observe that in a few passages Lydgate really seems to take considerable pleasure in what he is describing and expresses his feelings with some vigour, freshness and poetic feeling. The best examples of this are the description of the heavenly Jerusalem

## lii* Introduction. v. Lydgate's Language and Style.

(11. 323-53), the account of Youth (11. 11133-11212), and especially the passage on the revivifying power of Nature (11. 3434-3523).

The whole question of Lydgate's style has been treated with so much detail and so many examples in the Introduction to Reason and Sensuality that it seems unnecessary to expatiate further upon its peculiarities. I will therefore conclude this study by giving one more parallel passage which illustrates in a marked degree many of the characteristics referred to above, especially Lydgate's love of amplification, explanation, and parallelism.

C'est une maiu qui iutroduit
En la maison de iesu christ

Par faulses brocbes et pertius Les larrons sans entrcr par l'huis

Et quant dedans les a tirez Et a son croc acrochetez

Du inesme croc croches leur faiz. Et pasteurs de brebis les faiz

Pasteurs dis ie / mais ceulx ce font Qui se paissent et qui taut fout

Que mieulx les doit én loups clamer Que pasteurs douailles nommer

Ceulx sont qui veulent eslochier Grace de dieu et descrochier

Du throsne de sa maieste Par dons de ternporalite

Une foiz sen font acheteurs Et lautre foiz in sont vendeurs
" And fyrst tbow shalt wel understond That by falsnes of this hond most horryble and odyous was brought fyrst in-to christis hous the falsë ryce of symonyo and by his feyned trecherye, by his sleyte, and by his gyn, at the dore he cam not in ; but at some travas, lych a theffe, wher he dothe full gret myschefe; for wher so evar he dotle aproche with this staffe he can a-croche the herts of folks by covetyse and ordcynythe in full cursyd wyse sheppards to kepë christis sbepe whiche of theyr offyse toke no kepe. An herdman is [y]sayd, in dede, only for he shuld [ë] fede his shepe with spyrituall doctryn ; but they draw by an othar lyn : they may be callyd, for ther werkynge, pastours only of fedynge, They fede them selff with haboundaunce, and let ther shepe go to myschaunce ; I trow it is full well ysene, tbem selfe be fatt, ther shepe be lene I trow, the most[ $[$ e part of all, men shuld tbem rather wolv[ë]s call than trwë herd[ë]s; yong and old tbey come to robb[ë] christis fold; they shuld ther shepe from wolv[ë]s were;
the wool, the mylke, away they bere. I can not sc wher-of they serue, that lat ther shepe at meschefe starue, and put them selffc in gret defame. And they would ekee makë lame gracë dieu of cursyduesse, lyke as I shall a-nou exprese, from the trone of hir mageste by gyite of temporalite: his fals office I can well tell;
he can now byen, he can now sell, By boundys of collusyon and all comythe in by syr symon.
(li. 17965-99.)

## VI. Lydgate and Punyan.

An edition of Bunyan's works, edited by Dr. George Offor and published in 1853, contains, as an appendix, a defence of Bunyan's originality, upon which doubts had been thrown by various authors, some of them of high repute.

Dr. Dibdin in Typographical Antiquities, speaking of the Pilgrimage of the Soul, says: "This extraordinary production, rather than Bernard's Isle of Man, laid the foundation of Joln Bunyan's Pilgrim's Progress." Dr. Adam Clarke, as he states in a postscript to a Life of Bunyan, considered that either Bernard's Isle of Man, or Spencer's Faïry Queen, "if not both, gave birth to the Pilgrim's Progress." Mr. Montgomery thought that the print and verses called The Pilgrim in Witney's Emblems suggested the idea of the book. Mr. Chambers, of Edinburgh, considered that Bunyan could not have been ignorant of Gavin Douglas's Palace of Honour D'Israeli, in his Amenities of Literature, made the tentative suggestion that there was some connection between Bunyan's masterpiece and Piers Plowman.

These ideas are briefly and in most cases effectively disposed of by Dr. Offor, who (after his study and analysis of these and many other allegorical works) had come to the sincere conclusion that not a sentence in the Pilgrim's Progress could be proved to have any other origin than the Bible or Bunyan's own mind.

Amongst the allegories cited by him we find the Pilgrimage of the Life of Man, of which he gives a somewhat insufficient analysis. No one had so far asserted that Bunyan owed any debt to this particular work; but only a few years after Offor's edition of the Pilgrim's Progress was published just such a suggestion appeared.

In 1858 was published by Basil Montagu Pickering The Ancient Poem of Guillaume de Guileville, entitled le Pelerinage de l'Homme. compared with the Pilgrin's Progress of John Bunyan.

This book was compiled from notes collected by the late Mr. Nathaniel Hill, and contained a comparison of various passages from Bunyan and from the second version of De Guileville's poem, as well as an appendix consisting of long extracts from Lydgate's version and a prose synopsis of many parts not thus quoted.

Nathaniel Hill's argument takes the following course. He first points out the prevalence of allegorical writing for more than three centurics before Bunyan, and then indicates the sources from which

## liv* Introduction. vi. Lydgate and Bunyan.

De Guileville and Bunyan "drew and embellished their compositions," viz. the Bible, ehivalrous literature, and the traditional literature of the people, sueh as ballads, ehap-books, and the popular romanees of Guy of Warwick, ete.

After a dissertation on the great extent to whieh writers of genius have made use of already existing literary material, Nathaniel Hill goes on to bring forward evidenees of the popularity of De Guileville's Dream in England, such as Chaueer's translation of the $A B C$ poem to tho Virgin, his imitation of the final passage in the Book of the Duchess, and the numerous translations of it whieh exist, both in prose and verse.

He gives a list of these versions, among whieh he ineludes, however, several MSS. and one printed edition of the Pilgrimage of the Soul. To these I have not had aeeess, but most probably they are translations of the seeond portion of De Guileville's great poem, that of the pilgrimage "de lame separée du eorps."

Next, "in order still-further to show the eoneurrenee-at least of ideas, if not of dietion-between De Guileville and Bunyan" Hill quotes a large number of passages from the Frenel of De Guileville and from Bunyan's Pilgrim's Progress, and eoneludes with various extraets from other poets-suel as Langland, Walter Mapes, Hannole, Dunbar and Hawes-by means of whieh he designs to illustrate some traditional forms of expression eommon in the 14th and 15 th centuries, and also used by Bunyan.

The general trend of his argument is, of course, to show that Bunyan was aequainted with De Guileville's Pilgrinage and was influeneed by it to a considerable extent in writing his Pilgrim's Progress. As his editors point out, "The late Mr. Nathaniel Hill intended to have made the following Papers the groundwork of a larger publieation on the Pilgrim's Progress of Bunyan, in whiel he proposed showing that Bunyan had been indebted, for many portions of his story, to some of the carly mediæval Romanees."

His death prevented the earrying out of this design; but as it was on De Guileville's poem that Mr. Hill's views were prineipally founded, this is the less to be regretted.

The question now to be eonsidered is how far Mr. Hill proved his ease, and how far Bunyan appears really to have been influeneed by inedirval writers, and espeeially by De Guileville.

That there are undoubted eorrespondenees between the two pilgrimages may be at onee admitted.

Each is in the similitude of a dream and describes the journey of a pilgrim to the Celestial City. In each case a leavenly guide to point out the way, to rebuke or to encourage, is given to the pilgrim; in Christian's case Evangelist, in De Guileville's Grace Dicu. Each pilgrim also receives a mark of consecration, though De Guileville is "crossyd" at his baptism, and Christian's mark iu his forehead is not given him until lie stands before the Cross of Christ. Each is beset in his path by difficulties and adversaries. Christian meets with Worldly Wiseman, Apollyon, Vanity Fair and its inhabitauts, Demas who tempts him to turn aside for money, Giant Despair who catches him as he wanders in By-Path meadow, the Flatterer, Atheist and Ignorance. In De Guileville we get figures corresponding to all or nearly all of these. Beside 'Ignorance we may place Rude Entendcuent. For Apollyon we have Satau the Hunter, for Demas, Avarice with her golden idol. Giant Despair catches the pilgrim who seeks casy going in a by-path, the cord of Desperation is ready for him who is overcome by Sloth.

For Vanity Fair we have the Sea of the World; and for Envy, Superstition, Lord Casual Delight, Lord Desire-of-Vain-Glory, Mr. Malice, Mr. Love-Lust and the others we find Envy, Astrology, Fortune, Conspiracy and Worldly Gladness, who possess between them nearly all the auiable claracteristics Bunyan has personified in his description of the inhabitants of Vanity Fair.

Instead of Worldly Wiseman we have Reason and Nature, who resent the doings of Grace Dieu as Worldly Wiseman scorns the counscl of Evangelist.

The house of Grace Dieu in which the Pilgrim sces the wouders of the ointments, the sword and keys and the sacramental chauge, and hears the explanations of these things from Reason and Grace Dieu, is represented in Bunyan by the Iuterpreter's House, in which Christian is taught many profitable things; and the "chaumbre ful secree" into which Grace Dieu leads the Pilgrim to reccive his armour stands perhaps for the House Beautiful in which Christian is similarly endowed. The meaning of the armour is the same in each narrative, and it even seems to me that I can perccive some concurrence of idea in the fact that Grace Dieu suffers the Pilgrim to go unarmed, save for sling and stone, while Faithful also passes on his pilgrimage without visiting the House Beautiful or receiving the armour.

There are other correspondences of a more or less doubtful
lvi* Introduetion. VI. Lydgate and Bunyan.
character. The wicket-gate, placed by Bunyan at the beginning of tho path, is mentioned by De Guileville as, the actual entry to the Celestial City, while cither Moral Virtue's gate or the river of baptism correspunds more nearly to Bunyan's wicket. (Nathaniel Hill compares this river with the Slough of Despond.)

Christian and Faithful reccive certificates on starting, which are to be given in at the gate of the city when they arrive. De Guileville's Pilgrim is presented with a scrip and staff "wych al pilgrymes oulte to have," aud which they leave outsido the gate on entering.

Christian receives a roll of promise after the sight of Christ's Cross has freed him from his burden. De Guileville's Pilgrim also receives rolls at various times for his instruction or comfort, such as the poems on the Crced and the Trinity, and the bill of Grace Dieu containing the $A B C$, which is brought to him after he is cast off by Fortune. In more close correspondence with Christian's roll, however, is the Testament of Christ in which the gift of peace is bequeathed to man.

But, close though some of these resemblances may scem to be, the differences, and especially the implicit oues, aro far more striking. Thus, though both Christian and De Guileville's Pilgrim are moved by powerful impulses to go on pilgrimage, the manner of the incitcment is sharply contrasted, since in Christian's caso the moving cause is fear of judgment, while in De Guileville's it is the vision of celestial happiness.

It must be noticed, however, that as Christian walks with Pliable towards the wicket-gate, he discourses to hin coucerning the Heavenly Kingdom in terms which bear some resemblance to those of De Guileville's vision. (Lyd. 345-438.)
"There is an endless kingdom to be inlabited, and everlasting life to be given us, that we may inhabit that kingdom for ever. . . . There are crowns of glory to be given us; and garments that will make us shine like the sun in the firmament of heaven. . . . There shall be no more crying nor sorrow ; for He that is owner of the place will wipe all tears from our eyes. . . . There we shall be with seraphims and cherubins, creatures that will dazzle your eyes to look on them. There also you shall meet with thousands and ten thousands that have gone before us to that place. None of them are hurtful, but loving and holy, every one walking in the sight of God, and standing in his presence with acceptance for ever. In a
word, there we shall see the elders with their golden crowns; there we shall see the holy virgins with their golden harps; there we shall see men that by the world were cut in pieces, burnt in flames, eaten of beasts, drowned in the scas, for the love that they bore to the Lord of the place, all well, and clothed with immortality as with a garment."

Very marked is the difference between the ways in which the two Pilgrims are freed from the burden of sin. To begin with, Christian is eonscious of the burden ; its presence is terrible to him and he seeks earnestly to be rid of it. De Guileville's Pilgrim has apparently no sense of $\sin$ :
"What nedyth yt to wasshë me,
Or bathë, when yt ys no nede ;
ffor I am clenc̈ washe in dede
ffrom al felth and unclennesse." (11. 970-973.)
-and even after Grace Dieu's long explanation of the doctrine of original sin, he does not appear to be inwardly convicted so much as convinced of the hopelessness of rebelling against authority :
"Thanne me sempte yt was but veyn, More for me to speke a-geyn, Or makë replycacioun Ageynys her oppynyoun." (11. 1291-1294.)
The Pilgrim is freed from this original sin by the washing of baptism, but Christian bears his burden long after he has entered upon the strait path, nor docs he leave it in the Interpreter's House (which, as above said, may be taken to correspond to the Church, or house of Grace Dieu), but only bcfore the Cross of Christ.

There is, however, a passage further on in the Pilgrimage, in which the Pilgrim admits his inability to return to innocence through his own efforts, and is directed by Grace Dieu to look for help to the four parts of Christ's Cross (12441-12673), which may be eompared with the loosing of Christian's burden before the Cross.

Another point of dificrence is that De Guileville's allegory is a pilgrimage of the life of man, and follows the Pilgrim from birth to death (see 11. 643-651 and 1.975)-though the device by which an infant is made to discuss the doctrine of original sin seems somewhat lacking in even allegorical fitness,-while the Pilgrim's Progress only begins when Christian is first awakened to the sense of sin, and deals purely with his spiritual experiences. The Pilgrinaage also is chiefly concerned with spiritual experiences, but when we
reach the part at which the Pilgrim enters the monastery, the allegory frequently fails, and we are treated to long descriptions which, though symbolical in a way, are yet distinct deviations from the original path of the allegory, and represent rather objective occurrences than the personal experiences of the soul.

But the greatest difference of all consists in the fact that $\mathrm{D}_{0}$ Guileville's poem is to a great degree an exposition and cnforcement of the chief doctrines of the Roman Church, and the experiences through which the Pilgrim passes are such as would best throw into relief the powers and prerogatives of that Church. Thus all the preparation which the Pilgrim receives for his journey is Church preparation. He is baptized, he is instructed in the Sacraments, and in the points of priestly dominion, he is taught (by the extraordinary cpisode of the placing of his eyes in his ears) to rely upon authority only, he is warned against too great reliance on reason, he is presented with the
" articles off our creaunce, . . .
The wych wer mad (with-oute stryfi)
(6911-6914) In hooly cherchëe prymytyff."
And then, finally, when he has passed throngh the various incidents of his progress, and with stained conscience cries to God for help, it is to penance and the discipline of the Church, as excreised in monasteries, that Grace Dieu bids him resort in order to defcend himself
(22111) "Ageyne the ffende and alle his myght."

We see therefore that the spirit pervading the Pilgrimage of the Life of Man is, in spite of many resemblances of detail, very different from that which animates the Pilgrim's Progress. This, however, would not in itself be enough to prove that Bunyan was not influenced by the older work, for we might well suppose that if he were acquainted with the allegory he might adopt the general idea and such details as pleased him, and throw them into a form accordant with his Puritan theology, while rejecting all thosc parts which were an offence to him.

But there are other arguments against this theory.
First we may notico that Bunyan is not at all likely to have had any acquaintane with the Pilgrimage. Lydgate's poem had never been printed, only three copies of it are known, and therefore its circulation must have been comparatively small ; nor can we suppose that Bunyan, an unlearncd man of low rank, would be likely to
have access to such a manuscript, or that he would be able to read it even if he had come across it. ${ }^{1}$

We have what scems to be a fairly trustworthy record of the meagrencss of Bunyan's library. He was put to school as a boy and taught to read and write, "the which I also attained, according to the rate of other poor men's children, though to my shame I confess I did soon lose that I had learned even almost utterly, and that long before the Lord did work his gracious work of conversion upon my soul."

We see, from this passage, that Bunyan cannot have read much prior to his conversion. Serious books we know he avoided, for he tells us that "when I have seen some read in those books that concerned Christian piety, it would be, as it were, a prison to me."

Books of a more worldly type were perhaps occasionally read by him if we may take as embodying personal experience the passage in Sighs from Hell where a lost sinner confesses to Abraham the manner in which he treated the Scriptures. "The Scriptures," thought I, "what are they $\%$. . . . Give me a ballad, a news-book, George on Horscback, or Bevis of Southampton." But it is not likely that such books were a great temptation to him, or we should surely have had detailed refercnce to them, along with the other temptations of his youth, in Grace Abounding.

It is expressly recorded that at his marriage his wife brought him two books, The Plain Man's Pathway to Heaven and the Practice of Piety, and that these he sometimes read. Foxe's Book of Martyrs was one of his most cherished possessions, and Luther's Commentary on Galatians, which he happened to come across in a tinie of conflict and darkness, drew fromi him the testimony that he preferred it before all the books that ever he had seen, excepting the Holy Bible, as most fit for a wounded conscience.

So far, then, as we can gather from existing records these few books, together with the Bible, formed his library. Of course it is possible that there may have bocn others, but it is unprofitable to speculate on the point since in one Book alone-the Bible-supple-

[^3]1x* Introduction. vi. Lydgate and Bunyan.
mented by Bunyan's own experience, we may trace all the influences neeessary for the production of the Pilgrim's Progress.

As the numerous marginal references show, the very passage on the Heavenly Jerusalem, which has been compared above with Lydgate's deseription of the same, is drawn in almost every partieular, and sometimes word for word, from the Bible. Christian's armour is the armour of God deseribed in Ephesians vi. 11-17. The fight with Apollyon is an amplifieation of the text "Resist the devil and he will flee from you" (James iv. 7). The deseription of the Valley of the Shadow of Death is drawn from various passages in the Psalms and in Job; the origin of the idea of Vanity Fair is indieated by many references,-to the kingdoms of this world shown to our Lord by the Tempter (Matt. iv. 8 ; Luke iv. 5, 6, 7) ; to the neeessity for passing through the temptations of the world ( 1 Cor. v. 10) ; to the lameutations over the vanity of transitory things in Eeelesiastes. All through the book the language of the Bible is employed; the figures and symbols used are those drawn from Holy Writ; the doctrines insisted upon are supported by seriptural reference after reference.

And what of the general course of the allegory and the personages represented in it? In almost every point it may be brought into line with Bunyan's own experiences. The course of his early religious life-his first awakening, his attempts to attain rightcousness by the dceds of the law, his despair when he discovered the shallowncss of this reformation, the instruction he reeeived from the Baptist minister, Mr. Gifford-are all faithfully refleeted in the experiences of Christian as he travels towards the wieket-gate, in his aeceptance of the arguments of Worldly Wiseman, in his struggles in the Slough of Despond, in the charaeter and words of Evangelist.

It was a sermon on the love of Christ whieh opened the wieketgate to Bunyan's soul, and revealed to him the mind of that One who was "willing with all his heart" to let him in. In the character and house of the Interpreter we may trace again the figure of Mr. Gifford and the religious assembly over which he presided; in the terrible picture of the Valley of the Shadow of Death we may follow the experience of those months of conflict during which Bunyan was so tormented by spiritual temptations and by the influence of his early sins, that nothing but the grace of God ean have preserved the balanee of his reason. It
was at this point that he came upon Luther's Commentary on Galatians; and, as Dr. Cheever points out, this may be "the original of just that beautiful incident recorded in the progress of Christian through the Valley of the Shadow of Death, where, when Christian had travelled in this disconsolate condition some considerable time, he thought lie heard the voice of a man as going before him, saying, 'Though I walk through the Valley of the Shadow of Death, I will fear no ill, for Thou art with me.' This, doubtless, was Luther's voice ; and by it Bunyan perceived that some others who feared God might be in this valley as well as himself, and that God was with them."

Nor can we fail to trace in the other personages of the allegory a resemblance to many he must have met, especially in such characters as Pliable, Talkative, Little Faith, Worldly Wiseman, and the Judge and Jury in Vanity Fair, all of them types likely to be produced by the political and religious conditions which prevailed at the time when the Pilgrim's Progress was written.

It is unnecessary to pursue this line of argument further, and I will conclude with Bunyan's own testimony to the originality of his work.
"The Bible and the Concordance," he says in one place, "are my only library in my writings, and I never fished in other men's waters."

Again, in the poetical preface to the Holy War, writing to defond himself against the assertion that the Pilgrim's Progress was not his, he says:

> "It came from mine own heart, so to my head, And thence into my fingers trickled; Then to my pen, from whence immediately On paper I did dribble it daintily. Manner and matter, too, was all mine own, Nor was it unto any mortal known Till I had done it ; nor did any then By books, by wits, by tongues, or hand, or pen, Add five words to it, or wrote half a line Thereof ; the whole, and every whit, is mine."

In The Author's Apology for his Book prefixed to the Pilgrim's Progress there is further evidence to the same effect. This apology contains Bunyan's reasons for writing in the allegorical style, a style which he defends by reference to the symbols and parables of Holy

1xii* Introduction. vi. Lydgate and Bunyan.
Writ, and he gives also an account of the inception and beginning of the Pilgrim's Progress.
"When at the first I took my pen in laand Thus for to write, I did not understand That I at all should make a little book In such a mode; nay, I had undertools To make another, which when almost done, Before I was aware, I thus begun.

And thus it was: I, writing of the way And race of saints in this our gospel-day, Fell suddcnly into an allegory About their journey and the way to glory, In more than twenty things, which I set down;
This done, I twenty more had in my crown ; And they began again to multiply, Like sparks that from the coals of firc do fly. Nay then, thought I, if that you breed so fast, I'll put you by yourselves, lest you at last Should prove all infinitum, and eat out The book that I already am about."
These extracts make it evident that Bunyan (even though further on he declares that for the practice of using figures and similitudes he has
"Examples, too, and that from them that have God better pleased by their words or ways Than any man that breatheth now-a-days,")
was certainly not aware of being affected by any external influences. Of course it is possible that there may have been literary influences at work of which he was not conscious, and that the idea of the dream, the journey from this world to the next, and perhaps a fcw minor details may have been due to such. But it has been pointed out that there is no uecessity to resort to the theory, nor are the correspondences between Lydgate's Pilgrimage and Bunyan's Pilgrim's Progress sufficiently unmistakable to countcrbalance the improbability of the assumption that the younger writer should ever have come across the work of the elder.

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14 cent. Cotton Coll. Tiberius A 7. The Pilgrim. Vellum, imperfect. Pilgrimage of the world, by commandement of the Earle of Salisbury, 1426. Alluded to by Thomas Speght, in his list of Lydgate's works at the end of his Siege of Thebes. Fol. 394 in Chaucer's Workes, 1598, ed. Speght.
This must be the Stowe MS. 952, as Speght says it is "in the custodie of" John Stowe.
pilgrimage.

## PROSE.

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Colophon. "Written according to yo first copy. The originall being in St. John's College in Oxford (now in Bodleian), and thither given by Will. Laud, Archtp. of Canterbury, who had it of Will. Baspoole, who before he gave to y Archtop. the originall, did copy it out. By which it was verbatim written by Walter Parker, 1645, and fro thence transcribed by G. G. 1649. And frō thence by W. A. 1655."
St. John's College. (G. 21.) Northern dialect.
Magdalene College. MS. Pepys 2258.-Same title as Ff. 6. 30. Univ. Lib. The colophon runs:-"Heere ends the Romance of the Monke which he wrote of the Pilgrimage of the life of the manhoode, which he made for the good pilgrims of this world that they may know such way as may bring them to ye joyes of Heaven. Pray for him yt made it \& gratis ${ }^{1}$ writt it for thie love of good Christians in the yeare one thonsand three hundred thirty \& one."
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Delft Edition. "Die is dat boeck vanden pelgrim welck boeck nuttich ende profitelick is allen kersten menschen to leren den wech welcken wech men sculdich is te ghaen ofte laten, die haer pelgrimagie doen moeten in deser warelt tot dē ewighē leuen." (Douce, 46.)

## Introduction. Bibliography.

Colophon. "Hier eyndt dat boeck vanden pelgrym. En is gheprincte Delf in Hollant. By mi heynrick Eckert van Homberch, Intiaer ons heeren M.CCCO viII. den vutsten dach van april." The Royal Library at the Hague contains another edition of tbis book, printed at .Haarlem, similar to the Delft edition in illustrations and text, except that a few words, relating how the author awoke from his dream, are added at the end, and tbat there are some variations in spelling.
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"The Peregrination of Mannes Lyfe," enumerated by Skelton as among his prose works. Warton (Hist, of Eng. Poetry, III, 163, ed. 1824) thinks tbis may have been a translation "from the French, perhaps of Guillaume, prior of Chaulis." (Not extant.)
On the fly-leaf of Verard's edition is the following MS. note: "This Roniance had been printed in the Castilian language as early as 1480 under the following title-'El peregrinage de la vida bumana compuesto por Fray Guillelmo de Gralleville Abad de Senlis, traduzido en volgar Castillano por Fray Vincentio Mazuello en Tolosa por Henrique Aleman, 1480, in folio. V. Marchand, hist. de l'imprimerie.'"
The book in Queen's College Library, Oxford, called in the catalogue "The booke of the pilgrymage of Man. (Translated iuto English metre, by an anonyinous writer, from a prose version by William Hendred, Prior of Leominster, of the Frencb work of Guillaume de Guillerville.) London. Richard Faques (about 1525 ?)" is not a translation of the Pilgrimage of the Life of Man, but is quite a different poem.

As above noted, the secoud recension of Deguileville's poem, which is the version afterwards put into English by Lydgate, exists in England in MS. in Lord Crawford's Library, and in print in the Brit. Mus., in the Bodleian Library, Oxford, and in the library of Mr. Alfred Huth. In both the Brit. Mus. and the Bodleian we find two editions.
(1) Le romant des trois Pelerinaiges. Le premier pelerinaige est de l'homme durāt quest en vie.
Le second de lame separee du corps.
Le tiers est de nostreseigñr iesus en forme de monotesseron : cest a sauoir les quatre euāgiles mise en une: et le tout magistrālenient cointemēt et si utilemēt pour le salut de lame quon ne pourront mieulx dire ne escrire, fait et compose $p^{2}$ frere guillaume de deguileville en son viuāt moyne de chaaliz de lordre de cisteaux.
Tbis edition was printed in Paris by B. Rembolt for Bartholde and Jelian Petit. It bears no date, but is ascribed by Stürzinger to about the year 1500 .
(2) Le pelerinage de l'homme. nouellemēt imprime a paris. Le quatriesme iour dauril mil cinq cens et onze deuāt Pasques. Pour
anthoine Verard demourant en ladicte Ville Et a le roy nostre sire donne au dit Verard lettres de priuilege et terme de trois ans pour Vendre et distribuer ses ditz liures affin destre rembourse de ses fraiz et mises et deffend le dit seigneur a tous libraires / imprimeurs et autres de ce royauline de imprimer ce present liure iusques apres trois ans du iour de la date cy dessus mise sur peine de confiscation des ditz liures. This edition (which contains only the first of the three pilgrimages) is slightly different from that of B. and J. Petit. The differences, in most cases, are verbal variations not affecting the sense, though in a few places the wording of as many as four or five lines is distinct. The prose prayerlaccording to St. Bernard is present in Verard, but in Petit is replaced by about a page of De Guileville's verse.
The other differences are editorial. Verard contains a table of contents according to the chapters,-Petit has an alphabetical table. Each contains a Prologue du Correcteur, identical as to the earlier verses. In the last verse, however, there is a variation, according as the publication of the book had to be ascribed to Bcrtholde (Petit) or to Anthoine Verard, and Petit's Prologuc contains two extra verses, which explain that the Jerusalem spoken of in the poem is the Celestial Jerusalem, and that the contents of the book must be understood "moralement et non pas literalement."

## lxvii*

## THE MSS. OF LYDGATE'S POEM.

Cotton. Vitellius C. 13. Brit. Mus. Vellum, Folio.

This MS. belonged to the collection of Sir R. Cotton, and was injured in the fire at his library. It has been burnt and torn at the top, with the result that the seript in this part of the pages is frequently illegible. Otherwise, however, it is in good condition, and, with the exeeption of fol. 1 , the ink has kept its eolour well.

The seript, whieh is fifteenth century in eharaeter, is small, neat and legible.

The MS. is written in black ink, without illustrations, ornamental capitals or deeoration, although spaees for illustrations have been left. Red ink has been used to touch up the initial letters of the lines as far as fol. 155, and red ink headings and phrases are to be found, but in some parts they are written in black, as are also the occasional sidenotes. Here and there the headings have been omitted, and lave been put in by another and later hand.

Portions of the eover and fly-leaves remain. The fly-leaf at the end is seribbled over in various hands on one side, and on the reverse is a note: -"Our Ladye's A. B. C. 50 leafes from the end." In the MS., however, the A. B. C. does not appear, though there is a blank left for it.

The MS. consists of 311 folios, ineluding fly-leaves, and contains about 21,600 lines of Lydgate's poein, about 3,200 lines being missing. The prineipal gaps oecur after fol. 253 , between the lines-
"I holde thys falsë pardownerys" (1. 17901), and
"And fro my whel when they are falle" (1. 19551).
The next considerable gap eomes at fol. 286, between the lines-
"Ma dame then anoon quod I" (1. 21949), and
"How cuerych dede in his degrè" (1. 23367),
and after fol. 241-
"That they resowne no maner thyng" (1.16080), to
"W ych by the ground ful lowê lay" (1. 17062),
whieh passage includes the whole of the prayer according to St. Bernard.

Cott. Tiberius A. 7. Brit. Mus. Vellum. Quarto.
The volume in whieh this Lydgate MS. is found contains also some Latin Chronicles and Poems. The fragment of Lydgate's poem begins at p. 39 of the volume with the conversation between the Pilgrim and Avarice, at 1. 18313, "May into heven have none entre," and consists of rather less than 4000 lines.

The first page is muel stained, and at intervals throughout the MS. there are portions seorehed or injured by the usc of galls, but in most eases the injury is not enough to render tho script illegible. At fol. 98 of

## lxviii* <br> Introduction. The MSS.

the volume, however, the work of the fire becomes more evident, and as we go on we find that the MS. becomes illegible in the midst of the conversation between the Pilgrim and Obedience, and ends with fol. 106 of the volume. After fol. 62 some leaves are missing after the catchwords, "Or what answere" (1. 19712), until "Thys tooknys nor thys bowys grene" (1.20416), and also aftcr fol. 64, from "And in this world (bothe fer \& ner)" (1. 20557), to "That god wolde helpe me on my weye" (1. 20812). The fragment ends with 1. 23676, "And the fatte away thei pulle."

The MS., which is on vellum, is beautifully written in a neat and very legible fifteenth-century hand, and is illustrated with fifty-three coloured drawings. It is also decorated on several pages with tail-pieces of a floral design, enclosing catch-words intended to secure the sequence of the sheets.

The MS. is written in black ink, proper names, some notable phrases, and the few sidenotes being in red. The capitals are in red and bluc, with elaborate red flourishes, which in some cases extend nearly the whole length of the page.

The illustrations, although grotesque, are not lacking in a rude impressiveness, and the figures often have considerable vigour of action and expression, in spite of the imperfections of the drawing.

The illustrations represent the following subjects:
(1) Avarice and Death showing their boxes.
(2) The martyrdoin of St. Lawrence.
(3) Avarice and Youth.
(4) The Pilgrim and the Messenger of Necromancy.
(5) The pavilion of Necromancy.
(6) The Messenger demonstrates how spirits are raised.
(7) The Duke of Frieseland refuses to be baptized.
(8) Necromancy, the Messenger and the Pilgrim.
(9) Heresy calls to the Pilgrim.
(10) Heresy trying to reshape the Pilgrim's scrip.
(11) Satan and Heresy trying to catch the Pilgrim in nets.
(12) Satan and Heresy casting nets into the sea.
(13) Satan fishing for Pilgrims in the sea.
(14) A hermit, deceived by Satan, kills his own father.
(15) Satan the hunter lamenting.
(16) The Pilgrim swimming in the sea.
(17) The Pilgrim cast on Fortune's Wheel.
(18) Fortune on her Wheel.
(19) A carpenter kneeling before an idol in the house of Idolatry.
(20) An altar-piece of Christ, Apostles, Prophets and Martyrs.
(21) The Pilgrim caught by Sorcery.
(22) The school of Satan, in which Sorcery learnt.
(23) The Pilgrim, on an island, is attacked by Conspiracy.
(24) Two kings, and the treacherous soldiers of one surrendering to the other.
(25) The Pilgrim on an island in the sea.
(26) The Pilgrim and the flaming tower.
(27) Worldly Gladness, a bird-man, flying to the Pilgrim.
(28) The worldly joys of love and gambling.
(29) Worldly Gladuess casts the Pilgrim into the sea.
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(31) The ship of Religion comes to the Pilgrim.
(32) Grace Dieu descends from the ship to meet the Pilgrim.
(33) Grace Dieu descends from the ship to meet the Pilgrim.
(34) Grace Dieu shows the Pilgrim the bath of Repentance.
(35) The Pilgrim in the bath of Repentance.
(36) Grace Dieu shows the Pilgrim four monasteries.
(37) The Pilgrim before the porter of the monastery of Citeaux.
(38) The refectory at Citeaux.
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(40) Hagiography shows her books to the Pilgrim.
(41) Hagiography shows her mirrors to the Pilgrim.
(42) A king being deceived by flatterers.
(43) The Pilgrim looking in the mirror of Conscience.
(44) The Pilgrim with Obedience and Abstinence.
(45) The dead serving the living at table in the monastery.
(46) Chastity making beds. Wilful Poverty singing.
(47) Wilful Poverty speaking to the Pilgrim.
(48) Wilful Poverty shows Impatient Poverty to the Pilgrim.
(49) The Pilgrim and Dame Chastity with her mailed hands.
(50) The Pilgrim and Prayer.
(51) The Pilgrim, Prayer and two skeletons.
(52) The Pilgrim finds the handmaid Latria, blowing a horn.
(53) Abusion with her mason's rule and spoon. (This illustration is not correctly placed in the MS.)

## Stowe 952. Brit. Mus. Paper. Quarto.

This MS. belonged to Joln Stowe, the Elizabethan tailor and collector of MSS. and antiquities, and consists of 379 folios in which are contained the whole of Lydgate's poem. The passage from 1. 16081 to 1. 17062, including the prayer of St. Bernard, is found only in this MS. as is also the case with 1l. 17901-18312. Up to fol. 304 the Stowe MS. is written in a late fifteenth-century hand, but the remainder of the poem, beginning at 1. 17198, "She held also a gret ballaunce," has been copied by Stowe himself from another MS.

At fol. 3 occurs the following note in Stowe's writing: "pilgrimage de monde, $\mathrm{y}^{8}$ pilgrimage of $\mathrm{y}^{8}$ world, translated out of Frenche into Englyshe by John Lydgate, monke of bery at $y^{\theta}$ comandement of $y^{\varepsilon}$ earle of Salisbery."

Following this is a note in another hand: "Thomas Montacute, E. of Sa: in the tyme of H. 6. He was slayne at the siege of Orleans by a bullet of stoue, shot from the enemye's fort as he was looking out at a windowe from a high Tower that overlookd the cittye. He dyed 3 dayes after his wounding, being the 3 of Novemb. 14287 H .6 . His bodye was brought into England \& buryed in the Abbey of Bristleham or Brickliam in Berkshire."

On p. 1 is the name W. Browne, which may possibly indicate that the MS. was originally the property of the author of Britannia's Pastorals.

The hand in which the first two-thirds of the MS. are written is much less compact and neat than that of either Vitell. c. XIII or Tib. A. VII, as the scribe has made much use of flourished capitals and long tails to his letters. It is, however, legible for this style of writing.

## lxx*

## GUILLAUME DE GUILEVILLE.

Of the author of the Pelerinage de la Fie Humaine practically nothing is known besides what can bo gathered from the pocm. From this we learn that Deguileville was a monk of the Abbey of Chalis, in Valois, near Senlis, founded by St. Louis, and that he wrote there in the years 1330-31 a poem recording a vision which he had had.

> "Pourtant le dye car une foiz
> L'an mil trois ces dix \& trois foiz
> Ung songe vy bien merueilleux
> Lequel ainsi com sommeilleux
> S'escriptz a mon reueillement." (Ver. fol. i. back.)

In the commission of Reason against Rude Entendement the date 1331 is mentioned.

This first recension of the poem was stolen from him before he had been able to put it into final shape, and after the MS, was stolen it was copied, and copies of the unauthorised version were dispersed throughout France. Displcased at this, Deguileville undertook tlie immense task of rewriting the poem and issuing the new version to all those places in which copies of the first recension were to be found. This second version was not made until twenty-five or twenty-six years after the first, as we learn from the envoy to his dream:

> "Et si soyes loyal messaige
> De trestout mon pelerinaige
> Disant a tous comment mauint
> Passe a des ans vingt cinq
> Du nonastere de chaliz
> Qui fut funde par sainct loys." (fol. ii.)

In Lydgate's version (1.304) "syx and twenty yer" is the time mentioned.

Besides the Pilgrimage of the Life of Man, De Guileville wrote also the Pélerinage de l'Ame, containing an account of the judgment of the soul, and its passage through Purgatory, and the Pelerinage de Jesus crist.

We learn from the first recension of the first pilgrimage that De Guileville was thirty-six years of age at the time that it was written. ${ }^{1}$ He must therefore have been born about 1294 or 1295. The date of his death is not knowa, but in the prologue to the Pelerinage de Jesus crist there is a mention of the dato "Lan mil trois cens cinquante huit," which proves that he must at least have passed the age of sixty-four.

The name of the poet's father was Thomas de guillevyle.
1 "Thou hast nourished him (the body) . . . . A gret while it is that thou bigunne and neuere sithe stindedest Thouh j seide $36^{6 i}$ winter j failede j trowe but litel." (Camb.)
"God is thy ffader tak hed her to
And thow art hys sone also
fror of Thomas de guillevyle
Thow art not sone on that party."
(MS. Cott. Vitell. C XIII, fol. 147.)
He was called William after his godfather:
"Guyllyam ffor-sothly he hyhte
Hys surname I nat ne knew." (Lydgate, 1. 1308-9.) and he had as his patron saint St. William of Chalis, "the abbot of Chalyt, thy good patroun seint Willian."

De Visch speaks of him as a Parisien by birth and as monk and prior of Chalis. Jean Galoppes, the author of the prose version of the Pilgrimage, also speaks of him as "Guillaume prieur de l'abbaye de Chaaliz."

De Guileville remained in the abbey of Chalis for thirty-nine years:
" for taccounte the terme entier
the space of XXXIX yere
I was bound of volunte." (1. 23029-31.)
From these dates we may gather that he was born in 1294, entered the monastery at the age of twenty-two in 1316, wrote the first version of his poem at the age of thirty-six in 1330, and the second version in 1355 , after he had been thirty-nine years a monk.

Meyer says "l'auteur tirait son surnom de Digulleville, commune de l'arrondissement de Cherbourg, canton de Beaumont-Hague." The only other fact of Deguileville's life that seems clear is that he was acquainted with Jean de Meun (b. 1250, d. 1322 c.), the author of the second part of the Romance of the Rose:

> "I knowe that man fful wel
> With every maner cycumstaunce,
> Wych that madë that Romaunce."
> (Lydgate, p. 358-9, ll. 13214-16.)

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282-285
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The Pilgrim chooses, in the ship of Grace Dieu, the castle of Citeaux, and comes before the Porter, Dread of GOD, in order to enter it
...
The Pilgrim finds in the cloister of Citeaux Lesson and Hagiography.
...
meets Obedience with her File Discipline, and Abstinence, with her Gorger Sobriety

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603-604

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... ... ...
The Pilgrim meets Apostasy
Old Age and Sickness warn the Pilgrim of the approach of Death
Mercy comforts the Pilgrim, being sick
...
...

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## FOREWORDS.

As DeGuileville's Pelerinage-or some abstract or report of itwas supposed to have been the original of Bunyan's Pilgrim's Progress, ${ }^{1}$ or to have suggested the subject to him, I got one of onr copiers, the late William Wool-afterwards a Reader at our printers', Austins of Hertford-to eopy Lydgate's verse englishing, some 20 years agn, from the only two imperfect MSS. of it then in the British Museum, Vitellius C 13 and Tiberius A 7. Mr. J. Meadows Cowper kindly wrote sidenotes to most of the eopy. About six years ago, Mr. G. N. Currie, M.A. Lond., a school-master, undertook to edit it, and sent it to Clays as fit for press. On his sad death two years baek, I, as the Soeiety's mam-of-all-work, had to take it up, and, after trying in vain to fill up the burnt parts of the Vitellius MS. in the first four shects of proof, I luckily eame on the Stowe MS. 952 of the poen, with a capital text, which had escaped the notice of our great teacher in MS. Romances, Henry Ward, thro' not having been fully described in the Stowe eatalog of Lord Ashburnham. This MS. has only about two-thirls of Lydgate's englishing; but that worthy old tailor John Stowc,-whom all MS. folk honour, -hating a vacuum, as Nature does, copied into lis MS. ${ }^{2}$ the missing part, from another MS.; anl tho' he modernised the spelling somewhat, and cut off a lot of fina! ees, his text has enabled me to fill up the gaps left by the two

[^4]Cotton MSS., and thus secure the Society the complete poem. As his master Chaucer had englisht DeGuilcville's ABC poem to the Virgin, Lydgate left a space for it to be copied in; ${ }^{1}$ and this will be fild below by the best of the versions I printed for the Chaucer Society, in my Parallel-Text Minor Poems.

Seeing that the main intercst of Lydgate's pocm-supposing his verse to deserve that name-is its supposed rclation to Bunyan's world-known work, I suppose our members will read enough of it to settle, each in his own mind, whether this Pilgrimage had anything to do with the Pilgrim's Progress. I don't think it had; for DeGuilcville's main object was to expound and enforce the chief artieles of Romanist doetrine by any arguments, however absurd, as where the Pilgrim has to get his eyes taken out and put in his ears (p.164), so that his hearing may make him believe that bread and wine are turnd into Christ's body and blood, though his sight tells him the substauecs are unchanged.

The only pretty page in the volume is that on the renewing of Nature by Spriug, p. 92. Of the literary quality of the rest of the verse, the less that's said, the better; but of course the text is of worth for its words, metre, and graminar, and its gauge of religious folks' minds in the 14 th and 15 th centuries. ${ }^{2}$ Lydgate (at the bidding of the 7 th Lord Salisbury ${ }^{\circ}$ ) englisht the second and expanded version of DeGuilcville's pocm, made A.D. 1335, the first having been written in 1330-1. There is no eopy of this second version in the British Muscum, MS. or printed ; but Mr. Alfred Huth has kindly let me make extracts from his copy of the old print, to show how Lydgate treated his original. In the following sample he cnglishes 148 lines of Freneh in 254 of English, which include his dcfinitions of the three words Original, Postcrity, Transgression. For another sample, see p. 201-4, after the third Latin poem.

[^5]$$
\because-\cdots
$$
(For comparison with p.26-32, l. $267-1220$
Lydgate.)
1 I Bien vueil, dis ie, quainsi soit fait.
Mais ee seroit raison et droit [Fo. iij]] ..... 968
Que ie seeusse pourquoy baigner ..... 969
4 Me fault yey, et quel mestier ..... 970-1
En est / quant assez laue suy ..... 972
Et point ne suis ort ne honny, ..... 973
Ceste eau est froide / et ie suis net; ..... 976
8 Et aduis mest, se ie my neet, ..... 977
Quen tres grant peril ie feray ; ..... 978
Et plus net, estre nen pourray. ..... 979-80

- Or eseoute, dist elle lors;981 grace dieu
12 Sassez net tu es par dehors, ..... 982
Si ne les tur mye par dedens, ..... 983
Pour la cause de tes parens, ..... 957
Qui, de loriginal peehe, ..... 986
16 Tout enlaidy et entache ; ..... 985-989
Duquel estre tu ne pourroies ..... 990
Bien laue, se yey ne lestoies. ..... 991-2
Eneores que ce ie taidasse, ..... 993-4
20 Et que le bain sainetifiasse, ..... 995-6
Se ia nestoit sainetifiez,
Par ainsi suffiroit assez ..... 997
Pour toi hien lauer par dedens, ..... 998, 1001
24 Selon lequel signifiemens
Test donue leaue par dehors. ..... 999
- Chiere dame, respondy lors, ..... 1003 Le pelerin
Or est nua doubte moult plus grant ..... $1004-5$
28 Quelle nestoit par ey deuaut. ..... 1006-7
Exposez moy ee quauez dit, ..... 1008-9
Ou mal eu feroye mon profit. ..... 1010
I Quant dieu, dist elle, adam, ton pere, ..... 1011-12
grace dieu
32 Eut eree / et eue, ta mere, ..... 1012-14
Il leur fist si grant courtoisie, ..... 1015-17
Et leur donna tele franchise, ..... 1018
Quilz pouoient viure sans lauguir, ..... 1019-21
36 Sans necessite de mourir; ..... 1022-3
Et tel grace leur octroya, ..... 1023
[Grace Dien.] Que rectitude leur donna, Lt droiz les fist en liberte,


## 40 Lt franehise de volente <br> 1025

Pour bien garder en culx droicture ..... 1026-7
Sclon iustice par mesure, ..... 1028
En tel maniere que le corps ..... 1029
44 Obeissoit a son ame lors; ..... 1030
Lt si rendoient subiection ..... 1031
Les forces basses a raison, ..... 1032-3
Ce quest bas / a ce que dessus, ..... 1034
48 Les moins dignes / aux dignes plus. ..... 1035-7
Et telle ordonnance pouoit ..... 1041-2
Estre hien dicte, qui vouldroit ..... 1043-5
Vhe iustice originel, ..... 1046
52 Qua tes parens, dieu, pour chatel ..... 1047-9
Et heritaige auoit donne ..... 1049
Pour ceulx de leur posterite ..... 1050
Herediter / a tousiours mais, ..... 1051-5
56 Se point ne se fussent meffaiz. ..... 1055-6
Mais saiehes que inoult se meffirent ; Car, a leur dieu ilz desobeirent, ..... 1057
Et perdirent lauctorite ..... 1058-60
60 De quoy dessus ie tay parle ; ..... 1061
Cest, que mourir les conuiendroit, ..... 1062
Et que flus a eulx ne seroit ..... 1063
Lobedience de deuant ; ..... 1064
64 Car eil qui nobeist au plus grant ..... 1065
Qui le serne, trouucr ne doit, ..... 1066
Ne qua luy obeisse par droit. ..... 1067-70
Adam a dieu a desobey : ..... 1071-2
68 Bien fut dont raison que celuy ..... 1073
Quil auoit en subicetion, ..... 1074-7
Aussi lui fist rebellion. ..... 1078
$A \quad R$ te diray comment ell va: ..... 1079-84
72 Se vng bon fort ehastel donne a ..... 1088
Le roy / a vng sien cheualier, ..... 1085
Pouree quil ame, et quil la cher, ..... 1086
Afin que sil est bien feal, ..... 1087
76 Pien obeissant et bien loyal,
Qua luy et ses hoirs tousiours soit ; ..... 1088-97

## Forewords. Extract from DeGuileville's French. ix

Mais sainsi est qua feal ne soit, ..... 1098
[Orace Diect.] Et le elhastel ainsi perdu ..... 1100-1
80 Il ait / on len luy ait tolu. ..... 1101
Ce nest pas raison / en verite, ..... 1102
Que ses hoirs en soient herite; ..... 1103
Car combien quauant leur feust deu,
84 Ils lont par leux pere perdu. ..... 1105
IT Aux premiers parens dieu donna ..... [1106-7]
Iustice original, dont ia ${ }^{1}$ ..... 1108
Tay parle, par condition ..... 1116
88 Que sa luy nul rebellion ..... 1115
Ilz ne faisoient / il oetroyoitQuelle fust a trestous par droitCeulx qui de leur posterite ${ }^{2}$1117
92 Servient desormais engendre, Or est que, quaut ilz desobeirent ..... 1121-5
Ieelle instiee perdirent. ..... 1122, 1126
Aux hoirs ne la peurent donner,
96 Et ilz nen peurent heriter. ..... 1127
Mais ne fust la trinsgression ${ }^{3}$ ..... 1129
A eulx eust este par raison. ..... 1134-5
Done, se tu as entendement, ..... 1136-7
100 Veoir tu peulx bien apertement, ..... 1138
Que eel original peehe ..... 1139-42
De quoy ie te voz entaehe, ..... 1143
Que cest earence de instice ..... 1144
104 Original / en celluy qui / ce ..... 1145
Deusist auoir en verite ..... 1146-7
Par eause de posterite. ..... 1148
If Dame, dis ie moult esbahis, ..... 1149-50 Le pelerin
108 Me faietes, de voz diuers dis, ..... 1151
Qui ne sentre-suiuent de rien; ..... 1152
Et eroy que vous le sauez bien.Vous dietes quil me fault lauer,1153-4
112 Pour ma laidure hors iecter; ..... 1155
Et vous nommez tele laidure, ..... 1156-7
'Tache originale, et ordure'; ..... 1158
${ }_{1}^{1}$ Lydgate's definition of Original takes up lines 1109.13.
${ }^{2}$ Lydgate's definition of Posterity takes up lines 1119-21.
${ }^{3}$ Lydgate's definition of Transgression takes up lines 1130-3.
[Le Pelerin.]
Laquelle nest fors que carence
116 De ceste iustice, et absence. 1159-60Or me semble que lauement1160-1
Nest besoing a defaillement. ..... 11641162-3
Ains vauldroit il mieux par raison
120 Aucune restitution. ..... 1165 ..... 1165 ..... 1166
grace dieu IT Certes, dist elle, il cst tout voir, ..... 1167-8
Qui beaulte na/que doit anoir, ..... 1169-70
Nest pas sans vilte et ordure, ..... 1171
124 Voire et si peult estre dordure ..... - 1172
Souuentesfoys commencement, ..... 1173
Et grant cause et nourricement : ..... 1174
Com, saucun / point de nez nauoit, ..... 1175-6
128 Lequel par raison auoir doit, ..... 1177
A luy ce seroit grant laidure, ..... 1178-9
Et me pourroit estre / quordure ..... 1180-1
Ancune / apres ne scnsuiuit, ..... 1182-4
132 Dont, saiches par ce que iay dit, ..... 1185
So nas iustice originel ..... 1186
Quauoir deusses / par laquel bel ..... 1187-8
Feusses / que nes pas sans laidure ; ..... 1189-90
136 Et mesmement quant en ordure ..... 1192
De charnelle concupiscence ..... 1193
Tousiours enchez / sans resistence ..... 1202
Faire, tele comme tu dcusses, ..... 1203
140 Se la grant beaulte tu eusses ..... 1204-10
Que te perdirent pere et mere, ..... 1208-9
Quapres eulx tout chascun compere. ..... 1211-12
Le pelerin - Or dictes (dis ie) ie vous pry, ..... 1213-14
144 Sen se lauement, restably ..... 1215
[Fo.v] Et restitue point seroy ..... 1216
De la iustice quauoir doy ; ..... 1217
Et se lorde concupiscence ..... 1219
148 Adnullee me sera par ce. . . . ..... 1220

Note. Martews, p. 234, 1. 8433.
Et cincq pierres i met petites Du rivage de mer eslites,

Dont puceles as martiaus geuent, diant beles et rondes les treuent.
Jouer aux marteaux, signifiat lancer des petits cailloux ronds en l'air pour les recevoir dans l'une ét l'antré main, en les faisant clioquer. C'est un jeu aualogue à notre jeu d'oss,lets: ib.-v. 216-7.

Osselets. Thę game tearmed Cockall or Hucklebones, 1611 Cotgrave.

Forewords. Amalgamated 'to.' A syllalle as a foot. xi
The two points that strike me most on reading Lydgatc's pocm, are, 1 . the large number of times in which he has run the preposition to into the next vowel-beginning word, like tave, to have; tal, to all; talyved, to have lived; and 2. the many instances in which a single unemphatic syllable does duty for the first measure of a line, and rarely that of a half-line after the pause.

As examples of (1), take
Telpe the in thy pylgrymage $22 / 8_{15}$
Tescape the wawe of euery streem $25 / 95$ I
Talyced ${ }^{1}$ euere, thys no lesynge $27 /$ 1o19
Neuer tave had necessyte 27/1022
Lyk tamyghty champyoun 47/r766
In ta pulpet that ther stood $64 / 2385$
Tal ${ }^{2}$ pylgrymes in ther myscheff $193 / 7150$
The taforce in thy dyffence $217 / 7769$
Tarme ${ }^{3}$ a man in chastyte $217 / 777^{8}$
As restoring the to sometimes mends the metre, the reader may perhaps put the amalgamation down to Lydgate's scribe. I don't.

As examples of (2), take
Of / the gate / was cheff / porter 10/357
As / yt hadde / only / by grace $23 / 866$
As / a plac/č most / royal $23 / 87 \mathrm{I}$
And / to hyr / thus I / abrayde $23 / 878$
And / to put / the out / of doutc 25/947
Of / ther symue / oryg/ynal $33 / \mathbf{1} 255$
And / tavoyd/en fro / thys place 47/1757
Of / ryht, as / he oulit/e do $81 / 3052$
Of / thylkë / muta/cioun 94/3542
A/batyd / \& sct / a-syde 102/3847
And / yt wer / abus/youn 102/3852
Lych / as wry/teth Y/saye 102/3853
And / with hum/ble cher / \& face 104/3947
Of / the wych / as thouh/tec me 105/3987
The / rcleff / wher as / he stood $134 / 5115$
To / be gyrt / for syk/erncsse 201/7205

[^6]xii F'orewords. One Syllable as a Measure. Final 'e.'
After the pause I have carelessly noted only
Therof / holy / the / manere 9/32I
Thys lorn/yd best / and / tenchase 47/1758
Lyst / the wyn / wer / to strong 59/2229
In the second line, the restoration of to would make it normal. But the student will find plenty of irregularities, as he reads. In $55 / 2047$, 'That / ye be / thys / no fable,' thys is emphatic.

In marking the ë for the scansion I have occasionally made mistakes, as on p. 138-9, where 'Esau' should have been treated as a 3 -syllabled word, since it rymes with 'vertu,' l. 5299, 5310. Line 5280 I should now scan 'Clad / in E/sa-w/ys wede,' 1. 5297 as 'E/sa-u / to sette / abak,' and 1. 5300 as 'Took / Iacob / for E/sa-u.' 'Swych / ten / in quantyte,' 136/5205, may want mending to 'Swychë.' I haven't markt all the ee's that need sounding.

## AFTERWORDS.

BY F. J. FURNIVALL.

"Ladies first" is a good rule, so my Forewords of 1899 to Part I, together with these Afterwords, had better follow Miss Locock's Introduction, etc.

Two mistakes on p. vi have to be corrected.

1. It is only in MSS. of the 2nd version of De Guileville that the British Muscum is deficient : of prints it has both Petit's ( $\{1500$ ) and Verard's (1511) of the 3 pilgrimages, man, the soul, and Jesus Christ. 2. For 'husband's' in the last line of note 3, read 'father's.' No conclusive evidence has yet been produced that Thomas Chaucer was Geoffrey's son.

To the top list on p . xi of to run into its next vowel-beginning word, add--
tadwellyd, $260 / 9422$, to have dwelt. tassaye, 262/9502, to assay, try. tassaylle, $276 / \mathrm{ro}, 059$, to assail. Compare (make) maryue, 270/9802, me arrive.
With regard to the supposed omission in the prose tract on the Virgin as the Consolation of Afflicted Hearts, p. 447, the original Latin in Verard's cdition of 'Le pelerinage de lhomme,' Fueillet, lxv, col. 1 at foot, shows that nothing is left out. Lydgate's words at the foot of p. 446 and on p. 447, english and paraphrase this Latin :
" Et ideo tibi possum dicere illud Hieremie xiiii ${ }^{1}$ : Spes mea tu / in die afflictionis.' Et hec cst prima consolatio mea, que est mentis spes oppresse percipio ad oculum. Tu secunda consolatio mea est, quia cum desinat [col. 2] mundus esse, non desinis in seculum, Tu es. Si visione stelle maris oculum mundi claudente nocturno supercilio gaudent nauigantes in mari / non solum quia micans et rutillans apparet, sed etiam quia semper fixa cxistens, errantes ipsos diriget, $\mathcal{E}$ nurquam tendit ad occasum; multomagis ego, in mari hoc magno et spacioso ${ }^{2}$ positus, in mari utique vbi sunt reptilia quorum non est
${ }^{1}$ That is, xvii. 17: 'Non sis tu mihi formidini, spes mea tu in die afflictionis.' ${ }^{2}$ spaciosa, Verard.
numerus in mari, vbi circumquaque vndis tribulationum impetu et perflatu spiritus procellarum concutitur cordis mei / gaudete \& consolari debeo, tum cognosco et scio te esse signum directum veniendi ad salutis portum, dum percipio te verissimam stellam maris. Stellam, inquam, a stando dictam. . . ."

For l. 16945, etc., the poem on pages 454-5, Verard's edition, Fueillet, lxvi back, col. 1, has:
"Ergo beata miseros, quorum te clausa beauit, Ecce quomodo te iura te vendicare possum, csse refugium meum, Hieremic .xvi. [19] 'fortitudo $\mathrm{mea}^{1}$ et robur meum [ct refugium meum] in die tribulationis.' Et in hoc consistit quarta consolatio mea, quia ius exigit, et necesse esse michi hoe patulum Meum. E't sic te vendico esse illam per quam credo consolari, cum dico ' Tu es refugium meum'. ${ }^{2}$ Secundo tibi fatur expresse a quo scio me fugari A tribulatione. [16983 L.] Si dicere vellem quod voluntate spontanea ad te venissem, quod deuotione non coacta ad te fugissem, vere et in me veritas nulla esset, et oculos tue circumspectionis latere numquam possct." . .

Supposing that the Latin tract printed by Verard was a copy of that in the MS. which Lydgate used, he has treated it with great freedom, adding to it in many places, and shortening it in others. The French lines that are substitutcd for it in Petit's edition-which I promist, in tbe note on p. 624 of the text, to print here, have already been printed by Miss Locock on p. 684.

In mitigation of the general opinion as to the poorncss of Lydgate's verse, Prof. Churton Collins urges that credit should be given him for some beautiful lines-one out of more than a hundred poor stanzas-in his Testament, and in otber works where he describes tbe spring and outward nature. The Testament stanza is the 118tb and last:
" Tarry no longer toward thy heritage;
Haste on thy way, \& be of right good chere ;
Go each day onward on thy pilgrimage ;
Think how short time thou sbalt abiden here!
Thy place is built above the starrës clere,
No earthly palace wrought so stately-wise ;
Come on my friend, my brotber, most entcre !
For thee I gave my blood in sacrifise."
Minor Poems (1840), p. 261 (modernised \& emended).
${ }^{1}$ meo, Versrd.
${ }^{2}$ Tu es refugium meum a tribulatione.-Ps. xxxi. 7. Fortitudo mea et refugium meum es tu.-Ps. xxx. 4. Firmamentum meum et refugium meum es tu.-P8. Ixx. 3.

The poet Gray's praise of him should also be rememberd. See "Some Remarks on the Poems of John Lydgate" in Gray's Works, Aldine edition, 1858, v. 292, etc., or i. $387-409$, etc., ed. Gosse, 1884 :
p. 397. "To return to Lydgate. I do not pretend to set him on a level with his master, Chaucer, but he certainly comes the nearest to him of any contemporary writer that I am acquainted with. His choice of expression, and the smoothness of his verse, far surpass both Gower and Occleve" [?].

Gray then cites five stanzas on the condemation to death of Canace for incest with her brother Macareus, including her appeal for their child :

But welaway! most ángelik of face, Our childë, young in his pure innocence, Shall, agayn right, suffer death's violence, Tender of limbes, God wote, full guiltëless, The goodly faire, that lieth here speechless.
A mouth he has, but wordis hath he none; Cannot complaine, alas ! for none outràge,
Nor grutcheth not, but lies here all alone, Still as a lambe, most meke of his visage. What heart of stele could do to him damàge, Or suffer him dye, beholding the inanere And looke benigne of his tweine eyen clere?

Falle of Princes, Bk. I, fol. 39.
After other remarks on Lydgate's pathos, Gray allows "that in images of horror, and in a certain terrible greatness, our author comes far behind Chaucer . . yet is there frequently a stiller kind of majesty both in his thought and expression, which makes one of his principal beauties. The following instance of it (I think) approaches even to sublimity:

God hath a thousand handes to chastyse, A thousand dartës of punicion,
A thousand bowes made in uncowthe wyse, A thousand arblastes bent in lis doungeon, Orderid each one for castigacion;

But where he fyndes mekenes and répentaunce, Mercy is mistresse of his ordinaunce."-Ib., Bk. I, fol. 6.
One is glad to hear pleas in Lydgate's favour, and to allow that here and there a nuggct of ore is found in his acres of clay, but his average work is decidedly below Gower's, and none of his poems of
the length of Hoccleve's 'Mother of God' is equal to that.' He cannot keep on the wing. If he does get a few lines right, now and then, he generally spoils em by setting wrong ones near em :

The rémembrance of every famous knight-
Ground considred built on righteousness,-
Raiz out each quarrel that is not built on right. Withoutë truth, wlat vaileth high noblésse?
Laurear of martirs, founded on holynesse :
White was made red, their triumphs to disclose;
The whitë lily was their chaste clennésse;
Their bloody sufferance was no summer rose.
L.'s Minor Poems (1840), p. 26, modernised.
${ }^{1}$ Prof. W. P. Ker agrees in this.

## DE GUILLEVILLE'S PILGRIMAGE OF THE LIFE OF MAN

(englisht by Lydgate in 1426, from the 2nd reecusion of De Gnilleville's Pèlerinage de vie hemainc, A.D. 1355, pr. about 1500).

## 

MS. Cott. Vitcl. c. xiii, leaf 2.
$q$ Vi peregrinatis, hune per librum (locearis ${ }^{1}$ Que bona nel dubia s[it fugieuda ${ }^{2}$ ] via. [ ${ }^{2}$ st.]
[y] e worldly folk, avysë yow betymes [3st.] Wortaly folk Wyeh in thys lyff [ne] ben [but as pylgrines ${ }^{3}$ ], $\begin{gathered}\text { shonld he he } \\ \text { wise betimes, }\end{gathered}$ Lyk straugerys [fferë fro youre Cuntre ${ }^{4}$ ] [5st.] ${ }^{6}$ Vnfraunchysed and [voyde off lyberte]; ${ }^{5}$ [5s.] 4 ffor sehortly herë yovre poscessyon ys yove to yow / but for a schort sesonm, Nor the tresorrë ${ }^{6} \mathrm{wych}$ that ye possede $\left[\begin{array}{c}\text { tresoure st } \\ \text { tresour } \mathrm{C} .]\end{array}\right.$ ys but thyng leut/ho so kan takë hede, 8 ffor elerkys seyn / how [that] al ${ }^{7}$ crthly thyng $\dagger \begin{gathered}{[7 \text { alle St., }} \\ \text { al } C .]\end{gathered}$ Stowndëmel, and by vnwar chaungyng, Whan folk lest wenë / \& noon hede ne take,
Her mayster oldë ${ }^{8}$ sodeynly for-sake. [8 ofde St, od c.] Thyng myn to-day / a-nother liath to-morwe; That kam wyth Ioye / departetl ay wyth sorwe;
 Ay dyssenereth wyth ${ }^{10}$ wo and hevynesse. $f^{10}$ wyth with C.] No tresour here, wyth O man wyl abyile;
Who strengest halt / ther rathest hyt wyl slyde; ffortune ys lady / with hyr / double face, Of every thyns- / that sodcynly doth pace; 20 Sche pryncesse ys / of al worldly glorye, And off al Ioye that ys transytórye; Sche ys off chere ${ }^{11}$ so varyaunt $\&$ dovble, $\quad\left[\begin{array}{c}\text { chere } \\ \text { clie } \mathbf{C l} .]\end{array}\right.$., Fortune deMyr kalun ys cuere meynt with wo \& trovble,
$\begin{aligned} & 11 \text { chere } t ., \text { Forfune de } \\ & \text { che C.] } \\ & 24 \text { cever mes }\end{aligned}$ 24 ever, And liyr sugre [ys] vader-spreynt wyth galle: Thys liyr vsage vn-to estatys alle,

[^7]
## 2 Lydgate's Prolog. Man's Life a Pilgrimage.


c.]
ffor wych [let] no man vp-on hyr assure,
ffor sche ys lyke ${ }^{2}$ to the ehavnteplure; [2 lyke St., lyke.]
and woe al. Wo after Ieye \& after song wepyng',
ways suc- Thys hyr evstom in every maner thyng.
ceets to
In on estate she nenere doth contyune. [St.; C. burut]
Thys stormy quen, wyels callyd ys Fortune [st. \&c.]
Hyr gyflys allë in conclusiow, ${ }^{3} \quad$ [C. \& St.]
and her giff
De not but gyffytys off confusion.
[c.dst.] 30
always end in
[C. \& St.]
ffer worthynesse in Ammes nor vyetórye
Arn in effeet but thingës transytorye
[st. \& © C.]
Nor hih conquest, nor domynacion,
[st. © C.]
Peplys to puttë in subicecyon.
It al ${ }^{4}$ schal passe as doth a somer flovr; [ ${ }^{[1 t} \mathrm{C}$, Alle St.]
In thys world heree, ${ }^{5}$ holdyng no soiow [5s Sto here, her e.]
No thyng abyt, shortly for to wryte, [st. \& C.]
Geod lyff exepte, and only ovr meryte. [c.\& st.] 44
Man's life
is orly a pil. $T_{\text {Trusteth }}{ }^{6}$ ther-for, ye folk of euery age, [ Trusterth c.]
is only a pilgrimage,

That yowre lyff her ys but a pylgrymage;
ffor lyk pylgrymes ye passë to \& Ifro,
Whos Inye ys cuere meynt A-mong with wo.
Al ${ }^{7}$ werldly blyssë, medlyd ys with stryff; [7 AC, Alle St.]
ffor ay the cours, of thys mortal lyff,
andevery pil- Eneryeh hovr doth to liys boundys drawe;
grim draws
daily nearer To al pylgrymës kynd liath set a lawe,
Eehe day to Reme a party on ther way;
Ohlës 1 er yong', ther may no man sey nay, [s olde st., old c.]
Lyk a Ryuer sterne, and of gret myglit, [9 mat St., om.C.]
Ne restyth nat ${ }^{9}$ nouther [by] day nor nyght,
To helde hys cours as ledeth liym the streem,
Ryght so, pylgrymes to-ward Ierusaleem
Haste ${ }^{10}$ on her way in thys world, \& cehone [10 11aste on St.]
which is
Jerusalem or
Babylon.
To-warl that eyte, or to Babylone.
[c. torn]
Lyk ther merytes, \& lyk to ther degres,
They be Receyved at on of thys eytees,
Ytakyn innë, ${ }^{11}$ so as they dysserve; [ ${ }^{11}$ inue St., in c.]
And deth, ay redy with hys dart to kerue,
Lyth in a-wayt, dredful eff manaeys,
To send palmerys to on off thys plaeys.

A-geyne whas ${ }^{1}$ strokë, helpeth no medycyne, [1 whos st.]
Salue, tryacle / but graee only dyvyne,
ffolk to eonvoye to ther desyral plaee :
68 only grace can avail aguint deasth

And many brygaunt the weye doth manace,
No man ys sur hym syluen to diffent ;
Wherfore I rede, lat euery whyht a-mend $\quad 72$
Hys lyff be tyme, whil he hath liberto.
And that folk may the Rylhtë weyö se
Bost assuryd to-wardë ${ }^{2}$ ther passage, [warte st., ward c.]
Lat hem be-holde $[1]$ in the pylgrymage,
Whieh ${ }^{3}$ callyd ys pylgrymage de movnde,
In the wyeh fful notably ys fovnde, [3 Whieh St., Whell C.]
76 siloult ramend

Lernyd, and tavlit, who ean weft construe,
What folk sehal take, \& what they selial eselue. 80
In thys book, yf [that] they rede yerne;
Pylgrymës sehal the verray troutheie ${ }^{4}$ lerme,-- ${ }^{[4}$ trountie St., may learn the yiff they sette ther trewë dyllygenee
To vnderstondë clerly the sentenee,84
What hyt menyth, is the moralyte;
Ther they may, as in a merovr, so holsom thynges, \& thynges full notable;
What ys prevyd, \& what thyng ys dampnable, 88
What ys holsom, the sovle for to save,
Whan the body ys leyd in hys grave.
And to knowè" ${ }^{5}$ wyeh be eyteseyns, [ ${ }^{5}$ knowe St., know C.$]$
Trewö burgeys, \& ekë̈ fraunkeleyns, [ ${ }^{6}$ eke st, ek C.] 92
Wyeh in good lyff aud vertu do excelle,
In Ierusalleom perpetually to duelle,
Whan the Iugge \& Lorl, that lyveth evere,
In hys doom assovnder shal dysseuere 96
Hys chosë shep, wasshe in the lambys blood,
Wyel for mankyude starff vpon the rood;
And putte the kylës to dampnaeion, [st. \& C.]
wych ha noon part of Crystys passyon, $\quad 100$
Endlesly there to lyve in peyne,
Where Lueyffer lyth bovnden in lis cheyne. and some to
ffro the wych, God euery man defende,
Luclfer,
from whi
from which

To-ffor the ffyn of ovre pylgrymage.
ffor, save hys grace, we ha noon avauntage,


I schal not faille teuehyng-1 the substaunce, ${ }^{[1}$ tonchynge st.]
Thogh ou ${ }^{2}$ makyng I hat no suffysaznec ; [ ${ }^{214}$ st.] 148
ffor my wrytyng', in conelusion, ys al yseyd vnder correcion.

And of the tyme playnly, \& of the date Whan I be-gan thys book to translate, yt was a thovsand (by computacion)) After crystys incarmacion, ffour hundryd ouer, nouther fer ne nere, The surples oner, syxc \& twenty yere, My lord that tymë beyng at Parys,
Wyeh gaff me charge, by hys dyserete avys,
As I seyde erst, to settë myn entent Vp-on thys book to be [ful] dyllygent, And to be-gynne vp-on thys labour, Allë folkys be-sechyng of flavour, Tliat on thys book after-warl selal rede ; And that hym lyst nat to taken hede To the makyng, but to the sentence; ffor I am bareyn of att eloquence.
Ther-for I pray, what so that be scyde, [Off ${ }^{3}$ gentyll $]$ esse not to be evel apayde, $\left[{ }^{3}\right.$ st, c. . urrut $]$ And my rudncssë helpyn to excuse, ffor in metre I ha ne with me no muse:
Noon of the nync that on Parmase duelle, Nor she that ys [the] lady of the welle, Calliopë, ${ }^{4}$ be sydë cytheron, $\quad\left[{ }^{[ } \mathrm{C}\right.$. ineerts 'that ya'] Gaff to my pennë, plente nor fusoin Of hyr licovr, whan thys work was [be]gome.
Nor I drank no-wer of the sugryd tonne Off Iubiter, couchyd in hys celer, So strange I fonde to me liys boteler, Off poetys [i]callyd Ganyınede.
But to my labour now I woHt me spede, 180
Prayng ech reder me to reconforte, Benignëly my rudenesse to supporte. ffor wherso be my thonk, I lese or wynne, Wyth yowrë graeë thus I wyHt be-gynne.

The vear In
152 which the-

156
when my
Lord wats at
Paris.

160

[^8][leaf 4, back]
for no muse 172

The Irolog
of the autior of begins.

Her be-gynneth the prologue of the auctour.
fful ofte lyyt happeth ${ }^{1}$ in certeyn [1 falleth st.]
Off dremys,-the wych that men la seyn
I nyhtys,-after, whan they wake, frul lytel hede ther-of thay take,188

Tyl effte agayn yt comyth to mynde,
Men take no
ineed of
dreams unti Of they the veray tronthe fynde,
they cone Of euery thyng they sawe to-form.
theye,
trone ffor, of remembrauncee the thorn
Pryketh here myndës with hys poynt,
That they hyt se fro poynt to poynt,
And fynde hyt verrayly yn dede,
Thogh a-fore they took noon hede.
Be yt of Ioye, be yt of sorow,
fful ofte a-pon the nexte ${ }^{2}$ morow $\quad\left[{ }^{2}\right.$ nexte St, rest c.]
[leaf 5] yt ys go clene out off her thouht, Ther-of they ha so lytel rouht,
and then Tyl after they a-vyse hem wel;
they are re-
membered. And then thay fyndyth ${ }^{3}$ yt euerydel, [3 nymde St.]
Dremys that they had a nyhte,
By maner of a dyrked ${ }^{4}$ syhte. [ 4 dyrk C , Derkeve St.] 204
But yiff they makë longe delay,
Ir menneg. To putte hem forth fro day to day,
lect them for
long, thy
forget them Than, ${ }^{5}$ th[o]rogh foryctelnesse, [5] That St., Than C.]
forget them
aitogether. Thay kan there-of no thyngt expresse, 208
ffor aH ys out of myndë go.
And oll A tyme hyt happyd so,
ffro Crystys berth a thousand yer,
Thre hondryd, by a-cowntys cler,212

In the year
lis10 (Fr.1830)
1310 (Fr.1830)
I had a won-
derful dream,
And over ${ }^{6}$ Ten, as I toke kepe, [6 read thries]
Vp-on a nyht I lay \& sclepe,
Drempte, (yf ye lyst to lere, ${ }^{7}$ ) [7here St.]
$\Lambda$ wondor dreme, in tyme yffere.
216
The wyeh, a-noon as I a-wook Vp on the morow, a penne I took,
which I
Wrote down
at once,

And wrote yt, yff ye lyst to wyte, ${ }^{3} \quad$ [8 ? wete]
That I schold hyt nat foryete; 220 But freschly yn my mynde yt kepe, Halff wakyng and halft a-slepe,

De Guilleville's Prolog. He lost his written Dream. 7
That I mylht after, by leyser, Correete hyt when the day were eler, By good avys, whan I took kepe, Bet a-dawed out of my selepe.

And thys consyderyd euery dele, Me sempte I haddë do rylit wel, Yiff ther hadde, as tho to me, ffallë̈ noon eontraryouste; ffor al the wrytyng that I wrote Was me be-rafte, and how I not, Dyscured ${ }^{1}$ thurgh the world a brode, [1 Stowe]

291 intending to correct it afterwardy.

228 As God woot wel, and thus yt stood. Where-of I hadde as tho no shame, flor al I hall yt but a game ;

236 ffor to that tyme fredam I haddo To putte away, and eke to adde, What that me lyst, lyk as I wende. ffor ther was myehë thyng to mende, To ordeyne, \& to earreete, And bet in order to direete; ffor many a thyngr, yt ys 10 nay, Mot be prouyned, \& knt a-way,

But I lost all
But I lost
I wrote
232 how 1 do
klow.
[leaf 5, back]

Aud yshape of newe entaylle,
In ordre dresse hyt, \& yraylle,
As doth euery manere whyht,
That wol make a thyngt a-ryht.
ffor he that bar my dremo a-way, ffuH lytel thoulito (yt ys no nay)
took it away
took it away
did not con-
On my profyt in any wyse;
ffor shortly, as I kan devyse, sider me.

I myghte beter a mendyt yt, Lyk as God hadde yeve me wyt, Sool by my sylff, than I may now ; But aft ys gone, I wot not how. And eke yt ys so longi a-go, That thys dreem was take me fro, I haue almost foryete yt al.
But not for-thy, yet I schal
Adde, \& putte a-way also, Where-as I se yt be to do ;


Doo tellë ${ }^{1}$ myn aventure cler, [1 St., e. onfat]
How passyd syx and twenty yer, $30 t$
Tellë ${ }^{2}$ vn-to on and aH, [2Telle St, Tel C.]
How that yt ys [to] me ffaH,
I will tell
In the Abbey off Chalys, ${ }^{3}$
me in the

Whylom ffountyd off Seyn Lewyys.
Abbey of
308

## Here begynneth the pylgrym.

The seylë yer (ho lyst take kep)
I was avysed in my slep,
Exeyted eke, and that a-noon,
The Pilgrim
To Ierusalem for to goon.
312
Gretly meved in my corage
I was moved
ith my dreann
to go ons
jilgrimase
And ther-to steryd inwardly.
And to tell the eause why,
Was, ffor me thouht I hadde a sylit
With-Iune a merour large \& brylit,
Off that hevenly ffayr cyte,
Wyeh representede vn-to me
320 which I saw represente
lit a glass.
Ther of holy the nanere,
With Inne the glas ful brylit \& eler.
[Rest of page blank in MS. for an Illumination.]
And werrayly, as ${ }^{4}$ thoulitei me [4as St., ns ye вe c.]
[leaf 7]
$y t$ excellyde off bewte
324
Al other in comparyson);
It was very
ffor God hym selff was the masown, wyeh mad yt ffisyr, at ys devys.
ffor werkman was ther noon so wys,
328
$\mathrm{y}^{\mathrm{t}}$ to conceyve in hys entent ; Apocas. $21^{\circ}$.
ffor al the weyës \& paament
Wer ypavyd all off golk.
And in the sawter yt ys toliz,
How the ffyrst ffundacyon,
On hyllys off devoeyon ;
The nasounry wrought ful elene,
Off quykë stonys bryht \& schene, De tapluibus viuis. 336 made of Wyth a elosour rovnd a-bowte
${ }^{3}$ Chaalit : Roxb. ed., p. 1 ; 'Chaalic,' Add. 22,937;

Off enmyes, ${ }^{1}$ ther was no dowte. [ ${ }^{\text {Enenyes St.] }}$

# ffur Awngelles the waeh $y$-kepte, <br> Angolorum custoria. 

The wyeh, day nor nyht ne slepte,
Kepyng so strongly the entre,
That no wylht kan in that eyte,
and only
pilgrims were
But pylgrymes, day nor nyht,
admitted.
That thyder wentyn evene rylit.
1t hand many
namsicuss, Aud ther were meny mansyovns, Iu domo patris mei de.
Placys, and habytacyovns;
And ther was also al gladnesse,
Ioye with-ovten hewynesse.
And pleynly, who that haddë grace
ffor to entren in that place,
ffond, onto liys plesavnee,
and all kilnds
aff iny were
Off
Ioye al maner suffysavnce, 352
there. That eny hertë ${ }^{2}$ kan devyse.
[Cap, iii] And yet the ${ }^{3}$ entre on swyel wyse [s the st., they c.]
Was strongly kepte ffor komyng' $\mathrm{In}^{2}$;
ffur the Awngel elerubin,
Off the gate was cheff porter;
[leaf 7 , back] Havyng' a swerd, fillawmyng as eler [St. \& C.]
As any ffyr, evene at the gate;
The angel at And who that wold, erly or late,

Passen the wal, he was yslawe.
Ther ne was noon other lawe,
$\mathrm{Ne}^{4}$ bet helpe, ne ${ }^{4}$ bet refut; ['No.. no St.]
The vengaune ay was exeeut.
In the passage thyder-ward,
The weyë was so streiht \& hard,
and tyrants
ever lay in
wait to slay
ffor tyravntys, with ther felonye
And with ther mortel tormentrye, 368
Deryseden on ${ }^{5}$ ther entent [ ${ }^{3} \mathrm{ln}$ s.t. $]$
fful many wonderful torment,
Iyggyng awayt fro day to day,
To slen pylgrymes in ther way,
[6 lines Mank in MS. for an Illumination.]
${ }^{6}$ Makyng ful grete oceysion)
${ }^{6}$ All this, nearly to 1.533 , is omitted in the prose Camb. (Roxb.), or rather, is comprised in a few lines. In this second recension, De Guilleville has here very largely alterd and expanded his first.

## Pilgrims sufferd Martyrdom amd Tortures on the Road. 11

Off pylgrymes of grete Renoviv, Off men \& wommen both yfere, Whos martyrdom) (as ye schal here,) Was ful grevous to endure.
ffor somme of hen (I yow ensure, )
Wern out of here Skynnes flawe;
And sommë, by ful mortal lawe,
Wer hew (as bokys kan Remembre,)
Asonder, partyd euery membre, Cruecfyel, of blood al Reel ;
And many other lost hys hed. Of somme, the bowelys wer out Rent, And somme on hotë colys brent, ffretyng' salt east in among', ffor to make ther peynys strong Myl the flyry flawmys reed. Somme boylyd in oylle and led, And sorë bet, that yt was wonder; Somme, sawyd evene assonder; Somme, with wyldë hors ydrawe, In dyffence of erystys lawe, Thorgh-out the ffeld, her \& yonder, Tyl ther Ioyntës wente a-sonder : Nerff and bon assonder Rent, And ther Entraylles aforn hem brent. The ffelouns wern on hem so felle, That yt ys pyte for to telle;
And ther ys no man now a ${ }^{1}$ lyve [1 on St.] their suffer-
That kan the peynys halff deseryve ; $\begin{aligned} & \text { ligs no mann } \\ & \text { can descrile. }\end{aligned}$
Nor a sermon ther-off make,
What ${ }^{2}$ they suffrede ffor the sake ${ }_{[3}$ That st.] 404
Off Cryst Ihesu vn-to the deth,
ffor loye, ${ }^{3}$ tyl they yald $\mathrm{v}_{\mathrm{p}}$ the breth, [s love St, lave C .]
Myl ther mortal peynys smerte.
ffor ther ys noon so hard on hert,
So despytous, nor so ffelon),
That he [ne] wolde ha compassyon,
Ben agrysed off pytee;
And specyally ffor to so 412

That they suffrede for no synne,

But only off entent to wyine
ns lhey only
wislied to Tho love off Cryst; \& ffor hys sake,
obbine the
olve of Christ, AH they han vp -on hem take,
416
Seyng how, ffuH long aforn,
Cryst to suffre was yborw, And fforbar nat to be ded.
And sythen he that was her hed420
[leaf 8 , back] Suffrede peynys, deth, \& woo,
who suffered
pain, deatis,
and woe, The membrys wolde endure also, ${ }^{1}$ in alte st.] and woe,

And ffolwe ther hed on al ${ }^{1}$ thyng', ommes ellecti caput suam.
As Seyn Gregoir in hys wretyng Gregorius. 424

- Recordeth pleynly (who taketh hed)

Off allë chose, ${ }^{2}$ Cryst ys hed; [ªlle Choys St., al chose c.]
ffor wych, the membrys, as was due, Affter ther hed lyst to sue,428
as our
example. Wych by example wente a-fore,
example. To whom thentre was not fforbore.
They who
died for the
love of Christ ffor swych as deyde ffor hys love,
entered by by wyketys entrede in above,
Vp the gate, hif aloffte,
Thogh ther ${ }^{3}$ passage was not soffte; [3 ther was 3s.] -
The porter lyst hem nat to lette.
And ther pencellys vp they sette ${ }^{4}$436

On cornerys, wher them thoulte good,
Al steyned with ther ovnö blood.
And whan that I parceyved yt,
I conceyvede yn my wyt,440
$\begin{array}{ll}\begin{array}{l}\text { and even } \\ \text { these nust } \\ \text { enter ry } \\ \text { force, }\end{array} & \text { That who scholdë ther-with-Inno } \\ & \text { Entre by fforce, he most yt wynne } \\ & \text { By manhood only, and by vertu. } \\ & \text { ffor, by record off Seyn Mathew, }\end{array}$
The hevene (as by liys sentence, ) Regnum celorkm rim patitur. Wonnen ys by vyolence.
as SS.
Mathew and
Clirysostonn
write.

Crysostom Recordeth ek also, Magna volencta ert, nasci in Who lyst taken hed ther-to,- $\quad \begin{aligned} & \text { terre per virutem quod non } \\ & \text { poten haberi per rinuram }\end{aligned}$
That gret vyolence \& myght
Crysosto[mus].
yt ys, who that loke a-ryht,
A man be born in erth her downe,
${ }^{\text {4 }}$ Camb. cap. iii.: " $j$ seyh the penselles hanginge steyned red
with blood." ${ }^{\text {s }}$ rapere St.

And Ravisshe, lyk a ehampyon, 452 The noble hile hevenly place, By vertu only \& by graee.
ffor vertu doth to a man assure
Thyng denyed by nature.
${ }^{1}$ Thys to seyne, who lyst lere,
That vertu makyth a man eonquere
The hith hevene in many wyse,
To wyeh kynde may not suffyse
460
To eleymë ther poeession,
But she be guyded by Reson), ${ }^{1 / 1}$ Yerba translatoris.
Wyeh to vertu ys maystresse,
Man gaina by
virtuo wlat
he is denled
by nature,

To lede hyr also, and to dresse
at virtne guided by

In hyr pylgrymage liyght
Above the sterrys cler \& bryht. ${ }^{1}$
ffor other weye koude I not se,
To entre by in that eyte;
ffor eherubyn, erly and late,
Ay awaytynge at the gate,
Was redy euer, and ther stood,
Whos swerd was blondyd with the blood
Off Crystys holy passyon)
sword was

Whan he made our Redempcion,
Mankynde to restore a-gayn.
The wyeh wey, whan I hadde seyn, . 476
I was a-stonyd in my sylit.
But I was coumfortyd a-noon Rylht,
Whan I sawh the swerd mad blont
Off cherubin, the wyeh was wont

|  |  |
| :---: | :---: |
|  |  |
|  |  |

To brenne as any flawmbe ${ }^{2}$ bryht. [? fawmbe st., fawnulbe e.]
But now, the sharpnesse $\&$ the ${ }^{3}$ lyht [3 the st., om.e.]
Was queynte, to do no more vengaunee,
By vertu off erystys gret suffravnee,
Wyeh sehal no more for man be whet.
484 and its
$\substack{\text { rea } \\ \text { blocot of } \\ \text { of }}$
Curiot.
[4 lines llunk: in MS. for an Illumination.]
${ }^{4}$ And ther I sawh a smal wyket [4 Cap. v, 1.10$]$
Ioynynge evene vp -on the gate;
And ther stood on, erly \& late,
brlyhtness
quenched.

Lenynge, as I kovile espye,
W yeh power ${ }^{5}$ hadde, \& maystrye [5 power St, powder e.]
[leaf 9, back]
I naw a small
wleket, at which, ono
ffor to opne \& to shette,
To Receyven and to lette,
Pylgrymes that kam on ther weye;
And in lyys hond he held a keye,- Tilt daho chanes regni
like st. Peter Scyn Poter, me thoult by hys eher, -
$\underset{\substack{\text { stopd. } \\ \text { [prose, p. } 8]}}{ }$ That had off God pleyn power
To lete in folk wyel he knew hable.
But ffyrst they most (thys no ffable,
Dyspoyllen hem, \& nakyd be;
All who ffor noman entrecle that cyte
 were
naked,
$\substack{\text { made }}$
Wher he mor, or wer he lasse,

Or gret compaet ${ }^{1}$ in any membre. [ $[$ connpat St., oompart C .]
And than A-noon I gan Renembre
How Cryst snyde, in a certegn plien,
That yt was as hard to passe
In-to the hevene A reche man,-
Lych as he relhersë kan
. Dy recorl off hys gospel, -
[Cap. v] As yt was to a kamel
whind ree-
minded ine
mid To passe throgh a nedlys Eyc;
of the caanel Wyeh ys a thyng (ho kan espyo,
passiugz
512
thirouysit the ye of a neertle.

As yt were an Inpossible,
Aud verrayly Ineredyble.
Affter ${ }^{2}$-ward (yt ys no ffayll) [² Andamter St.]
Me thoulhte I sawh a gret mervayle: 516
Yp-on Tours, dyners estatys
There were
doctors also Off loctours and off ${ }^{3}$ prelatys, [3 of st., om. C.]
Showyngt, as by coutenavnee,
[lear 10] By speche, and by dallyavnee,
Teelyyng pylgrymës to knowe,
That wer yn the vale lowe,
who showed
wilgrins low How, with travayllë \& peyne,
milgrins how
to nityer llisis
city And how also they sholde atteyne
${ }_{[C a p . t r, 1.1]}$ eity. To make hem wyngès fior to fle
Hilh a-loffte to that eyte,
By wyiges of exaumple good, Yiff they ther lernyng vnderstood,
Wyel they tauhte hem in ther lyff
[5 lines llank in MSS for an Illumination.]

By doetryne eontemplatyff, Outward sehewyugt, as by eher, Ther love was to hein ful enter, 532 fforndyd vp-on eharyte.

Amongys wyeh I dedë ${ }^{1}$ so [1dyde st.]
Grete noumbre of thys Iaeobins, Off ehanovns, $\mathbb{E}$ of Awstynys,

Among the doctors were Augustiues ffolkys ful diuers of maner, Both temporal \& seeuler, Off elerkys \& relygyous, And other ordrys vertuous.
Mendyvauntys ful nedy,
That day \& nyht wer ryth ${ }^{2}$ besy $\quad[2$ were right $\mathrm{st}$.
To gedre ffetherys, bryht \& shene,

And make hem wynges ffor to flen.
Faclent sili pennas \& and they volabuat in celum. made themAnd gan 1 -noon, with al ther myght, To soren vp, \& take her flylit Hifin in-to that flayr eyte. And lifier vp they dydë fle, Bove eherubin, that Avngel eler; flor they wer out of hys davnger, By the techyng', and the doetrine, And by exaumples ek dyvyne, 548 Wyeh ther maystres hadde hem taulit, Wher-by they han the hevene kauht, And ffounde ther-in gret avauntage To fforthre hem in ther pylgrymage, 556
And how hem sylff they sholdë guyde.
And vp-on the tother ${ }^{3}$ syde, [s that other st.]
Vnder the wal of the eyte,
I sawh, off gret auetorite,
ffolkys, wyeh dyde entende
To helpe her frrendys to aseende,
By ful gret subtylyte,
To make hem entre the eyte; 564
And ther-to dyde her bysy eure, By sealys throgh the strongt closure;
And as me thouhte, A-mong echon,
That Seyn Benet in soth was on).
[6 lines blank in MS. for an Illumination.]
[leaf 10, back and soared
ahove the above the
cherubim which kent whe gate.
552 55

On the other
side 1 saw
great men
hreat ming their

the wall.
[prose, p. 3] selves wings,
Wych, as I rehersë ${ }^{1}$ shal, [1 Reherse St., rehers C.]ffor to scale that hihe wal,That was so myhty \& so strong,
Who brought
a loug ladderIn the wyeh men myhtie se
xij. greës ${ }^{2}$ off humylyte, [2 Twelve greces St.]
By wych, thor [o]gh deuocyon,ffolk off hys relygyow576
[leaf il] Ascendyd vp, gre by gre,by whinh
men of lis
relipion $\quad$ itloovte lette to that eyte,mention
reasily And the ryht[ $[\mathrm{e}]$ weye han take.eutered. Monkys greyë, whyte, \& blake,580
Ascendyng vp with-oute ffeer.
[Cap, v] Aud Seyn Fravneeys I sawh ek ther,
also was
fful dyllygent, and ek bysy,
And (as me thouht) ful frendly584
[prose, p. s] To ffolk of hys profession.And ek in myn avysyon)
I sawh ther cordys rovnd \& long,Al yffret with knottys strong',588
IIard to ffele, and nothyngis soffte.
Who assisted
his frieuds

over by${ }^{\text {over by }}$ means of $\quad$ pp-on the wal they dede hem easte,$\substack{\text { means or } \\ \text { korteds. }}$
cords And by the cordys held ham ffast,592
Grypyngrt hem with gretei ${ }^{3}$ peyne, [3 grete St., gret c.]Off entent they myghte atteyneTo gete vp to that hihe wal,ffor to kepe hem ffrom a ffal,596
Alway by the corde hem held.And many A-nother I be-held,
Others I sawWhose namesare miknown
to me.600.Nor how they dyde hem sylff assure,
Over the wallys to Recure
On echë party Rounck abovte;
I courd not
see all he ffor I in soth, that stood with-oute, ${ }^{4}$ ["in doute St.] ..... 604
persons,

Myghte not be-holden al the paas,
But on the party that I was,
Wych was to me gret dysplesavnce.
But I dar seyen, ${ }^{5}$ in substaunce, [5 seye St., se9n c.] ..... 608

That ther was noon off no degro
Wyeh entro myltë the eyte,
But lefft with-outë, lowë doun,
ffor al, hys sherpëe ${ }^{1}$ \& bordoun. ${ }^{2} \quad[1$ serippe st.]
$612 \begin{gathered}\text { onty that } \\ \text { enery } \\ \text { one }\end{gathered}$
But thentent off hys vyage, left his wallet

And ffyn ek off hys pylgrymage,
Wer set ${ }^{3}$ of hertë fynally ${ }^{\text {s }}$ sette St] Onula agnant propler fiuem.
Ther tabyde perpetuelly
With feyth, hope, \& eharyte,
 ffor other thyng', in hert \& thoult, to live there
To her desyre they woldè nouht.
ffor, as the phylisofre seyth,
(To whom men mosten yeven ${ }^{5}$ feyth) [ ${ }^{5}$ yevgn St , eyveu C .]
That al ffolk, ${ }^{6}$ wherso they wende, [6alle folke St.]
What they do, ys for som ende.
And for that skyle, more \& more,
I was steryd wonder sore
ffor to takë my Iournce,
This stirred
Lyk a pylgryme, to that eyte.
Lyk a ploy.e, to thit eyto.
628
Off more Ioyë I nat kepte;
And, me thouht ek, as I slepte, And in my dreem dyde ek mete,

That ellys I myglite ha no quyete.
And thus ful pensyff in my guyse, A-noon I gan me to a-vyso, And thouht in myn avysion, ${ }^{\text {7 }}$ I ffaillede a sherpe ${ }^{8}$ \& bordon,

632

Wyeh al pylgrymes oulite to havo,
In ther wey, hem sylff to save.
And so the pylgrymes hadde eelion In ther vyage, but I allone.

640
They wer eelion ly-ffore purveyl, Bet in ther wey to be eonveyed

And I roos vp, and that a-noon, And ffro myn hous gan out gon
and staff
and staf
below, in peace.
${ }^{2}$ The Roxb. has scrip, the Fr. cschurpe, and the picture shows a scrip worn searf-wise. See also p. 18, 1. 655, 664. Escharpe: f. a Searfe; a Bandrick. L'escharpe dun pelerin. The serip, wallet, or pouch wherein he carries his ment.-Cotgrave. Bourdon: m. a Pilgrims staffe.
${ }^{7}$ Camb, cap, vi. p. 4, where the pilgrim "failede serippe and burloun." pilghimage.

Vp-on my wey, off wyel. I tulde;
Al be that I was long ylohle,
Or I myhte makë my passage
To gynnen yp-on my pylgrymage.
648
hat was de-
layed nine $\quad$ Nyne monethes I was kept eloos, 'nyne monethes in his mothars
mouth. Tyl at the last I pp Aroos,
Off entent forth to procede.
But than at erst I gan take hede 652
That, to myn enteneioun,

| Ithonght 1 | I inyohte ffymd |  |
| :---: | :---: | :---: |
| migearf and staff, | And a sherpe, ${ }^{1}$ wyelh of rsage | [1 Scrippe St.] |
|  | ffolk han that gon on pylgrymage, |  |
|  | Nelful to me \& neeessarye. |  |
|  | ffor wyeh eause I dyile tarye |  |
|  | Or I myghte gyme my Iounee, |  |
|  | To holde my wey to that eyte; |  |

[Cap. wil] ffor wyeh I went complaynyng',
Out off my sylff ${ }^{2}$ tryst \& wepyug, [2 sylf St, fylf c.]
and while 1
sounght for Cerelyng' toforn \& ek trelyynde,

[3 Serippe St.] 664
And whil I dyde my besynesse,
A lady of ful gret flayrnesse
And gret noblesse, (soth to say,)
I meta a auy, I dyde mete vp -ond the way. 668
ffor God wokl, (I yow be-heto,)
Sone that I sloolde liyr mete,
Vohnntas dei tuit ut cito mihi oecurreret quont volebum.

Off graeë for myn ownë prowh, Wher-off I haddè. Ioye ynow $\hbar$, 672
And in hertë ${ }^{4}$ gret gladnesse. [ herte st, hert C.$]$
who seemed an Emperor's daugliter.
ffor sho, as by lyklynesse,
Was douhter of som Emperour,
[leafle, back] Somme myghty kyne, or gouernour ;
Or off that lord that guyeth al,
Wych ys of power most royal.
And thys lady gracyous,
Most debonayre, \& vertuous, 680
Was yelad, by gret delyt,
She was
clothed in
white and
greeti,
In a sureote al off wliyt,
With a Tyssu gyrt off grene.
And Endlong, ful brylt \& shene,
who asks him why he weeps, and what he wants. 19
She hadle a charbouncle ston,
That Round abowte hyr boly shon;
Was noon so reehe, ${ }^{1}$ as I was war. [1 Rycle St.]
And on hyr brest A nouclie she bar,
I trowe that nowher was no bet.
688 and many very precious
And in the Awmaylle ther was sette
Passyngly a rechëe ${ }^{2}$ sterre, $\quad[3$ Riche St.]
Wyeh that east lyys bemys ferre 692
Rounk abovten al the place,
Ther was swyeh haboundaunce off grace.
Out of whos bosoom, mylde ynowh,
Ther kan a dowë whyt as snowh,
With hys wyngës splayngt oute,
Plauynge rovme hyr hond aboute.
Thys lady, of whom I ha told,
Hadle on hyr hed a crowne of golit,
Wroulit of sterrys shene \& brylht,
700 on her head she wore a
That east aboute a ful cler lyht.
He was ful myghty, (who taketh hede,
That sette yt fyrst vp on hyr hed;
And made yt fyyrst ${ }^{3}$ by gret Avys ${ }^{[3}$ C. .fyrst figrst]
Off gret Richesse and gretë ${ }^{4}$ prys. ['grete St. gret C.$]$
[8 lines blank in MS. for an Illumination.]

Thys lady, that I spak of here,
Was curteys \& of noble chere,
And wonderly of gret vertu.
[leaf 13]
708
She was
courteous courteous and saluted
And fyrst she gan me to salue
In goorlly wyse, axynge of me,
What maner thyngt yt myghteis ${ }^{5}$ be, [ ${ }^{8}$ mgginte st.] 712
Or causë why, I sholde hyr lere,
That I made so hevy chere;
Or why that I was ay wepyng',
flor lak of eny maner thynes.'
Wher-of, when I gan takë hede,
I ffyll yn-to a maner drede,
ffor vnkonnynge and lewdënesse, ${ }^{6}$
That sehe, of so gret noblesse,
[ 8 lewdenesse St.$]$

1) ysdeynede not in hyr degre

To speke to onl so pore as me;
But yiff yt were, so as I gesse,

Al ouly of hyr gentyllesse ;
I remembere
beanty and
humility go together,
flor gladly, wher ys most bevte,
Nuta St.
Ther ys grettest hvmylyte,

And that ys verrayly the sygne,
Swyeh ar most goodly \& benygne,
An appyl tre, with frut most lade,
and lant the liaden apple-
tree bows its

解
tree hows its
brancules Mor lowly doth hys braunehys loute

[thear 13, heek] ffor ${ }^{1}$ wher laboundeth most gondnesse, [1 fror St . $]$
Ther ys ay most of mekënesse. ${ }^{2} \quad \quad^{2}$ mekeneresese s.]
Noon so gret tokene of beute,
As ys parfyt humylyte.
Who wanteth hyr in hys banere,
Hath not vertu hool \& entere.
Then 1 told
ber 1 wauted And after thys I gan abrayde,
her I wauted
to go to
Jerusalem,
And to hyrë ${ }^{3}$ thus I sayde, $\quad{ }^{[3}$ hire st., hyr C.] $\quad 740$
" How to gon, I eastët ine, [r knste St., cast C.]
To lerusalecm the eyte,
flayllyng' (to myn enteucion)
but lacktn
scrip and a
scrip and a
serrip.
eniur a
ffor wyel I went, yt ys no doute,
ffor to sole ham Round aboute,
Yiff I mylhte any fynde or se."

## Grace dieu:

' Now vndyrstondex,'6 than quod she, ${ }^{[8}$ vnderstonde st. $] 748$
' Yff thow lyst hawe ${ }^{7}$ of hem tydyng', [7 have St.]
Thow mostest, ouer ${ }^{8}$ alle thyngt $\quad{ }^{8}$ cuer St ., auer C.$]$
To thyn entent, as thow shalt se,

she sitid for And yt is gretly to thy prow
thy pront
thould
foust me, That thow last me fovndë now,
By whos hel ${ }^{1} \mathrm{e}^{9}$ thow sehalt speile, $[9$ hielpe st, help C.$]$
To ffynden al that the shal nede.'

## The pylgrym:

[Cap. vili] Tham qquod I, "my lady dere, 'I pray lhee,' I pray yow that ye wyl me lere suakl
$\substack{\text { ne, thy } \\ \text { naine. }}$
Your name \& your condyeioun, name.' Your contre, \& yovr Regyoun;
ffor yt ful plosaunt wer to me,
'To wytë pleynly what ye be."
And she answerde ful mekly,
[Grace Diex]
'Tak hed to me now feythfully :
764
I am the ${ }^{1}$ douhter off themperovr, [ ${ }^{1}$ the St., om. C.]
Wyeh ys the lond and governour
Ufi enery lond and regyoun;
And he hath sent me hyder doun,
Here in-to this lowh contre,
Off entent, as thow shalt se,
To gete hym frendys, \& eonquere
lounk a-bouten / etery wher:
772 him friends
Nat that he hath to hem no nede,
But only (who kan taken hede,)
That he haveth gret plesaunce,
To have of folkys áequeyntavnee,
776
ffor ther profyt, more than for hys;
But it is for
And thus yt stant \& thus yt ys. not his.
'Thow sest my noble ryehe array,
And how that I am fresshe \& gay, 780
fful ryally and wel beseyn,
Nothyng in wast, nouther in veyn;
Thys eharbonele, nor thys sterys clere,
ffressher wer neuer seyn yfere;
Nor, I trowë, noon so fayre,
Whos bewte may nat apayre.

- ffor to pylgryines, day \& nyht,

I enlumyne, \& yive lyht
1 give light
To ${ }^{2}{ }^{2}$ pley iers in ther


As wel in dyıknesse as be day,
So they lyst rewarde me,
And lyst that I her guydë be. 792
And yiff they erryn in her weye,
Ageyn I kan hem wel conveye; [I wylle hem gnye / and do sokow, I wyl hem helpen \& Redresse; While they to me have theyr Retour. ffor I aun she, in sothfastnesse, 796
Whom thow owest seke of ryht,
In straunge lonit with al thy myght.
[leat 14, back]
' I yive lyht to folk echoñ
That out of hyr weyë gon,
I pive light to
And releue hem, ou \& alle;


not readi the
city.
Nor that eyte never atteyne,
(Thogh thow euer do thy peyne,)824With-oute that I thy guyde be.'Al-be that in-to that eyteThow hast seyn entren meny on,Nakyl, in-to that eyte gon828
some enter
by uubtety, Somme by ther sotel engyn,And somme also by eherubin.[leaf 15] But what so enere they koule don),Ther was neuer reeeyved noon832
(ffor outht ${ }^{2}$ they konde hem sylff araunce, ) ..... [ ${ }^{2}$ ought st.]
$\left.\begin{array}{c}\text { but all by } \\ \text { mee. }\end{array}\right\}$

Lo, her ys al : avysë theYiff thow lyst acqueynted be836
With me: tel on thy fantasye,
And the trowthë ${ }^{3}$ nat denye.' [ Trouthe St., trowth C.]
The pylgryme:


With-oute yowr helpe \& your favour ;
flor in thys weyë, your soeour
Ys to me most necessarie
To forthre, that I nat ne tarye;
Thankyngry to your hyh goodnesse,
That ye kam of gentellesse, flyrst vu-to me for my forthryng, Ther netede me noon other thyust!"

844
tly aid is most neressary to me.

848
[6 lines l,lanle in MS. for an Ilhmmination.]
Tho hyr lyst no lenger byde,
But took me in the same tyde,
And made me with lyr for to gon
To an hons of hers a-noon,
Wher I sholdë fynde, in dede, Al thyng that I hadde of nede.

She was hyr sylff (yn sotherese)
Off thylk hous cheff founderesse, ffor on hyr word yt was fyrst groundyd,
And hy hyr wysdonv bylt and forndyd;
The yerys of the masownry
Thryttene humdred \& thrytty.
And ffor the fayrnesse $\mathbb{R}$ bewte
I hadde gret wyl that hous to se;
I-baysshed, ${ }^{1}$ for yt was so fayr;
ffor yther hin in the har: ${ }^{2}$
Twen hevene \& Erthe stood the place, As yt ladde (only by grace)
ffrom the hevene deseendyd doun.
So stood that hevenly maneyoun,
With steplys \& with toures hitie, ffresshely arrayed to the Eye,
As, a placë most royal,
Above al other pryncypal;
Wych stood vp on a ffayr River,
The water ther-of holsom \& cler ;
But ther nas passage in that plawe,
Nor shepe ${ }^{3}$ wherby men myghte passe. [3 slippe st.] 876

## The pylgrym:

ffor wyeh to Gracë Dieu I sayde, And, to hyr thus I abrayde,

24 De Guilleville is afraiul. Grace Dieu cheers him up.
I said, 'We "Madame, me semeth in my thouht
peril-there
peril-there over."

That we ben in perel brouht,
ffor I kan sen no passage
To passe by, nor avauntage."
Grace dieu:
' Off me, dred the never a del,
'Thou shalt ffor thow shalt passë fayre \& wel.'
The pylgrym:
"I kan not swymmen, gt stondeth so,
Wherfor I not what I may do.
II ann afraid
slanll be And yiff I entre, I am in donte
1 slaall be
drowned.' But ${ }^{1}$ euer I shol ${ }^{2}$ komen onte;
[leaf 16] ffor wyeh, tentre $\ddot{e}^{2}$ I stonde in drede, [ 2 to enter]
I have of helpe so grete ${ }^{3}$ nele." [3 grete St., gre: $\mathbf{c}$.]
Grace dieu argueth :
[Cap. si] 'What menyth thys? what may thys be, 891
That thow art now, as semeth me, [De ancramento napit
So sore a-drad of thys Ryver,
Wyeh ys but lytë, smothe \& eler?

- Wliy art
thou afrald of
this river? And art toward Ierusaleem,
896
And mustest of necessyte
Passen ferst the gretë ${ }^{4}$ see, ['grete st., gret c.]
Or thow kome ther. lo, her ys al,
And dredyst now thys Ryuer smal!
The passage And most kouthe ys thys passage
is better
known to
young
children than
to old people,
To ehyldre that be yonge of age,
And offter han thys ryver wonne
Than folk that ben on ${ }^{5}$ age rome. [5 beth in st.] 904
And the passage ys most kouthe
To chyldren in ther tender youth,
ffor yt, in soth, ys fyrst passage
Off eueryeh good pylgrymage;
and there la ffor other weyë ys ther noon
no other way,
except by the
Cherubin.
To Ierusaleem by to goon,
But yiff yt be by cherubin.
And yet somme ha ther entryd In,
That wer nat wasshe in thys Ryner,
Nor bathyd in the stremys cler.
Wyeh to the ys not coutrárye,

Grace Dicu explains the Necd of the Water of Baptism. 25
' But thys to the ys necessarie,
Consydred (shortly to expresse)
The gretë ${ }^{1}$ fylth and vnelemesse, [2 grete st., gret c.]
The ordure and the dong also,
Off thylkë hous thow konë fro,
916

Wher ix. nonethes thow hast be.
ffor wyeh yt nedeth vi-to the
To wasshe the her, yiff thow take hede,
Thys my consayl \& my Red:
To passe thys ${ }^{2}$ Ryuer of clemnesse [ ${ }^{2}$ thys St., om. C.]
It ys to thee ${ }^{3}$ most sykernesse. [3 he st., om. c.]
And al ${ }^{4}$ I sehal the telle $A$ thyngs:
Ther passede onys her a kyng,
[ 4 eke St.]
ffyrst assuryng the passage
Vn-to ellery maner age;
He made the pas hym sylff aloue,
And yet in hem was fyltheie ${ }^{5}$ non. [s fiylthe St, fylu c.] 932
To wasshen hym yt was no nete,

But that hym lyst, of lowlyhede,
Sehewe example by hys grace
How other folkys shollë̈ passe
as an example to others. 936
Over by the samë went.
Wherfore tel me thyn entent,
Yiff thow thys Ryner lyst atteyne;
And I shal A-noon ordeyne940

A sergannt of myn in speeyal;
Wyeh offyeer the helpee shal
ffor to passe the water cler,
And wardeyn ys of the Ryuer. 944
He shal the wasshe, he shal the bathe,
And make the passe the more ${ }^{6}$ rathe. [ ${ }^{6}$ more St, mor c.]
And, to put the out of doute,
He shal erosse the romd aboute, 948
Make the sur, as thow shalt se,
ffrom al tempestys of the se,
Teseape the wawe of euery streem,
And make the wynne Ierusaleem
952 and cause
thee to reac.
Jerusalem.
By conquest ; \& fynally-
and I will appoint ons to wash and bathe thee,

That thow shalt drede noon emny
Wher so thow wende, Eist or West-

26 De Guilleville asks why he is to be Wusht, Buptized.

| Ile shanl cross thee [leaf 17] | ' Sette $\Lambda$ cross vp-on thy lirest, lie-hynde also, and on thyn lied, Ageyn al meseheff and al dred. And off entent, as thow shalt se, | 956 |
| :---: | :---: | :---: |
| and annoint thee, | He shal also enoynte the <br> Lyeh as sholde a Champyow, <br> That thow ha no ${ }^{1}$ oceasyon) <br> [1 have noou St.] <br> In thy passagë, nor no nede | 960 |
| and thou <br> slatt fear <br> no enemy. | No maner emny for to drede, Sette hem echon at no prys. Now lier-vp-on say thyn avys.' <br> The pylgrym: <br> "I am wel payd that yt lue do. ${ }^{2}$ | 96 |
|  | Yiff resoun aecorde wel ther-to. But fyrst I wolde som eausë se, | 968 |
| -Why wasl me when 1 ann clean? | What nedeth yt to wasshë me, Or batlië, ${ }^{3}$ when yt ys no nede; <br> [3 bathe St., bath C. ffor I am elenë wasshe ${ }^{4}$ in dede [' washen St.] ffrom al felth ${ }^{3}$ and vnelemesse. <br> [5 alle fythe St.] <br> And oner more, so as I gesse, | 972 |
| And as I nm not old, the cold water may. | I am of yerys no thyngt olik; <br> The water also of kyndë ${ }^{6}$ cold, $\quad\left[{ }^{6} \mathrm{kynde}\right.$ st., kynd e.] <br> Wyeh to entre, as semeth me, <br> I sholde in grete ${ }^{7}$ perel be; <br> [ ${ }^{\text {g grete }}$ St., gret C.] <br> And elemer than I am thys tyde, <br> I sholde not be vp-on no syide." <br> Grace dieu speketh : <br> 'Herkene,' quod she; 'to voyle al doute, | 976 980 |
| - Tlion art only clean outwardly. | Though thow be elene ynowh with-oute, Thow art with-innë no thyng' so; ffor eause I shal the tellë, lo ! | 984 |
| Thou art soiled witl original sin, | Thow art soyled in esprecyal <br> Off the synne orygynal, <br> Off fader \& moder ek also, <br> Thorgh vnelennesse of bothë two, <br> Spottyd of nature, as ther hayr ; ${ }^{8}$ <br> [ heyre St.] | 988 |
| [leaf 17, back] | Wher-of thow mayst nat le made fayr, But thow be wasshe, as I the telle, <br> ${ }^{2}$ From here to 1. 1346-the long talk on Baptism and O $\operatorname{Sin}$ in this 2nd recension-is absent from the first receu the Camb, MS, and its original French. |  |

## Grate Dieu explains Man's Creation and Innorence. 27

In thys Ryuer or thys welle. 992
And yet thow most have helpe of me
Yiff thow shollyst elenë be ;
ffor I mot fyrst my syluen dresse
The bathë ${ }^{1}$ halwen, \&E yblesse, $\quad[1$ bathe St., bath c.] 996
and I must Jallow the batll which thee.
And than yt shal ynowh suffise
To make the elene in allë ${ }^{2}$ wyse : $\left[{ }^{2}\right.$ alle st, al c. $]$
ffor the wasshyngr mad out-ward
Ys but tookene (who taketh Reward)
1000
Off al elennessë forth with-Inne;
At wyeh fyrst thow most be-gynne.'

## The pylgrym:

"Madamë, so hyt nat dysplese, I can as yet no thyng' in ese,1004

And I shal tellë yow wher-fore

My dovte [is] ${ }^{3}$ now mor than before, [3 doute st.]
And gretter ${ }^{4}$ ill conelusyoun, [ ${ }^{\text {more gretter st.] }}$
But ye make exposieioun,
'I am now in nore dutht
than ever." than ever.' 1008
And bet deelare yt to my mynde,
Or ellys my profyt ys be-lynde."
Grace dieu: [De Insticla \& pececato origimall. Later hana.-St.]

- ffyrst, whan God the world be-gall, Aud after hadde makyd man,
And womman for to be hys fere,
1012 'Whien God created man
Thy forme fadrys, as thow shalt lere, God, of hys gret eurteysye,
To hem dydë suyche gentrye 1016
As to the I shal devyse.
He gaff to hem so gret frraunelyse,
Talyved ${ }^{5}$ euere, thys no lesyng', [ ${ }^{\text {To have lived] }}$
In elthe with-outë languysshyng,
Lusty \& fressh in o degre,
1020 he gave him leeaitit, life, and liberty.
Neuer tave ${ }^{6}$ had necessyte [6to have]
Off deyyng' and g ?ff hem in sothnesse,
[leaf 18]

Lylerte, \& Ryhtwyse ${ }^{7}$ nesse, [7 wyse st., wys c.] 1024
ffredam of wyl ${ }^{8}$ \& equyte; $\quad$ [8 and wylle St.]
And that they sholdel ryghtful be,
And ther-vp-on, ay done her cure
To ben Egal by mesure ;
The body to the soule obeye


Giruce Dicu explains how Children suffer for Futhers' Sins. 29

- Or le trespacede in any wyse.
ffor rn-to Gold, sothly to seye,
Whan Aldam fyrst gam dysobeye, 107 hald diswobeyd Yt was Ryltful, by kyudly lawe, That to ${ }^{1}$ lym shold be with -drawe $\quad[i \mathrm{fros}$
AH maner ${ }^{2}$ olvéyssavnee [² manere ofist.]

Wyel he ladde in subieceyon,
Only for hys relellyon).
'And, yiff thow be Resomable,
Compare thila story:
1080
An exaumple ful notable
I slaal vin-to the declare
Openly, \& no thyng spare,
Yiff thow lysten, taken hed ther-to: Exemplum.
' I suppose $y t$ fitleth so:
1081
The kynge lath in hys court a knylit Whom he loueth with al hys myht,
And, for eause that he tryst liym wel,
He yeveth to ${ }^{3}$ hym a ffayr castel, $-\quad$ [ ${ }^{3}$ to, om. St.] 1088
Wallyd strougt with hihë tours
A certain
1088
knight and
his heirs ln
fee,

And to liys heyrës, to poecssede ; ${ }^{4}$ [ ${ }^{[4}$ heyres so popanele St., And ther-pp-on maketh hem a dede, heyis .. ©.] 1092 [leaf 19]
Eucre ${ }^{5}$ by successyon

> [s Evere anter St.]

Ther-of to have pocessyon
ffor euevemorë, to $0^{6}$ word,

$$
[8 \text { at o } \mathrm{St.}]
$$

Whyl he ys trewë to liys lord,
1096
Voyde ${ }^{7}$ of al rebellyow.
[ And voyle St.]
Thys was the condyeion:
Wut he offeudeth, so may falle,
Than he \& liys chyldren alle,
The castel lese with $l_{l}$-oute grace
Thorgh ther fadrys gret trespace :
The ehyldren han the gylt abouht, -
Al-be that they offendyde noult-
Ite did offent
Thorgh ther fadrys gylt, allas;
And thus peraunter stant the eas:
And lyk in eas semblable at al, Ryhtwysnesse orygynal-

1108
'Orygynal' ys for to seyn

A gynnyurd wyeh fro God kam,
And was fyrst yoven to Adam
1112
And vinto ${ }^{1}$ Eue hys wyff also, [1 And to St.]
Allam and
Wyelh they lostë, bothë ${ }^{2}$ two $\quad[3$ loste bothe St, lost both C.]
Only for ther Rebellyou, Whos ryht was by condyeon), 1116
and their Wherthrogh that ther posteryte posterity sufferd for titeir parents sin, finlly ha lost ther lyberte.
(Posteryte, playnly in dede, [SL. leaves ou $11.1119-119 e^{\prime}$ ]
Ys folwyust doun of a kymede
Lynealy, fro gre to gre.)
And thus, tonehyng ther lyberte,
ffor dysobeyng they ha lom)
Off her fadrys hem to-form;
Only throgh ther dysobeisaunce
nund lost therer
inhteritituee They ha lost ther enherytaunce,
[learf39, baek] Wyeh they may not inheryte;
Wher-of ther fadrys ben to wyyte.
'ffor madde be ther transgressyon', -
${ }^{3}$ Transgressyoun ys for to say
A goyyng' fro the ryht[ë] way,
Or shortly, in sentement,
lrekyug off a comaundement ${ }^{3}$ -
Ther ehyldren shok, by resonv,
$H_{a}$ eleymyd $y t$ of verray ryht.

rents trans.
Thus thou
mayest per-
celve that
Aud lyst conceyven everydel,
Thow mayst pareeyvë fayr \& wel
Thow art spottyl in party
Off that thy ffadrys wer gylty;
So that thy fylth ys causyd al
Only of symue orygynal,
Wyeln that elerkys in sentence
Calle wantyng', or carenee
Off orygynal ryhtwysuesse,
art spotted
With orizinal
sin.
Wyeh thow oughtest (I dar expresse,
Ellys haue hadde of equyte
${ }^{3-3}$ These four lines are written at the right-hand side in C. \& St. ; but with no mark to signify where they ought to be placed.

Grace Dicu says our Original Sin is not like a cut-off Nosc. 31
'I'y tytle of posteryte.' 1148

## The pylgrym:

"Ma damé, (lyk as ye shal fynde,)
I am a-stouyd in my mynde
Off your wordys ful gretly,
I am astolllslied at what you eay;
W ych ne sue nat kyndely. 1152
flor fyrst, as ye han told to me
That I mostë wasshë ${ }^{1}$ be, [' motte wassled St., moast .. C.]
To easten out myn vuclemesse,-
The wyehë ${ }^{2}$ fylth, as ye expresse [² whiche St., wyel c.] 1156
And namen yt in especyal
'Spot or syme orygynal,'
Wych ys only, by your sentence,
No-thyng but wautyng or absence 1160
Off ryhtwysuesse-thus say ye ;
And in gool feyth, as scmeth me, Wasshyng no thyur may a-vaylle
To do a-way thyng that doth faylle;
It wer het cordynge to resow
'To make restytueyon."
Grace dieu answerde :
'Certys, yt y's soth that ye seye.
But to o thyug take hede, I praye:
but it seems
to me that
Washing can
not avail me;

Who that haveth not the bewte
Wyeh he shold han of duete,
Voyile of fylth then ys he noulit;
The wyel, yif yt he truly souht,
May be of felth a be-gynnyng',
Gret eause also, \& gret norysshyng.
As by exaumple thus I pose:

- Yiff a man ffayllede a noose

Wyeh he onth ${ }^{3}$ have of Resoun,
[ ${ }^{3}$ oughte St.]
Yt wer, to myn oppynyoun,
A gret defaute ([ the ensure,
Off bewte; \& a gret ordure
Ther must sue, yt ys no may :
And yiff the noose wer kut a-way,
The bewte of a maulhys ${ }^{4}$ face [ ${ }^{\text {mannys }}$ St.]
It wolde gretly yt dyfface. ${ }^{5}$ [3alle dyfice st.] 1184
Scmblably, in espeeyal,
[3 oughte St.]
[leaf 20]
Restitution,
were better.'
${ }^{\text {E }}$ What you117
.

1176
were without a nose,

It would be a
great wail. 1180
great walt.

So it is you righteousrighte
ness.

- Yiff Ryhtwysnesse orygynal

Thow wante, wyeh thow sholdest haue, I myghte pryve, ${ }^{1}$ so God me save [' preve St.] 1188
And conclude with-outë wene, Off som fylthe thow wer vinclene.
I dar yt seyn, and wel expresse,
Namly whan thow in vnclemesse 1192
Off flesshly lust wer fyrst be-gete,
Wych shold not be for-gete;
ffor fleshly lust (in sentence)
ycallyd ys concupyseence. 1196
As thus consydre myn entent;
Whan soule and flessh to-gadre ${ }^{2}$ assent [ ${ }^{2}$ gytre st.]
To don any gret offence, Than yt ys eoncupyscence, 1200
And nouther party ly dyffence
Lyst not makë résistence,
As they shold of equyte,
Wher-thorgh ther fayrnesse $\&$ bewte
1204
Dyffacyd ys of bothë ${ }^{2}$ tweyne. [3 boothe St., both c.]
And euene lyk (in worlys playne)
Thoffencë longt or thow wer borne,
Off thy fadrys her-to-forn,
1208
Hath lost (yiff thow koudest se)
Thi gretë ${ }^{4}$ fredam \& lewte ; ['grete St., gret $\mathbf{c}$.]
And ther trespaee, (yiff thow lyst lere,)
Ther lynage beyth ${ }^{5}$ yt al to dere.' [5 beyeth st.] 1212
The pylgrym: ${ }^{6}$
[6 Pylygrym Asketh st.]
"With al myn hertë ${ }^{7}$ now I pray [ berte St., hert c.]
O thyng that ye wyl me seyo:
yff thys wasshyngor, with-oute more,
May Restablysshe or restore
The ryhtwysnesse wych, day \& nyht,
I ouhte have hadde of verray ryht;
and anmul
concupis
And yiff thys wasshyng (in sentenee)

May A-nulle concupyscence?"
Grace dieu:
'Teuchyng's that we have on honde, [8 Toucliyng St.]
Thow must pleynly viderstonde
A thyng wych I the tellë shal.

Graee Dien eannot help Dh Guilleville unless he's baptized. 33
'Ryghtuysnesse orygynal, Thow shalt yt neuer haue A-geyn;
But truste, \& be ryght wel eerteyn, That after thow be wasshë elene, The fylthe ther-of, (thus I mene) Thy wasshyng' shal yt sette A-syde, But coneupysecnce shal abyde.
'Take the wordys as I the telle;
Fut yiff thow wylt, I shal ay dwelle
With the, to helpe the ay at nede,
That thow mayst in verray dede
Maken myghty résystence
Ageynys thy eoneupyssenee,
Wyeh shal the derë neveradel
Yiff so be thow bere the wel.
And, but I seyë thy wasshyngr,
I mylite the helpyn yn no thyng' ;
ffor the wassliyngr (I the ensure)
Doth away al the ordure
Off al that kepen duëly
Ther maryage, and feytlifully;
ffor wyeh, to the ys profytable
'lhys wasshynut, \& gretly vayllable.
Thy ffader, thy moder ek also, Wer wassliyn ther-in, bothë two,
Whian they wer born; \& so shalt thow,
Syth yt ys syttyng for thy prow:
That thow hem sue, yt ys Resoun.'
The pylgrym:
"I have," quod he, "suspeeyoun 1244
assist you.

Off ther wasshyng now sodenly.
liff they wer wasshë dueily
Off ther synne orygynal,
Me eemeth yt slolde folwe in al,
Syth I am gete of ${ }^{1}$ ther kynrede, [1gate in st.]
I sholde go quyt (who taketh hede,)
Off orygynal in euery thyng',
Thorgh vertu ferst of ther wasshyng."
1260
Grace dien:
'Tlan,' quod she to me a-gayn,
[leaf 21 , back]

34 Gruce Diea insists on the necessity of Baptism.

CMraln is
freed from
the chatr tee
fore it is
sowis,
'Tak hed, whan men sowen greyn, Tho huske, the claff (yt ys no nay,)
Mot fyrst be clenë putt a-way, 1264
lir yt le throwe rp-on the lond,
And sowe a-broot with manhys hond,
Naked and pur, yff thow take hede.
And after-ward, whan yt doth seele,
Vpon the tyme of hys liypyngs.
And the seson of gadryng,
but when it Men fyide a-geyn the samee corn,
grows it lins
ins lashe ns
before,
Jluskyal as yt was he-forn,1272

And ther-to elothyd newe a-geyn.
' By wyeh exaumple, in certeyn,
Thogh thy fadyrs were, by graec,
Off ther orygynal trespace
purged elene, \& frely quyt,
The caffei ${ }^{1}$ and the strowh aloyt, [3 Charfe St, curf.]
Reneweth ay o euer shal,
snd so It is
with origimal
sin:
Off the symne orygynal,
Tpon the greyn, wyeh of hem spryngeth,
The huske alway with hem they bryngeth.
Alle folkys, as thow shalt lere,
That kyindely be sowen here
In thys world, fro day to day,
the linsk
alwaya re- Tho husk with hem abyt alway,
mains. And seucryth nat in no manere
Tyl they be wasshe in the Ryuere:
Wherfor (by short conclusyoun,)
They nede cchon purgacyoun.'

## The pylgrym:

It seemed Thame me sempte yt was but veyn,
vain to rebly
Mor for me to speke a-geyn,
Or makë replyeacyoun
[lear sen Ageynys her oppynyoun.
Off herynesse I wepte sore;
ffor tho I koude do no more, 1296
I was so whapyd \& amat, Tyl at the last an adnocant²
${ }^{2}$ A golfather (after whom Guillaume de De Guilleville was called).

Kxm to me the in my nele, With-arde geslous other mole. And, for I tavile of apeche hat,
 Popente ins ts help of grooe To matē met the Ryour peos, Aoll that I myent over Exis And that I Teck wanbe a-Donn, Is al that eser he onele ore uyghts;
 Hy: surane I mat heer.
And thas be arat in Gmoe Diva:
"Myn almese, with Joers grome
I ryifultyten in thys fher;
And yif re wol, I alle ahal
OE yumblan the of yryal
 Aㅍier your oppraymu)
Thes he mite, by jow brillyeer, 05 diys prlaym ine wanhyer,




Of charfite by gres plemucer,
Alfur tive cuatume ar rimnace,

T- helpya lyzix the offegi;
Eul lyju alion, amones lem anter
1tori lygy name me to calle"

 That I wer wioken $\&$-uman ryfit Sat here an dybe wet al hys myyht;
 Over mix, me wioulios le smytur;



## 

nowt inde bums ond mand atid mever chiver.


[^9]```
A black hird That I sawh ther, fro me goon,
maseed fromu A foul that was of colour blak;
    And in hys lydene }\mp@subsup{}{}{1}\mathrm{ thus he spak, [1feene St.] 1340
    Siyyng,}\mp@subsup{}{}{2}\mathrm{ men herd hym eluery eost,- [' Cryynge St.]
    'I-wys,' quod he, 'I haue al lost;
    And fro me now ys taken al
    By thys ylke offycyal.'1344
    The pylgrym:3
    Ile hath my elothys fro me Rauht,
    [Cap. xii] And thre tyme he hath me kauht,
The mficial And in the ryuer plongyd me,
m1348
            [5 lines Ulankin MSS for an Illmminution.]
            Enoynted in the stremës colde,
justas frace Lyk as Gracë Dieu me tolde:
said.
            And whan that I was fayre & wel,}135
Then, he and The Ryuer passyl than A-noon,
the river
vanished, And tharoealat ek was gon,
            Wyeh only of gent[e]rye
    [leaf 23] Jadde don to me gret eurteysye 1356
            That shal never out of mynde.
            Thau Gracë Dieu, most groul & kynde,
            Ladle me forth on }\mp@subsup{}{}{4}\textrm{my repayre [* in st.]
            To a plaee ryht inly fayr;
```

1360
mind she led

```
place, and
mare me
good dheer. And nener she madë me to-fore
    So goode5}\mp@subsup{}{}{5}\mathrm{ eher syth I was bore, ['grole st., goal C.]
    Nor was so benygne of hyr port,
    Vu-to me to don confort.1364'Now syth,' quod she, 'that yt \({ }^{6} \mathrm{ys}\) sene, [ \({ }^{6}\) as yt st.]
'Ihow art wasshe, & made al clene,
Andsnid, And art passyd the ryuer.
Now you}\mathrm{ Have passed Witl-ontë pereyl or danucer,
```

1368

```
have passed,
and your
enemyls
gones
Thyn Emny fled Out of thy brest, Wher he aform hadde made hys nest, I shal the shewe of gret delyt
fful many thyng for thy profyt,
1 will teach Yff thow ha lust to lerne of me
Mou many
inings. Thynges \({ }^{7}\) that I shal teehë the,
[7 Thynges St., Tiyges C.]
\({ }^{3}\) This line in C. and St. comes after l. 1345.
```

The Sign of Tar Lloodied. The Order of Confirmation. 37
' And vuderstond hom by \& by.'
And tho befyl ther sodeynly 1376
A wonder thyng' (thus stood the eas,)

Wher-of I astonyd was ; -
And yet for-thy I shal not spare, liyht as yt fyl, for to deelare,

Then I was astonisluad 1380 Whan I se tyme \& lest sesoun
Touchyng my sherpe ${ }^{1}$ and my bordoun: [1 scrlype at.]
Whan I ha leyser, trusteth wel,
I slaal yow tellyn euerydel. 138 t
But, or I dyde further passe,-
I sawe Anyldys of that place [Cap. xiil]

And yt was al be-spreyut with bloo
[7 lines blowk in MSS. for an Illtminution.]
And ek, as I koude viderstonit,
I sawe be sydes ${ }^{2}$ a mayster ston ${ }^{4}$, Off ryght gret auctoryte,
And semptë that he sholdë be [ ${ }^{1}$ lesylide sit.]
I.yk a vyker donteles ${ }^{3}$ [ douneles St, doutes C.]

Off Aaron © of Moyses.
And pleynly tho (as I be-helip,)
In hys hond a staff het helit, [4 he St., om. c.]
Crookel leeforn (I took grool hed ;)
And hornyd also was hys hel.
liys gainement, by gret delyt, Was of lynee ${ }^{5}$ cloth al whyt, Off the wych, ful wel I wote, That the prophete whylom wrot, lizechyel, who lyst to look', The nynthe chapytle off hys book:
[3lynyn 5t.] 1100
Vir runx in mmdirs exten.
Ezechielis. 1.

1396 haxinga ${ }^{3}$ crosier inl lis hand;
and his head was horned.
was horned.
of Tau
sprilikjed
with biour,
[leaf 23, lack]
and one
lexsinte it
lexinde it
of great
authority,
$1: 392$

## Ordre off confyrmacioun

Wyeh, with the sygne of gret vertu
Markyde manye with Tav
Myd of her forhed, on by on, And sayde to hem euerychon,
men in their foreheads
1408
with the sign of the cross.

38 De Guilleville is Confirmd. The Order of the Last Unction.


## The Ointments for Pilgrims, new Kings, \&c. The Tau.

‘Enoynte hym in especyal
As ther leche spryrytual, 1452
Wher thow sest that yt be nede; And ffeythfully, (yf thow take hede,)

Pylgrymes that travayH iu ther way,
Pilgrims are often at1456 tacked by
W yeh passen her fro day to day,
And often in ther passage erre,
And assayllyd byth with werre;
Yt fayllyth not, sory or blythe,
But they be woulyd offtee sythe,
1460
And grevyd with many áventure,
ffro deth that they may not reeure;
And at ther ende, thys no faylle, Whan that deth doth hem assaylle, They gretly nede thys oynement; And for thys skyle, in myn entent I haue take $y t$ in-to thy ward, Al syke folkys to Rewart, 1468
Tenoyntë hem whan they hane nede:
And other oyuementys in-dede
I ha reservyl ${ }^{1}$ to my kepyng', [' Reserved St., reseyvyde.]
Tenoyntie with a newë kyng
$117 \cdot$ ceived othe
By the vykerys of Moyses,
The wyel yt makë dout[e]les,
At duë tymë certeynly
I3y ther power as wel as I.
ffor sykë folkys eneryehon,
And for leelys, as thow art on,
Wyeh sholdest alway be bysy,
Wel awaylynge \& redy,
1480
At the tablys wher we sytte
Whan we etyn, \& not flytte;
ffor the taw T, taken hed,
Trase
Wyeh thow makest in the ${ }^{2}$ forned. [2thy st. $]$

- But I wyth-holleë to ward ne

Off custom \& of duëte,
The fynal execueyoun,
The vse \& mynystracyoun
1488
Off confermyng in the ende:
Tuke hed now that thow not offende.'

| $\begin{aligned} & \text { [[Cap. xv] } \\ & \text { Allihe } \\ & \text { Aalked, } \end{aligned}$ | And whil they held ther parlementys |  |
| :---: | :---: | :---: |
|  | And spak ek of ther oynementys, <br> [6 lines blank in MS. for an Illumination.] | 1492 |
| a maid of inmble clieer drew nent: | Ther kam to hem of gret maucre |  |
|  | A maydë mek, \& humble of chere, |  |
|  | Descendede from hyr tour a-doun. <br> Than Grace Diel spak m-to me, <br> ' lo, sestow nat yonder,' quod she, |  |
| her name was Reason. | ${ }^{\text {' }}$ Resoun, by lyyr sylff allone, |  |
|  | Wyeln east hyr for to speke A-noon | 1500 |
|  | To thys folk that thow sest here?' |  |
|  | And she, demmr and sad of ehere, |  |
| [lear 25, bnek] | Sayde to hem hyre ${ }^{1}$ fantasye [1 St, c. burnt] |  |
|  | With-outen eny ${ }^{1}$ flatrye | 1504 |
|  | Resoun spak thus: ${ }^{2}$ |  |
| - Sirs, Rhe smid, ' who stand here and syreak of your ointments, listento me. | 'Syrs, ${ }^{3}$ quoul she, in goodly wyse, [3 Syre St.] | [3 S.sre St.] |
|  | Off Enoyntynge ${ }^{4}$ \& oynementys, |  |
|  |  |  |
|  | And ther-of hold your parlementys, I pray ${ }^{5}$ yow that ye nat dystegne | 1508 |
|  | To herkne ${ }^{5}$ off me wordys tweyne, ['st, c. burnt] Wyeh to tellyn I 1 urpose, | [s st., C. burut] |
|  | And a-noon to ${ }^{5}$ yow vnelose: | 1512 |
| Ointment is <br> a virtuous | Oynemente ys a soote ${ }^{6}$ thyng, [ ${ }^{6}$ boet st.] |  |
| thing | And rylit vertuous in werkyng, |  |
| for certain wounds. | 'lo woundys cloos, \& ope also, |  |
|  | Yiff yt be sofftly leyd therto | 1516 |
|  | loth wyth hand and instroment; |  |
|  | ffor leehys sholden off entent |  |
|  | Soffte handle the soor to seke, ${ }^{7} 7$ and reeke St.] | [7 and reeke St.] |
|  | Yt fyt ${ }^{8}$ hem wel to be meke; [8 8ytte st.] | 1520 |
|  | To whom a-eordeth no Rudnesse; |  |
|  | They sholde avoydë boystousnesse. |  |
| Physicians chould be gentle fu their treatment; | Woundyd folk desyren offte |  |
|  | Off lechys to ben handlyd soffte; | 1524 |
|  | ${ }^{2}$ Camb. MS. reads: She bigan to speke to hem, and seycle with-oute flateringe, 'Lordinges, that thus diuisen and speken of youre oynementes, and holden heere youre parlement of enoyntinge of oother folk, vnderstondeth now two little woorles that $j$ wole soone haue vnclosed yow. Oynement is,' \&c., p. 9. |  |

Reason bids them be gentle and pitiful, not revengeful.
'Rulnesse hem doth mor damage
Then ${ }^{1}$ the oynement avauntage;
[T Thanue st.]
Harmeth offte tymës more
To swyehe as that be ${ }^{2}$ woumdyd sore : [ ${ }^{2}$ as bethe st.] 1528
I calle hem rude, that be felouns,
ffers \& eruel as be lyouns;
That wyl, ${ }^{3}$ thorgh ther cruclte,
[ ${ }^{3}$ while St.]
On every thyng a-vengyd be;
Sparë ne for-locre ryht nouht, They be so vengable in ther thouht.
Swyel be no goole surgyens,
Leehys, nor plysyeyens,

Sykë flolkys to restore;
ffor the woumdys they hurte more
Thorgh Rudnesse in ther entent;
ffor they mynystre ther oynement
To boystonsly, \& no thiug soffte;
Wher-thorgh they hurte \& slen fil offte, Wyeh affter may nat be amendyd. And for thys skyle I an desecudyd, Kome to yow in sothfastnesse, That ye in yow ha no Rudnesse, Cruelte, nor felonye, Wych ar loulitrys to envye.

- Betl pytous vin-to folkys woundyd,

Tyl ye han her sorys sommlyd.
Debonayre \& mereyáble,
Sofftei, groolly, \& tretálule.
Thanne, in soth, yt may nat fayH That your oynementys slal arayH To sykë folke on enery syde, That for ther hele on yow abyde. lemembreth yow vp-on thys poynt, How-ye wer whylom ek enoynt
To bekome mor debonayre;
Nat to be eruel nor contrayre, Jint teseliewe al fielonye,
And tavoyde malencolyo;
And no vengature for to take, lut forsyue for Gudulys sake;

1536
[lear 26]
anll iniure Close whom they should

1552 "re felons," cure. 1544

And I am come that there shonita be no cruelty ill you. 1548

Te pultiful
to wothuded folk ;
then your
ointurents will be of avail. 1556

Ye were
1560 not to be cruel,
but to avoid melancholy; and take no 1564

- Al old Rancour for to lete:
ffor, by recond off the prophete
Mea est vcio, \& ego In hys Sawys that ben olde, retribuan. Imantero нотie ( $\mathbf{x \times x i \mathrm { in }} 35$ )
for vengeance belongeth uito God.

God hath to hym sylff with-holde
1568
Vengaunee to hys Iugement;
And ther-fore, who that of entent ${ }^{1}$
[lear 20, back] Wyl wrastle agey $n \mathrm{yt}$, this the cheff
He shatt not faylle to han mesclieff.'
[St. \& C.]

Whanne Resoun hadue hyr talë toll, , 1572

The Vyker, that semptë wonder olile,
"
Of Yyke the [shwe ass.]
Off whom I tolde yow nat in vayn [st. \& c.]
Moyses ${ }^{2}$
[Stowe Ms.]
[St. \& C.] 1576
Axed of Resoun thus agayn:

On shrewës, \& to putte abak+? And off my staff ek, with the prykie,
and what is
the good of
the goxi of miy staff with
its sharpened oud?'

Chastysen folkys that be wylke,
Rather than lyk as ye me tolde
Her a-forn, how that I sholde
Enoynte hem with the oynement? Wher-vp-on seyth your entent.'

## Resoun Answereth:

'My fayrë frend,' guod tho Resoun,
'Tak hed in thy dyscrecioun;
be reason-
be rea
' I pray yow that ye nat ne spare,
The truthei elerly to declare,
The moralyte to obserne,
Wherof sholde myn homys serve? 1580

- What, then, Thys staff ek, with the sharpee poynt,
are my horns for? Telleth me fro poynt to poynt, We they nat maad, by good resoun, For punysshynge and Correccioun ; [St. a c.] 1584
Myn homys, for to takë wrak ${ }^{-1}$
"
"
${ }^{1}$ Camb. MS. reads: And therfor who so wole bineme it him, to yuel ende ho may eome, p. 10.
${ }_{2}$ This is a red line, some one answering the preceding speaker. The Camb. MS. goes on: Whan resoun hadle thus spoken, the vicarie of whiche $j$ seide bifore, answerle hire and seide, "Sey me, j praye you, if ye can, whi j haue thus myn lied horned and the yerde sharp at the ende? Is it not for to do punishinge and correceoun of yuel dedes? $j$ trowe $j$ shulde putte and hurtle the yuel folk with myne hornes, and prikke hem," \&e., p. 10.

Ticason says, Sinners must be gentled cre they're punisht. 43
' Vnderstond ne euery del :
I wotic ${ }^{1}$ what thow menest wel, $[$ wote st, wot C.] 1506
And knowè platly thy menyng-
Mesure ys gool in euery thyngs:
Thogh thyu hornys \& pyk also there is

Be yovë ${ }^{2}$ to the, bothë two, [sst, c. burnt] 1600
ffor ${ }^{2}$ Punysshyng \& for chastysynct
Off folkys Rebel in werehyng';
Yet fyrst thow sholdest hem dyreete,
And with fayrnesse hem eorreete,all things.

Swyeh as thow sey, day by day, ${ }^{3}$ [fro day to day st.]
liryn fro the hif ${ }^{4}$ Ryhte way ;- [ ${ }^{[4 i h l o m . s t .]}$
And yiff thow founde hem obstynat,
Thats longeth yt to thyn estat [5: Than] 1608
To punysshen hym by thyn offyee,
And up -on hem don ek iustyee and aceard-
Fgally for ther offenee:
The lawe yiweth ${ }^{6}$ the lycence. [ ${ }^{9}$ yevelt st.]
ing to the
1612
' But ferst thow sholdest trete hem fayre,
Be goodly ek, and debonayre,
And don alway ful gret labour
To shewe swetnesse afor Rygour.
And thogh the prykke of liygour be
ffor chastysyng y-yove to the,
Be alway war, touchyig ryht:
Whan thow ehastysest any whyt, 1620
Though your
staff [erosier]
is given you
with,

Do yt neuer by suych duresse
But yt be meynt ay with suetnesse;
Medle with-al the vneeyoun
let judgment
Off pyte and compassyoun.
' In thyn entent to be mor elene,
T'hogh thyn homys be sharp \& kene
To punysshe folk by ryhtwysnesse,
Thow sholdest ay the poynt so dresse
1628
In thy Rygour of equyte,
Enere in hert to han pyte
On hem that thow hast iustesyed.
and have pity
upon those
whom you
Let mercy with ryht be so alyed, lave "jus-

And thynk how many day to-forn, Or thow haddest any horn,

44 Reason says: Imitate the mild Moses; be merciful.
'Thow wer Eenoynt: thynk ther rp-on ${ }^{1}$

| lear 27, back | Lat gt not fro thy mymdë gon | [st. . © c.] 163 |
| :---: | :---: | :---: |
|  | Which thing, whan thow dost adnerte, | ," |
| Remember | Yt shatt nesshe ful wel thyn herte | " |
| Sinionted | Whan yt is harde or ont of Ioynt, | [Stowe] |
| fore yoll were | To ponysshe or smyte with the peynt, | [st. \& c. $] 16$ |
|  | Or with thyn hornes to hurtle sore: | " |
|  | Ha this in myndë ener more, | " |
|  | To medle merey with equyte. |  |
|  | ' Remembre also ful wel, and se |  |

and frret not
whesese viar That he, of whom thow art ryker,

Whase $v$
you are,
And chose to be hys offycer,
Erat Moseses vir milisal Erat Moyses vir milissi-
mut. Nuneroun 120(3). Was humble, meke, id delmayre, Charytable, \& nat contrayre: 1648
and follow
his example.
Of whom thow shate exammple take,
To-forn ${ }^{2}$ or thow thy domys mike. [3 To forn s.t.

Nat vsyug hem ly vyolenee:
Thys was that holy Moyses
Moses leat the
Iarielites
lirnely
That ladle al Israel in pees
Myduys thorgh the largè see;

Anul with hys yerle, thys was he
That passele the floodys raage,
And made hem haue gool passage.
'Vnderstonleth thys lessuun,
Ye that han in subieccioun
Peplys vider your prelacye,
To leme how ye shal hem grye.
and you have Thogh ye fe hoinyd to syth ${ }^{4}$ outward, ['eight st.]
Shewe as they wer styff \& hard,
Lat hem nat growen in your herte
To make your shep / to sorè smerte.
and be merciful inwardly whatever
you are out-
wardly.
Thogh ye shewe / out-ward dredful, Beth in your hertys mercyful, ${ }^{5}$1668

[^10]Recuson eitcs Aristotle, and bids Church-Rulers be gentle. 45
' Dyssymule, and mak in swyelı cans
Off Eleuehorum a fallaas.
(Elenehus ys a syllogysme, [st.\& C.] Verba Trauslateris.
Or by fallaas, a Sophisme, [e. \& st.] 1672
Thyngt that hath on Apparence "
Witl-outen eny Existence;

Or an argument in shewynge
Wyeh in effect hath no beynge
Affer the thyng that yt dotis shewe.)
TI And ther-fore, in wordes fewe, To the purpos vallyáble,
An exaumple ful notáblo
1680
To folk that be not rekkeles,
Puttetli Arystotyles:
In Elenchis thow mayst rede
He byddetlı for to take in dede
A Boelys ${ }^{1}$ galle, \& ther-with-al
On borl, on eloth, or on a wal Portreye or peynte, as I ha told, And yt wyl resemble gold
Iy apparenee m-to the syht, Yiff yt be vernysslied eler \& bryht.
$1 T$ And sothly, who that lokë wel, Off gold ther ys neuer a del, Put apparencë, to deccyue
ffolkys that kan not vel ${ }^{2}$ parceyve [2 wel st.]
The feynte coluur iu hys kynde.
Tl liy wyeh exaumple han in myude,
Thogh thow be homyd on thyn hed,
To she we outward a tookne of drede
Vn-to foll that be coutrayre,
Yet ay be iuward debonayre.
'Tak exaumple off thy staff
Wyel Grace Dieu vn-to the gaff:
Thogh the poynt be sharp \& kene,
It ys vpward, pleyn, suothe $\&$ elene;
The myddys rylit as any lyne,
Aboué, erokyd to enelyne;
Sygnefyyng vn-to the ${ }^{3}$
${ }^{3}$ Camb. MS. reads: Dowte not that that [yerde] ne tokeneth
[lear 28, back] '1 Whan thou punysshest by Equyte [1-1 stowe Ms.] 170 S That ther-with-ahle thow ha mekenesse
Al-way to drawë by sofftenesse rer ridorup Rannar rector est quil Thy shepe that gon out of the way,
and to punith
with equit. lather by ffayrenesse than affray.
Whan they retornen home ageyn,
Lat ay thy Charyte be seyn, ${ }^{1}$
That yt surmounte thy rygour. [st. \& C.]
liemembre alle-way at ther Retour " 1716
Above al maner other thyng, "
Vp-on ther elthe \& ámendyng';
Ever hlown
sign of loveto Seliew hem cuer of loue a sygne,
signen.
mere And in thy drault be ay benygne,
Voyde of raneour \& felonye ;
Than dostow trewly oceupye
The staff wyel thou hast on honde.
'ffor thow shalt well viderstonde
Yt tokeneth (who that kan concerne, )
$\substack{\text { Your staff } \\ \text { Is a sign of }}$ That thow shalt ther-with governe
suthority; The peplys (I dar wel speeefye,
Commyttyd to thy prelacye;
Mak hem passe (thys thy eharge,)
The Ryuer of thys world ful large.
With it you
sliall cumduct
men over the
Thy ${ }^{2}$ staff, to ther a-vauntage [? Thy st, My c.]
Shal conduite ${ }^{3}$ ther passage; [3 conaluyte St.] 1732
ffyeliehe the pyk profound \& depe
In-to the wawes, hem to kepe.
'And with al thys, thow most take hede
Off plank or bregge, yiff they nede:
Yiff they ffayH, thow slaalt on make,
As thow art boundë for her sake;
And for that eause, folkys alle,
Hene your Poutifex they doth the ealle,

Makyng a brequgë, thys to seyne,
The passage that they may atteyne.
Vnderstond wel thys lessoun
Lyke ${ }^{4}$ myn informacyoun; [\$ Stowe Ms.]
[leare9] Il Yet ouermore I shal the teehe,
that ther shulde be in the, humblesse, whan thou chastisest by equitec, p. 11.

- Yiff thow take hed to my speche, Toueliyng thyn hornys botheë two, Thy staff ek, with the pyk also.

1748
af Whylom her ther dydë dwelle
Thornyd best wyeh lyeth in helle, Makynge here hys mansion At one time
a horned
benst (now in
heli) dwelt
here.
And longe held her ${ }^{1}$ pocessyon), $\left[^{3}\right.$ here st. $], 1752$
Lordshepe ek \& gonermanee,
Wych was gret dysplesaunee
To Grace Dieu, that he so sholde
Abyden her, as I the tolde.
And Tavoyden fro thys place Thys hornyd best, and tenehase, She callede the, lyk as I fynde,-
I trow thow have yt wel in mynde, -
1760
Gaff the hornys in sentence
With hym to stonden at diffence.
The staff also, wych I off telle,
Sche took to the, hym to expelle;
1764
Armede the of entencioun
(Lyk tamyghty ehampyoun,)
1756

With thys hornys that I of spak,
On thys beste to takë wrak, 1768
To make hym fro thys hous to fle,
Ly power that she gaff to the :
that you
might drive
out the ty-
The vntrewe false enherytour,
That was her lord \& gouernour, 1772
And long tyme poeessyowner,
Tyl thow dydest thy dever, ${ }^{2}$
As Grace Dieu the tanhte a-ryht,
To putte hym out by verray myght,
1776
'Thorgh hurtlyng of thyn homys tweyne;
And dyst also thy bysy peyne,
With thy staff to make hym flee,
Maugre hys myght \& hys powste.
1780
${ }^{3}$ Camb. MS. reads: Thow hurtledest him with thine hornes . . . And thow beete hin with thi yerde whan thou madest him goon out of the place. The tweyne faire lahelles hanginge at thine tweyne hornes thou conqueredest at the elensinge, and sweepinge, and poorginge of the place, and that was whan thou dediedest, and halwedest, and blissedest the place, p. 12.
[lears9, back] ${ }^{1}$ Thogh he were sory to departe, [1-1 stowe Ms., leat 36]
Thow dyst that Feloun so coarte,
That here he durst[e] nat abyde.
${ }^{6}$ And eke vpon that other syde,
The two
tabels on yourr
fornes you ob
hornk you ob-
tained whell you overcame the beast,

The two Labellys, large and longe, ${ }^{1}$
Hangynge by thyn hornys stronge,
Ar Fygure of the eonqueste
[St. \& C.]

That thow madest on thys beste, "

And of the Clensynge of thys place,
Wasshe \& swept ouly by grace,
mid hallowed I mene fyrst at ${ }^{2}$ the lialwyigt,
the phace.
yt makyug looly ly blessyng,
Lyk a myglity champyom
In the dedyeaeyonn;
Wych for to don, as yt yskyl,
Grace Dieu
wills that you
shull be al-
ways armed,
Off Grace Dieu thys ys the wyl:
That thow be armyd offter sythe,
As a vyetor, thy myght to kythe,
That thylkë best most eontrayre
Be nener lardy to repayre,
1800
Nor yt tassaylle liy no wrongs,
Whan he seth thyn armonr strongr ;
Wyel ar sygnes in substaunce
Ay to be put in remembramee,
1804
so that all
may lear you
anil rensen-
ber low you vininuished
the fue,
the five,
How thow hast renquysshed \& fordon ${ }^{3} \quad\left[\begin{array}{l}3 \\ \text { bore donn } \mathrm{st} \text {.] }\end{array}\right.$
Thylke vitrewë fills felon,
Bete \& oppressyd fynally ;
And that thow mayst ben ay redy, 1808
ffessh \& newe ay to bataylle
Ageyns aH that wyl assaylle,
and you be
ever reanly to
defend the
manslon of
Grace Dieu.
At allë ${ }^{\frac{1}{2}}$ tyme \& eelı sesonn, [\%alle St, al c.]
Off Grace Dieu the mansyoun,
Grace Dieu. Or yt dyspoylle in any wyse,
Robbe or rene yt in ther guyse,
Ry ${ }^{5}$ sleythe, falshed, or any whyle, [r Stowe]
Grace Dieu ffor to exile ${ }^{6}$
1816
${ }^{6}$ Camb. MS. reads : And dispoile it of hire goorles hi dymes, and taxes bi violences and by extorcions. But ther of as $j$ wot wel of sooth, thou doost not well thi denoir, For thi self grauntest hem, and shewest the weyes to haue hem, the which thing grace dieu halt no game, 1 . 12 .

Reason further explains the Pontiff's Horus.

- By ${ }^{1}$ dyuers extorsyons Of dymes or Subvencions, or taylladges [i]ffoundë newe, By Exaceions fuH vntrewe: Yiff thow yt suffre, ffer or ner, Thow dost not trewly thy deuer,
Whan thow fyndest or dost espye Sotyl weyës ffor flatrye
To spoylle of Grace Dieu the hous
By any tytles ravynous,
Thow dost to hyre no plesaunce,
But gret A-noye \& dystourbannee. [1 Stowe] [C. \& st.] [leaf 30] ,"
,, 1820 [ St . E C. C.]
,
"
, 1824
[prose, p. xil]

I say, as yt lytlı in my thouht,
Platly the tronthe, \& spare yt noulit:
aा Thyn homnys hiti vp on thyn lied,
Nor thy staff, (yt ys no dred,
I dar pleynly speeefye,
Ar but tooknes of mokerye,
Lyelı hornys of a lytell snayl,
Wyeh ${ }^{2}$ seruë for noon avayl, [2 Whiche st.]
But for a lytel strawh wyl slirynke:
Her-vp-on thow sholdest thynke.
"Swyeli liornys hadde nat Seyn Thomas,
That kepte the entre \& the paas
ful myghtyly ageyu the kyng,

And wolde suffre for no thyngt
Hym to entren in-to thys hous;
But, as a champyoun vertuous,
St. Thomas
dill not act
so,
1814
Kepte the fredam \& frauneliyse,
And suffrede in no maner wyse
The house of Grace Dieu at a?
ffor to serue, nor to be thral :
1848
Rather he elies to dey \& sterue
Than suffre that yt sholdë serue,
Thys holy bysshop Seyn Thomas.
IT Seynt Ambrose ${ }^{3}$ in the ${ }^{4}$ samë caas ["this st.] 1852
${ }^{3}$ Camb. MS. reads : Of seint Ambrose also j sey thee that defended his hous ayens emperoures and emperises, so that he was lord ther-of alone. 'Youre paleys,' quod he, 'ye have youre toures, youre castelles, and your citees, with the reuenewes of the empire. Wel ouhte this to suffice yow,' p. 12.

PILGRIMAGE.


Thwo Pilgrims come to be married. What is nesdfut.
Ryht agreable by vertu
Vn-to that lady, Grace Dieu,
And of servyse acceptable
To that lady worshepable.' 1896
II In thys whyle that dame Resoun
Hadde comunycacyoun
Wyth Moyses, ryht ther with-al
The forseyde offyeyal
[Cap. xvii]
While Reason
thus talked to
Moses,

Ys with hys oynementys gon,
And putte hem in warde a-loon:
That they wer sauff, I dar wel seye, Closyd vnder look \& keye.
put his ointments undor
lock and key.

Ordre off maryage :
And tho, myn Eye as I rp caste,
I sawe komen ${ }^{1}$ wonder faste $\quad{ }^{1 \text { s aaughe komyng }} \mathrm{St]}$.
A pylgrym al sodeynly,
Holdyng hys weye fynally, 1908
(As me thouht in hys entent),
Then I saw
Drawynge in-to the oryent;
And euene in the opposyt
I sawe ek kome by gret delyt 1912 [5 lines llank in MS. jor an Illumination.]

A womman, wych that was also
and a woman
A pylgrym ck; \& bothë ${ }^{2}$ two,
[2 bothe St., both C.]
Her wey took in especyal
from the
West, ap-
West, approacis
official,
To-wardys the offyeyal ${ }^{3}$;
1916
Sayde vn-to liym, they bothe a-noon, [st.sc.c.]
How they wolde to-gyder gon
On pylgrymage in ther dergre
To Ierusaleem, the Cytee,
'So ye teche vs, and dysserne
How that we shat vs gouerne,
To be sur, in oure passage,
To ffulfylle our pylgrymage.'
Thame anoon Thoffycyal,
Whan he knew ther menyng al,
Tolde hem, yiff they wolde gon,
${ }^{3}$ Camb. MS. goes on: And cehe of hem took him his hand, and he took hem and ioyned hem to-pidere, and sithe seide hem, as me thouhte, 'ye tweyne shule be bothe oon, and iche of yow bere trow the to oother, p .13.

They most of herte be al on,
Tweyne in on, \& on in tweyne,
Both in Ioye \& ek in peyue;
And so to-gydre ay perseuere,
Tyl that deth make hen dysseuere.1932
Scycle ${ }^{1}$ ek to hem, 'look that ye [1 Stowe]
In ${ }^{1}$ trouthë, $\&$ in stablete [stabyltee St.] ..... "
Yee ${ }^{1}$ loue to-gydre as ye sholle, ..... "
Whether ye be yong' or olde; ..... 1936
and promise
with an oath
Perpetuelly in on a-byde,
'Io your last, that yt endure :
TI And that ye shal to me Assure ..... 1940
Both be feyth \& ek by oth;
And beth wel war, for leff or loth,
That ye, for no varyaunee,
that they
Ne brekë nat your ássuraunce ; ..... 1944
ffor yiff ye don, ${ }^{2}$ ye be forsworn) ; [ ${ }^{2}-2$ or. St., leaf 39]And ek I warnë yow to-forn,Yiff that ye don ${ }^{2}$ in dede or thouht,fful lytel shal a-vaylle, or nouht,1948
Than vn-to yow your vyage,
Your labour, nor your pylgrymage.
It wowl le Yt wer wel let, to myn entent,beter tor
thenn to be
aloue. That ech of yow allonë went,1952alone, Sool by hym sylff, and nat trespinee,
[leaf 32] Than be founde on ${ }^{3}$ any place ..... [3 ill st.]
Vntrewe to hys companye;ffor, gret forfet \& folye1956
It ys, a man for to be foumde
than to be Vntrewe to hym that he ys bounde.
eveli other. IT lunt yift your wyl of both yffeereBe parfyt, hool, \& ek entere1960To gon to-gydre, (lat now se,)On pylgrymage to that eyte,Whyder to gon I easte also,
Ye inost suerne her, ${ }^{4}$ bothë two, [ 4 sweres here St.] ..... 1964
On euery part, for old or newe,That ech to other slal be trewe,So tenduren, al your lyff,

They were to
sweal to live
together int
peace.
'With-outen werre or any stryff;
Off on hert \& enteneyon),
Neuere to make dyuysyon,
Nor departyng' eauseles,
With-onte assent of Moysees.' 1972
Affter al thys, A-noon ryht
I sawh hem bothë tronthë plyht,
Hand in hand yboundë faste;
They pro-
these,
Euere, whyl ther lyff may laste,
So to continuen \& endure,
Ther feyth by oth they dyde assure,
ffor euerwor: lo her ys al.
And thanne A-noon the offyeyal
Ys retournyd in eerteyn
Hoom to Moyses ageyn,
Wyeh stood of enteneioun
To here the talkyngt of Resoun. 1984
Ther-to he sette al hys entent;
But at the last ther parlement
Yendyd ys, for so gret pres ${ }^{1}$
Kam a-doun to ${ }^{2}$ Moyses, $\quad\left[{ }^{2}\right.$ vulto St.] 1988
Requeryng hym in humble wyse [St. \& c.] [leaf33, back]
To graunten hem somme seruyse ",
In hys hous, off gentyllesse. ", $\begin{gathered}\text { canine nekiing } \\ \text { service in ins } \\ \text { bevee }\end{gathered}$
And he full goodly gan hym dresse, [stowe Ms., leaf 39, bk.]
As I eonceyved with my look, " 1993
[4 lines blank in MS. for an Illumination.] [Sacranentum ordinis St]
And a peyre of sherys took,
[Cal. xvili]
Merkede ${ }^{3}$ hem (I took good heed,)
On foure parteys of ther hed;
[3 Markele St.]
And affter that, vp-on the erowne, 1996

To-form hym as they knele doun,
Then Moses
look a pair
look a pair
Seyng' to hem stondyng' a-part,
'That God shal be the hoole part
their crowis.
Pleynly of ther enherytaunce,
As ${ }^{4}$ ther Ryehesse \& suffysaunce :
2000

Ther-of they may be wel certeyn.'
${ }^{1}$ Camb. MS. reads: But as thei wcren . . speken, a gret cunnpany of folk maden cesse here parlement anoon. Bifore Moises thei comen, and madeu him requeste that sum scruice in his hous he wolde yiue hem and graunte hem, p. 13.

## [Cap. xix] Resoun ageyn:

And thannc Reson) effto ageyn, $200 t$
(Lych as I shal yow devyse,)
Thien Reaaon
drew y nean, Gan to spekyn in thys wyse:
'Syrs, taketh hed,' n-noon quod she,
'Som whyle, as semeth vn-to me,
2008
Yt ys wysdom, ryht, \& no wrong,
To fcynë foly cnere a-mong,
sayius Thive Thogh ye now, also God me saue,
the liead is
Ben yclypyd \& yshaue
2012
$\mathrm{V}_{\mathrm{p}}$-on your hedys euerychon),
deened a
folly by some Wych thyng ys denpto of many on
folly by some
men,
fful gret vnwyt \& gret ffolye
Off malys \& malencolye;
2016
[lear 33] They demë so malycyously, But trewly so do nat I. [c. \& st.]
ffor as in myn oppynyon " but not by
nue. I deme yt ${ }^{2}$ gret dyscreccion, [1 stowe, leaf 40] 2020 me. And ful gret wyt that yo ha do, And for that skyle taketh hede ther-to.
If To be yourës, of entent,
Hooly to yow I mo present
As your paramoire entcre;
And who-so-euere (as ye shal lere,)
Whoever
may envy Gruchche, or have cnvye ther-to,
Al-way forth I wyl bo so. 2028
ffor trusteth wel, that I am she
By whom that ye yknowë be
ffrom other bestys-lo her ys al-
And seueryd in especyal. 2032
IT And pleynly, ek, I kan yow telle, Al the whyl that I dwelle

And haue A verray dyfference
ffrom other bestys to dyscerno
How ye shal your sylff gouernc.
Al the whyle that ye me holde
With yow tabyde, as I tolde,
'Ye shal be men, \& ellys naụht ${ }^{1}$; [' nouglt St.]
And yiff the trouthë ${ }^{2}$ be wel sonht, [2 troutie st.] 2044 Butifin Whan that I am fro yow gon, Ye may avaunte (\& that a-noon,) That ye be (thys, no fable)

$$
\text { Bestys \& vnresownable, } 2048
$$

Dyspurveyed of al Resoun, ${ }^{3}$
And voyde of al dysereccioun;
For yiff ye wantë shortly me,
Yee may neuere in no degre
(Though yee euere do youre peyne,)
Worshipe, off youre sylff atteyne
Nor clymbë to no gret honour
$\left[\begin{array}{ll}{[2 \text { trontlie St.] }] 2044}\end{array}\right.$
coll
herenure na wir
reasomulte beasts,

But yiff ye han of me socour ;
 Thogh ye be lordys of estat, Proud of your port, \& eke ellit, Lytel to yow, al may avaylle With-outë me, yt ys no faylle, 2060
ffor to make your Iugementys,
Syllogysmes, or Argumentys,
however ligh
or wise you
may seell.
Or of Wysdam any thyng;
With-outë me, thys no lesyng,
2064
Ye shal ha no conclusyon,
But fynally confusyon.

- $\mathbb{T}$ for wych I castë me to telle

How ye shal ha, yiff ye lyst dwelle,
The loue of me on euery syde:
2068
Ye most ay be, \& so abyde,
That ye in yow ha sobyrnesse, And voydë fro yow dronkenesse And hyr suster glotonye, Wraththë, Ire \& ffelonye; ffor wher-so-cuere that they be, They makë me a-way to fle; If I am to rensalus,
ffor wher they make her mansyoun, I leve that habytacyoun.
Venus thenys doth me chase,

[^11]56 The Romance of the Rose. Reason explains the Tonsurc.

| Last will drive me awily, | ' And voydeth me out of that plaee, As yt ys sayd \& told ful welWho lyst loken eueryilel,- | 2080 |
| :---: | :---: | :---: |
| as may be seen in the Riomanee of the Rose. | With-outen any maner glose, In the Romaunce of the Roose. d Wherfor I pray yow eterychon, | 2084 |
| [leaf 3t] | ffor to kepe yow, on by on, ffro thys vyees that I ha told, And from al other, yong and old; | 2088 |
| Wherefore flee all these vices, | ffor my lone that ye hem fflee, Yiff ye lysten han freushepe of me. <br> - Iffor, but ye yow fro vyees kepe, | $[\mathrm{C}, \& \mathrm{st} .]$ |
|  | Yo shat lesee the frensliepe <br> Platly of me, as I yow tolde. <br> And ffynally, I nat ne holde <br> Hym for my frend, (knowe, thys ryht wel, ) | 2092 |
| for he who does not iny frlend. [еap. xx] | That yiveth hys body enerydel <br> Vn-to vyees, enere in oon. <br> II And two wordys, or that ye gon, Shortly to yow, \& nat ne spare, <br> Openly I wyl deelare <br> Tookne of your erowne, eloos with-Inne, And at the ccrele fyrst begymne. | 2096 2100 |
| Your tonsure signifies | I mene the elosure fer with-onte That ys cerclyd round a-boute As A eastel or strong doungoun, Or lyk a gardyn, wyeli envyronn Ys elosyd with a myghty wal; The wyeh (who cousydreth al,) With-Inue ys ope, to sygnefye, | 2104 |
| that yourare to apply your to Gud to God | That ye to Goll sholde hool aplye Your hertys, to lym so enterly That noon affeceion worldly, Nor erthly thyug, ha noon entre. ffor, lerneth thys shortly of me: Your Cerele ronnd aboute the hed Sholde kepe (yt ys no dred,) Off your hertys the elosure, | 2112 |
| avoiding all wordly eares. | To voyde away al worldly eure Out of your affeceyon, |  |

And shewen (in conelnsyouv ${ }^{1}$ )
That yo have tho world for-sake, And of herte youre-sylff ytake Hooly to God, off wyl entere ;
For ye ne may not bothe yffere
Serve God, and the worlde also,
And be trewe in bothë two:
The toon, a-syde most be layd.
' And thyuk also what ye ha sayd.
God ys for our avauntage, Dominas pars herellitatis
Our party, \& our herytage, Whom we ha chose with al our myght
ffor to serue day $\&$ nyht.
2132
By wyeh word, so God me saue,
Me thynketh ye sholde no Ioye haue
Of thys worldys veyn plesaunce,
Wych ys so ful off varyaunce, 2136
So ful of chang \& dovbyhesse;
ffor now, to con he yyveth Rychesse,
Robbeth a-nother, as ye may se,
And cast hym in-to pouerte;
And somme he yiveth neueradel :
Wherfore loke ye kepe wel
The part off your elleccyoun,
Off herte $\&$ hool enteneioun, That ye ha chose, yiff ye be wyse,
Wych ouhte ynowgh to yow suffyse;
ffor, as in comparyson),
It passeth al pocessyow.
2144

II Lat your tonsurys, round at al
Closo your hertys as a wal ;
And that yt go so round aboute
ffor to sette ${ }^{2}$ the world with-oute, [2 shette st.] 2152
And yt dysseuero in al ${ }^{3}$ thyng',
[3 alle St.]
And your party so departyng,
'lhat ${ }^{4}$ ye be shorn so as ye sholdo
As ${ }^{4}$ chosë shepe of Crystys folde,
[4stowe]
,, 2156

You are the chosen sheep of Chrlat's Hock,

[^12]

Wher that euere by bataylle
He ys hardy ffor to assaylle.
Moses eke, who lyst take hede,
Ordeyned Lystres for to rede,
Myd the palys for to stonde,
To makë folke to vnderstonde The lawë, by ful gret avys,
As longeth vn-to her offys.
[st. Et C.]
[Stowe MS., lear 43, back]
[St. \& C.]
, $2196 \begin{aligned} & \text { readers to } \\ & \text { preneh }\end{aligned}$ preneli,

I2
"

And sommë, as I kan beholdc, He made kandelys for to holde,
And torchys for to yivë lyht ;
By ther offyce, as yt was ryht,
Thay held hem, as I toforn ha sayd,
To-for the table, whan yt was layd;
II For sonc he sholde to dyner gon.
And vnto other he took a-noon2208

Hys syluer cuppe gylt richëly, And lad hem naken yt redy To seruen hym the samë tyme.
And some also, on ther lyfft syde, 2212
Vp -on ther shulderys, he made wcere
A Tookne off Cryst, \& yt to bere,
That they sholde in especyal
Awayte vp-on thoffycyal,
candlebearers

2204
to attend hls to atte
table.
$\qquad$

As trewe seruauntys off entent,
And be mynystres dyllygent,
ffeythful, humble, \& covenable
ffor to serue hym at the table.
[8 lines blank in MS. for an Illumination.]
And than they gan, by good avys,
Euerych to don hys owne offys,
And dyden ck ther hysy cure
To leyn the ${ }^{1}$ boordys, \& to cure [1 the St., om.c.] 2224
With napry ful couenable.
And somme sette vp-on the table
(Lyk ther offyce) wyn \& bred ;
And somme also (I took good hed,)
2228
Lyst the wyn wer to strong,
Putte in water ther a-mong:
II ffor yt was somwhat passyd pryme,

Vp-on the hour off dyner tyme.
But Moyses, to-for dyner,
Caste liym fyrst, with ful sad eher, To delyuer liym ${ }^{1}$ that abood. [1 liem st.] And somme that aforn liym stood, 2236
But Muses
made othe
officers to
serve in
liouse
Ho made hem offyeerys newe,
ffor to serwen and be trewe
With-Ime hys hous, in speeyal
'lo wayte vp-on the offyeyal, 2240
And to helpe lyym in hys nede;
ffor who that wysly taketh hede,
and ind the May se wel that thoffyeyal
afficiall,
May nat allone gouernen al,2244

But he have helpe, swych as hym oulite.
Now shal I telle how he wronlite:
Thys Moyses, among hem att,
[Cap. xxliit] ffyrst he gan ful lowdë ealle 2248
after whlell Grace dieu, al be that she
nloud fin
Orace Ibiet,
Was fastë by, wyeh, in lyyr se
Sat vp in hyr trone on hyえ;
Sele was nat ffer, but wonder uyh, 2252
And took good heed of euery thyng.
(And al thys whyle beholdyng,
${ }_{1}^{\mathrm{nt}}$ what. whe feet I sat at liyr ffeet doun lowe.)
${ }^{2}$ And whan she sawe \& gan knowe 2256

And m-to hym, with alle hir myght, [stowe Ms., lear 4, bk.]
She shewed hir-selff most frendely, [st. \& e.]
When she
Wher-off he gan waxen hardy
Whan she was kome, and thowhte he was ",
Myghty \& mor strong in thys caas 2264 To fulfyllen lyys entent,
Wyeh I, by grood avysement,
Shal vi-to yow shortly here

[^13]Moses gives Grace Dien to the Pilgrims, to help them.
Rehersen, yiff ye lyste to here.
And Moyses, $A$-noon ryght than, Thus to werkyn he be-gan :
[6 lines blank in MS. for an Illumination.]
Ther handys fyrst, as ye shal lere, Enoyntede, and elosede hem yfere, - And took to hem ful eler \& bryht A swerd, the wyeh, vn-to my syht, Was thylkë same that Cherubyn Whylom held at Thentryngt In

2268 I wil now tell yon whint lie did.

At Paradys, who lyst to look;
And keyës ek to hem he took, To kepe hem wel in ther entent.

And al thys whyle was ther present 2280
Grace Dieu, I took gnod heede, To helpyn hem the bet to spede. Whom Moyses took hem also, And sayde, (I took good hed ther-to, ) 2284 'Syrs,' quorl he, ' most off vertu, Seth her to-for yow, Grace Dieu I gyve hyr yow for morël ${ }^{1}$ grace, $[1$ more st, mor C. $]$ That she may, in euery plaee, 2288
At allë tymës with yow be, Yiff yt be-falle sothly that ye lieces ue hyre, as ye ouhtë do, With Ioyí \& glad herte also, And kepe hyr with yow day be day, 'That she neuere parte a-way.'

- Ind whan I herde al thys yfere,

I wex abaysshed in my chere;
Seyde vn-to my sylff ryht tho,
"Allas, now, what shal I do?
Grace Dieu, I ha lost al ;
ffor I se how Thoffyeyal 2300
Ifatly yowen hyre fro me nway
On thys syluë sanë day,
Vn-to thys hornyd fulk in sothe, ${ }^{2}$

[^14]62 Grace Dieu explains that Good to All is better than to One.

Wherfor now I kan nat se
Who shall
deliver me
Scrlp and
Scrlp and
Staff for $m y$ iourney?

Who shal delyucren vnto me
To helpe me in my pylgrymage, 2308
Wyeh she me hyhte thys other day."
But thazne A-noon I took my way
To-wardys hyre lyne Ryght,
1 thonght I
would speak
to ber.
And Thoughtë pleynly that I myghte
Seyn to hyre my fantasye,
And my matere speeefye;
ffor sythe the tyme, ffer nor ner,
That I was wasshe in the Ryver
By hyre Aduocat, fayre \& wel, I spak not with hyre newere a del.
(When I was
Waslied the
Advocate
appoke for me.)
And in the tyme off my wasshyncy,
The aduoeat, by hyr byidyng,
Spak for me in gootly wyse,
As ye to-forn han herl devyse.
[leaf 37, bock] Wher-fore I thouhte I wolde assaye [st. \& c.]
To speke to hire, \& not delaye: " 2324
"Ma dane," quod I, "and yt yow plese, ",
I am falle in gret dysesse, ",
And dyseomforted in myn herte, ",
And 1 askt
her what 1
should do
without lier
Whan I consydre and aduerte,2328

That Moyses gaff yow a-way;
Whieh Gyff ys no thyng to my pay;
For yiff I wante yow, in certeyn
My pylgrymage ys but in veyn."
2332
Grace Dieu answereth:
Quod Graee Dieu, 'yiff thow take hede,
Thow hast vermaly in dede
fforyete al that I ha the told.
She all.
will provide
for all who
go the right
way,
Wostow nat wel, to youg \& oll,


 At allë̀ ${ }^{4}$ tymes (lo her ys al) ['alle st, al c.] 2340
${ }^{1}$ There is nothing in Camb, corresponding to the lines between Nos. 2302 and 2344. 1. 110, MS.

Grace Dicu will help all Pilgrims.
Me fynde redy, euere in on, In ther weye with hem to gon,
To eonveye hem, whan they ha nede.
' What! wenystow me to possede
Thy sylff allonë, quyt \& elene?
Thow art a fool, yiff thow yt wene!
The comoun profyt, fer \& ner,
Ys mor than profyt synguler
To be preferryd, as I the telle.
Sestow nat how a eomoun welle
Mor avaylleth (who looke wel,)
Than doth A-nother seuerel?
ffor, at a comuroun welle, of ryht
May fettë water euery whyht,
Her thrust to staunehon \& apose, And drawe yt at her ownë ese.

Wher-as, a wellë eloos aboute, Wyell for-barretli folk witi-oute, [st. \& e.] [leaf 38]
That no man neyë dar no ner, [1 st. \& c.]
Lyst they fellyn in daunger.
' And to purpos to expresse,
I am welle of al gondnesse;
Nat holdë eloos vn-to no wyht,
1 am a well
of nill goodness,
But vn-to alle (of verray ryht)
I am comwne and plentevous,
And to profyte desyrons
To goode pylgrymes eueryelion,
and common
To forthre hem wherso they gon). to all yil-
' And thogh I be comoun to alle
That vn-to myn helpë calle, Thow mayst knowe \& trustë wel
Thow hast nat lost me neueradel ;
ffor ay with the I wyl abyde,
And neuere partë fro thy syde:
As longe as thow hast the east
'Io ben a pylgrym stedëfast, 2372

So long thow shalt nat off me faylle
To helpe in what I may avaylle.'

- Affter al thys, I confort took, That Grace Dieu me nat for-sook, 2380

64 Reason's Sermon. The Sword is to thrust, eut, or spare.
But me eoumfortede off hyr graee.
And tho ryht in the syluë plaeo
Then Reason I sawt Anoon, Dame Resoun
moninted the pulpit to preachi, and said,

Aseende to makë A Sarmoun
2384
In ta pulpet that ther stood.
teap. xxij] If 'Syrs,' quod she, 'yt wer ryht grood for your profyt, (yt ys no drede, )
Off my sarmoun to taken hede.
${ }^{\text {'The sword }}$ Thol thive ra- Ther was a swerd, yt ys no nay,
¿evived was
mande to
Delyuered yow thys samë day,
gnard Para
dise.
fforgyd sythëe ${ }^{1}$ go ful louge,
To kepë thentre wonder stronge,2392

And tho passage of Paradys. ${ }^{2}$
[learss, back] At which tymo was noon so wys [st. \& c.]
That entre myghte, ner comen In, "
But yiff it were by Cherubyn, [stowe Ms., senf 47] 2396
It is perilous. Whieh at the gate was eheff porter,
to all foois,
[st. \& c.]
Holdynge that swerd ful bryht \& eler,

Folkys for to kepen oute.
"
' And this swerd, yt ys no doute, "
Was to ffoolys ful peryllous, "
Swyeh as wern malyeyous; "
ffor they ther-by wer made afferd,
becanse it And ypunysshed by that swerd. 2404
niways ine-
macel them
for their nis-
Lyk ther gyltys \& trespace
Thys swerd alway dyde hem manace.
The wyeh swerd (who that kan se,
for three
things:

1. to inirt
with point,
edge,
2. spare with
flat.
3. The Point
is to teach
s to teach
mett mutst
not be givel
without dis
cretion.

It is designeal Ordeyned ys for thyngys thre: [st. \& C.] 2408
To punysshe folk as they dysserue,
9
Poynt \& egge, to hurte \& kerue,
And with tho platte, among to spare,
That ryht fro merey be nat bare.
2412
'The poynt yiveth fyrst entendement Miscrecio munt viruti That nenero no fynal Iugement, tribuit, deeotem \& Nor hasty exceucyoun,
Be yove with-oute dyscrecioun, thea.

In eausys nouther hif nor lowe

[^15]Namly wher they be nat knowe :
ffor he ys a fool, \& ffoul hardy,
That, off wenyng \& surquedy,
Hasty ys, hym sylff tavaunee,
Off Ire for to do vengaunce,
Or demen by suspeeyon)
With-oute examynaeyon.
Reason.
ife who tuken vengeance oll
2420
'Swyehe, I dar wel specefye,
Do nat trewly oceupye
The swerd of ryghtful Iugëment.
Thorgh ygnoraunce they be so blent,
And, as a blynde man, so they werke,
Stumblynge alway in the derke.
Good from evel they kan not ehese,
Nor whot ${ }^{1}$ nat wher to saue or lese: [1 woot st.] 2432
liedy to hyndren \& to deere,
Swyehë sholde no swerdys beere,
That kan not knowen evel fro good, [stowe, leaf 4s]
Nor whan ys tyme of letyng blood;
2436
Nor, kan nat dyseerne A-ryght-
ffor ygnorance \& lak off syht-
At-wexen helthe \& malladye;
between
Nor, a-twen the meselrye
2440
Grettest, smallest, and the mene;
He kan no dyfference atwene
Newë syknesse nor the olde.
' Jut euery trewë Iugë sholde
2444
Weyen Iustly ${ }^{2}$ in ballannce,
Consydren cuery eyrenmstannee ${ }^{3}$
Off trespaeys by avysëment,
Or he yive any Iugiement.
${ }^{2}$ Stowel Befine jultg. ment is
given, every
circminstince
is to be
weighed.

- ffor thys word Glayve, ${ }^{4}$ (in sentence,) Verba translatoris. liy record off Ianuence
(Thys was nat ful yere agon)
In hys book Catholicon
Scyth, Glayve in Frenclı, (\& wryteth thus,)
${ }^{3}$ Mout doit ains le inge entendre 1102 Les circonstances du meffait,
Que nul jugement en soit fait. p. 35.
- Camb.: Swerd, as $j$ fynde writen, is clepil departinge of throte, p. 17.
pllarimage.
I.ydgate's
derivatton of
Glaive, Glu.
dius.


Hem to correcte whan they do wrong.
Reason.
ffor vp-on trespacys \& mysdede
Ye ha lycence (yt ys no drede, ) 2488
ffor to do correccyoun
And couenable punyeioun,
by correction,
Egal, as folk ha dysservyd,
Except easys that be reservyd [Stowe, leif f9] 2492
And with-holdë (soth to seync,)
To ${ }^{1}$ hym that hath the hornys tweyne: ['Stowe] except meln
They be except vn-to hys hand.
as are re-
'And thus departyd ys your land
served to him
In double party, (thys no doute:)
The Ton, the body ys with-oute, fllesshly, \& redy vn-to symne ;
But the thother man with-inne ${ }^{2} \quad\left[\right.$ stowe $2500 \begin{array}{l}\text { The inwnrd } \\ \text { Twum iwn }\end{array}$
Ys the soule \& the spyryt, ${ }^{2}$ man is the
sonl which delights in
Wych in goodnesse hath most delyt. gooduess.
Thys the land, loke wel therto,
That ye shal departe at ${ }^{3}$ two, [3 a stowe] 2504
Atwyxë bothë, thogh that neuere,
Whyl they lyuë, may dysseuere.
'And to thys tweynë, ansuerynge
Ys thys swerd double-kervynge;
Wher-with ye shal your wyt applye,
The body and soul cau separated in
Sowle \& body to Tustefye, lite.

Whan ye sen yt be to do;
As thus tak hed, I menë so: 2512
The Body, ffro hys synnes grete, [stowe, leaf 40]
Ducly punysshe ${ }^{4}$ in cold \& hete,
Yive liym peyne, and ek penaunce,
Consydred euery eyreumstaunce:
When the

Travaylle, whan he ys to rage,
Sende hym out on pylgrymage ;
Charge hym with fastyng \& wakyng;
So that alway answerynge
and make
The penaunce be to the trespace, [stowe, lenf te, lack] fast.

Off equyte that yt not passe :
T Thus ye shal do, yiff yc be wyse.
${ }^{4}$ Canb. : To the bodi for his simes ye mowa yiue trataile, sc., p. 18.

68 A proud Spirit is to be sharply cut. On Cursing.

| Reamon. | B But in a-nother maner wyse |  | 2524 |
| :---: | :---: | :---: | :---: |
| 13 ut act differently with the spirit. | Punysshen the spyryt ye shal also; |  |  |
|  | As ${ }^{1}$ thus: taketh good hed ther-to: [1A | [ And St.] |  |
|  | In dyuers eaas ye mot consydre, |  |  |
|  | And peysen euery thyng to-gydre: |  | 2528 |
| $1 f$ one is proud, disobedient, or elated, [leaf 40, back] | Yiff he be proud or obstynat, |  |  |
|  | Dysobeyynge or ellaat, ${ }^{2}$ |  |  |
|  | Hys trespace ${ }^{3}$ to amende, | [3 Stowe] |  |
|  | And ue ${ }^{4}$ lyst nat to entende | [4ne S | 253 |
|  | To be redressed ${ }^{5}$ by meeknesse, | ${ }^{5}$ Stowe] |  |
|  | And, ${ }^{6}$ thorgh pryde or Frowarduesse, ${ }^{5}$ | [ ${ }^{\text {nor }} \mathrm{S}$ |  |
|  | Wyl takë no eorreceion. |  |  |
|  | Than may yow ${ }^{7}$ (in eonclusyon) [7 | [7 ye Stuwe] | 2530 |
|  | 'Iornen (to maken hym afferd,) |  |  |
|  | The tother party off the swerd, |  |  |
| ou must use the sharp edge of the sword to him, | Wyeh ys slarp, \& whet ful kene, |  |  |
|  | To wonde, \& hurte, \& parte atwene, |  | 2540 |
|  | Aud ful mortally to byte: |  |  |
|  | Spareth nat ther-with to smyte, |  |  |
|  | Lyk as ye may, by your power. |  |  |
|  | ' Wherfor doth iustly your dever |  | 254 |
| and sinite to punish. | ${ }^{\text {s }}$ To smyte \& hurte, for punyssliyng, ${ }^{9}$ |  |  |
|  | By the slarpe strook of ${ }^{10}$ eursyng; [ | $\left[{ }^{10}\right.$ stow |  |
|  | flor wounde nor hurte ys noon so ${ }^{10}$ fel | " |  |
|  | Nor noon so mortal nor eruel ${ }^{10}$ |  | 2548 |
| Cursing is cruel and perilous, | Nor mor peryllous to be ${ }^{10}$ drad; |  |  |
|  | ffor Remely may noone ${ }^{10}$ be had, [st., lear sin] Nouther salue, That soor to sownde |  |  |
|  | But by lyym that gaff the wounde, Or by A-nother (in eerteyn) |  |  |
|  |  |  |  |
| aud can ouly be cured by Him who is abore. | That ys a-bove, mor souereyn, |  |  |
|  | Wyeh lath an hand, power, \& myght, |  |  |
|  | Hym to reeure, (of verray ryght, ${ }^{\text {) }} 255$ |  |  |
|  | Serehe the soor with-Inne \& oute. |  |  |
|  | Wherfore he ${ }^{11}$ sholde gretly doute, ["he st, ye C.] |  |  |
|  | ${ }^{2}$ Camb. : and wol not amende for ammestinge ye mown turne to the kervinge, p. 18. |  |  |
|  | ${ }^{8}$ Sans Riens y aler espargnant. |  |  |
|  | Naures, se pouez, mortalment, Par foree . . . <br> ${ }^{9}$ Camb. : Hurte hym ye mown dedliehe bi the strok of curs- |  |  |
|  |  | it is dedlych, ete.; p. 18. |  |

That so ys hurt, as I ha told, Wherso be he yong or old.

## Exaumple off the pereyl off cursyng. ${ }^{1}$

II And to purpos in especyal:
Yt fyl that oon offyeyal
In-to a gardyn onys wente,
To gadre eheryes off entente,
The fayrest that he koudë se,
And elamb ful hit vp on A tre.
But shortly, in hys comyng doun,
Yt ffyl thus, (in eonelusyon,)
That a braunehe hys surplys liente, And the eloth a-sonder Rente, Wher-of in hert he wex ful wroth; And, or he any ferther goth, Thus he seyde vn-to the tre, " Now," quod he, " eursyd mote thow be!"
And wente hym forth, fer nor ner, [stowe, leaf 50 , back]
Tyl vn-to the nextë yer,
2576
To gadre eheryssh ${ }^{2}$ lie kam a-geyn,
And found the tre drye \& bareyn.
Off wyeh thyng he wex al sad,
And in hys hertë no thyng glad, Whan he remembrede how that he Hadde a-forn eursyd that Tre. Wher-of he repenteth sore, And, with-outen any more

He seyde, (or he ferther wente,)
"I the assoylle, in myn entente. God wot, I mentë no thyng so, So gretë ${ }^{3}$ vengaunce to ha do:

I ha mysdon; for-gyue yt me, ffor the dyffaute was nat in the. My-sylff, I may the Rentyng whyte, ${ }^{4} \quad\left[{ }^{+}\right.$Rendyng wyte St.] I knowe yt wel, \& the aquyte."
And after the absolueyon
Yt bar eheryes gret Foyson, ${ }^{5} \quad$ [3 Fogson St, eesson e.]

[^16]

With the sharpë for to kerue, But he to-forn ful wel obserue
[Stowe, leaf 5 5, bnck]
That ho ferst with the platte assay, In goodly wysë, what he may, Al that ys mys, ${ }^{1}$ for to redresse :
ffor by the platte, I ther ${ }^{2}$ expresse
[ ${ }^{1} \mathrm{a} \mathrm{mys}$ Kt.] [ ${ }^{2}$ d:ur St.] 264
Off thys swerd, and speeefye,
Prudent a-wys ${ }^{3}$ in prelaeye,
[3 uyy St.]
With good \& trewe avysëment.
'And fyrst, that he, in good entent, 2644
By trewë Ammonyeyow
And fructuous predieaeyon, Or he smyte by violenee, To letë passë the sentence, 2648
The evele to smyten ${ }^{4}$ in sparynge,
[ ${ }^{4}$ smyten St., sinyte C.]
And spare hem also in smytynge.
Thys was of Thesu the doetryne,
In whom lyth al the ${ }^{5}$ medyeyne
[5 ome St.] 2652
Off deth, whan men be woundyl so.
${ }^{6}$ And taketly alway heed her-to,
To vse the plattë, nyh \& ferre, Whan ye se your sogettys erre, 2656 Alder-fyrst; I menc̈ thus, With doetrynë vertuous Teehë, preche, \& so begynno ffor to make hem leve ther synne.
TI Yiff ye may folkys so ${ }^{7}$ recure That be woundyd, I yow ensure, Ther grevous woundys to allegge, Bet ys the platte than the egge. ffor echë lecho that wel kan werehe, [Stowe, leaf 5a]

It is better to recover men thus

Namly leehys of the cherele, That han manliys ${ }^{8}$ sowle in cure [8 mannys St.] With plat they sholdë fyrst reeure, 2668 Rather than with the sharpee wounde, ${ }^{6}$

[^17]neason. By ther eharge, as they ar bounde.

| $\begin{aligned} & \text { than by } \\ & \text { thendive } \\ & \text { then with } \end{aligned}$ | ' Now haue ye herde ${ }^{1}$ \& ye lyst se <br> [ 1 Stowe] <br> How ye shal vsen allè ${ }^{1}$ thre, $״ \quad 2672$ <br> The plat, the sharpe, \& eke the poynt, I haue yow told, fro poynt to poynt; And rehersyd ek also |
| :---: | :---: |
|  | In divers eaas how ye shal do ; <br> Somtyme Iugë by vengauzee, <br> Somme punysshë by penaunce, <br> Entrete sommë with ffayrnesse, <br> Somme chastysë with sharpnesse, <br> And for that skyle, the swerd, ywys, <br>  W yeh ys to seyn, (oute of donte, |
| alled Fersa <br> tile, beviluse <br> (see turns every <br> सay, and <br> aceording to <br> need. | A thyng that men mowe ${ }^{3}$ torne abowte, [3 mays.] <br> Now the platte, (who kan take hede,) <br> And ${ }^{4}$ the sharpe, whan yt ys nede. <br> 'And for thys skyles, off resoun <br> Yt ys yput in your bandoun, <br> Ay to be redy, (as yt ys skyle,) <br> ffor to tourne yt at your wyl. |
| And when you wiel sword | Ther-to ye han power \& myght, As the eaas wyl suffre off ryht, Off verray trouthe \& equyte. <br> ' And for that skylë, sothly ye, |
|  | That in yow ther be no blame, [Stowe, learf to, biek] <br> Therfor ye trewly ber the name <br>  <br> And off dyvynë sapyenee, <br> ffor mysterye that ys ther-In. ${ }^{5}$ <br> 'ffor yiff ye wer nat Cherubin, <br> 2700 <br> Thys to seyne, in your werkyng |
| ierong, | Yiff ye ne haue nat ful komung, <br> Ye myghte do ful gret outrage, <br> Ryght gret harme, \& gret damage ; <br> In stede off the platte \& pleyn, <br> Tournen the sharpee egge in veyn <br> Correete a causë grene \& newe, |
| $\underset{\substack{\text { and } \\ \text { men }}}{ }$ | Deme, or ye the trouthë knewe, Off hast, with-outë good a-vys, |

Wyeh ys contrayre to your offys. ffor in the hand (yif yt be souht,) Off a fool that kan ryght nowht, A swerd ne sholdë nat be take, Ryghtful doomys for to make; And in the hand off men yrous, To take a swerd ys peryllous. ffor thys swerd (yiff ye takë hede,) Was bryht brennyng as the glede On euery part \& euery syde, With flawme perpetuelly tabyde, To yow ytake, (take hed ther-to,) Off Grace Dieu nat longe ago. And cause why, of the brennyng, Yiff ye lyst to have knoweliehyng, Ben ay in love \& charyte ; ffor loue brennyng in your desyr [Stowe, leaf 53] Ys shewyd by the bryghtë fyr ;

Reason. :
 ffor, yt wer a great meschaunce uisi it tecenentatur).
$\mathrm{Yff}^{1}{ }^{1}$ Ire, in stede of charyte, [1 Mss. off. 2733
Brent your hertys, (as semeth me.)
Swych ragë ffyr (shortly to telle,)
Was kyndlyd fyyrst, and kam from helle, And to your swerd, I dar Recorde, Noon swych fyr may nat accorde.
' Now haue I told (ye sen yt wel,)
Touchyng tbys swerd cuerydel ; 2740
Why ye yt bere, \& skylë why. ffor ye be porterys ${ }^{2}$ verrayly Off the rewme of Paradys, Lych eherubin, prudent \& wys. And the keyes ye han also To shette the gatys, \& vndo ;

[^18]| [st. \& C.] |  | [Cap. xxix] |
| :---: | :---: | :---: |
| " |  | You are mall |
|  |  | l'orters or |
| " |  | 7raradise, |

## 7t Paradise-Porters are St. Peter's Underlegates.



Off Paradys, of verray ryht, By iuste tytle, thorgh your myght.

2788
' Lo, her the sygnyfycaeion, [Stowe, lear 54] And trewë demonstracion Off swerd \& keyës, bothe yfere, Shortly, (yiff ye ${ }^{1}$ lyst to lere, I ouerpasse \& late yt gon), [ yow St.] 2792

By-causë folkys many on Han her-to-form (who lokë wel,) Deelaryd the mater euerydel,
And what they tokne in ther wrytyng:
Consydretli thys in euery thyng;
Looke that ye yow nat exeuse
Your offyee trewly for to vse,
So as ye ouhtë dyseretly.'
[The Pilgrim.]
${ }^{2}$ And whan that Resoun fynally
Hadde told hyr tale, I herde al wel,
And consydred euerydel,
The Pilgrim.
[Cap, xxx ]

Talent I hadde, \& gret desyr
${ }^{3}$ To haue that swerdë, ${ }^{4}$ bryht as ffyr, [ ${ }^{*}$ swerde st., swerd C.]
And the keyës eke $y$-ffere, Off entent (as ye shal here,) That I myghte ben an huissher, Or at the gate a porter, The passage to kepe of ryht Ther-on tawaytë ${ }^{5}$ day \& nylit: [5Stowe] 2812
This fantasye ${ }^{5}$ fyl in my thouht; But, God wot, I wystë nouht, ${ }^{5}$ Nor knewe ful lytel (at the leste),
What was the ffyn of my requeste, 2816 wot knowing Nor took but lytel heed ther-to. ${ }^{3}$ would be.
And offte tyme yt falleth so,
That A man hath wyl ta thyng [Stowe, lenf 5t, back]

[^19]phe Pilarim. Wyeh nenere ys brouht to noon endyng, ..... 2820As men may offtë sythës se.ffor yiff the sonys of zebedee
Hadde madd ${ }^{1}$ ther askyng ryhtfully [1 made st.]
As it hefelt They hadde ben herd ful hastyly: ..... 28.4
Zelbeleè, Off ther askyng, (as ye may lere,)And off al that they gan requere,Yt was ytornyd other wyse
'Than they, aforën, ${ }^{2}$ gan devyse : [ ${ }^{2}$ aforn c , affurne st.] ${ }^{\prime} 2828$
In the gospel ye may yt se
And evene lyk yt ffyl of me,
[Cal!, xxxi] Whan I to Moyses gan gon,
Beseelyng hym that he, A-noon ..... 2832
Wolde graunte, ${ }^{3}$ lyk myn askyng: ..... ${ }^{3}$ gramulen St.]
The swerd and keyes to my kepyng,Off hem frely to haue vsage,
When 1 made ffor to kepen the passage. ..... 2836
Moses, But whan that he had herd me wel,He fulfyllede neuereadelLyel the purpos of myn askyng,Nor thentent off my thynkyng:2840
The swerd ${ }^{4}$ ho took me in myn hond, [ ${ }^{4}$ swed c ., swerde St .]
lie did notBut (as ye shal viderstond,)
Commyttyd so to my depoosThat yt was alway styllë eloos2844In the skawberk, as I ha sayd,
[leart 45] Wheroff I was nat wel apayyd. ..... [s apeyde St.]The keyës also, stronge \& welBounde \& elosyd under seel;2848
And al was don off hih prudenee, [Stowe, leaf 55 ]
nut ail wiswne
dently.To vsen hem at lyberte,But yiff I hadde auetoryte2852ffrom hem that hadden al the eliarge.ffor yiff I vsede hem at largeMor than my power was or ys,As I was tauht, I dyde amys.2856
[Cap. xxxli] Wher-off I was, ay mor \& moreAbaysshed, \& astonyd sore,And specyally (to speke in pleyn,)

That I to-form haddë nat seyn
Som other folk yboundë so,
In eas semblable as I was tho;
Thynkyng (in myn entencyoun)
That I woldë to ${ }^{1}$ Resoun
Holden my way, off hyre tenquere, And the eausë iustly lere Off al thys thyng, for mor eerteyn;
And thus she Answerle me ageyn:

## Resoun Answerd:

' My ffayré ffrend,' a-1100n quod she,

- Lych as I eonsydre \& sc, Thy wyt ys blont \& dul som del, That thow mayst nat se ryht wel ; And thogh thow haue at skolë be, Thow hast nat ther (as semeth me,)
Lernyd gret wyt, nor bore a-way;

Thow hast nat lemyd, for al thy wyt, predicamentum ${ }^{2}$ ad aliquid. [2 Fr. Le predicament] ffor thys predicament, sothly, Hath hys beholdyng (fynaly) Vnto som other maner thyng Than to hym sylff, as in werkyng Makyug (in conclusion, ${ }^{3}$ ) [st. \& e.]
Hys ground \& hys fundacyow , 2884
Vp-on A-nother grounde, in soth :
Thys predicament alway. so doth.
ffor what he hath (tak heed, my brother,)
Nat off hym-sylff, but off a-nother
He taketh yt, to be mor strong,
And to no whiht ne doth no wrong.
' And bere a-way thys in thy thoult,
That yt were ytold for noulit,
But he hys power (to speke in pleyn,)
Tooke off A-nother (in certeyn);
ffor off hym sylff yt may not be.
Exaumple I wyl now lernë the

[^20]The Pilorim.
1 was antou-
ished that: 1
had not seen others in like case witht myself,
[1 wolle vito St.] 2864

| Reason. | That with thyn eynie mor elerly |
| :---: | :---: |
| Before the <br> creation God <br> Almiglity <br> Was ealiled God, not <br> Lord. | Thow mayst be-holde yt openly. <br> 'Whan God Almyghty (yiff yt be soult,) |
|  | Al thys world hadde maad off noult, (As elerkys wel rehersë kan,) |
|  | To-forn or he had makyd man, (Tak hed \& loké prudently,) |
|  | He was yeallyd but God only, 2904 |
|  | Yiff Genesis ne lyë nouht, dixit ileus. Genesis $i^{\circ}$ capituld ( $3,0,8 \mathrm{cc}$ ). |
|  | But A-noon as man was wrouht, (Tak hed \& markë wel thys word,) |
| 13ut as soon hs minl was made lie was caltell Gion and Lord. |  |
|  | He made ${ }^{1}$ a serman $n$ hym to serue, [1 llude st.] Tho was he Lord, havynge lordshepe. |
|  | And yet (who that taketh kepe,) $\quad 2912$ |
|  | Hys lordshepe was nat mor at al |
| Tempintallorifs urecunsideredgreater,[leaf 16$]$ | As ben thys lordys temporal, |
|  | Whan they han in subieeeyou) 2916 |
|  | Peplys at her lust to-beye ${ }^{2}$ : [2 tobeye st.] |
|  | ffolk ar wont than ${ }^{3}$ to seye, <br> [3 fluke . . . thanne sit.] That ther seruauntys \& meyne |
| the more prople they holl: | th them power \& pow |
|  | So that (in eonelusiow,) |
|  | Ther myght \& domynaeyon, |
|  | Off ther sogettys fyrst doth spryige, |
|  | And ys engendryd in werkyng. 2924 |
|  | ffor yiff ther sogettys wer put away, |
| anal friline silijects, they cantar bo lurds. | Ther lordshepe (I dar wel say, |
|  | Sholde faylle, \& ther power; |
|  | And sogettys, wyeh they haven ${ }^{4}$ her ['lavethe st.] 2928 |
|  | To serven hem, and to obeye, |
|  | Sholde ek fayH, I dar wel seye; |
|  | ffor lordshepe pleynly ${ }^{5}$ ther wer noon, [5 pleyuly om. st.] |
|  | Yiff ther seruauntys wer agon. 2932 |
|  | The name off servaunt ek also, |
|  | Yiff that lordshepe wer ago, |
|  | Muste ek faylle, as thow mayst se ; [stowe, leaf 50, back] |
|  | ffor nouther party may nat be 2936 |

With-outen other (yt ys no drede).
' By wych exaumple (who taketh hede,)
Lordshepe ys sayd espeeyally
Off sernauntys ; \& ek trwly
Reason.
Also, if there were 110 lorils there would be no
2940
Seruauntys also namyd be
Off lordshepe, in ther degre.
And thus ys sayd, (haue thys ther-wyth,)
Predicamentum ad aliquid.
2944 One cannot be without the other.
And ys on other dependyng.
Whan the Ton ys, than ys the tother;
ffor yt ne may nat be noon other;
Whan the Ton faylleth, ek also
2948
They muste ffaylle bothë two.
They gtalud and tall
af Vnderstond wel thys lesson,
How thou ${ }^{1}$ art in subieccyow ; ${ }^{2}$ [ How thou St.] 2952 [leaf 46, back]
Consydre how thow art ysett [st. \& c.]
Vnder a-nother, and soget ",
To hym, and mvstest hym obeye "
Wych hath also (I dar well saye) ,, 2956
Vpon the(e) Iurediccyon,
Power \& domynaeyon,
As thy souereyn, what-euere he be.

- But o thyng leceyveth the:

2960
You have no suhjerts as He lias,
Thow hast no sogetys as hath he;
flor wych thyng (eonsydre \& se,)
Thow fayllest \& art put a-bak.
And in swych caas, thow hast gret lak [stowe, lear 57] 2964
To hane the swerd, bryht and cler,
Commyttyd vn-to thy power,
Out of the skawberk, yt to vse.
Yt wer but veyn for the to muse
and you cill-
not have the
Sword ont of
its seabbard.
Ther-vp-on, or gruchche ageyn.
'The keyës also in certeyn,
Thow mayst nat han hem, nor possede
But vnder seel, (yt ys no drel.) 2972
The swerd also, (yt ys no dovte,)
Yiff that yt wer drawen oute,
©Camb. MS. continues: subiecte to oothere and thou hast no subieet. Thi souereyn, what euere he be, 1.21.


The Sword and Keys are to be used only by Leave. 81

- Wyelh in hys tyme was wys \& old,Took hem to the, as 1 ha told, To fyn only (to speke in pleyn)
$3016 \xlongequal{\text { Meacason. }}$ you thesword and keys,
That he, as lord i\& souereyn,
May, whan hym lyst, as thow shalt lere,
Whan that tyme doth $\mathrm{yt}^{1}$ requere, [1 ${ }^{1}$ doth st.] 3020
The keyës elosyd vnder sel,
[Stowe, leaf 58]
He may to the vnbyndë wel;
The swerd also, by tytle of lawe, Makë that thow shalt yt drawe
Out off the skauberk, fer nor ${ }^{2}$ ner,
Lyeh as thow hast off hym power, Sogett alway to hys sentence And as the eaas graunteth lyeenee.
Hys power he may eommytte " 3028

To the, fro wyel thow mayst nat flytte.
" $\quad \substack{\text { Mifas rower lie } \\ \text { may conmit }}$
"
ffor as I shal to the devyse,
Yiff thow dydyst other wyse 3032

Otherwise it is sin to use them niliess lite pril of
Pereyl off deth exeept only, death,
Wych ys a eause evydent
That thow mayst wel ( $\varepsilon$ nat be shent,) 3036
The swerd ydrawe, (tak hed her-to,
And the keyes vnbynde also.
ffor nede \& gret neeessyte
Lyeenee ${ }^{3}$ grauntyd vito the [stowe] 3040
Plentevously, \& ek vsage,
Consydryd with the surplusage,
Pre-supposyd ther be no whyht
"

To whom the offyee sholde of ryht
Apperterie off duete.
and then only
if lie be not
3044
present whose du
I menë thus,-tak hede ${ }^{4}$ \& se ;
Marke yt wel in thyn entent,--
That he be ${ }^{5}$ nat ther present [s be thar C., be it.] 3048
Wyeh halt the swerd (now vnderstond,)
Bare \& nakyl in hys hond,
And the keyes vnbounde also, Off ryht, as he ouhte do,

3052 Thys he that haueth pleyn power,
(Who kan looke with eyen eler,) Thys he that haueth pleyn power,
(Who kan looke with eyen eler,) PILGRIMAGE.


## Earthly things are ruled by heavenly. God is Lord of all. 83

Astonyd myи oppynyoun.
ffor yiff ther be Relaeyoun
Yfoundë there, I dar wel say
That yt ys ystole a-way.'
${ }^{1}$ Resoun Answereth.
[1-1 stowe Ms., leaf 59.] $3096 \frac{\text { Reason. }}{\text { [leaf 48, back] }}$
[1.1 stowe Ms., leaf 59.] $3096 \frac{\text { Reason. }}{\text { [leaf 48, back] }}$
[1-1 stowe Ms., leaf 59.] $3096 \frac{\text { Reason. }}{\text { [leaf 48, back] }}$
at which I an at whith I ain
astonished.

Resoun answerde ageyn to me:
'Take heed / and vnderstond,' quod she,
'The Formere off the high hevene, And maker / off the Sterres Sevene ${ }^{1} \quad 3100$
Hath so ordeyned / allë thynges, That they shal, in her meuynges,
Holden ther cours / swyfft or soffte, Lyk as the bodyes hit a-loffte, ,

Lyst ordeynë, (who kan knowe,)
So that erthly thyngës lowe

|  |  | at which I an astonished.' |
| :---: | :---: | :---: |
|  | 3096 | Reason. |
| [1-1 stowe Ms., lear 59.] |  | [lear 48, back] |

Receyvë dysposieyons ${ }^{2} \quad$ [\% dysposicionns st., dys . . sicyons c.]
Off hem, \& ek impressiouns,
To be gonernyd (in sentence)
Affter the hevenly influence,
Dyversly, eeh in hys kynde, receive impressions from them, and be governd by their inWho ${ }^{3}$ the eausys kan out fynde Huence.

Off ${ }^{3}$ ther dyuers moeyouns
Thorgh naturel Inelynaciouns. ${ }^{3}$

- Yet for al thys, yt lettyth nouht, But that the Lord, wyeh al hath wrouht, Hath lorlshepë sovereyne,
What hym lyketh to orleyne,
As the Lord most pryneypal
With-outen any mene at al :
In heuene, Erthe, or in the se, So as hym lyst, yt mustë be.

Off hevenly bodyes eyreuler,
He stant no thyng in ther daunger ;
and is the $3124 \begin{gathered}\text { centre of th } \\ \text { universe. }\end{gathered}$
But he may do, thys myghty kyng,
What-euere hym lyst, in hys werkyng,
hiた a-loffte, \& her don ${ }^{4}$ lowe, $\quad[4$ dovid St.]
Thogh the hevene no-thyng knowe
3128
The Influence of hys power,
[Stowe, Ienf ©0]
Wyeh ys so myghty \& entér,
That no whyht may yt comprehencle

to Folk of Religion, who bear the Sword and Keys. 85
' To bere the swerd, and keyës eke, 3172 So that by her dyserecion
And prudent ${ }^{6}$ mediaeyon
AH thynge vuder ther myghte [c. \& st.]
Wer gouernyd wel by Ry末t,
, 3176
Wyeli to hem dooth ${ }^{2}$ apertene $[1$ to hem dooth st., om.c.c.]
Vnder entent pur \& elene,
Affter the bond off ther offys.
'But nat for-thy, yet for al thys, 3180
Ther ys no eausë but that he
Wryeh that hath the souereynte,
The elheff vyker above eehon,
Off verray ryght, \& other noon, yet le, as
licul's yicar 3184 Ys eurat (in eonelnsioum, With-oute al mediaeioun,)
Ouer crystys ${ }^{2}$ folkys alle.
Yt may noon other-wysë falle,
[ ${ }^{2}$ Crystene St.]

Off verray ryght, I the ensure.
[Stowe, lear 61]
Al-be that he, vader hys eure
Haue set by hy ${ }^{3}$ eommyssyon, [3 lis st.]
Somme folkys of relygyow,
Hys offys to exeersyee
Vnder hym in sondry wyse;
Hem establysshed, with power large,
has others
ffor to helpe liym ber hys eharge ; 3196 edt thid himin.
In hys name, or ${ }^{4}$ elles nouht
[4 amist.]
ffor what they do, or what ys wroulit,
ffro hym the power ys deseendyd,
The wrong by hym mot be amendyd, 3200
Yiff ther be any in ther werkyng.
'And therfore, touehyng thys thyng,
(To seyn shortly, \& nat tarye,)
They be nat but ordynarye, 3204
Commyttyd, ther offys for to do,
Thogh thow sest hem bothë two
And thongli
Ber swerd And keyës in ther hond
Naked \& vnelosyd; yet vnderstoud,
They ha nat stole hem, fer nor ner,
ffor they hadde pleyn power
$3208 \begin{aligned} & \text { beariup the } \\ & \text { nuiked sworl }\end{aligned}$ and keyw,

Off the vyker pryneypal,

## Reason.

' Wych aboue gonerneth al,
That gaff to hem ther power with
Predieamentum ad aliquid.
They tooke yt (who eonsydereth al)
Oif hys gyffte in espeeyal ;
And whan hym lyst, (yt ys no nay)
Who ean tak
them back
when He
when He
chooses.
chooses.
He may ageyn take yt away, [stowe, fenf 61 , baek]
Whan that he seth tyme i place.
ffor thyng that grauntyd ys off grace 3220
May be Restreyned ${ }^{1}$ efft ageyn [ St., restey .. c.]
In many caas, be wel certeyn.
And thogh thow haue no swyehe power,
You should
be haikfrul, Thow sholdest, with al thy $n$ herte enter,
To Ihesu Cryst, in thyn entent,
Thanke of that he hath the sent;
fferther nat medle than thyn offys;
ffor I holde, he ys nat wys,
and not That in medlyng ys mor large
what does
not concerin Than the boundys of hys charge.'
you. Off the Sacrament off the Awhter:
[Cap. xxxvii] And whan thys lady, Dame Reson,
Pilgrim.
Touchyng myn oppynyon,
Hadde deelaryd vnto me,
Ryht forth-with I dydë se,
(As I be-held tho douteles,)
Then Moses That the hornyd Moyses
went to
dinner, $\quad$ Shope hym Ryght as any lyne
To make redy \& go dyne,
And hys mete ek redy make.
And tho, good heed I gan take
3240
[leaf50,back] How hys mete (pleynly to deme, [c.\&st.]
Was other than yt dydë seme;
"
And off ó thyng, as I took heed, [st., leaf 62] ",
which con- Ther was no thyng but wyn \& bred, "
sistead and
bithe anly The wyeh wer nat to hys entent;
wine only.
ffor tho he hadde gret talent
To etyn fflesshe, in hys delyt,
And blood ek in hys appetyt,3248
ffor to dyfface the oldë ${ }^{2}$ lawe, [2 ode st., old c.]
And the Ryytys ther-off wit $l$-drawe;

Bread and Wine, which turn into Flesh and Blood. 87
Wyelh lawe (as I vnderstood,)

Bad men they sholite ete no blood.
Eut Moyses-in hys entent,
Contrayre to that eomandement,
To helpyn lym Among hem alle,-
[ 6 lines blank in MSS. for an Illumination.]
Grace Dieu be-gan to ealle ;
3256
And she kam forth ${ }^{\text {A }}$-noon ryht.
And ther I sawh a wonder syht,
Mor merveyllous than euere aforn)
I hadde seyn syth I was born).
ffor ther I sawh, (as I took heed,)
In-to Rawh fllesshë, tornyd bred ;
Gruee Dien ordeynede yt so.
And wyn (I took good heed ther-to,)
Was tornyd ek in-to Red blood.
The wyeh (so as I vnderstood,
Sempte of a lambe, as thoultiet me.
And, as A man eurteys \& fre, 3268
Hys offycerys he gan ealle, [Moyses st., om. C.] [leat $\mathrm{G}_{\mathrm{N}}$, bark]
And bad they sholdë komen alle [st. \& C.] 3260
25.3 вatil men slamhle eat no blood. Vn-to dyner; \& ek liem tolde
The maner hooly how they sholde
Han myght \& power enterly
ffor to maken al redy
The dyner al so wel as he,
At duë tyme, in ther degre.
And as they weryn at dyner,
To hem he gaff pleynly power
To maken (in conelusion))
That merveyllous mutaeion,
Bred in-to flesslie, wyn in-to bloot.
And off that foode (I vnder-stood)
He Gaff to etyn to hem alle
After whlels
(Wyelı to-forn he dylë calle,)
Thys nowë metë most vnkouth,
Mynystmo ${ }^{-1}$ yt in-to ther month.
With hem, hym-sylff he heet also,
And of the blood he drank ther-to. 3288
I sawh yt with myn Eyen cler.


But to Nature the trouthë ${ }^{1}$ telle, And sendyn hyre to be A-wreke
[ ${ }^{1}$ trouthe St., trouth C.] 3329
To Grace Dieu, with hyr to speko,
With eher boystous, wordys nat ffayre,
Vnto whom she ys contrayre.
ffor she hath, (yiff I shal not lye,)
[Grace Dieu St.]
Off pryde only, \& surquedye,
Lyft the custom \& vsage,
And off nature the passage
3336
Transcendyd pleynly, \& the boundys ;
And in dede, ek yt founde ys
That she hath, of force \& myght,
Broke hyr franchyse \& hyr ryht.'

## The Pylgrym:

And whan Resoun hadde told me thys,
$\qquad$
Reuson.

Sehe A-noon retournyd ys
In-to lyr tour vp hiћ ageyn.
And thanne A-noon, vp-on the pleyn
3344
I sawh a lady off gret age,
Tho wych gan holden hyr passage
Towardys Gracei Dicu in soth,
And off hyr port I-rous \& wroth,
And hyr handys ek of pryde
Sturdyly she sette a syde.
Hyr Eyen ek (I took good hede,
lirennyng bryht as any glede;
Wonder large off hyr feature, ${ }^{2}$
Trowynge that she was Nature:
And so she was, thys lady old,
ffor Resoun hadde vn-to me told


3352
(Feature ${ }^{[2}$ Stature St.] make, Duilid)

Hyr maner and condycioun.
And, to myn inspeccioun, Sche was redy for to stryve, ffor Anger dyde hyr hertë Ryve 3360
Atweyne, in purpos for to chydo;
Hyr handys set vuder liyr syde.
And vn-to Graee Dieu A-noon
Thys olde ${ }^{3}$ lady ys forth gon;
[3 odde St., olid C.] 3364
And Rudly fyrst she gan abrayde,
And vn-to Gracë Dieu she sayde : '

${ }^{2}$ Camb. MS. reads: 'Lady,' quod she, 'to yow j come to chide, for to defende myn owen. Wennes coneth it yow for to remenc myne ordinaunces?' Camb., p. 24.

All above the Moon is Reason's; below it, Grace Dieu's. 91
'Trusteth thys ryght wel at al.
' And deelare to yow I shal,
Now that ye \& I be met, [Stowe, leaf ein]
The trewë boundys that be set
Atwyxe vs tweyne, syth go ful long,
That noon to other do no wrong;

| \& st. |  | [leat fis] |
| :---: | :---: | :---: |
| " | 3404 | Nature. |
| " |  | And hov wo |
| " |  | deonure which |
|  |  | cers |

Wych to yow I shal devyse,
And deelarë the fraunehyse
Off outher part, yiff ye lyst lere,
That noon ne medle, fer nor nere, 3412
To have lordshepe off othrys ryht,
Nouther by foreë nor by myght.
'And yiff ye lyst to lerne yt sone,
The cerele off the coldë moone,
Atwyxen yow \& me for evere
The boundys trewly doth dyssenere,
$\square$

bount
were set bee
-

92 Nature rules the Elcments, and renews the Earth.


Nature hates sudden Changes. She makes Men speak. 93
'And made hem of ther colour ffeynt,
Nuture.
ffor no eost, me lyst not spare,
But ther Rychesse I do repare,- 3484
Whan hete off cold hath the ${ }^{1}$ vietorye,- [ ${ }^{1}$ the om. st.]
That Salomon in al hys glorye Nec Salomon in omnia gloria sua. Was nat elad (I dar wel sey) Mathei 60 (vi. 29).

Halff so freschly as ben they; Nor hys robis wer nat lyche
Off colour to the busshes Ryehe, Wych be elad in my lyffree,
ffro yer to yer, as ye may se. ${ }^{2}$ [Stowe, leaf 6, back] 3492
' And who that taketh hed ther-to,
Al thyng that men se me do,
I do by leyser, by and by :
I am nat Rakel nor hasty ;
I hate, in myn oppynyouns, sulitas mutaciones odit matura
Al sodeyn mutaeyouns;
My werkys be the bettre wrouht,
Be causë that I hastë nouht:
I take recórd of dame Reson.
' And also ek in no seson)
I slepë nouther day nor nyht;
ffor, of custom \& of ryht, $\quad 3504$
I hate al ${ }^{3}$ maner ydelnesse,
[ ${ }^{3}$ alle st.]
Ouer al wher 1 am maystresse.
I am nat slowh, thorgh-out the yer, yo eveli muna
To do my werk \& my dever
3508
Affter ny power \& konnyng;
And I make, with my werkyng,
Man \& womman to speke a-ryht
Euery language, thorgh my myght; [c. \& st.] 3512 [leaf54, back]
ffovlys to flen, I teehe also,
",
1 do ali lei-
surely;
hate sudd chauges.
so that Sulomon in ali his glory was not so richly arrayed ns is a bush in my livery.

I make men to speak,
fowls to fly,

And euery bestë for to go;
ffysshes to swymmen in the see,

[^21]94 Nature eomplains that Grace Dieu turns Water into Wine.


Nature complains of Grace Dieu's Miraculous Deeds. 95
' But that ye han thns turnyd bred
In-to Rawh flesshe at your dyncr,
In preiudyce off my power,
To forbarre me of my ryht,-
Wher hadde ye power outher myght
To werkë so ageyn my lore?
I may suffren yt no more.
I ha forboor yow many day, ${ }^{1}$
And suffryd et (yt ys no
And suffryd ek (yt ys no nay,)
[ ${ }^{1}$ a day St.]
Wrongys that yc ha do ${ }^{2}$ to me. [2 done St.]
I not by whos auctoryte,
That ye, by your gouernauneys,
My custommys \& myni ordynanncys-
Ageyn Resoun and al ${ }^{3}$ skyl-


3560 [Cap. xlii]
whili 1 cannot allow
again.
3556
Nuture.
But you have turned bread into flesh, 3560

Yc han ytournyd at your wyl.
I hane hen wel in Rémembraunee, With euery maner cyrcumstannee.

3572
' ffyrst, contrayre to myn cntent,
The busshe affyre, \& nat brent,
How ye yt made ful longe ago.
And I remembre wel also

Exodi so capitulo | as the bush |
| :---: |
| on fire, bit |
| ont |
| sumed; |

Off Aaron \& of Moyses,
How that ye, ageyn my pes,
Ther yerdys, bothë ${ }^{4}$ old \& drye, [\$ bothen st.]
Ye maden, thorgh your maystrye, 3580
The Toon a serpent (ys yt nat so ?) [stowe, leif 68]
In presence of Kyug Pharaoo;
3576
sumed;

$3568 \begin{aligned} & \text { llave } \\ & \text { sufferid many } \\ & \text { wrongs from } \\ & \text { you, }\end{aligned}$

3564
$\square$

The tother, ye made wexe al grone
Moses rout turlied into a

With frut \& levys, (thus I mene,)
[c. \& St.] 3584
Budde and blosme, with many flour,
[leaf 55, bnck]
" Aaron's made

To myn vnworshepe \& dyshonour, Aarours;

Ageyns nature, at the leste.
3588
And ye tonrnede, at the feste
Off on callyd Architeelyn,
Water also in-to good wyn.
And also many A-nother thyng,
Thorgh your wonderful werkyng 3592
Ye han ywrouht ageynys kynde.

- And o thyng cometh now to mynde,

Wherwyth ye dyde myn hertë tenc,

Nature - 'That ye made a maydë elene 3596
$\underset{\substack{\text { n virgin bear- } \\ \text { ing a cliid. }}}{ }$ To bere a elyyld, by your art, ing a cliid. And of min liadde neuere part.
[Cap. xliii] To me ye dide to gret $\mathrm{A}^{1}$ wrong; [1 to grete st.] And I ha suffryd al to long 3600 That ye, a-mong thys werkys alle, senea. Tenenda ent yla Lyst me nat to consayl calle. Lyst me nat to consayl calle. \& contra illum qui nititur Wher-of, whan I dide aduerte, nquam nauigare.
These things I laadde gret sorwen yn myn herte
3604
liave caused
me much me much sorrow,

Thogh I made no noyse at al, I gruchehede in espeeyal A-geyn your werkys wonder stronge :
A man may suffiren al to longe,
3608
As I lia don, or that he speke; ${ }^{2} \quad\left[{ }^{2}\right.$ speke st.]
And abyde or he be wreke; [stowe, lear G3, back]
Slepe to long, or he a-wake;
Suffren, or he vengauneo take; 3612
though $I$ did And I ha ben to longe in pes,
not sem to
lieed them. And in maner Rekkëles
To suffre wrong, \& took noon hede Off al that ye ha done in dede.
'And now ye ben ykome ageyn, Off entent to make in veyu
[lear 56]: Newë̈ thyngës men may se, [C. \& st.]
Only to exeytë me ", 3620
You excle Ageyns yow, botlı nyћ \& ferre,
$\underset{\text { against you, To be wroth, \& gynue a werre, }}{ }$
And to bo with yow at debat.
And, ne wer the gret estat3624

That ye be off, trusteth me wel,
I wolde sparë neueradel
Yow to werreye \& oppresse,
beause you
etange nily That ye ha swyeh lardynesse 3628
$\underset{\substack{\text { thange } \\ \text { lawe my }}}{\text { ing }}$ ffor to ehaungen myn vságes, And lyst nat, thorgh your gret outráges, Off equyte, to myn avayl,
and do not
cill net to ffor to calle me to counsayl, 3632
call me to
jourcounsel.'
[Cap. xive] It And whan Naturee hadde al sayd,
Gracë dieu ful sobyrly,
(That herde hyr talë by and by,)
Nat hastyly, but by mesure,
Thus Answerdë to Nature :

## Grace Dieu answerde:

'Ye ben,' quod she, 'to eruel, To hasty also, and to fel
Ageyns me, in your language.
ffor ye speke by gret outrage
Proudly to me, \& ha no feere,
Lyeh sothly as thog ${ }^{1}$ ye were
In party dronken of your wynes
Wyeh that groweth on ${ }^{2}$ your vynes.
[Stowe, leaf 60]
3636 Grace Dier.

Ye resemble by your mood
And by your port, as ye wer wood. 3648
And for ouht that I kan se,
Ye be sottyd (thus ${ }^{3}$ semeth me) [3as st.]
Off newe, \& I wot nat how.

- Remembreth what ye spake ryht now, And how ye sayde to me pleynly,
'That ye wer nat to lasty
3652
.i. timorem
[ ${ }^{1}$ thouglı St.] 3644
[ $\left.{ }^{2} \mathrm{inSt}\right]$
you seem to be drunk, or mad.

3640
Grace Dieu suswered, You are too liasty;

$$
00.0
$$

Remember what you
sad just said,
now, [leaf 56, back]

In your werkys, fer nor ner;
But that ye wrouht al be leyser,
And in your werkys dyde tarye.'
And I se now the contrarye
In your persone folyly.
ffor ye to me, ful nyeëly,
3660
Al that euero ye dide expresse,
Was ysayd off lastynesse,
With-outen any gret avys, Lyk as thogh ye wer nat wys;
Your wordys nat in ordre set, [Stowe, leaf 63, back]
Raneour, your Resoun hath so let.
And, trewly, naddë be
That I eoncevede, \& dyde se
Your sodeyn Ire \& your Raneour,
And also for myn owne honour,
I hadde yow voyded A-noon ryht,
And booden yow gon out of sylit.
3668

But folkys wyeh that ben Irous,
Hasty \& malyneólyous,
pilgrimage.

$$
[\mathrm{C} . \& \mathrm{st} .]
$$

' Other folk, that wysë bene, Mot forbern hem in her tene,
Be-cause they kan hem nat ${ }^{1}$ gouerne ; [' nat hem St.]
Angry men And el for they kan nat dyseerne
caunot
clearly dis- $\mathbf{A}$ thyng elerly in ther entent.
$\begin{array}{ll}\substack{\text { cerna } \\ \text { matter. }} & \text { ffor ther trouble, entendement } \\ 3680\end{array}$
Ys with Ire yblynded so, Poeta, [8t., C. om.) Im impedit
That they wot nat what they do.
To sen a tronthe, they nat entende,
ffor they kan nat eomprehende,
Thorgh ther obstynat blyndnesse,
No thyng but off wylfulnesse:
[eap. xlv] It ${ }^{2}$ stondeth thus, I dar assure. [² It st., ic.]
But tell me, 'But tel me now, damë Natnre,
3688
Nature, see-
ing that you
blame me,
Touehyng that ye, her in thys plaee,
Rebukë me off my trespace,
And vndernemen and repreve, [e. \& st.]
[lent 57] And outragously your-sylven greue ", 3692
Off offeneys I seholde la do;
and are augry
at what $I$ do, And affermen ek also,
Your fraunehysë to avaylle ' [stowe, lenf 70]
Off boundys \& off botaylle : 3696
I menë tlins, of boundys set,
By mesour tryed out \& met
A-twyxe the ryht of yow \& me,
and say 1 had
no licence to And seyn, 'A-geyn your lyberte 3700
nenter inte to
enter
your That dydee gret offence
your garden: To entre, \& hadde no lyeenee,
In-to your gardyn al to sone,
Vnder the eerele off the moone, 3704
Wyeh to yow allone ys fre.'
I pray yow, answere ageyn to me,
(Say the trouthe, so God the ${ }^{8}$ saue!) [ ${ }^{3}$ yow st.]
of whom do
you loold all
that you
have?
Off whom holde ye that ye haue,
Your lordshépe \& euery del?

Ye Resemble (who lokë wel,)
Vn-to the wyldè swyn savage,
Wyeh that renneth in hys rage
In the woodys large \& grene,
And ne kan no ferther sene
' But to tho frut that he hath founde, And the Aeornys on the grounde, ffor to fille ${ }^{1}$ hys hongry mawe. ['Fylle st., felle C .] ffor he, in hys swynys lawe, Off hys rudnesse bestyal, Ne kau no ferther se at al 3720
Toward the hevene, nor the tre Wher he reeeyveth hys plente, That bar the frut for hys repast,
Al that ys from hys myndë past ; [Stowe, lear 70, back] 3724
ffor to the aeorn al only,
And to hys ffoodë fynally
Ys ${ }^{2}$ set hys herte \& al hys thoulit ; [ ${ }^{2} \mathrm{Yt} \mathrm{St}$., Ys c.]
ffor he in soth ne recehet nouht [st. \& c.] 3728 [leaf 57, bnek]
Off alle the surplus neueradel.
'And trew[ë]ly ye may ryht wel "
"
Vn-to thys swyn resembled be,
Wyeh kan not be-holde or se,
3732
Nor of malys, nor dysdeyn, acorns on which It feeds,
3716
Grace Dien.
You are like a swine in
the woods, the woods, Lyst nat knowen in eerteyn Off whom ye han al your power With-Inne your boundys, fer or ner.
With-outë me ye ha no thyng;
[st. \& C.]
Nor al your erafft nor your werkyng, With-oute me may nat avaylle.
Yovr werkys alle I sowbpowaylle,
And hem supporte, yif ye ha mynde.
' Vndoth your Eyën ${ }^{3}$ dyrk \& blynde, [ ${ }^{3}$ Eyen st., Eyn C.] The Eyen of yovr entendement;
And, by good avysëment, 3744
The lyddys off your Eye vneloseth!
Knoweth wel (and nat supposeth)
I am lady, hool \& entere;
And ye bo but my ehamberere:
Thys shal ye fynde al openly
3748 and you are only my
gervant,

Yiff ye Jooke avysëly.
Leve your wordys hifi aloffte,
And lerneth for to spelië soffte,
3752
And Renouneeth al your rage;
ffor ye sholde me don homage


Ye seyde, 'the mevyng of the hevene And the planetys allë seuene Longen to me pleynly in al ; And how ther cours celestyal, I haue yt hol in gouernaunce; And how that I, at my plesaunee Tourne the hevene Round abowte.
'Tlanne I axe of yow thys doute: [c.s St.]
Yiff I now made a newë pley, [Camb., p. 27]
ffor to take the somne away
Doin
Doun fro the heuene a-noon ryht,
That no man of hym hadde a syht
Tliys hundryd yer, in no manere,
Nor that hys bryhte bemys elere
Ne wer nat seyn : answere here-to,
What maner thyngës myghte ye do?
Or wheroff sholde ye lia socour, [stowe, lear 72 ] "
To brynge forth outher herbe or flour?
Or fostre your sedys, blosme, or greyn?
Or with newë grene a-gayn
Clothen the busshes is ther maner "
As ye ar wont fro yer to yer,
By yerly reuoluciouns?
' And touchyng generacionns,
What power ha ye ouht to do,
Yiff the sonıë wer ago?
Al sholde faylle, yt ys no nay.
And sythë go ful many a day,
The paynyin Arystotyles,
Wrot \& expressede douteles,
That was so noble \& prudent,
Preveth ful wel by argument,
By trouth also, \& good Reson,
That al ${ }^{1}$ generacyon Exemplum [1' alle St.] 3828
Ys susteyned by the sonne. In zo de generactome
Whan the skyës dyrke \& donne
Ben devoyded a-way elene, With hys bemys brylit \& shene,
That on erthe wer no bryhtnesse,
I take your elerk vn-to wytnesse,

Grace Dien.


3796
You have
You have
sadd, "The
heavens are
under iny
3800 rule,
[lenf 58 , back]
then I ask
you this:
3804
"
,
"
3808 'If 1 were to take away the sun,


- That I off yow (yiff ye take liede,) Sholde have any maner nede Among my gretë werkys alle, But only whan me lyst yow ealle.
' And many a thyng I haue ek wrouht, To wyeh I ne callede yow nouht. It nedede nat the caas so stool:
And I shal ehaungë wyn to blood

and I slanl With-oute your counsayl or your red, Consilium meum stabit, into blood
And in-to Rawh flessh, ek whyt bred, And brown also, whan that me lyst, domnis voluntis mea 3880 many thinga 3880 without you, Thogh off yow yt be nat wyst.
' The cause ys, ${ }^{1}$ in eonelusioun, [1 as st.] Off thys ylke mutaeioun, 3888
At myn ownë lust yt dressc ;
And ellys ne wer I no maystresse, But yiff I haddë lyberte
To don al thyng that lyketh me
else an 1 no mistress.

With-outë labour at myn ese,
Wych sholdë yow nat dysplese,
Thogh I do thyng (tak hed her-to,)
Wych your-sylff ne may nat do ; 3896
Therof ye sholden ha dysport, 3892

And in your hertë gret coumfort, As of the bussh, wych to the syht
Sempte as yt haddc brent ful bryht, into flesh 3885 now withont

And brent nat, as I ha sayd;
Wher-of ye sholde be wel aprayd,
And thank me of entencioun [Shlowe, leaf 93 , back]
Only for the savacioun, 3904
Rather than chyde, or ${ }^{2}$ lowdë crye [ ${ }^{2}$ and St.]
Off rancour \& maléncolye,
Off hast to be so Rekkëles.
' And off the yerd of Moyses 3908 and the rods
And off Aaron, wher-on ye pleyne;
And off that Mayde souereyne, Mayde \& moder in clennesse, [C. \& St.] [leaf 60] "
Off chastyte the eheff pryncessc, 3912 Wyeh bar a ehylde in verray dede, and the VirAnd kept alway hyr maydenhede;


- And ful vngoodly spokë now, Wher-off I repentë sore.
And certys, I no shal no more Offendë yow in no manere, Nouther in spechë nor in chere; 3956
So that, of mercy \& ${ }^{1}$ pyte, [ 1 and orf St.; leal 74 , back]
Ye wyl as now forgyve yt me,
That I ha don al outterly;
And that ye wyl, so gracyously,
Off alle that euere me astcrte,
No thyng reservyn ${ }^{2}$ in your herte, ${ }^{2}{ }^{2}$ reservyn St., relersyn c.]
Only off your benygnë grace,
But clene forgetë my trespace.' 3964
Grace Dieu answereth :
'Certys,' quod Gracë dieu rylht tho,
'I wyl gladly that yt be so;
But taketh hed of that I seye,
In peyne of lesyng of your cye,
That ye neuere, in al your lyff,

Be nat hardy for to stryve
A-geyn my workys in no wyse;
Nor that ye no thyng despyse
What-euere I do, for al your wyt;
ffor I ne wyl nat suffren yt,
But werke alway (as yt ys skyl)
With-outë yow, affter my wyl.'
II And whan thys parlement was do,
As ye han herd, atwen hem two,
And Moyses ek dyned hadde
With hys seruantys good \& badde,
He made A-noon (thys, the cheff,)
ffor to departe tho releff:
Hys Awmener yt haddo in charge, [Stowe, lear 75 ]
And bad to yive yt forth ful large
To pylgrymes, wyeh day be day
Travayllede forth vp-on her way ;
Off the wyeh, as thouhtë me
Ther was gret noumbre \& plente.
"but beware of striving witli me,
3972
[C. \& St.] [leaf 61]
", for I will not

3976 The Pitorim.
[Cap. Ii]

When Moses
3980
When Mose
had dined,

But, or that he gaff any thyng
Off the releff in partyng

3984 and had comnmanded his almoner to give foot to pror pil grims,

106 Two Ladies appear: one with a Hanmer and Broom,
The Pilorim. Vn-to any maner whyht,
Out off a chaumbre, a-noon ryht, 3992
$\underset{\substack{\text { two ladies } \\ \text { nppeareal }}}{ }$ I sawh two ladyes kome yfere,
appeared Wyel, of port \& of manere
And off wommanly plesaunee,
Hadden ful gret suffysannee;
And eurteysly anyd the pres,
between
Moses and
Atwen the peple and Moyses,
the people. They putten hem, thys ylkë two.
[6 lines blank in MS. for an Illumination.]
The frist held Il And she that wente a-forn rylht tho, . 4000

hand. Held in hyr hand a lytel wryt
[leaf fi, beke] Vnelosyd vn-to my reward,
As ye shall heryn afterward, [c.\&st.] $400 t$
Yiff ye lyst a whylë dwelle.
"
But off the tother I shal fyrst telle, ",
${ }^{2}$ Wyeh in hyr hond, (as I be-helde "
The other. The samë tyme) an hamer helde. ${ }^{1} 4008$


To skouren ehyldern, \& elastyse.
And also,-as I shal devyse,
Vn-to my syht a thyng vnkouth,-
ind har moesom She Sheld a bysme in hyr mouth
Atwyxe hyr teth, (yt ys no fayl,)
Wher-off I liaddë gret mervayl.
Yet she yt helde so evrteysly
That no man woldë ${ }^{2}$ deme ther-by [3 wolde St, wold c.]
That she was neuere the lassë wys.
But yiff a-nother (to my devys,)
4020
Hadde holde yt so as dydë she,
Anyboly else Men wolde ha sayd, slie haddë be
would have
$\substack{\text { bould have } \\ \text { bad. llought }}$ Out of hyr wyt, or ellys falle
In-to rage. And fyrst of alle 4024
Thys lady wysly dyde abrayde
To pylgrymes, \& thus she sayde:
(The bysme lette hyr neueradel

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\({ }^{1-1}\) The same tyme / an hamer held /
In hyre hande/as I beheld. -Stowe, leaf 75.
```

who is Dame Penance, and sweeps and hammers men. 107

But that she myght spekë wel :)
'Syrs,' quod she, 'I wot ryht wel That ye consydreu euerydel My gouernaunce \& my $n$ aray. But I wot wel, (yt ys no nay,)
Ye nat aduerten in substaunce
Touehynge al my gouernaunec.
I trowe ye kan nat al espye
What thyng yt doth sygnefye. But, kometh ner to me eehon, And I shal deelare A-noon
To yow the maner by \& by, And yt exponë feythfully,
Off the trouthe my sylff taquyte. [Stowe, leas 76$]$
'I am the ffayre, louyd but lyte;
Off my port, denur And sad,
Debonayre, \& gretly drad
[sadde . . dradue St.] 4044
Off felë folkys that me se.
And trew[e]ly I am ek she
Now-a-dayës lytel preysyd,
And yet ful worthy to be reysed
Off prys, to folkys that be dygue;
Rygerous \& ful benygno
To alle" that be vertuous ;
Happy also, and ryht Fwrous, 4052
The graeyouse, of smal ${ }^{1}$ pleswunce, $[1$ smal st, asu al c.]
I am callyd Dame Penaunce.
The eheff wardeyn (who lyst se,)
Off thylkë ylë mnst seere ;
4056
The wyeh (who espyë kau,) Verba Tranalitorys
Ys yhyl with-Inne a man.
I make yt elene (I yow ensure,
Off alle fylthe \& al ordure,
Or ther-yn entre any whylt.
Therfore I bere, off verray ryht,
Thys bysme; Thys hamer, ek ther-to,
And thys lytel yerde also,
4064
On al felthës ${ }^{2}$ to be wreke.
With thys hamer I brose \& breke,
Lyk to my condyeyoun

4028 Penance. ${ }^{\left[\begin{array}{l}\text { Prose. } \\ \text { Cap. } \\ \text { lit }\end{array}\right]}$ - Sirs,' slie sald, 'I know you are ab4032 serving my demeanour
and dress;
but you do 4036 not gee whiat it signifies.

My name
Penance.


| enunc | ' With anguissh and contrieioun, | 4068 |
| :---: | :---: | :---: |
|  | Hertys that be obstynat |  |
|  | With synnës olde, ek indurat, [Stowe, leaf 7 g, back] | [Stowe, leaf 7 6, back] |
|  | And fulfyllyd with vnelennesse, |  |
|  | I do alway my bysynesse | 4072 |
|  | To make hem souple, nesshe, and tendre, |  |
|  | And off her gretël bollyng, selender ; 〔' grete st., g | ; [ [' grete st, gret C.] |
|  | Also for to wake and wepe, |  |
| [leaf ¢ ¢ , back] | Sorwe \& pleyne with syhës depe, ffor ther symës waymentynge. | 4076 |
| $\begin{aligned} & \text { Ao a clilid } \\ & \text { ty striking } \\ & \text { an mppel } \\ & \text { makes it sof, } \end{aligned}$ | TI And as a Chyldë with betynge Exemplum. [c.\& | Exemplum. [c. \& s [] |
|  | By exaumple (as ye se offte,) " |  |
|  |  | [2 he harde St., . . his hard c.] |
|  | With offtè smytyng off hys ffyst, [c. \& St.] | [C. \&st.] 4081 |
|  | Tyl yt be tendre as hym lyst, |  |
|  | And that the lyeour ysseth oute, | [f fare St., far c.] 4084 |
|  | I smytë hertys vp \& doun, | 4084 |
|  | And make hem, by eontryeioun, |  |
|  | Wyth salte terys (thys the eas,) |  |
|  | To sorwe, crye, \& seyn, allas | 4088 |
|  | That they euere dyde Amys |  |
|  | Ye shal yt fynde, \& thus yt ys, |  |
|  | Off ther trespáeys they repente, |  |
|  | And seyn, in al ther beste entente, | 4092 |
| ${ }^{\text {Rund cry }}$ to mercy. | 'A, Lord God! now, off thy graee, |  |
|  | How shal I han off my trespaee |  |
|  | Allegeiment, witleoutë the, |  |
|  | But thow graunte, off thy pyte, | 4096 |
|  | That I may, al outterly, |  |
|  | Off my Gyltes ha merey, |  |
|  | So that I do no mor Amys? |  |
|  | Now, goorë Lord, thow grauntë thys !' [st, if. 77 ] | 4100 |
|  | Thus I maken hem eryen offte. |  |
| hammer <br> l'eter's hear | ' And with thys hamer I madë soffte |  |
|  | Seyn Petrys herte, \& yt to-brak, | 4104 |
|  | That yt wente al virto wrak, |  |
|  | Wyeh flyrst was hard as any ston. |  |
|  | But I made yt nesshe A-noon |  |
|  | Whan he hys mayster fyrst forsook. |  |

Penance reformd St. Peter and Mary Magdalene. 109
'But whan that I the hamer took,
4108 Penance.
I smet hym so with répentauzee,
and made
And made hym nesshë with penannee, That the Iews, off hys wepyng
Yssede out in eómpleynyng
4112
Of verray sorwe \& bytternesse,
He felt ther-off so gret dystresse
In hys greuous hertly peyne.
'And also Mary Mawgdeleyne, 4116
With thys hamer I smot ${ }^{1}$ so $\quad[1$ smote st.]
That hyr herte I rooff a-two, Wyeh was ful hard with synnës old.
But with strokys manyfold 4120
I made hyr tendre, (yt ys no doute,) With it I also
cleft the beart That the terys yssede oute, Out off hyr brest, so gret plente, That men myghte the lyeour se of Mary Magdatene, By hyr ehekys renne a-down
Off verray sorwe, so gret foysown,
That, in hyr lytter sorwës kene,
She was wasshe with-al so elene,
And so inly purefyëd,
That ther was no felthe espyed [Stowe, leaf 77 , back]
Off synne with-Inne hyr tendre herte.
ffor, whan the bytter terys smerte hieart.

Off hyr wepyng wer Ronnë down
Thorgh sorwe \& gret contryeioun,
I took vn-to hem so gret kepe,
That I hem gadrede on an hepe, ${ }^{2} \quad\left[\begin{array}{l}\text { liepe } \\ \text { st, hep C.] } \\ 4136\end{array}\right.$
That ordure lefftë noon be-hynde.
And I to-gydre dyde ham bynde-
Al that euere they wrouhte a-wrong,-
And make ther-off a lyë strong,
 I wasshe a-way al ordure. ${ }^{3}$
ffor who so lyst consydre \& se,
So gret a synnë may non be,
But that the lye off répentyng
Doth yt a-way in wasshyng,
And maketh yt elene euerydel,

110 Pcnance eleans men's Hearts out like an old Pot.
Penance. 'Yiff yt ther-in be wasshë wel.
And for thys skyle, in my wasshyng,
[leaf 63, back] I am vn-to the myghty kyng
$\underset{\substack{\text { For this } \\ \text { wasting } \\ \text { ann } \\ \text { an } \\ \text { Callyd sothly } \\ \text { the 'lavendere, }}}{ }$
[C.tst.] 4152
dress and
Chamberer. In In thys offyees bothë two,
' Now vnderstondeth ek also,
That thys hamer I ber with me ffor thys skyle, as ye shal se,
My hammer Yt fareth, by a synful man,
is used upon
a sinful inan
(Who so viderstondè kan,)
As by A Pot (in sothfastnesse)
That ys ful of vnelennesse,4160

Verray stynkyng \& horrylle,
And to smellë ful odyble,
Wyeh may nat wel devoyded be, [Stowe, learf 88]
ffor-as-myehe (as ye wel se)
The fylthe ys hardyd so with-Inne,
That yt wyl not lyhtly twyune,-
as ithe were
a pot full of Off old gadryng ful indurat, a pot full of

And in maner obstynat,-
To be made elene in any wyse.
But than anoon I kan devyse
Myn hamer myglitly tavale, [ to avale, let fall]
And breke the pot in peeys smale; 4172
And on the felthee to be wreke;
whiten befire On smalë sherdys I it breke.
it can be
cleanased must
be broken. 'And fyrst off allë I begynne be broken.

To drawe the felthë hyd wit $l_{-}$-Inne
Ont, to make yt shede a-broorl,
Wyeh with-Inne so long a-bood,
And al the ordure ek with-al.
And yiff I broke yt nat so smal
On peeys vp-on euery syde,
The fylthe with-Imnë woldo abyde, And mor \& mor ay wexyn hard.
'Now voderstond, \& hath reward
To thys doetryne \& thys lesson
Touchyng verray eontryeioun,
[leaf 6t] Ye that desyre of herte \& thouht

Folk must repent with Solling and salt Tcars. 111
'To lerne $\mathbf{y t}$, \& for-gete yt nouht.
Thynketh, ye folkys that be wyse, That yt doth nat ynowh suffiyse A man, in Groos (as ye shal lere,) To gadre hys synnës aH yffere ;
But, lyk the pot, he most hem breke, [stowe, leaf 78 , back]
And no thyng in the assles reke.
I mene as thus: eoneeyveth al,
Thogh that a pot be brokë smal On sherdys \& on peeys ek, Yet al yt ys nat worth a lek,
But euery sherd be eerehyd ${ }^{1}$ wel Touehynge hys ordure enerydel, And yserapyd elene a-way, Ye mot hem breke in gret affray, That felthë noon ther-in abyde; ffor wych ye mostë wel provyde 4204
With sobbynge \& with sylhës depe
And saltë terys that ye wepe,
And other peynys sharpe \& smerte;
but that each Thynkynge thus with-Ime your herte; $4 \div 08 \underset{\substack{\text { sin must be } \\ \text { repented } \\ \text { b }}}{\text { s. }}$
'Thow dyst offende on swyeh a day, Where yt Sonday or Monday;
Than dystow thylkë gretë symme;
And swyeh an hour thow dyst begynne, 4212
Havyng off God no dred nor fere.
Thys was gret; that was grettere.
And thus thow dyst, thylkë tyme,
Wher yt at Eve, wher yt at pryme,
And to don evel, were ${ }^{2}$ offtë blythe, [2 were st., wher e.] of it called to
And that thow dyst so offte sythe.
And rekne by \& by yffere
The eyreumstauneys $\&$ the manere;
4220
Torne \& east ek, vp so doun,
Wher that thy T'emptaeioun
Was gret or smal ; aeounte al thys, [stowe, lear 79]
[leaf 61, back]
And thynkë ${ }^{3}$ whan thow dyst amys, [3 thynke St., thynk c.]
Yiff a-forn thy great offence [c.\& st.] 4225
Thow madest any résystence,
" and whether
And wher thow wrastlyst any thyng
"

Penance.
you wise ones,4192-$\square-$-
4196 that it is not
enought to gather your sins together sind break and break
them like the pot,
[t sercliyd st.] 4200 repented of, 42084200204

[^22]112 Penance smashes all Sins with her Hammer.

| Penance. | with $h$-stonden in werkyng | [c. \& st.] 4228 |  |
| :---: | :---: | :---: | :---: |
|  | Thy temptacioun, gret or smal ; |  |  |
|  | Or wher thow (in especyal) |  |  |
|  | In thy wrastlyng dist purchace |  |  |
|  | Thy temptacioun to enehace; |  | 4232 |
| $\begin{aligned} & \text { Also whether } \\ & \text { for shame } \\ & \text { you ab- } \\ & \text { stained, } \end{aligned}$ | Or wher that thow, for shame or drede, Lettyst for to do the ${ }^{1}$ dede ; | $\left[^{\text {2 that St.] }}\right.$ |  |
|  | Or wher thow settest drede asyde, And on the dedë dist abyde |  | 4236 |
| or left sliame till you hadsatisfied your deвires. | Tyl thow haddest do thy lust, |  |  |
|  | T'o kankren in thy conseïcnee, |  | 4240 |
|  | Al thys mote be of duë ryht |  |  |
|  | Consydred wel off cuery whyht. <br> 'And thys the maner' (who loke wel,) |  |  |
|  | To breke in ${ }^{2}$ pecys euerydel The vessell off thy gret offenee | [2 on St.] | 4244 |
|  | With-Inne thy ${ }^{3}$ ownë conseienee : | [ ${ }^{\text {thy }}$ St.] |  |
|  | Smyt yt with the hamer sore, |  |  |
|  | Tyl yt on peeys mor \& more |  | 4248 |
|  | Be mad by pleyn contrieion, |  |  |
|  | By swych consyderacion |  |  |
|  | That ther abydë fylthë noon. |  | 4252 |
|  | With thys hamer that I holde, [stowe, leaf 99 , back] |  |  |
|  | $1^{5}$ breke al doun, \& sparë nouht | $\left[5^{\text {s And St.] }}\right.$ |  |
|  | Off no thyng that ys done or thouht, |  | 4256 |
| till all are <br> purgefby <br> contritionid <br> coniritio | Tyl that trewe purgacioun |  |  |
|  | Be makyd by contricioun. <br> ' But yet a lytel word, I praye |  |  |
|  | That I mot vn-to yow seye, |  | 4260 |
|  | Off thys oldë pot texpresse, |  |  |
|  | Wych ay ys ful of vnclennesse, Off whos ordure, gadyrd off old, |  |  |
|  |  |  |  |
| In this pot isengendered engenderesecretlyan worm, | With-Inne yt sylff, as I ha told, |  | 4264 |
|  |  |  |  |
|  | Wych ful gretë ${ }^{6}$ damage doth [®grote | ${ }^{[6}$ grote St, gret C.] |  |
|  | By long processe, yiff yt abyde. |  |  |

'ffor thys worm, hym-sylff doth hyde With-Inne thys pot ful eonertly, That no man may wel espy Off hys engendryng, fer nor ner ; Nor of liys norysshyng the maner. 4272
Thys, the werm of conseience, Wych hath hys teht ${ }^{1}$ by vyolence [ ${ }^{1}$ Tethe St.] Wych hath hys teht ${ }^{1}$ by vyolence [ ${ }^{1}$ Tethe st.] which is Hardere (who that lookë wel,) Than outher Iron outher stel; 4276 Wonder eruel, ay fretynge,
And ryht perillous in pereynge, So fer forth (yt ys no drede,)
But he be slayn in verray dede, Thys mortal werm wyl neuere fyne, $\mathrm{V}_{\mathrm{p}}$-on hys mayster for to myne,
$4280 \underset{\substack{\text { It must be } \\ \text { slain, or it }}}{\substack{\text { b }}}$ slain, or it
vill
vever will never cease to prey
upon its. upon its
master.
And gnawe vp-on hym day \& nyht, [stowe, leaf 80]
Tyl he ha slay hym thorgh hys myght,
4284
Thorgh hys dredful vyolenee.

- But for to makë résistence,

Ageyn thys werm, hym to with-stand,
I ber thys ${ }^{2}$ hamer in myn hand, $\quad[2$ an St.] 4288
And smyte a-pon hym ay so sore,
To kill it, I
lay upon it
And spare hym nat, but mor \& more
I ley vpon hym, to be wroke.
And thys ys whan the pot ys broke 4292
On peeys smale, vp \& doun,
By verray trewe contrieīoun.
ffor yiff yt wer nat broke aright, [e. \& St.] [leaf 65, back]
Myn hamer sholdë lia no myght: " 4296
Thys the Fyn, shortly to scye, "
To slen hym nor ${ }^{3}$ to make hym deye. [3stowe]
Wherfor ye mostë ${ }^{4}$ suffre wel [ ${ }^{4}$ ye muste St, . . most e.]
That I breke hym euerydel
On pecys smale, the werm to presse,
4300 It must be $\underset{\substack{\text { lt must be } \\ \text { broken ini }}}{ }$ broken
pleces,
Tavoyde away al vnelennesse.
And on thys werm, (yiff yc lyst se,)
Thus I shal avengyd be; 4304
Make hym lowly to obeye, ${ }^{5}$ [ ${ }^{3}$ to bege C., tobeye St.]
That he of verray forec deye
To-for yow in your ownë syht. pilarmage.
Penance. 'And thus, yiff ye take hede a-ryht, ..... 4308Thys the sygnyfyeaeiounAnd verray exposieiounOff thys hamer that ye her se;The wyeh ys namyd, ek off me,4312
My hammer ..... Contrition.
(Trewly, in conelusyoun,) [Stowe, lear 80, bnck]
Nat ellys but contryeïoun.[Cap. 1vi] 'Swynge vp-on, yiff ye lyst lere,Off the hysme ye shall here,4316
Wyeh, myd my teth, ${ }^{1}$ day by day, [1 Tethe St .]
lou may
now learnnow learnconcermingmy Besom,As I to form ha told yow here;And how I an the Chatmberere4320Off hym that ys most myghty kyng.Aud thys bysme ys wel syttyngTo hyre that ys a ehaumberere.But yt may lappë, the manere4324
and why I
bear it 1 m Is vn-to yow a thyng vnkonth,month.That I yt holle thus in my month.But yiff I made meneyomOff the Exposyeioun,4328
Ye knowë wel, (yt ys no donte,)
That who that ${ }^{2}$ euere shal easten oute [3 so st.]Any felthe or vnelennesse,
[leal 66] Ont off a plaee, he most dresse ..... 4332
Care is re-
quired in its The bysme wysly to and fro,quired in its
use,That he nat be-sydë go;But that he hauë ay in mynde,That felthë noon be leffte be-hynde,4336
Lyst, in the purgacioun,Men myghten han suspeeyoun
lest filth be
left here andthere, Thorgh slouthë or foryetyluesse, -4340Wer lefft be-syden, her or ther,In any Angle or Comer,
ffor the bysme was nat redy [Stowe, leaf 81]
To swepe elene by \& by.4344
ffor, by swyeh oceasioun,Ther myghte, of felthë gret foisounBe conert, as yt happeth offte,

On hepys reysyd hil a-loffte
In som Angle, Est or West, The wych thyng wer nat honest.
'And to purpos off thys matcre,
In holy wryt, (as ye shal here, )
I have y -rad ful yore Agon)
Off dyvers gatys mo than on, And sondry namys, (who taketh hede) They haddë sothly as I rede, 4348 Penanec. or be corered In heaps In corners. 4352

Gaate ${ }^{1}$ off the welle, men dyde owl calle; porta fontis
And a-nother, A-mong alle, "Gaate St., Graate e.]
As the byble kan yow telle,
Namyd was the gate of helle. Porta luferni 4360 as the gate
And A-nother I kan nevene,
Callyd was the Gate off hevene;
And a-nother gate ther was,
That was callyd the gate off bras,
And also ek, to lastë long, Gates, 4356

Ther was a gate of Iren strong.
But A-mong hem euerychon
Neëmye speketh of on,
And eallyd ys in scripture
The gate off felthe \& ordure,
To voyden ${ }^{2}$ (In conclusiou $n$ ) "
Alle the fylthës of the Toun; ", 4372
Out by that gatë, day be day, " [Stove, leaf 81, baek] out of whleh
Alle the donge to lede away, ", was carried
That no maner corupcyoun $n$, ., corrun.
Nengendre nat with-Inne the Toun. 4376
And bet yt ys, as thynketh me,
That thylkë place defoulyd be,
Than al the cyte wer encoumbryd
Wyth ffylthës, wych may nat be noumbryd
4380
Wych euery day encresse off newe,
And mor \& mor ay do renewe.
' But wher that I am chaumberere,
Where I live
And abyde, (as ye shal lere,) 4384 ffor to do my besynesse,
z 'For ther-bi men curen and putten out alle filthes.'-Camb. p. 35.

116 The Five Gates which let Filth into Man. The 6th Gate.

| Penance. | And Graeë Dieu ys ek maystresse, |  |
| :---: | :---: | :---: |
| there are six gates, | That ther be .vj. ${ }^{1}$ Gatys large, [1 ${ }^{\text {syx }}$ [ ${ }^{\text {c }}$ ] | 4388 |
|  | Wych to kepe, ys a gret charge, |  |
|  | As I shal to yow deseryue. |  |
| by five of which all kinds of filth are admitted; | ' And off thys syxë, ther be fyre | 4392 |
|  | By wych al maner vnclennesse, |  |
|  | ffylthe, ordure, and wreehehydnesse |  |
|  | Entreth in, erly \& late. |  |
|  | Off wyel fyve, the fyrstë ${ }^{2}$ gate [3 first St.] |  |
| that is by <br> 1. smelling, <br> 2. hearing, | Ys eallyd the gate off smellyng, | 4396 |
|  | The tother the gate off heryng, |  |
| 3. touth, <br> 4. taste, | The tother of Touch, the fourthe of tast, The ffyffthe (wych I rekne last, |  |
| and 3.8 stght : | Callyd ys the gate off syht. |  |
|  | And by thys fyvë, day \& nylht, | 4400 |
|  | Entreth in-to that mansioun |  |
|  | Al felthe \& al eorrupeyoun |  |
|  | And al ordure (yt ys no doute), [stowe, leaf 88] |  |
|  | The wyehe ${ }^{3}$ may uat comen oute [ ${ }^{3}$ whlehe St., wreh C.] | 4404 |
|  | Ageyn by hym ${ }^{4}$ in no manere, [4 hem St.] |  |
| and the sixth is kept by me, [Cap. Ivii, prose.] | And therfore, As a elaumberere, |  |
|  | The syxte gate I stonde \& kepe, And with my bysme fastë swepe, | 4408 |
|  | Do my peyne \& besynesse |  |
|  | Tavoyde away al melennesse. <br> ' ffor thys syxtë gate, in soth, | - |
|  | Gret helthe \& gret profyt doth; | 4412 |
| and out of it 1 sweep all corraptlon. | ffor yt maketh purgacioun |  |
|  | Off al maner corrupeioun; |  |
|  | And al fylthës round aboute, |  |
|  | By that gate men putten oute. | 4416 |
|  | Who that wyl with-Innë be |  |
|  | Clene off al dishoneste, |  |
|  | To purge hym elene, as he best kan. |  |
| This Sixth Gate is man's Mouth, | Thys gate ys eallyd 'the mouth off man,' Most profytable off euerychon, | 4420 |
|  | Most profytable off euerychon, |  |
| whence all flth goes in confession. | for alle fylthes ther-out gon, Evene as they wer done in dede; |  |
|  | No thyng concelyd for no drede, | 4424 |
|  | But seyd vn-to hys cónfessour, |  |

6th Gate, Man's Moith. Penance's Tongue is her Besom. 117
With dyllygence \& gret labour, With terys and lamentaeioun.
' And $I^{1}$ ha most affeeioun,
At thys gatë to abyde;
Penance.

1 abide to
make it falr
To make yt fayr on euery syde,
I purge, I swepe, I make yt clene,
[Cap, Iviii] ffor fylthë noow I may sustene

4432
Ther tabyde, in no manere. [Stowe, leaf es, back]
And whyl that I am chaumberere
To Gracë Dieu, my maystresse, I wyl kepen in clennesse While 1 hold
I. wyl kepen in clemnesse will keep all clean. Hir dwellyng \& hyr mansioun ffrom al manere corrupcïoun. And my bysme, that al thys doth, Ys myn ownë Tonge, in soth,
Wher-with I swepe \& make al wel.
That felthe abydë neueradel,
Hith nor lowh, in no maner,
I eerche cche Angle \& ech comer ;
444
Euery hoolë, gret \& smal,
I remewe, in éspecial,
Clene with-outen \& with-Inne, The fylthe of euery maner synne;
[st ec

Caste hem out, \& sparë nouht.
And ther ys no corner vnsouht, But that I go to cuery place; Now her, now ther, aboutc I tracc, By verray pleyn confessioun,
Wit $l$-oute frande or decepcioun,
Ther may no thyng me skapë fro, ffor Gracë Dieu wyl yt be so.
ffor she ne wyl no-wher abyde,
But yt be clene on euery syde;
Whos chaumbre \& whos mansioun, Dwcllyng, \& habytacîoun
Ys trewly, (with-oute offence,) of Grace Dieu
is Consclence. Verray elenë conscience ; And ther she wyl abyden ay, Whan aft fythës be put a-way, [Stowe, leal 83] 4464

| Penance. | 'Now, haue I told yow the maner |  |  |
| :---: | :---: | :---: | :---: |
| [Cap. lix, prose] | Off my bysmë verrayly, |  |  |
| Now I have told you all the manner besom; | And declaryd also, how I ${ }^{1}$ | [ ${ }^{\text {d }}$ that 1 st.] | 4468 |
|  | Make ther-with confessyoun |  |  |
|  | By certeyn exposicioun |  |  |
|  | As ye han herd her by $\&$ by. |  |  |
| 1 will tell you Why 1 carry liods. | ' But I shal tellë now shortly |  | 4472 |
|  | Vn-to yow a lytel tale, Why I bere thys yerdys smale : |  |  |
|  |  |  |  |  |  |
|  | If I am off scolys a maystresse, |  |  |
|  | Clyyldren, in ther wantownesse, | , | 4476 |
|  | Affter ther gyltys to chastyse, |  |  |
|  | That wyl not lernë to be wyse ; |  |  |
| As a schoolin istress 1 chastle children who do wrong, | I menë thus, whan they trespáce |  |  |
|  | Boldëly, a-for my face, |  | 4480 |
|  | Off age thogh they be $\mathrm{xx}^{\text {ty }}$ yer, |  |  |
| [lear 68] | Outher an hundryd, fer or ner, |  |  |
|  | Men may ful wel hem 'ehildre' calle, ffolk that ben in synnë falle: |  | -4484 |
|  | And hooly wryt,-Red Y-saye, |  |  |
|  | In hys wrytynge,-doth specefye | (1xv. 20) |  |
| whether they <br> be 20 or 100 <br> years old. | A chyld an hundryd wynter old, - |  |  |
|  | (In hys wrytyng yt ys told, |  | 4488 |
|  | Swyeh a chyld a-cursyd ys;- |  |  |
|  | And therfore, whan they don Amys, In a-wayt y lygge alway |  |  |
|  |  |  |  |  |
|  | To wyten whether, ye or nay, |  | 4492 |
|  | Myu hamer hem touchyd any thyng, |  |  |
|  | Or whether they, in ther purgyng, |  |  |
| When they do amiss, I them, | Vn-to my bysme snbmyttyd be, [stowe, leafse, back] |  |  |
|  | Off lownesse and humylyte, |  | 4496 |
|  | That they be swept clenly at al, |  |  |
|  | ffyrst by trewe contricyoun |  |  |
|  | And verray iuste confessioun. |  | 4500 |
|  | Thanne A-noon myn yerde I take; |  |  |
|  | And amendys for to make |  |  |
| and make them repent, | By répentaunce, in diuers wyse, |  |  |
|  | With my yerde I ham chastyse, |  | 4504 |
|  | Putte hem to penaunce of entent |  |  |

- To brynge hem to amendëment, And to haue in rémembraunce Ther ollë̈ synnys in substaunce; And whan they thynke on ther trespas fful offite sythe to seyn 'allas, That they so sonë dyde assente!' And than they seyn, 'I me repente, 0 , Lord God, of my myslede, Off al fals lust \& flesshlyhede.
But thow that art my Creatour, I am A-knowë̀ nyy etrour, : . . 4516
And axe off thè forgyff(ë)nesse,
Makyng bee-hest in sothënesse ${ }^{1}$ [' sothenesse St ., sothnesse C .]
Neuer her-after for to be [c. \& st.]
Hardy for toffendë the.' . " 4520
Thus I make hem, with gret peyne,
Oon hour to wepyn \& eompleyne; "

Another hour, by largesse,
and ask of and ask of
Him forgive. ness. [leaf 68, back]
ffor to geven gret ahuesse

4508 4512 2 . .
$\qquad$=

Penance.
Penance.$+$4508
and conteress to God,
:

| Penance. | And havë duë répentaunce |  |
| :---: | :---: | :---: |
|  |  |  |
| ${ }_{\text {Al }}^{\text {An who in }}$ inust revent | And vnderfongyn hys penaunce | 4548 |
|  | ffor hys synuc̈s newe \& old. |  |
|  | And ther-fore, thys yerde I holde, Wych namyd ys (of iuste resoun,) |  |
|  | Trewë satysfaecyourn. <br> 'And sothly, (yiff I shal nat feyne,) | 4552 |
|  | Satysfaccyoun ys to scyne, Asseth that ys mad for synne, | 4556 |
| [leaf 09] | As myche sorwe \& répentaunce, [stowe, leaf 8 , back] As he haddë fyrst plesaunce, Lyk to hys flesshly appetyt, |  |
|  | Or in hys synnë fals delyt. | 4560 |
| [Cip. ix. prose.] <br> Thus I have mate you a sermon of 1 yy Hanne and office, | Off equyte \& good resoun. <br> ' Now have I made yow A sarmoun |  |
|  | Off my name \& myn offys, |  |
|  | And told the eausc (yiff ye be wys,) | 4564 |
|  | Off my komyng A-mong thys pres, A-twyxë yow \& Moyses, |  |
|  | Aud sette me ck (yt ys no fable,) |  |
|  | Evene Aforn hys ownë table, | 4568 |
| and of mycoming be. tween yourand Moses. | In myn entent, \& thys the elheff, |  |
|  | Be cause ye Axen the releff |  |
|  | Off hys dyner, on \& alle |  |
|  | And ther-affter fastë calle, | 4572 |
|  | With wonderful gret bysynesse. <br> ' But vn-to yow I shal expresse |  |
|  | The causë off iny stondyug here |  |
|  | Yiff yt lykë yow to lere. | 4576 |
| Righteous <br> ness made m | I am my-sylff the porteresse, (Maad off verray Ryghtwysnesse,) |  |
|  | Off the releff that ye sen her, |  |
|  | And the trewë ehaunceler, | 4580 |
| that none 8hould apeproael with out me. | That noon of hit nor lowit degre, |  |
|  | Kome no ner with-ontë ue, |  |
|  | ffor thanne ye dydë gret offence. |  |
|  | ffor thys releff, in éxistence | 4584 |
|  | Sloolde be yovë for no thyng |  |

'To swyehe as ben in ther lyvyng, ffoolys nor trwauntys in no wyse ; ffor, as I shal to yow devyse, The sacra-
mental food
[Stowe, lear 85$] 4588$ Thys releff ys the trewë ffoode, Ordeyned for hem that be goode; Inwardly in ther hertys brent, And in the loue off God fervent, 4592 [leaf 69, , Jack] To hooly pylgrymes, day be day That gon the verray rylite way, And off verray travayllynge Ben also syk \& languysshynge, And ${ }^{1}$ hunger han to be recuryd. To ${ }^{1}$ swych thys releff ys assuryd, That kan yt ${ }^{1}$ hetyn deuoutly, To resseyue ${ }^{1}$ only ther-by c. \& st.$]$ $"$ Parfyt Elthe in ther entent, And gostly ek allegëment, And ${ }^{2}$ contynue ther pylgrymage, $\quad\left[{ }^{2}\right.$ To S. $]$ Day be day, in ther vyage, 4604 As pylgrymës sholdë konne, The weye ${ }^{3}$ wych they ha be gonue, [3 weye st., wey c.] Off trewë menyig, no-thyng feyned :

To swych thys releff was ordeyned
Off Cryst Thesu at the souper
Whan hys Apostlys sat ful ner.
He brak \& partyd yt to ech on, Wher as they setyn on by on, 4612 The Grete Thursday at hys maundë, Off hys largesse \& gret bountee, Whan he sat with hem at the cene, Gostly to swyeh as he knewe clene. 'Io swyeh, he gaff hem alderlast Hys owne boody for cheff repast, As the cheff eherysshynge foode [stowe, leaf 85 , lack]
To allë folkys that be goode.
4620 He gave it to

- And peplys off hī \& lowh degre

Thorgh-out the world sustenyd be,
And therby han ther sustenaunce, In al vertu hem-sylff tavaunce. 4624

122 Penance ends. Charity tells who she is.
Penance. 'In myn entent, that fynally
Y't be nat toueliyd of no whyht,
[leaf 90$]$ But he to-forn (as yt ys right, ${ }^{1}$ ) [1stowe] 4628

chasetied nnd And also (as I ha devysed,)
puriifed. With myn hauer broke a-two,
And with my bysmë swept also;
That he be purgyd al aboute,
Bothe with-Imnen \& with-onte:
$\underbrace{\text { Lat cuery man be war } \& w y s}_{\substack{\text { Let young } \\ \text { nind old do as }}}$
1.conинапи.' To werkyn affter my devys,4636

Whether that he be youg or old.'
[Cap, ixi.
prose.] And whan thys lady hadde al told,
And $\mathrm{yt}^{3}$ deelaryd (al yfere) [3st st., ome. ©.]
Off hyr offyeë the manere,
Then the
ther lady,
charity,
and snid:
IT Tha tother lady that stood liyr by, Gan pressë forth, \& was redy
(Lyel as ye shal viderstond,)
With the serypture in hyr hond,
Off the wyel to-forn I tolde;
And hyr lettre she gan vufolde,
And in opyn audyenee
Thus she seydë in sentence.
4648
Charity. 'Syrs,' quod sle, ' yiff ye lyst lere, [stowe, leat 80$]$

Ye han herd al the manere
How thys lady, Dame Penaunce,
Hath deelaryd in substaunee
To yow hyr offyee by \& by.
And, by your leuë, now, wyl I,-
In lope I may your thank dysseme,-

Off myn offyce \& my degre.
'I wyl ye wyte, that I am she That nevere liaddë yet delyt To have no persone in despyt,4660

Hit nor lowh, in no degre ;
My joy has ever been to prosp
ffor al my Ioye, wherso I be,
As fer forth as I ha myght,
Ys to forthren euery wyht.
And nevere yet, for no greuainee,
' On no man I took vengaunee.
Myn Enemyes also I fforbere; And myn Entent ys nat to dere To no persone nor to no man,
As fer forth as enere I kan.
I am modre off al vertue;
And I am she (as yt ys dne,)
That elothë folk wych nakyd be;
And of merey \& of ${ }^{1}$ pyte
I made Seyn Martyn, yore agon, (Al-be that he hadde but on,)
Hys mantél to kutte A tweyne, And dyde al hys bysy peyne To clothe the poore, wyeh nakyd stood Myd off the gate, devoyde of good. I an noryee of al nedy, And I herberwe comonnly Al pylgrymës in ther nede; And I am she (yt ys no drede,) That lfele as myehë harm in me Off other folkys aduersyte, As they hem-sylff that $y$ t endure.
And al ${ }^{2}$ my goodys (I ensure,) Be eomoun vinto euery whyht, Whan they ha nede, as yt ys ryht.
'Seyn Poul sayd ek, in hys wrytyng,
Off vertu he hadde no thyng,
[Stowe, leaf 86, back]
$\qquad$

| [Stowe] | [leaf 70, back] |
| :---: | :---: |
| ", | $\frac{\text { Charity. }}{\text { [St. \&e.] } 4668}$and love all <br> men. |

$-4676^{\text {Mis mantlo }}$
to clothe the naked. 4680

\(\left.\begin{array}{l}I shelter the <br>

homeless,\end{array}\right\}\)| and feel the |
| :--- |
| adversities |
| of others, |

With-outë that he haddë me;
And that he myghte in no degre
With-outë me do no good dede.
And trew(ë)ly (who taketh hede,)
[ ${ }^{2}$ alle St.] 4688 nud divide my goods among the poor.

No good ${ }^{3}$ dede nor good ${ }^{3}$ entent

> (1 Cor. xiii. 1-3)

4692

Ys worth, but yiff I be present,
Among estatys hit nor lowe.

- And yiff ye lyst my namë knowe,

I am eallyd dame Charyte,
That haue al folk in cherte. ${ }^{4}$
[* Cherte st., cerce e.]
${ }^{2}$ Camb. MS. reads: I ain . . . Thilke that loneth alle folk with hol herte, with-oute yuel wil; thilke that seecheth no vengeaunce, ne neither showveth ne smyteth; thilke that hath set hire entente to forbere hire enemyes, 11. 36,37 .

124 Charity visits the Sick, and makes Folk think of Christ.


Charity sent Christ to Hell. Christ Jesus's Testament. 125
In to his hand hys spyryt take. [s.\&c.] $\qquad$
'Al thys I made hym, for your sake,
, 4744
Tenduren off entencioun,
To makë your redempeioun [Stowe, leaf 87 , back.]
That wer for synnë lost eehon.
And to helle I made hym gon,
'To fette hem out that ley ther bounde,
The deveH ${ }^{2}$ power to confounde,
4748

Wyeh hadde grevyd man so sore.
'And I shal telle yow enermore,
4752
How thys kyng most souereyne,
To-forn hys passīoun \& peyne,
And hys tormentys wonder stronge,
Or he the deth sholde vaderfonge,
He fforgate nat off entent
ffor ${ }^{3}$ to make hys testament.
4756 Before His death Christ made His

The forme ther-off to endyte,
He calledë me yt to wryte:
4760
ffor to make the formë bettre,
My sylff wrot yt, euery lettre
And namyd yt (yt ys no les,)
'The trewë testament off pes.'
Wyeh to-for yow alle I brynge,
That ye may ha knowelychynge
What maner thyng ther-on doth sue,
And what to yow ther-off ys due,
4768
I wyl yow reden the sentence,
Yiff ye wyl yiven audyence.
'I will read it
to you, if you
Lo thys yt ys, herkneth cehon,
As I shal her rehers A-noon.
4772

## The testament off Cryst Ihesu.

I, Ihesu, sone of Marye,
[Stowe, leaf 88]
Wyel namyd am (with-outë lye)
Trouthe, Sothfast lyff, \& weye,
Now to-forn or that I deye,
The deth off whom ys ful eerteyne,
And how I shal endurë peyne;
But to-forn, of good entent
1 wrote it,
and called it
The Truet
Testamentum pacis. 4764
Testament
of Peace.
will listen.

I wyl mak my testament.

- And fyrst off allë, wylfully

' And to Seyn Iohan I leve also, That he may han perséueraunce To sen me in my gret suffraunce;
ffor, he ys my frend certeyn,
And so am I to hym ageyn
ffrendly, off verray kyndënesse,
Wych ys not meynt with doubylnesse.
' My blood, I quethe ek for Raunsoun
'I'o al that haue ${ }^{1}$ compassioun [3 that hane st., thane c .]
Offi my deth, \& ek of me,
Ind off the grete aduersyte
That I endurë for her sake.
To allë swych my blood I take,
That kepe hem elené out off synne, [Stoove, leaf 89]
Therby that they may hevene wynne
Ageyn al persecucyoun
Uff the ffendys temptacioun;
Ageyn hys myght hem to provyde,
The largë wonde $\mathrm{vp}^{1 \text {-on my syde }}$
Al hope, ${ }^{2}$ I geue hem to refut. [2 Oope st., open]
'To with-stonde hys fellë sut, As champyouns with hym to stryve, My wondys I gene hem alle fyve;
The grete karectys, brood \& Reede,
To plete for hem whan they ha nede, I make ther vocat of my blood;
And thogh ther cause be nat good, Wit/l synne A peyred, \& trespace,
Ther-by that they may gete ${ }^{3}$ grace, [3 gete my st.]
Only of mercy $\& \&^{4}$ pyte [ ${ }^{\text {and off } S t .]}$
Reconeyled ageyn to me, 4848

A-noon, as they ha répentaunee,
And Amende hem by penaunce,
And preye to me in ther dystrezse, ffor to graunte hem forgyffnesse.
' And to save hem fro meschaunce,
$I^{5}$ makë ek an ordynavnce
[ ${ }^{3}$ And St.]
Laweis to be rad \& songe, Compyled off myn ownë tonge,
Wyeh I be-quethe to yong \& olde,

Wounds I
leave to thos who contend

Charity.
To Johin I also leave
ent.4828

My blood 1 give to those who hatwe on Je;4832
it will cleanse them from all sln.

My Five
Wounds with the devil, 4840

4856
[learf 73]
and also be reconelled to 4852

1 also make an ordinance Which I be queath to yollin,
old,


And tavoyden hys contrayre.
Charity.
Verryly in portrature
Ye shal sen her the ffygure.
The portrature off pes to make,
' ffyrst ye shal a squyre take,
4904 To make the.
'portrinilure
of pance, take a curpenter
squire:
A Squyre off a earpenter ;
And ye slial vsë thys maner :
ffyrst, to done your bysynesse,

The Ton ende vp-ward to dresse
Hiћ a-lofttë, ryht as lyne;
And ferthermor to détermyne,
let one end
stand upright: 4912
The tother endë lower doun, So that (in conclusioun)
The Angle corner in your syht,
Wyeh Iuyneth the Endys lynë ryht;
In wyeh corner (yiff ye lyst wyte,)
'Ther ys in soth An ' A' ywryte.
Than lynealy, yiff ye descende
Doun vn-to the lower ende,
Ye shal fyudë wryte A, 'P,'
And alderhyest ye shal se
In that ende An ' X' yset;
And whan thys lettrys ben yknet,
Loyned in on, who kau espye,
Parfyt pes they sygnyfye.
[6 lines blank in MS. for an Illuminution, no doult.
The figure here is from the Stowe MS., leaf 90.]


And overmor, thys lettrys thre [Stowe, kear 90, baek] Ar tooknys, that in vnyte He sholde ha verray loue \& pes,
With thre thyngés doutëles.
He that hath pocessioun
Off thys Iowel, most off Renoun,
And he to whom Cryst hath yt take,
Sholdë kepë for lyys sake
Pus wihe euery maner whyht.
PILGRIMAGE.


- And fyrst above, as yt ys ryht,

Wher as the .X. condygnëly
Ys set a-loffte, as most worthy ;
By wyeh (yiff yt be espyed,)
I am trewly sygnyfyed,
In tookne that noon be rekkeiles,
Peace le- ffyrst to hauë parfyt pes
uween God
Luseen ine
nutl mean
never be With God \& me, wyeh byth al on,
separated. And may neuere assonder gon;
And also (as I shal devyse,)
That he (in no maner wyse)
Ne do no thyng in no degre
Wyeh that sholde dysplese me:
Peace re-
stralus men
And yiff $y t$ happe, off neclygence,
stralne men
$\substack{\text { from offend- A-geyn me that he do offenee, } \\ \text { lug ine. }}$
${ }_{[\text {lear } 74, \text { tack] }}{ }^{1}$ In alle haste that he hym peyne
[stowe]
To with-drawe hyın / and Restreyne ", 4952
ffrom alle evellys, for my sake. [c.\& st.]
And that he amendys make,
"
Hys trespasse to ben a-knowe.
'And in the corner that stent lowe, " 4956
[Cap. $1 \times \mathrm{wl}$ ] 'And in the corner that stent
Where you Wher as yo sen An ' $A$ ' stonde,
see the A that
see the $A$ that
represents
the soul of
таи.
The sowle off man, with whom eeh whyht
Sholde ha pes, of verray ryht. [stowe, lear 01]
So that in a mauhys ${ }^{2}$ thoult
[ ${ }^{2}$ mamuse St.]
Synderesis ne gruehehë nouht,--3
(Deanition of (Synderesys, to speke in pleyn,
Symderevis.)
synderevie.) Ys as nyyehë for to seyn,
By notable deseripeíoun,
The hilier party of Resoun ;
Wherby A man shal best disectue
Hys consciencë to goverue, - 4968
Thorgh no trespace nor offence,
By no liemors off conseience;
Lat enery man tak hed her-to,
And with your neyhëbour also
4972

[^23]
## The Last Will and Testement of Jesus Christ.

- Ye most lia pes \& vnyte,

Syeh ys ytokenyd by the .jp.
And ys yset fyrst off eehon.
' And that ye sholde be al on,
Thexaumple teclieth yow ful wel,
(Yiff ye consydren euprydel,)
How ye bothen, in $O$ lyne
Stourle, \& may yt not deelyne.
4980 (lud astinul
Lyneally, yt ys noon other,
As brother verrayly to brother,
Nature wyl that yt so be,
Hiti and lowh, off o degre, 4984
Bothë tweyne ymade lyehe;
The pore man \& ek the ryche,
At the gyanyng, as ye shal lere,
aud all men were oripilsalike.
Al forgyd wern of $O$ matere, 4988
Touehyng ther ffyrste orygynal, And botliee tweynë be morta: ;
The Ton, the tother, in certeyne
They be but wermës bothë tweyne,
4992
And they ne kan lem sylffe nat kepe, [e. ast]
But that they shaH to ertlië krepe; "
When that deth doth hem assaylle.
9
'ffor what ys worth, or may avaylle,
A feloun lierte or hardynesse,
Daunger, despyt or sturdynesse, "
Nat may socoure vpon no syde, [stowe, leaf 91, back] 4999
Ther deynous port, ther grete ${ }^{1}$ pryde, [ grete St., gret C .]
Yt may hem done noon avalutage,
ffor al slial passe By o passage,
And by on hole off gret streilitnesse;
Powerte \& ek rychesse,
5004

Al goth $O$ way, bothe gret \& smal ;
Excepcioun ys noon at al,
To helpyn in thys streilite nede.

- Wherfor euery man take hede,
and all go olle way.

Thorgh pryde to be nat rekkëles,
Thys rychë Iowel eallyd pes,
To kepe yt wel, \& lese yt nouht.

- And cuery man, in herte $\mathbb{E}$ thoulit

${ }^{1}$ Camb. MS. reads: Whan charites hadde al rad this testament, and rested, thanne she bigan ayen hire parlement, and suiche woordes she seyde afterward, 'Lordinges, \&c., p. 39.
'With many gyfftys off gret prys,
Churity.
Wyeh ye shal kepe, yiff ye be wys,
As I ha told in ech estat;
ffor pes devoydeth al debat, 5052
Wher yt abydeth parfytly.
'But I shal telle the eausë why

That I me puttece fyrst in pres ${ }^{1}$
Atwyxë yow \& Moyses,
[' prees St., pes C.]
5056
And the table wher as he stood.
ffor me-thoultt $y t$ was nat good
[Stowe, leaf 92, back]
That noon off yow, in no degre,
Sholde a-proche with-outë me
5060
To claymë part (thys, the elieff)
At hys table, off the releff
But I my-sylff wer ther present.
'And ek the sayde testament,
That I ha told off in substaunce,
And yiff ye haue in remombranee
Dame Penauunce yow tolde so,
Yiff ye took good hed ther-to,
Witle-outen hyrë, thys the ende ${ }^{2}$
Ye be nat hable for to wende
To the table off Moyses.
And but ye haue ek parfyt pes
With yow echon, \& also me
Wych am ynamyd Charyte,
Ye be rnworthy $\&$ vnlable
To ha the releff off hys table.
ffor yt were a presumpeioun,
And a gret transgressioun,
To neyhen ner, or to be bold,
Or to elayme (as I ha told)
Off that relcff most specyal,
Wher-off ech part ys on \& al, -
Ther ys ther-in no dyfference; -
And therfor, lat be noon offence
5072 and unless
you lanve
peace you
camot hivy relief.

5076

In yow, rpoon no maner syde,
But that aforn ye yow provyde,
As I the charge lauc on yow leyde.'
And whan Charyte hadde al sayde, [stowe, 皆 $0 \%$ ]

I with tell you
why 1 ain pu betweell you and the til
[Cap. Ixviii, prose.]

Withont pell 5068 ance yon are namble to reach the table; [ ${ }^{2}$ thende e., st.]
$\qquad$

134 Moses gives the Leavings of the Supper to all.

| Pilortm | And mad a ful conelusioun |  |
| :---: | :---: | :---: |
|  | Off hyr speehe \& hyr sarmoun, Pylgrymes hem puttë fast in pros |  |
|  | To-ward the table off Moyses; | 5092 |
|  | Conveyed ech iu ther degre |  |
|  | With parfyt pes and Charyte, |  |
|  | And with verray répentaunce, |  |
|  | Confessioun, \& ek penaunce. | 5096 |
|  | Pylgrymës alle off good entente, |  |
|  | To Moyses they hem presente, |  |
|  | As they myghte hem redy make, |  |
|  | And, the releff off hym take | 5100 |
| [lear76, brek] | fful devontly off assent. |  |
|  | And Graeë Dieu was ay present [c. \& st.] |  |
|  | Whan they, with gret deuocyoun, |  |
|  | Took yt in ther enteneyoun, | 5104 |
|  | And with a clenë conseience. |  |
|  | But I sawh ther in presenee, |  |
|  | Somme pressen to the table |  |
|  | That wer vnworthy \& vnhable; | 5108 |
|  | Wyeh held hem-sylff fer out asyde, |  |
|  pind fleerPennaluce. | And fro Claryte gan heur hyde, |  |
|  | And flelde also fro dame Penaunce ; |  |
|  | And yet hem-sylff they gan A-vaunee, | 5112 |
|  | ffor to reeeyve off Moyses |  |
|  | 'The releff, wher as he stoot. |  |
|  | The wyehë thoulteì ${ }^{2}$ nat but good; | 5116 |
|  | ffor he, off elene affeecioun, $t^{3}$ whichie thoughte $w$ |  |
| Ioses begifts on al alike, | Gaff yt withoonte exeepeioun (Off thr plente that he hadde,) <br> [stowe, leaf 03, back] |  |
|  | To pylgrymës good \& badde, ffor he noon hede ne dydë take. | 5120 |
|  | But they retournede fonl and blake, |  |
|  | I menë, swyeh that of boldnesse |  |
|  | Tokë yt nat in elennesse, | 5124 |
|  | As they ouht ha dene off rylit; |  |
| but thin badcane away as canne away asblack as at collier's sach | Swyel wer foul \& blake of sylht |  |
|  | Lyehê ${ }^{3}$ to a colyers sak. [3 Lyche st., Ly.th c.] |  |
|  | ffor in hem-sylff was all the lak | 5128 |

Good Pilgrims are satisfied, tho the Foud seems small. 1:35
That they semede so odyble, Stynkyuge also, \& horryble,

Hungry, thorgh ther gret offence, \& nety in ther conseience;
And, for lak off gool entent, Wer also ful indygent,
Aud voyde ek off al gostly foode.
'But sothly, thylkë that wer goole, 5136
And goostly tooke ther ffedyng,
They wer fulfylled in aHt thyng
Off that releff most in substaunce,
And ther-in hadde al suffysamee, Replevysshyd in herte \& thouht, Off other thyng them nedede nouht. The goode pylgrymés thoulite so, That they wer Redy for to go
hungry and
5132
indigetit.
[lear 77$]$

5140 The good
pilgrinus
cmure away
satisfiel,
(Thorgh suffysaunce off that repast)
ffro the table whan they wer past,
And, to-forw allë, as they koude,
ffor verray Ioye they seydë loude,
5148
That they wolde noon other thyng, [stowe, leat 94]
Hem to sustene in ther lyryng,
And to deffende hem fro damage
As they wente on pylgrymage
As pylgrymës good and sadde.
But mervayl of $O$ thyng I hadde
With-Inme my sylff, d grete ${ }^{1}$ doute [ grete st., gret c.]
That swyel A meyue \& a route
$5156 \begin{gathered}\text { I wondered } \\ \text { unt wo little }\end{gathered}$
As was ther, to putte a ${ }^{2}$ preff,
Wis fulfyllyd off the releff, -
The wyeh was (as thoulteit me,
So verray smal in quantyte.
5160
Wher-off I gau wondre sore,
And merveyllë mor \& more,
And thoghte, thogh ther haddë be
Ten so myche in quantyte
5164
Off releff lefft at the tahle,
Me semptë that I hadde ${ }^{3}$ be hable [ ${ }^{3}$ laude st., om. c.]
At $O$ dyner, my-sylff ryht wel, To have hete yt euerydel, could satisy


Bread and Wine are changed to Christ's Flesh and Blood. 137
At 0 dyner, to my delyt, To fulfylle myn appetyt.'

Grace Diells Grace Dieu answerde,
' I leue ryht wel,' quod Graeë Dieu,
'Touehyng thys merveillous vertu,
Thow hast gret neled for to lere ;
But herkene now, \& ley to here,
I shal the teehë verrayly
The pryvyteës, by \& by,
Bothe by evydenee \& preff.
'Thys ylkë vertuous releffi, 5216
Som whyle (who yt vaderstool)
ys ynamyd flesshe \& blood,
And som tymë (tak good heed,)
Yt ys yeallyd wyn \& bred,
Goostely mete \& goostely foode;
This food is
5220 chayged
from bread
and wine into
and wine
flesti and
To pylgrymës that be goole,
flessh \& blood yt ys no doute ;
Bred \& wyn shewyd with-oute, 5224
Al be yt so (yt ys no dred,)
That yt to-forn was wyn and bred,
As thow knowest wel eerteyn ; ${ }^{1}$ [ in certeyn St.]
But Moyses (no thyng in veyn)
5228
by Moses for good pil-
$\mathrm{V}_{\mathrm{p}}$-on liys table (as yt stood)
grims.
Hath tournyd yt to flessh \& blood.
Tliys ys trewe, \& verray soth; [Stowe, lear 95, back]
Wher-off nature was rylit wroth;
5232
Nature was angry at this because slie understood not the mystery.
And ther-vp-on gan with me stryve:
She knewe no ferther (thys, the ffyn)
But that yt was ay bred \& wyn.
5236
'Thow shalt wel knowe how that she
Sawh nat the gretë pryvyte,
ffor lakkyng off dysereeyoun,
Off thys ylke mutaeyoun,

$$
[\mathrm{C} . \& \mathrm{St} .]
$$

[C. \& St.] [teaif \% , back]

But ${ }^{2}$ I the eharge ther I stonde, $\quad{ }^{2}$ Stowe]
That flessh \& blood thow vnderstonde, And so belene yt verrayly,
And lat nat meue the outwardly,
Thogh that yt shewë outward so


And sayde, he hadde hys pray ykauht
In venery, amyd the feld.
'But, Ysaak no thyng be-held, 5288
ffor he was dyrkyd off hys syht,
And gretly feblyd off hys myght,
ffor Touch \& smellyng wer agon ;
And Ysiak wende cuére in on,
That Esall haddë be present.
But Rebecea, off entent,
Sentë Iacob in hys name; [stowe, lear 96, back]
ffor in hyr herte slie halde a game,
5296
Esau, to sette abak.
' But thys oldël man Ysauk- [1 olle st., olu c.]
The patryark of gret vertu, -
Took Iacob for Esau, [Took / 1acob / for / Esau]
In touch, in tast, $\&$ in smellyng,
In syghte also; but hys heryng
Was hym be-lefft, hool \& entere.
And thus he sayde, as ye shal here:
'The voys of Iacol semeth me;
Off Esau, the handys be;
I here Iacob speken wel ;
But the handys that I fel,
The handys ben off Esau.'
'Consydreth now how the vertu
Off Touch, \& tast, smellyng, \& syht
Haddë pleynly lost hys myght;
The foree off heryng stylle a-bood;
Wit/h Isaak, rylit so yt stood.
T. By wych exaumple, tak good heed
ffor profyt off thyn owne speed,
Off thys fygure that I ha told;
Lefft vp thyn eyen \& be-hold:
Avaunce the nat, nor mak no bost,
ffor thy .iiij. ${ }^{2}$ wyttys thow hast lost. [2foure st.] 5320
Ther myght, ther foree, ar fro the weyved;
Yiff thow truste liem, thow art deeeyved;
ffor Tast nor touch in no degre,
Nor nó thyng that thow kanst se,
and do not
trust to your
four senses,

Nor thy smellyng (tak good hed,)

Grace Dieu. Ne shewe to the but wyn \& bred; [stowe, leaf 97]
By ther engyn, hif nor lowe,
Thow we shalt noon other knowe. 5328
' Thy ffourë wyttys set a-syde,
but let liear-
ing be your
guide;
And lat heryng be thy gnyde;
ffor, thys .iiij. ${ }^{1}$ in sothfastnesse ['foure St.]
Kan nor may ber no wytnesse. 5332
Wher-for thow mustest, for the beste,
Abyde on heryng, and ther reste ;
ffully truste to hys sentence;
Iiff feyth to hym, \& ful eredenee;
5336
ffor heryng shal, with-oute slouthe, .
It will teach
you the plaln Teehe to the, the pleynë tronthe, youthe plaln
truth. Hyght as yt ys, ne doute yt noulit.
'And conceyue wel in thy thouht,
Thys releff (yiff thow kanst take hede,)
Ys pleynly nother wyn nor bred,
Bread and
whe are the
very flesh
and blood of
Clirist,
[leaf 80]
The
That heng vp-on the roode tre, 5344
And, hy foree \& verray strengthe,
On the eroos was drawe alengthe, fful streyhtly nayled on the rool ; And thys ys ek the verray hlood, 5348 On goodo ffryday that he shadde, Whan Iewës to the deth lym ladde, Wher-off he was steyned reed.5351
9 Thow mayst also eall yt ${ }^{2}$ lred, [ ${ }^{2}$ eaile at St., callyd $\mathbf{c}$.]

Thys same releff, (with-outë stryff,)
The verray sothfast bred off lyff.
which
whurisli the
whole world.
Wyeh susteneth (I the ensure, )
Al the world with hys pasture,
5356
And yiveth to hem in substaunce [stowe, leaf 97 , laek]
Verrayly ther sustenamuee.
II And ek also (thys myn vsage,
Ther-off to han thys language,
Looke thow talke good heed ther-to,)

It was sent
from lieaven
from lieaven

I ealle $y \mathrm{t}$ bred, \& name yt so; $\quad \begin{gathered}\text { Mie eat mais qui de } \\ \text { celo descentit. }\end{gathered}$
Wych, for manhys ${ }^{3}$ savaciom, $\quad \begin{gathered}\text { celo descendit. } \\ \text { [3annes } s t .] ~\end{gathered}$
ffro the heuene kam a-doun,
To ffedë man her verrayly.
' Yt ys the bred, ek, trewly Wher-with Anngelys fedde ybe In that hevenly souereyn se. Thys bred, pylgrymës eueryehon, On pylgrymagë, (wher they gon,) Or wher-so-euere that they were, In ther sherpe ${ }^{1}$ they shold $y t$ bere. [1 Serypre st.] $53 \pi_{2}$
'And thogh that thow (as semptë the,)
Sey yt but lyte of quantyte,
I chargë the, her a-noon ryht,
Trust in no wysë to thy syht,
Nor to thyn Eyen, wyeh ar blyude;
But haue alway wel thy mynde
To thyn heryng ; \& ther only Tak thy doetryne fynally; 5380
ffor, by heryng thow shalt lere
A thyng that I shal the tellyn here :

$$
[\mathrm{st}, \& \mathrm{c} .]
$$

'My frend, take good hed, \& se.
Thow herdest latë Charyte
The food seemed little in quantity,

Maken to the a good sarmoun,
But (as in eonelusioun, )
Thys lady (yiff thow took good hed,)
Spak but lytel off thys bred
In hyr sarmoun (thus stood the eaas);
"
"
, $5384 \begin{gathered}\text { [Cap. 1xxiv, } \\ \text { prose.]. }\end{gathered}$
"
[eamb.,p, 8]

Charlty
5388
And pleynly, thys the eausë was;
ffor she hyr-sylff the menys souhte,
That she the greyn from hevene brouhte,
And made yt in the erthë lowe
5392
Her be-nethë to be sowe;
but that erthe, (be wel eerteyn,)
Wher as sowë was thys greyn, bread.

Was nat labouryd (trust me wel,)
Mor yheryd neueradel ;
Vnderstonde yt, yiff thow konne.
ffor, by hetë off the somne,
That shyneth fro the heuene A-loffte
5400 The sun and the dew made
It sprlug. It spring.

With hys attempre bemys sofite,
And the hevenly dewh most elene, With hys syluer dropys shene, 5404
(The wyehë² doth no thyng in veyn,) [? whiche St., wyel c.]

142 The Govin of Chorist was cut, milld, and beked.

'And whan she gan hyr past to make, 5448 Al tournede nat vn-to hyr pay,
Wher-off she hadde no desmay,
Off thylhë past wyeh that she wroulhte. [stowe, leaf 99]
\& A-noon she hyr be-thouhte
5452
(Among, in al ${ }^{1}$ her besynesse, $\quad\left[{ }^{\text {Amonge/alla St.] }}\right.$
Off on that was a gret maystresse,
So sotyle off dyscrecyoun
So sle
sought aid
of Wistom,
Was nouther founde in borgh nor toun;
ffor what men thouhte, or wolde haue don,
She kourle yt brynge about a-noon: [St. \& c.]
Lemyd ${ }^{2}$ she hadde, in hyr eontre, [stowe]
At scolys ${ }^{2}$ ther she haddë be. ", 5460
Thogh al hyr konnyng wer nat wyst,
She koude haue mad, yiff that hyr lyst,
Al the world so large \& Round,
And al the compas off the grount,
ffor tashet ${ }^{3} \&$ closyd al [ to have shut]
With-lime a sotyl boyst, but smal;
And off An Ey with-Inne the shelle, She koude also (I dar wel telle,)
Ha put an Oxë strong \& large;
ffor yt was, no maner charge
To hyr gret magnyfycence;
And hyr name was Sapience.
5472
' And, for hyr gret sotyllyte,
Thys lady, callyd Charyte,
Prayede hyr, off goollyhed,
ffor to helpe ${ }^{4}$ make thys bred
Off the fflour wych that she brouhte;
And also lowly hyr be-souhte
To tempre the past so sotylly,
That yt myghtë fynally,
5480
Off liesemblaunce be but smal; [stowe, leaf 9 , back]
And that yt myghte suffyse at al
(By vertu, verrayly in dede)
Al thys worlde to fostre \& fede,

That eeh, off lowh \& hif degre,

144 Wisdom and Charity mate the Bread of Christ's Botly.
'May, off lytel, ha plente.
'And for thys causë ryht a-noon
Dame Charyte ys forth gon
Tu-to thys lady Sapience;
And with humble Reuerence, As she sat in hyr Royal Se,
Lowly, thys lady Charyte
[leaf 82] Prayede hyr good heed to take,
Charity made
herequest to
wo To helpee that thys bred wer bake.
Whsioin,
And she goodly, and that a-noon,
fforth with Sapience ys gon;
And, as she koudë best deuyse,
Temprede yt in swyeh al wyse, [1 swiche St.]

## who prepared the breal as

 deaired.To yive al folkys ther pasture, $\quad 5500$
Suffyeyent to feden al,
Thogh to thy syht $y t$ was but swal
Outward, as in résemblaunce,
Yet, by souereyn suffysaunce,
Closyd in a lytel space,
$\underset{\substack{\text { Thouph ht } \\ \text { appeared }}}{\substack{\text { Ther } \\ \text { was so } \\ \text { gret plente of grace }}}$
intile there
was much;
lo al the world, in hábondaunce,
Ther-in to fyndë suffysaunce.
5508
'Tak heed, \& be nat neelygent
Off a-nother experyment
That ther was wrouht; tak ek good hede,
In the makyng off thys bred,
[stowe, leaf 100] 5512
Yt was ywrouht so sotylly
$\underset{\substack{\text { and in every } \\ \text { part wns the }}}{ }$ That in cuery smal party,
$\substack{\text { partw was the } \\ \text { whtheo } \\ \text { whe the }}$
Severyd and ybroke asounder,
whole;
And departyd her \& yonder,
Grettest \& smal, Rekne echon
Wer lych off vertu, \& al ${ }^{2}$ on ; $\quad\left[\begin{array}{rl}2 \\ \text { ale in in st.] }\end{array}\right.$
Off 0 power \& $O$ manere
As whan yt was hool and entere. 5520
The wyelië ${ }^{3}$ thyng (I the ensure, ) [3 whiche St., wycl c.]
Yplesede ${ }^{4}$ nat to dame Nature; ['Pleesede st.]
$\underset{\substack{\text { at which } \\ \text { Nature was }}}{\text { ffor she was wroth therfor with ine, }}$
Naure was
again aury. And ther-on wolde ha vengyd be.
She knew ther-off no thyng at al,

## Aristotle is sent by Nature to reproach Sapience.

- ffor yt was hydde in especyal
ffrom hyr knowyng euerydel.
And also ek, ye wytë wel,
Grace Dieu.

Offtë sythë Ryot \& age
Puttë folkys in dotáge, 5528
[C. \& St.] [leaf88, back]
That they may not trouthë se.
And for she doutede hyr off me

, $\quad$| Age brings. |
| :--- |
| in dotage. |

To be blamyd in certeyn, 5532

Yiff so were she kome a-geyn,
Or put a-bak fro hyr entent,
Ther-fore she hath hyr clerk now sent,
Arystotyles the wyse, sent hy
In dyffence off hyr fraunchyse, Nature to

To thys lady Sapyence.

- And whan he kam to hyr presence, 5540

As hym thouhte fyrst was due,
Goodly he gan hyr to salue;
Affter, demeur \& sad off chere, [Stowe, leaf 100, back]
To hyre he sayde in thys manere: Wisdom,
[6 lines llank in MS. for an Illumination.]
Arystotyles dyde hys massage in thys manere :
'Ma dame,' quod he, 'in-to thys place,
Vnder súpport off your grace,
Nature hath me hyder sent,
To declare yow (off entent)
' Nature has sent me to 5548 son you,

Your dyffautës, by \& by ;
And to shewe the causë why
Off my komyng, ys ${ }^{1}$ thys, that ye [tinst.]
Han to-brook (as semeth me)
Off nature the ordynaunce,
And don ${ }^{2}$ to hyrë gret grevaunce, $\quad$ [² done St., don C. $]$
Wych pleseth me neueradel,
Al be yt so, I love yow wel. 5556
'Ye knowe (off your dyscrecyoun,
Off trouthe ek, yt ys no Resoun,
Who so cleerly looke \& wel, ${ }^{\text {(lear 83] }}$
That an hous or a vessél 5560
Sholde be lasse, \& her ygynne, ${ }^{3}$ [c. \& st.]

[^24]aruce Dien 'Than that thyng wyeh ys with-Tune.
reports
reports
Aristotle. And yiff I made to your entent,

| It is contrary | By ápparence off Argument, |  | 5564 |
| :---: | :---: | :---: | :---: |
| say a house is less than that contained in the house. | As thus, that I woldë preve, (ffor to make folk be-leve,) | [Stowe, leaf 101] |  |
| If I should prove a palace to be a little turret, | That a paleys huge \& large, Or A menstre off gret ${ }^{1}$ eharge, That yt wer but A Tumeys smal. | [ $\left.{ }^{1} \mathrm{gre} \mathrm{St}.\right]$ | 5568 |
| the wise would sa | Clerkys wolde (in especyal) |  |  |
| 1 was muilty | Seyn yt wer but mekerye, ${ }^{2}$ | [2 Mokerye St.] |  |
| Of, 8 ph | Or A maner sophystrye, |  | 5572 |

[Cap. lxxvii] And ye your sylff ha do the same.
aud you have (Yiff ye lyst to be avysed,)
you maintain Iu thys bred wych ys desguysed; $\quad 5576$
ffor the foode \& the pasture,
That ys withinne (as ye assure,)
Gyveth ful repast spyrytual
To al the world in general, 5580
So ffer the vertu doth extende;
And yet, that thyug to eomprehende, Al the erthë, in no wyse,
that whill
heaven can- Nor the hevene, mowh nat suffyse, 5584
heaven can-
not contain That thyng ye (in especyal)
Han closyd in a cloystre smal,
Who kan mesure yt, or compasse,
And shet yt in a lytel space?
can be held And swych .xiiij. ${ }^{\text {e }}$ (on see or land ${ }^{*}$ )
in the hand,
If there were
I myghte wel holden in myn hand
then! I trowe your sylff kan nat sey nay;
And for no fauour I ne may
This 1 cannot Suffre no lenger (in certeyn,
But that I mustë yow with-seyn,
Clear8s, back] And deelare, wher as ye ffaylle, [stowe, leaf 101, bach $\begin{aligned} & \text { [C. } \mathrm{s} \text { st.] }\end{aligned}$
( ${ }^{3}$ And yt ys no grete merrey ${ }^{10}$.
Who-so lyst geode heert to take)
Thogh nature dyde awake,

[^25]'And ther-vpon gaff yow an hete, Yow to with-stonde \& conterplete,
[c. \& st.]
"
5600
[ f of St t.]
'And thys greueth me most at ${ }^{1}$ al,
That my Maxime ápryved, ${ }^{2}$
Ye in dede han yt reprevyd;
And (to speke in wordys pleyn,)
Neuere in my lyff herde I seyn-
In-no seolys, her nor there, -
But that "on al" (what euere yt were,) 5608
Mot ${ }^{3}$ be gretter than hys party. Omne totum maius est sua parte.
But ye ${ }^{4}$ han makyd wrongfully,
[10te st., Not C.]
(I wot nat by what ${ }^{5}$ maner scole,)
[5 what St., no C.]
The part Egal to the hoole,
With-onten any difference!
Wych I holde a gret offence
Ageyn nature, in verray soth.
And no wonder thogh she be wroth, 5616
And laboure for Amendëment.
And for thys skyle she hath me sent
To your presence, only to here
What ye wyl seyn in thys matere.'

## Sapyence answerde.

A-noon thys lady Sapienee.
[Stowe, lear 102]
(Whan she hadde herdë ${ }^{6}$ in sentence [ ${ }^{8}$ herd $C$., herde st.]
The wordys of Arystotyles)
She stynte a whyle, \& was in pes.
But at the lastë she abreyde,
And vn-to hym ryht thus she seyde:
'My frend,' quod she, 'I do wel se Off trowthë that thow lovest me,

Wisdom
answered
-I know yous
And dost me ealle, off herte entere,
"Thyn ounë sonereyn lady dere;"
${ }^{7}$ In wyeh thow hast ylost no thyng [c. \& St.] [leaf 84]
But yfounde ful grete Fortheryng.
Wherfor thow shuldest, lyke the wyse,

[^26]

- Myn eldest douhter, moste Entere, [e. \& st.]

Ther I settë, folk ${ }^{1}$ to lere, ${ }^{1}$ frokys St.]
Wyeh that eallyd ys "Syenee," Nota quod Sci-
Sotylle, and off gret excellence, $\begin{gathered}\text { encia est } \\ \text { Sapiencie. }\end{gathered}$
and st., om. e. "
And ther she helde hyr parlementys,
And formede many argumentys,
"
As she that was deuoyde off slouthe.
" 5676
ffor loue off whom (thys the tronthe,
Thow kam to skole; \& for hyr sake
Nyht \& day thow dydest wake,
5680
Tyl, for thyn owne Avauntage
Ye wer eoniunat ${ }^{2}$ by maryage, [ ${ }^{2}$ coninnctt st.] [store, lear 103]
Wherby I madee the so wys,
That thow be-kam nyyn aprentys.
5684
And thanne, off gret affeeeyoun,
I madë reuelaeioun

- To the, Amongys iny werkynges

Off naturys seerë thynges;
I revealed
many seerets to you,

$$
5688
$$

To knowe the elerë fro the derke;
Nat that thy syluen sholdest werke
No thyng that longeth to hyr art, But that thow sholdest (for thy part) 5692
The eauses knowen by \& by, And ther-on demene ${ }^{3}$ fynally
[3 demen St.]
The trouthë pleynly, \& no more.
'And for that skylë gon ful yore,

$$
0
$$

In guerdon of thy gret labour,

| 5696 | and at hast took you as <br> my friend. |
| :---: | :---: |
| 5700 |  |

And syth thow hast, vnder my eure,
Dwellyd so longè with Nature,
And since
yon and
And seyn so many fayrë thynges, so long under
my care,
And so many vnkouth werkynges With-Inne my seole, of gret fauour,
${ }^{4}$ Thogh thow seye in me Errour,
Thow sholdest, off thy Curtesy, [e. \& st.] 5704

## [leaf 85 ]

ffor-bere me more paeyently,
Yiff thow lovedest, and wer kynde.

[^27]| Grace Dieu reports Sapience. | 'And thow sholdest have in mynde, And remembren (off good Resoun,) | [C. \& St.] | 5708 |
| :---: | :---: | :---: | :---: |
| Remember the champion poor min how to fight. | How onys a myghty ehampyoun, | , |  |
|  |  |  |  |
|  | Tauhte hys konnyng euerydel |  | 5712 |
|  | To a poore man hym besyde, [stowe, leaf 103, back] |  |  |
|  | And lyst ther-off no thyng ${ }^{1}$ to hyde ; [1 no thyng / theroff st.] |  |  |
|  | And for hys mede he took no thyng, |  |  |
|  | Off eurteysyc, for hys konnyng. <br> ' But affterward, the casc stood so |  |  |
|  | That they sholdë bothë two,- |  |  |
|  | At Requeste off dukys tweyne, |  |  |
|  | A certeryn quarll to dareyne,- |  | 5720 |
| Afterwards they met in fight, | Mete in a feld : \& so they mette; |  |  |
|  | And as they gan vp-on to sette, |  |  |
|  | Euerych other to assaylle, |  |  |
|  | He that was wysest in bataylle, 57 |  |  |
|  | Off wysdam \& dyscreeyoun,- |  |  |
|  | I mene the maister Champyoun, |  |  |
|  | That was avysee, \& mor wys- |  |  |
|  | Sayde A-noon to hys prentys, |  | 5728 |
| when the charapion, by a trick which he had not told the poor man, | "Yt ys no ryht, wher-for I pleyne, |  |  |
|  | On, to fyhtë ageyns tweyne. |  |  |
|  | Ye be tweyne, I am but On." |  |  |
|  | And Thaprentys thanne Anoon, |  | 573 |
|  | As he bakward cast hys look, |  |  |
| slew him. | The tother Rauhte hym swyeh a strook |  |  |
|  | That he fyl ded, \& al was done: |  |  |
|  | And thanne the mayster sayde Anoon, "My prentys hath nat lemyd al, |  |  |
| [leaf 85, back] | ${ }^{3}$ A poynt, tyl that I haddee nede." <br> 'And thus, yiff thow kanst taken hede,' (Quod this Lady Sapience) | [Stowe] |  |
|  |  | ; | 5740 |
|  | 'I taughte neuere al my Seience | \& st.] |  |
|  | To the, as I rehersë shal. | " |  |
|  | What, wenystow to knowen al? | , | 574 |

Camb. MS. reads : It is euele bifalle thee to day, whan thou come ayens me. So $j$ sey thee, So god save thee weenest thou that j haue tauht thee now al my wit and al myn art, p. 46.
' For vn-to the, nat ne syt
' But tel me now A-noon, I preye,
And the Trouthë nat geyn-seye,
Yiff I gaff a purs to the,
Ryght fayr \& ryche vp-on to se,
If I were to offer yous ${ }^{2}$ 5760
And wentyst forth wit $/$-al A-noon;
And sodeynly, whan thow wer gon,
Par eaas thow founde ther-in as blyue
Off gold thre peeys, outher fyve
Outher .vj., whan thow hast souht, Tel on, as yt lyth in thy thouht, Wer yt deceyt or sophystrye, Or myghtestow off gent(e)rye 5768
should I have

Seyn I hadde deceyved the?
Answere ageyn; tel on! lat se!'
Arystotylles ${ }^{2}$ Answerde : [St., The pylgrym c.]
'Certys,' quod he, ' me lyst nat lye,
It were no maner sophystrye, 5772
But A tookne off gentyllesse; [stowe, leaf 101, back]
And also (pleynly to expresse,)
A sygne (as I kan devyse,)
Off honour, love, \& gret fraunehyse.'
Sapyence speketh:
' Certys,' quod she to hym ryht tho,
'Thys bred I haue ymadd rylit so,
So sotyl ek, yt ys no doute,
But I ha not shewyd with-oute
5780

[^28]
## 152 Why Sapience didn't explain the Sacramental Bread.

Grace Dieu 'The grete Tresour wych verrayly
reports
repprtt
Sapience. Ys shet with-Innë secrëly,
$\underset{\substack{\text { So, with this } \\ \text { bread; }}}{ }$ Porce folkys for to fcle,
I have not Ay, whan they ther-off ha nede
5784
virtue which
is within it. And speeyally to hem that be
ffrendys vn-to charyte,
Wych in ther passage, nyht \& day
Holden ay the ryhtci ${ }^{1}$ way. [1 Righte St., ryht c.] 5788
Allë swych (yt ys no dred)
Shal be sustenyd wit $/ h$ thys bred,
And haue ther ful repast with-Innc,
Swych as be nat infect with synne.
And Over-mor, (yiff thow take hed,)
If had, Yiff the valu off thys bred
men would not inave dared to eat

Were yshewyd al with-oute,
Men sholdë nat (yt ys no donte,)
5796
Haue no maner hardyncsse
ffor taproche, in sothfastnessc ; [Stowe, ienf 105]
But rather, for verray feere,
Go, seke her bred ellys where,
To ther sustentacioun.
'But her ys no dccepcyoun,
But eurteisye \& gret bounte,
Honour \& lybcralyte;
5804
ffor, to speke in wordys fewe,
But yiff I dyde with-outë shewe
A gretë ${ }^{2}$ thyng by ápparence, [² grete St., gret c.]
The wychë, ${ }^{3}$ as in existence, [ ${ }^{\text {whiche St., wych c.] } 5808}$
[leafs6, back] Were nat with-Ime, (who lyst se,) [c.\& st.]
If I had
placed wititin
something of
small value,
But verray smal off quantyte,
Thou myyghtcst than[ $\ddot{c}]$ me repreve,
And by argumentys preve
Ageyn me (in conelnsyoun) "
A maner off dccepcyoun, "
you might have blamed me
[Cap. ixxxil, prose.]

And blamë me in many wyse. "
'And yet to the I shal devyse "
Another Answere, wych to the "
Shal suffyse, yiff thow lyst se. "
I Holde yt no deceyt at al, ",
Thogh to the Eye it shewë smal, ", 5820
' And with-Inue be gret \& large. Wher-vp-on, her I the eharge That thow be-leue yt stedefastly, And put no doute, but fermëly
[C. \& St.] Grace Diet

" $\quad \begin{aligned} & \text { Sapience } \\ & \text { Arizotie. }\end{aligned}$
Ariztotle. 5824 lieve firmly.

Truste ay so, off herte \& thouht ; And lokë thow denye yt nought, But her-on feythfully abyde. ffor yiff that I (on any syde) [Stowe, leaf 105, buck] $5828 \underset{\substack{\text { Had I done } \\ \text { otherwlee, }}}{\mathrm{HII}}$
Hadde yt mad in other wyse,
Than thow a-forn hast herd devyse, I haddë, thorgh my neelygenee,

Ther-in don ful gret offenee.
' But tel me now A-noon, I preye,
And sparë nat, platly to seye
As thow semest in thys matere, W yeh hast repreuyd me so here, 5836
Off myehe ${ }^{2}$ thyng, nat yore agon, [ ${ }^{2}$ myehe St., wyeh c.]
Trowest thow answere A-noon,
That nat a-eordeth with resoun.
A vessel, hows, or mansïoun
5840 You say the vessei caunot be less that colltaine:
Than the thyug that ys with-Inne.

- But ffyrst I axe, to voyde al stryff,

Sawh thow euere, in al thy lyff, 5844
Off manhys ${ }^{3}$ herte the quantyte?
Answere A-geyn; tel on, lat se!'
Arystotyles Answereth:
'Certys,' quod he, \& that ful blyth,
'I haue yt seyn ful offtë syth.'

## Sapyence axeth:

'Thanne,' quol she, with-outë slouthe,
' Deelare to me the verray trowthe;
Syth thow halst thy sylff so wys, [Stowe, leaf 106]
How gret ys $y$ t, to thyn avys.'

## Arystotyles answereth :

'Sothly,' quod he, 'I dar expresse,
As touehyng the gretnesse,
Yt ys but smal vn-to the sihte;
ffor ther-with-al, vnnethë myghte, 5856
An hungry kyte (\& do no wast,)

## 154 Man's small Heart is not satisfied with the World.

Grace Dieu 'Ther-off lian a ful repast,
reports
Sapience and To staunehe hys hunger (for gret nede,
Aristotle. - At the ffulle hym-sylff to ffede.'

- It is not
large enough
to feed a


## Sapyence axeth:

kite.] $\begin{aligned} & \text { top } \\ & \text { kil }\end{aligned}$ Quod Sapyence to hym ageyn,
'Than axe I the (no thyng in veyn,)
Yiff thow knowe auht, answere to me,
$\begin{array}{ll}\text { 'What is } \\ \text { ist iumard } \\ \text { capacity ?' } & \text { The inward gret eapaeyte } \\ & \text { Off in herte, wyell ys so smal ; }\end{array}$
And yiff yt myghte (to reknen al,)
Be fully fed in any wyse;
Or what thyng myghte to yt suffyse
To appese hys gret delyt,
Or staunehe hys gredy appetyt.'
Arystotyles answerd: [Stowe, leaf 106, back]
'Certys,' quod Aristotiles,
' I dar affermë doutëles,
Ther ys no thyng that I kan se,
'Nothing, can That may Gyvë ful sawlë
satisfy it.'
(Who that wysely kan aduerte,)
ffor to staunehe a gredy herte, ${ }^{1}$
5876
[leaf87, back] Nat alle the world, yt to fulfyl, [Stowe, learf 106, back] Thogh yt were hooly at hys wyl.'

Sapience argueth:
Thanne her-vp-on / quod Sapience,
"
' Yt behoueth in sentence, [sit. \& C.] 5880
That the fulfyllyng in substannee ",
To the fulle have suffysaunee; "
Or ellys yt mot nedys be "
That the wlgar auetoryte, ", 5884
Wyeh for thy party thow hast leyd, ",
Prevyd by argument \& seyd,
"
that no place
in the world
In al the world, thow tollest me,
"
Ther may no placë voydë be; Non est dare vacuum 5888
And yiff that woyde wer any thyng,
Yt sholde folwe, off thy seyyng,
That yt muste fulfylled be ;

[^29]'Or ellys'off necessyte
Yt muste algatys voyde a-byde :
Thy sentence me lyst nat hyde.' ${ }^{1}$
Arystotyles Answerde :
' Touchyng,' quod he, 'that I ha sayd,
So ye be nat evele apayd,
5892 Grace Dier reports Sapience and Aristotle.

## - God created

 the world full.:[1 to hyde st.]
[Stove, leaf 107]

I wyl afferme the same yit,
I wendë trewly to my wyt.
ffor to speke in wordys pleyn,
That 0 gret Good most souereyn 5900
Sholde (but yiff my wyt be dul,)
Make a thyng ffor to be ful.'
Sapyence speketh:
'ffor-soth,' quod she, 'thow seyst ryht wel, And ther-in erryst neueradel.
But yt behoueth (yf thow kanst se,)
That yt mot nedyes gretter be
Than al the world ys of gretnesse ;
And than mot folwen in sothuesse,
(Vnderstond, \& herkne me,)

|  | 5908 | But must be greater than the world, |
| :---: | :---: | :---: |
| [C. \& St.] |  | [leaf 88] |
| " |  |  |
| " | 5912 | and must extend |
| " |  | beyond it. |

That yiff that thyng sholde closyd be
extend
beyond
With-Inne the world, (yt ys no
On som party yt muste excede,
'And this is 5904 truth."
(I dar ryht wel the trouth expresse,)
[3 St. adds 'Answerd']
Arystotyles : ${ }^{2}$
'Certys,' quod he, 'I may nat wel [Stowe, leaf 107, back] In thys with-sey yow neweradel.'

## Sapyence argueth:

' Than her-vp-on,' a-noon quod she,
' In any wyse how myght yt be,
That thys world, so gret in al,
With[in] an herte that ys so smal 5920
Myghte be put, or closyd be?
ffor thannë, off necessyte
Mot nedys folwen, $\&$ off Resoun,
Therefore
the house is
less than
that con-
The hous or thabitacioun
5924 talned in It.

Than the thyng yput wit $/$-Inne.
Wher $\mathrm{vp}_{\mathrm{p}}[\mathrm{on}]$, conclude I may

| $\begin{aligned} & \text { Grace Dieu } \\ & \text { reperte } \\ & \text { Spaine and } \\ & \text { Aristotle. } \end{aligned}$ | 'That al thy wordys (yt ys no nay,) | 5928 |
| :---: | :---: | :---: |
|  | Be repreuáble founde in dede, |  |
|  | And verray fals, yiff thow take hede. |  |
|  | ' Also to the I shal devyse |  |
|  | A preff in a-nother wyse, | 5932 | it maneotiner

maner.
Ay open demonstraeyouns. Hastow nat ben in thilkë touns, Rome, ${ }^{1}$ and Athenys ek also, And soiournèd in bothë two, 5936 fful many a yer in bothë leyn, The maner \& the gretnesse seyn,

You have send Athens many times?

And be-holde ther gouernaunee?
Now yiff thow haue in Rémembraunce 5940
By eler report off outher toiun, [Stowe, leaf 108]
Tel me thyn Oppynyoun,
[iearse, back] What spaee of land they do contene,
And yiff thy wyth may eke sustene, [stowe] 5944
How firare
Hhey apartp
I eharge the that thow me telle ",
$\substack{\text { they aparty } \\ \text { Ho } \\ \text { Hudentst have }}$ What noumbre off elerkys ther-in duelle, •",
students have
they $\%$ " Off ther estate and ther degres, $\quad$ [c. \& st.]
And the gretnesse of ther eytes.' ", 5948
Arystotyles answerede: ",
'Certys,' quod he, 'to sey the sothe, "
'Thatey are and They be gret and largë bothe, ",

And many seolerys ther a-byde, " 5952
And many a-nother erafty man,
As I ful wel Remembre kan.'

## Sapience Axeth:

Quol Sapience, 'thau pray I the, O thyng that thow tellë me; 5956
'Where then Touchyng ther makyng and byldynges.
have you put all the greatyou have you hay

Yiff thow hast al thys gretë ${ }^{2}$ thynges [ Egret C ., grete St.]
Reportyd wel, on euery syde,
Wher hastow put hem to abyde?' 5960
Aristotiles answerde: [Stowe, leaf 108, back]
Quod he, ' with support off your graee, I kan telle noon other plaee,
in a Man's Memory; all his Head in an Eye or Mirror. 157
'(ffor to speke in wordys pleyne,)
Wher I ha put tho townys tweyne,
5964
Grace Dieu
seports
In my
memory !
Saue only in my memórye!'

## Sapyence:

' Now sothly,' quod Sapienee, Thow hast shewyd thy sentence 5968
To me ful pleynly \& ryht wel ;
And deelaryd yt euerydel
In wordys wyse, \& nat rude.
And her-vp-on thow shalt eonelude,
(Yiff pruclently thow lyst take heed,)
Yiff thy memórye be in thyn hed,
Thow seyst yt ys in lassë space
(Who so lyst a-ryht eompasse,)
Than ys thyn hed, on outher syde,
Wher thy Momórye doth a-byde.

- Also ek, in wordys fewe,

A-nother exaumple I wyl shewe, 5980 [Cap. $1 \times x \times x$ ]
Wyeh I to the rehersë shal
Off thyn Eyë by the bal:
Yiff thow ther-to kanst loke a-ryht,
Yt ys but smal vn-to the ${ }^{1}$ syht,
And conteneth lytle space;
And yet the gretnesse off thy face
A-bydeth there, (yiff thow list lere) [stowe, lear 109]
Swych as yt ys, hool \& entere 5988
In Roundnesse off that lytle bour.
' Tak hed also off A merour,
Or ellys off a lytel glas.
To purpos in the samë eas, 5992
Wher thow mayst ek thy faeë se
Off what gretnesse that yt be !
'And yiff thow wylt in bettre wyse,
Vn-to the, that I devyse
To assoyl thyn Argument
ffynally to myn entent,
That seyst I sholde ha falshed the, And repryved thy Maximë,
Whan I seyde, yiff thow take heed,

Grace Diew 'That euery party off thys bred
reports
$\substack{\text { Sapience and } \\ \text { Ariztotle. }}$
Off vcrtu, in especyal,
$\xrightarrow[\text { From these }]{\text { Aristotle. }}$ I make as gret as I do al,
examples
learn that 1. Thogh yt be broke on many a part.
spoke truly. 'And tak Exaumple (for al thyn art)
$\underset{\text { mirror eacli }}{\text { In a broken }}$ Off A merour, fyrst hool at al :
mirror each1
part retanins
the virtues of Thogh yt be brooke on pecys smal,
the whole. In echë part and quantyte
[leaf89, back] Thow mayst as wel thy face se [C. \& St.]
As toforne, (yiff thou lyst lere)
"
Whan yt was fyrst hool and entere ", 6012

## Aristotiles Axeth: [Stowe, leaf 109; om.C.]

$\left.\begin{array}{c}\text { [Cap. Ixxxut, 'Now, } \\ \text { prose.] }\end{array}\right]$ myne ownë lady dere, [1 Stowe, leaf 109, back]
prose.] I pray yow, ${ }^{2}$ (towchyng thys matere,) [² yow pray st.]
Wych be so sotyl in konnyng,
Am1to Telleth me, touchyng thys thyng, 6016
understand
thisis loally Vnderstonde ye "localiter,"
or virtually?
Or ellys "virtualiter?"
Lat thys thyngees ben yset,
To-gydre bounden \& yknet;
In boundys closyd so strongly
That I ther-on may feythfully
Gyve answere, as yt ys skylle,
Or close my mouth, \& so be stylle.' 6024
Sapience Answereth: [4., om. c.]
[Cap. lixxxvil, 'I vaderstondë nat,' quod she,
prose.] " "Localiter," as thow shalt se ;
Not locally,
certaiul. Thys to seync̈, with thy grace.
He occupieth ther no place.

[^30]' May eomprehendë.gret pasture ;
And, as gretë thyngës set
In smalë bondys may be linet.
' And evene so, yiff thow take hed,
Vnder lyknesse off thys breed.
The grettest good most sovereyn
Ys ther elosyd in certeyn;
Nat only "ymaginatiue,"
Nouther "Representatiue,"
(Vnderstond now wel my lore,)
Nor "Virtualiter" with-outë more;
But ther yt ys ${ }^{1}$ put sothfastly, [1ys yt st.]
(Yiff thow lyst lerne ffeythfully,)
6052
Bothen " Corporaliter"
And also ek "Realiter;"
Bothe "Presencialiter"
And also ek "Veraciter;"
With-oute al symulaeioun,
Deceyt, or any Ficcioun-
And off thys puttyng, the causë why
I have deelaryd in party.
'ffyrst, yiff thow eonsydrest al,
ffor an herte that ys smal,
I ha the bred mad smal also,
(Yiff thow take good hed her-to.)
And for hys gret eapacyte,
The good that hath most sovereynte,
I haue ther-in put (eerteyn)
The good that ys most souereyn : 6068
Gret vnto gret, smal vn-to smal,
Wjeh ys Answeryng in al,
And eorespondent by inesure.
ffor affter that (I the ensure,)
[Stowe, leaf 110, back]

That an herte be gret or smal,
Ryht so, in espeeyal,
Answeryng, by mesure,
Ryght so ys madë ${ }^{2}$ the pasture; [ ${ }^{3}$ made St., mad c.] 6076 it is made
A smal hertë (tak good hede,)
flyndeth also smal the bred.
'Consydre \& se the maner howh :


The "house" And lasse (for short conclusioun)
$\underset{\substack{\text { is leas than } \\ \text { the zood }}}{ }$ Ys the habytacyoun 6092
dweinng
whill it. Than the gool (I dar wel telle)
Wyeh with-Inne the hows doth dwelle.
'And I suppose (tak also hed,)
That vn-to the, by lyklyled
I haddë don, in my werkynge,
Som thyng wyeh wer nat syttynge,
Off wyeh thow wer nat plesyd wel.
And ck (to Reknen cuerydel,)
That I ha told the in substaunce,
Thogh yt wer nat to thy plesaunec, [stowe, learm]
I onght to I ouhte off Reson, nor off skyl,
nuswer no-
thinm,
tuless Answeryng no-thyng but at my wyl,
Off ryht noult, (as semeth me,)
Nor take no maner hed to ${ }^{2}$ the
Off no-thyng that thow hast me souht.
$\mathrm{Tr}_{\substack{\text { If worker a }}}$ 'And, par eas, yiff I hadde wrouht 6108
Some vnkouth thyng that wer notáble
By Aventure, or profytáble
Mor thau any other whyht,
Wych wer merveillous to syht,
I ought not
I ouhtë nat, as thynketh me,
to be lm-
Off no wyht apechyd be ;
Consydrell how (in sothfastnesse)
[leaf 91] That I am namyd a "maystresse," [c.\& st.] 6116
Wyeh ouhte suffysen vn-to the:
${ }^{1}$ Camb. MS. reads: If it wole ynowh, it shal fynde with-inne that that may saule it, and fille it and suffice it, p. 49.

Aristotle resolves to go home and let Wisdom alone. 161


[^31]162 I ask Grace Dieu for the Bread from Moses's Table.

Grace Dieu. 'And thus thys mayster ys a-gon,
[C. \& St.]
Then Aris- And dydë ek ${ }^{1}$ hys bysy cure, [1 alle St.] " and told
Nature all,
ffor to tellen to Nature 6156

Off hys exployts and off hys sped.
And a-moon, as she took heed,
She gan to gruchen in hyr thouht;
6159
But whan she sawh yt wayllcde ${ }^{2}$ nouht, [Stowe, leaf 112$]$
but sile bore Mor to maken résistence,
It with
patience. $\quad$ She suffrede al in paciencc.'
[Cap. xc,
prose.] $\quad$ Whan Grace: Dieu off hyr bountc,
prose Pigrim. Thys talë haddc ytold to mc,
To-forn as ye han hcrd devysed,
With gret desyr I was supprysed
In my thouht \& ny corágc,
When I had And hungrede for myn ávauntage, 6168
heard this,
I loung for In hope tave had the bettre sped
that bread; ffor to haue Etyn off that bred.
The Pylgrym prayede. [St., om.c.]
"Ma dame," quod he, \& gan lyym meke,
and prayd "Humblely I yow be-scke,
Me to graunte, to myn encres,
Off the Releff off Moyses,
My voyded hertë to fulfyllc,
Wych so longe (a-geyn my wylle,
As ye wel knowe,) hath voydë bc,
And neuere ne hadde hys ful sawlce. ${ }^{3} \quad$ [3 sawle st.]
ffor, to thys tyme neuere yit
I nat conceyvcde in my wyt
6180
Wher-with yt myghte fulfylled be;
to grant me mher-with yt myghte fulfyled be;
$\begin{aligned} & \text { the bread I } \\ & \text { sought. }\end{aligned}$ ffor wych, I pray yow, graunteth me."
Grace Dieu Answerde
[St., om. C.]
' Certys,' quod she, 'thy requestc, [Stowe, lear 112, back]
[Cap. xel,
prose.] $\quad$ 'Certys,' quod she, 'thy requeste,
6184
[leaf 92] ffor thys bred ys necessarye [c. \& st.]
Said she: To allë folk wych lyst nat tarye "
${ }_{i}$ 'Your reqnestenable; In ther vyage, thus semeth me. "
ffor, or thow come to that cyte " 6188
Whyder thow castest for to gon, " By many weyës mo than on, Thow shalt be troublyd (yt ys no dred)

Grace Dieu promises me the Bread, and Scrip and Staff. 163
' Yiff thow hane nat off thys bred, Al thy sorwes for tapese,
Thow art lyk to haue dysesse,
And in thy weyë ${ }^{1}$ gret offenee; ffor wyeh thow shalt ha lyeenee

6192 Grace Diew.
you will need this bread on your journey. 6196
To take thys bred, \& ek eonge.
' But fyrst, off ryht \& equyte,
Toward thys bred or that thow drawe,
(As yt ys wryten in my lawe;) 6200
Thow must ha fyrst, poeessioun
Off a sherpe ${ }^{2} \&$ a bordoun,
As thow to-forn Requeryst me
In lowly wyse to graunte hem the. 6204
' And I answerdë the ageyn, And the be-hihte ek (in eerteyn,)
That in myn hows ther was plente
Off bothë tweyne: thus told I the.
and I will give you

And tolde the, on the tother syde, That I sholde for the provyde, To shewe the, in my depoos, Thynges that wer with-Innë eloos, Wyeh I ha shewyd but to fewe; 6212

But vn-to the I shal hem shewe.
[Stowe, leaf 11s]
And somme off hem seerely
I ha the shewyd in party,
And am ay redy (as I tolde)
Thy eouenauntës for to liolde
With-outen al eollusioun.
'And towehyng shyrpe ${ }^{3}$ \& bordoun, [3 Skryppe St.] 6220
Thow shalt hem haue (as I be-hilite) [Stowe] [lear92, back]
Deluyered in thyn ownë sighte. [stowe, leaf 11s]
And after that, (yt ys no drede,)
Thow shalt nowe put ther-in thy bred
[stowe]

With-Inne thy shryppe, ${ }^{3}$ as yt ys ryht;
[C. \& St.] 6224 You slall put

And affter that, thow shalt ha myght,
fforth vp-on thy way, by grace,
As A pylgrym for to passe.
6228
The pylgryme answerid: ${ }^{4}$ [The Pytgrym Answerde. St.]
"Ma dame," quod he, with gret meknesse,

* In Stowe's hand.

164 Grace Dieu says she must put my Eyes in my Ears.
The Pitorim. "I thanke vn-to your worthynesse;
1 thank lier. ffor my desyr \& my wysshynges
Resten fully in thys thynges.
I wolde, with-outë worlys mo,
Have hem fayn, \& ben ago."
[Cap. xciv,
prose.]
Thanne thys lady, off hyr grace,
Grace Dieu
reads me to
a place full
of jewels,
Laddë me in-to a place
In wyche (who kan reportë wel)
Was ful many a ffayr Iowel,
Vp-on wyehe myn Eye I leydo; [Stowe, leaf113, back]
And Luene thus to me slie seyde:
6240
Grace Dien. Grace dieu spake: [In Stowe's hand. The Stowe Ms. has it.]
and tells me ' Leffit vp thyn Eye, be-hold \& se,
to look and
see; And tak good heed now vn-to me!
'ffyrst, thys skryppo \& thys bordoun
Haven thys condycyoun,6244
but that
I can only $\quad$ That thow in soth may them ${ }^{2}$ nat se, [2mayst hem st.] see my scrip nnd bourdon if my Eyes nre placed where my lars are.

But yiff so falle, thyn eyen be
Set ther as thyn Erys stonde.
And therfor thow shalt vnderstonde, 6248
Yiff thow hem seye A-noon now ryht
With thyn Eyen cler \& brylit,
Wher as they be, now trustë wel
They sholde the plesë neueradel.6252

Therefore she
will take out
my Eyes,
Buthe thyn Eyen takc away,
[leaf 93] And hem out off her placë fette; [c.\& st.]
and place
them in my
Ears.
And in thyn Erys I shal hem sette
That thow mayst, at lyberte,
"
Skryppe \& bordoun bettre se.'
"
The Pilorim. the pylgryme marvelethe : ${ }^{3}$ [The Pylgrym merveylleth. St.]
"Madame," quod I, "what lyst ye seyn?
Me thynketh that yo speke in veyn :
6260
Ye speke off thyng that me wer loth, [Stowe, leaf 11t]
And make myn herte wonder wroth,
I say I
And yive to me occasioun
To leuë skryppe \& ek bordoun,
${ }^{1}$ From l. 6241 to 1.6581 is a dialogue between Grace Dicu and the Pilgrim touching the five senses, and as to the transfer of his eyes to his ears, all which is omitted in the Camb. MS. and in the first French prose.-Aldenham. ${ }^{3} \ln$ Stowe's hand.

Grace Dieu cxplains why my Eyes must go in my Ears. 165
"And to for-sakë bothë tweyne.
And syker (yiff I shal nat feyne,)
The Pilgrim.
I hadde leuere to do so,
Than to endure so gretë ${ }^{1}$ wro, $\quad[1$ grete st., gret c.] 6268
ffor taperë monstruous,
Or shewe me-sylff so odius;
Or that ye sholde (I yow ensure,
So me transforme or dysfygure."
6272
grace dieu spake : ${ }^{2}$ [' In Stowe's hand. It is in the Stowe Ms.] Grace Dieu.
' Vnderstond,' quorl she, 'a lyte
In thys mater, my sylff taquyte,
Off wyeh I shal the tellë more.

- Yt ys not yet ygon ful yore 6276
(Yiff thow remembre, \& lyst tak hed,)
You reinember that you derstand
Whan thow doutest the off thys bred,
And haddest merveil (ek parde,)
By what Resoun yt myghtë be, 6280
Whan thyn herte stood in doute
That so mychë folk aboute
how so many
Hadde in thys bred ful suffysaunce, folk could be
fild wilh this

And ful repast to ther plesaunce, fild with
bread.

That al thy wyttys, in no wyse
Koudë teehë the the guyse [Stowe, leaf 114, back]
Of thys vnkouthë ${ }^{3}$ pryvyte ; [ ${ }^{3}$ vukouthe St, wiknath $\mathbf{c}$. $]$
And, ne hadde thy Erys be, [stowe] 6288 [lear93, back]
(Yiff thow Remembre the ryht wel,)
Thow haddest knowen neueradel.
'For yiff yt be a-ryht eonecyved,
Alle thy wyttys wer deceyved,
And lyede pleynly vi-to the,
What they felte or dydë se,
Sauc the trouth (\& thus yt stood)
With thyn Eryng stylle a-bood.

| " |  |  |
| :---: | :---: | :---: |
| " |  |  |
| [c. ${ }^{\text {s st.] }}$ |  |  |
| " | 6292 | Your senses |

- Wherfore I muste (of verray ryht,)

Translate thyn Eyen \& thy syht,
Thyder wher thyn Erys stonde.
6284
than nudergo such disfigurement.

And (as thow shalt wel vnderstonde,)
6300
Thyn Erys muste haue Eyën elere
Tapareey vë, in thys matere,
[C. \& St.]
And to conceyven euery thyng.


I object to have my Eyjes taken out and put into my Ears. 167
'Yt lyth in thyn elleccioun,
6344 Grace Dier.
And in thy fre choys yt shal be, [stowe, lear H15, back]
You have free choice.'
ffor to chesyn, as for me
To settyn thyn eyen her or there.
' And for my party, thow shalt lere 6348
Yiff thow in me haue swychë ${ }^{1}$ tryst, ['swyche St., swych c.]
ffor to Remeue hem wher me lyst,
As for onys to assaye,
Yiff I ther-wyth nat the dysmaye, 6352
But do yt for thyn ávauntage,
The ther nat pleyne on no damage.'
The pilgrim axithe: [In Stowe's hand. The Pylgrym Asketl, St.] The Pilurim.
"Wher-off serueth (toucliyng thys thyng)
I ask to
Clernesse off myn vnderstondyng,
6356 should have
Wych clerkys calle (in sentement)
Intellect or entendëment,
Wych hath Eyen (I dar seyn so,)
As manye (or an hundryd mo)
As laddc Argus / of yore agoon,
Yit in hys Erys / hadde he noon,
In bookys olde/ye may weHt se.
"I hope yt stant nat so with me, understanding.
hat good avys shal me so faylle,
Nor no Rudnessc̈ so masaylle.
Me thynketh pleynly (as I toldc)
But that my $u$ vnderstondyng sholde
6368 My under8tanding 8hould teacl me plainly without bar-
ing ing eyes ing ing ey
removed.
And ther-to hauce no dysdcyne,
Me tenfourme of al thys thyng,
With-outen any remowyng ${ }^{2}$
[Stowe, leaf 116]
[leaf 9f, back]
[Stowe] [leaf 9f, back
Argus, the
,2 hundred-eyd,
"
[c. \& St.] 6364

Off the Eyën in myn hed
Into ${ }^{3}$ myn Eiryn (who kan tak hed);
Wych wer in soth An vnkouth syht,
And gret merveyl to cuery whyht."
[3 Into St., In C.]

Grace Dieu Answerde ${ }^{4}$ [st. \& c.] 6376

Quod grace dieu, 'tak hed, \& se,
Thyn vaderstondyng (trustë me)
Wolde in soth ha no dysdeyne
To techë the the trouthë pleyn.
But thow mayst trustë me ryht wcl :

Grace Dieu. 'He vnderstondeth neueradel
Grave Dien Off thys matere that we off talke,

To sen clerly thexcellence,
Tlie valu and the ${ }^{1}$ magnyfycence [1he om. St.]
Off that we holde our parlement,
He ys so feble \& indygent
ffor lak off knowyng (in sothnesse),
He ys [so] fallen in dyrkënesse, ${ }^{2}$ [ ${ }^{2}$ dyrkenesse St., dyrknesse c.]
That he knoweth her-of ryht nouht,
Truste me well, (yiff yt be souht,
The verray trouthe, (so god me saue).
' And ther thow seyst, lie sholde ek haue
An hundryd eyën, \& yet mo, [Stowe, leaf 116, back]
Thow shalt wel wyte yt ys nat so,
6396
[leaf 05] Nor that yt ys a thyng credyble,
Nor off hys lookys wych be possyble,
[st. \& C.]

Wych he liath by successyours;
I sey nat off thentencyouns 6400
Wych thow hast in many wyse;
ffor than (shortly to devyse)
In swych caas thow seydest wel,
And elles platly thow shalt fel
Thow wentyst foule out off the weye.
'ffor he hath only but on Eye,
That Symply seth \& vuderstondeth,
And thyngës wyeh lie vnderstondeth
6408
Lyk to hys syht, as they doth ${ }^{3}$ deme, [3 do st.]
He byt, \& kan no ferther deme.
Swych thyng as longeth to hym off rylit,
ffor to be demyd by the syht,
He.receyveth to hys presence;
and gives
what it bees
what it bees.
further than
the outside,

And thannë thyn Intelligence,
Also ffer as he doth se,
He Gyveth hys doom in that degre:
On thyng nat seyn, he kan nat muse ;
But al swyeh thyng he doth refuse,
And sent yt forth (pleynly to seyn),
Outward, ther as yt kam a-geyn.

## Grace Dien explains the 5 Gates of Penance's Sermon. 169

'Thorgh hys ffoltysshe vanyte.'
The pilgrym axithe: [/n Store's hund. 'The Pylgrym
"Ma dame," quod I, "ful gladly [Stowe, lesf 117]
I wolde wyten certeynly,
Clerly to be put out off doute,
What ys he that wyel sendeth oute,
And what ys he (ek in eertcyn)
That Reporteth hem A-geyu
Tydynges erly \& ek late;
And yiff ther be ek any gate
A-twen the brynger / and hym that sent; [c. \& st.]
I woldë fayn / in myn Entent [stowe, leaf 117] 6432
Off yow / haue Informacyoun,
And elerly dyffynycyoun."
Grace Dieu Answerthe
'Certys,' quod sehe, 'by thyn askyng
[stowe, C. blank.]

Thow shalt neuere knowe no thyng
[st. \& C.]

As I be-leuë, in substaunce.
'Thow herdyst whylom, how dame penaunee
Made a deelaraeiou $n$
Off vj. gatys, in hyr sarmoun.
And fyre off hem, she sayde blyue,
That they wer the wyttys fyue;
By wyeh gatys she dyde assure,
That al fylthës \& al ordure
Entrede in, ${ }^{1}$ in sondry wyse,
(As thow herdyst hyre devyse,)
Whan they wer open, \& nat eloos.
The wyeh gatys, to my purpos [Stowe, lear 117, back] 6448
I wyl now take in speeyal
With-oute preiudiee at al.
"ffor thys gatys, I ealle "porterys,"
"Bryngerys-in ${ }^{2}$ \& massagerys" [8 Inue st.] 6452
Off eehe ${ }^{3}$ thyng, $\&$ sayd with-oute, $[3$ eche St., ech c.]
Penaunce.

But yiff yt falle with-oute doute,
Certeyn Seeretys, wyeh that be
Hyd \& ydon in pryvyto.
6456
Thys gatys I calle the "passages,
Wherby in ${ }^{4}$ passen the massages." [4 Inne st.]
"Thys to seyne (vnderstond me wel;

## Grace Dieu. 'Conceyre my speche euerydel :)

$\underset{\substack{\text { The E Eye is } \\ \text { Uhe porter. }}}{ }$ Eye ys the gate, lookyng porter ;
The Noos is
The
Nose, the dore $\mathcal{E}$ massagcr
the deor and
messenger. Who kan pareeyve ys smellyng;
And scmblably in euery thyng,

- Fucne lyk yt doth be-falle

Off thyn other wyttys alle,
Thame whan that lokyng is portcr
[lear 96] Off the Eye, \& massager.
[c. \& st.] 6468
' And I wyl here by \& by ",
Concerning Spekc off the Eyë specyally, And lete the tother passe \& gon.

- Now herkne, \& thow shalt liere A-noon 647?

As I sayde rathe vi-to the, [c. \& st.]
Looking is Lokyng, with wych men to se, Vn-to the lye ys porter
(As thow well wost) \& massager ;
6476
who, when And whan that he seth thyngeis nowe,
things, ffresshe \& lusty of ther hewe, [Stowe, leaf nis] ffayr or foul, wher-so $y t$ be,
He bydeth nat in no degre, 6480
Nouther slepeth nor resteth nouht,
But, as swyfft as any thouht,-
Thorgh hys bysy dyllygence,
A-noon, (as he hath licence
6484
Off the wyttys callyd comwne,-
Thanne liys offyee to contune,)
$\underset{\text { makesa }}{\text { meport of }}$ He maketl a demonstracionm,
report of
them,
first to
Fantasy
Report \& ful relacyoun, 6488
ffyrst off aH, to fantasyc.
'Thanne ffantasyc doth hyr hye .i. Fastinat st.
whog goes to
Entende- To Go forth to Entendëment,
Entende-
ment, $\quad$ Io yive a trewë Iugement
Off report that he hath brouht,
Iustly to dcme, \& errë nouht,
Be yt off thyngës newe or old.
' Now telle I the, as I ha told
Amongys al thy doomys stronge;
Yiff the thyng vn-to hym longe,
Thanne he (in conclusioun)

Pilgrims go to Hearing; he goes to Funey; she to Intelleet. 171

- Wyl yt demyn off Resoun.

And ther-vp-on ek détermyne,
And in hast hys doomys fyne,
6500

Whan he hath eerehyd yt \& sought.
'\& yiff to hym yt longeth norht, 6504
By hem that broulte yt (in eerteyn), [c.\& \&t.] [lear9e, back]
In laste he sent yt forth ageyn; [stowe]
The Messagerys (Erly and late) [stowe, leaf 118, back]
Conveye yt by the samë grate [st. \& C.] 6508
By wyeh yt kam: lo, her ys al.
"
'And mor to the I tellë shal ; "
(Reporte me wel at allë tymes;
The skryppe that longeth to pylgryines, 6512
(I mene, off pylgrymes in speeyal,
Swyehe as be goole founde at al,)
Whan they hem skryppen eueryehon,
They fyrst vu-to the gatë gon
6516
Off the Ere, $\mathbb{\&}$ off Eryng;
lingrims go first to the gate of the
And ther, with-oute mor taryyng, hearing,
Hem sylff redy for to make,
ffyrst, the porter they awake
6520
Yiff that he slepe ; and than A-noon,
By thylkë gatë, in ${ }^{1}$ they gon. [1 Inne, store, leaf 11s, back.]
' Off other gatys (I ensure)
They do no fors, nor ha no eure;
ffor heryng ther $y$ s elieff porter;
And he goth forth as massager,
ffyrst to wyttys that be eomwne;
And, or that they ther-on eomwne,
Who goes as
messenger

They make a demonstraeyoun
Cler, ${ }^{2} \&$ ful relaeiou $n$,
To fantasye, wher as she ${ }^{3}$ Syt. [ ${ }^{2}$ Clere st.]
'And no lenger she abyt, ${ }^{[3 \text { he St. }} 6532{ }^{\text {to Fantasy; }}$
But to the gretë Iuge she goth
(Wherso that he be glad or wroth);
She sheweth platly hyr entent
Vn-to thys Iuge, Entendëment.
And whan that he hath musyd longe [stowe, leaf 119] Theron, in hys doomys stronge,
And he, for lak off knowelychyng,

172 Grace Dieu argues. I agree to have my Eyes in my Ears.


In-to myn Eryn, ther they stood.
And for she sawh that yt was good,
An huelehe she gan a-noon vn-shette;
And out a-noon ther-off she fette (Lyk to myn oppynyoun)
Bothe a skryppe \& a bordoun.
[Blank in MS. for an Illumination.]
${ }^{1}$ Off wyeh thyngës, a-noon I
Gan to merveille ful gretly,
With myn Lirys (as she me tolde)
Whan that I gan hem be-holde : ${ }^{1}$
The skryppë mad \& shapë elene, [Stowe, leaf 120]
By A gyrdel heng off grene, The wych was (as I vuderstood) Spreynt with dropys off red blood, Wheroff I was abaisshed sore.
And over that, I sawh yet more:
Vpou the sauuë gyrdle stronge, Off syluer, smalë bellys honge, Twelue in noumbre, \& no mo, Wel enamellyd ; \& also
Eelh off hem (I yow ensure)
Haddë a dyuers Serypture,
The lettrys large \& curyous;
And in the ffyrste was wryten thus:
"God the ffader," fful wel ywrouht,
That heuene and erthë made off nouht,
And made ek man to hys lyknesse, Off hys grace \& hys goodnesse.

And ferthermor (yiff I shal telle)
Was wryten in the nexte belle:
"God the Sone, off wysdam most."
In the thrydde, "Gud the Holygost."
And they wer mad so wel, eehon,
Semynge to me they were al on;


The Pillorim.

Grace Dieu $\underset{\substack{\text { transtres } \\ \text { eyen int } \\ \text { nuy }}}{ }$ | eves into my |
| :---: |
| eara, | and bring forth 1 ancerip

fond stafi. and staff. of blood,
I marvel I marve
greatly. 6588

> Stowe, ,eal Livf

And with-Inne I dydë se
A claper that seruede hem at thre.
In the fourthe was wryte \& graue, How goddys sone, man to saue, ${ }^{1}{ }^{1}$ Not in Caub. prose. -Aldenlam.
174. My 4th, 5th, 6th, 7th, 8th, and 9th Girdle-Bells of Silver.


With al hys dyuers paramentys, And aHt the .vij. ${ }^{1}$ saeramentys.

And in the Tenthë, men myhte se The Oonyng and the vnyte
Off seyntys, the comunyoun,
Ordeyned for manhys ${ }^{2}$ refeeeyoun,
And off synnës Indulgenee
And in the $. \mathrm{xj} .{ }^{3}$ (be wel eerteyn,) [ ${ }^{3}$ Elleenentie St .]
Off aHt man-kynde, bothe hit \& lowe, Whan gabryel hys horn shal blowe,
[ 1 Sevene St.]
The Pilgrim.

$$
1
$$

By baptesme \& by penytenee.
Was the Rysyng vp A-geyn
[ ${ }^{2}$ manays st.]
6660

To ealle aHffolkys off entent
To komë to the Iugëment.
Boly \& sowle (as ye shal lere)
Bothë knet Ageyn yfere,
6672
Shal ther come to audienee,
ffor to heryn the sentenee ;
And thyder haven ther Repayr
To-for the Iuge hit in the hayr,
6676
Goode \& badde: thus stant the eaas.
And in the .xij., ${ }^{4}$ grauen ther was ['Twelthe st .]
Only, off goodë, the guerdoun, [Stowe, lear reo, back]
And off wykked, punycyoun, ${ }^{5}$
Swyeh as dydë no penaunee,
Nor ne hadde no répentaunce
To make amendys, I yow ensure.
[s the punycion] 6680

Loo, her, hooly the serypture
Off the syluer bellys elere,
And off the namel ${ }^{6}$ ek yfere.
Now shall I tellen the ffaeioun
And the maner off the bordoun,
Wyelı was (yiff ye lyst to lere)
Wrouht \& mad in thys manere :
Yt was ymad bothe strong \& lyht,
Long also, \& evene vpryht;
Off dryë wode (yiff yt he souht)
Wyehe neuere ne roteth nouht,
Nor neuere perissheth, (in eerteyn,)
Nouther for ffyr, nor ffor no reyn.
6684
[ ${ }^{6}$ Thenamel St.]
[Cap. xevi,
prose.]
How slall I Staf? It was strong 6692
of dry wood,
which does
not perish
by fire
water;

176 My Staff has a Mirror on the Top, and a Carbuncle below.

| The Pilgrim. | Yt was ywrouht \& mad so wel ; |  |
| :---: | :---: | :---: |
| $\begin{aligned} & \text { it had a } \\ & \text { mirror at } \\ & \text { bine op.t. } \end{aligned}$ | And a-boue, a Round poomel |  |
|  | Off a merrour, that shon ful brylt, And gaff envyroun a gret lyht, | 6700 |
|  | In the wyeh, mon myglter se ffer from hem al the eontre Rounde aboute hem Envyroun. |  |
|  | 'ffor ther ne was no regyoun | 6704 |
|  | So ffer from $y t$, by no dystaunce, (To Reknen euery eyrcumstaunee) |  |
|  | But men myghte sen yt euerydel, And beholde yt flayre \& wel. | 6708 |
| $\begin{aligned} & \text { I saw in it } \\ & \text { She it } \\ & \text { Whind tor was } \\ & \text { bound. } \end{aligned}$ | And in that nyrour dyde I se |  |
|  | The maner hool off the cyte |  |
|  | To the wyel I was so bent [stowe, lenf 110] |  |
|  | ffor to gon, in myn entent. | 6712 |
| [leaf 93, buck] | ffor wych (in myn oppynyoun) |  |
|  | I preysede gretly the Bordoun, And louyd also wel the bet. |  |
| There wa another fomdown, | \& lower doun ek ther was set | 6716 |
|  | A-nother poomel, wyeh off makyng |  |
|  | Was lasse \& Round, (to my seenyng, |  |
| made of carbuncle. | Maad off a eharbonele ston, |  |
|  | The wyeh as any sonnë shoon, | 6720 |
|  | Thorgh al the contre shadde hys lyht (Yt was so Oryent and so bryht) |  |
|  | An hugë compas round a-boute. And whan she hadde ytaken oute | 6724 |
|  | Thys two Iowellys ffayr \& ryche, |  |
|  | I trowë nowher wer noon lyche, |  |
| Grace Diettcalls zne, and Bays: | Grace dieu (fayre mot hyr falle !) |  |
|  | In goodly wysë gan me callc. | 67.28 |
| Grace Dieth. | Grace dieu speketh: |  |
| $\begin{aligned} & \text { [Cap. x wili, } \\ & \text { prose., } \end{aligned}$ | Thys lady goodly spak to me, |  |
|  | ' Kom ner, my soue; tak hed \& se; |  |
|  | Loo her (yiff I shal nat feyne) |  |
|  | Thylkë Ryclë Gyffitys tweyne | 6732 |
|  | Wyeh I be-hitite whylom to the; |  |
|  | And thow shalt nat deeeyved be. |  |

Girace Dieu gives me a Scrip (cald Faith), and a Staff. 177


Cousidre the maner everydel, | the a serip |
| :---: |
| and a Staft |

How they be rylt neeessarye
To forthre the, (thow shalt uat tarye,)
6740
To helpë the in thy vyage,
they will heelp thee in thy
And to spede thy pylgrymage. pilgrimage;
Thow shalt off hem have ay gret nede,
Yiff thow lyst thy Iourne spede,
Nedful to pylgrymës alle ;
And "feyth," thy Skryppe thow shalt ealle ;
Wyth-outë wych, ${ }^{1}$ may nat be [1 yt scratent out]
Brouht aboutë no Iournee 6748
nud thont shalt call thy scrip Fuith.

Nor vyáge that may a-vaylle.
ffor, thy bred \& thy vytaylle,
Ther-in thow shalt alway coneerve,
And allë tymes thow shalt observe
Thys skryppë wel in thy bandoun,
In euery eyte \& euery Toun,
In al thy mostë feythful wyse,
And also for to auctoryse.
6756
'Touehyng thys Skryppë callyd "ffeyth,"
Herkne what thapostel seyth
Hearken
What the apostle ayys
touching this
In a pystel that he endyteth,
And to the Romayns pleynly wryteth ;
" The ryht-ful man, with-outë stryff,
Epistle to the
By thys skryppë lat hys lyff;" ${ }^{2}$ Iuetus ex Fide uinit Romans.

Thys to seyne, that ffeyth off ryht
Yiveth lyff to euery maner whyt ;
6764
As Abachuch that hooly man,
In hys wrytyng rehersë kan,
The secounde chapytle off hys book, ${ }^{3}$ [Stowe, leaf 199]
Who so lyst lyfft vp hys look.
6768
' And thys skryppe (with-outë wene,)
Off hys colour mot be grene;
Wyeh colour (who so look a-ryht)
Doth gret comfort to the syht;

[^32]
than either Than outher perle or margaryte.
pearl or
margarite, $\quad$ And (as I dar ryht wel endyte,
Yt is mor Ryehe \& preeyous,

$\begin{array}{llr}\text { and has } & \text { Mor off valu \& vertuous, } & 6796 \\ \text { more rorth } \\ \text { and wirties }\end{array}$ The bloody dropys, whan they be spreynt [St., lear 1es, bk.] 6796

Vp-on the grenë, \& ymeynt,
'To make a man mor strong \& lyht,
And tafforeë with hys syht,
than any
otlier rich
Than any other Rychë ston
stone.
ffor to rekne hem eueriehon,
'The grene ys good in speeyal
Whan the rede ys meynt with-al 6804
The red Off blood; for pleynly the Rednesse.
shows the
blood of the Wyeh that was shad ${ }^{4}$ in elennesse $\quad[\because$ shadde St.]
martyrs
Off gloryons martyrs longe agon, 'That spente her blood, \& lefflë noon, 6808 But suffrede al the vyolenee,
And the mortal $\mathrm{ek}^{5}$ sentence [5 eke, the mortal st.]
Off Tyrauntys Tyranye,
${ }^{2}$ From l. 6785 to 1.6859 is omitted in Camb. prose.-Aldenham.
of Martyrs who died to set Pilgrims an Eaample. 179

- And sparede nat platly to dye,

6812 Grace Dien.
(Ther legende so wryt \& seyth)
ffor to dyffende erystys ffeyth;
ffor wyeh, vp-on thys skryppe off grene,
The bloody dropys ther ysene,
6816
Shewyn (in conelusioun)
Ther martyrdam, ther passioun,
Off ther ownë volunte,
Ouly to yiven vn-to the 6820 [ieaf 101]
Vermyly an exaumplayre
(Wherso-euere thow repayre)
To suffire deth for crystys sake,
Rather than thow shust forsake
Thy skryppe in any maner wyse,
Off wych thow hast herd me devyse.
'ffor seyntys wych that suffrede so, [stowe, leaf 1er]
I wot ryht wel that they be go
To paradys, \& Entryd in ;
ffor the swerd off cherubin,
Wyeh whilom at the gatë stood,
Is so blontyd wit/ her blood,
That yt ys (I dar wel seyn)
In ${ }^{1}$ the skawberk vp ageyn. [1In to St.]
' But now-a-dayës it stant' so,
The saints that suffered went to
Faradise.

The sword of the cierubim the gate is 6832 blunted with their biood.

Hooly seyntys ben aft a-go, But now

That wer so myghty \& so strong,
And draddë nat to suffre $a^{2}$ wrong [2a om.St.]
ffor the ffeyth, yt to dyffende,
Her lyff, her blood, ther-on to spende; 6840
Redy they wern, \& that a-noon;
But now, annethe ${ }^{3}$ ther ys nat on
[ ${ }^{3}$ mnethe St.]
6836

That wyl hym putte in Iupartye,
there is noue to put himself in jeopardy for the
Crystys feyth to magnefye,
6844
Nor makë myghty résystence
Ageyn Tyrauntys by dyffence.

- Yet somme boste \& spekë grete

Whan they be fumous, ful off heete,
Yet some. 6848
And han yheete \& dronke at large,
Her bely stuffyd as a barge:
Than they, for our feythys sake,
wheu tiey
have eaten
and drunken,

Grace Dien. 'Wyl erystys eroos Tp -on hen take; 685 ?
And, as ehampyouns, thanne they seyth
that they will That they wyl fyhtee for our ffeyth.
fighlf for our
finth, But whan yt kometh vn-to nede,
[lear 101, bk.] Al that théy spak touehyng dede,6856
but their
bonst
s roin. Yt ys for nouht, I dar wel seyn;
And thus ther bost $y$ s but in veyn;
By ther wordys they wyl nat dwelle. [stowe, leaf les, back]
[Cap. xcix,
'But by old tyme, I shal the telle,
6860
prose; cap
Whan I the skryppe gan fyrst devyse,
Yt was al in a-nother wyse,

at firt, $\quad$ Than suffysede, stedelastly
To louë god, our créatonr,
And hym to serue with gret honour.
' But affter roos vp heresyes,
hut when
heresies
arose,
and men
believed on
ing to their
own opitions,
Oppynyouns \& fantasyes,
6868
The ffeythëer falsly for to grene ; [r feythe St, fiesth C.]
And ther gan euery man to leue
On goll affter hys ownë lust,
And settee pleynly Al ther trust
6872
Affter ther ownë ffantasye;
Off wyeh (yiff I shal nat lye)
(or mhom Somme wer eallyd "Arryens,"
some were
Antianf
ard some And somme also "pellacyens," 6876
Pellaginss),
With ther oplynyouns newe;
And other scetys ful vitrewe,
The feyth off cryst for to werreye,
And lyst nat to the eherehe obeye,
Thorgh ther false oppynyouns,
Coneludyng by collusiouns
Off falshed shewyng many sygne,
Ageyn thy skryppë to malygne,6884

Ther-vp-on to be a-wreke;
Off whom me lyst no mor to speke.
' But my speehe I wyl restreyne;
ffor wyeh eanse, folk dyde hyr peyne, 6888
prelates or And prelatys off the eherehe,
Ageyn ther malys for to werehe, Makyng in espeeyal
'Senys \& counsaylles general, Off prouyclence \& gret avys, flor to wythstonde ther malys, And ther errours to putte a-way, That contynuede many a clay, To reformé the bewte
Off the cherche by vnyte, I mene, by vnyte in substaunce
Oft our ffeyth and our creaunce,
In ther hool Entencyoun;
To makê Restytucyoun,
By ther dyllygent labour,
Off that was broke by ther Eirour, 6904
That with-Imnë nor with-oute
Yt sholde no mor be put in doute.
'And for that skyle, \& no thyng ellys,
They souhten out the .xii. bellys
That I oft spak, \& I the telle:
They sette lettrys in ech belle,
And articles off our creaunce,
By thapostolys Ortynaunee;
The wych wer mad (wit/t-oute stryff)
In hooly cherchë prymytyff.
'And in the Skryppe (tak hed to me)
Off wychë ${ }^{1}$ now I tellee the [1 whiche sto, wych c.] 6916
(Off cntent ful pur \& clene),
The bellys, mad off syluer shenc,
They hengen hem, as thow mayst se,
Wyeh thow howest (off cluëte)
Offtë sythës here hem Rynge, [stowe, lear 125, back]
Off entente only to brynge
Ther sown vn-to thy rémembraunce, And how thow shalt, in thy creanuce,

6924
Leve in god ay stedefastly.
' Anel for that skyle, contynuelly
In thyn Erys the tawake,
Thy bellys shal a chymbyng make, Day be day (in sothfastnesse)
To techë the the stedefastnesse

Off the feyth, thy-sylff to Saue.

182 The Bells on thy Scrip of Faith teach thec Belief in Got,

'And her-with-al yt ys ek good, Be-leue 0 god in Trynyte, Thre personys in vnyte.
And, thy ffeyth mor strong to make, Thow shalt a good exaumple take
Off thylkë syluer bellys thre,
To wych, in Tookne off Vnyte,
A claper serueth in chymyng,
Wych declareth in sownyng,
"Ther ys but o god, \& no mo."
'And tak Alway good hed her-to,
ffro thys, that thy ffeyth nat varye,
Who-enere sowne the contrarye. [Stowe, leaf 1 Ie, back]
And truste wel how the partycles
And the Remnaunt off Artycles
Of aHt the tother, (who kan entende)
Euerychon, her-on depende.
' Now take thy Skryppe, \& go thy way,
And thynk her-on ryht wel alway ;
And forget nat (yong nor old,)
No thyng that I ha the told,
Wryt in thyn herte as in a book.'
[The Pilgrim.]
And off hyr hand the Skryppe I took;
But she, only off hyr goodnesse,
The skryppe aboutë me gan dresse,-
Thys Gracê dieu, ful manerly,-
And Tapoynte yt ffetysly,
Ouer ${ }^{1}$ my sluldere she yt caste,
And be-gan to bookele yt faste,
In travers wyse, yt tenbrasse,
She gan the gerdel to compasse ;
Mado the pendant, that was long,
To be knet \& fastnyd strong,
That the Tongë thorgh gan perce.
And than to me she gan reherse
A scrypture off ysayc
Rencmbryd in hys prophesye,
The .ii. ${ }^{2}$ chapytle yc may se,
Gracë dieu seyng to me :
$\frac{\text { Grace Diell. }}{\text { Believe also }}$ Believe
in the
6972 Trinlty;
and take an
example from
the three
6976 which lave :
one rlapper
in chlining,
in token of
unity,
and declare
'There is but
6980 one God.'

6984

Take the 6988
and forget
not anything
thee:'
$6992 \frac{\text { The Pitorim. }}{\begin{array}{c}\text { Cap. clii, } \\ \text { prose.]. }\end{array}}$

6990 Griace Dieus
6996 then throws the scrip over
my shoul-
ders,


## A LATIN POEM ON THE ARTICLES OF THE CREED.

(43 Stanzas of 12 lines each, ryming $a a b, a a b b b, a b b a$. )
${ }_{1}$ c Redo ego catholicus, $\begin{gathered}\text { ( } \mathrm{p} . \mathrm{sis}, \mathrm{v}] \\ 1\end{gathered}$
Simplex sin nel iherarchicus, Fide firma \& simplici :
Implicite, si laicus,
Explicite, si clericus, Simbolo volo subici, A firmamento deici,
Nunquam volo nec effici,
Vt planeta erraticns: Malo mortem ${ }^{2}$ quam iufici:
Eiroribus leretici,
Legi dei conceutricus.

## (2)

In deum, a quo conditns
Est mundus, credo ${ }^{3}$ primitus Ian lucis orto sidere:
Fidei est introitus,
Vbi, ego neophicus, Debeo pedem figere.
Parum est deo credere, Vel deum ni preponere
Ei velim ${ }^{4}$ in corditus:
Nisi eum diligere,
Velim verbo \& opere,
Et toto corle penitus.
(3)

Patrem primum magnifico
Eternam, et glorifico, A quo neum exordium,
Eum-que sic specifico,
Catholice \& explico, Qui genuerit filium,
Eum-que esse alium,
Non aliud per proprium,
Personale diuidico:
Finem atque principium,
Atque eorrm nescium, ${ }^{5}$
Ymaginor \& iudico.
(4) [leaf 10\&, back]

0 onnipotentem pariter
Omnia-que suauiter
Disponentem hunc ${ }^{6}$ clawito,
Nil frustra, nil inauiter,
Nil-que nisi vtiliter,
Operantem recogito;
Si in fide hac liesito,
Si vacillo uel dubito,
Non sum discretns arbiter ;
Egco duci digito,
Quia errans exorbito,
Et relinquo bonum iter.

Creatorem hunc fateor,
A quo reus ego reor,
Kerum creatas species; Quem adorare teneor,
5 De quo dictum confiteor.
llii soli tu seruies,
Hoc uon feci millesies,
Mea ${ }^{7}$ culpa \& pluries. ${ }^{5}$ Me perditum intueor, 57

Nisi dicat "saluus fics !
Tu es mea progenies ;
Tui fili misereor."
(6)

Celi \& terre dominum,
Angelorem \& hominum, Eum in fide video;
Patren-que esse luminum,
Dantem tencbris ${ }^{\text {y }}$ termiuum, 65
Sic intueus spem labeo.
Et si ei non valeo
Servire sicut debeo, 68
Ob grandem nolem crininum, Quo me vertam liune timeo, Contremisco \& paueo,
Ne vindex sit peccaminum. ${ }^{10} 72$
(7) ${ }^{[105, \text { col. 4] }}$

Et quia putrein credere 73 Maker of
$\begin{array}{cc}\text { Nou cretlitur sufficere, } & \begin{array}{c}\text { Heaven } \\ \text { Ne nou esset relacio }\end{array} \\ \text { Earth, }\end{array}$
Ne nou esset relacio
Al articulos vergere
Mc volo, et conuertere, 77
Qui dati sunt de filio, Cuins est geueracio, Sic miranda-que racio,
Eam nescit exprimere, 81 Veluti vespertilio Stupet ${ }^{\text {¹ }}$ solari radio,
Sic nescit ibi cervere. 84

## (8)

In ihesam Christum, igitur, 85 andin Jesus
Mea fides dirigitur. lpse est patris filius ;
Genitus est, et gignitur, ${ }^{12}$
Et gigni semper creditur, 89 Sicnt a sole radius. Nil in patre superius, Nil in nato inferius ;
In quantum deus dicitur, 93 E'ternum est suum prius, Eternum-que posterius;
48 Nullis extrenis clauditur.

49 I believe in God
, Credo Ego ("atholicus. (Jn, Stowe adds, "a large nombar of verses vpon yo
crede, in ialtyn, siould folow liere 3 n this place.")
${ }_{6}{ }^{2}$ Mari malo, Priut. ${ }^{3}$ quo, Pr. ${ }^{4}$ vells, Pr. 5 enruna fore nescio, Irr.
6 Hunc diaponentem, Pr. ${ }^{2}$. Ms. Maa. ${ }_{12}$ pluries, Pr. ${ }^{2}$ tenebre, I'r.
10 peccaminam, Ir. is Super, I'r. 12 gititur, I'r.

|  | (9) |  | (13) |  |
| :---: | :---: | :---: | :---: | :---: |
| His only Son our Lord, | Filiam eius vnicu | 97 | Natus est temporalite | 145 |
|  | Per decretum catholicum, Hanc affirmo \& assero ; Sine quo, totu $m$ lubrieu $m$, |  | Qni natus eternaliter De deo patre fuerat. |  |
|  |  |  |  |  |
|  |  |  | Ipso nato celeriter |  |
|  | Inane \& erraticum, 101 Et earens easu prospero. |  | Factus est ${ }^{\text {d }}$ pins arbiterPro mundo qui perierat. |  |
|  |  |  |  |  |
|  | Sibi scruum me offero, |  | omo enim offenderat |  |
|  | Nıne, et quemmin fuero. ${ }^{1}$ |  | Deum qui hunc ereauerat |  |
|  | Quamuis sit valde modicum, |  | Et sic erat lis ingiter, $\quad 153$ |  |
|  | Ad cum-que me transfero, |  |  |  |
|  | Quandocunque errauero 107 |  | Quia homo qui peecaucrat |  |
|  | Tanguem ad polum articum. |  | Nou puniretur graviter. | 156 |
|  | (10) |  | (14) |  |
| Who was conceived by the Holy Ghost, | Dominum nostram dicere | 109 | Ex maria, ergo, pium | 157 |
|  |  |  | l'aeis traxit eommereium, |  |
|  | Qui dieinur catholiei, |  | Noua reparans federa, |  |
|  | Debemis et attollere, [leaf 105] |  | E.t reddens Arbitraginm |  |
|  | Mente, uerbo, et opere, Preconio multiplici, |  |  |  |
|  |  |  |  |  |
|  | Potestas eizs deici, |  | Obtulit, proptcr seelera,Mundi beata viseera |  |
|  | Nunquam potest, nec effici |  | Hnizs matris, et vbera, |  |
|  | Minor sine deereseere 117 |  | Suum-que puerperium. 165 |  |
|  | Sibi-que debent subieis ${ }^{3}$ |  | Felix ipsa puerpem, |  |
|  | Terrigene \& celiei, |  |  |  |
|  | Et inferius linue tremere. 120 |  | Et totus grex fidelition. | 168 |
|  | (11) |  | (15) |  |
| born of the Virgin Mary, | Qui conceptus est vtero, 121 Virginali, loc assero, |  | Virgine ipsa firmiter 169 |  |
|  |  |  | Seruante, et ${ }^{9}$ stabiliter ${ }^{\text {a }}$ |  |
|  | Illibatis viseerilus, |  | Sonetipudoris lilium ${ }^{10}$ |  |
|  |  |  | Summ, Venns et fupiter, |  |
|  | Modum hebetatus ero, 125 |  | Et totum eelum pariter 173 |  |
|  | Retensis ${ }^{\text {a }}$ eunetis spnsibus,Hoc feeit ruptis vsibus |  | Mirautur puerperium, |  |
|  |  |  | Etas quoque viueneiun, Et Inuentus \& senium, |  |
|  | Hoc feeit ruptis vsibus |  |  |  |
|  | Nature, prome misero; 129 Vnde, ex infelicibus Mc reputo hominibus, |  |  |  |
|  |  |  | De hoc stupent lerheuniter.'Miror,' dicit. 'ingenium, |  |
|  |  |  |  |  |
|  | Mc reputo hominibus, | 32 | Hic studerem inaniter.' | 180 |
|  | (12) |  | (16) |  |
| sulferd |  | 133 | Passus est ipse filius, 181 |  |
|  | Quem uirgo deum genuit, |  | Licet peeedi nescius, |  |
|  | De deo patre genitnm, Quem deus earnem induit, |  | Penas \& contumelias, |  |
|  |  |  | Factus-que est propicius, |  |
|  | Et vterum non horruit ; 137 |  | Qui ferus fuerat prins. 18:\% |  |
|  | Licet sibi insolitum | 37 | Qui ferus fuerat prins.Inm expertus miserias, |  |
|  |  |  | Nunquam inuentus alias, |  |
|  | Et nature absconditum, |  | Fnit pater-familias, |  |
|  | Quia feeit vt voluit : | 41 |  |  |
|  | Plus scrutari est irritum; Fides valet ad meritım ; |  | Suas misericordias [ $103, \mathrm{col}$. 3$]$ |  |
|  |  |  | Pro suis, \& angustias |  |
|  | Et plus vltra non arguit. |  | Sustinuerit durius. | 192 |

[^33](17)

Sub, qui supra cst, ponitur, 193 Et subdito subicitur, ${ }^{1}$
Rex celorum altissimus
Coram iudice ducitur, Et iudicio sistitur, Qui Iudex est equissinnus, Superior sit infimus, Et virorum nouissimus,
A suis-que relinquitur,
De maximo fit minimus,
Et licet sit sanctissinnus,
Reus nortis condicitur;
(18)

Poncio Pilato, Feram, Ferente et mortiferan Contra ipsun sentenciam. In cruce manum dexteram Affigenda $m$, et altera $m$ Extendit in angariam ; Tunc secundem Ieremiam ${ }^{2}$ Transeuntibus per viam,
Potuit suam asperan
Monstrare contumelia $m$,
Illatan per inuidiam,
Cum nil egisset perperam. 216

## (19)

Crucifixus ille fuit,
Et soluit quod non rapuit, Dans animam in precium.
Sua pena non latuit,
Sanguis fluens edocuit, Et latus suam pertium, Anime-que diuorcium. Quantum graue supplicium
Pro homine sustinuit! Suum quoque obprobrium Factum oculis omaium, Euidenter hoc inuuit. $228^{\prime}$

## (20)

Mortuus est, cum tradidit ${ }^{3} 229$ Deo peetri, et reddidit, Fuso sanguine, spiritum. Moriens, artem condidit, Qua sibi morte $m$ subdidit, 233 Sibi tollens ius solitum, Hostis per hane depositum Quod teuebat ad libitum.
Confusus totum perdidit, 237 Infernus-que dans gemitum, Videns suoram cxitum,
Sibi dolorem addidit.
(21)

Et ideo dum moritur, Et dum per hoc reuiuitur, Fletus miscetur gaudio, Pro morte fletus oritur, Cum innocens occiditur, 245

Pro alieno vicio.
Fit autem exultacio,
Cum mentali tripudio, 248
Dum per mortem mors viucitur
Pio tamen arbitrio
Videtur-que compassio
Satis in plus intenditur. 252
(22)

Sepultus est $p r$ triduum, 253 was crucifed,
Vsu sopito seusuum,
Sicut mortui seculi,
Suum erat irrignum,
Exhaustum atque arenum; 257
Exiausti omnes riunli,
Deleti erant tituli
Visu wlgaris ${ }^{\frac{1}{0}}$ oculi.
Vincissc fuisse sum, 261
Fuisse caput Anguli, Ductor uel rector populi, Aut dens exerciturm. 264
(23)

Descendit eius anima,
Corporis sencta
He deecended
Corporis sancta victima,
Relicta in sudario,
Ad acherontis infima [106, col. 1]
Venit pro dragina decima, 269
Longo perdita senio,
Non illa que de gaudio
Lapsa est a principio
Ad inferui nousssima. 273
Sed illa procul dubio, Que, in primo pomerio, Rapta cst fraude pessima. $\quad 276$
(24)

Ad inferua, cum lumine 277 Into Hell; Veniens, \& in numine, Genus Adam visitauit, A baratri voragiue,
Desentos ${ }^{5}$ in caligine, 281 Suos omnes lilierauit, Ille hostem tunc mactauit, Et mactatum spoliauit Sua consuetudine.

Ne furiat in quos pauit Sicut prius, et quos lauit 40 . Fuso corporis sanguine.

[^34]

## (33)

Viuos \& mortuos scio
Dissimuli stipendio ${ }^{1}$ Illa die premiari, Quosdam eterno gaudio,
Alios-que incendio
Inferuali numerari ;
Viuns se poterunt fari,
Et de vita gloriari,
Quorum erit vocacio;
Mortui-que nominari
Poterunt, et appellari,
Qnorum crit expulsio.

## (34)

Credo, cum precedentibus,
lit cum predictis omnibus, Quosdam adhuc articulos, Quos in mundi campestribus 'Totis anime viribus
Colligo nt manipulos,
Fidei namque flosculos,
Hos sicut et preambulos,
Congosco ex coloribus,
Ad ipsos labens oculos, Vt discurram per singulos, Non exceptis aliquibus.

## (35)

In spivitum sanctam credo, 409 Licet fex sim, et putredo, Et vilis esca verminm. Ipse patris est dulcedo, Est filij, \& ${ }^{2}$ mulcedo;
Et consolator cordium,
Dicere potest omnium.
Artifex sum per ${ }^{3}$ proprium,
Potre nato-que procedo; 417
Digitus sum errancium,
Tercia persona trium,
Procedens, nunquam recedo.

## (36)

Sanctam ecclesiam dei 421
Credo esse matrem mei, [107, col. 1] Cunctorum-que fidelium.
Qui contrariantur ei,
Facti sunt omnino rei ;
Erit eis opprobrinm.
Pro hac, quondam nartirium Passi sunt, et supplicium Boui athlete fidei ;
Cruentatum vestigium, Et Roma, caput gencium, Testes fiunt hiurs rei.

432

In liaaman, hoc suggeri,
In agro regnm veteri,
Dico ad euidcncia $m$,
Nan sicut hic mundiciam
In aquis, et carencian.
Lepre, ut caro pueri, 465
Recepit: sic per gratiom,
Penitens, reuettenciam
Llabet a porta inferi. 468
(40)

Peccatorum sic macu'as, 469 the ForgiveEt spirituales pustulas, ness of Sinu, Assero purificari;
Aliter has vt stipulas,
Ad infernalcs foculas, ${ }^{7} \quad 473$
Omnes dico destinari,
Perhenniter has versari,
In Iehenna ${ }^{8}$ et cremari,
Et spinarum sarcinulas,
Ex ipsis quoque parari, Hosti qui nunquam predari,
(37)

Catholicam, hanc clamito, 433 the quiek and Et refertam recogito the dead. Septem medicinalibus,
Distinctis quasi digito,
Ad succurrendum perdito 437
In distinctis langoribns, ${ }^{4}$
Prinum originalibus,
Medelam coufert omnibus,
Alia que non hesito,
Dant dinersis respectilus
Curam infirmitatilus, Seruato modo debito.

## (38)

Sanctorum communionem 445 Ibelieve in Et glorificacionem
In celesti ecclesia,
Credo per assereionem (illosst, tile holy Gatholic Chly cat
Et per affirmacionem 449
Omnis honomus ${ }^{5}$ dulia,
Aliquos yperdulin, Solım denm-que latria,
Ponendo dictinccionem,
453
Satis sperans de vellia,
Si sua patrocinia
Pro me prestent ${ }^{6}$ eancionem. 456

## (39)

Remissionem fieri,
Peccatorum, ut reperi,
457 the Conmunimn of saints,

461465468
sicut sorbiciunculas perar,

[^35]|  | (41) | (42) |
| :---: | :---: | :---: |
| the Rebirrecthon of the hody, and the life everlast. ing. | Carnis resurrectionem, 481 | Vitam eternam firmiter 493 |
|  | Atque reconuicciouem | Credo, et lianc finaliter |
|  | Iuncturarum et ossium | Dico metam ${ }^{1}$ iucolatus, |
|  | Post vite reunionem, | Fclix qui vadit taliter |
|  | Ad reddenda $m$ racione $m 485$ | Qui non perdit suum ${ }^{2}$ iter, 497 |
|  | Fateor ad iudicium, | Sanctus quoquc, et beatus |
|  | Ad consequendum preminm, | Ibi omnis collocatus, [107, col. 3] |
|  | Per actum meritorium, | Vere est glorificatus, |
|  | Atque retribricionem 489 | Et lam viuit feliciter, 501 |
|  | Habendum, eel supplicium | Cunctus ibi sit paratus, |
|  | Per commissum contrarium | Glorie locus, et datus |
|  | Atque condempnacionem. 492 | Siue fine perhenuiter. 504 |

(43)

Aineli.
Amen, corde dicens ergo, 505
Volo ego ani mergo,
Dissimilis non fiery; ${ }^{3}$
Nam si nimis me immergo,
Vel profunde nimis pergo,
Vadens ad portas inferi.
Si errans vmbra* vesperi
Laberintho, int pueri,
Ad leuam me nimis vergo 513
Tuto volo itineri,
Redire cursu celeri,
Respiccre-que a tergo. ${ }^{5} \quad 516$
1 metham, Pr. ${ }^{2}$ Qui suum non perdit, Pr. ${ }^{3}$ fieri, Pr. ${ }^{4}$ vmbras, Pr.
86 French lines (to Lydgate's 152) follow on Folitet xxiijj before the end Lath poem begins.
The Pilorim. [The Pilgrim.]
Wyth thys skryppe whan I was bounde,
Glad I was, \& ful Joeounde;
I ask Grace
Dieu about
the girdle.
And than I gan a-noon enquere,
Prayede she wolde vn-to me lere.
(Lyst that ther wer any lak)
Off the gyrdel that she off spak,
That I myghte vnderstonde aryht
The thyng that she hadde me behyht.
7044
Grace Dien. Grace dieu:
$\left.\begin{array}{c}\text { rcap. eviv, } \\ \text { prose.] }\end{array}\right\}$ Quot Graee dien, 'touchyng al thys,
Off thy gyrdel \& my promys,
She says I
ought first 10
liave nskt for
a Staff,
Thow sholdest (off good enteneioun)
ffyrst yaxyd ${ }^{6}$ A Bordoun, $\left[^{8}\right.$ have askt, 5 axede st.] 7048
The to sustenë nyht \& day, And supporte the on thy way Wherso that thow go ${ }^{7}$ or walke. [7 goo st.]
And affter, I caste me to talke
With the, and pleynly ek expresse
Off the gyrdel off ryhtwysuesse.
'But ffyrst tak hed off the Bordoun, How yt ys good in eeln sesoun, 7056 ffor he nat falleth ${ }^{1}$ comounly That leneth ther on stedefastly. ffor wych thow shalt (as yt ys ryht,) With al thy force \& al thy myght, Ther-on reste, what so be-falle.
And trewly thow shalt nat falle, What perillous passage that thow go, As longe as thow takest hed ther-to, [stowe, leaf 129] 7064
And, tavoyde ${ }^{2}$ away dyspeyr, $\quad[$ to aroyde st. $]$
Wherso thow gost in foul or ffayr,
Or what fortunë the be-falle.
"Good hope" alway thow shalt yt calle:
Thys the name off thy Bordoun,
Off trust \& trewe affeceïoun,
Wych ys callyd Esperaunce,
Affter the speche vsyd in fraunce, $\quad 7072$
And the maner off that language. ${ }^{3} \quad$ [3langage St.]
' And looke alway, in thy passágc,
That thow holde the wel ther-by, And ther-on restë feythfully
In peryllous pathys wher thow wende.
And by the pomellys at the Ende, Holde the strongly, I the rede, ffor they shal, in al thy nede 7080
Sustenë the, thow ${ }^{4}$ fallë nouht, 'The hifer pomel (yiff yt be soult)
Ys ilesu cryst: haue hym in mynde;
And in serypture (as thow shalt fynde.)
He ys the morour ${ }^{5}$ cler $\&$ bryht, $\quad[5$ Merour $8 t$.
With-outë spot, (bothe day \& nylt,)

May beholde hys ownë fface,
In wych merour (as I tolde)
Al the world oulte be-holdc.
In wyeh also men may fynde
Allë thynges wroult be kynde.
Reste vp-on hym with herte and thoult, And go surly, \& dred the nouht;

192 The two Pommels of the Pilgrin's Staff: Christ \& Mary.
Grace Dier. Aul to hys helpë alway ealle, 7095
And trustë wel thow shalt nat falle. [stowe, lear 128, back]
' The tother pomel lowere ${ }^{1}$ donn, [ ${ }^{\text {lower st. }]}$
[Cap. cv1,
prose.]
The lower ponmel is the "Maid" who excels all other in beanty and bounty,

Wyeh (with-oute comparisoun,
Yiff I shal the trouthë telle)
Ys the Mayde that doth excelle
Al other off bewte \& bounte;
ffor she, in hyr vyrgynyte,
Bar a chyld in thys world here,
Mayde \& moder bothe yfere,
the mirluncle The Charbounele most eler off lyht,
that Illu-
mines the
whole world.
Chasynge away dyrknesse off nyht,
And al thys world doth énhwmye ;
The ffresshë bemys so elerly shyne.
Al that go mys in ther passáge,
Or erryn in ther pylgrymáge ;
Or ffolk that gon out off her way,
(As wel be nyhtë as be day,
I dar afferme yt in eerteyn)
She maketh hem to resorte ageyn
Vn-to the ryhtë weye a-noon :

She ys the trewë Gyderesse ;
And ther socour in al dyrknesse;
And yiff they slydre, or falle doun, Thys Emperesse off most reroun,7120

Only off merey, doth hem releue,
That no thyng ne may hem greue
In ther passagë nyh nor ferre,
For she ys the loodë sterre,
With her bryhtë bemys clere,
To al ${ }^{2}$ pylgrymes in thys lyff here, ["Talle., Talle st.]
That han to hyre affectyoun.
[leanfiop] 'And for that skyle, in thys bordoun, [stowe, le:f1 129]
Slie is set tow down in the pommel,

She ys yset her doun alowe ${ }^{3}$ [ ${ }^{3}$ ysette . . olowe St, yset lowe C.]
By an Arche ymad off newe:
No charbouncle so bryht off hewe, $\quad 132$
Nor noon other preeyous ston,
liekne the .xij. ${ }^{4}$ euer Trehon. $[$ twelve]

## Virgin Mary is the lower Pommel on the Pilgrim's Staff. 193

'And in thys bordoun, lookë wel How she ys set for a pomel, 7136 Pylgrymes to saue, they ${ }^{1}$ be nat lorn, Wher-as ther was but On to-forn.
' But thys pomel most bryht \& shene,
Pylgrymës only to sustene,
Ys set in ful goodely wyse ;
ffor ellys myghtë 2 nat suffyse The tother, but she wer ther also, Hem to supporte, wher-so they go. ffor she ys mene, (\& that ful offte,)
To the pomel hit $\mathrm{a}^{3}$-loffte:
Thys to seyne, thys heuenely quene,
To hyr sone ys euere a mene;
Coumfort most prineypal \& eheff
[² myglte yt St.] Tal ${ }^{4}$ pylgrymes in ther myseheff,
[ t that they] Trust on hyre, \& neuere varye,
ffor she ys most neeessarye
To holde ${ }^{6}$ hem vp in ther passage, ${ }^{6}$ To holde St., Tolde C. $]$
Wher they ben old or yong off age.
Leue on hyre, what so befalle, \& in thy way thow shalt nat falle,
Yiff that thow in eche sesoun
Haue in hyre affeecioun,
Thow mayst nat stonble nouther slydre [stowe, leaf 129, bk.]
Whan thys pomelly's ben to-gydre ;
She ys the pomel set mor lowe,

By whose helpe, (as thow shalt knowe,
And as I shal the trewly teehe,
To the hifer thow shalt wel reehe ;
Bothë wrouht off Stonys elere :
And yiff thow loue on bothe yfere, Thow mayst trust, thorgh ther myght,
Thow shalt nat falle, but gon vp ryht.
'Wherfor, for thy sauacyoun,
Hold the wel by thys Bordoun
Wyeh ys mad ful stronge, to laste ;
And therfor, therby hold the faste;
pILGRIMAGE.

She ls the
pommel set
lower down,
by whose
holp the pil-
7168 the higher
the h
one.

[St.] Pater Creator Ommium [8 eetcra, whiche should folowe.
[John Stowe, lear 199, back]

## I. A LATIN POFM ON GOD IN TRINITY.

(37 stanzas, of 12 liucs caelh, ryming aab aabbb abbu.) [Nint.]
(1)


* Another short hymm has the same title:

18. DE SANCTA TRINITATE.
(1)

Father, Son, Pater, creator omnium, and Holy Ghost, $\boldsymbol{3}_{111}$, donans cuncta per filium, and 1 lns , accepta nostros genitus cleause us from crime : per dona sancti spiritus
(2)

Thus cleansi, 0 unitatis trinitas adid ust thie et trinitatis unitas ! falthful Praise ever- pro tuo sancto nomine, lasting be to emuida nos a erimiue! Father, Son, and Holy. Splrit!

[^36] ab. 1500 .

## (3)

Qvies Fuisti, et eris ; Pater, succurre miseris, Qui non manemus iu idem, Idem ipse tu diceris, Qui nunquam permutaberis, 29
Manens scmper in ibidem, ${ }^{1}$
Sicut hoc credimas quidem,
Fac, pater, per istam fidem,
Vt noxas noshi sceleris,
Dimittas nobis totidem,
Quotiens promisit pridem,
Redemptor nostri generis.

## (4)

In celis sursum habitas, Qui in terris nos visitas,
Dominus exercituam,
Si non feris aut excitas,
Nos remissos non suscitas
Ad nllum opus strenuum,
Ad volandu $m$ in arduum,
Et altan messem fructuum,
Alas labens irritas,
Laboramis in vaeulm,
Nec habemus irriguum,
Nisi tua det bonitas.

## (5)

Sanctificetur, dicimus,
Nomen tuun, quod colimus
Et quod est ammirabilc, ${ }^{2}$
Sine quo recognoscimus,
Et audacter proferimus
Nil sanctum, nil valibile, ${ }^{3}$
Sed cum non sit hoc facile
Laudare, nec possibile
Eo-que non sufficimus.
Tamen, prout optabile ${ }^{6}$
Cordibus est, \& habile, ${ }^{5}$
Ad laudandum assurgimus. 60
(6)

Nomen tibi ${ }^{6}$ alpha \& 0 , Significans, in secreto, Fincm atque principiu $m$, Tali decet alphabeto,
Nos studcre corde leto,
Leccio est credenciam,
Theologos hoc stadium
Nos facit et ad solium
De mundi arundineto
Transfert, mutans in gaudiam, Misertimum naufraginm
Quol patimur in hoc ffreto. 72
25

57
(7)

Tuum pater est proprium, Non annexum per alium, Misereri et parcere De te, suum tentorium Et suum diuersorium, Debent filij facere Mortem non vis, sed viuere, Vis omnes qui conucrtere
Se volunt per suspirium.
81
Nunquam uis tnos perdere, Nec pullos milus tradere, Quorum tu es refugium. 84
(8)

7 Adueniat ergo dcus, Aliquando iubilens, Nobis datis exilio, Si quisquam nosiram est reus, Nec est ibi Machabeus, Qui fortis sit in prelio, ${ }^{7}$ Non propter hoc intencio Tua sit ut nos gladio,
Vastet, Golyath, Gethens, ${ }^{8}$
Semper enim in vinio ${ }^{9}$ Nobis nocet \& ${ }^{10}$ inuio, Factus seon amorrcus. 96
(9)

9 Regnum tuunı, vt disitur; Rex eterne, vim patitur, Violentil ${ }^{1}$ hoc rapiunt, Virtutibus concutitur, Penitencia pellitur,

Preces illud effodiunt.
Si ista non sufficiunt,
Machinas multi faciunt ;
Quibus super ascenditur, 105
Nam quidam sc subiciunt, ${ }^{13}$
Votis quibus obediunt,
Ars ista nunquam fallitur. 108
(10)

${ }^{1}$ id idem. ${ }^{2}$ admirabile, Pr. leaf 110, col. $2 . \quad 3$ laudablle, Pr.



## (11)

Thy will is to Voluntas tua saluare save men: Est homines, ${ }^{1}$ et iunare seek Thee ${ }^{\text {liep }}$ In tribulacionibus; alone. A mari usquee ad mare, Vnire et congregare Cunctos de nacionibus, Debiles cum pauperibus, Preparatis iam ommbous Ad cenam tuam vocare, ${ }^{2}$ Pusillis cum naioribus, In oportunitatibus Auxilium ministrare.

## (12)

Thee, whe Sicut, pater, hoc credimuts,
rulest in
Heaven, we
worship
worship, weeping.

Sicut de hoc confidimus,
Sic nobis auxiliaris,
Alinnde non querimus

Auxilium, nec petimus,
Quia solns tu mederis,
Si non aliquando feris
Pro nostris culpis et teris.
Nou propter hoc diffidimus, 141 Scinuts enim quia geris
Curam nostri, et nos ${ }^{3}$ queris
Quando a te ${ }^{4}$ recedimus. 144

## (13)

We pray
Thee,be
mindful of us
sinners on
minnera of earth.

In celo, supra spericam
Rotantis mundi fabricam, Iramobilis dominaris,
Sedcm tenens teatrica $m,{ }^{5}$
Aciem tuan bellicam,
De cxcclso contemplaris ;
Nos cecitas, uos hortaris,
Vt sit toga militaris,
Prius tincta per rubricam,
Quam hostis familiaris
Nobis tollat tuis caris Innoccueie tunicam.

## (14)

We earn our Et quia, sine viribus body's bread by sweat; our soul desires the llread of Thy Son.

Et armis spiritalibus,
Accessimus ad duellum, Quia, nullis verberibus
Domatum, uel calcaribus,
Sentimus carnis asellum.
Ideo, sanctum scabelhm,
Quostas, ad videudu $m$ bellum,
Adoramus cum fletibus, ${ }^{6}$
Et ipsumunet domicellum
Per ydoneum flagellum, 167
Subicias supplicibus. [leaf111] Tuus redemit sanguine.

[^37]

[^38]|  | (27) | (31) |
| :---: | :---: | :---: |
| Thus only call our prayers reach Thee, if the teach us. | Nos scimus quod non aliter ${ }^{1}$ | Et ideo, te et illum 361 |
|  | Nostre preees vtiliter | Qui rubrieatum vexillnm |
|  | Ascendunt ad te, dominc. | Gcrit, et arma rubea, |
|  | Credimus quoque firmiter | Qui mare facit tranquillum, |
|  | Quod ascendunt velociter 317 | Et nostrum portat sigillum ${ }^{5} 365$ |
|  | Si sint sine rubigine, | Exaratum a laneea, [? MS.] |
|  | Si lacrimarum flumine, | Qui veste reetus lutea |
|  | Corda cumplenitudine 321 | Strauit in sua area |
|  | Lauentur effieaciter, 321 | Infernalem cocodrillum 369 |
|  | Et munda mens a erimine, | Petimus, vt sie ferrea |
|  | Vt vis valet iu homine, Te requirat humiliter 324 | Corda franguntur per ea Que sunt pretacta paxillum, |
|  | (28) | (32) |
| For our irou fearts we need 1. remembrance of shn, s, suffering, 8 . love. | Dimittimus, si corditus 325 | Ne uos inducas eciam 373 |
|  | Cunctis dicamus peuitus, | In festinam senteuciam |
|  | Hoc totum ualet supplere, ${ }^{2}$ | Quia cito periremus, |
|  | Si spiritus paraclitus, | Expecta nos per graciam, |
|  | Dextere tue digitus, [? MS.] 329 | Et per tuam elemencianı 377 |
|  | Ad lioe velit nos doecre. | Et differ, ${ }^{7} \mathrm{vt}$ emendemus ; |
|  | Sine ipso, runquam vere | In mundo nihil habemus |
|  | Iniurias indulgere | Nisi vt nosmet aptemus |
|  | Potest arrogaus spiritus; 333 | Ad intrandum in gloriam; 381 |
|  | Na $2 n$ nimis credens valere, | Sed caro, in qua manemus, |
|  | Admodum cornute fere, | Nos dueit vt deuiemus |
|  | Monstrat quod sit indomitus. | Per uiam nimis inuiam. 384 |
|  | (29) | (33) |
| We prayChrist for grace to fit into Glory. | Debitoribus ideo, 337 | In temptaeiouen ruit, 385 |
|  | Quaudoque nimis ferreo | Et labitur atque fluit, |
|  | Corde, dat indulgenciam, | Licet longe sit temptator. |
|  | Dieens, satis indulgeo, | Nunquam facit quod cougluit, |
|  | Et satis supersedeo, 341 | Sed bourm onne destruit 389 |
|  | Vsque in horam aliam ; | Quod construit habitator. |
|  | Sed tu hane ${ }^{\text {d }}$ fraudulentian | Deus, omnium creator, |
|  | Deus nunquam ad veniam | Tu, pro nobis, sis pugnator, |
|  | Contertis vel das pro eo. 345 | Sicut nostra spes ${ }^{9}$ argnit ; 393 |
|  | Immo, ad iraeundiam, | Et earnis sis sic domator, |
|  | Te, per equipolleneian, | Vt eius sit triumphator |
|  | Pronocatum, reddis reo. 348 | Spiritus qui suceubuit. 39 |
|  | (30) | (34) |
| Gud, fight Thou for us: Nouglit cant We do of out- selves. <br> selves. | Nostris igitur meutibus, 349 | Sed vnum adhue petere 397 |
|  | Induratis et rudibus, | Volumus, et requirere, |
|  | Tria sunt necessaria, | Vt ille, hoste domato, |
|  | De commissis reatibus, | Spiritus se ${ }^{9}$ extollere |
|  | Atque iuiquitatibus 353 | Nequet vel erigere 401 |
|  | Crebra reminiseeucia; | Quasi a se ${ }^{16}$ subiugato. |
|  | Frequenter pati tristia, | Nam habemus pro prohato ${ }^{1}$ |
|  | Cum pena et angaria ${ }^{4}$ | Quod, quisquid dixerit plato, |
|  | Et elm infirmitatibus, 357 | Nil a se potest facere. [! MS.] |
|  | Saueti spiritus gracia, | Immo, abs te increato, |
|  | De cella vnguentaria | Et a flamiue et nato, |
|  | Fundens amorem cordibus. 360 | Totum habet proeedere. 408 |
|  | taliter, Pr. 2 leatilis. <br>  | ${ }^{3}$ Hanc tu, Irr. ${ }^{4}$ angustis, 1 m . <br> 7 Differa, Pr. 8 spes nostra, Pr . quasl, Pr. 11 leaf 112. col, 3. |

(35)

Libera nos, ergo, dcus, T'u ac tuus Nazareus, [? MS.] Cum proprio spiramine. Vnus ${ }^{1}$ estis, sed iudeus Non credit quod galileus Conceptus sine semine
Sit, seu uatus de virgiue,
Siue passins pro homine:
Et in hoc sit ipse reus.
Plus credit in velamine,
Littereque in lumine [?]
Factus ciuis tartareus.
(36)

409 A malo hoc et ${ }^{2}$ alijs
Tuis deus subsidijs,
and Christ;
Conscrua nos, \& deffende, draw us from Extrahe ${ }^{3}$ nos de vicijs, our sins ; let u.s win eternal 425 life. Et benignum te ostende, Cuique ${ }^{8}$ nostrum dic 'ascende; Veni mecum pro habende
417 Vite eterne gaudijs.'
Tales tue sunt prebende, Nullatems concedendc
420 Nisi tuis famulijs. ${ }^{6} \quad 432$
(37)

Amen, pater, ${ }^{7}$ concludimus, 433
Quia finem de nouimus [?]
Father, be our comfort Locum ad quem nos tendimus,
Ft in quo nos quiescimus 437 Post laboris stipendium, ${ }^{\text {s }}$ Tu nobis sis solacium, Et corona et premium, Quia in te sperauimus, 441 for we have hoped in Thee, and
will live in Danid per priuilegium
In domum suam ibimus. ${ }^{9}$ 444
II. A LATIN HYMN TO THE VIRGIN MARY.
( 14 stanzas of 12 lines each, ryming $a a b$ aabbb abba.)

> (1)

Ave reclinatorium [3SS, tom] 1
Et propiciatorium,
Et captiui spes populi,
Data in diuersorium
Reis, et in refagium,
Et in locum latibuli,
Quc patris ade vetuli,
Et damnatricis secnli
Eue, uc damnatorium,
Pro qnodam morsu ${ }^{\text {pomuli }}$
Aspecti visu reguli,
Commutasti in gaudium.
(2)

Maria, apto nomine,
Presagio, noll omine,
Diccris ab infancia ;
Que in noctis caligine,
Pro viarem discrimine,
Polo mundi sis media,
Vt gens, per marc deuia,
Ad te, sua vestigia
Dirigat viso lumine,
Et a circumferencia,
I'ro impetranda grecia,
Circumderis in cardine.

Gratia tu cfficeris Directiuu $m$ itineris Norma ${ }^{10}$ vite rectissima. In orbibus stelligeris Nouc legis et veteris, Stellarum splendidissima, In prosperis humilima, In aduersis ${ }^{11}$ fortissima, Semper astans pro miseris, 33 Elcetarum dignissima, Tam corpore quam anima, In inferis \& superis. [leaf 1!3]

## (4)

Plena est tua ydria,
Hausta, celesti gracia, Puteo sancti spiritus. Si pulseris instancia
Precum, res est notoria, Ouod effundes ${ }^{12}$ et 41 Deprecantis, sollicitus Obtinebit nt penitus.
full art thon of the Holy Deorsum stillicillia 45 Sprit. Mittas; nee sit prohibitus Camelorum exercitus
24 Portans peccata grauia.

1 \% MS. vnum. ${ }^{2}$ atque, Pr. Fit extralie, Pr. *Nos relenans, Pr.
${ }^{5}$ Cul, Pr. ${ }^{8}$ optimis fimulis, Pr. ${ }^{8}$ amen, Pr. ${ }^{5}$ dispendum, Pr.
${ }^{9}$ Pr. adds 'Ament. 10 Forma, Pr. 11 asperfs, Pr. 12 effundens, Pr.


[^39]Hymn to the Virgin. I get the Pilgrim's Serip and Staff. 201


## [The Pilgrim.]

${ }^{4}$ Affter, (shortly to expresse)
Gracë dieu, off hir goodnesse,
$7189 \begin{gathered}\text { [Cap. cyii, } \\ \text { prose.] }\end{gathered}$ Grace Dien glves me the Scrip and Staff.
7192
Putte me in pocessioun ;

| [Stowe, leaf 130$]$ | 7189 | [Cap. cvii, prose.] |
| :---: | :---: | :---: |
|  |  | Grace Dieu |
|  |  | gives methe |
|  | 7192 | staff. |

And I thouhte a-noon rylit tho
That I was redy for to go
Vp-on my way, but trew(ë)ly
I ne was no thyng redy,
7196
Lyk as I wende; ffor vn-to me
Ther as I stood, ryht thus sayde slue.
Grace dieu sayd [In Ju. Stowe's hand. The stowe Ms. has it.]

- The tyme ys good and couenáble (As I ha sayd), and acceptáble, That I my promys and my graunt, [leaf 114] Holde vi-to thé, \& my couenaunt, As I be-linite : tak lied her-to.
And thow requeryst yt also, To be gyrt (for sykernesse)

7204 I ask her for a Girdle of Jighteous-
With a gyrdel off ryhtwysnesse,

[^40]Grace Dieu. 'Thy reynys strongly for to streyne, flesslly lustys to refreyne. ${ }^{1}$
' No man hath power (trustë me)
ffor to gon at liberte,
But he be gyrt ryht myghtyly.
Therfor, (off purpos feythfully), 7212
The tassure in wele and wo,
she wiil gird
me with one I wyl the gyrde, or that thow go,
it 1 in agree to So that thow (in thyn entente) Off fre wyl lyst to assente,7216
To be thus gyrt ; and ellys nouht, Now sey, as lyth ryht in thy thonht.'
The Pitorim. The pilgrime: [In Jn. Stowe's hand. The St. MS. has it, If, 130, bk.]
tagree to "Ma dame," quod I in lowly wyse,
"Al that cuere ye denyse,
I wyl ther-off no thyng refuse,
Nor ther-vp-on no lenger muse :
But off thys thyng, with al my myght
I yow requere off verray ryht."7294
Grace Dien. Grace dieu: [In Ju. Stowe's hamu.]
Sle says that 'ffyrst, to make thy syluen strong,
1 must have
To be myghty a-geyn al wrong,
Yt be-houeth, in thy diffence,
ffor to makë resistence,
That thow hauë strong armure.
And ffyrst, (thy syluen to assure,)
Next thy body shal be set
a purpoint or A purpoynt or a doublet, 5232
Doublet, On wych thow shalt fful myghtyly
Be gyrt aud streyned ryht strongly


## I don't like Armour; but Grace Dieu shows me a lot. 203

'Witl a gyrdel off Ryltwysuesse, Ther-on thyn armure for to dresse.'

The pylgrym.
7236 to go under.
[lear 14, bk.]
"Certys," quod I, " yiff ye lyst se,
Yt wer eontrarye va-to me
To gou armyd in my vyáge ;
Yt woldë lette my pylgrymáge,
And don to me ful gret grevaunce ;
ffor I hadde neuere yet vsaunce
Nor in eustom, trustë me,
Al my lyue, armyd to be: $\quad T 244$
I knewe ${ }^{1}$ ther-off nothyng the guyse. [1knowe St.]
To me yt doth ynouh suffyse,
[Stowe, leaf 131] 7240 Ifear the
Non habebebat vsim armour will Armorum. ence me,
as I know nothing about nothin


To be gyrt (in sothfastnesse)
With a gyrdel off ryhtwysuesse." 7248
But than thys lady off gret uertu,
Wyeh ys eallyd Grace Dieu,
In-ta ehaumbre ful secre
Entrede; and than she eallyd me.
7252
Grace Dieu : ${ }^{2} \quad \quad^{2}$ St., Kom ner quod die C .]
Grace Dien.
"Kom ner," quod shc, "and ha no drede;
Grace Dieu Look vp an ${ }^{3}$ hit, \& tak good heede. [3 on st.] $\begin{gathered}\text { cals meinto } \\ \text { a clammiter, }\end{gathered}$
Ypon thys perche, the harneys se,
Wher-with that thow wylt ${ }^{4}$ armyd be, [ mygite st.] 7256
Pertynent to thy vyáge
And nedful to thy pylgrimage."
[Blank: in MS. for an Illumination.]
Ther saw I helmys and haberiouns
Plate and maylle, for ehampyouns
7260

204 I must wear Armour against the attacks of Focs.


Targes, et quanque failir pent
A cil quil desfendre se veult.
$\dagger$ Thannc, off merveyllous fasoun, She took to me a Gambisoun, ${ }^{1}$ A mauer harneys that I knewe nouht:
And behynde, ther-on was wrouht
A ful strong styh ${ }^{2}$ off fynë stel, ${ }^{3}$
ffor to receyuë strookys wel [3 Styblue. . fivie St., fyn c.]
Off the hamer, whan euere yt smyte,
That yt shal hurtë but a lyte.
7300
[Blank in MS. for an Illumination.]
Than quod Grace Dieu to me:
'Thys Gambesoun wyeh thow dost se,
Ys so wroulht, (who taketh hede,)
ffor ta-woydc ${ }^{4}$ a man fro drede; [sto avoyde st.] 7304
That, from cartage in-to Indc,
Men myghtee nat a bettre fynde;
ffor (as thow shalt wel vnderstonde,)
Thogh a man hadde foot nor hond,
And were vn-to a stakë bounde,
Hys foomen aboutë rounde,
Yiff he hadde on thys garnëment,
And clad ther-in (off good entent),
He myghte nat ouerkomen bc, But fynally, in surete, With gret worshepe \& gret glorie, Off hys Enmyes han vyctorye. 7316
' And yet thys garnement, (I dar swere, [st., If. 139, bk.]
Who that euere doth yt were,

The Pilorim.
[ Cap. exis Camb. prose.] [leaf 115, bk.] Slie gives me 7296 a Gambisouu with a steel anvil on its back,

7308

Grace Dien.
and says
better be-
tweell Carthage and Ind.

Armed with 7312 hise, 1 shall overcome
my foes.

Hath most Ioyc \& plesaunce
In thyng that ys to folk penaunce, $\quad 7320$
ffor hys proffyt \& avauntage, -
Som folk holde yt gret damage; ffor pacience (in conclusioun)
[leaf 116]
Haueth ${ }^{5}$ thys condicioun, [3 Hath st.] 7324 For the gain
(ffor to descryve and spek in pleyn
Off pacience the trewë greyn,)
I menë, to hys ávauntage
[3 Hath st.] $7324 \begin{aligned} & \text { For the gain } \\ & \text { of Patience }\end{aligned}$
is, that
ffructefycth with fforage:

[^41]Grace Dien. Tempest fulfylleth hys garnerys,
$\underset{\substack{\text { storm } \\ \text { gallers, ints }}}{ }$ And pestyleneë hys celerys;

cellars. Ys ymakyd off hardnesse.
In peyne and wo, ys hys delyt,
And in suffraunee, ys hys respyt;
Its sainties
are poverty; Hys deyntes stonde in poverte,
Hys solace in aduersyte; $\quad 7336$
its recreation, And fastyng (in conelusioun)

IIc wexeth fat by ${ }^{3}$ abstynence, $\quad{ }^{3}$ with st.]
And grueheheth for no vyolence; $\quad \mathbf{T} \pm 0$
Peyne and tribulacyoun
Ben to hym eonsolacioun;
The more
min more feels, And the mor he feleth peyne

With the Stel off inst suffraunee.

|  <br> priekt witl <br> woe | 'And for that paeïenee, with Ys ypryked and punysshed, so | ${ }_{\text {lear } 133]}{ }^{7348}$ |  |
| :---: | :---: | :---: | :---: |
|  | By verray trewe examynyng, |  |  |
|  | As a purpoynt with sawyng ${ }^{4}$ | [* sonynge St.] |  |
| stilches, | By long examynaeionu, |  | 7351 |

nothis Gam. Therfore thys armure Gambisoun, i. parience St., om. c .
beson
(Who eonsydreth fro poynt to poynt)
$\underset{\substack{\text { is cand, } \\ \text { point, }}}{ }$ Pur- Ys yeallyd a purpoynt
point, With-outë prykyng (in substaunce,
And punysshyng, with gret suffraune, $\quad \mathbf{3 . 5 6}$
In meseheff and ${ }^{5}$ aduersyte [5 and in 8 t.]
He taketh al hys dygnyte;
[leaf Ile, bli.] And theroff (in conelusioun)
He reeeyueth hys Renonn,
Thys armure most merveyllous,
In al diffence most graeious.

The wyeh, in enery aventure,
Ys ymakyd for tendure,
Peyne and tribulacioun,
Voyde off al rcbellioun:
${ }^{6}$ Ryht as a styth ${ }^{1}$ forgyd off Stel . [1 Stythee St.] Grace Dieu.
ffeleth the strokys ${ }^{2}$ neueradel [ ${ }^{2}$ strokys St., stokys c.] Off thys ffetliris Smothe \& soffte, Thogh men ther-on smyten offte,

And as ant anvil feels no hlows, 7372 So pacyence (in hyr werkyng) so Patience never complains.
Maketh neuere no gruchchyng
Off no thyng she doth endure.
' And therfore, (I yow ensure,)
With thys Gambisoun, Cryst ihesus,
That paciente lord, most vertuous,
Was yclad (yiff ye lyst se)
Whan he heng rp-on a tre, 7380
And with hys blood, mankynde hath bouht,
Suffrede deth, and gruchchede nouht, [stowe, leaf 13s, back]
Nor spak no word in hys penaunce;
But, thorgh hys myghty gret suffraunce,
7384
He was bete and hamryd wyth,
As a plate vp-on a ${ }^{3}$ styth,
The forgyd Monye for Raunsoun
To maken our redempcioun :
The ${ }^{4}$ cruel Smythës, off Rancour Sparede nat for no labour Til they hadde hym forgyd wel, Iryel hym out as any stel :
In wych metal ther was no lak; Aul ay they forgede on hys bak; And paciently he dede endure; He armyd was in swych armure Wyth the Armys off pacïence.

- And therfore, in thy dyffence, That thow suffre no dyffame, Tak a purpoynt off the same, Wherso thow go, in ${ }^{\text {s }}$ see or lond :
Hane yt here redy to thyn hond; Next thy body, lat yt be set, In stedë off a strong ${ }^{6}$ doublet; ffor next thy cors yiff thow yt were, AH thyn Armure thow shalt bere Mor esely ; \& ha no wonder, Yiff pacience be trewly vnder.7408


## The Pilorim. The pylgrym.

[Capp. cxili,
prose.]. A-noon affter (by hyr assent)
${ }^{1}$ put on the $I$ dyde vp-on thys garnement.
[Blank in MS. for an Illumination.]
The wych was hevy for to beere, [store, teaf 135]
And ryht komerous ek to were ;
7412
Grevous also, and streith ${ }^{1}$ to laee, [1 streyte st.]
but it pains
me, And ryht peynful to enbraee;
And, for the peyne, I gan abreyde,
$\underset{\substack{\text { and } \\ \text { Grace Diet }}}{\substack{\text { Diet }}}$ And to graec̈ dieu I scyde:
"Ma dame," quod I , "thys purpoynt
Was nat shape fro poynt to poynt
To my plesaunce, I yow ensure ;
I caunot bear ffor I may nat wel cndure
To bern yt pleynly at myn ese:
Job vi. 11, 13. The shap ther-off ne doth nat plese ${ }^{2}$
To me, pleynly ; nor the ffasoun
Accordeth to myn oppynyoun."7424

Grace Dier. Grace dieu
[leaf 117, bk.] Quod Gracë dieu, 'thys garuëment
Ys wel shape to myn enteut, Thogh yt be nat to thy plesaunee;
She tells me
my body is
7428

## fat;

ffor thy body, in substaunce
Ys so ffat, so gret ${ }^{3}$ and large, [3fite / grete st.]
And ouerlade with gretëe ${ }^{4}$ charge, ['grete St., gret C.]
That yt may nat be enbrachyd ${ }^{5} \quad[$ ben bracyd st.]
Aboutce the, nor wel ylaeyd,
$\substack{\text { the fault is } \\ \text { not in the }}$ And yet the faute, to myn entent,
Gambeson, Ys nat in the garnëment,
But only founde in thy gretuesse,
And in thy boystous frowardnesse,
That thow mayst vp-on thy bak
Sustene yt, but thow fynde a lak;
but in my

And al the faute ys founde in the,
Off wylful eontrariouste.
[Stowe, leaf 134, back] 7440
' But, thyn crrour to reforme,
Thow must thy-sylff mekly coufourme.
Sidenote in MS.: Que est [enim] fortitudo mea vt sustinerem? aut quis finis meus, vt pacienter agam? (12) nec fortitudo mea lapidum, nee caro mea enea est. Iob (vi. 11).

## I must grovo lean and fit myself to the Purpoint, Patience. 209

- To thys garnëment, trustë me, And nat the garnement vn-to the ; And put away the gret outrage, The ffaatnesse and the surplusage That ys in the, and the gretnesse ; And the confourmë by meknesse ${ }^{1}$ To thys purpoynt, that yt may be Aceordynde ${ }^{2} \&$ egal vn-to the,

Non recto corle es, quia non vis dirigere voluntatem tua $m$ ad voluntatem del. A

7445 myself to the myself to the the garment to me. I minst get rid of my fut,
[1 mekenesse St.] 7448 and slape
myself by meekness to poynt.

In enery party wel syttynge.
'And thogh that yt, as in semynge, 7452
Be nat, at the prymë fface,
Euenly shape the tenbrace
Yet affter-ward, vn-to thyn ese
Yt shal be syttynge, \& wel plese;
7456
ffor thyng that greueth the to-day
Pain today
Shal be to-morwe ${ }^{3}$ vn-to thy pay; [ tomorwe / be St.]
tomorrov.
Yt may so faH, off auenture;
7459

- And therfore al-way ${ }^{4}$ the assure [ ${ }^{4}$ all way st., . . way c .] [lear nis]

In thys gamement for diffence, $\begin{gathered}\text { [Cap. exiv, } \\ \text { prose.] }\end{gathered}$
Wyeh ys eallyd pacyence,
With whos power, (now vnderstonde,)
AH assautys thow shalt with-stonde.
The Pur-
paynt is eald
7464
'ffor wrong despyt \& al desdeyn
That any man kan to the seyn,
Outher off pryde or surquedye,
Repreff or any vyllenye,
7468 and will
Venge the nat / nor do no wrak,
But looke a-hoon thow tournë bak;
Lawhe and be glad, \& sey ryht nouht, [stowe, leat 13j]
And be nat troublyd in thy thouht.
742
'And off me thys wysdam lere,
Berkyng off houndys for to liere,
It may to the, by good suffraunee,
Nonther damage nor do greuaunee.
Nota St., om.c.
Magnornm vivorum est, necligere ledentem. selleca. st., om. C.
$74 \overline{7} 6$
Ageyn assautys off al swyeh wrak,
Lat the Styth set ${ }^{5}$ at thy bak,
[5 nytt st.]
And thy purpoynt off pacience,
Myghtyly stonde at dyffence:
And with thys tweynë, trustë me,
Al maner off aduersite
pilgrimage.

|  |  |  |
| :---: | :---: | :---: |
|  | And, lyk a myghty champyoun, Thow shalt with laurer crownyd be, By suffraunce off aduersyte. | 7484 |
| $\underset{\substack{\text { as were the } \\ \text { malyrs, }}}{\text { mat }}$ | As ${ }^{1}$ by record ful longe a-gon Wer thys ${ }^{2}$ martrys euerychon, Wych that wer in euery poynt Strongly armyd in the purpoynt | ${ }_{\left[{ }^{2} \text { Were thes } \mathrm{Et} .\right]}^{\left[{ }^{2} \text { And } \mathrm{St}\right]} 788$ |
|  | Off paciencë, to sustenc The strok, when they wer lcyd atwen The hamer and the Styth also, And a-twyxë botlië two, | 7492 |
| [learfis, bk.] | The grene laurer off victoric, And the crowne ek off her gloryc, Yforgyd wer, (who taketh hede) ffor guerdoun off ther eternal mede. | 7496 |
| $\begin{aligned} & \text { Wirpoint o. } \\ & \text { Patience. } \end{aligned}$ | With thys purpoynt that thow be,Wych ys callyd pacyence,Armyd ffyrst for thy diffence. | $7500$ |
|  | Thys my consayl ; \& thus I redc, Be cause only thow shalt ha nede, As for thy cheff proteccioun Ageyn al trybulacyoun Off false brygauntys that shal lyc | owe, leaf 135, back] 7504 |
|  | Yp-on the waye, the tespye.' The pylgrym. | 7508 |
| $\begin{gathered} \text { [Capp. exy, } \\ \text { prose.], } \end{gathered}$ | "Certys," quod I, "yt stondeth so, That I wot nat what I may do Touchynge your consayl, by no wayc |  |
| ${ }_{\text {I }} \mathrm{I}$ arre to put ${ }^{\text {on Patience. }}$ | But at the lest, I shal assaye Me taraye, in my dyffence, With your purpoynt off paciencc." | 7512 |
| $\underset{\substack{\text { [Cap. cxyi, } \\ \text { prose.], }}}{ }$ | Grace dieu. <br> Quod Gracë dieu, "thow must also, Or thow in armys hauc a-do, Yp-on thy purpoynt 'pacyence' | 7516 |
|  | Hate a-boue, in thy diffence, The haberioun wjeh hangeth yonder, So inly ffayr, that yt ys wonder; | 7520 |

But aboce it I must wear the Habergeon of Fortitude. 211
'fforgyd off old (yt ys no faylle)
ffor to entren in bataylle,
Wyth Deth to ffyhte, \& his méynee ;
Thys to seyne, (yiff thow kanst se, )
Grace Dien.

Ageyn al peynys and tourmentys
And hys dredful ${ }^{1}$ tournementys, $\left[{ }^{2}\right.$ dredefule str, dredful $^{e}$.]
Replevysshëd ${ }^{2}$ with mortal Rage. [² Replenysshed st.]
Deth ys a best ${ }^{3}$ most sauage ; [3 beast St.] 7528 the savase $\begin{aligned} & \text { thent Deatt, } \\ & \text { ber }\end{aligned}$
He ehaungeth purpoos and devyses; [stowe, leaf 136d [leaf 119]
And al thys ${ }^{4}$ vnkouth sondry guyses, ['thes St.]
Wyt off man and al Resoun:
ffor he let ${ }^{5}$ fallen hys bordoun, [s For lett st.] 7532
Hys Maas, \& ek hys dredful spere,
He hurteth nyћ, \& ek affere,

And spareth noon off no degre
How hith they syttyn in her Se,
ffor ryehesse nor for puissauree.
' But who wyl haven assuraunce
Ageyn deth, as a champyoun,
Jat hym have on thys haberioun;
who spares no one.

Againet him
this Haber
geon will
7540
And off deth, in al hys nede,
He shal ha ${ }^{6}$ no maner drede; [ ${ }^{6}$ have st. $]$
Off hys assautys nor hys wrak,
Nor for hym onys ${ }^{7}$ tourne abak, [7eny st.] 7544
Whil he hath on thys garnëment
The wych was forgyd (off entent)
Off the ${ }^{8}$ most myghty armurer,
Wyeh syt aboue the sterrys cler,

[8 the St., om.C.] $\quad 7548^{$|  It was made  |
| :---: |
|  by the Creator  |
|  of Sonn, and  |
|  Moon,  |$}$

That forgede Sonne \& mone also,
And made hem in her cours ${ }^{9}$ to go. ['coursg e ., here Cours st .] And no man may be armyd wel In platë, mayl, nor in stel. 7552 Nor sur ${ }^{10}$ for lyys savaeioun, [ ${ }^{00}$ sure St.]
But he haue on thys haberioun, Wych callyd ys off verray ryht, 'ffortitudo' most off nyyght. ffor, 'fforce' ys callyd thys vertu, Wyth wyeh seruauntys off eryst ihesu Wer Armyd, the myghty champiouns
That made hem hardy as lyouns 18 Fortitude, or Force.

212 The Virtue of the Habergeon 'Fortitudo' or 'Force.'

| $\begin{aligned} & \text { The Cham- } \\ & \text { Hiolis of } \\ & \text { Holis feard } \\ & \text { notliny } \end{aligned}$ | constaunt euere in ther |  |
| :---: | :---: | :---: |
|  | Vn-to the deth, \& no thyng dradle, |  |
|  | Vp-on ther body whan they hadde | 7564 |

[lear 119, bk.] Thys haberioun yeallyd 'foree,'

$\underset{\substack{\text { Habergeon of of } \\ \text { Force. }}}{\substack{\text { To pute } \\ \text { pen forth, } \& \text { nat with } \\ \text {-drawe, }}}$
In dyffence off erystys lawe,
7568
Thorgh ther prowesse \& hyћ renoun.
'And sothfastly thys haberioun,
(Who that euere doth yt were,)
Dagger nor Off daggere, dart, Swerd nor spere,
7572
uor dart slaal
pierce it.
Shoot of Arwe nor off quarel,
(Thogh they be groundë ${ }^{1}$ sharpe off stel, ) [1, grounle St.,
They shal nat peree thorgh the maylle,
ffor the Ryngës (thys no ffaylle)7576

It la stronply Wer Ryyuettyd ${ }^{2}$ so myghtyly [ Hevetyd st .]
riveteni, with
anleeald witl
The yrenl werke ${ }^{3}$ was ek so good, [3 werke St., weer c .]
Annelyd \& tempryd with the blood
That ran out off her wondys kene,
Thys made hem manly to sustene
Thassaut off brygauntys nyht \& day,
That lay for pylgrymes on the way,
7584
By vertu off thys haberioun. Fortitudo s. Forre it.
'And therfore (off enteneyoun,)
By my counsayl, sey nat nay
This Haber-
tudo" must
be worn
above the
lurpoint
' 1 'atience.'
To putte yt on, \& yt tassay, ${ }^{4}$
[ ${ }^{\text {hit asay } 5 t \text {.] } 7588}$
Aboue thy purpoynt ' pacyence';
ffor, yiff fforcë (by my sentence)
Vp-on the tother be wel set,
Thow shalt ffyhte wel the bet
(I dar wel seyn) whers ${ }^{5}$ thow go: [ ${ }^{3}$ wher st.]
Now lat se what thow seyst her-to." [stowe, leaf 137]
The Pilgrim. The pylgrym.
$\left.\begin{array}{c}\text { [Cap. exxiii, "Ma dame," (to speke in worlys ffewe, } \\ \text { prose.] }\end{array}\right]$
I hakk to see
all the armour
1 :un to wear.
"I pray yow that ye wyl me shewe,
And to do youre ${ }^{6}$ bysy eure [6 goure st., my c.]
That I may se al the arinure ${ }^{7} \quad\left[\begin{array}{rl} \\ 7\end{array}\right.$ tharmure St, e .]
Wyeh I shal were in thys vyáge,

My other arms: Helmet, Gorger, Target, Cloves, \& Sword. 213
And yiff I ffyndë avauntage
In tharneys ye praysë so,

wyl aeeordë wel ther-to." ${ }^{1}$
Thanne she a-noon hath forth brouht
The haberioun, fful wel ywroult,
7604
Off wyeh to-forn I ha yow told;
And, to make me strong \& bold,
Out off hyr tresour ek she ffetto
An Elm, A Gorger, A Targette,
Glovys off plate, A swerd also, [Blemli in MS. for an Illumination.]
And thanne she spak \& seydë, loo,

## Grace dieu.

Grace Dien.
'Off thys harneys, take good lieede, 7611
And trustë wel thow mustest ${ }^{2}$ nede ${ }^{2}$ trust. . inust St. (bally)].
Haue hem vp-on, (As by my lore,)
Or thow shalt repente sore;
ffor they only to the suffyse,
Yiff thow the gouerne lyk the wyse.
7616
And to my doetryne lyst attende,
Lyk a man, the to dyffende
Ageyn hem that wyl do thé wrong. [Stowe, leaf 137, back]
'And yiff I hadde the froundë strong,
I hadde the yovë bet armure;
But I ha don my bysy eure
Yt to conseruë, ffor the ${ }^{3}$ prowh [ ${ }^{3}$ thy st.]
Off folk that be mor strong than thow. 7624
'An helm tavoydë thé fro dred, with which 1 ,
the pilgrim, the pilgrim, must he armed.

Thow shalt ha ffyrst yp-on thyn hed,
The Helmet
is for my
The to preserue, erly and late;
And a gorger mall off plate ;
And affter thys [i]forgyd ffayre, Glovys off plate, a myghty payre, Set vp-on thyn hondys tweyne.
ffor ellys (yiff I shal nat ffeyne)
7628 [leaf 120, bk.]
the Gorger
formythroat,
and the
Gloves for my hauds.

Wyth-outen hem (as thynketh me,)
Thow myghtest nat wel armyd be.
'And, to deelaren in substaunce,
Thyn helm ys eallyd 'Attempraunce,'
7632
${ }^{1}$ The Stowe MS. puts the heading 'Grace Dien' alove the next line.


Of the Helmet of Salvation, and the Gorger of Sobriety. 215
' Ageyn whos mortal meshaurice, Thys helm eallyd 'attempraunce'
Ys nedful, in thy dyffence, for to makë résistence

Grace Diew.

At Nase, at Ere, \& at the Syht, That yt hem kepe \& elose a-ryht. ffor thys helm, for assuraunce, [stowe, leaf 1ss, back] Wyelı ys callyd 'attempraunce' 7684 As worthy \& noble off fame, Seyn poul gaff ther-ton ${ }^{2}$ a name,
[1 ther-to St.] st. Paul bade And callyd yt (for gret delyht) $7687^{\text {men wear it- }}$
'The helm off helthe \& off profyt,' Galeam salutis accipite And commaundede men take hed

"take the
helmet of salvation" for their cblef salvation.
As for ther eheff Savacioun.
' And a Gorger, lower doun,
He bad (as for mor sykernesse)
7692 [Cap. .xxx prose.] The Gorger
They sholde make off sobyrnesse ; ffor sobyrnesse, with attempraunce, Haueth alway állyaunce;7696
ffor bothe they ben off on allye,
Ay to refreyne glotonye.
And trustetl wel, (with-outë faylle,)
Thys Armure hath a double maylle;
And ellys (pleynly I ensure, restralins
Ijluttony. [leaf 121, bk.]

Yt wer to feble to endure.
'And yiff thow lyst the eanse espye,
Ys thys, only, for glotonye
Hath in hym sylff, off ${ }^{2}$ frowardnesse,
This armou is doub mail, A dowble maner off woodnesse;
Woodnesse off Tast \& fals delyt, Havynge to mesour no respyt; 7708
And outrage ek off dalyaunce, ffor lakkyng off Attemperaunce.
'And fyrst, he doth hym sylff most wo, It works ruin And sleth hys neyhëbours also, with the tongue. Whan the elaper ys out Ronge, With the venym off hys Tonge, Whan he hym teryth \& to-rent. ffor ther ys addere, nor serpent

'Allë vyees to restreyue;
Tharmure off thyn handys tweyne,
A-geyu the lust off fals touehyng,
Tast, or any dyshonest thyng
Grace Dielt.
to restrain alt vices, and prevent im1760 ings.
To ffele or touehë, as by wrong.
'flor to make the syluë strong,
Thow shalt thy counsayl take off me,
Vp-on thyn handys, armyd to be
7764
With a peyre off glouys sure.
And the name off that armure,
The thryddë part off attemprannee,
Wyeh ys callyd in substaunce
(The taforee in thy dyffence)
'The noble uertu 'contynence.'
Wyeh vertu, seyd in syngulerte,
Is egal to pluralyte.
ffor thys vertu (yiff yt be souht)
By hym-sylff allone ys nouht
ffor honest wyl, comioynt with dede
In elennessë, ys worthy mede,
A-geyn al fflesshly ffreëlte
To arme ${ }^{1}$ A man in chastyte.

- Nouther off hem (who kan se) before the one above it in c.]

May withouten other be,
No mor than (yiff I shal nat ffeyne)
With-oute noumbre off glouys tweyne,
No man ys suryd for ${ }^{2}$ diffence, [ ${ }^{2}$ for St., for to c.]
ffor to nakë résistence.
But whan that wyl \& tast also
Ben aceordyd, bothë two,
Off honeste, nat to trespáce,
Thogh they hadde fredám \& space, 7588
And also opportunyte
To don A-mys at lyberte,
Than semeth yt (yiff thow take hede)
He wer worthy ful gret mede ; 7792
As was Seyn Bernard, that holy man,
The wyeh (as I rehersë kan)
Was wel armyd on nwther hond,
Whan he off a-venture ffond ${ }^{3} \quad\left[{ }^{3}\right.$ houde . . fonde st.] 7796

772

7776
${ }^{1}$ To arme St., Tarme C.

7580
The name of this srd part
of Attemperof Atte
ance 7768 [leaf 199, bk.]
is 'Conti-
nence.'[ ${ }^{1}$ To arme St., Tarme C.

```
This virtue is
```

This virt
double,
I
7784
in will and
taste.
7788

    St. Bermard,
    that holy
that holy
man,


The Sword of Righteousness makes the Body obey the Spivit. 219
' $A$ bettre swerd was neuero wrouht, Off princë nor off kyug ybouht ; ffor the swerd off goode Oger,
[leaf 123, bl.]
Grace Diel.
It is better than the
Off Rowland nor off Olyuer,
Was nat (for to reknen al) Off valu, to thys swerd egal, So trusty nor so vertuous, To ffolk in vertu coragous. 7844
ffor thys swerd haueth so gret myht, [stowe, lear 14]
To ryehe and povre for to do ryht, And thorgh hys vertuous werkyng Yiveth euery man hys ownë thyng: sword of
7840 Rowland or Ollver, or of Ogler the
Dane.

A swerd mad for an Emperour,
And for euery gouemour,
And al that hauen regencie
A-boue other, or ${ }^{2}$ maystrye,
[1 of st.] 7852
Therby to gouerne ther meyne And ther sogetys in equyte, That noon do to other wrong (Thogh he be myghty outher strong,) 7856
By fforeë nor by vyolenee,
Hys ney $\hbar b o u$ to don offence.
'ffor thys swerd, in cuery plaee,
Allë wrongys doth mAnaee, $\quad 7860$
And teeheth A manhys ${ }^{2}$ body wel, [9 mannys St.] it constrains
Not to be stordy nor rebel; be subject to the spirit,

It makes every one do Rigot.

A-geyn the Spyryt, no thyng to seye,
But to be soget, and obeye;
7864
And techeth A manhys ${ }^{2}$ herte off rylit,
To louë god with al hys myght,
A-boue al other Erthly thyng,
As hym that ys most myghty kyng;
7868
Eschewë ffraude, deeeyt \& guyle;
And that, by eouert off no whyle,
He , in hys affceeioun,
Off wyl nor off entencioun 7872
Ne do no maner tyranye,
Oppressyoun nor robberye ;
And cheffly, that euery maner wyht
Goueme and rule hym sylff aryht,

and overcame Hys flesshe rebél, he gan to daunte, the flesl.

And his myght vp-on him hamute, ${ }^{4}$ ['c. leaves out this line.] Ther $y t$ was inobedyent.
To ben at hys comaundement, $\quad 7900$
So lowly to liym, \& so mek.

On pylgrymage, wher thow shalt golt, ness you有
nee, Thy prevy enmyes (thus I mene,

- Hard and greuous to sustenc ; ffor ther be noon so peryllous, So dredful nor so dangerous, 7908
[lear 124, bk.] As ben thylke Ennyyes in secre, [stowe, leaf 14e]
agalnst your
gecret tell: Wych off thy sylff ycausyd be, causd foes.

And grncehe ageyn the nyh ${ }^{6} \&$ ferre, [ ${ }^{6}$ nygln st, nyglt C.$]$ With the Spyryt to holde a werre.
'But or that thow thys baret fiyne,
And or that froward wyl enclyne, Thyn hertë makë to assente, Loke thow ehaugge thyn entente,

- Synsualyte to oppresse

Grace Diett.
With thys swerd off Ryghtwysnesse :
Daunte alway hys rebellïoun,
And brynge hym to subicceioun; 7920
Lat nat thy flesshe ha the maystrye,
But mak hym lowly bowe \& plye
The flesh
must bosy to
the splrit li
To the spyryt in euerythyng;
And lat thy resoun, as lord and kyng,
7924
(By tytle off domynacïoun,)
The flessh have in subieccioun.
Than nedeth yt no mor to muse;
Thys swerd off ryht thow dost wel vse, $\quad 79.28$
Thy sylff to gouernen \& to saue.
' And thys swerd also shal haue
('o kepe yt clenc in hys degre)
A skawberk off humylyte,
Wher-innë, ${ }^{1}$ (for most ávauntage) [ 1 inne st., in c.]
Thy swerd shal haue hys herbergage;
Only to teche \& sygncfyc,
That cehe good werk (who kan espyc,)
7936
May lytë ${ }^{2}$ vaylle, but yiff yt be [ ${ }^{2}$ lytel st.$]$
Closyd vuder humylyte. FEro. Humilitug sola est obseruatrix

- Thys skauberk (in especyal)

Ys makyd off A skyn mortal: [stowe, lear 14, back] 7940
Thys to scyne, (who so kan sc,)
Al Eirthly folkys that her ${ }^{3}$ be [3 liere st.]
(Off ech estate both yong \& old,)
Shal deyen, as I ha the told.
Ha thys ay in thy mynde \& thoult,
And lat thy skawberk ther-off be wrouht;
7944 [lear 125]

And ther-vp-on conclude, and se
To namen yt 'Humylyte.'
'ffor ther ys noon so proud alyue,
A-gcyns deth that may wel stryuc;
And who that hath ay deth in mynde,
Som whyle I trowë, he shal fynde
To knowe hys ounc̈ ffrcelte,
A skawberk off humylyte.
' And, to purpos, I tellé kan
How that ouys a pubplycan

Grace Dieu. And a pharise also,
The Pharise Kam to the temple bothë two.
and the
Publican. The ton hym sylff gan iustefye, And off pryde to magnefye,
That he was lyk non other whiht;
And bostede in liys oune sylht,
He was hooly in hit degre :
The proud
Pliarisee $\quad$ Thus sayde the proudë pharysee ; 7964

To despyse the pubplykan;
Sayde, 'he was to hym nat lhable Off meryt, nor eomparáble7968
'Off whos pryde, afferme I dar,
That he thys swerd to proudly bar,
He luan't
Hies Scabbard
Havynge nat (who lyst to se)
the scrabarad
of Humilty. The skawberk off humylyte, 7972
He lyst nat Se , no thyng at al,
That ha ${ }^{2}$ was a man mortal ; [f he st.]
Ihnt off hih presumptuousnesse [stowe, leap 143]
He shewede out hys Ryghtwysnesse, ${ }^{3}$
7976
Gan to boste, \& eryë lowde. $\begin{aligned} & 3{ }^{3} \text { And hyn gilf } \\ & \text { nat Redresse, } \\ & \text { st. }\end{aligned}$
[lear 1295, bk.] 'And so don al thys folkys proude,
To gete hem fame by veyn glorye,
And putte ler namys in memórye.
But thow ne shalt no thyng do so,
But let ${ }^{4}$ thy Swerd (tak hed her-to) ${ }^{5}{ }^{5}\left(\begin{array}{l}4 \text { bere s.t. (let }=\text { leave'] } \\ \text { 3 ther-to }\end{array}\right.$
(The Swerd, I mene, of Ryghtwysnesse,
ffor auy maner holynesse,) 7984
Cloos with-Inne (wher so thow be,)
The skawberk off humylyte.
VIrtue is o
no avail
witlout
Humility.
' ffor what deme off dysereeioun
A-vaylleth any perfeecioun-
7988
Abstynaunee, outher penaunee,
Or any vertu, in substaunce-
But yiff they ygroundyd be
On ${ }^{6}$ lownesse and humylyte,
[sor St.] 7992
Ground and rote off eehe good werk.
And put thy Swerd in the skawberk
Off meknesse \& lavlyhede. ${ }^{7}$ [7 Lowlyhede st.]
[Cap. exxvi,
prose.]
'And affter that, tak good heede

Givdle of Perseverance \& Constancy. Target of Prudence. 223
'(As a man no thyng afferd)
The to gyrdë with thys swerd,
Thys noble swyrd off ryghtwysnesse
In the skawberk off meknesse. 8000
'And thy gyrdel ek shal be-
With wyeh thow shalt ygyrden the-
The gyrdel off 'perseueraunce';
The Bokle callyd ek 'constaunce';
That whan the tong ys onys Inne,
Grace Dier.

They shal neuere parte A-twynne,
But perpetuelly endure ${ }^{1}$
To kepe the eloos in thyn Armure,

$$
\text { [' to endure St.] } 800 \bar{\pi}
$$

That they departe nat assonder.
And yiff they dyde, yt wer gret wonder;
ffor perseueraunce (I dar seye)
Ys the verray parfyt keye
And lok also (I dar assure)

The Girdle of Persever-

8004 with its Buckle called 'Constancy,'

Off perfeceioun off armure.

- And therfore alway do thy peyne
ffor to fastne wel thys ${ }^{2}$ tweyne,
The gyrdel off perseueraunce
With the Bookle off constaunee;
And than thy Swerd, longe tabyde,
Ys wel gyrt vn-to thy syde: 8020
Ha thys wel in mynde, I eharge.
'Now wyl I spekyn off thy Targe,
The wyeh in soth (who kan entende,)
Schal thyn Armure wel ${ }^{3}$ A-mende,
And kepe yt, (lyk as yt ys wrouht,)
In vertu that yt A-peyree nouht.
The wrolh rp-on thy brest to-fore,
Off custom enere shal be bore,
As eheff thyng for thy dyffence :
The name off wych shal be 'prudence';
A 'large most worthy off Renoun.
ffor, whilom, Kyng Salamoun
Bar ay thys targe in hys entent, ffor to do ryhtful Iugëment, Ryehere to hyin (Erly \& late) Than off gold to .ij. ${ }^{4}$ hondryd plate, [4Golde / twoo St.]
[T lles St.] $8016 \begin{gathered}\text { Persererance } \\ \text { with Con- }\end{gathered}$ Perseeveras
with Con-
stancy. stancy.
[Stowe, leaf 143, back]
$\longrightarrow$
ance,
8000


Therefore wear this
Wear thi
'Wherfor, ${ }^{4}$ whil thow art at large,
Looke thow haue vp-on, thys targe, ${ }^{5}$
[ ${ }^{4}$ Alway St.]
[5 Stowe puts this line before the one above it.] Wherso thow entre in batay $H$, Whan thym Ennyes the assaylle, 8060
To foree ${ }^{6}$ thy quarel \& a-mende, [8 Taffore Et ]
to revel Ber vp, \& wel thy-sylff ${ }^{7}$ dyffende [7. c . inwerts 'thy,' st. 'the.']
aksathlts.

At alle assautys fer \& ner,
In maner off a bokëler.
8064
ffor ${ }^{\text {S }}$ gomys, dartys, \& quarel, [5 nganst]
Shrowdë the ther-vnder wel;
Beno coward, Be no eoward, But wysly bolde.
but wisely
bohl.
'And now I haue the pleynly tolde

Off thyu armure, (yiff thow tak hede,
Wher-off thow shalt have ay most nede,
With-outen many wordys mo:
Now be avysed what thow wylt do.'
The pylgrym.
${ }^{9}$ "Certys," quod I, "ther ys no nore; [stowe, leaf 14, back]
${ }^{9}$ Lines 8073-8100 lave no counterpart in the Cambr. prose, or in its original, the first version of the French prose.

I ask why Armour is not given for my Legs and Feet. 225
"But I am astonyd sore
The Pilgrim.
Off o thyng wych eometh to mynde, Wyelı that ye ha lefft be-hynde:
Thys to seyne, off al armure 8076

Ye lan me makyd ${ }^{1}$ strong \& sure, Saue my leggys \& ffeet also:
Ye haue no thyng yseyn ${ }^{2}$ ther-to,
Nor ryht nouht for hem ordeyned;
The wyeh ouhtë be eompleyned;
ffor folk off hit dysereeions
Speke fyrst off Savaeions, 8084
Off greerys, \& kusshewys ${ }^{3}$ ek also, [3ksshewys st.]
Whan that men shal haue $a^{4}$-doo; [? to st.]
But ye (by short eonelusioun)
Make ther-off no meneyoun. 8088
"But, for to tellë yow my thoult,
ffor my party, I reehehë nouht;
ffor, in spede off my vyage,
Yt were to me noou ávauntage, 8092
Yiff I sholdë gon at large,
ffor to bere so gret a eharge."

## Grace dieu axete ${ }^{5}$

[5 axete, om. St.]
'Sawh thow euere ${ }^{6}$ (so god the blesse !) [6 neure st.]
In forest or in wyldernesse
(Tel on, yiff yt eometh to mynde)
Huntyng for hert outher for ynde, ${ }^{7} \quad \llbracket$ Hynde st.]
Chasyng for Rayndeer or ${ }^{8}$ for Roo, [8 other St.]
Huntyng for buk outher for do?'
8100
The pylgrym answereth
"Trewly," quod I, "to speke in pleyn, [stowe, leaf 14s]
Somtyme, huntyng haue I seyn."

## Grace dieu

'Thanne,' quod she, 'I the eomaunde,
Answere vu-to thys demaunde:
Bestys that ben in wyldernesse,
Whan huntys don ther besynesse
To ehaeen hem, and kaehehe her pray,
What ys that thyng that best may
Helpen bestys in ther defence,
ffor tesehewe the vyolence
pilgrimage.
${ }^{[22}$ seye st.] 8080

The Pilgrim. The pylgrym
$\underset{\substack{\text { In ninswer } \\ \text { ffilut.? }}}{ }$ Trew[ $]$ ]ly, vu-to my Syht,
To hem, best help ${ }^{3} y^{s}$ the flyht." [3ielp, om, st.]
Grace Dien. Grace dieu
'Thame, yiff they hadde vp-on Armure,
On ther leggys, (hem sylff tassure)
Outher off platě, maylle, or stel, ffro byt off houndys to kepe hem wel, Answere ageyn, shortly to me, Sholde they be swyfft, away to fle?'
The Pilgrim. The pylgrym [Stowe, leaf 115, back]
Armour "Certys," querl I, "I wot ryht wel,
woukt hinere*
fore
ther flight. It sholde hem furthre neueradel
So to ben armyd, (as I gesse,)
But rather hyndren ther Swyfftnesse." 8124
Grace Dieu Grace dieu
says that 'Now her-vp-on tak hed to me,
Conceyne what I slal tellee the:
In thy passage, ther ${ }^{4}$ thow shalt pace, ['wher St.]
It ys holde a perylons place; 8128
And I the putte in ful surnesse,
a deadly
luntress lies
In wrait for
me; In a-wayt to hyndre the, Wyth gret noumbre off hyr meyne, 8132 Gretly to drede, \& daungerous;
her name is The name off whom ys dame Venus, ${ }^{5}$ [3 Venus st., om. c.]
Venus.
Yenus.
Herpid.
Cupi. Aud hyr sone callyd Cupile,
cupid. The blyndë lorl, waytynge asyde
With hys Arwes fyled kene,
To the ful dredful to sustene.
'And thys lady doth euere espye,
With huntys in hyr companye,
[leaf 18s] Most perillous to hurte \& wounde, Al pylgrymës to confounde.
ffor ther $y$ s huntë ${ }^{6}$ nor foster [ 8 Yuut St.]
That chaceth ay the wyldë deer, 8144
Nor other bestys that byth Sarage,
That may be lykned to the rage
and F'ight is their only defence: so my Legs are unarmd. 227
'Off dame Venus: wherfor tak hedc [stowe, leaf 116]

How gretly she ys to drede.

8148
${ }^{6}$ And yiff thow kanst the trouthe espye,
Venus ys sayd off venerye; Venus dicitur a renandi, om.c.
ffor she $y$ s the hunteresse
Wych euere doth hyr bysynesse
8152
To take pylgrimës by som trcyne,
And tenbracen in hyr cheync,
And with hyr ffyry brond also
ffor to don hem peyne \& wo,
8156
And ther passagë for tassaylle.
'And fynally, in thys bataylle
Ther geyneth power noon, nor myht,
Nor other rescus but the fflyht, Fuga est summ Remedium st.,
ffor flyht ys only best diffence;
And ${ }^{1}$ ffor to makë résistence [1And st, om. c.]
A-geyn hyr dredful mortal werre,
The ffyht ${ }^{2}$ with hyre ys best a-ferre. [2 myght st.] 8164
'ffor yiff A man be rekkëles
ffor to putte hym sylff in pres,
ffarwel dyffence off al Armure!
Ther folwe shal dyscoumfyture . 8168
On the party that doth a-hyde;
ffor Venus \& hyr sone cupydc,
In ther conquest han vyctorye,
And in ther werrys, ffals veyn glorye, 8172
Whan folkys at dyffencë stonde
To fyhtë with hem hand ${ }^{3}$ off honde; [3 honde st.]
'And for thys skyle, thow sholdest ${ }^{4}$ be lyht [' shust St.] ffor to take the to the flyht; [c. \& st.] 8176 [lear 198, bk.]]
Whan thow hast ncde, (takc ${ }^{5} \mathrm{yt}$ in myndc, ) [5 have St.] Therefore I Legharneys ys lefft be-hynde, [c. \& st.] can best हeelc liberty by filght.
That thow mayst, at lyberte, [Stowe, leaf 146, back]
Hyr dartys and hyr brondys fle.
'Whan thow hyr scyst, ${ }^{6}$ mak no dyffenee, [³ seest St.]
Nor noon other résistence,
But eschewë place \& syht,
And alway tak the to the flyht.
8184
Tourne thy bak, \& she wyl go;
And yiff thow flest, she fleth also.
$\qquad$

Grace Dies.
She is greatly to dread.

228 I put on all my Armonr, and my Sword and Target.
Grace Dien. 'A-geyn whos malys and envye,
Flight is
the eest flyht ys the bestëe ${ }^{1}$ remedye
['best St.] 8188
the best
remedy. . Off al other (yiff $y t$ be souht);
Other harneys the nedeth nouht
Vp-on thy leggys (trustë me,)
ffor no maner neeessyte,
With Venus to holde ehaumpartye.'
the pilgrim. And whan I sawh, $\&^{2}$ gan espye,
[ ${ }^{2}$ St.]
[Camb.prose, And vnderstood hyr wonder wel
cap. uxxix.] Touehynge tharmurë euerydel
Wych she haddë for me brouht,
$I^{3}$ gan assaye, and taryede nouht $\quad[3$ and 1 st. $]$
Me tarmë fro poynt to poynt;
But me lykele nat my purpoynt: 8200
1 disisike the
purpolint; $\quad$ I fond ther-in ${ }^{4}$ so gret a lak, $\quad[$ ffounde ther st.]
Yt heng so heny on my bak,
I woldë fayn haue lett yt be;
but lest Grace
Dieu should But lyst ${ }^{5}$ that she were wroth with me, [5 lest St.] 8204
bieu should
be wroth,
and the hin.
and the has-
berreonl
I suffrede ; \& in eónelusioun,
Ther-on dyde the haberioun
Wyeh she me tok, ful ${ }^{6}$ bryht \& elere. [6 toke / foul om. St.]
$\begin{array}{lll}\substack{\text { then the } \\ \text { gorger }} & \text { And affter that, the double Gorger,-- } & 8208\end{array}$
gorger $\quad$ To hyr byddynge I took swyeh hede ;-
and helmet; And thanue the helm vp-on myn hed,
[leaf 129] Mad ful strong, and forgyd wel ;
then the Next, my glovys, ffynere than stel, 8212

And alderlast, I took also
$\begin{array}{lll}\text { and lastly, } \\ \text { the target.' } & \begin{array}{l}\text { My targe, that eallyl was 'prudenee,' } \\ \text { And hengyd yt on in my dyffence }\end{array} & \mathbf{8 2 1 6}\end{array}$
Round a-boute my nekke a-noon.
[Camb.prose, And platly, whan I hadde al don
cap.cxx:] Lyk as she bade, with myn harneys, I felte ther-off so gret a peys,
That I myghtee nat eudure


That for dystressé I a brayde, And to gracë dieu I sayde:
[Blank in MS. for an Illumination.] The pylgrym

But it bothers me so, that I complain of it to Grace Dicu. 229
"Ma dame," quorl I, "ne greff" yow nouht ['greve St.] The Pilorim. Thogh I dyseure to yow my thouht;
And lat yt yow no thyng dysplese,
Thogh I deelare myn gret vnhese, ${ }^{2} \quad[$ vniese St.] 8228
And diselose yow my meseheff ;
Thys armure doth me so gret greff,
So gret annoy \& dysplesaunee,
I complain
of the annoy
ance caused
That I ne may me nat ${ }^{3}$ a-vaunce
[3 nought 8t.] 8232
Tp-on my way nor my Iourne,
Swyeh herynesse encoumbreth me.
"Myn helm hath rafft me my syyng
And take a-way ek myn heryng;
And most off al dyspleseth me,
The Helmet stops my see.

I se nat that I woldë se.
And also, (yiff ye lyst to lere,)
Thyng that I wolde, I may nat here ;
8240
And smelle also I may no thyng
That sloldë be to my lykyng.
"Thys gorger (ek as ye may se,) [stowe, feafltz, back] The Gorger
Gret eneoumbraunee doth to me,

And strangleth me almost vp ryht,
That I may nat speke a-ryht,
I fele so gret a passioun:
And (for short eonelusioun) 8248
Thys armure may me nat profyte,
In wych I do me nat delyte.
"Thys glouys byndë me so sore,
[leaf 199, bk.]

That I may ${ }^{4}$ weryn hem no more,
[ ${ }^{4}$ may om. St.] 8252
〔Camh. prose,

Wit/l her pynehyng to be bounde,
Myn handys ben so tendre and Rounde;
And al the remnaunt (I ensure)
That ye gaff me, off armure, 8256
Me streynetl so on euery syde,
That I may nat ther-with a-byde.
"I ha to yow told al the eaas ;
I am nat strengere ${ }^{5}$ than dauyd was,
Wych hadde so myehé suffysaunce;
[5 stronger c.] 8260 Iam not

But, for cause off dysusannee
In liys youthe whan he was tendre,
And off makyng smal \& sklendre,

| itorim. | "(In the byble ye may se,) | ${ }^{1}$ for om. st .] $]$ |  |
| :---: | :---: | :---: | :---: |
|  | Hym lyst nat Armyd for ${ }^{1}$ to be |  |  |
| $\begin{aligned} & \text { when he } \\ & \text { Wought with } \\ & \text { Gollath. } \end{aligned}$ | Whan that he (thus stood the cans,) |  |  |
|  | Sholdë fyhte with Golyas, |  | 8268 |
|  | Swych Armure he hath forsake ; |  |  |
|  | Off whom I wyle exaumple take, |  |  |
|  | ffor my party, to go lyht, |  |  |
| [leaf 190] | To ben ay redy to the flyht, | [ ${ }^{3}$ wylle me st.] | 8272 |
|  | Whan that Venus (by bataylle, |  |  |
|  | On the weye me wyl ${ }^{2}$ assaylle, |  |  |
| $\begin{aligned} & \text { I say I will } \\ & \text { leave the } \\ & \text { armour when } \\ & 1 \text { meet Venus. } \end{aligned}$ | Al thys amnure I wyl leue, | [3 wrlle st.] | 8276 |
|  | Be-causë that they do ${ }^{3}$ me greue, |  |  |
|  | Off purpos (lyk as ye shal se) |  |  |
|  | That I may the bettre fle, | [Stowe, lear 148] |  |
|  | Lyst I stode in Iupartye |  |  |
|  | Whan Venus me dyde ${ }^{4}$ espye, | [ $\quad$ dyde me st .] | 8280 |
|  | Wych ys the peryllous hunteresse, |  |  |
|  | Pylgrymes to putten in dystresse." |  |  |
| Grace Dieu | Grace dieu |  |  |
| $\overline{\text { [Camb.prose, }} \begin{aligned} & \text { capxxxii]. } \end{aligned}$tellis me | ' Yt nedeth her-on no mor to muse, |  | 8284 |
|  |  |  |  |  |
|  | How armure doth to the grevaunce ; |  |  |
|  | ffor he that hath ${ }^{5}$ no suffysaunce ${ }^{5}$ | hath St., om. C. |  |
|  | Wyth-Inne hym-sylff tendurë peyne, |  |  |
|  | Off lytel thyng he wyl compleyne, |  | 8288 |
|  | And a lytel charge refuse. |  |  |
| the armour $\underset{\substack{\text { ifigight } \\ \text { if } 1 \text { coold but }}}{ }$ we th: | ' But shortly, yiff thow koudest vse |  |  |
|  | Thys Armure, yt sholde semë lyht, |  | 8292 |
|  | And nat lette thé in thy flyht; |  |  |
|  | ffor thys armure ys nat heuy |  |  |
|  | To hertys strouge, that be myghty |  | 8296 |
|  | To endure, and bydë longe |  |  |
|  | Vp -on heuy chargys stronge. |  |  |
|  | 'But thow hast excusyd the, |  |  |
|  | That thow wylt nat Armyd be, |  |  |
|  | But go lyht, bothe ${ }^{6}$ fer \& ner, | [ ${ }^{6}$ botlie om. st ] |  |
| I shall havea paechiorseto carry my armour. | And therfore thow shalt han $\mathrm{A}^{7}$ Somer $^{8} /$ Balu / st, om.c. To karyen-in ${ }^{9}$ thy $n$ harneys al, ${ }^{8}[7$ nom. St. 0 imme St.] 8301 |  |  |
|  |  |  |  |  |  |
|  | Wyeh in soth shal be but smal, |  |  |

[^42]'To trusse yt in, whan thow hast nede, And with the thow shalt yt lede, Lyst sodeynly, in bataylle,
Any man the wolde assaylle,-
Lyte and lyte to vsë the, [stowe, lenf ris, back]
Euere a-mong, armyd to be.
8308
' And for thow hast made mencïoun, Off dauyd the noble champyoun, -
That he wold noon Armys bere, -

Wyeh slowh the Lyon \& the Beere; $\begin{gathered}\text { leonem et visum c., } \\ o m . \text { st }\end{gathered}$
But touchyng the same fourme ${ }^{1}$ [ ${ }^{[ }$form forme $e$., fourne St .]
Thow mayst the neuere to hym confourme,
But yiff thy body thow ${ }^{2}$ applye [ $\quad$ thow st, now 0.$]$
ffor to fyhte a-geyn Golye -
With thy staff \& with thy slynge;
And with the also that thow brynge
In thy skryppe stonys fyue,
With the geaunt for to stryue,
As dauyd dyde, thorgh hys renoun,
Whan he hym slowh \& beet a-doun.'
The pylgrym ${ }^{3} \quad[3$ Pylgryme St., pylgm c.]
The Pilgrim.
" Ma dame, certys," tho quod I,
"That ye me graunt so gracyonsly
To be arnyd as dauyd was
Whan he fauht with Golyas,
I thankë yow with al myn myght,
And yow be-seehë / a-noon ryht
$8328 \underset{\substack{\text { I glanlly agree } \\ \text { to this, }}}{ }$
That I may be armyd so,
Whan-euere that I shal have a-do.
Other Armure ne wyl I noon,
On pylgrimage whan I shal gon; 8332
But that ye ${ }^{\frac{1}{2}}$ lyst to do your peync
[4 yow St.]
A Somer, fyrst $[\ddot{\mathrm{e}}]$ to ordeyne, Bala/ st., om.c.
And ther-wyth (as ye haue be-hylht)
Stonys \& slyngë a-noon ryht. 8336
But fyrst I shal dysArmë me
Off thys Armure, as ye shal Se."
And so I dyde; \& enste" ${ }^{5}$ doun
Purpoynt, helm and haberioun,
Glouys \& swerd, I yow ensure,
and throw off all ing armour.
[Camb, prose, cap. cxxxvii.-


She comes back, and says I must be put to bed and mubd. 233

And was broult vn-to the poynt Off heuynesse in my corage, Tryst \& mornyng off visage, Gracë dieu cam a-geyn
And thus she gan vn-to me ${ }^{1}$ seyn : ${ }^{[1 ~ r n t o ~} \mathrm{C}$., to me St.] 838 t
Grace dieu
'Thow shalt no thyng do,' quod she, 'But at ${ }^{2}$ thyn ownë lyberte :
[ ${ }^{2}$ alle St.]
Thyn armure thow hast cast a-way, And stondyst now in gret affray,

8380 The Pillopim.
Whlle I was
sad,
Grace Dieu
came back
to me,
Grace Dieu.

Venquisshed (in conelusioun),
With-outë strook yput adoun,
And fallen in gret febylnesse;
Wher-for behoueth besynesse, 8392
And also ful gret dyllygence.

- Thy gret ${ }^{3}$ harmys to Recompense,

Thow must be wasshe \& bathyd offte,
And coueliyd in a bed ful soffte,
Ther-in thy syluen to dysporte,
And han a leche, the to coumforte, [Stowe, leaf 150]
Thy synwes harde to mollefye
With oynementys, to make liem plye.
[3 grete St.]

Tel on A-noon; let for no slouthe;
Her-off, yiff I sey the the ${ }^{4}$ trouth.' [t the the St., the C.]
The pylgrym
"Ma dame," quorl I, "yt ys no les; ${ }^{5}$
Off my peynës to haue reles,
I woldë fayn (trusteth me)
Off my disesses ${ }^{6}$ holpen be.
[6 dyssese St.]
The maner (yiff ye koude espye)
ffor to shape a remedye;
ffor, be my trouthe, I yow ensure,
That I may no lenger dure
To suffre mor, (taketh ${ }^{7}$ good hed,) [7 more / take St.]
But that I muste pleynly be ded :
8412
With-Inne my-sylff, many wyse,
Off labour I fele so gret feyntyse."

## Grace dieu

Quorl Gracë dieu a-noon to me :
Grace Dien.
' I haue espyed wel, and Se:
Grace Dieu
8416

234 Grace Dieu huts liept Davil's ó Stoncs, and gives me them.


I am to fight the Giant Goliath, who tempts Pilgrims. 235

And in ${ }^{2}$ ny skryppë sykerly, I putte hem up, on by on.
But she to-forn, off eueryelrou,
Sche madc ${ }^{2}$ a declaraciou , [ made to me. Stowe, leaf fisl]
And ful ${ }^{8}$ eler exposicioun; [3a full st.] 8456
In whos speche ther was no lak;
And eucne thus to me she spak:
Grace -Dien ${ }^{4}$
[ ${ }^{+}$St., om. C.]
$\underline{\text { Grace Diell: }}$
'Thow shalt,' quorl slee, ' yt ys no fayl,
Offten entren in ${ }^{5}$ bataylle, $\quad[5$ in to st.] 8460
With thy foomen for to stryuc,
And han ${ }^{\circ}$ a werrë al thy lyue
With the Geaunt Golyas,
Wych hath be-set ech maner pas
Wher thow shalt passe in thy vyage,
As thow gost on pylgrymage.
Whos Ioyë ys (who kan conceyue,)
AH pylgrymés to deceyue;
8468
Vp-on the wey lyth, hem tespyc,
As doth the hyrayne for the fllye.
'And as she hyr net kan spynnc,
Tyl that slie the flyë wynne,
8472
And by hyr sleytheie ${ }^{7}$ kan hem takc, [ ${ }^{7}$ sleyghte st., slegth c.]
Ryht so liys trappys lie doth makc, A. Golins St., om.c. $\begin{gathered}\text { who hies in } \\ \text { wait for }\end{gathered}$
Alle pylgrymës to enbrace,
Wher they walke in any place,
8476
ffalsly to take on hem vengaunce,
With hys deceytys off plesaunee,
And flesshly lustys off delyt
fful plesaunt to the appetyt.
8480

- With worldly rychesscs, ${ }^{8}$ \& veyn glorye [ ${ }^{8}$ Richesse St ] $]$

Off goodys that ben transitorye,
Off hem he maketh a sotyl net ; ${ }^{9}$ [ ${ }^{9}$ nette .. kuette St.]
And whan he hath yt vp ful knet, ${ }^{9}$
Ther-with he doth hys besy pcyne, [stowe, leaf 151, back]
Pylgrymes to bryngen in A treync.
Hem cachchynge (or they kan cspye)
As the hercyne doth the fllye,
By ápparence ful ágrëable,
Thys ffalsë gcaunt dćceyuáblc,

1 put them in my Scrip,
and Grace
Dieu tells about them.
[6 haue St.] I slanll have 8464 I slall have
battle all my
life with bife with Gollath,
[leaf 138]

236 The 1st Stone is Memory of Christ's Death, a Ruby.
Grace Dieu. 'Lyk the ${ }^{1}$ baeyn that $y$ s brennynge, ['de st.]
And sheweth ffayr as in shynynge; 8492
Yet nat for-thy, thogh yt be bryht,
The Beere yt reueth off hys syht,
And maketh hym blynd, he may nat se.
'Ryght so, worldly prosperyte,
flesshly lust \& fals plesaunee,
Causen folk, by déeeyvaunce,
ffor to be blynd, \& lese her syht.
' Wher-for with-stond with al thy mylit 8500
[loap 133, tk.] The power of thys proud Golye.
Al flesshly lustys ek defye;
I am to take
no lied of And off the world ck, tak noon hede, the world, Wyeh deceyueth a man at nede.8504
'And yiff thow wylt don affter me,
I shal a-noon her ${ }^{2}$ teehyn the, [ liere st.]
Lyeh a myghty ehampyoun
To venquysshe al temptaeioun ${ }^{3} \quad 8508$
Off the world, Golye, \& the fflessh.
'Looke fyrst that thow be fressh,
but be full of
courane like Lyk to dauyd off corage, courage like

Manly off hertë, wys \& sage
A-geyn thyn Enmyes for to stryue ;
And euere have rely, ${ }^{4}$ stonys flyue, [" have redy st, haardy e.]
To easte hem (off enteneioun) 8515
A-geyn[ë]s al ${ }^{5}$ Temptaciou $n$, [s Azegns alle manere of St, leaf L5e?]
Loke thow be redy, euere in on.

Ys the mynde most off ${ }^{7}$ vertu, Prinusilapisis Jemoria
Off the deth off eryst ilesu; $\quad \underset{[7 \text { of } 1 \text { noste }}{\text { pt.] }]} 8520$
How that he sprad on the rood,
ffor mankynde, hys ownë blood;
The peple ther-with to beyn ${ }^{8}$ a-geyn, [8byen st.]
Wyeh that Golyas hadde slayn. 8524
Thie precious Thys, the preeyous ruby Ryehe, Ruby,

In al thys world ther ys noon lyehe;
$W$ yeh receyuede hys rednesse
${ }^{3}$ Stowo here awkwardly inserts a parenthesis of two lines:
Looke thow be redy / euere in oon,
To fighte with hem as thy foon.-leaf 151, back.

- Off crystys blood, \& hys ryehesse.
' Dye thyn herte (as yt ys good,)
In the syluë ${ }^{1}$ samë blood;
Ha ther-in feyth \& stedefastnesse;
Than artow strong (in sothnesse)

8528
Grace Dieu. red whith the blood of Christ.

Ageyn golye \& al hys myght, ffor to venquysshe hym by ffiht:
Thy mynde ha ther-on, evere in oon.
'And the nextë ${ }^{2}$ Rychë Ston, [? next St.] 8536


Off vertu hath most suffysaunee,
And ys callyd Remembraunce
8540
Off that mayde \& moder fre,
Y-chosen off the dëyte
fful many hundryd yer to-forn, Or she was off hyr modern born). 8544
Thys, the preeyouse margaryte
Off hevenly dewh \& dropys whyte,
Sprang in a Cokyl bryht \& shene,
ffor tavoyden al our tene, 8548
Whos gracë, thorgh the world doth shyne: [st., If. 152, vk.]
Lat hyre thyn herte cnlwmyne,
And a-dewhen ${ }^{3}$ with hyr grace; [3 adewen st.]
And neuere dred the (in no place)
But thow shalt han the maystrye
Off the devel and off golye.
'The thrydde ston ys 'Memorye ${ }^{\text {the }}$ Thercius stanis. $i$ Est Menworia
Off the perdurable glorye,' sempiterne glorie. st.,om.c.
And off the hileë blysse in heuene
A-boue the planetys allë seuene:
Thys, the blyssyd saphyr ${ }^{4}$ trewe,
[* saphire St.]
ll
Wych recounfortcth most the syht
Wyth hys counfortable lyht:
Kep hyt for thyn ownë stoor, ffor yt saueth euery soor; 8564
Yt sleth ${ }^{5}$ bochches \& ffelouns,
[ ${ }^{3}$ sleethe St.]
Destroyeth venym \& poyssouns; ing bliss of

And off colour yt ys ynde:

Hath ordeyned swyel a place
ffor his chosë ehyldre ${ }^{2}$ dere, [3 Children St.]
The wyehë, ${ }^{3}$ as ehampiouns here, [ ${ }^{3}$ whiche St., wych e.] 8576 ffyhten wyth golye day be day, And overkome hym in ther way;
Pylgrymes that passen many Rewm ${ }^{4}$ [ Reem st.] Toward hevenly Jerusaleem.8580

The fourth 'The ffourthë ston ys eallyd 'Mynde': the fourthe stone Be-war that yt be nat be-hynde. Quaitus hapis est timor Haue $\mathrm{yt}^{5}$ in thy memoryal menorin pene lufermalls [5thle St., leaf 153.]
Memory of
Mynde off the peynys infernal,
Wyeh ys gretly for to drede,
Wyth hys flawmy fyrys rede.
ment sliners. Redy (ther ys noon other wente,8587

Thys synnérys to tormente ${ }^{6}$ [ ${ }^{8}$ Thes Synners/ to Tornemente St.]
Eternally, for ther penaunee,
That deyë ${ }^{7}$ wyth-out répentainee; [7 dyen St.]
' But, off that lord grettest off myght,
Whos merey ener passeth ryht,
Off synnerys desyreth nat the ${ }^{8}$ deth ; [ ${ }^{\left.\text {b but }{ }^{\text {st.] }} \text { ] }\right] ~}$
ffor he doth merey or that he ${ }^{9}$ sleth ; [9 or he St.]
Loth, swyeh folkys to tormente,
That off herte hem wyl repente.

- But yet laue alway in thy thouht,
(And look that thou for-gete yt nouht,)
To haue thy mynde, euere a-mong,
Up-on thys mortal peynys strong.
' And the name of thys dredful stone
It is called
Albeston.
Is yeallyd Albeston,
Wyeh, whan yt receyueth ffyr,
To hete $y t$ hath so gret desyr,
That ${ }^{10}$ whan wyth ${ }^{11}$ ffyr yt ys ymeynt, [10 That St., Than e.]
Affter, nenere ${ }^{12}$ yt wyl be queynt. [11 whan the St.]
- Haue on thys ston ay meneyoun, [ ${ }^{12}$ Never aifter St.]

The sth is Holy Writ, an Emerald, cleansing impuritics. 239
'And in eehe temptacyoun, 8608 Grace Dien.
Latt love off God, and drede off peyiue, [Stowe, leaf 153] [leaf 135]
Fro dedly Synnë the Restreyne. [stowe Ms.]
And yiff thow hast her-Inne memórye, ", 8611
Off Golye thow hast the vyetorye.
'The ffyfflee ston (I the ensure) the frimhe stone. Jn. Stowe. The fifh

Hooly wryt, \& thus I mene,
The Emerawd that ys so grene, [Stowe, leaf iss, back] 8616 the Emerald,
A ryehë ston, off gret counfort,
That to the eye doth most dysport,
And, thorgh hys myght \& hys puissamnee,
Voydeth a-way al grevaunee
8620
ffrom an eyë ${ }^{1}$ fcr \& ner,
[' Eyee St.]
And maketh A manhys ${ }^{2}$ syhtë eler,
Clenseth a-way al ordure,
The gownde, \& euery thyng vnpure.
' Now hane I told the, by \& by,

Wyeh that ben in noumbre fyue:
Put hem in thy skryppë blyuc,
Caste hem ay whan thow hast nede;
And specyally (as I the rede)
Caste hem euere in ech sesoun
A-geyns al temptaeyoun,
Iam to
Ech affter other, in thy dyffenee ;
And mak alway strong résystence,
Spendynge thys ${ }^{4}$ stonys, on by on ; [* thes st.]
And I ensurë ${ }^{5}$ the a-noon, $\quad[5$ assare st.] 8636
Thow shalt nat faylle (yiff thow be wys,)
Off vyctorye to gete a prys.'

## The pylgrym

The Pilgrim.
Thau quod I to lyyre a-geyn,
"Thys fyue stonys (in eerteyn)
8640
Ben ryht good \& grneïous,
\& at assay ryht vertuous;
But I merueylle, syth ye be wys,
Why that ye, in your a-vys, [st. \& C.] 8644 [leas $135, \mathrm{bk}$.]
Lykne my Mouth un-to a slynge;
"
ffor I kan nat aboutë brynge,

240 Grace Dieu bids me make a Sling to cast the Stones with.

| The Pilgrim. | "Nor deuyse, how that I selial [st. \& C.] [stowe, leaf 154] |
| :---: | :---: |
| 1 doubt of the way to meet my foes. | To easter stonys ther-wyth-al, 8648 |
|  | To helpe ${ }^{1} \mathrm{my}$ sylff ageyn my ffon; [1 Stowe. Telpe c.] ffor eustoom hadde I neuere noon, God knowéth wel, nyl nor ferre, <br> [C. \& st.] Me to gouerne in swyeh a werre." |
| Grace Diek. | Grace dieu. |
|  | Quod she, 'Kanstow nat espye? |
|  | Who kan wysdom, he kan folye; |
|  | And who that knoweth ek goodnesse, 8655 |
|  | Pareel he knoweth off shrewlnesse ; ${ }^{2}$ [ ${ }^{2}$ shrewdenesse St.] ffor ryhtwysnesse, \& also wrong, Entermedlen euere a-mong; |
| There are divers thoughts in the lieart | And in an lierte (yiff yt be souht) |
|  | Ther tourneth many a dyuers thouht, Lyk a corde (yt ys no doute), |
|  | Wyth-Inne yt ${ }^{3}$ tourneth ofte aboute; [3 Whiche st.] And off two eordys, they a-corde |
|  | Offtë for to make a corde. <br> 'ffor Cordys be sayd (who kan aduerte,) |
|  | Off offtë tournynges ${ }^{4}$ in an herte; [4 turmentynges st.] And wyth twynnyng, (in certeyne,) |
| as one cord is made of two. | $A^{5}$ cord ys ymad off tweyne. <br> 'And thus thow shalt aboutë brynge, |
|  | Off thy thoult to make a slynge, Ther-in to putte stonys ffyue, |
|  | Ageyn thyn enmyes for to stryue, 8672 |
|  | To east hem in thys mortal werre, |
|  | Wer-so thow ${ }^{6}$ lyketh, nyh or ferre. [6 the St.] 'ffor, slynge ys noon, (thys no doute,) |
|  | That may toume so offte aboute 8676 |
|  | As may thy thouht (be wel certeyn); |
|  | ffor bothe on hylle, on vale \& pleyn, [stowe, leaf 15t, back] |
|  | Yt tourneth her, yt tourneth yonder, 8679 |
| [leaf 136] | So offte" ${ }^{7}$ sythe, that $y t$ ys wonder, [ ${ }^{[ }$So offte St., Sofle C.] ffer or ner, ryht at thy lust, |
|  | On whos abood, yt ys no trust. [c. \& st.] |
| Take heed to keep the stones well. | But, yit ${ }^{\text {s }}$ I redë, tak good kep [8 yitte St.] |
|  | (Lyk thys Erdys ${ }^{9}$ that kepe shep) [9 thes herdys St.] 8684 |
|  | Thy slynge and stonys to kepë wel, |

And that thow err, neueradel."

## The pylgrym:

"Allas," quod I , " what may thys be,
The Pilgrim.
1 feel foolish for turuling 8688 herdsmall,
[ ${ }^{1}$ herile St.]
I am be-kome an Erdë ${ }^{1}$ man, -
And noon other emfft ne kan,-
A rud shepperde, thorgh my folye,
And ha for-sakë ehyualrye,
8692
Armys that longen to a knyht,
Ther-off complaynynge day \& nyht.
And syker, so I may ryht wel,
Whan I eonsydre euerydel
8696
Hou danyd (who lyst taken kep)
Was fyrst an Eirle, ${ }^{2}$ \& kepte ${ }^{3}$ shep ; [ ${ }^{2}$ lerde kt. ${ }^{3}$ kept St.]
tho David
was firat a sheplierd,
lut, thorgh hys manly gonemaunee,
Hym-sylff affter he dyde avannee
To be eallyd a myghty kyng,
8700 and then a amid then a
nibly king

Thorgh hys vertnous lyuyng,
And wyth al thys, a fanous knyhto

Wherfor, I pray yow anoon ryht,
Lyk your hest, doth your deuer
To ordeyne me a somer,
Myn harneys ther-in for to karye ;
And her-vp-on that ye nat tarye,
But in al hast that ye me spele,
That whan yt falletlı ${ }^{4}$ I ha nede, [*fryllethe St.]
Myn armure le nat fer me ffro,
Whan that I ha nede ther-to."
8712

## Grace dieu:

Qual grace dieu anoon to me,
'Thow hast aloydynge ay wyth the
A sermant and a ehaumberere,
87041 ask for a eart
bo earry my armour.
8708
[Stowe, leaf 190]

Groce Dien
says I lave
a servant
alrema,
(Memory, (Memary,
[leaf 1:3, bk.] 8716
Wyeh in soth, (as thow slatt lere,
l.esyth hyr tyme, \& doth ryht nouht,

A Damyselle: ${ }^{5}$ lat liyr be soulit,
[3 Stowe]
To trusse thyn harneys enerytel.
ffor yiff hyr lyst, she kan ryht wel
8720 who cau pack and curry my
arms.
(I hane off hyre no maner doute, )
Trnsse, and bern yt ek a-boute,
And folwe the owher ${ }^{6}$ so thon go ; [8 wher st.]
pilarimage.

Grace Diev. 'Ant by my counsayl, lat her so,
Syth that she kan do hyr ileuer,
Dothe be thy seruant \& somer.'
The Pilgrin. The pylgrym:
I say I "Ma dame," (to spele feythfully,
linerenta
servant. "I la noon sywell wyth me," quol I.
Grace Diell Grace dieu:
'Certys', quod she, 'thou hast swyelı on ;
I shal hyr shewe to the a-noon,
bids me look Yiff in thy sylff ther be no lak:
belhind ne. Louke be-liynden at thy bak!'
[Slowe, lenf 120, laick] 8732
rhe Pilorim. The pylgrym:
duso, And so I dydë, -lyk as she
The samë tyme comaundyd me,-
nud see a Be-held bakward, \& saw ${ }^{1}$ syweh on ; [1 saw om. st.]
woman Wheroff astonyd I was a-noon,
And fyl in-to a ful gret cloute,
Be-cause, whan I be-held aboute,
without eyes, I sawh that eyen halde she noon,
Ne ${ }^{2}$ mor than hath a stok or ston; [ No st. 18740
Wyel was to me a thyng hyilous;
lyke a mon-
sirous least. She sempte, a best monstruows,
strous beast. Outwari, by hyr contenaunce.
But tho I hadde a rémembraunce 8744
How Graeẻ dien hadile don to me
Toueliynge myn eyen, wyth wyeh I se,
Wyth them to make me se the bet,
In myn erys whan they wer set,
By hyr ounë puruyannee ;
Wher-off havyng a rémembraunce,
[leaf 137] I gan consydre \& lokë wel
Hyr shap \& maner eueryilel.
But minok. Tyl at the laste, I lyole fyıkdo
Ing fee her eyes
nine set In hyr haterel, fer be-hymule,
are set hind her. Tweyne Eyen fful eler \& bryht;
Wyeh was to me a wonter sylit.8756

And on thys thyng gretly musynge,
To grace dieu my-sylff tournynge,
Sorleynly I tho abrayde,
And, astonyd, to hyre I siyde :

The pylgrym: ${ }^{1}$ ['c. has this heading 1 lines higher.]
"Ma lame," quod I, (" yiff ye lyst lere,) [stowe, leaf156]
I ha founde a chaumberere,
Me suyng at my bak be-hynde,
Off whom I hadde to-forn no mynde
Nor no maner rémembraunce;
And syker, I ha no gret plesilunce
Off hyr offyee nor hyr seruise;
Causë why, I shal devyse: 8768
Me semeth she ys vigraeyous,
Counterfect \& monstruous:
And as me semeth in my syht,
She ne kan nat, halff a-ryht,
Wyth me trussen myn armure,
Nouther kepe myn harneys sure."
Grace diea:
The Pitprim.
I tell Graco Dieu that

Certys,' ruod Graeë dieu ryht tho,
'I wot my sylff yt ys nat so: 8776
She kan hem trussë most trewly,
And beren ${ }^{2}$ also sykerly.
[ ${ }^{2}$ beren St., bern C.]
Wherfor, in thyn oppynyoun, Tyl thow have oecasioun 8780
Or som eause, dyspreyse hyr nouht;
ffor whau the trouthe ys elerly souht,
Thow shalt knowe wel that she
Ys ful uecéssarye to the, 8784
Yiff thow lyst maken ${ }^{3}$ prouydenee [ ${ }^{3}$ maken St, makem e.] [leaf 187 , bk.]
Off any komyng or seyenec,
Yt to concevue wyth-outè lak,
' By eause hyr Eyen stonden bak,
Yt ys a sygne (as thow shalt lere)
That she is a tresourere
Off komyng \& of seieneys,
[stowe, leaf Isc, lack]
And off all Experyencys 8792
That be commyttyil to hyr garde ;
Yiff thow kome a-ryht rewarde,
Thyngis passyl, thow shalt fynde
who keeps
Sehe kepeth hem elosyl in hyr mynde,
things past
Sorë shet wyth lok \& keye,
That they go nat lyhtly awey.

Grace Dien. ' $\mathrm{Al}^{1}$ thyngës off antyquyte,
[' Alle St.]
Past thiugs Storyes that auctorysed ${ }^{2}$ be, $\quad\left[{ }^{2}\right.$ auntorysed st.] 8800 she know',

And thyngës digne off Rémembraunee,
And al the oldë governaunce
Wyeh a-for thys lath ${ }^{3}$ be do, [3hast.]
She kan devysë, no whyht so, 8804
Fresslly renewyd in hyr thoulit.
but net future 'And yet, to-forn, she seth rylht noult,
onece. ones.

Nor a-parceyueth no maner thyng
Off that shal folwe in hyr seyyng,
Off wyslam, Armys, nor vyctorye.
Hor mane is
Members. And hyr name $\mathrm{ys}^{\text {s }}$ "memorye";
And so thow shalt off Ryght hyr ealle Her-after-ward, what euer falle.8812

And wherso that ${ }^{4}$ thou wake or slepe, [ 6 that om. st.]
Tak hyr thyn armure for to kepe;
And she wyl makë no daunger,
But the to serue, \& ${ }^{5}$ don hyr deuer." [5s on. st.] 8816
The Pilgrim.
The pylgrym to memoyre.
Than quod I to thys chanmberere:

Only be-lyynde (yiff yt be soulht)
\& to-forn ne se ryht nouht, -
8820
[feaf 138] ffor off thynges that passyd be,
Ys your charge ${ }^{7}$ for to se; [ ${ }^{7}$ Charge orly st. Staxe, lene 157]
And I to-forn shal taken hede:-
Ther 1 doubl But I stonde in a maner drede,
her fitwes, In what wyse ye shal sustene
To remembre, (thus I mene,
Or so gret a charge to bere,
Off thyngës out off myndë feere, ${ }^{8} \quad$ [8 myn fleer st.] $^{8} 828$
Hem to reporte, wyth-outë blame;
But, for ye han so good a name,
And, to bere, ${ }^{9}$ ben ek couenable, [ ${ }^{9}$ beere s.].]
Strong also \& seruysable; 8832
1 cminmilt my
armour to
Nemory
elurge.
To yow thys armure I commytte,
Out off your garde that they nat flytte."
[Blank in MS'. for un Illumination.]
And she tooke ${ }^{10}$ [hem] ful lowly [bo tooke St., took C.] In-to liyr kepyng fynally, 8836

Moses gives me Bread for my Journey to Jerusalem.
And in hyr tresour vp hem layde.
And Gracei dicu than to me sayde:

## Grace dieu:

Grace Dies
Quod she a-noon, 'tak hed her-to!
Now artow redy for to go
As a pylgrym on thy Iournee
8840 says 1 am now realy to

To Icrusaleem the eyte; go oh my journey,

Rely in al (yt ys no drede),
Save off $o^{1}$ thyng thow hast nede,
[1 oon St.] 8844
Only off bred, ${ }^{2}$ (wyth-outë more,
Ther-wyth thy skryppee to astore :
Off wyeh bred ${ }^{2}$ I ha the told.
'But I the rede, le nat to bold 8848
To takë noon (in no degre,)
Wyth-outen lyeenee or conge
Off the ladyes (in substaunce) [stume, lenf 157 , lack] [leaf $13 s$, bk.]
Wyell ha that bred in govemauree. 8852
And alderfyrst : thow eh olserve,
That thow kome yt wel dysserve,
And thy sylff, aforn to make
[st. \& c.]

To be worthy yt to take
$\left[\begin{array}{l}\text { [2m, } \mathrm{St} .] \\ \text { except for the } \\ \text { bread, }\end{array}\right.$

Off the ladyes, benygne off eherys,
Wycl ther be set ffor awmenerys:
With-oute hem, put the nat in pres.'
Thanne wente I to ${ }^{3}$ Moyses,
[3 'in-to St.] 8860
which I am 8856 (otlif wortliy $8856 \begin{gathered}\text { self worth } \\ \text { to take. }\end{gathered}$

Hym be-soulite, to my good sped,
ffor to youe ${ }^{4}$ me off that bred.
[‘ yeve St.]
And he me gaff yt ful goodly:
And in my skryppe, a-noon I
Putte that bred most off vertu.
$886 \pm \begin{gathered}\text { bread fredy, } \\ \text { mand prit } \\ \text { in my Akrie }\end{gathered}$
lle gives the
[C. \& st.]

## Thanne to me spak Gracë dieu:

Grace dien:
Grace Dien
Quod Grace: dieu to me tho blythe,

- By my counsayl, offtë sythe

8868
says that
Lok ther-to that thow tak hede
Whan thow slaalt ctyn off thys bred,
Thy syluen gostly to dysporte,
when I eat
this Bread, I shall be armed.
8872
Therly tarme thy sylff ryht wel,
Jet than in Iren or in stel ;

Grace Dien "Therby to lan experyenee
ffor to makë résistence
Ageyn al thy mortal ffon.
'But herkene vn-to me A-noon:
Conceynë (for conelusioun)
 me To the (yiff thow lyst to lere,

That she wyelh ys thy elaumberere
Sholde, affter the, thyn armys bere;
for not daring
to wear my And thow thy-sylff darst hem nat were,
to wear my
armour. Nor wyth thy fynger tonehe liem noulht,
[loaf 139] Swych dred \& fer \&s in thy thoulht,
Thow braydest on a koward knyht,
lesemblynge hem that dar nat ffylit:
Thep are not
good war- I holde hem nat goode werryours,
good war-
riong, who
riong, who
hatig their
shleflds upos
the wall.
Manly kingitas, nor conquerous,
That hange her slellys yp on ${ }^{2}$ the wal, $\left[\begin{array}{c}\text { svp on } \mathrm{c} . \text {, on } \mathrm{st} .]\end{array}\right.$
To make a mowstre in specyal,
Outward by, as by apparence,
ffor to shewe the excellence
Off ther ryehesse by fressla array;
And ther bolyes, nyit nor day,
8896
Nor them sylff, dar nat a-vaunce
To handle ${ }^{3}$ nouther swerl nor launce; ${ }^{[3}{ }^{[3}$ Thandide sit.,
They pretend lhut outwand shewyn ffressh peyatures
Off dyuers bestys and ffygures,
Lyk to manly champyouns,
theerds slay
lions,
lions, In dyffence off ther contre.
And yet, par eas, yt may so be, $\quad \$ 904$
Ther bodyes strongëlly ${ }^{4}$ kassure, [ ${ }^{\text {strrongely }}$ St., strongly C.$]$
huth havo
hleir rarns They stuffe her somerys wyth armure,

beliund em. That in shewyng ther be no lak;
8908
And for al that, (who taketh hede)
And $y$ t kome nn-to the nede,
(I mene, as off a mortal werre,) [stare, leaf isp, back] 8911
They wollë hem sylff holde ${ }^{5}$ afferre, [3 holde st, om.c.]
To preue her manhood \& hyr myght.
' But I holde hym a manly knyght,

The way to Jerusalem is full of foes. I should go armd. 247
'Wyeh off hys harneys (fer \& ner)
Grace Diea.

Ys hym syluen the somer,
And bereth hys armure on hys bak,
On hys Enmyes to talië wrak;
And in hys harneys, day of nyht
Ys foundë redy, lyk a knyht,
8916
The mauly kıight bears lis armour on liss back,

8920 [leaf 139, bk.]
Off prouydence hym sylff to kepe,
And ther-in, day and nyht doth slepe,
Redy to sende hym wyth hys hond,
Namly, whan he ys in a lond
Wher the werre ys ay mortal,
' And truste wel in espeeyal,
That the land \& the coutre
Toward Ierusalem the eyte,
Thow mayst nat passe $y t$, fer nor ner,
Wyth-oute pereil \& gret datuger.
I't ys ay ful off Emnemyes,
Off brygauntys, \& fals espyes,
8924 especially when deady war is going 011.

The way 10 Jerusalem 8928 is beset with enemies,

And off fomen fful despytous.
'And in thys passage perillous,
Me semeth (in no maner wyse,
That yt may to the suffyse,
Thy stonys platly, nor thy staff slynge,
8936 against whom your stones hind staff will
(Wych wyth the that thow dost brynge),
But yiff thow do thy deuer,
To have wyth the thy Somer,
8910
To ber thy armys on thy bak,
Bet than in bowgys or eloth sak.
' It' wer a gret derysiotue [' And yl st. Stowe, leaf 159] and it would
To the, and gret confusioum,
Iiff thy ehaumbrere sholide hem brynge,
And thow, for lak off fforseyynge,
Stoode thy syllff diseonsolat,
Dysarmyd, nakyd, \& chek-maat,
Consydred ${ }^{2}$ that thy ehamberere

8948
[2 Consydre St.] you

Is lasse off myght © off powere
Than thow thy-sylff[ë] sholdest loe,
Yiff thow be croumnyd lyy equyte.'

## The pylgrym:

"Certeys ye seyn ryht wel at al.
The Pilorim. "But I wolde in especyal
[leaf 140] Wyten how yt myghtë be,
Or whehr the fautë ${ }^{1}$ wer in me, ..... [' the defiute St.] 8956
The eausë ${ }^{2}$ platly of thys eas, [² Stowe]
That I so sone dysarmyd was;
${ }^{1}$ ank may ${ }^{1}$ and thot why I myghteë nat endure endirte tie
arnuour The herynesse off myn armure." ..... 8960
Grace Dieu Grace dieu:
'Hastow,' quol she, 'no Rémembraunee,
How I the toldë, ${ }^{3}$ in substaunce, [ ${ }^{3}$ tolle St., tond e.]
sayn n was Thow wer to fat, and to lykynge,two fit. To gret and large (as by semynge,8964The to putte in áventureSo hevy armure to endure ?'
The Pilprim. The pylgrym:
"I wel remenbre," so ye sayde, [ ${ }^{\text {Remembre me st.] }}$And thys defautys on me ye layde;8968
And yet ye sayde to me no wrong; [Stowe, lenf 153, buck]
feel atrunger. To ben armyd, off ${ }^{5}$ good entente,[ ${ }^{\text {shan St.] }}$
Yiff so be that ye assente." ..... 8972
Grace Dien. Grace dieu:
Orace Dieu 'Wostow what thow art \}' gred she:
ankto me $\substack{\text { whlether } \\ \text { nloter }}$ ' $\mathrm{Y}^{2}$ iff thow be On, deelare to ${ }^{6}$ me; [ 6 w om. St.] ..... nlone,Yiff thow be double onther tweyne,Tel me A-noon \& nat ne feyne.8976
Lat ther be no varyaunee
or have a ..... sianis ter.
Wher thow haue ${ }^{7}$ gouernaunce [ ${ }^{3}$ hatt the St.]Off any maner other wyht
Than off thy sylff : tel on now ryht.' ..... 8980
The pilorim. The pylgrym:"Ma dame," quod I, " yiff ye lyst se,Off thys thyng ye axë me,
(Yiff ye lyst pleynly to ${ }^{8}$ coneerne, ) [ $\left.600 \mathrm{~m} . \mathrm{st}.\right]$
1 say I hare I lave no mo for to gouerne ..... 8984
ins seiff
But mysylff, nor to emmamde.
[lear 10, ble.] I haue merveyl off your demanade; ..... [e. $\boldsymbol{\varepsilon}$ st.]What ye mene, off this questyoun
"
Whth-oute a declaracyoun." ..... 8988
Grace dieu:
'Yiff vn-to me good audyenee,
And also do thy dyllygenee
Terkne ${ }^{1}$ a-noon what I shal say;
And thy sylff shalt nat seyn nay;
But I shal prene the contrayre,
That thou hast an aduersayre,
And On ek off thy moste foon, Whom that thow off yore agon
Irast yhad in gouernaunee,
And dost ful bysy áttendaunee ffor to cherysshe day \& nyght, W!/th al thy power, and thy myght;
A dayés, for to fede hym offte,
And a nylit, to leyn liym soffte; Wyth metys most delyeyous, And, wyth deyntës outragous, ${ }^{2}$ Thow dost ful besy áttendaunce
To ffostren hym to hys plesaunee.
' What-cuere eost ther-on bo spent,
'Thow takest noon heed in thyn entent,
But al hys lustys to obeye.
' And yet I dar afferme \& seye,
He was ordeyned for to be
Soget \& seruaunt vn-to the,
And tabyde in thy servyse.
' But now ys touruyd al that guyse,
Pleynly, yiff thow lyst to se;
ffor he hath now the souereynte,
Lorlshepe \& domynacioun,
That fyrst was in subieeeioun.
And to eoneluden, at 0 word, Thow art soget, \& he ys lord; And yet he was delyvered the, Thy seruaunt euere to ha be; But he ys now thy most enmy, And doth hys power outterly, Enere in on, the to werreye, And day \& nyght to dysobeye, And for thy lustys ay to varye, Vn-to the to be contrárye,

[^43][1 To herken St.]
8992
[Stowe, leaf 160]

9000
[³ outrageous St.] 9004

9008

9016 $=$
[C. \&tst] 90
$\qquad$

Gruce Dien.
Grace Dieu tells me that

1 have an adversary, 8996 one formerty under iny
coutron cositrol,
but now
fosterdl ly me

He was or9012 my servant,相 and my
rreateat foe 9024 (my boty).

250 Grace Dicu deseribes hov I pramper my Foc (my Boty).


I तisk who my Foe is, that I may kill him and cut hime up. 251

- Wyel wolde nat suffre the to lere, Noon Armys nor noon harneys were, The to dyffende fro thy $n$ enmyes,

Givere Dieu.
Hestopt your wearlag armotr.
[c. \& st.] 9072
Brygauntys and other false espyes;
And shortly (yiff I shal nat tarye)
He ys thy gretest aduersarye
That thow hast, \& most to drede :
lie war therfor, \& tak bet liede.'

## The pylgrym :

"Ma dame," quod I, " yiff ye lyst se, I merveylle what he sholdë loe, He that ye aecuse and blame,
And put on hym so gret dyffame,
How that he sholdë, day \& nyht,
Be bysy (as ffer as he lath myght)
To traisshe ${ }^{1}$ me, as a fals tractour, ['traysshe St.]
And to my worslype \& honour 9084
Don any derogacioun
13y swyeh eompassyd fals traisoun.
"I pray yow for to tellen me
What maner whylit he ${ }^{2}$ sholdë be. [a tuat he st.] 9088
Telleth me ek whar he was born,
And warneth me off hym to-forn;
Telleth lys name \& hys fygure,
That I may my sylff assure.
$9092 \begin{aligned} & \text { I ask what } \\ & \text { is his name, }\end{aligned}$
Ageyn liys mortal Emmyte, [stowe, lear 161, bk.]
That I myghte avengyd be.
And, by my trouthe, a-noon I shal
Hysmembren hym on peeys smal, Quyk on the Erthe, what-euere he lee, And ye liys namë tellen me.
And yet thys vengannee, in no wyse
Myghte nat ynowh suffyse,
9100
Thogh al quyk (to myn entente)
I dysmembrede hym ther he wente."

## Grace dieu:

so that?
may ut once
9096 cuthiminto
little bits.
'Certys,' quod she, 'thow seyst ryht wel :
But, \& thow wylt wyten euerydel,
Grace Dieu.

And eoneeyve ek in thy thoult,
No wer thy-sylff, he wer rylht nouht,

252 Grace Dicu will journcy with me, and describe my Foe.
Grace Dien. 'Nor, w $y$ th-outee the, certeyn,
He ne wer nat lut in veyn;9108
ffor ffolkys, nouther yong nor olde,
Sholdë nat on hym be-holde,
But haue hym in despyt, certeyn,
In répreff, \& in gret desdeyn,9112
(Ne wer thy sylff, I the ensure,
ffor lut a lyknesse off ordure,
Xour foe ts And a statue off slyym ${ }^{1}$ vnelene, [ 4 alyme st.]
a complywund
forsime.
of simime
dunin nuid
corruption.
(Vuderstond wel what I mene,) 9116
Donge \& putrefaceioun,
A Kareyn off corrupcyous:
Thow shalt yt fynde (in worlys fewe,
As openly I shal the shewe,
Whan thow gymnest thy inssage.9120
Grace Dien
will journey
with me,
[lear 14s, uk.] I wyl go wyth the off entent, 912
9123
and tell me
on the way And, holdyng our ${ }^{2}$ parlement, [? oure St. stowe, leat 16e] $] ~$
whic my toe
is.
Thow \& I, to-gydre yffere,
What that he ys, I slal the Iere.'
The Pilyrim. $\quad \mathbf{y}^{\mathrm{e}}$ pilgrime ${ }^{3} \quad$ [ ${ }^{3}$ ln Stowe's hand. The Pylgryme St.]
"Go we," quod I / "I an wel payl
Off al that cuere ye ha sayd;9128
r'm very But speeyaly I yow requere

, Koing
will ne,
Auld departët nat our way; [t depart st.]
And that ye wyl me goolly say 9132
(Lyk to your oppynyoun)
and will dee The maner is condicioun
seribe niy foe
to me.
Off myn eamy, \& off me,
Whil that we ${ }^{5}$ toggydre be, [s we st., ye c.] 9136
No whyht but ye \& I yfere,-
Excepte that my chaumberere
Wyth me haveth ${ }^{6}$ myn armure ;- [8berell st.]
And my syinen mor tassure, 9140
That in liyre ther ${ }^{7}$ be no lak, [: Hee ther C ., ther st .]
Me folweth alway at the lak."
Grace Dieu. ${ }^{8} \quad[8$ st, om. C. $]$
Quod gracë dien, 'ffor to deelare
Thyn Emmy pleynly, \& nat spare,

She describes him: he is Worms-meat. I am his slare. 25:3
'He ys fonl \& ek terryble ${ }^{1}$ [1 to Orryble St.]
Lothsom also, \& Odyble, Off condyeyoun ful dyners,
light contrayrë \& peruers; ${ }^{2}$
[ ${ }^{2}$ parvers st.] 9148
Was engendryd (I dar assure)
And brouht forth, as ${ }^{3}$ by nature,
[3 ae St., om. C.] breal from
Off woornys that in erthë krepe,
And lyggen in the soil ful depe.
9152
He ys a worme, \& shal also [stowe, lenf hes, beek]
lie wormys mete; tak hed her-to!
Off wormys (in espeeyal)
He took hys orygyial; 9156 [leafus]
And in-to wormys he shal tonrne,
And wyth wormys ek soiourne; sund sliall rot and slanll rot
and return to and ret
them.
In the erthë ${ }^{4}$ putrefye; [' the Erthe St., therthe C.]
And wormys shal hym ek defye,
9160
Torne hym to foul eorrupeyoun:
Swyeh ys hys condyeionn.
'And nat forthy (tak hed \& se,
Enery nylit he lyth wyth the
9164 And yet he
A-hedle; and trustë ck trewly, ${ }^{3}$
Ye parte ${ }^{6}$ nenere company.
And in-to the $y$ t ys gret shame, in ted with
[3 Truely St.]
[B departe St.]
And a maner off dyffame 9168
To the, \& gret confusioun ;
Affer hys replecyoun,
He may nat purge hym on no syile
But thow hym lede, \& be hys guyde;
9172
In ehaumbre, goyng to pryvee,
Hys chaumberleyn thow mustest be: go to the
privy with goto the
Wyth-oute the (yt stondeth so)
That he sothly may no-thyng do: 9176
Thow art hys pyler \& hys potent;
And ellys he were Inpotent, Blynde, \& lamë dontëles, ${ }^{7}$
[ ${ }^{2}$ doutles St.]
Deff, and also spechëles,
Without me

And óff no reputacioun,
Ne wer thy supportacionn.
' And yet to speke in general,
He kan to the no thank at al:
9184

254 I mustn't slay my Foe, lut must corvect him by Penance.

- Itys frowarl conucrsaeyoun

Ys off swyeh condyeioun.'
The Pilorim. $\quad \mathrm{Y}^{\mathrm{c}}$ pilgrime. ${ }^{1} \quad$ [1 In Stowe's lamd. The Pylgryme st, teaf 263]
" Ma dame," quod I , "al that ye seyn,
I viderstonde yt wel certeyn; 9188
But I merveyllë ful gretly
[leaff 43, bk.] That ye lyst nat to me pleyuly
1 lieg Grave
plain clearly
phian clearly
who my five
Makë ful relacyoun,
And elerly demonstracïoun, 9192
W yth toknys bothen hih \& lowe,
Attonys that I myghte hym knowe ;
ffor thanne, nouther nyht nor day
Ther sholde be makyil no delay,
Wyth-outë respyt or pyie
thar I may lbut that I sholde a-vengged be
kill hin.
(Wyth-outë súpport or favour)
By cruel deth, on that traytom." 9200
Gruce bieu - Grace Dicu. ${ }^{2}$ [ st., om.c.]
says he nust "Nat-w $y t h$-stomlyuge hys offence,
mut chatilisel, To slen hym thow hast no lyeence;
That may be suffryd in no wyse.
But thow mayst hym wel chaslyse 9204
And eorreetë by due ${ }^{3}$ peyne, [3 dew st.]
and kept
fronn iees. Aul fro vyeys hym restreync.
And, whan that he doth forfete,
As a mayster thow shalt hym bete, 9208
And correcte hym by travaylle,-
Nat as a tyrauut hy battaylle,
liy eruel Iiygour nor vengaunee,-
lint reformo hym by penauneo,
9212
At-wyxe the yok off lone \& drede.
ffor (yiff thow lyst to taken hede, )
He must do Penaunce ys hys cheff maystresse, [stowe, leaf 169, back]
penance. IIym to chastyse \& to relresse:
She shal, off al dyffaute \& blame,
Kefreynen hym, \& make hym tame,
Off dyserecioun wel a-vysed.
And whan she hath hym wel chastysel,
She shal (as thow shalt viderstone, )
Make liym redy to thyn hond,

My Foe is my Body and Flesh, and is to be hept unter: 255
As A seruaunt, the to serue, Lyk a sergaunt, to obserue

Gruce Dien. Lowly, what thow byst ${ }^{1}$ hym do, And nat sey nay, nor go ther-fro, But be at thy comaundëment.
'Thys sholdest thow, off ${ }^{2}$ good entent, [2 of St., om. c.]
(Lyk vn-to an holsom leehe,)
Rather desyre, than any wreehe. ffor (yiff thow look wyth Eyen eler,)
He stondeth nat vider daunger 9232
Off dethe to the, no maner wyse;
ffor thow art bounder to deuyse
Hys goostly elthëe ${ }^{3}$ \& wel ffare ;
And ouler thys, nat for to spare,
(Wherso that he wake or slepe)
ffrom al pereyl ${ }^{4}$ hym to kepe, [4 pergille st.]
Wherso that thow be dul or ffressh;
ffor thys, thy Body \& thy flessh,
He that I mene, the sylue ${ }^{5}$ same,
Off hym I kam noon other name."
The Pylgryme. ${ }^{6}$
[6 st., om. C.] $]$
$\xrightarrow{\text { The Pillorim. }}$
"Ma dame," (quol I, " what may thys be?
Whether dreme I, other ${ }^{7}$ ellys ye? [7 or st.] 9244
ffor (as fer as I kan espye,)
I merveylle off your fantasye,
Or by what weye ye wollee gon.
Ys nat my body \& I al on?
[Stowe, leaf 161]
I trotee yis ; \& ellys wonder,
9248 and ask If
Or how mylhte we be assonder?
Ys he a-nother than am I?
I pray yow, tel me ffeythfully, 9252
(And me deelareth the sothnesse ${ }^{8}$ ["sonhinstruese st.]
Wyth-outen any dowbylnesse,
What that ye menë verrayly;
ffor her ys uo whylit but ye \& I, $\quad 9256$
Fxeept only my ehaumberere, Wyeh that fol weth us ${ }^{9}$ rylht here
"A-noon to me doth sygnefye,
[ ${ }^{2}$ ra St.]
Wher yt he trouth or fayrye
That we shold ben on or tweyne :


Grace Dieu reprores my willingness to stay in comfort. 257
The Pylgryme. ${ }^{1}$ [1.st., om. C.] The Piljorim.
"Ma dame," quod I, " for my dysport,
Wher I fond ${ }^{2}$ esë \& eonnfort, [2Fonde I St.] 9300
I wolde abyde a whylë there,
[Stowe, leal IGJ] 1 say Tid stay
Tyl I sawh tyme \& good leyser."
Grace dieu. ${ }^{3}$ [3 Iu Stowe's hami. Graee Dien St.]
To me she sayde a-noon ryht than:
' O wrechehe! o thow vnlappy man!
Grace Diell

Tak hed, \& be mor éntentyff,
93040 wretrh!
0 unlıapıy
How herë, in thys mortal lyff,
Thogh that a man renne enermore,
He may neuere hast hym to sore
9308
To kome to tymely to that place.
' I puttë eaas, that he ha space
If you mould fforth to procede, day be day,
At good leyser vp-on hys way.
9312
Her-vp-on I axe the,
Yiff thow haddyst lyberte,
Ioyë, merthe, \& al solace,
Wollestow fro thylkë place,
9316
wond youn
ston there?
Yiff thow haddyst fre ehois at wylle
Remewen, or a-bydë stylle?'
Ye pilgrime ${ }^{4} \quad$ [' In stowe's hand. The Pylgryme St.]
The Pilgrin.
"Allas!" quod I, " what may I seyn?
I kan nat wel answere a-geyn. 9320
But o thyng I wot ryht wel;
The eyreumstaneys euerydel I say, Yes;
Consydryd vp-on euery syde,
Par cas, rather I ${ }^{5}$ sholde abyde, [5 rather than I St.] 9324 [le:f 145, ik.]
Than ben to hasty to procede,
Tyl I sawh I mustë nede
Goon forth off necessyte :
[Stowe, leaf l6ā, back]
tuless I was oblifed to

In eaas than wolle I hastë me." 9328

## Grace Dieu :

Quod Grace dieu thanne vn-to me:

- By thyn answere, I do wel se

Grace Dies

That tliyn entencyoun ys trouble, And thy wyl ys also double; Thy inward thoulit ek varyáble,
Thy purpos dyuers \& vnstable, pilgnimage.

Gruce Dien. 'Consydryd vpron outher syde,
How som whyle thow wylt alyde, 9336
And a-nother tyme also,

diy Pl goo Now in travaylle, now in reste,
anather $\mathrm{I}^{\prime}$, And offte thow thynkest, for the beste, 9340
stay.
stay. Stylle in a plaeë to soiourne;
And sodeynly thy wyl ${ }^{2}$ doth tourne, [2 wytte St.]
ffor to holdë thy passage;
Thy purpos double off vysage, 9344
Constreynèd by a dyners lawe,
Now forth, \& now yt doth wyth-drawe;
-Selde or neuere off $\mathrm{O}^{3}$ thoulht; [ ${ }^{3}$ no st.] 9347
The toon wyle, \& the ${ }^{4}$ tother noult." [" wylle the St.]
The Pilorim. The pylgrym:
1 ugree. "Ma dame," quod I , "lyk as ye seyn,
fful trewe I ffele yt, in certeyn."

## Grace Diell. Grace dieu:

Than quod she; "lat nat the grene [stowe, leaf 166]
Vp-on thy wordys; thogh I preuc, 9352
Slie'll prove And thogh I make an Argument,
me mumbe-
mindele. $\quad$ That thow art double in thyn entent,
Alway nat on, ${ }^{5}$ in eerteyne, $\left[5\right.$ oon $\mathrm{St}_{\mathrm{t}}$. $]$
lut partyd oftë in-to tweyne.
ffor yt ys knowe, off yore agon,
[lear146] That two wyllys be nat on, Wyeh be seneryd in o thoulht, And off entent acordë noult. 9360
ffor, how myghtee they aceorde,
Whan they drawe nat by $0^{6}$ corde? [8 they nat te / of oo St .]
Thys knoweth enery maner whyht,
That hath off Resoun any sylt."
9364
The Filorim. The pylgrym:

what Ireally Clerly ${ }^{7}$ that ye wyl me teche [7erely st .] What that I an ; wyeln seyn that I Am nat the same that my boly.
What an I thanne? thys wolde I se,
Yiff ye lyst enfourmen me:
Ther wer no thyng to me so leff,

## Self-lnowledge the best. Man is the Image of Gor.

"As knowe her-off A trewë preff."
9372
Grace dieu:
Grace Diels
Quod graeẻ dieu: 'yt semeth wel,
Thow hast nat lernyd euerydel
'Thyngys nouther hih nor lowe,
9375
Syth thy sylff thow ${ }^{1}$ kanst nat knowe; [1 om. St.] tella me I
The wyeli, a-boue al other thyng [stuwe, lear los, back] dons kelli.
Is the bestë² knowelyehyng [3 best st.]
That man may lan in thys ${ }^{3}$ lyff here. [ ${ }^{3}$ thys st.]

- And, yiff thow lyst platly lere,

9380
To knowe thy sylff ys bet knowyng Than to be Emperour outher kyng, Or for to knowen al seyénees, Melior eat sit te ipanin. cognoscas, quam 81 to

Praetykes, \& experyenees; sciences
and ricles.

Or to han al the ryehesse
Off thys world (in sothfastnesse),
Or the tresour euerydel,
But syth thow knowest nat rylit wel 9388
Thy sylff, as thow sholdest knowe, (Wyth cyreumstauneys hilh \& luwe,)
Me semeth (as in myn avys,)
Taxe and lernë, thow art wys. [s To axe and lern St.] 9392 ["ear 1t6, bk.]
And I shal telle the feythfully
In thys materë, trewëly, ${ }^{5}$ [rewls c., st.]
What that I fele in myn eutent
Shortly, as in sentement: 9396
'The Body, fyrst, (bo nat in doute,
Off wyeh ${ }^{6}$ I spak elosyd wyth-owte, [ ${ }^{8}$ the which St.]
Whan yt ys fo thei segregat,
Dysseueryd \& separat, 9400
Thanne off the, (I dar wel seyn
And afferme $y^{t}$ in eerteyn)

Off god thow art the portrature,
Fou are the
Thymage ${ }^{7}$ also, and ffygure ;
[7 The ymage St.] 9404 Giode
And ${ }^{8}$ off nouht (yiff thow kanst se) [8ind nat St.]
IIe ffourmede \& he made the,
(That lord ${ }^{9}$ ffyrst, in thy ereaunee,) [ ${ }^{9}$ Lorde St.]
To hys owné résemblaunee
9408
And ymage, wych off lyknesse
Most dygne, \& worthy off noblesise, [Stowe, leaf 1G7]

# He myghte nat ha set on ${ }^{2}$ the [ ${ }^{2}$ sectut in st.] 9112 

Mor worthy, nor mor notáble,
Than to lyy sylff ${ }^{3}$ résembláble.
[3 selven St.]
$\underset{\substack{\text { Gind gare you } \\ \text { Renason, }}}{ } \mathrm{II}$ gaff to the, off hys goodnesse,
Cler syht off Resoun, \& ffayrnesse, ${ }^{4}{ }^{4}$ Fayreneess St.] 9416
And off nature to be mor lyht
Than any ffoul that fleth in flyht,
And neuere to deyen, ck wyth-al,
mun male yon
minmortal?
inmortal. Permanent, \& cuere ${ }^{5}$ stalle.
[5 cke St.]
And tadwellyd ${ }^{6}$ Immutáble, $\quad[8$ to have dwellyd st.]
Yiff thow nat liaddyst, off entent,
fforfctyd hys comaundëment;
Than haddystow, thorgh thy Renoun,
Exeellyd in comparysoun:
Comparysoun myghte noon ha bo
[ler (177] To thy noblesse \& dygnete,
Off howene nor Erthë, in certeyn,
Nor (to deelare i\& spoke in pleyn,
Bryd, nor other crëature,
Exeept off angelys the nature.
didn if your 'Gollys thy ffader, (tak hed her-to)

son, Most excellynge off kynrede
That euere was (wyth-outë drede),
Most noble, \& off grettest style ;
and not the ffor off Thomas do guillevyle
5011 of
Tliona
$\substack{\text { Thinnmande } \\ \text { Guilleville, }}$ Thow art nat sone on that party I dar afferme, \& seyn trewly, 9410
Who-enere grueliche, or makë stryff [Stowe, leafict, hack]
That he nat hadde, in al hys lyff,
To seke, in al hys naeyoun,
No sone off swyelı condyeyoun, 944
Doulter nouther (yt ys no fable, )
Off kynrelè ${ }^{7}$ so notáble. . [ ${ }^{\text {kynrede }}$ St.]
from whose
bolly
jou got But, off Engendrure bodyly,
bouly boug.
your Thow haddest off hym thy body, 9448
Wyeh kam off hym by nature:
The wyeh body (I kan assure ${ }^{8}$ ) [8 dar Ensure St.]

Tho man's Body is foul, his Soul springs from Gcel. 201
' Ys to the (tak hed her-to,)
Thyn Enmy \& thy grettest foo,
'On that party (yift thow lyst sc,)
Roos fyrst the gretë Emmyte;
Nature hath yt so ordeyned;

9452
Grace Diek.
Your tosty is your greatest toe.

But yt thorgh vertu be restreynel.
9156
For the ffrut (what-euere yt be)
Bereth the tarage off the tre
That yt kam fro (I dar assure);
ffor yt were ageyn nature, 9460
A Thom to bern a Fygrgë soote;
The bul hath tarage ${ }^{1}$ off the roote, [1 Fr. evrage]
Lyk as an apy yl or a pere,
Thogh yt be born, nenere so fere, $\quad 946 t$ [leaf 117, bk.]
Yt savoureth (whan that al ys do,
Off the l're that yt kam fro.
'And semblably hane in mynds,
Manys boily, as be kynule,
As off hym sylff (be wel certeyn),
As the tree in, so is its fruit.電

May ber no ffrut but fonl \& vejur
Ordure \& ${ }^{2}$ corrupcioun, $[2$ and foull st.]
Slym \& putrefaceïoun.
9472
'Thut yiff thy gymnyng be wel souht, [stowe, lear 16s] But jou are
Off swych fylthe thow kome ${ }^{3}$ nouht:
ffor fyrst, in thy creacioun [3 swyche fylthe . . kitm St.]
Thow haddyst no produceioun
9476
(Yiff I shal declaren al)
Off no man that was nortal.
Thy makynge may nat be amendyd,
ffor off god thou art desecnded;
And pleynly (yiff thou vaderstondys,)
God made neuere wyth hys hondys
Her in ertlie (wlat sholde I feyne ${ }^{4}$ ) [ Meyne st.]
Off mankyndë mo than tweyne;
Vir-to wyehe (wyth-oute whecr)
$9184 \mathrm{He}_{\mathrm{e}} \mathbf{c r a t e n} 2$ of mankint, and empow-
He commy'tede liys power,
And gaff to hem an cxaumplayre, Other, lyk hem, to make fayre, create others

Lyk thexamples in ${ }^{5}$ genemal,
9188
To liym reseruynge in speeyal
[3 the Ensamplis st.] Int reserval to llinself

202 Goul set your Soul in your Borly, that you might subdue it.

| Grace Dipu. | ' Off spyrytys (in eonelusioun) |  |  |
| :---: | :---: | :---: | :---: |
| the creation of spirits. | Thordynaunee \& the ffasown, Off wyeh he woldë (as hy skyl) Noon other medle, hy hys wyl. |  | 9492 |
| He put you, your sonl, | - And her-vp-on (yiff thow lyst $s e_{\text {, }}$ ) The same lord, he madë the Off lyss goodnesse, for thy prowh; |  | 9496 |
| so dwell awhile in your body, | And in the ${ }^{1}$ body wher thow art now, He tho putte (as I dar telle), Ther a whylë for to dwelle, | [1 thry St.] | 9500 |
| [lear 148] | And ther tabyde (thys, tho eheff) |  |  |
| to try you, aml nee liow you'd belave. | For tassaye the by preff ; And by thy port ${ }^{2}$ also dyseerne | [ ${ }^{\text {a part St.] }}$ |  |
|  | How thow ${ }^{3}$ sholdest the grouerne Prudently, both fer \& ner; And yiff thow dylest thy dever | [s thow om. St.] | 950.4 |
|  | T'o4 dyffende thy party, ['Fortost.] | [Stowe, lear 160 |  |
|  | Yiff he ${ }^{5}$ wolde holde elaumpartye Ageyn[y]s the in any wyse. ffor, (as I shal to the devyse,) | [5 he St., ye C.] | 9508 |
| Retween you antyourlixaly there is continual warfare. | Atwyxé ${ }^{6}$ yow (yt ys no faylle) | [8 Atwlx St.] $^{\text {a }}$ |  |
|  | 'Iher ys werre \& strong bataylle, And eontynuelly ther slaal be, But so falle, thow yelde the, And putte tho in subieecioun |  | 9512 |
|  | Thorgh hys fals eollusioun, By hys deceyt \& flaterye ${ }^{7}$ Evere to haue the maystrye Over the (in eónelusioun) | rye St., Ahtry C.] | 9516 |
|  | Whyl he hath domynaeioun. <br> ' But yiff that thow (as yt ys ryht,) |  | 9520 |
| If you force it down, | Dyseounfyte hym by verray myglite, And by foreë ber hym doun |  |  |
|  | Lyk a myghty ehampyoun, Than shal-tow (bothë fer \& ner,) Over hym han ful power, |  | 9524 |
| t'll not dare rebel against you. | That he slal neuere, for no quarelle, Ageyn[y]s the, dor rebelle, To Interuptë thyn entente. <br> 'And trewly, but thy sylff assente |  | 9528 |

' He shal neuere be so bold, The to wythistonde, as I ha told.
'He ys Dalyda, thow art Sampsoun;
9532
Grace Dien.
low art strong (as by resoun),
Sturdy on thy feet to stonde :
Suffe hym nat, the to wyth-stomle, $\quad 9536$
Nor over the to han ${ }^{1}$ maystrye [ lime the st.] [leaf has, bk.]
ffor no glosyng nor fiatryc. ${ }^{2}$
'And yiff thou takë hel ${ }^{3}$. ther-to,
[ ${ }^{2}$ fllaterye st. ]
She ne ${ }^{4}$ kan nat ellys do ;
But wyth flatrye ${ }^{5}$ \& deceyt,
Nylht \& day lyn in a-wayt,
And swyels waels on the doth make,
[ ${ }^{3}$ hede St .]

To make thy $n$ emmyes the to take
[4 nat st.] 9540
[ ${ }^{\text {f fluterye }}$ St.]

Your bouly
is jellialt then art ${ }^{\text {a }}$ Sampaun.

At mescheff, whan they may the fynde.
And yiff thow wylt, selee ${ }^{6}$ shal the lyyde. [8 he st, he c., Sher thyn heer whyl thow dost slepe,
But thow konne thy-syluen kepe. luter, with ac
pceflxt.].

And overmor, I the ensure,
Thy counsayl al she ${ }^{7}$ wyl dyscure, [ lie St., C.] and will dis.
And thy secretys cuerichon,
To phylystees that be thy ffoon. kecruts to the
l'hilistines.

Other frenshicpe, trustë ${ }^{8}$ me, 9552

She ${ }^{9}$ hath pleyuly noon to the.
[b trust vi-to St.]
' Now ches, \& to my speche entende,
How thow wylt thy syllf dyffende;
2556
Be nat to thy confusioun
lie not de-
Deceyued as whylum was Sampsoun.'
The pylgrym:
"Ma dame," to gracë dieu quord I,
"I merveylle ful grctëly; ${ }^{10} \quad$ [10 gretely st, grelly C.] 9560
ffor pleyuly (as yth doth me seme) [14ytst,ome.e]
Outher I slepë or ${ }^{12}$ I dreme
That ye, a-mong your wordys alle, Lyst a 'Spyryt' me to calle,
[ ${ }^{12}$ outher St.]
1 wonder nt $956.1 \begin{aligned} & \text { Grace bieu's } \\ & \text { calling the a }\end{aligned}$ Salling

Wyelı wyth my body do abyde,
The Pitgrim.

> Wher-so that I go or ryde;

And seyn, I am to ${ }^{13}$ cler seyug; $\quad[13$ so St. $]$
And me semeth I se no thyug.
And ek I take gool hed her-to,
The Pilgrim. "How ye afferme, \& seyn also,
mud saying that my Braly body, wyeh seth so wel, [Stowe, lenf 1e0, back]
is as bind How that he seth neueradel, ..... 9572
[leaf 14]And your wordys eueryehon
Ben so vukouth \& $\mathbb{S}^{3}$ merveyllous, [3 and so St.]
And to my wyt so daungerons, ..... 9576That they faren, whan I hem here,As a flee were in my $n$ Ere;I am astonyd so outterly.
1 ask her to I pray you tel me mor elerly, ..... 9580this. That I may wylë (by som mene)
Off al thys thyng, what that ${ }^{4}$ ye menc." [4 that om. st.]
Grace Diett, Grace dieu:
The sllit is 'Tak hed,' cuool she, 'yiff thow konne,somelimes
brifilt,And se somwhylë how the somne,9584
Wyth hys bemys bright \& elere,Most ffressh in hys mydday spere,
and some-thmes intler
a cloud.
The sumee tyme, vuder a cloule,Offtie sythe he doth hym sehrownte,9588: That men may nat be-holde \& seThe bryhtënesse ${ }^{5}$ oll hys bewte. [5 bryhtecsse C .]Wher-vp-on, I the comanule
To answere to thys demammle : ..... 9502
What canses Whan the some ys elosyd soasy whetThat hys elemesse ys ago,Tel on, $\&^{6}$ Answere, yiff thow may, [ ${ }^{6}$ Tulle on St.]
Off what thyng eausyd ys the day.' ..... 9596
The Pilgitim The pylgrym:
"To tellë shortly in a clause :
Off day, ther ys noon other eause ..... [Stowe, lear 170]
Isay, Phe But phebus, as I lian espye.Thogh hys bemys, vider skye9600Ben hyd, yet yt ys no doute,Al the lylit that sheweth oute,Ys ycausyd enerydelwhose light Off the some (who lokë wel);9604slinese even
turo clouds., Thorgh a skye hys lyht doth passe,To shewe yt forth in euery plaee.[leaf199, bk.] And shortly ellys (yt ys no nay)

The Sun is the Soul; the Body is the Cloul durkening it. 265
"Wyth-oute hys lyht, ther wer no day." Grace dieu:
Quonl Gracë dieu: 'answere me;
How maystow parceyue or se,
Or in any wyse espye
Hys bryhte bemys thorgh a skye?'
The pylgrym:
" liyht so," quod I, "as thorgli a verre,
Men sen hys bemys slyye a-ferre,
Or as men sen off ffyr the lyht,
Thorgh a lanterne eler \& bryht."

## Grace dieu:

Quorl Gracë dieu a-110011 to me:
'What thow hat sayd, tak heu,' quod she,
'And vnderstond ffyrst in thy sylit,
By the sonne that slyneth brylht,
Thy soulë eler, in espécyal,
Wyth-Inne thy body wyel ys mortal.
Off thys mater we haue an honde, [Store, leaf 170, hnek]
Ther-by thy soule I vaderstonde.
'Thy booly (yiff thow kanst esiye)
Vs dyrk, as ys a clowdy kiye;
And lyk also (who kan dyseerne)
To a smoky, blak lanterne.
And nat for-tliy (I dar expresse)
Men may sen, thorgh the brylhtinesso
Off the soule (yt ys no doute),
And the elernesse, fer wyth-oute.
Clerkys reeorde yt in ther skolys;
And other wene, that be but ffolys,
In ther follyssli fals demyng,
That al the eler enlwmynyng
9636
Wher-off that porë skyë $(\mathrm{l},)^{1}$
Wher-wyth the sowle ys shrowdyd so,
Eelypsyd off hys fayr bryhtnesse.
And ne wero the gret dyrknesso
Off thys skye (who loke a-rylit),
The sowle sholde han so eler a sylit
At o look, fro the oryent
To sen in-to the oeeident.
9640
But for the boily, [leaf 150] the Soul could see from
to $W$ West.

## Grace Diek.

The Sun
 in the Body.

9620


The Soul secs. The Body is blind. The Soul works the Wits. 267
'How he sholdë hym gonerne,
Grace Diel.
Wyth-oute the silit ${ }^{1}$ wyel ys cterne, [stowe, lear 171, back]
I menë, the silit ${ }^{1}$ spyrytual, [ sighte st.]
Wyeh ys gostly \& eternal.
'That syhte, ${ }^{1}$ by agë wasteth nouht;
And (yiff the troutlie be wel souht,)
Thy bodyly eyen (truste ${ }^{2}$ me, , [3 trust st.]
Wyth hem thow mayst no thyng yse. 9692
The soule setli al by eler lookyng,
The Soul sees
And the body seth nothyng;
llynd wyth-Innen \& wyth-oute.
And ner the soule, (yt ys no doute,)
The bouly is
Seyng eler he shold ha noon,
Na mor than lath the ${ }^{3}$ colde ston. $[3$ a St]
' And as yt ys toweliyng syht,
Eivene so (who looke a-rylit) $\quad 9700$ not by are not by age. blind within 9696 and without.

Yt ys off al thy wyttys fyue;
ffor who seyth nay, or gey ${ }^{4} \mathrm{yt}^{\text {t }}$ stryue, [ ${ }^{4}$ ngeyu SL.]
Euerych off hem, in sentement,
Ys but a maner instrument,
The wych, touelyng ther werkyng,
Off thé they reeeyve elery thyng;
So, earlh of Wints Five
is an instrus
ment thro went thro Whinch yon
and your Soul antilyour
work.
ffor, whth-outen helpe off the,
They no thyng here, they no thyng se,
Nor no thyng thay may reporte.
And yiff thow dyst ${ }^{5}$ hem nat supporte, [5 dydest st.]
And sustenyst wyth thy myghte,
Eryng, ${ }^{6}$ Smellyng, Touch \& Syht, [6 Herymg st.]
Tliy body wer nat euerydel
But a verray foul dongel,
Impotent, and feble also,
Outher to mevyn or to go.'
The pylgrym: 9716
"Thanne, wyth your supportaeioun, I axe off you thys questyoun;
And firyst off aH I thus begynne:
'How may the sowle that ys wyth-inne,
Ber the body that ys wyth-oute?'
9720 llaw may the
To me assoylleth fyrst thys doute;
ffor yt semeth mor Rieson,
[lear 151]
the linly is innpritent and

The Pilurim

Inok,

8oul willitit
bear the bot
Without the Sual whltout?

The Pilgrim. "(As to my oppynyoun, 0721
Surely the The body outward (thus I mene)

$\substack{\text { borue nip by } \\ \text { the bouly }}$ Yiff ye grante to speke at large, without.

Thyng that contencth, berth ${ }^{1}$ the elharge, [ berellist.]
And bereth vp al, to my $n$ entent:
And tlyng, wyth-Inne that ys content,
That thyng ys born, as semeth me.
And her-vp-on I wollë so, 9732
Syth that ye ben prudent \& wys,
$\Lambda$ good amswere, by your avys."
Grace Dier Grace dieu:

- Vpoon thy questionn to conelnile
siys No. $\quad$ In answere, as by symylytude: 9736
Conceyuë fyrst in thyn entent,
Thy elothyng \& thy vestyment.
Tuke your Contene thy boaly ${ }^{2}$ euergilel [1 Mmly st.]
Wyth-Iunen : yiff thow loke wel,
Thy body closyd ys wyth-Inne;
And but yiff thow fro resoun twyine,
Thow wylt nat geyn-seyn vn-to me,
Yon bear the Thow beryst thy clothys, \& they nat the,
clones

Anl yet thow art wyth-Ime hem clon: ; [Stome, lear 17, it, ik.]
Auc, (yiff thow clerly kanst dyscome,)
[lenf 151, ik.] $\Lambda$ t thy list dost hem gouerne; 9718
And (to seyn shortly in snlistannce,)
'Thow hast off hem the gonernaunce.'
The Pilurim. The pylgrym:
"And ys yt lyk, ma dame," querl I,
"In al, off me \& my boily?" 9752
Grace Dier. Grace dieu:
'To yive the ${ }^{3}$ mor eler evyilenee, [3 the the st.] I putte a maner dyfference;
Leff the chaff, $\&$ tak the eorm:
The soul
bearn, and i
borlle. It
sustains the sustain.
body.

The sowle bereth, \& ys born.
ffor, ffyrst, the sowle pryncypally
Sustencth \& licreth the bolly;
And parcel-lyk ${ }^{4}$ (to thy $n$ entent) [4 roelle lyke St.]
The boily bereth by accident $\quad 9760$

How the Soul rules the Boty, tho the Body contains it. 269
'The sowlè, but her-on reporte,
The myghte, the vertu, ay resorto Off the body, in certeyn, Evere vi-to the sowle ageyn.
$\frac{\text { Grace Dien. }}{\text { And tho the }}$
And tho the Boly bear
the Noul, its powers
9764
'And evydenee her-on to make :
Thow mayst a eler exaumple take, Yiff thow euere dydest ${ }^{1}$ se ['dydiest enere St.]
Any slyyp a-myd ${ }^{2}$ the see, (Shortly deelaryng, at $\mathrm{a}^{3}$ worl, )

$$
\text { [² Slippe / fu St.] } 9768
$$

The maryner wyth-Inue the bord Ledeth the shyp, (tak hed her-to, ) And ys hym sylff ylad also. Tak here Exammple, \& be wel sad, But lee yt ladde, he ${ }^{4}$ wer nat lad.
'Semblably, by exaumple eler,
Thy sawlë ys eheff maryner,
Ledere \& govérneresse
Off thy body, in sothnesse :
She ledeth ${ }^{5}$ lym ay too \& too, And ys hyr syllf ylad also. ffor, at hyr lust \& hyr talent, She, by hyr ownë fre assent, Ledeth the body, as yt ys skyl. ffor the body, but by hyr wyl,
Hath no power, (yt ys no drede)
No syde, the sowlë for to lede.
'And therfor, do thy besy peyne,
Havynge the body in thy demeyne,
To lede hym so, \& he ek the,

ledelit . . two \& two e.]

In thys dredful worldly see, fful off wyndys \& Tempest,
And wawës boyllynge Est \& west, 9792
That, by assent, here ${ }^{6}$ in your live, ${ }^{6}$ here St., her C.]
At goode hauene ye may aryve,
Aud at good port, whan eruel deth
Schal make hym yelden vp the breth.'
9790
The pylgrym:
The Pilg:im.
"Ma damë, sotllyy, I do lere,
By your wordys that I here,
'Io forthre me, \& nat to tarye.

The Pilorim. "Yt wer to me rylt neeessarye, [? That St., om. c.] 9800
${ }^{1}$ That off your grace ye woldë blyue, [stowe, leaf IT3, back]
Out off my sliyp makë maryue; ${ }^{2} \quad$ [ ${ }^{2}$ to make me aryue St.]
I ask Grace I menee thus, ma dame, that ye
Dien to take
of my heavy Wolde in al haste dyspoyllc̈ me
Off my body, wych ys grenous, Hevy, gret, \& ponderous,
that I may That I myohte off lyym a-noon ryht
lave more knowed Hane knowelyeliyng \& ek a ${ }^{3}$ sylit
[³ eke st.] 9808
Mor cler, to make me inlerstonde
The mater that we haue an ${ }^{4}$ honde, [ 4 in St .]
To sen hym, how he ys eompassyd,
9811
Wych hath so offte to $\mathrm{mc}^{5}$ trespassyd; [8 to me lon offe st.,
And yet he wyl nat, for myn ese,
Hys Rancour a-geyns me appese.
' But yet I pray yow feythfully,
To don your deuer ffynally,
9816
That I may sen lym (\& nat ellys),
Wher lie be swych as ye me tellys;
ffor I nat viderstond ywys,
[leaf 15e, bk.] What ye ha sayd, nor what he ys ." 9820
Grace Dien. Grace dieu:
$\substack{\text { She doenstt } \\ \text { wouder nt my }}$ 'I may ryht wel be-leve,' quod she, blindness: 'Thys thyng so vnkouth \& secre, That thow art dyrkyd in thy sylit, Yt to consydre \& $\operatorname{sen}^{6}$ a-ryht. And the cause why thow art let
my body has Ys, for thy borly hath so shet
spiritual eyes. Thy gostly Eyen (in substaunce)
Wyth a elowde off ygnoraunce,
And dyrked wyth a mysty skye, That thow mayst nat wel espyc
The secrenessë, ${ }^{7}$ yong nor Old.
And as to-forn I ha the told,
[Stowe, leaf 174]
Other obstácle ys ther noon
But thy body, blynd as a ston; ${ }^{8}$
[ ${ }^{\text {a }}$ as stoon St.]
He dyrketh so thyn Inward syht.
She will take
me out of it. But for thy sake, a-noon rylht
me out of it. I sehal assayen \& provyde, Thy body for to leyu asydo,

My Body falls from me, and I fly into the Air.
'ffro the ${ }^{1}$ take $y t$, yiff ${ }^{2}$ I kan, [' the lo St. "yinf tiat St.]
Grace Dien.
That thow mayst eoneeyvee than 9840 Rut onty for
Off lym hooly the gouernaunee,
And what he ys , as in substaunce.
But thow mustest, in eerteyn,
Affter, sone, resorte ageyn
 pe put luack
nony limely till

To thyn oldë dwellyng plaee,
Tyl that deth, a certeyn spaee,
Sehall the dyspoylle, and makëe twynne ${ }^{3}$ [3a twynne st.]
ffro the body that thow art Inne.' 9848
The Pylgryme: ${ }^{4}$ [*st., om.c.] The Pillorim.
And Gracë dien a-noon me took,
(I not, wher that ${ }^{5}$ I slepte or wook,) [5 whether St.]
\& made (for short coneluahounn,
My body for to falle a-loun.
9852 Mg body falls
And affter that, a-noon ryht
Me semptee that I took my flyht,
And was ravisshed in-to the hayr,
A place delytable \& ffayr.
[leat 153]
[Blank in MS. for an Illumination.]
And me thoulit ek, in my syht, [stowe, leaf 1 24 , brek]
I was nat hevy, but verray lyht,
And my beholdyng was so eler,
That I sawh bothë fer \& ner,
1 seem to
become light,
and see and see
clearly.

Hih \& lowe, \& oueral.
And I was ryht glad wyth-al ;
Al was wel, to my plesaunee,
Save a maner dysplesaunee
9864
I hadde off O thyng, in certeyn,
That I muste go dwelle ageyn
Wy $y$ th-Ime my borly, wyel that lay
$\mathrm{I}_{\mathrm{yk}}$ an hevy lompe off elay; 9868
Wyeli to me was no forthryng,
But perturbaunee, \& gret lettyng,
Thyder to resorte off newe.
Tho wyst I wel that al was trewe
9872
That gracë dieu hade seyd to me.
And thanne I wentë for to se
I look at tt,
Wher the bolly slepte or nouht.
And whan I haddë longee sonht,

# The Pilorim. Tastyd liys pows ${ }^{1}$ in certeyne, <br> [' tried lisis pulse] 

ann feel its And gropiyd ouery nerff \& veyno,
pulse.
And fond in hym no breth at al,
sy y hmuly is is But ded \& eolud as a ston wal.
deuld
Aud whan I dydo al thys espye,
I defy th. Hys goucrnaunee I gan defye.
Gruce Dieu Grace dieu:
Tho gracee dieu spak mu-to me,
[lean 153, bk.] 'Lifft vy thyn Eyen, beholde \& se,
$\underset{\substack{\text { buls ms } \\ \text { reeopmise }}}{1}$ Yiff thow komnë̆ now elerly ; ${ }^{2} \quad$ [ kan . . Clerelye St.]
[Store, leaf 178]
2ny Baly
me bear arme
me bear anns Mo that woldo nat suffre the bero
aghiust my
aganinat my
enenites,
Causynge, thow myghtest nat endure,
Vp-on thy bak to bero Armure,
The to dyffende fro thyn Emmyes,
ffro brygauntys \& false espyes,9832

Wyeh the ${ }^{3}$ werreyen enermore.

[s to St.]

Off hym, I lia the told bo fore,
That yt ouhto ynowh suffiso;
Yet, as I shal to the devyse,
Thow mayst nat ehesyn, in certeyn,
But Imust go finto it agaiu.

W $y$ th-Innen hym to eutre Agoyn,
Retrussen hym, \& ek rechargo
(Bothe in streyth ${ }^{4}$ \& ek in large) [ ${ }^{\text {stretghte St.] } 9900}$
Bem hym wyth the in thy ryage,
Whyder thow gost on pylgrymage.'
The Pilarim.

## The pylgrym:

"Ma damë, myn enteneïoun
Was now, \& my denocioun,
Off newö to haue Armyd me,
Assayed yiff yt wolle ha be,
That I myghte ha bor Armure,
My sylff the betire to assure;
9908
I think now our is light.
ffor, as now, to my semyng,
They be nat hevy, no maner thyng,
Nor lyk the érneeyt off my thouht;
They weyë ${ }^{5}$ but a thyng off noulit." [³ wey st.] 9912
Grace Dieu. Grace dieu:
'Certys,' quod slec, 'no mor they doth; [stowe, leaf 175, lk.]

I re-enter my senseless Body and feel my Joy is gone. 273
'And therfore thow seyst ful soth.
But thow shalt vnderstondë me
Yiff thow dyst now armen the,
And woldest now a-noon begynne
In the poynt that thou art Inne,
Thy meryte to reknen al,
Nor thy deeert, ne wer but smal ;
ffor thyn Armure thow must vse,
And feythfully yt nat refuse,
Whan thow art entryd (thys the eheff,)
Thy body that lyth now blynd \& deff,
Doom also, and insensyble,
Wyeh mustë wyth the be penyble,
Sustene also, \& be suffráble.
ffor lee wyl also be partáble
Off thy merytès \& guerdouns,
As he was off thy passiouns:
Your deeertys shal be al on.
Wherfore, enhastë the a-noon,
9932
In-to hym for to retourne,
Ther a whyle to soiourne
Wyth hym, as thow hast don toforn.
And, that your tymë be nat lorn,
9936
Than off assent \& wyl entere,
Wyl he ${ }^{1}$ be to-gydre yffere, [1 ye St.]
Enarmë yow, \& make yow strong
ffor to wythstondyn euery wrong.'
9940
And whan she hadde al to me sayd,
Wher ${ }^{2}$ I was wel or evele a-payd, [气 whether St.]
I sawh ther was noon other geyn;
I was retrussyd, \& a-geyn
9944 I am elothed ggain in my body,
Wyth the body that I kam fro;
And eerteynly me thouhtë tho, [Stowe, leaf 1ive]
I was nakyd, and al bare
Off al my Ioye \& my wel-fare;
ffor al was gon in 0 moment.
And tho I hadde ageyn Talent
(Me sempte yt myghte nat be forbore)
To loué, as I dide affore;
9952
\& holy vn-to hys entente, pilgrimage.

9948 and feel that all my joy is gone.
1 must hasten to enter it
again.
saye mast
uase my arm.
our when $\underset{\text { our when }}{\text { out }}$ re-enter my bouly, low
senseless.
Grace Dieu

9916 senseles
[leaf 154] 9920

9928 My body
My body
will share
my merits.
9924
The Pilorim. Me thouhte I gan a-noon assente,
[leaf 154, bk.] ffully tokeyen hys plesaunce.
Thus aparecyvnge my woful ehaunce, ..... 9956
Clerly sawh wyth-Innë me,
That I sholde deceyved be,
Lyk as I was off yore agon.
I begin to ..... weep and
And tho I gan to wepe a-noon, ..... 9960
Sifie \& sorwe, \& seyn "allas!What shal I don now in thys cas?
Or to what party in certcyneShal I drawen off thys tweyne?"9964
Grace Diell Grace dieu:says Quod grace dieu, 'what may thys be?Why wepystow? what cyleth the,So thy syluen to dyscounforte?ffor trewly (as I kan reporte,9968
tears belong owomen
Wepyng \& tendre terys grene, Turpissimum est in homine pru- Only to wommen appartenc, ..... Seneca -St., leaf 176, om. C.
Whan sodeynly they falle in rage, And nat to men off strong corage.' ..... 9972
The Pilorim. The pylgrym:"Certys," quod I / "I may wel wepe; [st., leaf lio, back]ffor, (yiff ye lyst to taken kepe,)
I tell her that My Ioyc, my myrthe \& my plesaunce,all my mirth
las gone.
Myn Elthe, \& al ${ }^{1}$ my suffysaunce, [ hellue and, st.] ..... 9976
Sodeynly me han forsake.
I may compleyne, \& sorwe make,
1, who could
fly in the sky ffor, whylom, aboue the skyeI was wont to fle ${ }^{2}$ ful hihe,[2 flye St.] 9980And hadde also ful glad repayre
Wyth bryddys fleyng in the hayr, ${ }^{3}$ ..... [3 Eyre St.]In my most lusty fressh sesoun;am now cast But now I am avaylyd dow,9984
downAl that ys contrayre vn-to me.
I am venquisshed, I am bor doun,My vertu (in conelusioun)9988
Hath lost hys myht, hys excellence ;and bound by ffor now, ther ys no résystence
my body.
"ffor, off the body, wher I am bounde, Ys hool my foree, \& al my myght, 9992 (Wyeh ys ageyn al skyle \& ryht,) And buryed quyk, (yt stondeth so, $\frac{\text { The Pilorim. }}{[\text { lear 1 15] }}$ I am buried I Am in erthe, wher-uere I go; 9996
(Thys verray Ernest, \& no Iape,)
Cheyned, ryht as ys An Ape,
and chaind
Vn-to a elog, ${ }^{1} \&$ must $y t$ swe, $\quad[1$ the Clogge st.] like an Ape
to a Clog;
And fro thenys may nat remewe;
10000
ffor my body, gret \& large, my Body
Ys the Clog that me doth eharge, prevents my

Wyeh letteth, wyth hys gretë wheyhte,
That I may nat flen an hyhte ${ }^{2}$; [Stowe, leaf it7] 10004
ffor euere, wyth hys mortal lawe, ${ }^{2}$ heggite St.]
Doun to therthe he doth me drawe.
"I trowë (shortly in sentenee)
The word ywrete in sapyenee
Was whilom seyd off me ywys,
Who kan take lied; and yt ys thys:
'A body corrupt (yt ys no niay) corpus quod corrumpitiur, Ag.

that a corrupt Body grieves the Soul.
Kepeth hym in eaptyvyte; [[3 body c., st.] 10013
Yt may nat gon at lyberte,
Nonther wakynge nor a-slepe;'
ffor wyel, eertys, I may wel wepe,
10016
$I$ helieve, with the Book

And seyn 'allas,' \& sory he,
Off my grete aluersyte."
Grace dieu:
Grace Dien.
'Than haue in mynde, for any slouthe, That vn-to the I tolde trouthe.'

10020

## The pylgrym:

The Pilgrim.
"Your wordys alle I do aduerte,
\& thankë you wyth. al myn herte.
Off hemi I am ryht wel apayd;
1 thank
Grace Dieu
for what she
ffor al that euere ye han sayd
10024
Ys verray soth, \& no lesyng,
"But I be-seehe yow off O thyng,
Yiff I durste you eompelle,
[leaf 155, bk.]
0 word that ye lyst me telle:
10028
What $y$ s the eause (deelareth why,) [Stowe, lear 177, hack]
and ask her

276 The Body is bold on his own Dunghill, and must be subdued.


- Voyde hym fro replecyoun,

And governe hym so, by Resoun, Off mete and drynk, only that he Ne do no supertluyte.

Grace Diew.

Lat hym lytel Ete or dryuke;
Mak hym labour \& ek swynke;
Lytel slepe, \& gret wakyng;
Dyscyplynes ${ }^{1}$ \& ek betyng,
Yiff to hym in many wyse.
' And thus thow shalt hym best chastyse :
Devout wepyng wyth orisouns, And hooly medytacyouns,
Wyth Instrumentys off penaunce,
Shal off thy causë do vengaunce, Best iustefyë ${ }^{2}$ thy party ;
[ ${ }^{2}$ Iustyse St.]
And they shal make the fynally
10084
(Wyth-outë contradiccioun)
To haue hym in subiecciou $n$;
And, for thyn encres off glorye,
Yiue the renoun \& vyttórye
$[1$ Dyssyplyned St.] $10076 \underbrace{\substack{\text { make him } \\ \text { work, } \\ \text { sleep little, } \\ \text { and flog him }}}$;

Whyl thow so dost, nyght \& day,
And he shal neuere dor ${ }^{3}$ seyn nay.
[Stowe, leaf 178, back]
' And to fforther thyn entent,
Lat vs tweynë, by assent, 10092 She takes me
Gon vn-to an hyl off sond, to a hill of
Wych stant her al-most at the hond: ${ }^{4}$ [ ${ }^{6}$ at honde St.]
A soffte pas, lat vs go walke.'
Verba Peregrini ${ }^{5}$ :
[ ${ }^{3}$ St. in margin, om.c.]
The Pilorim.
And as we wentë \& gon ${ }^{6}$ talke, [ ${ }^{6}$ gonne st.] 10096
A sondy ${ }^{7}$ hyl slie gan me shewe; [7 sodeyn st.]
And thus sle sayde, on wordys fewe:
[Grace Dieu]:
Grace Dien.
'Leffte vp thyn eye a-noon,' quod she, ' And ffyrst off al, be-holde \& se 10100 [leaf $156, b k$.]
How that an Amptë, a best smal,
Wyth hertë, body, myght \& al,
To noulit elles doth entende,
But on thys hyllë ${ }^{8} \mathrm{vp}$ tascende, [8 hytle St., hyl c.] $10104 \begin{gathered}\text { trying to it. } \\ \text { climb up it }\end{gathered}$
And, in hyr paas \& clymbyng soffte,
She ys bor doun, \& let ful offtc


Do like the Ant: when your Body keeps you down, resist it. 279
' Off thamptë, wyeh ys doun [i]falle
Among the brotyl sondys alle.
Yiff he, at euery fallyng doun,
Orace Dieu
Take example from
10147
After every fall, it
climbd up again, till it
ffor to recure the hylle a-geyn, got to t
Thanne al hys labour were in weyn;

- top.

But, for on ${ }^{1}$ dysconfyture [1 A St. Nota St., om. C.]
He wyl nat cessyn to recure 10152
That he hath lost, (as by liys wyl,)
Tyl he be hite vp on the hyl.
' And yiff thow elerly vuderstond,
Thy body ys the hyl off sond,
10156 Now your
The wyehë, ${ }^{2}$ thorgh hys brotylnesse, ${ }^{3} \quad$ [2 whiche St., wych c.] bill of sand
And powdrys of vnstabylnesse, [3 Brotylnesse St.]
Ys redy (off entencioun,)
Evere to make the falle doun, 10160
And to dyrken (off entent,)
whlch dark -
The eye off thyn entendëment
ens your un-
To kepe the in the valë lowe.

- And whan he may espye or knowe
[leaf 157, bk.]

That thow, in any maner wyse,
10164 When it sees you want to

Woldest on the hyl aryse,
Wyth sondry ${ }^{4}$ reuoluciouns "[4 sondy St.]
Off dyuers temptaciouns 10168
He travayleth (thys, no tale)
it tempts you
Lowe to holde the, in the vale,
Wyth hys stnrdy vyolence,
But thow makë résistence
10172 unless you
Be tymës \& at primë face
Whan he begynneth to manace.
'And to wythstonde hys fellë ${ }^{5}$ myghte, [5 ffoul st.]
At the gynnyng thow must be lyhte, 10176
Mawgre hym, wyth herte \& wyl,
ffor to gete vp on the hyl; $\quad \begin{aligned} & \text { and get up } \\ & \text { the hill. }\end{aligned}$
And thy Iourne nat to tarye,
Ther ys no bettre exaumplarye
Than thamptë (yiff thow tak hede)
Vp-ward the hyl thy sylff to spede.' [stowe, leaf 1s0]
'Remembre, in thyn entencyoun
10180 The ant is
your best ex-
ample.

The precept off kyng salomoun,
Remember
the precept
10184


I am never to trust or obey my body, which is my Foe. 281
'Slombrynge euere, \& neclygent,
Grace Dieu. And contrayre to thyn entent, Ay awaytynge (lyk as cspye)
To bryngë the in Iupartye.
10228
Truste hym nat! ne, ${ }^{1}$ for no chaunce, ${ }^{[1}$ nor $\left.8 t.\right] \quad \begin{gathered}\text { Don't trust } \\ \text { your body; }\end{gathered}$
Have in hym noon affyaunce
ffor no ffavour nor flatrye ; ${ }^{2}$
[² Flaterye St.]
ffor I dar pleynly certefye, 10232
Yiff thow obeye hym nylı ${ }^{3}$ or ferre, [ ${ }^{3}$ nyg st .] nerer obey it; Than he wyl be-gynne a werre A-geyn[y]s the, most peryllous, Most dredful \& eontagyous, 10236
(Be yt be nyhte, outher be day)
To disturble on thy way,
[leaf 15s, bk.]
Wyth al hys poiver he wyl ffonde.
And thus thow mayst wel rnderstonde,
To knowe \& wytë fynally
Who ys thy mortal ennemy.
' Now go thy way, for yt stant so,
Now go on
That I mot nedys fro the go ;
I may no lengre, on thy weye
L.edyn the, nor mor conveye.

I haue abyden longe ynowh:
[Stowe, leaf 181]
I muste, ffro the, gon lennys noug $\hbar$;
10248
I must leave
ffor a gret while (to thyn entent)
I haue holde a parlement
Wyth the, \& her-to ben thy guydc.
ffarwel! for I may nat abyde.'
The Pylgryme. ${ }^{4}$ [*Stowe, om. c.]
"Ma dame," quod I a-noon right ${ }^{5}$ tho, [s st.om.right]
10240 it is your mortal enemy.
"Certys, yiff ye go mc fro,
I declare I am lost if she goes.
10256

## Grace Dieu. ${ }^{7}$

[7 St., om. C.]
Quod graeë Dien, ' I wot that wel ;
But I wyl that thow knowe, \& ffel,
What I shal ${ }^{8}$ seyn the in substaunce. [ ${ }^{8}$ blaule 1 st.]
Som folk ha feyth, \& gret ffyaunce ${ }^{9}$ [ ${ }^{9}$ and Affraunce st.] Hide me not,
In dyuers ffrendys; \& off gret trust, $10261 \begin{aligned} & \substack{\text { like some } \\ \text { folk trust in }} \\ & \text { frle }\end{aligned}$ Sette their hope \& hertys lust
frlends.

282 Grace Dieu's Stone of Invisibility. She leaves me.

[^44]
## I call Memory, with my Armour, and meet a big Churl. 283

Hyr departyng nor absence;
They dyde to me so gret offence. 10304
\& yet for-thy, yt ys no nay,
fforth I wente vp-on my way [Stowe, leaf 182] Wych that I afor be-gan.

And in my mynde a-noon yt ran,
To callc memórre ${ }^{1}$ vn-to me,
10308
That she sholdë redy be-
Tawayte un-to ${ }^{2}$ me, \& don hyr cure ' ${ }^{2}$ on St. 7 .
To brynge myn harneys \& armure;
And bad she sholde for-gete hem nouht:
And affter me she hath hem brouht, So as I had lyst in my way,
I fylle in any sodeyn ffray;
And trew[ $[\mathrm{e}] \mathrm{ly}$ (yt ys no drede)
I hadde off hem inly gret nede ;
The Pilorim.

## I proceed on my

 pilgrimage.[2 Menorye St.] • [leaf 159, bk.]
ffor I fond gret Encoumbrementys;
By peryllous weyès \& by wentys
10320
I hadde had ${ }^{3}$ gret aduersyte, [3 had hade st.]
And offte also in perel be, often of great
Haddc nat myn harneys \& armure
Don to me ful gret socour.
10324 1elp to me.
Yet offte, thorgh my slouthe, allas,
I stood in many peryllous cans;
But yiff I hadde wel armyd be,
I haddë nat (in no degrc)
10328
Suffryd so myche, yt ys no nay.
But tho beffyl vp-on my way,
As I wente a paas forth pleyn,
I mette a cherl, a gret vyleyn,
103321 meet a Churl, a great
Wych in the way a-gayn me wente, villain,
Wyth hys browhës ${ }^{ \pm}$fersly bente:
[3Browys St.]
Hys look, hys cher, al for the wrak,
And a gret staff on hys bak,
Clobbyd, \& boystous ffor to se,
\& was yhewe ${ }^{5}$ out off A tre $\quad\left[{ }^{5} y\right.$-hewyd st. $]$
Callyd in ffrench A cornowler. ${ }^{6}$ [Stowe, leaf 182, back]
And whan thys cherl gan neyhen ner, [ ${ }^{6}$ Cornowber St.]
As yt sempte, by hys passáge,
10341
He wentë nat on ${ }^{7}$ pylyymage, [7 went not / on his st.]

284 The Churl asks who I am, and why I dare go by this place.
The Churl Nor was no pylgrym in certeyn.
But whan we mctte, thus he gan seyn: 10344
[Blank in MS. for an Illumination.]

[leaf180] 'What may thys be?' quod he a-noon;
'Whyder shal thys pylgrym gon?
To what cost ys hys vyage?
enquires
whitirer 1 am Or whyther ${ }^{2}$ goth he on pylgrymage? [? whedir St.] 10348
whither 1 am
bound. ffor he scmeth (yt ys no nay)
To ben a pylgrym, by hys array.
But he get no bettre grace,
Or he passe out of thys place;
He shal flyrst (in cónclusioun)
Answere to ${ }^{3}$ my questioun.' [3 vinto st.]
The pilorim. Wheroff I wex ${ }^{4}$ abaysshed tho, ["wexide St.]
Whan I herde hym spekyn so: 10356
I frar hiefl
attack me,
I draddë, by hys fers vysage,
attack me, That he, in hys sodeyn rage,
By hys lookys \& hys ehere
As he gan a-prochen nere,
That he wolde assayllen me:
[Blanl: in MS. for an Illumination.]
The Pylgrym. ${ }^{5}$ [5st., om. c.] [Stowe, teaf 1s3]
But, lowly, in ${ }^{6}$ my degre [ ${ }^{\text {t haus in } \mathrm{st} .]}$
[leaf lige, bk.] I axedë ${ }^{7}$ hym what he wolld; [7 askyde st.]
but I answer And platly vu-to hym I tolde,
Planly tilat (As me sempte no thyng amys,)
pilgrimage, I axede no-thyng that was hys.
I seyde, 'I wente on pylgrimage;
and beep Prayynge hym that my passaga
hitm net to to
top nie. He sholde nat lette in no degre, Syth the weye was large \& ffre.'
The Churl The Rwde Vyleynn. ${ }^{8}$ [s st., 'rude vylegn' in margin, c.]
Thys boystous, sturdy, ffers vyleyn,
To me answerdë thus agcyn,
(Off whom to-forn I ha yow told)
'How artow hardy; how artow bold,
ffor to go for-by thys place,
The lave and statutys for to passe, ${ }^{9}$ [P pace st.] 10376
Or to do swych dysplesaunee
'Ageyn' the kyngys ordynaunce; [1 Ageyne St.]
The Churl.
Or to veurpe by vyolence
A-geyn the precept $\&$ dyffence
lhave
10380
Off the kyng, wyeh yore agon
offended

Bad pylgrymes everychon,
Nat bem, ${ }^{2}$ off no presumpcioun,
[² brynge st.] 10383
Nouther skryppë nor bordoun? Nichil tuleritis in viam, neque
And thow, off foly gouernaunce, $\begin{aligned} & \text { virgam , ieque peram. } \\ & 90\end{aligned}$
Dost ageyn hys ordynaunce;
And thow hast (sothly ${ }^{3}$ for to seyne, [stowe, lenf 1ss, back]
Offendyd hym in bothë tweyne. [3shortly st.] 10388
Wherevp-on, answere to me,
How thow durstest hardy be
ffor to don so gret offence
Ageyn hys royal excellence!' 10392
And trewly, in thys sodeyn caas
The Pilgrim.
I gret[e]ly astonyd was,
And, for fer, be-gan to quake,
What Answere I sholdë make
I am afraid
I am a fraid
Vn-to hys vnkouthe opposaylle,
Wyeh for my party myghte avaylle.
And whyl I stood astonyd so,
At my bak I sawh riht tho 10400
Kome, for my proteccioun,
[leaf 261] Reason comes
A lady that callyd was Resoun,
Wych eryede lowdë vn-to me,
And bad 'I sholde in no degre,
10404
In no wyse, answere ageyn,
ffor my part, to that vyleyn ;
ffor she was, by commaundëment
Off Grace dien, vn-to me sent,
ffor my party to speke \& plete,

10408 sent by Grace Dieu,

And answere hym in al hys heete,
To hym that stood thus in my way.'
And she ne madë no delay
10412
Thys lady Resoun, but abrayde, ${ }^{4}$ [ 6 obreyde St.] and answers
And to the cherl right thus she sayde:
Resone. ${ }^{5}$ [3'1 stowe's hand. 'Resoun' St.]
'Sey, thow cherl,' a-noon quod slie,

- What ys thy charge? declarë me!

10416

286 Reason rebukes the Churl. He asks for her Commissi in.
Beason 'Thow semyst froward \& pervers, [Stowe, leaf 181]
Off thy port, straunge \& dyvers.
reproves the
Cluurl. Thow semyst (as I kan devyse,
Slie tells the A repman, for thyn vnkouth guyse,

$\substack{\text { Roasper or } \\ \text { Rower, }}$
Mor, to dyseryve the now blythe,
or a filse
Spy,
spy, But the trouthë nat denye;
and dile dee
inand lise Tel me thy namë ; sparë nouht!
mande
name
nis
and And tel me wher thow hast ek souht

Staff on liis
beck. Wher-in I fiyndë ful gret lak;
ffor $y t$ ys nat accordynge,
But ffroward, pleynly, in semynge,
As fcr as I rehersë kan,
To euery wel goúrnyd man.' 10432
[Blank: in MS. for an Illumination.]
[leaf 100, bk.] Thys eherl, lenyng vpon ${ }^{2}$ hys staff, [2 on st.]
To resoun, thys answere he gaff: ${ }^{3} \quad\left[{ }^{3}\right.$ yafe st.]
The Churl The Cherl. ${ }^{4}$ [s'st., 'cherl' in maroin, C .]
Thys cherl, by maner off dysdeyne,
Vn-to resoun thus gan seyne:
10436

$\substack{\text { some the } \\ \text { oreses. }} \substack{\text { tap. }}$ Thow art chosë som mayrcsse,
Or wexe off newe so fortunat
To be som lady off gret estat;
But, for al thy presumciour
I wolde se ${ }^{6}$ thy commysssioun, [ ${ }^{6}$ Fayn woide I se st. (If. 13 , bk.)]
(ffor al thy port \& strangë guise, ${ }^{7}$ ) 10443
Thy ffredam also, \& ffraunehyse $;{ }^{7}{ }^{5}$ st. transposes these lines.]
Lyst affterward thow falle in blame.
$\underset{\substack{\text { The Churl } \\ \text { dennands lier }}}{ }$ Shewe hem to me, $\&$ tcl thy name;
denmands lier
name. ffor, by noon other menë weye, I wyl no thyng vn-to the seye, 10448
Nor the answerce, trustč ${ }^{8}$ me, [8 trust on st.]
To lete hym gon at lyberte.'
Reason. [Resoun]
Thannë, ${ }^{9}$ resoun, nat to hasty, ${ }^{9}$ Than st.]
But by leyser ful prudéntly
Toward hym castynge hyr look,

- Out off a Coffyn a lettre took;

To hym sayde, \& spak but lowe,
I wyl that thow my power knowc :
Haue her ther-off inspeceyoun,
$10456 \begin{aligned} & \text { she shows } \\ & \text { limm her }\end{aligned}$
And se her my commyssioun.
And whan thow hast yt rad \& seyn,
commission.

Thow shalt wel knowen, in certeyn,
[leaf 162]
Why I am kome, wyth-outë blame,
My power also, \& my name.'

$$
\text { The Vyleyn. }{ }^{1} \quad \text { ['st.,'vyleyn'in margin, c.] }
$$

The Churl
Quod he, wyeh koude no eurteysye,
'I koudë ncuere yet' clergye. [' yitt no st.] 10464
And yiff thy power shal be wyst,
says he can't
Red yt thy sylff, yiff that the lyst.'
And she yt radde wyth good wylle:
it herself.

The cherl was coy \& stood ful stylle.
The Pilgrim.
And whan that he hyr power seth, [stowe, leaf 155]
10468
Grucchynge, he gruntë $w y t h$ hys teth,
Hys gretë malys for to kythe,
And shook hys berd fful offtë sythe;
While she
does so, the
Churl
Churl grinds
his teeth,
and grons
and grumb
Gan to groynë mor \& more,
And off despyt to gruchchë sore,
Whan she hath maad, ${ }^{3}$ ope $\&$ eler, $\left[{ }^{3}\right.$ made St.]
Al theffeet off hyr power,
10476
ffro poynt to poynt, vp-ou a rowe.
And yiff yc lyst pleynly to knowe,
Loo, her, by declaracioun,
Hyr power \& commyssioun:
10480
The Comision of Reason. ${ }^{4}$ [ In Stowe's hand. 'The Comys-
'
'Gracë dieu, by whos gouernaunce,
Grace Dieu.
By whos myght \& whos puissaunce,
Kyngës in euery regioun,
Prynces \& lordys off renoun,
10484
Ben gouernyd in ther estatys,
(Bothe Temporal, \& ek prelatys,)
To Our eossyn, ${ }^{5}$ dame Resoun, [ ${ }^{5}$ Commysaloun st.]
Off fame worthy, \& off renoun,
10488
Whom al our eourt doth magnefye
As to the nexte off our allye,
Elthe, ${ }^{6}$ Ioye, \& contynuance,


Reason is to try, and do vengeanee on Irude Entendement. 289
' By som maner offycere
10532 Grace Diect':
Off youres, ageyn a certeyn day, Comminsion Wyth-oute prolongyng or dellay.'

And her-vp-on, by maundëment,
We hauc yone a comaundëment 10536
That thys eherl hym nat excuse,
Nor your maundement nat refuse,
But kome to stonde at Iugëment,
A day assygued competent.
10540
' And to don exeeueïoun,
She is to do
Lych ${ }^{1}$ to your commyssioun, [1 Lyke St. See 1.10664 .]
execution on
Yp-on thys cherl, for hys trespace.
Letteth nat, nor doth no grace,
10544
But yow auengeth on that wreehche,
Lyk as your power forth doth streehche.
ffor in thys eaas most necessarye,
We makë yow our commyssarye,
On our byhalue, wyth al your myght,
10548 ns the Com-

To exeenten \& to dou rylit
Wher ye sen that most ys nede.

- 'Lo her ys al, taketlı good heede 10552
To vnderstonden your power.
The daate countyd, a thowsand yer, Rute En-
tendement, Thre humdryd over, thrytty \& on,

Wryte \& asselyd nat yore asou, ${ }^{2}$ 10556
And sent by ful comnyssioun,
Vn-to thys lady dame Resoun.'
The wyelë, whan she haduë rad, ${ }^{3}$
10559
Off contenaunee demewr \& saad ${ }^{3} \quad\left[{ }^{[3}\right.$ Radde . Sudde, st.]
She abraydc by good a y ysëment [Stowe, leaf 186, back]
And sayde to Rud Entendëment


## Resoun: ${ }^{4}$

' By euydence, notáble \& eler, [ ${ }^{\text {st., om.c. } .]}$

Thow hast,' quod she, 'herd my power:
I ha deelaryd yt vi-to the.
Now gyff answere ageyu to me !
Rude Intendement: ${ }^{5}\left[{ }^{5}\right.$ In stowe's hand. Entendement $\left.s t.\right]$
'And what artow,' a-noon quod he,
'Touehyng thy power, lat me se!'

## Resoun: ${ }^{6}$

pilgrimage.

$$
\left[{ }^{6} \text { St., om. C. }\right]
$$



[^45]Reason admits that a false Mill-Measure is cald Reason. 291
'The peple present, them be-forn, Stelynge ther greyn \& ek ther corn.'
nuie En-
10604
Reson: ${ }^{1}$
[ 1 In Stowe's hand. Reboun St.]
'Record off ffolkys that be sage, [Stowe, leaf 187, back]
'Sclaundere ys no vasselage;'
And phylosofres ek expresse,
' To sclaundere, ys no worthynesse, 10608
Nor dyffamës, forth to telle.'
'And as touchyng off the melle,
Thow myghtest ther peráventurc
Seen \& be-holden $A$ mesure
may see you

Wych (by folkys oppynyoun,)
Bereth the name off 'Resoun.'
And wyle ${ }^{2}$ that folkys so yt calle, [ ${ }^{2}$ while st.] 10615
To shrowde hys falshede, \& tapalle, ${ }^{3}$
But ${ }^{4}$ for al that, (yt ys no drede,
[3 to palle St.]
meant to conWho that wysly taketh hede,)
Thogh yt bere name off Resoun,
Yt ys but fals decepciou $n$,
10620
Vnder a colour off fals laude,
ffor to hyden deccyt \& fraude.

- A-Twyxe a name, \& éxistence,

Men mivt ${ }^{5}$ sette a dyfference ;
but you must
ffor vnder name off sothfastne
for vnder name off sothfastnesse,
uame and the tling it names.
Offte ys wroultt ful gret falsnesse;
And vnder honest conerture,
Offte ys hyd ful gret ordure.
10628
In many a place yt ys ek seyn,
Pride is ufters
That pompë, pryde, and fals dysdeyn,
Courtyned ${ }^{6}$ wyth humylyte, [6 Contyned St.]
${ }^{7}$ Assenden to grete ${ }^{7}$ dygnyte; [7-7 St. (C burut)] 10632 [leaf 16, bk.]
But feyned symplessc, out off doute,
At the laste yt breketh oute.
' Ech vyce ek (in conclusioun)
Haueth thys condycyoun,
To shewen out an exaumplayre
[Stowe, leaf 188]
Off vertu, wych that ys contrayre
To hym by fals ápparence,
To yive a maner evydence
To blynde the peplys, by shewyng

Reason. 'Off that they ffayllen in beyng,
That men sholden off hem deme
They wer swyeh ${ }^{1}$ lyk as they seme [1 ${ }^{1}$ ontward were shuche st.] Outward, as by ther feyned eher.
'But vertu, that stondeth euere eler, Wr y th eouerture off no veyn laude,
Ys nat dyffacyd by no ffraude;
But tho
Vices sometimes lave the name of
Virtue. virtue,
pure
shineses clear.
ither Therby ys spottyd neueradel,
But shyneth elerere \& mor bryht,
That falsnesse may nat eloude hys lyht;
But in hys hryhtnesse doth endure.
And tho a
false mill-

Am I-callyd ther Resoun
At the Melle, by fals diffiune,
1, Reason, My sylff ther-off ain nat to blame; 10660
ain not to
blame, But rather sholde, (in many wyse,
Off prudeat folkys that he wyse,
but an
Horthy or
hionurr. Reeeyve worshepe \& hihe renoun, $\quad 10664$
And thogh that vyees, by fals ffame,
Off vertu som tyme haue A name,
Cler $^{2}$ vertu (who so loke wel) [ ${ }^{2}$ Clere st.]
'And thogh that I, off fals mesure 10656
'ffor Resoun, platly, nyhe nor ferre,
By no falsnessë may nat erre.
The name off vertu helpeth nouht 10667
Vertu voyde out off the thoulht; [stowe, lear 188, beek]
[leaf 165] And vertu wyl hym-sylff nat shrowde
$\underset{\substack{\text { Virtue } \\ \text { shronds not }}}{ } W^{T} y t h$ dyrknesse off no mysty cloude,
itself. But shewe hym-sylff fforth openly :
I am Reason. My name ys Resoun, \& swych am I.' 10672
Rude En-
Rude Intendiment: ${ }^{3}\left[{ }^{[3}\right.$ in Stowe's Laund. Entendement St . $]$
Syker,' quol rude Entendëment,
sayse Do you 'Wenystow I be so blent
thiuk mea a That I knowe no maner thyng
Off thy sotyl Argwyng?
I know what 'I knowe kanvas, I knowe sylk,
${ }_{15}$ what, I knowe the flye dreynt in the mylk,
I knowe A mesour, fful \& halff,
I knowe the kowh \& ek the kalff,
'Affer that men by name hem calle, And dyfference off bestys alle.
' I knowe the name off thys \& that, I knowe an hound, I knowe a caat, And off bothe I knowë how,
That nouther off hem ys calff nor kow :
I knowe ther namys euerychon:
Ther namys \& they ben al on. ${ }^{1}$
[1 alle oone St.] 10688
And ${ }^{2}$ I dar seyn w $y$ th-outei blame,
Gladly euere, affter the name
[ $\left.{ }^{[ } \mathrm{om} . \mathrm{st}.\right]$
ffolweth the eondicioun.
'Wherfor I sey thow art Resoun:
And how resoun ys ck thy name,
A namë selaundryd by dyffame;
And as I told the her-to-forn,
'Syth that Resoun stal the eorn,
10696
Than was the eorn stolen by the:' It may noon other wysë be,
But eucne lyk as I the telle, That al the water off tho melle ${ }^{3}$ (Wyeh maketh yt tourne round aboute,)
May nat suffyse (yt ys no doute)
To wasshe away the gret dyffame,
Nor the diselaundre off thy name.
Thow mayst, by fals eollusioun, ffyude au excusaeioun
To putte yt fio the energilel;
But her-vp-on, trust me ryht wel, 10708
ffor sotylte, nor no quoyntyse,
I rnderstonde noon other wyse lyut isay
Touchyng thy name, nor neuer shal,
Than I ha told : lo, her ys al!'
[s Mylle St.] 10700 All the mill-
)
wash the dis-
grace off your
grace off your
mante.

10704 [leaf 165, bk.]
You may
make what
excus,
lut I say
you stole the
Cors.
10712
[ ${ }^{\text {st. }}$, om. C.] $]$
Besoun:
By thy wordys, yt doth sue,
fful sotylly thow kanst argne;
And thy premysses for to make,
fful ffayre exaumples thow kanst take,
By sotyl dcelaraeiouns - latioloquitur yronice. St.
To preuë thy eonclusiouns,
Thyn entent to bryngen Iumc.

294 Reason asks why Rude Entendement robs Pilgrims.

' Because God orderd him to.' Reason shows this is alterd. . 295
' The maner off thy gonernannce.'
Rude Entendement: ${ }^{1}$ [st, om. c.] Rude En.
' Yiff thow wylt a whylë dwelle,
The causë pleyıly I shal telle. 10760
In the gospel, yt ys rad ${ }^{2}$
refers her to
How the kyng hym syluen bad, ${ }^{2}{ }^{[2}$ radde . . badde St.]
the King's
' No man to bern ${ }^{3}$ out off hys toun, [3 beren St.]
Nouther skryppë nor bordoun.' $1076 t$
And platly, for to kepe lys lawe,
I wyl nat feynë nor wyth-drawe, $\quad \substack{\text { and says he } \\ \text { whan }}$
But, off hool enteneiou $n$,

ffro pylgrymès, wher they passe :
They gete off me noon other grace.'

Resoun: ${ }^{5}$ [3 St., om. c.] Reason

- Touchynge thyn oppynyoun

Off the skryppe \& the borilou",
(Yiff yt be clerly comprchendyd,)
Thogh they somtyme wer dyffendyd,
That dyffence ys now wyth-diawe,
And they be suffryd by the lawe,
That pylgrymës (nylı \& ferre)
In pylgrymages may hem bere,
Hem to sustene in ther walkyng;
ffor noon vnworshepe to a kyng,
Thogl somwhyle, syth hé hath myghte,
Chan"ge hys lawes off vermy ryht.
' And canse off chaungyng (in certeyn)
Off thys lawe I shal the scyn :
10784
Who that hath Achevyd wel
Hys pylgrymagë, euerydel,
Yt nedeth hym nat ${ }^{6}$ (who kan se) [6 nat hym st.]
Longer a pylgrym for to be. 10788
Therfor (tak good hed to thys !)
A man no lenger pylgrym ys,
Than he hath skryppe \& bordoun;
ffor bothen (in eonclusioun)
Pilgrims are so only while they have
10792

Ne seruë to noon ávauntage,
Whan men ha don ther pylgrymage.
7 © And Cryst Ihesu / ys Terme and Fyne / [7-7 st., om.c.]


Rude Entendentent disputes this. Reason re-uffirms it. 297
'Tyl tymë that ye kome to me, 10836 Reazon. In your nede yow to releue.'

- 'Wher-vp-on I may wel preue, Therefore

That yt ys at allë tymes
it is at all
times permis
Permyssyble to pylgrymes
To bern A skryppe \& ek a staff;
sible to pil-
frims to benr
10840 grims to bent $\underset{\substack{\text { serip } \\ \text { gtall }}}{ }$
ffor ther mayster, lyeence hem gaff;
Reeord the byble, yiff yt be soult.
' Wherfor, medle the ryht noult
10844 so don't stop
Tarest ${ }^{1}$ pylgrymes by vyolence, [1 To lia Reat St., leaf 19, back] pleaf ligz
ffor they han ther-to lyeence,
Nawgre thy malys \& thy myghte;
ffor ther eongè shal off ryht
Laste to hem in ther vyáge,
10848 Their leave lasts till their pilgrimage
Tyi they ha don her pylgrymage.'
Rude Entendement: ${ }^{2}$ [sst.om,c. $]$
'The wordys that thow dost speeefye, Ar but wordys off mokarye;

Rude En-
tendement
ffor yiff so stood, thys myghty kyng
10852 says No.
Hadde dyffeudyd any thyng

If God Liad
alterd His laws,

That he hadde ordeyned or ysayd,
Off the textys ${ }^{3}$ that thow hast layd, [ ${ }^{3}$ Tixtis st.] 10856
They sholde ha be (who lyst to look,) [ ${ }^{4}$ be C., om. St.] Hed have
Yraeyd elene out off the book,
Lyeh vn-to hys ordynaunee,
Wyth-outen any varyaunce.' 10860
Resoun ${ }^{5}$ :
'That ys nat so,' a-noon quod she, alsputes this:
'ffor, off ryht \& equyte, Eeh ${ }^{6}$ thyng (shortly for to ryme, $\quad\left[{ }^{6}\right.$ Eche St.] things linve
Muste ducly ${ }^{7}$ haue hys tyme :- [7 Most duelly st.] 10864
I dar afferme that yt ys soth,
What men seyn, or what men doth :-
Consydred ${ }^{8}$ wel, by eler seying, $\quad{ }^{8}$ Consyderyng st.]
The Trewë eause off every thyng, 10868
Thenehesoun \& mutaeïouns, and then
clange.
The dedys \& narraeiouns
Off allë thyng, (who lokë wel); [stowe, len ! 199]
And eause also why the gospel
10872 The gospel Is more
pleasing to


Hude Eu- Quod he felly, to ben a-wreke, tendement
deelliresthat 'Yt ar but fantasmes that ye speke;
'ffalsnesse,' ye namen now bewte.
Off trouthe also (yt ys no drede,)
Ye lyst take no maner hede.
Do her-vp-on what ener ye kan, ffor I wyl holde that I be-gran.'

10896
Reason $\left.\begin{array}{c}\text { Resoun }{ }^{4}: \\ \text { ['St., om. c.] }\end{array}\right]$

Thow ne shalt no thyng do so;
Elds Rude
lay down his
Staff of Ob-
But (for short eonclusionn)
Thow shalt ley thy staff a-doun ;
10900
stinaey. Thow hast lenyd ther-on to longe,
Thorgh oppynyouns ffals \& wronge ;
And folyly, affter thy lust,
Ther-in to myehë ${ }^{5}$ set thy trinst, [ ${ }^{5}$ inne to muche St.] 10904
ffor by thys staffée (lyst to me,) [ ${ }^{6}$ staffe St., staff c .]
In the byble as thow mayst se,
Nabal and Nabaal \& kyng Pharnoun
Phamoh Wer broulht vn-to confusioun
10908
They lynede ${ }^{7}$ so longe vp-on that staff [ilenede st.]
Wyeh that pryde vn-to hem gaff,
The staff callyd 'obstynacye,'

Rude Entendement stopt the Jews from turning Christiuns. 299
'That, thorgh ther pompous surquedye,
10912 $\qquad$ Ther ownë deth (for lak off graee,)

They dydë wylfully purehaee; ffor they were pompous \& Ellat, And in ther hertys indurat,
[leaf 168, bh.]
came to grief throngh 10916 obstinacy. Ek obstynat in ther entent, Only for Rud Entendëment; Was to her gretë dysavayl, The pryneypal off ther eounsayl. 10920
'ffor thys eherl, ffroward \& ffel, Made hem for to be rebel, And voyden (shortly in sentenee) The vertu off olvedience ;

10924
Ek ouermor (as thow shalt se,)
Yiff Rud Entendement naddë be, The Iewës (in eonelusiou $n$ )
Hadde lefft ${ }^{1}$ ther oppynyoun,
And ther heresyes wyth-drawe,
Aud tournyd hem to crystys lawe ;
And, in ther conversioun,
Take the skryppe \& the bordoun,
And lyk pylgrymès hem gouérnyd,
And ful elerly ek dyscernyd,
Wyeh now he dyrked vnder skye,
Only for ther obstynacye.
10936
'That staff, I rede the to ley doun, And leff thy Rude oppynyoun;
And leue ther-on no mor at al, Lyst at the laste thow have a ffal.'

10940

## Rud Entendement:

Quor Rud entendement to ${ }^{2}$ Resoun: [2 vito st.]
'Thy proverbys, nor thy sermoun,
Nor al that euere thow dost me rede,
I take ther-off no maner hede,
ffor al thy peynted wordys swete,
My staff in soth I wyl nat lete;
But as me thynketh for the beste,
Ther-vp-on I wyl me reste,
Wher-euere I walkë by the weye,
10948
And in ryht nouht to the obeye,
would have
turnd Christians,

10932 and become Pilgrims.

But for Rude EntendeEntend
the Jorrs
[1lefte st.] 10928
[Stowe, leaf 193]
' Holden myn owne, as yt ys ryht,
[leaf 109] Mawgre thy power \& thy myght.'
Rearon Resoun:
Quod Resoun; 'thamne I se ful wel,
And apareeynë ${ }^{1}$ everydel,
[ ${ }^{1}$ apperceyve $\mathrm{st} \mathrm{St]}$.
By thy wordys Rude \& pleyn, [Stowe, leaf 193, back] That yt were to me but veyn,
Mor to talke off thys matere
'To the, wyeh that lyst nat here, ${ }^{2}$
[ ${ }^{3}$ lere st.]
Nor aceorde to myn Entent;
summons
Rude Enten-
demient to the
Assizes at
Doomsday.
But, at the gretë Ingëment
Wher tassyses ${ }^{3}$ shal be holde,
10960

Al couert falsenesse to vnfolde,
I somowne the, ther tappere,
To Answere in thys matere!
10964
Looke thow be ther, thylkë day,
Wyth-oute prolongyng or clelay.'
The Pllorim. Affter al thys, (as ye shal se,)
Resoun kam agegn to me,
10968
Reason bids
ine go oil my
ine go 011 my
And bad me go furth on my way,
And ha no dred, ${ }^{4}$ nyht nor day
['drelle St.]
Off thys Rud Entendëment;
Reason.
(Resoun.)
'ffor fynally, (in sentement,) 10972
Wyth-inne an hevy styth off stel,
A ffethre sholde entre as wel
As any doetryne (yt ys no dred)
Sholde entre iu-to hys hed.
10976
As Rude En-
tendement's
head is hard-
er than stone,

- ffor thys liud entendëment

Ys wyth Rudnesse so yblent,
That dyamaunt, I trowe, ys noon,
Nor noon other maner ston
10980
So indurat, to mollefye,
As he; for ffals obstynacye
Hath blendyd ${ }^{5}$ hym by hyr cleeyt, [3 byndede St.]
That wher he eaeheheth a coneeyt, 10984
Ther-vp-ou he wyl ay holde,
ffor all the skylës that I tolde;
and all reason Nor resoun that I koudë seyn, [Stowe, leaf 190]
is lost on Al was but lost, and sayd in reyn;
hium,
10988
'In hys Rudnesse he kepte hym eloos, And wyl nat ehaungen hys purpos.
'Wherfor go forth, \& ha no drede, Nor tak off lyym no maner hede;
But hold thy weyël forth as blyue;

|  | [leaf 169, bk. Пеалон. |
| :---: | :---: |
| 1099. | 1 am there- |
| [ ${ }^{\text {w way St.] }}$ | but to go forth ou my journey |

ffor, wyth a eherl to stonde id stryue,
[lenf ite, bk.] Rearon.

1 am there. fore not to
heed lim, Yt wroldë nat but lyte avaylle:
Lat hym wyth hys wymles saylle, . 10996 ffrowardly ageyn the strem, Whil thow gost to Ierusaleem.
Be of hym no thyng afferd,
Thogh he shake on thè hys berd;
without fear of Rude Entendement.

Lat hym gruchehe, \& mowhës make,
And his Chyn vp-on the shake,
Wexe ek palë for envye
And on hys staff 'obstyuaeye' 11004
Lat hym reste, \& stondë stylle:
Hold thow thy way / ay forth at wylle!'

## The pylgrym.

"Ma dame," quorl I, " yt stondetli so,
I wot nat what $y$ s best to do, 11008
But ye, off your benygnyte,
Lyst for to conveyë me
Aud beu iny gryde vp-on the way,
The Pilorim.

Me to gonemë nyht \& day,
Tyl I kome to that cyte
Wyel I easte for to se.
ffor, w $y$ t/l-outë yow, eerteyn
My labour ys nat but in veyu : [Stowe, leaf 19, vack] 11016
Yt ys so peryllous a passage,
That I shal ffynde iu my vyage
as the pas-
dangerous.
Many anoyes, mo than on,
I kan nat rekne hem enerychon;
Pereilles that on ${ }^{2}$ the weyë lye;
11020
But yiff I haddë companye
Off yow, yt wolde ynowh suffyse
Me to supporte in many wyse."
11024

## Resoun:

Quorl Resoun thanne a-noon to me,
'fful wel I myghte gon wyth the,

Reason.
[leal 170]

302 I go on my way, and meet a Damsel featherd like a Dove.

ffor to kome to the eyte
The Pilorim.
Whyder to gon, tho I me easte.
And forth I wentë wonder faste, 11068
Wyth my bordoun in myn hond;
And in the weye a-noon I fond
A danysele off queynte array,
Wyelh me mette vp -on the way.
And lyke a downe (as thoughtië me) ${ }^{1}\left[^{[1}\right.$ St. ome C., but thas the
She was ffetheryd for to fle;
And on her leggys bothë two, [stowe, lear 195, back]
Lyk a dowve she was also, 11076
And endownyl soffte \& ffayr,
Smothe as ${ }^{2}$ gossomer in the hayr. And trewly (as I koude espye)
Me sempte thys mayden off ffolye,
11080
Now her, now ther, ageyn a wal
That slie pleyede at the bal,
Rennynge alway up \& doun.
And thame I hadde affeecioun
11084
To wyten pleynly \& enquere
Hyr name, and what she dydë there.
[Blank in MS. and in St. for an Illemination.]

## The pylgrym:

"Damysele," a-noon quorl I,
"I merveyllë ful gretly ${ }^{3}$ [3 gretely St. 11088 I ask her
Off your ffethres firessh \& shene,
What they tokne or what they mene;
And that ye ben endowned so
$V_{1-o n ~ y o u r ~ l e g g y s ~ b o t h e ̈ ~ t w o ; ~} 11002$ [learlitu]
ffor, syth tyme that I was born,
I sawhie neuere lier-to-fforn
Noon yffetheryd, sauffily ${ }^{4}$ only ye: [ ${ }^{\text {saunfsit }]}$
ffor, by lykuesse, ye may fle
11096
Whan that ye lyst, hilh \& lowe ;
And ffayn ther-fore, I woldë knowe,
(Yiff ye lyst to speeefye)
What your ffetherys sygnefye;
And your endownyng, vp \& doun, [Stowe, leaf 196]

11100 | wlath her |
| :---: |
| feat lers |

She is play:
fing at ball.
11072
[2 as ast.]
mism

I wolde ther-off ha som resoun;
And or ye any ferther go,

304 The F'catherd Girl's name is Youth, and she is skittish.
and what her Your name I wollë wyte also." 11104
name is.
The Fentherd
The ffetherede:
Girl, Fouth. 'Certys', quod she, 'whan thow dost knowe
The cansë pleynly (hih \& lowe)
Wheroff I serue, sothly in dede
11107
Thow shalt off me han ful gret drede. ${ }^{11}$ [1 drede St., dede C .]
The Pitgrim. The pylgrym:
"Ye ben trewly (as semeth me)
So ffressh and vnkouth for to se,
It tell her
she" wortlı
any money
Se lusty ek off port \& clicre, to a man.

That no man myghtë bey $\iota^{2}$ to dere, [ ${ }^{2}$ byenst.] 11112
Off yow to han possessioun:
And me sencth off resonn,
(By lyklynesse, as I kan ffel,
A man myghte nat louë to wel
Your persone, by lyklyherle.
And as touelyynge any chede
That men sholde han off you, certeyn, Me semeth swyel dred wer lut in veyn." 11120

## The Featherd The ffetherede:

$\xrightarrow[\text { Girl, Youth }]{ }$ "Thow seyst tilul soth, \& ryght trewly:
$\substack{\text { sat } \\ \text { no harmi } \\ \text { the prudent. }}$ Who me vseth prudently,
And nat outragetl in no wyse, Bui hym gouermeth lyk the wyse, 11124
Swyeh, fro pereyl may wel eskape. [Stowe, leaf 196, lack]
[leaf 1itı, bk.] Aud trust her-on, (yt ys no jape,)
My gouemamee (who kan espre),
Ther-in ys fonndë no ffolye;
And yet off enstom, at the laste,
In gretë ${ }^{3}$ pereyll, ffolk I caste, [3 grete st., gret C.]
(As yt ys fful offte seyn)
And longe or they may ryse ageyn.
'And my name ys ek fful kouthe,
She is called ffor I am yeallyd 'youthe';
'Youth.'
I passë bothe thorgh thymne \& thykke,
Slie winces
ike a wild
colt. And I kan wynse ageyn the prykke,11136

As wyldë coltys in Armas,
Or as bayard out off the tras, Tyl I a lassh hate off the whyppe; ffor now I renne, \& now I skyppe,11140
' And now I lepë Iouy pe ${ }^{1}$;
Now I sterte, \& now I fflo.
Selde abydyng in $O$ thouht,
[ ${ }^{1}$ merry foot.]

Al daungerous ${ }^{2}$ I sette at nouht,
Wyth wyldënesse I go to seole;
Now I sprynge, now I earole;
I tryppe, I eryë, synge \& daunee,
And eueve ful off varyaunee,
And fful selde abyde in On.
I wrastle, \& I caste the ston;
I brekë bothen hegge \& wal,
And elymbë treës ${ }^{3}$ oueral [3trees St., tres C.] 11152 She elimbs
In gardyns wher tho ffrut ys good.
And who that euere bo wroth or wood,
I ne take no maner hede.
'Sestow nat wel, in verray dede, 11156
By my ffethrys eler \& bryht,
Vp-on my ffeet, how I am lyht,
And as swyfft (sothly to tel)
[Stowe, leaf 197]
Miss Forth
starts nid
11143
[ ${ }^{2}$ Alle daungerys St.]

As whylom was Asael. 2 Regum 2 eapitulo. st., om.c. 11160
But the byble doth vs lere
He bouhte hys swyfftnesse al to dere;
And offte̊ sythës, out off noumbre,
To gret swyfftnessë doth eneoumbre,
As oldë storyes tellë kaan;
ffor bet ys yt, on wysëman ${ }^{4}$ [ ${ }^{4}$ st ya...wyse St., wys e.] But one slow
Slowh off ffootë, wyth prudenee,
Than ffoure other (in sentence)
Lyht off ffoote, wyth hyr ffolye,
Wyeh hem syluen kan nat guye,
Nor by wysdom kan nat werehe,

- Wherffor somtyme holy eherehe

11172 In spite of
Whylom made an ordynaunce,
That no man sholde ha goucrnauneo
In hys bowndys (yt ys no drede)
But yiff he haddë ffeet off led,
11176
In gret sadnesse to endure.

- But off al thys I do no eure;

I wyl be ffethryd, \& go flle;
Youth means
to amuse lier-
And among, go sportë me;
self.

PILGRIMAGE.
11180
PHGIIMAGE. X

Miser Youth 'Pleye at the eloos, among, I shal,
plays liockey, And somwhyle Rennyn at the bal
Wyth a Staff mad lyk an hook;
And I wyl han a kampyng erook;
ffor I desyre, in my depos,
ffor to han noon other eroos.
'And among, I wyl nat spare
hunts, fisles, To hunte for hert, ffor buk \& have;
Somtyme ffysshe, \& eaehchë ffowlys,
And somtyme pleyen at the bowlys;
shoots at $\quad$ mong, shetyn ${ }^{1}$ at bessellys, [1/ sleten St.]
bezils,
plays at
and affter pleyn

pawnse and
laszard,
Bothe at hassard \& passage ;
Now at the ehes, now at the tablys,
reals only Rede no storyes but on ffablys,
rables, On thyng that ys nat worth a lek;
$\underset{\substack{\text { plays at } \\ \text { unnepins and }}}{ }$ Pleye at the keylës \& the quek;
,inue inis and Somwhyle my wyttys I applye
hearrs songs, To herë song \& menstralcye,
And pleye on dyuers Instrumentys:
And the ffyn of myn entent ys
[leaf 172, bk.] To folwe the lust off my eoráge,
and is jolly. And to spendë my yonge age
In merthe only, \& in solace,
ffolwe my lustys in ech pláee;
Hier olly de- Ther-to hooly I me enelyne,
sire


Al ther teehyng I despyse;
And in no thyng ys set my cure, But my lustys to proeure.'
The Pilorim. The pylgrym:
"Trewly," quod I a-noon ryht tho,
"Woldë god yt stoodë so
That ye wer mevyd, \& that a-noon,
To passe the way that I shal gon."
Min Youth. Yowthe:
' Whyder-ward (tel on, lat se,)
Wyltow holden thy Iourne?'

Youth goes with me. We see a Damsel playing with a Glove. 307

## The pylgrym:

[Stowe, lenf 198]
The Pilarim.
"To Ierusalem, the ryhte way
I wyl holde, yiff that I may."
Yowthe:
Quod yowthe, ' ther ys no mor to seye;
A whylë I wyl the conveye.'
The pylgrym:
"Kan ye teehë me a-noon
The ryhte way how I shal gon?"
Yowthe:
'ffor soth,' quod yowthë, ' nat ryht wel,
But we shal faylle neueradel ;
way to Jeru-
salem.
Mis: Youth.
ffor we shal ffyndë wel eerteyn
She ary we
slall find
some one to
Som whyht that shal the trouthe seyn,
11228
And the ryhtë weye vs lere.'
And whyl that we spak thus yffere,
The Pilorim.
So as yowthe gan me eonveye,
Me thouthe I sawh a fforkyd weye
11232 We come to a
Partyng at an heg on tweyne,
forkt way,
parted b
Thykke and thornyssh in eerteyne;
And hadde nat the heg ybe,
The samë way, as semptë me, [St. and e.] 11236 [leaf 178]
By the whien I sholde ha gon,
Hadde in sothnesse ben but on;
But the heg wyeh stood atwen,
Departyd yt (men myghtë sen), [Stowe, leaf 198, back] 11240
And the passage ek devyde:
The ton was set on the ryht syde;
The tother path (I gan be-holde)
On the lefft party gon holde.
And on the lefft liand I sawh a-noon
A damysele sytte on a stou;
Hyr on ${ }^{1}$ hand on hyr brest was layd, [1 oon St.]

| 11244 | 0110 path golng to the right, and the other to the left. |
| :---: | :---: |
|  | We take the left road, and meet adamsel <br>  |

And in the tother (as I abrayd)
11248
[Blanli in MS. for an Illumination.]
She held a glouë vantounly, ${ }^{2} \quad{ }^{2}$ Glove wantonly St., glove v. . e.] fingerlng a And tournyd yt fful ffetysly
Aboute hyr ffyngres vp \& doun.
And shortly in couelusioun, 112.52

By maner off hyr gouernaunee

308 We sec a Net-Maker (Labour) making and undoing nets.
The Pilorim. I sawh, \& by hyr contenaunce,
A womman (as by lyklynesse)
This pameel But off lytel bysynesse,
By hyr labour, oult to wyme:
Hyr lyst nat cardë nouther spynue,
Nor, to getyn liyr dyspence,
Do no maner dyllygence. ${ }^{1} \quad[$ off dyllygence St.] 11260
At her right
hinuty sits a
On whos rylht hand I sawh on sytte

(Labotr),
But kept hym covert in the shade;
And oldë nattys ageyn he made,
Wyel, ffor no labour woldë spare,
[leanf 1i3, th. . But hesy was hem to repare;
And off liym thes stood the caas.
fful gretly I astonyd was, 11268
Thynkynge hys labour was in ${ }^{2}$ veyn; [8 in St, hove in C. $]$
who makes
and d lumukes
He made, \& hem vnmade ageyn; [Stowe, lear 1 199]
a net.
Wher-in me sempte a ful gret lak:
Aud ffyrst off al, to hym I spak:

## The pylgrym:

"My ffrend," quol I, "a-noon rylht here
I pray the that thow wost me lere
The bestë weyc, \& most certeyne,
Off thys ilkë weyës tweyne
Wyeh that lyen a-for my fface;
ffor neuere yet I dydë pace
By noon off hem, in al my lyff;
or himm 1 ask Wherffor tel me (\& mak no stryff)

Net-Maker, The Natte-makere:
Labour:- The natte-makcre answerde ageyn :

- Whyder castestow (in thy syht)
ffor to holde thy weyë ryht?'
the Pilyrim. The pylgrym:
"Syker," quod I, "now herkne me

want en erross.
great sea. And oversaylle the salte stren,
To kome un-to Ierusalem ;
Off wych cyte, told longe aforn,
The lysshop was off maydë born."

The Net-Maker says Miss Idllness sends Pilgrims wrong. 309

## The Natte-makere:

'Trewly, syr, wyth your graee, [stowe, leaf t9y, back] I sytte no thyng in thys place ffor to techë men the weye; Nor, pylgrymës to eonveye, Yt ys no pareel off my charge; But off thys tweynë weyës large, As ffolk reporte in many lond, That the weye on the lefft hond, Wher-as the danysele doth sytte, (And ne lyst nat for to mytte,) Ys a passage ful peryllous,
And to pylgrymës éneombrous:
And thys damyselë queynte,
Off malys doth neuere feynte
To eallë pylgrymes nylit \& day,
To make hem go the same way,
Wher they do gret percyl ffele,
Be they armyd neuere so wel.

- But, trewly, by myn awys,

Swyeh pylgrymës as be wys,
They that ben in vertu strong,
Shal lete the way that ly[e]th wrong,
And tracen in hyr pylgrymage
On the ryht hand in ther vyage;
The wyeh, fful many on hath take,
And affterward lath yt for-sake,
Brooke thorgh the hegg by vyolence,
And ther-in don fful gret offenee;
Toward the lefft path tournyd bak,
Tyl they ha fallyn on the wrak
Off ffalsë guydës: by the lore
Off me, her-off thow gest ${ }^{1}$ no more : [1 gest St.]
Wherso that thow wyme or lese,
Off thys two weyës thow mayst eliese.'
The pylgrym ./
[Stowe, leaf 200]
"Syre, I pray the off o thyng:
Touchyng thy labour in ${ }^{2}$ werehyng, [2and St.]
Tel me the eause (in certeyn)
Why makestow, \& vndost ageyn
11328

Net-3faker,
Labour.

11292 says it's not

- life busines* to tell folk
the way:

11296
but the lef
road is very
11300
dangerous,
[lear 174]
and the
quaint Dint
sel (Illeness's
daughter) al daughter) al-
ways tries to make Pil. grints go that
way.

11308
but lie ad-
VeOulleville,

11312
to take the
right-land
path, tho

11316
many have


Let each do wall. Cart \& Plough bear up Church \& State. 311

- And tak also gool heed herto,

11368 Net-SHuker,
Yiff all folk in a Regioun
Labour.
Hadden On ${ }^{1}$ occupacioun
[' oon St.]
In the Rychest crafft of alle,
Demë thanne what sholdë falle :
11372
Thanne al ylyehe (yiff thow tok ${ }^{2}$ hed) [ ${ }^{2}$ take ${ }^{\text {st.] }}$
The ffoot as good as ys the hel;
A knaue also, by hys werkyng,
Sholde len Egal wyth the ${ }^{3}$ kyng ;
The wych (who wysly kan espiye,
Ne wer no maner polyeye,
But rather a confusioun
In euery maner Regioun. 11380
'Wherfor, in Townys \& cytcs,
Lat men lyuen lyk her degres:
Wysë ffolk that kan dyscerne,
Lat hem by wysdam so governe

to tho king.

That no man ne have no wrong;
And swych as myghty ben, \& strong,
Wyth myghte lat hem the lond dyffende; [Stowe, lear 201]
And elerkys to ther studye entende ; 11388 elerks study,
And labourerys, lat he $m$ werche ;
Inbourers
And spyrytual ffolk off the eherehe,
Lat ther oceupacioun
Ben in contemplacioun,
11392
In deuocioun \& praycre ;
Voyde hem from offyce scculer;
Lat hom go lyuë lyk ther bond;
And swyelie $e^{4}$ frolk as tyle the lond, [t swyele st, swyeh c.]
Lat hem do trewly ther labour,
Bothe in droult \& ek in shour ;
ffor trewly (yiff I rekne shal)
Carte \& plowh, they ber vp al [Nota st. later.] $11400 \begin{gathered}\text { for Cort and } \\ \text { Plowlin bear }\end{gathered}$ The clergye \& the cheualrye.

312 As Rust dulls a Sword, so Idlenets, by Vice, ruins the Soul.

| Net-Maker, <br> Labow | ' May nat alle refusyd be: | 11408 |
| :---: | :---: | :---: |
| Pare neediul. And ffor me, lyst the nat to tarye, |  |  |
|  |  |  |
| [leaf 175 , bk.] | Euery crafft (\& thus I mene) |  |
|  | Mut gouerne other, \& sustene, | 11412 |
|  | So yt be don w $y$ th-outë slouthe, |  |
|  | And duëly ywrouht in trouthe; |  |
|  | And thus thow shalt my wordys take. | 11415 |

The net is And thogh that I make \& vnmake, Non facile capitur a dimade and un-
made to avoid Blame me nat, ffor (in sothnesse) ercicio/lieronimut. iuleness.

I do yt to voyden ydelnesse.
'And yiff I, lyk thyn oppynyoun,
Koude other occupacioun,
11420
knew other
trades, he'd
work at em.
and not undo
Hils net.
I wolde yt done, bc wel certeyn, [stowe, lear 201, back]
And nat vnmake thys natte ageyn,
ffor wych thow dost repreuë me.
And her, $O$ thyng I axe off the:
11424
What ys the causè (ffer or ner)
As a aword That a swerd burnysshed eler,
${ }_{\text {ruats, }}$ Somwhyle rusteth, as thow mayst se, Lesetl hys bryhtnesse \& bewte ?'
the pilorim. The pylgrym:
"Touchyng thyn askyng, in cortcyn,
Me to answere, yt wer but weyn ;
Thow hast thy sylff (who kan ffel,)
The eause ytold, pleynly \& wel."
NetMaker, The Natte-makere:
Labour. 'So as a swerd (I dar expresse,
Yffadyd ys off hys bryhtnesse,
And off hys elernesse ek also,
so men rust
and go wroug
Whan men take noon hed ther-to,
Dat 1436
But rusteth \& ffareth al amys, Ryght so a man that ydel ys,
thro ideness. \& kan hym sylff nat occupye,
(By rescmblaunce thow mayst espye,) 11440
In-to hys ${ }^{1}$ sorvle (thus I be-gynne) [1 In thy st.]
The rust of The rust off vyces or off synne
vice destruys
the bright-
ness of virtue.

Doth a-way (wyth-outë gesse)
Off allè ${ }^{2}$ vertu the clernesse;
[² alle St., al C.] 11444
But excereysä-fin sentence)

How the World despises the Poor, and holds the Rich wise. 313

- And contynual dyllygence, Born vp wyth vertuous labour, Ys bet than any ffoorbysshour Net-Maker
[leaf 176] Ageyn the rust off ydelnessc, 11448 Work is the Work is the best rennedy
for the ills of Off vertu to gyue perfyt clernessc.'


## The pylgrym:

[Stowe, leaf 202] for the
ldeness.
"Now, gentyl ffrend," a-noon quod I,
"Tel me thy namë trew[ë]ly,
The Pilarim.

Wych art so wys off answerynge :
Tel on, \& mak no mor taryynge."

## The Natte-makere:

' To telle the trouthë verrayly, Yt befalleth comounly
(As clerkys wrytë, that be sad, ${ }^{1}$ ) [ ${ }^{1}$ sadde ... cladde St.]
Whan a man ys ffebly clad, ${ }^{1}$
And outward hath noon ápparence,
Phylysophres (in ther sentence)
And Ek poetys that wer wys,
They seyn swych on ys off no prys
Nor off no reputacioun
Affter the worldys oppynyoun.
And thys comounly the language
11464 bit if he has rich furs am

That thylkë ffolkys be most sage, And wysest hollen (in certeyn),
That be ffressh, \& wel beseyn, 11468
And kan make hem syluen gay
Wyth rychc fforewrys \& array,
And devyses most vnkouth, 11471
Swych ffolk, in cuery manhys ${ }^{2}$ mouth,
[² mannys St.] he's held
Be wysest holde in thys world here.
' And ouermor, as ye shal lere,
Thogh a man wer ncuere so wys,
And haddë lernyd at Parys,
Though a
Thys thryrty yer at scolë be
when a man is poorly clad, esteemd;
says that estermd;

In that noble vnyuersyte,
And haddë ful experyence
and could
Off euery wysdom \& scyence, [Stowe, leaf 202, buck] $11480 \begin{aligned} & \text { clear every } \\ & \text { doult, }\end{aligned}$
\& koude cxponen euery doute,
And wer but porcly clad $w y t h i$-oute,

Men woldë deme most comounly
[St. \& C. C.]


## Labour shows me the right road. Idleness a pretty Girl. 315

' Wych wyth labour \& wyth swet Haue youë ffoodë \& pasture [C. \& St.] 11524 Net.Maker, To euery levyng creäture, - P've always Tiven food 10 fivent and Bothe to best \& ek to man, man, Syth ${ }^{1}$ tymë that the world be-gan
[3 Syth the St.] 11528 Wher-off I am no thyng to blame. And my verray ryhtë name Ys ( $w y$ thloute mor sarmon)
"Labour \& Occupacioun."
' I rechchë nat, whan al ys do,
Wych thow me calle off bothe two;
And folkys alle that stonde in grace,
By me vn-to the cyte pace
11536
The ryhtë way w $y$ th-outë lak.
And for that ffyrst to me thow spak,
The ryltee way, ${ }^{2}$ the to lere, [ ${ }^{2}$ wege, $\left.316,11,500\right]$
Off thys two weyës that ben here,
11540
And I ha told the myn avys,
Now ches the beste, syth thow art wys.'

## The pylgrym:

And than a-noon, as ye shal here, [stowe, leaf 903 , bnck] Whyl we spak togydre yffere, 11544
My body (for liys gret plesaunce)
Gat hym wyth youthë ácqueyntaunce, \& bothë, voyded off dyscord,
Wher ${ }^{3}$ yfalle off on accord. [3 Were St.] 11548
"And Yowthe (off wych aforn I sayde)
Vn-to me thus gan abrayde:

- Yt wer syttynge (as semeth me)

And accordynge to thy degre,
11552
To gon and getyn áqueyntaunce, And, to have som dalyannce, The bet thy sylff ffor to provyde Wyth hyr that syt on the leffit syde, 11556
Thylkë damysele, I mene, [c.\&st.]
Which ys so goodly on to sene,
, "
And to hyr doctryne yiue som feyth.
Miss Youth
tells me to
-Choose the best."
'I've told yot the right (mand righthaut) road.
My name is
'Labour and
[Nota St. tater] 11532 Oceupation:
slnce the world began."


316 I usk pretty Miss Idleness the way to Jerusalem.


She shows me the Highway to Pleasure, Revels and Games. 317

- And most yvsyd nyht \& day ;

And by thys ylkë samë weye,
Miss faleness.

- and I guide lovers along Gladly ffolkys I eonveye,

11604
Swych as louë paramours,
To ward the voode, to gadre fllours,
Soote rosys \& vyolettys,

$$
11607
$$

Ther-off to make lien eliapel ${ }^{1}$ ettys, [1 Chapel- St, ehapl- e.]
And other fllourys to her plesaunce. [Stowe, leaf 200, buck]
'And in thys weye I teche hem daunee;
'and teach
And also, ffor ther lady sake,
Endyte lettrys, \& songys make
11612 'make songs,
Vp-on the glader somerys dayes,
Balladys, Roundelays, vyrelayes.
I teehe liem ek, (lyk ther ententys,)
To pleye on sondry Instrumentys,
11616 'play music,
On harpe, lut, ${ }^{2} \&$ on gyterne,
And to revelle at tavérne,
[2 lust St.]

Wyth al ${ }^{3}$ merthe \& mellodye,
[ ${ }^{3}$ nlle St.]
On rebube ${ }^{4}$ and on symplionye; [ ${ }^{4}$ Rebube St.] 11620
To spende al the day in ffablys,
Pleye at the ches, pley at the tablys,
At treygobet ${ }^{5}$ \& tregetrye, [s and at Treygobett St.]
In karyyng is in logolory :
${ }^{2}$ and play at back-gammon and
11624
And to al swych maner play,
Thys the verray ryhtee way.'
The pylgrym:
"Trew[̈̈]ly, to my plesaunce,
ffor your noble dalyaunce
I ask her who
11628
I wolle (off good enteneïoun)
Knowë your condyeyoun ;
Youre Name also, yiff that ye [Stowe, lear 204, back] ${ }^{6}$ revel at the tavern, juggling.
she is.

Lyst goodly to telle hem me."
[St. \& c.] 11632

## The damysele:

9
[leaf 178, bk.]

- Yiff thow wylt abyde a throwe,

My name and al, ${ }^{6}$ thow shalt wel knowe : [ ${ }^{[ }$alle St., om. wel.]
I am a poopet, ${ }^{7}$ in sothnesse, $\quad[7$ Poepet St.]
Douhter to Dame Ydelnesse,
Set her, ${ }^{8}$ by hyr ordynaunce. [ B here St .] [Stowe, lear 205]
And al my joye \& my plesaunce
Ys, by hyr wyl that her ${ }^{8}$ me sette,

I take off no-thyng ellës hed, But, offte a day, kombe myn hed, Prye ech hour in a merour,God wot, that ys most my labour, 11644
Wake a nyhtys, slepe a day, [c.\&st.]
And specyally the haly day "
I studye among (thys the caas)
In Elenches off ffallas, 11648
Out to ffynde thyngës newe,
To makë ffablys semë trewe;
And, above al other thynges,
and reading On romauneys ffondyd on lesynges,
11652
Ther-in ys my studye most.
'And I am ck, in cuery cost,
Slue cherikhes Paramour to thy body,
in folly, Yt to cherysshe in al ffolye.
And wherso that thow slepe or wake, Labour, I makë the forsake;
And by my wyl (ek in certeyne)
Thow shalt dure ${ }^{1}$ no maner peyne, [1 endure St.] 11660
makes em But lyon, ${ }^{2}$ sewen, \& make a-vaunt, [2 lyen St.]
pant merrily, And murycly pleyen the Galawnt.
' I make ffolk, vp-on ther hed,
To were chaplettys off whyht \& red,
Pyke her nayllës, wernays take,
And al travayllë to forsake,
[lear 179] Studye ffor to ffynde off newe, [Stowe, leaf 205, back]
Devyses mad off many an hewe,
11668
nud dresses ffolk to make hem ffressh \& gay,
them gaily. And hem dysguyse in ther array :
Thys myn offys, yer by yere.
' Now ches a-noon, whyl thow art here, 11672
Wyehë weye ${ }^{3}$ thow wylt take; [ Whelhe way St.]
And wherso that thow slepe or wake, Thow shalt leme a thyng off me:
The road to Thys samë weye wych thow dost se, 11676
Pleasure is
broad and
ensy Ys large \& pleyn, esy to pace;
easy; in Duty The tother, streint, \& hard to trace, hard. And ffewëffolkys go ther-by :

Idleness tells me how sharply lenanee's thorny rods priek. 319
' Thys, mor plesaunt \& redy.
11680 Sisa ILleners.
Now, syth thow hast dyscrecioun
Mak thy sylff Elleccyoun.'
Choose!
The pylgrym:
The Pilorim,
"Trew[ë]ly," quod I a-mon,
"Thys two weyës wer but on, ${ }^{1}$ ['oon St.] 11684
Ne wer only (as ye may sen)
Thys ylkë heegg that stant betwen.
Wherfor I pray that yc nat lette,
1 nsk who set
To tellec who the heggg her sette."
Ydelnesse:
'Touchyng thys heg that stondeth here,
Yt was madd (yiff thow lyst lere,)
Off a gret turmenteresse dividing the
two pathis.
Afise Idleness
says the
lietge be-
tween was set
up by a
Wych doth to ffolk fful gret dystresse;
11692
And she maketh pylgrymës alle, [stuwe, leaf p06]
Penytence, hyr sylff to calle.
Who hath wyth hyre Aqueyntaunce,
Muste cndurë gret pcuaunce :
Penitence or Penance.

Hatful she ys off cher \& fface
To alle that by thys weyë pacc,- :
I mene, the weyo that I an Inne;-
But who that lyst ffro me to twyine, 11700
And the tother weyë take,
I dar pleynly vndertake,
[st. \& C.] [lear. 179, bk.]
On leg, on ffoot, on too \& hele,
He shal fful sharpect thornys ffele,
And all who will be pricks

Grct prykyng, I the ensure,
And sharp, w $y$ th-outen al mesurc,
ffor they be sharpc, \& no-thyng soffte.
' And thys lady kometh fful offte
11708
(I menc thys lady dame Penaunce
This Damo
Wyth whom I ha noon ácqueyntaunce);
To thys heg she kometh al day,
Maketh yerlys, \& goth hyr way,
Bcsmys also, ${ }^{2}$ sotyl \& queyntc.
[² also St.s alle C.]
And day nor nyht she doth nat ffeynte
To make ay newe in hyr werkynge,
Instrumentys ffor chástysynge
Off sẏnuë, by gret ordynaunce,

11716 to clinstise siu.
11712 daily makes
rouls nand
rods and thorns,


And lyuë ryht vn-to the gaate
The Pilorim.
The weye I held, by hyr byddynge,
Wher as she stood hyr sylff lenyng.
11760
[Blanli in MS. for an Illumination.]
The pylgrym:
And lyst she ffounde in me som lak, Vin-to hyre ryht thus I spak:
"Ma dame," quod I/ "I stonde in wher ${ }^{1} \quad$ [1 where St.] $\quad \begin{aligned} & \text { I ask Maral } \\ & \text { Virtue wrilith }\end{aligned}$
Touehynge thys weyës that ben her;
I not off hem wyeh I shal holde."
And she to me ful goodly tolde
And speeyally gan ehargë me,
The foreyn ${ }^{2}$ posternys ffor to file; [2Stowe] 11768 [leaf 180 , bk.]

## [Vertu Moral]

Morul Virfue
' And do thy power and thy myght
To holde the weyë that goth ryht, saye I must keep the right
The weye (I menë) ryht as lyne,
Wher I stonde, \& nat deelyne alue stands,

11772 and not turn
On nouther party, nyht nor day,
Also ffer fforth as thow may.'
She sayd ek, as I vnderstood,
That 'he ys an areher good
Wyelı ffaylleth nat hym-sylff taquyte,
$11776^{\circ} \begin{gathered}\text { As an archer } \\ \text { eant always }\end{gathered}$
Alway the markë ffor to smyte ;
And no man blamen hym ne may, Thogh he hytte yt nat alway:
[Store, lear eni]

| Morul Vir |
| :---: |
|  |

117 22 out of fl.

So he do trewly hys deuer, Wyth hys arme to sinyte yt ner In al hys bestë ffeythfful wyse, Y't doth ynowh to hym suffyse
That in hys drawyng he nat ffeyne
And therfor do thy besy peyne
Aforn, thy sylff so to provyde,
Teschewe the weyes that gon asyde;
80 I must go

Hold the myd, in espeeyal.
'ffor I am callyd 'vertu moral,
Polytyk, \& general';
And myn offyce her-wyth-al
mane is
Virtue, Moral,
rent (
11792
I eontene (as elerkys shewes)
$A 1^{3}$ the pathys to goolee thewes, PILGMMAGE.

She blows the pathis to groodiess.


Moral Virtue shows how Virtues have attendant Vices. 323
'Semblably as dyuers tres,
MoralVirtue. Kankres han in ther degres, liyht so vertues (doutëles)

Vices are iike
Han dyuers cxtrenytes,
Kankres at outher ende,
callkers,
tremities of
That ffiete on hem wherso they wende.
'Lo, her, Exaumple in especyal!
fforce ys a vertu Cardynal,
11840 [ieaf 181, bk.]
Foree is a
carilinai
virtue, wi
two vies,
On outher party hym to trowble,
To dystroye hym nyht \& day
Yiff they ne be nat kut a-way
11844
Wonder peryllous to deuyse;
The ton ys callyd 'Cowardyse'; [Stowe, lene 2os, back] Cowardice
The tother (yiff I shal expressc)
Ycallyd ys ' Foolhardynesse,'
11848 and Fool-
Wych wyth fforce may nat abyde,
They be so ffer set out asyde, ffer ffro fforce at two postcrnys.
But fforce so wysly hym gouernys 11852
'That he hath no thyng a-doo
Wyth noon of thys wermys two;
ffor in myd place (as I yow tolde) In medio consistit virtus.
fforec, off custoin doth hym holde.

- A-nothcr exaumple ye may sc

Touchynge Lyberalyte,
Wych hath also (who kan dysccrne)
Set ffer ffrom hym at a posternc
11860
The ffalsë werm off covcytysc,
Wych ys ycallyd Auaryse.
Avarice and

- The tother Kanker (who lyst se)

Is callyd Prodygalyte;
11864 Prodigaity.
And a-twen thys wermys tweync,
Myddë ${ }^{1}$ place (ffor mor certeyne) [1 Mydde St., Myd c.]
Halt liym Lyberalyte.
Go, red Ethikes, wher thow shalt so (Whan-so-eucre that thow has space)

11868 Ilead Aris. totiés Etinies Vertu sct ay in myd ${ }^{2}$ place, [ ${ }^{2}$ mydude St.]
Wher as they most clerly shync,
And many kankres wych on hem myne.
11872

I confiss that I have gone by two wrong roads．


Moral Virtue lids me pray to fine the right way, de Truth. 325
'ffor verrayly (who kan devyse)


To fifyule $y t$ out by geometry.
An Areher eke, in thynne and thykke, [Stowe, leas son, back] [leaf 183, bk.] Faylleth somityme off the pfykke.
[St. \& c.] 11916
If Whërfore, to ffynde the ryhtë weye, Y't ys good, to god to prey :
", Therefor
pray.
"
Yet in prayere, bothe day \& night,
The weyë goth nat alway ryht, ffor, bothe in psalmys \& in vers Ther ben pathys fful dyuers,
And also ek in Orysouns, Ont furkyd by enteneiouns;
As tlus: who that kan alnerte:
The month dyuerseth ffro the herte;
But herte and mouth be hothen on:
liy dyuers pathys, in soth, they gon;
Aud, (pleynly ffor to specefye,)
Somme presë, by ypoorysye,
Off the peple to be seyn,
And ther prayer ys but in veyn;
Somme also preyë ffor Ryehesse,

| 11928 | Heart and Mlanth nol ditierent w:ays. |
| :---: | :---: |
|  | Some pray to <br> be secu of <br> nen, |
| 11932 |  |

or for money
To wynnë worshepe \& noblesse,
Tave ${ }^{2}$ eneres \& in worldly glorye, $\quad\left[{ }^{2}\right.$ c., st. To have $]$
And, ffor thyngës transytorye,
Worldly honour ffor to wynne,
11936
Prajer ek mad ${ }^{3}$ in dedly synne, [ ${ }^{3}$ eke made. stowe, leaf ${ }^{210]}$
ffor eruelte or ffor vengaunce,
Or, to bryuge men to ineschaunce :
11940
Swych prayer hath no deuocyoun;
Yt ys nat worth a smal botoun,
Sucli praser isu't worth a buttom.
'AI thyse ar ${ }^{4}$ pathys frorkyd wrong ['slle thes amm st.]
To make py'grymës enemmong
To gon Ainys in ther passáge.
'And syth ${ }^{5}$ thow gost on pylgrymage, ${ }^{3}$ syul st, wyen c.] 1, Definilice-
Evere enquerë, nyht and day, state super viar, et interroqate de tolle, , mingt
Tyl thow ha founde the rylite way;
Lat, in thyn askyng, be no slouthe [8 semilis (riohtiy) st.] right way. Tyl thow be brouht vn-to the trouthe.'

The pilorim. And so I gan to hyre doctryne Myn erys besyly enclyne,
fful wel avysyng me ryht tho,
[lear 188] By wych posterne I sholdë go.
And whyl I gan be-thynkë me,
I gee a body
atreuth on
To-for my fface I
dyde se
stree entit on
the erose, A body vp on a cross dystreyned, And, as me thouhtë, gretly peyned, [Blank in MS. for an Illumination.] To-fforn, a syde, and at the bak.
and a spirtt And to the body a spyryt spak, ..... 11960
mpeakiung to The body crossyd lyk a roode,
it. The spyryt in the weyë stood; The body ek (as thouhter me,) Myd the hegh, hong on a tre,11964

Hys wyttys crossyd, as ye shal here,
Mouth, handys, Eye \& Ere ; [Stowe, leaf 210 , buck]
The nase also, for smellyng, Was crossyd ek, to my semyng.11968

And ${ }^{1}$ on the spyryt iny look I layde, [1 And st., Anc.]
And to hym rylht thus I sayde:

## The pyl m:

The Pilgrim.
I ack the
Spirit why he's there.
"I pray the, frend, tel me A-noon, Or we any ferther gon,11972

What causeth the to stonden here:
I am abaysshyd off thy ehere,
But thow (lyk myn affeccioun $n$ )
Make a deolaracioun,"

| of the Body | Mortyfycacioun off the body: am a pylprym (soth to seye,) |  |
| :---: | :---: | :---: |
| says he in pilgrin; | That wolde ha take the samë weye fful yore aron, ne haddë be |  |
|  | Thys lord that hangeth vp on the tre: ffro the weye on the tother syde He brouhtë me, and was my guyde; Me made (ther ys no mor to seye,) | 11980 |
|  | Vn-to hys lust fully tobeye, And Tacomplysshe hys byddyng Wyth-oute gruchchyng in euery thyng. ' But trowly in thys passage | 11984 |

By help of Dame Penance, the Spirit conquert the Dody. 327

- I hadde ffoundee gret damage, 11988 Mortification
Hadle nat the grace off goll ybe ; And therfor, ffor tavengé me, of the Body. for which lie I ha the maner wel devysed, ${ }^{1}$ nsild this
Body on the Wherby that he ys lier chastysed,
[1 avysel st.] 11992
Wyth ffanour and the gonernannee

[Stowe, lear 211] | by hecly of |
| :---: |
| ihdy |
| Penaure, |

Off a lady callyd Penaunce, [Stowe, lear 211] Lindy Wyeh, wyth hyr hamer (as thow mayst se,)
Sunot the nayles in-to the tre, 11996
Euene as I bail hyr do.

- And thanne A-noon lie was ago:

In-to thys heg he took the weye, And thns I made hym to obeye
To my ples:ance in euery thyng,
So that no mater off wynsyng
Is ffucule in hym in flessh nor bon,
(To seke hys membrys euerychon,)
12004
Gruchchyng, nor rebellïoun,
Nor no contradiccioun.'

## The pylgrym:

The Pilurim.
Thanne in the syluë samë place
He gan A-hoon to tourne hys face, 12008
And sayde (as ye shal here and se)
To the body vp on the Tre:

## Mortyfycacioun off the body:

'Hastow wel herd what I ha sayd?
Tel on! artow nat wel apayd
12012
Morlificutiona
$\frac{\text { of the Borly }}{\text { asks the Borly }}$
Me tobeyë wylfully
(As Resoun axeth skylfully) [st., om. C.]
Whan so that me lyst comaunde?
Answere anoon to my demainule!'
12016

## The body answereth:

'Certys,' quorl the body tho,
The Borly an
' Algatë now yt standeth so,
I mustë, off ${ }^{2}$ necessyte [ ${ }^{2}$ of verres, stowe, leaf 211, back]
Yow obeyë, mawgre me.
But yiff I myghte (thys no Iape,
ffrom your boundys wel eskape,
$\frac{\text { the Cross }}{\text { [leaf Ist] }}$

In no thyng (shortly ffor to seye, )
To yow I wolde no mor olseye.'
12024

328 The Body must be subllued till it obeys the Spirit gladly.

| he Spirit | The spyryt: |  |
| :---: | :---: | :---: |
| declares the body | Than quoll the spyryt, 'syth yt ys so, I shal the telle what I wyl do: |  |
|  | To kope me (bothë ffer \& ner) |  |
|  | ffrom al peryl \& al daunger | 12028 |
|  | That thow wollest don to me: |  |
| shanll remain on the crosstill it is meekand hamble, | Thow shalt be stylle vp on thys Tre |  |
|  | Tyl thow, by ffeytliful obeysaunce, |  |
|  | Be mek \& humble to my plesaunee. <br> - Yet shaltow nat ay her abyde; ffor I shal gon, \& he thy gnyde: | 12032 |
|  | And thow shalt (wyth-ontë lak) |  |
|  | Wyth a eroos vp-on thy bak, Wyth spyryt off humylyte, folwe, \& bern yt affter me, | 12036 |
|  | Off hool entent, in ${ }^{1}$ al vertu, | [ Iand St.] |
|  | That thow mayst swën eryst ihesn, Wyelh in hys gospel byt \& seyth, (To whom men musten yiven ffeyth,) | 12040 |
|  | 'He ys nat worthy (thus seyth he) |  |
|  | Nor hable for to ffulwe me, | 12044 |
|  | The wyel, vp on hys shuldere, Lyst, off dysdeyn, no eroos to ${ }^{2}$ bere.' |  |
| like ellisist,WhionNom. plathed not. | He bar yt ffyrst lyym sylff, eerteyn, W $y / t h$-outë gruehelyng or dysdeyn | 12048 |
|  | To shewo exaumple \& sygne also, | [store, leaf ene] |
|  | That affter hym we sholdë go Crossyd off entencioun, |  |
| [leaf 184, bk.] The Pilorim. | Remembrynge on hys passioun.' | 12052 |
|  | The pylgrym to the spyryt: |  |
|  | To the spyryt tho quod I : |  |
|  | "Tel and deelarë ffoythfully, What nedede yt so many placo |  |
|  | To erossen hym in hell \& fface? | 12056 |
|  | I pray the, techë me $\Lambda$-noon, |  |
|  | Or we any fferther gon." |  |
| Morlification <br> of the Body | Mortyfycacioun off the body: |  |
| says he was granted acastle, $n n$ first coming tothe country, he country | 'Yiff thow kanst pnderstonuë wel, |  |
|  | To me was yonen a eastel | 12060 |
|  | Whan I kam fyyrst to thys contre, |  |

We must bar the Windows (Senses) of our Budyayainst Vices. 329

## ' Off entent I sholdë be

Euere ther-in, \& nat gon oute, T'e kepe me sur ${ }^{1}$ ffro euery doute
['sure St ] 1206t
Whyl that I a pylgrym were, That enmy noon me sholdë dere
By noon assaut, vp-on no syile, Yiff I koude wysly proryde
ffor my sylff on ${ }^{2}$ euery part

ffro shot off quarel, or east off dart,
Or ffro slietyng off croos bowes,
Onther at wyketys or wyndowys
12072 bul the loct Ylefft ${ }^{3}$ Open reklesly,
$\left[{ }^{3}\right.$ Ylefle St.] $\quad \begin{array}{c}\text { his win wi, } \\ \text { opent, }\end{array}$
Off neelygence or ffooly,
Aud be nat dyffeneyd wel [Stowe, lear 212, bak] 12075
Wyth barrys off yren nor off stel, Aecentit mors per
Nor yelosyd by gool devys,
Overtlwertyd wyth no latys;
ffor wyel, myn Enmyes many tyme,
and his fies
(Bothe at eve and ek at prime)
12080 Winnder thin
Whan they open haue hem ffoumde,
They han me lurt wyth many a woude,
The wyeh fful soree doth me greue.
' But, off entent me to releue, 12084
I have ordeyned (by gret avys)
Iarrys off yren \& latys,
The ffenestrallys to Amende
In eross wyse, me to dyffende.
' And eeh pylgrym, in thys world here,
Haddë nedë ffor to lere
The fenestrallys off hys borly,
ffor to crosse hem myghtyly, Now he has the whindows barred ank

12088 [leaf 185]
And every
likgrim must
har the wint
dows
12092
And hem to kepe in surëte.
'And no dyffence so good mayle,
As in eroos ${ }^{4}$ wyse (yiff they be wys) [*acroos st.]
To elose ${ }^{5}$ ther wyndowes wyth latys, ${ }^{5}$ st. closes c. $] 12096$
In remembraunee (ffor ther goole)
Off liym that heng vp on A roode.
'And, to dyffende vs ffio daungrr
Lat vs maken a baner
Off the eroos, ffo: our dyffenee

In remem-
brance of
brance of
Clirist,
$12100 \begin{gathered}\text { sud make } \\ \text { Blanter of the }\end{gathered}$ lhanuer of the C'ross.

330 How Mortification marks his 5 Senses with the mark Tau.


I weep, and reproach my Body for having injured me. 331

Eucre that I may yt mortefye.' [stowe, leaf 21s, back]
Thanne he made no mor delay,
But wentë fforth vp-on hys way; 12144
Ihe body affter hym gan gon,
And bar hys croos alway in on,
And was with hym ay Crucyffyer. [nte, c. aqs ablawk ine.]
And whan I hadde al thys espyed,
12148
[Blank in MS. for an Illumination.]
In myn herte I was fuH wo,
That I myghtë nat do so
As off hem I do reporte;
And gretly gan me dyscomforte;
12152
The pylgrym dysconfortyd.
And, ffor tlys vnkouth woful caas,
fful offtee sythe I seyde 'allas'
Vn-to my sylff, in eómpleyuynge,
Wepte, and gan myn hondys wrynge;
And, in my dedly mortal wo,
Vn-to my sylff I seydë tho:
"Al that thow wendyst ha be towarl, In wia Dei non pro.
Is but a passage that goth bakward.
Thow gost nat as thow sholdest do." [c.s. st.] 12161
And to my body I seyde also:
"Allas! why naddestow ybe
Crucefyed vp on a tre?
12164
Crossyd thy-syllf also be-tymies,
To ha go fforth wyth pylgrymes
Ou pylgrymage? allas the whyle!
Thy gretë slouthe wyl me be-guyle,
And don to me fful gret offence
Thorgh thy gretë neelygence,
Wyeh, yiff I hadde aforn espyed,
Thow sholdest ha be erneefyed
(Wyth-oute mercy or pyte) [Stowe, ieaf $\frac{11}{} \mathrm{l}$, putting the next line
Vn-to the deth vp-on A tre,
And born a eroos vp-on thy bak."
And whyl that I thus to hym spak,
12176
Constreyned wyth fful gret dystresse,
Myd off al myn hevynesse,
Sodeynly (as ye slal here)
$\qquad$

The Pilgrim.

- Mortification " departs.

332 Girate Dicu bids me subdue my Filesh. I sec a Whech.
Grare Dien. I sawh Grace dieu appere, Apmarnit frufia def [A1 Tilume Tlien lenue The wyeh, in ful goodly wyse 12181 lhen mppears.
lad me that I sholde aryse;
[Blank in MS. fin an Illumination.]
Saydè to me, off hyr grace,

- ller ys noon alydyng place 12184
ffor to soiourne ( yt ys 10 drete);
She niys flat And also (yiff thow lyst take hede,
le goses right
Who unblues Thow liast elerly had a sylit
li.s tessh, That thys pylgrym goth most right,

12188
[lwarliwe, bk.] And moste dydy hym-sylff avaunce '[c.ssis.]
Thet on liys flesshë tooke vengannce, "
I mene hym (yiff thow ha mynde)" "
and dees The wyel ripon hys bak belynde " 12192
She crume un bay hys croos, to do penaunce.
wis baek; But thow, in al thy gonernaurce,
Art verray slowh, ${ }^{1}$ as I wel knowe, [! slowthe est.]
That syttest at the erthë lowe,
And lyst no fferther forth to gon.'
The Plyrim. To whom I ansiwerdë ${ }^{2}$ a-noon, [2 naswere st.]

tuetl. $\quad 12200$
"I was nat off my wyl at large,

weak to bear sueak to bear

As the pylgrym off whom we spak, Wyeh bar hys eroos vp-on hys bak."
Gruce Dieu. Grace dieu:
'Lefft ${ }^{3}$ vp thyin eye, \& lookë wel! [ L whin st.]
Sestow natt,' quod she, 'a whel
Large and round, \& off gret myght?'
The pilurim. And I a-noou lefft vp my sylt,
Insea a Wheel
in the way,
whicele way, By vyoleneè toume aboute
Contynuelly to-ffor my fface,
Myd the weye I sholdë paee.

## The pylgrym:

And I answerde, tonehyng thys whel, "Ma dame," quod I, "I se yt wel."
Grace Dier. Grace dieu:

- Wel,' quot she, 'than tak good hed
'In florthryng off thyn ownë spede.
12216
Thys whel ys (I the ensure)
A lyknesse and A fyygure,
Anl pleynly (yiff I shal nat tarye)
Vin-to the au exaumplarye, $\quad 12220$
The to gouerne in thy vyáge,
Yiff thow wylt in thy pylgrymage


## Brace Diew

says is a
likeluess eximule to me,
to guide me lit ing jilgrimage.
He wel exspleyted ${ }^{1}$ (in eerteyn), ['expleytel st.]
And ellys thy labour ys in veyn, 12224
Lesynge thy travay H euerydel.
'Tak heil,' quod she, 'how in thys whel
In the wheel
Ther ys wyth-inne (yiff thow kanst ge) [Stowe, lear q15]
A-nother off lasse quantyte,
12298 Is another smaller me.
Tornynge contrayre (by hys syyt)
To-warl the party opposyyt ; Terous partem oppooitan. st, om. c.
And off tymber, wrouht fful elene,
Hath .iiij. spookys yt to sustene,
12232
Set yp-on an Extre large,
Off the sweygh to bere the eharge.'
And sothly (as I koude espye)
Hadlece nat ben A loterflye
Ther-on tournyng romul aboute,
I wolle ha dempte ( $\mathrm{w} y \mathrm{t} / \mathrm{l}$-onte donte)
Tournyng ech wyth-Innen other,
'That yt hadde be noon other
eacls turinug within the

Put the samë syluë whel
Wych whylom Ezcehyel
sucli as Ezeclilel naw in गis V1xion.
Sawh in hys arysioun,
As hooly wryt maketh meneioun.
The pylgrym:
And off thys whel (pleynly to lere),
Off Grace dieu I gan enquere,
That she wohle (in conelusioun,)
Make a declaracionn.
12248

## Grace dieu :

Quol grace clien to me Anoon,

- Yiff thow remembre, nat yore agon,

How thow off god (I the ensure)
Art thymage and ereature.'
12.24

The Pilgrim.
1 ask her to ${ }^{\text {. }}$ tell me mare ghout the Wheel.

The pylgrym:

The Pilorim. "Certys," quod I, "in substaunce, [stowe, leaf 915, tnek].
I ha thys wel in rémembraunce."
Grace Dien. Grace dien :
[lear 187, bk.] 'Cunceyue,' quod she, 'than, in thy syht, Yt muste ffolue, off verray ryht,12256
 leginning

Off hym orygynal begynnyng, And were off hym (yiff yt be sonht)
In euery party maad \& wrouht, 12260
1 mast re: To hym, off verray ryht certeyn,
Thow must resorte \& tourne ageyn,
As by mevyng natural,
Ageyn to thyn orygynal 12264

- Tak exaumple pleyn \& cler :
like aplanet As by mevyng eirculer
1eturnus to
[2compnece S.]
plawe. Aureyn resorteth to hys plaee
That he kam fro whan he be-gan,
How fer aboute that he ran;
And Trewly, in no mocyoun
Ys noon so gret perfeecioun
The Splitit As off a spyryt hym to releue,
moves
agalust the
Body,
Ageyn the body ffor to meue;
The wyeh (who lokë verrayly)
Ys to the spyryt most enmy ;
wluch strives
to dellay it. ych euere ys bysy, day be day,
To taryen hym vp-on hys ${ }^{3}$ way, [s wits st, thys c.]
Auld (I dar wel afferme thys)
Meketh hym offte to gon amys. 12280
And thogh thow go nat alway wel
Yet dyscounforte the neueradel;
Tak euere hed, yong and old, [Stawe, lear ole]
Off thexaumple I ha the told; 12284
Vp-on wych, yiff thow wylt dwelle,
Mor clerly I shal the telle.
The Wheel
simniliee Lust 'Thys sayde whel (who kan espye)
of lie wuly, That I off spak, doth sygnefye
12288
Lust off the lody, in hys mevyng,
Wych clerkys calle (in ther wrytyng
Sensulity, And name $y$ t) Sensualyte;
' The wyeh wyl nat brydled be, 12292 Iht froward enere in hys entent, Mevyng toward the oeeydent, Evere in on, bothe day \& nyht, 12295
Wyth swyeh a swegh ${ }^{1}$ \& swryeh a myght [1 ssreyghte st]
That, wher the spyryt gruelehe or monne,
He maketh hym off tee to retourne
which drags
the spirit
Wyth hym ageyn by vyolenee,
Mawgre al hys résystence,
12300
Al-thogh the spyryt (in hys entent)
Meueth toward the oryent,
Wyeh thenys kam. \& yiff he sholde
Thyder ageyn, fful ffayn he wolde:
Toward the list, in allë2 thyng, [2lle St., al c.]
He travaylleth in hys mevyng
Wyeh (be ${ }^{3}$ my red) shal neuere tarye, [5 by st.]
But labour, \& be eontrarye
To the mevyng off the body,
Aud contynue vertuously
Bexaumple (as I dyle specefye
To the, off the boterflye,
Wyeh ay ffro the oceident
12304 The Sprit niwny travels buck when It finves
[leaf 188] Grace Dien.
$\square$
()


Tourneth toward the orient, from West
wo Eist.
In liys labour hym to quyte,
Tyl he by vertu, lyte and lyte, [stome, lenfeng, lack] 12316
So longe ageyn the whel doth go,
Tyl the marke that he kam ffro,
Wyth gret labour he may atteyne.

- And evene lyeh (in eerteyne)

12320
The planétys allë seuene
The reven
Holde her conrs in the ${ }^{4}$ heuene,
[ 6 intost] Manets, mox:
W yeh trewly, in ther mevynges,
Han fful many gret lettynges
12324
ing in the

By sondry retardacion $n s$,
And be contrinyre moeyouns,
Or they may (yt ys no doute)
Ther eyrenyt go round aboute;
And yet ther wyl and ther entent
12328 [lear 188, bk.]
Ys ay to-warl the oryent
firo when they kam, (yt ys no fable);

336 Of 'Ceelum mobile,' Epicycles, Eccentrics, Erratics.
Grace Dieu. 'And thyderward they be meveable,
return to the To thylkë poynt to kome ageyn, frome which
they set out.
The Planets
ery to go
Ery to
ffro wych they meuede ffyrst eerteyn.
Off ther eours, thys thentent;
But the heuene and the ffyrmament .
Wych elerkys alle (yiff ye lyst se)
but 'Cichun bublite, the
humble,
lieaven,
heavell,
Iratwe fiem to the weat.

In latyn Celum mobile,
Contrayre ffro the Oryent,
Draweth hem to the oceident
12340
Wyth hys sweyg $\hbar^{1}$ (yt ys no nay,) $\quad[1$ sweyghte st.$]$
And taryeth hem mor in $\Lambda$ day
Than they be mevyng eyreuler
May recuryn in $\Lambda^{2}$ yer
[ $\mathrm{a}_{\text {alle a a st.] }} 12344$
Toward the Eit in ther mevyng.
' And yet they haue mor lettyng,
(Who the verray trouthë wyste,)
ffor, whan they travaylle to resyate
To the henene eallyd ' mobyle,'
In the Eyi-
cycles they retrogrnle,
berome
tationary Ther tabyde stacionarye,
Out off ther cours ordyuarye,
in the Ec. And sette hem in the excentrykes,


to chinn pictere.
tieir cunrse. But by proecsse off long tyme.
Anina these 'Aud sythe, thys bolyes eelestyal,
$\substack{\text { henvenly } \\ \text { budier ire }}$ In ther mevyng natural,
retarided, Ben let thus in ther ${ }^{3}$ mucyouns, [3ette . . her St.] And han swyeh retardacyouns To ben liyndred in ther labour, Or they may han ful recour
In the Epicicles whan they be, [stowe, lear217]
They make hen retrogradyent,
And couse hem in the fy rmament

To the place they kam ffyrst fro; Merveryle mat thogh yt be so
eren so the That thow be let in thy ryage,
pilgrim is
delayil nad
limierd in
Of Retartactons that fille,
siure he fs Syth 'Mycrocosme,' men the calle;
Miirrocestu. And microcosme ys a word

Resistance to Sensuality, and Perseverance, win Hcaven. 337
Wyeh elerkys calle 'the lassë world.'
And in thy way, have in mynde;
Epicicles thow shalt ffynde,
'Off Infortunyes fful dyuers,
Off sodeyn eaas, fful perners;
12376
ffor thy lyff (yt ys no doute,
Ys lyk a eerele that goth aboute,
12372 Grace Dien.
the Less World.

Round and swyfft as any thouht,
$W$ yeh in hys eourse ne eesset ${ }^{1}$ nouht ['cessethe st.] 12380
Yiff he go ryht, and wel eompace
Tyl he kome to hys restyng plaee,
its reating-
Wyeh ys in god, yiff he wel ${ }^{2}$ go [ ${ }^{2}$ wylle St.] $12383 \begin{gathered}\text { chace } \\ \text { Clad: }\end{gathered}$
Hys ownë plaee wyeh he kam ffro. [Stowe, leal 217, bk.]
But yet, in al hys moeyoun,
He hath noon Exempeioun;
ffor Epicieles (who hath reward)
it mpeta
Make the offtë go bakward

In thy cours, the to tarye,
And to make the stacyonarye,
Excentryked, day be day,
To make the gon out off the way 12392 making lt go

Westward, vn-to the oceident;
Westward,
not to the
east.
Whan thow sholdest gon to ${ }^{3}$ thoryent, [ ${ }^{3}$ kon to c., go st.]
fful offte sythe thow gost abak.

- And the planetys that I off spak,

Also ek the Boterflye,
Vn-to the Exemplefye
To don thy labour, and nat ffeyne,
And myghtyly thy sylff to peyne 12400 [leaf $\mathrm{I} 89, \mathrm{lk}$.]
In thy mevyng, that thow nat be
Ylet by sensualyte,
Wych on thy way doth gret greuamuee, But yiff thow haue perséueraunee.
' Yet in thy cours be alway strong :
ly processe off tymë long,
Thow shalt retourne ageyn by graee
you shall
Vn-to thyn ownë duë plaee, 12408 return to
rest in ${ }^{\text {ind }}$ d.

Resto in god, and ther abyde.
'Thogh that thow be set asyde,
Thyder to atteynë soone, phighmage.

338 The Revolutions of the Sun if Planets an example to man.
arace pira. 'Tak exaumple by the moone,
12412
 of the Moons.

Somtyme the spacé off $\Lambda$ day;
But by lyy labour (in certeyn)
The monn
returus to
liks ulace in
his puntre in
a motlo.
He reeureth yt ageyn,
12416
Sothly with-Sune A moneth space
To resortë to ${ }^{1}$ hys place.
[ ${ }^{1} \mathrm{vn}$ to st.]
'And yiff thow lyst tak hed her-to, [stowe, lear [24].
The sum, The some recureth ek also, 12120 liy his mevyng cyrculer, Loos off a day with-Ime A yer.
s:aturn, 'Satourne, that syt so liyh umi ffer,
Juplter. And the planete Iubyter, 12424
They takë paeyenly ${ }^{2}$ alway ; [? pacyently St.]
Thogh they be let som tyine a day,
They dyseonforte hem neneradel,
 12428

Al that they suffre in ther mevyng;
Ther naturel cours (I yow ${ }^{3}$ ensure) [? youst, om. C.]
Paeyently they muste endure ;
12432
Yt nolde avaylle hem to be wroth ;
saturn ro- ffor Satourn, aboute hys cours he goth
vilversin
dhirty years,
In 'Thrytty yer, and lassë noult ;
And Iubiter (yiff yt be soult),
12436
[lenf 190]] ly hys mevyng eyrenler,
Jnpur in lyss cours parformeth in xij yer;
They muste ha ther-to so gret ${ }^{4}$ space [ $\quad$ therto grete st.]
Or they resortë to ther plaee.' 12440
rat Pitorim. The pylgrym:
I lament
that I minso
fir belinits
"Ma dame, with your grace ant pes,
To me yt semeth doutëles,
My labour may me nat avaylle;
I do but lesë my travaylle:1244

Los off a day, lyk as ye scen,
I may nat recure ageyn;
I viderstondë, ffer nor ner, Almost the space off thrytty yer.12448

Allas I I am to ffer be-hynde: [Stome, lear 218, buech]
What eonforte thameë ${ }^{5}$ sholde I ffynde, [s han si.]

Sensuality. A man may sin mortally in a Moment. 339
"So gret ${ }^{1}$ labour to endure, My place ageyn ffor to reeure. Tlogh day be day (in certeyne)
I dydë dyllygence and peyne
ffor to resorte, yt wyl nat be ;
The cours off sensualyte,
To my desyr ys so ffroward,
To makë me to go bakward,
That ly reuolucioun
My tyme I lese, and my sesoun; 12460
ffor, the mor I me constreyne
To do my labour and my peyne,
The mor to me she ys contrayre,
In my Iourne me to tarye;
12464
And trewly I kan nat espye
What al thys doth sygnefye."

## Grace dieu:

Quond graeë dieu fful sobyrly,
'I speke nat off a ${ }^{2}$ day only,
But in an hour (yiff thow kanst se)
Yt may lappë so to be,
How that A man in A moment
May slen lyym sylff, off entent
Or easuely, on se or lond,
Lese a membre, ffoot or hond,
W ych he shal, peraventure,
In thrytty yer, nat reeure
12476
Ageyn, so myghtë ben the cas,
To refourme yt as yt was.
' And semblably to be-guynne,
Yiff thow ha dou a dedly synne.
Wheroff the strook the soule sleyth,
And offte ys cause off cruel deth; ffor swerd ys noon, nor sperë, founde,
So peryllous to mayme and wonde
12484
As dedly synne, (to reknen al,)
The wych ycallyd ys 'mortal',
Be-cause hys hurtys ffynally
lien in effect verray dedly.
12488
' And yiff thow sle thy-syluen so

Gruee Dieu. "With dedly synne, as sommë do,
And myghtest nat in Thrytty yer
Ben hool and sownd, but stonde in wher
Toueliyng thy sauacioun,
Yet, as to myn oppynyoun,
le should not Thow sholdest uat thy sylff dyspeyre,
despair.
Thy mortal syknesse to apeyre,
Nor thy syluen dyseonforte,
But inwardly the Reconforte,
And speeialy in 0 thyng
Thanke ihesu, that blyssyd kyng
12500
Jesus suffred
death to sare Lyst suffire dethie ${ }^{1}$ ffor thy sake, [1 detic c., dethe St.]
denth to save
suen.
Thy deedly wondys, hool to make;
With-oute whos dethë, I ensure,
Thow myghtest nat to lyff recure,
12504
Nor, thy grete loos (ecrteyn),
With-oute hys dethë ${ }^{\text {I }}$ wynne ageyn;
Hispasion ffor hys nooly passioun
vation 12508
[leaf 191] To ffolk that haven in constannee ${ }^{2}$ [8 Inconstiunee St.]

tent. ffor penannee ys so vertuous
And aceeptahle to eryst ihesus,
That who that doth yt hertyly,
Off hys synnes hath remedy.'
The Pilorim. The pylgrym:
$\left.\begin{array}{c}\text { These ex- } \\ \text { amples are }\end{array}\right)$ To gracë dieu quoul I ryht tho, [Stowe, teaf 219 , bnek]
$\substack{\text { anples are } \\ \text { unymited to } \\ \text { my case. }}$
Ma dame, in soth $y$ t stoludeth so,
12516
Your exaumples by rehersilylle
May to me fful lyte avaylle,
ffor they be nat (who lookë wel)
Vn-to purpos neneradel.
"ffor the planetys lif in henene,
In ther mevyng, allë seuene,
How so they in her cours be let,
The planets Yet ther Termys ben yset, 12524
have their And ther bounlys, (in certeyn,)
aud must What tyme they shal resorte ageyn,
By terme and ${ }^{3}$ lymytacioun, [3 and by st.] With-oute any transgressioun; 12528

I urge that my Sins prevent my return to Innocence. 341
"Off ther tyme they may uat erre,
The Pilurim
As yt ys set, nylh nor fifrre,
But that they shal, at certeyu space,
Retournë to her duë place, 12532
At ther tyme, whan-eucre yt lee.
"But yt stant uat so with me,
But, thru my
No thyng at al, off my retour;
And causë why, ffor myn Errour 12536
Hath no lymytaciouns;
ffor I, thorgh my transgressiouns,
So long ${ }^{1}$ tyme ther-in soioume,
That I shal neuere ageyn Retourne
To entre the place that I kam ffro.
"Touelynge the buterflye also, Therby, to myn oppynyoun,
I ha noon informacionn
12544
As off hys mevyng on the whel;
ffor, at hys lust, (who lokë wel)
He may go slowh, he may go lyht, [stowe, leaf20]
lle hath .iiij. wyngës ffor the flyht;
And whan he seth yt may avaylle,

He may ehese, in liys travaylle,
At lyys lust, abyde and reste
Ly good leyser, ffor the ${ }^{2}$ beste:
[ ${ }^{2}$ lus St.] 12552
Al thys consylred prudently,
I dar wel seyn, so may nat I."

## Grace dieu:

- Myn exaumples, trewly,' quod she,
- May to purpos taken be,

Yiff thow aduertë wel ther-to;
ffor, set thys eas, - that yt be so
That thys planetys, in her mevyng,
May nat erre $n o$ maner thyng,
Nouther ffaylle, but in eerteyn
'Io ther places retourne ageyn ffro whenys they kam, On and alle ; Yet somme off hem, I sey, may ffalle As yt be-ffyl, the trouthe wyst, Whan seyn Ioheen the ewangelyst
Sitwh, among the sterrys alle,

- 12560 evell if the
blanets inust
return to their places

12564 fall,
as St. John saw one lall
and can
settle where
settle wher
he likes.

1 can't.
Grace Diele
silys that, 12556
[leaf 191, bk.]
Tlise hutterfly olt the wheel12556

12540 I shall never return to
[i longe st.] retnrn to

342 Tho Lucifcr fall for ever, Repentance will restore me.
Grace Diem. 'How On ffrom heueno dydë ffalle- 12568
from heanen Lyk a brond off fyyr with levene-
to earth. Doun to the Erthe fro the heuene;
This star The wyehë sterre, I dar wel seyn,
wis sinel, Retournede neuere yet ageyn
12572
Wornnwoil
CRev. wii. 10, 10 'Thyder ffro whens he dydë ffalle;
il),
And 'Absinthium' men hym ealle,
Bo eausë he doth sygnefye,
Thorgh hys pryde and ffals envye, 12576
The bryhte aungel that ffel so ffer,-- [stowe, leaf 20 , back]

ffro the heuene in-to dyrknesse;
And he hath ek mor byttemesse12580
[lear 199] Than any woormood growyng here.
And, Trewly, yiff thow lyst lere,
That ho whylom (thus stood the cars,)
Bryhter than any sterree was:
12584
He shall
never return
ngatu to his
Trusto me wel, and be certeyn
That he shal nenere Retourne ageyn
To the place that he kan fro.
' But off thid, yt stant mat so ;
12588
And ffyrst, by thys exaumple layl
To conferme that I ha sayd:
But ho yon Thogh thow a-mong, in thyn entent, 12591
$\substack{\text { f.ll frum the } \\ \text { Girmannent }}$ ffalle doun fro the fyrmament a Firmamento Fidei st., on, c. of Faith,

Off verray ffeyth, doun ffro so fer
With the Angel lueyfer,
And thy ffal and thy soioum
Were with-outë mor retourn,
That thow shollest ay and enero
In thyn errour so persénere,
And woldest nat thy sylff avamize,
Thì̀ tamende ${ }^{1}$ by répentaunce, [1st, tamemende C.] 12600
Than, thorgh thyn erroure and folye,
Thow stoode in gret ${ }^{2}$ Iupartye ['grete st.]
To kome ageyn to thyn degre.
' But yiff thow woldest amende the, Nota St., om.c.
yet, if you
And off herte and hool entente
12605
Resorte ageyn, and thè repente
Off al that enere thow hast mysio,

I must rest on the Wheel, and elimb cloft up its Spokes. 343


344 I'm to look to the 4 parts of Christ's Cross. Miss Youth.
Grace Dieu. 'Ben in the eroos off eryst ihesu, 12648

| These 4 | e wyehë ${ }^{1}$ ben yset fful wel | [ ${ }^{\text {wy }}$ ach C., whluhe St.] |
| :---: | :---: | :---: |
|  | With-Ime in the myddel whel, |  |
|  | Off wyehë, with hys eyen bryhte, |  |
| [leaf 193] | Ezechiel hadde a syhte: | 12652 |

Ezeklel saw a Hys prophesyë doth vs lere,
(1x. 14) To hym a whel ther dyde appere, Wyeh hym thonhte (in sondry plaeys)
Wlut 4 faces, By semyng hadde .iiij. ${ }^{2}$ ffaeys, [T Foure St.] 12656 ffor to shewyn in ffygure Auctorysed by serypture (Yiff thow lyst to haue in mynde)

Clurist's cross In crystys eros, (yiff thow take hede,)
to nid you In thy Iourne the to spede;
on your
journey. Wy $\quad$.iiij. shal thè ${ }^{4}$ solace, $[$ Foure the shalle St.] Make the to thy ffyrstë place
ffor to retourne the wey: ryht.
As long is
your 4 parts
of the Crose you'll get on. ' As longe as thow hast a syht
To .iiij. ${ }^{5}$ partyes off crystis eros, [5 Foure St.]
Ne drede the nevere off no los,
Nor off hyndryng in thy vyage.
And looke, in thy pylgrymage,
Wher-so-euere thow repayre,
Ther-off to take thyn exaumplayre, 12672
ffor thow mayst no bettre do.'
The Pitorim. And whan she haddë sayd me so,
Grsee Dieu Thys Grace dien, affter a-noon,
departs.
ffarwel, fro me, sho was a-gon 12676
Al sodeynly out off my syht. [Stowe, leaf 2 es]
But thanne, off eher fful glad and lyht,
Sizs Yokth. Youthe
And with hyr ffresshë ffethrys ffayre, Youthë gan to me repayre,
And to me sayde in hyr manere:
'Youth' tells 'Thow art a ffool! what dostow here?
Tak good hed to my sentenee!
Thow art mad, to yive eredence,
To leue and herknen euerytale
Or syngyng off the nyhtyngale;

1"Ther-in ys no meloly,
Mixa Youth.
Whos song ys euere 'Ocey, oeey,'
Wyeh ys to seyne, whan she hath do,
"Go sle thy sylff!" she meneth so.
Leff al thys thyng, and go with me;
ffor, thys weye wyeh thow dost se,
Ys penyble and éneombrons,
Dredful also, and enryous;
Thy myght, thy power, ben ago;
Thy body ys wery ek also;
The weye wyl makë the to tarye, ffor yt ys ffroward and contrárye, And ffer also ffro thyn eutente ;
And I ther-to wyl nat assente.
' And in fforthryng ek off the
I wyl nat go, but I wyl ffe;
ffor thow and I shal han repayr,
Nat ou the ground, But in the hayr, 12704
Wher thow shalt fynde no maner lak;
ffor I wyl trisse thè on my bak, [stowe, lear 9 an, , hench
Ber thè ffurth (yt shal nat ffaylle)
That thow shalt felë no tra waylle 12708
In thy ryagë, but ful soffte
I shal ber thè hif a-loffte,
That thow mayst sen aboutë Round,
The se, the heyr, and al the ground;
Viclua ext lapsihu* adolescenla, di variurum cupiditatum fervore malens. ... ${ }^{\text {Anbos. }}$ $12700 \overbrace{\substack{\text { nud to abidle } \\ \text { wilh her. }}}^{\substack{\text { She will dyy } \\ \text { up in the air, }}}$ The Nip pithlugale's solyg omey meand kill yourself.

12692 Yontl tries to dissinale me froin iny journey, 1and take me on lier back,

And al that euere ffolkys do, Thow shalt be-holde and sen also.'
The pylgrym:
The Pilurim.
"Yst in thy power, answere me, Thus to ber me, and to fle?"

12716
Youthe:
Miss 1outh
'Ther-to I hauë suffysaunee,
So yt be to thy plesaunee ;
And that thow shalt knowe agon,
Skyp on my bak, amd lat vs gon,
12720 bids me sklip
And in effeet thow shalt wel se
How that I shal helpyn the.'
[6 lines blank in MS. for an Illuminution.]
And I, with-outë mor abool,

316 Youth flics aloft with me and drops me. I meet Gluttony.
the Pilgrim. Clamb on hyr bak wher-as she stood. 12724
so I elimb To hyre yt was no grevanuce ;
nep on it. ffor, as lyhtly (in sulstaunce)
I was take vp in-to lyte,
12727
As a chykne off ${ }^{1}$ a kyte, $\quad\left[{ }^{1}\right.$ sulutide of St .] [stowe, lear 923$]$
Al sodeynly, or I was war;
Mine Youth Aud ou hyr bak, fforth she me larr
Learas lue
alun,
Nu-to the hegh, and was my guyde
Stretth ${ }^{2}$ vu-to the tother syde. [2 streghe st ] 12732
And to that weye she hath me berw
Wyelt that I ladde lefft to-forn,
And held to me ful wel forward; ${ }^{3} \quad$ [3 irowarde st.]
But grot eneombraunce alfterward 12736
Ther-off ys ffallen vi-to me,
And fful gret aducesyte,
Wye!I I slal teliyn iu sulstaunce,
As they kome to rémembraunc.
over he light, Wham I was passyid the hegh allas,
ffynally thys was the cans:
Yowthe me bronlit (enel thus yt stood)
$\begin{array}{ll}\substack{\text { tonatur } \\ \text { lifreand } \\ \text { witle, }} & \text { In-to a weyë large and brood, } \\ \text { And sayde she welde, off al that day, }\end{array}$
No ferther ber me on my way.
where she And so, wher yt were ${ }^{4}$ sour or soote, [b were st, om. c.]
throws me me
dovrn.
Ay be that hegh, doun costeyyugc. 12749
"And, with-ontč long ${ }^{6}$ taryynge, $\quad[8$ longe st.]
[lenf $19, \mathrm{tk}$.$] In the weye that she me sette,$
I meen an Oldë7 wekke a-noon I mette, [7olde st, olu c.] 1275?
libleotus old
hag,

Hydous und owgly off hyr look;
And of hyr shalp, good hed I took;
Hyr Eyen royllyuge in hyr hed,
Hyr flace colouryd was lyk ${ }^{8}$ led, [8 lyk wast to st.] 12756
Hyr noosë lieng doun to lyyr ehyn,
Hyr mouth fful large, anel ek ther-in
loldiug a
big bag in
her teeth.

With hyr teth (as I beloeld,)
A fful large sak she held;12760

Thor-in a tonge she held also,
And Iampawnily she gan to go [stowe, leaf ese, back]
Vn-to me-ward, off cruclte,

Glutlony is mistress of Epicurcans, whose God is their Belly, 347
Lyeh as she wolde ha stranglyd me;
12764
The Pilgim.
[ 7 lines blank in MS. for un Illumination.]
Gan hyr landys to me streeelie,
And felly sayde 'Arrew,' thow wrechehe! [1arrow st.]
Thow skapyst nat:' she swor, seyn ${ }^{2}$ george, [t eeyn si]]
She wolde me strangly by the Gorge :
Thus yt sempte, as by hyr cher;
12768 The oth hang tries to sitralkse me.
And I hadde-on no gorger In my dyffence, but drowh abak, And vn-to liyre rylit thus I spak: 12772 The pylgrym: The pilgrim.
"What artow," a-noon quod I,
"That komyst so dyspytously,

1 nsk lier why whe's so *spiteful.

Thow Ohdë wekkë, ${ }^{3}$ with meselnaunce, [ 『veke si.]
ffroward otf look and contyuanuce; 12776
and al that euere I se on the,
fful gretly dyspleseth me."
Glotonye:
'I an,' quool she, 'as thow shalt lere,
Off Epicuris elyldre dere,
Verray moler and maystresse,
And off that sorte gouérneresse:
I gouerne hem, (thus stant the cas,)
Who that enere her ffader was.'
12784
The pylgrym:
[Storve, lear 2:1]
"fful flayn," quod I / "I woldè se
What Epieuriens sholde be."
Glotonye:
' They be (ffor short conelusioun)
A scet off thys eondicioun,
Wyeh holde, and lernee thys off me,
That perfyt ffelyeyte
Ys, that a man lyk hys delyt,
ffolwe alway hys appetyt;
12788

Ther Sak, ther wombe, (I vndertake,)
Off hem ther godlys they do make;
Ther Ioye and al ther bysynesse
Ys only set in lykerousnesse ;
12706
ffor, thys Seet alway most thynkes
On dyuers metys and on drynkes :

348 The hag Gluttony deseribes her greedy drinking \& cating.
Gluttong. 'To thys Seet yt ys endwed, 12799
With rost ${ }^{1}$ somwhyle, and with stewyd, [ Reste St.]
To be seruyd, cund metys bake,
Now to ffrye, now steykës make,
And many other soteltes.
Aud dyuers ffoundyn out deyntes; 12804
The Epicu- ffor al thys seet, I the ensure,
Be nat eontent that nature [stowe]
Yservyd be with suffysannee;
enjon onty
superanily
But ther Ioye and ther plesanuee
12808
and lndulg. Stant in ${ }^{2}$ superflnyte; $\quad[2$ alle iln st.]
еи"c.
And hooly ther ffelyeyte
(Affter ther oppynyoun) [stowe, leaf ent, benck]
[leat i90, lk.] Ys in deleetaeyom.'

## The pylgrym:

"What ys thy name ? tel on," quorl I.
Glutrony. Glotonye:
And she Answerd redyly,
'To sey trouthe, cund nat to lye,
The on lug's My name in soth ys 'Glotonye.'
?umpetis My Mak, I ffelle $\mathrm{v}_{\mathrm{l}}$ to the brynke,
sliedrinks And nenere I spare ffor to drynke,
share neads, fful offtë whan I ha no nede;
And I allone (yt ys no drede)
12820
fful offte sythe, off ${ }^{3}$ lykerousnesse,
[ ${ }^{1} 1 \mathrm{ll}$ st.]
anm stuff her fiflle my paunehe, off gredyuesse,

miven by,- $\quad$ could .iij. men myghtë lyuë by, 12824
Swyehe as hauen indygence;
ffor, in Ryot and dyspenee,
In wast, in renel and outráges,
Jellies, pot- Sprent in gelees ${ }^{*}$ and potáges, [GGeeles St.] 12828
ages, And dyuers diynkës ffor solas,
ypocras, Romney, elirre, ${ }^{5}$ ypocris, [s Clarre and st.]
malmsy, etc. In malvesyn, anl in Oiey,
She dances
add drinks The longë nylit I daunce and pley, 12832
all nigit. And cessë nat to drynke alway;
Slue is alko Go to belde whan yt ys day;
cald Gastri- Aud sommë elerkys a-mong alle,


Gluttony swallows mussels whole, and eats till she's sick. 349

## The Pylgrym:

"Declarè me, and nat ne ffeyne,

What 'castrimargia' ' $y$ s to segne." ['Castrimagha st.]
Clotonye:
""Castrimargia," ${ }^{2}$ ys phoungyn donn ["Castrimagin st.]
Off mussellys by submereioun; 12840
Wyth-outë elawyng, doun they launche,
(or Eiluargia

Devouryd hool in-to the pawnehe;
And ther they be so depe yureynt,
In the mawe to-gydre meynt, 12844
That my sak, by submercioun,
Is offtë tournyd rip so doun.
Whan yt ys fful and overleyn,
Yt goth out ly the gorge ageyn;
Over bord, al goth to wrak;
And thus I voyde amond my sak;
The Tempest draweth doun the sayl.
' I make tracys, as doth a snayl,
12852 She makes
With drawlyng ${ }^{3}$ on my mokadour, [s drawyng st.]
And efft ageyn do my labour
(As an vugry ${ }^{4}$ wolff, certeyn,
ffor to ffylle my pook ${ }^{5}$ ageyn.
'I may resenble wel to Bel,
Off whom that speketh Danyel,
$[3$ pawnelie st.] 12856
and tries to re fill her

Sheresembes
lsel, of whach
The ydole that devourede al:
My bely round, and no thyng smal,
12860
And with my nosë long and round,
I trace affter, as doth an hound,
To ffynde the ffwet ${ }^{6}$ wher mete $\mathrm{y}^{\mathrm{s}}$ gooil; [ $\left.{ }^{6} \mathrm{fwt} \mathrm{st}\right]$
And, by the goolet off myn hool
The bestë ${ }^{7}$ gotli ; yiff that I may,
12864
'Tlys lyff I letë nyht and day.'

## The pylgrym:

The Pilorim.
"Yet off a ${ }^{8}$ thyng I pray the, [stowe, iear 225, back] [8 one st.]
That thow woldest tellyn me: 12868
Yiff thow the fyylest (in thyn avys)
Off metys that ben off lytel prys,
As off benys or browneé ${ }^{9}$ bred, [ ${ }^{9}$ brovne St, brown C.]
(Kome ther any in thyn hell,) 12872
Tliyn appetyt for to st:unche,

350 Gluttony is Greediness. Gluttony wants a long Gullet.
"Swych hardë metys in thy pawnehe?"
Gluttony Glotonye:
gorzes gross Quod she, 'thow shalt ful wel espye, as delieale. The custom ys off glotonye, 12876
As wel (yiff I shal expresse,
In greté metya to don excesse,
(Who the trouthë wel espyes,)
[lear 196, lk.] As wel as in delýcacyes ; 12880
Men may do ffor men as wel may doun outríges
 with beatl breal.

Excesse and surerfluyte,
Als wel as in curyouste:
12884
The mete nat eauseth the excesse,
Gintony ibut the fretyng gredyncsse,

And nat the mete in no sesom :
12888
Tast, that ys the pryncypal,
And lust ther-off, that causeth al,' Non ihhw, sed appetitur, in

## The pylgrm:

1 ask what Than quod 1 / "I pray the, Ta.se is.

What thyng ys "Tast'? declare me."

## Glotonye:

[stowe, ieat 226]
' Yiff I to the declarë slaal,
Therby invard passeth al ;
And ther-in ek myn appetyt
Hath specially al hys delyt;
Tast is the Yt ys the mouth off my sachel,

By that golet, large reme strong,
Off mesour nat .iij. ${ }^{3}$ Linche long; [3uree st.] 12900
1 wish it
was as loug as a critle's neck,

I wolde, ffor delectacioun,
That yt were (off hys ffacour,)
Long as ys a kranys nekke;
Thanne I nolde off nothyng wrekke,
But only (yiff I shal telle)
With fattë mussellys yt to ffelle,
With lard, and collopys wel yfryed;
How hard they were to be defyed,
I wolde ther wer ffounde no lak
In the stuffyng off my sak,

Gluttony's grecery Eyes. The deadly Tonyue in her Mouth. 351

- Wyeh that hath a double month, To receyuë notth amd sowth, Al deyntes that mity be founde;

12912 nud that I had a double mouth.
ffatte mussellys large and Rounde,
[leaf 197]
I threste hem in fful lykerously.
' And yet myn Eyen be mor gredy,
Mor desyrous to do gret wast
Than ys my sak onther my tast:
12916 Gluttony's eyes are still more greedy thas jier month and
To ther desyre, in no wyse
Nothyug may ynowh suffyse;
12920
Myn Eyen, thorgh none sulfysaunce,
Don to my stomak gret grevaunee,
Mor peryllons than swyrd or knyff,
ffor to shorte a manlyss ${ }^{1}$ lyff; [1 mauys st.] 12924
And ffymally, (who that kan se, [stowe, lenf 2og, baek]
Exeesse and superfluyte
Slen mo men, nylı and ffere,
'Than outher swerd, dagger or spere.'
taste.

## The pylgrym;

12928
Fxcers sliys
more men
than s word, lagser, or
"Syth excesse and swyelı outrige
Don to the so gret damage,
Off mussellys smale and grete,
Why lystow with hem surfecte,
The Pilyrim.

Syth thow coneludest (in sentence)
In surfet ys gret pestylence?"
Glotonye:

- With-Inne my mouth (as thow shalt lere,

I bere A touch, (yiff thow wylt hece, )
suys sle has
a'Jonch in
A 'loueh off gret infeceioun
The wyele"̈, ${ }^{2}$ by eorrupcioun, [ ${ }^{2}$ weh C , whehe St .]
Wher that cuere he haue repeyr,
He infectetle al the heyr,
And sleth mo ffolk by vyolence
Than any other pestylence.
'That touch, by touchyng redyly,
Ys mad so sharpe enel so gredy
liy touch off metys delycat,
Thame he to Resoun obstynat,
Mut, with hys touch, toucliyn som whyht, [Stowe, lear 2ur]
Or ellys wolle he, a-noon rylit,
12948
I ask her why
she nhintis iver12932 fell with
musscle.
lier mouth,
$\qquad$12940that lnfeets

G!uffony.

- Wexyn wod, ${ }^{3}$ or by outrage [' attered from wob C., woode St.]

Sodeynly ffalle in-to a rage,
The to ${ }^{2}$ touche, as yt ys due ;
[ ${ }^{2}$ too St.]
The tother touch ay doth hym sue;
12952
Tuate, or
Tonch, seek
suly its own
gratification.
And semblably, (who lyst to se, )
Ryht thus ffaretlı tast by me,
Wyeh lytel reehehet ${ }^{3}$ off my profyt, [3 Reelichellie st.]
So that he have hys owne delyt.'
12956
The Pilprim.
lask the
mane of this
'lunch.
The pylgrym:
"Ma darue," quod I, " what euere ffalle
What shal I thys Touch ycalle?"

## Glotonye:

calls it the
CHyine mes. 'Thow shalt ealle hym, ffer and ner,
"tyinumpers•
seuger; The flleynge massager,
12960
Off wyngës swyft, wyeh wyl nat dwelle,
Enery thyng out for to telle: Munt reclderuxt in cespite phadij,
Al that enere ys in the herte, per innguam. Eeclestastlicigso.
Al $\mathrm{st}, \mathrm{om} . \mathrm{c}$.
Ther shal no thyng besyde asterte ;
12964
Anl most, a-mong thys ffolkys alle,
a pursed neínhtкия:

A shrewdë neihbour, men liym calle;
Or a elyket fful mortal, 12967
Wyeh opneth and vneloseth al. [stowe, lear 2ax, kaw]
' And liys comtieioun ek ys thys,
Gliully euere to seyn Anys;
 vilahay
ffor to spekë vyllenye,
12972
And ther-rp-on tabydë longe.
Whan he hath dronkë wynës stronge,
When it has
drunk strong whes.

Aud with deyntes ffeld lys sak, Thamei al tliyng goth to wrak,12976

What he touchet, I ensure,
So ffer he goth out off mesure.'
The Pilorim. The pylgrym:
"What ar they, off her tongys large,
That with wyn hem overeharge?"

## Glotonye :

'Ther-in ys most hys appetyt,
And ther-in he hath most delyt.
By lym I am out off mesure
Brouht, that I may nat endure;

Drunkenness robs a man of his Wits, de makes him quanvel. 35.3
' Offt by hym I ffalle in blame,
In gret dyshonour and dyffame;
ffor he sue gaff (who lokë wel) Thys sak also, and thys phonel Wyth wych my wynës I vp tonue. And whan that I haue onys gonne To tonnen vp, (as thow mayst se,) I take ther-off so gret plente,

Oluttony.
It brings its owner into
dishonour.
12988
[Stowe, leaf 2 2ns]

## Furnel.

Excess In
wine causes
lose of
loss of
reasonl reason, 12992 Swyeh háboundaunce and swyeh foysoun, That I lese wyt and resoun,
Dysereeïoun, wysdam and mynde,
That I kan no weyë ${ }^{1}$ ffynde To gon vn-to myn ownë hous, Mad and dronke, as ys A mous.
'Than spek I nat but Ribaudye, Outrage and gret vyllenye; I haue noon other Elloquence;
ffor than I do no reuerence, Nouther to god, (in no manere,) Nor to hys ownë moder dere; ffor yiff I shal the trouthe expresse,
Whan I am ffalle in dronkenesse, ${ }^{2}\left[{ }^{2}\right.$ dronkenesse St.,
My tongë than I gynne to ${ }^{3}$ broelie, ${ }^{\text {dronkneske } C .]}$ to C. , om. St. $]$ That, yiff Resoun wolde aproche, I bydde hym shortly (thys no nay,)
To take hys leue, and gon liys way.
And also in_my dronkenesse
I sey the same to Ryhtwysnesse;
ffor thogh prudence and equyte,
Sapyence And veryte,
Hadden with me tho to done,
They sholde be put abak fful sone.

[? way St.] 12996 | $\begin{array}{c}\text { of discretion, } \\ \text { and wisdom; }\end{array}$ |
| :---: |

- With sobyrnesse, nor áttempraunce,

13016
I wyl haue noon áequeyntaunce :
They be no thyng off myn allye;
I haue off hem but moquerye; [stowe, lear 29s, hack] 13020 mocks at
ffor, wher dronkenesse ys guyde,
Ech vertu ys set asyde;
And whan with wyn ful ys myn horn, I am ffers as an vnycorn;
plegmiage.
13024

354 Thr Glutton's 2 Bellies, Drunkenness and Greudiness.


$$
\text { I see old Venus, her face maslit, ruling a wild sow. } 355
$$

'And for that I am glutonye, I dar trewly specefye
How Venus (yt ys no ffayl)
Euere me sueth at the tayl;
We departë seld or neuere,
ffor we be to-gydre cuere;
She wyl nat partë, yiff she may.
'And whom that I, be nyht or day,
Areste, or makë to abyde,
Wher-so that he go or ryde,
I brynge hym off enteneioun
To ben vider subiectioun [Stowe, lear 9 ?s, hack]
Off Veuns; for she and I
Confedryd ben so trew[e]ly,
That ffolkys wuder my demeyne,-
Swyeh as he lacyd in my eheyne,
Or sesyl, (ther ys no mor to seye,) -
Vn-to hyre they muste obeye.'

## The pylgrym:

"I praye, deelare a-noon to me, What thyng thys Venus sholdë be." Glotonye :
Quorl glatonye, ' with-outë glose,
Thow shalt off hyrè (I suppose)
Hyryn tydyuges A-noon ryht,
Off hyr power and off ${ }^{2}$ hyr myght ; [rof c ., ow. st.]
And thannë, yiff thow wylt enquere,
What sle ys, she wyl the lere.'
And, whyl I stoor ${ }^{2}$ musynge thus, [² stoote S.t]
I sawh a-noon wher that Venus
Kam rydynge on a swyn saváge,
And in hyr hand, a ffals vyságe
I sawh hyr bern, fful brood and large,
To-fforn hyr Eyen, lyk A targe.
And thys Venus trew(e)ly
Was Arrayëd queyntëly;
ffor hyr elothys aind hyr army
Defoulyd wern with donge mul ely,
ffor wyoh (in enery maner place)
She gan shroude and hyde hyr frice

13096
$\xrightarrow{\text { Gluttonn. }}$
13064
Venus is
tackt to fhe
Glutton's tail.

13068
13068

13072
$13076 \begin{gathered}\text { all glations } \\ \text { must obey } \\ \text { her. }\end{gathered}$ her.

13080
The Pilyrin.
task who Veuus is.

## Getrtany.



13088
The Pilfrim.
Ventis sp-
peats on a
13092
bearing a
Lirse w maxk
hetore
face.
[Stowe, lear zena]
11 er clothes
are foll with
dumg and
clay.

356 Venus sends a dart into my heart. She hates Virginity.
The Pitgrim. Vnder hyr hood, so conertly
That no man ne ${ }^{1}$ myghte espy [1ne St., om. C. $]$
[7 lines blank in MS. for an Illumination.]
The maner off hyr govennaunce
Outward hy hyr contenaunee,
ffor hyr ffacee was nat bare ;
Venum amites And, to me-ward as she gan ffare,
$\underset{\text { ditrl, }}{\substack{\text { mew with a }} \text { With a slarp dart wych she bar }}$
She smette me, or I was war,
(Longë or I koude aduerte,)
thra my cese, Thorgh the Eye vn-to the herte.
Myn Elm was lefft beliynde, allas !
[leat 200] My fface: hare (thys was the cas);
Ageyn Venus vyolenee,
I hadde as tho no bet dyffence.
The Pilgrim.
The pylgrym:
" $O$, thow Olde! what hastow do,
Vnwarly me to smytë so ?"

Ohd Venur.
Dime.Venus snys

## Olde venus:

'Reporte off me, and sey ryht thus, [Stowe, lean 2an, thek]
That I am callyd Dame venus.
My dwellyng and my maneïon
(To me Orleynèd off Resour) 13120
Ys in the Reynys most eerteyn,-
Ther wyl no clerk ageyns thys seyn ; -
I chace a-way al ehastyte,
she's a foe to And, werray ${ }^{2}$ vyrgynyte:
[² werreye St.] 13124
Vyrgynyte, whylom off ryht,
To the Aungellys cler and bryht
Was suster, and ther nexte allye;
Wint now (yiff I shal nat lye
Touchyng parfyt vyrgynyte,
Wher that euere she may me se,
She halt hyr nose, and wol ${ }^{3}$ be go, [3 wolle st.]
Vp-on hyre I stynkë so ;
To hyre I am so gret Enmy,
what in shie That, but ${ }^{4}$ she haddë ffynally [r That but st. But that C.]
haid not
liad not
in religion,
ffled ffor hyr savacyoun
Whylon in-to Religioun, -
She hadde (with-outë nor refut,)

Virgins must stay at home. Why Venus-hates Virginity. 357
 Wher the castel ys so stroug, Experto, treale, Epitecupum, clur: Cellros iliximi duees?
 That I may do to hyre no wronge, Nor the floiteressë wymue, Noti st. dibgein, reveri, dite pulrume disee reperi, ile uhiriur

 But yiff so be (yt ys no doute) lic Ausustiuss, st ,om. c. That she goo-brood witl $h$-oute $l^{2}$ dugeen $c$. 'quatitee' ' nud a word At large, and haue lyr lyberte,As Dina wentë for to se Wommen off that regiom,
(As holy wryt maketh meneioun) Genests si cupitulo, st., om, c. Iaeobys doulter (thys the cas)
And she a-noon dyffoulyd was,
Hoc. Angmstinur, ${ }^{3}$
And the slaundre gret arose,
[ 3 st. Ally. C.]
Be-cause she kepte liyr sylff nat ${ }^{4}$ eloos. [' nat c ., in st.]
' Ek I ne haue noou ávauntage
ffor to hame nor do damage-
Nat the valu off An Oystre-
Whyl chastyte kepeth liys cloystre,

Old Venus.
wouk have been slatin.
lic lica mppuntime. -

How loat, iolow ' libanil 13145
tlear 200, bk. $]$
[Stowe, lear sul]
as Dinalt
(Jucol)'s
dangiter)
wellt,

she will conte
to haru.t.
[' by C., thurglie iny st.]
If Virginity
go abrosad,

And goth nat out in no maner,
Than ffarvel ${ }^{5}$ al my power.' [sfarwelle st.]

## The pylgrym:

"Tel on a-noon, and nat ne fleyne, What ys thoffencë off thys tweyne, Off maydeuhed or eliastyte?
What wrong han ${ }^{6}$ they don to the, That thow hem hatest in thy thouht?
Deelare in hast, and tarye noult."

## Venus:

13164
' ffyrst, vnderstonde aml herkue me,
That nenere yet Vyrgynyte

1. Virgluity

Woldè in no place abyde,
But I wer out, and set asyde:
13168
To lyyre I am abhomynáble,
Contraryous and dyffamáble;
thinks Venus
ls abomlil-
able,
able,
and sthik
I stynke on hyre, wher euere she be. [Stowe, lear 233, back]
' And ek hyr suster Chastyte,
13172 2. Clanatity
Wher cuere that she me espy,
always Hees
frum Verns,
She flleth hyr way, and eryeth "ffy!"
ffor wher yt thowhe? or elles firese,
[7 Ulaw?


Jean de Meun grafted non-Love things into the Romance. 359
"With cuery maner cyreumstaunce, Wyeh that madë that Romaunce." 13216

## Venus:

'Thys Romaunce (in cónelusionn),
The Pilyrin.

I may calle yt off Resonn OM Venks
*ays the Rovinalure of the

Myn ownë book, (whan al ys do,
And I my sylff made yt also ;
13220
And yiff that thow eonsydre wel,
Gyunynge, ende, and euerydel, ${ }^{1}$ ['Enarylel St., enervele e .]
for stre if the sulbiet ot it, from legin: ning lo ent,

He speketh ther (yiff thow kanst se)
Off nat ellys lut off me, 13224
Except only (yt ys no doute)
My elerk, my skryveyn, racede oute
Off strangec ffeldys as I be-held,
And sewh yt in A -nother ffeld,

lituin other
sutjects
ffolkys wenyuge (yt ys no dred)
That he hadde sowhe the same sed [2sewe st.]
Ypon hys ownë lond certeyn.
' But to deelare the trouthë pleyn, $\quad 13232$
He dyde nat so, no thyng at al,
In straungë fellys, for he yt stal,
(Al be yt so lyy fful gret lak,)
He put al in hys ownë salk 13236
Be-cansë only (who kan flele)
He caste the trouthë to coneele ;
.leveriftuly.
Off surcuedye, (yt ys no nay,)
Wolle ha born yt with hym away,
13.10

Al be, sothly, (who have a sylt)
He hadde ther-to no maner ryht;
' But affterward he was aserycd
By a normaund, and espyed,
Wyeh loude eryede, anl made A som,
Yt was no rylit nor no liesoun
Off other ffolkys gailryng
To make lys bertiene by stelyng.
But for al that, forth lie wente,
Noult abaysshed in hys entente,
lint boldëly, or I was war,
fforth with hym hys stelthe he bar,
Yimiyd yt in / in my romaunce,
Mut tre was

13248
This Jean de Meun grafted his non-Love
[leaf 2ne]
13252 material hito 'enus's livo mance,
oud ronus. 'Wych was to me gret dysplesaunce;
to her great ffor my wyl was, that he no thyng [Stowe, lear 233] displeasure.

Sholde ha set in liys wrytyng, 13256
No thyng (as to myn entent,)
But yt wer to me pertynent,
Or accorlynge to my matere,
Or at the leste (as ye shal here), 13260
That he hadde sct in ${ }^{1}$ no mor [1 sette lune St.]
But that was off hys ownee stor:
Bnt Jean de Hc was askryed off hys ffolye
Meunn was boff On yborn in Normaundyc ; 13264
$\substack{\text { and } \\ \text { minturnn made }}$ ffor wyeh, neuer affter (by conenaunt)
litu hate hormandy. He louede nenere no Normaund:
The Romaunce kan yt wel declare,
In wych he wrot (and lyst nat spare,) 13268
Male bouche
therefore fle
mandy.
That Male-bouche (yt ys no lye)
flledde ffyrst ont off Normarndye ;
Wher-off he made a strong lesyng,
and lied alont
monks, de.
Lyede also in hys wrytyng, $\quad\left[{ }^{2}\right.$ wele st. $]$
Off relygions, euele ${ }^{2}$ to spcke,
And vp-on hem to ben a-wreke,
To my ffatuour (as yc may sc)
Be-eause I púrsue chastyte.'
The Pilgrim. The pylgrym:
$l$
Vellun old "Than may I ryht wel certeyn
Afferme, that thow and thy skryveyn
Ben replevysshed (who kan se)
Off malys and inyquyte ;
13280
ffor who-so, thogh he wer my brothcr, [Stowe, leaf 9 :3, , task]
Wyl gladly seyn evel off A-nother
I may off hym seyn (Est and south,)
That he laueth no gool month ;
ffor with hys touge (who that touche,)
[lear 202, uk.] He may be eallyd ' Malë bouche.'
that Jean de
Meun Is
${ }_{\text {Sightly }}$ Male
Wherfor trewly thy skryveyn
Hitte ${ }^{3}$ ' Malë bouche,' I dar wel seyn, [3 Hathe St.] 13288
bouche;'
Whan he (voyde off al ffavour)
Gan appellč hys neyhbour,
Only for he dyde hym ascrye,
To seyn the trouthe, and lyst nat lye. 13292

Old Venus says I eannot esape her Dart. She is ugly. 361
"And thow (who taketh hed ther-to)
Hast a wykked mouth also,
Wyeh, off thyn Inyquyte,
Hast lyed vp-on Chastyte,
To makë goodë flolk hyr haate, And ageyn hyr to debate."

## Venus:

'Thow seyst soth, (yt ys no drede,)
But thow shalt wyte (in verray dede)
The Pilurim.
and she luas a wicked
mouth too,
13296 for she has
lied about
Chastity.

Ohl Fenus
says Lying is lier trade.
13300
My condicioun ys to lye ;
And pleynly, (yiff thow konne espye)
Be ryht wel war alway off $\mathrm{m}:$;
With lyyng I shal deeeyuë the.'
The pylgrym:
$1330 \pm$ [Cap. ill. 47 prose]
She will
decelve ine
by lying.
[Cap. ill. 47,
prose]
The Pirprim.
"Tel on to me the causë why ;
[Stowe, lenf 234$]$
Why hastow smet me vnwarly?"

## Venus:

Ofd Venu*

- What trowestow for to go ffre Whyl that I am so nyti by the? 13308
Nay, nay! that may nat be-falle. Thow knowest nat thassautys alle
Off my werk, nor the manere,
But by processe thow shalt lere;
Wherso-euere that I assaylle,
Off my pray I wyl nat ffaylle;
And wher I hurte with my darte,
Yt ys ful hard ffor ${ }^{1}$ to departe
With-outen harm ffro my daunger,
Whom-euere I markë, ffer or ner,
I dar yt swern (in verray sothe)
By myn hed ykempt so smothe.'
The pylgrym:
13320
I eannot 13316 escape says I shall
learn the
reason of her
attack on me. says I shall
learn the
reason of her
attack on me. says I shall
learn the
reason of her
attack on ge. 13312 says I shall
learn the
reason of her
attack on me.
[1fro me st.]
I ean
escap.
dart.
保
[leaf 203]
The Pilyrim.
"Syth thow art kempt so sotylly
And arrayed so ffresshëly, ${ }^{2}$ [ffresshely st., fireshiny c.]
As thow sayst in thyn language, Why hydestow thy vysage
$1332 \pm$ ank her why
[3 yt om. st.] fince.
That I may nat elerly yt ${ }^{3} \mathrm{se}$ ?
ffor som deceyt I trowe yt be."
Venus ${ }^{\text {: }}$ ['In Stowe's hand, Vemus s'.] [stowe, leaf 23t, back]
Old Venns.
- Wher-euere that I repayr,


Ohl Venus paints her face. She looks out for Pilgrims. 363

- ffor to shrowde ther-with my flace, And my ffeturys ffor to hyde, That men espyen in no syde My scornyng nor my mokerye, -
In ffrench ycallyd 'Farderye'
And in ynglyssh, off old wrytyng,
Ys ynamyd ek 'poppyng' -
Wyeh, whan ffolkys ffatt in age,
Maketh Ryvelys in the vysage,
And large ffrowneys ${ }^{1}$ I ensure.
' And, also, ageyn nature,
I makë ffolkys ffor to deme
By cralft outward, my sylff to seme
ffayrere than euere that I was,
To looke in merour or in glas.
' Also my condicioun
Ys to walkyn vp and doun,
Now in towne, now in the ffeld; [ntowe, lear ess, back]
In 0 place I abydë seld,
But yt be hy swych a fortune ${ }^{2}$
Wher my lust I may parfourme;
I menee, placys off dyffime,
Wych, to réherse, ys gret shame;
Wher-off my clerk, off whom I tolle,
Hath yseyd lyk as he wolde, 13392
Spekynge ful outragonsly,
And gaff Exaumple ffynally
ffor to speke off dyshoneste,
Off entent (as thow mayst se)
Out off my slep me to awake, ${ }^{3} \quad\left[\begin{array}{c}\text { to wake } \mathrm{c}, \text {, tawake sit.] }\end{array}\right.$
In a-wayt, I sholdë take
Pylgrymes that walkë by the way,
Hen tareste, and make affray,
Off fforeè doun hem bowe hyr chyne,
And tobeyë my doctryne.
'He wendë I hadde ben a-slepe;
But the weyës I do kepe
Nyht and day, (yt ys no les;)
And I am nat rekkëles,
But hem areste in cuery place,

13380
[ ${ }^{2}$ Fournue Sl.]

13396

13400

13404

## 13368 out tenux.

4 un lite lier
allite lier
Indeous face,
sineariug it
with white
leaul, ceruse,
or 'poppung,'
whirth makes wrinkles in it.
[1 frowneys st.]
13376


Verus is alwiys on the 13384 wiys mes,
int town or country,

13388
in places of
ill repute.
[lear $\geq 04]$

.
Sheos ever on
the watels to
take in l’itgrias:
wherever
they go.

364 Venus's Officers: Riope, Incest, Adultery, Sodomy.
ou Vensa. 'Wher-so-enere that they paee;
13408
None esrale
hier save ly Ther skapeth noon, day nor nyht,
liersave ly
fight.
lut yiff yt be only by fllyht ;
I may nat ffayllè, ffer nor ner,
Yiff myn offycerys done ther dever.' 13412
The pilgrim. The pylgrym:
[Cap. iii. *3, Thanne quod I /" I pray the [store, lear 236]
prose. $]$
hask Cosee
hier Officeers.
Lat me sen hem, what they be;
But I leue, in myn entent,
That they be nat her present."
Ohi Venus.
enus:

- ffor sothe, I haue hem her with me,

But I wil nat shewe hem the;
Yet nenertheles, yiff thow wylt dwelle,
The namys off hem I shal telle:
The mames of The ffyrste callyil ys 'raptus,'
her offcers
are The tother 'stuprum,' And next, 'Incestus,'
'The ffourthë, 'Adulterium,'
The ffyffthë, 'Fornicacioun.'
Maptus, 'Raptus ffor ${ }^{1}$-soth (by désery vyng, (['in st.]
[leat 2n, uk.] Ys ycallyd 'Ravysshyng
$\begin{array}{lll}\begin{array}{l}\text { ravishing } \\ \text { wonnen!; }\end{array} & \begin{array}{l}\text { Off wommen' (who so taketh hede), } \\ \\ \\ \text { A Synne gretly for to drede. }\end{array} & 13128\end{array}$


## Venus thrcatens me. Gluttony, a Baud, sells live Flesh. 365

- And be with-holde in myn houshold;

Yet I dar makc descripcioun;
They be ffoul off eondicioun, 13448 Off shatp, off ffomme, I the ensure, And ryht lothsom off fyygure.
' With hem I markë many On,
Pylgrymes that by the weyë ${ }^{1}$ gon;
Thè ${ }^{2}$ may skapen on no syde.
' And be ek war, yiff thow abyde,
A-mong other, I shal thè smiyte,
In abydyng yiff thow delyte;
Or thow inust be in thy flleyng,
Swyft as A tygre in rennyng,
But, ffor ál that, I dar say,
I shal nat fayllen off my pray,
ffor al thy flyht. whyl glotonye
Hath power thè ffor to guyc,
Al kommeth to my subieccionn,
Wher she hath domynacionn.'
['way st.] 13452
[ They St.]
marks Pilmarks P itins these Officers of hers,

## The pylgrym:

The Pitorim.
"I may yive credence wel her-to, [Stowe, leaf 2.27]

1 believe this, ffor glotonye mc tollee so,
That thow or she, selde or neuerc, Lyst a-sonder to dysseuere. 13468
But, as ffer as I kan lere,
Ye ben to-gydre ay yffere: as Giuttony
frst told me first told n
of Venus.
She causeth ffyrst, in substaunec, That I off thè have ácqueyntaunce."

Thanne glotonye fful redyly
Answerdë, that was fastc̈ by,

Glotonye :
'Yiff thow me callë, in sothncsse, Lyk as I am, A Boeheressc,

Olutlony.
Gluttony says she to a

Or in ffrench (who lokë wel)
I am callyd a 'Makerel,'
Whos offyce (to specefye,)
Ys in ynglysshe 'bauderyc;'

And leruë, (ffor conclusioun,)
That ys verrayly my surnoun;
flor, (the soth yiff I shal telle,)


They tie me to the tail of Venus's sou; and beat \& rob me. 367
Wlo ladde al the maner seyn,)
The Pilorim.

I was lyk (he myghte ha told)
Tacalff ${ }^{1}$ wyeln sholde la be sold
like a calf,
[1 Ton a cilly 13524
In som market flaste by,
On stallys in the boehery.
In swyeln dysioynt they ladde me,
Myn Lyen cloos, I myghte nat se ;
13528
And for they wolde nat off me ffayl,
They bond me to a swynës tayl,
I mene, the swyn off dame Venus,
fful dredfful and fful contagyous,
[ 6 lines llank in MS. for an Illumination.]
The wyelié ${ }^{2}$ (by fful mortal lawe) [ ${ }^{2}$ wych c., whele st.]
At liys tayl gan me to drawe,
And to bryinge me yp on the wrak,
Thys ylkë two that I off spak, 13536
Venus, and ek Glotonye,
To shewe on me ther tyrantrye, while Venns
and chuttony
Gan bete on me, and bonchë sore.
Aul affter thys, they dydë more;
They liobbede me off my treasour;
13540
And ffor that I ffond no socour
A-gryn ther myght, (as I lin told,) [Stowe, leaf 23s, lack]
Bothe my syluer and my gold;
Aul naliyd they wolde ha spoyled me,
Nadde sothly $O$ thyng be: ${ }^{3}$
They sawh on komen ffastë by,
Vnwar, with a gret company;
And pleynly (as I kondë deme,)
[ ${ }^{3} \mathrm{y}$-be St.]

13548
llut some one

And a gret lorl (yt ys no nay) liy lyklyhed off hys array.

Venus: ${ }^{4}$ [Blanli in MS.]
Quorl Venus thamie, 'by my wylle, [ 5 st., om. C.]

Lat lym lyn a whylë stylle,
Tyl we may, ffrom al daunger,
Spoyllen hym at bet leyser.
'Her kometh on, me semeth now,
Wyeh ys mor lykly ffor ${ }^{5}$ our prow,
Wham we tweynë wyl nat flaylle

368 The Sow drags me thru the mud. The Newcomer is beaten.
whlle they 'ffor to spoyllen and assaylle;
13560
Neweomer. We wyl vs bothë putte in pres.'

## the Pilorim. [The Pilgrim :]

[leat 206, bk.] And whyl they leffte me thus in pes,
Yenus and
Glutlong
I koudë makë no declyu;
13564
draws mew Me drowh out off the hing the
Among the donge, among the clay, At hys tayl, me to confounde, To wycli I was so sorë bounde.13568

And whil I. lay thus in dystresse, [Stowe, leat 239]
A-noon I gan myn Eyen dresse
'I'o be-holde how thylkë tweync
Wer dyllygent, and dyde her peyne,
Yeune nud The lord tassaylle, that I off spak;
tiluttoyy
Neweomer,
a great lord; Maugre hys myght, to lyhte doun;
ffor, mercy nor remyssyoun
Ther was noon, on no party;
beat hin, They hym beete fful cruelly;
And by the throte they hym took,
And pullyd hym so that he shook,
13580
pull him to Leyde hym lowë doun to gronnde;
the gronnd, And hys Eyen so they bounde,
biudfoid
him,
That lie lostë ${ }^{1}$ look and sylit,
[' loost St.]
Hys force, hys power, anel hys myght.
13584
And affter that, thogh he wer strong,
utretch him
on the bare
hide of a
They gan strechehe hym forth along,
sumpter,
On a barhyde off A Somer, Lyk a beste off A bocher,
Voyde off pyte and off shame.
And for he was a man off name
(Semynge, by hys contenaunce,)
Therfor they tooke mor vengannce
And Venus swyn, with brustlys hoore, Drowh hym forth On the bar hyde Endc̈long and ck a-sydc,
[G lines blank in MS. for an Illuminatiom.]
[iear 2u7] By brookys and by sloos fowle, [stowe, lear 939, back]

The Newcomer is ill-treated and robd. Nobody helps him. 369

A-mong the clay they hym dyffoule;
On hym they werë so cruel, The bar hyde halp ${ }^{1}$ ncuéradel ; ffor thys oldë wekkys tweyne Gan hym cerche, aul ck constreync; In euery place they han hym souht;
They took hys good, they leffte hym noulit, And to hym dydë gret disesse.

And to me yt was noon ese
To beholdyn and to se * (• st. tranmpores these ininee.]
Ther tyranye, ther eruelte;*
13608
And trew $(\ddot{e}) l y^{2}$ yt sat me sore,
That the folk I spak off yore
Halp nat hyr lord, but hym forsook,
And, noon hed off hym ${ }^{3}$ they took, [3 hym om. st. 13612
But in hys mescheff lefft lyym sool;
And lyk as he hadde ben a ffool,
13604
robled and cruelly used;

The Pilorim,
He is be-
[ ${ }^{2}$ halpe St.] 13600 clayted in the clay und sloughs,
his followers
leave lim, with scori.

They scorned hym, and haddë game,
And gan lawhen at hys shame;
[ 6 lines blank in MS, for an Illnmination.]
They halp hym nouht, but leet hym be
In hys grete aduersyte,
Markcde hym in hys mescheff,
[Stowe, leaf 2 M1]
Ther he lay boumden as a theff,
Scornynge at hys bak behynde.
And swych folkys men may fynde
In many plaee (yiff yt be souht);
Whan a man ys to meschcff brouht,
13624
And falle in-to aduersyte,
fful fewë frendys than hath he;
At mescheff, they hym for-sake,
And but a Iape off hym they make,
Al be yt so, that they beforn
[leaf 207, bk.]

Wer supported and vp born
13628 Men often
thus forsake
thelr friends
In adversity.
By hys lordshepe, in ther degre.
Whan he stood in prosperyte,
13632
Than they woldë make hem strong,
To stonde witl hym in ryht and wrong,
Witll false behestys (as I ha told,)
In al hys werkys make hym bold,
pilgrimage.
13636


I am caught und bound. I see a hideous old Hag, Sloth. 371
ffor I stood in fful gret dred,
[Stowe, leaf 241]

The Pilgrim
I am in great
fear,
like a bird
$13680 \begin{gathered}\text { cangh } \\ \text { lime. }\end{gathered}$

And for dred begynneth quake,
Whan she ys in the panter take,
Or engluyd with bryd-lym,
Al hyr ffethrys fful off slym, 13684
Or vnwarly, in heth or holt,
Ys y-slayn with arwe or bolt,
Whil she ys besy to eseape,
The foulere kan hyr so be-Iape. 13688
Ryght so fferd I, al out off Ioynt,
Brouht vn-to the samë poynt;
But ' who that wyl nat whan he may,
He ys a fool, (yt ys no nay,) 13692
And he ne shal nat whan he wolde.'
ffor whyl I stood and gan be-holde
Now her now ther, and for ffer shake,
Vnwarly, by the ffeet ytake,
I was bounden, and forth lad,
That for fer I was ny
And knew nat what was best to do;
But, amyd off al iny wo,
13700
I sawh a wekke, ${ }^{1}$ Old and hydous,
Off look and eher ryht monstrous,
Pyled and seynt as any kaat,
[ 1 Vekke St.]

And moosy ${ }^{2}$-heryd as a raat. [C.\& St.]
[6 lines hlank in MS. for an Illumination.]
And thys wekke ${ }^{3}$ (as I was war) [ ${ }^{[3}$ Yekke St.] [Stowe, If. Et1, hk.]
Vnder hyr Arm, an Ax sle bar, Lych a boeher that wyl slen Grete bestys, and affter ffleen, And sythen put hem to larder. Lyk swych a womman was liyr eher ; ffor bestys at ther ffeet be-liynile, With a corle she dydee bynde,
And cordys ek (as I was war) Gret plente, on liyr Arm she bar, And affter, with hyr ownë hond,

372 The hag Sloth scizd me becausc I cald her 'old.'
rhe Pilyrim. Strongly ly the ffeet me bond;
She hinus
me by y lie In the knotte ther was no lak;
$\substack{\text { nee by the the } \\ \text { feet. }}$ And thannee thus to hyr I spak:
Pilgrym [lu Stowe's liande. pylgrym st.]
1 ank the "O, thow Olde Ryvelede whyht!
ngly old
thing why ffoul and owgly off thy syht! 13720
sile attunkt
me unawres. Why artow, off thy eruelte,
Kome vnwarly thus on me,
ffals, and a traytour in werkyng,
And spak no word in thy komyng?
13724
I wot, by tooknes off thy ffaee,
Thow kam neuere out off no good place,
Nor, thogh thow haddest the Reners sworm,
I wot that thow wer neuer born
Off no good moder, out off drede.
And as touehynge thy kynrede,
Be thyn array (yt semeth wel) [stowe, leaf e 2e]
I shold yt preysen neteradel.
[leaf 200$]$ flle fforth thy way, and east the bondys
That thow beryst, out off thyn hondys."
The Hag -[Sloth]:

- Slots. Quod she, (as in eonelusïunn)

Sloth anys 'I am no Gerfawk nor faweoun, CJ grum 13736
$\substack{\text { sine isin } \\ \text { fincon, }}$ Nouther sparhawk nor Emerlyoun,
Nor lyk to thyn oppynyoun;
Ches nor bellys, nyћ nor ffere,
To be bounde I wyl nat bere;
$\underset{\substack{\text { pur will be } \\ \text { frei. }}}{ }$ ffor, al frre, with-outë eharge, free.

My lust ys for to gon at large.
Slouthe. [In stowe's hand. slorithe St.]
'Trust me wel, bothe hii and lowe,
13743
By ffeyth that I my ffader howe, ${ }^{1}$ [ frader owe st, flule lowe C .]
I shani not Thow shalt nat (whan al ys do,
escape lier.
ffro my daunger eseapë so;
But thow shalt, for al thy pryde,
Ben arestyd, and abyde,
She eilzal me Be causë thow hast ben so bold
lier otd. To callë me 'stynkynge and old;'
And eausëles thus blamyd me,
Wyeh haue in many a plaeë be,
' In somer aud in wynter shours,

In elaumbrys off thys Emperours, Off kynges, duky*, (who lyst sek,)
$\frac{\text { Stoth. }}{\text { Sin tia }}$
She has heet and nobley 13756 Off abbotys, pryours, and prelatys, _[stowe, leat 240 , buck] And many other grete estatys, Wyel neuer was (to ther semynge)
Callyd Oldi ${ }^{1}$ nor stynkynge, $\quad{ }^{1}$ odde St., ofd c.] 13760
Wher-off I wyl avengë me;
But yiff thow the strenger be,
And mor off power, than am I.
I shal the venquysshe eruelly.'
The Pylgrym ${ }^{2}: \quad$ [² St., om. C.] The Pilurim.
Than off hyre I gan enquere, That she wolde me pleyuly lere, And deelare, by short avys,
Bothe hyr name and lyr offys.
Slouthe ${ }^{3}$ :
'The trouthë,' yiff I shal the telle, ' With a mayster I do dwelle.
ffel and vnkouth off hys cher,
And ys off helle cheff Boocher;
And with thys corde (yt ys no drede)
Al pylgrymes to hym I lede,
As thys Bocherys don a beste.
Sivyeh as I may in soth areste,
I bynde hem by the feet cehon;
And I ha lad hym many on,
And yet I hopee that I shal,
And thy sylff in especial;
Truste wel, for haste nor rape,
Thow slaalt not fro my daunger skape.
" But ffyrst off aH I slazl me spede,
To thylké placë thé to lede; 13784
ffor I am she (my name ys spronge)
That lye a bedde with ffolkys yongo,
And make hem tournë to and ffro;
I4 close her Eyen bothë two, [*And St.] 13788
I make hem slepë, dreme anl slombre,
Yongë folkys out off noumbre ;

13764

13768
[3 ist. om. C.] [Stowe, lear 263]

13776
and will be avengd ou
me for abu me for abu

I enquire her hatne and
[leaf 200, bk.] Sloth.
ller Master Is the chief lluteher of Hell.
13772
She leads all pilgrims to lim,


13780 anid inlenils
to lead ine. to lead the.

374 Sloth worls by the Raven's ' cras,' to-morrow, mettiny-off.


Sloth's E'lijah-Axe. Her Ropes, Sloth and Negligencc. $\$ 75$
'ffor what thyng euer that I se, Shortly yt dyspleseth me, And, ther-off no tale I telle, ffor, I am the samë Melle That tourneth ay and gryut ryht nouht, Save waste vp-on myn ownë thouht;
$13832 \underset{\text { Soth }}{\text { S. }}$
is a M. Il that
tumis, but tums, but
13836

With Envey my sylff I were,
And ther-for, thys ax I bere;
Off wyeh Ax the name ys ryff, [stowe, katenti] Her axe
'Werynesse off A manhys lyff,' 13840
As thus, for verray slogardy,
A man for slouthë ys wery.
'Thys Ax (the byble wyl nat lye) [c.\& st.] [leare 2n, ok.]
Made the prophetë Helye,

Whan he flledde ont off Bersabee,
T'wyës slumbre vnder a tre Callyd Iunypre, ${ }^{1}$ wher he slep;

But an Aungel (or he took kep)
13848
Pook cle hyn, and made hym ryse.

- Wyth thys Ax, in the samë wyse,

Clerkys I do ther restë take
At ther book, whan they sholde wake,
The pelwe to lyn vader ther hed,
ffor slonthë hevyere than led,
And for they be soget to me, -
13855
The trowthe theroff thow mayst se, - [st., line blank in C.$]$
Le no ropys mad at Clervaws
(ffur they wer makyd at Nervaws)
The ton off hem (to seyë ${ }^{2}$ trouthe)
$[2$ sey c., st. $]$
By namë ys ycallyd 'Slouthe,'
And the tother (in sentenee)
1860 Her ropes are
Ys ynamyd ' Neelygence,'
Strong to bynden and enbraee,
And ther hertys for to lace; 13864
Wyth wych, throtys, sore I bynde,
With these
That they ha nouther wyl nor mynde,
But for neelygencë spare,
To the prest for to deelare
Ther trespace by denocyonn
[stowe, leaf 24t, back]
Lowly in confessioun.

13868 she stops fulk going to con fesslon.
slota. 'I ber ek other cordys flyve;
other scords And ther namys to deseryue:
she bears. [8 lines blank in MS. for an Illumination.]
[lear 21]] 'The fyrst ys 'hope off longë ${ }^{1}$ lyff,' [ 1 longe St., long c.]

## The frst Hope of Loung

 Lifie.Wyeh in thys world ys now fful ryff,
That eauseth men, for lak off graee,
To truste that the ${ }^{2}$ shal ha space
[² they St.] 13876
Longe ynowh, to telle ther errour,
Ther synnëe ek, to ther confessour.
The second, 'The secunde ys (who lyst take hed,)
Footish
Dread,
Off elerkys eallyd 'ffoly dred,'
13880
Wyeh, off fioly, maketh hem spare,
The trouthie, ontward to deelare, Ther symuës elerly to dyseure.
'And they be lyk (I dar ensure) 13884
To brydlys fleyng in the hayr,
Wyeh dar nat laven ther repayr,
To touehë nouther corn nor greyn,
Theyre ine Be cause only that they ha seyn 13888

scarecrow.
With bowe ay bent, with spere or sheld,
To flleyen hem fro ther pasture, -
W yeh ys but A ded ffygure,
An apparenee, and noon harm doth;
The wyeh resembleth wel (in soth)
To a prest, in hys estaat,
A eónfessour or a curat,
[stowe, lear 2t5] 13896
Swyel as han Iuredieeionn
ffor to here confessioun $n$;
And trewly, what they here or se,
They muste be mwët and seere, 13900
Ther tonge may tellyn out no thyng;
They wount ffor they be dowmb in ther spekyng,
As an ymage wroultt off Tre or ston;
Oult to seyn, power ha they noon ;
They may here, but no thyng deelare;
ffor wyeh, folk sholdë no-thyng spare
comfess their
To tellyn out ther synnes and offenee
To ther euratys wyth humble reuerence,
[lear 211, uls. $]$ And gaste hem nouht by noon oppynyoun
3. Shame ; 4. Hypocrisy ; 5. Despair. Hell's Hangman. 377
'To shewyn pleynly ther confessioun; ffor goole prestys (who so taketh hed)
In ther kepyng haven greyn ame bred, . 13912
Bred off lyff, sed ek off seyence,
And goostly ffoode ek off elloqnenee,

With doetrine whan that they ha nede. 13916
' The thrydde Corde ys yeallyd 'Shame,'
Causynge A man, he dar nat attane
Her thilrd cordis

To tellyn out hys ffautys, nor expresse,
Only for dred anl ffor shamfastnesse.
13920
'The ffomrthe corde eallyd ' Papyllardie,'
Wyeh ys a maner off ypoerysie;
Wolde ben holden nor hooly than he $y s$,
Dar nat telle (whan he hath don amys)
Hys grete ffantys in confessioun [stowe, lear 2t5, back]
Lyst liys eurat kanth ${ }^{2}$ oppynyoun [* kauglite st.]
Ageyns liym, ffor hys gret uffenee;
Vnder colonr off feyned Innocence, 13928
Kepeth eloos, and doth the trouthë spare,
Tyl he ffalle in the dewellys snare,
ffor slamfastnesse in confessioun.
'The ffyffte corde ys 'Desperacioun':
13932
Thys the Corde, pleynly, and the laas;
Wyth wyeh whilom hangyd was Iudas
Whan he hadde traysshed eryst ihesu;
Wyeh corde ys ffer ffrom aH vertu,
Off vyees werst (shortly for to telle) ;
ffor he that ys haugeman off helle,
With the corde off desperacioun
Hangeth aH (in conelusioun)
ffolk endurat ${ }^{3}$ in ther entente,
That dysespeyre, aud wyl nat repente,
Neuer in thys world whyl they ben alyve.
'And with thys corlys, that be in noumbre ffyve, with these
I shal don al my besy peyne, 13945
Yiff that I may, thy throte to restreyne,
Hale the fforth, and no lenger dwelle
गll hitul me
of

By the way wych ledeth vn-to helle.'
[leaf 212]
[The Pilgrim]:

The Pilorim. And affter tliys, by hyr grete sleylite,
And hyr Ax that was so gret off wheylite,
Sloth amites me with her axes

Lyk a theff And A ffals ffeloun,
She smot me so that I fyl a-doun ;
13952
[8 lines hank in MS. for an Illumination.]
ffor I ne hadde power nouther myght, [Stowe, lear e46]
On my ffeet for to stonde vp ryht.
And affer that, ful sore she me bond
With the cordys that were in hyr hond:
Over myn throte, ffyrst she gan hem easte,
And knette hem affter wonder streight and ffaste;
ant begins to
pull meaway.
And ffro the hegh, by hyr mortal lawe,
Cruelly she gan me for to drawe, 13960
Wher-off I felte gret anoy aml greff,
Lyk taffalle ${ }^{1}$ in-to gret meseheff ${ }^{1}$ (to lave fillen) to falle St.]
And gret dystresse, only nadde be
But a wlite
A whylt dowhe, wyeh that I sawh fle
To-ward hegh, wyeh my eordys brak, And Ellys hadde I sothly go to wrak;
But she was sent vi-to me by graee,
Me to soeoure in the samë place.13968

And whan I sawh that I was vubounde,

$\mathrm{V}_{\mathrm{p}}$ on my ffeet I gan me for to dresse;
And as I myghte (for verray werynesse), 13972
To-ward the hegh I wende ha gon ful rylit;
I see two
peranous But ther I sawh, fful owoly off ther syht,
T'wo that wern to me ful contrayre,
And to my purpos gretly aduersayre,
[leaf e1s, bk.] At the pendant off an hyl doun lowe; [e. \& St.]
one carrying And on off hem (as I koudo knowe)
the other
putfy one In my beholdyng (lyk as I was war)
hier huekk. Vp-on hyr nekke, slie the tother bar ; " 13980
And she that was vp-on the bak yborm, [stowe, leas E40, bk.]
Was gretly bolle and yswolle aforn,
And in hyr hand she bar a staff fful romnt,
Wyeh whilom Grew on A werray ${ }^{2}$ ground. [2 warry St.]
[ 8 lines blank in MS. for an Illumination.]
One (Pride)
is dike a lion.
And off hyr look (in myn inspeecyoun)
13985
She was lyk to a fers lyoun,

And hornyd ek as an vnyeorn ;
And in hyr hand also she bar an hom,
And lyk a skryppe (ek afferme I dar)
13988 Pride io horned like a unicorn,
A peyre belwys aboute hyr nekke sle bar;
And she liadde On (as was hyr delyt)
On hyr shuldres, A mantel large off whyt,
13992
A peyre off spores poynted (soth to say)
Lyk the bek off a somer Iay,
Shewyng out that she was maystresse
Vn-to hyre that was hyr porteresse,
I mene, tholde ${ }^{I}$ that bar hyre on hyr bak, [ the olide st.]
Whos elothyng was shapyn lyk a sak.
But she that rood, off whom I $^{2}$ tolle, [ ${ }^{2}$ I St. to-forn I c .]
Maade the tother ${ }^{3}$ lede hyr wher she wolde; $\quad 14000$
And she that bar, (ye shal vuderstonde,) e=th'other?
Held a large merour in hyr hond,
and holds a lirge mirror

Hyr owgly ffeturys to beholde and se. [4to om. st.]
And than I gan a-noon to ${ }^{4}$ remembre me, 14004
Scyde, "allas! what hap have I, or graee!
AH they that I mete in thys place,
Ben olde, eehon, to-forn amd ek be-lyyude; [st.xc.]
[leaf 218]
I aun gretly astonyd in my mynde; [stowe, leaf 447 l 14008
I am m great
They wyl me slen, thorgh som dysaventure,
Or me Outrage, I shal yt nat recure;"
ffor she that rood vp -on the olde a-forn,
I herde a-ffer, how she blew hyr hom,
And ffaste gan affter me to ryde,
To me sayde, as I stood a syde,

## The Olde Pride: ${ }^{5}$ <br> [s St., om.c.]

'Yeld the!' quod she in al hast to me; kili me.

Or thow shalt deye; yt wyl noon other
14016
The Pylgrym: ${ }^{6}$ [st.,om.c.]
"What artow," quorl I to that olde;
"Wenystow I so sone sholde
Yelde me, and knowë nat thy name, With-outë mor? in soth I wer to blame;
Thyn offyee ek, and also thy power,
Or that I me yelde prysowner."
Pride: ${ }^{\top} \quad[$ Pride St. In Stowe's land C .]

$$
\begin{aligned}
& \text { Oud Pride } \\
& \begin{array}{l}
\text { bids me } \\
\text { yiefd. }
\end{array} \\
& \text { The Pilgrim. } \\
& \hline \begin{array}{l}
\text { lauk her } \\
\text { bune and } \\
\text { office. }
\end{array}
\end{aligned}
$$

Vnderstond wel ffyrst, and se,

350 Pride was Lucifcr's Daughter. She mind Adam.

| Prite | 'And wyte yt wel, that I am she 14024 |
| :---: | :---: |
| was bred in Heaven. | Off aH Olde sothly the Eldest : |
|  | Whylom, in hevone I hadle a nest; |
|  | And ther I was lyred and yleyrl, |
|  | And engendryd ek (as yt ys seyd), [stowe, lear 247, back] |
|  | Thogh yt be lit, and hennys ffer. 14029 |
| Her father Was Lucifer, | - My ffider was ynamyd Lueyfer; |
|  | Off bryd ther was neuer (in-to thys day) |
|  | In bussh nor braunche leyd swyelı an Ey; i. Oum St. |
|  | ffor affter tyme that I Eyred was, 14033 |
|  | Wyth thys belwys (trowly thys the eass) |
|  | I blewo ther so horryble a blast, |
| who was crst down to hell, | That my ffader was a-noon doun east 14036 |
|  | ffrom that hith hevenly mansioun, |
|  | In-to helle east fful lowë doun : |
|  | To-fforn he was a bryd ful eler and bryht, 14039 |
| [leaf 913, bk.] | And passyngly ffayr suto the ${ }^{1}$ syght, [' to lhe st., uarat c.] |
|  | Noble, gentyl, cmul also ek mor eler |
|  | Than Phebus ys in liys mydday sper; |
|  | But now he ys blak, and nor horryble |
|  | Than any deth, also mor terryble. <br> 'And shortly ek (in eonelusioun) |
| and she with him. | With my ffarler I was also east doun, |
|  | In-to thys Erthé doun ful lowe; |
| On earth slie gaw Adann, | And ther I sawh aul dydë knowe 14018 |
|  | On ymad ful fressh off fface, |
|  | ffor to restore a-geyn my place; |
|  | The wych, whan I dyde espre, |
|  | At hym I hadde gret envye, 14052 |
|  | And eastë that I wolde assay |
|  | ffor to lette hym off liys way. |
|  | And with-Inne a lytel throwe, |
|  | I took my belwys, and gan hlowe, 14056 |
| tempted him, and made him eat the fruit, | And made on hym so fel a suit, |
|  | I made hym Etyn off the frut |
|  | Wyeh was dyffendyd hym (certeyn) [stowe, leas 21s] |
|  | Off liys lord, eheff and souereyn ; 14060 |
| for which <br> the was driven out of <br> Paradise. | Wher-for he was (after my devys,) |
|  | Affter ehaeyd out off paradys; |
|  | Ther he loste hys avaintige. |

Pride breeds Discord, War, Blood-shed. She will rule all. 381
'Thus wroult I ffyrst in my yong age: 14064 Pride. And day be day I ne eessede nouht Tyl I hadde gret harmys wrouht; ffor yt am I, both nyh and ferre, That make A-mong gret lordys, werre; 14068 I eause al dissenciouns, Dyseord and indyğnaëouns, And make hem, by ful gret envye, Everych other to dyffye; 14072
ffor I am leder and maystresse, Cheventayne anl guyderesse, Bothe off werre and off bataylle. I make off platë ant of maylle
Many devyses, mo than ou;
And to rekne hem eneryehon, Yt woldë doun but lytel grood.
'I causede ffyrst, shedyng off blood;
I fonil up fyrst, devyses newe,
Rayës off many sondry hewe;
Off short, off long, I ffond the guyse;
Now streight, now large, I kan devyse,
14084
That men sholde, for syngulerte, Beholde and lokyn vp-on me.
I wohle be holden ay sanz per,
And by my syluen synguler; [stowe, learens, back] 14088 hehl peerless.

I wohle also that, off degre,
Ther wer noon other lyk to me;
Yiff any dydë me resemble,
Myn hertë wolde for Ire tremble,
14092
liyve at wo almost for tene.
'What euere I sey, I wyl sustene,
Be yt wrong or be yt ryltt;
And I wyl ek, off verray myght,
14096 and be every
he cheff mayster abone celion :
Other doctryne kepe I noon.
'I late also, in myn entent,
Good consayl and avysëment,
And overmor, thus ys yt,
I preyse noon other manhys ${ }^{1}$ wyt, [1 mannys st.]
But myn owne, what so be-falle,

Priile. 'ffor that I holdë best off alle;
And me semeth that I kan
Mur than any other man ;
Ther-with I am ek best apayd,
Nothing bs to
bedonere or No thyng ys wel doun nor wel sayd, 14108
$\substack{\text { bed done or } \\ \text { gail, } \\ \text { save by }}$ liy noon off hit nor lowh degre, lier.'

But yiff yt be only by me
Gouernyd al, to my delyt;
And ek I wolde ha gret despyt, 14112
ffor bothe in hopen and in cloos
I wolde be preysed, and ha the loos;
[lean elt, bk.] ffor I wolde no man wer preysed, [c.dst.]
Worshepyd, nor hys honour reysed, " 14116
But I allonë, mor ne lasse ; [Stowe, leat 249]
slie thinks ffor I holde ech man an Asse
all other folk
Asses.
Saue I, wych, a-boue ech on, Am worthy to haue the prys allone. 14120
'And sothly yet, whan men me preyse,
Or with laude myn honour reyse,

$\substack{\text { fures ipraise, } \\ \text { byy wey of } \\ \text { momerery }}$ And sey 'yt ys but mokerye

${ }_{j}$ joke ${ }^{\text {sand }}$ I sey I ha no suffysaunce
Lyk to her oppynyoun,
To have swych commendacioun:' 14128
And al thys thyngës I expresse,
but hifs is To shewe a manor of meknesse
only ylizu
humility
Outward, as by ápparence, Thogh ther be noon in éxistence.
I with $h$-seye hem, and swere soore,
to make folk Off entent that, mor and more
$\substack{\text { fintter her } \\ \text { ninere }}$ They sholde myn honour magnefye To-for the peple by flaterye, ${ }^{1} \quad\left[{ }^{1}\right.$ faterse, fatry c. $] 14136$
Taferme off ${ }^{2}$ me, bothe fer and ner, [2 on St.]
That my wyt ye synguler.
'And whan I herë ther flatrynges,
Ther gretë bost, ther whystlynges,
Sine leaps for ffor verray Ioy I hoppe and daunce,
joy on hear-
I ha ther-in so gret plesaunce,
That, lyk a bladder, in ech cost

Pride looks fieree \& grand; lut she's mere Bladder \& Foam. 383
' I wex swollë with ther bost,
14144 $\qquad$
And thynke my place and my degre [stowe, lenf 249 , back]
Muste gretly euhaunsyd be;
And thynke yt sytteth wel to me
Iketo sition a Chair of
Tave a cheyre ${ }^{1}$ off dygnyte,
[1 elnyer St.] 14148 Diznity like
Lyk as I were a gret pryncesse, A lady, or A gret duchesse,
Worthy for to wcre A Crowne.
'And whan I se Round envyrounc, 14152
ffolk me Obeye on euery part,
I resemble a ffers lyppart;
[lenf 915]
Off port, off ${ }^{2}$ cher, I-rous and ffcl,
And off my lookys ryht eruel
When full obey lier,

I be-holde on hem so rowe,
And gyme to lefften vp the ${ }^{3}$ browe [ $\mathrm{g}_{\mathrm{gnn}}$....my st.]
Off verray Indygnacioun,

Off eontenaunee lyk a lyoun,
As thojh I myghte the skyc̈s bynd:
Al ys but smoke, al ys but wyud,
Lyk a bladdere that ys blowe,
Wych, with-Inne a lytcl throwe,
but it's only a bladder:

Pryke yt with a poynt, a-noon,
prick it, ant
it collapnes.
And ffarwel, al the wynd ys gon,
That men ther-off may no thyng se.
'And lyk as foom anyd the se
14168
Ys reysed hihë with a wawe,
And sodeynly ys efft with-drawe,
Thát men sen ther off ryht nowht,
liyght so the wawës off my thouht,
14172
l'y prydë reysed hiћ a-loffte,
With vinwar wynd be chaungyd offte.

- Ech manhys ffawtys besydë me, [stowe, lear 250]

Saue myn owne, I kan wcl se ;
14160 sle looks like a Llom;

14164

But I parceyuc̈ neneradel
14176
Off no thyng that they do wel.
' To allë seornerys, in sothnesse,
I am lady and maystresse;
14180
And off the castel off landown, That off seornyng hath cheff renoun,
By Oldë ${ }^{4}$ tyme (as men may sen) ['olde st., old e.]

Slie aeen all men's faults, not lier own; and not their good works.

Of the Castle of Landon

384 Pride's Morn of Cruelty, and. Bellows of Vain-glory.

| Prite. | ' I was som tyme erownyd quen. | 14184 |
| :---: | :---: | :---: |
| $\begin{gathered} \text { sine was } \\ \text { sen wise } \\ \text { queent } \end{gathered}$ | But the prophete ysaye, Whan he dydë me espye, |  |
| $\begin{aligned} & \text { and curved by } \\ & \text { Isaiali. } \end{aligned}$ | He cursyde (off fml yore ago,) |  |
|  | liothe my crowne and me also. <br> Corone Superbie <br> 'My name ys, 'that wyl feynte | 14188 |
| [leaf P 15 , bk.] | Euere to be nyce and queynte'; <br> And I aun she (yt ys no dred) |  |
| The horn in notes cruelty. | That ber an horn in my forhed, Wyeh ys ycallyd 'Crnelte,' | 14192 |
|  | To hurtë folk aboutë me: |  |
|  | Off verray surquedy and pryde, I smyte and wynse on euery syle; | 14196 |
|  | Prest nor elerk, I wyl noon spare ; |  |
|  | And wyth my sylnen thus I fare, Mor crnel, in my ffellè rage, |  |
|  | Than a Boole wylde and savage, | 14200 |
|  | $W$ yeh rent a-doun bothe roote and rymid. <br> 'I ber thys belwes fful off wynd, |  |
| Mer bellowe, apurs and spurs and staff, stan: | I ber thys sporys, I ber thys staff, Wyeh that my ffuler to me gaff; | 14204 |
| horn, and white mantle. | I bere thys hom (who lookë wel), |  |
|  | I were also a whyt mantel, [stowe, leat eso, back] |  |
|  | To elose ther voder (vp aml doun) |  |
|  | Al my guyle and my tresoun. <br> 'ffro tymë long, out off memoyre, | 14208 |
| The belliows is Vain Glory, | Thys belwes eallyd ben 'veyngloyre,' |  |
|  | Ther-with to quyke the ffyr ageyn, |  |
|  | To makë ffoolys in eerteyn, | 14212 |
|  | 'I hogh they be blak as cole or get, |  |
|  | Off me whan they ha kault an liet, |  |
|  | To semyn in ther ownë syht |  |
|  | That they in vertu shynen bryht, | 14216 |
|  | Bryhter than Any other man |  |
|  | That was syth the world be-gan, |  |
|  | Or any that they alyvei knowe. |  |
| onice blow in Neluclindnezaar | 'Thys Belwes I made whilom Blowe | 14220 |
|  | In the fforge, with gret bostyng, |  |
|  | Off Nabugodonosor the kyng, |  |
|  | That bostede in hys regioun |  |

## Vainglory ruins Renown. Fable of the Fox and Raven. 385

'That the eyte ${ }^{1}$ off Babiloun
Wyth al ${ }^{2}$ hys grete Ryalte,
[2'Citee St.] 14224 Pride
Wyth al ${ }^{2}$ hys fforee and hys bewte,
Was bylt and mad by hym only:
Thys was hys bost ; and fyynally
14228 burat the City
Witl/ thys belwes I made a levene,
The fllawme touehyde nyћ the heuene,
But affterward yt gan abate,
Yt lasteth nat by no long date.
14232
' And as gret wynd (who lyst to se)
As wind blows the frult off a tree,
Smyt al the ffrut doun off A tre,
Brawnehe and bowh, and levys fayre, [stowe, lenf 2s1]
And ther bewte doth apayre, 14236
Ryght so the wynd off veyn gloryeso Vainglory
Be yt off conquest or vyetórye,
Or off what vertu that yt be-
Yt bloweth yt doun (as men may se),
Worshep, honour, Rénoun, ffame-
Ther ys in bostyng so gret blame.
ffor bryddes that flen in the hayr,
And hyest makë ther repayr,
14244
Thys wynd kan maken hem avale,
Talyhtë lowe doun in the vale.

- Hastow, a-for-tyme, nat herd sayd,

How for an Exaumple ys layd,
14248
That a Reuene, ${ }^{3}$ Or north or souht, ${ }^{4}$ [ ${ }^{3}$ Ravene St.]
Bar a chese with-Inne hyr mouht ${ }^{4}$ ["Sonthe. . Montlie St.]
As she fley ouer a ffeld;
The Raven
The wyehë, ${ }^{5}$ whan the ffox beheld,
[s whiche St., wych C.]
14240 blows down Fame.

Thoghte that he wolde yt hane;
Sayde, 'Ravene, god yow saue,
And kepë yow fro al mesehaunee!
Prayynge yow, for my plesaunee,
14256
That ye lyst, at my prayere,
Wyth your notys fressh and elere
Syngen som song off gentyllesse,
And your goodly throte vp dresse, her to sing

Wyeh ys so fful off melodye [leaf 216, bk.]
And off hevenly Armonye; for trewly, as I kan dyscerne, PILGRIMAGE.

Symphonyë, nonther erowde,
Whan ye lyst to syngè lowde,
Ys to me so graeyons,
So swete, nor melodius 14268
As ys your song with notys elere;
The Fox sisid Aud I am komen for to here, lied come to hear her sing a motet.

Off entent, in-to thys place,
A lytel motet with your graee.'
14272
' And whan the Ravene hadde herknyd wel
The ffoxys speehei eucrydel,-
As she that koudë nat espye
Hys tresoun nor hys flaterye, ${ }^{1}$ - ${ }^{\text {[ matrye c., st.] } 14276}$
The Raven ffor to synge she dyde hyr peyne,
Treak, drypt And gan hyr throte for to streyne,
the cheese,
and the Fox made off with it.

And ther-with maade an owgly soun,
Ther whyles the ehesë fyl a-doun,
And the ffox, lyk hys entente,
Took the chese, and forth he wente.
The Raven Was thecelved

- And thys deceyt (yiff yt be souht,)

Was only ly my bylwes wrouht, 14284
With falsë ${ }^{2}$ wynd off treelierye, $\quad\left[\frac{2}{2}\right.$ fiss c . st. s ]
Thorgh the blast off flaterye, ${ }^{1}$
The wyel, with hys sugryd galle,
Euery vertu doth appalle
And bet yt doun on every syde.
'Ther-for lat no man abyde
The wyndes, that ben so peryllous, Off thys belwys contagyous;
Lat eeh man, (in espeeyal,)
Consydren that he ys mortal, [s thynke st., thyuk c.$]$
And thynkei ${ }^{3}$ that swyeh wynd in-dede [Stowe, lear 2n9]
Bloweth But on asshes dede,
That wyl with lytel blast a-ryse,
[leat 217$]$ And dysparpyle in many wyse ;
And affter swyeh dyspersion $n$
Al goth into perdicioun.
' Thys belwes ek (yt ys no drede)
Causeth (who-so taketh hede)
Bombardys and cornemusys,

Pride inspires Music. Her Peacoelk's tail. Her Boasting. 387
'Thys flloutys ${ }^{1}$ ek, with sotyl musys, [' fleutys st.] 14304 And thys shallys ${ }^{2}$ loudë erye, And al swych other menstraleye, With ther blastys off bobbaunee, Don offtë tymë grct grevaunce ; 14308 ffor, wyth ther wyndës off gret myglit, They quenchc, off vertu al the lyht;

They blowe many a blast in veyn, ${ }^{[3}$ chaffe / fro st. $]$
They scuere the chaff fer fro ${ }^{3}$ the greyn.

- Thys wynd also, (as ye shal lere,)

Whan yt taboureth ${ }^{4}$ in myn Ere,
And with hys blast hath ther repayr,
Bercth me An hand that I am ffayr,
Noble also, and ryht nygghty,
Curteys, wys, and ful worthy,
With swyelıë wyndës cryyng lowl.
A-noon I gynnë wexen proud;
But whan ther wynd ys ouergon,
ffrut ther-off ne kometh noon ;
Al ys but wynd (yt ys no doute, )
Turnynge as offtë sythe aboute
As phanë doth, or wheder-cok.
'And my Tayl, lych a pocok,
Ofttë sythe on heilite I reyse,
With swych wynd, whan men me preyse.
14316

And whan I ha swyeh prys ywonne,
I swolle, ${ }^{5}$ gret as any tonne,
Lyk to brestyn for swollyng; ${ }^{6}$
Ne wer I hadde som áventyng
To make the wynd fro me twynne,
Wyeh ys closyd me with-Inne,
Me semeth cllys al wer lorn.
' And, therfore I bere thys horn,
Wyeh that callyd ys 'bostyng,'
Or voyde pownche, ${ }^{7}$ by som lesyng. [ ${ }^{7}$ pawnehe St .]
And trewly, with myn hydous blast,
AHt the bestys I make a-gast, Off my contre, for verray drede,
Make hem to leffit vp hyr hed.

- And offtë tyme I boste also

Prile 'Off thyng wher never I hadde a-do,
mants of My sylff avaunce, off thys and that,
things she
never diut, Off thynges wyeh I never kam at.
her lineage, 'I boste also off my lynage, That I am kome off hiti parage, Born in An hous off gret renoun;
posecesions, That I ha gret pocessioun, And that I kan ful many a thyng,
andacqualnt- And am arueynted with the kyng.
'I booste and blowë offte A day, [Stowe, lear 2ss]
Whan that I ha take my pray,
When ane's
done ans. Or whan that I , (lyk myn awys,)
done en line
thile
able Ha done a thyng off any prys,
Achevyd, by my gret labour, Thyng resownynge to honour; Cousayl ther-off I kan noon make;
upgoes her Vp with my tayl, my ffethrys shake, 14360
cuekeles ike a As, whan an henne hath layd an $A y$,
laid an egg. Kakleth affter, al the day ;
Whan I do wel any thyng,
I cesse neuere off kakelyng,
But telle yt forth in eucry cost ;
I blowe myn horn, anil makë bost;
I sey 'Tru / tru,' and hlowe my ffame,
As hontys whan they fyndë game.
Ryht so, whan that I do wel,
Avauntyng I tell yt euerydel, And axe also off surquedy,
[leaf 218] 'Hath any man do so, but I,
Outher off hiti or lowh degre ?'
Unleas folk
listen to her,
she gets

wroth. | With hem in soth I an ryht wroth, |
| :--- |
| Be yt wrong, or be yt ryght. |$\quad 14376$

Whan that euere I blowe myn horn.
'And thins thow mayst wel knowen how
She renen- I resemble the Cookkoow,
$\substack{\text { Hee the } \\ \text { cuekoo, }} \quad$ Wych yp-on $0^{1}$ lay halt so long, [1 oo st. (learesss, back $\left.)\right]$

Pride is fond of Argument and Chatters like a Jay. 389
' Ind kan syuge noon other song.
14381 Pride.
'And avawntyng (who taketh hed)
Ys sayd off wynd (yt ys no dred)
which knows only one

Wyeh ys voyde off al prudeuce
In shewyng out off hys sentenee;
And on eel thyng (in hys entent)
14388
He wyl make au Argument,
Sustene hys part and make yt stroug, ${ }^{1}$
14391
Wher that yt be ryht or wrong, ${ }^{1}$ 'stronge . . . wronge e. $]$
Sette a prys and sette A lak,
And preue also that whylht ys blak; prove white
And who-elere ageyn hym stryue,
He wyl fylitë with hym blyue, $\quad 14396$
And, holdyng lys oppynyoun,
Make a noyse and a gret soun and make
ffor to supporten hys entent,
grest nots
about it.
Lyk as yt wer a thomder dent.
14400
'Somtyme he wyl, off surquedye, ffastyng, gretly maguefye,
And preehyn ek (by gret bobbanice)
Off abstynence and off penaunce;
And yiff hys pawnchë be nat fful, Wyud and wordys rude and dul
[ ${ }^{2}$ Rude St.]
Yssen out fful gret plente,
To make al folkys that hym se, $\mathrm{V}_{1^{\text {-on }}}$ hym to stare and muse

14408 to make folks stare. [ieaf 218, bk.]

And to here hys Coruemose ${ }^{3}$ : [ ${ }^{3}$ Cornemrse st. $]$
Swych hornys (who that vnderstoonle)
Ar wout to make noon huntys goole; 14412
Hys homys he bloweth al the day, [stowe, lear 25t]
And Iangleth euere lyk a Iay,
A bryd that eallyd ys 'Agaas,'
[Agarae, a lile, Diannct, or
Wyelı wyl suffen in no caas
No bryd alboute hyr nest to make,
With noyse she doth hym so a-wake.
'Thus allë ffolk that here hys host
Wyl eschewe (in cuery eost)
$1+420$
Off swyeh a bostour that kan lye,
The dalyaunce and the companye.

- And off my spores, to specefye

| $\begin{aligned} & 390 \\ & \frac{\text { Pride. }}{\text { of her Spurs, }} \end{aligned}$ | Prite's Smurs of Disobadience and Rebellion. |  |
| :---: | :---: | :---: |
|  | - What they tookne or signefye, | 14424 |
|  | Thow shalt wyte (aml thow abyde) |  |
| of her Spurs, | That offte I shapë for to ryde, |  |
|  | And an ful loth, in cold or heet, | 14428 |
|  | Yiff that myn hors be fastë by, ${ }^{1}$ | [ ${ }^{\text {fast }}$ ly St .] |
|  | And al myn harneys be redy. |  |
| one is called Disobedience, | 'On off my sporës (in sentence) |  |
|  | Ys callyd 'Inoledyence;' | 14432 |
| the other lebellion. | The tother (in conclusioun) |  |
|  | Callyd ys 'Rebellioun.' |  |
| The first made Admm eat of the fruit, | ' The ffyrste ${ }^{2}$ made, (by my sut, | [2 fyrst . . . suyt St.] |
|  | Adam to Etyn off the ffrut | 14436 |
|  | That was forboode to hym afform; |  |
|  | But thys spore, sharpere than thorn), |  |
| and take Eve's advice. | Made hym stedefastly beleue |  |
|  | The counsayl and the reed of Eue, | 14440 |
|  | Aforn ytake out off hys syde ; |  |
|  | Eut to the frut she was hys guyde. |  |
| The second, ling lharaoh wore. | ' The tother spore, hadle also | [Stowe, le.f 55, vaek] |
|  | Vp-on hys Ele, kyng Plarao, - | 1444 |
|  | Whylom a kyng off gret renoun, |  |
| [ Peaf 299] | And laadde in liys subieceïoun (As the byble kan wel tel) |  |
|  | Al the peple off Isracl, | 14448 |
|  | And in thraldam and seruage, - |  |
| when he refised to let the people of lsrael go, | In hys woodnesse amd hys rage |  |
|  | Wolde nat graunte hem lyberte |  |
|  | To gon out off hys contre | 14452 |
|  | (In hooly wryt, as yt ys ryff); |  |
|  | And, for thys Pharao held stryff |  |
|  | Ageyn mor myghty than he was, |  |
|  | ffynally (thus stood the caas,) | 14456 |
| and was by it brought to confuslon. | By the spore off Rebellyoun |  |
|  | He was broultt to confusioun. <br> 'Hard ys to sporne ageyn an hal, |  |
|  | Or a crokke a-geyn a wal ; | 14460 |
|  | Swych wynsyng, thorgh hys foly, |  |
|  | Ageyn the lord most myghty, |  |
|  | Made hym, that he was atteynt, |  |

'And myddes off the see ydreynt.
' He was a ffool, (yt ys uof faylle,
The grete mayster for tassaylle,
That ys loril most sonerayne;
But pryde that tymé held hys, reyne,
Off malys and ofil ${ }^{1}$ surguedye,
ffor to trusten and affye
In thys spore that I off spetk,
Tyl he fyl vp-on the wrak.
'Nuw wyl I sleken of the staff [isture, lear 2 mor] Priile's staff, Wych that pryde to me gaff, And I, to my proteceionn, Bar yt in-stede off a bordoun, 14476 And ther-vp-on (for my beste)
Off eustoom I leue and reste;

14464 Pride.
Plisarall waz at fool to strive against
Gind.

14668 But Prilie mate him finst in lier spur of lise. spur of
bellion.

And who that wolde yt take at-way, With hym I woldë makë fray ${ }^{2}$;
[2a friay st.] 14480
I wyl leue yt for no techyng ${ }^{3}$
[3 thyng st.]
ffor no counsayl nor no preehyng,
[le.if 219, bk.]
l'ut, obstynat in myn entent,
I voyile resou $n$ and argument;
14484
ffor with thys staff (who kan entende)
Myn offeneys I dylfende.
and defend
her offences
with.
This staff,
Obstilater,
'ffor thys staff, (in sentement,)
Whylom Rud ${ }^{4}$ entendement, [* Rude St.] 14488
The cherl, held by rebellioun,
Whan he dysputede with Resoun,
And eallyd ys 'Obstynaeye',
On wyehe (the byble wyl nat lye)
14492 Sanl too leant apon it when reprovel by Samuel,
Whan he (off Resoun rud and dul,
Was reprevyd off Samuel,
A prophete in Ysracl,
14496
ffor the grete vnleful pray
That he took vp-on a day
In Amalcel, most Ryehë thynges,
$\lambda$, in the ffyrste book off kynges,
Rule Eateil
dunent
(p.285above).

Makyd ys eler meneyoun.
' And I, for my rebellioun,'
Hatyd am in many wyse, [stowe, lenf ajs, back]

392 Pride keeps Pagans in idolatry, and damns Jews.

| Pride | 'Off allĕ folkys that be wyse ; | 14504 |
| :---: | :---: | :---: |
|  | And ek, thorgh myn Inquyte, I am cheff eause, and makë fle |  |
|  | Graee dieu; to-for my flaee |  |
|  | She may byden in no place :- | 14508 |
|  | Wher-as I am, she duelleth noult. 'And ek also (yiff yt be souht) |  |
| She keeps the heuthen to atry, | I eausë paynymes, euerychon, |  |
|  | from ther Errour they may nat gon, Ydolatryë to for-sake, | 14512 |
|  | And the ffeyth of eryst to take, |  |
|  | ffrom ther errour hem with-drawe, And to kome to erystys lawe; | 14516 |
|  | They be blynded so by me, |  |
|  | And Indurat, they may nat se |  |
| [leaf 290] | To eónuerte as they sholdë do. |  |
| $\begin{aligned} & \text { and the Jews } \\ & \text { tot their } \\ & \text { obetinacy, } \end{aligned}$ | 'And the Iewës ek also | 14520 |
|  | I nyl stynte, nor cessë nouht, |  |
|  | Tyl off entent I haue hem brouht |  |
| leading em to pertition and dambation. | To ther ffynal perdyeioun |  |
|  | And to ther dampnaeioun: | 14524 |
|  | I debarre hem from al graee, |  |
|  | That the hegh they may nat pace; |  |
|  | The hegh, I menë, off penaunce, Ther-by to kome to répentaunce: | 14528 |
|  | I sterte aforn hem (in certeyn) |  |
|  | And make hem for to tourne ageyn, ffor to wynse and dysobeye, |  |
|  | And to toume A-nother weye. | 14532 |
|  | ' Ek to the, I wyl nat spare, | [stowe, lear esfe] |
| Her mantile, | Off my Mantel to deelare, W yeh ys fayr by ápparenee, |  |
|  | And haueth ek gret excellenee, | 14536 |
| fair without, | Buth off shap and off bewte |  |
|  | Owtward (who that lyst to se), ffor conere (yt ys no donte) |  |
|  | Al the fowle that ys wyth-oute, | 14540 |
|  | As Snowh (who that lokë wel) |  |
|  | Maketh whyht a ffoul dongel ; |  |

Pride's Mantle hùles her foulness. She's like an Ostrich. 393

- Maketh fayr a sepulture

On euery party, syde and brynke, With-Innë thogh yt ffoulë stynke
Off karyen and off rootë boonys ;
So thys mantel (for the noonys)
Maketh me (in my repayr)
Outward for to semyn ffayr,
Parfyt, and off gret liolynesse.

- But, yiff Outward my foulnesse 14552

Wer open shewed to the sylit,
I sholde be ffoul, and no thyng brylit:
My mantel overspredeth al ;
But who that (in especyal)
[lear $2 \pm 0$, Uk.]
Inwardly knewë herte and thouht,
Blowh, and he shal fyndë nouht; soufte; si, na rien. st., om.c.
Wherfor, by descripcioun,
I bere the sygnyfieaeioun [c.\& st.] 14560
In résenblaneé, and am lych
Taffoul ${ }^{1}$ callyd an Ostryeh,
Off whom the nature enerydel
Ys vnderstonde by my mantel.
14564
${ }^{6}$ Thys ${ }^{2}$ ffoul hath fethres fressh to se, $\left[{ }^{2}\right.$ Thys St., Thy c. $]$
ffayrë wynges, and may nat flle,
Nor fro the erthe (in hys repayr)
He may nat soore in-to the hcyr;
Yet men wolde demyn, off resoun,
And wene in ther oppynyoun,
By apparencë, to ther syht,
That he wer hable to the flyht; 14572
But he flleth nat, whan al ys do.
'And by myn habyt ek also
Men myghte deme ther-lyy in al
That I were celestyal, Goostly and contemplatyif, Parfyt, and hooly off my lyif, Hable to flen vp to heuene, ffer aboue the sterrys seuene;
And how my conuersacioun
Wer nat in erthë lowë doun;
But who the trouthë kan wel se,
covers stlink
of rarrion within,

14548
and makes and makes louk holy.14552,


14556
[C. \&st.]
[1 Tua fowl]
Pride in tike
an ostrich,
an ostrich,
[Stowe, leat \&5i, buck] which has
lieantifus heantiful
fentlers and fenthers and
wink, nint cannot ly.
14568
$\qquad$


So I'ride's mantle 14576
makes lier lunkes her
Iouk spirlt-
luok
nal.

14580

394 Pride's Mantle of Mypocrisy. The Fons and the Herrings.


The old hay Flattery, who carries Prite on her breck. 395
' I ha be broult to hifi estant fful offtë sythe, (as men may se)
And reysel vn-to ${ }^{1}$ hif degre.
11624 $\qquad$
'But yiff thys mantel wer asyde,
Vnder wyel I do me hyde,
Off ffolk (that vnderstondë wel)
I shold be preysed neneradel;

| [st. de.] 14628 | [leaf 20. ${ }^{\text {, bk.] }}$ |
| :---: | :---: |
| ', | If she hailn't |
| [stowe als.] |  |
| [st. de C.] | wise tolk |
| , 14632 | her out. |

Hunte at me in enery place,


Sette on me ful many a lak.
'And she that bereth me on hyr bak,
I shal the maner of hyr telle,
Yiff thow wylt a whylë dwelle.'
14636
The Pylgrym asketh: ${ }^{2}$
Thame quod I , or she was war,
Vn-to the oldee that hyr bar:
"Certys, in myn oppynyonn,
Off lytel reputacioun,
Nor off no prys, thow sholdest be,
Be thyn offyce, (as semeth me,)
To lern $\Lambda$ best so eruel,
Vp-on thy bak, Irous anil fel."
14614
The Olde Answerde: ${ }^{3}$
'I am she that ful wel kan
Scorne and mokkë many A man;
[2 st., om. C.] The Pily rim.
I tell the
secolill person Whos bore Pride on her back

And to myn offyee, yt ys due, ffolkys lowly to salue.

14648
' Lordys that ben off gret estat, [3 St., om. C.] old Fintery. [stowe, leaf Lis] Mer doseriplloll ant
n hen I wayte, Erly and late;
In wrong and ryght, I kan hem plese,
And pleyuly to ther hertys esc, 14652
flul gret plesannee I kan do;
My song to hem ys 'placebo,' she вings
And they ful wel vp-on me leve,
I seyëe ${ }^{4}$ nat that sholde hem greue ; [*seye st, sey c.] 14656
And thogh they kan me nat espye,
Vn-to hem I kan wel lye.
' And my crafft I thus devyse:
I sey to ffoolys, they le wyse, $14660 \begin{gathered}\text { every } \\ \text { eving. }\end{gathered}$
And to folk that ben hasty,


Flattery the Nurse of Pride. The Mirvor \& the Unieorn. 397
' I have hem fostryd eneryehon
Fluttery With my mylk, on and alte,
In tast lyk sugre ; but the galle
14704
Ys hyd, they may yt nat espye.
' And, with my mylk off flaterye ${ }^{1}$ [1 matrye C. st.] was nurse to
I was noryee, and ek guydo,
[Stowe, leaf 959]
In espeeyal vi-to Pryde, 14708
Vn-to whom, in sothfastnesse, and is her
Porteress.
I am verray porteresse.
And, that in me ther be no lak,
I bere hyre euere pp-on my bak,
And ellys she, in sowre and soote,
14712 She hears

- Pride upon

She sholde shortly gon on ${ }^{2}$ fote.'
The Pylgrym: ${ }^{3}$
[ ${ }^{2}$ vuder St.]
[ ${ }^{3}$ st., om. C.
Thanne quod I, "answere to me;
The Pilorim.
I ask Flattery
Thylke merour wyeh I se,
14716 Mirror
Wyeh thow beryst, ther-in to prye,
Tel on, what yt doth sygnefye!"

Flatrye: ${ }^{4}$
[ 4 st., om. C.]
'Herdestow neuere her-to-forn
Flattery.
'Tellyn, how the vuyeorn, Off hys nature, how that he 14720 Corn gives up eorn gives up
lin cruelty ling cribely
when lie Jouks In a giase,
fforgeteth al hys eruelte,
And no maner harm ne doth,
Whan that he be-halt (in soth) 14724
Hys ownë hed, and hath a syht
Ther-off, with-Inne a merour bryht?'
The Pylgrym: ${ }^{5}$
[s St., om. C.]
The Pilorim.
"I haue herd ${ }^{6}$ sayd," quod I, "ryht wel [stowe, leat 9se, back]
Ther-off the maner euerydel." [8 herd St., her C.] 14728
Flatrye: ${ }^{7}$
[7 St., om. C.]
Than quod she, 'I wyl nat spare,
Off Resoun, Prydë to eompare
To the vnyeorn (off ryht),
The wyeh, whan he hath a syht 14732
Off hym sylff in A merour,
And beholdeth the rygour Off hys port, he bereth hym ffayre,
[lear 2as]
And gynueth wexyn debonayre.
And thys merour (in substaunce)
Flattery. 'Ys ycallyd 'Aceordaunee,'

| Her mirror is <br> cordance. ${ }^{\text {a }}$ | Resownyng ay (be wel certeyn) To al that pryde lyst to seyn, | 14740 |
| :---: | :---: | :---: |
| $\underset{\substack{\text { slue numys } \\ \text { narees will }}}{\substack{\text { and }}}$airees <br> Prile, | To holde wyth hym in eeh degre, With-outen al cortraryouste ; ffor whyl that folk hys wordys preyse, |  |
|  | And on heyhte hys honour reyse, Al that whyle (in sykernesse) | 1474 |

who then is Prydë leueth hys ffersnesse,
nut firere, aud deesit' And ellys, lyk an vnyeorn, lorn. 14748 That no thyng, on se nor londe, Sholle hys eruelte with-stonde.
'And for thys eause, to my socour, I ber ${ }^{1}$ with me thys merour, [1 bere st.] 14752
ffro hys sawës nat dyseorde;
Flattery al- What-euere he seyth, I aecorde
ways aprees with what
Pride says;
and is the
Leho
to every one"s
talk,
And assente ay wel ther-to.
' Who vnderstant, I an Echcho
[Sthwe, lear 264]
Among the rokkys wylde amd rage, Wych answere to enery age:
To yong and old, what so they seyn, I answere the same ageyn,14760

Whether right In ryght and wrong, to ther menying,
And contrarye hem in no thyng.'

## The Pilorim. [The Pilgrim:]

While we are And whyl that I held companye
And dalyaunce with fflatrye, 14764
Heryng the maner and ${ }^{2}$ the guyse $\quad[2$ and st, ad c.] $]$
Off hyr deceyt in many wyse,
I see nn old
wonnan, I sawh an old on, ful hydous,
woman,
Off look and eher ryht outragous,
14768
Off whom ful sore I draddë me;
with spears
And in hyr Eyen I dyde se
Tweynë sperys ${ }^{3}$ sharp and kene; [ ${ }^{3}$ sporys st. $]$
[leat 233, bk.] And she glood vp-on the grene,
14772
lliding on
che gras like
(Me sempte, by good avysëment)
a serrent, On allë foure, lyk a serpent,
Megre and lene, off chere and look;
And for verray Ire she shook,
14776

The Serpent-ITay, Envy, carries two others on her back. 399
Dreye as a bast, voyde off blood,
The Pilgrim.
Hyr thlessh wastyd, (and thus yt stool,)
Men myghtë sen bothe nerffe and bon,
And hyr Ioyntës cueryehon.
14780
Other tweyne (I was wel war,)
Tlie Serpent-
ling (Envy)
I sawh, that on hyr bak she bar, ling (Hinv bore two
others on her Wonder dredfinl and horryble, others on her back.
And to beholdë ful terryble:
14784
[6 lines blank in MS. for an Illumination.]
On off hem (by gret outrage) [Stowe, leax eeo, biek]
Veylled was in hyr vysage,
That men ne slolde hyr face se,
Nor liyr port in no degre
Hyr lokkys wem ryht Rud and hadde;
In hyr ryht hand A kinyff she hadle,
And in hyr lyfft (as semptë me)
and hedd a klife ill leer

A boyst with oynementys had she;
But hyr knyff, stel ${ }^{1}$ sharp and keue,
Was hyd, that no man myghte yt sen,
Be-hynde hyr bak ful eouertly.
The tother vekke, that rood on hifi,
14796
Hadde in lyyr hand a swerd also,
And (as I took gool hel ther-to)
Endëlong yt was yset,
fful off Eerys, and $y$-firet 14800 full of cars,
Off swyeh folkys as wer wood.
[lenf P94]
The toon Ende, (thus yt stood,)
She yt held with-Inne hyr mouth,
(anid hell one $14804 \begin{gathered}\text { end int her } \\ \text { mouth, }\end{gathered}$

Wyeh was a thyng ful vnkouth.
And ther-with-al, she, ${ }^{2}$ euere in on, $\left[{ }^{2}\right.$ she st., the c. $]$
ffastë gnew rp-on a bon;
And (hettre hede ${ }^{3}$ ek as I took,) [3 hele st, heel c.]
She hadde also a long flessh-hook,
$14808 \begin{gathered}\text { and a a loug } \\ \text { deeklillowk. }\end{gathered}$
Double-fforkyd at the ende,
Sharp and krokyd for to rende.

$$
\text { The Pylgrym : }{ }^{4} \text { [‘St., om.c.] }
$$

Thys thyngës whan I gan beholde, Off the wyeh aforn I tolde,
I abrayd with al my peyne;
helind her back.

The other
loag lad a hag had a
sword $\ln$ lier sword
hand,
$\qquad$
] 14792
$[1 \mathrm{fin} \mathrm{st}$.]

|  |  |
| :---: | :---: |
| 14796 | $\begin{aligned} & \text { The other } \\ & \text { Hag than } \\ & \text { sworn In lier } \\ & \text { liand, } \end{aligned}$ |



And off hyre that bar the tweyne

The Pilprim. $\mathrm{V}_{\mathrm{p}}$-on hyr bak / I gan enquere,


That she lyst me for to lere,
14816
And deelaren vn-to me
Wheroff they seruede allë thre,
And off that owgly eompanye
They wolde her namys speecfye.14820

Envy.
The Serpent.
1

Envye Answerde: ${ }^{1} \quad{ }^{1}$ Stowe, leaf 961. om. C.] $]$
'I merveylle nat,' ywys, quol she,
'Thogh [that] thow abaysshed be;
ffor the trouthe, yiff I slaal seye,
We woldë makë the to deye
Or thow sholdest yt espye.
'Falee Envy;
Annghiter to
Sntanl. Douliter to Pryde: whylom I was Conceyved whan that Sathanas
l3y liys cursyd moder lay,
Sythë go fful many a ${ }^{2}$ day ; $\quad$ [ªc.,om. st. $]$
And trustly, thogh I be nat flayr,
I am hys douhter and hys hayr,
Who so lyst seke out the lyne.
'And shortly to determyne,
[leaf 224, bk.] Who so that eonsydre wel,
She las unget
every fort and
every fort and
castle.

Fhe is the
beast that।
devoured
Joseph,
as Jacob
thought.

Ther ys strengthë nor castel,14836 Nouther cyte, borghinor toun, But that I, by fals tresoun, Have hem tomyd vp so doun [Store, lear 261 , hack]
By slaultre and gret oceisioun.14840

And have her-off the lassë wonder, Whan I devydede hem assonder.
' I am that beste (who taketh kep) That devowrede whilom Ioseph,14844
ffor whom Ireob, in gret peyne,
Gan to sorwen and compleyne,
Saydë, in hys mortal rage,
How a bestë most savage
Hadde hys ehyld falsly devowryd,
Wher-off he myglte nat be soeóuryd;
He ffelte yt at hys hertë roote.
' And vn-to me ys nothyng soote
(The trouthë yiff I shal expresse,)

Envy delights in other folks' grief. She'll never dic. 401
' But other folkys bytternesse;
And whan I se ffolk lene and bare, That ys my norysshyng and welffare;

Ency.
Nothing is
14856 sweet th her
but bitterness
to other folk

And thus withe me the gamë goth:
Gladdest I am, whan folk ar ${ }^{1}$ wroth; [ ${ }^{2}$ arn St.]
Thér mesehéff (I yow ensure)
Ys my fedyng and pasture ; 14860
The mylk off other menhys greff, Off my fostryng ys most eheff; And yiff I hadde ther-off plente, I sholde be faat ${ }^{2}$ in my degre,
[ ${ }^{2}$ fatt St.] 14864
And for I ha nat myn Entent
Off plente, therfur, I am shent;
I wexë megre, pale and lene,
Dyscolouryd, off verray tene, 14868
As I sholde yelde up the breth;
And no thyng so sone me sleth [siowe, lear gea]
At alle tymes, as whan I se [lear 9enc]
Other folk in prosperyte ;
And ther habundamee in good,
That dryeth and sowketh vp my blood.
 grieves ber
as the pros. as the pros perity
(The trouthë, yIff I shal yow teehe)
Evene lyk an horsë leehe. 14876
' And I dar seyn, (in myn avys,)
Yiff that I were in paradys,
I sholdë deye, and nat abyde,
Were whe in
Paradise, she'd die at
To beholde, on euery syde, 14880 joy.
The Ioye and the ffelyeyte
Off hem that ben in that contre;
To me yt sholdo be grete.e. ${ }^{3}$ wrong, $\quad\left[{ }^{3}\right.$ grete St., gret C.]
ffor to duellyn hem anoing;
14884
Yt wolde myn herte assonder rende;
And platly, to the worldys ende,
I dar wel eonferme and seye,
I, envye, shal neuere deye,
14888 Yet 'Enys'
Nor in no eas yelde vp the breth; $\quad \begin{aligned} & \text { that inever } \\ & \text { hio } \\ & \text { world. of the }\end{aligned}$
ffor he that ys yeallyd 'deth,'
Thorgh-out the worldë, ${ }^{4}$ fynally, [4 worlide St, world C.]
Shal be ded as sone as I.
14892
'I am that beste serpentyne, PILGRIMAGE.


Envy's eyes slay like the Basilish's. Her two Dauglters. 403
'(As the gospel telleth rs)
Affter hys grevous passionn.
'And yet (as in conclusioun)
Envy.
The Jews

14936 | scorn paind |
| :---: |
| Christ more | Chist mor

than His death did.

14940
In hys suffryug, or he was ded, Than was the sharpë sperys hed,
Wyel, $A$-mong hys peynes smerte,
Rooff that lord vn-to the herte.
14944
[1eaf 226$]$
'And thys sperys bothë two,
Yplauntyd ben (tak hed her-to)
Myd off myn herte aul off my thouhte, And fro me departë nouht;
And fro myn cyen ( $y$ t ys no doute)
Thys two sperys kam fyrst oute;
And thet (yiff I slial nat feyne)
They be set lyk hornës tweyue,
And liound abouten envyroun
They envenyme as poysonn.

- Myn eyen ben off kyndë lyk

The Eyen off a basylyk,
Wyeh, with a sodeyn look, men sleyth,
And maketh hem yeldyn vp the breth;
And who that dwelleth nyh by me,
He deyeth A-noon as I hym se;
Ther may no man hym-sylff for-bere,
But my two duuhtres that I bere.
14948
Finvy's two spears came from her eyes, 14952
and shed poison roumd her.

Only her two
daughters

- Yiff thow lyst a whylë dwelle, [stowe, lear ens, back]

At bet leyser they may the telle
14964
Than may I, (ou euery syde)
Pe: caust only that they ryde
Tp-on my bak, at ese and reste;
flor they ha leyser at the beste,
who ride upon
her back.
(Who taketh hed) mor than haue I;

Therfore oppose hem by and by,
What I am, bothe fer and ner,
And they wyl telle the my maner.'
She bids ne
question
them.
14972
The Pylgrym: ${ }^{1}$
[1 St., om.c.]

404 Envy's daughter, Treason, carries out her Mother's malice.
The pilprim. And fyrst off allë, tho I spak
Iask Enys's To hyre that sat yp-on the bak
unper
Hinuer inter Off Envye, formest off alle, Bytter off look as any galle, $\quad 14976$ As she haddë ben iu rage, Shrowdyd to-forn al hyr ${ }^{2}$ vysage, [1 hise st.]
who she is. Requerynge hyre nat to spare,
[liear 220, hk.] What she was, for to declare.
[st. Atc.] 14980
Treanon. Tresoun Answerde: ${ }^{2}$
[ ${ }^{3}$ St., om. C .] $]$
Quod she, for short eonelusioun,
[ss. \& C.]
Sine fealled 'Yiff thow lyst knowe, I am Tresour ;
'Treason;'
And yiff that ffolkys knewen me,
My fellashepe they wollë ffle,
14981
Fschewe yt, but he wer a ffool,
Lete me alyde allone, al sool,
Off me, so peryllous ys the suit.
by whom is
' ffor thorgh me ys execht,
14988
"Enyy.
Al the malys (who kan espye),
Hyr wyl, hyr lust, and hyr lykyng,
And hyr venym in euery thyng.
14992
And, for hyr-sylff may nat fulfylle
Al hyr malys at ${ }^{3}$ hyr wylle,
[3 and St.]
Ther-for, off gret Iny Iquyte,
She tras first
put to school
ffyist to seole she settë me, 14996
Bad, I sholde myn hertë easte
To practyse and lernë faste,
ffynde a way, by sommët ryee [r somme St., som C.]
Tácomplýsshen hyr malyee,
Hyr cursyd fals affeceïoun
To putte in exceueioun.
'And I wyl tellyn (off entente)
ffyrst wher I to seolë wente; $\quad 15004$
under her Off wychë ${ }^{5}$ seolë (thys the caas), [5 whiche st., wyell $\left.\mathrm{C}_{\text {. }}\right]$
Myn ownë ffader mayster was;
Wyeh tauhte my suster fyrst to frete,
who taught
her Sister to
her Sister to
eat men's
feesh. And the flessh off men to ete,
As yt werë, for the noonys,
Gnawe and Ronnge hem to the boonys.
'Whan he me sawh the samë whyle,

Trcason's Father gives her a false Face and a Knife. 405
"'Kome ner,' quod he, 'for vu-to guyle
I se (by eler inspeeciom
Ys hool thy dysposicioun;
To lerne and practyse in malyce
And in every other vyee,
Thow art off wyt and konnyng hable
To be fals and léeey váble.
Tie fals inwarl, end outward sad, ${ }^{1}$ [Stowe, leaf git, bach]
And ther-off I wyl be glad ${ }^{1} \quad[1$ sadue-ghade st.] 15020
Wherso-enere that we gon.'
'And with that word he took A-noon
Vn-to me, by gret corage,
Ont off a Boyst, a fals rysage,
Took yt me ful couertly.
A knyff ek, wyeh fful prevyly
I am wont to bere with me,
Hyd, that foik ne may yt se. 15028

- Than my fader gan abrayde,

And to we ryht thus he sayde,
'Douhter,' quod he, 'tak good hede:
Her father
Yiff the fowlere ay in dede
15012 $\qquad$
Treasolis
father says
her dispusi-
tion is wholl tion is wholly
[leaf 2e27]
15016 to evil.

Shewede hys gymnës and hys snarys
To thrnstelys and to ffelde-ffanrys,
Hys lymtwyggës, hys pauterys,
And hys nettys by reverys, ${ }^{2}$ [ Ryverys st.] 15036
Bryitles, ffor al liys grete peyne,
Ther-to wolde neuer atteyne,
But hem eschewe with al her myght,
Beete her wyngës, take her flyht, 15040
Hys trappës af, a-nnon for-sake; ffor wyeh, douliter, whan thow wylt make
Any tresoun or compace,

When slie wails to trick folk,

Shew outward an humble face; 15044
Thogl thyn herte be venymous,
Aud off malys outragous,
('ak hed her-to, my douhter dere,) [Stowe, leaf 265, back, top]
Oitward, alway shew good chere; [Stowe, leaf 26t, back, foot] she is to show
And, to hyde thy vyolenee,
15049
Looke thow be, hy ípparence, Nom sunt orcultaciores insidie
Sootyl off port and off manere,

406 Treason is to be treaeherons like Joab, Judas, Tryphon.


- Whan thow hast opportunyte ;

And loke that thow be dyllygent, Wyth thy plesaunt vinyment ${ }^{1}$
Tenoyutë-wyth thy vysage,
That men sen nat thyn outruge; 15096
Be war that $y$ t be nat apert;
Kep, al thy venym in eovert,
Ellys thow dost nat worth a lek.
'Shew the outward, ay liumble and mek, 15100
Contricyre to that thow art with-Inne,
Whan any tresoun thow wylt gyme;
And looke thow takë hed ful offe,
With thy worlys smothe aud soffte,
And with thy speehe off flaterye, ${ }^{2} \quad\left[{ }^{2}\right.$ matarye st, fllatry" C .]
To blerë many a lordys Eye ;
ffor, wit/ enoyntyng off swych thynges,
Lordys, prynces, cmil ek kynges, [stowe, leaf eni] $15108 \begin{aligned} & \text { kings and } \\ & \text { prines ine }\end{aligned}$
Other mimy dyuers estaty's,
Buthë bysshopys and prelatys,
Ia ben ther-with deeeyved offte.
' But, for the oynement ys suffte,
They han eehon (in ther entent,)
Savour in that oynëment;
They desyre, for ther plesannee,
That ffolkys in ther dallyamee
Sey no thyng that hem dysplese,
lut al that may be to heme ese,
Wher-so that yt be rylit or wrong.
'Ther-for, my doulter, cuer among,
Sparee nat Ay to be bold;
But that thow (as I lia told)
In thy speehe and thy langnage,
With a flatryng ffals vysage,
Enoynt hem with thys Oynëment.
And whan thow hast hem ther-with blent,
With tresonn eoveryd in thy thouht,
Smyt with the knyff, and spare nouht,
With swyeh malys and eruelte,
That they may neuer reeuryd be.
'And whan my ffader, gon ful yore,

 Thogh they blosme or buddë fayre,

15173
Som wynd or ffrost may yt apayre,
Or som ${ }^{3}$ tempest with hys rage, [3 вomme st.]
To-for the tyme off the ventage :
15176
By exaumple, ys offtë sene,
She is like
the worm in
the heart of
a willow;
Som whilwh ful off levys grene,
Wyelh hath ful many werm with-Inne,
That fro the herte wyl nat twynne
15180
Tyl they conswme yt euerydel,-
The trouthe her-off ys prevyd wel, -
And I resemble (who kan se)
Vn-to the sylıë samë Tre.
15184
I am the brygge, the plane ${ }^{4}$ also, [ ${ }^{2}$ plankst.] like a plank
That vnwarly wyl breke atwo
break.
Whan men ther-on han most her tryst;
My tresoun neuer toforn ys wyst.
'To leue on me, yt ys gret ffolye,
15188 Her treason
is never
known be-
ffor I dar pleyuly speeefye, -
Tak hed, ${ }^{5}$ for yt ys no Iape, -
It ys ful hard a man tescape,
[5 hede St.]

Onther by rryt or by resoun,
$15192 \mathrm{it}^{\circ} \mathrm{s}$ hard to essape her
ffro my nettys off tresoun,
As longe as I haue ávamtage
ffor to bere thys ffals vysage
15196
 fror I am eallyd dame Tresoun,
Wych, by ${ }^{7}$ the erafft that I wel kan, [stowe, leaf $\begin{gathered}\text { 2f7, back] } \\ {[7 \text { by St. ; Coburut] }}\end{gathered}$
llave be-traysshed many a man,
What with fllatrye and with ffables.
' I pley nouther at ehes nor tables;
And yiff yt happë (ffer or ner)
That I pley at the eheker,
$1520 t$
Outher with hit or lowh estat,
To hem fnl offte I sey 'ehek mat'
15200 She has betrayed many a man.

Whew she plays at

Whan they wene (in ther dogre)
liest assuryd for to be;
15208
flor, by sleyhte off my drawyng,
I onerkome loothe liook and kyng;
ffro myn Engyn ther skapeth noon.
nod beats
loouk and
Rouk and
King.
None escape.

Treason 'Also, off fful yore agon, 15212
Thogh thow kanst yt nat espye,
My moder, that eallyd ys Euvye,
says her
'Envery' has
charged her
to bring me
to her, dead.
Hath had to the in thouht and dede
Gret emnyte and gret hatrele ; 15216
Wher-vp-on, she hath to me
Yove in ${ }^{1}$ charg to takë the, [1ast.]
And comaumlyd, by hyr leue,
Off thy lyff the to be-rene, 15220
And to don myn hool enteute,
Deel, to hyre, the to ${ }^{2}$ presente; [2 tust., om. ©.]
And that thys thyng le do in ripe.

- And therfor thow shalt nat eskipe;

Thow stomlest in so harl a eaas
St. Nitholas not help ue
though lie
raissul three
clerks from
the deat.
That the bysshop seyn Nycholas,
ffro deth ne shal nat helpyn the,
That whilom Keysede elerkys thre
15228
firo deth to lyve (men wryten so); [stawe, leatem]
But he hath no thyug now a-do,
The to socoure in no degre,
Ageyn my myght to helpyn the."
15232
And with that word (yt ys no ffaylle)
The Pilyrim
she links lik

## killing me,

[leaf
She be-gan me to assaylle
fful mortally off look and cher,
And gan aproche and neyhen ner,
1.5236

Made a maner ${ }^{3}$ contenaturee [ manere uff st.]
flor to smyte by résemblatuee,
but is
restrailiel by Tyl the tother ffoul and old
That stood be-sydee stout and bold, 15240
With-drouh hyr hand, aul off fals guyle
Bad hyre to abyde a whyle:
Detraction,
Detraccioun ${ }^{4}$ :
'Suster,' quod she, 'be nat hastyff! [inster . it i'ryde Lat hym a whylë hauc liys lyff,
Who is to
tell me her name,

And abyde a lytë throwe
Tyl that he my name knowe;
And thannë ye, and I also,
and then join Shal asssylle hym bothë two
Treason in
slaying me. So mortally, that he shal deye,
Aud eskape no maner weyc.

Pride is to see me die. Detraction and Envy lute me. 411
'ffor, but I (in myn entent)
Detraction.
Wher ${ }^{1}$ at hys deth with yow present, [ Were st.] 15252
Myn hertë wolde assonder Ryue.
And ye shal sen (her, as blyue) [Stowe, leaf 2s8, beck]
Our bothen Awntë callyd Pryde,
Off vyees allë lord and guyde :
But yiff he were with vs also,
He sholdë deye for verray wo.
And he hath power most, and myght ;
And the eause, off verray ryltt
15260
To hym parteneth touchyng deth;
Ther-for, or any man hym sleth,
Lat yt be don bassent ${ }^{2}$ off Pryde,
And we shal stondë by liys syde.'
[ ${ }^{\text {hy }}$ assent]
Their Aunt,
15256 "rpride, is
also to be pre. semt at my death,

Traysoun: ${ }^{3}$
Quorl traysoun, 'I assentë wel
[ ${ }^{\text {St., om. C. }]}$
15264

That we werkyn euerydel
As ye ha sayd to-forn, and cast;
13ut I wolde ha yt done in hast, 15268
That in vs ther wer no lak.'
Than she that sat vp-on the bak,
[leaf 23", bk.]
Ryght hydous off enspreceioun, ${ }^{4}$ [ Hиspecтionи x L.]
I mene sothly, Detraceïoun
15272 'Betraction'
Abraylë, off gret cruelte,
And saydë tlus in liast to me:-
Detraccioun: ${ }^{5}$
[s st., om. C.]
Detraction.
' How artow,' quol she, 'so hardy
To bern a staff so boldëly?
15276
I haatë stavys eueryehon,
hates pil-
Off pylgrymës, whan they gon Grinns with
staffs,
On pylgrymagë wher they wende, Whan they be crossyd At the ende. In hem I ffynde alway som lak, And berke at. hem behynde her bak
Thogh to-forn I be plesaunt, And resemble Faulz-semblaunt, Wyeh hateth the and other mo ;

15284 False-Semllant anind me tov.
So doth my moder ek also,
Whos hertë doth for Auger ryve.
' And whyl that thow art her ${ }^{6}$ alyve [ ${ }^{[ }$here st.] 15288

412 Detraction is eager to devour me. She likes rotten carrion.


Detraction devour's men's good names, \& tcars them to bits. 413
'Trewly yiff thow lyst lere,
I kan fynde ynowh matere:
I am so prudent and so wys;
Good, I kan tourne in-to malys;
Trewë menyng anul goodnesse,
I chaunge in-to wykkednesse.
' ffor me, I make ay som resoun
By fals Interpretacioun,
What good werk I se men do.
Wyn in-to water I chaunge also;
I tourne ek by collusĩoun
Tryacle to venym and poysoun.
Applys ffayre I kan enpayre,
Thogh they be bothe good and ffayre;
15336
wine to water;
remedy to proisoll.
[leaf 2ro, bk.]
15340
Worshepe I tourne in-to dyffume;
On folkys goode, I putte ay blame ;
Ther goodë name, in halle and boure,
As Rawh flessh I kan devoure.'

## The Pylgryme: ${ }^{1}$

15344
"Her-vp-on I pray the,
Thy namë that thow telle me."
Detraccioun: ${ }^{2}$
[ ${ }^{\text {St., om. C.] }}$
'To make a short deseripeioun, I an callyd 'Detraceïoun';
Thys the sentence off my lawe:
With my teth I rende and gnawe.
Off folkys fflessh, by gret avys,
I makë mortrews and ${ }^{3}$ colys
Vn-to my moder callyd Envye.
Whan she hath any malladye,
I make hyr sow pe yt up a-noon,
Whan I lia grounde both flessh anulbon.
15356
'She me made gouérneresse
Off hyr kyehene, and maysteresse :
Ther kometh no mete in hyr syhte
But yiff that I to-forn yt dylite ;
15360
And hyr thank for to dysserne, Off straungë mes I kan hyr serue, With ffarsyd Erys fful off poysoun Put on $\Lambda$ spytë by traysoun.
and serves
her with eat
15364

15328

15332
Detraction says she can
alvays find
alo materinl.

She turns grooduess to matice,


She devonrs
men's good mume like raw flesh.
The Pilorim The Pilgrim.

Detraction.

15348
Detraction

She makes
[ ${ }^{3}$ and eke St.] 15352 broth' of men's flesh,
poison.
414. Detraction's Tunguc is sharp; her Fleshhook rends fame.


Detraction is a thief, and cooks men's repute as Soup. 415
The Pylgryme: ${ }^{1}$ ['s., om. C.] The Pilgrim.
"Than, record off thyn ownë mouth,
Thow art a theff, both north ame soult; $\quad 15404$ I call her a
ffor a good name (I dar expresse)
Ys bet thau gold or gret rychesse."
Detraccioun: ${ }^{2}$ [2st., om. c.] Detraction.
'Thow mayst wel seyn yt off Resoun;
ffor, as the wysë Salomoun
15408
In hys proverbys bereth wytnesse,
That gold, tresour, and gret IRychesse,
A good name doth wel al surmounte, [3 kan st.] 15411 a good name
Whe that lyst ${ }^{3}$ a-ryht acounte. Pronerliorum asa Canitulo is abovere
' And her-vp-on I make 1 preff,
That ther ys noon so perillous theff
As he that steleth a-way the ffame,
Melling est nomen bonum Vinicijs.

The rénoun, and the goorlë ${ }^{4}$ name [' goole st., good e.]
Off a man in hys contre,
Off malys and Inyquyte ;
ffor swych $\Lambda$ theff (be wel certeyn)
May yt nat restore ageyn ; 15420 cannot le
${ }^{5}$ And witl-oute Restitueion $\quad$ [ 3 s.s., om.c.]
Shat I neuere ha fful pardoñ;
I shat be asshamyd sore,
Itis groodë Namë to Restore, 15424
That I hadde onys sayde certeyn,
For to lievoke my worde ageyn. ${ }^{5}$
Myn Awnte (I wot ryht wel also) [stowe, leaf 27e]
Woldè nat aceorde ther-to.'
15428
The Pylgrym : ${ }^{6}$ [ ${ }^{6}$ stowe, leaf 273, om.c.]
"I woldë wyte what thow dost than,
The Pilarim. Whan thow hast Roblyd thus $\mathbf{\Lambda}$ man

What do you
do when
you've rold
Off hys honour and goolel ${ }^{4}$ ffame :
a man of hls
good name?
What dostow thannë. with hys name?"
15432
Detraccioun: ${ }^{7} \quad[7 \mathrm{st}$., om. e.
Detraction.
' I wyl answere to thy demaunde:
$I^{8}$ make a maner off vyaunde
[ ${ }^{8}$ And St.] I cook the Off that namë doutëles;
And next, after the fyrstë ines, Wyth swyeh A Coolys I hyr serue,

15436 to my mothe

Ellys she sholde for hunger sterue:

416 Detraction is worse than Hell, and hurts holy foll.
Detraction. 'Thys seeounile cours (yt ys no dred,) 15439
Thise cheers Doth gret good vilto hyr hed; ${ }^{1}{ }^{[1}$ drede . grete goode / /hede St.]
Enry, Whan she hath sowpyd that potage,
aud gle off verray eustoom and vsace ;

Cook and.
Potager. And for hyr mouth, ' eheff potager.' 15444
the Pilorim The Pylgryme: ${ }^{3}$ [3st., om.C.]
"ffor auht that I espyë kan
says 'I never Sythe tymë that the world began,
 you are.'

A wersë best than art thow."
15448
Detration. Detraccioun: ${ }^{4}$ [sta, om.e.]
'Al ys trewe that thow dost telle,
[lear 23m] ffor I am wers than any helle;
Hen can
oull ylurt for trewly hellë hath no myght
only liurt
those whom
it binls,
To don harm to Any whyht
But to the frolk that he hath bounde.
'But I kan liurte, and make a wounde,
Nat only to folk present,
But vn-to hem that ben absent.
Helle ek (as I tellë kan,)
May damáge noon hooly man;
ffor thogh in hellë wer seyn Iohn),
Off peynë sholde he ffelyn noon,
ffor hys parfyt hoolynesse
Sholdë lyhte al ther dyrknesse,
And quenehe also (yt ys no drede)
The brennynge ek off euery glede.
' But I kan hurtë (trustë me,)
-1)etraction'
linits the
present and
absent,
An hundryd myle hy-yowndë se.
ffro my wondyng, (thys no iape)
lly absence uo man may eskape.
Aftere, I hurte in absence
Mor Grevously than in presence,
good folk as Goolë folk as wel as badde,
well as baul,
That to-forn good rénoun hadde.
'Trust ek wel (yiff thow lyst knowe)
evenst.John, Yiff seyn Iolin) were in erthë̈ lowe,-
were he the
earili.
And holynesse, so gret Ienoun, -

Detraction's power. I attack her, Envy, and Traason. 417
'ffor aft hys vertues good and fayre,
Yet I koude hys name apayre
By ffals report, and that ful blyue;
ffor ther ys noon so good alyve,
$\underline{\text { Detraction }}$

Nor neuere was, in-to thys day,
But that I koudë fynde a way,
Hys namë and liys vertues alle,
ffor tapeyre heun or apalle,
liy som fals wynd reysed aloffte;
And so I hauë don ful offte;
Swych ys my condieioun
Wyeh eallyd am 'Detraecïoun."
can blast any man's reputation, however good he is. 15480
$\qquad$
$\qquad$
$\qquad$ ,

The Pylgrym: [stowe, on leat e 273, om.c.]
15488
And whan I longë lestnyd hadde,
Gretly in my herte I dradde;
And, to with-stonde hys eruelte,
I eastë for to armen me,
Lyst that thys thre wolde a-moon,
By assent vp-ow me gon,
Affter that Detraeciou u
Hadde maade an ende off hyr sarmoun, 15496
With-outen any mor abood;
ffor they round aboute stood,
Eehon redy me tassaylle
[stowe, leaf 973, back]
Mortally, as by ${ }^{1}$ bataylle. ['in st.] 15500
ffyrst I lookede me be-liynde,
And gan enqueryn off my myude,
To taken me my swerd in haste,
Or I eny ferther paste;
Gaff also to hyre in elarge,
ffor to taken me my targe ;
ffor slortly, leyser hadde I noon,
Other Armure to done vp-on. 15508
And, lyk to my comaundement,
She took hem me off good entent,
In lope they sholdë me avaylle.
And I be-gan hem to asaaylle,
Sette vp-on, to my power.
And they, malyeyous off eher,
Seynge I woldê me dyffende
PILGRIMAGL:

418 A white Dove affrights my Foes. I meet Wrath.
The Pilgrim. Gan Att onys on me descende
But they Lykly tahaue had the bet off me,
clarge me. Maddë nat the whyhte dowe be,
The white
dove alights Wych, me to coumforte in my dred,
on my head, Alyhte adoun vp -on myn hed, 15520
[leat 234] [6 lines blanti in MS. for an Illumination.]
And goodly gan me to couniforte,
mad frightens Makyng myn Emnyes to resorte
my enemies. ffor verray ffer, and stoude asyde,
They desist, That they durstë nat abyde15.524

But off maalys crycle out, [Stowe, leaf 274]
And, on me gan make a shout,
Swoor (I haue yt wel in mynde,
Yiff they myghten euere fynde 15528
Me at large, by any way,

vengeance
On me when
is away.
They woldë (thorgh her cruelte)
Vp-on me avengyd be.
15532
And how yt ffyl, I wyl nat spare,
Vn-to yow for to declare.
Off me trewly, thus stood the enas :
Whan that I delyuered was
Off my dedly mortal foon, Yt fyl so, and that a-noon,
The inve
disappears. The whytë dowe had take hyr flyght.
disappears. And was agon out off my syht
Vn-to hyr lady Grace dieu,
Wyeh that hath so gret vertu.
Thanne off me, thus yt be-fyl.
As I wente toward an hyl,
I meet nine
anned with With on I mette, hydous and wykke,
armed with
Bharp nails,
And al hys body Armyd thykke
With hallys that wer sharp and kene :
And as I kondë deme and sene,15548
lika a hedge- Lyk a skyn off an yrehown
liog,
log, He was arnyël vp and doun,
[leaf 234, bk.] Ygyrt with a brood fawchon;

$$
[\mathrm{C} . \& \mathrm{St} .]
$$

$\underset{\substack{\text { girt with } \\ \text { fallion, }}}{\text { In enery hand a eallyoun, } \quad \text { [? caillou, a fint stone] }}$15552

Out off wyehe ( yt ys no doute)
The redë fyr gan sparklyn oute: [stowe, leaf 274 , lack]

Wrath deseribes himself. His delight is in Vengeanee. 419
And yt sempte by hys vysage That he was fallyn in A rage; 15556

And in hys mouth A sawe off stel He bar, that was endentyd wel
and a steel saw in his mout!!.
[7 lines Jlank in MS. for an Ilhmination.]
With teth ffyled for to byte;
And lyk as thogh he woldë smyte, 15560 He caste hys look vn-to me-ward.
And whan I took ther-to Reward,
Aud off hys port gan haue a syhte,
I Axede hym what that he hihte. 15564
Wrathe: ${ }^{1} \quad[1$ in Stowesg hand, c , Wraththe st.]
'Tak thys,' quod he, 'in wordys fcwe :
I an komë for to shewe
To the (off hol entencioun)
ffully myn occupacioun,
15568
As thow shalt wyte with-Ime $\Lambda$ throwe.
And yiff thow lyst my namë knowe,
I am the oldé, most owgly,
Skynned rowh and yrchownly;
15572
Myn heer vntressyd and vndyht,
And in Ordre nat kempt $\Lambda$-ryht,
Douhter to that Rowhe yrchoun
Wych euere (in hyr entencïoun)
Ys to vertu grettest Enny ;
With. whos prykkës mortally
She hath hyr sylff Enarmyd me, To shewe outward my cruelte.
[C. \& St.] 15.980 - [lenf \&35]
And who-euere to me aproche, A-noon I marke hym with my broche,
Perce hym thorgh, by gret vengaunce:
ffor thys my Ioye and most plesaunce, Voyde off mercy and al pyte,
Euere for tavengyd be
On att that do me any wrong;
ffor off power I am mor strong,
15584

That god only, off hys suffraunce,
Hath in myn hand yput vengannce
And fully execucioun,
by lettre and by commyssiourn:
and is clotherd
with venge-
wise and
execution
15592


Deyngnows umu inpaeyent, is sharper
lhan bramble Mor sharp (behynden and beforn,) or thern, Than brembel, or any maner thom, 15596
And who that ${ }^{1}$ lyst to elose hys vynes, [' in st.]
Or Round abouten hys gardynes
With my sharpnesse eloos abonte,
He sholde ha no maner loute
Off entryug in, nor off no ffon;
or any hedge. ffor hegh so sharp ys makyd noon
So strongë wroulit, nor so myghty,
That ys drad so myehe as I, 15604
Nor so despytous by to pace. [stowe, leaf 275, back]
His name is
"Noli me
tanere'
'Noli ime
tangere,
' My namé eallyd in eeh place
Gere,' Ys thys, 'Noli me tangere';
ffor I have 'carmen et ve'; 15608
Thys to seyne, (yiff yt be souht)
"tourlh me Be war that thow touche me nouht.
not.' With me I have (Eve anul morwe)
Lamentacioun, dool and sorwe;
15612
He is void of ffor I, devoyde off al Resoun,
all reason, Wyl eachehe A-noon oceasiloun
(Thogh that ther no eausë be)
[learessi, lk.] A-11oon for to avengè me [C. \& st.] 15616
I putte al folk in swyeh affray.
' And as a Bakkë at mydday
ffleth, anl yet may se no syht
Thogh that the sonnë shynë bryht, 15620
Ryght so, off malys and off pryde,
Wherso-euere that I abyde,
Llinuing
people, $\quad$ I blyndë ffolkys off al Resoun,
And, for lak off déserecioun, ${ }^{2}$ [³ dyserecionn st.] 15624
I eanse hem that they may nat se
But bestyally in ther degre.
and making. I trouble hem (in espeeyal)
them 1eestail.
That they be verray bestyal;
I make hem lookë pale and megre,
Yive hem vergows and vynégre
To eneresse her trouble and ${ }^{3}$ wo, $\quad\left[{ }^{3}\right.$ and C., om.St.]
And yive hem other sawtys mo;
15632

Wrath makes folk revengeful, and is bitter as Wormwood. 421
‘ Mor to folkys colleryk
Wrath.
Than to folkys fllewmatyk.
' I make also (as I wel kan)
[Stowe, feaf 276]

In the ffyrmament off a man Whom that phylosoffres Alle

15636 in man, tho niektexosm or less world,
'The lasse world' a man they calle Iu ther bookys (so they wryte); And in that world 1 kan exeyte The wyudës off dyssencioun And thondrys off rebellioun.
'I dyrke (with-oute Awysëment)
Ther wyt and ther enteudemeat; And clypse also ther Resoun (ffor lakkyng off dyscreciounn), And cause hem to ben despytons, Vengable and malencolious,
dissention,
darkens their
15644

I au so verray serpentyne.

- Whan Ire doth myn hertë myne,

I au so venymows (in soth),
I bolle as any crepawd doth;
wit,
and eclipses
their reason.

15648

I makë blast, I blowe ane yelpe;
I am the bychchë gret with whelpe,
That whelpetli kenetys off meschaunce,
Eucre redy to do vengiunce.
15656
In loue, I kan ha no swetucsse, ffor, I hauë mor sharpnesse
Than outher brambel, bussh or brere.
and sharper
and sharper
than biar or
bush.
15660
Whan I am steryd in ny hlood, Mor sowr and bytter than wormood;
Ne wer vengauuce, I wer but lorn,
ffor, I am the sharpee thorn
$1566 t$ or than thise Off wyeh (by descripcioun)
Iudicum maketh mencioun, Ekrellatur Ranpnus. Iudicum §o. Off wych the ffyr spraug out A-noon, And brente the cedrys cuerychon. With Anger I renne anoon affyre, Whan any wynd at me doth blowe, Men may yt by the smokë knowe.

422 Wrath's stones, Despite and Strife. His iron, Inpatience.

| Wrat | I hurtle thys hardë stoonys tweyne, |  |
| :---: | :---: | :---: |
| $\begin{aligned} & \text { hast two hard } \\ & \text { stanes, } \\ & \text { so cause fre, } \end{aligned}$ | Smytë fyr with al my peyne; |  |
|  | Make the sparklys out to gon; |  |
|  | And yiff I hadde ynowh bronstoon, I sholde (off malys, in my werkyng,) | 15676 |
|  |  |  |
|  | Sette aftyre al maner thyng |  |
|  | With-outë merey or respyt. |  |
| : 'Sespitite ${ }^{\text {a }}$ and | 'On off thys stonys ys ' Despyt' | 15680 |
|  | Ycally / the tother hyhte 'Stryff': |  |
|  | With wyehë tweynë, al my lyff |  |
|  | I haue, in hifi and lowe estaat, |  |
|  | Mad folkys offten at debaat; | 15684 |
|  hitidd in histreeth teeth, | And off thys two, by mortal lawe, |  |
|  | Whylom forgyd was thys ${ }^{1}$ sawe, | [1 ny St.] |
|  | The wyeh, (As thow mayst beholde) |  |
|  | With-In my sharpë teth I holde; | 15688 |
| $\begin{aligned} & \text { made by the } \\ & \text { shanifer } \\ & \text { strifer } \end{aligned}$ | And in the forgyng, ek ther-with |  |
|  | The hamer Stryff, despyt the Stytin. ${ }^{2}$ | $\left[{ }^{2}\right.$ Sty the St, stylite C.] |
| [leaf 236, bk.] | 'And the yren (by sentenee) |  |
| out of theiron Impai. <br> tience, which was ding outof hell. | Callyd was 'Iupaeyence' | 15692 |
|  |  |  |
|  | Wher that blakei ffeudys dwelle. |  |
|  | And (yiff thow lyst sen al the eaas,) | [Stowe, lead E77] |
|  | Thus the sawe endentyd was, | 15696 |
|  | And al teth set ly and by |  |
|  | Wroult by me ful erafftyly. <br> ' ffyrst (as I shal her expresse,) |  |
| ${ }^{\text {renghteous. }}$ | A lady eallyd 'Ryghtwysnesse,' | 15700 |
|  | Smyth and also forgeresse <br> [a line blank in C. ; no gap in St.] |  |
|  | Off al vertues, rekue cehon, |  |
|  | Hyr sylff hem forgeth, on by on; | 15704 |
|  | And she hath (in conelusioun, |  |
| with the file of Correc. <br> or | A ffyle eallyd 'Correeeioun' |  |
|  | With wyelh (thogh yt be nat soote) |  |
|  | That no Rust (I the ensure) |  |
|  | May ther kankren nor endure, |  |
|  |  |  |  |
|  | That noon ordure may be sone. | 15712 |

Wrath's Saw cuts love in tu'o, de divided Jacob and Esan. 423
'And yet she hath assayed offte,
Wrath
With hyr ffylë (no thyng soffte)
Vp-on my eursyd yren hard, Rebel, rusty, and froward,

15716 ffor to do the rust a-way.
And as she fylede day be day
filed this Siw bisplat and $\mathrm{V}_{\mathrm{p} \text {-on mynt yren, rowh amu old, }}$ dity,
Ther-off she made (as I ha toll)
15720
Thys sharpë̈ ${ }^{1}$ sawe (in verray dede) [1 starpe st., sharp e.] .
Wyeh that eallyd ys 'Hatrede.'
And wyth thys sawe (tak hed her-to)
Ys I-sawhe and kut a two,
15724 whichl severs cottord stl l'arfyt loue and vnyte, traternity,
Coneord and ffraternyte ;
[Stowe, leaf 2\%7, back]
Off eharyte and allyaunce
Maad also dysseucrannee ; 15728 [teaa 237]
I't eut a two eelı vertu.

Thow mayst sen a pleyn fygure of Jacob and

Yiff thow rede the scrypture:
15732
Thys sawhe made hem gon assonder;
The Ton her, the tother yonder ;
And longëe ${ }^{2}$ tyme assonder were. [2 longe st., long e.]
' And thys sawhe also I bere
15736 [Cunb. prose; cap, cxlix.]
(As thow sest) her in my mouth
Wher-euere I go, both List and south,
Off entent (be wel ecrteyn)
Whan-euere I pray, or sholde seyn
My pater noster nyht or day,
15740 Wrath thears this save

Thanne I sawhe my-sylff a-way
ffrom the hooly trynyte:
I preve yt thus, (as thow mayst se,)
15744
I pray gorl (off entencioun)
Off my symnës to han partoun,
Evene lyk to my soeour
$\mathrm{So}^{3}$ I forgyve my neilhhëbour. [3s st.] 15748
In my prayere ek I sette, That he forgyuei me my dette As I forgyvë fulk thoffence
That to me dyde vyolence;

424 Wrath makes Murderers, and slew Apostles and Martyrs.

‘ Ther-for, with-outë worlys mo, Be Avysed what thow wylt do ; Yiff thow wylt stonden at dyffence, Ageyn me maken résystence With thy swerd, and with thy targe, Wyeh that ys so brood and large:
Off hem I have no maner doute,
Be causë thow art nat with-oute,
The to dyffende, fro poynt to poynt,
Clad a-bove with a purpoynt;
And I shal ek (yt ys no drede)
Hauë helpe, yiff yt be nede,
Ageyns the to do vengaunee
The to bryngen to outraunec.'
The pilgrym : ${ }^{1} \quad$ [ 1 In Stowe's land. The Pylgrym st.]
"Be war, touche me nat," quod I ;
"ffor yiff thow do, (fynally,)
I am cast, in $m y^{2}$ lyffence,
[²ny st, thy c.]
ffor to makë résystence
As longë as me lasteth breth;
fful myghtyly vn-to the deth, 15812
I shal nat spare, (yt ys no faylle)."
And fiyrst he gan me thus assaylle;
Hys eallyouns to gydre he smoot
[SWowe, lean 879$]$

And A Barmfel off A smyth,
At hyr brest she hadde $\mathrm{v}^{\mathrm{p}}$-bourde.
Tribulacion : ${ }^{3} \quad$ [ In Stawe's hand. Try buluwion at.]
Quod she to me, 'thow art wel founde.

And ther-with he gan loude crye.
And than at erst I gan espye ;
ffro the hyl desecudyng doun,
Kam with hym 'Trybulacioun,
Off stature gret and large
With-oute sheld or any targe.
To me-ward she gan hyr dresse.
In hyr hand, (by gret duresse,
A gret hamer I beheld ;
And in the tother hand slie held
A peyre off pynsouns ek ther-wyth;
15824
Tyl they gan to wexen hoot,

To me-wand, gan hat duresse,
15824 arme with a great llammer
and a pair of l'inchers. geller,
aund shunts,
aul comes
aydinst me
witl' 'Tribu-
latlon'
15820 [1n Cumb.
prose iv. 15.]

15808

The Pilyrin.
[Not in
Camb. prose.]

I defy Wrath.
$\qquad$
warns ine
that 1 munst defend myself.

15800

15804
[heaf 238]

426 Tribulation is Heaven's Goldsmith, and makes Crowns.
Tribulution 'Thow knowest (I trowe, in thyn entent)

"Ire,' Thys sawe shal me ber record;
ffor he and I ben off aceord;
Mawgre thy myght, thow mvst ley doun
Her, affor me, thy Bordoun.
15836
[lear sisk, lk.] 'Thow hast nat On, in thy dyffence, [st. © e. $]$
No Gambysoun $n^{2}$ off paeyence, $[2$ st, c. burnut]
and does
not tear my For off thy targe ${ }^{2}$ and off ${ }^{3}$ thy swerd [3 Targe / wor St.]
not ter my
weapous.
w.
I am in no wyse afferd;
15840
They may no thyng avayllë the,
ffor to ffyhte ageynës ${ }^{4}$ me.' [t agegns e., s.t.]
The Pillorim. the pilgrym: ${ }^{5}$ [s In Stowe's hand. The P'slgrym St.]
"Touehyng thy name, me lyst nat lere;
lask the use
of lee tools. But off the I wolde enquere,
of hee tools. Wher-off thyn Instreumentys thre
Servyn, that thow beryst with the."


- Myn instrumentys (in wordys ffewe)

Deelare openly, and shewe
(Shortly in conelusioun)
What ys myn occupacioun.
says that if Me wanteth nothyng but a styth,
anvil she would forge
me a Crown me a crow
of Lifte.

But I sholdë, lyk a smyth, 15852
fforge $A$-noon (with-outë stryff)
Vn-to the $A$ crowne off lyff.
Dut, for eanse (yiff thow ha mynde)
That thy Styth ys lefft lehynde
Oif neelygenee, ther thow gost,
Thow stanst in pereyl to le lost.
And for thy styth ys now away,
I shal the smyten, yiff I may ;
15860
Than thow shalt, with-Inne A trowe, ${ }^{7} \quad[$ throwe st.j
My komyng and my crafft wel knowe.
She is the of Heaven, of Heaven, Crowns of paradise.

- I am gold-smyth (in sothmesse)

Off hevene, and the forgeresse
Wych in erthe (by gret avys)
fforge the crownys off paradys ;
ffor with myn hamer, mor and more [siowe, lear 2su]
I batre the metal wonder sore,

Tribulation's IIammer of Persccution \& Tongs of Distress. 427
'ffor to prevè wel the metal
Trisulation That yt be foundë good at al, By assay, bothe ffer and ner. And in 1 ffurneys bryht and eler,

15872 [leart339] To preve yt good, (as I the tolde) tests it in a Witle my Toongys I yt holde fful offtë sythe, and spare yt noulit. And whan I ha the trouthe out souht, 15876 And fynde that ther be no let, Yiff $y t$ be good, I make yt bet. Yiff yt be wykkë, (trustë me,)
I make yt wors (as ffolk ${ }^{1}$ may se).
[ ${ }^{2}$ men St.] 15880
' Myn hamer, by deserypeïoun,

## Her hamen

 Ys callyd 'persecueionn,' is called 'I'er-Wyeh doth to ffolk ful gret offenee:
Whan the doublet off paeyeuce 15884
Ys devoyded from her lakk, Than go, farewel, al goth to wrak ;
Ther manhood and ther renoun
with which
Al tourneth to confusioun.
'Iob, whilom by pacyence,
Hadde yt On in lys dyffence,
And other seyntys, fer anul ner
Rehersyd in our kalender.
15892
'My toongés (as I slaal expresse)

Ifer tongs are Distress,

Ben ycallyd ek 'Dystresse,'
Wych that werkyn to an herte fful gret anguissh and gret smerte; 15896
And in a pressour off gret peyne [Stowe, leaf 280, back] and squeete They kan ful offte $A$ man dystreyne amanas thin
Bothe with-outen and with-Ime, As gold floyl ybetyn thynne. 15900
Swyelı pressyng (who kan espye)
Canseth, from a manhys Eye,
The saltë terys dystyllë doun,
Makynge A demonstraciour, 15904
And an evylent massage
Off sorwe in herte and gretei ${ }^{2}$ rage $\quad\left[{ }^{2}\right.$ grete st., gret C .]
'Thys larmfel also that I were, And a-ffor my brest yt bere, [C. \&ist.] 15908 [teaf 234, bk.]

428 Tribulation's Apron of Shame. She threatens me.
Triburation. 'Callyd ys by ryhtful name [c.\&st.]
Her breas. -Confusioun' or ellys 'Shame'; "
apron is Con-
itsion or
As thens (for to specefye)
Whan I do swyel turmentrye
15912
With my bytter peynys strong-
Be yt ryht or ellys wrong-
To don exeeueïoun
Outher be eyvyle or kanoun ;
15916
The shame ther-off, and the ${ }^{1}$ ontrage, $\quad{ }^{[1}$ grele s.s.]
Shewyd ys in the vysage ;
And most he hath oce:sisioun,
That most hath persecuciutur.
15920
'And I shal preue A-noon by the,
Yiff thow konne ashamyd be.
She will
sinite ine un
I shal assitye for fo smyte
the lack, $\quad V_{p}$-on thy baik, my sylff taquyte 15924
to frufil Ire's ffor to fulffylle the talent [stowe, leif 291] desire;

That Ire hath in hys entent
Enelosyd by ful mortal lawe.
ffur whyle that Ire bereth the sawe,15928
amm 1 shatl Thow shalt, by persecueioun,
lurst or
groan.
Outher breste, or make a soun
Outward, as by som gruehehyug,
Or by som noyse in eómpleynyug:15932

- Eimpty vessels make most sound.'

A voydë vessel, pype, or torne,
Whan the lyeour ys ont Romene,
Who smyt thér-on / vp / or doun,
Yt maketh outward a gret soun, 15936
Mor than to-forn, whan $\mathrm{g}^{\mathrm{t}}$ was ful;
And therfóre, who that ys dul
The usvirtuons lative no
beace when persecuted.

And voyde off vertu (douteles)
By paeyenee kan ha no pes,
15040
Whan he, by trybulaeïoun,
Suffreth ${ }^{2}$ perseeueïoun, [2s.fifrelhe my st.]
Wrong, or any maner wo:
Adonay me toldë so,
15944
[lean 240] Whan she me madë fyrst a smyth,
ffor to forge vp -on hyr Styth.'
the pilgrym: ${ }^{3}$ [3 hin Stowe's lamil, C . The Pylgryin St.]
"Yiff thow be makyd by offys
"(As thow seyst) smyth off paradys, 15948 The Pulorim.
Mak ne no dylacioun, [Stowe, lear 281, back] I ask Tribu*
But shewe me thy commyssioun, lation to show
Thy power also, and thy myght,
That I may sen hem A-non ryht. 15952
flor, but I se hem, trusté me,
I wyl in no thyng leuë the
Off al that euere thow hast me told."
And she, out off A box ful old,
$15956 \begin{aligned} & \text { She proluces } \\ & \text { it. }\end{aligned}$
Took out $\Lambda$ Commyssioun,
And sayde, lyk hyre enteneïoun:
Tribulacion : ${ }^{1} \quad[1$ In Stowe's hand, c . Trybularion St.]
Tribulation
'Se thys,' quod she, ' and rede yt wel,
And looke yt ouer Euerydel, 15960
And ther-yp-on the wel avyse.
Yiff that it may nat suffyse,
I shal the shewe A-nother to, blds me read bids
it.

Wyeh I haue with me also:
Red hem bothe, and thow shalt se
My power and Auctoryte.'
[8 lines blank in MS. for an Illumination.]
the pilgrym : ${ }^{2} \quad\left[{ }^{2} \ln\right.$ Stowe's hand. The 1 ygigrym st.]
The Pilgrim.
And whan they wern vin-to me take,
A-noon I gan me redy make,
15968
Redde hem bothë two yffere;
And fynally, yiff ye lyst here,
And to me yiven Audyence,
This was the fyrste, as in sentence.
[st. \& C.]

[St. S. C.] 15972 | [leaf 2tn, bk. |
| :--- |
| Here's ths |
| frst Commis |
| sion. |

The comisyon \& power gyven to tribulation: ${ }^{3}$
Trilutation**
'Adonay, the myghty kyng
Wych ys lord off emery thyng,
Emperour off Ryghtwysnesse, Whos power (in sykernesse)
$\left[^{[3} 1 \ln ^{3}\right.$ Stowe's hand. The Connyssinuna and Power yove/ vilen 'Trybulacion. Stowe, 1st Com
sion from the from the
grent king Adonay. 15976
Neuere celypsyth off lys lyht, But shyneth euere ylyehë bryht, As he that lord ys off nature, And euer in On shal so endure, 15980 As off power and off Renoun, Elthe to trybulacioun!


- And commytten our power, ffor to cerchë ffer and ner, Hows by hows, wher-euere he be, To sekyn out Prosperyte.
' And that thow, in al wyse
Be bysy, hym fur to chastyse,
That he no mor, by no quarelle, Be hardy, ageyn vs to rebelle;
Holde hym euere so lowë doun, Chargyng, by thys commyssioun,
That allë tho that thow mayst fynde
(I menë, hem that be mad ${ }^{1}$ bynde
Bassaut off thys Prosperyte)
Tourne her hoodys, and make hem se;
Chástyse hem, (in thyn entent,)
And byl hem take avysëment, ffyrst, her Eyen to vnelose,
And so her hertys to dyspose, 16040
ffor to looken vp ful offte
To the hevene hiti aloffte ;
And hem syluen mor tassure,
Take ageyn ther olde Armure
Vn-to hem, bothe plate and maylle,
(Lyst ther enmyes hem assaylle,)
Wyel they ha broke, and lost in veyn;
Lat hem reforge hem newe ageyn.
at hem reforge hem newe ageyn. 160
'Graunte to swych cuerychon,
[Stowe, leaf 2s3, back]
Crownys with many A rychë ston,
I mene, to hem that, off assent,
Obeye vn-to thy maundëment.
'And for thys skyle, (in sykernesse,)
We have maad the Forgeresse
And Goldsmyth off our hevenly tour, ffor to don ay thy labour, To al that suffre as Champyons, ffor to forge hem ryehë crownys, Wher-so they suffre, on se or lond, ' And sese also in-to thyn hond,
Solace and play in ech eyte,
And al swych worldly vanyte,
6048
When they
do so, they
are to liave
erowns.
[st. \& e.] 16052

16060

Tribulation's lat Commis.
16024 sion.
This command is sent,

In order to cliastlise
16028

16032
['made St.] and atl folk Wliomstie has Mindel,
16036
so as to make them look up to Heaven.
[St. \& e.]
[leaf 211, bk.]
, 16044
"
",
do so, they
are to liave
Erowns.
$16056{ }^{\substack{\text { Tribulation } \\ \text { la declared } \\ \text { Gothanth of } \\ \text { the lientenly } \\ \text { tower, }}}$
to forge
erowis for
those who suffer.

432 Tribulation is to try all folk. The obedient are crownd.

| Tribulation's sion | 'And Ioyës that ben transytorye, Revel, and al worldly glorye. | 16064 |
| :---: | :---: | :---: |
| $\underset{\substack{\text { to bary nul } \\ \text { vain anuse }}}{ }$ ments. | And wher thow mayst hem sen or knowe, Burye hem in the Erthë lowe; <br> Oppresse hem with thy sharpë shours, ffor they deceyve our sawdyours. ${ }^{1}$ [ [' Sowdyours st.] | 16068 |
| She is given full power to do her devolr. | - And we thé grauntë ful power Duely to don thy dever; <br> To sen our vessellys enerychon, Wher that they be voyde or noon, fful off good or wykkednesse, To knowë do thy besynesse. Touche hem with Trybulacioun; | 16072 |
| Sin e 1 to nil nil folk will atliciction; | And yiff they Gruchehe, or makë soun, Yt ys a tookne vn-to the Off good, that they yvoyded be. And yiff thow se by thy toucliyng [Stowe, lears That they resowne no maner thyng,* Hyt ys an opne / Evydence Off gruchehyng / ther ys nōōn Offence; For we Charge the / day by day, Cerehe hem wel / And make assay. | 16076 16080 16084 |
| and thos who obey lier are to be crownd in Heaven. | ' And who off hyћ / or lowh degre That lowly / wyl obey[en] the, For hys suffraunce / and lowlyhede He shal be Crownyd / For hys mede In oure Court / Celestyałt. <br> Loo! off thy power / thys ys AH, Charge to done / Excencion, And Fyn off oure Commyssioñ, - Yove and wryte / (who lokë wel,) Vnder oure ownë / pryve sel | 16088 16092 |
| This )st (ommission <br> was dated on <br> was ilriven <br> dise. | Vp-on the day / (by goode avys) Whan Adan / Out off Paradys Exyled was / (as thow mayst se) With alle hys hool Posteryte, | 16096 |

[^46]- For ther was nōōn / Excepeion. If And the tother Commyssion That I off spak / I shaH the shewe; And yt ys thys / In wordys Fewe : II Thamyral / off the gretë See,
Fulle off Wawes / (as men may se,)
[Stowe MS. only.] 16100
$\qquad$

Whieh that callyd / ys Sathan-
Grettest Enmy / vn-to Man,
Foo to Adam / and hys Lynage,
For topresse hem / with hys Raage, 16108
Kyug of alle / Inyquyte, [Stowe, lear 2ss, back]
And Tormentour / off Equyte,
By wronge / and Persecueion, Elthë / to Trybulacioun, 16112
Swyet as we / may to hyiu sende
For taperre / and nat Tainende,-
We haue syttyng / In oure Dongoun,
Knowyng / by clere Relaeioun
That the Sergeauntys / Fynally
Off the myghty kyng / Adonay
Ageyn oure power / haue ytake,
And ther-vp-on / hem Redy make
"We-know-
"We-kno
ink that
$16116 \begin{gathered}\text { Adeninith } \\ \text { servailts } \\ \text { ar } \\ \text { and }\end{gathered}$
servants are
preparing to attack
city,

With vs / For to haue a-do,
And wynne the place / that we kam Fro, And hem purpose / in that Cyte
Ther For to / Receyved be;
16124
And, lyke / as myghty Champyouns, Made hem Skryppes / and Bordouns, Seyn that they / in ther vyage, Wyl thedyr gōō / On pylgrymage, 16128 Euerych off hem / In ther degre. ' Wher-vp-on / we chargè the, Sende to thé / oure Maundement, Thé yevnge / In Commaundement, That thow shalt kepe / the Passage, To lette hem / in ther Pylgrymage ;
Fspye hem out in euery place, Sinyte hem / or that thow Manaee;
Oppresse hem / with thy vyolence
Abowë Iolys Pacyence, plegimage.

43ゅ Tribulation's trectment of me depends on my Comduct.
 and Commission 1Ie nat gruehchynge / In no degre.
from Satan, If Travaylle / In thyn Entencion
To Reve hem Skryppë / and Bordoin;
Atte the lerte / do hem sorwe and wo;
co torture
And with thy Toongès / pynehe hem so
16144
pilgrins,
that they
themselves
as Judas clid.
On euery halff / that thow nat Fayle
To Rencle out Bovel / and Entraylle ;
As the Bowelles / off Iudas, Streyne hen / In the samë eans,16148

That they / le grete Ailversyte
May hange hem selff / yp on a Tree,
If And on thys eaas / both ferr and ner,
To the we graunte / FuH power, 16152
As by oure / Commyssioun
$\underset{\substack{\text { nated wien } \\ \text { Currise on the }}}{ }$ Wretyn / In onre derke Dongoun,
Crross let the The samë tyme / whan Cryst lhesu thief enter Paradise.

Yp on the Cros/by hys vertu
16156

Graunted the Theeff / For a grete prys, To Entren / In-to Paralys!'
The Pilgrim. The Pylgrym:
"And whan I hadde / hem bothë seyn, I tooke hem / vn-to hym ageyn,16160

1 ask rrihula. Axede hym / mō̄̄̃ liight tho tion whether work Ginal's and Satan's commissious equally.

Yiff he wolde / vse hem bothë twoo
Lykë Frely / In Werkynge, [Stowe, lear 2xst, bank]
Syth thei Fyn / off ther menynge
16164
Conelude nat / In oo Sentence ;
For, as. grete ys / the dyfferenee
Atwonc hem tweynë / by Obstáele,
As bytwene venym / and Tryaele." 16168
Tribulation
Trybulacion :
sars that if, whien 1'm beatell,
' When I ha take / on the the wrak, And strongely Forgyil / on thy Bak, Than shaltow / by Elleeeiounn Haue Choys / to whieh Commyssioun16172

Thow wylt the take / and ther abyde.
For 3 iff that thow / on yehe a syde
Seyst ryght nought / In thy dyffence, But suffrest alle / In Paeyence

- With-oute Murmure / or any Soun, But off hoole / Enteneïoun When thow Felyst / dool or Smerte, Thankest god / with alle thyn herte,
[Stowe MS. only.] Tribulution.
Than maystow wytte / and Fully knowe That my power / hyћ and lowe Is taken / In Conelusioun Off the Fyrst / Commyssioun. 16180 and thauk his power over me is
under the

बा ' But yiff yt falle / be wel eerteyn,
That thow stryve / or gruelehe ageyn
In thy sylff / by vyolenee
Arryuest / For Impaeyenee,
But if I murnur, 16188 And besy art / yt to with-stonde, Thankest uat god / ek off hys sonde,
[Stowe, leaf 236$]$
But Fyndest / somme Fals Oeeasyoun
To lese thy Skryppe / and thy Bordoun,
Castest hem / wylfully a-way,
16192 and castaway my serip and staff,
As whylom dydd / (yt ys no nay)
By grete mescheef / Theophilus.
And semblably / yiff thow do thus,
Than ys my Comnlyssioun
Yove / to thy dampnacioun as Theoplit. lus did,

16196

By the power / off Sathan,
Whiet / For to deeeyvë̈ Man,
Travaylleth ay / to make hym lese.
IT 'Wher-Fore thow mayst / off bothë ehese,
And haste ek / Fre Elleceïoun,
Whieh / off Eehe Commyssioun
I shat vse / ageyn $[e] s$ the.
It For I ha no Lyberte,
But evene lyke / as I the Fynde,
Thè to Cónstreyne / or vnbyude,
Affter thy / Condieïoun
To vsen / Eele Commyssioun.
IT My power ys / In allë Rewmys,
Lyke vn-to / the Sonné Bemys,
Shynynge most hoote / the Sommerys day,
On Foule Erthe / and tendre Clay,
Hys grete heete / makethinem anōon
To wexe as harde / as eny Stoon.

16208
16204
I have free
cloice.
I have free
clioice.
16200 $\square$

Comamission.
16184 Commission.


436 Tribulation knocks me donon, and sorely oppresses me.
Tribulution. 9 ' But wex and Talwh / yt doth Relente. [Stowe MS. only.]
it melts wax. And evene thus / In myn Entente, [Stowe, leaf 2s6, back]
it workn Lyke Folliys / Dysposicïoun
accorting to
folks' dispositlon.

Is myn / Operaeion ; 16220

And thus vsynge / myn Sergawntry, I kan werkë / dyuersly ;
Wher-ffore I rede / be war off me, For I anōōn / shal smytë the.'16224

The Pilorim. The Pylgrym :
And Iustly Covenaunt / he held:
Tribulation Atrikey ine down.

IIe smoot me so / that Spere and Shehr
Fro me Fyllen / doun to grounde,

Hys Strokys werñ / so Fel and Rounte.
And trewly / For my grete dystresse,
Ire wantato
wonul me, Ire kaughte / a grete gladuesse,
bont me, And wolde / to my confusioun, Ina wounded me / with hys Faweloun;16232

Tributation But Trybulacion / stoode be syde, And badle he shulde / a whyle abyde,
stops lim. Medle off hym / as yitt no more;
'ffor I shaH ffyrst / my sylff, so sore,
Done on hym / so grete vengaunce,
So grete anoy / and dystourbance,
He will pinch
and Witler hine With Toongës / streyne hym so,
anil hater me Aud batre hym / On the loak ther-to
With myn hamer / large and longe,
That hath an heed / yfforgeil stronge,
To ehastyse hym / in swyeti manere
Ther-by that he / shatt wel lere,
As be my / Comyssyoun
That I am / Trybulacioun.' [Stowe, leaf 257]
The Pitorim. And ffelly thus / to Tre he spak,
And euere batrynge / on my bak,
16248
Tribulation With his Toongës / gan me streyno

| preseses we |
| :---: |
| sorely. |

That me semptë / ffor the poyne,
I was pressyd / In a pressour,
I am helpless. Voyde off helpe / and alle sokour,
Compleynyng / ffor my grete penaunce,
Tyl yt ffel / In my Rémembrance,

- 1 And hadde vnto / a worde Rewarde

That I radde onys / off seynt Bernard, [Stowe Ms. only.] How, in alle greff / and alte mesehaunce, In euery meselieff / and penamee, Helpe and Refuyt / ffor to ffynde, That a Man / shulde have his mynde, $\quad 16260$ Off herte also / ffulty Repayre To hyr / that ffayrest $y$ s off fayre, Whieh, thurgh / hyr humylyte, Was Moder / and a Maydë ffree, Whos helpé neuere was belyude To hem that lyst / have hyr in mynde : She kan helpe hem / In her Nede Best off alle / her Iournë spede. II ffor which, / with alle myn herte Entere, To her I makë / my prayer, And sey to hyr / with humble Chere, The worlys whieh that ffolwen here, Which Seynt Bernard / ful longe ago In latyn / wrote hem eke also:-

बT 'Tu es Refuginm meum A Tribulacione.' [Pe. Pxxi .7 .]
${ }^{1}$ My worshipfuH Maystre Seynt Bernard taught me, that, in alle pereylles and alle anguysshes, and in euery Tribulacion or wordely wrechehednesse, that I shulde flen ffor Refuyt vnto the ${ }^{2} / /$ And that I shulk devoutly and mekely besekyn and prayen vnto the / The same seint Bernaril seyynge thes wordes vnto me / 'Si Insurgant venti temptaeiouum / vt putet super missus est. Yiff the bytter ffelle wyades off temptacion assaylle the, yiff thow falle, by any frowark aventure, vp-on the Contagyous liokkys of Tribulacion / Beholde the bright glade sterre off the see, and make thyn Invocacion and thy prayer into that blysfull Mayde, oure Lady saynt Marye' // And yiff yt Falle that thow be trowblyd in thy Conseience with multytude of many horryble syunes, Confus and aslamyd with the horrylle fylthe ther-off, and ther-vp-on thow drede the off the fferfuHt

[^47]438 Tho I fly to Drary, my sins stop me going whole-heartedly.
[Stowe Ms. sentmee off the domys Man // And her-vp-ōñ beSt. incri.juarl. gynest to ffallyn in-to the dyrke pytte off Drerynesse, vp-on the wofuf swolwh of Dysespeyr and Desper-
16294
He said, in
all troubles all troubles,

White she
holdn thee up,
thon emust
not fall.
16303
${ }^{[1}$ Storee, leas 28×] aeioun / 'Cogita Mariam / Leffte vp thyn herte, and thenke vp-on Marye' // In alle pereylles, in alle Anguysslies, In alle dotows thynges, Thynke and calle vito Marye // ffor alle the whyle thow ffolwest vp -on that blysfull Lady, thow mayst nat goon out off thy weye; whyls thow prayest to hyre, thow mayst uat ffalle in clespeyr // whiles at thow thenkyst hertly vp on hyre, thow mayst nat Erre // Anl whiles that she, with hyr Mereyalle haude holdetis the vī, thow mayst nat falle /| And Whiles that she, with the

16308
[ ${ }^{2}$ End of
St. Bersuart $[$ ]
Sis, in any
1 go to lier,
16312 benygne gracious shelde ${ }^{1}$ Off hyr proteecion, dyffendeth the / yt ueletif the nat to drede thyn Ennyes // And whiles that she ys thy gireious guyde in thy peryllous pylgrymmage off this mortal lyff, thow mayst nat wexo wery // ffor, thurgit hyr Mereyable Conveyynge, thow shalt arryven $\overline{\mathrm{p}}$ at the Agreable havene off euere-lastyuge lyif ${ }^{2} / /$ Therffore, whan that any Tribulacion put vp -on me or assaylleth me, To the only, and to no mo, I hawe my Recours ffor helpe // Whan) any adversyte or wreehehydnesse swe up-on me, In thé aH-only I ffyude refuyt and Refuge // Bot / O, allas! grete mater have I to Compleyne; ffor, hut yiff Thibulacion con-
16316
hut 1 carnt
do so with
my wliole
heart, streyne, or somme soleyne aduersyte exeyte me and pooke $\mathrm{vp}^{1}$-on me, I kan neuere, off my froward dysposieioun, haue hertly Recours vito the // And trewly, flor thys Cause, I may Iustly and fnit Covenably take vp-on me the name off a drye stobyll, or off a welkyd leef, that $y$ s ffalle doun ffrom a tree // flor, semblably so as a drye stohyl or a ffadyd leef ffalle to the Erti, and neuere ys reysed vp ageyn to the braunehe he kam ffro // Right so I, the most wreehehyd Wyght off alle synners, and most dyffadyd and wylkeel with synne, nat-witi-stondyng my grete vulhappy Infortunye which that I lye defoulyd Ime / yitt kan I nenere, tyl I be mevyd with somme anguyssii or aduersyte // O blysfuH lady, I fle vuto thé ; dyvert my passage mi-to the Socourable tent off thy graee // But, O , allas! as god
dyffend, yiff thow puttest me a-way, and Refusest my komynge, whedir shulde I fferther filen to ffynde sokour or eny helpe? And yiff the gretnesse off my synnes eauseden, thurgii my demerytes, that thow woldest ffor my defautes pursue me // ${ }^{1}$ Allas! what shulde I done // Certys, in the grete bytternesse off my sowle, I were lyk to be dyspeyred off hope // and than myght I weft seyn vito the, "Contra ffelium, quod vento Rapitur, ostendis poteneiaun tuarm, \& stipulan sitian [ = sieean] prosequeris" // Allas, blyssent and mereyfułt lady! sholdest sheryn thy myghit and thy power ageyn a ffalyd and a welkyd lefl', that ys lefft rp and Ravysshed with a sodeyn wynde, and sheldest, goode Lauly, pursuen a Drye stolyl, ffeble and mmyghty, to withistonde thy power // 0 , thow only hope of my Sowle ! thow shalt neuere do so, namly vnto me, which laue avowerk to ben thy servaunt, and fleti vnto the for soeour and helpe // Nor thow, lady, shalt nat voyde hym ffro the / whom that Trybulacion so sore pursueth, to do veugannee vpon, and he ffetit to thé ffor helpe, and hath nō̄̄̄ other socour nor Dyuertycle to Deelyne vito, but only to the // But, benygne Lady, off thy graee thow shalt mereyably Receyve hym, and thow shalt swetly and flumorobly, as a Moder off Merey, ffostren hym // ffor thow, Lady, were notably ffyguryd afforñ ly the Arke of Noe / In-to whieli was lieceyvert the Cely Dowe, whan he Resorted ageyn, in-as-mueh as ho koude ffynde no londe to liest vp-on his ffeet // ffor the Dredffult wawes off the sterne filloode hadde so ouerfllowerk the Erth. Thus, in the same wyse, 0 thow blysfutt lady, thow shalt do to me, whiel hane no plaee to fllee to but aH-only vnto the ; ffor, off thy Custommable goodnesse and off thy benygue graee, thow shalt Reeeyve me, ${ }^{2}$ And benygnely off thy Merey, as a Destytuyt and a Desolate pore Creature, thow shalt ffostre me in the soote lappe off thy mereyable Mantel // ffor trewly, lady, the Rage Floode off worldly Tribulaeion kometii so sore vpon, that I ha no liceours to liosorte vito, but ouly vito the / Nor I haue no verray Pestynge plaee, but only in
$\qquad$
[Stowe MS. only.1

## 16334

[1 Stowe, leat ges, hatck] 1f my wilis If made "thee pursue the, what shouht 1 lo ? (Job xiji. 25.) 16339

1634

Only linpe of my sonl, reject me not? 16317

16351
but merrifully receive 16355 as Nomlı din the Jove that (ouhl flut lio Inild!
on!

16360

1 have no spot tol fly to, bitt onty Thee; [2 sitowe, leaf 2s9]

## 16366

nn restlugplace bitt in Ihes.
[Stowe MS. the / And therfore I may fful wol conclude, and say |/
only.] only. 3 "Tues Refugium / meum a Tribulacione / Thow art only

16373
13it ls nut Clorist my Iteflige, (1's.cxliv, 2)? my Refuyt in cuery Tribulacion.' But ys nat also thy blyssyik sonne, my sovereyn Lorde, Cryst Mhesu, my Reseus and my Refuyt in enery Tribulacion? Scyth nat Dauid in the sawter book //' Dominus Firmamentum meum, \& Refugium meum, \& Liberator meus / The lorde ys Firmamentum, my protection, my Refuge
16379 and my delynerer iu cuery Tribulacion / Vere ipse est Refugiun meum, Deus meus / Saluator meus, \& spe-

Tmily le ls.
(2 Kings xxil
2)

Mint fleelug to Thee is fleering
16385
[ 2 E.l. laris,
1834, vol. 1.
P'ars altera,
Sermo de
Aypuelluciu,
I1. 7, 1. 2170:
a parallel in
$11.8 . p_{1}, 2151$
$-11.1 \%]$
16390
ne kives 1 и.
no ghool save by Thy
hamis.
[ ${ }^{2}$ Stowe, Ieat
289, back]
16395

Thus, thirn
Thee alune
can we liope for Life,

16401

16406
thou sove-
reign Refuge for all who my Savyour, And al-only I shall truste and hope in hym' |/ But, O blysserk lady, ffeyng to the ys nat ellys but a Recours vito hym; And who that shat hane Recours to hym / mvste ffirste off necessyte passyn by the; and by thy blyssed medyacoun so atteyne to kome to hym // ffor, as the fforsayde holy Doctour Seynt Bemark recordeth,' 'Nichil nos Deus habere volnit quod per tuas mames non transiret' // This to seyn, 'the blyssed lorde / hath so dysposyd' the Ordenaunee off his gracyous gyffes, that we may ha poeessioun off no goodnesse but yiff yt passe by the honndes off that blysseck 'Mayden' // And therfore, 0 thow mereyable lady, that I may haue helpe off hym in euery Tribulacion, ffyrst yt behoveti me that I resorte vnto the; And therfore I may wel seyn, as I ffirst seyde //' Tu es Refugium meum A Tribulacione' // And I may wel seyn thys ffirst worde / 'Tu / Thow'; ffor, sauff only Thow, ther ys nō̄̄̄ other in whom ys hope off vertu and off lyff / And I may say / 'Thow'/ffor
Thow art allone, With-out eny other Egal vi-to the, ffor-as-much as thow art syngulerly blyssyd byfforne alle other // And I may say 'Es,' that thow art devoyde, by a synguler prerogatyff, ffrom alle vnelenuesse off synme; and so in perfytnesse off vertu Thow shalt perseveren and abyden / in-to the worldis ende // And thow mayst be callyd Covenably / 'Refugium,' That is to seyn, 'sovereyne Reffuyt and Refuge'; ffor benygnely Thow Receyvest, Swolly ffostryst, and mereyably closest vnder thy Mautel off Merey, alle tho that flleen to the

Mary, be mine! Tribulation has driven me to Thce. 441
ffor socour and helpe // And though thow be ordeyned ffor a Common Reffuge vnto alle synners / yitt enelyne the in espeeyal to be myn /. 'Myn': why so? Myn, Trewly /'Quia tibi Soli peceani, \& malum Coram te 16414 ffeci / ffor only vnto the I ha synnyd and tresspassed, And to-ffore thyn Eyen Done fful Ontragous Offeneys '// Lady, artow my poeessioun, sythen yt stant so, that
fful ofte sythe, thurgii ffals ffauour off prosperyte and transytorye off this wreehehed worlde, I ha fforgetyn 16419
the // Artow or shaltow be myn verrey herytage, sythen I, woful wreeheh, neuere ne Dydd no Dygne servyse vato the / Or ${ }^{1}$ Artow yoven to me syngulerly in pro- ${ }^{[1}$ Stowe, leaf lyrte? God dyffende But I eleyme in-to my pocessioun and in-to my propyr herytage // ffor-as-mueh as I 16424 have euere knowen the Custommably to haue merey $v$ pon wreehehes; and I am fful wel expert, and ha fiful experyence off thy benygne goodnesse, which, in aH meselieff and in at my nedys, 1 have euere ffounde redy vn-to me // wher-off, blyssede lady, with alle my herte I thanke the // And ffor as much as thow last, nat only at oone tyme, but at alle tymes, be Reffuyt

16429
Thom hast ever leen iny and synguler Reffuge vnto me/'Ideo te semper vendieo esse meum : Therflore euere in espaeyal I chalenge the to be myn.' 'Tnde hoe miehi? wheroff, or by what Tytle, komyti this vn-to me, Or off what Doctour, Or of what Mayster, have I lernyd to Chalenge so hīn a Tresour?' 'Certe, a Tribulaeione/Certys, off Tributaeion' / ffor, trewly 1 dar wel seyn in this eaas, that Tribulaeion was my Maystresse and my Teehere; and off hyr I lerned this lessoum, that with-outen aboode or any taryyng to haue my Resort ffor Soeour vn-to the, off Fntent that thow shuldest syngnlerly be wy supporte and Reffuge // But how may yt le in any wyse Them art apecially milue. 16435 Thou art my inheritance.
$\qquad$

 16443 that this shulde longen or apertenen vnto Trybulaeion // Or what konnyng hat Trybutacion, or may in eny wyse teehen a Man the weye off Elthe? Sytis hyr Condieion ys rather to brynge a man in-to Drerynesse; 16447 and to Casten hym in-to the ffroward pathys off dysesreyr and desperaeion. Trewly, by elere Consyderacion off dyuers liespectys, ${ }^{2}$ she teehetif both the Ton and

## [Stowe MS.

only.] have 1 sind.
16447
[Stowe Ms, the tother // But she taught me that I shulde fllen vinto only.] - tho; and she mevele me also that I sluulde dyses-
tilught me to flee to Thee.

16455 peyre // But, ffor I sawh Elthe in the ton, and grete distourbaunce an[d] trouble in the tother, Therffore, in

Eschwyng off dyspeyr, I chees, off hool herte, to fllen to the ffor sokour and helpe // ffor, ffleyng to the, ys savacion ; \& to dyspeyr / ys deth with-onte Remyssioun. IfTrimulation Thanne, ffrom hennys fforwatk, yiff my Maystresse tries to drive
metodespair, Trybulacion caste hyre to ben but a Stepmoder off myn
$16+60$ Elthe and my savacion, and, sternely Rebukynge and vudernemynge me / Mynystre vnto me any mater off dysespeyr, To dresse me in-to the clyrke wey of drery-
1 slant say,

- Mary is iny Hetuge.
16465

16469 I shal boldly answere ageyn, and seyn // O blyssent

If he snya I an too linte,

16474
my sins are
too great;

1 shall an-
${ }_{16478}^{\text {ewer }}$
[1 stowe, leat -91]

- Mary Is ever
realy 10 grant
Mercy to all
16483 nesse, I shatt answere vn-to hyre in my dyffense, and seyn as I first sayd, 'Tu es Refugium meum a Tribntlacione' // Aud yiff that Tribulacion replye ageyns me, and be bolde or hardy to axe me why I lyspeyre nat, or wher myn hope Shulde ben, Or who yt ys that may be myn helpe in this caas, or my socour in eny wyse, lady, 'That yt ys only 'Thow.' And yff he contynue in hys malys, and labour off frowardnesse, to subnerten myn hope, and sey 'vnto what ende albydestow / Thow art kome to late, Tempus miserendi preterijt / Tyme off merey ys ypassyu/ Quia maior est Iniquitas tua quem vt veniam conseruaris // flor thy wykkeluesse ys more than thow mayst ha merey off,' I shat boldely yive answere ly O syllable, and seyn 'Quia Es / ffor thow /

㢄 Mayde be thy Synculcr hope and thy ffuH Tr enere Endelessly ys raly to do merey / yitt truste me wel, ffor my part, wher-so-enere that thow be, Or to

If he still
threatels me, what party that thow flle, I shaH pursue the'; Than, nat-with-standyng the trouble off his Inportable malys,
16488 I shatH answere with a gladele herte ageyn, and seyn,
I shall say,
Miry is my lelp;
that 'thow, hyssel Mayde / Es Refugium meun / Art my socour and Reffiyt in euery Trybulacion:' wher-
vpon, in Conelusioun, I drede hys manaeys nor hys Thretys neueradel / And sothly, blysselk lady, I may wel seyn that thou art 'Reffugium,' Which ys to seyne, a flyght off hem that be gylty / ffor-as-nuch as, nat only I, but alle tho that be gylty, fflen vnto the ffor helpe / Thanne, yiff that Desperacion Conryet and confus with, \& Trybulaeoun axe me by what Mene I may knowe Thylke sourereyn Reffuge and Reffuyt off alle that be gylty, or off whom I was taught, or who was my ledere or my guyde to kome to thylke souereyn Reffuge / I wylle answere and [seyn] 'A Tribulacione' / Tribulation ffor Trybulacion (as I have sayd to-fforne) was my Maystresse and my guyde, and ys Cheff leder and
governeresse Off my passage / And whan I was slowh in my passage, with hyr vexacion she Constreyned me to flen to the ffrom liyr ffice / Semblably as a yonge Chylde, whan he hath espyed the wolff, naturelly fleth vi-to hys Moder, Or as a Cely Dowe, whan she lath espyed the Sparawk, fleth hom to hyr Colverhows, Evene ${ }^{1} \mathrm{So}$, blysserk lady, ffrom the dredfult fface of Trybulacion / to the that art Coñforteresse off alle Sowles that be seke, I take my flyght / And therfore I may euere Recorde my Lessonn, and say, as I ffirst sayde, 'Tu es Refugiun meum a Tribulacione' / In the which wordes I do tweyne thynges / first, I cleyme off Right that thow art verrayly she in whom I truste to ffynde Comfort in alle adversyte, whan I sey / 'Tu es Iefugium neum' $/$. Secondely, I am aknowe Expresly ffro whoin that I fle, whan I say / 'A Tribulacione' / Thanne, so as I verrayly afferme that thow art only $\begin{gathered}\text { In Thiee alone } \\ \text { Itrusit to find }\end{gathered}$ She in whom I truste ffully to ffynde Comforte Inne /. countort. Goode, hlyssede Lady, off thy mercyable graee, dysdeyne 16522 nat to ben 'Refugiun meum In Tribulacione' / And nat myn only hope, but my fowrfolde hope; ffor in ffoure manere wyse I truste to fiynde in the Comfort and Consolacion // flor who ys the verray hope off Thon art the hertes that ben oppressed, I pareeyve Clerly at the Fye, and sey ' Tu' / ffor whan the wrechchyik werlde shaH drawe to an ende, and alle shatf flayle, than thow shalt nat ffayle // for thanne shalt synfułt sowles fflen to be

16504
drove me to Thee, as a clild flees from the Wolf to its 3lother. or the dove to its nest from the Sparrow hawk. [ 1 Stowe, leaf 291, tanck]
[Stowe MS. only.]

## I fear not

 your threats.16495
Mary ! all sinmers fly to Thee for help.

16409 16512 16516 liope of lieart
oprest. piprest.
16528
Thou slaalt not fail them.
[stowe MS. shadowyif vnder thy graeyous mantel off merey: why?
cnly. 1 ffor thow art / Refugium a Tribulacione. /

The Firt Connolatiox of oppreat 16535
[1 Stowe, leaf 292] This is in thee, sary,

16539

16543
for Thou art mys rentilus. place,
16549
in whom all finners lupe for reat.

Here begynneth the ffirste Consolaeion
And hope off hertes that ben oppressyd
With Eny Trybulaeion. /
${ }^{1}$ Tho ffyrste Consolacion that I fynde, $O$ blyssecte Laty, ys only in the / ffor who ys the verray hope off hertes that ben oppressed, but only Thow ? / ffor, so as A Pylgrym or a passagour that kometh ffro fforeyno Cuntres reioyseth whan he Resorteth to his restynge place, wher ho hopeth in pees and quyete to abyden / Moche more I, that am oppressyd with Afllyecion off my troublet soule, and al besett with drerynesse, whan I leffte vp myn hede out of the dyrke angles off wreehelyduesse, I howe to Reioysshen and to he gladdo whan I Consyilre, se, and verrayly beholde that thow art the Restynge place off my verray lope, and the ffynal terme off my desolacion // For I perceyue wel that thow art the Mete and the Marke off alle labour, In whom the sovereyn hopo off alle syufutt restyth Ime // But wheroff and in what wyse may I knowo thys? / Haue nat my synnes made an Obstacle / and
16553
Tho my sins are nn obstame hand Thee, reysed rp a wal betwyxe the and mel/ffor soth, yis / how may I thanne, sythen ther is so grete an Obstacle sett atwen, knowen or verrayly wyten The seerete pryvetes off thy benygne grace?/Sothly, I wote right wel that I may nat / But al be $y$ t so that ther be a 16558 Closour and a wal which lette me that I may nat sen nor Clerly beholden the lyght off thy mereyable grace // yitt neuertheles $I$, as a wreehehe, fferfully stonde be-
yet I can look at Thee thro

16563
the windows of Holy Scripture,
[2 Stowe, lear
292, luack]
16568
and see Thy
words,
hynde the wallys, and with a ffuH dredfuH Eyo looko Inne by the wyndowes // Which ben the wyndowes that I looke Inne by?// Trewly, the wyndowes and the Comfortable fenestrallys, as $y$ t semyth vito me, ben hooly Seriptures // The which ffuH notably make meneion off the grete swetnesse ${ }^{2}$ Off thy mereyablo pyte // ffor by thylke agreable ffenestrallys beholdynge, I se and Clerly Consydre tho soote sugryd worlys whieh, by a speeyal Inspyracion off the holy Gost, Thy

Thou, Mary, givest Mope of Life, and hast Merey on all. 445
syluen saydest with thyn hooly halwyd month // ' In me Om $n$ is gratia vite \& veritatis; In me om $n$ is spes vite \& virtutis. Transite ad me, Onnes qui Coneupiseitis me, \& a generaeionibus meis Inplemini. Spiritus enim meus, duleis, \& hereditas mea super mel \& ffauum; memoria mea in generaeione seeulorum. qui edunt me, adhuc Esurient; \& qui bibunt me, adhue sieient'// This to seyne, 'In me is alle grace off lyff and off Troutho; In me ys alle hope off lyff and off vertu / Kometh and maketh youre passage vilto me, ye alle that hertly desyre me, and ye shal ha plente, and be ffulfylled off my generaeions // fior my spyryt ys soote / and myn herytage exeedyth in swetnesse, sugro and hony. The mynde and the memorye off me shall lasten with-outen Ende. And who that ffeleth hym on my swetnesse, shaft hungren ageyn / Aud they that savourly drynken off my bountevous goodnesse, shat effte ayeyn sore thruste ther-after' $/ /$ for Certys, blyssed lady, alle ys swetnesse, alle ys Comfortable, that kometir ffro the ; And, by thylke opne wyndowe off thy mereyable graee, I Consydre And beholle in my Contemplatyff medytaeion the grete habondaunee off merey and off pyte that ys in the // ffor, 0 thow llyssed lady, yiff hooly Serypturo Reeorde and bare wytnesse that thow art mereyable, pytons and benygne, and thow thy sylff bare ${ }^{1}$ Recorde her-vp-on, And theroff ffolwed noon Effeete, preff, nor Experienee / Shulde men ben bolde or hardy ffor to seyn that the Seryptures wer ffals / nay, nay, god dyffende // ffor thow, blyssed Lady, in effeet verrayly hast merey vp-on alle that off hool herte ealle vn-to the, and Castyst fful benygnelly tho stremys off thy mereyable Eyen vp-on alle tho [that] hope in the, and Crye to the ffor helpe, an[d] comfortably Reeeynest hem vn-to grace; ffor, as Ioaehym the Bysshō, Reeordede // 'Iu es gloria Ierusalen; Tu letieia Israel ; Tu honorifieencia populi // Thow art the gladnesse and the glorye off Ierusalem; (Judith xv. Thow art the myrthe and the Reioyssynge off alle 16607 Israel ; and thow art the worshipe and the magnyfyeence Thoonart the off alle peplys' / ffor, more than eny serypture makyth folk.
[Stowe MS.
only.)
(Eccleriasticus xxiv. $25-$ 49 Vulg: ; 18 . 21 Eng.)

16575
thant in Thee
is liope of
Life,
16580

16583
and that they who feed on and clrink Thee Thee
shall want more of 'ltee. 16587

16592
Holy Scripture witnesses that
Tion art pitiful, [1 Stowe, leaf [1 Stowe
293] 16597
and hast mercy on cry to Thee for help. 16603
[stowe Ms. mencion, Thow shedyst and powryst doun the Oylle off thy Merey vp-on synnerys / And off ffull yore agone, that hath be thyn vsage and thy Custoom / Recorde I take off Theophilus, ${ }^{1}$ whiet, whan he was ffallyn in-to the horryble ffoule pytt off Desperacion, and denyed thy blysselk Sonne Thesu Crist, doynge homage to the, Thow, blyssed Mayde, Thow benygne Lady, Thow gloryous quene off pytee and off mercy, fforsoke hym nat whan he liesorted Ageyn vn-to the, but mercyably delyueredest hym from the bondys off the ffende, brekyng and Aumullyng the Recorde, wretyn with his owne hande, Restorynge hym to grace and to merey ageyn. By swych wyndowes and by swyeh ffenestratt / I, stondynge behynde vnder the waH off my synnes, and looke and beholde how benygne and how Mercyfutt at
 what man euere putte his trust or his fulle hope hertly in the, and was defraudylt off hys vertuous desyr? // Whan I Remembre and Consydre aft thes thynges, And so Clerly at the Kye how thow helpyst al hem that ben oppressyd, and Reconeylest ageyn to grace allo hem that ben dysespeyred / And generally art socour and helpe to alle synnerys, Ther-ffor I, wofut Wrechche lefft, vp and dresse the Inwark Eye off ungn herte vn-to the / fior hooly and Enterly in the I putte myn hope stable and ffyx, perpetuelly to perseueryn and abyden, Coneludyng thus withe the Prophete / ' Tu es spes mea \& poreio mea in terra viuencium // Thow, blyssed lady, art myn only hope, my part and my porcion in the londe of euery-lastynge lyff' // ffor, lady, whan I am ffalle in any Trybulacion, walke and goo lounde aboute the Erthe, and seke affter the helpe off men, an[d] kan nowher nūōn̄ ffynden but Only in the // Than may I wel ben aknowen, and Confesse me, and ${ }^{3}$ seyn / 'Tu es poreio mea: Thow allone, Lady, art my part and my porcion,' ffor thow Dystynctly, alle other exeludyd, art, were, and shalt ben the Outer and the ffulle hope off my soule. And ther-ffor I may Covenably applye and seyn vnto the

[^48]the werlys off Ieremye the prophete, 'Spes mea tu in die Affliceionis / Thow art myn Only hope in the dayes off myn aflyeeion' // Et hee potest Consolacio mea, que est mentis spes oppresse, percipio ad oceulum ${ }^{1}$...
> ${ }^{2}$ Here begynueth the Seeonude Consolaeion Off Ifertes that ben Oppressyik with Trybulaeion.

The seeonnde Consolacion, 0 blyssed lady, which that I ffynde in the ys this, that whan I Consydre and se, and in Experienee ffynde, That whan alle the lustys off this transytorye worlde passe away and nat abyde, Thow abydest euere in Oon, stable and ffyx with-oute Mutabylyte, 'Quia es. / ffor thow art stedfast and stable, shalt persevere with-outen ende' // And lyk as thes Marynerys in the absenee off the somne, whan the dyrke nyght kometh vp-on, ha no eomfort off lyght / but only off the loode sterre, which off his nature abydeth ffyx in hys spere, and neuere draweth ffor to deelyn by medyacion, off which they guye and goucrne ther passage // Evene so I, a wofuł wreehehe, in the myck see off this Troublyk worlde fforpossyck and ffordryven with many sturdy wawes off adversyte and off Trybulaeion, whan the lytyl pore vessel off myn herte ys ouereaste and ffordryven with many ffrowark wyndes off afflietion // Thanue have I no Comfort nor helpe but only to lefften vp the Eye off myn herte vn-to the, whieh art verrayly callyd the Sterre off the See ${ }^{3}$ / Only to dyreeten and to brynge wreehelies, oute off alle Tempestys off Trybulacion, to the havene and to the blysfutt porte off euere-lastyng lyff // And her-vpon I apareeyve ${ }^{4}$ Therby That thow art the sothefaste loodeSterre of the see / ffor / Stella, a stando dieitur / A Sterre ys seyde off stondyng; And therffore, off Stedfastnesse off stondyng thow mayst wel be eallyd a Sterre // ffor, whan alle other Erthely Creatures be

## [Stowe MS. only.]

[Ie]remie xliijo Capitulo.
16653
[ ${ }^{2}$ Stowe, leaf 294] The Second Consolation of troubled Hearts.

16658
When worldy pleaRures pass,
Thou, Mar abidest.

16663
As seament in the night, Leeer by the

16667
so I, amld the waves of adversity,

16672
find help only in Thee, Sta
of the Sen.

16678
[4. Stowe, leat 294, back]

Thou art a Star, for Thy fisedness. 16684

[^49][Stowe ms. veryable thurgh Changynge, thow Abydest stable and
only.] stedfaste with-out Mutabylyte | euere in Oon || And

Thou wert
ever stedfatat when Thy Son't dls. ciples fled,

16690
when Thou conceivedst Hin,
and keptest Thy vire
16696

16700
If Thou wer unstable, that shewedl fful wel in the passionn off thy blyssed Sonne // ffor whan alle his diseyples ffledde a-way, Thow, as a ffyx Sterre, stoode euere stable In the ffyrmament off the ffeyth to-ffore the Croos. Thy Stabylnesse was shewed fful wel also in the Coneepeion off thy blyssed sonne, That, nat with-stondyng the promys and the beheste off the Aungel, thow stoode enere Stable, and nat Chaungest thyn holy purpos off thy vyrgynyte // Thy grete stabylnesse ys also ffondeñ wel ffro day to day in the grete Reffuyt and Reffuge that thow dost to alle synful men, havyng merey rp-on hem enere in ther meseleff whan they lia nede; and in this stant moste in euery Trybulacion the synguler Consolation and Comfort that I have in my Sowle / ffor trewly, blysse lady, yiff thow were vistable and varyant as other Creatures ben, I koude vp-on no syde ffynden Comfort in myn hert // why so ? // ffor than
none else could deliver me.
16706 were ther noone other that myght delynere me out off the trowble flloodys off the see off thys Mortal lyff / ffor I stoode pleynly vp-on the wrak, myd off the ffelle Rage floodys off this dredful See, lyk to ha be perysshed, nadde ben that thy Mereyable hande liadde ben porreet to me-ward // And therfore, ${ }^{1} \mathrm{O}$ thow blyssed lady, I make my prayer and myn Inuoecaeion vn-to the, to bene a Mene of Merey to brynge me to the holsomme hauene off euery-lastyng lyff, Seyyng to thé thes wordes that her swen / Cum beato Petro / 'Si tu es, Iube me venire ad te super aquas'/'Si tu es'/ that ys fiorto seyn, 'ffor thow art, and neuere shalt
Bid me, Cessyn ffor to ben, commande me // 0 thow blyssedy

Jayde, whiel art the port and the havene off Elthe vnto wrechehes, me stondyng vp-on the watrys, that $y s$ to seyn, mydd off Trybulacions in this worlde, to ouerekomen hem, and So to kome vn-to the' // flor, Certys, lady, yiff so be that thow exelude my prayer ffro thyn Erys, off alle wreehehes I am the moste wreehehyd; and yiff my synnes forbarre me, that I be nat herde denyng, also that ffor my grete offeneys, I
am nat worthy to preyse the // 'Quia non est Speciosa Mary, 1 am Laus in Ore Peceatoris / In as mych as ther ys no $\begin{gathered}\text { not worthyt to } \\ \text { praike Thee. }\end{gathered}$ worthy prey[s]yng in the mouthe off a SynfuH man' / 16727 how shall I evere be bolde or hardy to telle fforth the Magnyfycence off thy laude // Certys, lady, yiff I see that I be nat benygnely herde off the, I wyl arrettyn the cause to my symnes, and to the grete defautys that I ha donc; ffor thow, lady, ffayllest neuere, nor thow wantest nat to do soeour and helpe to alle that deuoutly beseeliyn and prayen vn-to the. Et hoe est quod promisisti Ecclesiastico xxiiij": "Sum, \& vsque ad Futurum seculum non desinani" / That is to seyne / "I am, and in-to the worlde that is to komene, I shaH nat Cesse ffor to be" / And ther-ffore, blyssed lady, be-cause thow hast ben, and euere art, and shalt ben, Comfort and Consolacion to alle wrechehes and SynfuH men, In hope that thy Mercy and thy Consolacion in my grete Nede ${ }^{1}$ ShatH nat flayllen vn-to me / Thys ys my Secounde Consolacioun, whicti that I cachehe in the. /

## The Thrydde Consolacion Off A Troublydr Sowle $\}$

The Thrydde Comfort and Consolacion, 0 blyssed 16747 lady, that I have, ys this, That I se that ffolkys, is, that as oppressyd with werynesse off ther owne thoughtys, fand feruge ffynden a Shadwyng place and an holsomme Refuge whan they flen to the ffor soeour and helpe // wherfore, lady, yiff I seye and beholde thatt the ffoxys off the

## 16752

Erthe hadden holys to putte Inne ther heedes, And bryddes off the heyre, nestys to breden Inne, and a Sparwe koude ffynden out an hevese off an hous to bredyn Innc / And a Tortyl a place to make hym Inne a Neste to flostren hys bryddes ther-Inne /| And that I say also this hygfi hylles, ordeyned ffor hertys to pasturen Inne, And in kavyd stones ffounde an hoole, an yrchoun to haue his Reffuge ther-Ime; And amonge al thys, I seye the Childeren off men Dysconsolat and Destytuyt off ther loggyng // As whilom thy Mysserk sonne hadde no place wher to putte Inne his PILGRIJAGE.
heede // Trewly, lady, and I seye maukynde thus dyswarre off ther herberwe, that they ladde no place,
16766 in ther grete neeessyte off Reffuge, to Dyverte to $/ \mathrm{yt}$ Wrochehys, and Art made ther proteetour and dyffenee, 16772 And, After the grete oppressioun off her, art made ther Restynge place, to abyden Inue in Equyte / wherly I ffyude a Path and a weye, to whom, in al meseheff and neeessyte, I shat fflen and dyuerte vn-to // ffor thow art, as I sayde Rathe, Tlyylke Arehe off Noe, vn-to the art, as I sayde Rathe, Thylke Arehe off Noe, vn-to the
whieh, and in the whichi, in tyme off grete Deluge, allo
16778 the worlde flley vito, and were savyid ther-Inme, alle they that by grace myght Entren, as wel thes Rude beestes, as Men that were Resormable / Right so,
of Salvation
for good und ball.

Tholl art
Danlel's Tree,
16785 blyssell lady, thow art de verray Arke Off Mankyndes savacion, vnto the whiefi, Rightful and varightful flen to ffor helpe // And thow art ffygureil also by thylke Tree whief that Danyel spak off, vnder whioh alle
1 shall turn and vp-on whos brañehys Restyde alle the bryddes off and rp-on whos brañehys Restyde alle the brydles off
nuter which ath ereatures fed. on lytyH ${ }^{\text {P }}$ Wondre though I were dyspurveyed off hope In my sowle, wher I slulde eny Consolacion or Comfort ffynde // But, flor-as-myeit as thow allone, And al Only, art yoven flor a Synguler Reffuge vn-to the heyr. And vender this Tree was the pasture and the ffoode off alle levynge Creatures / Trewly, O blyssed laly, ue semyth verrayly Thow art the sylue same Tree, vuto whiet alle Resonable Creaturys ftlen vuto

16791

And tho' I'm not pare,
ffor to ffynde socour and helpe. And sothly, Lady, with supportaeion off thy merey, me semyth that amonge so manye I shulde nat ben Exeludyd // for att-be-yt-so that I be nat hable nor worthy to be Rekuyc amonge the Cleue bryddes off levene, which sytten
16796 vpon the lyћ braunelys of Contemplacion / yett, goode
 nut, batik] Bestyall thurgh Symne, that I may Sytten lowe vp-on vnder the agreable Bowes and braunehys off thy Cus-
16801 tommable grace, ther to be shadwyd and shrowdyd with thy merey // And sythyn that euery Creature fiynt floode and spyrytual Reffeceion in the |/ Lady, Tasten and to Etyn off thyn hooly plentevous firuyt, 留期 fruitit, yett suffie, blyssell lady, that at the leste that I may 16806 Saltem ibi fenum vt bos Comedam. / Haue my pasture ther with Rude Oxys, and walkyn as a man deieet with Nabugodonoser / Ther, amonge thys wylde beestys, to han my habitaeion, to take ther party off the Remyssaylles leffte off hem that be gostly and Spyrytual Repast, to my Sowle helpe // ffor trewly, lady, and thow lyst paeyently to suffre me thus, why shulde nat my Sowle be Comfortyd? why shulde I. thanne be dysespeyred off thy graee // why shulde iny wofutt Eyen be dyrked with longe abydynge in the salte Terys off bytternesse // ffor Certys, thouk the multytude off my Synnes passe in noumbre the Sotyl smale Sandys and graveH off the See, And thougti I were nat worthy, ffor my wykkylnessys, to lyfften vp myn Eyen towarde the brygite hevene, yett, nat-with-standyng alle this // 'Te tamen, a ffacie ffuroris Domini, Refugium habeo // I have the, my Synguler Refuge, ffor the ffaee of the woodnesse off my Lorde God' $/ / \&$ yiff that oure fferme ffader ${ }^{1}$ Adam, affter hys grete Offenee, hadde had swyeh a shadewyng place to have tournyd vn-to, ffor to haue hydde hys nakydnesse, I suppose the lorde hadde nat seyde vin-to hym / 'Adam, vhi Es? Adam, wher Artow 3' // But the goode lorde, seyng so myeti peple perysshe for the Synne off the seyde Adam, orleygned thè to ben a Synguler Mene for mannys saluacion, off Entent, that who-soeuere fledde vn-to the ffor helpe and ffor Reffuge, slulde nat perysshen, But Restyn vnder the Shadwe off thy proteceion, to be Conservydt fro dampuaeion vnder the large off thy Charyte // Seyynge vinto the, thylke worlys that be wretyn In ysaye / the prophete, xvjo Canitulo: "Abseonde fugientes, \& vagos ne prodas; hahitahunt apud te profugi mei, \& cetera / Esto Latibulum eorum a Faeie vastatoris" // This to seyne, "O 16840 thow blyssed Lady, hyde hem that fflen vito the ffor helpe, and they that be vagabonde, dys[e]oure hem nat,

Tho' my sina are more that 16819 | Yet Thoo, |
| :---: |
| Siary ant | Mary, art

my Defuge.
${ }^{\text {[1 }}$ Stave, lear 16826

16830
Thunu savest
us from Alain'stransgression.

16835
We pray to Thee Thee for help. ffor synfull ffolkys that be ffugytyff shalle fileen vi-to

16844 the ffor soconr and helpe; and be thow her dyffence and her proteceion to-ffore the ffice off the Enmy" //
My hope in
Thy aid,
Mitry, is my
Fhird Consolation.

## The Fourth

 Consolation,16851
[' stowe, lend
297, back]
As I trust nud home in
Thee, Mary,

16856
I claim an
ancestral
right of re-
luge in Thee. And whan I ha this in my Remembrannee, yt ys the Thrydde Consolacion, which that I ffynde Ouly in the, In euery 'liybulaeion.

## Here begynneth the <br> flourthe Consolacion.

Certys, Lady, and yt were so that thow dyst Comfort to alle other Synnerys save only to me, I hadde ${ }^{1}$ Grete matere to Compleyne, and to make grete Sorwe And Lamentacion /| But, ffor-as-myeh as I haue a Syuguler Trust and a Specyal hope in thè, to-ffome alle other, Therffure I wyl Reioysshin in myn herte, and Cleyme off liyght the, in Espeeyal, to be my Reffuge / And thys I Cleyine off herytage by lyneal I)yseent off Snecessioum, be Tytle off myn Awneetrys, other Symerys that ha he to-fforne. and Sythen thow dydest merey vn-to
16861 hem / I, that am a Synner, Cleyme oft light that thow Shalt done Merey vn-to me // ffor Certys, by olde

Sinuers were
the callse of
Thy heling
the Mother of Good;

$$
16866
$$

## they made

 Thee tyme, lady, Syunerys that werue to-ffome, weryn Oceasiown That thow were Chosyn to ben the Moder off god, and quene of hevene, and lady also off al the worlit. And certys, lady, with Supportacion off your grace / hadde nat Sywuerys ben, thow haddest nenero be Reysed to so high a degre off worshippe; And therffore The holy Doctour Seynt $\Lambda$ wstyn Seyth rn-to the In a Meditacion // 'O Maria, multum Audeo, multum16871 gaudeo / Multım-qué gaudinm, multam-que michi flacis audaciam.' 'O blysset Marye, I am gretly hardy and bolde, and gretly I Reioysshe, and thow yevest mo grete hardynesse ffor to speken' // ffor I speke, and as I

Thou art
binuld to us simuers, Tliee. speke, right so $\mathrm{yt} \mathrm{ys} / \mathrm{ffor}$ we to the, and thow to vs / A ny亢̆ Confederacye lath Ioyned vs to-gedre / That thow flor vs haste thylke beynge that thow art. And
16878 trewly in the same wyse, by the Only, we hane the [² Stowe, leaf beyng that we arn |/ flor yiff that 2Onre Trespace and oure Transgressioun ladde nat be to-ffome / Ther hadde nat ffolwed ther-vpon oure Realempeion |/ And yiff yt hadde nat be necessarye, vs to haue be bought,
yt hadde nat be necessarye the to have Chylded oure savyour and Redemptour, 'Vt quid euim nescium pee eata pro peccatoribus pareres, si deesset qui peecasset / Vt quid fferis, mater Siluatoris, si mulla esset Indigencia salutis' / 'O blyssed lady, why or wher-ffore shuldestow hane Chylder aud brought fforth hym for Remedye Off Synnerys, which nevere knewe what synne was, yiff ther neuere hadde be nöon that hadet synned to-ffome // Or to what ffyn sholdestow han ben Moder off the Saryour, yiff ther hadle be nōon Indygence off savacion?' Ant thes wordys off Seynt Awstyn, lady, I may Right weft seyn vi-to the // fior sythen Symorys were Cause and Occasyoun off thyn howour and off thy Magnyifyeence, by eause only off ther greto synues, yt semyth vn-to me, sythen that I am a Successour off hem, Contynuynge ffro day to day in Synne, That I, anonge alle other Symmerys, may Rig末tffully Cleymen to flen to the ffor helpe and flor Reffuyt // And that thow, in Recompensacion off the grete benefetys which thow hast Receyvell ffor Symerys, wylt nat to me, that am a Symner, denye the Entre / Sythyn thow, lady, off verray light art bounden to be Reffuge vnto Synnerys / 'Sed, quomodo obligata // But how, lady, artow bounden?' Artow nat more bounden off Equyte to lighfut men than to Symerys // fforsoth thow art bounde to bothe; ${ }^{1}$ ffor to Rightfult Men thow art bounden by Love, And to SynfuH Men thow art bounde by thyn Offyce // for a leehe hatti in housholde with hym, hem that he loveth / and he hatio besyde also, wonndyd and seke men, whom that he Recureti and maketh hool/ffor wher-to shulde Oon bere the name off a leche, but yiff he wolde helyn men off ther maladyes // Or wherto shuldestow be cally, the Moder off Merey / Or wher-to sluldestow ha be Chosen to be the Moder Off god, yiff thow att-only shuldest loven goodo Men and Rightffuth, And with alle this shuldest nat done nor shewyn no merey vuto Symuerys / Trewly thow art holden to loven and to Cherysshen hem that be RightfuH, And to haue merey on hem that be Synffut // And that shewyth fful weH16892
16898I mand an may riphlty climim Thee, Marry, us our refilige.

16923 by thylke Memoryal wrytyng off thy Seeretys, whie

## Tlay aecre-

tary, St.
Jernard, sai Thou wast debtor to silurighteous: thyn owne Sceretarye, Scynt Bernard wroot, Seyyng in thes wordes // 'Sapientibus \& Insipientibus, iustis \& peeeatoribus, Debitricem te ffeeisti: Omnibus Omnia ffacta Est // To wyse men and to ffoolys, To RigћtfuH
16928 men And to Synnerys / thow hast made thy syluen doctour / ffor thow art made alle vn-to alle,' by the plentevous habondaunce off thy Charyte. And thow hast opnerk the Bosom off thy Merey so largely, that alle may taken off the plentevousnesse ther-off // IIe
16933 that ys in Captyvyte, Redempeion; the Syke Man, Elthe; And he that ys hevy, Consolacion; And the [1 stowe, lenf Synnerre, fforyiffnesse and Remyssyoun; ${ }^{2}$ And the ${ }_{2}^{293]}$ give ain. KigntfuH Man, grace and perfeceion / 'Vt non sit qui ners forgive- se abseoudat a. Calore eius' // So that noon off no degre and the righteous, grace.

16940 dettour to RightfuH men and to Synful men also //
Alle SynfuH men may Iustly alleggyn this vers vuto
16940 dettour to Rightfuł men and to Synful men also //
Alle SynfuH men may Iustly alleggyn this vers vuto the, and seyn :
ffestina miseris / Misereri virgo beata; Nam te si Recolis, miseri ffecere beatan; Ergo, beata, miseros quorum te Causa beauit.
(1)

Therefore,
Mary, bless
them Who
blessed.
blessed. may shrowden hym, but that the Sonne of thy Charyte shal shyne vp-on hym; And syth thow art be-kome

> [Mary, be our Refuge in Tribulation ! 16946
> 4 verses of 8 lines each, abab, bcbc.]
O blyssell maydë / flour off alle goodnesse,
On alle SynfuH / ha Merey and pyte;

Thy lygit, ffro Tempest makecti hem go ffre, And vp taryve / thurg thy proteccion,
bring us 10 the liaven of Felicity! At the havene / off alle ffelycyte, And ffor tescape / Eche Trybulaeion. (3)

II O holy Sterrë // ffyx in stabylnesse, [Stowe, fr. e99, bk.] Holy star, With-oute Eclypsyng / Or Mutabylyte, Ylyehë Clerë / shynyng in brygえtnesse,
In whom the Sonne / sent ffro the deyete, $16966 \substack{\text { in whom } \\ \text { Godit }}$ lyste ffor to takë / Oure humanyte, Off Mankynde / to make Redempeïon, That thow shuldest / O mayde, O Moder fre, manity, Be Oure Reffuge / In Trybulaeïon !

16970 tion!
(4) Lenvoye.

बा Pryneesse, excellyng off mygћt and worthynesse
Alle Crëaturys / as in dygnyte /
Myn hertys body / my worldly Cheff goddesse,
Pray thy Some / ta ${ }^{1}$ mercy vp-on me. / [it to lave]
Pray thy Son to bave merty oll me!
Syti in alle méseheff / to thy graee I ffl
Reffute to ffynde / And Consolacion.
Aud syth my trust / ys Only Settc in the, 16978
Be my Reffuge / in Trybulaeion. /
${ }^{2}$ And sothly, lady, I am Right wel a-knowe that I [3 stowe, leaf was eonstreyned off verray nede And nceessyte, to fflen to the ffor Socour and helpe, and Chaeyd off Trybulacion to kome to the ffor Comfort and Consolacion /

My trust is only in Thee.

> Explieit.

If And trewly, yiff I seyde the Contrarye, I shuldo ffoule fayllen off the Soth. If Now, trewly, I am mychi holden vn-to Trybulaeion, And owo Right wel to
sud ami mueh beholden to her

Callyn hyre a Maystresse off myn, that taught me, and was so goode a guyde to aryven vp at so holsom a Port, and at so notable an havene, to ffynde Reffuyt and Refuge, IT O blyssed lady, in the / ffor tyl I hadde gone to Scole with Trybulaeion, I savoured fful lytil in the soote mylk of grace whieh dystylletit dom ffro thy mereyable brestys to Synnerys, to ffostren hem in ther gretc nede, speeyally whan they ffalle in Trybulaeion.
was a neeessarye Maystresse vi-to me, lycii vnto a pro-

16906

Blensed are
the beatings that drive a child from, his errors: eelle whict dryveth att sodeynly a Shyppe rn-to goode aryvaylle. It And neeessarye ys also thylke sharpe prykke, that bryngeth hym that Erreti in his passage, ageyn to the Right wey. TI And wel-fuH and blyssen be tho betynges and Skowrynges, that Compellyn a Cliylde to deelyne ffrom lis trespaeys and lis Errours.
1 1002 And ther-ffore, blyssell lady, rather than 1 shulde be Rekkeles to Resorte vnto the, lat me Rather, voder thy proteceion, ffele somme party Off Trybulaeion. II And,
[1 Stowe, lear
3om, hack] Clurist orChisist or-
daind tribula. daind
tion

17008 benygne lady, I belene ${ }^{1}$ Verrayly, that, by the ordynaunce off thy blyssed Sonae, Was suffryd and ordeynet as a yevde in a Maystres hande to Restreyne neelygent Children from her Wauntonesse and ther trwandyse, and to eompellyn hem mekely to obeye the doetryne and dyseyplyne off ther Mayster. TI And tlms, lady, I that am Slown, Neelygent, and frowark in alle vertuous werkys, My Maystresse Trybulacion, with hyre yerde off Dyseyplyne and of Castygaeion, She hath tauglit me to komme to the in my grete nede, ffor to ffynde in thy grete Mercy, Refuge and Consolaeion. If So that thow mayst covenably seyn to me the worlys wretyn in the Sawter book / "In Tribulacione inuoeasti me / In Tryhulacion euere thow eallyst vn-to me." II And Sothely, lady, I conffesse me, and an wel 1 pray Thee aknowe, that yt ys So; Beseelyng fful mekely vn-to 17021 the, with alle myn hoole herte, only off merey and off pytye, that thow lyst to seyn vito me, and graeyously to Acomplysshe and ffulfyllen in me, thy pore servaunt, the liesyduc in effeet, that ffolweth in the same vers / "liberaui te \& exaudiui te in Abscondito tempestatis /
17026 I ha delyuered the, and I have herde the in the dyrke trouble off the Tempest that Assaylled the." II Now, goole blyssed lady, do now so to thy pore seruaunt,
to reache me
in this storm,
and be iny
refuge.
17031 and Releve hym, off thy merey, in the Tempest off this grete nede, and graunte hym off Synnes Remyssionn, to be vn-to hym Refuyt and Reffuge in cuery Trybulaeion / Prestante Vnigenito ${ }^{2}$ Tuo, qui est benedietus in secula seeulorum. Amen.
[Blank in MS. for an Illumination.]

II And whyle I made my prayere,
The Owgly Smyth / as ye shall here /
y-eallyd / Trybulaeïozu,
Whan She herde / myn Orysonn,
And Saugh / by nō̄̄̄̃ Oceasyoun
I wolde nat leue / my Bordoun /
Nor my Skryppe / ffor no manaee ;
And sawt how / In the samë plaee
I haddë Chose / to myn Entent /
Reffuge / that was Suffyeyeut,
In alle Tronble and dysese,
Myn hertly Sorwys / to apese,
And stynte / alle myn Aduersyte,
Anōon she seydë / thus to me:
Trybulacion. /
II 'I am,' quod she / 'lyk off manere
To thylkë wynde / (as thow shalt here,)
That with his blast / maketh fful offte
The levys Ryse / and flen aloffte
Toward the Skyes / hyti in the heyr. /
Thus have I / eausydr thy Repeyr /
Thurgh my Trowble / prykerl the,
Vn-to Reffuge / ffor to file. /
'Caste thy look / towarik the lievene / [stowe, lear 301, bk.]
ffer abowe / the Sterrys Sevene /
In thy Contemplaeïon /
That wer but / as a leff her doun,
ffor-welky / and easte a-way,
Wyeh by the ground ful lowe lay,
But, thorgl my eonmyssioun,
I ha tournd the vp-se ${ }^{1}$-doun,
And many a-nother ek also,
With my trouble and with my wo;
And with my toongès I hem chace, Ageyn the lord whan they trespace, That I eause hent for to fle
To god, on hem to hau pyte.

- Aud somme I have ek eausyd offte

To fflen vn-to the sterre aloffte,
To whom thow fleddyst with gret labour,

```
[slowe, tear 301, bk.]
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17060
[Cotton M5. begins aytion,]
['so St.] 17064 17068

17072 haras

The Pilurian.
Wien the ugly sanith,
Tribulation,
saw that I
 and staff,

17044

17048 Tribulation.
she luad driven me to take refuge,
$\square$
$\square$
$\square$

[leaf 242]
audhad turnd
me upside me upside
down with अown
and made me
flee to God.
Others she

458 Tribulation drives the Strayers back to the right way.

Tribulation
(ffor to have off hyre, socou
Confort an consolacioun, firted by
Her. Ageyn al tribulacioun;
fin 17076 Wher-in thow crryst neneradel, But wrouhtest prudcutly ant wel.
'Kcp the wel in hyr presence, ffor, by verray experyence, 17080

If fever As sonc as thow art from hyr go,
 will haratiss me,
ths she has already doue
to many,

## and driven <br> thein back

to Mary.

Tribulation erall chtistire eran chistike

By vertu off my commyssioun, ffor to don execucioun, 17084
As I ha don to many on;
With my toongës made hem gon,
That wer out off the weyc̈ ferre, [stowe, lear soi]
Resorte ageyn vn-to that sterre, 17088
Ther to have proteccioun
In euery trybulacionn.
'And thus I kan, in many wysc,
With my yerdë wcl ehastyse 17092

Swych folkys as be dyssolut,
And chace at hem in my pursut,
and those Namly, folk predestynaat,
$\operatorname{ton}_{\text {to sulvation. And sweh as be preordynaat }}^{\text {pren }}$ 17096
To kome vn-to savacioun,
That kan in trybulacioun
Suffren, and have paeyence.
flear 242, bk.] 'And yiff that thow, for thyn offence, [C. \&st.] 17100
Hast her-to-forn haad nede off me, "
And, in partye, I ha to thè "
Parcel declaryd off myn offys, "
As thow mayst fele (yiff thow be wys) 17104
With-outcn any gret owtrage
Don to the, or gret damage, With-outen many wordys mo,
Tribuintion
bills me
A dieu ! farwel ! for I wyl go.
bils me me
adieu, And be war, in thy passage, That thow do wel thy pylgrymage, and warns me. And in thy way be iust and stable, to be stable. Lych a pylgrym good and hable.'

17112
The Pylgrym: ${ }^{1}$
[1 St. om. C.]

I'hinking on my unstableness, I come to a wood, \& sce a ITag. 459
And as I stood allone, al sool,
[Stowe, lear soq, back]
The Pilgrim. Gan compleyne, and makë dool,
Havyng no thyng vp-on to reste, Sauc (as me semptë for the beste) 17116 I lenede me ou my bordoun; ffor thogh that Trybulaeioun I rest on my
staff, Wer departyd in certeyn, She sayde she woldë kome ageyn.

But I (wherso I wooke or slepte,
With my refuge, ay I me kepte, ${ }^{1} \quad$ [1 ${ }^{\text {silere }}$. . kepe st.] $]$
To have, by hyre, proteccioun
Ageyn eeh trybulaeïorn,
But for that I, by gret owtrage,
Was off my port, wylde and savage,
Dyuers off my condyeïoun,
And al day turnynge vp and doun,
fful off chaung and doubylnesse,
Havyng in me no stabylnesse.
And whyl I wentë thus musynge,
With-Inne my sylff ymagynynge,
17124

Ifyl a-noon, in my passage,
In-to a woodë ful savage;
Me thouhte the weyë peryllous,
think of my changeable. ness,
17128
17120

$\underbrace{\text { Ir }}_{\text {sta }}$

The Pilorim. Semyng to me (yt ys no faylle)
That she woldë me assaylle;
It semptë so, as by hyr cher ;
Never read And al my lyff, fer or ${ }^{2}$ ner,
[1 nor st.] 17156
1 Rer nuy
bens so
marvellous,
Radde I nener, in book nor geste,
Off so merveyllous a beste;
in pimiel,
or
Bizekiel,
Nat in the Book off Danyel,
or Fwekiel
Apocalypse.
Nouther in Ezechyel,
Nor in Thapoealyps off Iohan, Swyel a bestë fond I noon.

I was abaysshed a-moon ryht,
Whan fyrst off hyre I hadde a sylit;
1n hyre I fond so many a lak:
Her hark is ffyrst, she hadde a brookë bak,
broken.
broken. Corlyd and haltyng, bothe two ;
Off rowh frese, she hadde also
17168
A gamemment shape lyk a sak,

Gret noumbre ther-on I tolde,
[learest, lak.] Off elontys and off mehchys olde.
17172
nomull her Alroute liyr neeke, I sawhl ck wel, [stowe, leaf soa, back]
lieek le a big That ther heng a gret sachel ; [C. \& * *t.]
She shop hyr no-thyng for the flyht;
ffor, that poket (to my sylit,)
She felle yt ful (in éspecyal)
Off Coper, yren, and off metal.
Aud as yt sempte to me also,
Her tnngue Hyr ownee tonge halp wel ther-to, 17180
langs out. Wyeh heng out at liyr month ful ${ }^{9}$ long. [s foll om. St.]
And aboute hyr neekë strong,
Thys lady, with hyr corbyd lak,
Was $y$-moselyd withe that sak,
Sowyd sore, that myht nor day
Yt myghte mat wel falle $\Lambda$-way.
She has 6 In noumbre she ladde (I gan beholde ${ }^{4}$ ) [tan I . . holide st.]
Syxë haudys, for I hem tolde;
17188
2, the palms
And tweyne (to myn Inspeccionn)
Wer the pawmys off $\Lambda$ gryffoun.
In lhe 3rda
file. And I beheld the samë whyle,
In On hand she held ${ }^{5}$ a ffyle,
[5 haulde st.] 17192
fforgycl off ful myghty stel ;
And (as fer as I koule fcl,)
The ffylë was ymad uml ment
To ffylë brydles, off entent.
17196
Touehynge hyr other gouernaunee, ${ }^{1}$
She held also a gret ballannee,
Only off purpos (yiff she konne,)
To peyse the sodyak ${ }^{2}$ and the sonne, [ ${ }^{2}$ zodiak st.] 17200
And easte hem in the wyud in veyn,
And nevere to eallyn hem ageyn:
A largë dyssh, ek I beheld,
In hyr hand how that she held.
And in hyr ffyffthe hand a kroket;
And on hyr hed a gret mawmet.
Hyr syxthë hand she gan to launeho
Lowë doun vn-to hyr haunche, 17208
Wyeh eausë was (vn-to my syht) [stowe, leaf Sn4]
She haltede, and wentë nat vp-ryht,
Lyk as a erepyl, with potente;

In the the liand, scates
(tn weigh the zodiac and sun) and a bif
dish. 17204 In the 5 th a
crocket.

The 6th heha lier hammeh,
[leaf 24]]
and made her limp like a cripple.

Evene me thouhte so she wente.
17212
[9 lines blank in MS. jor an Illumination.]
And, by maner off hataylle,
Thys vekke gau me to assaylle,
Off malys and inyquyte,
And felly saydë thus to me:
The old Avarice: ${ }^{3}$
17216
'I swer to the, by my mawmet
Wych vp-on miyn hed ys set,
In whom ys holy my plesaince,
My trust pleynly, and my ereaunee,
I have abyde vp-on thys way
17220
Tawayte on the ful many a day.
says she has
bong lain in
'Ley doun thy skryple and thy borloum, wait for me,
And do honage to my Mahown!
$17224 \begin{gathered}\text { and requires } \\ \text { me to do }\end{gathered}$ flor yt ys he (thow shalt wel knowe)
homaze to
her Idof.
By whom that I, off hiti and lowe
Allowyd am, and off gret prys.

[^50]462 I ask Avarice to deseribe herself \& Idol. The Vale of Sonvow.


I see an Abbey like a Chessboard, plunderd by all the Picees. 463

And trewëly ${ }^{1}$ (I took good kep,) [' trewly c., truly St.]
She wente $v p$ to a fosse kaue dep;
And ther she bad me lokë doun;
Wher I hadde inspeccioun
Off an abbey, wych euerydel
(As-I beheld the maner wel)
Was foundyd besyden a cheker,
Squar as ys a Tabler.
[8 lines blank in MS. for an Illumination.]
And I beheld ${ }^{2}$ also with-al,
Ther wer esehes, bothe gret and smal, fful wal $y$ wrouht in alle thyuges.

Ther sawh I rookys and els kynges, And knylitys (ek in verray soth)
Drawen, as a ffers $y$-doth
In travers wysë, by bataylle,
Eueryeh other gan assayllc
Wyth sharpë swerdys, thus thauhtë me, A dysguysee thyng to se;
ffor at the ches, in al my lyff,
Sawh I neuere swych a stryfi,
Nor so fers $\Lambda$ contenaunee;
ffor everyche gan hym sylff avaunce,
Whan ther bataylle was ado,
To make hem redy for to go
To that abbay ther besyde,

The Pilgrim.
I follow her, [Cap. vi,
17268 and see an abley,
[leaf 215] $1727 \underbrace{\text { cliess-board, }}$
where a battle takes place,

17280 the pieces fighting with swords.

17284

And when the battle is over,

17288 all the mell go to the abbey,
And, be surquedye and pryde, Thicr to forreye, what they may, Robbe and spoylle, and ber a-way, And revë hem off ther rychesse, And brouhton hem in swyel dystresse, That no thyng leffte to ther refut, But made al bare and destytut. Whan I hadde al thys yseyn, How al was makyd wast and pleyn, Quod I, "what thyng mencth thys, That thys cherche destroyed ys? Thys ys (to myn oppynyoun)
The woful Intcricceïoun,
Wher-off pleynly (me semeth so)

464 Avariec deelares that she is the Chureh's ruin.
The Pilgrim. Eneryeh wyse man sholde la wo,
And compleyne (I the ensure)
Thys vnhappy áventure."
Avurice Avarice: ${ }^{1}$ [1st., om. C.]
[Cap. wiil, 'Wher thow be wel or evele apayd,
Lo her ys al that I ha sayd.
17308
says shis Thys meseheff (yiff thow kanst yt se)
wrollght by luer

Ys ydon and wroulht by me, And acomplysshed vp in dede,
Al-thogh that yt be no nele;
[Stowe, lear 30:5 17312
Wher-off, in hys prophesye,
as Jeremiah
collphaileed
(iv, viii, viii,
The nobyle prophete Ieremye
(As he that lyst no thyng to feyne)
Weptë sore, and gan compleyne:
that the
Queeth of
Nations was
subjection.
'Allas!' quod he, 'how the pryneesse,
Off folkys allë eheff maystresse,
Ys trybutarye, and bor doun, And lroulte in-to subicecionn!17320
'The prophete wyste aforn ryht wel, That I sholde cansen euerydel
Avarie causd Thys gretë desolacion) this ruln;

And thys habomynaeion. 17324
I aud myne (yiff yt be souht)
Have thys gretë meseheff wrouht.
' Thys the eustom (in substannce),
Holy the maner and vsaunce, 17328
and all of
her school do as slie does.

Off al that to my seolë go,
By my doetryuë to do so,
And so to werke, by my teehyng;
[lear20] ffor ther ys nouther rook nor kyug, 17332
[Cap. ix, But eeh off hem (for ther part)
Sorë studyen in that art,
Eueryeh off hem to fynde a waye,
How they nay to me obeye.
Thow mayst me leve in sykernesse ;
Ther ownë werkys ber wytnesse.'
The Pilgrim. Pilgrim : ${ }^{2}$ [ ${ }^{2}$ St., om. C.] $]$
[Cap. x, "I may nat levyn (fer nor ner)
prenem
ledel
believe slie: Thow sholdest han so gret power,

"Arrayed, and so dysguesyly;
Halt and lame, (as semeth me) Brokë-bakkyd, and foul to se. And with al thys (I the ensure), A verray monstre in nature, (Who lyst looke, he shal yt fynde,)
And engendryd a-geyn kyude.
How sholdystow, with al thys thynges,
Ouer erlys, dukys, ${ }^{1}$ kynges, [' dukes earls st.]
Have power or domynacion
To brynge hem in subicceion,
Sythen they, by gret noblesse,
Haven off kyndë swyeh fayrnesse,
And brouht forth by engendrure,
Fyndëly, as by nature?"
Avarice: ${ }^{2}$

- Yiff thow wylt a whyle dwelle,

A good exaumple I shal the telle,
Reporte me wel in enery thyng:
'Ther was onys a myghty kyng,
Wyeh that hadde, to hys plesaunec,
A lady in hys governaunee,
Whom that he louede paramour,
And took to hyre al hys tresour, [stowe, leaf 305, back] 17364
Good ${ }^{3}$ and Iowelles cuerydel,
Be-cause that he louede hyr so wel.
And shortly, thus with hym stood,
She gouémede al hys good,
IWhos name was Lyberalyte :
She was benygnë, large and fre,
Wyeh, in euerg regioun,
Hadde gret fame and gret Renoun.
And she dyde evere hyr labour,
So to dyspendyn hys tresour,
That hys worshepe on enery syde
Gan enereee and sprede wyde;
Gat hym honour and gret ffame,
And with al thys, a ryht good nane.
"The story doth also specefye,
She made hys goodys multeplye, pilgrimage.
[ ${ }^{2}$ St., om. C.] $\quad \frac{\text { Ararice }}{\substack{\text { [Cap. xi, } \\ \text { prose.] } \\ \text { explains, }}}$
$\qquad$

She tells me
the ent
the of king,.
who bad a
paramour
[leaf 946, bk.]
17368

$$
0
$$

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[3 goods St.]
17360
17360
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named
"Literality:"


17376

17380
H $\mathbf{H}$

The Pilgrim.
She (Avarice)
17344 is sofoul,
a regular
monster.


By spending
his his treasure
she gaind
Lim great
honour and a
good name.

Ararice. 'And causede also, how that he
Was wel belovyd in hys contre ;
ffor love excellyth in worthynesse
Euery tresour and ryehesse.
17384
[Cap. xii.]
prose.] $\quad$ 'But whan that I thys dyde' espye, [' dyd this st.]
seeing tuis, I hadde thor-off ful gret envye,
And easte to fynde oeeasioun ffor to tourne al vp -so-doun.17388
the old hag. I gan taprocho the court ful ner,
to the court, A-queyntede me with the porter
And with thoffyeerys eueryehon;
And in-to ehaumbre I kan a-noon,
Wher as the kyng a bedde lay.
stole arrasy
the king
Whyl he slepte, I
(Throgh my sleyhte in prevyte,)
$\underset{\substack{\text { wiept }}}{\text { sline }}$
Hys paramour Lyberalyte;
And or the kyng yt koude espye, Benehauntëment And soreeryo
I gan at hyrë so enehace, ${ }^{2}$ [3 tenclase St.]
That she was voyded fro that place; 17400
[leafert] And, by fals collusioun,
ana athut her I shet hyre in a strong prysoun,
Wher I ha east, (shortly to telle, )
Whyl that I lyve, sho slal ther dwelle; 17404
And in hyr stedë (off entente,)
Then Aparice To bedde wn-to the kyng I wente,
took her
place by the
king's side, by enchan ment,

Whyl that he sleptë muwarly. ${ }^{3}$ [ B sept vnwarely st.$\}$
' And whan ho wook al sodeynly, 17408
In stede off Lyheralyte,
In hys Armys ho took me;
At wych tyme, by soreerye,
I blentë so the kyngës Fye,
17412
beame his That I be-kam lyys paramour,
And hadde in guarde al hys tresour.
Wherso that he wook or slep,
Off hys worshepe I took no kep; [stowe, lear 3ne] 17416
and turnd IIys honour, gold, hys goolë fame,
to sliance. AI I tournede yt to shame;
ffor he ne myghte (who-so mo knewe)
ffynde noon offyeere mor vitrewe.
'I am the samë (thys the cas,)
Off whom that whylom wrot Esdras,
Apemenen, wyeh, lyyr sylff al sool,
Made the kyng so gret a fool :
Whan slie was hevy, he was sal;
Whan she lowh, than he was glat;
She took hys erowne, and leyd yt doun,
And he, by lowh subieceioun,
Al hyr lustys dyde obeye,
ffor he durste hyr nat with-seye:
Thus yt stood, and thus yt was,
As thow shalt fynden in Esilras.
17432
' By wyeh exaumple, thow mayst se
That yt fareth thus by me;
ffor I kan, by my werkynges,
Deeeyuë prynces and ek kynges;
And al the meyne off the elieker,
I kan make off lierte enter,
To rolben abbeys eueryelion,
And to dyspoylle hem, on by on,
With-outen any compassioun.
' And touelyng ek my neeïoun,
And my name (yiff I shal telle,
I was engendryd fyrst in helle ;
And ther the pryneë Sathanas
(Yiff thow wylt wyte, my faler was;

is slie of
whom Eadras
17424 'Apame, the
Kubsis con-
cubine' (Jo.
seph. Antiq.
lib. I1, cap. 4 Rabsaces Themasius),
who made a Who made a
$17428 \begin{gathered}\text { fool of the } \\ \text { King, alid }\end{gathered}$
king, allu
took off lis crown.

Ancl in that Valey Infernal
I was begete: lo her ys al.
17448
' And my name ek to deryse,
I am eallyd Covetyse
(Off verray rylit, and nat off wrong, )
And Avaryee, somwhyle Among;
But Coveytysë, men ealle me
Off verray rylt and equyte,
Whan I an mevyd in ${ }^{l}$ my blood [ $1 \mathrm{om} . \mathrm{c}$., st.]
To enteyte other mennys good.
17456
And Avaryec̈ men me ealle,
Whan that I fro folkys alle
Kepe al that euere I geter kam,
And wyl departë with no man,


468 Avarice's hands are like a Griffin's paws.
$\frac{\text { Avarice }}{\text { is } i \text { - Whad on }}$ 'Wher they be wel or evele apayed. purpose,
so ns not to waste money on clothes.

I do yt only off entent
That my gold ne be nat spent, 17464
On elothys wastyd, nor my good.
And levere me were, bothe gowne and hood
Wer with wermys day be day
Conswmyd, and yffret a-way, [Stome, leaf 3n6, back] 17468
Than porè folk (so god me spede,
Sholdë were hem in ther nete;
[leaf 248] ffor I easte me nat at al,
Neuere for to be lyberal 17472
Whyl I may walken on the ground;
she's ilkon ffor I resemble vn-to that hound
dog on a
Wyeh lyggeth in a stak off liay,
Groynynge al the longë day,
Wyl suffre no beste ther-to to gon,
And yet hym sylff wyl etë noon.
'Myn handys off merveyllous fason?, Lyk the pawmys off a gryffoun,17480
are mamle to

take,

not togive.

Be mad (wher-so I slepe or wake,)
Nat to yive, but for to take.
To axe me good, wer gret foly;
ffor thys my purpos, (fynaly, 17484
And as me semeth for the beste)
She shats np
all her gold. To shette my gold vp in my elleste:
Thys al myn hool enteuez̈on, Offys and ocelиа acion.17488

Al good, wher yt be grene or rype,
I kan wel glenyn, I kan wel grype,
Bothe to-forn and at the bak:
What I may gete, goth in-to sak, 17492
Off entent (be wel certcyn)
Neuere to taken yt out ageym.
'My wyl ys euere vistaunehable,
Her deaire is insatiable.

And my desyr in-saeyable;
17496
My thonlt nor myn affeceïoun
Ha nenere ful repleeïoun.
I am the swolwh (who lyst to se)
Wyeh that in the saltee see,

Avarice is tied to her Riches like an Ape to a block. 469
'Al that euere goth forth by, He devoureth yt Outterly,
And neuere ne sent no thyng ageyn.
Is like the
Whirlpooi
that ninks
that rinks
eversthing in
Taway te ther affter wer but veyn,
17504 flor shortly, he devometh al, Coper, yren, and metal;
Al that peyseth or yiveth soun,
To the botmé yt gothi ${ }^{1}$ donn, [1 botome it gayme St.] 17508
To gretter wrak than on a rok.
${ }^{\prime}$ And as an Ape vn-to a blok
Or to a elog, tyel with a cheyne,
Ryht so I do my lysy peyne;
17512
I teye my sylff (hy gret dystresse)
And byndë me to my ryelesse;
1 byude $y$ t nat ; $y t$ byndeth me,
That I am bonde, and nothyng fre,
an is she tien
ffor to have theroff plesaunce.
ffor lak only off suffysaunce,
I am so teyd (I may nat skape,)
With a clog, ryht as an Ape, [stowe, leafsni] 17520
Wyeh in soth so letteth me,
That I ha no lyberte
and has no
17516
[leaf 218, bk.]
everythin
the sea.
s an Ape is
As an Ape is
tied to a clog,

To gon at large hiti nor lowe.

- And yiff thow lyst also to knowe

17524
What my $\mathrm{vj}^{2}$ handys be, [2 syxē 173, 17666]
I shal deelare a-noon to the,
And make a demonstraeion :
I Gryppe and streyne lyk a Gryffoun,
17528
And faste I holdë ther-with-al
Coper, yren, and ceh metal ;
Streyhtly kepe yt in myn hond,
Bothe in water and on lond.
17532
And thow aforn dyst nenere se
So cursyd handys as they be;
Enarmyd abouten Envyronn
With the pawnys off a Gryffom.
17536
'The fyrstë hand (for to dyffyne)
By ryht yeallyd ys 'Ravyne,'
liberty.
[Cap, xv,
prone.]
lay hold hand everything.

That sheweth Gentyl outward alway,
Tyl that he ${ }^{3}$ may eachele liys paray; [3inst.] 17540

Acarice. 'Dyspoylleth ${ }^{1}$ pylgrymes est and west, [1 dispoylyn st.]
Bothe in woode and in fforest,
[leaf 249] With-onten any execpeion :
Thys ys my eondyeïon, 17544
To robbe and reve with al my myght.
Her lst hand, "I eleymee al thyng myn off ryht;

she steals I takë ehykepys that be lyte; 17548
chickens, Wher I ham fyndë, fer or ner,
I ber hem hoom to my dyner.
Gret robbery, on folk I make ;
horses, carts, Hors and eartii, lothe I take, 17552
With porvyannce and wyth vytaylle.
And off malys I wyl nat faylle:
and makes Yiff a pore man liane a kowh,
poor men sell
thelr cows
sud Oxe or mare that draweth liys plowh, 17556
and oxen. I make hem selle hem by duresse,
ffor to staunehe my gredynesse,
Wher any swych I kan espye.
[Cap. xvl, And as an yreyne sowketh the flye, 17560
she sucks em And hyr entroyllies ${ }^{3}$ draweth oute, [3 eutralis st.]
ases a fly. Evene lyk I reme aboute,
And eesse nat, whan I ha he-goune,
Tyl that I my pray ha wome.
17564
Hernd necond 'The tother hand, to do gret wrak,
[Cap. xvil, Is set behynden at the bak,
prose.]
is set belind
lier, to rob
secretly.
That no man ne sholde espye
The maner off my roberye.
So secretly I kan yt vse,
Ontward my falsnesse to exeuse.
Thys hand ful hif vp-on A tre
Maketh many on enhaugyd le ; [stowe, leaf 307, back] 17572
And with hys ffeet (wyel ys nat fayr,)
ffor to waggen in the hayr ${ }^{4}$ [*agre St.]
fful hili a-loffte, yt ys no dred.
'Thys hand, fro many manhys hed,
17576
Causeth the Erys be kut away;
And thys hand, fro day to day,
neaf 949, bk.] Is the hand off gret dyffame,
Coutpurse.: Callyd Cuttepurs by name,
17580

Avarice's 2 nd hand, Culpurse, vols, lurgles, ciips Florias. 471
' Wych hath a knyff ful ${ }^{1}$ sharp of ergge, ${ }^{1}$
And yet he dar no glovys begre ; ?

flor, to vse hys robbery purse,
Off the glovere openly,
17584
He kepeth hym eloos, al out off syht,
And vseth for to walke a ${ }^{3}$ nyht
[3 $\mathrm{Oll}_{1} \mathrm{st}$.]
In narwe lanys, vp and down.
Whan that the mone ys go doun,
17588
Than he maketh hys ordyuaunce
(by gret meseheff and gret mesehaunce)
Hor to vse ther brybery,
And for to havite ther robbery :
17592
On no thyng ellys they sette her thouht,
ffor off hyr owne they ha rylit noult.
'Thys hand, by force, ageyn al ryht,
Breketh vp howsys toward nyht,
breaks into
17596 ulght,
Bothe in bowrys and in hallys,
And maketh hoolys thorgh the wallys.
'Thys hand kan dygge and makë mynys;
Thys hand kan Royne also florynes;
Thys hand ful selle hath any reste;
Thys hand kan brake Cofer and cheste;
Thys hand, (in cold anl ek in hete,)
Kan falsly selys counterfete,
17604
And the prent ther-off $y$-grate ;
And thys hand wyl also have
(liy som Engyn, or sleyhte weye)
Vn-to euery look ${ }^{4}$ a keye. [Hocke st.] 1760 s
'Thys hand kan forge (I vnelertake)
ffals monye, and the prent make.
Thys hand in frenshe ${ }^{5}$ (I dar expresse) ${ }^{5}$ frenelie St.]
Ys eallyd 'Poiteryneresse,'
17612
ffor $y t$ forgeth (thys the ffyn)
A monye callyd Poyteryn, ${ }^{6}$
Wych ys in valn (by a-comutyng)
fful skarsly worth halff a fferthyng.
17600
digs mines,
clips florins,
breaks open coffers atid cheste,
counterfeits
seals, seals,
and Jias a hey
to every luck.
'Thys hand ek falsly beyth and sylleth;

* Poitevine, monnaie de Poitou. 'Une poitevine, c'est le quart d'un parisi ( 1273 Carl de Ponthieu, Richel., $1.10112,1^{\circ}, 1591^{\circ}$.).'
-Golefroi. Sol Parisicn. . as much as the Tornois \& a quarter.
Sol Timrnnis, The tenth part of one shilling.-Cotgrave, 1611.
saarice. 'And in reknynge, thys hand mystelleth.

| Her 2nd purse, | Thys hand also (yt ys no drede) Kan spoylle folk whan they be dede. Thys hand kan al the nyht waehehe, And ful streythly glene and kaehelie, And rendyn vp (yt ys no nay,) Al that euere lyth in hys way. 'Thys hand, thogh men hadlë sworn, | 17620 [Stowe, lear soof] 17624 |
| :---: | :---: | :---: |
| robbs Jarns and grama ries, | Kan robbe and bern away the corn Out off bernys and garnerys; Thys hand kan ferette in konnyugherys ${ }^{1}$ Be nyhtë tymë, whan men slepe; Thys hand, by holys kan in erepe, And bern a-way what he may fynde, And lyst to leue nothyng heliynde; | $\begin{array}{r} 17627 \\ {\left[{ }^{2}\right. \text { consugera st.] }} \end{array}$ <br> 17632 |
| makes flulo <br> vificers, | Thys hand maketh ydel offyeerys And many falsë labourerys. <br> Thys hand (ageyns al resoun) <br> Doth many gret extorsioun <br> In euery lond and ${ }^{2}$ eeh contre, $\left[{ }^{2}\right.$ fotern <br> Worthy enhangyd for to be, <br> Yiff the falsnesse wer yknowe <br> That he doth, bothe hyh and lowe; | $\begin{array}{r} 17636 \\ \text { a orer } \mathrm{C} \text {, alld } \mathrm{St} . \mathrm{J} \end{array}$ <br> 17640 |
| and atripe pmor forle pren of all tlie mosses. | ffor thys hand wyl neuere spare Porë folk, to make hem hare And nakyd (off enteneïon) ffrom al ther poeessionn. | 17644 |
| [cap. xix, prose prifit onp. telt. tedt | 'My thryddë hand, mad by gret wyle With the wych I ber the ffyle, I shal, as kometh to remembraunee, Deelari to the (in substauree) | 17648 |
| [leaf 950 , bk.] | What thyng yt doth specefye. And the trouthe doth syguefye, Thys hand ys wrouht ageyn nature, Wyelı enere doth hys besy eure Alway (off entent vntrewe) | $\begin{array}{ll} {[\text { st. \& C. }]} & \\ " \\ " & \\ " & 17652 \end{array}$ |
|  | To forgë money newe anl newe, Other folkys gold dystresse, And hys ownë to eneresse, ly som fals collusioun. | 17656 |

- And enere in hys enteneïoun

He ffynt out weyës sotylly
ffor teneresse hym-sylff ther-by;
Avarice ler third
17660
By maner off enchauntement
He ffyndeth ont (in hys entent)
To tournei, by hys sotylte, 17663
A Tourneys to A parysee ${ }^{1}$; $[$ worthin fourth more: see
By liys eugyn, wyl vudertake, hote, p. 47t.]

Off fyvë, syxë for to make.

- Thys hand kan also (in eerteyn)

In gernerys shette up hys greyn,
Ahydynge (with an hery ehere)
17668 to kepp prain until broail

Tyl ther kome A ilerè yere,
At avauntage yt to selle,
And the pans ${ }^{2}$ ful streyhtly telle, $\quad \quad^{2}$ pens st. $] 17672$
Vsynge ther-in ful many a whyle.
'And thys hand that halt the ffyle, [stome, lear sos, back]
Wasteth bothë gret and smal,
Consumeth and ilevoureth al,
17676 to consume

- Off pore folkys, the substaunee: the substance
of the poor.
I pray god yive lym evele elaunce;
ffor nothyng may thys fyle endure.
'Thys hand ycallyd ys 'Vsure,'
$17680 \begin{gathered}\text { Tif name is } \\ \text { Unury } \\ \text { Und }\end{gathered}$
Vsyl in ful many plaee,
W yeh ys to goll a gret trespace,
Hothe at marketys and at ffayres.
And also provostys and ek mayres
17684 and folk
In tonnës, ${ }^{3}$ borwys anl cytes-
ffolk off hyћ and lowh degres-
Eehon they may nat hem exeuse ${ }^{4}$
But that somme off hem yt vse.'

|  | folk |
| :---: | :---: |
| [s touns C., St.] | [lear 931] |
| [St. \& C.] | ulgh and low |

Pilgrim: ${ }^{5}$
17688
"Declarë to me (in substannee,)
[ ${ }^{3}$ St, om. C.] The Pilorim.
Wher-off serueth thy balannehe.
I trowe thow wylt ther-in ryht sone
Ieyse ther-in bothe sonne and mone,
[Cap. $x x$,
I aak Avarice
I aak Avarice
what lier Ba-
what her ba-
lance is for.
The sterrys ek, or thow ha do,
And the zodyak / also."
Avarice: ${ }^{6} \quad\left[\begin{array}{c}\text { st., om. c.] }] \quad \text { Aaarice. }\end{array}\right.$
'Lerne, and viderstond me wel,

Avarice 'And I shal telle the eueryilel: 1.7696
tells me the Grace dieu, ful yore agon,
meaning of
her lailance. Among the planetys cueryehon,
(As clerkys wel reherse komne,)
Gon sel the
gin in the In the zontyak sette a somne,
$\substack{\text { gun in the } \\ \text { godias, to }}$ ffor to sherle hys bemys lryht,
give light to ail uie world. And to mynystre hys eler lyht Indyfferently (I the ensure)
Vu-to enery erceature, 17004
And to be comoun, ther-with-al,
To al the work in general ;
To make the Erthe with frut habounde, That ther wer no dyffiuti foumle.
' Whér-off (yiff I shal nat lye)
But Avarice I hadie in herto ful gret envye;
waited it all
for lucself,
ffor, $y t$ wente nat as I wolle;
ffor, my wyl were, that yt sholde 17612
Vn-to my lust appropryd be,
By example as thow shalt se.

- ffyrst, ageyn[e]s al resoun,

I wolde, by vsurpacioun,
17316
ffio poynt to poynt in ech degre,
[lear 251, bk.] The zodyak sloolde obeyë me, [1 me St., c. eurnt]
Sonne and mone (ageyns alle skyll), [slosc.]
Wyud and wether were at my wyll ; [c.sst.] 17320
all put nuler lier, so that she might she might weight the
moon, Sic. in her Balance.

Al put in my governaunce, "
It to weye in my ballannce.

- Al thys thyng (as thow shailt se ${ }^{2}$ ) [2 se St., C. burnt]

I varpe yt vp-on me:
17724
The yer, I weye $y$ t in ballaunce, [stowe, lear 3n9]
Anll selle [yt] ek at my plesannee;
And she does sell the day
and week,
by charging
leavy in-
teary

I selle the wyke, I selle the day,
(To wyelı no man dar sey e $^{3}$ nay) [ ${ }^{3}$ вeу C , say st. $] 17628$
Somtyme by twelue and by thryttene,
By twenty ek, and by nyntene;
And in a yer (who kan $y$ t telle)
The pound for $\mathrm{xx}^{\text {ts }}$ pans ${ }^{4} \mathrm{I}$ selle ; [4 nens st.] 17732
The moneth also, by reknyng,
I selle for ix, or .x. slyllyng; [C. \& st.]
The wyke also for vj. or fyve,

- At a-counte that we nat stryve

Affter the somme, whan al ys do,
17736
Avarice.
on lier loank.
That my loone kometh to;
And lyk as euery man doth take,
Ther-on my reknyng I do make.'
Pilgrim: ${ }^{1}$
17740
Than, quorl I anon, " lat se
Touchyng that I shal axen the;
I wolde ther-on lave thy devys:
Her ys a woode off lytel prys,
Wyeh a woodeman selleth me;
And in the sale, thus seyth he,
'ffor .xxx. ${ }^{\text {ty }}$ slyllyng I wyl yt selle,
So tleat a-noon (as I shal telle)
17748
That thow to me, (lyeh myn entent,
Makë to me thys payiment
With-outen any mor delay.
lut yifi I graunte a lenger day, As thus, tabyde a yerys spaee,
Thame I wyl (withoute graec ${ }^{2}$ ) [withont grace St., e. burnt $]$
to be paid at once.

17752 if I don't may for a yeur, [1 st., om. C.] The Pilyrim. [1 st., om. C.] The Piy, [Cap, $\times x i_{,}$
prose.] I put a case to lier:

17744 A woalman A woolls me a sells me a
wood for 304 . for a yeur,

Have fourty slyyllyng (by iuste reknyngr) [c. \& st.]
By-cause off myn áhydyng:'
lie charges
Vp-on thys eaas I woldë se
Whér lyk (as yt semeth the)
The sellere off the wyel I telle,
Onther peysseth or doth selle
The tyine, outher the zodyak,
17760 Does the seller selt the zodize?
Off the wyele to-forn we spak."
Avarice: ${ }^{3}$
[3 st., om. C.]

> Atarire
'Toueliyng thys thyng, now herkne me,
And I shal answerven vin-to the:
Tliys eas (yiff thow lyst to lere,
Ys vnderstonde in twey manere:
Par cas som man, (as thow slialt se,)
Off nede and off necessyte,
17764

Hys woode, that were by good reknyng
Worth off valu syxty shyllyng,
ffor verray nede and indygence,
Off bothe to make recompense,
1777
ffor fourty slayllyag doth yt selle;
sings the case
is to be un.
Is to be tuIderstood in if a man is
$17768 \begin{aligned} & \text { forst hy want } \\ & \text { to sell a wood }\end{aligned}$ worth 00 .

pay a nitgher
fonger tline,
Off my payment by dillay; ${ }^{3}$ [3 delay st.]
I shal the telle by short avys,
I wyl yt sette at hiher prys;
ffor yiff that I A yer abyde,
as the rood My wode shal on enery sycle
Wexe and eneresse (I the ensure),
And multeplyen off nature.'
17800.

If the seller
warnd the
'And yiff the marehannt, in bargeynyng,
bald.
Telle hym thins in hys sellyng,
To-forn, or that the wode be boult,
he didn't sell The tyme in soth he selleth noulht,
time. Nouther weyeth yt iu ballaunee;
But if the But yiff the wode (par eas or channec)
wood were
cul down, Wer yhewe, or feld a-doun
Tó-for ther convencion, 17808
Wyels affterward (wo kan espye)
and couldn't May nat encresse nor multeplye;
grow, Yiff he sette the sale vp sore,
aud still the As thus to sellyn $y$ t for more, 17812 seller raisd
lis price, By cause off bydyng off A yer,-

Ararice's 4th hand, False Semblance, id its Beggar's Dish. 477
'Than I suppose (with-outë wer,)
He peyseth (as I rehersëe shal,)
Hys long abydyng tyme and al.

Avarice weighd time.
'But whan the wode may multeplyc,
Wexe and eneressen at the Eye,
Than thencres and wexyng al
Ys mesuryd in espéeyal,
17820
And yweycd in ballauncc,
Who loketh euery eyrcumstannce.

- Now shal I make descrypcion,

And a eler deelaracion
(Yiff thow kanst wel vaderstond) :
Thys dyssh that I holde in myn hond,
(In ffrenehc callyd 'Coquynerye'
And in yuglyssh 'Trwandrye,') . 17828
Thys hand I vse in bryberye,
In beggyng and in lasyngrye.
At euery doro I axe and cranc,
My sustenauncë for to haure,
And offte sythe (yt ys no dred)
I put vp many a lompe off bred
In-to my sak, (so mot I the,
And kepe yt tyl yt mowlyd le,
That yt may nothyng avayllc.
'And cuery man I kan asaylle
With myn Importálle cry,
I sparc̈ noon that goth forby;
17836
17832
She begs with it for bread,

And thus I axce my purchaec.
And I wyl payen in no place,
What vytayllo euere that I spende;
And to nothyng I do ${ }^{1}$ cutende,
[1 Hat I St.] 17814
But for to axen and to cryo;
And al labour I do defyc ;
I wyl nat travaylle in no wyse ;
I kan my sylff so wel desguyse
With my mantel al-to-rent,
That the peple ys verray blent
With my fals illusioun
And feyned symulacëonn.
17848 Ifer torn
Iler torn
clohes take every one lin,
'I cryc and coniure al the day

Ararice 'On pylgrymes that passe by the way,
As I wer fallyn in A rage;
sits in crowd. And wer that folk ha most passage,
ed liccous, ed litaces, Ther I kan sytte in gret dystresse,
crystur for And erye on hem for ther almesse
nlms; With a pytons feyned face.
And, in hem to fyndë grace,
feipndng I feyne ful many a mallady,
sitikneess As I wer in A dropësy,
Or soleynly podagre falle;
[learfzs, bk.] And alway, affter good I ealle; [c.s.s.] 17864
and blind. I feyne me blynd, I feyne me lame; [ste \& © .]
$\underset{\substack{\text { nes. } \\ \text { hylug } \\ \text { nes }}}{ }$
And for to lye, I ha no slame;
I erge with bak yeorbyd donn,
"
And makë many a pytons soun. " 17868
And thogh I fele no maner peyne,
I kan ful wel a cansë feyne,
That I am falle in indygenee,
ffor to begayn my dyspence.
' And yiff that folk ne yiff mo noult,
Than with a grnehelyynge hevy ${ }^{1}$ thoult ['hery om, st.]
and arring I elurse hem in-to helle pet.
leople who
give lerg
nothing. Myn herte on malys ys so set, ${ }^{2} \quad$ [ ${ }^{2}$ pit. . ayt st.] 17876
On aH I wolde avengyd be,
That wyl no pyte han off me. [Stowe, leaf sio, bnek]
[Cap. xxiil, 'Thys ys the hand off faussemblaunee;

Brybours that gon vp and doun,
Devoyde off oceupaeïoun,
And lyst hem sylff nothyng avaunee,
To travaylle for ther sustenamuee,
As thow mayst sen ful many On
That aboute the world so gon.
Who nak fro 'Somme axë̈ bred, somme axë ehese;
breal, etiesese, And for that they wer loth to lese,
clothes, Somme axe elothys and cootys olle;

Avarice's 4th hand, Fulse Semblanee, \&its Beggar's Dish. 479

- And some off hem arn ek ful bolle, Off lyvers honsys to axe a reute, Wyeh on the byldyng neuere spente,
As menstrallys and Tregetours, ${ }^{1} \quad{ }^{1}$ Trigetours St.]
And other feyned sowdyours, That with patentys aboutë gon;
And among hen eueryehon,
17900
 ${ }^{3}$ I will nat spekyn of no ffrerys, ${ }^{3}$ stowo Ms. 952 , leat 310, bk. $]$ whiehe, in every region, ar bound by theyr professyon vnto wilfull poverte. wherfore they haven lyberte to beggen, as them selff affyrm, and on this text they them confyrm: Clirist axyl, when he was her[e] man, water of the Samaritan-
I mene, the woman at the wellin ertlië, when he dyd her[e] dwell; 17908 whio 2 Clirists askling water of tite Samaritan woman at the weif fuetifies their 17912 wherfore, befull [it] is to frerys, sythe they be no processionerys, to get theyr lyvelode wher they may.
'To ther beggyng I say uat nay, so that they fayn[ë] not in dede to axë nat, but for veray nede, thayr trewë sustentacion, without all symulation,

Acarice.
and rent, Whicelt never goes to buidd. Her Her men are Minstrels, Elam,
diers,
that wilfnlly men to them profrys;
nat to shit vp gold in eoffers,
nor to setten ther labowr
to gathar and hepe gret tresure.
'as to unyn opynyon,
I hold it no perfeetion,
thowghe that my dyshe \& my saehell can techen them the eraft [ful] well; 17920

Stie docesn't condenum It if | tiley ask it |
| :---: |
| for their |
| it | neels,

and not to shut up their money in
17924

Rut the
divesit think their doing
perfection. for bothë two (in sothfastnes) be gret[ë] tookens of falsnes;
and who that evar dothe them vse, I ne can them nat exense, 17932

| [Stowe MS. 952.$]$ Avarice. | 'but they be servants vito me. <br> 'And also, yf thow lyst to loke, |  |
| :---: | :---: | :---: |
| Her sth hand with the Crouk. | touelynge myn hand eke with the crooke, I will the tell, or I ha do, in what wyse I eam therto : thou shalt know[ë] certaynly, that Symon Magus and Gyosy, bothe twayn, in theyr entent, made ther-of to me present. | 17936 17940 |
| The Crook was given her by Simou Magus. | bnt the erooke, ly oflacion, was gyven tó me of Symon. <br> 'and yf I shall the truthe atame, the fyrst[ $[i]$ letter of his name | 17044 |
| Tise S of Simmo is crookt | is an .s. (who takythe hele,) of shape $\mathrm{y}^{-k r o k y d}$ in the hed ; and of his name (be well certeyn) it is ehefe capytall \& eleftayn. thow wost full well thy selfe, ywys, that every .s. y-erokyd is, lyehe a erose lighte in the top, | 17948 17952 |
| like the utaft of a bishop or abbot. | lyehe the staffe of a hyshope, or of an abot, wher it be, thow mayst example ther-of se. | 17956 |
| Avarice in the Alhess of the Abhey Sinluy: | 'and of an abbey, in sothnesse, I am eallyd an abbesse. whiche abbey, by gret vyllenye, ys [y]callyd symonye. and as myn hand her with this hook, of the .s. his nam[e] tooke, ryght so, in conelusion, symonye cam of symon. <br> 'and fyrst thow shalt well vnderstond, | 17960 17964 |
| By leer 5th hand the hateful vice of simmy fan brought into Clirlist's churels. | that by falsnes of this hond, most horryble and odyous, was brought fyrst in-to christis hous the falsë vyee of symonye. and by lis feyned treeherye, ly his sleyhte, and by his gyn, at the dore he eam not in; but at some travas, lyela a theffe, | 17968 17972 |

Avarice's 5 th hand. Fulse Shepherds. Sellers of holy Offices. 481
' wher he dothe full gret mysehefe;
for wher so evar he dothe aproehe, with this staffe he can a-croehe the herts of folks by covetyse, and ordeynythe in full cursyd wyse sheppards to kepë ehristis shepe, whiche of theyr offyse toke no kepe.
'an herd man is [y]sayd, in dede, only, for he shuld[ë] fede his shepe with spyrituall doetryn; but they draw by an othar lyn :
they may be callyd, for ther werkynge, pastours only of fedynge.
they fede thein selff with háboundannee, and let ther shepe go to myschaunce;
I trow it is full well ysene,
them selfe be fatt, ther shepe be lene.
I trow, the most[ë] part of all, men shuld them rather wolv[ë]s call than trwë herd[̈̈]s; yong and old, they come to robb[ $[$ e $]$ ehristis fold;
they shuld ther shepe from wolv[ë]s were; the wool, the mylke, a-way they bere.
I ean not se wher-of they serue, that lat ther shepe at mesehefe starue, and put them selffe in gret defame.
'and they woold ekë makë lame gracë dieu of cursydnesse, lyke as I shall a-non exprese, from the trone of hir mageste, by gyfte of temporalite:
his fals offiee I can well tell; he ean now byen, he ean nowr sell, by bonud[ë]s of collusyon ; and all comythe in by syr symon. 'yet at the last it shall be found that graeë dieu is nat bound, nor, hathe not lost hir fraunehise by none suehe fals[ë] marehandyse, as comythe in by symony, pilgrianage.
by buylng,
and selling
and selling
18008

18012

|  | ' nor couetyse of Gyësy. <br> 'this hand also with his eroehet, |  |
| :---: | :---: | :---: |
| Her 5th ella and buy God's grace. | in swyehe a maner is yset to sell and byen this gret vertwe whiche is callyd graeë dien ; but, kyndly to specify, | 18016 |
| The buying is sellhm is Gyeslte, the sin of Gehaza (Vulg. Giesl, (riezi), the taking of minhey for spiritual gifis. | the lyggyng is callyd symony, and the sellyng in certeyn, (for to speke in wordës pleyn,) they that it sell, for gret or lyt, bene y-eallyd Gyësite; but symony, (who ean entend,) dothe bothe nam[ $[\ddot{]}]$ comprehend ; | 18020 18024 |
| $\begin{aligned} & \text { Thone whin } \\ & \text { sell } \\ & \text { oflest } \\ & \text { like } \\ & \text { like Julusis, } \end{aligned}$ | and all that woldë thus enehace gracë dien ont of hir place, to sollen hir for gold \& good, they be mad, or el[le]s wood; and resemblen (in swiche eas, I dare affirm, ) vnto ludas, | 18028 18032 |
| [St., leas 312] | that ihesu clurist for mony sold full fallsly, and the panns he told. 'and suche folke (as thynkythe me) |  |
| thail Julas, | wers than indas, yet thay be; | 18036 |
| for he restorl the pence lie touk, | for the pennis that indas toke, aftarwarl he it forsoke, and restoryd it agayn ; |  |
|  | but this folke, be well certeyn, will for no predieation nevar make restitueion, and cawsë why, (who lokythe well,) is only this, for the sachell whiche hangythe fro my nekë dome, of nature and condicioun: | 18040 18044 |
|  | 'what-evar into my salke ther gothe, (who that evar be lesse or lothe, it will nevar ysswe out ageyn ; the entre is bothe large and pleyne, and the monthe to gon in by is evar open at the entry. <br> but to comyn out, that wyll nat be | 18048 18052 |

Avarice's 6ith hand, Treachery. When she's a Draper: 483
'by no maner of sotelte;
the way is narow \& streyght eerteyn, for to comyn out ageyn, lyke a wyle in a ryver, to eache the fyselie bothe fer and nere ; the entre large / the comynge out is so strayt, it stant in dout.
'A-nothar hand I have also, with whiehe I werkë myehë wo by a maner of roberye: and it is eallyd 'treeherye,' withe the whiche, (who ean eoneeyve,) full many folk[ës] I deeeve. vndar colour of ryghtwysnes, I do to folke full gret falsnes, that be symple and inoeent.

18068 and cleats simple folk.

18072
'in deeeyt stant my labowr,
by fals weyght and fals mesure :
by largë mesure I ean byen,
and streight mesure I sell ageyn;
in byggyng I wyll ha trwe wayt,
but in my salle I do gret slayt,
bothe in peys and in balance.
'with sobar eher and eountenanee
my ehaffér I ean well sell,
and to symple folke I tell
that it is bettar than it is,
and wittyngly I do a-mys
tonehynge the pris, how that it gothe, and falsly swere many an othe, sober all-way, and sal of eliere. ' and whan that I am a drapere, I hange out eourteyns in the lyght, for to blyndë folkës syght, that men may not sen at $y^{e}$ full nothar the eolowr nor the wull; set it at hyghé pris therto,

18064 is cald Treachery,


18064
withe my frawd they be so blent
in marehandysë that I vse,
I ean my selffe nat well exeuse.

 false.

18080

18084
[leaf 312, bk.]

18088 When Ava-
rice is a
Draper, she
darkens her shop,
so that folk
cannt see the 18092 wool.
[stowe ms. and swere I myght ha sold it so
952.$]$
Ararice the last $[\ddot{\mathrm{e}}]$ day, to a ehapman:
thus I begyll many a man
If withe this hand of whiehe I tell, bothë when I by and sell.
'this hand myght nat well be worse:
cheats in
some tyme ther-with I can sell horse, and lyke a falee coursar, I ean with othis deceyue many a man.

- 'som tyme by borows and by towns
and with sham pardons and relics.

I walke about[en] with pardons,
with reliks, and dedë bones, elosyd vndar glase and stons : I shew them vidar sell and bull, and thus the pore people I pull, of ther sylvar I make them quite, in falsnes I ha so gret delyght.
'to abbeys eke I ean wel gon,
Stue eteals stell ymagis of tre and stone,
thowghe they ben old, \& paynt them newe, and make them semë freshe of hewe, with eolours bothë whit and redd;
sets jewels on them,
and at theyr brestis and at ther held
I set berryls and crystall ; vndar, I make an hole full smale;
puls biond I put in oylë, wy ne, and blood,
and melke also, to get[ten] good;
make the lyeour round about,
at small holes to rennyn out,
as it were done by myraele, that ther nis balme nor triaele in this world, so ryele of prys, of foltyshe people that ben nat wys.
'I set eke out swyehe ymagis, in stret [i]s and at hermytagis, and in subbarbys at many a towne, with bullis fret full of pardon ;
byshops seles be nat behynd:
and thus I makë folk[ë]s blynd,
18132

Avarice's 6th hand. She works sham Miracles by it. 485
' and yet I vse a-nothar whyle:
I go to faytours of entent, and make them eke of myn assent, and, by fals colusyon, and cursyd dissymulation, ' I menë suche as ha no shame, to fayne them selffe bothe blynd and lame, crokyll, halt, and dome with all, on cuery leg a gret mornnall, full of plastars old and new, to make the people on them rew.
' and, for more decepcion, I make them to be leyd a-doun, If to-forn the ymagys down to ly, and for helthë lowd[ë] ery, ther to have amendënent. and they and I of one assent, I lyft them vp my selfe anon, and make them on ther fet to gon with-outen eny more obstácle, as all wér wrowght by myráale.
' the people, takynge none hede therto, supposythe pleynly that it wer so ; with offerynge and with pilgrimágis come full oft to suche ymágis, for to done ther óbservannee: and thas I can ny selfe avaunce as othár loséngars can, with good that is full falsly won, whiehe that the people obeyetlie full sore. but of this thynge, as now no more I wyll nat makë réhersall.
' $\&$ for this hand may myehe avayle to profet me bothe day and nyght, I take none hede of wronge or ryght, thowghe it to folks do gret domage, whill I ther-in fynd ádvauntage. it hathe of falshed many a brouncho, and why? $I^{1}$ put it to my haunele, [1 Ms, If 18172 and to $m y$ tonge reyse it agayne:
[stowe ms. 'the cawse I woll vnto the sayne:
${ }^{952.1}$ myn haunchë is callyd lesynge,


Her haunch o Lying; her swearing, and my tongc̈ forswerynge ; and, to this twayn, trechery is famylyar, and of aly, and to them bothe, of kyndly lawe, of eustome she will evar drawe. wher they ben old or yong of age, they be echon of olynage, and, by hyrë, fyrst, certeyne, myne haunclëe cawhtë this spaven.
'she made my tongë fyrst taplye to fynd out lesynge, and to ly; and of lyenge I made to-forne,
[lear sis, wk.] was forswerynge fyrit yborn; 18188
which aprang for wher that evar forsweryng be, lesynge is nyle, as men may se; and wher-so-evar that they go, barret is nat fer them fro;18192 all thre bene of on aecord, with truthe evar-more at dyscorl.'
The Pilorim.
I ask her to
tell me about them.
pilgrim:
"Tell on, I pray, let me so in what wyse may this be ;18196
thow callyst thy tonge 'forswerynge,' and thyn hatuehé also 'lyenge,' whiche is so halt and corlyd doun); tell me here-on some reson."18200

Acarice

Avarice:
quod avarieé, 'lay to ere, and anon thow shalt well here, how that I this othar day
met Truth and Equity,
mett with truthe rp-ou the way;
withe her was also equite,
and bothë tweyn, I dyd se.
of them, as I tokë hede,
begring, and
how they begged bothe ther bred;
18208
they were so poorë bothë two,
for theyr frynd[ï]s wer all go.
and yf I shall the truthë showe,

How Ararice got a Spavin in her Leg. Her Tongue. 487
'this day they ha but frynd[ic]s fewe, ne now ne shal, yf that I may.
'and when I met them on the way, I gan to turne the lake full sone; with them I had no thynge to done; for me sempte, to my plesaunce, they myght me no thynge avaunee, nor no profit done to me. therfore from them I gan to fle
$18212 \quad \underset{\substack{\text { [Stowe } \\ 952 .]}}{\substack{\text { MS. } \\ \hline}}$ Avarice
turnill her back on Trut and Eiquity,
18216

18220 and fied from then. over the feld[ $[\mathrm{i}] \mathrm{s}$ as they lay, and I ne eept uone hyghee way, but forthe, lyke myn opinion.
 and with that fall ther was no gayne, but that l eawht a great spavayne vpon my lege, whiche madë me which made for to halt, as thow mayst se ; 18228 and sothly yet, (who lokë well,) to lalt, I hate it nevar a dell. for when with haltynge I am dull, it makythe my sake to be more full; haltynge dothe me more avaunee; therly I makë elherysaumee, for in haltynge is no symue; who duthe vpryght, may nothynge wyinn ; laltynge me wymuthe uany a grote, it maketh me hatter than my cote, that I must my tunge in sothe east out as a doggë dothe.
'and than full offe it filleth so, that to the kyng[ë]s court I goo, and am ther, of no man afferyd. and whan I have the lawës leryd, aud am come to hyghe estat, than I leeome an advocat, and makë folk $[\ddot{\mathrm{c}}]$ s to me drawe, swyche as hav to don with lawe. 'luut first I swere, with-out[en] doute, my tunge I shall nat puten oute, for ryght ne wronge, ne for no thynge,
$18: 36$ uprightness matiey nu casli.
[Stowe, leaf
18210
Avarice goes in the Kïg's court,

18244 learns law,
turns Advocate,

18248
and won't
speak a word exterpl for
exay.

| [Stowe MS. 952.] Avarice | - but wher I se ryght gret wynnynge. 'on that party evar I hold, | 18252 |
| :---: | :---: | :---: |
| works like <br> the tongue <br> of a balance, | lyehe a balaunce of whiche y told, whose tunge draweth to that eost, wher the weyht gothe dounë most: to that party he wyll nat fyne the balaunee to enelyne. | 18256 |
| goes whore's most weight of fees. | and so fare I when I begyne, to holden ther I may most wyne. | 18260 |
| When she gets folks' money, | 'whan folke me pray with all ther myght for to help them in theyr ryght, wher the eawse be grene or rype, a-non as I the money grype, | 18264 |
| she swears <br> their cause is <br> Rombl, tho' it <br> isn't. | than I dare swaryn, by bone \& blood, that theyr eawse is trwe and good, thoughe I know the contrary. and than anon I wyll not tary, for gold and sylvar evar amonge, to makë ryght, thowghe it be wronge; | 18268 |
| She turns right into wrong, rand wrong luto right | for I ean make, vnto hir syght, ryght of wronge, and wrong of ryght; tourne the matere vp se doune, and preue it out by good reson, that in the case there is no lake: | 18272 |
| only to get golu. | and all I do, to fyll my sake withe gold and othar men[në]s good, how evar aforne the easë stole. <br> - thus haue I told the by resome, and mad a demonstraeion, why that my tonge (by dyscryvynge) is [y]eallyd 'forswerynge.' | 18276 18280 |
| Her Tongue is sown with Lies. | and withe lesyngs, (who lyst know,) <br> vp and downe it is $y$-sowe; to falshed I do most avauntage, and to truthë gretyst damage. and in this plylit, as I the told, ever my purpos I shall hold, that yf the lawe ne ehaungei nought, | 18284 18288 |
| [Stowe, leaf 314, back] | in every place, wher evar I be, |  |

Avarice tells the meaning of the Hump on hor Back. 489
' that no man shall leve me:
now I ha told the of my sake.
'touchinge the bonche vpou my bake, I wyll to the now specifye what thynge it dothe signefye.

18292 [stowe ms. 952.] Avarice.
The Buach or Hump on lier back this is the boeh gret and hydous, with whiche this folke relygious bene ybonelyd, full many on ;som, I say, nat everyehon, 18296 suelie as by transgressyon kepe not theyr professyon, typifes she
anouks, elte., 18300 as they be bound by theyr degre.
'and by example, (as thow mayst se,) 18304
so as a boehe or a fellon ar cawsyd of corruption of wyekyd humours \& corrupt blood, of colore adust, fervent and wood, 18308 and othar suparfluyte;

ryght so, ryehes and gret plente ar cawsë that a ryelee man, as the gospell rehers[ë] can, ${ }^{1}$ May in-to heven have none entre, But euen lyke as ye may se, A camell may lym-silffe applye To passen thorugh a nedelyes eye, Whiche is a thyng not eredible, $A$ vil, in | as ancamel |
| :---: |
| cantito tirus | But a maner impossible, can't go thir Thys beste is so encomerous,



And so to passë, no thyng able.
'And cuene lyk in eaas sembláble, ffolkis off relygyoun,

Monks bound
lounde by ther professyoun
ffor to lyue in pouerte
Off ther ownë volunte,
And to pouert hem ${ }^{2}$ silffe proffesse, [3 hym c., them st.]
3eue they be bocehyd with ${ }^{3}$ riehesse, ${ }^{3}$ by 5 st. $] 18328$ are os swollen To gadre vp good ${ }^{4}$ in ther bandoun, [ ${ }^{4}$ good St, and Tib,]
Tresoure, and greet poceseyoun; [st. \& Tib.]
${ }^{1}$ The readable part of MS. Cotton Tilerius, A. vii, begins here.

490 The Hump or Botch of Property stops foll:s' going to Heaven.


## ' Now wole I speke off my mawmet.

The Mawmet:

ANd off myn ydol that is so ooll, Made off silner and off gold,
${ }_{\substack{\text { (Cap. xsxv, } \\ \text { pruse.] }}}$ In the whiche (I the ensure) Her Matmet, of silver and Is the ymage and the ffygure And the prynte (as thou mayste see) Off the lord off the contre.
gold,
is an image
of the lord of
the country,
18376
This is tho god whiche, by depos, ${ }^{1} \quad[1$ depose St.] a god,
Loueth to be sehutte in hucehes elos.
If Somwhyle, that men may hym not knowe,
[Tib. leaf 10]
Ho wole hym hyde in erthë lowe.
18380

- This god kan makë ffolkys blynde,

That to his óbseruaunee hem bynde ;
And causith henr, ageyn resoun,
To easte her lokës lowë down
18384
which can
bind foik,

In-to the erthe, ageyne nature, look on tlie ground,
Hem-silffe so mykel they assuro
In certhely tresoure, whiche $\mathrm{at}^{2} \mathrm{o}$ day [: in St.]
Schal vnwarely passe away ;
18388
ffor lawe ${ }^{3}$ in erthe, on euery syde,
Lyelie a mollé they abyde;
In erthe is hoolly ther labour;
In erthe ys also ther tresour;
Erthe is ther Ioye and ther plesaunee;
18392 Their trea. No thyng but erthe may liem avaunee; Gold and seluer makyth lrem nygh wood;
Gold is ther gol, gold is ther good;
I worsclipe gold and my tresour
As ffor my god and savyour;
Saue gold, noon other god I haue.
[Illumination.]

IThenke not how I schal be grive In eerthë lowe, ther to be ffrecte,

They don't think, when they rot,
Corupeyoun and wornnës mete, IIydons, stynkynge, and horryble, [leaf 40, back]
And to loke vp-on, odyble: 18404
What may my gold thanne me ${ }^{4}$ avayle, [4me than St.] what their Whanne wormes lian ${ }^{5}$ with me batayle? [5lave St,] for em. But here, while I haue lyberte,

| [Tiberius, A vii. <br> Acarice | 'This thyng to-fforme I kan no ${ }^{1}$ se, for in no thyng I ${ }^{2}$ kan affye, [1 St, | $\begin{aligned} & {[\mathrm{r} \text { nat St.] } 18408} \\ & \text { that I Til.] } \end{aligned}$ |
| :---: | :---: | :---: |
|  | But gold and good to multeplye. |  |
|  | Gold is my god and my Mawmet; | 18411 |
|  | $\uparrow$ And al on gold myne herte ${ }^{3}$ is sette; |  |
|  | ffor golde, I dyle fful greet offence, |  |
| $\begin{aligned} & \text { for pold, } \\ & \text { St. Liswer } \\ & \text { was roasted. } \end{aligned}$ | In colys to rostë seynt Laurence. |  |
|  | For he, off pite (thus it stood) | [st. \& Tib.] |
|  | 3ave the tresoure and the good | 18416 |
|  | Off holy churchë ffor almesse, |  |
|  | To pore ffolkis he ${ }^{4}$ ffonde in distresse. [Illumination.] | [* to folke that the St.] |

BUt $\mathrm{I},{ }^{5}$ in myne oppynyoun, [ ${ }^{1} 1 \mathrm{St}$ t, om. Tibs.] $\mathrm{am}^{6}$ not off that eondicionn : [ $6 \mathrm{am} \mathrm{St.} ,\mathrm{I} \mathrm{am} \mathrm{Tib]}$.
Irer work is To getë good is my laboure,
18421
to get mones, And to awmeute my tresoure, And (as it is to flolke fful kouthe,)
More in agë thanue in zouthe, 18424
by yling or Som tyme with lesynges and with ffablys, gaming.

Som tyme at ${ }^{7}$ eliesse, som tyme at tallys, [ ${ }^{7}$ at st., at the Tib.]
[Tib. leaf in] At merels and the botevannt,
At hasard and at ${ }^{8}$ [the] devaunt, [8 at st., om. Tib.] 18428
And at these pleyës euerychon,
Sile worships My mawmet I worschipe euere in oon.
her mawmet.
If for, wher-s $0^{9}$ it be vyce or syme, [ ${ }^{\text {mo }}$ St., om. Tib.]
I do no thyng but ffor to wynne;
To good is al-way my repayre.
' And, ffor my Mawmet is so ffayre,
And ffulffylled off ${ }^{10}$ alle plesaunce, $\quad[10$ withe St.]
Do ${ }^{11}$ ther-to som סbseruaunce, ${ }^{1111}$ 12 St., To do Tib.] 18436
She bida me And knele anoon vpon thy kne, [Stowe, leaf s16]
kneel to it,
Lowely to ${ }^{12}$ his dëyte.
[12 vnto St.]

Thow schalt abyggen it fful sore ;
18440
or she'll
worry me. And I schal ellys verrey ${ }^{1+}$ the; $\quad[14$ warreye St.]
worry me.
Thow geteste no lenger trewys off mc.'
The Pilorim. TT The Pylgryme:
Avarice
Aparice
assails
me.

ANd while sche gan me ${ }^{15}$ assayle [ ${ }^{15}$ me Tib, me to st.] fful cruelly, as by batayle, 18444 Alle sodeynely I dydë sen,

Youth saves me from Avarice's attack. I enter a wood. 493
How that zouthë wente atwen, Bytwyxen Avarise and me, Cryed trewys, and bad let be.

18448
[1 gouthe St.]
© Than ${ }^{2}$ outhe spak: ${ }^{1}$
' $D^{0}$ to hym no vyolence, ffor I am komen in his diffenee,
Ageynse ${ }^{2}$ the to make lyym stronge. [² agarnast st.]
Thow sehalt to hym do now no wronge,
18452
(Thow ${ }^{3}$ thow be eruel off entent, ) ${ }^{3}$ thowghe st.]
While that I am here present.'

## $\pi$ Auaryce:

' 3 Eue ${ }^{4}$ thow ne were not ffastë by, Thow myghtteste trustë ffynaly, ['sf st.] [leaf 41, back] 18456
That I ffor no thyng woldë lette,
But that I schulde rp-on hym sette. [Illustration.]

IT Thy komynge is not to my pay;
Thow haste me lettyd off my pray;
doesn't like
18460
ffor the whiche, I an fful wo;
But now to hym I may nat do, ffor to ffulffillë my talent, While thow art with hym present. But go thi way, and late hym be, And anoon thow sehalt wel se, I sehal hem eacehen ${ }^{5}$ in a trappe, [s caclien St., cacche Tib]] And aresten by the lappe,
That he schal not skape away
ffro my daungere, $3^{e n c}{ }^{6}$ I may.'
[8 y ft.]

## ${ }^{9}$ The Pylgryme:

The Pilgrim.
A Nd whanne that I was at my large, And thought I woldë me ${ }^{7}$ discharge, 18472
ffrom allie daunger to go ffre, [7 me st., not Tib.]
ffrom Auaryee at lyberte,
Thorough helpe and ffavour (in this cas)
Off zouthë that my guydë was,
18476
I wolde, as tho, no lenger byde,
But in-tawodé ${ }^{8}$ there bysyde
$\left[\begin{array}{ll}\text { a into a wood St.] }\end{array} \quad \begin{array}{l}\text { I enter a } \\ \text { wood. }\end{array}\right.$
I entryl, whiche stood ffastec ${ }^{9}$ by.
And as I wente, alle sodcynely
[ ${ }^{9}$ but fast St.]
I herde oon wonder lowdë cryc,'

|  | And afftir me gan ffaste hym hye, As he hádde ben in a rage. |
| :---: | :---: |
| $\begin{aligned} & \text { ram pursued } \\ & \text { by one } \end{aligned}$ | And so straunge was his langage, 18484 |
|  | That I ne vnderstood hym nought; |
|  | ffor I eoneeyued in my thought, [stowe, leaf 3t, back] |
|  | How he that affter me gan gon: |
|  | ffrenche ${ }^{1}$ nor Latyn he spak noon. [1 frenclis Tili, Frene |
|  | And in his hand (I was wel war,) 1848 |

bearing a A A nakyd swerde how that he bar, fful seharpë growndë ffor to byte, And redy as he woldë smyte,18492
Who bids me

speate to

    And bade, I sehulde me ffastë dresse,
    Kome to speke with his Maystresse.
    
cirele, With-in a cerele I hym ffond,18496
[Illustration.]
[leant 22, hack] TT Ith-in whiehe (so god me save,
I sawgh fful many a ffygure grave,
fful meruelous, as in workynge;
And he bare armys off A kynge,18500
and carries a A Boxë, lyehe a Messangere.Mesenger. And trewely, as I neyghed nere,By sygnës that I dydë se,I wendë so that he hadde be,18504Hopynge the bette, at lyberte,ffrom al daunger to skapee ffre :IT To whom I spake fful bollëly,18507
And seyde, "I merveyl ${ }^{3}$ ryght greetly $\left[\begin{array}{c}3 \\ \text { mervayyl s.t. } \\ \text { mervejled rilu.] }\end{array}\right.$That thow byddeste ine ffaste dresseffor to kome to thi maystresse ;And by no tokene that I kan se,I wote not what sehe sehuldë be;18512ffor whiche, I preye the not to spare,Off hir the maner to deelare."Ho shows me If And he to me in wordës ffewe,a mansion,With his ffynger gan me sehewe18516fful fastë hy, a mansyoun,likenpa- Ryght vp, lyehe a pávyloun;sitting aboveWonder hygh ther sate a krowe,18520

The Schoolmistress's Pavilion with a Crow on the top of it. 495
His whynges splayynge to and ffro; And with the noyse he made tho, The messangere gan newe abreyde,
[Tiberius,
The Pilorim

And vn-to me ryght thus he seyde:

18524

## IT The Messangere:

- B yhoolde ;one habytacyoun And the hyghë ${ }^{1}$ payylloun:
In that place (I dar expresse)
There abydith my maystresse, Whiche cessith, nowther nyght nor day, To teche hir seolers what selhe may, fful many wonderfful lessouns,
And many drnerse of́nclusyonus. [Illustration.] 18532

ANd, therffore, I eallyd the, That thow seholdeste the maner se [stowe, lenf s18] Off hir scole, and knowe it offte.
And ffor this skele, the erowe aloffte
18536 whom the
Is sette, (3ene ${ }^{2}$ thow kanste espye,)
[s yf st.$]$ Crow calls to Affir hir scolerys ffor to erye;
That fforby passe, bothe este and west;
18539
Thereffore sehe hath mado there ${ }^{3}$ hir nest.' [s ther made st.] IT The pylgryme:

The Pilorim.
" Crtis me semyth it were ffolyo To komë there, or go fforby,

I say I won't go to her ins. less lie tell me what she'll teacl
But zeve I knewë (in sentenee)
What doetryne or what seience,
18544
To hir seolers selic dothe teche.
Thereffore, opunly in thy speehe,
Deelarë what it schuldë be,
Or ellys I wole not go with the."
18548
T The Messangere:
${ }^{4}$ ' A yeré,' quod he, 'and no mo, ther I had to scole go ; ${ }^{4}$ [ $4=6$ st.,om. Tlib.]

COuetysë, off entente, To that seole sehe me sente;
U To tha seole selo mo sorte:
And sothcly, as it semyth me,

So I trowe selie dyde the.'
TI The Pylgryme:
C
Erteyncly that is not so; Though sehe and I (bothë two)
" Hadde I-ffere longe dalyaunce,
Sehe made no ${ }^{1}$ maner off rémembraunce $\left[{ }^{1}\right.$ no St , me no Tilu.]
Off this seole, in no degre,
Covetousness
never told me
of the school. Off whiehe thow spekist off ${ }^{2}$ to me." [ ${ }^{3}$ off, om. st.] 18560

## The Messen-

of The messangere:
Der. - $\boldsymbol{r}$ THan I dar seyn (as thow schalt fiynde) That it was, out off hyre mynde;
None enter
the school
by Covetous-
ness.
ffor at this seole ther comyth no wyght
ffor to leernë, day nor nyght,
18564
But jeue that he, ffirste, (off entent,)
Be ffro eovetyse I-sent.
' 3 it off this seole, (弓eue thow wylte dwelle,
The mauer, I sehal the telle:
The manner
of the school.
If firste, whanne I was heder sent,
I wolde, by som experiment,
Or by som sehorte conelusyoun,
Haue preued ${ }^{3}$ out my lessoun;
[3 ${ }^{3}$ rorgd St.] 18572
Its specula. ffor speeulatyff and the praetyk
tive nnil prac.
tical sides
differ.
Off this seule be not lyk;
ffor speeulátyff (in sentence)
With-outen good experience,
Avaylith lytle or ellis nought,
How longe euere that it be sought.
one wants to If Now take heede, and thow sehalt so or dreasure,
[Tib. leaf 41] Or som other greet tresour,
And ther-on settee my labour;

ger makes a
pround,
ground,
neters and.
figures.
$T$ The Mesen. 7 . ffirste, with my swerd, vp-on the ground
I make a cerele large and round,
With kareetis and with ${ }^{6}$ flygures, [ ${ }^{6}$ with on. Tib., St.]
And knowë not the áventures,18588

Nor the dirkenesse hydde with-Inne,
Off the kareetis, whanne I gynne
To emprynte: al ${ }^{7}$ they be sene, [7tyll St.]
I wotë neuere what they mene;
[Illustration.]
S
Aue I conyeete yt may so be, That spiritis seholde obeye to ${ }^{8}$ me, $\quad\left[{ }^{8}\right.$ obee St.]

## I denounce the folly of involing Spirits.

- By my ${ }^{1}$ invocacyouns To auswere to my questyouns, Swyche sperytis as I kalle; And zit I knowe noon off hem alle, Sauc off entente, as thow inayste se, That they seluldë grauntë me


18604
[leaf 11, bk.]

The Pildrim.

18608
Ideclare it is all falselood.

The scholars are mad;

And eursyd ymagynacyoun,
Brouth ${ }^{2}$ in ffirste by Illusioun.
[ ${ }^{2}$ brought $\mathrm{st]}$.
"This seole is nought, in sotheffastenesse,
Whos doetryne is but cursyilnesse.
The seolers there-off, I holde hem wood;
Swyehe spiritis may don to the no good;
And zeue thow koudeste the trouthe entende,
Harme they may, but not amende:
They wole wyrke in ${ }^{3}$ thi damáge,

| 18616 | the spirits do <br> [3 to St.] |
| :--- | :--- |

But no thyng to thyne ávauntage,
Who that kan lokë wel abonte.
"Also thi siluen ${ }^{4}$ stante in doute ['my selfie St.] 18620
Where-off thi cercle scholde serue;
And thyngeis that thow doste obserue,
Alle is but ffoly and myshyleve, ${ }^{5} \quad$ [5 fals beleve St.]
all is folly. Towehynge the spiritis, thow mayste wel leve; 18624
ffor the they wyl no thynge do wel,
ffor they the lowen nevere a del."

## IT The Messangere :

IDar afferme (with-outie ${ }^{6}$ slouthe) [ ${ }^{6}$ with-out c., St.] In party that thow haste seyde trouthe, 18628 Excepte oonly (it is no nay)
In many thynges they helpe may,

$$
\text { A man }{ }^{7} \text { greetly to magnyffye, }
$$

Eincresse also, and multeplye,
[Tiberius, A vii.]

## cys

Mesrenger.
[lear 45
mit the
but the
spirit. must
obey the
king.
The Pilorin.
$\square$
Whame they be constreyncd to do so,
And have no power to go ther-ffiro,
Comaunded ${ }^{1}$ to swyche óbseruaunce $\begin{gathered}{[\text { commaundyd st, }} \\ \substack{\text { counamde Tib. }}\end{gathered}$ By hym ${ }^{2}$ that hathe the gouernamee [ ${ }^{2}$ themst.] 18636 I mene the kyng, to whom, eche weye, Mawgre ther myght, they muste obeyc.'

## IT The Pylgryme:

"IConeeyue, and se wel here, Thow art the kyugis messangere,
By the ames that thow dost were,
And by the sygnes I se the bere;
1 ask the Jlessenger by what power he rontpels! the spirits.

But mak $\ddot{e}^{3}$ demonstracyoun [ ${ }^{3}$ make a St.]
To me off thi comyssyoun, 18644
By what power or by what peyne
Thát thow mayste ${ }^{4}$ hem so constreyne."
Ne rotakn-
cy's
Messenger
If The Messangere:
[ ${ }^{6}$ mayst St., muste Tib.]

- Ommyssyonn I havo neuere on ; - And trewely I dar axë non ;18648

And though I dyde (as thow schalt se)
He wolde gramuti noon to me.'
IT The Pylgryme:
"

THanne wote I wel, (3ene it be sourght,) ffor the, that they wole do ryght nought."18652

Necroman-
Cy 's Arcsuenger.
He says they
will oley lim
will oley him

T The Messangere:

Hre vp-on, what so $3^{e}$ seye, Woter ${ }^{5}$ wel they wole ${ }^{5}$ obeye
Pleynely vnto my byddynge ; [ ${ }^{\text {s }}$ 1 wott . . . that they will st.]
ffor they wene that, off the kynge
I haddei fful auctorite,
Commyssyoun and fful pouste,
To maken them, lyehe ${ }^{6}$ myn entent, [ $\left.{ }^{6} 1 \mathrm{gke} \mathrm{St}.\right]$
To óbeye ${ }^{7}$ my comandëment [ior tobeye] 18660
By vertu off myn orysonn,s
Karcetys and coniurysoum ${ }^{8}$; [8 orisons . . . commyssions st.]
ffor drede off whiche, (be wel certeyn,)
I knowe they dar me not with-seyn.'

## T The Pilgryme:

" WTHer thow be wel or yuel apayd,
Take good heed what thow haste sayd :
Thow haste ben ffalse in thi workyng,

I say Magical Signs and Seals are Marks of the Devil. 490
"And wrongely don vn-to thi kyng ;
Wher-ffore thow shalt I-ponysshed ${ }^{1}$ be [ ${ }^{1}$ puuishid St.]
ffor thi greet Inequyte, ${ }^{2} \quad\left[{ }^{2}\right.$ iniquite $\dot{\text { st. }]}$
To make spiritys the to obeye, ${ }^{3}$ [3 tobbaye St.]
And swyehë charges on hem leye
By disseyte and ffalse tresoun,
And, haste ${ }^{4}$ no commyssioun

18672
18668

The Pilprim I declare the Messenger shasseng be puaislied

He has don treason.
ffor the to sehewe on see nor lond, And haste ${ }^{4}$ I-made eke, with thyn haul,

18676 Kareetis and cerele round,
And compassid it vp-on the ground;
And art so blynd, thow kanste not seen, [Stowe, jeaf s18, bk.]
On no party, what they mene.
"And swyehe kareetis (I dar wel telle)
Be markis off the deuel off helle,
ffirste ordeynel (who kan eoneeyue)
Innoeentis to disecyue.
And thow mayste also (trustë me)
There-with thow sehalt dysseyued be;
ffor this selis, thow sehalt ffynde,
Constreynë the, and sore bynde marks of
the Devil. 18684

By a maner állyaunce

To do the deuel swyehe ofsseruaunee
Made to thi conffusioun,
As bonde or oblygaeyoun;
By whiche he wole (off verrey myght)
Cleymë the his man off ryght;
By swyehe a tytle, make hym stronge.
"And to spiritis thow doste greet wronge,
18696
It is a wrong
agailust tlie agailise the
spirits spirits
To brynge the other mennës thynge,
(lie it by day, be it ly nyght,)
Vn-to whiche thow haste no ryght;
18692 [lear 46]

Where-in thow art greetly ${ }^{3}$ to blame,
To bydde hem in the kyngès name
Or eonstreyne hem, ageyne resoun,
By kareete or by ${ }^{6}$ comyssyoun,
To robbe or steele, to thi ffavour,
Off other ffolkës ${ }^{7}$ ther tresour, [7 ffolkis St, fflke Tib.]
By verrey fforce, ageyn $\ddot{0}^{8}$ ryght.

```
    [Tiberius, "And zeue thow loke aboutie \({ }^{1}\) ryght, [1' about Tib., st.]

Thow doste fful greet preivdice
"rowards the Where it is boden \({ }^{3}\) (in substame
King,
And dyffendid, (who kan espye,)
Alle maner theffte and robrye, \({ }^{4}\) [4 robery st.]
In peyne off deth: take heale her-to,
And with-drawe thyne hand ther-ffro
With al thi myght and al thy peyne.
Thow standeste \({ }^{5}\) in daunger atwene tweyne; [3stanst st.]
Outher off God or off Sathan
Thow art off the leege man;
And therffore, ffor to lyue in reste,
Lecue the worste, and elieese the beste;
ffor (sehortly I sehal devyse,
and may be
requiled in Thow selialt be quytte lyke thi servyse, 187.24
requited in
In hellé with dampnaeyoun,
Or heuene, to thi savacioun."
[C. \& St.]
[leaf 46, lk.]
Necroman (cy** Messenger
There words
atfright the messenger;
lint lie is one
ouly of a
great com-
pany:
IT The Messangere:
'O F thy worduis \(I^{6}\) take hede, [ \({ }^{6}\) words when I St.] They puttë me \({ }^{7}\) in filul greet drede:18728

But, o thyng comfforteth me, [ \({ }^{7}\) me St., me not Tib.]
Whanue that I cousidere and se
There is so greet a companye, [Stowe, lear s19]
Me to susteyne in my ffolye,
Off ffolkis that to-fforne liave be
Off wonder greet autoryte,
solomon, As whylom was kyng Salamoun,
virgil, And Virgyle, off greet renom,

\section*{Cyprian, Alnelard,
all used 1 h art.}

Cypryan and Albalart,
And many an-other in this art, [Tib. \& C.] Maystres by experyence, And hadde also ther-to lyeence
(With-outen \({ }^{8}\) eny noyse or stryffe,) [8 onten St, ont Tib.]
fior to vse it al her lyffe.
Nagic is not so diugerons
\({ }^{6}\) And this ilke eraffte also
(Who that takyth lieed ther-to,)
Is not in rewarde so perillous,
Dredefful, nor superstyeious,

I refusc to go to the Messenger's Mistress, Necromancy. 501
- \(\Lambda\) s som crafftis that haue be do With sacriffyce, and eke also
With óbseruáunces, vpon nownteynes,
In lesćrte, \({ }^{1}\) and cke in pleynes,
And in placis fful \({ }^{2}\) savage,
[' decrert st.]
[ \({ }^{2}\) full of st.]
[Tiberius,
18748

Solytarye, and fful off rage,
\begin{tabular}{|c|c|}
\hline \multirow[b]{2}{*}{18748} & [Tiberius, A vii.] \\
\hline &  \\
\hline [ \({ }^{\text {decrert st.] }}\) & R8 sacrifetal \\
\hline [3 full of st.] &  \\
\hline 18752 & \\
\hline
\end{tabular}

18752

That, alle the maner for to noumbre,
It wolle a mau greetly encombre,
As thow schalt se and knowe anon
3eue thow lyste with me to gon;
And ffynally, thi pas to dresse
To hir that is the cheff maystresse
Off alle this thyng that I haue tolde,
That, zeue thow be hardy and bolde
ffor to proche \({ }^{3}\) to hir presence,

n

18756
[Tib. \& St.] The Messen-
, \(\quad\) ger thids
.," 18760 [leaf 47]
Thow schalt haue fful experyence.'
It The Pylgryme: The Pilprim.
" \(\Gamma\) THat eucre I schullee this thyng se, \({ }^{4}\) [4 sluht . . yse st.] God, off his graee, dyffende me; \(18764 \underset{\substack{\text { Gind forthid }}}{\substack{\text { mit }}}\)
And lie be ney proteceyoun
Fro \({ }^{5}\) thylkë habytacyoun! [5 fro st., : Tilo.]
ffor, by opene evidence,
And by recorde off thi sentence,
18768
Thilkë place, with-outei \({ }^{6}\) wene, [ \({ }^{6}\) with out Tib., st.]
To good \({ }^{7}\) it doth no-thyng partene; [7 god st.]
ffor, by the erowe that sytte aloffte,
Makyth noyse and cryeth offte,
It schewith wel how thylkë place
Is devoyde, and ffer ffro grace,
And longeth (as I rehersë kan)
To the Deuel and to Sathan ;
the place
belonits to
ffor, save the Deuel, noon other wyght
Hathe power there, off verray ryght.
Thetffore I wole me holden heere,
And to that plaeë kome noou nere; 18780 and 1 will not
And trewely, (to my devys,)
Thi-silff also (zcue thow be wys,)
Thow schalt wysely with-drawie the, [Stowe, leaf sis, lnck]
And abydie \({ }^{8}\) here with me [8abyden st.] 18784
ffor thyne ownë ávauntage,
\begin{tabular}{|c|c|}
\hline \[
\begin{aligned}
& \text { [Tiberius, } \\
& \text { A vii.] } \\
& \text { The Pilgrim. }
\end{aligned}
\] & "Leste it turne to thi damage; ffor, who gothe to that mancyoun, \\
\hline \multirow[t]{5}{*}{cor mit means
destructionl.} & Gothe streytte to his destruccyoun, 18788 \\
\hline & As ther have do fful many oon, \\
\hline & Whiche here-to-fforne haue theder gon, \\
\hline & Resemblynge (as I kan devyse) 18791 \\
\hline & To hym that was the Duke of \({ }^{1}\) Fryse, [1 ofst., om. Tib.] \\
\hline \multirow[t]{7}{*}{[leaf 47 , back] Story of the Fryse, who, be loptlsi, and had one foll, drew it ont on hearing} & Whiehe, whanne he shuld ha be baptisyd, [xib. \& St.] \\
\hline & (In storye as it ys devysel, And as bokës kan wel telle,) \\
\hline & His o ffoot was putte in the welle, 18796 \\
\hline & To haue receyved cristis lawe, \\
\hline & But he in haste gan it with-drawe ; [Illustration.] \\
\hline & \(T^{\text {Or hym thought he herle a ery, }}\) That affermed certeynely,
\[
18800
\] \\
\hline & ffor synne and ffor Inyquyte, \\
\hline \multirow[t]{8}{*}{\begin{tabular}{l}
\begin{tabular}{c} 
that more \\
folk moull \\
no \\
\hline
\end{tabular} \\
Hell than \\
Heaven,
\end{tabular}} & How mo ffolke schulde dannmed be \\
\hline & At the day off Iugëment, \\
\hline & Gon to helle, there to be brent, 18804 \\
\hline & 3 e mo (as in comparisoun) \\
\hline & Thanme ffolk ffor ther savacyoun \\
\hline & Scholde that day reeeyued be, \\
\hline & To dwelle in heuene, that ffayre eyte. 18808 \\
\hline & IT But this duke, hym-silff to encombre, \({ }^{2}\) [ \({ }^{\text {a tencomber St.] }}\) \\
\hline \multirow[t]{6}{*}{nnd said le breferd beins the mxjority.} & Seyde \({ }^{3}\) with the gretteste nowmbre, [ \({ }^{\text {S Seed St.] }}\) \\
\hline & And woldë go, \({ }^{4}\) thorough his ffolye, ['he would go st.] \\
\hline & And with hem holde \({ }^{5}\) companye, \({ }^{5}\) kepe st.] 18812 \\
\hline & There-with affermynge, in his thought, \\
\hline & That, off baptysme, he sette \({ }^{6}\) nonght. [ \({ }^{\text {s sett st.] }}\) ffor whiehe, me semeth it were ffolye, \\
\hline & The to halden companye 18816 \\
\hline \multirow[t]{2}{*}{[laat} & With swyche ffolke in thyn entent, [Tib. \& St.] \\
\hline & \begin{tabular}{l}
Off whiehe affter thow sehalt repente. \\
"ffor I suppose that Salamoun
\end{tabular} \\
\hline \multirow[t]{5}{*}{Surely Soloero he died,} & (Off whom thow madest mencyoun) 18820 \\
\hline & Wher in-ffeette, or hadde his parte, \\
\hline & In his dayës, off swyche arte, \\
\hline & As som ffolk seyne, (who kan entende,) \\
\hline & That hym-silffe he dyde amende 18824 \\
\hline
\end{tabular}
"Off that and many another thyng, To-ffore the hour off his deiyng,
And reseeyued was to grace,
And hath in heuene a dwellynge plaee.
18828
TTiberius
4 vii.
The Pilgrim.

And semblabely, the tother man,-
The gretë clerke callyd Cypryan,
To-fforne his deth, lyste to fforsake
This craffte, and ffor Crystis sale,
and went to heaven;

Suffred (as made is meneyoun)
18832
Martirdam and passyoun,
And is in heuene stelleffyed,
And with seyntis gloreffyed. 18836
TI Take heede to hem, by reed off me;
Loonk to the
Saints, and Sinints,
not the
And not to hem that dampned be.
Thenke on hem that ben in blysse ;
And where as \({ }^{1}\) thow laste don amysse, [1 what that st.]
With-lrawe thy floot, and do penaunee,
And have in lertë répentaunee."
TT The Messangere:
'CErtys,' quod he ('zene thow lyste se,)
That thow seyste, ne may not be.
Necromen
cy'z
Messenjer.
Though thyne argumente be stronge,
At that seole I haue ben longe,
And fful wel lernëd iny lessoun;
The messell
fer has been
long at this
And by sodeyne departysoun,
\(18848 \begin{gathered}\text { Cinnmerce } \\ \text { with surit }\end{gathered}\)
(Who takyth heede, it is no nay,)
with Spirits,
So sone I may not part away, [Til, \& st.] and will ito
leave it.
[leaf 48 , back]
\(A s^{2}\) I kan not (in myne entente)
[And St.]
fyyde in myne hertë to repente,
18852
Nor to departe yp-ou no syde;
I am with-hoolde; I muste abyde,
With other seolers mo than oon,
Whiehe that there to seole goon,
18856
As ffolke may sen ther, gret ffoysoun.
'And eke my skrippe and my bordom
Ben I-leffte in that hostage,

And lyne in maner off morgage;
Aud I ne may not hem \({ }^{3}\) recure;
And also (as \({ }^{4}\) I the ensure)
I gyue no forcei, \({ }^{5}\) in certeyn,
[Tib.\& St.] 18860
\[
\text { [ }{ }^{3} \text { them nat St. } \text { ] }
\]
[ \({ }^{4}\) eke St.]
[5 fors Rt.]


Her book,.' Death of the Soul.' I meet the hag 'Heresy.' 505

\section*{[Illustration.]}

TY Hiehe, by my eraffte \({ }^{1}\) (in substaunce) [t be craf st.]
[Tiberius, Kan ffolke eneresse, and wel avaunee, 18904

That ben in my subieecyoun
And lyste to lecrnë my lessoun.
\({ }^{2}\) This ilkei look that thou \({ }^{3}\) wolte se, [3 that thon om. Tib.] [lear 40, lrack]
Is I-eallyd Mors Anime, 18908
Whiehe is in englysehe (ffor to seyn,)
'Dethe off the sowle,' in eerteyn.
And this nakyd swerd whiche I hoolde,
(As thow mayste thi silffe byholde, )
18912
There-with (ffor sehorte eonehsyoun,)
When I have
Whanne thow haste herdë my lessoun, \({ }^{2}\)
learnt her lesson, her
There-with thow sehalt yslayné \({ }^{4}\) be. [' yslayn St., slayne Tib.] glay me.
And thus sele gan manassë me, 18916 slie threatens
Where-off I stood in fful greet drede;
Thut off graee, (as I toke hede)
A white downe I dyde se
ffleen sodeynely towardës me;
The dove
lint with me, where as I stood,
Sehe ne made no lenger \({ }^{5}\) abool.
[5 longe St.]
And I ne made no greet delay,
But wentë fforthe pp-on my way;
18924 and I depart.
And I mette (or I was war)
An oolde oon, whiche that \({ }^{6}\) ffagot bar lıag,

Vpon hir bak, and cke therto,
In hir hand sehe heelde also
18928
A peyrë eysours scharpe I-grownde.
And, to me-ward as sehe was bounde,
Sehe bad (ffor sehorte eonelusyoun)
who bide me
ffor to leye my skryppe adom; lay down my

And gan vp-on me ffor to ffrowne,
Lowde eryed, hir lyste not rowne :

\section*{IT Heresye :}
' \(\mathrm{I}^{\text {Or but thow leyë here adoun, }}\) I sehal, to thi conffusyoun,
Sehape thi skryppe off newe array, for me.
ffor it is not to my pay ;

\footnotetext{
\(2-2 \mathrm{om}\). St. The good old tailor's eye caught the second
'lesson,' 1. 18914, in his MS. instead of the first, 1. 18906.
}

Heresy formd Pelagians, Arians, and other Sects.

\section*{[Tiberius,} The Pilarim [leat int]

I refinge to
ohey her until 1 kuow her
authority.
- I schal it kutte in other wyse,

Lyche as my-syluen lyste devyse.'
[Illustration.]
II The Pylgryme:

" 1How ooldë vekke, as semeth me, That thow mayste not elerely se;
Wherffore me lyste, by thi byddynge,
ffor to do no maner thyng, 18944
But 3 eue to-fforne I knowe and se [stowe, lear 3si]
Thy powere and thyn autorite;
Thy worke also, and thyne office,
I wole firste knowe in myn avyeo."
18948
[Illustrution.]

\section*{Heresie:}
[st., on. Tib.]
- \(H^{\text {Or pleynäly, off lasse and more, }}\) Evene afftir my ffadris lore,
I wole (off bothë̀ \({ }^{1}\) fralse and trewe,) [t bothe of st.]
The skrippës kutte and selapè newe,
Off pylgrymës greet and smale,
[leaf 50, bank] Kutte hem alle on peeys simale ;
She frat
slaped the
serip of Pe.
lagitans ame
Arians.
for it was I , my-silffe allon,
That selope the skryppies zore aron; 18956
ffirste, off this Pellaryens,
And also off these Arryens,
And off other seetys newe,
ffoundë ffalsë, and \({ }^{2}\) rutrewe, \(\quad[\) and full st.] 18960
As ooldë bokës speeiffye;
Her name is
'lleresy:
ffor I am eallyd 'Heresye,'
The whiche do alwey \({ }^{3}\) my labour [ \({ }^{3}\) all wass St ., awey Tib.]
To bryngëe ffolke in greet errour,
18964
That ffolwe \({ }^{4}\) my condissiouns; [ [rolow st, filuke Tib.]
Only by ffalse oppynyouns,
Make her hertis to deelyne
ffro the trouthe off Iuste doetryne,
18968
And eause hem ffor to don ther cure,
And anys to \({ }^{5}\) expowne liooly seripture. [5 Amys st.]
' And, trewëly, nadde bene
Hal it not
beell for the
Nicean Coun-
Constautine
Constantine,
and Auru
tine, ..

The greetei \({ }^{6}\) couneeyle at Nyeene, [ \({ }^{[ }\)greet Til., gret St.] 18972
Orleyned by greet Constantyn,
And nadde ben also Augustyn

Heresy threatens me, and her Father bars my way.
'And many other greet doetours
ffor to anullë \({ }^{1}\) myn errours, \(\quad\) [ thuull st.] 18976
The skryppes off holy churehe echon, I hadde ffor-don (fful zore agoon,)
Off pylgrymes that passe by the way, Sythen goon fful many a day.
'And zit I sehal, what so byffalle, Assaylë thé amonge hem alle, And myn ooldë purpos holde, In ffyre, though that \({ }^{2}\) I breune sehulde, [ \({ }^{[\text {that om. st.] }}\)
I wole my wytteis alle applye,
Hardyd with obstýnaeye, Contynue til the ffyre be hoot;
Therffore I berë this ffagot.
18988
'And ffirste, thow sehalt me not eseape,
But newe I wole thy skryppës sehape,
Or ellis I dar vndirtake
That thow schalt it here forsake,
[leaf 51] and resliape my serips. 18992
And leve it with me vtterly \({ }^{3}\) :
My ffader is here ffaste by
Whiehe hathe power (as thow mayste se)
And \({ }^{4}\) bothëe vp-on londe and see,
Thow selalt not skape hym (in certeyne,)
But with daunger and greet peyne.'

\section*{It The Pylgryme:}

Myne eyen tho \({ }^{5}\) I gan vnffolde, And anoon I gan byholde
In the weyë me byfforne,
An huntee stoodé \({ }^{6}\) with his horne,
Off ehere and lookë rycht pervers.
And the passage, in travers,
With cordes he gan it oucre-leyne,
ffrette with nettys alle the pleyne.
And he brought in his companye
The ffalsë vekkë Heresye.
And, that men sehulde hym wel knowe,
His home he gan fful lowdë blowe;
As it were to eatehe his pray,
Ryght so he blewë on \({ }^{8}\) the way, [ \({ }^{8}\) Gew vp on st.] 19012
[Illustretion.]

Heresy's Futher sets nets, hooks, and lines for me.
[Tiberius, Bad \({ }^{1}\) his doughter IIeresye, [ L Lad St., Anl Tibu]]
The pilurin. The passage so to \({ }^{2}\) kepe and guye, [1 so to st, to ribu.]
theaf 5 , tk.] That I scholle not, in no syde,
IIf if if Here-
sys father, from ther damage ny sylffe provyde.
19016
sy's father,
amil bars my
jusaage.
The nets are 80 close that no one cal

And trewelly (as I haue sayd)
The nettys were so uarewe layd,
\(\mathrm{On}^{3}\) lond, on water, and in the hayr, [3 on St, in Tibl] That I myght have no repayr 19020
To passë ffreely that passáge.
It was so fful off mortal rage,
Off daunger and adversite,
That, but yiff \({ }^{t}\) I amydle the see [tyiff that Tib., ys 81.\(]\)
Swimming is
the otly way
out.
Ourste swymme, ther was no way 19025
ffor me to passë, nyght nor day.
And there he dyde also malygue
To leyne out aettys, and assigne,
There to stoppeu my passáge;
So that I ffonde noon ávauntage,
ffrom his dawngere to deelyne;
ffor many an hook and many a lyne 19032
Were caste in-to \({ }^{5}\) that peryllous se, \(\left[{ }^{5}\right.\) in st. \(]\)
Off entente to letten me; [Illustration.]

THat, mawgre alle my fforce and myoht, but 弓eue I kowde swymme aryyht
[iear 5e] Amonge the wawys ffeerse and ffelle, I muste vidir his dawnger dwelle.

But ffirste, while he his trappys leyde, [c.\& Thu]
Vnto \({ }^{6}\) the huntë thus I sayde: [6st, Tiu. burri] 19040
The Pylgryme:
The Pilarim.
1 ask the
Hunter what
Otheer he ls,
who suares
the King's
anituals.

Hvnië," quod I, " telle me now, What maner offieere arthow, \({ }^{7}\) ['art tou st.]
Whiehe [thus] lyggeste on the way,
Vnlaweffully \({ }^{8}\) to cacehë pray, [8 vilumfully st, vilaweful Tit.]
Thus to makë thyne arestis, 19045
Namely on the kyngës beestis? [stowe, leat 33 ?
I trowe thow haueste no lycenee
ffor to don so greet offenee ;
I dar afferme (ecrly and late),
Swyele hunters, the kyng doth hate ;
\(I\) see P'ilgrims swimming in the sca, some upside down. 509
"And it semyth, by thi manere, Off his, thow art noon officere."

\section*{IT The hunte \({ }^{1}\) :}

Vod he, 'what makystetow swyehe stryff?
2 Thow art wonder Inquysytyff,
Besy also, by argument,
To hoolde with me a parlement, 19056
By langáge, and longe pletyng;
ffor, though I longe not to the kyng,
(And thow conceyue aryght I-wys,)
Son tyme I was oon off his;
And though I hauë no congé \({ }^{2}\)


Off hym, to hunte in this contré, He suffryth me here, in this place,
At his beestis ffor to clace,
And assuite on liem to make.
And whanne that I by fforee hem take, Be it by day, be it by nyglit, [leaf 52, bk.]
I eleyme hem to ben myn off ryght.'

\section*{TI The Pylgryme:}

The Pilgrim.

ANd while I herde alle his resouns
And ffrowarde oppynyouns,
Myne herte abasehyd, gan to colde,
Namely whanne I gan byholde
I am east
Pylgrymes, by greet aduersite,
fful many oon swymme \({ }^{3}\) in the see; [ \({ }^{3}\) wymmen st.]
And they were elothyd euerychon.
And som off hem, I sawe anoon,
Ther ffeet reversed vp so doun;
down, and
see numy
pilgrims in
great ad-
versity in the
vers
ser,
with their
19076 ciothes on, and some
witil tleir feet In the air,
And som (in myn inspeceyoun)
Swommei fforth fful cuene and \({ }^{4}\) ryght ; [tast.]
And som hadde whyngis ffor the flyght,
That afforey \(1^{5}\) hem silff fful offte \([5\) oferyd st.]
For to fllowe \({ }^{6}\) fful hygh alloffte. [8 for tatuwe st.]
And though ther \({ }^{7}\) purpos was so sette, [7 the st.]
The see hath hem fful offte lette;
19084
[Illustration.]
COmme, by the ffeet were bounde stronge
1 With knottys, off \({ }^{8}\) herbis longe; [8or the St.]
And somule, with wawis wool and rage,

In many another dyuerse wysc,
Mo than I may as now devyse.

\section*{The IIunter,} Sutur,

The Hunte: \({ }^{3}\)
[3 huntar St.]

IDo fful wel,' quod he, ' 'espye ['quod he full well st.] Wherc-on thow eastyste so thyne eye. 19096
ffor alle thy wylës and thi Iape,
Thow sehalt not so ffro me eskape; [Stowe, leaf sen, back]
I schal the cacehë by som crook;
tells me that
many suares
are laid for
ine.

The Pilgrim.

I ank who
pit the
pilgrims in
the sea.
The Hunter
says that
I have leyde ffor the, las and hook,
As thow mayste thy-syluen se:
'Thow schalt not skapen by this sec.'

"IT The Pylgryme: Elle me anoon, and lyë nought, As it lythe, ryght in thy thought,19104

These pylgrymes allë that I se,
Who hathe thus putte hem in thys \({ }^{5}\) see ?" [s thy st.]
T The hunte:

IS not this,' quod he anoon, 'An hyghëé way ffor ffolke to goon
Therby, alle day in ther vyage, [ \({ }^{6}\) hyghe St, hygl Tib.] 19109
Swyele as goon on pilgrymage?
I hadde not ellis (as I haue seyde)
Myne hookys and my nettys leyle,
To encelien alle in this place
ffolke that forby here do paee ;
[lenf 53, bk.] ffor this greetë \({ }^{7}\) largëe see [ \({ }^{\text {g greet Tib, gret St.] }}\)
Whichë that thow here doste se,19116
the een if It is the world, ay full off trowble,
the world,
full of
trouble,
fful off many wawys dowble,
And fful off woo and greet torment,
In whiche ful many a man is selient, 19120
With bellewys blowe on enery syde,
in which
l'ride wrecks
many.
Which that myne ownë douliter, Pryde,
Is wontë, with hir ffor to bere,
Good pylgrymës ffor to dere.

\section*{Covetousness drouns foll. The Contemplative. 'Ontigometre.' 511}
'And many a pylgryme thow mayste se Swymme in this perilous see:
Sómme off hem, (whiche is not ffeyre,)
Ther ffeet han vpwarde in the ayre \({ }^{1}\); [3 hayr st.] 19128
And allë swyelie (3eue thow lyste se)
[Tiberius
A vii.] The Hunter: That they, to swymmei be not able, Ther burthen is so Importable ; Whiche, by ffalse affeceyoun, That they may not (in no manere) Swymnë, ffor the hevynesse That they bere, off greet ryehesse.

OTher ther ben that swymmen ryght, And have eke wyngeis ffor the fllyght; And tho ben ffolkis whiche, in this lyffe, In herte ben contemplatyffe, In wordely thyng haue no plesaunce, waves.

Save in ther baree sustenaunee :

Some lave
wings for winge
flight.

19144 These are the Contemplative,

In this world, ther Ioye is nought;
ffor alle ther herte and alle ther thought,
And ffynal truste off ther workynge,
Is sette v p-on the heuenly kynge.
'But ffor alle that, (I the assure,')
In this see they muste endure
Bodily, by greet penaunee,
In hevene hem sylffie \({ }^{3}\) to avanuce. [3 them selven St.]
And, ffor the love \({ }^{4}\) off erist ihesu, ['love St, lawe liti.]
They make hem whyngeis off vertu,
To flleen (by clenc affeeeyoun)
To the heuenly mansyoun;
Whiehe greetly displesith me,
Theder whanne I se hem flle.
Swyehe ffolke resemblen alle
Vn-to a bryd that elerkes calle
19160

Ortigometra in ther bokys;
And this bryd easte his lokys
[Stowe, leaf 3 zis]
19148 whose thoughts are always
get on the set on the lieavenly
King: King; [leaf 5t]
[2 ensure St.] 19152 they manst still endure and silfer to gain Heaven.
\begin{tabular}{|c|c|}
\hline \[
\begin{aligned}
& \text { [Tiberius, } \\
& \text { A vii.] }
\end{aligned}
\] & 'To-fforne hym prudently, to se \\
\hline The Inunter. & \\
\hline & Be he \({ }^{1}\) anoon off kyndely ryght. [1to te st.] 19168 \\
\hline which, when it is tired, & Whanne he is wery off travayle, And that his ffederes do \({ }^{2}\) hym ffayle, [ \({ }^{2}\) doue st.] Anoon (off his eondiscyoun) \\
\hline drops into the water, & In-to the water he fallith doun, 19172 And thane \({ }^{3}\) to swymmé wole not ffayle: [3 that st.] \\
\hline \begin{tabular}{l}
and sets in \\
one wing as a \\
sail,
\end{tabular} & Off his o whynge, he makith a ssayle, Amonge the sturdy wawys alle 'Io kepe hym silffe, that he not ffalle, 19176 \\
\hline till it can fly agah. & \begin{tabular}{l}
Til he resume ageyne his myght, Off aeustom, \({ }^{4}\) to take his fllyglit. \\
Thus stomulëmel 3 e may lyym se, Som tymë swynme, som tymë fflee, In bokys as it is I-ffounde.
\end{tabular} \\
\hline Those lid. grims in the feet bonnd with weeds, & ' I'nt they that haue \({ }^{5}\) ffeet I-bounde [s haue ther St.] With herbeis and with wedës greene, That they may not aryght sustene, 19184 Nowther to swymmë nor to flee, They be so bounden in the see \\
\hline [leaf 5k, bk.] & \(\begin{array}{ll}\text { Off wordely }{ }^{6} \text { delectaeyoun } & {\left[{ }^{6} \text { wordly St. }\right]} \\ \text { In ther inwarde affeceyoun; } & 10188\end{array}\) \\
\hline lave their minds so fixt On wordily
prosperity and riches, & \begin{tabular}{l}
ffor alle ther hool ffelieyte \\
Is sette in veyne \({ }^{7}\) prosperite [7 vegne St, verrey Tib.] \\
Off the world, and in ryehesse, \\
fful off climnge and dowblenesse, \\
With whiche they be so \({ }^{8}\) sorë bounde, [8 so st., om. Tib.] That her soulis yt wole conffounde;
\end{tabular} \\
\hline Hat they can neither swim nor fly. & ffur they hanc power nonc, \({ }^{9}\) nor myght, \(\left[\begin{array}{c}\text { nnue St., Tib. } \\ \text { blurril }\end{array}\right]\) Nowther to swymme nor flleen \({ }^{10}\) aryght ; [ \({ }^{10}\) Ayen St.] So sore the work doth hem eoustreyne, 19197 That it were to hem greet peyne, Her hertis ffro the world to vubyude. \({ }^{11}\) [11 uuubynul Et.] \\
\hline Some, too, are blimi, 80 that they ean't see the emptiness of
this world's glory, & - And som also be makyd \({ }^{12}\) blynde, \({ }^{12}\) made St.] 19200 Ther eyen cloos, they may not se, ffor to considere the vanyte Off this worldis ffalse veyneglorye, Enere vnsure and transitorye, \\
\hline
\end{tabular}
'And fful off mvtabylyte, \({ }^{1}\)
Whiche sehewith to hem fful greet bewete [Stowe, leaf 333,
 But it is false in éxistence ;

And swyelie vnhynde \({ }^{5}\) her ffeet, in deede, \({ }^{[5}\) snbynn st., vn-
ffrom wordely \({ }^{6}\) delectaeyoun, [ \({ }^{6}\) worldy st.]

19232
Nd thus as now (withontëe \({ }^{8}\) slouthe) \({ }_{[8 \text { winhout Tri., }}^{\text {sit }}\) To the I haue tolde the trouthe.
'And trewely \({ }^{9} 3^{\text {it, }}\), oucre alle thyng, \(\quad[9\) sothly st.\(]\) I hate trowthe in my workyng;
And off malys, bothe day and nyght,
Werrey \({ }^{10}\) trouthe with al my nyglt
\({ }^{1}\) errey \({ }^{10}\) trouthe with al my myght.
- By namë, callyd I aun Sathan; [" werray St., Verrey Tib.]

The whiche, as ffer as euere I kan,
I worke, in myne enteneyoun,
ffor to eacehe, in my bandoun,
Alle pylgrymes (as thow mayst se,
That swymmen in the wawy see
pilgramage. PILGRIMAGE.

19244
\[
L_{L}
\]

514 Setan's snares to catch foll. He poisonates an Angel.

- Take off hym the résemblaunee,

The vesage and the eontenaunce,
So to disseyuen, in eouert;
And to an heremyte in desert;
\(I^{1}\) dyde oonës so appere, 19288
fful off ffetheres bryght and elere,
And toke \({ }^{2}\) on me the messagre [2 toke St., do Tib.]
Off an aungel, by my rysage,
And bad vin-to that hooly man
To kepe lyym warly ffrom Sathan,
ffor he was schapen, by batayle,
The nexte morewe, hym to assayle;
And tolle hym also, (ffynally,
19292
and bade liin beware of Satan,
[lenf 56]
ffor to disceyve hym sotylly,
He wolde takei, (in sothenesse,)
Off hys ffader the lyknesse, Bothe vesage and contenaunee, The maner and the résemblaunce.

\section*{[Illustration.]}
* Nd bad the heremyte anoon ryght To fforee hym, at the ffirstie syght,
To smyte hym ffirste, with knyffe or swerde, And no thyng to ben afferde

Ine must kill Jim at once

With al his myghtty vyolenee,
Whanne he cam ffirste to his presence.
19308
IT And so, vpon the nextio morewe,
ffor to encresse his dool and sorewe,

I made his ffider hym vesyte;
And anoon, this seyde heremyte,
19311
[Stowe, leaf 321, Lack]
19311 Accordingly, Ills father comes,
I'his Innoeent, thys eely man, Wenynge hit haddë be Sathan,
\(V_{p}\) sterte anoon, and toke a knyff, And raffte his ffader off his lyff, That he to grounde ffel downe deed. liermit slays
'And thus I kan (who takyth heed)
A thousande weyees, ffolke \({ }^{3}\) dysecyue, [3 fuike to St.]
Or they my treynës \({ }^{4}\) kan coneeyue. [ \({ }^{\ddagger}\) trappis st.] 19320
And therffore, \({ }^{5}\) be wel war off me, [5 therfore St., herffure Tib.]
fror I easte eke \({ }^{6}\) dysseyuee the ;
[seke to St.]

3ene I at large may the ffynde,

516 By crossing myself, I make Satan poweriess.

And in lis pystelys ffor to wryte,
Satan goes I go and serelié, day and nyght, Wbout With alle my foree, with al my myght,
like a raven- Lyehe a ravenous lyoun,
ous sion,

Clurist's fuld.
Allë ffolkys, zonge and oolde,
That lambre \({ }^{3}\) be off eristis ffoolde. [3 lambes st.] 19332
I haue off hem, fful zore agoon,
Off hem devoured many oon;
Strangelyd mo thau I kan telle;
And that \({ }^{4}\) were to longe to dwelle, [*itst.] 19336 ffor to rekene hern alle iu nowmbre, Thousandis mo than I kan nowmbre; And trewely, in two hundred 3 er, I koude not telle the maner 19340 Off alle my treynës by and by.

Satan de-
clares I slatl clares I slatl
not escape lim.

The Pilorim.
'Aud I warne the outerly, Thow sehalt not lyghttely (zeue I may, ffro my daunger skape away.'19344

If The Pylgryme:

W Her thow be wel or yuel apayd

In the wordes that thow haste sayd,
I haue flounden a greet dyffence,
To make ageyne thé, résistence, 19348
And eoneeyued \({ }^{5}\) it in my thought. \(\begin{gathered}{[5} \\ \text { conseyrys. St. } \\ \text { conceyue Tib.j }\end{gathered}\)
1 defy Satan, Blowe thyne horne, and sparë nought,
ffor thow selalt ffayle (zeue that I may)
[leat 57] To make off me \({ }^{6}\) selortely thi pray." [8 the St.] 19352
Aud to be more stronge in vertu,
With the erosse off erist ihesu,
And off his graeë moste benygne,
cross
myself,
1 gau me erossen, and eke sygne, 19356
ffor to assurè \({ }^{7}\) my passage \(\quad\) t assure \(\operatorname{st.}\). \(]\)
Ageyne his laas so fful off race.
And by my orossynge, I anoon
\(\begin{array}{ll}\text { pass the } & \text { Gau to passe hem eueriehoon; } \\ \text { devils, } & \text { They hadde nu power fur to laste; }\end{array}\)
ffor, by the vertu, they to-braste;

Satan laments. His purpose is to lie always.

And I anoon gan frastë fllee, And wolde have taken anoon the see; But, longe or I entter myght,
[Stowe, leaf 325] Whan \({ }^{1}\) Sathan off me hadde a syght, [ \({ }^{1}\) St., Tib. blured \(]\) He gan to erye (so stood the eas)
'Out and harow! allas, allas !'
TI Sathan the hunte weymentith \({ }^{2} \quad\left[{ }^{2}\right.\) humin st.\(]\)
And tormentyth with hym silffe. \({ }^{3}{ }^{[3}\) sathan ye humar [Illustration.]
- Vnhappy, \({ }^{4}\) and fful off mesehaunce [ \({ }^{+ \text {St., } 1 \text { vnhappy 'itib.] }}\) I was, whanne I dyde me avannee
In any wyse ffor to teche Vertu, or \({ }^{5}\) trowthö ffor to preche; ffor, it longetly not to me To teche trouthe in no degre ; But, off ffortune it happë so,
[s of St.] 10372 That I be cónstreyned ther-to, By vertu off som orysoun
Or by som conyutisom, \({ }^{6}\) [ \({ }^{6}\) cominazanon st.]
That greeti \({ }^{7}\) elerkies me compelle, [7 greet Tib., grete st.]
The verrey trowtlië ffor to telle, 19380
Mawgrey my wylle, off many a thyng,
Liy vertu off the greete \({ }^{8}\) kyng. [8s gret St., greet Tib.]
ffor ellys (who that kan espye)
My purpos is, eucre ffor to lye,
And \({ }^{9}\) lave disseyued fful many a man, \(\quad[9\) I st.] \(\quad 10384\) He alvays.
Ryght as lydë Iulyan.
' Though I were by hym constreyned,
And by his chammës greetly peyned, 10388
3 it at the laste, whame I abrayde,
I lyëd, alle that cuere I sayde.
And now I oughte a-eursyd be,
Whame that I gan medle me
To seyne a trouthe agaynës \({ }^{10}\) kynde, \(\quad\left[{ }^{10}\right.\) agayns Tib., St.]
Sethen men, in me may \({ }^{11}\) noon ffynde ; [" ne may in me St.]
There-off I répente me fful sore,
With trowthë, medle I wole no more.'
IT The Pylgryme answerth to Satan : 12
10396 Ho more with 110 more
Trutil.

Sathan, thi displesaunce
Was to me fful greet plesatmee,

518 I swim to a tree, and am thrown on Fortanc's Wheel.

ffor the fllooles, in ther flowynge, Halde with his wawës euerydel Ouere-fllowyd so that whel, That I toke no heede there-at, Tyl sodeynely there-on I sat. And wyldely the wawys smette \(\mathrm{V}_{\mathrm{p}}\)-on this whel, ay as they mette;
 Nd cuere round, (as thoughtie me,) This whel wente aboute the tre, Where-off, I astonyed was, Whanne I sawe this sodeyne eaas. 1944
\(V_{p}\) on whielëe tre anoon,
19448
I sawgh nestys fful many oon; And bryddeis (that I koude knowe,)
Sommë hyh, and sommë \({ }^{1}\) lowe, [' sonu Tilh, some Sl.] 19452
Ther nestis made (I toke good hede)
Grete and smale (it is no drede).
TI And 1 demëd, \({ }^{2}\) in certeyne, [ \({ }^{2}\) it senyil st.\(]\) [Tib, leaf 50\(]\)

Thát this tre hadde hoolys tweyne;
And on the lyygher hoole aloffte,
I sawe an hand putte out fful offte.
And this hand (as to my look)
To the nestis put up an hook,
19456
[si. \& Till., \(]\)
The tree has two holes in its trunk; the upiter one

And (as to myne inspeceyoun)
Was besy to pulle the nestis dom.
And as I stode a lytel throwe
At the hoole that stood moste lowe,
I sawgh heedies lokynge oute
Towarde the brameles romde aboute,

To elymbe vp hyghtë on that \({ }^{3}\) tre: [stowe, leas 236 ]
They wolde haue take it flayne in honde.
19469
And there I sawe a lady stonde
Amonge the wyldë wawys trowble, Vp-on a whel dyuerse and dowble. 19472
Departyd was her gamemente,
Halfe hool, and halnendel was rente;
The to party, as snow was white
To loke vp-on, off greet delyte;
19476
The tother party (ás thought me)

520 My Staff helps me. I ask Fortune to explain her Wheel, \&c.


To thilkei party that was ffayre Off hir, and putte me ffro dispayre, And schewë, lyke hir contenaunee, Som counfforte or som plesaunce; And that sche wolde expownë me What lady that sehe schulde be, Hir name, hir power, euerydel,- [stowe, leaf 3eg, back] Botle off hir and off hir whel, And off the tre, and off the croppe,
And off the nestis in the coppe, \({ }^{1}\)
[ \({ }^{1} \operatorname{cop~St.]}\)
And do to \({ }^{2}\) me som ávauntage, [ \({ }^{2}\) done to St., do Tib.]
To ffurthre me in my vyage. \({ }^{3}\)
19528

\section*{- ffortune :}
- N me (seliortely to expresse) There is no maner stablenesse;
flor, (be hereoff ryght wel certeyn,)
Alle that I worke, is vncerteyn ;
Lyke my dowble contenaunce, I am so fful off variaunce.
Therffore, to axe how I me guye, It is no wysdam, but ffolye ; 19532

I ask her
name, and
19524 name, nud
what her What her
Wheel, aud the Tree and Nests mean.
The Pllgrim.
19520 Nests mean.

I worke no thyng in certeyute, But fful off greet duplyeyte.
nud fill of
duplicity.
I am what-euere I do provyde;
ffor I lawe \({ }^{4}\) on the ryghte \({ }^{5}\) syde, [ \({ }^{*}\) lawghe st.] [5 ryght Tib., st.] When she And seliewe a cher off greet delyte \(19541 \begin{aligned} & \text { tiacyuxall her, } \\ & \text { tley }\end{aligned}\) On the party that I am white. \({ }^{6}\) [ \({ }^{6}\) delyt ... whit St.] tunae';
Thanne men me callé 'glad ffortune';
But, no while I do contune;
19544
ffor, louge or ffolke nay apareeyue,
I kan hem sodeynely disseyue,
7And make her Ioyë go to wrak [stowe, lear ser] [Cott. Vitell.
Wyth ffroward mowhés at the bak. [Tib. A. 7, 1f. Gi, bk.]
'Than y, lykned \({ }^{8}\) to the moone, [ \({ }^{8}\) lykenyd st.] 19549
ffolk wyl chaunge my namei sone;
And fro my whel whan they are falle,

\footnotetext{
\({ }^{3}\) Stowe leaves a blank of 10 lines in his copy, and puts a sidenote "fortune should be porturatyd."
7 The text is now again taken up from MS. Cott. Vit. c. xiii. leaf 253 .
}

Fortane. 'Infortunie' they me calle.
To ffolk vnworthy, and nat dygne,
I am somwhylë most benygne,
Lyggynge awayt in euery cost, 19555
Off ffolk whom that \({ }^{2}\) I eherysshe most.
She deceives all who trust Aud who that on me set hys lust, [1 that Til,, om. C., st.] I kan deceyve liym off hys trust. Tak hed pleynly, and thow shalt se A pleyn exaumple off thys tre,19560

The Treemay Llikem thys tie (at O word) the World.

May be resemblyd to the world.
II 'ffyrst, in thys world be grete estatys, 19563
Off kyugies, prynees, and oft \({ }^{2}\) prelátys, [º or om. Tib., of st.]
Wyeh in thys erthic \({ }^{3}\) chaungen offte. [3 worlu st.]
The Nestan ous And the nestys hyti aloffte
degrees of Ben degries \({ }^{4}\) off lordshepe, [ \({ }^{4}\) degrees Tib., degres \(\mathrm{E}_{\mathrm{g}}\)., st.]
Lurdshijy. 19568
Lothe off hy末 and lowた degre.
Those below 'Aud they that al by-nethe be,
Loke vp-ward, and al clay gaze,
As yt wer vp-on \(\Lambda\) maze: 19572
Tho be they, that so offte
want to
climb to high Desyre for to elymbe aloffte extate.
rimit
To hiti estat and hiti degre, from ther estat off pouerte. 19576
lunt in it, 'Somme \({ }^{5}\) off hem may longe abjele,
Home stay
long, their
fortunes clauge.
ffor I sette hem offte asyde; [s? (r None, Some Tib, st.]
Wyeh thyag to hym ys no thyng soote, Whan they be longe puit vider ffoote
Thorgh my double varyaunce.
And sommë kan lan \({ }^{6}\) suffysaunee, \(\left.\begin{array}{c}{[6 \text { hnne st, soma kin haue }} \\ \text { Tib. }\end{array}\right]\)
[lear 2si, uk.] And ben rylht glad in ther entent
Off the lytel that god hath seut; [Tib, leaf 01] 19584
They ha \({ }^{7}\) no care for \({ }^{8}\) ther dyspence. [7 hateth Tib.] \({ }_{[80}\) of St., for Thb.]
And somme hane enere Indygenee,
And kan with no thyng be content, With coveytyse they be so blent, 19588
Wyeh, for ther oune wrechchydnesse, [stowe, lear S37, batk]
Lyve enere in potert and dystresse.
The Whel
'Touchyng my whel (yt ys no doute,)

Fortune's Crook, and the Nests, or foll of high degrec. 523
- Wyeh tourneth euere round aboute, Ther may no man aloffte Abyde But yiff so be I be hys guyde. Yt turneth euere to and fro;
The pley ther-off ys megnt with wo ;
The wyelie whel (who that \({ }^{1}\) kan se,
\(19592 \underset{\substack{\text { whir } \\ \text { turn } \\ \text { big } \\ \text { winn }}}{\boldsymbol{r}}\)
which always
\(t u r n s\)
Bignines that
remalı aluf,
19596
\({ }^{[ }{ }^{1}\) c. St., Whidicle whel
T one . . .one St.]
On, the grettest off eehon, \({ }^{2}\) 19600
ffor to rekne hem on by on ;
and is miled
Charybulis.
'Karybdis' lyst yt for to ealle, It devoureth so many A man,
Ye, mo than I rehersie kan.'
\(1960 t\)
IT The Pylgrym \({ }^{3}\) : \({ }^{3}\) Tib, pllaryme st., om. c.]
"Touelyng thy staff, tel on, lat se What maner tookne yt may be,
That yt eorbyd lyeh and \({ }^{4}\) Crook,
And mad in maner off \({ }^{5}\) an hook."
T Dame Fortune \({ }^{6}\) :
[4 an Tib.]
[5lyke st.] 10608
[s Tib., om. C.]
- With thys Crook, by gret vengaunce,
ffolk, that to soon \({ }^{7}\) I dyle avaunce, [ to forme Tib., st.]
Thorgh my transmutaë̈oun,.
Al soleynly I rende hem doun,
19612
That sat in ehayerys hit aloffte;
To whom ther fal ys \({ }^{8}\) no thyng soffte. [Tili, leara 61, , leck]
Reyse vp ageyu al sodeynly
Other that be nothyng worthy, 19616
And cause ek sommé (Est aud west)
ffor to bylde fful hith ther nest
And ther hahytcioun;
Somtyme, off wyl, nat off resoun,
19620
I take noon hed off no degre,
But only off my volunte.'
IT The Pylgryme \({ }^{9}\) :
[ 9 Til., om. C]
"fful ffayn I wolde ek vnderstonde The menyng also off the hond, At the hoole hytial alfte, That reyseth vp his erook so offte, The nestys for to rente a-loun: Tel me thexposicioun."

The Pilgrim
I ask her alpout the
19624 Hinan con
timasly rals
ing the
Crook, to pul the Nest 19628

The Pilorim.
I ask Forture
amolt her lookt staff.

She bays It brings down those too up,

524 No estate is safe from Fortune's tricks. I fall from her.

Fortune
says the says the
Nests are Nests are
men of the men of the gree.
- Dame Fortune \({ }^{1}\) :
' The nestys liit vp-on the tre, That len hycst off degre,
Ben they off rylit and good resoun
That eutre by successioun,
[Stuwe, leaf Ses] 19632
As kynges, hy iust enherytaunee,
Whom that trouthei lyst avaunee \({ }^{2}\left[{ }^{2}\right.\) trouthe habundaunce Tib.]
Only by lyneal dyseent,
Hys lyges celon \({ }^{3}\) off assent; [ \({ }^{3}\) beegire echoone Tib,] 19636
Or, \({ }^{4}\) for lak off successioun, [ \({ }^{\circ}\) or Thw, on c., of st.]
Swyehe as by elleccioun
Ben reysed vp to hifi degre,
As many princes and lordys be.
Theese Prinees
and Lorids 'Thogh I to hem have envye, and Lords

To reve hem off ther Regalye,
Yet, thogh I ther-to haue no myght
ffor to roble hem off ther ryht, [Tib, learf 6e] 1964t
Yet (who lyst looke with Eyen cler)
They be ful offte in my daunger;
can never be ffor they may nat assuryd be
safe aqaiust mutability,

Ageyn my mutabylyte,
Nor ageyn my mortal stryff ;
ffor offtei sythe they lese her lyff
agninet rea- By compassyng off ffals Tresoun,
poison. By mordre also, and poysoun.
[leat 255, bk.] And trewly, al thys frowardnesse
Ys tookued \({ }^{5}\) by the crookydnesse [5 twenyd st.]
Off my staff and off my crok,
Wrong \({ }^{6}\) at the ende, as ys an hook. [ 6 wronge st.] 19656
When For-
cune smiles
lies in wait to trick eur.
'And whan I loke with Eyen cler, Lawhe ou ffolk, \({ }^{7}\) and make hem cher, [7 fouk, ome Tib, folke st.] Thame lygge I rathest in a-wayt, ffor to don hem som deceyt.

19660
\({ }^{6}\) Lo, her ys al ; go forth \({ }^{8}\) thy way; \(\left[\begin{array}{c}8 \\ \text { Storthe Tilh., forthe }\end{array}\right.\) And trustë wel, yiff that I may, What weye euere that thow go, Or thy pylgrymage be do, 一
'Journe yt to sour, outher to swete,-
Onys I shal yet \({ }^{9}\) with the mete.' [ \({ }^{3}\) ther st.]
II Fortune is walkyd. \({ }^{10} \quad\left[{ }^{10} \mathrm{Tilb}\right.\), om. c, , St. \(]\)

And ffortune wente her way A-noon.
The Pilgrim.
And also sone as she was gon, I stood in dred and in gret donte
Vp-on liyr whel turnynge aboute,
Tyl that, \({ }^{1}\) by retolueioun,
[ 1 That I, Tib.]
\(\mathrm{I}^{2}\) was cast fful lowe A-loun, ly power off that \({ }^{3}\) donble quene; [PI om. Tib.] 19672 and 1 am [3 the Tib.] her wheel.
ffor, I myghte me nat sustene,
In inpartyo and in gret dred,
W'ysshynge that I ladde be del. [stowe, leaf 233, back] 19676
And in trouble and gret peyne, [Tib, leaf 6, , back]
Thamne I gan my sylff \({ }^{4}\) compleyne, ["lyfe st.]
Dyseonsolant off al vertu,
Ouly for lak off Graeë Dien,
19680 \begin{tabular}{c} 
limment my \\
loses of Grace \\
\hline
\end{tabular}
That was whylom to me ffrendly,
Whom I ha lost thorgh my foly,
Wher-off I felte ful \({ }^{5}\) gret offenee,
[stowe]
That I forsook so penytence,
[s ful, om. Tibl]
Ouly (allas !) for lak off graee,
By hyr sharpë heggh \({ }^{6}\) to passe, \(\quad\left[{ }^{8}\right.\) sharp lighe st.]
Wher I myhte have had socours,
And medyeyne to myn Lrrours,
19688
By liyr spyrytual doetryne
ffro the wyehe I dyile enelyne.
Allas, my wofnl aventure,
That I lefftë myn Armure
Behyndë me, allas, in veyn!
But yiff I mylte hem gete ageyn, \({ }^{7}\)
I sholdë \({ }^{8}\) lyue lettre in pes, \(\quad[8\) would st. 19695
And nó mor ben so rekëles; \({ }^{9}\) [ \({ }^{9}\) rekeles Tib., rekles C ., reates st.]
But, allas my woful ffante!
I make my compleynt al to late;
ffor I stonde in Iupartye
Only off deth, thorgh my folye. \(19700{ }^{\substack{\text { Jam in } \\ \text { jeoparily. }}}\)
Allas! what may I now best werele?
0 saeranentys off the cherehe,
I hope by graeë wel eerteyn,
I receyvedo yow nat in veyn;
19704
But now, allas, that I ani falle,


The Pilarim. And ha no sustentaeioun
\begin{tabular}{|c|c|c|}
\hline  & \begin{tabular}{l}
In my skryppe nor my borloun, Wher-on that I may lenë me, Toward Ierusalem the eyte. \\
And thogh al day I studye and muse, How shal I my sylff exense, Or what answere \({ }^{1}\) shal I make, Off al that I ha vndertake, And belifite in my corage,
\end{tabular} & 19708
- 19712 \\
\hline & 'To fulfylie my vyage, & 19716 \\
\hline
\end{tabular}

When 1 first What \({ }^{2}\) fyrst I hadde inspeceioun [? \({ }^{3}\) ( Whan, what st.]
saw the
Ilsion of the
lieavenly
lieaveuly
City,

I was eager
to go there.

Off that noble Royal toun,
Wyth-Inne A merour, shene and bryht, Wyeh gaff to me so cler a lyht,19720

That ther-wyth-al I was a-110on [xtowe, leaf nen]
Ravyssheid, thyder for to gon;
But I may syngè ' weyllaway';
Now 1 nm I am arestyd on the way, 19724
Ntupt, ausl I
Wetp.
And dystourblyd her, wepynge.
And whyl I lay thus cómpleynynge,
And knewh non helpee nor respyt,
A-noon ther kam A dowee whyht19728
[leaf ofst, lk.] Towardys me, by gohlys wylle,
\(\underset{\substack{\text { Binz } \\ \text { white tom there }}}{ }\) And broulitie ine a lytel bylle,
\(\substack{\text { anpearation } \\ \text { nimu with a }}\) And vulyde yt in my syht;
And affter that she took liyr flyht, [st. \& c.]
And, fro me gan passe away.
And I, with-oute mor delay, Gam the bylle to vnfolde;
And ther-in I gan beholde,


\footnotetext{
\({ }^{1}\) Some leaves are out of Tib. A. vii, after these catelwords, 'Or what answere.'
}
and an \(A B C\) Prayer, which the Poct Chaucer englisht. 527
The ffrut off Our redempcion \({ }^{1}\)
[ \({ }^{1}\) redention st.]

The Pilquim.
And the ffourme off thys prayere
and a form of prayer,

Ys ywrete, as ye slial liere,
In Ordre pleynly (who kan se)
By maner off An .A. b. c.; 19748 like an ABC,
And ye may knowe yt sone, and rede,
And seyn yt whan that ye ha nede.
the translator \({ }^{2}\) : [ \({ }^{\text {s. St. om. C.] }}\)
And touchynge the translacioun Off thys noble Orysoun, 19752
Whylom (yiff I shal nat feyne)
The noble poete off Breteyne,
My mayster Cliaucer, in hys tyme,
Affter the Frenche he dyde yt ryme,
\(19756 \underset{\substack{\text { tringlatel } \\ \text { ly Chan } \\ \text { fincer the }}}{\substack{\text { and }}}\)
Word by word, as in substaunce,
Ryght as yt ys ymad in Fraunee,
fful de voutly, in scutence,
In worshepe, and in reuerenee 19760
Off that noble hevenly quene,
Bothe moder and a maydë elene.
And sythe, he dyde yt vudertake,
ffor to translate yt ffor liyr sake,
19764
I pray thys [Quene] that ys the beste, [c. \& St.] [leaf 9si]
ffor to brynge liys soule at reste,

Aboue the sterrys bryht and clere, ",
Off hyr merey and hyr grace
Apere afforn liyr sonys ffiace, [c.ast.]
Wyth seyntys euere, for A memórye,
Etermally to regne \({ }^{3}\) in glorye. [ \({ }^{3}\) regrue C , , rugue St.] 19772
And ffor nemoyre off that poete,
Wyth al hys rethorykës swete,
That was the ffyrste in any age
That amendede our langage;
Therfore, as I am bounde off dette,
In thys book I wyl liym sette,
Anil ympen thys Orysoñ
Affter liys translacion,
Ife was tlie
first to amend

My purpós to détermyne,
That yt slal enlwnyne

\author{
Thys lytyl book, Rud off makyng, Wyth som elause off hys wrytyng. \({ }^{1}\) \\ And as lie made thys Orysoun \\ Off ful devont entenc:̈oun, And by maner off a prayere, Ryht so I wyl yt settyn here, 19788 in order that That men may knowe and ploynly so \\ Off Our lady the .A. 1. e. \({ }^{2}\)
} folk may see Our Laty"s
\(A B C\). Авс.
[HS. Ff. v. 30, Camb. Univ. Libr., leaf 112, back.]

\section*{Incipit carmen secundum ordinem Litterarum alphabeti.}
(1. A.)


\section*{(2. B.)}

Bountec so fix lath in pin herte his tente, pat wel j wot thou wolt my soeour bee.
pou eanst not warne lim, pat with good entente Axeth pin helpe; pin lierte is ay so free; 19802 pou art largesse of pleyn felieitee, Hauene of refute, of quiete and of reste.
Seven thieves clase me.

Loo how pat theevès sevene ehasen mee!
Help, lady briht, er pat my slip to-breste ! 19806
\({ }^{1}\) Compare Scogan's quoting Chaucer's Balade of Gcutihnesse, though without its Envoy, in his Poem to his pupils, Henry IV.'s sons. Thynne's Chaucer, 1532, leaf 380, back, col. 1; Urry's, p. 547, col. 1.

2 The remainder of this leaf, 257 of the MS., is left blank, the scribe never having copied-in Chaucer's poem. It is printed above from the first of the Society's Parallel-Texts. Jolns Stowe also left blank three leaves of lis copy, minting \(\mathrm{A}, \mathrm{l}, \mathrm{C}\), ctc., where the stecessive stanzas should start.

\section*{(3. C.)}

Comfort' is noon, but in yow ladi decre ;
ffor, loo, my simnc and my confusïoun
(Whieh ouhten not' in pi presence appeere,)
Han take on me a grecvons aceiozu.

Chatcer.
Comfort is In thee alone.

Of verrey riht' and dcsperaeioun;
And as bi riht, pei mihten wel sustcene
pat' j were wurpi ny dampnacïoun,
Nerc merci of you, hlisful heuene qucenc! 19814
(4. D.)

DOwte is per noon, pou quecu of miscricorde,
pat pou nart cause of grace and merci heerc ;
God vouched saf, thoruh pec, with us to aecorde ;
ffor, certes, crystes blisful mooder decre,
Were now pe bowè bent in swich manecre [lear 113]
As it was first, of justice and of jre,
pe rihtful god, nolde of no merey hecre;
But thoruh fee han we graec, as we desirc. 19822
(5. E.)

Euere hath myn hope of refuit bceu in pee ;
ffor heer biforn, ful ofte, in many a wyse

But' merci, ladi, at pe grete assyse,
Whan we shule come bifore pe hyc iustyse!
So litel fruit shal panine in me be fouude, \({ }^{[ }{ }^{3}\) wel Silion

Of verrey riht my werk me wolc confoundc. 19830
(6. F.)

Flecinge, \(\mathbf{j}\) flce for socour to pi tente, Me for to hide from tempeste ful of dreede,
Bisceching yow, pat yo you not absente pouh \(j\) be wikke, \(O\), help yit at pis ncede!

19834
Thru thee,
God was reconciled tous. us.教 Al haue j ben a beste in wil and deede, Yit, ladi, pou me elopë with pi grace! pin enemy and myn, (ladi, tak hecde!) Vn-to my deth, in poynt' is me to ehace. 19838
(7. G.)

Gloriows mayde and mooder, which pat neucre
Were bitter, neiper in eerpë uor iu sce, pilgrimage.

Chaucer: Speak for me, to 1 mall go to Hell!

But ful of swetnesse, \& of merei enere, Help, pat iny fader be not wroth with me! 19842 Spek pou! for \(j\) ne dar not him ysee. - So haue j doon in eerpe, (allas per-while !) patt eertes, but if poll my soeour bee, To stink eterne, he wole my gost exile.

\section*{(8. H.)}

He vouehed saaf, tel him, as was his wille, [leaf 113, bnek]
Bieomen a man, to have oure alliaunee;
elirist won pardon for every pelitent.

When a man errs, thou
setat him setst him
stralght.

Queen of
comfort, let not my Foe fret my

Iet not the Fiend brag

And with his preeious blood he wrot' pe bille
\(\mathrm{V}_{\mathrm{p}}\)-on pe erois, as general ácquitaunee
19850
To euery Penitent in ful criaunee ;
And perfore, ladi briht, pou for us praye :
panne shalt pou bopë stinte al his greuaunce,
And make oure foo to failen of his praye. 19854
(9. I.)

I wot it wel, pou wolt ben oure soeour,
pou art' so ful of bowntee in eerteyn;
ffor, whan a soulë falleth in errour,
pi pitee goth \& haleth him ayein;
pame makest pou his pees with his souereyu,
And bringest him out of pe erooked strete.
Who so pee loueth, he shal not loue in veyn; pat shal he fynde, as he pe lyf shal lete. 19862
(10. K.)

Kalendecrës enlumynëd ben pei
pat in pis world ben lighted with pi name;
And who-so goth to yow pe rihtë wey,
Him thar not drede in soulë to be lame. 19866
Now, queen of comfort, sithe pou art pat same
To whom j seeehë for my medieyne. [' Mrs. rutame]
Lat not my foo no more my wounde entane \({ }^{3}\);
Myn hele, in-to pin hand, al j resyne. 19870
(11. L.)

Ladi, pi sorwe kan j not portreye
Vnder pe cros, ne his greevous penaunce ;
But, for youre bopës peyuës, j yow preye,
Lat not oure alder foo make his bobaunee, 19874
bat he hath, in hise lystës of mischaunce, Deaf 114]

Conuiet pat ye bope hauë bouht so deere.
As j seide erst, pou cround of oure substaunce, Continue on us pi pitous eyen eleere! 19878
(12. M.)

Moises, put sauh pe bush with flawmës rede
Brenninge, of whieh per neuer a stikkë brende, was signe of pin vnwemued maidenhede.
bon art pe bush on whieh per gan deseende 19882
pe Moligost, pe whieh pat Moyses wende Had ben a-fyir: and pis was in figure.
Now, ladi, from pe fyir pou us deufende, whieh pat in helle eternalli shal dure!
(13. N.)

Noble prineesse, pat neuere haddest peere?
Certes, if any eomfort in us bee,
pat cometh of pee, pou eristës mooder deere.
We han noon ooper melodye or glee,
19890
Vs to reioyse in oure aduersitee;
Ne aluocat noon, pat wole, \& dar so preye
ffor us, and pat for litel hire as yee,
pat helpen for an Aue-Marie or tweye. 19894
(14. O.)

O verrey light of eyen pat ben blyude!
O verrey list of labour and distresse!
Olight of the
bind
blind,
O tresoreere of bountee to mankynde!
bee whom god ehes to mooder for humblesse! 19898
ffrom his ancille he made pe maistresse
Of henene \& eerpe, oure bille up for to beede.
pis world awaiteth enere on pi goodnesse,
ffor pon ne failest neuere wight at neade. 19902
(15. P.)

Purpos I hane, sum time for to enquere, [lenf 111 , back]
Wherfore and whi pe Holi Gost pee souhte :
Whan Gabriellës vois eam to \({ }^{1}\) pin ere, [1 Ms. vi to]
He, not to werre us, swich a wunder wrouhte, 19906
Tut for to saue us pat he sithen boulite.
banne needeth us no wepene us for to sane,
liut oonly per we diden not, as us ouhte,
Doo penitenee, and merei axe and have.
19910

Chaucer.
that he lias rutud me:

Defend us from Hell
19886 fire!

Yon, Lady, are our sole are our sole and nnpal
advocate. advocate.
(16. Q.)

Chancer.
Queen of comfort, yit whan j me bithinke pat j agilt haue bopë him and pee,
And pat my soule is wurthi for to sinke,
To whom Allas, j , eaityf, whider may I flee? 19914 Who shal vn-to pi sone my menë bee?
but to thee? Who but pi-self, pat art of pitee welle. pou hast more reuthe on oure aduersitee, pan in pis world miht' any tungë telle. 19918
(17. R.)

Clustise me, Redressë me, mooder, and me elastise !
ffor certeynly, iny faderes chástisinge,
pat dar j nouht' abiden in no wise ;
10921

Mooder, of whom oure merei gan to springe
judge, and
Beth ye my juge, \& eek my soulës leche ;
ffor euere in you is piteo háboundingo
To eche, pat wole of piteo you biseeche. 19926
(18. S.)

God forgives
only torose Soth is, pat God ne granteth no piteo
With-outë pee; for God, of his goodnerse, fforyiveth noon, but it like in-to pee.

He hath pee maked, vieair \& maistresse 19930
Of al pe world, and cek gouérnowresse [leaf 115]
Of heuene ; and he represseth his iustise
After pi wil; and perfore, in wituesse,
Ho hath pee eorowned in so rial wise. 19934

\section*{(19. T.)}

Temple denout, per god hath his woninge,
ffro which pese misbilecued depriued \({ }^{1}\) been!
1 bring my
penitent soul
to thiee.
Resceyuë me! I ean no ferpere fleen. 19938
With thornës venymous, 0 heuene queen,
ffor whieh pe cerpe acursed was ful yore,
I am so \({ }^{2}\) wounded, as yo may wel seen, [ \({ }^{2}\) om, ms.] pat j an lost almost' ; it smert' so sore. 19942
(20. V.)

Virgine, pat art so noble of apparaile, And ledest' us in-to po hyë tour

Of Paradys! pou mé wisse, and eornsaile
Chaucer. How j may hate pi grace \& pi soeour,
All have \(j\) ben in filthe and in errour.
Ladi, vn-to pat court pou me aiourne,
patt eleped is pi beneh, \(O\) freshël \({ }^{1}\) flour, [1 Ms. rresth]
Lady, lead me to thy Connt of
ber-as pat merei euere shal soioume.
19950
(21. \(\mathrm{X}=\mathrm{Cl}\).)
\(\mathrm{X} \overline{\mathrm{p}} \mathrm{e}^{2}\) pi sone, pat in pis world alighte, \(\quad\left[{ }^{2}=\right.\) Clnistus \(]\) Vp-on pe eros to suffre his passioun, And eek \({ }^{3}\) pat Longius his hertë pighte, [3 Ms, eek sufred] And made his hertie blood to renue adoun: 19954 And al was pis for my saluaeioun;
Aud \(j\) to him am fals, and eek vukynde ;
And yit he wole not my dampnacioun :
pis thanke j yow, soeour of al mankynde.
(22. Y.)

Ysanct was figure of his deth, eerteyn, [leaf 115, back] pat so fer-forth his fader wolde obeye, pat him ue rouhtë no-thing to be slayn; Rilit' soo pi sone lust, as a lamb, to deye. Now, ladi ful of merei, j yow preye,
Sithe he his merei mesurëd so large,

Be ye not skant! for alle we singe \& seye bitt ye ben from vengeazneë ay oure targe.

Lady, shiteld 19966
(23. Z.)

Zaehárie yow elepeth pe npene welle To wasshë sinful soule out of his gilt ; berfore pis lessoun oulht j wel to telle, patt, nere pi tender herte, we weren spilt. 19970 Now, ladi bry3të, 4 sithe pou eaust and wilt, Ben to pe seed of Adam mereiaible, [ 4 Ms. om, bry \(z^{t}\) tiy.] And \({ }^{5}\) bring ns to pat palais pat is bilt [5 And John's Ms. om.] Bring us to To penitentes pat ben to merei able! Amen! 19974
4. Explicit carmen.

Whan I, wyth good deuoeioun, [stowe, leaf 330]
Haddec \({ }^{6}\) sayd tliys Orysoun, [6 whan with g. d. I had st.] Off the filoodys the grete Rage Ganue somwhat to a-swage,
[leaf 958] The Pilorim.

The waves began to abite atter

534 The two halves of the Laly Astronomy-Astrology.
The Pilyrim. And the wyndes, for myn ese, Gan in party to apese.

The whel I lefftei, off ffortune,
W'yelı selle in Onëe \({ }^{1}\) doth eontune ; [1 one st., on c.] 19982
I swam forth, in ful gret ffer;
I knew no wayë, her ne ther;
I reach a hill Tyl at the laste, off graee, I fond
of banu, A verray lytel hyl off sond,
And thyderward I gan me dresse,
To restë me for werynesse.
and find ono And there, in soth, A-noon I fond
lin the eand, A lady wrytynge in the sond,
Lokynge toward the ffyrmament
Thorgh a lytel instrument.
A-nother lady I sawh ek ther,
That lenede hyre on A rel sper:
I mylhtex nat bchohle her wel,
ffor I sawh but the halvendel
Off hyr body, nor hyr fasown;
And (as to myn inspeeeiioun,) [showe, leaf S30, back] 19998
In hyr hand sle held a spere, Lokynge vp on the sterrys elere.

And doun I sat, and gan beholde
Thys .ij. ladyes off wyel I tolde; 20002
ffor I was wery off travaylle.
And yiff yt myhte me avaylle,
I dyde also my besy peyne
To sen the maner off hem tweyne. 20006
And to hyrë (A-moon rylt,)
That was but halff \(\mathrm{On}^{2}\) in my sylit, [2 one St]
I sayde a-non as ye shal here,
Som what abaysshed off my chere: 20010

\section*{[The Pilgrim:]}
"Tel on," quod I, " lat me se;
[lear ss, luk.] Be ther swyeh monstres in thys \({ }^{3} \mathrm{So} \quad\) [ \({ }^{3}\) ye St.]
I nak her iff.
this sea pro- Abydynge, lyk as ye do seme?
duces sueh mousters as she is.
ffor I kan noon other deme,
But, monstres that ye shollë be,
By sygnës outwarl that I se.
Yiff thow mayst spekë, nat ne spare,
"The trouthe to me for to declare."
20018
Astrology : \({ }^{1}\)
[' st., om. C.]
Astrology
Quol she, 'I may spekë wel,
Aud I ha lost ek neueradel
Off my spechë nor language.

And thogh I shewe to thy vysare,
My-sylff, but halff on, in thy syht,
20022 sanys that the half of her 1 see
Wyeh halff (who so loke a-rylit)
Ys ryht noble and honurable,
And also ryht Auctórysable.'
Pilgrime: \({ }^{2}\)
"Touchyng thys halff, tel on elerly, What maner thyng ye mene ther-by.
The tother part, what sholde yt be,
Wyeh as now I may nat se?"
\({ }^{[3}\) St., p striogse (in maryinu) C.]
Astrology : \({ }^{3}\) [3 st., p striog
Certys, (thogh thow yt nat espye,
She ys' callyd Astronomye,
Wrel ys wont to wake a-nyht,
To loke vp on the sterrys bryht.
Off whom, whylom thus stood the eas:
In Egypt flyrst she norysshed was,
Of thylkë noble prudent kyng
Wyeh exeellede in konnyng,
And was callyd (as thow mayst so)
The noble wysë Tholomee,
(So thys elerkys Olde hym calle,)
That ffond the cours off sterrys alle, [stowe, leaf 331\(] 20042 \begin{aligned} & \text { who founal } \\ & \text { out the }\end{aligned}\) Mevyuge in ther bryltë sperys,
Buthe be dayës and by yerys;
How that they merë, long or sone,
Aud the cours off some and mone; ffond out the eelypses (by resoun)
In the tayl off the dragoun,
Or: in the hed (with-oute lake);
The cours ek off the zodyake.
' And many mo conclusiouns
Off hevenly transmutaciouns
He ffond al out, by gret labour;
Wher-ffore, worshep and gret honour,
20046 [leat 259]
[C. \& St.] the eclinses,
"
\("\)
" 20050 and the and the
zodiac,
"

20034 20038 out the
nourisht first nonrisht
in Egypt, by Ptoleny, the stars,

The visible part is Astro llomy,
1 ask what
lhe visible lualf is,
and what the fuxisible.
20030
Astrologil.


The differing Dispositions of MCn are due to the Star's. 537
'ffor to deine yt off resoun
Aatrology.
By eler \({ }^{1}\) demonstracioun,
[ c clers S.t]
Her in thys world, (by good avys,)
On ys a fool, A-nother wys;
20098
Thys man glad, that man Irous;
He lovynge, he euvyous;
On, ffrownyng, lokyng nat ffayre;
A-nother, off cher ys debonayre ;
20102
A-nother, off port ys graeyous;
A-nother, contrayre and déspytous; \({ }^{2}\)
On, stelefast, A-nother vnstable; [2contrary \& difpititions st.]
A-nother, in louë varyable.
20106
On wyl do ryht, A-nother wrong; Thys man ys febbe, that man ys strong, Thys man pensyff, that man ys sad,
He thys ys wroth, he that ys glad;
Thys man hasty in werkynge,
Another ys soffte and Abydynge;
Thys man ys hevy, that man ys lyht;
Thys goth be day, that man be nylit;
20110

On vseth trouthe, he trecherye,
And to stele by Roberye.
0 man ys trewe, \(A\)-nother ffals,
And somine Arn hangyd by the hals;
some true,
20118
And (wloo lyst loken her-wyth-al,)
0 man ys gret, A-nother smal ;
Som man loueth wysdam and seyenee;
Som man, ryot and dyspence ;
Som man ys large, som man ys hard;
20122
Som man ys ek a gret nygard ;
\(\mathrm{He}^{3}\) thys A coward, he that ys bold;
[C. \& St.]
And som man halt a good houshold;
[ \({ }^{3}\) his St.]
And somme, off hertly indygenee,
Ar fful streyhte off ther dyspence;
And som ruan, durynge al hys lyff,
Kan nat lyvë but in stryff.
20130
' Wher-off komen al thys dyffereneys,
But off hevenly influeneys,
By gouernaunce (who loketh al)
Off the bodyes eclestyal? All these
differences differences
are due to are due to
celestial inthences.
OH the bodyes celestyal? 20134
\begin{tabular}{|c|c|c|}
\hline Astrolopy. & And I dar also specefye, (s) & (stowe, leat 332] \\
\hline & As the planetys dyversefye & \\
\hline & Abouie, (who so koude knowe,) & \\
\hline \multirow[t]{2}{*}{Meu's bodies here} & So the bodyes her doun lowe & 20138 \\
\hline & (Affter myn oppynyonn) & \\
\hline \multirow[t]{6}{*}{\begin{tabular}{l}
follow their \\
Constella- \\
tions, which \\
are the \\
canses. \\
catses.
\end{tabular}} & flolwe ther constellacioun. & \\
\hline & ffor, thys philisoffies alle, & \\
\hline & The 'secounde eansys' rlyde hem calle : & \(: 20142\) \\
\hline & Affier ther name (in worlys ffewe) & \\
\hline & Ther effectys they must shewe, Or elles I wolde boldly seyn, & \\
\hline & They tooke ther name but in veyn. & 20146 \\
\hline \multirow[t]{3}{*}{The Creator} & 'The creatour, at begymuyng, & \\
\hline & Whan he hem made in hys werkyng, & \\
\hline & He gaff heun power, (elerkizs ffynde) & \\
\hline \multirow[t]{7}{*}{\begin{tabular}{l}
mate each \\
thlus work \\
afterits kind, \\
ne St. Augus \\
tite recurds.
\end{tabular}} & Eueryel to werkyn in hys kyude, & 20150 \\
\hline & And for to meve to som ffyn. & \\
\hline & 'And as the doctour seynt Awstyn & \\
\hline & Recordeth shortly in sentence, & \\
\hline & The lorl, off liys magnyfyeenee, & 20154 \\
\hline & Suffieth hem, (who-euere muse) & \\
\hline & \begin{tabular}{l}
Affter ther kynde her cours to vse. \\
'And damë Fortune ek also,
\end{tabular} & \\
\hline \multirow[t]{12}{*}{\begin{tabular}{l}
[leaf 960, bk.] \\
Buth Daune \\
Fortune and \\
Charybilis \\
subjection to \\
the lieavens;
\end{tabular}} & And hyr Karyblis \({ }^{1}\) bothë two, & [ carbulce St.] 20158 \\
\hline & With al hyr domynacioun, & [C. \& St.] \\
\hline & Stant vnder subicceioun & " \\
\hline & Off the levene, off verray ryht, & " \\
\hline & \(\mathrm{Ai}^{2}\) hyr power and hyr myght & [2-2 om. st.] 20162 \\
\hline & Is \({ }^{2}\) yone to hyre at certeyn tymes, & \\
\hline & Bothe at Eve and ek at prymes, & \\
\hline & To executen hyr \({ }^{3}\) power & [3 ther St.] \\
\hline & Vnder the sterrys bryht and eler: & 20166 \\
\hline & Bothe hyr dedys infortunat, & \\
\hline & And ek liyr werkys ffortunat, & \\
\hline & Bothe to lawhen and to wepe. & \\
\hline \multirow[t]{5}{*}{and men reckon their lwure aud daye accorting to the movements, good or bad,} & ' And, men muste her \({ }^{3}\) houres kepe, & 20170 \\
\hline & To rekne al the dayes sevene & - \\
\hline & Affter the mevyng off the hevene; & \\
\hline & Wyeh be groale, And wyels contrayre, & \\
\hline & Wyeh ameude, and wych a-payre, & 20174 \\
\hline
\end{tabular}

Homer beliced in the Influence of the Stars on Men. 539
- Affter the sterrys hem assure

In good, or in Evele Aventure;
Wyeh hourys ben happy And Ewrous,
And wyelı also malieious..
Arifology.
'And shortly, (who eonsydreth al)
Affter the bodyes celestyal,
Lyeh as they her cours done holde,

Holden with me, (yiff they wer here, )
In ther bonkys as they lere.
'And Mathesis wolde conferme
Al that euere I afferme,
20186
Make a eonfyrmaeïoun
\(V_{1 \text {-on my }}\) oppynyoun,
liy ther Argumentes eler.
And the poete ek, Homer;
Whylom merour off elloquence,
Contentyth ek to thys sentenee:
He seyth in liys wrytyng thus:
At rysyng vp off Phebus,
That whan hys bemys \(y\)-reysed be,
He yiveth eeh man voluute
And wyl (ther kan no man sey nay,)
How he shal gouerne hym that day.
'And affter Phebns ordynaunee,
Sonme ha sorwe, ant som plesaunee;
Thys poete (in conclusioun)
Leneth \({ }^{2}\) on thys oppynyoun: \(\quad[\) levethe 5t.] 20202
\(20190 \begin{gathered}\text { And IImer, } \\ \text { Alie mirror ot }\end{gathered}\) the mifrror of eloquelice,
says that the
20194
siun, at hiis
rising,
[leaf 201]
glvea man
will to rule
wiil to rule
himmelf every
20198 day;
and that the
sun aliots
sorrow and
pleasure
men.

And what-so other folkys do,
I leue ther-on my sylff also;
Like Homer,
I believe
this.

20206
Yfonmdyd ys on a red sper ;
And yiff thow kanst yt wel espye,
My lenyng doth so sygnefye.
' Now tel on, and thyn herte bolde,
Wychie \({ }^{3}\) party thow wylt holde, [3 whiche St., wyeh \(\mathrm{c} \cdot \mathrm{]}\)
And make a demonstraëoun
What is your 20211
After thyn oppynyoun;
Anl as thow hast her-in ereaunee,
Outher ffeyth or affyaunce." 20214

\section*{The Pilgrim:}

Whan I herde hyr wordys alle,
Off look and cher I gan to palle,
I feel ahanalt And wex abaysshed mor and more, and afraid,

And be-gan to syhë sore;
20218
Thoghte in myn herte, off gretë \({ }^{1}\) ffer, [' gret C., st.]
I was nat passyd al daunger
[Line wanting in both MSS., tho' neither has a gap.]
As yet, in thys streyth passage;
20222
[Blunld in MS. for an Illumination.]
Thouhte also, (so god me rede !)
That I haddex ful gret nede,
Touehynge thys oppynyoun,
and ask
comusel of
To axë counsayl off Resoun.
I answerde to that party :
"Thow spekyst," quod I, "ful largely.
God grauntë me (to myn entent) [Stowe, leat 333]
In thys mater A-vysëment, 20230
\(\mathrm{Th}_{\substack{\text { Then } \\ \text { answer, }}}\) My wordys so, for texpresse,
answer: That ffynally I may represse
[lear 268, bk.] Thyn errours and thyn ffolye,
Groundyd on Astrologye,
Wyeh ne be nat vertuous,
Astrology is ffor they be superstyeious.

Al aboute, nylh and fferre,
And axyd ther, off euery sterre,
Ther coursys and ther moeitouns
And ther renolueiouns,
20242
th lave
\begin{tabular}{c} 
Hiseorery \\
tie stars \\
\hline
\end{tabular}
seerets,
And dyseuryd ther seeres
To the, and al ther pryvytes,
Wyeh ar good, wyeh ar malygne,
Whan they shal entren any sygne,
Or entren any mancïoun,
Ther to haue domynyoun.
"I trowe, thow wylt the makyn bold,
"And deelaryd to the / the day Whan that she shal parte away ffro mars, that ys hyr ownë knyht:
In hevene thow haddyst her-off a syht.
Wher wer thow euere so pryve,
Or with the sterrys so seere,
To knowe the power and the myght
That god hath yove to hem off ryht?
"I dar affermen her a-noon,
Sterrys and planetys, eueryehon,
Be soget to hys power royal
And to hys ryht Inperyal.
What-so-euere thow kanst allegge, They ha noon other pryvylegge, ffraunchysë nor commyssioun,
But vnder hys domynaeïoun; And vn-to that (I dar wel seye) Alle the planetys muste obeye, And fro that ordre neuere varye, Who-uere affermë the eontrarye."

\section*{[Astrology.]}

Quod she a-noon ageyn to me, ' Neuer in my lyff ne dyde I se
No pryvylege (toliehyng thys thyng) [Stowe, leaf 333, back]
Yove \({ }^{1}\) to the sterrys in ther mevyng; ['gyven st.]
20270

Nor, in the heuene so hith and fferre,
I spak \({ }^{2}\) neuere with no sterre;
Nor I nat knowë ther seeres, \({ }^{3}\)
Ther meryng, nor ther pryvytes,
Nor how ther cours aboff 4 ys lad,

But as I have in bookys rad,
And ther eoneeyved by wrytyng,
Bothe off her cours and ther mevyng.
'And also long experyence
Hath yove to me ther-off seyenee;
Ek oldë elerkës her-to-fforn-
That wer ful longe or thow wer bom-
Yt dyde ynowh to hem suffyse,
To knowe the maner and the gayse
Off grete effeetys off the hevene,
[ \({ }^{2}\) spake 5t.] 20278
[ \({ }^{3}\) secretes St. ]

20282 but slie las read old books,

20286
and old clerks
were con-
tent to know
the effects of the effects of
the hens,
20290

\section*{Aeprotogy}

\section*{and trust in} them.

She believes
in the influ-
ences of
Planeta and stars,
- And off the planetys allie sevene. [ 1 the st, om.c.]

Ther-in, ful myehe they sette her hist,
And ther-in was fynally \({ }^{2}\) her trust, [³ fyanly was st.] \(2029!\)
As they by wrytyng speeefye.
\({ }^{6}\) And I ful' gretly ek affye [3 will st.]
In the hevenly moeiouns
And in ther renolneiouns,
20298
Coneeyrynge that, by ther mevyng,
'That, alone \({ }^{7}\) the myhty kyng, ['tha alone st.]
I's no party (fer nor ner)
which are no The mor exelndyd fro hys power, 20302
\(\substack{\text { terogatlon } \\ \text { from diol's }}\) Nor exempt in no degre power.
flirom liys imperyal powste;
But semblably (and thys ys soth)
As a kyng off enstom loth,
20306
[leaf 26., uk.] Off hys myght and hih renoun
Tho' п kimp
Graunteth a commyssioun
ffor a space, or al ther lyves,
To hys provóstys \({ }^{5}\) or hayllyves; [3] provosta St.] 20310
his power la
bot restrabind
The Piturim.
1 rejoin, that this muswer is insulticient.

Yet for al that, in no manere
He restreyneth nat lys powere.'
[The Pilgrim:]
"'Thyn answere, I conceyve yt wel,
Wyeh may suffysë neueradel, 20314
No mor than may a relie \({ }^{6}\) sper [ \(\quad\) reade St., real c.]
Suffyse off myght, nor off power
(Who-so the trouthe espye kome)
To endure to bern \({ }^{7}\) i tonne. [Stowe, lear 334 ] [' heres.t.]
A king ffor yiff the kyng (shortly to devyse).
20319
Halle yove \({ }^{8}\) hys power in swyel wyse [8̈ havegyrest.]
To hys provóstys, \({ }^{9}\) and ek also \(\quad[9\) protost c.]
To hys baylyvies, \({ }^{10}\) bothe two, [10 baylya c., baylyw st.]
And halle hem mad ther-off certeyn,
20323
And myghte yt nat repelle ageyn,
Thame he were (to onr purpos)
Dysbarryd, and from hys power elos.
"And evene lyk (to our entent)
Off planetys and the fymament,
And off sterrys the moeionn,
liff they hadde commyssionn

As God ordaind Stars to give Light, He must mule them. 543
"Yponn al thyng, hih and lowe, [1 thynge st.]
Her in erthë that men knowe,
The Pitprim.
If the stars
lual a come hat a coms-
Bothe to shette and ck vnclose, linission
And as hym lyst, ffor to dyspose At ther owne volunte,
 their ow
will
That yt myhte noon other be, But as the hevene (in substannee)
Lyst to tourne the ordynannce; 20338
Than muste ther power (who kan se)
Be fallen off necessyte,
their power
would be of
Neressity,
As the sterrys wolde orleyne:
The kyng no myght yt nat restreyne;
20342
and Goll's
ffor he, off verray volunte,
Hath wythelrawen hys powste.
\begin{tabular}{cc} 
[C. \& St.] & [lears.63] \\
\("\) & 20346
\end{tabular}

And by thy wordys ek conchnte,
20346
That alle thyngës that her be,
Sholde falle off necessyte,
Wherby (who that kan dyscerne)
The lord that al hath to goneme,
Sholde, by hys comnyssioun,
Restreyne hys domynacioun,
Wyeh ys A maner impossible,
And as to me, no thyng eredyb!e,
20350 It is imposs Bible that the Lord, whio
giverna
all goverus all,
gionld grant a commission;

What-euere her-on thow lyst to seyn.
" But I wyl answere the ageyn,
Tonchyng the hevenly mociouns,
Ther power and ther commyssiouns,
Ther influeneys and ther meryng :
20358 and as to the power of the
Al thys, they have \(y^{\text {t }}\) off the \({ }^{2}\) kyng
And off the lord (who kan concerne)
That hevene and erthë doth gouerne.
20362
And trewly, in A-nother wyse
Than thy sylff dost her \({ }^{3}\) levyse.
[ \({ }^{3}\) inere St.]
"Touehyng ther power, (tak good heele,
In Genesis thow mayst yt rede;) [Stowe, traf 331 , uk.] 20366 we read in
1Io orleynede sterrys for to shyne,
To yivë lyht, and enlwmyne,
And to the world, by ther bryhtnesse, Geneslg, that Gom or haind stars to shine, and give light to

To yivë coumfort and elernesse;
20370

\section*{544 The Stars are only Signs of God, de can't affect II is work.}
The Pilorim. "And to dyseerne, (who loke a-ryht)
To knowe the dayës wel fro nyht,
He sette hem ther (by eerteyn lynes)
As for markys and for sygnes:20374
Lat the kyble wel be souht,
And other thyng thow fyndest noult.
"Off the power that he hem sette,
20377
Ther-off he wyle no thyng hem \({ }^{1}\) lette ; [' hem om. st.]
mut their But shortly, al ther gouernaunee

[tear 2 ex, bk.] He byndythe, \({ }^{2}\) and vubynt also ; [² St, vndoth C.\(]\)
What euere hym lyst, that mot be do ; 20382
And O word that her ys sayd,
(And ful notáble to be layd,
To be put in rémembraunce,
My conelusioun to Avaunee,
20386
Goid gave the The
sinars ouly for That the sterrys ffer above,

That thyngies (who so lyst to se)
Wyth hem sholdë markyd be.
"And who that euere ageyn malygnes,
nad mark of They be but markys, nor but sygnes
uitmelf,
Himself,
Off thylkë lord celestyal,
That syt above, and rewleth al, 20394
Sterrys and constellaeiouns.
as, In citles
and towns,
divers crafts

on poles,
"And as in eytes and in townys,
Maystres off dyvers erafftys
Dyuers sygnys hif and lowe,
Wher-by that men ther crafft may knowe ;-
As somme off hem hang out lyours,
such as lions
and griffins

Peynted on bordys and on stagys,
Dyuers Armys and ymáges
(In eytes mo thau .ix. or ten,)
Wherby men knowe thys \({ }^{4}\) craffty men ; [thes St.] 20406
But wher-so-euere they hangyl be,
where men
can see them.
No one but a fool would think that

Hiた aloffte, that men may se,
He wer A ffool, and notliyng sage, That woldë cleme in hys corage,

The Stars and Firmament witness their Maker, God. 545
"That thys markys, on pool or rafft, Kan no thyng medlen off the erafft, \(\quad \begin{gathered}\text { these signns } \\ \text { were pant of }\end{gathered}\) Nor helpe ther-to, (yt ys no ffayl,)
Nor to the craffty men avayl.
"And at tavernys (with-outë wene)
\({ }^{1}\) Thys tookuys nor thys bowys \({ }^{2}\) grene, \(\left[{ }^{3}\right.\) C. Tib leves St.] Thogh they shewë ffressh and ffayre, The wyn they mende nat, nor apeyre, Nor medle no thyng (thys the ffyn) Off the sale nor \({ }^{3}\) off the wyn, Nór hath notlyng to governe, Off the eeler nor taverne:
By hem ys no thyng do nor-let;
They be ther, but for markys set.
"And semblably, to Our entent, The sterrys and the fyrmament, Planetys and eonstellaeïouns, Cerelys, sygnes, nor mansïouns,
Ar (to speke in wordys ffewe)
No-thyng but markys, for to shewe
Off the workman, and off \({ }^{4}\) the lord
That made al thyng with A word.
"In erthe, ther ys no taverner,
That couehyd lath in hys eeler
So many wynës red nor whyht,
Nor other drynkës off delyt,
As thys lord hath Beverages
Off Graee, \({ }^{5} \mathrm{y}\)-mad ffor sondry ages.
And off al thys, (who lyst to se,)
The sterrys, no-thyng but toknys be,
That al our goodys, her doun lowe,
Kome fro that lord (who lyst to knowe);
And alle the gyfftys ek off graee
Descendë from that hevenly place.
"He partyth hys gyfftys dyversly,
And, off lyys graee and hys merey,
AH folkys ha suffysaunee,
Plente yuowh, and hábondaunce ;
20446
ffor, off hys graee (as yt ys skyl,
\({ }^{1}\) Tib. A vii. starts again with leaf 63.
PILGRMAGE.

"ffor they sholde a-vaylle noult, [1. C., Tib, be St.] \(20490 \xrightarrow{\text { The Piliorim. }}\)
Nor to mankynde do \({ }^{1}\) no good.
[1 C., Tilu, be St.] [leaf 2 6.5]
"And Cryst Thesu, that shadde hys blood, bor the death Only mankynde for to save, What effectë \({ }^{2}\) sholdè haue [ \({ }^{2}\) Tili., effect C., St.] 20494
Hys peyne or gretë passioun,
To brynge vs to savacioun, [3 c ., Tilu, do well St.]
Yiff no man myghte don evel \({ }^{3}\) nor good,
But evene so as the hevene stood?
Ther wer noon helpè nor socour;
The wych \({ }^{4}\) wer a gret errour,
\(\Lambda\) man to leve in any \({ }^{5}\) wyse
[4 whiche Tib.]
there'd be no

So as thow dost her devyse ; [s \({ }^{\text {C., Till, such a }}\) St.]
ffro \({ }^{6}\) wyeh, I pray god me prescrue! [ \({ }^{8}\) Tilu, for C., St.]
"Thow seyst also, men sholde obserue
Houres and constellaeïouns
As to lonours
ffor sondry operacïouns ;
The aseendent, consydre and se,
you say that
Off a manhys natyvyte,
To ffynde the dysposieïoun
a man's
inativity
luativity
controls liss
contrals lijs anill con-
andion
Off A manhys condycïoun, 20510 dition, 3 c.:
To good or evel, \({ }^{7}\) be kyndely lawe
[7 baill St.]
Off nature, he sholdë drawe;

A \({ }^{9}\) but fables, and ful off lyes; [9 C ., Tib, as st.] 20514
ffor men ha seyn \({ }^{10}\) her-to-fforn, [ \({ }^{10}\) sene St., seyne Tib.]
Two elyldren in O moment born,
The ton rylit good and fortunat,
And the tother infortunat;
And men ha seyn \({ }^{5}\) ek at \(O\) tyme,
(Bothe at Evyn and at pryme,)
Twey men that a crafft wel konne:
At On hour they ha be-gronne; [Tib, leaf of, beek] 20522
The ton Off hem ful wel hath wrouht,
Aud the tother hath \({ }^{11}\) do ryht noult.
And tweyne, on hour (who kan espye)
Han bothe had O malladye : [11 The tother hellath Tile 20506 sick, ollo
The ton was mad hol by nature,
The tother myghtei nat endure, [C. \& St.]
[leaf 265, bk.]
But hath deyel, in certeyn :
\begin{tabular}{|c|c|}
\hline The Pilgrim. & "Wherfor thy resouns be but veyn. 20530 \\
\hline \multirow[t]{2}{*}{so natlvity's
influence is uonsense} & "Or telle me also a resotn \\
\hline & Touchynge thyn oppynyoun: \\
\hline \multirow[t]{4}{*}{Or 100,000
men in batle,} & An hundryd thousand men assaylle \\
\hline & Euerych other in bataylle ; 20534 \\
\hline & Wher-off kometh ther \({ }^{1}\) destyne, [1 \({ }^{\text {C., }}\), Til., that St.] \\
\hline & That they ben alle at o Iourne, And yet par cas (yt ys no nay) \\
\hline \multirow[t]{4}{*}{all were not same day,} & They wer nat alle boriv on \({ }^{2}\) o day, [ \({ }^{2} \mathrm{in} \mathrm{St]}\). \\
\hline & Nor they nat entre, nyh nor ferre, \\
\hline & AH at tonys \({ }^{3}\) in-to that werre; \\
\hline & And yet, by Martys \({ }^{4}\) mortal lawe, [ \({ }^{4}\) martis St, marrys \\
\hline \multirow[t]{4}{*}{\begin{tabular}{l}
though all are \\
Limug.
slah.
\end{tabular}} & Euerychon they ben yslawe: . 20542 \\
\hline & Tel the canse what may thys be, \\
\hline & And spek no mor off destyne. \\
\hline & " Yet som folk ben ordynat, \\
\hline \multirow[t]{2}{*}{Yet some forik nate to bliss,} & And also predestynat, 20546 \\
\hline &  \\
\hline \multirow[t]{2}{*}{and some to} & Swych as (in conchinioun) \\
\hline &  \\
\hline \multirow[t]{6}{*}{But the cause foreknowleage it is the grent the life that folk lead,} & The cause ys nat (who taketh hed,) \\
\hline & The dyvynë prescyence; \\
\hline & But the gretë dyfference 20554 \\
\hline & Ys causyd off good and off badle, \\
\hline & After the lyff that they her laddc. [ \({ }^{8}\) Tib, the St, thy C.\(]\) And in this \({ }^{8}\) world (bothe ffer and ner, \({ }^{9}\) ) \\
\hline & As they rowede in the Ryuer, [learee outo f Tibb, fill 20558 Somme to Ioye, somme to peyne, ffro synne as they hem-sylff restreyne ; \\
\hline \multirow[t]{4}{*}{whileh sends them
sally
sitin
or damnation.} & The goodë to savacioun, \\
\hline & The evele vn-to dampnacioun, 20562 \\
\hline & Constreyned no-thyng by destyne, [stowe, lear 336, lamk] \\
\hline & But by ffre wyl and lyberte. [10 thyng om. St.] \\
\hline \multirow[t]{4}{*}{Though God
knows 1 all [lear 266\(]\) beforeland} & "Thogh god knewe al thys thyng \({ }^{10}\) to-forn, \\
\hline & Many \({ }^{11}\) day or they wer born, [13 Many a st.] 20566 \\
\hline & Hys knowyng nor hys prescyence, \\
\hline & Vn-to man doth noon offence. \\
\hline men are free to choos & ffredam ys yove \({ }^{12}\) to hem to chese, \(\quad[12 \mathrm{gyren}\) st. \(]\) \\
\hline
\end{tabular}

God, not the Stars, is the cause of Discase and Defcet. 549
" Whether hym lyst to wymne or lese;
20570
The Pilorim. ffor, knowyng (who that lookë wel)
Off god, ne causeth neueradel
Wher them lyst, off botlië tweyne,
whether

To gon to Ioye, outher to peyne.
" And, ther-for, do by my lore,
And off destyne spek no more ;
ffor the planetys eueryehon,
And the sygnës, on by On,
Say no more
of Destiny.

And euery sterre, in hys degre,
Meryn by the volunte
Off the lord that syt aloffte.
"And also (as yt falleth offte)
20582
ffolkys that in thys world her be,
(At the Eye as thow mayst se,)
Somme be lame, and feble off myght;
And sommë strong, and gon vp-ryht,
And many welde hem sylff ryht wel;
But, off the sterrys neveradel,
Nor off the hevenly influence,
Strengthë, myght, nor impotence,
20574 joy or pain.

20578
will of God.

Be nat causyd (on no syde)
But as the lord lyst to provyde.
"No man blynd, nor no-man lame
Born-the gospel seyth the same;-
ffor whan eryst, in swyeh A cas,
Off the Iewys axyd was,
(As in Iohan ye may fynde,)
Why the blynde man was bor \({ }^{1}\) blynde, [1 borne st.] 20598
He told hem pleynly at A word,
'To preve the workys off the \({ }^{2}\) lord,
[ \({ }^{2}\) oure S..]
And hys dedys by myracle,
With-outen any mor obstácle;'
20602 [leaf 266, bk.]
And other causé was ther noon,
As seyth the gospel off seyn Iohn.
"And nothyng thorgh the moeioun
Clurist told
Christ told
the Jews th man was born blind to show 1 lis miruculous
power, 20594

As to the
blind,
20590
the stars and
heavenly intfluences are
not the cause not the cause,
Tho' some
folk are
folk are weak,

20586
others
strong,

Off sterrys dysposieioun,
Was thys blyndnesse to hym sent.
" And davyd seyth 'the fyrmament
Was ordeyncd, at O word,
and not by the stars
disposal.
20606
David de-
clares the
frmament

The sterrys, he \({ }^{1}\) makyd for to shyne, [stowe, leaf 337 ] word.
\(\mathrm{V}_{\mathrm{p} \text {-on }}\) the Eithë tenlwmyne;
Hif in hevene to abyde,
A-sonder only to deryde20614

The day and ek the dyrkë uyht.
" And in hys Centyloge a-ryht,
Ptolemy sags The gretë elerk, \(\mathrm{kyng}^{2}\) Tholome, [² grete kynge St.]
a. aise man
has power
ald Affermeth ther (who lyst to se); 20618
orer ant oon.
steflations. He sey th (As I rehersë kan)
That iu crthe \(\Lambda\) wyses \({ }^{3}\) man \(\begin{gathered}\text { Saplens dominatitur antris. } \\ {[3 \text { wyse }} \\ \text { Ston wys C.] }\end{gathered}\)
Haneth domynacioun
Above ech constellacïoun."
And affter he hadde herd me seyn, Thus he answerde me ageyu:
Astrology Astrologye : \({ }^{4}\) [st., om, C.]
answers गne:
Accordiug to
heavens lave
' Affter thy wordys rehersyd here,
The heucne, with hys sterrys clere,
Sholde hauen, in substaunco,
But lytel power or puissaunce,
And sholde also, by thy devys,
and nre of less
Ben also off lassë prys
20630
worth than
the earth
with its
fruits and
flowers.
Than ys the erthë, her doun lowe,
With greynys and with sedys sowe;
ffor the Erthe, wher-on we gon,
Bryngeth fforth ffruites many On,- 20634
Euerych gronyuge in hys kynde, -
And flourys fayre, as thow mayst fynde;
And yet, for al hys gret ffayrnesse,
[lear 267] The hevene haueth mor noblesse [st. \& c.] 20638
Yet the
leavens are:"
nobler than
nobler than
Than hathe therthe in hys degre, "
By many effects, as mau may se ; ",
And it also wore necessary. ",
Aud shortly, (for me lyst nat tarye,) , 20642
and govern In hevenly myght and puissaunce,
the earth. The erthe hath al hys governatuce.'
The Pilgrim. [The Pilgrim]:
True, say I, "In soun thyng thow seyst ful soth, Tonchyng that the hevene doth.

Man has Free Will; is not subjeet to Stars. Astronomy. 551
"Nor ffruitys nou yt sholde forth brynge,
Ne wer the hevene (wyth hys myght)
Gaff ther-to, coumfort and lyht;
ffor the hevene, thorgh hys bryhtnesse,
Thorgh hys hete, and hys elernesse,
Causeth in erthë many a payre
fllourys and ffruit to spryngè fayre,
20654
And yiveth ther-to (as thow mayst se)
fful grete gyfftys off bewte,
Lyeh as the lord off most renoun
Hath yove hem by commyssioun.
"But hys power, nor hys powste,
Ne streehehet nat (who lyst to se,
20650
-
the heavens do give light and hent to the earth;

20658
but they don't govern man.

Neuere sythe the world by-gan,) [stowe, leaf 337 , unck]
Touehynge the gouemaunee off man.
20662
ffor man hath ehoys and volunte,
ffredam also, and lyberte.
Hevene ne sterrys, bothë two,
Ther-with haue no-thyng to do,
Nor neuer aforn, power hadle,
To cause hym \({ }^{1}\) to don good or badde. [them St.]
"But whan I mette fyyrst with the,
Off 0 thyng thow spak to me,
20670
Touehyng thy tother halff partye
Wyeh eallyd ys 'Astronomye.'
Tel me a-noon, and have y-do,
Ys she ffer now fro the go?
Wher ys hyr habytacioun,
Hyr dwellyng, or hyr mancizoun?"
Astrologie: \({ }^{2}\)
'Wher that she be, her or yonder,
We ne be nat ffer asonder,
ffor vader hyre proteeë̈ous
I makë dy vynaeïouns;
And by hyr power grauntyd me, I have seolerys two or thre, Wyeh that on me enere abyde,
And departe nat fro my syde.'
Pilgrim: \({ }^{3}\)
[3 St, om, C.]
The Pilyrim.
"Tel on a-noon, I pray the,


Geomancy claims to fix Sowing-times, and to foretell Crops. 553
'Thow shalt A-noon, her in presence
Astrology.
Sen ther, off experyence, 20726
ffor yt ys wrouht by manhys hond,
Somwhyle in erthe and in sond:
Ther-fore (shortly to specefye)
It ys callyd Geomaneyc.'

\section*{[The Pilgrim]:}

The Pilgrim.
Than quod I, "tel on to me,
What be the poyntys that I se:
Deelare to me, and nat ne ffaylle,
What may they helpyn or A-vaylle."
20734
Geomanc[y]e \({ }^{1}\) :
[1 St., om. C.]
Geomaney
- Be-twyxen ernest and ek game,
' Geomaneye,' her ys my name.
Astrologye ys my maystresse,
sets forth her
That dyde my name to the expresse ;
20738
To whos doctryne and whos sentence
I yivë ffeyth and fful credence;
And by thys poyntys, I kan knowe
Whan ys tyme to Ere and sowe;
And wher, thys nexte yer certeyn,
Ther shal be plente off frut and greyn.
And I kan tellë, ny \(\hbar\) and fferre,
Bothe off pes and ek off werre;
And in effeet, I wyl nat ffaylle

Hy her Points ahe
20742 can tell time for sowing [leaf 2es, bk.] and future crops,

To telle the ffyn off a bataylle. And, that I lese nat my labour, I take the tyme and ek the hour 20750 Whan that I my werk begynne, Who shal lesyn, or who shal wynne,
Or who shal ffaylle \({ }^{2}\) off hys plesaunce; [ \({ }^{2}\) who shallan St.] :
ffor thys poynts ha résemblaunce
To the sygnës in the hevene,
And to the planetys allë .vij. \({ }^{3}\)
20754
loss and
success,
' And, I taake also good heed
To the tayl and to the hed, Hiћ a loffte, off the dragoun, the Dragon,
Whan I ffourme my questyoun,
Wher-on, by hevenly influence, [stowe, leare3s, back]
I yivë trewe and iust sentenec
20762

Geamancy. 'On every thyng, and eeh demaunde, Lyk as my ffygures me comaunde.'
The Pilgrin. Pilgrym : \({ }^{1}\) [1 St, om. C.]
"Tel fforth to me everydel, Wher-off serveth that tucl." 20766
Geomaney. Geomancy: \({ }^{2}\) [2st., om. c.]
'I looke thorgh (off hool entent)
and the sky's \(\mathrm{V}_{\mathrm{P}}\)-ward to the ffyrmament,
To han, vn-to my questionn,
A maner dysposicïoun, 20750
Or that I my ffygur sue,
influence. How the hevene doth influe.
The Pilorim. Pilgryme: \({ }^{3}\) [ 3 st., om. c.]
\(\underset{\substack{\text { I seold } \\ \text { Gronancy, }}}{\text { Now I telle the Outterly, }}\)
That thow art ryht vnhappy, 20774
And dygne (to myn oppynyoun)
Off shame and off confusioun,
and sny it That, so myche off thy ffolye
is folly to
trust in
Asust in
Trustest in astrologye,
20778
[leaf 260] Wenyng, at thy \({ }^{4}\) comaundement,
[ the St.]
ffor to ruake the ffyrmament
As thow lyst, ryht at thyn hond,
ffor to descende vp-on the sond, 20782
By influence avale a-doun
By eausë off thy questioun;
Wenynge ta fond \({ }^{5}\) Out a weye
[5 to a foumel st.]
That the hevene the sholde obeyc. 20786
"In thyn hed ys no resoun,
Clernesse nor dyserecioun;
sense in her head,
and lier craft is dangerous
to simple
folk.
Thy erafft and thow be \({ }^{6}\) peryllous [6 be, om. st.]
To syıuple ffolkys vertuous,
To brynge hem in mysgouernaunce.
I praye god, save me fro meschaunce,
And ffro thy gret Inyquyte!
I bid her go, Go hens, that I no mor thé se!
I drede me gretly in my thouht,
That I am in pereyl brouht;
Namly in thys dredful se,
as I'm a fraid
of talliug
of falling
I trowe sothly that I be
20798
ffalle on a pereyl doutiles,

Wych that callyd ys 'Cyrces.'"
\({ }^{1}\) Thys tweynë loudë gan to crye, \({ }^{[1}\) Aatrolng[TY] and Geomanoy into Cyrees.
And gan rn-to me specefye
That I was falle op-on Cyrces, \({ }^{2}\)
And that I sholdë (doutëles,
[ \({ }^{2}\) ryrees St., eyces C .] They tell me By no treyne nor by no Iape)
ffrom ther \({ }^{3}\) daunger nat escape. [3 theyr st.] 20806
And I, for dred, gan hastë me so I sall of,
Streyht ageyn vi-to the sc,
And leffte hein bothe on An ylond,
Makynge ther poyntys in the sond. [stowe, lear sso] 20810
And thanne I gan to bydde and preye,
That god wolde helpe me \({ }^{4}\) on my weye, [Tlu. A A Veepins here

And also fro the gret outrage
Off wyndes wych that, hiik and lowe, Sternëly at me gan blowe.
And in the samë syluë whyle,
I sawh apere a lytel yle,
Wher-off I haddë gret gladnesse ;
And thyderward I gan me dresse;
Raulhte so ffer vp with myn hond,
That, off grace, I kam to lond. 20822
And ther I sawh, off cher fful bold,
A vekkë, hydous and ryht old,
And wouder Ougly off hyr chere ;
Hyr handys she beet also yffere;
And hyr lawhyng to determyne,
Lych an hors she gan to wyne. \({ }^{6}\)
And I, my look vp-on hyr leyde,
And evene thus to hyre I seyde:
20830
The Pylgryme: \({ }^{7} \quad\left[{ }^{[ }\right.\)Tib, Pilgrinn St., om. C.]
" O thow most floul in béholdyng,
Tel on the cause off thy lawhyng!"
Ydolatrie : [c. fin margin; Iddatatrye Tib, st.]
- Kom On, and entre in with me,

And the eausë thow shalt se.'
20834
[The Pilgrim]: [Blank for Illumination in \(C\).]
And I entrede by hyr byddyng;
And ther I flond \(\mathrm{On}^{8}\) syttyng [8 oon Tili., on st.]

5556 In Idolatry's house I see a Carpenter worship an Idol.
\begin{tabular}{|c|c|}
\hline The Pilgrim. & In A chayer, an ymage, \\
\hline \multirow[t]{4}{*}{an Image on a chair, crownd like a king,} & Ryht ffoul off look and off vysigg : . 20838 \\
\hline & He sat crownyd lyk a kyng, \\
\hline & In hys hond a swerd holdyng; \\
\hline & Vp-on hys shuldrys brood and large \\
\hline \multirow[t]{8}{*}{\begin{tabular}{l}
[leaf 970] \\
with a shield painted wlth biack fites and spiders,
\end{tabular}} &  \\
\hline & Wyth blaké flyës al depeynt: \\
\hline & Yrcynës \({ }^{1}\) wern A-mong hem meynt; "[ \({ }^{[1}\) And vregnes Tiv.] [An Illumination follows this line in Til.] \\
\hline & And (wyeh that ys ful foul to nevene) ", 20845 \\
\hline & Ther was a maner off smoky lcvene \({ }^{2}\), \({ }^{3}\) [ \({ }^{\text {deuene Tib.] }}\) \\
\hline & Wych the ydole dyde embrace. " \\
\hline & And round abouten in the place, \\
\hline & Off bryddës dunge and foul ordure. 20850 To-for thys mawmet (iu ccrtcyn) \\
\hline \multirow[t]{4}{*}{and a churl kneeling and sacrificimg to it.} & I sawh knelyn a vyleyn, \\
\hline & With powdrys and \({ }^{3}\) with fumys blake, [3 and om. Tib.] \\
\hline & Sacryfysë for to make 20854 \\
\hline & To thys ydole, with hys sheld. \\
\hline \multirow[t]{3}{*}{The churl is a carpenter or a mason.} & And he that \({ }^{4}\) knelede (as I he-held) ['that oim. Tib.] \\
\hline & Was \({ }^{5}\) (to myn Oppynyoun) [5 And was Tib.] \\
\hline & A Carpenter or a masoun. 20858 \\
\hline Hidatry. & Idolatrye : \({ }^{6}\) [ \({ }^{\text {Tib}}\), St, in margin C.\(]\) \\
\hline \multirow[t]{3}{*}{Idolatry} & Thanne thys dame Ydolatryc, [stowe, lear s33, baek] ffoul and horryble off look and Eye, \\
\hline & 'Behold,' quod she, 'and lookë wel, [Tib., leaf 6r] \\
\hline & And se the maner euerydel 20862 \\
\hline \multirow[t]{5}{*}{defights in seeling the churi worsihlp the Image,} & How I ha \({ }^{7}\) Ioye and gret gladncsse [7 have Tib.] \\
\hline & To sen thys cherl, by gret humblessc, \\
\hline & Toward thys mawmet hym-sylff tavaunce, \({ }^{8}\) [8 \({ }^{8}\) to vaume Tilb] \\
\hline & Don worshepe, and ólscruaunce ; 20866 \\
\hline & And I abyde, for to se \\
\hline \multirow[t]{6}{*}{and wants me to kneel to lt .} & That thow shalt knele rp-on thy kne, \\
\hline & fforsake thy skryppe and thy bordoun; 20870 \\
\hline & And, to hys myghty excellence, \\
\hline & Don worshepe and reuerence.' \\
\hline & The Pylgryme: \({ }^{9} \quad\) [9 Tib, Pilgrim St., om. c.] \\
\hline & Lyst for thys thyng I ffyl \({ }^{10}\) in blame, [ \({ }^{10}\) Leste . . felle Tilu.] \\
\hline
\end{tabular}
"Tel on ffyrst, what ys thy name."
Dame Idolatrye: [Tlı, rdolatre St., Ydolatrye in marofn C.]
' Ydolatrye \({ }^{1}\) I am,' quod she, [' And Idalatye Tib]
- And off ffolkes that be firc, \({ }^{2} \quad\) [2 rree Tlb, st, fic. burut]

Thys my custom and vságe [C., Ttb, st.]
ffor to brynge hem in seruage. „ 20878
And I kan, by collusioun, nuad her obTourne al estatys vp-so-doun, And sette" (thogh ffolk hadde yt sworn,)
That ys bakward, to go beforn.
20882
To dyfface, ys my labour,
The kyngës worshepe and honour,
And al that to my sylff applye.
ffor I am callyd ' Ydolatrye,'
- Deuteronomi. \(6^{\circ}\) (13)
Domlnum deuin tur

20886
The wyehë (who wel lokë kan)
ffrend and douhter to Sathan;
ffor Sathan (shortly for to telle) 20890
In mawmetys I make hym dwelle.

The Pilorim. [leaf 2\%0, bk.] Idolatry. She explains that she is "Idolatry,

> She is the friend and daugliter of Satau, God.
' By thys cherl vp-on hys kne, [Tib, leaf 66 , back]
Her thow mayst exaumple se,
How he, wyth al hys dyllygenee,
Doth hym honour and reuerenec, 20894 Wenynge, by hys ápparaylle, The mawnet myhte to hym avaylle.
ffor Sathan,--that ys cloos with-Inne,
To Infecte hys soule wyth synne, 20898
And lys wyttys to entrouble,Yivctli an answere wych ys double,
Wyeh hath (to marren hys entent,)
A maner off double entendënent,
who is enclosed \(\ln\) the idol.

\section*{and always}
glves answers
with a double meaning.

And lea 2002 . Or kepeth hym Muët \({ }^{4}\) off dysdeyn; [ \({ }^{\circ}\) must Et , Muet Tib.]
And lyys \({ }^{5}\) réqueste doth refuse, [5 Lls Tli , hyr C ., her St.]
To make the fool more for \({ }^{6}\) to muse, \({ }^{5}\) for C ., St, om. Tib. \(]\)
Lose lyys tyme, off wylfuluesse.
20907
'And yet, in al hys wrechchydnesse, [Stowe, lens 3n1]
Efft? he doth hys dyllygence, [7 ome Tlb., eft st.]
With \({ }^{8}\) smoke and ffyr hym to encense, [ \({ }^{8}\) Withom. Tib.]
Prayeth hys Mawmet nat to faylle, 20911
To yive Answere, and hym \({ }^{n}\) consayllc, [ \({ }^{\circ} \mathrm{C}\)., Tib, hem St.]
\begin{tabular}{|c|c|}
\hline \begin{tabular}{l}
[leaf 271] \\
I lofatry.
\end{tabular} & 'And helpe hym, that he myghtie spede, To forthre hym in hys gret nede, \\
\hline \multirow[t]{3}{*}{but It heara not, and anawera not,} & \begin{tabular}{l}
Syth he in hym doth so affye. \\
'Se how thys fool, off hys ffolyc,
\end{tabular} \\
\hline & Seth how hys Mawmet, ffoul off chere, \\
\hline & Herys \({ }^{1}\) hath, \({ }^{2}\) and may nat here; \(\left[\begin{array}{l}1, \text { eres Tih, st. }] \\ z \text { he path Tiul }]\end{array} 20918\right.\) And syttynge also in hys se, Eyen hath, and may nat se; \\
\hline \multirow[t]{5}{*}{for it Is slumb as a stone,} & But ys as dowmb as stok or ston; \\
\hline & And hath ffet, and may nat gon, 20922 \\
\hline & Nor from hys ehayer, a foot remewe, \\
\hline & \begin{tabular}{l}
Thogh al the world hym wolde sue. \\
'Hys swerd, hys targei, in bataylle
\end{tabular} \\
\hline & May to hym ryht nouht avaylle; 20926 \\
\hline and an ilead as woor. & \begin{tabular}{l}
ffor he ys ded, as ston or \({ }^{3}\) tre. [ \({ }^{3}\) C., Tili., in St.] [Tiib, leaf 07] And \({ }^{4}\) trewly (so as thyuketh mo, \\
["And oonly Tib.]
\end{tabular} \\
\hline \multirow[t]{3}{*}{Whoever helieves in it is a tool.} & Who doth to swych on, \({ }^{5}\) reverence, [s oon Tib., one st.] Requerynge \({ }^{6}\) liys benyvolence, [ \({ }^{6}\) Requyrynge Tib., requeryth st.] \\
\hline & He ys (for short conclusioun) 20931 \\
\hline & \begin{tabular}{l}
A fool, in myn oppynyoun. \\
- And for to touchyn hym mor ner,
\end{tabular} \\
\hline \multirow[t]{3}{*}{Yet the caro penter first made the Idol,} & \({ }^{\text {The }}\) The samé syluei \({ }^{7}\) carpenter [7 selfe same St, same silfe Til.] \\
\hline & Dyde a-forn hys bysy peyne 20935 \\
\hline & 'To forge hym, wyth hys handys tweync, And make hym ffyrst off swyeh entaylle, \\
\hline \multirow[t]{2}{*}{\begin{tabular}{l}
and knows \\
it can't help \\
lilm.
\end{tabular}} & And wot he may nothyng avaylle 20938 \\
\hline &  \\
\hline \multirow[t]{2}{*}{That's why
1 laughtig} & And thys the cause (wyth-oute more) [est] et qui fecit ilnid. \\
\hline & ffyrst why that I lowh so sore.' 20942 \\
\hline \multirow[t]{2}{*}{The Pilgrim.} & The Pylgryme: \({ }^{(1)} \quad\left[{ }^{\text {Tib., Pilgrim St., om. }}\right.\). \(]\) \\
\hline & \begin{tabular}{l}
Yet nat-wyth-stondyng, off entente, To the cherl \({ }^{10}\) A-noon I wente, \\
[ \({ }^{10}\) Churie Tib.]
\end{tabular} \\
\hline \multirow[t]{2}{*}{I bid the ear penter rise} & Bad hym a-ryse, and that a-noon, 20946 \\
\hline & And that he sholde thenys gon, And leue hys fals oppynyoun, \\
\hline \multirow[t]{2}{*}{[lear 971, bk.]} & Go take \({ }^{11}\) hys skryppe and hys bordoun, \({ }^{[11}{ }_{\text {Tib., St. }}^{\text {(curn })}\) ) \(]\) \\
\hline & And, off hertë ful mekly, \\
\hline \multirow[t]{2}{*}{and ask forgiventess for his guilt.} & Gon and cryc the kyng, mercy 20950 \\
\hline & Off the gylt and the trespace \\
\hline
\end{tabular}

That he hadde don in that plaee, And that hys hertë was so set 'To worshepë A Marmoset, 20954 Wyel to helpé, (fer nor ner,)
Hath no puissaunee nor power. [Stowe, leaf 30, back]
Wher-off (with-outee mor respyt,)
The Cherl in herte hadde gret despyt, 20958 And felly gan a-reyu abrayde,

He scorns me,
And vn-to me ryltt thus he sayde: [Tib, leanf 67 , tank]
The Vyleyne: \({ }^{1}\) [1 st., veleyne Tilu, . . jlesn c., in muryiu.]
'How darstow \({ }^{2}\) me her reprene, [2darste thow Tilu.] Or thyn hertie so to greue, 20962
To sen me don swyeh óbseruannee
With al myn hoolë affyaunee,
To thys yddelés set on stages,
Syth pylgrymes, in ther \({ }^{3}\) passáges [3 lier om. Tilb] 20966
Honowre and worshepe, eueryehon,
Ymages off tymber and off ston;
And erystene peple, ful nyh alle,
On ther knes to-forn hem falle;
20970
And, whan al to-gydre ys souht,
They may helpë yow rylit nowlt,
Nor done to yow noon ávauntage,
yet they help no more thinn
his own Idol does.
No mor than lier, may myn ymage.' 20974
TI The Pylgryme: \({ }^{4}\) [ \(\quad\) Tib., Piligqim St., om, e.]
"That thow woldest her conelude,
Thy resouns ar \({ }^{5}\) but rude. [ \({ }^{3}{ }^{\mathrm{C}}\), st, thes are, Tilu, st.
The -rylluble lixe is pood.]
ffor, sothly, we nothyng laboure
The Pilorim.

The ynáges to honoure, 20978
Stook nor ston, nor that men peyntes;
But we honoure the holy seyntes
Off whon they beryn the lykuesse,
In our myndë, to eupresse, \(1 y^{6}\) clerée \({ }^{6}\) demonstraeiouns, 20982

Ther martyrdam, ther passiouns,
Ther holy lyff, ther \({ }^{7}\) myraeles [7 and ther Tib.] for their

And as merours, that represente
Ther trewe menyng and ther \({ }^{9}\) enteute, [ 0 ther om. St.]
Ther gretë labour and vyctórye ;

The Pitorim. "That we sholdë ha menórye, [Tib, lear 68] 20990
and make from thein a Patriarcha,

By hem, a kalender to make,
What they suffrede for erystes sake,
Patryarehës and prophétys,
Wyeh in hevene haue now her setys;20994

The \({ }^{1}\) passioun off eryst hym-sylue, ['And the Tib.]
[An Illumination follows in Tib.]
of Clirist and
IIl A postlea,
Hllx Aprstles,
and Martyrs.
And off hys apostelys twelue,
And off martyrs that wer vyetours;
The paeyënee off edinfessours,
And off maydenes, in ther degre,
That deydé \({ }^{2}\) in vyrgynyte, \(\quad\left[{ }^{3} \mathrm{C}\right.\)., degel Tib. dyed St. \(]\)
As elerkys in ther lyvës \({ }^{3}\) ffynde. [b boks st.] [stowe, lenf 3u]
Our images
"Ymáges préseute to Our mynde, 21002
And to vs, elerly expresse,
Off her lyvyng the holynesse;
And for thys skyle, (witll-oute let)
Ymages in cherehes ben vp set;
21006
sud are
set up in
set up in
churches
that the nn-
learied may
them as from
books;
and learn
Wlast to do,
And vn-to folkys many On, fful gret profyt also they done, Namly, to swyeh (I yow ensure)
That ne kan, no lettrure;
21010
ffor, on yuuáges whan they lookys,
Ther they rede, as in ther bookys, \({ }^{4} \quad \begin{aligned} & {[\text { lake } . \text {. make St }} \\ & \text { lokys. } \\ & \text { bokys }\end{aligned}\)
What they oulte off ryht to sue, [Tib., leaf 6, , back]
And also what they shal \({ }^{5}\) esehewe, [5 sclulde Tib., sluuld st.] Ther they may yt clerly lere.

21015
" But off thy mawnet, I wolde here,
Wyeh may thé no thyng soeoure,
[leas 972, bk.] Why thow sholdest hym honoure.
21018
lut wly
slould he
worshlp the
Jdol, whlels
doi, whel
Satan,
ffor (who that any resoun kan,)
With-Inue, enelosyd ys Sathan, And ther hym-sylf hath mad a se, The prynce off al inyquyte, 21022
and will lurt him mort-
ally?

The wyelië \({ }^{6}\) (shortly for tendyte, \({ }^{[6}\) whiche Tib., st, wych c.]
fful mortally he shal the quyte, Whan he seth tyme, and best leyser.
And therfor, now, whyl thow art her, Off thy Mawmet for to telle, Sey on; for I ne may nat dwelle."

\section*{The Vyleyn: \({ }^{1}\)}
\(\left[{ }^{1}\right.\) st., veleyne Tib., om, e.] \({ }^{-}\)
The Villuin.
'Thow gest' \({ }^{2}\) no mor, as now, for me; [' geste Tirb, getst St.]
But off 0 thyng I warnee the;
21030
Yiff thow in thys place abyde,
Myu ax shal thorgh thy nokke glyde,
Tle Car-
But yiff \({ }^{3}\) thow do to myn Imáge,
[3 \({ }^{3}\) eue Tib.]
clares be'll
chop my
Lowly worshepe and howáre
Ches yiff \({ }^{3}\) the lyst, and lat me se,
flor thow gest \({ }^{4}\) no mor off me.' [4 getest St, geste Til.]
The Pylgryme: \({ }^{5} \quad\left[{ }^{[3}\right.\) Til., Pilgrim St., om, c.]
Than I stood in fful gret doute.
The PiliJrin.
l'm in great
Aurl as I toumede me aboute,
Myd off thys Ile that I off tolde,
Aud euery party gan beholde,
Myd off thys se, lookyng eelh way
How I mylite eskape a-way; 21042
And to-for myn Eye \({ }^{6}\) I fond [ \({ }^{6}\) egne St.] [Tib., leaf 69]
A Maryssh, or elles a merssh \({ }^{7}\) lond, [7 mershe St.] \(\begin{gathered}\text { and go to- } \\ \text { wards a }\end{gathered}\) That peryllous was, and ful profounde, 21046
And off ffylthës rylit habounde.

And thyder-ward as \({ }^{8}\) I gan hye
[ \({ }^{8}\) was C.]
A vekkë Old me dyde espye,
On the way I meet an old
hag (Sorcery)
Komyng witll an owgly eher; [Stowe, lear 3n1, back]
Vp-on hyr hed, s gret paner;
\(21050 \begin{aligned} & \text { with a b basket } \\ & \text { ou lier liead, }\end{aligned}\)
In hyr rylit hand (as I was war;)
An hand kut off, me sempte she bar.
And, or any liede I took, \({ }^{9}\) [ \({ }^{9} 1\) tork Tils. (c. burnt), blie toke St.]
She kaulite me \({ }^{10}\) with a erokyd liooke. \({ }^{10}{ }^{[10-10}\) hive. (e. Survert,
[Blunk in MS. for an Illumination, given in Til. The olld Witch luas, iu her left homu, a long stich, hoolit under the Pilgnim's left armpit; and her right haul grasps a lig cut-off hand by its wrist.]
And as she gan me fastie holde,
I axede hyre what that she wolde,
And make \({ }^{1 l}\) a deelaracioun [ \({ }^{11}\) make C., Tib., st.]
Off name and off condycïoun.
It Sorcerye : \({ }^{12}\)
Quod she: 'viderstond me thus;
\[
\left[{ }^{13}\right. \text { Tib., St., om. C.] }
\]

My namë ys 'Ly thálassus,' \({ }^{\text {[3 }}\) [13 bythalassus Tib., Bythassus C ., St.] \(\begin{gathered}\text { tellis me she } \\ \text { is } 1 \text { Bytino }\end{gathered}\)
WYelh ys to seynei, (who lyst \({ }^{14}\) se) [16 1yste Tib, lyst e., St.] pilgrimage.
and a cut-off
liand in leer
right hand.
[leaf 278] .

562 Sortilegc or Sorcery, who should be cald Malefice.
Sorery. 'A flamous pereyl off the se,
In wych (wytll-outen any grace) [Tiib, lean 69 , back]
Allë \({ }^{1}\) ffolk that forby pace, ['Alle Tib, Al c., All St.] 21064
And allë tho that thorgh me gon,
I make hem perysshen, \({ }^{2}\) euerychon. [ \({ }^{2}\) pergelio St.]
- And also ck touchyng my name,
and her I am callyd (by grct dyffame, 21068
naine is As som \({ }^{3}\) ffolkys specefye, ) [3 som C., Tib., some St.]
Sortilege or 'Sortylege \({ }^{4}\) or Sorcerye.' [Cortyluge Tib.]
Sorery
Many folkys thus me calle;

I am be-lovyd, bothe ffer and ner.
' And I ber ek in thys pancr
(Who that with-Innë lyst to scke)
(with knives, Many knyves and hoodys ek, 21076
Dyvers wrytës and ymáges,
and oint. Oynementys and herbáges,

ffor I observë my sesouns, 21080
[lear 273, bk.] and make off hem clleccyoun [rib.]
afftir myne oppynyoun.
"
but she And 'Maleffyece', folkes \({ }^{6}\) alle, [Tib.] [6 Maly Gite folke St.]
should be
calce, Mlie. Off ryght, they shuldë me so calle. [Tib.] 21084
I have ful many evel vságes
[тib. \& C.]
ns her driuks Off drynkës and off beveráges, "
Wherby I makë (her and yonder,)
ffrendys for to parte assonder ; 21088
ffor, with fals coniurysouns \({ }^{7}[7\) c.\& Tib., conurations St.]
And with myn incantaciouns,
and enchant. And many dyuers enchauntëment,
menks, ruith Sondry folk ben offtë shent.
And, with dyuers crafftys ck,
I kan makë men ful sek;
and kill some. And somme also ful cursydly
ffor to deyë sodeynly.
21096
' And, in lordys ek preséncys, [Stowe, lear 24]]
I kan make ck \({ }^{8}\) apparéncys [8 eke make Tib.]
Whan that me lyst, ful many On, [Tib, lear70]
Yiff I sholde telle hem enerychon.'
The pilorim. \(\quad\) T The Pylgryme: \({ }^{9}\) [9 Pilgrim Tib., St., om.C.]

How Sorcery went to the Dovil's School, and lost her Soul. 563
"Tcl on, (with-oute mor taryng,
Wher lernystow al thy konnyng. \({ }^{1 "} \begin{gathered}\text { [1 knynge St., } \\ \text { knminnge. }\end{gathered}\)

'Sothly, (as I rehersë kan,)
I lernede my konnyng off Sathan,
The Pilarim.
[An Illumination follows in Til,, of the Devil and nea
four women, one with a long-leaded rod, and another with a child in her arms.]
Wyeh halt hys scole nat hemnys ffer,
And lath ydon ful \({ }^{3}\) many A yer. [s ydone st.]
And to that scolë kome and gon,

And he, aboue al maner thyng,
Ys ful glad of ther komyng.
And off that Art, in many wyse,
Ther, I ha \({ }^{5}\) lernyd the gnyse.
[s baue Tib.] 21112
And ofté \({ }^{6}\) sythe (yiff thow lyst se,) [b ofle c., Tib, en st.]
Ther, wyth othor scolerys be.'
IT The Pylgryme: \({ }^{7} \quad{ }^{7} 7\) Tib, Pilgrim St., om, C.] \(\quad\) The Pilarim.
"Tel on (and make no mor lettynge \({ }^{8}\) ) [Tib., leat 70, back]

If Sorcerye \(:^{10}{ }^{0} 9\) kunngnge Tib, conyuge St.] \(\left[{ }^{10}\right.\) Tib, st., om. C.]
'The trouthë, yiff I tellë slial,
My soule I gaff hym, hool and al,
21117

And forsook (hy cliaffaryng)
The werkys off the myghty kyng.
21120
And who that euere wyl do so,
And to that seole approche rn-to,
He may (yiff that I shal nat lye, )

ब The Pylgryme: \({ }^{12}\) [ \({ }^{13}\) Tib., pilgrim St., om. c.]
"Thow hast (as I slial devyse,)
I tell her
she's made
Mad a shrewdè \({ }^{13}\) marehaundyse, [ \({ }^{33}\) schrewyd Tib.] bad deal,
To yeue \({ }^{14}\) A thyng off gret noblesse, [14 yue c., zeue Tib.]
Excellyng ek in worthynesse,
21128 soulfor a
And also off so \({ }^{15}\) gret vertu,
[ \({ }^{15}\) so C., St., om. Tib.]
ffor a thyng off no valu,
And (off trouthe and off resoun)
Most wyl \({ }^{16}\) off reputacioun; [ \({ }^{16}\) vyle Tib., vyll st.] 21132
ffor the wych, (I dar wel telle,)

The Pilorim. "In gretë \({ }^{1}\) pereyl thow dost dwelle, [' gret e., St, gvet Til.]


Man is a Microcosm. His hand is starrd like the Heavens. 565
'(Shortly to tellen, at 0 word)
Nat ellys but 'the lassë world'?'
TI The Pylgryme: \({ }^{1}\) [1 Tib., Pilgrim St., om.c. \({ }^{\text {c. }}\)
21170
"I have herd \(\mathrm{yt}^{2}\) in seolys offte, ["And I have herd Tib.]
Ther yrad, \({ }^{3}\) bothe loude and soffte." \({ }^{[3}\) ther I rall St, where I
Tl Sorcerye : \({ }^{4} \quad\left[\begin{array}{c}\text { St., }, ~ \text { erie in margin } \mathrm{C} .]\end{array}\right.\)
' Thyn Answere mot be verrefyed; 21173
Thys lassè world ys stellefyed
Lyel hevene, and as the flyrmament,
Sorcery

Ther-off to make A Iugëment, 21176
Vnderstonde by bothë two,
Tise vysage and the hand also,-
\(V_{p-o n ~ w y e l, ~ b y ~ t r e w e ̈ ~ s y h t, ~}\)
that is, by
man's fice aud hand.
Men may yive a doom A-ryht,
Telle the eondyeöouns
21180 fleat 970]
By dyvers lyneaeiouns
\(W\) yeh ther be set (I the ensure,
Rylit as sterrys off nature.
21184
Tt The Pylgryme: \({ }^{5} \quad{ }_{5}^{5}\) Tib., Pilgrim St., om. e. \(]\)
"To thy wordys I may aceorle
By the lines
in them, in them,
man's fat can be told; they are they are
Nature's \begin{tabular}{l} 
Nature \\
Stars. \\
\hline
\end{tabular}

The Pildrim.
In party, and nat dyseorde,
I partly agree
than, and mal dyome, Fith you, That a man whom we nevene [Stowe, leaf 313 ]
Ys ysterryd as the hevene; 21188
But her-vp-on, in substaunee,
Thow puttest nat in rémembraunce,
Namynge thylkë lyneaciouns,
By namys off coustellaciouns; [Tib., leaf fi2] 21192
fror trewèly \({ }^{6}\) (who kan remembre) [ \({ }^{8}\) trowely Till., trewly c.,
The borly off man, and euery membre,
Ben off erthë, in certeyn,
And to erthe shal tourno ageyn.
21196
" And, affter philisofres talys,
nut recollect,

Ther ben hyllës, ther ben walës,?
\([7\) tullis, Malle Tib, tallis. . vallis St.]
Melwes, ryvers, bothë two,
Wyldë bestys ek also,
21200
And gretë ffeldys men may sen,
And pathes that hem departeth \({ }^{8}\) a-twen, [8 departe Tib.]
Aur places also off tesert,
Sommë open, somme couert :
21204
Thys le the lynereiouns
\begin{tabular}{|c|c|}
\hline \(566 \quad\) I & Man's Heaven is his Suul; his Sun is his Reason. \\
\hline The Pilurim. & "Y-namyd constellaëouns, \\
\hline \multirow[t]{3}{*}{Constellations in man's hands and faces,} & In the handys and the vysage, \\
\hline & Wherby, clerkys that be sagc, 21208 \\
\hline & Affter thyn oppynyoun, \\
\hline \multirow[t]{3}{*}{whereby their disposltions call be divined.} & Makë dyvynacioun, \\
\hline & And declare to the and me \\
\hline & (Who that kan beholde and se) 21212 \\
\hline & A manhys \({ }^{1}\) dysposicioun. [1 mannes Tit., mans St.] \\
\hline \multirow[t]{2}{*}{But all thla is fables and lies.} & " But al thys, in eonclusïoun; \\
\hline & To devynë, by swych \({ }^{2}\) thynges, [2 \({ }^{\text {swyche Tib., suche St.] }}\) \\
\hline [leaf 275, bk.] & \begin{tabular}{l}
Ar but fables and lesynges. \\
[c. \& Tib.] 21216 ffor, (yiff thow wylt trewly nevene,)
\end{tabular} \\
\hline \multirow[t]{5}{*}{The only inan is lils soul,} & \begin{tabular}{l}
In A man, ther ys noon hevene, (ffor to name yt trewëly. \({ }^{3}\) ) \\
[3 trewly \(\mathrm{C}_{\text {., truly }} \mathrm{St}\).]
\end{tabular} \\
\hline & But hys sowle al only. 21220 \\
\hline & What so enere ther-off thow telles, \\
\hline & That ys hys hevene, and nothyng ellys: \\
\hline & Thus elerkys seyn, that troutlië konne. \\
\hline \multirow[t]{4}{*}{and of thls, the Sun or intellect} & And, off thys, the bryhtei sonne 21224 \\
\hline & Namyd ys (in sentement) \\
\hline & Intellect or entendëment. \({ }^{4}\) [ \({ }^{\text {e., Tib., Incelent or encendement St.] }}\) \\
\hline & The mone \({ }^{5}\) (in conclnsioun) \(\xi^{5}\) mone Tib, name e.] \\
\hline \multirow[t]{2}{*}{is his reason;} & Ys yeallyd hys resoun, [Tib, leaf 7s, baek] 21228 \\
\hline & Hys vertues, and goode: thewes. \\
\hline \multirow[t]{3}{*}{and his good example is the Stars.} & "And good exaumple that he shewes, \\
\hline & Tho ben the sterrys bryht and elerc, \\
\hline & Wych that in thys heuene apcre. 21232 \\
\hline \multirow[t]{3}{*}{Clerks call the less world man,} & And houly clerkys, in bookys kan, \\
\hline & 'The lassë world' thus ealle A man. \\
\hline & In vertu, haveth most bryhtuesse : 21236 \\
\hline \multirow[t]{5}{*}{and his Stars make lim cald Celestial.} & Wyeh sterrys make a man at al \\
\hline & \begin{tabular}{l}
To be callyd ' celestyal,' \\
[Store, leaf 3 43, back] And eoncluden (off Resoun,)
\end{tabular} \\
\hline & Hevenly dysposicioun. 21240 \\
\hline & \begin{tabular}{l}
Thys the trowthe, with-outë glose. \\
"And lyk thy wordys, I suppose,
\end{tabular} \\
\hline & Affer the caas off thy seyyng. \({ }^{6}\) [ \({ }^{\text {s elynge }}\) Tib, sagenge St.] \\
\hline \multirow[t]{2}{*}{But to suppove tlat lines} & That swyehc toknys outward shewyng, 21244 \\
\hline & ffygures or \({ }^{7}\) lyneaeiours, [7 and Tib.] \\
\hline
\end{tabular}

Marks in a man's Hand or Face can't control his Acts. 567
"Shewedc the condycöouns,
The Pilorim.
And outward made ther-on A skyl
Off governaunce towcliyng hys wyl,
21248 govern Man²
Off folkys inclinacïouns,-
It ar \({ }^{1}\) but fals fundacïouns,
['Tlat are Tib.] will is
(Ther-vp-on, who lyst to se,)
To couclude necessyte,
21252
That yt muste be so off ryht.
[lear 278]
" ffor tooknys, in A manliys \({ }^{2}\) sylit, [ \({ }^{2}\) mannes Tib., mans St.] They are but And sygnës (bothe at eve and prime,)
Dcceyve and faylle ful offtë tyme,
21256
To folk that looke with eyen cler.
Ryght as, off A tauerner,
The grenë bussh that hangcth out,
Ys a sygne (yt ys no rloute,) deceive.

Outward, folkys for to telle,

That with-Inne ys wyn to sell.
And for al that, (I the ensure)
that wine is
on sale int side;
Yt may falle \({ }^{3}\) off áventure, [ \({ }^{3}\) fayle St.] [Tib., leaf 73] 21264
ffor alle the bowes, reknc echon,
That, with-Inne, wyn ys ther noon.
"And Evene (to purpos off thys cas,)
Yt ffyl thus off Ypocras,
The phylysofre ful famous,
21268 The shape and image of the philosopher Hippocras
Off whom the ffygur and ymáge
And tooknys alle olf hys vyságe,
Wer ybrouht to Phylemoun, 21272

A phylisofre off gret renoun, ffor to descryue hem by and by, And to concluden naturelly 21276
Al the inclynacïouns
And also the condicïouns Off Ypocras, that was so wys.
"And Philcmonn (by short avys)
Concludede (as in sentement)
That he was incontynent,
And off hys lyvyng vycyous, And naturely ek lecherous. 21280
for (whan he took good heed ther-to,)
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The piturin. "The tooknys outward told hym so,
By Open demonstraeioun. [Stowe, leaf 84]]
"But ypoeras, (off good resoun) 21288

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[leaf 276 , bk.] By vertu only, tlyde hys peyne,
But Hippo- Alle the sygnës to restreyne,
eras brided
lits luclina-
tions by his
reason, and
lived virt
ously.

Ifis outward
shape and
lines eaused
no ueccssity
ffor-dyde liys inelynaeïoun
Wyth a brydel off resoun;
Aud wyth hys fflessh held swyeh a stryff, That he was vertuous off lyff.
"The tooknys (who so lyst to se)
Causede noon necessyte ;
ffor, thogh they gaff an ápparence,
They wer fals \({ }^{1}\) in éxistence, [1 were fralse Tib.]
And maden a ful strong lesyng [Tib, leaf 73 , batk]
To Phylemoun in hys demyng.
"Wher-for, lernë thys off me;
Lat thy ffantasyës \({ }^{2}\) be, [ flautesye Tib.]
ffor to brynge \({ }^{3}\) folk in \({ }^{4}\) rage, \({ }^{3}{ }^{3}\) brynge Tlb, bryng c. , st.]
Both off thyn hand and thy vyságe,
Therefore
these arts are
And also ek off thy paner
superstitiouss,
nid accurs. Wyelië \({ }^{5}\) that thow shewest her. [ \({ }^{5}\) whiche Tib., St,, wych e.] and aceurst.
ffor they be superstyeious,
Cursyd, and ryht contagyous; 21308
And therfor, by the rede off me,
chuck em A-noon let east hem in the Se"
And in tliys poynt, good hed I took,
Then I broke And brak \({ }^{6}\) loos oute off hys hook; [8 brake Tib., St.]
And, wyth-oute mor delay,
21313
Weute forth vp-on my way,
Tyl at the lasto I gan Aproche
and went to ffastei by vn-to A roehe.
21316
And I a-noon (off goode entente)
Ther-vp-on, a-noon I wente.
And to thys roehë large \({ }^{7}\) and squar, [7 longe Tib.]
The se kam doun, or I was war,
21320
and was soon surrounded by the sea.

And besette me round aboute;
Wher-off I stood in ful gret doute,
And laadde in hertë fful gret wo,
Whan I was besegyd so
21324
Wyth the floodys sterne and huge,

And knew, \({ }^{1}\) as tho, no refuge, [ \({ }^{\text {knewe Tib, knew }}\) C., st.] Confort nor eonsolaeïoun.

The Pilgrim.
[leaf 277]
And sodeynly I sawh kome doun
A wonder Old enehaunteresse,
And to me-ward she gan hyr dresse.
And I sawh wel ek ther I stood,
On the wawës how she rood,
21332 riding on the waves,
Off look and eherë \({ }^{2}\) fful pervers; [? chere St, cler c.]
And howndys manye and dyvers [Tib, leaf 7i]
She hadde, behynde and ek beforn; [stowe, lears4, back]
And myghtyly she blewh an horn, 21336 Made hyr houndys a gret route,
ffor tassaylle me round aboute.
21328 An old en.
clanntress
(Acylla)
comes to me,
[Blanli in MS. for an Illuminution, given in Tib., of the Hornblover on the vaves, and the Pilgrim on his little bit of ground, und eight hounds round him.]
And as I stood vp-on the wrak,
Evene thus to me she spak:
21340

IT Scilla, (or) Conspiraccioun: \({ }^{3}\)
Quod she, 'thow must deseende a-doun,
ffor ther geyneth no raunsoun
But that thow shalt devourèd be
Off thys houndys, that thow dost se.'
21344
If The Pylgryme: \({ }^{4}\) ['Tib., Pilgrim St., om. C.]
The Pilgrim.
"Certys," quod I, " yt is no nay,
I stonde in a perillous way;
But, I praye the, in thys rage,
Let me nat off my passage,
21348
Nor bryng me nat in no dyffame
Tyl that thow ha told thy name,
[Tib., leaf 74, back]
\({ }^{3}\) Tib. (om. St.t. in margin \(\mathbf{C})\).

And shewyd, by relaë̈oun,
Thy maner, and thy eondyeioun."
21352
Scilla, Conspiracyoun: \({ }^{5}\) [5 Tib, st., om.e.]
- My name (for short eonclusioun)

Is eallyd 'Conspiracioun,'
Or ellys (what so euere falle,
'Seilla' ek thow mayst me ealle; 21356 or Scillh,
And am ek (yiff thow lyst \({ }^{6}\) se) [8lyste to Tib., lyat e., St.] \({ }_{c}^{\text {a peril of the }}\) sea.
On off the pereilles off the se.
[leaf 277, bk.]
Sle says it's Conspiracy,
\begin{tabular}{|c|c|}
\hline Scylla, or Conspiracy. & 'I ehace at hem that ther-in Rowe, And make the felle floodys flowe,
\[
21360
\] \\
\hline \multirow[t]{2}{*}{She limes folk who row in \(\mathrm{it}_{\mathrm{t}}\).} &  \\
\hline & Do myn houndys, ful gret route, \\
\hline \multirow[t]{3}{*}{and makes her houads bark at 'em.} & Derkyn, and gret noysë make; \\
\hline & And grete bestys for to take 21364 \\
\hline & With-onte noysee or \({ }^{1}\) berkyng: ['orgreet Tib.] \\
\hline They bite grievously, & Wonder grevous ys ther liytyug. I couple hem with myn owne hondys, \\
\hline \multirow[t]{4}{*}{and are coupled hy great oathis.} & And gretee lothees \({ }^{2}\) ben the bondys [2 othes Tib.] 21368 \\
\hline & Wyth wych I make ther állyannee, \\
\hline & \begin{tabular}{l}
Bothe by feyth and ássuraunce. \\
- Wyth the noysee that they make,
\end{tabular} \\
\hline & Pylgrymes offte they don a-wake; 21372 \\
\hline \multirow[t]{2}{*}{If they don't bark, tliey bite men,} & And thogh they berke nat On A man, fful mortally they byten kan; \\
\hline &  Ther berkyng ys no thyng on heyhte; \\
\hline \multirow[t]{5}{*}{and work by fraud.} & Ther fraude ys do so eouertlye, \\
\hline & That no man may yt espye; \\
\hline & ffor, vnder eolour, (in sothnesse,) 21379 \\
\hline & They wyl ha \({ }^{4}\) thank for her falsnesse. [' wote have Tib.] \\
\hline & \begin{tabular}{l}
' And, to purpos off thys thyng, \\
Cleaf 75, Tib., with a bis lllumilnation of two klngs going Yt ffyl onys, that a kyng, to war.]
\end{tabular} \\
\hline She tells a atory of two Klugs & A-geyn a-nother kyng nat ferre, \\
\hline \multirow[t]{3}{*}{who went to war.} & Off purpos held A mortal werre ; 21384 \\
\hline & And with the meyne that they with-held, \\
\hline & Bothe they kam in-to the ffeld. [stowe, lear sis] \\
\hline \multirow[t]{2}{*}{The firet attackt, witli his kulghts,} & - The ffyrste kyng that I off telle, \\
\hline & With \({ }^{5}\) knyhtys that aboute hym dwelle, \(\begin{gathered}\text { एorsib., c.] } \\ \text { r.j }\end{gathered}\) \\
\hline \multirow[t]{3}{*}{[leaf 278]} & Gan fyrst asayllen in thys stryff; \\
\hline & But for al that, I, with my wyle, \\
\hline & Thus I dyde the kyng begyle: 21392 \\
\hline \multirow[t]{5}{*}{who liad sworn the day before to fight well.} & I made lyss knyhtys, the \({ }^{6}\) day to-forn, \(\quad\left[{ }^{6}\right.\) they C.\(]\) \\
\hline & Vu-to hym for to be sworn, \\
\hline & Ther-vp-on her lyff to spende, \\
\hline & That they sholde hym wel dyffende, 21396 \\
\hline & And knyhtly gonerne the bataylle. \\
\hline But they faill blim, & ' But at the prynt, they dyde hym faylle; \\
\hline
\end{tabular}
' They entren in with manly elhere;
And whan they gan assemble yfere,
\(21400 \xlongequal{\substack{\text { Seyluta or } \\ \text { Contpritacy. }}}\)
Off purpos, thys \({ }^{1}\) knyhtys eueryehon, [ \({ }^{1}\) these Tib, thes st .]
Wer y-yolden, On by On,
and surrend-
Jiy sleyhte and by collusioun,
To make hym payë ther raunsoun. erd, in order to make him

Wherfor, the samë kyng, allas, \(2140 t\) ransoin.

Was deeeyved in thys eaas;
With slame and gret eonfusioun
Drowh bak vn-to hys pavyllizoun,
So the king
Supposynge, in hys drede,
That thys knylitys off manhede
Hadde be take in that dystresse,
Off manhood and off hih prowesse.
21412
And therfor, touehyng ther raunsoun,
'I he kyng nade ther redempeïoun.
And whan that they kam to hys syht,
He thankede hem with al hys myght,
Demynge, off manhood, for hys sake,
That they hadde, eehon be take,
And lovede hem morë than beforn,
Be-cause they han hem so wel born :
[Tib, leaf 75 , b.ek]

Dut al was fals deeepeïoun,
and redeem
his kuights.

Contrayre to hys oppynyoun.
but the whole thing was
fratud.
' And swyehë \({ }^{2}\) houndys doutëles,
God wot, I ha mo than a les;
[ \({ }^{2}\) swyche Tib., swych C. suche St.]

Off hem, plente and gret foysoun,
ffor to eachehe me venysoun,
Off ffattë bestys, hit off gres,
With howndys that be nat Rekkëles,
To elachehe, \({ }^{3}\) and bryngee what they may, [ \({ }^{3}\) cache St.]
Hoom to my larder, day be day.
Swyeh houndys, myn horn wel knowe,
And they wyl komë whan I blowe,
And fawne also whan they me seth.
And thow most fele ther sharpë teth;
And \({ }^{4}\) truste wele, they shal nat faylle, ['And Tib, for st.]
In al hast, the tassaylle. \({ }^{5}\) [5 to assayile Tit, to assayll st.]
And wyth the blowyng off hyr horn,
(Bothe behyndë and beforn,)

572 Scylla's hounds bite me. I am on a rock in the sca.
ine pilorim. As eruelly as the houndys kan, \(\substack{\text { her liounds } \\ \text { antuketitme: }}\) Vp-on me eelion they ran, [Tib,, leaf 76] 21440 attackt me!

And gan assaylle me mortally:
They berke, \({ }^{1}\) they bytë, \({ }^{1}\) ryht felly, [1 -1 om. St, they bete Tib.]
And to me dydë ful gret wrong, The gretë lemerys wer so strong.
But the
waves make
dogs
And hauldë nat the floodys be,
That drowh ageyn in-to the See,
And ek Seilla (of whom I tolde,
With hyr Eyen ffoul and Olde,
Caste hyr look on me A-non,
And saylet that she mustë gon
withrav, Bakward, and liyr-sylff with-drawe
Wyth the flood and wyth the wawe;
Scylla. [Scylla or Conspiration.]
slie threaten. 'But ffyrst,' quod she, 'ha thys in mynde,
fing to be
\(\substack{\text { revengad if } \\ \text { she filld me me }}\) A-nother tyme, yiff I the ffynde,
Trustë fully, I shal be
Bet avengyd vp-on the,'

\section*{The Pllorim. [The Pilgrim.]}

And whan hyr houndys and she wer gon,
I leffte behynden al aHton,
[lena 279] [Blank in MS. for an Illumination, given in Tib., of the Pilgrim lying on his little oval green Island in the sea, his bare hnees, chest, and right arm showing thro' rents in his torn white role.]
Al to-torn and rent with wondys
Thorgh bytyng off hyr eruel houndys,
I ann left
stowe in torment,

Wyth gret sorwe and passioun,
In torment and afflieeïoun;
And me remernbryng in certeyn, [Tib, leaf 70, back]
That yiff the floodys kome ageyn,21464

She sholde, teneressë with my wo.
Kome ageyn hyr-sylff also ;
Therfore, to fllen out off hyr syhte, In the bestë wyse I myghte.21468
and try to get I dyde my labour and my eure,
In hope my syluen to assure,
\(\substack{\text { to sone other Yiff I myhte, by hap or grace, } \\ \text { rinace. }}\)
To drawe to som other place.

In a trance, I see a Tower revolving like a Wheel.

And whyl I lay thus in A trance,
In gret Anoy and pérturbaunce,
I herde a voys mellodyns,
Wouder soote and gracyous,
Wych was to me ful gret plesaunce;
flor I forgat al my grevaunce,
My dool and al my passioun,
Wyth mellodye off thylkë soun.
But as I stood thus in a wher,
And drowhël me toward the ryver, \({ }^{[1} \begin{aligned} & 1 \text { drowe Tib, And } \\ & \text { drowlic }]\end{aligned}\)
A Tour I sawh, wylde and savage,
And squar abouten, off passage,
21484
[An Illumination of the Torer follows in Til., with flames coming out of six holes below the lattlements.
The Pilgrim is shown on his Island.]
Wyeh haddë Roundëe 2 ffenestrallys, [? Round c., st, rownu Tib.]
Percyd thorgh, vp-on the wallys;
At wyche hoolys, (out off doute,) [leaf 97 Tib, 888 Stowe]
Smoke and flawmë passede oute;
21488 Пleaf 279, bk.]
And yet thys tour (who lokë wel,)
Tournede abouten as a whel
[Blank in MS. for an Illumination.]
which turns round like a

Vp-on the flodys Envyroun,
Wyth the wawës vp and doun.
Somwhyle (as I koudë knowe)
The liest party was most lowe;
And also (ek I sawh ful offte)
The lowest party set aloffte;
And thus, by transmutacioun,
Yt turnede alway vp so doun.
And in thys whyle, euer Among,
I herdë a melodyous song, 21500
Off On (as I koude vnderstond,)
That ber a phetele \({ }^{3}\) in hys hond; [ \({ }^{3}\) pletetiele Tib., plietell st.]
And thys menstral (soth to seyne)
Was departyd evene a tweyne:
ffrom the myddel vp, A man,
Douward (as I rehersë kan)
A bryd wynged merveyllously, Wyth pawnys streynynge mortally.

In the Wheel

574 A Merman, Worldly Gladness, tells me what he dees.
The Pilorim. [Blank in MS. for an Illumination, given in Tib., of a Bird-man flying to the Pitgrim, a curvd fuddle in his left hand, its curvd bow in his right.]
[leaf 280] And thys bestic \({ }^{1}\) ful savage,
[ \({ }^{1}\) beeste Tib., best C.]
Lyk a man off hys vysage,
Spak to me fful curteysly; [Tib, leaf 77 , back]
And thus he saydë muryely ; \({ }^{2} \quad\) [ \({ }^{2}\) merely rib.] 21512
Forrdy II Gladnesse off the World: \({ }^{3}{ }^{[3}\) Tib., in marotn C.\(]\)
This Minstre!
offers to play
to me, is he
'Tel on to me (and sey nat nay,)
What maner solace, or what play
Lovest thow best: tel on, lat se,
And I shal pleyn to-forè \({ }^{4}\) the \(;{ }^{[\quad}{ }^{+}\)pleyen to fore Tit. plesn to ffor I kan (lych to thyn entent)
Pleye on euery instrument;
can play
everything,
and amnaea
lords as well
And, \({ }^{5}\) for to makë lordys cher, \(\quad[5\) And om. Tib.]
Bothe at ches and the clieker,
The drawhtes ther-off, ful wel I kan,
Ye / bet than any othcr man.
And whan that ylkë play ys do,
sa shepherds. ffor shcpperdys I kan also,
At the merellys, best off alle,
Whan so that they lyst me calle,
Pype and taboure in the strete,
Wyth lusty folkys whan \(I^{6}\) mete. [ \({ }^{6}\) they Tib.] 21528
He aings
'At weddynges, to do plesaunce,
I kan karole wel, and \({ }^{7}\) daunce ; [7 and wel Tib.]
In euery play I do excelle.
And yt wer to long to tolle
The dysportys and the playes
That I vse on somer dayes:
My Ioye ys al in merthe and game; 21535
and his name And 'Worrldly \({ }^{8}\) Play,' that ys my name. [ \({ }^{8}\) wordely Tib.]
' Men may me calle (off equyte)
a Mermald \begin{tabular}{l} 
(or Mrerman) \\
of the Sen. \\
\hline
\end{tabular} of the Sen.

A Mermayden off the se,
[Stowe, leaf 346 , back]
That synge off custom, ay gladdest,
To-forn a storm and \({ }^{9}\) a tempest, [ \({ }^{\circ}\) or St, and Tib.] 21540
He makes To make ek folk \({ }^{10}\) (thys my labour,) [10 folke eke Tib.]
people forget
and ruins them.

To forgetc̈ ther crcatour ;
And folk in my subieccioun,
[lear e8s, bk.] I brynge hem to destruccioun.

9I The Pylgryme: \({ }^{1} \quad[\) Tib, Pilgrim St, om. c.]
The Pilgrim.
"Thogh thow be-gynnë in gladnesse,
Thow endest euere in wrechchyduesse ;
Ellys I wolde, for my plesaunce,
Wyth the haven áqueyntaunce.
21548
I pray the, put me out off doute Off thys tour turnynge aboute;
What maner thyng that \(y t\). may be,
ffyrst off alle, that wolde I se."


4 Wordely Gladnesse: \({ }^{2}\)
'ffyrst, \({ }^{3}\) (yiff thow lyst to se,)
The grete Amýral off the see,
Wych that callyd ys Sathan,
Thys tour sothly he began ;
21552
ffor he fyrst (off entencïou \(n\) )
Made ther hys habytacioun.
And other slyp ne hath he noon, Among the floodys for to gon,
\begin{tabular}{|c|c|}
\hline [ \({ }^{2}\) Tih., worlily gladues St., om. C.] & Worldly Gladnesa \\
\hline \multirow[t]{5}{*}{} & \(\frac{\text { [ } 6 \text {-mpll } \text { line] }}{}\) \\
\hline & He says that \\
\hline & miral of tie \\
\hline & Seat, began \\
\hline & this tower, \\
\hline
\end{tabular} 21560 In the wyche, by gret deceyt, He lyth euere in a-wayt, Wyth pylgrymes to holdë stryff, dever lies ill wait for And to make hem lese her lyff. pilgrims. He seth, bothe by hyl and vale, Thorough \({ }^{4}\) thylkë hoolys smale, By what weyë that they gon; (Amongys wychë, thow art on,)
[s Thorongh Tib., Thorgh C., thrwghe St.] And, to deceyve hem in her weye, 21568 Her he maketh me sytte, and pleye With sootë song and armonye, Alle pylgrymës to espye.

The Pylgryme: \({ }^{5}\)
[ \({ }^{5}\) Tib., Pilgrim St., om, C.]
"Expownë fyrst-lyk \({ }^{6}\) my desyr ; [ \({ }^{6}\) \#irste Tlb., fyrat 1 lke St.]
Wherfor serneth the smoky ffyr
That ysseth \({ }^{7}\) at the hoolys oute, In thylkë tour \({ }^{8}\) round aboute: [ 7 yssyth Tib., yennythe St.]

Wych thyng, fyrst to me declare ;
And thanne to pleye, I shal nat spare."
[ \({ }^{8}\) towre Tib.]
21576
 Gladnesse 'Lib., worluly gladnes

The Pilgrim
I ask him to explain the smoky fire that comes out of the loles in the
Tower.
[leaf 281]

Worlaly
Glainezs.

576 Satan's fires stir up Lust, \& Love of Riches, lnet all perish.
\begin{tabular}{|c|c|}
\hline Worldly,
Gludnean. & - Sathan, devoyded off al grace, Haveth ther hys dwellyng place. \\
\hline \multirow[t]{2}{*}{\[
\begin{aligned}
& \text { He says, } \\
& \text { Sutan! has } \\
& \text { Shere his } \\
& \text { dwelling }
\end{aligned}
\]} & In thylkë dyrkë ffyr, (nat bryht,) [Stowe, learssi] 21583 \\
\hline & 'Ther he lyht, \({ }^{1}\) bothe daye and nylht; [ \({ }^{1}\) lythe Tlu., lyethe St.] And A-mong the smokys blake, Ther he gan hys bed to make. \\
\hline \multirow[t]{5}{*}{and with his fire he makes folk annorutus.} & And wyth that ffyr despytous, \\
\hline & \begin{tabular}{l}
He maketh folkys amerous; \\
[A double Illumination in Tib.: on the left a man lissing and embracing a woman; on the right tewo men playing at dice.]
\end{tabular} \\
\hline & And with the flawne he kan enlurace, folkys hertys to han solace \\
\hline & In worldly Ioyë (at A word) \\
\hline & Mor than in ther sovereyn lord. 21592 \\
\hline \multirow[t]{3}{*}{The perple Whis burut ha Lifs fire} & 'The folkys wyeh, in ther clesyr, \\
\hline & That nyht and day brenne in thys ffyr, Ar thylkë folkys (fynally) \\
\hline & Wych that breune so fervently, 21596 \\
\hline are those who heap up rlchees, & Worldly goodys, whan they be-gyune, 'To encressyn and to wynne, Gret tresour to multeplye; \\
\hline \multirow[t]{10}{*}{whlch they trust more than God,} & In the wych they mor affye 21600 \\
\hline & Iuwardly, in ther entent, \\
\hline & Than in the lord, that al hath sent. \\
\hline & flowynge and ebbynge in thys se, \\
\hline & Som tyme with gret prosperyte, [ towr St, tourne Tih.] 21604 \\
\hline & Somwhyle, whan the tourn \({ }^{2}\) doth varye, \\
\hline & The world they fynde to hem contrárye; \\
\hline & Al goth to wrak; they may nat chese; \\
\hline & And thogh so falle that they lese, 21608 \\
\hline &  \\
\hline \multirow[t]{4}{*}{and for thls purpose ven cure on the sea of muta bility.} & Yet they wylle hem awntre \({ }^{4}\) ageyn [*aventer st., aventure \\
\hline & To sayllen in \({ }^{5}\) thys perillous see, [30 \({ }^{\text {on Tib.] }}\) \\
\hline & \begin{tabular}{l}
So ful off mutabylyte; \\
ffor the hootë smoky ffyr
\end{tabular} \\
\hline & Neuere quencheth, in her desyr. \\
\hline \multirow[t]{2}{*}{[leaf 281, uk.]} & And by his \({ }^{6}\) sleyhtys, thus Sathan, [ \({ }^{6} \mathrm{hls}\) Tib., St., C. bxrut] \\
\hline & \begin{tabular}{l}
He hath deceyvyd many A man. \\
[St. \& C.] 21616 \\
Let now se, and make no Iape,
\end{tabular} \\
\hline
\end{tabular}

TT The Pylgryme: \({ }^{2} \quad{ }^{2}\) Tib., Pilgrim St, om. C. \(]\)
The Pilorim.
"Wyth-Outë long proeesse to make,
Hys tour and hym, her I forsake;
21620
And, (shortëly \({ }^{3}\) to specefye, \(\quad\left[\begin{array}{l}\text { sellortely Tib., sliortly c., st.] }\end{array}\right.\)
Swyehë pleyës I defye,
Wyeh bryng a man in sorwe and shame.
But yiff that any other game
[Tib., leaf 70, back] 21624
Thow kanst, I wyl abyde and se
The maner, how yt lyketh me."
And thys menstral than a-noon
Maade hys ffythele \({ }^{4}\) for to gon,
And song wyth-al fful lustyly.
And wyth hys syngyng, sodeynly
To me he gan to \({ }^{5}\) tourne hys tayl; [5 toom. Tib. 21631
And wyth hys pawnys, \({ }^{6}\) sharp as \(A\) nayl, [stowe, if. 347, bk.]
By the Arm he gan me streyne: [ \({ }^{6}\) C., St., pawmee Tib. \(]\)
and then
throvs me
into the sea
Mawgre my myght and al my peyne,
Horrybely \({ }^{7}\) he castë me [ \({ }^{7}\) Irorybely Tib., Horrybly c., horyble St.]
Amyddës off the gretë se,
21636
[An Illumination follows in Tih, of the Pilgrim thrown off his Islund into the sea; the BirrlMerman playing his own fildlle, and Youth (ivith wings) embracing him.
Among the wawës, ffer be southe.
And naddë ben \({ }^{8}\) that tymë, Youthe, [8 ne lad be st.]
(Off wych I thouhte no thyng tho,
ffor she was flled, off yore ago,
21640
I suppose that I hadde be
Perysshed Amyddys off the se.
But Youthë than, in hyr Retour,
Was to myn helpë gret socour;
ffor Youthë, in the samë plaee,
The Merëmayden gan enbrace,
The 3lerman
I repudiate
these games,
which bring
a man to
slame.
[ \({ }^{[ }\)fedle Tin.] \(21628 \begin{gathered}\text { plays his } \\ \text { fidede and }\end{gathered}\)
sings;
] and then That redy was, off eruelte,
Thylke tymë to ha stranglyd me,
And don to me gret vyolenee.
But, for Ioye off the presenee
Off thys Youthe that I off spak,
1 should have drownd, had saved me, saved me,-

21644

Whoembraces
the Merman,
21648

I eskapede from hyr wrak, pilgrimage.
[Tib., leaf 80 ]
[leaf 289\(]\)
21652
P 1

The pilgrim. And ladde myn Arm ageyn at large;
And (with-outë¹ shyp or barge,) ['withont Tib, st.]

\(\underset{\substack{\text { pack to } \\ \text { lise. }}}{\text { miy }}\) Ageyn vu-to that samë yle
ffro the wyeh that I kam fro.
Whan the merëmayde was go-
I mene, thys worldys fals solnee,
That gan so sore at me to ehaee :-
21660
But lyst \({ }^{2}\) she sholde ha taken me, [ 2 leste Tili., lest St.]
I swam ful faste amyd the se;
ffor dred off hyre, I was in were.
Youth re
jolces with But Youthe and she, to-gylre yfere,

me. forsakes And thus hath Yowthe me forsake;
ffor than I loste hyr in ecrteyn,
That she to me kam neuer ageyn.
So 1 sit down
and llament:• And doun I sat, ffor werynesse, And gan compleyne in gret dystresse:
[BIank in MS. for an Illumination, given in Tib., of the Pilgrim sitting on his Island.]
" Allas," quorl I, (myd off my wo,) [Tib., lear 80, bnek]
"Allas, allas! what shal I do?
How shaall 1 How shal I, wreehche, eskape a-way
escape
Five enchant for, by w. \({ }^{3}\) Enehaunteresses,


brought me
to great dis-
dfor Scilla fyyrst, and ek Cyrces,
Han eausyd me to gon A-mys;
[lear 299, bk.] Syrénes, \({ }^{4}\) and Karibdis, [‘Tib., C. burnt, Sirines St.] 21680
And Bythalassus, \({ }^{5}\) werst of alle, \(\quad\left[{ }^{3}\right.\) Tib, st, C. . burrut \(]\)
Ben attonys on me falle; [Stowe, lear sts] [st. \& C.]
And, mortally me to be-guyle,
to stay long
"
Long in sorwe to soiourne,
And kan non other wey retourne,
To ffyndë socour in thys eas.
I may wel sorwe and seyn allas!
21688
Out off my wey, in nouncerteyn, \({ }^{6}\) [6 nounerteyn Tib. \(]\)
And kan no mene to kome Ageyn.

I pray to God, and a Ship ncars me, with a Dove on it. 579
"Was neuere pylgrym in swyeh poynt,
21691 The Pilprim.
Trewly, nor in swyeh disioynt. \({ }^{1}\) [ \({ }^{\mathrm{C}}\)., Tib, sucle iognt st.]
" Now, goodë god, off thy grete grace,
No pilgrim
ever was in suels stratits
Be my socour in thys place!
ffor thow, for my savaeizoun,
Grood God,
lielp ine!
Art the pomel off my bordoun.
21696 Thon art the
To the, as for my \({ }^{2}\) cheff coumfort, \(\quad\left[{ }^{2}\right.\) the Tib, my st. \(] \quad{ }_{\text {sturif }}\)
In thys nede I ha resort,
To brynge me, throgh thy gretë myght,
In-to the weye I may go rylt,
21700
And ben supportyd (fer and ner)
Wyth that eharbounele bryht and eler,
W yeh that, wyth hys bemys bryht,
Yiveth vn-to my bordoun lyht.
21704
"Now parte \({ }^{3}\) with me, off thy elernesse, [ \({ }^{\text {parten St.] }}\)

And bryng me Out off my dystresse,
13ring me
Out off thys dedly mortal rage !
for, syth tyme off my tendre age,
[Tili, lear 8i]
My trust, and myu áfyauuce,
My Ioye, and al my suffisaunee, Al hooly hath ben in the,
Ageyns al aduersyte,
21712
In euery peyne and eelh labour,
To fynden confort and socour.
And now \(I^{4}\) stonde in so gret drede, [ \({ }^{1}\) I st., that C ., Till.]
Helpe me in thys gretï \({ }^{5}\) nede!" [sgret c., St., greet Tib.] [lean 283\(]\)
And whyl I gan me thus compleyne, 21717
Evene A-myd off al my peyne,
I sawh, \(\Lambda\)-myddys off the se,
A shypié \({ }^{6}\) saylle towarlys me; [ \({ }^{6}\) slype st., slyp C.\(] 21720\) a ship asails
And evene above, vp on the mast
(Wherfor I was the lasse A-gast,)
I sawh a croos \(^{7}\) stonde, (and nat flytte,)
And ther-vp-on, A dowë sytte, [ \({ }^{7}\) crosse Tib., crose st.] 21724 dove on its
Whyt as any mylk or snowh,
Wheroff I hadde Ioye ynowh.
[An Ilhumination follows in Till, of a Slup with its fore aml lind castles, and a Dove on a Cross at the top of the mast. The Pitgrim is on lis isle.]
And in thys shyp (a-geyn al shours,

Grace Diex comes to me aguin, out of the Ship.
The pilorim. Ther wer castellys, and ek tours,
[Tib, leaf 81 , bank]
and casties
and eastles,
and towers. Wonder dy vers mansiouns, [Tib, leaf 81 , back] And sondry habytaciouns, (By resemblaunee and semyng,) Lyeh the loggyng off A Kyng: 21732 And as I took good hed ther-at, [Stowe, leaf 31s, back]
1 forget all
my sorrows. Al my sorwes I for-gaat ;
[Blank in MS. for an Illumination.]
Namly, syttyng on A roelie, Arystoteles (later)
Whan I sawh the sliyp aproche
21736
Toward the Ile war \({ }^{1}\) I aloood, \([1\) where Tib, wher St.]
Wyeh dydë to me ful gret good;
Namly, whan yt kam so faste,
The enip
casts anclor, And began ther, Auker easte.
Out off wyeh ther ys deseendyd,
\(\underset{\substack{\text { and Grace } \\ \text { Dieu } \\ \text { det. }}}{\text { On, that mylito ont ben amendyd, }}\)


21744
[Blank in MS. for an Illumination, given in Tib, of Grace Dieu, come out of the Ship (from which the Dove has yone) on to the Island, and the Pitgrinn kneeling to ler. A second Illuminution of like lind is on the top of leaf 82.]
And fyyrst, whan that I dyde hyr se,
kneel, and I ffyl a-doun vp-on my kne,
belp me. Prayede \({ }^{2}\) hyr helpen in thys nede, [2 I prayed Tib.]
To me that stood in so gret drede,
21748
Out off thys Ile, only by grace,
To helpyn that I myhtë paee.
Grace Dien. [Grace Dieu]:
'What ys al thys?' A-noon quod slie; [lear 82, Tib.]
'Whens komestow? wher liastow be? 21752
She eays she
has sourhte fful louge (as thow slialt vnderstond)

God woot, in ful good entent;
And yt wer mor convenyent
That thow sholdest, affter me
Ha souht, wher that I haddë be.
and asks But tel me, or thow go asyde,
Castestow, \({ }^{3}\) her for tabyde, \(\quad\left[{ }^{3} \mathrm{C}\right.\)., Tib., cast towe st.] 21760
'Or to restyn any whyle Grace Dier.
Wyth-Inne thys dredful peryllous yle?' whether 1
Pilgrim: \({ }^{1}\) [ St ., om. C.] mean esto
\({ }^{6}\) Certys, I stoonde in grete \({ }^{2}\) where [ \({ }^{2}\) gret c., st., greet Tib.]
Off that I am aryved here; 21764
I whot \({ }^{3}\) nat be what áventure. [3 woot Tib., wot St.]
And trewëly \({ }^{4}\) I yow ensure, \({ }^{[+}\)trewely Tib., trewly c., truly st.] I tell her No: Tabyden her ys no plesaunce,
But a-nooy, and gret grevaunce; 21768
And fayn I wolle (wyth al my myght)
\(I\) want to
leave the
Kome to the weyë that goth ryht;
And, Out off thys Ile go, [Tib, lenf 89, back]
So fful off sorwen \({ }^{5}\) and off wo." [5 gorow st.] 21.772
- Grace Dieu: \({ }^{6}\) [ \({ }^{6}\) Tib., st., in maruin c.]

Grace Dieu.
- Thanne I eastë, for thy sake, Then she blus
In-to my shyp, the for to take,
Only off merey and pyte.
Entre in, and I shal lede the \(21760 \begin{aligned} & \text { me enter lier } \\ & \text { ship, }\end{aligned}\)
(Wyth-outen any mor delay,)
In-to A mor surer way:
That lynë ryht shal ledë the
To the place and the eyte
21780
Wyeh thow hast (with herte and thouht,)
Long tyme, as a pylgrym, souht. [stowe, lear 344]
' In myd weye thow must abyde,
And nat tourne on nouther syde. 21784
And, redyly thy-sylff tavaunce,

Thow shalt fyndë dame Penaunee,
and return to Dime
Whom thow lefftest folyly ; [7 wenteste thow Tib., wenst tow St.] ['enance.
And therfor wentystow \({ }^{7}\) wrongly : 21788
Wyth hyre thow wollest nat soiourne;
But thow shalt ageyn retourne \({ }^{[8}\) liege Tib., heyblie St.]
Toward the heggh \({ }^{8}\) off hyr plauntyig,
And seyen \({ }^{9}\) to hyre thy felyng.' [? sege Tib, seyn c.] 21792
-T The Pylgrym: \({ }^{10} \quad\left[{ }^{10}\right.\) Pilgrim Tib., St., om. c. \(] \quad\) The Pildorim.
"Ma dame," quod I, "that ys my wyl;
ffor (off resoun and off skyl)
Eeh pylgrym sholde (what he may,)
Desyre to gon the shortest way; 21796 [leaf 281, bk.]

582 I am to bathe in a Cistern, fild with drops from an Eiye.
Tke Pilurim. "And, for the confort that ye ha do To me, off merey mor than ryht,

who leade me And thyder \({ }^{1}\) she made me to gon ['theeler Tib, thethar st.]
to r rock,
to a rock, To a roehe off hardë² ston [ \({ }^{2}\) lard c., st, Tib.]
with an Fye,
out of
ullichi And, At an eyë, ther ran oute

21803
The dropys wer (to my semyng)
Lycli saltë terys off wepyng;
\(\underset{\substack{\text { a cintern } \\ \text { neist }}}{ } \quad\) And in-ta \({ }^{3}\) eisteme ther besyle, \(\quad[3\) ta st , to a tib.]
near. The dropys gomenë for to glyde.
arace Dieu. TI Grace Dieu : \({ }^{4}\) ['Tib, st., om. C.]
'ffyrst,' quod Graeë I Dieu to me,
'In thys vessel that thow lost se, Wyth water off the harlë ston
 must buthe Wyelı shal helpe, and be refuge

To hele thy wondys large and huge;
[Blanki in MS. for an Illumination, !fieen in Tib, of tears dropping, from an Eye in a hill, into an oblony marble buth, Gruce Dien, with humds spread, spealing to the Pityrim.]

Tyl thy woundys be elenë souht.'
\(218: 0\)

Grace Dien. - Grace Dieu answerith : \({ }^{7}[\) Tili., Graere dien St.,
This rock is
forned of
o 'Thys roche (yiff thow wylt wyt A-non)
formed of hard hear
of men.
Wyeh ys hard as any ston,
Ar the hertys, in ech estatat,
Off folkys wyeh ben Indurat
To knowe ther crrour and ther synne,
In wyeh that they be fallyn Inne;
'Tyl I som whylë̈ lyst to sc [stowe, leaf sta, lmek] (Only off mercy and pyte,)
To tourne her hertc, hard as a ston,
And make the \({ }^{1}\) water out to gon,
At ther eye to rennë doun \({ }^{2}\)
By sorwe and by contriciourn. \([2\) aloun Tile, ]
'The \({ }^{3}\) saltë terys han ther her cours: [ \({ }^{3}\) The om , Tib,]
Rylht as a wellë hath hys sours
Vpward, with water quyk and cler,
And remneth in-ta \({ }^{4}\) gret ryver, ['t in ta st, in to a Tib.] 21840
liylt so, by dystyllacioun
The crystal terys descendë doun,
Whan folk \({ }^{5}\) for ther symnës wejc. [s Whanne folke Tib.]
'And swychëe \({ }^{6}\) dropys \(I\) do kepe, \({ }^{6}\) swyche Tib., swyeh C .]
And the water euerydel,
21845
To make A bath, in a vessel, ffor wondyl folk that felë peyne In eonscience, and sorë̉ pleyne, Tyl they for elthe \({ }^{7}\) and surëte, Wyth thys bath ywasshen be;
ffor yt recureth euery wonde, Callyd 'bapteme the secounde,' That doth a-way al \({ }^{8}\) grevaunce.
Wyth wycli water, dame Pcnaunce
Makcth a lye (I the cusure,)
To wasshen a-way al ordure;
In wyclë̉ bathë \({ }^{9}\) (in certeync)
The hooly womman Mawdeleyne
Ywasshen was, tak hed her-to.
Thapostel Peter ek also,
And many mo than I may telle, Wer ywasshcu in thys welle ;
Aud so shaltow, by red off me,
Yiff thow lyst to purgyd be.'
21861
- The Pylgryme: \({ }^{10} \quad\left[{ }^{10}\right.\) Till, pilgriul St., om. C \(] \quad\) The Pillorim.
"Ma dame, (yiff that yo lyst to se,)
Thys vessel (as semeth vil-to me,
Ys nat halff ful ; and Trewëly \({ }^{11}{ }^{[14}\) trevely Till, Trewly c., \(I\) fay the

Therfore I dredë fynally \(\quad 21868\)
That I may nat bathyd be,

Grace Dieu. \(21832 \begin{gathered}\text { These hearts } \\ \text { Grace Dieu }\end{gathered}\) softens, aud
makes their tears run out of the Elye for contrition.


584 Grace Dieu smites the Rock, and Water flows from it.
"But yiff ther werë mor plente."
Grace Dien. It Grace Dieu Answerith : \({ }^{1} \quad\left[\begin{array}{l}1 \text { Tibl., grive dien st., } \\ \text { om, }\end{array}\right.\)
Quod she to me (as in snbstaunee),
'Thow hast off water suffysaunce.'
The Plibrim. She saydë soth, as I wel ffond,
Grice Dien And puttë forth A-noon hyr hond puts out her Toward hyr shyp off gret delyt. 21875
And thanne a-noon, \(a^{2}\) dowë whyt [ª Tib, st, om. c.]
Retournyd ys at hyr callyng,
The white
doere bringe And kam to hyre A-noon fleyng. \({ }^{3}\) [3 anon to her fyenge St.]
 Wyeh Graeë Dien took in hyr hond;21880

And thanne the dowë (in certcyn) [Tib., leaf 8 , Uack]
fflcy vn-to the shyp a-geyn. [Stowe, leaf 350]
Thys ycrdë semptë (doutëles)
like the rod \(\mathrm{Lyk}^{4}\) to the yerde off Moyses, [‘C., St, om, Til.] 21884
of Muses, Wyth wyeh (the byble scyth apert,)
The ston he smettë, \({ }^{5}\) in desert; [s suot Tib.]
And with the water that out ran,
Off Israel, bothe beste and man,
21888
Drank ynowh in háloondaunce,
[lear [s86] Ther was so hugë suffysaunce.
And trewly, as to myn cntent,
By sygnës that wer evydent,
21892
\(\underset{\substack{\text { with which } \\ \text { Gruce lifeus }}}{ }\) Wyth the samë yerde a-noon,
suicites the
rocks
Graeë Dieu smette \({ }^{5}\) on the ston.
And thanne the rochë, Rowh and hard,
(I hadde ther-to ful good reward)
At an eyc (yt ys no doute)
The water gan to ronnen oute
In-to the vessel that I off spak,
That off plente ther was no lak.
21900
Grace Dieth. [Grace Dieu]:
Quod Grace Dieu A-moon to me,
and plenty
of waler 'Now thow hast ynowh plente
gustes out, Off water, (I dar vndertake,
Suffysauntly a bath to make;
[Blenl: in MS. for an Illumination, given in Tib., of the Pilgrim in a square white bath, filling with the drops from an Eye in a green rock, by which

I get into the Bath, Jut soon get out again, which is wrong. 585
Grace Dieu stands, with a long wand in her right hand.]
'And mor holsom yt ys to the,
[Tib., leaf 85]
Grace Diell. Be-cause the water (as thow mayst se,
Ys lewk: therfor yt ys mor liable,
And to bathys mor coumfortable.'
lukewarm,

\section*{[The Pilgrim]:}
\(21908 \begin{gathered}\text { aind nine } \\ \text { batile int } \\ \text { int }\end{gathered}\)
And Graeë dieu me bad A-noon,
In-to the bath I sholdë gon.
And in I wente \(A\)-noon, by grace, And ther a-bood but lytel space ;

I get into the ffor (to rehersyn euerydel)
The bath lykéde me nat ryht wel :
I gan feynte on euery syde,
but feel faint,
Wher-fore I myhtë nat abyde
21916 [lear 286, bk.]
In that bath to stondë \({ }^{1}\) stable ; [ \({ }^{2} \mathrm{C}\)., Tib, batle to stond S.] \(]\) and eamiot
ffor, I was nat résembláblo CLlavabo per singula nootes]

Wych, wyth the terys off hys wepyng, \(\quad 21920\)
Wyssh hys bed-strawh \({ }^{2}\) euerydel, [ \({ }^{2}\) wyeclie . . bedstraw Tlb.]
Hys bed also, (who lokë wel).
And \({ }^{8}\) off the bath whan I was go, [3 out Tlu, St.] wien 1 'm Gracë Dieu A-non kam to:

21924

Quod she, ' wenystow to bo
Grace Dieu
Al hool off thyn infyrmyte,
And off thyn wondys eueryehon,
reproves me
That so sonë art out gon, 21928 for not stup-
Out off thys ylkë holsom welle, pathy
And lyst nat ther \({ }^{5}\) no lenger dwelle? [5 not ther in Tib.]
' What woldestow ha sayd to me,
Yiff I haddë wrappyd the,
Nakyd, cast the vp and doun
In thornys for thy savaeïoun,
Ther ta suffryd \({ }^{6}\) sharp prykyng ;
Or, A-mong netlys fful bytyng,
Bak and brest, and cuery syde;
Whan thow myghtest nat abyde
In sofftë water, by suffraunce,
Thy-sylff in Elthë \({ }^{7}\) to avaunce?

21932 cast me
[ 6 to a suffied Tib., to sofer St.]

21936
or netles
[Tib., leaf 85, back]
[7 helthe Tib.] 21940

586 Grace Dieu reproaches me. I plead for pity, \& will do well.

Grace Dien.
How can I now enter her ship with bame Pe
ance
'Tel vn-to me the maner how,
What wysë thow slalt entre now
In-to my shyp, wher dame Penamuee
Haueth al the gouernaunee,
Bothe to bynden and vulynde? '
I trowe thow wylt abyde beliymde,
And make her-off a long delay,
And I shal seylle forth on my way.'
21948
The Pilarim. TI The Pylgryme: \({ }^{1}\) [' Tib, Pilgrim st, om. C.]
\(\left.\begin{array}{c}{[\text { Tiberius, }} \\ \text { A rii. }\end{array}\right]\) Madame," thame a-noon quol I,
[Tib, leaf 85, "Haueth \({ }^{2}\) on \({ }^{3}\) me pyte and merey! [" Hath Tib, harythe st.]

and werry.
By-hyude that I not abyde.
21952


luer ship,
Aud redresse also (I-wys,)
Alle that I haue don amys.
I Considerith also in zoure syght,
as a kuight,
whell winlit-
ed, acyutres
eit, nequitres
greater
(By exaumple, as it is lfounde)
greater
courage. \(\quad\) Whame he lathe kanght eny \({ }^{6}\) wounde,21960

Not-withstondynge lis langour, [0 latio ous cawnt a st.]
It eneresith his vygoor,
Makith lym, off eher aul off vysage,
The more hardy \({ }^{7}\) off eorage, [ 7 hardy st., hard Tib.] 21964
Grete emprysé vudertake,
ffor drede off deth, hem not fforsake."
- Grace dieu answerith: \({ }^{8}\) [8rave dicu st.]

Grace Dien
[7yibo, tear 80]
vol grace dieu anoon ryght, ' Pyholde and se a noble knyght,
Makyuge thyne owne ehaumberer, \({ }^{9}{ }^{[ }{ }^{[ }{ }^{9}\) chaumber rinmberer rit. \(]\)
To bere thyne armure as \({ }^{10}\) a squyer, [ro yhke st.]
Whiche mayste not thy silff assure
ffor to berne hem, nor endure.
21972
1 ought
rather to
brave deed
'I woldë seen, to-ffore wytnesse, Som knyghttely deele off hygh prowesse
Aecomplysehid, thorough thi myght, To bere reeorle thow art a knyght,
\({ }^{3}\) Many leaves are here missing in the MS. Cott. Vit., c. xiii. ; but the missing portion is supplied from MS. Cott. Tilb, A vii.

Grace Dien warns me that I must keep my Promises. 587
' By armës prevèd in som coste.
Thow art no thyng but wynde and boste,
liyhotynge myehe, whan al is wronght,
And in theele doste ryght nought.'
[Tiberius,
A vii.)
Grace Dieu.
Ulaun pro-
21980
ft The Pylgryme:
" Madame," quol I, " \(y\) t is no fiayle,
The Pilurim.
1 I sehal amendë with travayle;
And, I hope, vexaeyoun
[:Stowe, lear sol]
Sehal zene to me flul hygh renoun,
21984
To conquere som exeellenes
1 urge that
1 hope to do

By vse and longe experyence.
"I haue pleynely, in the see,
Nauffragus fful long I-be,
\begin{tabular}{|c|c|}
\hline & some excel. ling ucts \\
\hline 21988 & \begin{tabular}{l}
and that l've \\
beel slip. \\
wreckt,
\end{tabular} \\
\hline [ \({ }^{2}\) mauy a St.]

21992 & aud gone through tumpent, and mun mill
lit a deluge. \\
\hline
\end{tabular}

And suffrel (bothe este and weste,)
Many \({ }^{1}\) perel and greet tempeste,
21992
And \(3^{\text {it }}\) I stonde in a deluge.
But zeue I have oft jou reffuge,
Witl-in zoure schippe me ffor to marke,
As Noe was with-in his arke,
I may not (sehortëly to telle,
liseape out off this \({ }^{2}\) flloodès ffelle." \(\quad\left[{ }^{2}\right.\) thes 8.\(] 21996\)
- Grace dieu answerith: [grace dicu st,]

Grace Dien.
She suys
[Tib. loat 86,
back]
3ene thow wolte" my thanke disserue, [5wst st.]
But that thow wolte \({ }^{3}\) trewely obserue;
22000
ffor hette it is, not vudertitke,
It is beiter
juit to ruike
Aul avowys noon to make,
pronises,
Than to make hem ly assent,
And breke hem affter, off entent :
Swhiehe avowës, loue I nought,
and break
them atterwards.
But they be made off herte and thought.

Wherffore, with-out eny slouthe,
1 inust keep
Kepe thyne heeste to me, off troutlic.'
- The Pylgryme:

22008
" Wyth \(z^{\text {oure supportaeyonu, }}\) It is myne enteneyoun,
My promysse, bothie \({ }^{4}\) lay and nyght, [ bothe om.st.]
To kepe yt, as I haue bylyght."
1 will keep
them.
20012
- Grace dieu answerith : [grace dieu St.]


If small things in Religion are neglected, great ones will be. 589
- ffirstë, thosyérys smale, Telle off hem but lytel tale, Caste hem byhynden at her bak, Where-thorwgh the sehippe goth al to wrak :
Breke the smalie cireumstauneis,
And ffare-wel the greete oflseruauneis !
ffor, zeue the smale comaundementis
Be not kepte in ther ententis,
The greete (in eonelusyoun)
Gon vn-to destruecyoun.

\section*{22054 © vii.]} Grace Dieu.
then the ogiers break, and the shlp goes to pieces.

The smalie (bothe in colde and heete,)
Be wardeynës off the greete;
And zeue the smale sothely ffayle,
Aryght this schippe ne may not sayle. 22064
Breke the smale here and zonder,
And the greete muste goon assonder.
Thus the sehippe off religyoun
Thus the ship
of rellgion is 22068 often ruilud.
So, wolde god, ther lyvynge
Wero lykë now ther gynnynge,
The schippei seholde the better preve,
Ageyne al tempeste hym \({ }^{1}\)-silffe releve : [ 1 them st.] 22072
It were almesse, by the roode.
' 3 it I hoope som are gode,
Swyehe as to holynesse entemle ;

Still, I hope some folk are good,

And who doth not, god hym amende!
22076
God zeue hem gracë so to dresse
The maste \({ }^{2}\) vpward, by holynesse, And that they may, to her avayle, By gracë, so to crossë sayle,
That in the wynde be no debat
To make ther passage ffortunat;
That redely they may, and blyue,
At the hauene vp taryve,
Where Ioye and blysse (who kan disserne)
Is endelesly, and lyffe enterne.
If Now eheese ffreely, affter my lawe,
To whichei castel thow wolt drawe ; [Stowe, leaf 959\(]\)
And in my sehippe, they ben eelion
Bylte fful ffayre, off lyine and stoon.

'And sythen thow haueste lyberte
ffor to entren or go ffre, 22002
Cheese amonge these towres alle,
[Tib., leaf8s] At whiche gatie thow wolte calle.
1 may chome of Ther \({ }^{1}\) ben the Cystews ffastë by; [1 heer st.]
And not fful ffer is eke Clwny.
Byholde zonder a Chartrehous,
\({ }^{2}\) An ordur that is full vertuous. \({ }^{2} \quad\left[{ }^{2-2} \mathrm{st}\right.\), om. Tib. \(]\)
\(\underset{\substack{\text { or Frinas } \\ \text { Preanlers }}}{ }\) Thow mayste cke senë ffrere Prechours,
Preaniers,
or Mlitiors,
end And other that eallyd ben Menours;
22100
et.
Ordres off many other \({ }^{3}\) guyse, \(\quad\left[{ }^{3}\right.\) a nothar st.\(]\)
Mo thanne as now I kan \({ }^{4}\) devyse : [4 can as now 5 st]
Cheese at thyne ownëe volunte, [ \({ }^{5}\) wilt St.]
In whiche off alle thow wolte \({ }^{5}\) be. [Illustration.] 22104
All stand on
- A lle they stonde in \({ }^{6}\) stalle grownd,
[ \({ }^{\circ}\) on St.]
lody and soule, (it is no drede)
Who kepith his rule in verrey deede.
And these plaeis agréable,
and are cafe

Allé they ben dyffensáble
Ageyne the ffende and alle his myglit,
That man assayleth day and nyglit
In this mortal trowbely see,
ffulffilled with greet aduersyte.
And, therffore, zene thow do wel,
Entre anoon in som castel,
There thow mayste (at a word)
ought to
and enter,
Kepe the within selippës bord.
[TTib, leaf
and
ant in exa of
the Wordid
will assill me
daily.
This wordely see (it \({ }^{7}\) is no ffayle) [7it st, om. Tib.]
Eehe day off newe the sehal assayle;
22120
Wherffore I eouncel the to ffle,
Whyle thow haste myght and lyberte.'
The Pilarim.

\footnotetext{
1 choose
the castle of
Cystews, the
Cistercian
order,
}

\section*{IT The Pylgryme:}

M Adame," quod I, "whan al ys sought,

Off Cystews, (in echë syde)
In that eastel to abyde,
In-to that ffortresse I wole gon."
Grace Dien. Grace Dieu: \({ }^{8}\) [ stt ., om. Tib. \(]\)
'Entre my sehyppe,' quod sehe, ' anoon.'22128

And affter that, sche lyste not dwelle, But gan hir hanker vp to pulle, And in the sec, fforthe bygan to sayle Towarde the eastel, 3 ene it wolde avayle, Me to spede on \({ }^{1}\) my Lorne.

And at the laste, I fonde a large entre ;
But, off entente, stylle awhile I stood Sool by my silffe, and at the gate abood.22136
T The pylgryme:
" Dorter," quod I, in haste, "I preye the, At this castel gramite me entre,
ffor Grace dieu hathe me hyder brought, [stove, If. 332, lik.]
Off the entre that I ffayle not."
22140
ब The Porter answerith:

QVod the porter anoon to me, ' 3 cue I knewë, and dyde se
That the kyng wolde it avowe,
Thyne entre I seholde alowe;
22144
But the wylle \({ }^{2}\) off the kyng
There-off I knowe no maner thyng.'

\section*{IT The Pylgryme:}

" 1Wlle me thanne, lyke myne entent, Is the kyng hym-silffe present?"
T The porter answerith:
The Pilgrim.

Ign to the elitry,
\(\square\)

[Tib., leaf 89]

The Porter.
- \(\int\) Rustë wel, as thow schalt lecre, I wolde not ellis sytten heere :
It is a sygne (eerly and late,
Whanne thow seeste me at the gate, 22152
To telle (by good avysëment,)
The kyng hym-silffe ys here present.'
T The Pylgryme: [Illusliation.]
22149 \(\qquad\)

TFille me thy name, off gentillesse, 22155
With-outen \({ }^{3}\) eny straungëncsse." [3 outen St., out Tib.]

\section*{T The Porter answerith:}

ANd I schal \({ }^{4}\) telle the with-out schame: [ \({ }^{4}\) I shani the St.] Drede off god, that is my name;
Whiche is ground (with-out offence)
Off wysdam and Sapyence.
I voydë symne, and vyees chace,
The Porter.

That noon \({ }^{5}\) may entren in this place ; [5 noom St., men Tib.]
[Tib., lear 83 , hack] The Porter's name is 'Iread of Gol,'
avoiding sin, and persect ing rive,
\begin{tabular}{|c|c|c|}
\hline \multirow[t]{2}{*}{[Tiberius, A vii.] The Porter} & 'Nowther oolde nor 3 onge off age & [ ther St.] 20164 \\
\hline & ffor this staffe (弓eue thow take heede) & [ther st.] 2-164 \\
\hline & With the greet parlom \({ }^{2}\) of leed, & [ \({ }^{2}\) plomer St.] \\
\hline & Is I-eallyd (in substaunce) & \\
\hline & 'Off god almyghtty, the vengaunce;' & 22168 \\
\hline
\end{tabular}
clastising And there-with-al, in eruel wyse,
simers, Allë synners I chastyse.
- And with this ylkë sturdy Maas,

I putte hem out a fful greet paas;
22172

wone enter. Ben hardy to entre here.'
T The Pylgryme:
" (yre, \({ }^{4}\) I praye the, oonly off \({ }^{5}\) graee, \(\left.\begin{array}{l}{\left[\begin{array}{l}4 \\ 5 \\ 5 \\ 5\end{array} \text { liate, of si. st. }\right.}\end{array}\right]\)
- I may entren in this place; 22176

The pillarin's ffor myno entente and my menynge
\(\substack{\text { desire it it } \\ \text { gerine lie }}\) Is to do servyse to the kyng."
Kін.
The Porter.
T The Porter answerith:
' 2 Eue I knewe that it \({ }^{6}\) were so, [ \({ }^{6}\) it St., om. Tib.]
\} With-outen many wordës mo22180

Thow seholdeste hauë graunte off me,
'lo entren at good lyberte.'
The Pilgrim.

\section*{If The Pylgryme:}

I T other wysë neuere a del

But ffor to do the kyng servyse."st.]
[Tib., leaf 90]

I was leten in off the porter :
Hym lyste to makë no daunger.
II Aboute I wente, byholdynge
Vp-on many a ryehe thynge;
and I see its I sawe \(\mathbf{A}\) cloystre and \(\mathbf{A}\) dortour,
A chapytlehous \({ }^{8}\) and A ffreytour; [8 chapstle hous S.] \(]\)
And there-with-al, a ffayre Hostrye,
22193
And a largë ffermerye ;
And, off God, thanke to dysserve,
with servitors ffayre meynë I sawgh there serve.
serving.
And, I supposë ffor my beste,
There to herborewe and to reste,
On ther eam, and preyed me,

And hir name was Charite.
[Illustration.]

\(I\)O pylgrymes, in goodly wyse, Sche dyde moste trewely the servyse.
With chere benygne, and glad vysage,
Sche brought hem to ther herbergage ;
And euere sehe was moste ententyff,


With-outen \({ }^{1}\) noyse or eny stryff: [? outen St., out Tib.]
To seruë porë ffolkys alle,
That ffor helpë to hir ealle,
Sehe was besy euere more.
And in this book, not goon fful \(30 r e\),
I spakë off hir, dowtëles,
ffor sehe heelde the wrytte off pees,
22204 She shows pilgrime to

Whanne Moyses, the byschop eheeff,
Gan departë the releeff
To pilgrymës (in substaunce)
To zeuen hem ther sustynaunee. 22216
A \(\mathrm{Nd}^{2}\) thorough the eloystre, thame anoon,
Throx the
cloister
A. By the waye as I gan goon, [8 and om. St.]

Off áventure in my repayre,
I mette a lady Inly ffayre,
Bothe off schappe and off stature;
And sche bare (I 300 ensure)
In hir hand, a smal eoffyn
Whiche was made off parehemyn.
A white dowve (it is no dowte)
Alle-way sewyd hir abowte.
[Illumination.]
22220 I meet a fair
I meet a fint
Iady (Lessoin)

T The Pylgryme:

A
Nd as I lokyd heere and ther, I stood in a maner wher, 22228
What tokénës it \({ }^{3}\) myght bc, [3 tooknys that it st.]
The thyngës that I dydë se;
Prayed hir in goodly wyse,
I ask her
That sehe wolde anoon devyse
There-off lyy exposicyoun,
A clecr sygnyffycaeyoun.
TI Lessoun declarith: 4 declarilh, om. St.]
' TRewely,' quod sehe, there as sehe stood,
with a small
parcliment
22224
and a white
dove follows
her.
' I ne thenke no thyng but good, 22236 pilgminage.

594 Lady Lesson, and Lady Hagiography, described.


Tib., lear 01, That made hir body to 22260
clear on one Wonder cleer on the ryght syde;
side, But (as I aspyen koude,
and clouited Hir lyffte was sehadowed with a elowde. [Illumination.]

ANd whanne that I byheeldo the guyse Off alle hir queyntë marchaundyse,22264
"Madame," quod I, "in eerteyn, Wonder ffayne I woldë beyn,
Somwhat off zoure thyngës heere, 3eue so were 3 e wolde lero 22268
I ask her To me (by sehorte conclusioun,
station.
3 oure name and zoure eondieyoun."

\section*{II Agyographe :}

\footnotetext{
3. Mercier: m. A good Pedler or meane Haberdasher of small wares; a tradesman that retailes all manner of small ware, and hath no better then a shed or booth for a shop. 1611. Cotgrave (1650).
}

Why Hagiography is bright on one side, dark on the other. 595

IAm,' quod sche, ' clleeff noryce To allë ffolkes that ffleën vyce.
No cloyster is worthe (who looke aboute)
On no syde whan I am out.
[Tiborius,
A Tii.]
Hagiography
Sbe ie chiel
nurse to all
who flee vice,
I makë cloystris fferme and stable,
Worschipe-full \({ }^{1}\) and honowrable; [1 full St, om Tib.]
And my name (弓eue thow lystc sc,)
Is callyd Agyographe,
Whiche is to seyne (I the ensure, )
Off holy wrytynge the scripturc. IT Sanota serip[tura] 22280
And at ffeyrès and at fleestis,
I reste in skynnës off dede bestis.'

\section*{TI The Pylgryme:}
" Eclarë me, and doth not ffcyne,
Why be 3 e partyd thus on tweyne: 22284
Thic to parte, \({ }^{2}\) wonder ffayre off checre,
Lusty, amyable, and cleere ; \({ }^{2}\)
The tother party, \({ }^{3}\) wonder myrk, [3 St. repeats, 8-2 nere: Schrouded with a cloudc̈ dyrk." leaf \(335-4]\)

If Agyographe:
22288
Was not,' quod sche, 'sothe to say, Lyche thé, borne vp-on a day,
But by processe and leyser,
And by space off many a 3 er.
22292
- By ooldë tymë (stylle and loude,)

I was schadewed with a cloude,
And ful derkely kepte in cloos,
Tyl tymë that the sonne aroosI mene, the tyme that was to-fforn
That Cryst ihesu lyste to be born,-
Thilkë tyme, my party ryght,
Off a cleer skye kaught his lyght;
The whichë skye, proffetys seyde,
Was that blcssed holy mayde, Off Iesse bothë braunche and flour, That bare Ihesu, oure saviour.
'That tymë, with his strcemës clcre,
firste my bryghttenessc dyde appere;
And alle derkenesse to termync,
Only by grace whiche is devync.
and her name
and her nam
is Hagyo-
is Hagyo-
graplyy,
[Tib., leaf 92]
the writing of Scripture
on beaste \({ }^{\prime}\)
skine or
The Pilurim.

She has one
side bright,
and the
other dark,

\section*{Hapiography}
because
she was not
born on one
day.

Her dark
side signifiea hefore Christ,
22296
\(\qquad\)
\(\qquad\)
-
;
\[
22300
\]
\(\qquad\) r, 22304
beer right
 nfter Him.

Hagiography's dart Side, and the Goods she has.
\begin{tabular}{|c|c|}
\hline  & 'But the party off my vysage
Whiche is clowded with vmbrage, \\
\hline \multirow[t]{9}{*}{Her dark side is enlightend
by the bright} & Off eleernesse scholde have no reporte, \\
\hline & But zeue he haddë his resorte 22312 \\
\hline & To that party, by vertu, \\
\hline & Off the eleernesse off crist ihesu; \\
\hline & Where-off, \({ }^{1}\) lakk \({ }^{\text {a }}\), \({ }^{\text {a }}\), \({ }^{1}\) wherfore St.] \\
\hline & Thow madeste a lymytaeyoun, 22316 \\
\hline & Affermynge (by a maner slouthe,) \\
\hline & My dyrke \({ }^{2}\) parte wher voyde off trouthe: \(\quad^{\left[\frac{2}{2} \text { derke Stit }\right.}\) djrk Tibi] \\
\hline & I mene as thus, (in sentement,) \\
\hline \multirow[t]{7}{*}{\begin{tabular}{l}
as the Old \\
Testament is \\
the New.
\end{tabular}} & That the ooldë testament 22320 \\
\hline & Were derke and cloudy off his syght, \\
\hline & 3eue that it ne took his lyght \\
\hline & (Claryffyed by entendëment) \\
\hline & Off the newëe testament, 22324 \\
\hline & Whos sehynynge (in conclusyoun) \\
\hline & Is cause off oure savaeyoun.' \\
\hline The Pillorim. & T The Pylgryme: \\
\hline \multirow[t]{4}{*}{} & 1 Xpownë this with-outë \({ }^{3}\) glose, \({ }^{3}\) out Tib., st. \\
\hline & 1 And 3 e sehal have the ffyrstë rose 22328 \\
\hline & That I may ffynde (yt is no nay) \\
\hline & In the moneth of ffresehë may." \\
\hline Hagiography & T Agyographe: \\
\hline \multirow[t]{2}{*}{She says slie
sells ointments,} & Vod sehe, 'zeue I sehal the telle, Mercerye I have to selle,
\[
22332
\] \\
\hline & In boystës, sootë oynementis, \\
\hline \multirow[t]{2}{*}{to relieve} & There-with to don allegementis \\
\hline & To ffolkes whiehe that \({ }^{4}\) be not glade, [ \({ }^{\text {d that St., om. }}\) C.] \\
\hline \multirow[t]{2}{*}{sick foik,} & But diseorded \({ }^{5}\) and mallade, [ \({ }^{3}\) discomifited st.] 22336 \\
\hline & And hurte with perturbaeyoun, \({ }^{6}\) [stowe, leaf 85s, back] \\
\hline [Tib, leat 93] & Off many trybulacyouns: [ \({ }^{6}\) perturbacions st, perturbacsoun Tib.] \\
\hline \multirow[t]{2}{*}{knives,} & I haue knyues, phyllettys, callys, \\
\hline & At ffeestes to hangen vp on wallys; 22340 \\
\hline \multirow[t]{2}{*}{combs for man,} & Kombës (mo than nyne or ten,) \\
\hline & Bothe ffor horse and eke ffor men ; \\
\hline \multirow[t]{4}{*}{and mirrors} & Merours also, large and brode, \\
\hline & And, ffor the syght, wonder gode; 22344 \\
\hline & Off hem I have fful greet plente \\
\hline & ffor ffolke that hauen volunte [Illumination.] \\
\hline
\end{tabular}
'to \({ }^{1}\) D yholde hem-silffe ther-ymne, [' to st., om. Tib.] Wher they be clecue, or ffoule of synnc.
' But, som ffolke hem-silffe byholde
22349 ffor to hydo her fylthës oolde, Whiche ther bewete dothe apayre.
And sommë merrours schewen ffayre, 22352 By apparence off bewte, Though that ther be no bewte: Alle these thynges (who takith kep) I have hem towched on an hep. 22356
3eue here be aught that may 3 ou pleese, Take it at thyne ownë ecse.'
[The Pilgrim :]
 whether the rire pure
or
or tinulut ?

II In these thynges ffresehe off delyte,
I sawgh there-in fful greet proffyte,
22360
And also in her áequcyntaunce,
Preyed hir to haue suffrrunce,
To graunte me leyser, and good ese,
22363
To seen what thyng me myghtë \({ }^{2}\) pleese. [z mylhte me Sth, me
And, by good inspeceyoun,

Haddë turned al \({ }^{3} \mathrm{vp}\) so doun,
[\$3 all tournyd St.]
3cuo cny thyng I koudo espye
\(I\) turn her thlngs upside Amongo allo hir mereerye. 22368
Vp and down I dydë se
What thyng lyked beste to mc ;
But, amongo hir thyngës alle,
Vp-on a merour I was ffalle,
Whiche scherryd me, in his glas,
More ffayre in sothenesse than I was,
By ápparencë sodeynely
The merour lyed verily : \({ }^{4} \quad\) [tsodegnety Tib., verily st.] 22376
I knewe it wel in éxystence
And by oolde experyencc.
Whan the trouthë was conceyved, I wystë wel I was deceyved; 22380
To hir sayde, (in myno avys,)
That to hir it was no prys
To schewen out swyche mercerye,
and I find
Off merours to make men to pryc.
fault with
If Agyographe:
to find what
pleases me
I find a glass
which shows than I am;
[Tib., lenf 93 , back]

'ffor, bothe off newe, and zore agon,
ffolkës sothely (no than on)
Han in Adulaeyoun
ffounde fful grect decepeyoun:
Lordes (wherffore I seyo 'allas l')
Han be dysseyucd in this caas, 22428
And, by advlacyoun
Brought to ther destruccyoun.
Aduation has brouglit maly to destruction.

\section*{TI flaterye: \({ }^{1}\) \\ [1 om. St. Huafiography still apouke.]}

FOr this custom hath flaterye, To seyne \({ }^{2}\) thus by loséngerye\(\left[\begin{array}{ll}\text { l leyn St.] }\end{array}\right.\)

Whanue hym lykyth to bygyle,
ffalsely by his sotyl while,To hem that be moste vycyous, How that they are vertuous;22432

And though they ben to vyces thral,
They seyne eke they be lyberal,
Though they be streyte and ravynous,
And greetë nygardes in her hous.
They calle ffame and hygh renoun,
Raveyne and false extorcyoun.
Though they bo ffooles, and off no prys,
They afferme that they are wys.
If Who that trustith in swyehe langage,
He is a flool, and no thyng sarge, [Etore, leaf 350, back]
22440

And ffolyly spente his labour,
That lokyth in any swyche merour ;
And namëly, whanne al is do,
That he knowith it is not so.
' Eehe wyght knowe hym-sylueu kan,
Bette thanne eny other man.
Lcff, off \({ }^{3}\) flaterye the sentence,
[3 leve of st.]
And zeue to trouthë fful eredence;
Thnw knoweste bet thi-silffe, (off ryght,)
Thanne doth eny other wyght.
22456
- 'Late \({ }^{4}\) lordës (whanne they kan espye, ) \({ }^{4}\) let St.]

Sette asyde alle fllaterye !
[Tiv, lean 95]
But now, allas, it stondyth so, They be disseyụed by Lecho; And ther singetes, \({ }^{5}\) in many cost,
[s sogets st.] \begin{tabular}{c}
2460
\end{tabular} \begin{tabular}{c} 
Lorids are \\
decelive, hy
\end{tabular}
[Tiberius,
A vii.] Ben by flateryë lost, Hagiography, And put in greet oppressyoun And in greet tribulaeyoun;22464
and wrong I mene, by swyehë as be stronge, To porë men ffor to do wronge, And suppose, thorough ther greet myght, That they may doon it off ryght;22468
because flat- fllaterers bere hem so on hande,
terers
Whiehe, day and nyght, aboute hem stonde,
And fful ffalsely hem counsayle
To dispoyle the porayle;
22472
tell theen that Seyn, \({ }^{1}\) the good is herys off ryght ; [1 seyne St.]
poor folks
poor folks \({ }^{\circ}\)
goods belourg
Lo them of
righi.
Whiche causith, in the peplys syght,
fful greet envye and greet haterede,
Whanne they be pressed with greet drede;
22476
\(\underset{\text { rebellion }}{\text { Tlises }}\) And eausith, by swyehe óppressynges,
Greetei rwmours and rysynges,
And, som while, rebellyoun
In many dyuerse regyoun; [Illumination.] 22480
[Tib., lear
back] 95, ffor lak oonly off polosye \({ }^{2}\) [s polecle St.]
Off ffolke aboue, that seholde hem grye;
ghed bood- Causith, som while, sehedynge off blood.
shed. Wherefore, Wherffore this meroure, zeue it be good, 22484
take this,
and look in it. To haue there-in-Inspeceyoun.'
the Pilgrim. It The Pylgryme:

"Adame," quod I, " 3 ow not displeese, This myroure sehal do me noon eese : 22488
\(\underset{\substack{\text { I refuse } \\ \text { mirror, }}}{ }{ }^{\text {the }}\) For, \({ }^{3}\) wher-so that I leese or wynne, \({ }^{3}\) for St., om. Tib.]
I wole neuere looke there-Inne."
But ryght anoon, myne happe it was
bnt look in
another, To loken in another glasse, 22492
another, In the whiehe (withouten wene)
which shows I sawe my-sylff, ffoule and vncleene,
me foul
And to byholdë, ryght hydous,
and vicious. Abhomynabel and vecyous. 22496
Thilkë \({ }^{4}\) merour and that glas ['Tnilke St., That Tib.]
Schewyd to me what I was. [Illumination.] [Stowe, if. sз6]
WWHerffore, off raneour and dysdeyn,
The same merour I caste ageyn, 22500

The Mirror of Conscience. Lady Lesson. Holy Scripture. 601
With-out abood, \({ }^{1}\) in hir panerc,
[ \({ }^{1}\) abod St.] ffrowarde off look, and eke off chere, And gan my bak awey to turne;
And therffore soore I gan to morne.
22504
tells me it is Ow I se wel, by thy \({ }^{2}\) contenaunc
And also by thy goucruaunce,
Thow haste no luste to loke and se In this merour ( yt semyth me) 22508
Callyd ' the \({ }^{3}\) Merour off Concyenee,' [s the om. St.] the Mirror of Whiche schewith (by trewe experyence,
Witl-out Eceho or flaterye,
Or eny other losengerye,) 22512
Vn-to a man, what ymage Which shows
He bereth aboute, or what \({ }^{4}\) visage, [ \({ }^{4}\) what om, St.]
The portrature, ryght as it is,
And in what thyng he dothe amys,
22516
And how he schal the bette entende,
and how lis
Alle his ffylthës to amende.'
If Lessown [the Subcellarer]:
\(\xrightarrow{\text { Lady Lesson. }}\)
7 Hanne quod the southe-Celerer: \({ }^{5}\)
[ \({ }^{5}\) sowcelerer \(\mathrm{St}\). ]
22520
It is to hir, displesaunce,
That thow wolte not han áqueyntaunce
With hir, whiche sothëly myght be fful greet proffyte vi-to the, 22524
In what thow scholdeste have ado.
'And zeue I wyste thow woldeste so,
offers to fit
I wolde maken the to ben able.
Ecle day to sytten at hir table;
With hir to be eómensal,
\(22528 \begin{gathered}\text { to sit at table } \\ \text { with ths Mer- }\end{gathered}\)
Off Checrte \({ }^{6}\) in especyal.
And \({ }^{7}\) (zeue I schal the trouthe telle) In howsholde with hir I dwelle, And am to hir, off custom, ner.
' And the name off this Mercer I-callyd is 'hooly scripture,' Whose name
is Holy Scrip Whiche ffor to leren, I do my curc,
[ \({ }^{0}\) cherite St.]
[St. \& Tib.] [7 for St.] [Tib., leaf 96 , " 22532

In a vessyl off Parchemyn:-
Off ffee, I calle the offyce myn:-
kept in parchment.

602 The Holy Ghost's grace follows Study. Two more Ladies.
[Tiberius, 'In swyche a vessel, euery coost,
A vii.]. I bere it that they \({ }^{1}\) be not lost. [1 it st, \(\mathrm{f}: \mathrm{q}\) Testamente, p. 596.]
Therto I do my dylygence,
To kepe it ffrom alle vyolence;
ffor it may not (as thow doste \({ }^{2}\) se, ) [8nyst st.]
In noon other vessel be, 22544

To kepe it in savacyoun ;
Her name is 'Lesson',

And my name is eke 'Lessown,'
And 'Studye,' amonge these clerkës alle, Whiehe off bothe, thow lyste me calle.22548

If1 will know 'And ffirste, zeue thow haue plesaunce, her,

Witlı me to hauen áqueyntaunce,
Thow schalt aqueyntyd ben anoon
With these ladyes eueryehon, 22552

Verreyly at thyne owne lyst:
In my byheste haue ffully tryst,
Grace of the ffor grace off the hooly goost
Holy Ghost Shal ffolewe the in euery coost, Schal
shall fow
me, Ryght as this whytë dowuee doth, [Stowe, loaf sso, back]
Ay sueth me, and that is soth,
and she wnlt Whiche schal the teche and tellen al
The secrec̈s celestyal.
ffor, sche is off hevene (ffer and ner)
The verrey trewe messager.
Erly at morewe, and at eve
Estudyantys \({ }^{3}\) sche kan releve,
[ \({ }^{3}\) estudiauncy: St.] 22564
To zeue hem her reffeccyoun

By myne ad-mynystracyoun.' \({ }^{4}\)

Other two ladyes I sawe also ;
The Pilorim. To the chapitre that wentë tho;
Then 1 see
two more The ton off hem, bar in hir hondis,
two more
ladies,
one bearing
Cordës and eke strongë bondis;
[Illumination.]
cords,
the other a
the other
targe.

THe thother (in the samë while) In hir mouthe sche bare a ffyle 22572 Endentyd; the teth there-off were large; And on hir breste, a fful brood targe.

\section*{T The Pylgryme:}

ANd or they ffurther myghte \({ }^{5}\) goon, \({ }^{5}\) myght Tib., st.] I requyred hem anoon, 22576 Te telle më (by goot avys,)

Bothe ther names and ther offis.
If Obedyence:

THe lady that the boondys bar,
'I am,' quod sche, '(schortely to expresse),
Of this hous the \({ }^{1}\) cheeff pryoresse, [' theom.st.]
Nexte Gracë Dieu (in substaunce,)
I haue here \({ }^{2}\) the gouernaunce, [ \({ }^{3}\) here st, off hir Tib.] 22584


\section*{chlep Prioress}
of the Con-
vent,
[TYib, lear \(\%\), back]
(Bothe byfforne and eke byhynde.)
And with these boondës eke I bynde,
(Wher-so that they be soure or swete,)
And with her bouds she

Off ffolkës bothë hand and ffete, 22588
That they, in no wysë, doore 1. audent St., om. Tib.
Passen by noon opene doore : .t. per hostium St., om. Tib.
I holde hem in, lyke prisoners,
And off look and eke off cherys;
22592
And my namë (in sentence)
Callyd is Obedyence.
'My boondes and my lygamentys
Ben dyuerse comaundëmentys,
To holden in subieccyoun
ffolkës off relygyoun.
II And off my ffylë to termyne,
It is I-called Dyscyplyne :
And that I (bothe northe and south)
Am wonte to bere it in my month,
Betokeneth reprehensyoun
Off folke, ffor her transgressyoun, 22604
There-with I scoure in euery syde,
That ther may no ruste abyde,
[Illumination.]
Nowther fylthe, ffor noon offence.
'My targë callyd ys 'Prudence :'
22608
Euery thyng ( I the ensure)
tó gouérne it by mesure.'
[Tib. \& St.]
II And, as I haddë good reward,
I sawgh oon in-to the ffreyterward
"
The Pllorim.
Goon a mesurable paas,
226121 then see
Wonder sobre off look and ffaas,
And no thyng dissolut off cher:
Armyd sche was with a gorger.

' Bothe by day and eke by nyglit,
As they are bounden, off dewe ryght,
To ther sowlis to don soeowre,
And aftirward to the dortoure.'
[The Pilgrim]:

IWotë not wel what it mente, 22659 I sawgh how tweynë \({ }^{1}\) ladyes wente: \(\left[\begin{array}{c}{[\text { twyne st., }} \\ \text { two Tibj }\end{array}\right.\) The on \({ }^{2}\) off hem, (as I was war,) [² tone St.]

22656

In return for
which, the latter pray for their Founders' souls.
The Pilgrim.
I then see two more ladles, one (Chas. tity) witha Staff, the other naked,
In hir hand, a staff sche bar; except her
The tother, save a gambesoun, Was nakyd (iu myne inspeeeyoun).

22664
And sche that bare the staff, anon Gambeson (a sleevelese ffro bed to bed sele is agon Thorowgh-out the dortour (by and by), And made the beddës fful elenly; And with clothis eleene and white Sehe spradde hem ouer, by delyte,
That no thyng ne lay a \({ }^{3}\) wronge. [e St., om. Tib] 22671
Scle that was nakyd, gan a songe, [Ilumination.]
The first
(Chastity) made the beds, end laid white sheets over them. [Tib., leef 99]

wHiehe (to putte in rémembraunce) [stowe, 11. 857, bk.]

The naked Was pleynely this, as in substaunce :
TThe ffyrste verse off the song:

ISehal synge, with al my myght, And so I howe, \({ }^{4}\) off verrey ryght.
I am nakyd, as \(j^{e}\) may se; [tone, ought: have St.]
By no thyng men may holden me;
Thowgh they me púrsue, day and nyght,
To hold[ \(\ddot{\mathrm{e}}]\) me they have no myght. \({ }^{5}\) [st., om. Tib.] 22680

\section*{IT The secunde verse:}

ASmalë posterne I may paee, And, thorough thykke and thynnë trace;
ffor, thow that ffolkës dyde her peyne,
They may off me no thyng restreyne,
22684
Affter, euere thow \({ }^{6}\) they ehace. [6thoghe St.]
- The thryde verse:
' Am 'Wylleffull Pouerte;'

I am naked;
no one can hold me.

\footnotetext{
3The 2nd and 3rd verses have only 5 lines each; the first ought to have the same; but as Stowe's 6 th line stops the linenumbering gotting uneven, I put it in.
}

ecurely rob me. The Pilgrim. I go to the
naked lady.

The Pylgryme:

TO hir, that so makyd was, I gan to hasten a greet paas;22692

Bysoughtte hir that sehe noldë spare,
Hir name, to me ffor to deelare.

\section*{Willing \\ Poverty.}

Slie says
atsain, slie
is 'Wilrul
'
Poverty;'
and hes
givent up all
\(\underset{\text { property }}{ }\)
\(\pi\) Pouerte:

'My name, zeue I sehal tellë the, I am 'wyllefful Poverte;'22696
ffor, \({ }^{1}\) to swyehe pouerte I haue me take, \(\left[^{2} \mathrm{om} . \mathrm{st}.\right]\)
save her Ryolesse and alle poeessyoun,
jacket Save oonly this Gambysoun,
22700
jucketer
Patiene, \(\quad\) Whiehe is callyd 'Paeyenee.'
And therffore, with-out offenee, fforsake I haue the Temperal
[Tib, 18. 100] ffor goodes that ben eelestyall: [Tib. \& St.] 22704
ine exclange
for celestial There is my ryehesse and gerdoun,
goods.
My tresowre and my poeessyoun.'
T The Pylgryme:
Her poverty
is 'volun.
is 'volun-
tary;
Willing
Poverty.
because
nothing
avails a man
except what
is done will-
-See next a
case of
involuntary
poverty.'

She shows
mean or
frowning and

IPreyè the that thow not tarye: Why is it eallyd 'voluntarye'?"22708 T Pouerte:
' \(\boldsymbol{r}\) \Rystë this (it is no ffayle,)
Ther may no thyng a man avayle;
(What maner thyng that euere it be,)
But it be doon off volunte.
22712
Kome forthe, and se an exanplayre \({ }^{2} \quad\) [8 oxemplayre st.]
Off poverte not voluntarye.'
And, with-outë̀ \({ }^{3}\) more lettynge, [3 out Tib., St.]
Sehe Sehewyd me oon, ffelle off lokynge: 22716
Groynynge sehe sat, ffrownynge and sad;
And off hir eheere sehe was not glad.
'Here thow \({ }^{4}\) mayste seen pouerte [ \({ }^{\text {d Hiow St., om. Tib.] }}\)
Whiehe is no thyng off volunte. [Illumination.] 22720

And the trouthe sehe schal the leere.
- The Pylgryme:

THow oolde," quod I, "so ffoule off cheere, What cause haste thow to abyden \({ }^{1}\) heere \([\) [stome, it. Amonge this ffayrë companye ['histow tabiden St.] 22725 Off ladyes? I trowe thow art a spye. Thow owghttyest not, with so ffoule a fface, To \({ }^{2}\) abyden in so fleyre a place." [3 Toom.st.] 22728
IT Pouerte Impacyent: \({ }^{3}\) [ l inpacyent Tib, om. St.]

\(Q^{1}\)Vod sche, 'the trowthë ffor to kythe, Thow haste seyne fful offtë sythe
With lordës, ladyes, (it is no doute,) [st. \& Tib.]
In her \({ }^{4}\) chawmbres rounde abowte ", 22732
For to maken dyuerse Iapes, [thagr st.]
Foxes rennen, and eke apes,
Dysporte and pleye on euery syde:
And semblably, here \({ }^{5}\) abyde; \(\quad\left[{ }^{3}\right.\) hiere st.] 22736
Where-off thow scholdest me not \({ }^{6}\) repreve; [ \({ }^{6}\) not me St.]
ffor vn-to hem, no thyng I greve;
It dothe hem non dysávauntage,
ffor to my silffe is the damáge.
22740

A\(\mathrm{Nd}^{7}\) zeue men me callen 'Pouerte,' And \(I^{s}\) take it not at gree
[ \(\left.{ }^{\mathrm{I}} \mathrm{om} . \mathrm{St}.\right]\)
Well: : ns I
\begin{tabular}{c} 
taks my \\
poverly \\
\hline
\end{tabular}
Thorough myne nowne \({ }^{9}\) Impacyence, [ \({ }^{\circ}\) owne St.] 22743
 (Who so takyth heede ther-to)
But to my silffe, and to no mo.
Off ffolkës off dyscressyoun, abores).]

I am had in derysyoun;
They holde off me but a Iape,
As a lord dothe off his ape.'

\section*{The Pylgryme:}
" And by thy owgely \({ }^{13}\) contenaunce, [ \({ }^{13}\) own St.] By lyffynge vp off thy mosel, That thow pleyest the apë wel;
And that thow art the comune ape,
[Tib., 1f. 101]
The Pilorim.

Affore ffolke to pleye and Iape."
22756

\section*{\({ }^{1}\) Pouerte Impacyent:}
\({ }^{11}\) I need hardly say in an E. E. Text that the vulgar error of holding that 'like' is not a conjunction, is due to ignorance. Like, from 'like as,' is a conjunction; Like, from 'like to or unto,' is a preposition. See \(\mathbb{S}\). Walker, Crit. on Shakesp., ii. 115-123.
\begin{tabular}{|c|c|}
\hline [Tiberius, A vii.] Impatient
Poverty. & ' \(\boldsymbol{r}\) \Hat is thorough myne Impaeyence, And ffor lak off pacyence, That makyth me in herte swelle, \\
\hline Sho answers: That comes from lack of patience, my lips, & \begin{tabular}{l}
And, with greetë wyndës belle, \\
That dothe my lyppës hyghë \({ }^{1}\) reyse, [3 liggh Tib., ligh st.] Whiche, no man ne schuldë preyse;
\end{tabular} \\
\hline \multirow[t]{4}{*}{and makes me look like all spe.} & ffor it makyth a démonstraunce \\
\hline & \begin{tabular}{l}
Off an apys contenaunce. \\
' I love no maner besynesse,
\end{tabular} \\
\hline & \begin{tabular}{l}
But oonly slouthe and ydeluesse. \\
'Ryghtffully, thorough my dyssert, \({ }^{2}\) \\
[s decert st.]
\end{tabular} \\
\hline & I may ben callyd wel 'Povert.' Off good, I have no maner thyng, \\
\hline \multirow[t]{2}{*}{1 always grin like a bltell!} & But as the \({ }^{3}\) byechë, ay groynyng, [3a st.] Wel worsë sothely than I seme; \\
\hline & \begin{tabular}{l}
Off euery thyng, the worst I deme.' \\
II The Pylgryme:
\end{tabular} \\
\hline \multirow[t]{2}{*}{\begin{tabular}{l}
Then I leare \\
her, and go to the lady who made the Dorinitory.
\end{tabular}} & \[
\begin{aligned}
& \text { Noon I laffte hir companye, } \\
& \text { And gan me ffastë ffor to hye }
\end{aligned}
\] \\
\hline & In \({ }^{4}\) the dortoure beddës made ; [ \({ }^{\text {In St, But in Til.] }} 22776\) \\
\hline \[
\left[\begin{array}{c}
\text { Tiib. 1f. 1f. } \\
\text { back }
\end{array}\right]
\] & \begin{tabular}{l}
And eurteysely I gan hir preye, \\
[st. \& Tib.] \\
To me sehe wolde hir namë̈ seye. [Stowe, leaf 3ss, back]
\end{tabular} \\
\hline \multirow[t]{4}{*}{tity.} & \(T\) Dame \({ }^{5}\) chastyte : [ \({ }^{\text {Dame om. st.] }}\) \\
\hline & Am eallyd by my name,
The ffeyre, with-outë \({ }^{6}\) spotte or blame, [8 out Tib., st.] \\
\hline & That may, in 110 place endure 22781 \\
\hline & Where that ffylthe is, or ordure. \\
\hline \multirow[t]{5}{*}{She is Dame ciastity, of the castle.} & And of \({ }^{7}\) ffolkës that me se, [7 of St., om. Tib.] \\
\hline & I \(\mathrm{am}^{8}\) eallyd Chastyte; \(\quad[8 \mathrm{They}\) calle Tib.] 22784 \\
\hline & Off thys eastel, chasteleyne, \\
\hline & Whiche, day and nyght, \(I^{9}\) do my peyne \([? \mathrm{I} \mathrm{cm}\). St.] ffor to kepen this castel \\
\hline & ffrom sehotte off Gonne and of \({ }^{10}\) quarel. [ \({ }^{10}\) of Sto, om. Tib.] \\
\hline \multirow[t]{4}{*}{She is welli armd,} & And therffore I am armed wel, 22789 \\
\hline & Bette thanne in yren and \({ }^{11}\) steel ; [ \({ }^{11}\) Bet than yren outher St.] \\
\hline & Nyght and day is my laboure, [St. \& Tib.] \\
\hline & For to dyffendë \({ }^{12}\) euery toure, [ \({ }^{13}\) for to defenden St .] \\
\hline \multirow[t]{2}{*}{has maild glover to castle and} & Bothe \({ }^{13}\) erly and also late, [ \({ }^{13}\) st., Tib. blurd] 22793 \\
\hline & And on myne landys, I haue.off plate, [Illumination.] \\
\hline
\end{tabular}
- Peyrë \({ }^{1}\) glouës, fior dyffence, \({ }^{[2}\) pegre of st. \(]\)

Myghty venus to reehace,
And to putte hir ffro that place,
[Tib. \& St.]
[Tiberius, \(A\) vii]
Chastity.
stop Venus
[Tib., If. 102]

That sche may hauë noon entre
ffor to assayilë \({ }^{2}\) ehastyte,
\({ }^{2}\) fortasaille 5.\(] 22800\)
Whiche sehal, as a \({ }^{3}\) conquerour,)
Kepe and deffendë the dortour,
' To alle my fireendes, I wole socoure,
That with hertë me honowre,
22804
Hem to kepe ffrom vnelennesse,
While I to hem am cheeff maystresse.'

\section*{\({ }^{9}\) The Pylgryme:}

The Pilyrim.

Afftir this, anoon I wente In-to the mynstre (off good entente),
And, asyde eastynge my syght,
I sawe a lady ffayre and bryght,
Sad off contenaunce and off \({ }^{4}\) cheere ; [ \({ }^{4}\) or om. st.]
And sehe bare, lyke a messangere, 22812
A boyste; and anon ryght,
[6-sylluble line]
Toward the heuene sehe took hir fflyght;
ffor (as I kowde byholde and se, )
Sche was whynged, ffor to fle.
22816
A Nd trewely (as I koude espye,
Sche ffleyè \({ }^{5}\) ffer aboue the skye. [5 \({ }^{\text {fygh }} \mathrm{St}\) ] \(]\)

And, as me thoughtë, longe and large, [st. \& Tib.]
Affor hir brest, sehe bare a targe;
And (sehortely as I kan reherse)
The sylvë heuene sche dydë perse.
And I thought (in sotheffastenesse)
Hir laboure and hir besynesse
Was ffor to maken (in certeyne)
Deedë men to ryse \({ }^{6}\) ageyne.
And I gan flor to neyghë \({ }^{7}\) nere,
Preyëd hir (off herte entere)
To zeue me infformacyoun
Off name and of \({ }^{8}\) condyseyoun. [ \({ }^{8}\) and of St , and Tib.]


I IR

610 The Dead who wait on the Monks are Endowers of Orders.
\begin{tabular}{|c|c|}
\hline \multirow[t]{7}{*}{} & - And lerne off me that (off resoun,) [st. \& tib . \(]\) \\
\hline & Eehe man is worthi the guerdoun \\
\hline & (Yf \({ }^{1}\) that trouthë be obserued, ) \\
\hline & Lyke as he hath trewely deserued. „ 228 \\
\hline & And eehè wyght, fior his good dede, [' Tib, would be ' 3 e \\
\hline & Is worthi to resseyue his mede, \\
\hline & Lyke his meryte, off equyte. \\
\hline \multirow[t]{5}{*}{} & ' These deede ffolk whiehe thow doste se, 22840 [Illumination. Pilgrim, Angel, and two deal Men.] \\
\hline & Beu they whiehe, euery day suynge, [rib. \& st.] \\
\hline & 3 euen lyuelode and fost[[]]rynge \\
\hline & To lyvynge folkes that here-in dw \\
\hline & In what wyse, I sehal the telle. 228 \\
\hline \multirow[t]{6}{*}{} & Thane they alyue were heere present,
They gaff off herte, in \({ }^{2}\) good entent, \\
\hline & Thorough ther parffyte holynesse, \\
\hline & In-to this hous ful greet al \\
\hline & And, to ther sustentaeyoun, \\
\hline & They madè the ffoundaeyoun \\
\hline & Off this ylkë samè \({ }^{\text {² }}\) hous ; \\
\hline \multirow[t]{4}{*}{} & And \(3^{\text {aff }}\) vnto relygyous \\
\hline & Meete and drynke (off good entent) \\
\hline & And lyuelodë eompetent ; \\
\hline & Off purpos (sothë flor \({ }^{4}\) to seye) \\
\hline \multirow[t]{5}{*}{} & Thát they seloldë flor hem preye. \\
\hline & And so they don, bothe day and nyght, \\
\hline & Off eonsaétude and off ryght. \\
\hline & 'Wherfore, enllyd I am 'Prayere,' \\
\hline & Whiehe that ant the messagere \\
\hline \multirow[t]{2}{*}{\(\underbrace{\substack{\text { She fiese } \\ \text { heven }}}_{\text {Sle }}\)} & That fflee \({ }^{5}\) to heuene with whyngës ly \\
\hline & ffer aboue the sterres bryght, \\
\hline \multirow[t]{3}{*}{} & To-flore the lord, to presente \\
\hline & Prayere made in good entente, \\
\hline & Iyehe as these ffolkees haue in elarge. \\
\hline \multirow[t]{6}{*}{} & 'And the name eke off my Targe, \\
\hline & Is Fervente Conitynuaeyoun \\
\hline & Off preyere by devoeyoun. \\
\hline & TOr there nys \({ }^{6}\) hal \\
\hline & But it requerith his guerdownyng \\
\hline & \\
\hline
\end{tabular}

\section*{Lady Orison takes Prayers to Heaven, and will guide me. 611}
'Thanne the somme a thowsande ffolde, In the lyffe that is eterne, Off hym that eehe thyng kan eoneerne, Eternally lyvyng in glory.
' Prayer abreggeth purgatóry,
[Stowe MS., leaf 859] [St. \& Tli.] 22876

And alleggeth (in eerteyne,)

22872

\section*{[Siberius,
A vii., Prayer.}
[Tib, 1f. 103,
bayk]
Prayer
shortens
Purgatory.

Of sowlës the greetë \({ }^{1}\) peyne, \({ }^{1}\) greet Tib, gret st.] ,"
And gyveth to hem remyssyoun.
Wher-ffore I am eallyd ' Orysoun,'
That do off ffolkës the message
Sle is is 'Orit
gon,
To \({ }^{2}\) god, by fful swyffte passage. [ \({ }^{2}\) to st, And to Tib.]
The requcstës I kan speede,
Off ffolke that preye in love and dreede, [Stowe, leaf ss9, br.]
And make the procuraeyoun
Off Práyere and off Orysoun.
A Nd with the kyng (take heede also, 1. Who hath any thyng ado

22888
To expleyten his laboure)
I am eheveste procuratoure ;
[st. \& Tib.]
And euere my supplyeacyoun, " \(\quad\) 29802 \(\begin{gathered}\text { and her in } \mathrm{t} \\ \text { treaty } \mathrm{s} \text { never }\end{gathered}\) Whanne \({ }^{3}\) it is grownded on resoun, "
It is never, I dar devyse, [3 Whan St., Euere Tib.] ,, Not refusyd, in 110 wyse.
WWHerffore, by the reed off me, 22895
3eue thow wolte \({ }^{4}\) gon to that Cyte, [* wilt st.]

I sehal the sehewe the ryghtë \({ }^{5}\) way, [ \({ }^{3}\) ryght Tib., st.]
And the passage (it is no nay)
Gladdely eke, zeue it may pleese.
'And also, ffor to doon the cese,
22900
I sehal the lene a mansyoun,
She says she will show me the way to the City,

To make thyne habytacyonn:
It sytte wel, bothe \({ }^{6}\) to hygh and lowe, [6 bothoom. St.]
'Tlyy comynge ther afforne be knowe; [7 to st.] 22904
ffor who that sehal have there entre,
arml lend ine a house there,

Knowe, to-ffornë, it muste be;
Nor nó man may haue there hostáye,
But I to-fforne do his nessage.
22908
'And off the theeff, in his hangynge, [Tib. \& st.]
[Tib, 1f. 104]

Whanne he henge by the inyghty kynge
Crist ihesu, vp-on the roode,

612 Latly Prayer will take my Message to the Heavenly City.


wHom I by-sought, off hardynesse, To me, that sche wolde expresse, (Off hir graee, in goodly wyse,) Her office, and her servyse.

ฯ Latrya: [גarpeía, the state of a hired workman.]

Off this plaeë, ffolkes alle, 'Latrya' \({ }^{1}\) they me calle.
Myne offyee is moste in wakynge,
To kepe the gate aboute the kynge.
I wacelie thereon, day and nyght,
Do my forse, \({ }^{2}\) and eke my myght, ffor to lyne \({ }^{3}\) aye in awayt,
That there be flounden no dyseeyt.
Nowther behynde nor beforn;
ffor thanne anoon I blowe myn horn.
[' Later-ria] 22952 is Latria, \({ }^{\text {a }}\) halmald.
' Who lythe to longe, I make hym ryse;
Slogardes allë, \(I^{4}\) chastise,
And to slouthe I do greet sorewe;
ffor, bothe at eeue and eke at morew, 22964
I kepe the howrës off rysynge,
To do worsehipe vnto \({ }^{5}\) the kynge. [s vnto st, to Tib.]
Allë folkës vp I ealle,
That no slomber on hem ffalle. 22968
- Myno horne is Invocacyoun

Off Deus in adiatorium :
I blowe myn horn toward mydnyght,
To reyse vp ffolkës anoon ryght;
I suffre hem not, off sleep to deye.
Myne orgones, I tempre for to pleye,
And vp-on hem I mako a sown
With-outen Intermyssyown. sine internissione orare. St. om. Tib.
' And trewely, alle my melodye \(22977 \substack{\text { and sings } \\ \text { jpsalmods, }}\)
Is in songe off Persalmodye. \({ }^{6} \quad\left[\begin{array}{c}\text { and psallmody st.] }\end{array}\right.\)
And, devoutely, in myne ententis,
I callë so myne Instrumentis;
22980
ffor thylkë kyng that is most stronce,
Moste hym delytyth in swyehe songe ;
To hym it \({ }^{7}\) is moste pertynente, [7t om. St.]
Whanne it is songe off good entente,
22984
In elennesse and in purete.'
614. Obedience warns me of the Hardships of my Journey.
\begin{tabular}{|c|c|}
\hline [Tiberius, A vii.] The Pilorim. & And while that Latrya spak to me, I sawgh the lady, whiehe in \({ }^{1}\) hir handys [rlaty within st.] \\
\hline \multirow[t]{3}{*}{Then I tee the lady who had bonds in her hands.} & Whiche I off spak, that bar the bondys, \({ }^{2}\) [Stowe, leaf se0, bk.] \\
\hline & Sad and demure off hir vysage. [² bands st.] 22989 \\
\hline & To me sehe takyth hir passage: \\
\hline Obedience. & T Obedyence \\
\hline \multirow[t]{2}{*}{} & T WElle me,' quod selie, ' on euery part 22991
Verely what that thou art, [Stowe MS., Tib. burnt]. \\
\hline & And the truthë speeifye, \\
\hline \multirow[t]{2}{*}{and asks me If I come chere as a spy.} & Yf thou come ought as espye [St. \& Tlb.] \\
\hline & Into this plaeë, to or \({ }^{3}\) ffro, Or thou eny ffurther go.' \\
\hline \multirow[t]{2}{*}{Pildrim.} & If The Pylgryme: \\
\hline & " 1 Adame," quod I, " hapue on me ruthe. \\
\hline \multirow[t]{6}{*}{I tell lier that I want to go to yerusalem.} & My purpos is, and that anoon, [st. \& Tib.] \\
\hline & To Ierusalem ffor to goon. \(\quad 23000\) \\
\hline & And, the weyës as I sought, " \\
\hline & Hedre grace dieu me brought \\
\hline & Ouly my wayë ffor tabrygge, \\
\hline & And to eschewe cehe other brygge." " 23004 \\
\hline \multirow[t]{3}{*}{entien} & [ \({ }^{\text {l atria St.] }}\) \\
\hline & "Tolde she the not (zeue thow haue mynde, )" \\
\hline & Here-in that thow seholdest ffynde \\
\hline \multirow[t]{4}{*}{She snys the beds and pase sage are liard.} & Beddës harde, and no thyng soffte, \\
\hline & As it is I-prevëd offte 23008 \\
\hline & Off ffolke off euery maner age: \\
\hline & And heere is a fful hard passage.' \\
\hline The Pilorim. & ¢ The Pylgryme: \\
\hline \multirow[t]{3}{*}{I assure her that 1 don't nind that.} & Ow harde euere that it be, Trewely I selial it take at gre ;
\[
23012
\] \\
\hline & To gracë dieu, what that I kan, \\
\hline & Serue hir as hir trewë man." [st. \& Tib.] \\
\hline Obedience. & TI Obedyence: \({ }^{5}\) [ \({ }^{\text {latria St.] }}\) \\
\hline \multirow[t]{2}{*}{Obodience then binds ine} & 'Take heder thy ffeet and thyne hondes ;'6 [St. \& Tib.] \\
\hline & I shall them bothë knett in bands. [Stowe Ms. 952, 23016 thow shalt ha ges [lyke] a faueon, \\
\hline
\end{tabular}

\footnotetext{
6 There is only one more after leaf in MS. Cott. Tib. A. vii, and the portion of the poem contained on that leaf,-which is nearly illegible,-is not missing in Vit. c. xiii.-W. Wood (eopier).
}

Obedience binds me seeurely. Envy, \&ec. get into the Custle. 615
'only of entenciooun, without eny contrariouste, [Stowe MS. 962.) obetience. that [thou] shalt ylured be.'

23020
Pilgrim:
The Pitgrim.
she band me foot and hand also, foot and luand: that to mevee to ne fro I hadd no maner lyberte ; nor my tongë was not fre 23024
for to speke, but by lyeence; nor in the seller, nor in the spence, ete nor drynkë on no syde, but lyeens were my gyde.
[6-8vllable fine] 23028
And, for tacounte the terme entier, the space of xxxix \({ }^{1}\) yere
[ \({ }^{1}\) nine and thirty] fur 59 years. I was bound of volunte, to obedience (as ye may se), 23032 as the statuts, fayn and well, bound the folk of that castell. and truly, in hert nor in thought, [Stowe, leaf 361] my bondës \({ }^{2}\) greuyd me ryght nought; [2 londs st.] 23036 but (as it eomythe to rémembraunce)
 ther befell a wondar chaunce: the portar happede on a day
 and her hounds hir folowynge with grete noyse and gret barkynge. 23052
and this meyne, in the castell
madë noyse and gret revell :
In a lenton (who lyst se)
they made the ladyes for to tle

616 I ride the horsc, Good Renown, away from Enry, de.

\({ }^{952.1}{ }^{\text {Pi. }}\). . out of thilkë holy boundes, and Scilla folowed with hir hounds, gan at them sore enehaee ;
Envy,
Treason, and Detrachon
and Envy, thrughe all the place, 23060
with hir doughters (out of doute, )
gan to seke me round about.
they were eonspiryd allëe thre ['all st.]
playnly to devoure me,
23064
only by conspiraeion
of envie and detraceïon.
their felowship I forsoke;
I got a horse, and anon an horse I toke, 23068
\(\underset{\substack{\text { to easape } \\ \text { from them. }}}{\text { for to flyen, with all my myght, }}\) to escape out of hir syght.
and truly, for no maner rape, theyr treynës \({ }^{2}\) I myght not eskape. [31regns St.] 23072
Scylla.
quod Seilla then, (of gret despyt,)
'he wenythe for to have respit,
and by his horse to bene socowryd, that he shall nat ben devowryd 23076 of vs by perseeution.'
Treazon. 'ye, for all that,' quod Treason, 'as it is [vn]to vs dwe, aftar hym we shall pursue. 23080
what maner of horsse myght he have, [Stowe, leaf sc1, back] that from owr daunger shuld hym save?'
Scilla:
quod Seilla, 'I shall well telle, yf ye lyst a whilë dwelle :
this horse is eawlyd 'Good Renowne,'
whiehe hathe (in conelusyon)
fowr fette hym to susteyne;
and ellës \({ }^{3}\) (without eny wene)
[ ellis St.] 23088
he shuld (to his confusion,)
at myseheffe halten even a-downe, with thre, tweynë, or with one, vpryght he shuld nevar gon, 23092
but stomble aye, and gon a-myse.
' the firstë \({ }^{4}\) fote of his horse is, [s frot St.]
that he have no eondicion

The Feet of the horse, Good Renown. The Serpent. Envy. 617
'sownynge to dyffamacion, this is to seyne, touchynge shame, that he be voyde of dyffame.
'The second, (to his ádrantáge,)
that he be borne out of serváge: this to meane, that he, in all, out of thraldome be lyberall.
' The third, (withouten all outráge, to be borne in trwe mariáge.
'the fourthe is, a foot full good, of nature that he be nat wood, nor that he, by no frolage, be nat fallen into rage.

23096 \begin{tabular}{c} 
【Stowe MS. \\
\(952 . 】\) \\
Scylla. \\
\hline
\end{tabular} The feet of the horse Good Re
23100 2. Froo-born.
3. Legitlmate.
23104
4. Sane.
' thesë fowre feet (in sothnesse), of truthë all-way bere witnesse; but we (by couspiratioun) shall maken hym alryght a-doune; 23112 and, shortly, (to owr avayle),
hcre-on we shall haue a consayle.'
and, lyke to theyr opynyon,
fyrst ther spake Detraction :
23116
quod she, 'I can a noble songe that aye resownythe vnto wronge,
That Dan of Inuidia [Fian Dan coluber in ria, cerastes In semitn,

\[
\text { 'this songe I wot ryght welle,' quod she, } 23121
\]
' was I-songen first for me.
to vse it, I am nat rekles,
I am the horned Cerastes, \({ }^{1}{ }^{1}\) кepáoms, cerastes, a hormed serpent.]
whiche evar (as ferforthe as I may,)
23125
says she ls
trace ever the wrongë way.
and covertly, in my werkynge,
I vsë for to byte and stynge;
with tethe \& tonge I do most wrake,
23128 bites and bites and
stings folk
behind their belind the
backs, evar behynden at the bake.
'the horsc̈ of hym, in diffame,
[. . . . . . no blank in MS.]
23132
so priveily I shall disceyvc,
[Stowe, leaf 362] that he shall nat apparceyve.
and she will upset my horse.

I shall be falshed so prevyd,

618 Envy wounds me. Dogs tear me. My legs \& arms are broken.


\section*{I make myself a wooden Leg, and anoint my bruises.}

Mercy was hound, \& eke Pitie, whiehe lykyd me notlyyng well. and Seilla eawsyd everydell; for my sorow and my grevaunee was to her full gret pleasaunce ; 23176 \begin{tabular}{l}
\(\begin{array}{l}\text { [Stowe MS. } \\
\text { 952.]. } \\
\text { The Pilurim. }\end{array}\) \\
\hline
\end{tabular} and it grevyd liir full sore that I hadde \({ }^{1}\) harme no more ; [stowe, leaf 368, bk.] [ \({ }^{[ }\)Ms. Ind] and she (of indignation,) made a quarell to Treason, that she dyd no more vengaunce, Trenson for not having Injured me to enerese my wofull chaunce.
wherfore I (in myn entent)
I axyd a ryghtfull iugëment, 23188 cast my gage tofore the kynge, to have amende of all this thynge; and, for this great transgression, I made a-pele vppon Treson; more. and complaynynge thus my wo, I lay, and turnyd to and fro, maymyd in so mortall wyse that I myghte \({ }^{2}\) nat aryse [ \({ }^{2}\) myght St.] 23196 on my fete, for gret destrese; and vpreard my-selfe to drese.

I madë me a leg of tre to rysen (yf it wold ha be); and that leg (in my diseese) dede me after full gret ese; for, to my gret confusion, lost I haddë \({ }^{3}\) my bordon; [3 had St.] 23204 I mist not wheré, in serteyn, tyll Gracë Dieu it brought ageyn, whiehe that found it on a day at the turnynge of a waye. 23208 and in thes wofull áuentures, as I anoynted my bresures, complaynynge early on a morow, as I lay, and madë sorowe, when phebus, with his bemës bryght,

Scylla is de-
lighted at my lighted at my
wounds,
23180
gilt the hyllës \({ }^{4}\) with his lyght, 23212
to chase the mystës that were derke,
[stowe ms. to me there come a full old elerke, 23216
\({ }_{\text {Pilorim. }}^{952 .]}\) whom, sythe tyme that I was bore,
old dvid I had nevar sene tofore;
comes to me, and his booke on me he layd, and euen thus to me he sayd:
[Stowe, lear 363] 23220
Ovid.

\section*{Ouidius:}
quod he, 'of true affection,
pities me, I ha gret compassyon
on thy sorowe and on thy doole,
that thow liggest here all soole
in grete myseheffe (as semethe me)
wher-of I haue full gret pyte.'

\section*{Pilgrim:}
"for to put me in certeyne,
I pray the that thou woldest seyn 23228
thy name openly to inc,
that I myghtë \({ }^{1}\) thanken the." \({ }^{11}\) mgght st. \(]\)

\section*{Ouidius:}
' of my name it stondethe thus;
I am eallyd Ovydius,23232
says he loves
whiche loue thee, more than thou canst wene :me,
here-aftar it slall be sene.
and yf thow haddyst, her-to-forne,
in my tyme, in sothe be borne,
to thy eonsolation
I shold haue towght thee a lessonne,
whiehe sliuld ha be to thy plesaunec,
and shuld ha made thee in substauuce
ffull sufficiaunt, in many a thynge,
bothe in doetryne and in connynge.
but I an eomë to denounce
a sertayn curse, \& to pronounce,
23244
on allë \({ }^{2}\) thilke the sentence,
[2all st.]
whiche vnto the ha don offence.
whiche sentence (in wordës \({ }^{3}\) fewc) [3 worls st.]
to the in latyn I shall shewe,
Terra sibi fruges \& cetera /'
The Pilurim. Pilgrim :
whan his vers weren all ysiyd, vnto lyym thus I abrayd:

I lcave Vengcance to God. Acrostic of my Name.
"that ye (of true affection,) have on me compassyon,

23252
on my doolle and on my smert.
I thankë yow with all myn hert ; [Stowe, tens 883, back]
but I ha no devosyon
In cursynge nor in malison;
I shall delay \([\mathrm{e}] \mathrm{n}\) all cursynge,
tyll tymë that the myghty kynge, by iugëment, eche thyng shall deme, as vnto hym it shall but seme, 23260 of ryghtwisenessë, to provide."
and in this wise, the clerke Ovide went his way, and leftě \({ }^{1}\) me lyggynge in great adrersitie ; and to expresse (in complaynynge) my gretë \({ }^{2}\) sorow by writynge, I will myn ownë namë shewe, sette out by lettars on a rowe at the gynnynge of this ditie in eche ballad as ye may se, of Frenche and Lattyn, bothe I-fere, ryght anon as ye shall here. 23272 hauythe me excusyd of my rudenesse, thowghe I to you my name expresse:

\section*{[ACROSTIC OF GUILLAUME DE DEGUILVEVILLE'S NAME: GUilleraids DE DEGUILEVILLA.]}
(1)
\(G\) rato messium tempore,
O Quant nature sez beaux \({ }^{1}\) fruiz dore, \({ }^{2}\) Et prompta sunt in liquore Ses vins qu'encore pas n'affore, Quo folium in arbore Se commence a dcuenir sore, Et boreas in equore Si n'est pas trop nuysant eneore.
(2)

Vldi scriptum in margine Ou eestuy escript s'enracine, Mirandam pulcritudine, Grace dien, du ciel royne digne, 4

Me vocanten ex nomine: 'Vien auant, et si t'achemine Meeum, quia regimine Tu as mestier, et de doctrine. 16 \({ }^{(3)}\)
Lla me duxit prospere
8 En l'ung des chasteaulx de son pere, 8 Exhortando summopere, Que l'un de leans ie fusse frere, 20 Virginique puerpcre, Estoille de mer pure et elere, Me servum vellem tradere, 12 En la faisant ma bonne mere. 24

\footnotetext{
\({ }^{1}\) beaux, Petit print, om. St.
\({ }^{2}\) Stowe ends here. The rest is copied from Petit's French edition of Le romant des trois Pclerinaiges. Le premier pelerinaige est de l'homme durant qu'est en vic . . ab. 1500. Foeillet . 1 xxxiiij . col. 2, sign. 1.iiij.
}

Egis audite nonelle 1 Plasante me fut la nouuelle, Nam, mel mundi mixtum felle, Si me nuysoit da la foreelle. Tuuc pellem dedi pro pelle, Pour servir d̀ ceste pucelle, Puro sperans frui melle, Pour quoy la vie so renouuelle. (5)

Ongo eursn paeifice Remains ou chastel sans maliee, Vtilitati publice
Entendant, selou mon offiee.
Sparsim appareut rubrice
\({ }^{1}\) A tout eliasem, s'il n'est trop nyee, Nam factum est theatriee,
Sans queleonque notable viee.
(6)

TA propter prodiente 11 D'une cauerno pestilente, Inuidia furiente,
Et du bien de l'autruy dolente,
Inprouise ae repente,
Seilla la lisse pullulente,
Proditione presente,
Sans nul delay me inist en vente.

\section*{(7)}

DAbida sic orta jeste,
R De comer fist tres grant moleste Cum eanibus atque reste; Moy, eomme vne sauuaige beste, Alba eircumtecta veste,
De ehasser se monstra monlt preste;
Alta eeho bosci teste,
Trop me fut ceste chace agreste.

\section*{(8)}

\(\mathrm{M}^{\mathrm{E}}\)E persequens indefesse, La tres eruelle veneresse,
Ae violenter me subesse
Fist a ses ehiens hors de lesse,
Sieque elamare neeesse
Bien me fut, pour yssir de presse, Sed, si potuit prodesse,
N'est pas bien eeste chose expresse. 64
(9)

VAluisset facta pace, Se trahison vue autre trace Non intrasset sine face, Afin qu'ou n'appereeust la faee ; Nam, duee nieticorace, Par le coup d'une grosse masse, Ostenso vultu fallaee, Si m'abatit en my la place.
\({ }^{1}\) Fo. lxxxiiij, baek.
60
(10)

CIe persequitur peruerse Tous temps / et assault et reuerse
Viros, sinderesis terse,
Faulse tralison la peruerse; \(\quad 76\)
Et timendum, si sie per se,
Au dedaus du chastel conuerse,
Me per hane oues disperse
Soient par maniere bien diuerse. 80

\section*{(11)}

Etrnetion elum inurmure,
Pour luy ayder, tres grande cure
Subministrant, et gutture,
Par le dur glaiue qui trop dure; 84
Asseruntque de iure,
Que faire doyuent grant iniure
Hominibus vite pure,
\({ }^{2}\) Que le susdit ehastel cumure. 88
(12).

T Xpertus hoe minis dure,
1. Soustiens leur griefue forfaietnre, Maximo cum nullo rure;
Bestes y ait do tel facture,
Turpissime sunt figure,
Et saus ounraige de nature ;
Vnde earum iaeture
Plus griefuos mo sont sans mesure. 96
(13)

E quarum turpitudine,
Et du tout maunaise conuine,
Exaratur in margine,
De ceste voye on ie chemine, \(\quad 100\)
Non quod alie pagine
D'auctorite saincte et diuine, Maiores eertitudine103

N'en contiennent mieulx la doetrine.
(14)

TArum tormentum grane,
11 Plus assez que ey ue l'agraue
Sustinui / non pro eaue
Trahison qui les maulx eneaue,
Sepe mihi dicens aue,
Combien qu'elle me fust moult hane,
Me prostrauit ietu elaue,
En faisant de moy son espaue. 112
(15)

R Rauiter sie, et nocue,
G EI m'abatit do sa massue,
Constat ouibus paseue,
Et castrinm superuaeue,
Pour auoir la testo tondue,
Intraui nam preeipue;

Acrostic of my Name: Guillermus De DeGuilevilla. 623
(16)

VT seruirem virge iesse, Me mist grace de dieu eu lesse; Quod fruerer magna nesse, M'acertena par grant promesse ; Sed video nunc expresse, Dont grande doleur mon cueur presse, Quod egredi est necesse,
Et ailleurs celebrer ma messe.

\section*{(17)}

T, si seruato ordine,
1 Et bonne paix a marie dignc, De qua, cum moderamine, A clle plaindre ie me fine. Potuissem pro nemine Qui en cestuy monde cheminc, Stetissem tanto turbine,
Demourant hors de discipline.
(18)

I Egatus celi curie 1 'Pleust a sainctc vierge marie, Quatinus nunc summarie, Et de plain sans poiut farderie,
Cognosceret ex serie,
Se ie dy voir ou menterie,
Et quis currentis furie
A punicion demerie.
(19)
\(F^{\mathrm{X}}\) hoc iustificatiuc,
1. A bon aduis tournant l'estrinc, Deus auctoritatiue
Osteroit tout ce qui estrive ;
Impediret causatiue
Sa nef, qu'à bon port clle n'arriue, Simul, et miseratiue
Me feroit il grace hastiue.
(20)

VTinam nutu gratie, Gardienne qu'est de ma vie, Impetum tante furie, En memoire ie n'eusso mie;

Sed defectus iusticie, Qui ou poulce fut endormie
lin cellula memorie,
Trestous les iours Harou i'en crie. 160

\section*{(21)}

Llud ncsciens nescire,
A dur colier mou ame tire, Presertim cum inuenire Je ne puisse, ou trouueray mire, 164 Qui iam velit subuenire A ma playe las qui s'empiro Ex descensu magne ire, Dont souuent ie ne suis pas sire. 168

\section*{(22)}

T Vcis creator optime, 1 Estre vueillez fort animé Succurrendi promptissime A tel grief dont suis opprimél 172 Et sum certus firmissime, Se lny est mon fait intimé, Michi succurret proxime, Et sera mon vieil roil limé.

\section*{(23)}

Egi quodam voluminc, 1 Quant fait est bien examiné Justicie libramine, Qui a tort, est tantost miné ; \(\quad 180\) Et instus not redit sine Honneur, quant le plait est finé, Et iudici sine fine Est vray salut predestiné. 184

\section*{(24)}

Rborcs solis et lune,
A Se m'eussent dit quaut ie fuz né, Cui casui vel fortune \({ }^{2}\) Je seroye ioinct et aduné,188 Non dedissem causam prime Pour ainsi estrc destiné, Nsm semper me traheus fune, 156 Grande trahison m'a esgruné. \({ }^{3}\)
\({ }^{2}\) Fo. lxxxv., col. 2.
\({ }^{3}\) The French goes on :-
\(\cap^{R}\) ai ie dit que vne aduenture OAu chastel ie trounay moult dure, Pour le portier qui ne fut pas A la porte gardant le pas,

Quc cestes vieilles n'y entrassent, Et ! !ue leurs chiens n'y amenassent; Mais pour ce ne doy ie pas taire Ce que par apres i'en vy faire.

This French edition was 'corrected' by a Monk of DeGnillcville's monastery, and was printed in or about 1500 by "Maistre Barthole et Jehan petit" (title, last line), and "A paris, Au soleil d'or (en la maison Maistre bertholde" (Fo. j. back, col. 1), as the "Correcteur," P. Virgin, says.

Prof. Panl Meyer refers me to three other Acrostics by DeGnileville on his own name: 1. in Le Pelerinage de \(l^{\prime}\) 'Ame, Roxburghe Club, 1895, p. 57-64, in alternate French and Latin lines, berimning

624 The King comes baek, and orders the Arrest of my Fues.
\begin{tabular}{|c|c|c|}
\hline [Stowe MS. 952.] The Pilorim. & now I ha told myn ádventure of all that evar I dyd endure, & 23276 \\
\hline Now I've told all the harm that Scylla, Enyy, and Derrac- & of Scilla and her houndës fell, and eke (as ye ha hard me tell) of Envy and of Treason, and of falce Detraction. how they ha wrought to my hyndrynge In the absens of the kynge and of his portar, in scrtayne. & 23280 \\
\hline When the king came back & But when they were come home agayne, and enteryd in-to the castell, it lyked me ryglit wonder well. a-non I went to his presens, & 23284 \\
\hline 1 toll him my wronge. & and tolde hym of the gret offens whiche that Seilla with hir hounds had don to me within his bounds, by the conspiracion of Envy and [of] Treason : my wrong I dyd specifye. & 23288 \\
\hline The King had proclnmation made arrest, & the kynge a-non let make a crye, that werc-so-evar they myght be found in towne or in citie, & 23296 \\
\hline
\end{tabular}
\(G\) race Dieu, du ciel royne, \(\quad \left\lvert\, \begin{aligned} & \text { Cognoissant pous et orine, }\end{aligned}\right.\)
d making the writer's name "Guillermus de Giillevilla" as above; 2. in the same volume, au Acrostic in French only, in three scparate sectionsthe third in but a fcw MSS.-p. 348-53, \(376-8\) (see note, , p. 356 therc), having the guile with one \(l\) only: "Guillermus de Guilcvila"; this begins, p. 348 :-
\(G\)\begin{tabular}{l|l}
\(G\) racieuse est l'asscmblée
\end{tabular} \left\lvert\, \(\begin{aligned} & \text { Et en ricn n'est descordable, } \\
& \text { Qui cu .iii. cst distincter } . . .\end{aligned}\right.\)
3. In the Pelerinage Jhcsucrist, Roxburghe Club, 1897, p. 119-130, in French only. This begins:-

Gloricus Dicu, dont te vint il \(\mid\) Bieu savoies, qu'en tel courtil,
G Qu'envoias ci aval ton fil, N'avoit pour li May ne Avril,
Et que pelerin le fêis Et son soulas poiut n'i vëis.
This Acrostic makes the name "Guillcrmus de Deguilevilla"; but the editor of the Roxburghe volume, the late Prof. Stiirzinger, notes on r .125 that ten MSS. leave ont one couple of the De stanzas, thus reducing the name to "Guillermns de Guilevilla."

I may add here that the prose treatise on the Virgin as the sinner's Refuge from Tribulation, and the Consolation of Afllicted Hearts, p. 437, ctc., above. is substituted by Lydgate for abont a page of DcGuileville's French verse, Focillet. lvij., cols. 2-4, which I shall print in the Forewords to this Part II.
that folkë shuld them sparë nought, to his presens till they were brought. for he cast hym, anone ryght, on them to done iustice and ryght, that they go no more at large; and gave his porter eke in charge forto shette the gatës sore, that they entre there no more, nor that they have ther no chere. and then I saughe a messagere wher the kynge of custome dwells, In the castell ryngë bells, for to maken ássemblé, where the kynge set in his se, of the ladyes that ther dwell, (of whome to-forue ye have herd tell,) 23312 that suffred gret oppressyon of Envy and Detraccion, of Scillas houndës, \({ }^{1}\) by berkynge, in th[e] absens of the kynge, 23304
 of their drede and mortall rage, wher-of they suffired gret damage.
'Madams,' quol this messegere, 'the kynge, most myghty of power, whiche hathe, in great charitie, (in effecte, as ye shall sc,) and purposethe in his entent, he hathe be longe from yow absent, (as ye know yowr-selffe full well,) but of new, to this castell, he is come for his pleasaunce; and he hathe made an ordynaunce 23328 and statutës full covenáble, to yow echon ryght profytable, commaundynge yow, echon, in dede, that, hens-forthe, ye ha no drede of your enemys, nor hevynesse, [Stowe, lear sti, back] \(23332 \substack{\begin{subarray}{c}{\text { not to fraar } \\ \text { theifir foes, }} }} \end{subarray}\) but that yow do yowr besynesse (as it is the kyngës \({ }^{2}\) will) yowr office truly to fulffyll, pilgrimage.
[kyngs St.]

and ther \({ }^{1}\) I fond ful gret foysoun [ \([\) ther St., om.C.]
Of many dyuers Religyoun; and I saugh, of many oon, The gretë bondës euerychond broke, that shuld hem wel couserve, yef they wold hem wel observe, Kepe hem from al aduersite, as here-to-forn ye dedë se, 23384 (nan you saw; Whan the smale wikres \({ }^{2}\) brak, [ \({ }^{3}\) wrrks St. (See p. 588, above.)] wichers The hopës wenten al to wrak, And many shippes for lak, allas, Was yperysshed \({ }^{3}\) in the same cas, [ \({ }^{3}\) peryshigd st.] 23388 and brought vnto eonfusioun, (toforn as is maad \({ }^{4}\) mensioun) [r made ts st.] for lak in their gouernaunces, Nat kepyng their obseruaunces.
And her-vpoñ I ferther wente to sene \({ }^{3}\) more (in myn entente). [ \([\) sene St., sen C.\(]\) And withyne a litel space I cam into a noble plaee ; and at the gate I saugh somers; and on hem sittë, \({ }^{6}\) fressh of chers, Aungels, of gret vertu; and hafter hem, kam Graeë Dieu, fresshly Ridyng in a char.
and the gate (I was wel war)
Of the castel stood vnshet. and truëly, whan I had met the Somers, I gan enquere of oon, that he wold [ \(\ddot{e}]\) lere goodly, and informë me, [stowe, on leat 85s] whos the somers sholde \({ }^{7}{ }^{7}\) be, [ \({ }^{\text {shota }}\) st.] Which hadde, vpon hir weye, Aungels hem to eonveye, [G-yylubbe line] Only for to make hem stroug.

\section*{The aungel:}
' To Graee Dieu,' quod he, 'they long.'

\section*{The pilgrym:}

Quod I to oon that rood behynde, "telle me wher I shal hir fynde."

The pilorim. Quod thaungel, 'as it is due, her, in hast, she shal vs sue.'
[Blank in MS. for an Illumination.]

I go to Grace cliariot

And in my way so I me bar,
that I fonde hir in hir char ; and a-mong hir folkës alle, benignëly \({ }^{1}\) she gan me calle, [1 bengngly st, bengily C.] 23420 and bad I shold ek ha no fere to tellc̈ what I dedë there.

The pilgrym:
sud tell her
ny adven.
tures.
And I answeryd \({ }^{2}\) anon) ryght, [ answeryd St., answerd C.]
how I wente to haue a syght 23424 of sondry castelles (it is no doute,)
that in the countre stood aboute, and of folkës gouernaunce, that ther abood for her plesaunce.23428

\section*{Grace dieu:}
\(\xrightarrow{\text { Grace Dieu. Graciously, } y \text {-wys, quod shc, }}\) - Now thou hast yfounden me toforn or that I was ago. but (withoutë \({ }^{3}\) wordës mo), [3 without C., st.] 23432 come and folwe on after me, and many thyngës thou shalt se.'
The Pilorim. and she ladde me, vp and doun,
\begin{tabular}{ll}
\begin{tabular}{l} 
Ifollow her \\
thru many \\
dwellings,
\end{tabular} & by many diuerse mansioun, \\
& In cloystres, as wentë tho \\
& Round about, to and fro:
\end{tabular}
and see
Virtues and
Vires,
ther I saugh vertues and ek viccs, and many dyuerse edifices. 23440 I'saugh ther places ruynous, and to dwelle in / perillous.
she shewed me, on our walkyng, an oid lady, an oldë lady ther haltyng, 23444 and (as by her contenaunce,)
head of a She haddë ther gret gouernaunce :
Convent, she bar a Rewle of a masoun, and pleyed by derysioun, 23448 and (as I coudë tho espie) by a maner mokerye.

In hir hand (as I was war)
a gretë \({ }^{1}\) spoon also she bar; [1 gret C., grete St.] \(23452 \underset{\substack{\text { with in great } \\ \text { spon iill her }}}{ }\) and as she reysed it a-lofte, to hir mouth she putte it ofte.
[Blank in MS. for an Illumination.]
And also (as to my reward,)
hir hed was turned ek bakward, that toforn (as I ha mynde,)
Was turned and ysette belyynde.
[Grace Dien]:
Quod Grace dieu a-noon to me,
Grace Diev. [leaf 288, bk.]
' at the eyë thou mayst se ; this hous (yef thou canst espye,) 23460
whilom was by masounrye bilt, and founded spiritually

23456 Her Leend was set on backwards.
by sent Benet, feithfully by lyne and level of masoun, thorugh gostly foundacioun, for whiel, whilom parmanable, it was tabidë the mor stable. 23468
' conceyve also, (by my doetryne,)
thyng that is maad by rule and lyne,
In it self hath more beante tendure, and mor stabilite. 23472
but whan the masoun was agoon, the rulë wente, and that a-noon, and the lynë stood nat faire Whan the rulë gan apaire; and thus the rule, and ek the lyne, bothe attonës gan declyne. and feithfully, in this castel, the rulë was nat kept ryght wel; for, sith the halt held this place, al good rulë gan difface.
of vertu ek she is so bare, the edifices to repare; for the old fundacioun,
She hath nat but derisioun;
She reccheth nat what-euere falle;
thaugh the stoonës fallen alle,

Its Head
cared nothling If its Stoues 23488 ort.

Grace Dien. 'of vertu, bilden in the place; for, save to play and to solace, I dar sey she, in hir werkyng', Intendeth to noon other thyng'.
[St. \& C.] 23492
The Pilorim. The Pylgrym:
[lear 2s9] "Ma dame," quorl I, " to my semyng,
I said the
masonry of
the house was
not permauent, this placë first, in his bildyng, (Who conisydereth euerydel) the masounry was nat maad wel, Was not duely maad, nor stable, Sith it is not parmanable."
Grace Dieu. Grace Dieu: \({ }^{1}\). \({ }^{1}\) St., ons. C.]
'Touchyng the bildyng, tak good heed:
tho masounry, (it is no dreed,)
I dar ful wel thy-self assure,
it was naad for to endure,
and to haue last \({ }^{2}\) for many yer, [2luat c., last st.]
and tho
mortar was not stable.

Save oonly the morter 23504
Was not iustly (as I ha sayd)
stably among the stoonës layd,
ffounded vpoñ true entent more stedfastly than is cyment.23508

It was made
first of orifasting,
singing of masses,
' It was first maad of orisouns, of fastyng and afflicciouns, to holde the cloystre round about by stablenesse, and not gon out 23512
into the world, vagabound, [Stowe, lear 968, back] the edifices to confound; but in their cloystres stille abyde in mekënesse, and not in pryde,23516

Haue their frequentaciouns
in prayër and in orisouns;
erly on morwen to aryse, in vertu to hauo excercyse; 23520 and at festës more and lasse, oftë tymës syngë masse.
'this was whilom, (I you ensure,)
of their morter, the temprure, 23524
founded vppon charyte, on concord and fraternyte,

Every Nun does as she likes, and the Poor are neglected. 631.
'In love and in perfeccioun, Voyde of al devisioun, In "parfit pes and vnyte of high and lowe in their degre, for love only of crist ilhesu.
'And yef the morter, in his vertu, had abide in stabilnesse, Withouten eny doublenesse,
Lich the first fundacioun,
The werkë \({ }^{1}\) nad not falle a-doun, \(\left[^{2}\right.\) werk c., worke st.] 23536
but stable stonde in his degre.
'and now, eclion ha liberte, at peir lust, to slepe and wake; and noon other hed \({ }^{2}\) ne take
[ \({ }^{2}\) heode St.] 23540 forto kepe their óbseruaunce : and thus, for lak of gouernaunce, Pes from hem, and vnyte, Exilëd is, and charyte.
' thát whilom gaff drynke and foode, and vnto pore their lyveloode, oonly of merey and pyte, and, held hospitalyte ; and, of euery manere age, gaf to pore folk herbegage, such as thei seyen, in distresse, in myschif, and in Seknesse.'

Pilgrim: \({ }^{3}\)
"Ma dame (and ye list take hede,) Who hath nought, (it is no drede,) may not parten his Almesse to folk that Leven in distresse."

\section*{Grace Dieu: \({ }^{4}\)}
'Thow seyst soth, (as thynketh me,)
but wher thou leggest pouerte, whilom thei had suffisaunce, plente ynowh and hábundaunce, whan thei worsheped in special The myghty kyng that gaf hem al suffisaunce in euery lond; \({ }^{5}\)
but now he hath withdrawe his hond \({ }^{5}\)

The Pilorim.
But, said I,
they that
lasve tothing calmot
alms.

23556
[ \({ }^{6}\) st., om, C.]
True, an-
swerd Grace
Dieu,
but there
23560 was plenty
whille they
worshipt
the great
King,
[leaf 290]

But from lack of observance of rules, and of govern-
23544 meit, pexce and unity are exiled, and nothling the poor.

632 Spiders are in the Convent; Dogs, dung in the Cemetery.

' and al hir hertes besynesse, rather than on holynesse ; rather than on holynesse;
for which the kyng (iustly and wel, that considereth euerydel) hem to quytë wil not cesse,

Grace Dieu. Hrace Dieu. maketh their goodës to discresse ; and, for their pompe and their pryde, Set her Richesse out a-syde, 23612 ámenusyng their substance, their tresour and thcir hábundance, Which made hem first their \({ }^{1}\) lord forsake.
'therfore he can it fro hem take [1 theyr St., the C.] 23616
Whan-uere he list, who lokë wel ;
ffor the Prophete Ezechel \({ }^{2}\)
[' ezecblell st.]
Writeth, (who so taketh hede)
Idelnesse, plente of bred, caused (in conclusioun)
[Stowe, leaf 307, back] 23608
to take
redress for
these evils.
of Sodom the distruccioun.'
Pilgrim: \({ }^{3}\)
[ \({ }^{3} \mathrm{st}\), om, C.\(]\)
"I pray yov, telle on a-noon ryght,
She that halteth in my syght,
What is hir name, and hir offys, of whom ye sette \({ }^{4}\) so litel prys?" Grace Dieu: \({ }^{5}\)
\[
\text { [ }{ }^{4} \text { Is get St.] }
\]
[s St., om. C.]
' To make a playn discripcïoun, She is called ' Abusioun,' \(23628{ }^{\text {Tiis Head is }}\) Abuse,
because, the good that god hath sent, by hir thei ben wrongly dispent, \({ }^{6}\)
[ \({ }^{0}\) opent St.]
And ageyn his wul \({ }^{7}\) abused;
[7 will st.]
Wherof she may nat ben excused.
'She halt a rule of a masoun,
23632
[leaf 291]
only by fals collusiou \(n\);
for, to the rule that she is bounde,
(Whan the trouth is sough \([t]^{8}\) and founde, \({ }^{5}\) known st.]
Therto she haveth no reward,
23637
Hir hed ytourned is bakward;
Vnto the world she cast hir look,
Wich, vnder colour, she forsook.
\({ }^{5}\) hir spon also doth signefye
the foule vice of Glotonye,
and has her
liead turned backward,
23640

Gluttony.


So the property they have misused is given to worthier folk. 635
'Such abusiouns to se, and their superfluyte

Grace Diew.
23684 to kutte away, which that thei vse, and their goodes to ámenuse.
' The Aungels han hem take away, Which thou mettest this same day, With gretë somers in sothnesse, ledyng away the gret Richessc, to parte it (of entencīoun) to folk that in deuocioun
lede her livës in comune, smong deand in deuocioun do contune; súch as in god gretly delyte, fro good to bet alway profyte.23696
'figure herof, ye may se, how that by oldc Antiquyte, the bible ful wel can you tel, how the childre of Israel took of Egypt the Tresour
In recompense of her labour.
\begin{tabular}{ll}
23700 & \begin{tabular}{l} 
The Israelites \\
took the \\
treasure of \\
Eyypt
\end{tabular} \\
[Stowe, leaf 365, back] &
\end{tabular}

As for guerdoun, by dwëte
Whan they passed the redë Se ,
23704
[leaf 292]
they tooke in thyng by Robberye,
as clerkës list to specifye ;
they barë \({ }^{1}\) with hem gret substaunce, [ \({ }^{1}\) bare St., bar 0.\(]\)
only by Goddës ordynaunce,
Egipciens (it is no drede)
Were not worthy it to possede.
'and som folk deme off Resoun,
that folk that haue posscssioun,
and ben cursed of livyng,
It is leful (by their demyng)
forto spoylle hem duëly,
and yeve it hem that ben worthy.'
Pilgrim: \({ }^{2}\)
23716
and given to the worthy.

Touchyng that oppynyoun, thus I answerd of Resoun:
"god ne doth nat thus alway,
But God let who that conceyveth, day by day; many usurers for ther ys many an vsurer

The Pilorim. "in dyuers londës fer and ner, that wynnë gold ful cursedly,
who possess unworthily and it possede ful \({ }^{1}\) vnworthily,
\({ }^{1}\) ful, om. St .] 23724 how falsly that they come therto; and god suffreth that it be so;
and give not to the poor.
and yet, to pore they yeve no thyng, though they be ryghtful of livyng."23728

Grace Dieut Grace Dieu: \({ }^{2}\) [ \({ }^{2}\) st., om.e. \(]\)
'As to thy conelusioun, ther is noon solueioun : god gaf neuere (fer nor ner,) lieenee to noon vsurer, 23732 that he shuld (I the ensure) ben admytted to fals vsure. god suffreth hem to han tresour, gold, Riehesse, and gret honour :23736

They shall give accou
to God;
dlear 292, uk.] To hym they shal aeountës yeld. first, they it wan \({ }^{3}\) by violenee,
[c. \& St.]
[3 yt wan St.] of god hauyng no lieenee ; wherfor, to their Dampnacioun, he suffreth their poeessioun, as he haddë \({ }^{4}\) no reward ;
['had C., 8t.]
but he wil punysshe hem afterward, 23744 (though they for a while habound,) the viee of Vsure to confound.
'but goodës of religious,
that was yeve in-to \({ }^{5}\) her hous
[ 3 wnto St.] 23748
In ther first foundaeioun, their tresour and possessioun,
came by way it was yove hem of almesse for their gretë perfitnesse, of entent that, day and nyght, [stowe, lear S60] that they shold, with al their myght, Worshepe god with grete honours,
that the
monks mipht
pray for th and truely pray for their foundours.23756
'and iustly, this eondieioun
is worth an obligaeioun.
that \({ }^{6}\) whan it falleth their fooly, [ \({ }^{6}\) then st. \(]\) that thei not vsë duëly

\section*{If these fail, the Goods are takien, as Isracl spoilt Egypt. 637}
' their offices as thei sholde do, to kepe ther obseruaunces also (lieh to their professioun) in prayer and deuocioun, 23764 god wil, of his ryghtful lawe, to chastice hem, his hond with-drawe, suffre her goodës to vnthryve, but if thei amende hem blive;

If they do not so pray, God will chastise them. yive it to hem that wil hym serue, and his comandëmentes obserue.
'herof ye may sen a figure fful wel rehersed in scripture :

23768
 ue, In Egipt whilom, how it fel, Whan the ehildre of Israel Wher \({ }^{1}\) ther in subieceïoun al that ilkë regioun; thorugh their travaiH and labour, was maad ryche of gret tresour ; but afterward (as ye may se) Vij yeres of Sterylite folwed on, (as ye may red,)

23772
See a type in Egypt. [leaf 293]
\({ }^{1}\) were St.] Aner the 23776 Isracilites
had enriclit it,

23780 came seven
years of wherof Ioseph took good hed long a-forn, of high prudence; and paugh his noble providence, 23784
Ageyn the hunger, Eehë syde, \({ }^{2}\) [2 ecle ayde st., eell a syde C.] ful prudently gan to provide, and shop ther-fore a remedye, (as Genesis doth specifye;) for, thorugh the myght of goddës hund, he sustened al the lond from hunger and aduersite, The vij yer of Sterilite.
'but of al this grete dede,
thei of Egipt took non hede, to thanker (in especial) the myghti lord that gaf hem al ; nor wolde suffre, in no wyse, Israel do sacrifyse ;
but held in subieceioun, out of the loid of promyssioun.

23788 23792
but the Egyptians did not thank God. 23796

These were provided for
by Joseph,


The Dwarf 'Sterility' who dwelt seven years in Egypt. 639
'and I wil first, of good resoun, knowen his entencīoun;
or go thy self, by my biddyngt,
And axe the cause of his comyng!'
And sodeynly, good bede I took; and cast on syde on hym my look, which, lich a dwerf, (this the caas,)

Grace Dieu.
23840 \(23844 \underset{\substack{\text { A Dwarf } \\ \text { approaches, }}}{\substack{\text { [leaf 294] } \\ \text { The Pilgrim }}}\) of his fetures shapen was. a pyk of Iren, sharp and longe, he held, that was of makyng strong'. 23848
Pilgrim: \({ }^{1}\) [Blank in MS. for an Illumination.]
And to me-ward lis look he layde. [1 st, om, C.] but first, to hym ryght thus I saydc.
"Telle on, thou dwerf, (ha no slame,
To vs, thyn office and thy name." 23852

Sterelite : \({ }^{2}\)
' I called am (yef thou list se) Of folkës alle, 'Sterility,'
[ \({ }^{2} \mathrm{St}\), , om. C.]
[Stowe, lenf 570]
which lia this hous maad ful bareyn, bothe of frut and ek of greyn.
Ther good, their lond, (yef it be sought,)
I ha distruyed and brought to nought:
This my craft and myn offys;
and therfor (by gret avys) 23860
to castë folk in pouerte,
I am called 'Sterilite;'
foul and ougly of look and cher :
In Egypt I dwellëd vij yer.
wher I abyde, (be wel certeyn,)
I make the land to be bareyn.'
Grace Dieu: \({ }^{3}\)
[3 St., om. C.]
\(\underline{\text { Grace Diel. }}\)
Quod Gracë Dicu, 'a litel space, Go thy way out of this place; and what-so-euere hcrafter falle, whan me list, I shal the calle.'

And whan that tourned was his bak, Gracé dieu thus to me spak: 23864 who dwelt 7 years in
Esypt Egypt, named "Sterility,"
\(\qquad\)

' I dide [it] oonly of entent23876that other folk shold it possede,which (bothe in wark and ek in dedc,)lede her lyf in perfitnesse,In vertu, and more holynesse23880than thei which that her now be.
' and touchyng that thou askest me,
Thou shalt haue answere therof noon.

\section*{bids me go to}
but first, I chargee the to goon 23884
to hir that is the Selerere of this place that stondcth here; aske hir (that thou mayst conceyve) touchyng the good she doth receyve, 23888 to telle the playnly al the guyse, how it is spent, and in what wyse. and, hir to knowe among hem alle,
'Purveg- 'Purveyauncë' folk hir callo.
ance. 23892
and whan she hath declarcd al, thou shalt haue (in special) of the demaunde (by good resoun) a truë Dcclaracioun, 23896
as it accordeth and is dwc.
\(\underset{\substack{\text { She will never } \\ \text { return }}}{ }\) 'and forth my Somers I wil swe; return
for, in this place, on no syde,
I caste me no lenger to abyde ; 23900
nor ncuere (to speke in wordës playn)
to the Con-
vent till"
Virtue agaln
relgns there.
hider \({ }^{1}\) to retourne agayn,
[2 hethar St.]
til the tyme that I may se that vertu and honeste
[stowe, leaf s70, back] 23904
Resortë by deuocioun
Into thys Religioun.'
And with that word, (as I was war,)
[leat 295]
\(\frac{\text { The Pitorim. }}{\text { Grace Dieu }}\)
departs in her chariot.
and in this whilc (of good cntent,
lich to hir comandëment)
I gn to the
Collarere
I wentë with a sobre chcre, Cellarer, forth vito the celere[rc]. 23912 and, my iourne to avaunce, I knewe \({ }^{2}\) hir by hir contenaunce ; [ \({ }^{2}\) knew st., knowe C.\(]\) for (the trouthë \({ }^{3}\) to cxprcsse) [s trouth C.]

She was of gret sobrencsse, 23916 of grot reuerence and honeste, and of gret maturyte;
saad of look, and ek of cher, Egle-eÿ̈rl, bryght and cler. 23920
[The Pilgrim]:
"Ma dame," quod I, " of good entent,
and ask her
Graeë Dieu hath to you sent, that ye sholde (in wordës fewe) 23923
the playnë trouthë \({ }^{1}\) to me shewe, [' playn trouth \(\mathrm{C}_{\text {, playn }}\)
wher ye puttë the rychesse
that ye reeeyvc, in sothfastnesse."
Celerar: \({ }^{2}\)
[ \({ }^{1}\) St., after I. 23028, om. C.]
And she that spak no word in vyyn, to me answerd thus agayn;
'al that I haue in my depos,
from hir ther slal notliyng be clos.
Kome forth in hast, and folwe me,
and thou slalt the trouthe \({ }^{3}\) se.' [3 trouth c., truthe St.] 23932
and I ean after (for the best),
and she gan vulokkc a chest,
the whichë, \({ }^{4}\) whan I dedë se, [ \({ }^{4}\) whelie St, whell c.]
I gan grctly abasshë ine, \(\quad 23936\)
for the huchehe (it is no doute)
was ful of holës round aboute;
and at eeli hole (as thonghtë \({ }^{5}\) me) [s thought C., thowght St.]
an hand put out, I didë se, 23940
(who \({ }^{6}\)-so euere slepe or wake) [ \({ }^{6}\) wher c ., who St.]

She bids ne follow her


Hedy to reeeyve and \({ }^{7}\) take. [ \({ }^{7}\) and St., and to C .]
Pilgrim : \({ }^{8}\) [Blank for Illumination.] [85 St., om.c.] The Pilorim.
I prayëd her, to specifye
what thyng it ledë signefye.
23944
Celerar: \({ }^{9}\)
[ St ., om. C.] The Cellarer.
- To telle, and voiden al deceyt,
this the place of the reeeyt
of goodës, whieh that, day and nyght,
kome to this place of verray ryght,
This place is
the liecelp
of Goods.
23948
(forto speke in general,)
but this handes consumen al,
Spende and waste on enery syle, pilgrimage.
[Stowe, leaf 371]

Fiverything
that comes in
is consume
by the
lifands:


Church Visitors seek Moncy, not Right. I mect Apostasy. 643
' alway, for retribueioun, they caste her eyë for wynnyng, and, ryght nought for ámendyng ; take (in their entencïouns,) pans for \({ }^{1}\) procuraciouns. ther entent, in no wyse, ys sett on ryght nor on iustice.
'ek other handës, mo than thre, han cast vs in gret pouerte.'
[The Pilgrim:]
With that word, makyng no delay,
I took my leve and wente away. \({ }^{2}\) [stowe, leaf 371 , back]
I hadde no leve, (shortly to telle,) [my way st.]
but shop me hom to my castel.
240001 go away,
And on my wayë, \({ }^{3}\) me be-fel, [3 way c., st.]
[No gap in either MS.]
I mette an olde oon in that tyde, that to me kam on the left syde, Of whos look I was affrayed: hir handës partid, and displayerk vpward to a eastel wal, resemblyng (as me thought in al)

24008 That hir entent was to ascende vpoñ the wal, or to descende.
a blak Ravoun \({ }^{4}\) (it is no doute,)
took his liyght ful round aboute,
24004
[lear 296, bk.] and meet an old woman, Wher-so-euere that she went. and I knewh nothyng what it ment;
[Blanli in MS. for an Illumination.]
But I easte, withynne a throwe, playnly that I wolle \({ }^{5}\) knowe, [s wold c., would st.] 24016 of al thys thyng som cvidence; and wente a-noon to hir presence. and first of al, I gan enquere, to telle me what she didë there; of name and of conclieïoun
Make a deelaraciou \(n\).
Apostacye: \({ }^{6}\)
Quod she, 'yef thou konne espye, I au called 'A postacye,'
[4 ravyn St.]
[6 St., om. C.] 24020
24012
wilha black Raven aying round her.

644 Apostasy acts like Noak's Raven; she doesn't return.


Noah's Raven calls 'Cras,' to-morrow: so Apostasy delays. 645
' boyllyng with many sturdy wawe;
Apontasy. Wher the water gan withdrawe.
' but the Raven fond a kareyn; therfore he cam not agayn. and I stonde in the samë eaas, abyde, and synge alway ' eras, cras,' makyng many fals delayes, and prolongë forth my dayes, forto Resorten hom ageyn, and spendë \({ }^{1}\) thus my tyme in veyn.'

\section*{Pilgrim : \({ }^{2}\)}
" Thy werkës (ycf I shal not tarye)
ben vnhappy and contrárye;
and thyu handës, bothë two, ben yperced porugh also. 24076 greyin nor frut, vpow no syde, In no wysë wyl abyde; for shortly (who so list to sek) al goth thorugh, and wasteth ek. \({ }^{3}\) [3 eeke . . eke st.] 24080 Who-so-cuere the trouthe atame, thy tonge is dampued, and ek lame, that it may seyn noon orisorn, nor make no supplieaeioun, Which sholdë ben acceptable vnto that kyng most honourable. he is not plesed, (on noo syde, )
Whil in this staat thou dost abyde, 24088
and hast no purpos to Retourne, \({ }^{4}\) [4 for to tourn st.] but in the world dost ay soiourne."
Apostacie: \({ }^{5}\) [s St., om. C.] Apostayy.
- Truëly, to thy sentenee

I may yevë ful eredence; 24092
for Seynt Poule hym-silfë6 saith, [6 eeffo St, silfC.] An St. Paul (to whom, men must yevë fayth, and ful belerë to his word,) [Stowe, leaf 872, back]
'who is not withynne shippes \({ }^{7}\) bord, [ syppes St.] \(24096 \begin{aligned} & \text { he whin is } \\ & \text { not willin }\end{aligned}\)
stant in perail of Perysshyng,
and on the poynt of his drownyng,'
fel fer from his savacioun,
ffor lakkyng of discreeioun.
24084 acceptable
to the Kiug.
The Pilorim.
[leaf 297, bk.]
so A postasy
returms rot
reharms no
[C. \& st.] 24068 again,
singe Cras to-morrow.
"
['spend c.] 24072
[ \({ }^{\mathrm{st} ., \text { om. c.] }]}\)

646 I tcll Apostasy to return. Age and Sickness come to me.


Vpon hir bak, a bed she bar;
24140
The tother (if I shal not feyne)
bar also, patentës tweyne ;
the toon also, in hir commyng, \({ }^{1}\) [Siwne lear 973\(]\)
gird with a bautrek, for wrastelyng: 24144
In their comyng I fonde gret lak,
and evene thus to me they spak:
Age \& Sicknes : \({ }^{2} \quad\) [a sti, ome c.] \(]\)
'deth,' quod they, ' hath to the sent bothe vs tweynë, of entent,
pleynly to the to declare, that hym self ne wil not spare forto come to the anoon; and bad, aforn we sholdè \({ }^{3}\) goon, [5 stuvic C., slulu st.] 24152 and done our fullc̈ besynesse,
 and not departe fro the at al, til thou be east, and haue a fal, 24156 that he may, at lis commyng, and say that
lie will soont fynde the, by our work yng', So awhapèd and amat,

Pilgrim: \({ }^{5}\) [Blank fur Illumination.] [5 st., owe. c.]
Quod I, "dẻclareth vito me, ffirst of allë, what ye be.
I knowë not your gouernaunce;
[leaf 239]
With deth I ha non áqueyntames ; and yef that he be your maystresse,

1 lave 110 acquaintance I pray you, first, that ye expresse
lask who your office, and your seruyse, and your namës doth devyse."

24168
Age \& Sicknes: \({ }^{6}\)
Quod they, 'it wer not-but in veyn, With vs to stryve, or wynse agcyn ; for, ther is noon \({ }^{7}\) so hardy, so wys, so Riehë, so myghty, They say [-St., om. C.] that may, by forcë nor \({ }^{8}\) allye, holden with vs Champartye.
'for deth hath had, ful yore agoon, lordshipe of folkës euerychoou;
\begin{tabular}{|c|c|}
\hline & [leaf 299] \\
\hline 24164 & 1 have 110 acquaintance with Death. \\
\hline - & lask who they are. \\
\hline 24168 & \\
\hline \multicolumn{2}{|l|}{[ 0 St., om, C.]} \\
\hline - & They say it is ill vain \\
\hline \multicolumn{2}{|l|}{[7 none St.]} \\
\hline \multicolumn{2}{|l|}{24172} \\
\hline [ \({ }^{\text {or }}\) St.] & to atrive with one somighty as Death, \\
\hline 24176 & who is Ruler of every one, \\
\hline
\end{tabular}

Age and
Sicknent.
ancl is more fenri hy lorils and kings
'for, who considereth allee thynges,
Drad more of lordës and of kynges
than of follës (who list se)
which that duellen in pouerte.
24180
 for ofte, without avisëment he cometh to folkës vnwarly, and hem assailleth sodeynly,

24188 though the contrary had sworn.
Death has
sent to warm
me that 1
me that I
shanl not
slaall bot
but, he hath vs sent to-forn,
as massagers \({ }^{4}\) to waruë the ; [Stowe, lear 973, back]
from his power thou mayst \({ }^{5}\) not fle; [3may st.] 24192
and eeh of vs (withoute blane)
Shal declare the his name.'
Sicknens.

cersare
'Slckness'
and ' OH . \(\mathrm{Caf} 209, \mathrm{lk}\).] helthe and I, but litel space
[St, \& C.]
Age: May abiden in 0 place.
we wrastlen ofte (as men may se);
som whilë she venquyssheth me,
24200
and, som tyinë, \({ }^{7}\) in certeyn, [7 some tym st.]
I over-throwë hir ageyn,
make hir forto bowe hir chyne.
and, ne were \({ }^{8}\) that medieyne [8wre St., wer c.] 24204
ys eause that she dgth reléve,
my sayllyng shold hir often greve.
with her but, maugre hir potaciouns
ánd dyuerse confeeeiouns, 24208
and apothe- and other sondry lettuaryes
caries sunfif
anves folk for
a Makeed at the potycaryes, -
a time, bothe emplastres drye and moystes, aud oynementës put in boystes,24212
yet Sickness
and Death
have the
mastery in the end.
yet deth and I (who lyst espye)
Hane, at the lastë, \({ }^{9}\) the maystrye. [ hast C., St.]
' first I souke vp (for the nones)

How Sickness troubles Foll, and makes them Repent. 640
'the mary elosëd in the bones, and (wher that it be bad or good,) 24216
waste \({ }^{1}\) the flessh, and drynke the bloort ; [1 wast St, baste C.]
\(\qquad\) Sint \begin{tabular}{c} 
Sickneens \\
sucke ul \\
\hline
\end{tabular} sucks up
folks' mat
waste \({ }^{1}\) the flessh, and drynke the
And thus my silf, I eónsume al
the vertu that called is \({ }^{2}\) ' vital'; and at the last (who list knowe,) ley hym in a bed ful lowe, That deth may (withouten stryf) a-noon bereve hym of his lyf.' 24224
Pilgrim: \({ }^{3}\)
[ \({ }^{3}\) St., om. C.] The Pilgrim.
"Sothly, thou art no massagere, \({ }^{4}\)
[ \({ }^{4}\) messenger St. ]
to whom men sloldë \({ }^{5}\) makë chere."
Secnes: \({ }^{6}\)
['s slold C., slulud St.]
'ffor sotlië, yis, \({ }^{7}\) (who taketh hede,)'
folk ar holde to me in dede;
[syo cally st.] \(24220 \begin{gathered}\text { and vital } \\ \text { powers }\end{gathered}\)
[s St., om. C.]
[7 tuls 8t.]
for, sikë folkës to avaunce, I make hem to ha répentaunce
Whan she was put out of mynde,
and therby, a menë fynde, 24232 that folkës, hy eontrieioun, may come to their savaeioun; for proudest folkes, (as I gesse,)
I ehastysë with Seknesse. \({ }^{8}\)
'and first, I hauë gret delit,
from hem to take their appetit;
[8 sckenesse St.] 24236
\begin{tabular}{ll} 
[Stowe, leaf 374] & \begin{tabular}{l} 
Their appe- \\
the is lust \\
flrst;
\end{tabular}
\end{tabular}
their .v. wittës and Resoun,
I be-reve hem, vp and doun,
make (as thou shalt vnderstonde,
folk so feble, thei may not stonde.
'and we be comë to thè blyve,
with the to wrastlen and to stryve.'
24244
Pilgrim: \({ }^{9}\)
\[
[9 \text { st, om. C. }]
\]
"Or ye to me don eny shame,
let me first knowen the name
of the tother massager, \({ }^{10}\)
That loketll with so fel a cher."
[ \({ }^{10}\) messenger St.] \(24240 \begin{gathered}\text { senses, } \\ \text { reuson. }\end{gathered}\)
thent the 5

Sicknes : \({ }^{11}\)
[11 St., om.c.]
24248
' I grauntë wel she shal the telle, yef thou wilt a while \({ }^{12}\) duelle.' [12 whili C., whlla st.]

Age: \({ }^{13} \quad\left[\begin{array}{ll}13 \\ \text { sta, om. C. }] & \text { ord Age. }\end{array}\right.\)
\begin{tabular}{|c|c|}
\hline Ofd Age. & Quod she, 'of folkës that ben sage, \\
\hline \[
\begin{aligned}
& \text { She is 'Old } \\
& \text { Age,' }
\end{aligned}
\] & I am of custom callëd 'Age,' Contrarious (as it is kouth) to hir that is yealled Youth, \\
\hline wbo pluck the fresh feathers of
Youth, Youn, & \begin{tabular}{l}
which whilom had (thou myghtest \({ }^{1}\) se) [1 mayst st.] fresshë fetheres forto fle. \\
but Age hath plukkelk hem away, \\
that vmethë \({ }^{2}\) gon I may ; \\
[² vnuelh C., vnnetlie St.] \\
my fet be now (who taketh hede)
\end{tabular} \\
\hline and is the Courler of Death. & \begin{tabular}{l}
hevy as they were of lede; \\
I may not gon, but with labour, and yet of Deth I am corour, \\
knowe \({ }^{3}\) in Countres fer and ner. \\
[3 knowire St.]
\end{tabular} \\
\hline [leaf 300, bk.] & \begin{tabular}{l}
' And \({ }^{4}\) who that is a massigger, \({ }^{5}\) [* St.] [b messenger St.] Wher he holleth his passáge, \\
24265 mut do truely his masságe, \({ }^{6}\) and the trouthë \({ }^{7}\) telle of ryght. \\
' I am vnweldy, ánd not lyght; and (to speke in wordës fewe,)
\end{tabular} \\
\hline \[
\begin{aligned}
& \text { Her empty } \\
& \text { skin }
\end{aligned}
\] & \begin{tabular}{l}
myn empty skyn doth wel shewe \\
what that I am; and ouer more, \\
thou mayst se, by my lokkës hore,
\[
24272
\]
\end{tabular} \\
\hline and shriveld visage show slie is old. & \begin{tabular}{l}
and by ryvéls of \({ }^{\mathrm{s}} \mathrm{my}\) viságe, \\
How that I am called 'Age,' \\
of whom, folkës that \({ }^{9}\) liscerne, [ \({ }^{\circ}\) folk that C ., folke that St.] \\
may ful many thyngës lerne. \\
'though that wasted' be my bloort, \\
I ha seyn bothe evel and good; \\
Preved (if I shal not feyne) \\
ende and gymnyng of bothe tweync. \\
24280
\end{tabular} \\
\hline 13ut she excels in knowledge. & \begin{tabular}{l}
age, in komnyngt doth excelle; \\
who muehë seth, can muchë telle : \\
no man in konnyng (this, the chef,) \\
withoutë \({ }^{10}\) syght may ha no pref.' [10 without C ., withe out St.]
\end{tabular} \\
\hline The Pilgrim. & Pilgrim : \({ }^{11}\) [ \({ }^{11}\) St., om. C.] \\
\hline I bid her tell me what her Patents are,
and then go. and then go. & "To herë now, myn entent is, [stowe, leaf 374 , back] what betokne thi patentës; and after that, make no delay, but take thy leve, and go thy way." \\
\hline old Age. & Age: \({ }^{12}\) [ \(\left.{ }^{12} \mathrm{St}, \mathrm{om} . \mathrm{C}.\right]\) \\
\hline
\end{tabular}

\section*{Old Age will guide me to Death. Her two Patents. 651}
' wher-so it like the, or displese, I wil abiden at myn eese, And fro this place not retourne, but euere in on with the \({ }^{1}\) soiournc. [1 the om. C., the St.] she'n stay I may not parte lyghtly a-way, as Youthë dede this other day. She thè \({ }^{2}\) forsook (in verray dede) [ the om.st.] whan thou haddest to hir most nede; 24296 she went hir way, and took hir flyght, and fled a-noon out of thy syght; [leat 301] caste hir neuere to come ageyn :
to looken after, wer but veyn. 24300
but I, be leyser mut abyde,
tóward dethe \({ }^{3}\) to be thy guyde ; \(\begin{gathered}{\left[{ }^{3} \text { towardeth } \begin{array}{c}\text { C., toward } \\ \text { deutie } \\ \text { St.] }\end{array}\right]}\end{gathered}\) for, til detll come, I vndertake hat I shal the not forsake.
'I haue doon my besy peyie.
to bryngee thé patentës \({ }^{4}\) tweyne, oonly of fauour, for \({ }^{5}\) thiy best; ther-vp-on that thou mayst reste, \({ }^{4}\) patents \(\mathrm{C} ., \mathrm{St} . \mathrm{J}\) [5 to St.] and of noon entencioun to takë fro the thy bordoun: to the, bothë may availle.
' and, for mor suer sowpewaille, \({ }^{6}\) [ \({ }^{8}\) supewnyle St.] 24312 to the bordoun spiritual,
a staf is nedful, temporal:
Euerych of hem witl-oute \({ }^{7}\) wene,
the tother must of ryght sustene ;
[7 out c., St.]
for whan the to part doun doth falle,
help of the tother he must calle,
yef hym list hym-self assure.
but thou ne shalt not \({ }^{8}\) wel endure [ \({ }^{8}\) not, om. C., st.] \(24320{ }_{\substack{\text { Rut she says } \\ \text { 1shall not }}}^{\substack{\text { not }}}\)
the felle assautës of vs tweyne;
for, we ne shal no lenger feyne, but (for short conclusioun).
ber thè to the Erthe a-doun.' 24324
Pilgrim: \({ }^{9}\)
[ \({ }^{\text {St., om. C.] }}\)
The Pilorim.
And bothë tweynë, with a braydr, vpoñ a bed they ha me layd, for they wolde not of me faille,

The Pugrim. ther tabyde, til deth assaille.
[leaf 301, bk.] And \({ }^{1}\) in distresse and gret affray, vpoñ the bed whil I thus lay, I myghtëe tho no ferther gon,
Then the lady Mercy, to me a lady cain a-noon, with ful many noble signe, of cher and lok, ful benigne, (I dar ryght wel reeorll,)
'Miserlcord,' Whos namë was 'Myseryeort'; 24336 oon of hir brestës opoñ was, to yeve me mylk in such a caas. Aud also (as I was war,) me sempte" that a corde she bar, 24340
to bynden hay (so thoughtëe \({ }^{3}\) me). [3 hought C ., St.] and, of merey and pyte, to me that lay, like a wreeelie,
to pula me She gan hir corde abrood to strecele;
[Blanks in MS. for an Illumination.]
And ful goodly, with that sygue, to me she sayd with eher benygne:
\[
\text { Mysericord: }{ }^{4} \quad \text { ['st., om. c.] }
\]
' liys a-noon, and suë me,
She bide me \(\underset{\substack{\text { rise and fol. } \\ \text { low her to }}}{ }\) for by thy eher, I do wel se 24348 that thou art feblyik \({ }^{5}\) of thy myght, \(\quad[5\) feble st. \(]\) and thou list not her a-ryght;
the Infr. Wherfore I wil the fostre and guye, mary.

The Pilorim. and lede the to the fermerye.'

24352

\section*{Pilgrim: \({ }^{6}\) \\ [6 St., om, C.]}

Quod I, "that were ful glad to me.
But, for I wot not what ye be, I pray you with ful humble cher, your namë, that ye wil mo lere."

24356
Misericord: \({ }^{7}\) [ \({ }^{7}\) St., om.c.]
[lear s02] 'My namë, yef it be conceyved, She tells me

I ought wel to ben receyued, for, whan Iuges, for offence han yovëd \({ }^{8}\) hir seutence, I do my peyne and my labour, of Iustice and of Rigour forto do remissioun,

Merey made God set the Rainbow in the Shies, for Peace. 653
'and make a mittigacioun (as folkës may ful wel diseerne).
'for whan the kyng that is eterne, \({ }^{3}\) ['eterne St., sterne c.] Whon God
had yoven \({ }^{2}\) in sentëment \(\quad\) [z yove e., gyven st.]
a ful dredful Iugëment
of Adam and \({ }^{3}\) the lynage, forto deye for their outrage, I cam to hym ful humblely, and prayed hym ful benygnëly, the myghty kyng celestial, not forto distruyen al;
but that he wold, in his grevalunee, modefyen his vengenunce, and to with-drawe his Iugëment.
'and lis bowë that was bent, I made hym drawë of the corde, and, for sygnës \({ }^{4}\) of concorde, [ \({ }^{*}\) sygns C , asgne St.] 24380 and she made Sette it in the heven alofte; and (as men may se ful ofte)
In tookne of pes, and not of wrak,
from vs he tourned liath his bak, [stowe, leaf 875 , bask]
that, of his mereyáble lawe, 24385
he may not the bowë drawe, whan of merey (as it is knowe)
toward hym-self he drough the bowe.
' whan he, for our Inyquyte,
dyed vpoñ the rodë tre,
he bought our gilt so sore.
and viderstond, ouer more,
vp nor doun (who lokë wel)
he may not drawe it neuer a del.
for, of the bowë the discord, vnderstondë by the cord :
I made hem so forto acorde, that called am 'Misericorde.'
for (yef thou dost \({ }^{5}\) wel vnderstond)
the stryng therof is in myn hond:
thou mayst behold it wel, and se;
for, of merey and of pyte,
I drawe out wreeches from her charge,

24368
24364 \(\qquad\)
she miligates sentenst
 hiss cliil rell
to death,

24372 she prayd Him

24376
to withdraw His judgment;

24388
He drew the bow hgains Himself, when Hediell on tlie Cross.
[6-syllable line]
[St. \& C.] 24392 [leaf sat bk.]

She, Mercy, made the 24396 bow and cora sgree,
and so her
name is
[5 canet St.]

654 Charity wove Mercy's Rope. Mercy's Mill for Sinners.
\begin{tabular}{|c|c|c|}
\hline meres. & ' and makë hem go loos at large. & \multirow{6}{*}{24404} \\
\hline & ' therfore folkës alle acorde & \\
\hline \multirow{7}{*}{and lıas
mercy on mercy} & to callë me ' Miséricorde'; & \\
\hline & of which (by declaracioun) & \\
\hline & to make an exposicioun, & \\
\hline & Misericordë, truëly & \\
\hline & ys, on wrecches to han mercy. & \\
\hline & 'thus my namë \({ }^{1}\) thou shalt knowe ; [1 & s nam St.] \\
\hline & I drawe hem vp, whan they ben lowe. & 24412 \\
\hline The Cordier & the corleler that waf \({ }^{2}\) the corde & [wave St.] \\
\hline Who wove the & of pes, vnyte, and concorde, & \\
\hline & only on wrecches to lian pyte, & \\
\hline was Charlty; & liyr name was called 'Charyte.' & 24416 \\
\hline & 'and yef the corde wer broke a-sondre, & \\
\hline
\end{tabular}
' and yef the corde wer broke a-sondre,
and without ther is nó man, (her nor yondre,
\(i t\) none may
sheeut to
th though he euere dide his peyne, heaven, for
that myghtë \({ }^{3}\) to the heven atteyne; [ \({ }^{3}\) myght c., st.] 24420
by 1 athene for, by this corde (as I the told )
cann they
chinh up
tlere allci Syoners must hem hold,
and playnly clymben vp therby,
oonly of pytc and mercy.'
24424
The Pilgrim.
Pilgrim: \({ }^{4}\)
['st., om. C.]
Why ls one
of your
breast s bare?
akt I.
[lear sos]
"lady, put me out of doute, why ha ye now drawen oute
Oon of your brestës fayr and wliyte
(which to behold, I me delyte,)24428
like as ye woldë be my bote, wasshe me with your mylk most sote?"
\[
\text { Misericord: }{ }^{5} \quad[5 \text { st. om. c. }]
\]

Mercy.
Because you
have more
need of my
milk than of
gold or silver.
ruely,' quod she '(yef yc take hede,)
of my mylk thou hast mor nedo
24432
(yef the trouthe be iustly told)
than outher of siluer, outher \({ }^{6}\) of gold, [ \({ }^{6}\) or St.]
or of any precious ston,
forto rekne hem euerychon.24436
for this mylk which thou dost sc, [stowe, leaf 976\(]\) ys callcd Mercy and Pyte, allë Synners to sustene; and to releve hem in their tenc, 24440


This Milk of Mercy, Christ shed widely on the Cross. 655
' And, like as Aristotiles writte, that mylk is nothyng elles (as allë Philesophres telles) but blood, by transmutacioun thorugh hete and lent \({ }^{1}\) decoccioun, tourned away from his rednesse to perfectioun of whytenesse; and (to speke in wordës playn) this nomoree forto sayn, that a man that ys irous, froward and malencolious, hath but red blood: and that reduesse may neuere tournc̈ to whitenessc (as clerkës sayn,) but yef so be it be decoct by charyte, that his malicious appetit be itournere into whit, thorugh perfectiou \(n\) of hete of charyte, that ys most swetc, Than tho smoke of fals envye, the fume eke of maléncolye, fleth away, in rednesse, [6-sylluble line chaunged clene into whitenesse.
'and who that drynketh of this mylk-
[St. dec.]
24460
24452
[1 1yte St.]
24444
Milk is blomet hy transmutition,
accordin Aristotle.

24448
\(\qquad\)
- blood can only be turnd while

24456 when decoct
by Charity. " 24464 mor sote and softe than any \({ }^{2}\) silkforyeveth (in a litel space) ech offencë and trespace that inen ha gilt hym in his live ; hym list no more ageyn to stryve.
' of such mylk, most of vertu, gret plente haddë crist ilhesu; Shewed his brestis of pyte whan he was hanged on a tre. ho suffred tho (it is no doute,)
the likour for to Renne aboute,
and for to shede it out yffere
than he was stonken \({ }^{3}\) with a spere, [ \({ }^{3}\) stongen St.] the syde of his humanyte, on allo synful to ha pyte, for to wasshe away our vyee.

656 Mercy is pitiful, like her Father God. She does good worlis.


I cannot follow Mcrey, es I grono fcebler and fecbler. 657
- And now I am yeome to the, In al my beste \({ }^{1}\) feytliful wyse, forto profre my seruyse.'
[1 Lest C., St.]
Pilgrim : \({ }^{2}\)
24524
"Ma dame," quod I, "as it is due,
[ 2 St., om. C.]
The pilgrim. my lust is gretly you to sue; but, for my gretë febilnesse, that l'd fol. low her If I which me restreyneth by distresse, were not And, pees massagers \({ }^{3}\) also 24528 Causen that I may not go. and kent back by Sickles
and Age. And if ye woll, of your goodnesse, Doon your gretë besynesse 24532
Thes massagers \({ }^{4}\) to putte away, [thes messengers st.] [lieaf \(301, \mathrm{uk}\).]
I wolde (withoute \({ }^{5}\) mor delay) [5 without C ., st.]
fulwe, in al my best entent,
to gon at your comandëment."
21536
Misericord : \({ }^{6}\)
[ \({ }^{6}\) St., om. C.]
Hercy.
'Truely (nouther nygh nor ferre)
I may not voydë nor differre
the massagers \({ }^{7}\) from thy presence; [ 7 messengers st.]
but I shal do my diligence,
24540 with my cordë, the tenbrace, and to lede the to the place whieh called is the Fermerye.
[stowe, lear 387] - \(\begin{gathered}\text { she says I } \\ \text { must } \\ \text { go to }\end{gathered}\) must go to the massagers \({ }^{8}\) her fastë by,
I ha no myght hem to coharte, to maken hem fro the departe. til that deth hym-silf assaille, tabiden on the, they wil not faylle.'


Tlian anoon Myseryeorde gan tenlurace me in hir corde. and the oldë, bothë tweyne, Were present, and dide her peyne 24552 to brynge me to my bed anoon, and list not from me fer \({ }^{9}\) to goon. and therwitli-al, anoon ryght [9 for st.] I gan to feblen of my myght
mor and mor, erly and late, til the porter at the gate
lilgrimage.

658 Prayer and Alms come to shone me the way to Jer*isatem.
The Porter broughte me two massagers, \({ }^{1}\) [ \({ }^{\text {hrought }} \mathrm{C}\). \& St., messengers St.] benygne and goodly of her ehers.

24560
The Porter. [The Porter :] [6 lines blanl for an Illumination.]
[leaf 305] Quod the porter anoon to me:
brings me
wwo messen. 'I ha thè brought (yef thou lyst se)
\({ }_{\text {gers }}^{\text {two menen- }}\) two massagers \({ }^{1}\) (it is 110 nay)
to show me which shal the teche the ryghtie \({ }^{2}\) way \(\left[^{2}\right.\) ryght c, , st. \(] 24564\)
tlie way to
Jerusulem.
to Ierusalem the cite ; for (lis tooknes that I se, I coneeyve (on enery syde) thou mayst her, no while abyde. 24568 wherfore, to make thy passare,
They are to Senv hem toforne, on thy massige, \({ }^{3} \quad\left[{ }^{3}\right.\) message st. \(]\)
he sent be-
he enent be- that thon mayst, by thy semdyng,
fore, be bet reeeyved at thi eomyng,

24572 withouten eny spot of blame.
to prepare
my reception
there. and makë to hem, in thi name, a maner of commyssioun, and ek a procuraeioun, 24576 that they may, thorugh their werkyng', be reeeyuëd of the kyng thornglt fauour of their langage, to taken \(\mathrm{v}^{\mathrm{p}}\) their herbergage 24580 In that eyte elestial, wher the kyng is eternal.
These Mes-
sengera are
"Ilmyer" and they ben Prayer and Almesse ;
"Prater
' thes ladyes nameis to expresse,
24584
And they ben redy, botheie tweyne, In this cas to done her peyne.'
The Pitorim.
[The Pilgrim:]
But, said I, "Truely," quod I to the porter, "I wolde, with al myn liert entier, 24588 don almës of entenciou \(n\);
Ihave ni, lunt I ha noo pocessioun,
possessions, nor nothyng in propurte, but al thyng in communyte. 24592 al propurte, I ha forsake, And to pouerte me take,
[leaf 305 , lk.] Of myn \({ }^{4}\) ordre, in suthfastnesse. [ \(\ddagger\) St., C. burnt]
"Wherfore, tonehyng sneh almesse, [Stowe, leat sit, wack]

I am too poor to employ Messcugcrs. The improvident King. 659
"I ha sothly no powere
24597
to make of hir a massagere, The Piturim. to takë herbergage for me In that hevenly, ehef eyte. and therefore "Almot bave "Alins as almës, ant al sueh oother thyuges, mot ben of lordës and of kynges Sent to-forn to that eyte, Yef they wil wel receyved 1 l , 24604 ther to make her purveaunce, terberwe \({ }^{1}\) hem to their plesannce. [' to hartome, lesige] "for (who-so list the trouthë lere) alle estates in this workl herekyngës, prynees, bothë two, Dukës, lortës ek also, Reekne hem alle, by and hy, and thei be pilgrymës as I: 24608 let hem toforn pourveyë wel forto take vp , their hostel, Semle her massagers \({ }^{2}\) to se \(\quad\left[{ }^{2}\right.\) heyr mesengatia st.] their herbergage in that cyte, 24016 that, for lak of providence, through slouth, or through necligenee, they be dispurveyed, at her comyng', as Barlam telleth of a kyng', whieh, of eustom synguler, Iieyned newere but a \({ }^{3}\) yer
[' to hailtanr, lexdlec]
e)
24608

660 Let us all prepare our places in Paradise, as St. Louis diud.

"alle thes vertnes (in substaunce) made aforn hym ponrveyaunce; took vp a paleys most Royal In that eyte celestial, 24680 for kyng Lowys, that holy man, as his lif rehoreë ean, wel bet than I ean expresse.
"and for my part, touehyng almesse, I may not make hir (fer nor ner) forto be iny massager : \({ }^{1}\)
[1 sessenger (!) St.] my Mes. senger,

She nys not pertyucut to me, whieh ha no thyng in propurte, 24688 but hy licence (incerteyn) oonly of my souucreyn.
"wherfore (of entencionn)
I shal make a commyssionn. to oon that is prudent and sage, to taken vp myn herbergage: the name of whom is Prayer, to go toforn as massager." \({ }^{2}\)

Prayer: \({ }^{3}\)
Quod Prayer, 'for thy best, I wil fulfillë thy requeste as forforth \({ }^{4}\) as I ha myght, and as toforn \({ }^{5}\) I ha behyght.' [² messenger St.] 24090
[³ St., om. C.] \(^{\substack{\text { l'rayer } \\ \text { agrees. }}}\)
[ \({ }^{4}\) farforthe St.]
[Stowe, leaf 378, back] 24700
[The Pilgrim]: [² messenger St.] 24090
[³ St., om. C.]
[ \({ }^{4}\) farforthe St.]
[Stawere, leaf 37s, back] 24700

And with that word, anoon Siknesese bad hir hastë fast, and dresse, withouten eny mor delay, forto spele hir on hir way;
[5 reason St.]
The Pilurim.
and sumdry virtues.
\(\qquad\) \(+\) -就
 as I'veno So I must send [Paycr
as my menas luy men senger. and without eny longer space, for tavoyden anoon the place.

\section*{[Siknesse]:}

Quod sle, 'it is now no sesoun to maken a comyssioun,

Sickuess
says it's too 24708 \begin{tabular}{c}
\(\substack{\text { ate to make } \\
\text { a Comission }}\) \\
\hline
\end{tabular} now. Tre Pilorim. [leaf 3n7] at this tymë, to prayere ; fur, playnly (who list to tere, bothe at complyn and at pryme, it hath be mad afure this tyme; or ellës, heibergage to wynne,

662 Death comes to me. Grace Dien warns me of my end.


Death will give me to the Worms, and prert Soul \& Body. 603
'and of thyngës most terryble;
she is the ende of euery thyng;
and now she cast, at hir commyng,
24752

with hir sithe \(\mathrm{v}^{1}\), to mowe:
And afterwarl, this the fyn, to puttei the in hir colfyn ; and after, of entencioun, to yeve the in preessïoun to wormës (as thou shalt ek knowe,
that liggen in the erthë lowe ; 24760
247.56 put me in a coffll,
and plive me up to worms.
the which (as I wel tellë ean)
Is commón to euery man.
This chal ls all men,
'ther may no man, of no degre, lyggh nor lowl, his power the. 24764
ffor, lych as herbees and as floures,
that spryngen with sootëz shoures \(\quad\left[\begin{array}{rl}\text { s soot } \\ \mathrm{C} ., \text { st. }]\end{array}\right.\)
bothe in Apritt and in May,
and afterward (it is no may,) \(\quad 24768\)
with a sythe (who list to knowe,)
they ben on ertlië leyd ful lowe, and far-wel then al thieir fresslmesse !
farwel her colour and grenesse !
21772
It not apperetli, her nor there, the hootë Sonne maketh hem Sere; [Blanli in MS. jor un Illaminution.]
Ther colours and their fressh aray, al ys tomrned into hay.

24776
'and, thou, that so longè lee Grene and lusty forto se, Deth (his power for to kythe,) wil abatyn with his sythe \(\quad 24780\) thy grenesse, and ck also parten thè on \({ }^{3}\) peces two, The sonle, the body, her and yonder, and maken hem to parte assondre.

Death will
for, playnly, as thou shalt lere, they may, as now, not gon yfere ; the soulë mustë \({ }^{4}\) go tofore, and the body shal be bore,
(i64 I must pray for merey. Death swings his Seythe at me.


And gan so streytly me coliarte, That the soulë mot departe. And, suclı a feer anoon me took, Out of my slep that I a-wook.

The Pilyrim.
my Soul
must go.
[leaf 309]
24832 1 awake.

The last sayings of Death, Grace Dien, and the lilgrim are, iu De Gnilevilte's lrenel (Petit's edition, Foeillcts xej. 4-xeij. 2):-
la mort.

0Que, se n'en as à sonffisance Car moult ie le / ee dist elle, 24i 3 . Fait / volentiers thla fera. Car moult ie he longue vielle : 24
Prestemeut me vueil deliurer,
Car antre part me fault aler.

> LE PELERIN.
- Aldone vint graee dieu a moy,

Et me dist donleement, Or voy. grace miec.
T Je voy biell, qu’a l'estroit passaige Tu es de ton pélerinaige.
Voicy la Mort, qui de pres t'est, Qui, des choses terribles est La fin / et le terminement.
\({ }^{1}\) T'a vie, tantost fauleher eutent,
Et la meetre du tont ì fin;
Et puis ton corps en vig eofin
Elle mectra, pour le bailler Aux vers puans, pour le manger. Ceste elose est toute commme A tout ehasenn et a ehaseune: Ilomme, ell ee monde, est exjosé A la mort, comme l'herbe au jré Est a la fanlx / anssi est feyn, Qni huy est verd / et, see demain; Or as esté verd vug long temps, Et si as reeeu pluyes et veus; Mais fault maintenant te faulchier, Et en deux pieees despiecer. l'huys est estroit / l'ame / et la eher Ne pourroient ensemble passer.
L'ame premiere passera,
Et puis apres la chair yra.
Mais si tost ne sera ee mie;
Anant sera la clair ponrrie,
Et antre fois regeuercée
En la grant commune assemblée.
Doneques regarde se apoinctey
Denement tu es, et appareiHey.
S'a toy ne tient, tantost verras
La grant eité ou tendu as.
T'u es au guieltet et à l'huys
Que ou mirouer pieea tu vis. Se tıl es despoillé et nuz,
Dedans tantost seras reeeuz.
Celle entrée tu auoies moult chier, Lors quant tu la vis an premier;
Et toutesfois, tant ie te dy,
Qu'a mon père tu eryes merey,
En prometant à penitence,

Fait / volentiers tn la fera
En purgatoire, on tn iras.
24813
le pelebin.
\(24741 \bigcirc^{\text {R vous dy ie / que lors se } i^{\prime} \text { enssc }}\) Pen bien parler / que ie luy cusse 24821
24713 Fait des demandes dont i'auoye
24744 Grant doubte / et que pras ue samoie,
\({ }^{1}\) Folie est d'actendre an besning, 24822
Car somuent on enide que loing [1 Fo, xeij. el]
24746 Soit la mort ; qu'elle est anx postis, 24826
2414 Bien ie le sceu / ie fuz soulzpris.
24750 La mort laissa sa faulx eourir, .
24751 24827

24756 Esneillé et desdormy fu,
24758 Et me trouuay si esperdu, [nol englidi]
24759 Qu'aniser ie ne me ponoie
24761 Se ia mort ou en vie i'estoie,
24762 Jusqu'a tant 'que i'ouy sonuer
L'orologe de nuyt, pour lener ;
24765 Et aussi lors chantoient les coeqs:
24769 Pour quoy, leuer me euiday lors;
Mais ne peu / ear fuz reteuu
24772 De la grant pensée ou ie fu
24766 Pour le myen aducntnreux songe,
24780 On quel, se quelque vae mensonge
24782 Estrit meslée ou contenue,
24783 Ou qui fust de peu de valuc.
24786 Nul esmerueiller ue s'en doit,
24787 Car iamais froment on ne voit
24788 Croistre / qu'entour paille n'y aye, Jnsques que deliors on l'en traye

\section*{24790}

24792

24795 l'our ce premier liure present,
24796 Dout ey cndroit ie feray fill,
24800 l'onr me reposer en elremin,
24802 Mais aussi pour ce que s'ensnit,
Ou tout le grain en paille gist, Que reeommande aux bons vennenrs, Qui sceuent hors vemer errems.

24809
© La fin du premier pelerinaige
De l'homme durant qu'est
En vie. Deo gratias.

\section*{NOTES.}

2/30. Ohaunteplure. This is the name of a thirteenth-century French poem, addressed to those who sing in this world and will weep in the next. Hence the name is applied to any alternation or mixture of joy and sorrow. Cf. Chaueer, Anelida and Arcite, 320 :
"I fare as doth the song of Chaunte-pleure,
For now I pleyne, \& now I pleye."
4/122. My lord of Salisbrry. See note in the deseription of the Stowe MS. There is an illumination in the Harl. MS. 4826, representing "Lydgate presenting his booke ealled pe Pilgrime unto pe Earle of Salisbury." Underneath the drawing is written "Thomas Montacute Earle of Salisbury." The earl is represented as a young man clothed in armour. This Thomas de Montacute, born 1388, was summoned to Parliament as Earl of Salisbury in 1409, but not fully restored to his father's rights (whieh had been forfeited through treason) till 1421. He engaged actively in the French wars, being the most famous and skilful eaptain on the English side, and noted for his courtesy, liberality, and bravery. His death at the siege of Orleans in 1428 was much lamented, and greatly affected the course of the war.

5/173. Calliope, be sydë cytheron. Calliope was the muse who presided over eloquence and heroic poetry; Citheron, a mountain of Bootia, saered to the Muses and named after king Cithæron. In the Secrees of Old Philisoffres the seeker after wisdom expresses his desire
"To taste the lieour of Cytheroes toune."
5/176-7. The sugryd tonne Off Iubiter. This is the nectar of the gods, whieh was served by a beautiful Phrygian youth called Ganymede, who was earried up to Heaven by Jupiter to take Hebe's plaee as eupbearer.

9/307. In the Abbey of Chalys. The Cistereian abbey of Chatis, Chaalit, Chaslis or Chailly in the dioeese of Senlis was founded by St. Louis, in the twelfth century. Aceording to the prologue of the monk who eorreeted the undated Paris version of De Guileville's second recension, Chalis was an offshoot of the abbey of Pontigny, "chaliz de pontigny fille."
\(10 / 355\). strongly kept ffor coming in. ffor = against. For this meaning of for cf. Piers Plowman, Passus VI, 9:
"'Sömme shal sowe pe sakke,' quod Piers, 'for shedyng of pe whete';" and Sir Thopas, 1. 150 :
"And over that an liabergeoun
For pereinge of lis herte."
12/444. By record of Seyn Matthew. Matt. xi. 12: "The kingdom of heaven suffereth violenee, and the violent take it by force."

12/447. Orysostom recordeth el also. It is not to Chrysostom but to St. Jerome that this saying should be aseribed, as has been pointed out to me by Dom John Chapinan, O.S.B.

The passage eomes from St. Jerome, Comm. in Matt. ii. 11, on Matt. xi. 12: "Grandis enim est violentia, in terra nos esse generatos et coelorum scdem quaerere, possidere per virtutem quod non tenuimus per naturam."

The quotation in the margin, however, is not from St. Jerome direct, but from the Glossa Ordinaria of Walafrid Strabo.

15/535. Grete noumbre of thys Iacobins. Jacobins was a name applied to the Dominican monks of France from the fact that their chief Paris monastery was that of St. Jaques (Jacobus)

The name of canons was applied to ecclesiastical officers attached to cathedrals or clurches. They were divided into two orders, canons regular and canons secular. The latter lived in the world; the former in communities and under some rule, though their discipline was usually less severe than that of regular monks. The rule of St. Augustine was that usually observed by the canons. The Augustinians included, hesides the canons, those other monastic fraternities which followed the rulc deduced from the writings of St. Augustine. The chief of these were the Begging Hermits or Austin Friars, aud the Dominicans.

The Mendicant orders were those communities which, having taken vows of poverty, supported themselves by hegging. They included the Dominicans, Franciscans, the Austin Friars and the Carmelites.

16/574. 12 greës of humylyte. The reference is to the twelve monasteries founded by St. Benedict (Greg. Dial. II. 3). The number of monks in each of these was restricted to twelve.

24/912. And yet somme ha entryd in. In the Canbridge prose this passage is more precise: "Heere is the firste passage of allo goode pilgrimages ther is noon oother wey hi noon oother place, saue onliche bi cherubyn; Therforth hauen somme passed, and in herc owen blood han wasshen hem."

37/1387. A sygne of Tav wych ther stood. The implement of crucifixion uscd by the Romans varied in forın. Malefactors were sometimes impaled upon or nailed to an upright stake. At other times a cross-piece for the arms was affixed to the upright, sometimes obliquely, in which case the cross was called crux decussata, sometimes at right angles below the top, when it was called crux immissa, and somctimes at right angles across the top, when it was called crux commissa. It is of course the latter to which the name of Tau, the Greek T, was given, and though never so common as the crux immissa the Tau form of cross is not infrequently found in mediæval art.

37/1402. The prophete uchylom wrot. / Ezechyel. "And He called to the man clothed with linen, which had the writer's inkhorn by his side; and the Lord said unto him, Go through the midst of the city, through the midst of Jerusalem, and set a mark upon the foreheads of the men that sigh and that cry for all the abominations that be done in the midst thereof."-Ezekiel ix. 3, 4.

See Bishop Andrewes' Sermons (Luke xvii. 32). "This reward (Ezek. x. 4) is for those whose foreheads are marked with a Tau."

45/1683. In Elenchis thow mayst rede. Elenchus was the name of a treatise by Aristotle concerning soplistry and fallacious arguments.

49/1839-40. Seyn Thomas That kept the entre \& the pacs. The reference is to Thomas it Becket and his sturdy maintenance of the rights, privileges and prosperty of the Church against King Henry II. and his officers.

49/1852. Seynt Ambrose in the samë case. St. Ambrose was bishop of Milan in the fourth ceutury, and was specially remarkable for the energy and firmness with which he defended the faith, discipline and integrity of the Christian Church. The incident referred to in the text is as follows: The Arians, headed by the Emperor Valentinian II. and his mother,
demanded the use of two churches in the city for their own worship． Ambrose refused，－the Arians tried to seize the churches by force，and when Ambrose was requested to restore peace by submission to the emperor＇s will，he replied：＂If you demand my patrimony，which is devoted to the poor，take it；if you demand my person I am ready to submit；carry nie to prison or to death，I will not resist；but I will never betray the Church of Christ．I will not call upon the people to succour me；I will die at the foot of the altar sooner than desert it．＂

55／2079．Venus thenys doth me chase．See the pseudo－Chaucer Romaunt of the Rose，1．5135：
＂Thus taught and preched hath Resoun， But Love spilte hir sermoun，
That was so imped in my thought
That hir doctrine I sette at nought．＂
65／2449．For thys word Glayve．Aldis Wright gives this note： ＂Isidore of Seville，in the 18 th book of his Origines，chap．vi，says of the etymology of gladius，＂Proprie autem appellatur gladius，quia gulam dividit，id est cervicem desecat．＂
\(66 / 2458\) ．Thys Ianuence recordeth so．The reference is to the Catholicon seu universale vocabularium ac summa grammatices of F．Johannis Genu－ ensis．The quotation in the margin of the text is from this vocabulary．
\(92 / 3449\) ．I make alday thyngës newe．The worst poets of this pcriod became poetical in speaking of Spring，and Lydgate is no exception to the rnle，for though he only uses the common images which formed the stock in trade of all his contemporaries，yet his delight in the subject is so evident that we cannot help being carried away by it．With this passage however we may compare the description of Spring in Reson and Sensuallyte，which shows us that，true as Lydgate＇s enjoyment of the season was，he did not know more than one way of expressing it：
＂This is the lusty seson newe，
Which every thing causeth renewe，
And reioyseth in his kynde，
Cominonly，as men may fynde，
In these herbes white and rede，
Which springen in the grenë mede，
Norysshed with the sonnë shene，
So that all the soyl is grene，
Al ouersprad with sondry floures，
With bawme dewed，and sootë shoures，．．．
And euery bongh，braunch，and tre
Clad newe in grene，men may se，
By kyndely disposicion
Ech to bere fruyt in ther seson．．．．
And Zepherus，the wynde moost soote，
Enspired bothë̈ croope and roote
Of hcrbës and of flourës newv
That they wern al way fresh of hewe．＂－（1． 101 f ．）
\(95 / 3589\) ．Off on callyd Architeclyn．The name should be Architriclin， ＂the master of the feast，＂and is written so in Camb．Fron Gk．ápxt， chief，and \(\tau \rho ⿺ 𠃊 ⿴ 囗 十 一\)（vos，a couch for reclining on at supper，and hence a dining－room．The Greek word was preserved in the Latin translation of St．John，and was taken to be a proper name．
\(98 / 3696\) ．Boundys and botaylle．Botaylle seems to be a variant of buttal \(=a\) bound or boundary．Other forms are buttel，buttelle，buttle，
butle. 1577 Test. 12 Patriarclis (1604) 85. "I have not . . . removed the bounds and buttles of lands."-(N. E.D.) Cf. the modern abut, used in describing boundaries in a lcgal conveyance.

101/3795. The meving of the hevene And the planetys allë sencne. According to the Ptolomaic system of Astronomy the earth was eneircled by seven spheres named after the prineipal planet of each, the Moon, Mercury, Venus, the Sun, Mars, Jupiter, and Saturn. Beyond these was the sphere of the Fixed Stars, which was supposed to make one revolution in twenty-four hours. To account for various irregularities in the heavenly motions two extra spheres were added in the Middle Ages-viz. the Crystalline and the Prinum mobile or "first moved," which was supposed to communieate its movement to all the inferior spheres.

101/3823. The paymin Arystotyles. See Aristotle, De generatione animalium, I1. 3. 4 ; where we are told that the sun's heat, and that secreted in the bodies of animals, are of the same nature, and form the essential life-principle.

101/3836. Skyes dyrke \& donne. Cf. Life of our Lady:
"I fynde also that the skyes doune
Whiche of custome curteyne so the nyght, The same tyme with a sodayn light Enchaced were that it wexid al light."
Cf. also Temple of Glas, 2/30-31:
"Til at(te) last eertein skyes doune
With wind Ichaced, haue her cours Iwent."
106/4011. To skouren chyldern and chastyse. The ordinary meaning of scour is to cleanse, from Lat. excürire, to take great care of (Skeat's Concise Dict.). But in this passage it evideutly stands for scourge, and is from Lat. excoriüre, to flay off.

115/4354. Dyvers gratys mo than on. See Nehemiah iii. 14 and 26, where the dung-grate and the water-gate are mentioned. Psal. cvii. 16: "He hath broken the gates of brass." Math. xvi. 18: "The gates of hell shall not prevail against it." Gen. xxviii. 17: "This is the gate of heaven." Acts xii. 10: "They caure to the iron gate which opened."

118/4487. A child an hendryd wynter old. The quotation is incorrect. The passage from Isaiah runs as follows:
"There shall be no more theuce an infant of days, nor an old man that nath not filled his days: for the child shall die an hundred years old; but the sinner being an hundred years old shall be accursed."-Isaiah lxv. 20.

121/4613. Maunde, in this sentence, stands for the supper at which Christ gave to His disciples the "new commandment" "to love one another." The word maunde is the M.E. form of Lat. mandatum, meaning a command or charge. (See Skeat's Concise Dictionary.)

123/4675. Seyn Martyn. Saint Martin, while yet a catechumen, was one day riding when he met a half naked, shivering beggar. Touched with compassion he cut his cloak in two with his sword and gave half to the beggar. The same night he had a dream in which Christ appeared to him wearing the cloak and saying to the angels: "My servant Martin, though yet unbaptized, hath done this.."

125/4773. The Testament of Cryst Thesus. We may compare this Testament with that of Piers the Plouman in Langland's vision (Passus VI, 1.88 et seq.), which begins:
"He shal haue my soule pat best hath yserued it, And fro fende it defende for so I bileue."

Dr. Skeat tells us that, according to Whitaker, the committal of the soul to God alone, and not also to the Virgin and saints, was held to be heretical at the beginning of the sixteenth century.
129. P. A. \(X\). "One clause of this will or testament bequeathes to mankind Pax Triplex-'triple tranquillity.' The three things signified hy the three initial letters, at the three corners of a right-angled trianglc, formed by the stem and one limb of a Latin cross are- \(\mathbf{X}\), the initial of Xpıatos, 'Christ'; A, of Anima, 'the soul'; P, of Proximus, our 'neighbour.' When these three are properly disposed towards each other there is a firmly-cstablished peace of mind ; since they indicate the whole duty of man's life, viz. his love to God and his neigbbour."-N. Hill in the Ancient Poem of Guillaume de Guileville.

130/4962. Synderesis. This word appears to be made up of Gk. \(\sigma v v\), meaning with or together, and \(\delta\) aipeots \(=\) division or separation, and if so would probably stand for that faculty of man wbich discriminates. In the Pylgremage of the Soule Sinderesis is called the Worm of Conscience, and is represented in the woodcut in Verard's edition as a woman with a serpent's head. Satbanas calls it "thou foule Synderesys," and it is described as "wonder hydous to loke upon, and of ful cruel semblaunt." It says of itself, "In al places I am byleued of trouthe. I knowo wel apertly all thy thoughtys, thy dedes and thy wordes."
\(146 / 5569\). The proper meaning of turneys is given by Roquefort as pont-levis, or drawbridge.

161/6148. With yow to holden chaumpartye. Chaumpartye comes from French champ parti, and means equality or division of power. See Chaucer, Knight's Tale, 1091 :
"Ne may with Venus holde champartye."
"Lydgate seems to have known the word only from this phrase of Chaucer's, which he misunderstood and took as meaning, 'to hold rivalry or contest, to hold the field against, to resist.'"

In English Law champerty,-campi-partiti,-is a bargain with a plaintiff or defendant campum partire,-to divide the land or other matter sued for if he prevail at law; the champertor being bound to carry on the party's suit at his own expense. (See Blachstone, Bk. 4, chap. 10, p. 134. Ed. 1825.)

169/6442. The wyttys five. We should say "the five senses." Wits however was commonly used with the meaning of senses. Cf. Everyman, in which Five Wits refuscs to accompany the hero to the grave.

In The World and the Child, Dods. I, p. 273, Age says:
"Of the five wits I would have knowing.
Pres. Forsooth, sir, hearing, seeing, and smelling,
The remenant tasting and feeling:
These being the five wits bodily."
We may compare with these five gates the five dcscribed in Bunyan's Holy War:
"The famous town of Mansoul had five gates, in at which to come, out at which to go, and these were made likewise answerable to the walls,-to wit, inpregnable, and such as could never be opened nor forced but by the will and leave of those within. The names of the gates were these: Ear-gate, Eye-gate, Mouth-gate, Nosc-gate, and Feelgate."

We still use the word wit, in the sense of the text, in such an expression as "He has lost his wits."

174/6640. How he to hellë ys descended. The belief in the descent of Christ into hell during the period betwcen His death and resurrection was founded upon. 1 St . Peter iii. 19, "He went and preached unto the spirits in prison," and upon the apocryphal gospel of St. Nicodemus.

It was a popular sulbject in medixval art and poetry. One of the finest of Fra Angelico's frescoes in San Marco deals with this tradition, and Dante refers to it in the fourth canto of the Inferno, ll. 52 f. :
> "Io era nuovo in questo stato, Quando ci vidi venire un Possente, Con segno di vittoria incoronato. Trasseci l'ombra del primo Parente D'Abel suo figlio, e quella di Noè . . .
> Ed altri molti; e fecegli beati."

It was one of the stock incidents in miracle plays, and forms the subject of the earliest extant English Miracle, The Harrowing of Hell. This play begins with a conversation betwcen Dominus and Satan, of which the following lines form a part:

Dominus. "Adam, thou hast dere aboht, That thou levedest me noht ; Adan, thon havest aboht sore And I nil suffre that na more: I shal the bringe of hellë pine And, with the, allë mine."
Sutan. "Who is that ich hore thore I him redë speke na morc." . . . .
Dominus." Wost thou never, what ich an? Almost the thridde winter is gan, That thou havest fonded me For to know[en] what I be; Sinnë found thou never nan In me, as in other man ; And thou shalt witë well to-day That mine will I have awei, Whan thou bilevest al thin one, Than miht thou grete \& grone."
180/6875. Somme wer callyd Arryens. The Arian heresy arose from the opiuions of Arius concerning the Trinity and the nature of Christ, whom he declared to be different in substance from the Father, to have been created by Him before the world, and hence to be inferior to Him.

The Pelagian teaching was a reaction against Manichæism and Fatalism. Its principal points were the denial of original \(\sin\); the possibility of living without siu; and the sufficiency of free-will and the knowledge of the law for salvation.

192/7105. The Charbouncle. The carbuncle or ruby seens to hare been a favourite stone with Lydgate. In the Secrees of Old Philisoffres we also find references to its supposed power of shining in the dark:
"As a charbouncle ageyn dirknesse of nyght;" (1.444)
"llubyes that yeve so cleer a light
On hooly shryues in the dirk nyght." (ll. 552-3)
In Barth. Angl. xvi. 26, the following note is found: "Carbunculus is a precious stone and shyneth as fyre whose shynynge is not overcome by night. It shyneth in derke places and it semeth as liit were a dlame."

In the \(R\). de la \(R\). the carbuncle worn by Richesso is described in the following terms:
" Une escharbouclo ou cercle assise, Et la pierre si clere estoit Que, maintenant qu'il anuitoit, L'en s'en veist bien au besoing Conduire d'une liue loing." (11. 1106-10)
203/7259. Ther saw I helmys \& haberiouns. The armour of a medixval knight was both complicated and cumbrous, and often consisted of many more articles than those mentioned in the text.

Beneath the armour was worn the gambison, a thickly padded tunic, intended to keep the mail from bruising the body. It was usually quilted, and hence was often called tho purpoint.

The habergeon or byrnie was, as the name implies, a protection for the neck and breast. In this case it was probably made of chain-mail (l. 7576), but sometimes it consisted of leather or some strong material sewn with over-lapping rings. In Sir Gawayne de the Grene Knigt we are told that
" pe brawden bryne of bry 3 t stel rynge \({ }_{3}\),
Vmbe-wened bat wy, upon wlonk stuffe."
The helmet.given to the Pilgrim was needful
"For to makë résistence
At Nase, at Ere, \& at the Sylht."
Helmcts of many shapes existed at this period. Some of these were hoods of chain-mail, with loose flaps, which could, when required, be fastened across the lower part of the face. These, however, left the eyes and nose exposed, so the Pilgrim's helmet was possibly one of the steel barrel-sliaped ones which covered the whole head, or, more probably, a steel casque with movable vizor. (Cf. 11. 7642-48.)

The gorger or armour for the throat is said in 1.7628 to be made of plate. In I. 7700, however, we read :
"Thys Armure hath a double maylle."
The gorger of mail was more properly called a camail, and usually consisted of a slaped curtain of mail, which was attached to the helmet and fell down over the neck and upper part of the body.

The gloces (11. 7628 f .) of this period were usually made of steel plates, rather than of the ring-mail or studded leather conmon at an earlier date. They often consisted merely of gauntlets, articulated at the wrist, with steel plates attaclied, which covered the backs of the liands but left the palms free. In some engravings, however, we see gloves with elaborate articulated steel fingers.

The girdle, worn round the hips, was usually much ornamented and fastened in front witl a buckle of varying form. It supported the sword which was generally cross-hilted, and was enclosed in a scabbard of leather, often studded with metal. In the text we are told that the Pilgrim's scabbard
"Ys makyd off A skyn mortal." (1. 7940)
The shield generally used at this time was short, and often triangular in shape. The Pilgrin wore no armour on his legs. These would ordinarily have been covered with greaves for the legs and cuisses for the thighs. Frequently only the fronts of the legs were thus protected.

216/7730. Seyn Wylliam of Chalys. St. William of Chalis was Guillaume de Donjeon, at one time abbot of Fontaine-jean. He became
abbot of Chalis in 1187, was made Archbishop of Bourges in 1200, and died in 1209. He was canonized by Honorius III. in 1218.

He took the habit of a monk in the order of Grammont, but afterwards passed over to the Cistercian order and entered the abbey of Pontigny.

219/7839. The swerd of goode Oger. The feats of Ogier the Dane are told in many metrical romances, the longest of which is called Les Enfances d'Ogier le Danois, by Adcnez, herald to Henry MI., Duke of Brabant. Ogier scems to have been a real man, living in the time of Charlemagne. Hc was supposed to be the son of a king of Denmark, but falling into the power of Clarlemagne as a hostage, he became one of his knights and went through many adventurcs.

His swords were called Curtana and Sawagine. They took the smith Munifican three ycars each to nake.

The sword of lRoland was a famons weapon called Durendal, with which he is said to have cloven a rock in the valley of Roncesvalles and to have made a fissure 300 feet deep. According to one legend he threw it, before his death, into a poisoncd strean, where it still remains. Oliver's sword was called Hanteclaire or Glorious. With it he hacked to pieces nine swords made by the smiths Munifican, Ansias and Galas, each of which had taken three years in the making.

220/7882. As seyn Benyth dyde of old. The asceticism of St. Benedict of Nursia is well known. There is a story that while yet a boy he retired to Subiaco and lived there as a hermit, and the place is still shown where he is said to have rolled in thorn-bushes to overcome sensual temptation.
\(227 / 8150\). Venus ys sayd off venerye. Lydgate was fond of seeking for fanciful derivations of the name Venus. In Reason and Sensuality we find two more :

> "Venus is said of venquisshing,
> For she vcnquysshcth cverythyng." (120/4581-2.)
> "Aftir ethymologie
> Venns, by exposicion
> Is soyde of venym \& poysovne." (89/3386-88.)

234/8433. Marteus. Dr. Furnivall gives the following note:
"Et cinq pierres i met petites
Du rivage de mer eslites,
Dont puceles as martiaus geuent,
Quaut beles et rondent les trenent."
Roman de la Rose, 21767-70, IV. 320 Bibl. Elzev.
Jouer aux marteanx, signifiat lancer des petits cailloux ronds en l'air pour les recevoir dans l'une et l'autre main, en les faisant choquer. C'est un jeu analogue à notre jeu d'osselets: ib. v. 216-7.

Osselets. The game termed Cockall or Hucklebones. 1611. Cotgrave.
238/8602. Albeston. This is a corruption of asbestos, which by its derivation means unquenchable. There is perhaps some confusion with albus and stone.

Spe also the note to p. 66, 11. 539, ctc., of the Temple of Glas, in which Dr. Schick gives the following references to Albeston. "For in a temple of Venus was inade a candylsticke; on whyche was a lantern so brennyuge that it myght not be quenched wyth tempeste nother with rcyne." (Bartholomans, De Proprietatibus Rermm, xvi, ii.)
"Isidore sayth in his xvi booke, that in a certaine temple of Venus there was made and hoong up such a Candlesticke wherin was a light burning on that wise, that no tempest nor storin could put it out, \& he beleueth that this candlesticke had somewhat of Albeston beset within." (John Maplet, A greene Forest, fol. 2.)

In the Compleynt at the end of the Temple of Glas the following lines occur (p.66, 11. 537-552) :
"Myn hetec is so violent
Wherwy th myn pitous herte is brent, That may ben likkenyd to a ston, Which is I-callyd albiston,
That onys whan it hath caught feer, Ther may no man the flaumbë steer, That it wel brennë aftir euere, And neucre from the fer disseuere, So they acordyn of nature. And for this ston may longe endure, In fer to brennc̈ fayr \& bryght, As sterrys in the wyntyr nyght. I fynde, in Venus oratorye, In hir worshope \& memorye Was made a laumpë of this ston, To brenne a-fore here, euere in on."
247/8923. Sende. In Stowe we find ffende \(=\) defend.
261/9458. Tarage. See note to 1. 3812 of Reson and Sensuallyte. The ineaning seems here to be quality or kind.

266/9670. And whylom blindë was Tobye. See Tobit ii. 10 and chap. iv, in which the blinding of Tobit is described, and his counsels to his son are given.

279/10184. The precept off \(k y n g\) salomoun. This precept is, of course, in the book of Proverbs (vi. 6), not in Wisdom, as Lydgate scems to imply.

295/10763. No man to bern. See Matt. х. 9, 10: "Provide neither gold, nor silver, nor brass in your purses, nor scrip for your journey, ncither two coats, neither shoes, nor yet staves."

297/10864. The author sliows here more wisdom than many biblical commentators, who, by refusing to recognize the principle of progressive revelation, involve themselves in many unnecessary difficulties.

304/III 37. As wilde coltys in Arras. Dr. Skeat suggests that instead of Arras we should read harras or hercis, meaning a stud of horses.

305/1II41. And now I lepe Iouy pe.
" And now I leap with nerry foot."
Camb., however, has "joynpee," and in Verard's edition of Deguileville's second recension we read "pieds joincts."

305/I 1160. As whylom weres Ascel. 2 Sam. ii. 18-23: "Asahel was as light of foot as a wild roe. And Asaliel pursued after Abner; and in going he turned not aside to the right hand nor to the left from following Abner. . . . And Abner said again to Asahel, Turn thec aside from following me: wherefore should I smite thee to the ground? . . . Howbeit he refused to turn aside : wherefore Abner with the hinder end of the spear smote him under the fifth rib, that the spear came out behind him."
\(306 / 11181\), etc. Pleye at the cloos, etc. In the statutes of Ed: IV. (17

Ed. IV. cap. 3), and in 18 and 20 Hen. VIII., the game of closh or cloish is mentioned and prohibited. According to J. Strutt (The Sports and Pastimes of the People of Enyland) it was a game much like ninepins.

It seems to have been Dutch in origin. Flem. and Du. klos = bowl (for playing). Kilian has hos: globus, sphwra; klos-beytel = flagellum. Plantin has klos \(=\) une boule; klos-porte \(=\) une porte à bouler, anneau de fer à passer la boule ; klos bane = parc à bouler; klossen-bouler = jouer à la boule par travers un anneau de fer. From this we may gather that the klos was struck through the klos-porte with the hlos-beytel.

The next game (11. 11182-3) seems to be hockey, but the nature of the kampyng-crook mentioned in the following line is not quite clear. Taken by itself one would think it meant hockey-stick, but in 1. 11183 "a staff mad lyk an hook," which must surely be a hockey-stick, has already been mentioned.

The game of camp-ball was a game much like foot-ball, though the ball was thrown, not kicked, but no staff or crook seems to have been used in it. The vb. camp also means to contend in athletic contests. The N.E.D. gives the following example: 1774-6, J. Bryant, Mythol: "In our island the exhibition of those manly sports in vogue among country people is called camping: and the enclosures for that purpose, where they wrestle and contend, are called camping closes." Kampyng crook might therefore stand for some kind of a staff used in athletic contests. One of the definitions of crook in the N.E.D. is "a barbed spear," but it can hardly have that meaning in this place, as the crook mentioned does not seem to be a warlike weapon.

Dr. Skeat suggest that bessellys may stand for baissel(le) from Fr. baisser, to lower, and refers to the tern" "knock-cm-down" as applied to a skittle. Shetyn at bessellys may thus mean to play or shoot at skittles. I have, however, since seen in Halliwell and the N. E. D. bercel, meaning a mark to shoot at, an archer's butt. In the Prompt. Parv., pp. 32,56, this word appears undcr five different forms, bercel, berseel, bertel, byrselle, bersell. Cf. Pilg. I. 15305, whicre Lydgate writes mosselles for De Guileville's morceavil.

Merelles was another name for nine men's morrice. This game is played with nine pieces a side, on a board marked with points and intersecting lines. The aim of each player is to place three of his men in a row, which gives hin the right of removing one of his opponent's pieces. The game is won by the player who succeeds in reducing his opponent's pieces to two.

Hazard and passage were both ganes of dice. In hazard the chances were complicated by many arbitrary rules. "There were two kinds: French hazard, in which the players staked against the bank, and English, or chicken hazard, in which they staked against each other."
"Passage is a game at dice, to be played at but by two, and it is performed with three dice. The caster throws continually till he hath thrown dubblets under ten, and then he is out and loseth, or dubblets above ten, and then he passeth and wins."-Compleat Gamester, 1680, p. 119.

The game of tables is the same as backgammon.
Keyles was the original form of the modern game of ninepins. It was played in various ways and with an uncertain number of pins, which, according to ancient engravings, were placed in a single row and knocked down by throwing a club at them.

Quek or quickbourd was, with many other ganes, forbidden in the reign of Edward IV. The N. E.D. says it was 'A chequer or chess-board, some game played on this,' and cites from Riley, Lond. Mem. 395, with the
date 1376: "A pair of tables, on the outside of which was painted a chequer-board that is called a 'quek."'

The passage describing Youth and her games runs as follows in the first French version, and is almost word for word the same in the second:

Jeunece sui, la legiere
La giberresse et coursiere
La sauterelle, la saillant
Que tout dangier ne prise un gant Je vois, je vieng, sail et vole. Je espringalc, je karole, Je trepe et queur (et) dance et bale Et vois a la huitefale, Je luite et sail fossez piez joins Et gete la pierre au plus loins, Et nulle fois (je) ne n'esmaie De trespasser mur (et) ou haie. Se des pommes a nies voisins Veul avoir, tost en leurs gardins Sui saillie et sur i ponmier Sui tost rampee et de legier. Pour nient (jc) ne sui pas duvee Mes pies ne si emplumee. Mes picz me porte ou je veul. Eles ont, tu le vois a l'ueil. Asael jadis les porta Mer chierement les compara (Trop) grant legierete n'cst mie Souvent bonne a la vic.
Miex vaut i saige a pies pesans. Que quatre folz or piez volans.
(Et) pour ce picc'a sainte cglise Ordena que ne fust mise Personne pour li gouverner Qui n'eust pies de plonc pour aler Si ques de ce (je) sui privee, Tant com serai (ain) si duvee. Un estuef me faut pour jouer Et une croce a souler; Autre croce ne me faut mie, Se (je) l'ai, ce sera folie, Mes piez tenir ne se pourront De voleter ne ne vourront; Encor ne sui (je) pas saoule De jouer an gieu de (la) boule, D'aler quillier, d'aler billier Et de jouer au mereillier, D'ouir chancons et instrumens Et querre mes esbatemens. En ma pelote jour et nuit Ai plus soulas et plus deduit Qu'en quanque me dit mon pere Ne (en quan)que m'enseigne ma Je la tourne et la manie, [mere. (Je) m'en gene, c'est me'studie. Soing n'ai fors que de moi jouer Et de mes soulas procurer.
(Stürzinger, 11803-55.)

311/11382. Lat men lyuen lyk her degres. This passige bears a marked general resemblance to Passus VI. of Piers Plowmen, in which Piers insists that all men should work in their several ways for the general good of the community :
'Bi crist,' quod a kny3te \(\neq 0\) - 'he kenneth us pe best,
Ac on pe teme trewly taugte was I neuere.
Ac kenne me,' quod pe kny3te • and, bi cryst, I wil assaye ;
'Bi seynt Poule,' quod Perkyn - '3e profre yow so faire,
pat I shal swynke and swete and sowe for us bothe.
And oper laboures do for pi loue al my lyf-tyme,
In couenaunt pat pow kepe holi kirke and myselue
Fro wastours and fro wykked men • pat pis worlde struyeth."
(11. 22-29.)

313/11476. In that noble universyte. The university of Paris was one in which the speculative rather than the practical side of learning was encouraged. - It arose from a movement carried out by teachers on the Ile de la Cité, who taught under the licence of the chancellor of the cathedral, and of whom Abelard was one of the greatest. It was around this community of teachers that the university grew up, and between \(1150-\) 1170 came formally into cxistence, though its statutes were not compiled until 1208.

It became the model of Oxford and Cambridge as well as of most of the universities of central Europe.

314/11503. ray. Raye (from Lat. radius) was striped cloth, often spoken of as cloth of raye. Lydgate mentions it in his London Lyckpenny:
"In Westminster Hall I fomd out one
Which went in a long gown of rayc."
It was commonly worn by the legal profession, but was not confined to them. A lioyal MS. 15. E. 4, has drawings of a country woman and a husbandman wearing clothes with stripes running round the body.

In a political song of the time of Ed. II. a change of fashion in the direction of the stripes is inentioned:
"A newe taille of squierie is nu in everi town;
The raye is turned overthuert that sholde stonde adoun;
Hii ben degised as tumentours that comen from clerkes plei."
317/11614. Balludys, Ronndelayes, vyceluyes. The ballade is a poem, usually consisting of three seven-lined stanzas and an envoy, which is sometimes of seven and sometimes of four lines. Each stanza, as well as the enooy, ends in a refrain. Three rimes only are employed.

A roundelay miglit be either a clance or a song. The latter consists of thirteen verses on two rimes. Lines 1 and 2 are repeated at 11.6 and 7 and 11 and 12 , while 1.3 is repented at \(l\). 13. The rimes ruu \(A B B A B A B\) ABBABB .

A virelay is an ancient French poem, composed of short lines on two rimes. The essential point of a virelay is the repetition of the same rimes in different order. (See Dr. Skeat's note on Hoccleve's Rhymes and Chaucer's Virelays, inserted in the E. E:T. S. Mocleve's Works, iii.)

317/11623. At treygobet \& treyetrye. The passage in Verard's edition, describing the diversions of Idleness, runs as follows:
Par luy ie meyne gens au bois Dont long le parlement seroit

Cueillir fleurs, violettes et nois, En esbatement, en deduit, En lieu de ioye et de delict ; Et la leur faiz oyr chansons, Rondeaulx, balades et doulx sons De herpes et simphonies, Et plusieurs antres melodies

Qui tontes dire les voulroit, Et la leur fois ie veoir danseurs, Jeux de basteaulx et de iougleurs, Jeux de tables et d'eschiquiers, De boulles et de mereilliers, De cartes ieux de tricherie, Et de mainte autre muserie.
(Ver. fol, xlv.)
According to Halliwell treygobet is "an old game at dice." Dr. Skeat points out that the word is evidently composed of trey, tray, meaning "three," and the Eng. go bet (as in Chancer's Book of the Duchesse, 136), meaning "go more quickly," "hurry up." Perhaps, in this ease, go bet might be taken literally (cp. N.E. U. "to go one better"). In any case, the word probably represents some call or exclamation connected with the ganc.

In the Freve and Boy (1617) III. 73, we read:
"Ye hath made me daunce, maugre my hede, Amonge the thorues, hey go bet."
Tregetrye means juggling, mumming, conjuring. Chancet's Franklin's Tale contains (11. 413-20) a description of some of the doings of tregetours.

Kamping. I lave been unable to find any example of this word in an appropriate sense. Can it be connected with Fr. carriere, meaning a race? Cotgrave gives, "A Careere, on liorse-back, and (more generally) any exercise or place for exercise on horse-back; as, a horse-race, or a place for horses to run in, and, their course, running, or full speed therein."

318/11665. Wernays take. In Stowe we find wormes. The parallcl passage in Cainb. runs as follows: "And sum time j make wormes come in the hondes for to digge in hem to tile hem and to erchem with oute any sowinge."

321/11768. Aforeyn. According to Godefroy, forain \(=\mathrm{d} n\) dehors, extérieur, écarté. "Avoit este ordené que ̀̀ la venue ou cntrcé du dit palais nul ne s'arrestast devant la dite porte, mais passast oultre chacun à cheval, et s'espandissent parmi les rues foraines, afin de y avoir moins dc presse." (Gr. Chron. de Fr. Charl. V., Ix.-P. Paris.)

332 et seq. The editor of Reson and Sensuallyte, in his note on 637 ff . compares this discourse in the Pilgrimage with the mystical speculations of Alanus ab Insulis, concerning the two opposite rotations of the firmament,--the account in Reson and Sensuallyte being founded on these speculations.

Alanus takes the opposite rotations of the celestial bodies to signify the contest between the spiritual and sensual parts of man.

332/12257. Of hym orygynal begynnyng. Other passages, containing the same idea will be found beginning at 1. 12301 and 1. 12377. Cf. also 1. 847-50 and 1.1245-1277 of Reson and Sensuallyte and Prof. Sieper's note on the first of these passages.

335/12330. Ay toward the oryent. Barth, De Prop. Rerum, Lib. xix, cap. 22. "All the planets move by double moving; by their own kind moving out of the west into the east, against the moving of the firmanent; and by other moving out of the east into the west, and that by ravishing of the firmament. By violence of the firmament they are ravished every day out of the east into the west. And by their kindly moving, by the which they labour to move against the firmament, some of them fulfil their course in shorter time, and some in longer time."

336/ז2338. Celum Mobile. See note to \(101 / 3795\).
336/12356, etc. In the Epicicles, etc. Barth. De Prop. Rerum, Lib. xix, cap. 22. "The first moving of a planet is made in its own circle that is called Eccentric, and it is called so, for the earth is not the middle thereof, as it is the middlc of the circle that is called Zodiac. Epicycle is a little circle that a planet describeth, and goeth about therein by the moving of its body, and the body of the planet goeth about the roundness thereof. ..... Also in these circles the manner moving of planets is full wisely found of astronomers, that are called Direct, Stationary, and Retrograde Motion. Forth-right moving is in the over part of the circle that is callcd Epicycle, backward is in the nether part, and stinting and abiding or hoving is in the middle."

336/12370. Syth Mycrocosme men the calle. (See also 421/15638 and 567/21168.) Mierocosm in Gk. = little world. Ancient philosophers considered the world to be a living creature, and manubeing looked upon as a world in miniature they supposed that the movements of man and the world corresponded, and that the fate of man could be made out by obscrving the inovements of the stars.

In Appendix IV to the E.E.T.S. edition of the Secrees of Old Philisoffres this idea is expanded:
"Oolde phillosofris put in remembraunce pat in man is founde grete myracle, nanyd pe lytulle worlde by autores allegaunce . . . ... He is liardy as a lyon, dredfulle as je hare,
Large as pe cok, and as a hound couetous,
harde as a herte in forest which doth fare;

Buxum as be tyrtylle, as lionesse dispitons, Simple as je lambe, lyke be foxe malicious.. . . . Note this processe in pe audith countable Of pe remembraunce, and knowe redelie pat in beeste nor thyng vegetable No thyng may be vniversally, But if it be founde naturally In manucs nature; wherfor of oon accorde Olde plitesofris callidy hym pe lytellc worldc."
348/12833. Romney, clarre, ypocras. Romney was a sort of Spanish wine, dark in colour, strong and thick.

Hippocras was a wine, usually red, medicated with sugar and spice. It was called by apothecaries vinum Hippocraticum after Hippocrates, the celebrated Greek physician. The following is a recipe for Hippocras:
"Take of cinamon 2 oz ., of ginger \(\frac{1}{2}\) an oz., of grains a quarter of an oz. : punne (pound) them grosse, \& put them into a pottle of good claret or white wine with half a pound of sugar; let all steep together, a night at the least, close covered in."-1589. Haven of Health.

Clarre was wine mixed with honey and spices. It obtained its name from the fact that it was strained to make it clear.

Malvesyn was malmsey, a corruption of O.F. malvoisie, from Malvasia, a town in Greece. It was a strong, sweet wine.

Osey. Dr. Skeat has a note on this winc in his edition of Piers Plowman. He says that it seems to have been a sweet straw-coloured wine, and considers that the name is a corruption of Alsace, which in the Romance of Partenay is written Ausoy. The wine however is said by Hackluyt to come from Portugal.

349/12853. Mokudour. Cotgrave gives as the gloss of bavarette, "A bib, moket or mocketer, to put before the bosome of a child." Fairholt quotes from the Coventry Mysteries:
"Goo hoin, lytyl babe, and sytt on thi moder's lappe, And put a mokador aforn thi breast;
And pray thi modyr to fede the with pappe."
The word somctimes means handkerchief (Halliwell), and in this sense seems to be the sane as muchinder, a handkerchief which was generally worn affixed to the girdle. See Fairholt's Costume in England (Glossary).

349/12857. Bel, Of whom that speaketh Danyel. The history of Daniel and Bel is found in the Apocryphal book of Bel and the Dragon. The comparison of Gluttony to Bcl , "the ydole that devourede all," is not however sustained by the story, which sets forth how Daniel proved to the king that the sacrifices, which Bel was supposed to devour, were really consumed by the priests and their friends.

354/13031. Lyk a botore. See Batman vppon Bartholome, his Booke De Proprietatibus Rerum, Bk. xii, ch. 28, ed. 1582, p. 186-7:
"Of the Mircdromble.
The Miredromble is called Macrocalus, and is a bird that maketh noyse in the Winter, and hath small chins in his iawes, in which hee taketh first meate, and then sendeth it to the second wombe; For he hath two wombes: in that one onelye hee taketh ineate, and in that other onely he seetheth and defieth. But the first is taken instead of the crop of the throat, as Isidore saith. In Greeke Onacrocalus is called a Birde with a long bill : and there be two manner kindes: One is a water foule, and that other a foule of desart; and he that dwelleth in Water is
a bird of great gluttonye, and putteth the bill downe into the water, and maketh a great noise, and is enimic nanely (specially) to Eeles, and the pray that hee taketh, he swalloweth sodinly, \& sendcth it into his wombe. And then he cheweth and moueth his iawes, as he held meate in his mouth." ... [Batman: "Onocrotalus is as bigge as a Swan, which, putting his head into the water, brayeth like an asse."]

In Verard's edition the lines run as follows:
"Pour neant nay pas comme ung butor Deux ventres, car butordement
Je parle a chascun lourdement." (fol. 1, bk.)
For the history of the word botore, see the N. E. D.
360/13269. Malebouche. Malebouche, Danger and Shame were the guardians of the Rose-tree in the Romance of the Rose:
"And yet of Daunger cameth no blame,
In reward of my daughter Shame,
Which hath the roses in hir warde,
As she that may be no musarde.
And Wikked-Tunge is with these two
That suffrith no man thider go ;
For er a thing be do he sbal..
Seye thing that never was doon ne wrought; So moche treson is in his male." (11. 3252-63, Skeat's ed.)
Jean de Meun says also that Wikked-Tunge kept the fourth gate
"with soudiours of Normandye." (1. 4234.)
-and speaks in another place of the hinder gate:
"That Wikked-Tunge hath in keping,
With his Normans, fulle of jangling." (11. 5851-52.)
367/13539. bonchë sore. "To bounche or pusslie one; he buncheth me \& beateth me ; il me pousse." Palsgrave. Compare Piers Plouman, Prol. 74 :
"He bonched hem with his breuet \& blered here eyes."
375/13857-8. "Be no ropys mad at Clervaws ffor they ver maked at Nervaws."
Camb. has: "Thei ben not cordes of cleernans (for cleeruaus) but thei were made of synewes al blak and twyned and out of my wombe drawen."

In Petit's edition these lines run :
"Ne sont pas cordes de clervaulx
Ains furent faictes a noirvaulx."
383/14180. The castel of landown. Possibly to be identified with Château Landon, formerly the chicf town of Gâtinais, which was taken by the English in 1436 and rescucd by the French the following year. (See Notes and Queries, Ser. VII, vol. ix, p. 177.) I cannot however establish any connection between this place and the idea of scorn and contempt.

385/14224. That the cyte of Babiloun. Daniel iv. 30: "The king spake, and said, Is this not this great Babylon, that I have built for the house of the kingdom by the might of my power, and for the honour of my majesty?"

385/14224. A Reuene. See Æsop's fable of the Fox and the Crow.
394/14605. And as the fox. This story is to be found in the Roman du Renart. "Si coume Renart inanja le poisson aus charretiers."

395/14654. My song to hem is "placebo." To sing "placebo" meant "to flatter." The expression is used in this sense in Chaucer's Somnour's Tale, 1. 366 :
"Beth war therefor witlt lordes how ye pleye.
Singeth Placebo, and I shal, if I can,
But if it be unto a porre man.
To a povre man men sholdc hise vyces telle
But nat to a lord, thogh he sholde go to helle."
\(397 / 14720\). The unycorn. The reference in this passage is probably to some traditional mode of hunting the unicorn. One way of using the mirror in hunting is described by Bartholomæus Anglicus in his description of the tiger in De Prop. Rerum, Lib. xviii, cap. civ. "He that will bear away the whelps, leaveth in the way great mirrors, and the mother followeth and findeth the inirrors in the way, and looketh on them and seeth her own shadow and image therein, and weeneth that she seeth her children therein, and is long occupied therefore to deliver her children out of the glass, and so the hunter hath time and space for to scape, and so she is beguiled with her own shadow, and she followeth no farther after the hunter to deliver her children." (R. Steelc's edition.)

In Julius Ceesar, Act II. sc. i. we are told
"That unicorns may be betray'd with trces, And bears with glasses, clephants with looles, Lions with toils, and men with flattercrs."
There were various traditions about the untameable fierceness of the unicorn. Gower refers to one in the Mirour de l'homme, 1563-1569:
"Del unicorn ce dist Solyn, N'il poct danter aucun engin, Mais moert ainz qu'on le poet daifer, Tant ad le cuer gross et ferin."
Topscll also, in his History of Four-footed Beasts, bears testimony to the fierceness and wildness of the unicorn, but adds that a young virgin has an irresistible attraction for him, so that in her presence he would become gentle and tame, and might easily be captured by the hunters.

402/14920. ffor taslayn Kyng Davyd. See 1 Samuel xviii. 6-11.
406/15078. Tryphon. See Maccabces xii. 39, xiii. 1-34. Tryphon, having placed Antiochus upon the throne of Asia, afterwards plotted to depose him. He was opposed by Jonathan Maccabæus, and fearing him, he met him deceitfully with gifts and good words and enticed him to enter the town of Ptolomais, where he slew his men and kept Jonathan a prisoner. Then Sinton Maccabæns rose up to deliver his brother, and Tryphon treated with him, promising to release Jonathan if money and hostages were given. These were sent by Simon, but still Tryphon did not let Jonathan go, and presently slew him.

After this he killed Antiochus and made himself king in his stead, and "brought a great calamity upon the land."

410/15226. St. Nicholas. The story here referred to is that of onc of the most startling miracles of St. Nicholas of Myra.

A certain innkeeper was accustomed, in a time of scarcity, to steal cliildren, and serve up their flesh to his guests. On one occasion St. Nicholas came to his inn, and the host placed before him part of the bodies of three boys, whom he had kidnapped, murdered and salted in a tub. Nicholas, however, at once perceived the nature of the food placed bcfore him, and going to the tub he made over it the sign of the cross, whereupon the three children rose up whole and sound.

The life and miracles of St. Nicholas are recounted at length in Mrs. Jameson's Sacred and Legendary Art.

413/15338. Tryacle. This word, which has been fully explained by Morley in lis Lib. of Eng. Lit., p. 21, comes from theriuca, the name of a medicine, supposed to be capable of preventing or curing the effects of poison, compounded by Andromachus, physician to Nero. Modern treacle is a corruption of it. The word is frequently found in writers of this period. Cf. Piers Plowman, I. 146 :
"Loue is triacle of heuene."
Chaucer, Cant. Tales (Skeat), C 314-17:
"By corpus bones ! but I have triacle. .
Myn herte is lost for pitee of this mayde."
413/15352. I make mortrews \& colys. Mortrewes was a kind of soup made either of meat or fish and other ingredients, stamped and crushed in a mortar. See Skeat's note to Chaucer's Prologue, l. 384.

Colys (Fr. coleis) was also a kind of broth. Mrs. Glass (1767) uses this word in the form cullis, as do modern cookery-books.

416/15459. For thogh in helle wer seyn Iohn. These lines, as well as 11. 21218-21222 on p. 566, bear a striking correspondence to the words of Marlowe and Milton on the same subject, and show that the materialistic view of the future life was not the only one prevalent in the Middle Ages. Milton's words-put into the mouth of Satan-are well known:
"The mind is its own place, and in itself
Can make a heav'n of hell, a hell of heav'n."-Bk. I. 254-5.
"Which way I fly is hell; my self an hell."-Bk. IV. 75.
"the more I see
Pleasures about me, so much more I feel
Torment within me, as from the hateful siege
Of contraries; all good to me becomes
Bane, and in heav'n much worse would be my state."
Bk. IX. 119-23.
Perhaps less familiar are Marlowe's lines:
Faustus. "How comes it then that you are out of hell?"
Mephis. "Why, this is liell, nor am I out of it;
Thiuk'st thou that I who saw the face of God
And tasted tho eternal joys of heaven
Am not tormented with ten thonsand hells In being deprived of this?" (Sc. iii.)

Mephis. "Hell hath no limits, nor is circumscribed
In one self place; for where we are is hcll,
And where hell is, there must we ever be;
And, to conclude, when all the world dissolves,
And every creature shall be purified
All places shall be hell that is not Heaven." (Sc. v.)
420/15608. For I have 'carmen et ve.' See Dr. Aldis Wright's note in the Roxburghe Club edition of Camb., p. \(2: 2\), in which he points out that the Laud MS. has curamen in re, and that Petit has carmen en ve. Camb. has "sorwe \& waylinge," which gives the sense we should expect. If we take curamen to mean the same as cura, we get the same meaning as in Camb. Ve stands for ve (adv.).

421/15666. Iudicum maketh mencioun. Judges ix. 15: "And the bramble said unto the trees, If in truth ye anoint ine king over you, then come and put your trust in my shadow : and if not, let fire come out of the bramble, and devour the cedars of Lebanon."

PILGRIMAGE.

428/15944. Adonay. Adonai was a Hebrew nane for tbe Almigbty, being the plural form of Adon \(=\) Lord. It was uscd by the Jews instead of Jehovah, for fear of breaking the third commandment by the direct mention of the most Holy One.

435/16195. Theophilus. Tbis Theophilus was a legendary bishop of Adana in Cilicia. He was deposcd from his office through slander, and in order to be reinstated, sold himself to the devil. On bis repentance and prayer, however, the Virgin Mary came to his assistance, and, taking the bond he bad signed from the devil, restored it to Theophilus. See also p. 446/11613.

437/16256. That I roudde onys off seynt Bernard. In Verard's edition tbere follows a prose Latin treatise or prayer which was translated into English by Lydgate. In Petit's edition, however, the proso is absent and we find, instead, tho following lines, Foeillet, lvii. col. 2 :

Et que me vint a remembrance D'une parolle que iadis J'auoie vcu et leu es escripz Sainct Benard, qui ainsi disoit : Qu'à trestous les griefz qu'on auoit, On deuoit son refuge faire A la dame tout debonnaire, Mere de Dieu, Vierge Marie, Qui, a bien aider, ne fault mye A ceulx qui s'enfuyent et s'en vont A elle / a tons besoings quilz ont. A lui donc, de cueur fiz inon pry, Et d'elle ie fiz mon refuy, De mon pouoir la collaudant, Et ce que s'ensuit lui disant : Royne de misericorde, De paix, de doulceur et concorde, Apres, de mes maulx, le deluge, Je m'en viens à toy, ¿̀ refuge En ina tres grant necessité, Selon que i'en suis excité Par sainct Bernard, mon derot père, \({ }^{\circ}{ }^{\circ}\) Qui me dit, 'que ie te requiere En tout ce que i'auray mestier Et besoing, sans rien excepter.
Se les vens de temptation
(Dit il) ou tribulation
T'assaillent / regarde l'estelle. Et appelle Marie la belle. Se d'orgueil ou d'ambition, D' onuie ou de detraction Tu es infeste / n'oblie mye De tantost inuoquer Marie. Se paresce / ire / ou auarice, Luxure, ou quelconque autre vice Hurte la nef de ta pensée, A celle qui onques lassée Ne fut, de benefices faire, La doulce Marie debonnaire. T'en fuy / et la prie qu'elle ait soing

Cil qui du cueur t'inuoquera
En toutes affaire(s) qu' aura,
Se tu ne lui es gracieuse
Doulce et misericordieuse,
Pour ce, mère du souurain iuge,
Humblement viens a mon refuge.
Aide moy, dame de pitié,
En ceste grand aduersité
Ou tu me vois du tout perdu,
Se par toy ne suis secouru!'
Et , se tu dis que n'ay mery
Enuers toy d'obteuir mercy,
Ne iamais pardon recouurer,
Par ce que tousiours retourner
J'ay voulu, a ma vie damnée [57/4]
Encores tousiours empirée,
Sans point ine vouloir tenir quoy,
Helas, dame 1 ce poise moy.
Bien sauez que presentement
Ay bon vouloir d'amendement :
Auec ce / tant one ne mesfiz
Enuers vous n'enuers vostro filz,
Comme fist iadis Theofile;
Car se i'ay fait des maulx cent mille,
Toutesfois n'ay ie pas nye
Vostre bonte/ne renye
Le doulx Iesus, ainsi qu'il fist
Pardon, apres vous en requist, Et doulcement luy pardonnastes, Et vers vostre filz impetrastes Pour luy grace et reunion, Et pleniere remission, 'Dame, pas pis ne me ferez, Et grace vous m'ympetrerez Maintenant, et toute mon aage De faire mon pèlerinage Si bien et conuenablenent, Qu' auecques vous, finablement, Et auec vostre benoist filz, \({ }^{1}\) back.

De t'aider a ce grant besoing.
Se, par multiplication, Ou par reiteration, De tes pêchés es inuolué De tous poinctz / et enuelopé En trop dure ohstination, Et es en desperation
De iamais point ne t'amender, Ne a honne vie retourner, Rue toy, plorant, deuant Marie, Et qu'elle t'ayde / la supplie, Lui disant, par honne fiance, Bon amour et honne esperance, Ce que la deuot sainct Benard Lui disoit en vne autre part : ' Cele et nye ta misericorde. (Disoit il), dame de concorde

Insi comme i'eu fait mon pry, La fauresse qui m'eut oy, Me dist, puis que mis ie n'auoye Jus mon bourdon, et quis auoye Refuge hon et suffisant, Qu' elle se cesseroit a tant. II 'Je suis (distelle) tout ainsi TriQue le veut, qui maine à l'ahry, bulasEt destourne les fueilles chcuês, \({ }_{A}\). Ou les rachassc vers les nues. A refuge t'ay fait aler, Et deuers les nues regarder, Qui es vne fueille seichée, Et deiectée et desuoyée En cestuy chemin maleureux, Our'est pas(dont meschief est) seulz.

447/16652. Ad oculum. The apparent gap, referred to on p. 447, appears not to exist, as the contents of the next passage in Verard are much the same as in Lydgate. The next sentence in Ver. hegins: "Tu secunda consolatio mea est." Possibly some copyist put the Latin catchword hy mistake.

447/16668. To declyn by medyacion. Mediation is an astrological term, meaning either (1) mid-day, or (2) the moment of the culmination of a star.

448/16713. Cum beato Petro. See St. Matt. xiv. 28.
450/16784. Thylke Tree which that Danyel spak off. Dan. iv. 10-12: "I saw, and behold a tree in the midst of the earth, and the height thereof was great.... The leaves thercof were fair, and the fruit thereof much, and in it was meat for all: the beasts of the field had shadow under it, and the fowls of heaven dwelt in the houghs thereof, and all flesh was fed of it."

451/16808. Walkyn as a man deiect with̉ Nabugodonoser. Dan. iv. 33 : "The same hour was the thing fulfilled upon Nebuchadnezzar: and he was driven from men, and did eat grass as oxen, and his hody was wet with the dew of heaven, till his hairs were grown like eagles' feathers, and his nails like birds' claws."

451/16825. Oure ferme fader. Ferme or forme, meaning first, was one of the few remnants in M.E. of the old superlative in -ma, of which we still have traces in uttermost, innermost, etc. The O.E. word was forma, Goth. fruma. In N.E. we have foremost, which is really a double superlative.

456/17017. In Tribulacione inuocasti me. Psal. lxxxi. 7: "Thou calledst in trouble, and I delivered thee."

462/17243-4. The maner ek off thy mawmet, Shapë lyk a marmoset. Mawmet is a corruption of Mahomet, and came to stand for anything worshipped idolatronsly.
O.F. Marmoset comes from L. Lat. marmoretum, a grotesque figure, orig. a small marble figure adorning a fountain.

463/17269-71.

> An abbey wych. . .

Was foundyd besyden a cheker.
"Fr. eschiquier. This word is thus explained hy Roquefort: 'Lieu on s'assembloient les commissaires que le Roi, les Princes souverains ou
grands vassaux envoyoient dans leurs domaines. Dans la province de Normandie cette cour étoit permanentre, et en 1250 on y portoit appel des sentences des bailiffs.' See also Du Cange's Glossary, sub voc. 'Scacarium.' The word is introduced here as being radically connected with the game of 'eschecs' or 'chess' which is described, and the reader will at once recognize in it the origin of our Court of Exchequer."-(Ancient Poem of Guillaume de Guileville, Note, p. xxxv.)

468/17474. For I resemble unto that hound. See Esop's fable of The Dog in the Manger.

479/17902. I will not spekyn of no frerys. See note to 15/535.
479/17914. Processionerys. This word is written pocessionerys in the MS. Possessioners were, according to Mr. Wright, "the regular orders of monks, who possessed landed property and enjoyed rich revenues." Dr. Skeat thinks that in some cases the word may liave been applied to beneficed clergy.

480/17940. Symon Magus \& Gyosy. For Simon Magus see Acts viii. By Gyosy is to be understood Gehazi (2 Kings v. 20-27).

480/17973. travas. I have been unable to fiud the word in this form. It probably stauds either for (1) travesse = a pass: "The fabricke was a mountaine with two descents and severed with two travesses" (Masque of the Inner Temple and Gray's Inne, 1612); or for (2) travers = a barrier, a sliding door or movable screen. "A travers slided away." Masque at Ashley Castle, Marston.

481/17987. They feed themselves with haboundaunce. We may compare with this passage Milton's indictment of the clergy in Iycidas, in which he brings against them the very same accusations as were made by Lydgate in this poen. Cf. also Piers Plowman, Prol. 83-99, where Langland gives an account of the clergy who forgot that they had received their tonsure :
"in tokne
And signe pat pei sholden shryuen here paroschienes, Prechen and prey for hem and the pore fede,"
and went instead to London to seek for sinecure offices with rich emoluments attached to them.

483/18088. And whan that \(I\) an an drapere. In Piers Plowman, V. 209, Avarice resorts to the drapers to learn how to cheat:
"Thanne drowe I me amonges draperes my donet to lerne
To drawe pe lyser alonge pe lenger it semed;
Amonge pe ricbe rayes I rendred a lessoun,
To broche hem with a paknedle and plaited hem togyderes, And put hem in a presse and pynned hem perinne,
Tyl ten zerdes or twelue hadde tolled out prettene."
481/18103. I walke abouten with pardons. Cf. with this passage Chauccr's Prologue, I. 692 f., and the Prologue to the Pardoner's Tale, 1. 335 f., as annotated in Morris and Skeat's editions.

In the second French version there is an interesting addition to this list of wonders in the sbape of an account of the practice of baptizing dead children :

> "Aucuneffois faiz baptisez Daucuns petiz enfans mors nez. Dessus lautier ie les faiz mectre Qui ressemble tout massis estre, Mais il est tout creux par dedens;

Et par certains soubzterremens
Des charbons ardans ie soubzmectz
Et laultier eschaufer ie faiz,
Qui a lenfant donne cbaleur.
Et puis ie monstre que vigueur
Il ya et dy quil est vivant
Ia soit ce quil soit tout puant
Et tel puant ie le baptise.
Et par ainsi a moi iatise
Or et argent a ma prebende.
Qui chose est horrible et horrende
De baptizer une charoigne." (Ver. fol. lxxi.)
484/18130. fret-ful \(=\) freightfull, fully loaded. fret \(=\) the fraught or freight of a ship. (Cotgrave.)

489/18308. Of colore adust. Adust cones from Lat. adustus, pp. of adurere, to burn, scorch. The term was much used in medicine and was applied to a supposed state of the body whicb included dryness, heat, tbirst, and a burnt colour of the blood. See exs. in N. E.D.

492/18414. In colys to rostë Seynt Laurence. The story of St. Laurence is told at length in Mrs. Janneson's Sacred and Legendary Art. Tbe episode referred to in the text is as follows. When Sixtus II. was condemned to death be commanded bis deacon Laurence to distribute the church treasures to the poor, in order that they might not fall into tbe bands of the tyrannical prefect of Rome. This Laurence did, and when the prefect demanded tbe treasure, he gathered together all the sick and poor of the city, and presenting them to the prefect, said: "Behold, here are tbe treasures of Christ's Church." In revenge for tbis tbe prefect caused Laurence to be stretched on a gridiron above a furnace.

> 492/18427-8: At merels \& the botevaunt
At hasard \& at the devaunt.

For merels and hasard see note to \(306 / 11181\), etc. I lave not, so far, been able to identify botevaunt and devaunt. The passage in Verard runs as follows:

> "Et que ien pers souuant ma cote A mains ieux qui font denyez Aux mereles, quartes et dez Et que ien vois a val la rue Comine ung oblayer toute nue."

Dr. Skeat points out tbat O.F. devant means "in front of, ahead of," and suggests that devaunt is a game, gained by bim who is devant, or "in front of the rest." From the context and the French original we may assume that it was a game of cards or dice.

Dr. Skeat thinks also that botevaunt looks like bot-devaunt, compounded of bot, a butt, a thing to aim at, and devant, in front of. If this is so, it may have been one of the many varieties of the game of skittles.

The "early mention of cards, sixty years before the date of their introduction into France, (was) supposed to be an interpolation of Pierre Virgin, in retouching the poem of De Guileville; but . . . they are mentioned in tbe Stadtbuch of Augsburg, in 1275. . . . Tbe invention, therefore, cannot be ascribed to the French in 1390, as Mezérai asserts." (Pilg. of Man, 1859, p. 34.)

494/18488. firenche nor Latyn he spak noon. This is probably an allusion to the fact that the knowledge of magical arts came from the East, and tbeir principal exponents were found among the Arabians.

496/18586. I make a cercle large and round. For an account of the process of incantation and invocation of spirits see Secrees of Old Philisoffres, note to p. 16, 1. 495. The pentangle mentioned in this description, within which it was necessary to stand, was a pentagon inside a circle, and not the "endless knot" or five-pointed star of Sir Gawayne and the Grene Knight.

500/18735. As whylom was Kyng Salamoun, etc. Solomon was said to be the king of the jinns and fairies, and to be able to command them to do anything he chose. Amongst other works he employed the genii in building the Temple. According to the rabbis he bad a signet-ring which revealed to him all be wished to know, and gave him power over the inhabitants of the unseen world.

Virgi. Tales of his magical powers grew up during the Middle Ages (not from any conteinporary records), and were very widely dispersed. Amongst other stories there is one that, finding the devil in a bottle, he undertook to release bim after learning all his arts, and that he first employed his magical power in the creation of a perfect woman. Some critics consider these tales to be of popular and Neapolitan, others of literary origin.

For Albalart we slould read Abelard, the name being printed Abeleard in Verard's edition. But for this, I should lave taken tbe reference to be to Albertus Magnus, since the rationalistic views of Abelard seem very far opposed to any spiritualistic and magical practices. His unorthodozy and scepticism, however, being misunderstood, probably gave rise to tales of his propensity for necromancy.

Cyprian was a magician of Antioch, a learncd man, deeply versed in astrology and necromancy, and of great power to raise demons. To this man there resorted a certain youth, who desired to win the love of a Christian girl called Justina, who, however, had devoted herself to chastity and the servicc of God. Cyprian undertook to help the youth, but on seeing Justina he fell so deeply in love witb her tbat he determined to win her for limself, and employed all his arts to that end. Justina, however, rcsisted him, and by her purity and steadfastness so worked upon the mind of Cyprian (who found that not even his familiar demon had power over her) that he limself became a Christian, and finally suffered martyrdom with her in the Diocletian persecution.
(See Butler's Lives of the Saints, and Mrs. Jameson's Sacred and Legendary Art.) In the Secrces of Old Philisoffres, 1187-90, Lydgate again refers to Cyprian.

502/18792. Duke of Frysc. This story is told of the Frankish missionary, St. Wulfran, and a certain King Radbod. Radbod, having been deeply touched by Wulfran's teaching, consented to bccome a Christian. At the last moment, however, just as he was about to receive the sacrament of baptism, he inquired of Wulfran what had been the fate, after death, of all his ancestors wbo had died in a state of heatbenisın. Wulfran promptly replied that they were undoubtedly damned, wbereupon Radbod, declaring that if that were so he would be damned with them, refused to be baptized, and relapsed into heathenism.
(See Lives and Legends of English Bishops, Kings, etc., Mrs. Artbur Bell.)

503/18835. And is in heuene stelliffyed. This is a commou expression. Cf. Temple of Glas, 6/135-6:
"She was magnified
With Iubiter to bein Istellified."
"How goddes gome stellifye
Brid, tish, beste, or him or here
As the Raven, or eithor Bere. . .
How alle these arn set in hevene."
\(506 / 18972\). The greete counceyle at Nycene. The great Council of Nicea was summoned by the Emperor Constantine, A.D. 325 , in order to settle the questions raised by the Arian heresy. St. Augustine was one of the greatest opponents of heresy, and was especially engaged in the refutation of the errors of the Pelagians and the Donatists.

511/19163. Ortigometra. This is supposed to be the landrail or corncrake, which belongs to a group of birds fitted for progress on either land or in water, and with wings not very well adapted to long flights.

515/19288. And to an heremyte in desert. I have been unable to identify this tale. Stories of the wiles of the devil were, however, very common, and Dom John Chapman, O.S.B., has called my attention to one in Cassian, Coll. ii. 7: "De monacho qui, deceptus a diabolo, voluit filiam suum immolare." In this story, the devil appears to the monk as an angel of light, and leads him to believe that it would be pleasing to God if he were to sacrifice his son to Him.

517/19368. harow. Crier haro on harol sur \(=\) to cry out upon, or to make a hue and cry after. According to the ancient opinion this cry was used in Normandy by those who were wronged, as if to implore the aid of Duke Rol, but modern etymologists throw doubt upon this derivation. Dicz suggests O.H.G. hara \(=\) here.
"Clameur de haro = a claim of those who are in possession of land which others seek to put them from."

In Gilbert Parker's The Battle of the Strong, the scene of which is laid in Jersey, the heroine says before the magistrates: "Harol Harol Monsieur le Prince, on me fait tort!" No prince was present, but this was the formula.

517/19386. Ryght as dydë Julyan. Tho emperor Julian was brought up as a Christian, but afterwards became a pagan. There is a legend that he made a compact with Mercury to sell his soul to paganism in return for the promise of the Imperial crown. He devoted much of his energy to an attempt to discredit the Christian prophecies and to restore paganism. He wrote a book against the truth of Christianity, and is said to have indulged in divinations and secret arts, whence he came to be regarded as a powerful necromancer, who had sold himself to the devil.

527/19755. My mayster Chaucer. Ten Brink considers that Chaucer's translation of De Guileville's \(A B O\) belonged to about the same period as his version of the legend of St. Cecilia. He points out that Chaucer's \(A B O\) is rather an imitation than a translation of De Guileville's. "The stanza of the original, which consisted of twelve short lines of very involved rhyme, was changed by Chancer into the more dignified and serious form of a stanza of eight decasyllabic lines. The imitation is also rather free in things of greater importance; the French stanza most frequently sketclies out the thought in a general way, while the corresponding English stanza gives it more exhaustively, or enlarges upon it ; in other cases when the parallel stanzas have the same contents, there are often deviations in the arrangement of the thoughts."

Two stanzas of De Guileville's Poem are given for purposes of comparison.

A toy du monde le refui
Vierge glorieuse, m'en fui
Tont confus, nc puis miex faire,
A toy me tien, a toy m'apuy
Relieve moy, ahatu suy:
Vaincu m'a mon aversaire.
Puis qu'en toy ont tous repaire
Bien me doy vers toys retraire
Avant que j'aie plus d'annuy.
N'est pas luite necessaire
A moy, se tu dehonnayre,
No me sequeurs comme a autrui.

Bien voy que par toy confortés
Sera mes cuers desconfortés.
Quer tu es de salu porte.
Si je suis mal tresportez
Par vii larrons, pechiés mortez
Et erre par voie torte,
Esperance me conforte
Qui à toy hui me raporte
A ce que soie deportez
Ma povre arme je t'aporte :
Sauve la: ne raut que morte

533/19953. And eek that Longius his hertë pighte. Longius, usually called Longinus, was the Roman soldier who pierced the heart of our Saviour. He is said to have heen afterwards converted to Christianity, and to have suffered martyrdom. The spear with which he delivered the hlow is said in the Romance of King Arthur to have fallen into the possession of Joseph of Arimathea, who hrought it to England. There is also a tradition that it is preserved among the treasures of St. Peter's at Rome.

533/19967. Zacharie yow clepeth pe opene welle. Prohahly a reference to Zechariah xiii. 1.

535/20040. The noble wyse Tholomee. In this passage Claudius Ptolemæus, the chief exponent of the systen of astronomy which was called after him, and which continued in universal acceptation until the sixteenth century, is confuscd with one of the kings of Egypt of the same namc. Claudius Ptolemy was limself a native of Egypt, and flourished in Alexandria ahout the middle of the second century a.D. His Centyloge, mentioned in 1. 20615, is a work called Centiloquium, from the fact of its containing a hundred aphorisms on astrological subjects.

538/201 52. And as the doctour seynt Austyn. In Verard's edition, the sidenote to this passage gives the reference Lih. V. De Civitate, cap. vi. This chapter, however, which is upon the difference in the sexes of twins, and the resulting differences in their future lives, is really an argument against the influence of the stars. St. Angustine says plainly:
"The mind of man is not subject unto any of these phases of the stars; those artists, now desiring to hind our acts unto this that we see them free from, do shew us plainly that the effects of the stars have not power so much as upon our bodies . . ."
"What fonder affection can there be than to say that that figure of Heaven which was one in the conception of them both had not power to keep the sister from differing in sex from her brother, with whom sbe had one constellation, and yet that the figure of heaven which ruled at their nativity had power to make her differ so far from him in her virgin's sanctimony."

It is rather difficult to see how De Guileville could have so far misunderstood St. Augustine's meaning, if Verard's sidenote really gives the proper reference.

539/20182. The Stocyenës. De Civitate, Lih. V. cap. viii. "Of their opinion that give not the name of Fate the position of the stars, hut unto the dependance of causes upon the will of God" seems to he the ground of these lines, and of the assertion concerning the opinion of Honer on this point.
"Homer's verses, translated into Latin hy Tully, are as these are:
'Tales sunt hominum mentes qualis pater ipse
Iupiter auctifferas lustravit lumine terras.
'We would not bring poetic sentences for confirmation of this question, but because that Tully saith, that tbe Stoics, standing for the power of Fate, use to quote this place of Homer, we now alledge them, not as bis opinion, but as theirs, wbo by these verses of Fate shewed in their disputations what tbey thought of Fate, because they call upon Jove, whom tbey held to be that great God, upon whose directions these causes did depend.'"

539/20185. Mathesis. This is the Greek \(\mu \alpha \theta \eta \sigma t s\), meaning "learning." The word was very commonly employed in the Middle Ages, and eventually came to be personified.

545/20416. Thys tooknys nor thys bowys grene. Cf. the proverb, "Good wine needs no bush." The custom of indicating a public-bouse by a busb or bough, hung outside, was Roman, and there was a Latin proverb: "Vino vendibili bedera non opus est." In Francc a peasant who wishes to sell his vineyard places a green bush over his door.

549/20595. ffor whan cryst, in swych A cas. See St. Jolin ix. 1-3.
549/20608. And davyd seyth. See Psalm xix. 1, 2.
550/20615. And in hys Centyloge. See note to 535/20040.
552/20698. Pyromancye, etc. See the explanations of these modes of divination in the notes to p. 16 of the Secrees of Old Philisoffres. See also The Assembly of Gods, notes to p. 26/867-870.

552/20714. The myghty man Neptanabus. The name should bc Nectanabus. He was the reputed fatber of Alexander tbe Great.

According to the legend, Nectanabus, a king of Egypt, foresaw, through his magic, that he should be overcome by his enemies, and this befalling, be fled to Macedon. There seeing the queen Olimpias, wife of Philip, be fell in love witb her, and by means of a dream, induced by magic, brought her to believe that-she was destined to be the paramour of a god. Having deceived her thus, he was able, througb bis magic arts, to take advantage of ber delusion, and the outcome of this union was a son, who afterwards became Alexander the Great. The story is told at length in Gower's Confessio Amantis, Bk. VI.
\(555 / 20800\). Cyrces. For Cyrces we should read Syrtes, ineaning quicksands, or sandbanks. The name is specially applied to two sandbanks on the north coast of Africa.

561/21060. Bythalassus. Can this be a miswriting (botb in tbe Frencb and English versions) for Di-thalassos? The latter word means either (1) divided into two seas, or (2) between two seas, where two seas meet, as off a headland; uscd for the meeting of currents in the Syrtes.

The second sense agrees well with the context.
566/21222. That is hys hevene of nothyng ellys. See note to p. 416/ 15459.

567/21268. Yt ffyl thus of Ypocras. This story of Philemon (or Polemon) and Hippocrates is also given, with extra details, in the Secrees of Old Philisoffres (11. 2479-2520). As the editor of that text points out in the notes, the story is really told of Zopyrus and Socrates. "Polemon was the only writer on pbysiognomy known to the Arabs, and Socrates is not very different in its Arabic forn from Hippocrates, who was far better known."

570/21359. I chace at hem that ther-in Rove. "To row" here means "to swim." We may compare Beôurlf, 1. 512:
" pâ git on sund reôn,
pær git eâgor-streum earmum pehton."
"Then you swam in the sea
Where you covered the ocean-stream with your arms."
\(573 / 21508\). pawnys \(=\) palms of the hands. "But it is such safe travelling in Spain that one may carry gold in the pawn of his hand."Howell's Letters (Nares).

576/21583. In thylke dyrkë fyr (nat bryht). We may compare with this line Cynewulf's idea of the appearance of the flames of hell.
" ðonne eall preó on efen nime
Won fyres waln wide tosomne
Se swearta lig."-Christ, Pt. III. 11. 963-5.
"When the pallid surge of fire, the swarthy flame
Shall seize all those three things, at once, alike, And far and wide."-Gollancz's trans.
\(585 / 21932\). Wrappyd. This seems to stand for rapt, ravished or carried away. Cf. Ferrex and Porrex:
"His noble limmes in such proportion cast
As would have wrapt a sillie woman's thought."
It cannot be taken in its ordinary sense, since the next line contradicts it. Possihly, however, it might be metathesis of warpyd, cast.

590/22095. The Cystews. Tho order of the Cistercians was founded towards the end of the eleventh century by Rohert, Abhot of Moleme, in Burgundy. He endeavoured to restore the exact ohservance of the rule of St. Benedict in his monastery, hut failing, retired with twenty monks to Clteaux, near Châlons, where he founded the first monastery of the Cistercian order.

The order of Clugni was the first hranch of the Benedictine order. It was founded in 910, by Abbot Bernon at Clugni, on the Garonne. The Cluniac monasteries were remarkable for the severity of their discipline.

The Carthusians were founded in 1080 hy a cortain Bruno, professor of Philosophy at Paris. The first monastery was huilt at Chartreux near Grenohle. Strict seclusion and almost perpetual silence were distinguishing points in the discipline of the order.

Fratres Minores was the name applied in humility by St. Francis of Assisi to the order of monks instituted hy him, hetter known as the Franciscans.

Preaching Friars was another name for the Dominicans, who had received special authority from the pope to preach. At first the work of preaching was not permitted to friars.

597/22356. Towched. Can this stand for to-sched, meaning "divided, separated," from M.E. to-schæ̋den? Stowe has couched, which makes good sense.

598/22417. Somme callen hir Placebo. See note to p. 395/14654.
\(615 / 23030\). The space of xxxix yere. This is one of the indications from which we are enahled to gain some knowledge concerning the life of De Guileville. The following account, of the entrance of Envy into the monastery, is probahly the reflection of some actual experience of the writer's.

617/23107. frolage. Neither Godefroy nor Littré give this word. It seems however to he connected with froler, the ordinary sense of which is to touch lightly. Littre says, "(Berry.) frôler, hattre, étriller; freler, même sens; genev. frouler, norm. freuler. D'après Diez, frôler est pour
frotler, dim. de frotter. On pourrait croire aussi qu'il est pour frossler, de froisser."

> 620/23249. Terra sibi fruges. Ovid. Tbis. 107-8:
> "Terra tibi fruges, amnis tibi deneget undas Deneget adflatus ventus et aura suos," etc.

Verard quotes sixteen lines.
633/23618. The Prophete Ezechiel. Ezekiel xvi. 49: "Behold, this was the iniquity of thy sister Sodom, pride, fulness of bread, and abundance of idlcness was in her and in her daughters, neither did she strengthen the hand of the poor and needy."

635/23701. took of Egypt the Tresour. See Gen. xi. 2 and xii. 35.
637/23773. In Egipt whilom. See Gen. xli.
645/24093. Seyn Poule hym-silfé saith. See Acts xxvii. 31.
655/24443. mylk is nothyng elles. See Arist. Hist. Animalium, B. vii. iii. 2.

658/24620. As Barlam telleth of a kyng. This story is also found in the Talmud, where we are told that a certain rich man released a slave and sent him forth with a ship of merchandise to seek his fortune. The slave was wrecked upon an island and lost all he had, but the people of the island received him with acclamations and made him their king.

The slave, amazed and dazzled, could not undcrstand the reason of his good fortune, but on inquiring of those around him he was told that the island was inhabited by spirits who had prayed to God that He would send them yearly a man to rule over them. This prayer had been granted, but each king was permitted to reign for one year only, and at the end of that time was stripped of all and conveyed to a desolate uninhabited island. Former kings had been content to enjoy their year of power without considering the future, but he, if he were wise, would send workmen to the island, to till the ground and erect houses, in order that when the time came for his removal thither he might find a fertile and inhabited place ready to receive him.

The slave, wiser than his predecessors, followed this advice, and upon the expiration of his year of power, entered upon a new kingdom, in which he inight henceforth dwell in security and enjoyment.

The story was known to De Guileville in the romance of Barlaam and Josaphat, which was one of the richest storehouses of legend of the Middle Ages. It is told in a Greek book, long ascribed to John of Damascus. M. H. Zotenberg, however, holds the opinion, in which Gaston Paris concurs, that it was composed a hundred years earlier, in the first half of the seventh century, by a monk of the convent of St. Saba. The story of Barlaam and Josaphat is supposed to be a Christianized version of the life of Buddha. Barlaam was a Christian hermit, who, in the third or fourth century, converted an Indian prince called Josaphat, and as a means to his end made use of a large number of ancient folktales and fables, which he interpreted spiritually.

The romance was translated into nearly every European language during the Middle Ages. For a full account of it see Poemes et légendes du Moyen Age by Gaston Paris, and Barlaam and Josaphat, English Lives of the Buddha, by Joseph Jacobs.

660/24653. As whylom dedë seynt Lonoys. The prayers and fastings, the alms, and compassion of St. Lewis, "his mercy meynt with ryghtwesnesse" may be illustrated by many incidents and habits of his life. Amongst the religious or charitable monuments erected by him were the
abbey of Royaumont, on the building of which he sometimes worked with his own hands, several hospitals, the two monasteries of Franciscans and Dominicans in Paris, and many churches and chapels.

He was accustomed to indulge in many of the practices of asceticism, such as the wearing of hair-cloth, the use of the discipline, and strict control of his appetites; but he never allowed these practices to become obtrusive or to interfere with the proper execution of his royal duties.

Towards the poor he displayed always great compassion, "often serving them at table, washing their feet, and visiting them in the hospitals" (Butler's Lives of the Saints). "He protected the poor from the oppressions of the great, and would not suffer his own brothers to pass the limits of law and equity." Ho led two crusades, both of which, however, proved disastrous to his armies, and died himself in 1270, of the pestilence which attacked his second expedition at Tunis.

\section*{GLOSSARY.}
a, adj. all, \(179 / 6838\).
a, prep. on ; a syde, on her side, \(89 /\) 3350.
a, vb. have, 7/253.
abaisshed, abaysshed, \(p p\). abashed, 61/2296, 76/2858, 173/6593, 284/ 10355.
abaye, adv. at bay, 618/23143.
abrayde, \(v b\). (1) speak, 20/739, 106/ 4025; pret. spoke, 23/878, 161/ 6143. (2) cry out, 208/7415; pret. cried out, 228/8223, \(242 /\) 8759. (3) upbraid, 89/3365.
abusyon, \(n\). deception, 102/3852.
abyggen, \(v b\). pay for, \(492 /\) /8440.
abyt, abyte, \(\tau b\). abides, endures, \(2 / 43\), 171/6532, 626/23358.
accorde, vb. agree, \(208 / 7424,213 /\) \(7602,240 / 8663\); \(p p\). agreed, 217/ 7786.
acroche, \(v b\). lay hold of, 414/15392, 481/17976.
adawed, \(p p\). awakened, 7/226.
adewhen, \(\mathbf{v}\). bedew, \(237 / 855\) I.
aduersyte, \(n\). adversity, 123/4832.
aduerte, aduerten, \(v 6\). consider, \(96 /\) \(3603,107 / 4033,142 / 5437\).
adust, adj. burning, 489/18308. See Note.
aermancy, \(n\). aëromancy, divination by means of the winds, 552/ 20708.
afferd, afferyd, adj. afraid, 64/2403, 204/7286.
affere, afferre, \(a d v\). afar, 211/7534, 246/8912.
afforce, \(v b\). strengthen, 212/7566; pres. afforceth, 278/10125.
affray, \(n\). (1) fear, \(46 / 1712,111 /\) 4202. (2) attack, 204/7269.
affte that, conj. according as, 159/ 6072.
affye, \(v\). confide, \(391 / 14470,558 /\) 20915.
aforen, aforn, \(a d v\). before, 69/2582, 74/2759, etc.
afowndryd, \(p p\). foundered, 374/ 13826.
after, affter, prep. according to, \(74 /\) \(2780,118 / 4477,236 / 8505\), etc.
agaas, \(n\). magpie or jay, \(389 / 14415\).
ageyn, prep. against, \(88 / 3325,94\) ) \(3527,127 / 4837\).
aggreggyng, \(n\). increasing, 112/4240.
agilt, \(p p\). offended, deceived, \(A B C\), 532/19912.
ago, agon, \(p p\). gone, 224/8047, 136/ 5184 , etc.
agrysed, pp. horrified, 11/411.
aiourne, vb. imp. cite, summon, \(A B C\), 533/19948.
a-knowe, I acknowledge, 119/4516; to ben a-knowe, to acknowledge, 130/4955.
albe, conj. albeit, \(22 / 826\); al be yt so, although, 145/5556.
albeston, \(n\). asbestos, \(238 / 8602\). See Note.
alday, adv. always, \(82 / 3074,92 /\) 3449.
alder, of all, \(A B C, 530 / 19874\); alderfyrst, first of all, 71/2657; alderhyest, highest of all, \(129 / 4922\); alderlast, last of
alengthe, adv. along, at full length, 140/5346.
algate, conj. since, \(327 / 12018\).
algatys, adv. always, \(155 / 5893,204 /\) 7288.
allegement, \(n\). remission, relief, 108/ 4095, 121/4602, 596/22334.
allegge, vb. alleviate, 71/2663; alleggeth, \(611 / 22877\).
almesse, \(n\). alms, \(119 / 4524\)
alowe, adv. low, below, 192/7130.
also, conj. as, \(168 / 6415\).
amat, amaat, adj. dismayed, amazed, 34/1297, 647/24159.
amende, vb. give satisfaction, 224/ 8061.
amendement, \(n\). reparation, 147/ 5617.
amendyng, \(n\). amendment, 46/1718. annenuse, \(v b\). diminish, 635/23686; pr. part. amenusyng, 633/23613. ammonycyon, \(n\). admonition, 71/ 2645.
among, \(a d v\). at times, \(306 / 1118 \mathrm{r}\).
ampte, \(n\). ant, 277/ioIOI, 280/10I 88.
ancille, \(n\). hand-maiden, \(A B C, 531 /\) 19899.
and, conj. if, 72/2671, \(117 / 4464\), etc. and if, except, 133/5072.
annethe, adv. lardly, 179/6842. See unnethe.
annoy, \(n\). annoyance, 229/8231.
anoon, adv. immediately; annoon ryght, immediately, 106/3992.
answeryng, \(p r\). part. corresponding, 159/6070.
anulle, vb. destroy, do away with, 32/1220.
apallen, \(v b\). enfeeble, \(94 / 3528\)
aparceved, \(p p\). perceived, \(138 / 5269\).
apayd, appayyd, pp. pleased, satisfied, \(76 / 2840,80 / 3004,155 / 5896\), etc.
apayre, apeyre, \(v b\). spoil, become less, \(21 / 786,340 /\) 12496; \(p p\). apeyred, 127/4849.
apecliyd, \(p p\). impeached, 160/6II4.
apertly, adv. openly, 536/20072.
apparayllede, \(p p\). apparelled, \(232 /\) 8360 .
appartene, \(v\) b. belong, 274/9970.
appelle, vb. challenge, \(360 / 13290\). apryved, adj. approved, 146/5603. armole, \(n\). armhole, armpit, 315/ 11561.
armure, \(n\). armour, 202/7229, 212/ 7598, 230/8269, etc.
armvrer, \(n\). armourer, \(211 / 7547\).
arretten, \(x b\). account, ascribe, 449/ 16731.
arrew, interj. 347/12767.
arsmetryk, \(n\). arithmetic, \(314 / \mathrm{r} 1490\). arwe, \(n\). arrow, 212/7573, 214/7653. arwh, culj. cowardly, 490/18364 as, conj. than, \(78 / 2914\), etc.; as if, 636/23743.
ascrye, \(w b\), call upon, \(360 / 13291\); \(p p\). askryed, challenged, accused, 360/13263.
askawnce, adv. aside, 166/6333.
assautys, \(n\). assaults, 204/728I, 211/ 7543.
assay, \(n\). trial, 239/8642, 427/15871.
assaye, vb. undertake, try, 62/2323, \(71 / 2637,167 / 6351\).
assent, \(n\). opinion, accord, 134/510I. asseth, n. satisfaction (Fr. assez), \(120 / 4555\).
assoyl, vb. solve, explain, 157/5997; imper. 267/9722.
assoylle, \(v b\). \(p r\), sg. absolve, 69/2586.
assurance, \(n\). pledge, 52/1944
assure, \(v b\). rely, \(2 / 29\).
astcrte, \(v\). escape, 352/12964.
astonyd, \(p p\). astonished, 242/8736.
at, prep. in or to, 314/11496; at two, in two, 67/2504.
atame, 26 . broach, enter upon, \(480 /\) 17945, 645/24081.
a-tliynke, \(v b\). displease, \(94 / 3532\).
avale, \(x\) b. drop down, 385/14245; \(p p\). cast down, \(274 / 9984,278 /\) 10130.
avaunce, vb. advance, \(82 / 3078,128 /\) 4872.
avaunt, \(n\). boast, \(318 / 11661\).
avauutage, \(n\). advantage, \(130 / 500\) I, 149/5681, etc.
avaunte, \(v b\). boast, \(55 / 2046\).
avayl, n. advantage, 96/3631.
avaylleth, vb. pres. avails, \(222 / 7988\).
avayting, \(p r . p\). awaiting, \(126 / 4808\).
aventure, \(n\). cliance, \(160 / 6\) ifo, 217 | 7796.
aveutyng, \(n\). vent, 387/r4332.
avout(e)rye, \(n\). adultery, \(364 / 13433\).
avowe, vb. acknowledge, permit, 591/22143.
arys, \(n\). (1) consideration, 72/2709, 97/3663. (2) judgment, 100/3768, 239/8644. (3) opinion, 153/5852. (4) understanding, \(158 / 6038,167 /\) 6365.
avyse, \(v b\). advise, \(148 / 5634\); \(p p\). informed, 146/5575.
avyse, adj. discreet, well-informed, \(150 / 5727\).
avysely, adv. advisedly, 99/3750.
avysement, \(n\). discretion, consideration, 65/2447, 158/6035.
avysyon, \(n\). vision, \(16 / 586,17 / 635\), 333/12243.
awayt, adv. in wait, watching, \(10 /\) 371.
awhapyd, \(p p\). astonished, 172/6542, 647/24159.
awhter, \(n\). altar, 86/3230a.
awmaylle, \(n\). enamel, \(19 / 690\).
awmener, \(n\). almoner, \(105 / 3983\); pl. awmenerys, \(245 / 8858\).
awntre, vb. adventure, 576/21610.
awreke, \(p p\). avenged, \(89 / 3329,180 /\) 6885.
awstynys, \(n\). Augustinians, 15/536.
awys, \(n .71 / 2642\). See avys.
axe, \(v b\). ask, \(101 / 3802,154 / 5862\), 120/4570; pp. yaxyd, 190/7048.
ay, \(n\). egg, \(88 / 3312,388 / 14361\). See ey.
baas, adj. low, 402/14898.
bacyn, \(n\). beacon, 236/8491.
bakke, \(n\). bat, \(420 / \mathrm{I} 5618\).
balke, n. to make a balke, to blunder, mistake, fail, 168/6384.
bandoun, \(n\). power, disposal, jurisdiction, 72/2688, 177/6753, 514/ 19256.
baret, \(n\). strife, \(220 / 7913,486 / 18192\).
barmfel, \(n\). leather apron, \(425 / 15828\), 427/15907.
batayll, \(n\). battle, 212/7561, 218/ 7832 , etc.
baudrek, \(n\). baldrick, girdle, 647/ 24144.
bawm, \(n\). balm, \(92 / 3460,298 / \mathrm{IO} 882\).
bayard, \(n\). (bay) horse, \(304 / 11138\).
beere, \(n\). bear, \(236 / 8495\).
beffyl, wb. pret. befell, 283/10330.
befull, adj. should be lefull, lawful, 479/17913.
behest, \(n\). promise, \(119 / 4518,369 /\) 13635.
behihte, behyhte, \(r b\). pret. promised, 163/6206, 232/8373; \(p p\). behyht, belight, \(166 / 6334,587 / 22012\); subjunc. behote, 587/21998; pr. \(p\). byhotynge, \(587 / 21979\).
be-iape, vb. beguile, \(371 / 13688\).
beleve, \(n\). creed, 394/14604.
belwys, bylwes, \(n\). bellows, 379/ 13990, 386/14284.
ben, vb. pres. pl. are, \(88 / 3306\).
bere hem so on hande, dcceive them, 600/22469.
bereth me an hand, flatters me, 387/ 14316.
bern, \(v b\). bear, 28/ro31, 166/6322.
berthene, \(n\). burden, \(359 / 13248\).
beseke, \(u b\). beseecb, \(162 / 6172\).
beseyn, \(p p\). dressed, provided, 21/ 871, 313/I 1468.
besmys, \(n\). brooms, rods, 319/11713.
bessellys, \(n\). 306/11191. See Notc.
best, \(n\). beast, \(91 / 3429,242 / 8742\).
besyde, besyden, adv. aside, 114/
4334, 434 I.
bet, adj. better, \(61 / 2282,115 / 4377\), etc.
bewte, \(n\). beauty, 181/6897, 218/ 7806.
beyn, vb. buy, 236/8523, 250/9035; m. sg. 2. beyst, \(250 / 9033\).
bit, \(\imath\). pres. ind. bids, \(656 / 24489\)
blent, pp. blinded, 66/2428, \(138 /\) 5253, 292/10674.
blyue, adv. quickly, 94/3546, 126/ 4813 , etc.; as blyue, immediately, 151/5763.
bobbaunce, \(n\). ostentation, 387/ 14307, 389/14403.
bocchyd, \(p p\). swollen, 489/18328.
boch, \(n\). hump, swelling, 489/18297; \(p l\). bochches, \(237 / 8565\).
boden, \(p p\). commanded, 500/18712.
bolde, vb. embolden, 80/2983.
bole, \(n\). bull, \(354 / \mathrm{r} 3029\).
bolle, \(p p\). inflated, \(378 / \mathrm{I} 3982\).
bollyng, n. swelling, 108/4074.
bombardys, \(n\). instruments like bassoons, \(386 / 14303\).
bonche, \(v b\). strike, knock about, \(367 /^{\prime}\) 13539.
bonche, \(n\). buncb, bump, 489/18294.
booden, \(p p\). bidden, 97/3672.
bordoun, \(n\). pilgrim's staff, 17/612 et passim.
borgh, \(n\). borough, 143/5456; pl. borwcs, \(294 / \mathrm{ro747}\).
botaylle, \(n\). limits, boundary, 98/ 3696. See Note.
bote, \(n\). remedy, \(322 /\) 11814, 654/ 24429.
botevaunt, \(n\). a game, 492/18427. See Note.
botore, \(n\). bittern, 354/1303I.
bowgys, \(n\). bags ( \(\mathrm{O} . \mathrm{Fr}\). boulge, bouge), 247/8942.
boyst, \(n\). box, 143/5466, 399/14792.
boystous, adj. rough, churlish, 89/ 3331, 208/7436.
brayd, \(n\). throw, twist, \(651 / 24325\).
braydest, wb. \(p\). resemblest, \(246 /\) 8887.
brenne, vb. burn, 507/18984; pp brent, \(95 / 3574,103 / 3900,121 /\) 4591.
brennyng, \(n\). burning, 73/2723.
breste, wb. burst, 428/15930.
brestyng, \(n\). bursting, 387/14331.
bresures, \(n\). bruises, 619/232 Io.
broche, \(w b\). hasten, spur, 353/1 3007.
broche, \(n\). spear, spine of hedgehog, 419/15582.
bromys, \(n\). brooms, \(92 / 3475\).
brond, \(n\). sword, 227/8155; pl. brondys, 227/8180.
bronstoon, \(n\). sulphur, \(422 / 15676\).
brood, adj. broad, 127/4845.
brooke, adj. broken, 460/ı7160.
brose, \(v b\). bruise, 107/4066.
brotyl, adj. brittle, 278/IOII 8, 279/ 10146.
brotylnesse, \(n\). brittleness, \(279 /\) 10157.
brustlys, \(n\). bristles, 368/13594.
brybours, \(n\). beggars, 478/17885.
bryd, \(n\). bird, \(88 / 3313,260 / 943 \mathrm{I}\).
brygaunt, \(n\). robber, brigand, \(3 / 70\); pl. brigauntys, 204/7274.
brygge, \(n\). bridge, 409/15185.
burdon, n. pilgrim's staff, 172/6575. See bordoun.
but, conj. except, 77/2893, 108/4096, etc.; but yiff, except, 155/590I.
by and by, adv. one by one, bit by bit, 4/I46, 93/3495, 122/4653.
bydde, vb. pray, beseech, 555/ 2081I.
byggere, \(n\). buyer, 476/17787.
byggyng, \(n\). buying, 482/18020.
bysme, \(n\). besom, broom, 106/4014, \(122 / 4632\).
byst, vb. \(p\) r. ind. 2. biddest, 255/ 9225 ; pr. 3. byt, commands, bids, \(168 / 6410,358 / 1204 \mathrm{I}\).
byth, vb. pr. pl. are, 130/4943.
caas, \(n\). case, \(86 / 3222,175 / 6677\); par caas, (1) suppose, by chance, \(151 / 5763\). (2) for example, perhaps, 160/6108.
caffe, \(n\). chaff (of corn), 34/1278.
calie, \(n\). caul, web, net, 514/19269; pl. callys, \(596 / 22339\).
callyn, wb. call, 461/17202.
callyoun, \(n\). pebble, 418/i5552, 425/ I5815.
carence, \(n\). lack, \(30 / 1144\).
cast aforn, \(v \bar{b}\). foresee, \(214 / 7640\).
caste, vb. purpose, 301/1iol4; castestow, dost thou purpose, 308/I 1283 .
cast hyr, \(v b\). pret. set herself, purposed, 40/1500, 143/5447.
catel, \(n\). property, 250/9034.
celerys, \(n\). cellars, 206/7330.
cely, adj. innocent, 288/10510, 439/ 16357.
cene, n. (Holy) Supper, 121/46I6.
centyloge, \(n\). \(550 / 206\) I6. See Note.
cerche, \(v b\). search, \(117 / 4444\); pr. \(p\). cerchyng, 18/663; pp. cerchyd, 111/4199.
certys, adv. certainly, 88/3302, 153/ 5846.
chalenge, vb. claim, 441/16433.
chamberere, chaumberere, \(n\). servant, \(98 / 3748,100 / 3765,104 / 3922\).
char, \(n\). chariot, 627/23401.
clarge, \(n\). (1) clarge, task, 85/ 3196, 143/5470. (2) load, 208/ 7430.
clargc, \(v b\). charge, burden, \(74 / 278 \mathrm{I}\), 275/10002, 67/2519.
chastelcyne, n. chatelaine, 608/ 22785.
chaunbre, \(n\). chamber, room, 106/ 3992, 203/725 1.
chaumpartye, champartye, n. resistance, competition, contest, \(161 / 6148,228 / 8193,647 / 24174\). See Note.
chauncelcr, \(n\). chancellor 120/4580.
chaunteplure, \(n\). song and weeping, \(2 / 30\). See Note.
chauntpartyc, \(n\). 262/9508. See chaumpartye.
cheff, this the, above all, \(133 / 5061\).
chek maat, \(p p\). check-mate, 172/ 6541, 234/8440.
cheker, \(n\). chess-board, \(463 / 1727\) I.
cher, chere, \(n\). cheer, countenance, appearance, manner, \(1 / 23,89 /\) 3331, 145/5543.
cherte, cheerte, \(n\). love, dearness, charity, 123/4702, 601/22530.
cherysshynge, adj. nourishing, 121/ 4619.
ches, \(n\). jess, 372/1 3739.
chese, chesyn, vb. choose, 65/243I, 167/6346.
cheventayne, \(n\). chieftain, \(381 / 14074\).
chevysaunce, \(n\). bargain, profit 487/18234.
chose, \(n\). chosen flock, elect, 12/ 426.
clamb, vb. pret. climbed, 69/2566.
clarre, n. a wine, \(348 / 12830\). See Note.
clepd, pp. called, 161/6126.
cler, adv. clearly, 87/3289.
clere, adj. bright, \(175 / 6685\).
clergie, \(n\). clerkship, learning, 287/ 10464.
clobbyd, adj. clubbed, 283/10337.
cloos, pp. (1) closed, \(169 / 6447\).
(2) enclosed, \(163 / 62\) I2, \(222 / 7985\).
cloos, n. closh, a game, 306/i1181.
See Note.
closour, closure, \(n\). enclosure, \(9 / 337\), 56/2II7.
cloystrer, \(n\). cloisteral monk, 594/ 22248.
clyket, \(n\). catch, latch, 352/12967.
coarte, coharte, vb. coerce, worry, 48/1782, 657/24545.
coffya, \(n\). box, \(287 /\) IO454, 593/22223.
cokyl, \(n\), shell, 237/8547.
collusions, \(n\). prevarications, 180/ 6882.
colverhows, \(n\). dove-cot, 443/16509.
colys, coolys, \(n\). broth, 413/15352, 415/15437.
colyt, \(n\), acolyte (Palsgrave: 'Collet, the seconde order, acolito'), 58/ \(2182 a\).
comensal, \(n\). habitual guest, table companion, 601/22529.
commytted, \(p p\). sent out, \(85 / 3205\).
compace, \(n\). stratagem, 405/15043.
compasse, vb. measure, encompass, 157/5976, 183/7000.
complyn, \(n\). compline, the last service of the day in monasteries, 661/247II.
comwne, adj. common, general or universal, \(63 / 2365,171 / 6527\).
comwne, vb. commune, 171/6528.
concerne, vb. regard, 248/8983.
conceyuc, \(v b\). understand, 170/6460.
conduite, \(v b\). guide, 46/1732.
condygnely, adv. worthily, \(130 /\) 4937.
conge, \(n\). leave, permission, \(163 /\) 6197, 245/8850, 297/10848.
coniunt, pp. conjoined, 149/5682.
coniurysoun, n. conjuration, 498/ 18662.
consayl, counsayl, \(n\). counsel, \(96 /\) 3602, 217/7763.
constaunce, \(n\). constancy, firmness, 206/7345, 223/8004.
filgrimage.
consuetude, \(n\). custom, \(610 / 22858\).
contagyous, adj. foul, noxious, 367/ 13532, 568/2 I 308.
conterplete, \(v\). plead against, 147/ 5600.
contrariouste, \(n\). contrariousness, 208/7440.
contraryouste, \(n\). accident, impediment, \(7 / 230,398 / 14742\).
contrayre, adj. contrary, 73/2710, 129/4902.
contre, \(n\). country, 176/6702.
contune, vb. continuc, 170/6486; \(p p\). contunyd, 4/125.
conuersacion, \(n\). course of life, 276/ 1004 I.
conveyed, pp. accompanied, 134/ 5093.
conyecte, \(v\) b. conjecture, 496/18593. coorbyd, corbyd, pp. bowed, 374/ 13825, 460/17167.
cop, coppe, \(n\). summit, 278/10138, 521/I9526.
coquynerye, \(n\). roguery, 477/17827.
corage, \(n\). heart, \(9 / 313,306 / 11203\).
coragous, \(a d j\). courageous, \(219 / 7844\).
cordeler, \(n\). a machine for ropemaking (N. E. D.), a rope-maker, 654/24413.
cornemose, n. bagpipe, 389/I4410; pl. cornemusys, 386/14303.
cornowler, \(n\). cherry-tree (Fr. cornillier), 283/10339.
corour, \(n\). courier, 650/24262.
coryously, adv. by sequence, 239/ 8626.
cost, \(n\). side, \(36 /\) 134 I, \(124 / 474 \mathrm{I}\).
costeyynge, pres. \(p\). going by the side, 346/12749.
couenable, covenable, beconing, proper, fit, 67/2490, 244/883I, etc.
couert, \(p p\). covered, 114/4347.
couertly, adv. covertly, secretly, 113/4269.
counfortable, adj. comfortable, 237/ 8562.
coupable, adj. guilty, 82/306I.
courtyne, \(n\). a small courtyard, \(232 /\) 8348.
courtyned, \(p p\). curtained, 291/10631.
coy, adj. quiet, retiring, 287/10468, \(408 / 15167\).
crampysshynge, adj. cramping, 374/ 13823.
creaunce, n. belief, \(181 / 6900,6911\), 6924, 259/9407.
credence, \(n\). belief, \(140 / 5336\).
crepawd, \(n\). toad, 421/15652.
crepyl, \(n\). cripple, 461/17211.
criaunce, \(n\). belief, \(530 / 19851\).
crochet, \(n\). crook, 482/18015. See kroket.
crokke, \(n\). pitcher, 390/14460.
croos, \(n\). cross, \(180 / 6852\).
croppe, \(n\). top of a tree, \(322 / 11813\), \(521 / 19525\).
crowde, \(n\). fiddle, 380/14265.
curat, \(n\). care-taker, guardian, 85/ 3185.
cnre, \(n\). carc, solicitude, \(56 / 2118\); care, \(85 / 3190\); set no cure, care not, \(124 / 4718\); dyde hys besy cure, did his best, 162/6155.
cure, ub. cover, \(59 / 2224 ; p p\). cured, 604/22621.
curteisye, \(n\). courtesy, \(152 / 5803\).
curteys, adj. courteous, \(87 / 3268\)
curteysly, adv. courteously, 106/ 3997, \(401 \%\)
curyouste, \(n\). fastidiousness, niccty, \(350 / 12884\).
cusyner, \(n\). cook, 416/15443.
cyromancye, \(n\). chiromancy or divination by the hand, \(564 / 21157\).
cyvyle, adj. civil law, 428/15916.
dallyawne, dalyaunce, \(n\). converse, sport, 14/520, 215/7709.
dampnable, adj. to be condemned, 3/88.
damyselle, \(n\). maiden, 241/8718.
daren, \(v b\). lurk, 408/15160.
dareyne, \(v b\). (to) settle by battle, \(150 /\) 5720.
daunger, \(n\). power, \(255 / 9232\).
dawntyng, \(n\). tauning, \(330 / 12136\).
debonayre, adj. usually gentle, courteous, gracious, 107/4044.
deceyuable, adj. deceitful, 235/8490.
deceyvaunce, \(n\). deceit, 236/8498.
declyn, \(n\). declination, \(92 / 3447\).
declyne, \(v\) b. turn aside, deviate, 131/ 4980, 232/8347.
dede, adj. dead, 92/3468.
dediedest, wb. pret. didst dedicate, 47/note.
deere, dere, vb. injure, 65/2433, 123/ 4668 ; subj. \(184 / 7016\).
dees, \(n\). dice, \(306 / 11193\).
defie, rb. digest, (cause to) decay, 253/9160; \(p\). defyed, \(350 / 12908\).
degre, \(n\). degree, 73/2725.
deiect, \(p p\). cast down, 451/16808.
delyt, \(n\). delight, \(137 / 5207,154 /\) 5869.
delytable, adj. delightful, 271/9856. deme, demen, demene, demyn, \(\imath b\). judge, condenın, 65/2423, 86/324I, 149/5694, 222/7987; pret. dempte, 333/12238; pp. demyd, 168/6412; pres. p. demynge, \(74 / 2776\).
demeur, adj. demure, \(1+5 / 5543\)
demeyne, domain, \(n\). possession, dominion, \(80 / 2977,355 / 13077\).
dent, \(n\). strokc. Thonder dent, clap of thunder, \(389 / 14400\).
departc, \(v b\). divide, \(67 / 2504,223\) / 8009; \(P\). departyd, divided, scatterca, 67/2496, 144/5516.
departyng, \(n\). separation, 53/1971.
departysoun, n. departure, 503/ 18848.
depeynt, pl. painted, 556/20843.
depoos, depos, n. deposit, stock, \(268 / 9745,306 / 11185\).
dcre, \(v b\). injure, \(510 / 19124\).
descryve, rb. describe, \(116 / 4389\), 205/7325.
despyt, n. scorn, contempt, contumely, 122/4660, 209/7465; cause of scorn, \(102 / 3855\).
despytous, adj. spiteful, 247/8932.
desteyne, rb. stain, \(92 / 3473\).
determync, \(2 b\). cnd, 555/20827.
devaunt, \(n\). a gamc, 492/18428. Sec Note.
dever, deuer, \(n\). duty, 47/1774, 93/ 3508, 242/8725.
devoyded, \(p p\). cleared away, emptied, 101/383I, 110/4163, pres. devoydeth, does away, 133/ 5052.
devys, \(n\). opinion, 106/4020; plan, \(122 / 4636\).
devyse, \(w\). tell, explain, set forth, present, declare, devise, relate, arrange, design, \(62 / 2322,76 / 2828\), \(94 / 3520,110 / 4170,152 / 5816,157 /\) 5996, 179/6826, 202/7220.
deye, deycn, cb. die, \(113 / 4298,221\) 7944.
deyete, \(n\). deity, \(84 / 3138\).
dcynous, deyngnows, adj. disdainfill, \(131 / 5000,420 / 15594\).
differre, wb. put away, \(657 / 24538\).
disclaundre, \(n\). disgrace, 293/10704.
discresse, v. diminish, 633/23610.
distourble, rb. disturb, trouble, 204/ 7270; pp.dystourbled, 526/19725.
distruyen, vb. destroy, 653/24374; pp. distruyed, 639/23858.
do, \(n\). doe, 225/8100.
do, don, done. \(v b\). do, cause, make, 124/4716, 92/3460, 129/4909, 138/ 5264 ; pres. doth, \(168 / 6409\). be to do, ought to be done, \(7 / 262\). ye ... ha do, ye have done, 146/ 5574. have a-do, 210/7516, 218/ 78II. they do no for, they pay no attention, \(171 / 6524\). I dyde upon, I put on, 208/7410; imp. pl. doth, 241/8705; dyst, dist, pret. didst, 111/4209, 112/423I. dystow, didst thou, 111/4211.
dongel, \(n\). dung-hill, 267/9714, 276/ 10050.
donne, adj. dun, 101/3830.
doole, \(n\). grief, 620/23223.
doom, \(n\). judgment, 168/6416, \(172 /\) 6555 ; pl. doomys, 170/6497.
dor, doore, vb. dare, 262/9528, 277 / 10090, 603/22589.
dortour, dortoure, \(n\). dormitory, 592/ 22191, 605/22658.
dotous, adj. doubtful, 166/6307, 370/ 13662.
doubylnesse, \(n\). duplicity, 57/2137.
doute, \(n\). problem, fear, 101/3802, 425/1 5799.
doute, \(w b\). fear, \(68 / 2558\); pret. doutede, feared, cxpected, 145/5532; thow doutest, thou didst wonder, 165/6278.
dowhe, dowe, \(n\). dove, \(378 / 13964\), 579/21724.
drad, pp. dreaded, feared, 68/2549; pret. 179/6838.
drauht, \(n\). behaviour, treatment of others, 46/1720.
drawlyng, \(n\). slavering, \(349 / 12853\).
dred, drede, \(n\). doubt, 79/2972, 142/ 5443.
dredful, dredefful, adj. stern, causing drcad to others, \(44 / 1667,490 /\) 18364.
dresse, wb. cause, prepare, direct, \(103 / 3889,442 / 16462\); wield, \(114 /\) 4332; arrangc, place, set, 129/ 49 IO, 183/6994, 203/7236.
dreynt, \(p p\). drenched, drowned, 292 / I0678; ydrcynt, 349/1 2843.
duete, \(n\). duty, \(81 / 3045,181 / 6920\).
dure, th. endure, \(2: 33 / 8410\).
duresse, \(n\). severity, \(220 / 7889,470 /\) 17557.
dwelle, wb. hcsitate, delay, \(88 / 3327\); wait, \(106 / 4005\); consider, \(158 /\) 6033 ; abide, \(180 / 6859\).
dyde vpon, vb. pret. sg. put on, 208/ 7410.
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dyffaute, \(n\). fault, \(69 / 2590\); pl. dyffantes, \(145 / 5549\).
dyffence, \(n\). prohibition, 295/10775.
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dygne, digne, adj. worthy, 107/ 4049, 244/880I.
dylite, \(2 b\). pret. prepared, 413/1 5360 . dymes, \(n\). tithcs, 49/1818, 642/23967.
dyrk, dyrke, adj. dark, 99/3742, 101/ 3830.
dyrked, pp. darkened, become dark, 139/5 186.
dyrknesse, \(n\). darkness, 136/5ı86, 168/6390, 192/7106, 7118.
dysavayl, \(n\). disadvautage, 299/ 10919.
dysclaundered, \(m\). disgraced, \(290 /\) 10595.
dyscure, wb. discover, publish, 263/ 9550; 1m. dyscured, 7/233.
dysesse, n. diseasc, discomfort, 62/ 2326, 163/6194.
dysfourme, \(v b\). deform, 166/6342.
dysguesyly, adv. hideously, strangcly, 465/17342.
dysguyse, adj. stravge, monstrous, 463/17282.
dysioynt, n. perplexity, dilemma, \(232 / 8357,8379,367 / 13527\).
dysobeisauncc, \(n\). disobedience, \(30 /\) 1125.
dysparple, ub. scatter, 386/14298.
dyspence, \(n\). outlay, expence, 308/ 11259.
dysplcasaunce, \(n\). discomfort, displeasure, 229/823I, 232/8378.
dysport, n. pleasure, joy, 103/3897.
dyspoyllen, \(w b\). strip, \(14 / 499\).
dyspurveyed, \(p p\). unprovided, deprived of, \(55 / 2049\). dispurveyed, 659/24619.
dysseuereth, vb. pres. departs, 1/16. dystresse, wb. distrain, \(472 / 17655\).
dystreyne, \(v b_{n}\) strain, aflict, 427/ 15898.
dystreyned, \(p p\). stretched,326/1 1957. dysusance, \(n\), disuse want of custom, 229/8262.
dyswarre, adv. unaware, 450/16765. dyuertycle, \(n\). by-path, wayside shelter (N. E. D.), 439/16351.
echon, each one, \(82 / 3085,84 / 3159\), \(85 / 3183\), etc.
efft, adv. again, 86/3221.
egal, adj. just, 67/2491 ; equal, 147/ 5612, 219/7842.
egge, \(n\). cdge, 64/2410, 71/2664; pl. eggys, 66/2475.
ek, eke, conj. also, 70/2612, 75/2807, etc.; ek also, also, 78/2933.
Elenchus, Elenchis, logical refutation (see Note), 45/1671, 1683, 318/I 1648; gen. Elenchorum, 45) 1670.
ellaat, ellat, adj. presumptuous, elated, \(55 / 2058,68 / 2530,299 /\) 10915.
elm, \(n\). lielinet, 213/7608.
elthe, \(n\). health, well-being, \(46 / 1718\), 121/4601.
embrawded, \(p p\). embroidcred, \(250 /\) 9038.
emerawd, \(n\). emerald, 239/8616.
emerlyoun, \(n\). merlin liawk, \(372 /\) 13737.
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7414, 235/8475; \(p\). enbracyd, 208/7431.
enchace, \(n\). drive away, 112/4232. encombre, 2. obstruct, 502/18809.
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encomerons, adj. cumbersome, 489/ 18319.
encress, \(n\). increase, 115/4381.
endeles, adv. endlessly, without end, 132/5018.
endyte, \(v\). poiut out, \(80 / 2980\).
engluyd, \(p p\). ensnared, 564/21142.
engyn, \(n\). skill, wit, \(94 / 3553,140 /\) \(5327,409 / \mathrm{I} 521\) I.
enherytour, \(n\). inheritor, 47/1771. eulwinyue, \(\tau 6\). give light, 192/7107. enoynted, \(p p\). anointed, \(36 / 1349\). enqueryn, \(w b\). inquire, 66/2470.
enspyre, vb. put forth, \(92 / 3459\).
ensure, vb. pres. assure, \(85 / 3189\), 104/3937.
entane, \(\imath b\). injure, cut open, \(A B C\), 530/19869.
entaylle, \(n\). fashion, \(558 / 20937\).
entencioun, \(n\). purpose, understanding, \(53 / 1983,172 / 6576\).
entend, vb. pres. look steadfastly, 98/3683.
entende, vb. to be intent, 68/2532, 277/10103.
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cntent, entente, \(n\). intention, understanding, mind, 69/2564, 86/3225, \(108 / 4092,121 / 4601\), etc. If I made to your entent, if I pretended, 146/ 5562.
enter, entere, adj. entire, 74/2762, \(117 / 4465\), etc.
enterly, adv. entirely, 87/3273.
entre, \(n\). entry, \(214 / 7668\).
envye, \(n\). inclination, 354/13050.
envyroun, adv. ronnd about, \(176 /\) 6700, 6703.
er, \(n\). ear, \(88 / 3316\); erys, \(p l .164 /\) 6247.
erdys, \(n\). herdsmen, 240/8684.
eryng, \(n\). hearing, \(166 / 6304,172\) / 6548.
esches, \(n\). chess-men, 463/1 7274.
especyal, adj. private, particular, 104/3932; in especyal, adr. secretly, 145/5526, 150/5738.
esperaunce, \(n\). hope, \(191 / 707 \mathrm{I}\).
espye, \(w b\). perceive, \(142 / 5429\).
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cuerychon, \(n\). cvery one, \(63 / 2367\), 116/4421.
enerydel, adv. altogether, every part, \(73 / 2740,75 / 2796\), etc.
evene lych, adv. iu sinilar manner, \(335 / 12320\).
evene upryht, adv. straight, 175/ 6692.
ewrous, adj. happy (heureux), 107/ 4052, 539/20177.
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except, \(p p\). reserved, \(67 / 2495\).
excyted, \(p p\). impelled, 8/296.
expleyten, vb. execute, perform, 611/ 22889.
exspleyted, \(p p\). assisted, 333/12223.
expone, \(u b\). expound, 107/4040.
exposicioun, exposycioun, n. explanation, 114/4310, 4328.
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ey, \(n\). egg, \(143 / 5467,380 / 14032\).
eyne, \(n\). eyes, \(78 / 2897\).
eyred, \(p p\). laid (of an egg), 380/ 14027, 14033.
eysel, n. vinegar, 403/14937.
fallaas, \(n\). deception, fallacy, 45/ 1670, 151/5753.
falleth, vb. pres. \(8 g\). liappens, 241/ 8710 ; pl. falle, \(214 / 7639\).
falshed, \(p p\). deceived, 157/5999.
farderye, \(n\). painting one's face (fig. dissimulation), 363/13372.
fason, ffasoun, \(n\). fashion, \(102 / 3866\), 184/7022, 208/7423.
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faute, ffaute, \(n\). fault, \(128 / 4876,208 /\) 7433 ; pl. fawtys, 288/10496.
fawchon, \(n\). falchion, 418/15551.
fayl, faylle, ffaylle, \(n\). doubt, \(106 /\) 4015,211/7521, 212/7576.
fayn, adv. gladly, 164/6234.
fayrye, \(n\). cuchantmeut, 255/9260.
faytours, \(n\). begging impostors, 485/ 18135.
fel, felle, adj. cruel, fierce, 68/2547, \(97 / 3640,127 / 4842\).
fel, \(v b\). feel, \(168 / 6404\).
fele, adj. many, \(107 / 4045\).
fellon, \(n\). whitlow, ulcer or boil, \(489 /\) 18305 ; \(p\) l. ffelouns, 237/8565.
felly, adv. fiercely, 298/10889, 347/ 12766.
fellyn, vb. subj. should fall, 63/2360.
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fendys, \(n\). fiends, \(126 / 4790\).
fere, adj. far, 260/9464.
ferme fader, \(n\). first father, \(451 /\) 16825.
fermerye, \(n\). infirmary, 592/22194.
fette, \(v b\). fetcl, \(63 / 2354,125 / 4749\); pret. \(173 / 6582\).
feyne, \(r\) b. feign, deceive, \(120 / 4553\).
feynte, \(a d j\). feigned, pretended, \(45 /\) 1695.
feynte, vb. pretend, 384/14189.
feyntyse, \(n\). faintness, 233/8414.
ffaat, \(a d j\). fat, 208/7429.
ffaccioun, \(n\). fashion, 175/6687.
ffaillede, vb.pret. was without, lacked, needed, 17/635; \(m . p\).ffayllyng, 20/743.
ffardel, \(n\). burden, \(74 / 2768\); \(p l\). fardellys, 74/2755.
ffarm, vb. pres. pl. act, work, 322/ 11804.
ffarsyd, \(\alpha d j\). stuffed, \(413 / 15363\).
ffayrenesse, \(n\). gentleness, 46/1712.
ffenestral, \(n\). window, 266/9658; pl. ffenestrallys, 329/12087.
ffers, \(\boldsymbol{7}\). queen (at chess), 463/17278.
ffethris, \(n\). feathers, 207/7371.
ffetysly, adv. neatly, daintily, 183/ 6996, 307/1 1250.
ffleyen, vb. put to flight, 376/13891.
flewmatyk, adj. phlcgmatic, 421/ 15634.
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ffond, vb. pret. found, \(217 / 7796\).
ffond, vb. pret. established, 381/ 14081, 14083.
ffonde, vb. try, 281/10239.
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ffoul-hardy, adj. foolhardy, 65/2419.
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ffreelte, \(n\). frailty, \(217 / 7777,232 /\) 8365.
ffrette, \(\imath b\). interlace, fret, \(507 /\) 19006; \(p p\). ffret, decorated, 250/9038; strengthened, 588/22042.
ffryst, first, 267/9719.
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ffychche, \(v b\). fix, stick, 46/1733.
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flytte, \(u\). remove, \(81 / 3030,308 /\) 11262.
foisoun, \(n\). abundance, \(114 / 4346\); foyson, \(69 / 2594,109 / 2126\).
folwe, folwen, \(v b\). follow, \(155 / 5908\), 227/8168; pret. folwede, \(82 / 3067\).
foly, adj. foolish, 241/8688, 285/ 10385.
folyly, adr. foolishly, 80/2983, 104/ 3950.
fon, ffon, \(n\). foes, \(224 / 8054,240 /\) 8649.
fooly, \(n\). foolisliness, \(214 / 7649\).
for, ffor, against, \(\cdot 10 / 355,224 / 8065\); because, \(114 / 4343\); of, \(211 / 7553\); from, 451/16824.
forbarre, \(v b\). deprive, shut out, \(95 /\) 3559 ; pres. forbarreth, \(63 / 2358\).
forbern, \(v b\), forbear, \(98 / 3676\); pret. fforbar, \(12 / 419\).
forboor, \(p p\). forborne, suffered, 95/ 3563.
forbore, \(p\). forbidden, stopped, 12/ 430.
force, \(n\). (give no force, care not,) 503/18863.
forcloudyd, \(p p\). clouded over, \(136 /\) 5186.
forfete, \(n\). offence, 254/9207.
forgetyn, \(p p\). forgotten, 70/2602.
Formere, \(n\). Creator, 83/3099.
forour, \(n\). fur, 394/14590.
forth, adv. henceforward, 54/2028.
forthre, forthren, \(v b\). further, help, 23/844, \(177 / 6740\).
forthryng, fortheryng, \(n\). furthering, help, \(23 / 847,147 / 5632\).
forthy, adv. therefore, \(85 / 3180,236 /\) 8494; nat forthy, nevertheless, 265/9629.
fortunyd, \(p p\). faroured, given good luck to, 4/126.
foryete, \(p p\). forgotten, 62/2335.
foryetelnesse, foryetylnesse, \(n\). forgetfulness, 6/207, 114/4340.
fosse caue, \(n\). hollow, 463/17266.
foster, \(n\). forester, 226/8143.
founde, \(v b\). eudeavour, \(204 / 7284\).
fowre, adj. four, 138/525I.
franclyse, fraunchyse, friaunchyse, n. right, privilege, \(89 / 3340,90 /\) 3372, 104/3929.
frauncliysen, \(r b\). enfranchise, \(128 /\) 4873.
fre, adj. noble, \(87 / 3268,174 / 6623\), 234/8449.
fressh, adj. brave, 236/85 10.
fret-full, freight full, 484/18130. See Note.
fret, \(v b\). devour, irritate, 94/3533; pres. sg. fireteth, 322/I 1806 ; pres. pl. frete, \(323 / \mathrm{II} 838\); pr. p. fretynge, devouring, 113/4276.
fretyng, adj. biting, irritating, \(11 / 387\). fretynge, \(n\). biting, \(92 / 347\) I.
freytour, \(n\). refectory, 592/22192; fircyterward, 603/22612.
frolage, \(n .617 / 23107\). See Note.
fulfil, vb. accomplish, \(51 / 1924\).
fulfylleth, vb. pres. fills, 206/7329.
fulsomnesse, \(n\). fulness, satisfaction, 136/5173.
fumous, adj. puffed up, 179/6848.
fygure, \(n\). symbol, 48/1787.
fyl, fylle, \(w b\). pret, fell, \(75 / 2813,216 /\) 7738 ; pret. subj. sg. 283/10316.
fyll, \(w 6\). pret. befell, happened, 69/ 2562, 76/2830.
fyn, flyn, fyne, \(n\). end, conclusion, 81/3017, 92/3448, 295/10795.
fyne, fyne, \(\tau b\). end, conclude, cease, \(102 / 3839,220 / 7913\).
fythes, \(n\). filths, \(117 / 4464\). See felth.
gadre, \(w b\). gather, \(69 / 2564,111 /\) 4192 ; pret. gadrede, 109/4136; pp. gadyrd, \(112 / 4263\).
gadryng, \(n\). gathering, 110/4167.
gaff, ub. pret. gave, 68/2552, 132/ 5048. See geue.
gambisoun, gambesoun, \(n\). doublet: A quilted coat worn under armour, 205/7294, 7302.
game, \(n\). plan. 139/5296.
gan, cux. w. did, 76/2828, 122/4642, etc.
ganne, gan, gonne, rb. pret. began, 132/5039, 180/6870, 582/21812, 132/5039; pp. gonne, 353/12990.
garnement, n. garment, 205/7311, 211/7545.
garnerys, \(n\). garners, 206/7329.
gaste, vb. terrify, 376/1 3909.
geaunt, n. giant,231/8320, 234/8439, 235/8463.
gedre, vb. gather, 634/23663.
generacyon, \(n\). generation, 101/ \(3828 ; p l\). gencraciouns, 101/3818.
gent(e)ryc, \(n\). courtesy, 151/5768.
gentyllesse, \(n\). kindly thought, 151/ 5773.

Geomancye, \(n\). divination by lines or figures, 553/20736.
ges, n. jess, 614/23017.
gest, vb. pres. gettest, 161/6118,309/ 11322.
geue, vb. give, \(127 / 484 \mathrm{I}\); gaff, pret. 68/2552, etc.
 less, \(587 / 21991\).
gilt, \(p\), simned against, 655/24469.
glayve, \(n\). sword, 65/2449, 66/246ı.
glede, \(n\). fiery coal, 80/2991, 89/ 3352, 416/15464.
glood, wh. pret. glided, 398/14772.
glose, vb. pres. interpret, 536/20086.
glose, n. pretence, 80/2991, 355/ 13083.
glosyng, \(n\). deceit, 263/9538.
glouys, n. gloves, 216/7755, 217/ 7765.
gnew, vb. pret. gnawed, 399/14806.
gon, vb. go, 121/4594, 132/5047, 141/ 5370; subj. thow go, 212/7593; ben ago, be gone, 164/6234; they lua be gonne, they have gone, 121/ 4606.
gomne, wb. pret. pl. See ganne.
gonne, \(n\). gun, \(214 / 7676\); pl. gonnys, 224/8065.
goodly, adv. kindly, 35/1 302.
goolet, golet, \(n\). gullet, 349/12864, 350/12899.
gorge, \(n\). thiroat, 347/12768.
gorger, \(n\). gorget, throat armour, 213/7608, 228/8208; gorgetys, pl. 204/7261.
gospeler, \(n\). evangelist, 296/10823.
gotows, adj. gouty, 374/13822.
gownde, n. purulent matter, 239/ 8624.
gouernance, governaunce, \(n\). government, governance, rule, 82/3077, 84/3170, 156/5939.
gouernannce, \(n\). demeanour, behaviour, 90/3370, 107/4031, 232/ 8345.
gouernaylle, \(n\). rudder, \(374 / 13795\).
gracyouse, adj. gracious, beautiful, 107/4053.
grameryens, n. grammarians, 68/ 2462.
graue, \(p\) p. engraved, \(174 / 6627,182 /\) 6946.
graunge, \(n\). granary, 142/5410.
graunt, \(n\). grant, gift, 4/110.
gre by gre, step by step, 16/577.
gree, gre, \(n\). favour, goodwill; take at gree, receive with goodwill, 607/22742, 614/2301 2.
greevys, \(n\). greaves, leg-armour, 225/8085.
greff, \(n\). grief, 229/8230.
greff, vb. imp. grieve, 229/8225.
gres, \(n\). grease, hilh off gres, very fat, 571/21427.
gretter, adj. greater, 147/5609.
grevaunce, \(n\). grievance, injury, 145/ 5554.
greyn, \(n\). grain, corn, 34/1281, 205/ 7326.
groos, \(n\). in groos, as a whole, 111/ 4191.
gropyd, \(p p\). handled, felt, 272/9878.
groundyd, pp. based, grounded, 23/ 857.
groven, eb. grow, 94/3516.
groyne, vb. grunt, 287/10473; pp. groynynge, 468/17476.
grucche, gruchen, vb. grudge, complain, 79/2969, 162/6159; grucche, pres. sg. 1. 94/354I ; gruccheth, pres. sg. 3.; grucche, subj. pres. 54/2027, 130/4962; grucchede, pret. \(96 / 3606,207 / 7382\); grucheliet, imp. 102/3849; gruccliyng, pr. p. 124/4719, 214/7662.
grynt, \(v\) b. pres. sg. grinds, \(375 / 13835 \cdot\)
grypyng, pr. p. grasping, gripping, 16/593.
guerdoun, \(n\). guerdon, reward, \(175 /\) 6679, 210/7498.
guye, \(v b\). guide, 305/11170, 316/ 11584.
guyse, \(n\). manner, \(94 / 3519,249 /\) 9014.
gyderesse, \(n\). guide, 192/7117.
gyn, \(n\). snare, contrivance, \(480 /\) 17971.
gynne, \(v b\). begin, 96/3622.
gynning, \(n\). origin, 79/2945, 131/ 4986.
gyterne, \(n\). guitar, 317/11617.
ha, \(v b\). to have, \(132 / 5014\); pres. 2. hastow, hast thou, \(156 / 5934 ; 3 u b j\). pres. ha, 220/7878.
haberioun, \(n\). habergeon, armour for breast, 210/7519, 228/8206; pl. haberiouns, \(203 / 7259\).
hable, adj. fit, able, 14/497, 133/5070, 222/7967.
habondannce, \(n\). abundance, 128/ 4876, 144/5507.
hal, \(n\). awl, \(390 / 14459\); pl. hallys, 418/15547.
hals, \(n\). иeck, \(537 / 20118\).
halt, halte, \(n\). lame person, 629/ 23481, 632/23598.
halt, vb. pres. holds, \(1 / 18,81 / 3049\); pres. 2. 153/5851, 158/6037; pp. holde, held, counted, 226/8128.
haluendel, \(n\). half, \(519 / 19474,534 /\) 19996.
halwyd, adj. hallowed, 445/16570.
hamryd, pp. hammered, 207/7385.
hardy, adj. bold, 84/3137.
hardyd, \(p p\). hardened, 206/7345.
hardyly, adv. boldly, 82/3088.
hardynesse, n. boldness, 96/3628, 152/5797.
harneys, \(n\). armour, \(203 / 7255,213 /\) 7611.
harow! interj. 517/19368. See Note.
haryng, \(n\). herrings, 394/14613.
hasteler, \(n\). one who roasts meat,' 414/ I 538 o .
haterel, \(n\). neck, 241/8754.
hault, adj. high, 402/14898.
haunte, vb. practise, 220/7898, 471/ 17592; hawntyd, \(p p\). frequented, 320/II735.
hayr, \(n\). heir, 26/989.
hayr, heyr, n. air, 175/6676, 92/ 3443.
heet, vb. pret. he ate, 70/2597. See hetyn.
heg, heegg, heggg, hegh, n. hedge, 307/11233, 319/11686, 11688,346 / 12731.
helm, \(n\). helmet, \(213 / 7625\).
hem, pron. them, 124/4704, 126/ 4793.
heng, vb. pret. sy. hung, \(140 / 5344\), 207/7380; pret. pl. hengen, 181/ 6919 ; pp. hengyd, 228/8216.
hente, \(r\).b. pret. seized, 394/14614.
hepys, \(n\). heaps, 115/4348.
her, \(n\). hair, 138/5281.
her, prep. here, 160/6086.
her, pron. their, \(178 / 6808,179 / 6850\), etc.
herbergage, \(n\). lodging, 221/7934, 592/22164.
herberwe, vb. harhour, shelter, 123/ 4682, 592/22 198.
hereyne, \(n\). spider, \(235 / 8488\); hyrayne, 238/8470.
herkynd, \(p p\). listened to, 161/6r42.
hertly peyne, \(n\). pain of his heart, 109/4 115.
heryn, \(r b\). to hear, 106/4004.
hest, \(n\). promise, \(241 / 8705\).
het, \(n\). heat, 384/14214.
hete, \(n .147 / 5598\).
hetyn, \(w b\). to eat, 121/4599; pp. hetyn, 70/2607; hete, 135/5168; pret. heet, he eat, 70/2597.
hevene, heuene, hewene, \(n\). heaven, 260/9429, 550/20613, 20626.
hevese, \(n\). eaves, 449/16755.
hihte, \(v b_{\text {. pass. are called, } 74 / 2777 \text {; }}\) hyght, is called, 598/22408.
hol, hool, adj. whole, 99/3747, 177/ 6736.
holde, adj. old, 362/1 3363 .
holde, \(p p\). held, counted, 226/8128. See halt.
holy; hooly, adv. wholly, entirely; 87/3272, 175/6684, etc.
hoole, \(n\). whole, \(147 / 5612\).
hoole, \(n\). hole, 117/4445.
hooly, adj. holy, 118/4485, 179/ 6836.
hoore, adj. hoary, 368/1 3594.
hope, adj. open, \(127 / 484 \mathrm{I}\).
horlege, n. clock, 182/6933.
hostage, n. entertaimment, 611/ 22907.
howe, \(v b\). pres. ought, 444/16545, \(605 / 22676\); pres. sg. 2. howest, oughtest, 181/6920.
hows, \(n\). house, \(153 / 5840,160 /\) 6094.
huchehe, \(n\). hutch, chest, \(173 / 658 \mathrm{I}\), 184/7019.
huissher, \(n\). usher, 75/2809; pl. hussherys, 58/2186.
hunte, \(n\). hunter, 226/8143; pl. huntys, 389/14412; hontys, \(388 /\) 14368.
hunteresse, \(n\). buntress, 226/8i30, 230/828 1.
hurtle, vb: push, clash, 44/1641, 398/ 14748 ; pr. \(p\). hurtling, \(47 / 1777\).
huske, husk, \(n\). chaff, \(34 / 1263\), 1286.
huskyd, \(p p\). husked, enclosed in a busk, \(34 / 1263\).
lussherys. See huissher.
hy, adj. high, 85/3192.
hydous, adj. hideous, 242/8741.
hye, vb. hasten, 518/19433.
hyhte, vb. pret. promised, 62/2309.
hyr, pron. dat. to her, 241/8720.
hyrayne, \(n\). See hereyne.
hyryn, \(v b\). hear, \(355 / 13085\).
iakkys, n. jackets, 204/7262.
iape, \(n\). jest, 226/8111, 305/I I 126.
ibaysshed, pp. abashed, 23/863.
importable, inportable, adj. unbearable, \(354 / \mathrm{I} 3054,442 / \mathrm{I} 6487\), 477/17839.
in, prep. on, 231/8303.
indurat, \(p p\). lardened, 108/4070, 110/4167, 299/10916.
influe, \(v b\). influence, \(554 / 20772\).
inly, adv. internally, 36/1360.
inobedyent, adj. disobedient, \(220 /\) 7899.

Iocunde, adj. joyful, merry, 190/ 7038.

Iogolory, \(n\). jugglery, \(317 / \mathrm{I} 1624\).
lourne, Iournee, n. journey, 177 / 6744, 229/8233 ; task, day's work, 548/20536.
Iouy pe, joyfully (lit. merry foot), 305/1II4I. See Note.
Iowel, \(n\). jewel, 128/4884, 164/6238, etc. ; pl. Iowellys, \(176 / 6725\).
irous, adj. angry, wrathful, 89/3348, 97/3673, 383/14155.
Iugc, \(n\). judge, \(171 / 6533,172 / 6550\).
Iugement, n. judgment, 176/6492.
Iupartye, n. jeopardy, 179/6843, \(342 / 12602\).
Iurediccyon, \(n\). jurisdiction, 79/ 2957.
iustesyed, \(p p\). judged, punished, 43/ 1631.
kachche, wb. catch, 225/8107.
kam, vb. pret. came, 138/5278.
kampyng crook, 306/IIr84. Scc Note.
kan, vb. pres. know, knows, 65/2442, 88/3303, 184/703 I.
kanoun, \(n\). canon or ecclesiastical law, 428/i 5916.
karecte, n. sign, token, 499/18704; \(p l\). karectys, \(n\). signs, characters, 127/4845, 496/18587.
kareyn, \(n\). carcass, corpse, 252/91 18, 412/I 53 이.
karyyng, \(n\). 317/11624. See Note.
kauth, vb. subj. should catch, 377/ 13926.
kembe, vb. comb, 250/9045; \(p p\). ykempt, 361/13320.
kene, adj. severe, \(212 / 7581\); sharp, 226/8137.
kenetys, \(n\). hounds ( \(0 . F r\). chenet), 421 / 15655.
kep, kepe, \(n\). heed, care, 74/2763, \(78 / 2912,109 / 4135,232 / 8369\).
kerue, \(v b\). carve, 64/2410, 80/2979; pres. pl. kerne, 66/2476.
keyles, \(n\). skittles, 306/11198. See Notc.
knet, vb. pret. pl. knotted, 80/2997; \(p p\). knet, knotted, bound, knitted, joined, 159/6042, 183/7002, 175/ 6672 ; pp. yknet, \(k n i t\) together, 158/6020.
knowlychynge, \(n\). knowledge, \(125 /\) \(4766,138 / 5259,171 / 6540\).
knyhtly, adv. in a knightly manner, 4/129.
komerous, adj. cumbersome, \(208 /\) 7412.
konne, wb. know, \(121 / 4605\); pres. 8g.2. canst, 141/5399; pres. pl. 214/7675. See kan.
konnyng, \(n\). knowledge, skill, cunning, \(72 / 2702,143 / 5461,158 / 6015\).
konnyngherys, \(n\). rabbit warrens, 472/17628.
koude, kowde, vb. could, 89 . 136/ 5188, 172/6546; pl. 135/5147, 165/6286; knew, understood, 150 / 571 I, 287/10463.
koutbe, adj. known, 330/12109.
kroket, \(n\). hook, crook, 461/17205. See crochet.
kusshewys, \(n\). armour for the legs, 225/8085.
kydes, \(n\). goats, wicked folk, 3/ 99.
kynd, kynde, n. Nature, 2/52, \(95 /\) 3593, 102/3859, \(191 / 7092\).
kyndely, adj. natural, 547/20511.
kythe, wb. make known, 48/1798, 287/10471.
lace, \(n\). cord, \(8 / 269\). See las.
ladde, vb. pret. led, sg. 164/6236; pl. 140/5350. See lat.
lade, \(p p\). laden, 20/729.
lak, \(n\). need, fault, 79/2964, 647/ 24145; gift, offering(?), 389/ 14393; reproach, 395/14633.
lappe; \(n\). border, hem, 493/18468.
large; At large, free, 332/12200.
large, adv. liberally, \(105 / 3984\).
largesse, \(\boldsymbol{\mu}\). liberality, bounty, 119/ \(4523,121 / 4614,136 / 5174\).
las, \(n\). lace, line, \(p l\). laas, \(510 / 19100\), 514/19278.
lasse, adj. less, smaller, 106/4019, \(176 / 6718\), etc.
last, pp. lasted; ta last, to have lasted, 28/ı050.
lasyngrye, n. fattery, 477/17830. See losengerye.
lat, \(u b\). pres. leads, \(177 / 6762\). See ladde.
laude, n. praise, 291/10621, 292/ 10647.
launche, cb. lance, \(490 / 18357\).
laurer. n. laurel, \(210 / 7485,7495\), \(220 / 7896\).
lavendere, \(n\). laundress, 110/4151.
lavlyhede, \(n\). lowliness, hmmility, 222/7995.
lawhe, lawhien, \(v b\). laugh, 282/r0301, 369/13616; imper.209/747I ; pret. lowh, \(467 / 17426\).
lawynge, adj. laughing, 520/1 9484.
leche, \(n\). doctor, \(71 / 2665,233 / 8398\); pl. lechys, 71/2666.
lede, vb. take, carry, \(115 / 4374,231 /\) 8304.
leeffi, leff, willing, dear, \(90 / 3369\), 258/937ı ; for leff or loth, \(52 /\) 1942.
lefft, vb. imp. lift, 139/5318, 164/ 624 I ; pres. sg. 1. leffte, \(22 / 802\).
lefful, adj. lawful, 451/16804.
leggest, \(v b\). pres. 2. allegest, 631/ 23559.
lek, n. leek, 111/4198.
lemerys, \(n\). limehounds, hounds led in a leash, 572/21444.
lenger, adj. comp. longer, 88/3327, 202/7222, etc.
lent, adj. slow, 6555/24446.
lenton, \(n\). Spring, Lent, 615/23055.
lere, \(v b\). tcll, 20/758; speak, tell, 190/ 7040; learn, 75/2792, 81/3019, 94/3538, 111/4I9I, etc.; imp. lere, 209/7473.
les, \(n\). leash of lounds (three dogs in one leash was the usual number), \(571 / 21424\).
lese, vb. to lose, 131/501 I, 236/8499; pres. sg. leseth, 104/3928, 241/ 8717 ; pp. lorn, 273/9936.
lestcue, vb. to listen, hear, 216/7746, 414/15379.
lesyng, \(n\). losing, 105/3968.
lesyng, \(n\). lying, 256/9265.
lete, rb. cease, leave, relinquish, 278/10135, 299/10946.
lette, vb. delay, hinder, \(166 / 6309\), 203/7240, 230/8292; imp. let, delay, \(233 / 340\); ; Pes. sy. lettyth, 83/3I 15 ; pret. sg. 106/4027; pret. 89. 2. lettyst, didst delay or abstain, 112/4234; pp. ylet, 337/ 12402; \(p p\). let, 266/9664; imp. letteth, 289/10544.
letter, after the, adv. literally, 4/145.
lettrure, \(n\). literature, learning, 184/ 7031, 560/21010.
lettuaryes, \(n\). electuaries, 648/24209. lettynges, \(n\). hindrances, \(335 / 12324\).
lene, \(v b\). believe, \(181 / 6925\).
lenere. adv. rather, \(358 / 13176,468 /\) 17465.
levene, \(n\). lightning, 342/12569, 385/ 14229.
levyn, leve, \(v b\). believe, 464/17337, 17339.
levys, \(n\). leaves, \(92 / 3478\).
lewk, adj. tepid, 585/21907.
ley to here, vb. imp. pay attention, 137/5212.
leyd, \(p p\). alleged, set, \(154 / 5885\).
leyn, \(\imath b\). lay, leyn the bordys, lay the table for a meal, \(59 / 2224\); made it leyn vp, caused it to be laid uр, 142/54 1.
leyser, \(n\). leisure, \(97 / 3656\); by leyser, at leisure, \(93 / 3495,136 /\) 5175.
longetli, vb. pres. sy. belongs, 168/

6411, 171/6512 ; pres. pl. longen, 101/3797; pret. sg. longcde, 166/ 6339; appertained,172/6551; sub. pres. longe, \(170 / 6498\).
loodmanage, \(n\). pilotage, 374/13801.
lore, \(n\). teacling, \(159 / 6049,213 /\) 7613.
loone, \(n\). loan, 475/17738.
loos, \(n\). praisc, \(382 / 14114\)
lorn, pp. lost, 193/7137, 273/9936.
losengars, \(n\). flatterers, \(485 / 1816 \mathrm{I}\).
losengerye, \(n\). flattery, 599/22432.
loth, adj. unwilling, 52/1942, 90/ 3369 ; hateful, 164/626I, 656/ 24509.
loute, vb. bend down, 20/731.
lowlı, vb. pret. laughed, 467/17426.
louyd, pp. loved, 107/4042.
lust, n. pleasure, desire, 78/2917, 180/6870, 240/866, etc.
lust, vb. pret. pleased, desired, \(A B\) C, 533/19962.
lustyliede, n. delight, 218/7799.
lycence, \(n\). leave, 43/1612.
lych, lyclie, lyk, conj. 14/508, \(26 /\) 961, 36/1350, 47/1759; prep. 2/ 61; conj. or prep. 2/47, 17/628, 73/2744, etc.
lydene, \(n\). speech, language, \(36 /\) 1340.
lye, n. solution, \(583 / 21855\).
lyfflode, \(n\). livelihood, 594/22239.
lyffree, \(\quad u\). livery, 93/3491.
lyft, \(p p\). left, 89/3335.
lygge, vb. pres. sg. 1. lie, 118/4491; pres. sg. 3. lyth, \(151 / 5766\); pres. pl. lyggen, 124/4707; pr. p. lyggynge, 204/7277, 218/7798.
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lyne, adj. linen, 37/1400.
lyne, \(n\). line; lyne right, in a straight line, 62/231 1 .
lyppart, \(n\). leopard, 383/14154.
lyst, vb. imp. desire, 68/2532, 72/ 2671 ; pres. pleases, \(81 / 3019,86 /\) 3217 ; pres. pl. please, desire, 82/ 3086; pres. subj. 72/2671, 241/ 8720 .
lyst, conj. lest, for farr, 59/2229, 114/4337, etc.
lystres, \(n\). lectors, lawyers, 59/2196. lyte, \(n\). ? \(346 / 12727\).
lyte, little, 107/4043, 165/6273, 205/ 7300 , etc.
lyth. See ligge.
lyvelode, \(n\). livelihood, 479/17915 \(n 8\)
Maas, n. mace, 211/7533. "iorr
mad, vb. pret. made, \(136 / 5181,181 /\) 6913 ; pp. makyd, 112/4258.
maguyfycence, \(n\). power of doing great things, 143/5471.
make, vb. cause, \(81 / 3024\); pret. sg. made, caused, 105/3981.
makercl, \(n\). procuress, 365/13478.
makyng, \(n\). writing poetry, \(5 / 149\); composition, \(5 / 165\).
maister. See mayster.
malencolye, n. melancholy, 103/ 3906.
malencolyous, \(a d j\). melancholy, 97 3674.
mallade, adj. ill, 596/22336.
maluesyn, \(n\). malinsey wine, \(250 /\) 9047, 348/12831.
malys, \(n\). malice, \(99 / 3733,180 / 6890\).
manace, \(n\). menace, \(219 / 7860\); pl. manacys, 2/65.
maner, \(n\). kind of, 77/2881, 80/2988, etc.
manliys, n. gen. man's, 71/2667, \(140 / 5363\), etc.
manly, adv. boldly, 50/1885.
mansioun, n. dwelling, labitation, 47/1751, 55/2077, etc.
mardrerys, \(n\). murderers, 204/7277.
margaryte, n. pearl, 178/6793, 257/ 8545.
markc, \(v\) b. pres. sign, 132/5028.
marke, wb. go, sail, 587/2 1993.
marmoset, \(n\). an image, a grotesque figure, \(559 / 20954\) See Note.
martews, \(n\). a game, 234/8433. See Note.
mary, \(n\). marrow, 649/24216.
maryue, \(v b\). me arrive, 270/9802.
masaylle, vb. assail me, 167/6366.
masown, \(n\). builder, \(9 / 326\).
masownry, \(n\). huilding, 23/859.
massager, \(n\). inessenger, 170/6462, 171/6526; pl. massagerys, 169/
6452 ; messagerys, \(171 / 6507\).
massages, \(n\). messages, 169/6458.
maunde, \(n\). 121/46I3. See Note. maundement, \(n\). command, 289/ 10535.
mawgre, in spite of, 279/10177, 297/ 10847.
mawmet, \(n\). Malomet, idol, 461/ 17206.
mayster, maister, n. master, 108/ 4107, 150/5726, 162/6154, ctc.
maystresse, \(n\). mistress, \(91 / 3437\), \(94 / 3786,104 / 3926,118 / 4475\), etc. maystry, maystrye, mystrye, \(n\). mastery, 95/3580, 219/7852, 221/ 7921 ; pl. maystryes, \(40 / 3380\), 234/8426
mede, \(n\). reward, \(150 / 5715,217\) / 7776, 7792.
medle, \(v b\). mingle, 44/1643.
medwe, \(n\). meadow, \(92 / 3457\).
medyacion, \(n .447 / 16668\). See Note. meke, \(v\). humble, 162/6171.
mekerye, mokerye, \(n\). mockery, pretence, \(49 / \mathrm{I} 834,146 / 557\) I.
inelle, \(n\). mill, 142/5422, 290/10600.
membrys, \(n\). limbs, disciples, followers, \(12 / 422,427\).
memoyre, \(n\). memory, 283/10309.
mencyoun, \(n\). memory, 238/8607.
mendycauntys, \(n\). mendicants, begging Friars, \(15 / 541\).
mene, \(n\). medium, mediator, intermediary, \(83 / 3120,128 / 4867,193 /\) 7145,7148 ; pl. menys, means, \(141 / 539\) I.
mene, adj. middle, 324/11876, 659/ 24631.
menstre, \(n\). minster, cathedral, 146/ 5568.
menynge, \(n\). intention, 513/19231.
mercerye, \(n\). merchandise, 563/ 21124.
mercyable, adj. merciful, 438/16302.
merellys, merels, \(n\). nine men's morrice, 306/11192, 492/18427. See Note.
merkede, vb. pret. marked, 53/1995.
merour, merrour, morour, myrour, n. mirror, \(157 / 5990,176 / 6699\), \(6709,191 / 708_{5}\), etc.
mervayl, merveil, merveyl, merueylle, \(n\). marvel, wonder, \(106 /\) 4016, 146/5596, 165/6279, 167/ 6376 ; pl. merveilles, \(148 / 5644\).
merveille, merveylle, vb. wonder, mąrvel, 135/5162, 173/6586.
merveillous, merveyllous, adj. marvellous, \(87 / 3259,160 / 6112,206 /\) 7361 , etc.
meschaunce, \(n\). iniscliance, misfortuue, \(127 / 4857\); injury, 215/7677; \(p l\). meschauncys, 204/7276.
mescheff, \(n\). mischief, misfortune, 126/7150, 206/7357, 229/8229; pl. meschevys, 214/7640.
meselry, n. leprosy', 65/7440.
mesour, \(n\). measurement, \(98 / 3698\).
mesour, mesure, \(n\). moderation, 43/ 1598, 215/7708; by mesure, with deliberation, \(97 / 3637\).
messagerys. See hluassager.
mesurable, adj. moderate, 396/ 14663.
met, \(p\) p. measured, \(98 / 3698\).
meue, mevyn, rb. move, 137/5244, 267/9710; pp. inevyd, 306/11215; pret. meuede, 336/12334.
meryng, \(n\). movement, \(90 / 3387,101 /\) 3795 ; pl. meuynges, 83/3102.
meyne, meynee, \(n\). retinue, houseliold, 78/2919, 211/7523, etc.
meynt, \(p\). mingled, \(1 / 24,2 / 48,127\) / 4828.
misericorde, \(n\). mercy, 529/19815.
ino, adv. inore, 115/4354, 162/6190, 173/6597, etc.
moder, modre, \(n\). mother, 103/39II. 123/4671; gen. nıodern, 237/ 8544.
mokadour, \(n\). hib or handkerchief, 349/12853. See Note.
mokerye. See mekerye.
inollefye, \(v b\). soften, \(233 / 3399\).
monstruous, montruows, adj. monstrons, deformed, 165/6269, \(242 /\) 8742.
moosy-lieryd, adj. covered with hair like down, \(371 / 13704\).
moralyte, \(n\). moral, \(3 / 85,4 / 136,42 /\) 1579.
mormall, \(n\). a cancer, gangrene or sore, 485/18142.
morour. See merour.
mortal, adj. death-causing, deadly; 10/368, \(11 / 407,226 / 8130\).
mortrews: \(n\). stews or brotli, 413/ 15352. See Note.
moste, adj. greatest, 249/8995.
mostest, \(v\) b. pres. sg. 2. must, 20/750. See mot.
mot, vb. pres. sg. 1. 112/4260; pres.
sg. 2. inostest, 20/750; pres. sg. 3. mot, mote, \(85 / 3200,104 / 3930,112\) 424 I, 155/5906, etc.; pres. pl. 2. inot, 68/2527; pres. pl. 3. invt, 291/I0624; imper. sg. 2. mote, 69/ 2574 ; imper. pl. 2. mot, 111/4202.
motet, \(n\). a 11 usical composition,386/ 14272 .
mowh, vb. pres. sg. 1. may, \(146 / 5584\); pr. pl. mowe, 72/2684.
mowhes, \(n\). grimaces, 301/i iooi.
mowlyd, \(p p\). made mouldy, 477/ 17836.
mowstre, \(n\). show, 246/8892.
mowyng, \(n\). grimacing, 403/14939.
inussellys, mosselles, \(n\). inorsels (O.Fr. inorceaulx), 350/12906, 412/5 5305.
musys, \(n\). music, \(387 / 14304\).
mutacion, n. change, 87/3280, 94/ 3542, 103/3888.
mvt, 291/I0624. See mot.
myche, adz: much, \(120 / 4557,130 /\) 4964, 135/5164; myche thyng, inany things, or a great thing, 153/5837.
myd, prep. between, \(114 / 43\) I7; myd off, amidst, \(123 / 4680\).
mynde, in. nemory, 236/85I9, 238/ 858 I .
myne, vb. consume, prey upon, 113/ 4282, 323/І 1872, 421/І5650.
mynystracyoun, \(n\). administration, \(39 / 1488\).
mynystre, vb. pres. pl. administer, apply, 41/I 540 .
myrke, adj. dark, 362/1 3342.
mys, adj. amiss, 71/2639; astray, 192/7109.
mystrye. See maystrye.
nadde, \(v 6\). pret. liad it not, \(97 / 3667\).
namel, n. enamel, \(175 / 6686,458 /\) 17095.
namly, adv. especially, 65/2418.
napry, \(n\). table cloths, 59/2225.
nart (ne art), vb. pres. 2. art not, 529/19816.
narwli, adj. narrow, 459/17143.
nase, \(n\). nose, \(215 / 7681\). See noose.
nauffragus, Pp. ship-wrecked, 587/ 21988.
ncclygence, \(n\). ncgligence, \(130 / 4939\), 153/583I.
neclygent, adj. negligent, \(144 / 5509\).
neihébour. See neybhour.
nere (ne were), ub. pret. were not, 529/19814.
nerff, \(n\). nerve, sinew, \(11 / 397\).
nesshe, \(x b\). inake tender, \(44 / \mathrm{I} 63\).
nesshe, adj. soft, \(108 / 4073,4106\), 109/4IIO.
neuer a del, neuere a del, neuer a dele, not at all, by no means, 62/ \(2318,63 / 2372,70 / 2615\), etc.
nevene, \(v b\). name, \(115 / 436\) I, 128/4887.
neye, vb. approach, \(63 / 2359\).
neyhbour, neiliebour, neyhebour, \(n\). neighbour, \(130 / 4972\), '132/5014, \(217 / 7859\), etc.
neyhen, vb. approach, \(133 / 5079,142\) / 544 I.
nolde (ne wolde), vb. pret. would not, 529/1982 I.
none certeyn, n. uncertainty, 646/ 24103.
noose, \(n\). nose, \(31 /\) II76, 1182 . See nase.
noryce, norysslie, \(n\). nurse, 123/ 4681, 250/9051.
not, vb. pres. sg. 1. know not (ne wot), \(95 / 3566,271 / 9850\), etc.
nouche, \(n\). an ouch, brooch, 19/688.
nouht, adv. not, \(99 / 3728,111 / 4188\).
noumbre, \(n\). nuinber, \(105 / 3988,217\) 7782.
noumbryd, \(p p\). numbered, \(115 / 4380\).
nouther, prep. neither, 64/2417,91/ 3414 , etc.
nownpowere, \(n\). weakness, 520/ I9501.
noyous, adj. hurtful, 214/7662, 250/ 9060.
nycely, adv. foolishly, 97/3660.
o, card. num. one, \(86 / 3243,131 / 4979\), \(183 / 6971\), etc. See on.
occupye, vb. use, 46/1722; hold, 65/2426.
occysion, \(n\). slaugliter, \(10 / 373,400 /\) I4840.
odyble, adj, hateful, 110/4162, 135/ 5129, 253/9146.
off, prep. from, \(269 / 9763\).
on, prep. in, 111/4197, 202/7233, etc.
on, card. num. one, \(92 / 3446,115 /\) \(4354,120 / 457 \mathrm{I}\), etc. ; on by on, individually \(56 / 2080\); alway in on, always in one way, \(112 / 4252\).
onys, \(a d v\). once, \(150 / 57\) Io, \(211 / 7544\).
oonyng, \(n\). union, 175/6660. ope, \(v b\). open, \(40 / 1515\).
opposaylle, n2. opposition, 285/10397. oppose, vb. imper. question, 403/ 14970
opposyt, \(n\). opposite side, \(51 / \mathrm{I} 91\) I. or, conj. before, 65/2448, 202/7214, etc.
ordeyne, \(v b\). appoint, \(241 / 8706\).
ordure, \(n\). dirt, filth (fig. sin), 25 919, 31/1180, 32/1242.
ornede, \(a d j\). liorned, \(88 / 3317\)
ortigometra, \(n\). corn-crake, or landrail, 511/19163.
orysouns, \(n\). prayers, 325/11923
osey, \(n\). a wine, \(348 / 12831\). See Note.
other, conj. or, \(35 / 1300\).
oner al wher, adv. everywhere, 93/3506.
ouht, \(n\). aught, \(97 / 3649\).
oune, adj. own, 222/7962.
outhe, \(w\). pres. ought, 90/3378.
outher, owther, \(a d j\). and conj. either, \(66 / 2471,101 / 3812,217 / 7795\), etc. outrage, \(n\). insolence, conceit, 97/ 3642, 209/7445.
outragous, adj. excessive, 249/9004. outraunce, \(n\). extremity, 425/15806. outterly, adv. utterly, 105/3959, 108/ 4097.
outward, adv. outside, 27/999.
overgon, \(w b\). surpass, \(155 / 5914\).
overthwertyd, \(p p\). crossed, \(329 /\) 12078.
owher, \(a d v\). wherever, \(241 / 8723\).
oynemente, \(n\). alointing, ointment, 40/1513.
paament, \(n\). pavement, \(9 / 330\).
pace, ub. Ko, pass away, \(1 / 20\).
palle, wb. lose spirit, 540/20216.
palmer, \(n\). pilgrim, 2/66
paner, \(n\). basket, \(561 / 21050\).
pans, panns, n. pence, \(473 / 17672\), 482/18034.
pantener, \(n\). keeper of the pantry, 634/23679.
paiter, \(n\). snare, 371/13682; pl. panterys, 405/15035.
papyllardie, \(n\). religious hypocrisy, 377/1 392 I.
parage, n. kindred, 388/14348.
paramentys, n. clothing, \(92 / 3466\), 175/6657.
paramour, paramoire, \(n\). lover, 149 / 5698, 54/2025.
parcel, n. part, 240/8656
parcel, \(a d v\). partly, 232/8346.
parde, interj. pardieu, 165/6279.
parfyt, \({ }^{\text {codj. perfect, }} 121 / 4601,223 /\) 8012.
parlement, \(u\). talk, conversation, debate, \(40 / 1491\), 105/3977.
parlom, \(n\). plummet, 592/22166
parmanable, adj. durable,629/23467.
partable, adj. capable of sharing, 273/9928.
parte, \(2 b\). divide, share, 124/4706.
party, n. side, part, 68/2538, 91/ \(3419,155 / 5912\), etc
partyd, \(p p\). divided, distributed, \(11 / 382,121 / 4611\).
partyng, \(n\). distribution, 105/3990.
parysee, \(n\). a coin (see note, p. 471), 473/17664.
pas, paas, \(n\). pass, crossing, path, 25/931, 283/10331.
passage, \(n\). (a game), 306/11194. See Note.
passage, \(n\). entrance, \(12 / 434\); ford, 23/875 ; crossing, 44/1658.
passen, passe, \(2 b\). pass orer, cross, evade, 24/898, 284/10376.
passioun, \(n\). passion, suffering, 124/4731, 229/8247.
passyngly, adv. surpassingly, 19/ 691.
pasteler, \(n\). pastry-cook, 142/5442
pasture, \(n\). nourishment, food, 140 5356, 159/6076.
patentes, n. patents, open letters, 647/24142.
patroun, n. pattern, 128/4900.
pavys, \(n\). shields, 204/7264.
pawnys, \(n\). palms, \(573 / 21\) 508. See Note.
pay, n. pleasure, satisfaction, 62 2328, 143/5449, 256/9276
payd, \(p p\). pleased, satisfied, 26/967, 252/9127.
pelwc, \(n\). pillow, \(375 / 13853\).
pencellys, \(n\). small flags, \(12 / 436\).
pendant, \(n\). hanging end of girdle 183/7001.
pendant, \(n\). slope, 378/13977.
penyble, adj. painful, 174/6634.
peplys, \(n\). peoples, nations, 2/40, 121/4621.
perch, \(n\). pole, 203/7255.
perdurable, adj. everlasting, 237/ 8556.
perse, \(w\) b. pierce, penetrate, 609/ 22822.
pertinent, adj. belonging, 203/7257.
pes, \(n\). peace, \(88 / 3318,125 / 4764\).
peyne, \(n\). tronble, endeavour, 116 / 4409, \(123 / 4678\).
peyntures, n. paintings, \(246 / 8899\).
peys, \(n\). weight, \(228 / 8220\).
peysen, peyse, rb. weigh, \(68 / 2528\), 461/17200.
phanc, \(n\). vane, \(387 /\) 14324.
phetele, \(n\). fiddle, 573/21502.
phonel, \(n\). funnel, \(353 / \mathbf{1} 2988\).
pighte, vb. pret. ( \(A B C\) ), pierced, 533/19953.
platly, ade. plainly, frankly, flatly, merely, \(43 / 1597,49 / 1830,166 /\) \(6343,247 / 8937\).
platte, plat, \(n\). Hat (of a sword), 71/ 2668, 72/2685.
plauynge, pres. pl. playing, 19/698.
pleasaunce, \(n\). pleasure, pleasantness, \(73 / 273 \mathrm{I}, 107 / 4053\), etc.
plete, \(v b\). plead, \(127 / 4846\).
pleyn, adj. full, 85/3210, 112/4249.
pleyne, rb. complain, \(103 / 3909\), 167/6354 : pret. pleynede, 102/ 3865.
pleynly, adv. fully, 87/3278.
plye, 2 b. bend, 221/7922.
plye, adj. supple, 233/8400.
pocessede, \(v b\). to possess, \(29 / \mathrm{rog}\). See posserle.
pocessyowner, \(n\). possessor, 47/1773.
pocok, \(n\). peacuck, \(387 / 14326\).
podagre, with gout in the feet, 478/17863.
poitevyneresse, \(n\). (see note, p. 471) 471/17612.
pomel, poomel, \(n\). puminel, boss, knob, \(176 / 6698\); 193/7146, 494/ 18519; \(p\) l. pomellys, 193/7162.
pontifex, \(n\). bridge-maker (fig. priest), 46/1740.
pook, \(n\). sack, \(249 / 12856\).
poopet, \(n\). doll, baby, 317/11635.
popping, \(n\). softening or painting, 363/13374. 'Pappen, to make soft.' - Stratnamn.
porayle, \(n\). poor people, 600/22472.
porrect, \(p p\). extended, 448/16709.
port, \(n\). behaviour, carriage, 36/ 1363, 107/4043, 218/7800.
pose, \(v b\). put a parallel case, 31/ 1175.
possede, vb. possess, \(1 / 7,79 / 297\) I.
potent, \(n\). power, 253/9177.
potente, \(n\). tipped stafi, 461/17211.
pours, \(n\). purse, 234/8445.
povre, adj. poor, 219/7846.
powerte, \(n\). poverty, \(131 / 5004\).
pows, n. pulse (O.Fr. pous), 272/ 9877.
powstee, pousté, n. ability, 78/2920, 430/1 5988, 498/18658.
poytevyn, \(n\). a coin (value \(\frac{1}{2}\) farthing), 471/17614.
practykes, \(n\). practices, 259/9384.
preff, \(n\). case, proof, \(135 / 5157,137 /\) 5215, 156/5932.
prelacye, \(n\). spiritual government, 44/1661, 46 /І 728.
prent, \(n\). print, 260/9411.
prentys, \(n\). apprentice, pupil, \(150 /\) 5728, 5737.
pres, \(n\). crowd, 106/3997; putte in pres, trouble myself, \(91 / 3433\), 133/5055, 227/8166.
preven, preue, \(2 b\). prove, \(146 / 5565\), \(148 / 5665,246 / 8913\); pret. sg. preveth, 101/3826; pp. prevyd, 154/5886.
procelle, \(n\). tempest, \(456 / 16995\).
processionerys, \(n\). mistake for pocessionerys, 479/17914. See Note.
procuracionn, \(n\). power of attorney, 658/24576.
procuratoure, \(n\). deputy, 611/22890.
profyte, vb. provide, 62/2337, 63/ 2366.
promyssioun, \(n\). promise, 637/23800.
pronyned, \(p p\). pruned, \(7 / 244\).
provynours, n. propagators, 8/277.
prowh, prow, n. advantage, 20/753, 213/7623, 367/13558.
prykke, n. spiked point, 42/1587, 43/1617.
prykyng, pr. p. tormenting, 206/ 7355.
pryme, \(n\). the first quarter of the artificial day, 6 A.m. to 9, 111/ 4216, 59/223I.
pryme fface, prime face, \(n\). first sight, 209/7453, 279/10173.
pryme temps, \(n\). Spring, \(92 / 3455\).
prys, \(n\). praise, cstimation, \(84 / 3149\), 107/4049; prize, 239/8638.
pryve, rb. 32/1188. See preven. pryvyte, \(n\). inystery, secret, 165/ 6287; sccrecy, 169/6456.
puissaunce, \(n\). power, 211/7537, 239/8619.
punycyoun, n. punishment, 175/ 6680.
purchace, \(v b\). procure, 112/423I.
purpos, to purpos, for instance, 69/2561, 221/7955.
purpoynt, \(n\). a padded garment to wear under armour, 206/7232, 231/8340.
puruyaunce, \(n\). providence, provision, \(242 / 8749\).
puryd, adj. purified, 142/5417.
pyk, \(n\). pike-staff, \(43 / 1599\); point of staff, 46/1733.
pyled, adj. bald, \(371 / 13703\)
pyler, \(n\). pillar, \(124 / 4734\).
pynsouns, \(n\). pincers, \(425 / 15827\).
pystel, n. epistle, 177/6759.
quarel, \(n\). bolt, 212/7573, 224/8065, 329/12070.
quarel, quarll, \(n\). quarrel, 150/5720, 224/8061.
quek, n. quickboard, 306/11198. See Note.
queme, vb. comfort, 250/9049.
quethe, \(v b\). bequeath, 126/4794, 127/4829.
queynte, queynt, \(p\). quenched, \(13 / 483,238 / 8606\).
queynte, adj. elegant, knowing, clever,ncat, 303/11071,309/11303, 319/11713.
queyntyse, \(n\). wisdom, 293/10709.
quite, adv. quit, rid, 484/18ıog.
quod, wh. pret. said, 62/2325, 155/ 5895 , etc.
quyk, \(n\). living, 174/6651, 251/9097.
quyke, adj. living, 9/336.
quyt, adj. white, 63/2345.
quyte, vi. requite, 335/12315.
quyttc, \(p p\). requited, \(500 / 18724\).
racede oute, \(v b\). pret. sg. rooted out, 359/1 3226.
radd, rad, \(p p\). read, 127/4859, 132/ 5031.
rafft, \(n\). beam, 545/20411.
rafte, \(w\). pret. deprived, 515/19316. raft, pp. deprived, 229/8235.
rage, adj.angry, 73/2735, 439/16367.
rakel, adj. rash, hasty, 93/3496
rape, \(n\). haste, hurry, \(373 / 13781,410 /\) 15223.
rathe, adv. early, soon, lately, 25/ 946, 170/6473.
rathest, adv. soonest, \(1 / 18,524 /\) 19659.
rauhte, vb. pret. reached, handed, fetched, \(150 / 5734,184 / 7019\).
raunsoun, \(n\). ransom, 127/4829, 207/ 7387.
ray, n. striped cloth, 314/11503; pl. rayës, \(381 / 14082\). Raye, from Lat. radius, Fr. raie, a stripe. The name was commonly applied to striped cloth. Lydgate in 'London Lyckpeny, speaks of "a loug gown of raye." Sce Note. rebateth, \(u\). pres. sg. beats down, 278/10120.
rebube, \(n\). violin, 317/11620.
rechche, ub. care, 80/3000; \(p\). sg. recchet, cares, \(99 / 3728\); pret. rouhte, \(370 / 13650\).
reche, adj. rich, 19/687, 691.
reconforte, \(v b\). comfort, \(178 / 6778\); pr. sy. recounforteth, comforts, \(237 / 8561\).
recour, \(n\). recourse, 336/12364.
recure, \(n\). recovery, \(281 /\) 10255.
recure, vb. get, climb, 16/602, 279/ IOI49.
recure, vb. cure, 68/2556, 124/4717; \(p p\). recuryd, cured, \(121 / 4597\).
recure, recuryn, ib. recover, \(279 /\) 10152, 336/12344.
red, n. advice, counsel, \(103 / 3883\), 118/4485.
red, rcde, adj. reed, 534/19994, 542/20315.
rede, vb. advise, 191/7079, 210/7503. refreyne, \(\tau b\). bridle, restrain, \(202 /\) 7208, 216/7736.
refuse, vb. reject, 119/4534.
refut, \(n\). refuge, \(127 / 484 \mathrm{I}, 356 / \mathrm{I} 3137\). regencie, \(n\). rule, government, 219 / 7851.
reke, \(\imath\) b. rake, 111/4194.
rekkeles, adj. heedless, 96/3614.
releff, \(n\). residue, remainder, 105/ 3982, \(121 / 4598,133 / 5076\).
religious, \(n\). folk bound by vows, 15/539.
remeue, remewe, remewen, vb. remove, \(90 / 3376,117 / 4446,167\) j

6350, 257/9318; pr.p.renowyng, remewynge, 167/6372, 302/11059. renyssaylles, n. remnants, 451/ 16810.
renneth, \(v b\). \(p r . s g\). runs, \(98 / 3712\); pr. pl. renne, \(109 / 4125\); pp. ronne, 109/4133.
renomyd, cudj. renowned, 157/5965. rentyng, \(n\). annual tribute, 69/2591. repayre, \(n\). resort, \(36 / 1359,175 / 6675\). replevysshed, \(p\). replenished, 135/ 5141, 211/7527.
replicacioun, \(n\). reply, 290/ro584.
repman, \(n\). reaper, 286/10420.
repreff, \(n\). reproof, 209/7468.
repreuable, adj. reprehensible, 156/5929.
repreve, vb. reprove, \(98 / 369 \mathrm{I}, 152 /\) 581I ; pp. repreuycd, 153/5836. rescus, \(n\). rescue, 227/8i60. resembled, \(p\) p. compared, \(99 / 3731\).
resemblaunce, \(n\). appearunce, 143/ 5481, 144/5503.
resorte, \(n\) b. return, 339/12455, 342/ 12606; retire, 418/15522.
respyt, \(n\). relief, \(206 / 7334\).
respyt, \(n\). respect, \(215 / 7708\).
resseyue, \(v b\). receive, \(121 / 4600\). restreyned, \(p p\). withheld, \(86 / 3221\). retour, \(n\). return, 21/794, 46/1716. retrussen, \(v b\). repack, \(272 / 9899\).
reue, \(v\). deprive, 294/10748; pres. sg. reueth, 236/8494.
reward, \(n\). notice, regard, glance, \(27 / 1000,91 / 3430,106 / 4003,70 /\) 2608, 266/9666.
rewarde, \(2 b\). regard, look at, 21/ 791, 243/8794.
rewme, \(n\). kingdom, 73/2743, 238/ 8579 ; pl. rewmys, 435/16211. reynys, \(n\). loins, 202/7207.
romney, \(n\). a wine, \(348 / 12830\). See Note.
ronnge, vb. gnaw, nibble, 404/r 5010 . roo, n. roe, 225/8099.
rooff, vb. pret. sg. tore, broke, 109/4118, 403/4 4944.
roote, adj. rotten, 393/14547.
roulte. See rechche.
rowe, \(c b\). swim, \(570 / 21359\).
rowe, adv. roughly, 383/14157. rowh, \(a d j\). rough, \(460 / 17168\). rowne, \(u b\). whisper, \(505 / 18934\). royne, \(v 6\). pare, clip, \(471 / 17600\). rudnesse, \(n\). want of skill, rough-
ness, rough liandling, \(5 / \mathbf{1} 69,40 /\) 1521, 41/1525.
rychesse, \(n\). riches, richness, 19/706, 131/5004.
ryff, adj. openly known, 375/13839, 390/14453.
rygour, \(n\). severity, \(43 / 1616\), 1627. rylitwysnesse, ryghtwysnesse, \(n\). rigliteousness, \(119 / 4542,218 /\) 7836, \(221 / 7918\).
rympled, \(p p\). wrinkled, \(362 / \mathrm{I} 3336\). rypyng, \(n\). ripening, \(34 / 1269\). ryve, vb. burst, break, 137/5233. ryvelede, adj. wrinkled, 372/13719; \(p\). ryvelyd, 462/17237.
ryvelys, \(n\). wrinkles, \(363 / 13376\). ryytys, \(n\). rites, \(86 / 3250\).
sad, sadde, adj. grave, sober, discreet, \(107 / 4043,135 / 5153\), 250/9066.
sadnesse, \(n\). steadiness, \(306 / 11177\). salue, \(n\). ointment, \(3 / 68,68 / 255\) r. salue, \(v 6\). salute, \(145 / 5542,316 /\) 11578; pret. sg. saluede, 316/ 11579.
sanz per, without equal, \(381 / 14087\).
sarmoun, \(n\). sermon, \(64 / 2388\), 141 / 5385, etc.
sauff-conduite, \(n\). saff-conduct, 4/ 112.
sauffy, prep. except, 303/riog5.
saue, vb. cure or anoint, salve, 216/ 7719 ; pres. sg. saueth, \(237 / 8564\).
savacioun, \(n\). salvation, 103/3904, 215/7691, etc.
saw, \(n\). (a prophet's) saying, 42/ \(156 \%\).
sawdyours, sowdyours, \(n\). soldiers, 430/15989, 479/17898.
sawle, sawlee, \(n\). satisfaction (of appetite), fill, 70/2607; 154/5874, 162/6178.
sawter, \(n\). Psalter, \(9 / 332,456 / 17017\). sawtrye, n. psaltery, \(612 / 22945\). sawtys, n. salts, \(420 / 15632\).
sawyng, \(n\). sowing, \(206 / 7350\). saylling, \(n\). assault, \(648 / 24206\). scalys, \(n\). ladders, \(15 / 566\). sche, pron. slie, 169/6435. schent. See shent.
schrowude, vb. shroud, 264/9588.
schulye, ub. subj. should 490/18362. scolys, \(n\). scliools, 118/4475. See skole.
scyence, \(n\). knowledge, 72/2697.
se, \(n\). seat, \(60 / 2250,558 / 20919\).
secre, adj. secret, 107/4056, 203/ 7251 , etc.
secrely, adr. secretly, 152/5782, 163/6215.
seke, adj. sick, 124/4707.
selde, adv. seldom, 258/9347.
seinblable, adj. similar, 82/3062, 102/3868, 266/9653.
semest, vb. pres. sg. thinkest, 153 / 5835 ; pret. sempte, seemed, 87/ 3267, 136/5187.
sen, vb. see, 88/3306, 127/4824, 166/ 6318 ; pres. sy. 2. sestow, seest thou, 63/2350, 73/2739; pres. sg. 3. seth, \(168 / 6467\); pres. pl. sen, \(67 / 25\) II ; pres. subj. seye, \(149 /\) 5704, 104/3924: pret. saugh, 640/ 23908; pp. seyn, 101/3809, etc.
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setyn, vb. pret. pl. sat, 121/4612.
seuerel, adj. private, separate, 63/ 2352.
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sewen, \(v\). follow, 318/11661.
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seyyng, seyng, \(n\). seeing, 244/8808, 267/9697.
shallys, \(n\). shells, conches, trumpets, 387/14305.
sharpe, \(n\). edge (of sword), \(71 / 2635\), 72/2686.
shede, \(\imath b\). pour, shed, 110/4177; pret. shadde, 140/5349; pp. shad, 84/3164.
sheldys, \(n\). slields, 224/8038, 8049 .
shene, adj. bright, fair, \(101 / 3832\), \(237 / 8547\), etc.
shent, pp. destroyed, \(81 / 3036,102 /\) 3841 .
shepe, \(n\). ship, 23/876.
sherd, \(n\). shard, 111/4199; pl. sherdys, 111/4197.
shern, vb. shear, 58/2167.
sherpe, shyrpe, sliryppe, skryppe, n. pilgrin's scrip, wallet or pouch, 17/612, 163/6220, 6225, 172/6575, 231/8319, etc.
shettc, shit, vb. slint, \(73 / 2746,82 /\) 3084, 479/17922; \(p p\). shet, 146/ 5588, 152/5782.
shetyn, shetyng, \(p r . p\). shooting, 306/iII91, 329/I207I.
shewcllys, \(n\). scarccrow, \(376 / 13889\).
shope, shop, vb. pret. prepared, 86/ 3237, 460/17175.
shour, \(n\). shower, \(92 / 3476,214 /\) 7673.
shrewdnesse, \(n\). wickedness, corruption, 240/8656.
shrewede, shrewde, adj. shrewish, malicions, cursed, \(214 / 7674,563 /\) 21126.
shryppe. See sherpe.
shust, vb. pres. 2. shouldest, \(179 /\) 6824.
shyrpe. See sherpc.
siyyng, \(p r\). \(p\). complaining, \(36 /\) 1341.
skallyd, adj. scalled, scabbed, 396/ 14676.
skapc, vb. escape, 226/8il2.
skarmussh, \(n\). skirmish, 218/7832.
skanberk, skawberk, n. scabbard, \(76 / 2845,81 / 3025,222 / 7972\), etc.
skole, \(n\). school, \(77 / 2873\). See scolys.
skouren, \(r b\). scourge (Lat. excoriare), 106/401I.
skryppe. See sherpe.
skryppen, \(v b\). pres. pl. put on the pilgrim's scrip, \(171 / 6515\).
skryveyn, \(n\). scrivencr, scribc, \(359 /\) 13226, \(360 / 13278\).
skyes, \(n\). clouds, 302/IIO32.
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slayt, \(n\). contrivance, 483/18078.
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sleythe, \(n\). sleiglit, dcceit, 48/1815, 235/8473.
sloos, \(n\). sloughs, bogs, \(368 / 13597\).
slouthe, \(n\). slotli, 114/4340.
slowh, \(v b\). pret. sg. slew, \(92 / 348 \mathrm{r}\). slyde, \(w b\). slip, \(1 / 18\).
slydre, wb. slide, slip, 193/7161; pres. subj. pl. slydre, 192/7119.
smerte, adj. painful, bitter, 109/ 4132, 119/4533.
smerte, vb. smart, 214/7667.
smet, vb. pret. sg. 1. smote, \(109 /\) 4109.
socour, \(n\). help, 101/38ir, 192/7ir8.
sodeyn, adj. sudden, 226/8iri.
sodeynly, adv. suddenly, 82/3092.
soffte, adj. gentle, 41/I 552.
soffte, adv. softly, gently, 40/ı519, 1524.
soget, sogett, \(n\). subject, 79/2954, \(81 / 3027\); pl. sogectys, sogettys, sogetys, \(66 / 2484,71 / 2656,219 /\) 7854.
soiour, \(n\). sojourn, stay, 2/42, 256/ 9292.
soiourned, \(p p\). stayed, sojourned, 156/5936.
som del, adv. somewhat, \(77 / 2871\).
somer, \(n\). packhorse, 230/8300, 231/
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sond, \(n\). sand, \(277 / \mathrm{I} 0093 ; p l\). sondys, 278/10107.
sonde, \(n\). sending, visitation, 435/ 16190.
sool, adv. sole, alone, \(7 / 255,369 /\) 13613.
soor, n. sore, \(40 / 15\) 19, 68/2557.
soote, adv. sweetly, 92/3459.
soote, adj. sweet, \(261 / 946 \mathrm{I}\).
sore, adv. closely, 74/2759, 243/ 8797.
sorwe, vb. sorrow, 108/4076.
sorwen, sorwe, n. sorrow, \(96 / 3604\), 109/4134, cte.
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soth, \(n\). truth, \(77 / 2885,89 / 3347\), etc.
sothfastly, adv. truly, 212/7570.
sothfastnesse, \(n\). truth, 110/4159, 203/7247.
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sothnesse, \(n\). truth, \(100 / 3765,168 /\) 6389 ; in sothenesse, earnestly, 119/4518.
sottyd, pp. bcsotted, 97/3650.
sotyl, sotyle, sotylle, adj. subtle,
fine, \(143 / 5455,149 / 5674,151 /\) 5751.
sotylly, adv. subtly, \(143 / 5479,144 /\) 5514.
sotyllyte, \(n\). subtlety, cleverness, 143/5473.
soundyd, \(p p\). curcd, 41/1550.
souper, n. supper, \(121 / 4609\).
souple, adj. supple, 108/4073.
sout, \(p p\). sought, \(151 / 5754\).
sowbpowaylle, sowpewaille, vb. pres. support (cf. suppowelle, D.
Arth. 2815), 99/3740, 651/24312.
sowcelerere, \(n\). undercellarer, 594/ 22237.
sowe, \(p\). sown, \(141 / 5394\).
sowketh, wb. pres. sucketh, \(470 /\) 17560 .
sown, \(n\). sound, \(181 / 6923,182 / 6958\). sownde, \(\tau\) b. cure, 68/255 I.
sowne, vb. sound, 396/14691 ; subj. pies. sg. 183/6982.
sownynge, \(n\). sounding, ringing, 182/6954.
sowpewaille, \(n\). support, 651/24312.
speed, sped, \(n\). success, 139/5316, 162/61 57.
spence, \(n\). provision-room, 615/ 23026.
spere, \(n\). sphere, \(102 / 3843,264 /\) 9586.
splayng, splay ynge, pres. pl. spreading, stretching, \(19 / 697,495 / 18522\). spores, \(n\). spurs, \(379 / 13993\).
sprad, vb. pret. sg. shed, 236/8521.
spreynt, \(p p\). sprinkled, 173/6592, 178/6786.
squyre, \(n\). square, \(129 / 4906,4907\).
stablete, \(n\). stability, \(52 / 1934\).
stant, stent, \(v b\). pres. sg. stands, 83/ 3124, 130/4956, 179/6835; pres. sg. 1. stonde, \(116 / 4407\); pres. sg. 3. stondeth, \(98 / 3687\); pres. pl. stonden, \(90 / 3368\).
stelleffyed, \(p p\). made like a star, \(503 / 18835\); set with stars, 565 / 21174. Sec Note.
stelthe, \(n\). loot, 359/13252.
sterne, adj. strong, 2/55.
sterue, wb. die, \(415 / 15438\); pret. starff, 3/98.
steryd, pp. stirred, 9/3I 5.
stonde, stonden, stondeth. See stant.
stondyng, \(n\). standing, 120/4575.
stonken, \(p p\). stung, pierced, 655/ 24478.
stoor, \(n\). store, 237/8563.
stoupaille, \(n\). stoppage (Fr. estoupail, bouchon), 646/24110.
stowndemel, stoundemel, \(a d v\). moment by moment, \(1 / 10,512 / 19179\).
strawh, \(n\). straw, \(49 / 1837\).
streiht, streihte, streith, cudj. narrow, difficult, \(10 / 366,131 / 5007,208 /\) 7413.
streihtnesse, \(n\). narrowness, 131/ 5003.
strengere, \(u d j\). stronger, 229/8260.
streyhtly, adv. elosely, 140/5347, 318/II640.
streyne, \(r b\), restrain, distress, press hardly, 202/7207,436/16248; pres. sg. streyneth, constrains, 229/ 8257; pp. streyned, 202/7234.
strowh, n. straw, 34/1278.
styh, styth, \(n\). anvil, 205/7297, 209/ \(7478,300 / 10973\).
stynte, vb. stop, 392/14521 ; pret. sg. ceased, 147/5624.
subieccion, \(n\). subjection, 28/1031, 82/3076.
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sue, swe, swen, vb. follow, 125/4767, 148/566I, 256/9285, 328/I2040; \(p r\). p. suyng, 243/8763; pp. sewyd, 593/22226.
suerne, wb. swcar, 52/1964
suffraunce, \(n\). suffering, \(127 / 4824\), 207/7384, 210/7486, etc.
suffysaunce, \(n\). sufficiency, \(53 / 2003\), 135/5140, 230/8286, etc.
suffysen, suffyse, \(\tau \downarrow\). suffice, \(90 / 337^{8}\), 136/5206, 161/6117; pret.sg. suffysede, 180/6864.
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sur, adj. safe, sure, 25/949, 211/7553.
surance, \(n\). assurance, \(626 / 23359\).
surcote, \(n\). over-dress, 18/682.
surete, \(n\). safety, 205/7314.
surgyens, \(n\). surgeons, 41/1535.
surmounte, cb. subj. pres. sg. overcome, exceed, 46/1715.
surples, \(n\). surplus, excess, \(5 / 156\).
surplusage, \(n\). excess, 209/7446.
surquedy, \(n\). arrogance, \(80 / 2988\), 102/3857, 299/10912.
suryd, \(p p\). assured, made safe, 217/ 4432.
sut, \(n\). suit, 127/4842.
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swen, \(64 / 2389\). See sue.
swerd, \(n\). sword, \(213 / 7609,222 / 7982\), etc.
sweygh, swegh, n. movement, 333/ 12234, 335/12296.
swolwh, \(n\). whirlpool, 438/16293, 468/17499.
swowne, \(2 \cdot b\). swoon, \(126 / 4816\).
swych, such, \(74 / 2785,127 / 4834\), etc.
swyd, adj. 350/12882. (Stowe has 'swetc.')
swynge, th. imp. strike, 114/4316.
swynkc, vb. toil, 277/10074.
syde, No syde, anywhere, 269/ 9786.
syker, surely, \(161 / 6 \mathrm{I} 29,165 / 6266\), ctc.
sykerly, surely; 70/2633; securely, 235/8452.
sykernesse, n. security, 184/7009, 215/7693.
sylue, adj. same, \(90 / 3396\).
syluen, sylue, \(n\). self, 202/7225, 217/ 7762.
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synguler, adj. single, private, nnique, \(63 / 2348,382 / 14138\).
synwes, \(n\). sinews, 233/8399.
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syth, \(n\). sight, 44/1663, 70/2629.
sythe, syth, prep. since, \(62 / 2315\), \(102 / 3850\), etc.
sythe, n. time, \(111 / 4218 ; p l\). sythes, \(126 / 4816\); sythe go ful long, a very long time ago, 64/2391.
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tabellyoun, tabellioun, \(n\). scrivener, 132/5020, 5027.
tabler, \(n\). chess- or draught-board, 463/17272.
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taboureth, vb. pres. sy. drums, 387/ 14314.
tadwellyd, \(u b\). to have dwelt, \(260 /\) 9422.
tafforce, taforce, \(v b\). to strengthen, 178/6800, 217/7769.
takc, \(v b\). commit, give, 125/4743; pres. sg. 1. give, \(127 / 4834\); pret. took, 405/15022; pp. taken, take, given, comnitted, \(80 / 2995,127\) / 4933; take, taken, 174/6636; tak, imper. 244/8814.
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tale, \(n\). telle of hem but lytel tale, take but little account of them, 589/22052.
talent, \(n\). appetite, desire, \(75 / 2805\), 86/3246, 269/9781.
talwh, 2 . tallow, 436/16217.
talyved, \(x b\). to have lived, \(27 /\) /oig.
tamyghty, to a mighty, 47/1766.
tapalle, w. to cloak, cover, 291/ 10616.
taparceyve, vb. to perceive, 165/ 6302.
tapese, rb. to appease, \(163 / 6193\).
tapoynte, \(v b\). to arrange, 183/6996.
taquyte, wb. to acquit, to discharge, 107/4041.
tarage, \(n\). kind, nature, quality, 261/9458, 9462. See Note.
targe, \(n\). target, sliield, 223/8022, 228/8215.
taryen, vo. delay, 334/I 2278.
tashet, \(\boldsymbol{v b}\). to lave shut, \(143 / 5465\)
tassayc, \(v b\). to try, 262/9502.
tastyd, \(P p\). touched, felt (0.Fr. taster), 272/9877.
Tav, \(n\). the letter T. The sign of the Cross, 37/1387, 1406, 330/ 12II5. See Note.
tavale, ve. to let fall, 110/4171.
tavaunce, \(4 b\). to advance, \(121 / 4624\).
tave, \(v b\). to have, \(162 / 6169,218 /\) 7826.
tavoyde, tavoyden, \(v b\). to drive out or away, to clear away, to avoid, 41/1562, 47/1757, 116/4410, 128/ 4866; to free, 205/7304, 213/7625.
taxe, \(r\) b. to ask, 259/9392.
taylladges, \(n\). taxes, impositions, 49/1819.
teht, \(n\). teeth, \(113 / 4274\).
tellyn, vb. tell, \(141 / 5382\); pres. sg. 2. tellys, \(182 / 6935\).
tel pe, \(v b\). to help, \(22 / 815\).
temperalte, \(n\). temporal possessions, 434/16139.
temprure, \(n\). duo proportion, 630/ 23524.
tenbracen, vb. to bind, clasp, 227/ 8154; tenbrasse, to embracc, \(183 /\) 6999.
tenchose, \(v b\). to choose ont, 47/1758.
tenduren, \(v b\). to endure, continue, 52/1967.
tene, \(n\). vexation, injury, \(98 / 3676\), 126/4802 ; pl. tenys, 128/4869.
tene, wb. irritate, 95/3595.
tenoynte, \(v b\). to anoint, 39/1472.
tenquere, \(v b\). to inquire, \(77 / 2865\).
teuchyng, prep. concerning, as to, 32/1221.
thampte, \(n\). the ant, \(279 /\) 10145, 10181.
thamyral, \(n\). the admiral, 433/16103.
than, thanne, conj. then, 111/4211, \(180 / 6853\), etc.
thapostel, n. the apostlc (Paul), 182/6950; gen. pl. thapostolys, 181/6912.
thar, vh. pres. needs, \(A B C, 530 /\) 19866.
tharinure, \(n\). the armour, 217/7758, 228/8196.
tharneys, \(n\). the armour, 213/7601.
thassaut, \(n\). the assault, 212/7583.
that, conj. lest, 659/24617.
that, pron. that which, what, \(1 / \mathrm{r} 4\), etc.
the, vb. prosper (O.E. peon), \(310 /\) 11340, 324/11893.
then, adv. and conj. than, \(88 / 3307\).
thenchesoun, \(n\). the occasion, 297/ 10869.
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thentryng, \(n\). the entrance, \(61 / 2276\).
ther, adv. where, \(143 / 5460,220 /\) 7899 , etc.
ther, as adv. there where, 164/6247, etc.
ther-to, adv. also, 87/3288.
thewes, \(n\). manners, customs, virtues, 321/I \(1794,566 / 21229\).
tho, comj. then, 61/2297, 201/7193, etc.
thoffycyal, \(n\). the officer, 59/2216, 61/2300.
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throwe, \(n\). spacc of time, \(278 / 10124\), 380/14055.
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Ganymede, Jupiter's butler, 5/178.
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Iacob, 139/5295, 400/14845.
Ianuence, 65/2450, 66/2458.
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Lowys, St., 660/24653.
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Martyn, St., 123/4674.
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Mathew, St., \(12 / 444\).
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Theophilus, 435/16195, 446/16613.
Tholomee, 535/20040, 550/20617.
Thomas, St., 49/1839-51.
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Tryphon, 406/15078.
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Virgyle, 500/18736.
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Ysaak, 138/5274, 139/5288, 5292.
Zacharic, 533/19967 (ABC).
Zebedee, 76/2822.

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Guillaune de Deguilleville
The pilgrimage of the life of man

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[^0]:    18
    -

[^1]:    "A ceuz de ceste region Qui point n'i ont de mansion Ains y sont tous com dit Saint Pol, Riche, porre, sage et fol,

[^2]:    "Quant dieu, dist elle, adam, ton pere, Eut cree et eue, ta mere, Il leur fist si grant courtoisie, Et leur donna tele franchise Quilz pouoient viure san languir, Sans necessite de mourir ;

[^3]:    ${ }^{1}$ It is however true, as has becn before noted, that a condensed English prose version of De Guileville's poem, a eopy of which is found in St. John's Library, Cambridge, existed in the seventeenth century; and though it is not very likely that Bunyan saw even this, it is possible that the story may have been told to him by one who had done so.

[^4]:    ${ }^{1}$ See Miss Isabella K. Cust's two books: 1. The ancient Poem of Guillaume de Guileville, entitled Le Pelerinage de r'Homme, compared with the Pilgrim's Progrcss of John Bunyan, London 1858; 2. A Modern prose Translation (that is, Abstraet) of . . The Pylgrymage of Man, London 1859, \&c.
    ${ }^{2}$ This MS., Stowe 952, is no doubt the one that Thos. Speght alluded to in his List of Lydgate's works at the end of his Siege of Thebes, Fol. 394, in Chaucer's Workes, 1598 , ed. Speght. In his 'Cataloguc of translations aud Poeticall deuises, in English mitre or verse, done by Iohn Lidgate, Monke of Bury, whereof some aro extant in Print, the residue in the custodie of him [John Stowe] that first caused this Siege of Thebes to be added to those works of G. Chaucer' [1551], the 3rd entry is 'Pilgrimage of the world, by coumandement of the Earle of Salisbury, 1426.'

[^5]:    ${ }^{1}$ The prose englisher lifts Chaucer's poem into his text as if it were his own: p. 165-70, Roxb. Club ed. of DeGuileville's first version.
    ${ }_{3}$ Compare the present fuss about ritualism, inceuse, \&c.
    ${ }^{3}$ See Cokayne's grand Peerage, vii. 36. Lorl S. got his deatli-wound at the Siege of Orleans in 1428. His second wife was Alice, daughter and heir of Thomas Chaucer of Ewelme, widow of Sir Jn. Philip. Her third husband was Willian de la Pole, first Duke of Suffolk. She would no doubt appreciate Lydgate's praise of her husband's relative, not father, Geoffrey Chaucer.

[^6]:    ${ }_{2}^{1} \mathrm{Cp}$. I myghte beter a mendyt yt $7 / 253$ [ $a=$ have]
    ${ }_{3}^{2}$ To all. Tyl St. Cp. To al pylgrymés in ther way $21 / 789$
    ${ }^{3}$ To arme St.

[^7]:    ${ }^{1}$ docearis. Stowe MS. 952. The Cott. MS. is burnt and torn at the top all thro ; 1st rage faint. The Stowe MS, was once in tho possession of old John Stowe, the famons tailor and book-eollector. Notes in his writing are on lvs. $1,3,4,13$, besides the long lit he eopied from 303 kk . to the end, 379 bk . pilgrimage.

[^8]:    All who read
    164
    to phy nore heed to the meaniny tian to the trans lation,

[^9]:    - See notar as L 5ma

[^10]:    ${ }^{1}$ Camb. MS. reads: Bithinke thee that thou mere enoynted er thow were horned, and er thow haddest any prikke, and er thow haddest any yerde or staf, And that onlite miclel softe thee whan thow wolt correcte any wyght. thou shinklest not also foryete of whom thow doost the vicarishipe, p. 11.

    5 Camb. MS. reads: And be merciable with-inne, what-eucre thow be with oute; Fallas thou miht make heer-ime with-oute misdoinge, p. 11, omitting all between lines 1671 and 1699.

[^11]:    ${ }^{3}$ Camb. MS. reads: ye be but as doumbe bestes, and as coltes that ben elothed. With-oute me ye shml nenere hane wurshipe, be ye neuere so grete lordes, ${ }^{\text {p. }} 14$.

[^12]:    ${ }^{1}$ Camb. MS. goes on: For from it [the world] ye muste departe, if with your god ye wole part. Ye mowun not haue bothe tweyne to-gideres; that nown ye wel wite, p. 14.

[^13]:    ${ }^{2}$ Camb. MS. adds: When she herde hire cleped, she ros hire up with-oute abidinge, and wente hire to moyses, and with hire she ledde me. And thanne whan moyses sigh hire nyh him, he bi-gan to wexe more hardy, and fulliche dide that that j wole telle your shortlyche, j. 16 .

[^14]:    ${ }^{2}$ Cambr. and Fr. Prose reverse this: "thilke hornede hath given him to these newe officialles." p. 16.

[^15]:    ${ }^{2}$ Canb. : that no sinnere entrele into the cnntre of which he is lorl. Now vnderstondeth what swerd it is, how it is perilouse to fooles, 1. 17

[^16]:    ${ }^{1}$ This story is absent from Camb. From 1. 2559-2680 (p. 125 MS.) only occupies three lines of Camb. Nor is it in the French of Addit. MS. 22,937, the first version.

[^17]:    ${ }^{6}-6$ The following 16 lines English are 6 Freneh ones of the first east :
    De ee plat vser vons deuez
    Quant vos subies errer veez:
    Sermouner et bien preseher,
    Fait maintes fois peche laissier :
    S'ainsi les pouez garantir,
    Mieulx vault que du tranehant ferir.

[^18]:    ${ }^{2}$ Fr. Portier estes, se ni est aduis, Du Roiaulme de paradis. From Camb. : Porteres ye ben, as me thinketh, of the kyugdom
    of heuene. From Camb. : Porteres ye ben, as me thinketh, of the kyugdom
    of heuene.

[^19]:    ${ }^{2}$ Camb. MS. has : But to what ende $j$ shulde come, ther-of $j$ hadde nowht yit thouht. It is thing bifallith ofte, p .20.
    ${ }^{3-3}$ Dauoir ce glaive flamboiant,
    Aueeques les clefz, pour estre huissier
    Du dit passaige, et portier ;
    Mais ad quel fin de ce venroie,
    Encore pas pensé n'y auoie.
    (5 French lines of the 1st cast puft out into 12 English, as usual.)

[^20]:    ${ }^{3}$ Il fait son edifiement Sur aultruy tous moult sagement. Addit., leaf 9, col. 2.

[^21]:    ${ }^{2}$ The passage contained in 11. 3451-3492 extends over not quite six lines in Camb. It runs thus: The eerthe is of my robes, and in prime temps alwey $j$ clothe $i t$. To the trees $j$ yene elothinge and apparamens ayens somer. And sithe j mako dispoile hem ayen ayens winter, for to kerue hem oother robes and kootes secmynge alle newe, ther is neither brembel ne broom ne oother tre that $j$ ne elothe ayen. Was neuere Salomon elothed with suich a robe as is a bush, p. 24.

[^22]:    

[^23]:    ${ }^{1}$ Alle dedes don ayens my wille ben restreined and anended. Camb., p. 39.
    ${ }^{3}$ Lines 4963-68 are written on the margin opposite 1. 4957.

[^24]:    ${ }^{3}$ Camb. MS. reads: It is no resoun that the vessel or the hous be lasse than that that is ther-inne, p. 44. pilgrimage.

[^25]:    ${ }^{3}$ Camb. MS. reads: This may $j$ noult wel suffre, ne resoun may not weel preeve it, ne it is not riht gret wunder thouh Nature merveile hire, p. 45.

[^26]:    7 Camb. MS. reads : Thou louest me, and ther-inne thou hast no thing lost; For therbi is al good bifalle thee. Wel thou shuldest avise thee, if thow woldest, and bithinke thee that tweyne scooles j heeld, \&c., p. 45.

[^27]:    ${ }^{4}$ Camb. MS. reads : And whan thow and nature thus hauen ben vader my eure, that han lerned in my scooles bothe faire dedes and faire woordes, thouh ye seyen me nowerre, yit ye shulden forbere me, p. 46 .

[^28]:    ${ }^{2}$ Aristotle, in the Fr. Prose, rightly, and in Camb. MS.-Aldenham.

[^29]:    ${ }^{1}$ Camb. MS. reads : Serteyn, quod he, fulfille it, and saule it, and staunche it, mihte not al the world, thouh al at his wille he hadde it, p. 48.

[^30]:    Some under- Somme vnderstondë certeynly
    stand it
    virtusily and
    That he ys ther vertuously ; d. virtualiter St., om. c.
    Somme seyn "ymaginatiue,"
    And somme "representatiue,"6032

    On ther oppynyouns, as they dwelle.
    And this exaumplys I the telle,
    To yive the ful avysëment
    How thow mayst, in thyn entent, 6036
    Conceyve, that halst thy sylff so wys,
    And to yive the, good avys,
    How a cloystre off smal mesure

[^31]:    ${ }^{3}$ Camb. MS. reads : Dooth what euere ye wole; good lecue ye haue, p. 50.

    PILGRIMAGE.

[^32]:    ${ }_{3}^{2} \$ 1.17$, as it is written, 'The just shall live by faith.'
    ${ }^{3}$ Behold, his snul (which) is lifted-up is not apright in him : but the just shall live by his faith.

[^33]:    

[^34]:    

[^35]:    1 diapendio, Pr. ${ }^{2}$ ntque, Pr. $\quad$ et. Pr. languoribis, Pr.
    Omnes adorans, l'r. © prestent, Pr. Tfacnlas Pr. ielienna Pr.

[^36]:    \$ A Gap for the first worl of erery stanza was left blank for the Rubricator to fill ln; but he hasut fild it. I therefore insert the words from the ohd printed book,

[^37]:    1 hominis, Pr. ${ }^{2}$ leaf 110 , col. 4. nostri nosque, Pr.
     tali more, Pr. 9 Esse debent, Pr.

[^38]:    
    ${ }_{3}$ trfino, l'r. $\quad$ vita nostra, Pr. 7 dedimus, Pr.

[^39]:    

[^40]:    4The 44 French lines following are given for Comparison with Lydgate's 82 English lines 7189-7270:-

    Pres, cntre les mains me mist (7189) Le pelerin Car Lc bourdon, dont grant ioye me fist, Car tresbien prest estre cuidaye De me mestre tout a la voye; Mais non estoie ; car lors mc dist : $\int^{\mathrm{R}}$ cst le point, comme tay dit, UQue te tiengne mon convenant De ce que tay promis deuant
    Et aussi de ce mas requis,
    Pour la parolle que te dis,
    Cest, destre de iustice eeincts,
    (7204-5)

[^41]:    ${ }^{3}$ Gembeson, Gabison. A fashion of long and quilted horseraans cassocke or coat, usel iu old time.- Cotgrave.
    ${ }^{2}$ Cp. 'the Styth set at thy bak,' 209/7478, below.

[^42]:    ${ }^{8}$ These lines are in Cambridge prose, p. 138.

[^43]:    [stowe, leaf 100, back] 9028

[^44]:    Grace Dieu. 'As they sholde hem neuer ffaylle, Wyeh offte ful lytel may a vaylle.
    They wene ful offte, in ther degre,
    By hen for to supportyd be,
    Yiff they hadde, in any place,
    Outher offendyd or do trespace.10268
    ' But towchyng thys, I wyl thow se,
    I am not to Her-in ne trustë ${ }^{1}$ nat in me, [ ${ }^{1}$ Her-Inne / ne trust St.]
    If I offend, Yiff thow offende, nor do nat wel, [leaf 159] I wyl sustene the neueradel, 10272
    she will not
    sintain me. Nor supporte the nat ywys, ${ }^{2} \quad$ [ ${ }^{2}$ St. transposes these lines.] $]$
    To ffyn thow sholdest don amys, ${ }^{2}$ [Stowe, leaf 181, back]
    Nor ber the vp agen $[y] s$ ryht.
    For off thyn eye, nor off thy syht, 10276
    I wyl no tyme be seyn off the,
    But whan yt lyketh vn-to me,
    And whan yt ys to my plesaunce,
    Vp-on thy goodë gouernaunce,
    Than, whan me lyst, I kome a-noon.

    She has a
    stone which makes her invisible.
    'ffor, I have a eertey $u$ ston
    Wherthorgh (trewe as any byble,)
    I kan me nakyn invysible 10284
    Whan that me lyst, a-noon ryht,
    And hyden me out off thy siht,
    And shrowden me, bothe Est \& west, Whan thow wenyst to han me best,10288
    fful ffer fro the, in áventure:
    And therfor, thus in ${ }^{3}$ me assure, [3 I st.]
    Whan thow dost ${ }^{4}$ wel, I am present; [ doss c., om. st.]
    When I do
    well, she'il
    when ill,
    when ill,
    she's off.
    And yiff thow erre in thy $n$ entent, 10292 ffarwel, a-noon I am ago.

    And now I mustë ${ }^{5}$ parte also,
    [5 must St.]
    (Wherso thow ${ }^{6}$ be glad or lyht,) [ ${ }^{6}$ that thow St.]
    As for a while out off thy siht.'10296

    The Pilorim. And ryght a-noon, as she hath sayd.
    Grace Dieu God wot, I was ful evele apayd
    to my sorrow. Off hyr departynge; in myn herte
    Yt madë me ful sorë smerte;
    Me lyst nat lawhë neueradel,
    ffor me lykede no thyng wel

[^45]:    6 Rncison est au moulius: Pro. (Belike because Grist is taken in, and delivered out, by measure.)-Cotgrave, 1611.

    Raison, (sailor's) ration. 'Ratio, mesure.'-D'Arnis.

[^46]:    * As the catchwords at the foot of this leaf are "Yt ys an open," the next sheet, at least, of the Cutton MS. is missing. I therefore eopy and print it from the Stowe MS, 952, leaves 284-301, with its metrieal pause-bars.-F.

[^47]:    2 Lines $16,276-8$ are a quotation from the passage below, 1. 16,280-16,310.-11. Parkinson.

[^48]:    ${ }^{1}$ See Migne, vol. 182, p. 1143/1. ${ }^{\text {s MS. 'and and' }}$

[^49]:    ${ }^{1}$ 'The catchword is 'Tu,' so a sheet of ten leaves or less is possibly missing, tho' I suppose tho First Consolatiou cannot have run much further than it does here.
    ${ }^{3}$ Stella maris: see Migne, vol, 182, p. 1142/2.

[^50]:    ${ }^{1}$ Here the 15 th century haml in the Stowe MS. 952 stops, and old Johu Stowe's handwriting begins, and goes on to the
    end.

