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HON. DR. PHIL. BERLIN ; HON. D. LITT. OXFORD; FOUNDER AND DIRECTOR OF THE EARLY ENGLISH TEXT SOCIETY.

WITH INTRODUCTION, NOTES, GLOSSARY AND INDEXES
BY
KATHARINE B. LOCOCK, ASSOCIATE OF KING'S COLLEGE, LONDON.

PRINTED FOR THE

## Roxburghe Club.

LONDON:
NICHOLS AND SONS, PARLIAMENT MANSIONS, S.W.
мсмV.
то
THE MEMORY OF OLD

## Foblt Ftowe,

THE ELIZABETHAN TAILOR,
WHO LOVED MSS. AND ANTIQUITY;
and to whose copy the completeness of the following text is due.

THE PILGRIMAGE OF THE LIFE OF



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## Liorburghe $\mathfrak{C l u b}$.

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1. GEORGE JOHN, EARL SPENCER. 3,41 .


The figures after each name refer to the Catalogue of Books presented by the several Members of the Club.

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1903. 169. DUKE OF SUTHERLAND, K.G.

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AND PRINTED BY THE CLUB.

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William Bentham, Esq. 1818.
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77. The Boke of Noblesse; Addressed to King Edward the Fourth on his Invasion of France in 1475. With an Introduction by John Gough Nichols, F.S.A.

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Robert S. Holford, Esq. 1860.
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Printed for the Club. 1861 and 1863.
81. Roberd of Brunne's Handlyng Synne, written A.D. 1203; with the French Treatise on which it is founded, Le Manuel des Pechies by William of Waddington. From MSS. in the British Museum and Bodleian Libraries. Edited by Frederick J. Furnivald, Esq., M.A.

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82. The Old English Version of Partonope of Blois. Edited for the first time from MSS. in University College Library and the Bodleian at Oxford, by the Rev. W. E. Buckley, M.A., Rector of Middleton Chenev, and formerly Fellow of Brasenose College.

Printed for the Club. \(186 \%\).
83. Philosophaster, Comœdia; Poemata, auctore Roberto Burtono, S. Th. B., Democrito Juniore, Ex Æde Christi Oxon.

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107. Print of Sir John Harington.

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134. A Short Treatise of Hunting, by Sir Thomas Cockaine, Knight, 1591.
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135. The Dissertation on the Accounts of All Souls College, Oxford. Edited by Sir William Blackstone, D.C.L. Sir William Reynell Anson, Bart. 1898.
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Henry Yates Thompson, Esq. 1899.
138. The Metz Pontifical. Edited by E. S. Dewick, M.A., F.S.A.

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139. The Game of Ombre, by the Lord Aldenham, 1902.

Lord Aldenham. 1902.
140. The Gowrie Conspiracy. Confessions of George Sprot. From MSS. in the possession of the Earl of Haddington. Edited by Andrew Lang.

Andrew Lang, Esq. 1902.
141. The Epistle of Othea to Hector, or the Book of Knighthood. Translated from the French of Christine de Pisan by Stephen Scrope. Edited by George F. Warner.

Marquis of Bath. 1904.
142. The Nobility of Women. By William Bercher, 1559. Edited by R. Warwick Bond.

Charles Brinsley Marlay, Esq. 1904.
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\section*{CONTENTS.}


\section*{PREFACE.}

The text of Lydgate's Pilgrimage of the Life of Man, published in 1899, was edited by Dr. Furnivall, having been copied by the late Mr. William Wood, partly side-noted by Mr. J. Meadows Cowper, and more or less revised by the late Mr. G. N. Currie, M.A. Lond. In 1903 I undertook to write Introduction, Notes and Glossary to the poem, and now submit my work, with some diffidence, to the Members of the E.E.T.S.

I have thought it unuecessary to add anything to what has been already written upou the life and character of Lydgate, or to treat of the subject of his grammar. My principal aim in the Introduction has rather been to discuss the relation of the poem to its original, to indicate the character of that original, and to consider the question of Bunyan's suggested debt to Lydgate. It has seemed desirable to offer a few notes concerning Lydgate's Metre, Language and Style, although on these subjects I can hardly hope to supplement materially the researches of previous editors.

The Bibliography is not intended to be exhaustive, my main object in drawing it up having merely been to give the completest possible list of MSS. and old printed books existing in France and England. I have, however, mentioued all the known MSS. of De Guileville's second recension, from which Lydgate's poem was translated. For the information in the Bibliography I am indebted to Professor Stürzinger's edition of De Guileville's first receusion, to Dr. Aldis Wright's edition of the Camb. MS. Ff. 5.30, and to the list in The Ancient Poem of Guillaume de Guileville, supplemented by my own investigations at the British Museum and the Bodleian Library.

The Table of Contents has been adapted and enlarged from that given in Verard's edition.

Owing to the extreme length of the poem, r have felt it necessary to exercise a strict moderation in writing the notes, and have therefore aimed at little more than the clearing up of the more obscure PILGRIMAGE.

\section*{viii*}

Preface.
allusions, a task in which, I regret to say, I have not always been successful

It only remains for me to express my sincere thanks to those who have assisted me in the work:-to Dr. Skeat, Dr. Murray, the Rev. H. Parkinson, Dom John Chapman, O.S.B., Dr. Furnivall and Lord Aldenham for help in the Notes,-to the last two for various criticisms and suggestions; to Mr. Madan and Mr. Stanley Jones for aid in identifying MSS. ; to Miss Batty, of Oxford, for clerical assistance, and to my friend and former tutor, Miss Margaret L. Lee, whose candid criticism and ready help have at once impelled and encouraged me in the execution of my task.

\author{
Katharine B. Locock.
}

\footnotetext{
77, Banbury Road, Oxford,
} Dec. 1904.

\section*{INTRODUCTION.}

\section*{I. The relation of De Guileville's poem to the Romange of the Rose.}

In the colophon to the first version of the Pêlerinage de la Vie Humaine De Guileville tells us that his poem was founded upon the Romance of the Rose.
"Chi fine li romans du moisne
Du pelerinage de vie humaine, Qui est pour le bon pelerin Qui en clie monde tel chemin Veult tenir qui voise a bon aport Et quil ait du ciel le deport, Prins sur le roman de la rose Ou lart damours est toute enclose. Pries pour celui qui le fist, Qui la fait faire, et qui lescripst."

If we only consider the fact that the Romance of the Rose is an allegory on the art of love, and that the Pélerinage is an allegory of man's spiritual journey from birth to death, the relation between the two does not appear to be very close; but although the subjects and general aims of the two poems are very different, there are some striking correspondences, both of plan, manner and detail.

The Romance of the Rose is too well known for more than a very brief sketch of its general plan to be necessary.

The first part, by Guillaume de Lorris, is a straightforward and simple allegory, in which are described the efforts of a lover to gain his belovéd, symbolized by a rosebud. The other characters, who help or hinder the lover, are all allegorical and bear such names as Love, Idleness, Mirth, Largesse, Danger, Jealousy, Malebouche and the like. Besides these, certain evil qualities are described, which are supposed to be painted upon the outside of the wall of the garden in which the Rose is to be found. Among these we may notice Hate, Covetousness, Avarice, Envy.

The spirit of this part of the poem is the spirit of the mediæval
x* Introduction. I. De Guileville and the Romance of the Rose.
Courts of Love. It is, indeed, just what the author calls it in his introduction :

> " li Rommanz de la Rose
> Où l'art d'Amors est tote enclose." (11. 37-8.)

It is of love and the art of love that Guillaume de Lorris writes; and the connection between this part of the poem and De Guileville's Pélerinage can only be traced in so far as both are in allegorical form, both describe personified abstractions, and both make use of similar details of description and allegorical conventions. A few specimens of these latter may be given.

In the description of Idleness, G. de Lorris tells us that
" por garder que ses mains blanches
Ne halaissent, ot uns blans gans." (1l. 565-6.)
-and in De Guileville's first version we read that Idleness
"un gant
Tenoit dont se aloit jouant, Entour son doi le demenoit, Et le tournọit et retournoit."
(Stürzinger, 6525-28.)
Reason, in the \(R\). de la \(R\). is spoken of in the following terms:
" La dame de la haulte garde Qui de sa tour aval regarde, C'est raison ainsi appellée, Or est de sa tour devallée Et tout droit vers moi est venue,"
while by De Guileville we are told
"Tantost vers eus une pucelle Descendit d'une tournelle, Raison apeler se faisoit." (Stürzinger, 573-5.)
In the account of Envy in the \(R\). de la \(R\). we read:
" que s'ele cognoissoit
Tot le plus prodome qui soit
Ne deçà mer, ne delà mer, Si le vorroit ele blasmer." (11. 269-72.)
With this may be compared the confession of Envy's daughter Detraction in the Pélerinage :
> "Je nuis qui sont de sainte vie, Comme a ceuz qui ne le sont mie. Se Saint Jelan en terre estoit, Encor de mon glaive il aroit."

(Stürzinger, 8669-72.)

Introduction. I. De Guileville and the Romance of the Rose. xi*
There are other correspondences of a similar character, one or two of which have been indicated in the notes; but when we have made the most of the allegorical form, and of such similarities of detail, we must feel that, if this were all that De Guileville owed to the authors of the Romance of the Rose, a comparison of the two poems need not detain us long.

But this was far from all.
In his second recension De Guileville, in the person of the Pilgrim, says to Venus:

> "Pour quoy, dis ie, reputes tien Le rommant qu'as dit, que scay bien Qui le fist, et comment ot nom." (Ver. f. 51.)

These lines are interpreted by Lydgate as meaning that De Guileville knew the author personally, in which case the man he knew must, of course, have been Jean de Meun, not Guillaume de Lorris, who is supposed to have died in 1240, long before De Guileville was born.

Jean de Meun himself died about 1320 when De Guileville was some twenty-five years of age. Thus the acquaintance of the two must needs have covered a period of De Guileville's life when he would be most open to influences, and most likely to be affected by the character and conversation of such a man of the world as the witty, daring and satirical Jean de Meun.

No doubt he had read and studied Jean de Meun's continuation of Guillaume de Lorris's romance. Perhaps the author himself had read it to him, and they had discussed together the many questions in religion, sociology and science with which the poem deals.

Jean de Meun was a reformer and a democrat, an outspoken opponent of the abuses to be found in Church and Society, a man of philosophical mind and practical energy. He was as far as possible removed from the romantic, chivalrous, courtly character of Guillaume de Lorris; and though he adopted the framework of his predecessor's poem he filled it up with all the varied detail of an encyclopædic erudition, piling up, one upon another, discussions on alcheny, astrology, and the operations of Nature, on economical and social problems, on religion and hypocrisy, on the duty of mankind, on communistic ideas, on prodigality, the Age of Gold, jealous husbands, Youth and Age, friendship, and many another topic, interspersing all with examples and illustrations drawn from classical tales and recent history. It is in this connec-
tion, above all, that we trace his influence upon De Guileville. We can hardly fail to conclude that the latter adopted from the \(R\). de la \(R\). not merely the allegorical framework, the figures of Idleness, Youth, Fortune, Reason, Avarice and the rest, and certain details of description, but also the pose and manner of the man of miscellaneous information and liberal opinions, and that it was in imitation of Jean de Meun that he included in his poem discussions and attacks on matters covering the widest range-astrology and incantations, Nature, abuses in religious orders, social science, usury, fashions in dress-illustrating them as occasion and his education served, with examples from the Scriptures, from the lives of saints, or from current fables and romances.

Of course we must not press the parallel too far. We do not find in the Pelerinage the same force and talent that we recognize in the \(R\). de la \(R\).-even though De Guileville is not lacking in energy or effectiveness when he attacks those religious abuses which personal experience had brought to his knowledge, or treats of the occupations and social questions with which he must have been familiạ in his youth. Nor can we be blind to a very marked difference in the points of view of the two men. De Guileville, after all, was a monk, a man under authority, with all the reverence of such a man for the teaching of his superiors. His views on some theological points-such as progressive revelation and the spiritual character of future retribution and reward-were liberal and advanced in tone, but, for all that, he was capable of flights,-such as that on the putting of men's eyes into their ears,-which would have excited the independent-minded Jean Clopinol to an unholy mirth. On the other hand, the passage in which De Guileville blames the evil-speaking of his predecessor proves that Jean de Meun's tone was often far from congenial to him. Yet in their common love of miscellaneous information and in their opposition, according to their lights, to some of the abuses of the day, their minds clearly held some kinship,-a kinship which, in spite of many differences, is not obscurely indicated in the literary form and occasional tone of the poem we are now considering.

\section*{II. The different Versions of the Poem.}

The Pélerinage de la Vie Humaine has appeared under many forms, as reference to the list of MSS. will show.

The three French versions are-The first and second recensions
of De Guileville, and the prose transcription made at the request of Jehanne de Laval, Queen of Naples, by Jean Gallopes, dean of the church of St. Louis de la Saulsoye.

There were also several English versions, the first recension of De Guileville's poen having apparently been translated into English prose more than once. Of these versions the MS. in St. John's College, Cambridge, is northern in dialect, and differs considerably from the MS: in the University Library, edited for the Roxburghe Club by Dr. Aldis Wright. The other prose MSS. have not yet been collated, but in a note written in the catalogue of the Laud collection, the opinion is expressed that Laud 740 also differs from the Roxburghe edition, an opinion in which a collation of a few passages enables me to concur.

A condensed English prose version, a copy of which exists in the University Library, Cambridge (Ff. 6. 30), was circulated in the seventeenth century, and Dr. Wright thinks it possible that this version may have been seen by Bunyan.

The most important of the English versions is, of course, the verse translation by Lydgate, which represents De Guileville's second recension. It is in 24,832 lines as compared with the 18,123 lines of the French (Petit's edition). With the exception of Lydgate's Prologue, 184 lines in length, the note on the fanciful derivation of Glaive, the illustration from Aristotle's Elenchus, two or three other passages indicated in the margin as Verba Translatoris and the tribute to Chaucer (p. 527) which are due to Lydgate alone, this excess of between 7000 and 8000 lines is not produced by important additions to the matter, but by amplification in the wording, by the introduction of details and explanations, and by the use of certain literary devices which will be indicated more fully in the chapter on Language and Style.

Several passages of the original French have been given for purposes of comparison in Vols. I. and II. It will be as well however to quote other passages here, alongside the English, in order to render comparison more convenient.

A typical passage is that in which the heavenly Jerusalem is described, in 36 lines in the French, in 45 by Lydgate.

En lan que iay dit par deuant, Auis me fut en mon dormant, Que daler iestoye excite
En iherusalem la cite,
La ou estoit tout mon couraige.

The seydë yer (ho lyst take kepe I was avysed in my slepe Excyted eke, and that a-noon, To Ierusalem for to goon. Gretly meved in my corage

\section*{xiv* Introduction. II. Different versions of the Poem.}

Dy faire le pelerinaige Fichie du tout entierement La cause estoit et mouuement Pource que la cite veoie En ung beau miroer quauoye,

Qui de loing la representoit
Dedens luy, et la me monstroit.
Il nest nulle cite si belle,
Ne qui de rien lui soit pareille;
Masson en fut seulement dieu,
Nul autre ne feroit tel lieu.
Car les chemins et les alces, Dor fin estoient toutes paues,

En hault assis son fundement
Estoit, et son massonnement
De vives pierres fait estoit, Et hault mur entour la clooit,

Dessus lesquelz anges estoient Qui tout temps le guet y faisoient Et gardoient tres bien que lentree Nullement fut abandonnee, Fors au pelerins seulement Qui y venoient deuotement. Leans auoit moult de mansions, De lieux et dabitacions;
Illec cstoit toute liesse
Et toute ioye sans tristesse.
La pour men passer briefuement
Auoït chascun communement
De tous biens plus que demander Jamais ne pourroit ne penser.
ffor to do my pilgrimage
And ther-to steryd inwardly.
And to tell the causë why
Was, ffor me thouht I hadde a syht
With-Inne a merour large \& bryht,
Off that hevenly ffayr cite
Wych representede unto me
Ther-of holy the manere
With Inne the glas ful bryht \& cler
And werrayly, as thouhte me yt excellyde of bewte
Al other in comparyson;
ffor God hym self was the masown, wych mad yt layr, at ys devys.
ffor werkman was ther noon so wys, yt to conceyve in his entent; ffor al the wayës \& paament Wer ypavyd all off gold.
And in the sawter yt ys told,
How the ffyrst ffundacyon, On hyllys off devocyon The masounry wrought ful clene, Of quykë stonys bryht and schene Wyth a closour rovnd a-bowte Off enmyes, ther was no dowte
ffor Aungelles the wach \(y\)-kepte
The wych, day nor nyht ne slepte,
Kepyng so strongly the entre
That no wyht kam in that cyte But pylgrimes, day nor nyht,
That thyder wentyn evene ryht.
And ther were meny mansyovns
Placys, and habytacyouns;
And ther was also al gladnesse, loye with-outen hewynesse. And pleynly, who that haddë grace
ffor to entren in that place,
ffond, onto hys pleasavnce
Off loye al maner suffysavnce
That cny hertë kan devyse.

To give a few more examples. Deguileville's Prologue in Verard's edition consists of 103 lines. In Lydgate it is 123 lines. The first 18 lines of Verard, corresponding to the first 25 of Lydgate, deal with the subject of dreams. There is no diversity of matter in the two versions, but Lydgate's rendering is rather a paraphrase of Deguileville than a translation, as the following extract will show

> "Souuentes foys il aduient bien, Quant on a sōge quelque rien, Quon y pense sur lesueiller;
> Et sil ne souuient au premier
> De tout le songe proprement,
> Bien aduient que son y entent

\section*{Introduction. II. Different versions of the Poem. \(\mathrm{xv}^{*}\)}

> Quapres a plain il en souuient. Et tout a memoire reuient, Au leuer on est sommeilleux Et sont les sens si pareceux Que son songe point on nentent Si non en groz sommierement; Mais quant on sest bien aduise Et on ya apres pense, Lors en sounient il plus a plain Mais qu'on nactende au lendemain, Car trop actendre le feroit Oblier et nen souuiendroit."

The description of Spring in the French, which will be given later, is 22 lines long, while in Lydgate it occupies 47 lines, but this is rather an unusual amplification. Certain lines, such as 11. 34563461, have no counterpart in the French original, the revivifying power of Spring is described with much greater detail, while the reference to Solomon which in the French only takes up two lines, occupies ll. 3486-3492 in Lydgate. . With reference to this passage it must be remembered, however, that phrases descriptive of Spring were the current coin of the fourteenth and early fifteenth century poets, and that no writer of that age could control his pen when he càme to write on this subject. Youth's description of herself occupies 52 lines in the French and 80 in Lydgate. The middle portion of this description from 1.11151 to 1.11177 keeps fairly close to the French, though it is in parts slightly amplified, and in others slightly compressed, but the first ten French lines are represented by 17 English (11. 11133-11150), which, while they contain the same idea, contain also various developments and alterations of expression as well as inversions of order :

11133-34 " Jeunesse iay nom la legiere,
\(11140\left\{\begin{array}{l}\text { La giberesse, la coursiere, } \\ \text { La sauterelle, la saillant, }\end{array}\right.\)
11144 Qui tout dangier ne prise ung gant.
11142 Je vois, ie viens, ie saulx, ie vole,
11146 Jesperlingue, tourne et carolle,
11147 Je trepe et cours et danse et bale
Et si vois a la Vitefale;
11141 Je luyte et saulx fossez pieds ioincts
11150 Et iecte la pierre au plus loings." (fol. xliii, back.)
As nearly as I can make out, the lines whose numbers I have given correspond to the French, but there still remain eight lines in

\section*{xvi* Introduction. II. Different versions of the Poem.}
the English which have no French equivalent, and add a touch or two to the character of Youth, such as:
"And I kan wynse ageyn the prykke.
As wylde coltys in Arras,
Or as bayard out off the tras, Tyl I a lassh haue off the whyppe."
The account of the games played by Youth is very much amplified in the English. Deguileville mentions only seven sports.
" Ung esteuf me faust pour iouer
Et une croce pour soler,
Autre croce nauray ie mye, Si ce nest past trop grant folie, Car tenir ie ne men pourroye De voletcr, ne me Voulroye; Et encor ne suis ie pas soule De maler iouer a la boule, Daler quiller, daler biller Et de iouer au mareiller."
In Lydgate's 18 corresponding lines (11181-98), however, there are seventeen different kinds of game or amusement mentioned, including fishing, hunting, card games, and the reading of fables.

We must not forget, however, that sometimes Lydgate omits details which are given by De Guileville, or only touches upon points which De Guileville deals with at some length. A good example of this is the description of the various fashions in dress due to Pride. In Lydgate this only takes up six lines (11. 14081-14086).
" I ffond up fyrst, devyses newe, Rayës of many sondry hewe; Off short, off long, I ffond the guyse ; Now streight, now large, I kan devyse, That men sholde, for syngulerte Beholde and lokyn upon me."
In Verard's version this runs as follows :
" Nouvelletez se font par moy;
A mou sens seullement ie croy. Je fais chaperons pourfiletz, De soye et dor entrelacez, Chapeaulx, huppes, coquuz loquuz, A marmousez platz ou crestuz, Estroictes cottes par les flans,

Pride makes embroidered hats and caps, hats and caps high cres hanging and coloured coats.

Manches a panonceaulx pendans;
A blanc surcot fais rouge manche, A col et a poictrine blanche

Introduction. III. Relation of two Versions to one another: xvii*
\begin{tabular}{|c|c|c|}
\hline \multicolumn{2}{|l|}{Robe tres bien escoletee} & \multirow[t]{2}{*}{Very inng or very short} \\
\hline \multicolumn{2}{|l|}{Pour mieulx veue estre et regardee ;} & \\
\hline Vestemens trop cours ou trop longs, & & and very \\
\hline Trop grans, trop petiz chaperous, & & small hoods,
boots and \\
\hline Les louzeaulx petiz et estroiz ; & & girdles \\
\hline Du si grans quon en feroit trois ; & & \\
\hline Graile ceincture ou large trop & & \\
\hline Dont se parent voire li clop, & & with which \\
\hline Le boiteux et esparueigne, & & the blind, \\
\hline Borgne, bossu, et meshaingne ; & & the lame and
other cripples \\
\hline Telz choses fais pource que vueil & & adorn themselves. \\
\hline Que chascun ait vers moy son oeil." & (fol. lv.\()\) & \\
\hline
\end{tabular}

Some further details as to the development of the French original will be given in the chapter on Lydgate's Language and Style, but for the present these examples will be enough to show the manner in which he carried out his translation.

\section*{III. The Relation of De Guileville's two Versions to ONE ANOTHER.}

We may now turn to the question as to how the second recension of De Guileville's poem is related to the first.

For the purposes of this comparison I have made use of Stuirzinger's edition of the first version (Roxb. Club), and Verard's edition of the second, published in Paris in 1511.

The main features distinguishing the second version from the first may be placed in four categories.
A. The actual additions of arguments, episodes, characters, or other elements.
B. The amplification and elaboration of passages or ideas.
C. The absence of certain details mentioned in the first version.
D. Differences in the sequence of episodes which occur in both versions, and certain differences of detail.
A. The principal additions are as follows:
1. The discourse on dreams in the Prologue (Lydgate, 1. 185-209), the description of the loss and re-writing of the poem (227-273), and the envoy to the poem (274-302).

In the second French the Prologue takes up 94 lines, but in the first version it only occupies 34 lines as follows:

> "A ceuz de ceste region Qui point n'i ont de inansion Ains y sont tous com dit Saint Pol, Riche, povre, sage et fol,
xviii* Introduction. 1II. Relation of two Versions to one another.

> Soient roys, soient roynes, Pelerins et pelerines, Une vision verl nuncier Qui en dormant m'avint l'autrier. En veillant avoie leu, Considere et bien veu Le biau roumans de la Rose. Bien croi que ce fu la chose Qui plus m mesmut a ce songier Que ci apres vous vueil nuncier. Or (i) viengnent pres et se arroutent Toute gent et bien escoutent, Ne soit uul et ne soit nule Qui arriere point recule ; Avant se doivent touz bouter, Touz asseoir et escouter. Grans et petits la vision Touche sans point de excepcion. En francoise toute mise l'ai A ce que l'entendent li lai. La pourra chascun aprendre La quel voie on doit prendre, La quel guerpir et delessier. C'est chose qui a bien mestier A ceuz qui pelerinage Font en cest monde sauvage. Or entender la vision Qui mavint en religion A l'abbaye de Chaalit, Si com jestoie en mon lit." (Stïrzinger's ed.)
2. The description of the pains of the martyrs who desired to enter Jerusalem, and of the manner in which they must enter (Ver. fol. ii, back ; Lyd. 11. 365-466).
3. The discussion on baptism and original sin (Ver. fol. iv, back, f. ; Lyd. 967-1290), the mention of the Pilgrim's godfather Guyllyam and of the black bird that escapes from the Pilgrim's breast (Ver. fol. vi, back ; Lyd. 1291-1344).
4. The Story on the Peril of Cursing (Ver. x, back; Lyd. 2561-2602).
5. The passage containing the Pilgrim's assertion that some who have no subjects yet bear the sword, and Reason's explanation concerning the delegation of power (Ver. xii ; Lyd. 3072-3230).
6. The Testament of Jesus Christ, containing the bequest of His Soul and Body ; of His Mother to St. John, together with the

\section*{Introduction. III. Relation of two Versions to one another: xix*}
virtue of Perseverance ; of His Blood and Wounds for Salvation, and of His Word and Laws (Ver. xvii, back ; Lyd. 4782-4869).

This is all absent from the first version which only contains the bequest of peace.
7. The dialogue between Grace Dieu and the Pilgrim concerning the five senses and the transfer of eyes to ears (Ver. xxii, f. ; Lyd. 6241-6581).
8. Three Latin poems on the Articles of the Creed (Ver. xxiv. f. ; Lyd. pp. 185-190), on God in Trinity (Ver. xxvii, back, f. ; Lyd. pp. 194-199), and on the Virgin Mary (Ver. xxix, back, f. ; Lyd. pp. 199-201).
9. The explanation of why no armour for the legs is given to the Pilgrim (Ver. xxxiv ; Lyd. ll. 8073-8100).
10. The gift of the stones and sling of David to the Pilgrim, and the meaning of the stones (Ver. xxxv, f. ; Lyd. 8423-8686).
11. The discourse of Moral Virtue, who shows the Pilgrim the gate and posterns and speaks of virtues and their attendant vices (Ver. xlv, back, f. ; Lyd. 11737-11954).
12. A long passage, containing the interview of the Pilgrim with Mortification of the Body, and the vision of the Wheel of Lust, with an account of the movements of the planets (Ver. xlvi, f.; Lyd. 11955-12673).
13. The Pilgrim's conversation with Venus concerning the Romance of the Rose (Ver. li, f.; Lyd. 13200-13292), and the episode of the Stranger maltreated by Venus (Ver. lii, back; Lyd. 13545-13651).
14. The Prayer to the Virgin (Ver. lxiii, back, f.; Lyd. pp. 437-456). This prayer, which in Verard's edition is given in Latin, replaces a short prayer to God which takes up 26 lines in Stürzinger.
15. Necromancy and her Messenger and the discussion between the Pilgrim and the Messenger concerning the invocation of spirits (Ver. lxxii, back, f. ; Lyd. 18471-18924).
16. In Stürzinger, the five perils in the sea, Cyrtes, Charybdis, Scilla, Bythalassus, and Sirena, are described in 11. 11887-11970. In Verard and Lydgate all these are personified, and we find long accounts, with many incidents, details and arguments, of Fortune and her Wheel, representing Charybdis (Ver. lxxvi, back, f.; Lyd. 19423-19676) : of Astrology and her scholars, representing Cyrtes (Ver. lxxx, f.; Lyd. 19989-20810) : of Sorcery, with her face Physiognomy and her hand Chiromancy, who represents Bythalassus
xx* Introduction. III. Relation of two Versions to one another.
(Ver. lxxxiv, back, f. ; Lyd. 21047-21312) : of Conspiracy and her hounds, representing Scilla (Ver. lxxxvi, f. ; Lyd. 21328-21458): and of Worldly Gladness, with his revolving tower, who represents Sirena (Ver. lxxxvi, back, f.; Lyd. 21473-21670). These are followed by a lamentation and prayer of the Pilgrim (Ver. lxxxvii, back; Lyd. 21671-21716).
17. The character of Impatient Poverty (Ver. xciii, f. ; Lyd. 22715-22772).
18. The assault of Envy and her daughters on the convent, the Pilgrim's lamentation after the attack, the attempt of Ovid to comfort him, the Pilgrim's complaint, in the form of an acrostic on his name; and the return and proclamation of the King (Ver. xev, f. ; Lyd. 23037-23359).. This passage, however, includes the incident of the horse Good Renown (Ver. xcv ; Lyd. 23067-23150), which occurs in the first version on the occasion of the first fight of the Pilgrim with Envy and her daughters (Stürz. l. 8685, f.).
19. The Pilgrim's visit to convents, where he sees many abuses (Ver. xcviii, f. ; Lyd. ll. 23360-23996).
20. The character of Apostasy (Ver. ci, f. ; Lyd. 24002-24126).
21. The coming of Prayer and Alms to show the Pilgrim the way to Jerusalem (Ver. civ, back, f. ; Lyd. 24558-24700), which passage includes the story of the King who only reigned for one year.
22. Besides these passages, the dove of Grace Dieu, which at various times brings comfort or help to the Pilgrim, is found only in the second recension.
B. The amplification and elaboration of incidents and ideas is very marked throughout the whole poem, although we do occasionally find passages which are almost identical in the two French versions. It would, of course, be impossible to mention every passage that has been enlarged, but I have drawn up a list of some of the principal ones, and have also made a few extracts from the two French versions in order to give a general idea of the relation of the second recension to the first in those passages where no serious alterations or extensions have been made. Such a passage is the one on Spring, which I will give in parallel columns, with figures indicating the relation of the second recension to Lydgate's paraphrase.
1st Version
(Stiurzinger)
\(1567-1580\)

Nouvelles choses faiz venir
Et les viez choses departir

2nd Version
(Verard)
Lydgate
Et vielles choses departir 3449
3450

Introduction. III. Relation of two Versions to one another. xxi*
1st Version
(Stürzinger)
La terre de mes robes est
Et en printemps tous jours la vest


Aux arbres donne vestemens
Contre l'este et paremens
Puis si les refaiz despouillier
Contre l'iver pour eus tailler
Autres robes et cotelles
A ce semblant tout(es) nouvelles
N(i) a bruyere ne geneste
N'autre arbricel que ne (re)veste.


Onques ne vesti Salemon
Tel robe com vest un buysson.
\begin{tabular}{|c|c|}
\hline 2nd Version (Verard) & \\
\hline La terre de mes robes est & \\
\hline Paree en printemps, ie la vest & (3452) \\
\hline Demy party d'herbe florie & 3455 \\
\hline De rouge, de vert, de soucye & 3454 \\
\hline Et de toutes belles couleurs & 3453 \\
\hline Quon peut trouver en belles & fleurs \\
\hline Aux arbres donne paremens & \\
\hline Et contre leste Vestemens & \\
\hline Puis si les refais despoiller & \\
\hline Contre liuer pour les tailler & 3468- \\
\hline Autres robes autres cotelles & 74 \\
\hline Telles comme deuant nouuell & \\
\hline Il nest bruyere ne geneste & \\
\hline Nabriceau que ie ne reueste & 3475- \\
\hline De mes robes bien floretees & \\
\hline Et tres gaiement desguisees) & \\
\hline Onques ne vestit salomon & \\
\hline l robe que fait ung boiss & ¢ 3492 \\
\hline
\end{tabular}

The description of the Heavenly Jerusalem, taken from Verard, has already been given ( \(\mathrm{p} . \mathrm{xiii}^{*}\) ), and it may be interesting to compare with it the description in the first version :
"Avis m'ert si com dormoie Que je pelerin estoie Qui d'aler estoie excite En Jherusalem la cite.
En un mirour, ce me sembloit, Qui sanz mesure grans estoit Celle cite aparceue Avoie de loing et veue. Mont me sembloit de grant atour Celle cite ens et entour, Les chemins et les alees D'or en estoient pavees, En haut assis son fondement Estoit et son maconnement De vives pierres fait estoit Et haut mur entour la clooit. Mont i avoit de mansions, De lieus et d'abitacions. La estoit toute leece, Toute joie sans tristece. Illuec, pour passer m'en briefment, Avoit chascun generaument De tout bien plus que demander Jamais ne sceust ne penser." (ll. 35-58.)
We may now turn to the more important amplifications, which are fairly numerous. Among the chief of these are:
1. The extension of the incident of the marriage of two Pilgrims. In the first French this only occupies 17 lines (802-818), but the second French and Lydgate relate at some length the approach of the two, their request to the official, and his advice to them, the whole incident taking up ll. 1905-1979 in Lydgate, and 40 lines in Verard (fol. viii, back).
2. The complaint of the Pilgrim because Grace Dieu is given to others. In Stürzinger this only consists of a few words:
> "Quant celle parole je ouy
> Courroucie fu et esbahy.
> En disant 'ha las!' que feray
> S'ainsi Grace Dieu perdue ay?
> Donnee l'a ce cornuaus
> A ces nouviaus officiaus
> Asses miex amasse estre mort
> Que point m'en eust fait tel tort."
> (11. 1021-1028.)

In Lydgate this is expanded into 38 lines, which contain the expression of the Pilgrim's first astonishment, his fear that no one would now give him a scrip and staff, and his address to Grace Dieu (11. 2296-2332). In Verard the passage contains the same elements, but only consists of 20 lines (fol. x).
3. The passage about the blood-drops on the scrip is much extended, especially that part in which Grace Dieu laments that now-a-days there are none to put themselves in jeopardy for the faith, although there are some who boast that they are ready to do so. This passage is represented in Stiirzinger by a few lines:
"Et bien te di que, se nouvelles Fussent les gouttes, a bien belles
Les tenisses, mäis lone tens a
Que de son sanc nul n'i sema. Les saignïes si sont passees." (ll. 3635-3639.)
In the second French this passage is 40 lines in length. It is given here as a good example of the way in which De Guileville amplified lis first recension, as well as for purposes of comparison with Lydgate.

> "Ceste escharpe est de verd couleur, Car tout ainsi que la verdeur Reconforte lueil et la veue Et lesioyst moult et lague Aussi fait foy bon pelerin; comforts the Car ia ne sera en chemin

Introduction. III. Relation of two Versions to one another. xxiii*
Se bien regarde sa verdeur Quen luy nait plus forte vigueur.
Mesmement car elle.est semee
De sang tres vermeil et goutee,
Et ny a goute si petite
Qui trop mieulx dune marguerite
Ne vaille et qui plus precieuse
Ne soit et trop plus vertueuse.
Tres grant vigueur verdeur luy donne ;
Le sang esmeut at achoisonne
De prendre cueur et faire ainsi
Que les glorieulx martirs, qui Trop mieulx amerent a respendre
Leur sang pour leur foy fort deffendre,
Quaucunement leur feust ostee
Pour sa vertu quauoient goustee.
Cest pour te donner exemplaire
Que se tu trounes qui soustraire,
La te vueille point ne oster
Auant occire et decouper
Te laisses plus tost que ten voyes
Descharpey, car trop y perdroies.
Bien scay que pieca les saignees
Sen font en alees et passees,
Car cherubin, comme tu vis,
A son glaiue ou fourreau remis.
Nul ne se veult plus opposer
Aux tirans, pour la foy garder.
Bien dient les aucuns quilz yront
The scrip is spotted with drops of blood, whith are more precious than pearls.

The green gives vigour. The blood incites tbe Pilgrim to do as did the glorious martyrs who died for their faith,
and gives him an example that he should suffer himsel to be killed rather clian try to escape by giving up the ser
faith. Quant leur ventre remply bien ont Et iurent et se font croiser, Mais quant ce vient a lexploicter
Nest rien si froit, tout est perdu, Plus ne deuroit tel estre creu."
(Ver. fol. xxiii, back.)
4. Sloth's two ropes, Sloth and Negligence, and her five cords1. Hope of Long Life, 2. Foolish Fear, 3. Shame, 4. Hypocrisy, 5. Despair-are described in Lydgate in a passage extending from l. 13857 to l. 13948 . In Verard (fol. liii, back, f.) a similar description is given, but in Stürzinger only three cords are mentioned and described, viz. Negligence, Laschete or Fetardie (ll. 7208-7210), and Desperation (1. 7230.)
5. In the description of Avarice's hand, Treachery, there are various developments. Putting aside those due merely to extra wordiness, the most important is the short passage on the baptism of dead children and the trickery to which the priest resorts, which
xxiv* Introduction. III. Relation of two Versions to one another.
has no counterpart in Stürzinger. The account of this practice, however, has not been translated by Lydgate. The whole description of the hand, which takes up 70 lines in Stürzinger (9905-9974), extends to 92 lines in Verard, and to just over 100 in Lydgate.

This list contains some of the most important enlargements of the first version, but there are, of course, many other passages which bear a similar character.
C. Passages and details which are present in Stürzinger, but which are absent or much shorter in the second French and in Lydgate. The number of these is not very large. We may mention first:
1. Nature's assertion that she is necessary to Grace Dieu and Grace Dieu's answer. This precedes Nature's submission in Stuirzinger, so we might expect to find it after 1. 3935 in Lydgate. However, Nature's argument is altogether absent, both from the second French and from Lydgate, though part of Grace Dieu's answer is absorbed into her long speech about her power, which extends from p. 97 to p. 104, in the English poem.

A few lines of Nature's argument may be quoted:
"Comme ne puet ouvrer, Ne maison bonne edefier.
Le charpentier sans sa congnie, Tout aussi ne devez vous mie
Nulle chose sans moi faire
Se vous ne voulez mefaire."
(Stürzinger, 1877-1881.)
2. The complaint of the Pilgrim that his staff is not tipped with iron and Grace Dieu's answer :
"Toutevoies me deplaisoit Du bourdon, que ferre n'estoit. Dame, dis jë a Grace Dieu, Je ne me puis tenir, par Dieu. Que ne vous die mon pense De ce bourdon qu'il n'est pas ferre ; Bien m'en desplaist, se sachiez vous, Pour autres que voi ferrez tous; Si me dites, se vous voulez, Pour quoi tel baillie le m'avez!"
(Stürzinger, 3753-3762.)
To this Grace Dieu answers that the pommels will hold him up, and that a staff with an iron point is heavier and is liable to stick fast in marshy places. The Pilgrim replies that he needs it for

Introduction. III. Relation of two Versions to one another. xxv*
defence, and Grace Dieu tells him that the staff is to lean on, not to fight with, and that she will give him armour for defence.
3. "Tel Continence ainsi doúblee D'aucuns Gäaignepains est nommee, Quar par li est gaignie le pain Par qui rempli est cuer humain ; Et ce fu figure piec'a Ou pain que David demanda, Quar Achimelech ottroier Ne lui vout onques ne baillier Devant quil sceut que engantez Des Gaignepains fust et armez."
(Stürzinger, 4213-4222.)
This passage, which comes in the account of the Gloves of Continence, has nothing corresponding to it in the second French and in Lydgate.

There are several other differences in the two accounts of the armour. For instance, the description of the girdle has less detail in Verard and Lydgate, and the Pilgrim's unwillingness to have the scabbard and girdle is not mentioned.
4. The refusal of the Pilgrim to wear armour, and Grace Dieu's rebuke and explanation of the difference between his case and that of David (Stürzinger, pp. 140-147). All the latter part of this is absent from Verard and from Lydgate's version, in which Grace Dieu consents to allow the Pilgrim to use the stones and sling of David, instead of wearing armour all the time.
5. In the argument between Reason and Rude Entendement, Reason scorns the latter and tells him :
"Je tenoie une opinion
Que n'est pas un moi et mon non, Quar de mon non se puet parer Chascun larron qui va embler ; Et pour ce' aussi de vous cuidoie Quar pas apris encor n'avoie Que vous et Rude Entendement Fussiez tout un conjointement ; Mais or voi bien, sans soupecon, Qu'estes un sans distinction.
Vos exemples le m'ont apris
Et vos dis qui sont si soultis ;
Par vos paroles proprement
Sai qu'estes Rude Entendement.
xxvi* Introduction. III. Relation of two Versions to one another.

> Plus arguer vous ne pouez
> Que seulement ainsi nommez Soiez, quar par existence Ce estes sans point de differencë."

(Stürzinger, 5365-5382.)
This jeer is not represented in Verard and in Lydgate, although, in the course of the conversation Reason addresses Rude Entendement in a sarcastic manner, but in different terms. (Lyd. 1071310723.)
6. In Sturzinger (6694-6735) there is a short conversation between the Pilgrim and his body, in which the latter advises him not to listen to Labour's counsel to take the right-hand path, but to choose instead the path of Idleness, and answers the Pilgrim's objections by telling him that the dividing hedge will easily be passed when he wishes. In Verard and Lydgate it is Youth, not Body, who turns the Pilgrim aside (Ver. xliv, back; Lyd. 11549-11574), the Pilgrim makes no objections, and nothing is said about getting through the hedge.
7. Body's Counsel is discussed by Idleness and the Pilgrim (Stiurzinger, 6769-6826). This conversation is also absent from Verard and Lydgate.
8. Grace Dieu rebukes the Pilgrim for listening to Idleness and for going on the wrong side of the hedge (Stürzinger, 6905-6992). In Verard and Lydgate the interview of the Pilgrim with Idleness is followed by the long episodes of Moral Virtue and Mortification of the Body, and the rebuke is absent.
9. The short prayer made by the Pilgrim after the attack of Tribulation, which begins:
" Merci, dis je, douz createur! En ma tristece, en ma douleur, Defaillant ne me soiez mie! Se par Jeunece ai ma vie Une piece use folement." (Stiurzinger, 12283, f.)
-is absent from Lydgate, and is replaced by the prayer according to St. Bernard. In Verard's edition this is given in full, in Latin, but in Petit's it is abbreviated.
10. In Stuirzinger (12623-12632) the Pilgrim is struck by the Porter, Fear of God, on entering the monastery, in order that he may find

Introduction. III. Relation of two Versions to one another. xxvii*
-as Grace Dieu has promised him. In Verard and Lydgate the Porter lets him in freely, on hearing that his intent "Is to do servyse to the Kyng." (Lyd. 22178.)

Lydgate does not translate the last lines of the poem, in which the poet describes how he wakes from his drean, and begs his readers to correct anything they may find amiss in his work. This passage, however, is present in De Guileville's second version, and is printed by Dr. Furnivall at the end of Lydgate's poem.
D. Under this head are included differences in the sequence of episodes and differences of detail.
1. The Pilgrim's protests against wearing armour precede the giving of the armour in the second version (Ver. xxx, back; Lyd. 7237-7248 and 7267-7270). In Stuirzinger there are no objections beforehand.
2. Grace Dieu's rebuke to the Pilgrim for refusing to wear armour occurs in Stürzinger before the coming of the armour-bearer, Memory, and before the actual removal of the armour (p. 142). In the second version the rebuke is inserted in two places, just before the Pilgrim casts off the armour (Ver. xxxiv, back, f.; Lyd. 8283-8296), and after the coming of Memory (Ver. xxxvi, back ; Lyd. pp. 246-247). There is, however, considerable difference of detail in the different versions, and, in fact, that passage in Lydgate in which Grace Dieu accuses the Pilgrim of unmanliness and cowardice has no exact counterpart in Stürzinger, and is much shorter in Verard.
3. In the first version the armour-bearer, Memory, is given to the Pilgrim immediately after Grace Dieu's rebuke to him for removing his armour (Stürzinger, p. 149 f.), but in the second Grace Dieu first brings him the stones and sling of David, and only then preseuts Memory to him (Ver. xxxvi ; Lyd. p. 242).
4. In Verard and Lydgate these episodes are followed by a long conversation between Grace Dieu and the Pilgrim on Body and Soul and their mutual enmity, and by the release of the Pilgrim from his body for a season (Ver. xxxvii f.; Lyd. pp. 248-281). In Stürzinger (p. 179) this conversation takes place between the Pilgrim and Reason, and, moreover, the whole episode is placed after the meeting with Rude Entendement, instead of just before, as in the second version.
5. After leaving Rude Entendement, the meeting with Youth follows in the second version (Ver. xliii ; Lyd. pp. 303-307), after which comes the episode of the two paths divided by the hedge of

\section*{xxviii* Introduction. III. Relation of two Versions to one another.}

Penitence. In Stürzinger (p. 203 f.) this episode follows on the discourse about Body and Soul, and Youth is not introduced until much later (p. 368 f .), just after the description of Satan the hunter, and before the enumeration of the five perils in the sea.

There are some other slight differences in this part,-for instance, in the second version it is Youth that makes the Pilgrim turn towards the wrong path, while in the first it is Body: Also, in the second, Idleness tells him that Penance planted the hedge (Ver. xlv; Lyd. 11. 11689-11723), whereas in Stürzinger (p. 217) Grace Dieu tells him this, after he has started on the wrong path.
6. The episode of the horse, Good Renown, has already been referred to. In the first version it forms a part of the passage describing the first attack of Envy (Stürzinger, p. 270), in the second of the passage describing the attack of Envy on the monastery (Ver. xev f.; Lyd. pp. 616-617).
7. In Stuirzinger the threats of Wrath (p. 273-278) are followed by Memory's rebuke to the Pilgrim for not wearing his armour, and by the coming of Avarice (p. 282 f .), while in. the second version Memory's rebuke is absent and Wrath's attack is followed by the coming of Tribulation (Ver. lxii f.; Lyd. pp. 425-436), by St. Bernard's Prayer, and then by the meeting with Avarice (Ver. lxvii f.; Lyd. pp. 460-493).
8. In Stürzinger (pp. 318 f .), after the episode of Avarice, the Pilgrim is attacked by Gluttony and Venus, and robbed of his staff. He laments, and Grace Dieu appears to him in a cloud and restores it to him, afterwards giving him a "scripture" which contains an A B C poem to the Virgin. In the second version Gluttony and Venus attack him much earlier, immediately before the coming of Sloth, and after the vision of the Wheel of Sensuality (Ver. xlix, back f.; Lyd. pp. 346-367). There is no loss of the staff, and the A B C comes between the incident of Fortune and her Wheel and the appearance of Astronomy-Astrology (Ver. lxxviii f.; Lyd. pp. 526-533).
9. Following on the ABC comes the bath of Repentance in Stürzinger (p. 351 f .). In the second version this comes after the appearance of the Ship of Grace Dieu (Ver. lxxxviii, back f. ; Lyd. pp. 582-585).
10. Next come in Stürzinger (p. 357 f.) the description of the sea of the world and of the hunter Satan, the appearance of Heresy and Grace Dieu's explanation of the meaning of the sea of the world and the hunter. (In Verard and Lydgate Satan himself gives this explan-
ation.) In the second version, after the interview with Avarice, we find the episode of the Messenger of Necromancy (absent from Stuirzinger), the appearance of Heresy, the description of the sea of the world, of the Hunter and of Fortune's Wheel, the Pilgrim's lament and the A B C. (Ver. lxxii-lxxix, back; Lyd. pp. 494-533.)
11. As before said, the episode of Youth is inserted at p. 368 f . in Stürzinger, and is followed by the enumeration of the five perils in the sea (pp. 371-374). In Ver. (lxxx-lxxxvii, back) and Lydgate (pp. 534-578) we find the descriptions of four of the perils, that of Fortune, or Charybdis, having already been given.
12. Next in Stürzinger (pp. 374-380) comes Tribulation, and a short prayer of the Pilgrim to God. In the second version Tribulation, and St. Bernard's Prayer, replacing the short prayer, come between Wrath and Avarice (Ver. lvii-lxvi ; Lyd. pp. 425-458).
13. Tribulation's departure is followed in Stürzinger (p. 388 f.) by the arrival of the Ship of Grace Dieu. This comes in the second version after the peril of the Syren or Worldly Gladness, and is combined with the episode of the Bath of Penitence (Ver. lxxxviii-lxxxix, back ; Lyd. pp. 579-590).
14. Here, once more, the two versions begin to run more closely together.

The Pilgrim enters the monastery and meets various ladies, who are described, though their number and the order in which they are introduced differs a little. In Stürzinger we read of Obedience, Decepline, Voluntaire, Povreté, Chastité, Leȩon, Abstenence, Oroison and Latria, and in Lydgate and Verard of Lesson, Hagiography, Obedience, Abstinence, Willing Poverty, Impatient Poverty, Chastity, Prayer and Latria.

After this there are in the second recension certain episodes which are absent from the first, but such as exist in both versions follow the same order, with the exception of the incident of the horse, Good Renown.

These four categories include most of the important differences between the two versions and many of the minor ones; and we may judge from the list that De Guileville did not spare trouble in rewriting his poem. As will be noticed, the interpolations of new matter are scattered with tolerable regularity throughout the poem, but variations in the sequence of events are practically absent from the first third, while they become more and more numerous as the narrative progresses, until, after the middle of the book has been
xxx* Introduction. III. Relation of two Versions to one another.
passed, hardly three episodes will be found coming in the same order in the two versions. It is a matter for doubt whether De Gupileville always improved his poem by his rearrangements and additions. We admit that the introduction of Impatient Poverty adds point to the picture of Wilful Poverty, and certainly it is better that Youth should appear at an early stage of the narrative than three-quarters of the way through, as in the first version. The additions to the Testament of Jesus Christ are appropriate, and the personification of the Perils in the sea certainly_ adds interest to that part of the allegory. The coming of Prayer and Alms to act as messengers for the Pilgrim is a good touch, and the five stones of David,-Memory of Christ's Death, of Mary, of Heaven's bliss, of Hell-fire and Holy Writ, which are the sole defences of the Pilgrim who neglects to wear the armour of Righteousness,-supply a want.

On the whole, however, the additions and alterations tend towards tediousness and confusion. The long Latin poems on the articles of the Creed, on God in Trinity and on the Virgin Mary, are an interruption to the narrative, as are also the long prayer which De Guileville has adapted from the writings of St. Bernard, and the verses in alternate French and Latin lines which set forth De Guileville's name in an acrostic. Possibly the inserted discussions on original sin, free will, the senses, influence of the stars, etc., appealed to the public for which De Guileville wrote; and even to the reader of the present-day parts of them are by no means uninteresting. But these discussions are woefully long, and seriously interfere with the unity of the narrative.

The additions to the later part of the allegory, viz. the attack of Envy on the convent; the visits the Pilgrim pays to other monasteries, and the abuses he sees there, evidently reflect some personal experience of the author's. The latter episode is specially interesting as slowing that the monastic abuses, of which we hear so much in England at this period, were evidently not confined to that country. Despite its interest, however, it is a very evident insertion, and has not much to do with the general allegory.

Not much fault can be found with the episode of Necromancy's messenger. Necromancy was a burning question of the day, and involved a real temptation to many people, and the introduction of this figure has no other effect upon the course of the narrative than to add to it so many more pages. But the appearance of Moral Virtue with her gate and two posterns, the episode of Mortification of
the Body, and the vision of the Wheel of Sensuality are different. The Pilgrim, having definitely entered upon the road to the Heavenly City, having been armed, having overcome Rude Entendement by means of Reason, and having been led by Youth to talke the path of Idleness rather than that of Labour, is at once confronted by grave moral questions. Moral Virtue, as opposed to the recklessness and thoughtlessness of Youth, asserts herself, and this awaking to consciousness of the more serious side of the Pilgrim's character is at once followed by new temptations and new conflicts, Lust fighting on the side of Youth and Idleness, and Mortification of the Body on the side of Moral Virtue and Labour. The extra emphasis thus laid on the choice that the Pilgrim has to make is certainly desirable, and adds to the interest of this portion of the work. But as usual the additions are far too long and discursive. The introduction of Moral Virtue and her gates is most clumsily managed, and one gets into a hopeless maze among all the different paths that are mentioned. We are told that the main gate of Moral Virtue is set across the path of Idleness (Lyd. 11732-11744), whereas not long after we find that the Pilgrim is on the other side of the hedge, and that Youth takes him on her back and flies with him over the hedge back to the path of \({ }^{\prime}\) Idleness (12729-12734). Yet we are not told in the interval that he has passed from Idleness to Labour, but only that he has begun to consider which of Moral Virtue's posterns (against which she had been warning him) he shall pass through (11951-11957). The vision of the Wheel of Sensuality is also a somewhat clumsy expedient.

Speaking generally, we may say that De Guileville's first recension reads more closely, and forms a better artistic whole than the second version, but that some of the later additions distinctly add to the interest of the poem, though not invariably to its excellence as an allegory.

\section*{IV. Lydgate's Metre.}

Before discussing the metre of the Pilgrimage it is necessary to consider in some detail the question of Lydgate's treatment of final \(e\).

Roughly speaking, we may say that he follows the same general rules as Chaucer.
(1) Final \(e\) is sounded before a consonant when it is the remnant of a grammatical inflection or of a stronger vowei.

PILGRIMAGE.
xxxii* Introduction. IV. Lydgate's Metre.
835 "Lo, her ys al : avysë the."
2950 "They mustë ffayllë bothë two."
19002 "An huntë stoodë with his horne."
(2) It is sounded in many Romance words, as in French verse.

115 "I mene the book Pilgrimagë de Mounde."
808 "Humblë, benigne, \& debonayre."
19 "Fortune is ladye with her doublë face.".
But-
4500 "And verray iustẹ confessioun."
(3) Final \(e\), that would, according to the foregoing rules, be pronounced, is silent when immediately followed by a vowel. 4529 "I make hem fastë, preye and wake."
(4) It is silent before \(h\) in such slightly stressed words as hem, hyr, han, hath, etc., but is otherwise pronounced before \(h\).

57 "To holde hys cours as ledeth hym the streem."
1519 "Softë handle the soor to seke."
(5) It is generally silent in the personal pronouns youre, hyre, etc., from want of stress.

46 "That yowree lyff her ys but a pylgrimage."
To the foregoing rules we may add these others:
(6) Lydgate very commonly does not sound the final \(e\) when it immediately precedes the cæsura. On this point, however, he allows himself considerable freedom.

14 "That kam with Ioye / departeth ay with sorwe."
72 "Wherefore I rede / lat euery whyht a-mend."
22 "And off al Ioye. / that ys transytorye."
63 "Ytakyn innë / so as they dysserve."
(7) Final \(e\) preceded and followed by a dental is generally not sounded.

822 "With-oute that I thy guydë be."
1840 "That kepte the entre and the paas."
11080 "Me semptẹ thys mayden off folye."
(8) Polysyllables often, though not always, lose final \(e\), but most of the examples of this are doubtful, as usually some other law also comes into operation. Ten Brink says that the sounding is optional, and it seems to be the case that it rarely takes place when the preceding syllable is weak.

12348 "To the heuene callyd mobyle."
I will now analyze Lydgate's usage with regard to final \(e\) in the
italicized words of the following passage, indicating in each case by which of the preceding rules it is influenced.

806 " And by thys dove / wych thow dost se,
807 Wych I bere / with wyngës fayre,
808 Humble, benigne, / \& debonayre,
809 I am tookenyd, / who lyst seke,
810 With hyr goodly eyen meke.
811 And so thow shalt me call in dede
812 Whan thow hast on-to me nede,-
813 And that shall be full oftë sythe
814 That I may my power kythe
815 Telpe the in thy pilgrymage.
816 ffor fynaly in thy vyage
817 As thow gost to that cyte,
818 Thow shalt hawe offte aduersyte . . . .
821 Wych thow mayst nat in no degre
822 Passe nor endure with-outë me,
823 Nor that cytë never atteyne
824 (Thogh thow euer do thy peyne,)
825 With-oute that I thy guydë be."
In dove (1.806) the \(e\) is not organic and is therefore not pronounced. In various other passages we find dowh written instead of dowe.

In bere (807), though according to rule 1 the \(e\) would be sounded, it is mute because it immediately precedes the cessura.

Humble (808) has the \(e\) sounded according to rule 2.
benigne (808). The \(e\) is mute before a following vowel.
offte (813) is the plural form of an adjective vowel, the \(e\) is therefore sounded according to rule 1 .

Telpë (815). The e representing the Infin. ending is sounded according to rule 1.
offte. (818). The \(e\) is silent before a vowel.
endure (822). The \(e\) is mute before the cæsura.
With-outë (822). The \(e\) is sounded before a consonant according to rule 1.
cytë (823). The \(e\) is accented in French.
With-oute. (825). The next word is that, and the \(\varepsilon\) is elided between two dentals.
guydë (825). Sounded according to rule 2.
There remains one word passe in 1. 822, which falls under none of these rules, and for the mute \(e\) in which no reason can be adduced.

In the first seventy lines of the poem the greater number of the final \(e\) 's follow the above rules. There are, however, a few lines in which the reasons for sounding or non-sounding seem doubtful.

\section*{xxxiv* Introduction. IV. Lydgate's Metre.}

7 "Nor the tresovrë / wych that ye possede."
The sounding of the \(e\) (it is neither written nor pronounced in l. 17) must be explained by the liberty that Lydgate allows himself before the cæsura, or by the fact that tresòvre is a polysyllable with the accent on the second syllable.

11 "Whan folk lest wenë / and noon hede ne take."
This certainly seems to be the most natural way of reading the line, and we must put down the sounding of the \(e\) in wenë before a vowel to the fact that it occurs at the cæsura. The final \(e\) in hede is only added to show length and therefore it is properly mute.

15 "An thyng ywonne / with Ioyë and gladnesse."
Properly speaking, the \(e\) in Ioyë should be mute before and, and it seems to be sounded here for metrical reasons only. The \(e\) in ywonne is silent, according to ten Brink's rule that final \(e\) is not sounded in strong participles of short-syllabled verbs, when the \(n\) is lost. The observance of this rule seems to be common both to Chaucer and Lydgate.

25 "And hyr sugre [ys] vnder-spreynt wyth galle."
We should not sound the \(e\) in sugre if we considered only rule 4. It is best to read the line as one with missing auftakt, unless this is a case of cæsura licence.

From these examples we may draw the conclusion that though Lydgate generally followed the same rules as Chaucer he allowed himself more liberty. Especially was this the case with regard to polysyllabic words, in which he was accustomed to sound or elide the final \(e\) according to the requirements of the metre, irrespective of other consideration. When a final \(e\) preceded the cæsura he allowed himself an equal amount of liberty, and when it occurred in this position would frequently sound an \(e\) that, according to other rules, should have been silent, or omit to sound one which we should have expected him to pronounce.

The freedom he allowed himself in these respects was occasionally extended to other words in other positions, and we thus see the beginning of the N.E. pronunciation more clearly indicated in Lydgate than in Chaucer.

We may now turn to the question of metre.
The Pilgrimage of the Life of Man is written in rimed, octosyllabic couplets, the measure employed being iambic. Lydgate's Prologue, however-184 lines in length-is written in decasyllabic couplets.

The various types of Lydgate's 5 -beat iambic line have been given by Schick, and I have nothing to add to his conclusions. Of the general features of his verse a few examples may be given.

Lydgate employed alliteration freely.
2551 "Nouther salue, That soor to sownde."
3350 " Sturdyly she sette a syde."
3352 " Brennyng bryht as any glede."
40 " Peplys to puttë in subieccyon."
3596 "Off boundys \& off botaylle."
3711 " Unto the wylde swyin savage,
3712 Wych that renneth in hys rage."
But though these alliterative lines are fairly numerous they are employed with considerable self-restraint. For instance, in the 'Testament of Jesus Christ' (11. 4773-5029) there are but 33 alliterative lines. In the description of Youth (11. 11068-11212) there are but 22. Therefore the alliteration in Lydgate's verse never becomes burdensome, but rather tends to give it a little of the variety that it so much needs.

Elision is common and is responsible for what constitutes a very marked feature of this text, viz. the habit of combining the preposition to with the next word when it begins with a vowel or unstressed \(h\).

Examples are :
1019 "Talyved euere, thys no lesyng."
1766 "Lyk tamyghty champyoun."
1967 "So tenduren al your lyff."
2385 "In ta pulpet that ther stood."
6302 "Taparceyvë, in thys matere."
6996 "And tapoynte yt ffetysly."
6999 "In travers wyse, yt tenbrasse."
The, this, that and there are often combined with the following word in the same way.

127 "In thenpryses wych he hath undertake."
7583 "Thassaut off brygauntys nyht \& day."
7758 "Tharmure of thyn handys tweyne."
10869 "Thenchesoun \& mutaciouns."
2701 "Thys to seyne, in your werkyng."
3053 "Thys he that haueth pleyn power."
2496-7 "And thus departyd ys your land In double party (thys no doute)."

\section*{xxxvi* Introduction. IV. Lydgate's Metre.}

Sometimes this combination injures the metre, and restoring the to would mend it. This is the case in 11.1766 and 2385 given above, and also in l. 7778 :
"Tarme a man in chastyte."
It may be noticed that in the 1403 lines of the Temple of Glas there are but five examples of this characteristic.

449 "I shal, baspectes of my benygne face,
450 Make him teschewe euere synne \& vice."
517 "Rizst so bensaumple, for wele or for wo."
660 "For whan pat hope were likli me tauaunce."
827 "But pis theffecte of my mater finalle."
We may imagine that this was a habit likely to increase with use, and in fixing the relative chronology of Lydgate's works it might be worth while to pay some attention to this point.

Cases of elision, not indicated by the spelling, and of syncope are also fairly common :

> 189 "Tyl effte agayn yt com(y)th to mynde."
> 344 "That thyder wentyn ev(e)ne ryht."
> 359 "As any ffyr, evene at the gate."
> 483 " By vertu of crystys gret suffraunce."
> 2724 "Yiff ye list to have knowelichyng."
> 3114 "Thorgh nat(u)rel Inclynaciouns."
> 3813 "Or fostre your sedys blosme or greyn."
> 10851 "The word(y)s that thow dost specefye."

The cæsura in the octosyllabic verse is occasionally very varied. Its regular place is after the fourth syllable and second accent, but in the first few lines of the Prologue we find it falling with quite a pleasing irregularity.
"Full offte hyt happeth / in certeyn Of dremys-/ the wych that men ha seyn I nightys-/ after, whan they wake, fful lytel heed / there-of they take Tyl effte agayn / yt comyth to mynde That they / the veray trouthe fynde, O euery thyng / they saw to-forn ffor / of remembrauncë the thorn Pryketh here myndes / with hys poynt."
This passage perhaps contains greater irregularities than most, though some of them are only apparent and are due to the fact that the line is acephalous. But throughout the poem it may be noticed
that Lydgate often places the cæssura in the middle of a foot, so that the number of syllables on each side of the pause is odd although the number of accents may be correct.

In his Introduction to the Temple of Glas Schick points out that the rime "is, in general, pure and skilfully handled," and that "the principles followed by Lydgate are much the same as those of Chaucer." He then proceeds to point out some peculiarities, to which I may add a few from the present text.

I have found no example of \(-y e\) riming with \(-y\) in the first 4000 lines of the poem.

As both Schick and Sieper point out, Lydgate shares with Chaucer an indifference as to whether sounds are close or open. Thus in l. 233 we find brode (O.E. brâd) riming with stood (O.E. stôd).

Words are occasionally rimed irrespective of length. In 11. 231-2 wrôte rimes with not ( \(=\) ne wot), and in 1. 2615 dele rimes with wel. This last example however is rather an uncertain one, as in the expression never- \(\alpha\)-dele, dele often lost its length through want of stress and was written del. So it is possible that Lydgate may have pronounced it short.

The riming of a word with itself or with another word of similar spelling occasionally takes place.

Ex. poynt . . . poynt 1581-2 ; beheld . . . held 1395-6 ; wyse . . . wyse 2523-4 ; yseyn . . . seyn 3291-2.

The infrequency of double rimes may be noticed. In the portion of the text that I have examined for this purpose I have found that (putting aside those formed by final \(e\) ) they are of the most ordinary character and confined to a small range of words. Thus we find such rimes as morwe . . . sorwe, glorye . . . transytorye, double . . . trouble, vyctorye . . . transytorye, newere . . . dysseuere repeated fairly often, and occasionally come across less obvious ones, such as boundys . . . founde ys \(3337-8\), but much more frequently the rime is confined to the last syllable, and sometimes even when that syllable is a weak one.

Ex. dever . . . power 3558-9 ; ffelonye . . . malencolye 1561-2.
In such rimes as ryping . . . gadryng 1269-70 the accent was probably on the last syllable.

At intervals we come on rimes like borne . . . to-forn , 1207-8; pray . . . seye 1214-5 ; kepe . . . shep 2159-60; bed . . . diede 1697-8; crowne . . . doun 1997-8; sprynge . . . werkyng 2924-5 ;

\section*{xxxviii* Introduction. Iv. Lydgate's Metre.}
skyle . . . wyl 2689-90. Some of these may perhaps be put down to the copyist, but when all allowances are made we cannot help looking upon the frequency with which they occur as some proof of the extent to which Lydgate allowed himself to drop sonant \(e\) when convenient. Skyle . . . wyl is a specially good example, since the word skyle occurs also at ll. 2694 and 2741, and in both these lines it is essential that the \(e\) should be sounded. In l. 2681 it is found again, before the cæsura, with the \(e\) mute.

Lydgate is not strict in his use of the octosyllabic line, and several distinct types can be found.

According to Sieper these are:
(a) The normal line of 8 syllables and 4 accents (usually iambic).
(b) The headless line of 7 syllables (which is often partially or wholly trochaic in metre).
(c) The 7 -syllabled line in which the first thesis after the cæsura is wanting.

The passage descriptive of the heavenly Jerusalem displays much variety in the line, so it may be well to analyze it as regards its metre.

Ll. 309-11 are regular.
312 "To Ierusalem / for to goon"
can be read as regular if Ierŭsālem be accented on the first and penultimate syllables. As Lydgate allowed himself some licence in the accentuation of names this is perhaps possible.

Otherwise the line must be read as acephalous with elision in Jerusalem.

313 "Grētly̆ mēvĕd / in mȳ cơrāge"
must be regarded as an acephalous line with extra weak syllable before the cæsura, unless we can suppose that the \(e\) in the ed of meved was syncopated.

314 "ffôr to dō / my pȳlgrymāge,"
and
316 "And to tēll / the cāuse why"
are both acephalous and belong to type B .
317 "Was, ffor me thouht I hadde a syht"
belongs to type A , but may perhaps be read with an inverted first foot.
\[
319 \text { "O平 thăt hevenly̌ / ffayrr cy̆tē" }
\]
is an acephalous line with resolution of the two syllables of heven.

321 Also belongs to B.
324 "Ȳt ĕxcēlly̆de / ôff běwtē"
may be read as above accented or with syncopation of the \(y\) and sounding of the final \(e\) of \(\operatorname{exce} \mathrm{l} l(y) d e ̈\). In either case it belongs to type B.

326 "fforr Gōd hy̆m selff / \(\overline{\text { wass }}\) thĕ măsōwn"
belongs to type A, but with exceptional inversion of the first foot in the cæsura. Inversion of the first foot of the line is nore common and occurs in

329 " \(\bar{y} t\) tơ cŏnceȳve / in hȳs entēn̄t"
as well as in 346 and 348.
330 to 334 belong alternately to types A and B.
335 "Thě māsðunrȳ / wrōūght fŭl cleñe"
is an example of type C , what Schick calls "the peculiarly Lydgatian type, in which the thesis is wanting in the cæesura, so that two accented syllables clash together."

340 "Thě wȳch / dāy nŏr nȳht ně slēpte"
is another example of the same, but is rather exceptional because of the position of the cesura.

341 "Kěpȳn̄g sǒ strōn̄gly / thē eňtrē"
belongs to type A, and contains an example of the accentuation of the ending of the present participle, unless we read it with a trochaic first foot. Sieper however considers that the accentuation of the -ing may almost be regarded, as a rule, with present participles. This line also contains an example of unnatural accentuation on the.

344 belongs to type A with syncopation in ev(e)ne.
351 "ffond, / onto hys pleasaunce"
does not at once conform to any of the types. We may perhaps say that it is acephalous, with a light syllable missing before the cæsura.

354 "An̆d yēt the eñtre ōn̄ swy̆ch wȳse."
Accented in this way this is a regular line of type A. We may notice however that in l. 341, cited above, the accent is on the second syllable of entree, and this is also the case in 1. 430.
"Tŏ whōm then̆trē wăs nōt fforrbōre."
Therefore it is possible that 354 should be read as an example of type C.

> "An̆d yēt thě eňtrē / ōn swy̌ch wȳse."

In 1. 1840 however the accent seems to be entrě.

358 "Havyng a swerd, fllawmyng as cler,"
depends for its accentuation on the question of the accentuation of present participles. To my ears it reads best when accentuated as alternate trochees and iambs, but this may not have been so with Lydgate.

359 "As̆ āny̆ ffȳ̄r, / Ěvene āt thĕ gāte "
belongs to type A with elision.
360 "An̆d whō thăt wōld / ērly̆ or̆ lāte"
must surely have, like 1. 326, inversion of the first foot of the cæsura.

363 "Ne bet helpe, / ne bet refut"
must probably be explained in the same way as 1.313 .
The remaining lines of the passage are regular examples of types A and B .

Other examples of type C are :
3979 "Aňd Mōysĕ̌s ēk / dȳnĕd hādde."
3981 "Hě māde Ă-nōōn / thȳs, the cheff."
Lines with redundant syllables are rare, but l. 2159 may be taken as such, unless we prefer to read it as a decasyllabic line.
" Your shepperde, / that taketh of yow kepe."
There are also, of course, a few lines which cannot be assigned to either of the types, such as :

1504 " With-outen eny flatrye."
2034 "Al the whyl that I dwelle,"
and perhaps 1.351 , cited above, but they are wonderfully few in number. Altogether, Lydgate's own words in the Troy Book:
"And trouthe of metre I sette also a-syde; For of that art I hadde as tho no guyde Me to reduce, whan I went a-wronge : I toke none hede nouther of short nor longe "-
are rather more severe than the case demands, and many lines, apparently irregular, may be normalized by syncopation, elision or by the uncertainty of word-accent common to both Chaucer and Lydgate. For a discussion on this last point I will refer the reader to the Introduction of Reason and Sensuality, in which the whole question of Lydgate's metre is treated with much detail.

\section*{V. Lydgate's Language and Style.}

In his tribute to Chaucer on p. 527 of the Pilgrimage Lydgate speaks of him as
" my mayster Chaucer . . . .
That was the ffyrste in any age
That amendede our langage "-
affording thus an interesting proof that even as soon after his death as 1426 the writers of the period lad a clear recognition of the debt that the English literary language owed to Chaucer.

Lydgate was one of those who were most influenced in this respect, and indeed, as Schick points out, he was even more modern in language than Chaucer himself. In phonology and inflexion, it is true, there is little difference between them, but Lydgate dropped many old English words which were retained by Chaucer and are now obsolete, and used instead words of Romance or classical origin which may be easily understood by us even if we do not actually use them. Both Chaucer and Lydgate belonged to the East Midland district, and, as we know, the dialect of this district was much more cosmopolitan than that of the others, both on account of its intermediate position and because of the fact that it was the dialect of London, and therefore more open to foreign influences than the dialects of more provincial districts.

An intimate acquaintance with French was, of course, at this time common among all men with any pretensions to education, but both Chaucer and Lydgate travelled in France, and there is even a tradition, which Schick however discredits, that Lydgate was educated in Paris. However this may be, it is practically certain, as Schick points out in his chapter on the chronology of Lydgate's writings, that Lydgate was in Paris about 1426, that is to say, about the time when the Pilgrimage was begun.

These things being so, we are not surprised that the Pilgrimage should contain a very large proportion of French words; especially when we consider two other points,-firstly, that it was a translation from the French, and therefore its author would naturally tend to use words of French rather than of Teutonic origin ; and secondly, that it was largely concerned with questions of ecclesiastical interest, which, owing to the general use of Latin in matters of Church and Religion, would tend to increase the number of words of classical origin used by the author. That these last two considerations are
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of considerable weight will be more evident if we study Chaucer's own translations from the French.

The deduction from the accompanying table, in which is shown the proportion of foreign words in passages chosen from the Pilgrimage and from various portions of Chaucer's writings, seems to be that in Lydgate the number of Romance or classical words is nearly 1 in 5 , while in Chaucer it is about 1 in 8 . The passages chosen from Chaucer are various in character and drawn from his original works; those from the Pilgrimage have been selected so as to cover a considerable variety of subjects in order that the influence of subject on vocabulary might be minimized.

Pilgrimage.


But if we take a poem translated by Chaucer from the French, the result is different. Thus in the first five verses of the \(A B C\) Prayer to the Virgin there are 306 words, 62 of which are of Romance origin, -a proportion of about 1 in 5, as in the Pilgrimage,
while in the first 300 words of the translation from Boethius the proportion is 1 in 6 .

On the other hand, in Lydgate's Temple of Glas, which is not a translation from the French, the proportion of Frencl words in the first 50 lines is only about 1 in 8 , and in the first 6 verses of the Complaint to Venus in the same poem the proportion is about 1 in 7.

From these examples we may draw the conclusion that the great preponderance of words of Romance origin in the Pilgrimage is largely due to the fact that it is a translation from the French. But while we make allowances for this fact in comparing Lydgate and Chaucer, we must admit that even in those cases where the proportion of Frencl words is not very different, the number of concrete words of Teutonic origin used by Lydgate is much smaller than is the case with Chaucer, while those used are, with comparatively few exceptions, such as may be easily understood even by the reader who has not studied the early forms of his native tongue.

Lydgate is, in fact, very easy to read, though there are a certain number of words employed by him which we seek for in vain in the works of Chaucer or his other English contemporaries. Some of these are Latinisms lifted bodily from any text he might be engaged in translating or paraphrasing. Such are porrect (448/r6709) and procelle (456/16995), both occurring in his adaptation of St. Bernard's Homily. Certain other forms, such as swyd 350/ı2882, wrak 569/2 1339, and towched 597/22356, are possibly scribal errors, but there remain a few, such as bessellys 306/ririm, botevaunt 492/18427, devaunt 492/18428, stoupaille (fur stoppel) 646/24110, treygobet \(317 / 11623\), and turneys \(146 / 5569\), which, as far as I can. discover, seem to be peculiar to him. Skouren also (106/401 I) is used in an unusual sense.

The question of Lydgate's grammar and inflexions has been so thoroughly treated already that I do not propose to enter upon it, but will pass on to the question of his literary style.

With regard to this he was himself as modest as other writers were laudatory.
"On makyng I ha no suffysaunce "
he says in the prologue to the Pilgrimage, and again :

\footnotetext{
" I am bareyn of all eloquence.
Therfor I pray, what so that be seyde, Off gentyllesse not to be evel apayde
}
xliv* Introduction. v. Lydgate's Language and Style.
And my rudnesse helpyn to excuse, ffor in metre I ha with me no muse: Noon of the nyne that on Parnase duelle, Nor she that ys the lady of the welle, Calliope, be syde cytheron, Gaff to my penne, plente nor fuson Of hyr licovr, whan thys work was begonne. Nor I drank no-wer of the sugeryd tonne Off Iubiter, couchyd in his celer, So strange I fonde to me hys boteler Off poetys icallyd Ganymede.

But to my labour now I woll me spede, Prayng ech reder me to reconforte, Benignëly my rudenesse to supporte."
Other examples are given by Schick in his chapter on the style of the Temple of Glas, and on reading his works one cannot escape from the conviction that Lydgate was justified in his modesty.

Some of the principal points to be noted in considering Lydgate's style are his immense prolixity and love of circumlocutions, and of conventional phrases. He is entirely deficient in that essential mark of the stylist-the knowledge when to stop. In fact, he sees no reason for stopping at all. His words, his lines flow forth in a steady stream at a steady pace. They come apparently with little difficulty, and when difficulties do arise they may always be met by the reduplication of a sentence in slightly different form or by the interpolation of some conventional phrase.

These conventional phrases, very frequent in all of Lydgate's works, abound in the Pilgrimage to a ridiculous extent. Here are a few examples of them:

3541 Nor grucche (in myn oppynyoun)
3765 As a chamberere (in sothnese)
4303 And on thys werm (yiff ye lyst se)
4553 And sothly (yiff I shal nat feyne)
4564 And told the cause (yiff ye be wys)
4567 And sette me ek (yt ys no fable)
6115 Consydred how (in sothfastnesse)
6123 As she that ys (shortly to fyne)
6947 Yet, by ther chymyng (in substaunce)
19413 f. Many a perel (I 3 ou ensure)
And many a straungë aventure.
19417 And many a tempeste (in certeyn)
15439 f. Thys secounde cours (yt ys no dred) Doth gret good unto hyr bed.

Introduction. v. Lydgate's Language and Style. xlv*
These expletive phrases put in to fill up a line or for the sake of rime, make up no inconsiderable proportion of some passages. Opening the book almost at random I find that in the hundred lines between 13200 and 13300 there are no fewer than 22 lines finished in this manner.
\begin{tabular}{ll}
13207 (yiff thou lyst se) & 13217 (in conclusioun) \\
13219 (when al ys do) & 13223 (yiff thow kanst se) \\
13225 (yt ys no doute) & 13229 (yt ys no dred) \\
13237 (who kan ffele) & 13239 (yt ys no nay) \\
13241 (who haue a syht) & 13257 (as to myn entent) \\
13260 (as ye shal here) & 13265 (by couenaunt) \\
13268 (and lyst nat spare) & 13268 (yt ys no lye) \\
13276 (as ye may se) & 13279 (who kan se) \\
13283 (est and south) & 13285 (who that touche) \\
13289 (voyde of al ffavour) & 13293 (who taketh hed ther-to) \\
13399 (yt ys no drede) & 13300 (in verray dede)
\end{tabular}

In the hundred lines between 15650 and 15750 there are 19 of these phrases; between 17700 and 17800 there are 16 ; between 20370-20470 there are 14 ;-indeed it is hardly possible to open a page without finding two or three and often many more. It is not necessary to expatiate on the poverty of the verse which has to be eked out by such devices, for, as a study of any of the abovementioned passages will show, not one in ten of these phrases has any real connection with the subject-matter of the lines, or throws any further light upon what the writer is saying. No, they are padding pure and simple, usually inserted for the sake of rime, or to piece out an idea which will not naturally extend to the length of a couplet.

In most cases these phrases occupy the second half of a line. More rarely, but yet very often, one is found covering a whole line, as in the following examples:
\[
\begin{array}{ll}
13232 \mathrm{f} . & \begin{array}{l}
\text { But to declare the trouthë pleyn, } \\
\text { He dyde nat so, no thyng at al, } \\
\text { In straunge feldys, for he yt stal, } \\
\text { (AA be yt by ful gret lak) } \\
\text { He put al in hys ownë sak. } \\
2005
\end{array} \\
\text { (Lyk as I shal yow dëvysë, } \\
2901 & \text { (As clerkys wel rehersë kan). } \\
3073 & \text { (Yiff ye lyst to herë me). } \\
3171 & \text { (Who that kan the trouthë seke). }
\end{array}
\]

\section*{xlvi* Introduction. v. Lydgate's Language and Style.}
\[
\begin{array}{ll}
3203 & \text { (To seyn shortly, and nat tarye) } \\
3235 & \text { (As I be-held tho douteles) } \\
3539 & \text { (To speken in especyal). }
\end{array}
\]

Very occasionally the expletive phrase occurs in the first half of the line. I have only been able to discover three examples of this in Part I. of the Pilgrimage, viz.:

> 6474 f . Lokyng, with wych men do se, Unto the Eye ys porter (As thow well wost) and massager.

7199 f. The tyme ys good and couenable, (As I ha sayd), and acceptable.
8344 f. But Gracë Dieu was nat wel plesyed (Shortly) of my gouernaunce.
Examples of these inanities might be multiplied indefinitely, and it will be enough to note that the greater proportion of them may be arranged in five classes.
(1) Those which make some appeal to or assertion of the good judgment and intelligence of either the reader or of the poet himself.

As thow well wost, 6476 ; who so understondë kan, 4158 ; who kan se, 13279; who can discerne, 20711; who lyst to se, 20618 ; to thyn entent, 9759 ; yiff ye lyst to wyte, 219 ; who can conceyue, 18683; by cler inspeccioun, 15013 ; as to myn entent, 13257 ; off entencioun, 15745 ; by good avys, 20097 ; yiff they be wys, 12095 ; who consydreth al, 11331 ; who lyst taken kep, 8697 ; who lyst loken her-wyth-al, 20119 ; who loketh al, 20133; who loke wel, 21922 ; yiff thow konns espye, 13302 ; yiff yt be souht, 12436 ; to myn oppynyoun, 17301; me semeth so, 17303.
(2) Phrases that are strongly affirmative or confirmative of some preceding point. Such are: yt ys no nay, 10809 ; yt ys no drede, 12117; yt ys no doute, 12209; I the ensure, 12217; wythoute doute, 12238 ; wythoute gesse, 11443 ; off verray soth, And off no Iape, 21135 ; in certyn, 12223 ; douteles, 21883 ; I dar undertake, 21903 ; of verray ryght, 2556 ; yiff I shal not lye, 3333 ; in sothnesse, 3925 ; yt ys no fayl, 4015 ; be wel certeyn, 5395 ; yt ys no fable, 2158 ; yt ys no jape, 12119 ; and many other similar expressions. To these also may be added phrases like the following :

9286 I wolde abyde (\& not remewe).
21583 In thylke dyrkë ffyr (nat bryht).
21723 I sawh a croos stondẹ (and nat flytte).
(3) Those that contain reference to authority, such as:

\section*{Introduction. v. Lydgate's Language and Style. xlvii*}

> 444 f. ffor, by record off Seyn Matthew, The hevene (as by hys sentence,) Wonnen is by vyolence.

621 As the phylisofre seyth.
2901 As clerkys wel rehersë kan.
14447 As the byble kan wel tel.
14453 In hooly wryt, as yt ys ryff.
21885 the byble seyth apert.
13635 as I ha told.
12043 thus seyth he.
11457 As clerkys wrytë that be sad.
9968 As I kan reporte.
18355 As clerkys teche.
(4) Such expressions as 'in substaunce,' 21871 ; 'for to dyffyne,' 17537 ; ' at a word,' 21591 ; 'to rehersyn euery del,' 21913 ; ' fynally,' 21595 ; 'shortely to specefye,' 21621 ; 'for short conclusioun,' 20931 ; 'shortly to telle,' 17403 ; 'in conclusioun,' 15703 ; ' thus I begynne,' 11441 ; 'in wordys fewe,' 9119 ; ' wy thoutë more,' 20941—which have reference to the form in which the poet puts his assertions, and to the progress of his work.
(5) Certain adverbial expressions of place or time which are meant to give additional weight and detail to the circumstance mentioned by the poet.

6507 f. The Messagerys (erly and late) Conveye yt by the samë gate.
9899 f. Retrussen hym, and ek recharge
(Bothe in streyth \& ek in large.)
12027 f. To kepe me bothë ffer and ner) ffrom al pereyl and all daunger.
12079 f. myn enmyes many tyme, (Bothe at eue and ek at prime.)
21988 f. Nauffragus fful long I-be, And suffred (bothe este and weste) \({ }^{3}\) Many perel and greet tempeste.
Besides these there are a certain number of phrases which can hardly be classed, and which appear to be inserted quite irrelevantly, such as 'lych myn entent,' 17749 ; 'wythoute grace,' 17754 ; 'in especyal,' 17177 ; 'off entente,' 17405 ; 'in sentence,' 14431.

The question of the reduplication of expressions has been treated at some length by Sieper, but as this is a very marked characteristic of the Pilgrimage I may give a few more examples here.

PILGRIMAGE.

\section*{xlviii* Introduction. v. Lydgate's Language and Style.}

Examples of the reduplication of an idea by the employment of synonymous or almost synonymous adjectives, adverbs or nouns will be found on nearly every page. For instance :
\[
\begin{array}{ll}
1324 & \text { After the custom and usaunce } \\
1421 \mathrm{f} . & \begin{array}{l}
\text { And Receyvede ther by Ryht } \\
\text { Vertu, force \& gostly myght. }
\end{array} \\
1551 \mathrm{f} . & \begin{array}{l}
\text { Debonayre and mercyable, }
\end{array} \\
& \text { Sofftë, goodly, and tretable. } \\
1584 & \text { For punyshynge and Correccioun. } \\
1646 & \text { Thogh thyn hornys be sharp \& kene, } \\
1647 & \text { Was humble, meke, \& debonayre, } \\
1687 & \text { Portreye or peynte } \\
1752 \mathrm{f} . & \text { And longe held her pocessyon } \\
& \text { Lordshepe ek \& gouernaunce. } \\
1780 & \text { Maugre hys myght \& his powste. } \\
1823 & \text { Whan thow fyndest or dost espye. } \\
1844 & \text { Kepte the fredam and fraunchyse } \\
2012 & \begin{array}{l}
\text { Ben yclyped and yshaue } \\
2058 \\
1540 \text { f. }
\end{array} \begin{array}{l}
\text { Proud of your port, \& ek ellat. } \\
\\
\text { To boystously, \& no thing soffte. }
\end{array}
\end{array}
\]

But Lydgate is not content with merely reduplicating epithets or single words in this manner, for very frequently we find whole sentences repeated, with some difference in wording but practically none in idea.

5 f. ffor shortly herë yovre poscessyon
ys yove to yow but for a schort sesoun
Nor the tresovrë wych that ye possede
Ys but thyng lent ho so kan takë hede.
14 f . That kam wyth Ioye departeth aye wyth sorwe; And thyng ywonne wyth Ioyë and gladnesse, Ay dysseuereth wyth wo and bevynesse.
2135 f . Thys worldys veyn pleysaunce
Wych ys so ful off varyaunce,
So ful of chang and dovbylnesse.
2529 f. Yiff he be proud or obstynat, Dysobeyynge or ellaat, Hys trespace to amende And ne lyst nat to entende To be redressed by meeknesse, And, thorgh pryde or Frowardnesse, Wyl takë no correccion.

\section*{Introduction. v. Lydgate's Language and Style. xlix*}

\section*{2579 f. Of wych thyng he wex al sad And in hys hertë no thyng glad. \\ 3771 f . The boundys cónstreyne your party ; \\ But, for al that, I go frely \\ Wher that me lyst, at lyberte: \\ - They boundë yow, \& no thyng me; Close yow out, that ye nat passe ; But I go fre in euery place.}

We may also notice a few examples of the reduplication of an idea produced by a negative statement following an affirmative one. Such are ll. 9286,21583 and 21723 quoted on p. xlvi* as well as l. 14917 :
"Yt maketh me glad, and nothyng dul."
Without multiplying examples, which would only be tedious, I may point out that-in some cases the parallelism persists throughout quite long passages. For instance, in the passage on page 68 on the punishment of the proud, from which a few lines have been quoted, nearly every sentence is reduplicated, and much the same is the case with the description of Fortune in the Prologue.

Sieper has pointed out that "wide indeed though the gulf is which separates his vapid verse, betraying in every line the traces of decadence, from the inimitable creations of Israel's golden youth, Lydgate is, in point of fact, not so far removed from a mere parallelism such as meets us in the poetry of the Hebrews," and if we compare with some of the examples given above the following verses from the 18 th Psalm, it will be evident that as far as technical construction goes there is a strong resemblance between Lydgate's parallelisms and those of the Psalmist.
"He rode upon the cherubims, and did fly:
He came flying upon the wings of the wind.
He made darkness his secret place:
His pavilion round about him with dark water,
And thick clouds to cover him."
. . . He sent out his arrows, and scattered them :
He cast forth lightnings, and destroyed them."
" . . . With the holy thou shalt be holy :
And with a perfect man thou shalt be perfect."
Remnants of parallelism are also found in some of the Old English poems, arising, it is supposed, from the same cause that produced it among the Hebrews, viz. the construction of poems in

\section*{Introduction. v. Lydgate's Language and Style. li*}

Et tel grace leur octroya, Que rectitude leur donna, Et droiz les fist en liberté Et franchise de volente Pour bien garder en eulx droicture Selon justice par mesure, En tel maniere que le corps
Obeissoit a son ame lors; Et si rendoient subiection Les forces basses a raison, Ce quest bas a ce que dessus, Les moines dignes aux dignes plus." (Petit. fol. iv.)
This passage, represented in Lydgate by 11. 1011-1037, contains, as we may see, fully as many parallelisms as Lydgate was accustomed to employ, although we cannot deny that in some cases Lydgate would take one single idea of De Guileville's and express it under two or three forms.
"Car, a leur dieu ilz desobeirent, Et perdirent lauctorite De quoy dessus ie tay parle ;" (fol. iv. back.)
In Lydgate we find (1l. 1055-1061);
"But whan they gan to God trespace, They lost ther fredam and ther grace, Lyff also, and liberte And hooly ther auctoryte, Off wych thou hast lierd me seye."
Again we read in the French :
" Mais a quelle fin ien vendroie Encor pas bien pense nauoye." (fol. x.)
Lydgate represents this by :
"This fantasye fyl in my thouht;
But, Got wot, I wystë nouht,
Nor knewe ful lytel (at the leste)
What was the ffyu of my requeste,
Nor took but lytel heed ther-to." (2813-17.)
In these extracts I have italicized those portions that have no exact counterpart in the French.

There is not much to be said for the style of the Pilgrimage, but the little that there is it would be ungracious to omit. We must therefore observe that in a few passages Lydgate really seems to take considerable pleasure in what he is describing and expresses his feelings with some vigour, freshness and poetic feeling. The best examples of this are the description of the heavenly Jerusalem
(11. 323-53), the account of Youth (11. 11133-11212), and especially the passage on the revivifying power of Nature (1l. 3434-3523).

The whole question of Lydgate's style has been treated with so much detail and so many examples in the Introduction to Reason and Sensuality that it seems unnecessary to expatiate further upon its peculiarities. I will therefore conclude this study by giving one more parallel passage which illustrates in a marked degree many of the characteristics referred to above, especially Lydgate's love of amplification, explanation, and parallelism.
"And fyrst thow shalt wel understond

C'est une main qui introduit
En la maison de iesu christ

Par faulses broches et pertius Les larrons sans entrer par l'huis

Et quant dedans les a tirez
Et a son croc acrochetez
Du mesme croc croches leur faiz. Et pasteurs de brebis les faiz

Pasteurs dis ie / mais ceulx ce font Qui se paissent et qui tant font

Que mieulx les doit en loups clamer Que pasteurs douailles nommer
- Ceulx sont qui veulent eslochier

Grace de dieu et descrochier
Du throsne de sa maieste
Par dons de temporalite
Une foiz sen font acheteurs Et lautre foiz in sont vendeurs

That by falsnes of this hond most horryble and odyous was brought fyrst in-to christis hous the falsë vyce of symonye and by his feyned trecherye, by his sleyte, and by his gyn, at the dore he cam not in ; but at some travas, lych a theffe, wher he dothe full gret myschefe; for wher so evar he dothe aproche with this staffe he can a-croche the herts of folks by covetyse and ordeynythe in full cursyd wyse sheppards to kepë christis shepe whiche of theyr offyse toke no kepe. An herdman is [y]sayd, in dede, only for he shuld[ë] fede his shepe with spyrituall doctryn ; but they draw by an othar lyn: they may be callyd, for ther werkynge, pastours only of fedynge,
They fede them selff with haboundaunce, and let ther shepe go to myschaunce ;
I trow it is full well ysene,
them selfe be fatt, ther shepe be lene I trow, the most[ë] part of all,
men shuld them rather wolv[ë]s call
than trwë herd[ë]s; yong and old
they come to robb[ë] christis fold ; they shuld ther shepe from wolv[ë]s were;
the wool, the mylke, away they bere.
I can not se wher-of they serue,
that lat ther shepe at meschefe starue,
and put them selffe in gret defame.
And they would ekë makë lame
gracë dieu of cursydnesse,
lyke as I shall a-non exprese,
from the trone of hir mageste
by gyfte of temporalite :
his fals office I can well tell ;
\(\}\) he can now byen, he can now sell,
By boundys of collusyon
and all comythe in by syr symon.
(ll. 17965-99.)

\section*{VI. Lydgate and Punyan.}

An edition of Bunyan's works, edited by Dr. George Offor and published in 1853, contains, as an appendix, a defence of Bunyan's originality, upon which doubts had been thrown by various authors, some of them of high repute.

Dr. Dibdin in Typographical Antiquities, speaking of the Pilgrimage of the Soul, says: "This extraordinary production, rather than Bernard's Isle of Man, laid the foundation of John Bunyan's Pilgrim's Progress." Dr. Adam Clarke, as he states in a postscript to a Life of Bunyan, considered that either Bernard's Isle of Man, or Spencer's Faëry Queen, "if not both, gave birth to the Pilgrim's Progress." Mr. Montgomery thought that the print and verses called The Pilgrim in Witney's Emblems suggested the idea of the book. Mr. Chambers, of Edinburgh, considered that Bunyan could not have been ignorant of Gavin Douglas's Palace of Honour D'Israeli, in his Amenities of Literature, made the tentative suggestion that there was some connection between Bunyan's masterpiece and Piers Plowman.

These ideas are briefly and in most cases effectively disposed of by Dr. Offor, who (after his study and analysis of these and many other allegorical works) had come to the sincere conclusion that not a sentence in the Pilgrim's Progress could be proved to have any other origin than the Bible or Bunyan's own mind.

Amongst the allegories cited by him we find the Pilgrimage of the Life of Man, of which he gives a somewhat insufficient analysis. No one had so far asserted that Bunyan owed any debt to this particular work; but only a few years after Offor's edition of the Pilgrim's Progress was published just such a suggestion appeared.

In 1858 was published by Basil Montagu Pickering The Ancient Poem of Guillaume de Guileville, entitled le Pelerinage de l'Homme. compared with the Pilgrim's Progress of John Bunyan.

This book was compiled from notes collected by the late Mr. Nathaniel Hill, and contained a comparison of various passages from Bunyan and from the second version of De Guileville's poem, as well as an appendix consisting of long extracts from Lydgate's version and a prose synopsis of many parts not thus quoted.

Nathaniel Hill's argument takes the following course. He first points out the prevalence of allegorical writing for more than three centuries before Bunyan, and then indicates the sources from which

\section*{liv* Introduction. vi. Lydgate and Bunyan.}

De Guileville and Bunyan "drew and embellished their conpositions," viz. the Bible, chivalrous literature, and the traditional literature of the people, such as ballads, chap-books, and the popular romances of Guy of Warwick, etc.

After a dissertation on the great extent to which writers of genius have made use of already existing literary material, Nathaniel Hill goes on to bring forward evidences of the popularity of De Guileville's Dream in England, such as Chaucer's translation of the \(A B C\) poem to the Virgin, his imitation of the final passage in the Book of the Duchess, and the numerous translations of it which exist, both in prose and verse.

He gives a list of these versions, among which he includes, however, several MSS. and one printed edition of the Pilgrimage of the Soul. To these I have not had access, but most probably they are translations of the second portion of De Guileville's great poem, that of the pilgrimage "de lame separée du corps."

Next, "in order still further to show the concurrence-at least of ideas, if not of diction-between De Guileville and Bunyan" Hill quotes a large number of passages from the French of De Guileville and from Bunyan's Pilgrim's Progress, and concludes with various extracts from other poets-such as Langland, Walter Mapes, Hampole, Dunbar and Hawes-by means of which he designs to illustrate some traditional forms of expression common in the 14th and 15th centuries, and also used by Bunyan.

The general trend of his argument is, of course, to show that Bunyan was acquainted with De Guileville's Pilgrimage and was influenced by it to a considerable extent in writing his Pilgrim's Progress. As his editors point out, "The late Mr. Nathaniel Hill intended to have made the following Papers the groundwork of a larger publication on the Pilgrim's Progress of Bunyan, in which he proposed showing that Bunyan had been indebted, for many portions of his story, to some of the early mediæval Romances."

His death prevented the carrying out of this design; but as it was on De Guileville's poem that Mr. Hill's views were principally founded, this is the less to be regretted.

The question now to be considered is how far Mr. Hill proved his case, and how far Bunyan appears really to have been influenced by mediæval writers, and especially by De Guileville.

That there are undoubted correspondences between the two pilgrimages may be at once admitted.

Each is in the similitude of a dream and describes the journey of a pilgrim to the Celestial City. In each case a heavenly guide to point out the way, to rebuke or to encourage, is given to the pilgrim ; in Christian's case Evangelist, in De Guileville's Grace Dieu. Each pilgrim also receives a mark of consecration, though De Guileville is "crossyd" at his baptism, and Christian's mark in his forehead is not given him until he stands before the Cross of Christ. Each is beset in his path by difficulties and adversaries. Christian meets with Worldly Wiseman, Apollyon, Vanity Fair and its inhabitants, Demas who tempts him to turn aside for money, Giant Despair who catches him as he wanders in By-Path meadow, the Flatterer, Atheist and Ignorance. In De Guileville we get figures corresponding to all or nearly all of these. Beside Ignorance we may place Rude Entendement. For Apollyon we have Satan the Hunter, for Demas, Avarice with her golden idol. 'Giant Despair catches the pilgrim who seeks easy going in a by-path, the cord of Desperation is ready for him who is overcome by Sloth.

For Vanity Fair we have the Sea of the World ; and for Envy, Superstition, Lord Casual Delight, Lord Desire-of-Vain-Glory, Mr. Malice, Mr. Love-Lust and the others we find Envy, Astrology, Fortune, Conspiracy and Worldly Gladness, who possess between them nearly all the amiable characteristics Bunyan has personified in his description of the inhabitants of Vanity Fair.

Instead of Worldly Wiseman we have Reason and Nature, who resent the doings of Grace Dieu as Worldly Wiseman scorns the counsel of Evangelist.

The house of Grace Dieu in which the Pilgrim sees the wonders of the ointments, the sword and keys and the sacramental change, and hears the explanations of these things from Reason and Grace Dieu, is represented in Bunyan by the Interpreter's House, in which Christian is taught many profitable things; and the "chaumbre ful secree" into which Grace Dieu leads the Pilgrim to receive his armour stands perhaps for the House Beautiful in which Christian is similarly endowed. The meaning of the armour is the same in each narrative, and it even seems to me that I can perceive some concurrence of idea in the fact that Grace Dieu suffers the Pilgrim to go unarmed, save for sling and stone, while Faithful also passes on his pilgrimage without visiting the House Beautiful or receiving the armour.

There are other correspondences of a more or less doubtful

\section*{lvi* Introduction. vi. Lydgate and Bunyan.}
character. The wicket-gate, placed by Bunyan at the beginning of the path, is mentioned by De Guileville as the actual entry to the Celestial City, while either Moral Virtue's gate or the river of baptism corresponds more nearly to Bunyan's wicket. (Nathaniel Hill compares this river with the Slough of Despond.)

Christian and Faithful receive certificates on starting, which are to be given in at the gate of the city when they arrive. De Guileville's Pilgrim is presented with a scrip and staff "wych al pilgrymes ouhte to have," and which they leave outside the gate on entering.

Christian receives a roll of promise after the sight of Christ's Cross has freed him from his burden. De Guileville's Pilgrim also receives rolls at various times for his instruction or comfort, such as the poems on the Creed and the Trinity, and the bill of Grace Dieu containing the \(A B C\), which is brought to him after he is cast off by Fortune. In more close correspondence with Christian's roll, however, is the Testament of Christ in which the gift of peace is bequeathed to man.

But, close though some of these resemblances may seem to be, the differences, and especially the implicit ones, are far more striking. Thus, though both Christian and De Guileville's Pilgrim are moved by powerful impulses to go on pilgrimage, the manner of the incitement is sharply contrasted, since in Christian's case the moving cause is fear of judgment, while in De Guileville's it is the vision of celestial happiness.

It must be noticed, however, that as Christian walks with Pliable towards the wicket-gate, he discourses to him concerning the Heavenly Kingdom in terms which bear some resemblance to those of De Guileville's vision. (Lyd. 345--438.)
"There is an endless kingdom to be inhabited, and everlasting life to be given us, that we may inhabit that kingdom for ever. . . . There are crowns of glory to be given us ; and garments that will make us shine like the sun in the firmament of heaven. . . . There shall be no more crying nor sorrow; for He that is owner of the place will wipe all tears from our eyes. . . . There we shall be with seraphims and cherubims, creatures that will dazzle your eyes to look on them. There also you shall meet with thousands and ten thousands that have gone before us to that place. None of them are hurtful, but loving and holy, every one walking in the sight of God, and standing in his presence with acceptance for ever. In a
word, there we shall see the elders with their golden crowns; there we shall see the holy virgins with their golden harps; there we shall see men that by the world were cut in pieces, burnt in flames, eaten of beasts, drowned in the seas, for the love that they bore to the Lord of the place, all well, and clothed with immortality as with a garment."

Very marked is the difference between the ways in which the two Pilgrims are freed from the burden of \(\sin\). To begin with, Christian is conscious of the burden ; its presence is terrible to him and he seeks earnestly to be rid of it. De Guileville's Pilgrim has apparently no sense of \(\sin\) :
"What nedyth yt to wasshë me, Or bathë, when yt ys no nede; ffor I am clenë washe in dede ffrom ál felth and unclennesse." (ll. 970-973.)
-and even after Grace Dieu's long explanation of the doctrine of original sin, he does not appear to be inwardly convicted so much as convinced of the hopelessness of rebelling against authority :

> "Thanne me sempte yt was but veyn, More for me to speke a-geyn, Or makë replycaciounAgeynys her oppynyoun." (ll. 1291-1294.)

The Pilgrim is freed from this original sin by the washing of baptism, but Christian bears his burden long after he has entered upon the strait path, nor does he leave it in the Interpreter's House (which, as above said, may be taken to correspond to the Church, or house of Grace Dieu), but only before the Cross of Christ.

There is, however, a passage further on in the Pilgrimage, in which the Pilgrim admits his inability to return to innocence through his own efforts, and is directed by Grace Dieu to look for help to the four parts of Christ's Cross (12441-12673), which may be compared with the loosing of Christian's burden before the Cross.

Another point of difference is that De Guileville's allegory is a pilgrimage of the life of man, and follows the Pilgrim from birth to death (see 11. 643-651 and 1.975)-though the device by which an infant is made to discuss the doctrine of original sin seems some what lacking in even allegorical fitness,-while the Pilgrim's Progress only begins when Christian is first awakened to the sense of sin, and deals purely with his spiritual experiences. The Pilgrimage also is chiefly concerned with spiritual experiences, but when we

\section*{lviii* Introduction. vI. Lydgate and Bunyan.}
reach the part at which the Pilgrim enters the monastery, the allegory frequently fails, and we are treated to long descriptions which, though symbolical in a way, are yet distinct deviations from the original path of the allegory, and represent rather objective occurrences than the personal experiences of the soul.

But the greatest difference of all consists in the fact that De Guileville's poem is to a great degree an exposition and enforcement of the chief doctrines of the Roman Church, and the experiences through which the Pilgrim passes are such as would best throw into relief the powers and prerogatives of that Church. Thus all the preparation which the Pilgrim receives for his journey is Church preparation. He is baptized, he is instructed in the Sacraments, and in the points of priestly dominion, he is taught (by the extraordinary episode of the placing of his eyes in his ears) to rely upon authority only, he is warned against too great reliance on reason, he is presented with the.

> "articles off our creaunce, . . . . (6911-6914) In wooly cherchë prymytyfff."

And then, finally, when he has passed through the various incidents of his progress, and with stained conscience cries to God for help, it is to penance and the discipline of the Church, as exercised in monasteries, that Grace Dieu bids him resort in order to defend himself
(22111) "Ageyne the ffende and alle his myght."

We see therefore that the spirit pervading the Pilgrimage of the Life of Man is, in spite of many resemblances of detail, very different from that which animates the Pilgrim's Progress. This, however, would not in itself be enough to prove that Bunyan was not influenced by the older work, for we might well suppose that if he were acquainted with the allegory he might adopt the general idea and such details as pleased him, and throw them into a form accordant with his Puritan theology, while rejecting all those parts which were an offence to him.

But there are other arguments against this theory.
First we may notice that Bunyan is not at all likely to have had any acquaintane with the Pilgrimage. Lydgate's poem had never been printed, only three copies of it are known, and therefore its circulation must have been comparatively small; nor can we suppose that Bunyan, an unlearned man of low rank, would be likely to
have access to such a manuscript, or that he would be able to read it even if he had come across it. \({ }^{1}\)

We have what seems to be a fairly trustworthy record of the meagreness of Bunyan's library. He was put to school as a boy and taught to read and write, "the which I also attained, according to the rate of other poor men's children, though to my shame I confess I did soon lose that I had learned even almost utterly, and that long before the Lord did work his gracious work of conversion upon my soul."

We see, from this passage, that Bunyan cannot have read much prior to his conversion. Serious books we know he avoided, for he tells us that "when I have seen some read in those books that concerned Christian piety, it would be, as it were, a prison to me."

Books of a more worldly type were perhaps occasionally read by him if we may take as embodying personal experience the passage in Sighs from Hell where a lost sinner confesses to Abraham the manner in which he treated the Scriptures. "The Scriptures," thought I, " what are they ? . . . Give me a ballad, a news-book, George on Horseback, or Bevis of Southampton." But it is not likely that such books were a great temptation to him, or we should surely have had detailed reference to them, along with the other temptations of his youth, in Grace Abounding.

It is expressly recorded that at his marriage his wife brought him two books, The Plain Man's Pathway to Heaven and the Practice of Piety, and that these he sometimes read. Foxe's Book of Martyrs was one of his most cherished possessions, and Luther's Commentary on Galatians, which he happened to come across in a time of conflict and darkness, drew from him the testimony that he preferred it before all the books that ever he had seen, excepting the Holy Bible, as most fit for a wounded conscience.

So far, then, as we can gather from existing records these few books, together with the Bible, formed his library. Of course it is possible that there may have been others, but it is unprofitable to speculate on the point since in one Book alone-the Bible-supple-

\footnotetext{
\({ }^{1}\) It is however true, as has been before noted, that a condensed English prose version of De Guileville's poem, a copy of which is found in St. John's Library, Cambridge, existed in the seventeenth century; and though it is not very likely that Bunyan saw even this, it is possible that the story may have been told to him by one who had done so.
}

\section*{1x* Introduction. vi. Lydgate and Bunyan.}
mented by Bunyan's own experience, we may trace all the influences necessary for the production of the Pilgrim's Progress.

As the numerous marginal references show, the very passage on the Heavenly Jerusalem, which has been compared above with Lydgate's description of the same, is drawn in almost every particular, and sometimes word for word, from the Bible. Christian's armour is the armour of God described in Ephesians vi. 11-17. The fight with Apollyon is an amplification of the text " Resist the devil and he will flee from you" (James iv. 7). The description of the Valley of the Shadow of Death is drawn from various passages in the Psalms and in Job ; the origin of the idea of Vanity Fair is indicated by many references,--to the kingdoms of this world shown to our Lord by the Tempter (Matt. iv. 8 ; Luke iv. 5, 6, 7) ; to the necessity for passing through the temptations of the world ( 1 Cor. v. 10 ); to the lamentations over the vanity of transitory things in Ecclesiastes. All through the book the language of the Bible is employed; the figures and symbols used are those drawn from Holy Writ; the doctrines insisted upon are supported by scriptural reference after reference.

And what of the general course of the allegory and the personages represented in it? In almost every point it may be brought into line with Bunyan's own experiences. The course of his early religious life-his first awakening, his attempts to attain righteousness by the deeds of the law, his despair when he discovered the shallowness of this reformation, the instruction he received from the Baptist minister, Mr. Gifford-are all faithfully reflected in the experiences of Christian as he travels towards the wicket-gate, in his acceptance of the arguments of Worldly Wiseman, in his struggles in the Slough of Despond, in the character and words of Evangelist.

It was a sermon on the love of Christ which opened the wicketgate to Bunyan's soul, and revealed to him the mind of that One who was "willing with all his heart" to let him in. In the character and house of the Interpreter we may trace again the figure of Mr. Gifford and the religious assembly over which he presided; in the terrible picture of the Valley of the Shadow of Death we may follow the experience of those months of conflict during which Bunyan was so tormented by spiritual temptations and by the influence of his early sins, that nothing but the grace of God can have preserved the balance of his reason. It
was at this point that he came upon Luther's Commentary on Galatians; and, as Dr. Cheever points out, this may be " the original of just that beautiful incident recorded in the progress of Christian through the Valley of the Shadow of Death, where, when Christian had travelled in this disconsolate condition some considerable time, he thought he heard the voice of a man as going before him, saying, 'Though I walk through the Valley of the Shadow of Death, I will fear no ill, for Thou art with me.' This, doubtless, was Luther's voice ; and by it Bunyan perceived that some others who feared God might be in this valley as well as himself, and that God was with them."

Nor can we fail to trace in the other personages of the allegory a resemblance to many he must have met, especially in such characters as Pliable, Talkative, Little Faith, Worldly Wiseman, and the Judge and Jury in Vanity Fair, all of them types likely to be produced by the political and religious conditions which prevailed at the time when the Pilgrim's Progress was written.

It is unnecessary to pursue this line of argument further, and I will conclude with Bunyan's own testimony to the originality of his work.
"The Bible and the Concordance," he says in one place, "are my only library in my writings, and I never fished in other men's waters."

Again, in the poetical preface to the Holy War, writing to defend himself against the assertion that the Pilgrim's Progress was not his, he says:
> " It came from mine own heart, so to my head, And thence into my fingers trickled ; Then to my pen, from whence immediately On paper I did dribble it daintily. Manner and matter, too, was all mine own, Nor was it unto any mortal known Till I had done it ; nor did any then By books, by wits, by tongues, or hand, or pen, Add five words to it, or wrote half a line Thereof; the whole, and every whit, is mine."

In The Author's Apology for his Book prefixed to the Pilgrim's Progress there is further evidence to the same effect. This apology contains Bunyan's reasons for writing in the allegorical style, a style which he defends by reference to the symbols and parables of Holy

Writ, and he gives also an account of the inception and beginning of the Pilgrim's Progress.
"When at the first I took my pen in hand Thus for to write, I did not understand That I at all should make a little book In such a mode; nay, I had undertook To make another, which when almost done, Before I was aware, I thus begun.
And thus it was: I, writing of the way And race of saints in this our gospel-day, Fell suddenly into an allegory About their journey and the way to glory, In more than twenty things, which I set down; This done, I twenty more had in my crown; And they began again to multiply, Like sparks that from the coals of fire do fly. Nay then, thought I, if that you breed so fast, I'll put you by yourselves, lest you at last Should prove ald infinitum, and eat out The book that I already am about."

These extracts make it evident that Bunyan (even though further on he declares that for the practice of using figures and similitudes he has
" Examples, too, and that from them that have God better pleased by their words or ways Than any man that breatheth now-a-days,")
was certainly not aware of being affected by any external influences. Of course it is possible that there may have been literary influences at work of which he was not conscious, and that the idea of the dream, the journey from this world to the next, and perhaps a few minor details may have been due to such. But it has been pointed out that there is no necessity to resort to the theory, nor are the correspondences between Lydgate's Pilgrimage and Bunyan's Pilgrim's Progress sufficiently unmistakable to counterbalance the improbability of the assumption that the younger writer should ever have come across the work of the elder.

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\section*{BIBLIOGRAPHY.}

\section*{MANUSCRIPTS.}

\section*{First Recension of Deguileville's "Pélerinage de vie homaine."}

Paris. Bibl. Nat. MS. Fonds. franc. Nos. 376, 823, 824, 1139, 1647, 1818, and many others. A complete list is given in the Roxburghe edition of Deguileville's first recension (Stürzinger).
London. Brit. Mus. Add. 22937. Vellum. Les trois pelerinages, about 1450 .
Add. 25594. Vellum, 14th cent. Includes Pélerinage de la Vie Humaine and Pélerinage de l'âme. Both imperfect.
Harley, 4399. Vellum, 15th cent. Pélerinage de la Vie humaine.
Lib. of Lord Aldenham. The three Pilgrimages.
Lib. of A. H. Huth, Esq. The three Pilgrimages.
Ashburnham Place. Lib. of Earl of Ash.
Coll. Barrois, 488. The first and second Pilgrimages.
Coll. Barrois, 74. The first Pilgrimage.
Cheltenham. Lib. of late Sir T. Phillipps. 3655. The first Pilgrimage.

\section*{Second Recension of Deguileville's "Pélerinage."}

Paris. Bibl. Nat. f. frc. 377, 825, 829, 1138, 12466.
Bibl. de l'Arsenal, 3646.
Bibl. de l'Institut, 20.
Cherburg. 42.
St. Petersburg. Bibl. Imperiale. F. xiv, No. 11.
Haigh Hall. Lib. of Earl of Crawford. Fr. 4.
Lond. Brit. Mus. The Pilgrimage of the Life of Man, by Lydgate, englished from the second recension of Deguileville's Pélerinage. Three MSS. exist, viz.-
15 cent. Cotton Coll. Vitellius C. xiri. The Pilgrimage to Jerusalem. Vellum, imperfect at the beginning.
14 cent. Cotton Coll. Tiberius A 7. The Pilgrim. Vellum, imperfect.
Pilgrimage of the world, by commandement of the Earle of Salisbury, 1426. Alluded to by Thomas Speght, in his list of Lydgate's works at the end of his Siege of Thebes. Fol. 394 in Chaucer's Workes, 1598, ed. Speght.
This must be the Stowe MS. 952, as Speght says it is "in the custodie of "John Stowe.
pilgrimage.

\section*{PROSE.}

Paris. Imp. Lib. Nos. 1137, 1646. Le livre du pélerinage de vie humaine. Jean Gallopes.
Ditto, in Lord Aldenham's Library. According to the armorial bearings therein, this copy belonged to René de Laval, cousin of Jeanne de Laval, third wife of King René of Naples.
Oxford. Bodl. The Pilgrimage of Man. (Laud Misc. 740.)
Univ. Coll. and Corpus Christi. (These last two MSS. have not yet been collated, but are believed to be both of the same version.)
Camrridge. University Library. (Ff. 5. 30). Pilgrimage of the Lyf of the Manhode. About 1430. On vellum. An almost literal translation of Deguileville's first recension.
Univ. Lib. (Ff. 6. 30.) The Pilgrime, or the Pilgrimage of Man in this World. Wherin \(y^{e}\) Authour doth plainly \& truly sett forth \(y^{e}\) wrotchednes of mans life in this World, without Grace, our sole Protectour. Written in ye yeare of \(\mathrm{X}^{\mathrm{t}}, 1331\).
Colophon. "Written according to ye first copy. The originall being in St. John's College in Oxford (now in Bodleian), and thither given by Will. Laud, ArchЂp. of Canterbury, who had it of Will. Baspoole, who before he gave to \(\mathrm{y}^{6}\) Archtp. the originall, did copy it out. By which it was verbatim written by Walter Parker, 1645, and fro thence transcribed by G. G. 1649. And frō thence by W. A. 1655."
St. John's College. (G. 21.) Northern dialect.
Magdalene College. MS. Pepys 2258.-Same title as Ff. 6. 30. Univ. Lib. The colophon runs:-"Heere ends the Romance of the Monke which he wrote of the Pilgrimage of the life of the manhoode, which he made for the good pilgrims of this world that they may know such way as may bring them to ye joyes of Heaven. Pray for him yt made it \& gratis \({ }^{1}\) writt it for the love of good Christians in the yeare one thousand three hundred thirty \& one."
Folio, illustrated with coloured drawings.
Glasgow. Hunterian Museum. Q. 2. 25.

\section*{PRINTED EDITIONS.}

Oxford. Le romant des trois pelerinaiges. Paris. B. and J. Petit. Printed by B. Rembolt. Douce, D. subt. 58. \(4^{\circ}\). Also in Brit. Mus. and in the Library of Mr. Alfred Huth.
Le pelerinage de l'homme. Nouvellemēt imprime a paris. Le quatriesme iour dauril mil cinq cens et onze deuāt Pasques Pour anthoine Verard demourant en la dicte Ville. (Douce, G. 285.) (Also in Brit. Mus.)
Le pelerin de vie humaine tres utile et proffitable pour cōgnoistre soymesmes. Known to be by Jean Gallopes, though he does not give his name. This version was made by order of "Dame Jehäne de Laual royne de Iherusalem et de Secille, duchesse daniou et de Bar contesse de Prouence." Printed at Lyon by Claude Nourry in 1504. (Douce, P. 339.)

Delft Edition. "Die is dat boeck vanden pelgrim welck boeck nuttich ende profitelick is allen kersten menschen te leren den wech welcken wech men sculdich is te ghaen ofte laten, die haer pelgrimagie doen moeten in deser warelt tot dē ewighē leuen." " (Douce, 46.)

Should this be gart =caused, as in another copy?

Colophon. "Hier eyndt dat boeck vanden pelgrym. En is gheprincte Delf in Hollant. By mi heynrick Eckert van Homberch, Intiaer ons heeren m.ccco virf. den vutsten dach van april." The Royal Library at the Hague contains another edition of this book, printed at Haarlem, similar to the Delft edition in illustrations and text, except that a few words, relating how the author awoke from his dream, are added at the end, and that there are some variations in spelling.
"The Ancient Poem of Guillaume de Guilleville, entitled Le Pelerinage de l'Homme, compared with the Pilgrim's Progress of John Bunyan, edited by notes collected by the late Mr. Nathaniel Hill," 1858.
A modern prose Translation (that is, Abstract) of . . . The Pylgrimage of Man. Lond. 1859. Isabella K. Cust.
Pilgrimage of the Lyf of the Manhode. Ed. by W. Aldis Wright. Roxburghe Club publication 1869. (From the MS. Ff. 5. 30, in the University Library, Canibridge.)
Le Pelerinage de vie humaine. Ed. by J. J. Stürzinger, Roxburghe Club, 1893. First recension.
"The Peregrination of Mannes Lyfe," enumerated by Skelton as among his prose works. Warton (Hist. of Eng. Poetry, III, 163, ed. 1824) thinks this may have been a translation "from the French, perlaps of Guillaume, prior of Cliaulis." (Not extant.)
On the fly-leaf of Verard's edition is the following MS. note: "This Roniance had been printed in the Castilian language as early as 1480 under the following title-'El peregrinage de la vida humana compuesto por Fray Guillelmo de Gralleville Abad de Senlis, traduzido en volgar Castillano por Fray Vincentio Mazuello on Tolosa por Henrique Aleman, 1480, in folio. V. Marchand, hist. de l'imprimerie.'"
The book in Queen's College Library, Oxford, called in the catalogue "The booke of the pilgrymage of Man. (Translated into English metre, by an anonyunous writer, from a prose version by William Hendred, Prior of Leominster, of the French work of Guillaume de Guillerville.) London. Richard Faques (about 1525 ?)" is not a translation of the Pilgrimage of the Life of Man, but is quite a different poem.
As above noted, the second recension of Deguileville's poem, which is the version afterwards put into English by Lydgate, exists in England in MS. in Lord Crawford's Library, and in print in the Brit. Mus., in the Bodleian Library, Oxford, and in the library of Mr. Alfred Huth. In both the Brit. Mus. and the Bodleian we find two editions.
(1) Le romant des trois Pelerinaiges. Le premier pelerinaige est de l'homme durāt quest en vie.
Le second de lame separee du corps.
Le tiers est de nostreseigñr iesus en forme de monotesseron : cest a sauoir les quatre euāgiles mise en une: et le tout magistrālement cointemēt et si utilemēt pour le salut de lame quon ne pourront mieulx dire ne escrire, fait et compose \(p^{2}\) frere guillaume de deguileville en son viuăt moyne de chaaliz de lordre de cisteaux.
This edition was printed in Paris by B. Rembolt for Bartholde and Jehan Petit. It bears no date, but is ascribed by Stürzinger to about the year 1500 .
(2) Le pelerinage de l'homme. nouellemēt imprime a paris. Le quatriesme iour dauril mil cinq cens et onze deuāt Pasques. Pour
anthoine Verard demourant en ladicte Ville Et a le roy nostre sire donne au dit Verard lettres de priuilege et terme de trois ans pour Vendre et distribuer ses ditz liures affin destre rembourse de ses fraiz et mises et deffend le dit seigneur a tous libraires / imprimeurs et autres de ce royaulme de imprimer ce present liure iusques apres trois ans du iour de la date cy dessus mise sur peine de confiscation des ditz liures. This edition (which contains only the first of the three pilgrimages) is slightly different from that of B. and J. Petit. The differences, in most cases, are verbal variations not affecting the sense, though in a few places the wording of as many as four or five lines is distinct. The prose prayerf according to St. Bernard is present in Verard, but in Petit is replaced by about a page of De Guileville's verse.
The other differences are editorial. Verard contains a table of contents according to the chapters,-Petit has an alphabetical table. Each contains a Prologue du Correcteur, identical as to the earlier verses. In the last verse, however, there is a variation, according as the publication of the book had to be ascribed to Bertholde (Petit) or to Anthoine Verard, and Petit's Prologue contains two extra verses, which explain that the Jerusalem spoken of in the poem is the Celestial Jerusalem, and that the contents of the book must be understood "moralement et non pas literalement."

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\section*{THE MSS. OF LYDGATE'S POEM.}

\author{
Cotton. Vitellius C. 13. Brit. Mus. Vellum. Folio.
}

THis MS. belonged to the collection of Sir R. Cotton, and was injured in the fire at his library. It has been burnt and torn at the top, with the result that the script in this part of the pages is frequently illegible. Otherwise, however, it is in good condition, and, with the exception of fol. 1 , the ink has kept its colour well.

The script, which is fifteenth century in character, is small, neat and legible.

The MS. is written in black ink, without illustrations, ornamental capitals or decoration, although spaces for illustrations have been left. Red ink has been used to touch up the initial letters of the lines as far as fol. 155, and red ink headings and phrases are to be found, but in some parts they are written in black, as are also the occasional sidenotes. Here and there the headings have been omitted, and have been put in by another and later hand.

Portions of the cover and fly-leaves remain. The fly-leaf at the end is scribbled over in various hands on one side, and on the reverse is a note: -"Our Ladye's A. B. C. 50 leafes from the end." In the MS., however, the A. B. C. does not appear, though there is a blank left for it.

The MS. consists of 311 folios, including fly-leaves, and contains about 21,600 lines of Lydgate's poem, about 3,200 lines being missing. The principal gaps occur after fol. 253, between the lines-
"I holde thys falsë pardownerys" (1. 17901), and
"And fro my whel when they are falle" (l. 19551).
The next considerable gap comes at fol. 286, between the lines-
"Ma dame then anoon quod I" (1. 21949), and
"How euerych dede in his degrè" (1. 23367), and after fol. 241-
"That they resowne no maner thyng" (1.16080), to
"Wych by the ground ful lowë lay" (1. 17062),
which passage includes the whole of the prayer according to St. Bernard.

Cott. Tiberius A. 7. Brit. Mus. Vellum. Quarto.
The volume in which this Lydgate MS. is found contains also some Latin Chronicles and Poems. The fragment of Lydgate's poem begins at p. 39 of the volume with the conversation between the Pilgrim and Avarice, at 1. 18313, "May into heven have none entre," and consists of rather less than 4000 lines.

The first page is much stained, and at intervals throughout the MS. there are portions scorched or injured by the use of galls, but in most cases the injury is not enough to render the script illegible. At fol. 98 of

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the volume, however, the work of the fire becomes more evident, and as we go on we find that the MS. becomes illegible in the midst of the conversation between the Pilgrim and Obedience, and ends with fol. 106 of the volume. After fol. 62 some leaves are missing after the catchwords, "Or what answere" (1. 19712), until "Thys tooknys nor thys bowys grene" (1.20416), and also after fol. 64, from "And in this world (bothe fer \& ner)" (1.20557), to "That god wolde helpe me on my weye" (1. 20812). The fragment ends with 1. 23676, "And the fatte away thei pulle."

The MS., which is on vellum, is beautifully written in a neat and very legible fifteenth-century hand, and is illustrated with fifty-three coloured drawings. It is also decorated on several pages with tail-pieces of a floral design, enclosing catch-words intended to secure the sequence of the sheets.

The MS. is written in black ink, proper names, some notable phrases, and the few sidenotes being in red. The capitals are in red and blue, with elaborate red flourishes, which in some cases extend nearly the whole length of the page.

The illustrations, although grotesque, are not lacking in a rude impressiveness, and the figures often have considerable vigour of action and expression, in spite of the imperfections of the drawing.

The illustrations represent the following subjects:
(1) Avarice and Death showing their boxes.
(2) The martyrdom of St. Lawrence.
(3) Avarice and Youth.
(4) The Pilgrim and the Messenger of Necromancy.
(5) The pavilion of Necromancy.
(6) The Messenger demonstrates how spirits are raised.
(7) The Duke of Frieseland refuses to be baptized.
(8) Necromancy, the Messenger and the Pilgrim.
(9) Heresy calls to the Pilgrim.
(10) Heresy trying to reshape the Pilgrim's scrip.
(11) Satan and Heresy trying to catch the Pilgrim in nets.
(12) Satan and Heresy casting nets into the sea.
(13) Satan fishing for Pilgrims in the sea.
(14) A hermit, deceived by Satan, kills his own father.
(15) Satan the hunter lamenting.
(16) The Pilgrim swimming in the sea.
(17) The Pilgrim cast on Fortune's Wheel.
(18) Fortune on her Wheel.
(19) A carpenter kneeling before an idol in the house of Idolatry.
(20) An altar-piece of Christ, Apostles, Prophets and Martyrs.
(21) The Pilgrim caught by Sorcery.
(22) The school of Satan, in which Sorcery learnt.
(23) The Pilgrim, on an island, is attacked by Conspiracy.
(24) Two kings, and the treacherous soldiers of one surrendering to the other.
(25) The Pilgrim on an island in the sea.
(26) The Pilgrim and the flaming tower.
(27) Worldly Gladness, a bird-man, flying to the Pilgrim.
(28) The worldly joys of love and gambling.
(29) Worldly Gladness casts the Pilgrim into the sea.
(30) The Pilgrim lamenting on his island.
(31) The ship of Religion comes to the Pilgrim.
(32) Grace Dieu descends from the ship to meet the Pilgrim.
(33) Grace Dieu descends from the ship to meet the Pilgrim.
(34) Grace Dieu shows the Pilgrim the bath of Repentance.
(35) The Pilgrim in the bath of Repentance.
(36) Grace Dieu shows the Pilgrim four monasteries.
(37) The Pilgrim before the porter of the monastery of Citeaux.
(38) The refectory at Citeaux.
(39) The Pilgrim meets Lady Lesson in the monastery.
(40) Hagiography shows her books to the Pilgrim.
(41) Hagiography shows her mirrors to the Pilgrim.
(42) A king being decėived by flatterers.
(43) The Pilgrim looking in the mirror of Conscience.
(44) The Pilgrim with Obedience and Abstinence.
(45) The dead serving the living at table in the monastery.
(46) Chastity making beds. Wilful Poverty singing.
(47) Wilful Poverty speaking to the Pilgrim.
(48) Wilful Poverty shows Impatient Poverty to the Pilgrim.
(49) The Pilgrim and Dame Chastity with her mailed hands.
(50) The Pilgrim and Prayer.
(51) The Pilgrim, Prayer and two skeletons.
(52) The Pilgrim finds the handmaid Latria, blowing a horn.
(53) Abusion with her mason's rule and spoon. (This illustration is not correctly placed in the MS.)

\section*{Stowe 952. Brit. Mus. Paper. Quarto.}

This MS. belonged to John Stowe, the Elizabethan tailor and collector of MSS. and antiquities, and consists of 379 folios in which are contained the whole of Lydgate's poem. The passage from 1. 16081 to 1.17062 , including the prayer of St. Bernard, is found only in this MS. as is also the case with 1l. 17901-18312. Up to fol. 304 the Stowe MS. is written in a late fifteenth-century hand, but the remainder of the poem, beginning at 1. 17198, "She held also a gret ballaunce," has been copied by Stowe himself from another MS.

At fol. 3 occurs the following note in Stowe's writing: "pilgrimage de monde, \(y^{e}\) pilgrimage of \(\mathrm{y}^{e}\) world, translated out of Frenche into Englyshe by John Lydgate, monke of bery at \(y^{*}\) comandement of \(y^{e}\) earle of Salisbery."

Following this is a note in another hand: "Thomas Montacute, E. of Sa : in the tyme of H. 6. He was slayne at the siege of Orleans by a bullet of stoue, shot from the enemye's fort as he was looking out at a windowe from a high Tower that overlonkd the cittye. He dyed 3 dayes after his wounding, being the 3 of Novemb. 14287 H. 6. His bodye was brought into England \& buryed in the Abbey of Bristleham or Brickham in Berkshire."

On p. 1 is the name W. Browne, which may possibly indicate that the MS. was originally the property of the author of Britannia's Pastorals.

The hand in which the first two-thirds of the MS. are written is much less compact and neat than that of either Vitell. c. XIII or Tib. A. VII, as the scribe has made much use of flourished capitals and long tails to his letters. It is, however, legible for this style of writing.

\section*{1xx*}

\section*{GUILLAUME DE GUILEVILLE.}

Of the author of the Pelerinage de la Vie Humaine practically nothing is known besides what can be gathered from the poem. From this we learn that Deguileville was a monk of the Abbey of Chalis, in Valois, near Senlis, founded by St. Louis, and that he wrote there in the years 1330-31 a poem recording a vision which he had had.

> "Pourtant le dye car une foiz L'an mil trois ces dix \& trois foiz Ung songe vy bien merueilleux Lequel ainsi com sommeilleux J'escriptz a mon reueillement." (Ver. fol. i. back.)

In the commission of Reason against Rude Entendement the date 1331 is mentioned.

This first recension of the poem was stolen from him before he had been able to put it into final shape, and after the MS. was stolen it was copied, and copies of the unauthorised version were dispersed throughout France. Displeased at this, Deguileville undertook the immense task of rewriting the poem and issuing the new version to all those places in which copies of the first recension were to be found. This second version was not made until twenty-five or twenty-six years after the first, as we learn from the envoy to his dream:

> "Et si soyes loyal messaige
> De trestout mon pelerinaige
> Disant a tous comment mauint
> Passe a des ans vingt cinq
> Du monastere de chaliz Qui fut funde par sainct loys." (fol. ii.)

In Lydgate's version (1.304) "syx and twenty yer" is the time mentioned.

Besides the Pilgrimage of the Life of Man, De Guileville wrote also the Pelerinage de l'Âme, containing an account of the judgment of the soul, and its passage through Purgatory, and the Pélerinage de Jesus crist.

We learn from the first recension of the first pilgrimage that De Guileville was thirty-six years of age at the time that it was written. \({ }^{1}\) He must therefore have been born about 1294 or 1295. The date of his death is not known, but in the prologue to the Pélerinage de Jesus crist there is a mention of the date "Lan mil trois cens cinquante huit," which proves that he must at least have passed the age of sixty-four.

The name of the poet's father was Thomas de guillevyle.
1 "Thou hast nourished him (the body) . . . A gret while it is that thou bigunne and neuere sithe stindedest Thouh j seide \(36^{t i}\) winter j failede j trowe but litel." (Camb.)

> Guillaume de Guileville.
lxxi*
"God is thy ffader tak hed her to
And thow art hys sone also
ffor of Thomas de guillevyle
Thow art not sone on that party."
(MS. Cott. Vitell. C XIII, fol. 147.)
He was called William after his godfather:
"Guyllyam ffor-sothly he hyhte
Hys surname I nat ne knew." (Lydgate, l. 1308-9.)
and he had as his patron saint St. William of Chalis, "the abbot of Chalyt, thy good patroun seint Willian."

De Visch speaks of him as a Parisien by birth and as monk and prior of Chalis. Jean Galoppes, the author of the prose version of the Pilgrimage, also speaks of him as "Guillaume prieur de l'abbaye de Chaaliz."

De Guileville remained in the abbey of Chalis for thirty-nine years:
"for taccounte the terme entier
the space of XXXIX yere
I was bound of volunte." (1. 23029-31.)
From these dates we may gather that he was born in 1294, entered the monastery at the age of twenty-two in 1316, wrote the first version of his poem at the age of thirty-six in 1330, and the second version in 1355, after he had been thirty-nine years a monk.

Meyer says "l'auteur tirait son surnom de Digulleville, commune de l'arrondissement de Cherbourg, canton de Beaumont-Hague." The only other fact of Deguileville's life that seems clear is that he was acquainted with Jean de Meun (b. 1250, d. 1322 c.), the author of the second part of the Romance of the Rose:
" I knowe that man fful wel
With every maner cycumstaunce,
Wych that madë that Romaunce."
(Lydgate, p. 358-9, ll. 13214-16.)

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… ... ... ...
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\section*{\(*\)}

7

1
\(-\)

\section*{FOREWORDS.}

As DeGuileville's Pelerinage-or some abstract or report of itwas supposed to have been the original of Bunyan's Pilgrin's Progress, \({ }^{1}\) or to have suggested the subject to him, I got one of our copiers, the late William Wood-afterwards a Reader at our printers', Austins of Hertford-to copy Lydgate's verse englishing, some 20 years ago, from the only two imperfect MSS. of it then in the British Museum, Vitellius C 13 and Tiberius A 7. Mr. J. Meadows Cowper kindly wrote sidenotes to most of the copy. About six years ago, Mr. G. N. Currie, M.A. Lond., a school-master, undertook to edit it, and sent it to Clays as fit for press. On his sad death two years back, I, as the Society's man-of-all-work, had to take it up, and, after trying in vain to fill up the burnt parts of the Vitellius MS. in the first four sheets of proof, I luckily came on the Stowe MS. 952 of the poem, with a capital text, which had escaped the notice of our great teacher in MS. Romances, Henry Ward, thro' not having been fully described in the Stowe catalog of Lord Ashburnham. This MS. has only about two-thirds of Lydgate's englishing; but that worthy old tailor John Stowe,-whom all MS. folk honour,-hating a vacuum, as Nature does, copied into his MS. \({ }^{2}\) the missing part, from another MS.; and tho he modernised the spelling somewhat, and cut off a lot of final ees, his text has enabled me to fill up the gaps left by the two

\footnotetext{
\({ }^{1}\) See Miss Isabella K. Cust's two books: 1. The ancient Poem of Guillaume de Guileville, entitled Le Pelèrinage de r'Homme, compared with the Pilgrim's Progress of John Bunyan, London 1858; 2. A Modern prose Translation (that is, Abstract) of . . The Pylgrymage of Man, London 1859, \&c.

2 This MS., Stowe 952, is no doubt the one that Thos. Speght alluded to in his List of Lydgate's works at the end of his Sicge of Thebes, Fol. 394, in Chaucer's Workes, 1598, ed. Speght. In his 'Catalogue of translations and Poeticall deuises, in English mitre or verse, done by Iohn Lidgate, Monke of Bury, whereof some are extant in Print, the residue in the custodie of him [John Stowe] that first caused this Siege of Thebes to be added to those works of G. Chaucer' [1551], the 3rd entry is 'Pilgrimage of the world, by commandement of the Earle of Salisbury, 1426.'
}

Cotton MSS., and thus secure the Society the complete poem. As his master Chaucer had englisht DeGuileville's ABC poem to the Virgin, Lydgate left a space for it to be copied in; \({ }^{1}\) and this will be fild below by the best of the versions I printed for the Chaucer Society, in my Parallel-Text Minor Poems.

Seeing that the main interest of Lydgate's poem-supposing his verse to deserve that name-is its supposed relation to Bunyan's world-known work, I suppose our members will read enough of it to settle, each in his own mind, whether this Pilgrimage had anything to do with the Pilgrim's Progress. I don't think it had; for DeGuileville's main object was to expound and enforce the chief articles of Romanist doctrine by any arguments, however absurd, as where the Pilgrim lias to get his eyes taken out and put in his ears (p.164), so that his hearing may make him believe that bread and wine are turnd into Christ's body and blood, though his sight tells him the substances are unchanged.

The only pretty page in the volume is that on the renewing of Nature by Spring, p. 92 . Of the literary quality of the rest of the verse, the less that's said, the better; but of course the text is of worth for its words, metre, and grammar, and its gauge of religious folks' minds in the 14th and 15 th centuries. \({ }^{2}\) Lydgate (at the bidding of the 7 th Lord Salisbury \({ }^{3}\) ) englisht the second and expanded version of DeGuileville's poem, made a.d. 1335, the first having been written in 1330-1. There is no copy of this second version in the British Museum, MS. or printed ; but Mr. Alfred Huth has kindly let me make extracts from his copy of the old print, to show how Lydgate treated his original. In the following sample he englishes 148 lines of French in 254 of English, which include his definitions of the three words Original, Posterity, Transgression. For another sample, see p. 201-4, after the third Latin poem.

\footnotetext{
\({ }^{1}\) The prose englisher lifts Chaueer's poem into histext as if it were his own: p. 165-70, Roxb. Club ed. of DeGuileville's first versiou.
\({ }_{2}\) Compare the present fuss about ritualism, incense, \&c.
\({ }^{3}\) See Cokayne's grand Peerage, vii. 36. Lord S. got his death-wound at the Siege of Orleans in 1428. His second wife was Alice, daugliter and heir of Thomas Chaucer of Ewelme, widow of Sir Jn. Philip. Her third husband was William de la Pole, first Duke of Suffolk. She would no doubt appreeiate Lydgate's praise of her husband's relative, not father, Geoffrey Chaucer.
}
(For compurison with p. 26-32, l. 967-1220
Lydyate.)
1 II Bien vueil, dis ie, quainsi soit fait.
Mais ee seroit raison et droit [Fo. iiij] ..... 968
Que ie sceusse pourquoy baigner ..... 969
4. Me fault yey, et quel mestier ..... 970-1
Lin est / quant assez lave suy ..... 972
Et point ne suis ort ne honuy, ..... 973
Ceste eau est froide / et ie suis net; ..... 976
8 Et aduis mest, se ie my meet, ..... 977
Quen tres grant peril ie feray; ..... 978
Et plus net, estre nen pourray. ..... 979-80
II Or eseoute, dist elle lors; ..... 981
12 Sassez net tu es par dehors, ..... 982
Si ne les tu mye par dedens, ..... 983
Pour-la cause de tes parens, ..... 987
Qui, de loriginal peche, ..... 986
16 Tout enlaidy et entache; ..... 985-989
Duquel estre tu ne pourroies ..... 990
Bien laue, se yey ne lestoies. ..... 991-2
Eneores que ee ie taidasse, ..... 993-4
20 Et que le bain sainetifiasse, ..... 995.6
Se ia nestoit sainctifiez,
Par ainsi suffiroit assez ..... 997
Pour toi bien lauer par dedens, ..... 998, 1001
24 Selon lequel signifiemens.
Test donne leaue par dehors. ..... 999
बI Chiere dame, respondy lors, ..... 1003 Le pelerin
Or est ma doubte moult plus grant ..... 1004-5
28 Quelle nestoit par ey deuant. ..... 1006-7
Exposez moy ce quauez dit, ..... 1008-9
Ou mal en feroye mon profit. ..... 1010
T Quant dieu, dist elle, adam, toll pere, ..... 1011-12
32 Eut eree / et eue, ta mere, ..... 1012-14
Il leur fist si grant courtoisie, ..... 1015-17
Et leur donna tele franehise, ..... 1018
Quilz pouoient viure sans languir, ..... 1019-21
36 Sans necessite de mourir ; ..... 1022-3
Et tel graee leur octroya, ..... 1023
grace dieu
[Grace Dien.] Que rectitude leur douna,
Et droiz les fist en liberte, ..... 1024
40 Et franchise de volente ..... 1025
Pour bien garder en eulx droicture ..... 1026-7
Selon iustice par mesure, ..... 1028
En tel maniere que le corps ..... 1029
44 Obeissoit a son ame lors; ..... 1030
Et si rendoient subiection ..... 1031
Les forces basses a raison, ..... 1032-3
Ce quest bas / a ce que dessus, ..... 1034
48 Les moins dignes / aux dignes plus. ..... 1035-7
Et telle ordonnance pouoit ..... 1041-2
Estre bien dicte, qui vouldroit ..... 1043-5
Vue iustice originel, ..... 1046
52 Qua tes parens, dieu, pour chatel ..... 1047-9
Et heritaige auoit donne ..... 1049
Pour ceulx de leur posterite ..... 1050
Herediter / a tonsiours mais, ..... 1051-5
56 Se point ne se fussent meffaiz. ..... 1055-6
Mais saiches que moult se meffirent; Car, a leur dieu ilz desobeirent, ..... 1057
Et perdirent lauctorite ..... 1058 -60
60 De quoy dessus ie tay parle ; ..... 1061
Cest, que mourir les conuiendroit, ..... 1062
Et que plus a eulx ne seroit ..... 1063
Lobedience de deuant; ..... 1064
64 Car cil qui nobeist au plus grant ..... 1065
Qui le serue, trouuer ne doit, ..... 1066
Ne qua luy obeisse par droit. ..... 1067-70
Adam a dieu a desobey : ..... 1071-2
68 Bien fut dont raison que celuy ..... 1073
Quil auoit en subiection, ..... 1074-7
Aussi lui fist rebellion. ..... 1078
A \(\int^{\mathrm{R} \text { te diray comment en va: }}\) ..... 1079-84
72 Se vng bon fort chastel donue a ..... 1088
Le roy / a vng sien cheualier, ..... 1085
Pource quil ame, et quil la cher, ..... 1086
Afin que sil est bien feal, ..... 1087
76 Bien obeissant et bien loyal, Qua luy et ses hoirs tousiours soit; ..... 1088-97

Forewords. Extract from DeGuileville's French. ix
\[
\begin{array}{lr}
\text { Mais sainsi est qua feal ne soit, } & 1098 \\
\text { Et le chastel ainsi perdu } & 1100-1
\end{array}
\]
80 Il ait / ou len luy ait tolu. ..... 1101
Ce nest pas raison / en verite, ..... 1102
Que ses hoirs en soient herite; ..... 1103
Car combien quauant leur feust deu,
84 Ils lont par leux père perdu. ..... 1105
II Aux premiers parens dieu donna ..... [1106-7]
Iustice original, dont ia \({ }^{1}\) ..... 1108
Tay parle, par condition ..... 1116
88 Que sa luy nul rebellion ..... 1115
Ilz ne faisoient / il octroyoit
Quelle fust a trestous par droit
Ceulx qui de leur posterite \({ }^{2}\)1117
92 Servient desormais engendre,
Or est que, quant ilz desobeirent ..... 1121-5
Icelle iustice perdirent. ..... 1122, 1126
Aux hoirs ne la peurent donner,
96 Et ilz nen peurent heriter. ..... 1127
Mais ne fust la transgression \({ }^{3}\) ..... 1129
A eulx eust este par raison. ..... 1134-5
Donc, se tu as eutendenent, ..... 1136-7
100 Veoir tu peulx bien apertement, ..... 1138
Que cel original peche ..... 1139-42
De quoy ie te voz entache, ..... 1143
Que cest carence de iustice ..... 1144
104 Original / en celluy qui / ce ..... 1145
Deusist auoir en verite ..... 1146-7
Par cause de posterite. ..... 1148
II Dame, dis ie moult esbahis, ..... 1149-50 Le pelerin
108 Me faictes, de voz diuers dis, ..... 1151
Qui ne sentre-suiuent de rien; ..... 1152
Et croy que vous le sauez bien.
Vous dictes quil me fault lauer, ..... 1153-4
112 Pour ma laidure hors iecter; ..... 1155
Et vous nommez tele laidure, ..... 1156-7
'Tache originale, et ordure'; ..... 1158

\footnotetext{
\({ }^{1}\) Lydgate's definition of Original takes up lines 1109-13.
\({ }^{2}\) Lydgate's definition of Posterity takes up lines 1119-21.
\({ }^{3}\) Lydgate's definition of Transgression takes up lines 1130-3.
}
[Le Peterin.] Laquelle nest fors que carence ..... 1159-60
116 De ceste iustice, et absence. ..... 1160-1
Or me semble que lauement ..... 1162-3
- Nest besoing a defaillement. ..... 1164
Ains vauldroit il mieux par raison ..... 1165
120 Aucune restitution. ..... 1166
grace dieu IT Certes, dist elle, il est tont voir, ..... 1167-8
Qui beaulte na/que doit auoir, ..... 1169-70
Nest pas sans vilte et ordure, ..... 1171
124 Voire et si peult estre dordure ..... 1172
Souuentesfoys commencement, ..... 1173
Et grant cause et nourricement : ..... 1174
Com, saucun / point de nez nauoit, ..... 1175-6
128 Lequel par raison auoir doit, ..... 1177
A luy ce seroit grant laidure, ..... 1178-9
Et me pourroit estre / quordure ..... 1180-1
Aucune / apres ne sensuiuit, ..... 1182-4
132 Dont, saiches par ce que iay dit, ..... 1185
Se nas iustice originel ..... 1186
Quauoir deusses / par laquel bel ..... 1187-8
Feusses / que nes pas sans laidure; ..... 1189-90
136 Et mesmement quant en ordure ..... 1192
De charnelle concupiscence ..... 1193
Tousiours enchez / sans resistence ..... 1202
Faire, tele comme tu deusses, ..... 1203
140 Se la grant beaulte tu eusses ..... 1204-10
Que te perdirent pere et mere, ..... 1208-9
Quapres eulx tout chascun compere. ..... 1211-12
Le pelerin IT Or dictes (dis ie) ie vous pry, ..... 1213-14
144 Sen se lauement, restably ..... 1215
[Fo. v] Et restitue point seroy ..... 1216
De la iustice quauoir doy; ..... 1217
Et se lorde concupiscence ..... 1219
148 Adnullee me sera par ce. . . . ..... 1220

\footnotetext{
Note. Martews, p. 234, 1. 8433.
Et cincq pierres í met petites Du rivage de mer eslites,

Dont puceles as martiaus geuent, Quant beles et rondes les treuent. Roman de la Rose 21767-70. iv. 320, Bibl. Elzev. Jover aux marteaux, signifiat lancer des petits cailloux ronds en l'air pour les recevoir dans l'une et l'autre main, en les faisant clioquer. C'est un jeu analogue à notre jeu d'osselets: ib.-v. 216-7.

Osselets. The game tearmed Cockall or Hucklcbones. 1611 Cotgrave.
}

Forewords. Amalgamated 'to.' \(A\) syllable as a foot. xi
The two points that strike me most on reading Lydgate's poem, are, 1. the large number of times in which he has run the preposition to into the next vowel-beginning word, like tave, to have ; tal, to all; talyved, to have lived; and 2. the many instances in which a single unemphatic syllable does duty for the first measure of a line, and rarely that of a half-line after the pause.

As examples of (1), take
Telpe the in thy pylgrymage \(22 / 815\)
Tescape the wawe of euery streem \(25 / 95\) I
Talyved \({ }^{1}\) euere, thys no lesynge \(27 /\) ror9
Neuer tave had necessyte 27/ro22
Lyk tamyghty champyoun 47/x766
In ta pulpet that ther stood 64/2385
Tal \({ }^{2}\) pylgrymes in ther myscheff \(193 / 7150\)
The taforce in thy dyffence \(217 / 7769\)
Tarme \({ }^{3}\) a man in chastyte \(217 / 7778\)
As restoring the to sometimes mends the metre, the reader may perhaps put the amalgamation down to Lydgate's scribe. I don't.

As examples of (2), take
Of / the gate / was cheff / porter 10/357
As / yt hadde / only / by grace 23/866
As / a plac/ë most / royal 23/871
And / to hyr / thus I / abrayde. \(23 / 878\)
And / to put / the out / of doute 25/947
Of / ther synne / oryg/ynal \(33 / \mathbf{1} 255\)
And / tavoyd/en fro / thys place 47/1757
Of / ryht, as / he oult//ë do 81/3052
Of / thylkë / muta/cioun 94/3542
A/batyd / \& set / a-syde 102/3847
And / yt wer / abus/youn 102/3852
Lych / as wry/teth Y/saye 102/3853
And / with hum/ble cher / \& face 104/3947
Of / the wych / as thouh/të me \(105 / 3987\)
The / releff / wher as / he stood \(134 / 5115\)
To / be gyrt / for syk/ernesse 201/7205

\footnotetext{
\({ }^{1}\) Cp. I myghte beter a mendyt yt \(7 / 253\) [ \(a=\) have]
\({ }_{3}^{2}\) To all. Tyl St. Cp. To al pylgrymès in ther way \(21 / 789\)
\({ }^{3}\) To arme St.
}

After the pause I have carelessly noted only
Therof / holy / the / manere 9/32 I
Thys horn/yd best / and / tenchase \(47 / \mathrm{x} 758\)
Lyst / the wyn / wer / to strong 59/2229
In the second line, the restoration of to would make it normal. But the student will find plenty of irregularities, as he reads. In 55/2047, 'That / ye be / thys / no fable,' thys is emphatic.

In marking the ë for the scansion I have occasionally made mistakes, as on p. 138-9, where 'Esau' should have been treated as a 3 -syllabled word, since it rymes with 'vertu,' l. 5299, 5310. Line 5280 I should now scan 'Clad / in E / sa-w/ys wede,' l. 5297 as 'E/sa-u / to sette / abak,' and l. 5300 as 'Took / Lacob / for E/sa-u.' 'Swych / ten / in quantyte,' 136/5205, may want mending to 'Swychë.' I haven't markt all the ee's that need sounding.

\section*{AFTERWORDS.}

\author{
BY F. J. FURNIVALL.
}
"Ladies first" is a good rule, so my Forewords of 1899 to Part I, together with these Afterwords, had better follow Miss Locock's Introduction, etc.

Two mistakes on p. vi have to be corrected.
1. It is only in MSS. of the 2nd version of De Guileville that the British Museum is deficient : of prints it has both Petit's (? 1500) and Verard's (1511) of the 3 pilgrimages, man, the soul, and Jesus Christ. 2. For 'husband's' in the last line of note 3, read 'father's.' No conclusive evidence has yet been produced that Thomas Chaucer was Geoffrey's son.

To the top list on p. xi of to run into its next vowel-beginning word, add-
tadwellyd, 260/9422, to have dwelt.
tassaye, \(262 / 9502\), to assay, try.
tassaylle, \(276 / \mathrm{ro}, 059\), to assail.
Compare (make) maryue, 270/9802, me arrive.
With regard to the supposed omission in the prose tract on the Virgin as the Consolation of Afflicted Hearts, p. 447, the original Latin in Verard's edition of 'Le pelerinage de lhomme,' Fueillet, lxv, col. 1 at foot, shows that nothing is left out. Lydgate's words at the foot of p .446 and on p .447 , english and paraphrase this Latin :
"Et ideo tibi possum dicere illud Hieremie xiiii : 'Spes mea tu / in die afflictionis.' Et hec est prima consolatio mea, que est mentis spes oppresse percipio ad oculum. Tu secunda consolatio mea est, quia cum desinat [col. 2] mundus esse, non desinis in seculum, Tu es. Si visione stelle maris oculum mundi claudente nocturno supercilio gaudent nauigantes in mari / non solum quia micans et rutillans apparet, sed etiam quia semper fixa existens, errantes ipsos diriget, \& nurquam tendit ad occasum ; multomagis ego, in mari hoc magno et spacioso \({ }^{2}\) positus, in mari utique vbi sunt reptilia quorum non est
\({ }^{1}\) That is, xvii. 17: 'Non sis tu mihi formidini, spes mea tu in die - afflictionis.' \({ }^{2}\) spaciosa, Verard.
numerus in mari, vbi circumquaque vndis tribulationum impetu et perflatu spiritus procellarum concutitur cordis mei / gaudete \& consolari debeo, tum cognosco et scio te esse signum directum veniendi ad salutis portum, dum percipio te verissimam stellam maris. Stellam, inquam, a stando dictam. . . ."

For l. 16945, etc., the poem on pages 454-5, Verard's edition, Fueillet, lxvi back, col. 1, has:
"Ergo beata miseros, quorum te clausa beauit, Ecce quomodo te iura te vendicare possum, esse refugium meum, Hieremie .xvi. [19] 'fortitudo mea \({ }^{1}\) et robur meum [et refugium meum] in die tribulationis.' Et in hoc consistit quarta consolatio mea, quia ius exigit, et necesse esse michi hoc patulum Meum. Et sic te vendico esse illam per quam credo consolari, cum dico ' Tu es refugium meum'. \({ }^{2}\) Secundo tibi fatur expresse a quo scio me fugari A tribulatione. [16983 L.] Si dicere vellem quod voluntate spontanea ad te venissem, quod deuotione non coacta ad te fugissem, vere et in me veritas nulla esset, et oculos tue circumspectionis latere numquam posset." . .

Supposing that the Latin tract printed by Verard was a copy of that in the MS. which Lydgate used, he has treated it with great freedom, adding to it in many places, and shortening it in others. The French lines that are substituted for it in Petit's edition-which I promist, in the note on p .624 of the text, to print here, have already been printed by Miss Locock on p. 684.

In mitigation of the general opinion as to the poorness of Lydgate's verse, Prof. Churton Collins urges that credit should be given him for some beautiful lines-one out of more than a hundred poor stanzas-in his Testament, and in other works where he describes the spring and outward nature. The Testament stanza is the 118th and last:
" Tarry no longer toward thy heritage;
Haste on thy way, \& be of right good chere ;
Go each day onward on thy pilgrimage ;
Think how short time thou shalt abiden here!
Thy place is built above the starrës clere,
No earthly palace wrought so stately-wise;
Come on my friend, my brother, most entere !
For thee I gave my blood in sacrifise."
Minor Poems (1840), p. 261 (modernised \& emended).
\({ }^{1}\) meo, Verard.
\({ }_{2} \mathrm{Tu}\) es refugium meum a tribulatione.-Ps. xxxi. 7. Fortitudo mea et refugium meum es tu.-Ps. xxx. 4. Firmamentum meum et refugium meum es tu.-Ps. 1xx. 3.

The poet Gray's praise of him should also be rememberd. See "Somc Remarks on the Poems of John Lydgate" in Gray's Works, Aldine edition, 1858, v. 292, etc., or i. 387-409, etc., ed. Gosse, 1884 :
p. 397. "To return to Lydgate. I do not pretend to set him on a level with his master, Chaucer, but he certainly comes the inearest to him of any contemporary writer that I am acquainted with. His choice of expression, and the smoothness of his verse, far surpass both Gower and Occleve" [?].

Gray then cites five stanzas on the condemnnation to death of Canace for incest with her brother Macareus, including her appeal for their child :

But welaway! most ángelik of face, Our childë, young in his pure innocence, Shall, agayn right, suffer death's violence, Tender of limbes, God wote, full guiltëless, The goodly faire, that lieth here speechlèss.

A mouth he has, but wordis hath he none; Caunot complaine, alas! for none outràge, Nor grutcheth not, but lies here all alone, Still as a lambe, most meke of his visàge. What heart of stele could do to him damàge, Or suffer him dye, beholding the manere And looke benigne of his tweine eyen clere?

Falle of Princes, Bk. I, fol. 39.
After other remarks on Lydgate's pathos, Gray allows " that in images of horror, and in a certain terrible greatness, our author comes far behind Chaucer . . yet is there frequently a stiller kind of majesty both in his thought and expression, which makes one of his principal beauties. The following instance of it (I think) approaches even to sublimity :

God hath a thousand handès to chastyse,
A thousand dartës of punicïon,
A thousand bowès made in uncowthe wyse, A thousand arblastes bent in his doungeon,
Orderid each one for castigacion ;
But where he fyndes mekenes and répentaunce,
Mercy is mistresse of his ordinaunce."-Ib., Bk. I, fol. 6.
One is glad to hear pleas in Lydgate's favour, and to allow that here and there a nuggct of ore is found in his acres of clay, but his average work is decidedly below Gower's, and none of his poems of
the length of Hoccleve's 'Mother of God' is equal to that. \({ }^{1} \mathrm{He}\) cannot keep on the wing. If he does get a few lines right, now and then, he generally spoils em by setting wrong ones near em :

The rémembrance of every famous knight-
Ground considred built on righteousness,-
Raiz out each quarrel that is not built on right.
Withoutë truth, what vaileth high noblésse?
Laurear of martirs, founded on holynesse : White was made red, their triumphs to disclose ;
The whitë lily was their chaste clennésse ;
Their bloody sufferance was no summer rose.
L.'s Minor Poems (1840), p. 26, modernised.
\({ }^{1}\) Prof. W. P. Ker agrees in this.

\section*{DE GUILLEVILLE'S PILGRIMAGE OF THE LIFE OF MAN \\ (englisht by Lydgate in 1426, from the 2nd recension of De Guilleville's Pelerinage de vic humaine, A.D. 1355 , pr. about 1500 ).}

\section*{}

MS. Cott. Vitel. c. xiii, leaf 2.
q Vi peregrinatis, hunc per librum docearis \({ }^{1}\) Que bona uel dubia s[it fugienda \({ }^{2}\) ] via. [2st.]
\begin{tabular}{|c|c|c|}
\hline \multirow[t]{4}{*}{} & e worldly folk, avysė yow betymes [3st] & \\
\hline & Wych in thys lyff [ne] ben [but as pylgrimes \({ }^{3}\) ], & \\
\hline & Lyk straungerys [fferë fro youre Cuntre \({ }^{4}\) ] [ \({ }^{\text {st.] }}\) ] & \\
\hline & \({ }^{5}\) Vnfraunchysed and [voyde off lyberte]; \({ }^{5}\) [5 \({ }^{\text {s }}\) ] & \\
\hline
\end{tabular}
ffor schortly herë yovre poscessyon
for possession
ys yove to yow / but for a schort sesoun,
Nor the tresovrë \({ }^{6}\) wych that ye possede . [ \({ }^{6}\) tresoure Stesour \(\left.\mathbf{c}.\right]\)
ys but thyng lent / ho so kan takë hede,
ffor clerkys seyn / how [that] al \({ }^{7}\) erthly thyng \(\dagger{ }^{[7}\) alle at.,
Stowndëmel, and by vnwar chaungyng',
Whan folk lest wenë / \& noon hede ne take,
here is

Her mayster oldë \({ }^{8}\) sodeynly for-sake. [8 olde St, old C.] 12
Thyng myn to-day / a-nother hath to-morwe;
That kam wyth Ioye / departeth ay wyth sorwe;
And thyng ywonne wyth Ioyë \({ }^{9}\) and gladnesse, \(\left[\begin{array}{c}{[9 \text { Ioge }} \\ \text { Ioy } C .] \\ \text { c. }\end{array}\right.\)
Ay dyssenereth wyth \({ }^{10}\) wo and hevynesse. [10 wyth with c .]
No tresour here, wyth O man wyl abyde;
Who strengest halt / ther rathest hyt wyl slyde;
ffortune ys lady / with hyr / double face,
Of every thyng' / that sodeynly doth pace;

No treasures
will remain
bere with any one.

Sche pryncesse ys / of al worldly glorye,
And off al Ioyë that ys transytórye;
Sche ys off chere \({ }^{11}\) so varyaunt \& dovble, \(\left[^{11}\right.\) chere St., Fortune deHyr kalm ys euere meynt with wo \& trovble,
And hyr sagre [ys] vnder-spreynt wyth galle:
Thys hyr vsage vn-to estatys alle,

\footnotetext{
\({ }^{1}\) docearis. Stowe MS. 952. The Cott. MS. is burnt and torn at the top all thro; 1st page faint. The Stowe MS. was once in the possession of old John Stowe, the famous tailor and book-collector. Notes in his writing are on lvs. \(1,3,4,13\), besides the long bit-he copied from 303 bk , to the end, 379 bk . PILGRIMAGE.
}
\begin{tabular}{|c|c|}
\hline \({ }^{1}\) fayres fayres w c.] & To schewe fayrest whan \({ }^{1}\) sehe ys most to drede; Of hyћ ne lowh sehe taketh noon other hede, ffor wyelı [let] no man vp-on hyr assure, ffor sche ys lyke \({ }^{2}\) to the ehavnteplure; [ \({ }^{2}\) lyke St., lyk C.] \\
\hline and woe always succeeas teare, & \begin{tabular}{l}
Wo after Ioye \& after song wepyng', \\
Thys hyr cvstom in every maner thyng.
\end{tabular} \\
\hline [leaf 2, back] & \begin{tabular}{l}
In on estate she nenere doth eontyune. [St.; c. burat] Thys stormy quen, wych eallyd ys Fortune \\
[St. \& C.] \\
Hyr gyfftys allë in eonelnsion, \({ }^{3}\) \\
[C. \& St.]
\end{tabular} \\
\hline and ler gifts always end in coufusion. & \begin{tabular}{l}
Be not but gyffytys off eonfusion. \\
[c.\& st.] 36 ffor worthynesse in Armes nor vyctórye \\
[C. \& St.]
\end{tabular} \\
\hline \(\left[\begin{array}{l}\text { [3 } \\ \text { St. }]\end{array}\right.\) & \begin{tabular}{l}
Arn in effect but thingës transytórye \\
[st. \& © .] \\
Nor hih eonquest, nor domynacion, \\
[st. \& c.] \\
Peplys to putte in subieceyon.
\end{tabular} \\
\hline & \begin{tabular}{l}
It al \({ }^{4}\) sehal passe as doth a somer flovr ; [ \({ }^{\text {It C, Alle St.] }}\) \\
In thys world heree, \({ }^{5}\) holdyng no soiour [5s. here, her c.] \\
No thyng abyt, shortly for to wryte, \\
[St. \& C.] \\
Good lyff exepte, and only ovr meryte. \\
[c. \& st.] 44
\end{tabular} \\
\hline Man's 1 is only a grimage & Trusteth \({ }^{6}\) ther-for, ye folk of enery age, [ \({ }^{6}\) Trusterth C.] That yowre lyff her ys but a pylgrymage ; ffor lyk pylgrymes ye passë to \& ffro, Whos Ioye ys euere meynt A-mong' with wo. Al \({ }^{7}\) worldly blyssë, medlyd ys with stryff; [ \({ }^{7} \mathrm{AC}\), Alle st.] ffor ay the eöurs, of thys mortal lyff, \\
\hline and every pilgrim draws dais end,
lis & Euerych hovr doth to hys boundys drawe; To al pylgrymës kynd hath set a lawe, Eche day to Renne a party on ther way; \\
\hline & Oldë \({ }^{8}\) ner yongt, ther may no man sey nay, [s olde St., old c.] Lyk a Ryuer sterne, and of gret myght, [ \({ }^{9}\) nat St., om.c.] Ne restyth nat \({ }^{9}\) nouther [by] day nor nyght, To holde hys cours as ledeth hym the streem, Ryght so, pylgrymes to-ward Ierusaleem Haste \({ }^{10}\) on her way in thys world, \& eehone \(\left[^{10}\right.\) Haste on St.] \\
\hline which is Jerusalem or Babylon. & \begin{tabular}{l}
To-ward that cyte, or to Babylone. \\
Lyk ther merytes, \& lyk to ther degres, They be Receyved at on of thys cytees, Ytakyn innë, \({ }^{11}\) so as they dysserve ; [11 ime St., in c.] And deth, ay redy with hys dart to kerne, Lyth in a-wayt, dredful off manacys, To send palmerys to on off thys placys.
\end{tabular} \\
\hline
\end{tabular}

Lydgate's Prolog. Read the 'Pilgrimage de Monde.' 3

A-geyne whas \({ }^{1}\) strokë, helpeth no medycyne, [1 whos St.]
Salue, tryacle / but grace only dyvyne,
ffolk to conveye to ther desyred place:
And many brygaunt the weye doth manace,
No man ys sur hym syluen to diffend ;
Wherfore I rede, lat euery whyht a-mend72

Hys lyff be tyme, whil he hath liberte.
And that folk may the Rylitë weyë se
Best assuryd to-wardë \({ }^{2}\) ther passage, [ \({ }^{2}\) warde St., ward c.]
Lat hem be-holde[ \(n\) ] in the pylgrymage,
Which \({ }^{3}\) callyd ys pylgrymage de movnde,
In the wych fful notably ys fornde, [s which St., Whech c.]
68 Only grace can avail against death
so every man 76 in time.

In the \(\boldsymbol{P y l}\) lgrymaje de

Lernyd, and tavht, who can weHt construe,
What folk schal take, \& what they schal eschue. 80
In thys book, yf [that] they redë yerne,
Pylgrymës schal the verray trouthë \({ }^{4}\) lerne,-- [ \({ }^{4}\) trouthe St., may learn the yiff they sette ther trewë dyllygence
To vnderstondë clerly the sentence,84
What hyt menyth, \& the moralyte;
Ther they may, as in a merovr, se holsom thynges, \& thynges fult notable;
What ys prevyd, \& what thyng ys dampnable, 88
What ys holsom, the sovlë for to save,
Whan the body ys leyd in hys grave.
And to knowë \({ }^{5}\) wych be cyteseyns, [ \({ }^{5}\) knowe St., know C.]
Trewë burgeys, \& ekë \({ }^{6}\) fraunkeleyns, [ \({ }^{6}\) eke St., ek c.] 92
Wych in good lyff and vertu do excelle,
In Terusaleem perpetually to duelle,
Whan the Iugge \& Lord, that lyveth evere,
In hys doom assovnder shal dysseuere
Hys chosë shep, wasshe in the lambys blood,
Wych for mankyndë starff vpon the rood;
And putte the kydës to dampnacion, [st. \& c.]
wych ha noon part of Crystys passyon, 100
Endlesly there to lyve in peyne,
Where Lucyffer lyth bovnden in his cheyne.
ffro the wych, God euery man defende, And grauntë \({ }^{7}\) gracë, our lyff here to mende, \({ }^{[7}\) graunte St., fend every
To-ffor the ffyn of over pylgrymage.
ffor, save hys grace, we ha noon avauntage,
and some to
Lucifer,
from which fend every man!
but to learn
this, men must be good citizens.80
\[
7
\]
\[
5
\]

Lydgate's Prolog. Lord Salisbury bids him english DeG.


Lydgate's Prolog. He began A.D. 1426. His verse is baid. 5
I schal not faille teuchyng \({ }^{11}\) the substaunce, [1 touchynge st.]
Thogh on \({ }^{2}\) makyng I ha no suffysaunce; \(\left[{ }^{2}\right.\) in st. \(] \quad 148\)
ffor my wrytyng', in conclusion, ys al yseyd vnder correcion.

And of the tyme playnly, \& of the date
Whan I be-gan thys book to translate, yt was a thovsand (by computacion))

The year in

Affer crystys incarnacion,
ffour hundryd ouer, nouther fer ne nere,
The surples ouer, syxe \& twenty yere,
156
My lord that tymë beyng' at Parys,
Wych gaff me charge, by hys dyscrete avys,
when my Lord was at As I seyde erst, to settë myn entent Vp-on thys book to be [ful] dyllygent,
And to be-gynne vp-on thys labour, Allë folkys be-sechyng of fravour,

That on thys book after-ward schal rede; And that hym lyst nat to taken hede 'To the inakyng', but to the sentence;

All who read this book are 164 to pay more heed to the meaning than to the translatiou,
ffor I am bareyn of att eloquence.

Ther-for I pray, what so that be seyde, [Off \({ }^{3}\) gentyll]esse not to be evel apayde, \({ }^{[3 \text { St, }, \text { c. } \text { urrut }] \text { [lear 4, back] }}\)
And my rudnessë helpyn to excuse, ffor in metre I ha ne with me no muse: Noon of the nyne that on Parnase duelle,
for no muse Nor she that ys [the] lady of the welle, 172
Calliopë, \({ }^{4}\) be sydë cytheron, [ \({ }^{[\text {C. } . \text { inserts }}\) 'that ya']
Gaff to my pennë, plente nor fusoñ
Of hyr licovr, whan thys work was [be]gonne.
Nor I drank no-wer of the sugryd tonne
nor have I drank out of Jupiter's
Off Iubiter, couchyd in hys celer, tun.
So strange I fonde to me hys boteler, Off poetys [i]callyd Ganymede.

But to my labour now I wott me spede,
180
Prayng ech reder me to reconforte,
Benignëly my rudenesse to supporte.
ffor wherso be my thonk, I lese or wynne, Wyth yowrë gracë thus I wy be-gynne.

184 Here ends the translogue。


That I mylht after, by leyser,
Correcte hyt when the day were cler,
By good avys, whan I took kepe,
Bet a-dawed out of my sclepe.
And thys consyderyd euery dele,
Me sempte I haddë do ryht wel,
Yiff ther hadde, as tho to me,
ffallë noon contraryouste;
ffor al the wrytynct that I wrote
Was me be-raffte, and how I not,
294 intending to correct it afterwards.

Dyscured \({ }^{1}\) thurgh the world a brode,
[1 Stowe]
But I lost all
I wrote;
232 how I don't
know.
[leaf 5 , back]
As God woot wel, and thus yt stood.
Where-of I hadde as tho no shame,
ffor al I hald yt but a game;
236
ffor to that tyme fredam I ladde
To putte away, and eke to adde, What that me lyst, lyk as I wende. ffor ther was mychë thyng' to mende, To ordeyne, \& to correcte, And bet in order to directe; ffor many a thyng', yt ys no ney, Mot be prouyned, \& kut a-way, And yshape of newe entaylle, In ordre dresse hyt, \& yraylle, As doth euery manere whyht, That wol make a thyng' a-ryht. ffor he that bar my dreme a-way, ffuH lytel thoulite (yt ys no nay)

Up to that tine 1 could add or diminish,
240 as 1 thought
goon, and mend it.

On my profyt in any wyse;
ffor shortly, as I kan devyse,
I myghte beter a mendyt \(y t\), Lyk as God hadde yeve me wyt, Sool by my sylff, than I may now; But alt ys gone, I wot not how.
And eke yt ys so long' a-go,
That thys dreem was take me fro, I have almost foryete yt al.
But not for-thy, yet I schal
Adde, \& putte a-way also,
Where-as I se yt bo to do;
I schal not leve in myne entent
To putte alway a-mendement, \({ }^{1}\) [ amendement St.] ..... 264
As yt comyth to my knowynge,Day be day yt rémembrynge.and when 1.
have finisled, And when that \(y t\) a-mendyd ys,-[leaf 6] And se that nothyng be a mys,268
By a lace I shal yt were,And a-bowte my nekke yt bere,
I shall send
it abroad. [² yclie St.]
Wher-as to-fforn that yt hath be, ..... 272
A-geyn my wyl \& my plesaunce.
And thus \({ }^{3}\) for a Remembraunce, ..... [ \({ }^{3}\) this St.]
Go forth,then, mythen, my
dream, By aft the placys wher thow hast be;276
I send the to thy provynours,
By aft the pathys \& the tovrs,ffor thow knowest the weyë wel,And the passage euerydel.280
and fall not. On my be halff[e] thow not ffaylle
To dresse yt ewyn by entaylle,
Wher thow wer fferst, wych doth me greve,And took of me no maner leve.284
ffor wych I calle yt (thys the ffyn,)
No verray weyë off pylgrym.
By cavsë, wherso, by the lak,
Whether on On ffootë, nor on howsëbak, \({ }^{5}\) [ \({ }^{5}\) horse St., hors C.] ..... 288
liorseback Thow sholdest ha mad no Iourne,thour shouldst
have had
leave of me.But thow haddest hadde leve off me.
But ffor as myche as I in dede292
Whan I go, as thow schalt se,To Ierusaleem, the cyte ;To wych weye, with-ovte \({ }^{6}\) more \(\quad\left[{ }^{6}\right.\) oute St., ovt c.]
I am excyted wonder sore : ..... 296
Thys myn entent, thider to drawe,And a-mong' lylgrymes, thys a lawe,That, as brother vn-to brother,Euerych sbolde a-byden other.300
Thys sholde ben a trewe vsage
[leaf 6 , back] Off folkys \({ }^{7}\) in ther pylgrymage.[ \({ }^{7}\) Stowe MS.]

\section*{Doo tellë̈ \({ }^{1}\) myn aventure cler, \(\quad[1\) st., c. burnt \(]\)}

How passyd syx and twenty yer, 304
Tellë \({ }^{2}\) vn-to on and aH, \(\quad\left[{ }^{2}\right.\) Telle St, Tel C.]
How that yt ys [to] me ffaH,
In the Abley off Chalys, \({ }^{3}\)
Whylom ffoundyd off Sey \(n\) Lewyys.
I will tell
what befell
me in the
Abbey of
Chanlis.

Here begynneth, the pylgrym.
The seydë yer (ho lyst take kep)
I was avysed in my slep,
Excyted eke, and that a-noon,
To Ierusale \(m\) for to goon. 312
Gretly meved in my corage
I was moved
in my drean
to go an
jerinusulenge
And ther-to steryd inwardly.
And to tell the causë why,
[Camb., 1hxb., Cap.ii]
The Pillgrim
said, Listen:

Was, ffor me thouht I hadde a sylit
With-Inne a merour large \& bryht,
Off that hevenly ffayr eyte,
Wyeh representede vn-to me
320
Ther of holy the nanere,
308

With Inne the glas ful bryht \& eler.
[Rest of page blank in MS. for an Illumination.]
And werrayly, as \({ }^{4}\) thoultee me [*as st., as ye se c.]
yt exeellyde off bewte 324
Al other in comparyson ;
ffor God hym selff was the masown, wych mad yt ffayr, at ys devys.
ffor werkman was ther noon so wys, 328
yt to coneeyve in lys entent ; \(\quad \Delta\) pocat. \(21^{\circ}\).
ffor al the weyës \& paament
and paved all
Wer ypavyd all off gold.
And in the sawter yt ys told, 332
How the ffyrst ffundacyon, Fundimenta elus in Montibus
On hyllys off levoeyon;
The masounry wrought fud clene,
Off quykë stonys bryht \& schene, De lapidibus viuis. 336 Wyth a elosour rovnd a-bowte
\({ }^{3}\) Chaalit: Roxb. ed., p. 1; 'Chaalic,' Add. 22,937;

Off enmyes, \({ }^{1}\) ther was no dowte. [1 Enemyes St.]
An angel
suarded It, ffor Awngelles the wach \(y\)-kepte, Angelorum custodia.
The wych, day nor nylit ne slepte,
Kepyng' so strongly the entre,
That no wyht kam in that cyte,
and only
pilgrims were But pylgrymes, day nor nyht,
admitted. That thyder wentyn evene ryht.
344
It had many
mansions, And ther were meny mansyovns, In domo patris mei dc.
mansions, Placys, and habytacyovns;
And ther was also al gladnesse,
Ioye with-ovten hewynesse.348

And pleynly, who that haddë grace
ffor to entren in that place,
ffond, onto hys plesavnce,
and anl kinds Off Ioye al maner suffysavnce, 352
of joy were
there. That eny hertë \({ }^{2}\) kan devyse.
[ \({ }^{2}\) herte St., hert C.]
[Cap. iii] And yet the \({ }^{3}\) entre on swych wyse [3 the St., they c.]
Was strongly kepte ffor komyng' In ;
ffor the Awngel cherubin, 356
Off the gate was cheff porter,
[leaf 7, back] Havyngor a swerd, fflawmyng as cler [st. \& c.]
As any ffyr, evene at the gate;
The angel at
the gate slew And who that wold, erly or late, \(\quad 360\)
all who Passen the wal, he was yslawe.
in, Ther ne was noon other lawe,
Ne \({ }^{4}\) bet helpe, ne \({ }^{4}\) bet refut; [ \({ }^{4}\) No...no St.]
The vengaunc ay was execut. 364
In the passage thyder-ward,
The weye was so streiht \& hard,
and tyrants
ever lay in wait to slay
the pilgrims. ffor tyravntys, with ther felonye
And with ther mortel tormentrye, 368
Devyseden on \({ }^{5}\) ther entent [5 in st.]
fful mauy wonderful torment,
Lyggyng awayt fro day to day,
To slen pylgrymes in ther way, 372
[6 lines blank in MS. for an Illumination.]
\({ }^{6}\) Makyng ful grete occysion)
\({ }^{6}\) All this, nearly to 1.533 , is omitted in the prose Camb. (Roxb.), or rather, is comprised in a few lines. In this second recension, De Guilleville has here very largely alterd and expanded his first.

\section*{Pilgrims sufferd Martyrdom and Tortures on the Road. 11}

Off pylgrymes of grete Renoviv,
Off men \& wommen both yfere, Whos martyrdom (as ye schal here,)
Was ful grevous to endure.
ffor somme of hem (I yow ensure,)
Wern out of here Skyunes flawe;
And sommë, by ful mortal lawe,
Wer hew (as bokys kan Remembre,)
Asonder, partyd euery membre, Crucefyed, of blood al Red;
And many other lost hys hed.
Of somme, the bowelys wer out Rent,
And somme on hotë colys brent, ffretyng salt cast in amonor, ffor to make ther peynys strong' Myd the ffyry flawmys reed. Somme boylyd in oylle and led, And sorë bet, that yt was wonder;
Somme, sawyd evene assonder;
Somme, with wyldë hors ydrawe, In dyffence of crystys lawe, Thorgh-out the ffeld, her \& yonder, Tyl ther Ioyntës wente a-sonder :
Nerff and bon assonder Rent, And ther Entraylles aforn hem brent. The ffelouns wern on hem so felle, That yt ys pyte for to telle;
And ther ys no man now a \({ }^{1}\) lyve \([1\) on St.]
That kan the peynys halff descryve;
Nor a sermon) ther-off make, What \({ }^{2}\) they suffrede ffor the sake \(\quad\left[{ }^{2}\right.\) That st.] 404
Off Cryst Ihesu vn-to the deth, ffor love, \({ }^{3}\) tyl they yald vp the breth, [3 love St., lave c.] Myd ther mortal peynys smerte.
ffor ther ys noon so hard on hert,
So despytous, nor so ffelon),
That he [ne] wolde ha compassyon,
Ben agrysed off pytee ;
And specyally ffor to se
That they suffrede for no synne,

Many suifered
mart.jrdon. 376

Some were skimed alive,380
some hewn asunder, some crucified, 384
some roasted and salted, [leaf 8]
388
some boiled
in oil and lead,392
some torn asmader by
wild horses;

400
their sufferings no man cau describe.

There is no one who one who
would not pity them,

But only off entent to wynne
\begin{tabular}{ll}
\begin{tabular}{l} 
as they only \\
wished to to \\
obtain the \\
love of Christ,
\end{tabular} & \begin{tabular}{l} 
AH they han vp-on hem take, \\
Seyngt how, ffuł longt aforn,
\end{tabular} \\
\begin{tabular}{ll} 
Cryst to suffre was yborm,
\end{tabular} \\
And fforbar nat to be ded.
\end{tabular}

\section*{who suffered who suffered
pain, death,} and woe,

\section*{The membrys wolde endure also, [1 in alle St.]}

And ffolwe ther hed on al \({ }^{1}\) thyng', omnes ellecti caput suum.
As Seyn Gregoir in hys wretyng' Gregorius. 424
Recordeth pleynly (who taketh hed)
Off allë ehose, \({ }^{2}\) Cryst ys hed ; [ \({ }^{2}\) alle Choys St., al chose C. \(]\).
ffor wyeh, the membrys, as was due,
Affter ther hed lyst to sue,428
as our
exaunple. Wyeh by example wente \(a\)-fore,
To whom thentre was not fforbore.
They who
died for the ffor swych as deyde ffor hys love,
died for the
love of Christ
entered by
wickets.
wickets,
\(V_{p}\)
Thogh ther \({ }^{3}\) passage was not soffte ; [3 ther was Ms.]
The porter lyst hem nat to lette.
And ther pencellys vp they sette \({ }^{4}\)
On cornerys, wher them thoulite good,
Al steyned with ther ovnë blood.
And whan that I pareeyved \(y t\),
I conceyvede yn my wyt,440
and even
these must \(\quad\) That who scholdë ther-w \(i\) th-Inne
\(\substack{\text { these must } \\ \text { enter by } \\ \text { force, }}\) Entre by fforce, he most yt wymme
force, By manhood only, and by vertu.
ffor, by record off Seyn Mathew, 444
The hevene (as by hys sentenee,) Regnum celorum vim jatitur. Wounen ys by vyolence.
as SS.
Mathew and
Chrysostom
write.
Crysostom Recordeth ek also,- Magna violencia est, nasci in Who lyst taken hed ther-to,- \(\quad \begin{aligned} & \text { bere per virtutem quod noul } \\ & \text { potest liaberi }\end{aligned}\) That gret vyolenee \& myght \(\quad\) Crysosto[mus]. yt ys, who that loke a-ryht, A man be born) in erth her downe,
4 Camb. cap. iii.: "j seyh the penselles hanginge steyned red
with blood." rapere St.

And Ravisshe, lyk a champyon,
The noble hihe hevenly place, By vertu only \& by grace.
ffor vertu doth to a man assure
Mangains by virtue what
[leaf 9] he is denied by nature,
\({ }^{1}\) 'Thys to seyne, who lyst lere,
That vertu makyth a man conquere
The hiti hevene in many wyse,
'To wych kynde may not suffyse
460
To cleymë ther pocession,
But she be guyded by Reson, \({ }^{1 \rightarrow 1}\) Verba translatoris.
Wych to vertu ys maystresse,
To lede hyr also, and to dresse 464
In hyr pylgrymage Ryght
Above the sterrys cler \(\&\) bryht. \({ }^{1}\)
ffor other weye koude I not se,
To entre by in that cyte; 468
ffor cherubyn, erly and late,
Ay awaytynge at the gate,
Was redy euer, and ther stood,
Whos swerd was bloudyd with the blood
One stood
Off Crystys holy passyon) 472 there whose \({ }^{\text {sword was }}\) red with the
bloond of \({ }^{\text {blomis of }}\)
Whan he made our Redempcion,
Mankynde to restore a-gayn.
The wych wey, whan I hadde seyn, 476
I was a-stonyd in my syht.
But I was coumfortyd a-noon Ryht,
Whan I sawh the swerd mad blont
Off cherubin, the wych was wont
Clirist.

To brenne as any flawmbe \({ }^{2}\) bryht. [2 flawmbe St., flawnibe c.]
But now, the sharpnesse \(\&\) the \({ }^{3}\) lylit \(\quad\left[{ }^{3}\right.\) the St., om.c. \(]\)
Was queynte, to do no more vengannce,
By vertu off crystys gret suffravnce,
484 and its
brightness
[4 lines blanki in MS. for an Illumination.]
\({ }^{4}\) And ther I sawh a smal wyket [4 Cap. v, 1. 10]
Ioynynge evene vp-on the gate;
And ther stood on, erly \& late,
Lenynge, as I kovde espye,
Wych power \({ }^{5}\) hadde, \& maystryo [5 power St., powder C.]

I was com-
forted when
1 saw this sword made blunt,
quenched.
[leaf 9, back]
I saw a small
wicket, at
which, one
ffor to opne \& to shette, To Receyven and to lette, 492
Pylgrymes that kam on ther weye;
And in lyys hond he held a keye,- \(\begin{gathered}\text { Tibd dabo llanes regni } \\ \text { celorum. Nather. }\end{gathered}\)
like St. Peter Seyn Peter, me thouht by hys cher, -
stood.
[prose, p. 3\(]\) That had off God pleyn power
To lete in ffolk wyel he knew hable.
But ffyrst they most (thys no ffable,
Dyspoyllen hem, \& nakyd be;
All who ffor noman entrede that cyte 500
entered by
this wichet That elothyd was, nor myhte passe,
were made
naked. \(\quad\) Wher he mor, or wer he lasse,
Or gret eompaet \({ }^{1}\) in any membre. [' compat St., conpart c.]
And than A-noon I gan Remembre
How Cryst sayde, in a certeyn plice,
That yt was as hard to passe
In-to the hevene A reehe man,-
Lych as he rehersë kan
By reeord off lys gospel, -
[Cap.v] As yt was to a kamel
which re-
minded me \(\quad\) To passe throgh a nedlys Eye;
of the camel passing throngh the eye of a needle.

Wych ys a thyng' (ho kan espye,)
As yt were an Inpossible,
And verrayly Ineredyble. Affter²-ward (yt ys no ffayll) [A And after St.]
Me thouhte I sawh a gret mervayle: 516
Vp-on Tours, dyuers estatys
There were Off doctours and off \({ }^{3}\) prelatys, [3 offt., om. C.]
doetors also Showyng', as by contenavnce,
[leaf 10] By speche, and by dallyavnce, 520
Teehyngí pylgrymës to knowe,
That wer yn the valë lowe,
mho showed How, with travayllë \& peyne,
pilgrims hoov
coitherer thisis
cithe And how also they sholde atteyne
\({ }_{[C \text { Cap. }}\) iv, 1.11] To make hem wyngës ffor to fle
Hil a-loffte to that eyte,
By wynges of exaumple good, Yiff they ther lernyng' vnderstood,
Wych they tauhte hem in ther lyff [5 lines llanki in MS. for an Illumination.]

Jacolins, Austins, dec. made Wings and flew into ITeaven. 15
By doctryne contemplatyff, Outwarl schewyng', as by cher, Ther love was to hem ful enter, . 532 fforndyd vp-on charyte.

Amongys wych I dedč \({ }^{1}\) se \(\quad[1\) dydde St.] Among the Grete noumbre of thys Iacobins, \(\begin{aligned} & \text { doctors were } \\ & \text { Augustines }\end{aligned}\) Off chanovns, \& of Awstynys, 536 [prose, p. 2] ffolkys ful diuers of maner, Both temporal \& sceuler,

Off clerkys \& relygyous,
and other religious 540 orders;
And other ordrys vertuous. Mendyvauntys ful nedy,
That day \& nyht wer ryth \({ }^{2}\) besy \(\quad[2\) were right st. \(]\)
To gedre ffetherys, bryht \& shene, And make hem wynges ffor to fflen. And gan A-noon, with al ther myght,

Facient sibi pennas \& volabunt in celum.

To soren vp, \& take het fllyht
Hif in-to that ffayr cyte.
And hiћer vp they dydë fle,
548
Bove cherubin, that Avngel cler;
ffor they wer out of hys davnger,
By the techyng', and the doctrine,
And by exaumples ek dyvync,
Wych ther maystres hadde hem tauht,
Wher-by they han the hevene kauht,
And ffounde ther-in gret avauntage
To fforthre hem in ther pylgrymage,
556
And how hem sylff they sholdë guyde.
And vp-on the tother \({ }^{3}\) syde, [3 that other St.]
Vinder the wal of the cyte,
I sawh, off gret auctorite,
ffolkys, wych dyde entende
To helpe her ffrendys to ascende,
By ful gret subtylyte,
To make hem cntre the cyte;
And ther-to dyde her bysy cure,
By scalys throgh the strongt closure ;
And as me thouhte, A-mong echon,
That Seyn Benet in soth was on.
[6 lines blank in MS. for an Illumination.]
Among them 568 Benct,
[Cap. iv].

> Wyeh, as I rehersēe \({ }^{1}\) shal, [' Reherse St, rehers C.]
> ffor to seale that lihe wal,
> That was so myhty \& so strong',
[lear 11] Ascendyd vp, gre by gre,
by which
minen of his With -ovte lette to that cyte,
\(\substack{\text { religion } \\ \text { easil } \\ \text { eniced }}\) And the ryht \([\ddot{e}]\) weye han take.
entered. Monkys greyë, whyte, \& blake,580

Ascendyng' vp with-outë ffeer.
[Cap. v] And Seyn Fravnceys I sawh ek ther,
\(\underset{\substack{\text { st. . Francis } \\ \text { also mas }}}{\text { leren }}\) fful dylygent, and ek bysy,
there, And (as me thoult) ful ffrendly584
[prose, p. 3] To ffolk of hys profession).
And ek in myn avysyon)
I sawh ther eordys rovnd \& long',
Al yffret with knottys strong,
Hard to ffele, and nothyngt soffte.
\(\underset{\text { his }}{\substack{\text { whis } \\ \text { friendsists }}}\) And ffro the valey lith a-loffte
\(\underset{\substack{\text { over hy } \\ \text { means of }}}{ } \mathrm{Vp}\)-on the wal they dede hem easte,
kinateed
corls.
cold And by the cordys held ham ffast,592
corids. Grypyngt hem with gretë \({ }^{3}\) peyne, [3 grete St., gret C.]
Off entent they myghte atteyne
To gete vp to that hilhe wal, ffor to kepe hem ffrom a ffal,
Alway by the corde hem held.
And many A-nother I be-hel',
Others I saw
whose names
are unknown
to me.
Off whom the namys I not kan,600

Nor how they dyde hem sylff assure,
Over the wallys to Reeure
On echë party Roundk abovte;
I could not
see ffiltier I in soth, that stood with-oute, \({ }^{4}\) [*in doute St.] 604
see all the
persons, Myghte not be-holden al the paas, But on the party that I was, Wych was to me gret dysplesavnce.
But I dar seyen, \({ }^{5}\) in substaunee, [5 sees St., seyn C.] 608

That ther was noon off no degre
Wyeh entre myhte the eyte,
But lefft with-outë, lowë doun,
ffor al, hys sherpë \({ }^{1} \&\) bordoun. \({ }^{2}\)
[1 serippe St.]
But thentent off hys vyage,
And ffyn ek off hys pylgrymage,
Wer set \({ }^{3}\) of hertë fynally [s sette st.] omnia agunt propter finem.
Ther tabyde perpetuelly
616
With ffeyth, hope, \& eharyte,
To lyve with rest on \({ }^{4}\) that cyte; ["in St.] dearling oniy ffor other thyng', in hert \& thouht, To her desyre they woldë nouht. 620
ffor, as the phylisofre seyth,
(To whom men mosten yeven \({ }^{5}\) feyth) [5 yeryn St., eyven C.]
That al ffolk, \({ }^{6}\) wherso they wende, \({ }^{6}\) alle folke st.]
What they do, ys for som ende.
624
And for that skylë, more \& more,
I was steryd wonder sore
ffor to takë my Iournee,
Lyk a pylgryme, to that cyte.
Off more Ioyë I nat kepte;
And, me thouht ek, as I slepte, And in my dreem dyde ek mete, That ellys I myghte ha no quyete. And thus ful pensyff in my guyse, A-noon I gan me to a-vyse, And thoult in myn avysion,
\({ }^{7}\) I ffaillede a sherpe \({ }^{8}\) \& bordon, Wych al pylgrymes ouhte to have, In ther wey, hem sylff to save.
And so the pylgrymes hadde echon In ther vyage, but I allone. 640
They wer eehon by-ffore purveyd, Bet in ther wey to be conveyed And I roos vp, and that a-noon, And ffro myn hous gan out gon

\footnotetext{
2 The Roxb. has scrip, the Fr. escharpe, and the picture shows a scrip worn scarf-wise. See also p. 18, 1. 655, 664. Escharpe: f. a Scarfe; a Bandrick. L'cscharpe d'un pelerin. The scrip, wallet, or ponch wherein he carries his meat.-Cotgrave. Bourdon: m. a Pilgrims staffe.
\({ }^{7}\) Camb. cap. vi. p. 4, where the pilgrim "failede scrippe and burdoun." pilghimage.
}

\title{
\(V_{\mathrm{B}}\)-on my wey, off wych I tolde;
}

Al be that I was long yholde,
Or I myhte makë my passage
To gynnen vp-on my pylgrymage.
648
but was de- Nyne monethes I was kept cloos, 'nyne monethes in his mothars layed nine
monnthe. Tyl at the last I vp Aroos, Off entent forth to procede.
But than at erst I gan take hede 652
That, to myn entencioun,

ffolk han that gou on pylgrymage,
Nedful to me \& necessarye.
ffor wych cause I dyde tarye
Or I myghte gynne my Iournee,
To lolde my wey to that cyte ;
[Cap. vii] ffor wych I went complaynyng',
Out off my sylf \({ }^{2}\) tryst \& wepyng', \(\quad[2\) sylf St ., fylf c.\(]\)
\(\underset{\substack{\text { and while er } \\ \text { soungit for }}}{ }\) Cerchyng toforn \& ek behynde,
\(\cos _{\substack{\text { songhit } \\ \text { then }}} \quad\) Sherpe \(^{3} \&\) bordoun for to fynde.
\({ }^{3}\) Scrippe St.] 664
And whil I dyde my besynesse,
A lady of ful gret ffayrnesse
And gret noblesse, (soth to say,)
I met a lady, I dyde mete vp -onl the way.
ffor God wold, (I yow be-hete,) Voluntas dei fait ut citio mini
Sone that I sholde hyr mete, ocenirreret qulod yolebuin. Genesis 27. [v. 2v]
Off gracë for myn ownë̀ prowh, Wher-off I haddë Ioye ynow \(\hbar\),672

And in hertete \({ }^{4}\) gret gladnesse. [sherte St., hert C.]
\(\underset{\substack{\text { who seemed } \\ \text { an mperor's }}}{ }\) ffor she, as by lyklynesse,
an Emperor's
daulghter. Was douhter of som Emperour,
[lear 12, back] Somme myghty kyng, or governour;
Or off that lord that guyeth al,
Wych ys of power most royal.
And thys lady gracyous,
Most debonayre, \& vertuous, 680
Was yclad, by gret delyt,
She was
clothed in
white and
green,
In a surcote al off whyt,
With a Tyssu gyrt off grene.
And Endlong, ful brylt \& shene,
who asks him why he weeps, and what he wants. 19
She hadde a charloourcle ston, That Round abowte hyr body shon;
Was noon so reche, \({ }^{1}\) as I was war. [1 Ryelhe St.]

And on hyr brest A nouche she bar,
I trowe that nowher was no bet.
688 and many very precious stones.
And in the Awmaylle ther was sette
Passyngly a rechë̈ \({ }^{2}\) sterre,
[ \({ }^{2}\) Riehe St.]
Wych that cast hys bemys ferre
692
Round abovten al the place,
Ther was swych haboundaunce off grace.
Out of whos bosoom, mylde ynowh,
Ther kam a dowë whyt as snowh,
Out of her bosom came 696 a white dove.
With hys wyngës splayng' onte,
Plauynge rovnt hyr hond aboute.
Thys lady, of whom I ha tolle,
Hadde on hyr hed a crowne of golk,
Wrouht of sterrys shene \& bryht,
That cast aboute a ful cler lyht.
He was ful myghty, (who taketh hede,)
That sette yt fyrst vp on hyr hed;
704
And made yt fyrst \({ }^{3}\) by gret Avys [ \({ }^{[3}\) c. fyrst rystt]
Off gret Richesse and gretëe \({ }^{4}\) prys. [4grete St., gret C.\(]\)
[8 lines blank in MS. for an Illumination.]
Thys lady, that I spak of here,
Was curteys \& of noble chere,
And wouderly of gret vertu.
And fyrst she gan me to salue
In goodly wyse, axynge of me,
What maner thyng' yt myghtëe \({ }^{5}\) be, [5 myglut St.] 712
Or causë why, I sholde hyr lere,
That I made so hevy chere;
Or why that I was ay wepyng', ffor lak of eny maner thyng.'.
and inquired why I was weeping.

Wher-of, when I gan takë hede,
I ffyll yu-to a maner drede,
ffor vnkonnynge and lewdënesse, \({ }^{6}\)
[ \({ }^{6}\) lewdenesse St.]
That sche, of so gret noblesse,
I was afraid
at one so
nobleaduress. ing me.
1)ysdeynede not in hyr degre

To speke to on) so pore as me;
But yiff yt were, so as I gesse,

Al only of hyr gentyllesse ; 724
I remembered ffor gladly, wher ys most bevte, Nota St.
beauy and
humility go Ther ys grettest hymylyte, beauty and
hanility go Ther ys grettest hvmylyte,
together, together, And that ys verrayly the sygne,

Swych ar most goodly \& benygne,
An appyl tre, with frut most lade,
and that the 'lo folk that stonden in the shade,
liaden apple-
tree bows its
manclies
lowest. Than 4 nother with-oute;
[leaf 13, , teck] ffor \({ }^{1}\) wher haboundeth most goodnesse, [1 ffor st.]
Ther ys ay most of mekënesse. \({ }^{2} \quad\) [ \({ }^{2}\) mekenesse 'st.]
Noon so gret tokene of beute,
\(\angle\) As ys parfyt humylyte.
Who wanteth hyr in hys banere,
Hath not vertu hool \& entere.
Then I told And affter thys I gan abrayde,
her I wanted
to go to
Jerusalem,
And to hyrë \({ }^{3}\) thus \(I\) sayde, \(\quad\left[{ }^{3}\right.\) hire St., hyr c. \(] \quad 740\)
"How to gon, I castë \({ }^{4}\) me, [ \({ }^{\text {kaste St., east C.] }}\)
To Ierusaleem the cyte, fiayllyng- (to myn entencion))
but lackta Both a sherpe \({ }^{5} \&\) a borlon), \(\quad\left[{ }^{5}\right.\) Scrippe St.] 744
scrip and a ffor wych I went, yt ys no doute,
staff. ffor to seke ham Round aboute,
Yiff I mylte any fynde or se."

\section*{Grace dieu:}
'Now vndyrstondë,'6 than quod she, [6 vnderstonde St.] 748
'Yff thow lyst hawe \({ }^{7}\) of hem tydyng', [7 have St.]
Thow mostest, ouer \({ }^{8}\) alle thyng \(\quad\left[{ }^{8}\right.\) ouer St., aner C .]
To thyn entent, as thow shalt se,
'Follow me,' ffor thy profyt, kom, folwe me. 752

thy profit
thon hast,
That thow hast me fovndë now,
By whos hel \({ }^{\prime \prime}{ }^{9}\) thow schalt spede, \(\quad[9\) hecpe St., help C.]
To ffynden al that the shal nede.'

\section*{The pylgrym:}
[Cap. viii] Than quod I, "my lady dere,
'1 pray thee,' I pray yow that ye wyl me lere
sitll me thy
name. Your name \& your condycioun,
name.' Your contré, \& yovr Regyoun ;
ffor yt ful plesaunt wer to me,

To wytë pleynly what ye be."
And slie answerde ful mekly, [Grace Diea]
'Tak hed to me now feythfully : 764
I am the \({ }^{1}\) doulter off themperovr,
Wyelt ys the lorl and governour
Off euery lond and regyoun;
[ \({ }^{1}\) the St., om. C.] [leaf H]
'I arn the daughter of the emperor of every land
And he hath sent me hyder donn,
Here in-to this lowh contre,
Off entent, as thow shalt se,
To gete hym frendys, \& conquere
Round a-bouten / euery wher:
and I an
772 him friends
Nat that he hath to hem no nede,
But only (who kan taken hede,)
That he haveth gret plesaunce,
To haue of folkys ácqueyntavnce,
776
ffor ther profyt, more than for hys;
13ut it is for their gookl.
And thus yt stant \& thus yt ys. not his.
'Thow sest my noble ryche array,
And how that I am fresshe \& gay, 780
fful ryally and wel beseyn,
Nothyng in wast, nouther in veyn ;
Thys charboncle, nor thys sterrys clere,
ffressher wer neuer seyn yfere;
784 You see my royal array.
Nor, I trowë, noon so fayre,
Whos bewte may nat apayre.
9I ffor to pylgrymes, day \& nylht, I enlumyne, \& yive lylit

I glve light 788 night to pil To al \({ }^{2}\) pylgrymës in ther way, [2alle St.] As wel in dyrknesse as be day, So they lyst rewardë me, And lyst that I her guydë be. 792
And yiff they erryn in her weye,
Ageyn I kan hem wel conveye; [I wylle hem guye / and do sokour, While they to me have theyr Retour.

I wyl hem helpen \& Redresse; ffor \(I\) am she, in sothfastnesse,

St., om. C.]
Whom thow owest seke of ryht,
In straungë lond with al thy myght.
'I yive lylt to folk echoin That out of hyr weyë gon,
And releuc hem, on \& alle;


\section*{With-oute yowr helpe \& your favour ;}
ffor in thys weyë, your socour
Ys to me most necessario
To forthre, that I nat ne tarye; 844
Thankyng- to your hyh goodnesse, That ye kam of gentellesso, ffyrst vn-tó me for my forthryng',
Ther nedede me noon other thyng.!"
848
[6 lines Jank in MS. for an Illumination.]
Tho hyr lyst no lenger byde,
[Cap. x]
But took me in the samë tyde,
And made me with hyr for to gon
To an hous of hers a-noon,
Then she
Wher I sholdë fynde, in dede,
Al thyng that I hadde of nede.
She was hyr sylff (yn sothesse)
Off thylk hous cheff founderesse, 856
ffor on hyr word yt was fyrst groundyd,
And by hyr wysdom bylt and fovndyd;
The yerys of the masownry
Thryttene hundred \& thrytty.
[leaf 15, back]
She founded
this house
\(S 60 \stackrel{1330}{\text { ago. year }}\)
And ffor the fayrnesse \& bewte
I hadde gret wyl that hous to se;
I-baysshed, \({ }^{1}\) for yt was so fayr; [1 Abasested St.]
ffor yt heng' hih vp in the hayr: \({ }^{2}\) [ \({ }^{2}\) eyre st.] 864
Twen hevene \& Erthe stood the place,
As yt hadde (only by grace)
thy aid is most necessary to me. her house.
ffrom the hevene descendyd doun.
So stood that hevenly mancyoun,
868
With steplys \& with toures hine,
ffresshely arrayed to the Eye, As, a placë most royal,
Above al other pryncypal;
872
Wych stood vp ou a ffayr River,
The water ther-of holsom \& cler;
It stood ly
a river, over
which none
But ther nas passage in that place,
Nor shepe \({ }^{3}\) wherby men myghte passe. [3 shippe st.] 876

\section*{The pylgrym:}
ffor wych to Gracë Dieu I saydo, And, to hyr thus I abrayde,

24 De Guilleville is afrail. Grace Dieu cheers him up.

'But thys to the ys necessárie, Consydred (shortly to expresse)
The gretël \({ }^{1}\) fylth and vncleunesse, \(\quad[1\) grete St., gret 0.\(]\) The ordure and the dongt also, Off thylkë hous thow komë fro, Wher .ix. monethes thow hast be. ffor wych yt nedeth vn-to the
To wasshe the her, yiff thow take hede, Thys my consayl \& my Red:
To passe thys \({ }^{2}\) Ryuer of clennesse Yt ys to thee \({ }^{3}\) most sykernesse.
And \(\mathrm{al}^{4} \mathrm{I}\) schal the telle A thyng' :
Ther passede onys her a kyng',
ffyrst assuryng the passage
Vn-to enery maner age;
He made the pas lym sylff alone,
And yet in hem was fylthë \({ }^{5}\) non. [5 fiythe st., fylth c.] 932
To wasshen hym yt was no nede,
But that hym lyst, of lowlyhede,
Schewe example by hys grace
How other folkys sholdë passe 936
Over by the samë went.
Wherfore tel me thyn entent, Tell me thy
Yiff thow thys Ryuer lyst atteyne;
And I shal A-noon ordeyne 940
A sergaunt of myn in specyal;
Wych offycer the helpë shal
ffor to passe the water cler,
And wardeyn ys of the Ryuer.
944
He shal the wasshe, he shal the bathe,
And make the passe the morëe \({ }^{6}\) rathe. [ \({ }^{[ }\)more St, mor c.]
And, to put the out of doute,
He shal crosse the round aboute, 948
Make the sur, as thow shalt se,
ffrom al tempestys of the se,
Tescape the wawe of euery streem,
And make the wynne Ierusaleem
By conquest ; \& fynally-
That thow shalt drede noon emny
Wher so thow wende, Est or West-

Considering
the house
thou hast
thou hast nine mouths, 920
[leaf 16, back]
thou must
be washt
924 and pass this river.
[2 thys St., om. C.]
[ \({ }^{3}\) the St., om. C.]
[ \({ }^{4}\) eke St.]
928 A king ouce passed over,
as an example to others.


In thys Ryuer or thys welle. 992
And yet thow most have helpe of me
Yiff thow sholdyst clenë be ;
ffor I mot fyrst my syluen dresse
The bathë \({ }^{1}\) halwen, \& yblesse, \(\quad\) [1 bathe St., bath C.] \(\quad 996 \begin{aligned} & \text { haind } \\ & \text { bith whe } \\ & \text { will cleanse }\end{aligned}\)
and I must

And than yt shal ynowh suffise will cleanse

To make the clene in allë \({ }^{2}\) wyse : \(\quad\) [ \({ }^{2}\) alle st., al c.]
ffor the wasshyngt mad out-ward
Ys but tookene (who taketh Reward) 1000
Off al elennessë forth with-Inne;
At wych fyrst thow most be-gynne.'

\section*{The pylgrym:}
"Madamë, so hyt nat dysplese,
I can as yet no thyngt in ese, 1004
And I shal tellë yow wher-fore
My dovte [is] \({ }^{3}\) now mor than before, [3I doute St.] \(\begin{gathered}\text { 'I am now in } \\ \text { more doubte }\end{gathered}\)
And gretter \({ }^{4}\) in conclusyoun, \(\quad\left[{ }^{4}\right.\) more gretter St.] \(\quad\) more doubt
But ye make exposieioun, 1008
And bet declare yt to my mynde,
Or ellys my profyt ys be-hynde."
Grace dieu: [De Iusticia \& peccato Originall. Later hand.-St.]
' ffyrst, whan God the world be-gan,
And after hadde makyd man,
1012 'When God
And womman for to be hys fere, created man

Thy forme fadrys, as thow shalt lere,
God, of hys gret curteysye,
To hem dydë suyche gentrye 1016
As to the I shal devyse.
He gaff to hem so gret ffraunchyse,
Talyved \({ }^{5}\) euere, thys no lesyng', \(\quad\left[{ }^{5}\right.\) To have lived \(]\)

In elthe with-oute languysshyng',
1020
He gave him heilth, life, and liberty.
Neuer tave \({ }^{6}\) had necessyte [ \({ }^{6}\) to have]
Off deyyng ; and \(g\) iff hem in sothnesse,
Lyberte, \&Ryhtwyse \({ }^{7}\) nesse, [7 wyse St., wys c.] 1024
ffredam of wyl \({ }^{8}\) \& equyte; \(\quad\left[{ }^{8}\right.\) and wylue st.]
And that they sholde ryghtful be,
And ther-vp-on, ay done her eure
To ben Egal by mesure;
1028
The body to the soule obeye


\section*{Grace Dieu explains how Children suffer for Fathers' Sins. 29}
- Or he trespacede in any wyse.
ffor vi-to God, sothly to seye,
Whan Adam fyrst gan dysobeye,
and as he haddlisobeyd
1072 God,
Yt was Ryhtful, by kyndly lawe,
That to \({ }^{1}\) hym shold be with-drawe [ P frod
AH maner \({ }^{2}\) obéyssavnce [2 manere off St.]
Off thynges vnder hys gouernaunce,
Wych he hadde in subieccyon,
Only for hys rebellyon.
' And, yiff thow be Resounable, 1076 all things dis. obeyed him.

Compare this 1080
An exaumple ful notable story:

I shal vn-to the declare
Openly, \& no thyng' spare,
Yiff thow lysten, taken hed ther-to : Exemplum.
'I suppose yt falleth so: 1081
The kyng hath in hys court a knyht
Whom he loueth with al hys myht,
And, for cause that he tryst hym wel,
He yeveth to \({ }^{3}\) hym a ffayr castel,— [ \({ }^{3}\) to, om. St.] 1088
Wallyd strong with hihë tours
A certain
king gave a
castle to a knight and his heirs in
ffrom al assaut of wynd \& shours, -
And to hys heyrës, to pocessede ; \({ }^{4} \quad \begin{gathered}{\left[\begin{array}{l}\text { heyres to possede } \\ \text { heyrs...C. }\end{array}\right]}\end{gathered}\)
And ther-vp-on maketh hem a dede, 1092
[leaf 19]
Euere \({ }^{5}\) by successyon [5 Evere after St.]
Ther-of to have pocessyon
ffor eueremórë, to \(o^{6}\) word, [6at o St.]
Whyl he ys trewe to hys lord, 1096
Voyde \({ }^{7}\) of al rebellyon.
[7. And voyde St.]
Thys was the condycion:
But he offendeth, so may falle,
Than he \& hys chyldren alle,
The castel lese with-outë grace
Thorgh ther fadrys gree trespace:
The chyldren han the gylt abouht, -
Al-be that they offendyde nouht-
He did offend
Thorgh ther fadrys gylt, allas;
And thus peraunter stant the cas :
And lyk in cas semblable at al,
Ryhtwysnesse orygynal-
1108
'Orygynal' ys for to seyn


Grace Dicu says our Original Sin is not like a cut-off Nose. 31
' 1 'y tytle of posteryte.' 1148
The pylgrym:
" Ma daniee, (lyk as ye shal fynde,)
I am a-stonyd in my mynde
Off your wordys ful gretly,
'I am aston-
Wych ne sue nat kyndely. ished at what you say;
ffor fyrst, as ye han told to me
That I mostë wasshë \({ }^{1}\) be, \(\quad[1\) moste wasslied St, most . . C.]
To casten out myn vnelemnesse,-
The wyehë \({ }^{2}\) fylth, as ye expresse \(\left[{ }^{2}\right.\) whiche \(\operatorname{st}\)., well C ] 1156
And namen \(y t\) in especyal
'Spot or syme orygynal,'
Wych ys only, by your sentence,
No-thyng' but wantyngt or absenee 1160
Off ryhtwysnesse-thus say ye;
And in good feyth, as semeth me,
Wasshyng no thyngt may a-vaylle
To do a-way thyng that doth faylle;
Yt wer bet eordyng' to resoll
'Io make restytueyow."

\section*{Grace dieu answerde :}
'Certys, yt ys soth that ye seye.
But to o thyng take hede, I praye:
but it seems
to me that
Wot avail me
not avall me;
[leaf 20]
Restitution
were better.'

Who that haveth not the bewte
Wyeh he shold han of duete,
Voyde of fylth then ys he nouht;
The wyeh, yif yt be truly souht,
May be of felth a be-gynnyng',
Gret cause also, \& gret norysshyngr.
As by exaumple thus I pose :
'Yiff a man ffayllede a noose
Wych he outh \({ }^{3}\) have of Resoun,
[3 onglite St.]
Yt wer, to myn oppynyoun,
A gret defaute (I the ensure,
Off bewte; \& a gret ordure
Ther must sue, yt ys no nay :
And yiff the noose wer kut a-way,
The bewte of a manliys \({ }^{4}\) face
[4 mannys St.]
Yt wolde gretly yt dyfface. \({ }^{5} \quad\) [5 alle dyfface st.] 1184
Semblably, in especyal,

If a man were without a nose,
it would be a great want

Grace Dieu shows how Folk are begotten in Lust.


Grace Dieu cannot help \(D_{c}\) Guilleville unless he's baptized. 33
'Ryghtvyṣnesse orygynal,
Thow shalt yt neuer haue A-geyn ;
But truste, \& be ryght wel certeyn,
That after thow be wasslië clene,
The fylthe ther-of, (thus I mene)
Thy wasshyng' shal yt sette A -syde, But concupyseence shal abyde.
'Take the wordys as I the telle;
But yiff thow wylt, I shal ay dwelle
With the, to helpe the ay at nede,
That thow mayșt in verray dede
Maken myghty résystence
Ageynys thy concupyssence,
Wych shal the derë neveradel
Yiff so be thow bere the wel.
And, but I seyë thy wasshyng',
I myhte the helpyn yn no thyng';
ffor the wasshyngt (I the ensure)
Doth away al the ordure
Off al that kepen duëly
Ther maryage, and feythfully;
ffor wych, to the ys profytable
Thys wasshyng', \& gretly vayllable.
Thy ffader, thy moder ek also,
Wer wasshyn ther-in, bothë two,
Whan they wer born ; \& so shalt thow,
Syth yt ys syttynge for thy prow:
That thow hem sue, yt ys Resoun.'

\section*{The pylgrym:}
"I haue," quod he, " suspecyoun 1252
Off ther wasshyng' now sodenly.
Yiff they wer wasshë duëly
Off ther synne orygynal,
Me semeth \(y t\) sholde folwe in al,
Syth I am gete of \({ }^{1}\) ther kynrede, \(\quad[1\) gate in st.]
I sholde go quyt (who taketh hede,)
Off orygynal in euery thyng',
Thorgh vertu ferst of ther wasshyng."

\section*{Grace dieu:}
'Than,' quod she to me a-gayn, pilgrimage.

1260
1224 'You can
never have never ha
original righteousness again,
[leaf 91\(]\)
and concupiscence will 1232 remain.

If I were to dwell with you,
yet without 1240 assist you. 1244

This washing
will do you
good:
your parents
were washed,
1248
so must you
be.
-If they were washed,

1256 ought I not to be clean? \({ }^{\circ}\)
[leaf 21, buck]

34 Grace Diea insists on the necessity of Baptism.

before, And ther-to clothyd newe a-geyn.
' By wych exaumple, in certeyn,
Thogh thy fadyrs were, by grace,
Off ther orygynal trespace
purgyd clene, \& frely quyt,
The caff \({ }^{1}{ }^{1}\) and the strowh abyt, [1 Chaffe St., Caff c.]
Reneweth ay \& eter shal,
and 80 it is
with original
\(\sin\) :
Vpon the greyn, wych of hem spryngeth,
The huske alway with hem they lryngeth.
Alle folkys, as thow shalt lere,
That kyndely be sowen here
In thys world, fro day to day,
the linsk The husk with hem abyt alway,
always, re-
mains.'
And seueryth nat in no manere
Tyl they be wasshe in the Ryuere:
Wherfor (by short conclusyoun,)
They nede echon purgacyoun.'
The pylgrym:
It semed Thanne me sempte yt was but veyn,
vain to reply
Mor for me to speke a-geyn,
Or makë replycacyoun
[leaf 22] Ageynys her oppynyoun.
Off herynesse I weptë sore;
ffor tho I koudë do no more,
I was so whapyd \& amaat,
Tyl at the last an aduocaat \({ }^{2}\)
\({ }^{2}\) A godfather (after whom Guillaume de De Guilleville was called).

Kam to me tho in my nede, With-outë gerdoun other mede. And, for I hadde of spechë lak, Wonderly goolly for me lie \({ }^{1}\) spak;
Profrede for to help of grace To makë me the Ryuer passe, And that I myght ouer gon, And that I wer ek wasshe a-noon, In al that euer he coude or myghte; And Guyllyam ffor-Sothly \({ }^{2}\) he hyhte : [ \({ }^{2}\) sothely st.] 1308 Hys surname I nat ne knew.
And thus he spak to Gracë Dieu:
"Myn almesse, with your grace,
I wyl fulfyllen in thys place;
And yiff ye wyl, I callë shal
Off your hous the offycyal
(ffor yt ys now rylit good sesoun
Affter your oppynyoun)1316

That he make, by your byddyng',
Of thys pylgrym the wasshyng',
Wher-of ye han so mych sayd."
Quod she, 'I am ryht wel apayd.' 1320
And ther-with-al, benygne of look, The aduocaat a-noon me took
Of charyte, by gret plesaunce,
Affter the custom \& vsaunce, 1312 and promised to fulfil Grace Dieu's pleasure.

And madë callë \({ }^{3}\) fyrst of al \(\quad[3\) calle St., calle of C.]
To helpyn hym the offycyal;
Bad hym also, among hem alle, After hys namë me to calle, \({ }^{4}\) 1328 [leaf 22, back]
'That he shold ek don hys dever To helpe me passë the Ryver, That I wer wasshen A-noon rylit.
And he so dyde with al hys myght;1332

And many thynges, as he abrayde,
Over me, me thoulite he sayde;
Wordys that hadde gret vertu,
As he was tauht of Gracë Dieu;
1336
Wher-thorgh, me thouht, \& that a-noon,
*See note to l. 129S.

'And viderstond hem by \& by.'
And tho befyl ther sodeynly 1376
A wonder thyng' (thus stood the cas,)
Wher-of I astonyd was;-
And yet for-thy I shal not spare,
Ryht as yt fyl, for to deelare,
1380
Whan I se tyme \& best sesoun
'Touehyng my sherpe \({ }^{1}\) and my bordoun: [1 seripue st.]
Whan I ha leyser, trusteth wel,
I shal yow tellyn euerydel.
1384
But, or I dyde further passe,-
I sawe Amyddys of that place
A sygue of Tav wyeh ther stood,
And yt was al be-spreynt with blool.

[Cap. xiii]
[7 limes blank in MS. for an Illuminution.]
And ek, as I koude vnderstonck,
I sawe be sydes \({ }^{2}\) a mayster stond, [2 besyde St.] Off ryght gret auetoryte,
And semptë that he sholdë be
Lyk a vyker douteles \({ }^{3}\)
1392

Off Aaron \& of Moyses.
And pleynly tho (as I be-held,
In hys hond a staff he \({ }^{4}\) helik, [4 he St., om. C.]
1396
Crooked be-forn (I took good hed ;)
And hornyd ālso was hys hed.
having a
crusier in his hand;
and his heat
Hys gamement, by gret delyt,
Was of lynës \({ }^{5}\) cloth al wliyt, [5lynyn st.] 1100
Off the wych, ful wel I wote,
Vir vines in medio corum. That the prophete whylom wrot, Ezechielis. ix \({ }^{\circ}\).

Ezechyel, who lyst to look',
The nynthe chapytle off hys book:

\section*{Ordre off confyrmacioun}

Wyeh, with the sygne of gret vertu
Markyde manye with Tav
Myd of her forhed, on by on,
And sayde to hem euerychon,
'I crosse yow, and conferme also 1408

With thys / that ye take hed ther-to,
That ye may be, fro day to day,
Cood pylgrymës in your way;

38 De Guilleville is Confirmd. The Order of the Last Unction.
\begin{tabular}{|c|c|}
\hline & ffor thys to yow, tokne \& symne \\
\hline & That God shal be to yow benygne, That ye shal not venquysshed be \\
\hline [leaf 24] & \begin{tabular}{l}
Off your Enmyes in no degre.' \\
And with thys sygne of gret vertu
\end{tabular} \\
\hline Grace Diels marked me, & \begin{tabular}{l}
I was markyd off Grace Dieu \\
Myd my forhed, brede \& lengthe, \\
Wher-by \(\mathrm{I}^{1}\) kaulite ful gret strengthe, [11 st., om. C.] 1420
\end{tabular} \\
\hline  & \begin{tabular}{l}
And Reeeyvede ther by Ryht, \({ }^{2}\) \\
[2 off Right St] \\
Vertn, force, \& gostly myght, \\
To forthre me in verray dede
\end{tabular} \\
\hline according to my need. & \begin{tabular}{l}
Off al that euer I haddë nede. \\
Not nede as I hadde be-fore \\
Thorgh the Ryuer or I was bore ; \\
Yt was not so gret neeessyte \\
But covenable congreuyte. \({ }^{3}{ }^{3}\) Congruyte St., Congenyte C.] 1428 Ordre off the laste vnccioun.
\end{tabular} \\
\hline [Cap. xiv] & Affter al thys, I hadde a syht \\
\hline Then the master gave the official, & \begin{tabular}{l}
Off the mayster, wyeh of Ryht \\
Made the holsom oynement, \\
And after took yt of \({ }^{4}\) entent [4of goode St.] 1432 \\
To the sayde offyeyal,
\end{tabular} \\
\hline sa & \begin{tabular}{l}
And gaff to hym thys charg' with-al : \\
[6 lines llank in MS. for an Illemination.]
\end{tabular} \\
\hline Receive
three olitt. ments: & \begin{tabular}{l}
'Have her,' quol he, 'fnl goodly Thre oynementys most worthy ; The wyel now to the I take \\
Vngtentarius faciet
pigmenfa suanitatis, \& vnceiones suavittutis Eeclesiastici (xxxviii.
7).
\end{tabular} \\
\hline \[
\begin{aligned}
& \text { two of themen } \\
& \text { to be periled }
\end{aligned}
\] & \begin{tabular}{l}
Only for pylgrymës sake, \\
Swyeh as in ther oppynyouns \\
Wyl be myghty ehampyouns
\[
1440
\] \\
ffor to holde strong' bataylle
\end{tabular} \\
\hline \[
\begin{aligned}
& \text { Heare 2, back] } \\
& \text { assailed by }
\end{aligned}
\] theirir enemies & \begin{tabular}{l}
Whan ther Enmyes hem assaylle. \\
'Thow shold do thy bysy peyne \\
Tenoynte hem with the fyrstë \({ }^{5}\)-tweyne, [5 fyrste St., fyrst c.] \\
And kep the thrydde with-outë more \\
ffor folkys \({ }^{6}\) that byth woundyd sore, [ \({ }^{[6 \text { follkss St., folk } C .]}\)
\end{tabular} \\
\hline keeping the third for the dying. & \begin{tabular}{l}
And swyche as lyggë languysshyngt \\
On ther beddys, almost deyng, \\
And of ther lyff ha no dysport: \\
Thow shalt a-noou don hem eounfort;
\end{tabular} \\
\hline
\end{tabular}
' Enoynte hym in especyal
As ther leehe spryrytual, 1452
Wher thow sest that yt be nede;
And ffeythfully, (yf thow take hede,)
Pylgrymes that travayHt in ther way,
W yeh passen her fro day to day,
And often in ther passage erre, And assayllyd byth with werre; Yt fayllyth not, sory or blythe, But they be wondyd offtë sythe, 1460
And grevyd with many áventure, ffro deth that they may not reeure;
And at ther ende, thys no faylle,
Piligrims are often at ot 1456 fues,

Whan that deth doth hem assaylle, they need 1464 this viit
They gretly nede thys oynement;
And for thys skyle, in myn entent
I haue take yt in-to thy ward,
Al syke folkys to Reward, 1468
Tenoyntë hem whan they have nede:
And other oynementys in-dede
I ha reservyd \({ }^{1}\) to my kepyng', [1 Reserved St., resegyyd C.]
I have re-
Tenoynte with a newë kyng'
1472
By the vykerys of Moyses,
The wyeh yt makë cout[c]les, At duë tymë eerteynly
[leaf 25]
By ther power as wel as I. 1476
ffor sykë folkys eueryehon,
And for leehys, as thow art on, Wyeh sholdest alway be bysy,
Wel awaytynge \& redy, 1480
At the tablys wher we sytte
Whan we etyn, \& not flytte;
ffor the tav T, taken hed,

T[tst]

Wyeh thow makest in the \({ }^{2}\) forlied. \(\quad[2\) thy \(s t\} \quad\).1484 which you
' But I wyth-hollë to ward me make ils men's fore-
Off eustom \& of duëte,
The fynal exeeueyoun,
The vse \& mynystracyoun 1488
Off confermyng in the ende:
Take hed now that thow not offende.'


\section*{Reason bids them be gentle and pitiful, not revengeful. 41}
'Rudnesse hem doth mor damage
Then \({ }^{1}\) the oynement avauntage; [1 Thanne St.]
Harmeth offtë tymës more
To swyche as that be \({ }^{2}\) woundyd sore : [2as bethe st.] 1528

I calle hem rude, that be felouns, ffers \& cruel as be lyouns;
those who are not are "felous,"
That wyl, \({ }^{3}\) thorgh ther cruelte, [3 while St.]
On every thyng a-vengyd be; 1532
Sparë ne for-bere ryht nouht,
They be so vengable in ther thoulit.
Swych be no goode surgyens,
Lecliys, nor plysycyens, 1536

\section*{Sykë fiolkys to restore ;}
ffor the woundys they hurte more
Thorgh Rudnesse in ther entent;
ffor they mynystre ther oynement
To boystously, \& no thing soffte;
Wher-thorgh they hurte \(\&\) slen ful offte,
Wych affter may nat be amendyd.
And for thys skyle I am descendyd,
Kome to yow in sothfastnesse,
That ye in yow ha no Rudnesse,
Cruelte, nor felonye,
Wych ar doulhtrys to envye.
' Beth pytous vn-to folkys woundyl,
Tyl ye han her sorys soundyd:
Debonayre \& mercyáble,
Sofftë, goolly, \& tretáble. 1552
Thanne, in soth, yt may nat fayH
That your oynementys shal avayH
To sykë folke on euery syde,
That for ther hele on yow abyde.
1556
Remembreth yow vp-on thys poynt,
How ye wer whylom ek enoynt
To bekome mor debonayre;
Nat to be cruel nor contrayre,
But teschewe al ffelonye,
And tavoyde malencolye ;
And no vengaunce for to take,
But forgyue for Goddys sake;
1560 not to be
cruel,
but to avold
melancholy and take bo 1564

42 The Vicar asks Reason what his Horns and Goad are for:


Reason says, Sinners must be gentled ere they're punisht. 43
- Vnderstond me euery del :

I wotë \({ }^{1}\) what thow menest wel, [1 wote St., wot C.] 1596
And knowë platly thy menyng'.

Mesure ys gool in euery thyng':
Thogh thyn hornys \& pyk also
Be yovë \({ }^{2}\) to the, bothë two, [2 st., C. burut] 1600
ffor \({ }^{2}\) Purysshyng \& for chastysyng
Off folkys Rebel in werchyng';
Yet fyrst thow sholdest hem dyrecte,
And with fayruesse hem correcte,-
there is moderation in all thinge.

Swych as thow sey, day by day, \({ }^{3} \quad\) [ 3 fro day to day st.]
Erryn fro the hin \({ }^{4}\) Ryhte way; - [ hihom. St.]
And yiff thow founde hem obstynat,
That \({ }^{5}\) longeth yt to thyn estat [5? Thau] 1608
To punysshen hym by thyn offyce,
And vp-on hem don ek iustyce
Egally for ther offence:
The lawe yiweth \({ }^{6}\) the lycence. [ \({ }^{6}\) yeveth st.] 1612
- But ferst thow sholdest trete hem fayre,

Be goodly ek, and debonayre,
And don alway ful gret labour
To shewe swetnesse afor Rygour.
1616
And thogh the prykke of Rygour be
ffor chastysyngt \(y\)-yove to the,
Be alway war, touchyng ryht:
Whan thow chastysest any whyћt,
Do yt neuer by suych duresse
But yt be meynt ay with snetnesse;
Medle with-al the vnceyoun
Off pyte and compassyoun.
'In thyn entent to be mor clene,
Thogh thyn hornys be sharp \& kene
To punysshe folk by ryhtwysnesse,
Thow sholdest ay the poynt so dresse
1628
In thy Rygour of equyte,
Euere in hert to han pyte
On hem that thow hast iustesyed.
Let merey with ryht be so alyed,
And thynk how many day to-forn,
Or thow haddest any horn,
and accordand accore ing to the.
offernce.
'Thow wer Eenoynt: thynk ther vp-on \({ }^{1}\)
[leaf 27, back] Lat yt not fro thy myndëe gon [st. \& © . ] 1630
Which thing, whan thow dost aduerte,
9
Remember
that you were Yt shaft nesshe ful wel thyn herte ",
anointed be-
fore you were
horued, To ponysshe or smyte with the poynt,
Or with thyn hornes to hurtle sore:
[st. \& c.] 1640
Ha this in myndë euer more,
To medle mercy with equyte.
' Remembre also ful wel, and se
That he, of whom thow art vyker,
and forget not
whose vicar whose vicar you are,

And chose to be hys offycer,
Erat Moyses vir mitissiWas humble, meke, \& debonayre, Charytable, \& nat contrayre:

1648
and follow
his example. Of whom thow shalt exaumple take,
To-forn \({ }^{2}\) or thow thy domys make. \(\quad{ }^{2} \mathrm{~T}_{\mathrm{o}}\) forn St. \(]\)
Hornyd \({ }^{3}\) he was by apparence, [ \({ }^{[3 o r n y d ~ S t ., ~ 3 S . ~ t o r n ~} \mathrm{C}\).]
Nat vsyng' hem by vyolence:
Thys was that holy Moyses
Moses led the That ladde al Israel in pees
Isratites
through th lied Seat,

Myddys thorgh the largë see;
And with hys yerdë, thys was he 1656
That passede the floodys raage,
And made hem hane good passage.
'Vnderstondeth thys lessoun,
Ye that han in subieccioun 1660
Peplys vnder your prelacye,
To lerne how ye shal hem guye.
and you have Thogh ye be homyd to syth \({ }^{4}\) outward, [ \({ }^{\text {asight }} \mathrm{st}\) poovie nuder \(]\)
\begin{tabular}{c} 
people under \\
reanember \\
chen \\
Shewe as they wer styff \& hard, \\
\hline
\end{tabular}
remienember
this essonn,
Lat hem nat growen in your herte
To make your shep / to sorë smerte.
Thogh ye shewe / out-ward dredful, Beth in your hertys mercyful, \({ }^{5}\)1668
\({ }^{1}\) Camb. MS. reads: Bithinke thee that thou were enoyuted er thow were horned, and er thow haddest any prikke, and er thow haddest any yerde or staf, And that ouhte miehel softe thee whan thow wolt eorreete any wyght. thou shuldest not also foryete of whom thow doost the viearishipe, p. 11.
\({ }_{5}\) Camb. MS. reads: And be merciable with-inne, what-euere thow be with oute; Fallas thou miht make heer-inne with-oute misdoinge, p. 11, omitting all between lines 1671 and 1699.
' Dyssymule, and mak in swych caas
Off Elenchorum a fallaas.
[St. \& ©.]
[leaf 28]
(Elenchus ys a syllogysme, [st.\&c.] Verba Translaturis.
Or by fallaas, a Sophisme, [c. \& st.] 1672
Thyng' that hath on Apparence
,
Witl-outen eny Existence ; ",
Or an argument in shewynge ",
Wych in effect hath no beynge ",
Affter the thyng that yt doth shewe.)
1676 Take an exannle of Aris-
at And ther-fore, in wordees fewe,
To the purpos vallyáble,
An exaumple ful notáble 1680
To folk that be not rekkeles,
Putteth Arystotyles:
In Elenchis thow mayst rede
He byddeth for to take in dede
1684 rubteed on a
1684 board
A Boelys \({ }^{1}\) galle, \& ther-with-al
[1 Boolys St.]
On bord, on cloth, or on a wal
Portreye or peynte, as I ha told,
And yt wyl resemble gold
will lonk exactly like gold.

By apparence vi-to the sylt,
Yiff yt be vernysshed cler \& brylit.
If And sothly, who that lokë wel, Off gold ther ys neuer a del, 1692
But apparencë, to deceyue
ffolkys that kan not vel \({ }^{2}\) parceyve
[ \({ }^{\mathbf{2}}\) wel St.]
1688

The feyntë coluur in hys kynde.
So yon, though you
show dread show ireat
ful without
TI By wych exaumple han in mynde,
Thogh thow be homyd on thyn hed,
To shewe outward a tookne of drede
Vn-to folk that be contrayre,
Yet ay be inward debonayre.
' Tak exaumple off thy staff
Wych Grace Dieu vn-to the gaff :
Thogh the poynt be sharp \& kene,
It ys vpward, pleyn, smothe \& clene;
1704 within.

The myddys rylit as any lyne,
Abouë, crokyd to enclyne;
Sygnefyyng vi-to the \({ }^{3}\)
\({ }^{3}\) Camb. MS. reads : Dowte not that that [yerde] ne tokeneth

Reason explains the meaning of the Pontiff's Staff,
[leare9, back] '1 Whan thou punysshest by Equyte [ \({ }^{[11 \text { stowe Ms.] } 1708}\) That ther-with-alle thow ha mekenesse Al-way to drawë by sofftenesse \(\uparrow\) Yisidorus/ Bonns rector est qui Thy shepe that gon out of the way,
Rather by ffayrenesse than affray. 1712 and to punish

Whan they retornen home ageyn,
Lat ay thy Charyte be seyn, \({ }^{1}\)
That yt surmounte thy rygour.
[St. \& C.]
Remembre alle-way at ther Retour " 1716
Above al maner other thyng,
,
Vp-on ther elthe \& ámendyng' ;
\(\underset{\substack{\text { Ever show a } \\ \text { sign of loveto }}}{ }\) Schew hem euler of loue a sygne,
men. And in thy drauht be ay benygue,
Voyde of rancour \& felonye;
Than dostow trewly occupye
The staff wych thou hast on honde.
'ffor thow shalt well vnderstonde 1724
Yt tokeneth (who that kan concerne,
Your staff That thow shalt ther-with governe
\(\begin{array}{c}\text { is atigin of } \\ \text { authority }\end{array} \quad\) The peplys (I dar wel specefye, \()\)
Commyttyd to thy prelacye; 1728
Mak hem passe (thys thy charge,
The Ryuer of thys world ful large.


deep, ffychche the pyk profound \& depe
In-to the wawes, hem to kepe.
'And with al thys, thow most take hede
Off plank or breggë, yiff they nede :
and provide
brideges when Yiff they ffayth, thow shalt on make,
As thow art boundë for her sake;
And for that cause, folkys alle,
Hence your Pontifex they doth the calle,
name is
name is
\(\substack{\text { Pontiex } \\ \text { or Bridgee }}\) Makyng a breggë, thys to seyne,
maker.
The passage that they may atteyne.
Vnderstond wel thys lessoun
Lyke \({ }^{4}\) myn informacyoun; ['Stowe Ms.] 1744
[leaf 29] IT Yet ouermore I shal the teche,
that ther shulde be in the, humblesse, whan thou chastisest by equitee, p. 11.
' Yiff thow take hed to my speche, Touehyng thyn hornys bothee two, Thy staff ek, with the pyk also. 1748
T Whylom her ther dyde dwelle
Thornyd best wych lyeth in helle,
Makynge here hys mansion
At one time
a horned
benst (now in hell) dval
here.

And longe held her \({ }^{1}\) pocessyon), [1here st.] , 1752
Lorlshepe ek \& gouernaunee,
Wyeh was gret dysplesaunce
To Grace Dieu, that he so sholde Abyden her, as I the tolde. 1756
And Tavoyden fro thys place
To drive him
out Grace
Diengare you horns,
She callede the, lyk as I fynde, -
I trow thow haue yt wel in mynde,-
1760
Gaff the hornys in sentence
With hym to stonden at diffence.
The staff also, wyeh I off telle,
Sche took to the, hym to expelle;
1764

Armede the of entencioun
(Lyk tamyghty champyoun,)
and armed you with your staff,

With thys hornys that I of spak, On thys beste to takë wrak, \(\quad 1768\)
To make hym fro thys hous to fle, By power that she gaff to the :
The vntrewe false enherytour, That was her lord \& gouernour,

1752
And long tyme pocessyowner, Tyl thow dydest thy dever, \({ }^{2}\)
As Grace Dieu the tauhte a-ryht,
To putte hym out by verray myght,
1776
Thorgh hurtlyng: of thyn hornys tweyne:
And dyst also thy bysy peyne,
With thy staff to make hym flee,
Maugre hys myght \& hys powste.
1780
in spite of his power.

\footnotetext{
\({ }^{2}\) Camb. MS. reads : Thow hurtledest him with thine hornes . . . And thow beete him with thi yerde whan thou madest him goon out of the place. The tweyne faire labelles hanginge at thine tweyne hornes thou conqueredest at the clensinge, and sweepinge, and poorginge of the place, and that was whan thou dediedest, and halwedest, and blissedest the place, p. 12.
}


\footnotetext{
\({ }^{6}\) Camb. MS. reads : And dispoile it of hire goodes hi dymes, and taxes bi violences and by extorciouns. But ther of as \(j\) wot wel of sooth, thou doost not well thi deuoir, For thi self grauntest hem, and shewest the weyes to haue hem, the which thing grace dieu halt no game, 1. 12 .
}

Reason further explains the Pontiff's Horns.
' By \({ }^{1}\) dyuers extorsyous
Of dymes or Snbvencions, or taylladges [i]ffoundë newe, By Exaccïons fułt vntrewe:
Yiff thow yt suffre, ffer or ner,
Thow dost not trewly thy deuer,
Whan thow fyndest or dost espye
Sotyl weyës ffor flatrye
To spoylle of Gracë Dieu the hous
By any tytles ravynous,
Thow dost to hyre no plesaunce,
But gret A-noye \& dystourbaunce.
[1 Stowe]
[C. \& st.]
[leaf 30\(]\)
"
" 1820
[St. \(8 \cdot \mathrm{c}\).
"
"
" 1824

I say, as yt lyth in my thouht,
Platly the trouthe, \& spare yt noulit:
TT Thyn hornys hik vp on thyn hed,
Nor thy staff, (yt ys no dred,
I dar pleynly specefye,)
Ar but tooknes of mokerye,
Lych hornys of a lytell snayl,
Wych \({ }^{2}\) seruë for noon avayl, \(\quad\left[{ }^{2}\right.\) Whiche st.]
But for a lytel strawh wyl shrynke:
Her-vp-on thow sholdest thynke.
'Swych hornys hadde nat Seyn Thomas,
That kepte the entre \& the paas . 1840
ful myghtyly ageyn the kyng',
And wolde suffre for no thyngt
Hym to entren in-to thys hous;
But, as a champyoun vertnous,
Kepte the fredam \& fraunchyse,
And suffrede in no maner wyse
The house of Grace Dieu at al
ffor to serue, nor to be thral :
1848
Rather he ches to dey \& sterne
Than suffire that yt sholdë serue, Thys holy bysshop Seyn Thomas.
II Seynt Ambrose \({ }^{3}\) in the \({ }^{4}\) samë caas [ this st.] 1852
\({ }^{3}\) Camb. MS. reads: Of seint Ambrose also \(j\) sey thee that defended his hons ayens emperoures and emperises, so that he was lord ther-of alone. 'Youre paleys,' quod he, 'ye haue youre toures, youre castelles, and your citees, with the reuenewes of the empire. Wel ouhte this to suffice yow,' p. 12.
pILGRIMAGE.
E

St: Thomas
did not act did not act so,
your horns and staff mockery,
and your horns are no better than a snail's.
[Cap. xvi]

1844
[lear 330, baick] \({ }^{1}\) Deffendyd myghtyly also \(\quad{ }^{[1 \rightarrow 1}\) Stowe MS., leaf 37]
Hys hous, lyk as he sholdë do,
St. Ambirse
also refused Ageyn the sturdy Eniperour,

By dyllygence and grete labour ; 1856
Tolde hym that he shuldë kepe
Oonly hys Temperall Lordshepe, \({ }^{1}\)
\(\begin{array}{llcc}\substack{\text { to allowr } \\ \text { Kimeror } \\ \text { or Lerpress }} & \text { Hys paleys \& hys mansyou } n \mathrm{~s}, & \text { [St. \& C. }] \\ & \text { Hys cytes, castelles \& hys touns } ; & " & 1860\end{array}\)
The Revennues ther-off ytake, ",
And ther-with-al, murye hym make; "
Wych ouhte ynowh to hym suffyse,
to toucl the
heritage or \(\quad\) And entermet hym in no wyse 1864
Clinitise of
Clist.
Touchyng Cristys herytage ;
And sayde, for al hys fellë rage,
That he woldë rather deye
Than suffre in any maner weye 1868
Durynge hys tyme, short or long',
\(\mathrm{He}^{2}\) sholde ther-to done any wrong. \(\quad\) [2 Stowe]
Thys, \({ }^{2}\) folk, to myn oppynyoun,
Vsede \({ }^{2}\) ther hornys by Resoun, 1872
\(\mathrm{As}^{2} \mathrm{I}\) to the ha told ryht now.
And so your
homs sloutd And, by exaumple, so sholdyst thow

feurer of the
Clurchl, And suffre that no vyolence
Were ydon vn-to thy spouse
Wych ys so ffayr \& vertuouse,
Weddyd to the by iuste weddyng':
I take \({ }^{3}\) record of the ryng', [3Stowe] 1880
On \({ }^{3}\) thy fynger that thow dost vse;
Therfor thow mayst the nat excuse
and your
staft to de. Off the yerde nor the wondk
staff to de-
mand of Pla- Wych thow beryst in thyn hond, 1884
tile people
free
free
free.
To seyn manly to Pharao,
(As of ryht thow sholdest do,)
To suffre thy folkys to go fre,
As they ouht of lyberte;
[leaf 81\(]\) Nat to greue hem, nor oppresse,
Nor constreyne hem by duresse.
Then your
wonlt be
Moses.'
TI Than sholdestow (yt ys no les,)
Be trewely callyd Moyses,1892

Ryht agreable by vertu Vn-to that lady, Grace Dieu,
And of servyse acceptable
To that lady worshepable.' 1896

II In thys whyle that dame Resoun
Hadde comunycacyoun
Wyth Moyses, ryht ther with-al
The forseyde offycyal
[Cap. xvii]
While Reason
thus talked to Moses, 1900
Ys with hys oynementys gon,
And putte hem in warde a-noon:
That they wer sauff, I dar wel seye, Closyd vnder look \& keye.
Ordre off maryage :
And tho, myn Eye as I vp caste,
I sawe komen \({ }^{1}\) wonder faste \(\quad\left[{ }^{1}\right.\) saugle komyng St. \(]\)
A pylgrym al sodeynly, Holdyng hys weye fynally, 1908
(As me thouht in lys entent),
Drawynge in-to the oryent;
And euene in the opposyt
I sawe ek kome by gret delyt
1912
[5 lines blank in MS. for an Illumination.]
A womman, wych that was also
A pylgrym ek; \& bothë \({ }^{2}\) two, [2 bothe St., both C. \(]\)
Her wey took in especyal
and a woma from the
West, ap West, ap-
proach the official,

To-wardys the offycyal \({ }^{3}\);
1916
Sayde vn-to hym, they bothe a-noon, [st. \& C.]
How they wolde to-gyder gon
On pylgrymage in ther degre
"
To Ierusaleem, the Cytee,
"
'So ye teche vs, and dysserne How that we shatt vs gouerne,
[Stowe, leaf 38, back] 1920

To be sur, in oure passage,
[st. \& C.]

To ffulfylle our pylgrymage.'
\(\begin{array}{ll}\text { \& C. }] \quad \begin{array}{l}\text { Who joined } \\ \text { thelr hands } \\ \text { together, }\end{array} \\ , 4 & \end{array}\)
Thanne anoon Thoffycyal,
Whan he knew ther menyngry al,
Tolde hem, yiff they woldë gon,
\({ }^{3}\) Camb. MS. goes on : And eche of hem took him his hand, and he took hem and ioyned hem to-gidere, and sithe seide hem, as me thouhte, 'ye tweyne shule be bothe oon, and iche of yow bere trowthe to oother,' p. 13.


Folk ask Moses for a Service. He clips their Crouns. 53
'With-outen werre or any stryff ; 1968
Off on hert \& entencyon),
Neuere to make dyuysyon,
Nor departynot causeles,
With-oute assent of Moysees.' 1972
Affter al thys, A-noon ryht
I sawћ hem bothë trouthë plyht,
Hand in hand yboundë faste ;
Euere, whyl ther lyff may laste,
They pro-
mised all
these,

So to continuen \& endure,
Ther feyth by oth they dyde assure, ffor euermor: lo her ys al.

And thaune A-noon the offyeyal
1980 and then the official re-
turned again thrued again
to Moses,
Ys retournyd in certeyn
Hoom to Moyses ageyn, Wych stood of entencioun
To here the talkyng' of Resoun. 1984
Ther-to he sette al hys entent;
But at the last ther parlement
Yendyd ys, for so gret pres \({ }^{1}\)
Kam a-doun to \({ }^{2}\) Moyses, \(\quad\left[{ }^{2}\right.\) vn-to St.] 1988
Requeryng hym in humble wyse [st. \& c.] \(\begin{gathered}\text { [lears } 3, \text { back }] \\ \text { to whiom a }\end{gathered}\)
To graunten hem somme seruyse ", \(\substack{\text { townomn } \\ \text { crowd somin }}\)
In hys hous, off gentyllesse. \(\quad, \quad\) cane asking

And he full goodly gan hym dresse, [stowe Ms., leif 39, bk.]
As I conceyved with my look, „ 1993
[4 lines blank in MS. for cun Illumination.] [Sacramentum Ordiuis St]
And a peyre of sherys took,
[Cap. xviii]
Merkede \({ }^{3}\) hem (I took good heed, \(\quad\left[{ }^{3}\right.\) Markede St.]
On foure parteys of ther hed ; 1996
And affter that, vp-on the crowne,
To-form hym as they knelë doun,
Seyng' to hem stondyng' a-part,
Then Moses
took a pair
- their crowns.
'That God shal be the hoolë part 2000
Pleynly of ther enherytaunce,
As \({ }^{4}\) ther Rychesse \& suffysaunce: [*Stowe]
- Ther-of they may be wel certeyn.'

\footnotetext{
\({ }^{1}\) Camb. MS. reads : But as thei weren . . . speken, a gret cumpany of folk maden cesso here parlement anoon. Bifore Moises thei comen, and maden him requeste that sum seruice in his hous he wolde yiue hem and graunte hem, p. 13.
}

Reason justifies Head-shaving. She promises Help.

\begin{tabular}{|c|c|c|c|}
\hline ' Ye shal be men, \& ellys nauht & [' unught st.] & & \\
\hline And yiff the trouthë \({ }^{2}\) be wel souht, & [2t routlie St.] & 2044 & \(\underset{\substack{\text { But if } \\ \text { leave son, }}}{\text { cent }}\) \\
\hline Whan that I am fro yow gon, & & & You will \\
\hline Ye may avaunte (\& that a-noon, & & & reateme \\
\hline \multicolumn{4}{|l|}{That ye be (thys, no fable)} \\
\hline Bestys \& vnresownable, & \(\cdots\) & 2048 & \\
\hline \multicolumn{4}{|l|}{Dyspurveyed of al Resom, \({ }^{3}\)} \\
\hline And voyde of al dyscreccioun; & [st. \& \(\mathrm{c}_{\text {c.] }}\) ] & & [leaf \(33, \mathrm{back}\) ] \\
\hline For yiff ye wantë shortly me, & " & & \\
\hline Yee may neuere in no degre & " & 2052 & \\
\hline (Though yee euere do youre peyne,) & " & & \begin{tabular}{l}
and lack al \\
honotu
\end{tabular} \\
\hline Worshipe, off youre sylff atteyne & [st, ene.f 4] & & \\
\hline Nor clymbë to no gret honour & [St. \& c.] & & \\
\hline But yiff ye han of me socour ; & " & 2056 & \\
\hline \multicolumn{4}{|l|}{Thogh ye be lordys of estat,} \\
\hline \multicolumn{4}{|l|}{Proud of your port, \& eke ellat,} \\
\hline \multicolumn{4}{|l|}{Lytel to yow, al may avaylle} \\
\hline \multicolumn{4}{|l|}{With-outë me, yt ys no faylle, 2060} \\
\hline ffor to make your Iugementys, & & & \begin{tabular}{l}
however high \\
or wise you
\end{tabular} \\
\hline \multicolumn{4}{|l|}{Syllogysmes, or Argumentys,} \\
\hline \multicolumn{4}{|l|}{Or of Wysdam any thyng;} \\
\hline With-outë me, thys no lesyng, & & 2064 & \\
\hline \multicolumn{4}{|l|}{Ye shal ha no conclusyon,} \\
\hline \multicolumn{4}{|l|}{But fynally confusyon.} \\
\hline \multicolumn{4}{|l|}{TIffor wych I castë me to telle} \\
\hline How ye shal ha, yiff ye lyst dwelle, & & 2068 & \\
\hline \multicolumn{4}{|l|}{The loue of me on euer'y syde:} \\
\hline \multicolumn{4}{|l|}{Ye most ay be, \& so abyde,} \\
\hline \multicolumn{4}{|l|}{That ye in yow ha sobyrnesse,} \\
\hline And voydë fro yow dronkenesse & & 2072 & \({ }_{\text {Druaker }}\) \\
\hline \multicolumn{4}{|l|}{And hyr suster glotonye,} \\
\hline \multicolumn{4}{|l|}{Wraththë, Ire \& ffelonye; be banisised.} \\
\hline \multicolumn{4}{|l|}{ffor wher-so-enere that they be,} \\
\hline \multicolumn{4}{|l|}{\begin{tabular}{l}
They makë me a-way to fle; \\
ffor wher they make her mansyoun,
\end{tabular}} \\
\hline \multicolumn{4}{|l|}{I leve that habytacyoun.} \\
\hline Venus thenys doth me chase, & & & \\
\hline
\end{tabular}

56 The Romance of the Rose. Reason explains the Tonsure.
\begin{tabular}{|c|c|c|c|}
\hline Lust will away, & ' And voydeth me out of that place, As yt ys sayd \& told ful welWho lyst loken euerydel,- & & 2080 \\
\hline \multirow[t]{2}{*}{as may be seen in the Romance of the Rose.} & With-outen any maner glose, & & \\
\hline & \begin{tabular}{l}
In the Romaunce of the Roose. \\
II Wherfor I pray yow enerychow,
\end{tabular} & & 2084 \\
\hline \multirow[t]{2}{*}{[leaf 3t]} & ffor to kepe yow, on by on, ffro thys vyces that I ha told, & & \\
\hline & And from al other, yong and old; & & 2088 \\
\hline \multirow[t]{5}{*}{Wherefore flee all these vices,} & ffor my loue that ye hem fflee, & [c. \& S & \\
\hline & Yiff ye lysten han frenshepe of me. II ffor, but ye yow fro vyces kepe, & \(\cdots\) & \\
\hline & Ye shal lesë the frenshepe & & 2092 \\
\hline & Platly of me, as I yow tolde. And ffynally, I nat ne holde & & \\
\hline & Hym for my frend, (knowe thys ryht wel, & & \\
\hline \multirow[t]{5}{*}{for he who does not ny friend. [Cap. xx]} & That yiveth hys body euerydel & & 2096 \\
\hline & Vn-to vyces, euere in oon. & & \\
\hline & II And two wordys, or that ye gon, Shortly to yow, \& nat ne spare, & & \\
\hline & Openly I wyl declare. & & 2100 \\
\hline & Tookne of your crowne, cloos with-Inne, And at the cercle fyrst begynne. & & \\
\hline \multirow[t]{6}{*}{Your tonsure signifies} & I mene the closure fer with-oute & & \\
\hline & That ys cerclyd round a-boute & & 2104 \\
\hline & As A castel or strong doungoun, & & \\
\hline & Ys closyd with a myghty wal ; & & \\
\hline & The wych (who consydreth al,) & & 2108 \\
\hline & With-Inne ys ope, to sygnefye, & & \\
\hline \multirow[t]{8}{*}{that you are to apply your hearts wholly to Ged,} & That ye to God sholde hool aplye & & \\
\hline & Your hertys, to hym so enterly & & \\
\hline & That noon affeccion worldly, & & 2112 \\
\hline & Nor erthly thyng, ba noon eutre. & & \\
\hline & ffor, lerneth thys shortly of me: & & \\
\hline & Your Cercle round aboute the lied & & \\
\hline & Sholde kepe (yt ys no dred,) & & 2116 \\
\hline & Off your hertys the closure, & & \\
\hline \multirow[t]{2}{*}{avoiding all worldly cares.} & To voyde away al worldly cure & & \\
\hline & Out of your affeccyow, & & \\
\hline
\end{tabular}

And shewen (in conclusyon \({ }^{1}\) ) 2120 That ye have the world for-sake, And of herte youre-sylff ytake Hooly to God, off wyl entere ; For ye ne may not bothe yffere
Serve God, and the worlde also,
And be trewe in bothë two:
The toon, a-syde most be layd.
' And thynk also what ye ha sayd. ", 2128 God ys for our avauntage, \& Dominus pars herentitutis Our party, \& our herytage, Whom we ha chose with al our myght
ffor to seruë day \& nyht.
By wych word, so God me saue, Me thynketh ye sholde no Ioye haue
Of thys worldys veyn plesaunce,
Wych ys so ful off varyaunce, 2136
So ful of chang \& dovbylnesse ;
ffor now, to con he yyveth Rychesse,
Robbeth a-nother, as ye may se,
And cast hym in-to pouerte;
And somme he yiveth neueradel:
Wherfore loke ye kepë wel
The part off your elleccyoun, Off herte \& hool entencioun, 2144
That ye ha chose, yiff ye be wyse, Wych ouhte ynowgћ to yow suffyse; ffor, as in comparyson),
Yt passeth al pocessyon).
[st. \& C.]
"
"
[stowe MS., leaf 42]
, 2125
[st. \& C.] mee (st.) (Psul. xv. 5.)
\(\qquad\)都 2132

You must serve God day and night,
[leaf 34, beck] might,
\begin{tabular}{llr} 
[lear s5] & Lyk to bestys resounnable. & \\
& Thanne of ryght (yt ys no fable)
\end{tabular}

Wher that euere by bataylle
[st. \& C.]
He ys hardy ffor to assaylle.
[Stowe MS., leaf 43, back]
Moses eke, who lyst take hede, Ordeyned Lystres for to rede,
[St. \& C.]
Myd the palys for to stonde,
2196 renders to prench,

To makë folke to vnderstonde "
"
The lawë, by ful gret avys,
As longeth vn-to her offys. 2200
And sommë, as I kan beholde, He made kandelys for to holde,
And torchys for to yivë lyht;
By ther offyce, as yt was ryht, 2204

Thay held hem, as I toforn ha sayd,
to attend him table.
To-for the table, whan yt was layd;
If For sone he sholde to dyner gon.
And vnto other he took a-noon 2208
Hys syluer cuppe gylt richëly,
And bad hem maken yt redy
To seruen hym the samë tyme.
And some also, on ther lyfft syde, 2212
Vp-on ther shulderys, he made weere
A Tookne off Cryst, \& yt to bere,
That they sholde in especyal
Awayte vp-on thoffycyal,
As trewe seruauntys off entent,
And be mynystres dyllygent,
ffeythful, humble, \& covenable
ffor to serue hym at the table.
[8 lines blank in MS. for an Illumination.]
And than they gan, by good avys,
2220
Others were appointed to 2216 attend the officla

Euerych to don hys owne offys,
And dyden ek ther bysy cure
To leyn the \({ }^{1}\) boordys, \& to cure \({ }^{1}\) the St., om.c.] 2224
With napry ful couenable.
And somme sette vp-on the table
(Lyk ther offyce) wyn \& bred;
And somme also (I took good hed,)
Lyst the wyn wer to strong,
Putte in water ther a-mong:
II ffor yt was somwhat passyd pryme,


\footnotetext{
\({ }^{2}\) Camb. MS. adds: When she herde hire cleped, she ros hire up with-oute abidinge, and wente hire to moyses, and with hire she ledde me. And thanne whan moyses sigh hive nyh him, he bi-gan to wexe more hardy, and fulliche dide that that \(j\) wole telle yow shortlyche, p. 16,
}

Rehersen, yiff ye lyste to here. And Moyses, A-noon ryght than,

2268 I will mow tell you what he did.

Thus to werkyn he be-gan :
[6 lines blank in MS. for an Illumination.]
Ther handys fyrst, as ye shal lere,
Enoyntede, and closede hem yfere,
'And took to hem ful cler \& bryht
A swerd, the wych, vn-to my syht,
Was thylkë same that Cherubyn
[Cap. xxiv] First he
2272

Whylom held at Thentrynge In
At Paradys, who lyst to look;
And keyës ek to hem he took,
To kepe hem wel in ther entent.
And al thys whyle was ther present 2280
Grace Dieu, I took grod heede,
To helpyn hem the bet to spede.
Whom Moyses took hem also,
And sayde, (I took good hed ther-to,)
2284
'Syrs,' quod he, ' most off vertu,
Seth her to-for yow, Grace Dieu
I gyve hyr yow for morëe \({ }^{1}\) grace, \(\quad\left[{ }^{1}\right.\) more st., mor c.]
That she may, in euery place,
At allë tymës with yow be,
Yiff yt be-falle sothly that ye
Receyue hyre, as ye ouhtë do,
With Ioyë \& glad herte also,
receive ler with joy and

And kepe hyr with yow day be day, 'That she neuere parte a-way.'
II And whan I herde al thys yfere,
I wex abaysshed in my chere;
2296
Seyde vn-to my sylff ryht tho,
Then I said,
- What shatl!
" Allas, now, what shal I do?
I do?
Grace Dieu, I ha lost al ;
ffor I se how Thoffycyal
2300
Hath yowen hyre fro me away
On thys syluë samë day,
Vn-to thys hornyd folk in sothe, \({ }^{2}\)
\({ }^{2}\) Cambr. aud Fr. Prose reverse this: "thilke hornede hath given him to these newe officialles." p. 16.

62 Grace Dieu explains that Good to All is better than to One.

\({ }^{1}\) There is nothing in Camb. corresponding to the lines between Nos. 2302 and 2344. p. 110, MS.

Me fynde redy, eluere in on,
In ther weye with hem to gon,

To conveye hem, whan they ha nede.
and be with
2344
Thy sylff allonë, quyt \& clene? Thow art a fool, yiff thow yt wene!
The comoun profyt, fer \& ner, Ys mor than profyt synguler
To be preferryd, as I the telle.
Sestow nat how a comoun welle
Mor avaylleth (who looke wel,)
Than doth A-nother seuerel?
ffor, at a commoun welle, of ryht
May fettë water euery whyht,
Her thrust to staunchen \& apese,
And drawe yt at her ownë ese.
Wher-as, a wellë cloos aboute,
Wych for-barreth folk with-oute,
That no man neyë dar no ner,
Lyst they fellyn in daunger.
' And to purpos to expresse,
I am welle of al goodnesse;
Nat holdë cloos vn-to no wyht,
2352
the profit of
one is to be preferred to 2356
[st. \& C.]
\([1\) St. \& C. \(]\)
2360

I am a well of all good2364
I am comwne and plentevous,
And to profyte desyrous
To goode pylgrymes euerychon),
To forthre hem wherso they gon).
'And thogh I be comoun to alle
That vn-to myn helpë calle,
Thow mayst knowe \& trustë wel
Thow hast nat lost me neveradel ;
ffor ay with the I wyl abyde,
And neuere partë fro thy syde:
As longe as thow hast thè cast
To ben a pylgrym stedëfast,
So long thow shalt nat off me faylle
To helpe in what I may avaylle.'
II After al thys, I confort took, That Grace Dieu me nat for-sook,2380

Namly wher they be nat knowe : ffor he ys a fool, \& ffoul hardy, That, off wenyng \& surquedy, Hasty ys, hym sylff tavaunce, Off Ire for to do vengaunce, Or demen by suspecyon) With-oute examynacyon. 2424
'Swyche, I dar wel speccfye, Do nat trewly occupye The swerd of ryghtful Iugëment. Thorgh ygnoraunce they be so blent, And, as a blynde man, so they werke, Stumblynge alway in the derke.
Good from evel they kan not chese,
Nor whot \({ }^{1}\) nat wher to saue or lese : [1 woot st.] 2432
Redy to hyndren \& to deere, Swychë sholde no swerdys beere, That kan not knowen evel fro gool, [stowe, leaf 48] \({ }_{2436}^{\begin{array}{c}\text { and cannot } \\ \text { discern }\end{array}}\) Nor whan ys tyme of letyng blood; 2436
Nor, kan nat dyscerne A-ryght-
ffor ygnorance \& lak off sylit-
At-wexen helthe \& malladye;
Nor, a-twen the meselrye
Grettest, smallest, and the mene;
He kan no dyfference atwene
Newë syknesse nor the olde.
'But euery trewë Iugë sholde \(2 \pm 44\)
Weyen Iustly \({ }^{2}\) in ballannce, \(\quad\left[{ }^{2}\right.\) Stowe \(]\)
Consydren euery cyrcumstaunce \({ }^{3}\)
Off trespacys by avysëment,
Or he yive any Iugëment.
2448
'ffor thys word Glayve, \({ }^{4}\) (in sentence,) Verba translatoris. Lydgate's

\section*{By record off Ianuence}
(Thys was nat ful yere agon)
In hys book Catholicon
2452
Seyth, Glayve in French, (\& wryteth thus,)
\({ }^{3}\) Mout doit ains le iuge entendre 1102 Les circonstances du meffait,
Que nul jugement en soit fait. . p. 35.
4 Camb. : Swerd, as j fynde writen, is clepid departinge of throte, p. 17.
pilgrimage.

Reuson.
He who takes vengeance on \(2+20\) mere sus. picion

2428
is blit ignorance,
between
liealth and

Before judgment is given, every circumstance is to be
welghed. derivation of
Glaire, Gladius.



Hem to correcte whan they do wrong.
Reason.
ffor vp-on trespacys \& mysdede
Ye ha lycence (yt ys no drede,) 2488
ffor to do correccyoun
And couenable punycioun, bycorrection, Egal, as folk ha dysservyd,
Except casys that be reservyd [stowe, leaf 49] 2492
And with-holdë (soth to seyne,)
To \({ }^{1}\) hym that hath the hornys tweyne: [1 Stowe] exeept such
They be except vn-to hys hand. as are re-
'And thus departyd ys your land served to him
who has the
In double party, (thys no doute:)
In double party, (thys no doute:)
[leal 40]
The Ton, the body ys with-oute,
fflesshly, \& redy vn-to synue;
But the thother man with-inne \({ }^{2}\)
Ys the soule \& the spyryt, \({ }^{2}\)
[ \({ }^{2}\) stowe] 2500 The haward manli is the soul which delights in
Wych in goodnesse hath most delyt. gooduess.
Thys the land, loke wel therto,
That ye shal departe at \({ }^{3}\) two, \(\quad[3\) a stowe] 2504
Atwyxë bothë, thogh that neuere,
Whyl they lyuë, may dysseuere.
' And to thys tweynë, ansuerynge

Ys thys swerd double-kervynge;
Wher-with ye shal your wyt applye,
Sowle \& body to Iustefye,
The body and sonu can
never be niever be
separated in separ
Whan ye sen \(y t\) be to do;
As thus tak hed, I menë so: 2512
The Body, ffro hys synnes grete,
Duely punysshe \({ }^{4}\) in cold \& hete,
Yive hym peyne, and ek penaunce,
Consydred euery cyrcumstaunce :
Travaylle, whan he ys to rage,
Seude hym out on pylgrymage;
Charge hym with fastyng \& wakyng;
So that alway answerynge
and muke fast.

The penaunce be to the trespace, [Stowe, lear 49, back]
Off equyte that yt not passe :
IT Thus ye shal do, yiff ye be wyse.
4 Camb. : To the bodi for his simues yo mow yiue trataile, se., p. 18.


That so ys hurt, as I ha told, Wherso be he yong or old.

Reason.
Exaumple off the pereyl off cursyng. \({ }^{1}\)
\(\boldsymbol{T}\) And to purpos in especyal:
Yt fyl that oon offycyal
In-to a gardyn onys wente,
To gadre cheryes off entente, 2564
The fayrest that he koudë se,
And clamb ful hif vp on A tre.
But shortly, in hys comyng doun,
Yt ffyl thus, (in conclusyon),
That a braunche hys surplys hente,
And the cloth a-sonder Rente,
Wher-of in hert he wex ful wroth;
And, or he any ferther goth, 2572
Thus he seyde vn-to the tre,
"Now," quod he, "cursyd mote thow be!"
And wente hym forth, fer nor ner, [Stowe, leaf 50 , back]
Tyl vn-to the nextë yer, 2576
To gadre cheryssh \({ }^{2}\) he kam a-geyn, [2 Cheryes st.]
And found the tre drye \& bareyn.
Off wych thyng he wex al sad,
And in hys hertë no thyng glad,
Whan he remembrede how that he
Hadde a-forn cursyd that Tre.
Wher-of he repenteth sore,
Then he repented,
And, with-outen any more 2584
He seyde, (or he ferther wente,
"I the assoylle, in myn entente.
and absolvd
God wot, I mentë no thyng so,
So gretë \({ }^{3}\) vengaunce to ha do: [3 grete St., gret c.] 2588
I ha mysdon; for-gyue yt me,
ffor the dyffaute was nat in the.
My-sylff, I may the Rentyng whyte, \({ }^{4} \quad\left[{ }^{[ }\right.\)Rendyng wyte St.]
I knowe yt wel, \& the aquyte." 2592
And after the absolucyon)
Yt bar cheryes gret Foyson), \({ }^{5} \quad\) [3 Foyson St., seyson C.]
\({ }^{1}\) This story is absent from Camb. From 1. 2559-2680 (p. 125 MS.) only occupies three lines of Camb. Nor is it in the French of Addit, MS. 22,937, the first version.
\begin{tabular}{|c|c|c|}
\hline Reason. & Laden with frut fynaly, & \\
\hline \multirow[t]{2}{*}{and it bore
ten times
lnore than
ever.} & ffor tweyne, yt bar almost twenty ; & 2596 \\
\hline & And heet \({ }^{1}\) hys fullë with glad cher, Affter, euere, fro yer to yer ; & \({ }^{2}\) And eet St.] \\
\hline \multirow[t]{4}{*}{[learft1, back]} & And neuere forgate, in hys lyvyng, & \\
\hline & The sentencë off hys cursyng ; & 2600 \\
\hline & ffor swych thyng, \({ }^{2}\) so as semeth me, & \({ }^{2}\) St, leaf 50, back.] \\
\hline & Shulde nat lightly \({ }^{3}\) forgetyn be. & \({ }^{3}\) Stowe] \\
\hline \multirow[t]{3}{*}{Tlieg are
fools wlo
wlo curse withl.
out thlo:ghit.} & 'ffor they be foolys, in certeyn, That Reklesly of cursyng seyn, & 2604 \\
\hline & How that a man that cursyd be, That afferme of skorn, that he & [Stowe, leaf 51] \\
\hline & Hath hetyn \({ }^{4}\) hys sawle of whytè \({ }^{4}\) bred. Off curs they take so lytel heed, & 1. \({ }^{4}\) etyn whyte st. 2608 \\
\hline \multirow[t]{4}{*}{Men heed cursing} & Havyng no Reward, Thorgh ther synne How the soule that ys with-Tune & \\
\hline & Ys off gostly frut, certeyn, & \\
\hline & Wonder drye, and ek bareyn, & 2612 \\
\hline & By the swerd of curs confoundyd, And so mortally ywoundyd, & \\
\hline \multirow[t]{10}{*}{whereby the soul is with-
out virtue.} & That yt may profyt neuer a dele & \\
\hline & To berë \({ }^{5}\) frut (who lokë wel, & \({ }^{5}\) b bere St, ber C.] 2616 \\
\hline & Of vertu, (I yow ensure, & \\
\hline & ffor that yt lakketh moysture & \\
\hline & Off grace, wherby, (who kan espye,) & \\
\hline & Al vertuës fructefye. & 2620 \\
\hline & 'ffor wych, folk sholdë taken hede, & \\
\hline & The swerrd of cursynge for to drede. & \\
\hline & I menë as thus specyally, & \\
\hline & Whan ther ys causë iustly why, & 2624 \\
\hline \multirow[t]{6}{*}{\[
\begin{aligned}
& \text { So men } \\
& \text { shlould } \\
& \text { thised } \\
& \text { lis sword, }
\end{aligned}
\]} & And he that doth yt, hath power & \\
\hline & To execute yt fer \& ner, & \\
\hline & By ordynarye auctoryte. & \\
\hline & But yet to-forn) (yt semeth me) & 2628 \\
\hline & He sholde consydren (in hys syth \({ }^{6}\) ) & \({ }^{6}{ }^{\text {syghlt }}\) St.] \(]\) \\
\hline & Whan that he smyte, he smyte of ryht And that hys causë be notáble & \\
\hline and consider & Or he procede to be vengable. & 2632 \\
\hline  & ffor, I telle yow sykerly, & \\
\hline [leaf 42] & No man ne smyteth duelly, & \\
\hline
\end{tabular}

With the sharpë for to kerue,
But he to-forn ful wel observe
[Stowe, leaf 51, back]
2636
That he ferst with the platte assay,
In goodly wysë, what he may,

ffor by the platte, I ther \({ }^{2}\) expresse [ \({ }^{2}\) dar st. 2640 the elge,
Off thys swerd, and specefye,
Prudent a-wys \({ }^{3}\) in prelacye, [3"wys st.]
With good \& trewe avysëment.
' And fyrst, that he, in good entent,
2644
By. trewë Ammonycyon)
And fructuous predicacyon,
Or he smyte by violence,
To letë passë the sentence,
2648
The evele to smyten \({ }^{4}\) in sparynge, \(\quad\left[{ }^{4}\right.\) smyten St, smyte c.\(]\)
And spare hem also in smytynge.
Thys was of Ihesu the doctryne,
In whom lyth al the \({ }^{5}\) medycyne
Off deth, whan men be woundyd so.
\({ }^{6}{ }^{6}\) And taketh alway heed her-to,
To vse the plattë, nyh \& ferre,
Whan ye se your sogettys erre, 2656
Alder-fyrst ; I menë thus,
With doctrynë vertuous
Techë, preche, \& so begynne
ffor to make hem leve ther synne. 2660
T Yiff ye may folkys so \({ }^{7}\) recure
[7 to St.]
That be woundyd, I yow ensure, Doetrina bona dalisit pratiam.
Ther grevous woundys to allegge,
Bet ys the platte than the egge. proverbiorum. 15 (v. 15)
ffor echë leche that wel kan werche,
Namly lechys of the cherche,
That han manhys \({ }^{8}\) sowle in cure \(\quad[8\) mannys St. \(]\)
With plat they sholdë fyrst recure,
2668
Rather than with the sharpë wounde, \({ }^{6}\)
2664 It is better to
[5 oure St.] 2652
\({ }^{6}-6\) The following 16 lines English are 6 French oues of the first cast:
De ce plat vser vons deuez
Quant vos subies errer veez:
Sermonner et bien preseher,
Fait maintes fois peche laissier :
S'ainsi les ponez garantir,
Mieulx vault que du tranehant ferir.


Wych ys contrayre to your offys.
ffor in the hand (yif yt be soult,)
Off a fool that kan ryght nowht,
Reason. A swerd ne sholdë nat be take, Ryghtful doomys for to make; And in the hand off men yrons, To take a swerd ys peryllous.
ffor thys swerd (yiff ye takë hede,)
Was bryht brennyng as the glede
On euery part \& euery syde, With flawme perpetuelly tabyde, To yow ytake, (take hed ther-to,) 2712
for thys swerd (yiff ye take hede,

Off Grace Dieu nat longe ago.
And cause why, of the bremnyng,
Yiff ye lyst to have knowelichyng,
Was, that ye sholde, lyk your degre
Ben ay in love \& charyte;
ffor loue brennyng in your desyr [Stowe, leaf 53]
Ys shewyd by the bryghtë fyr ;
And so to speke, in wordys fewe,
Ye sholde alway your syluen shewe
TI Wyth cherysshyng ffyr of plesaunce; \(\begin{gathered}\text { Ifuem veni mittere in } \\ \text { terram in } \\ \text { muid volo }\end{gathered}\) ffor, yt wer a great meschaunce nisi it necerendatur:
Yff \(^{1}\) Ire, in stede of charyte, \(\quad[1\) Mss. orf] 2733
Brent your hertys, (as semeth me.)
Swych ragë ffyr (shortly to telle, )

Was kyndlyd ffyrst, and kam from helle, And to your swerd, I dar Recorde,
Noon swych fyr may nat accorde.
' Now haue I told (ye sen yt wel,)
Touchyng thys swerd euerydel ;
Why ye yt bere, \& skylë why.
ffor ye be porterys \({ }^{2}\) verrayly
Off the rewme of Paradys,
Lych cherubin, prudent \& wys.
And the keyes ye han also
To shette the gatys, \& vndo;
2740
[st. \& C.]

2724

Into the hand of the fool
2716 and the angry mani this
Into the hand
of the fool
and the angry
mani this
Sword should
not be put. not be put.

2720
It is bright and burning
(Lue. xii. 49.)

Rage came first from hell.
[leaf 43, back]
[Cap. xxix]
You are mad.
Porters or gharis of
Paradise.

\footnotetext{
\({ }^{2}\) Fr. Portier estes, se ni est aduis, Du Roiaulme de paradis. From Camb. : Porteres ye ben, as me thinketh, of the kyngdom of heuene.
}

Reason. With-outë yow ther entreth noon, and lave the Nor may in at the gaatys gon, keys of its
gates. \(\quad\) With-Inne to haue hys mansyoun.
'Seyn Peter (of entencyoun)
Hath mad yow (yiff ye vnderstonde,

derlegates, To kepe the passage \& entre; And at the gate for to se Trussellys, ffardellys, in that place. Or any marchaunt in may passe, 2756
He mvste \({ }^{1}\) vntrusse hem \& vnbyude, [1 Stowe, leaf 53, back]
That no thyng be lefft be-hynde.
and must
How sore aforn that they yt close, ye muste hem make yt to vnclose2760

By trewë reuelacyon
And enter \({ }^{2}\) confessyon). [2 Entere (entire) St.]
' Wherfor tak kep, \& beth ryht wys,
And seth to-forn, by good a-vys, 2764
The swerd, the keyès ek also, How ye ha take hem bothë two ;
And lat noon passë, (loketh wel,)
\(\underset{\substack{\text { You must } \\ \text { search all }}}{\substack{\text { But he vnclosë hys fardel. } \\ 2768 \\ \hline}}\)
who come in, And also that ye wel provyde To cerche hem wel on euery syde, Thys synful folk, with pakkys large.
Beth besy ay, hem to dyscharge ; 2772
\(\underset{\substack{\text { wisely con- } \\ \text { sidering }}}{ }\) And weyeth wysly in balaunce,
sidering
every circum- Consydryng euery circumstaunce,
stance, ance,

By good delyberacyon
Demynge, in your dyscrecyon, 2776
Your verray name, \& what ye hihte.
And consydreth in your syhte,
\({ }^{\text {striving to }}\) To dyscerne, in euery place,
\(\begin{aligned} & \text { discernt } \\ & \text { guilt, and }\end{aligned}\)
tolk's Affer the gylt \& the trespace, 2780
To chargë synnerys, \& constreyne,
Mekly for to suffre peyne,
And enioyne hem ther penaunce.
'And whan ye sen ther répentaunce 2784
opening the
gate to those- Ye may to swych, erly \& late,
who repent. Opne duëly the gate

Off Paradys, of verray ryht,
Rearon.
By iustë tytle, thorgh your myght.
2788
' Lo, her the sygnyfycacion),
[Stowe, leaf 54]
And trewë demonstracion)
Off swerd \& keyës, bothe yfere,
Shortly, (yiff ye lyst to lere,)
[ \({ }^{1}\) yow St.] 2792
I ouerpasse \& late yt gon,
The meaning of sword and Keys I pass
By-causë folkys many on oftell been
Han her-to-forn (who lokë wel,)
Declaryd the nater euerydel, declared-

2796
And what they tokne in ther wrytyng:
Consydreth thys in euery thyng;
Looke that ye yow nat excuse
but charge
Your offyce trewly for to vse,
you to use
So as ye ouhtë dyscretly.'
[The Pilgrim.] your office
discreetly.

The Pilgrim.
\({ }^{2}\) And whan that Resoun fynally
Hadde told hyr tale, I herde al wel,
[Cap. xxx ]
And consydred euerydel, 2804
Talent I hadde, \& gret desyr
\({ }^{3}\) To haue that swerdë, \({ }^{4}\) bryht as ffyr, ['swerde St., swerd c.]
And the keyës eke y -ffere,
Then Io dethe Sword and Keys.
Off entent (as ye shal here,)
2808
That I myghte ben an huissher,
Hostiarius
Or at the gate a porter,
[leaf 44, back]
The passage to kepe of ryht
Ther-on tawaytë \({ }^{6}\) day \& nyht: [5Stowe] 2812
This fantasye \({ }^{5}\) fyl in my thouht ; " \(\quad \substack{\text { To be a } \\ \text { lorier, }}\)
But, God wot, I wystë nouht, \({ }^{5}\) ,
Nor knewe ful lytel (at the leste),
What was the ffyn of my requeste, \(\quad 2816 \begin{gathered}\text { not knowing } \\ \text { what the end }\end{gathered}\) Nor took but lytel heed ther-to. \({ }^{3}\) would be.
And offte tyme yt falletli so,
That A man hath wyl ta thyng [Stowe, lear 54, lack]
\({ }^{2}\) Camb. MS. has : But to what ende j shulde come, ther-of j hadde nowht yit thouht. It is thing bifallith ofte, p. 20.
\({ }^{3-3}\) Dauoir ce glaive flamboiant, Auecques les clefz, pour estre huissier
Du dit passaige, et portier ;
Mais ad quel fin de ce venroie,
Encore pas pensé n'y auoie.
(5 French lines of the 1st cast puft out into 12 English, as usual.)
The Pilorim. Wych neuere ys brouht to noon endyng, ..... 2820 As men may offtë sythës se.
ffor yiff the sonys of zebedee Hadde madd \({ }^{1}\) ther askyng ryhtfully [1 made est.] As it befell They hadde ben herd ful hastyly: ..... 2824 ..... \%eteetee,
Off ther askyng, (as ye may lere,)
And off al that they gan requere, Yt was ytornyd other wyse
Than they, aforën, \({ }^{2}\) gan devyse : [² aforn C., affurne St.] ..... 2828
In the gospel ye may yt se
pened to me. And evene lyk yt fyyl of me, Whan I to Moyses gan gon,
Besechyng hym that he, A-noon ..... 2832
Woldë graunte, \({ }^{3}\) lyk myn askyng, ..... [3 granmen St.]
The swerd and keyes to my kepyng, Off hem frely to haue vsage, When I made ffor to kepen the passage. ..... 2836
my reanest to
moses, But whan that he had herd me wel, He fulfyllede neuereadel Lych the purpos of myn askyng, Nor thentent off my thynkyng: ..... 2840
The swerd \({ }^{4}\) he took me in myn hond, \({ }^{4}\) swed C ., swerde St .]
he did not nawer we (as ye shal vnderstond,Iexpected. Commyttyd so to my depoos
That yt was alway styllë cloos ..... 2844
In the skawberk, as I ha sayd,
[lear 150] Wheroff I was nat wel apayyd. \({ }^{5}\) ..... [5 apeyde St.]The keyës also, stronge \& wel
Bounde \& closyd vnder seel ; ..... 2848
And al was don off hih prudence, [Stowe, leaf 55]
But all was ..... done wisely

\[
\text { That I sholde hauëe }{ }^{6} \text { no lycence } \quad[6 \text { haue St., ha c.] }
\]
\[
\begin{aligned}
& \text { and pru } \\
& \text { dently. }
\end{aligned}
\]To vsen hem at lyberte,But yiff I hadde auctoryte 2852ffrom hem that hadden al the charge.ffor yiff I vsede hem at largeMor than my power was or ys,As I was tauht, I dyde amys.2856
[Cap. xxxii] Wher-off I was, ay mor \& moreAbaysshed, \& astonyd sore,And specyally (to speke ín pleyn,)

That I to-forn haddë nat seyn
Som other folk yboundë so, In cas semblable as I was tho ;
Thynkyng (in myn entencyoun)
That I woldë to \({ }^{1}\) Resoun
Holden my way, off hyre tenquere, And the causë iustly lere Off al thys thyng, for mor certeyn; And thus she Answerde me ageyn:

\section*{Resoun Answerd:}
' My ffayré ffrend,' a-noon quod she,
'Lych as I consydre \& se, Thy wyt ys blout \& dul som del,
That thow mayst nat se ryht wel ; And thogh thow haue at skolë be, Thow hast nat ther (as semeth me,)
Lernyd gret wyt, nor bore a-way ;
And specyaly (I dar wel say,) [stowe, lear j5, back] 2876
Thow hast nat lernyd, for al thy wyt,
predicamentu \(m^{2}\) ad aliquid. \(\quad\left[{ }^{2}\right.\) Fr. Le predieament \(]\)
ffor thys predicament, sothly,
Hath hys beholdyng (fynaly)
Vnto som other maner thyng Than to hym sylff, as ini werkyng
Makyng (in conclusion, \({ }^{3}\) )
[St. \& C.]
Hys ground \& hys fundacyon
Vp-on A-nother grounde, in soth :
Thys predicament alway so doth.
ffor what he hath (tak heed, my brother,')
Nat off hym-sylff, but off a-nother
He taketh yt, to be mor strong,
And to no whiht ne doth no wrong.
' And bere a-way thys in thy thouht,
That yt were ytold for noulit,
But he hys power (to speke in pleyn,)
Tooke off A-nother (in certeyn);
ffor off hym sylff yt may not be.
Exaumple I wyl now lernë the
which takes what it has 2888 from another,

\footnotetext{
\({ }^{3}\) Il fait son edifiement
Sur aultruy tous moult sagement. Addit., leaf 9, col. 2.
}


With-outen other (yt ys no drede).
'By wych exaumple (who taketh hede,)
Lordshepe ys sayd especyally
Off seruauntys ; \& ek trwly
Reanon.
Also, if there were 110 were 110 would be no servints.
Seruauntys also namyd be Oft lordshepe, in ther degre.
And thus ys sayd, (have thys ther-wyth,)
Predicamentu \(m\) ad aliquid.
One canmot be without the other.
for eche off other hath gymyng,
And ys on other dependyng.
Whan the Ton ys, than ys the tother;
ffor yt ne may nat be noon other ; 2948
Whan the Ton faylleth, ek also
They muste flayllë bothë two.
II Vnderstond wel thys lesson,
How thou \({ }^{1}\) art in subieccyon ; \({ }^{2}\) [ \({ }^{1}\) How thou St.] \(2952 \begin{gathered}{[\text { Learf } 46 \text {, back] }} \\ {[\text { Cap. } x \times x i v]}\end{gathered}\)
Consydre how thow art ysett
Vnder a-nother, and soget [st. \& C.]

To hym, and mvstest hym obeye
Wych hath also (I dar well saye) "

Vpon the(e) Iurediccyon,
Power \& domynacyon),
As thy souereyn, what-euere he be.
'But o thyng deceyveth the:
Thow hast no sogetys as hath he;

They stand and fall together. [Cap. xxxiy2956
ffor wych thyng (consydre \& se,)
Thow fayllest \& art put a-bak.
And in swych caas, thow hast gret lak [stowe, leaf 57] 2964
To haue the swerd, bryht and cler, Commyttyd vn-to thy power,
Out of the skawberk, yt to vse.
and you cannot have the Sword out of its scablard.
Yt wer but veyn for the to muse 2968
Ther-vp-on, or gruchche ageyn.
'The keyës also in certeyn,
Thow mayst nat han hem, nor possede
But vnder seel, (yt ys no dred.) 2972
'The swerd also, (yt ys no dovte,)
Yiff that \(y t\) wer drawen oute,
\({ }^{2}\) Camb. MS. continues: subiecte to oothere and thou hast no
\begin{tabular}{|c|c|c|}
\hline Season. & Thow sholdest ther-with do ryht nouht. & \\
\hline \multirow[t]{4}{*}{} & ffor yiff the trouthë be wel soult, & 2976 \\
\hline & Thow hast yt nouht in thy demeyne & \\
\hline & No thyng for to part at-weyne, \({ }^{1} \quad\left[{ }^{1}\right.\) in tweyne St. \(]\) & \\
\hline & Nouther to keruë nor to smyte. And shortly, (yiff I slal endyte,) & 2980 \\
\hline \multirow[t]{3}{*}{and it were better to keep
it undrawn,} & Bet wer to the, Touchyng swych werk, To kepe yt cloos in the skauberk & \\
\hline & Than folyly thy-sylff to bolde, Out off the skauberk yt to holde; & 2984 \\
\hline & ffor ffolkys woldë deme off ryht, & \\
\hline \begin{tabular}{l}
than, draw- \\
ing it, to look \\
like a fool.
\end{tabular} & Ther-off whan they hadde a sylt, Yt wer no wysdom, but foly, & \\
\hline \multirow[t]{2}{*}{[lear 47]} & And a maner Surquedy, & 2988 \\
\hline & Whan they be-heldë euerydel, The keyes nat closyd voder seel, \({ }^{2}\) [2 seell st., el c. \(]\) & \\
\hline [Cap. xxxy] & Syth thow (with-outen any glose,) & \\
\hline \multirow[t]{7}{*}{It is not for you to ope
and sliut.} & Mayst nouther shettë nor vnclose, & 2992 \\
\hline & \begin{tabular}{l}
Yt longeth nat to thyn offys. \\
[Stowe, leaf 57, back] \\
'ffor wych, leruë to be wys,
\end{tabular} & \\
\hline & And se how they wer taken cloos, And vinder seel in thy depoos, & 2996 \\
\hline & Knet \& boundë faste \& strong, & \\
\hline & That thow with hem ne do no wrong. & \\
\hline & Thy power ferther doth nat strecche, Wher-off thow sholdest no thyng rechche, & 3000 \\
\hline & Yiff thow wer wys, as semeth me. 'And Tak also good heed, \& se, & \\
\hline \multirow[t]{8}{*}{} & Off al that I to-forn ha sayd: & \\
\hline & Thow sholdest be ryht wel a-payd & 3004 \\
\hline & Off thy power, \& nat ne stryve, & \\
\hline & Thogh thow neuere in al thy lyve & \\
\hline & Haddest no lordshepe mor at al. & \\
\hline & And for to speke in specyal, & 3008 \\
\hline & Yt ouhte ynowh to the suffyse, & \\
\hline & As I shal to the devyse, & \\
\hline & Thy-sylff for to gouerne a-ryht, Nota. st. & \multirow[t]{3}{*}{3012} \\
\hline \multirow[t]{2}{*}{} & \begin{tabular}{l}
Dyschargyd off euery other whyht. \\
Than artow prudent, doutëles;
\end{tabular} & \\
\hline & And for thys skylë, Moyses,- & \\
\hline
\end{tabular}

The Sword and Keys are to be used only by Leave. 81.
' Wych in hys tyme was wys \& old,'look hem to the, as I ha told,
To fyn only (to speke in pleyn)
Reuson.
3016 Moses gave
you the sword and keys,
That he, as lord \& souereyn,
May, whan hym lyst, as thow shalt lere,
Whan that tyme doth \(\mathrm{yt}^{1}\) requerc, [1 yt doth st.]
and may, if it
please lim,
The keyës closyd vider sel, [stowe, lenf ss]
He may to the vnbyndë wel;
The swerd also, by tytle of lawe,
Makë that thow shalt yt drawe
3024 [leaf 47, back]
Out off the skauberk, fer nor \({ }^{2}\) ner,
Lych as thow hast off hym power,
\begin{tabular}{cc} 
& 3024 \\
[2 ne St.] & \begin{tabular}{l} 
[leaf 47, back] \\
give you \\
leave to use
\end{tabular} \\
them as re-
\end{tabular}

Sogett alway to hys sentence
And as the caas graunteth lycence. 3028
Hys power he may commytte hay commit To the, ffro wych thow mayst nat flytte. to you.
ffor as I shal to the devyse,
Yiff thow dydyst other wyse
Thow sholdest offende ful gretly,
Pereyl off deth except ouly,
Wych ys a cause evydent
That thow mayst wel (\& nat be shent,)
The swerd ydrawe, (tak hed her-to,)
And the keyes vnbynde also.
ffor nede \& gret necessyte
Lycence \({ }^{3}\) grauntyd vuto the [3 stowe] 3040
Plentevously, \& ek vsage, "
Consydryd with the surplusage,
Pre-supposyd ther be no whyht
To whom the offyee sholde of ryht
Appertene off duete.
I menë thus,-tak hede \({ }^{4} \&\) se ; [theil C ., hede st.]
Marke yt wel in thyn entent,--
That he be \({ }^{5}\) nat ther present [5 be thar c., be st.] 3048
Wych halt the swerd (now vnderstond,
Bare \& nakyd in hys hond,
And the keyes vnbounde also, Off ryht, as he ouhte 'do,
[Cap. xxxvi]
Who holds
the sword
naked,
and the keys mubound,

Thys he that haueth pleyn power,
(Who kan looke with eyen cler,)
PILGRIMAGE.


Astonyd myn oppynyour.
at which I am astonislied.'
ffor yiff ther be Relacyou \(n\) Yfoundë there, I dar wel say
That yt ys ystole a-way.'
3096
Reason.
\({ }^{1}\) Resoun Answereth. [1-1 stowe Ms., leaf 59.] [leaf 48 , back]
Resoun answerde ageyn to me:
'Take heed / and vnderstond,' quod she,
'The Formere off the higћ hevene, And maker / off the Sterres Sevene \({ }^{1}\). . 3100
Hath so ordeyned / allè thynges,
[C. \& st.] \(\begin{gathered}\text { 'Heavenly } \\ \text { bodies are }\end{gathered}\) That they shal, in her meuynges,
Holden ther cours / swyfft or soffte, "
Lyk as the bodyes hit a-loffte, " 3104
Lyst ordeynë, (who kan knowe,)
So that erthly thyngës lowe
"
Receyvë dysposicy ons \({ }^{2}\) [2 dysposieiouns st, dys . . sicyons C.]
for earthly
Off hem, \& ek impressiouns,
To be governyd (in sentence)
Affter the hevenly influence,
Dyversly, ech in hys kynde,
3108 receive
impressions from them, and be governd by governd fluenee.
Who \({ }^{3}\) the causys kan out fynde [3s stowe] 3112
Off \({ }^{3}\) ther dyuers mocyouns
Thorgh naturel Inclynaciouns. \({ }^{3}\)
"
II Yet for al thys, yt lettytli nouht, But that the Lord, wych al hath wroulit, Hath lordshepë sovereyne,

3116 But God has sovereign power,

What hym lyketh to ordeyne,
As the Lord most pryncypal
With-outen any mene at al: .
In heuene, Erthe, or in the se,
So as hym lyst, yt mustë be.

Off hevenly bodyes cyrculer,
and is the centre of the 3124 universe.
He stant no thyng in ther daunger;
But he may do, thys myghty kyng,
What-euere hym lyst, in hys werkyng,
hif a-loffte, \& her don \({ }^{4}\) lowe,
["dovn) St.]
Thogh the hevene no-thyng knowe
3128
The Influence of hys power,
[stowe, leaf 60]
Wych ys so myghty \& entér,
That no whyht may yt comprehende
\begin{tabular}{|c|c|}
\hline Reason. & 'How fer hys power doth extende, 3132 \\
\hline \multirow[t]{5}{*}{[leaf 49]} & \begin{tabular}{l}
Was neuere yet noon so gret elerk. \\
' And thogh the heuene, touchyng his wark \({ }^{1}\)
\end{tabular} \\
\hline & Hadde any manier knowelychyng [ l lis wark st., om. C\(]\) ] \\
\hline & To comprehendyn hys werkyng, 3136 \\
\hline & Yt sholdë nat so hardy be \\
\hline & To gruchehe ageyn hys deyete. \\
\hline \multirow[t]{3}{*}{and none are to oppose His decree} & But \(\mathrm{I}^{2}\) speke in wordys pleyn, [2I st., to c.] \\
\hline & Humblely with Davyd seyn 3140 \\
\hline & Touchyng hys myght wych doth excelle, 'Lat the heuene hys glorie telle, \\
\hline \multirow[t]{11}{*}{The heavens deelare the glory of God} & Hys laude, hys lonour, \& preysyng, \\
\hline & And yive worshepe to hys werkyng. Celi enarrant gloriam Dei. \\
\hline & And also (in hys best entent) 3145 \\
\hline & Lat also the fyrmament \\
\hline & Hys landwerk devoutly preyse, \\
\hline & And day-by-day hys honour Reyse 3148 \\
\hline & \begin{tabular}{l}
In laude \& prys ful many fold.' \\
'But causë why that I ha told
\end{tabular} \\
\hline & Thys thyng to the thus, \({ }^{3}\) by-\&-by, [ \({ }^{3}\) llus C ., om. St.] \\
\hline & I shal reherse the cause her why. 3152 \\
\hline & The hihë hornyd, most holy, \\
\hline & Callyd in erthë comounly \\
\hline \multirow[t]{5}{*}{Though viear lave} & Off God the chosë cheff vyker, \\
\hline & And hys placë kepeth \({ }^{4}\) her, [ \({ }^{+}\)kepte St.] 3156 \\
\hline & And doth yt pleynly occupye,-- \\
\hline & The wych, no man wyl denye ;- \\
\hline & Yet thogh thys vyker, aboue echon [stove, leif 60 , baek] \\
\hline \multirow[t]{7}{*}{bower above
all men to} & Haue power off yore agon, 3160 \\
\hline & Aboven cuerych other whyht, \\
\hline & And wolde the cours (of verray ryht) \\
\hline & Off hys myghty excellence \\
\hline & Wher \({ }^{5}\) doun \(n\) shad by influence \(\quad[5\) were st.] 3164 \\
\hline & To other lowere of degre \\
\hline & Commytted from hys souereyn se, \\
\hline \multirow[t]{2}{*}{} & Whom he ordeyneth her \& youder \\
\hline & By commyssyon to be vider 3168 \\
\hline \multirow[t]{3}{*}{[leaf 99, back]} & \({ }^{6} \mathrm{Hys}\) high power by Ordynaunce [ \({ }^{6-6}\) st. Ms., leat 60 , back] \\
\hline & For to haven Governaunce \\
\hline & (Who tlat kan the trouthë seke) \\
\hline
\end{tabular}
to Folk of Religion, who bear the S'vord and Keys. 85
' To bere the swerd, and keyës eke, 3172 \(\qquad\) So that by her dyscrecion
And prudent \({ }^{6}\) mediacyon
AH thynge vinder ther myghte [c.\& st.]
Wer gouernyd wel by Ryћt, ", 3176
Wych to hem dooth \({ }^{1}\) apertene \(\left[{ }^{1}\right.\) to hem dooth St., om. c.]
Vnder entent pur \& clene,
Affter the bond off ther offys,
'But nat for-thy, yet for al thys, 3180
Ther ys no causë but that he
Wych that hath the somereynte,
The cheff vyker above echon,
Off verray ryght, \& other noon, 3184
Ys curat (in conclusioun,
With-oute al mediacïoun,)
Ouer crystys \({ }^{2}\) folkys alle.
[ \({ }^{2}\) Crystene St.] Goxl's viear

Yt may noon other-wysë falle,
Off verray ryght, I the ensure.
[Stowe, le:f or]
Al-be that he, vnder hys cure

Hate set by liy \({ }^{3}\) commyssyon,
[ \({ }^{3}\) lis St.]
Somme folkys of relygyon,
Hys offys to excersyce
Vnder hym in sondry wyse;
Hem establysshed, with power large,
ffor to helpe hym ber hys charge;
In hys name, or \({ }^{4}\) elles nouht
ffor what they do, or what ys wrouht,
ffro hym the power ys descendyd,
The wrong by hym mot be amendyd, 3200
Yiff ther be any in ther werkyng.
'And therfore, touchyng thys thyng,
(To seyu shortly, \& nat tarye,)
They be nat but ordynarye, \(320 t\)
Commyttyd, ther offys for to do, Thogh thow sest hem bothë two Ber swerd And keyës in ther hond Naked \& vnclosyd; yet vnderstond, They ha nat stole hem, fer nor ner, ffor they hadde pleyn power
Off the vyker pryncypal,
has others 3196 celt to atill hime.
[ \({ }^{\text {and St.] }}\)


Wych lawe (as I vnderstood,
Bad men they sholde ete no blood. Cave ne sanguinem comedas. St., om, C.

3253

Pilgrim.
The Old Law said mell shoulde eat no blood.

Contrayre to that comandement,
To helpyn lyyn Among hem alle,-
[6 lines blank in MS. for an Illumination.]
Grace Dieu be-gan to calle ; 3256
And she kam forth A-noon rylt.
And ther I sawh a wonder sylt,
Mor merveyllous than euere aforn) I hadde seyn syth I was born). 3260
ffor ther I sawh, (as I took heed,)
In-to Rawh fllesshë, tornyd bred;
Grace Dieu ordeynede yt so.
And wyn (I took good heed ther-to,
3264
Was tornyd ek in-to Red blood.
Hut I saw
the bread turned into raw Flesh,

The wych (so as I vnderstood,)
Sempte of a lambe, as thoultë me.
And, as A man curteys \& fre, 3268
Hys offycerys he gan calle, [Moyses st., om. C.] [leaf 62 , back]
And bad they sholdë komen alle
[st. \& c .]
and the wine imto red Blood.

Vn-to dyner; \& ek hem tolde
[learf 5t] His officers
he called to
The maner hooly how they sholde 3272
Han myght \& power enterly
ffor to maken al redy
The dyner al so wel as he, At duë tyme, in ther degre. 3276
And as they weryn at dyner,
To hem he gaff pleynly power
To maken (in conclusion))
and he gave
and he gave to do as he had done.
That merveyllous mutacion), 3280
Bred in-to flesshe, wyn in-to blood.
And off that foode (I vider-stood)
He Gaff to etyn to hem alle
(Wych to-forn he dydë calle,)
After whieh

Thys newë metë most vnkouth,
Mynystrngt yt in-to ther mouth.
With hem, hym-sylff he heet also,
And of the blood he drank ther-to. 3288
I sawh yt with myn Eyen cler.


But to Nature the trouthë \({ }^{1}\) telle,
[1 trouthe St., trouth c.]
To Grace Dieu, with hyr to speke,
With cher boystous, wordys nat ffayre,
Vnto whom she ys coutrayre.
ffor she hath, (yiff I shal not lye,)
[Grace Dieu St.]
Off pryde only, \& surquedye,
Lyft the custom \& vsage,
And off nature the passage 3336
Transcendyd pleynly, \& the boundys;
And in dede, ek yt founde ys
That she hath, of force \& myght,
Broke hyr franchyse \& hyr ryht.'
The Pylgrym:
And whan Resoun hadde told me thys, Sche A-noon retournyd ys
In-to hyr tour vp hif ageyn.
And thanne A-noon, vp-on the pleyn
I sawh a lady off gret age,
The wych gan holden hyr passage ,
Towardys Gracë Dieu in soth,
And off hyr port I-rous \& wroth,
And hyr handys ek of pryde
[st. \& c.] 3340 \begin{tabular}{c}
\(\substack{\text { to whom } \\
\text { shmollaint } \\
\text { made. }}\) \\
met
\end{tabular}

Sturdyly she sette a syde.
Hyr Eyen ek (I took good hede,
lirennyng bryht as any glede;
Wonder large off hyr feature, \({ }^{2}\) 3352

Trowynge that she was Nature:
[2 Stature St.]
(Featiure \(=\) make, \({ }^{2}\) sutilith)
And so she was, thys lady old,

It was Nature in a firions temper.
ffor Resoun hadde vn-to me told
Hyr maner and condycioun.
And, to myn inspeccioun, Sche was redy for to stryve, ffor Anger dyde hyr hertë Ryve 3360
Atweyne, in purpos for to chyde;
Hyr handys set vider hyr syde.
And vn-to Gracë Dieu A-noon
Thys oldë \({ }^{3}\) lady ys forth gon; [3olde St., oll c.] 3364
And Rudly fyrst she gan abrayde,
And vn-to Gracë Dieu she sayde:
\begin{tabular}{|c|c|}
\hline Nature. & [6 lines blunk in MS. for an Illumination.] \\
\hline \multirow[t]{5}{*}{\begin{tabular}{l}
[Cap, x1] \\
[leaf 52, baek] \\
Lady, 1 come \\
to chide you
\end{tabular}} & 1 'Dame,' quod she / Right of Entent / \({ }^{2} \quad{ }^{[1-1}{ }_{\text {leaf } 61]}^{\text {Stowe Ms., }}\) \\
\hline & ' As yee stonden / her present, 3368 \\
\hline & Wher-so that yee / be leeff \({ }^{1}\) or loth, \\
\hline & With youre gouérnaunce I am wroth, \\
\hline & That ye be bold, in any wyse ffor to medle of my fraunchyse. \\
\hline \multirow[t]{3}{*}{} & And I am kome, as ye may se, \\
\hline & To dyffende my lyberte. \\
\hline & Vn-to yow yt ys nat due [Stowe, leaf 64, back] \\
\hline \multirow[t]{6}{*}{for removing my ordinances.} & My ordynauncys to remeue. 3376 \\
\hline & Record I take off allë wyse, \\
\hline & Yt outhe ynowgh to yow suffyse \\
\hline & The party that ye han ytake, \\
\hline & And no maystryës for to make 3380 \\
\hline & In the boundys that I kepe. \\
\hline \multirow[t]{10}{*}{To you is committed the starry
heavens,} & 'ffor, thogh ye han \({ }^{3}\) the lordshepe [ \({ }^{3}\) haue st.] \\
\hline & Off the heuene \& euery spere, \\
\hline & And off the sterrys bryht \& clere, 3384 \\
\hline & And off the planetys hi\% a-loffte, \\
\hline & Somme swy fft \& sommë soffte \\
\hline & Holdyng ther cours \& ther mevyng, \\
\hline & And as ye lyst in allë thyng 3388 \\
\hline & They stonden att in your demeyne, \\
\hline & Ther cours, as ye lyst, ordeyne. \\
\hline & Ouer hem ye han the souereynte; \\
\hline \multirow[t]{5}{*}{and if I interered with them you angry, and despise me.} & And yiff I woldë medle me 3392 \\
\hline & Towchyng ther cours, or how they goth, \\
\hline & With me ye woldë be ful wroth, \\
\hline & And my presumpcion despyse. \\
\hline & And I, ryht in the syluë wyse, 3396 \\
\hline \multirow[t]{4}{*}{If you meddle with my freedom,} & Yiff ye medlede wrongfully \\
\hline & Touchyng the boundys of my party, \\
\hline & Ther to cleyme off me lordshepe, \\
\hline & My fredam. I woldë kepe. 3400 \\
\hline \multirow[t]{3}{*}{l'll die rather than suffer wrong.} & Rather than suffren any wrong, \\
\hline & I woldë deye, thogh ye be strong; \\
\hline & \({ }^{2}\) Camb. MS. reads: 'Lady,' quod she, 'to yow j come to chide, for to defende myn owen. Wennes cometh it yow for to remeue myne ordinaunces?' Camb., p. 24. \\
\hline
\end{tabular}
' \(\Lambda\) nd dechare to yow I shal,
Now that ye \& I be met, [Stowe, leaf oaz]
\begin{tabular}{|c|c|c|}
\hline \& st. & & [leaf 533\(]\) \\
\hline " & . 3404 & Nature. \\
\hline ", & & And now we \\
\hline " & &  \\
\hline & & tweel us. \\
\hline
\end{tabular} Atwyxe vs tweyne, syth go ful long, 3408 That noon to other do no wrong; 3412 Wych to yow I shal devyse, And declare the fraunchyse Off outher part, yiff ye lyst lere, That noon ne medle, fer nor nere,3412
To have lordshepe off othrys ryht,
Nouther by forcë nor by myght.
'And yiff ye lyst to lerne yt sone,
The cercle off the coldë moone,
Atwyxen yow \& me for evere
The boundys trewly doth dysseuere, moon' is the fixed boundary betw
us two.
And yiveth to euerych hys party; ? metho' st., om. C.
Yiff ye lyst look Ryghtfully \({ }^{1} \quad\left[{ }^{1}\right.\) Ryghfilly c.] 3420
As I shal declare now :
The hiћer part longeth to yow,
Luna diuidit inter comptabilia \& incoruptabilia, quia omnia que sunt super hunarem
Wher ys your lordshepe \& your myght, \(\begin{gathered}\text { globum ineoruptibilia } \\ \text { sunt, que vero sub ipsil, }\end{gathered}\)
The higher
And ye may ther (off verray ryght) coruptibilia \({ }^{2}\) sunt.
«Maken thyngës fresshe of hewe,
3425
And whan ye lyst, transforme hem newe;
Your power ys so vertuous;
ffor thogh ye madë dame Venus
and though you should make Venus al horned
beast,
and Mercury
\(n\) swail a sunil,
Off Mercuryë made a snayl testudo \&c. 3432
I woldë me nat putte in pres
I would not
To gruchche, but kepe me stylle in pes ; [St., leaf 6ã, back]
ffor ther I cleyme no maner ryht.
3435
' But her by-nethe, ys al my myght; \({ }^{3} \quad \begin{gathered}\text { [3 myght } \\ \text { myght. } \\ \text { mind }\end{gathered} \quad \begin{aligned} & \text { But here be- }\end{aligned}\)
Off ellementys I am maystresse, Natura naturata, motu \({ }^{4}\) movens. Mistress,
Lady also \& pryncesse
Off wyndys and inpressyouns, [st.\& C.] [leaf 53, lack]
And makë transmutacyouns,
, 3440
Many wonder varyance.
"
\({ }^{2}\) C. ; St. has wrongly 'Incoruptibilia.' \(\quad 4\) mota St.

92 Nature rules the Elements, and renews the Earth.

'And made hem of ther colour ffeynt,
Nuture. ffor no cost, me lyst not spare, But ther Rychesse I do repare,- 3484
Whan hete off cold hath the \({ }^{1}\) victorye,- [1 the om. st.]

That Salomon in al hys glorye Nec Salomon in omnia gloria sua.
Was nat clad (I dar wel sey)
Halff so freschly as ben they;
so that Solomon in all his glory was 110 livery.
Nor lys robës wer nat lyche
Off colour to the busshes Ryche,
Wych be clad in my lyffree,
ffro yer to yer, as ye may se. \({ }^{2}\) [stowe, leaf Ge, back] 3492
'And who that taketh hed ther-to,
Al thyng that men se me do,
I do by leyser, by and by :
I am nat Rakel nor hasty ;
I hate, in myin oppynyouns, subitis mutaciones odit natura
Al sodeyn mutacyouns;
My werkys be the bettre wrouht,
Be causë that I hastë nouht: 3500
I take recórd of dame Reson).
' And also ek in no seson)
I slepë nouther day nor nyht;
ffor, of custom \& of rylit, 3504
I hate \(\mathrm{al}^{3}\) maner ydelnesse, [3:alle st.] I hate ide-
Ouer al wher I am maystresse.
I am nat slowh, thorgh-out the yer, „o celi \& mumdi
To do my werk \& my dever
Affter my power \& konnyng ;
And I make, with my werkyng, Man \& womman to speke a-ryht
Euery language, thorgh my myght
ffovlys to flen, I teche also, [C. \& st.] 3512

And euery bestë for to go ;
" ness.
ffysshes to swymmen in the see,
"
\({ }^{2}\) The passage contrined in 11. 3451-3492 extends over not quite six lines in Camb. It rums thus: The eerthe is of my robes, and in prime temps alwey \(\mathbf{j}\) clothe it. To the trees \(\mathbf{j}\) yeue clothinge and apparamens ayens somer. And sithe j make dispoile hem ayen ayens winter, for to kerue hem oother robes and kootes seemynge alle newe, ther is neither brembel ne broom ne oother tre that \(j\) ne clothe ayen. Was neuere Salomon clothed with suich a robe as is a bush, p. 24.

I make men
to speak,
[leaf 54, back]
fowls to fly,
\begin{tabular}{|c|c|}
\hline Nature. & ' And I make ek (as ye may se,) [c. \& st.] 3516 \\
\hline serpents to ereep, & Serpentys on the grovnd to krepe; And allë greynës ek I kepe, \\
\hline and grain to grow. & \begin{tabular}{l}
Make hem groven \({ }^{1}\) in ther guyse,
[' growen st.] \\
And al ther sesouns I devyse. \\
And yiff I shal the trouthe expresse,
\end{tabular} \\
\hline I am mistress of the earth, & I am lady \& \({ }^{2}\) maystresse [ \({ }^{2}\) and ek st., leaf 67] Off al the Erthë, who lyst knowe. \\
\hline but you vould diminishmy power, & \begin{tabular}{l}
'But ye wolden holden lowe \\
My power, (yt ys no doute,) \\
Yiff ye myghte yt brynge a-boute, \\
fful wrongfully, ageyn al ryht, \\
And \({ }^{3}\) apallen ek my myght \\
[3 stowe] 3528 \\
At your fre choys; thys the ffyn ;
\end{tabular} \\
\hline and turn wine into blood, & \begin{tabular}{l}
Tourne vnkyndëly my wyn \\
In-to blcol, folk for to drynke; \\
The wychë \({ }^{4}\) doth me sore a-thynke, [ \({ }^{ \pm}\)whiche st., wyeh c.] \\
And fret myn hertë \({ }^{5}\) so with rage [ \({ }^{5}\) herte st., hert c.] \\
That ye do me swych outrage, \\
So nyh vn-to myn herte yt sytte:
\end{tabular} \\
\hline which surpasses my wit. & \begin{tabular}{l}
And yt passeth ek my wyt, \\
Your governaunce in thys matere. \\
'Touchyng \({ }^{6}\) bred, ye shal wel lere, \(\quad \begin{gathered}{[6 \text { Touchyng St. }} \\ \text { Touchyd C. }]\end{gathered}\) \\
(To speken in especyal,) \\
I am not so wroth with-al, \\
Nor gruchche (in myn oppynyoun) \\
Off thylkë mutacioun, \\
Be cause that I (who taketh hed,)
\end{tabular} \\
\hline Inever troubled inyself to make bread, & \begin{tabular}{l}
Medlede neuere to makë bred, \\
Croste nor kromë, al my lyve. \\
But I dar afferme her blyve, \\
Thogh I neuere madë looff,
\end{tabular} \\
\hline [leaf 55] & 'The mater that yt ys made off 3548 \\
\hline which is made of my grain. & Kometh fro my \({ }^{7}\) corn \& greyne; [7 ine st. (ef. line 355̄) ] And I delyuered hem, certeyn, Vn-to Crafft, wych I assure Ys soget vn-to Nature. [Stowe, leaf 67 , back] 3552 Thogh she yt made by hyr engyn, The mater ffyrst was pleynly myn, And kam fro me, yt ys no drede. \\
\hline
\end{tabular}

Naturc complains of Grace Dieu's Miraculous Deeds. 95
'But that ye han thus turnyd bred
In-to Rawh fflesshe at your dyner,
In preiudyce off my power,
To forbarre me of my ryht,-
Wher hadde ye power outher myght
To werkë so ageyn my lore?
I may suffren yt no more.
I ha forboor yow many day, \({ }^{1}\)
And suffryd ek (yt ys no nay,)
Wrongys that ye lia do \({ }^{2}\) to me. [ \({ }^{2}\) done st.]
I not by whos auctoryte,
That ye, by your gouernauncys,
My custommys \& myn ordynauncys-
Ageyn Resoun and al \({ }^{3}\) skyl-
Ye han ytournyd at your wyl.
I haue hem wel in Rémembraunce,
With euery maner cyrcumstaunce.
3572
' ffyrst, contrayre to myn entent,
The busshe affyre, \& nat brent, Exodi so capitulo
How ye yt made ful longe ago.
And I remembre wel also

3556

3560
[ \({ }^{3}\) alle st.]

Nature.
But you liave turned bread into flesh,
[Cap. xlii]
which I eannot allow agail. 3564
[ \({ }^{1}\) a day St.]
, you,

Off Aaron \& of Moyses,
How that ye, ageyn my pes,
Ther yerdys, bothë \({ }^{4}\) old \& drye, [ \({ }^{\text {b bothen st.] }}\)
Ye maden, thorgh your inaystrye, 3580
The Toon a serpent (ys yt nat so ?)
[Stowe, leat 68]
Moses' rod
In presence of Kyng Pharaoo;
The tother, yo made wexe al grene
With frut \& levys, (thus I mene,)
Budde and blosme, with many flour,
[C. © st.] 3584

To myn vnworshepe \& dyshonour,
as the bush on fire, but not consumed; 3576

Ageyns nature, at the leste. "

And ye tournede, at the feste
3588
Off on callyd Architeclyn,
Water also in-to good wyn.
And also many A-nother thyng,
Thorgh your wonderful werkyng 3592
Ye han ywrouht ageynys kynde.
'And o thyng cometh now to mynde,
Wherwyth ye dyde myn hertë tene,

(That herde hyr talë by and by,)
3636
Grace Dien. Nat hastyly, bnt by mesure,
Thus Answerdë to Nature :

\section*{Grace Dieu answerde:}
[Stowe, leaf 69]
Grace Dieu ynswered,
'Ye ben,' quod she, 'to cruel,
To hasty also, and to fel
Ageyns me, in your language.
ffor ye speke by gret outrage
Proudly to me, \& ha no feere,
Lych sothly as thog \({ }^{1}\) ye were
.i. timorem

In party dronken of your wynes
[1 though St.] 3644
Wych that groweth on \({ }^{2}\) your vynes.
[ \({ }^{2} \mathrm{in} \mathrm{St}\) ]
you seem to
Ye resemble by your mood
And by your port, as ye wer wood. 3648
And for ouht that I kan se,
Ye be sottyd (thus \({ }^{3}\) semeth me) [3as St.]
Off newe, \& I wot nat how.
' Remembreth what ye spake ryht now,
3652 Remember
And how ye sayde to me pleynly, what you said just now, ,[leaf 56, baek]
'That ye wer nat to liasty
In your werkys, fer nor ner ;
But that ye wrouht al be leyser,
[C. \& St.]
And in your werkys dyde tarye.'
,, \(3656 \underset{\substack{\text { that you } \\ \text { wrought }}}{\text { wrout }}\)

And I se now the contrarye
In your persone folyly.
wrought leisurely.
ffor ye to me, ful nycëly,
Al that euere ye dide expresse,
Was ysayd off hastynesse,
With-outen any gret avys,
Lyk as thogh ye wer nat wys;
anger has
overcome
you.
3664
Your wordys nat in ordre set,
[Stowe, leaf 69, back]
Rancour, your Resoun hath so let.
And, trewly, naddë be
That I concevede, \& dyde se
3668
Your sodeyn Ire \& your Rancour,
And also for myn owne honour,
Had I not
seen your ire
avoided you.
I hadde yow voyded A-noou ryht,
And booden yow gon out of syht.
3672
But folkys wych that ben Irous,
Hasty \& malyncólyous,
[C. \& St.]
PILGRIMAGE.
'Other folk, that wysë bene,
Mot forbern hem in her tene,
3676
Be-cause they kan hem nat \({ }^{1}\) gouerne; [' nat hem st.]
Angry men cannot
clearly di cearly a
cern matter.

And ek for they kan nat dyscerne
matter. ffor ther tronble, entendement

Ys with Ire yblynded so, Poeta. [st., C. om.) Ira impedit
That they wot nat what they do.
To sen a trouthe, they nat entende,
ffor they kan nat comprehende,
Thorgh ther obstynat blyndnesse,
No thyng but off wylfulnesse :
[Cap. xlv] It \({ }^{2}\) stondeth thus, I dar assure. [2 It st, I c.]
But tell me,
Nature
, 'Be But tel me now, damë Nature, 3688
Natureseer
ind that
blane me, Touchyng that ye, her in thys place, blame me, Rebukë me off my trespace,

And vndernemen and repreve, [c.\& St.]
[leaf 57] And outragously your-sylven greue , 3692
Off offencys I scholde ha do ;
and are angry
at what I do,
.
Your fraunchysë to avaylle [Stowe, lenf 70]
Off boundys \& off botaylle: 3696
I menë thus, of boundys set,
By mesour tryed out \& met
A-twyxe the ryht of yow \& me,
and say I had
not ineence to And seyn, 'A-geyn your lyberte 3700
enter into
vour garden: That I dydë gret offence
To entre, \& hadde no lycence,
In-to your gardyn al to sone,
Vnder the cercle off the moone, 3704
Wych to yow allone ys fre.'
I pray yow, answere ageyn to me,
(Say the trouthe, so God the \({ }^{3}\) saue!) [ \({ }^{3}\) yow St.]
of whom do
yon loold all Off whom holde ye that ye haue, 3708
you liold all
that you
your lor Your lordshépe \& euery del?
have? \(\quad\) Ye Resemble (who lokë wel,)
Vn-to the wyldë swyn savage,
Wych that renneth in hys rage
In the woodys large \& grene,
And ne kan no ferther sene
' But to the frut that he hath founde, And, the Acornys on the grounde, ffor to fille \({ }^{1}\) hys hongry mawe. [1 Fylle st, felle C .]
ffor he, in hys swynys lawe,
Off hys rudnesse bestyal,
Ne kan no ferther se at al 3720
Toward the hevene, nor the tre
Wher he receyveth hys plente,
That bar the frut for hys repast,
Al that ys from hys myndë past; [Stowe, lear 70, back] 3724
ffor to the acorn al only, whlch sees nothing

And to hys ffoodë fynally
\(\mathrm{Ys}^{2}\) set hys herte \& al hys thoulit; [ \({ }^{2} \mathrm{Yt}\) st., Ys c.]
ffor he in soth ne recchet nouht [St. \& C.] 3728 [leaf 57 , back]
Off alle the surplus neueradel.
'And trew[ë]ly ye may ryht wel
Vn-to thys swyn resembled be,
- "

Wych kan not be-holde or se, ",
Nor of malys, nor dysdeyn,
Lyst nat knowen in certeyn
Off whom ye han al your power
With-Inne your boundys, fer or ner.
With-outë me ye ha no thyng;
Nor al your crafft nor your werkyng,
With-outë me may nat avaylle.
Yovr werkys alle I sowbpowaylle, And hem supporte, yif ye ha mynde.

3740 All you have comes from me,
\({ }^{6}\) Vndoth your Eyën \({ }^{3}\) dyrk \& blyude, [ \({ }^{3}\) Eyen St., Eyn c.]
The Eyen of yovr entendëment;
And, by good avysëment, 3744
The lyddys off your Eye vncloseth!
Knoweth wel (and nat supposeth)
I am lady, hool \& entere;
And ye be but my chamberere :
Thys shal ye fynde al openly
because you know nothing of whom you receive your 3736 corns on which it feeds, power.
[St. \& C.]
3716 You are like a swine in the woods,都

Yiff ye looke avysëly.
Leve your wordys lif aloffte,
And lerneth for to spekë soffte,
\(375:\)
\begin{tabular}{lll} 
And Renounceth al your rage ; & [stowe, leat 71] & \begin{tabular}{l} 
and should \\
do homage \\
to me.
\end{tabular} \\
ffor ye sholde me don homage
\end{tabular}


Grace Dieu says her Sun alone makes Nature work. 101
Ye seyde, 'the mevyng of the hevene
Grace Dien.
And the planetys allë seuene
Longen to me pleynly in al ;
And how ther eours celestyal,
I haue yt hol in gouernaunce ;
Yon have
said, 'The
heavens are
And how that I, at my plesaunce
3800
Tourne the hevene Round abowte.
'Thanne I axe of yow thys doute: [C. \& St.]
Yiff I now made a newë pley, [Camb., p. 27] " under my
rule,
ffor to take the somne away
,"

Doun fro the heuene a-noon ryht, "
That no man of hym hadde a syht "
Thys hundryd yer, in no manere,
Nor that hys bryhte bemys clere
3808 'If I were to
take away
Ne wer nat seyn : answere here-to,
[leaf 5s, back]
then I ask
you this:
3804

What maner thyngës myghte ye do?
Or wheroff sholde ye ha socour, [Stowe, leaf 72 ] "
To brynge forth outher herbe or flour? "
Or fostre your sedys, blosme, or greyn?
3812 how would you bring

Or with newë grene a-grayn
Clothen the busshes ir ther maner
low re-clothe
As ye ar wont fro yer to yer,
By yerly reuoluciouns?
' And touchyng generaciouns,
What power ha ye ouht to do,
Yiff the sonnë wer ago?
Al sholde faylle, yt ys no nay.
And sythë go ful many a day,
The paynyin Arystotyles,
Wrot \& expressede douteles,
3824
That was so noble \& prudent,
Preveth ful wel by argument,
By trouth also, \& good Reson,
That all generacyon
Exemphum [1 alle St.] 3828
Ys susteyned by the sonne. In qo de generacione
Whan the skyës dyrke \& donne
Ben devoyded a-way clene,
With hys bemys bryht \& shene, 3832
That on erthe wer no bryhtnesse,
I take your elerk vn-to wytnesse,


Grace Dieu will do as she likes, turn Wine to Blood, dec. 103
'That I off yow (yiff ye take hede,)
Sholde haue any maner nede
[C. \& St.] Grace Dieu.
, 3876 ,

Among my gretë werkys alle,
But only whan me lyst yow calle.
'And many a thyng I have ek wrouht,
I have done
To wych I ne callede yow nouht.
\(3880 \begin{aligned} & \text { many lings } \\ & \text { without you, }\end{aligned}\)
Yt nedede nat the caas so stood :
And I shal chaungë wyn to blood
and I shall
With-oute your counsayl or your red, Consilium meum stubit turn wine
\&omnis voluntas meat
And in-to Rawh flessh, ek whyt bred,
And brown also, whan that me lyst, eet. Ysaye, 460 [10]

Thogh off yow yt be nat wyst.
' The cause ys, \({ }^{1}\) in conclusioun, [' as st.]
Off thys ylke mutacioun, . 3888
At myn ownë lust yt dresse ;
And ellys ne wer I no maystresse, else am I no
But yiff I haddë lyberte
To don al thyng that lyketh me 3892
With-outë labour at myn ese,
Wych sholdë yow nat dysplese,
Thogh I do thyng (tak hed her-to,)
Wych your-sylff ne may nat do ;
Therof ye sholden ha dysport,
And in your hertë gret coumfort, As of the bussh, wych to the syht
Sempte as yt hadde brent ful bryht, mistress.

And brent nat, as I ha sayd;
Wher-of ye sholde be wel apayd,
And thank me of entencïoun [Stowe, leaf 73, back]
Only for the savacioun,
3904
Rather than chyde, or \({ }^{2}\) lowdë crye [ \({ }^{2}\) and St.]
Off rancour \& maléncolye,
Off hast to be so Rekkëles.
'And off the yerd of Moyses
And off Aaron, wher-on ye pleyne;
And off that Maydë souereyne,
Mayde \& moder in clennesse,
Off chastyte the cheff pryncesse,
You sloould
take cominit
from the
wouders
wonders
wrought by wrought by
me, as of the 3900
busli,

Wych bar a chylde in verray dede,
3912

And kept alway hyr maydenhede;

104 The Common Good must be preferd to the Special.
Grace Dieu. 'And off the water tornyd to wyn
and the e At the fest off Archityclyn :
miracle of
mirracle of
Cina. Al thys I wrouhtë, thorgh my myht,
With-oute preiudyce of your ryht;
Wher-off ye sholde ha gret gladnesse,
And nat gruchche for hevynesse
Touchyng al thys, in no manere.
A good serv-
ant ought to
rejoice in the works of her mistress.
ffor alway a good chaumberere
Sholdë be ryht glad in herte
Whan she seye, or dyde aduerte 3924
The fayrë werkys (in sothnesse)
Off hyr lady or maystresse, Pryncypally (who lokë wel,)
Whan that she leseth neueradel 3928
Off hyr ffraunchyse in no degre.
ffor euere mot preferryd be
The conmon The comoun good in general.
good must
alwayshe
Goodys that ben éspecyal, 3932
The comoun good, in soth I calle \{stowe, leaf 74\}
That doth profyte to folkys alle, Especyally in al vertu.'
The pilprim. And whan thys lady, Gracë dieu,
Had al sayd, I yow ensure, A-noon thys lady, dame Nature, \({ }^{1}\) Whan she had herd hyr tale a long, \(\left.\begin{array}{c}\text { Nature, } \\ \text { knowing sle }\end{array}\right\}\) Knowyng that she hádde do wrong,

And hyr compleynte (to specefye,)
Was ygroundyd on folye, fful humblely in hyr degre She ffyl a-noon vp-on hyr kne.3944

[leaf 60, back] [5 lines blank in MS. for an Illumination.]

\section*{Nature cryede mercy.}
\(\substack{\text { eried fir } \\ \text { lerery, and } \\ \text { naild }}\) The fyrstë \({ }^{2}\) word that she gan seye, \(\quad\left[{ }^{2}\right.\) Fyrste St., fyrst C. \(]\)
Nature, off mercy gan hyr preye,
And with humble cher \& fface
She confessede hyr trespace ;
3948
And to hyr sayde most mekëly, \({ }^{3} \quad[\) mekely St, mekly c.]
' Ma dame,' quod she, ' ful folyly
I have govérnyd me to yow,
\({ }^{1}\) Cap. 1. Caps. xlvii, xlviii, and xlix of C. are omitted.
'And ful vngoodly spokë now, Wher-off I repentë sore.
And certys, I ne shal no more
Offendë yow in no manere, Nouther in spechë nor in chere; 3956
So that, of mercy \& \(\&^{1}\) pyte, [1 and of St.; lear 7 , back]
Ye wyl as now forgyve yt me,
Forgive me,
That I ha don al outterly ;
And that ye wyl, so gracyously,
3960 and forget
Off alle that euere me asterte,
No thyng reservyn \({ }^{2}\) in your herte, [ \({ }^{\text {reserryn St., relersyn } \mathrm{C} .]}\)
Only off your benygnë grace,
But clene forgetë my trespace.'
3964
Grace Dieu answereth:
'Certys,' quod Gracë dieu ryht tho,
'I wyl gladly that yt be so;
But taketh hed of that I seye,
In peyne of lesyng of your eye, 3968
That ye neuere, in al your lyff,
Be nat hardy for to stryve
A-geyn my workys in no wyse ;
Nor that ye no thyng despyse
What-euere I do, for al your wyt ;
ffor I ne wyl nat suffren yt,
But werke alway (as yt ys skyl)
With-outë yow, affter my wyl.'
II And whan thys parlement was do, As ye han herd, atwen hem two, And Moyses ek dyned hadde With hys seruantys good \& badde,
He made A-noon (thys, the cheff,) ffor to departe the releff:
Hys Awmener yt hadde in charge, [Stowe, lean 733] And bad to yive yt forth ful large To pylgrymes, wych day be day Travayllede forth vp-on her way; Off the wych, as thouhtë me Ther was gret noumbre \& plente. But, or that he gaff any thyng Off the releff in partyng

Nature.
'I repent of
what I have spoken. my trespass.'
\(\qquad\)  \(-\)

Grace Dien.
'Certainly,' said Grace;3968
'but beware of striving with me, 3972
[C. \& St.] [leaf 61]
" \(\quad \begin{aligned} & \text { for I wlll not } \\ & \text { permit } i t .\end{aligned}\)
3976
The Pi!grim.
[Cap. 1i]

When Moses
3980
had dined,
and had commanded his almoner to give fool to por pilgrims, 3988

106 Two Ladies appear: one with a Hammer and Broom,
The Pilgrim. Vn-to any maner whyht,
Out off a chaumbre, a-noon ryht, 3992
two ladies
appeared I sawh two ladyes kome yfere, appeared Wych, of port \& of mạnere

And off, wommanly plesaunce,
Hadden ful gret suffysaunce;
3996
And curteysly amyd the pres,
between
Moses and Atwen the peple and Moyses,
the people. They putten hem, thys ylkë two.
[6 lines blank in MS. for an Illumination.]
The frrst lield
a litio writ- IT And she that wente a-forn ryht tho, 4000
ing in her (As yt sempte vin-to my wyt),
hand. Held in lyr hand a lytel wryt
[leaf 61, back] Vnclosyd vin-to my reward, As ye shall heryn affterward, [c.\&st.] \(400 t\) Yiff ye lyst a whylë dwelle. ",

But off the tother I shal fyrst telle, "
\({ }^{1}\) Wych in hyr hond, (as I be-helde "
The other The samë tyme) an hamer helde. \({ }^{1} 4008\)
heed a lame- And in hyr other hand with-al,
mer rin one \(<\) And in hyr other hand with-al,

To skouren chyldern, \& chastyse.
And also,-as I shal devyse, 4012
Vn-to my syht a thyng vnkouth,-
and a beoon She held a bysme in hyr mouth
Atwyxe hyr teth, (yt ys no fayl,)
Wher-off I haddë grct mervayl.
4016
Yet she yt helde so cvrteysly
That no man woldë \({ }^{2}\) deme ther-by [ \({ }^{2}\) wolde st, wold c.]
That she was neuere the lassë wys.
But yiff a-nother (to my devys,) 4020
Hadde holde yt so as dydë she,
Auybody else Men wolde ha sayd, she haddë be
been thourht
Out of hyr wyt, or ellys falle
In-to rage. And fyrst of alle
Thys lady wysly dyde abrayde
To pylgrymes, \& thus she sayde:
(The bysme lette hyr neueradel
\({ }^{1-1}\) The same tyme / an hamer held / In hyre hande / as I beheld.-Stowe, leaf 75.
who is Dame Penance, and sweeps and hammers men. 107

But that she myght spekë wel :)
'Syrs,' quod she, 'I wot ryht wel
That ye consydren euerydel
My gouernaunce \& myn aray.
But I wot wel, (yt ys no nay,)
Ye nat aduerten in substaunce
Touchynge al my gouernaunce.
I trowe ye kan nat al espye
What thyng yt doth syynefye.
But, kometh ner to me echon,
And I shal declare A-noon
To yow the maner by \& by,
And yt exponë feythfully,
Penance.
[Prose.
Cap. lii]
'Sirs,' she
suid,' I know
yon are ob-
you are ob-
\(4032 \begin{gathered}\text { servilig iny } \\ \text { demeanour }\end{gathered}\)
and dress
but you do 4036 not see what

Off the trouthe my sylff taquyte. [stowe, leaf 76]
'I am the ffayre, louyd but lyte;
Off my port, demur And sad,
Debonayre, \& gretly drad [sadde ... dradde st.] 4044 Off felë folkys that me se. And trew[e]ly I am ek she Now-a-dayës lytel preysyd,
And yet ful worthy to be reysed
Off prys, to folkys that be dygne;
Rygerous \& ful benygne
To allë that be vertuous;
Happy also, and ryht Ewrous, 4052
'The gracyouse, of smal \({ }^{1}\) plesaunce, [1 smal St., syu al c.]
I am callyd Dame Penaunce.
The cheff wardeyn (who lyst se,)
Off thylkë ylë most secre ;
4056
The wych (who espyë kan,) Verba Translatorys
Ys yhyd with-Inne a man.
I make yt clene (I yow ensure, )
Off allë fylthe \& al ordure,
Or ther-yn entre any whyht.
Therfore I bere, off verray ryht, 'Thys bysme; Thys hamer, ek ther-to, And thys lytel yerde also, 4064
On al felthës \({ }^{2}\) to be wreke.
With thys hamer I brose \(\&\) hreke, Lyk to my condycyoun

108 Penance softens Men's Hearts, and makes them repent.


Penance reformd St. Peter and Mary Magdalene. 109
'But whan that I the hamer took,
I smet hym so with répentaunce, And made hym nesshë with penaunce, That the Iews, off hys wepyng
Yssede out in cómpleynyng
Of verray sorwe \& bytternesse,
He felt ther-off so gret dystresse
In hys greuous hertly peyne.
- And also Mary Mawgdeleyne,

With thys hamer I smot \({ }^{1}\) so
That hyr herte I rooff a-two, Wych was ful hard with synnës old.
But with strokys manyfold
I made hyr tendre, (yt ys no doute,)
That the terys yssede oute,
Out off hyr brest, so gret plente,
That men myghte the lycour se

4108 \(\qquad\)
and made him weep 4112
-[lear 6:3] in the bitterness of his heart.

By hyr chekys renne a-down
Off verray sorwe, so gret foysown,
That, in hyr bytter sorwës kene,
She was wasshe with-al so clene,
4128
And so inly purefyëd,
That ther was no felthe espyed [stowe, leaf 77, back]
Off synne with-Inne hyr tendre herte.
ffor, whan the bytter terys smerte
Off hyr wepyng wer Ronnë down
With it I also cleft the heart of Mary Nagdalene,
and with the abundance of her tears washed away

Thorgh sorwe \& gret contrycioun, I took vn-to hem so gret kepe,
That I hem gadrede on an hepe, \({ }^{2} \quad\left[{ }^{2}\right.\) hepe St., hep C.] 4136
That ordure lefftë noon be-hynde.
And I to-gydre dyde ham bynde-
Al that euere they wrouhte a-wrong,-
And make ther-off a lyë strong,
That ther-with-al (I yow ensure,) \({ }^{3} \begin{gathered}\text { [3 } \\ \left.\begin{array}{c}\text { Stowe leaves out these two } \\ \text { necessary lines, leaf } 77, \text { bk.] }\end{array}\right]\end{gathered}\)
I wasshe a-way al ordure. \({ }^{3}\)
ffor who so lyst consydre \& se, So gret a synnë may non be,
But that the lye off répentyng
Doth yt a-way in wasshyng,
And maketh yt clene euerydel,

Penance. 'Yiff yt ther-in be wasshë wel
And for thys skyle, in my wasshyng,
[leaf63, back] I am vn-to the myghty kyng
\(\underset{\text { warsling I I am }}{\text { For }}\) Callyd sothly the 'lavendere,'
called the
king 's.an- And also ek liys 'chaumberere,'
[C. \& St.] 4152
dress and
Chamberer. In thys offyces bothë two,
"
[Prose.
' Now vnderstondeth ek also, That thys hamer I ber with me ffor thys skyle, as ye shal se, 4156
My hammer
is used upon Yt fareth, by a synful man,
a sinful man (Who so vnderstondë kan,)
As by A Pot (in sothfastnesse)
That ys ful of vnclennesse, 4160
Verray stynkyng \& horryble,
And to smellë ful odyble,
Wych may nat wel devoyded be, [Stowe, leaf 78 ]
ffor-as-myche (as ye wel se) 4164
The fylthe ys hardyd so with-Inne,
That yt wyl not lyhtly twynne,-
ns if he were
a pot full of Off old gadryng ful indurat,
hardened
filth And in maner obstynat, 4168
To be made clene in any wyse.
But than anoon I kan devyse
Myn hamer myghtly tavale, \({ }^{1} \quad[1\) to avale, let falll]
And breke the pot in pecys smale; 4172
And on the felthë to be wreke;
whichl before
it can be On smalë sherdys I it breke.
it can be
cleansedmust be broken.
' And fyrst off allë I begynne
'Io drawe the felthë hyd witlc-Inne 4176
Out, to make yt shede a-brood, Wych with-Inne so long a-bood, And al the ordure ek with-al.
And yiff I broke yt nat so smal 4180
On pecys vp-on euery syde, The fylthe with-Innë wolde abyde, And mor \& mor ay wexyn hard.
[Cap. liv]
' Now vuderstond, \& hath reward
Understand
from this, To thys doctryne \& thys lesson)
Touchyng verray contrycioun,
[leaf 6t] Ye that desyre of herte \& thouht

Folk must repent with Sobbing and salt Tears. 111
'To lerne yt, \& for-gete yt nouht.
Thynketh, ye folkys that be wyse,
418S \(\frac{\text { Penance. }}{\substack{\text { you wise } \\ \text { ones, }}}\) That yt doth nat ynowh suffyse A man, in Groos (as ye shal lere, To gadre hys symuës aHt yffere ;4192

But, lyk the pot, he most hem breke, [stowe, leaf 78 , back]
And no thyng in the asshes reke.
I mene as thus : conceyveth al,
Thogh that a pot be brokë smal
4196 that it is not enough to On sherdys \& on pecys ek, Yet al yt ys nat worth a lek, sins together

But euery sherd be cerchyd \({ }^{1}\) wel them like the
['s serelyd st .] pot,
Touchynge hys ordure euerydel, 4200
And yscrapyd clene a-way, Ye mot hein breke in gret affray, That feltlië noon ther-in abyde; ffor wych ye mostë wel provyde 4204
With sobbynge \& with syhës depe
And salte terys that ye wepe, And other peynys sharpe \& smerte ;
but that each siat must be 4208 repented of,

Thynkynge thus with-Ime your herte;
'Thow dyst offende on swych a day, Where yt Sonday or Monday ;
Than dystow thylkë gretë synne ;
And swych an hour thow dyst bergnne, 4212
Havyng off God no dred nor fere.
Thys was gret; that was grettere.
And thus thow dyst, thylkë tyme,
Wher yt at Eve, wher yt at pryme,
And to don evel, were \({ }^{2}\) offtë blythe. [² were St., wher C.]
and the cireumstances of it called to And that thow dyst so offtë sythe.
And rekne by \& by yffere
The cyrcumstauncys \& the manere; 4220
Torne \& cast ek, vp so doun,
Wher that thy Temptacioun
Was gret or smal ; acounte al thys, [stowe, leaf 79] [leaf66, biack]
And thynkë \({ }^{3}\) whan thow dyst anys, \({ }^{3}\) thynke St., thyuk c.]
Yiff a-forn thy great offence [c. \& st.] 4225
Thow madest any résystence,
And wher thow wrastlyst any thyng
"

\section*{112 Penance smashes all Sins with her Hammer.}
\begin{tabular}{|c|c|c|c|}
\hline Penance. & 'To with-stonden in werkyng & [C. \& st.] & 4228 \\
\hline \multirow[t]{4}{*}{} & Thy temptacioun, gret or smal ; & & \\
\hline & Or wher thow (in especyal) & & \\
\hline & In thy wrastlyng dist purchace & & \\
\hline & Thy temptacioun to enchace; & & 4232 \\
\hline \multirow[t]{2}{*}{Also whether for shame you ab-
stained, starn,} & Or wher that thow, for shame or drede, & & \\
\hline & Or wher thow settest drede asyde, Aud on the dedë dist abyde & & 4236 \\
\hline \multirow[t]{9}{*}{or left slame till you had satisfied your desires.} & Tyl thow haddest do thy lust, & & \\
\hline & And after that lefftyst the rust & & \\
\hline & 'To kankren in thy conscience, & & \\
\hline & In aggreggyng of thyn offence : & & 4240 \\
\hline & Al thys mote be of duë ryht & & \\
\hline & \begin{tabular}{l}
Consydred wel off euery whyht. \\
'And thys the maner' (who loke wel,)
\end{tabular} & & \\
\hline & To breke in \({ }^{2}\) pecys euerydel & \(\left[{ }^{2}\right.\) on St.] & 4244 \\
\hline & The vessell off thy gret offence & & \\
\hline & With-Inne thy \({ }^{3}\) ownë conscience: & \({ }^{3}{ }^{\text {thyn St.] }}\) & \\
\hline \multirow[t]{9}{*}{In this way I break the vessel of your sins,} & Smyt yt with the hamer sore, & & \\
\hline & Tyl yt on pecys mor \& more & & 4248 \\
\hline & Be mad by pleyn contricion, & & \\
\hline & By swych consyderacion) & & \\
\hline & That ther abydë fylthë noon. & & \\
\hline & ' And thus I werke alway in on, \({ }^{4}\) & [4 oon St.] & 4252 \\
\hline & With thys hamer that I holde, [stowe, Al vnclennesse to vnfolde; & leaf 79 , back] & \\
\hline & \(\mathrm{I}^{5}\) breke al doun, \& sparë nouht & [5 And St.] & \\
\hline & Off no thyng that ys done or thouht, & & 4256 \\
\hline till all are purged by contrition. & Tyl that trewe purgacioun & & \\
\hline \multirow[t]{5}{*}{\[
\begin{gathered}
{[\text { leaf } 6]} \\
\left.\left[\begin{array}{c}
\text { Cap. } \\
\hline
\end{array}\right]\right]
\end{gathered}
\]} & \begin{tabular}{l}
Be makyd by contricioun. \\
' But yet a lytel word, I praye
\end{tabular} & & \\
\hline & That I mot vn-to yow seye, & & 4260 \\
\hline & Off thys oldë pot texpresse, & & \\
\hline & Wych ay ys ful of vnclennesse, & & \\
\hline & Off whos ordure, gadyrd off old, & & \\
\hline \multirow[t]{4}{*}{In this pot is engendered secretly a worm,} & With-Inne yt sylff, as I lia told, & & 4264 \\
\hline & Engendryd ys a werm (in soth,) & & \\
\hline & Wych ful gretë \({ }^{6}\) damage doth \({ }^{6}\) grete & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{\({ }^{6}{ }^{6}\) grete St., gret C.] ..}} \\
\hline & By long processe, yiff yt abyde. & & \\
\hline
\end{tabular}
'ffor thys worm, hym-sylff doth hyde
4268 \(\qquad\)
With-Inne thys pot ful couertly,
That no man may wel espy
Off hys engendryng, fer nor ner ;
Nor of hys norysshyng the maner. 4272
Thys, the werm of conscience,
Wych hath hys teht \({ }^{1}\) by vyolence \(\quad\left[{ }^{1}\right.\) Tethe St.]
which is which is
called Co called Co
science.
Hardere (who that lookë wel,)
Than outher Iron outher stel; 4276
Wonder cruel, ay fretynge,
And ryht perillous in percynge,
So fer forth (yt ys no drede,)
But he be slayn in verray dede,
Thys mortal werm wyl neuere fyne,
4280 It must be slain, or it will never cease to prey upon its master.
Vp-on hys mayster for to myne,
And gnawe vp-on hym day \& nyht, [Stowe, leaf 80] Tyl he ha slay hym thorgh hys myght, 4284
Thorgh hys dredful vyolence.
'But for to makë résistence, Ageyn thys werm, hym to with-stand, I ber thys \({ }^{2}\) hamer in myn hand, [ \({ }^{2}\) an St.] 4288
And smyte a-pon hym ay so sore, To kill it, I
And spare hym nat, but mor \& more lay upon it with my I ley vpon hym, to be wroke. And thys ys whan the pot ys broke 4292
On pecys smalë, vp \& doun,
By verray trewe contricïoun.
ffor yiff yt wer nat broke aright, [C. \& St.] [leaf65,back]
Myn hamer sholdë ha no myght:
Thys the Fyn, shortly to seye,
,
To slen hym nor \({ }^{3}\) to make hym deye. [3 Stowe]
Wherfor ye mostë \({ }^{4}\) suffre wel [ \({ }^{+}\)ye muste St., . . most C.]
That I breke hym euerydel
It must be brokell in
On pecys smale, the werm to presse, pieces,
Tavoyde away al vnclennesse.
And on thys werm, (yiff ye lyst se,)
Thus I shal avengyd be;
4304
Make hym lowly to obeye, \({ }^{5}\) [5 to beye c., tobeye St.]
That he of verray forcë deye
To-for yow in your ownë syht.
PILGRIMAGE.

\section*{114 Penance explains what her Besom is.}


On hepys reysyd hih a-loffte
4348
In som Angle, Est or West, The wych thyng wer nat honest.
'And to purpos off thys matere,
In holy wryt, (as ye shal here,)
I have y -rad ful yore Agon)
Off dyvers gatys mo than on, And soudry namys, (who taketh hede)
They haddë sothly as I rede,
Gaate \({ }^{1}\) off the welle, men dyde onl calle; Porta fontis
And a-nother, A-mong alle,
As the byble kan yow telle,
Namyd was the gate of helle.
And A-nother I kan nevene,
Callyd was the Gate off hevene;
[' Gaate St., Graite C.]

And a-nother gate ther was,
That was callyd the gate off bras,
And also ek, to lastë long,
Ther was a gate of Ireu strong.
But A-mong hem euerychon
Neëmye speketh of on,
And callyd ys in scripture
The gate off felthe \& ordure, [c.\& St.] Porta Sterquiliuij
one of brass, another of iron;

Porta ferrea

To voyden \({ }^{2}\) (In conclusioun) ",
Alle the fylthës of the Toun; "
Porta inferui 4360 \begin{tabular}{c} 
as the gate \\
of hhell hate \\
that \\
henaten, of
\end{tabular}

Porta ceki 4352

I have read of tivers Gates, 4356
or be covered
in heaps in holes and corners.
\(-\)

Out by that gatë, day be day, 4372

Alle the donge to lede away,
,, [Stowe, leaf 81, back]
out of whleh was carried all that coukd corrupt the town.
That no maner corupcyoun \({ }^{\prime}\),,
4376
Nengendre nat with-Inne the Toun.
And bet yt ys, as thynketh me,
-That thylkë place defoulyd be,
Than al the cyte wer encoumbryd
Wyth ffylthës, wych may nat be noumbryd 4380
Wych euery day encresse off newe,
And mor \& mor ay do renewe.
' But wher that I aun chaumberere,
Where I llve
And abyde, (as ye shal lere,)
ffor to do my besynesse,
a 'For ther-bi men curen and putten out alle filthes.'-Camb.
p. 35.
\begin{tabular}{|c|c|c|}
\hline Penance. & And Gracë Dieu ys ek maystresse, & \multirow{4}{*}{4388} \\
\hline \multirow[t]{3}{*}{\[
\begin{aligned}
& \text { there are six } \\
& \text { gates. }
\end{aligned}
\]
gates,} & That ther be .vj. \({ }^{1}\) Gatys large, [1 syxē] & \\
\hline & Wych to kepe, ys a gret charge, & \\
\hline & As I shal to yow descryue. & \\
\hline \multirow[t]{5}{*}{by five of which all kinds of filth are admitted;} & ' And off thys syxë, ther be fyre & \multirow{5}{*}{4392} \\
\hline & By wych al maner vnclennesse, & \\
\hline & ffylthe, ordure, and wrechchydnesse & \\
\hline & Entreth in, erly \& late. & \\
\hline & Off wych fyve, the fyrste \({ }^{2}\) gate [ \({ }^{2}\) ffirst St.] & \\
\hline \multirow[t]{2}{*}{\begin{tabular}{l}
that is by \\
1. smelling, \\
2. hearing,
\end{tabular}} & Ys callyd the gate off smellyng, & \multirow[b]{2}{*}{4396} \\
\hline & The tother the gate off heryng, & \\
\hline \begin{tabular}{l}
3. touch, \\
4. taste,
\end{tabular} & The tother of Touch, the fourthe of tast, The ffyffthe (wych I rekne last, & \\
\hline \multirow[t]{7}{*}{and o. sight :} & Callyd ys the gate off syht. & \\
\hline & And by thys fyvë, day \& nyht, & 4400 \\
\hline & Entreth in-to that mansioun & \\
\hline & Al felthe \& al corrupcyoun & \\
\hline & And al ordure (yt ys no doute), [Stowe, leaf 89] & \\
\hline & The wych \(\ddot{e}^{3}\) may nat comen oute [ \({ }^{3}\) whiche St, wych c.] & 404 \\
\hline & Ageyn by hym \({ }^{4}\) in no manere, [ \({ }^{\text {hem St.] }}\) & \\
\hline \multirow[t]{5}{*}{and the sixth is kept by me, [Cap. lvii, \({ }_{[1 \text { leaf } 67]}\)} & And therfore, As a chau \(m\) berere, The syxtë gate I stonde \& kepe, & \\
\hline & And with my bysme fastë swepe, & 4408 \\
\hline & Do my peyne \& besynesse & \\
\hline & \begin{tabular}{l}
Tavoyde away al vnclennesse. \\
' ffor thys syxtë gate, in soth,
\end{tabular} & \\
\hline & Gret helthe \& gret profyt doth ; & 4412 \\
\hline \multirow[t]{7}{*}{and out of it I sweep all corruption.} & ffor yt maketh purgacioun & \\
\hline & Off al maner corrupcioun; & \\
\hline & And al fylthës round aboute, & \\
\hline & By that gate men putten oute. & 4416 \\
\hline & Who that wyl with-Innë be & \\
\hline & Clene off al dishoneste, & \\
\hline & To purge hym clene, as he best kan. & \\
\hline \multirow[t]{2}{*}{This Sixth Gate is man's Mouth,} & Thys gate ys callyd 'the mouth off man,' & \multirow[t]{2}{*}{4420} \\
\hline & Most profytable off euerychon, & \\
\hline \multirow[t]{4}{*}{\begin{tabular}{l}
whence all \\
filth goes in \\
confession.
\end{tabular}} & for allë fylthës ther-out gon, & \\
\hline & Evene as they wer done in dede; & \\
\hline & No thyng concelyd for no drede, & 4424 \\
\hline & But seyd vn-to hys cónfessour, & \\
\hline
\end{tabular}

6th Gate, Man's Mouth. Penance's Tongue is her Besom. 117
With dyllygence \& gret labour,
With terys and lamentacioun.
'And \(\mathrm{I}^{1}\) ha most affecioun, [1 I, om. St.] \(4428 \underset{\substack{\text { At this gate } \\ \text { Iabide to }}}{\text { to }}\) At thys gatë to abyde; I abide to
make it falr
To make yt fayr on euery syde, I purge, I swepe, I make yt clene, ffor fylthë noon I' may sustene
[Cap. Iviii]
4432
Ther tabyde, in no manere. [Stowe, leaf 88, back]
And whyl that I am chaumberere
To Gracë Dieu, my maystresse,
I wyl kepen in clennesse
4436
Hir dwellyng \& hyr mansïoun
ffrom al manere corrupcioun.
And my bysme, that al thys doth,
Ys myn ownë Tonge, in soth,
Wher-with I swepe \& make al wel.
That felthe abydë neveradel,
Hiた nor lowh, in no maner,
I cerche eche Angle \& ech comer ;
4444
Euery hoolë, gret \& smal,
The Besom
with which I
4440 with all thish is
my Tongue.

I remewe, in éspecial,
Clene with-outen \(\&\) with-Inne,
The fylthe of euery maner synne;
[St. \& C]

Caste hem out, \& sparë nouht.
„ 4448
And ther ys no corner vnsouht,
But that I go to euery place;
Now her, now ther, aboute I trace, By verray pleyn confessioun, With-oute fraude or decepcioun, Ther may no thyng me skapë fro, flor Gracë Dieu wyl yt be so.

4452 Nolhing can escape my vigilance in Confession.
ffor she ne wyl no-wher abyde, But yt be clene on euery syde; Whos chaumbre \& whos mansioun,
Dwellyng, \& habytacïoun .
Ys trewly, (with-oute offence,)
While I hold my office I clean.

Verray clenë conscience;
And ther she wyl abyden ay, Whan alł fythës be put a-way,
\begin{tabular}{|c|c|c|}
\hline Penance. & 'Now, haue I told yow the maner & \\
\hline [Cap. lix, prose] & Off my bysmë verrayly, & \multirow{5}{*}{4468} \\
\hline  & And declaryd also, how \(\mathrm{I}^{1}\) [1 that I st.] & \\
\hline toide yount & Make ther-with confessyoun & \\
\hline \(\underbrace{\text { my }}_{\substack{\text { Ofesing } \\ \text { besom; }}}\) & By certeyu exposicioun & \\
\hline \multirow{8}{*}{} & As ye han herd her by \& by. & \\
\hline & ' But I shal tellee now shortly & \multirow[t]{4}{*}{4472} \\
\hline & Vir-to yow a lytel tale, & \\
\hline & Why I bere thys yerdys smale: & \\
\hline & TI I am off scolys a maystresse, & \\
\hline & Chyldren, in ther wantownesse, & \multirow[t]{3}{*}{4476} \\
\hline & Affter ther gyltys to chastyse, & \\
\hline & That wyl not lernë to be wyse; & \\
\hline \multirow[t]{3}{*}{As a school-
mistress I chastise children who do wrong,} & I menë thus, whan they trespáce & \multirow{3}{*}{4480} \\
\hline & Boldëly, a-for my face, & \\
\hline & Off age thogh they be \(\mathrm{xx}^{\text {ty }}\) yer, & \\
\hline \multirow[t]{4}{*}{[leaf 68]} & Outher an hundryd, fer or ner, & \multirow{4}{*}{4484} \\
\hline & Men may ful wel hem 'childre' calle, ffolk that ben in synueg falle: & \\
\hline & And hooly wryt,-Red Y-saye, & \\
\hline & In hys wrytynge,-doth specefye (1xv. 20) & \\
\hline \multirow[t]{7}{*}{Whether they
be 20 or 100 be 20 or 10.
years old.} & A chyld an hundryd wynter old,(In hys wrytyng yt ys told,) & \multirow[t]{4}{*}{4488} \\
\hline & Swych a chyld a-cursyd ys ;- & \\
\hline & And therfore, whan they dow Amys, & \\
\hline & In a-wayt y lygge alway & \\
\hline & To wyten whether, ye or nay, & 4492 \\
\hline & Myn hamer hem touchyd any thyng, & \\
\hline & Or whether they, in ther purgyng, & \\
\hline \multirow[t]{7}{*}{When they
do aniss,
lie in wait
then,
then} & Vn-to my bysme submyttyd be, [Stowe, leaf 83, back] & \multirow{4}{*}{4496} \\
\hline & Off lownesse and humylyte, & \\
\hline & That they be swept clenly at al, And that the hamer brekë smal & \\
\hline & ffyrst by trewe contricyoun & \\
\hline & And verray iuste confessioun. & 4500 \\
\hline & Thame A-noon myn yerde I take; & \\
\hline & And amendys for to make & \\
\hline \multirow[t]{3}{*}{and make
them repent,} & By répentaunce, in diuers wyse, & \\
\hline & With my yerde 1 ham chastyse, & 450 \\
\hline & Putte hem to penaunce of entent & \\
\hline
\end{tabular}
' To brynge hem to amendëment,
Penance.
And to have in rémembraunce
Ther oldë synnys in substaunce; 4508
And whan they thynke on ther trespas
fful offtë sythe to seyn 'allas,
That they so sonë dyde assente!'
And than they sèyn, 'I me repente, 4512
O, Lord God, of my mysdede,
Off al fals lust \& flesshlyhede.
But thow that art my Creatour,
I am A-knowë myn errom, 4516
And axe off the forgyff(ë)nesse,
Makyng be-hest in sothënesse \({ }^{1} \quad\) [1 sothenesse St., sotimesse C.\(]\)
Neuer her-after for to be [C. \& St.]
Hardy for toffendë the. ", 4520
Thus I make hem, with gret peyne,
Oon hour to wepyn \(\&\) compleyne ;
Another hour, by largesse,
Thus I make
ffor to geven gret almesse 4524 ains,
To porë folk that be nedy.
'Another \({ }^{2}\) tymë also I [Stowe, leaf 8t] [² And another St.]

Make hem go on pylgrymage,
Barfoot, by many streiht passage ;
go on pilgrimage,

And to were (for Crystys sake,)
On ther bodyës ful offte
Sharpë heyrës, no thyng soffite. 4532
And thus my smerte \({ }^{4}\) yerde I vse, [ \({ }^{4}\) smerte st., smert C.] \(\quad \substack{\text { Thus I use } \\ \text { my Iod. }}\)
Allë synnës to refuse,
And do with-al correceïoun, Only off entencioun, 4536
That the remors of noon offence
Abydë in ther conseience,
Nor retourne ther ageyn.
ffor I wyl be wel certeyu
That oldë synnës \({ }^{5}\) punysshed be
Off Ryghtwysnesse \& equyte ;
ffor, with-oute punyeyoun,
Passeth no transgressïoun ; 4544
ffor, who to synnë doth assente,

Penance. 'Moste afftér-ward hym repente;
And havë duë répentaunce
\(\begin{array}{ll}\substack{\text { All who sin } \\ \text { must repent. }} & \begin{array}{l}\text { And vnderfongyn hys penaunce } \\ \text { ffor hys synnës newe \& old. }\end{array}\end{array}\)
The Rod I And ther-fore, thys yerde I holde, use is named
Saitifaction. Wyy Wych namyd ys (of iuste resoun, Trewë satysfaccyoun. 4552
'And sothly, (yiff I shal nat feyne,)
Satysfaccyoun ys to seyne, Asseth that ys mad for synne,
[leaf 69] And that a man haue with-Inne 4556
As myche sorwe \& répentaunce, [Stowe, leaf 84 , back]
As he haddë fyrst plesaunce,
Lyk to hys flesshly appetyt,
Or in hys symë fals delyt.
Off equyte \& good resoun.
[Cup. ix, 'Now have I made yow A sarmoun
prose.
Thus I have Off my name \& myn offys,

namiee, and
offic, Off my komyng A-mong thys pres,
A-twyxë yow \& Moyses,
And sette me ek (yt ys no fable, )
Evene Aforn hys ownë table,
and of my.
comilin be. In myn entent, \& thys the cheff,
coming bee
tween your \(\underset{\substack{\text { tween yous } \\ \text { and } \text { Noses. }}}{ }\) Be cause ye Axen the releff Off hys dyner, on \& alle And ther-affter fastë calle, 4572
With wonderful gret bysynesse.
' But vn-to yow I shal expresse
The causë off my stondyng here
Yiff yt lykë yow to lere.4576

Riphteous-
ness made- me
I am my-sylff the porteresse,
\(\underset{\substack{\text { Morteress, } \\ \text { Poss meace }}}{\text { (Maad off verray Ryghtwysnesse, }}\)
Off the releff that ye sen her,
And the trewë chaunceler, 4580
that none
should apshould approach wit
out me.

That noon of hit nor low degre,
Kome no ner with-outë me,
ffor thanne ye dydë gret offence.
ffor thys releff, in éxistence 4584
Sholde be yovë for no thyng
'To swyche as ben in ther lyvyng,
Penance.
ffoolys nor trwauntys in no wyse ;
ffor, as I shal to yow devyse, [Stowe, leaf 85] 4588 ( \(\begin{aligned} & \text { The Sacra- } \\ & \text { is ordal food } \\ & \text { for the good }\end{aligned}\) Thys releff ys the trewë ffoode, Ordeyned for hem that be goode; Inwardly in ther hertys brent, And in the loue off God fervent, 4592 [leaf 69 , back] To hooly pylgrymes, day be day [c.\&st.] That gon the verray ryhtë way, And off verray travayllynge Ben also syk \& languysshynge, And \({ }^{1}\) hunger han to be recuryd. \(\mathrm{To}^{1}{ }^{1}\) swych thys releff ys assuryd, That kan \(\mathrm{yt}^{1}\) hetyn deuoutly, To resseyue \({ }^{1}\) ouly ther-by "
"
," Who hanger
and thirs
nit after Right

Parfyt Elthe in ther entent, And gostly ek allegëment, And \({ }^{2}\) contynue ther pylgrymage, \(\quad\left[{ }^{2}\right.\) To St. \(]\) Day be day, in ther vyage,4604 As pylgrymës sholdë konne, The weyë \({ }^{3}\) wych they ha be gorne, [3 weyc st., wey c.] Off trewë menyng, no-thyng feyned: To swych thys releff was ordeyned Off Cryst Ihesu at the souperWher as they setyn on by on,4612 The Grete Thursday at hys maundë, Off hys largesse \& gret bountee, Whan he sat with hem at the cene, Gostly to swych as he knewe clene. To swych, he gaff hem alderlast Hys owne boody for cheff repast, As the cheff cherysshynge foode [stowe, leif 5 , luck] To allë folkys that be goode.
'And peplys off hit \& lowh degre
Thorgh-out the world sustenyd be,
Aud therby han ther sustenaunce, In al vertu hem-sylff tavaunce. 4624
The wyche I kepë ful streilitly

Penance. 'In myn entent, that fynally
Yt be nat touchyd of no whyht,
[leaf 70] But he to-forn (as yt ys right, \({ }^{1}\) )
[1 Stowe] 4628
\(\underset{\substack{\text { No man re- } \\ \text { ceives it } \\ \text { nutil }}}{ }\). Be with my yerdë \({ }^{2}\) fyrst chastysed, [a yerde St., yerd c.] he las been clastised and

And also (as I ha devysed,) purified.

With myn hamer broke a-two,
And with my bysmë swept also; 4632

That he be purgyd al aboute,
Bothe with-Imnen \& with-oute:
Let young
and old do as
Lat euery man be war \& wys
I command.' To werkyn affter my devys, 4636 Whether that he be yong or old.'
[Cap. \({ }^{\text {Pri, }}\),
prose.]

Then the
other lady,
Charity, and said:
charity.

\section*{'You have
heard Pentheard Penance describ} her office,

How thys lady, Dame Penaunce, Hath declaryd in substaunce4652

To yow hyr offyce by \& by.
And, by your leuë, now wyl I,-
In hope I may your thank dysserue,-
and now I
hope you wine.
Declarë wher-off that I serue,4656

Off myn offyce \& my degre.
'I wyl ye wyte, that I am she
That neuere haddë yet delyt
To haue no persone in despyt,
Hiћ nor lowh, in no degre ;
My joy las
ever been to
prosper all inen,

As fer forth as I ha myght,
Ys to forthren enery wyht.
And neuere yet, for no greuaunce,
'On no man I took vengaunce. [Stowe] [lenf 70, back]
Myn Enemyes also I fforbere;
And myn Entent ys nat to dere
To no persone nor to no man,
As fer forth as euere I kan.
I an modre off al vertue;
And I am she (as yt ys due,
4672
That clothë folk wych nakyd be;
[Stowe] [leaf 70, back]
" Charity.
[st. \& C.] 4668 and tore all
, men.
,
"

And of merey \& of \({ }^{1}\) pyte
I made Seyn Martyn, yore agon,
I made St. his mantle
(Al-be that he hadde but on,)
4676
Hys mantél to kutte A tweyue,
And dyde al hys bysy peyne
To clothe the poore, wych nakyd stood
to clothe the

Myd off the gate, devoyde of good. 4680
I am noryce of al nedy,
[Stowe, leaf 86, back]
And I herberwe comounly
I shelter the
Al pylgrymës in ther nede;
And I am she (yt ys no drede,)
4684
That ffele as mychë harm in me
naked.
homeless,

Off other folkys aduersyte,
As they hem-sylff that \(y t\) endure.
And al \({ }^{2}\) my goodys (I ensure,)
[ \({ }^{2}\) alle St.] 4688
and divide my goods ainong the poor.
Whan they ha nede, as yt ys ryht:
'Seyn Poul sayd ek, in hys wrytyng,
Off vertu he hadde no thyng,
4692
With-outë that he haddë me; (1 Cor. xiii. 1-3)
And that he myghte in no degre
With-outë me do no good dede.
And trew(ë)ly (who taketh hede,)
4696
No good \({ }^{3}\) dede nor good \({ }^{3}\) entent . [ \({ }^{3}\) goode St.]
Ys worth, but yiff I be present,
Among estatys hit nor lowe.
' And yiff ye lyst my namë knowe,
4700
St. Paul
could do 110 good deed without me.

I am callyd dame Charyte,
That hane al folk in cherte. \({ }^{4}\) [ \({ }^{4}\) Cherte st., cerce C.]
\({ }^{1}\) Camb. MS. reads : I am . . . Thilke that loueth alle folk with hol herte, with-oute yucl wil ; thilke that seecheth no vengeaunce, ne neither showveth ne smyteth; thilke that hath set hire entente to forbere hire enemyes, pp. 36, 37.

124 Charity visits the Sick, and makes Folk think of Christ.
\begin{tabular}{|c|c|c|c|}
\hline Charity. & 'And other, that folk have in despyt, & [leaf 71] & \\
\hline \multirow[t]{3}{*}{I cherish the despised, feed the liungry,} & Hem to cherysshe, ys my delyt; & \multicolumn{2}{|l|}{\multirow[t]{3}{*}{4704}} \\
\hline & I ffeede folk that hongry be, & & \\
\hline & And parte with hem off my plente; & & \\
\hline \multirow[t]{8}{*}{\[
\begin{aligned}
& \text { and visit the } \\
& \text { sick. }
\end{aligned}
\]} & And vysete hem that lyggen seke, & \multicolumn{2}{|l|}{\multirow{5}{*}{; 4708}} \\
\hline & And dwelle with folkys that be meke; & & \\
\hline & And for no cost I do not spare, & & \\
\hline & To be glad off the welfare & & \\
\hline & Off euery other maner whyht, & & \\
\hline & As off myn owne of verray ryht. 'I am she that paciently & \multirow[t]{2}{*}{} & 4712 \\
\hline & Kan suffren, \& benygnëly [ & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{[Stowe, leaf 87]}} \\
\hline & Allë sorwës wel apese. & & \\
\hline \multirow[t]{6}{*}{I comfort the distressed,} & And I am she that kan done ese, & \multicolumn{2}{|r|}{\multirow[t]{4}{*}{4716}} \\
\hline & Al hevynesses to recure. & & \\
\hline & And I am she that set no cure & & \\
\hline & Off grucchyng nor detraccioun ; & & \\
\hline & ffor thys ys my condicioun, & \multicolumn{2}{|r|}{\multirow[t]{2}{*}{4720}} \\
\hline & Harm to spekë neueradel, & & \\
\hline speak well of all men, & \multicolumn{3}{|l|}{But, off ech man to sey wel, Wych I holde a gret vertu.} \\
\hline \multirow[t]{3}{*}{[Cap. 1xii]} & If And yiff he haue off Cryst Ihesu & \multicolumn{2}{|r|}{\multirow[t]{3}{*}{4724}} \\
\hline & Any maner Rémembraunce, & & \\
\hline & I made hym for to ha plesaunce & & \\
\hline \multirow[t]{8}{*}{and remind them of the mercy of Christ,} & \multicolumn{3}{|l|}{\multirow[t]{2}{*}{Off mercy, as I rehersë kan,}} \\
\hline & & & \\
\hline & And taken your humanyte, & & \\
\hline & And suffren, by humylyte, & & \\
\hline & Deth for your sake, \& passioun ; & & \\
\hline & Made lym fro hevene kome A-doun, & & 4732 \\
\hline & And suffren ek (as yt ys founde,) & & \\
\hline & To a pyler to be bovnde, & & \\
\hline \multirow[t]{4}{*}{who humbled Himself} & \multicolumn{3}{|l|}{And tendure (that Lord most fre,)} \\
\hline & With sharpë thornys crownyd be, & & 4736 \\
\hline & And sprede hys Armys on the rood, & & \\
\hline & And for your sakë shede hys blood; & & \\
\hline \multirow[t]{4}{*}{[leaf 71, back] to suffer and die upon the cross.} & And to a croos to be ek nayled, & & \\
\hline & And doun therby hys blood yraylled & \multicolumn{2}{|l|}{\multirow[t]{3}{*}{[C. \& St.] 4740}} \\
\hline & To-forn, be-hynde, \& euery cost, & & \\
\hline & And to his Fader yelde hys goste, & & \\
\hline
\end{tabular}

Charity sent Christ to Hell. Christ Jesus's Testament. 125
In to his hand hys spyryt take.

'Al thys I made hym, for your sake, ", 4744
Tenduren off entencioun,
To makë your redempcïoun [Stowe, leaf 87 , back.]
That wer for symnë lost echon.
And to helle I made lym gon, 4748 He went to
To fette hem out that ley ther bounde, liell to fetch thence those The deveH \({ }^{2}\) power to confounde, [ \({ }^{2}\) Devellys St.] who were Wych hadde grevyd man so sore.
'And I shal telle yow euermore, 4752
How thys kyng most soucreyne,
To-forn hys passioun \& peyne,
And hys tormentys wonder stronge,
Or he the deth sholde vnderfonge,
4756 Before His death Christ made His
He fforgate nat off entent Testament.
ffor \({ }^{3}\) to make hys testament.
[3 Stowe]
The formë ther-off to endyte,
He calledë me yt to wryte :
4760
ffor to make the formë bettre,
My sylff wrot yt, euery lettre
And namyd yt (yt ys no les,)
'The trewë testament off pes.'
Testamentuin pacis. 4764
I wrote it,
and called it
The True
Testament of Peace.
Wych to-for yow alle I brynge,
That ye may ha knowelychynge
What maner thyng ther-on doth sue,
And what to yow ther-off ys due, 4768
I wyl yow reden the sentence,
I will read it to yon, if you
Yiff ye wyl yiven audyence.
will listen.
Lo thys yt ys, herkneth echon,
As I shal her rehers A-noon.
4772
The testament off Cryst Ihesu.
I, Ihesu, sone of Marye,
[Stowe, leaf 88]
Wych namyd am (with-outë lye)
Trouthe, Sothfast lyff, \& weye,
Now to-forn or that I deye,
The deth off whom ys ful certeyne,
And how I shal endurë peyne ;
But to-forn, of good entent
before I die
I wyl mak my testament. 4780 will
' And fyrst off allë, w ylfully


\footnotetext{
'And to Seyn Iohan I leve also, That he may han perséueraunce
To sen me in my gret suffraunce;
ffor, he ys my frend certeyn,

Charity.
To John I also leave
4824 Perseverance to see the end.

And so am I to hym ageyn
ffrendly, off verray kyndënesse,
Wych ys not meynt with doubylnesse.
4828
'My blood, I quethe ek for Raunsoun
To al that have \({ }^{1}\) compassiourn [1 that hane St, thaue C.]
Off my deth, \& ek of me,
give to those
who hive
compassion on Ile;
And off the grete aduersyte 4832
That I endurë for her sake.
To allë swych my blood I take,
That kepe hem clenë out off symne, [stowe, leaf 89]
Therby that they may hevene wyme
Ageyn al persecucyoun
Off the ffendys temptacioun;
Ageyn hys myght hem to provyde,
The largë wonde vp-on my syde4840

Al hope, \({ }^{2}\) I geue hem to refut. [2 Oope St., open]
'To with-stonde hys fellë sut,
As champyouns with hym to stryve,
My wondys I geue hem alle fyve;
The grete karectys, brood \& Reede,
To plete for hem whan they ha nede,
4844 My Five
leave to those who eontend with the devil,
I make ther vocat of my blood;
And thogh ther causë be nat good, 4848
With symne Apeyred, \& trespace,
Ther-by that they may getë \({ }^{3}\) grace,
Only of mercy \& \(\mathbb{E}^{4}\) pyte and off st.]
Reconcyled ageyn to me, 4852
A-noon, as they ha répentaunce, And Amende hem by penaunce, And preye to me in ther dystresse, ffor to graunte hem forgyffnesse. 4856
' And to save hem fro meschaunce,
\(I^{5}\) makë ek an ordynavnce
\({ }_{[5}\) And St.]
Lawës to be rad \& songe,
Compyled off myn ownë tonge,
I also make an ordinance which I be Wych I be-quethe to yong \(\&\) olde,
[leaf 73]
and also be reconciled to Me.
}
```

    Charity. 'To plete for hem, \& pleës \({ }^{1}\) holde [' plees St., ples C.]
    ```
    To-for myn ownë Ffader dere,
    In al ther nedys fer \& nere,4864
that I shall
be a Mediator
between God
and man.

And (tavoyden al debat,)
I shal for hem be swych a mene,
Off synne to putte away the tene, [stowe, lear 89 , back] 4868
The tenys off eternal wo.
My Peace I
give to all the
'And my pes, I gyue also
give to all the
world. To al the world in hábondaunce,
Wherby they may hem sylff avaunce 4872
And ffraunchysen at the beste,
Therby euere to lyve in reste,
In perfyt Ioyë ay tabounde,
Yiff the ffautë be nat founde 4876
In them sylff, for lak off grace
Yt to refuse for ther trespace :
\(\underset{\substack{\text { It is the } \\ \text { firisest } \\ \text { rift } 1}}{\text { ffor, in pes ay to perséuere, }}\)

My sylff except, vn-to no man,
Syth tymë that the world be-gan.
ffor who consydreth, \& loke wel,
Pes ys the parfyt Iowel 4884
That al Rychessë doth transcende.
[leaf73, back] Verray pes doth ek amende [C. \& st.]
\(\underset{\substack{\text { Peace is the } \\ \text { most perfeet }}}{ } \mathrm{Al}\) vertues that men kan nevene; . "
\(\substack{\text { most perfect } \\ \text { jewel londe } \\ \text { by My }}\) And pees was fyrst wrought in hemene, ",
by My
Father. Off thylkë souereyn Carpenter ",
That syt aboue the sterrys cler, ",
That forgyd fyrst, (who lyst look,) "
With-outen any noyse or strook: \(\quad\) 4892.
Strook nor noyse maken roo pes,
But they yt brekë doutëles.
[Cap. 1xiv] 'Wherfore, As semeth vn-to me,
1 tis good to
put the e t. Yt ys good that the exaumple be4888
-
put the ex-
ample of
parbrance
Off pes yput in Rémembraunce,
Wych ys the ground off al plesaunce.
And off thys pes, by good Reson, That ther be shewyd a patrown, 4900
To knowe the verray exaumpleyre, [Stowe, leaf 90]

And tavoyden hys contragre.

Verryly in portrature
Ye shal sen her the ffygure.
The portrature off pes to make,
'ffyrst ye shal a squyre take,
A Squyre off a carpenter;
And ye shal vsë thys maner:
4904
To make the 'portraiture" of peace, lake a carpent
square: 4908
ffyrst, to done your bysynesse,
The Ton ende vp-ward to dresse
Hī a-lofftë, ryht as lyne;
let one end
stand up-
right:
And ferthermor to détermyne, 4912
The tother ende lower doun,
So that (in conclusioun)
The Angle corner in your syht,
Wych Ioyneth the Endys lynë ryht;
In wych corner (yiff ye lyst wyte,)
'Ther ys in soth An ' A' ywryte.
Than lynealy, yiff ye descende
Houn vn-to the lower ende,
Ye shal fyndë wryte \(A\), ' \(P\),'
And alderhyest ye shal se


In that ende An ' \(X\) ' \(y\) set;
in the angle
forned ly
4916 the two sides
you will see
the letter \(A\),

And whan thys lettrys ben yknet,

Ioyned in on, who kan espye,
Parfyt pes they sygnyfye.
[6 lines blamk in MS. for ane Illumination, no doubt.
The figure here is from the
Stowe MS., lecif 90.]


And overmor, thys lettrys thre
[Stowe, Jeaf 90, buek]
Ar tooknys, that in vnyte
[Cap. lxv]

He sholde hit verray loue \(\&\) pes,
49.8 These three
letters are tokens ot peace.

With thre thyngës doutëles.
He that hath pocessioun
Off thys Iowel, most off Renom, 4932
And he to whom Cryst hath yt take,
Sholdë kepë for hys sake
L'es wih euery maner whyht.
PIJGRIMAGK.
K
Churity. 'And fyrst above, as yt ys ryht, 4936


Ys set a-loffte, as most worthy ;
By wych (yiff yt be espyed,)
I am trewly sygnyfyed, 4940
In tookne that noon be rekkëles,
Peace be-
\(\left.\begin{array}{c}\text { tween God } \\ \text { and ne ean } \\ \text { never be }\end{array}\right\}\) With God \& me, wych byth al on, never be seprirated.
ffyrst to hauë parfyt pes

And may neuere assonder gon ;
And also (as I shal devyse,)
That he (in no maner wyse)
Ne do no thyng in no degre
Wych that sholde dysplesé me: 4948
Peace re-
from offend-
fing me.
[lear 7 f, back]
And yiff yt happe, off neclygence,
A-geyn me that he do offence,
\({ }^{1}\) In allë haste that he hym peyne [Stowe]
To with-drawe hym / and Restreyne ," 4952
ffrom alle evellys, for my sake [c.\&st.]
And that he amendys make, "
Hys trespasse to ben a-knowe. ",
[Cap. 1xxi] 'And in the corner that stent lowe, „ 4956
Where you Wher as ye sen \(A n\) ' \(A\) ' stonde,

the soul of man.

The sowle off man, with whom ech whyht
Sholde ha pes, of verray ryht. [stowe, leaf 91] 4960
So that in a manhys \({ }^{2}\) thouht [2 munnys St.]
Synderesis ne gruchchë nouht,--3
(D)
Stinition of oresis.) (Synderesys, to speke in pleyn,

Ys as mychë for to seyn,
By notable descripcïoun,
The hiher party of Resoun;
Wherby A man shal best discerne
Hys consciencë to goverme, -
4968
Thorgh no trespace nor offence,
By no Remors off conscience;
Lat euery man tak hed her-to,
And with your neylhëbour also

\footnotetext{
\({ }^{1}\) Alle dedes don ayens my wille ben restreined and amended. Camb., p. 39.
\({ }^{3}\) Lines \(4963-68\) are witten on the margin opposite 1. 4957.
}
' Ye most ha pes \& vnyte,
Sych ys ytokenyd by the .p.
And ys yset fyrst off echon.
' And that ye sholde be al on,
Thexaumple teeheth yow ful wel,
(Viff ye eonsydren euerydel,)
How ye bothen, in O lyne
Stonde, \& may yt not declyne.
Lyneally, yt ys noon other, As brother verrayly to brother, Nature wyl that yt so be, \(\mathrm{Hi} \hbar\) and lowh, off o degre, 4984
Bothë tweyne ymade lyche;
The porë man \& ek the ryehe,
At the gymnyng, as ye shal lere,
Al forgyd wern of O matere, 4988
Touchyng ther ffyrste orygynal,
And bothë tweynë be mortal ;
The Ton, the tother, in certeyne
They be but wermës bothë tweyne, 4992
And they ne kan hem sylfte nat kepe, [C. st st.]
because \(p\) and \(a\) stind 4980 in one line,

Charity.
The \(P\) betokens peace between neiglibours, 4976
and all men were origrinally made alike.

But that they shałt to erthë krepe;
When that deth doth hem assaylle.
"
'ffor what ys worth, or may avaylle, ", \(4996 \begin{gathered}\text { limpens to } \\ \text { mone haplens } \\ \text { to amotlier, }\end{gathered}\)
A feloun herte or hardynesse, ",
Daunger, despyt or sturdynesse,
Nat may socoure vp -on no syde, [Stowe, lear 91 , lyack] 4999
Ther deynous port, ther gretë \({ }^{1}\) pryde, [1 grete St., gret c.]
Yt may hem done noon avauntage,
ffor al shal passe By o passage,
And by on hole off gret streihtnesse;
Powerte \& ek rychesse, 5004
Al goth O way, bothe gret \& smal ;
Excepeioun ys noon at al,
To helpyn in thys streihtë nede.
' Wherfor euery man take hede,
5008 Wherefore lase atinre
lest this jewel be loxt.
Thorgh pryde to be nat rekkëles,
Thys rychë Iowel eallyd pes,
To kepe yt wel, \& lese yt nouht.
'And euery man, in herte \& thouht


\section*{Charyte speketh hyr ageyn.}
'You nave 'Syrs,' quorl she, ' ye haue herd al
liearil in
whit i have By thys lettre (in speeyal)
read,
Wyeh I ha rad \({ }^{+}\)in your presence
[t verdile St.]
Openly in audyence, 5044
how Christ How Cryst lhesu, off liys goodnesse, gave llis pence :mid other gifts to men.

And off hys gretë kyndënesse,
Out off thys world whan he sholde gon, Gaff hys pes, to yow echon,
' With many gyfftys off gret prys,
Charify.
Wych yc shal kepe, yiff ye be wys,
As I ha told in ech cstat;
ffor pes devoydeth al debat,
5052
Wher yt alydeth parfytly.
'But I shal telle the causé why
I will tell yoit
That I me putter fyrst in pres \({ }^{1} \quad\left[{ }^{1}\right.\) prees it, pes c .] Why 1 unt put between you
Atwyxë yow \& Moyses,
5050 of Moses.
And the table wher as he stool.

That noon off yow, in no degre,
Sholde a-proche with-outcime 5060
To claymë part (thys, the cheff)
At hys table, off the rcleff
But I my-sylff wer ther present.
'And ck the sityde testament,
5064 [leat 7aid]
That I ha told off in substaunce,
And yiff yc haue in remembraunce
Dane Penaumnce yow tohle so, [C. \& st.]

Yiff ye took good hed ther-to,
Whliont pell-
With outen liyrë, thys the ende? \(5068{ }^{\text {mince yon }} \begin{aligned} & \text { min } \\ & \text { mable to }\end{aligned}\)
[ \({ }^{2}\) thende \(\mathrm{C} .\), st.] reach the

Ye be nat hable for to wende
To the table off Moyses.
And but ye haue ek parfyt pes
With yow echon, \& also me
507 2. and miless you have јеасе you Wych an ynanyd Charyte, relief.
Ye be vinworthy \& vinhable
To ha the rcleff off hys table.
5076
ffor yt were a presumpcioun,
It were presumption to approich withont preparation.'
To neyhen ner, or to be bold, 5080
Or to clayme (as I ha told)
Off that releff most specyal,
Wher-off cch part ys on \& al, -
Ther ys ther-in no dyfference;-
And therfor, lat be noon offence 5084.
In yow, vp-on no maner syde,
But that aforn yc yow provyle,
As I the charge have on yow lcyde.'
And whan Charyte hadde al sayde, [stowe, leirf 93]

\section*{134 Moses gives the Leavings of the Supper to all.}
\begin{tabular}{|c|c|c|}
\hline Pilgrim. & And mad a ful conclusioun & \\
\hline \multirow[t]{8}{*}{\begin{tabular}{l}
When \\
Charity had \\
finished the \\
pilgrims \\
pressed
\end{tabular}} & \multicolumn{2}{|l|}{Off hyr speehe \& hyr sarmoun,} \\
\hline & \multicolumn{2}{|l|}{Pylgrymes hem puttë fast in pres} \\
\hline & To-ward the table off Moyses; & 5092 \\
\hline & Conveyed ech in ther degre & \\
\hline & With parfyt pes and Charyte, & \\
\hline & And with verray répentaunce, & \\
\hline & Confessioun, \& ek penaunce. & 5096 \\
\hline & Pylgrymës alle off good entente, & \\
\hline \multirow[t]{2}{*}{and presented themselves before Muses.} & \multicolumn{2}{|l|}{To Moyses they hem presente,} \\
\hline & As they myghte hem redy make, And, the releff off hym take & 5100 \\
\hline \multirow[t]{5}{*}{[leaf 76, back]} & \multicolumn{2}{|l|}{fful devoutly off assent.} \\
\hline & And Gracë Dieu was ay present [c. \& st.] & [C. \& St.] \\
\hline & Whan they, with gret deuocyoun, " & " \\
\hline & Took yt in ther enteneyoun, & 5104 \\
\hline & And with a clenë conscience. & " \\
\hline \multirow[t]{4}{*}{But I saw some who were unt
worthy.} & \multicolumn{2}{|l|}{But I sawh ther in presence,} \\
\hline & \multicolumn{2}{|l|}{Somme pressen to the table} \\
\hline & That wer voworthy \& vnhable; & 5108 \\
\hline & \multicolumn{2}{|l|}{Wyeli held hem-sylff fer out asyde,} \\
\hline \multirow[t]{3}{*}{They hid thenselves from Charity, and fled from} & \multicolumn{2}{|l|}{And fro Charyte gan hem hyde,} \\
\hline & \multicolumn{2}{|l|}{And fledde also fro dame Penaunce ;} \\
\hline & And yet hem-sylff they gin A-vaunee, & 5112 \\
\hline & Off boldënesse al shamëles, \({ }^{1}\) - [ shameles st., shanles e.] ffor to reeeyve off Moyses & \\
\hline & 'The releff, wher as he stood. & \\
\hline & The wyehë thoulite \({ }^{2}\) nat but good; & 5116 \\
\hline &  & t., 17: 93 ; \\
\hline \multirow[t]{8}{*}{Moses bestowed hisnlike,} & \multicolumn{2}{|l|}{Gaff yt with-oute excepcioun} \\
\hline & \multicolumn{2}{|l|}{(Off the plente that he hadde, [stowe, leaf 9\%, back]} \\
\hline & To pylgrymës good \& badde, & 5120 \\
\hline & ffor he noon hede ne dydë take. & \\
\hline & But they retournede foul and blake, & \\
\hline & I meuë, swych that of boldnesse & \\
\hline & Tokë yt nat in clennesse, & 5124 \\
\hline & As they ouht ha dune off ryht; & \\
\hline \multirow[t]{3}{*}{but the bad came away as blaek as a collier's sack} & \multicolumn{2}{|l|}{Swyeh wer foul \& blake of syht} \\
\hline & \multirow[t]{2}{*}{Lyehě \({ }^{3}\) to a colyers sak. \({ }^{[3}\) Lyehe St., Lych c.]
ffor in hem-sylff was all the lak} & \\
\hline & & 5128 \\
\hline
\end{tabular}

That they semede so orlyble,
Pit,
Stynkyuge also, \& horryble,
Hungry, thorgh ther gret offence,
hungry and
\& nedy in ther conscience ;
And, for lak off good entent,
Wer also ful indygent,
And voyde ek off al gostly foode.
' But sothly, thylke that wor goole, 5l:36
And goostly tooke ther ffedyng,
[lear in]
They wer fulfylled in aH thyng
Otf that releff. most in substaunce,
And ther-in hadde al suffysaunce,
5140 The good piggrims came nuray Replevysshyd in herte \(\mathbb{\&}\) thoulit, salt isfied,
Off other thyng theur nedede noulit.
The goode pylgrymës thoulitë so,
That they wer Redy for to go 5114
('llhorgh suffysaunce off that repast)
ffro the table whan they wer past,
And, to-form allë, as they koude, ffor verray loye they seyde loude,

5148
That they wolde noon other thyng, [stowe, leaf 91]
Hem to sustene in ther lyvyug,
And to deffende hem fro danage
As they wente on pylgrymage \(\quad 5152\)
As pylgrymës good and sadde.
But mervayl of \(O\) thyng \(I\) himble
[Cap, Ixx,
Witc-Ime my sylff, \& grete \({ }^{1}\) duute ['gretest., gret C.]
That swych A meyne \& a ronte
51561 wondered that no little could sat infy
As was ther, to putte \(a^{2}\) preff, [lll \(\left.\begin{array}{lll}2 & \text { in } & \text { st. }\end{array}\right]\)
Was fulfyllyd off the releff,
The wych was (as thouhte me,)
So verray smal in quantyte. 5160
Wheroff I gan wondre sore,
And merveyllë mor \& more,
And thoghtë, thogh ther haddë be
Ten so myche in quantyte
5164
Off releff lefft at the tahle,
Me semptë that I hadde \({ }^{3}\) be hable [3 hamde st., om. c.]
At \(O\) dyner, my-sylff ryht wel,
'To have hete yt euerydel,
5168 much myself.

Pillorim. And yet nat had (to my plesaunce)
Halff A repast of suffysaunce.
And yet, the pylgrymes eueryehon
Sayde \& affermede, On by on, 5172
\begin{tabular}{ll} 
[leif 7, back] \begin{tabular}{l} 
That they fonde swyell fulsomnesse, \\
And so plentuous largesse \\
As they yt tooke by good leyser
\end{tabular} & \\
[c.\&st.] \\
[st. \& c.] \\
At that merveyllous dyner, & ", 5176
\end{tabular}
let each
pilgrin had
pilgrinn had
That to eueryels (in ther guyse)
A lytel dyde ynowh suffyse.
And eueryeh (in espeeial)
5179
\begin{tabular}{|c|c|c|}
\hline \(\underset{\substack{\text { nud had been } \\ \text { madde mighty }}}{ }\) atid strong & Was ther fulfyllyd with ryht smal Ther-with, myghty mad, \& \(\mathbb{E}^{1}\) stronge. & [Stowe, leaf 91 , back] ['aud made st.] \\
\hline  & Wher-vp-on I gan ful longe, & \\
\hline & Myn vnderstondyng was agon ffor lak off wyt in gret dystresse, And foreloudyd with dyrknesse. & 184 \\
\hline
\end{tabular}

I thought I
haid lost my haid lost my
reateon,

Reson was hyd, so semptë me,
That I kowde hyr nowher se ;

In al that place, I sawh nat tho,
No whylht I myhtë speke vn-to,
Save Gracë Dien, wych ther abool, And to-for the Tahle stood5192

\section*{The pylgrym askede.}
' Ma dame,' quod I, 'I ha gret nede
That ye wolde, off goodlyhede, 5196
And off your gret excellence,

1 li:d seen.
Showen to me som evydence
How yt myghtë shewyd be,
That so lytel quantyte5200

Off thys releff (in any wyse)
[lear 78] Myghte of resoun ynowh suffyse
To so manye as ben here?
ffor, ma dame, (\& ye lyst lere,) 5204
Swyeh ten in quantyte [Stowe, leaf 95]
Wolde nat suffysen vn-to me

At \(O\) dyner, to my delyt,
Grace Difu. To fulfylle myn appetyt.' 5208

\section*{Grace Dieu answerde,}
'I leue ryht wel,' quod Gracë Dieu,
'Touchyng thys merveillous vertu,
Thow hast gret nedë for to lere ;
But herkene now, \& ley to here,
I shal the teehë verrayly
The pryvyteës, by \& by, Bothe by evydenee \& preff.
'Thys ylkë vertuous releff, 5216
Som whyle (who yt vuderstoorl)
ys ynanyd flesshe \& blood,
And som tymë (tak good heed,)
Yt ys yeallyd wyn \& bred,
Goostely mete \& goostely foode ;
'I'o pylgrymës that be goode, fllessh \& blood yt ys no doute ;
Bred \& wyn shewyd with-oute,
5224
Al be yt so (yt ys no dred,)
That yt to-forn was wyn and bred,
As thow knowest wel eerteyn; \({ }^{1}\) [1in certegn st.]
But Moyses (no thyng in reyn)
5228
by Moses for good pilf. Grims.
\(\mathrm{V}_{\mathrm{p} \text {-on }}\) hys table (as yt stood)
Hath tournyd yt to flessh \& blood.
Thys ys trewe, \& verray soth; [Stowe, lear 93, back]
Wher-off nature was ryht wroth;
Natire was mingry at this becmuse slie understoral not the mystery.
And ther-vp-on gan with me stryve :
She knewe no ferther (thys, the ffyn)
But that yt was ay bred \& wyn.
5236
'Thow shalt wel kuowë how that she Sawh nat the gretë pryryte,
ffor lakkyng off dyscreeyoun, Off thys ylke mutaeyoun,
But \({ }^{2}\) I the charge ther I stonde, [C. N St.]
[leaf \(7 \times\), burk]

That flessh \& blood thow viderstonde,
And so beleue yt verrayly,
And lat nat meue the outwardly,
Thogh that yt shewë ontward so


And sayde, he hadde hys pray ykaulit
Gruce Diph.
In venery, amyd the feld.
'But, Ysaak no thyng be-held, 5288
ffor he was dyrkyd off hys syht,
And gretly feblyd off hys myght,
ffor Touch \& smellyng wer agon;
And Ysaak wende eućre in on,
5292 thinking it was Exalu who brought That Esau haldë be present. it.
But Rebecca, off entent,
Sentë Iacob in hys name; [stowe, leaf 96, batck]
ffor in hyr herte she hadde a game,
5296
Esau, to settë abak.
'But thys ollëer man Ysaak- [1olde st., oll c.]
The patryark of gret vertu,-
'Took Iacob for Esau, [Took / licob / for / Esau]
In touch, in tast, \& in smellyng,
In syghte also ; but hys heryng
Was hym be-lefft, hool \& entere.
And thus he sayde, as ye shal here :
5304
'The voys of Iacob semeth me;
Off Esau, the hanlys be ;
"The voice
is the voice
of Jacob,
I here Iacob speken wel ;
But the handys that I fel,
5308
The handys ben off Lsau.'
'Consydreth now how the vertu
Off Touch, \& tast, smellyng, \& syht
[st. st C.]
5300
All his senses deceived him, except hear-

Haddë pleynly lost hys myght;
, 5312
The force off heryng stylle a-bood; "
Wit/t Isaak, ryht so yt stood.
9I By wych exaumple, tak good heed

By this ex-
:umple take 5316 heed,
ffor profyt off thyn ownë speed,
but the lannls are the hands of Esau."
[leaf 79, back ] [Cap. Ixxili, prose.]

Off thys fygure that I ha told;
Lefft vp thyn eyen \& be-hold:
Avaunce the nat, nor mak no bost,
ffor thy .iiij. \({ }^{2}\) wyttys thow hast lost. [a fifure st.] 5320
Ther myght, ther force, ar fro the weyved;
Yiff thow truste hem, thow art deceyved ;
ffor Tast nor touch in no degre,
Nor nó thyng that thow kanst se, \(53 \because 4\)
Nor thy smellyng (tak good hed,)

- Yt ys the bred, ek, trewly

Wher-with Aumgelys fedde ybe
In that hevenly souereyn se.
Thys bred, pylgrymës euerychon,
On pylgrymagie, (wher they gon,)
Or wher-so-euere that they were,
In ther sherpe \({ }^{1}\) they shold yt bere. ['scrypuest.] 5372
'And thogh that thow (as sempte the,)
Sey yt but lyte of quantyte,
I chargee the, her a-moon ryht,
Trust in no wysë to thy syht,
Nor to thyn Eyen, wych ar blynde;
But hane alway wel thy mynde
To thyn heryng; \& ther only
Tak thy doctryne fynally;
5380
ffor, by heryng thow shalt lere
A thyng that I shal the tellyn here: [st. \& C.] [leaf 80, back]
' My frend, take good hed, \& se.
Thow herdest latë Charyte
Maken to the a good sarmoun,
But (as in conclusioun,)
'Thys lady (yiff thow took good hed,)
Spak but lytel off thys bred premelien lout 5388 little of this
In hyr sarmoun (thms stool the caas); [stowe, leargac
And pleynly, thys the canse was;
ffor she hyr-sylff the menys sonhte,
That she the greyn from hevene bronhte,
And made \(y\) t in the erthe lowe
Her be-nethë to be sowe;
5392
She brought the grain from hearen, lis eartl.

But that erthe, (be wel certeyn,)
Wher as sowë was tliys greyn,
5396
Was nat labouryd (trinst me wel,)
Mor yheryd neueradel;
Vnderstonde \(y\) t, yiff thow konne.
ffor, hy hetë off the somne,
'Ilat shyneth fro the henene A-loffte
5400
The sum and the dew thate it spring.

With hys attempre bemys soffte,
And the hevenly dewh most clene, With hys sylner dropys shene,
(The wyehëz doth no thyng in veyn,) [2 whiche st., wyen e.]

142 The Grain of Christ was cut, milld, and baked.
\begin{tabular}{|c|c|c|}
\hline \multirow[t]{5}{*}{\[
\begin{aligned}
& \text { Grace Dier. } \\
& \text { Whien ripe it } \\
& \text { was ut and } \\
& \text { sarnered. }
\end{aligned}
\]} & to growen vp thys greyn, & \\
\hline & \begin{tabular}{l}
Tyl yt was rype \& ful off com. \\
'Than Charyte yt hath vp shom,
\end{tabular} & 5408 \\
\hline & And in a placë wonder straunge & \\
\hline & She made \(y t\) leyn vp in hyr graunge, & \\
\hline & & \\
\hline \multirow[t]{7}{*}{Then it was cleaned,} & Hadde thys greyn ythrysshe \& bete; & 5412 \\
\hline & And after fannyd yt so clene & \\
\hline & That ther was no chaff ysene, & \\
\hline & And the strawh yleyd a-syde; & \\
\hline & ffor ther ne myghtë nat a-byde & 5416 \\
\hline & Husk nor chaff, but puryd greyn, & \\
\hline & Nor, no thyng that was in veyn, & \\
\hline \multirow[t]{2}{*}{[lear 81\(]\)} & Al mad \({ }^{1}\) nakyd off entent, \(\quad\left[\begin{array}{l}\text { [sowe, lear } 9 \mathrm{~s} \text {, biek] } \\ \text { ille male }\end{array}\right.\) & \\
\hline & Out off hys olde \({ }^{2}\) vestëment. [2olde St, oll C.] 'And whan yt was so ffer ywroult, & 5420 \\
\hline \multirow[t]{8}{*}{\begin{tabular}{l}
and brought \\
to the mill
and ground. \\
and ground
\end{tabular}} & Thys greyn was to the mellè brouht, & \\
\hline & And grounder ther with ful gret peyne & 5423 \\
\hline & A-twyxe the hardë \({ }^{3}\) stonys tweyne. [ \({ }^{3}\) harde st, hard & \\
\hline & And yiff I slal the sotlië \({ }^{4}\) telle, [ \({ }^{\text {r oothe St, soth } \mathrm{C} .]}\) & \\
\hline & The sëyl-yerdys off the melle, & \\
\hline & W ych tournedë abouten offte, & \\
\hline & Wer clad in cloth that was not soffte. & 5428 \\
\hline & 'Tys \({ }^{5}\) melle ek (yiff thow canst espre, \({ }^{[5} \mathbf{T}\) & \\
\hline \multirow[t]{4}{*}{\begin{tabular}{l}
The mill \\
was thrned \\
by the winds \\
of ellvy.
\end{tabular}} & Wyth falsë wyndës off envye, & \\
\hline & Tournede cuere aboute Round; & 5432 \\
\hline & And the Grynstonys (tlat I off spak) & \\
\hline & Mad ful harde for the wrak, & \\
\hline \multirow[t]{8}{*}{The stomes were scorn
and derision} & Wer stonys off derysiouns; & \\
\hline & Off skorn, \& fals illusiouns, & 5436 \\
\hline & The wych two (who kan aduerte) & \\
\hline & \begin{tabular}{l}
Perceden ful nyh the herte. \\
'And whan no thyng was lefft at al,
\end{tabular} & \\
\hline & But that yt was ygroundë smal, & 5440 \\
\hline & Charyte gaul neyhen ner, & \\
\hline & And wolde be-come a pasteler, & \\
\hline & Lych a baker, (yt ys no drede, & \\
\hline \multirow[t]{2}{*}{Charity made
the flomr into breand,} & Off that flour to make her bret. & 5444 \\
\hline & And hyr Ovene was of o!d & \\
\hline
\end{tabular}
- Verray hote, (\& no-thyng cold,)

Grace Dien.
Wher-as she caste hyr for to bake.
'And whan she gan hyr past to make, 5448
Al tournede nat vn-to hyr pay,
but not with out trouble.

Wher-off she haddë no desmay,
Off thylkë past wych that she wrouhte. [stowe, leaf \(w]\)
\& A-noon she hyr be-thouhte
5452
(Among, in al \({ }^{1}\) her besynesse, \(\quad\left[{ }^{1}\right.\) Anonge/ will st. \(]\)
Off on that was a gret maystresse,
So sotyle off dyserecyoun
So slie sougit aid

Was nouther founde in borgh nor toun ;
5456 [leaf 81, bick]
for what men thouhte, or wolde have don,
She koude yt brynge about a-noon : [St.\& c.]
Lernyd \({ }^{2}\) she liadde, in hyr contre, [2 Stowe]
At scolys \({ }^{2}\) ther she hadde be. \(\quad, 5460\)
Thogh al hyr konnyng wer nat wyst, who could
She koude haue mad, yiff that hyr lyst,
work mar-
Al the world so large \& Round,
And al the compas off the ground,
ffor tashet \({ }^{3} \&\) closyd al
5464

With-Inne a sotyl boyst, but smal;
And off An Ey with-Inne the shelle,
She koude also (I dar wel telle,)
5468 or max ox iuto
Ha put an Oxë strong \& large;
ffor yt was, no maner charge
To hyr gret magnyfycence;
And hyr name was Sapience.
5472
' And, for hyr gret sotyllyte,
Thys lady, callyd Charyte,
Prayede hyr, off goodlyhed,
Charity
priyed her dough,
ffor to helpë \({ }^{4}\) make thys bred
[* helpen st.] 5476
Off the fflour wych that she broulite ;
And also lowly hyr be-soulite
To tempre the past so sotylly,
That yt myghtë fynally, 5480
Off liesemblaunce be but smal ; [stowe, lenf 99 , back]
And that yt myghte suffyse at al
(By vertu, verrayly in dede)
Al thys worlde to fostre \& fede,
That ech, off lowh \& hith degre,

'ffor yt was hydde in especyal
Grace Dieu.
ffrom hyr knowyng euerydel.
And also ek, ye wytë wel, 5528
Offtë sythë Ryot \& age
Puttë folkys in dotáge, .
[C. \& St.]
That they may not trouthë se.
"
And for she doutede hyr off me
,, 5532
To be blamyd in certeyn, ,"

Yiff so were she kome a-geyn,
Or put a-bak fro hyr entent,
Ther-fore she hath hyr clerk now sent,
Arystotyles the wyse,
5536
Aristotle is sent by Natuze to
In dyffence off hyr fraunchyse,
To thys lady Sapyence.
' And whan he kam to hyr presence, 5540
As hym thouhtë fyrst was due,
Goodly he gan hyr to salue ;
Affter, demeur \& sad off chere, [Stowe, leaf 100, back]
To hyre he sayde in thys manere :
and argues thus:

\section*{[6 lines llank in MS. for an Illumination.]}

Arystotyles dyde hys massage in thys manere:
' Ma dame,' quod he, 'in-to thys place,
Vnder súpport off your grace,
Nature hath me hyder sent,
To declare yow (off entent)
Your dyffautës, by \& by ;
And to shewe the causë why
Off my komyng, ys \({ }^{1}\) thys, that ye [1 In St.]
Han to-brook (as semeth me)
Off nature the ordynaunce,
5552 to declare that you have broken her
And don \({ }^{2}\) to hyrë gret grevaunce, [ \({ }^{2}\) done St., don c.] Wych pleseth me neueradel, Al be yt so, I love yow wel. 5556
'Ye knowe (off your dyscrecyoun,
Off trouthe ek, yt ys no Resoun,
Who so cleerly looke \& wel,) [lear 83]
That an hous or a vessél 5560
Sholde be lasse, \& her ygynne, \({ }^{3}\)

\footnotetext{
\({ }^{3}\) Camb. MS. reads: It is no resoun that the vessel or the hous be lasse than that that is ther-inne, p. 44. pilgrimage.
}


\footnotetext{
\({ }^{3}\) Camb. MS. reads : This may j nouht wel suffre, ne resoun may not weel preeve it, ne it is not riht gret wunder thouh Nature merveile hire, p. 45.
}
\begin{tabular}{|c|c|c|c|}
\hline ther-vpon gaff yow an hete, & [C. \& st.] & & \(\underset{\substack{\text { Grace Dieu } \\ \text { renorts }}}{ }\) \\
\hline Yow to with-stonde \& conterplete, & & 5600 & \\
\hline \multicolumn{4}{|l|}{Touchyng hyr ryht in specyal.} \\
\hline \multicolumn{4}{|l|}{'And thys greueth me most at \({ }^{1}\) al, [10 of st.] That my Maxime ápryved, \({ }^{2}\)} \\
\hline Ye in dede han yt reprevyd; & & 5604 & Yoi \\
\hline \multicolumn{4}{|l|}{And (to speke in wordys pleyn,)} \\
\hline \multicolumn{4}{|l|}{Neuere in my lyff herde I seyn-} \\
\hline \multicolumn{4}{|l|}{In-no scolys, her nor there, -} \\
\hline But that "on al " (what euere yt were, & & 5608 & \\
\hline \multicolumn{4}{|l|}{Mot \({ }^{3}\) be gretter than hys party. \({ }^{\text {amne toum maius est sua parte. }}\)} \\
\hline But ye \({ }^{4}\) han makyd wrongfully, & [ \({ }^{\text {y }}\) st.] & & \\
\hline (I wot nat by what \({ }^{5}\) maner scole,) & hat St., no & & \\
\hline The part Egal to the hoole, & & 5612 & \\
\hline
\end{tabular}

With-outen any difference!
Wych I holde a gret offence
Ageyn nature, in verray soth.
And no wonder thogh she be wroth,
And laboure for Amendëment.
And for thys skyle she hath me sent
To your presence, only to here
What ye wyl seyn in thys matere.'

\section*{Sapyence answerde.}

A-noon thys lady Sapience. [Stowe, leaf 102]
(Whan she hadde herdë \({ }^{6}\) in sentence [ \({ }^{6}\) herd C ., herde st.]
The wordys of Arystotyles)
She stynte a whyle, \& was in pes.
But at the lastë she abreyde,
And vn-to hym ryht thus she seyde:
'My frend,' quod she, 'I do wel se
Wisdom
answered:
'I know you
Off trowthë that thow lovest me,
And dost me calle, off herte entere, "Thyn ounë souereyn lady dere;"
\(\begin{array}{llll}{ }^{7} \text { In wych thow hast ylost no thyng } & \text { [C. \& st.] } & \text { [leaf 84] } \\ \text { But yfounde ful grete Fortheryng. } & \text { ", } & 5632 & \\ \text { Wherfor thow shuldest, lyke the wyse, } & " & & \end{array}\)

\footnotetext{
\({ }^{7}\) Camb. MS. reads : Thou louest me, and ther-inne thou hast no thing lost; For therbi is al good bifalle thee. Wel thou shuldest avise thee, if thow woldest, and bithinke thee that tweyne scooles j heeld, \&c., p. 45.
}

148 Sapience answers Aristotle: She taught Nature.



\footnotetext{
\({ }^{4}\) Camb. MS. reads : And whan thow and nature thus hauen ben vnder my cure, that han lerned in my scooles bothe faire dedes and faire woordes, thouh ye seyen me nowerre, yit ye shulden forbere me, p. 46.
}

Grace Dieu 'And thow sholdest have in mynde, [c.\& st.] 5708

Saports
Remember the champion who taught
a poor man
how to fight
how to fight.

And remembren (off good Resoun,)
,,
How onys a myghty champyoun,
That koude the crafft off fyhtyng wel,
Tauhte hys konnyng euerydel 5712
To a poore man hym besyde, [Stowe, leaf 103, back]
And lyst ther-off no thyng \({ }^{1}\) to hyde ; [1 no thyng / theroff st.]
And for hys mede he took no thyng,
Off curteysye, for hys konnyng.
5716
' But affterward, the case stood so
That they sholdë bothë two,-
At Requeste off dukys tweyne,
A certeryn quarll to dareyne,-5720
\(\underset{\substack{\text { Afterwards } \\ \text { they met in }}}{ }\) Mete in a feld: \& so they mette;
fight,
And as they gan vp-on to sette,
Euerych other to assaylle,
He that was wysest in bataylle, 5724
Off wysdam \& dyscrecyoun,-
I mene the maister Champyoun,
That was avysee, \& mor wys-
Sayde A-noon to hys prentys,
5728
when the
chanpion,
by a trick
which he had
not told the
poor man,
"Yt ys no ryht, wher-for I pleyne,
On, to fyhtë ageyns tweyne.
Ye be tweyne, I am but On."
And Thaprentys thamne Anoon, 5732
As he bakward cast hys look,
slew him. The tother Rauhte hym swych a strook
That he fyl ded, \& al was done:
And thanne the mayster sayde Anoon, 5736
"My prentys hath nat lernyd al, ffor I kepte \({ }^{2}\) in especyal
\[
\text { [ }{ }^{2} \text { kepe St.] }
\]
[leaf 85,back] \({ }^{3}\) A poynt, tyl that I haddë nede." [Stowe]
'And thus, yiff thow kanst taken hede,' ", 5740
(Quod this Lady Sapience)
'I taughte neuere al my Science \&st.]
To the, as I rehersë shal.
What, wenystow to knowen al ? \(\quad\) " 5744
Camb. MS. reads: It is euele bifalle thee to day, whan thou come ayens me. So j sey thee, So god save thee weenest thou that j haue tauht thee now al my wit and al myn art, p. 46.
' For vn-to the, nat ne syt
[C. \& st.]
ffor to knowen al my wyt ;
[Stowe, leaf 104]

Thow dyst yt neuere yet dysserue.
Som-what to me I wyll reserue,
To be mor strong in bataylle,
Lyst thow woldest me assaylle
With thy sotyl sophystrye,
To don to me a vyllonye5752

With argumentys off fallaas,
Sout out in som \({ }^{2}\) maner caas, \(\quad\left[\begin{array}{l}\text { s Sought out / In somme St.] }\end{array}\right.\) By fraude or by decepcyoun ffor lakkyng off dyscrecyoun. 5756
' But tel me now A-noon, I preye,
And the Trouthë nat geyn-seye, Yiff I gaff a purs to the, Ryght fayr \& ryche vp-on to se, And wentyst forth with-al A-noon; And sodeynly, whan thow wer gon, Par caas thow founde ther-in as blyue Off gold thre pecys, outher fyve Outher .vj., whan thow hast souht, Fel on, as yt lyth in thy thouht, Wer yt deceyt or sophystrye, Or myghtestow off gent(e)rye Seyn I hadde deceyved the?
Answere ageyn ; tel on! lat se!'
Arystotylles \({ }^{2}\) Answerde: [st., The pylgrym C.]
' Certys,' quod he, 'me lyst nat lye, Yt were no maner sophystrye, 5772
But A tookne off gentyllesse ; [Stowe, leaf 104, back]
And also (pleynly to expresse,)
A sygne (as I kan devyse,)
Off honour, love, \& gret fraunchyse.' [c.\& St.] \(5776 \begin{aligned} & \text { laken of } \\ & \text { lovour and } \\ & \text { love. }\end{aligned}\)

\section*{Sapyence speketh:}
' Certys,' quod she to hym ryht tho, love.
'Thys bred I haue ymadd ryht so,
So sotyl ek, yt ys no doute,
But I ha not shewyd with-oute 5780

\footnotetext{
\({ }^{2}\). Aristotle, in the Fr. Prose, rightly, and in Camb. MS.-Aldenham.
}

'And with-Inne be gret \& large.
Wher-vp-on, her I the charge That thow be-leue yt stedefastly, And put no doute, but fermëly Truste ay so, off herte \& thonlit; And lokë thow denye yt nought, But her-on feythfully abyde. ffor yiff that I (on any syde) Hadde yt mad in other wyse, Than thow a-forn hast herd devyse, I haddë, thorgh my neclygence,
Ther-in don ful gret offence.
' But tel me now A-noon, I preye,
And sparë nat, platly to seye
As thow semest in thys matere,
Wych hast repreuyd me so here, 5836
Off myche \({ }^{2}\) thyng, nat yore agon, [ \({ }^{2}\) myche St., wych c.]
Trowest thow answere A-noon,
That nat a-cordeth with resoun.
A vessel, hows, or mansioun
May be lasse (\& her I gynne)
Than the thyng that ys with-Inne.
' But ffyrst I axe, to voyde al stryff, Sawh thow euere, in al thy lyff, 5844
Off manhys \({ }^{3}\) herte the quantyte? [ \({ }^{3}\) mannys St.]
Answere A-geyn; tel on, lat se!'
Arystotyles Answereth :
' Certys,' quod he, \& that ful blyth,
'I haue yt seyn ful offtë syth.'

\section*{Sapyence axeth:}
'Thanne,' quot she, with-outë slouthe,
'Declare to me the verray trowthe;
Syth thow halst thy sylff so wys, [Stowe, leaf 106]
How gret ys yt, to thyn avys.'

Then tell me how great lt

\section*{Arystotyles answereth:}
'Sothly,' quod he, 'I dar expresse,
As tonchyng the gretnesse,
Yt ys but smal vn-to the sihte;
ffor ther-with-al, vnnethë myghte, 5856 An hungry kyte (\& do no wast,)

\section*{154 Man's small Heart is not satisfied with the World.}

Grace Dieu 'Ther-off han a ful repast,
Sapience and To staunche hys hunger (for gret nede,)
Aristotle.
At the ffulle hym-sylff to ffede.'
'It is not

\section*{Sapyence axeth:}
large eno
kite.'
Quod Sapyence to hym ageyn,
' Than axe I the (no thyng in veyn,)
Yiff thow knowe auht, answere to me,
What is
capacity?' Off an herte, wych ys so smal ;
And yiff yt myghte (to reknen al,)
Be fully fed in any wyse;
Or what thyng myghte to yt suffyse 5868
To appese hys gret delyt,
Or staunche hys gredy appetyt.'
Arystotyles answerd: [Stowe, leaf 106, back]
' Certys,' quod Aristotiles,
' I dar affermë doutëles,5872

Ther ys no thyng that I kan se,
'Nothing can That may Gyvë ful sawlë
satisfy it.'
(Who that wysely kan aduerte,)
ffor to staunche a gredy herte, \({ }^{1}\)
5876
[leaf 87, back] Nat alle the world, yt to fulfyl, [Stowe, leaf 106, back]
Thogh yt were hooly at hys wyl.' [Stowe]
Sapience argueth:
,
Thanne her-vp-on / quod Sapience,
,
It lias been
'Yt belouetli in sentence,
[St. \& C.] 5880
That the fulfyllyng in substaunce ",
To the fulle haue suffysaunce ; ,
Or ellys yt mot nedys be ",
That the wlgar auctoryte, ", 5884
Wych for thy party thow hast leyd, ",
Prevyd by argument \& seyd, ",
In al the world, thow toldest me, "
Ther may no placë voydë be ; Non est dare vacuum 5888
And yiff that woyde wer any thyng,
Yt sholde folwe, off thy seyyng,
That yt muste fulfylled be;

\footnotetext{
\({ }^{1}\) Camb. MS. reads : Serteyn, quod he, fulfille it, and saule it, and staunche it, minte not al the world, thouh al at his wille he hadde it, p. 48.
}
- Or ellys off necessyte

Yt muste algatys voyde a-byde:
Thy sentence me lyst nat hyde.' \({ }^{1}\)

\section*{Arystotyles Answerde:}
'Touchyng,' quod he, 'that I ha sayd, So ye be nat evele apayd,5896

I wyl afferme the same yit,
I wendë trewly to my wyt.
ffor to speke in wordys pleyn,
That O gret Good most souereyn 5900
Sholde (but yiff my wyt be dul,)
Make a thyng ffor to be ful.'
Sapyence speketh:
'ffor-soth,' quod she, 'thow seyst ryht wel, And ther-in erryst neueradel.
But yt behoueth (yf thow kanst se,
That yt mot nedyes gretter be
Than al the world ys off gretnesse;
And than mot folwen in sothnesse,
(Vnderstond, \& herkne me,)
That yiff that thyng sholde closyd be
With-Inue the world, (yt ys no drede,)
On som party yt muste excede,
(I dar ryht wel the trouth expresse,)
Or overgon yt for gretnesse.'
Arystotyles: \({ }^{2} \quad[\) ² St. adds 'Answerd']
'Certys,' quod he, 'I may nat wel [Stowe, leaf 107, back]
In thys with-sey yow neueradel.'

\section*{Sapyence argueth:}
' Than her-vp-on,' a-noon quod she,
' In any wyse how myght yt be, That thys world, so gret in al, With[in] an herte that ys so smal 5920 Myghte be put, or closyd be? ffor thannë, off necessyte Mot nedys folwen, \& off Resoun,
The hous or thabitacioun

Mot be lasse (a preff to wynne,
Than the thyng yput with-Inne.
Wher vp[on], conclude I may

\section*{156 All Rome and Athens can be held}

in a Man's Memory; all his Head in an Eye or Mirror: 157
'(ffor to speke in wordys pleyne,)
Wher I ha put tho townys tweyne,
So renomyd \& flourynge in glorye,
Saue only in my memórye!'

Grace Dieu \(5964 \begin{gathered}\text { repports } \\ \text { Sapience. }\end{gathered}\) Sapience. ' In my memory!’

\section*{Sapyence:}
' Now sothly,' quod Sapience,
Thow hast shewyd thy sentence 5968
To me ful pleynly \& ryht wel ;
And declaryd yt euerydel
- Thls is a wise answer,
In wordys wyse, \& nat rude.
And her-vp-on thow shalt conclude, 5972
(Yiff prudently thow lyst take heed,)
Yiff thy memórye be in thyn hed,
Thow seyst yt ys in lassë space
[leaf 89]
(Who so lyst a-ryht compasse,)
5976 for the
Than ys thyn hed, on outher syde, [C. \& St.] memory is
Wher thy Memórye doth a-byde. contained
'Also ek, in wordys fewe,
A-nother exaumple I wyl shewe, \(\quad 5980\) [Cap. \(1 \times x \times v\) ]
Wych I to the rehersë shal
Off thyn Eyë by the bal :
Yiff thow ther-to kanst loke a-ryht,
Yt ys but smal vn-to the \({ }^{1}\) syht, \(\quad\left[{ }^{1}\right.\) thy st.] 5984 The eve is
And conteneth lytle space; \(\quad\) small, but it
And yet the gretnesse off thy face
A-bydeth there, (yiff thow list lere) [Stowe, leaf 109]
Swych as yt ys, hool \& entere 5988
In Roundnesse off that lytle bour.
'Tak hed also off A merour,
Or ellys off a lytel glas.
To purpos in the samë cas, -

Whe 5992
Off what gretnesse that \(y t\) be!
mlrror.
Vn-to the, that I devyse 5996
To assoyl thyn Argument
ffynally to myn entent,
That seyst I sholde ha falshed the, And repryved thy Maximë, 6000
Whan I seyde, yiff thow take heed,

\footnotetext{
Grace Dieu 'That euery party off thys bred
reports
Spaichec and
Arite Oft Off vertu, in especyal,
Aristothe. \(\operatorname{I}\) make as gret as I do al, 6004

learr that 1
spoke truly. 'And tak Exaumple (for al thyn art)
In a broken Off A merour, fyrst hool at al :
mairror each
pate retins
thitues of Thogh yt be brooke on pecys smal, 6008
the whole. In echë part and quantyte
[leaf89, back] Thow mayst as wel thy facë se [C.\&st.]
As toforne, (yiff thou lyst lere)
"
Whan yt was fyrst hool and entere ", 6012
Aristotiles Axeth: [Stowe, leaf 109; om. C.]
[Cap. 1xxxxi, 'Now, \({ }^{1}\) myne ownë lady dere, ['Stowe, leaf 109, back] prose.]

I pray yow, \({ }^{2}\) (towchyng thys matere, \(\quad\left[{ }^{2}\right.\) yow pray St. \(]\)
Wych be so sotyl in konnyng,
Am Ito Telleth me, touchyng thys thyng, 6016
\(\left.\begin{gathered}\text { andierstand } \\ \text { this ocany } \\ \text { or virtuly }\end{gathered} \right\rvert\,\) Vnderstonde ye " localiter,".
or virtually? Or ellys "virtualiter?"
Lat thys thyngës ben yset,
To-gydre bounden \& yknet ; 6020
In boundys closyd so strongly
That I ther-on may feythfully
Gyve answere, as yt ys skylle,
Or close my mouth, \& so be stylle.' 6024

\section*{Sapience Answereth: \\ [s., om. c.]}
[Cap. . xxxxvii, 'I vnderstondë nat,' quod she,
prose.]
Not locally, " Localiter," as thow shalt se ;
certainly. Thys to seynë, with thy grace.
He occupieth ther no place.
Some under- Somme vnderstondë certeynly
siandually and
some other- That he ys ther vertnously; i. virtualiter St., om. c.
wise.
And somme "representatiue,"
On ther oppynyouns, as they dwelle.
And this exaumplys I the telle,
To yive the ful avysëment
How thow mayst, in thyn entent, 6036 Conceyve, that halst thy sylff so wys,
And to yive the, good avys,
How a cloystre off smal mesure
}
' May comprelıendë gret pasture;
And, as gretë thyngës set
In smalë bondys may be knet.
' And evene so, yiff thow take hed,
Vnder lyknesse off thys breed.
The grettest good most sovereyu
Ys ther closyd in certeyn;
Nat only "ymaginatiue,"
Nouther "Representatiue,"
(Vnderstond now wel my lore,)
Nor "Virtualiter" with-outë more;
But ther yt ys \({ }^{1}\) put sothfastly,
(Yiff thow lyst lerne ffeythfully,)
[1 ys yt St.]

Bothen "Corporaliter"
And also ek "Realiter;"
Bothe "Presencialiter"
And also ek "Veraciter ; "
With-oute al symulacioun,
Deceyt, or any Ficcioun-
And off thys puttyng, the causë why
I have declaryd in party.
'ffyrst, yiff thow consydrest al,
ffor an hertë that ys smal,
I ha the bred mad smal also,
(Yiff thow take good hed her-to.)
And for hys gret capacyte,
The good that hath most sovereynte, I have ther-in put (certeyn)
The good that ys most souereyn : 6068
Gret vnto gret, smal vn-to smal,
Wych ys Answeryng in al, Aud corespondent by mesure.
ffor affter that (I the ensure,)
That an herte be gret or smal,
Ryht so, in especyal,
Answeryng, by mesure,
Ryght so ys madë \({ }^{2}\) the pasture ; [a made St., mad C.] 6076 It is made
A smal hertë (tak goodl hede,)
ffyndeth also smal the bred.
' Consydre \& se the maner howh:

Grace Die reports Supience.
As a small vessel may food,
[St. \& C.] 6044 [hear 90] so, in this small bread, is the greates good
\(" \quad\)\begin{tabular}{c} 
sinang \\
is the g \\
goond.
\end{tabular}
[Stowe, leaf 110]
\("\)
\("\)

'Thow gest as now no mor of me:
Tak thys now in especyal.
' As for Answere to the, fynal,
[C. \& St.]
,
, 6120
Lo, her ys al, in wordys pleyn :-
Go now, \& retourne home ageyn
To Nature (in conclusioun),
To \({ }^{1}\) mak to hyre relacioun,
As she that ys (shortly to fyne,)
A symple scoler clepd off myne;
And also (yiff thow lyst to lere,)
But off Grace my chaumberere.
' And syker, I wyll that yt be wyst,
I wyl do what-euere me lyst,
Wherso yt plesë outher greve,
And take off hyre no maner leve;
And don what euere lyketh me, [stowe, leaf m, back]
Only for loue off Charyte ;
What euere hyre lyst, that shal be do:
My wyl ys that yt shal be so.
and only for Charity's sake.'
ffor what-so that hyr lyst devyse,
In al my bestë ffeythfull wyse
I shal consente ( \& tarye nouht,)
To al that euere she wyl ha wrouht, 6140
In specyal \& in general.'
And whan that he hadde herknyd al,
Thys Aristotile gan abraide,
And humblely to hyre he seyde:
6144 Aristotle says
Aristotle meked hym selffe. \(\begin{gathered}{[i n, \text { Jn. Stowe's }} \\ \text { at side : in st.] }\end{gathered}\)
'Sothly,' quod he, 'I se ryht wel
at side: in St.]
Yt may avaylle neueradel
(ffor ouht that I kan espye,)
6147
With yow to holden chaumpartye, \({ }^{2} \quad\) [a Cliampartye St.]
Or Argue al the longë day :
Yt ys best that I go my way.
Do what yow lyst, ffer or ner, \({ }^{3}\)
[C. \& St.]
Your myght ys grete, and your power ; ,, 6152
What-so ye lyst, ye may weH doñ.'
"

\footnotetext{
\({ }^{3}\) Camb. MS. reads : Dooth what euere ye wole; good leeue ye haue, p. 50.

PILGRIMAGE.
}


Grace Dieu promises me the Bread, and Scrip and Staff. 163
' Yiff thow haue nat off thys bred, Al thy sorwes for tapese,
Thow art lyk to haue dysesse, 6192

Grace Dieu.
you will need you will need
this bread on your journey.
And in thy weyë \({ }^{1}\) gret offence; [1 weye St., wey C.] ffor wych thow shalt ha lycence

6196
To take thys bred, \& ek conge.
' But fyrst, off ryht \& equyte,
Toward thys bred or that thow drawe,
(As yt ys wryten in my lawe ;)
6200
Thow must ha fyrst, pocessioun
But first you
Off a sherpe \({ }^{2} \&\) a bordoun,
[ \({ }^{2}\) Serippe St.]
As thow to-forn Requeryst me
In lowly wyse to graunte hem the.
6204
' And I answerdë the ageyn,
And the be-hihte ek (in certeyn,)
That in myn hows ther was plente
Off bothë tweyne: thus told I the.
And tolde the, on the tother syde,
That I sholde for the provyde,
To shewë the, in my depoos,
Thynges that wer with-Innë cloos,
Wych I ha shewyd but to fewe;
But vn-to the I shal hem shewe.
And somme off hem secrely
I ha the shewyd in party,
And am ay redy (as I tolde)
Thy couenauntës for to holde
With-outen al collusioun.
'And towchyng shyrpe \({ }^{3}\) \& bordoun, [3 Skryppe St.] 6220
Thow shalt hem haue (as I be-hihte) [Stowe]
Deluyered in thyn ownë sighte. [Stowe, leaf 113]
And after that, (yt ys no drede,)
Thow shalt nowe put ther-in thy bred [c. \& St ]
With-Inne thy shryppe, \({ }^{3}\) as yt ys ryht;
[C. \& st.] 6224 You shall put the bread in your scrip.'
And affter that, thow shalt ha myght,
fforth vp-on thy way, by grace,
As A pylgrym for to passe.
The pylgryme answerid: \({ }^{4}\) [The Pylgrym Answerde. St.]
"Ma dame," quod he, with gret meknesse,
\({ }^{4}\) In Stowe's hand.
\begin{tabular}{|c|c|}
\hline \multirow[t]{5}{*}{\[
\frac{\text { The Pilgrim. }}{\text { I thank her. }}
\]} & " I thanke vn-to your worthynesse ; \\
\hline & ffor my desyr \& my wysshynges \\
\hline & Resten fully in thys thynges. 6232 \\
\hline & I wolde, with-outë wordys mo, \\
\hline & Have hem fayn, \& ben ago." \\
\hline \[
\underset{\text { prose.] }}{[\text { Cap. xciv, }}
\] & Thanne thys lady, off hyr grace, \\
\hline \multirow[t]{5}{*}{\begin{tabular}{l}
Grace Dieu leads me to \\
a place full \\
of jewels,
\end{tabular}} & Laddë me in-to a place 6236 \\
\hline & In wyche (who kan reportë wel) \\
\hline & Was ful many a ffayr Iowel, \\
\hline & Vp-on wyche myn Eye I leyde ; [Stowe, leaf 113, back] \\
\hline & And Euene thus to me she seyde : 6240 \\
\hline ce & Grace dieu spake : [min Stowe's hand. The Stowe Ms, has it.] \\
\hline \multirow[t]{3}{*}{and tells me to look and see;} & ' Leftit vp thyn Eye, be-hold \& se, \({ }^{1}\) \\
\hline & \begin{tabular}{l}
And tak good heed now vn-to me! \\
'ffyrst, thys skryppe \& thys bordoun
\end{tabular} \\
\hline & Haven thys condycyoun, 6244 \\
\hline \multirow[t]{8}{*}{\begin{tabular}{l}
but that \\
I can only \\
see my scrip \\
if my Eyes \\
are placed \\
where my \\
Ears are.
\end{tabular}} & That thow in soth may them \({ }^{2}\) nat se, [ \({ }^{2}\) mayst hem St.] \\
\hline & But yiff so falle, thyn eyen be \\
\hline & Set ther as thyn Erys stonde. \\
\hline & And therfor thow shalt vnderstonde, 6248 \\
\hline & Yiff thow hem seye A-noon now ryht \\
\hline & With thyn Eyen cler \& bryht, \\
\hline & Wher as they be, now trustë wel \\
\hline & They sholde the plesë neueradel. 6252 \\
\hline \multirow[t]{2}{*}{Therefore she will take out my Eyes,} & Wherfor I shal (yiff that I may) \\
\hline & Bothe thyn Eyen take away, \\
\hline [leaf 93] & And hem out off her placë fette; [c. \& st.] \\
\hline \multirow[t]{3}{*}{and place Ears in my Ears.} & And in thyn Erys I shal hem sette, „, 6256 \\
\hline & That thow mayst, at lyberte, \\
\hline & Skryppe \& bordou \(\sim\) bettre se.' \(\quad\), \\
\hline \multirow[t]{4}{*}{The Pilgrim.} & \begin{tabular}{l}
the pylgryme marvelethe : \({ }^{3}\) [The Pylgrym merreylleth. St.] \\
" Madame," quod I, " what lyst ye seyn?
\end{tabular} \\
\hline & Me thynketh that ye speke in veyn: 6260 \\
\hline & Ye speke off thyng that me wer loth, [Stowe, leaf 114] \\
\hline & And make myn hertë wonder wroth, \\
\hline \multirow[t]{3}{*}{\[
\begin{aligned}
& \text { I say I } \\
& \text { would rather } \\
& \text { leave both1 } \\
& \text { serip nund } \\
& \text { bourdon }
\end{aligned}
\]} & And yive to me occasioun \\
\hline & To leuë skryppe \& ek bordoun, 6264 \\
\hline & \({ }^{1}\) From l. 6241 to 1.6581 is a dialogue between Grace Dicu and the Pilgrim touching the five senses, and as to the transfer of his eyes to his ears, all which is omitted in the Camb. MS. and in the first French prose.-Aldenham. \({ }^{3}\) In Stowe's hand \\
\hline
\end{tabular}

Grace Dieu explains why my Eyes must go in my Ears. 165
"And to for-sakë bothë tweyne.
The Pilorim.
And syker (yiff I shal nat feyne,)
than undergo
such dis-
I hadde leuere to do so, figurement.

Than to endure so gretë \({ }^{1}\) wo, [1 grete St., gret C.] 6268
ffor taperë monstruous,
Or shewe me-sylff so odius;
Or that ye sholde (I yow ensure,)
So me transforme or dysfygure." 6272
grace dieu spake : \({ }^{2}\) [ \({ }^{2}\) In Stowe's hand. It is in the Stowe MS.]
'Vnderstond,' quod she, 'a lyte
Grace Dieu.

In thys mater, my sylff taquyte,
Off wych I shal the tellë more.
'Yt ys not yet ygon ful yore
6276
(Yiff thow remembre, \& lyst tak hed,) You remem-
ber that you couldn't un
Whan thow doutest the off thys bred, derstand
And haddest merveil (ek parde,)
By what Resoun yt myghtë be, 6280
Whan thyn hertë stood in doute
That so mychë folk aboute
how so many folk could be fild with this bread.
Hadde in thys bred ful suffysaunce, 6284
And ful repast to ther plesaunce,
That al thy wyttys, in no wyse
Koudë techë the the guyse [Stowe, leaf 114, back]
Of thys vnkouthë \({ }^{3}\) pryvyte; \({ }^{3}\) rukouthe St., vukouth C. \(]\)
And, ne hadde thy Erys be, [Stowe] 6288 [leaf 93, back]
(Yiff thow Remembre the ryht wel,)
\("\)
Thow haddest knowen neueradel.
' For yiff yt be a-ryht conceyved,
Alle thy wyttys wer deceyved,
And lyede pleynly vn-to the,
What they felte or dydë se,
Saue the trouth (\& thus yt stood)
But your
With thyn Eryng stylle a-bood.
' Wherfore I muste (of verray ryht,)
[C. \& St.]

Translate thyn Eyen \& thy syht,
Thyder wher thyn Erys stonde.
And (as thow shalt wel vnderstonde,)
therefore I

Thyn Erys muste haue Eyën clere
mour put
into your
Ears,

Taparceyvë, in thys matere, [c.\& st.]
And to conceyven euery thyng.


I object to have my Eyes taken out and put into my Ears. 167
' Yt lyth in thyn elleccioun,
6344 Grace Dien.
And in thy fre choys yt shal be, [stowe, leaf 15, back]
You have free choice.
ffor to chesyn, as for me
To settyn thyn eyen her or there.
'And for my party, thow shalt lere
Yiff thow in me haue swychëe \({ }^{1}\) tryst, [1 swycle St., swych C.]
ffor to Remeue hem wher me lyst,
As for onys to assaye,
Yiff I ther-wyth nat the dysmaye,
But do yt for thyn ávauntage,
The ther nat pleyne on no damage.'
The pilgrim axithe: [In Stowe's hand. The Pylgrym Asketh. St.]
"Wher-off serueth (touchyng thys thyng)
The Pilyrim.
Clernesse off myn vnderstondyng,
Wych clerkys calle (in sentement)
Intellect or entendëment,
Wych hath Eyen (I dar seyu so,)
As manye (or an hundryd mo)
6360
As hadde Argus / of yore agoon,
Yit in hys Erys / hadde he noon, [Stowe] [leaf 94, back]

In bookys olde / ye may wett se.
"I hope yt stant nat so with me, clearness of understanding.

That good avys shal me so faylle,
Nor no Rudnessë so masaylle.
Me thynketh pleynly (as I tolde)
But that myn vnderstondyng sholde
Techyn me the trouth al pleyn,
And ther-to hauë no dysdeyne,
Me tenfourme of al thys thyng,
With-outen any remowyng \({ }^{2}\)

6368
My understanding should teach me plainly without having my eyes removed.

Off the Eyën in myn hed
\begin{tabular}{|c|c|c|}
\hline Into \({ }^{3}\) myn Eryn (who kan tak hed); & [3 into St, in C.] & \({ }_{\text {lit }}^{11}\) \\
\hline Wych wer in soth An vnkouth syht, & [st. \& C.] & \\
\hline And gret merveyl to euery whyht." & 6376 & to er \\
\hline Grace Dieu Answerde \({ }^{4}\) & ['St., om. C.] & Grace Dien. \\
\hline
\end{tabular}

Quod grace dieu, 'tak hed, \& se,
Thyn vuderstondyng (trustë me)
Wolde in soth ha no dysdeyne
To techë the the trouthë pleyn.
But thow mayst trustë me ryht wel :

\section*{Grace Dieu. 'He vnderstondeth neueradel}

Grace Dieu says that 1 stand the matter we are talking about;
and that for lack of know ledge I have fallen into darkness.

Off thys matere that we off talke, He goth be-syde, \& maketh a balke,6384 To sen clerly thexcellence,
The valu and the \({ }^{1}\) magnyfycence \(\quad[\) the om. St. \(]\)
Off that we holde our parlement,
He ys so feble \& indygent 6388
ffor lak off knowyng (in sothnesse),
He ys [so] fallen in dyrkënesse, \({ }^{2}{ }^{2}\) dyrkenesse st., dyrknesse C.]
That he knoweth her-of ryht nouht,
Truste me well, (yiff yt be souht,)
The verray trouthe, (so god me saue).
' And ther thow seyst, he sholde ek haue
An hundryd eyën, \& yet mo, [Stowe, leaf 116, back]
Thow shalt wel wyte yt ys nat so, 6396
[leaf 95] Nor that yt ys a thyng credyble, [st. \& C.]
Nor off hys lookys wych be possyble, ,"
Wych he hath by successyouns ; ",
I sey nat off thentencyouns ",
Wych thow hast in many wyse ; "
ffor than (shortly to devyse) ",
In swych caas thow seydest wel, And elles platly thow shalt fel
Thow wentyst foule out off the weye.
'ffor he hath only but on Eye, That Symply seth \& vnderstondeth, And thyngës wych he vnderstondeth6408

Lyk to hys syht, as they doth \({ }^{3}\) deme, [3 do st.]
He byt, \& kan no ferther deme.
Swych thyng as longeth to hym off rylht, ffor to be demyd by the syht, 6412
He receyveth to hys presence;
and gives
judgment by
what it sees.
The understanding has but one eye,

And thannë thyn Intelligence,
Also ffer as he doth se,
He Gyveth hys doom in that degre :
\(\Rightarrow\) On thyng nat seyn, he kan nat muse;
But al swych thyng he doth refuse,
And sent yt forth (pleynly to seyn),
It cannot bee
further than Outward, ther as yt kam a-geyn.
the outside, ffor lak, he kan no ferther se,

Grace Dieu explains the 5 Gates of Penance's Sermon. 169
'Thorgh hys ffoltysshe vanyte.'
The pilgrym axithe: \({ }^{\left[\begin{array}{ll}{[I n} & \text { Stowe's } \\ \text { Asketh. } \\ \text { hand. } \\ \text { st. }]\end{array} \text { 'The Psigrym }\right.}\) through vanity.
The Pilgrim.
"Ma dame," quod I, "ful gladly [Stowe, les f17]
I wolde wyten certeynly,
6424
Clerly to be put out off doute,
What ys he that wych sendeth oute,
And what ys he (ek in certeyn)
That Reporteth hem A-geyn
1 ask who is
he that sends
out, and who
that brings
6428 in, tidings
early and
Tydynges erly \& ek late;
late.
And yiff ther be ek any gate
A-twen the brynger / and hym that sent; [c. \& St.]
[leaf 95 , back]
I woldë fayn / in myn Entent [Stowe, leaf 117] 6432
Off yow / haue Informacyoun,
[Stowe]
And clerly dyffynycyoun."
"
Grace Dieu Answerthe
[Stowe, C. blank.]
'Certys,' quod sche, 'by thyn askyng [st. \& C.]
Thow shalt neuere knowe no thyng
6436
As I be-leuë, in substannce.
' Thow herdyst whylom, how dame penaunce
Made a declaracioun
Off vj. gatys, in hyr sarmour.
And fyve off hem, she saydë blyue,
That they wer the wyttys fyue;
By wych gatys she dyde assure,
That al fylthës \& al ordure
Grace Dieu
refers to the
sermon of
Dane
Penaunce.

The five gates
are the five
senses;

Entrede in, \({ }^{1}\) in sondry wyse,
[1 Inne St.]
(As thow herdyst hyre devyse,)
Whan they wer open, \& nat cloos.
The wych gatys, to my purpos [Stowe, leaf 117, back] 6448
I wyl now take in specyal
With-outë preiudice at al.
'ffor thys gatys, I calle " porterys,"
and these
"Bryugerys-in² \& massagerys" [2 Ine st.] \(6452 \begin{gathered}\text { grines are the } \\ \text { bringers in } \\ \text { and }\end{gathered}\)
Off echë \({ }^{3}\) thyng, \& sayd with-oute, [ \({ }^{3}\) eche st., ech c.] sengers.
But yiff yt falle with-outë doute,
Certeyn Secretys, wych that be
Hyd \& ydon in pryvyte.
6456
Thys gatys I calle the "passages,
Wherby in \({ }^{4}\) passen the massages." [+ Inne St.]
'Thys to seyne (vnilerstond me wel;

170 The Eye and Nose report to Fancy, and she to Intellect.


Pilgrims go to Hearing; he gocs to Fancy; she to Intellcet. 171
'Wyl yt demyn off Resoun.
And ther-vp-on ek détermyne,
6500 Grace Dieu.

And in hast hys doomys fyne,
which judges according to reason.

Whan he hath cerchyd yt \& sought.
' \& yiff to hym yt longeth novht,
6504
By hem that brculite yt (in certeyn), [c.\&. St.] [leaf96, back]
In haste he sent yt forth ageyn; [Stowe]
The Messagerys (Erly and late) [stowe, leaf 118, back]
Conveye yt by the samë gate
[St. \& C.] 6508
By wych yt kam : lo, her ys al.
"
' And mor to the I tellë shal ;
"
(Reporte ine wel at allë tymes;)
The skryppe that longeth to pylgrymes, 6512
(I mene, off pylgrymes in specyal,
Swyche as be goodë founde at al,)
Whan they hem skryppen euerychon, They fyrst vo-to the gatë gon
Off the Ere, \& off Eryng ;
Pilgrims go
first to the first to the
gate of the gate of the
ear and of
And ther, with-oute mor taryyng, hearing,
Hem sylff redy for to make,
ffyrst, the porter they a wake
Yiff that he slepe; and than A-noon,
By thylkë gatë, in \({ }^{1}\) they gron. [1 Inne, stowe, leaf 118, back.]
' Off other gatys (I ensure)
They do no fors, nor ha no cure; 6524
ffor heryng ther ys cheff porter;

And he goth forth as massager,
who goes as messenger6528

And, or that they ther-on comwne,
They make a demonstracyoun
Cler, \({ }^{2}\) \& ful relacïoun,
To fantasye, wher as she \({ }^{3}\) Syt. [ \({ }^{\text {he St. }] ~ t o ~ F a n t a s y ; ~}\)
' And no lenger she abyt, 6532
But to the gretë Iuge she goth
(Wherso that he be glad or wroth);
She sheweth platly hyr entent Vn-to thys Iuge, Entendëment. 6536
And whan that he hath musyd longe [Stowe, leaf 119]
Theron, in hys doomys stronge,
And he, for lak off knowelychyng,
then Fantasy
goes to the teudement ;

172 Grace Dieu argues. I agree to have my Eyes in my Ears.


Grace Dieu moves my Eyes, and gives me Scrip and Staff. 173

In-to myn Eryn, ther they stood.
And for she sawh that yt was good,
An huchche she gan a-noon vn-shette;
And out a-noon ther-off she fette
(Lyk to myn oppynyoun)
Bothe a skryppe \& a bordoun.
[Blank in MS'. for an Illumination.]
\({ }^{1}\) Off wych thyngës, a-noon I
[Stowe]
[C. \& St.] 6580 "

The Pilgrim.
Grace Dieu transfers my
eyes into my eyes into 11
ears, and b and brings forth a seri
and staff. 6584

Gan to merveille ful gretly,
With myn Erys (as she me tolde)
Whan that I gan hem be-holde \({ }^{1}\) 6588
The skryppë mad \& shapë clene,
[Stowe, leaf 120]
By A gyrdel heng off grene,
The wych was (as I vnderstood)
Spreynt with dropys off red blood,
Wheroff I was abaisshed sore.
And over that, I sawh yet more:
Vpon the samë gyrdle stronge,
Off syluer, smalë bellys honge,
I marsel
greatly.

Twelue in noumbre, \& no mo,
Wel enamellyd; \& also
Ech off hem (I yow ensure)
Haddë a dyuers Scrypture,
The lettrys large \& curyous;
And in the ffyrste was wryten thus :
" God the ffader," fful wel ywrouht,
That heuene and erthë made off nouht,
And made ek man to hys lyknesse,
Off hys grace \& hys goodnesse.
And ferthermor (yiff I shal telle)
Was wryten in the nextë belle:
6608
" God the Sone, off wysdam most."
In the thrydde, "Gud the Holygost."
And they wer mad so wel, echon,
Semynge to me they were al on ;
6612
And with-Inne I dydë se
A claper that seruede hem att thre.
In the fourthe was wryte \& graue,
4. Christ's

How goddys sone, man to saue,
\({ }^{1}{ }^{1}\) Not in Camb. prose.-Aldenham.

174 My 4th, 5th, 6th, 7th, 8th, and 9th Girdle-Bells of Silver.
\begin{tabular}{|c|c|c|}
\hline Phe Pilgrim. & Cryst ihesu, descended doun & \\
\hline \multirow[t]{3}{*}{\(\square\)} & ffrom that hevenly mansyoun & \\
\hline & In-to the Erthe, \& be-kam man; & [Stowe, leaf 120, bakk] \\
\hline & And (as I rehersë kan, & 6620 \\
\hline \multirow{5}{*}{\begin{tabular}{l}
and birth by \\
a Virgin.
\end{tabular}} & Off the holy gost conceyved, & \\
\hline & Porely in thys world receyved, & \\
\hline & Born off A maydë pur \& ffre, & \\
\hline & Ay flouryng in vyrgynyte, & 6624 \\
\hline & Wych allë wemmen dyde excelle. & \\
\hline
\end{tabular}
3. Christ's And wryten in the fythe blle
passion, And wryten in the fyffthe belle,
Graue in ordre, by \& by,
Was hys gretë tormentry,
crucifixion, And ek how he was crucyfyed,
And how that he for man hath dyed,
And suffryd ful gret passïoun,
To maken hys redempcyoun, 6632
With many woundys ful terryble,
And rebukys fúl penyble,
Mankynde only for to save ;
and burial. Take fro the croos, put in hys graue, 6636
Affter al hys peyne \& wo.
\(\underset{\substack{\text { f. His deseent } \\ \text { into Hell. }}}{\text { And in the .vj. was wryte also, }}\) [syxte st.]
(Wrouht, yt myghte nat be amendyd,)
How he to hellë ys descendyd,
[leaf98, back] Hys frendys ther to fette a-way,
Wych hadde be there so many \(a^{1}\) day \(\left[{ }^{1}\right.\) aom. St. \(]\)
To bryngë hem to paradys.
7. His Resur- And in the .vij. (by gret avys) [Serentlie St.] 6644
rection.
rection. Was wryte hys resureccioun;
\({ }_{8}^{8}\) 8. His Ascen. In the viij., \({ }^{2}\) hys Ascencioun [² heythe St.]
Vp to the hihë heuene ageyn,
With hys fader (in certeyn)
6648
To sytten there on the ryht syde, [Stowe, leaf 121]
With hym perpetuelly tabyde,
Ther to demen quyk \& dede, Euery man affter hys dede.

Also (yiff ye lyst to wyte,)
9. Holy Church. In the nynthë ther was wryte
(Graue off hym that dyde yt werche,)
Crystys spousë, hooly cherche,

With al hys dyuers paramentys,
The Pilgrim.
And att the .vij. \({ }^{1}\) sacramentys.
And in the Tenthë, men myhte se
The Oonyng and the vnyte
[1 Sevene St.]

Off seyntys, the comunyoun,
Ordeyned for manhys \({ }^{2}\) refeccyoun, [ \({ }^{2}\) mannys St.]
And off synnës Indulgence
By baptesme \& by penytence.
6664
And in the .xj. \({ }^{3}\) (be wel certeyn,) [ \({ }^{3}\) Ellerenthe St:]
Was the Rysyng vp A-geyn
Off aHt man-kynde, bothe hin \& lowe,
Whan gabryel hys horn shal blowe,
6668
To calle att ffolkys off entent
To komë to the Iugëment.
Body \& sowle (as ye shal lere)
Bothë knet Ageyn yfere, 6672
Shal ther come to audience,
ffor to heryn the sentence;
And thyler haven ther Repayr
To-for the Iuge hiћ in the hayr,
6676
Goode \& badde: thus stant the caas.
[leaf 99]
And in the .xij. \({ }^{4}\) grauen ther was [ \({ }^{6}\) Twelthe St.]
Only, off goodë, the guerdoun, [Stowe, leaf 120, back]
And off wykked, punycyou \(n,^{5} \quad[5\) the punycion]
Swych as dydë no penaunce,
Nor ne hadde no répentaunce
To make amendys, I yow ensure.
Loo, her, hooly the scrypture
6684
Off the syluer bellys clere,
12. The Reward of the Good, and the Punishment of the
Wicked.

And off the namel \({ }^{6}\) ek yfere.
[ \({ }^{6}\) Thenamel St.]
Now shall I tellen the ffacioun
And the maner off the bordoun,
Wych was (yiff ye lyst to lere)
Wrouht \& mad in thys manere :
Yt was ymad bothe strong \& lyht,
Long also, \& evene vpryht;
Off dryë wode (yiff yt be souht)
Wyche neuere ne roteth nouht,
Nor neuere perissheth, (in certeyn,)
Nouther for ffyr, nor ffor no reyn.
How shall I describe the Staff?
[Cap. xevi, prose.] 1t was strong 6692 of dry wood,
which does
not perish by fire or
water;

176 My Staff has a Mirror on the Top, and a Carbuncle below.
The Pilgrim. Yt was ywrouht \& mad so wel ;
\(\substack{\text { it lad a } \\
\text { mirror } \\
\text { thie top, }}\) \begin{tabular}{l} 
And a-boue, a Round poomel \\
Off a merrour, that shon ful bryht,
\end{tabular}
in wlich
inglitit be \(\quad\) In the wych, men myghtë se \(\substack{\text { seen illt the } \\ \text { country }}\) ffer ffrom hem al the contre coontry frar for
and near. Rounde aboute hem Envyroun. ffor ther ne was no regyoun
So ffer from yt, by no dystaunce,
(To Reknen euery cyrcumstaunce)
But men myghte sen yt euerydel,
And beholde \(y t\) ffayre \& wel.
\(\underset{\substack{\text { I say in it } \\ \text { the Citi to to }}}{ } \quad\) And in that myrour dyde \(I\) se
the City to
which was
bound.
To the wych I was so bent [Stowe, leaf 129]
ffor to gon, in myn entent.
[leaf99, back] ffor wych (in myn oppynyoun)
I preysede gretly the Bordoun,
And louyd also wel the bet.
There was \(\quad\) \& lower doun ek ther was set 6716
andelther poom-
down,
dower A-nother poomel, wych off makyng
down, Was lasse \& Round, (to my seemyng,)

The wych as any sonnë shoon, 6720
Thorgh al the contre shadde hys lyht
(Yt was so Oryent and so bryht)
An hugë compas round a-boute.
And whan she hadde ytaken oute 6724
Thys two Iowellys ffayr \& ryche,
I trowë nowher wer noon lyche,
Grace Dien
calls me, and Grace dieu (fayre mot hyr falle !)
says:
In goodly wysë gan me calle.
Grace Dieu. Grace dieu speketh :
\begin{tabular}{ll}
\begin{tabular}{c} 
[Cap. xecrii, \\
prose.]
\end{tabular} & \begin{tabular}{l} 
Thys lady goodly spak to me, \\
'Kom ner, my sone; tak hed \& se; \\
Loo her (yiff I shal nat feyne)
\end{tabular} \\
& Thylkë Rychë Gyfftys tweyne \\
& Wych I be-hinte whylom to the; \\
& And thow shalt nat deceyved be.
\end{tabular}
'Loo her A skryppe \& a Bordoun,

Grace Dicu gives me a Scrip (cald Faith), and a Staff. 177
'The wych (off hool entencyoun)
I gyve to the, now kep hem wel!
[Stowe, leaf 122, back]
Considre the maner everydel,
How they be rylit necessarye
To forthre the, (thow shalt nat tarye,)
6740
To helpë the in thy vyage,
And to spede thy pylgrymage.
Thow shalt off hem have ay gret nede,
Yiff thow lyst thy Iourne spede, 6744
Nedful to pylgrymës alle;
And "feyth," thy Skryppe thow shalt calle ;
Wyth-outë wych, \({ }^{1}\) may nat be [ryt scratcht out]
Brouht aboutë no Iournee 6748
Nor vyáge that may a-vaylle.
ffor, thy bred \& thy vytaylle,
Ther-in thow shalt alway concerve,
And allë tymes thow shalt observe 6752
Thys skryppë wel in thy bandoun,
In euery cyte \& euery Toun,
In al thy mostë feythful wyse,
And also for to auctoryse. 6756
'Touchyng thys Skryppë callyd "ffeyth,"
Herkne what thapostel seyth
In a pystel that he endyteth,
And to the Romayns pleynly wryteth:
"The ryht-ful man, with-outë stryff,
By thys skryppë lat hys lyff;" \({ }^{2}\) Iustus ex Fide uiuit
Thys to seyne, that ffeyth off ryht
Yiveth lyff to euery maner whyht; 6764
As Abachuch that hooly man,
In hys wrytyng rehersë kan,
The secounde chapytle off hys book, \({ }^{3}\) [Stowe, leaf 129]
Who so lyst lyfft rp hys look. 6768
'And thys skryppe (with-outë wene,)
Off hys colour mot be grene ;
Wych colour (who so look a-ryht)
Doth gret comfort to the syht;

\footnotetext{
2 \(\S 1.17\), as it is written, 'The just shall live by faith.'
\({ }^{3}\) Behold, his snul (which) is lifted-up is not upright in him: but the just shall live by his faith.
}

PILGRIMAGE.

- And sparede nat platly to dye,
(Ther legende so wryt \& seyth)
ffor to dyffendë crystys ffeyth;
ffor wych, vp-on thys skryppe off grene,
The bloody dropys ther ysene,
Shewyn (in conclusioun)
Ther martyrdam, ther passioun,
Off ther ownë volunte,
Only to yiven vn-to the 6820
Verrayly an exanmplayre
(Wherso-euere thow repayre)
To suffre deth for crystys sake,
Rather than thow shust forsake6824

Thy skryppe in any maner wyse, Uff wych thow hast herd me devyse.
'ffor seyntys wych that suffrede so, [Stowe, leaf 121]
I wot ryht wel that they be go
To paradys, \& Entryd in ;
ffor the swerd off cherubin,
Wych whilom at the gatë stood, Ys so blontyd with her blood, That yt ys (I dar wel seyn)
\(I_{12}{ }^{1}\) the skawberk vp ageyn.
' But now-a-dayës it stant' so,


Hooly seyntys ben aHt a-go, 6836
That wer so myghty \& so strong,
And draddë nat to suffire \(\mathrm{a}^{2}\) wrong [2a om. St.]
ffor the ffeyth, yt to dyffende,
Her lyff, her blood, ther-on to spende;
6840
Relly they wern, \& that a-noon ;
But now, annethe \({ }^{3}\) ther ys nat on
That wyl hym putte in Iupartye,
Crystys feyth to magnefye,
Nor makë myghty résystence
Ageyn Tyrauntys by dyffence.
- Yet somme boste \& spekë grete

Whan they be fumous, ful off heete,
And han yheete \& dronke at large,
Her bely stuffyd as a barge :
Thim they, for our feythys sake,

6816
6812 Grace Diell.
who died for the faith.

[leaf 101]
\begin{tabular}{|c|c|c|}
\hline Grace Dieu. & 'Wyl crystys croos vp-on hem take; & 6852 \\
\hline & And, as champyouns, thanne they seyth & \\
\hline \multirow[t]{2}{*}{\[
\begin{aligned}
& \text { that they will } \\
& \text { ffingt for our } \\
& \text { faith, }
\end{aligned}
\]} & That they wyl fyhte for our ffeyth. & \\
\hline & But whan yt kometh vn-to nede, & \\
\hline [leaf 101, bk.] & Al that they spak touchyng dede, & 6856 \\
\hline \multirow[t]{3}{*}{\begin{tabular}{l}
but their \\
boast is vain.
\end{tabular}} & Yt ys for noult, I dar wel seyn; & \\
\hline & And thus ther bost ys but in veyn; & \\
\hline & By ther wordys they wyl nat dwelle. [store, leaf 1 e, & , back] \\
\hline \multirow[t]{3}{*}{\begin{tabular}{l}
[Cap. xcix \\
prose; cap.
98 is omit- \\
ted.
\end{tabular}} & 'But by old tyme, I shal the telle, & 6860 \\
\hline & Whan I the skryppe gan fyrst devyse, & \\
\hline & Yt was al in a-nother wysé, & \\
\hline \multirow[t]{4}{*}{\[
\begin{aligned}
& \text { The scrip } \\
& \text { lhad nor bells } \\
& \text { at first, }
\end{aligned}
\]} & With-outë bellys, symplely ; .i. simpliciter st., om. C. & \\
\hline & Than suffysede, stedelastly & 6864 \\
\hline & To louë god, our créatour, & \\
\hline & And hym to serue with gret honour. & \\
\hline \multirow[t]{3}{*}{\[
\begin{aligned}
& \text { but when } \\
& \text { heresies } \\
& \text { arose, }
\end{aligned}
\]} & ' But affter roos vp heresyes, & \\
\hline & Oppynyouns \& fantasyes, & 6868 \\
\hline & The ffeythë \({ }^{1}\) falsly for to grene ; 'r feythe St., freyth c.] & \\
\hline \multirow[t]{5}{*}{\begin{tabular}{l}
arid men \\
believed on \\
God accord-
ing to their \\
own opinions.
\end{tabular}} & And ther gan enery man to lene & \\
\hline & On god affter hys ownë lust, & \\
\hline & And settë pleynly Al ther trust & 6872 \\
\hline & Affter ther ownë ffantasye ; & \\
\hline & Off wych (yiff I shal nat lye) & \\
\hline \multirow[t]{13}{*}{\[
\begin{aligned}
& \text { (of whom } \\
& \text { some were } \\
& \text { Anriaiss, } \\
& \text { and somes, } \\
& \text { Pelagianss), }
\end{aligned}
\]} & Somme wer callyd "Arryens," & \\
\hline & And somme also " pellagyens," & 6876 \\
\hline & W \(i\) th ther oppynyomens newe; & \\
\hline & And other sectys ful vntrewe, & \\
\hline & The feyth off cryst for to werreye, & \\
\hline & And lyst nat to the cherche obeye, & 6880 \\
\hline & Thorgh ther false oppynyouns, & \\
\hline & Concludyng by collusiouns & \\
\hline & Off falshed shewyng many sygne, & \\
\hline & Ageyn thy skryppë to malygne, & 6884 \\
\hline & Ther-vp-on to be a-wreke; & \\
\hline & \begin{tabular}{l}
Off whom me lyst no mor to speke. \\
' But my speche I wyl réstreyne;
\end{tabular} & \\
\hline & ffor wych cause, folk dyde hyr peyne, & 6888 \\
\hline \multirow[t]{3}{*}{\[
\begin{aligned}
& \text { preates of of } \\
& \text { the clurvil, }
\end{aligned}
\]} & And prelatys off the cherche, & \\
\hline & Ageyn ther malys for to werche, & \\
\hline & Makyng in especyal [Stowe, lear 19] & \\
\hline
\end{tabular}

Councils reformd the Chureh, and set 12 Ariticles on Bells. 181
'Senys \& counsaylles general, i. Sinola st. 6892 Grace Dieu.
Off prouydence \& gret avys, [leaf 102]
ffor to wythstondë ther malys, \(\begin{gathered}\text { made esnous } \\ \text { and councils }\end{gathered}\)
And ther errours to putte a-way,
That contynuede many a day,
6896
To reformë the bewte
Off the cherche by vnyte,
I mene, by vnyte in substaunce
Off our ffeyth and our creaunce,
6900
In ther hool Entencyoun ;
To makë Restytucyoun,
By ther dyllygent labour,
Off that was broke by ther Errour,
6904
That with-Innë nor with-oute
Yt sholde no mor be put in doute.
'And for that skyle, \& no thyng ellys,
They sonhten out the .xil. bellys
That I off spak, \& I the telle :
They settë lettrys in ech belle,
And articles off our creaunce,
By thapostolys Ordynaunce;
The wych wer mad (with-outë stryff)
In hooly cherchë prymytyff.
and they 6908 twelve Bells
with letters
in each, and Articles
of our Belief, 6912
made in the primitive
'And in the Skryppe (tak hed to me)
Off wychë \({ }^{1}\) now I tellë the [1 whiche St., wych C.] 6916
(Off entent ful pur \& clene),
The bellys, mad off syluer shene,
They hengen hem, as thow mayst se,
Wych thow howest (off duëte)
were hung in the scrip,
6920

Offtë sythës here hem Rynge, [stowe, leaf 125, back]
Off entente only to brynge
Ther sown vn-to thy rémembraunce,
And how thow shalt, in thy creaince,
6924
Leve in god ay stedefastly.
'And for that skyle, contynuelly
In thyn Erys the tawake,
Thy bellys shal a chymbyng make,
6928
Day be day (in sothfastnesse)
To techë the the stedefastnesse
[leaf 102, bk.]
Off the feyth, thy-sylff to Saue.

the Sacrament and the Trinity. She puts the Scrip on me. 183
' And her-with-al yt ys ek gool, Be-leue O god in Trynyte, Thre personys in vnyte.
And, thy ffeyth mor strong to make, Thow shalt a good exaumple take
Off thylkë syluer bellys thre,
To wych, in Tookne off Vnyte,
\(\Lambda\) elaper serueth in chymyng,
Wyeh declareth in sownyng,
"Ther ys but o god, \& no mo."
' And tak Alway good hed her-to, ffro thys, that thy ffeyth nat varye,
Who-euere sowne the contrarye. [Stowe, leaf 120, back]
And truste wel how the partyeles And the Remnaunt off Artyeles Of att the tother, (who kan entende) Eueryehon, her-on depende.
'Now take thy Skryppe, \& go thy way, 7
And thynk her-on ryht wel alway;
And forget nat (yong nor old,)
No thyng that I ha the told,
Wryt in thyn herte as in a book.'
[The Pilgrim.]
And off hyr hand the Skryppe I took;
But she, only off hyr goodnesse,
The skryppe aboutë me gan dresse,-
Thys Gracë dieu, ful manerly,-
And Tapoynte yt ffetysly,
Ouer \({ }^{1}\) my shuldere she yt caste,
And be-gan to bookele yt faste,
In travers wyse, yt tenbrasse,
She gan the gerdel to compasse ;
Made the pendant, that was long,
To be knet \& fastnyd strong,
That the Tongë thorgh gan peree.
And than to me she gan reherse
A scrypture off ysaye
Remembryd in hys prophesye,
The .ii. \({ }^{2}\) ehapytle ye may se,
Graeë dieu seyng to me :
[ \({ }^{3}\) Elieve:the St.]
7008 \(\left[\begin{array}{lll}1 & \mathrm{On} \mathrm{St}\end{array}\right]\)
.

Grace Dien.
Believe also
in the
6972 Trinity;
and take an example from the three
6976 which have :
one clapper
in chiming,
it tokell of
unity,
and declare
'There is but
6980 one God.'

Take the
and forget
not anything
I have told
thee."

The Pilgrim.
6992 [Cap. ciii,
prose.]

Grace Dieu
6996 then throws the scrip over my shoul-
ders,
Grace Dicu. Grace dieu: \({ }^{1}\) [1 Dieu Spak St.]

First, thou slant have a girdle of Rigliteous. ness
as a restraint of the flesh.

She thens gives me a writing,
' ffyrst, thow shalt haue ffor Sykernesse [stowe, leaf 12r]
A gyrdel off Ryghtwysnesse,
To restreyne al lecherye.
And, for to makë also dye 7012
Al fflesshly lustys euerychon, I shal the gyrde (\& that a-noon,)
Wyth thys skryppe, wych thow shalt bere
The to dyffende (that no thyng deere)7016

On pylgrymage, wherso thow go.'
And thame she took a wryt also
Out off hyr huchche, \& rauht yt me.
[Blank in MS. for an Illumination.]
Grace Dieu. 'In thys wryt, thow mayst,' quod she, 7020
which con- 'Be-holdë the descrypcïoun,
tains a
tains a description
of the scrip.

The maner hool, and the fasoun
Off the skryppe that I the took;
And offte cast ther-on thy look
ffro day to day, the bet to spede;
And offte sythe that thow yt rede,
The copê pleynly, \& scripture,
It is in Latin, The wyeh ys mad (I the ensure) 7028
In latyn only, off entent
To yive to the entendëment,
for cierks. And to clerkys that kan lettrure, derstand it, And vaderstonde hem in Scrypture, 7032
That they may, both hit \& lowe,
[leaf 104] The maner off thy Skryppë knowe,
and for them
1 give it. folwe the ffeyth off crystys secte;
I give it. To hem thys latyn I dyrecte.

\section*{A Latin poem on the articles of the CREED.}
(43 Stanzas of 12 lines cach, ryming aab, cabbb, abba.)


1 St. Credo Ego (atholicus. (Ju. Stowe adds, "a large nombar of verses vpon y crede, in lattyn, should folow here in this place.")
\({ }_{2}\) Mori malo, Print. 3 quo, I'r. \& velis, Pr. 5 enrum fore nescio, I'r.
6 Hunc disponentem, Pr, \({ }_{7} \mathrm{M}\) M. Maa. \({ }_{8}\) phries, l'r. \({ }_{9}\) tenebre, I'r.
10 peceanisum, Pr. \({ }^{6}\) Sun Super, \(\mathrm{l}^{\prime} \mathrm{r}\). 12 ginitur, Pr.
\begin{tabular}{|c|c|c|}
\hline & (9) & (13) \\
\hline \multirow[t]{13}{*}{His only Son our Lord,} & Filium eius vnicum 97 & Natus est temporaliter, 145 \\
\hline & Per decretum catholicum, & Qui natus eternaliter \\
\hline & Hunc affirmo \& assero ; & De deo patre fuerat. \\
\hline & Sine quo, totum lubricum, & Ipso nato celeriter \\
\hline & Inane \& erraticum, 101 & Factus est \({ }^{6}\) pius arbiter 149 \\
\hline & Et carens casu prospero. & Pro mumio qui perierat, \\
\hline & Sibi scruum me offero, & Homo enim offenderat, \({ }^{7}\) \\
\hline & Nunc, et quamdiu fuero. \({ }^{1}\) & Deum qui hunc creauerat ; \\
\hline & Quamuis sit valde modicum, & Et sic erat lis iugiter, 153 \\
\hline & Ad eum-que me transfero, & Vnde esse non poterat \\
\hline & Quandocunque errauero 107 & Quia homo qui peccatuerat \\
\hline & Tanquam ad polum articum. & Non puniretur grauiter. 156 \\
\hline & (10) & (14) \\
\hline \multirow[t]{13}{*}{Who was conceived by the Holy Ghost,} & Dominum nostrum dicere 109 & Ex maria, ergo, pium 15\% \\
\hline & Hunc nos filii dextere & Pacis traxit commercium, \\
\hline & Qui dicinur catholici, & Noua reparans federa, \\
\hline & Debemus et attollere, [leaf 105] & Et reddens Arbitragium \\
\hline & Mente, uerbo, et opere, 113 & \(\mathrm{Se}^{8}\) ad patris arbitrium 161 \\
\hline & Preconio multiplici, & Obtulit, propter scelera, \\
\hline & Potestas eirs deici, \({ }^{2}\) & Mundi beata viscera \\
\hline & Nunquam potest, nec effici & Huius matris, et vbera, \\
\hline & Minor sine decrescere 117 & Suam-que puerperium. 165 \\
\hline & Sibi-que debent subici \({ }^{3}\) & Felix ipsa puerpera, \\
\hline & Terrigene \& celici, & Seruiant ei sydera, \\
\hline & Et infernus hunc tremere. 120 & Et totus grex fideliuin. 168 \\
\hline & (11) & (15) \\
\hline \multirow[t]{13}{*}{born of the Virgin Mary} & Qui conceptus est vtero, 121 & Virgine ipsa firmiter 169 \\
\hline & Virginali, loc assero, & Seruante, et \({ }^{9}\) stabiliter \\
\hline & Illibatis visceribus, & Sancti pudoris lilium \({ }^{10}\) \\
\hline & Cuius cum perscrutauero, & Sunm, Venus et Iupiter, \\
\hline & Modum liebetatus ero, 125 & Et totum celum pariter 173 \\
\hline & Retensis \({ }^{4}\) cunctis sensibus, & Mirantur puerperium, \\
\hline & Hoc fecit ruptis vsibus & Etas quoque viuencium, \\
\hline & Et consuetudinibus & Et Iuventus \& senium, 176 \\
\hline & Nature, pro me misero ; 129 & De hoc stupent perlieniiter. \\
\hline & Vnde, ex infelicibus & 'Miror,' dicit, 'ingeuiun \\
\hline & Me repato hominibus, & Et virginem et filium \\
\hline & Si hec oblitus fuero. 132 & Hic studerem inaniter.' 180 \\
\hline & (12) & (16) \\
\hline \multirow[t]{12}{*}{sufferd} & De spiritu sancto fuit, 133 & Passus est ipsc filins, 181 \\
\hline & Quem uirgo deum genuit, & Licet peceati nescius, \\
\hline & De deo patre genitum, & Penas \& contumelias, \\
\hline & Quem deus carnem induit, & Factus-que est propicius, \\
\hline & Et vterum 110 n horruit; 137 & Qui ferus fuerat prius. 185 \\
\hline & Licet sibi insolitum & Iam expertus miserias, \\
\hline & Iter \({ }^{5}\) fuit incognitum, & Nunquam inuentus alias, \\
\hline & Et nature absconditum, & Fuit pater-familias, \\
\hline & Quia fecit vt voluit: 141 & Qui contulcrit plenius 189 \\
\hline & Plus scrutari est irritum; & Suas misericordias [105, col. 3] \\
\hline & Fides valet ad meritum; & Pro suis, \& angustias \\
\hline & Et plus vltra non arguit. 144 & Sustinuerit durius. 192 \\
\hline
\end{tabular}

\footnotetext{
 \({ }^{6}\) et, Pr. \(\quad{ }^{7} 1005\), col..\({ }^{8}\) Sed, Pr. \(\quad 9\) Seruantque, Pr. \({ }^{10}\) filium, Pr.
}

\section*{(17)}

Sub, qui supra est, ponitur, 193 Et subdito subicitur, \({ }^{1}\)
Rex celorum altissimus
Coram iudice ducitur,
Et iudicio sistitur,
Qui Iudex est equissimns,
Superior sit infimus,
Et virorum nouissimus,
A suis-que relinquitur,
De maximo fit minimus,
Et licet sit sanctissimuss,
Reus mortis condicitnr; 204

\section*{(18)}

Poncio Pilato, Feram,
Ferente et mortiferam
Contra ipsum sentenciam.
In cruce manum dexteram
Affigendam, et alteram
Extendit in angariam;
Tunc secundum Ieremiam \(^{2}\)
Transeuntibus per viam,
Potuit suam asperam
213
Monstrare contumeliam,
Illatam per inuidiam,
Cum nil egisset perperam. 216
(19)

Crucifixus ille fuit,
Et soluit quod non rapuit,
Dans animam in precinm.
'Sua pena non latuit,
Sanguis fluens edocuit,
Et latus suum peruium,
Anime-que dinorcium.
Quantum graue supplicium
Pro homine sustinuit!
Suum quoque obprobriumi
Factum oculis omaizom,
Enidenter hoc innuit.

\section*{(20)}

Mortuus est, eum tradidit \({ }^{3} 229\) Deo patri, et reddidit, Fuso sanguine, spiritum. Moriens, artem condidit,
Qua sibi morte \(m\) subdidit, 233 Sibi tollens ins solitmm,
Hostis per hanc depositum
Quod tenebat ad libitum.
Coufusus totu \(m\) perdidit, 237
Infernus-que dans gemitum,
Videns stiorum exitnm,
Sibi dolorem addidit.

\section*{(21)}

Et ideo dum moritur, Et dum per hoc reuiuitur, Fletus miscetur gaudio, Pro morte fletus oritur,
Cum innocens occiditur, 245
Pro alieno vicio. Fit autem exultacio, Cum mentali tripudio, 248
Dum per mortem nors vincitur Pio tamen arbitrio Videtur-que compassio Satis in plus intenditur. 252

\section*{(22)}

Sepultus est \(\mathrm{p} r\) triduum, \(\quad 253\) was crucified, Vsu sopito seusuum, dead, Sicut mortui seculi,
Snum erat irriguum,
Exhanstum atque areumm ; 257
Exhausti omnes rinuli,
Deleti erant tituli
Visu wlgaris \({ }^{4}\) oculi.
Vincisse fuisse suum, 261
Fuisse caput Anguli, Ductor nel rector populi, Ant deus exercituum. 264

\section*{(23)}

Descendit eius anima, 265 and buried; Corporis sancta victima, . He descerided Relicta in sudario,
Ad acherontis infima [106, col. 1]
Venit prodragina decima, 269
Longo perdita senio,
Non illa que de gandio
Lapsa est a principio
Ad inferui nouissima.
273
Sed illa procul dubio, Que, in primo pomerio, Rapta est fraude pessima. \(2 \pi 6\)

\section*{(24)}

Ad inferna, cum lumine 277 into Hell; Veniens, \& in numine, Genus Adam visitanit, A baratri voragine,
Descntos \({ }^{5}\) in caligine, \(\quad 281\)
Suos ominés liberauit,
Ille hostem tunc mactauit,
Et mactatum spoliauit
Sua consuctudine.
285
Ne furiat in quos pauit
Sicut prius, et quos lanit,
240 Fuso corporis sanguine.
288

> 1 subijcitur, Pr. \({ }^{2}\) Hieruniam. Pr. 3 leaf 10ã, col. 4.
> 4 yulgiris, Pr. 5 Descensos.

\({ }^{1}\) ostium . . ostiartum, Pr, \(\quad 2\) Egressum suum, Pr. \({ }^{3}\) Sollentia, Pr.
* On margin: Rachel interpretata, vilua domini, \& signat cecum . :qui in morte [? MS.] slantes dicit ysaias [xxxiii. 7] 'Angeli paciz a[mare] febunt.' In assensu
\& Ms. ieiunctio. reiunctio, Pr. 9 Onnium, I'r. \(\quad 10\) apertio, I'r.

\section*{(33)}

Vinos \& mortuos scio Dissimuli stipendio \({ }^{1}\) Illa die premiari, Qnosdam eterno gandio, Alios-que incendio
Infernali numerari ;
Viuns se poternnt fari,
Et de vita gloriari,
Quorum erit vocacio;
Mortni-que nominari
Poterunt, et appellari,
Quorem erit expulsio.
(34)

Credo, cum precedentibus,
Et cum predictis omnibus,
Qnosdam adhnc articulos,
Quos in mundi campestribns
'Iotis anime viribus
Colligo nt manipulos,
Fidei namque flosculos,
Hos sicnt et preanbulos,
Cognosco ex coloribus,
Ad ipsos habens oculos,
Vt discurram per singulos,
Non exceptis aliquibns. 408

\section*{(35)}

In spiritum sanctum credo, 409
Licet fex sim, et putredo,
Et vilis esca vermium.
Ipse patris est dulcedo,
Est filij, \& \({ }^{2}\) mulcedo ;
Et consolator cordium,
Dicere potest omninm.
Artifex sim per \({ }^{3}\) proprium,
Patre nato-quc procedo; 417
Digitus sum errancium,
Tercia persona trinm,
Procedens, nunquam recedo.
\[
(36)
\]

Sancta \(m\) ecclesiam dei 421
Credo esse natrem inei, [107, col. 1] Cunctorum-que fidelinm.
Qui contrariantur ei,
Facti sunt omnino rei ; " 425
Erit eis opprobrinm.
Pro hac, quondan martirium
Passi sunt, et supplicium
Boni athlete fidei ;
Crucntatum vestiginm,
Et Roma, caput gencinm,
Testes finnt hnius rci.
(37)

Catholicam, hanc clamito, 433 the quick and Et refertam recogito the dead.
Septem medicinalibus,
Distinctis quasi digito,
389 Ad succurrendum perdito 437
In distinctis langoribns, \({ }^{4}\)
Prinnm originalibns,
Medelam confert omnibns,
Alia que non hesito, 441
Dant dinersis respectibus
Curan infirmitatibus,
Seruato modo debito. 444

\section*{(38)}

Sanctorum communionem 445 I believe in
the Holy
Et glorificacioncm
In celesti ecclesia,
Credo per assercionem the Holy Ghost, the
holy Catlolicholy cat
Clunrel, Et per a ffirmaciouem449

Omnis honorans \({ }^{5}\) dulia,
Aliquos yperdulia,
Solum denm:que latria,
Ponendo dictinccionem,453

Satis sperans de venia,
Si sua patrocinia
Pro me prestent \({ }^{6}\) cancionem. 456

\section*{(39)}

Remissionem fieri,
Peccatornm, it reperi,
457 the Commt-
Credo per penitenciam,
Per naaman, hoc sliggeri, [107, c. 2]
In agro regnm veteri, 461
Dico ad euidenciam,
Nam sicnt lic mundiciam
In aquis, et carenciam
Lepre, int caro pueri, 46\%
Recepit : sic per gratiam,
Penitens, rencrtencian
Habet a porta inferi. 468
(40)

Peccatorum sic macn'as, 469 the ForgiveEt spirituales pustulas, ness of Sill. Assero purificari ;
Aliter has vt stipulas,
Ad infernales foculas, \({ }^{7} \quad 473\)
Omnes dico destinari, Perhenniter has versari, In Iehenna \({ }^{8}\) et cremari,
Et spinarnm sarcinulas, 477 Ex ipsis quoque parari, Hosti qui nunquam predari,
Sicut sorbiciunculas. 480

\footnotetext{

}

'But ffyrst tak hed off the Bordoun,
How yt ys good in ech sesoun, ffor he nat falleth \({ }^{1}\) comounly
That leneth ther on stedefastly.
ffor wych thow shalt (as yt ys ryht,)
With al thy fforce \& al thy myght,
Ther-on reste, what so be-falle.
And trewly thow shalt nat falle,
What perillous passage that thow go,
As longe as thow takest hed ther-to, [stowe, leaf 128] 7064
And, tavoyde \({ }^{2}\) away dyspeyr, [2 to avoyde St.]
Wherso thow gost in foul or ffayr,
Or what fortunë the bc-falle.
"Good hope" alway thow shalt yt calle :
Thys the name off thy Bordoun, Off trust \& trewe affecciou",
Wych ys callyd Esperaunce,
Affter the speche vsyd in fraunce,
And the maner off that language. \({ }^{3} \quad\) [3 langage St.\(]\)
' And looke alway, in thy passáge,
That thow holde the wel ther-by,
And ther-on restë fcythfully
In peryllous pathys wher thow wende.
And by the pomellys at the Ende,
Holde the strongly, I the rede,
ffor they shal, in al thy nede 7080
Sustenë the, thow \({ }^{4}\) fallë nouht, [ that thou]
'The hifer pomel (yiff yt be souht)
Ys ilhesu cryst: haue hym in mynde;
And in scrypture (as thow shalt fynde.)
He ys the morour \({ }^{5}\) cler \& bryht, \(\quad\) [ \({ }^{5}\) Merour St.]
I must always
rest oll it.

With-outë spot, (bothe day \& nyht,)

May beholde hys ownë fface,
In wych merour (as I tolde)
Al the world oulte be-holde.
In wych also men may fynde
Allë thynges wrouht be kynde.
7092
Reste vp-on hym with herte and thouht, And go surly, \& dred the nouht;

Grace Dien. And to hys helpë alway calle, 7095
And trustë wel thow shalt nat falle. [stowe, leaf 12s, back]
\(\left.\begin{array}{c}{[\mathrm{Cap} \text {. evi, }} \\ \text { prose.] }\end{array}\right] \quad\) 'The tother pomel lowere \({ }^{1}\) doun, \(\quad[\) ' lower st .]
The lower Wych (with-oute comparisoun,


Al other off bewte \& bounte ; ffor she, in hyr vyrgynyte, Bar a chyld in thys world here, Mayde \& moder bothe yfere, 7104
the arbuncle The Charbouncle most cler off lyht, that illu-
that illu-
mines the world. Chasynge away dyrknesse off nyht,
And al thys world doth énlwmyne;
The ffresshë bemys so clerly shyne.
Al that go mys in ther passáge,
Or erryn in ther pylgrymáge;
Or ffolk that gon out off her way,
(As wel be nyhtë as be day,
I dar afferme \(y^{t}\) in certeyn)
She maketh hem to resorte ageyn
Vn-to the ryhtë weye a-noon :
Shle is the -
true guide of fior to pylgrymës euerychon 7116
pilgrims. She ys the trewë Gyderesse;
And ther socour in al dyrknesse;
And yiff they slydre, or fallë doun, Thys Emperesse off most renoun, 7120
Only off mercy, doth hem releue,
That no thyng ne may hem greue
In ther passagë nylh nor ferre,
For she ys the loodë sterre,
With her bryltë bemys clere,
To al \({ }^{2}\) pylgrymes in thys lyff here, \(\quad\left[{ }^{2}\right.\) Tal C., Talle St. \(]\)
That han to hyre affectyoun. 7127
[leaf 109] 'And for that skyle, in thys bordoun, [stowe, leif 129]
Site is set low In thys pomel (yiff thow kanst knowe)
down in the
pommel, She ys yset her doun alowe \({ }^{3}\) [ \({ }^{3}\) ysette . . alowe St, yset lowe C .]
By an Arche ymad off newe:
No charbouncle 'so bryht off hewe, 7132
Nor noon other precyous ston,
Rekne the .xij. \({ }^{4}\) euerychon. \(\left[{ }^{4}\right.\) twelre \(]\)

Virgin Mary is the lower Pommel on the Pilgrim's Staff. 193
'And in thys bordoun, lookë wel
Grace Dien.
How she ys set for a pomel, 7136
Pylgrymes to saue, they \({ }^{1}\) be nat lorn, [1 that they] \(\quad \begin{aligned} & \text { in order to } \\ & \text { save pil- }\end{aligned}\) Wher-as ther was but On to-forn.
grims,
' But thys pomel most bryht \& shene,
Pylgrymës only to sustene,7140

Ys set in ful goodely wyse;
ffor ellys myghtëe \({ }^{2}\) nat suffyse [2myghte yt St.]
The tother, but she wer ther also,
Hem to supporte, wher-so they go.
7144
ffor she ys mene, (\& that ful offte,)
To the pomel hit \(\mathrm{a}^{3}\)-loffte: [3 off st.]
Thys to seyne, thys heuenely quene, To hyr sone ys euere a mene; 7148

Coumfort most princypal \& cheff
to whom slie is chief comfort,
Tal \({ }^{4}\) pylgrymes in ther myscheff, [ \({ }^{4}\) To all. Tyl St.]
Hem to supporte, who taketh hede.
7151
' And therfore whan thou hauest \({ }^{5}\) nede, [5 haste St.]
Trust on hyre, \& neuere varye,
ffor she ys most necessarye
To holde \({ }^{6}\) hem vp in ther passage, \({ }^{[6}\) To holde St., Tolde C.]
Wher they ben old or yong off age.
7156 whether they be old or young.
Leue on hyre, what so befalle, \& in thy way thow shalt nat falle, Yiff that thow in eche sesoun Haue in hyre affeccioun, 7160
Thow mayst nat stomble nouther slydre [Stowe, leaf 129, bk.]
Wham thys pomellys ben to-gydre ;
She ys the pomel set mor lowe,
By whose helpe, (as thow shalt knowe,
And as I shal the trewly teche,
To the hifer thow shalt wel reche;
Bothë wrouht off Stonys clere :
And yiff thow loue on bothe yfere,
Thow mayst trust, thorgh ther myght,
Thow shalt nat falle, but gon up ryht.
' Wherfor, for thy sauacyoun,
Hold the wel by thys Bordoun
7172
Wych ys mad ful stronge, to laste;
And therfor, therby hold the faste ; pilgrimage.

She is the pommel set lower down, by whose help the pil. grin reaches 7168 the higher one.冨

194 Each Pommel has an Inscription. I. on God; II. the Virgin.
\begin{tabular}{|c|c|c|}
\hline \multirow[t]{5}{*}{\(\underline{\text { Grace Dier. }}\)} & Trust on yt \& nat ne feyne ; & \\
\hline & ffor thys pomellys bothë tweyne & 7176 \\
\hline & Ben so noble and ffayr off syht, & \\
\hline & So glad, so coumfortable \& bryht, & \\
\hline & And lyk thy \({ }^{1}\) skryppe (I the ensure, & [ \({ }^{\text {the St.] }}\) \\
\hline \multirow[t]{4}{*}{} & Thow shalt ffor ech have a scrypture & 7180 \\
\hline & Yiff thow kanst hem vnderstond: & \\
\hline & Lo, haue hem here now in thy \(n\) honl ; & \\
\hline & And consydre \& loke hem wel : & \\
\hline \multirow[t]{2}{*}{\begin{tabular}{l}
1. for the top \\
pommel,
\end{tabular}} & The ffyrst toucheth the pomel, & 7184 \\
\hline & Yset a-lofftee most cheffly ; & \\
\hline \multirow[t]{3}{*}{2. for the
lower one.} & And the tother, wryt ther-by, & \\
\hline & (Shortly, for thow shalt nat tarye) & \\
\hline & Longeth to the Secoundarye. & 7188 \\
\hline
\end{tabular}
[St.] Pater Creator Omnium [\& cetera, whiche should folowe.
[Jolin Stowe, leaf 109, back]
I. A LATIN POEM ON GOD IN TRINITY.
[Not in St.] ( 37 stanzas, of 12 lines cach, ryming \(a a b a a b b b a b b c_{0}\).)
\begin{tabular}{|c|c|c|c|c|}
\hline & \multicolumn{2}{|l|}{(1)} & (2) & \\
\hline \multirow[t]{8}{*}{Father, Creator of all things,} & \(p\) ater, creator omnium, \({ }^{2}\) & \multirow[t]{4}{*}{1} & \multicolumn{2}{|l|}{\({ }^{3}\) Noster voluisti esse,} \\
\hline & Origo et principium & & Ne nobis esset neccesse, & \\
\hline & A quo causantur omnia, & & Extra tequicquam querere & \\
\hline & All te, tuarum ouium, & & Non poteras plus prodesse, & \\
\hline & Tuorum grex fidelium, & 5 & Neque de maiori messe & 17 \\
\hline & Alta mittit suspiria, & & Nobis vnquam tribuere ; & \\
\hline & In fletu et miseria, & & Solus debes sufficere, & \\
\hline & Captiuati per deuia, & & Quia solus refieere & \\
\hline our only re- & Non habemus remedium, & 9 & Potes mentes plebis fesse, & 21 \\
\hline medy, & Nisi tua clemencia, & & Aliud quam te temere & \\
\hline & Tua paterua gracia & & Auernus nam deficere & \\
\hline & Nobis ferat auxilium. [If, 110] & & Restat, si velis abesse. & 24 \\
\hline
\end{tabular}
\({ }^{2}\) Another short hymn has the same title:
18. DE SANCTA TRINITATE.

\({ }^{3}\) A Gap for the first word of every stanza was left blank for the Rubricator to fill in; but he hasnt fild it. I therefore insert the words from the old printed book, ab. 1500.

\section*{(3)}

Qvies Fuisti, et eris ;
Pater, succurre miseris,
Qui uon manemus in idem, Idem ipse tu diceris, Qui unnquam permutaberis, 29 Manens semper in ibidem, \({ }^{1}\) Sicut hoc credimus quidem, Fac, pater, per istam fidem,
Vt noxas nostri sceleris, Dimittas nobis totidem,
Quotiens promisit pridem,
Redemptor nostri generis.
(4)

In celis sursum habitas,
Qui in terris nos visitas,
Dominus exercituum,
Si non feris aut excitas,
Nos remissos non suscitas
Ad ullum opus strenuum,
Ad volandu \(m\) in arduum,
Et altam messem fructurm,
Alas habens irritas,
Laboramus in vacuum,
Nec habemus irriguum,
Nisi tua det bonitas.
(5)

Sanctificetur, dicimus,
Nomen tuum, quod colimus
Et quod est ammirabile, \({ }^{2}\)
Sine quo recognoscimus,
Et audacter proferimus
Nil sanctum, nil valibile, \({ }^{3}\)
Sed cum non sit hoc facile
Laudare, nec possibile
Eo-que non sufficimus.
Tamen, prout optabile \({ }^{4}\)
Cordibus est, \& habile, \({ }^{5}\)
Ad laudandum assurgimus.
(6)

Nomen tibi \({ }^{6}\) alpha \& 0 ,
Significans, in secreto,
Finem atque principium,
Tali decet alphabeto,
Nos studere corde leto,
Leccio est credencium,
Theologos hoc studium
Nos facit et and solium
De mundi arundineto
Transfert, mutans in gaudium,
Miserrimum naufragium
Quod patimur in hoc ffreto. 72

\section*{(7)}

5 Tuum pater est proprium, Non annexum per alium,

Misereri et parcere
De te, suum teutorium
Et suum diuersorium,
Debent filij facere
Mortem non vis, scd viuere,
Vis omnes qui conucrtcre
Se voluat per suspirium. 81
Nunquam uis tuos perdere,
Nec pullos milus tradere,
Quorum tu es refugium. 84
(8)

Adueniat ergo deus,
Aliquando iubileus,
Nobis datis exilio,
Si quisquam nostrum est reus,
Nec est ibi Machabeus,
Qui fortis sit in prelio, \({ }^{7}\)
Non propter hoc intencio
Tua sit ut nos gladio,
Vastet, Golyath, Getheus, \({ }^{8} 93\)
Semper enim in vinio \({ }^{9}\)
Nobis nocet \& \({ }^{10}\) inuio,
Factus seon amorrcus.
(9)

Regnum tuum, vt dieitur,
Rex eterne, vim patitur,
Violenti \({ }^{11}\) hoc rapiunt,
97 Thou wishest us to live, not die; come to Virtutibus concutitur, Penitencia pellitur, 101
Preces illud effodiunt.
Si ista non sufficiunt,
Machinas multi faciunt ;
Quibus super ascenditur, 105
Nam quida \(m\) se subiciunt, \({ }^{12}\)
Votis quibus obediunt,
Ars ista nunquam fallitur. 108
(10)

Fiat ergo per gratiam,
Quia talem violcnciam
Permittis illuc intremus,
Et murorum custodiam,
5 Non des ad resistenciam
Quia nichil tunc possemus,
Artem nec vires habemus,
Vt per horam solam \({ }^{13}\) stemus,
Nisi tu des constanciam, 117
Retrocedere solem \(u s\),
Quando adire debemus
Illud regnum et patriam. 120

73 help us in misery, who
labour in vain without Thy grace!

7
```5
```108
\({ }^{1}\) id idem. \({ }^{2}\) admirabile, Pr. leaf 110 , col. \(2 . \quad{ }_{5}{ }^{3}\) laudabile, Pr .


\begin{tabular}{|c|c|c|c|}
\hline \multicolumn{3}{|c|}{(11)} & (15) \\
\hline \multirow[t]{12}{*}{Thy will is to save men: help us; we seek Thee alone.} & Voluntas tua saluare & 121 & In terra, nos te colonum, 169 \\
\hline & Est homines, \({ }^{1}\) et iuuare & & Et in celo te patronum [? MS.] \\
\hline & In tribulacionibus; & & Animarum cognoscimus, \\
\hline & A mari usque ad mare & & Et te \({ }^{7}\) deum ulcionum \\
\hline & Vnire et congregare & 125 & Esse, et punicionum 173 \\
\hline & Cunctos de nacionibu & & In inferno netuim \\
\hline & Debiles cum pauperibus, & & Et ideo requirimus, \\
\hline & Preparatis iam omnibus & & Et devote assistimus 176 \\
\hline & Ad cenam tuam vocare, \({ }^{2}\) & 129 & Ante tuum sanctum thronum; \\
\hline & Pusillis cum maioribus, & & Vt nobis, qui peccauimus, \\
\hline & In oportunitatibus & & Sis, vt de te presumimus, \\
\hline & Auxilium ministrare. & 132 & Memor miseracionum. \\
\hline & \multicolumn{2}{|l|}{(12)} & (16) \\
\hline \multirow[t]{13}{*}{Thee, who rulest in Heaven, we worship, weeping.} & Sicut, pater, hoc credimus, & 133 & Panem nostrum In sudore \\
\hline & \multicolumn{2}{|l|}{\multirow[t]{3}{*}{Sicut de hoc confidimus, Sic nobis auxiliaris, Aliunde non querimus}} & \\
\hline & & & Dedisti a principio, \\
\hline & & & Vsque modo tali more \\
\hline & \multicolumn{2}{|l|}{Auxilium, nec petimus, 137} & Ipso mixto cum merore, \({ }^{8} 185\) \\
\hline & Quia solus tu mederis, & & Nostra fuit refectio; \\
\hline & \multicolumn{2}{|l|}{Si non aliquando feris} & Sed, ne esset fastidio, \\
\hline & \multicolumn{2}{|l|}{Pro nostris culpis et teris.} & Prouidisti de alio, \\
\hline & \multicolumn{2}{|l|}{Non propter hoc diffidimus, 141} & Longe satis meliore; \\
\hline & \multicolumn{2}{|l|}{Scimus enim quia geris} & Hoc est, de tuo filio \\
\hline & \multicolumn{2}{|l|}{Curam nostri, et nos \({ }^{3}\) queris} & In quem panis conucrsio \\
\hline & Quando a te \({ }^{4}\) recedimus. & 144 & Fit, ipso institutore. \\
\hline & \multicolumn{2}{|l|}{(13)} & (17) \\
\hline \multirow[t]{13}{*}{We pray Thee, be mindful of us sinuers on earth.} & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{In celo, supra spericam 145 Rotantis mundi fabricam,}} & Quotidianum petimu \\
\hline & & & Hunc panem, et requirimus, \\
\hline & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{Immobilis domiuaris, Sedem tenens teatricam \({ }^{5}\)}} & \multirow[t]{2}{*}{Cotidie indigentes,
Primum exactor proximus} \\
\hline & & & \\
\hline & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{Aciem tuam bellicam,
De excelso contemplaris;
d}} & Secundum petit animus; 197 \\
\hline & & & Sine ipso morientes, \\
\hline & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{Nos eccitas, nos lorrtaris,}} & \multirow[t]{2}{*}{Primo uiuunt omnes gentes, Sed secundo penitentes} \\
\hline & & & \\
\hline & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{Prius tiveta per rubricam, 153 Quam hostis familiaris}} & Quia panis est azimus, 201 \\
\hline & & & Ideo, accipientes \\
\hline & \multicolumn{2}{|l|}{Nobis tollat tuis caris} & \multirow[t]{2}{*}{Omni fermento carentes, Debent esse, \({ }^{9}\) vt credimus. 204} \\
\hline & Innocencic tunicam. & 156 & \\
\hline & \multicolumn{2}{|l|}{(14)} & (18) \\
\hline \multirow[t]{12}{*}{\begin{tabular}{l}
We earn our \\
body's bread by sweat; our soul desires the Bread of Thy
Son. Son.
\end{tabular}} & Et quia, sine viribus & 157 & Da panem istum, domine, 205 \\
\hline & \multicolumn{2}{|l|}{Et armis spiritalibus,} & V trumque qui pro homine, \\
\hline & Accessimus ad duellum, & & Vtroque fuit pensatus, [ \\
\hline & Quia, nullis verberibus & & Sustentet moderamine, \\
\hline & Domatum, uel calcaribus, & 161 & Vnus vnuni, sed minime 209 \\
\hline & Sentimus carnis asellum. & & Fiet alter saciatus, \\
\hline & Ideo, sanctum scabellu & & Si in nobis sit reatus, [? MS.] \\
\hline & Quo stas, ad videndum b & & Per quem nobis sis iratus. \\
\hline & \multicolumn{2}{|l|}{Adoramus cum fletibus, \({ }^{6}\)} & Non propter hoc in turbine, 213 \\
\hline & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{Et ipsummet domicellum
Per ydoneum flagellum,
167}} & Vindicte sis recordatus; \\
\hline & & & Scd memor sis, quod nos natus \\
\hline & Subicias supplicibus. [leaf & 111] & Tuus redemit sangnine. \\
\hline
\end{tabular}

\footnotetext{
hominis, Pr. 2 leaf 110, col. 4. 3 nostri nosque, \(\operatorname{Pr}\)
\({ }^{4}\) A te quando, Pr. \({ }^{5}\) thearicam, Pr. \({ }^{6}\) flacibus, C. \({ }^{7}\) te, Pr., om, C. \({ }^{8}\) tali more, \(\mathrm{Pr} . \quad 9\) Esse debent, Pr .
}
(19)

Nobis tuis pauperibus In lacum descendentibus, Succurrere non renuit. Nam mactatus verberibus, Et perfossus \({ }^{1}\) vulueribus, Pro nobis mori voluit, Et \({ }^{2}\) proprijs se exuit, Et soluit quod non rapuit,
Obses pro peccatoribus, Mors sua nostram diluit, Set \({ }^{3}\) penitere debuit
Pro tam caris operibus.
(20)

Hodie et cotidie,
Simili vena Venie,
Egerem \(u\) s hunc minui,
Nisi sue tam nimic
Riui miscricordie
Nostro cederent vsui
Per ipsos enim ablui,
Credimus qui assidni
Sumus culpis nequicie,
Supposito-que fletui,
Debito que gemitui,
Nos demus voluntarie.

\section*{(21)}

Et quia digue lugere
Non possumus, neque flere,
Si exigunt demerita,
Nec habemus quo supplere
Nisi solum miserere,
Quia non valent merita,
Nostra quoque sunt irrita [1113]
Anima nostra perdita;
Ideo clanamus vere, [? MS.] 249
Respice nos, et visita,
Et erige \& suscita, [?'MS.]
Non nos sinens plus iacere. 252
(22)

Dimitte nobis, \& quita
Peccata, pater, oblita ;
Et dele de libro tuo
Illa autem que sunt scita.
Lamentari nos fac \({ }^{4}\) ita
Ne scribantur perpetuo.
Non sunt vnum, non sunt duo,
Nec numeranda biduo \({ }^{5}\)
Sed sunt quasi infinita,
Non habita ex mutuo,
Neque facta in triduo,
Sed in tota nostra vita. \({ }^{6}\) 233
(23)

217 Debita ipsa nouimus Nam pro peccatis tradimus \({ }^{2}{ }^{265} \begin{aligned} & \text { He digignd } \\ & \text { die for us. }\end{aligned}\) Animas in obsidiam. Penes nos non habuimus, 221 Nec in domo inuenimus Vllum carins vadium. Deus, nostrum refugium, Tu, nosti vsurarium, Cui nos obligauimus, Nisi feras auxilium, Vel eum cogas nimium, Totum nostrum amisimus. 276 (24)

Nostra csse hec debita 277 Look on us, Propter que sic est subdita and raise us; Anima vsurario, Non negamus, he irrita, Et tibi ingratuita iunumerabte sins!
Esset illa negacio. Talis tamen confessio
Nunquam dicit sufficio,
Neque tibi sit placita 285
Nisi feruens deuocio
Et amara contricio [1f. 111, col.4]
Dicat fleo deperdita. 288

\section*{(25)}

Sicnt ergo debitores
Et miseri peccatores,
Egemus indulgencia ; Sic quoque condonatores

289 God, our refuge, help us to pay our debts for our sins! Rancoris, et quittatores, 293
Volumus vti venia;
In tua namque curia,
Rancor et iracundia
Non sunt boni petitores. 297
Nam vindicte pro gracia
Et pro misericordia
Noscuntur reportatores. 300

\section*{(26)}

Et Ideo indulgemus
Iniurias, vt vellemus
Eas nobis indulgeri.
301 As debtors, As debtors,
we pray Thy
Shen favour. We have love in
our hearts.
Nil rancoris retinemus

In cordibus, nec habemns 305
Quod non sit amoris veri.
Si fuimus nimis feri,
Et ad indulgendum seri,
Et vltorcs si possemus, \(\quad 309\)
Nostri velis misereri,
Et cordibus sic mederi,
264 Vt in charitate stcmus.
\begin{tabular}{|c|c|c|}
\hline & (27) & (31) \\
\hline \multirow[t]{12}{*}{Thus only can our prayers reach Whee, if the teach us.} & Nos scimus quod non aliter \({ }^{1}\) & Et ideo, te et illum 361 \\
\hline & Nostre preces vtiliter & Qui rubricatum vexillum \\
\hline & Ascendunt ad te, dominc. & Gerit, et arma rubea, \\
\hline & Credimus quoque firmiter & Qui mare facit tranquillun \\
\hline & Quod ascendunt velociter 317 & Et nostrum portat sigillum \({ }^{5} 365\) \\
\hline & Si sint sime rubigine, & Exaratum a lancea, [? MS.] \\
\hline & Si lacrimarum flumine, & Qui veste rectus lutea \\
\hline & Corda cum penitudine & Strauit in sua area \\
\hline & Lanentur efficaciter, 321 & Infernalem cocodrillum 369 \\
\hline & Et munda mens a crimine, & Petimus, vt sic ferrea \\
\hline & Vt vis valet in homine, & Corda franguntur per ca \\
\hline & Te requirat humiliter. 324 & Que sunt pretacta paxillum, \({ }^{6}\) \\
\hline & (28) & (32) \\
\hline \multirow[t]{12}{*}{For our iron hearts we need 1 . remembrance of \(\sin , 2\). suffering, 3 . love} & Dimittimus, si corditus 325 & Ne nos inducas eciam 373 \\
\hline & Cunctis dicamus penitus, & In festinam sentenciam \\
\hline & Hoc totum ualet supplere, \({ }^{2}\) & Quia cito periremus, \\
\hline & Si spiritus paraclitus, & Expecta nos per graciam, \\
\hline & Dextere tue digitus, [? MS.] 329 & Et per tuam clemenciam 377 \\
\hline & Ad hoc velit nos docere. & Et differ, \({ }^{7}\) vt emendemus ; \\
\hline & Sine ipso, nunquam vere & In mundo nihil habemus \\
\hline & Iniurias indulgere & Nisi vt nosmet aptemus \\
\hline & Potest arrogans spiritus; 333 & Ad intrandum in gloriam; 381 \\
\hline & Nam nimis credens valere, & Sed caro, in qua mancmus, \\
\hline & Admodu \(m\) cornute fere, & Nos ducit vt deuiemus \\
\hline & Monstrat quod sit indomitus. & Per uiam nimis inuiam. 384 \\
\hline & (29) & (33) \\
\hline \multirow[t]{12}{*}{We pray crist for grace to enter into Glory.} & Debitoribus ideo, 337 & In temptacionem ruit, 385 \\
\hline & \multirow[t]{2}{*}{Quandoque nimis ferrco} & Et labitur atque fluit, \\
\hline & & Licet longe sit temptator. \\
\hline & Dicens, satis indulgeo, & Nunquam facit quod congruit, \\
\hline & \multirow[t]{2}{*}{Et satis supersedeo, \(\quad 341\)
Vsque in horam aliam;} & Scd bonum omne destruit 389 \\
\hline & & Quod construit habitator. \\
\hline & Sed tu hanc \({ }^{3}\) fraudulentiam & Deus, omnium creator, \\
\hline & Deus nunquam ad veniam & Tu, pro nobis, sis pugnator, \\
\hline & Conuertis vel das pro eo. 345 & Sicut nostra spes \({ }^{9}\) arguit; 393 \\
\hline & Immo, ad iracundiam, & Et carnis sis sic domator, \\
\hline & Te, per equipollenciam, & Vt eius sit triumphator \\
\hline & Pronocatum, reddis reo. 348 & Spiritus qui succubuit. 396 \\
\hline & (30) & (34) \\
\hline \multirow[t]{12}{*}{God, fight Thou for us: we do of ourselves.} & \multirow[t]{2}{*}{Nostris igitur mentibus, 349 Induratis ct rudibus,} & Sed vnum adhuc peterc 397 \\
\hline & & Volumus, et requirere, \\
\hline & Tria sunt necessaria, & Vt ille, hoste domato, \\
\hline & De commissis reatibus, & Spiritus se \({ }^{9}\) extollere \\
\hline & Atque iniquitatibus 353 & Nequct vel erigere 401 \\
\hline & \multirow[t]{2}{*}{Crebra reminiscencia ; Frequenter pati tristia,} & Quasi a se \({ }^{10}\) subingato. \\
\hline & & Nam habemus pro probato \({ }^{11}\) \\
\hline & Cum pena et angaria \({ }^{4}\) & Quod, quisquid dixerit plato, \\
\hline & Et cum infirmitatibus, 357 & Nil a se potest facere. [? MLS.] \\
\hline & Sancti spiritus gracia, & Immo, abs te increato, \\
\hline & De cella vnguentaria & Et a flamine et nato, \\
\hline & Fundens amorem cordibus. 360 & Totum habet procedere. 408 \\
\hline
\end{tabular}

\footnotetext{

\({ }^{5}\) leaf 112, col.'2. \({ }_{9}{ }^{6}\) pauxillum, Pr . \({ }^{7}\) Differa, Pr . \({ }_{8}\) spes nostra, Pr . \({ }^{9}\) Se spiritus, Pr. \({ }^{10}\) Á se quasi, Pr . \({ }^{11}\) leaf 112. col, 3 .
}


Father, be our comfort and reward,
Amen, pater, \({ }^{7}\) concludimus, 433
Qnia finem de nouimus [?]
De via ren \(c\) tencin \(m\).
Locim ad quem nos tendimus,
Et in quo nos quiescimus 437 Post laboris stipendium, \({ }^{8}\)
Tu nobis sis solacium,
for we have Et corona et premium, Quia in te sperauimus,

Confirmans vaticinium [119 4]
will hive in
Danid per priuilegium,
In domum suam ibimus. \({ }^{9} 444\)
II. A LATIN HYMN TO THE VIRGIN MARY.
( 14 stanzas of 12 lines each, ryming \(a a b a a b b b\) abbce.)
(1)

Are reclinatorium [MS. torn] 1 Et propiciatorium,
Et captiui spes pop \(\imath l i\),
Data in diuersorium
Reis, et in refugium,
Et in locum latibuli,
Que patris adc vetuli,
Et damuatricis seculi
Eue, ue damuatorium,
Pro quodam morsu pomuli
Aspecti visu reguli,
Commutasti in gaudium.
(2)

Maria, apto nomive,
Presagio, non omine,
Diccris ab infancia;
Quc in noctis caliginc,
Pro viarum discrimine,
Polo mundi sis media,
Vt gens, per marc denia,
Ad te, sua vestigia
Dirigat viso luminc,
Et a circumferencia,
Pro impetranda gracia,
Circumderis in cardine.
(3)

Gratia tu efficeris
Directiuum itineris
Norma \({ }^{10}\) vite rectissima.
In orbibus stelligeris
Noue legis et veteris,
25 Hail, hope of the captives, star in the darkness!

29

Stellarum spleudidissima,
In prosperis humilima,
In aducrsis \({ }^{11}\) fortissima,
Semper astans pro miscris, 33
Electarum dignissima,
Tam corpore quem anima,
In inferis \& superis. [leaf 1:3]
(4)

Plena est tua ydria,
Hausta, celesti gracia, Puteo sancti spiritus.
Si pulseris instancia
Precum, res est notoria, 41
Quod effundes \({ }^{12}\) et strepitus
Deprecantis, sollicitus
Obtinebit ut penitus.
full art thou of the Holy 45 Spirit.
Deorsum stillicidia
Mittas; nec sit prohibitus
Camelorum excrcitus
24 Portans peccata grauia. 48

\footnotetext{

\({ }_{5}^{5} \mathrm{Cul}, \mathrm{Pr} .{ }_{6}{ }^{2}\) optimls famulis, Pr. \({ }_{7}\) amen, Pr. \({ }^{2}\) dispendium, Pr.
\({ }^{9}\) Pr. alds 'Amen.' 10 Forma, Pr. \(\quad{ }^{\prime}{ }^{2}\) asperis, Pr. 12 effundens, Pr.
}
(5)

God filld thee Dominus, ad hoc prouida, with merey. Te repleuit vt placida thee in child- Refundendi sis feruida, hood, and \(\quad\) Quia sicut in yride. \({ }^{1}\) greve till it rose above heaven.

Signum nubis est roride. Sic tu, plena et grauida, Signum habes que rorida. Compassiue et fluida.
Sis, tue genti languide Quousque anima morbida, Et tua siti arida,
Pcr te respiret valide.

\section*{(6)}

Thou shalt T'ecum a puericia,
hope of fallen Creuit, et miseracio ;
men.
Transcendens aula regia,
Dei sedes \({ }^{2}\) in solio. Nulla vnquam plantacio Fuit, uel educacio
Reis sic necessaria ; Nam licet sit collectio Eius semper dispendio
Caret, et decrescencia.
(7)

Thou alone restoredst restoredst
our lost herit age; thou guidest all gho wander and fall.

Benedicta propterea
Omni loco et platea [leaf 113, col. 2 2]
Dicaris ab hominibus,
Quia per hoc est flaminea
Cherubin dira rumphea
Amota suis passibus,
Introitus exulibns
Patet, et viatoribus.
Via ccli est lactea,
Quc solebat volentibus
Intrare regnum om»ibus
Esse sanguine rubea.

\section*{(8)}

Blessed be
thy eliild
Christ, who
died for us,
and gave
our food.
Tu es lapsi spes hominis,
Quc non dees nec desinis
Misereri in seculum.
Tu , diuine imaginis,
Et eterni es luminis
Bcatum receptaculum;
Tu , languidis vehiculum
Et miseris latibulum,
Sub cuius vmbra tegminis,
Pauper querit vmbraculum,
Et reus diuerticulum
Ab incursu formidinis.

49 In mulieribus tu es Vnica, que restitues Hereditate \(m\) perditam, Que de peceato argues
53 Mundum, sed nulli renucs
Gratiam tuam solitam;
Immo cunctis gratuitam
Ipsam dabis, et placitam.
57 Quia semper hac aftlues, 105
Et licet quis per orbitam
Tortam vadet, et vetidam, \({ }^{3}\)
60 Eum cito non obrues. 108

\section*{(10)}

61 Et si dicatur verius 109
Pro reis, et salubrius
Ipsos errantes dirigis,
Ipsos lapsos \({ }^{4}\) inferius, 112
65 Et iacentes diutius [leaf 113, col. 3]
Quam oporteret erigis,
Et quandoque hos corrigis,
Ne manus mundi remigis
Aliquid agat durius, \(\quad 117\)
Signum est quod hos diligis,
Et non dormis nee negligis,
Ne cedant in deterius. 120

\section*{(11)}

Benedictus in seculum - 121
Sit ille, per quem titulum
Talem habes in seculo,
Christus, qui tui clausulum Vteri sui \({ }^{5}\) baiulu \(m\)125

Fecit firmato pessulo.
Qui, moriens pro populo.
Se dedit in patibulo
Opprobij spectaculum; 129
Et, superato Zabnlo,
Fracto-que sno baculo,
Se suis dat in pabulum.
(12)

Fructus est comestibilis, 133
Comedentibus vtilis,
Dulcis anime gnstui,
Nature ammirabilis, \({ }^{6}\)
89 Arti iudoctrinabilis,
Inusitatus vsui,
Vetito quondam fructui;
In omnibuts dissimilis
Solummodo auditui, Et non alteri sensui
96 Fide comprehensibilis.
\[
{ }^{1} \text { ydria, Pr. } \quad{ }_{5}^{2} \text { sedet }{ }^{5}{ }^{3} \text { retitam, Pr. Pr. }{ }_{6} \text { admirabilis, Pr: }{ }^{4} \text { Lapsos ipsos, Pr. }
\]

Hymn to the Virgin. I get the Pilgrin's Scrip and Staff. 201

\({ }^{4}\) The 44 French lines following are given for Comparison with Lydyate's 82 English lines 7189-7270:-

A Pres, entre les mains me mist
(7189) Le pelerin

Le bourdon, dont grant ioye me fist,
Car tresbien prest estre cuidoye
De me mestre tout a la voye;
Mais non estoie ; car lors me dist :
\(\int^{R}\) est le point, comme tay dit,
(7199) grace dien
\(\bigcup_{\text {Que te tiengne mon conuenant }}\)
De ce que tay promis deuant
Et aussi de ce mas requis,
Pour la parolle que te dis,
Cest, destre de iustice ceiucts,


I don't like Armour; but Grace Dieu shows me a lot. 203
' With a gyrdel off Ryhtwysuesse, Ther-on thyn armure for to dresse.'

\section*{The pylgrym.}

7236 to go under
"Certys," quod I, "yiff ye lyst se,
Yt wer contrarye vi-to me
To gon armyd in my vyáge ;
Yt woldë̈ lette my pylgrymáge, [stowe, leaf 131] \(7240 \underset{\substack{\text { I fear the } \\ \text { armour will }}}{\substack{\text { and } \\ \hline}}\)
And don to me ful gret grevaunce ;
ffor I hadde neuere yet vsaunce
Nor in custom, trustë me,
Al my lyue, armyd to be:
7244
I knewe \({ }^{1}\) ther-off nothyng the guyse. [' knowe St.]
To me yt doth ynouh suffyse,
'To be gyrt (in sothfastnesse)
With a gyrdel off ryhtwysnesse."
Non habebebat vsum Armorium.
[leaf \(111, b k\).]
to go under
my armour.
The Pilgrim. 7248

But than thys lady off gret uertu,
Wych ys callyd Grace Dieu,
In-ta chaumbre ful secre
Entrede ; and than she callyd me. 7252
Grace Dieu : \({ }^{2} \quad\) [2 St, Kow ner quod sle C .] \(^{\text {S }}\)
"Kom ner," quod she, "and ha no drede;
Grace Dieu.
cals me ilito
Vpon thys perche, the harneys se,
Wher-with that thow wylt \({ }^{4}\) armyd be, [ \({ }^{4}\) myglte St.] 7256
Pertynent to thy vyáge
And nedful to thy pylgrimage."
[Blank in MS. for an Illumination.]
Ther saw I helnys and haberiou s
Plate and maylle, for champyouns
7260
\begin{tabular}{|c|c|c|}
\hline Sur les armes, et bien estrainet. & (7234) & \multirow[b]{2}{*}{Le pelerin} \\
\hline T Arme, dis ie; que dietes vous? & (7237) & \\
\hline An cueur me donnez grant courroux. & (7241) & \\
\hline Armey cheminer ne pourroie ; & & \multirow{12}{*}{grace dieu} \\
\hline Armes porter ie ne samroye ; & & \\
\hline Armes ie ne pourroie troumer ; & & \\
\hline Ceincture souffist a porter. & (7246-8) & \\
\hline T Adone en sa courtine entra, & (7249) & \\
\hline Et pour y entrer mappela. & (7252-3) & \\
\hline - Or regarde, dist elle hault, & (7254) & \\
\hline A ceste perche ne te fault & (7255) & \\
\hline Pour chercher armes loing aler; & (7256-7) & \\
\hline Assez en voys pour bien tarmer; & & \\
\hline La sont heaulmes et gambesons, & (7259-60) & \\
\hline Gorgerettes et haubergcons, & & \\
\hline
\end{tabular}


Targes, et quanque faillir peut
A cil quil desfendre se veult.
\(\dagger\) Thanne, off merveyllous fasoun,
She took to me a Gambisoun, \({ }^{1}\)
A maner harneys that I knewe nouht:
And behynde, ther-on was wrouht
A ful strong styh \({ }^{2}\) off fynë stel, \({ }^{3}\)
ffor to receyuë strookys wel [3 Styghe . . ffye St., fync.]
Off the hamer, whan euere yt smyte,
That yt shal hurtë but a lyte.
7300
[Blank in MS. for an Illumination.]
Than quod Grace Dieu to me:
'Thys Gambesoun wych thow dost se, Ys so wrouht, (who taketh hede,)
ffor ta-woyde \({ }^{4}\) a man fro drede;
[ + to aroyde St.]
7304
That, from cartage in-to Inde, Men myghtë nat a bettre fynde; ffor (as thow shalt wel vnderstonde,)
Thogh a man hadde foot nor hond, 7308
And were vn-to a stakë bounde, Hys foomen aboutë rounde, Yiff he hadde on thys garnëment, And clad ther-in (off good entent), He myghte nat ouerkomen be, But fynally, in surete, With gret worshepe \& gret glorie, Off hys Enmyes han vyctorye. 7316
'And yet thys garnement, (I dar swere, [st., 1f. 132, bk.] Who that euere doth yt were,)
Hath most Ioye \& plesaunce
In thyng that ys to folk penaunce, 7320
ffor hys proffyt \& avauntage, -
Som folk holde yt gret damage; ffor pacience (in conclusioun)
Haueth \({ }^{5}\) thys condicioun, [5 Hath St.] 7324
(ffor to descryve and spek in pleyn
Off pacience the trewe greyn,)
I menë, to hys ávauntage
ffructefyeth with fforage: 7328

\footnotetext{
\({ }^{1}\) Gambeson, Gabison. A fashion of long and quilted horsemans cassocke or coat, used in old time.-Cotgrave.
\({ }^{2}\) Cp. 'the Styth set at thy bak,' 209/7478, below.
}
Grace Dieu. Tempest fulfylleth hys garnerys,
storm fills its Aud pestylencë hys celerys; garners, and yestilence its cellars. Hys sofftest beddë,' (in sothnesse,) [ \({ }^{2}\) bedde St., bed C.] Ys ymakyd off hardnesse. 7332
In peyne and wo, ys hys delyt,
And in suffraunce, ys hys respyt;
Its dainties
are poverty;
Hys solace in aduersyte ;7336
its reereation, And fastyng (in conclusioun)
fasting. fasting.
\(\mathrm{Ys}^{2}\) hys recreacïoun. [2 Ys alle st.]
He wexeth fat by \({ }^{3}\) abstynence, [3 with st.]
And gruchcheth for no vyolence; 7340
Peync and tribulacyoun
Ben to hym consolacioun;
The more And the mor he feleth peyne

 suffering. With the Stel off iust suffraunce.
And as Patience is prickt with
- And for that paciencc, with wo
Ys ypryked and punysshed, so 7348
By verray trewe examynyng, [stowe, leaf 133]

\(\substack{\text { so this Gum- Therfore thys armure Gambisoun, i. pacience St., om. C. } \\ \text { been }}\).
(Who consydreth fro poynt to poynt)
is cald a Pur-
point,
Ys ycallyd a purpoynt
With-outë prykyng (in substaunce,)
And punysshyng, with gret suffraunce, \(\quad 7356\)
In meschcff and \({ }^{5}\) aduersyte [ 5 and in St.]
He taketh al hys dygnyte;
[leaf 116, lk.] And theroff (in conclusïoun)
He receyucth hys Renom,
Thys armure most merveyllous,
In al diffence most gracious.
andits name 'And therfor (shortly in scntence)
is Patience.

The wych, in euery aventure,
Ys ymakyd for tendure,
Peyne and tribulacioun,
Voyde off al rebellioun :7368

Christ wore it; and I am to put it next my skin. 207
'Ryht as a styth \({ }^{1}\) forgyd off' Stel . [1 stythee St.]
Grace Diet.
ffeleth the strokys \({ }^{2}\) neveradel [? \({ }^{\text {strokys }}\) St., stokys C .]
And as an Off thys ffethris Smothe \& soffte, Thogh men ther-on smyten offte, anvil feels no blows, So pacyence (in hyr werkyng) 7372

Maketh neuere no gruehehyng
so Patience
never com-
plains.
Off no thyng she doth endure.
'And therfore, ([ yow ensure,)
With thys Gambisoun, Cryst ihesus,
That paeiente lord, most vertuons,
7376 [C:ap. cxii,
prose.]
Clurist was clad with it

Was yelad (yiff ye lyst se)
Whan he heng vp-on a tre, 7380
And with hys blood, mankynde hath bouht,
Suffrede deth, and gruchehede nouht, [stowe, leaf 1:3;, back]
and conn-
plaind not,
Nor spak no word in hys penaunce;
But, thorgh hys myghty gret suff raunee, 7384
He was bete and hamryd wyth,
tho he was
As a plate vp -on \(a^{3}\) styth, \(\quad\left[{ }^{3}\right.\) a St., om. c.] \(]\)
The forgyl Monye for Raunsoun
To maken our redempeioun:
7388
The \({ }^{4}\) eruel Smythës, off Rancour
[ \({ }^{[ }\)Thes St.]
Sparede nat for no labour
Til they hadde hym forgyd wel, Tryed hym out as any stel:

7392

In wyeh metal ther was no lak;
Supradorstam menm
fabricauermut peccatores
And ay they forgede on hys bak;
And paeiently he dede endure;
[leaf 117]
He armyd was in swyeh armure 7396
Wyth the Armys off pacience.
' And therfore, in thy' dyffence, That thow suffre no dyffame, Tak a purpoynt off the same, Wherso thow go, in \({ }^{5}\) see or lond : \(\begin{array}{ll} & 7400 \\ {\left[\begin{array}{l}\text { Ton St.] }\end{array}\right.} & \begin{array}{l}\text { Thise then } \\ \text { this purpoint } \\ \text { of litienee, }\end{array}\end{array}\)
Have yt here redy to thyn hond;
Next thy body, lat yt be set, In stede off a strong \({ }^{6}\) doublet; ffor next thy eors yiff thow yt were, AH thyn Armure thow shalt bere Mor esely; \& ha no wonder, Yiff pacïence be trewly voder. 7408

\section*{the Pilgrim. The pylgrym.}
\begin{tabular}{|c|c|c|}
\hline [Cap. cxiii, prose.] & A-noon affter (by hyr assent) & \\
\hline I put on the Gambeson; & \begin{tabular}{l}
I dyde vp-on thys garnement. \\
[Blank in MS. for an Illumination.]
\end{tabular} & \\
\hline & \begin{tabular}{l}
The wych was hevy for to beere, \\
[Stowe, leaf 134] And ryht komerous ek to were;
\end{tabular} & 7412 \\
\hline & Grevous also, and streith \({ }^{1}\) to lace, [1 streyte St.] & \\
\hline but it pains me, & And ryht peynful to enbrace; And, for the peyne, I gan abreyde, & \\
\hline and I tell Grace Dleu & And to gracë dieu I seyde : " Ma dame," quod I, "thys purpoynt Was nat shape fro poynt to poynt & 7416 \\
\hline & To my plesaunce, I yow ensure ; & \\
\hline I camnot bear & \begin{tabular}{l}
ffor I may nat wel endure \\
To bern yt pleynly at myn ese :
\end{tabular} & \\
\hline Job vi. 11, 12. & The shap ther-off ne doth nat plese \({ }^{2}\) To me, pleynly; nor the ffasoun & \\
\hline Grace Diell. & \begin{tabular}{l}
Accordeth to myn oppynyoun." \\
Grace dieu
\end{tabular} & 7424 \\
\hline [leaf 117, bk.] & Quod Gracë dieu, 'thys garnëment Ys wel shape to myn entent, Thogh yt be nat to thy plesaunce ; & \\
\hline She tells me my body is too big and fat; & ffor thy body, in substaunce Ys so ffaat, so gret \({ }^{3}\) and large, [3 ffatte/grete St.] And ouerlade with gretë \({ }^{4}\) charge, [ \({ }^{4}\) grete St., gret c .] That yt may nat be enbrachyd \({ }^{5} \quad\) [5 ben bracyd St.] Aboute the, nor wel ylacyd, & 7428
7432 \\
\hline the fault is not in the Gamberon, & And yet the faute, to myn entent, Ys nat in the garnëment, But only founde in thy gretnesse, And in thy boystous frowardnesse, That thow mayst vp-on thy bak Sustene yt, but thow fynde a lak ; & 7436 \\
\hline but in my contrariousness. & \begin{tabular}{l}
And al the faute ys founde in the, Off wylful contrariouste. \\
[Stowe, leaf 134, back] \\
'But, thyn errour to reforme, Thow must thy-sylff mekly confourme.
\end{tabular} & 7440 \\
\hline
\end{tabular}

Sidenote in MS.: Que est [enim] fortitudo mea vt sustineren? aut quis finis meus, vt pacienter agam ? (12) nec fortitudo mea lapidum, nec caro mea enea est. Iob (vi. 11).
- To thys garnëment, trustë me,

And put away the gret outrage,
The ffaatnesse and the surplusage
That ys in the, and the gretnesse;
And the confourmë by meknesse \({ }^{1}\)
To thys purpoynt, that yt may be
Accordynde \({ }^{2} \&\) egal vn-to the,

Non recto corde es, quia non vis dirigere voluntatem tuam ad voluntatem dei. August.

7445
Grace Dielt.
I must fit myself to the garment, not the garment to me. I must get rid of my fat,
[1 mekenesse St.] 7448
and shape inyself by meekness to poynt.

In euery party wel syttynge.
'And thogh that yt, as in semynge,
7452
Be nat, at the prymë fface,
Euenly shapë the tenbrace
Yet affter-ward, vn-to thyn ese

Yt shal be syttynge, \& wel plese ;
7456
ffor thyng that greueth the to-day
Pain to-day shall be joy to-morrow.
Shal be to-morwe \({ }^{3}\) vn-to thy pay; [ 3 tomorwe / be st.] 7459
'And therfore al-way \({ }^{4}\) the assure [' all way st., . way c.] [leaf 118]
In thys garnement for diffence,
Wych ys callyd pacyence,
With whos power, (now vnderstonde,)
[Cap. exiv,
The Purpoynt is cald 'Patience,'

AH assantys thow shalt with-stonde.
'ffor wrong despyt \& al desdeyn
That any man kan to the seyn,
Outher off pryde or surquedye,
Repreff or any vyllenye, 7468 and will
Venge the nat / nor do no wrak,
ellable me to
suffer wrongs
cheerfully.
But looke a-noon thow tournë bak;
Lawhe and be glad, \& sey ryht noulht, [Stowe, leaf 135]
And be nat troublyd in thy thouht,
7472
'And off me thys wysdam lere,
Berkyng off houndys for to here,
Yt may to the, by good suffraunce,
Nouther damage nor do greuaunce.
Nota St., om. C.
Magnorum virorum est, necligere ledentem. C. Seneca. Sto, om. C.

7476
Ageyn assautys off al swych wrak,
Lat the Styth set \({ }^{5}\) at thy bak, [5 sytt st.]
And thy purpoynt off pacience,
Myghtyly stonde at dyffence:
And with thys tweynë, trustë me,
Al maner off aduersite
pilgrimage.
P

210 I agree to put on the Purpoint of Patience or Suffering.


But above it I must war the Habergeon of Fortitude. 211
' fforgyd off old (yt ys no faylle)
ffor to entren in bataylle,
Wyth Deth to ffyhte, \& his meynee;
Thys to seyne, (yiff thow kanst se,)
Ageyn al peynys and tourmentys
And hys dredful \({ }^{1}\) tournementys, \({ }^{1}\) dredefulle St., dredful C.]
Replevysshëd \({ }^{2}\) with mortal Rage. [ \({ }^{2}\) Replenysslied St.]
Deth ys a best \({ }^{3}\) most sauage ; [3 beast St.] 7528
He chaungeth purpoos and devyses ; [stowe, leaf 136]
And al thys \({ }^{4}\) vnkouth sondry guyses, [4 thes St.]
Wyt off man and al Resoun :
ffor he let \({ }^{5}\) fallen hys bordoun, [5 For lett st.] 7532
Hys Maas, \& ek hys dredful spere,
He hurteth nyћ, \& ek affere,
And spareth noon off no degre
How hit they syttyn in her Se,
ffor rychesse nor for puïssaunce.
' But who wyl haven assuraunce
Ageyn deth, as a champyoun,
Lat hym haue on thys haberioun;
And off deth, in al hys nede,
He shal ha \({ }^{6}\) no maner drede ;
Off hys assautys nor hys wrak,
Nor for hym onys \({ }^{7}\) tourne abak, [7 eny St.] 7544
Whil he hath on thys garnëment
The wych was forgyd (off entent)
Off the \({ }^{8}\) most myghty armvrer,
Wych syt aboue the sterrys cler,
That forgede Sonne \& mone also,
And made hem in her cours \({ }^{9}\) to go. [ \({ }^{9}\) cours g c., there Cours St .]
And no man may be armyd wel
In platë, mayl, nor in stel. 7552
Nor sur \({ }^{10}\) for hys savacioun,
[10 sure St.]
But he haue on thys haberioun, Wych callyd ys off verray ryht,
'ffortitudo' most off myght.
ffor, 'fforce' ys callyd thys vertu,
Wyth wych seruauntys off cryst ihesu
Wer Armyd, the myghty champiouns
That made hem hardy as lyouns
7560

7524
[ \({ }^{8}\) the St., om.C.]
to fight
against
ow

Grace Dieu.
保
the savage
the savage
beast Death, [leaf 119]
who spares who spare
no one.

Against lim
this Habergeon wilt protect me. 7540
[6 have St.]

It was made by the Creator ot Sun ar. 7548 Moon,
\[
0
\]

212 The Virtue of the Habergeon 'Fortitudo' or 'Force.'


My other arms: Helmet, Gorger, Target, Gloves, \& Sword. 218
And yiff I ffyndë avauntage
In tharneys ye praysë so,


I wyl accordë wel ther-to." \({ }^{1}\)
Thanne she a-noon hath forth brouht
The haberioun, fful wel ywrouht,
",
Grace dien (in Ju. Grace Dieu
Stowe's liand).
7604
Off wych to-forn I ha yow told;
And, to make me strong \& bold,
Out off hyr tresour ek she ffette
An Elm, A Gorger, A Targette, Glovys off plate, A swerd also, [Blanle in MS. for an Illumination.]

7608 a Helmet,
Corsiet, Gor-
\(\substack{\text { ger, Trarget, } \\ \text { Gloves, and }}\)
Sword,
And thanne she spak \& seydë, loo,

\section*{Grace dieu.}

Gisace Dien.
' Off thys harneys, take good heede, i611
And trustë wel thow nustest \({ }^{2}\) nede \(\left[{ }^{2}\right.\) trust . . must St. (bauly)]
Haue hem vp-on, (As by my lore,)
will whicich 1,
the pietriw.
Or thow shalt repentë sore;
ffor they only to the suffyse,
Yiff thow the goueme lyk the wyse.
7616
And to my doctryne lyst attende, Lyk a man, the to dyffende
Ageyn hem that wyl do thé wrong. [stowe, leaf 197, back]
' And yiff I hadde the ffoundë strong,
7620
I hadde the yovë bet armure;
But I ha don my bysy cure
Yt to conseruë, ffor the \({ }^{3}\) prowh [3 thy st.]
Off folk that be mor strong than thow. 7624
'An helm tavoydë thé fro dred,
Thow shalt ha ffyrst vp-on thyn hed,
Thé to preserue, erly and late;
And a gorger mad off plate;
And affter thys [i]forgyd ffayre,
Glovys off plate, a myghty payre,
Set vp-on thyn hondys tweyne.
ffor ellys (yiff I shal nat ffeyne)
Wyth-outen hem (as thynketh me,)
Thow myghtest nat wel armyd be.
' And, to declaren in substaunce,
Thyn helm ys callyd 'Attempraunce,'
\(7636 \begin{gathered}\text { [Cap. exix, } \\ \text { prose.] }\end{gathered}\)
\({ }^{1}\) The Stowe MS. puts the heading 'Grace Dieu' above the next line.

214 The Virtues of the Helmet: it protects Eyes and Ears.


Of the Helmet of Salvation, and the Gorger of Sobriety. 215
'Ageyn whos mortal meshaunce,
Thys helm callyd 'attempraunce'
Ys nedful, in thy dyffence,
Grace Diet.
for to makë résistence
'Attem-
Aerance' pro-
tects nose
680 ears, and
At Nase, at Ere, \& at the Syht,
That yt hem kepe \(\&\) close a-ryht.
ffor thys helm, for assuraunce, [stowe, leaf 138, back]
Wych ys callyd 'attempraunce'
7684
As worthy \& noble off fame,
Seyn poul gaff ther-ton \({ }^{1}\) a name, [ ther-to St.] st. Paul bade And callyd yt (for gret delyht)
' The helm off helthe \& off profyt,' Galeam salutis accipite \(\begin{gathered}\text { ad. Ephesios vjo Capi- }\end{gathered}\) And commaundede men take hed ffor to sette yt on ther hed ad. Ephesios vjo Capitallo (v. 17).
"take the "take the As for ther cheff Savacioun.
' And a Gorger, lower doun,
He bad (as for mor sykernesse)
They sholde make off sobyrnesse;
ffor sobyrnesse, with attempraunce,
Haueth alway állyaunce;
7696
ffor bothe they ben off on allye, Ay to refreynë glotonye.
And trusteth wel, (with-outë faylle,)
Thys Armure hath a double maylle;
And ellys (pleynly I ensure,)
7692 [Cap. cxx,
prose.]
The Gorger
of Sobriety

Yt wer to feble to endure.
' And yiff thow lyst the cause espye,
Ys thys, only, for glotonye
7704
restrains
Giluttony
[leaf 121, bk.]
7700 This armour
is double
mail,

Hath in hym sylff, off \({ }^{2}\) frowardnesse,
because Gluttony is doubly
[2ast.] mad, in tast
A dowble maner off woodnesse;
Woodnesse off Tast \& fals delyt,
Havynge to mesour no respyt;
7708
And outrage ek off dalyaunce,
ffor lakkyng off Attemperaunce.
'And fyrst, he doth hym sylff most wo,
It works ruin with the
And sleth hys neyhëbours also,
7712 tongue.
Whan the claper ys out Ronge,
With the venym off hys Tonge,
Whan he hym teryth \& to-rent. [stowe, leaf 139]
ffor ther ys addere, nor serpent

216 Of the Gorger of Sobriety, and the Glores of Continence.

'Allë vyces to restreyne;
Tharmure off thyn handys tweyne,
A-geyn the lust off fals touchyng,
Tast, or any dyshonest thyng
T'o ffele or touchë, as by wrong.
'ffor to make the syluë strong,
Thow shalt thy counsayl take off me,
Vp-on thyn handys, armyd to be
7764
With a peyre off glouys sure.
And the name off that armure,
The thryddë part off attempraunce,
Wych ys callyd in substaunce
(The taforce in thy dyffence)
'The noble uertuz 'contynence.'
Wych vertu, seyd in syngulerte,
Ys egal to pluralyte.
7772
ffor thys vertu (yiff yt be souht)
By hym-sylff allone ys nouht
ffor honest wyl, conioynt with dede
In clennessë, ys worthy mede, . 7776
A-geyn al fflesshly ffreëlte
To arme \({ }^{1}\) A man in chastyte.
' Nouther off hem (who kan se) \(\begin{aligned} & \text { stowe puts this line (leaf i 140) } \\ & \text { before the one abore it in c.] }\end{aligned}\)
May withouten other be,
No mor than (yiff I slial nat ffeyne)
With-oute noumbre off glouys tweyne,
No man ys suryd for \({ }^{2}\) diffence, [ \({ }^{2}\) for St., for to 0.]
ffor to makë résistence. \(\quad 7784\)
But whan that wyl \& tast also
Ben accordyd, bothë two,
Off honeste, nat to trespáce,
Thogh they hadde fredám \& space,
Aud also opportunyte
To don A-mys at lyberte,
Than semeth yt (yiff thow take hede)
He wer worthy ful gret mede; 7792
As was Seyn Bernarl, that holy man,
The wych (as I relersë kan)
Was wel armyd on owther hond,
Whan he off a-venture ffond \({ }^{3} \quad\left[{ }^{3}\right.\) honde .. ffonde st.]
7796
[1 To arme St., Tarme C.
stowe puts this line (leaf

7780

7788

Grace Dieu.
to restrain all vices, and rices, and
prevent improper touch7760 ings.
ings.

The name of this 3rd part of Attemper--768 ance [leaf 122, wk.]
is 'Conti-
nence.'

This virtue is double, double,
in will and
taste.
taste.

St. Bernard,
that holy
man,
\begin{tabular}{|c|c|}
\hline Grace Dieu. & '(He ther-off no thyng wytynge, \\
\hline \multirow[t]{4}{*}{\begin{tabular}{l}
when he \\
ound a wo \\
nan in his \\
bed,
\end{tabular}} & A womman in hys bedde \({ }^{1}\) lyggynge \({ }^{1}\) beedde St., hyd C.] \\
\hline & Nakyd, ful off lustyhede, \\
\hline & \({ }^{2}\) And plesynge off hyr port in dede, 7800 \\
\hline & Wych gaff hym gret occasioun, \(\left[^{2-2}\right.\) St. leaves out these 4 lines.] \\
\hline \multirow[t]{2}{*}{[leaf 123]} & Wyth toknys off temptacioun, \\
\hline & Thorgh hyr port off whommanhede. \({ }^{2}\) \\
\hline \multirow[t]{10}{*}{took no heed of her,} & But he thér-off took noon hede ; 7804 \\
\hline & ffor she ne myghte hym nat excite, \\
\hline & In hyr bewte to delyt; \\
\hline & He took off hyree no reward, \\
\hline & ffor to toumë to hyr ward; 7808 \\
\hline & ffor, surere than any stel, \\
\hline & Hys handys wern yarmyd wel, \\
\hline & That, whan he sholde have A-do, \\
\hline & ffro Touch \& Tast he kepte hym so 7812 \\
\hline & That she myghte hym nat dyllude. [Stowe, leaf 140, back] \\
\hline \multirow[t]{4}{*}{so that she thought him no matl} & Wher-vp-on, she gan conclude, \\
\hline & And affermede off hym a-noon, \\
\hline & That outher off yren or off ston 7816 \\
\hline & He was ymad, \& lyk no man : \\
\hline \multirow[t]{4}{*}{but he won the palm of chastity.} & And thus he the palmë wan \\
\hline & Off chastyte ; and she A-noon, \\
\hline & Shamyd \& cónfus, ys a-goon ; 7820 \\
\hline & And he with victoire \({ }^{3}\) a-bood stylle. [ \({ }^{3}\) vyctorye St.] \\
\hline \multirow[t]{3}{*}{Therefore the Gloves are needful.} & 'And therfor (as by my wylle) \\
\hline & Thow shalt the Armen (\& nat feyne) 7823 \\
\hline & Wyth swych a payrë \({ }^{4}\) Glouys tweyne. [ \({ }^{\text {payre / off St.] }}\) \\
\hline \multirow[t]{10}{*}{Likewise the Sword.} & 'ffor the also I shal prouyde \\
\hline & Tave A swerd ek by thy syde; \\
\hline & (A bettre was ther neuere founde, \\
\hline & Off stel forgyd, whet nor Grounde,) 7828 \\
\hline & Wychëes \({ }^{5}\) shal ynow suffyse [3 Whiche st., Wych C.] \\
\hline & Thé to dyffende many \({ }^{6}\) wyse, [ \({ }^{6}\) in eny st.] \\
\hline & Yiff any Enmy the assaylle \\
\hline & (Outher in skarmussh outher \({ }^{7}\) bataylle, ) [7 or in st.] 7832 \\
\hline & I the ensure, in al thy nede, \\
\hline & Whyl thow hast yt, thow shalt nat drede \\
\hline \multirow[t]{2}{*}{The name thereot is Righteousness.} & Off noon Emmy, nor no dystresse, \\
\hline & The name off wych ys 'Ryhtwysnesse.' 7836 \\
\hline
\end{tabular}
- A bettre swerd was neuere wrouht, Off princë nor off kyng ybouht;
ffor the swerd off goode Oger,
Off Rowland nor off Olyuer,
Was nat (for to reknen al)
Off valu, to thys swerd egal,
So trusty nor so vertuous,
To ffolk in vertu coragous.
7844
ffor thys swerd haueth so gret myht, [Stowe, leaf 141]
To ryche and povre for to do ryht,
And thorgh hys vertuous werkyng
Yiveth euery man hys ownë thyng:
A swerd mad for an Emperour,
And for euery gouernour,
And al that hauen regencie
A-boue other, or \({ }^{1}\) maystrye, [1 on st.] 7852
Therby to gouerne ther meyne
And ther sogetys in equyte,
That noon do to other wrong
(Thogћ he be myghty outher strong,) 7856
By fforcë nor by vyolence,
Hys neyえbour to don offence.
'ffor thys swerd, in euery place,
Allie wrongys doth mAnace, 7860
And techeth A manhys \({ }^{2}\) body wel, \([2\) mamys St.] It constrains Not to be stordy nor rebel; A-geyn the Spyryt, no thyng to seye,
But to be soget, and obeye;
7864
And techeth A manhys \({ }^{2}\) herte off ryht,
To louë god with al hys myght,
A-boue al other Erthly thyng,
As hym that ys most myghty kyng;
7868
Eschewë ffraude, deceyt \& guyle;
And that, by couert off no whyle,
He , in hys affeccioun,
Off wyl nor off entencioun
7872
Ne do no maner tyranye,
Oppressyoun nor robberye ;
And cheffly, that every maner wyht
Gonerne and rule hym sylff aryht,
7876
[leaf 123, bk.]
Grace Dieu.
It is better than the
7840 Rowland or
Oliver, or of Ogier the Dane.

It makes every one do light.
,

'Synsualyte to oppresse
With thys swerd off Ryghtwysnesse:
Daunte alway hys rebellioun,
And brynge hym to subieccioun ;
Lat nat thy flesshe ha the maystrye,
But mak hym lowly bowe \& plye 7920

To the spyryt in euerythyng;
And lat thy resoun, as lord and kyng, 7924
(By tytle off domynacïoun,)
The flessh haue in subieccïoun.
Than nedeth yt no mor to muse ;
Thys swerd off ryht thow dost wel vse, 7928
Thy sylff to gouernen \& to saue.
'And thys swerd also shal haue
(To kepe yt clene in hys degre)
A skawberk off humylyte, This Sword
( inss is kept
Wher-innë, (for most ívauntage) [1 inne St., in c.] hard of
Thy swerd shal haue hys herbergage;
Only to teche \& sygnefye,
That eche good werk (who kan espye,) - 7936
May lytë \({ }^{2}\) vaylle, but yiff yt be [2 lytel St.]
Closyd vider humylyte. © Ero. Humilitus sola est obser inatrix
- Thys skauberk (in especyal)

Ys makyd off A skyn mortal: [Stowe, leaf 112, back] 7940
Thys to seyne, (who so kan se,)
Al Erthly folkys that her \({ }^{3}\) be [ \({ }^{3}\) here St.] All folk slaall
(Off ech estate both yong \& old,)
Shal deyen, as I ha the told.
Ha thys ay in thy mynde \& thouht,
And lat thy skawberk ther-off be wrouht;
[leaf 125]

And ther-vp-on conclude, and se
To namen yt 'Humylyte.' 7948
'ffor ther ys noon so proud alyue,
A-geyns deth that may wel stryue;
And who that hath ay deth in mynde,
Som whyle I trowë, he shal fynde 7952
To knowe hys ounë ffreelte,
A skawberk off humylyte.
'And, to purpos, I tellë kan
How that onys a pubplycan


Girdle of Perseverance \& Constancy. Target of Prudence. 223
'(As a man no thyng afferd)
Grace Dipu.
The to gyrdë with thys swerd, Thys noble swyrd off ryghtwysnesse
In the skawberk off meknesse. 8000
' And thy gyrdel ek shal be-
With wyeh thow shalt ygyrden the-
The Girdle of Persever ance,
The gyrdel off 'perseueraunce';
The Bokle eallyd ek 'constaunce';
8004 with its
Buckle called
That whan the tong ys onys Inne,
They shal neuere parte A-twynue,
But perpetuelly endure \({ }^{1} \quad[1\) to endure s. st. 8007
To kepe the cloos in thyn Armure, [stowe, leaf 143, back]
That they departe nat assonder.
And yiff they dyde, yt wer gret wonder ;
ffor perseueraunce (I dar seye)
Ys the verray parfyt keye 8012
And lok also (I dar assure)
[leaf 196]
Off perfeceioun off armure.
'And therfore alway do thy peyne
ffor to fastne wel thys \({ }^{2}\) tweyne,
Always fasten
The gyrdel off perseueraunce
[2 thes St.] 8016
With the Bookle off eonstaunce;
And than thy Swerd, longe tabyde,
Ys wel gyrt vn-to thy syde:
8020
Ha thys wel in mynde, I charge.
'Now wyl I spekyn off thy Targe, [Cap. cxxviii,
The wych in soth (who kan entende,)
prose; cap.
Sil 1 in the verse
Schal thyn Armure wel \({ }^{3}\) A-mende, \(\quad\left[{ }^{3}\right.\) alle St.] \(8024 \begin{array}{l}\text { Englisith.] } \\ \text { The Target. }\end{array}\)
And kepe \(y \mathrm{t}\), (lyk as yt ys wrouht,)
In vertu that yt A-peyrë nouht.
The wych vp-on thy brest to-fore;
Off eustom euere shal be bore, 8028
As eheff thyng for thy dyffenee:
The name off wych shal be 'prudence';
A Targe most worthy off Renoun.
ffor, whilom, Kyng Salamoun \(\quad 8032 \underset{\substack{\text { which } \\ \text { Solomgn } \\ \text { Son }}}{\substack{\text { bore }}}\)
Bar ay thys targe in hys entent, in his mind.
ffor to do ryhtful Iugëment,
Ryehere to hym (Erly \& late)
8035
Than off gold to .ij. \({ }^{4}\) hondryd plate, [4 Goite/twoo St.]

Grace Dieu. 'And mor off valu (as yt ys told)
Than al the sheldys mad off gold,
Wych in hys temple (out off doute)
He madë hangë round a-boute. 8040
'ffor', by thys targë off prudence, [Stowe, leaf 14]]
He haddë so gret excellence
Of worshepe, \& so gret honour,
As he that was off wysdom flour.
While Solo- Whil he was gouernyd by prudence,
mon was
governed by
magnificence
lasted.
Endurede hys magnyfycence;
And whan that prudence was a-go,
[leaf 126, bk.] Hys worshype wente a-way also.
8048
Hys sheldys off gold, ek euerychon,
A dyeu \({ }^{1}\) whan prudence was a-gon. [1A Dieu St.]
ffor prudence, the shyld I calle,
Off fyue hundryd the best off alle, 8052
ffor to rekne hym, \({ }^{2}\) on by on ; [2hem St.]
And, to kepe a man ffrom hys fon,
Ys noon so myghty off vertu,
Nor equyualent \({ }^{3}\) off valu.
[3 Equypolent st.] 8056
Therefore
wear this
wear this
Target,
'Wherfor, \({ }^{4}\) whil thow art at large, [ \({ }^{\text {Alway St.] }}\)
Looke thow have vp-on, thys targe, \({ }^{5}\) [5 Stowe puts this ine \(\begin{aligned} & {\left[\begin{array}{l}{[5} \\ \text { before the one above it.] }\end{array}\right]}\end{aligned}\) Wherso thow entre in batayH,
Whan thyn Emnyes the assaylle, 8060
To force \({ }^{6}\) thy quarel \& a-mende, \(\quad\left[{ }^{6}\right.\) Taffore St. \(]\)
to repel
a*saults. \(\quad\) Ber vp, \& wel thy-sylff \({ }^{7}\) dyffende [ C . inserts 'thy,' St. 'the.']
At alle assautys fer \& ner,
In maner off a bokëler.
ffor \({ }^{8}\) gonnys, dartys, \& quarel, [8aganst]
Shrowdë the ther-vnder wel;
Beno ocward,
but wisely Be no coward, But wysly bolde.
but wisely
bold.
'And now I have the pleynly tolde
Off thyn armure, (yiff thow tak hede,)
Wher-off thow shalt haue ay most nede,
With-outen many wordys mo:
Now be avysed what thow wylt do.' 8072
The pylgrym.
\({ }^{9}\) "Certys," quod I, "ther ys no more; [Stowe, leaf 14 , back]
\({ }^{9}\) Lines 8073 - 8100 have no counterpart in the Cambr. prose, or in its original, the first version of the French prose.
\(I\) ask why Armour is not given for my Legs and Fcct. 225
"But I am astonyd sore
Off o thyng wych cometh to mynde, Wych that ye ha lefft be-hynde: 8076
Thys to seyne, off al armure
Ye han me makyd \({ }^{1}\) strong \& sure,
[1 made St.]
Saue my leggys \& ffeet also :
Ye haue no thyng yseyn \({ }^{2}\) ther-to,
[² seye st.] 8080
Nor ryht nouht for hem ordeyned;
[leaf 127]
The wych ouhtë be compleyned;
ffor folk off hit dyscrecions
Speke fyrst off Savacions, 8084
Off greevys, \& kusslewys \({ }^{3}\) ek also, [3 kyshlewgs st.]
Whan that men shal have \(\mathrm{a}^{4}\)-doo ; \([\) to st.]
But ye (by short conclusioun)
Make ther-off no mencyoun.
8088
"But, for to tellë yow my thouht,
ffor my party, I rechchë nouht;
ffor, in spède off my vyage,
Yt were to me noon ávauntage, 8092
Yiff I sholdë gon at large,
ffor to bere so gret a charge."
Grace dieu axete \({ }^{5} \quad[5\) axete, om. st.] Grace Dien.
'Sawh thow euere \({ }^{6}\) (so god the blesse!) [6 neucre St.] \(\quad \begin{gathered}\text { Grace Dien } \\ \text { arks if il lave }\end{gathered}\)
In forest or in wyldernesse 8096
asks if I have ever seen
(Tel on, yiff yt cometh to mynde)
Huntyng for hert outher for ynde, \({ }^{7} \quad\left[{ }^{7}\right.\) Hynde St.]
Chasyng for Rayndeer or \({ }^{5}\) for Roo, [8 other St.]
Huntyng for buk outher for do?'
8100
The pylgrym answereth
The Pilgrim.
"Trewly," quod I, "to speke in pleyn, [Stowe, leaf 145]
I answer
'Yes.'

Grace Dien.
' Thanne,' quod she, 'I the comaunde, Answere vn-to thys demaunde:
Bestys that ben in wyldernesse,
Whan huntys don ther besynesse
To chacen hem, and kachche her pray,
What ys that thyng that best may
Helpen bestys in ther defence,
ffor teschewe the vyolence
PILGRIMAGE.
Q
[leaf 127, bk.] 'Off houndys in swyct sodeyn iape, \({ }^{1}\) [' Rape St.] ffrely fro the deth to skape? \({ }^{2}\) ..... [2teskape St.] 8112
The Pillorim. The pylgrym
I answer "Trew[e]ly, vn-to my Syht, To hem, best help \({ }^{3}\) ys the flyht." [3 help, om. St.]
Grace Dien. Grace dieu'Thamne, yiff they hadde vp-on Armure,On ther leggys, (hem sylff tassure)8116Outher off platë, maylle, or stel,
ffro byt off houndys to kepe hem wel,
Answere ageyn, shortly to me,
Sholde they be swyfft, away to fle?' ..... 8120
The Pilgrim. The pylgrym [Stowe, leaf 145, back]
would there
Yt sholde hem furthre neueradel So to ben armyd, (as I gesse,)
But rather hyndren ther Swyfftnesse." ..... 8124
Gruce Diel Grace dieu
says that 'Now her-vp-on tak hed to me, Conceyue what I shal tellë the :
In thy passage, ther \({ }^{4}\) thow shalt pace, ..... [ \({ }^{4}\) wher St.]
Yt ys holde a perylous place; ..... 8128
And I the putte in ful surnesse,\({ }^{n}\) deaddy ilics Ther lyth A mortal hunteresse,huntress licsin wait for
me;In a-wayt to hyndre the,Wyth gret noumbre off hyr meyne,8132
Gretly to drede, \& daungerous;
her name is The name off whom ys dame Venus, \({ }^{5}\) [5 Venus st., om.c.] Yenus.Her son isCupid.The blyndë lorl, waytynge asyde8136
With hys Arwes fyled kene,
To thé ful dredful to sustene.
'And thys lady doth euere espye,With huntys in hyr companye,8140
[leaf 128] Most perillous to hurte \& wounde,Al pylgrymës to confounde.
ffor ther ys huntë \({ }^{6}\) nor foster ..... [ \({ }^{6}\) Hunt St .]
That chaceth ay the wyllë deer, ..... 8144Nor other bestys that byth Saváge,That may be lykned to the rage
and Flight is their only defence: so my Legs are unarmd. 227
'Off dame Venus: wherfor tak hede [Stowe, leaf 146] How gretly she ys to drede.
'And yiff thow kanst the trouthe espye,
Venus ys sayd off venerye; Venus dleitur a venandl, om. C .
ffor she ys the hunteresse
Wych euere doth hyr bysynesse
8152
To take pylgrimës by som treyne,
And tenbracen in hyr cheyne,
And with hyr ffyry brond also
ffor to don hem peyne \& wo, 8156
And ther passagë for tassaylle.
'And fynally, in thys bataylle
Ther geyneth power noon, nor myht,
8148 Grace Dien. She is greatly to dread.

Nor other rescus but the fllyht, Fuga est suum Remedium St.,
ffor flyht ys only best diffence;
And \({ }^{1}\) ffor to makë résistence \(\quad\left[{ }^{1}\right.\) And St., om. C.]
A-geyn hyr dredful mortal werre,
The ffyht \({ }^{2}\) with hyre ys best a-ferre. [2 fifght st.] 8164
'ffor yiff A man be rekkëles
ffor to putte hym sylff in pres,
ffarwel dyffence off al Armure !
Ther folwe shal dyscoumfyture 8168
On the party that doth a-byde;
ffor Venus \& hyr sone cupyde,
In ther conquest han vyctorye,
And in ther werrys, ffals veyn glorye, 8172
Whan folkys at dyffencë stonde
To fyhtë with hem hand \({ }^{3}\) off honde; [ \({ }^{3}\) honde St.]
'And for thys skyle, thow sholdest \({ }^{4}\) be lyht \([\) t sliust st.]
ffor to take the to the flyht; [C.\& St.] 8176 [lear 198, bk.]
Whan thow hast nede, (take \({ }^{5}\) yt in mynde, [5 have St.] Therefore I
Legharneys ys lefft be-hynde, [c.\& St.] lin best seek
That thow mayst, at lyberte, [Stowe, leaf 14, back]
Hyr dartys and hyr brondys fle. 8180
'Whan thow hyr seyst, \({ }^{6}\) mak no dyffence, [ \({ }^{6}\) sest \(\operatorname{st}\).]
Nor noon other résistence,
But eschewë place \& syht,
And alway tak the to the flyht.
Tourne thy bak, \& she wyl go ;
And yiff thow flest, she fleth also.

228 I put on all my Armour, and my Siword and Target.
Grace Dieu. 'A-geyn whos malys and envye,
Flight is tis
the fest flyht ys the bestë \({ }^{1}\) remedye [1 best St.] 8188
the best
remety. \(\quad\) Off al other (yiff yt be souht);
Other harneys the nedeth noult
Vp-on thy leggys (trustë me,)
ffor no maner necessyte, 8192
With Venus to holde chaumpartye.'
The Pilorim. And whan I sawh, \& \({ }^{2}\) gan espye, [2I st.]
[Camb.prose, And vnderstood hyr wonder wel
cap. cxxix.] Touchynge tharmurë euerydel 8196
Wych she haddë for me brouht,
\(I^{3}\) gan assaye, and taryede noulit \(\quad\left[{ }^{3}\right.\) And I St. \(]\)
Me tarmë fro poynt to poynt;
But me lykede nat my purpoynt:8200

Idisike the
purpoint ; I fond ther-in \({ }^{4}\) so gret a lak, \(\quad\) [4founde ther \(\operatorname{st}\).] purpoint

Yt heng so heuy on my bak,
I woldë fayn have lett yt be;
put lest Grace
Dijeu should But lyst \({ }^{5}\) that she were wroth with me, \({ }^{[5}\) lest st.] 8204
Dien should
be wroth
I wut of on
I suffede ; \&, in cónclusioun,
and the tha, has
bergeon ; Ther-on dyde the haberioun
Wych she me tok, ful \({ }^{6}\) bryht \& clere. [ toke / ful om, st.]
\begin{tabular}{ll}
\(\substack{\text { then the } \\
\text { gorger }}\) & And affter that, the double Gorger,-- \\
\hline
\end{tabular}
gorger \(\quad\) To hyr byddynge I took swych hede ; -
and helmet; And thanue the helm vp-on myn hed,
[leaf 129] Mad ful strong, and forgyd wel ;
then the
gloves and Next, my glovys, ffynere than stel, 8212
gloves and
sword And gyrte me with my swerd rylht tho. [stowe, lear 14r]
And alderlast, I took also
and lastly,
the taretet. My targe, that callyd was 'prudence,'
And hengyd yt on in my dyffence
Round a-boute my nekke a-noon.
[Camb.prose, And platly, whan I hadde al don
cap. cxxx. Lyk as she bade, with myn harneys,
I felte ther-off so gret a peys, 8220
That I myghtë nat endure
But it is
grievously \(\quad\) The greuous wheyhte off myn armure,
heavy.
That for dystressë I a brayde,
And to gracë dieu I sayde: 8224
[Blank in MS. for an Illumination.]

\section*{The pylgrym}

But it bothers me so, that I complain of it to Grace Dieu. 229
"Ma dame," quod I, "ne greff \({ }^{1}\) yow nouht [1 greve St.] The Pilgrim. Thogh I dyscure to yow my thouht;
And lat yt yow no thyng dysplese,
Thogh I declare myn gret vnhese, \({ }^{2} \quad\left[{ }^{2}\right.\) vnese St.] 8228
And disclose yow my mescheff;
Thys armure doth me so gret greff,
I complain
So gret annoy \& dysplesaunce,
of the annoy-
That I ne may me nat \({ }^{3}\) a-vaunce
ance caused
Vp-on my way nor my Iourne, Swych hevynesse encoumbreth me.
"Myn helm hath rafft me my syyng
The Helmet
And take a-way ek myn heryng;
And most off al dyspleseth me, stops my see-

I se nat that I woldee se.
And also, (yiff ye lyst to lere,)
Thyng that I wolde, I may nat here;
8240
And smelle also I may no thyng
That sholdë be to my lykyng.
"Thys gorger (ek as ye may se,) [Stowe, leaf 177, back] The Gorger
Gret encoumbraunce doth to me,
And strangleth me almost vp ryht,
That I may nat speke a-rylt,
I fele so gret a passioun:
And (for short conclusioun)
8248
Thys armure may me nat profyte,
In wych I do me nat delyte.
"Thys glouys byndë me so sore,
[Camb. prose,
That I may \({ }^{4}\) weryn hem no more,
With her pynchyng to be bounde,
Myn handys ben so tendre and Rounde;
And al the remnaunt (I ensure)
That ye gaff me, off armure, 8256
Me streyneth so on euery syde,
That I may nat ther-with a-byde.
the other
Armour I can't put up
"I ha to yow told al the caas;
I am nat strengere \({ }^{5}\) than dauyd was, [5stronger c.] \(8260 \quad \underset{\text { stronger than }}{\text { am not }}\) Wych hadde so mychë suffysaunce;
But, for cause off dysusaunce
In hys youthe whan he was tendre, And off makyng smal \& sklendre,


\section*{I'll have only Sling \& Stones. So I cast off my Armour. 231}
'To trusse yt in, whan thow hast nede, And with the thow shalt yt lede,-

Grace Diell Lyst sodeynly, in bataylle,
Any man the wolde assaylle, [leaf 130, bk.]
Lyte and lyte to vsë the,
[Stowe, leaf 148, back]
Euere a-mong, armyd to be. 8308
'And for thow hast made mencioun,
[Camb.prose,
Off dauyd the noble champyoun,-
That he wold noon Armys bere,-
Wych slowh the Lyon \& the Beere ; leonem et visum c.,
But touchyng the samee fourme \({ }^{1}{ }^{[1 \text { form forme } \mathrm{C} \text {, fourne } \mathrm{St} .]}\)
Thow mayst the neuere to hym confourme,
But yiff thy body thow \({ }^{2}\) applye \(\quad[2\) thow st, now C. \(]\)
ffor to fyhte a-geyn Golye
8316
With thy-staff \& with thy slynge;
I must, like
him, take
sling and
And with the also that thow brynge stones.
In thy skryppë stonys fyue,
W \(i\) th the geaunt for to stryue,
8320
As dauyd dyde, thorgh hys renoun,
Whan he hym slowh \& beet a-doun.'
The pylgrym \({ }^{3} \quad\left[{ }^{3}\right.\) Pylgryme St., pylgrm c.]
The Pilgrim.
"Ma dame, certys," tho quod I,
"That ye me graunt so gracyously
To be armyd as clauyd was
Whan he fauht with Golyas,
I thanke yow with al myn myght,
And yow be-sechë / a-noon ryht
8328
as touching Mavia, who
slev the lion slew the lion

That I may be armyd so,
Whan-euere that I shal haue a-do.
Other Armure ne wyl I noon,
On pylgrimage whan I shal gon; 8332
But that ye \({ }^{4}\) lyst to do your peyne [4 yow St.]
A Somer, fyrst[ë] to ordeyne, \(\quad \mathrm{F}_{\mathrm{Bahn}} / \mathrm{St}\) t. om. C.
And ther-wyth (as ye have be-hyht)
Stonys \& slyngë a-noon ryht. 8336
But fyrst I shal dysArmë me
Off thys Amure, as ye shal Se."
[Stowe, leaf 149] \begin{tabular}{l} 
all my \\
armour.
\end{tabular}

And so I dyde ; \& caste \({ }^{5}\) doun
[5 kast St.]
Purpoynt, helm and haberioun, 8340 armour.
[Camb. prose,
cap. cxxxix.] cap. exxxix.]
[leaf 181]

Glouys \& swerd, I yow ensure,
\begin{tabular}{l} 
The Pilgrim.
\end{tabular} \begin{tabular}{l} 
And fynally, al myn armure ; \\
[Blank in MS. for an Illumination.]
\end{tabular}
Wheroff me thouhte I was wel esyd.
But Grace dieu was nat wel plesyd

She comes back, and says I miust be put to bed and rubd. 233

And was brouht vn-to the poynt
Off heuynesse in my corage,
Tryst \& mornyng off visage,
Gracë dieu cam a-geyn
And thus she gan vn-to me \({ }^{1}\) seyn: \({ }^{1}\) moto C., to me St.] 8384

\section*{Grace dieu}
'Thow shalt no thyng do,' quod she,
'But at' thyn ownë lyberte : [²alle St.]
Thyn armure thow hast cast a-way,
And stondyst now in gret affray,
Venquisshed (in conclusioun),
With-outë strook yput adoun,
And fallen in gret febylnesse;
Wher-for behoueth besynesse,
And also ful gret dyllygence.
'Thy gret \({ }^{3}\) harmys to Recompense,: [3 grete St.]
Thow must be wasshe \& bathyd offte,
And couchyd in a bed ful soffte,
Ther-in thy syluen to dysporte,
And han a leche, the to coumforte, [Stowe, leap 150]
Thy synwes harde to mollefye
With oynementys, to make hem plye.
Tel on A-noon; let for no slouthe;
Her-off, yiff I sey the the \({ }^{4}\) trouth.' ['the the St., the C.]

\section*{The pylgrym}
"Ma dame," quorl I, "yt ys no les; \({ }^{5} \quad\) [3 lees St.]
Off my peynës to have reles,
I woldë fayn (trusteth me)
Off my disesses \({ }^{6}\) holpen be. \(\quad{ }^{6}\) dyssese St.]
The maner (yiff ye koude espye)
ffor to shape a remedye;
ffor, be my trouthe, I yow ensure,
That I may no lenger dure
To suffre mor, (taketh \({ }^{7}\) good hed,) [7 more / take St.]
But that I muste pleynly be ded : \(8 \not 112\)
With-Inne my-sylff, many wyse,
Off labour I fele so gret feyntyse."
Grace dieu
Quod Gracë dieu a-noon to me:
'I have espyed wel, and Se :
I require
a retnedy for my weakness.

Grace Dien.
Grace Dieu
says slie

Grace Dieu. ‘But I dyde my bysynesse
To taken hed to thy syknesse,
The to helpyn \& releue
Off thyng that doth thyn hertë greue.
I wot ryht wel (yt ys no nay)
Thow sholdest gon a peryllous way.
'But fyrst tak hed, \& be wel war,
The stonys wych that dauyd bar,
Wyth the wych he slewe \({ }^{1}\) Golye, [1 slougn st., leaf 150, back]
And hadde off hym the mystrye,
has long kept
Diviids The samë stonys, I ha \({ }^{2}\) longe \(\quad[2\) have st. \(]\)
stones to play Kept hem bounde wonder stronge
With-Inne a purs (shortly to seye),
Off entent, with hem to pleye
\(\underset{\substack{\text { with her } \\ \text { maidens at }}}{ }\) With maydenys wych on me a-byde,

\(\underset{\substack{\text { gossebofll. }}}{\substack{\text { and }}}\) At the martews, \({ }^{3}\) the gentyl play .
Vsyd in frauncë many day :
These,, s slanl
have. The wych stonys, the to saue,
bave. I purpóse that thow shalt haue,
8436
[leaf 133, bk.] As dauyd hadde, in hys dyffence,
ffor to makë résistence
A-geyn the geaunt Golyat,
Vn-to hym to seyn 'chek maat,' 8440
Whan that evere in bataylle
He cast hym proudly the tassaylle.'
The pilprim. And a-noon she dyde hyr peyne
To takë with hyr handys tweyne
8444


\footnotetext{
\({ }^{3}\) Martel s. m. Nom d'un jeu:
Et.v. pierres i met petites,
Don puceles aux martowes geuent
Quant beles et rondes les treuvent. (Rosc. Richel. 1573, fo. 176 a.)-Godefroi.
}

I am to fight the Giunt Goliuth, who tempts Pilgrims. 235

And in \({ }^{1}\) my skryppë sykerly, I putte hem up, on by oll.
But she to-forn, off enerychon,
Sche made \({ }^{2}\) a declaraciou \(n \quad\) [ 2 made to me. Stowe, leaf 151]
And ful \({ }^{3}\) cler exposicïoun;
[ \({ }^{3}\) a full St.] 8456
In whos speche ther was no lak;
And euene thus to me she spak:

\section*{Grace Dieu \({ }^{4}\)}
[ \({ }^{4}\) St., om. C.]
'Thow shalt,' quorl she, 'yt ys no fayl,
Offten entren in \({ }^{5}\) bataylle, \(\quad[5\) in to St.] 8460
With thy foomen for to stryue,
And han \({ }^{6}\) a werrë al thy lyue
With the Geaunt Golyas,
[ 6 haue St.] I shall have battle all my life with Goliath, Wych hath be-set ech maner pas 8464
Wher thow shalt passe in thy vyage,
As thow gost on pylgrymage.
Whos Ioyë ys (who kan conceyue,)
AH pylgrymës to deceyue;
8468
Vp-on the wey lyth, hem tespye,
As doth the hyrayne for the fflye.
'And as she hyr net kan spynne,
Tyl that she the flyë wynne, 8472
And by hyr sleythë \({ }^{7}\) kan hem take, \({ }^{7}\) sleyghte st., sleyth c.] Ryht so hys trappys he doth make, d. Golias St., om. c. Alle pylgrymiés to enbrace, Wher they walke in any place, 8476
ffalsly to take on hem vengaunce, With hys deceytys off plesaunce, And flesshly lustys off delyt fful plesaunt to the appetyt.8480
\({ }^{6}\) With worldly rychesses, \({ }^{8}\) \& veyn glorye [ \({ }^{8}\) Richesse St.] Off goodys that ben transitorye,
Off hem he maketh a sotyl net ; \({ }^{9}\) [ \({ }^{\text {vette... kuette St.] }}\)
And whan he hath yt vp ful knet, \({ }^{9} \quad 8484\)
Ther-with he doth hys besy peyne, [stowe, leaf 151, back]
Pylgrymes to bryngen in A treyne.
Hem cachchynge (or they kan espye)
As the hereyne doth the fflye,
By ápparence ful ágrëáble,
Thys ffalsë geaunt déceyuáble,

1 put thein ny Scrip, and Grace
Dieu tells m Dieu tells me
about them.
[leaf 183]
who lies in wait for pilgrims,
```

Grace Dieu. 'Lyk the ${ }^{1}$ bacyn that ys brennynge,
[1de St.]
And sheweth ffayr as in shynynge; : 8492
'Lyk the ${ }^{1}$ bacyn that ys brennynge, [1de St.]
And sheweth ffayr as in shynynge ; 8492

```
    Yet nat for-thy, thogh yt be bryht,
    The Beere yt reueth off hys sylit,
    And maketh hym blynd, he may nat se.
    'Ryght so, worldly prosperyte,
        8496
    fflesshly lust \& fals plesaunce,
    Causen folk, by déceyvaunce,
    ffor to be blynd, \& lese her sylt.
    'Wher-for with-stond with al thy myht 8500
[laaf 133, uk.] The power of thys proud Golye.
    Al flesshly lustys ek defye;
I am to take And off the world ek, tak noon hede;
no heed of
the world,

The first stone is the memory of Christ's death for mankind.
but be full of David.

Yet nat for-thy, thogh yt be bryht,
The Beere yt reueth off hys sylit,
And maketh hym blynd, he may nat se.
'Ryght so, worldly prosperyte, 8496
fflesshly lust \& fals plesaunce,
Causen folk, by déceyvaunce, to be blynd, \& lese her sylit.
'Wher-for with-stond with al thy myht 8500
[laaf 133, bk.] The power of thys proud Golye.
Al fflesshly lustys ek defye; no heed of

Wych deceyueth a man at nede. 8504
'And yiff thow wylt don affter me, I shal a-noon her \({ }^{2}\) techyn the,
[9\% here S.]
Lych a myghty champyoun
To venquysshe al temptaciou \(n^{3}\) 8508
Off the world, Golye, \& the fflessh.
'Looke flyrst that thow be fressh,
Lyk to dauyd off corage,
Manly off hertë, wys \& sage
A-geyn thyn Enmyes for to stryue ;
And euere have redy, \({ }^{4}\) stonys ffyue, [ \({ }^{4}\) have redy st., haardy c.]
To caste hem (off entencioun)
8515
A-geyn[ë]s al \({ }^{5}\) Temptacioun, [5 Ageyns alle manere off st., leaf 159]
Loke thow be redy, euere in on.
'The namë off thy \({ }^{6}\) ffyrstë ston \({ }^{50}\) firgt stone. J n. Stowe.
Ys the mynde most off \({ }^{7}\) vertu, \({ }^{\text {Trininus iapisit, Memoria }}\) Off the deth off cryst ihesu; \(\quad \begin{gathered}\text { passionis chisisti. St., om. C. } \\ {[7 \text { of mose }} \\ \text { St. }] \\ 8520\end{gathered}\)
How that he sprad on the rood,
ffor mankynde, hys ownë blood;
The peple ther-with to beyn \({ }^{8}\) a-geyn, \(\quad[8\) been St. \(]\) Wych that Golyas hadde slayn.
The precious Ruby,

Thys, the precyous ruby Ryche,
In al thys world ther ys noon lyche;
Wych receyuede hys rednesse
\({ }^{3}\) Stowe here awkwardly inserts a parenthesis of two lines:
Looke thow be redy / euere in oon,
To fighte with hem as thy foon.-leaf 151, back.

The 2nd is Remembrance of Mary; 3rd, Heaven's Bliss. 237
' Off crystys blood, \& hys rychesse.
'Dye thyn herte (as yt ys good,)
8528
Grace Dieu.
In the syluë \({ }^{1}\) samë blood;
Ha ther-in feyth \& stedefastnesse;
Than artow strong (in sothnesse)
8532
Ageyn golye \& al hys myght,
ffor to venquysshe hym by ffiht :
Thy mynde ha ther-on, euere in oon.
'And the nextë \({ }^{2}\) Rychë Ston, \(\quad{ }^{2}\) next St.] 8536
In noumbre callyd the secounde, \(\mathrm{se}^{\text {e seconul stone. Sn. Stowe. }}\)
Wych wyth al gracë doth habounde, \(\begin{gathered}\text { secundus hapis } \delta \text { Ext } \\ \text { inemorian }\end{gathered}\)
Off vertu hath most suffysaunce, memoria gloriose vir-
ginis Marie. St., om. And ys callyd Remembraunce
[1 sylff St.] Christ.

Off that mayde \& moder fre,
Y-chosen off the dëyte
fful many hundryd yer to-forn,
Or she was off hyr modern born.
8544
Thys, the precyouse margaryte
[leaf 134] The second stone is the Remembrance of Christ's mother Mary, Off hevenly dewh \& dropys whyte, Sprang in a Cokyl bryht \& shene, ffor tavoyden al our tene, 8548
Whos gracë, thorgh the world doth shyne: [St., 1f. iso, bk.]
Lat hyre thyn hertë enlwmyne,
And a-dewhen \({ }^{3}\) with hyr grace; \(\quad[3\) adewen St. \(]\)
And nevere dred the (in no place)
8552
But thow shalt han the maystrye
Off the devel and off golye.
'The thrydde ston ys 'Memorye \(\frac{\text { the third stone. }}{\substack{\text { Tercius } \\ \text { Jn. Stowe }}}\)

And off the hihë blysse in heuene
A-boue the planetys allë seuene:
Thys, the blyssyd saphyr \({ }^{4}\) trewe, \(\quad[\) saphire st.] \(8560 \quad\) the Sapplire.
Al-to-gidre off hevenly hewe,

Al-to-gidre off hevenly hewe, 8560
Wych recounforteth most the syht
Wyth hys counfortable lyht:
Kep hyt for thyn ownë stoor, ffor yt saueth euery soor; 8564
Yt sleth \({ }^{5}\) bochches \& ffelouns, Destroyeth venym \& poyssouns;
[ \({ }^{5}\) sleethe St .]
And off colour yt ys yude:

Grace Dien. 'Lat yt neuer out off thy mynde. ' 8568
\begin{tabular}{|c|c|}
\hline \(\underset{\substack{\text { I am to ar } \\ \text { my lieart }}}{\text { ar }}\) & 'Azure thyn hertë ther-wyth-al; \\
\hline with it. & And loue yt yn especyal, \\
\hline & As for thy cheff pocessioun; \\
\hline & And thanke (off hit affeccioun) \\
\hline
\end{tabular}
[leaf 131, bk.] To god only, wych \({ }^{1}\) off grace - [1 god /which oonly st.]
Hath ordeyned swych a place
ffor his chosë chyldre \({ }^{2}\) dere, [2 Clililuren St.]
The wychë, \({ }^{3}\) as champiouns here, \({ }^{[3}\) whiche St., wych c.] 8576
ffyhten wyth golye day be day,
And overkome hym in ther way;
Pylgrymes that passen many Rewm \({ }^{4} \quad\left[{ }^{4}\right.\) Reem St.]
Toward hevenly Jerusaleem.
'The ffourthë ston ys callyd 'Mynde' : the fourthe stone Be-war that yt be nat be-hynde. Haue \(\mathrm{yt}^{5}\) in thy memoryal Quartus lapis est timor \& memoria pene Infemalis Mynde off the peynys infernal, 8584
Memory of Hell, Wych ys gretly for to drede, Wyth hys flawmy fyrys rede.
and its flamy ment sinners.

Redy (ther ys noon other wente,) 8587
Thys synnérys to tormente \({ }^{6}{ }^{[6}\) Thes Synners / to Tornemente St.]
Eternally, for ther penaunce,
That deyë \({ }^{7}\) w \(y\) th \(h\)-out répentaunce; \(\quad[7\) dyen St.]
' But, off that lord grettest off myght,
Whos mercy euer passeth ryht, 8592
Off synnerys desyreth nat the \({ }^{8}\) deth; [8 but St.]
ffor he doth mercy or that he \({ }^{9}\) sleth; [9 or lie St.]
Loth, swych folkys to tormente,
That off herte hem wyl repente.
'But yet haue alway in thy thouht,
(And look that thou for-gete yt noult, )
To haue thy mynde, euere a-mong,
Up-on thys mortal peynys strong.
' And the name of thys dredful stone
It is called
Albeston.
Ys ycallyd Albeston,
Wych, whan yt receyueth ffyr,
To hete yt hath so gret desyr, 8604
That \({ }^{10}\) whan wyth \({ }^{11} \mathrm{ffyr}\) yt ys ymeynt, \({ }^{10}\) That St., Tlaun C.]
Affter, neuere \({ }^{12}\) yt wyl be queynt. [11 Whan the St.]
'Haue on thys ston ay mencyoun, \(\quad\left[{ }^{12}\right.\) Nerer affer st.]

The 5 th is Holy Writ, an Emevald, cleansing impurities. 239
'And in eche temptacyoun, 8608 Grace Dieu.
Latt love off Gorl, and drede off pcyne, [Store, lenf 133] [leaf 133]
Fro dedly Synnë the Restreyne. [stowe ms.]
And yiff thow hast her-Inne memórye, ," 8611
Off Golye thow hast the vyctorye.
'The ffyffthë ston (I the ensure) the fyplle stone. Jn. Stowe.
That thow shalt han, ys 'scrypture' scripturas st., sm. ©. The fiftl

Hooly wryt, \& thus I mene,
The Emerawd that ys so grenc, [stowe, leaf 133, back] 8616 the Emerald,
A rychë ston, off gret counfort,
That to the eye doth most dysport,
And, thorgh hys myght \& hys puissaunce,
Voydeth a-way al grevaunce
8620
ffrom an eyë \({ }^{1}\) fer \(\&\) ner,
[1 Eyee St.]
And maketh A manhys \({ }^{2}\) syhtë cler, [2 manys st.]

Clenseth a-way al ordure,
The gownde, \& euery thyng vnpure.
8624 all ordure.
' Now haue I told the, by \& by,
Off thys stonys coryously, \({ }^{3}\) [3 Ceryously st.]
Wych that ben in noumbre fyue:
Put hem in thy skryppë blyue,
Caste hem ay whan thow hast nede;
And specyally (as I the rede)
Caste hem euere in ech sesoun \(n\)
A-geyns al temptacyoun,
Ech afftcr other, in thy dyffence ;
And mak alway strong résystence,
Spendynge thys \({ }^{4}\) stonys, on by on ; [ 4 thes St.]
And I ensurë \({ }^{5}\) the a-noon, [5assure St.] 8636
Thow shalt nat faylle (yiff thow be wys,)
Off vyctorye to gete a prys.'
The pylgrym
Than quod I to hyre a-geyn,
"Thys fyue stonys (in certeyn) 8640
Ben ryht good \& gracious, \& at assay ryht vertuous;
But I merueylle, syth ye be wys, Why that ye, in your a-vys, [st. \& c.] 8644 Пleaf 135, bk.]
Lykne my Mouth un-to a slynge;
ffor I kan nat abouti brynge,

I am to 8639 temptations omptations,

The Pilgrim.

These 5 stones8628

240 Grace Dieu bids me make a Sling to cast the Stones with.

\section*{The Pilgrim. "Nor deuyse, how that I schal [st. \& C.] [Stowe, leaf 156]}

1 doubt of
the way to meet iny foes.

To castë stonys ther-w \(y\) t \(l\)-al , 8648
To helpe \({ }^{1}\) my sylff ageyn my ffon ; [1 stowe. Telpe c.]
ffor custoom hadde I neuere noon,
God knowéth wel, nyh nor ferre, [c.\&st.]
Me to gouerne in swych a werre."8652

\section*{Grace Dieu. Grace dieu.}

Quod she, 'Kanstow nat espye?
Who kan wysdom, he kan folye;
And who that knoweth ek goodnesse, 8655
Parcel he knoweth off shrewdnesse; \({ }^{2} \quad\left[{ }^{2}\right.\) slirewdenesse St.]
ffor ryhtwysnesse, \& also wrong,
Entermedlen euere a-mong;
\(T\) There are And in an herte (yiff yt be souht)
divers
thoughts in
the heart
Ther tourneth many a dyuers thouht,
8660
Lyk a corde (yt ys no doute),
Wyth-Inne yt \({ }^{3}\) tourneth ofte aboute; [3 whiche st.]
And off two cordys, they a-corde
Offtë for to make a corde.
8664
' ffor Cordys be sayd (who kan aduerte,)
Off offtë tournynges \({ }^{4}\) in an herte; [ \({ }^{4}\) turmentynges st.]
And wyth twynnyng, (in certeyne,)
as one cord is made of two.
\(A^{5}\) cord ys ymad off tweyne.
[s oo st.] 8668
' And thus thow shalt aboutë brynge,
Off thy thouht to make a slynge,
Ther-in to puttĕ stonys ffyue,
Ageyn thyn enmyes for to stryue, 8672
To cast hem in thys mortal werre,
Wer-so thow \({ }^{6}\) lyketh, nyh or ferre. [ \({ }^{6}\) the St.]
'ffor, slynge ys noon, (thys no doute,)
That may tourne so offte aboute 8676
As may thy thouht (be wel certeyn);
ffor bothe on hylle, on vale \& pleyn, [stowe, leaf 15t, back]
Yt tourneth her, yt tourneth yonder,
8679
So offter \({ }^{7}\) sythe, that yt ys wonder, [ \({ }^{7}\) So offte St., Soffe C.]
[leaf 136] ffer or ner, ryht at thy lust,
On whos abood, yt ys no trust.
[C. \& St.]
Take heed
to keep the
stones well.

Put, yit \({ }^{8}\) I redë, tak good kep
(Lyk thys Erdys \({ }^{9}\) that kepe shep) [ \({ }^{9}\) thes herdys st .] 8684
Thy slynge and stonys to kepë wel,
\(I\) ask Grace Dieu for a Cart to carry my Armour. 241
And that thow err, neueradel."

\section*{The pylgrym:}
" Allas," quod I, " what may thys be, That, off my foly nycete,
I an be-kome an Erdë̈ \({ }^{1}\) man, -
And noon other crafft ne kan,-
A rud shepperde, thorgh my folye,
And ha for-sakë chyualrye, 8692
Armys that longen to a knyht, Thel-off complaynynge day \& nyht.
And syker, so I may ryht wel, Whan I consydre euerydel 8696
Hou dauyd (who lyst taken kep)
tho David
was first a
shepleerd,
Was fyrst an Erde, \({ }^{2} \&\) keptë \(^{3}\) shep ; [ \({ }^{2}\) lerile 8t. \({ }^{3}\) kept \(\left.\mathrm{t} . \mathrm{]}\right]\)
But, thorgh hys manly gouernaunce,
Hym-sylff affter he dyde avaunce
8700 and then a mighty king.
To be callyd a myghty kyng,
Thorgh hys vertuous lyuyng,
And wyth al thys, a famous knyht.
Wherfor, I pray yow anoon ryht,
8704
I ask for a cart
Lyk your hest, doth your deuer
To ordeyne me a somer,
Myn harneys ther-in for to karye;
And her-vp-on that ye nat tarye, [Stowe, leaf 135] 8708
But in al hast that ye me spede,
That whan yt falleth \({ }^{4}\) I ha nede, [ frayllethe St.]
Myn armure be nat fer me ffro, Whan that I ha nede ther-to."

8712

\section*{Grace dieu:}

Quod grace dieu amon to me,
'Thow hast abydynge ay wyth the
A seruant and a chaumberere,
Wych in soth, (as thow shalt lere,
कo carry my armour.

Lesyth hyr tyme, \& doth ryht nouht,
A Damyselle: \({ }^{5}\) lat hyr be soulht, [5stowe]
To trusse thyn harneys euerydel.
ffor yiff hyr lyst, she kan ryht wel \(\quad 8720\)\begin{tabular}{c} 
who can nack \\
anill carry \\
any
\end{tabular} (I have off hyre no maner doute, )

8720 who call pack and carry my arms.

Trusse, aud bern yt ek a-boute,
And folwe the owher \({ }^{6}\) so thou go ; [ \({ }^{6}\) wher St.]
pilgrimage.
R
\begin{tabular}{ll} 
Grace Dien. 'And by my counsayl, lat her so, & 8724 \\
Syth that she kan do hyr deuer, & \\
Bothe be thy serviant \& somer.'
\end{tabular}
\begin{tabular}{lll}
\begin{tabular}{l} 
I say I \\
haventa \\
servant.
\end{tabular} & \begin{tabular}{l} 
"Ma dame," (to speke feythfully, \\
Grace Dieut
\end{tabular} & "I ha noon sywch wyth me," quod I. \\
Grace dieu:
\end{tabular}
The Pilgrim. The pylgrym:
    do so, And so I dydë,--lyk as she
    The samë tyme comaundyd me,-
and see a
romanal Be-held bakward, \& saw \({ }^{1}\) sywch on ; [1 saw om. St.]
woman Wheroff astonyd I was a-noon, 8736
    And fyl in-to a ful gret doute,
    Be-cause, whan I be-held aboute,
without eges, I sawh that eyen hadde she noon,
    \(\mathrm{Ne}^{2}\) mor thair hath a stok or ston ; \(\quad\left[{ }^{2} \mathrm{No}\right.\) St.] 8740
    Wyeh was to me a thyng hydous;
lyke a mon-
strous beast. She semptë, a best monstruows,
strous beast. Outward, by hyr contenaunce.
    But tho I hadde a rémembraunce 8744
    How Gracë dieu hadde don to me
    Touchynge myn eyen, wyth wych I se,
    Wyth them to make mo se the bet,
    In myn erys whan they wer set,8748
    By hyr omë puruyaunce ;
    Wher-off havyng a rémembraunce,
    [leaf 137] I gan consydre \& lokë wel
    Hyr shap \& maner euerydel.8752Bnt on nook- Tyl at the laste, I dydë fynde
ink further-

are set
belind her.
    Tweyne Eyen fful cler \& bryht;
    Wych was to me a wonder syht.8756And on thys thyng gretly musynge,To grace dieu my-sylff tournynge,Sodeynly I tho abrayde,And, astonyd, to hyre I sayde :8760

The pylgrym : \({ }^{1}\) [1 C. has this heading 1 lines higher.] The Pilgrim.
"Ma dame," quod I, ("yifi ye lyst lere,) [Stowe, leaf 156] Itell Graee I lia founde a chaumberere,
Me suyng at my bak be-hynde,
Off whom I hadde to-forn no mynde
8764
Nor no miner rémembraunce;
And syker, I ha no gret plesinuce
Off hyr offyce nor hyr seruise ;
Causë why, I shal devyse :
8768
Me semeth she ys vigracyous,
Counterfeet \& monstruous:
And as me semetli in my syht,
She ne kan nat, halff a-ryht,
Wyth me trussen myn armure,
Nouther kepe myn harneys sure."

\section*{Grace dien :}

Grase Dieu
'Certys,' quod Gracë dieu rylht tho,
'I wot my sylff yt ys nat so :
8776
She kan hem trussë most trewly,
And beren \({ }^{2}\) also sykerly. [2beren st, bern c.]
Wherfor, in thyn oppynyoun,
Tyl thow have occasioun
8780
Or som cause, dyspreyse hyr nouht;
ffor whan the trouthe ys clerly souht,
Thow shalt knowë wel that she
Ys ful necéssarye to the, \(\quad 8784\)
Yiff thow lyst maken \({ }^{3}\) prouydence [ \({ }^{3}\) maken St., makem C.] [leaf 1:17, lk.]
Off any konnyng or scyence,
and can also
Yt to concevue wyth-oute lak,
' By cause hyr Eyen stonden bak, 8788 Her eyes
It ys a sygne (as thow shalt lere)
That she is a tresourere
being in her back,
show she is a Treasurer of
Off komyng \& of sciencys, [Stowe, leaf l56, back]
And off all Experyencys 8792
That be commyttyd to hyr garle ;
Yiff thow konne a-ryht rewarde,
Thyngis passyd, thow shalt fynde
Sche kepeth hem closyd in hyr mynde,
Sorë shet wyth lok \& keye,
That they go nat lyhtly awey.

Who keeps things pist.
in lier mind.

Grace Dieu. 'Al' thyngës off antyquyte, ['Alle st.]
Past things Storyes that auctorysed \({ }^{2}\) be, \(\quad\left[{ }^{2}\right.\) anntorysed st.] 8800 she knows,

And thyngës digne off Rémenbraunce,
And al the oldë gouernaunce
Wych a-for thys hath \({ }^{3}\) be do, [3ha St.]
She kan devysë, no whyht so, 8804
Fresshly renewyd in hyr thouht.
but not future 'And yet, to-forn, she seth ryht nouht,
ones.
Nor a-parceyueth no maner thyng
Off that shal folwe in hyr seyyng,
Off wysdam, Armys, nor vyctorye.
Her mane is And hyr name ys "memorye";
Hemory.
And so thow shalt off Rygght hyr calle Her-affter-ward, what euer falle. 8812
And wherso that \({ }^{4}\) thou wake or slepe, \({ }^{[4}\) that om. St.] Tak hyr thyn armure for to kepe;
And she wyl makë no daunger,
But the to serue, \& \& \(^{5}\) don hyr deuer." [5\& om. St.] 8816
The Pilgrim. The pylgrym to memoyre.
Than quod I to thys chaumberere:
"Wych that \({ }^{6}\) han your eyen clere, \({ }^{[6}{ }^{6}\) that (W.t. than C .
Only be-hynde (yiff yt be souht) R lo \& to-forn ne se rylht nouht,-8320
[leaf 138] ffor off thynges that passyd be, Ys your charge \({ }^{7}\) for to se ; [7 Charge only st. Stowe, benf 157]
And I to-forn shal taken hede :-
\(\underset{\substack{\text { Thuo I d donbt } \\ \text { leer finues, }}}{ }\) But I stonde in a maner drede, 8824
In what wyse ye shal sustene
To remembre, (thus I mene,)
Or so gret a charge to bere,
Off thyngës out off myndë feere, \({ }^{8} \quad[8\) nyı ffee \(\mathrm{St}]\).
Hem to reporte, wytll-outë blame;
But, for ye han so good a name,
And, to bere, \({ }^{9}\) ben ek couenable, [9 beere st.]
Strong also \& seruysable ; 8832
I commit my To yow thys armure I commytte,
Menmerys Out off your garde that they nat flytte."
[Blank in MS. for an Illumination.]
And she tooke \({ }^{10}[\mathrm{hem}]\) ful lowly \({ }^{10}\) tooke St., took C.]
In-to hyr kepyng fynally,
8836

And in hyr tresour vp hem layde.
And Gracë dieu than to me sayde:

\section*{Grace dieu:}

Gruce Dies
Quod she a-noon, 'tak hed her-to!

Now artow redy for to go
As a pylgrym on thy Iouruce
8840
stys I am how ready to journey,
To Ierusaleem the eyte;
Redy in al (yt ys no drede),
Save off o \({ }^{2}\) thyng thow hast nede,
Only off bred, \({ }^{2}\) (wyth-oute more,)
Ther-wyth thy skryppee to astore:
Off wyeh bred \({ }^{2}\) I ha the told.
'But I the rede, be nat to bold \(88 \pm 8\)
To takë noon (in no degre,)
Whth-outen lyeence or conge
Off the ladyes (in substannee) [stowe, leaf 157, back] [leaf 138, bk.]
Wyoh ha that bred in gotternaunce. 8852
And alderfyrst: thow ek observe, [St. \& C.]
That thow kome yt wel dysserve,
And thy sylff, aforn to make
To be worthy yt to take
Off the ladyes, benygne oft cherys,
Wych ther be set ffor awmenerys:
With-oute hem, put the nat in pres.'
Thanne wente I to \({ }^{3}\) Moyses,
Hym be souhte, to my good sped,
ffor to youe \({ }^{4}\) me off that bred.
And he me gaff yt ful goodly ;
And in my skryppë, a-noon I
Putte that bred most off vertu.
\(\underset{\substack{[2-2 \text { one st.] }}}{\left[\begin{array}{l}\text { [1 oon st. }\end{array}\right]} \begin{aligned} & \text { except for the } \\ & \text { lreand, }\end{aligned}\) -
\begin{tabular}{|c|c|c|}
\hline \multirow[t]{2}{*}{[3 m-to St.]} & \multirow[t]{2}{*}{8860} & The Pilgrim. \\
\hline & & 1 go to Moses. \\
\hline \multicolumn{3}{|l|}{\(\chi \quad[+\) yeve St.]} \\
\hline & 8861 & He gives me bread freely, and I mint it in my skrip. \\
\hline [C. \& St.] & & \\
\hline
\end{tabular}

Thanne to me spak Gracë dieu:

\section*{Grace dieu:}

Grace Diea
Quod Graeë dieu to me tho blythe,
‘ By my counsayl, offtë sythe 8868
says that
Lok ther-to that thow tak hede
Whan thow shalt etyn off thys bred,
Thy syluen gostly to dysporte,
And thyn herte to récounforte,

Graee Dien 'Therby to han experyence ffor to makë résistence8876

Ageyn al thy mortal ffon.
'But herkene vn-to me A-noon:
Conceyuë (for conclusioun )
repracoles
me Yt ys a gret \({ }^{1}\) confusioun \(\left[^{1}\right.\) a fille st. Stowe, leaf 15s] 8880
me To the (yiff thow lyst to lere,)
That she wych ys thy chaumberere
Sholde, affter the, thyn armys bere;
for not arring And thow thy-sylff darst hem nat were,
8884
to wear my
armour. \(\quad\) Nor wyth thy fynger tonche hem nouht,
[leaf \(1: 9]\) Swych dred \& fer ys in thy thouht, Thow braydest on a koward knyht, Resemblynge hem that dar nat ffyht: 8888
Thee are not I holde hem nat goode werryours,

siliel ist inon
the wall. That hange her shellys vp on \({ }^{2}\) the wal, \(\left[{ }^{2} \mathrm{vp}\right.\) on C ., on st.]
the wall. To make a mowstre in specyal,
Outward by, as by apparence,
ffor to shewe the excellence
Off ther rychesse by fressh array; And ther bolyes, nyht nor day,8896

Nor them sylff, dar nat a-vaunce

They pretend But outward shewryn firessh peyntures Off dyuers bestys and ffygures, I.yk to manly champyonas,
they'dsay
lious,
lis they wolden slen lyouns In dyffence off ther contre. And yet, par cas, yt may so be, 8904 Ther bodyes strongèly \({ }^{4}\) tassure, [ \({ }^{\text {strongely st., strongly } \mathrm{C} .]}\)
but have
their arms They stuffe her somerys wyth armure,
 welinid em. That in shewyng ther be no lak; 8908
And for al that, (who taketh hede)
And \(y^{t}\) kome vn-to the nede, (I mene, as off a mortal werre,) [Stowe, leaf trs, back 8911
They woldë hem sylff holde \({ }^{5}\) afferre, [sholde St., on.c.c.]
To preue her manhood \& hyr myght.
' But I holde hym a manly knyght,

The way to Jerusalem is full of foes. I should go armd. \(\mathbf{2}+7\)
- Wych off hys hameys (fer \& ner)

Ys hym syluen the somer,
And bereth hys armure on hys bak, On hys Emmyes to takë wrak;
And in hys harneys, day of nyht
Ys foundë redy, lyk a knyht,
Off prouydence hym sylff to kepe,
And ther-in, day and nyht doth slepe,
Redy to sende lym wyth hys hond,
Namly, whan he ys in a lond
Wher the werre ys ay mortal,
'And truste wel in especyal,
That the land \& the contre
Toward Ierusalem the cyte,
Thow mayst nat passe yt, fer nor ner,
W \(y\) th-oute pereil \& gret daunger.
Yt ys ay ful off Ennemyes,
Off brygauntys, \& fals espyes,
8932
And off ffomen fful despytous.
' And in thys passage perillous,
Me semeth (in no maner wyse,)
That \(y\) t may to the suffyse,
Thy stonys platly, nor thy staff slynge,
(Wyeh wyth the that thow dost brynge),
But yiff thow do thy deuer,
To haue wyth the thy Somer,
8924 especially wheth deadty war is going On,

The way to Jerusalem 8928 is beset with encmies,

To ber thy armys on thy bak, Bet than in bowgys or cloth sak.
' \(\mathrm{Yt}^{1}\) wer a gret derysioun [1 And yt st. stowe, leaff 150 s\(]\)
To the, and gret confusioun,
Yiff thy chaumbrere sholde hem brynge,
And thow, for lak off fforseyynge,
Stoode thy syllff disconsolaat,
Dysarmyd, nakyd, \& chek-maat,
Consydred \({ }^{2}\) that thy chaumberere
\(\left[\begin{array}{ll}2 \text { consydre } S t .] & 89 \pm S \text { to be fonnd } \\ \text { unarmed and }\end{array}\right.\)
Ys lasse off myght \& off powere
Than thow thy-sylff[ë] sholdest be, Yiff thow be gouernyd ly equyte.'

\section*{The pylgrym:}
"Certeys ye seyn ryht wel at al.

The pilorim. "But I wolde in especyal
[leaf 140] Wyten how yt myghtë be,
Or whehr the faute \({ }^{1}\) wer in me, \(\quad[\) the defaute St.\(] 8956\)
The causë \({ }^{2}\) platly of thys cas, \(\left[^{2}\right.\) Stowe]
That I so sone dysarmyd was;
\(\underset{\substack{\text { nakk why } \\ \text { could n not }}}{\substack{1}}\) And why I myghteë nat endure
endure the
arnour. The hevynesse off myn armure."
Grace Dieu Grace dieu:
'Hastow,' quod she, 'no Rémembraunce,
How-I the toldë, \({ }^{3}\) in substaunce, [3 tolle st, ton c.]
savs 1 wns
too fatt.
too fit. To gret and large (as by semynge, )
The to putte in áventure
So hevy armure to endure?'
The Pilorim. The pylgrym :
"I wel remembre," \({ }^{*}\) so ye sayde, [ \({ }^{\text {Remembre mest.] }}\)
And thys defautys on me ye layde;
And yet ye sayde to me no wrong; [Stowe, leaf 159, back]
I seal I now
feel trronser. But now I ffele my sylff mor strong feel stronger.

To ben armyl, off \({ }^{5}\) good entente, [5in St.] Yiff so be that ye assente." 8972
Grace Dien. Grace dieu:
Grace Dieu 'Wostow what thow art?' quod she :

Yiff thow be double outher tweyne,
Tel me A-noon \& nat ne feyne.
8976
Lat ther be no varyaunce
or have a
wan too. Wher thow hauei \({ }^{7}\) gouernaunce \([7\) hast the St .]
Off any maner other wyht
Than off thy sylff : tel on now ryht.'
The Pilorim. The pylgrym:
"Ma dame," quod I, "yiff ye lyst se,
Off thys thyng ye axë me,
(Yiff ye lyst pleynly to \({ }^{8}\) concerne,) [ \({ }^{8}\) to om. St.]
I any I have
no one lat
I have no mo for to gouerne
no one but
nyseef.
But mysylff, nor to comaurde.
\(\begin{array}{lcl}\text { [leaf 140, ble.] I haue merveyl off your demaunde; } & \text { [c. \& st.] } \\ \text { What ye mene, off this questyoun } & " & \\ \text { Wyth -oute a declaracyounn." } & " & 8988 \\ & \text { Grace dieu: } & \end{array}\)
'Yiff vu-to me good audyence, And also do thy dyllygence

Grace Dieu.
Terkne \({ }^{1}\) a-noon what I shal say ;
Grace Dieu
And thy sylff shalt nat seyn nay; tells me that

But I shal preve the contrayre,
That thou hast an aduersayre,
[Stowe, leaf 160]
I have an
And On ek off thy mostë foon,
Whom that thow off yore agon 8996
Hast yhad in gouernaunce, oue formerly under iny

And dost ful bysy áttendaunce
ffor to cherysshe day \& nyght,
W!th al thy power, and thy myght;
A layës, for to fede hym offte, 9000

And a nyht, to leyn hym soffte;
but now fosterd by me with luxuries.

Wyth metys most delycyous,
And, wyth deyntës outragous, \({ }^{2} \quad\) [ \({ }^{2}\) outrageous St.] 9004
Thow dost ful besy ittendaunce
To ffostren hym to hys plesaunce.
'What-euere cost ther-on be spent,
Thow takest noon heed in thyn entent, 9008
But al hys lustys to obeye.
'And yet I dar afferme \& seye,
He was ordeyned for to be
He was or-
Soget \& seruaunt vn-to the,
And tabyde in thy servyse.
' lout now ys tournyd al that guyse,
Pleyuly, yiff thow lyst to se;
ffor he hath now the souereynte, 9016
Lordshepe \& domynacioun, That ffyrst was in subieccioun.
And to concluden, at 0 word, Thow art soget, \& he ys lord; And yet he was delyvered the, Thy seruaunt euere to ha be; But he ys now thy most enmy, And doth hys power outterly, \(9020 \begin{gathered}{[\text { [leaf 111] }}\end{gathered}\)


Euere in on, the to werreye,
And day \& nyght to dysobeye, And for thy lustys ay to varye,
Vn-to the to be contrárye,
[stowe, lear 100, back] 902 S

I ask who my foe is, that I may kill him and cut him up. 251
© Wych wolde nat suffre the to lere, Noon Armys nor noon harneys were, The to dyffende fro thyn emmyes,

Grace Dieu.
He stopt your wearing armour.
[C. sist.] 9072
Brygauntys and other false espyes;
And shortly (yiff I shal nat tarye)
He ys thy gretest aduersarye
That thow hast, \& most to drede :
Be war therfor, \& tak bet hede.'

\section*{The pylgrym:}

9076
"Ma dame," quod I, "yiff" ye lyst se,
I merveylle what he sholdë be,
He that ye accuse and blame,
And put on hym so gree dyffame,
How that he sholdë, day \& nyht,
Be bysy (as ffer as he hath myght)
He is your
greatest greatest

The Pilyrim.

1 wouler who
this foe is,
9080

To traisshe \({ }^{2} \mathrm{me}\), as a fals traetour, [1 trayssle st.]
And to my worshype \& honour 9084
Don any derogacioun
By swych compassyd fals traisoun.
"I pray yow for to tellen me
What maner whyht he \({ }^{2}\) sholdë be. [2 that he st.] 9088
Telleth me ek whar he was born,
[leaf 1世]
And warneth me off hym to-forn;
Telleth hys name \& hys fygure,
1 ask what
is his tamte,
9092
Ageyn hys mortal Enmyte, [stowe, leaf 1G1, bk.]
That I myghte avengyd be.
And, by my trouthe, a-noon I shal
Dysmembren hym on peeys smal,
Quyk on the Erthe, what-euere he be,
And ye hys namë tellen me.
And yet thys vengaunce, in no wyse
Myghtie nat ynowh suffyse,
9100
Thogh al quyk (to myn entente)
I dysmembrede hym ther he wente."
Grace dieu:
so that 1
may at once
0096 cuthiututo
little bits.

Grace Dien. 9104
But, \& thow wylt wyten enerydel,
who's always
trying to de-
base me.
    little bits.

And conceyve ek in thy thoulht, Ne wer thy-sylff, he wer ryht nouht,


She describes him: he is Worms-meat. I am his slare. 253
'He ys foul \& ek terryble \({ }^{1}\)
[ \({ }^{1}\) to Orryble St.]
Grace Diell
Lothsonm also, \& Odyble,
Off condycyoun ful dyuers,
Right contrayrë \& peruers; \({ }^{2} \quad\) [apurvers st.] 9148
Was engendryd (I dar assure)
And brouht forth, as \({ }^{3}\) by nature, \(\quad\left[{ }^{3}\right.\) aв St., ок. C. \(]\) bred from
Off woormys that in erthee krepe,
And lyggen in the soil ful depe.
9152
He ys a worme, \& shal also [Stowe, lenf 162, back]
Be wormys mete; tak hed her-to!
Off wormys (in especyal)
He took hys orygynal; 9156
[leaf 14s]
And in-to wormys he shal tourne,
And wyth wormys ek soiourne;
and shall rot and return to them.

In the erthë \({ }^{4}\) putrefye ; [ \({ }^{\text {the Erthe St., therthe } C .]}\)
And wormys shal hym ek defye,
Torne hym to foul corrupeyoun:
Swych ys hys condycïoun.
'And nat for-thy (tak hed \& se,)
Euery uylit he lyth wyth the
A-bedde; and truste ek trewly, \({ }^{5}\)
[ \({ }^{5}\) Truely St.]
And yet he lies nighthty me.
Ye partë \({ }^{6}\) neuere company.
[ \({ }^{6}\) departe St.]
And vn-to the \(y^{t} y^{s}\) gret shame, I shamelessly
And a maner off dyffame
To the, \& gret confusioun ;
Affter hys replecyothn,
He may nat purge hym on no syle
But thow hym lede, \& be hys guyde;
9172
In chaumbre, goyng to pryvee,
Hys chaumberleyn thow mustest be:
go to the privy with

Wyth-outë the (yt stondeth so)
That he sothly may no-thyng do :
9176
'Thow art hys pyler \& hys potent;
And ellys he were Inpotent,
Blynde, \& lamë dontëles, \({ }^{7}\)
[ \({ }^{7}\) doutlen St.]
Without me
he'd be blind, he d be binf
lame, theaf, and dunb. Deff, and also spechëles,
And óff no reputacioun,
Ne wer thy supportacioun.
' And yet to speke in general,
He kan to the no thank at al :
\(918 t\)

254 I mustn't slay my Foe, but must correct him by Penance.
' Hys froward eonnersaeyoun
Ys off swyeh condyeionm.'
The Pilgrim. \(\quad \mathbf{Y}^{\text {e }}\) pilgrime. \({ }^{1} \quad\) [' In Stowe's hand. The Pylgryme St, leaf 163]
"Ma dame," quod I, "al that ye seyn,
I vnderstonde yt wel eerteyu;
But I merveyllë ful gretly
[leaf 143, bk.] That ye lyst nat to me pleynly
1 beg Grace Makë ful relacyonn,
phain clearly And elerly demonstraeioum, 9192 who my foe Wyth toknys bothen hih \& lowe, Attonys that I myghte hym knowe;
ffor thanne, wonther nyht nor day
Ther sholde be makyd no delay, 9196
Wyth-outë respyt or pyie
that Imay
kill hin.
(Wyth-outë súpport or favóur)
By cruel deth, on that traytour." 9200
Grace Dien Grace Dieu. \({ }^{2}\) [2 Sl., om, c.]
saya he must "Nat-wyth-stondynge hys offence,
not enizutised, To slen hym thow hast no lyeence;
That may be suffryd in no wyse.
But thow mayst hym wel ehastyse 9204
And eorrectë by due \({ }^{3}\) peyne, [3 dew St.]
and kept
from vicee. And fro vyeys hym restreyne.
And, whan that he doth forfete,
As a mayster thow shalt hym bete, 9208
And correete hym by travaylle,-
Nat as a tyraunt by battaylle,
By eruel Rygour nor vengamee, -
But reformo hym by penannee, 9212
At-wyxe the yok off loue \(\mathbb{A}\) drede.
ffor (yiff thow lyst to taken hede,)
He must do Penaunce ys hys elieff maystresse, [Stowe, leaf 163, back]
penauce. Hym to chastyse \(\&\) to redresse :
She shal, off al dyffaute \(\&\) blame,
Refreynen hym, \& make hym tame,
Off dysereeioun wel a-vysed.
And whan she hath hym wel elastysed, 9220
She shal (as thow shalt vaderstond,)
Make hym redy to thyn hond,

My Foe is my Body and Flesh, and is to be leept under. 255
As A seruaunt, the to serve,
Girure Dieu Lyk a sergaunt, to obserue

9224
Lowly, what thow lyyst \({ }^{1} \mathrm{hym}\) do,
[1 byduest St.]
[leaf 14t]
And nat sey nay, nor go ther-fro,
Your foe
must be your But be at thy comaundëment.'

9227
' Thys sholdest thow, off \({ }^{2}\) good eutent, [ \({ }^{2}\) of st., om. c.]
(Lyk vn-to an holsom leche,)
Rather desyre, than any wreche.
ffor (yiff thow look wyth Eyen cler,)
He stondeth nat vader daunger 9232
Off dethe to the, no maner wyse;
ffor thow art boundë to denyse
Fon must look to his
Hys goostly elthë \({ }^{3}\) \& wel-ffiue ;
[3 heithe St.] health;
And ouer thys, nat for to spare, 9236
(Wherso that he wake or slepe)
ffrom al pereyl \({ }^{4}\) hym to kepe, [4 perylle St.]
Wherso that thow be dul or ffressh;
ffor thys, thy Body \& thy fflessh,
He that I mene, the sylue \({ }^{5}\) same,
9240 for lie is your own body

Off hym I kan noon other name."
The Pylgryme. \({ }^{6}\) [" st., om. c.] The Pilorim.
"Ma dame," quod I, "what may thys be?
Whether dreme I, other \({ }^{7}\) ellys ye? [7 or St.] 9244
ffor (as fer as I kan espye,)
I merveylle off your fantasye, \(\begin{gathered}\text { I wonder at } \\ \text { this, }\end{gathered}\)
Or by what weye ye woldë gon.
Ys nat my body \& I al on?
9248 and ask if my borly and
I m'n't one.
I trowë yis; \& ellys wouder,
Or how mylite we be assouder?
Ys he a-nother than am I?
I pray yow, tel me ffeythfully, \(\quad 9252\)
(And me declareth the sothmesse \({ }^{8}\) [ \({ }^{\mathrm{B}}\) sollfastuesse St.\(]\)
Wyth-onten any dowbylnesse,
What that ye menë verrayly;
ffor her ys no whylit but ye \(\& I\), 9256
Except only my chaumberere,
Wych that folweth us \({ }^{9}\) ryht here. [ \({ }^{9}\) vs St.]
"A-noon to me doth syguefye,
Wher yt be trouth or fayrye
That we shold ben on or tweyne:
[leaf 14, 1,k.]
9260
Are we one or two?
"Tel on a noon, \& doth nat ffeyne."
Grace Dier. Grace Dieu. \({ }^{1}\) [1st., om. C.]
Quórl Grace dieu: ' out off my mouth
Wentë neuere north nor south, 9264
Est, nor west, nó lesyng, \({ }^{2} \quad L^{2}\) Eat and \(n\) o are emplatit, and eacth Illusyoun, nor fals dremyng.
Grive Dien But I axe a questyoun:
arks
Answere ther-to by good resoun: 9268
irl were in,
phace full or
pase und ease und rounded with all good thinge, fful off merthe \(\&\) off solace, Wyth mete \& drynke, at gool ese, And wyth al thys, the to plese, 9272
Haddyst thy comanndëmentys
Off hallys, chaumbrys, \& gaye Tentys,
Sofftei beddys, dysport \& play,
And enery thyng vinto thy pay, 9276
Havyng no lak rip-on no syde; [stowe, lenf 164 , back]
Yiff thow myghtest ther abyde
At thy choys ffrely alway,
\(\left.\begin{array}{c}\text { would } 1 \text { etay } \\ \text { or depratre }\end{array}\right\}\) Woldestow gladly parte a-way, 9280
[3 stylle Ellys st.]
Tel on boldly, \& ha no fiere.'
The Pilgrim. \(\quad \mathbf{Y}^{e}\) pilgrim \({ }^{4} \quad\left[{ }^{4}\right.\) In Stowe's hand. The Pylbryme St.]
"Ma dame," quod I, "dysplese yow nouht;
I say I sey ryht as lyth in my thouht: 9284
Myn liertys esë for to swe,
I would I wolde abyde (i\& nat remewe,
remain. ffor myn ese, euere in on;
Rather than thenys \({ }^{5}\) for to gon; [b thens st.] 9288
ffor \(\mathrm{yt}^{\text {t }}\) y profytable talyde \({ }^{6}\) [6 to abyide st.]
Wher that a man, on euery syde
ffyndeth vn-to hys plesaunce
Soiour, \({ }^{7}\) wyth-outë varyaunce.' [7 Sokour St.] 9292
Grace Dieu Grace Dieu. \({ }^{8}\) [ \({ }^{8}\) St, om. C.\(]\)
[lenf 145] 'Ys that verrayly,' quod she,
'Soth that thow hast sayd to me?
aaks if r'd I vnderstonde, by thy language,
\(\underset{\substack{\text { giverip my } \\ \text { pilkriname }}}{\substack{\text { min }}}\) Thow wollest leue thy pylgrymage, 9296
for rest.
And platly settyu hyt a-syde,
Only for reste, \& ther a-byde.'

Grace Diew reproves my willingness to stay in. comfort. 257
The Pylgryme. \({ }^{1} \quad{ }^{1}\) St., om. C.] The Pilorim.
"Ma dame," quod I, "for my dysport,
Wher I fond \({ }^{2}\) esë \& counfort, [ \({ }^{2}\) Fonde I St.] 9300
I wolde abyde a whylë there, [Stowe, leaf los] I say l'd stay
Tyl I sawh tyme \& good leyser."
Grace dieu. \({ }^{3} \quad\left[{ }^{3} \mathrm{In}\right.\) Stowe's hand. Grace Dieu St.]
'To me she sayde a-noon ryht than :
Grace Dien
'O wrechche! o thow vnhaply man!
'Tak hed, \& be mor éntentyff,
9304 owretch?
O unhappy man!
How herë, in thys mortal lyff,
Thogh that a man reune evermore,
He may neuere hast hym to sore
9308
To kome to tymely to that place.
'I puttë caas, that he ha space if you could
fforth to procedë, day be day,
At good leyser vp-on hys way.
If you could
go on daily,

Her-vp-on I axë the,
Yiff thow hadlyst lyberte,
Ioyë, merthe, \& al soláce,
Woldestuw fro thylkë place,
9316 would you
Yiff thow haddyst fre chois at wylle
Remewen, or a-bydë stylle?'
\(\mathbf{Y}^{e}\) pilgrime \({ }^{4} \quad\) [4 \({ }^{\text {In }}\) stowe's hand. The Pylgryme St.] The Pilgrim.
"Allas!" qued I, " what may I seyn?
I kan nat wel answere a-geyn.
9320
But o thyng I wot ryht wel ;
The cyrcumstancys euerydel
I say,'Yes;
Consydryd vp-on euery syde, -
Par cas, rather \(I^{5}\) sholde abyde, [5 rather than I St.] 9324 [leaf 145, hk.]
Than ben to hasty to procede,
Tyl I Sawh I mustë nede
Goon forth off necessyte :
[Stowe, leaf 165, back]
unless I was
unless obliged to
move.
In caas than wolde I hastë me."
9328
Grace Dieu:
Grace Dien
Quod Grace dieu thanue vu-to me:
'By thyn answere, I do wel se
tells ne
That thyn entencyoun ys trouble, And thy wyl ys also double;

9332 my will is variable.
Thy inward thouht ek varyáble, variable.

Thy purpos dyuers \& vistable,

Grace Dim.. 'Consydryd vp-on outher syde,
How som whyle thow wylt abyde, 9336
And a-nother tyme also,
She says, one Thow art in wyl \({ }^{1}\) forth for to go ; [1 wylle st.]
day 1 ll go, Now in travaylle, now in reste,
annotier r 'll
stay. And offte thow thynkest, for the beste,
\(93!0\)
stay. Stylle in a placë to soiourne;
And sodeynly thy wyl \({ }^{2}\) doth tourne, [2wyte St.]
ffor to holdë thy passage ;
Thy purpos double off vysage, 9344
Constreynèd by a dyuers lawe,
Now forth, \& now yt doth wyth-drawe;
Selde or neuere off \(0^{3}\) thoulht; [ \({ }^{3}\) oo St.] 9347
The toon wyle, \& the \({ }^{4}\) tother noult." [ \({ }^{4}\) wylle the st.]
The pilprim. The pylgrym:
1 agree. "Ma dame," quod I , "lyk as ye seyn, fful trewe I ffele yt, in certeyn."

\section*{Grace Dien. Grace dieu:}

Than quod she; " lat nat the greue [Stowe, leafice]
Vp-on thy wordys; thogh I preue, 9352
Shepl l rove
me
moluble- And thogh I make an Argument,
midnuble-
minded. That thow art double in thy \(n\) entent,
Alway nat on, \({ }^{5}\) in certeyne, \({ }^{5}\) oon St.]
But partyd oftë in-to tweyne.
ffor yt ys knowe, off yore agon,
[leaf 146] That two wyllys be nat on,
Wych be seueryd in o thoult,
And off entent acordë nouht.
9360
ffor, how myghtë they accorde,
Whan they drawe nat by \(0^{6}\) corde? [ \({ }^{6}\) they nat be/offoo St.]
Thys knoweth enery maner whylit,
That hath off Resoun any syht."
9364
The Pilorim. The pylgrym:
1 ask her
what 1 really
what 1 really
su.
" Ma dame," quod I / "I yow be-seche,
Clerly \({ }^{7}\) that ye wyl me teche \(\quad\) C Clerely st.]
What that I am ; wych seyn that I
Am nat the same that my body.
What am I thanne? thys wolde I se,
Yiff ye lyst enfourmen me:
Ther wer no thyng to me so leff,

\section*{Self-knowledge the best. Man is the Image of God. 259}
"As knowe her-off A trewë preff." 9372
Grace dieu:
Grace Dieu
Quod graeë dieu: 'yt semeth wel,
Thow hast nat lernyd cuerydel
Thyngys nouther hih nor lowe, 9375
Syth thy sylff thow \({ }^{1}\) kanst nat knowe; [1 om. St.] tells, me I
The wych, a-houe al other thyng [Stowe, lenf 166, batck] myself.
Ys the beste \({ }^{2}\) knowelychyng [ \({ }^{2}\) best \(\left.\mathrm{st}.\right]\)
That man may han in thys \({ }^{3}\) lyff here. \({ }^{3}{ }^{3}\) hys st.]
'And, yiff thow lyst platly lere, 9380

To knowe thy sylff ys bet knowyng \(\begin{gathered}\text { Melior est si te ipsum } \\ \text { cognoscas, quam sj te }\end{gathered}\)
Than to be Emperour outher kyng, ignorato + ' causas side-
rum, vires herbarum.
Or for to knowen al scyénees, \(\quad \dagger\) ignorate St .
Yet selfknowledge is worth al sciences and riches.
Praetykes, \& experyenees ;
9384
Or to han al the ryehesse
Off thys world (in sothfastnesse),
Or the tresour euerydel,
But syth thow knowest nat ryht wel 9383
Thy sylff, as thow sholdest knowe, (Wyth eyreumstauncys hih \& lowe,)
Me semeth (as in myn avys,)
Taxe and lernë, \({ }^{4}\) thow art wys. [ \({ }^{\circ}\) To axe and lern St.] 9392 [leaf 146 , bk.]
And I shal telle the feythfully
In thys materë, trewëly, \({ }^{5}\) [3 trewly C , st.]
What that I fele in myn entent
Shortly, as in sentement:
9396
'The Body, fyrst, (be nat in doute,) \(\begin{gathered}\text { Apart from } \\ \text { your body, }\end{gathered}\)
Off wych \({ }^{6}\) I spak elosyd w \(y\) th \(l\)-owte, \({ }^{6}\) the which st.]
Whan yt ys fro thë segregat,
Dysseueryd \& separat,
9400
Thanr o off the, (I dar wel seyn
And afferme yt in eerteyn)
Off god thow art the portrature,
yon are the
Thymage \({ }^{7}\) also, and ffygure ; [7 The ymage St.] 9401 God.
And \({ }^{8}\) off nouht (yiff thow kanst se) [8, and uat St.]
He ffourmede \& he male" the,
(That lord \({ }^{9}\) ffyrst, in thy ereaunce, \(\quad\) [ \({ }^{9}\) Lorde St.]
To hys ownë résemblaunee 940 S
And ymage, wych off lykuesse
Most dygne, \& worthy off noblesse, [Stowe, leaf 167]

He myghte nat ha set on \({ }^{2}\) the
[2 sette in St.] 9412
Mor worthy, nor mor notáble,
Than to hym sylff \({ }^{3}\) résembláble.
[ \({ }^{3}\) selven St .]
God gave you He gaff to the, off hys goodnesse,
Reason,
Cler syht off Resoun, \& ffayrnesse, \({ }^{4}\) [ \({ }^{[ }\)Fayrenesse St.] 9416
And off nature to be mor lyht
Than any ffoul that fleth in flyht,
And neuere to deyen, ek wyth-al,
and made you
immortal.

Yiff thow nat haddyst, off entent, fforfetyd hys comaundëment;9424

Than haddystow, thorgh thy Renoun,
Excellyd in comparysoun:
Comparysoun myghte noon ha be
[leaf 147] To thy noblesse \& dygnete, 9428
Off hewene nor Erthë, in certeyn,
Nor (to declare \& speke in pleyn,
Bryl, nor other crëature,
Except off angelys the nature. 9432
God is your 'God ys thy ffader, (tak hed her-to)
You are God's And, thow art hys sone also,
Yon
sonls
Most excellynge off kynrede
That euere was (wyth-outë drede), 9436
Most noble, \& off grettest style;
and not the ffor off Thomas de guillevyle
son of
Thomas de
Thow art-nat sone on that party
I dar afferme, \& seyn trewly, 9440
Who-euere gruchche, or makë stryff [Stowe, leaf 167, baek]
That he nat hadde, in al hys lyff,
To seke, in al hys nacyoun,
Ṅo sone off swych condycyoun, 9444
Douhter nouther (yt ys no fable,)
Off kynredë \({ }^{7}\) so notáble. [7 kyurede st.]
from whose But, off Engendrure. bodyly,
your body. Thow haddest off hym thy body,
9448
Wych kam off hym by nature:
The wych body (I kan assure \({ }^{8}\) ) \(\quad{ }^{8}\) dar Ensure St.]
' Ys to the (tak hed her-to,)
Thyn Enmy \& thy grettest foo, 'On that party (yiff thow lyst se,)
Roos fyrst the gretë Enmyte;
Nature hath yt so ordeyned;
But yt thorgh vertu be restreyned.
9456
For the ffrut (what-euere yt be)
Beretl the tarage off the tre
That yt kam fro (I dar assure) ; ffor \(y t\) were ageyn nature,

9452
Grace Dieu.
Your body is your greatest foo.

A Thorn to bern a Fyggë soote;
The bud hath tarage \({ }^{1}\) off the roote, [1 Fr. terrage]
Lyk as an appyl or a pere,
Thogh yt be born, neuere so fere, 9404 [leas 147, bk.]
Yt savoureth (whan that al ys do,
Off the Tre that yt kam fro.
'And semblably have in mynde,
Manys body, as le kynde,
As off hym sylff (be wel certeyn),
9468 Man's boly cant bear only

May ber no ffrut but foul \& veyn
Ordure \& \({ }^{2}\) corrupcioun,
Slym \& putrefaccīuun.
[² and floull St.]
'But yiff thy gynnyng be wel soultt, [Stowe, leaf 168] But you are
Off swych fylthë thow kome \({ }^{3}\) noult :
ffor fyrst, in thy creacioun [ \({ }^{3}\) swyche fiylthe . . kam st.]
Thow haddyst no produccioun
9176
(Yiff I shal declaren al)
Off no man that was mortal.
Thy makynge may nat be amendyd, ffor off god thou art descended;
from God.
And rieynly (yiff thou volerstondys,)
God made neuere wyth hys hondys
Her in erthe (what sholde I feyne \({ }^{4}\) ) [4 Heyne St.]
Off mankyndë mo than tweyne;
Vn-to wyche (wyth-outë wheer)
He commyttede hys power,
And gaff to hem an exaumplayre,
Other, lyk hem, to makë fayre,
Lyk thexamples in \({ }^{5}\) general, [s the Ensamplis St.]
To hym reseruynge in specyal

948888

202 God set your Soul in your Body, that you might subdue it.

' He shal neuere be so bold,
The to wythstonde, as I ha told.
' He ys Dalyda, thow art Sampsoun;
Thow art strong (as by resoun),
Sturdy on thy feet to stonde:
Suffre hym nat, the to \(w y\) th-stonde,
Nor over the to han \({ }^{1}\) maystrye
ffor no glosyng nor flatrye. \({ }^{2}\)
\({ }^{6}\) And yiff thou takë hed \({ }^{3}\) ther-to,
She ne kan nat ellys do;
But wyth flatrye \({ }^{5}\) \& deceyt, Nylit \& day lyn in a-wayt, And swyeh wach on the doth make,
To make thyn emmyes the to take
At mescheff, whan they may the fyude.
And yiff thow wylt, sehe \({ }^{6}\) shal the bynde. \({ }^{6}\) he st., lie \(\begin{gathered}\text { C., } \\ \text { luter, with sc }\end{gathered}\)
Sher thyn heer whyl thow dost slepe, prefixct]
But thow kome thy-syluen kepe. 9548
And overmor, I the ensure,
Thy eounsayl al she \({ }^{7}\) wyl dyseure, [7 he St., 6.] \(\begin{aligned} & \text { and will dis- } \\ & \text { dlose your }\end{aligned}\)
And thy secretys euerichon,
To phylystees that be thy ffoon.
Other frenshepe, trustë \({ }^{8}\) me, \(\quad[8\) trust vin-tust.]
She \({ }^{9}\) hath pleynly \(n o 0 n\) to the. \(\quad\left[{ }^{9} \mathrm{me}\right.\) c., St.]
' Now ches, \& to my speche entende,
How thow wylt thy syllf dytiende;
Be nat to thy confusioun
Deeeyued as whylom was Sampsoun.'

\section*{The pylgrym:}
"Ma dame," to gracë dieu quod I,
"I me"veyllë ful gretëly; \({ }^{10} \quad\) ["gretely st., gretly c.] 9560
ffor pleynly (as yt \({ }^{11}\) doth me seme) [ngt st., om.c.]
Outher I slepë or \({ }^{12}\) I dreme [12 vuther st.]
That ye, a-mong your wordys alle,
Lyst a 'Spyryt' me to calle,
Wych wyth my body do abyde,
Wher-so that I go or ryde;
And seyn, I am to \({ }^{13}\) cler seyng; [ \({ }^{13}\) so St.]
And me semeth I se no thyng. 9568

9536

Grace Dieu.
9532
Yonr body thom art thon art
Sampsun.
[leaf 148, bk.]
[' hame the St.]
[ \({ }^{2}\) ithaterye St.]
[3 hede St.]
[ + mat st.] 9510
[ \({ }^{5}\) Illaterye St.]
It watches
day and night
to give you
over to your
9544 fues,
close your
mecets to the Plitistines.
955 2

9556
Be not de-
ceived as Sanpso
was
The Pilgrim.

And ek I take good hed her-to,

The Pilorim. "How ye afferme, \& seyn also,
\begin{tabular}{|c|c|c|}
\hline \(\underset{\substack{\text { and } \\ \text { tha }}}{ }\) & That my body, wych seth so wel, & [Stowe, leaf 169, back] \\
\hline & How that he seth neueradel, & 957 \\
\hline
\end{tabular}

And your wordys euerychon
Ben so vnkouth \& \({ }^{3}\) merveyllous, \(\quad[3\) and so st. \(]\)
And to my wyt so daungerous,
That they faren, whan I hem here,
As a flee were in myn Ere;
I am astonyd so outterly.
I ask her to
explaina all I pray you tel me mor clerly, 9580
expliuin ail
this.
That I may wytë (by som miene)
Off al thys thyng, what that \({ }^{4}\) ye mene." [t tlat om. st.]
Grace Diel. Grace dieu:


What cannes
day when Whan the sonne ys closyd so
day when
that sun is
hide That hys clernesse ys ago,
hid? Tel on, \& \(\&^{6}\) Answere, yiff thow may, [ \({ }^{6}\) Telle on St.]
Off what thyng causyd ys the day.' 9596
The Pilgrim. The pylgrym:
"To tellë shortly in a clause:
Off day, ther ys noon other cause [Stowe, leaf 170]
I say, Phe- But phebus, as I kan esprye.
bus,
bus, Thogh hys bemys, vnder skye 9600
Ben lyd, yet yt ys no doute,
Al the lyht that sheweth oute, Ys ycausyd euerydel
whose light Off the sonne (who lokë wel); 9604
\(\begin{gathered}\text { shinese een } \\ \text { thro clouds. }\end{gathered} . T h o r g h ~ a ~ s k y e ~ h y s ~ l y h t ~ d o t h ~ p a s s e, ~\)
To shewe yt forth in euery place.
[leaf 149, bk:] And shortly ellys (yt ys no nay)
"Wyth-oute hys lyht, ther wer no day." Grace dieu:
Quod Gracè dieu: 'answere me;
How maystow parceyue or se,
Or in any wyse espye
Hys bryhte bemys thorgh a skye?'

\section*{The pylgrym:}
"Ryht so," quod I, "as thorgh a verre, Men sen hys bemys shyne a-ferre,
Or as men sen off ffyr the lyht,
Thorgh a lanterne cler \& bryht."
Grace dieu:
Quod Gracë dieu a-noon to me:
' What thow hast sayd, tak hed,' quod she,
'And vnderstond ffyrst in thy syht,
By the sonne that shyneth bryht,
Thy soulë cler, in espécyal,
Wyth-Inne thy body wych ys mortal.
Off thys mater we haue an honde, [Stowe, leaf 170, back]
Ther-by thy soule I vnderstonde.
' Thy body (yiff thow kanst espye)
Vs dyrk, as ys a clowdy skye;
And lyk also (who kan dyscerne)
To a smoky, blak lanterne.
And nat for-thy (I dar expresse)
Men may sen, thorgh the bryhtnesse
Off the soule (yt ys no doute),
And the clernesse, fer w \(y\) th-oute.
The body is dark as a cloudy sky,

Clerkys recorde yt in ther skolys;
And other wene, that be but ffolys,
In ther fo'tyssh fals demyng,
That al the cler enlwmynyng
9636
Wher-off that porë skyë \((\mathrm{lo},)^{1} \quad[1 \mathrm{sky}\) loo St.]
Wher-wyth the sowle ys shrowdyd so,
Eclypsyd off hys fayr bryhtnesse.
And ne were the gret dyrknesse
Off thys skye (who loke a-ryht),
The sowle sholde han so cler a syht
At o look, fro the oryent
To sen in-to the occident. to West.

' How he sholdë hym gouerne,
Grace Dien.
Wyth-oute the siht \({ }^{1}\) wych ys eterne, [stowe, lean 171 , back]
I menë, the siht \({ }^{1}\) spyrytual, [1 sighte st.]
Wych ys gostly \& eternal.
The eplritual 9688 sight wastes
'That syhte, \({ }^{1}\) by agë wasteth nouht;
And (yiff the trouthë be wel souht,)
Thy bodyly eyen (trustë \({ }^{2} \mathrm{me}\),) [ \({ }^{2}\) trust st. \(]\)
Wyth hem thow mayst no thyng yse. 9692
The soule seth al by cler lookyng,
The Soul sees
And the body seth nothyng;
Blynd wyth-Imen \& w \(y\) th-oute.
And ner the soule, (yt ys no doute,)
The boly ls 9696 bind willout.
Seyng cler he shold ha noon,
Na mor than hath the \({ }^{3}\) coldë ston. [3ast]
'And as yt ys towchyng syht,
Evene so (who looke a-ryht) 9700

Yt ys off al thy wyttys fyue ;
So, each of Wour Five
ffor who seyth nay, or geyn \({ }^{4}\) yt stryue, [‘ ageyu st.]
Euerych off hem, in sentement, Ys but a maner instrument, The wych, touchyng ther werkyng,
Off the they receyve euery thyng;
9704 is an instrament thro and your Soul work.
ffor, w \(y\) th-outen helpe off the,
They no thyng here, they no thynis se, 9708
Nor no thyng thay may reporte.
And yiff thow dyst \({ }^{5}\) hem nat supporte, [ \({ }^{3}\) dydest 8 t.] Without the 9711
Eryng, \({ }^{6}\) Smellyng, Touch \& Syht, [6 Heryng st.]
Thy body wer nat euerydel
But a verray foul dongel,
Impotent, and feble also,
Onther to mevyn or to go.'
The pylgrym:
9716
the Borly is
inpoitent and
The Pilyrim.
"Thanne, wyth your supportacioun,
I axe off you thys questyoun;
fask,
And ffryst off aH I thus begynne:
'How may the sowle that ys wyth-inne,
Ber the body that ys w \(y\) th-oute?'
9720 How may the soul within bear the body
wilhout?
To me assoylleth fyrst thys doute;
ffor yt semeth mor Reson,

The pilgrim. "(As to my oppynyoun,) 9724
Surely the The body outward (thus I mene)

\(\begin{array}{lll}\substack{\text { yorrie up } \\ \text { the by by } \\ \text { without. }} & \text { Yiff ye grante to speke at large, } & 9727\end{array}\)9727

Thyng that conteneth, berth \({ }^{1}\) the clarge, [1 vereth st.]
And bereth vp al, to myn entent:
And thyng, wyth-Inne that ys content,
That thyng ys born, as semetle me.
And her-vp-on I woldë se, 9732
Syth that ye ben prudent \& wys,
A good answere, by your avys."
Graee Dien Grace dieu:
' \(V_{p}\)-on thy questioun to conclude
says No. An answere, as by symylytude: 9736
Conceyuë fyrst in thyn entent,
Thy clotliyng \& thy vestyment.
\(\underset{\substack{\text { Tiake your } \\ \text { clotheo out. }}}{ }\) Contene thy boady \({ }^{2}\) euerydel \(\quad\left[{ }^{2}\right.\) Body St.]
clothese out-
side jour \(\quad\) W \(y\) t \(l\)-Innen : yiff thow loke wel, 9740 boly.

Thy body closyd ys wythl-Inne;
And but yiff thow fro resoun twynne, Thow wylt nat geyn-seyn vn-to me,
You bear the
cloties \(;\) Thow beryst thy clothys, \& they nat th.c, 9744

clothes you. And yet thow art wyth-Inne hem cloos; [stowe, lear 1 172 , wh.] And, (yiff thow clerly kanst dysceme,)
[leaf 151, bk.] At thy lust dost hem gouerne;
And (to seyn shortly in substaunce,)
'Thow hast off hem the gouernauncc.'
The Pilorim. The pylgrym:
"And ys yt lyk, ma dame," quod I,
"In al, off me \& my body?"
9752
Grace Dien. Grace dieu:
'To yive thé \({ }^{3}\) mor cler evydence, \(\quad[\) the the sil. \(]\)
I putte a maner dyfference;
Leff the chaff, \& tak the corn :
The soul bears, and is borne. It sustains the body.
ffor, ffyrst, the sowle pryncypally
Susteneth \& bereth the body ;
And parcel-lyk \({ }^{4}\) (to thyn entent) [ \({ }^{[ }\)poelle lyke st.]
The body bereth by accident 9760

How the Soul rules the Body, tho the Body contains it. 269
'The sowle, but her-on reporte, The myglite, the vertu, ay resorte

Grace Dien.

Off the body, in certeyn,
Evere vn-to the sowle ageyn.
' And evydence her-on to make:
Thow mayst a cler exaumple take,
Yiff thow euere dydest \({ }^{1}\) se [ \({ }^{[ }\)dydest enere st.]
Any shyp a-myd \({ }^{2}\) the see, [2 Shippe / fu st.] 9768
(Shortly declaryng, at a \({ }^{3}\) word,) [3 coost.]
The maryner wyth-Imne the bord
And tho the
ludy bears
the sonl,
its powers


Ledeth the sliyp, (tiak hed her-to,)
The mariner
leads the
shtp,
tho he
And ys liym sylff ylad also. [Stowe, leaf 17s] 9772 borne by it
Tak here Exaumple, \& be wel sad,
But he yt ladde, he \({ }^{4}\) wer nat land. [ \({ }^{[ } \mathrm{yt} \mathrm{st}\).]
'Semblably, by exaumple cler, soul.

Thy sawlë ys cheff maryner,
so the Soul goverus the 9776 Buly,

Ledere \& govérneresse
Off thy body, in sotlinesse :
She ledeth \({ }^{5}\) hym ay too \& too, \(\quad \begin{aligned} & {[5 \text { ledethe }} \\ & \text { ledeht... two \& too St. }\end{aligned}\)
And ys.hyr syllf ylad also.
ffor, at hyr lust \& hyr talent,
She, by hyr ownë fre assent,
Lodeth the body, as yt ys skyl.
ffor the body, but by liyr wyl, 9784 [leaf 152]
Hath no power, (yt ys no drede)
No syde, the sowlë for to lede.
' And therfor, do thy besy peyne,
Havynge the body in thy demeyne,
To lede hym so, \& he ek the,
In thys dredful worldly see,
fful off wyndys \& Tempest,
And wawës boyllynge Est \& west,
9780 tho she is
in it.

That, by assent, here \({ }^{6}\) in your live, [ \({ }^{6}\) here St., her c.]
9792

At goode hauene ye may aryve,
that you may reach the you die.
And at good port, whan cruel deth
Schal make hym yelden vp the breth.' 9796

\section*{The pylgrym:}

Strive, there9788
so to puide
your Boly
"Ma damë, sothly, I do lere,
By your worlys that I here,
To forthre me, \& nat to tarye.

'ffro the \({ }^{1}\) take \(y t\), yiff \({ }^{2}\) I kan, [' the to st. \({ }^{\text {y }}\) yiff that St.] Grace Dien.

That thow mayst conceyve than

9840 But only for a time.
Off hym hooly the gouernaunce, And what he ys, as in substaunce.
But thow mustest, in certeyn,
I must then he put back Affter, sone, resorte ageyn 9844 in my loody till I die.
To thyn oldë dwellyng place,
Tyl that deth, a certey \(n\) space,
Schall the dyspoylle, and makë twynne \({ }^{3}\) [ \({ }^{3}\) a twynne St.]
ffro the body that thow art Inne.' 9848
The Pylgryme: \({ }^{4}\) [4St., om. c.] The Pilarim.
And Gracë dieu a-noon me took,
(I not, wher that \({ }^{5}\) I slepte or wook,) [ \({ }^{5}\) whether St.]
\& made (for short conclusioun,)
My body for to falle a-loun. 9852 My body falls
And affter that, a-noon ryht
Me semptë that I took my flyht,
and I am
carried into the alr.

And was ravisshed in-to the hayr,
A place delytable \& ffayr. 9856
[Blank in MS. for an Illumimation.]
And me thouht ek, in my syht, [stowe, leaf 174, back]
I was nat hevy, but verray lyht,
And my beholdyng was so cler,
That I sawh bothë fer \& ner,
9860
Hih \& lowe, \& oueral.
And I was ryht glad wyth-al;
Al was wel, to my plesaunce,
Save a maner dysplesaunce 9864
I hadde off O thyng, in certeyn,
That I muste go dwelle ageyn
Wyth-Inne my body, wych that lay
Lyk an hevy lompe off clay;
1 seem to beroune light, allu see
cleurly.
[leaf 153]

Wych to me was no forthryng,
But perturbaunce, \& gret lettyng,
Thyder to resorte off newe.
Tho wyst I wel that al was trewe
9872
That grace dieu hade seyd to me.
And thanne I wentë for to se
1 look at it,
Wher the body slepte or nouht.
And whan I haddë̉ longë souht,

I feel sad that I must go back to
my Body. 9868

\section*{The Pilarim. Tastyd hys pows \({ }^{1}\) in certeyne, [ tried his pulse]}
and feel its And gropyd euery nerff \& veyne,
pulse. And fond in hym no breth at al,
My b body is But ded \& cold as a ston wal.
deed.
dead. And whan I dyde al thys espye,
I defy it. Hys gouernaunce I gan defye.
Grace Dien Grace dieu:
Tho gracë dieu spak vn-to me,
[lear 153, bk.] 'Lifft vy thyn Eyen, beholde \& sc, 9884
\(\underset{\substack{\text { bids me } \\ \text { reoonvise }}}{ }\) Yiff thow konnë now clerly ; \({ }^{2} \quad\) [ \({ }^{\text {kan }}\). Clerelye St.]
[Stowe, lear 173]

would tot let He that wolde nat suffre the bere
 9888
Causynge, thow myghtest nat endure,
\(\mathrm{V}_{\mathrm{p}}\)-on thy bak to bere Armure,
The to dyffende fro thyn Enmyes,
ffro brygauntys \& false espyes, 9892
Wych the \({ }^{3}\) werreyen euermore. [3 to St. \(]\)
Off hym, I ha the told be fore,
That yt ouhte ynowh suffise ;
Yet, as I shal to the devyse, 9896
Thow mayst nat chesyn, in certeyn,
But 1 must go
iuto it again.
Wgth-Innen hym to entre Ageyn,
lito it again. Retrussen hym, \& ek recharge
(Bothe in streyth \({ }^{4} \&\) ek in large) [ \({ }^{*}\) streighte st.] 9900
Bern hym wyth the in thy ryage,
Whyder thow gost on pylgrymage.'
The Pilgrim. The pylgrym:
" Máa damë, myn entencioun
-Was now, \& my deuocioun, 9904
Off newë to have Armyd me,
Assayed yiff yt wolde ha be,
That I myghte ha bor Armure,
My sylff the bettre to assure ;
9908
I think now
that iny arm-
our is light.
ffor, as now, to my semyng,
They be nat hevy, no maner thyng,
Nor lyk the conceyt off my thoulit;
They weyë \({ }^{5}\) lut a thyng off noult." [5 wey st.] 9912
Grace Dien. Grace dieu:
'Certys,' quod she, 'no mor they doth ; [stowe, lean 175, bk.]

I re-enter my senseless Body and feel my Joy is gone. 273
' And therfore thow seyst ful soth.
Grace Dieu
But thow shalt vnderstondë me
Yiff thow dyst now armen the, 9916
And woldest now a-noon begynne
In the poynt that thou art Ime,
Thy meryte to reknen al,
[leaf 154]
Nor thy decert, ne wer but smal ; 9920
ffor thyn Armure thow must vse,
And feythfully yt nat refuse,
Whan thow art entryd (thys the cheff,)
Thy body that lyth now blynd \& deff,
says I must
use my arm
our when I
re-enter my body, now
senseless.

Doom also, and insensyble,
Wych mustë wyth the be penyble,
Sustene also, \& be suffráble.
ffor he wyl also be partáble
9928 My body will share my merits.
Off thy merytès \& guerdouns,
9924

As he was off thy passiouns:
Your decertys shal be al on.
Wherfore, enhastë the a-noon,
9932
In-to hym for to retourne,
Ther a whylie to soiourne

I must hasten to enter it again.

Wyth hym, as thow hast don toforn.
And, that your tymë be nat lorm,
9936
Than off assent \& wyl entere,
Wyl he \({ }^{1}\) be to-gydre yffere, [8 ye St.]
Enarmë yow, \& make yow strong
ffor to wythstondyn euery wrong.' 9940
And whan she hadde al to me sayd,
The Pilyrim.
Wher \({ }^{2}\) I was wel or evele a-payd, [ \({ }^{\text {Whether St.] }}\)
I sawh ther was noon other geyn;
I was retrussyd, \& a-geyn 9944 I am clothed
Wyth the body that I kam fro;
again in my
body,
And certeynly me thouhtee tho, [Stowe, leaf 176]
I was nakyd, and al bare
Off al my Ioye \& my wel-fare ; \(\quad 9948 \begin{aligned} & \text { and feel that } \\ & \text { all my joy is }\end{aligned}\)
ffor al was gon in O moment.
And tho I hadde ageyn Talent
(Me sempte yt myghte nat be forbore)
To louë, as I dide affore;
9952
\& holy vn-to hys entente,
pilgrimage.

274 I weep and sorrow, for now I am bound to my Body.
The Pilorim. Me thoulte I gan a-noon assente, [leaf 154, bk.] ffully tokeyen hys plesaunce.

Thus aparceyvnge my woful chaunce,
Clerly sawh wyth-Innë me,
That I sholde deceyved be,
Lyk as I was off yore agon.
I begin to And tho I gan to wepe a-noon,
Sine \& sorwe, \& seyn "allas !
What shal I don now in thys cas?
Or to what party in certeyne
Shal I drawen off thys tweyne?"
Grace Dieu Grace dieu:
says Quod grace dieu, 'what may thys be?
Why wepystow? what eyleth the,
So thy syluen to dyscounforte?
ffor trewly (as I kan reporte,
tears belong Wepyng \& tendre terys grene, Tuppissimum est in homine pru-
Only to wommen appartene, Seneca \(/-\) St., leaf 176 , om. C.
Whan sodeynly they falle in rage,
And nat to men off strong corage.'

\section*{The Pilgrim.}

\section*{The pylgrym:}
"Certys," quod I / " I may wel wepe; [St., leaf 176, back] ffor, (yiff ye lyst to taken kepe,)
\(\substack{\text { I tell her that My Moye, my myrthe } \\ \text { all my m mirth }}\) mplesaunce,
Myn Elthe, \& al \({ }^{1}\) my suffysaunce, \({ }^{[1}\) heelthe and, st.] 9976
Sodeynly me han forsake.
I may compleyne, \& sorwe make,
I, who could fly in the sky,
ffor, whylom, aboue the skye
I was wont to \(\mathrm{fl}^{2}\) ful hihe,
[2 fye St.] 9980
And hadde also ful glad repayre
Wyth bryddys fleyng in the hayr, \({ }^{3} \quad\) [3 Eyre St.]
In my most lusty fressh sesoun;
am now cast But now I am avaylyd down, 9984
down 4 I fynde (by gret aduersyte)
Al that \(y s\) contrayre vn-to me.
I am venquisshed, I am bor doun, My vertu (in conclusioun) 9988
Hath lost hys myht, hys excellence ;
and bound by ffor now, ther ys no résystence
my body.
On my party (as yt ys founde);

I am chaind like an Ape. Why is my Body so strong? 275
" ffor, off the body, wher I am bounde, 9992 Ys hool my force, \& al my myght, The Pilarim. (Wych ys ageyn al skyle \& ryht,)
And buryed quyk, (yt stondeth so,)
I Am in erthe, wher-euere I go ;
I am burled
(Thys verray Emest, \& no Lape,)
Cheyned, ryht as ys An Ape,
and chaind
Vn-to a clog, \({ }^{1} \&\) must yt swe, [1 the Clogge St.]
like an Ape
And fro thenys may nat remewe;
10000
ffor my body, gret \& large,
my Body
Ys the Clog that me doth charge,
prevents my
Wych letteth, wyth hys grete wheyhte,
That I may nat flen an hyhte \({ }^{2}\); [Stowe, leaf 177] 10004
ffor euere, wyth hys mortal lawe, [ \({ }^{2}\) heyghte St .]
Doun to therthe he doth me drawe.
"I trowë (shortly in sentence)
I believe,
The word ywrete in sapyence
10008 of Wisidon,
Was whilom seyd off me ywys,
Who kan take hed; and yt ys thys:

Kepeth hym in captyvyte ; • [ [3 body c., st.] 10013
Yt may nat gon at lyberte,
Nouther wakynge nor a-slepe;'
ffor wych, certys, I may wel wepe,
10016
And seyn 'allas,' \& sory be,
Off my grete aduersyte."

\section*{Grace dieu:}
'Than have in mynde, for any slouthe, That vn-to the I toldë trouthe.'

10020

\section*{The pylgrym:}
"Your wordys alle I do aduerte, \& thankë you wyth al myn herte.
Off hem I am ryht wel apayd;
ffor al that euere ye han sayd
Ys verray soth, \& no lesyng,
"But I be-seche yow off 0 thyng,
Yiff I durste you compelle,
0 word that ye lyst me telle :
What ys the cause (declareth why,) [Stowe, leaf 177, back] and ask her
\begin{tabular}{|c|c|c|}
\hline \multirow[t]{3}{*}{why I'm not my body. my} & "That he ys mor strong than I & \multirow[b]{3}{*}{10032} \\
\hline & Or why am I not (telleth me), & \\
\hline & As strong or myghty as ys he?" & \\
\hline
\end{tabular}

Grace Dien Grace dieu: \({ }^{1} \quad\left[{ }^{1}\right.\) St., ee Dieu in Stove's hand, in margin in C.\(]\)
\(\substack{\text { says my body } \\ \text { isn't stronger }}\) 'Yiff the roote be wel out souht, than Iam. Strengere than thow, thát ys he nouht.

But her-vp-on now herkne me:
Thow mayst nat, in no degre, 10036
Hym venquisshe (in conclusioun),
Oppressyn hym, \& bere hym doun
So myghtyly in hys contre,
As thow sholdest, yiff that he
Hadde hys conuersacioun
Wher thow hast domynacioun.
But he's in 'In hys contre he doth now dwelle.
his owny,
country, \(\quad\) Therfor shortly, I the telle, 10044
He hath the gretter ávauntage;
And yt ys sayd off ffolkys Sage,
And a prouerbe wryte off old,
and erery one
is bold
How that euery whyht ys bold
 0048
own dunghill.
Vy-on hys owne (erly \& late),
At the dongel at hys gate;
Strong to makë résystence.
\& men sen by experyence,
10052
Ech man mor myghty off hys hond,
Whan he ys in hys ownë lond:
Thys doth hym trusten, \& be bold.
'But for al thys that I ha told, 10056
What I have
to do is to
Tak hed in no maner wyse,
Ne let nat, for no cowardyse,
Hym tasaayllë́ ffer nor ner;
play him at ffor yiff, thow konne, at the cheker, 10060
chess, Thy drawhtys drawë, \& wel pleye,
Make hym lowly to obeye
[leaf 156] Vp-on hys dongel, in lyys estat,
and check-
nate him; Ther, to hym to seyn 'chek maat ;
10064
Thys maat shal be, thorgh thy puissaunce,
To holde hym vnder gouernaunce.
keep him
low by absti-
nence,
And lyst that he do noon offence,
Kepe hym lowe w \(y \mathrm{t} / \mathrm{h}\) abstynence,

The Body is to be brought under. The Sandhill and Ant. 277
- Voyde hym fro replecyoun,

Grace Dieu.

And governe hym so, by Resoun, Off mete and drynk, only that he Ne do no supertluyte.
Lat hym lytel Ete or drynke;
Mak hym labour \& ek swynke;
Lytel slepe, \& gret wakyng;
Dyscyplynes \({ }^{1}\) \& ek betyng, [1 Dyssyplyned St.] \(10076 \underbrace{\begin{array}{l}\text { make him } \\ \text { work, } \\ \text { sleep little, } \\ \text { and flog him }\end{array}}\) [1 Dyssyplyned St.] \(10076 \underbrace{\begin{array}{l}\text { make him } \\ \text { work, } \\ \text { sleep little, } \\ \text { and flog him }\end{array}}\) [1 Dyssyplyned St.] \(10076 \underbrace{\begin{array}{l}\text { make him } \\ \text { work, } \\ \text { sleep little, } \\ \text { and flog him ; }\end{array}}\)

Yiff to hym in many wyse.
' And thus thow shalt hym best chastyse :
Devout wepyng wyth orisouns,
govern hlm by reason; 10072
[1 Dyssyplyned St.] 10076

And hooly medytacyouns, \(10080 \begin{gathered}\text { make lim } \\ \text { pray, and } \\ \text { penanace, }\end{gathered}\) Wyth Instrumentys off penaunce, Shal off thy causë do vengaunce,
Best iustefyë \({ }^{2}\) thy party; [2 Iustyse St.]
And they shal make the fynally
10084
(Wyth-outë contradiccioun)
To haue hym in subieccioun;
And, for thyn encres off glorye,
Yiue the renoun \& vyttórye
10088
Whyl thow so dost, nyght \& day, [Stowe, leaf 178, back]
And he shal neuere dor \({ }^{3}\) seyn nay. [3 dar st.]
' And to fforther thy \(n\) entent,
Lat vs tweynë, by assent,
10092 She takes me to a hill of sand Gon vn-to an hyl off sond,
Wych stant her al-most at the hond : \({ }^{4} \quad\) [4at honde St.]
A soffte pas, lat vs go walke.'
Verba Peregrini \({ }^{5}\) : \(\quad\left[{ }^{5} \mathrm{St}\right.\) in margin, om. c.] The Pilorim:
And as we wentë \& gon \({ }^{6}\) talke, [ \({ }^{6}\) gonne St.] 10096
A sondy \({ }^{7}\) hyl she gan me shewe; \([7\) sodeyn St. \(]\)
And thus she sayde, on wordys fewe:

\section*{[Grace Dieu]:}

Grace Dien.
' Leffte vp thyn eye a-noon,' quod she,
' And ffyrst off al, be-holde \& se
10100 [leaf 156, bk.]
How that an Amptë, a best smal,
Wyth hertë, body, myght \& al,
To nouht elles doth entende,
But on thys hyllë \({ }^{8}\) vp tascende, [s lyille st., hyl c.] \(10104 \begin{gathered}\text { trying to } \\ \text { climb up tt. }\end{gathered}\)
And, in hyr paas \& clymbyng soffte,
She is often
She ys bor doun, \& let ful offte
She is oftell
swept down,

278 The Ant, often swept down, reaches the top of the Sandhill.
```

Grace Dieu. 'Wyth powdry sondys out off noumbre,
Wych hyr passagë so encoumbre,
10108
And hyr desyre ${ }^{1}$ ek restreyne, [1 desires St.]
and can't get That she may nat fully atteyne
to the top of
the hill. ${ }^{\text {che }}$ The hyest party off the hyl,
ffor she ys let ageyn hyr wyl.
10112
[Blank in MS. for an Illumination.]
And thogh she peyne hyr nyht \& day,
The sand is Evere the soond lyth in hyr way,
Overwhelmeth, \& bereth hyr doun,
Contrayre to hyr entenciooun,10116

```
\(\underset{\substack{\text { so dry and } \\ \text { smali chat it }}}{ }\) Yt ys so sotyl, drye \& smal,

```

    That, by reuolucioun,
                                [Stowe, leaf 179]
    Yt rebateth \& bereth doun10120Thys lytel beste that I off telle.' But for al that, she wyl nat dwelleIn the valë cast doun lowe,Ther tabyden any throwe;10124\(\underset{\substack{\text { But she } \\ \text { climbs up }}}{ } \quad\) But liyre afforceth a-noon ryht\(\underset{\substack{\text { climbs up } \\ \text { agin, }}}{\text { To remounte wyth al hyr myght, }}\)Hyr sylff afforcynge, newe \& newe,Euere hyr labour to renewe,10128
    ```
[leaf 157] (Lyk a myghty champyoun)
```Thogh she wer offite avalyd doun.'The Pilorim. But at the laste, thorgh hyr labour,I sawh hyr, lyk a conquerour,10132Wyth hyr travaylle renewyd offte- Gete vp on the hyl a-loffte;And ne woldë neuere lete
```

and at last Tyl yt was conqueryd in quyete ;

```10136[ \({ }^{2}\) the 5 st.]\(\underset{\substack{\text { reaches the } \\ \text { tope and rests }}}{ }\) And thanne off ryht, as for hyr \({ }^{2}\) beste the st.]
Grace Dieu. Grace Dieu \({ }^{4}\) : [4st, in Stowe's hand in C .]
```Quod grace dieu tho vn-to me:' Her, thow mayst beholde \& se10140(Yiff thow lyst to loke a-ryht)This is a at. The forcys (platly) \& the myght
terno of yourBothe off thy body \& off the ;And in \({ }^{5}\) a pleyn Exaumple se \(\quad[5\) in C., om. St. \(] 10144\)
```

'Off thamptë, wych ys doun [i]falle
Among the brotyl sondys alle.
Yiff he, at euery fallyng doun,
Hadde lost hys myght \& hys renoun [Stove, lear 179, back]
ffor to recure the hylle a-geyn,
Thanne al hys labour were in weyn;
But, for on ${ }^{1}$ dysconfyture [1 A st. Nota St., om. C.]
He wyl nat cessyn to recure 10152
That he hath lost, (as by hys wyl,)
Tyl he be hife vp on the hyl.
'And yiff thow clerly vnderstond,
Thy body ys the hyl off sond,
10156 Now your
The wychë, ${ }^{2}$ thorgh hys brotylnesse, ${ }^{3} \quad\left[{ }^{2}\right.$ whicicle St., wych C.] bill of sand
And powdrys of vnstabylnesse, [3 Brotyluesse St.]
Ys redy (off entencioun,)
Evere to make the fallë doun, 10160
And to dyrken (off entent,)
The eye off thyn entendëment
To kepe the in the valë lowe.
'And whan he may espye or knowe
That thow, in any maner wyse,
Woldest on the hyl aryse,
$\mathrm{W} y \mathrm{t} / \mathrm{s}$ sondry ${ }^{4}$ reuoluciouns. [4s sondy st.]
Off dyuers temptaciouns
10168
He travayleth (thys, no tale)
it tempts you
Lowe to holde the, in the vale, Wyth hys sturdy vyolence,
But thow makë résistence
10172 unless you
Be tymës \& at primë face
Whan he begynneth to manace.
' And to wyonstonde hys fellè ${ }^{5}$ myghte, [5 froul st.]
At the gynnyng thow must be lyhte, 10176
Mawgre hym, wyth herte \& wyl,
ffor to gete vp on the hyl; and get up
And thy Iourne nat to tarye,
Ther ys no bettre exaumplarye
Than thamptë (yiff thow tak hede)
Vp-ward the hyl thy sylff to spede.' [Stowe, lear 180]
'Remembre, in thyn entencyoun
10180 The ant is your best example.

The precept off kyng salomoun,

Grace Dien. 'Wych, in hys book of sapyence, $\underset{\text { mho com- }}{\text { whan }}$ Comaundede (shortly in sentence) manded men And bad ${ }^{1}$ men taken hed her-to, [1 baden St.] To the Amptë ffor to go,10188
and to avoid Tavoydë slouthë, cheff noryce
$\substack{\text { Slotht the } \\ \text { mill vice of }}$ And moder vn-to euery vyce.
' Salomoun $n$ vnderstood \& ffond
The pereyl off thys hyl off sond
10192
In hys tyme, \& ek ther-to,
The nature off the Ampte also;
Ther-off, ${ }^{2}$ whan he wrot in hys book, [ ${ }^{2}$ Wher-of st.]
\& good hed also he took
10196
To thampte in sothfastnesse,
Whan he bad voyde al ydelnesse.
Bemare of ' Be war, therfore, off sleuthe, I rede And euere ${ }^{3}$ among, tak good heede [3st.\& c.] 10200
[leaf 158] Off hys sleyhty falsëe ${ }^{4}$ whyles, [ffals st.]
Sloth's tricks, Off hys treynës \& hys guyles.
Voyde hym fro the by the roote;
Kep hym lowehe ${ }^{5}$ vnder foote; - [5 lowhe/ay St.] 10204
Hys powdry sondys, trede hem doun,
and his sands
of tempta-
tions.
The sondys off al Temptacyoun,
(Whos noumbre no man may acounte.)
Wych wyl nat suffre the to mounte
Vp on the hyl, to reste a-loffte,
They wyl ${ }^{6}$ lette the so offte, [6 wylle st.]
Or thow mayst ha ful vyctorye.
'And haue alway in memorye, 10212
Your body
prevents your
rising in
Thys sondy hyl ys thy body, Exposicion. St., om. c.
Wych letteth the (as most Enemy,)
That thow mayst nat in vertu ryse. [Stowe, leaf 180, back]
' But alderfyrst thow must despyse 10216
Slouthe, as I shal the lere ;
Than by ese thow shalt conquere,
Wyth Thampte, (in certeyn space)
To clymbe aboue the hyl by grace.
10220
'And haue alway wel in mynde,
That thow shalt thyn enemy ffynde
Slowh ${ }^{7}$ \& ful off slogardye,
[7 Slowthe St.]
Longe a beddë for to lye,

I am never to trust or obey my Body, which is my Foe. 281
'Slombrynge euere, \& neclygent,
Grace Dieu.
And contrayre to thyn entent,
Ay awaytynge (lyk as espye)
To bryngë the in Iupartye. 10228
Truste hym nat! ne, ${ }^{1}$ for no chaunce, $\left[{ }^{1}\right.$ nor st.] ${ }^{\text {Don't trust }}$
Have in hym noon affyaunce
ffor no ffavour nor flatrye ; ${ }^{2}$
[² Flaterye St.]
ffor I dar pleynly certefye, 10232
Yiff thow obeye hym nyh ${ }^{3}$ or ferre, [3 nyg st .] never obey it; Than he wyl be-gynne a werre
A-geyn[y]s the, most peryllous,
Most dredful \& contagyous, 10236
(Be yt be nyhte, outher be day)
To disturble on thy way,
[leaf 158, bk.]
Wyth al hys power he wyl ffonde.
And thus thow mayst wel vnderstonde,
To knowe \& wytë fynally
10240 it is your
mortal
enemy.
Who ys thy mortal ennemy.
' Now go thy way, for yt stant so,
Now go on
That I mot nedys fro the go ;
I may no lengre, on thy weye
Ledyn the, nor mor conveye.
I haue abyden longe ynowh : [Stowe, leaf 181]
I muste, ffro the, gon hennys noug $\hbar$;
10248 I must leave
ffor a gret while (to thyn eutent)
I haue holde a parlement
Wyth the, \& her-to ben thy guyde.
ffarwel! for I may nat abyde.'
Grace Dieu
The Pylgryme. ${ }^{4}$ [ 4 Stowe, om. C.]
The Pilgrim.
"Ma dame," quod I a-noon right ${ }^{5}$ tho, [5s. St.om. right]
"Certys, yiff ye go me fro,
I declare I
I am but lost; recure ${ }^{6}$ ys noon,
[ ${ }^{6}$ Rccover St.]
am lost if she
Al so sone as ye ar gon."
10256
Grace Dieu. ${ }^{7}$
[7 St., om. C.]
Grace Dieu
Quod gracë Dieu, 'I wot that wel ;
But I wyl that thow knowe, \& ffel,
What I shal ${ }^{8}$ sey $n$ the in substaunce. [8 shalle I St.]
Som folk ha feyth, \& gret ffyaunce ${ }^{9}$ [9 and Affaunce St.]
In dyuers ffrendys ; \& off gret trust,
Sette their hope \& hertys lust

Grace Dieu. 'As they sholde hem never ffaylle, Wych offte ful lytel may avaylle. 10264
They wene ful offte, in ther degre, By hem for to supportyd be, Yiff they hadde, in any place, Outher offendyd or do trespace. 10268
'But towchyng thys, I wyl thow se,
I am not to
trust in her. trust in her.
IfI offend, Yiff thow offende, nor do nat wel,
[leaf 159]
she will not
sustain me.

She has a
stone whicl
makes her invisible. I wyl sustene the neueradel, 10272
Nor supporte the nat ywys, ${ }^{2}$ [2 St. transposes these lines.]
To ffyn thow sholdest don amys, ${ }^{2}$ [Stowe, leaf 181, back]
Nor ber the vp agen[y]s ryht.
For off thyn eye, nor off thy syht, 10276
I wyl no tyme be seyn off the,
But whan yt lyketh vn-to me,
And whan yt ys to my plesaunce,
Vp -on thy goodë gouernaunce, 10280
Than, whan me lyst, I kome a-noon.
( ffor, I haue a certey $n$ ston
Wherthorgh (trewe as any byble,)
I kan me makyn invysible 10284
Whan that me lyst, a-noon ryht,
And hyden me out off thy siht,
And shrowden me, bothe Est \& west,
Whan thow wenyst to han me best, 10288
fful ffer ffro the, in áventure :
And therfor, thus in ${ }^{3}$ me assure,
[ ${ }^{3}$ I st .]
Whan thow dost ${ }^{4}$ wel, I am present; [‘dost c., om. st.]
When I do
well, she'll
be with me:
when ill,
she's off.
And yiff thow erre in thyn eutent,
10292
ffarwel, a-noon I am ago.
And now I mustë ${ }^{5}$ parte also, [ ${ }^{5}$ must st .]
(Wherso thow ${ }^{6}$ be glad or lyht,) [8 that thow st.]
As for a while out off thy siht.'
10296
The pilorim. And ryght a-noon, as she hath sayd.

[^0]I call Memory, with my Armour, and meet a big Churl. 283

Hyr departyng nor absence ;
They dyde to me so gret offence.
\& yet for-thy, yt ys no nay,
fforth I wente vp-on my way [Stowe, leaf 188]
Wych that I afor be-gan.
And in my mynde a-noon yt ran,
To calle memóyre ${ }^{1}$ vn-to me, [1 Memorye St.] [leaf 159, bk.]
That she sholdë redy be
Tawayte vn-to ${ }^{2} \mathrm{me}$, \& don hyr cure
To brynge myn harneys \& armure;
And bad she sholde for-rete hem nouht:
And after me she hath hem brouht, So as I had lyst in my way,
I fylle in any sodeyn ffray; 10316
And trew[e]ly (yt ys no drede)
I hadde off hem inly gret nede; which was
ffor I fond gret Encoumbrementys;
By peryllous weyès \& by wentys
I hadde had ${ }^{3}$ gret aduersyte, [3 had hadde st.]
And offte also in perel be,
Hadde nat myn harneys \& armure
Don to me ful gret socour.
Yet offtë, thorgh my slouthe, allas,
I stood in many peryllous caas;
But yiff I hadde wel armyd be,
I haddë nat (in no degre) 10328
Suffryd so myche, yt ys no nay.
But tho beffyl vp-on my way,
As I wente a paas forth pleyn,
I mette a cherl, a gret vyleyn, 10332 meet a
Wych in the way a-gayn me wente, Churl, a great
villain,
W $y$ th hys browhës ${ }^{4}$ fersly bente: $\quad{ }^{[ }{ }^{4}$ Browys st. $]$
Hys look, hys cher, al for the wrak,
And a gret staff on hys bak,
Clobbyd, \& boystous ffor to se, $\&$ was yhewe ${ }^{5}$ out off A tre Callyd in ffrench A cornowler. ${ }^{6}$ [Stowe, leaf 188, lack]

And whan thys cherl gan neyhen ner, [ ${ }^{6}$ Cornowber st.]
As yt sempte, by hys passáge,
10341
He wentë nat on ${ }^{7}$ pylyymage, [ ${ }^{7}$ went not / on lis st.]
$\left[\begin{array}{c}\text { on St. }]\end{array}\right.$
10312 Memory
$10512 \begin{gathered}\substack{\text { brings } \\ \text { armour, }} \\ \text { arn } \\ \text { and }\end{gathered}$

10320

10324 hielp to me.
The Pilgrim.
10304

I proceed
on my on my
pilgrimage 10308
often of great
$10336 \begin{aligned} & \text { with a big } \\ & \text { clerry-tree } \\ & \text { staft. } \\ & \text { noiller.) } \\ & \text { nor. }\end{aligned}$ noiller.) (Cornillier: m . The long cherrie, wil Chernill' tree -1611. Cotgrave.)
$\xrightarrow{\text { The Churl }}$ Nor was no pylgrym in certeyn.
But whan we mette, thus he gan seyn:
10344
[Blank in MS. for an Illumination:]
The rude Cherl. ${ }^{1}{ }^{[1}$ Later in margin. 'The rewd churle' in
[leaf 160] 'What may thys be?' quod he a-noon;
'Whyder shal thys pylgrym gon?
To what cost ys hys vyage?
enquires ${ }^{2}$ Or whyther ${ }^{2}$ goth he on pylgrymage? [ ${ }^{2}$ whedir St.] 10348
Whither 1 am
bound. ffor he semeth (yt ys no nay)
To ben a pylgrym, by hys array.
But he get no bettre grace,
Or he passe out of thys place ; 10352
He shal fyyrst (in cónclusioun)
Answere to ${ }^{3}$ my questioun.'
[s vn-to st.]
Wheroff I wex ${ }^{4}$ abaysshed tho, [ ${ }^{4}$ wexide St.]
Whan I herde hym spekyn so: 10356
I fear he'll
attack mer
$m$ I draddë, by hys fers vysage, attack me,

That he, in hys sodeyn rage,
By hys lookys \& hys chere
As he gan a-prochen nere, 10360
That he wolde assayllen me:
[Blank in MS. for an Illumination.]
The Pylgrym. ${ }^{5}$ [5st., om. C.] [Stowe, leaf 183]
But, lowly, in ${ }^{6}$ my degre [6 thus in st.]
[leaf f 160 , bk.] I axedë ${ }^{7}$ hym what he wold; [7 askyde st.]
but I answer And platly vn-to hym I tolde, 10364
painy lina
pam poing on (As me sempte no thyng amys,
pllgrimage, I axede no-thyng that was hys.
I seyde, 'I wente on pylgrimage;
and f beg
lim not ot Prayynge hym that my passage 10368
him not to
stop me.
He sholde nat lette in no degre,
Syth the weye was large \& ffre.'
The Churl The Rwde Vyleyn. ${ }^{8}$ [ ${ }^{8}$ st, ' rude vylegu' in margin, C.$]$
Thys boystous, sturdy, ffers vyleyn,
To me answerdë thus ageyn, 10372
(Off whom to-forn I ha yow told)
reproaches
me the king's
orders.
'How artow hardy ; how artow bold, ffor to go for-by thys place,
The lawe and statutys for to passe, ${ }^{9} \quad\left[{ }^{[ }\right.$pace st.] 10376
Or to do swych dysplesaunce

## I begin to quake, but Lady Reason takes my part.

'Ageyn ${ }^{1}$ the kyngys ordynaunce; [1 Ageyns St.]
Or to veurpe by vyolence
A-geyn the precept \& dyffence
Off the kyng, wych yore agon
Bad pylgrymes euerychon,
Nat bern, ${ }^{2}$ off no presumpcioun,
Nouther skryppë nor bordoun?
And thow, off foly gouernaunce,
Dost ageyn hys ordynaunce;
And thow hast (sothly ${ }^{3}$ for to seyne,) [Stowe, leaf 183, back]
Offendyd hym in bothë tweyne. [ [3 shortly St.] 10388
Wherevp-on, answere to me,
How thow durstest hardy be
ffor to don so gret offence
Ageyn hys royal excellence!' 10392
And trewly, in thys sodeyn caas
I gret[e]ly astonyd was,
And, for fer, be-gan to quake,
What Answere I sholdë make
Vn-to hys vnkouthe opposaylle, Wych for my party myghte avaylle.

And whyl I stood astonyd so,
At my bak I sawh riht tho
[ ${ }^{2}$ brynge St.] 10383
Nichil tuleritis in viam, neque
virgam neque peram. Lice 90 Capitulo, (30 versu).

10380
The Churl.
I have
offended
against the
klng's ordl.
king n oraine, by nance, by having se and staff.

Kome, for my proteccioun,
A lady that callyd was Resoun,
Wych cryede lowdë vn-to me,
And bad 'I sholde in no degre,
In no wyse, answere ageyn,
ffor my part, to that vyleyn;
ffor she was, by commaundëment
Off Gracë dien, vn-to me sent,
ffor my party to speke \& plete,
And answere hym in al hys heete,
To hym that stood thus in my way.'
And she ne madë no delay
Thys lady Resoun, but abrayde, ${ }^{4}$ [4 Obreyde St.] and answers
And to the cherl right thus she sayde:
Resone. ${ }^{5} \quad\left[{ }^{5}\right.$ In Stowe's hand. 'Resoun' St.]
'Sey, thow cherl,' a-noon quod she,
' What ys thy charge? declarë me!

10408 sent by Grace Dien,

10412
for me.

Reason.
[leaf 161]
10400
Reason comes to my aid,

10404

286 Reason rebukes the Churl. He asks for her Commissi ©n.

' Out off a Coffyn a lettre took;
To hym sayde, \& spak but lowe,
I wyl that thow my power knowe :
Haue her ther-off inspeccyoun,
10456 She shows
And se her my commyssioun.
And whan thow hast yt rad \& seyn,
[leaf 162]
Thow shalt wel knowen, in certeyn,
10460
Why I am kome, w $y$ th-outë blame,
My power also, \& my name.'
The Vyleyn. ${ }^{1} \quad{ }^{[1}$ st., 'vylegn' in margin, c.] The Churl
Quod he, wych koude no curteysye,
'I koudë neuere yet ${ }^{2}$ clergye. [2 yitt no St.] 10464
And yiff thy power shal be wyst,
says lie can't
read:
slie must read
Red yt thy sylff, yiff that the lyst.'
And she yt raddë wyth good wylle:
The Pilgrim
The cherl was coy \& stood ful stylle.
10468
And whan that he hyr power seth, [Stowe, leaf 185]
While she
Grucchynge, he gruntë $w y t h$ hys teth,
Hys gretë malys for to kythe,
does so, the
Churl grinds
his teeth,
and groans
And shook hys berd fful offtë sythe;
10472
Gau to groynë mor \& more,
And off despyt to gruchchë sore,
Whan she hath maad, ${ }^{3}$ ope \& cler, • [3 made st.]
Al theffect off hyr power,
10476
ffro poynt to poynt, vp-on a rowe.
And yiff ye lyst pleynly to knowe,
Loo, her, by declaracïoun,
Hyr power \& commyssioun:
10480
The Comision of Reason. ${ }^{4}$ [' In Stowe's hand. 'The Comys-
' Gracë dieu, by whos gouernaunce,
By whos myght \& whos puissaunce,
Kyngës in euery regionn,
Prynces \& lordys off renoun,
10484
Ben gouernyd in ther estatys,
(Bothe Temporal, \& ek prelatys,)
To Our cosyn, ${ }^{5}$ dame Resoun, [53 Commyssioun St.]
Off fame worthy, $\&$ off renoun,
10488
Whom al our court doth magnefye
As to the nexte off our allye,-
Elthe, ${ }^{6}$ Ioye, \& contynuance, [ ${ }^{6}$ Helthe St.]

' By som maner offycere 10532 Grace Diet's
Off youres, ageyn a certeyn day, W yth-oute prolongyng or dellay.'

And hel-vp-on, by maundëment, We haue youe a comaundëment 10536
That thys cherl hym nat excuse, Nor your maundement nat refuse, But kome to stonde at Iugëment, A day assygned competent. 10540
' And to don execucioun,
She is to do execution on Rude En-
Lych ${ }^{1}$ to your commyssioun, [1 Lyke St. See 1. 1066 . $]$ tendement,
Vp-on thys cherl, for hys trespace.
Letteth nat, nor doth no grace, 10544
But yow auengeth on that wrechche, Lyk as your power forth doth strechche. ffor in thys caas most necessarye, We makë yow our commyssarye, 10548
On our byhalue, w $y$ th al your myght,
To executen \& to don ryht
Wher ye sen that most ys nede.
' Lo her ys al, taketh good heede 10552
To viderstonden your power.
The daate countyd, a thowsand yer,
Thre hundryd over, thrytty \& on, ${ }^{2} \quad\left[{ }^{2}\right.$ oon . . agoon St. $]$
The commission is of th
year 1331 .

Wryte \& asselyd nat yore agon, ${ }^{2} 10556$
And sent by ful commyssioun,
Vn-to thys lady dame Resoun.'
The wychë, whan she haddë rad, ${ }^{3}$
10559
Off contenaunce demewr \& saad ${ }^{3} \quad\left[{ }^{3}\right.$ Radde . Sadde, St.]
She abrayde by good avysëment [Stowe, leaf 188, back]
And sayde to Rud Entendëment
Resoun: ${ }^{4}$ [ ${ }^{\text {stst, om. C. }]}$
' By euydence, notáble \& cler,
Thow hast,' quod she, 'herd my power :
1056
I ha declaryd yt vn-to the.
bids Rude
Entendemen Entendement

Now ǵyff answere ageyn to me!
Rude Intendement: ${ }^{5}\left[{ }^{5}\right.$ In Stowe's land. Entendement St.]
'And what artow,' a-noon quod he,
'Touchyng thy power, lat me se!'
10568 is

## Resoun: ${ }^{6}$ <br> pilgrimage.

[ ${ }^{6}$ St., om.C.]
U

| Reason | 'Hastow nat herd me Rad ${ }^{1}$ yt al, | [ ${ }_{1}$ redde St.] |  |
| :---: | :---: | :---: | :---: |
| says | And told ek in especyal, |  |  |
|  | Record by my commyssioun, |  |  |
| - Lady Reason.' | That I am callyd 'dame Resoun'? |  | 10572 |
|  | I trowe thy wyt ys fer the fro; |  |  |
|  | Or I deme yt stondeth so |  |  |
| She chaffs him. | Thow louest somwher paramours, |  |  |
|  | Or besy art ${ }^{2}$ to maken tours | [ ${ }^{2}$ thow art St. $]$ | 10576 |
|  | Or castellys, by gret devys, |  |  |
|  | Therby to geten the A prys." |  |  |
| Pude Entendement | Rude Entendement: ${ }^{3}$ | [ ${ }^{\text {St., om. C.] }}$ |  |
|  | ' I hauë,' quod he, 'vp \& doun |  |  |
|  | Herknyd thy commyssioun, - |  | 10580 |
|  | And vnderstonde yt euerydel ; |  |  |
|  | And therby I se ful wel | [Stowe, leaf 187] |  |
|  | That thy name ys ek 'Resoun.' |  |  |
| says Reason's name is defamed. | ' But a replicacioun |  | 10584 |
|  | I wyl make vp-on thy name, |  |  |
|  | Wych ys hyndred by dyffame; |  |  |
|  | ffor that name sykerly |  |  |
|  | Ys dyffamyd ful gretly ; |  | 10588 |
| So he asks to know her power and might. | Wherfore I myghte nat for-bere |  |  |
|  | ffor to axe what thow were, |  |  |
|  | To knowe thy power \& thy myght : |  |  |
|  | Me sempte her-in I haddë ryht.' |  | 10592 |
| Reason. | Resoun: ${ }^{4}$ | [4 St., om. C.] |  |
|  | 'Seystow,' quod she, 'that my name |  |  |
|  | Ys a namë off dyffame |  |  |
|  | Or dysclaundryd? lat me se |  |  |
|  | How or where that myghte be.'. |  | 10596 |
| Rude Entendement | Rude Entendement: ${ }^{5}$ | ${ }^{5}$ St., om, C.] |  |
| [leaf 164] | 'Certys,' quod he, 'yiff thow lyst here, |  |  |
|  | The place wel I shal the lere; |  |  |
|  | I wyl nat spare, but platly telle: |  |  |
| accuses Reason or stealmeal at the mill. | Thow art dyffamyd at the melle, ${ }^{6}$And disclaundryd off ffals mesour,By robberye off mele \& flour |  |  |
|  |  |  |  |
|  |  |  |  |

[^1]Reason admits that a false Mill-Measure is cald Reason. 291
'The peple present, them be-forn, Stelynge ther greyn \& ek ther corn.' 10604 Reson: ${ }^{1}$
[1 In Stowe's hand. Resoun St.]
Rude Entendement.

Reason

- Record off ffolkys that be sage, [Stowe, leaf 187, back] says this is
'Sclaundere ys no vasselage;'
And phylosofres ek expresse,
'To sclaundere, ys no worthynesse, 10608
Nor dyffamës, forth to telle.'
' And as touchyng off the melle, Thow myghtest ther peráventure

No doubt you may see at a mili,
a Measure
Seen \& be-holden A mesure
10612 cald Reason,
Wych (by folkys oppynyoun,)
Bereth the name off 'Resoun.'
And wyle ${ }^{2}$ that folkys so yt calle, [2 while St.] 10615
To shrowde hys falshede, \& tapalle, ${ }^{3}$
[ ${ }^{3}$ to palle St.]
But ${ }^{4}$ for al that, (yt ys no drede, [ ${ }^{4}$ But, om. St.]
meant to conceal a miller's Who that wysly taketh hede,)
Thogh yt bere name off Resoun, Yt ys but fals decepcïoun, 10620
Vnder a colour off ffals laude,
ffor to hyden deceyt \& fraude.
'A-Twyxe a name, \& éxistence,
but you inust
Men mvt ${ }^{5}$ sette a dyfference;
[5 mowe St.] 10624
ffor vnder name off sothfastnesse, distinguish

Offte ys wrouht ful gret falsnesse ;
And vnder honest couerture,
Offte ys hyd ful gret ordure.
10628
In many a place yt ys ek seyn,
That pompë, pryde, and fals dysdeyn,
Courtyned ${ }^{6}$ w $y$ th humylyte, $\quad\left[{ }^{6}\right.$ Contyned St.]
${ }^{7}$ Assenden to grete ${ }^{7}$ dygnyte; [7—7 St. (C burnt)] 10632 [leaf 16t, bk.]
But feyned syr plesse, out off doute,
At the laste yt breketh oute.
' Ech vyce ek (in conclusioun)
Every vice
Haueth thys condycyoun,
10636 under an ap-
To shewen out an exaumplayre [Stowe, leaf 18s]
Off vertu, wych that ys contrayre
To hym by fals ápparence,
To yive a maner evydence
10640
To blynde the peplys, by shewyng

Reason._ 'Off that they ffayllen in beyng,
That men sholden off hem deme 10643
They wer swych ${ }^{1}$ lyk as they seme [ ${ }^{\text {O Outward were shuche St.] }}$ Outward, as by ther feyned cher.
' But vertu, that stondeth euere cler, W $y$ th couerture off no veyn laude, Ys nat dyffacyd by no ffraude; 10648
But tho' Vices sometimes hare
the name of Virtue,
pure Virtue slines clear.

And thogh that vyces, by fals ffame,
Off vertu som tyme haue A name,
$\mathrm{Cler}^{2}$ vertu (who so loke wel) [2 Clere St.]
Therby ys spottyd neueradel, 10652
But shyneth clerere \& mor bryht, That falsnesse may nat cloude hys lyht; Bat in hys bryhtnesse doth endure.
'And thogh that I, off fals mesure 10656
And tho a
false mill--
measure is
measure is
cald 'Reason,'
(To shrowde yt by decepcyoun,
Am I-callyd ther Resoun
At the Melle, by fals diffame,
I, Reason,
amp not to My sylff ther-off am nat to blame; 10660
ann not to
blame,
But rather sholde, (in many wyse,
Off prudent folkys that be wyse,
but am
worthy of
lone Receyve worshepe \& hihe renoun,
honour.
Lych my name, callyd Resoun.
10664
$\underset{\substack{\text { For Reason ( } \\ \text { cannot err. }}}{\text { 'ffor Resoun, platly: nyhe nor ferre, }}$
cannot err. By no falsnessë may nat erre.
The name off vertu helpeth nouht 10667
Vertu voyde out off the thouht; [stowe, leaf 188, back]
[leaf 105] And vertu wyl hym-sylff nat shrowde
$\underset{\substack{\text { Virtue } \\ \text { silrouds not }}}{ } \mathrm{W} y$ th dyrknesse off no mysty cloude,
itself. But shewe hym-sylff fforth openly :
I am Reason. My name ys Resoun, \& swych am I.' 10672


| $\substack{\text { I know miat } \\ \text { is what, }}$ |  |
| :--- | :--- |
|  | 'I knowe kanvas, I knowe sylk, |
| I knowe the flye dreynt in the mylk, |  |

' Affter that men by name hem calle, And dyfference off bestys alle.
' I knowe the name off thys \& that, I knowe an hound, I knowe a caat, And off bothe I knowe how, That nouther off hem ys calff nor kow :
I knowe ther namys euerychon :
Ther namys \& they ben al ons. ${ }^{1}$ [1 athe oone St.] 10688
And ${ }^{2}$ I dar seyn w $y$ t $h$-outë blame, Gladly euere, affter the name ffolweth the condicioun.
'Wherfor I sey thow art Resoun:
Aud how resoun ys ek thy uame,
A namë sclaundryd by dyffame;
And as I told the her-to-forn,
'Syth that Resoun stal the corn,
Than was the com stolen by the :'
Yt may noon other wysë be,
But euene lyk as I the telle,
That al the water off the melle ${ }^{3}$ [3 Mylle St.] 10700 (Wych maketh yt tourne round aboute,)
May nat suffyse (yt ys no doute)
To wasshe away the gret dyffane,
Nor the clisclaundre off thy name.
Thow mayst, by fals collusioun, ffynde an excusacionn
To putte yt fro the enerydel ;
But her-vp-on, trust me ryht wel, 10708
ffor sotylte, nor no queyntyse,
I vnderstond noon other wyse
Touchyng thy name, nor nener shal,
Than I ha told: lo, her ys al!'
Resoun: ${ }^{4}$
' By thy wordys, yt doth sue,
fful sotylly thow kanst argue;
And thy premysses for to make, fful ffayre exaumples thow kanst take,
By sotyl declaracïouns
latio loquitar yronice. st.
To prenë thy conclusiouns,
Thyn entent to bryngen Inne.

Rucle En-
terulement.

10684 and that dog and cat are not co

10712
10696
[Stowe, leaf 189]
nud you stole the Corn.
[ ${ }^{2}$ om. St.] Tuings are what their
names say they are.

10692 You are Reasou,艮

All the millwater can't wash the disgrace off your name.

10704 [leaf 165, bk.]
You may
make what
excus
like,
but I say
Cor stole the
Corn.

Reason
ironleally
praises the
Churl's argument,

10716

$$
\square
$$

$$
\text { ( }+2
$$

Reason. 'Yt were ful hard off the to wynne, 10720
Or to getyn ávauntage ;
Thow art so prudent \& so sage,
And dost in wysdam so excelle.
and asks him
if his name is not Rude Entendement.
' But I pray the for to telle, 10724
What ys thy name, Est or west,
By wych thow art knowë best :
As I conceyue in my entent, [Stowe, leaf 189, back]
Artow nat rude Entendëment?' 10728
Rude Entendement: ${ }^{1}$ st., om.c.]
Quod rudentendement ${ }^{2}$ ryht tho, [2 Rude Entendement St.]

Rude Entendement
' Thogh that men me callë so
By my name, (what so they mene,)
I am nat swych lyk as they wene;
10732
ffor yt may pleynly so befalle,
That somme off hem that so me calle,
they are ruder than he.

Yiff they consydre by \& by,
They be mór Rud ${ }^{3}$ than am I, [3 Rude St.] 10736
[leaf 166]
And mor ek insuffycyent
Off konnyng, as by Iugëment.'
Reason.
Resoun: ${ }^{1}$
Quod resoun thame, ful sad off cher,
'Touchyng that thow hast sayd ${ }^{4}$ her, [ ${ }^{*}$ seyde st.] 10740
Yt doth ynowh to me suffyse;
Reason asks
why he lies
in wait to rol
pilgrims of
But, I merveille in what wyse,
Why or wharfore, so by deceyt
That thow lyggest in a-wayt
Vp-on the weyes (yt ys no faylle)
Pylgrymes only to assaylle,
In cytes, borwes, \& in touns,
their staffs and scrips,10748Her skryppes ek to take away,As they walkë by the way.
'Tel on platly, \& nat spare ;
But thy power ffyrst declare,
10752
How thow art bold, \& hast no ryht [Stowe, leaf 190]
So toffendyn in the silht
Off gracë dieu, (as I ha sayd,)
Wych ys, sothly, evele apayd,
And taketh gretly in greuaunce
' Because God orderd him to.' Reason shows this is alterd. 295
'The maner off thy gouernaunce.'
Rude Entendement: ${ }^{1} \quad[$ St., om. c. $]$
Rude En-
tendement
' Yiff thow wylt a whylë dwelle,
The causë pleyzly I shal telle. 10760
In the gospel, yt ys rad ${ }^{2}$
refers her to
How the kyng hyme syluen bad, ${ }^{2}$ [ ${ }^{2}$ radde . . badde St.] command in
'No man to bern ${ }^{3}$ out off hys toun, [ ${ }^{3}$ beren st.]
Nouther skryppë nor bordoun.' 10764
And platly, for to kepe hys lawe,
I wyl nat feynë nor w $\mathrm{w} y \mathrm{t} h$-drawe,
But, off hool entencīoun,
(taking Pil-
Be-renë skryppe \& ek ${ }^{4}$ bordoun $\quad[4$ ek C., and St.] 10768 and staves.
ffro pylgrymès, wher they passe:
They gete off me noon other grace,'
Resoun: ${ }^{5}$ [5st., om. C.]
'Touchynge thyn oppynyoun
Reason

Off the skryppe \& the bordoun, 10772
(Yiff yt be clerly comprehendyd,)
Thogh they somtyme wer dyffendyd,
That dyffence ys now w $y$ th-drawe,
snys the
And they be suffryd by the lawe,
Gospel prohi-
Th bitionl is no That pylgrymës (nylh \& ferre) withdrawl, and pilgrim may carry staves to help
them in walk-
In pylgrymáges may hem bere,
Hem to sustene in ther walkyng;
10779
ffor noon vnworshepe to a kyng, [Stowe, leaf 190, back]
Thogh somwhyle, syth hé hath myghte,
Chaunge hys lawes off verray ryht.
'And cause off chaungyng (in certeyn)
Off thys lawe I shal the seyn: 10784
Who that hath Achevyd wel
Hys pylgrymagë, euerydel,
Yt nedeth hym nat ${ }^{6}$ (who kan se) [6 mat hym St.]
Longer a pylgrym for to be. 10788
Therfor (tak good hed to thys!)
A man no lénger pylgrym ys,
Than he hath skryppe \& bordoun;
Pilgrime are so only while they have
scrip and!
ffor bothen (in conclusioun)
10792 staff:
Ne seruë to noon ávauntage,
Whan men ha don ther pylgrymage.
${ }^{7}$ 'And Cryst Ihesu / ys Terme and Fyne / [7-7 St., om. C.]

'Tyl tymë that ye kome to me, $10836 \xrightarrow{\text { Reason. }}$ In your nede yow to releue.'
' Wher-vp-on I may wel preue,
That yt ys at allë tymes
Therefore
it is at all
times permis-
Permyssyble to pylgrymes
10840 grims to bear
To bern A skryppe \& ek a staff;
serip and
ffor ther mayster, lycence hen gaff;
Record the byble, yiff yt be souht.
'Wherfor, medle the ryht nouht
10844 So don't stop
Tarest ${ }^{1}$ pylgrymes by vyolence, [1 To ha Rest St., leaf 191, back] $\begin{gathered}\text { pilgrinus. } \\ {[\text { leaf } 167, \text {, Uk.] }}\end{gathered}$
ffor they han ther-to lycence,
Mawgre thy malys \& thy myghte;
ffor ther congè shal off ryht
10848
Laste to hem in ther vyíge,
Tyl they ha don her pylgrymage.'
Rude Entendement: ${ }^{2}$ [2st., oun.c.]
'The wordys that thow dost specefye,
Ar but wordys off mokarye;
ffor yiff so stood, thys myghty kyng
10852
Hadde dyffendyd any thyng
That he hadde ordeyued or ysayd,
Off the textys ${ }^{3}$ that thow hast layd, ${ }^{[3}$ Tixtis St.] 10856
They sholde ha be ${ }^{4}$ (who lyst to look,) [4 be c., om. st.]
Yracyd clene out off the book,
Lych vn-to hys ordynaunce,
Wyth-outen any varyaunce.' 10860
Resoun ${ }^{5}$ :
[s St., om. C.]
'That ys uat so,' a-noon quod she,
$\overline{\text { disputes this: }}$
'ffor, off ryht \& equyte,
Ech ${ }^{6}$ thyng (shortly for to ryme,) [ E Eche St.] things have
Mustë duely ${ }^{7}$ haue hys tyme :- [7 Most duelly St.] 10864
I dar afferme that yt ys soth,
What men seyn, or what men doth ;-
Consydred ${ }^{8}$ wel, by cler seyng, $\quad\left[{ }^{8}\right.$ Consyderyng st.]
The Trewë cause off enery thyng, 10868
Thenchesoun \& mutaciouns,
and then
The dedys \& narraciouns
Off allë thyng, (who lokë wel) ; [Stowe, leat 192]
And canse also why the gospel
10872 The gospel
Ys mor plesynge to the siht-

Reason. 'To folk that vnderstonde a-ryht-
those who Than to swych, wych in ther thouht
understand aright, than to others.

Vnderstonde ther-off ryht nouht; 10876
Euene lyk (\& thus I mene)
As in A medwe ffressh \& grene,
[leaa 168] Wher as folkys do repayre,
The mor that ther be flourys fayre, 10880
Lusty, soote, \& fressh off hewe,
Spredynge a-brood w $y$ th bawmë newe,
ffolkys, the mo ${ }^{1}$ (I dar endyte)
[ ${ }^{1}$ more St.]
To loke ther-on hem-sylff delyte.' 10884
Rude ma- Rude Entendement ${ }^{2}$ : ${ }^{2}$ st., om. c.]
tendement.
Thys cherl, boystous ${ }^{3}$ in hys entent, ${ }^{3}$ boystons C ., om. st.]
Callyd 'Rud Entendëment,'
ffroward in hys oppynyoun,
Abrayde a-non vn-to Resoun.
10888
$\underset{\substack{\text { Rude En- } \\ \text { tendement }}}{\text { Quod he felly, to ben a-wreke, }}$
tendement
declares that
Reason takes
Reason takes
truth.
'Yt ar but fantasmes that ye speke;
ffor, pleynly, as thynketh me,
'ffalsnesse,' ye namen now bewte. " 10892
Off trouthe also (yt ys no drede,)
Ye lyst take no maner hede.
Do her-vp-on what euer ye kan, ffor I wyl holde that I be-gan.'10896

## Resoun ${ }^{4}$ :

'Certys,' quod Resoun, ' $\mathrm{a}-\mathrm{moon}$ ryht thó, [stowe, If. 192, bk,]
Thow ne shalt no thyng do so ;
bids Rude
Entendemeut
lay down his
stinacy.
But (for short conclusioun)
Thow shalt ley thy staff a-doun; 10900
Thow hast lenyd ther-on to longe,

Thorgh oppynyouns ffals \& wronge;
And folyly, affter thy lust,
Ther-in to mychë ${ }^{5}$ set thy trust, [5 inne to muclie St.] 10904
ffor by thys staffëe ${ }^{6}$ (lyst to me,) [6 stafe st, staff C.]
In the byble as thow mayst se,
Nabaal \& kyng Pharaoun
Nabal and
Pharaolt
Wer brouht vn-to confusioun :
They lynede ${ }^{7}$ so longe vp-on that staff [7 lenede st.]
Wych that pryde vn-to hem gaff,
The staff callyd 'obstynacye,'
'That, thorgh ther pompous surquedye,
10912 $\qquad$ Reason Ther ownë deth (for lak off grace,
They dydë wylfully purchace;
ffor they were pompous \& Ellat,
And in ther hertys indurat,
[leaf 168, bk.]
came to grief

Ek obstynat in ther entent,
Only for-Rud Entendëment;
Was to her gretë dysavayl,
The pryncypal off ther counsayl.
10920
'ffor thys eherl, ffroward \& ffel,
Made hem for to be rebel,
And voyden (shortly in sentence)
The vertu off oledience ;
Ek ouermor (as thow shalt se,
Yiff Rud Entendement naddë be,
The Iewës (in conclusioun)
Hadde lefft ${ }^{1}$ ther oppynyoun,
10924

And ther heresyes wyth-drawe,
[lene st.] 10928

And tournyd hem to crystys lawe;
[Stowe, leaf 193]
And, in ther conversioun,
would have turnd Chris. tians,

And lyk pylgrymès hem gonéruyd,
And ful elerly ek dyseernyd, Wyeh now he dyrked vider skye, Only for ther obstynacye. 10936
'That staff, I rede the to ley doun, And leff thy Rude oppynyoun;
And leue ther-on no mor at al, Lyst at the laste thow haue a ffal.'

10940

## Rud Entendement:

Quod Rud entendement to ${ }^{2}$ Resoun: [ ${ }^{2}$ vito st.]
'Thy proverbys, nor thy sermoun,
Nor al that euere thow dost me rede,
I take ther-off no maner hede, 10944
ffor al thy peynted wordys swete,
My staff in soth I wyl nat lete;
But as me thynketh for the beste,
Ther-vp-on I wyl me reste,
10948
Wher-euere I walkë by the weye, and become
Pilgrims.

Rude Entendement

And in ryht nouht to the obeye,

# ' Holden myn owne, as yt ys ryht, 

[leaf 169] Mawgre thy power \& thy myght.' 10952

## Reason Resoun:

Quod Resoun ; 'thamne I se ful wel,
And aparceyuëe ${ }^{1}$ euerydel, [' apperceeve yt St. $]$
By thy wordys Rude \& pleyn, [Stowe, leaf 193, back]
That yt were to me but veyn,
10956
Mor to talke off thys matere
To the, wych that lyst nat here, ${ }^{2}$ [2 lere St.]
Nor accorde to myn Entent;
summons
Rude Enten-
Renent to the
But, at the gretë Iugëment
10960

Doomsday.
Wher tassyses ${ }^{3}$ shal be holde,
[ ${ }^{3}$ Thassyses St.]
Al couert falsenesse to vnfolde,
I somowne the, ther tappere,
'To Answere in thys matere! 10964
Looke thow be ther, thylkë day,
Wyth-oute prolongyng or delay.'
The Pilorim. Affter al thys, (as ye shal se,)
Resoun kam ageyn to me, 10968
Reason bids
ime go oll my
way,
way,
And bad me go forth on my way,
And ha no drel, ${ }^{4}$ nyht nor day [ ${ }^{4}$ drede St. $]$ Off thys Rud Entendëment;

## Reason.

## (Resoun.)

'ffor fynally, (in sentement,)
10972
Wyth-inne an hevy styth off stel,
A ffethre sholde entre as wel
As any doctryne (yt ys no drel)
Sholde entre in-to hys hed.
10976
As Rude En-
Ys wyth Rudnesse so yblent,
That dyamaunt, I trowe, ys noon,
Nor noon other maner ston
10980
So indurat, to mollefye,
As he; for ffals obstynacye
Hath blendyd ${ }^{5}$ hym by hyr decyt, [5. bywele st.]
That wher he cachcheth a conceyt, 10984
Ther-vp-on he wyl ay holde, ffor all the skylës that I tolde ;
and all reason Nor resoun that I koudë seyn, [stowe, leaf 194]
' In hys Rudnesse he kepte hym cloos, And wyl nat chaungen hys purpos.
' Wherfor go forth, \& ha no drede,
[leaf 1c9, bk.]
Reason.

I ann there-
fore not to
Nor tak off hym no maner hede;
But hold thy weyë ${ }^{1}$ forth as blyue;
ffor, w $y$ th a elerl to stonde \& stryue,

|  | [leaf 1f9, bk.] Reason. |
| :---: | :---: |
| 10992 | I an therefore not to heed him, |
| [ ${ }^{\text {way St.] }}$ | but to go <br> forth on my |

Yt woldë nat but lyte avaylle :
Lat hym wyth hys wyndes saylle,
10996
ffrowardly ageyn the strem,
Whil thow gost to Iernsaleem.
Be off hym no thyng afferd,
Thogh he shake on the hys berd;
Jerusalem
without fear
of Rude En-
tendement.
11000
Lat hym gruchehe, \& mowhës make,
And his Chyn vp-on thè shake,
Wexe ek palë for envye
And on hys staff 'obstynaeye'
11004
Lat hym reste, \& stondë stylle:
Hold thow thy way / ay forth at wylle!'
The pylgrym.
The Pilgrim.
"Ma dame," quor I , " yt stondeth so,
I wot nat what ys best to do, 11008
But ye, off your benygnyte,
Lyst for to conveyë me
And ben my guyde rp-on the way,
I ask Reason
Me to gouernë nyht \& day,
Tyl I kome to that eyte
Wyeh I castë for to se.
ffor, wyth-ontë yow, certeyn
My labour ys nat but in veyn : [stowe, leaf 194 , back] 11016
Yt ys so peryllous a passage,
That I shal ffynde in my vyage
as the pas-
sitye is so
Many anoyes, mo than on,
I kan nat rekne hem enerychon; 11020
Pereilles that on ${ }^{2}$ the weyë lye ; $\quad d^{2}$ in st]
But yiff I haddë eompanye
Off yow, yt wolde ynowh suffyse
Me to supporte in nany wyse."
11024

## Resoun:

Quod Resoun thame a-moon to me,
'fful wel I myghtë gon wyth the,

Reason.
[leaf 170]

302 I go on my way, and meet a Damsel featherd like a Dove.

ffor to kome to the cyte
The Pilorim.
Whyder to gon, tho I me caste.
And forth I wentë wonder faste,
11068
Wyth my bordoun in myn hond;
And in the weye a-noon I fond
A damysele off queynte array,
Wych me mette vp-on the way. 11072
And lyke a dowue (as thoughtë me) ${ }^{1}{ }^{[t ~ s t . ~ o m . ~ C ., ~ b u t ~ h a s ~ t h e ~}$
She was ffetheryd for to fle;
And on her leggys bothë two, Lyk a dowve she was also,
[Stowe, leaf 195 , back]
and meet a damsel,

And endownyd soffte \& ffayr,
Smothe as ${ }^{2}$ gossomer in the hayr.
["as a st.]
And trewly (as I koude espye)
Me sempte thys mayden off ffolye, 11080
Now her, now ther, ageyn a wal
That she pleyede at the bal,
Rennynge alway vp \& doun.
And thame I hadde affeccioun
11084
To wyten pleynly \& enquere
Hyr name, and what she dydë there.

## [Blank in MSS. and in St. for an Mlumination.]

## The pylgrym:

"Damysele," a-noon quod I,
" I merveyllë ful gretly ${ }^{3}$
[3 gretely st.] 110881 ask her
Off your ffethres firessh \& shene, why her legs
What they tokne or what they mene;
And that ye ben endowned so
$\mathrm{V}_{\mathrm{p} \text {-on your leggys bothë two; }}$
11092
[leaf 171]
ffor, syth tyme that I was born,
I sawhë neuere her-to-fforn
Noon yffetheryd, sauffly ${ }^{4}$ only ye: [*saff St.]
ffor, by lyknesse, ye may fle
Whan that ye lyst, hil \& lowe;
And ffayn ther-fore, I woldë knowe,
(Yiff ye lyst to specefye)
What your ffetherys sygnefye;
11100 what her
And your endownyng, vp \& doun, [Stowe, leaf 196]
I wolde ther-off ha som resoun;
And or ye any ferther go,

304 The F'eatherd Girl's name is Youth, and she is skittish.
and what her Your name I woldë wyte also."
namm is.
name is. The ffetherede:
Girl, Youth.
Girl, Youth. 'Certys,' quod she, 'whan thow dost knowe
The causë pleyuly (hih \& lowe)
Wheroff I serue, sothly in dede 11107
Thow shalt off me han ful gret drede. ${ }^{1}$ [1 drede St., dede C.]
The Pilgrim. The pylgrym:
"Ye ben trewly (as semeth me)
So ffressh and vukouth for to se,
I tell her she's worth any money to a man.

Se lusty ek off port \& chere,
That no man myghtë bey $n^{2}$ to dere, [2 byen St.] 11112
Off yow to han possessioun :
And me semeth off resoun,
(By lyklynesse, as I kan ffel,)
A man myghte nat louë to wel
Your persone, by lyklyhede.
And as touchynge any drede
That men sholde han off you, certeyn,
Me semeth swych dred wer but in veyn."
The Featherld The ffetherede :
Girl, Youth, ${ }^{\text {a }}$ 'Thow seyst fful soth, \& ryght trewly :

## no harm to

 the prudent.Who me vseth prudently,
And nat outrageth in no wyse,
But hym gouérneth lyk the wyse, 11124
Swych, fro pereyl may wel eskape. [Stowe, teaf 196, back]
[leaf 171, bk.] And trust her-on, (yt ys no jape,)
My gouernaunce (who kan espye),
Ther-in ys foundë no ffolye;
And yet off custom, at the laste,
In gretë ${ }^{3}$ pereyll, ffolk I caste, $\quad\left[{ }^{[3}\right.$ grete St, gret C.]
(As yt ys fful offtë seyn)
And longe or they may ryse ageyn.
' And my ṇame ys ek fful kouthe,
She is called
'Youth.'
ffor I am ycallyd ' youthe';
I passë bothe thorgh thynne \& thykke,
She winces And I kan wynse ageyn the prykke, 11136
like a wild
colt,
As wyldë coltys in Arras,
Or as bayard out off the tras,
Tyl I a lassh have off the whyppe;
ffor now I renne, \& now I skyppe,

- And now I lepë Iouy pe ${ }^{1}$;
[1 merry foot.]


## Mise Youth starts and

 runs, 11143Selde abydyng in $O$ thouht,
Al daungerous ${ }^{2}$ I sette at nouht, [ ${ }^{2}$ Alle daungerys St.]
W $y$ th wyldënesse I go to scole ;
Now I sprynge, now I carole; I tryppe, I cryë, synge \& daunce,
And euere ful off varyaunce,
And fful selde abyde in On.
I wrastle, \& I caste the ston;
I brekë bothen hegge \& wal,
And clymbë treës ${ }^{3}$ oueral [ ${ }^{3}$ trees St., tres c.] 11152

She climbs
trees and
In gardyns wher the ffrut ys good. trees and
steals fruit.
And who that euere be wroth or wood, I ne take no maner hede.
'Sestow nat wel, in verray dede, 11156
By my ffethrys cler \& bryht,
Vp-on my ffeet, how I am lyht,
And as swyfft (sothly to tel)
[Stowe, leaf 197]
As whylom was Asael. 2 Regum 2 Capitulo. St.,om.c. 11160
But the byble doth vs lere
He bouhte hys swyfftnesse al to dere;
And offtë sythës, ont off noumbre,
To gret swyfftnessë doth encoumbre, 11164
As oldë storyes tellë kaan;
ffor bet ys yt, on wysëman ${ }^{4} \quad\left[4 y t y s^{\text {y }} \ldots\right.$ wyse St., wys C. $] \quad$ But one slow
Slowh off ffootë, wyth prudence,
Than ffoure other (in sentence)
11168
Lyht off ffoote, wyth hyr ffolye,
Wych hem syluen kan nat guye,
Nor by wysdom kan nat werche,

- Wherffor somityme holy cherche

Whylom made an ordynaunce,
That no man sholde ha gouernaunce
In hys bowndys (yt ys no drede)
But yiff he haddë ffeet off led,
11176
In gret sadnesse to endure.
${ }^{6}$ But off al thys I do no cure;
I wyl be ffethryd, \& go ffle,
And among, go sporte me;
11172 In spite of Holy clureh,

PILGRIMAGE.

X
Youth means toamuse her-11180

3iss Touth 'Pleye at the cloos, among, I shal,
plays lockey, And somwhyle Rennyn at the bal
Wyth a Staff mad lyk an hook;
And I wyl han a kampyng erook;
ffor I desyre, in my depos,
ffor to han noon other eroos.
'And among, I wyl nat spare
lunts, fisles, To hunte for hert, ffor buk \& hare ;
Somtyme ffysshe, \& eaehehë ffowlys,
And somtyme pleyen at the bowlys;
slioots at Among, shetyn ${ }^{1}$ at bessellys, $\quad\left[{ }^{2}\right.$ sheten St.]
bezils,
plays at
pawns),
at dice and
hazard,
And affter pleyn ${ }^{2}$ at the merellys, [Stowe, leaf 197, back]
Now at the dees, in my yong age, [² pleyen St.] 11193
Bothe at hassard \& passage ;
Now at the ches, now at the tablys,
reands only Rede no storyes but on ffablys, 11196
rables, On thyng that ys nat worth a lek;
plays at
ninepeins and
quickboard, Somwhyle my wyttys I applye
Pleye at the keylës \& the quek;
hears songs, To herë song \& menstraleye, 11200
And pleye on dyuers Instrumentys:
And the ffyn of myn entent ys
[leaf 172, bk.] To folwe the lust off my coráge,
and is jolly. And to spendë my yonge age
In merthe only, \& in solace,
ffolwe my lustys in ech pláee;
Her ouly de- Ther-to hooly I me enelyne,
sire fir pien
sine, alulul sile Rather than to han doetryne. 11208
sure, and sho
tespises her mareuts teaching.

Off ffader, moder, thogh they be wyse,
Al ther teehyng I despyse ;
And in no thyng ys set my cure, But my lustys to procure.'
The Pilgrim. The pylgrym:
"Trewly," quod I a-noon ryht tho,
"Woldë god yt stoodë so
That ye wer mevyd, \& that a-noon,
To passe the way that I shal gon."

## Yowthe:

' Whyder-ward (tel on, lat se,)
Wyltow holden thy Iourne?'

Youth goes with me. We see a Damsel playing with a Glove. 307

## The pylgrym:

[Stowe, leaf 198]
The Pilgrim.
"To Ierusalem, the ryhtë way
I wyl holde, yiff that I may."
11220

## Yowthe:

Quod yowthe, 'ther ys no mor to seye;
A whyle I wyl the conveye.'

## The pylgrym:

"Kan ye techë me a-noon
The ryhte way how I shal gon?" Yowthe:
'ffor soth,' quod yowthë, ' nat ryht wel,
But we shal faylle neueradel;
ffor we shal ffyndë wel certeyn
Som whyht that shal the trouthë seyn,
And the ryhtë weye vs lere.'
And whyl that we spak thus yffere,
1 ask Miss Youth the
11224 way to Jeru-
satem.
Mis Youth.
She says we shall find some one to tell It us.

11228

The Pilarim.
So as yowthe gan me conveye,
Me thouthe I sawh a fforkyd weye
11232
We come to a forkt way, parted by a fiedge,
Thykke and thornyssh in certeyne;

And hadde nat the heg ybe,
The samë way, as semptë me, [St. and c.] 11236 [leaf i73]
By the which I sholde ha gon,
Hadde in sothnesse ben but on;
But the heg wych stood atwen,
Departyd yt (men myghtë sen), [Stowe, leaf 198, back] 11240
And the passage ek devyde:
The ton was set on the ryht syde;
The tother path (I gan be-holde)
On the lefft party gon holde.
And on the lefft hand I sawh a-noon
A damysele sytte on a ston ;
Hyr on ${ }^{1}$ hand on hyr brest was layd, [1 oon St.]
one path golng to the right, 11244 to the lent.

We take the left road, and meet a dans sittling
stone,

And in the tother (as I abrayd)
11248
[Blank in MS. for an Illumination.]
She held a glouë vantounly, ${ }^{2}$ [ ${ }^{[ }$Glore wantonly st., glove v .. C.] fingering n
And tournyd yt fful ffetysly
Aboute hyr ffyngres vp \& doun.
And shortly in conclusioun,
112:2
By maner off hyr gonernaunce

The Pilorim. I sawh, \& by hyr contenaunce,
A womman (as by lyklynesse)
This Damsel But off lytel bysynesse, 11256 looks lazy.

By hyr labour, ouht to wynne:
Hyr lyst nat cardë nouther spyme,
Nor, to getyn hyr dyspence,
Do no maner dyllygence. ${ }^{1} \quad[1$ off dyllygence St.] 11260
At her right On whos ryht hand I sawh on sytte

But kept hym covert in the shade;
And oldë nattys ageyn he made,
Wych, ffor no labour woldë spare,
[laap 173, hik.] But besy was hem to repare;
And off hym thus stood the caas.
fful gretly I astonyd was, 11268
Thynkynge hys labour was in ${ }^{2}$ veyn; [ ${ }^{2}$ in St, hole in C.$]$
who mikes
nind minuikes
me made, $\&$ hem vnmade ageyn; [Stowe, lean 199]
anet.
And ffyrst off al, to hym I spak:
11272

## The pylgrym:

"My ffrend," quod I, " a-noon rylit here
I pray the that thow wost me lere
The bestë weye, \& most certeyne,
Off thys ilkë weyës tweyne
Wych that lyen a-for my fface ;
ffor neuere yet I dydë pace
By noon off hem, in al my lyff;
Of him I ask Wherffor tel me (\& mak no stryff)
the way to
Jerusualen, $W_{\text {ych ys the beste \& most certeyn." }}$
Net-Raker, The Natte-makere:
Labour.
The natte-makere answerde ageyn :

- Whyder castestow (in thy syht)
ffor to holde thy weyë ryht?'
11284
The Pligrim. The pylgrym:
"Syker," quod I, "now herkne me
$\underset{\text { wainto }}{\text { and say ress }}$ I
great set. And oversaylle the saltë strem,
To kome vn-to Ierusalem ; 11288
Off wych cyte, told longe aforn,
The bysshop was off maydë born."

The Net-Maker says Miss Idleness sends Pilgrins wrong. 309

## The Natte-makere:

'Trewly, syr, wyth your graee, [stowe, leaf 199, back]
I sytte no thyng in thys place ffor to teehe men the weye;

Net-Maker,
Labour,
11292 says it's not
lis busines: to tell folk the way:
Nor, pylgrymës to conveye, Yt ys no pareel off my charge; But off thys tweyne weyës large, 11296 As ffolk reporte in many lond, That the weye on the lefft hond, Wher-as the damysele doth sytte, (And ne lyst nat for to fflytte,) 11300
Ys a passage ful peryllous,
[leaf 174]
And to pylgrymeis éneombrous.
And thys damyselë queyute,
Off malys doth neuere feynte To eallë pylgrymes nyht \& day, To make lien go the same way, Wher they do gret pereyl ffele,
Be they armyd neuere so wel.

- But, trewly, by myn avys,

Swyeh pylgrymës as be wys, They that ben in vertu strong,
Shal lete the way that ly[e]th wrong,
And traeen in hyr pylgrymage
On the ryht hand in ther vyage;
The wyeh, fful many on hath take,
And affterward hath yt for-sake,
and the
$1130 t$ Ynuint lam:
130t *el(lalleness damgliter) ulways tries to make Pilkrims go that way.

11308
But he advises me, Deduilleville, 11312
to take the right-hand many have 11316
Brooke thorgh the hegg by vyolence,
And ther-in don fful gret offence ;
Toward the lefft path tournyd bak, Tyl they ha fallyn on the wrak 11320
Off ffalsë guydës : by the lore
Off me, her-off thow gest ${ }^{1}$ no more : [1 gest st.]
Wherso that thow wyme or lese,
Off thys two weyës thow mayst ehese.'
The pylgrym ./ [Slowe, leaf 200]
11324
"Syre, I pray the off o thyng :
Touchyng thy labour in ${ }^{2}$ werehyng, [2 and St.]
Tel me the causee (in certeyu)
Why makestow, \& vndost ageyn
1132 S

The Plorim. "Thy werk so offtë sythe a day?
The semeth trewly (I may say),
Ther-in (who consydreth al,)
Thy wyt ys verray dul \& smal,
11332
(As to myn oppynyoun)
Ydel, thyn occupacioun:
Yiveth to me an evydence
To yivë to the no credence
11336
To no thyng that thow hast me sayd;
[leaf 174, bk.] And thougћ that thow be euele apayd, [St. and C.]
I shal seyn trouthe, as semeth me: ,,
I ask why the Yt wer merveyl thow sholdest the ${ }^{1} \quad$ [1 thee St.] 11340
Net-Maker
makes and
unmakes lins
nets,
So symple a crafft on the to take,
To makë nattys, \& vamake;
The wychë ${ }^{2}$ crafft (whan al ys souht) $\quad\left[{ }^{2}\right.$ whiche St., wyel C.$]$
Ys so pore, yt wynneth nouht." 11344
Net-Maker, The nat-makere:
$\frac{\text { Lubour. }}{\text { and am told }}$ 'Touchyng my crafft, wych I vse,
To the I may me thus excuse:
Thogh yt be symple, \& pore off name, Therfor thow sholdest me nat blame:11348
that each one Swych as I kan, swych I acheue:
must work
necorring to
lis pourers. Thys, no cause me to repreue,
lis powers. Nor to rebuke off no ffolye.
'Yiff ye aduerten prudently,
11352
Every man Euery man hath nat a fforge, [Stowe, leaf 200, bk.]
gold crowns Crownys off gold, in for to forge ;
Nor ffolkys allë, ${ }^{3}$ yong nor old, [3 alle St., alle C.]
Kan nat the crafft to chaungë gold; 11356
Nor alle may nat be Iowelerys:
Ech crafft hath hys offycerys:
Nor alle ffolk may nat noblys telle;
or sell rubies. Nor alle ffolk may nat Rubyes selle;
ffor konnyng thanne wer off no prys,
Yiff ech man were alychë wys.
'Lerne ek off me, thys sentence,
There must
be diversity
Ther muste be a dyfference
of ranks and
(Pleynly yiff thow lyst to knowe,)
Off Estatys hih \& lowe, And off crafftys ek also.

Let each do well. Cart \& Plough bear up Church \& State. 311
'And tak also good heed herto, 11368 Net-Maker,
Yiff all ffolk in a Regioun Laborr.

Hadden $\mathrm{On}^{1}$ occupacioun
[1 ${ }^{1}$ oon St.]
In the Rychest crafft of alle,
Demë thanne what sholdë falle :
11372
Thanne al ylyche (yiff thow tok ${ }^{2}$ hed) [2 take St.]

The ffoot as good as ys the hed ;
A knaue also, by hys werkyng,
Sholde ben Egal wyth the ${ }^{3}$ kyng;
The , wych (who wysly kan espye,
[leaf 175]
Otherwise the
foot were as
Food us the
[ ${ }^{3}$ a St.] 11376 head,
a knave equal
to the king.
Ne wer no maner polycye,
But rather a confusioun
In euery mauer Regioun. 11380
' Wherfor, in Townys \& cytes,
Lat men lyuen lyk her dcgres:
Wysë ffolk that kan dyscerne,
Let wise men
Lat hem by wysdam so governe
That no man ne have no wrong;
And swych as myghty ben, \& strong,
$\mathrm{W} y \mathrm{th}$ myghte lat hem the lond dyffende ; [Stowe, leaf 201]
And clerkys to ther studye entende; 11388 clerks study,
And labourerys, lat hem werche;
labourers
work,
And spyrytual ffolk off the cherche,
Lat ther occupacioun
Ben in contemplacïoun,
11392
In deuocioun \& prayere;
churchmen
pray, and tot do secular dutles.
Voyde hem ffrom offyce seculer;
Lat hem go lyuë lyk ther bond; 11395
And swyche $e^{4}$ ffolk as tyle the lond, $\left[^{+}\right.$swyche St., swych C.$]$
Lat hem do trewly ther labour,
Bothe in drouht \& ek in shour;
ffor trewly (yiff I rekne shal)
Carte \& plowh, they ber vp al [Nota St. luter.] 11400

Let land-
tillers work
in drouglit
and rain,

The clergye \& the cheualrye.
' And overmor, ffor my partyc,
Thogh my crafft (in cónclusioun)
Be off no reputacioun,
Swych as I kan, swych I ha wrouht ;
And therfore rebuke me nouht;
ffor crafftys vsyd in pouerte

312 As Rust dulls a Sword, so Idleness, by Vice, ruins the Soul.
Net-Maker, 'May nat alle refusyd be: ..... 11408 Labour.Poor erafts Crafftys poore be necessarye;are needful. And ffor me, lyst the nat to tarye,[leaf 175, bk.] Euery crafft (\& thus I mene)Mut gouerne other, \& sustene,11412
So yt be don w $y$ t $l$-outë slouthe,
And duëly ywrouht in trouthe;
And thus thow shalt my wordys take.11415
The net is . And thogh that I make \& vnmake, ..... made alld un- ..... bolo quile capitur a di-idleness.
Blame me nat, ffor (in sothnesse) $\begin{aligned} & \text { abricio } / \text { I Ierouiinus. } \\ & \text { and }\end{aligned}$I do yt to voyden ydelnesse.
If Labour 'And yiff I, lyk thyn oppynyoun,
Koude other occupacioun, ..... 11420
I wolde yt done, be wel certeyn, [Stowe, leaf 201, back]
And nat vnmake thys natte ageyn,
ffor wych thow dost repreuë me.And her, $O$ thyng I axe off the:11424
What ys the causé (ffer or ner)
As a sword That a swerd burnysshed cler,sometimesrusts,Somwhyle rusteth, as thow mayst se,Leseth hys bryhtnesse \& bewte?'11428
The Pilorim. The pylgrym:"Touchyng thyn askyng, in certeyn,Me to answere, yt wer but weyn ;Thow hast thy sylff (who kan ffel,)The cause ytold, pleynly \& wel."11432
Net-3faker, The Natte-makere:
Labour.
Labour.
'So as a swerd (I dar expresse,)Yffadyd ys off hys bryhtnesse,And off hys clernesse ek also,
so meh rust Whan men take noon hed ther-to, ..... 11436and go wrongBut rusteth \& ffareth al amys,Ryght so a man that ydel ys,thro ideness. \& kan hym sylff nat occupye,(By resemblaunce thow mayst espye,) 11440In-to hys ${ }^{1}$ sowle (thus I be-gynne) [1 In thy St.]
The rust ofThe rust off vyces or off synneDoth a-way (w $y$ th-outë gesse)Off allè ${ }^{2}$ vertu the clernesse; [²alle St., al C.] 11444But excercysë (in sentence)

How the World despises the Poor, and holds the Rich wise. 313

- And contynual dyllygence,

Born vp wyth vertuous labour, Ys bet than any ffoorbysshour Ageyn the rust off ydelnesse,

Net-Maker, Labour.
[leaf 176]
11448 Work is the best remedy for the ill Idleness.

The Pilgrim.
I ask the Net-Maker
"Now, gentyl ffrend," a-noon quod I,
"Tel me thy namë trew[ë]ly, 11452 liis name.
Wych art so wys off answerynge :
Tel on, \& mak no mor taryynge."

## The Natte-makere:

'To telle the trouthë verrayly, Yt befalleth comounly 11456
(As clerkys wrytë, that be sad, ${ }^{1}$ ) $\quad{ }^{1}$ sadde . . cladde $\left.\mathrm{st}.\right]$
Whan a man ys ffebly clad, ${ }^{1}$
And outward hath noon apparence,
Phylysophres (in ther sentence)
is poorly elad he is litile esteemd;

And Ek poetys that wer wys,
They seyn swych on ys off no prys
Nor off no reputacioun
Affter the worldys oppynyoun.
11464 butiflie lass rleh furs and
And thys comounly the language
That thylkë ffolkys be most sage,
And wysest hollen (in certeyn), That be ffressh, \& wel beseyn, 11468
And kan make hem syluen gay W $y \mathrm{th}$ ryche fforewrys \& array, And devyses most vnkouth, 11471
Swych ffolk, in euery manhys ${ }^{2}$ mouth, [2manys st.] lues leleld
Be wysest holde in thys world here.
' And ouermor, as ye shal lere,
Thogh a man wer neuere so wys,
And haddë lernyd at Parys,
Thys thryrty yer at scolë be
In that noble vuyuersyte,
And haddë ful experyence
Off euery wysdom \& scyence, [stowe, leaf 200, b.e.ck] $11480 \begin{gathered}\text { clent enerary } \\ \text { doubt }\end{gathered}$
\& koude exponen euery doute,
And wer but porely clad wyth-oute,
[st. \&ic. $\left.] \quad \begin{array}{l}\text { if he wrere } \\ \text { poorly clad } \\ \text { [leaf } 176, \mathrm{bk} .]\end{array}\right]$

314 Philosophy feft the Universities. Labour supports the State.


Labour shows me the right road. Idleness a pretty Girl. 315
' Wyeh w $y$ th labour \& w $y$ th swet
Haue youë ffoodë \& pasture
To euery levyng creäture,
Bothe to best \& ek to man,
Syth ${ }^{1}$ tymë that the world be-gan
Wher-off I am no thyng to blame.
And my verray ryhtë name
Ys (w $y$ th-oute mor sarmon)
"Labour \& Occupacioun."
[c.\&St.] 11524 Net-3aker,
Labour.
-I've always
given food to
beast and
man,
[1 Syth the St.] 11528 sluce the world began.

My name is 'Labour and Occupation.'
[Nota St. later] 11032
' I reehehë nat, whan al ys do, Wyel thow me calle off bothe two;
And folkys alle that stonde in grace,
By me vn-to the eyte paee
11536
The ryhte way w $y$ t $h$-outë lak.
And for that ffyrst to me thow spak,
The ryhtë way, ${ }^{2}$ the to lere, $\quad\left[{ }^{2}\right.$ weye, $\left.316 / 11,596\right]$
Off thys two weyës that ben here, . 11540
And I ha told the myn avys,
Now ehes the beste, syth thow art wys.'

## The pylgrym:

And than a-noon, as ye shal here, [stowe, leaf 203, back]
Whyl we spak togydre yffere,
11544
My body (for hys gret plesaunce)
Gat hym w $y$ th youthë ácqueyntaunce,
\& bothë, voyded off dyseord,
Wher ${ }^{3}$ yfalle off on aeeord. ${ }^{3}$ Were St.] 11548
" And Yowthe (off wyeh aforn I sayde)
Vn-to me thus gan abrayde:
'Yt wer syttynge (as semeth me)
And aecordynge to thy degre,
To gon and getyn áqueyntaunee, And, to have som dalyaunee, The bet thy sylff ffor to provyde
Wyth hyr that syt on the lefft syde, 11556
Thylkë damysele, I mene, [C. \& St.]
Whieh ys so goodly on to sene,
And to hyr doctryne yiue som feyth.
And thow mayst sen how that she leyth

Vnder hyr armole, hyr on hond;
And (yiff thow kanst wel vnderstond)

## 316 I ask pretty Miss Idleness the way to Jerusalem.

nise Youth. 'In the tother hond (parde)
mloo lass ane A Gloue she halt, as thow mayst se.
havev. in one
have
havi. Go to liyre, \& do thy cure ;
And I trowe, off aventure,
Slle'll teacll
me the way She wyl the teche, \& pleynly seyn
better tlan
tie Nel-ulk. The weyë wych ys most certeyn,
er, Latour. Bet than thys cherl that sytteth here, Swart and owgly off hys chere,
Wych ys a verray tormentour
To puttë ffolkys to labour, 11572
And may to the no thyng avaylle,
But vexyn the wyth gret travaylle.'
The Pilyrim. And by hys consayl (off entente)

mund salue
inetty Miss And ffyrst, as me thoulite yt due, [stowe, leaf P04] aleviess,

I gan liyr goodly to salue.
And she, devoyde off al dysdeyne, Mekly saluede me ageyn.
And alderfyrst (shortly to seye)
Humblely I gan hyr preye
That she wolde, off coortesysye, Govorne me also, \& guye,11584
and ask her Techë me, \& sey nat nay,
the waya to
Jeusilen. In my vyáge the rylhte way, By wych pylgrymës euerychon To Ierusalem wer wont to gon."
Miks Illeneers The damysele:
suys, 'Certys,' quod she, off cher benygne,
'I ne knowe noon other sygne
Nor other tookne, in thys passáge, Off ffolk that gon on pylgrymage ;
But I knowe (be wel certeyn)
[leat 178] Yiff I shál the trouthë seyn,
On hors, on foote, in general,

| ${ }^{\text {Thisis is the }}$ way, | Thys the weyë most royal, | 11596 |
| :---: | :---: | :---: |
|  | Callyd the kyngës hilë̈ ${ }^{1}$ weye. And her-w $y$ th-al, I dar wel seye | [ 1 liglie St, lill C.] |
| $\begin{aligned} & \text { easy and } \\ & \text { minooth, } \end{aligned}$ | Yt ys most esy off passáge |  |
|  | To ffolkys old \& youg off age, | 11600 |
|  | Smothe \& pleyn, (yt ys no nay,) |  |

' And most yvsyd nyht \& day ;
And by thys ylkë samë weye,Gladly ffolkys I conveye,

Swych as louë paramours,
To ward the voode, to gadre flours,
Soote rosys \& vyolettys,
Ther-off to make hem chapel ${ }^{1}$ ettys, [1 Chapel- st., Clappl- c.]
And other fflourys to her plesaunce. [stowe, lear 20t, back]]
' And in thys weye I teche hem daunce;
And also, ffor ther lady sake,
Endyte lettrys, \& songys make
11612
Vp-on the gladë somerys dayes,
Balladys, Roundelays, vyrelayes.
I teche hem ek, (lyk ther ententys,)
To pleye on sondry Instrumentys,
11616 'play music,
On harpe, lut, ${ }^{2} \&$ on gyterne,
And to revelle at tavérne,
Wyth al ${ }^{3}$ merthe \& mellodye,
On rebube ${ }^{4}$ and on symphonye;
Rebube St.] 11620
To spendë al the day in ffablys,
Pleye at the ches, pley at the tablys,
At treygobet ${ }^{5} \&$ tregetrye, $\quad\left[{ }^{5}\right.$ and at Treygobett St.]
In karyyng \& in Iogolory :
'and play at back-gammon and,

And to al swych maner play,
'Thys the verray ryhtë way.'

## The pylgrym :

"Trew["̈]ly, to my plesaunce,
ffor your noble dalyaunce
I wolde (off good entencïoun)
Knowë your condycyoun ;
Youre Name also, yiff that ye
[Stowe, leaf 201, back]
[St. \& c.] 11632

## The damysele:

- Yiff thow wylt abyde a throwe,
-revel at the tavern,

318 Idleness only combs her hair, reads Romances, \& does Folly.

| Miss Idleness | ' My glovys streythly on to sette: | 11640 |
| :---: | :---: | :---: |
| thinks only of her gloves fitting well, her hair, | I take off no-thyng ellës hed, |  |
|  | But, offte a day, kombe myn hed, Prye eeh hour in a merour,- |  |
|  | God wot, that ys most my labour, - | 11644 |
|  | Wake a nyhtys, slepe a day, [c. \& St.] |  |
|  | And speeyally the haly day |  |
|  | I studye among (thys the caas) |  |
|  | In Elenches off ffallas, | 11648 |
|  | Out to ffyndë thyugës newe, |  |
|  | To makë ffablys semë trewe; |  |
|  | And, above al other thynges, |  |
| and reading romances. | On romauneys ffondyd on lesynges, | 11652 |
|  | Ther-in ys my studye most. <br> ' And I am ek, in euery cost, |  |
| Slie cherishes folks' bodies in folly, | Paiamour to thy body, |  |
|  | Yt to cherysshe in al ffolye. | 11656 |
|  | And wherso that thow slepe or wake, |  |
|  | Labour, I makë the forsake; |  |
|  | And by my wyl (ek in certeyne) |  |
|  | Thow shalt dure ${ }^{1}$ no maner peyne, [1 endure St.] | 11660 |
| makes em play the Gal lant merrily, | But lyon, ${ }^{2}$ sewen, \& make a-vaunt, [ ${ }^{2}$ lyen St.] |  |
|  | And muryely pleyen the Galawnt. ' I make ffolk, vp-on ther hed, |  |
|  | To were chaplettys off whyht \& red, | 11664 |
|  | Pyke her nayllës, wernays take, |  |
|  | And al travayllë to forsake, |  |
| [leaf 179] | Studye ffor to ffynde off newe, [Stowe, leaf 205, back] |  |
|  | Devyses mad off many an hewe, | 11668 |
| and dresses them gaily. | ffolk to make hem ffressh \& gay, |  |
|  | And hem dysguyse in ther array : |  |
|  | Thys myn offys, yer by yere. |  |
|  | ' Now ches a-noon, whyl thow art here, | 11672 |
|  | Wychë weyë ${ }^{3}$ thow wylt take ; [ ${ }^{3}$ Whiche wny st.] |  |
|  | And wherso that thow slepe or wake, |  |
|  | Thow shalt lerne a thyng off me: |  |
| The road to <br> Pleasure is broad and easy; <br> chat to Duty narrow and hard. | Thys samë weye wych thow dost se, | 11676 |
|  | Ys large \& pleyn, esy to pace; |  |
|  | The tother, streiht, \& hard to traee, |  |
|  | And ffewë ffolkys go ther-by : |  |

Idleness tells me how sharply Penancc's thorny rods prick. 319
' Thys, mor plesaunt \& redy.
11680
3ise Idleness.
Now, syth thow hast dyscrecioun
Mak thy sylff Elleccyoun.'
Choose!
The Pilorim.
"Trew[ë̀]ly," quod I a-nnon,
"Thys two weyës wer but on, ${ }^{1}$ ['oon St.] 11684
Ne wer only (as ye may sen)
Thys ylkë heegg that stant betwen.
Wherfor I pray that ye nat lette,
To tellë who the heggg her sette."

## Ydelnesse:

'Touchyng thys heg that stondeth here,
Yt was maad (yiff thow lyst lere,)
Off a gret turmenteresse
1 ask who set
two paths.
Mixg Idlenesg
says the
lielge le-
tweell was set
lo by a
Turmentress
Wych doth to ffolk fful gret dystresse ;
11692
And she maketh pylgrymës alle, [Stowe, leaf eog]
Penytence, hyr sylff to calle.
Who hath wyt/ hyre Aqueyntaunce,
Muste endurë gret pcnaunce :
11696
Hatful she ys off cher \& fface
To alle that by thys weyë pace,-
I mene, the weye that I am Inne;-
But who that lyst ffro me to twynne,
11700
And the tother weyë take, [st. \& C.] [leaf 179, bk.]
I dar pleynly vndertake,
On leg, on ffoot, on too \& hele, go that rond will be prickt
He shal fful sharpë thornys ffele,
11704 thorns.
Gret prykyng, I the ensure,
And sharp, wyth-outen al mesure, ffor they be sharpe, \& no-thyng soffte.
' And thys lady kometh fful offte
11708
(I mene thys lady dame Penaunce

This Dane
Penance

11712 daily makes rods and brooms of the thorus,

11716 to clastise sin.

## 320 Idleness tells me to take the left road, Moral Virtue the right.



## And lynë ryht vn-to the gaate

The Pilorim.
The weye I held, by hyr byddynge, [Stowe, leaf 207$]$
Wher as she stood hyr sylff lenyng.
11760
[Blank in MS. for an Illumination.]

## The pylgrym:

And lyst she ffounde in me som lak, Vn-to hyre ryht thus I spak:
"Ma dame," quod I/"I stonde in wher ${ }^{1} \quad\left[\right.$ where St.] $\begin{array}{c}\text { I ask Moral } \\ \text { Virtue which }\end{array}$
Touchynge thys weyës that ben her; 11764 way I shul
Touchynge thys weyës that ben her;
$11764{ }^{\text {way }}$ take.
I not off hem wych I shal holde."
And she to me fful goodly tolde
And specyally gan chargë me,
The fforeyn ${ }^{2}$ posternys ffor to flle; [15 Stowe] 11768 [leaf 180, bk.]
[Vertu Moral]
'And do thy power and thy myght Moral Virtue

To holde the weyë that goth ryht,
The weye (I menë) rylht as lyne,
Wher I stonde, \& nat declyue says I must

On nouther party, nyht nor day,
Also ffer fforth as thow may.'
She sayd ek, as I vnderstood,
That 'he ys an archer good
11776
Wych ffaylleth nat hym-sylff taquyte,
Alway the markë ffor to smyte ;
And no man blamen hym ne may,
Thogh he hytte yt nat alway: keep the right road, where she stands,

So he do trewly hys deuer,
Wyth hys arme to smyte yt ner
In al hys bestë ffeythfful wyse,
Yt doth ynowh to hym suffyse
11772 and not turn and not t.
out of It .
[ime, leaf 907 ,
[C.\& St.]
And therfor do thy besy peyne
Aforn, thy sylff so to provyde,
Teschewe the weyes that gon asyde ;
straight

Hold the myd, in especyal.
'ftor I am callyd 'vertu moral,
My teacher'
Polytyk, \& general';
And myn offyce her-w $y$ th-al
Virtue, Moral,
11792 Genteral.
She shows the paths to
$\mathrm{Al}^{3}$ the pathys to goolë thewes, pilgrimage.
[3 And al St.]
goodness.

## 322 How am I to avoid Vices, that eat like Cankerworms?



Moral Virtue shows how Virtues have attendant Vices. 323
'Semblably as dyuers tres,
MoralVirtue.
Kankres han in ther degres,
Ryht so vertues (doutëles)
Vices are like

Han dyuers extremytes,
cankers,
Kankres at outher ende,
11836
That ffrete on hem wherso they wende.
'Lo, her, Exaumple in especyal!
fforce ys a vertu Cardynal,
The wych hath a kanker double,
On outher party hym to trowble,
11840 [leaf 181, bk.]
Force is a
cardinal
virtue, with
two vices,
To dystroye hym nyht \& day
Yiff they ne be nat kut a-way
11844
Wonder peryllous to deuyse ;
The ton ys callyd 'Cowardyse'; [Stowe, leaf 208, back]
Cowardice
The tother (yiff I shal expresse)
Ycallyd ys 'Foolhardynesse,'
11848
and Fool-
hardincss.
Wych wyth fforce may nat abyde,
They bo so ffer set out asyde,
ffer ffro fforce at two posternys.
But fforce so wysly hym gouernys 11852
That he hath no thyng a-doo
Wyth noon of thys wermys two;
ffor in myd place (as I yow tolde) In medio consistit virtus.
fforce, off custom doth hym holde.
11856 Force is in the middle place.
Liberality also has two vices,
Wych hath also (who kan dyscerne)
Set ffer ffrom hym at a posterne
11860
The ffalsë werm off coveytyse,
Wych ys ycallyd Auaryse.
Avarice and
' The tother Kanker (who lyst se)
Ys callyd Prodygalyte; 11864 Prodigality.
And a-twen thys wermys tweyne,
Myddë ${ }^{1}$ place (ffor mor certeyne) [1 Mydde St., Myd C.]
Halt hym Lyberalyte.
Go, red Ethikes, wher thow shalt se
(Whan-so-euere that thow ha space)
11868 Read Aristotle's Ethics, and you'll
Vertu set ay in myd ${ }^{2}$ place, $\quad$ [ mydde St.] $\begin{gathered}\text { find virtue } \\ \text { set in the } \\ \text { middle. }\end{gathered}$
Wher as they most clerly shyne,
And many kankres wych on hem myne.
11872

I confess that I have gone by two wrong roads.
Noralivirtue. 'But goodë pylgrymes that ha grace,
Good pil-
grims inust
go the middle Alway by the myldys pace;
go the middle
way,
Exaumple ${ }^{1}$ off whom b[y] nyht \& day [1 Bexaumple St., om, by]
Hold alway the menee way.
11876
Lat moral vertu be thy guyde;
and avold
By whos pereyl (who taketh hede) [c.\&st.] [Stowe, leaf 209]
Many a pylgrym hath be ded. 11880
'And whyl that youthë (herkne me,)
firessh and lusty abyt wyth the,
They must
In their
In thei
Yiff the to vertu ech hour and space ;
ffor, whan youthe a-way doth pace
Wyth-outë vertu (trustë me:)
Yt ys ful hard (who that kan se,)
Vertu to wynne, whan youthe ys gon.
Who that in youthe lyst lernë noon,
11888
ffor custoom take in tendre age,
(As seyn thys oldë folkys sage,
W $y$ th-outë ${ }^{2}$ labour (thys no nay,) [ ${ }^{2}$ out St., om. C.]
Ys ful hard to parte away.' 11892
The Pilorim. The pylgrym.
" Ma dame," quod I, "so mot I the,
I wendë sykerly ta be
In the ryhtë weye ywys;
1, Defuille- But, certys, I ha gon amys,
Two euele weyës ffor on good:
I not what yt may syguefye,
That I thus erre thorgh my ffolye."
Moral Virtue Vertu moral:
doesn' won- ' Ha no merveyl in thy siht;
all roads fork, flor ther ys weyë noon so ryht
That yt ne fforketh out asyde
By many pathys that yt devyde,
Wych causë folkys cuere among, [Stowe, leaf so9, back]
fful offtë sythës to go wrong.
'And many on that thow dost sen,
Ys nat ther-for A Geometryen
Wyth-In a compas (ha thys in mynde)
Thogh he konne out the centre fyndc ;

Moral Virtue bids me pray to find the right way, \& Truth. 325
'ffor verrayly (who kan devyse)
Yt ys founde out but in $\mathrm{O}^{1}$ wyse; Yet folkys ffaylle dyuersly
[t lin on St.] 11912
Moral Virtue
can't flud the right way bs geometry.
To ffynde yt out by geometry.
An Archer eke, in thynne and thykke, [Stowe, lean 200, beck] [lean 183, bk.]
Faylleth soñtyme off the prykke. [st.\& C.] 11916
If Whërfore, to ffynde the ryhtee weye, ", Therefore
Yt ys good, to god to prey'.

Yet in prayere, bothe day \& night,
The weyë goth mat alway ryht,
11920
flor, bothe in psalnys \& in vers
Ther ben pathys fful dyuers,
And alsu ck in Orysouns,
Out furkyd by entenciouns;
11924
As thus: who that kan aduerte:
The mouth dyuerseth firo the herte;
But herte and mouth be bothen on:
Hy dyuers pathys, in soth, they gon ;
And, (pleynly ffor to specefye,)
Somme preyë, by ypocrysyc,
Off the peple to be scyn,
And ther prayer ys but in veyn;
Somme also preyë ffor Rychesse,
To wymë worshepe \& noblesse,
Tave ${ }^{2}$ encres \& in worldly glorye, $\quad{ }^{2}{ }^{2}$., St. To have $]$
And, ffor thyngës transytoryf, 11936
Worldly honour ffor to wynue,
Praycr ek mad ${ }^{3}$ in dedly synne, [ ${ }^{3}$ eke made. Stowe, leaf 210]
ffor cruelte or ffor vengaunce,
Or, to brynge men to meschaunce: 11940
Swych prayer hath no deuocyoun;
Yt ys nat worth a smal botoun,
'Al thyse ar ${ }^{4}$ pathys fforkyd wrong ["Alle thes arn St.]
To make pyigrymës eueramong
11944
To gon Amys in ther passáge.
'And syth ${ }^{5}$ thow gost on pylgrymage, $\left[^{5}\right.$ syth St., wyeh C.] I, DeGuille-

Th the semitybus. ${ }^{6}$ leremie Capitulo 6. [116] and day, till
Tyl thow ha founde the rylite way; $11948 \begin{gathered}\text { Ifud the } \\ \text { right way. }\end{gathered}$
Lat, in thyn askyng, be no slouthe [6 semitis (rightly) St.]
Tyl thow be broulit vn-to the trouthe.'

The pilorim. And so I gan to hyre doctryne Myn erys besyly enclyne, 11952 fful wel avysyng me ryht tho,
[leaf 188] By wych posterne I sholdë go.
And whyl I gan be-thynkë me,
$\underset{\substack{\text { I see e body } \\ \text { strecht on }}}{ }$ To-for my fface I dydë se $\quad 11956$
streucht on
the cross,
A body vp on a cross dystreyned, And, as me thouhtë, gretly peyned,
[Blank in MS. for an Illumination.]
To-fforn, a syde, and at the bak.
and a spirit
And to the body a spyryt spak, 11960
The body crossyd lyk a roode,
The spyryt in the weyë stood;
The body ek (as thouhtë me,)
Myd the hegh, hong on a tre,
11964
Hys wyttys crossyd, as ye shal here,
Mouth, handys, Eye \& Ere ; [Stowe, leap 210 , bnck]
The nase also, for smellyng,
Was crossyd ek, to my semyng. 11968
And ${ }^{1}$ on the spyryt my look I layde, [1And St., An C.] And to hym ryht thus I sayde:
The Pilgrim.
1 ask the Spirit why
he's there.

The pyl m:
"I pray the, ffirend, tel me A-noon, Or we any ferther gon,11972

What causeth the to stonden here :
I am abaysshyd off thy chere,
But thow (lyk myn affeccïoun)
Make a declaracïoun,"11976
ffro the weye on the tother syde
He brouhtë me, and was my guyde;
Me made (ther ys no mor to seye,)
Vn-to hys lust ffully tobeye, 11984
And Tacomplysshe hys byddyng
$\mathrm{W} y$ th-oute gruchchyng in euery thyng.
'But trowly in thys passage
' I hadde ffoundë gret damage,
Hadde nat the grace off god ybe;
11988 Mortitication of the Body.

And therfor, ffor tavengë me,
I ha the maner wel devysed, ${ }^{1}$
[1 avysed St.]
Wherby that he ys her chastysed,
for which lie naild this Body out the cross,

Wyth ffauour and the gouernaunce
Off a lady callyd Penaunce,
[Stowe, leaf 211]
11992

Wych, wyth hyr hamer (as thow mayst se,
Smot the nayles in-to the tre,
Euene as I bad hyr do.
'And thanne A-noon he was ago :
In-to thys heg he took the weye,
And thus I made hym to obeye
12000
and entirely subdued it.
To my plesaunce in euery thyng,
So that no mater off wyinsyng
Ys ffounde in hym in fflessh nor bon, (To seke hys membrys euerychon,) 12004
Gruchchyng, nor rebellioun,
Nor no contradiccioun.'
The pylgrym:

Thanne in the syluë samë place
He gan A-noon to tourne hys face, 12008
And sayde (as ye shal here and se)
To the body vp on the Tre:

## Mortyfycacioun off the body:

'Hastow wel herd what I ha sayd?
Tel on! artow nat wel apayd
12012
Mortification
$\frac{\text { of the Boily }}{\text { asks the Body }}$
if it will obey lim.
Me tobeyë wylfully
(As Resoun axeth skylfully) [St., om. C.]
Whan so that me lyst comaunde?
Answere anoon to my demaunde!'
12016
The body answereth:
'Certys,' quod the body tho,
' Algatë now yt standeth so,
I mustë, off ${ }^{2}$ necessyte [ ${ }^{2}$ off verrey, Stowe, leaf 211 , back]
Yow obeyë, mawgre me.
But yiff I myglite (thys no Iape,)
ffrom your boundys wel eskape,
In no thyng (shortly ffor to seye,)
To yow I wolde no mor obeye.'
12024

328 The Body must be subdued till it obeys the Spirit gladly.


We must bar the Windows (Senses) of our Bodyagainst Vices. 329
'Off entent I sholdë̈ be Mortification
Euere ther-in, \& nat gon oute,
Te kepe me sur ${ }^{1}$ ffro euery doute $\quad\left[\begin{array}{l}\text { sure St }] \\ 12064\end{array}\right.$
Whyl that I a pylgrym were,
That enmy noon me sholdë dere
By noon assaut, vp-on no syde,
Yiff I koude wysly provyde
ffor my sylff on ${ }^{2}$ euery part

ffro shot off quarel, or cast off dart,
Or ffro shetyng off croos bowes,
Outher at wyketys or wyndowys
12072 fut he len
Ylefft ${ }^{3}$ Open reklesly,
[ ${ }^{3}$ Yleffle St.] hid windows

Off neclygence or ffooly,
And be nat dyffencyd wel [Stowe, leaf 919, bnek] 12075
W $y$ th barrys off yren nor off stel,
Ascendit mors per
Nor yclosyd by good devys,
Overthwertyd wyth no latys;
ffor wych, myn Enmyes many tyme,
and his foes
(Bothe at eve and ek at prime)
Whan they open have hem ffounde,
They han me hurt wyth many a wonde,
The wych fful sorë doth me greue.
'But, off entent me to releue,
I haue ordeyned (by gret avys)
Barrys off yren \& latys,
The ffenestrallys to Amende
In cross wyse, me to dyffende.
' And ech pylgrym, in thys world here,
Haddë nedë ffor to lere
The fenestrallys off hys body,
ffor to crosse hem myghtyly,
12084
12080

And hem to kepe in surëte.
'And no dyffence so good maybe,
As in croos ${ }^{4}$ wyse (yiff they be wys) [ ${ }^{\text {a C Croos St.] }}$
To close ${ }^{5}$ ther wyndowes wyth latys, [s st. closes c.] 12096
In remembraunce (ffor ther goode)
in remem-
Off hym that heng vp on A roode.
Christ,
' And, to dyffende vs ffro daunger
Lat vs maken a baner
Off the croos, ffor our dyffence

Now he has
the windows barred an

12088 [leaf [185]
And every Pilgrim must har the win dows o
body,
lattleed.

12092
thru theil.

12100 and make a Banner of the Cross.

330 How Mortification marks his 5 Senses with the mark Tau.


I weep, and reproach my Body for having injured me. 331
Euere that I may yt mortefye.' [Stowe, leaf 21s, back]
Thanne he made no mor delay,
But wentë fforth vp-on hys way;
The Pilgrim.
${ }^{-}$Mortifica-
tion' departs.
The body affter hym gan gon,
And bar hys croos alway in on,
And was with hym ay Crucyffyed. [St., c. has a blank line.]
And whan I hadde al thys espyed,
12148
[Blank in MS. for an Illumination.]
In myn herte I' was fuH wo,
That I myghtë nat do so
As off hem I do reporte;
And gretly gan me dyscomforte; 12152
The pylgrym dysconfortyd.
And, ffor thys vnkouth woful caas,
fful offtë sythe I seyde 'allas'
Vn-to my sylff, in cómpleynynge,
12144

I am greatiy
discom-
forted;

Wepte, and gan myn hondys wrynge;
And, in my dedly mortal wo,
Vn-to my sylff I seydë tho:
"Al that thow wendyst ha be toward, Ys but a passage that goth bakward.
Thow gost nat as thow sholdest do."
In via Dei non progredi, regredi \&c c $c^{\prime}$
Bernarduz, St.,om.C.

And to my body I seyde also :
"Allas! why naddestow ybe
[c. \& St.] 12161

Crucefyed vp on a tre?
Crossyd thy-syllf also be-tymes, To ha go fforth wyth pylgrymes
On pylgrymage? allas the whyle!
Thy gretë slouthe wyl me be-guyle,
And don to me fful gret offence
12156
I weep, and wring my hands,
[leaf 186]!
and reproach my body,

Thorgh thy grete neclygence, Wych, yiff I hadde aforn espyed, Thow sholdest ha be crucefyed12172
(Wyth-outë mercy or pyte) [Stowe, leaf 214, putting the next line
Vn-to the deth vp-on A tre,
And born a croos vp-on thy bak,"
And whyl that I thus to hym spak,
12176
Constreyned wyth fful gret dystresse,
Myd off al myn hevynesse,
Sodeynly (as ye shal here)

332 Girace Dicu bids me subdue my Flesh. I see a Wheel.

'In fforthryng off thyn ownë spede.
Thys whel ys (I the ensure)
12216
Grace Dieu
says is a likeness and example to me,

12220
to guide me In iny pilgrimage.
Yiff thow wylt in thy pylgrymagre
[' expleyted St.]
12224
And ellys thy labour ys in veyn,
Lesynge thy travayHt euerydel.
'Tak hed,' quod she, 'how in thys whel
In the wheel
Ther ys wyth-inne (yiff thow kanst se) [Stowe, leaf 215]
A-nother off lasse quantyte,
12228
Tornynge contrayre (by hys syyt)
To-ward the party opposyyt ; Versus partem opporitam. St., om.C.
And off tymber, wroulit fful clene,
Hath .iiij. spookys yt to sustene,
Set vp-on an Extre large,
Off the sweygh to bere the charge.'
And sothly (as I koude espye)
Hadië nat ben A Boterflyo
12236
Ther-on tournyng round aboute,
I wolde ha dempte (w $y$ th-oute doute)
Tournyng ech wyth-Innen other,
That yt haddë be noon other
But the samë syluë whel
Wych whylom Ezechyel
Sawh in hys avysioun,
As hooly wryt maketh mencioun.
12244
The pylgrym:
And off thys whel (pleynly to lere), Off Grace dieu I gan enquere,
That she wolde (in conclusioun,)
Make a declaracioun.
12248
Grace dieu:
Quod gracë dieu to me Anoon,
'Yiff thow remembre, nat yore agon,
How thow off god (I the ensure)
Art thymage and creature.'
each turning within the
12240
suct as Fze-
chilel saw in
chle naw in
hls Visios,
i. 15-17, X. 10 .

The Pilgrim.
1 ask her to tell me more about tlie Wheel.

12252

The pylgrym:

```
The Pilorim. "Certys," quod I, "in substaunce, [stowe, leaf 915, bnck]
    I ha thys wel in rémembraunce."
Grace Dieu. Grace dieu:
[leaf 187, bk.] 'Conceyue,' quod she, 'than, in thy syht,
    Yt muste ffolue, off verray ryht,12256
As inad my Syth thow haddest, in allë \({ }^{1}\) thyng, ['alle St., all C.]
herinining
from
God,
Off hym orygynal begynnyng,
    And were off hym (yiff yt be souht)
    In euery party maad \& wrouht,12260
\(\begin{array}{ll}\text { I must re: } & \text { To hym, off verray ryht certeyn, }\end{array}\)
curn to Him, Thow must resorte \& tourne ageyn,
    As by mevyng natural,
    Ageyn to thyn orygynal. 12264
        'Tak exaumple pleyn \& cler:
like a planet
ieturrus to
to As by mevyng circuler
\(\quad\) [2 compace St.]
place.
    Ageyn resorteth to hys place 12268
    That he kam ffro whan he be-gan,
    How ffer aboute that he ran;
    And Trewly, in no mocyoun
    Ys noon so gret perfeccioun
    12272
The spirtt As off a spyryt hym to releue,
moves
against the
Body,
    Ageyn the body ffor to meue;
    The wych (who lokë verrayly)
    Ys to the spyryt most enmy;
    12276
which strives Wych euere ys bysy, day be day,
to delay it.
    To taryen hym vp-on hys \({ }^{3}\) way, [ \({ }^{3}\) his st., thys C.\(]\)
    And (I dar wel afferme thys)
    Meketh hym offte to gon amys. 12280
    And thogh thow go nat alway wel
    Yet dyscounforte the neueradel ;
    Tak euere hed, yong and old, [stowe, lear 216]
    Off thexaumple I ha the told; 12284
    Vp-on wych, yiff thow wylt dwelle,
    Mor clerly I shal the telle.
The Wheel
spye
of the body, That I off spak, doth sygnefye
12288
    Lust off the body, in hys mevyng,
    Wych clerkys calle (in ther wrytyng
Sensuality,
    And name yt) Sensualyte;
```

' The wych wyl nat brydled be, 12292 [lenf 188] But ffroward euere in hys entent, Mevyng toward the occydent, Evere in on, bothe day \& nyht, - 12295 Wyth swych a swegh ${ }^{1} \&$ swych a myght [ ${ }^{[\text {sweyglite }}$ St.]
That, wher the spyryt gruchche or mourne,
He maketh hym offtë to retourne
Wyth hym ageyn by vyolence,
Which drags
baek whien i
moves to the
Mawgre al hys résystence,
12300
Al-thogh the spyryt (in hys entent)
Meueth toward the oryent,
Wych thenys kam. \& yiff he sholde
Thyder ageyn, fful ffayn he wolde :
12304
Toward the Est, in allè ${ }^{2}$ thyng, [² alle St., al c.]
He travaylleth in hys mevyng
Wych (be ${ }^{3} \mathrm{my} \mathrm{red}$ ) shal neuere tarye, [3 by St ] $]$
But labour, \& be contrarye
12308
contrary to the Body,
To the mevyng off the body, And contynue vertuously Bexaumple (as I dyde specefye To the,) off the boterflye, Wych ay ffro the occident

12312
like the Butterfly whili goes from Wes
Tourneth toward the orient, to East. In hys labour hym to quyte, Tyl he by vertu, lyte and lyte, [Stome, leaf 216 , back] 12316
So longe ageyn the whel doth go,
Tyl the marke that he kam ffro,
Wyth gret labour he may atteyne.
'And evene lych (in certeyne) 12320
The planétys allë seuene
Holde her cours in the ${ }^{4}$ heuene,
[ 4 in to St .]
The seven planets, movjing in the
Wych trewly, in ther mevynges,
Han fful many gret lettynges
. 12324
By sondry retardaciouns,
And be contrayre mocyouns,
Or they may (yt ys no doute)
Ther cyrcuyt go round aboute ;
12328 [leaf 188, bk.]
And yet ther wyl and ther entent
in their efforts to
Ys ay to-ward the oryent
ffro when they kam, (yt ys no fable);

## Grace Dien. 'And thyderward they be meveable,

return to the To thylkë poynt to kome ageyn,
same polnt
from which
they set out.
The Planets Oft
try to go 0 Off ther cours, thys thentent;
East, ${ }^{\text {res }}$ But the heuene and the ffyrmament 12336
Wych clerkys calle (yiff ye lyst se)
but 'Colum mobile, the heaven,
draws them to the West.

In latyn Celum mobile,
Contrayre ffro the Oryent,
Draweth hem to the occident 12340
Wyth hys sweygh ${ }^{1}$ (yt ys no nay,) [1 sweyghte St.]
And taryeth hem mor in A day
Than they be mevyng cyrculer
May recuryn in $A^{2}$ yer
[2alle a st.] 12344
Toward the Est in ther mevyng.
'And yet they have mor lettyng,
(Who the verray trouthë wyste,)
ffor, whan they travaylle to resyste 12348
To the heuene callyd 'mobyle,'
$\begin{array}{llll}\begin{array}{l}\text { In the Epi- } \\ \text { lyctes trley } \\ \text { retrogrule, }\end{array} & \text { In the Epicicles whan they be, } & \text { [Stowe, lear217] } \\ \text { They make hem retrogradyent, } \\ \text { and sothey } & \text { And cause hem in the ffyrmanent } & 12352\end{array}$
became
stationary Ther tabydë stacionarye,
Out off ther cours ordynarye,
in the Ec- And sette hem in the excentrykes,
centrices.
$\underset{\substack{\text { centricse } \\ \text { are } \\ \text { recid } \\ \text { Er- }}}{\text { - Wher thay be callyd Erratykes. }}$ 12356
ratics
and take long loter
to conplele Retournyng nat (shortly to ryme,
their cuurse. But by processe off long tyme.

| $\begin{array}{l}\text { And as these } \\ \text { heaveenly } \\ \text { bodies are } \\ \text { retarded, }\end{array}$ |
| :--- |

Ben let thus in ther ${ }^{3}$ mocyouns, [3 lette . . her St.]
And han swych retardacyouns
To ben hyndred in ther labour,
Or they may han ful recour12364
[teaf 180] To the place they kam fyrst fro;
Merveylle nat thogh yt be so
eren so the That thow be let in thy vyage,
pilgrin is
delayd and
hillderdin
singe he in Syth 'Mycrocosme,' men the calle;
Mierocoam. And microcosme ys a word

Resistance to Sensuality, and P'erseverance, win Heaven. 337
Wyeh clerkys calle 'the lassee world.'
12372 Grace Dier. And in thy way, have in mynde;
$\underset{\substack{\text { tile } \\ \text { Therss } \\ \text { World }}}{\text { and }}$
Epicicles thow shalt ffynde,
' Off Infortunyes fful dyuers,
Off sodeyn caas, fful peruers;
12376
ffor thy lyff (yt ys no doute,)
Liff is ilike
Ys lyk a cercle that goth aboute,
Round and swyfft as any thouht,
Wych in hys course ne cesset ${ }^{1}$ nouht [ ${ }^{1}$ cessethe ${ }^{\text {t.] }]} 12380$
Yiff he go ryht, and wel compace
Tyl he kome to hys restyng place,
Wyelt ys in god, yiff he wel ${ }^{2}$ go
[2 wylle St] 12383 place ls fin
Hys ownë place wych he kam ffro. [stowe, leaf 217, bk.]
But yet, in al hys moeyoun,
He hath noon Exempcioun;
ffor Epicicles (who hath reward)
Make the offtë go bakward
It meets
epleycles that
In thy cours, the to tarye,
And to make the stacyonarye,
Excentryked, day be day,
To make the gon out off the way
Westward, vn-to the occident;
12392 making lt go westward, east.
Whan thow sholdest gon to ${ }^{3}$ thoryent, [ ${ }^{3}$ kon to C ., go st.]
fful offtee sythe thow gost abak.
'And the planetys that I off spak,
12396
Also ek the Boterllye,
Vn-to thè Exemplefye
To don thy labour, and nat ffeyne,
And myghtyly thy sylff to peyne
12400
[leaf 189, bk.]
In thy mevyng, that thow nat be
Ylet by sensualyte,
Wych on thy way doth gret greuanuee,
But yiff thow hame perséueraunee.
' Yet in thy cours be alway strong:
By processe off tymë long,
Thow shalt retourne agey $n$ by graee
Vn-to thyn ownë duc̈ place,
$\leqslant$
12404
The Planets show yum that if yon'll not if yon'ru
be sensual be sensual
delay and
centile it,
you shal $12408 \begin{gathered}\text { returu to } \\ \text { reat in } \\ \text { God. }\end{gathered}$

Reste in goll, and ther abyde.
'Thogh that thow be set asyde,
Thyder to atteynë soone, pllgimmage.

338 The Revolutions of the Sun \& Planets an example to man.

| Graee Dieu. | 'Tak exaumple by the moone, 12412 |
| :---: | :---: |
| Take exampleor the Moon. | How he ys let ek in hys way, |
|  | Somtyme the spacë off A day; |
|  | But by hys labour (in certeyn) |
| $\begin{aligned} & \text { The moon } \\ & \text { returns to } \\ & \text { lits place in } \\ & \text { a montht. } \end{aligned}$ | He recureth yt ageyn, 12416 |
|  | Sothly with-Inne A moneth space |
|  | To resorte to to hys place. ${ }^{[1 \text { 'rn to st.] }}$ 'And yiff thow lyst tak hed her-to, [stowe, leaf 218] |
| The sul, | The some recureth ek also, 12420 |
|  | By lis mevyng cyrculer, |
|  | Loos off a day with-Inne A yer. |
| S.turn, | 'Satourne, that syt so hyh and ffer, |
| Jupiter. | And the planete Iubyter, 12424 |
|  | They takë pacyenly ${ }^{2}$ alway ; [² paceently St.] |
|  | 'Thogh they be let som tyme a day, |
|  | They dysconforte hem neueradel, |
|  | ffor they recure ageyn fful wel 12428 |
|  | (By pacyénce and ábydyng) |
|  | Al that they suffre in ther mevyng; |
|  | 'Ther naturel cours (I yow ${ }^{3}$ ensure) [s you st, om. c.] |
|  | Pacyently they muste endure ; 12432 |
|  | Yt nolde avaylle hem to be wroth ; |
| Saturn rethirty years, | ffor Satourn, aboute hys cours he goth |
|  | In Thrytty yer, and lassë nouht; |
|  | And Iubiter (yiff yt be souht), 12436 |
| [learf 199] | By hys mevyng cyrculer, |
| Jupiter in twelve. | Hys cours parformeth in xij yer; |
|  | They muste ha ther-to so gret ${ }^{4}$ space [ ${ }^{\text {d therto grete st.] }}$ |
|  | Or they resortë to ther place.' 12440 |
| pilprim. | The pylgrym: |
| I ainent that I am sofar behind, . | "Ma dame, with your grace and pes, |
|  | To me yt semeth doutëles, My labour may me nat avaylle; |
|  | I do but lesë my travaylle: 12444 |
| and may notrecolver notany hin tilityyeurrs. | Los off a day, lyk as ye seen, |
|  | I may nat recure ageyn ; |
|  | I vnderstondë, ffer nor ner, |
|  | Almost the space off thrytty yer. 12448 |
|  | Allas! I am to ffer be-liynde: [Stowe, lear 918 , back] |
|  | What conforte thamnë ${ }^{5}$ sholde I ffynde, [5 tian st.] |

Sensuality. A man may sin mortally in a Moment. 339
"So gret" labour to endure,
[ ${ }^{1}$ grete St. ]
The Pilorim. 12452 My place ageyn ffor to recure.
Thogh day be day (in certeyne)
I dydë dyllygence and peyne
ffor to resorte, yt wyl nat be ;
The cours off sensualyte,
To my desyr ys so ffroward,
To makë me to go bakward,
That by reuolucioun
My tyme I lese, and my sesoun ;
12460
ffor, the mor I me constreyne
To do my labour and my peyne,
The mor to me she ys contrayre,
In my Iourne me to tarye;
12464
And trewly I kan nat espye
What al thys doth sygnefye."

## Grace dieu:

Quod gracë dieu fful sobyrly,
'I speke nat off a ${ }^{2}$ day only,
But in an hour (yiff thow kanst se)
Yt -may happë so to be,
How that A man in A moment
May slen hym sylff, off entent
Or casuely, on se or lond,
Lese a membre, ffoot or hond,
Wych he shal, peraventure,
In thrytty yer, nat recure
[2 on St.] 12468
Grace Dipu.

Ageyn, so myghttë ben the cas,
To refourme yt as yt was.
'And semblably to be-guynne,
Yiff thow ha don a dedly symne.
Wheroff the strook the soulë sleyth,
12480 if a man sins mortally,
[Stowe, leaf 219]

And offte ys cause off cruel deth;
ffor swerd ys noon, nor sperë, founde,
So peryllous to mayme and wonde : 12484
As dedly synne, (to reknen al,)
The wych ycallyd ys 'mortal', Be-cause lyys hurtys ffynally Ben in effect verray dedly. 12488
' And yiff thow sle thy-syluen so

he shomld not
desphair.
Thy mortal syknesse to apeyre, 12496
Nor thy syluen lysconforte,
But iuwardly thè Reconforte,
And specialy in $O$ thyng
Thunke ihesu, that blyssyd kyng 12500
Jenus suffired
death to 10 save Lyst suffre dethë̈ ${ }^{1}$ ffor thy sake, [ deth C., detie St.]
death to save
Thy deedly wondys, hool to make ;
With-oute whos dethë, I ensure,
Thow myghtest nat to lyff recure, 12504
Nor, thy gretë loos (certeyn),
With-oute hys dethëe ${ }^{1}$ wymue ageyn;
His passion
secures salvation
ffor hys nooly passioun
Ys salue and fful sauacioun
12508
[leaf 191] To ffolk that haven in constaunce ${ }^{2}$ [ ${ }^{2}$ Iuconstaunce St.]
to the peni- Off ler synnës répentaunce;
tenl. ffor penaunce ys so vertuous
And acceptable to cryst ihesus,
12512
That who that doth yt hertyly,
Off hys synnes hath remedy.'
The Pitgrim. The pylgrym:


## I urge that my Sins prevent my return to Innocence. 341

"Off ther tyme they may nat erre,
The Pilorim
As yt ys set, nyh nor fferre,
But that they shal, at eerteyn space,
Retournë to her duë plaee, 12532
At ther tyme, whan-euere yt be.
"But yt stant nat so with me,
But, thruiny
No thyng at al, off my retour;
And eausë why, ffor myn Errour 12536
Hath no lymytaciouns;
ffor I, thorgh my transgressiouns,

[1 longe St.] $\quad 12510$| tranggres- |
| :--- |
| sions, |

To entre the place that I kam ffro.
retarn to
"'Toueliynge the buterflye also,
Therby, to myn oppynyoun,
I ha noon informaeionn
12544
As off hys mevyng on the whel;
ffor, at liys lust, (who lokë wel)
He may go slowh, he may go lyht,
He hath .iiij. wyngës ffor the fllyht;
And whan he seth yt may avaylle,
He may chese, in hys travaylle,

At liys lust, abyde and reste
By good leyser, ffor the ${ }^{2}$ beste :
[ ${ }^{2}$ his St.] 12552
Al thys consydred prudently,
I dar wel seyn, so may nat I."

## Grace dieu:

' Myn exaumples, trewly,' quod she,
'May to purpos taken be,
Yiff thow aduertë wel ther-to ;
ffor, set thys eas,-that yt be so
That thys planetys, in her mevyng,
May nat erre no maner thyng, 12560
Nouther ffaylle, but in certeyn
To ther places retourne ageyn
ffro whenys they kam, On and alle;
Yet somme off hem, I sey, may ffalle
As yt be-ffyl, the trouthë̈ wyst,
Whan seyn Iohan the ewangelyst
12556

Sawl, among the sterrys alle,
settle whers
settle whe
lie likes..

1 can't.
Grace Dien
says that,
[leaf 191, bk.]
The buttertly
on the wheel
12548 has 4 whgs,
ant can

342 Tho Lucifer fall for ever, Repentance will restore me.
arace Dien. 'How On ffrom heuene dydë ffalle- 12568

| $\begin{aligned} & \text { from heanven } \\ & \text { to earrli. } \end{aligned}$ | Lyk a brond off ffyr with leveneDoun to the Erthe ffro the heuene; |
| :---: | :---: |
|  | The wychë sterre, I dar wel seyn, Retournede neuere yet ageyn |
|  | Thyder ffro whens he dydë ffalle; |
|  | And 'Absinthium' men hym calle, Be causë he doth sygnefye, |
|  | Tlorgh hys pryde and ffals envye, |

kigniffing
LLucifer,'
I mene the Aungel Lucyfer-
ffro the heuene in-to dyrknesse;
And he hath ek mor bytternesse12580

[leaf 199] Than any woormood growyng here.

And, Trewly, yiff thow lyst lere,

That he whylom (thus stood the caas,)

Bryhter than any sterrë was:
12584

He shall Truste me wel, and be certeyn

first position. To the place that he kam ffro.
' But off the, yt stant nat so ; 12588
And ffyrst, by thys exaumple layd To conferme that I ha sayd :
But tho you
fall from the
firmament
of Faith,

$$
\text { o, } 10
$$

Thogh thow a-mong, in thyn entent, 12591

Off verray ffeyth, doun ffro so fer
With the Angel lucyfer,
And thy ffal and thy soiourn
Were with-outë mor retourn, 12596
That thow sholdest ay and enere
In thyn errour so perséuere,
And woldest nat thy sylff avaunce,
Thè tamende ${ }^{1}$ by répentaunce, [1st., tamemende c.] 12600
Than, thorgh thyn erroure and folye,
Thow stoode in gret ${ }^{2}$ Iupartye $\quad\left[{ }^{2}\right.$ grete s.]
To kome ageyn to thyn degre.
set, if you
repent, 'But yiff thow woldest amende the, Nota St., om.c.
And off herte and hool entente 12605
Resorte ageyn, and thè repente
Off al that euere thow hast mysdo,

I must rest on the Whecl, and climb aloft up its Spokes. 343
'Thow sholdest neuere haue erryd so, 12608
But that thow sholdest (trustë me)
12608
Grace Diek.
fful wel ageyu reccyved be;
you shall
be receivd ugail.
And with al thys, only by grace, [stowe, leaf ent]
Restoryd to thy ffyrstë place :
Yon slull be
restored to
your first
place,
Ther-to thow sholdest ha no let,
Thy terme, thy ${ }^{1}$ boundys, beu so set, ['aud st.]
And markys ffor thy savacyoun
Ouly by crystys passioun:
12616
Truste me wel, and thus yt ys,
They wyl nat suffre the gon Amys,
Whyl thow the holdest by resoun
Wyth-Inne thy lymytacioun,
12620
Nat to Erryn, nylı ${ }^{2}$ nor ffer ; [2 nylu C., nyghe st.]
But so ne may nat lucyfer,
ffur he muste abyde and dwelle
With-oute Retournë, styH in helle;
Hacifer minst ever rembint in liell.

He may haue noon other graunt.
And thys Exaumple ys suffysinut
Off the planctys told off me,
In thy passáge teuformen the.
12628
' And fferther-morë, the to guye
Touchynge also the boterflye,
Off wye!! Exaumple, in thyn Avys,
Thow settyst ther-off but lytel prys;
12632
But yiff thy wyt, off Resoun seth,
The .iiij. wynges with wyeh he flleth,
And liys ffect ek (tak hed ther-to)
Make hym ou the whel to go
12636
At leyser, hyṃ sylff to spale.
lie rests on the wheel, and is carried By wych exaumple (as I rede)
Thow shalt hym folwe in sondry wyse;
And ffyrst off allë, the avyse
12640
How thys whel hath (yt ys no doute,)
.iiij. ${ }^{3}$ spokys strechehyd oute,
[3 Foure st.]
Vp-on wych, ffor thy beste,
Thow mayst wel thy $n$ syluen reste, [Stwe, leaf seal, back]
And by esë, soffte and soffto
Clyuben tyl thow kome alofite.
'Thys spokys .iiij. ${ }^{4}$ off most vertu ['Fonre st.]

344 I'm to look to the 4 parts of Christ's Cross. Miss Youth.
Grace Dien. 'Ben in the croos off cryst ihesu, 12648


wilh 4 fices, By semyng haddë .iiij. ${ }^{2}$ ffacys, [² Foure St.] 12656
ffor to shewyn in fyygure
Auctorysed by scrypture
(Yiff thow lyst to haue in mynde)
typifging
theippin .iiij. ${ }^{3}$ helpys thow mayst fynde $\quad\left[{ }^{3}\right.$ Foure St.] 12660
clrisits cross In crystys cros, (yiff thow take hede,
to and you In thy Iouruè the to spede;
on your
journey. Wych .iiij. shal the ${ }^{4}$ solace, ['Foure the slalle st.]
Make the to thy ffyrstë place
12664
ffor to retourne the weyë ryht.


The Pilyrim. And whan she haddë sayd me so,
Grace Dieu
departs. $\quad$ Thys Gracë dien, affter a-noon,
ffarwel, fro me, she was a-gon 12676
At soleynly out off my syht. [Stowe, leaf 22e?]
But thame, off cher fful glad and lyht,
Hise Youth. Youthe
And with hyr ffresshë ffethrys ffayre,
Youthë gan to me repayre, 12680
And to me sayde in hyr manere:
'Youn' tells 'Thow art a ffool! what dostow here?
me l'm a frol, and mad to tale 1 hear.

Tak good hed to my sentence!
Thow art mad, to yive credence, 12684
To leue and herknen euerytale
Or syngyng off the nyhtyngale;

1 'Ther-in ys no melody,
Mixe Youlh.
Whos song ys euere ' Occy, ocey,'
12688 [1 If. 193, bk.]
W yeh ys to seyne, whan she hath do,
"Go sle thy sylff!" she meneth so.
Leff al thys thyng, and go with me;
ffor, thys weye wyeh thow dost se, The Nlglitingule's song
fucry 'means
only go anid kill yourself.

Ys peuyble and éncombrous,
12692 Yonth tries to dissnade me dissmate
from iny jouruey,
Dredful also, and envyous;
Thy myght, thy power, ben ago;
Thy body ys wery ek also;
12696
The weye wyl make the to tarye, Vician est lapsibu* adoler* cenia, s variorco cupilitaffor yt ys ffroward and contrárye, Ambrosius. St., om. C
And ffer also ffro thyn eutente;
And I ther-to wyl nat assente.
and to abile with her.
12700

She will fly up in the air,

I wyl nat go, but I wyl fle;
ffor thow and I shal han repayr,
Nat on the ground, But in the hayr, 12704
Wher thow shalt fyude no maner lak;
ffor I wyl trinse thè on my bak, [stowe, lent 2 men, buck]
anl take me Ber thè ffurth (yt shal nat ffaylle)
That thow shalt felë no trawaylle 12708
In thy vyagè, but ful soffte
I shal ber thè hif a-loffte,
That thow mayst sen aboute Round,
The se, the heyr, and al the ground;
12712
And al that cuere ffolkys do,
Thow slaalt be-holde and sen also.'
The pylgrym:
The Pilyrim.
"Yst in thy power, answere me, Thus to ber me, and to fle?" 12716

## Youthe:

Mise Youth
'Ther-to I hauë suffysaunce,
So yt be to thy plesannee ;
And that thow shalt knowe agon, Skyp on my bak, and lat vs gon,

12720 bids mee skip
And in effeet thow shalt wel se
How that I shal helpyn the.' bids me nkip
[leaf 194]
[6 lines blank in MS. for an Illuminution.]
And I, with-outë mor abood,
rhe pilgrim. Clamb on hyr bak wher-as she stood. 12724
so I cilinb To hyre yt was no grevaunce;
up on it. ffor, as lylitly (in substatnce)
I was take vp in-to lyte,
12727
As a chykne off ${ }^{1}$ a kyte, [1 sluulde off st.] [stowe, leaf 228$]$
Al sodeynly, or I was war ;
Miss Youth
bears me And ou hyr bak, fforth she me bar
aloft, an-to the hegh, and was my guycle
Stretth ${ }^{2}$ vil-to the tother syde. [2 streghle St ] 12732
And to that weye she hath me born)
Wych that I hadde lefft to-form,
And held to me ful wel forward; ${ }^{3}$ [3 frowarde s..]
But gret eneombraunce afterward 12736
Ther-off ys ffallen vn-to me,
And fful gret aduersyte,
Wyeh I shal teliyn in substaunce,
As they kome to rémembraunce.
12740
over the lifit, Whim I was passyd the hegh allas,
flynally thys was the eaas:
Yowthe me broult (and thins yt stood,)
to a path
large eind $\quad$ In-to a weyë large and brood, $\quad 12744$
litye ind
wide, And sayde she wolde, off al that day, No ferther ber me on my way.
whiere s.le
Ulirws me And so, wher yt were ${ }^{4}$ sour or soote, [ ${ }^{4}$ were St., om.c. .]
turows ine
down.
Ay be that hegh, doun eosteyynge. 12749
"And, with-outë long ${ }^{6}$ taryynge, [ ${ }^{6}$ longe st.]
[lear 191, bk.] In the weye that she me sette,
1 meet a An Oldër ${ }^{7}$ wekke a-noon I mette, [7 olde st., old C.] 12752
lititeous odd Hydous and owgly off liyr look;
hagg,
And off hyr slanp, good hed I took;
Hyr Eyen royllynge in hyr hed,
Hyr fface colouryd was lyk ${ }^{8}$ led, [8 ${ }^{[8 \mathrm{yk} \text { was to st.] } 12756}$
Hyr noosë heug doun to hyr cliyu,
Hyr mouth fful large, and ek ther-in
$\substack{\text { lolding a } \\ \text { bif bag in }}$ With hyr teth (as I beheld, )
bie bag in
her teeth. A fful large sak she held;
Ther-in a tonge she held also,
And Rampawnitly she gan to go [stowe, leaf 293, back]
Vn-to me-ward, off eruẹle,

Lych as she wolde ha stranglyd me;
12764
The Pilgrim.
[7 lines blank in MS. for an Illumination.]
Gan hyr handys to mo strecche,
And felly sayde 'Arrew, ${ }^{1}$ thow wrechehe! ['A Arrow st.]
Thow skapyst nat:' she swor, seyn ${ }^{2}$ george, ${ }^{2}$ reynt st.]
She wolde me stranglyn by the Gorge :
12768
Thus yt sempte, as by hyr eher;
The old liag tries to strangle me.
And I hadde-on no gorger
In my dyffence, but drowh abak, And vi-to hyre ryht thus I spak:

12772

## The pylgrym:

"What artow," a-noon quod I,
"That komyst so dyspytously,

The Pilprim.
I ask her why she's so spiteful.

Thow Oldë wekkë, ${ }^{3}$ with meschaunce, [ ${ }^{3}$ vekke St.]
ffroward off look and contynaunce; 12776
and al that euere I se on the,
fful gretly dyspleseth me."

## Glotonye:

'I am,' quod she, 'as thow shalt lere,
Off Epicuris chyldre dere,
Verray moder and maystresse,
And off that sorte gouérneresse :
I governe hem, (thus stant the cas,)
Who that euere her ffiader was.'
12784

## The pylgrym:

[Stowe, lear 2e4]
"fful ffayn," quod I / "I woldë se What Epicuriens sholdë be."

## Glotonye:

' They be (ffor short conclusioun)
A sect off thys eondicioun,
12788
Gluttony.
[leaf 195]
12780 She says she is the mother and mintress of the followers of Eplocurus,

Wyeh holde, and lernee thys off me, That perfyt ffelyeyte
Ys, that a man lyk hys delyt,
ffolwe alway lys appetyt;
12792
Ther Sak, ther wombe, (I vndertake,)
Off hem ther goddys they do make;
Ther Ioye and al ther bysynesse
Ys only set in lykerousuesse; 12796
ffor, thys Sect alway most thynkes
On dyuers metys and on drynkes:
a seet which holds that happiness consists in your appeetite.

348 The hag Glutlony deseribes her greedy drinking di eating.
Giutomy. 'To thys Sect yt ys endwed, 12799
With rost ${ }^{1}$ somwhyle, and with stewyd, [1 Reste St.]
To be seruyd, and metys bake,
Now to frye, now steykës make,
And many other soteltes.
And dyuers ffoundyn out deyntes; 1280t
The Epicu- ffor al thys sect, I the ensure,
reains Be nat content that nature [stowe]
Yservyl be with suffysaunce;
enjoy muly But ther Ioye and ther plesaunce 12808

ence.
And hooly ther ffelycyte
(Affter ther oppynyoun) [stowe, leaf 24 s, back]
[lear 195, lk.] Ys in delectacyoun.'
12812

## The pylgrym:

"What ys thy name? tel on," quol I.
Gintiony. Glotonye:
And she Answerd relyly,
'To sey tronthe, anel nat to lye,
The ond hag's My name in soth ys 'Glotonye.' 12816
"(filututony: My sak, I ffelle vp to the brynke,
She drinks And nenere I sparé ffor to drynke,
more thatin she needs,
fful offtee whan I ha no nede;
And I allone (yt ys no drede)
12820
fful offtè sythe, off ${ }^{3}$ lykerousnesse,
[ ${ }^{3} 1 \mathrm{ll}$ St.]
aun stufif her ffylle my paunche, off gredynesse,
belly with as

live by,- $\quad$ s .iij. meu myoghtë lyuë by,
12824
Swyche as hauen indygence;
ffor, in Ryot and dyspence,
In wast, in reuel and outráges,
jellies, pot- Spent in gelee. ${ }^{4}$ and potáges, ["Geeles St.] 12828
ages, And dyuers drynkës ffor solas,
ypoeras, Romney, clarre, ${ }^{5}$ ypocras, [5 Clarre and St.]
malmsy, etc. In malvesyn, and in O.ey,
She dances The longë nyht I daunce and pley,
12832
and drinks
all luight. And cessë nat to drynke alway;
She is also Go to bedde whan yt ys day;

(Glareek for
guttony"). 'Castrimargia'
me calle.'
[8 Castrymagia St.] 12836

Giluttony swallows mussels whole, and eats till she's sick. 349

## The Pylgrym:

The Pilgrim.
" Declarë me, and nat ne ffeyne,
What 'castrimargia'l ys to seyne." ['Castrimagia St.]

Clotonye: $\quad$ [stowe, lear 2.5 ]
""Castrimargia," ${ }^{2}$ ys ploungyn doun [² Castrimagin st.]
Off mussellys by snbmercioun;
Wyth-oute chawyng, doun they lawehe,
Devouryd hool in-to the pawnehe;
And ther they be so depe ydreynt, In the mawe to-gydre meynt,
That my sak, by submercioun,
Ys offtë tournyd vp so doun.
Whan yt ys fful culd overleyn,
Yt goth out by the gorge ageyn;
Over bord, al goth to wrak;
Glittony.
Gastrimargia (or Ginttony) means swallowlug mus.
sels unchewd.

And thus I voyde among my sak;
The Tempest draweth doun the sayl.
'I make traeys, as doth a snayl,
12853
With clrawlyng ${ }^{3}$ on my mokadour,
[3 drawyug St.]
And efft ageyn do my labour
(As an vngry ${ }^{4}$ wolff, certeyn,)
ffor to ffylle my pook ${ }^{5}$ ageyn.
'I may resemble wel to Bel,
[4 hungry St.]
[s pawnehe St.] 12856

Off whom that speketh Danyel,
The ydole that devourede al:
My bely round, and no thyng smal,
12860
And with my nosë long and round,
I trace affter, as doth an hound,
To ffynde the ffwet ${ }^{6}$ wher mete ys good; [ ${ }^{6}$ fiwt St.]
And, by the goolet off myn hood
12864
The bestë ${ }^{7}$ goth; yiff that I may,
Thys lyff I letë nyht and day.'

## The pylgrym:

The Pilorim.
"Yet off a ${ }^{8}$ thyng I pray the, [Stowe, lear 225,5 back] [8 ${ }^{8}$ me St.]
That thow woldest tellyn me: 12868
Yiff thow the ffyllest (in thyn avys)
Off metys that ben off lytel prys,
As off benys or brownëe ${ }^{9}$ brel, [9 brovne St., brown C.]
(Kome ther any in thyp hed,)
12872
Thyn appetyt for to stamehe,

I nak her if
slie eats
beans and
bruwa bread

With her unse
she tracks the she tracks the
scent of good meals.
[leaf 196]
When Gint-
tony's belly
is overiosuled,
she sicks its
contents up.

350 Gluttony is Greediness. Gluttony wants a long Gullet.
"Swych hardë metys in thy pawnche?"
Gluttony Glotonye:
$\underset{\substack{\text { gorreses rosss } \\ \text { food as well }}}{\text { Quod she, ' thow shalt ful wel espye, }}$
as delicate. The custom ys off glotonye,
As wel (yiff I shal expresse,
In gretë metys to don excesse,
(Who the trouthë wel espyes,)
[leaf 196, 比.] As wel as in delýcacyes; 12880
Men may do ffor men as wel may doun outráges
excess anu
supertuity
With benë bred and swyd ${ }^{1}$ potáge, $\quad[1$ swete St.] $] ~$
$\substack{\text { surent } \\ \text { wreal.e.l }}$ Excesse and superfluyte,
Als wel as in curyouste: 12884
'The mete nat causeth the excesse,
$\underset{\substack{\text { Ginutony } \\ \text { cuntsitus in }}}{ }$ But the ffretyng gredynesse,
$\underset{\substack{\text { greediness. }}}{\text { consins in }} \quad$ They ${ }^{2}$ maketh only the Glotoun, $\quad\left[{ }^{2}\right.$ Thy C., They St.]
And nat the mete in no sesoun: 12888
Tast, that ys the pryncypal,
And lust ther-off, that causeth al.' $\begin{gathered}\text { Non cilbes, sed appetitus, in } \\ \text { vicio est. } \\ \text { Greporius. }\end{gathered}$

## The pylgrm:

lask what Than quod I / "I pray the,
Taste is.
What thyng ys 'Tast'? decluré me."
12892
Gunttony. Glotonye:
[Stove, lear 2.6 ]
' Yiff I to the declare shal,
Therby inward passeth al ;
And ther-in ek myn appetyt
Hath specially al hys delyt;
12896
Taste is the Yt ys the mouth off my sachel,

By that golet, large and strong,
Off mesour nat. .iij. ${ }^{3}$ Enché long; [3 three St.] 12900
I wish it
was as long
as a crane's
neek,
I wolde, ffor delectacïoun,
That yt were (off hys ffacoun,
Long as ys a kranys nekke;
Thanne I nolde off nothyng wrekke, 12904
that I might
fill it with missels and
fried collops,

But only (yiff I shal telle)
With fattë mussellys yt to ffelle,
With lard, and collopys wel yfryed ;
How hard they were to be defyed, 12908
I woldee ther wer ffounde no lak
In the stuffyng off my sak,
' Wych that hath a double mouth, To receyuë not th and sowih,

G7uttony.
and that I had ar double moutl.
[leaf 197]
ffattë mussellys large and Rounde,
I threste hem in fful lykerously.
' And yet myn Eyen be mor gredy,
Mor clesyrous to do gret wast
Than ys my sak outher my tast:
12916
Gluttony's
eyes are stll
more greedy
than her
month and
taste.

To ther desyre, in no wyse
Nothyng may ynowh suffyse;
12920
Myn Eyen, thorgh none suffysaunce,
Don to my stomak gret grevaunce,
Mor peryllous than swyrd or kny ff ,
ffor to shorte a manliys ${ }^{1}$ lyff; [1 manys St.] 12924
And ffynally, (who that kan se, [stowe, leaf 2eb, back]
Excesse and superflnyte
Fxcers slays
Slen mo men, nyh and ffere,
'Than outher swerd, dagger or spere.'
more ment
than sword

## The pylgrym:

12928
"Syth excesse and swych outráge
Don to the so gret damáge,
Off mussellys smale and grete,
Why lystow with hem surfeete,
lask licr why
she atutls her-
Syth thow concludest (in sentence)
In surfet ys gret pestylence?"

## Glotonye:

'With-Ime my mouth (as thow shalt lere,)
I bere A touch, (yiff thow wylt here,)
Glutlowy

A Touch off gret infeccioun
The wychë, ${ }^{2}$ by corrupcioun, [ ${ }^{2}$ wych C ., whiche St .]
Wher that cuere he haue repeyr,
He infecteth al the heyr,
And sleth mo ffolk by vyolence
Than any other pestylence.
' That touch, by touchyng redyly,
Ys mad so sharpe and so gredy
By touch off metys delycat,
Thame he to Resoun obstynat,
Mut, with hys touch, touchyn som whyht, [stowe, leafe9z]
Or ellys wolde he, a-noon ryht,

352 Gluttony's T'ongue talks evil, and shames its ononcr.

The Pilurim. The pylgrym:
1 ask the
"Ma dame," quod I, "what euere ffalle
Tuuch. this What shal I thys Touch ycalle?"

## G'uttony Glotonye:

$\begin{array}{lll}\begin{array}{l}\text { calls it the } \\ \text { 'tlying, mes- } \\ \text { senger,' }\end{array} & \text { 'Thow shalt calle hym, ffur and ner, } & \\ & \end{array}$
Off wyngës swyft, wych wyl nat dwelle,
Euery thyng out for to telle: Mnlti ceciderunt in cespite pladij,
 Al that enere ys in the herte, per ingua.
Ther shal no thyng besyde asterte; 12964
Anl most, a-mong thys ffolkys alle,
a cursed $\quad$ A shrewlë neilıbour, men hym calle;
neighbour,
Or a clyket fful mortal,
12967
Wych opneth and vncloseth al. [stowe, lear 227, back]
' And hys condicioun ek ys thys,
Gladly euere to seyn Amys;
the Tongue
that talks And most he doth hym sylff applye
vilialuy
ffor to spekë vyllenye, 12972
And ther-vp-on tabyde longe.
wheni it hass
drunk strong Whan he hath dronkë wynës stronge,
drunk strong willes.

And with deyntes ffeld hys sak,
Thannë al thyng goth to wrak, 12976
What he touchet, I ensure,
So ffer he goth out off mesure.'

## The pylgrym:

"What ar they, off her tongys large,
That with wyn hem overcharge?" 12980
Gluttony. Glotonye:
[leaf 19*] 'Ther-in ys most hys appetyt,
And ther-in he hath most delyt.
By hym I am out off mesure
Broulit, that I may nat endure ;
12984
' Offt by hym I ffalle in blame,
In gret dyshonour and dyffame; ffor he me gaff (who lokë wel) Thys sak also, and thys phonel Wyth wych my wynës I vp tonne.
And whan that I haue onys gonne
To tonnen vp, (as thow mayst se,)
I take ther-off so gret plente,
[Stowe, leaf 228]

Swych háboundaunce and swych foysoun,
That I lese wyt and resoun,
Dyscrecioun, wysdam and mynde,
That I kan no weyë ${ }^{1}$ ffynde [' way St.] 12996
To gon vn-to myn ownë hous,
Mad and dronke, as ys A mous.
'Than spek I nat but Ribaudye,
Outrage and gret vyllenye;
I haue noon other Elloquence ;
ffor than I do no reucrence,
Nouther to god, (in no manere,)
Nor to hys ownë moder dere;
to fiokl and
to fionl and
ffor yiff I shal the trouthe expresse,
Whan I am flalle in dronkenesse, ${ }^{2}{ }^{2}$ dronkenesse St.,
My tongë than I gynue to ${ }^{3}$ broche, ${ }^{3}$ to $\mathbf{C}$., mo.s.s.]
That, yiff Resoun wolde aproche, 13008
I bydde hym shortly (thys no nay,)
To take hys leue, and gon hys way.
And also in my dronkenesse
I sey the same to Ryhtwysuesse;
ffor thogh prudence and equyte,
Sapyence And veryte,
Hadden with me tho to done,
They sholde be put abak fful sone.
13016

- With sobyrnesse, nor áttempraunce,

13012
righteousness, equity, and truth;

I wyl have noon ácqueyntaunce :
They be no thyng off myn allye;
I haue off hem but moquerye; [Stowe, leaf 2ss, back] 13020
ffor, wher dronkenesse ys guyde,
Ech vertu ys set asyde;
And whan with wyn ful ys myn horn, I an ffers as an vnycorn;

13,024
PILGRIMAGE.

Gnutony. 'ffor, than bothe, in wrong and ryht,
$\begin{array}{lll}\substack{\text { and quarevels } \\ \text { mithe } \\ \text { ouevery }} & \text { I wyl stryue with euery whyht, } & \\ & \text { Tak vp quarellys, and dyffame, } & \\ & \text { Sette on euery whylht a blame, } & 13028\end{array}$13028

And, lyk a bole, (yt ys no drell,)
Myn Eyen Rollyn in myn hed ;
The Glutton
Lyk a botore, ${ }^{1}$ I haue also
[ ${ }^{1}$ The Bittern was supposed to like a bitterin,

Two wombys whan I haue A-do.'
13032
The Pillorim. The pylgrym:
"Expownë me, índ uat ffeyne,
Hastow verrayly wombys tweyne?"
Gluttony. Glotonye :
' Trewly,' quorl glotonye to me,
'I haue tweyne, as thow mayst se, 13036
Which are of Wych ben ful nyh (who kan espye,
the kill of
venus.
Off the kynrede and allye
Off Venus; ffor lykerousnesse
Excess lreeds Off welfare, and gret excesse, 13040
Leetlery.
Fingendre and cause naturelly
flesshly lust and lechery.
' And the ffyrst off thys kynrede


Greediness. And the tother 'Gredynesse'
Off sondry metys and deyntes;
Boh sturf And bothë two, in ther degres,
themenselves
full
yl l ther placys occupye,
Drynke and etë by envye.
[lear 199] Evere ther glotons appetyt
Ys so ful off ffals delyt,
So gredy and so vnstaunchable,
Ther Etyk ys so importable;
Now I ete, and now I drynke;
to the brink. Tyl I be ful vp to the brynke,
I do alway my besy peyne.
And trew(e)ly thys wombys tweyne,
Wych al devoure, and neuere slake,
They couse
lechery.
Makë Venus to a-wake 13060
Out off hyr slep, (lyk as I sayde,
And eauseth hyre fful offte abrayde.
'And for that I am glotonye,
Ginttony. I dar trewly specefye 13064
How Vemus (yt ys no ffayl)
Euere me sueth at the tayl;
Venus is
tackt to the
We departë seld or neuere,
ffor we be to-gydre euere;
13068
She wyl nat partë, yiff she may.
' And whom that I, be nyht or day,
Areste, or makë to abyde,
Wher-so that he go or ryde,
13072
I brynge hym off entencioun
To ben vnder subiectionn [Stowe, learf $f 29$, lack]
Off Venus; for she aud I
Confedryd ben so trew[e]ly,
13076 All gluttons
That ffolkys rnder my demeyne,innst obey her.
Swyeh as be laeyd in my cheyne,
Or sesyd, (ther ys no mor to seye,)-
Vn-to hyre they muste obeye.'
13080

The pylgrym :
"I praye, declare a-noon to me,
What thyng thys Velus shollee be."

## Glotonye :

The Pilgrion.
I ask who
Venus is.

Gluttony.
Quorl glotonye, 'with-oute glose,
Thow shalt off hyrë (I snppose)
13084 [leaf 190, bk.]
Hyryn tydynges A-noon ryht,
Off liyr power and off ${ }^{1}$ hyr myght ; [1 off c., om. st.]
And thannë, yiff thow wylt enquere,
What she ys, she wyl the lere.'
13088
And, whyl I stood ${ }^{2}$ minsynge thus, [ ${ }^{2}$ stoode st.]
I sawh a-noon wher that Venus
Kam rydynge oñ a swyn saváge,
Venus ap-
pears on a wild bear
And in hyr hand, a ffits vyságe
I sawh liyr bern, fful brood and large,
To-fforn liyr Eyen, lyk A targe.
And thys Venus trew(e)ly
Was Arrayëd queyntëly;
13096
ffor hyr clothys and hyr array [Stowe, leaf esod
Defonlyd wern with donge anul cliy,
ffor wyeh (in eucry maner place)
She gan slironde and hyde hyr fface
13100

The Pilgrim. Vnder hyr hood, so conertly
That no man ne ${ }^{1}$ myghte espy [1 ne St., om.c. $]$
[7 lines blank in MS. for an Illumination.]
The maner off hyr gouernaunce
Outward by hyr contenannce,
ffor hyr ffacë was nat bare ;
Venus smitee
ne with a
dart, With a sharp dart wych she bar
She smette me, or I was war, 13108
(Longë or I koude aduerte,)
thrum my eve, Thorgh the Eye vn-to the herte.
to the lieart.
to the lieart. Myn Elm was lefft behynde, allas !
[lear 200] My ffacee bare (thys was the cas);
Ageyn Venus vyolence,
I hadde as tho no bet dyffence.
The Pilgrim. The pylgrym:
" $O$, thow Olde! what hastow do,
Vnwarly me to smytë so?"

## old Verua. Olde venus:

$\underset{\substack{\text { Dame } \\ \text { says }}}{\text { Denus }}$ 'Reporte off me, and sey ryht thins, [Stowe, leaf 230, back]
says
That I am callyd Dame venus.
My dwellyng and my mancioun
(To me Ordeynèd off Resoun)
Ys in the Reynys most certeyn,-
Ther wyl no clerk ageyns thys seyn ;-
I chace a-way al chastyte,
she's a foe to And, werray ${ }^{2}$ vyrgynyte:
[² werreye St.] 13124
Virginity,
Vyrgynyte, whylom off ryht,
To the Aungellys cler and bryht
Was suster, and ther nexte allye;
But now (yiff I shal nat lye 13128
Touchyng parfyt vyrgynyte,
Wher that euere she may me se,
She halt lyyr nose, and wol ${ }^{3}$ be go, [ ${ }^{3}$ wolde St. $]$
Vp-on hyre I stynkë so ; 13132
To hyre I am so gret Enmy,
who, if shie
lind inot That, but ${ }^{4}$ she laddë fiynally [ ${ }^{4}$ That but st. But that C .]
liad not
taken refuge
in religion,
ffled ffor hyr savacyoun
Whylom in-to Religioun, -
She hadde (with-outë mor refut,)

Wher the castel ys so strong, Experto, loquor coram der, tuon mencior: Cedros libani duces? gregum, sub hae peste cecidisse reperi, de quornm cast 110 n magis suspicabar quod dinbrosij vel lerunimi ; Impudica terpilndine. lic Allgustinus. St.,om. C. [' by C., thurghe my St.] ${ }^{2}$ duges C. 'qualibet' and a word now lost, follow "libani.' At large, and haue hyr lyberte,13145 As Dina wente for to se Wommen off that regioun, (As holy wryt maketh mencioun) Genesis s? cupitulo, st., om. c. Iacobys douhter (thys the cas)
And she a-noon dyffoulyd was,
And the slaundre gret arose,13149 Be-cause she kepte hyr sylff nat ${ }^{\ddagger}$ cloos. [ ${ }^{+}$nat c ., in st.]
' Ek I ne haue noon ávauntage
ffor to harme nor do damage-
Nat the valu off An Oystre-
Whyl clastyte kepeth hys cloystre, And goth nat out in no maner, Than ffarvel ${ }^{5}$ al my power.' [5 farwelle st.]

## The pylgrym:

"Tel on a-noon, and nat ue ffeyne,
What ys thoffencë off thys tweyne,
Off maydenhed or chastyte?
What wrong han ${ }^{6}$ they don to the,

13153
[Stowe, leaf 231]
Hoc Augnstinus. ${ }^{3}$ [ ${ }^{3} \mathrm{st}$. Aug. C. .

Old Venus.
wonld have been slain.

Virginity go abroad,

That thow hem hatest in thy thoult?
Declare in hast, and tarye nouht."
13164

## Venus:

$O^{\prime} d$ Venus.
'ffyrst, vnderstonde and herkne ne, That neuere yet Vyrgynyte

1. Virginity

Woldë in no place abyde,
But I wer out, and set asyde :
13168
To hyre I am abhomynáble,
Contraryous aml dyffamáble;
thinks Velus
is nbomiti-
able,
and stinke.
I stynke on hyre, wher euere she be. [Stowe, leaf 231 , back]
' And ek hyr suster Chastyte,
Wher euere that she me espy,

$$
13172
$$

2. Chastify always flees ald says Fy !
ffor wher yt thowhe, ${ }^{7}$ or elles ffrese,
[7 thaw]


Jean de Meun grafted non-Love things into the Romance. 359
"With euery maner cyrcumstaunce,
The Pilyrim. Wych thạt madë that Romaunce."

13216

## Venus:

'Thys Romaunce (in cónclusioun),
I may calle yt off Resoun
says the, Ro-
Myn ownë book, (whan al ys do
And I my sylff made yt also ; 13220
And yiff that thow consydre wel, Gymnynge, ende, and euerydel, ${ }^{1}$ [1 Euerydel St., euerdel e]
firr she is the sulject of it, frotn legin: ning 10 end,
He speketh ther (yiff thow kanst se)
Off nat ellys but off me, 13224
Except only (yt ys no doute)
My elerk, my skryveyn, racede oute
Off strangë ffeldys as I be-held,
And sewh yt in A-nother ffeld,
Mentr strayd
into wher
sulyjects
ffolkys wenynge (yt ys no dred)
That he hadde sowhe the samë sed [2s seve s. $]$
Vp-on hys ownë lond certeyn.
' But to declare the trouthee pleyn, $13 \pm 32$
He dyde nat so, no thyng at al,
In straungë feldys, for he yt stal,
(Al be yt so by fful gret lak,)
He put al in hys ownë sak
13236
Be-cause only (who kan ffele)
He caste the trouthë to concele;
deceitfully.
Off surquedye, (yt ys no nay, )
Wolde ha born yt with hym away,
$133-10$
Al be, sothly, (who haue a syht)
He hadde ther-to no maner ryht ;
' But affterward he was aseryed
13int he was
founl ont
By a normaund, and espyed,
Wych loude cryede, and made A soun,
Yt was no ryht nor no Resoun
Off other ffolkys gadryng
To make hys berthene by stelyng.
13248
But for al that, forth he wente,
Nouht abaysshed in hys entente,
But boldëly, or I was war,
fforth with hym hys stelthe he bar, and ilenounst
by a Nornta.

Ympyd yt in / in my romaunce,
This Jean de Ment grafted his non-Love

13252 material lito mante,
out Venue. 'Wych was to me gret dysplesaunce;
to her great
displeasure.
Sholde ha set in hys wrytyng, 13256
No thyng (as to myn entent,
But yt wer to me pertynent,
Or accorlynge to my matere, Or at the leste (as ye shal here), 13260
That he hadde set in ${ }^{1}$ no mor $\quad[1$ sette iune St. $]$
But that was off hys ownë stor :
But Jean de
Meun was
He was askryed off hys ffolye
fround ont by
a Norman, Off On yborn in Normaundye ; 13264
Mrlithimas made
Hilm hale ffor wych, neuer affter (by couenaunt)
lim hate
Normandy.
He louede neuere no Normaund:
The Romaunce kan yt wel declare,
In wych he wrot (and lyst nat spare,) 13268
Male bouche
therefore fled
from Nor-
mandy,
That Male-bouche (yt ys no lye)
ffledde ffyrst out off Normaundye ;
Wher-off he made a strong lesyng,
andilied about
moonks, sco. 13272
monks, se.
Off relygious, euele ${ }^{2}$ to speke, [2 wele St.]
And vp-on hem to ben a-wreke,
To my ffauour (as ye may se)
Be-cause I púrsue chastyte.' 13276

## The Pilgrim. The pylgrym:

1 tell old "Than may I ryht wel certeyn
Venns
Afferme, that thow and thy skryveyn
Ben replevysshed (who kan se)
Off malys and inyquyte ; 13280
ffor who-so, thogh he wer my brother, [Stowe, leaf 9 as, buack]
Wyl gladly seyn evel off A-nother
I may off hym seyn (Est and south,)
That he haucth no good mouth; 13284
ffor with hys tonge (who that touche,)
[leaf 002, bk.] He may be callyd ' Malë bouche.'
that Jean de
Meunl is
Meun is
rightly called
"Male
Wherfor trewly thy skryveyn
Hifte ${ }^{3}$ 'Malë bouche,' I dar wel seyn, [3 Hathe st.] 13288
Whan he (voyde off al ffivour)
Gan appellë hys neyhbour,
Only for he dyde hym ascrye, To seyn the trouthe, and lyst mat lye.

Old Venus says I cannot escape her Dart. She is agly. 361
"And thow (who taketh hed ther-to)
Hast a wykked mouth also,
Wych, off thyn Inyquyte,
Hast lyed vp-on Chastyte,
To makë goodë ffolk hyr haate,
The Pilorim.

And ageyn hyr to debate."

## Venus:

'Thow seyst soth, (yt ys no drede,
But thow shalt wyte (in verray dede)
and she has a
wlcked
mouth too,
13296 for she lias
lled about
Chastlty.

Ohl Venus
says Lyhng is her trade.
13300
My condicioun ys to lye;
And pleynly, (yiff thow konne espye)
Be ryht wel war alway off $m$; ;
With lyyng I shal deceyuë the.'
The pylgrym:
13304
"Tel on to me the cansë why; [Stowe, leaf 233]
Why hastow smet me vnwarly?"
Venus:
' What trowestow for to go ffie
Whyl that I am so nyt by the?
13308
Nay, nay! that may nat be-falle.
Thow knowest nat thassautys alle -
Off my werk, nor the manere,
But by processe thow shalt lere;
learn the
learn the reason of her

Wherso-euere that I assaylle,
Off my pray I wyl nat ffaylle;
And wher I hurtë with my darte,
Yt ys ful hard ffor ${ }^{1}$ to departe [ ${ }^{1}$ fro me St.] 13316

I canuot escape her dart.
With-outen harm ffro my daunger,
Whom-evere I markë, ffer or ner,
I dar yt swern (in verray sothe)
By myn lied ykempt so smothe.'
[leaf 203]

## The pylgrym:

The Pilgrim.
"Syth thow art kempt so sotylly
And arrayed so ffresshëly, ${ }^{2}$ [ ${ }^{2}$ fresshely St., ffresshly c.]
As thow sayst in thyn language,
Why hydestow thy vysage
13324
That I may nat clerly $\mathrm{yt}^{3}$ se?
[3 ${ }^{3}$ tom. St.]

I ask her why she hides her face.
ffor som deceyt I trowe yt be."
Venus ${ }^{4}$ : [4 In Stowe's hand, Venus $\mathrm{s}^{\prime}$.] [Stwwe, leaf 234 , back]
Old Venus.
'Wher-cuere that I repayr,

| Ola Venus. | ' Trustë wel, I am nat ffayr; | 3328 |
| :---: | :---: | :---: |
| Becmuse slie | And yiff I haddë gret fayrnesse, |  |

Beenuse she
isurt fair. And yiff I haddë gret fayrnesse,
isni't fair. I wolde nat hyde yt in dyrknesse.
And thogh that I be kempt ${ }^{1}$ ryht wel, [1 kept st.]
Yt ne sueth neueradel
13332
That I am ffayr, for in array,
She has gay Thogh that I be queynte aml gay,
gowns but
wriukled
clieeks, and
is liideuns.
I an ryht foul for to beholde;
My chekys Rympled and ryht Olde, 13336
And ful hydous, (yt ys no nay)
And mor horryble than I dar say.
'And ther-for be ryht wel certeyn,
I hyde me that I be nat seyn,
13340
Her face is
cause slie is
cause she
and fre:
quents dark
haces.
places.
And holde me euere in placys dyrke,
Go by cornerys that be myrke ;
And I ne have no maner syth ${ }^{2}$ [2 syghte est.]
At mydlay whan the sonne $y$ s bryht 13344
In hys spere ful hifinalofte ;
And I me putte in percil offte,
Yiff thow knewë my passáges,
Placys off my gret outríges
13348
Wych I vsë, trustë me,
Ther-off thow woldest astonyl be :
[Cap. iv. 48,
prose.] I Ryde vp-on A cursyd hors,
She rides a
bald-temperd
liorse.
I trowë nowher be no wors;
13352
fror placys that be most peryllous,
leat qam, bk.] .Most horryble and hydous,
Slie ives in Most dredful and most visure, [stowe, leaf 233]
liorrible
pliaeses like a Ther I loggee, off nature:
sow, Thys my custom, day be day,
fudnug and As a sowhe, in donge and clay,
clay. Ther ys my lust most to divelle;
I am mor froul than I kan telle :
13360

She is foul, But yet mor ffoul in Concreto
I am holde, a thowsand ffuld;
and therefore And, therfor, as I ha told,
Wears,
mask,
I ber thys wonderful peynture, iectum cum accidente / Ab-
stractum est illmd quod nb-
strahitur a subiecto, vt albedo abstrahitur ab allo, quia concretnm ext respecin albedinis. St., om. C.

13365
Thys ffalse vysagë, thys ffigure,
Off entent, in euery place,

Old Venus paints her face. She looks out for Pilyrims. 363
' ffor to shrowde ther-with my fface, And my ffeturys ffor to hyde,

13368
That men espyen in no syde
My scornyng nor my mokerye,-
In ffrench ycallyd 'Farderye'
And in ynglyssh, off old wrytyrir,
Ys ynamyd ek 'poppyng'-
Wych, whan ffolkys ffaHt in age,
Maketh Ryvelys in the vysage,
And large ffrowicys ${ }^{1}$ I ensure.
' And, also, ageyn nature,
I makë ffolkys ffor to deme
By cralft outward, my sylff to seme
13380
ffayrere than euere that I was,
To looke in merour or in glas.
' Also my condicïoun
Ys to walkyn vp and doun,
Now in towne, now in the ffeld ; [stowe, leaf sam, back]
In O place I abydë seld,
But yt be by swych a fortune ${ }^{2}$
[² Fourne St.]
Wher my lust I may parfourne; 13388
I menë, plarys off ilyffame, Wych, to réherse, ys gret slame;
Wher-off my clerk, off whom I tolde,
Hath yseyd lyk as he wolde, 13392
Spekynge ful outragously,
And gaff Exaumple fyynally ffor to speke off dyshoneste,
Off entent (as thow mayst se)
13396
Out off my slep me to awake, ${ }^{3} \quad\left[{ }^{3}\right.$ to wake C , tawake st.]
In a-wayt, I sholde take
Pylgrymes that walkë by the way,
Hein tareste, and make affriy,
13400
Off fforcei doun hem bowe hyr chyne,
And tobeyë my doctryne.
' He wendë I hadde ben a-slepe;
But the weyës I do kepe 13404
Nyht and day, (yt ys no les;)
And I an nat rekkëles,
but hem areste in euery place,
[leat 9() ! ]
[1 frowneys St.]
to hide her
hideous fine, .


364 Venus's Officers: Rope, Incest, Adultery, Solomy.
Od Venns., Wher-so-euere that they pace; 13408
None escane Ther skapeth noon, day nor nyht,
her save by
flight.
But yiff yt be only by flylit;
I may nat ffayllë, ffer nor ner,
Yiff myn offycerys done ther dever.'
rhe pilorim. The pylgrym:

Ord Venus. Venus:
' ffor sothe, I haue hem her with me,
But I wil nat shewe hem the ;
Yet neuertheles, yiff thow wylt dwelle,
The namys off hem I shal telle: 13420
The names of
her officers The ffyrstë callyd ys 'raptus,'
hier officers
are $\quad$ The tother 'stuprum,' And next, ' Incestus,'
The ffourthë, 'Adulterium,'
The ffyffthë, 'Fornicacioun.'
13424
Raptus, 'Raptus ffor ${ }^{1}$-soth (by déscryvyng,) [1 in st.]
[leaf 94, bk.] Ys ycallyd 'Ravysshyng

| ravisiling |  |
| :--- | :--- |
| women; | Off wommen' (who so taketh hede), |
|  | A Synne gretly for to drede. |



With wy vës by ffoul lecherye.
Sodomy shall
lut be nuwed 'Another ther ys, wych for me
Shal nat here reliersyd be,
Nor told, in no maner wyse,
Wych houeth ${ }^{2}$ ynowh to suffyse;
[ 2 hawethe st.]
Aud yt shal nat ffor me be wyst,
[stowe, leaff 336 , back]
Vnderstond yt as ye ${ }^{3}$ lyst.
[ ${ }^{\text {the st.] }} 13440$
'Ech by lym sylff ys vycyous,

These are dangerous to pratctice.

And to vse, fful perillous;
I wyl nat telle hem out at al.
But to swych (in especyal)
As dwellë with me, yong and old,

Venus thrcatens me. Gluttony, a Bawd, sells live Flesh. 365
' And be with-holde in myn houshold;
Old Venus
Yet I dar make descripcioun ;
They be ffoul off condicioun, 13448 Off shap, off ffourme, I the ensure, And ryht lothsom off ffygure.
' With hem I markë many On,
marks Pilgrims by
Pylgrymes that by the weyë ${ }^{1}$ gon ;
Thè ${ }^{2}$ may skapen on no syde.
[ ${ }^{1}$ way St.] 13452
[ ${ }^{2}$ They St.]
' And be ek war, yiff thow abyde,

A-mong other, I shal the smyte,
nnd will smite me too unless 13456 Iflee.
In abydyng yiff thow delyte;
Or thow must be in thy ffleyng,
Swyfft as A tygre in rennyng,
But, ffor ál that, I dar say,
I shal nat fayllen off my pray, 13460
ffor al thy fflyht. whyl glotonye
Hath power the ffor to guye,
Al kommeth to my subieccioun,
Wher she hath domynacioun.'
The pylgrym:
" I may yive credence wel her-to, ffor glotonye me tollë so,
That thow or she, selde or neuere, Lyst a-sonder to dysseuere. 13468
But, as ffer as I kan lere,
Ye ben to-gydre ay yffere:
She causeth ffyrst, in substaunce,
That I off thè have ácqueyntaunce."
Thamne glotonye fful redyly
Answerdë, that was fastë by,
Glotonye :
'Yiff thow me callë, in sothnesse,
Lyk as I am, A Bocheresse,
Or in ffrench (who lokë wel)
I am callyd a 'Makerel,'
Whos offyce (to specefye,)
Ys in ynglysshe 'bauderye; '
And lernë, (ffor conclusioun,)
That ys verrayly my surnoun;
fior, (the soth yiff I shal telle,

13472

Gluttony.
Gluttony anys she is a
as Gluttony first told ine of Venus. Butcheress,

Guttony. 'Quyk flessh I vsë for to selle; 13484
she sells live And yet (who vnderstondeth me)
I ha lemyd wel to sle
Mo bestys (in conclusioun)
'Than .iij. ${ }^{1}$ Bocherys in som toun. [' luree St.] 13488
and gets
twiceas mueh
other Butcher
dues.
But what fllesslı euere that I selle,
Mor money at the stalle I telle,-
Double (yiff I shal sey ${ }^{2}$ soth, ) - [ ${ }^{2}$ see the St. $]$
Than any other bocher doth; [stowe, leas es7, back] $13+92$
flor wyeh, my namë $\mathrm{t}[\mathrm{n}]$ expresse ${ }^{3} \quad\left[{ }^{3}\right.$ texpresse C . St. $]$
Thow mayst me ealle in 'bocheresse'
[lear 905, bk.] Or a bawde, aml no thyng lye,
That selleth flessh by barderye.
'I am no ffyssh (who lokë wel)
Gluttony is
no fish, tho'
no fishl, tho' Thogh I be callyd A 'makerel,'

Maquerack.
A she B:aud,
Maquerelle.
-sherwooi.]
Wych in ffraumeë ys a name
Off gret ${ }^{4}$ sclaumilre and diffame ; [‘grete st, gret C.] 13500
And I shal lerne thè, pareel
Off my erafft to knowe somdel :
I have abyde in soth to longe,
Thogh my powerys be wonder stronge.'13504
ont Venus
Venus : ${ }^{5}$ [Blank in MS.] [5st., om, c.]
'Sothly,' quod Venus, 'thow seyst wel ;
But ne dred thè neueradel;
ffor, by the wordys that thow hast told,
says they Wé han ón liym fful good ${ }^{6}$ hold, [ ${ }^{6}$ goode st.] 13508
have me.

Wyeh shal tournë to no Iape;
ffor he may nat our handys skape,
Nor, out off our daunger gon.'

## The Pilorim. The Pilgrim:

And by the throte thanne anoon
Glotonye held me so ffaste,
Tho grounde almost that she me easte.
And Venus gan to neyen ner,
And, fful dredful off hyr eher,
Gan ley to hand, me to confounde.
And they han me so sore bounde, [stome, lenf 23s]
Hand and ffoot, and leggys to,
I myghte nat meuë, to nor ${ }^{7}$ ffro; [7 ue st.] 13520
That I dar afferme (and seyn,

They tie me to the tail of Venus's son, and beat \& rol me. 367
Who hadde al the maner seyn,)
I was lyk (he myghte ha told)
The Pilgrim.

Tacalff ${ }^{1}$ wyeh sholdë ha be sold like a calf,

In som market flastë by,
On stallys in the boehery.
In swyel dysioynt they laddë me,
Myn Eyen eloos, I myghte nat se ; 13528
And for they wolde nat off me ffayl, They bond me to a swynës tayl, I mene, the swyn off dame Venus, and fasten of Venus's fful dredfful and fful contagyous, swine,
13532 [leaf 206]
[ 6 lines llank in MS. for an Illumination.]
The wychë ${ }^{2}$ (by fful mortal lawe) [ ${ }^{2}$ wyel c ., whiche st. $]$
which drags
At hys tayl gan me to drawe, And to brynge me vp on the wrak, Thys ylkë two that I off spak, 13536
Venus, and ek Glotonye, whilu Venus and Gluttony
To shewe on me ther tyrantrye, Gan bete on me, and bonchë sore.

And affter thys, they dydë more;
13540
They Robbede me off my treasour; and rob me
And fror that I frond no socour
A-geyn ther myght, (as I ha tolld,) [Stowe, lean 2zs, baek]
Bothe my syluer and my gold; 13544 of all my
And nakyd they wolde ha spoyled me,
Nadde sothly $O$ thyng be : ${ }^{3} \quad[3$ y.be st.]
They sawh on komen ffastë hy, But some oue Vnwar, with a gret company ;
And pleynly (as I koude deme, comes in

A pylgrym he dydë seme,
And a gret lord (yt ys no may)
By lyklyhed off liys array.
13552

Venus: ${ }^{4}$ [Blank in MS.]
OHZ Venu:
Quor Venus thamee, ' by my wylle, tells Gluttony Lat hym lyn a whylë stylle, Tyl we may, from al daunger, Spoyllen hym at bet leyser. 13556
'Her kometh on, me semeth now,
Wych ys mor lykly ffor ${ }^{5}$ our prow, $\quad\left[{ }^{5}\right.$ tos. s.$]$
Whan we tweynë wyl nat fraylle

| they | ffor to spoyllen and assaylle ; | 13560 |
| :---: | :---: | :---: |
| Newcoiner. | We wyl vs bothë putte in pres.' |  | Newconer. We wyl vs bothë putte in pres.'

## The Pilgrim. [The Pilgrim:]

[lear 200, bk.] And whyl they leffte me thus in pes,

leare nine
and the sow So cuere in On the cruel swyn 13564
draws mee Me drowh out off the hihë way inul.

Among the donge, among the clay,
At hys tayl, me to confounde,
To wych I was so sorë bounde. 13568
And whil I lay thus in dystresse, [Stowe, lear 239]
A-noon I gan myn Eyen dresse
'lo be-holde how thylkë tweyne
Wer dyllygent, and dyde her peyne,
Venus and The lord tassaylle, that I off spak;
Gilutuny, And made hym fyrst, fro horsë bak,
Neereomer,
a great lord; Maugre hys myght, to lyhtë doun ;
ffor, mercy nor remyssyoun
Ther was noon, on no party ;
beat hiin, They hym beete fful cruelly;
And by the throtë they hym took,
And pullyd hym so that he shook,

the rround,
hlind
himfold And hys Eyen so they bounde,
That he loster ${ }^{1}$ look and sylht,
[ ${ }^{1}$ loost St.]
Hys force, hys power, and hys myght.
13584
And affter that, thogh he wer strong,
stretth him They gan strechche hym forth along,
on the bare
lidie of a
eup On a barhyde off A Somer,
sumpter,
Lyk a beste off A bocher, 13588
Voyde off pyte and off shame.
And for he was a man off name
(Senynge, by hys contenaunce,)
Therfor they tookë mor vengaunce
13592
$\underset{\text { and bind }}{\text { and him }} \mathrm{Vp}$-on hym, and bounule hym sore ;
fast. And Venus swyn, with brustlys hoore,
Drowh hym forth On the bar hyde
Endëlong and ek a-syde,
13596
[6 lines blank in MS. for an Illumination.]
[reaf 907] By brookys and by sloos fowle, [stome, leaar 233, buck]

A-mong the clay they hym dyffoule;
On hym they werë so cruel, The bar hyde halp ${ }^{1}$ neuéradel ; ffor thys oldë wekkys tweyne Gan hym cerche, and ek constreyne;
In euery place they han hym souht;
They took hys good, they leffte hym nouht, And to hym dydë gret disesse.

And to me yt was noon ese
To beholdyn and to se * (* St. tranneposes these linee.]
Ther tyranye, ther cruelte ; * 13608
And trew(ë)ly ${ }^{2}$ yt sat me sore,
[s trewly c., st.]
That the folk I spak off yore
Halp nat hyr lord, but hym forsook,
And, noon hed off hym ${ }^{3}$ they took, [3 hym om. St. 13612
But in hys mescheff lefft hym sool;
And lyk as he hadde ben a ffool,
They scorned hym, and haddë game,
And gan lawhen at hys shame;
13616
[6 lines blank in MS. for an Illumination.]
They halp hym nouht, but leet hym be
In hys grete aduersyte,
Markede hym in hys mescheff, [Stowe, leaf s40]
Ther he lay bounden as a theff, 13620
Scornynge at hys bak behynde.
And swych folkys men may fynde
In many place (yiff yt be souht);
Whan a man ys to mescheff brouht, 13624
And falle in-to aduersyte, fful fewë frendys than hath he; At mescheff, they hym for-sake, And but a Iape off hym they make, Al be y.t so, that they beforn Wer supported and vp born By hys lordshepe, in ther degre. Whan he stood in prosperyte, 13632
Than they woldë make hem strong, To stonde with hym in ryht and wrong, With false behestys (as I ha told,) In al hys werkys make hym bold, PILGRIMAGE.

13636
The Pilgrim That they wolde with hym abydeffor lyff or deth, on euery syde;
But fynally, whan al ys do,I ha wyst lordys deceyved so13640
In dyvers contres, mo than on,Whan ther ffrenshepys wer agon.
Lat no man trusten on ffurtune,Wych selde, in on, lyst to contune.13644And thus thys man, broult to the poynt,Stood allone in swych dysioynt,And in gret mescheff, as dyde I; [Stowe, lear 200, bawk]
ffor, Venus and Glotony ..... 13648
In swych mescheff hadde hym brouht, That off hys lyff he rouhtë noult, ffor hys grete aduersyte.
But than I gan remembre me ..... 13652
rememberthe hedge,I wolde assayen ffor to paceThe hegh, that was so thykke and strong,Off wych I tolde, nat go fful long;13656
and try to ..... reach it.
I thoulhte I wolde my syluen dresse
To the path on the tother syde; ffor, wher as tho I dyde abyde, ..... 13660
Me sempte the place peryllous,Bothë dredful ${ }^{1}$ and dotous. $\quad[1$ Lothe dredefule 5 s.]
I draw near I gan a-noon to neyhen nerthe heuge,To-ward the hegh, and her and ther13664
[lear 208] I gan consydren in my mynde,
Yiff I myghte an hoolë ffynde
To pacë by, that wer nat thykke
which is full fful off thornys me to prykke. ..... 13668Al thys I gan consydre and se,Swych routhe I haddë, and pyte,A-mong the sharpë bussliys alle,That my body sholdë falle13672
In any daunger or damáge,
Yiff I passedë ${ }^{2}$ that passáge ..... [ ${ }^{2}$ passede St., possede C.]
and I pray ..... to God.
Praydë god, for hys pyte,ffrom swych harm to saven me;13676

I am caught and boind. I see a hideons old Hag, Sloth. 871
ffor I stood in fful gret dred,
[Stowe, leaf : 21]
Lyk a bryd that kan no Red,
Wych, in hyr gret mortal ffer,
Loketh her, and loketh ther,
And for dred begynneth quake,
Whan she ys in the panter take,
Or engluyd with bryd-lym,
Al hyr ffethrys fful off slym,
Or vnwarly, in heth or holt,
Ys y-slayn with arwe or bolt,
Whil she ys besy to escape,
The ffoulere kan hyr so be-Iape.
13688
Ryght so fferd I, al out off Ioynt,
Brouht vn-to the samë poynt;
But ' who that wyl nat whan he may,
He ys a fool, (yt ys no nay,)
13692
And he ne shal nat whan he wolde.'
ffor whyl I stood and gan be-holde
Now her now ther, and for ffer shake,
Vnwarly, by the ffeet y take,
I was bounden, and forth lad,
That for fer I was nyћ mad,
And knew nat what was best to do;
But, amyd off al my wo,
I sawh a wekke, ${ }^{1}$ Old and hydous,
Off look and cher ryht monstrous,
Pyled ard seynt as any kaat,
And moosy ${ }^{2}$-heryd as a raat.
[6 lines blank in MS. for an Illumination.]
And thys wekke ${ }^{3}$ (as I was war) [ ${ }^{3}$ Vekke St.] [Stowe, if. 211, ik.]
Vnder hyr Arm, an Ax she bar,
Lych a bocher that wyl slen
Grete bestys, and affter ffleen,
And sythen put hem to larder.
Lyk swych a womman was hyr cher;
ffor bestys at ther ffeet be-hynde,
With a corde she dydë bynde,
And cordys ek (as I was war)
Gret plente, on hyr Arm she bar,
And affter, with hyr ownë hond,,13708

13684

The Pilorim.
1 am in great fear,
like a bird caught with 13680 lime.

13684 .

As I stare about,

13696 I am seizal and bound.

13700

| $\left[{ }^{2}\right.$ Vekke St.] | I see an old <br> Wekke or <br> [leaf 208, bk.] |
| :--- | :--- |
|  | Hag, |

[C.\& St.] Hag,
[ ${ }^{2}$ mocy St.] 13704I see an old13704
with an axeunder herarm,
,

| The Pilurim. | Strongly by the ffeet me bond; |
| :---: | :---: |
| She binds met. | In the knotte ther was no lak; |
|  | And thannë thus to hyr I spak: |
|  | Pilgrym [In Stowe's hand. pylgrym St.] |


Thow kam neuere out off no good place,
Nor, thogh thow haddest the Reuers sworn,
I wot that thow wer neuer born 13728
Off no good moder, out off drede.
And as touchynge thy kynrede,
Be thyn array (yt semeth wel) [Stowe, Ienf 249]
I shold yt preysen neueradel.-13732
[leaf $\mathrm{DO}_{0}$ ] flle fforth thy way, and cast the bondys
That thow beryst, out off thyn hondys."
$\substack{\text { The Hag } \\ \text { siloth. }}$
[Sloth]:
Quod she, (as in conclusioun) $)$

sile in in
falcon, Nouther sparhawk nor Emerlyoun,
Nor lyk to thyn oppynyoun ;
Ches nor bellys, nyћ nor ffere,
To be bounde I wyl nat bere; 13740
but will be ffor, al ffre, with-outë charge,
free
My lust ys for to gon at large.
Slouthe. [In Stowe's land. slowtlie St.]
'Trust me wel, bothe hif and lowe, 13743
By ffeyth that I my ffader howe, ${ }^{1}{ }^{[1 \text { finder owe St., flade howe C.] }]}$
1 Illall not
excape lier. Thow shalt nat (whan al ys do,
evape lier. ffro my daunger escapë so;
But thow shalt, for al thy pryde, Ben arestyd, and abyde, 13748
$\underset{\substack{\text { She seixid me } \\ \text { beeanse I cald }}}{ } \mathrm{Be}$ causë thow hast ben so bold
beeanse
her old.
And causëles thus blamyd me,
Wych have in many a placë be,
'In somer aud in wynter shours, In chaumbrys off thys Emperours, Off kynges, dukys, (who lyst sek,)

Sleth.
She has been smong kinga and nobley

And off gretë bysshopys ek, 13756
Off abbotys, pryours, and prelatys, [stowe, lear 24, , vask]
And many other grete estatys,
Wych newer was (to ther semynge)
Callyd Oldë ${ }^{1}$ nor stynkynge, $\quad\left[{ }^{1}\right.$ olde st., old C. $] 13760$
Wher-off I wyl avengë me; $\begin{gathered}\text { and will be } \\ \text { avenld on }\end{gathered}$
But yiff thow the strenger be, avengd on

Aud mor off power, than am I.
I shal the venquysshe eruelly.' $1376 t$
The Pylgrym ${ }^{2}$ :
[ ${ }^{2}$ st., ow. C.]
The Pilırim.

Than off hyre I gan enquere,
That she wolde me pleynly lere,
Aul declare, by short avys,
lothe hyr name and liyr offys.

|  | enquire office. |
| :---: | :---: |
| [3 3t., mm.c.] | Lleaf 909 , uk.] |

' The trouthë,' yiff I shal the telle,
' With a mayster I do dwelle.
ffel and vnkouth off hys cher,
And ys off hellë cheff Boocher ;
is the ehief Butcher of Hell.

And with thys corde (yt ys no drede)
She leads all pilgrims to
Al pylgrymes to hym I lede, biin,
As thys Bocherys don a beste.
Swyeh as I may in soth areste,
13776
I bynde hem by the feet eehon;
And I ha lad hym many on,
And yet I hopë that I shal, [stowe, leaf 2 2:3]
and litends
And thy sylff in especial ;
13780
Trustë wel, for haste nor rape,
Thow shalt not fro my daunger skape.
' But ffyrst off att I shal me spede,
To thylkë plaeë thé to lede;
13784
ffor I am she (my name ys spronge)
That lye a bedde with ffolkys yonge,

She lies in young folk,

And make hem tournë to and ffro;
I ${ }^{4}$ close her Eyen bothë two, [ ${ }^{\text {And St.] } 13788}$
I make hem slepë, dreme and slombre,
Yongë folkys out off noumbre ;

374 Sloth works by the Raven's 'cras,' to-morrow, puttiny-off.


Sloth's Elijah-Axe. Her Ropes, Sloth and Negligence. 375
'ffor what thyng euer that I se,
Shortly yt dyspleseth me,
$13832 \xrightarrow{\text { S'oth }}$
And, ther-off no tale I telle,
ffor, I am the samë Melle
That tourneth ay and grynt ryht noulit,
Save waste vp-on myn ownë thoulht;
is a M.11 that
turus, but
doestit
grind.
With Envye my sylff I were,
And ther-for, thys ax I bere;
Off wych Ax the name ys ryff, [stowe, leat e4t] Her axe
'Werynesse off A manhys lyff,' 13840
As thus, for verray slogardy,
A man for slouthë ys wery.
'Thys Ax (the byble wyl nat lye) [c. x st.] [leat s 10 , bk.]
Made the prophetë Helye,
13844 ras xumeti-
Whan he flledde out off Bersabee,
T'wyës slumbre vider a tre
Callyd Iunypre, ${ }^{1}$ wher he slep; [' Iunypere st.]
But an Aungel (or he took kep)
13848 under the
Pookede hym, and made hym ryse.
( 1 Kings xix,
' Wyth thys Ax, in the samë wyse,
Clerkys I do ther restë take
At ther book, whan they sholde wake,
The pelwe to lyn vnder ther hed,
ffor slouthë hevyere than led,
And ffor they be soget to me, 一 13855
The trow the theroff thow mayst se,- [st., line bunki in c.]
Be no ropys mad at Clervaws (ffur they wer makyd at Nervaws)

Abhey, fil. by
The ton off hem (to seyë ${ }^{2}$ trouthe)
(P Nervieux.
By namë ys ycallyd 'Slouthe,'
1860 Her ropes are

And the tother (in sentence)
calfed Sloth
and Necligence.
Ys ynamyd ' Neclygence,' Strong to bynden and enbrace,
And ther hertys for to lace; $13 \Sigma 64$
Wyth wych, throtys, sore I bynde, with these That they ha nouther wyl nor mynde, But for neelygencë spare,
To the prest for to declare
13868 she stops folk
Ther trespace by deuocyoun
[Stowe, leaf 21t, back] golug to
fession.
Lowly in confessioun.

Sloth. 'I ber ek other cordys ffyve;
$\overline{\substack{\text { Other } s \text { cords } \\ \text { she }}}$ And ther namys to descryue: 13872 she bears.
[8 lines blank in MS. for an Illumination.]
[leaf 2iu] 'The fyrst ys 'hope off longë ${ }^{1}$ lyff,' [1 longe St., long C.]
$\underset{\text { The frrst }}{\text { Hoper Long }}$ Wych in thys world ys now fful ryff,
Hope or Long
Life. That causeth men, for lak off grace,
To truste that the ${ }^{2}$ shal ha space [8they st.] 13876
Longe ynowh, to telle ther errour,
Ther synnë ek, to ther confessour.
The seond,
$\substack{\text { TYoosisl, } \\ \text { Dread, }}$
Off clerkys callyd ' ffoly dred,'
which stops Wych, off ffoly, maketh hem spare,
$\substack{\text { Sole telling } \\ \text { their sinus. }}$ The trouthë, outward to declare, Ther synnës clerly to dyscure.
'And they be lyk (I dar ensure) 13884
To brydlys fleyng in the hayr,
Wych dar nat haven ther repayr,
To touchë nouther corn nor greyn,
They'relike Be cause only that they ha seyn 13888
birds fulght-
Scarecrow
A Shewelys ${ }^{3}$ enarmyd in the ffeld [3 Image, Scarecrow] .
With bowe ay bent, with spere or sheld,
To flleyen hem fro ther pasture, -
Wych ys but A ded ffygure,
13892
An apparence, and noon harm doth;
The wych resembleth wel (in soth)
To a prest, in hys estaat,
A cónfessour or a curaat,
[Stowe, leaf 215 ] 13896
Swych as han Iurediccioun
ffor to here confessiou $n$;
And trewly, what they here or se, They muste be mwët and secre, 13900
Ther tonge may tellyn out no thyng;
They won't ffor they be dowmb in ther spekyng,
As an ymage wrouht off Tre or ston;
Ouht to seyn, power ha they noon ;
13904
They may here, but no thyng declare;
ffor wyeh, folk sholdë no-thyng spare
enfess their To tellyn out ther symnes and offence
To ther curatys wyth humble reuerence, 13908
[lear 211, lk.] And gaste hem nouht by noon oppynyoun
3. Shame ; 4. Hypocrisy ; 5. Despair. Hell's Hangman. 377
' To shcwyn pleynly ther confessioun ;
Sloth.
ffor goode prestys,(who so taketh hed)
In ther kepyng haven greyn and bred,
13912
Bred off lyff, sed ek off scyence,
And goostly ffoode ek off elloquence,
Hys sogetys fructuously ${ }^{1}$ to ffeede ${ }^{[ }$d fructuously drustuously Ct,
With doctrine whan that they ha nedc.
13916
'The thrydde Corde ys ycallyd 'Shame,' Her third
Causynge A man, he dar nat attame
To tellyn out hys ffautys, nor expresse,
Only for dred and ffor shamfastnesse.
13920
'The ffourthe corde callyd ' Papyllardie,' The fourth,
Wych ys a mauer off ypocrysie;
Wolle ben holden mor booly than be ys,
Wolde ben holden mor hooly than he ys,
Dar nat telle (whan he hath don amys)
$1392{ }^{\text {counterfelt }}$
in religion,
Hys grete ffautys in confessioun [stowe, leaf e4s, back] $\begin{gathered}\text { Papelardie. } \\ \text { (Cotkrave.) }\end{gathered}$
Lyst hys curat kauth ${ }^{2}$ oppynyoun $\quad\left[\begin{array}{l}\text { kaughte St. }]\end{array}\right.$
Ageyns hym, ffor hys gret offence ;
Vnder colour off fcyned Innocence,
13928
Kepeth cloos, and doth the trouthë sparc,
Tyl he ffalle in the dewellys snare,
ffor shamfastnesse in confcssioun.
'The ffyffte corde ys 'Desperacioun': 13932
Thys the Corde, pleynly, and the laas,
Wyth wych whilom hangyd was Iudas
Whan he hadde traysshed cryst ihesu;
Wych corde ys ffer ffrom at vertu,
13936
Off vyces werst (shortly fur to telle);
ffor he that ys hangeman off helle,
With the corle off desperacioun
Hangeth at (in conclusioun)
Hell's hang-
mant hangs
despair and
13940 woint repent.
ffolk endurat ${ }^{3}$ in ther entente, $\quad\left[{ }^{3}\right.$ Indurat st.]
That dysespcyre, and wyl nat repente,
Neuer in thys world whyl they ben alyve.
'And with thys corlys, that be in noumbre ffyve,
I shal dou al my besy peyne, 13945
Yiff that I may, thy throte to restreync,
Hale the fforth, and no lenger dwelle
With these
ropes, slot of:
[leaf 212]
By the way wych ledeth vn-to helle.'
13948

## [The Pilgrim]:

| The Pilprim. | And affter thys, by hyr grete sleylite, |
| :---: | :---: |
|  | And hyr Ax that was so gret off wheylite, |
| Sloth smites axe, | Lyk a theff And A ffals ffeloun, |
|  | She smot me so that I fyl a-doun; 13952 |
|  | [8 lines blank in MS. for an Illumination.] |
|  | ffor I ne hadde power nouther myght, [Stwe, lear 246] |
|  | On my ffeet for to stonde vp ryht. |
| blnds me bonds; | And affter that, ful sore she me bond |
|  | With the eordys that were in hyr hond: 13956 |
|  | Over myn throte, ffyrst she gan heme caste, |
|  | And knette hem affter wonder streight and flaste; |
| nund beglns topull neaway. | And ffro the hegh, by hyr mortal lawe, |
|  | Cruelly she gan me for to drawe, 13960 |
|  | Wher-off I felte gret anoy amd greff, |
|  | Lyk taffalle ${ }^{1}$ in-to gret meseheff ${ }^{1}$ (to have fallen) to falle St.] |
|  | And gret dystresse; only nadde be |
| 13ut a white dove releases me, | A whytht dowhe, wyeh that I sawh fle 13964 |
|  | To-ward hegh, wyel' my cordys brak, |
|  | Ellys hadde I sothy go to |
|  | But she was sent vn-to me by grace, |
|  | Me to socoure in the samë place. <br> And whan I sawh that I was vuboumde, |
| and breaks my bonds. | The eordys brak, that wer gret and rounde, Vp on my ffeet I gan me for to dresse ; |
|  | And as I myghte (for verray werynesse), 13972 |
|  | To-warl the hegh I wende ha gon ful rylht; |
| $\begin{aligned} & 1 \text { see two } \\ & \text { jersolis, } \end{aligned}$ | But ther I sawh, fful owgly off ther syht, |
|  | Two that wern to me ful contrayre, |
|  | And to my purpos gretly aduersayre, 13976 |
| [leaf 212, bk.] | At the pondant off an hyl doun lowe; [c.\& St.] |
| one c.rryling <br> puiry oie <br> Her Ileck. | And on off hem (as I koude knowe) |
|  | In my beholdyng (lyk as I. was war) |
|  | $\mathrm{V}_{\mathrm{p}}$-on hyr nekke, she the tother bar ; " 13980 |
|  | And she that was vp-on the bak yborn), [stowe, lear 246, bk.] |
|  | Was gretly bolle and yswolle aforn, |
|  | And in lyyr hand she bar a staff fful round, |
|  | Wyeh whilom Grew on A werray ${ }^{2}$ ground. [2 warry st.] [8 lines blank in MS. for an Illumination.] |
| One (Pride)is llke a lion. | And off hyr look (in myn inspeceyoun) 13985 |
|  | She was lyk to a ffers lyoun, |

And hornyd ek as an vnycorn;
And in hyr hand also slee bar an horn, And lyk a skryppe (ek afferme I dar)
A peyre belwys aboute hyr nekke she bar ;
And she hadde On (as was hyr delyt)
On hyr shuldres, A mantel large off whyt, A peyre off spores poynted (soth to say)
Lyk the bek off a somer Iay,
Shewyng out that she was maystresse
Vn-to hyre that was hyr porteresse,
13992
and las spurs as slarp us 4
Jay's beak.
She's mis-
tress of the woman who carries her,
I mene, tholde ${ }^{1}$ that bar hyre on hyr bak, [1 the otde st.]
Whos clothyng was shapyn lyk a sak.
But she that rood, off whom I $^{2}$ tolde, [ ${ }^{1}$ st. to-forn IC.$]$
Made the tother ${ }^{3}$ lede hyr wher she wolde; $\quad 14000$
And she that bar, (ye shal vnderstonde, $\quad[3=$ th' other and holds a

Held a large merour in hyr hond,
large mliror ita her hand.
Hyr owgly ffeturys to beholde and se. [‘toom.st.]
And than I gan a-noon to ${ }^{4}$ remembre me, 14004
Seyle, "allas! what hap have I, or grace!
AH they that I mete in thys place,
Ben olde, echon, to-forn and ek be-hynde; [st.\& c.]
I am gretly astonyd in my mynde; [stowe, lenfent] I 4008
They wyl me slen, thorgh som dysaventure,
Or me Outrage, I shal yt nat recure;"
ffor she that rood vp-on the olde a-forn,
I herde a-ffer, how she blew hyr horn,
14012
And ffaste gan! affter me to ryde,
To me sayde, as I stood a syde,

## The Olde Pride: ${ }^{5}$ <br> [s st., om. C.] <br> Old Pride

'Yeld the !' quod she in al hast to me,
Or thow shalt deye; yt wyl noon other he." 14016
The Pylgrym: ${ }^{6}$
[ ${ }^{6} \mathrm{St}$, om. C.]
"What artow," quod I to that olde;
" Wenystow I so sone sholde
Yelde me, and knowë nat thy name, With-outë mor? in soth I wer to blame;

14020
Thyn offyce ek, and also thy power,
Or that I me yelde prysowner."
Pride: ${ }^{7} \quad$ [7 Pride St. In Stowe's humal C ]

- Vinderstond wel ffyrst, and se,
[leaf 21:]
1 an in great dread, is I thlık they'll kill me.
bids me yield.

The Pilyrim.
I ask her liane and otfice.

Pricle.

| Pricte | 'And wyte yt wel, that I am she 14024 |
| :---: | :---: |
| was bred in Heaven, | Off aH Olde sothly the Eldest: |
|  | Whylom, in hevene I hadde a nest ; |
|  | And ther I was Eyred and yleyd, |
|  | And engendryd ek (as yt ys seyd), [Stowe, leaf 247, back] |
|  | Thogh yt be hit, and hennys ffer. 14029 |
| Her father was Lucifer, | - My ffader was ynamyd Lueyfer; |
|  | Off bryd ther was neuer (in-to thys day) |
|  | In bussh nor braunche leyd swych an Ey ; i. Ouum St. |
|  | ffor affter tyme that I Eyred was, . 14033 |
|  | Wyth thys belwys (trewly thys the caas) |
|  | I blewe ther so horryble a blast, |
| Who was catst down to hell, | 'That my ffader was a-noon doun cast 14036 |
|  | ffrom that hiti hevenly mansioun, |
|  | In-to helle cast fful lowë doun : |
|  | To-fforn he was a bryd ful cler and bryht, 14039 |
| [ [lear $913, \mathrm{bk}$. | And passyngly ffayr wnto the ${ }^{1}$ syght, [' to the st, burnt c.] |
|  | Noble, gentyl, amd also ek mor cler |
|  | Than Phebus ys in hys mydday sper; |
|  | But now he ys blak, and mor horryble |
|  | Than any deth, also mor terryble. <br> 'And shortly ek (in conelusioun) |
| and she with him. | With my ffaler I was also east doun, In-to thys Erthë doun ful lowe; |
| On eartin she saw Adam, | And ther I sawh aml dydë knowe .. 14048 |
|  | On ymad ful fressh off fface, |
|  | ffor to restore a-geyn my place; |
|  | The wych, whan I dyda espye, |
|  | At hym I haddë gret envye, 14052 |
|  | And caster that I wolde assay |
|  | ffor to lette hym off hys way. |
|  | And with-Inne a lytel throwe, |
|  | I took my belwys, and gan blowe, 14056 |
| tempted him, and made him eat the fruit, | And made on hym so fel a suit, |
|  | I made hym Etyn off the frut |
|  | Wych was dyffendyd hym (certeyn) [Stowe, leaf 248] |
|  | Off liys lord, cheff and souereyn; 14060 |
| for which he was drivel out of Paradise. | Wher-for he was (after my devys,) |
|  | Affter chacyd out off paradys |
|  | Ther he loste hys avauntage. |

Pride breeds Discord, War, Blood-shed. She will rule all. 381

- Thus wrouht I ffyrst in my yong age :

14064 Pride.
And day be day I ne cessede nonht
'yyl I hadde gret harmys wrouht ;
ffor yt am I, both nyh and ferre,
That make A-mong gret lordys, werre ; 14068
I cause al dissencïouns,
She canses
discord and
Dyscord and indygnaciouns,
And make hem, by ful gret envye,
Everych other to dyffye;
14072
ffor I am leder and maystresse,
Cheventayne and guyderesse,
Bothe off werre and off bataylle.
I make off platë and of maylle
war and
14076
Many devyses, mo than on ;
[leaf 214]
And to rekne hem euerychon,
Yt woldë doun but lytel grood.
and incited
' I cansede ffyrst, shedyng off blood;
the first
shedititg
I ffond vp fyrst, devyses newe,
Rayës off many sondry hewe;
Off short, off long, I ffond the guyse ;
Now streight, now large, I kan devyse, 14084
That men sholde, for syngulerte,
Beholde and lokyn vp-on me.
I wolde be holden ay sanz per,
And by my syluen synguler; [Stowe, leat 2ts, back] 14088
I wolde also that, off degre,
Ther wer noon other lyk to me;
Yiff any dydë me resemble,
Myn hertë wolde for Ire tremble, 14092
Ryve atwo almost for tene.
'What euere I sey, I wyl sustene,
Be yt wrong or be yt ryht;
And I wyl ek, off verray myght,
14096 and be every one's master.
Be cheff mayster aboue echon:
Other doctryne kepe I noon.
'I hate also, in myn entent,
$14100 \begin{gathered}\text { She hates } \\ \text { good counsel } \\ \text { and advice. }\end{gathered}$
Good consayl and avysëment,
And overmor, thus ys yt,
I preyse noon other manhys ${ }^{1}$ wyt, [1 mannys St.]
IBut myn owne, what so be-falle,
Prine. 'ffor that I holdë best off alle; 14104
And me semeth that I kan Mor than any other man; Ther-with I am ek best apayd,
Nothing is to No thying ys wel doun nor wel sayd, 14108 bedione or by By noon off hit nor lowh degre,
ser, asre by her.
But yiff yt be only by me
Gouernyd al, to my delyt;
And ek I wolde ha gret despyt, 14112
ffor bothe in hopen and in cloos
I wolde be preysed, and ha the loos;
[kearent, bk.] ffor I wolle no man wer preysed,
Worshepyd, nor hys honour reysed, [c. 8 st.]
But I allonë, mor ne lasse;
, 14116
ffor I holde ech man an Asse
She thinks
Saue I, wych, a-boue ech on, Am worthy to haue the prys allone.
'And sothly yet, whan men me preyse,
Or with laude myn honour reyse,
But shere- Outwarl I do yt al denye,
fuxes praise,
by yr of
ond sey 'yt ys but mokerye 14124
mookerfers a
suting that a they so lyst my prys avaunce;
joke;
I sey I ha no suffysaunce
Lyk to her oppynyoun,
To haue swych commendacioun:' 14128
And al thys thyngës I expresse,
bat this is
only sham
humility
To shewe a manor of meknesse
Outward, as by ápparence, Thogh ther be noon in éxistence.
I with-seye hem, and swere soore,
to make folk Off entent that, nor and more
fatter her
${ }_{\text {mathere }}$ her They sholde myn honour magnefye To-for the peple by flaterye, ${ }^{1}$ [f faterye, fatry c.] 14136
Taferme off ${ }^{2}$ me, bothe fer and ner, [ ${ }^{2}$ on St.]
That my wyt ys synguler.
'And whan I here ther flatrynges, Ther gretë bost, ther whystlynges,
She leaps for ffor verray Ioy I hoppe and daunce,
jing haviters. I ha ther-in so gret plesaunce, That, lyk a bladder, in ech cost

## Pride looks fierce \& grand; lut she's mere Bladder \& Foom. 383

' I wex swollë with ther bost,
14144
Pride
And thynke niy place and my degre [stowe, leaf 249, back]
Muste gretly enhaunsyd be,
And thynke yt sytteth wel to me
likes to sit on a Chair of
Tave a cheyre ${ }^{1}$ off dygnyte,
[ ${ }^{1}$ Chayer St.] 14148 Disnity like
Lyk as I were a gret pryncesse,
A lady, or A gret duchesse,
Worthy for to were A Crowne.
'And whan I se Round envyroune, 14152
ffolk me Obeye on euery part,
[leaf 215]
I resemble a ffers lyppart;
When folk
Off port, off ${ }^{2}$ cher, I-rous and ffel,
And off my lookys ryht cruel
[ ${ }^{2}$ and St.]

I be-holde on hem so rowe,
And gynue to lefften vp the ${ }^{3}$ browe [ ${ }^{3}$ gyn....my st.]
Off verray Indygnacioun,
Off contenaunce lyk a lyoun,
As thogh I myghte the skyës bynd:
Al ys but smoke, al ys but wynd,
Lyk a bladdere that ys blowe,
Wych, with-Inne a lytel throwe,
14160 she looks like

Pryke yt with a poynt, a-noon,
14164

And ffarwel, al the wynd ys gon,
That men ther-off may no thyng se.
'And lyk as foom amyd the se ${ }^{*} 14168$
Ys reysed hihë with a wawe,
And sodeynly ys efft with-drawe,
Thát men sen ther-off ryht nowht,
Ryght so the wawës off my thouht,
14172
By prydë reysed hiћ a-loffte,
With vuwar wynd be chaungyd offte.
'Ech manhys ffawtys besydë me, [Stowe, lear 250]
She sees all
Saue myn owne, I kan wel se;
But I parceyuë neueradel 14176 not luer own;

Off no thyng that they do wel.
' To allë scornerys, in sothnesse,
I am lady and maystresse;
14180
And off the castel off landown,
of the Castle
That off scornyng hath cheff renoun, By Oldë ${ }^{4}$ tyme (as men may sen) [ odde St., old c.]

| Pride. | 'I was som tyme crownyd quen. | 14184 |
| :---: | :---: | :---: |
| she was crowned queen; | But the prophete ysaye, |  |
|  | Whan he dydë me espye, |  |
| and cursed by Isaiah. | He cursyde (off ful yore ago,) |  |
|  | Bothe my crowne and me also. $\begin{gathered}\text { Ve Corone Superbie! } \\ \text { Ysaie } 28^{\circ} \text { Capitulo }\end{gathered}$ | 14188 |
| [leaf 215, bk.] | ' My name ys, 'that wyl feynte |  |
|  | Euere to be nyce and queynte'; |  |
|  | And I am she (yt ys no dred) |  |
| The horn in her liead de. notes cruelty. | That ber an horn in my forhed, | 14192 |
|  | Wych ys ycallyd 'Cruelte,' |  |
|  | To hurtë folk aboutë me: |  |
|  | Off verray surquedy and pryde, |  |
|  | I smyte and wynse on euery sycle; | 14196 |
|  | Prest nor clerk, I wyl noon spare; |  |
|  | And wyth my syluen thus I ffare, |  |
|  | Mor cruel, in my ffellë rage, |  |
|  | Than a Boole wylde and savage, | 14200 |
|  | Wych rent a-doun bothe roote and rynd. |  |
| Her bellows, spurs and staff, | - I ber thys belwes fful off wynd, |  |
|  | I ber thys sporys, I ber thys staff, |  |
|  | Wych that my ffader to me gaff ; | 14204 |
| horn, and white mantle. | I bere thys horn (who lookë wel), |  |
|  | I were also a whyt mantel, [Stowe, leaf 250, back] |  |
|  | To close ther vnder (vp anul doun) |  |
|  | Al my guyle and my tresoun. <br> ' ffro tymë long, out off memoyre, | 14208 |
| The bellows is Vain-Glory, | Thys belwes callyd ben 'veyngloyre,' |  |
|  | Ther-with to quyke the ffyr ageyn, |  |
| - | 'To makë ffoolys in certeyn, | 14212 |
|  | Thogh they be blak as cole or get, |  |
|  | Off me whan they ha kaulit an het, | - |
|  | To semyn in ther ownë syht |  |
|  | That they in vertu sliynen bryht, | 14216 |
|  | Brybter than Any other man |  |
|  | That was syth the world be-gan, |  |
|  | Or any that they alyvë knowe. |  |
| once blown in the forge of Nebuchadnezzar. | 'Thys Belwes I made whilom Blowe | 14220 |
|  | In the fforge, with gret bostyng, |  |
|  | Off Nabugodonosor the kyng, |  |
|  | That bostede in liys regioun |  |

Vainglory ruins Renown. Fable of the Fox and Raven. 385

| 'That the cyte ${ }^{1}$ off Babiloun | ${ }^{1}$ Citee St.] 14224 | Pride |
| :---: | :---: | :---: |
| Wyth al ${ }^{2}$ hys gretë Ryalte, ${ }^{2}$ | ${ }^{2}$ alle St., om. C.] | [leaf 216] |
| Wyth al ${ }^{2}$ hys fforce and hys bewte, |  |  |
| Was bylt and mad by hym only: |  |  |
| Thys was hys bost ; and ffynally | 14228 | burat the City |
| With thys belwes I made a levene, |  |  |
| The flawme touchyde nyћ the heuene |  |  |
| But affterward yt gan abate, |  |  |
| Yt lasteth nat by no long date. | 14232 |  |
| ' And as gret wynd (who lyst to se) |  | As wind blows the |
| Smyt al the ffrut doun off A tre, |  | fruit off a tree, |
| Brawnehe and bowh, and levys fayre, | , [Stowe, leaf 251] |  |
| And ther bewte doth apayre, | 14236 |  |
| Ryght so the wynd off veyn glorye- |  | so Vaiuglory |
| Be yt off conquest or vyctórye, |  |  |
| Or off what vertu that yt be- |  |  |
| Yt bloweth yt doun (as men may se), | , 14240 | blows down Fame. |

Worshep, honour, Rénoun, ffane-
Ther ys in bostyng so gret blame.
ffor bryddes that flen in the hayr,
And hyest makë ther repayr,
14244
Thys wynd kan maken hem avale,
Talyhtë lowe doun in the vale.
'Hastow, a-for-tyme, nat herd sayd,
How for an Exaumple ys layd,
14248
That a Reuene, ${ }^{3}$ Or north or souht, ${ }^{4}$
Bar a chese with-Inne hyr mouht ${ }^{4}$ ['Sonthe.. Mouthe st.]
As she fley ouer a ffeld;
The wychë ${ }^{5}$ whan the ffox beheld
Thoghte that he wolde yt haue;
Sayde, 'Ravene, god yow saue,
And kepë yow fro al mesehaunee!
Prayynge yow, for my plesaunce,
14256
That ye lyst, at my prayere,
Wyth your notys fressh and elere
Syngen som song off gentyllesse,
And your goodly throte vp dresse,
Wych ys so fful off melodye
And off hevenly Armonye;
ffor trewly, as I kan clyseerne, pilgirimage.

The Fox begd her to sing

14260
[leaf 216, bk.]
with her heavenly voice.
luméa Chackbいい

'Thys flloutys ${ }^{1}$ ek, with sotyl musys, [ fleutys st.] 14304
And thys shallys ${ }^{2}$ loude crye,

$\qquad$

And al swych other menstralcye, With ther blastys off bobbaunce,
Don ofite tymë gret grevaunce; 14308
ffor, wyth ther wyndës off gret myght,
They quenche, off vertu al the lyht;
They blowe many a blast in veyn, [3 claffe/frost.]
that quenel
Virtue's
light.
14312
They seuere the chaff fer fro ${ }^{3}$ the greyn.
' Thys wynd also, (as ye shal lere,)
Whan yt taboureth ${ }^{4}$ in myn Ere, [ ${ }^{\text {tabburethe St.] }}$
And with hys blast hath ther repayr,
Bereth me An hand that I am flayr,
Noble also, and ryht myghty,
Curteys, wys, and ful worthy,
Wit/ swychë wyndës cryyng lowd.
A-noon I gynnë wexen proud;
But whan ther wynd ys ouergon,
ffrut ther-off ne kometh noon ;
Al ys but wynd (yt ys no doute, [Stowe, leaf 252, back]
Turnynge as offtë sythe aboute
14324
As phanë doth, or wheder-cok.
' And my Tayl, lych a pocok,
Offtei sythe on heihte I reyse,
With swych wynd, whan men me preyse.
14316

And whan I ha swych prys ywonne,
I swollë, ${ }^{5}$ gret as any tonne,
[5s swelle St.]
Lyk to brestyn for swollyng; ${ }^{6}$ [6 swellynge st.]
Ne wer I hadde som áventyng 14332
To makë the wynd fro me twynne, Wych ys closyd me with-Inne, Me semeth ellys al wer lorn.
' And, therfore I bere thys horn,
Wych that callyd ys 'bostyng,'
Or voydë powache, ${ }^{7}$ by som lesyng. [ ${ }^{7}$ pawnele St.]
And trewly, with myn hydous blast,
AH the bestys I make a-gast, Off my contre, for verray drede, Make hem to lefft vp hyr hed.
' And offtë tyme I boste also
[leaf 217, bk.]
14336 She bears the
Horn of
Boasting.

At its noise all the beasts quake.

388 Pride's Boasting and Cackling over her doings.


Prile is foud of Argument and Chatters like a Jay. 389
'And kan synge noon other song.
'And avawntyng (who taketh hed)
14384 $\qquad$
which knows only one song.
Ys sayd off wyind (yt ys no dred)
Wyeh ys voyde off al prudence
In shewyng out off hys sentence;
And on eeh thyng (in hys entent)
He wyl make an Argument, Sustene hys part and make yt strong, ${ }^{1}$ 14391
Wher that $y$ t be ryht or wrong, ${ }^{1} \quad[1$ stronge ... wronge $c$.]
Sette a prys aud sette A lak,
And preve also that whyht ys blak ;
And who-euere ageyn hym stryue,
He wyl ffyltë with hym blyue, $\quad 14396$
And, holdyng hys oppynyoun,
Make a noyse and a gret soun
ffor to supporten hys entent, about it.

Lyk as yt wer a thonder dent.
14400
'Somtyme he wyl, off surquedye,
Sometimes she'll extol rasting
ffastyng, gretly maguefye,
prove white
black,
14388
Pritle will always argue

And prechyn ek (by gret bobbaunee)
Off abstynenec and off penaunce ; 14404
And yiff hys pawnehë be nat fful,
Wyind and wordys rud ${ }^{2}$ and dul [2 Rude st.]
Yssen out fful gret plente,
To make al folkys that hym se,
V1-on hym to stare and muse
14408 to make folks stare. [leaf 218, bk.]
And to here hys Cornemose ${ }^{3}$ : $\quad\left[{ }^{3}\right.$ Cornemrse St.]
Swych hornys (who that vnderstoode)
Ar wont to make noon huntys goode ; 14412
Hys hornys lie bloweth al the day, [Stowe, leaf 95t]
And Tangleth euere lyk a Iay,
A bryd that callyd ys 'Agas,'
[Agasse, n Pie, Piamet, or

She chatters
like a Jay or Magpie. Wyeh wyl suffien in no caas 14416
No bryd aboute hyr nest to make, With noyse she doth hym so a-wake.
'Thus allë ffolk that here liys bost
Wyl eschewe (in euery eost)
14420
Off swyeh a bostour that kan lye,
The dalyaunce and the companye.
' And off my spores, to specefye

| Prite. | 'What thicy tookne or signefye, | 14424 |
| :---: | :---: | :---: |
| of her Spurs, | Thow shalt wyte (aml thow abyde) |  |
|  | That offte I shapë for to rycle, |  |
|  | And am ful loth, in cold or heet, ffor to gon vp-on my ffeet, | 14428 |
|  | Yiff that myn hors be fastë by, ${ }^{1}$ | [1 fast ly st.] |
|  | And al myn harneys be redy. |  |
| me is called Disobedience, | ${ }^{\text {' On off my sporc̈s (in sentence) }}$ |  |
|  | Ys callyd 'Inobedyence;' | 14432 |
| the other Rebellion. | The tother (in conclusioun) |  |
|  | Callyd ys 'Rcbelliounn.' |  |
| The first made Adam eat of the fruit, | ' The ffyrstë ${ }^{2}$ madë, (by my sut,) | [ ${ }^{\text {f fyrst } \ldots \text {. suyt St.] }}$ |
|  | Adam to Etyn off the ffrut | 14436 |
|  | That was forboode to hym afforn; |  |
|  | But thys spore, sharpere than thorn, |  |
| and take <br> Eve's advice. | Maale hym stedefastly beleue |  |
|  | The counsayl and the reed of Eue, | 14440 |
|  | Aforn ytake out off hys syde; |  |
|  | But to the frut she was hys guyde. |  |
| The second, King Pharaoh wore, | ' The tother sporë, hadide also [ | [Stowe, leaf 25t, back] |
|  | Vp-on hys Ele, kyng Pharao,- | 1444 |
|  | Whylom a kyng off gret renoum, |  |
| [leaf 919] | And hadde in hys subieccioun |  |
|  | (As the byble kan wel tel) |  |
|  | Al the peple off Israel, | 14448 |
|  | And in thraldam and scruage,- |  |
| whell he refused to let the people of lsrael go, | In hys woodnesse and hys rage |  |
|  | Wolde nat graunte hem lyberte |  |
|  | To gon out off hys contre | 14452 |
|  | (In hooly wryt, as yt ys ryff); |  |
|  | And, for thys Pharao held stryff |  |
|  | Ageyn mor myghty than he was, ffynally (thus stood the caas,) | 14456 |
| and was by it bronght to contusion. | By the spore off Rebellyoun |  |
|  | He was brouht to confnsioun. <br> 'Hard ys to sporne ageyn an hal, |  |
|  | Or a crokke a-geyn a wal; | 14460 |
|  | Swych wynsyng, thorgh hys foly, |  |
|  | Ageyn the lord most myghty, |  |
|  | Male hym, that he was atteynt, |  |

' And myddes off the see ydreynt.
' He was a ffool, (yt ys no faylle, )
14464
Pride.
Pharauli was
a fiool to
strive agaius
Gull.
That ys lord most souerayne;
But pryde that tymë hald hys reyne,
Off malys and off ${ }^{1}$ surquedye,
ffor to trusten and affyo
In thys spore that I off spak,
Tyl he fyl vp-on the wrak.
14472
*Nuw wyl I speken off the staff [Stowe, leaf 2isi] Pride's stalf,
Wych that pryde to me gaff,
And I, to my proteccïun,
Bare yt in-stede off a bordoun, $\quad 1446$
And ther-vp-on (for my beste)
Off custoom I lene and reste; to tean on,
And who that wolde yt take a-way,
With hym I woldë makë ffray ${ }^{2}$; [² affay st.] 14480
I wyl leue yt for no techyng ${ }^{3}$
[ ${ }^{3}$ thyug St.]
ffor no counsayl nor no prechyng,
liut, obstynat in myn entent,
I voyde resoun and argument;
 trust in her
spur of Rebellion.
ffor with thys staff (who kan entende)
Myn offencys I dyffende.
'ffor thys staff, (in sentement,)
Whylom Rud* entendement,
The cherl, held by rebellioun,
Whan he dysputede with Resoun,
And callyd ys 'Obstynacye',
On wyche (the byble wyl nat lye)
Lenede whilom kyng Saul,
Whan he (off Resoun rud and dul,)
Was reprevyd off Samuel,
A prophete in Ysrael,
ffor the grete voleful pray
That he took vp-on a day
In Amalech, most Rychë thynges,
As, in the ffyrste book off kynges,
Makyd ys cler mencyoun.
' And I, for my rehellioun,
Hatyd am in many wyse, [stowe, iear 255, back]

14484

14492 Saul too leant "pon it whe sinnuel,

14496
[leaf 219, bk.]
3
and defend lier offences with.

This staff, Obstinacy,
was beld by Rnde Ent
denment (p.288 above).
for sparing
the cattle
lie took from
A malek,
${ }_{1}^{1 \text { Kings }}$ ( $=$
1 Saniue
$9-39$,

392 Pride keeps Pagans in idolatry, and damns Jews.

| Pride | 'Off alle folkys that be wyse; | 14504 |
| :---: | :---: | :---: |
| is hated by wise folk, anddrives away God's grace | And ek, thorgh myn Inquyte, |  |
|  | I am cheff cause, and makë ffle |  |
|  | Gracë dieu ; to-for my fface |  |
|  | She may byden in no place :- | 14508 |
|  | Wher-as I am, she duelleth nouht. |  |
|  | 'And ek also (yiff yt be souht) |  |

She keeps the I causë paynymes, euerychon,

atry, . Ydolatryë to for-sake,
And the ffeyth of cryst to take,
ffrom ther errour hem with-drawe,
And to kome to crystys lawe;
They be blynded so by me,
And Indurat, they may nat se
[leaf 290] To cónuerte as they sholdë do.
and the Jews 'And the Iewës ek also 14520
to thelr
I nyl stynte, nor cessë nouht,
Tyl off entent I have hem brouht
leading em to
perdition snd To ther ffynal perdycioun
dannation. And to ther dampnacioun: 14524
I debarre hem from al grace,
That the hegh they may nat pace;
The hegh, I menë, off penaunce,
Ther-by to kome to répentaunce : 14528
I sterte aforn hem (in certeyn)
And make hem for to tourne ageyn,
ffor to wynse and dysobeye,
And to toume A-nother weye.
14532
'Ek to the, I wyl nat spare,
[stowe, leaf 956 ]
Her mautle, Off my Mantel to declare,
Wych ys fayr by ápparence, And haueth ek gret excellence, 14536
fair without, Both off shap and off bewte Owtward (who that lyst to se), ffor couere (yt ys no doute) Al the fowle that ys wyth-oute, 14540

[^2]Pride's Mantle hiles her foulness. She's like an Ostrich. 393
' Maketh fayr a sepulture
On euery party, syde and brynke,
With-Innë thogh yt ffoulë stynke


Off karyen and off rootë boonys;
So thys mantel (for the noonys) 14548
Maketh me (in my repayr)
Outward for to semyn ffayr,
Parfyt, and off gret holynesse.

- But, yiff Outward my frouluesse 14552

Wer open shewed to the syht,
I sholde be ffoul, and no thyng bryht:
My mantel overspredeth al ;
[leaf 220, bk.]
But who that (in especyal) 14556
Inwardly knewë herte and thouht, [c.\&st.]
Blowh, and he shal fyndë nouht ; sounfle; si, na rien. st., om. C.
Wherfor, by descripcïoun,
I bere the sygnyfieaeioun [c.@st.] 14560
In résemblaneë, and ann lych
Taffoul ${ }^{1}$ callyd an Ostryeh,

Pride is like
an ostrich,

Off whom the nature euerydel [Stowe, leaf 256 , buck]
Ys viderstonde by my mantel.
14564
' Thys ${ }^{2}$ ffoul hath fethres fressh to se, $\left[^{2}\right.$ Thys st., Thy c.] whied hins
ffayrë wynges, and may nat ffle, feathers and winks, but
Nor fro the erthe (in hys repayr) cunnot fly.
He may nat soore in-to the heyr;
14568
Yet men wolde demyn, off resoun,
And wene in ther oppynyoun,
By ápparencë, to ther syht,
That he wer hable to the flyht;
14572
But he flleth nat, whan al ys do.
'And by myn habyt ek also
Men myghtë deme ther-by in al
That I were celestyal,
Goostly and contemplatyff, Parfyt, and hooly off my lyff, Hable to fflen vp to heuene, ffer aboue the sterrys seuene;

14576

So Pride's
mintle

Hakes hur
look spirit-
ual.

And how my eonuersacioun
Wer nat in erthë lowë doun;
But who the trouthë kan wel se,

394 Pride's Mantle of Hypocrisy. The Fox and the Mcrrings.
Pride. 'I nouther kan, nor may nat fle; 14584

| Hypurisy. | I ber thys mantel but for ffraude, Off ffolk outward to hane A laude; And the name to speeefye, Callyd ys 'ypocrysye,' Therby outwark a prys to wyme. |  | 14588 |
| :---: | :---: | :---: | :---: |
| It's lined with fuxskin. | 'And the forour wych ys with-Inme, Off fox skynuës euerydel ; |  |  |
| [lear 291] | Al be that, outward, my mantel Ys ywoven (by gret delyt). Off shepys wollë, soffte and whyt, I were yt on (soth to seye) | [Stowe, leat 23 | 14592 |
|  | lBy fawssemblaunt whan I preye; And who lyst knowë verrayly, Many men vse yt mo than I, Wrappe hem ther-in, in ther nede, In hope the bettre for to spede. |  | 14596 |

'I eovere slouthe vider meknesse,
And gretë ${ }^{1}$ ffelthe vnder faymesse; [1 grete st., gret C.$]$
Sey (whan rathest I wyl greue)
Sanctificetar in my be-leve;
'And as the ffox (yt ys no dreal)
Maade hym oonys as he wer ded,
And off fals fraude, (yt ys no nay,)
Myddës off the way he lay,
14608
Ded only by résemblaunce
Outward, by eher and contenaunee;
Thus he feynede ful falsly, Seynge a cartë passë by 14612
fful off haryug (ther yt wente);
A carter flung
him into his
loak of
herringe,
And the eartere vp hym hente;
In-to the carte a-non hym threwh,
ffor he in soth noon other knewh.
And whyl the earter forth liym ledde,
On the haryng the fox hym fedde;
and the Fox ate hix fill of ent and went

He heet hys felle, and wente hys way.
'And euene lyk, fro day to day, 14620
Vnder thys mantel I me wrye, [stowe, leaf 277 , baek]
Wyeh callyd ys 'ypocrysye,'
By wyeh (erly, and ek ful laat,)

The old hay Flattery, who carrics Pride on her back. 395
' I ha be broult to hifi estant 14624 $\qquad$
fful offtë sythe, (as men may se)
And reysed vn-to ${ }^{1}$ hit degre.
[1 ypue to st.]
'But yiff thys mantel wer asyde,
Vuder wyelı I do me hyde,
[st. dec.] $1469 \mathrm{~S}^{\circ}$ [leaf $291, \mathrm{bk}$.]

Off ffolk (that vuderstonlë wel)
I shold be preyselt neneradel;
For ffolkys wolden at me chaee;
",
[stowe Ms.]

Hunte at me in euery place,
[st. die.]
If she hadu't her cloak oll,

Sette on me ful many a lak
'And she that hereth me ou hyr bak,
I shal the maner off hyr telle,
Yiff thow wylt a whylë dwelle.'
14636
The Pylgrym asketh: ${ }^{2}$
Thanne quod I, or she was war, Vn-to the oldë that hyr bar:
"Certys, in myn oppynyoun,
Off lytel reputacioun,
Nor off no prys, thow sholdest be,
Be thyn offyee, (as semeth me,)
To bern A best so eruel,
$\mathrm{V}_{\mathrm{p}}$-on thy bak, Irous and fel."
1464
The Olde Answerde: ${ }^{3}$
[3 St., om. C.] Old Fluttery.
'I am she that ful wel kan
[Stowe, lear [sw]
Her description and oflice.
Scorne and mokkë many A man;
Aud to myn offyce, yt ys due, ffolkys lowly to salue. 14648
' Lordys that ben off gret estaat,
On hem I wayte, Erly and late;
In wrong and ryght, I kan hem plese, And pleyuly to ther hertys ese, 14652 fful gret plesaunee I kan do;
My soug to hem ys 'placebo,'
And they ful wel vp-on me leve,
I seyë ${ }^{4}$ nat that sholde hem greue ; $\left[\begin{array}{c}\text { seye St., sey c.] } \\ 14656\end{array}\right.$
And thogit they kan me nat espye,
Vu-to hem I kan wel lye.
'And my crafft I thus devyse:
she pleases
I sey to ffoolys, they be wyse, 4660 lying.

And to folk that ben hasty,

396 Fhattery lies to folk, and is most welcome at Courts.


Flattery the Nurse of Pride. The Mirror \& the Unicorn. 397
'I have hem fostryd euerychon
Flattery
With my mylk, on and alle,
In tast lyk sugre ; but the galle 14704
Ys lyd, they may yt nat espye.
'And, with my mylk off flaterye ${ }^{1}$ ['flatrye C. st.] was nurse to
I was noryce, and ek guyde, [Stowe, lear 259]
In especyal vi-to Pryde, 14708
Vn-to whom, in sothfastnesse, Pride,

I am verray porteresse.
And, that in me ther be no lak,
I bere hyre euere vp-on my bak,
And ellys she, in sowre and soote,
She sholde shortly gon on ${ }^{2}$ fote.'
[ ${ }^{2}$ ruder St.]
The Pylgrym: ${ }^{3}$
[ ${ }^{3}$ St., om. C.

14712 | She henrs |
| :---: |
| lit |
| liders |

"1'ride' upon
her baek.

Thanne quod I, "answere to me;
The Pilgrim.
Thylke merour wych I se,
I ask Flattery
Wych thow beryst, ther-in to prye,
$14716 \begin{gathered}\text { Mirror } \\ \text { What her }\end{gathered}$
Tel on, what yt doth sygnefye!"
Flatrye: ${ }^{4} \quad[5$ st., om. c. $]$
'Herdestow neuere her-to-forn
As the uni-
Tellyn, how the vnycorn,
$14720 \begin{aligned} & \text { com gives up } \\ & \text { his cruelty }\end{aligned}$
Off hys nature, how that he his cruelty
when he louk fforgeteth al hys cruelte, And no maner harm ne doth, Whan that he be-halt (in soth) 14724
Hys ownë̈ hed, and hath a sylit
Ther-off, witl-Inne a merour bryht?'
The Pylgrym: ${ }^{5} \quad\left[{ }^{5}\right.$ St.,om. C.] The Pilgrim.
"I haue herd ${ }^{6}$ sayd," quod I, " ryht wel [stowe, eaf $\operatorname{~559,\text {lack]}}$
Ther-off the maner euerydel." [ 6 herd St., her C.] 14728

## Flatrye: ${ }^{7}$

[7 St., om. C.]
Fluttery.
Than quod she, 'I wyl nat spare,
Off Resoun, Prydë to compare
To the vnycorn (off ryht),
The wych, whan he hath a sylht 14732
Off hym sylff in A merour,
And beholdetle the rygour
Off hys port, he bereth hym fayre,
80, when
Pride sees
herself in a
mirror,
[leaf 223] ,

And gynneth wexyn debonayre.
14736
And thys merour (in substaunce)
she turns polite.

Fhuttery. 'Ys ycallyd 'Accordaunce,'
$\underset{\substack{\text { Her mirror is } \\ \text { called } \\ \text { Ac. }}}{\text { Resownyng ay (be wel certeyn) }}$
called ace. Are. To al that prydë lyst to seyn,
cordine. 14740
$\substack{\text { Sue nlways } \\ \text { nares witi }}$ To holde wyth hym in ech degre,
$\underset{\substack{\text { ancriese } \\ \text { Prith }}}{\text { With-outen al contraryouste } ; ~}$ ffor whyl that folk hys wordys preyse, And on heyhte hys honour reyse, 14744 Al that whyle (in sykernesse)
who then is
wit fieree Prydë leueth hys ffersnesse, sull deesn't And ellys, lyk an vnycorn, He wolde hurtle with his horn, 14748 That no thyng, on se nor londe, Sholde hys cruelte with-stonde.
'And for thys cause, to my socour,
I ber ${ }^{1}$ with me thys merour,
[ ${ }^{1}$ bere St.] 14752
ffro hys sawë̀s nat dyscorle ;
Flattery al- What-euere he seyth, I accorde
wiss arees And assente ay wel ther-to. [Stowe, leaf 260]
Pride says;
nun is the
Echo
' Who vnderstant, I am Echeho
14756
to every one's
talk,
Among the rokkys wylde and rage,
Wyeh answere to euery age :
To yong and old, what so they seyn,
I answere the same ageyn,
14760
whefter right
or wrorig.
or wronig.
And contrarye hem in no thyng.'

## The Pilgrim. [The Pilgrim:]

While we are And whyl that I held companye
talling.
And dalyannce with flatrye, 14764
Heryng the maner and ${ }^{2}$ the guyse $\quad\left[{ }^{2}\right.$ and St ., ad c .]
Off hyr deceyt in many wyse,
1 see an old I sawh an old on, ful hydous,
woman, Off look and cher ryht outragous, 14768
Off whom ful sore I draddë me;
$\underset{\substack{\text { with sparss } \\ \text { in ller eyes, }}}{ }$ And in hyr Eyen I dyde se
Tweynë sperys ${ }^{3}$ sharp and kene; [3 sporys St.]
[leaf $\operatorname{sea}$, bk.] And she glood vp-on the grene,
gliding on
the grass like a serpent, (Me sempte, by good avysëment)
On allë foure, lyk a serpent,
Megre and lene, off chere and look;
And for verray Ire she shook,

The Serpent-Hag, Envy, carrics two others on her back. 399
Dreye as a bast, voyde off blood,
The Pilgrim.
Hyr fllessh wastyl, (and thus yt stood,)
Men myghtë sen bothe nerffe and bon,
And hyr Ioyntës euerychow. 14780
Other tweyne (I was wel war,)
The Serpent-
hag (Envy)
bore two
others on her
I sawh, that on hyr bak she bar,
Wonder dredfinl and horryble,
And to beholdë ful terryble:
14784
[6 lines blunk in MS. for an Illumination.]
On off hem (by gret outrage) [Stowe, leat eso, back]
Veylled was in hyr vysage,
That men ne sholde hyr facee se,
Nor lyyr port in no degre; 14788
Hyr lokkys wern ryht Rud and badde;
In hyr ryht hand A knyff she hadde,
And in hyr lyfft (as semptë me)
and held a
kuife ins lier
riglit haul,
A boyst with oynementys had she;
14792
Bat hyr knyff, stel ${ }^{1}$ sharp and kene,
[ $\left.{ }^{1} \mathrm{fml} \mathrm{St}.\right]$

Was hyd, that no man myghte yt sen,
Be-hynde lyyr bak ful couertly.
The tother vekke, that rood on hif,
Hadde in hyr hand a swerd also,
behind her
back.
14796 The other log lata a swordin
hand,
And (as I took good hed ther-to)
Endëlong yt was yset,
fful off Eerys, and y-ffret 14800 full of ears,
Off swych folkys as wer wood.
The toon Ende, (thus yt stood,)
She yt held with-Inne hyr mouth,
(and held one
Wych was a thyng ful vnkouth.
$\left.14804 \begin{array}{c}\text { end } \\ \text { mouth }\end{array}\right)$
And ther-with-al, she, ${ }^{2}$ euere in on, $\quad\left[{ }^{2}\right.$ she st., the $\left.\mathbf{c}.\right]$
ffastë gnew vp-on a bon ;
And (bettre hede ${ }^{3}$ ek as I took,) [3 hede st., hed c.]
She hadde also a long flessh-hook,
14808
and a long
flesh-hook
Double-fforkyd at the ende,
Sharp and krokyd for to rende.
The Pylgrym: ${ }^{4}$
['st., om. C.']
Thys thyngës whan I gan beholde,
Off the wych aforn I tolde,
14812
I abrayd with al my peyne;
[Stowe, leaf 261]

And off hyre that bar the tweyne

400 False Envy is the daughter of Pride, by Satan.
The Pilprim. Vp-on hyr bak / I gan enquere,
I ask the hag
(Envy) the That she lyst me for to lere,
14816
(Envy) the
three.
And declaren vn-to me
Wheroff they seruede allë thre,
And off that owgly companye
They wolde her namys specefye. 14820
Ewry. Envye Answerde: ${ }^{1}$ [1 Stowe, leaf 261. om. c.]
'I merveylle nat,' ywys, quorl she,
The Serpent- 'Thogh [that] thow abaysshed be;
las says she ffor the trouthe, yiff I shal seye,
We woldë makë the to deye
14824
Or thow sholdest yt espye.
'False Envy,'
danghter to $\quad$ 'ffor I am callyd 'Fals Envye,'
Pritile and Douhter to Pryde: whylom I was
Satanis
Conceyved whan that Sathanas 14828
By hys cursyd moder lay,
Sythë go fful many $a^{2}$ day ; $\quad$ a c.,om. St.]
And trustly, thogh I be nat ffayr,
I am hys douhter and hys hayr,
14832
Who so lyst seke out the lyne.
'And shortly to determyne,
[leaf 224, bk.] Who so that consydre wel,
She has upset Ther ys strengthë nor castel,
14836
every fort and
Nouther cyte, borgh nor toun,
But that I, by fals tresoun,
Haue hem tournyd vp so doun [Stowe, leaf 261, back]
By slauhtre and gret occisioun. 14840
And haue her-off the lassee wonder, Whan I devydede hem assonder.
'I am that beste (who taketh kep)
She is the
beast that
devoured
Joseph,
That devowrede whilom Ioseph,
ffor whom Iacob, in gret peyne,
Gan to sorwen and compleyne,
as Jac,b - Saydë, in hys mortal rage,
14847
thought.
How a bestë most savage
genesis 27 Capitulo
1Restia deuorauit
Iosep... St., om.C.

Hadde hys chyld falsly devowryd,
Wher-off he myghte nat be socóuryd;
He ffelte yt at hys hertë roote.
'And vn-to me ys nothyng soote 14852
(The trouthë yiff I shal expresse,)

Envy delights in other folls' griaf. She'll never die. 401
' But other folkys bytternesse ;
And whan I se ffolk lene and bare, That ys my norysshyng and welffare;

Nothing is sweet to her

And tlus with me the gamë goth :
Gladdest I am, whan folk ar ${ }^{1}$ wroth; [1 arn St.]
Thér meschéff (I yow ensure)
Ys my fedyng and pasture; 14860
The mylk off other menhys greff, Off my fostryng ys most cheff;

Thelr sorrows are lier best fuod.

And yiff I hadde ther-off plente,
I sholde be faat ${ }^{2}$ in my degre, [2fatt st.] 14864
And for I ha nat myn Entent
Off plente, therfor, I am shent;
I wexë megre, pale and lene,
Dyscolouryd, off verray tene, 14868
As I sholde yelde vp the breth;
And no thyng so sone me sleth [Stowe, lenf 262]
At allë tymes, as whan I se
[leaf 295]
Other folk in prosperyte;
And ther habunclaunce in good,
That dryeth and sowketh vp my blood.
(The trouthë, yIff I shal yow teche)
Evene lyk an horsë leche.
14876
'And I dar seyn, (im myn avys,)
Yiff that I were in paradys,
I sholdë deye, and nat abyde,
Were she in
Paradise,
she'd die at seelng others
To beholde, on euery syde,
$14880 \begin{gathered}\text { joy. } \\ \text { joel }\end{gathered}$
The Ioye and the ffelycyte
Off hem that ben in that contre;
To me yt sholde be gretëe ${ }^{3}$ wrong, [3 ${ }^{3}$ rete St., gret C .]
ffor to duellyn hem among; 14884
Yt wolde myn herte assonder rende;
And platly, to the worldys ende,
I dar wel conferme and seye,
I, envye, shal neuere deye,
14888
Yet Envy " shall never die out of the
Nor in no cas yelde vp the breth;
ffor he that ys ycallyd 'deth,'
Thorgh-out the worldë, ${ }^{4}$ fynally, [* worlde St., world c.]
Shal be ded as sone as I.
14892
'I am that beste serpentyne, PILGRIMAGE.


Envy's eyes slay like the Basilisk's. Her' two Daughters. 403
' (As the gospel telleth vs)
Affter hys grevous passioun.
' And yet (as in conclusioun)
The Jews'
The Jews'
scorn paind
Whan he drank Eysel and galle, Clirist more than His

Seornyng off the Iewës alle,
Ther mowyng and derysioun
Was to hym gretter passioun
14940
In hys suffryng, or he was ded,
Than was the sharpë sperys hed,
Wyeh, A-mong hys peynes smerte,
Rooff tlant lord vn-to the herte.
deatli did.
'And thys sperys bothë two,
Yplauntyd ben (tak hed her-to)
Myd off myn herte and off my thouhte,
And fro me departë nouht;
14948
And fro myn eyen (yt ys no doute)
Thys two sperys kam fyrst oute;
And ther (yiff I shal nat feyne)
They be set lyk hornës tweyne,
14944 [leaf 220]

And Round abouten envyroun
They envenyme as poysoun.
' Myn eyen ben off kyndë lyk
The Eyen off a basylyk,
Wyeh, with a sodeyn look, men sleyth,
And maketh hem yeldyn vp the breth;
And who that dwelleth nyћ by me,
He deyeth $A$-noon as I hym se;
Ther may no man hym-sylff for-bere,
But my two douhtres that I bere.

14956

14960
Envy's two
spears came
from her
eyes,
14952
and shed
poison round
her.

Her eyes slay
like the eve of a basilisk
and kill her
neighbours.

Ouly her two
daugliters
call ive
them,
' Yiff thow lyst a whylë dwelle, [Stowe, leaf 263, back]
At bet leyser they may the telle 14964
Than may I, (on euery syde)
Be causë only that they ryde
Vp-on my bak, at ese and reste;
flor they ha leyser at the beste,
14968
(Who taketh hed) mor than have I;
Therfore oppose hem by and by, What I am, bothe fer and ner,
And they wyl telle the my maner.'

The Pylgrym: ${ }^{1}$
14972
The Pylgrym: [1 ${ }^{1}$ st., om. c.]
who ride upon her baek.

404 Envy's daughter, T'reason, carries out her Mother's malice.
The Pilgrim. And fyrst off allë, tho I spak
$\overbrace{\substack{1 \text { aek Envy's } \\ \text { upper }}}$ 'To hyre that sat vp-on the bak
Mpper
Danglter
und Bytter off look as any galle, 14976 As she haddë ben in rage, Shrowdyd to-forn al hyr ${ }^{1}$ vysage, [1 hys St.]
who she is. Requerynge hyre nat to spare,
[leaf 2 enc, bk.] What she was, for to declare.
[st. \& c.] 14980
Treazon. Tresoun Answerde: ${ }^{2}$ [2 St., om. C.]
Quod she, for short conclusioun,
[st. \& c.]
She is called
Sreasonl'
'Yiff thow lyst knowe, I am Tresoun ;
And yiff that ffolkys knewen me, My fellashepe they woldë ffle, 14984
Eschewe yt, but he wer a ffool,
Lete me abyde allone, al sool, Off me, so peryllous ys the suit.
by whom is executed the malice and verom of
her mother her mother "Envy."
'ffor thorgh me ys execut, 14988
Off my moder callyd Envye,
[Stowe, leaf 264]
Al the malys (who kan espye),
Hyr wyl, hyr lust, and hyr lykyng,
And hyr venym in euery thyng.
14992
And, for hyr-sylff may nat fulfylle
Al hyr malys at ${ }^{3} \mathrm{hyr}$ wylle,
[ ${ }^{3}$ and St.]
Ther-for, off gret Inyquyte,
She was first
put to school
ffyrst to scole she settë me,
14996
Bad, I sholde myn hertë caste
To practyse and lernë faste,
ffynde a way, by sommë ${ }^{4}$ vyce [ ${ }^{4}$ somme St., som C.]
Tácomplýsshen hyr malyce,
15000
Hyr cursyd fals affeccioun
To putte in execucioun.
'And I wyl tellyn (off entente)
ffyrst wher I to scolë wente;
15004
under her Off wychë ${ }^{5}$ scolë (thys the caas), [5 whiche St, wych c .]
Myn ownë ffader mayster was;
Wych tauhte my suster fyrst to frete,
And the fflessh off men to ete,
As yt werë, for the noonys,
Gnawe and Ronnge hem to the boonys.
'Whan he me sawh the samee whyle,

Treason's Father gives her a false Face and a Knife. 405
' Kome ner,' quod he, 'for vn-to guyle 15012 $\qquad$
I se (by cler inspeccïom)
Ys hool thy dysposicioun;
To lerne and practyse in malyce
And in every other vyce,
15016
Thow art off wyt aud konnyng hable
To be fals and décey váble.
De fals inward, enel outward sad, ${ }^{1}$ [Stowe, leaf 261, back]
And ther-off I wyl he glad ${ }^{1} \quad\left[{ }^{1}\right.$ sadde-gladide st.] 15020
Wherso-euere that we gon.'
' And with that word he took A-noon
Vn-to me, by gret corage,
Out off a Boyst, a fals vysage,
Took yt me ful conertly.
A knyff ek, wych fiul prevyly
I am wont to bere with me,
Hyd, that folk ne may yt se.
15028

- Than my fader gan abrayde,

And to me ryht thus he sayde,
'Douhter,' quod he, 'tak good hede :
Her fiather's
Yiff the fowlere ay in dede
15032 exlurtation.
Shewede hys gymmës and hys snary's
To thrustelys and to ffelde-ffaarys,
Hys lymtwyggës, hys panterys,
And hys nettys by reverys, ${ }^{2} \quad\left[{ }^{2}\right.$ Ryverys St.] 15036
Brydles, ffor al hys gretë peyne,
Ther-to wolde neuer atteyne,
But hem eschewe with al her myght,
Beete her wyngës, take her fflyht,
15010
Hys trappës aH, a-noon for-sake;
ffor wych, douhter, whan thow wylt make
Any tresoun or compace,
When she
wants to triek
folk,
Shew outward an humble face;
15044
Thogh thyn herte be venyinous,
And off malys outragous,
(Tak hed her-to, my douhter dere,) [Stowe, leaf $26 \overline{0}$, back, top]
Oitward, alway shew good chere; [Stowe, leaf 2at, back, fout] she ts to slow
And, to hyde thy vyolence,
$15049 \begin{gathered}\text { gouxt cheer } \\ \text { outwardly. }\end{gathered}$
Looke thow be, by ápparence, Nom sunt occultaciores insidle
Sootyl off port and off manere, $\begin{aligned} & \text { qinem } \\ & \text { dinem }\end{aligned}$

406 Treason is to be treaeherous like Joab, Judas, Tryphon.

| Treason | 'And plesaunt alway off thy chere. | 15052 |
| :---: | :---: | :---: |
| is to imitate the Scorpion, | 'Do as doth the scorpyoun, Wych by symulacioun Outward (as by résemblaunce) |  |
| look amiable, | Ys Amyable off contenaunce, | 15056 |
| and sting folk in the back. | And at the balk (or folk take hede,) With styngyng causeth folk to blede. <br> 'And ther-for, off entencioun, That thow sue hys condicïoun, | 15060 |
| Her father gives her a box, oilltment, | I ha the yoven (off entent) <br> A Boyst her, with an oynement. Vnder couert, to gynne a stryff, |  |
| a slurp kulfe, | I ha the taken a sharp ${ }^{1}$ knyff, <br> [ ${ }^{1}$ sharpe St.] And also, for mor ávauntage, | 15064 |
| and a false face. With these 4 things many | In-to thy hand a fals vysage; And with thys .iiij. ${ }^{2}$ (who reknë kan) [2 froure St.] |  |
| a manl has perislied, | Ther hath perysshed many A man; ffor in Regum, ye may se | 15068 |
| $\begin{aligned} & \text { as Joab slew } \\ & \text { Aunasa } \\ & (2, \text { Sun. } \\ & 9 x-12) \text {. } \end{aligned}$ | That Ioab (thorgh hys cruelte, As yt ys kouthe, ageyn al ryht) Slowh Amasa, A ${ }^{3}$ worthy knyht. <br> ' Ek whilom in the samë caas | 15072 |
| See also Jidas who Clirist: Cilisis ; | Stood the traytour callyd Iudas, <br> Whan he traysshed cryst ihesu <br> (That blyssyd lord, off most vertu) <br> To the Iewes fful yore agon. <br> [Stowe, leat 265 , back | 15076 |
| and read of Tryphon's reachery in the Maccaxiii. 1-31). | And thow mayst Redyn, off tryphon <br> The ffals tresoun, many weyes, <br> In the book off Machabeyes. <br> 'And al thys tresouns ${ }^{4}$ wrouht off Old, Vn-to the I haue hem told, [ ${ }^{\text {alle }}$ lisis Tresoun St.] To thyn offyce, as yt ys due, Off entent that thow hem sue; And that thow mayst hem wel reporte, Thyn ownë moler to counforte, ffor to helpyn hyr ffulfylle | 15080 |
| [leaf 2:88] | The surplus off hyr ownë wylle, And lat thy couert venym byte. | 15088 |
| She is to use her knife, | 'Sparë nat also to ${ }^{5}$ smyte [5 for to st.] Wyth thys knyff, cloos and secre, |  |

Treason is to blind Lords with Flattery, \& then kill them. 407
'Whan thow hast opportunyte ;
15092
Treason.
And loke that thow be dyllygent,
Wyth thy plesaunt vnyment ${ }^{2}$
but xmear her face with the

Tenoyutë-wyth thy vysage,
'That men sen nat thyn outroue; 1.5096
le war that $y$ t be nat apert;
Kep al thy venym in covert,
Ellys thow dost nat wortli a lek.
'Shew the outward, ay humble and mek, 15100
Contruyre to that thow art with-Inne,
Whan any tresoun thow wylt gyme;
And looke thow takë hed ful offte,
With thy wordys smothe anul soffte,
And with thy speche off flaterye, ${ }^{2} \quad\left[\begin{array}{c}\text { fthaterge st., flatrye } \\ \text { e. }]\end{array}\right.$
she is to blea
lords' eyes
with the Oint trent of Flathery.

To blerë many a lordys Eye;
ffor, with enoyntyng off swych thyuges,
Lordys, prynces, und ek kynges, [sitowe, leaf emi] 1510s
Kings athd
Other many dyuers estatys,
Bothë bysshopys and prelaty:,
Ha ben ther-with deceyved oflte.
'But, for the oynement ys soffic, 1511 ?
They han echon (in ther entent,)
Savour in that oynement;
They desyre, for ther plesaunce,
for they de-
That ffolkys in ther dallyame
sire to hear
s. y

15116 whly thin!
Sey no thyng that hem dysplese,
But al that may be to hem ese,
Wher-so that yt be ryht or wrong.
'Ther-for, my douhter, ener among,
15120 she is atways
Sparë nat Ay to be boll ;
But that thow (as I ha told)
In thy speche and thy language,
With a fllatryng ffals vysage,
ingreasing
then with
her flattery,

Enoynt hem with thys Oynëment.
And whan thow hast hem ther-with blent,
With tresoun coveryd in thy thouht,
Smyt with the knyff, aud spare nouht,
$151 巳 8$ stexs to
Wit/九 swych malys and cruelte,
That they may nener recuryd be.
' And whan my ffader, goll ful yore,

Treneon 'Hadde in scole tault me thys loore,
is sent fort
upon lier
upon lier
mock.
Than was I lefft vp on A sak.
Hit vp on my moder bak,
As thow sest, ther-on to Ryde,
And she ageyn to be my guyde.
15136
'And trewly, yiff I shal expresse,
I am bekome A gret maystresse
ffro poynt to poynt, as thow mayst se,
Off that my ffader taulitë me, 15140
Bothe off spechë and language,
And to shewe a fals vysage
Whan that me lyst in myn entent;
And also with the oynëment 15144
Off wych I tolde nat longe ago,
And with the knyff yhyd also
Vnder my cloke : off fals tresoun
I ha lernyd my lessoun, 15148
And reporte yt in my ${ }^{1}$ mynde. $\quad[1$ my st., om.c. $]$
She can bite
silently,
'I kan byte also be-hynde
With my sharpë toth fful wel,
Aud yet ne berkë neueradel.15152
$\underset{\substack{\text { and use boh } \\ \text { ointment and }}}{ }$ I kan Enoynten euery Ioynt,
ointment and
kuife. And affter, with my knyvës ${ }^{2}$ poynt, [2knyfis st.]
Whan me lyst to makë wrak,
I kan wel smyten at the bak
With my tresoun ffraudulent;
She is like a
Wy,
by fowers. Wych, vnder herbys fressh and soote, Ys wont to daren by the roote, 15160
[leaf e29] Coueryd with many a lusty fllour.
Her sting is 'But ther ne may be no socour
deadly. Ageyn my styngyng, in no degre, Whan I have opportunyte.15164

And vnder colour, by deceyt,
She lies in
wait to
deeeire.

I lygge èuernor in awayt,
Simple and coy, off ${ }^{3}$ port ful lowe, $\quad\left[^{3}\right.$ of my St.]
That men my tresoun may nat knowe, 15168
Who-so-euere kometh or goth. [Stowe, leaf 267]
' Men ne knowë alway cloth, ${ }^{4} \quad$ ['gootlie . . Cloothe St.]
Thogh the colour fresshly sliynes;

Treason is hidden and artful. Few escape her nets. 409
 Thogh they blosme or buldë fayre, 15173
Som wynd or ffrost may yt apayre,
Or som ${ }^{3}$ tempest with hys rage, [3 somme st.]
To-for the tyine off the ventage: 15176
By exaumple, ys offtë sene,
Som whilwh ful off levys grene,
She is like
(.) the heart of

Wych hath ful many werm with-Inne,
That fro the hertë wyl nat twynne
15180
Tyl they conswme yt euerydel,-
The trouthe her-off ys prevyd wel, -
And I resemble (who kan se)
Vn-to the syluë samë Tre. 15184
I am the brygge, the plane ${ }^{4}$ also, [ ${ }^{+}$plauk st.] like a plawk
That vnwarly wyl breke atwo
that will
break.
Whan men ther-on han most her tryst ;
My tresoun neuer toforn ys wyst.
' To leue on me, yt ys gret ffolye,
15188 Mer treason
is never
kuown be
forehand.
ffor I dar pleynly specefye, -
Tak hed, ${ }^{5}$ for yt ys no Lape,-
Yt ys ful hard a man teseape,
[5 hede st.]
Outher by wyt or by resoun,
It's haril to excape her nets.
ffro my nettys off tresoun, As longe as I haue ávauntage ffor to bere thys ffals vysage

15196
With me ${ }^{6}$ euer, off entencioun,
[ ${ }^{6}$ St.; C. burnt.]
[leaf 2※9, bk.] ffor I am callyd dame Tresoun,
Wych, by ${ }^{7}$ the erafft that I wel kan, [Stowe, leaf 667 , back] : [7 by st.; C. burut]

Have be-traysshed many a man,
What with flatrye and with ffables.
'I pley nouther at ehes nor tables;
And yiff yt happë (ffer or ner)
That I pley at the cheker,
Outher with hif or lowh estat,
'To hem ful offte I sey 'chek mat'
Whan they wene (in ther degre)
Best assuryd for to be ;
flor, by sleyhte off my drawyng,
I ouerkome bothe Rook and kyng;
ffro myn Engyn ther skapeth noon.

15208
She has betrayed many a man.

When she
plays at
chess,
she mates,
and heats leook and King.

None escape.

Thogh thow kanst yt nat espye,
says her My moder, that callyd ys Euvye,
mother
'Euvy' has
elarged her
to bring me
to her, dead.
Hath liad to the in thoulit and dede
Gret emnyte and gret hatrede ; 15216
Wher-vp-on, she hath to me
Yove in ${ }^{1}$ charg to take the, [1ast.]
And comaundyd, by hyr leue, -
Off thy lyff the to be-reue,
15220
And to don myn hool entente,
Ded, to hyre, the to ${ }^{2}$ presente; [2 to st., om.c.]
And that thys thyng be do in rape.
'And therfor thow shalt nat eskape; $1522 t$
Thow stondest in so lard a caas
st. Nicholas That the bysshop seyn Nycholas,
even shawl
not help me, ffro deth ne shal nat helpy $n$ the,
thongh he That whilom Reysede clerkys thre 15228
ffro deth to lyve (men wryten so);
[Stowe, leaf $2 \mathrm{c}^{*}$ ]
But he hath no thyng now a-do,
The to socoure in no degre,
Ageyn my myght to helpyn the.'
15232
The pilforim. And with that word (yt ys no ffaylle)
She looks like She be-cran me to assaylle
killing me, [leaf $2=9]$
fful mortally off look and cher,
And gan aproche and neyhen ner, 15236
Made a maner ${ }^{3}$ contenaunce $\quad\left[{ }^{3}\right.$ manere off st.]
ffor to smyte by résemblaunce,
but is
rextrained by
her sister,
Tyl the tother ffoul and old
That stood be-sydë stout and bold,
With-drout hyr hand, and off fals guyle
Bad liyre to abyde a whyle :
Detraction,
Detraccioun ${ }^{4}$ :
[ ${ }^{4}$ St., om. C.]
 Lat hym a whylë haue hys lyff, in the maroin of C .]
And abyde a lytë throwe
Tyl that he my name knowe;
And thannë ye, and I also,
$\underset{\text { Treason in join }}{\text { and }}$ Shal assaylle hym bothë two 15248
Treason in
slaying me. $\quad$ So mortally, that he shal deye,
And eskape no máner weye.

Pride is to sec me die. Detraction and Linvy hate me. 411
'ffor, but I (in myn entent) . Detraction.
Wher ${ }^{1}$ at hys deth with yow present, [1 werest.] 15252
Myn hertë. wolde assonder Ryue.
And ye shal sen (her, as blyue) [stowe, leaf 26, baek]
Our bothen Awntei eallyd Pryde,
Off vyees allë lord and guyde:
15256
But yiff he were with vs also,
Their Aunt,
or Unde,

He sholde deye for verray wo.
And he hath power most, and myght;
And the cause, off verray ryht - 15260
To hym parteneth touchyng deth;
Ther-for, or any man hym sleth,
Lat yt be don bassent ${ }^{2}$ off. Pryde, [ ${ }^{2}$ by assent $] \quad$ and agree to
And we shal stondë by hys syde.' 15264

| Traysoun: ${ }^{3}$ | [3े St., om. C. $]$ |
| :---: | :---: |$\frac{\text { Trearon. }}{\text { 'Treason' }}$

That we werkyn euerydel
As ye ha sayd to-forn, and cast;
But I wolde ha yt done in hast, 15268
That in vs ther wer no lak.'
Than she that sat vp-on the bak,
[leaf 230, bk.]
Ryght hydous off enspeccioun, ${ }^{t}$ [ Inspeccion st.]
I mene sothly, Detraccioun
15272 'Detraction'
Abraydë, off gret eruelte,
And saydë thus in hast to me :
Detraccioun: ${ }^{5}$
[5 St., om. C.]
Detraction.
'How artow,' quod she, 'so hardy
To bern a staff so boldëly?
15276
I haatë stavys eueryehon,
hates pil-
Off pylgrymës, whan they gou grims wit

On pylgrymagë wher they wende,
Whan they be erossyd $\Lambda$ t the ende.
In hem I ffynde alway som lak,
And berke at hem behynde her bak
Thogh to-forn I be plesaunt,
And resemble Faulz-semblaunt,
Wyeh hateth the and other mo ;
15284 False-Sem-
blant and
Envy hate
So doth my moder ek also,
Whos hertë doth for Anger ryve.
${ }^{6}$ And whyl that thow art her ${ }^{6}$ alyve [ here st.] 15288

412 ,Detraction is eager to devour me. She likes rotten carrion.


Detraction devours men's good names, \& tear's them to bits. 413
'Trewly yiff thow lyst lere, I kan ffynde ynowh matere : 15328 setraction
I am so prudent and so wys;
Good, I kan toume in-to malys ;
Trewë menyng anl goodnesse, atways find material.
She turns goodness to malice,
I chaunge in-to wykkednesse. 15332
' ffor me, I make ay som resoun
By fals Interpretacioun,
What good werk I se men do.
Wyn in-to water I chaunge also ;
15336
wine to
water,
water,
remedy to
poison. [leaf 230, l,k.]
Applys ffayre I kan enpayre,
Thogh they be bothe good and ffayre ;
15340
Worshepe I tourne in-to dyffame;
On folkys goode, I putte ay blame;
Ther goodë name, in halle and boure,
As Rawh fllessh I kan devoure.'
The Pylgryme: ${ }^{1}$ [1 st., om.c.]
She devours 1uen's good
" Her-vp-on I pray the,
Thy namë that thow tellë me."
Detraccioun : ${ }^{2} \quad\left[{ }^{2}\right.$ St., om. c. $]$
Detruction.
'To make a'short descripcioun, I am callyd 'Detraccioun';

15348 Her uame is
Thys the sentence off my lawe:
Witts my teth I rende and gnawe.
Off folkys fflessh, by gret avys,
She makes
I makë mortrews and ${ }^{3}$ colys
Vn-to my moder callyd Envye.
[ ${ }^{3}$ and eke St.] 15352 ment's flesh,

Whan she hath any malladye,
I make hyr sowpe yt vp a-noon, Whan I ha grounde both flessh and bon. 15356
'She me made gouérneresse
Off hyr kychene, and maysteresse :
Ther kometh no mete in hyr syhte
But yiff that I to-forn yt dylite;
15360
And hyr thank for to dysserue,
Off straungë mes I kan hyr serue,
With ffarsyd Erys fful off poysoun
and serves
ler with ears stuft with
Put on A spytë by traysoun.
15364

414 Detraction's Tongue is sharp; her Fleshhook rends fame.

| Detraction. | 'Swettere than samoun outher karp, |  |
| :---: | :---: | :---: |
|  | My tongë ys, that spytë sharp |  |
| Her office isto wound, | Wych hath the offyce and the charge | 15368 |
|  | ffor to make a woundë large ; |  |
|  | Yt kerueth sharpë, and mor narwe |  |
|  | Than any quarel or hookyd arwe, |  |
|  | Thogh the bowe be strongë bent |  |
|  | ffro the place that yt ys sent: | 15372 |

Wyth wych fful many $a^{1}$ man ys kut. ['a c., om. st.]
'And on thys spyte, the Erys be put,
Off folk that yiven audyence,
[leas 231] ffor to heryn the sentence 15376
And thabomynable sown
by slander
and detrac- Off sklaundre and off detraccioun,
tion. flor to lestene hem fer or ner.
And thus I Am maad hastelcr 15380
ffor to do $\mathrm{my}^{2}$ bysynesse, [Stowe, leaf 270]
To serue my moder in hyr syknesse.' [2done my fult.]
The Pilgrim.
The Pylgryme: ${ }^{3}$ [ ${ }^{3}$ stowe, leaf 271, om. C.]
"Wherfor," quod I, "berstow that Crook, Dowble-forkyd as a flessh-hook?" 15384
Detraction. Detraccioun: ${ }^{4}$ [ st., om. c.]
'Tak hed,' quod [s]he, ${ }^{5}$ ' and thow shalt se [5 I C., st.]
How that I werkc in my degre:
ffyrst off aH (yiff thow lyst lere),
$\underset{\substack{\text { When she } \\ \text { has pierst }}}{\substack{\text { Whan I percyd haue an Ere } \\ \\ \hline}}$
an ear,
Thorgh-out, and fyndë no dyffence, Than I do my dyllygence,
With my flesshhook to a-proche;
And ther-with-al I do acroche,
her feshhook Rende away, with som fals blame,

name,
Off folkë, ${ }^{6}$ thogh ther be no preff; [ ${ }^{6}$ folke St, flok c.]
ffor I am wers than ys a theff, 15396
Wych day and nyht doth hys labour,
ffro men to stelyn ther tresour.
' But I stele off entencïoun
Ther goodë fame and ther renoum,
15400
which is
worse than
roblery.
Wych (shortly for to specefye)
Ys wors than any roberye.'

Detraction is a thief, and cooks mon's repute as Soup. 415

$$
\text { The Pylgryme : }{ }^{1} \quad[1 \text { st., om.c. }] \quad \text { The Pilgrim. }
$$

"'Than, record off thyn ownë mouth,
Thow art a theff, both north and souht; $\quad 1540 \pm \underset{\substack{\text { I call her a } \\ \text { Thief, }}}{ }$
ffor a good name (I dar expresse)
Ys bet than gold or gret rychesse."
Detraccioun: ${ }^{2} \quad\left[{ }^{2} \mathrm{st}\right.$, om. C$] \quad$ Detraction.
'Thow mayst wel seyn yt off Resoun;
ffor, as the wysë Salomoun 15408 for, ns Solo-
In hys proverbys bereth wytnesse,
That gold, tresour, and gret Rychesse,
[leaf 239, bk.]
A good naine doth wel al surmounte, [3kan St.] 15411 a good name
Who that lyst ${ }^{3}$ a-ryht acounte. Prourbiorum 220 Cupitulo richees,
' And her-vp-on I make $\Lambda$ preff, ${ }^{\text {Dininicijs. }}$
That ther ys noon so perillous theff
As he that steleth a-way the ffame, 15415 and, mence
The rénoun, and the goodëe ${ }^{4}$ name [ ${ }^{4}$ groole St., good C .]
Off a man in hys contre,
Off malys and Inyquyte;
ffor swych A theff (be wel certeyn)
May yt nat restore ageyn;
15420 camuot he
${ }^{5}$ And with-oute Restituciōn [3-s st., om. C.]
ShaH I neuere ha fful pardoñ;
I shat be asshamyd sore,
His goodë Namë to Restore,
15424
That I hadde onys sayde certeyn,
For to Revoke my worde ageyn. ${ }^{5}$
Myn Awnte (I wot ryht wel also) [Stowe, leaf 2 zig]
Woldë nat accorde ther-to.' 15428
The Pylgrym: ${ }^{6} \quad{ }^{[6}$ Stowe, teaf 972, om. c. $] \quad \underset{\substack{\text { What do your } \\ \text { do when }}}{\text { Th woldë wyte what thow dost than, }}$ do when
you've rol
you've robd Whav thow hast Roblyd thus A man g man of his Off hys honour and goodë ${ }^{4}$ ffame:
What dostow thannë with hys name?"
15432
Detraccioun: ${ }^{7}$
[7 St., om. C.]
Detruction.
' I wyl answere to thy demaunde :
$I^{8}$ maake a maner off vyaunde $\quad[8$ nd st. $] \quad I$ fook the Off that namë doutëles; And next, affter the fyrstë mes, 15436 and serve it Wyth swych A Coolys I hyr serue,
Ellys she sholde for hunger sterue:


Envy,
and she
makes
De
makes De-
traction lier
Cook and
Potager.
The Pilorim
says 'I never
saw a worse
Beast than
you are."
Whan she hath sowpyd that potage,
Off verray custoom and vsage;
ffor wych I am mad ${ }^{2}$ 'cusyner,' $\quad\left[{ }^{2} \operatorname{mad}\right.$ om.St. $]$
And for hyr moutl, 'cheff potager.'
15444
The Pylgryme: ${ }^{3}$ [³ St., om.c.]
"ffor auht that I espyë kan
Sythe tymë that the world began,
I sawh neuer, nor fond or now, [Stowe, leaf 272 , baek]
A wersë best than art thow."
15448
Detruction. Detraccioun: ${ }^{4}$ [4St.,om.c.]
'Al ys trewe that thow dost telle,
[leaf 233] ffor I am wers than any helle ;
Hell can ffor trewly hellë lath no myght
only hurt those whom To don harm to Any whyht 15452
it binds,
But to the ffolk that he hath bounde.
' But I kan hurte, and make a wounde,
Nat only to folk present,
But vn-to hem that ben absent. 15456
and cammot

## injure the

holy.
Helle ek (as I tellë kan,)
May damáge noon hooly man ;
ffor thogh in hellë wer seyn Iohn,
Off peynë sholde he ffelyn noon,
ffor hys parfyt hoolynesse
Sholdë lyhte al ther dyrknesse,
And quenche also (yt ys no drede)
The brennynge ek off euery glede. 15464
(Detraction ${ }^{\text {2 }}$
liurts the
present and
absent,
' But I kan hurtë (trustë me,)
An hundryd myle by-yowndë se.
ffro my wondyng, (thys no iape)
By absence no man may eskape.
Afftere, I hurte in absence
Mor Grevously than in presence,
gooll folk as
well as bad,
Goodë folk as wel as badde,
That to-forn good rénoun hadde. 15472
'Trust ek wel (yiff thow lyst knowe)
evenSt, John, Yiff seyn Iohn were in erthë lowe,-
were he in
were he in
earth. That hadde for hys perfectyoun
And holynesse, so gret Renoun,-

Detraction's power. I attack her, Envy, and Treason. 417
'ffor aH hys vertues good and fayre,
Yet I koude hys name apayre
By ffals report, and that ful blyuc;
Detraction
ffor ther ys noon so good alyve,
Nor neuere was, in-to thys day,
But that I koudë fynde a way,
Hys namë and hys vertues alle,
ffor tapeyre hem or apalle,
15484
By som fals wynd reysed aloffte;
And so I hauë don ful offte;
Swych ys my condicioun
Wych callyd am 'Detraccioun.'
15488
The Pylgrym: [Stowe, on lear 273, om. C.]
The Pilorim.
And whan I longë lestnyd hadde, Gretly in my herte I dradde;
And, to with-stonde hys cruelte, I castë for to armen me, Lyst that thys thre wolde a-noon, By assent vp-ow me gon,
Affter that Detraccioun
Hadde maade an ende off hyr sarmoun,
15496
With-outen any mor abood;
ffor they round aboutë stood,
Echon redy me tassaylle
[stowe, leaf 273 , baek]
Mortally, as by ${ }^{1}$ bataylle. [1' in St.] 15500 ffyrst I lookede me be-hynde,
And gan enqueryn off my mynde,
To taken me my swerd in haste,
Or I eny ferther paste;
take my
$15504{ }^{\substack{\text { sworn } \\ \text { slifell, }}}$
Gaff also to hyre in charge,
ffor to taken me my targe;
ffor shortly, leyser hadde I noon,
Other Armure to done vp-on.
15508
And, lyk to my comaundement,
She took hem me off good entent,
In hope they sholdë me avaylle.
And I be-gan hem to asaaylle,
15512 and assail my
Sette vp-on, to my power.
And they, malycyous off cher,
Seynge I woldë me dyffende pilgrimage.
white Dove affrights my Foes. I meet Wrath.
The Pilorim. Gan Att onys on me descende 15516
But they
elarge me.
Lykly tahaue had the bet off me,
Haddë nat the whyhte dowe be,

[lear 234] [6 lines blank in MS. for an Illumination.]
And goodly gan me to coumforte,
and frightens
niv enenies.es. Makyng myn Emnyes to resorte ffor verray ffer, and stonde asyde,
They desist, That they durstë nat abyde 15524
But off maalys cryede out, [Stowe, leaf 974]
And, on me gan make a shout,
Swoor (I haue yt wel in mynde,)
Yiff they myghten euere fynde 15528
Me at large, by any way,

And how yt ffyl, I wyl nat spare,
Vn-to yow for to declare.
Off me trewly, thus stood the cans :
Whan that I delyuered was 15536
Off my dedly mortal foon,
Yt fyl so, and that a-noon,
The dove
disappears. $\quad$ The whytë dowe had take hyr flyght.
And was agon out off my syht 15540
Vn-to hyr lady Grace dieu,
Wych that hath so gret vertu.
Thanne off me, thus yt be-fyl.
As I wente toward an hyl, 15544
$\underset{\substack{\text { I meet one } \\ \text { armed with }}}{ }$ With on I mette, hydous and wykke,
armed with
sharp nails,
And al hys body Armyd thykke
With hallys that wer sharp and kene:
And as I koudë deme and sene, 15548
like a hedge- Lyk a skyn off an yrchown
He was arrayëd vp and doun,
[leaf $2 s t$, bk.] Ygyrt wit/ a brood fawclion; [c. \& st.]
girtw with
a fillelion, In
[? cuillou, a fint stone]
15552
Out off wyche (yt ys no doute)
The redë fyr gan sparklyn oute; [stowe, leaf 974, back]

Wrath deseribes himself. His delight is in Vengeance. 419
And yt sempte by hys vysage
The Pilgrim
That he was ffallyn in A rage;
15556

And in hys mouth A sawe off stel
He bar, that was endentyd wel
and a steel
saw in his
mouth.
[7 lines blank in MS. for an Illumination.]
With teth ffyled for to byte;
And lyk as thogh he woldë smyte,
15560
He caste hys look vn-to me-ward.
And whan I took ther-to Reward,
Aud off hys port gan haue a sylite,
I Axede hym what that he hilite.
15564
Wrathe : ${ }^{1} \quad$ In Stowe's land, C , Wratithe St.]
'Tak thys,' quod he, 'in wordys fewe:
I am komë for to shewe
To the (off hol entencioun)
ffully myn occupacïoun, 15568
As thow shalt wyte with-Inne $\Lambda$ throwe.
And yiff thow lyst my namë knowe,
I am the oldë, most owgly,
Skynned rowh and yrchownly;
Myn heer vntressyd and vndyht,
And in Ordre nat kempt A-rylit,
Douhter to that Rowhe yrchoun
Wych euere (in hyr entencioun)
Ys to vertu grettest Enmy ;
With whos prykkës mortally
She hath hyr sylff Enarmyd me,
To shewe outward my cruelte.
[c. \& st.] 15580
[leaf 935]
And who-evere to me aproche, A-noon I marke hym with my broche,
Perce hym thorgh, by gret vengaunce:
ffor thys my Ioye and most plesaunce,
15584
Voyde off mercy and al pyte,
Euere for tavengyd be
On aft that do me any wrong;
ffor off power I am mor strong, 15588
That god only, off hys suffraunce,
Hath in myn hand yput vengaunce
And fully execucioun,
By lettre and by commyssioun :
with is clothed
with venge
ance and
15592


Deyngnows and inpacyent,
$\underset{\substack{\text { is slarper } \\ \text { than bramble }}}{ }$ Mor sharp (behynden and beforn,)
or thorn, Than brembel, or any maner thorn.
15596
And who that ${ }^{1}$ lyst to close hys vynes, [1 so St. $]$
Or Round abouten hys gardynes
With my sharpnesse cloos aboute,
He sholde ha no maner doute
15600
Off entryng in, nor off no ffon;
or any leedge. ffor hegh so sharp ys makyd noon
So strongë wrouht, nor so myghty,
That ys drad so myche as I, 15604
Nor so despytous by to pace. [Stowe, leaf 275 , back]
His name is
' My namë callyd in ech place
tangere,' Ys thys, 'Noli me tangere';
ffor I haue 'carmen et ve';
15608
Thys to seyne, (yiff yt be souht)
'tonch me Be war that thow touche me nouht.
not.'
With me I haue (Eve and morwe)
Lamentacioun, dool and sorwe;
15612
He in void of ffor I , devoyde off al Resoun,
nul reason,
all reason, Wyl cachche A-noon occasioun
(Thogh that ther no causë be)
[leaf 235, bk.] A-noon for to avengë me [c. \& st.] 15616
I putte al folk in swych affray.
"
' And as a Bakkë at mydday
ffleth, and yet may se no sylit
Thogh that the sonnë shynë bryht, 15620
Ryght so, off malys and off pryde,
Wherso-euere that I abyde,
$\underset{\substack{\text { binining } \\ \text { people, }}}{\text { I blyndë ffolkys off al Resoun, }}$
people, And, for lak off déscrecioun, ${ }^{2}$
[² dyscrecioun St.] 15624
I cause hem that they may nat so
But bestyally in ther degre.
and making
them bestlal. I trouble hem (in especyal)
them bestial. That they be verray hestyal ;
15628
I make hem lookë pale and megre,
Yive hem vergows and vynégre
To encresse her trouble and ${ }^{3}$ wo, $\quad[3$ and C ., om. St. $]$
And yive hem other sawtys mo;
15632

Wrath makes folk revengefill, and is bitter as Wormwood. 421
' Mor to folkys colleryk
Wrath.
Than to folkys flewmatyk.
' I make also (as I wel kan) [Stowe, leaf 978]
In the ffyrmament off a man
15636
In man, the miserocosm or less world,
'The lasse world' a man they calle In ther bookys (so they wryte);
And in that world I kan exeyte
The wyndës off dysseneïoun
And thondrys off rebellioun.
' I dyrke (with-oute Awysëment)
Ther wyt and ther entendement,
And elypse also ther Resoun
$15640 \begin{aligned} & \text { Wrath } \\ & \text { awakens }\end{aligned}$
awakens dissention,
(ffor lakkyng off dyscrecioun),
And cause hem to ben despytous,
Vengable and malencolious, 15648
I am so verray serpentyne.
' Whan Ire doth myn herte myne,

I am so venymows (in soth),
He is as venomons as
I bolle as any erepawd doth; 15652
I makë blast, I blowe and yelpe;
I am the byehehë gret with whelpe,
That whelpeth kenetys off mesehaunce,
Euere redy to do vengaunee.
15656
In loue, I kan ha no swetnesse,
ffor, I hanë mor sharpnesse
Than outher brambel, bussh or breve.
than briar or bush,
'And I am ek (as thow shalt lere)
15660
Whan I am steryd in my blood,
Mor sowr and bytter than wormood;
Ne wer vengaunce, I wer but lorn,
ffor, I am the sharpe thorn
Off wych (by deseripeïoun)
Iudicum maketh mencïoun, Egreliatur Rampnus. Iudicum 90,
Off wych the ffyr sprang out A-noon,
And brente the eedrys euerychon.
15668 which burnt
the eedars
(Jad,
15).

With Anger I renne anoon affyre,
Whan any wynd at me doth blowe,
Men may gt by the smoke knowe.
15672

## 422 Wrath's stones, Despite and Strife. His iron, Iinpatience.

| Wrath | hurtle thys hardë stoonys tweyne, |  |
| :---: | :---: | :---: |
| has two hard stones,to cause fire, | Smytë fyr with al my peyne; |  |
|  | Make the sparklys out to gon; |  |
|  | And yiff I hadde ynowh bronstoon, | 15676 |
|  | I sholde (off malys, in my werkyng,) |  |
|  | Sette affyre al maner thyng |  |
|  | With-outë mercy or respyt. |  |
| 'Sespite?' and | 'On off thys stonys ys 'Despyt' | 15680 |
|  | Ycallyd/ the tother hyhte 'Stryff': |  |
|  | With wychë tweynë, al my lyff |  |
|  | I haue, in hit and lowe estaat, |  |
|  | Mad folkys offten at debaat; | 15684 |
| these forged the Saw he teeth, | And off thys two, by mortal lawe, |  |
|  | Whylom forgyd was thys ${ }^{1}$ sawe, | ${ }^{1} \mathrm{my}$ 'st.] |
|  | The wych, (As thow mayst beholde) |  |
|  | W $i$ th-In my sharpë teth I holde ; | 15688 |
| $\begin{aligned} & \text { made by the } \\ & \text { Shammer } \\ & \text { Strifee } \end{aligned}$ | And in the forgyng, ek ther-with |  |
|  | The hamer Stryff, despyt the Styth. ${ }^{2}$ [ | [ ${ }^{2}$ Stythe St, Styhhe C.] |
| [leaf 236, bk.] <br> out of the ron Impawas dug out of hell. | 'And the yren (by sentence) |  |
|  | Callyd was 'Inpacyence' | 15692 |
|  | Wych was dolven out off helle, |  |
|  | Wher that blakë ffendys dwelle. |  |
|  | And (yiff thow lyst sen al the caas,) | [Stowe, lear 277$]$ |
|  | Thus the sawe endentyd was, | 15696 |
|  | And al teth set by and by |  |
|  | Wrouht by me ful crafftyly. <br> ' ffyrst (as I shal her expresse, |  |
| $\begin{aligned} & \text { 'Righteous- } \\ & \text { neess } \end{aligned}$ | A lady callyd 'Ryghtwysnesse,' | 15700 |
|  | Smyth and also forgeresse <br> [a line blank in C. ; no gap in St.] |  |
|  | Off al vertues, rekne echon, |  |
|  | Hyr sylff hem forgeth, on by on ; | 15704 |
|  | And she hath (in conclusioun,) |  |
| with the file of toLionit | A ffyle callyd 'Correccioun' |  |
|  | With wych (thogh yt be nat soote) |  |
|  | She ffyleth synnës to the roote, | 15708 |
|  | That no Rust (I the ensure) |  |
|  | May ther kankren nor endure, |  |
|  | She skoureth yt a -way so clene, |  |
|  | That noon ordure may be sene. | 15712 |

Wrath's Saw outs love in two, \& divided Jacob and L'sau. 423
' And yct she hath assayed offte,
Wrath
With hyr ffylë (no thyng soffte)
Vp-on my eursyd yren hard,
Rebel, rusty, and froward, 15716
ffor to do the rust a-way.
And as she fylede day be day
Vp-on myn yren, rowh and old,
filed this Saw
niyht and
day,

Ther-off she made (as I ha told) 15720
Thys sharpë ${ }^{1}$ sawe (in verray dede) [1' slarpe St., tharp c.]
Wych that eallyd ys 'Hatrede.'
And wyth thys sawe (tak hed her-to)
Ys I-sawhe and kut a two, 15724
Parfyt loue and vnyte,
which severs concord and

Coneord and ffraternyte ;
[Stowe, leaf 277, back]
Off charyte and állyaunec
Mad also dysseucraunee;
15728
[leaf 237]
Yt eut a two ech vertu.
'In Iacob and Esav Oderat ergo Esan Yacol, Dixit-gue venient dies as in the case Thow mayst sen a pleyn fygure Esat.
Yiff thow rede the scrypture: 15732
Thys sawhe made hem gon assonder,
The 'Ton her, the tother yonder ;
And longë ${ }^{2}$ tyme assonder werc. $\quad\left[{ }^{2}\right.$ longe St., loug c. $]$
' And thys sawhe also I bere
15736 [Camb. prose, cup. cxlix.]
(As thow sest) her in my mouth
Wher-cuere I go, both Est and south,
Off entent (be wel certeyn)
Whan-euere I pray, or sholdë scyn
My pater noster nyht or day,
15740 Wrath bears
this Saw
always,
Thanne I sawhe my-sylff a-way
from the hooly trynyte:
I preve yt thus, (as thow mayst se,) 15744
I pray god (off entencïoun)
Off my synnës to han pardoun,
Evene lyk to my socour
$\mathrm{So}^{3}$ I forgyve my neihhëbour. [3As St.] 15748
In my praycre ek I sette,
That he forgyuč me my dette

As I forgy vc̈ folk thoffenee
That to me dyde vyolence ;
15752

## 424 Wrath makes Murderers, and slev Apostles and Martyrs.

| Wrath | yt be souht, |
| :---: | :---: |
| never for-gives lise foes,lit and so hisprayer falls. prayer P | I forgyve her-off ${ }^{1}$ ryht nouht ; , [1 ther of St. $]$ |
|  | My prayere ys ageyn[e]s me: 15756 |
|  | To-ward my-sylff (by mortal lawe) [Stowe, leaf 278] |
|  | Wrongly I tourne thys ylkë sawe |
| $\begin{aligned} & \text { [Camb. prose, } \\ & \text { can. } 1.5 \end{aligned}$ | In the wych ys no profyt, |
|  | Worshepe, honour, but fals delyt, 15760 |
|  | But gret damage and harm ful offte. <br> 'And he that sholdë stonde aloffte, |
|  | Holdynge thys sawhë (thys the caas,) |
| [leaf 237 , bk.] | He ys be-nethe, and stont most baas ; 15764 |
|  | In sigue wheroff, (who lyst knowe,) |
| Satan firstbore Wrath's salw. | Sathanas, he ys most lowe, |
|  | Wych fyrst off allë bar thys sawe. <br> 'My fawchoun ek, whan I yt drawe, <br> 15768 |
|  | Wych that hangeth by my syde |
| His falchion makes his own con dition, | Ther-with offte I kan provyde |
|  | To maken (off Entencioun) |
|  | Knyhtys off my condicioun ; . 15772 |
|  | Swych I mene, in ther degre, |
| murderers | As thys mordererys be. |
|  | Ther-wyth I gyrde hem euerychon, |
| like Barab.bas. | Off wychë Bárrabas was On, 15776 |
|  | As he that was an homycyde. <br> ' And looke ek on the tother syde, |
|  | Tyrauntys wer gyrt with thys ${ }^{2}$ fawchoun [ ${ }^{2}$ the St.] |
|  | Whan they (with ful gret passioun) 15780 |
|  | Slowhe thapostellys ek also, |
|  | And holy martyrs bothë two |
|  | Swych tyrauntys, in ther rage, |
|  | Lyk to bestys most saváge 15784 |
|  | Tournyd were fro ther Resoun, |
|  | Wors than Beere, boor or lyoun, |
|  | Wych that dwelle in wyldernesse. [Stowe, leaf 2re, bnek] |
| $\begin{aligned} & \text { Kings should } \\ & \text { hunt them } \\ & \text { out. } \end{aligned}$ | ' And ryhtful kyngës, in sothnesse, 15788 |
|  | Sholde hunte hem out, and at hem chace, |
|  | Both beforn and ek behynde, |
|  | Rather than outher hert or hynde. 1579 |

'Ther-for, with-outë wordys mo, Be Avysed what thow wylt do ;
Yiff thow wylt stonden at dyffence, Ageyn me maken résystence With thy swerd, and with thy targe,
Wych that ys so brood and large:
Off hem I have no maner doute,
Be causë thow art nat with-oute, 15800
The to dyffende, fro poynt to poynt,
Clad a-bove with a purpoynt;
And I shal ek (yt ys no drede)
Hauë helpe, yiff yt be nede,
15804
Ageyns the to do vengaunce
The to bryngen to outraunce.'
The pilgrym : ${ }^{1} \quad\left[{ }^{[1}\right.$ In Stowe's hand. The Pylgrym St.]
"Be war, touche me nat," quod I ;
" ffor yiff thow do, (fynally,)
15808
I am east, in $\mathrm{my}^{2}$ dyffence, $\quad\left[{ }^{2} \mathrm{my}\right.$ st., thy c. $] \quad \mathrm{I}$ defy Wrath.
ffor to makë résystence
As longë as me lasteth breth;
fful myghtyly vn-to the deth, 15812
I shal nat spare, (yt ys no faylle)."
And ffyrst he gan me thus assaylle;
Hys callyouns to-gydre he smoot [Showe, lear 279]
Tyl they gan to wexen hoot,
And ther-with he gan loudë erye.
And than at erst I gan espye;
ffro the hyl descendyng doun,
Kam with hym 'Trybulacioun,'
Off stature gret and large
With-outë sheld or any targe.
To me-ward she gan hyr dresse.
In hyr hand, (by gret duresse,)
A gret hamer I beheld;
15824 arma with
a great Ham. mer
And in the tother hand she held
A peyre off pynsouns ek ther-wyth;
and a pair of
And A Barmfel off A smyth,
At hyr brest she hadde vp-bounde.
Tribulacion: ${ }^{3} \quad{ }^{3}$ In Stowe's hand. Trybulasion st.]
Quod she to me, 'thow art wel founde.

Tribulution 'Thow knowest (I trowe, in thyn entent)
$\underset{\text {-Ire, }}{\substack{\text { was sent by }}}$ That Ire hath me to ${ }^{1}$ the sent: ${ }^{[1}$ vinto st.] 15832
Thys sawe shal me ber record;
ffor he and I ben off accord;
Mawgre thy myght, thow mvst ley doun
Her, affor me, thy Bordoun.
15836
[lear 23s, bk.] 'Thow hast nat On, in thy dyffence, [st. \& c.]
No Gambysoun ${ }^{2}$ off pacyence, $[2$ st., c. burnt $]$
and does
not tear $m y$$\quad$ For off thy targe ${ }^{2}$ and off ${ }^{3}$ thy swerd $\quad\left[{ }^{3}\right.$ Targe / nor St.]
weapons. I am in no wyse afferd;
15840
They may no thyng avayllë the,
ffor to ffyhte ageynës ${ }^{4}$ me.' [ ${ }^{4}$ ageyus C ., st.]
The Pilorim. the pilgrym : ${ }^{5}$ [5 In Stowe's hand. The Pylgrym St.]
" Touchyng thy namc, me lyst nat lere;
$\underset{\substack{\text { I ask the ine } \\ \text { of her tools. }}}{ }$ But off the I wolde enquere, 15844
Wher-off thyn Instreumentys thre
Servyn, that thow beryst with the."
rributation tribulacion : ${ }^{6}$ [ ${ }^{6}$ In Stowe's hand. Trybullacion St.]

- Myn instrumentys (in wordys ffewe)

Dcclare openly, and shewe 15848
(Shortly in conclusioun)
What ys myn occupacioun.
says that if
shie laid an Me wanteth nothyng but a styth, suvill slie
would forge
mea a crown
of Life.

She is the Goldsmith

15852
fforge A-noon (with-outë stryff)
Vn-to the A crowne off lyff.
But, for cause (yiff thow ha mynde)
That thy Styth ys lefft behynde 15856
Off neclygence, ther thow gost,
Thow stanst in pereyl to be lost.
And for thy styth ys now away,
I shal the smyten, yiff I may ;
15860
Than thow shalt, with-Inne A trowe, ${ }^{7} \quad[7$ llurowe St.]
My konnyng and my crafft wel knowe.
' I am gold-smyth (in sothnesse)
Off hevene, and the forgeresse
Wych in erthe (by gret avys)
fforge the crownys off paradys;
ffor with myn hamer, mor and more [stowe, leat 280]
I batre the metal wonder sore,

## Tribulation's Hammer of Persecution \& Tongs of Distress. 427

'ffor to prevë wel the metal
Tribulation
That yt be foundë good at al, betters metal By assay, bothe ffer and ner. And in A ffurneys bryht and cler, 15872
To preve yt good, (as I the tolde)
[leaf 239$]$
With my Toongys I yt holde
fful offte sythe, and spare yt nouht.
And whan I ha the trouthe out souht,
15876
And ffyndë that ther be no let,
Yiff yt be good, I make yt bet.
Yiff yt be wykkë, (trustë me,)
I make yt wors (as ffolk ${ }^{1}$ may se). [13 men st.] 15880
' Myn hamer, by descrypcïoun,
good metal and worsens bad.

Ys callyd 'persecucioun,'
Her Hammer is called'Persecution,'
Wych doth to ffolk ful gret offence :
Whan the doublet off pacyence 15884
Ys devoyded from her bak,
Than go, farewel, al goth to wrak;
Ther manhood and ther renoun
with which
Al tourneth to confusioun.
she over-
' Iob, whilom by pacyeuce,
Hadde yt On in hys dyffence,
And other seyntys, fer and ner
Rehersyd in our kalender.
15892
' My toongës (as I shal expresse)
Ben yeallyd ek 'Dystresse,'
Wych that werkyn to an herte
fful gret anguissh and gret smerte;
15896
And in a pressour off gret peyne [stowe, leaf 2se, back] and squeeze
They kan ful offte A man dystreyne $\begin{aligned} & \text { a man as thin } \\ & \text { as gold foil. }\end{aligned}$
Bothe with-outen and with-Inne,
As gold ffoyl ybetyn thynne. 15900
Swych pressyng (who kan espye)
Causeth, from a manhys Eye,
The saltë terys dystyllë doun,
Makynge A demonstracïoun,
15904
And an evydent massage
Off sorwe in herte and gretë ${ }^{2}$ rage $\quad\left[{ }^{2}\right.$ grete st., gret c.]
' Thys Barmfel also that I were,
And a-ffor my brest yt bere, [C. \& st.] 15908 [leaf 239, bk.]

428 Tribulation's Apron of Shame. She threatens me.
Tributation. 'Callyd ys by ryhtful name [C.\& st.]
Her breast-
'Confusioun' or ellys 'Shame'; " apron is Consfusion or Shame.

As thus (for to specefye)
Whan I do swyeh tormentrye
15912
With my bytter peynys strong-
Be yt rybt or ellys wrong-
To don execueïoun
Outher be cyvyle or kanoun ; 15916
The shame ther-off, and the ${ }^{1}$ outrage, [1grete St.]
Shewyd ys in the vysage;
And most he hath occasioun,
'Ihat most hath persecueïoun.
15920
'And I shal preue A-noon by the,
Yiff thow konne ashamyd be.
She will
smite me on
the back,
Vp-on tliy bak, my sylff taquyte
15924
to fulfil Ire's ffor to fulffyllë the talent [Stowe, leaf 281 ]
desire;
That Ire hath in hys entent
Enclosyd by ful mortal lawe.
ffor whyle that Ire bereth the sawe,
15928
$\begin{array}{ll}\begin{array}{l}\text { and } 1 \text { shall } \\ \text { burst or } \\ \text { groan. }\end{array} & \begin{array}{l}\text { Thow shalt, by persecucioun, } \\ \\ \end{array} \\ & \text { Outher breste, or make a soun } \\ & \text { Outward, as by som gruehehyng, } \\ & \text { Or by som noyse in cómpleynyng: }\end{array}$
'Empty ves- A voydë vessel, pype, or tonne,
sels make
sels make
most sound.' Whan the lyeour ys out Ronne,
Who smyt thér-on / vp / or doun,
Yt maketh outward a gret soun, 15936
Mor than to-forn, whan yt was ful;
And therfore, who that ys dul
The muvirtu- And voyde off vertu (douteles)
ous have no
peace wlen By pacyence kan ha no pes,15940

Whan he, by trybulacïoun,
Suffreth ${ }^{2}$ perseeueioun, [2 Suffrethe iny St.]
Wrong, or any maner wo :
Adonay me toldë so,
15944
[leaf 240] Whan she me madë fyrst a smyth, ffor to forge vp-on hyr Styth.'
the pilgrym : ${ }^{3} \quad\left[{ }^{3}\right.$ In Stowe's Land, C. The Pylgrym St.]
"Yiff thow be makyd by offys

## Trilulation's 1st Commission from King Adonijah.

"(As thow seyst) smyth off paradys, 15948 The Pilorim.

Mak nie no dylacioun, [Store, leaf 281, back] | I ask Tribu- |
| :---: |
| lation to slow |

But shewe me thy commyssioun, lation to show

Thy power also, and thy myght,
That I may sen hem A-non ryht. 15952
ffor, but I se hem, trustě me,
I wyl in no thyng leuë the
Off al that euere thow hast me told."
And she, out off A box ful old,
15956 She produces
Took out A Commyssioun,
And sayde, lyk hyre entencioun:
Tribulacion: ${ }^{1} \quad\left[{ }^{[1 n}\right.$ Stowe's hand, c . Trybulacion St.]
Tribulation
'Se thys,' quod she, 'and rede yt wel,
And looke yt ouer Euerydel,
hids me read

And ther-vp-on the wel avyse.
Yiff that it may nat suffyse,
I shal the shewe A-nother to,
She will show
Wych I haue with me also:
Red hem bothe, and thow shalt se
My power and Auctoryte.'
[8 lines blank in MS. for an Illumination.]
the pilgrym : ${ }^{2}$ [2 In Stowe's land. The Psigrym St.] The Pilgrim.
And whan they wern vn-to me take,
A-noon I gan me redy make, 15968
Redde hem bothë two yffere ;
And fynally, yiff ye lyst here,
And to me yiven Audyence,
This was the fyrste, as in sentence.
[St. \& C.]
[St. \& c.] 15972
[leaf 240, bk.]
Here's the
Here's the
first Commission.

The comisyon \& power gyven to tribulation: ${ }^{3}$
'Adonay, the myglity kyng
Wych ys lord off euery thyng,
[ ${ }^{3}$ It Stowe's hand. The Comyssionn and Power yove vilto Trybulacion. Stowe, leaf 232.]

Tribulation's $1 s t$ Commis-

Emperour off Ryghtwysnesse,
Whos power (in sykernesse)
15976
Neuere eclypsyth off hys lyht, But shyneth euere ylychë bryht, As he that lord ys off nature, And euer in On shal so endure, 15980 As off power and off Renoun, Elthe to trybulacionn !


## Tribulation chastises the Prosperous, and turns them to God. 431

' And commytten our power, ffor to cerehë ffer and ner, Hows by hows, wher-enere he be, To sekyn out Prosperyte.
'And that thow, in al wyse
Be bysy, hym for to ehastyse,
16024
Tribulation's 1st Conmission.
This command is sent,
in order to
16028
That he no mor, by no quarelle,
Be hardy, ageyn vs to rebelle;
Holde hym euere so lowë doun,
Chargyng, by thys commyssioun ,
That alle tho that thow mayst fynde
(I menë, hem that be madl${ }^{1}$ blynde [ ${ }^{2}$ made St.] and all folk
Bassaut off thys Prosperyte)
Tourne her hoodys, and make hem se;
16036
Chástyse hem, (in thyn entent,)
And byd hem take avysëment, F
ffyrst, her Eyen to vnelose,
And so her hertys to dyspose,
16040
ffor to looken vp ful offte
To the hevene hii aloffte;
And hem syluen mor tassure, [st. \& c.]
Take ageyn ther olde Armure
Vn-to hem, bothe plate and maylle;
(Lyst ther enmyes hem assaylle,)
Wyel they ha broke, and lost in veyn;
Lat hem reforge hem newe ageyn.
16048
'Graunte to swych euerychon, [Stowe, leaf a83, back] When they
Crownys with many A rychë ston,
I mene, to hem that, off assent,
Obeye vn-to thy maundëment. [St. \& c.] 16052
' And for thys skyle, (in sykernesse,)
We have maad the Forgeresse
And Goldsmyth off our hevenly tour, ffor to don ay thy labour,

To al that suffie as Champyons, ffor to forge hem rychë crownys, Wher-so they suffre, on se or lond,
to forge
crowns for
those w
suffer.
16060
Solace and play in ech eyte,
And al swyeh worldly vanyte,

| lst Commis- | Revel, and al worldly glorye. |
| :---: | :---: |

$\underset{\substack{\text { to } \\ \text { vain amus alle. }}}{\text { And wher thow mayst hem sen or knowe, }}$
ments.
maine- Burye hem in the Erthë lowe;
Oppresse hem with thy sharpë shours,
ffor they deceyve our sawdyours. ${ }^{1}$ [15owdyours st.] 16068
$\substack{\text { She ig fiven } \\ \text { fuil power to }}$ 'And we thé grauntë ful power
do her devorir.
Duely to don thy dever;
To sen our vessellys euerychon,
Wher that they be voyde or noon,
16072
fful off good or wykkednesse,
To knowë do thy besynesse.
Touche hem with Trybulacioun;
She is to try
nil fok witi And yiff they Gruchche, or makë soun, 16076
all
alliction; with Yt ys a tookne vn-to the
Off good, that they yvoyded be.
And yiff thow se by thy touchyng [Stowe, leaf 284]
That they resowne no maner thyng,* 16080
Hyt ys an opne / Evydence
Off gruchchyng / ther ys nōōn Offence;
For we Charge the / day by day,
Cerche hem wel / And make assay.
16084
'And who off hy / or lowh degre
and those
who o obey
hee

| are to be |
| :---: |
| erownd in |

Heaven,
That lowly / wyl obey[en] the,
For hys suffraunce / and lowlyhede
He shal be Crownyd / For hys mede
16088
In oure Court / Celestyalt.
Loo! off thy power / thys ys AH,
Charge to done / Execucion,
And Fyn off oure Commyssioñ,
『I Yove and wryte / (who lokë wel,)
Vnder oure ownë / pryve sel
$\underset{\substack{\text { Chis } 1 \text { st } \\ \text { Commsision }}}{ } \quad \mathrm{V}$ p-on the day / (by goode avys)
Commission
the day Adam
was driven
out of Para-
dise.
Whan Adam / Out off Paradys

Exyled was / (as thow mayst se)
With alle hys hool Posteryte,

[^3]'For ther was nōōn / Exeepeion. [stowe MS. only.] Tributation's If 'And the tother Commyssion
That I off spak / I shat the shewe;
And yt ys thys / In wordys Fewe:
TI Thamyral / off the gretë See,
from Admiral
Fulle off Wawes / (as men may se,)
Which that eallyd / ys Sathan-
Grettest Enmy / vn-to Man,
Foo to Adam / and hys Lynage,
For topresse hem / with hys Raage,
16108
Kyng of alle / Inyquyte, [Stowe, lear 2st, back]
And Tormentour / off Equyte,
By wronge / and Perseeucion, Elthë / to Trybulacioun, 16112
Swych as we / may to hym sende
For tapeyre / and nat Tamende, -
We haue syttyng / In oure Dongoun,
Knowyng / by clere Relacioun
That the Sergeauntys / Fynally
Off the myghty kyng / Adonay
Ageyn oure power / haue ytake,
And ther-vp-on / hem Redy make
With vs / For to have a-do,
And wynne the place / that we kam Fro,
And hem purpose / in that Cyte
Ther For to / Reeeyved be ; 16124
And, lyke / as myghty Champyouns,
Made hem Skryppes / and Borlouns,
Seyn that they / in ther vyage,
Wyl thedyr gōō / On pylgrymage,
16128
Euerych off hem / In ther degre.

- Wher-vp-on / we elargè the,

Sende to thé / oure Maundement,
Thé yevnge / In Commaundement,
That thow shalt kepë / the Passage,
To lette hem / in ther Pylgrymage ;
lostop these smite them."
Espye hem out in euery place,
Smyte hem / or that thow Nanace ;
16136
Oppresse hem / with thy vyolenee

Abowë Iobys Pacyenee,
PILGRIMAGE.

434 Tribulation's treatment of me depends on my Conduct.
Tribulation's: Which tooke away / hys Temperalte, [Stowe Ms. only.]
and
gion ${ }^{\text {sinmans. }}$ He nat gruchchynge / In no degre. 16140
from Sitan, II Travaylle / In thyn Entencion
To Reve hem Skryppë / and Bordoñ;
Atte the herte / do hem sorwe and wo;
to torture
pilarius, And with thy Toongès / pynche hem so16144
tiliat tiley On euery halff / that thow nat Fayle
thenenselves
as Juldas did. To Rende out Bovel / and Entraylle ;
As the Bowelles / off Iudas,
Streyne hem / In the samë cans, 16148
That they / be grete Alversyte
May hange hem selff / vp on a Tree,
II And on thys caas / both ferr and ner,
To the we grauntë / FuH power, 16152
As by oure / Commyssioun
Dated when Wretyn / In oure derke Dongoun,
Chrisis on the the
cline
thief enter the The samë tyme / whan Cryst lhesu
laridise. Vp on the Cros / by hys vertu
16156
Graunted the Theeff / For a greto prys,
To Entren / In-to Paradys!'
The pilgrim. The Pylgrym:
"And whan I hadde / hem bothë seyn,
I tooke hem / vn-to hym ageyn,
I ask Trimula- Axede hym / anōō̄ Rigћt tho

Work Got's
and Satan's
equally.
Lykë Frely / In Werkynge, [store, leaf 9as, back]
Syth thei Fyn / off ther menynge
Concludë nat / In oo Sentence ;
For, as grete ys / the dyfference
Atwene hem tweynë / by Obstácle, As bytwene venym / and Tryacle."16168

Tsibulation Trybulacion:
says that if, 'When I ha take / on the the wrak,
when
whinen 1 'm
betiten,
And strongely Forgyd / on thy Bak, Than shaltow / by Elleccioun
Hane Choys / to which Commyssioun
Thow wylt the take / and ther abyde.
For 3 iff that thow / on yche a syde
I take it Seyst ryght nought / In thy dyffence,
patiently,
'With-oute Mrurmure / or any Soun, [Stowe MS. only.] Tribulation.
But off hoole / Entencioun
When thow Felyst / dool or Smerte,
Thankest god / with alle thyn herte,
16180 and thank
Than maystow wytte / and Fully knowe
That my power / hyt and lowe
Is taken / In Conclusioun.
his power
over me is
over me is
Off the Fyrst / Commyssioun.
16184
IT'But yiff yt falle / be wel certoyn,
That thow stryve / or gruchche ageyn
In thy sylff / by vyolence
Arryuest / For Impacyence,
16188
And besy art / yt to with-stonde,
Thankest nat god / ek off hys sonde, [stowe, leaf 286]
But Fyndest / somme Fals Occasyoun
To lcse thy Skryppe / and thy Bordoun,
Castest hem / wylfully a-way,
As whylom dyddk / (yt ys no nay)
By grete mescheef / Theophilus.
And semblably / yiff thow do thus,
Than ys my Comnyssioun
16192 and castawny my scrip and staff,
as Theophilus did,

Yove / to thy dampnacioun
By the power / off Sathan,
Which / For to deceyvë Man,
16200
Travaylleth ay / to make hym lese.
IT 'Wher-Fore thow mayst / off bothë chese,
And hastc ek / Fre Ellcccïoun,
Which / off Eche Commyssioun
I have free choice.

I shath vse / ageyn[e]s the.
If For I ha no Lyberte,
But evene lyke / as I thè Fynde, Thè to Cónstreyne / or vnbyndc, Affter thy / Condicïoun
To vsen / Eche Commyssioun.
ब My power ys / In allë Rewmys,
Tribulation
Lyke vn-to / the Sonnë Bemys,
Shynynge most hoote / the Sonmerys day,
On Foulc̈ Erthe / and tendrc Clay,
Hys grete hcete / maket hem anōōn
then I'm given over to Satan.

To wexc as harde / as eny Stoon.

436 Tribilation knoeks me down, and sorely oppresses me.
Tribulation. If 'But wex and Talwh / yt doth Relente. [Stowe MS. only.]
it melts wax. And evene thus / In myn Entente, [Stowe, lenf 2s6, back]
lt works
according to Lyke Folkys / Dysposicïoun
folks dispo- Is myn / Operacïon; 16220
sition. And thus vsynge / myn Sergawntry,
I kan werkë / dyuersly ;
Wher-ffore I rede / be war off me, For I anōōn / shal snytë the.'
The Pilorim. The Pylgrym:
And Iustly Covenaunt / he held:
Tribulation He smoot me so / that Spere and Sheld
strikes me
down. Hys Strokys wern / so Fel and Rounde.
And trewly / For my grete dystresse,
Ire wants to
wound me,
And wolde / to my confusioun, Ha wounded me / with hys Fawchoun;
Tributation But Trybulacion / stoode be syde, And badde he shulde / a whyle abyde,
stops him. Medle off hym / as yitt no more;
'ffor I shat ffyrst / my sylff, so sore, 16236
Done on hym / so grete vengaunce, So grete anoy / and dystourbance,
He will pinch With my Toongës / streyne hym so,
and betterme
hiuself. And batre hym / On the bak ther-to 16240
With myn hamer / large and longe,
That hath an heed / yfforged stronge,
To chastyse hym / in swych manere
'iher-by that he / shatt wel lere,
16244
As be my / Comyssyoun
That I am / Trybulacioun.' [Stowe, leaf 287]
The pilgrim. And ffelly thus / to Ire he spak, And euere batrynge / on my bak,16248
$\underset{\substack{\text { Tribulation } \\ \text { pressess me }}}{ }$ With his Toongës / gan me streyne
presses me
sorely. That me semptë / ffor the peyne, I was pressyd / In a pressour,
I am helpless. Voyde off helpe / and alle sokour, 16252
Compleynyng / ffor my grete penaunce, Tyl yt ffel / In my Rémembrance,
IT And hadde vnto / a worde Rewarde

That I radde onys / off seynt Bernard, [stowe Ms. only.] How, in alle greff / and alle mescliance, In euery mescheff / and penaunce, Helpe and Refuyt / ffor to ffynde, That a Man / shulde have his mynde, Off herte also / ffully lepayre To hyr / that ffayrest ys off ffayre, Which, thurgћ / hyr humylyte, Was Moder / and a Maydë ffree, 16257

The Pitorim.
Then! I resolleet St. Beris folkintrouble

16260 Whos helpë neuere was behynde To hem that lyst / haue hyr in mynde : She kan helpe hem / In her Nede Best off alle / her Iournë spede.

16268
It ffor which, / with alle myn herte Entere, To her I makei / my prayer,
And sey to hyr / with humble Chere, The wordys which that ffolwen here, Which Seynt Bernard / fful longe ago In latyn / wrote hem eke also :-
${ }^{1}$ My worshipfuH Maystre Seynt Bernard taught me, that, in alle pereylles and alle anguysshes, and in enery 'Tribukacion or wordely wrechchednesse, that I slukde ffen ffor Refuyt vnto the ${ }^{2} / /$ And that I shuluk devoutly and mekely besckyn and prayen vito the / The same seint Beruard seyynge thes wordes vnto me / 'Si Insurgant venti temptacionum / vt patet super missus est. Yiff the bytter ffelle wyndes off temptacion assaylle the, yiff thow falle, by any froward aventure, vp-on the Contagyous Rokkys of Tribulacion / Beholde the bright glade sterre off the see, and make thyn Invocacion and thy prayer vnto that blysfull Mayde, oure Lady saynt Marye' // And yiff yt Falle that thow be trowblyd in thy Conscience with multytude off many horryble synnes, Confus and ashamyd with the horryble ffylthe ther-off, and ther-vp-on thow drede the off the fferfutt

[^4](1)
[ ${ }^{1}$ Stowe, leaf 2s7, back] He taught me in alf dangers 16278
16283
to pray to the
[Stowe MS
only.] St. Beruari.
$\qquad$
16294
He said, in all troubles, call on Mary.

16298

While she
holds thee up, not fall.
16303
[1 Stowe, leaf 288]

16308
[2. End of So, in any tribulation
I go to Her,
16312

## 16316

hut I can't duso with my whole my whis

16320

16324
for I'm faded and wrinkled with sin.

16328
sentence off the domys Man // And her-vp-ōn begynest to ffallyn in-to the dyrke pytte off Drerynesse, vp-on the wofutt swolwh off Dysespeyr and Desperacioun / 'Cogita Mariam / Leffte vp thyn herte, and thenke vp-on Marye' // In alle pereylles, in alle Anguysshes, In allc dotows thynges, Thynke and calle vnto Marye // ffor alle the whyle thow ffolwest vp-on that blysfuH Lady, thow mayst nat goon out off thy weye; whyls thow prayest to hyre, thow mayst nat ffalle in despeyr // whiles at thow thenkyst hertly v $\overline{\mathrm{p}}$ on hyre, thow mayst nat Erre // And whiles that she, with lyyr Mercyable hande holdeth the vp, thow mayst nat falle // And Whiles that she, with the benygne gracious shelde ${ }^{1}$ Off hyr proteccion, dyffendeti the / yt nedeth the nat to drede thyn Enmyes // And whiles that she ys thy gracious guyde in thy peryllous pylgrymmage off this mortal lyff, thow mayst nat wexe wery // ffor, thurgh hyr Mcrcyable Conveyynge, thow shalt arryven $v \bar{p}$ at the Agreable havene off euerc-lastynge lyff ${ }^{2}$ // Therffore, whan that any Tribulacion put vp-on me or assaylleth me, To the only, and to no mo, I have my Recours ffor helpe // Whan) any adversyte or wrechchydnesse swe vp-on me, In the aH-only I ffynde refuyt and Refuge // Bot / O, allas! grete mater have I to Compleyne; ffor, but yiff Tribulacion constreyne, or somme sodeyne aduersyte excyte me and pooke vp-on me, I kan neuere, off my ffroward dysposicioun, laue hertly Recours vnto the // And trewly, fior tliys Cause, I may Iustly and fuH Covenably take vp-on me the name off a drye stobyll, or off a welkyd leef, that ys ffalle doun ffrom a tree // ffor, semblably so as a drye stobyl or a ffadyd leef ffalle to the Erth, and neuere ys reysed vp ageyn to the braunche he kam ffro // Right so I, the most wrechchyd Wyght off alle synners, and most dyffadyd and wylked with symme, nat-with-stondyng my grete vnhappy Infortunye which that I lye defoulyd Inne / yitt kan I neuere, tyl I be mevyd with somme angnyssh or aduersyte // O blysfuH lady, I ffle vnto the ; dyvert my passage vn-to the Socourable tent off thy grace // But, O, allas! as god
dyffend, yiff thow puttest me a-way, and Refusest my komynge, whedir shulde I fferther fllen to fyynde sokour or eny helpe? And yiff the gretnesse off my synnes causeden, thurgh my demerytes, that thow woldest ffor my defautes pursue me $/{ }^{1}$ Allas! what shulde I done // Certys, in the grete byttemesse off my sowle, I were lyk to be dyspeyred off hope // and than myght I weHt seyn vito the, "Contra ffoliun, quod vento Rapitur, ostendis potenciam tuam, \& stipulam sitiam [ $=$ siccam] prosequeris" |/ Allas, blyssedl and mercyfult lady! sholdest shewyn thy myg币t and thy power ageyn a ffadyd and a welkyd leff, that ys lefft vp and Ravysshed with a sodeyn wynde, and sholdest, goode Lady, pursuen a Drye stobyl, ffeble and wnmyghty, to withstonde thy power $/ / 0$, thow only hope of my Sowle! thow shalt nenere do so, namly vito me, which hate avowed to ben thy servaunt, and ffleth vito the for socour and helpe // Nor thow, laly, shalt nat voyde hym ffro the / whom that Trybulacion so sore pursueth, to do vengaunce vpon, and he ffleth to thé ffor helpe, and lath nōōn other socour nor Dyuertycle to Declyne vnto, bat only to the /| But, benygne Lady, off thy grace thow shalt mercyably Reccyve hym, and thow shalt swetly and ffauorobly, as a Moder off Mercy, ffostren hym // ffor thow, Lady, were notably ffyguryd afforn by the Arke of Noe / In-to which was Receyved the Cely Dowe, whan he Resorted ageyn, in-as-mucti as he koude ffynde no londe to Rest vp-on lis ffeet // ffor the DredffuH wawes off the sterne flloode hadde so ouerflowed the Eirti. Thus, in the same wyse, $O$ thow blysfutt lady, thow shalt do to me, which haue no place to fllee to but all-only vito the; ffor, off thy Custommable goodnesse and off thy benygne grace, thow shalt Receyve me, ${ }^{2}$ And benyguely off thy Mercy, as a Destytuyt and a Desolate pore Creature, thow shalt ffostre me inv the soote lippe off thy mercyable Mantel // for trewly, lady, the Rage Floode off worldly Tribulacion kometh so sore vpon, that I ha no Recours to Resorte vito, but only vito the / Nor I haue no verray Restynge place, but only in
[Stowe MS. only.)

1633 t
[ ${ }^{2}$ Stowe, leaf
1f my, buck]
mate Thee
marshe the
purshe the,
What sho
Ido?
(Job xili. \&5.)
16339

16343

Only hope of my sonl, reject me not!
16347
$\qquad$

16351
but inerei-
fully receive
ine,
16355
as Noalı thil the Diwe that conlil folld 10 on!

16360
1 lave un
spot to fly to,
but only
Thee;
[2 Stowe, leaf
289]
16366
no restinkThee.
[Stowe Ms. the / And therfore I may fful wel conclude, and say // only.] 'Tu es Refugium / meum a Tribulacione / Thow art ouly

16373
Jut is not Christ
my Refuge, (Ps, exliv. 2)

Truly He is.
(2 Kings xxii.
2)

But fleeing
to Thee is
tleeing to
llim.
16385
${ }^{1}$ Ed. Paris,
1839, vol. I.
pars altera,
Sermo de
Aquиесисtи,
a parallel in

16390
He gives ns
Ho grod save by Tlly
lhands.
${ }^{2}$ Stowe, leaf 289, back]

16395

Thus, thro
Thee alone
can we hope
16401

16406
thou sove-
reign Refuge
for all who
flee to Thee my Refuyt in euery Tribulacion.' But ys nat also thy blyssyd sonne, my sovereyn Lorde, Cryst Ihesu, my Rescus and my Refuyt in euery Tribulacion? Seyth nat Dauid in the sawter book // 'Dominus Firmamentum meum, \& Refugium meum, \& Liberator meus / The lorde ys Firmamentum, my protection, my Refuge and my delyuerer in euery Tribulacion / Vere ipse est Refugium ineum, Deus meus / Saluator meus, \& sperabo in eum / Sothly he ys my Refuge, my lorde god / nuy Savyour, And al-only I shall truste and hope in hym' || But, O blysseck lady, ffleyng to the ys nat ellys but a Recours vito hym; And who that shatt haue Recours to hym / mvste ffirste off necessyte passyn by the; and by thy blyssed medyacoun so atteyne to kome to hym // ffor, as the fforsayde holy Doctour Seynt Bernard recordeth, ${ }^{1}$ 'Nichil nos Deus habere voluit quod per tuas manus non transiret' // This to seyn, 'the blyssed lorde / hath so dysposyd' the Ordenaunce off his gracyous gyfftes, that we may ha pocessioun off no goodnessc but yiff yt passe by the honndes off that blyssedk ${ }^{2}$ Mayden' // And therfore, 0 thow mercyable lady, that I may have helpe off hym in ouery Tribulacion, ffyrst yt behoveth me that I resorte vnto the; And therfore I may wel seyn, as I ffirst seyde // ' Tu es Refugium neum A Tribulacione' // And I may wel seyn thys ffirst worde / 'Tu / Thow'; ffor, sauff only Thow, ther ys nōōn other in whom ys hope off vertu and off lyff / And I may say / 'Thow' / ffor Thow art allone, With-out eny other Egal vn-to the, ffor-as-much as thow art syngulerly blyssyd byfforne alle other // And I may say 'Es,' that thow art devoyde, by a synguler prerogatyff, ffrom alle vnclennesse off synne; and so in perfytnesse off vertu Thow shalt perseveren and abyden / in-to the worldis ende // And thow mayst be callyd Covenably / 'Refugium,' That is to seyn, 'sovereyne Reffuyt and Refuge'; ffor benyguely Thow Receyvest, Swetly ffostryst, and mercyably closest vnder thy Mantel off Mcrcy, alle tho that ffleen to the
ffor socour and helpe // And though thow be ordeyned ffor a Common Reffuge vnto alle synmers / yitt enclyue the in especyal to be myn /. 'Myn': why so? Myn, Trewly / 'Quia tibi Soli peccaui, \& malum Coram te ffeci / ffor only vinto the I ha synnyd and tresspassed? And to-ffore thyn Eyen Done fful Outragous Offencys' // Lady, artow my pocessioun, sythen yt stant so, that fful ofte sythe, thurgh ffals ffauour off prosperyte and transytorye off this wrechchew worlde, I ha fforgetyn the // Artow or shaltow be myn verrey herytage, sythen I, woful wrechch, neuere ne Dydd no Dygne servyse vnto the / Or ${ }^{1}$ Artow yoven to me syngulerly in pro- ${ }^{[1}$ Stowe, leaf pyrte? God dyffende But I cleyme in-to my pocessioun and in-to my propyr herytage // ffor-as-much as I have euere knowen the Custommably to haue mercy vp-on wrechches; and I am fful wel expert, and ha fful experyence off thy benygne goodnesse, which, in att mescheff and in aHt my nedys, I have euere ffounde redy vn-to me // wher-off, blyssede lady, with alle my herte I thanke the // And ffor as much as thow hast, nat only at oone tyme, but at alle tymes, be Reffuyt and synguler Reffuge vnto me / Ideo te semper vendico esse meum: Therfiore euere in especyal I chalenge the to be myn.' 'Vnde hoc.michi? wheroff, or by what Tytle, komyth this vi-to me, Or off what Doctour, Or of what Mayster, have I lernyd to Chalenge so hii a 'Tresour ?' 'Certe, a Tribulacione / Certys, off Tribulacion' / ffor, trewly I dar wel seyn in this caas, that Tribulacion was my Maystresse and my Techere ; and off hyr I lerned this lessoun, that with-outen aboode or any taryyng to haue my Resort ffor Socour vn-to the, off Entent that thow shuldest syngulerly be my supporte and Reffuge // But how may yt be in any wyse that this shulde longen or apertenen vuto Trybulacion /| Or what konnyng hat 'Trybulacion, or may in eny wyse techen a Man the weye off Elthe? Syth hyr Condicion ys rather to brynge a man in-to Drerynesse; and to Casten hym in-to the ffroward pathys off dysespeyr and desperacion. Trewly, by clere Consyderacion off dyucrs Respectys, 'she techett botit the Ton and
(Stowe MS. only.] 16414
lee Thou specially mine
for arainst Tor ingainst
Tliee only lave 1 sind.

16419
Thou art my inheritance.

290]
16424
$\qquad$

16429
Thou hast ever heen my Refuge.

Tlion art npecially uіне.

16435

16439
Tribulation

16443

16447
[ 2 stowe, leaf 290, back]
[Stowe MS. the tother // But she taught me that I shuhle flen vnito only.] the; and she mevele me also that I shulde dysestiught me to peyre // But, ffor I saw Elthe in the ton, and grete Hiee to thee. distourbaunce an [d] trouble in the tother, Therffore, in Eschwyng off dyspeyr, I chees, off hool herte, to fflen to the ffor sokour and helpe // ffor, ffleyng to the, ys savacion ; \& to dyspeyr / ys deth with-oute Remyssioun.
If Trinulation
triresto dive Thanne, ffrom hennys fforwark, yiff my Maystresse metodespair, Trybulacion caste hyre to ben but a Stepmoler off myn 16460 Elthe and my savacion, and, sternely Rebukynge and vndernemynge me / Mynystre vnto me any mater off dysespeyr, To dresse me in-to the dyrke wey of drery-

I shall say,
'Mary is my
Refuge:'
16465

16469

If he says 1 an too late,

16474
my sins are too great;

1 shall an-
swer,
16478
[ 1 Stowe, le ?91]

- Mary is ever ready togrant Merey to all who ask it.' nesse, I shat answere vn-to hyre in my dyffense, and seyn as I ffirst sayd,' 'Tu es Refugium meum a Tribulacione' |/ And yiff that Tribulacion replye ageyns me, and be bolde or hardy to axe me why I dyspeyre nat, or wher myn hope Shulde ben, Or who yt ys that may be myn helpe in this caas, or my socour in eny wyse, shal boluy answere ageyn, and seyn i/ O blyssed lady, 'That yt ys only Thow.' And yff he contynue in liys malys, and labour off frowardnesse, to subuerten myn hope, and sey 'vnto what ende abydestow / Thow art kome to late, Tempus miserendi preterijt / Tyme off mercy ys ypassyd / Quia maior est Iniquitas tua quam vt veniam consernaris // ffor thy wykkednesse ys more than thow mayst ha mercy off,' I shat boldely yive answere by O syllable, and seyn 'Quia Es / ffor thow / art,' that ys to seyne, thow abydest ffyx and stable / ${ }^{1}$ Euer in Oon, with-outen Ende, Redy to do Mercy to alle that Requeren the // Thane, yiff he, Confus off myn Answere, in Thretyng wyse Replye ageyn me, and say thes wordes that her Sue /'Al be yt so that the blyssenk

16483 Mayde be thy Synguler hope and thy ffuH Trust, \&

If he still
threatens me,
16488 I shaH answere with a gladde herte ageyn, and seyn,

'Mary is my help; enere Endelessly ys relly to do mercy / yitt truste me wel, ffor my part, wher-so-eucre that thow be, Or to what party that thow ffle, I shatl pursue the'; Than, nat-with-standyng the trouble off his Inportable malys, my socour and Reffuyt in euery Trybulacion:' wher-
vpon, in Conclusioun, I drede hys manacys nor hys Thretys neueradel / And sothly, blyssed lady, I may wel seyn that thou art 'Reffugium,' Which ys to I fear not seyne, a flyght off hem that be gylty / ffor-as-much as, nat only I, but alle tho that be gylty, flen vito the ffor helpe / Thanne, yiff that Desperacion Convyct and confus with, \& Trybulacoun axe me by what Mene I may knowe Thylke souereyn Reffuge and Reffuyt off alle that be gylty, or off whom I was taught, or who was my ledere or my guyde to kome to thylke souereyn Reffuge / I wylle answere and [seyn] 'A Tribulacione' / ffor Trybulacion (as I have sayd to-fforne) was my Maystresse and my guyde, and ys Cheff leder and governeresse Off my passage / And whan I was slow in my passage, with hyr vexacion she Constreyned me to fflen to the ffrom hyr fface / Semblably as a yonge Chylde, whan he hath espyed the wolff, naturelly fleth vi-to hys Moder, Or as a Cely Dowe, whan she hath espyed the Sparawk, ffleth hom to hyr Colverhows, Evene ${ }^{1}$ So, blyssed lady, ffrom the drelfuH fface of Trybulacion / to the that art Coñforteresse off alle Sowles that be seke, I take my flyghtit / And therfore I may euere Recorde my Lessoun, and say, as I first sayle, 'Tu es Refugium meum a Tribulacione' / In the which wordes I do tweyne thynges / ffirst, I cleyme off Right that thow art verrayly she in whom I truste to ffynde Comfort in alle adversyte, whan I sey / 'Tu es Refugium meum' / Secondely, I am aknowe Expresly ffro whom that I ffle, whan I say / 'A Tribulacione' / Thanne, so as I verrayly afferme that thow art only She in whom I truste ffully to ffynde Comforte Ime /. Goode, hlyssede Lady, off thy mercyable grace, dysdeyne nat to ben 'Refugium meum In Tribulacione' / And nat myn only hope, but my fowrfolde hope; ffor in ffoure manere wyse I truste to ffynde in the Comfort and Consolacion $\|$ flor who ys the verray hope off hertes that ben oppresself, I parceyve Clerly at the Eye, and sey ' Tu ' / ffor whan the wrechchyd werlde shat drawe to an ende, and alle shat ffayle, than thow shalt nat ffayle // ffor thanne shat synfut sowles fllen to be
[Stowe MS.
only.] I fear uot
your threat your threats:

Mary ! all simners fly help.

$$
16499
$$

Tribulation
$\qquad$
16504
drove me to
Thee,
as a chila flees from the Wolf to its

Mother, or the dove to its nest from the Sparrowhawk. [' stowe, leaf 291, hack] 16512
[Stowe ms. shadowyd vnder thy gracyous mantel off mercy: why? only. 1 ffor thow art / Refugium a Tribulacione. /

The First Consolation
of opprest
16535
[ ${ }^{1}$ Stowe, leaf 292] This is in
'f'hee, Mary,
16539 A Pylay or aprese, lot only A Pylgrym or a passagour that kometh ffro fforeyne Cuntres reioyseth whan he Resorteth to his restynge place, wher he hopett in pees and quyete to abyden / Moche more I, that am oppressyd with Afflyecion off
for Thou art
my resting-
place,
16549
in whom all sinners hope for rest.

16553
Tho my sins are an obstacle between me and Thee,

16558

Here begynneth the ffirste Consolacion
And hope off hertes that ben oppressyd With Eny Trybulacion. /
${ }^{1}$ The ffyrste Consolacion that I ffynde, O blyssede Lady, ys only in the / ffor who ys the verray hope off hertes that ben oppressed, but only Thow? / ffor, so as my troubledk soule, and al besett with drerynesse, whan I leffte vp myn hede out of the dyrke angles off wrechchydnesse, I howe to Reioysshen and to be gladde whan I Consydre, se, and verrayly beholde that thow art the Restynge place off my verray hope, and the ffynal terme off my desolacion |/ For I perceyue wel that thow art the Mete and the Marke off alle labour, In whom the sovereyn hope off alle synfuH restyth Ime // But wheroff and in what wyse may I knowe thys? / Haue nat my synnes made an Obstacle / and reysed vp a wal betwyxe the and me? / ffor soth, yis / how may I thanne, sythen ther is so grete an Obstacle sett atwen, knowen or verrayly wyten The secrete pryvetes off thy benygne grace? / Sothly, I wote right wel that I may nat / But al be yt so that ther be a Closour and a wal which lette me that I may nat sen nor Clerly beholden the lyght off thy mercyable grace // yitt neuertheles I, as a wrechche, fferfully stonde behynde the wallys, and with a ffuH dredfuH Eye looke Inne by the wyndowes // Which ben the wyndowes that I looke Inne by? // Trewly; the wyndowes and the Comfortable ffenestrallys, as yt semyth vito me, ben hooly Scriptures // The which ffuH notably make of Holy scripture,
${ }^{[2}$ Stowe, leaf mencion off the grete swetnesse ${ }^{2}$ Off thy mercyable 292, back]

16568
and see Tliy words, pyte // ffor by thylke agreable ffenestrallys beholdynge,
yet 1 can look at Thee thro

I se and Clerly Consydre the soote sugryd wordys which, by a specyal Inspyracion off the holy Gost, Thy
syluen saydest with thyn hooly halwyek month |/ 'In me Omnis gratia vite \& veritatis; In me omnis spes vite \& virtutis. Transite ad me, Onnes qui Concupiscitis me, \& a generacionibus meis Inplemini. Spiritus enim meus, dulcis, \& hereditas mea super mel \& ffauum; memoria mea in generacione seculorum. qui edunt me, 16575 adhuc Esurient; \& qui bibunt me, adhuc sicient' // This to seyne, 'In me is alle grace off lyff and off Trouthe; In me ys alle hope off lyff and off vertu / Kometh and maketh youre passage vn-to me, ye alle that hertly desyre me, and ye shal ha plente, and be ffulfylledk off my generacions // ffor my spyryt ys soote / and myn herytage excedyth in swetnesse, sugre and hony. The mynde and the memorye off me shall lasten with-outen Ende. And who that ffedeth hym on my swetnesse, shat hungren ageyn / And they that savourly drynken off my bountevous goodnesse, shat effte ayeyn sore thruste ther-affter '// ffor Certys, blysseck lady, alle ys swetnesse, alle ys Comfortable, that kometi ffro the ; And, by thylke opne wyndowe off thy mercyable grace, I Consydre And beholde in my Contemplatyff medytacion the grete habondaunce off mercy and off pyte that ys in the // ffor, O thow blyssed lady, yiff hooly Scrypture Recorde and bare wytnesse that thow art mercyable, pytous and benygne, and thow thy sylff bare ${ }^{1}$ Recorde her-vp-on, And theroff ffolwed noon Effecte, preff, nor Experience / Shulle men ben bolde or hardy ffor to seyn that the Scryptures wer ffals / nay, nay, god dyffende // ffor thow, blyssed Lady, in effect verrayly hast mercy vp-on alle that off hool herte calle vin-to the, and Castyst fful benygnelly the stremys off thy mercyable Eyen vp-on alle tho [that] hope in the, and Crye to the ffor helpe, an[d] comfortably Receyuest hem vn-to grace; ffor, as Ioachym the Bysshope, Recordede // 'I'u es gloria Ierusalem; Tu leticia Israel; Tu honorificencia populi // Thow art the gladnesse and the glorye off Iernsalem ; (Judith xv. Thow art the myrthe and the Reioyssynge off alle Israel ; and thow art the worshipe and the magnyfycence off alle peplys' / ffor, more than eny scrypture makytis
[Stowe MS.
only.]
(Ecclexiasti-
cus Xxiv. $25-$
21 Eng.)
that in Thee
is liope of
Life,
16580

16583
and that they who feed on and drink Thee shall want more of 'rhee. 16587 16592
Holy Scrip-
ture wlt-
Thonart pitiful,
[1. stowe, leaf
293]
16597
and hast
inercy on
all who for help.

16603
[Stowe Ms. mencion, Thow shedyst and powryst doun the Oylle off
$\qquad$

16613
When Theophitus
despaird, and
denied Christ
denied Christ,
thy Mercy vp-on synnerys / And off ffull yore agone, that hath be thyn vsage and thy Custoom / Recorde I take off Theophilus, ${ }^{1}$ which, whan he was ffallyn in-to the horryble ffoule pytt off Desperacion, and denyed thy blyssed Sonne Ihesu Crist, doynge homage to the, Thow, blyssed Mayde, Thow benygne Lady, Thow gloryous quene off pytee and off mercy, fforsoke hym nat whan he Resorted Ageyn vn-to the, but mercyably delyueredest hym ffrom the bondys off the ffende, brekyng and Annullyng the Recorde, wretyn with his owne

Thou restoredst him to favour.
16623 hande, Restorynge hym to grace and to mercy ageyn. By swyct wyndowes and by swych ffenestraH / I, stondynge behynde vader the wall off my synnes, and looke and beholde how benygue and how Mercyfult at thow Art // ${ }^{2}$ ffor who yitt euere callyd vn-to the / Or what man euere putte his trust or lis fulle hope hertly in the, and was defraudydl off hys vertuous desyr? // Whan I Remembre and Consydre aH thes thynges, And so Clerly at the Eye how thow helpyst al hem that ben oppressyck, and Reconcylest ageyn to grace alle hem that ben dysespeyred / And generally art socour and helpe to alle synnerys, Ther-ffor I, wofu甘 Wrechche lefft, $v \bar{p}$ and dresse the Inwark Eye off myn herte vn-to the / ffor hooly and Enterly in the I putte myn hope stable and ffyx, perpetuelly to perseueryn and abyden, Concludyng thus withe the Pro-

16637
for Thou art my hope.

16641

In Thee only I find help,

16645
who art the full hope of my soul. phete / ' Tu es spes mea \& porcio mea in terra viuencium |/ Thow, blyssed lady, art myn only hope, my part and my porcion in the londe of euery-lastynge lyff' // ffor, lady, whan I am ffalle in any Trybulacion, walke and goo Rounde aboute the Erthe, and seke affter the helpe off men, au[d] kan nowher nō̄̄̄̄ ffynden but Only in the // Than may I wel ben aknowen, and Confesse me, and ${ }^{3}$ seyn / 'Tu es porcio mea: Thow allone, Lady, art my part and my porcion,' for thow Dystynctly; alle other excludyd, art, were, and shalt ben the Outer and the ffulle hope off my soule. And ther-ffor I may Covenably applye and seyn vnto the

[^5]the werdys off Ieremye the prophete, 'Spes mea tu in die Afflicionis / Thow art myn Only hope in the dayes off myn afflyecion' // Et hec potest Consolacio mea, que est mentis spes oppresse, percipio ad occu$\operatorname{lum}^{1}$. . .
> ${ }^{2}$ Here begynneth the Secomnde Consolacion Off Hertes that ben Oppressydr with Trybulacion.

The seconnde Consolacion, O blyssed lady, which that I ffynde in the ys this, that whan I Consydre and se, and in Experience ffynde, That whan alle the lustys off this transytorye worlde passe away and nat abyde, Thow abydest cuere in Oon, stable and ffys with-oute Mutabylyte, 'Quia es. / ffor thow art stedfast and stable, shalt perseuere witi-outen ende' // And lyk as thes Marynerys in the absence off the sonme, whan the dyrke nygћt kometh vp-on, ha no comfort off lyght / but only off the loode sterre, which off his nature abydeth ffyx in lyys spere, and nenere draweth ffor to deelyn by medyacion, off which they guye and goueme ther passage // Evene so I, a wofuH wrechche, in the mydk see off this Troublyik worlde fforpossyck and ffordryven with many sturdy wawes off adversyte and off Trybulaeion, whan the lytyl pore vessel off myn herte ys ouereaste and ffordryven with many ffrowardl wyndes off affliction // Thanne have I no Comfort nor helpe but only to lefften $v p$ the Eye off myn herte vn-to the, which art verrayly callyd the Sterre off the See ${ }^{3}$ / Only to dyrecten and to brynge wrechches, oute off alle 'Tempestys off Trybulacion, to the havene and to the blysfuH porte off euere-lastyng lyff // And her-vpon I aparceyve ${ }^{4}$ Therby That thow art the sothefaste loodeSterre off the see / ffor / Stella, a stando dieitur / A Sterre ys seyde off stondyng; And therffore, off Stedfastnesse off stondyng thow mayst wel be callyd a Sterre // ffor, whan alle other Erthely Creatures be

[^6]
## [Stowe MS

 only.]Thou wert
ever stedfast, When Thy
Son's dis-
ciples fled,
16690
when Thou conceivedst Him,
and keptest Thy vir-
ginity.
16696

16700
If Thou wort unstable,
none else
could detiver
me.
16706
[1 Stowe, leaf 295]
I pray Thee
bring te to the haven of everlasting Lile.
16713

Bid me,
16717
among the troubles of
this world,
come to
nee.
16722
veryable thurgh Changynge, thow Abydest stable and stedfaste with-out Mutabylyte / euere in Oon // And that shewed fful wel in the passioun off thy blyssed? Sonne // ffor whan alle his discyples fledde a-way, Thow, as a ffyx Sterre, stoode euere stable In the flyrmament off the ffeyth to-ffore the Croos. Thy Stabylnesse was shewed fful wel also in the Concepcion off thy blyssed sonne, That, nat with-stondyng the promys and the beheste off the Aungel, thow stoode euere Stable, and nat Chaungest thyn holy purpos off thy vyrgynyte // Thy grete stabylnesse ys also ffonden wel ffro day to day in the grete Reffuyt and Reffuge that thow dost to alle synful men, havyng mercy rp-on hem euere in ther mescheff whan they ha nede ; and in this stant moste in euery Trybulacion the synguler Consolation and Comfort that I have in my Sowle / ffor trewly, blyssed lady, yiff thow were vnstable and varyant as other Creatures ben, I koude vp-on no syde ffynden Comfort in myn hert // why so ? // ffor than were ther noone other that mygћt delyuere me out off the trowble flloodys off the see off thys Mortal lyff / ffor I stoode pleynly vp-on the wrak, myd off the ffelle Rage flloodys off this dredfult See, lyk to ha be perysshed, nadde ben that thy Mercyable hande hadde ben porrect to me-ward // And therfore, ${ }^{1} \mathrm{O}$ thow blyssed lady, I make my prayer and myn Inuoccacion vn-to the, to bene a Mene of Mercy to brynge me to the holsomme hauene off euery-lastyng lyff, Seyyng to the thes wordes that her swen / Cum beato Petro / 'Si tu es, Iube me venire ad te super aquas' / 'Si tu es' / that ys fforto seyn, 'ffor thow art, and neuere shalt Cessyn ffor to ben, commande me // O thow blysseck Mayde, which art the port and the havene off Elthe vnto wrechches, me stondyng vpi-on the watrys, that ys to seyn, mydd off Trybulacions in this worlde, to ouerekomen hem, and So to kome vn-to the' // ffor, Certys, lady, yiff so be that thow exclude my prayer ffro thyn Erys, off alle wrechches I am the moste wrechchydd; and yiff my synnes fforbarre me, that I be nat herde demyng, also that ffor my grete offencys, I
am nat worthy to preyse the // 'Quia non est Speciosa Laus in Ore Peccatoris / In as mych as ther ys no worthy prey[s]yng in the mouthe off a Syufult man' /

Mary, I am not worthy to how shall I euere be bolde or hardy to telle fforth the Magnyffycence off thy laude // Certys, lady, yiff I sce that I be nat benygnely herde off the, I wyl arrettyn the cause to my symnes, and to the grete defautys that I ha done; ffor thow, lady, ffayllest neuere, nor thow wantest nat to do socour and helpe to alle that deuoutly besechyn and prayen vn-to the. Et hoc est quod promisisti Ecclesiastico xxiiij": "Sum, \& vsque ad Futurum secuhum non desinaui" / That is to seyne / "I am, and in-to the worlde that is to komene, I shalt nat Cesse for to be" / And ther-ffore, blyssed lady, be-cause thow hast ben, and euere art, and shalt ben, Comfort and Consolacion to alle wrechehes and SynfuH men, In hope that thy Mercy and thy Consolacion in my grete Nede ${ }^{1}$ Shat nat ffayllen vn-to me / Thys ys my Sccounde Consolacioun, which that I cachche in the. $/$

## $\left.\begin{array}{l}\text { The Thrydde Consolacion } \\ \text { Off A Troublyd Sowle }\end{array}\right\}$

The Thrydde Comfort and Consolacion, O blyssed
lady, that I have, ys this, That I se that ffolkys, oppressyd with weryncsse off ther owne thoughtys, ffynden a Shadwyng place and an holsomme Refuge whan they fflen to the ffor socour and helpe // wherfore, lady, yiff I scye and beholde thatt the floxys off the Erthe hadden holys to putte Inne ther hecdes, And bryddes off the heyre, nestys to breden Inne, and a Sparwe koude fyynden out an hevese off an hous to bredyn Inne / And a Tortyl a place to make hym Inne a Ncste to fostren hys bryddes ther-Inne // And that I say also this hygit hylles, ordeyned for hertys to pasturen Inne, And in kavydk stones ffounde an hoole, an yrchoun to have his Reffuge ther-Inne; And amonge al thys, I seye the Childeren off men Dysconsolat and Destytuyt off ther loggyng |/ As whilom thy blyssel sonue hadde no place wher to putte Inne his 16763 PILGRIMAGE.
heede |/ Trewly, lady, and I seye mankynde thus dyswarre off ther herberwe, that they hadde no place,

16791 ffor to ffynde socour and helpe. And sothly, Lady,

16766
and as Thon, Mary, art the renge of all

$$
16772
$$

I shall turn
to Thee,
the Noah's
Ark
16778
of Salvation
for good and
bad.
Thou art
Daniel's Tree,
16785
under which all creatures
fed.

And tho' I'm not pure,
$1679{ }^{\circ}$
[ ${ }^{2}$ Stowe, leaf 296, back] but bestial, 1 may mend by Thy grace. in ther grete neeessyte off Reffuge, to Dyverte to / yt were but lytyH ${ }^{1}$ Wondre though I were dyspurveyed off hope In my sowle, wher I shulde eny Consolacion or Comfort ffyncle // But, ffor-as-myeћ as thow allone, And al Only, art yoven ffor a Synguler Reffuge vn-to Wrechehys, and Art made ther proteetour and dyffenee, And, Affter the grete oppressioun off her, art made ther Restynge place, to abyden Inne in Equyte / wherby I flynde a Path and a weye, to whom, in al meseheff and neeessyte, I shalf fflen and dyuerte vi-to // ffor thow art, as I sayde Rathe, Thylke Arehe off Noe, vn-to the whiet, and in the which, in tyme off grete Deluge, alle they that by graee myght Entren, as wel thes Rude beestes, as Men that were Resounable / Right so, blyssed lady, thow art de verray Arke Off Mankyndes savaeion, vnto the whieћ, Rightful and vnrigえtful flen to for helpe // And thow art ffyguredt also by thylke Tree whiet that Danyel spak off, vnder whieћ alle the beestes off the Erthe hadde here dwellynge plaee, and vp -on whos brañehys Restyde alle the bryddes off the heyr. And vender this Tree was the pasture and the ffoode off alle levynge Creatures / Trewly, 0 blyssed lady, me semyth verrayly Thow art the sylue same Tree, vnto whiet alle Resonable Creaturys flen vito with supportaeion off thy merey, me semyth that amonge so manye I shulde nat ben Exeludyd // ffor aH-be-yt-so that I be nat hable nor worthy to be Reknyd amonge the Clene bryddes off hevene, whieh sytten vpon the hyћ braunehys of Contemplacion / yett, goode blyssed lady / ${ }^{2}$ Dysdeyne nat, thouћ I be Rude And Bestyall thurgh Symne, that I may Sytten lowe vp-on the Erthe, by mekenesse and humylyte to amende me vnder the agreable Bowes and braunehys off thy Cus-
16801 tommable graee, ther to be shadwyd and shrowdyd with thy merey // And sythyn that euery Creatare ffynt ffoode and spyrytual Reffeeeion in the // Lady,
yiff yt be nat lefful to me, ffor my grete synnes, ffor to Tasten and to Etyn off thyn hooly plentevous flruyt, yett suffre, blyssed lady, that at the leste that I may Saltem ibi ffenum vt bos Comedam. / Haue my pasture ther with Rude Oxys, and walkyn as a man deieet with Nabugodonoser / Ther, amonge thys wylde beestys, to han my habitaeion, to take ther party off the Remyssaylles leffte off hem that be gostly and Spyrytual Repast, to my Sowle helpe // ffor trewly, lady, and thow lyst paeyently to suffre me thus, why shulde nat my Sowle be Comfortyd? why shulde I thanne be dysespeyred off thy graee // why shulde my wofutt Eyen be dyrked with longe abydynge in the salte Terys off bytternesse // ffor Certys, thouti the multytude off my Synnes passe in noumbre the Sotyl smale Sandys and graveHt off the See, And thougt I were nat worthy, ffor my wykkydnessys, to lyfften vp myn Eyen towarde the bryghte hevene, yett, nat-with-standyng alle this // 'Te tamen, a ffacie ffuroris Domini, Refugium habeo // I have the, my-Synguler Refuge, ffor the fface of the woodnesse off my Lorde God' $/ 1$ \& yiff that oure fferme ffader ${ }^{1}$ Adam, affter hys grete Offence, hadde had swyeh a shadewyng place to have tournyd vn-to, ffor to haue hydde hys nakydnesse, I suppose the lorde hadde nat seyde vn-to hym / ' Adam, vbi Es? Adam, wher Artow ?' |/ But the goode lorde, seyng so nyych peple perysshe ffor the Synue off the seyde Adam, ordeygned thè to ben a Synguler Mene ffor mannys saluacion, off Entent, that who-soeuere fledde vi-to the ffor helpe and ffor Reffuge, shulde nat perysshen, But Restyn vnder the Shadwe off thy proteccion, to be Conservyd ffro dampnaeion vnder the large off thy Charyte // Seyynge vuto thè, thylke wordys that be wretyn In ysaye / the prophete, xvjo ${ }^{\circ}$ Capitulo: "Absconde fugientes, \& vagos ne prodas; habitabunt apud te profugi mei, \& cetera / Esto Latibulum eorum a Facie vastatoris" // This to seyne, "O thow blyssed Lady, hyde hem that flen vnto the ffor helpe, and they that be vagabonde, dys[e]oure hem nat, ffor synfull ffolkys that be flugytyff shalle filleen vi-to

Tha' I may not eat or
Thy fruit, 16806
let me share the leavings of the spiritual repast. 16813

Tho' my sins are more tha 16819
vet Thou,
Mary, art
my Refuge.
${ }^{1}$ Stowe, leaf 297] 16826

16830
Thous savest us from Adani's transgression.

16835
We pray to Thee

16844 the ffor socour and helpe; and be thow her dyffence and her proteccion to-ffore the fface off the Enmy " //

My lope in Thy aid,
Mary, is my lation. whan I ha this min Remembraunce, yt ys the Thrydde Consolacion, which that I ffynde Only in thè, In euery Trybulacion.

The Fourth
Consolation.

## Here begynneth the <br> ffourthe Consolacion.

16851 Certys, Lady, and yt were so that thow dyst. Comfort ${ }^{[1}$ stowe, leaf to alle other Synnerys save only to me, I hadde ${ }^{1}$ Grete 297, back]

As I trist Thee, Mary,

I claim att ancestral right of refuge in Thee. matere to Compleyne, and to make grete Sorwe And Lamentacion // But, ffor-as-myet as I haue a Synguler Trust and a Speeyal hope in the, to-fforne alle other, Therffore I wyl Reioysst in myn herte, and Cleyme off Ryght the, in Especyal, to be my Reffuge / And thys I Cleyme off herytage by lyneal Dyscent off Successioun, be Tytle off myn Awncetrys, other Symnerys that ha be to-fforne. and Sythen thow dydest mercy vn-to
16861 hem / I, that am a Synner, Cleyme off Right that thow Shalt done Mercy vi-to me // ffor Certys, by olde

Sinners were the cause of Thy being the Moth of God;

16866
they made Thee
honourd. tyme, lady, Synnerys that werne to-fforne, weryn Oeeasioun That thow were Chosyn to ben the Moder off god, and quene of hevene, and lady also off al the worlu. And certys, lady, with Supportacion off your grace / hadde nat Synnerys ben, thow haddest neuere be Reysed to so high a degre off worshippe; And therffore The holy Doctour Seynt Awstyn Seyth vn-to the In a Meditacion // ' O Maria, multum Audeo, multum
16871

Thou art bonnd to us simers, and we to Thee.

16878 trewly in the same wyse, by the Only, we haue the ${ }^{[2}$ Stowe, leaf beyng that we arn $/ /$ ffor yiff that ${ }^{2}$ Oure Trespace and oure Transgressioun hadde nat be to-fforne / Ther hadde nat ffolwed ther-vpon oure Relempcion |/ And yiff yt hadde nat be necessarye, vs to haue be bought, bolde, and gretly I Reioysshe, and thow yevest me grete hardynesse ffor to speken' // ffor I speke, and as I speke, right so yt ys / ffor we to the, and thow to vs / A nyћ Confederaeye hath Ioyned vs to-gedre / That thow ffor vs haste thylke beynge that thow art. And
yt hadde nat be necessarye the to haue Chylded oure savyour and Redemptour, 'Vt quid enim nescium peecata pro peccatoribus pareres, si deesset qui peccasset / Vt quid fferis, mater Saluatoris, si nulla esset Indigencia salutis' / 'O blyssed lady, why or wher-ffore shuldestow hane Chyldedk and brought forth hym flor Remedye Off Synnerys, which neuere knewe what synne was, yiff ther neuere halde be nōon that hald synned to-fforne |/ Or to what ffyn sholdestow han ben Moder off the Savyour, yiff ther hadde be nōōn Indygence off savacion?' And thes wordys off Seynt Awstyn, lady, I may Right welt seyn vi-to the // flor sythen Synnerys were Cause and Occasyoun off thyn honour and off thy Magnyffycence, by cause only off ther grete synnes, yt semyti vn-to me, sythen that I am a Successour off hem, Contynnynge ffro day to day in Synne, That I, amonge alle other Synuerys, may Rigћtffully Cleymen to flen to the ffor helpe and ffor Reffuyt // And that thow, in Recompensacion off the grete benefetys which thow hast Receyvell ffor Synnerys, wylt nat to me, that am a Synner, denye the Entre / Sythyn thow, lady, off verray Right art bounden to be Reffuge vnto Synnerys / 'Sed, quomodo obligata || But how, lady, artow bounden?' Artow nat more bounden off Equyte to lighfulf men than to Symuerys $/ /$ fforsoth thow art bounde to bothe ; ${ }^{1}$ ffor to RightitfuH Men thow art bounden by Love, And to SynfuH Men thow art bounde by thyn Offyce // for a leehe lath in housholde with hym, hem that he loveth / and he hath besyde also, woundyd and seke men, whom that he Recureth and maketh hool / ffor wher-to slmulde Oon bere the name off a leche, but yiff he wolde helyn men off ther maladyes // Or wherto slmldestow be cally i
the Moder off Mercy / Or wher-to shuldestow ha be Chosen to be the Moder Off god, yiff thow aH-only shuldest loven goode Men and Rightffuth, And with alle this shuldest nat done nor shewyn no mercy vnto Synnerys / Trewly thow art holden to loven and to Cherysshen hem that be Rightfult, And to have mercy on hem that be Synffutt // And that shewytif fful welt

We simpers made needful Thy bearring of Christ.

16886

16892

As we are the cause of Thy greatness,

16898
I and all may rightly elaim Thee, Mary, as our refinge.

1690 t
Thoon art
kxanul to cons as well as the rightenns.
[1 Stowe, leaf 298, back] 16910

16915

16923 by thylke Memoryal wrytyng off thy Secretys, which

Thy secre-
tary, st.
Bernard, said
Thou wast
debtor to sinnighteous: thyn owne Secretaryc, Seynt Bernard? wroot, Seyyng in thes wordes // 'Sapientibus \& Insipientibus, iustis \& peccatoribus, Debitricem te ffecisti: Omnibus Omnia ffacta Est // To wyse men and to ffoolys, To Rightfułt
16928 men And to Synnerys / thow hast made thy syluen doctour / ffor thow art made.alle vn-to alle,' by the plentevous habondaunce off thy Charyte. And thow hast opned the Bosom off thy Mercy so largely, that alle may taken off the plentevousnesse ther-off // He
16933
[' Stowe, leaf 20] to give sinuers forgiveness; righteous, grace.

16940

Therefore,
Mary, bless
them who
made Thee: blessed.
be our Refuge in tribulation! that ys in Captyvyte, Redempcion; the Syke Man, Elthe; And he that ys hevy, Consolacion; And tlie Synnerre, fforyiffnesse and Remyssyoun; ${ }^{2}$ And the Rigћtfułt Man, grace and perfeccion / 'Vt non sit qui sc abscondat a. Calore eius' // So that noon off no degre may shrowden hym, but that the Sonne of thy Charyte shal shyne vp-on hym; And syth thow art be-kome dettour to Rightfuł men and to Synful men also // Alle Synfułt men may Iustly alleggyn this vers vnto the, and seyn :
ffestina miseris / Misereri virgo beata; Nam te si Recolis, miseri ffecere beatam; Ergo, beata, miseros quorum te Causa beauit.

## [Mary, be our Refuge in Tribulation!

4 verses of 8 lines each, $a b a b, b c b c$.]
(1)

O blyssedk maydë / fflour off alle goodnessc, On alle SynfuH / ha Mercy and pyte ;
Thynke how Synnerys / in vcrray sothefastnesse werc Causë ffirst / (who so [that] lyst se,) 16950
That ffolkys shuldë / blyssyd / callyn the, Only ordeyned / ffor ther Savacion ;
Now, goode lady / off thy benygnyte
Be oure Refuge / In Trybulacïon /

Queen of
Heaven,
Loadstar of the Sea,
(2)

I Quene off hevene / off helle ek Emperesse, Loodë Sterre / ycallcdr off the See
To Marynerys / that Erryn in dyrknesse, Thow art ther Comforte / in Alle aduersyte. 16958

Thy lygћt, ffro Tempest maketh hem go ffre, And vp taryve / thurgh thy proteccion, At the havene / off alle ffelycyte,
bring us to the Havell of Felicliy!

And ffor tescape / Eche Trybulacion.
16962
(3)

TI O holy Sterrë // ffyx in stabylnesse, [stowe, it 299, bk.] Holy star, With-oute Eclypsyng / Or Mutabylyte, Ylychë Clerë / slynyyng in brygえtnesse,

In whom the Sonne / sent ffro the deyete, 16966 lyste ffor to takë / Oure humanyte, in whom Gol's son took lismanity,
Off Mankynde / to make Redempcizon, That thow shuldest / O mayde, O Moder ffre, be our Refuge in tribulaBe Oure Reffuge / In Trybulacion! 16970 tion!
(4) Lenvoye.
-T Pryncesse, excellyng off mygћt and worthynesse Alle Crëaturys / as in dygnyte /
Myn hertys body / my worldly Cheff goddesse,
Pray thy Sonne / ta ${ }^{1}$ mercy vp-on me. / [1 to have]
Syth in alle méscheff / to thy grace I flle 16975
Reffute to ffynde / And Consolacion.
And syth my trust / ys Only Sette in the,
Be my Reffuge / in Trybulacion. /
Pay thy Son on me!

My trust is only in Thee.

Explicit.
${ }^{2}$ And sothly, lady, I am Right wel a-knowe that I ${ }^{2}$ stowe, leaf was constreyned off verray nede And necessyte, to flen Mraty to the ffor Socour and helpe, and Chacyd off Trybulacion to kome to the ffor Comfort and Consolacion / Thee by tribulation ${ }_{a}$ 16982 I And trewly, yiff I seyde the Coutrarye, I shuldo ffoule flayllen off the Soti.. II Now, trewly, I am mych holden vn-to Trybulacion, And owe Right wel to Callyn hyre a Maystresse off myn, that taught me, and was so goode a guyde to aryven vp at so holsom a Port, and at so notable an havene, to ffynde Reffuyt and Refuge, $\mathbb{I}$ O blyssed lady, in the / ffor tyl I hadde gone to Scole with Trybulaoion, I savoured fful lytil in the soote mylk of grace which dystylleth doun ffro thy mercyable brestys to Synnerys, to flostren hem in ther grete nede, spocyally whan they falle in Trybulacion.

16987
for sending me to such a Refuge.
Till slie Itasted litil of the milk of thy breasts. And trewly I may say, ffor my party, that Trybulacion
was a necessarye Maystresse vn-to me, lych vnto a pro- ary vaylle. It And necessarye ys also thylke sharpe prykke, that bryngeth hym that Erreth in his passage, ageyn to the Right wey. ©t And wel-fult and blyssel be tho betynges and Skowrynges, that Compellyn a Clylde to declyne ffrom his trespacys and his Errours. And ther-ffore, blyssed lady, rather than I shulde be Rekkeles to Resorte vnto the, lat me Rather, vnder thy proteccion, ffele somme party Off Trybulacion. It And,
[1 Stowe, leaf 3m, back Christ or-
daind tribula daind
tion

17008

## to make us

obey our
Master.

And Tribula-
tion has sent me to find refuge, Mary, in Thee.

II So that thow mayst covenably seyn to me the wordys wretyn in the Sawter book / "In Tribulacione inuocasti me / In Trybulacion euere thow callyst vn-to me." Il And Sothely, lady, I conffesse me, and am wel

I pray Thee
17021 benygne lady, I beleue ${ }^{1}$ Verrayly, that, by the ordynaunce off thy blyssedk Sonne, Was suffryd and ordeyned as a yerde in a Maystres hande to Restreyne neclygent Children from her Wauntonesse and ther trwandyse, and to compellyn hem mekely to obeye the doctryne and dyscyplyne off ther Mayster. IT And thus, lady, I that am Slowh, Neclygent, and froward in alle vertuous werkys, My Maystresse Trybulacion, with hyre yerde off Dyscyplyne and of Castygacion, She hath taught me to komme to the in my grete nede, ffor to ffynde in thy grete Mercy, Refuge and Consolacion. aknowe, that yt ys So; Besechyng fful mekely vn-to the, with alle myn hoole herte, only off mercy and off pytye, that thow lyst to seyn vnto me, and gracyously to Acomplysshe and ffulfyllen in me, thy pore servaunt, the Resydue in effect, that ffolweth in the same vers / "liberaui te \& exaudiui te in Abscondito tempestatis /
17026 I ha delyuered the, and I have herde the in the dyrke trouble off the Tempest that Assaylled the." IT Now, goode blyssed lady, do now so to thy pore seruaunt, and Releve hym, off thy mercy, in the Tempest off this grete nede, and grounte hym off Synnes Renyssioun, to be vn-to hym Refuyt and Reffuge in euery Trybu[ ${ }_{301}$ Stowe, leaf lacion / Prestante Vnigenito ${ }^{2}$ Tuo, qui est benedictus in secula seculorum. Amen.
[Blank in MS. for an Illumination.]

II And whyle I made my prayere, The Owgly Smyth / as ye shall here / y-callyd / Trybulacioun,

The Pilyrim.

Whan She herde / myn Orysoun,
And Saugћ / by nōō̄̄ Occasyoun I wolde nat leue / my Bordoun /
Nor my Skryppe / ffor no manace;
And sawh how / In the samë place
I haddë Chose / to myn Entent /
Reffuge / that was Suffycyent,
17044
In alle Trouble and dysese,
Myn hertly Sorwys / to apese,
And stynte / alle myn Aduersyte,
Anōōn she seydë / thus to me:
17048
Trybulacion. /
Triburation.
IT 'I am,' quod she / 'lyk off manere
To thylkë wynde / (as thow shalt here,)
That with his blast / maketh fful offte
The levys Ryse / and fflen aloffte
17052
Toward the Skyes / hy末 in the heyr. /
Thus haue I / causylk thy Repeyr /
Thurgћ my Trowble / pryked the,
she had driven me to take refuge,
'Caste thy look / toward the hevene / [Stowe, leaf 301, bk.]
ffer abowe / the Sterrys Sevene /
In thy Contemplacion /
That wer but / as a leff her doun, 17060
ffor-welkyd / and caste a-way,
Wych by the ground ful lowë lay, [Cotton Ms, begins again.] [leaf 242]
But, thorgh my commyssioun,
I ha tournd the vp-se ${ }^{1}$-doun, $\quad[1$ so st. $] 17064 \begin{aligned} & \text { and had turnd } \\ & \text { me upside }\end{aligned}$
And many a-nother ek also,
With my trouble and with my wo;
And with my toongës I hem chace,
Ageyn the lord whan they trespace, 17068
That I cause liem for to ffle
To god, on hem to han pyte.

- And somme I have ek causyd offte
and made me
To fflen vn-to the sterre aloffte, Mary,
To whom thow fleddyst with gret labour,

```
Tribulution. 'ffor to have off hyre, socour,
\begin{tabular}{ccc}
\(\substack{\text { to be oen- } \\
\text { forter. by } \\
\text { Her. }}\) & \begin{tabular}{c} 
Coufort and consolaciou \(n\), \\
Ageyn al tribulacioun \(;\)
\end{tabular} & 17076
\end{tabular}
```

    Wher-in thow erryst neueradel,
    But wrouhtest prudently and wel.
        'Kep the wel in hyr presence,
    ffor, by verray experyence,17080
    If $I$ ever
lener As sone as thow art from hyr go,
lenive Her,
Triblation
I shal nat longë be the fro,
will harruss $\quad$ By vertu off my commyssioun, ffor to don execucioun, 17084
as she has
already done
to many,
As I ha don to many on ;
With my toongës made hem gon,
That wer out off the weyë ferre, [Stowe, leaf 3n9]
and driven
them back
to Mary.
Resorte ageyn vn-to that sterre,
17088
Ther to have proteccioun
In euery trybulacioun.
'And thus I kan, in many wyse,
Tribulation Uie dissolute

With my yerdë wel chastyse
17092
Swych folkys as be dyssolut,
And chace at hem in my pursut,
and those to salvation.

Namly, folk predestynaat,
And swych as be preordynaat
17096
To kome vn-to savacioun,
That kan in trybulacioun
Suffren, and have pacyence.
[leaf 24, bk.] 'And yiff that thow, for thyn offence, [c. \& st.] 17100
Hast her-to-forn haad nede off me,
And, in partye, I ha to thè
"
Parcel declaryd off myn offys, As thow mayst fele (yiff thow be wys)

17104
With-outen any gret owtrage
Don to the, or gret damage,
With-outen many wordys mo,
Tribuantion
bidus me A dieu! farwel ! for I wyl go. 17108
bids me
adieut
and
And be war, in thy passage, That thow do wel thy pylgrymage,
and warns me
to be stable. And in thy way be iust and stable,
Lych a pylgrym good and hable.'
The Pylgrym: ${ }^{1}$ [1 st., om. C. $]$

Thinking on my unstablencss, I come to a wood, \& sec a Heag. 450
And as I stood allone, al sool, [Stowe, leaf 502, back] The pilgrim. Gan compleyne, and makë dool, Havyng no thyng vp-on to reste, Saue (as me semptë for the beste) 17116

I lenede me on my bordoun;
I rest on my staff,
ffor thogћ that Trybulaeioun
Wer departyd in certeyn, She sayde she woldë kome ageyn. 17120
But I (wherso I wooke or slepte,
With my refuge, ay I me kepte, ${ }^{1} \quad[$ stepe . . kere st.]
To have, by hyre, proteeeïoun
Ageyn eeh trybulacioun,
17124
But for that I, by gret owtrage,
Was off my port, wylde and savage,
Dyuers off my condyeïoun,
tlink of my changeableness,
And al day turnynge vp and doun,
17128
fful off ehaung and doubylnesse,
Havyng in me no stabylnesse.
And whyl I wentë thus musynge,
and muse.
With-Inne my sylff ymagynynge, 17132
I flyl a-noon, in my passage, In-to a woodë ful savage;

I come to a
wood,
wild and
Me thouhte the weyë peryllous, And by to passë, Eneombrous; [c.\&st.] 17136 [leaf 243]
I knew nat what was best to done,
ffor, in a woode, a man may soone
9
Lese his weye, and gon amys,
Or he be war ; and thus yt ys, " 17140
As pylgrymes knowë wel echon, That on pylgrymagë gon :
Passage they fynde, narwh and streyth ; [stowe, leaf 900 ij$]$
Brygauntys lyn ${ }^{2}$ ek in a-wayt, [2 1yen st.] 17144
And wylde bestys many on,
Tassayllë pylgrymes, wher they gon :
ffolk expert, the trouthë knowe.
And in a valey that stood lowe,
17148
I see an old liag standing
I sawh on stonden in my way,
Old and owgly, off array
Dysguysed wonder queyntëly,
Off port and ehere ryht vngoodly,
17152

[^7]\mp@subsup{}{}{2}: [2 St., om.C.] 

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And touchynge the translacioun Off thys noble Orysoun, \(\quad 19752\)
Whylom (yiff I shal nat feyne)
The noble poete off Breteyne,
My mayster Chaucer, in hys tyme,
translated
by Cratcesi
19756 from the
French.

Word by word, as in substaunce,
Ryght as yt ys ymad in Fraunce,
fful devontly, in sentence,
In worshepe, and in reuerence
19760
Off that noble hevenly quene,
Bothe moder and a maydë clene.
And sythe, he dyde yt vndertake,
ffor to translate yt ffor hyr sake, 19764
I pray thys [Quene] that ys the beste, [c. \& st.]
ffor to brynge hys soule at reste,
That he may, thorgh hir prayere, \(\begin{gathered}{\left[\text { Stowe, leaf } \begin{array}{c}\text { back } \\ \text { bis, }\end{array}, ", ~\right.}\end{gathered}\)
Aboue the sterrys bryht and clere, ,, 19768
Off hyr mercy and hyr grace
Queen of

Apere afforn hyr sonys fface,
[C. \& st.]
Wyth seyntys euere, for A memórye,
Etemally to regne \({ }^{3}\) in glorye. \({ }^{3}\) regrne C., rengue st.] \(197 \% 2\)
And ffor memoyre off that poete,
Wyth al hys rethorykës swete,
That was the ffyrste in any age
That amendede our langage;
Therfore, as I am bounde off dette,
In thys book I wyl hym sette,
And ympen thys Orysoñ

He was the \(19776 \begin{aligned} & \text { first to anmend } \\ & \text { our language. }\end{aligned}\)

His poem
His poem
will be in-
serted here,
as a set-oft
to the writer's debt,
19780

Affter hys translacïon,
My purpós to détermyne,
That yt shal énlwmyne

\author{
Thys lytyl book, Rud off makyng, Wyth som clause off hys wrytyng. \({ }^{1}\) 19784 \\ And as he made thys Orysoun \\ Off ful devout entencïoun, And by maner off a prayere, liyht so I wyl yt settyn here, 19788 \\ That men may knowe and pleynly so \\ Off Our lady the .A. b. c. \({ }^{2}\)
}
[MS. Ff. v. 30, Camb. Univ. Libr., leaf 112, back.]

\section*{Incipit carmen secundum ordinem Litterarum alphabeti.}

> (1. A.)

Queen of

A1 mihty and al merciable queene, If Capm\({ }^{m}\) lvii \({ }^{m}\) To whom patt al pis world fleeth for socour, To haue relees of sinme, of sorwe and teene, Gloriowse virgine, of allë flourës flour, 19794
I flee to thee.

Have merey; on me!

Thou wilt
help me.
help me.

Seven thieres chase me. To bee \(j\) flee, confounded in errour ;

Help and releeue, pou militi debonayre!
Haue mercy on my perilous langour !
Venquisshed me hath my cruelle aduersaire 19798

> (2. B.)

Bountee so fix hath in pin herte his tente, bat wel j wot thou wolt my socour bee. bou canst not warne him, fat with good entente Axeth pin helpe; pin herte is ay so free; 19802 bou art largesse of pleyn felicitee,

Hanene of refute, of quiete and of reste. Loo how pat theevës sevene chasen mee!

Help, lady briht, er pat my ship to-breste ! 19806

\footnotetext{
\({ }^{1}\) Compare Scogan's quoting Chaucer's Balade of Gentilnesse, though without its Envoy, in his Poem to his pupils, Hemy IV.'s sons. Thynne's Chaucer, 1532, leaf 380, back, col. 1; Urry's, p. 547, col. 1.

2 The remainder of this leaf, 257 of the MS., is lcft blank, the seribe never having copied-in Chaucer's pocm. It is printed above from the first of the Society's Parallel-Texts. John Stowe also left blank three leaves of his copy, putting \(\mathrm{A}, \mathrm{B}, \mathrm{C}\), etc., where the successive stanzas should start.
}
(3. C.)

Comfort is noon, but in yow ladi deere ;
ffor, loo, my sinne and my confusioun
(Which ouhten not in pi presence appeere,)
Han take on me a greevous accîoun. 19810
Of verrey riht and desperacioun;
And as bi riht', pei mihten wel susteene
patt j were wurpi my dampnacioo \(u n\),
Nere merci of you, blisful hcuene queene! 19814
(4. D.)

DOwte is per noon, pou queen of misericorde,
pat pou nart cause of grace and merci hecre;
God vouched saf, thoruh pee, with us to accorde;
ffor, certes, crystes blisful mooder deere, 19818
Were now pe bowë bent in swich maneere [lear 113]
As it was first, of justice and of jre,
pe rihtful god, nolde of no mercy heere;
But thoruh pee han we grace, as we desire. 19822
(5. E.)

Eucre hath myn hope of refuit been in pee;
ffor heer biforn, ful ofte, in many a wyse
My hope of refuge has been ever in
Hast pou to misericorde resceyued me;
But merci, ladi, at' pe grete assyse, - 19826
Whan we shule come bifore pe hye iustyse !
So litel fruit shal panine in me be founde, \({ }^{[2}\) wel Sion

Of verrey riht my werk me wole confoundc. 19830
(6. F.)

Flceinge, j flee for socour to pi tente,
Me for to hide from tempeste ful of dreede,
Biseeching yow, pat ye you not absente
pouh \(j\) be wikke, \(O\), help yit' at pis neede!
19834
Al have j ben a beste in wil and deede,
Yit, ladi, pou me clopë with pi grace!
pin cnemy and myn, (ladi, tak hcede!)
Vn-to my deth, in poynt is me to chnce. 19838
(7. G.)

Gloriows mayde and mooder; which pat neuere
Were bitter, neiper in eerpë nor in sce, pilgrimage.

Chaucer.


Speak for me ,
or I shall go to Hell!

Christ won pardonf for every
tent.

But ful of swetnesse, \& of merci euere, Help, pat my fader be not wroth with me! 19842 Spek pou! for j ne dar not him ysee.

So haue j doon in eerpe, (allas per-while !)
pat certes, but if pou my socour bee,
To stink eterne, he wole my gost exile. 19846
(8. H.)

He vouched saaf, tel him, as was his wille, [lenf H3, back] Bicomen a man, to have oure álliaunce;
And with his precious blood he wrot pe bille \(\mathrm{V}_{\mathrm{p} \text {-on pe crois, as general ácquitauıuce }} 19850\) To euery Penitent in ful criaunce;

And perfore, ladi briht, pou for us praye! banne shalt pou bopë stinte al his greuaunce, Aud make oure foo to failen of his praye. 19854 (9. I.)

I wot it wel, pou wolt ben oure socour, pou art so ful of bowntee in certeyn;
ffor, whan a soulë falleth in errour, pi pitee goth \& haleth him ayein; 19858 panne makest' pou his pees with his souereyn, And bringest him out of pe crooked strete. Who so peo loueth, he shal not loue in veyn; pat shal he fynde, as he pe lyf shal lete. 19862
(10. K.)

Kalendeerës enlumynëd ben pei
pat in pis world ben lighted with pi name;
And who-so goth to yow pe rihtë wey,
Him thar not drede in soulë to be lame. 19866
Now, queen of comfort, sithe pou art pat same
To whom \(\mathbf{j}\) seechë for my medicyne. [' Ms. vitame]
Lat not my foo no more my wounde entame \({ }^{1}\);
Myn hele, in-to pin hand, al j resyne. 19870
(11. L.)

Ladi, pi sorwe kan j not portreye
Vnder pe cros, ne his greevous penaunce;
But, for youre bopës peynës, j yow preye,
Lat not oure alder foo make his bobaunce, 19874 pat he hath, in hise lystës of mischaunce, [leaf It]

Counict pat ye bope lauë bouht so deere.
As j seide erst', bou ground of oure substaunce,

Chancer.
that he has rulnd me!
(12. M.)

Moises, pat sauh pe bush with flawmës rede
Bremninge, of which per neuer a stikkë brende, was signe of pin vnwemmed maidenhede.
bou art pe bush on which per gan descende 19882
be Holigost', be which pat Moyses wende
Had bell a-fyir: and pis was in figure.
Now, ladi, from pe fyir pou us deufende,
which pat in helle eternalli shal dure!
19886
(13. N.)

Noble princesse, pat neuere haddest peere!
Certes, if any comfort in us bee,
patt cometh of pee, pou cristës mooder deere.
We han noon ooper melodye or glee,
19890
Vs to reioyse in oure aduersitee ;
Ne aduocat noon, pat wole, \& dar so preye
ffor us, and pat for litel hire as yee,
Jat helpen for an Aue-Marie or tweyc. 19894
(14. O.)

O verrey light of eyen pat ben blynde!
Defend us
from Hell fire!
\(O\) verrey lust of labour and distresse!
O tresoreere of bountee to mankynde!
bee whom god ches to mooder for humblesse! 19898
ffrom his ancille he madë pe maistresse
Of heuene \& eerpe, oure bille up for to beede.
pis world awaiteth cuere on pi goodnesse,
ffor pou ne fitilest neuere wight at neede. 19902
thou failest no one in
need.
(15. P.)

Purpos I haue, sum time for to enquere, [leaf 111 , back]
Wherfore and whi pe Holi Gost pee soulite :
Whan Gabriellës vois cam to \({ }^{1}\) pin ere, [1Ms. vn to]
He , not to werre us, swich a wunder wrouhte, 19906
But for to saue us pat he sithen bouhte.
panne needeth us no wepene us for to saue,
But oonly per we diden not, as us ouhte,
Doo penitence, and merci axe and haue.
19910

We've only to repent, to ask for mercy, and have it.
(16. Q.)

Queen of comfort', yit whan \(j\) me bithinke pat \(j\) agilt haue bopë him and pee, And pat my soule is wurthi for to sinke, Allas, j, caityf, whider may I flee? 19914
To whom
shall I flee, shall I flee,
but to thee?
Who shal vn-to pi sone my menë bee?
Who but pi-self, pat art of pitee welle. bou hast more reuthe on oure aduersitee, ban in pis world miht any tungë telle. 19918
(17. R.)

Chastise me, Redressë me, mooder, and me chastise!
ffor certeynly, my faderes chástisinge,
bat dar j nouht abiden in no wise;
19921
So hidous is hys \({ }^{1}\) rihful rekenynge \(\left.{ }^{[1} \begin{array}{c}\text { Ms. it is: } \\ \text { in marginer }]\end{array}\right]\)
Mooder, of whom oure merci gan to springe
judge, and heal me!

Beth ye my juge, \& eek my soulës leche;
ffor euere in you is pitee háboundinge
To eche, patt wole of pitee you biseeche. 19926
(18. S.)

God forgives
only those who please thee.

Soth is, pate God ne granteth no pitee
With-outë pee; for God, of his goodnesse, fforyiveth noon, but it like vu-to pee.

He hath pee maked, vicair \& maistresse 19930
Of al pe world, and eek gouérnowresse [leaf 115]
Of heuene; and he represseth his iustise
After pi wil; and perfore, in witnesse,
He hath pee corowned in so rial wise. 19934
(19. T.)

Temple deuout', per god hath his woninge,
ffro which pese misbileeued depriued \({ }^{1}\) been!
I bring my
penitent soul
penitent
To you, my soulë penitent' j bringe. [2 pryued, John's and
Resceyuë me! I can no ferpere fleen. 19938
With thornës venymous, \(O\) heuene queen, ffor which pe eerpe acursed was ful yore,
I am so \({ }^{2}\) wounded, as ye may wel seen, [2 om. ms.] pat j am lost almost' ; it smert' so sore. 19942
(20. V.)

Virgine, bat art so noble of apparaile,
And ledest us in-to pe hyë tour

Of Paradys ! pou mé wisse, and counsaile
Chaucer.
How j may haue pi grace \& pi socour,
19946
All haue \(j\) ben in filthe and in crrour.
Ladi, wn-to pat court pou me aiourne,
Lady, lead
me to tly Mercy!
pat eleped is pi bench, \(O\) freshë \({ }^{1}\) flour, sercy.
ber-as pat' merei euere shal soiourne. 19950
(21. \(\mathrm{X}=\mathrm{Cl}_{1}\) )
\(\mathrm{X} \overline{\mathrm{p}} \mathrm{e}^{2}\) pi sone, pat in pis world alighte, \(\quad\left[{ }^{2}=\right.\) Christus \(]\)
Vp-on pe cros to suffre his passioun,
And eck \({ }^{3}\) pat Longius his hertë pighte, [3 MS. eek suffred]
And made his hertë blood to renne adoun : 19954
And al was pis for my saluacioun ;
Christ shed His blood for me.
And j to him am fals, and eek vnkynde;
And yit he wole not my dampnacioun :
pis thanke j yow, socour of al mankynde. 19958
(22. Y.)

Ysaace was figure of his deth, eerteyn, [leaf 115, back]
pat' so fer-forth his fader wolde obeye, pat him ne rouhtë no-thing to be slayn;
Riht soo pi sone lust, as a lamb, to deye. Now, ladi ful of merei, j yow preye, Sithe he his merei mesurëd so large, Be ye not skant! for alle we singe \& seye
pat ye ben from vengeauncë ay oure targe.
Lady, shiek
(23. Z.)

Zachárie yow elepeth pe opene welle
To wasshë sinful soule out of his gilt ;
berfore pis lessoun ouht j wel to telle,
bat, nere pi tender herte, we weren spilt. 19970
Now, ladi bry3të, \({ }^{4}\) sithe pou canst and wilt,
Ben to pe seed of Adam merciáble, [ \({ }^{\text {MS. om, bry } 3 \text { t Gy.] }}\)
And \({ }^{5}\) bring us to pati palaïs pat is bilt' [5 And Jolu's Ms. om.] \(\begin{gathered}\text { Bring us to } \\ \text { Lhe Pallace }\end{gathered}\) To penitentes pat ben to merci able! Amen! \(19974 \begin{aligned} & \text { t } \\ & \text { tue fill or } \\ & \text { benitents }\end{aligned}\)

T Explicit carmen.
\begin{tabular}{|c|c|c|}
\hline Whan I, wyth good deuocioun, & [Stowe, leaf 330] & \begin{tabular}{l}
[leaf 258] \\
The Pilgrim.
\end{tabular} \\
\hline Hadde \({ }^{\circ}\) sayd thys Orysou \(\uparrow\), & [ \({ }^{\text {w }}\) lan with gr d. 1 had st.] & vav \\
\hline Off the flloodys the greter Rage & & began to \\
\hline Ganne somwhat to a-swage, & 19978 & this prayer. \\
\hline
\end{tabular}

The Pilgrim. And the wyndes, for myn ese,
Gan in party to apese.
The whel I lefftë, off ffortune,
Wych selde in Onë \({ }^{1}\) doth contune ; [1 one st., on c.] 19982
I swan forth, in ful gret ffer;
I knew no wayë, her ne ther;
I reach i hill. Tyl at the laste, off grace, I fond
of fand,
A verray lytel hyl off sond, 19986
And thyderward I gan me dresse,
To restë me for werynesse.
and find one
lady writing And there, in soth, A-noon I ffond
in the sand
A lady wrytynge in the sond,
19990
Lokynge toward the ffyrmament
Thorgh a lytel instrument.
\(\substack{\text { and another } \\ \text { lady lyener } \\ \text { on a reading }}\)
on a red
A-nother lady I sawh ek ther,
That lenede hyre on A red sper: 19994
I myhtë nat beholde her wel,
I see only
lalf the body ffor I sawh but the halvendel
half the body
of the Lady
AstronomyAstrology.

Off hyr body, nor hyr fasown ;
And (as to myn inspeccioun,) [Stowe, leaf f30, back] 19998
In hyr hand she held a spere,
Lokynge vp on the sterrys clere.
And doun I sat, and gan beholle
Thys .ij. ladyes off wych I tolde; 20002
ffor I was wery off travaylle.
And yiff yt myhtë me avaylle,
I dyde also my besy peyne
To sen the maner off hem tweyne. 20006
And to hyrë (A-noon ryht,)
That was but halff \(\mathrm{On}^{2}\) in my syht, [2 one St.]
I sayde a-non as ye shal here,
Somwhat abaysshed off my chere: 20010 [The Pilgrim:]
"Tel on," quod I, " lat me se;
[leaf ess, bk.] Be ther swych monstres in thys \({ }^{3}\) So \(\quad[3\) ye st.]
I ask her if
this sea produces such
shee is.
Abydynge, lyk as ye do seme?
ffor I kan noon other deme, 20014 But, monstres that ye sholdë be, By sygnës outward that I se. Yiff thow mayst spekë, nat ne spare,
" The trouthe to me for to declare."
20018
Astrology : \({ }^{1}\)
[1 St., om. C.]
Astrology
Quod she, 'I may spekë wel,
And I ha lost ek neueradel
Off my spechë nor language.
And thogh I shewe to thy vysage,
20022
says that the

My-sylff, but halff on, in thy syht,
half of her I
Wych halff (who so loke a-rylit)
Ys ryht noble and honurable,
is noble.
Aud also ryht Auctórysable. \({ }^{\text {G }} 20026\)
Pilgrime : \({ }^{2}\)
[ \({ }^{2}\) St., om. C.]
The Pilgrim.
"Touchyng thys halff, tel on clerly,
Y ask what
What maner thyng ye mene ther-by.
The tother part, what sholde yt be,
Wych as now I may nat se?"
20030
Astrology : \({ }^{3} \quad\) [3 St., ? striogye (in maroin) C.]
'Certys, (thogh thow yt nat espye,)
She ys callyd Astronomye,
Wych ys wont to wake a-nyht,
To loke vp on the sterrys bryht.
20034
Off whom, whylom thus stood the cas:
In Egypt fyyrst she norysshed was, Of thylkë noble prudent kyng
Wych excellede in konnyng, 20038
And was callyd (as thow mayst se)
The noble wyse Tholomee,
by Ptolemy,
(So tliys clerkys Olde hym calle,)
That ffond the cours off sterrys alle, [stowe, leat B31] 20042 who found
Mevynge in ther bryhte sperys,
Bothe be dayës and by yerys;
How that they mevë, long or sone,
And the cours off sonue and mone;
ffond out the eclypses (by resoun)
In the tayl off the dragoun,
\(20046 \quad\) [leaf 259]
[C. \& St.]

Or in the leed (with-oute lake);
The cours ek off the zodyale.
"
- And many no conclusiouns

Off levenly transmutacïouns
He ffond al out, by gret labour ;
Wher-ffore, worshep and gret honour,
20054


The differing Dispositions of Men are due to the Sturs. 537
'ffor to deme yt off resoun
Astrology.
By cler \({ }^{1}\) demonstracïoun, [alere St.]
Her in thys world, (by good avys,)
On ys a fool, A-nother wys;
20098 we see some
Thys man glad, that man Irous; men are wise,
others
He lovynge, he envyous;
On, ffrownyng, lokyng nat ffayre ;
A-nother, off cher ys debonayre ;
20102
A-nother, off port ys gracyous;
A-nother, contrayre and déspytous; \({ }^{2}\)
On, stedefast, A-nother vnstable ; [? contrary \& dispitlous st.]
A-nother, in louë varyable.
20106
On wyl do ryht, A-nother wrong;
some right,
Thys man ys ffeble, that man ys strong,
Thys man pensyff, that man ys sad,
He thys ys wroth, he that ys glad;
20110
Thys man hasty in werkynge,
some hasty,
Another ys soffte and Abydynge;
some soft,
Thys man ys hevy, that man ys lyht;
Thys goth be day, that man be nyht;
20114
On vseth trouthe, he trecherye,
And to stele by Roberye.
0 man ys trewe, A-nother ffals, And somme Arn hangyd by the hals;
And (who lyst loken her-wyth-al,)
20118
0 man ys gret, A-nother smal ;
Som man loueth wysdam and scyence ; [lear 260]
Som man, ryot and dyspence; 20122
Som man ys large, som man ys hard;
some liberal.
Som man ys ek a gret nygard; [c.\& st.]
\(\mathrm{He}^{3}\) thys A coward, he that ys bold; [3 uls St.]
And som man halt a good houshold;
20126
And somme, off hertly indygence,
Ar fful streyhte off ther dyspence;
And som man, durynge al hys lyff,
Kan nat lyvë but in stryff.
20130
'Wher-off komen al thys dyfferencys,
But off hevenly influencys,
By gouernaunce (who loketh al) some miserly

Off the bodyes celestyal?
All these differences celestial intluences. 20134


Homer believd in the Influence of the Stars on Men. 539
' Affter the sterrys hem assure
In good, or in Evele Aventure;
Wych hourys ben happy And Ewrous,
And wych also malicious.
Astrology.
'And shortly, (who consydreth al)
Affter the bodyes celestyal,
Lych as they her cours done holde,
And the Stocyenës \({ }^{1}\) wolde \(\quad \begin{gathered}\text { [Stowe, leaf } 839, \text { bnck] } \\ {[1 \text { Stocyens }} \\ \text { C., St.] }\end{gathered} 20182 \begin{gathered}\text { This, the } \\ \text { Stoics hold }\end{gathered}\)
Holden with me, (yiff they wer here,)
In ther bookys as they lere.
' And Mathesis wolde conferme
and Mathesis.
Al that euere I afferme,
20186
Make a confyrmacïoun
\(\mathrm{V}^{\text {p-on }} \mathrm{myn}\) oppynyoun,
By ther Argumentës cler.
And the poete ek, Homer,
20190
Whylom merour off elloquence,
Contentyth ek to thys sentence:
He seyth in hys wrytyng thus:
At rysyng vp off Phebus,
says that the
20194
And Homer, the mirror of eloquence,
says that fise
Sun, at lis
That whan hys bemys y-reysed be,
He yiveth ech man volunte
And wyl (ther kan no man sey nay,)
How he shal gouerne hym that day.
'And affter Phebus ordynaunce,
Somme ha sorwe, and som plesaunce;
Thys poete (in conclusioun)
Leueth \({ }^{2}\) on thys oppynyou : [ \({ }^{2}\) levetlie St.] 20202
And what-so other folkys do,
I leue ther-on my sylff also;
And my levyng that thow sest here,
Yfoundyd ys on a red sper;
20206
And yiff thow kanst yt wel espye,
My leuyng doth so sygnefye.
' Now tel on, and thyn herte bolde,
W ychë \({ }^{3}\) party thow wylt holde, \({ }^{3}\) whiche st., wych c.]
What is your opinlon?
And make a demonstracïoun
Affter thyn oppynyoun;
And as thow hast her-in creaunce,
Outher ffeyth or affyaunce.'

The Pilorim. The Pilgrim : [St., onn, c.]
Whan I herde hyr wordys alle, Off look and cher I gan to palle,
1 feel abasht And wex abaysshed mor and more, And be-gan to syhë sore ; 20218
Thoghte in myn herte, off gretë \({ }^{1} \mathrm{ffer}\) [ \({ }^{1}\) gret C ., St.]
I was nat passyd al daunger
[Line wanting in both MSS., tho' neither has a gap.]
As yet, in thys streyth passage; 20222
[Blank in MS'. for an Illumination.]
Thoulhte also, (so god me rede !)
That I haddë ful gret nede,
Touchynge thys oppynyourn,
and rask
counsel of
coun
To axë counsayl off Resoun.
21226
Reasol. I answerde to that party :
"Thow spekyst," quod I, "ful largely.
God grauntë me (to myn entent) [Stowe, leaf 333]
In thys mater A-vysëment, 20230
Then I
answrer: \(\quad\) My wordys so, for texpresse,
answer:
That ffynally I may represse
[leaf 261, bk.] Thyn errours and thyn ffolye,
Groundyd on Astrologye, 20234
Wych ne be nat vertuous,
Astrology is
superstition.
You seem to
have been ill the sky,
ffor they be superstycious.
"Yt semeth as thow haddest ben
Hif in the hevene, for to sen 20238
Al aboute, nyh and fferre,
And axyd ther, off euery sterre,
Ther coursys and ther mociouns
And ther reuoluciouns, 20242
to have
discoverd,
\(\underset{\substack{\text { thee stars' } \\ \text { secrets, }}}{\text { t. }}\)
secrets,
and got
Venus to tell
she'll join,

To the, and al ther pryvytes,
Wych ar good, wych ar malygne,
Whau they shal entren any sygne, 20246
Or entren any mancioun,
Ther to haue domynyoun.
"I trowe, thow wylt thé makyn bold, How that Venus hath the told 20250
The tyme assygnëd, whan that she
Shal, next, conyoyned bo
"And declaryd to the / the day
The Pilgrim
Whan that she shal parte away
ffro mars, that ys hyr ownë knyht:
20254 and when
part from
Sars.
In hevene thow haddyst her-off a syht.
Wher wer thow euere so pryve,
Or with the sterrys so secre,
20258
To knowe the power and the myght
That god hath yove to hem off ryht?
" I dar affermen her a-noon,
But I say
Sterrys and planetys, euerychon, that stars

Be soget to hys power royal
And to hys ryht Imperyal.
What-so-euere thow kanst allegge,
They ha noon other pryvylegge, and planets are subject to God,
and must
obey His
orders;
no privilege
ffraunchysë nor commyssioun,
or commis Him.

But vnder hys domynacioun;
And vn-to that (I dar wel seye)
Alle the planetys muste obeye,
20270
And fro that ordre neuere varye,
Who-euere affermë the contrárye."

\section*{[Astrology.]}
[leaf 262]

Quod she a-noon ageyn to me,
' Neuer' in my lyff ne dyde I se
No pryvylege (touchyng thys thyng) [Stowe, leaf 333, back]
Yove \({ }^{1}\) to the sterrys in ther mevyng; [1 gyven st.]
Nor, in the heuene so hiif and fferre,
I spak \({ }^{2}\) neuere with no sterre; [2 spake st.] 20278
Nor I nat knowë ther secres, \({ }^{3}\) [3 secretes St.]
Ther mevyng, nor ther pryvytes,
Nor how ther cours aboff \({ }^{4}\) ys lad, [ \({ }^{4}\) or aloff C , aloft St.]
But as I haue in bookys rad,
20282 but sle lias
And ther conceyved by wrytyng,
Bothe off her cours anil ther mevyng.
' And also long experyence
Hath yove to me ther-off scyence;
20286
Ek oldë clerkës her-to-fforn-
That wer ful longe or thow wer born-
Yt dyde ynowh to hem suffyse,
book:s,

To knowe the maner and the guyse
20290
Off grate effectys off the hevene,
'And off the \({ }^{1}\) planetys allè sevene. [1 the St., om. C.]
Ther-in, ful myche they sette her lust,
and trust in
them. And ther-in was fynally \({ }^{2}\) her trust, [ \({ }^{2}\) fynally was St.] 20294

She believes
in the hiflu-
elless of
l'lanets and stars,

As they by wrytyng specefye.
'And I ful \({ }^{3}\) gretly ek affye [3 will st.]
In the hevenly mociouns
And in ther renolucïouns, 20298
Conceyvynge that, by ther mevyng,
That, alone \({ }^{4}\) the mylty kyng; [t tha alone st.]
Ys no party (fer nor ner)
which are no The mor excludyd fro hys power, 20302
derogation Tor ents in no degre
from Golls
power. Nor exempt in no degre
ffrom hys imperyal powste ;
But semblably (and thys ys soth)
As a kyng off custom doth, 20306
[leaf 962, bk.] Off hys myght and hih renount

mission to
Pruvosts,
ffor a space, or al ther lyves,
for
To liys provóstys \({ }^{5}\) or bayllyves; [ \({ }^{5}\) provasts St.] 20310
lis ppwer is
not restruind Yet for al that, in no manere
ny it. He restraind He restreyneth nat hys powere.'
The Pilorim. [The Pilgrim:]

insatiticlent. No mor than may a redee \({ }^{6}\) sper [ \({ }^{6}\) reade st., real c.]
Suffyse off myght, nor off power
(Who-so the trouthe espyë kome)
To endure to bern \({ }^{7}\) A tome. [Stowe, leaf 33t] [ \({ }^{7}\) bere St.]
\(A\) Aing ffor yiff the kyng (shortly to deryse) 20319
Chis pawer by appointing deputies.

Haulde yove \({ }^{8}\) hys power in swych wyse [8 lave gyve st.]
To hys provóstys, \({ }^{9}\) and ek also [9 provost c.\(]\)
To hys baylyvës, \({ }^{10}\) bothë two, \({ }^{10}\) maylys C ., baylyvs St.]
And hadde hem mad ther-off certeyn, 20323
And myghte yt nat repelle ageyn,
Thame he were (to our purpos)
Dysbarryd, and from liys power clos.
20326
"And evene lyk (to our entent)
Off planetys and the fyrmament,
And off sterrys the mocioun,
Yiff they hadde commyssioun

As God ordaind Star's to give Light, He must vule them. 543
"Vp-on al thyng, \({ }^{1}\) hih and lowe, [1 thynge St.] The Pilgrim.
Her in erthë that men knowe,
Bothe to shette and ek vnclose,
And as hym lyst, ffor to dyspose
At ther ownë volunte,
That yt myhte noon other be, But as the hevene (in substaunce)
Lyst to tourne the ordynaunce ;
20338
Than muste ther power (who kan se)
their power
would be of Necessity,
Be fallen off necessyte,
As the sterrys wolde ordeyne:
The kyng ne myght yt nat restreyne;
20342 and God's
ffor he, off verray volunte,
Hath wyth-drawen hys powste.
Thus thow woldest hym exclude,
And by thy worlys ek conclule,
[C. \&st.] [leaf 263]

That allë thyngës that her be,
Sholde fallë off necessyte,
Wherby (who that kan dysceme)
'The lord that al hath to gouerne, 20350 It is impossible that the Lord, whe goverus all, should grant a commis sion;
Restreyne hys domynacioun, Wych ys A maner impossible,
And as to me, no thyng credyb!e, 20354
What-euere her-on thow lyst to seyn.
" But I wyl answere the ageyn,
Touchyng the hevenly mocëouns,
Ther power and ther commyssiouns,
Ther influencys and ther meryng:
20358 and as to the power of the stars,
Al thys, they haue yt off the \({ }^{2}\) kyng \(\quad\left[\begin{array}{c}2 \\ \text { theyr } \mathrm{c} .]\end{array}\right.\)
And off the lord (who kan concerne)
That hevene and erthë doth gouerne. 20362
And trewly, in A-nother wyse
Than thy sylff dost her \({ }^{3}\) devyse.
[ \({ }^{3}\) here St.]
"Touchyng ther power, (tak good heede,
In Genesis thow mayst yt rede ;) [stowe, leaf 331, bk.] 20366 we read in
He ordeynede sterrys for to shyne,
To yivë lyht, and enlwmyne,
And to the world, by ther bryhtnesse,
To yivë coumfort and clernesse ;
The Pilgrim. "And to dyscerne, (who loke a-ryht)To knowe the dayës wel fro nyht,He sette hem ther (by certeyn lynes)As for markys and for sygnes:20374
Lat the byble wel be souht,
And other thyng thow fyndest nouht."Off the power that he hem sette,20377
Ther-off he wyle no thyng he \({ }^{1}\) lette ; [ \({ }^{1}\) hem om. st.]
but their
goverument
But shortly, al ther gouernaunce
is with Him. Abydeth vnder hys puissaunce;
[leaf 263, ik.] He byndythe, \({ }^{2}\) and vnbynt also ; [2 St., vndoth c.]
What euere hym lyst, that mot be do;20382

And 0 word that her ys sayd, (And ful notáble to be layd, To be put in rémembraunce, My conclusioun to Avaunce,20386God gave the That the sterrys ffer above,stings only for
sigus,That thyngës (who so lyst to se)Wyth hem sholdë markyd be.20390
"And who that euere ageyn malygnes,
and marks of ..... Hinmself,Off thylkë lord celestyal,That syt above, and rewleth al,20394
Sterrys and constellaciouns.
"And as in cytes and in townys,

Maystres off dyvers crafftys
Hang out, on polys \({ }^{3}\) and on rafftys, \(\quad\left[\begin{array}{l}3 \text { bolys St. }]\end{array} 20398\right.\)
Dyuers sygnys hit and lowe,
Wher-by that men ther crafft may knowe ;-
such as lions
As somme off hem hang out lyouns,
Somme Eglys and gryffouns, 20402
Peynted on borlys and on stagys,
Dyuers Armys and ymáges
(In cytes mo than ix. or ten,)
Wherby men knowe thys \({ }^{4}\) craffly men ; [ \({ }^{\text {thes St.] }} 20406\)
But wher-so-euere they hangyd be,

Hit aloffte, that men may se,
He wer A ffool, and nothyng sage,
That woldë deme in hys corage,20410
"That thys markys, on pool or rafft,
The Pilgrim.
Kan no thyng medlen off the crafft,
these signs were part of
Nor helpe ther-to, (yt ys no ffayl,)
Nor to the craffty men avayl. [Stowe, leaf 335] 20414
" And at tavernys (with-outë wene)
\({ }^{1}\) Thys tooknys nor thys bowys \({ }^{2}\) grene, [ \({ }^{2}\) C. Tib. leves St.]
The green
boughs lung out at
Thogh they shewe ffressh and ffayre,
The wyn they mende nat, nor apeyre,
Nor medle no thyng (thys the ffyn)
20418 [leaf 264]
don't affect the wine :
Off the sale nor \({ }^{3}\) off the wyn, \(\quad[3\) more Tib.]
Nór hath nothyng to govérne,
Off the celer nor taverne: 20422
By hem ys no thyng do nor let;
They bé ther, but for markys set.
"And semblably, to Our entent,
The sterrys and the fyrmament,
Planetys and constellaciouns,
Cerclys, sygnes, nor mansiouns,
Ar (to speke in wordys ffewe)
No-thyng but markys, for to shewe 20430 do but slow
Off the workman, and off \({ }^{4}\) the lord [ of om. Tib.] and Maker.
'That made al thyng with A word.
"In erthe, ther ys no taverner,
No taverner
That couchyd hath in hys celer on entrth las

So many wynës red nor whyht, suelh wines
and drinks and drinks for His folk.
Nor other drynkës off delyt,
As thys lord hath Beveráges
Off Grace, \({ }^{5}\) y-mad ffor sondry ages. [5 gracys St.] 20438
And off al thys, (who lyst to se,)
The sterrys, no-thyng but toknys be,
That al our goodys, her doun lowe,
Kome fro that lord (who lyst to knowe) ;
And alle the gyfftys ek off grace
Descendë from that hevenly place.
"He partyth hys gyfftys dyversly,
And, off hys grace and hys mercy, 20446 \(\Lambda H\) folkys ha suffysaunce,
Plente ynowh, and hábondaunce;
ffor, off hys grace (as yt ys skyl,)
\({ }^{1}\) Tib. A vii, starts again with leaf 63.

The Pilarim. "He parteth, as yt ys hys wyl. 20450
\(\substack{\text { as is } \\ \text { will. }}\)
And al thy resouns set asyde;
\[
\text { And wenë nat, in thy } n \text { entent, }
\]
[leaf 264, bk.] The sterrys nor the ffyrmament 20454
Don't believe
that the sturs Ha no vertu (with-outë glose)
liave any for
innuence for
Good or evel, for \({ }^{1}\) to dyspose, Tib.] \(] ~\)
But as the lord celestyal
Ordeyneth, that govérneth al. 20458
Wher-for, beholde and loke a-ryht,
And deme off resoun in thy syht,
And be with me nat evele apayd.
"Yiff yt wer soth that thow hast sayd, 20462
a man might
as well be
robber
Yt wer as \({ }^{2}\) good (thys, the cheff) [2all St.]
To ben a robbere and a theff,
(By the resouns that thow gan, \({ }^{3}\) ) [ \({ }^{3}\) began St.]
as a true As for to ben A trewë man, 20466
mance Neces
since Necesmake him
one.
If the Stars
have ordaind
it must be so,
ffolwynge, off necessyte,
That yt myhte noon other be ; [Stowe, leaf 335, bnck]
The sterrys, the hevene, bothë two,
Han ordeyned yt mot be so
20470
By ther hevenly influenee,
Wyth-outen any résystence.
why shonld Why sholde A theff than punysshed be,
a thief be
punishlt,
or a true man
That fro robbry may nat ffle;
20474
Or A trewe man, by resoun,
Vertuous off condyeïoun,
Mawgre hys wyl and \(^{4}\) al hys myht, [ \({ }^{4}\) with St, and Tib.]
Escheweth wrong, and doth al ryht.
20478
rewarded, Touchyng hys meryte nor gerdoun,
He noon dysserveth, off resoun,
as the stars
whereby a
whereby a
well?
ffor the sterrys euerydel
Ben only cause that he doth wel.
20482
Wher-vp-on (who-so taketh hede)
Bothë sholde haue ylychë mede,
Good or harm, wher-so thé werche.
"And also off al hooly \({ }^{5}\) cherehe, [5 liooly om. Tib.] 20486
Yiff thy resouns wer certeyn,
The sacramentys wer in veyn
Sacraments
would a vail nought,

In thys eas (yiff yt be souht);
"ffor they sholde a-vaylle nouht,
\({ }^{1}\) C., Tib., be St.]
hys blood, Nor to mankynde do \({ }^{1}\) no good.
[ \({ }^{1}\) c., Tib., be St.]
"And Cryst Ihesu, that shadde hys blood, Only mankynde for to save,
What effectë \({ }^{2}\) sholdë haue [² Tib., effect C ., St.] 20494
Hys peyne or gretë passioun,
To brynge vs to savacïoun, [ \({ }^{3}\) C., Tib, do well St.]
Yiff no man myghte don evel \({ }^{3}\) nor good,
But evene so as the hevene stood?
Ther wer noon helpë nor socour;
The wyel \({ }^{4}\) wer a gret errour,
[ \({ }^{6}\) whiche Tib.] \(20498 \underbrace{\substack{\text { ant }}}_{\substack{\text { In no man } \\ \text { orld } \\ \text { or gond bit bit }}}\) as the Stars as the
there'd be no lielp for us.
A man to leve in any \({ }^{5}\) wyse
[ \({ }^{5}\) C., Tib., such a St.]
So as thow dost her devyse ; 20502
ffro \({ }^{6}\) wjech, I pray god me preserue! [ \({ }^{6}\) Tib., fior C ., st.]
"Thow seyst also, men sholde obserue
Houres and constellaciouns
ffor sondry operacïouns;
The ascendent, consydre and se,
As to hours
and constellations,
yousay that
a man's
nativity
controls his
disposition
antl coll-
20510 dition, \&c. 6
[7 badl St.]
To good or evel, \({ }^{7}\) be kyndely lawe
Off nature, he sholdë drawe ;
The wychë (who \({ }^{8}\) the trouthe espyes) \({ }^{8}\) [Store, leaf 336\(]\)
Ar \({ }^{9}\) but fables, and ful off lyes; [ \({ }^{9}\)., Tib., as St.] 20514
ffor men ha seyn \({ }^{10}\) her-to-fforn, [ \({ }^{10}\) sene St., seyue Tib.]
Two chyldren in O moment born,
The ton ryht good and fortumat,
And the tother infortunat;
And men ha seyn \({ }^{5}\) ek at 0 tyme,
(Bothe at Evyn and at pryme,)
Twey men that a crafft wel kome:
At On hour they ha be-gonne; [rib, leaf 6, back] 20522
The ton Off hem ful wel hath wroulit,
And the tother hath \({ }^{11}\) do ryht nouht.
And tweyne, on hour (who kan espye)
Han bothe had O malladye: [ \({ }^{11}\) The tother he lath Tib.] \(20526 \begin{gathered}\substack{\text { sick, } \\ \text { must live } \\ \text { mus }}\end{gathered}\)
The ton was mad hol by nature,
The tother myghtee nat endure, [c.\& st.] [leaf 995, bk.]
But hath deyed, in certeyn :
\begin{tabular}{|c|c|}
\hline Pilon & "Wherfor thy resouns be but veyn. 20530 \\
\hline \multirow[t]{2}{*}{so nativity's \begin{tabular}{c} 
influence \\
nionsense. \\
\hline
\end{tabular}} & "Or telle me also a resomu \\
\hline & Touchynge thyn oppynyoun: \\
\hline \multirow[t]{3}{*}{Of 100,000 mev in battle,} & An hundryd thousand men assaylle \\
\hline & Euerych other in bataylle; , 20534 \\
\hline & Wher-off kometh ther \({ }^{1}\) destyne, [1 \({ }^{\text {c., Tib., that St.] }}\) That they ben alle at o Iourne, And yet par cas (yt ys no nay) \\
\hline \multirow[t]{3}{*}{all were not
born on the born on the
same day,} & \begin{tabular}{l}
They wer nat alle born) on \({ }^{2}\) o day, \\
[² in St.] 20538 Nor they nat entre, nyh nor ferre,
\end{tabular} \\
\hline & AHt at tonys \({ }^{3}\) in-to that werre; [s ones St.] \\
\hline & And yet, by Martys \({ }^{4}\) mortal lawe, [ \(\dagger\) martis St, marrys C.] \\
\hline \multirow[t]{3}{*}{though all are
slain. slain.} & Euerychon they ben yslawe: 20542 \\
\hline & Tel the cause what may thys be, \\
\hline & And spek no mor off destyne. \\
\hline \multirow[t]{3}{*}{Yet some folk re predestinate to bliss} & " Yet som folk ben ordynat, \\
\hline & And also predestynat, 20546 \\
\hline &  Off the wych som other mysse, \\
\hline \multirow[t]{2}{*}{and some to
damation.} & Swych as (in conclusioun) \\
\hline &  \\
\hline \multirow[t]{7}{*}{\begin{tabular}{l}
But the cause is not God's ledge: \\
it is the great difference in folk lead,
\end{tabular}} & The cause ys nat (who taketh hed,) \\
\hline & The dyvynë prescyence ; \\
\hline & But the gretë dyfference 20554 \\
\hline & Ys causyd off good and off badde, \\
\hline & Affter the lyff that they her ladde. [ \({ }^{8}\) Tilu, the St., thy C.] And in this \({ }^{8}\) world (bothe ffer and ner, \({ }^{9}\) ) \\
\hline & As they rowede in the Ryuer, [9 leares out of pib. till 20558 \\
\hline & Somme to Ioye, somme to peyne, ffro synne as they hem-sylff restreyne; \\
\hline \multirow[t]{4}{*}{which sends thein to
silvation or damnation.} & The goodë to savacïoun, \\
\hline & The evele vn-to dampnacioun, 20562 \\
\hline & Constreyned no-thyng by destyne, [Stowe, leaf 336, back] \\
\hline & But by ffre wyl and lyberte. [10 thyng om, st.] \\
\hline \multirow[t]{4}{*}{Though God knows it alit
[Peaf 206] beforelhanc} & "Thogh god knewe al thys thyng \({ }^{10}\) to-forn, \\
\hline & Many \({ }^{11}\) day or they wer born, [11 Many a St.] 20566 \\
\hline & Hys knowyng nor hys prescyence, \\
\hline & Vn-to man doth noon offence. \\
\hline men are fr to choose & ffredam ys yove \({ }^{12}\) to hem to chese, [12 gyven St.] \\
\hline
\end{tabular}

God, not the Stars, is the cause of Disease and Defect. 549
"Whether hym lyst to wynne or lese;
20570
The Pilgrim.
ffor, knowyng (who that lookë wel)
Off god, ne causeth neueradel
Wher them lyst, off bothe tweyne,
To gon to Ioye, outher to peyne.
"And, ther-for, do by my lore,
And off destyne spek no more;
ffor the planetys euerychon,
And the sygnës, on by On , 20578
And enery sterre, in hys degre,
Mevyn by the volunte
Off the lord that syt aloffte.
" And also (as yt falleth offte)
20582
ffolkys that in thys world her be,
(At the Eye as thow mayst se,)
Somme be lame, and feble off myght;
And sommë strong, and gon vp-ryht,
And many welde hem sylff ryht wel ;
But, off the sterrys neueradel,
Nor off the hevenly influence,
Strengthë, myght, nor impotence,
whether they'll go to 20574 foy or pain.

Say no more
Say no more
of Destiny.

All the stars
move by the
will of God.

Be nat causyd (on no syde)
But as the lord lyst to provyde.
" No man blynd, nor no man lame
but only God.
As to the blind, 20594
Born-the gospel seyth the same; -
ffor whan cryst, in swych A cas,
Off the Iewys axyd was,
(As in Iohan ye may fynde,)
Why the blynde man was bor \({ }^{1}\) blynde, [r borne st.] 20598
He told hem pleynly at A word,
'To preve the workys off the \({ }^{2}\) lord,
[ \({ }^{2}\) aure St.]
20586 others
Tho' some
tolk are
lame and
weak,
strong,
the stars and
heavenly ill-
fluences are not the cause, 20590
but only Goad
As tot othe
blind,


St. John says
Christ told
the Jews the
man was
born blind to
show His miraculous power,

And hys dedys by myrácle,
With-outen any mor obstácle ; ² 20602
And other causë was ther noon,
As seyth the gospel off seyn Iohn.
" And nothyng thorgh the mocioun
[leaf \(266, \mathrm{bk}\).

Off sterrys dysposicïon,
Was thys blyndnesse to hym sent.
"And davyd seyth 'the fyrmament
Was ordeyned, at O word,
and not by
the stars
20606

\title{
the pilgrim. To telle the werkys off the lord. \\ Celi enarrant. 20610
}
to declare the The sterrys, he \({ }^{1}\) makyd for to shyne, [stowe, leaf 337] works of the

Vp-on the Eithë tenlwmyne;
Hif in hevene to abyde,
A-sonder ouly to deryde 20614
The day and ek the dyrkë nylt.
"And in hys Centyloge a-rylt,
Ptolemy says a wise man has power
over all con-
stellations. He seyth (As I rehersë kan)
Affermeth ther (who lyst to se); [2 grete kynge St.]

That in erthe A wysë̉3man Sapiens dominuaturur nstris.
Haueth domynacïoun
Above ech constellacioun." 20622
And affter he hadde herd me seyn,
Thus he answerde me ageyn :
Attrology
answers me:
According to
this, the
heavens have little power,

Astrologye : \({ }^{4}\) [ \({ }^{\text {St., om. C.] }}\)
'Affter thy wordys rehersyd here, The heuene, with hys sterrys clere, 20626 Sholdë hauen, in substaunce,
But lytel power or puissaunce,
And sholde also, by thy devys,
and are ofless
worth thene Ben also off lassë prys 20630
wortututhan
thith
with its \(\quad\) That ys the erthe, her doun lowe,
fruits and
flowers.
ffor the Erthe, wher-on we gon,
Bryngeth fforth ffruitës many On,- 20634
Euerych grouynge in hys kynde,-
And flourys fayre, as thow mayst fynde;
And yet, for al hys gret ffayruesse,
[lear 267] The hevene haueth mor noblesse [St. \& c.] 20638
Yet the
heavens are' nobler than
it,
Than hathe therthe in hys degre,
9
By many effects, as man may se ; "
And it also more necessary.
And shortly, (for me lyst nat tarye,) " 20642
and govern
the earth. In hevenly myght and puissaunce,
'The erthe hath al hys governaunce.'
The Pilorim. [The Pilgrim]:
True, ayy I, " In som thyng thow seyst ful soth, Touchyng that the hevene doth. 20646
In erthe, ther sholdë non greyus sprynge,

Man has Free Will ; is not subject to Stars. Astronomy. 551
" Nor ffruitys non yt sholde forth brynge, Ne wer the hevene (wyth hys myght)
Gaff ther-to, coumfort and lyht;
ffor the hevene, thorgh hys brylitnesse,
Thorgh hys hete, and hys clernesse,
Causeth in erthë many a payre
fllourys and ffruit to sprynge fayre, 20654
And yiveth ther-to (as thow mayst se)
fful grete gyfftys off bewte,
Lych as the lord off most renoun
Hath yove hem by commyssioun.
20658
"But hys power, nor hys powste,
Ne streehchet uat (who lyst to se,
The Pilgrim.
the heavens
20650 do give light
the earth;

Neuere sythe the world by-gan,) [Stowe, leaf 937 , back]
Touehynge the gouernaunee off man. 20662
ffor man hath choys and volunte,
ffredam also, and lyberte.
Hevene ne sterrys, bothë two,
Ther-with haue no-thyng to do,
Nor neuer aforn, power hadde,
To cause hym \({ }^{1}\) to don good or badde. [1them St.]
" But whan I mette fyrst with the,
Off \(O\) thyng thow spak to me,
20670
Touehyng thy tother halff partye
Wych callyd ys 'Astronomye.'
Tel me a-noon, and have \(y\)-do,
Ys she ffer now fro the go?
Wher ys hyr habytaeïoun,
Hyr dwellyng, or hyr mancïoun?"
Astrologie : \({ }^{2}\)
'Wher that she be, her or yonder,
We ne be nat-ffer asonder,
ffor vnder hyre proteeeïouns
I makë dyvynacïouns;
And by hyr power grauntyd me, I have seolerys two or thre,

20682 She has two Scholars fo
Wych that on me euere abyde, divining:
And departe nat fro my syde.'
Pilgrim : \({ }^{3}\)
[ \({ }^{3}\) St., 0w, C.]
The Pilgrim.
"Tel on a-noon, I pray the,

20678 Astronomy is near me.
The Pilorim. "Declare her namys here to me, ..... 20686And thy-sylff no-thyng excuse,Wher thow dost swych crafftës vse;ffor syth thow seyst so nyh they be,With al myn herte I wolde hem se."20690
Astrology.
Astrologie : \({ }^{1}\) [1 St., om. C.]'ffor to ffulfyllë thy desyr:The ffyrstë place ys in the ffyre;
the first is And my scoler, ffyrst off echon,Wher-so-euere that we gon,20694
(I kan hyr in no wyse excuse,)
In that place she doth yt vse.
And she (as I shal specefye)
Pyromancy,
who divines Callyd ys 'Pyromancye':20698
in the fire.
ffro thennys she may nat wel dysseuere ;And in the ffyr she dwelleth euere;And therby (in conclusiou \(n\) )She maketh hyr dyvynacïoun,\(-20702\)
Be yt ffoul or be yt ffayr.
The second is ' My secounde scoler in the hayr \({ }^{2}\) [ 2 is the ayre St.]who divineswho divines
by air.Pleynly, affter my doctryne,At allë tymës doth devyne;20706
And therfor (yiff thow konne espye,)
[lear 268]. Hyr name ys callyd 'Aermancye.'
The third is 'The thrydde ys off fful gret renoun,
And hath hyr habytacïoun ..... [Stowe, leaf 33s] 20710
In the se (who kan dyscerne);Whom Neptunus doth gouerne;By whom (the story telleth thus)The myghty man Neptanabus,20714
ffader to Alysaundre the kyng,
Wrouht fful many A dyuers thyng;
And in the water and in the se
Was al hys crafft, as thow mayst se. ..... 20718Ther-fore (me lyst nat for to lye,)

Hydro-
mancy, who
divines by
divines by
water.
    Yt ys callyd Ydromancye,
    By water (in conclusioun),
    Augurye or dyvynacioun.
        20722
            'The ffourthë, (yt nedeth nat telle,)
            ffor, awhyle yiff thow wylt dwelle,

Geomancy claims to fix Sowing-times, and to foretell Crops. 553
'Thow shalt A-noon, her in presence
Aetrology. Sen ther, off experyence, 20726 ffor yt ys wrouht by manhys hond,

Somwhyle in erthë and in sond: Ther-fore (shortly to specefye)

Geomancy, who divines by earth and sane. 20730 Yt ys callyd Geomancye.'

The Pigrim.
[The Pilgrim]:
Than quod I, "tel on to me,
What be the poyntys that I se:
Deelare to me, and nat ne ffaylle,
What may they helpyn or A-vaylle." 20734
Geomanc[y]e \({ }^{1}\) : \({ }^{1}\) st., om.c. \(] \quad\) Geomancy
- Be-twyxen ernest and ek game,
'Geomancye,' her ys my name.
Astrologye ys my maystresse,
That dyde my name to the expresse;
20738
To whos doctryne and whos sentence
I yivë ffeyth and fful credence;
And by thys poyntys, I kan knowe
Whan ys tyme to Ere and sowe;
And wher, thys nexte yer certeyn,
Ther shal be plente off frut and greyn.
And I kan tellë, ny \(\hbar\) and fferre,
Bothe off pes and ek off werre;
And in effect, I wyl nat ffaylle
To telle the ffyn off a bataylle.
And, that I lese nat my labour,
I take the tyme and ek the hour
20750
Whan that I my werk begynne,
Who shal lesyn, or who shal wynne,
loss and
success,
Or who shal ffaylle \({ }^{2}\) off hys plesaunce; [ \({ }^{2}\) who shallan St.] ;
ffor thys poynts ha résemblaunce
To the sygnës in the hevene,
\(20754 \begin{aligned} & \text { by the signs } \\ & \text { in the sky }\end{aligned}\)
in the sky and planets,
And to the planetys allë .vij. \({ }^{3}\)
[ \({ }^{3}\) seven St.]
- And, I taake also good heed

To the tayl and to the hed, 20758
Hiћ a loffte, off the dragoun,
and the tail and head of the Dragons

Whan I ffourme my questyoun,
Wher-on, by hevenly influence, [stowe, leaf \(23 s\), back]
I yive trewe and iust sentence
20762
'On every thyng, and ech demaunde, Lyk as my ffygures me comaunde.'
The Pilorim. Pilgrym : \({ }^{1}\) : ['St, one. C.]
"Tel fforth to me euerydel, Wher-off serveth that tuel."20766

Geomancy.

Geomancy: \({ }^{2}\)

[ \({ }^{2} \mathrm{st}\)., om. C.]
'I looke thorgh (off hool entent)
and the sky's \(\mathrm{V} p\)-ward to the ffyrmament,
To han, vi-to my questioun,
A maner dysposicïoun, \(20: 70\)
Or that I my ffygur sue,
infuence. How the hevene doth influe.
The Pilgrim. Pilgryme : \({ }^{3}\) [ 3 st, om, c.]
I scold
Geomancy,
" Now I telle the Outterly,
That thow art ryht vnhappy,
20774
And dygne (to myn oppynyoun)
Off shame and off confusioun,
and gas it That, so myche off thy ffolye
is frusly t to
trust in Trustest in astrologye, 20778

ffor to make the ffyrmament
As thow lyst, ryltt at thyn hond,
ffor to descende vp-on the sond, 20782
By influencè avale a-doun
By causë off thy questioun;
Wenynge ta fond \({ }^{5}\) Out a weye [5 to a foumd St.]
That the hevene thé sholde obeye. 20786
She has no
sense in her
"In thyn hed ys no resoun,
Clernesse nor dyscrecïoun ;
and her eran Thy crafft and thow be \({ }^{6}\) peryllous [ 6 be, om. St.]
is dangerous
to simple
To symple ffolkys vertuous,
To brynge hem in mysgouernaunce.
I praye god, saue me fro meschaunce,
And ffro thy gret Inyquyte!
I bia her go, Go hens, that I no mor thé se! 20794
I drede me gretly in my thouht,
That I am in pereyl brouht ;
Namly in thys dredful se,
as I'm afraid
l'm in danger of talling

I trowë sothly that I be 20798
ffalle on a pereyl douteiles,

And gan vn-to me specefye 20802
That I was falle vp -on Cyrces, \({ }^{2} \quad\left[{ }^{2}\right.\) eyrces St t, eyces C .] Thes tell me
And that I sholdë (doutëles,

They tell me
I have this fallen.

By no treyne nor by no Iape)
from ther \({ }^{3}\) daunger nat escape. [ \({ }^{3}\) theyr st.] 20806
And I, for dred, gan hastë me
So I sail off,
Streyht ageyn vn-to the se,
And leffte hem bothe on An ylond,
Makynge ther poyntys in the sond. [stowe, leaf 339] 20810
and leave
Ast rolugy
and Geo-
mancy on the
And thanne I gan to bydde and preye,
That god wolde helpe \(\mathrm{me}^{4}\) on my weye, \([\) Tib. A 7 beglus here
ffrom alle \({ }^{5}\) stormys in my passage, \([5\) me Tiib, om. C., sti.]
And also fro the gret outrage 20814
Off wyndës wych that, hit and lowe,
[C. \& St.]
[leaf 269, bk.]
Sternëly at me gan blowe.
"

And in the samë syluë whyle,
Then I find \(20818 \begin{aligned} & \text { another little } \\ & \text { Isle }\end{aligned}\)
I sawh apere a lytel yle,
Wher-off I haddë gret gladnesse ;
And thyderward I gan me dresse;
Raulite so ffer vp with myn hond, That, off grace, I kam to lond.
And ther I sawh, off cher fful bo'd, A vekkë, hydous and ryht old, And wonder Ougly off hyr chere; Hyr handys she beet also yffere; And liyr lawhyng to determyne, Lych an hors she gan to wyne. \({ }^{6}\) [6 whyne Til.] who whiminies And I, my look vp-on hyr leyde,
And evene thus to hyre I seyde:
like a liorse,

The Pylgryme: \({ }^{7} \quad[7\) Tib, Pilgrim St., om.c.]
" \(O\) thow most ffoul in béholdyng,
Tel on the cause off thy lawhyng!"
Ydolatrie: [c. in margin; Idolatrye Tiu., St.]
Idolatry.
' Kom On, and entre in with me, And the causé thow shalt se.'
[The Pilgrim]: [Blankifor Illumination in \(C\).]
And I entrede by hyr byddyng; \(\quad \begin{aligned} & \text { I enter with } \\ & \text { hert, and find }\end{aligned}\)
And ther I ffond \(\mathrm{On}^{8}\) syttyng [8 von Tib., on st.]
\begin{tabular}{|c|c|}
\hline \multirow[t]{5}{*}{an image on crownd like a king,} & \\
\hline & Ryht ffoul off look and off vysage: 20838 \\
\hline & He sat crownyd lyk a kyng, \\
\hline & In hys hond a swerd holdyng; \\
\hline & Vp-on hys shuldrys brood and large \\
\hline [1eaf 970 &  \\
\hline \multirow[t]{7}{*}{with a slified painted with
black fies and spiders,} & Wyth blakë flyës al depeynt: \\
\hline & Yreynës \({ }^{1}\) wern A-mong hem meynt; „[1 And vreyues Tib. \(]\) [An Illumination follows this line in Til.] \\
\hline & And (wych that ys ful foul to nevene) " 20845 \\
\hline & Ther was a maner off smoky levene \({ }^{2}\), \(\quad\left[{ }^{2}\right.\) leuene Tib. \(]-\) \\
\hline & Wych the ydole dyde embrace. \\
\hline & And round abouten in the place, It was fful (I yow ensure) \\
\hline & Off bryddës dunge and foul ordure.
To-for thys mawmet (in certeyn) \\
\hline \multirow[t]{4}{*}{and a churl kneeling and to lt.} & I sawh knelyn a vyleyn, \\
\hline & With powdrys and \({ }^{3}\) with fumys blake, [ \({ }^{\text {and }}\) om. Til.] \\
\hline & Sacryfysee for to make 20854 \\
\hline & To thys ydole, with hys sheld. \\
\hline \multirow[t]{3}{*}{\begin{tabular}{l}
The churl \\
is a carpenter
or a mason.
\end{tabular}} & And he that \({ }^{4}\) knelede (as I be-held) [‘that om. rib.] \\
\hline & Was \({ }^{5}\) (to myn Oppynyoun) [ \({ }^{\text {and was Tib.] }}\) \\
\hline & A Carpenter or a masoun. 20858 \\
\hline Itolat & Idolatrye: \({ }^{6}\) [ \({ }^{6}\) Tib, \({ }^{\text {St, }, \text { in margin } \mathrm{C} .]}\) \\
\hline \multirow[t]{4}{*}{Idolatry} & Thame thys dame Ydolatrye, [Stowe, leaf 339, back] \\
\hline & ffoul and horryble off look and Eye, \\
\hline & 'Behold,' quod she, ' and lookë wel, [Tib, lear 66] \\
\hline & And se the maner euerydel 20862 \\
\hline \multirow[t]{5}{*}{delights in seeing the churl worship
the Image, e Image,} & How I ha \({ }^{7}\) Ioye and gret gladnesse [7 haue Tib.] \\
\hline & To sen thys cherl, by gret humblesse, \\
\hline & Toward thys mawmet hym-sylff tavaunce, \({ }^{8}{ }^{8}\) to vaunee Tib.] \\
\hline & Don worshepe, and ólseruaunce ; 20866 \\
\hline & And I abydë, for to se \\
\hline \multirow[t]{6}{*}{\[
\begin{aligned}
& \text { and wants } \\
& \text { and to kuivel } \\
& \text { to it }
\end{aligned}
\]} & That thow shalt knele vp-on thy kne, To-fforn hym, by devocïoun. \\
\hline & fforsake thy skryppe and thy bordoun; 20870 \\
\hline & And, to hys myghty excellence, \\
\hline & Don worshepe and reuerence.' \\
\hline & The Pylgryme: \({ }^{9} \quad[9\) Tib., Pilgrim st, om. c. \(]\) \\
\hline & Lyst for thys thyng I fyyl \({ }^{10}\) in blame, [10 Leste. . fielle Tib.] \\
\hline
\end{tabular}
"Tel on ffyrst, what ys thy name."
20874
Dame Idolatrye: [T11., Ydolatre St., Ydolatrye in marroin C.]
' Ydolatrye \({ }^{1}\) I am,' quod she, [1 And Idolatry Tib]
'And off ffolkes that be ffre, \({ }^{2} \quad[\) free Tib, St, fif C. burut]
Thys my custom and vságe [c., Tlb., St.]
ffor to brynge hem in seruage.
And I kan, by collusioun,
Tourne al estatys vp-so-doun,
And settë (thogh ffolk hadde yt sworn,)
That ys bak ward, to go beforn.
20882
To dyfface, ys my labour,
The kyngës worshepe and honour,
And al that to my sylff applye.
ffor I am callyd 'Ydolatrye,'
- Deuteronomi. \(6^{\circ}\) (13)

Dominum deum tuum
timebis, \& illl soli se[rvies]. Tib.,.om. C., St.

20886
The wychë (who wel lokë kan)
ffrend and douhter to Sathan;
ffor Sathan (shortly for to telle)
In mawmetys I make hym dwelle.
, 20878
'By thys cherl rp-on hys kne, [Tib, learce, back]
Her thow mayst exaumple se,
How he, wyth al hys dyllygence,
Doth hym honour and reuerence,
20894
Wenynge, by hys ápparaylle,
The mawmet myhte to hym avaylle.
ffor Sathan,--that ys cloos with-Inne,
To Infecte hys soule wyth synne, 20898
And hys wyttys to entrouble,-
Yiveth an answere wych ys double,
Wych hath (to marren hys entent,)
A maner off double entendëment,

And leueth hym euere in none-certeyn, \({ }^{[ }\)non certesine Tib.]
Or kepeth hym Muët \({ }^{4}\) off dysdeyn; [ \({ }^{\text {must }}\) St., Muet Tib.]
And hys \({ }^{5}\) réqueste doth refuse, [s his Tib, hyr c., her St.]
To make the fool more for \({ }^{6}\) to muse, [ \({ }^{6}\) for c, St, om. Tib.]
Lose hys tyme, off wylfulnesse.
20907
'And yet, in al hys wrechchydnesse, [stowe, lenf sion]
Efft \({ }^{7}\) he doth hys dyllygence, [ \(\quad\) ome Til., eft St.]
With \({ }^{8}\) smoke and fyyr hym to encense, [ \({ }^{8}\) with om. Tib.]
Prayeth hys Mawmet nat to faylle,
20911

The Pilgrim.
[leaf 270, bk.] I Iolatry.
She explahes
that she is
"Idolatry,

The churl prays the idol for an an. swer;

The Carpenter who made the Idol, yet pirays to it.
\begin{tabular}{|c|c|}
\hline [leaf 271] Ilolatry. & \begin{tabular}{l}
' And helpe hym, that he myghte spede, \\
To forthre hym in hys gret nede,
\end{tabular} \\
\hline & \begin{tabular}{l}
Syth he in hym doth so affye. \\
'Se how thys fool, off hys ffolye,
\end{tabular} \\
\hline & Seth how hys Mawmet, ffoul off chere, \\
\hline \multirow[t]{3}{*}{but it hears not, and an wers not} &  \\
\hline & And syttynge also in hys se, \\
\hline & Eyen hath, and may nat se; \\
\hline \multirow[t]{6}{*}{for it is dumb as a stone,} & But ys as dowmb as stok or ston ; \\
\hline & And hath ffet, and may nat gon, 20922 \\
\hline & Nor from hys chayer; a foot remewe, \\
\hline & Thogh al the world hym woldë sue. \\
\hline & ' Hys swerd, hys targë, in bataylle \\
\hline & May to hym rylt noult avaylle; 20926 \\
\hline \multirow[t]{2}{*}{and as lead
as wooll.} & ffor he ys ded, as ston or \({ }^{3}\) tre. [ \({ }^{3} \mathrm{C}\)., Tib, in St.] [Tib, leafor] \\
\hline & And \({ }^{4}\) trewly (so as thynketh me, \({ }^{\text {a }}\) [ \({ }^{\text {And oonly Tib] }}\) \\
\hline \multirow[t]{5}{*}{Whoever bea fool.} & Who doth to swych on, \({ }^{5}\) reverence, [s oon Tib, one St.] \\
\hline & Requerynge \({ }^{6}\) hỳs benyvolence, [ \({ }^{6}\) Requyrynge Tib, requeryth st.] \\
\hline & He ys (for short conclusioun) 20931 \\
\hline & \(\Lambda\) fool, in my \(n\) oppynyoun. \\
\hline & ' And for to touchyn hym mor ner, \\
\hline \multirow[t]{3}{*}{\[
\begin{aligned}
& \text { Yet the car. } \\
& \text { penter frirt } \\
& \text { Pande flise } \\
& \text { ldol, }
\end{aligned}
\]} & The samë syluê \({ }^{7}\) carpenter [ \({ }^{7}\) selffe same St, same silfe Tib.] \\
\hline & Dyde a-forn hys bysy peyne 20935 \\
\hline & To forge hym, wyth hys handys tweyne, \\
\hline \multirow[t]{2}{*}{and knows him.} & And wot he may nothyng avaylle 20938 \\
\hline &  They ben A-coursyd, bothë two : \\
\hline \multirow[t]{2}{*}{\({ }_{\text {That }}^{\substack{\text { That's why } \\ \text { I lagght. }}}\)} & And thys the cause (wyth-oute more) \\
\hline & ffyrst why that I lowh so sore.' 20942 \\
\hline \multirow[t]{2}{*}{The Pilgrim.} & The Pylgryme: \({ }^{9}\) [9 Tib, Piligrim St, om.c.] \\
\hline & Yet nat-wyth-stondyng, off entente, \\
\hline & To the cherl \({ }^{10} \mathrm{~A}\)-noon I wente, [10 Churle Tib.] \\
\hline \multirow[t]{3}{*}{I bid the carpenter rise,} & Bad hym a-ryse, and that a-noon, \\
\hline & And that he sholde thenys gon, 20946 \\
\hline & And leue hys fals oppynyoun, \\
\hline \multirow[t]{2}{*}{[leaa 271, bk.]} &  \\
\hline & And, off hertë ful mekly, \\
\hline and & Gon and crye the kyng, mercy 20950 \\
\hline lis & Off the gylt and the trespáce \\
\hline
\end{tabular}

That he hadde don in that place, The Pilgrim.
And that hys hertë was so set
To worshepe A Marmoset, 20954
Wych to helpé, (fer nor ner,)
Hath no puissaunce nor power. [Stowe, lear 310, back]
Wher-off (with-outë mor respyt,)
The Cherl in herte hadde gret despyt, 20958
And felly gan a-geyn abrayde,
And vi-to me ryht thus he sayde: [Tib, lean 67 , bark]
The Vyleyne: \({ }^{1}\) [1 st, velegne Tib., ., sleyn C., in margin.]
'How darstow \({ }^{2}\) me her repreue, [2 darste thow Tib.]
Or thyn hertë so to greue,
20962
To sen me don swych óbseruaunce
With al myn hoolë affyaunce,
To thys ydólës set on stages,
Syth pylgrymes, in ther \({ }^{3}\) passáges \(\left[{ }^{3}\right.\) ther om. Tib.] 20966 when piit.
Honowre and worshepe, euerychon,
Ymages off tymber and off ston;
And crystene peple, ful nyh alle,
On ther knes to-forn liem falle; 20970
And, whan al to-gydre ys souht,
They may helpë yow ryht nowht,
Nor done to yow noon ávauntage,
No mor than her, may myn ymage.'
20974

"That thow woldest her conclude,
Thy resouns ar \({ }^{5}\) but rude. \(\quad\left[{ }^{5} \mathrm{C}\right.\). Stis they are, Tib., st. ffor, sothly, we nothyng laboure
The ymáges to honoure, The 6 -wylluble tine is good.]

Stook nor ston, nor that men peyntes;
But we honoure the holy seyntes
Off whom they beryn the lyknesse,
tians honour
In our myndë, to enpresse,
20982
By clerë \({ }^{6}\) demonstracïouns, [6 elere St., cler C., cleer Tib.]
Ther martyrdam, ther passiouns,
Ther holy lyff, ther \({ }^{7}\) myracles
[7 and ther Tib.]
for thelr
Wych ben to vs but \({ }^{8}\) spectacles, [s but st., but as c.] 20986
And as merours, that represente
Ther trewe menyng and ther \({ }^{9}\) entente, \(\quad\left[{ }^{9}\right.\) her om. St.]
Ther gretë labour and vyctórye;
yet they help no more tha his own Idol does.

I tell him this is not so.
grims wor-
shlp images
of wood and stone also;

The Pilarim.

The Pilgrim. "That we sholdë ha memórye, [T1b, leaf 6e] 20990
and make
from them a Calentar of Patriarclis,

By hem, a kalender to make,
What they suffrede for crystes sake,
Patryarchës and prophétys,
Wych in hevene haue now her setys ; 20994
The \({ }^{1}\) passioun off cryst hym-sylue, [1 And the Tib.]
[An Illumination follooss in Tib.]
of Christ and And off hys apostelys twelue,
His Apostees,
and Nartyrs.
And off martyrs that wer vyctours ;
The pacyënce off cónfessours, 20998
And off maydenes, in ther degre,
That deydë \({ }^{2}\) in vyrgynyte, \(\quad\left[{ }^{2}\right.\) c., deyed TIb., dyed St. \(]\)
As clerkys in ther lyvees \({ }^{3}\) ffynde. [s boks st.] [stowe, leaf 341]
" Ymáges présente to Our mynde, 21002
And to vs, clerly expresse,
Off her lyvyng the holynesse;
And for thys skyle, (with-oute let)
and are
set tup in \(\quad\) Ymages in chèrches ben \(v p\) set; 21006
set up in
churehes
that the un-
earmed inay
them as from
books;
and learn
what to do,
and to avoid.
And vn-to folkys many On,
fful gret profyt also they done,
Namly, to swych (I yow ensure)
That ne kan, no lettrure;
21010
ffor, on ymáges whan they lookys,
Ther they rede, as in ther bookys, \({ }^{4} \times \begin{aligned} & {[4 \text { loke. . boke St., }} \\ & \text { lokys }\end{aligned}\)
What they ouhte off ryht to sue, [Tib, leaf 68 , back]
And also what they shal \({ }^{5}\) eschewe, \(\left[{ }^{5}\right.\) schulde Tib., sluuld St.] Ther they may yt clerly lere.
"But off thy mawmet, I wolde here,
Wych may thé no thyng socoure,
[leaf 929, bk.] Why thow sholdest hym honoure.
ffor (who that any resoun kan,)
With-Inne, enclosyd ys Sathán, And ther hym-sylff hath mad a se, The prynce off al inyquyte, 21022
and will hurt The wychëe \({ }^{6}\) (shortly for tendyte,) [ \({ }^{[\text {whicicle }}\) Tib., St., wycl C.]
him mort.
ally ?
fful mortally he shal the quyte,

Whan he seth tyme, and best leyser.
And therfor, now, whyl thow art her,
Off thy Mawmet for to telle,
Sey on; for I ne may nat dwelle."

The Vyleyn: \({ }^{1} \quad\left[{ }^{1}\right.\) st., veleyne Tib., om. c. \(]\)
'Thow gest \({ }^{2}\) no mor, as now, for me; [ \({ }^{2}\) geste Tib., getst St.]
But off \(O\) thyng I warnë the;
Yiff thow in thys place abyde,
Myn ax shal thorgh thy nekkë glyrle,
But yiff \({ }^{3}\) thow do to myn Imáge, [3ene Tib.]
Lowly worshepe and homáge.
Ches yiff \({ }^{3}\) the lyst, and lat me se,
ffor thow gest \({ }^{4}\) no mor off me.' [ \({ }^{4}\) getest St., geste Tib.]
The Pylgryme: \({ }^{5} \quad\) [s Tib., Pilgrim St., om. c.]
Than I stood in fful gret doute.
And as I tournede me aboute, 21038
Myd off thys Ile that I off tolde,
And euery party gan beholde,
Myd off thys se, lookyng ech way
How I myhte eskape a-way; 21042
And to-for myn Eye \({ }^{66}\) I fond [ \({ }^{6}\) eyne St.] [Trib., leaf 69]
A Maryssh, or elles a merssh \({ }^{7}\) lond, [7 mershe St.] \(\underset{\substack{\text { and go to } \\ \text { wards a }}}{\substack{\text { S }}}\)
That peryllous was, and ful profounile,
And off ffylthës ryht haboumde. 21046
And thyder-ward as \({ }^{8}\) I gan hye - [8 was C.] \(\quad \begin{aligned} & \text { On the way } \\ & \text { I meet an ol }\end{aligned}\)
A vekkë Old me dyde espye,
Komyng with an owgly cher; [Stowe, leaf 341, back]
Vp-on hyr hed, a gret paner;
In hyr ryht hand (as I was war,
An hand kut off, me sempte she bar.
And, or any hede I took \({ }^{9}\) [ \({ }^{9}\) I took Tib. (C. burnt), slie toke St.]

[Blank in MS. for an Illumination, given in Tit. The old Witch has, iu her left hand, a long sitich, hookt under the Pilgrim's left armpit; and her right lumul grasps a lig cut-off hand by its wrist.]
And as she gan me faste holde,
I axede hyre what that she wolde,
And make \({ }^{11}\) a declaracioun [1" make C., Tib., St.]
Off name and off condycïoun.
It Sorcerye : \({ }^{12} \quad\left[{ }^{12}\right.\) Tib., St., onn. C.]
Quod she: 'vnderstond me thus;
My namë ys 'Bythálassus,' \({ }^{13}\) [ \({ }^{13}\) bythalassus Tib., Bythassus C ., St.] \(\begin{gathered}\text { tells me she } \\ \text { is Bytha. }\end{gathered}\)
Wych ys to seynë, (who lyst \({ }^{14}\) se) [16 \({ }^{16}\) gste Tib., 1yst C., St.] \(\begin{aligned} & \text { is Rytha } \\ & \text { lassus, }\end{aligned}\) pILGRLMAGE.

Sortilege or Sorcery, who should be cald Malefice.


How Sorcery went to the Devil's School, and lost her Soul. ธ563 .
"Tel on, (with-outë mor taryng,)
The Pilgrin.
Wher lernystow al thy konnyng."
[1 konyuge St.

[ \({ }^{[ }\)Tib., St., erge, in marain C.]
'Sothly, (as I rehersë kan,)
I lernede my konnyng off Sathan,
21104
[An Illumination follows in Tilo, of the Devil and
four women, one with a long-headed rod, and another with a child in her arms.]
Wych halt hys scole nat hennys ffer,
And hath ydon ful \({ }^{3}\) many A yer. [3ydone St.]
And to that sco!ë kome and gon,
21107

And he, aboue al maner thyng,
Ys ful glad off ther komyng.
Aud off that Art, in many wyse,
Ther, I ha \({ }^{5}\) lernyd the guyse. [5 haue Tib.] 21112
And offte \({ }^{6}\) sythe (yiff thow lyst se,) [6 ome C., Tib., eft St.]
Ther, wyth othor scolerys be.'
Tr The Pylgryme: \({ }^{7} \quad\left[{ }^{7}\right.\) Tib., Pilgrim St., om. C.]
"Tel on (and make no mor lettynge \({ }^{8}\) ) [Tib., leaf 70, baek]
The Pilgrim.
[leaf 271]
What gaff thow hym for thy kunnynge 9 ? " [8 lettynge Tib;
TI Sorcerye : \({ }^{10}\) [ \({ }^{9}\) knmynge Tib., conynge St.] [ \({ }^{16}\) Tib., St., om. C.]
Sorcery.
'The trouthë, yiff I tellee shal, 21117
My soule I gaff hym, hool and al, in return for
And forsook (hy chaffaryng)
The werkys off the myghty kyng.
21120
And who that enere wyl do so,
And to that scole approche rn-to,
He may (yiff that I shal nat lye,)
ffynde ther swych \({ }^{11}\) mercerye.' \({ }^{[14}{ }^{1}\) fyud... suche St, frynde . .
介T The Pylgryme : \({ }^{12 \quad\left[\begin{array}{ll}{[12} \\ \text { Tib., Pilgrim St., om. C. }]\end{array}\right]}\)
The Pilgrim.
"Thow hast (as I shal devyse,)
2112.5 I tell her

Mad a shrewdei \({ }^{13}\) marchaunilyse, [ \({ }^{23}\) schrewyd Tib. \(] \quad\) she's made
To yeue \({ }^{14}\) A thyngr off gret noblesse, [*y yue c., zeue Tib.]
Excellyng ek in worthynesse,
21128 sonl for a
And also off so \({ }^{15}\) gret vertur, [ \({ }^{15}\) so C., St., om. Tib.]
ffor a thyng off no valu,
And (off trouthe and off resoun)
Most wyl \({ }^{16}\). off reputacioun; [16 vyle Tib., vyll st.] 21132
ffor the wych, (I dar wel telle,)
The Pilorim. "In gretë \({ }^{1}\) pereyl thow dost dwelle, [1 gret c., St., gret Tib.]
\begin{tabular}{|c|c|}
\hline and that slie stands in great peril, & (Off verray soth, And off no Iape,)
Neuere lykly to eskape." \\
\hline Soreery. & T Sorcerye : \({ }^{2} \quad\left[{ }^{\text {Tib, St, in maroin }} \mathrm{C}\right.\). \(]\) \\
\hline & 'Al thy seyyng, euerydel, \\
\hline & I wot my-sylff that, wonder wel ; ffor I stonde in swyeh meschaunce \\
\hline \multirow[t]{4}{*}{} & That I la \({ }^{3}\) no répentaunce ; [3 lame St.] 21140 \\
\hline & \multirow[t]{2}{*}{I an so ffer ybrouht with-Inne, And engluyd so with syme,} \\
\hline & \\
\hline & So clevynge vp-on myn errour, \\
\hline \multirow[t]{3}{*}{and will not she goes to Hell for} & That I truste on no socour; 21144 \\
\hline & ffor thogh I sholdë go to helle, \\
\hline & I wyl nat go ffro that I telle.' \\
\hline \multirow[t]{2}{*}{leaf 27 i, bk.] The Pilgrim.} & \(\pi\) The Pylgryme : \({ }^{4}\) [ \({ }^{4}\) Tib. on \\
\hline & "Declare to me, and haue Ido, \\
\hline \multirow[t]{3}{*}{I ask her
what
whit the thand
cutor hand means.} & Where-off seruith that hand also „, 21148 \\
\hline & whiche thow \({ }^{5}\) holdyst now so ffaste: \\
\hline & Thys thyng, expowne to me in hast." [ \({ }^{3}\) thow st, that Tib.] \\
\hline Sorcery. & \multirow[t]{2}{*}{Sorcery. It Sorcerye : \({ }^{6}\) [ \({ }^{6}\) Tib, st, erye in margin C.]} \\
\hline \multirow[t]{3}{*}{She says \begin{tabular}{c} 
Yave it her \\
Yong age \\
\hline
\end{tabular} long ago,} & \\
\hline & \multirow[t]{2}{*}{Gaff yt to me (by gret outráge,} \\
\hline & \\
\hline \multirow[t]{3}{*}{and alog a
wilole face,} & And also ek \({ }^{8}\) an hool vyságe, \(\quad\left[{ }^{\text {c }} \mathrm{C}\right.\)., Tib., eke aliso st.] \\
\hline & W ych that I haue in my depoos, \\
\hline & Her, with-Inne my paner cloos. 21156 \\
\hline \multirow[t]{2}{*}{cald ' Physlthe land is} & Yt ys yeallyd ' Physonomye,' \({ }^{\text {a }}\) \\
\hline & And thys hand 'Cyromancye, \({ }^{9}\) [9 Tib. transposes these lin \\
\hline \multirow[t]{2}{*}{\[
\begin{aligned}
& \text { manc. }{ }^{\text {manto to }} \text { tell folks for }
\end{aligned}
\]
tunes by.} & To telle the dysposiciouns \\
\hline & Off ffolk, and ther condyciounns.' \\
\hline \(\underline{\text { The Pildrim. }}\) & TT The Pylgryme : \({ }^{10} \quad{ }^{[10}\) Tib, Pigigrim St., om, c.] \\
\hline \multirow[t]{4}{*}{} & "Tel on! expowne that thyng to me, \\
\hline & In what wysee that myhte be, \\
\hline & Or that thow and I dysseuere; \\
\hline & ffor, at that scole I was neuere." - 21164 \\
\hline Sorcery. & T Sorcerye : \({ }^{11}\) [ \({ }^{11}\) Tib, St, om. \({ }^{\text {c }}\) \\
\hline & 'Herdystow nevere (off áventure) [Tib, leat 7 l, bnek] \\
\hline [ 8 -8yll 1 ine] & That a man, in scrypture, \\
\hline \multirow[t]{2}{*}{\begin{tabular}{l}
Man is cald a \\
Microcosm,
\end{tabular}} & Off thys \({ }^{12}\) phylosofres alle, \(\quad{ }^{12}\) That off these Tib. \(]\) \\
\hline &  \\
\hline
\end{tabular}

Man is a Microcosm. His hand is starrd like the Heavens. 565
' (Shortly to tellen, at O word)
Sorcery.
Nat ellys but 'the lassei world'?'
1170
or the less
world,
The Pilgrim.
"I hane herd \(\mathrm{yt}^{2}\) in seolys offte, [3 And I haue herd Tlb.]
Ther yrad, \({ }^{3}\) bothe loude and soffte." \({ }^{3}\) ther I fall St., where I
IT Sorcerye : \({ }^{4} \quad\left[{ }^{\text {Stt., . . erie } i n}\right.\) margin C.\(]\)
Sorcery.
' Thyn Answere mvt be verrefyed;
21173
Thys lassë world ys stellefyed which is
stard like
Lych hevene, and as the ffyrmament, the sky;
Ther-off to make A Iugëment,21176
Viderstonde by bothë two,
The vysage and the hand also,-
Vp-on wyeh, by trewë syht,
that is, by
nan's face
Men may yive a doom A-rylit,
Tellè the condyciouns
21180
By dyvers lyneacïouns
Wyeh ther be set (I the ensure,)
Ryht as sterrys off nature.
TT The Pylgryme: \({ }^{5}\) [3 Tib., Pilgrin St., om.c.]
" To thy wordys I may accorde
[leaf 275]
By the lines
in them,
man's fite
can be told;
they are
Nature's
Stars.
The Pilgrim.
I partly agree with yon, In party, and nat dyscorde, Sorcery.
That a man whom we nevene [Stowe, lear 343]
Ys ysterryd as the hevene; 21188
But her-vp-on, in substaunce,
Thow puttest nat in rémembraunee,
Namynge thylkë lyneaciouns,
By namys off eonstellaciouns; [Tib, leaf \(; 2] 21192\)
ffor trewëly \({ }^{6}\) (who kan remèmbre) [ \({ }^{6}\) trewely Tili,, trewly c ,,
The body off man, and euery membre,
Ben off erthë, in certeyn,
And to erthe shal tourne ageyn.
" And, affter philisofres talys,

Plilosophers \({ }^{\text {B }}\)
Ther ben lhylles, ther ben walës, \({ }^{7} \quad\left[\begin{array}{c}7 \\ \text { talis .. valys Tib., tallis . . thes say that }\end{array}\right.\)
Medwes, ryvers, bothë two,
Wyldë bestys ek also,
21200
And gretë ffeldys men may sen, there are hill
and valleys,

And pathes that hem departeth \({ }^{8}\) a-twen, [8 departe Tib.]
And places also off desert,
Sommë open, somme couert : 21204
Thys be the lyneaeiouns

Man's Heaven is his Soul; his Sun is his Reason.
\begin{tabular}{|c|c|}
\hline The Pilgrim. & amyd constellaciouns, \\
\hline \multirow[t]{2}{*}{Constellafionsinlman's hands and faces,} & In the handys and the vysage, \\
\hline & Affter thyn oppynyoun, \\
\hline \multirow[t]{3}{*}{\[
\begin{aligned}
& \text { whereby } \\
& \text { theirizosisposi- } \\
& \text { tions calb be } \\
& \text { divined. }
\end{aligned}
\]} & Makë dyvynacïoun, \\
\hline & And declare to the and me \\
\hline & (Who that kan beholde and se) 21212 \\
\hline & A manhys \({ }^{1}\) dysposicïoun. [1 mannes Tib, mans St.] \\
\hline \multirow[t]{2}{*}{But all this is fa} & " But al thys, in conclusioun; \\
\hline & To devynë, by swych \({ }^{2}\) thynges, [ \({ }^{2}\) surclie Tib., suclie St.] \\
\hline \multirow[t]{2}{*}{[learf 27\%, bk.]} & Ar but falles and lesynges. [c.\& Tib] 21216 \\
\hline & ffor, (yiff thow wylt trewly nevene,) \\
\hline \multirow[t]{5}{*}{The ouly man is his soul,} & In A man, ther ys noon hevene, (ffor to name yt trewëly. \({ }^{3}\) ) [3 tremly e., truly St.] \\
\hline & But hys sowlë al only. 21220 \\
\hline & What so euere ther-off thow telles, \\
\hline & That ys hys hevene, and nothyng cllys : \\
\hline & Thus clerkys scyn, that trouthë konne. \\
\hline \multirow[t]{4}{*}{and of this, intellect} & And, off thys, the bryhtë sonne 21224 \\
\hline & Namyd ys (in sentement) \\
\hline & Intellect or entendëment. \({ }^{4}\left[{ }^{4} \mathrm{C}\right.\)., Tib., Incelent or encendement St.] \\
\hline & The monë \({ }^{5}\) (in conclusioun) [ \({ }^{5}\) mone Tib., name C .] \\
\hline \multirow[t]{2}{*}{is lis reason;} & Ys ycallyd hys resoun, [Tib, leaf 72, bnck] 21228 \\
\hline & Hys vertues, and goolë thewes. \\
\hline \multirow[t]{3}{*}{and his grod example 18
the Stars.} & "And good exaumple that he shewcs, \\
\hline & Tho ben the sterrys bryht and clerc, \\
\hline & Wych that in thys heuene apere. 21232 \\
\hline \multirow[t]{4}{*}{Clerks call the less world man} & And houly clerkys, in bookys kan, \\
\hline & 'The lassë world' thus calle A man. \\
\hline & And who that hath most liolynesse \\
\hline & In vertu, haveth most bryhtnesse: 21236 \\
\hline \multirow[t]{7}{*}{and liis Stars make lim cald Celcstial.} & Wych sterrys make a man at al \\
\hline & To be callyd 'celestyal,' [Stowe, leaf s4s, back] \\
\hline & And concluden (off Resoun,) \\
\hline & Hevenly dysposicïoun. 21240 \\
\hline & Thys the trowthe, with-outë glose. \\
\hline & " And lyk thy wordys, I suppose, \\
\hline & Affter the caas off thy seyyng. \({ }^{6}\) [ \({ }^{\text {seisnge Tib., sayenge St.] }}\) \\
\hline \multirow[t]{2}{*}{\[
\begin{aligned}
& \text { But onapp } \\
& \text { pante that } \\
& \text { hane and } \\
& \text { hines and }
\end{aligned}
\]} & That swyche toknys outward shewyng, 21244 \\
\hline & ffygures or \({ }^{7}\) lyneaciouus, \(\quad[7\) and Tib.] \\
\hline
\end{tabular}

Marks in a man's Hand or Face can't control his Acts. 567
"Shewede the condyciourns,
The Pilorim.
And outward made ther-on A skyl
Off governaunce towchyng hys wyl, Off folkys inclinacïouns,-
Yt ar \({ }^{1}\) but fals fundacïouns,
(Ther-vp-on, who lyst to se,)
To conclude necessyte,
21252
- That yt muste be so off ryltt.
" ffor tooknys, in A manliys \({ }^{2}\) syht, \({ }^{2}\) mannes Tib, maus st.] They are but And sygnës (bothe at eve and prime,
Deceyve and faylle ful offte tyure,
To folk that looke with eyen cler.
Ryght as, off \(A\) tauerner,
The grenë bussh that hangeth out,
Ys a sygne (yt ys no doute,)
[' That are Tib.]
21248 govern Man's will is
nousense.

Outward, folkys for to telle,
That with-Inne ys wyn to sell.
And for al that, (I the ensure)
that wine is on sule in
side;
Yt may falle \({ }^{3}\) off áventure, \({ }^{[3}\) fayle St.] [Tib, leaf \({ }^{\text {Tis] }} 21264\)
ffor alle the bowes, rekne echon,
but some-
That, with-Inne, wyn ys ther noon.
"And Evene (to purpos off thys cas,)
Yt ffyl thus off Ypocras,
21268
The phylysofre ful famous,
Ryht prudent and vertuous,
Off whom the ffygur and ymáge
And tooknys alle off hys vyságe,
Wer ybroult to Phylemoun, 21272

A phylisofre off gret renoun, ffor to descryue hem by and by, Aud to concluden naturelly
Al the inclynaciouns
And also the condicïouns
Off Ypocras, that was so wys.
"And Philemoun (by short avys)
21280
Concludede (as in sentement)
That he was incontynent,
And off hys lyvyng vycyous,
And naturely ek lecherous.
21256
deceive.

As a taverner hangs out a green bist for al sign,
21260 side; times it isn't.

120 The shape and image of the philosopher Hippocras were brought
to Phylennon, to Phylemon, 21276
ffor (whan he took good heed ther-to,)

The pilgrim. "The tooknys outward told hym so,
By Open demonstracïoun. [Stowe, leaf 344]
"But ypocras, (off good resoun)" 21288
[leaf 276, bk.] By vertu only, dyde hys peyne,
But Hippo- Alle the sygnës to restreyne,
cras bridled
hils linclina.
tions by hle
reason, aud
lived virtu.
ously.
ffor-dyde hys inċlynacïoun
Wyth a brydel off resou \(n\);
21292
And wyth hys fflessh held swych a stryff,
That he was vertuous off lyff.
"The tooknys (who so lyst to se)
Ilis outward
shape and
lines cansed
Causede noon necessyte;
21296
ffor, thogh they gaff an ápparence,
They wer fals \({ }^{2}\) in éxistence, [1 were ffalse Tib.]
And maden a ful strong lesyng [Tib., leaf 73, back]
To Phylemoun in hys demyng.
21300
"Wher-for, lernë thys off me;
Lat thy ffantasyës \({ }^{2}\) be, \(\quad\left[{ }^{2}\right.\) fiantesye Tib.]
ffor to brynge \({ }^{3}\) folk in \({ }^{4}\) rage, \({ }^{[3}\) brynge Tib., bryng c., St.]
Both off thyn hand and thy vyságe, 21304
Therefore
these arts are
superstitious,
and accurst.
And also ek off thy paner
Wychë \({ }^{5}\) that thow shewest her. [ \({ }^{3}\) whiche Tib., St., wych c.]
ffor they be superstycious,
Cursyd, and ryht contagyous;
21308
And therfor, by the rele off me,
Chuck em into the sea.

A-noon let cast hem in the Se."
And in thys poynt, good lied I took,
Then I broke And brak \({ }^{6}\) loos oute off hys hook ; [ \({ }^{6}\) brake Tib., St.]
away from
sorcery
And, wyth-outë mor delay,
21313
Wente forth vp-on my way,
Tyl at the laste I gan Aproche
\(\underset{\substack{\text { and went to } \\ \text { rock, }}}{ }\) ffastë by vn-to A roche. 21316
a rock, And I a-noon (off goode entente)
Ther-vp-on, a-noon I wente.
And to thys rochë large \({ }^{7}\) and squar, \(\quad{ }^{7}\) longe Tib.]
The se kam doun, or I was war, 21320
And besette me round aboute;
Wher-off I stood in ful gret doute,
And hadde in hertë fful gret wo,
Whan I was besegyd so 21324
Wyth the floodys sterne and huge,

And knew, \({ }^{1}\) as tho, no refuge, [1 knewe Tlb, knew C., St.] Confort nor consolaeïoun.

And sodeynly I sawh kome doun
213
A wonder Old enehaunteresse,
The Pilgrim.

And to me-ward she gan hyr dresse.
And I sawh wel ek ther I stood,
On the wawës how she rood,
21332
Off look and eherëe \({ }^{2}\) fful pervers ; [ \({ }^{2}\) chere St., cher C.\(]\)
And howndys manye and dyvers
[Tib, leaf 74\(]\)
She hadde, behynde and ek beforn; [stowe, leas sut, back]
And myghtyly she blewh an horn, \(21336^{\circ}\)
Made hyr houndys a gret route,
ffor tassaylle me round aboute.
and sets her
liounds at
me.
[Blank in MS. for an Illamination, given in Tib., of the Hornllower on the waves, and the Pilgrim on his little bit of ground, and eight hounds round him.]
And as I stood vp-on the wrak,
Evene thus to me she spak: 21340

Quod she, 'thow must descende a-doun,
ffor ther geyneth no raunsoun
come down,
come down,
But that thow shalt devourëd be
or her devour ine.
Off thys houndys, that thow dost se.'
21344
of The Pylgryme: \({ }^{4}\) [" Tib., pilgrim St., om.c.]
The Pilgrim.
"Certys," quod I, "yt is no nay,
I stonde in a perillous way;
But, I praye the, in thys rage,

Let me nat off my passage,
21348 I ask her not to hinder me
till she's told me her name.
Tyl that thow ha told thy name,
And shewyd, by relaeïoun,
Thy maner, and thy eondycïoun." 21352
Scilla, Conspiracyoun: \({ }^{5}\) Tib., st., om. C.] Scylla.
- My name (for short conelusioun)
[leaf 277, bk.]
She says it's
Conspiracy,
Or ellys (what so euere falle,
'Seilla' ek thow mayst me calle ;
21356 or Scilla,
And am ek (yiff thow lyst \({ }^{6}\) se) [6 1yste to Tib., lyst C., St.]
On off the pereilles off the se.
a peril of the sea.
```

| Scylla, or Conspiracy. | 'I chace at hem that ther-in Rowe, And make the felle floodys flowe, | 21360 |
| :---: | :---: | :---: |
| She hunts folk who row in it, |  |  |
|  | ffolkys for to putte in doute, |  |
|  | Do myn houndys, ful gret route, |  |
| and makes | Berkyn, and gret noysë make; |  |
| bark at'em. | And gretë bestys for to take | 21364 |
|  | With-outë noysë or ${ }^{1}$ berkyng: |  |

They bite Wonder grevous ys ther bytyng.
grievously, I couple hem with myn owne hondys,
and are And gretë hothës ${ }^{2}$ ben the bondys $\quad\left[\begin{array}{c}2 \\ \text { othes Tib.] } 21368\end{array}\right.$
coupled by
great oatis. Wyth wych I make ther állyaunce,
Bothe by feyth and ássuraunce.
' Wyth the noysë that they make,
Pylgrymes offte they don a-wake;
21372
If they don't And thogh they berke nat On A man,
bite men, fful mortally they byten kan;
And thogh they byten by greet ${ }^{3}$ sleyhte, ${ }^{[3}$ greet Tib., gre
Ther berkyng ys no thyng on heyhte; 21376
and work by Ther fraude ys do so couertlye,
fraud.
That no man may yt espye ;
ffor, vinder colour, (in sothnesse, )
21379
They wyl ha ${ }^{4}$ thank for her falsnesse. [* wole haue Tib.]
'And, to purpos off thys thyng, [leaff 75, Tibi, with a big min-
mination of two kings going
Yt ffyl onys, that a kyng, to war.]
A-geyn a-nother kyng nat ferre,
Off purpos held A mortal werre ;
21384
And with the meyne that they with-held,
Bothe they kam in-to the ffeld.
[stowe, leaf 345]
'The ffyrstë kyng that I off telle,
With ${ }^{5}$ knyhtys that aboute hym dwelle, $\quad \begin{gathered}5 \text { of St., with } \\ \text { Tib., }]^{2}\end{gathered}$
On whom he trustede as hys lyff, 21389
Gan fyrst asayllen in thys stryff;
But for al that, I, with my wyle,
Thus I dyde the kyng begyle:
21392
who had I made hys knyhtys, the ${ }^{6}$ day to-forn, [6 they c.]
sworn the
day before to
fight well.
But they
faild him,

```
'They entren in with manly chere;
And whan they gan assemble yfere,
Seylla, or \(\xrightarrow{\text { Conspiraey. }}\)
Off purpos, thys \({ }^{1}\) knyhtys euerychon, \({ }^{1}\) these Titu, thes st.]
Wer y-yolden, On by On,
By sleyhte and by collusioun,
and gurrendto make him pay thelr
To make hym payë ther raunsoun.
21404 ruisom.
Wherfor, the samë kyng, allas, [Tib., leaf 75, b ck ]
Was deceyved in thys caas;
With shame and gret confusioun
Drowh bak vn-to hys pavyllionn,
Supposynge, in hys drede,
That thys knyhtys off manhede
Hadde be take in that dystresse,
Off manhood and off hih prowesse.
21412
And therfor, touchyng ther raunsoun, The kyng made ther redempcïoun.
And whan that they kam to hys syht,
He thankede hem with al hys myght,
Demynge, off manhood, for hys sake,
That they hadde, echon be take,
And lovede hem more than beforn,
Be-cause they han hem so wel born :
But al was fals decepcïoun,
Contrayre to hys oppynyoun.
'And swychë2 houndys doutëles, [2 \(\left.\begin{array}{c}\text { swyche Tib., swych } \\ \text { suche } \\ \text { st. }\end{array}\right]\)
God wot, I ha mo than a les;
21424
Off hem, plente and gret foysoun,
ffor to cachche me venysoun,
Off ffattë bestys, hit off gres,
With howndys that be nat Rekkëles,
[leaf 278, bk.]
Scylla has
many hounds to catch her
venison, dic.

To chache \({ }^{3}\) and bryngë what the
Hoom to my larder, day be day.
Swych houndys, myn horn wel knowe,
And they wyl komë whan I blowe, 21432
Aud fawne also whan they me seth.
And thow most fele ther sharpë teth;
And \({ }^{4}\) trustë wele, they shal nat faylle, [*And Tiv, for St.]

And, wyth the blowyng off hyr horn,
(Bothe welyyndë and beforn,)
[6-syll. line]
When Scylla
hlew her
horn,

572 Scylla's hounds bite me. I am on a rock in the sea.
The Pilorim. As cruelly as the houndys kan,
her hounds,
attackt me! Vp-on me echon they ran, \(\quad\) [Tib, leaf 76] 21440
And gan assaylle me mortally :
They berke, \({ }^{1}\) they bytei, \({ }^{1}\) ryht felly, \({ }^{1-1}\) om. St, they bete Tib.]
And to me dydë ful gret wrong,
The gretë lemerys wer so strong.

But the
waves make
her and her
dugs And haddë nat the floolys be,
That drowh ageyn in-to the See,
And ek Scilla (of whom I tolde,) With hyr Eyen fforl and Olde, 21448
Caste hyr look on me A-non,
And saydë that she mustë gon
withdraw, Bakward, and hyr-sylff with-drawe
Wyth the flood and wyth the wawe;
21452
Scylla. [Scylla or Conspiration.]
she tireaten- 'But ffyrst,'
inf to bed she, 'ha thys in mynde,
ing tope if
revenged if
she finds me
she finds
again.
A-nother tyme, yiff I the ffynde,
Trustë fully, I shal be
Bet avengyd vp-on the.'
21450
The Pilorim. [The Pilgrim.]
And whan hyr houndys and she wer gon, I leffte behynden al aHon,
[leaf eq9] [Blank in MS. for an Illumination, given in Tib., of the Pilgrim lying on his little oval green Island in the sea, his bare knees, chest, and right arm showing thro' rents in his torn white role.]
Al to-torn and rent with wondys Thorgh bytyng off hyr cruel houndys,
I am left
alone in
torment,
Wyth gret sorwe and passioun,
In torment and affliccïoun;

And me remembryng in certeyn, [Tib, leaf 76 , back]
That yiff the floodys kome ageyn,
She sholde, tencressë with my wo.
Kome ageyn hyr-sylff also ;
Therfore, to fflen out off hyr syhte,
In the bestë wyse I myghte.
and try to get I dyde my labour and my cure,
In hope my syluen to assure,
to some other
place.

Tr I myhte, by hap or grace,
To drawë to som other place.21472

And whyl I lay thus in A trance,
In gret Anoy and pérturbaunce,
I herde a voys inellodyus,
Wonder soote and gracyous,
Wych was to ine ful gret plesaunce ;
ffor I forgat al my grevaunce,
My dool and al my passionn,
Wyth mellodye off thylkë soun.
But as I stood thus in a wher,
And drowhëe \({ }^{1}\) me toward the ryver, \({ }^{1} 1 \begin{aligned} & \text { dmwe Tib, And } \\ & \text { drown }\end{aligned}\)
\(\Lambda\) Tour I sawh, wylde and savage,
And squar abouten, off passage,
[An Ill in lion mumuion of the follows in \(14 .\), with flames coming out of six holes below the battlements. The Pilgrim is shown on his Island.]
Wych haddë Roundë \({ }^{2}\) ffenestrallys, [² Round C., St., rownd Tib.]
Percyd thorgh, vp-on the wallys;
At wyche hoolys, (out off doute,) [leaf 97 Tib., 846 Stowe]
Smoke and flawmë passede oute;
And yet thys tour (who lokë wel,)
Tournede abouten as a whel
[Blank in MS. for an Illuminution.]
Vp-on the flodys Envyroun,
21488 [lenf 299, b. \(]\)
the river,
and see a square tower,
which turns
round like a
wheel

Wyth the wawës vp and doun.
Somwhyle (as I koudë knowe)
The hiest party was most lowe ;
And also (ek I sawh ful offte)
The lowest party set aloffte;
And thus, by transmutacìoun,
Yt turnede alway vp so doun.
And in thys whyle, euer Among,
I herdë a melodyous song,
Off On (as I koude vnderstond,
That ber a phetele \({ }^{3}\) in hys hond; [ \({ }^{5}\) phethele Tib, phetell St.]
And thys menstral (soth to seyne)
Was departyd evene a tweyne: 21504
ffrom the myddel vp, A man,
Douward (as I rehersë kan)
A bryd wynged merveyllously,
21492
waves.
Sometimes
the top is at
the bottoin;
and then the
bottom ls at
21496 the top.

In the Wheel
21500 \(\qquad\)

is a Minstret,

Wyth pawnys streynynge mortally.
21508

The Pilorim. [Blanl in MS. for an Illumination, given in Tib., of a Bird-man flying to the Pilgrim, a cured fiddle in his left hand, its curvd bow in his right.]


Worldly
\(\frac{\text { Gladness. }}{\text { This Minstrel }}\)
offers to play
to me, as lue
to me, as he
can play
everything,
and amuses lords as well

TI Gladnesse off the World: \({ }^{3}\) [3 Tib, in margin c.]
' Tel on to me (and sey nat nay,)
What maner solace, or what play
Lovest thow best: tel on, lat se,
And I shal pleyn to-fore \({ }^{4}\) the; \({ }^{[ }\)pleyen to fore Tib., pleyn to ffor I kan (lych to thyn entent)

21517
Pleye on euery instrument;
And, \({ }^{5}\) for to makë lordys cher, [5 And om. Tib.]
Bothe at ches and the cheker,
The drawhtes ther-off, ful wel I kan,
Ye / bet than any other man.
And whan that ylkë play ys do,
as shepherds. . ffor shepperdys I kan also,
21524
At the merellys, best off alle,
Whan so that they lyst me calle,
Pype and taboure in the strete,
Wyth lusty folkys whan \(I^{6}\) mete. [ \({ }^{6}\) they Tib.] 21528
He sings
aud dances at wedlings;
'At weddynges, to do plesaunce,
I kan karole wel, and \({ }^{7}\) daunce; \(\quad[7\) and wel Tib.]

In euery play I do excelle.
And yt wer to long to telle
21532
The dysportys and the playes
That I vse on somer dayes:
My Ioye ys al in merthe and game; 21535
and lis name And 'Worrldlys Play;' that ys my name. [8 wordely Tib.]
is 'Worldly
Play,'
' Men may me calle (off equyte)
a Mermaid
(or Merman))
A Mermayden off the se ,
[Stowe, leaf 346, back]
(or Merman)]
of the Sea. 'That synge off custom, ay gladdest, To-forn a storm and \({ }^{9}\) a tempest, \(\quad\) [ 9 or St., and Tib.] 21540
He makes 'Io make ek folk \({ }^{10}\) (thys my labour,) [ \({ }^{10}\) folke eke Tib.]
people forget
their Creator, To forgete ther creatour ;
and ruins
them. And folk in my subieccioun
[leaf 280, bk.] I brynge hem to destruccioun.'
[Tib., leaf 7s] 21544
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|T The Pylgryme: [ [1 Tib., Pllgrin St., om. C.]

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The Pilgrim.
"Thogh thow be-gynnë in gladnesse,
Thow endest euere in wrechchyduesse ;
Ellys I wolde, for my plesaunce,
Wyth the haven áqueyntaunce.
21548
I pray the, put me out off doute
Off thys tour turnynge aboute;
What maner thyng that yt may be,
I ask
whime the
whit the
Tower
means.
ffyrst off alle, that wolde I se."
21552
I Wordely Gladnesse : \({ }^{2} \quad\left[{ }^{2}\right.\) Tib, wornily gladues

The grete Amýral off the see,
Wych that callyd ys Sathan,
Thys tour sothly he began ;
21556
ffor he fyrst (off entencioun)
Made ther hys habytaeioun.
And other shyp ne hath he noon,
Among the floodys for to gon,
21560
In the wyche, by gret deceyt,
He lyth euere in a-wayt,
Wyth pylgrymes to holdë stryff,
And to make hem lese her lyff.
He seth, bothe by hyl and vale,
Thorough \({ }^{4}\) thylkë hoolys smale, \(\quad{ }^{4}\) Thirouyll (Til)., Thorgh C .,
By what weyè that they gon;
(Amongys wychë, thow art on,) 21568 And, to deceyve hem in her weye, Her he naketh me sytte, and pleye With sootë song and armonye,
Alle pylgrymës to espye.
21572
Yt behoueth the taproche,
Or that thow go ner to that roche.' [Tib., lear 78, back]
The Pylgryme: \({ }^{5} \quad\left[{ }^{5}\right.\) Tib., Pilgrim st., om. c.]
"Expownë fyrst-lyk \({ }^{6}\) my desyr ; [ \({ }^{6}\) firste Tib., fyrst lyke St.]
Wherfor serueth the smoky ffyr 21576
That ysseth \({ }^{7}\) at the hoolys oute, [ 7 yssyth Tib., yssnytie St.]
In thylkë tour \({ }^{8}\) round aboute :
[s towre Tib.]
Wych thyng, fyrst to me declare;
And thanne to pleye, I shal nat spare." 21580
If Worldly Gladnesse : \({ }^{9}\) [ \({ }^{9}\) worllly C. in margin, Worlely Gladuesse 'lib., worldly gladnes
st.]
and ever lies
in wait for pilgrims.

I ask hin explain the smoky fire that comes out of the joles in the Tower.
[leaf 281]
Worldly Gludness.
[leaf 281]

He bids me
play sweet ceive them.

\section*{Gludness. \\ Gludness.}
[6-xyll. ine] He siys that Satan, Ad-
miral of the
Sea, begaı
this tower,
-

\section*{}

576 Satan's fires stir up Lust, \& Love of Riches, lut all perish.

[A double Illumination in Tib.: on the left a man liosing and embracing a voman; on the right tuo men playing at dice.]
And with the flawme he kan enbrace, ffolkys hertys to han solace
In worldly Ioyë (at A word)
Mor than in ther sovereyn lord.

The people
Who burn in
his fire
That nyht and day brenne in thys ffyr, Ar thylkë ffolkys (fynally) Wych that breme so fervently, 21596
are those
whol heenp up. Worldly goodys, whan they be-gynne,
ricless;
Gret tresour to multeplye;
which they
trust more
In In the wych they mor affye 21600
thas God, Iuwardly, in ther entent,
Than in the lord, that al hath sent.
flowynge and ebbynge in thys se,
Som tyme with gret prosperyte, [ \({ }^{2}\) torr St., tourve Till. 21604
Somwhyle, whan the tourn \({ }^{2}\) doth varye,
The world they fynde to hem contrárye ;
Al goth to wrak; they may nat chese ;
And thogh so fallee that they lese, 21608

And fynde ffortune in nowncerteyn, \({ }^{3}\)
and for this
purpose ven-
ture on the sea of muta. bility.

Yet they wylle hem awntre \({ }^{4}\) ageyn
[3 no certarne St., hown certeynie Tiu,]

To sayllen in \({ }^{5}\) thys perillous see, \(\quad\left[\begin{array}{l}5 \text { ou Tib.] }\end{array}\right.\)
So ful off mutabylyte;
21612
ffor the hootë smoky ffyr
Neuere quencheth, in her desyr.
[leaf 281, bk.] And by his \({ }^{6}\) sleyhtys, thus Sathan, [ \({ }^{6}\) his Tib., St., C. burut]
He hath deceyvyd many A man. [st. \& © c.] 21616
Let now se, and make no Iape,

If The Pylgryme: \({ }^{2} \quad\left[{ }^{2}\right.\) Tib., Pilgrim St., om. C. \(]\)
The Pilarim.
"Wyth-Outë long processe to make,
Hys tour and liym, her I forsake ;
21620
And, (shortëly \({ }^{3}\) to specefye,) [3 schortely Tib., slortly C., St.]
Swychë pleyës I defye,
Wych bryng a man in sorwe and shame.
But yiff that any other game
[Tib., leaf 79, back] 21624
I repudiate
these games, which briug a man to
slame.
Thow kanst, I wyl abyde and se
The maner, how yt lyketh me."
And thys menstral than a-noon
Marde hys ffythele \({ }^{4}\) for to gon,
[4 frelle Tib.] 21628
And song wyth-al fful lustyly.
And wyth hys syngyng, sodeynly
To me he gan to \({ }^{5}\) tourne hys tayl; [5 to om. Tib.] 21631
And wyth hys pawnys, \({ }^{6}\) sharp as A nayl, [stowe, If. 347, bk.]
By the Arm he gan me streyne : [ \({ }^{6}\) C., st, pawnes Tib.]
Nawgre my myght and al my peyne,
Horrybely \({ }^{7}\) he castë me [7 Horybely Tib., Horrybly C., horyble St.]
Amyddës off the gretë se,
21636
[An Illumination follors in Tib., of the Pilgrim thrown off his Island into the sea; the BirdMerman playing his own fiddle, and Youth (with vings) embracing him.
Among the wawës, ffer be southe.
And naddë ben \({ }^{8}\) that tymë, Youthe, \(t^{8}\) ne lad be St.]
(Off wych I thouhtë no thyng tho,
ffor she was ffled, off yore ago,) 21640
I suppose that I hadde be
Perysshed Amyddys off the se.
and tien
seizes me and throws me into the sea.

But Youthë than, in hyr Retour,
Was to myn helpë gret socour ;
21644
ffor Youthë, in the samë place,
The Merëmayden gan enbrace,
That redy was, off cruelte,
Thylke tymë to ha stranglyd me, [Tib., leaf 80]

And don to me gret vyolence.
But, for Ioye off the presence
Off thys Youthe that I off spak,
[leaf 288\(]\)
I eskapede from hyr wrak, pilgrimage.
\begin{tabular}{|c|c|}
\hline & \begin{tabular}{l}
And hadde myn Arm ageyn at large ; \\
And (with-outë \({ }^{1}\) shyp or barge,) [' without Tib., St.]
\end{tabular} \\
\hline \multirow[t]{5}{*}{while I swim isle.} & I gan swymme, with-Inne a whyle, Ageyn vn-to that samë yle \\
\hline & \begin{tabular}{l}
ffro the wych that I kam firo. \\
Whan the merëmayde was go-
\end{tabular} \\
\hline & I mene, thys worldys fals solace, \\
\hline & That gan so sore at me to chace; - 21660 \\
\hline & But lyst \({ }^{2}\) she sholde ha taken me, [2 leste Tib, lest St.] I swam ful faste amyd the se; \\
\hline \multirow[t]{2}{*}{\(\underset{\substack{\text { Youth re } \\ \text { joitesth } \\ \text { the Merthnan, }}}{\substack{\text { Lit }}}\)} & But Youthe and she, to-gydre yfere, 21664 \\
\hline & fful gret Ioye they gan to make; \\
\hline \multirow[t]{3}{*}{and forsakes me.} & And thus hath Yowthë me forsake ; \\
\hline & ffor than I loste hyr in certeyn, \\
\hline & That sle to me kam neuer ageyn. 21668 \\
\hline \multirow[t]{2}{*}{So I sit down and lament.} & And doun I sat, ffor werynesse, \\
\hline & \begin{tabular}{l}
And gan compleyne in gret dystresse : \\
[Blank in MS. for an Illumination, given in Tib., of the Pilgrim sitting on his Island.]
\end{tabular} \\
\hline \multirow[t]{2}{*}{} & " Allas," quod I, (myd off my wo, [Tib., lear 80, back] \\
\hline & "Allas, allas! what shal I do? 21672 \\
\hline \multirow[t]{2}{*}{How shall I escape?} & How shal I, wrechche, eskape a-way \\
\hline & Out off thys ylë? weyllavay! \\
\hline \multirow[t]{5}{*}{\[
\begin{aligned}
& \text { Five enchant } \\
& \text { resses (Scylla, } \\
& \text { Circe, Siren, } \\
& \text { Charybdis } \\
& \text { and Bytha } \\
& \text { lassus) have } \\
& \text { brought me } \\
& \text { to great dis* } \\
& \text { tress, }
\end{aligned}
\]} & ffor, by .v. \({ }^{3}\) Enchaunteresses, [3 \({ }^{\text {c,. St, fror frue Tib.] }}\) \\
\hline & I am brouht in gret dystressys, 21676 \\
\hline & And in gret pereyl, doutëles : \\
\hline & ffor Scilla ffyrst, and ek Cyrees, \\
\hline & Han causyd me to gon A-mys; \\
\hline \multirow[t]{4}{*}{[leaf 28s, bk.]} & Syrénes, \({ }^{4}\) and Karibdis, [*Tib., C. burnt, Sirines St.] 21680 \\
\hline & And Bythalassus, \({ }^{5}\) werst of alle, [ \({ }^{5} \mathrm{Tib}, \mathrm{St}, \mathrm{C}\). burnt] \\
\hline & Ben attonys on me falle; [Stowe, leaf 348] [st. \& C.] \\
\hline & And, mortally me to be-guyle, \\
\hline \multirow[t]{7}{*}{to stay long
in tlis isle.} & They han me brouht in-to thys Ile, „ 21684 \\
\hline & Long in sorwe to soiourne, \\
\hline & And kan non other wey retourne, \\
\hline & To ffyndë socour in thys cas. \\
\hline & I may wel sorwe and seyn allas ! 21688 \\
\hline & Out off my wey, in nouncerteyn, \({ }^{6}{ }^{6}\) nouncerteyn Tib] \(]\) \\
\hline & And kan no mene to kome Ageyn. \\
\hline
\end{tabular}

I pray to God, and a Ship nears me, with a Dove on it. 579
"Was neuere pylgrym in swych poynt,
21691
Trewly, nor in swych disioynt. \({ }^{1} \quad{ }^{\prime}\) c., Tib., suche lognt st. \(]\)
"Now, goodë god, off thy grete grace,
Be my socour in thys place!
ffor thow, for my savacïoun,
Art the pomel off my bordoun.
To the, as for my \({ }^{2}\) cheff coumfort,
In thys nede I ha resort,
To brynge me, throgh thy gretë myght,
In-to the weye I may go ryht, 21700
And ben supportyd (fer and ner)
Wyth that charbouncle brylht and cler,
Wych that, wyth hys bemys bryht,
Yiveth vn-to my bordoun lyht.
21704
"Now parte \({ }^{3}\) with me, off thy clemesse, [3 parten St.]
And bryng me Out off my dystresse,
Out off thys dedly mortal rage! [Tib, leaf 81]
ffor, syth tyme off my tendre age,
21696
\({ }^{2}\) the Tib, my st.]
The Pillorim.
No pilgrim ever was in such straits as I am.
(Good Goil, lielp ine!

Thon art the pomel of my ponnel TT
and support and support the carbuncle that lights it.

My trust, and myn áffyauuce,
My Ioye, and al my suffisaunce,
Al hooly hath ben in the,
Ageyns al aduersyte, 21712
In euery peyne and ech labour,
To fynden confort and socour.
And now \(\mathrm{I}^{4}\) stonde in so gret drede, [ \({ }^{1} \mathrm{ISt}\), that C. , Tib.] \(]\)
Helpe me in thys gretë \({ }^{5}\) nede!" [5 gret C., St., greet Tib.] [lear 2833]
And whyl I gan me thus compleyne,
21717

Evene A-myd off al my peyne,
I sawh, \(\Lambda\)-myddys off the se,
Then, in the midst of my trouble,
a ship sails towards me And evene above, vp on the mast (Wherfor I was the lasse A -gast, )
I sawh a croos \({ }^{7}\) stonde, (and nat flytte,)
And ther-vp-on, A dowë sytte, [7 erosse Tib., roses St.] 21724 Whyt as any mylk or snowh, Wheroff I haddë Ioye ynowh.
[An Illumination follows in Tib., of a Ship with its fore and lind castles, and a Dove on a Cross at the top of the mast. The Pilgrim is on his isle.]
And in thys shyp (a-geyn all shours,)

The Pilgrim. Ther wer castellys, and ek tours, 21728
and casties
and tovers. Wonder dyvers mansiouns, [Tib, leaf 81, back]
and towers. And sondry habytacïouns,
(By resemblaunce and semyng,)
Lych the loggyng off A Kyng: 21732
And as I took good hed ther-at, [Stowe, leaf 348, back]
Iforget all Al my sorwes I for-gat ;
[Blank in MS. for an Illumination.]
Namly, syttyng on A roche, Arystoteles (luter)
Whan I sawh the shyp aproche
21736
Toward the Ile war \({ }^{1}\) I abood, [1 where Tib., wher St.]
Wych dydë to me ful gret good;
Namly, whan yt kam so faste,
The ship And began ther, Anker caste. 21740
Out off wych ther ys descendyd,

[Blank in MS. for an Illumination, given in Tib., of Grace Dieu, come out of the Ship (from which the Dove has gone) on to the Island, and the Pilgrim lineeling to her. A second Illumination of like. kind is on the top of leaf 82.]
And fyyst, whan that I dyde hyr se,
kn eel, and
I ffyl a-doun vp-on my kne,
Prayede \({ }^{2}\) hyr helpen in thys nede, [al prayed Tib.]
To me that stood in so gret drede,
Out off thys Ile, only by grace,
To helpyn that I myhtë pace.

\section*{[Grace Dieu]:}
'What ys al thys?' A-noon quod she; [lean 82, Tib.]
'Whens komestow ? wher hastow be ? 21752
fful longe (as thow shalt vnderstond)
I ha thè souht, On se and lond,
God woot, in ful good entent ;
And yt wer mor convenyent
21756
That thow sholdest, affter me
Ha souht, wher that I haddë be.
anl asks

But tel me, or thow go asyde,
Castestow, \({ }^{3}\) her for tabyde, \(\quad{ }^{[3} \mathrm{C}\)., Tiib, east towe St.] 21760
'Or to restyn any whyle
Wyth-Inne thys dredful peryllous yle?'
\[
\text { Pilgrim : }{ }^{1}
\]
[ \({ }^{1}\) St., om. C.]
"Certys, I stoonde in gretë \({ }^{2}\) where [2 gret C., St., greet Tib.]

I whot \({ }^{3}\) nat be what áventure. [3 woot Tib., wot St.]
And trowëlly \({ }^{4}\) I yow ensure, [ \({ }^{4}\) trewely Tib, trewly c., truly st.] I tell her No: Tabyden her ys no plesaunce, But a-nooy, and gret grevaunce; 21768

Grace Dier.
whether I mean to stop oll the isle. The pilorim. Off that I am aryved here; 21764

And fayn I wolde (wyth al my myght)
Kome to the weyë that goth ryht;
I want to
leave the leave the
island.
And, Out off thys Ilë go,
[Tib, leaf 89, back]
So fful off sorwen \({ }^{5}\) and off wo." [5 sorow St.] 21772
TH Grace Dieu: \({ }^{6} \quad\left[{ }^{6}\right.\) Tib., st., in margin c. \(]\)
Grace Dieu.
‘Thanne I castë, for thy sake, Then she bids
In-to my shyp, thé for to take, Ouly off mercy and pyte. Entre in, and I shal lede the 21776 me enter her (Wyth-outen any mor delay,)
In-to A mor surer way:
That lynë ryht shal ledë the
To the place and the cyte 21780
Wych thow hast (with herte and thoulht,)
Long tyme, as a pylgrym, soulht. [stowe, leaf s!!]
' In myd weye thow must abyde,
And nat tourne on nouther syde. 21784
And, redyly thy-sylff tavaunce, Thow shalt fyndë dame Penaunce, and return Whom thow lefftest folyly; [7 wenteste thow Tib., wenst tow St.] Penance.
And therfor wentystow \({ }^{7}\) wrongly :
21788
Wyth hyre thow woldest nat soiourne;
But thow shalt ageyn retourne \({ }^{[8}\) hegg Tib., heyglie St.]
Toward the heggh \({ }^{8}\) off hyr plauntyng,
And seyen \({ }^{9}\) to hyre thy felyng.' [ \({ }^{9}\) seye Tib., seyn c.] 21792
बT The Pylgrym: \({ }^{10} \quad{ }^{10}\) Pilgrinn Tib., st., on. c. \(]\)
The Pilyrim.
"Ma dame," quod I, " that ys my wyl;
ffor (off resoun and off skyl)
Ech pylgrym sholde (what he may,)
Desyre to gon the shortest way;
21796 [leaf 284, bk.]

582 I am to bathe in a Cistern, fild with drops from an Eyy.

'Tyl I som whylë lyst to se [Stowe, leaf 349, back]
Grace Dieu.
(Only off mercy and pyte,)
21832
To tourne her herte, hard as a ston,
And make the \({ }^{1}\) water out to gon,
[t there Tib., the St.]
At ther eye to rennë doun \({ }^{2}\)
[ \({ }^{2}\) adoun Tib.]
These liearts Grace Dieut
softens, and
makes their tears run out of the Eye for contrition.
By sorwe and hy contricïoun.
21836
'The \({ }^{3}\) saltë terys han ther her cours: [ \({ }^{3}\) The om. Tib.]
Ryht as a wellë hath hys sours
Vpward, with water quyk and cler,
And renneth in-ta \({ }^{4}\) gret ryver, [ \({ }^{[\text {in ta St., in to a Tib.] } 21810}\)
Ryht so, by dystyllacioun
The crystal terys descendë doum,
Whan folk \({ }^{5}\) for ther synnës wepe. [5 Whanne folke Tib.]
'And swychë \({ }^{6}\) dropys I do kepe, [ \({ }^{6}\) swyche Tib., swych c.]
And the water euerydel,
21845
To make A bath, in a vessel, ffor wondyd folk that felë peyne In conscience, and sorë pleyne, Tyl they for elthe \({ }^{7}\) and surëte, bath lin the \({ }^{2}\) bath 11 the
vessel, for \(\underset{\substack{\text { vessel } \\ \text { folk } \\ \text { with }}}{\substack{\text { ior }}}\) Wyth thys bath ywasshen be;
ffor yt recureth euery wonde, [Tib., leaf84]
Callyd 'bapteme the secounde,'
That doth a-way al \({ }^{8}\) grevaunce.
Wyth wych water, dame Penaunce
Maketh a lye (I the ensure,)
To wasshen a-way al ordure;
21856 [leaf 285, bk.]
In wychë bathë \({ }^{9}\) (in certeyne) \([9\) whicle bathe St., in which the The hooly womman Mawdeleyne wounded consciences to wash in ;

Ywasshen was, tak hed her-to.
Thapostel Peter ek also, 21860 and St. Peter;
And many mo than I may telle, Wer ywasshen in thys welle ;
And so shaltow, by red off me,
as I am to be.
Yiff thow lyst to purgyd be.' \(2186 t\)
T The Pylgryme: \({ }^{10} \quad\left[{ }^{10}\right.\) Tib., Pilgrim St., ont. C ] The Pilgrim.
"Ma dame, (yiff that ye lyst to se ,)

Thys vessel (as semeth vu-to me,)
I say the

Therfore I dredë fynally
21868
That I may nat bathyd be,
"But yiff ther werë mor plente."

Quod she to me (as in substaunce),
' Thow hast off water suffysaunce.' 21872
The Pilgrim. She saydë soth, as I wel ffond,
\begin{tabular}{|c|}
\hline \multirow[t]{2}{*}{Grace Dieu
puts out her putso} \\
\hline \\
\hline
\end{tabular}

And puttë forth A-noon hyr hond
Toward hyr shyp off gret delyt.
And thanne a-noon, \(\mathrm{a}^{2}\) dowë whyt [ \({ }^{2}\) a Tib., St., on. c.\(]\)
Retournyd ys at hyr callyng,
The white
dove brings And kam to hyre A-noon fleyng. \({ }^{3} \quad\) [ \({ }^{3}\) anon to her flyenge St.] lier a wand,

In hyr beek she brouht A wond, Wych Gracë Dien took in hyr hond; 21880
And thanne the dowë (in certeyn) [Tib., leaf 88, back]
flley vn-to the shyp a-geyn. [Stowe, leaf 350]
Thys yerdë semptë (doutëles)
like the rod Lyk \({ }^{4}\) to the yerde off Moyses, [ \({ }^{+} \mathrm{C}\)., st., om. Tib.] 21884 of Moses,

Wyth wych (the byble seyth apert,)
The ston he smettë, \({ }^{5}\) in desert; [5 smot Tib.]
And with the water that out ran,
Off Israel, bothe beste and man,
21888
Drank ynowh in hábondaunce,
- [leaf 286] Ther was so hugë suffysaunce.

And trewly, as to myn entent, By sygnës that wer evydent,
Wyth the samë yerde a-noon,
Gracë Dieu smette \({ }^{5}\) on the ston.
And thanne the rochë, Rowh and hard, ( 1 hadde ther-to ful good reward)
At an eye (yt ys no doute)
The water gan to rounen oute
In-to the vessel that I off spak,
That off plente ther was no lak.
Grace Dien. [Grace Dieu]:
Quod Grace Dieu A-noon to me,
and plenty of water
gushes out,
' Now thow hast ynowh plente
Off water, (I dar vndertake,)
Suffysauntly a bath to make; 21904
[Blant in MS. for an Illumination, given in Tib., of the Pilgrim in a square white bath, filling with the drops from an Eye in a green rock, by which
\(I\) get into the Bath, but soon get out again, which is wrong. 585

> Grace Dieu stands, with a long wound in her right hand.]
'And mor holsom yt ys to the, [Tib., leas 85]
Grace Diet.
Be-cause the water (as thow mayst se,)
Ys lewk : therfor yt ys mor hable,
lukewarm,
and nice to
And to bathys mor coumfortable.'
21908
[The Pilgrim]:
bathe in.
And Gracë dieu me bad A-noon,
In-to the bath I sholdë gon.
And in I wente A-noon, by grace,
And ther a-bood but lytel space;
21912
ffor (to rehersyn euerydel)
The bath lykéde me nat ryht wel:
I gan feynte on euery syde,
Wher-fore I myhtë nat abyde 21916
In that bath to stondë \({ }^{1}\) stable ; [ \({ }^{1}\) C., Tib., bathe to stond St.]
ffor, I was nat résembláble T[Lavabo per singulas noetes]

Wych, wyth the terys off hys wepyng, 21920
Wyssh hys bed-strawh \({ }^{2}\) euerydel, [ \({ }^{2}\) wysche . . bedstraw Tib.]
Hys bed also, (who lokë wel).
And \({ }^{3}\) off the bath whan I was go, [3 out Tib., st.] 21924
Gracë Dieu A-non kam to :
II Now Grace Dieu spekyth: \({ }^{4} \quad{ }^{[1}\) Tib., grace dieu
Quod she, 'wenystow to be
Al hool off thyn infyrmyte,
And off thyn wondys euerychon,
That so sonë art out gon,
Out off thys ylkë holsom welle,
21928 for uot
When I'm out,
but feel faint,
[leaf 286, bk.] and caunot
loug st:ty

And lyst nat ther \({ }^{5}\) no lenger dwelle? [5 not ther in Tib.]
' What woldestow ha sayd to me,
Grace Diel.
Grace Dieu

Yiff I haddë wrappyd the,
Nakyd, cast the vp and doun
[Stowe, leaf 350 , back]
In thornys for thy savacioun,

Ther ta suffryd \({ }^{6}\). sharp prykyng ;
Or, A-mong netlys fful bytyng,
\([8\) to a suffred Tib.
to sofer St.]
Bak and brest, and euery syde;
Whan thow myghtest nat abyde
In sofftë water, by suffiaunce,
Thy-sylff in Elthë \({ }^{7}\) to avaunce?
[Tib., leaf 85, back]
\[
210
\]
cast me
naked into thorus

\footnotetext{
Grace Dien. 'Tel vn-to me the maner how, How can I What wyse thow shalt entre now
now enter now enter
her shinp with
Dame Pen- In-to my shyp, wher dame Penaunce Dane Penauce? \({ }^{\text {maueth al the gouernaunce, }}\) 21944
Bothe to bynden and vnbynde?
I trowe thow wylt abyde behynde,
And make her-off a long delay,
And I shal seylle forth on my way.' 21948
The Pilgrim. IT The Pylgryme : \({ }^{1}\) [1 Tib., Pilgrim St., om. c.]
[Tiberius, "Madame," thanne a-noon quod I ,
A vii.]

\({ }_{1}\) ask for pity With-in 3oure sehippe, so doth \({ }^{4}\) provyde, [ \({ }^{*}\) do st.]
and mercy. By-hynde that I not abyde.
21952
\(\underset{\substack{\text { I promise } \\ \text { that I will }}}{\substack{\text { Th } \\ \text { [ } \\ \text { yf st.] }}}\)
that I will
annend int
ler
her slip,
And redresse also (I-wys,)
Alle that I haue don amys. 21956
4l Considerith also in zoure syght,
as a knight, That in batayle, a manly knyght,
e.l.aceuires
greater (By exaumple, as it is ffounde)
courage. Whanne lie hathe kaught eny \({ }^{6}\) wounde, 21960
Not-withstondynge his langour, [6 hath ons cawht a st.]
It encresith his vygoor,
Makith hym, off cher and off vysage,
The more hardy \({ }^{7}\) off corage, [ \({ }^{7}\) hardy St., hard Tib.] 21964
Grete emprysë vndertake,
ffor drede off deth, hem not fforsake."
Gruce Dien. It Grace dieu answerith : s [8] grace dieu st.]
Grace Dieu
says \(\quad\) vod grace dieu anoon ryght, says
[Tib., lear 86] ' Byholde and se a noble knyght,
Makynge thyne owne ehaunberer, \({ }^{9}\) [ \({ }^{9}\) chaumber Tib.;
To bere thyne armure as \({ }^{10}\) a sqvyer, [ \({ }^{20}\) lyke St.]
Whiche mayste not thy silff assure ffor to berne liem, nor endure.

I onght
rather to
brave deed
' I woldë seen, to-ffore wytnesse, Som knyghttely deede off hygh prowesse Aecomplysehid, thorough thi myglit, To bere recorde thow art a knyght,
\({ }^{3}\) Many leaves are here missing in the MS. Cott. Vit., c. xiii. ; but the missing portion is supplied from MS. Cott. Tib., A vii.
}

Grace Dien warns me that I must keep my Promises. 587
- By armës prevëd in som coste.

Thow art uo thyng but wynde and boste, Byhotynge myche, whan al is wrought, And in deedë doste ryght nought.'
\({ }_{\substack{\text { A vii.] }}}^{\text {Tiberius }}\)
Grace Dieu.
than promises. 21980
© The Pylgryme:
" Adame," quod I, " yt is no ffayle, I schal ameudë with travayle;
And, I hope, vexacyoun
[stowe, leaf 531]
Schal zeue to mefful hygh renoun,
To conquere som excellence
By vse and longe experyence.
"I haue pleynely, in the see,
Nauffragus fful long I-be,
And suffrel (bothe este and weste,)
Many \({ }^{1}\) perel and greet tempeste, [1 many a st.]
And 3 it I stonde in a delugé.
But zeue I have off zou reffuge,
21984

With-in zoure schippe me ffor to marke,
As Noe was with-in his arke,
I may not (schortëly to telle,
Escape out off this \({ }^{2}\) ffloodës ffelle." [2 thos St.] 21996
II Grace dieu answerith: [grace dien st.]
Grace Dieu.
- \({ }^{\text {E wel provyded in thi thought, }}\)

That thow behoter me ryght nought,
3eue thow wolte \({ }^{3}\) my thanke disserue, [3 wylt st.]
But that thow wolte \({ }^{3}\) trewely obserue ; 22000
ffor bette it is, not vndertake,
\(t\) is better
not to make
promises,
Than to make hem by assent,
And breke hem affter, off entent:
Swhiche avowës, loue I nought,
But they be made off herte and thought.
Wherffore, with-out eny slouthe,
2004 and break them afterwards.

I must keep
milıe.
22008
Kepe thyne heeste to me, off trouthe.'

\section*{बT The Pylgryme:}

The Pilgrin.
" M yth zoure supportacyoun,
1 assure her
It is myne entencyoun,
My promysse, bothë \({ }^{4}\) day and nyght, [ \({ }^{4}\) bothe om. st.]
To kepe yt, as I haue byhyght."
- Grace dieu answerith: [grace dieu st.]


Then Grace Dieu takes me to the sliore, where the slipip.
Its bonds are
loose.
The osiers
round it
break,

And there we han a schippe I-ffonde. With greetë bondis it was bounde ; 22016
But the bondës sat not cloos;
The mostë parte off hem were loos;
The smalë osyers, here and zonder,
22019

The hopës ábout the vessel,
Bycause they were not boundë wel ;
and its loops 3 it the hoopes (it is no nay)
Were stronge I-nowgh at good assay ;
22024
Deffaute in hem was ffoundë noon ;
But, ffor the osyers nygh echon
come apart. Were brokë ffyrste (as it is ffounde),
[Tib, leaf 87] Wherffore the hoopys were vnbounde. 22028
If The Pylgryme: [3 with out Tib, st.]
I ask Grace Dieu the name of the ship,
"M Adame," quod I, " with-outë \({ }^{3}\) blame, Off zoure schippe, telle me the name,
And who that scholde it wel gouerne ;
ffor sothely, as I kan discerne,
22032

\section*{whose cap- \\ tain I blane,}
for letting its bonds break.
(As me thynket \({ }^{4}\) in myn avys,) [ \({ }^{\text {thynkythe }}\) st.]
That lyste suffren (off ffolye)
22035
The boondës breke so reklesselye [stowe, leaf 555, back]
In myddës off the perelous see,
In whiche there is no surëte."
Grace Dieu.
This slip is
'Religion,'
which is
bound with
clreum-
stances and
observances.
II Grace dieu answerith:

THis schippe (as by discripeyoun) I-callyd ys Relygyoun;
Whiche is bounde with circumstauncis, And ffret with dyuerse óbseruauncis.
And while that it is boundë wel, It may perysche neueradel ; 22044
Young folk That entre this schippe off entent, And, thorough ther mys-gouernauncis,

Kepë not the óbseruauncis 22048
That were made by ffolkis olde, ffor to breke hem ben fful bolde:
- ffirstie, thosyérys smale,

Telle off hem but lytel tale,
Caste hem byhynden at her bak,
Where-thorwgh the schippe goth al to wrak:
Breke the smalë circumstauncis,
And ffare-wel the greete óbseruauncis !
ffor, 3 eue the smale comaundëmentis
Be not kepte in ther ententis,
The greete (in conclusyoun)
Gon vn-to destruccyoun.

\section*{22052 \\ A vii.]}
[Tiberius,
Grace Dieu.
then the
osiers break,
and the slip
22056
If small
observances
are not held,
[Tib., leaf 87 ,
back]
the larger are destroyed.
22060
The smalë (bothe in colde and heete,)
Be wardeynës off the grecte;
And zene the smalë sothely ffayle,
Aryght this schippe ne may not sayle.
22064
Breke the smale here and' 3 onder,
And the greete muste goon assonder.
Thus the schippe off religyoun
Gothe offte to distruccyoun.
Thus the ship 22068 often ruind.

Ageyne al tempeste hym \({ }^{1}\)-silffe releve : [1 them St.] 22072
It were almesse, by the roode.
' \(3 i\) it I hoopë som are gode,
Swyche as to holynesse entende;
And who doth not, god hym amende!
God zeue hem gracë so to dresse
The maste \({ }^{2}\) vpward, by holynesse,
And that they may, to her avayle,
By gracë, so to crossë sayle, 22080
That in the wynde be no debat
To make ther passage fortunat;
That redely they may, and blyue, so that they
At the hauene vp taryve,
Where Ioye and blysse (who kan disserne)
joy and bliss, and eternal, life.
Is endelesly, and lyffe enterne.
II Now cheese ffreely, affter my lawe,
To whichë castel thow wolt drawe ; [Stowe, leaf 352] 22088 which castle
And in my schippe, they ben echon
Bylte fful ffayre, off lyme and stoon.

Still, I hope some folk are good,
and will keep the mast up by holiness,
\(\left[\begin{array}{c}2 \\ \text { The mast Tib } \\ \text { mut., }\end{array}\right.\) must Tib.]


And affter that, sche lyste not dwelle, But gan hir hanker vp to pulle, And in the see, fforthe bygan to sayle Towarde the castel, zene it wolde avayle, Me to spele on \({ }^{1}\) my Iorne.

And at the laste, I ffonde a large entre; I go to the -
But, off entente, stylle awhile I stood
Sool by my silffe, and at the gate abood. 22136
IT The pylgryme:
The Pilgrim.
" Dorter," quod I, in laste, "I preye the, At this castel graunte me entre,
and ask admittance of
ffor Grace dieu hathe me hyder brought, [stowe, 1f. s5o, bk.]
Off the entre that I ffayle not."
22140
T The Porter answerith:
The Porter.

QVod the porter anoon to me,
who says lie must first King's kermit.
That the kyng wolde it avowe,
Thyne entre I scholde alowe; 22144
But the wyllë̈ \({ }^{2}\) off the kyng [3 will is St.] [Tib, leaf 89]
There-off I knowe no maner thyng.'
TT The Pylgryme:
The Pilgrim.
" \(/\) VElle me thanne, lyke myne entent,
Is the kyng hym-silffe present?"
TT The porter answerith:
The Porter.
' \({ }^{\prime}\) MRustë wel, as thow schalt leere, 22149 I wolde not ellis sytten heere :
It is a sygne (eerly and late,)
Whanne thow seeste me at the gate, 22152
To telle (by good avysëment,)
The kyng hym-silffe ys here present.'
IT The Pylgryme: [Illustration.]
" \(\mathbf{~}\) WElle me thy name, off gentillesse, 22155 With-outen \({ }^{3}\) eny straungënesse." [3 outen St., out Tib.]
IT The Porter answerith:
A
Nd I schal \({ }^{4}\) telle the with-out schame: [ \({ }^{[1}\) I slanl the st.] Drede off god, that is my name;
Whiche is ground (with-out offence)
Off wysdam and Sapyence.
I voydë synne, and vyces chace, 22160

That noon \({ }^{5}\) may entren in this place; [5 noon st., men Tib.]
\({ }_{\substack{\text { TTiberius, } \\ \mathbf{A} \text { vii. }}}\)
Grace Dieu.
and the slitip hioist sanelelor,
and sails to 1 it. and sails to to.
entry,
```

    [Tiberius,
    A vii.] 'Nowther oolde nor zonge off age
A vii.).
The Porter. Schal have heere ${ }^{1}$ noon herbergage; [1 ther st.] 22164
ffor this staffe (zeue thow take heede)
With the greet parlom ${ }^{2}$ of leed, [2 plomer st.]
Is I-callyd (in substaunce)
'Off god almyghtty, the vengaunce;' 22168
chastising And there-with-al, in cruel wyse,
simers,
Allë synners I chastyse.
'And with this ylkë sturdy Maas,
I putte hem out a fful greet paas;
22172

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none enter. Ben hardy to entre here.'
The Pilgrim.
TT The Pylgryme:

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    I may entren in this place;
    22176
    The pilgrin's
desireis
dit
desire is to
desire
serve tliee to
King. Is to do servyse to the kyng."
The Porter.
IT The Porter answerith:
' $\left\{\right.$ Eue I knewe that it ${ }^{6}$ were so, [ ${ }^{\text {it }}$ tst., om. Tib.]
With-outen many wordës mo 22180
Thow scholdeste hauë graunte off me,
To entren at good lyberte.'
The Pilgrim.
IT The Pylgryme:
" TN other wysë neuere a del
Wole I not entren in ${ }^{7}$ this castel, [7 in om. st.]
But ffor to do the kyng servyse."
22185
[Tib, leaf 90]
He lets me
into the
into the
Monastery,
And thannë, in fful goodly wyse,
I was leten in off the porter: [Stowe, leaf 933]
Hym lyste to makë no daunger. 22188
I Aboute I wentë, byholdynge
Vp-on many a rychë thynge;
and I see its
cloister,
I sawe
$\mathbf{A}$
cloystre and
$\mathbf{A}$ dortour,
cloister,
chapter-
chapter.
house, etc.,
A chapytlehous ${ }^{8}$ and A ffreytour ; [8 chapytle hoons St.]
And there-with-al, a ffayre Hostrye, 22193
And a largë ffermerye;
And, off God, thanke to dysserve,
willuservitors
serving.
22196
And, I supposë ffor my beste,
There to herborewe and to reste,
On ther cam, and preyed me,

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And liir name was Charite.
[Illustration.]

T10 pylgrymes, in goodly wyse, Sche dyde moste trewely the servyse.

Charity
greets me.
With chere benygne, and glad vysage,
Sche brought hem to ther herbergage;
22204
She shows pilgrims to
And euere sche was moste ententyff, their lodying,
With-outen \({ }^{1}\) noyse or eny stryff : [1 outen St., out Tib.]
To seruë porë ffolkys alle,
That ffor helpë to hir calle,
Sche was besy euere more.
And in this book, not goon fful 3ore,
I spakë off hir, dowtëles,
22200
ffor sche heelde the wrytte off pees,
Whaune Moyses, the bysclop cheeff,
Gan departë the releeff
To pilgrymës (in substaunce)
To zeuen hem ther sustynaunce.
22216

A\(\mathrm{Nd}^{2}\) thorough the cloystre, thanne anoon, Thro' the cloister

Off áventure in my repayre,
I mette a lady Inly flayre,
1 meet a fair
Bothe off schappe and off stature;
And sche bare (I zou ensure)
In hir hand, a smal coffyn
Whiche was made off parchenyn.
A whitë dowve (it is no dowte)
Alle-way sewyd hir abowte. [Illumination.]
TT The Pylgryme:

ANd as I lokyd heere and ther, I stood in a maner wher,
What tokénës \(\mathrm{it}^{3}\) myght be, [3 tooknys that it St.] [Tib, leaf 91]
The thyngës that I dydë se;
Prayed hir in goodly wyse,
I ask her
That sche wolde anoon devyse
There-off by exposicyoun,
A cleer sygnyffycacyoun.
T Lessoun declarith: \({ }^{4}\) [t deciarith, om, st.]
'WRewely,' quod sche, there as sche stood,
'I ne thenke no thyng but good,
pilamimage.

594 Lady Lesson, and Lady Hagiography, described.


Why Hagiography is bright on one side, dark on the other. 595

IAm,' quod sche, ' cheeff noryce To allë ffolkes that flleën vyce.

22272
No cloyster is worthe (who looke aboute)
On no syde whan I am out.
[Tiberius,
A vii.]
Hagiography
She is chief
nurse to all
who flee vice,
I makë cloystris fferme and stable,
Worschipe-full \({ }^{1}\) and honowrable ; [1 full St, om. Tib.]
And my name (zeue thow lyste se,)
22277
Is callyd Agyographe,
and her name

Whiche is to seyne (I the ensure,)
Off holy wrytynge the scripture. IT Sancta scrip[tura] 22280
And at ffeyrës and at ffeestis,
I reste in skynnës off dede bestis.'
is Hagyo-
grapliy,
[Tib., leaf ye]
the writing of Scripture
on beasts \({ }^{\text {. }}\) skins or parchment. वा The Pylgryme:

The Piturim.
" Eclarë me, and doth not ffeyne, Why be 3 e partyd thus on tweyne: 22284
The to parte, \({ }^{2}\) wonder ffayre off cheere,
Lusty, amyable, and cleere; \({ }^{2}\)
The tother party, \({ }^{3}\) wonder nyrrk, \(\quad\left[{ }^{3}\right.\) St. repenats \(2-2\) here: Schrouded with a cloudë dyrk." leaf 353-4]

22288

\section*{II Agyographe:}

'IWas not,' quod sche, ' sothe to say, Lyche thé, borne vp-on a day,
But by processe and leyser,
And by space off many a zer.
22292
' By ooldë tymë (stylle and loude,)
I was schadewed with a cloude, And fful derkely kepte in cloos, Tyl tymë that the sonne aroos22296
I mene, the tyme that was to-fforn That Cryst ihesu lyste to be born,Thilkë tyme, my party ryght, Off a cleer skye kaught his lyght; 22300
The whichë skye, proffetys seyde, Was that blessed holy mayde, Off Iesse bothë braunche and fflour, That bare Ihesu, oure saviour. 22304
'That tymë, with his streemës clere, ffirste my bryghttencsse dyde appere;
And alle derkenesse to termyne,
Only by grace whiche is devyne.

Hagiography's dark Side, and the Goods she has.
\begin{tabular}{|c|c|}
\hline [Tiberius, IIagiography & 'But the party off my vysage
Whiche is clowded with vmbrage \\
\hline \multirow[t]{8}{*}{Her dark side Is enlightend
by the bright,} & Off cleernesse scholde haue no reporte, \\
\hline & But jeue he haddë his resorte 22312 \\
\hline & To that party, by vertu, \\
\hline & Off the cleernesse off crist ihesu; \\
\hline & Where-off, \({ }^{1}\) lakkynge dyscrescyoun, [1 wherfore St.] \\
\hline & Thow madeste a lymytacyoun, 22316 \\
\hline & Affermynge (by a maner slouthe,) \\
\hline & My dyrkë \({ }^{2}\) parte wher voyde off trouthe: \(\quad\left[\begin{array}{l}\text { d derke } \\ \text { dyrk Tib.j] }\end{array}\right.\) I mene as thus, (in sentement, ) \\
\hline \multirow[t]{7}{*}{as the Old restannent is the New.} & That the ooldë testament 22320 \\
\hline & Were derke and cloudy off his syght, \\
\hline & 3 ene that it ne took his lyght \\
\hline & (Claryffyed by entendëment) \\
\hline & Off the newë testament, 22324 \\
\hline & Whos schynynge (in conclusyoun) \\
\hline & Is cause off oure savacyoun.' \\
\hline \multicolumn{2}{|l|}{The Pilorim. \({ }^{\text {a }}\) (The Pylgryme:} \\
\hline \multirow[t]{4}{*}{I ask her to explain this, and 1 lhe give May rose I} & 1 Xpownë this with-outë \({ }^{3}\) glose, \({ }^{5}\) out Tib, St \\
\hline & 1 And 3 e schal have the ffyrstë rose 22328 \\
\hline & That I may ffynde (yt is no nay) \\
\hline & In the moneth of ffreschë may." \\
\hline Hagiography & If Agyographe : \\
\hline \multirow[t]{2}{*}{She says she scles oint-
ments,} & Vod sche, ' 3 eue I schal the telle, Mercerye I haue to selle, \\
\hline & In boystës, sootë oynementis, \\
\hline \multirow[t]{2}{*}{to relieve} & There-with to don allegementis \\
\hline & To ffolkes whiche that \({ }^{4}\) be not glade, [ \({ }^{4}\) that St., om. C.] \\
\hline \multirow[t]{2}{*}{sick folk,} & But discorded \({ }^{5}\) and mallade, \({ }^{[5}\) discomfted St.] 22336 \\
\hline & And hurte with perturbacyoun, \({ }^{6}\) [Stowe, leaf 354 , back] \\
\hline \multirow[t]{3}{*}{[Tib., leaf 93] knives,} & Off many trybulacyouns: [ \({ }^{6}\) perturbacions St., perturbacyoun Tib.] \\
\hline & I haue knyues, phyllettys, callys, \\
\hline & At ffeestes to hangen vp on wallys ; 22340 \\
\hline \multirow[t]{2}{*}{\[
\begin{aligned}
& \text { combs for } \\
& \text { lorse and } \\
& \text { man, }
\end{aligned}
\]} & Kombës (mo than nyne or ten, ) \\
\hline & Bothe ffor horse and eke ffor men ; \\
\hline \multirow[t]{4}{*}{and mirrors} & Merours also, large and brode, \\
\hline & And, ffor the syght, wonder gode; 22344 \\
\hline & Off hem I haue fful greet plente \\
\hline & ffor ffolke that hauen volunte [Illumination.] \\
\hline
\end{tabular}
'to \({ }^{1}\) Dyholde hem-silffe ther-ynne, [' to st., om. Tib.] Wher they be cleene, or ffoule of synne.
But, som ffolke hem-silffe byholde
22349
ffor to hyde her ffylthës oolde,
Whiche ther bewete dothe apayre.
And sommë merrours schewen ffayre, 22352 By apparence off bewte,
Though that ther be no bewte:
Alle these thynges (who takith kep)
I haue hem towched on an hep. 22356
3eue here be aught that may zou pleese,
Take it at thyne ownë eese.'
I may take
what I please
[The Pilgrim:]
The Pilgrim.
बI In these thynges ffresche off delyte,
I sawgh there-in fful greet proffyte, 22360
And also in her ácqueyntaunce,
Preyed hir to haue suffraunce,
To graunte me leyser, and good ese,
22363
To seen what thyng me myghtë \({ }^{2}\) pleese. \({ }^{[2}\) mylte me St, me
And, by good inspeccyoun,
Haddë turned al \({ }^{3} \mathrm{vp}\) so doun,
[ \({ }^{3}\) all tournyd St.]
3eue eny thyng I koude espye
I turn her things upside things
down,
Amonge alle hir mercerye. 22368
Vp and down I dydë se
What thyng lyked beste to me;
But, amonge hir thyngës alle,
Vp-on a merour I was falle,
Whiche schewyd me, in his glas,
More ffayre in sothenesse than I was,
By ápparencë sodeynely
The merour lyed verily : \({ }^{4} \quad{ }^{[t \text { sodelenely }}\) Tib., verily st.] 22376
I knewe it wel in éxystence
And by oolde experyence.
Whan the trouthë was conceyved,
I wystë wel I was deceyved; 22380
To hir sayde, (in myne avys,)
That to hir it was no prys
To schewen out swyche mercerye,
and I find
Off merours to make men to prye.

\section*{đI Agyographe:}
to find what
pleases ine
best.
I find a glass
which shows
22372 me more fair
than I am;
\begin{tabular}{|c|c|}
\hline [Tiberius,
Hapiiv.
Hatiopaphy & Schewe no thyng, in sothe,' quod sche,
'But as it is in veryte. \\
\hline \multirow[t]{2}{*}{She explains} & I wole hoolden my byheste, \\
\hline & As ffolkës maken me requeste; 22388 \\
\hline \multirow[t]{4}{*}{-} & ffor, as ffer fforthe as I kan, \\
\hline & I wole deceyue no maner man ; \\
\hline & The deceytës, ffeytheffully [Stowe, leaf 855] \\
\hline & I wole schewe hem opunly. 22392 \\
\hline \multirow[t]{2}{*}{\begin{tabular}{l}
that mirrors are of dif- \\
form
\end{tabular}} & Merours ther ben in many wyse, \\
\hline & As Craffty ffolkës kan devyse, \\
\hline \multirow[t]{6}{*}{[TiL., leaf 94]} & Whiche sclewen dyuerse vysages \\
\hline & And many wonderfful ymages, 22396 \\
\hline & Whiche to declare, I wole not dwelle : \\
\hline & Reede perspectyff, and that wole telle, \\
\hline & And schewen out the varyaunce \\
\hline & Off dyuerse ffacys, by démonstraunce.' 22400 \\
\hline The Pilorim. & T The Pylgryme: \\
\hline \multirow[t]{3}{*}{and the one I have} & A Nd off a merour that I ffonde, Whiche that I heelde in myn hande, \({ }^{1}\) [1 hond st.] \\
\hline & I preyed hir, with-outë \({ }^{2}\) schame, [ºut Tib., st.] \\
\hline & To tellë me there-off the name. 22404 \\
\hline \multirow[t]{5}{*}{Haciography} & T Agyographe : \({ }^{3}\) [ \({ }^{\text {agiographye St.] }}\) \\
\hline & TTYt were good to hye and lowe, That allë ffolkës scholdë knowe, \\
\hline & \begin{tabular}{l}
And there-off hadde a trewë syght, \\
Iustely what this merour hyght,
\end{tabular} \\
\hline & That ffolkës (ffor greet lak off lyght) \\
\hline & Were not deceyued in her syght. \\
\hline \multirow[t]{4}{*}{is cald ' \(A\) Adu
lation.} & \(\checkmark\) \His merour (by descripcyoun) \\
\hline & 1 Is called Adulacyoun: 22412 \\
\hline & This is (withouten eny blame) \\
\hline & Veryly his ryghtë \({ }^{4}\) name; [4 ryght Tib, st.] \\
\hline \multirow[t]{2}{*}{\[
\begin{aligned}
& \text { Now, fattery } \\
& \text { comes from } \\
& \text { cyıug, }
\end{aligned}
\]} & ffor, take good heede, that fllateryng \\
\hline & Is engendred off lesyng : 22416 \\
\hline \multirow[t]{5}{*}{} & Somme callen hir Placebo, \\
\hline & ffor sche kan maken an Eccho, \\
\hline & Because that he wole have no blame.
\[
22420
\] \\
\hline & Though it be ageyne resoun, \\
\hline & There is no contradiccyoun, \\
\hline
\end{tabular}
'ffor, bothe off newe, and zore agon,
\begin{tabular}{|c|c|}
\hline \multirow[b]{2}{*}{22424} & [Tiberius, A vii.] \\
\hline & Hapiography \\
\hline & \[
\begin{gathered}
{[\text { Tiib, leaf } 9 t,} \\
\text { back }
\end{gathered}
\] \\
\hline
\end{tabular}
Han in Adulacyoun
\(\underset{\substack{\text { Tib, leaf } \\ \text { back] } \\ \text { 91, }}}{ }\)
ffounde fful grcet decepcyoun:

Lordes (wherffore I seye 'allas !')
Han be dyaseyued in this caas, 22428
And, by advlacyoun
Brought to ther destruccyoun.
IT flaterye: \({ }^{1}\)
[1 om. St. Hagiography still speake.]
 To seyne \({ }^{2}\) thus by loséngerye-22432

Whanne hym lykyth to bygyle,
ffalsaly by his sotyl while,-
To hem that be moste vycyous,
The vicious
How that they are vertuous; 22436 are virtuous;
And though they ben to vyces thral,
They seync eke they be lybcral, Though they be streyte and ravynous, And greetë nygardes in her hous. 22440
They callë ffame and hygh renoun,
Raveyne and ffalse extorcyoun.

Though they be ffooles, and off no prys,
fools, that
they are
22444 wise.
TI Who that trustith in swyche langage,
He is a ffool, and no thyng sage, [Stowe, leaf 355, back]
He who trusts flatterers is a fool.s

And ffolyly spente his labour,
That lokyth in any swyche merour ;
22448
And namëly, whanne al is do,
That he knowith it is not so.
'Eche wyght knowe hym-syluen kan,
Bette thanne eny other man.
23452
Leff, off \({ }^{3}\) fflaterye the sentence, \(\quad\left[{ }^{3}\right.\) leve of st.]
And zeue to trouthë fful credence;
Thow knoweste bet thi-silffe, (off ryght,)
Thanne doth eny other wyght. 22456
बा 'Late \({ }^{4}\) lordës (whanne they kan espyc,) [ \({ }^{[\text {let st.] }}\)
Sette asyde alle flaterye!
But now, allas, it stondyth so,
They be disseyucd by Eccho;
And ther sogetes, \({ }^{5}\) in many cost,
22460 Lords are
[5 sogets St.] Eeto,
\begin{tabular}{|c|c|}
\hline \[
\begin{aligned}
& \text { [Tiberius, } \\
& \text { A vii] }
\end{aligned}
\] & ' Ben by flateryë lost,
And put in greet oppre \\
\hline Hagiography & And in greet tribulacyoun; 22464 \\
\hline \multirow[t]{2}{*}{and wrong
the poor,} & I mene, by swychë as be stronge, \\
\hline & To porë men ffor to do wronge, And suppose, thorough ther greet myght, That they may doon it off ryght; \\
\hline \multirow[t]{2}{*}{because flatterers} & fflaterers bere hem so on hande, Whiche, day and nyght, aboute hem stonde, And fful ffalsely hem counsayle \\
\hline & To dispoylë the porayle ; 22472 \\
\hline \multirow[t]{2}{*}{tell them that poor folks' goods belong
to them of right.} & Seyn, \({ }^{1}\) the good is herys off ryght; Whiche causith, in the peplys syght, fful greet envye and greet haterede, \\
\hline & Whanne they be pressed with greet drede ; 22476 \\
\hline \multirow[t]{2}{*}{This causes
rebellion} & And causith, by swyche óppressynges, Greetë rwmours and rysynges, And, som while, rebellyoun \\
\hline & In many dyuerse regyoun; [Illumination.] 22480 \\
\hline \(\underset{\substack{\text { [Tib, leaf } \\ \text { back] }}}{\text { 95, }}\) & \begin{tabular}{l}
ffor lak oonly off polosye \({ }^{2}\) \\
Off ffolke aboue, that scholde hem guye;
\end{tabular} \\
\hline \multirow[t]{3}{*}{} & Causith, som while, schedynge off blood. \\
\hline & Wherffore this meroure, zeue it be good, 22484 Take it to thi pocessyoun, \\
\hline & To haue there-in Inspeccyoun.' \\
\hline \(\underline{\text { The Pilgrim. }}\) & \begin{tabular}{l}
IT The Pylgryme: \\
" \(\mathbf{A}\) Adame," quod I, " 3ow not displeese, This myroure schal do me noon eese : 22488
\end{tabular} \\
\hline \multirow[t]{2}{*}{I refuse the} & For, \({ }^{3}\) wher-so that I leese or wynne, [ \({ }^{\text {i for St., om. Tib.] }}\) I wole neuere looke there-Inne." \\
\hline & But ryght anoon, myne happe it was \\
\hline but look in another, & \begin{tabular}{l}
To loken in another glasse, \\
In the whiche (withouten wene)
\end{tabular} \\
\hline Which shows me foul & I sawe my-sylff, ffoule and vncleene, And to byholdë, ryght hydous, \\
\hline \multirow[t]{4}{*}{and vicious.} & Abhomynabel and vecyous. 22496 \\
\hline & Thilkë \({ }^{4}\) merour and that glas [ \({ }^{4}\) Thilike St., That Tib.] \\
\hline & Schewyd to me what I was. [Illumination.] [stowe, If. 356] \\
\hline & \begin{tabular}{|} 
Herffore, off rancour and dysdeyn, \\
The same merour I caste ageyn,
\end{tabular} \\
\hline
\end{tabular}

The Mirvor of Conscience. Lady Lcsson. Holy Scripture. 601
With-out abood, \({ }^{1}\) in hir panere,
[ 1 abod St.]
ffrowarde off look, and eke off chere,
And gan my bak awey to turne;
And therffore soore I gan to morne.
बा Agyographe :
22504
' TOw I se wel, by thy \({ }^{2}\) contenaunce, \({ }^{2}\) thy St., om. Tib.]
tells me it is And also by thy gouernaunce,
Thow haste no luste to loke and se
In this merour (yt semyth me) 22508
Callyd 'the \({ }^{3}\) Merour off Concyence, [3 the om. St.] the Mirror of
Whiche schewith (by trewe cxperyence,
With-out Eccho or fllaterye,
Or eny other losengerye,) 22512
Vn-to a man, what ymage
which shows
He bereth aboute, or what \({ }^{4}\) visage, [ what om. St.] a man as he

The portrature, ryght as it is,
And in what thyng he dothe amys, 22516
And how he schal the bette entende,
Alle his ffylthës to amendc.'
बI Lessown [the Subcellarer]:
\begin{tabular}{l}
a is, \\
is, \\
\hline
\end{tabular}

NHanne quod the southe-Celercr: \({ }^{5}\)
[5 sowecterer St .]
[Tiberius,

The Pilgrim.
This I throw away.
Hagiography
' Towchynge hir, the Mercer,
22520
It is to hir, displesaunce,
That thow wolte not han áqueyntaunce
With hir, whiche sothc̈ly myght be
fful greet proffyte vn-to the,
22524
In what thow scholdeste haue ado.
' And zeue I wyste thow woldeste so,
I wolde maken the to ben able.
Eche day to sytten at hir table;
With hir to be cómensal,
22528
offers to fit
me

Off Cheerte \({ }^{6}\) in especyal.
And 7 (zeue I schal the trouthor talle ['in
In howsholde with hir I delle,
And am to hir, off custom, ner.
' And the name off this Mercer
I-callyd is 'hooly scripture,'
Whiche ffor to leren, I do my cure, 22536
In a vessyl off Parchemyn :-
Off ffee, I calle the offyce myn :-
whose name
is Holy Scrip-
keptin parch-
to sit at table with the Mercer or Pedlar,
[Tib., leaf 96 back]
ture, ment.
\begin{tabular}{|c|c|}
\hline [Tiberius, \(\Delta\) vii.] & 'In swyche a vessel, euery coost, 22539 \\
\hline \multirow[t]{6}{*}{Lady Lesson.} & I bere it that they \({ }^{1}\) be not lost. [ \({ }^{1}\) it St. : ? 2 Testament, p. 596.\(]\) \\
\hline & Therto I do my dylygence, \\
\hline & To kepe it ffrom alle vyolence; \\
\hline & ffor it may not (as thow doste \({ }^{2} \mathrm{se}\), \({ }^{\text {a }}\) [ mayst St.] \\
\hline & In noon other vessel be, 22544 \\
\hline & To kepe it in savacyoun; \\
\hline \multirow[t]{3}{*}{\begin{tabular}{l}
Her name is \\
'Lesson' or \\
'Study.
\end{tabular}} & And my name is eke 'Lessown,' \\
\hline & And 'Studye,' amonge these clerkës alle, \\
\hline & Whiche off bothe, thow lyste me calle. 22548 \\
\hline \multirow[t]{6}{*}{If I will know her,} & 'And ffirstë, zeue thow haue plesaunce, \\
\hline & With me to hauen áqueyntaunce, \\
\hline & Thow schalt aqueyntyd ben anoon \\
\hline & With these ladyes euerychon, 22552 \\
\hline & Verreyly at thyne owne lyst: \\
\hline & In my byheste haue ffully tryst, \\
\hline \multirow[t]{3}{*}{Grace of the Holy Ghost shall follow me,} & ffor grace off the hooly goost \\
\hline & Schal ffolewe the in euery coost, 22556 \\
\hline & Ryght as this whyte dowuë doth, [Stowe, leaf 356, back] Ay suetl me, and that is soth, \\
\hline \multirow[t]{8}{*}{and she will show me celestial secrets.} & Whiche schal the teche and tellen al \\
\hline & The secreës celestyal. 22560 \\
\hline & ffor, sche is off hevene (ffer and ner) \\
\hline & The verrey trewe messager. \\
\hline & Eily at morewe, and at eve \\
\hline & Estudyantys \({ }^{3}\) sche kan releve, [ \({ }^{3}\) estudiauncys St.] 22564 \\
\hline & To zeue hem her reffeccyoun \\
\hline & By myne ad-mynystracyoun. \({ }^{4} \quad \begin{gathered}\text { [4 admyn. } \\ \text { minl }\end{gathered}\) \\
\hline \multirow[t]{2}{*}{[Tib., leaf 97\(]\) The Pilorim.} & Other two ladyes I sawe also; \\
\hline & To the chapitre that wentë tho; 22568 \\
\hline \multirow[t]{3}{*}{Then I see two more ladies, one bearing cords,} & The ton off hem, bar in hir hondis, \\
\hline & Cordës and eke strongë bondis; [Illumination.] \\
\hline & VTHe thother (in the samë while) \\
\hline \multirow[t]{7}{*}{the other a file and a targe.} & 1 In hir mouthe sche bare a ffyle 22572 \\
\hline & Endentyd; the teth there-off were large ; \\
\hline & And on hir breste, a fful brood targe. \\
\hline & T The Pylgryme: \\
\hline & A Nd or they ffurther myghte \({ }^{5}\) goon, [5 myght Tib., st.] \\
\hline & I I requyred hem anoon, 225才6 \\
\hline & Te telle më (by good avys,) \\
\hline
\end{tabular}

Bothe ther names and ther offis.

\section*{9II Obedyence:}

1He lady that the boondys bar, To me seyde (as I was war),
'I am,' quod sche, ' (schortely to expresse),
Of this hous the \({ }^{1}\) cheeff pryoresse, ['the om. St.]
Nexte Gracë Dieu (in substaunce,
I haue here \({ }^{2}\) the gouernaunce, \({ }^{[2}\) here St., off hir Tib.] 22584
(Bothe byfforne and eke byhynde.)
And with these boondës eke I bynde,
(Wher-so that they be soure or swete,)
Off ffolkës bothë hand and ffete, 22588
That they, in no wysë, doore i. audent St., om. Tib.
Passen by noon opene doore: s. per lostiam St., om. Tib.
I holde hem in, lyke prisoners,
And off look and eke off cherys; 22592
And my namë (in sentence)
Callyd is Obedyence.
' My boondes and my lygamentys
Ben dyuerse comaundëmentys,
To holden in subieccyoun
ffolkës off relygyoun.
II And off my fylee to termyne,
It is I-called Dyscyplyne : Her name is Obedience.

And that I (bothe northe and south)
Am wonte to bere it in my mouth, Betokeneth reprehensyoun
Off folke, ffor her transgressyoun, 22604
There-with I scoure in euery syde,
That ther may no ruste abyde, [Illumination.]
Nowther fylthe, ffor noon offence.
' My targë callyd ys 'Prudence:'
Euery thyng (I the ensure)
tó gouérue it by mesure.' [Tib. \& St.]
TI And, as I haddë good reward,
I sawgh oon in-to the ffreyterward
Goon a.mesurable paas,
Wonder sobre off look and ffaas,
And no thyng dissolut off cher :
Armyd sche was with a gorger.
\begin{tabular}{|c|c|c|}
\hline \multirow[t]{2}{*}{\[
\begin{aligned}
& \text { [Tiberius, } \\
& \text { Avii.] } \\
& \text { The Pillorim. }
\end{aligned}
\]} & \multicolumn{2}{|l|}{\begin{tabular}{l}
The Pylgryme: \\
ff whom I gan anoon enquere,
\end{tabular}} \\
\hline & ff whom I gan anoon enquere,
That sche woldë goodly leere & \\
\hline \multirow[t]{2}{*}{whom I askt to tell her name,} & To me (by schorte conclusyoun) & \\
\hline & Hir name and hir condissyoun; & 22620 \\
\hline \multirow[t]{3}{*}{\begin{tabular}{l}
and explain \\
tables, the
folk sittiug \\
at them
\end{tabular}} & And off the tablys cured echon, & \multirow{3}{*}{['a a one st.]} \\
\hline & And there-ate syttynge many on; \({ }^{1}\) & \\
\hline & And also, as I dyde obserue, & \\
\hline \multirow[t]{3}{*}{and the dead people serv.} & Noon other ffolke at metë serve, & \multirow[t]{3}{*}{22624} \\
\hline & But ffolkes deedë euere more, & \\
\hline & Where-off I wás abaschyd sore. & \\
\hline Abstinence. & T Abstynence: & \\
\hline \multirow[t]{6}{*}{She says slie
sis the ele
fectorer who
Reanees tlie
Refeetory
and feeds
the folk.} & Am,' quod sche, 'the Freytourer
Off this hous, and Botëler, & 22628 \\
\hline & And mynystre the sustenaunce & \\
\hline & To ffolkës, lyke to ther plesaunce. & \\
\hline & I kepe hem hool, I kepe hem cleenc, & \\
\hline & By a mesurable meene, & 22632 \\
\hline & That, surffét be not to blame. & \\
\hline \multirow[t]{3}{*}{\begin{tabular}{l}
Her name is \\
Abstinence. \\
Her Gorger
\end{tabular}} & 'Abstynence,' that is my name ; & \\
\hline & And my gorger that thow doste se, & \\
\hline & Is I-callyd 'Sobrete,' \({ }^{2}\) & [2 sobriete St.] 22636 \\
\hline \multirow[t]{2}{*}{\[
\left[\begin{array}{c}
{[\text { Tib, leaf } 98,} \\
\text { backk }
\end{array}\right.
\]} & To kepe the gorge in \({ }^{3}\). sobrenesse, & \multirow[t]{2}{*}{[3 by St.]} \\
\hline & ffrom sorffét, and al excesse. & \\
\hline \multirow[t]{4}{*}{\begin{tabular}{l}
The dead \\
who gerve \\
the Founders \\
and endowers \\
houses,
\end{tabular}} & \multicolumn{2}{|l|}{A Nd these ffolkës that ben deede,} \\
\hline & Be thilkë ffolkës euerychon, & 22641 \\
\hline & Whichë that, off zore agoon, & \\
\hline & To-fforne her deth, off holynesse & \\
\hline \multirow{10}{*}{who thus
daily feed
fed mouks an nuns.} & And off verrey parffytenesse, & 22644 \\
\hline & Madë the ffoundacyoun & \\
\hline & Off ffolkys off relygyoun; & \\
\hline & Endowyd \({ }^{4}\) hem with greet substaunce, & [ [ \({ }^{\text {enduyd }}\) St.] \\
\hline & Ther-by to haue ther sustynaunce. & 22648 \\
\hline & If And ffor that skele (as I devyse) & \\
\hline & They donë \({ }^{5}\) cche day her servysc, [5] & \multirow[t]{2}{*}{[5 done St, don Tib.]} \\
\hline & And ben to hem cke servysable & \\
\hline & Whanne they sytten at the table. ' And ageyneward, sothe to seye, & 22652 \\
\hline & The tother ffor hem wake and praye, & \\
\hline
\end{tabular}
'Bothe by day and eke by nyght,
As they are bounden, off dewe ryght,
To ther sowlis to don socowre,
And afftirward to the dortoure.'

\section*{[The Pilgrim]:}

22659
TWotë not wel what it mente,
I sawgh how tweynë \({ }^{1}\) ladyes wente: \({ }^{\left[\begin{array}{l}1 \\ \text { twy } \\ \text { two Tlb. }\end{array}\right]}\) The on \({ }^{2}\) off hem, (as I was war,) [2t tone St.]
In hir hand, a staff sche bar;
The tother, save a gambesoun,
Was nakyd (in myne inspeccyoun).
\(22656 \underset{\substack{[\text { Tiberius, } \\ \Delta \text { vii.] }}}{ }\)
Abstinence.
In return for
which, the
latter pray
Founders'
Founder
The Pilgrim.
I then see
two niore ladies,
one (Chas-
tlty) whth a
Staff, the
other naked,
except her
22664 Gambeson
(a sleeveless
jacket).
And sche that bare the staff, anon

The first
(Chastity)
(Chastity)
made the
beds, and
laid white
sheets over
them.
Sche spradde hem ouer, by delyte,
That no thyng ne lay a \({ }^{3}\) wronge. [ \({ }^{3}\) a St, om. Tib.] 22671
Sche that was nakyd, gan a songe, [Illumination.]
[Tib., leaf 99]
The naked
one sang
WHiche (to putte in réwembraunce) [stowe, if. 357, bk.]
this song:
Was pleynely this, as in substaunce:
The ffyrste verse off the song:

ISchal synge, with al my myght, And so I howe, \({ }^{4}\) off verrey ryght.

22676
I am nakyd, as \(3^{e}\) may se; [*one, ought: have St.]
Willing Poverty.

I am naked;
By no thyng men may holden me;
Thowgh they me púrsue, day and nyght,
To hold[ë] me they have no myght. \({ }^{5}\) [st., om. Tib.] 22680
T The secunde verse:

ASmalë posterne I may pace, And, thorough thykke and thynnë trace ;
ffor, thow that ffolkës dyde her peyne,
They may off me no thyng restreyne,
22684
Affter, euere thow \({ }^{6}\) they chace. [ thoglie St.]
f The thryde verse:

I
Am 'Wylleffull Pouerte ;'

5 The 2 nd and 3 rd verses have only 5 lines each; the first ought to have the same ; but as Stowe's 6 th line stops the linenumbering getting uneven, I put it in.
\begin{tabular}{|c|c|}
\hline [Tiberius, & 'I despysë alle rychesse ; 22688 \\
\hline 1 Isleep & Slepe in Ioye and sekyrnesse, \\
\hline  & Nor thevës may not robbë me.' [Illumination.] The Pylgryme: \\
\hline \begin{tabular}{l}
I go to the \\
naked lady
\end{tabular} & \begin{tabular}{l}
TlO hir, that so nakyd was, \\
I gan to hasten a greet pans;
\end{tabular} \\
\hline & Bysoughtte hir that sche noldë spare, \\
\hline & Hir name, to me ffor to declare. \\
\hline Poverty & IT Pouerte: \\
\hline  & Wy name, zeue I schal tellë the, \(\quad 22696\) \\
\hline Poverty;' & ffor, \({ }^{1}\) to swyche pouerte I haue me take, [ \(\left.{ }^{1} \mathrm{om} . \mathrm{St}.\right]\) \\
\hline \begin{tabular}{l}
and has \\
givell up all \\
property
\end{tabular} & And the world I haue fforsake, Rychesse and alle pocessyoun, \\
\hline & Save oonly this Gambysoun, 22700 \\
\hline Jatience, & Whiche is callyd 'Pacyence.' And therffore, with-out offence, fforsake I haue the Temperal \\
\hline [Tib, 1f. 1001] & ffor goodes that ben celestyall: [Tib.\& st.] 22704 \\
\hline \[
\begin{aligned}
& \text { in exchange } \\
& \text { for celestial } \\
& \text { goods. }
\end{aligned}
\] & There is my rychesse and gerdoun, My tresowre and my pocessyoun.' \\
\hline The Pilorim. & If The Pylgryme: \\
\hline Her poverty tary? any, & " Preyë the that thow not tarye: \({ }^{\text {Why is it callyd 'voluntarye'?" }} 22708\) \\
\hline \({ }_{\text {Poverty }}\) & \({ }^{\|}\)Pouerte: \\
\hline  & ' \(\boldsymbol{r}\) \Rystë this (it is no ffayle, Ther may no thyng a man avayle; (What maner thyng that euere it be,) \\
\hline & But it be doon off volunte. 22712 \\
\hline & Kome fforthe, and se an exanplayre \({ }^{2} \quad\left[{ }^{2}\right.\) exemplayre St. \(]\) \\
\hline (case & \begin{tabular}{l}
Off poverte not voluntarye.' \\
And, with-outë \({ }^{3}\) more lettynge, [s out Tib, st.]
\end{tabular} \\
\hline \({ }_{\text {Sle }}\) & Sche Schewyd me oon, ffelle off lokynge: 22716 \\
\hline meoman & Groynynge sche sat, ffrownynge and sad; \\
\hline & And off hir cheere sche was not glad. \\
\hline & \({ }^{6}\) Here thow \({ }^{4}\) mayste seen pouerte [ \({ }^{\text {d }}\) (howr St, om. Tib.] \\
\hline & Whiche is no thyng off volunte. [Illumination.] 22720 \\
\hline  & Thow mayste off hir \({ }^{5}\) anon enquere, \({ }^{5} \quad\left[{ }^{5-5}\right.\) St, Tib. torn. \(]\) \\
\hline & And the trouthe sche schal the leere. \\
\hline & T The Pylgryme: \\
\hline
\end{tabular}

"How oolde," quod I, "so ffoule off cheere, What cause haste thow to abyden \({ }^{1}\) heere \(\left[\begin{array}{l}{[5 t o w e, ~} \\ 558]\end{array}\right]\) Amonge this ffayrë companye [1 hastow tabiden St.] 22725 Off ladyes? I trowe thow art a spye.
Thow owghttyest not, with so ffoule a fface,
\(\mathrm{T}_{0}{ }^{2}\) abyden in so fleyre a place." \({ }^{[7} \mathrm{T}\) oom. St. \(] 22728\)
If Pouerte Impacyent: \({ }^{3} \quad[3\) linpacyent Tib, om. st.]

\(Q^{1}\)Vod sche, 'the trowthë ffor to kythe, Thow haste seyne fful offtë sythe
With lordës, ladyes, (it is no doute,) [St. \& Tib.]
In her \({ }^{4}\) chawmbres rounde abowte \({ }^{\circ}\),, 22732
For to maken dyuerse Iapes, [sthayr St.] ",
Foxes rennen, and eke apes, ,
Dysporte and pleye on euery syde :
And semblably, here \(\mathrm{I}^{5}\) abyde ; [ \({ }^{5}\) here St.] 22736
Where-off thow scholdest me not \({ }^{6}\) repreve ; [ \({ }^{6}\) not me St.]
ffor vn-to hem, no thyng I greve ;
It dothe hem non dysávauntage,
ffor to my silffe is the damáge.
22740

A\(\mathrm{Nd}^{7}\) zeue men me callen 'Pouerte,' And \(I^{8}\) take it not at gree
Thorough myne nowne \({ }^{9}\) Impacyence, [ \({ }^{\circ}\) owne 5t.] 22743
 (Who so takyth heede ther-to)
But to my silfe, and to no mo.
Off ffolkës off dyscressyoun,
I am had in derysyoun;
They holde off me but a Iape,
As a lord dothe off his ape.'
abore).]

\section*{The Pylgryme:}

" Hyt semyth, as \({ }^{12}\) by thy résemblaunce \(\left[{ }^{12}\right.\) as om. St.] And by thy owgely \({ }^{13}\) contenaunce, \(\left[{ }^{13}\right.\) own St.]
By lyfftynge vp off thy mosel, That thow pleyest the apë wel; And that thow art the comune ape,
Afforë ffolke to pleye and Iape."
22753

\section*{If Pouerte Impacyent:}
\({ }^{11}\) I need hardly say in an E. E. Text that the vulgar error of holding that 'like' is not a conjunction, is due to ignorance. Like, from 'like as,' is a conjunction; Like, from 'like to or unto,' is a preposition. See S. Walker, Crit.on Shakcsp., ii. 115-123.

\section*{[Tiberius,} A vii]
The Pilorim.
I ask the old woman why she ls amoug she is amo ladies.

Impatient Poverty.
She, "Impatlent answers:
You've often
seen, in lords?
and ladles' rooms,
foxes and
apes to make fun for them.
impatiently and grumblingly,
\begin{tabular}{|c|c|}
\hline [Tiberius,
\(\Delta\) vii]
Impotient
Pooverty. & ' \(\boldsymbol{r}\) \Hat is thorough myne Impacyence, And ffor lak off pacyence, That makyth me in hertë swelle, \\
\hline \multirow[t]{2}{*}{} & And, with greetë wyndës belle, 227 \\
\hline & That dothe my lyppës hyghëë \({ }^{1}\) reyse, [ \({ }^{1}\) lyggl Tib, high st.] Whiche, no man ne schuldë preyse; \\
\hline \multirow[t]{5}{*}{and makes all ape.} & ffor it makyth a démonstraunce \\
\hline & \begin{tabular}{l}
Off an apys contenaunce. \\
'I love no maner besynesse,
\end{tabular} \\
\hline & \begin{tabular}{l}
But oonly slouthe and ydelnesse. \\
'Ryghtffully, thorough my dyssert, \({ }^{2}\) [2 deeert St.]
\end{tabular} \\
\hline & I may ben callyd wel 'Povert.' 22768 \\
\hline & Off good, I haue no maner thyng, \\
\hline \multirow[t]{3}{*}{\(\xrightarrow{\text { Ialways grin }}\) like} & But as the \({ }^{3}\) bycchë, ay groynyng, [3a St.] \\
\hline & Wel worsë sothely than I seme; \\
\hline & Off euery thyng, the worst I deme.' 22772 \\
\hline The Pilorim. & T The Pylgryme: \\
\hline \multirow[t]{2}{*}{Then I leave her, and go who made the beds in the
Dorinitory.} & Noon I laffte hir companye, And gan me ffastë ffor to lyye \\
\hline & \begin{tabular}{l}
To hir that, with hir lokës glade, \\
\(\mathrm{In}^{4}\) the dortoure beddës made; [ \({ }^{4}\) In St, But in Tib.] 22776
\end{tabular} \\
\hline \({ }_{\substack{\text { [Tib, fif } \\ \text { back] } \\ \text { 101, }}}\) & \begin{tabular}{l}
And curteysely I gan hir preye, \\
[st. \& Tib.] \\
To me sche wolde hir namë seye. [Stowe, lean 35s, back]
\end{tabular} \\
\hline \multirow[t]{4}{*}{Chastity.} & ¢ Dame \({ }^{5}\) chastyte : \\
\hline & I Am callyd by my name, \\
\hline & That may, in no place endure 22781 \\
\hline & Where that ffylthe is, or ordure. \\
\hline \multirow[t]{6}{*}{\begin{tabular}{l}
She is Dame Chastity, \\
of the castle
\end{tabular}} & And of \({ }^{7}\) flolkës that me se, [7 of St., om. Tib.] \\
\hline & I am \({ }^{8}\) callyd Chastyte ; \(\quad\left[{ }^{\text {a }}\right.\) They calle Tib] \(] 22784\) \\
\hline & Off thys castel, chasteleyne, \\
\hline & Whiche, day and nyght, \(\mathrm{I}^{9}\) do my peyne [9 \(\left.\mathrm{Imm.St}\right]\) \\
\hline & ffor to kepen this castel \\
\hline & ffrom schotte off Gonne and of \({ }^{10}\) quarel. [ \({ }^{10}\) of St., om. Tib.] \\
\hline \multirow[t]{4}{*}{She is welli armd,} & And therffore I am armed wel, 2278 \\
\hline & Bette thanne in yren and \({ }^{11}\) steel ; [ \({ }^{11}\) Bet than yren outher St.] \\
\hline & Nyght and day is my laboure, \\
\hline & For to dyffendë \({ }^{12}\) euery toure, [ \({ }^{12}\) for to defenden St.] \\
\hline \multirow[t]{2}{*}{has maid
ploven to
deferd the castie and} & Bothe \({ }^{13}\) erly and also late, \(\quad\left[{ }^{13} \mathrm{St}\right.\)., Tib. buurd] 22793 \\
\hline & And on myne handys, I haue off plate, [Illumination.] \\
\hline
\end{tabular}
- A Peyrë1 glouës, ffor dyffence, \({ }^{[1 \text { pegre of St.] }}\) I-callyd 'Dowble Contynence,' \(\quad 22796\)

Myghty venus to rechace,
And to putte hir ffro that place,
[TIb. \& St.]
[Tiberius, A vii.]
Chastity.
stop Venus
[Tib., If. 102]
That sche may hauë noon entre
ffor to assayile \({ }^{2}\) chastyte,
[ \({ }^{2}\) fortassaille St.] 22800
from asaail-
Whiche schal, as a \({ }^{3}\) conquerour,) [3a St., om. Tib.]
Kepe and deffendë the dortour,
'To alle my ffreendes, I wole socoure,
That with hertë me honowre,
Hem to kepe ffrom vnclennesse,
While I to hem am cheeff maystresse.'
T The Pylgryme:
The Pilgrim.

Afftir this, anoon I wente In-to the mynstre (off good entente),
And, asyde castynge my syght,
I sawe a lady ffayre and bryght,
Sad off contenaunce and off \({ }^{4}\) cheere ; [ \({ }^{[40}\) off om. St.]
I see a sad of counsad of count
And sche bare, lyke a messangere, 22812
A boyste; and anon ryght,
[6-stlable line]
Toward the heuene sche took hir fflyght;
who fies
ffor (as I kowde byholde and se,)
Sche was whynged, ffor to fle.
22816
A Nd trewely (as I koude espye,)
Sche flleyë \({ }^{5}\) ffer aboue the skye. [5 fyglu st.]
And, as me thoughtë, longe and large, [St. \& Tib.]
Affor hir brest, sche bare a targe; " 22820
And (schortely as I kan reherse)
The sylvë heuene sche dydë perse.
And I thought (in sotheffastenesse)
Hir laboure and hir besynesse
Was ffor to maken (in certeyne)
Deedë men to ryse \({ }^{6}\) ageyne.
And I gan ffor to neyghë \({ }^{7}\) nere, [7 neyglı Tib., nyghe St.]
Preyëd hir (off herte entere) 22828
To zeue me infformacyoun
Off name and of \({ }^{8}\) condyscyoun. [ \({ }^{8}\) and of St., and Tib.]
बा Prayere:


610 The Dead who wait on the Monks are Endowers of Orders.


\section*{Lady Orison takes Prayers to Heaven, and will guide me. 611}
'Thanne the somme a thowsande ffolde, 22872
In the lyffe that is eterne, Off hym that eche thyng kan concerne, Eternally lyvyng in glory. [Stowe MS., leaf 359] [Tib, If. 103,
'Prayer abreggeth purgatóry, [St. \& Tib.] 22876 And alleggeth (in certeyne,)
Of sowlès the greetë \({ }^{1}\) peyne, \({ }^{[1}\) greet Tib, gret St.] ,",
And gyveth to hem remyssyoun.
Wher-ffore I am callyd 'Orysoun,'
That do off ffolkës the message

Prayer Purgatory.
\(T o^{2}\) god, by fful swyffte passage. [8 to St., And to Tib.]
The requestës I kan speede, 22883
Off ffolke that preye in love and dreede, [Stowe, lear ss9, bk.]
And make the procuracyoun
Off Práyere and off Orysoun.

ANd with the kyng (take heede also, Who hath any thyng ado
To expleyten his laboure)
I am cheveste procuratoure;
[st. \& Tib.]

And euere my supplycacyoun,
Whanne \({ }^{3}\) it is grownded on resoun,
",
", 22892
It is never, I dar devyse, [s Whan St., Euere Tib.] ,,
Not refusyd, in no wyse.
WHerffore, by the reed off me, 22895 3eue thow wolte \({ }^{4}\) gon to that Cyte, [ \(\quad\) wilt st.]
I schal the schewe the ryghte \({ }^{5}\) way, [5 ryght Tib., st.]
And the passage (it is no nay)
Gladdely eke, zeue it may pleese.
'And also, ffor to doon the eese, 22900
I schal the lene a mansyoun,
To make thyne habytacyoun:
It sytte wel, bothe \({ }^{6}\) to hygh and lowe, [6 bothe om, st.]
Thy comynge ther afforne be \({ }^{7}\) knowe; [7 to st.] 22904
ffor who that schal have there entre,
Knowe, to-ffornë, it muste be ;
Nor nó man may haue there hostáge,
But I to-fforne do his message.
'And off the theeff, in his hangynge, [Tib. \& St.] [Tib., if. 104]
Whanne he henge hy the myghty kynge ,"
Crist ihesu, vp-on the roole,
and her entreaty is never refused by God.
ing of all
must be
known be-
forehand.
22908
She says she will show m the way to the City,
and lend me a house there,

' That deyed ffor oure alder goode ; 22912
Off whom the theeff fful humbely
Even of the Axed off that lord mercy;
penitent thief
upon the The samë tyme, ffor his socoure,

[1 I St., And Tib.] 22916
was he to
Heavert
Heaven And trewëly dyde his message,
And madë \({ }^{2}\) redy his passage,
[ \({ }^{2}\) To make St.]
That he myght resseyued be
In Paradys, that ffayre contre. 22920

ANd semblabely, as by my reed, By this exaumple take good heed, That thow bé not putte in blame, Thy-silffë, ffor to do thé schame. 22924
Thow haste as greet neede, at a preeff, \({ }^{3} \quad\left[{ }^{3}\right.\) p meeff Tib.] \(I^{4}\) sothe, as hadde the seyde theeff. [ \({ }^{4}\) in St.]
and she will And, to ffurther thy vyage, domy mese
sage or me. I wole my silffe don thi message.' 22928
The Pilorim. IT The Pylgryme:


WHom I by-sought, off hardynesse, To me, that sche wolde expresse,
(Off hir grace, in goodly wyse,)
Her office, and her servyse.
\(\pi\) Latrya: [ \(\lambda a \tau \rho \epsilon\) ia, the state of a hired workman.]
' ff this placë, ffolkes alle,
'Latrya' \({ }^{1}\) they me calle.
[' Lat-er-ma] 22952
Myne offyce is moste in wakynge,
To kepe the gate aboute the kynge.
I wacchë thereon, day and nyğht,
Do my fforsc, \({ }^{2}\) and eke my myght, ffor to lyne \({ }^{3}\) aye in awayt,
That there be ffounden no dysceyt.
Nowther behynde nor beforn;
[Tib. \& St.]
\(22948 \begin{gathered}\begin{array}{c}\text { [Tiberius, } \\ \text { A } \\ \text { Thi } \\ \text { The } \\ \text { Tilorim. }\end{array} \\ \text { T }\end{gathered}\)
\(\frac{\text { The Pilgri }}{1} \mathrm{I}\) ask what
I ask what
her work is.
Latria.
She says she is Latria, a handmaid.

She keeps the gate of the Cistle iglt
[ \({ }^{2}\) servys St.] 22956
[3 ly St.]
ffor thanne anoon I blowe myn horn.
' Who lythe to longe, I make hym ryse
Slogardes allë, \(I^{4}\) chastise,
[' all I do St.]
And to slouthe I do greet sorewe;
ffor, bothe at eeue and eke at morew,
22964
I kepe the howrës off rysynge,
To do worschipe vnto \({ }^{5}\) the kynge. [5 vnto st., to Tib.]
Allë ffolkës vp I calle,
That no slomber on hem ffalle. 22968
' Myne horne is Invocacyoun
Off Deus in adiutorium :
I blowe myn horn toward mydnyght,
To reyse vp ffolkës anoon ryght;
I suffre hem not, off sleep to deyc.
Myne orgones, I tempre ffor to pleye,
And vp-on hem I make a sown
With-outen Intermyssyown. sine intermissione orare. St. om. Tib.
' And trewely, alle my melodye 22977
Is in songe off Persalmodyc. \({ }^{6} \quad\left[{ }^{6}\right.\) and psilluoly st. \(]\)
and sings
1'salmody,
in which
the King
delights.

I callë so myne Instrumentis;
22980
ffor thylkë kyng that is most stronge,
Moste hym delytyth in swyche songe;
To hym it \({ }^{7}\) is moste pertynente, [7it om. St.]
Whaune it is songe off good entente, 22984
In clennesse and in purcte.'
\begin{tabular}{|c|c|}
\hline [Tiberius, A vii.] The Pilgrim. & And while that Latrya spak to me, I sawgh the lady, whiche in \({ }^{1}\) hir handys [ \({ }^{1}\) lady within st.] \\
\hline \multirow[t]{3}{*}{Then I see the lady who had bonids in her hands.} & Whiche I off spak, that bar the bondys, \({ }^{2}\) [stowe, lenf \(360, \mathrm{bk}\).] \\
\hline & Sad and demure off hir vysage. [² bands st.] 22989 \\
\hline & To me sche takyth hir passage: \\
\hline obedience. & IT Obedyence : \\
\hline \[
\begin{aligned}
& \text { She is Obedi- } \\
& \text { ence, } \\
& \text { TTib, fif. } \\
& \text { back] }
\end{aligned}
\] & TVElle me,' quod sche, ' on euery part 22991 Verely what that thou art, [Stowe MS., Tib. burnt] nd the truthë specifye, \\
\hline \multirow[t]{2}{*}{and asks me if I cone there as a spy.} & Yf thou come ought as espye [St. \& Tib.] \\
\hline & \begin{tabular}{l}
Into this placë, to or \({ }^{3}\) ffro, \\
[s and St.] " Or thou eny ffurther go.' " 22996
\end{tabular} \\
\hline \multirow[t]{2}{*}{The Pilgrim.} & IT The Pylgryme \\
\hline & " [Adame," quod I, " haue on me ruthe. I am no spyë, in good trouthe ; \\
\hline \multirow[t]{6}{*}{I tell her that I want to go to Jerusalem.} & My purpos is, and that anoon, [St. \& Tib.] \\
\hline & To Ierusalem ffor to goon. ", 23000 \\
\hline & And, the weyës as I sought, \\
\hline & Hedre grace dieu me brought \\
\hline & Only my wayë ffor tabrygge, ", \\
\hline & And to eschewe eche other brygge." ", 23004 \\
\hline \multirow[t]{3}{*}{oberience.} & T Obedyence: \({ }^{4}\) [ \({ }^{\text {latria St.] }}\) \\
\hline & 'Tolde she the not (zeue thow haue mynde, ), \\
\hline & Here-in that thow scholdest ffynde \\
\hline \multirow[t]{4}{*}{She says the beds and pas. sage are liard.} & Beddës harde, and no thyng soffte, \\
\hline & As it is I-prevëd offte 23008 \\
\hline & Off ffolke off euery maner age: \\
\hline & And heere is a fful hard passage.' \\
\hline The Pilgrim. & ¢T The Pylgryme: \\
\hline \multirow[t]{3}{*}{1 assure her that I don't mind that.} & "』[ Ow harde euere that it be, \\
\hline & To gracë dieu, what that I kan, \\
\hline & Serue hir as hir trewë man." [St. \& Tib.] \\
\hline Obedience. & Tl Obedyence : \({ }^{5}\) [ \({ }^{\text {a atrin St.] }}\) \\
\hline \multirow[t]{3}{*}{Obedience then binds me} & 'Take heder thy ffeet and thyne hondes ; \({ }^{6}\) [St. \& Tib.] \\
\hline & I shall them bothë knett in bands. [Stowe MS. 952, 23016 thow shalt ha ges [lyke] a faucon, \\
\hline & \({ }^{6}\) There is only one more after leaf in MS. Cott. Tib. A. vii, and the portion of the poem contained on that leaf,-which is nearly illegible,-is not missing in Vit. c, xiii, -W. Wood (copier). \\
\hline
\end{tabular}

Obedience binds me securely. Envy, \&c. get into the Castle. 615
'only of entencioun,
foot and hand;
that to meve to ne fro
\(I\) hadd no maner lyberte;
nor my tongë was not fre
23024
for to speke, but by lyeence ;
nor in the seller, nor in the spenee, ete nor drynkë on no syde,
but lycens were my gyde. [6-avllable line] 23028
And, for treounte the terme entier,
the space of xxxix \({ }^{1}\) yere [1 nine and thirty] for 39 years.
I was bound of volunte, to obedience (as ye may se), 23032 as the statuts, fayn and well, bound the folk of that eastell.
and truly, in hert nor in thought, [Stowe, lenf 96t]
my bondës \({ }^{2}\) greuyd me ryght nought ; [ \({ }^{2}\) bonds st.] 23036
but (as it comythe to rémembraunce)
My bonds
don't trouble
me.
ther befell a wondar elaunce:
the portar happede on a day
to ben fer out of the way;
the kynge was absent eke also ;
and, in absence of bothë two,
(and the gatë was vnshet,)
ther cam in, withoutë \({ }^{3}\) let, a thefe, that no man coude espye,
that was eallyd Falls Envye :
hir two doughtars, the ton, 'Treson'
ealled / the tother, ' Detraction':
One day the Porter of the
Castle was
the King
absent,
and the
Castle-gate [ \({ }^{3}\) without St.] 23044
with them (by gret ernelte)
Seilla, a monstre of the se, In came
False Envy,

Treason,
Detraction,
23048
and her hounds hir folowynge
with grete noyse and gret barkynge.
23052
and this meyne, in the castell
madë noyse and gret revell :
In a lenton (who lyst se)
they made the ladyes for to flo
and Scylla, with liounds,23052

r
\(\square\)

\footnotetext{
[Stowe MS. out of thilkë holy boundes.
and Scilla folowed with hir hounds,
gan at them sore enchace;
Envy,
Treason, and
Detraction
sought me.
and Envy, thrughe all the place, 23060
with hir doughters (out of doute,)
gan to seke me round about.
they were conspiryd allë \({ }^{1}\) thre \([1\) all st.]
playnly to devoure me, 23064
only by conspiracion
of envie and detraccion.
their felowship I forsoke;
I got a horse, and anon an horse I toke, 23068
from them. for to flyen, with all my myght, to escape out of hir syght.
and truly, for no maner rape, theyr treynës \({ }^{2}\) I myght not eskape. [a treyns st.] 23072
Scylla.
quod Scilla then, (of gret despyt,)
'he wenythe for to have respit,
and by his horse to bene socowryd,
that he shall nat ben devowryd
23076
of vs by persecution.'
Treason.
'ye, for all that,' quod Treason,
'as it is [vn]to vs dwe,
aftar hym we shall pursue. 23080
what maner of horsse myght he have, [Stowe, lenf sci, back] that from owr daunger shuld hym save?'
Scylla.
Scilla:
quod Scilla, 'I shall well telle, yf ye lyst a whilë dwelle : 23084
Thls Horas was Good Renown,
with the four feet,
this horse is cawlyd 'Good Renowne,'
whiche hathe (in conclusyon)
fowr fette hym to susteyne;
and ellës \({ }^{3}\) (without eny wene)
\({ }^{[3}\) ells St.] 23088
he shuld (to his confusion,)
at myscheffe halten even a-downe,
with thre, tweyne, or with one,
vpryght he shuld nevar gon, 23092
but stomble aye, and gon a-myso.
' the firstë \({ }^{4}\) fote of his horse is,
[ \({ }^{4}\) first St.]
}
'sownynge to dyffamacion, this is to seyne, touchynge shame, that he be voyde of dyffame.
'The second, (to his ádvantáge,)
that he be borne out of serváge:
this to meane, that he, in all, out of thraldome be lyberall.
'The third, (withouten all outráge,) to be borne in trwe mariáge.
' the fourthe is, a foot full good, of nature that he be nat wood, nor that he, by no frolage, be nat fallen into rage.

23108
' thesë fowre feet (in sothnesse), of truthë all-way bere witnesse ; but we (by conspiratioun) shall maken hym alryght a-doune ; 23112 and, shortly, (to owr avayle), here-on we shall have a consayle.'
and, lyke to theyr opynyon, fyrst ther spake Detraction : 23116 Detraction. that aye resownythe vnto wronge,
That Dan of Inuiclia [Fiat Dan coluber in via, cerastes in semita, mordens ungulas equi, ut cadat ascensor ejus ffiat coluber in via. retro.-Genesis xliv. 17.]
'this songe I wot ryght welle,' quod she, 23121
' was I-songen first for me.
to vse it, I am nat rekles,
I am the horned Cerastes, \({ }^{1}\) [ 1 кepáams, cerastes, a horned servent. \(\}\) says ble is
whiche evar (as ferforthe as I may,) 23125 Serpent tiat
trace ever the wrongee way.
and covertly, in my werkynge,
I vsë for to byte and stynge; with tethe \& tonge I do most wrake,

23128 bites and stings foik
beilind their
then backs, evar behynden at the bake.
'the horsë of hym, in diffame,
[. . . . . . no blank in MS.]
23132
so priveily I shall disceyve,
[Stowe, leaf 30e]
that he shall nat apparceyve.
and sle will upset my upset
I shall be falshed so prevyd,
\begin{tabular}{|c|c|c|c|}
\hline \[
\begin{aligned}
& \text { [Stowe Ms. } \\
& \text { petraction. } \\
& \text { Detaction. }
\end{aligned}
\] & ' to make lym halten in some syde; whiche so sorë shall hym greve, that he shall not mowe releve.' & & 23136 \\
\hline Treasen. & 'Sothly,' quod tho 'Treason, & & 23140 \\
\hline The Pilorim. & and when she hadd hir talë do, echon they accordyd well therto; the houndës \({ }^{1}\) stoden at abaye & \([1\) hounds S & \\
\hline & and gan barke, by gret affray. & & 23144 \\
\hline Detraction makes finy & and at[të] last, Detracciion made myn hors to falle a-doun, and to halten in swyche wyse & & \\
\hline with lier
Serpenttongue. & that I myghtëe \({ }^{2}\) nat a-ryse : withe a tonge of a serpent myne horse and I were bothë shent; & \({ }^{2}\) myghlt st.] & 23148 \\
\hline  & And doun at erthe, in gret affray, amonge the houndës ther I lay. and aftar (by great felonye) & & 23152 \\
\hline \[
\begin{aligned}
& \text { Envy wounds } \\
& \text { me with } 3 \\
& \text { spears, }
\end{aligned}
\] & I was assaylyd by Envye; and with thre sperës sharpë ground, she gave to me many a wound. ; & & 23156 \\
\hline and the dogs tear me. & and of Scilla, the cruell hounds, gaue me many mortall wounds; I was to-torne with ther chas. & & \\
\hline  & and than cam Treason with hir mas, hevy as a clobbe of leed, and ther-of set me on \(y^{e}\) hede; & & 23160 \\
\hline and breaks arins. & lege and arme she brake in twayne, that yet I fell the gretë \({ }^{3}\) payne of that ylkë mortall stryffe, and shall felle it all my lyffe. and whill I lay thus in a traunce & [ \({ }^{3}\) gret St.] & 23164 \\
\hline Then they
leave me. & of grete anoye and grete grevaunce, those oldë \({ }^{4}\) vekkës dispitious, [No gap in MS.] & [ \({ }^{\text {old }}\) S & \\
\hline & they me left in full gret drede, wenynge that I had be dele. and comfort, truly was ther none, for all my fryndës \({ }^{5}\) werë gon : in prison, lay Charite ; & \(\left[^{5}\right.\) frynde S & 23172 \\
\hline
\end{tabular}

Mercy was hound, \& eke Pitie, whiche lykyd me nothyng well. and Scilla cawsyd everydell ; for my sorow and my grevaiunce was to her full gret pleasaunce ;

23176 [Stowe MS. 952.] The Pitgrim.

Scylla is delighted at my and it grevyd hir full sore
that I haddë̈ harme no more ; [Stowe, leaf 363, bk.] [ \({ }^{1}\) Ms. had] and she (of indignation,) made a quarell to 'Ireason, that she dyd no more vengaunce, to encrese my wofull chaunce. wherfore I (in myn entent)
I axyd a ryghtfull iugëment, cast my gage tofore the kynge, to have amende of all this thynge ; and, for this great transgression, I made a-pele vppon Treson; 23184 and reproaches not laving injured me more. 23188 and complaynynge thus my wo, I lay, and turnyd to and fro, maymyd in so mortall wyse that I myghtë \({ }^{2}\) nat aryse [ \({ }^{2}\) myght st.] 23196 on my fete, for gret destrese ; and vpreard my-selfe to drese.

I madë me a leg of tre
to rysen (yf it wold ha be);
and that leg (in my discese)
dede me after full gret ese;
for, to my gret confusïon,
lost I haddë \({ }^{3}\) my bordon; [3 had st.] 23204
I mist not where, in serteyn, tyll Gracë Dieu it brought ageyn, whiche that found it on a day at the turnynge of a waye. 23208
and in thes wofull áuentures,
as I anoynted my bresures, complaynynge early on a morow, as I lay, and madë sorowe, when phebus, with his bemës bryght, 23212
gilt the hyllës \({ }^{4}\) with his lyght,
to chase the mystës that were derke,
and (tho' my arins are broken) make myself,
a leg of wood,

I accuse
Treason
before the King, 23192
hing,23192
\(\qquad\) 
[ \({ }^{2}\) myght st.] 23196 wounds,

[stome ms. to me there come a full old clerke, 23216
old Ovid
comes to me, whom, sythë tyme that I was bore, I had nevar sene tofore;
and his booke on me he layd, and euen thus to me he sayd:
[stowe, leaf g 63 ] 23220
ooid. Ouidius:
quod he, ' of true affection,
pities me, I ha gret compassyon
on thy sorowe and on thy doole, that thow liggest here all soole 23224 in grete myscheffe (as semethe me) wher-of I haue full gret pyte.'
The Pilgrim. Pilgrim :
"for to put me in certeyne, I pray the that thou woldest seyn 23228 thy name openly to me, that I myghtë \({ }^{1}\) thanken the." [² mgght st. \(]\)

\section*{Ouidius:}
' of my name it stondethe thus;
I am callyd Ovydius, 23232
says he lie loves
me, me,
here-aftar it shall be sene.
and yf thow haddyst, her-to-forne, in my tyme, in sothe be borne, 23236
to thy consolation
I shold haue towght thee a lessonne, whiche shuld ha be to thy plesaunce, and shuld ha made thee in substaunce23240
ffull sufficiaunt, in many a thynge,
bothe in doctryne and in connynge.
and will curse my injurers.
but I am comë to denounce a sertayn curse, \& to pronounce, 23244
on allë \({ }^{2}\) thilkë the sentence, whiche vnto the ha don offence.
whiche sentence (in wordës \({ }^{3}\) fewe) [ \({ }^{\text {w words }}\) St.]
to the in latyn I shall shewe, 23248
Terra sibi fruges \& cetera /'
The Pilorim. Pilgrim :
whan his vers weren all ysayd, vnto hym thus I abrayd:
"that ye (of true affection,)
have on me compassyon, on my doolle and on my smert.
I thankë yow with all myn hert; [Stowe, leaf ses, back]
but I ha no devosyon
In cursynge nor in malison ; I shall delay[e]n all cursynge, tyll tyme that the myghty kynge, by iugëment, eche thyng shall deme, as vnto hym it shall but seme, 23260 of ryghtwisenessë, to provide."
and in this wise, the clerke Ovide
went his way, and leftë \({ }^{1}\) me lyggynge in great adversitie ; and to expresse (in complayuynge) my gretë \({ }^{2}\) sorow by writynge, I will myn ownë namë shewe, sette out by lettars on a rowe at the gynnynge of this ditie in eche ballad as ye may se, of Frenche and Lattyn, bothe I-fere, ryght anon as ye shall here.
[Stowe MS. 952.1

The Pilorim. hauythe me excusyd of my rudenesse, thowghe I to you my name expresse :

\section*{[ACROSTIC OF GUILLAUME DE DEGUILVEVILLE'S NAME: GUiLLERMUS DE DEGUILEVILLA.]}
(1)
\(\Omega\) rato messium tempore, U Quant nature sez beaux \({ }^{2}\) fruiz dore, \({ }^{2}\) Et prompta sunt in liquore Ses vins qu'encore pas n'affore, Quo folium in arbore
Se commence a deuenir sore,
Et boreas in equore
Si n'est pas trop nuysant encore.
(2)

Idi scriptum in margine
Ou cestuy escript s'enracine, Mirandam pulcritudine,
Grace dieu, du ciel royne digne, 4 .

Me vocantem ex nomine : 'Vien auant, et si t'acliemine Mecum, quia regimine Tu as mestier, et de doctrine.' 16 (3)

Lla me duxit prospere
En l'ung des chasteaulx de son pere, Exhortando summopere, Que l'un de leans ie fusse frere, 20 Virginique puerpere, Estoille de mer pure et clere, Me servum vellern tradere, 12 En la faisant ma bonne mere. 24

\footnotetext{
\({ }^{1}\) beaux, Petit print, om. St.
2 Stowe ends here. The rest is copied from Petit's Frencli edition of Le romant des trois Pelerinaiges. Le premier pelerinaige est de l'homme durant \(q u\) 'est en vie . . . ab. 1500. Foeillet .lxxxiiij. col. 2, sign. l.iiij.
}

\section*{(4)}

Egis audite nouelle, Plaisante me fut la nouuelle, Nam, mel mundi mixtum felle,
Si me nuysoit à la forcelle.
Tunc pellem dedi pro pelle,
Pour seruir à ceste pucelle,
Puro sperans frui melle,
Pour quoy la vie se renouuclle.
(5)

L
Ongo cursu pacifice
Remains ou chastel sans malice,
Vtilitati publice
Entendant, selon mon office.
Sparsim apparent rubrice
\({ }^{1}\) A tout chascun, s'il n'est trop nyce, Nam factum est theatrice,
Sans quelconque notable vicc.
(6)

TA propter prodiente
1. D'une cauerne pestilente, Inuidia furiente,
Et du bien de l'autruy dolente, Improuise ac repente,
Scilla la lisse pullulente,
Proditione presente,
Sans nul delay me mist en ventc.

\section*{(7)}

D Abida sic orta peste,
De corner fist tres grant noleste
Cum canibus atque reste;
Moy, comme vne sauuaige beste,
Alba circumtecta veste,
De chasser se monstra moult preste;
Alta echo bosci teste,
Trop me fut ceste chace agreste.

\section*{(8)}

\(\mathrm{II}^{\mathrm{E}}\)E persequens indefesse, La tres cruelle veneresse,
Ac violenter me subesse
Fist a ses chiens hors de lesse,
Sicque clamare necesse
Bien me fut, pour yssir de presse, Sed, si potuit prodesse,
N'est pas bien ceste chose expresse.

\section*{(9)}

VAluisset facta pace, Se trahison vne autre trace
Non intrasset sine face,
Afin qu'on n'apperceust la face;
Nam, duce nicticorace,
Par le coup d'une grosse masse,
Ostenso vultu fallace,
Si m'abatit en my la place.

\footnotetext{
\({ }^{1}\) Fo. lxxxiiij, back.
}

\section*{(10)}

SIc persequitur peruerse Tous temps / et assault et reucrse Viros, sinderesis terse,
Faulse trahison la peruerse; 76
Et timendum, si sic per se,
Au dedans du chastel conuerse,
Me per hanc oues disperse
Soient par maniere bien diuerse.

\section*{(11)}

D Etraction cum murmure, Etraction cum murmure,
Pour luy ayder, tres grande cure
Subministrant, et gutture,
Par le dur glaine qui trop dure; 84
Asseruntque de iure,
Que faire doyuent grant iniure
Hominibus vite pure,
\({ }^{2}\) Que le susdit chastel enmure.
(12)
\(T\) Xpertus hoc minis dure,
11 Soustiens leur griefue forfaicture,
Maxime cum nullo rure;
4 Bestes y ait de tel facture,
Turpissime sunt figure,
Et sans oururaige de nature ;
Vnde earum iacture
Plus griefues me sont sans mesure.
(13)

D \({ }^{\text {E quarum turpitudinc, }}\) Et du tont mauuaise conuine,
Exaratur in margine,
2 De ceste voye on ie chemine, 100
Non quod alie pagine
D'auctorite saincte et diuine,
Maiores certitudine 103
N'en contiennent mieulx la doctrine.
(14)

7 Arum tormentum graue,
11 Plus assez que cy ne l'agraue
Sustinui / non pro caue
0 Trahison qui les maulx encaue,
Sepe mihi dicens aue,
Combien qu'elle me fust moult hauc, Me prostrauit ictu claue,
En faisant de moy son espaue. 112
(15)
\(G\) Rauiter sic, et nocue,
G El m'abatit de sa massue,
Constat ouibus pascue,
Que bien i'ay ma peine perduc,
Et castrim superuacue,
Pour auoir la teste tondue,
Intraui nam precipue;
\({ }^{2}\) Leaf 84, baek, col, 2.

Acrostic of my Name: Guillermus De DeGuilevilla. 623

\section*{(16)}

V t seruirem virge iesse, Me mist grace de dieu en lesse ;
Quod fruerer magna messe,
M'accrtena par grant promesse ; 124
Sed video nunc expresse,
Dont grande doleur mon cueur presse,
Quod egredi est necesse,
Et ailleurs celebrer ma messe.
(17)
\(T\) D, si seruato ordine,
1 Et bonne paix a marie digne,
De qua, cum moderamine,
A elle plaindre ie me fine.
Potuissem pro nemine
Qui en cestuy monde chemine,
Stetissem tanto turbine,
Demourant hors de discipline.
(18)

T Igatus celi curie
\(1{ }^{1}\) Pleust a saincte vierge marie, Quatinus nunc summarie,
Et de plain sans point farderie,
Cognosceret ex serie,
Se ie dy voir ou menterie,
Et quis currentis furie
A punicion demerie.
(19)

HX hoc iustificatiue,
II A bon aduis tournant l'estriuc, Deus auctoritatiue Osteroit tout ce qui estriue ;
Impediret causatiue
Sa nef, qu'à bon port elle n'arriue,
Simul, et miseratiue
Me feroit il grace hastiue.
(20)

V'Tinam nutu gratie,
Gardienne qu'est de ma vie, Impetum tante furie,
En memoire ie n'eusse mie ;

Scd defectus iusticie, Qui ou poulce fut endormie Im cellula meruorie, Trestous les iours Harou i'en crie. 160
(21)

TLlud nesciens nescire, A dur colier mon ame tire, Presertim cum inuenire Je ne puisse, ou trouueray mire, 164 Qui iam velit subuenire A ma playe las qui s'empire Ex dcscensu magne ire, Dont souuent ie ne suis pas sire. 168
(22)

T Vcis creator optime, Estre vueillez fort anime Succurrendi promptissime A tel grief dont suis opprimé! 172 Et sum certus firmissime, Se luy est mon fait intinté, Michi succurret proxime, Et sera mon vieil roil limé. 176
(23)

Egi quodam voluminc,
1 Quant fait cst bien examiné Justicie libramine,
Qui a tort, est tantost miné ; 180
Et iustus not redit sine
Honneur, quant le plait est finé, Et iudici sine fine
Est vray salut predestiné. 184

\section*{(24)}

A Rbores solis et lune,
A Se m'eussent dit quant ie fuz né, Cui casui vel fortune 2 Je seroye ioinct et aduné, 188
Non dedissem causam printe
Pour ainsi estre destine,
Nam semper me Irahens func,
156 Grande trahison m'a esgrunć. \({ }^{3}\)

\footnotetext{
\({ }^{1}\) Fo. Ixxxv.
\({ }^{3}\) The French goes on :-

\(0^{\mathrm{R}}\)\(R\) ai ie dit que vne aduenture Au chastel ie trouuay moult dure, Pour le portier qui ne fut pas A la porte gardant le pas,
\({ }^{2}\) Fo. lxxxv., col. 2.
Que cestes vieilles n'y entrassent, Et que leurs chiens n'y amenassent; Mais pour ce ne doy ie pas tairc Ce que par apres i'en vy faire.
This French edition was 'corrected' by a Monk of DeGuilleville's monastery, and was printed in or about 1500 by "Maistre Bartholc et Jehan petit" (title, last line), and "A paris, Au soleil d'or en la maison Maistre bertholde" (Fo. j. back, col. 1), as the "Correcteur," P. Virgin, says.

Prof. Paul Meyer refers me to threc other Acrostics by DeGuileville on his own name : 1. in Le Pelerinage de l'Ame, Roxburglic Club, 1895, p. 57-64, in alternate French and Latin lines, beginning
}

624 The King comes back, and orders the Arrest of my Foes.


> \begin{tabular}{l|l} \(G\) race Dieu, du ciel royne, & \(\begin{array}{l}\text { Cognoissant pous et orine, } \\ \text { Et magistra medicine. . }\end{array}\) \end{tabular}
and making the writer's name "Guillermus de Guillevilla" as above; 2. in the same volume, an Acrostic in French only, in three separate sectionsthe third in but a few MSS.-p. 348-53, 376-8 (see note, p. 356 there), having the guile with one \(l\) only: "Guillermus de Guilevila"; this begins, p. 348 :-
\begin{tabular}{l|l}
\(G\) racieuse est l'assemblée & \(\begin{array}{l}\text { Et en rien n'est descordable, } \\
\text { Qui en .iii. cst distincter . . . }\end{array}\)
\end{tabular}
3. In the Pelerinage Jhesucrist, Roxburghe Club, 1897, p. 119-130, in French only. This begins :-

> \begin{tabular}{l|l}  G lorieus Dieu, dont te vint il & \(\begin{array}{l}\text { Bien savoies, qu'en tel courtil, } \\ \text { Qu'envoias ci aval ton fil, }\end{array}\) \\
> N'avoit pour li May ne Avvil, \\ Et que pelerin le fëis & Et son soulas point n'i vëis. \end{tabular}

This Acrostic makes the name "Guillermus de Deguilevilla"; but the editor of the Roxburghe volume, the late Prof. Stürzinger, notes on p. 125 that ten MSS. leave out one couple of the \(D e\) stanzas, thus reducing the name to "Guillermus de Guilevilla."

I may add here that the prose treatise on the Virgin as the sinner's Refuge from Tribulation, and the Consolation of Afflicted Hearts, p. 437, etc., above, is substituted by Lydgate for ahout a page of DeGuileville's French verse, Foeillct. lvij., cols. 2-4, which I shall print in the Forewords to this Part II.
that folkë shuld them sparë nought, to his presens till they were brought. for he cast hym, anone ryght, on them to done iustice and ryght, that they go no more at large; and gave his porter eke in charge forto shette the gatës sore, that they entre there no more, 23304 nor that they have ther no chere. and then I saughe a messagere wher the kynge of custome dwells, In the castell ryngë bells, for to maken ássemblé, where the kynge set in his se, of the ladyes that ther dwell, (of whome to-forne ye have herd tell,) that suffred gret oppressyon of Envy and Detraccion, of Scillas houndës, \({ }^{1}\) by berkynge, in th[e] absens of the kynge, of their drede and mortall rage, wher-of they suffred gret damage.
'Madams,' quod this messegere, ' the kynge, most myghty of power, whiche hathe, in great charitie, (in effecte, as ye shall se,) and purposethe in his entent, he hathe be longe from yow absent, (as ye know yowr-selffe full well,) but of new, to this castell, he is come for his pleasaunce; and he hathe made an ordynaunce 23328 and statutës full covenáble, to yow echon ryght profytable, commaundynge yow, echon, in dede, that, hens-forthe, ye ha no drede 23332 of your enemys, nor hevynesse, [Stowe, leaf 364, back] but that yow do yowr besynesse (as it is the kyngës \({ }^{2}\) will) yowr office truly to fulff yll, pilgrimage.
[ \({ }^{2}\) kyugs St.]
23336 but do their s s
[1 hounds St.]

23320

23324
\(\qquad\)
\(\qquad\)
[Stowe MS.
The Pilgrim.

23300
that he might punish them.

23312
Whom Envy, Detractlon, and Scylla's
Dogs had worried. 23316

Then the bells were rung to assemble the 23308 Cadies of the Castle,

The King's
Messenger.
The Ladies were told
[Stowe ms. 'as ye dyd, when ye began,
The King's and bettar, yf ye bettar can;
for the kynge (as ye shall se)
will on your foon avengid be : 23340
to yow I ha no more to say.'
The Pilgrim.
Then every
lady did her lady did her
duty quietly and happily.

Where the
pate ls well can enter.
can enter.

Then 1 re-
than the messengar went his way,
and thes ladys, by good advyse,
full truly dyd theyr offyse, 23344
evereche, lyke to ther degre, voyde of all contrariouste; and (shortly for to devyse) wher that truthë and iustice 23348
be truly kept in any place, I dare sayne ther abydythe grace;
And where the gate is kept well,
of palays, maner, or castell, 23352
that vycis may ha none entrie,
that place stant in suërte,
and eche thynge tournethe for the best;
for, ther is peace, and ther is rest, 23356
and evar gladly, to theyr forthynge,
ther abyte the ryghtffull kynge;
and ther is suraunce \& eke trust.
and afftar this, I had a lust, 23360
cawght in my-selfe a great corage,
for to holden my passage,
and greatly gan my selffe delyght,
to risit castles
dyvers castells to vysyte, 23364
for to consythar the maner
and see how every officer workt.

So I got
leave,
saw many countries,
of euery maner offycer,
 and it is good, a man to se

23368
many thyngës, and to here,
for therby a man may lere [Stowe, leaf 855] [C. \& St.]
ful moche thynge outward by syght, "
and take example to done right. ", 23372
And whan I hadde ther-to lycence \({ }^{1} \quad\left[{ }^{[1 \text { lyens St.] }}\right.\).
I wente and dede my diligence \({ }^{2} \quad\left[{ }^{2}\right.\) dylygens St.\(]\)
to visiten, and to se ful \({ }^{3}\) many wonderful countre. [ 3 ful om. st.] 23376

I see Religious Orders who break their Bonds. Grace Dieu. 627
and ther \({ }^{1}\) I fond ful gret foysoun [1ther St.,om.c.]
Of many dyuers Religyoun;
and I saugh, of many oon,
The gretë bondës euerychon)
broke, that shuld hem wel conserve, yef they wold hem wel observe,
Kepe hem from al aduersite, as here-to-forn ye dedë se, 23384
Whan the smale wikres \({ }^{2}\) brak, [ \({ }^{2}\) wyrks St. (See p. 588, above.)]
The hopës wenten al to wrak,
And many shippes for lak, allas,
The Pilgrim.
and divers religlons

23380
with broken bonds,

Was yperysshed \({ }^{3}\) in the same cas, [ \({ }^{3}\) peryshyd st.] 23388 and brought vnto confusioun, (toforn as is maad \({ }^{4}\) mensioun) [ \({ }^{4}\) made is St.] for lak in their gouernaunces, Nat kepyng their obseruaunces. And her-vpoñ I ferther wente to senë \({ }^{5}\) more (in myn entente). [ \({ }^{3}\) sene St., sen C.]
And withyne a litel space I cam into a noble place ; and at the gate I saugh somers; and on hem sitte, \({ }^{6}\) fressh of chers,
Aungels, of gret vertu;
and hafter hem, kam Gracë Dieu, fresshly Ridyng in a char. and the gate (I was wel war)
Of the castel stood vnshet.
and truëly, whan I had met
the Somers, I gan enquere
of oon, that he wold \([\ddot{\mathrm{c}}]\) lere
goodly, and informë me, [Stowe, on leaf 365]
whos the somers shollë \({ }^{7}\), be, [7 shold st.]
Which hadde, vpon) hir weye,
Aungels hem to conveye, [6-sylluble line]
Only for to make hem strong.

\section*{The aungel:}
'To Grace Dieu,' quod he, 'they long.'
The pilgrym:
Quod I to oon that rood behynde,
" telle me wher I shal hir fynde."
(as you saw; when the wickers
broke, th
broke, the
hoops burst, and the ships sank,
[leaf 287, bk.]
[c.\& st.]
"
,
,, 23408 These horser,
\(23408 \begin{aligned} & \text { These horse } \\ & \text { lidden by } \\ & \text { Allgels, }\end{aligned}\)
\(23408 \begin{aligned} & \text { These horse } \\ & \text { lidden by } \\ & \text { Allgels, }\end{aligned}\)
[ mado is SL ]
for lack of
government.
23392

At a noble place,
23396
I see Angels
on horses,
[ \({ }^{6}\) sat St.]
[6-syllable line]
23400 and Grace
Dien lina
Chariot.

23404
"

\section*{The Aungel:}
[Stowe, leaf 365, back]
The Pilorim. Quod thaungel, 'as it is due, her, in hast, she shal vs sue.' 23416
[Blank in MS. for an Illumination.]
\(\underset{\substack{\text { Igo to Grace } \\ \text { Dients }}}{ }\) And in my way so I me bar, Dien's
chariot that I fonde hir in hir char ; and a-mong hir folkës alle, benignëly \({ }^{1}\) she gan me calle, [1 bennngly st., benigly c.] 23420 and bad I shold ek ha no fere to tellë what I dedë there.

\section*{The pilgrym:}


And I answeryd \({ }^{2}\) anon ryght, \(\quad\left[{ }^{2}\right.\) nnsweryd st., answerd C.\(]\)
how I wente to haue a syght 23424
of sondry castelles (it is no doute,)
that in the countre stood aboute, and of folkës gouernaunce, that ther abood for her plesaunce. 23428
[leaf 288] Grace dieu:
Grace Dien. Graciously, y -wys, quod she,
' Now thou hast yfounden me toforu or that I was ago.
but (withoutë \({ }^{3}\) wordës mo), [ \({ }^{3}\) without C., St.] 23432
come and folwe on after me, and many thyngës thou shalt se.'
The Pilorim. and she ladde me, vp and doun,
Ifollow her by many diuerse mansioun, 23436
thru many dwellings,

In cloystres, as wentë tho
Round about, to and fro: [G-ryllable line]
and see
Virtues and
Vices,
ther I saugh vertues and ek vices, and many dyuerse edifices. 23440
I saugh ther places ruynous, and to dwelle in / perillous.
she shewed me, on our walkyng,
an old lady, an oldë lady ther haltyng, 23444
and (as by her contenaunce,)
\(\underset{\substack{\text { lead of n } \\ \text { Convent, }}}{\text { She haddë ther gret gouernaunce : }}\)
Convent,
she bar a Rewle of a masoun, and pleyed by derysioun, 23448
and (as I coudë tho espie)
by a maner mokerye.

In hir hand (as I was war)
The Pilgrim.
a gretê \({ }^{1}\) spioon also she bar ; [' gret C., grete st.] 23452 with a great and as she reysed it a-lofte,
to hir mouth she putte it ofte.
[Blank in MS. for an Illumination.]
And also (as to my reward,)
hir hed was turned ek bakward, that toforn (as I ha mynde,)

23456 Her hend was set on backwards.
Was turned and ysette behynde. [Grace Dieu]:
Quod Grace dieu a-noon to me,
' at the èyë thou mayst se ; 23460
this hous (yef thou canst espye,)
whilom was by masounrye
bilt, and founded spiritually
by sent Benet, feithfully
by lyne and level of masoun, thorugh gostly foundacioun, for which, whilom parmanable, it was tabidë the mor stable. 23468
' conceyve also, (by my doctryne,) thyng that is maad by rule and lyne,
In it self hath more beaute tendure, and mor stabilite. 23472
but whan the masoun was agoon, the rulë wente, and that a-noon, and the lynë stood nat faire Whan the rulë gan apaire; 23476 and thus the rule, and ek the lyne, bothe attonës gan declyne. and feithfully, in this castel, the rulë was nat kept ryght wel; for, sith the halt held this place, al good rulë gan difface. of vertu ek she is so bare, the edifices to repare; 23484 for the old fundacioun, She hath nat but derisioun ; She reccheth nat what-euere falle; thaugh the stoonës fallen alle,

Its Head
cared nothing
if its Stones
23488 out.


Every Nun does as she likes, and the Poor are neglected. 631
'In love and in perfeccioun,
Voyde of al devisioun,
In parfit pes and vnyte of high and lowe in their degre, for love only of crist ihesu.
'And yef the morter, in his vertu, had abide in stabilnesse, Withouten eny doublenesse, Lich the first fundacioun, The werkë \({ }^{1}\) nad not falle a-doun, \({ }^{[1}\) werk c., worke St.] 23536 but stable stonde in his degre.
'and now, echon ha liberte, at peir lust, to slepe and wake; and noon other hed \({ }^{2}\) ne take [ leode St.] 23540 forto kepe their óbseruaunce: and thus, for lak of gouernaunce, Pes from hem, and vnyte, Exilëd is, and charyte.
'thát whilom gaff drynke and foode, and vato pore their lyvëloode, eonly of mercy and pyte, and, held hospitalyte ; and, of euery manere age, gaf to pore folk herbegage, such as thei seyen, in distresse, in myschif, and in Seknesse.' 23552

Pilgrim : \({ }^{3} \quad\left[{ }^{3}\right.\) st., om. C. \(]\)
" Ma dame (and ye list take hede,)
Who hath nought, (it is no drede,)
may not parten his Almesse to folk that Leven in distresse."

Grace Dieu: \({ }^{4}\)
'Thow seyst soth, (as thynketh me,) but wher thou leggest pouerte, whilom thei had suffisaunce, plente ynowh, and hábundaunce, whan thei worsheped in special The myghty kyng that gaf hem al suffisaunce in euery lond ; \({ }^{5}\) [5 land . . . hand st.] but now he hath withdrawe his hond \({ }^{5}\)

Grace Diett.
23528 [leaf 289, bk.]
peace and
unlty,
and love of
Christ.
23532
Christ.
\(\frac{\text { The Pilgrim }}{\text { But, said } 1 .}\)

But, said 1 ,
have nothing
cannot give
alms.
23556
[ 4 St., om. C.]
True, an-*
8werd Grace
Dieu,
but there was plenty while they worshipt the great King, [leaf 290]
\begin{tabular}{|c|c|c|}
\hline Grace D & 'for their offences; this the fyn : ther goodës drawen to declyn; & \\
\hline \multirow[t]{6}{*}{\begin{tabular}{l}
but now they \\
are careless,
\end{tabular}} & for thei be Rekles of livyng & \\
\hline & forto serue that noble kyng; & 23568 \\
\hline & and, for slouth and necligence, & \\
\hline & they doon in o thyng gret offence. & \\
\hline & ffor wher the lord (in his degre) & \\
\hline & Duely shuld honnourëd \({ }^{1}\) be, [1 honoryd shuld st.] & 23572 \\
\hline \multirow[t]{2}{*}{and the place is unclean:} & the place is not, with diligence, Clenly kept with reuerence ; & \\
\hline & for beforn, and ek behynde, & \\
\hline spiders, & Yraynes and webbës men may fynde; and also ek, (yef thou take hede,) & 23576 \\
\hline swallows, & Swalwes and othre bryddës brede; and also ek (through al their boundes) & \\
\hline \multirow[t]{5}{*}{dogs' dung, nettles and it and around it.} & dong of doggës and ek of houndes, nettles and wedës round aboute, & 23580 \\
\hline & in cymyterys ful gret route, lich a disert or places \({ }^{2}\) wilde, wher no man hath lust to bilde, & 23584 \\
\hline & Replevisshëd of al ordure, as it were withouten cure; & \\
\hline & and many oother dishonestës, bestial in ther degres, & 23588 \\
\hline & mor than I can here devyse. & \\
\hline \multirow[t]{8}{*}{\[
\begin{aligned}
& \text { Christ did } \\
& \text { Hustite on } \\
& \text { fuliose oho } \\
& \text { deflled the } \\
& \text { temple. }
\end{aligned}
\]} & 'and crist ihesus dede iustyse & \\
\hline & on hem that in the temple solde: & \\
\hline & becausë oonly thei were bolde & 23592 \\
\hline & to done dishonnour to his hous, & \\
\hline & he was in party Regerous, & \\
\hline & As the gospel kan you telle; & \\
\hline & he bett hem out with a flagelle, & 23596 \\
\hline & That noon of hein durst abyde. & \\
\hline [lear 290, bk.] & ' Wherfore this halte that here is guyde, & \\
\hline \multirow[t]{2}{*}{But this
neglizent Head would abuses.} & \begin{tabular}{l}
list nat, of hir frowardnesse, suchëe \({ }^{3}\) thyngës to redresse, \\
[ \({ }^{\text {suclie }}\) St, such C.] nor do seruyse in hir werkyng
\end{tabular} & 23600 \\
\hline & for tentende vponl the kyng: & \\
\hline \multirow[t]{2}{*}{\[
\begin{aligned}
& \text { She arred } \\
& \text { Suly } \\
& \text { onfrof } \\
& \text { vanily }
\end{aligned}
\]} & her look, hir cher, (as ye may se,) & \\
\hline & is vpon worldly vanyte, & 23604 \\
\hline
\end{tabular}

God will avenge this. Abuses have crept in, \& Gluttony. \(633^{\circ}\)
'and al hir hertes besynesse, - Grace Dieu.
rather than on holynesse ;
for which the kyng (iustly and wel, . and the king
that considereth euerydel) [Stowe, leat 367, back] \(23608 \underset{\substack{\text { will not fail } \\ \text { L take }}}{\text { tail }}\)
hem to quytë wil not cesse, to take redress for
maketh their goodës to discresse ; and, for their pompe and their pryde,
Set her Richesse out a-syde, 23612
ámenusyng their substance,
their tresour and their hábundance,
Which made hem first their \({ }^{1}\) lord forsake.
' therfore he can it fro hem take [1 theyr St., the c.] 23616
Whan-euere he list, who lokë wel ;
ffor the Prophete Ezechel \({ }^{2}\)
Writeth, (who so taketh hede)
Idelnesse, plente of bred, caused (in conclusioun)
[ \({ }^{2}\) ezechlell St.] As Ezekiel said,

23620
1dleness was the destruction of Sodom. of Sodom the distruccïoun.' Pilgrim: \({ }^{3}\)
[ \({ }^{3}\) St., om, C.]
"I pray yov, telle on a-noon ryght, She that halteth in my syght, What is hir name, and hir offys, of whom ye sette \({ }^{4}\) so litel prys?"
Grace Dieu: \({ }^{5}\)
' To make a playn discripcïoun, She is called ' Abusioun,' because, the good that god hath sent, by hir thei ben wrongly dispent, \({ }^{6}\) [6 spent St.]
And ageyn his wul \({ }^{7}\) abused; \(\quad[\) will st.]
Wherof she may nat ben excused.
'She halt a rule of a masoun, only by fals collusioun ;
for, to the rule that she is bounde, (Whan the trouth is sough \([\mathrm{t}]^{8}\) and founde, \({ }^{8}\) known St.] Therto she haveth no reward,) 23637
Hir hed ytourned is bakward ;
Vnto the world she cast hir look, Wich, vnder colour, she forsook.
\({ }^{6}\) hir spon also doth signefye the foule vice of Glotonye,

Grace Dieu. 'for, ageyn ryght and al Resoun, by force and vsurpacioun, 23644
She has for-
saken the
unity of antiquity,
she hath forsake the vnyte
of fraternal antiquyte,
and dis-
covered the
vice of
Property,
by perfecciou \(n\) to cont:me
to haue hir goodës in comune. 23648
'but this fals Abusioun, only by vsurpacioun In Religioun (who list se), fonde out the vice of propurte, 23652 Which is thyng most vicious, rennyng among religïous, [Stowe, leaf 368]
Which causeth ofte discord and stryf, contrary to Thapostles lyf. 23656
'In propurte (ye may ther rede)
thei ne dide nothyng possede; her good was comoun, in certeyn.
using the poo
usurping the fat, and lear ing the lean,

Wherfore the Spon that thou hast seyn.
23660
ys. callede 'Syngularyte,'
thyng to possede in propurte;
to gedre the fattë (thus I mene,)
vnto hir self, and leve the lene: 23664
As the Prophete Ezechiel, to the sheperdes of Israel Spak and wrot, ful yore a-go:
[lear 291, bk.] 'Sorwe be to you, and wo, 23668
that ne take to nothyng hede, but your silven \({ }^{1}\) forto fede; [1 eelvs St.] not lik sheperdes of cristus hous; but verray wolvës Ravinous, liggyng awayt, bothe nyght and day, forto devoure what thei may:
they takë bothë mylk and wolle; and the fatte, away thei pulle
with the spoon of cruelte
ycalled Syngularyte,
thei Robbë pantener and purs,
and obtaining and gete hem oftë Cristes cours. \({ }^{2}\) [ \({ }^{2}\) curs St.] 23680
Christ's
curse. ' ffor which cause, I, Abusioun, ám come of entencioun

So the property they have misused is given to worthier foll. 635
'Such abusiouns to se, and their superfluyte 23684 to kutte away, which that thei vse, and their goodes to ámenuse.
'The Aungels han hem take away, Which thou mettest this same day, With gretë somers in sothnesse, ledyng away the gret Richesse, to parte it (of entencioun)

Grace Dieu.

But the
Augels off their off their
wealth, to folk that in deuocioun
to part it lede her livës in comune, and in deuocioun do contune; such as in god gretly delyte, fro good to bet alway profyte.

23696
' figure herof, ye may se, how that by olde Antiquyte, the bible ful wel can you tel, how the childre of Israel took of Egypt the Tresour
23700 \begin{tabular}{l} 
The Israelites \\
took the \\
treasure of \\
Eyypt
\end{tabular}

In recompense of her labour. [Stowe, leaf 368, back]
As for guerdoun, by dwëte Whan they passed the redë Se , 23704 - [leaf 202] they tooke in thyng by Robberye, as clerkës list to specifye; they bare \({ }^{1}\) with hem gret substaunce, [ \([\) bare St., bar C.]
only by Goddës ordynaunce, 23708
Egipciens (it is no drede)
Were not worthy it to possede.
'and som folk deme off Resoun,
that folk that haue possessioun,
and ben cursed of livyng,
It is leful (by their demyng)
forto spoylle hem duëly, and yeve it hem that ben worthy.' 23716

Pilgrim : \({ }^{2}\)
[ \({ }^{2}\) St., om. C.]

Touchyng that oppynyoun, thus I answerd of Resoun:
" god ne doth nat thus alway, who that conceyveth, day by day; \(23720{ }_{c}^{\substack{\text { But Gud let } \\ \text { manlsty } \\ \text { exist usurers }}}\) for ther ys many an vsurer

The pilorim. "in dyuers londës fer and ner, that wynnë gold ful cursedly,
who possess unworthily
and give not to the poor.

Grace Dieu.

They shall give account to God; [leaf 292, bk.]
but the pos-
sessions of
religious houses
and it possede ful \({ }^{1}\) vnworthily, how falsly that they come therto;
and god suffreth that it be so;
and yet, to pore they yeve no thyng,
though they be ryghtful of livyng." 23728
Grace Dieu : \({ }^{2} \quad[2\) st., om.c. \(]\)
'As to thy conclusioun,
ther is noon solucioun :
god gaf nevere (fer nor ner,)
licence to noon vsurer, 23732
that he shuld (I the ensure)
ben admytted to fals vsure.
god suffreth hem to han tresour,
gold, Richesse, and gret honour : 23736
of al the tresour that they weld,
To hym they shal acountës yeld.
[c. \& st.]
first, they it wan \({ }^{3}\) by violence, [ [3t wan St.]
of god hauyng no licence ;
23740
wherfor, to their Dampnacioun,
he suffreth their pocessioun,
as he haddëe \({ }^{4}\) no reward;
but he wil punysshe hem afterward,
[ \({ }^{6}\) had C., St.]
(though they for a while habound,)
the vice of Vsure to confound.
' but goodës of religious,
that was yeve in-to \({ }^{5}\) her hous [s wnto St.] 23748
In ther first foundacioun, their tresour and possessioun,
it was yove hem of almesse
for their gretë perfitnesse,
of entent that, day and nyght,
[Stowe, leaf 369]
that they shold, with al their myght, Worshepe god with grete honours, and truely pray for their foundours.

23756
'and iustly, this condicioun
is" worth an obligacioun.
that \({ }^{6}\) whan it falleth their fooly, [6 then St.]
that thei not vsë duëly 23760

If these fail, the Goods are taken, as Israel spoilt Egypt. 637
'their offices as thei sholde do,
Grace Dieu. to kepe ther obseruaunces also (lich to their professioun) in prayer and deuocïoun, 23764 god wil, of his ryghtful lawe, to chastice hem, his hond with-drawe, suffre her goodës to vnthryve, but if thei amende hem blive; If they do not so pray, God
will chastise will chastise them.
yive it to hem that wil hym serue, and his comandëmentes obserue.
'herof ye may sen a figure
fful wel rehersed in scripture :
23768

In Egipt whilom, how it fel,
Whan the childre of Israel
Wher \({ }^{1}\) ther in subieccioun al that ilkë regioun; [1 were St.]

After the
Israejites
thorugh their travaiH and labour,
was maad ryche of gret tresour;
but afterward (as ye may se)
Vij yeres of Sterylite
\(23780 \begin{aligned} & \text { came seven } \\ & \text { years of }\end{aligned}\)
folwed on, (as ye may red,)
wherof Ioseph took good hed
long a-forn, of high prudence ;
and paugh his noble providence,
23784
Ageyn the hunger, Echë syde, \({ }^{2}\) [2 eche syde St., eel a syde C.] \(\quad \begin{gathered}\text { These were } \\ \text { provided for }\end{gathered}\) ful prudently gan to provide, and shop ther-fore a remedye, (as Genesis doth specifye;) 23788
for, thorugl the myght of goddës hund,
he sustened al the lond
from hunger and aduersite, The vij yer of Sterilite. 2379 2
'but of al this grete dede, thei of Egipt took non hede, to thanken (in especial)
the myghti lord that gaf hem al ; brovided for nor wolde suffre, in no wyse, Israel do sacrifyse; but held in subieccioun, out of the lond of promyssioun.

Grace Dien. 'wherfore, merveille neuere a del, thaugh god suffred Israel, oonly of his ryghtwesnesse, to robben hem of their Richesse, 23804 and spoylen hem of their Tresour. [Stowe, leaf 369 , back]
and therefore god gaf it hem for their labour, them the treasure of Egypt

And as for a mede in guerdoun, Departyng from that Regioun. 23808
'They hadde disserued it of yore,
[leaf 293, bk.] by gret labour that sat hem sore, thorugh cónstreynt of Kyng Pharao, which wolde not suffren hem to go, 23812
Nor to departe in rest and pes,
for no massage of Moyses ; \({ }^{1}\). [1 message off mosese St.]
but put hem euere in delay,
'and thus the lord can take a-way 23816
Richesse of folkës vicious,
and yive it hem that be vertuous;
"
\(\begin{array}{ll}\substack{\text { as a reward } \\ \text { firtue. }} & \text { As he hath done here in this place: } \\ & \text { thou mayst beholde it with thy face. }\end{array}\)
\(\begin{array}{ll}\substack{\text { as ar theerard } \\ \text { virue. }} & \text { As he hath done here in this place: } \\ & \text { thou mayst beholde it with thy face.' }\end{array}\)
23820
The Pilgrim.
Pilgrim : \({ }^{2}\)
[ \({ }^{2}\) St., om. C.]
"Certes," quod I with hevy cher,
"In other places mo than her
(to tellë shortly, and not tarye)
I ha beholde the contrary,
Yet I have
devout people in poverty.
han kept their religioun
ful streytly, in gret honeste, that han falle in pouerte, 23828 bothe of liflood and vesture, that thei myghtë \({ }^{3}\) nat endure, \(\quad\left[{ }^{3}\right.\) myglut C ., st.] Mischef hath hem brought so lowe. and fayn I wold the causë knowe,
Why does
God suffer
this?
why god wil suffre their grevaunce,
forto lakke their suffisaunce."
Grace Dier.
Grace Dieu: \({ }^{4}\)
[4St., om, C.]
Quod Grace Dieu a-noon to me,
' I wil herof answere the, 23836
and make therof no gret delay ;
but her cometh oon nov in our way,

The Dwarf 'Sterility' who dwelt seven ycars in Egypt. 639
'and I wil first, of good resoun, . Grace Dieu.
knowen his entencïoun ; 23840
or go thy self, by my biddyng';
And axe the cause of his comyng.'
And sodeyuly, good hede I took;
and cast on syde on hym my look, which, lich a dwerf, (this the caas,)


A Dwarf
approaclies,
of his fetures shapen was.
a pyk of Iren, sharp and longe, he held, that was of makyng strong23848
Pilgrim : \({ }^{1}\) [Blank in MS. for an Illumination.]
And to me-ward his look he layde. [1/ st., om. C.] but first, to hym ryght thus I sayde.
"Telle on, thou dwerf, (ha no shame,)

To vs, thyn office and thy name."
23852

Ther good, their lond, (yef it be sought,)
I ha distruyed and brought to nought :
This my craft and myn offys;
and therfor (by gret avys) 23860
to castë folk in pouerte,
I am called 'Sterilite;'
foul and ougly of look and cher :
In Egypt I dwellëd vij yer.
wher I abyde, (be wel certeyn,)
23864 whodwelt Eye.irst,

I make the land to be bareyn.'
Grace Dieu: \({ }^{3}\)
Quod Gracë Dieu, 'a litel space, Go thy way out of this place; Go thy way out of this place;
and what-so-euere herafter falle, whan me list, I shal the calle.'

And whan that tourned was his bak,
[3 \(\mathrm{St}_{\text {, }}\) om. C.]
Grace Dien. 23868 nnd is sent away by Grace Dieu.
[leaf 291, bk.]
Gracë dieu thus to me spak: 23872
'touchyng the goodës, day be day,
which that I ha take away
fro this placë here present,
\(\xrightarrow[\text { Grare Dien }]{ }\) 'I dide [it] oonly of entent 23876
that other folk shold it possede, which (bothe in wark and ek in dede,) lede her lyf in perfitnesse, In vertu, and more holynesse 23880 than thei which that her now be. ' and touchyng that thou askest me, Thou shalt haue answere therof noon.
bids me go to
the Cellarer, but first, I charge the to goon 23884 che Celarer, to hir that is the Selerere of this place that stondeth here; aske hir (that thou mayst conceyve) touchyng the good she doth receyve, 23888 to telle the playnly al the guyse, how it is spent, and in what wyse. and, hir to knowe among hem alle,
'Puryey- 'Purveyauncë' folk hir calle.
ance.
ance.' and whan slie hath declared al, thou shalt haue (in special)
of the demaunde (by good resoun)
a truë Declaracioun, 23896
as it accordeth and is dwe.
She will never
return 'and forth my Somers I wil swe;
for, in this place, on no syde,
I caste me no lenger to abyde;
23900
nor neuere (to speke in wordës playn)
to the Con-
ent till
Virtue again
reigns tilere.
hider \({ }^{1}\) to retourne agayn,
[1 hethar St.]
til the tyme that I may se
that vertu and honeste
[Stowe, leaf 370, back]
23904
Resortë by deuocioun
Into thys Religioun.'
[ieat 295] And with that word, (as I was war,)
The Pilgrim. I saugh hir gon in-to hir char.
23908
Grace Dieu her chariot. and in this while (of good entent, lich to hir comandëment)
\(\underset{\substack{\text { Irnot the the } \\ \text { Cellarer, }}}{ }\) I wentë with a sobre chere, forth vnto the celere[re]. 23912 and, my iourne to avaunce, I knewc \({ }^{2}\) hir by hir contenaunce ; [ 3 knew st, knowe \(C\). ]
for (the trouthë \({ }^{3}\) to expresse).

She was of gret sobrenesse,
23916
The Pilgrim. of gret reuerence and honeste, and of gret maturyte ;
saad of look, and ek of cher, Egle-eyëd, bryght and cler. 23920

\section*{[The Pilgrim]:}
"Ma dame," quod I, " of good entent," and ask her Gracë Dieu hath to you sent, that ye sholde (in wordës fewe) 23923 the playnë trouthë \({ }^{1}\) to me shewe, \(\underset{\substack{[1 \text { playn trouth } \\ \text { truthe St.] } \\ \text { c., playn }}}{\substack{\text { a }}}\) wher ye puttë the rychesse
that ye receyve, in sothfastnesse."
Celerar : \({ }^{2}\) [² St., after 1. 23998, om. C.]
where she
puts the
goods given
her.
Proridence,
And she that spak no word in vyyn, to me answerd thus agayn; 23928
' al that I haue in my depos,
from hir ther shal nothyng be clos.
Kome forth in hast, and folwe me,
the Collarer.
and thou shalt the trouthë \({ }^{3}\) se.' [ \({ }^{3}\) trouth C., trutire St.] 23932 and I cam after (for the best),
and she gan vnlokke a chest,
the whichë, \({ }^{4}\) whan I dedë se, [ \({ }^{4}\) whiche St., which c.]
I gan gretly abasshë me, 23936 for the huchche (it is no doute) was ful of holës round aboute;
and at ech hole (as thoughtë \({ }^{5} \mathrm{me}\) ) [5 thought C., thowght St.]
an hand put out, I didë se,
23940
(who \({ }^{6}\)-so euere slepe or wake)
[ \({ }^{6}\) wher C., who St.]
Redy to receyve and \({ }^{7}\) take. [ 7 and St., and to C .]
Pilgrim : \({ }^{8}\) [Blank for Illumination.] [83 st., om.c.]
The Pilorim.
I prayëd her, to specifye
what thyng it dedë signefye.
23944
Celerar: \({ }^{9}\)
\({ }^{9}{ }^{\text {st., om. C.] }}\)
The Cellarer.
'To telle, and voiden al deceyt, this the place of the receyt of goodës, which that, day and nyght,

This place is
the Recelpt of Goods.
kome to this place of verray ryght,
(forto speke in general,)
but this handes consumen al,
Everything
Everything s consumed is consu Hands: PILGRIMAGE.


Church Visitors seek Money, not Right. I meet Apostasy. 643
' alway, for retribucioun, they caste her eyë for wynnyng, and, ryght nought for ámendyngro ; take (in their entenciouns,) pans for \({ }^{1}\) procuraciouns.
[1 and St.] 23992
ther entent, in no wyse,
[6-syllable line] ys sett on ryght nor on iustice.
'ek other handës, mo than thre, han cast vs in gret pouerte.'

23988


The Cellarer, Providence.
Who always
luoks for
lucre, not for mending mendin wrong.

So we are very poor.
23996

\section*{[The Pilgrim:]}

The Pilqrim.

With that word, makyng no delay,
I took my leve and wente away. \({ }^{2}\) [Stowe, lenf 371, back]
I hadde no leve, (shortly to telle,) [ [2 my way st.]
but shop me hom to my castel.
24000
And on my wayë, \({ }^{3}\) me be-fel, [3 way c., st.]
[No gap in either MS.]
I mette an olde oon in that tyde, that to me kam on the left syde,

24004 Of whos look I was affrayed:
hir handës partid, and displayed
vpward to a castel wal,
resemblyng (as me thought in al)
24008
That hir entent was to ascende
vpoñ the wal, or to descende.
a blak Ravoun \({ }^{4}\) (it is no doute,) [ \({ }^{4}\) ravyn St.] \(\begin{gathered}\text { with a black } \\ \text { Raven fying }\end{gathered}\)
took his flyght ful round aboute, \(\quad 24012 \begin{gathered}\text { Raven flying } \\ \text { round her. }\end{gathered}\)
Wher-so-enere that she went.
and I knewh nothyng what it ment;
[Blank in MS. for an Illumination.]
But I caste, withynne a throwe,
playnly that I woldë \({ }^{5}\) knowe, [ \({ }^{5}\) wold C ., would St.] 24016
of al thys thyng som evidence;
and wente a-noon to hir presence.
and first of al, I gan enquere, to telle me what she dide there ;
of name and of condicioun
Make a declaracioun.
Apostacye : \({ }^{6}\) [5. St., om. c.]
Quod she, 'yef thou konne espye,
I ask who
she is.

I an called ' \(A\) postacye,'
24024

644 Apostasy acts like Noah's Raven; she doesn't return.


Noah's Raven calls 'Cras,' to-morrow: so Apostasy delays. 645
' boyllyng with many sturdy wawe; Wher the water gan withdrawe.

24064
' but the Raven fondk a kareyn ;
therfore he cam not agayn.
and I stonde in the samë caas, abyde, and synge alway 'cras, cras,' makyng many fals delayes, and prolongë forth my dayes, forto Resorten hom ageyn, and spender \({ }^{1}\) thus my tyme in veyn.' [1 spend c. \(] 24072\)

Pilgrim : \({ }^{2}\) [ St., om. C.] The Pilorim.
"Thy werkës (yef I shal not tarye)
ben vnhappy and coutrárye \({ }_{i}\)
and thyn handës, botlië two, ben yperced porugh also. 24076 greyn nor frut, vpon no syde, In no wysë wyl abyde; for shortly (who so list to sek)
al goth thorugh, and wasteth ek. \({ }^{3}\) [ \({ }^{3}\) seke..eke st.] 24080 Who-so-euere the trouthe atame, thy tonge is dampned, and ek lame, that it may seyn noon orisoun, nor make no supplicacioun,

Her tongue
says no
prayer or

Which sholdë ben acceptable to the King.
vnto that kyng most honourable.
he is not plesed, (on noo syde,)
Whil in this staat thou dost abyde, 24088
and hast no purpos to Retourne, \({ }^{4}\) [ \({ }^{4}\) for to toura st.]
but in the world dost ay soiourne."
Apostacie : \({ }^{5}\) [5 St., om. C.]
- Truëly, to thy sentence

I may yevë ful credence; 24092
for Seynt Poule hym-silfë̈ \({ }^{6}\) saith, [ \({ }^{6}\) selfe St., silf C .] As St. Paul (to whom, men must yevë fayth,
and ful belerë to his word, [Stowe, leaf 372 , back]
' who is not withynne shippes \({ }^{7}\) bord, [7 syppes St.] 24096 he who is
stant in perail of Perysshyng, the slip,
and on the poynt of his drownyng,'
fel fer from his savacioun,
ffor lakkyng of discrecioun.
drowning.
24100
[leaf 298]

646 I tell Apostasy to return. Age and Sickness come to me.


Vpon hir bak, a bed she bar ;
24140 The Pilgrim.
The tother (if I shal not feyne)
bar also, patentës tweyne ;
the toon also, in hir commyng, \({ }^{1}\)
[Stowe, leaf 278]
gird with a baudrek, for wrastelyng: [4 comming sto, counmug C.] \(\quad 24144\)
In their comyng I fonde gret lak,
aud evene thus to me they spak:

bothe vs tweynë, of entent, 24148 of Death,
pleynly to the to declare, that hym self ne wil not spare
forto come to the anoon;
and bad, aforn we sholde \({ }^{3}\) goon, [s sllula c., shuld st.] 241.52
and done our fullë besynesse,
with al our myghte, the to opprese, \({ }^{4} \begin{gathered}{\left[\begin{array}{l}\text { stop oppresse } \\ \text { tappresese } C .\end{array}\right]}\end{gathered}\)
and not departe fro the at al,
til thou be cast, and haue a fal, 24156
that he may, at his commyngt,
and say that
fyndë the, by our workyng',
So awhapëd and amat,
Pilgrim: \({ }^{5}\) [Blank for Illumination.] [5st., om. C.]
Quod I, "declareth vito me,
ffirst of allë, what ye be.
I knowë not your gouernaunce ;
[leaf 299]

With deth I ha non áqueyntaunce; and yef that he be your maystresse,
I pray you, first, that ye expresse
your office, and your seruyse,
and your namës doth devyse."
Age \& Sicknes: \({ }^{6}\)
Quod they, 'it wer not but in veyn,
With vs to stryve, or wynse ageyn ;
for, ther is noon \({ }^{7}\) so hardy, so wys, so Richë, so myghty,
[ \({ }^{7}\) none St.]
that may, by forcë nor \({ }^{8}\) allye,
holden with vs Champartye.
' for deth hath had, ful yore agoon,
lordshipe of folkës euerychoon;
24164 I lave no acquaintance with Death.

1 ask who
they are.
24168
[ \({ }^{6}\) St., om. C.]
They say
it is in vain

to strive with as Death,
whon is Ruler
of every oute,
24176
```

    Age and
    Sickness.
    and is more
and is more
feard hy lords
feard by lor
'for, who considereth allë thynges,
Drad more of lordës and of kynges
than of folkës (who list se)
which that duellen in pouerte.24180

```
than the poor
who often for porë folk that lakkë \({ }^{1}\) bred,
```

        [1 lak C., lake St.]
    wlish to be
dead.
desire ful oftë ${ }^{2}$ to ben ded.
[ ${ }^{2}$ desyr ofte for St.]
'and, yef thou aryght behold,
vnto deth thou art yhold,24184
that he, toform ${ }^{3}$ hath to the sent ; [ ${ }^{3}$ to toforn c .]
for ofte, without avisëment
he cometh to folkës vnwarly,
and hem assailleth sodeynly,24188 though the contrary had sworn.

```

Death has
sent to warn
me that I
shall not escape him.
```

but, he hath vs sent to-forn, as massagers ${ }^{4}$ to warnë the; $\quad\left[\begin{array}{c}\text { Stowe, leaf } 273, \text {, back] } \\ {\left[{ }^{*} \text { inessengers }\right.} \\ \text { St. }]\end{array}\right.$ from his power thou mayst ${ }^{5}$ not fle; [s may st.] 24192 and ech of vs (withoutë blame). Shal declare the his name.'

```

Sickness.

\section*{The Messen-} cers are and 'old
[leaf 299, bk.]

The firstë \({ }^{6}\) to me dede expresse: [ 6 first C ., st.] quod she, 'my name is Sekënesse. 24196 helthe and I, but litel space [st. \& ©.]
May abiden in Ó place. we wrastlen ofte (as men may se); som whilë she venquyssheth me,24200
and, som tymë, \({ }^{7}\) in certeyn,

[ \({ }^{7}\) some tym St .]

I over-throwë hir ageyn, make hir forto bowe hir chyne.
and, ne werè \({ }^{8}\) that medicyne
[8 ware St., wer C.] 24204
ys causë that she doth releve,
my sayllyng shold hir often greve.
but, maugre hir potaciouns ánd dyuerse confeccïouns, 24208
and other sondry lettuaryes
Makëd at the potycaryes,-
bothe emplastres drye and moystes, and oynementës put in boystes,24212 yet deth and I (who lyst espye)
Haue, at the lastë, 9 the maystrye. [9 last C., St.]
' first I souke vp (for the nones)

How Sickness troubles Folk, and makes them Repent. 649
' the mary closed in the bones, and (wher that it be bad or good,)
waste \({ }^{1}\) the flessh, and drynke the blood, ; [1 wast St., baste c. \(]\) sucks up folks' mar-
row And thus my silf, I cónsume al
the vertu that called' is \({ }^{2}\) 'vital'; [ \({ }^{2}\) ys cally st.] 24220 and vitul and at the last (who list knowe,) ley hym in a bed ful lowe,
That deth may (withouten stryf) a-noon bereve hym of his lyf.'

24224
Pilgrim: \({ }^{3}\) [3s.., om. C.] \({ }^{\text {The Pi'grim. }}\)
"Sothly, thou art no massagere, \({ }^{4}\) [" messenger St.]
to whom men sholdë \({ }^{5}\) makë chere." [5shold C., shuld st.]
\[
\text { Secnes : }{ }^{6} \quad[6 \text { St. om. c. }]
\]
- Sickness.
'ffor sothë, yis, \({ }^{7}\) (who taketh hede,) [7 this st.]
folk ar holde to me in dede;
24228
for, sikë folkës to avaunce,
but she gives slek folk tlme for repentance. I make hem to ha répentaunce Whan she was put out of mynde, and therby, a menë fynde, 24232 that folkës, by contricïoun, may come to their savacïoun; for proudest folkes, (as I gesse,)
I chastysë with Seknesse. \({ }^{8}\)
' and first, I hauë gret delit, from hem to take their appetit;
their .v. wittës and Resoun, I be-reve hem, vp and doun, make (as thou shalt vnderstonde,) folk so feble, thei may not stonde.
' and we be comë to the blyve,
with the to wrastlen and to stryve.'
[8 sycknesse St.] 24236
[Stowe, leaf 37t] \begin{tabular}{c} 
Their appe- \\
tine is lost \\
first
\end{tabular}
[five] then the 5 24240 \begin{tabular}{c}
\(\substack{\text { senses, } \\
\text { reason. }}\) \\
\hline
\end{tabular}

Pilgrim: \({ }^{9}\)
24244
"Or ye to me don eny shame,
let me first knowen the name
of the tother massager, \({ }^{10}\)
That loketh with so fel a cher."
[ \({ }^{10}\) messenger St.\(]\)
I ask who the 2nd Messenger is.
24248

\section*{Sicknes: \({ }^{11}\)}
[11 St., om. C.]
Sicknens.
'I grauntë wel she shal the telle, yef thou wilt a whilë \({ }^{12}\) duelle.' \(\quad\left[{ }^{12}\right.\) whin c ., whin st. \(]\)

Age: \({ }^{13} \quad\left[{ }^{13}\right.\) st., om. c. \(]\)
Old Age.


Old Age will guide me to Death. Her two Patents. 651
'wher-so it like the, or displese,
I wil abiden at myn eese,
old Age.
She says
she'll stay with tue,
24293
but euere in on with the \({ }^{1}\) soiou
I may not parte lyghtly a-way,
as Youthë dede this other day.
She the \({ }^{2}\) forsook (in verray dede) [ \({ }^{2}\) the om. St.]
whan thou haddest to hir most nede; 24296 she went hir way, and took hir flyght, and fled a-noon out of thy syght;
[leaf 301]
caste hir neuere to come ageyn:
to looken after, wer but veyn.
24300
but I, be leyser mut abyde,
to ward dethe \({ }^{3}\) to be thy guyde ; \({ }^{[3 \text { towardeth } \mathbf{C}, \text {, toward }} \begin{gathered}\text { deatl.e } S t .]\end{gathered}\)
for, til deth come, I vndertake
hat I shal the not forsake. 24304
' I haue doon my besy peyne.
to bryngë thé patentës \({ }^{4}\) tweyne, [4 patents C. , St.] She has oonly of fauour, for \({ }^{5}\) thy best; [3 to St.] \(\begin{aligned} & \text { brought mee } \\ & 2 \text { Pateetits to } \\ & \text { rest oult, }\end{aligned}\) ther-vp-on that thou mayst reste, 24308
and of noon entencioun
to takë fro the thy bordoun:
to the, bothë may availle.
' and, for mor suer sowpewaille, \({ }^{6}\) [6 supewayle St.] 24312
to the bordoun spiritual,
a staf is nedful, temporal:
as a temporal
staff is
needed, as
well as a
Euerych of hem with-outë \({ }^{7}\) wene,
[7 out C., St.]
spiritual one.
the tother must of ryght sustene; 24316
for whan the to part doun doth falle,
help of the tother he must calle, yef hym list hym-self assure.
but thou ne shalt not \({ }^{8}\) wel endure [8 not, om. c., st.] 24320
the felle assautës of vs tweyne;
for, we ne shal no lenger feyne, but (for short conclusioun)
ber the to the Erthe a-doun.' 24324
Pilgrim: \({ }^{9}\)
[9 St., om. C.]
The Pilarim.
And bothë tweynë, with a brayd, vpoñ a bed they ha me layd, for they wolde not of me faille,

They lay me
on a bed.

The Pilgrim. ther tabyde, til deth assaille.
Eleaf 301, bk.] And \({ }^{1}\) in distresse and gret affray, [ \({ }^{1}\) st.]
vpon the bed whil I thus lay,
I myghtë \({ }^{2}\) tho no ferther gon, - [Stowe, leaf 375]
Then the
lady Mercy,

Misericord,'
comes to ine,
with one
breast bar
breaxt bare, to give me
\({ }_{\text {Cord }}\)
to me a lady cam a-noon,
E \(^{2}\) myght St., c.] 24332
with ful many noble signe,
of cher and lok, ful benigne,
(I dar ryght wel record, )
Whos namë was 'Myserycord';
oon of hir brestës opoñ was,
to yeve me mylk in such a caas.
And also (as I was war,) 24336
me semptë that a corde she bar, 24340
to bynden hay (so thoughtë \({ }^{3} \mathrm{me}\) ).' \(\quad[3\) thought C ., St.]
and, of mercy and pyte,
to me that lay, like a wrecche,
to pull me She gan hir corde abrood to strecche; 24344
up. [Blank in MS. for an Illumination.]
And ful goodly, with that sygne,
to me she sayd with cher benygne :
Mysericord: \({ }^{4}\) [4st., om. c.]
'Rys a-noon, and suë me,
for by thy cher, I do wel se 24348
that thou art feblyd \({ }^{5}\) of thy myght, [5 feble St.]
and thou list not her a-ryght ;
the lufr- Wherfore I wil the fostre and guye, mary.

The Pilorim.
Slie blds me rise and follow her to
-
and lede the to the fermerye.'
24352
Pilgrim : \({ }^{6}\)
[ \({ }^{6}\) St., om. C.]
Quod I, " that were ful glad to me.
But, for I wot not what ye be,
I pray you with ful humble cher,
your namë, that ye wil me lere."
24356

\section*{Misericord : \({ }^{7}\)}
[7 St., om. C.]
- My namë, yef it be conceyved,

I ought wel to ben receyued,
for, whan Iuges, for offence
han yovëd \({ }^{8}\) hir sentence, [ \({ }^{8}\) have gyven c.j 24360
I do my peyne and my labour,
of Iustice and of Rigour
forto do remissioun,

Mercy made God set the Rainbow in the Skies, for Pcace. 653
'and make a mittigacioun 24364 sercy.
(as folkës may ful wel discerne).
'for whan the kyng that is eterne, \({ }^{1}\) ['eterne St, sterne C.] When God
had yoven \({ }^{2}\) in sentëment \(\quad[z\) yove C ., gyven St . \(]\)
a ful dredful Iugëment
24368
of Adam and \({ }^{3}\) the lynage,
[3 and St, on C.] \(\quad\)\begin{tabular}{c} 
Adam ant \\
his chil. ren \\
\hline
\end{tabular}
forto deye for their cutrage, his chil, re
to death,
I cam to hym ful humblely, and prayed hym ful benygnëly,

24372 she prayd
the myghty kyng celestial,
not forto distruyen al ;
but that he wold, in his grevaunce,
modefyen his vengeaunce,
24376
and to with-drawe his Iugëment.
to withdraw
' and his bowë that was bent,
\({ }^{\text {His judg. }}\) ment
I made hym drawë of the corde,
and, for sygnës \({ }^{4}\) of concorde, [ \({ }^{\text {s sygns }}\) C., sygne St.] 24380 and she made
Sette it in the heven alofte;
and (as men may se ful ofte)

In tookne of pes, and not of wrak,
from vs he tourned lath his bak, [Stowe, lenf 875, back]
that, of his mercyáble lawe,
24385
he may not the bowë drawe,
whan of mercy (as it is knowe)
toward hym-self he drough the bowe.
24388
peace.
' whan he, for our Inyquyte,
He drew the Himself, when He died
dyed vpoñ the rodë tre, on the Cross.
he bought our gilt so sore, and vnderstond, ouer more, [6-syllable line]
[St. \& C.] 24392 [leaf 302, bk.]
vp nor doun (who lokë wel) he may not drawe it neuer a del.
for, of the bowe the discord, vnderstondë by the cord :
I made hem so forto acorde, that called am ' Misericorde.'
for (yef thou dost \({ }^{5}\) wel vnderstond)
the stryng therof is in myn hond:
[5 canst St.]
24396
She, Mercy, made the bow and cord agree,
and so her name is 'Misericord.'
24400
thou mayst behold it wel, and se;
for, of mercy and of pyte,
I drawe out wrecches from her charge,

She pulls
wretches ont
Wretches ont burden,
Mreren. 'and makë hem go loos at large. ..... 24404' therfore folkës alle acorde
to callë me ' Miséricorde';of which (by declaracioun \(n\) )to make an exposicioun,24408
Misericordë, truëly
ys, on wrecches to han mercy.
' thus my namë \({ }^{1}\) thou shalt knowe; \([\) this nam St.]
' thus my namë \({ }^{1}\) thou shalt knowe; \([\) this nam St.]
I drawe hem vp, whan they ben lowe.
I drawe hem vp, whan they ben lowe. ..... 24412 ..... 24412
and has
and has ..... them. ..... them.
who wove theCord of Peaceand Unitywas Charity ;the cordeler that waf \({ }^{2}\) the corde[2 wave St.]of pes, vnyte, and concorde,only on wrecches to han pyte,hyr name was called 'Charyte.'24416
'and yef the corde wer broke a-sondre,
and without
\(t\) none may
ascend to
heaven, for
by it alone
can they
climb up there.
ther is nó man, (her nor yondre,)
though he euere dide his peyne,
that myghteis \({ }^{3}\) to the heven atteyne; [ \({ }^{3}\) myght c., st.] 24420
for, by this corde (as I the told \({ }^{\prime}\) )
allë Synners must hem hold,
and playnly clymben vp therby, oonly of pyte and mercy.'24424
Pilgrim: \({ }^{4}\) ..... ['st., om. C.]
"lady, put me out of doute,
why ha ye now drawen oute
Oon of your brestës fayr and whyte
(which to behold, I me delyte,)
24428
like as ye woldë be my bote, wasshe me with your mylk most sote ?"
Misericord: \({ }^{5}\) ..... [s St., om. C.]
'Truely,' quod she ' (yef ye take hede,)
of my mylk thou hast mor nede24432
(yef the trouthe be iustly told)
than outher of siluer, outher \({ }^{6}\) of gold, [ \({ }^{6}\) or St.] or of any precious ston, forto rekne hem euerychon.
for this mylk which thou dost se, [Stowe, lear 376]
ys called Mercy and Pyte,
allë Synners to sustene ;
and to releve hem in their tene, \(\quad 24440\)


This Milk of Mercy, Christ shed widely on the Cross. 655
\begin{tabular}{|c|c|c|}
\hline ' And, like as Aristotiles & & 3ercy. \\
\hline writte, that mylk is nothyng elles & & ilk is blowl \\
\hline (as allë Philesophres telles) & 24444 &  \\
\hline but blood, by transmutacioun & & Aristote. \\
\hline thorugh hete and lent \({ }^{1}\) decoccioun, & [ \({ }^{\text {lyte St.] }}\) & \\
\hline tourned away from his rednesse & & \\
\hline to perfectioun of whytenesse; & 24448 & \\
\hline and (to speke in wordës playn) & & \\
\hline this nomorë forto sayn, & & \\
\hline at a man that ys irous, & & \\
\hline froward and malencolious, & 24452 & man's red blood \\
\hline
\end{tabular} froward and malencolious, hath but red blood: and that rednesse may neuere tournë to whitenesse
can only be (as clerkës sayn,) but yef so be it be decoct by charyte, 24456 when decoct that his malicious appetit be itourned into whit, thorugh perfectiou \(n\) of hete of charyte, that ys most swete, 24460 Than the smoke of fals envye, the fume eke of maléncolye, [St. \& C.] [leaf 303, bk.] fleth away, in rednesse, [6-ryllablc ine chaunged clene into whitenesse. 24464
' and who that drynketh of this mylkmor sote and softe than any \({ }^{2}\) silk_m drinks of this foryeveth (in a litel space) ech offencë and trespace 24468
that men ha gilt hym in his live; [C. \& St.]
hym list no more ageyn to stryve.
' of such mylk, most of vertu, gret plente haddë crist ihesu; Shewed his brestis of pyte whan he was hanged on a tre. on the Cross, he suffred tho (it is no doute,)
the likour for to Renne aboute, 24476
and for to shede it out yffere
Christ Jestrs had plenty 24472 of it
and shed out
than he was stonken \({ }^{3}\) with a spere, [3 stongen St .]
the syde of his humanyte, on alle synful to ha pyte,

24480
for to wasshe away our vyce.

656 Mercy is pitiful, like her Father God. She does good worlis.


I cannot follow Mercy, us I grow fecbler and fecbler. 657
'And now I am yeome to the,
Merey.
In al my bestë \({ }^{1}\) feythful wyse, forto profre my seruyse.'
[ \({ }^{1}\) best C ., st.]
24524
Pilgrim : \({ }^{2}\)
[ 2 St ., om. C.]
" Ma dame," quod I, "as it is due, my lust is gretly you to sue;
but, for my gretë febilnesse, which me restreyneth by distresse, And, pees massagers \({ }^{3}\) also
[3 messengers sit.]
24528

Causen that I may not go.
And if ye wold, of your goodnesse,
Doon your gretë besynesse
24532
Thes massagers \({ }^{4}\) to putte away, [ \({ }^{\text {thes messengers st.] }}\)
I wolde (withoute \({ }^{5}\) mor delay) [5 without C ., st.]
fulwe, in al my best entent,
to gon at your comandëment." 24536
Misericord: \({ }^{6}\)
[ \({ }^{6}\) st., om. C.]
'Truely (nouther nygh nor ferre)
I may not voydë nor differre
the massagers \({ }^{7}\) from thy presence ; [7 messengers st.]
but I shal do my diligence,
with my cordë, thè tenbrace, and to lede the to the place which called is the Fermerye.
[stowe, leaf 37i] the massagers \({ }^{8}\) her fastë by, I ha no myght hem to coharte, to maken hem fro the departe. til that deth hym-silf assaille, tabiden on the, they wil not faylle.'

Pilgrim : \({ }^{8}\)
24548
and the Messenger's must rentah with me.
The Pilyrim
24544
inust go to the Jifir. mary;

The Pilgrim.
I tell Mercy that I'd follow her if 1 were not feeble and kept back by sickness and Age.
[leaf 304, bk.]
-

Than anoon Myserycorde gan tenbrace me in hir corde. and the oldë, bothë tweyne,
Were present, and dide her peyne
24552
to brynge me to my bedk anoon,
and list not from me fer \({ }^{9}\) to goon.
and therwith-al, anoon ryght
I gan to feblen of my myght
[9 for st.]
mor and mor, erly and late,
til the porter at the gate
PILGRIMAGE.

1 grow more
24556

The Porter broughte me two massagers, \({ }^{1}{ }^{[ }\)[ brought \(\mathrm{C} . \&\) st., messengers st.]
The Porter. [The Porter:] [6 lines blank: for an Illumination.]


The Pilorim. [The Pilgrim:]
But, siid I, "Truely," quod I to the porter, "I wolde, with al myn hert entier, 24588 don almës of entencioun ;
I lave no but I ha noo pocessioun,nor nothyng in propurte,but al thyng in communyte.24592 al propurte, I ha forsake, And to ponerte me take,
[leaf 305, lk.] Of myn \({ }^{4}\) ordre, in sothfastncsse. [ \({ }^{\text {St., c. burnt] }]}\)
"Wherfore, touchyng such alnesse, [stowe, leaf 577 , back]

I am too poor to employ Messengars. The improvident King. 659
"I ha sothly no powere 24597 The Piltrim. to make of hir a massigere, to takë herbergage for me and therefore cambot liave 'Alme' as a In that hevenly, chef cyte. messenger. almës, and al such oother thyuges, mot ben of lorlës and of kyuges Sent to-forn to that cyte, Yef they wil wel receyved be, \(\quad 24604\) ther to make her purveaunce, terberwe \({ }^{1}\) hem to their plesamuce. [1 to harbonr, loathe]
"for (who-so list the trouthë lere)
alle estates in this world here- 24608 kyugës, prynces, bothë two, Kinse,
princes, 1)nkës, lordës ek also, Reekne hem allë, by and by, and thei be pilgrymës as I : let hem toforn pourveyë wel forto take v p their hostel, Sende lier massageers \({ }^{2}\) to se \(\quad\left[{ }^{2}\right.\) theyr mesengars \(\left.s.\right]\) their herbergige in that eyte, that, for lak of providence, throngh slouth, or through necligence, they be dispurveyed, at her comyng',
as Barlam telleth of a kyug, which, of custom synguler, Reyned neuere but al \({ }^{3}\) yer

24620
Batrianis story of at King, who reisull only a year, In a lond; and this the ende, than of force: he must wende Into an Ilonk (in certeyn) that was of vitaille ful bareyn ; and thus this kyng cam to meschanuce, for laak oonly of pourveyaunce, that he toforn, for his availle, lyst to sendë no vitaille.
Ther was noon other mene wey; for hunger, he must nale deye. [C. ©st.]
where he where he
chine to grief beraurse he liad niade no
provision tior provision
himself.
"after whom, thus stood the cas,
that a-nother kyug ther was,
which shulde \({ }^{+}\)for a yer succede; [bshmble, st.]
but he was wys, and took good hede,
24636

660 Let us all prepare our places in Paradise, as St. Louis did.

"alle thes vertues (in substaunce)
The Pilgrim
made aforn hym pourveyaunce ;
took vp a paleys most Royal
and sundry virtues.

In that cyte celestial, 24680
for kyng Lowys, that holy man,
as his lif rehercë can,
wel bet than I can expresse.
"and for my part, touchyng almesse, 24684 But 1 ean't
I may not make hir (fer hor ner)
forto be my massager: \({ }^{\text {l }}\)
[' sessenger (!) St.] my Mes-
She nys not pertynent to me,
which ha no thyng in propurte, 24688
but by licence (in certeyn)
oonly of my sounereyn.
"wherfore (of entencïoun)
I shal make a commyssioun
to oon that is prudent and sage,
to taken vp myn hervergage :
the name of whom is Prayer,
to go toforn as massager." \({ }^{2}\)
Prayer: \({ }^{3}\)
Quod Prayer, 'for thy best,
\begin{tabular}{|c|c|}
\hline 24692 & as l've 110 property. \\
\hline [ \({ }^{\text {m messeinger }}\) St.] 24696 & So I must send Pruyer us iny messellger. \\
\hline [ \({ }^{\text {St., onn. }}\) c.] & Prayer: \\
\hline & Prayer
sigrees. \\
\hline
\end{tabular}

I wil fulfillet thy requeste
as forforth \({ }^{4}\) as I ha myght, and as toforn \({ }^{5}\) I ha behyght.'
[ \({ }^{4}\) farforthe St.]
[Stowe, leaf 378 , back] 24700

\section*{[The Pilgrim]:}
[s reasou St.]
And with that word, anoon Siknesese
bad hir hastë fast, and dresse,
withouten eny mor delay,
forto spede hir on hir way;
and without eny longer space, for tavoyden anoon the place.

\section*{[Siknesse]:}

Quod she, 'it is now no sesoun
to maken a comyssioun,
at this tymë, to prayere ;
for, playnly (who list to lere,)
bothe at complyn and at pryme,
it hath be mad afore this tyme ;
24712
or ellës, herbergage to wynne,


Death will give me to the Worms, and part Soul \& Body. 663
'and of thyngees most terryble;
Grace Dien.
she is the ende of euery thyng;
and now she cast, at hir commyng,
24752
thy lif \({ }^{1}\) playnly, as thou shalt knowe, [' selfe st, to vie Def.]
and means
to mow my with hir sithe \(\mathrm{v}_{\mathrm{p}}\), to mowe:
And afterward, this the fyn, to putte the in hir colfyn ;

24756 put me inn coffin,
and after, of entencioun,
to yeve the in pocessioun
to wormës (as thou shalt ek knowe,)
that liggen in the erthe lowe ; 24760
and give me up to worms.
the which (as I wel tellë can)
Is commón to euery man.
'ther may no man, of no degre, hygh nor lowh, his power tle.

24764
ffor, lych as herbës and as floures,
[leaf mas]
that spryngen with sootë \({ }^{2}\) shoures \(\quad\left[{ }^{2}\right.\) soot C ., St.]
bothe in Apritt and in May, and afterward (it is no nay,)

24768
with a sythe (who list to knowe,)
they ben on erthë leyd ful lowe,
His end is common to all mell,
and far-wel then al their fresshesse!
farwel her colour and grenesse!
24772
It not appereth, her nor there,
the hoote Some maketh hem sere;
[Blank in MS. for an Illumination.]
Ther colours and their fressh aray, al ys tourned into hay.

2476
'and, thon, that so longe be
Grene and lusty forto se,
Deth (his power for to kythe,
wil abatyn with his sythe \(\quad 24780\)
thy grenesse, and ek also
parten the on \({ }^{3}\) peces two,
The sonle, the body, her and yonder,
[ \({ }^{1}\) in st.] livide my
soul amil body nsunder,

24784
for, playnly, as thou shalt lere, they may, as now, not gon yfere; the soulë nustë \({ }^{4}\) go tofore, and the body shal be bore, [ \({ }^{\text {mnst }}\) C., st.]

664 I must pray for mercy. Death swings his Seythe at me.


And gan so streytly me coharte, That the soulë mot departe. And, such a feer anoon me took, Out of my slep that I a-wook.

The Pilyrim.
my Soul must go. [lenf 309] 1 awnke.

The last sayings of Death, Grace Dien, and the P'ilgrim are, in De Guileville's Freneh (Petit's cdition, Foeillets xcj. 4-xcij. 2): -

La mont. Que, se n'en as à sonffisance 24810

\(\mathrm{O}^{\mathrm{R}}\)\(R\) dictes tost donc / ce dist clle, 24735 Fait / volentiers tu la feras Car moult ie he longue vielle : 24737 En purgatoire, ou tu iras. 24816 Prestement me vueil delinurer, Car antre part me fanlt aler.
le pelerin.
- Allone vint grace dien a moy,

Et me dist doulcement, Or voy.
grace dieu.
-T Je voy bien, qu'a l'estroit passaige
T'u es de ton pélerinaige.
Voicy la Mort, qui de pres t'est, Qui, des choses terribles est La firn / et le terminement.
\({ }^{1}\) Ta vie, tantost faulcher entent, Ft la mectre du tout à fin; Et puis ton corps en vag cofin Elle mectra, pour le bailler Aux vers puans, pour le nanger. Ceste chose est toute commme A tout chascun ct a chascme: Homme, en ce monde, est exposé A la nort, comme l'herbe au pré Est a la fanlx / aussi est feyn, Qui luy. est verd / et sec demain; Or as esté verd vug long temps, Et si as receu pluyes et veus; Mais fault maintenant te faulchier, Et en deux pieces despiecer.
\(24741 \bigcirc^{R}\) vous dy ie / que lors se i'ensse \(\mathbf{R}^{\mathrm{R} \text { vous dy ie / que lors se i'ensse }}\) Peu bien parler / quc ie luy ensse 24821
24743
24744 Grant doubte / et que las ne sauoie, \({ }^{1}\) Folie est d'actendre au besoing, 24824 24822 24746 Soit la
24747 soit la mort; qu'elle est anx postis, 24826
24747 Bien ie le sceu / ie fuz soubzpris.
24750 La mort laissa sa faulx courir, \(248: 27\)
24751 Et me fist du corps departir. 24830
24753 Ce me sembla en ce moment,
[ \({ }^{1}\) Fo. xeij] Si que, de l'espouentement
24756 Esueillé et desdormy fu,
24832
24758 Et me tromay si esperdlu, [not enylisht]
24759 Qu'auiser ie ne me pouoie
24761 Se ia mort ou en vie i'estoie,
24762 Jusqu'à tant que i'ouy somner
L'orologe de nuyt, pour lener;
24765 Et aussi lors chantoient les cocis:
24769 Pour quoy, leuer me cuiday lors;
Mais ne peu / car fuz retenu
24772 De la grant pensée ou ie fu
24766 Pour le myen aducntureux songe,
24780 On quel, se quelque vie mensonge
L'huys est estroit / l'ame / et la cher Ne pourroient ensemble passer. L'ame premiere passera,

24782 Estr it meslée ou contenue,
24783 Ou qui fust de peu de value.
24786 Nul esmernciller ue s'en doit,
24787 Car iamais froment on ne voit
24788 Croistre / qu'entour paille n'y aye,
Jusques que dehors on l'en traye;
Mais si tost ne sera ce mie;
Auant sera la chair pourrie,
Et autre fois regenerée
En la grant commune assomblée.
Doneques regarde se apoinctey
Deuement tu es, et appareilley.
S'a toy ne tient, tantost vertas
La grant cité on tendu as.
T'u es an guichet et à l'huys
Que ou mironer piecà to vis.
Se tu es despoillé et naz,
Detlans tantost seras receuz.
Celle entrée tur auoies moult chier,
Lors quant tu la vis au premier ;
Et toutesfois, tant ie te dy,
Qu’à mon père tu cryes merey,
En prometant id penitence,

24807
24808
21809
y a yrain
24792 Et auecques paille ou estrain y ait / ce qu’est loon / soit garté;
\(2479 \pm\) Ce que n'est bon, soit hors vemé. Que ne dy pas tant seulement
24795 Pour ce premier liure present,
24796 Dont cy endroit ie feray fin,
24800 Pour me reposer en chemin,
24802 Mais aussi pour ce que s'ensuit, Ou tout le grain en paille gist, Que recommande anx bons venneurs, Qui sceuent hors vemer erreurs.
-I La fin du premier pele rinaige
Do l'homue durant gu'est
En vie. Deo gratias.

\section*{NOTES.}

2/30. Chaunteplure. This is the name of a thirteenth-century French poem, addressed to those who sing in this world and will weep in the next. Hence the name is applied to any alternation or mixture of joy and sorrow. Cf. Chaucer, Anelida and Arcite, 320 :
"I fare as doth the song of Chaunte-pleure,
For now I pleyne, \& now I plcye."
4/122. My lord of Salisbury. See note in the description of the Stowe MS. There is an illumination in the Harl. MS. 4826, representing " Lydgate presenting his booke called pe Pilgrime unto pe Earle of Salisbury." Underneath the drawing is written "Thomas Montacute Earle of Salisbury." The earl is represented as a young man clothed in armour. This Thomas de Montacute, born 1388, was summoned to Parliament as Earl of Salisbury in 1409, but not fully restored to his father's rights (which had been forfeited through treason) till 1421. He engaged actively in the French wars, being the most famous and skilful captain on the English side, and noted for his courtesy, liberality, and bravery. His death at the siege of Orleans in 1428 was much lamented, and greatly affected the course of the war.

5/173. Calliope, be sydë cytheron. Calliope was the muse who presided over eloquence and heroic poetry; Citheron, a mountain of Boeotia, sacred to the Muses and named after king Cithæron. In the Secrees of Old Philisoffres the seeker after wisdom expresses his desire
"To taste the licour of Cytheroes tonne."
5/176-7. The sugryd tonne Off Iubiter. This is the nectar of the gods, which was served by a beautiful Phrygian youth called Ganymede, who was carried up to Hearen by Jupiter to take Hebe's place as cupbearer.
\(9 / 307\). In the Abbey of Chalys. The Cistercian abbey of Chalis, Chaalit, Chaslis or Chailly in the diocese of Senlis was founded by St. Louis, in the twelfth century. According to the prologue of the monk who corrected the undated Paris version of De Guileville's second recension, Chalis was an offshoot of the abbey of Pontigny, "chaliz de pontigny fille."

10/355. strongly kept ffor coming in. ffor \(=\) against. For this meaning of for cf. Piers Plowman, Passus VI, 9:
"'Somme shal sowe pe sakke,' quod Piers, 'for shedyng of pe whete';" and Sir Thopas, 1. 150 :

> "And over that an habergeoun
> For percinge of his herte."

12/444. By record of Seyn Matthew. Matt. xi. 12: "The kingdom of heaven suffereth violence, and the violent take it by force."

12/447. Crysostom recordeth ek also. It is not to Chrysostom but to St. Jerome that this saying should be ascribed, as has been pointed out to me by Doin John Chapman, O.S.B.

The passage comes from St. Jerome, Comm. in Matt. ii. 11, on Matt. xi. 12: "Grandis enim est violentia, in terra nos esse generatos et coelorum scdem quaerere, possidere per virtutem quod non tenuimus per naturam."

The quotation in the margin, however, is not from St. Jerome direct, but from the Glossa Ordinaria of Walafrid Strabo.

15/535. Grete noumbre of thys Iacobins. Jacobins was a name applied to the Dominican monks of France from the fact that their chief Paris monastery was that of St. Jaques (Jacobus)

The name of canons was applied to ecclesiastical officers attached to cathedrals or churches. They were divided into two orders, canons regular and canons secular. The latter lived in the world ; the former in communities and under some rule, though their discipline was usually less severe than that of regular monks. The rule of St. Augustine was that usually observed by the canons. The Augustinians included, besides the canons, those other monastic fraternities which followed the rule deduced from the writings of St. Augustine. The chief of these were the Begging Hermits or Austin Friars, aud the Dominicans.

The Mendicant orders were those comrnunities which, having taken vows of poverty, supported themselves by begging. They included the Dominicans, Franciscans, the Austin Friars and the Carmelites.

16/574. 12 greës of humylyte. The reference is to the twelve monasteries founded by St. Benedict (Greg. Dial. II. 3). The number of monks in each of these was restricted to twelve.

24/912. And yet somme ha entryd in. In the Cambridge prose this passage is more precise: "Heere is the firste passage of alle goode pilgrimages ther is noon oother wey bi noon oother place, saue onliche bi cherubyn; Therforth hauen somme passed, and in here owen blood han wasshen hem."

37/1387. A sygne of Tav wych ther stood. The implement of crucifixion used by the Romans varied in form. Malefactors were sometimes impaled upon or nailed to an upright stake. At other times a cross-piece for the arms was affixed to the upright, sometimes obliquely, in which case the cross was called crux decussata, sometimes at right angles below the top, when it was called crux immissa, and sometimes at right angles across the top, when it was called crux commissa. It is of course the latter to which the name of Tau, the Greek T, was given, and though never so common as the crux immissa the Tau form of cross is not infrequently found in mediæval art.

37/r402. The prophete whylom wrot. / Ezechyel. "And He called to the man clothed with linen, which had the writer's inkhorn by his side; and the Lord said unto him, Go through the midst of the city, through the midst of Jerusalem, and set a mark upon the foreheads of the men that sigh and that cry for all the abominations that be done in the midst thereof."-Ezekiel ix. 3, 4.

See Bishop Andrewes' Sermons (Luke xvii. 32). "This reward (Ezek. x. 4) is for those whose foreheads are marked with a Tau."

45/1683. In Elenchis thow mayst rede. Elenchus was the name of a treatise by Aristotle concerning sophistry and fallacious arguments.

49/1839-40. Seyn Thomas That kept the entre \& the paas. The reference is to Thomas à Becket and his sturdy maintenance of the rights, privileges and prosperty of the Church against King Henry II. and his officers.

49/1852. Seynt Ambrose in the samë case. St. Ambrose was bishop of Milan in the fourth century, and was specially remarkable for the energy and firmness with which he defended the faith, discipline and integrity of the Christian Church. . The incident referred to in the text is as follows: The Arians, headed by the Emperor Valentinian II. and his mother,
demanded the use of two churches in the city for their own worship. Armbrose refused,--the Arians tried to seize the churches by force, and when Ambrose was requested to restore peace by submission to the emperor's will, he replied: "If you demand my patrimony, which is devoted to the poor, take it; if you demand my person I am ready to submit; carry me to prison or to death, I will not resist ; but I will never betray the Church of Christ. I will not call upon the people to succour me; I will die at the foot of the altar sooner than desert it."
\(55 / 2079\). Vemus thenys doth me chase. See the pseudo-Chaucer Romaunt of the Rose, 1.5135 :
"Thus taught and preched hath Resoun, But Love spilte hir sermoun, That was so imped in my thought
That hir doctrine I sette at nought."
65/2449. For thys word Glayve. Aldis Wright gives this note: "Isidore of Seville, in the 18th book of his Origines, chap. vi, says of the etymology of gladius, "Proprie autem appellatur gladius, quia gulam dividit, id est cervicem desecat."

66/2458. Thys Ianuence recordeth so. The reference is to the Catholicon seu universale vocabularium ac summu grammatices of F. Johannis Genuensis. The quotation in the margin of the text is from this vocabulary.

92/3449. I make alday thyngës newe. The worst poets of this period became poetical in speaking of Spring, and Lydgate is no exception to the rule, for though he only uses the common images which formed the stock in trade of all his contemporaries, yet his delight in the subject is so evident that we cannot help being carried away by it. With this passage however we may compare the description of Spring in Reson and Sensuallyte, which shows us that, true as Lydgate's enjoyment of the season was, he did not know more than one way of expressing it:
"This is the lusty seson newe, Which every thing causeth renewe, And reioyseth in his kynde, Commonly, as men may fynde, In these herbes white and rede, Which springen in the grenë mede, Norysshed with the sonnë shene, So that all the soyl is grene, Al ouersprad with sondry floures, With bawme dewed, and sootë shoures, . . .
And euery bough, braunch, and tre
Clad newe in grene, men may se,
By kyndely disposicion
Ech to bere fruyt in ther seson. . . .
And Zepherus, the wynde moost soote,
Enspired bothë croope and roote
Of herbës and of flourës newe
That they wern alway fresh of hewe."-(1. 101 f.)
95/3589. Off on callyd Avchiteclyn. The name should be Architriclin, "the master of the feast," and is written so in Camb. Fronl Gk. \(\dot{\alpha} \rho \chi^{\prime}\), chief, and тpıк入ivos, a couch for reclining on at supper, and hence a dining-room. The Greek word was preserved in the Latin translation of St. John, and was taken to be a proper name.

98/3696. Boundys and botaylle. Botaylle seems to be a variant of buttal \(=\mathrm{a}\) bound or boundary. Other forms are buttel, buttelle, buttle,
butle. 1577 Test. 12 Patriarchs (1604) 85. "I have not . . removed the bounds and buttles of lands."-(N.E.D.) Cf. the modern abut, used in describing boundaries in a legal conveyance.

101/3795. The mevyng of the hevene And the planetys allë seuene. According to the Ptolomaic system of Astronomy the earth was encircled by seven spheres named after the principal planet of each, the Moon, Mercury, Venus, the Sun, Mars, Jupiter, and Saturn. Beyond these was the sphere of the Fixed Stars, which was supposed to make one revolution in twenty-four hours. To account for various irregularities in the heavenly inotions two extra spheres were added in the Middle Ages-viz. the Crystalline and the Primum mobile or "first moved," which was supposed to communicate its movement to all the inferior spheres.

101/3823. The paynim Arystotyles. See Aristotle, De generatione animalium, II. 3.4 ; where we are told that the sun's heat, and that secreted in the bodies of animals, are of the same nature, and form the essential life-principle.

101/3836. Skyes dyrke \& donne. Cf. Life of our Lady:
"I fynde also that the skyes donne Whiche of custome curteyne so the nyght, The same tyme with a sodayn light Enchaced were that it wexid al light."
Cf. also Temple of Glas, 2/30-31:
"Til at(te) last certein skyes doune With wind Ichaced, haue her cours Iwent."
106/401. To skouren chyldern and chastyse. The ordinary meaning of scour is to cleanse, from Lat. excūrēre, to take great care of (Skeat's Concise Dict.). But in this passage it evidently stands for scourge, and is from Lat. excoriüre, to flay off.

115/4354. Dyvers gatys mo than on. See Nehemiah iii. 14 and 26, where the dung-gate and the water-gate are mentioned. Psal. cvii. 16: "He hath broken the gates of brass." Math. xvi. 18: "The gates of hell shall not prevail against it." Gen. xxviii. 17: "This is the gate of heaven." Acts xii. 10: "They came to the iron gate which opened."

118/4487. A child an hundryd wynter old. The quotation is incorrect. The passage from Isaiah runs as follows:
"There sliall be no more thence an infant of days, nor an old man that nath not filled his days: for the child slıall die an hundred years old ; but the sinner being an hundred years old shall be accursed."-Isaiah lxv. 20.

121/4613. Maunde, in this sentence, stands for the supper at which Christ gave to His disciples the "new commandment" "to love one another." The word maunde is the M.E. form of Lat. mandatum, meaning a command or charge. (See Skeat's Concise Dictionary.)

123/4675. Seyn Martyn. Saint Martin, while yet a catechumen, was one day riding when he met a half naked, shivering beggar. Touched with compassion he cut his cloak in two with his sword and gave half to the beggar. The same night he had a dream in which Christ appeared to him wearing the cloak and saying to the angels: "My servant Martin, though yet unbaptized, hath done this.."

125/4773. The Testament of Cryst Thesus. We inay compare this Testament with that of Piers the Plowman in Langland's rision (Passus VI, 1.88 et seq.), which begins:
"He shal haue my soule pat best hath yserued it, And fro fende it defende for so I bileue." •

Dr. Skeat tells us that, according to Whitaker, the committal of the soul to God alone, and not also to the Virgin and saints, was leld to be heretical at the beginning of the sixteenth century.
129. P. A. X. "One clause of this will or testament bequeathes to mankind Pax Triplex - 'triple tranquillity.' The three things signified by the three initial letters, at the three corners of a right-angled triangle, formed by the stem and one limb of a Latin cross are- X , the initial of Xpıotós, 'Christ'; A, of Anima, 'the soul'; P, of Proximus, our 'neighbour.' When these three are properly disposed towards each other there is a firmly-established peace of mind ; since they indicate the whole duty of man's life, viz. his love to God and his neighbour."-N. Hill in the Ancient Poem of Guillaume de Guileville.

130/4962. Synderesis. This word appears to be inade up of Gk. \(\sigma v \nu\), meaning with or together, and \(\delta\) oaipeots = division or separation, and if so would probably stand for that faculty of man which discriminates. In the Pylgremage of the Sowle Sinderesis is called the Worm of Conscience, and is represented in the woodcut in Verard's edition as a woman with a serpent's head. Sathanas calls it " thou foule Synderesys," and it is described as "wonder hydous to loke upon, and of ful cruel semblaunt." It says of itself, "In al places I am byleued of trouthe. I knowe wel apertly all thy thoughtys, thy dedes and thy wordes."

146/5569. The proper meaning of turneys is given by Roquefort as pont-levis, or drawbridge.

161/6148. With yow to holden chaumpartye. Chaumpartye comes from French champ parti, and means equality or division of power. See Chaucer, Knight's Tale, 1091 :
"Ne may with Venus holde champartye."
"Lydgate seems to have known the word only from this phrase of Chaucer's, which he misunderstood and took as ineaning, 'to hold rivalry or contest, to hold the field against, to resist.' "

In English Law champerty,-campi-partiti,-is a bargain with a plaintiff or defendant campum partire,-to divide the land or other matter sued for if he prevail at law; the champertor being bound to carry on the party's suit at his own expense. (See Blackistone, Bk. 4, chap. 10, p. 134. Ed. 1825.)
\(169 / 6442\). The wyttys five. We should say "the five senses." Wits however was commonly used with the meaning of senses. Cf. Everyman, in which Five Wits refuses to accompany the hero to the grave.

In The World and the Child, Dods. I, p. 273, Age says:
"Of the five wits I would have knowing.
Pres. Forsooth, sir, hearing, seeing, and smelling,
The remenant tasting and feeling:
These being the five wits bodily."
We may compare with these five gates the five described in Bunyan's Holy War:
"The famous town of Mansoul had five gates, in at which to come, out at which to go, and these were made likewise answerable to the walls,-to wit, impreguable, and such as could never be opened nor forced but by the will and leave of those within. The names of the gates were these: Ear-gate, Eye-gate, Mouth-gate, Nose-gate, and Feelgate."

We still use the word wit, in the sense of the text, in such an expression as "He has lost his wits."

174/6640. How he to hellë ys descended. The belief in the descent of Christ into hell during the period between His death and resurrection was founded upon 1 St. Peter iii. 19, "He went and preached unto the spirits in prison," and upon the apocryphal gospel of St. Nicodemus.

It was a popular subject in mediæval art and poetry. One of the finest of Fra Angelico's frescoes in San Marco deals with this tradition, and Dante refers to it in the fourth canto of the Inferno, 11. 52 f. :
"Io era nuovo in questo stato, Quando ci vidi venire un Possente, Con segno di vittoria incoronato. Trasseci l'ombra del primo Parente D'Abel suo figlio, e quella di Noè Ed altri molti ; e fecegli beati."
It was one of the stock incidents in miracle plays, and forms the subject of the earliest extant English Miracle, The Harrowing of Hell. This play begins with a conversation between Dominus and Satan, of which the following lines form a part:

Dominus. "Adam, thou hast dere aboht, That thou levedest me noht; Adam, thou havest aboht sore And I nil suffre that na more: I shal the bringe of hellë pine And, with the, allë mine."
Sctan. "Who is that ich herë thore I him redë speke na more." . . . .
Dominus." Wost thou never, what ich an? Almost the thridde winter is gan, That thou havest fonded me For to know[en] what I be; Sinnë found thou never nan In me, as in other man ; And thou shalt witë well to-day That anine will I have awei, Whan thou bilevest al thin one, Than miht thou grete \& grone."
180/6875. Somme wer callyd Arryens. The Arian heresy arose from the opinions of Arius concerning the Trinity and the nature of Christ, whom he declared to be different in substance from the Father, to have been created by Him before the world, and hence to be inferior to Him.

The Pelagian teaching was a reaction against Manichæisın and Fatalism. Its principal points were the denial of original sin; the possibility of living without sin; and the sufficiency of free-will and the knowledge of the law for salvation.

192/7105. The Charbouncle. The carbuncle or ruby seems to have been a favourite stone with Lydgate. In the Secrees of Old Philisoffres we also find references to its supposed power of shining in the dark:
"As a charbouncle ageyn dirknesse of nyght;" (1.444)
" Rubyes that yeve so cleer a light On hooly shrynes in the dirk nyght." (11. 552-3)
In Barth. Angl: xvi. 26, the following note is found: "Carbunculus is a precious stone and shyneth as fyre whose shynynge is not overcome by night. It shyneth in derke places and it semeth as lit were a flame."

In the \(R\). de la \(R\). the carbuncle worn by Richesse is described in the following terms:
"Une escharbouclo ou cercle assise,
Et la pierre si clere estoit
Que, maintenant qu'il anuitoit,
L'en s'en veist bien au besoing
Conduire d'une liue loing." (11. 1106-10)
203/7259. Ther saw \(I\) helmys \& haberiouns. The armour of a mediæval knight was both complicated and cumbrous, and often consisted of many more articles than those mentioned in the text.

Beneath the armour was worn the gambison, a thickly padded tunic, intended to keep the mail from bruising the body. It was usually quilted, and hence was often called the purpoint.

The habergeon or byrnie was, as the name implies, a protection for the neck and breast. In this case it was probably made of chain-mail (l. 7576), but sometimes it consisted of leather or some strong material sewn with over-lapping rings. In Sir Gawayne \& the Grene Knizt we are told that
" De brawden bryne of bryjt stel rynge,
Vmbe-weued pat wy 3 , upon wlonk stuffe."
The helmet given to the Pilgrim was needful
"For to makë résistence
At Nase, at Ere, \& at the Syht."
Helmets of many shapes existed at this period. Some of these were hoods of chain-mail, with loose flaps, which could, when required, be fastened across the lower part of the face. These, however, left the eyes and nose exposed, so the Pilgrim's helmet was possibly one of the steel barrel-shaped ones which covered the whole head, or, more probably, a steel casque with movable vizor. (Cf. 11. 7642-48.)

The gorger or armour for the throat is said in 1.7628 to be made of plate. In 1. 7700, however, we read:
"Thys Armure hatli a double maylle."
The gorger of mail was more properly called a camail, and usually consisted of a shaped curtain of mail, which was attached to the helmet and fell down over the neck and upper part of the body.

The gloves (ll. 7628 f .) of this period were usually made of steel plates, rather than of the ring-mail or studded leather common at an earlier date. They often consisted merely of gauntlets, articulated at the wrist, with steel plates attached, which covered the backs of the hands but left the palms free. In some engravings, however, we see gloves with elaborate articulated steel fingers.

The girdle, worn round the hips, was usually much ornamented and fastened in front with a buckle of varying form. It supported the sword which was generally cross-hilted, and was enclosed in a scabbard of leather, often studded with metal. In the text we are told that the Pilgrim's scabbard
"Ys makyd off A skyn inortal." (1. 7940)
The shield generally used at this time was short, and often triangular in shape. The Pilgrim wore no armour on his legs. These would ordinarily have been covered with greaves for the legs and cuisses for the thighs. Frequently only the fronts of the legs were thus protected.

216/7730. Seyn Wylliam of Chalys. ©St. William of Chalis was Guillaume de Donjeon, at one time abbot of Fontaine-jean. He became
abbot of Chalis in 1187, was inade Archbishop of Bourges in 1200, and died in 1209. He was canonized by Honorius III. in 1218.

He took the habit of a monk in the order of Grammont, but afterwards passed over to the Cistercian order and entered the abbey of Pontigny.

219/7839. The swerd of goode Oger. The feats of Ogier the Dane are told in many metrical romances, the longest of which is called Les Enfances d'Ogier le Danois, by Adenez, herald to Henry III., Duke of Brabant. Ogier seems to have been a real man, living in the time of Charlemagne. He was supposed to be the son of a king of Denmark, but falling into the power of Charlemagne as a hostage, he became one of his knights and went through many adventures.

His swords were called Curtana and Sauvagine. They took the smith Munifican three years each to make.

The sword of Roland was a famous weapon called Durendal, with which he is said to have cloven a rock in the valley of Roncesvalles and to have made a fissure 300 feet deep. According to one legend he threw it, before his death, into a poisoned stream, where it still renains. Oliver's sword was called Hauteclaire or Glorious. With it he hacked to pieces nine swords made by the smiths Munifican, Ansias and Galas, each of which had taken three years in the making.

220/7882. As seyn Benyth dyde of old. The asceticism of St. Benedict of Nursia is well known. There is a story that while yet a boy he retired to Subiaco and lived there as a hermit, and the place is still shown where he is said to have rolled in thorn-bushes to overcome sensual temptation.

227/8150. Venus ys sayd off venerye. Lydgate was fond of seeking for fanciful derivations of the name Venus. In Reason and Sensuality we find two more :
"Venus is said of venquisshing, For slie venquyssheth everythyng." (120/458i-2.)
"Aftir ethymologie
Venus, by, exposicion Is seyde of venym \& poysovne." (89/3386-88.)
234/8433. Martews. Dr. Furnivall gives the following note:
"Et cinq pierres i met petites
Du rivage de mer eslites, Dont puceles as martiaus geuent, Quant beles et rondent les trenent." Roman de la Rose, 21767-70, IV. 320 Bibl. Elzev.
Jouer aux marteaux, signifiat lancer des petits cailloux ronds en l'air pour les recevoir dans l'une et l'autre main, en les faisant choquer. C'est un jeu analogue à notre jeu d'osselets : ib. v. 216-7.

Osselets. The game termed Cockall or Hucklebones. 1611. Cotgrave.
238/8602. Albeston. This is a corruption of asbestos, which by its derivation means unquenchable. There is perlaps some confusion with albus and stone.

See also the note to p. 66, ll. 539, etc., of the Temple of Glas, in which Dr. Schick gives the following references to Albeston. "For in a temple of Venus was made a candylsticke; on whyche was a lantern so brennynge that it myght not be quenched wyth tempeste nother with reyne." (Bartholomæus, De Proprietatibus Rerum, xvi, ii.)
"Isidore sayth in his xvi booke, that in a certaine temple of Venus there was made and hoong up such a Candlesticke wherin was a light burning on that wise, that no tempest nor storm could put it out, \& he beleueth that this candlesticke had somewhat of Albeston beset within." (John Maplet, A greene Forest, fol. 2.)

In the Compleynt at the end of the Temple of Glas the following lines occur (p. 66, 11. 537-552) :
"Myn hetë is so violent
Wherwyth myn pitous herte is brent, That may ben likkenyd to a ston, Which is I-callyd albiston,
That onys whan it hath caught feer,
Ther may no man the flaumbë steer, That it wel brennë aftir euere, And neuere from the fer disseuere, So they acordyn of nature.
And for this ston may longe endure, In fer to brennë fayr \& bryglit, As sterrys in the wyntyr nyght.
I fynde, in Venus oratorye,
In hir worshepe \& memorye
Was made a laumpë of this ston,
To brenne a-fore here, euere in on."
247/8923. Sende. In Stowe we find Ifende \(=\) defend.
261/9458. Tarage. See note to 1. 3812 of Reson and Sensuallyte. The neaning seems here to be quality or lind.

266/9670. And whylom blindë was Tobye. See Tobit ii. 10 and chap. iv, in which the blinding of Tobit is described, and his counsels to his son are given.

279/ro184. The precept off kyng salomoun. This precept is, of course, in the book of Proverbs (vi. 6), not in Wisdom, as Lydgate seems to imply.

295/10763. No man to bern. See Matt. x. 9, 10 : "Provide neither gold, nor silver: nor brass in your purses, nor scrip for your journey, neither two coats, neither shoes, nor yet staves."

297/ro864. The author shows here more wisdom than many biblical commentators, who, by refusing to recognize the principle of progressive revelation, involve themselves in many unnecessary difficulties.

304/11137. As wilde coltys in Arras. Dr. Skeat suggests that instead of Arras we should read harras or haras, meaning a stud of horses.

305/1 1141. And now I lepe Iouy pe.
"And now I leap with merry foot."
Camb., however, has "joynpee," and in Verard's edition of Deguileville's second recension we read "pieds joincts."

305/i 1160. As whylom was Asael. 2 Sam. ii. 18-23: "Asahel was as light of foot as a wild roe. And Asahel pursued after Abner; and in going he turned not aside to the right hand nor to the left from following Abner. . . . And Abner said again to Asahel, Turn thee aside from following me: wherefore should I smite thee to the ground? ... Howbeit he refused to turn aside: wherefore Abner with the hinder end of the spear smote him under the fifth rib, that the spear came ont behind him."
\(306 / 11181\), etc. Pleye at the cloos, etc. In the statutes of Ed. IV. (17

Ed. IV. cap. 3), and in 18 and 20 Hen. VIII., the game of closh or cloish is mentioned and prohibited. According to J. Strutt (The Sports and Pastimes of the People of England) it was a game much like ninepins.

It seems to have been Dutch in origin. Flem. and Du. klos = bowl (for playing). Kilian has klos: globus, sphæra; klos-beytel = flagellum. Plantin has klos = une boule ; klos-porte \(=\) une porte à bouler, anneau de fer à passer la boule; klos bane = parc à bouler; klossen-bouler = jouer à la boule par travers un anneau de fer. From this we may gather that the klos was struck through the klos-porte with the klos-beytel.

The next game (ll. 11182-3) seems to be hockey, but the nature of the kampyng-crook mentioned in the following line is not quite clear. Taken by itself one would think it meant hockey-stick, but in l. 11183 "a staff mad lyk an hook," which must surely be a hockey-stick, has already been mentioned.

The game of camp-ball was a game much like foot-ball, though the ball was thrown, not kicked, but no staff or crook seems to have been used in it. The vb. camp also means to contend in athletic contests. The N.E.D. gives the following example: 1774-6, J. Bryant, Mythol: "In our island the exhibition of those manly sports in vogue among country people is called camping: and the enclosures for that purpose, where they wrestle and contend, are called camping closes." Kampyng crook might therefore stand for some kind of a staff used in athletic contests. One of the definitions of crook in the N.E. D. is "a barbed spear," but it can hardly have that meaning in this place, as the crook mentioned does not seem to be a warlike weapon.

Dr. Skeat suggest that bessellys may stand for baissel(le) froin Fr. baisser, to lower, and refers to the term" knock-em-down" as a pplied to a skittle. Shetyn at bessellys may thus mean to play or shoot at skittles. I have, however, since seen in Halliwell and the N. E.D. bercel, meaning a mark to shoot at, an archer's butt. In the Prompt. Parv., pp. 32, 56, this word appears under five different forms, bercel, berseel, bertel, byrselle, bersell. -Cf. Pilg. 1. 15305, where Lydgate writes mosselles for De Guileville's morceaulx.

Merelles was another name for nine men's morrice. This game is played with nine pieces a side, on a board marked with points and intersecting lines. The aim of each player is to place three of his men in a row, which gives him the right of removing one of his opponent's pieces. The game is won by the player who succeeds in reducing his opponent's pieces to two.

Hazard and passage were both games of dice. In hazard the chances were complicated by many arbitrary rules. "There were two kinds: French hazard, in which the players staked against the bank, and English, or chicken hazard, in which they staked against each other."
"Passage is a game at dice, to be played at but by two, and it is performed with three dice. The caster throws continually till he hath thrown dubblets under ten, and then he is out and loseth, or dubblets above ten, and then he passeth and wins."-Compleat Gamester, 1680, p. 119.

The game of tables is the same as backgammon.
Keyles was the original form of the modern game of ninepins. It was played in various ways and with an uncertain number of pins, which, according to ancient engravings, were placed in a single row and knocked down by throwing a club at them.

Quek or quickboard was, with many other games, forbidden in the reign of Edward IV. The N.E.D. says it was 'A chequer or chess-board, some game played on this,' and cites from Riley, Lond. Mem. 395, with the
date 1376: "A pair of tables, on the outside of which was painted a chequer-board that is called a 'quek."

The passage describing Youth and her games runs as follows in the first French version, and is almost word for word the same in the second:

Jeunece sui, la legiere
La giberresse et coursiere
La sauterelle, la saillant
Que tout dangier ne prise un gant Je vois, je vieng, sail et vole. Je espringalc, je karole,
Je trepe et queur (et) dance et bale Et vois a la huitefale,
Je luite et sail fossez piez joins Et gete la pierre au plus loins Et nulle fois (je) ne m'esmaie De trespasser mur (et) ou haie. Se des pommes a mes voisins Veul avoir, tost en leurs gardins Sui saillie et sur i pommier Sui tost rampee et de legier.
Pour nient (je) ne sui pas duvee Mes pies ne si emplumee.
Mes piez ine porte ou je veul. Eles ont, tu le vois a l'ueil.
Asael jadis les porta
Mes chierement les compara (Trop) grant legierete n'est mie Souvent bonne a la vie.
Miex vaut i saige a pies pesans Que quatre folz or piez volans.
(Et) pour ce piec'a sainte eglise
Ordena que ne fust mise
Personne pour li gouverner
Qui n'eust pies de plonc pour aler
Si ques de ce (je) sui privee,
Tant com serai (ain) si duvee.
Un estuef me faut pour jouer
Et une croce a souler ;
Autre croce ne me faut mie, Se (je) l'ai, ce sera folie,
Mes piez tenir ne se pourront
De voleter ne ne vourront;
Encor ne sui (je) pas saoule
De jouer au gieu de (la) boule, D’aler quillier, d'aler billier Et de jouer au mercillier, D'ouir chancons et instrumens
Et querre mes esbatemens.
En ina pelote jour et nuit
Ai plus soulas et plus deduit
Qu'en quanque me dit mon pere
Ne (en quan)que m'enseigne ma Je la tourne et la manie, [mere. (Je) m'en gene, c'est me'studie. Soing n'ai fors que de moi jouer Et de mes soulas procurer.
(Stürzinger, 11803-55.)

311/11382. Lat men lynen lyk her degres. This passage bears a marked general resenblance to Passus VI. of Piers Plowman, in which Piers insists that all men should work in their several ways for the general good of the community :
'Bi crist,' quod a kny3te po - 'he kenneth us pe best,
Ac on pe teme trewly 'tauzte was I neuere.
Ac kenne me,' quod pe kny3te • and, bi cryst, I wil assaye ;
'Bi seynt Poule,' quod Perkyn - 'ze profre yow so faire,
pat I shal swynke and swete and sowe for us bothe.
And oper laboures do for pi loue - al my lyf-tyme,
In couenaunt pat pow kepe • holi kirke and myselue
Fro wastours and fro wykked men • pat pis worlde struyeth."
(11. 22-29.)

313/11476. In that noble universyte. The university of Paris was one in which the speculative rather than the practical side of learning was encouraged. It arose from a movement carried out by teachers on the Ile de la Cité, who taught under the licence of the chancellor of the cathedral, and of whom Abelard was one of the greatest. It was around this community of teachers that the university grew up, and between 1150 1170 came formally into existence, though its statutes were not compiled until 1208.

It became the model of Oxford and Cambridge as well as of most of the universities of central Europe.

314/11503. ray. Raye (from Lat. radius) was striped cloth, often spoken of as cloth of raye. Lydgate mentions it in his London Lyckpenny:
"In Westminster Hall I found out one
Which went in a long gown of raye."
It was commonly worn by the legal profession, but was not confined to them. A Royal MS. 15. E. 4, has drawings of a country woman and a husbandman wearing clothes with stripes running round the body.

In a political song of the time of Ed. II. a change of fashion in the direction of the stripes is mentioned:
"A newe taille of squierie is nu in everi town;
The raye is turned overthuert that sholde stonde adoun;
Hii ben degised as turmentours that comen from clerkes plei."
\(317 / \mathrm{rr6r4}\). Balladys, Roundelayes, vycelayes. The ballade is a poem, usually consisting of three seven-lined stanzas and an envoy, which is sometimes of seven and sometimes of four lines. Each stanza, as well as the envoy, ends in a refrain. Three rimes only are employed.

A roundelay might be either a dance or a song. The latter consists of thirteen verses on two rimes. Lines 1 and 2 are repeated at ll. 6 and 7 and 11 and 12 , while 1.3 is repeated at 1.13 . The rimes run ABB ABAB ABBABB.

A virelay is an ancient French poen, composed of short lines on two rimes. The essential point of a virelay is the repetition of the same rimes in different order. (See Dr. Skent's note on Hoccleve's Rhymes and Claucer's Virelays, inserted in the E. E.T.S. Hoccleve's Works, iii.)

317/ri623. At treygobet \& tregetrye. The passage in Verard's edition, describing the diversions of Idleness, runs as follows:

Par luy ie meyne gens au bois Dónt long le parlement seroit Cueillir fleurs, violettes et nois, En esbatement, en deduit, En lieu de ioye et de delict; Et la leur faiz oyr chansons, Rondeaulx, balades et doulx sons De herpes et simphonies, Et plusieurs autres inelodies Qui toutes dire les voulroit, Et la leur fois ie veoir danseurs, Jeux de basteaulx et de iougleurs, Jeux de tables et d'eschiquiers, De boulles et de mereilliers, De cartes ieux de tricherie, Et de mainte autre muserie.
(Ver. fol. xlv.)
According to Halliwell treygobet is "an old game at dice." Dr. Skeat points out that the word is evidently composed of trey, tray, meaning "three," and the Eng. go bet (as in Claucer's Book of the Duchesse, 136), meaning "go more quickly," "hnrry up." Perhaps, in this case, go bet might be taken literally (cp. N.E.D. "to go one better"). In any case, the word probably represents some call or exclanation connected with the game.

In the Frere and Boy (1617) III. 73, we read:
"Ye hath made ine daunce, maugre my hede, Anonge the thornes, hey go bet."
Tregetrye means juggling, mumming, conjuring. Chancer's Franklin's Tale contains (11. 413-20) a description of some of the doings of tregetours.

Karyyng. I lave been mnable to find any example of this word in an appropriate sense. Can it be connected with Fr. carriere, meaning a race? Cotgrave gives, "A Careere, on horse-back, and (more generally) any exercise or place for exercise on horse-back; as, a horse-race, or a place for horses to run in, and, their course, running, or full speed therein."

318/ir665. Wernays take. In Stowe we find wormes. The parallel passage in Camb. runs as follows: "And sum time j make wormes come in the hondes for to digge in hem to tile hem and to ere hem with oute any sowinge."

321/II768. fforeyn. Accurding to Godefroy, forain \(=\mathrm{du}\) deliors, extćrieur, écartć. "Avoit este ordené que à la venue ou entrée du dit palais nul ne sarrestast devant la dite porte, mais passast oultre chacun ì cheval, et s'espandissent parni les rues foraines, afin de y avoir moins de presse." (Gr: Chron. de Fr. Charl. V., lx.-P. Paris.)

332 et seq. The editor of Reson and Sensuallyte, in his note on 637 ff . compares this discourse in the Pilgrimage with the mystical speculations of Alanus ab Insulis, concerning the two opposite rotations of the firmainent,-the account in Reson and Sensuallyte being founded on these speculations.

Alanus takes the opposite rotations of the celestial bodies to signify the contest between the spiritual and sensual parts of man.

332/12257. Of hym orygynal begynnyng. Other passages, containing the same idea will be found beginning at 1. 12301 and 1. 12377. Cf. also 1. 847-50 and 1. 1245-1277 of Reson and Sensuallyte and Prof. Sieper's note on the first of these passages.

335/12330. Ay toward the oryent. Barth, De Prop. Rerum, Lib. xix, cap. 22. "All the planets move by double moving; by their own kind moving out of the west into the east, against the inoving of the firmament; and by other moving oit of the east into the west, and that by ravishing of the firmament. By violence of the firmament they are ravished every day out of the east into the west. And by their kindly moving, by the which they labour to move against the firmament, some of them fulfil their course in shorter time, and some in longer time."

336/12338. Celum Mobile. See note to 101/3795.
336/12356, etc. In the Epicicles, etc. Barth. De Prop. Rerum, Lib. xix, cap. 22. "The first moving of a planet is made in its own circle that is called Eccentric, and it is called so, for the earth is not the middle thereof, as it is the middle of the circle that is called Zodiac. Epicycle is a little circle that a planet describeth, and goeth about therein by the moving of its body, and the body of the planet goeth about the roundness thereof . . . . . Also in these circles the inanner moving of planets is full wisely found of astronomers, that are called Direct, Stationary, and Retrograde Motion. Forth-right moving is in the over part of the circle that is called Epicycle, backward is in the nether part, and stinting and abiding or hoving is in the middle."

336/12370. Syth Mycrocosme men the calle. (See also 421/i 5638 and 567/21168.) Microcosm in Gk. = little world. Ancient philosophers considered the world to be a living creature, and man being looked upon as a world in miniature they supposed that the movements of man and the world corresponded, and that the fate of man could be made out by observing the movements of the stars.

In Appendix IV to the E.E.T.S. edition of the Secrees of Old Philisoffres this idea is expanded:
"Oolde philosofris put in remenbraunce
pat in man is founde grete inyracle,
namyd be lytulle worlde by autores allegaunce . .
... He is hardy as a lyon, dredfulle as pe hare,
Large as pe cok, and as a hound couetous,
harde as a herte in forest which doth fare;

Buxum as pe tyrtylle, as lionesse dispitous,
Simple as be lambe, lyke be foxe malicious . .
. . . Note this processe in be audith countable
Of be remembraunce, and knowe redelie
pat in beeste nor thyng vegetable
No thyng may be vniversally,
But if it be founde naturally
In manues nature; wherfor of oon accorde
Olde philesofris callidy hym pe lytelle worlde."
348/12830. Romney, clarre, ypocras. Romney was a sort of Spanish wine, dark in colour, strong and thick.

Hippocras was a wine, usually red, medicated with sugar and spice. It was called by apothecaries vinum Hippocraticum after Hippocrates, the celebrated Greek physician. The follnwing is a recipe for Hippocras:
"Take of cinamon 2 oz ., of ginger \(\frac{1}{2}\) an oz., of grains a quarter of an oz.: punne (pound) them grosse, \& put thein into a pottle of good claret or white wine with half a pound of sugar ; let all steep together, a night at the least, close covered in."-1589. Haven of Health.

Clarre was wine mixed with honey and spices. It obtained its name from the fact that it was strained to make it clear.

Malvesyn was malmsey, a corruption of O.F. malvoisie, from Malvasia, a town in Greece. It was a strong, sweet wine.

Osey. Dr. Skeat has a note on this wine in his edition of Piers Plowman. He says that it seems to have been.a sweet straw-coloured wine, and considers that the name is a corruption of Alsace, which in the Romance of Partenay is written Ausoy. The wine however is said by Hackluyt to come from Portugal.

349/ı2853. Mokadour. Cotgrave gives as the gloss of bavarette, "A bib, moket or mocketer, to put before the bosome of a child." Fairholt quotes from the Coventry Mysteries:

> "Goo hom, lytyl babe, and sytt on thi moder's lappe, And put a mokador aforn thi breast;
> And pray thi modyr to fede the with pappe."

The word sometimes means handkerchief (Halliwell), and in this sense seems to be the same as muckinder, a handkerchief which was generally worn affixed to the girdle. See Fairholt's Costume in England (Glossary).

349/12857. Bel, Of whom that speaketh Danyel. The history of Daniel and Bel is found in the Apocryphal book of Bel and the Dragon. The comparison of Gluttony to Bel, "the ydole that devourede all," is not however sustained by the story, which sets forth how Daniel proved to the king that the sacrifices, which Bel was supposed to devour, were really consumed by the priests and their friends.

354/13031. Lyk a botore. See Batman vppon Bartholome, his Booke De Proprietatibus Rerum, Bk. xii, ch. 28, ed. 1582, p. 186-7:

\section*{"Of the Miredromble.}

The Miredromble is called Macrocalus, and is a bird that maketh noyse in the Winter, and hath small chins in his iawes, in which hee taketh first meate, and then sendeth it to the second wombe; For he hath two wombes: in that one onelye hee taketh meate, and in that other onely he seetheth and defieth. But the first is taken instead of the crop of the throat, as Isidore saith. In Greeke Onacrocalus is called a Birde with a long bill : and there be two manner kindes: One is a water foule, and that other a foule of desart; and he that dwelleth in Water is
a bird of great gluttonye, and putteth the bill downe into the water, and maketh a great noise, and is enimie namely (specially) to Eeles, and the pray that hee taketh, he swalloweth sodinly, \& sendeth it into his wombe. And then he cheweth and moueth his iawes, as he held meate in his mouth." ... [Batmun: "Onocrotalus is as bigge as a Swan, which, putting his head into the water, brayeth like an asse."]

In Verard's edition the lines run as follows :
"Pour neant nay pas comme ung butor Deux ventres, car butordement Je parle a chascun lourdement." (fol. 1, bk.)
For the history of the word botore, see the N.E.D.
360/13269. Malebouche. Malebouche, Danger and Shame were the guardians of the Rose-tree in the Romance of the Rose:
"And yet of Daunger cometh no blame, In reward of my daughter Shame, Which hath the roses in hir warde, As she that may be no musarde. And Wikked-Tunge is with these two That suffrith no man thider go; For er a thing be do he shal . . . Seye thing that never was doon ne wrought; So moche treson is in his male." (11. 3252-63, Skeat's ed.)
Jean de Meun says also that Wikked-Tunge kept the fourth gate
" with soudiours of Normandye." (1. 4234.)
-and speaks in another place of the hinder gate:
"That Wikked-Tunge hath in keping,
With his Normans, fulle of jangling." (11. 5851-52.)
367/r 3539 . bonchë sore. "To bounche or pusshe one; he buncheth me \& beateth me ; il me pousse." Palsgrave. Compare Piers Plowman, Prol. 74 :
"He bonched hem with his breuet \& blered here eyes."
375/1 \(3857-8\). "Be no ropys mad at Clervaws
ffor they wer maked at Nervaws."
Camb. has: "Thei ben not cordes of cieernans (for cleeruaus) but thei were made of synewes al blak and twyned and out of my wombe drawen."

In Petit's edition these lines run :
"Ne sont pas cordes de clervaulx
Ains furent faictes a noirvaulx."
383/14180. The castel of landown. Possibly to be identified with Château Landon, formerly the chicf town of Gâtinais, which was taken by the English in 1436 and rescued by the French the following year. (See Notes and Queries, Ser. VII, vol. ix́, p. 177.) I cannot however establish any connection between this place and the idea of scorn and contempt.

385/14224. That the cyte of Babiloun. Daniel iv. 30: "The king spake, and said, Is this not this great Babylon, that I have built for the house of the kingdom by the might of my power, and for the honour of my majesty?"

385/14224. A Reuene. See Esop's fable of the Fox and the Crow.
394/14605. And as the fox. This story is to be found in the Roman du Renart. "Si coume Renart manja le poisson aus charretiers."

395/14654. My song to hem is "placebo." To sing "placebo" meant "to flatter." The expression is used in this sense in Chaucer's Somnour's Tale, l. 366 :
"Beth war therefor with lordes how ye pleye.
Singeth Placebo, and I shal, if I can, But if it be unto a povre man.
To a povre man men sholde hise vyces telle
But nat to a lord, thogh he sholde go to helle."
397/r4720. The unycorn. The reference in this passage is probably to some traditional mode of hunting the unicorn. One way of using the mirror in hunting is described by Bartholomæus Anglicus in his description of the tiger in De Prop. Rerum, Lib. xviii, cap. civ. "He that will bear away the whelps, leaveth in the way great mirrors, and the mother followeth and findeth the mirrors in the way, and looketh on them and seeth her own shadow and image therein, and weeneth that she seeth her children therein, and is long occupied therefore to deliver her children out of the glass, and so the hunter hath time and space for to scape, and so she is beguiled with her own shadow, and she followeth no farther after the hunter to deliver her children." (R. Steele's edition.)

In Julius Caesar, Act II. sc. i. we are told
"That unicorns may be betray'd with trees,
And bears with glasses, elephants with holes,
Lions with toils, and men with flatterers."
There were various traditions about the untameable fierceness of the unicorn. Gower refers to one in the Mirour de l'homme, 1563-1569:
"Del unicorn ce dist Solyn,
N'il poet danter aucun engin,
Mais moert ainz qu'on le poet danter,
Tant ad le cuer gross et ferin."
Topsell also, in his History of Four-footed Beasts, bears testimony to the fierceness and wildness of the unicorn, but adds that a young virgin has an irresistible attraction for him, so that in her presence he would become gentle and tame, and might easily be captured by the hunters.

402/14920. ffor taslayn Kyng Davyd. See 1 Samuel xviii. 6-11.
406/15078. Tryphon. See Maccabees xii. 39, xiii. 1-34. Tryphon, having placed Antiochus upon the throne of Asia, afterwards plotted to depose him. He was opposed by Jonathan Maccabæus, and fearing him, he met him deceitfully with gifts and good words and enticed him to enter the town of Ptolomais, where he slew his men and kept Jonathan a prisoner. Then Simon Maccabæus rose up to deliver his brother, and Tryphon treated with him, promising to release Jonathan if money and hostages were given. These were sent by Simon, but still Tryplion did not let Jonathan go, and presently slew him.

After this he killed Antiochus and made himself king in his stead, and " brought a great calamity upon the land."

410/15226. St. Nicholas. The story here referred to is that of one of the most startling miracles of St. Nicholas of Myra.

A certain innkeeper was accustomed, in a time of scarcity, to steal children, and serve up their flesh to his guests. On one occasion St. Nicholas came to his inn, and the host placed before him part of the bodies of three boys, whom he had kidnapped, murdered and salted in a tub. Nicholas, however, at once perceived the nature of the food placed before liin, and going to the tub he made over it the sign of the cross, whereupon the three children rose up whole and sound.

The life and miracles of St. Nicholas are recounted at length in Mrs. Jameson's Sacred and Legendary Art.

413/15338. Tryacle. This word, which has been fully explained by Morley in his Lib. of Eng. Lit., p. 21, comes from theriaca, the name of a medicine, supposed to be capable of preventing or curing the effects of poison, compounded by Andromachus, physician to Nero. Modern treacle is a corruption of it. The word is frequently found in writers of this period. Cf. Piers Plowman, I. 146:
"Loue is triacle of heuene."
Chaucer, Cant. Tales (Skeat), C 314-17:
"By corpus bones ! but I have triacle...
Myn herte is lost for pitee of this mayde."
413/15352. I make mortrews \& colys. Mortrewes was a kind of soup made either of meat or fish and other ingredients, stamped and crushed in a mortar. See Skeat's note to Chaucer's Prologue, 1. 384.

Colys (Fr. coleis) was also a kind of broth. Mrs. Glass (1767) uses this word in the form cullis, as do modern cookery-books.

416/15459. For thogh in helle wer seyn Iohn. These lines, as well as 11. 21218-21222 on p. 566, bear a striking correspondence to the words of Marlowe and Milton on the same subject, and show that the materialistic view of the future life was not the only one prevalent in the Middle Ages. Milton's words-put into the mouth of Satan-are well known:
"The mind is its own place, and in itself
Can make a heav'n of hell, a hell of heav'n."-Bk. I. 254-5.
"Which way I fly is hell; my self ain hell."-Bk. IV. 75.
"the more I see
Pleasures about me, so much more I feel
Torment within me, as from the hateful siege
Of contraries; all good to me becomes
Bane, and in heav'n much worse would be my state."
Bk. IX. 119-23.
Perhaps less familiar are Marlowe's lines:
Faustus. "How comes it then that you are out of hell?"
Mephis. "Why, this is hell, nor am I out of it;
Think'st thou that I wlo saw the face of God
And tasted the eternal joys of heaven
Am not tormented with ten thousand hells
In being deprived of this?" (Sc. iii.)
Mephis. "Hell hath no limits, nor is circumscribed
In one self place; for where we are is hell,
And where hell is, there must we ever be;
And, to conclude, when all the world dissolves,
And every creature shall be purified
All places shall be hell that is not Heaven." (Sc. v.)
420/1 5608. For I have 'carmen et ve.' See Dr. Aldis Wright's note in the Roxburghe Club edition of Camb., p. 2:20, in which he points out that the Laud MS. has curamen in ve, and that Petit has carmen en ve. Camb. has "sorwe \& waylinge," which gives the sense we should expect. If we take curamen to mean the same as cura, we get the same nieaning as in Camb. Ve stands for vae (adv.).

421/1 5666. Iudicum maketh mencioun. Judges ix. 15: "And the bramble said unto the trees, If in truth ye anoint me king over you, then come and put your trust in my shadow: and if not, let fire come out of the bramble, and devour the cedars of Lebanon."

PILGRIMAGE.

428/15944. Adonay. Adonai was a Hebrew name for the Almighty, being the plural form of Adon = Lord. It.was used by the Jews instead of Jehovah, for fear of breaking the third commandinent by the direct mention of the most Holy One.

435/16195. Theophilus. This Theophilus was a legendary bishop of Adana in Cilicia. He was deposed from his office through slander, and in order to be reinstated, sold hiinself to the devil. On his repentance and prayer, however, the Virgin Mary came to his assistance, and, taking the bond he had signed from the devil, restored it to Theophilus.' See also p. 446/11613.

437/16256. That I radde onys off seynt Bernard. In Verard's edition there follows a prose Latin treatise or prayer which was translated into English by Lydgate. In Petit's edition, however, the prose is absent and we find, instead, the following lines, Foeillet, lvii. col. 2:
Et que me vint a remembrance Cil qui du cueur t'inuoquera
D'une parolle que iadis En toutes affaire(s) qu' aura,
J'auoie veu et leu es escripz Sainct Benard, qui ainsi disoit : Qu'à trestous les griefz qu'on auoit, On deuoit son refuge faire
A la dame tout debonnaire, Mere de Dieu, Vierge Marie, Qui, a bien aider, ne fault mye A ceulx qui s'enfuyent et s'en vont A elle / à tous besoings qu'ilz ont. A lui donc, de cueur fiz mon pry, Et d'elle ie fiz mon' refuy, De mon pouoir la collaudant, Et ce que s'ensuit lui disant :

0Royne de misericorde,
De paix, de doulceur et concorde, Apres, de mes naulx, le deluge, Je m'en viens à toy, à refuge En ma tres grant necessité, Selon que i'en suis excité Par sainct Bernard, mon devot père, \({ }^{1}\) Qui me dit, 'que ie te requiere En tout ce que i'auray mestier Et besoing, sans rien excepter. Se les vens de temptation (Dit il) ou tribulation T'assaillent / regarde l'estelle. Et appelle Marie la belle. Se d'orgueil ou d'ambition, D'enuie ou de detraction
Tu es infeste / n'oblie mye De tantost inuoquer Marie. Se paresce / ire / ou auarice, Luxure, ou quelconque autre vice Hurte la nef de ta pensée, A celle qui onques lassée Ne fut, de benefices faire,
La doulce Marie debonnaire.
T'en fuy / et la prie qu'elle ait soing
Se tu ne lui es gracieuse
Doulce et misericordieuse,
Pour ce, mère du souurain iuge,
Humblement viens a mon refuge.
Aide moy, dame de pitie,
En ceste grand aduersité
Ou tu me vois du tout perdu,
Se par toy ne suis secouru !
Et , se tu dis que n'ay mery
Enuers toy d'obtenir mercy,
Ne iamais pardon recouurer,
Par ce que tousiours retourner
J'ay voulu, a ma vie damnée [57/4]
Encores tousiours empirée,
Sans point me vouloir tenir quoy,
Helas, dame! ce poise moy.
Bien sauez que presentement
Ay bon vouloir d'amendement:
Auec ce / tant onc ne mesfiz
Enuers vous n'enuers vostre filz, Comme fist iadis Theofile; Car se i'ay fait des maulx cent mille, Toutesfois n'ay ie pas nye Vostre bonte / ne renye
Le doulx Iesus, ainsi quil fist Pardon, apres vous en requist, Et doulcement luy pardonnastes, Et vers vostre filz impetrastes Pour luy grace et reunion, Et pleniere remission,
'Dame, pas pis ne me ferez, Et grace vous in'ympetrerez Maintenant, et toute mon aage De faire mon pèlerinage Si bien et conuenableinent, Qu' auecques vous, finablement, Et auec vostre benoist filz, Puisse regner en paradis.'
\({ }^{1}\) back.

De t'aider à ce grant besoing.
Se, par multiplication,
Ou par reiteration,
De tes pêchés es inuolué
De tous poinctz / et enuelopé
En trop dure obstination,
Et es en desperation
De iamais point ne t'amender, Ne a bonne vie retourner,
Rue toy, plorant, deuant Marie, Et qu'elle t'ayde / la supplie, Lui disant, par bonne fiance, Bon amour et bonne esperance, Ce que la denot sainct Benard Lui disoit en vne autre part:
- Cele et nye ta misericorde, (Disoit il), dame de concorde

A Insi comme i'eu fait mon pry, La fauresse qui m'eut oy, Me dist, puis que mis ie n'auoye Jus mon bourdon, et quis auoye Refuge bon et suffisant, Qu' elle se cesseroit a tant.
IT'Je suis (distelle) tout ainsi TriQue le veut, qui maine à l'abry, bulaEt destourne les fueilles cheués, \({ }_{\text {ta }}\) Ou les rachasse vers les nues.
A refuge t'ay fait aler,
Et deuers les nues regarder,
Qui es vne fueille seichée,
Et deiectée et desuoyée
En cestuy chemin maleureux,
Oun'est pas(dont meschief est) seulz.

447/16652. Ad oculum. The apparent gap, referred to on p. 447, appears not to exist, as the contents of the next passage in Verard are much the same as in Lydgate. The next sentence in Ver. begins: "Tu secunda consolatio mea est." Possibly some copyist put the Latin catchword by mistake.

447/16668. To declyn by medyacion. Mediation is an astrological term, meaning either (1) mid-day, or (2) the moment of the culmination of a star.

448/16713. Cum beato Petro. See St. Matt. xiv. 28.
450/16784. Thylke Tree which that Danyel spak off. Dan. iv. 10-12: "I saw, and behold a tree in the midst of the earth, and the height thereof was great. . . . The leaves thereof were fair, and the fruit thereof much, and in it was meat for all: the beasts of the field had shadow under it, and the fowls of heaven dwelt in the boughs thereof, and all flesh was fed of it."

451/16808. Walkyn as a man deiect with Nabugodonoser. Dan. iv. 33 : "The same hour was the thing fulfilled upon Nebuchadnezzar: and he was driven from men, and did eat grass as oxen, and his body was wet with the dew of heaven, till his hairs were grown like eagles' feathers, and his nails like birds' claws."

451/16825. Oure ferme fader. Ferme or forme, meaning first, was one of the few remnants in M.E. of the old superlative in -ma, of which we still have traces in uttermost, innermost, etc. The O.E. word was forma, Goth. fruma. In N.E. we have foremost, which is really a double superlative.

456/17017. In Tribulacione inuocasti me. Psal. lxxxi. 7: "Thou calledst in trouble, and I delivered thee."

462/17243-4. The maner ek off thy mawmet, Shapë lyk a marmoset. Mawmet is a corruption of Mahomet, and came to stand for anytling worshipped idolatrously.
O.F. Marmoset comes from L. Lat. marmoretum, a grotesque figure, orig. a small marble figure adorning a fountain.

463/17269-71. Was foundyd besyden a cheker.
"Fr. eschiquier. This word is thus explained by Roquefort: 'Lieu ou s'assembloient les commissaires que le Roi, les Princes souverains ou
grands vassaux envoyoient dans leurs domaines. Dans la province de Normandie cette cour étoit permanentre, et en 1250 on y portoit appel des sentences des bailiffs.' See also Du Cange's Glossary, sub voc. 'Scacarium.' The word is introduced here as being radically connected with the game of 'eschecs' or 'chess' which is described, and the reader will at once recognize in it the origin of our Court of Exchequer."-(Ancient Poem of Guillaume de Guileville, Note, p. xxxv.)

468/17474. For I resemble unto that hound. See Esop's fable of The Dog in the Manger.

479/17902. I will not spekyn of no frerys. See note to \(15 / 535\).
479/17914. Processionerys. This word is written pocessionerys in the MS. Possessioners were, according to Mr. Wright, "the regular orders of monks, who possessed landed property and enjoyed rich revenues." Dr. Skeat thinks that in some cases the word may have been applied to beneficed clergy.

480/17940. Symon Magus \& Gyosy. For Simon Magus see Acts viii. By Gyosy is to be understood Gehazi (2 Kings v. 20-27).

480/17973. travas. I have been unable to find the word in this form. It probably stands either for (1) travesse = a pass: "The fabricke was a mountaine with two descents and severed with two travesses" (Masque of the Inner Temple and Gray's Inne, 1612); or for (2) travers = a barrier, a sliding door or movable screen. "A travers slided away." Masque at Ashley Castle, Marston.

481/17987. They feed themselves with haboundaunce. We may compare with this passage Milton's indictment of the clergy in Lycidas, in which he brings against them the very same accusations as were made by Lydgate in this poem. Cf. also Piers Plowman, Prol. 83-99, where Langland gives an account of the clergy who forgot that they had received their tonsure :
" in tokne
And signe pat pei sholden shryuen here paroschienes, Prechen and prey for hem and the pore fede,"
and went instead to London to seek for sinecure offices with rich emoluments attached to them.

483/1 8088. And whan that I am an drapere. In Piers Plowman, V. 209, Avarice resorts to the drapers to learn how to cheat:
"Thanne drowe I me amonges draperes my donet to lerne
To drawe pe lyser alonge pe lenger it semed; Amonge pe riche rayes I rendred a lessoun,
, To broche hem with a paknedle and plaited hem togyderes, And put hem in a presse and pynned hem perinne, Tyl ten zerdes or twelue hadde tolled out prettene."
484/18io3. I walke abouten with pardons. Cf. with this passage Chaucer's Prologue, I. 692 f ., and the Prologue to the Pardoner's Tale, 1. 335 f ., as annotated in Morris and Skeat's editions.

In the second French version there is an interesting addition to this list of wonders in the shape of an account of the practice of baptizing dead children :

> "Aucuneffois faiz baptisez
> Daucuns petiz enfans mors nez.
> Dessus lautier ie les faiz mectre Qui ressemble tout massis estre, Mais il est tout creux par dedens;

> Et par certains soubzterremens
> Des charbons ardans ie soubzmectz
> Et laultier eschaufer ie faiz,
> Qui a lenfant donne chaleur.
> Et puis ie monstre que vigueur
> Il ya et dy quil est vivant
> Ia soit ce quil soit tout puant
> Et tel puant ie le baptise.
> Et par ainsi a moi iatise
> Or et argent a ma prebende.
> Qui chose est horrible et horrende
> De baptizer une charoigne." (Ver. fol. lxxi.)

484/18130. fret-ful \(=\) freightfull, fully loaded. fret \(=\) the fraught or freight of a ship. (Cotgrave.)

489/18308. Of colore adust. Adust comes from Lat. adustus, pp. of adurere, to burn, scorch. The term was much used in medicine and was applied to a supposed state of the body which included dryness, heat, thirst, and a burnt colour of the blood. See exs. in N.E.D.

492/18414. In colys to rostë Seynt Laurence. The story of St. Laurence is told at length in Mrs. Jaineson's Sacred and Legendary Art. The episode referred to in the text is as follows. When Sixtus II. was condemned to death he commanded his deacon Laurence to distribute the church treasures to the poor, in order that they might not fall into the hands of the tyrannical prefect of Rome. This Laurence did, and when the prefect demanded the treasure, he gathered together all the sick and poor of the city, and presenting them to the prefect, said: "Behold, here are the treasures of Christ's Church." In revenge for this the prefect caused Laurence to be stretched on a gridiron above a furnace.

492/18427-8: At merels \& the botevaunt
At hasard \& at the devaunt.
For merels and hasard see note to 306/11181, etc. I lave not, so far, been able to identify botevaunt and devaunt. The passage in Verard runs as follows:

> "Et que ien pers souuant ma cote
> A mains ieux qui font denyez
> Aux mereles, quartes et dez
> Et que ien vois a val la rue
> Comme ung oblayer toute nue."

Dr. Skeat points out that O.F. devant means "in front of, ahead of," and suggests that devaunt is a game, gained by him who is devant, or "in front of the rest." From the context and the French original we may assume that it was a game of cards or dice.

Dr. Skeat thinks also that botevarnt looks like bot-devaunt, compounded of bot, a butt, a thing to aim at, and devant, in front of. If this is so, it may have been one of the many varieties of the game of skittles.

The "early mention of cards, sixty years before the date of their introduction into France, (was) supposed to be an interpolation of Pierre Virgin, in retouching the poem of De Guileville; but \(\therefore\). they are mentioned in the Stadtbuch of Augsburg, in 1275. . . . The invention, therefore, cannot be ascribed to the French in 1390, as Mezérai asserts." (Pilg. of Man, 1859, p. 34.)

494/18488. ffrenche nor Latyn he spak noon. This is probably an allusion to the fact that the knowledge of magical arts came from the East, and their principal exponents were found among the Arabians.

496/18586. I make a cercle large and round. For an account of the process of incantation and invocation of spirits see Secrees of Old Philisoffres, note to \(\mathrm{p} .16,1.495\). The pentangle mentioned in this description, within which it was necessary to stand, was a pentagon inside a circle, and not the "endless knot" or five-pointed star of Sir Gawayne and the Grene Knight.

500/18735. As whylom was Kyng Salamoun, etc. Solomon was said to be the king of the jinns and fairies, and to be able to command them to do anything he chose. Amongst other works he employed the genii in building the Temple. According to the rabbis he had a signet-ring which revealed to him all he wished to know, and gave him power over the inhabitants of the unseen world.

Virgil. Tales of his magical powers grew up during the Middle Ages (not from any contemporary records), and were very widely dispersed. Amongst other stories there is one that, finding the devil in a bottle, he undertook to release him after learning all his arts, and that he first employed his magical power in the creation of a perfect woman. Some critics consider these tales to be of popular and Neapolitan, others of literary origin.

For Albalart we should read Abelard, the name being printed Abeleard in Verard's edition. But for this, I should have taken the reference to be to Albertus Magnus, since the rationalistic views of Abelard seem very far opposed to any spiritualistic and magical practices. His unorthodoxy and scepticism, however, being misunderstood, probably gave rise to tales of his propensity for necromancy.

Cyprian was a magician of Antioch, a learned man, deeply versed in astrology and necromancy, and of great power to raise demons. To this man therc resorted a certain youth, who desired to win the love of a Clıristian girl called Justina, who, however, had devoted herself to chastity and the service of God. Cyprian undertook to help the youth, but on seeing Justina he fell so deeply in love with her that he determined to win her for hiniself, and employed all his arts to that end. Justina, however, resisted him, and by her purity and steadfastness so worked upon the mind of Cyprian (who found that not even his familiar demon had power over her) that he himself became a Christian, and finally suffered martyrdom with her in the Diocletian persecution.
(See Butler's Lives of the Saints, and Mrs. Jameson's Sacred and Legendary Art.) In the Secrees of Old Philisoffres, 1187-90, Lydgate again refers to Cyprian.

502/18792. Duke of Fryse. This story is told of the Frankish missionary, St. Wulfran, and a certain King Radbod. Radbod, having been deeply touched by Wulfran's teaching, consented to become a Christian. At the last moment, however, just as he was about to receive the sacrament of baptism, he inquired of Wulfran what had been the fate, after death, of all his ancestors who had died in a state of heathenisın. Wulfran promptly replied that they were undoubtedly damned, whereupon Radbod, declaring that if that were so he would be damned with them, refused to be baptized, and relapsed into heathenism.
(See Lives and Legends of English Bishops, Kings, etc., Mrs. Arthur Bell.)

503/18835. And is in hevene stelliffyed. This is a commou expression. Cf. Temple of Glas, 6/135-6:
"She was magnified
With Iubiter to bein Istellified."

\section*{Cf. also Chaucer's Hous of Fame, 1001-8:}
"How goddes gonne stellifye
Brid, fish, beste, or him or here
As the Raven, or either Bere . . .
How alle these arn set in hevene."
506/18972. The greete counceyle at Nycene. The great Council of Nicea was summoned by the Emperor Constantine, A.D. 325, in order to settle the questions raised by the Arian heresy. St. Augustine was one of the greatest opponents of heresy, and was especially engaged in the refutation of the errors of the Pelagians and the Donatists.

511/19163. Ortigometra. This is supposed to be the landrail or corncrake, which belongs to a group of birds fitted for progress on either land or in water, and with wings not very well adspted to long flights.
\(515 / 19288\). And to an heremyte in desert. I have been unable to identify this tale. Stories of the wiles of the devil were, however, very common, and Dom John Chapman, O.S.B., has called my attention to one in Cassian, Coll. ii. 7: "De monacho qui, deceptus a diabolo, voluit filiam suum immolare." In this story, the devil appears to the monk as an angel of light, and leads him to believe that it would be pleasing to God if lie were to sacrifice his son to Him.

517/19368. harow. Crier haro ou harol sur \(=\) to cry out upon, or to make a hue and cry after. According to the ancient opinion this cry was used in Normandy by those who were wronged, as if to implore the aid of Duke Rol, but modern etymologists throw doubt upon this derivation. Diez suggests O.H.G. hara \(=\) here.
"Clameur de haro = a claim of those who are in possession of land which others seek to put them from."

In Gilbert Parker's The Battle of the Strong, the scene of which is laid in Jersey, the heroine says before the magistrates: "Haro! Haro! Monsieur le Prince, on me fait tort!" No prince was present, but this was the formula.

517/19386. Ryght as dydë Julyan. Tho emperor Julian was brought up as a Christian, but afterwards became a pagan. There is a logend that he made a compact with Mercury to sell his soul to paganism in return for the promise of the Imperial crown. He devoted much of his energy to an attempt to discredit the Christian, prophecies and to restore paganism. He wrote a book against the truth of Christianity, and is said to have indulged in divinations and secret arts, whence he came to be . regarded as a powerful necromancer, who had sold liinself to the devil.

527/19755. My mayster Chaucer. Ten Brink considers that Chaucer's translation of De Guileville's \(A B C\) belonged to about the same period as his version of the legend of St. Cecilia. He points out that Chaucer's \(A B C\) is rather an imitation than a translation of De Guileville's. "The stanza of the original, which consisted of twelve short lines of very involved rhyme, was changed by Chancer into the more dignified and serious form of a stanza of eight decasyllabic lines. The imitation is also rather free in things of greater importance; the French stanza most frequently sketches out the thought in a general way, while the corresponding Englislı stanza gives it more exhaustively, or enlarges upon it; in other cases when the parallel stanzas have the same contents, there are often deviations in the arrangement of the thoughts."

Two stanzas of De Guileville's Poem are given for purposes of comparison.

A toy du monde le refui
Vierge glorieuse, m'en fui
Tout confus, ne puis miex faire, A toy me tien, a toy m'apuy
Relieve moy, abatu suy:
Vaincu m'a mon aversaire.
Puis qu'en toy ont tous repaire
Bien me doy vers toys retraire
Avant que j'aie plus d'annuy.
N'est pas luite necessaire
A moy, se tu debonnayre,
Ne me sequeurs comme a autrui.

533 19953. And eek that Longius his hertë pighte. Longius, usually called Longinus, was the Roman soldier who pierced the heart of our Saviour. He is said to have been afterwards converted to Christianity, and to have suffered martyrdom. The spear with which he delivered the blow is said in the Romance of King Arthur to have fallen into the possession of Joseph of Arimathea, who brought it to England. There is also a tradition that it is preserved among the treasures of St. Peter's at Rome.

533/19967. Zacharie yow clepeth pe opene welle. Probably a reference to Zechariah xiii. 1.

535/20040. The noble wysë Tholomee. In this passage Claudius Ptolemæus, the chief exponent of the system of astronomy which was called after him, and which continued in universal acceptation until the sixteenth century, is confused with one of the kings of Egypt of the same name. Claudius Ptolemy was himself a native of Egypt, and flourished in Alexandria about the middle of the second century a.d. His Centyloge, mentioned in 1. 20615, is a work called Centiloquium, from the fact of its containing a hundred aphorisms on astrological subjects.

538/20152. And as the doctour seynt Austyn. In Verard's edition, the sidenote to this passage gives the reference Lib. V. De Civitate, cap. vi. This chapter, however, which is upon the difference in the sexes of twins, and the resulting differences in their future lives, is really an argument against the influence of the stars. St. Augustine says plainly:
"The mind of man is not subject unto any of these phases of the stars; those artists, now desiring to bind our acts unto this that we see them free from, do shew us plainly that the effects of the stars have not power so much as upon our bodies. . ."
"What fonder affection can there be than to say that that figure of Heaven which was one in the conception of them both had not power to keep the sister from differing in sex from her brother, with whom she had one constellation, and yet that the figure of heaven which ruled at their nativity had power to make her differ so far from him in her virgin's sanctimony."

It is rather difficult to see how De Guileville could have so far misunderstood St. Augustine's meaning, if Verard's sidenote really gives the proper reference.

539/20182. The Stocyenës. De Civitate, Lib. V. cap. viii. "Of their opinion that give not the name of Fate the position of the stars, but unto the dependance of causes upon the will of God" seems to be the ground of these lines, and of the assertion concerning the opinion of Homer on this point.
"Homer's verses, translated into Latin by Tully, are as these are:
'Tales sunt hominum mentes qualis pater ipse
Iupiter auctifferas lustravit lumine terras.

Notes. Pages 539-570, lines 20185-21359.
'We would not bring poetic sentences for confirmation of this question, but because that Tully saith, that the Stoics, standing for the power of Fate, use to quote this place of Homer, we now alledge them, not as his opinion, but as theirs, who by these verses of Fate shewed in their disputations what they thought of Fate, because they call upon Jove, whom they held to be that great God, upon whose directions these causes did depend.'"

539/20185. Mathesis. This is the Greek \(\mu\) aөnots, meaning "learning." The word was very commonly employed in the Middle Ages, and eventually came to be personified.

545/20416. Thys tooknys nor thys bowys grene. Cf. the proverb, "Good wine needs no bush." The custom of indicating a public-liouse by a bush or bough, hung outside, was Roman, and there was a Latin proverb: "Vino vendibili hedera non opus est." In France a peasant who wishes to sell his vineyard places a green bush over his door.

549/20595. ffor whan cryst, in swych \(A\) cas. See St. John ix. 1-3.
549/20608. And davyd seyth. See Psalm xix. 1, 2.
550/20615. And in hys Centyloge. See note to 535/20040.
\(552 / 20698\). Pyromancye, etc. See the explanations of these modes of divination in the notes to p. 16 of the Secrees. of Old Philisoffres. See also The Assembly of Gods, notes to p. 26/867-870.

552/20714. The myghty man Neptanabus. The name should be Nectanabus. He was the reputed father of Aléxander the Great.

According to the legend, Nectanabus, a king of Egypt, foresaw, through his magic, that he should be overcome by his enemies, and this befalling, he fled to Macedon. There seeing the queen Olimpias, wife of Pliilip, he fell in love with her, and by means of a dream, induced by magic, brought her to believe that she was destined to be the paramour of a god. Having deceived her thus, he was able, through his magic arts, to take advantage of her delusion, and the outcome of this union was a son, who afterwards became Alexander the Great. The story is told at length in Gower's Confessio Amantis, Bk. VI.
\(555 / 20800\). Cyrces. For Cyrces we should read Syrtes, ineaning quicksands, or sandbanks. The name is specially applied to two sandbanks on the north coast of Africa.

561/21060. Bythalassus. Can this be a miswriting (both in the French and English versions) for Di-thalassos? The latter word means either (1) divided into two seas, or (2) between two seas, where two seas meet, as off a lieadland; used for the meeting of currents in the Syrtes.

The second sense agrees well with the context.
566/21222. That is hys hevene \& nothyng ellys. See note to p. 416/ 15459.

567/21268. Yt.fyl thus of Ypocras. This story of Plilemon (or Polemon) and Hippocrates is also given, with extra details, in the Secrees of Old Philisoffres (11. 2479-2520). As the editor of that text points out in the notes, the story is really told of Zopyrus and Socrates. "Polemon was the only writer on physiognomy known to the Arabs, and Socrates is not very different in its Arabic form from Hippocrates, who was far better known."

570/21359. I chace at hem that ther-in Rowe. "To row" here means "to swim." We may compare Beốulf, 1. 512:
" pa git on sund reôn,
pær git eâgor-streâm earmum pehton."
"Then you swam in the sea
Where you covered the ocean-stream with your arms."
\(573 / 21508\). pawnys \(=\) palms of the hands. "But it is such safe travelling in Spain that one nay carry gold in the pawn of his hand."Howell's Letters (Nares).

576/21583. In thylke dyrkë fyr (nat bryht). We may compare with this line Cynewulf's idea of the appearance of the flames of hell.
" ðonne eall preo on efen nime
Won fyres wæln wide tosomne
Se swearta lig."--Christ, Pt. III. Il. 963-5.
"When the pallid surge of fire, the swarthy flame Sliall seize all those three things, at once, alike, And far and wide."-Gollancz's trans.
585/21932. Wrappyd. This seems to stand for rapt, ravished or carried away. Cf. Ferrex and Porrex:
"His noble limmes in such proportion cast As would have wrapt a sillie woman's thought."
It cannot be taken in its ordinary sense, since the next line contradicts it. Possibly, however, it might be metathesis of warpyd, cast.

590/22095. The Cystews. The order of the Cistercians was founded towards the end of the eleventh century by Robert, Abbot of Moleme, in Burgundy. He endeavoured to restore the exact observance of the rule of St. Benedict in lis monastery, but failing, retired with twenty monks to Citeaux, near Châlons, where he founded the first monastery of the Cistercian order.

The order of Clugni was the first branch of the Benedictine order. It was founded in 910, by Abbot Bernon at Clugni, on the Garonne. The Cluniac monasteries were remarkable for the severity of their discipline.

The Carthusians were founded in 1080 by a certain Bruno, professor of Philosophy at Paris. The first monastery was built at Chartreux near Grenoble. Strict seclusion and almost perpetual silence were distinguishing points in the discipline of the order.

Fratres Minores was the name applied in humility by St. Francis of Assisi to the order of monks instituted by him, better known as the Franciscans.

Preaching Friars was another name for the Dominicans, who had received special authority from the pope to preach. At first the work of preaching was not permitted to friars.

597/22356. Towched. Can this stand for to-sched, meaning "divided, separated," from M.E. to-schæ̋\(d e n\) ? Stowe has couched, wlich makes good sense.

598/22417. Somme callen hir Placebo. See note to p. 395/r4654.
615/23030. The space of xxxxix yere. This is one of the indications from which we are enabled to gain some knowledge concerning the life of De Guileville. The following account, of the entrance of Envy into the monastery, is probably the reflection of some actual experience of the writer's.

617/23107. frolage. Neither Godefroy nor Littré give this word. It seems however to be connected with frôler, the ordinary sense of which is to touch lightly. Littre says, " (Berry.) frôler, battre, étriller; frêler, même sens; genev. frouler, norm. freuler. D'après Diez, frôler est pour
frotler, dim. de frotter. On pourrait croire aussi qu'il est pour frossler, de froisser."

620/23249. Terra, sibi fruges. Ovid. Ibis. 107-8:
"Terra tibi fruges, amnis tibi deneget undas Deneget adflatus ventus et aura suos," etc.
Verard quotes sixteen lines.
633/23618. The Prophete Ezechiel. Ezekiel xvi. 49 : "Behold, this was the iniquity of thy sister Sodom, pride, fulness of bread, and abundance of idleness was in her and in her daughters, neither did she strengthen the hand of the poor and needy."

635/2370r. took of Egypt the Tresour. See Gen. xi. 2 and xii. 35.
637/23773. In Egipt whilom. See Gen, xli.
645/24093. Seyn Poule hym-silfé saith. See Acts xxvii. 31.
655/24443. mylk is nothyng elles. See Arist, Hist. Animalium, B. vii. iii. 2.

658/24620. As Barlam telleth of a kyng. This story is also found in the Talmud, where we are told that a certain rich man released a slave and sent him forth with a ship of merchandise to seek lis fortune. The slave was wrecked upon an island and lost all he had, but the people of the island received him with acclamations and made him their king.

The slave, amazed and dazzled, could not understand the reason of his good fortune, but on inquiring of those around him he was told that the island was inhabited by spirits who had prayed to God that He would send them yearly a man to rule over them. This prayer lad been granted, but each king was pernitted to reign for one year only, and at the end of that time was stripped of all and conveyed to a desolate uninhabited island. Former kings lad been content to eujoy their year of power without considering the future, but he, if he were wise, would send workmen to the island, to till the ground and erect houses, in order that when the time came for his removal thither he might find a fertile and inhabited place ready to receive him.

The slave, wiser than his predecessors, followed this advice, and upon the expiration of his year of power, entered upon a new kingdom, in which he might henceforth dwell in security and enjoyment.

The story was known to De Guileville in the romance of Barlaam and Josaphat, which was one of the richest storehouses of legend of the Middle Ages. It is told in a Greek book, long ascribed to John of Damascus. M. H. Zotenberg, however, holds the opinion, in which Gaston Paris concurs, that it was composed a hundred years earlier, in the first half of the seventh century, by a monk of the convent of St. Saba. The story of Barlaam and Josaphat is supposed to be a Christianized version of the life of Buddha. Barlaam was a Christian hermit, who, in the third or fourth century, converted an Indian prince called Josaphat, and as a means to his end made use of a large number of ancient folktales and fables, which he interpreted spiritually.

The romance was translated into nearly every European language during the Middle Ages. For a full account of it see Poèmes et légendes du Moyen Age by Gaston Paris, and Barlaam and Josaphat, English Lives of the Buddha, by Joseph Jacobs.

660/24653. As whylom dedë seynt Lowvys. The prayers and fastings, the alms, and compassion of St. Lewis, "his mercy meynt with ryghtwesnesse" may be illustrated by many incidents and habits of his life. Amongst the religious or charitable monuments erected by him were the
abbey of Royaumont, on the building of which he sometimes worked with his own hands, several hospitals, the two monasteries of Franciscans and Dominicans in Paris, and many churches and chapels.

He was accustomed to indulge in many of the practices of asceticism, such as the wearing of hair-cloth, the use of the discipline, and strict control of his appetites; but he never allowed these practices to become obtrusive or to interfere with the proper execution of his royal duties.

Towards the poor he displayed always great compassion, "often serving them at table, washing their feet, and visiting them in the hospitals" (Butler's Lives of the Saints). "He protected the poor from the oppressions of the great, and would not suffer his own brothers to pass the limits of law and equity." Ho led two crusades, both of which, however, proved disastrous to his armies, and died himself in I270, of the pestilence which attacked his second expedition at Tunis.

\section*{GLOSSARY.}
a, adj. all, 179/6838.
a, prep. on ; a syde, on her side, 89/ 3350.
a, wb. have, 7/253.
abaisshed, abaysshed, \(p p\). abashed, 61/2296, 76/2858, 173/6593, 284/ 10355.
abaye, adv. at bay, 618/23143.
a brayde, vb. (1) speak, 20/739, 106/ 4025 ; pret. spoke, 23/878, 161/ 6143. (2) cry out, 208/7415; pret. cried out, 228/8223, 242/ 8759. (3) upbraid, \(89 / 3365\).
abusyon, \(n\). deception, 102/3852.
abyggen, \(v b\). pay for, 492/I 8440 .
abyt, abyte, \(v b\). abides, endures, \(2 / 43\), 171/6532, 626/23358.
accorde, vb. agree, 208/7424, 213/ 7602, 240/8663; pp. agreed, 217/ 7786.
acroche, vb. lay hold of, 414/15392, 481/I7976.
adawed, \(p p\). awakened, 7/226.
adewhen, \(v b\). bedew, 237/8551.
aduersyte, \(n\). adversity, 123/4832.
aduerte, aduerten, \(v b\). consider, 96/ 3603, \(107 / 4033,142 / 5437\).
adust, adj. burning, 489/18308. See Note.
aermancy, \(n\). aëromancy, divination by means of the winds, 552/ 20708.
afferd, afferyd, adj. afraid, 64/2403, 204/7286.
affere, afferre, adv. afar, 211/7534, 246/8912.
afforce, \(v b\). strengthen, \(212 / 7566\); pres. afforceth, 278/10125.
affray, \(n\). (1) fear, \(46 / 1712,111 /\) 4202. (2) attack, 204/7269.
affte that, conj. according as, 159/ 6072.
affye, vb. confide, 391/14470, 558/ 20915.
aforen, aforn, adv. before, 69/2582, \(74 / 2759\), etc.
afowndryd, \(p p\). foundered, 374/ 13826.
after, affter, prep. according to, 74/ \(2780,118 / 4477,236 / 8505\), etc.
agaas, \(n\). magpie or jay, \(389 / 14415\). ageyn, prep. against, 88/3325, 94/ 3527, 127/4837.
aggreggyng, \(n\). increasing, 112/4240. agilt, \(p p\). offended, deceived, \(A B C\), 532/19912.
ago, agon, pp. gone, 224/8047, 136/ 5184 , etc.
agrysed, \(p p\). horrified, 11/4II.
aiourne, \(v b\). imp. cite, summon, \(A B C\), 533/19948.
a-knowe, I acknowledge, 119/4516; to ben a-knowe, to acknowledge, 130/4955.
albe, conj. albeit, 22/826; al be yt so, although, 145/5556.
albeston, \(n\). asbestos, \(238 / 8602\). See Note.
alday, adv. always, \(82 / 3074,92 /\) 3449.
alder, of all, \(A B C, 530 / 19874\); alderfyrst, first of all, 71/2657; alderhyest, highest of all, 129/4922; alderlast, last of all, 228/8iI4.
alengthe, adv. along, at full length, 140/5346.
algate, conj. since, 327/i 2018.
algatys, adv. always, 155/5893, 204/ 7288.
allegennent, \(n\). remission, relief, 108/ 4095, 121/4602, 596/22334.
allegge, \(v\) b. alleviate, 71/2663; alleggeth, 611/22877.
almesse, \(n\). alms, 119/4524.
alowe, \(a d v\). low, below, 192/7I 30.
also, conj. as, 168/641 5.
amat, amaat, \(a d j\). dismayed, amazed, 34/1297, 647/24159.
amende, vb. give satisfaction, 224/ 806 I.
ansendement, n. reparation, 147/ 5617.
amendyng, \(n\). amendment, 46/1718. amenuse, vb. diminish, 635/23686; pr. part. amenusyng, 633/23613. ammonycyon, n. admonition, 71/ 2645.
among, \(a d v\). at times, \(306 / \mathrm{III} 8 \mathrm{I}\).
ampte, \(n\). ant, 277/IOIOI, 280/IOI88.
ancille, \(n\). hand-maiden, \(A B C, 531 /\) 19899.
and, conj. if, 72/2671, 117/4464, etc.; and if, except, 133/5072.
annethe, adv. hardly, 179/6842. See unnethe.
annoy, \(n\). annoyance, 229/823I.
anoon, \(a d v\). immediately; annoon ryght, immediately, 106/3992.
answeryng, \(p r\). part. corresponding, 159/6070.
anulle, vb. destroy, do away. with, \(32 / 1220\).
apallen, vb. enfeeble, \(94 / 3528\).
aparceved, \(p p\). perceived, \(138 / 5269\).
apayd, appayyd, \(p p\). pleased, satisfied, \(76 / 2840,80 / 3004,155 / 5896\), etc.
apayre, apeyre, vb. spoil, become less, 21/786, 340/12496; pp. apeyred, 127/4849.
apechyd, \(p p\). impeached, 160/6iI4.
apertly, adv. openly, 536/20072.
apparayllede, \(p p\). apparelled, 232/ 8360.
appartene, iv. belong, 274/9970.
appelle, vb. challenge, \(360 / 13290\).
apryved, \(a d j\). approved, \(146 / 5603\).
armole, \(n\). armhole, armpit, 315/ II561.
armure, \(n\). armour, 202/7229, \(212 /\) \(7598,230 / 8269\), etc.
armvrer, \(n\). armourer, 211/7547.
arretten, vb. account, ascribe, 449/ 16731.
arrew, interj. 347/12767.
arsmetryk, \(n\). arithmetic, \(314 / \mathrm{I} 1490\).
arwe, \(n\). arrow, 212/7573, 214/7653.
arwh, adj. cowardly, 490/18364.
as, conj. than, 78/2914, etc.; as if, 636/23743.
ascrye, \(v b\). call upon, 360/13291; \(p p\). askryed, challenged, accused, 360/I 3263.
askawnce, \(u d v\). aside, \(166 / 6333\).
assautys, \(n\). assaults, 204/728I, 211/ 7543.
assay, \(n\). trial, 239/8642, 427/I5871.
assaye, vb. undertake, try, 62/2323, 71/2637, 167/6351.
assent, \(n\). opinion, accord, 134/5 IoI. asseth, \(n\). satisfaction (Fr. assez), 120/4555.
assoyl, vb. solve, explain, 157/5997; imper. 267/9722.
assoylle, vb. pr.sg. absolve, 69/2586. assurance, \(n\). pledge, \(52 /\) 1944. assure, vb. rely, 2/29.
asterte, vb. escape, 352/12964.
astonyd, \(p p\). astonished, 242/8736.
at, prep. in or to, 314/11496; at two, in two, 67/2504.
atame, vb. broach, enter upon, 480/ 17945, 645/24081.
a-thynke, \(v b\). displease, \(94 / 3532\).
avale, vb. drop down, 385/14245; \(p p\). cast down, 274/9984, \(278 /\) IOIzO.
avaunce, vb. advance, \(82 / 3078,128 /\) 4872.
avaunt, \(n\). boast, 318/II66I.
avauntage, \(n\). advantage, \(130 / 500 \mathrm{I}\), 149/568 I, etc.
avaunte, vb. boast, 55/2046.
avayl, \(n\). advantage, 96/3631.
avaylleth, \(v b\). pres. avails, \(222 / 7988\).
avayting, \(p r . p\). awaiting, \(126 / 4808\).
aventure, \(n\). chance, \(160 / 6\) IIo, 217 / 7796.
aventyng, \(n\). vent, 387/14332.
avout(e)rye, \(n\). adultery, 364/I 3433.
avowe, vb. acknowledge, permit, 591/22143.
avys, \(n\). (1) consideration, 72/2709, 97/3663. (2) judgment, 100/3768, 239/8644. (3) opinion, 153/5852. (4) understanding, 158/6038, 167/ 6365.
avyse, vb. advise, 148/5634; pp. informed, 146/5575.
avyse, adj. discreet, well-informed, \(150 / 5727\).
avysely, adv. advisedly, 99/3750.
avysement, \(n\). discretion, consideration, \(65 / 2447,158 / 6035\).
avysyon, \(n\). vision, \(16 / 586,17 / 635\), 333/12243.
awayt, adv. in wait, watching, 10/ 371.
awhapyd, \(p p\). astonished, 172/6542, 647/24I 59.
awhter, n. altar, 86/3230a.
awmaylle, n. enamel, 19/690.
awmener, \(n\). almoner, 105/3983; pl. awmenerys, 245/8858.
awntre, \(v b\). adventure, 576/216io.
awreke, \(p p\). avenged, \(89 / 3329,180 /\) 6885.
awstynys, \(n\). Augustinians, 15/536. awys, \(n\). 71/2642. See avys.
axe, vb. ask, \(101 / 3802,154 / 5862\), 120/4570; pp. yaxyd, 190/7048.
ay, \(n\). egg, 88/33I2, 388/I436I. See ey.
baas, adj. low, 402/14898.
bacyn, \(n\). beacon, 236/849I.
bakke, \(n\). bat, 420/156i8.
balke, \(n\). to make a balke, to blunder, mistake, fail, 168/6384.
bandoun, n. power, disposal, jurisdiction, 72/2688, 177/6753, 514/ 19256.
baret, \(n\). strife, 220/7913, 486/I8192.
barmfel, \(n\). leather apron, \(425 / \mathrm{I} 5828\), 427/15907.
batayll, n. battle, 212/756I, 218/ 7832 , etc.
baudrek, \(n\). baldrick, girdle, 647/ 24144.
bawm, \(n\). balm, 92/3460, 298/10882.
bayard, \(n\). (bay) horse, 304/I I I 38.
beere, \(n\). bear, \(236 / 8495\).
beffyl, vb. pret. befell, 283/10330.
befull, adj. should be lefull, lawful, 479/17913.
behest, \(n\). promise, \(119 / 45\) I8, 369/ 13635.
behihte, bellyhte, \(v b\). pret. promised, 163/6206, 232/8373 ; pp. behyht, behight, \(166 / 6334,587 / 22012\); subjunc. behote, 587/21998; pr. \(p\). byhotynge, 587/21979.
be-iape, \(v b\). beguile, \(371 / \mathrm{I} 3688\).
beleve, \(n\). creed, \(394 / 14604\).
belwys, bylwes, \(n\). bellows, 379/ 13990, 386/I4284.
ben, vb. pres. pl. are, 88/3306.
bere hem so on hande, deceive them, 600/22469.
bereth me an hand, flatters me, 387/ 143 I 6.
bern, vb. bear, 28/IO3I, 166/6322.
berthene, \(n\). burden, 359/工 3248.
beseke, vb. beseech, 162/6i72.
beseyn, pp. dressed, provided, 21/ 871, 313/I 1468.
besmys, \(n\). brooms, rods, 319/11713.
bessellys, \(n\). 306/iri91. See Note.
best, \(n\). beast, \(91 / 3429,242 / 8742\).
besyde, besyden, adv. aside, 114/ 4334, 434 I .
bet, adj. better, \(61 / 2282,115 / 4377\), etc.
bewte, \(n\). beauty, \(181 / 6897,218 /\) 7806.
beyn, vb. buy, 236/8523, 250/9035; pr. sg. 2. beyst, \(250 / 9033\).
bit, vb. pres. ind. bids, 656/24489.
blent, \(P p\). blinded, 66/2428, 138/ 5253, 292/10674.
blyue, adv. quickly, \(94 / 3546\), 126| 48I3, etc.; as blyue, immediately, 151/5763.
bobbaunce, \(n\). ostentation, 387/ I4307, 389/I4403.
bocclıyd, pp. swollen, 489/I8328.
boch, \(n\). hump, swelling, 489/I8297; pl. bochches, 237/8565.
boden, \(p p\). commanded, 500/187 I2.
bolde, vb. embolden, 80/2983.
bole, \(n\). bull, \(354 / \mathrm{I} 3029\).
bolle, pp. inflated, 378/13982.
bollyng, n. swelling, \(108 / 4074\).
bombardys, \(n\). instruments like bassoons, \(386 / \mathrm{I} 4303\).
bonche, vb. strike, knock about, 367/ I 3539.
bonche, \(n\). bunch, liump, 489/i8294.
booden, \(p p\). bidden, \(97 / 3672\).
bordoun, \(n\). pilgrim's staff, 17/612 et passim.
borgh, \(n\). borough, 143/5456; pl. borwes, 294/i0747.
botaylle, \(n\). limits, boundary, \(98 /\) 3696. See Note.
bote, \(n\). remedy, \(322 /\) II814, 654/ 24429.
botevaunt, n. a game, 492/i8427. See Note.
botore, \(n\). bittern, 354/1303I.
bowgys, \(n\). bags (O.Fr. boulge, bouge), 247/8942.
boyst, \(n\). box, \(143 / 5466,399 / 14792\).
boystous, adj. rough, churlish, 89/ 333 I, \(208 / 7436\).
brayd, \(n\). throw, twist, \(651 / 24325\).
braydest, vb. pr. resemblest, 246 8887.
brenne, vb. burn, 507/18984; pp brent, \(95 / 3574,103 / 3900,121\) 4591.
brennyng, \(n\). burning, 73/2723.
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broche, \(v b\). hasten, spur, \(353 / 13007\).
broche, \(n\). spear, spine of hedgehog, 419/15582.
bromys, \(n\). brooms, \(92 / 3475\).
brond, \(n\). sword, 227/8155; pl. brondys, 227/8180.
bronstoon, \(n\). sulphur, 422/15676.
brood, adj. broad, 127/4845.
brooke, adj. broken, 460/17160.
brose, \(v b\). bruise, 107/4066.
brotyl, adj. brittle, 278/ıо118, 279/ 10146.
brotylnesse, \(n\). brittleness, 279/ 10157.
brustlys, \(n\). bristles, 368/13594.
brybours, \(n\). beggars, 478/17885.
bryd, \(n\). bird, \(88 / 33\) I \(3,260 / 943\) I.
brygaunt, \(n\). robber, brigand, \(3 / 70\);
pl. brigauntys, 204/7274.
brygge, \(n\). bridge, \(409 / \mathrm{I} 5185\).
burdon, \(n\). pilgrim's staff, 172/6575. See bordoun.
but, conj. except, 77/2893, 108/4096, etc.; but yiff, except, \(155 / 590\) I.
by and by, adv. one by one, bit by bit, 4/ı46, 93/3495, 122/4653.
bydde, vb. pray, beseech, 555/ 208II.
byggere, \(n\). buyer, 476/17787.
byggyng, \(n\). buying, 482/18020.
bysme, \(n\). besom, broom, 106/4014, 122/4632
byst, vb. pr. ind. 2. biddest, 255/ 9225 ; pr.3. byt, commands, bids, \(168 / 64 \mathrm{IO}, 358 / \mathrm{I} 204 \mathrm{I}\).
byth, vb. pr. pl. are, 130/4943.
caas, n. case, 86/3222, 175/6677; par caas, (1) suppose, by chance, \(151 / 5763\). (2) for example, perhaps, 160/6io8.
caffe, \(n\). chaff (of corn), 34/1278.
calle, \(n\). caul, web, net, 514/19269; pl. callys, 596/22339.
callyn, vb. call, 461/17202.
callyoun, n. pebble, 418/I 5552, 425/ I5815.
carence, \(n\). lack, \(30 /\) II 44.
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caste, vb. purpose, 301/IIOI4; castestow, dost thou purpose, 308/I 1283.
cast hyr, vb. pret. set herself, purposed, 40/i 500, 143/5447.
catel, \(n\). property, \(250 / 9034\).
celerys, \(n\). cellars, 206/7330.
cely, adj. innocent, 288/IO5 Io, 439/ 16357.
cene, \(n\). (Holy) Supper, 121/4616.
centyloge, \(n\). 550/20616. See Note.
cerche, vb. search, 117/4444; pr. p. cerchyng, 18/663; pp. cerchyd, 111/4199.
certys, adv. certainly, 88/3302, 153/ 5846.
chalenge, vb. claim, 441/16433.
chamberere, chaumberere, n. servant, \(98 / 3748,100 / 3765,104 / 3922\). char, \(n\). chariot, \(627 / 2340\) I.
charge, \(n\). (1) charge, task, 85/ 3196, 143/5470. (2) load, 208/ 7430.
charge, \(v b\). charge, burden, \(74 / 278\) I, 275/10002, 67/2519.
chasteleyne, \(n\). chatelaine, 608/ 22785.
chaumbre, \(n\). chamber, room, 106/ 3992, 203/725 1.
chaumpartye, champartye, \(n\). resistance, competition, contest, 161/6I48, 228/8193, 647/24174. See Note.
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cheker, \(n\). chess-board, 463/i727I.
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cherte, cheerte, \(n\). love, dearness, charity, 123/4702, 601/22530.
cherysshynge, adj. nourishing, 121/ 4619.
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cheventayne, \(n\). chieftain, \(381 / 14074\).
chevysaunce, \(n\). bargain, profit 487/18234.
chose, \(n\). chosen flock, elect, \(12 /\) 426.
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clarre, n. a wine, 348/12830. See Note.
clepd, \(p p\). called, 161/6126.
cler, adv. clearly, 87/3289.
clere, adj. bright, 175/6685.
clergie, \(n\). clerkship, learning, 287/ 10464.
clobbyd, adj. clubbed, 283/10337.
cloos, \(p p\). (1) closed, 169/6447.
(2) enclosed, \(163 / 6212,222 / 7985\).
cloos, \(n\). closh, a game, 306/1 I I8ı. See Note.
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cloystrer, n. cloisteral monk, 594/ 22248.
clyket, \(n\). catch, latch, 352/12967.
coarte, coharte, vb. coerce, worry, 48/1782, 657/24545.
coffyn, \(n\). box, 287/10454, 593/22223.
cokyl, \(n\), shell, 237/8547.
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colverhows, \(n\). dove-cot, 443/16509.
colys, coolys, n. broth, 413/15352, 415/1 5437.
colyt, \(n\), acolyte (Palsgrave: 'Collet, the seconde order, acolite'), 58/ \(2182 \alpha\).
comensal, \(n\). habitual guest, table companion, 601/22529.
commytted, \(p p\). sent out, 85/3205.
compace, \(n\). stratagem, 405/15043.
compasse, vb. measure, encompass, 157/5976, 183/7000.
complyn, \(n\). compline, the last service of the day in monasteries, 661/247II.
comwne, adj. common, general or universal, \(63 / 2365,171 / 6527\).
comwne, vb. commune, 171/6528.
concerne, vb. regard, 248/8983.
conceyue, \(v b\). understand, 170/6460.
conduite, vb. guide, 46/1732.
condygnely, adv. worthily, 130/ 4937.
conge, \(n\). leave, permission, 163/ 6197, 245/8850, 297/10848.
coniunt, \(p p\). conjoined, 149/5682.
coniurysoun, n. conjuration, 498/ 18662.
consayl, counsayl, n. counsel, 96/ 3602, 217/7763.
constaunce, \(n\). constancy, firmness, 206/7345, 223/8004.
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consuetude, \(n\). custom, \(610 / 22858\)
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conterplete, vb. plead against, 147/ 5600.
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contraryouste, n. accident, impediment, 7/230, 398/14742.
contrayre, adj. contrary, 73/2710, 129/4902.
contre, \(n\). country, 176/6702.
contune, vb. continue, 170/6486; \(m p\). contunyd, 4/125.
conuersacion, \(n\). course of life, 276/ 10041.
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conyecte, vb. conjecture, 496/18593.
coorbyd, corbyd, \(p p\). bowed, 374/ 13825, 460/17167.
cop, coppe, \(n\). summit, 278/10138, 521/19526.
coquynerye, \(n\). roguery, 477/17827. corage, \(n\). heart, \(9 / 313,306 / 11203\).
coragous, adj. courageous, 219/7844.
cordeler, \(n\). a machine for ropemaking (N. E. D.), a rope-maker, 654/24413.
cornemose, n. bagpipe, 389/144 Io;
\(p l\). cornemusys, 386/14303.
cornowler, \(n\). cherry-tree ( Fr . cornillier), 283/10339.
corour, \(\imath\). courier, 650/24262.
coryously, adv. by sequence, 239/ 8626.
cost, \(n\). side, 36/I 34 I, 124/474I.
costeyynge, pres. \(p\). going by the side, \(346 / 12749\).
couenable, covenable, becoming, proper, fit, \(67 / 2490,244 / 883 \mathrm{I}\), etc.
couert, \(p p\). covered, 114/4347.
couertly, adv. covertly, secretly, 113/4269.
counfortable, adj. comfortable, 237/ 8562.
coupable, adj. guilty, 82/306r.
courtyne, \(n\). a small courtyard, 232/ 8348.
courtyned, \(p\) p. curtained, 291/1063I. coy, adj. quiet, retiring, 287/10468, 408/I 5167.
crampysshynge, \(a d j\). cramping, 374/ 13823.
creaunce, \(n\). belief, \(181 / 6900,6911\), 6924, 259/9407.
credence, \(n\). belief, 140/5336.
crepawd, \(n\). toad, \(421 / 15652\).
crepyl, \(n\). cripple, 461/1721 I.
criaunce, \(n\). belief, \(530 / 1985\) I.
crochet, \(n\). crook, 482/18015. See kroket.
crokke, \(n\). pitcher, 390/I 4460.
croos, \(n\). cross, \(180 / 6852\).
croppe, \(n\). top of a tree, \(322 /\) II8I3, \(521 / 19525\).
crowde, \(n\). fiddle, \(380 / 14265\).
curat, \(n\). care-taker, 'guardian, 85/ 3185.
cure, \(n\). care, solicitude, 56/2118; care, \(85 / 3190\); set no cure, care not, 124/47 18; dyde hys besy cure, did his best, 162/6I 55.
cure, \(v\) b. cover, \(59 / 2224 ; p p\). cured, 604/2262 I.
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curteys, adj. courteous, \(87 / 3268\).
curteysly, adv. courteously, 106/ 3997, 4017.
curyouste, \(n\). fastidiousness, nicety, \(350 / 12884\).
cusyner, \(n\). cook, 416/I 5443 .
cyromancye, \(n\). chiromancy or divination by the hand, 564/21 157.
cyvyle, adj. civil law, 428/i 5916.
dallyawne, dalyaunce, \(n\). converse, sport, 14/520, 215/7709.
dampnable, adj. to be condemned, 3/88.
damyselle, \(n\). naiden, 241/8718.
daren, vb. lurk, 408/i 5160.
dareyne, \(v b\). (to) settle by battle, \(150 /\) 5720.
daunger, \(n\). power, 255/9232.
dawntyng, \(n\). taming, 330/12136.
debonayre, adj. usually gentle, courteous, gracious, 107/4044.
deceyuable, adj. deceitful, 235/8490.
dece \(y\) vaunce, \(n\). deceit, 236/8498.
declyn, \(n\). declination, \(92 / 3447\).
declyne, \(v b\). turn aside, deviate, 131/ 4980, 232/8347.
dede, adj. dead, 92/3468.
dediedest, vb. pret. didst dedicate, 47/note.
deere, dere, \(v b\). injure, 65/2433, 123/ 4668 ; subj. 184/7016.
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defie, \(r b\). digest, (cause to) decay, 253/9160; pp. defyed, 350/12908. degre, \(n\). degree, 73/2725.
deiect, \(p p\). cast down, 451/16808.
delyt, \(u\). delight, 137/5207, 154/ 5869.
delytable, adj. delightful, 271/9856.
deme, demen, demene, demyn, vb. judge, condemn, 65/2423, 86/324I, 149/5694, 222/7987; pret. dempte, \(333 / \mathrm{I} 2238\); \(p p\). demyd, 168/6412; pres. p. demynge, 74/2776.
demeur, \(a d j\). demure, 145/5543.
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dent, \(n\). stroke. Thonder dent, clap of thunder, 389/14400.
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depeynt, \(p p\). painted, 556/20843.
depoos, depos, \(n\). deposit, stock, 268/9745, 306/11185.
dere, \(r b\). injure, \(510 / 19124\).
descryve, \(v b\). describe, 116/4389, 205/7325.
despyt, n. scorn, contempt, contumely, 122/4660, 209/7465; cause of scorn, \(102 / 3855\).
despytous, adj. spiteful, 247/8932.
desteyne, \(v b\). stain, \(92 / 3473\).
determyne, \(v b\). end, 555/20827.
devaunt, \(n\). a game, 492/I8428. See Note.
dever, deuer, \(n\). duty, 47/1774, 93/ 3508, 242/8725.
devoyded, \(p p\). cleared away, emptied, 101/3831, 110/4163; pres. devoydeth, does away, 133/ 5052.
devys, n. opinion, 106/4020; plan, 122/4636.
devyse, rb. tell, explain, set forth, present, declare, devise, relate, arrange, desirn, 62/2322, 76/2828, 94/3520, 110/4170, 152/5816, 157/ 5996, 179/6826, 202/7220.
deye, deyen, \(v b\). die, 113/4298, 221/ 7944.
deyete, \(n\). deity, \(84 / 3138\).
deynous, deyngnows, adj. disdainfinl, 131/5000, 420/I 5594.
differre, \(w b\). put away, 657/24538.
disclaundre, \(n\). disgrace, 293/10704. discresse, \(v b\). diminish, 633/23610.
distourble, \(v\) b. disturb, trouble, 204/
7270 ; pp. dystourbled, 526/19725.
distruyen, vb. destroy, 653/24374; \(p p\). distruyed, 639/23858.
do, \(n\). doe, 225/8ioo.
do, don, done, \(v b\). do, cause, make, 124/4716, 92/3460, 129/4909, 138/ 5264 ; pres. doth, \(168 / 6409\). be to do, ought to be done, \(7 / 262\). ye . . . ha do, ye have done, 146/ 5574. have a-do, 210/7516, 218/ 781I. they do no for, they pay no attention, 171/6524. I dyde upon, I put on, 208/74 IO ; imp. \(p l\). doth, \(241 / 8705\); dyst, dist, pret. didst, 111/4209, 112/423I. dystow, didst thou, 111/42II.
dongel, \(n\). dung-hill, 267/9714, 276/ 10050.
donne, adj. dun, 101/3830.
doole, \(n\). grief, 620/23223.
doom, \(n\). julgment, 168/6416, 172/ 6555 ; pl. doomys, \(170 / 6497\).
dor, doore, vb. dare, 262/9528, 277/ IOO90, 603/22589.
dortour, dortoure, \(n\). dormitory, 592/ 22191, 605/22658.
dotous, adj. doubtful, 166/6307, 370/ 13662.
doubylnesse, \(n\). duplicity, 57/2137.
doute, n. problcm, fear, \(101 / 3802\), 425/1 5799.
donte, vb. fear, 68/2558; pret. doutede, feared, expected, \(145 / 5532\); thow doutest, thou didst wonder, 165/6278.
dowhe, dowe, \(n\). dove, 378/13964, 579/21724.
drad, pp. dreaded, feared, 68/2549; pret. 179/6838.
drauht, \(n\). behaviour, treatment of others, 46/1720.
drawlyng, \(n\). slavering, 349/12853.
dred, drede, \(n\). doubt, 79/2972, 142/ 5443.
dredful, dredefful, adj. stern, causing dread to others, \(44 / 1667,490 /\) 18364.
dresse, \(v b\). cause, prepare, direct, 103/3889, 442/i6462; wield, 114/ 4332; arrange, place, set, 129/ 4910, 183/6994, 203/7236.
dreynt, pp. drenched, drowned, 292/ 10678; ydreynt, 349/12843.
duete, \(n\). duty, \(81 / 3045,181 / 6920\).
dure, \(w b\). endure, \(2: 33 / 84\) Io.
duresse, \(n\). severity, 220/7889, 470/ 17557.
dwelle, \(v\). hesitate, delay, 88/3327; wait, 106/4005; consider, 158/ 6033 ; abide, 180/6859.
dyde vpon, vb. pret. sg. put on, 208/ 7410
dyfface, \(v b\). deface, injure, \(31 / 1184\); pret. dyffaced, 32/1205.
dyffaute, \(n\). fault, 69/2590; pl. dyffautes, 145/5549.
dyffence, \(n\). prohibition, 295/10775.
dyffendyd, \(p\) p. forbidden, 295/10774, 297/I0854.
dygne, digne, adj. worthy, 107/ 4049, 244/88oI.
dyhte, \(v b\). pret. prepared, 413/1 5360.
dymes, \(n\). tithes, \(49 / \mathrm{I} 8 \mathrm{I} 8,642 / 23967\).
dyrk, dyrke, adj. dark, 99/3742, 101/ 3830.
dyrked, \(p p\). darkened, become dark, 139/5 886.
dyrknesse, n. darkness, 136/5 186, 168/6390, 192/7106, 7118.
dysavayl, \(n\). disadvantage, 209/ 10919.
dysclaundered, \(p p\). disgraced, 290/ 10595.
dyscure, \(v b\). discover, publish, 263/ 9550; pp. dyscured, 7/233.
dysesse, \(n\). disease, discomfort, 62/ 2326, 163/6194.
dysfourme, \(v b\). deform, 166/6342.
dysguesyly, adv. hideously, strangely, 465/17342.
dyscuyse, adj. strange, monstrous, 463/17282.
dysioynt, n. perplexity, dilemma, \(232 / 8357,8379,367 / \mathrm{I} 3527\).
dysobeisaunce, \(n\). disobedience, \(30 /\) 1125.
dysparple, vb. scatter, 386/14298.
dyspence, \(n\). outlay, expence, 308/ 11259.
dyspleasannce, \(n\). discomfort, displeasure, 229/823I, 232/8378.
dysport, \(n\). pleasure, joy, 103/3897.
dyspoyllen, vb. strip, 14/499.
dyspurveyed, \(p p\). unprovided, deprived of, 55/2049. dispurveyed, 659/24619.
dysseuereth, vb. pres. departs, 1/16. dystresse, vb. distrain, 472/17655. dystreyne, wb. strain, afflict, 427/ 15898.
dystreyned, \(p p\). stretched, \(326 / 11957\). dysusance, \(n\). disuse want of custom, 229/8262.
dyswarre, \(a d v\). unaware, 450/16765. dyuertycle, \(n\). by-path, wayside shelter (N. E. D.), 439/1635I.
echon, each one, \(82 / 3085,84 / 3159\), 85/3183, etc.
efft, adv. again, 86/322 I.
egal, adj. just, 67/249I ; equal, 147/ 5612, 219/7842.
egge, \(n\). edge, \(64 / 24\) Io, \(71 / 2664\); pl. eggys, 66/2475.
ek, eke, conj. also, 70/2612, 75/2807, etc.; ek also, also, 78/2933.
Elenchus, Elenchis, logical refutation (see Note), 45/1671, 1683, 318/i1648; gen. Elenchorum, 45/ 1670.
ellaat, ellat, adj. presumptuous, elated, 55/2058, 68/2530, 299/ 10915.
elm, \(n\). helmet, 213/7608.
elthe, \(n\). health, well-being, \(46 / 1718\), 121/4601.
embrawded, \(p p\). embroidered, 250/ 9038.
emerawd, \(n\). emerald, 239/8616.
emerlyoun, \(n\). merlin hawk, 372/ 13737.
empechementys, \(n\). hindrances, 22/ 820, 204/7276.
emplastres, \(n\). plasters, 648/2421 I.
empryse, \(n\). enterprise, \(586 / 21965\).
enbrace, \(v b\). clasp, encompass, 208/ \(7414,235 / 8475\); pp. enbracyd, 208/7431.
enchace, \(n\). drive away, \(112 / 4232\).
encombre, \(u b\). obstruct, 502/18809.
encombrous, adj. troublesome, hindering, 309/1 1 302, 320/1 1755.
encomerous, adj. cumbersome, 489/ 18319.
encress, \(n\). increase, \(115 / 438\) i.
endeles, \(a d v\). endlessly, without end, 132/5018.
endyte, \(v b\). point out, 80/2980.
engluyd, pp. ensnared, 564/2I I42.
engyn, \(n\). skill, wit, \(94 / 3553,140 /\) 5327, 409/152II.
enherytour, \(n\). inheritor, 47/1771. enlwmyne, \(v b\). give light, 192/7107. enoynted, \(p p\). anointed, 36/1 349 . enqueryn, \(v b\). inquire, 66/2470. enspyre, \(v b\). put forth, \(92 / 3459\).
ensure, vb. pres. assure, \(85 / 3189\), 104/3937.
entame, \(v\). injure, cut open, \(A B C\), 530/19869.
entaylle, \(n\). fashion, 558/20937.
entencioun, \(n\). purpose, understanding, 53/1983, 172/6576.
entend, vb. pres. look steadfastly, 98/3683.
entende, \(v b\). to be intent, 68/2532, 277/10103.
entendement, \(n\). discretion, understanding, \(64 / 2413,138 / 5254\).
entent, entente, \(n\). intention, understanding, mind, 69/2564, 86/3225, \(108 / 4092,121 / 4601\), etc. If I made to your entent, if I pretended, 146/ 5562.
enter, entere, \(a d j\). entire, 74/2762, \(117 / 4465\), etc.
enterly, \(a d v\). entirely, 87/3273.
entre, \(n\). entry, \(214 / 7668\).
envye, \(n\). inclination, 354/13050.
envyroun, adv. round about, 176/ 6700, 6703.
er, n. ear, 88/3316; erys, pl. 164/ 6247.
erdys, \(n\). herdsmen, 240/8684.
eryng. \(n\). hearing, \(166 / 6304,172 /\) 6548.
esches, \(n\). chess-men, 463/17274.
especyal, adj. private, particular, 104/3932; in especyal, \(a d v\). secretly, 145/5526, 150/5738.
esperaunce, \(n\). liope, 191/7071.
espye, \(v b\). perceive, \(142 / 5429\).
estatys, \(n\). classes of people, \(1 / 26\).
etyk, \(n\). ethics, \(354 / 13054\).
etyn, \(u b\). eat, \(87 / 3283\); pp. etyn, 162/ 6170.
euerych, adj. every, 84/316I; each one, \(136 / 5177\).
euerychon, \(n\). every one, \(63 / 2367\), 116/442I.
euerydel, \(a d v\). altogether, every part, \(73 / 2740,75 / 2796\), etc.
evene lych, \(a d v\). in similar manner, 335/12320.
evene upryht, \(a d v\). straight, 175/ 6692.
ewrous, adj. happy (heureux), 107/ 4052, 539/20177.
ex, \(n\). axe, \(102 / 3857\).
exaumplere, exaumplayre, \(n\). example, 128/490 I, 179/682 I.
except, \(p p\). reserved, 67/2495.
excyted, \(p p\). impelled, \(8 / 296\).
expleyten, \(v b\). execute, perform, 611/ 22889.
exspleyted, \(p p\). assisted, \(333 / 12223\).
expone, vb. expound, 107/4040.
exposicioun, exposycioun, n. ex-
planation, 114/4310, 4328.
extre, \(n\). axletree, 333/12233.
ey, \(n\). egg, \(143 / 5467,380 / \mathbf{1 4 0 3 2 .}\)
eyne, \(n\). eyes, 78/2897.
eyred, pp. laid (of an egg), 380/ 14027, 14033.
eysel, \(n\). vinegar, 403/14937.
fallaas, \(n\). deception, fallacy, 45/ 1670, 151/5753.
falleth, rb. pres. sg. happens, 241/ 87 Io ; pl. falle, 214/7639.
falshed, \(p p\). deceived, 157/5999.
farderye, \(n\). painting one's face (fig. dissimulation), 363/1 3372.
fason, ffasoun, \(n\). fashion, 102/3866, 184/7022, 208/7423.
faulssemblant, fawssemblaunt, adj. false-seeming, 358/ı3202, 394/ 14596.
faute, ffaute, \(n\). fault, 128/4876, 208/ 7433 ; pl. fawtys, 288/10496.
fawchon, \(n\). falchion, \(418 / 15551\).
fayl, faylle, ffaylle, \(n\). doubt, 106 / 4015, 211/7521, 212/7576.
fayn, adv. gladly, 164/6234.
fayrye, \(n\). enchantment, 255/9260.
faytours, \(n\). begging impostors, 485/ 18135.
fel, felle, \(a d j\). cruel, fierce, 68/2547, 97/3640, 127/4842.
fel, \(u b\). feel, \(168 / 6404\)
fele, adj. many, 107/4045.
fellon, \(n\). whitlow, ulcer or boil, 489
. 18305 ; pl. ffelouns, \(237 / 8565\).
felly, adv. fiercely, 298/ı0889, 347/ 12766.
fellyn, vb. subj. should fall, 63/2360.
felth, felthe, \(n\). filth, dirt, 26/973, 110/4173; pl. felthes, 107/4065.
felyn, \(v b\). feel, 126/4810.
fendys, \(n\). fiends, 126/4790.
fere, adj. far, 260/9464.
ferme fader, \(n\). first father, 451/ 16825.
fermerye, \(n\). infirmary, 592/22194.
fette, \(v b\). fetch, 63/2354, 125/4749; pret. 173/6582.
feyne, cb. feign, deceive, 120/4553.
feynte, \(a d j\). feigned, pretended, 45/ 1695.
feynte, \(v b\). pretend, 384/14189.
feyntyse, \(n\). faintness, 233/84I4.
ffaat, adj. fat, 208/7429.
ffaccioun, \(n\). fashion, 175/668\%.
ffaillede, vb. pret. was without, lacked, needed, 17/635; pr. p. ffayllyng, 20/743.
ffardel, \(n\). burden, 74/2768; pl. fardellys, 74/2755.
ffarn, vb. pres. pl. act, work, 322/ 11804
ffarsyd, adj. stuffed, 413/r 5363.
ffayrenesse, \(n\). gentleness, 46/1712.
ffenestral, \(n\). window, 266/9658; pl. ffenestrallys, 329/1 2087.
ffers, \(n\). queen (at chess), 463/17278.
ffethris, \(n\). feathers, 207/737 I.
ffetysly, adv. neatly, daintily, 183/ 6996, 307/ 1250.
ffleyen, vb. put to flight, 376/1389i.
fllewmatyk, adj. phlegmatic, 421/ 15634.
flloutys, \(n\). flutes, 387/14304.
ffoltysshe, adj. foolish, 169/6422 ; fooltyssh, 214/7661.
ffond, vb. pret. found, 217/7796.
ffond, vb. pret. established, 381/ 1408I, 14083.
ffonde, \(v\). try, 281/10239.
ffoorbysshour, \(n\). furbisher, 313/ 11448.
fforewrys, \(n\). coverings, \(313 / \mathrm{I} 1470\).
fforeyn, \(a d j\). alien, 28/io33; outer, \(321 / 11768,322 / 11817\). See Note.
fforpossyd, \(p p\). tossed up and down, 447/ェ6670.
fforwelkyd, \(p p\). withered, 457/1706I.
ffoul-hardy, adj. foolhardy, 65/2419.
ffovlys, \(n\). fowls, birds, \(93 / 3513\).
ffreelte, \(n\). frailty, \(217 / 7777,232\) / 8365.
frette, \(v b\). interlace, fret, 507/ 19006 ; \(p p\). ffret, decorated, 250/9038; strengthened, 588/22042.
ffryst, first, 267/9719.
ffwet, \(n\). track, scent (Fr. feute), 349/12863.
ffyaunce, \(n\). trust, 281/IO260.
ffychche, \(v b\). fix, stick, 46/1733.
flagelle, \(n\). scourge, 632/23596.
flawe, \(p p\). flayed, \(11 / 379\).
flawme, \(n\). flame, 72/2720.
flawmy, adj. flaming, 238/8586.
flen, \(u\). flay, \(58 / 2163,2174\).
flen, \(v b\). fly, \(93 / 35\) I \(3,275 / 10004\); pr. p. fleyng, 274/9982.
flour, \(n\). flower, \(92 / 3455,95 / 3585\); flour delys, lily, 148/5654.
flourettys, n. small flowers, 148/ 5653.
flytte, vb. remove, 81/3030, 308/ 11262.
foisoun, \(n\). abundance, \(114 / 4346\); foyson, 69/2594, 109/2 126.
folwe, folwen, vb. follow, 155/5908, 227/8168 ; pret. folwede, 82/3067.
foly, adj. foolish, 241/8688, 285/ 10385.
folyly, adv. foolishly, 80/2983, 104/ 3950.
fon, ffon, n. foes, \(224 / 8054,240 /\) 8649.
fooly, \(n\). foolishness, \(214 / 7649\).
for, ffor, against, 10/355, 224/8065; because, 114/4343; of, 211/7553; from, 451/16824.
forbarre, \(v b\). deprive, shut out, 95/ 3559 ; pres. forbarreth, 63/2358.
forbern, \(v b\). forbear, \(98 / 3676\); pret. fforbar, 12/419.
forboor, \(p p\). forborne, suffered, 95/ 3563.
forbore, \(p p\). forbidden, stopped, 12/ 430.
force, \(n\). (give no force, care not,) 503/18863.
forcloudyd, \(p p\). clouded over, 136/ 5186.
forfete, \(n\). offence, 254/9207.
forgetyn, \(p p\). forgotten, 70/2602.
Formere, \(n\). Creator, 83/3099.
forour, \(n\). fur, 394/14590.
forth, adv. henceforward, 54/2028.
forthre, forthren, \(v b\). further, help, 23/844, 177/6740.
forthryng, fortheryng, \(n\). furthering, help, 23/847, 147/5632.
forthy, adv. therefore, \(85 / 3180,236 /\) 8494; nat forthy, nevertheless, 265/9629.
fortunyd, \(p p\). favoured, given good luck to, 4/i 26.
foryete, \(p p\). forgotten, 62/2335.
foryetelnesse, foryetylnesse, \(n\). forgetfulness, 6/207, 114/4340.
fosse caue, \(n\). lollow, \(463 / \mathrm{I} 7266\).
foster, \(n\). forester, 226/8143.
founde, \(\imath b\). endeavour, 204/7284.
fowre, adj. four, 138/525I.
franchyse, fraunchyse, fraunchyse, n. right, privilege, 89/3340, 90 / 3372, 104/3929.
fraunchysen, \(v b\). enfranchise, \(128 \mid\) 4873.
fre, adj. noble, 87/3268, 174/6623, 234/8449.
fressh, adj. brave, 236/851o.
fret-full, freight full, 484/18130. See Note.
fret, rb. devour, irritnte, 94/3533; pres. sg. ffreteth, 322/11806; pres. \(p l\). frete, \(323 / 11838\); pr. p. fretynge, devouring, 113/4276.
fretyng, adj. biting, irritating, \(11 / 387\).
fretynge, \(n\). biting, 92/347 I.
freytour, \(n\). refectory, \(592 / 22192\); ffreyterward, 603/22612.
frolage, n. 617/23107. See Note.
fulfil, vb. accomplish, 51/1924.
fulfylleth, \(v\). pres. fills, 206/7329.
fulsomnesse, \(n\). fulness, satisfaction, 136/5173:
fumous, adj. puffed up, 179/6848.
fygure, \(n\). symbol, 48/1787.
fyl, fylle, vb. pret, fell, 75/2813, 216/ 7738 ; pret. subj. sg. 283/10316.
fyll, ub. pret. befell, happened, 69/ 2562, 76/2830.
fyn, fyyn, fyne, \(n\). end, conclusion, 81/3017, 92/3448, 295/10795.
fyne; ffyne, \(v b\). end, conclude, cease, \(102 / 3839,220 / 7913\).
fythes, \(n\). filths, \(117 / 4464\). See felth.
gadre, vb. gather, 69/2564, 111/ 4192 ; pret. gadrede, 109/4136; pp. gadyrd, 112/4263.
gadryng, \(n\). gathering, 110/4167.
gaff, vb. pret. gave, 68/2552, 132/ 5048. See geue.
gambisoun, gambesoun, \(n\). doublet: A quilted coat worn under armour, 205/7294, 7302.
game, n. plan, 139/5296.
gan, arx. vb. did, 76/2828, 122/4642, etc.
ganne, gan, gonne, cb. pret. began, 132/5039, 180/6870, 582/21812, 132/5039; pp. gonne, 353/ı2990.
garnement, n. garment, 205/73II, 211/7545.
garnerys, \(n\). garners, 206/7329.
gaste, \(v b\). terrify, 376/1 3909 .
geaunt, \(n\). giant, 231/8320, 234/8439, 235/8463.
gedre, \(v b\). gather, 634/23663.
generacyon, \(n\). generation, 101/ 3828 ; pl. generaciouns, 101/3818.
gent(e)rye, \(n\). courtesy, 151/5768.
gentyllesse, \(n\). kindly thought, 151/ 5773.

Geomancye, \(n\). divination by lines or figures, 553/20736.
ges, \(n\). jess, 614/23017.
gest, \(v 6\). pres. gettest, \(161 / 6118,309 /\) II322.
geue, vb. give, 127/484I ; gaff, pret. 68/2552, etc.
зeue, conj. if, 496/18567, etc.; unless, 587/21991.
gilt, pp. sinned against, 655/24469.
glayve, \(n\). sword, \(65 / 2449,66 / 246\) I.
glede, \(n\). fiery coal, 80/2991, 89/ 3352, 416/I 5464.
glood, vb. pret. glided, 398/14772.
glose, vb. pres. interpret, 536/20086.
glose, \(n\). pretence, 80/2991, 355/ 13083.
glosyng, \(n\). deceit, 263/9538.
glouys, n. gloves, 216/7755, 217/ 7765.
gnew, vb. pret. gnawed, 399/ı4806.
gon, vb. go, 121/4594, 132/5047, 141/ 5370; subj. thow go, 212/7593; ben ago, be gone, \(164 / 6234\); they lia be gonne, they have gone, 121/ 4606.
gonne, \(v b\). pret. pl. See ganne.
gonne, n. gun, 214/7676; pl.gonnys, 224/8065.
goodly, adv. kindly, 35/1 302.
goolet, golet, n. gullet, 349/12864, \(350 / 12899\).
gorge, \(n\). throat, 347/12768.
gorger, n. gorget, throat armour, \(213 / 7608,228 / 8208\); gorgetys, pl. 204/726I.
gospeler, \(n\). evangelist, 296/10823.
gotows, adj. gouty, 374/13822.
gownde, n. purulent matter, 239/ 8624.
gouernance, governaunce, \(n\). government, governance, rule, 82/3077, 84/3170, 156/5939.
gouernaunce, \(n\). demeanour, behaviour, 90/3370, 107/4031, 232/ 8345 .
gouernaylle, n. rudder, 374/1 3795.
gracyouse, adj. gracious, beautiful, 107/4053.
grameryens, n. grammarians, 68/ 2462.
graue, \(p p\). engraved, \(174 / 6627,182 /\) 6946.
graunge, \(n\). granary, 142/54Io.
graunt, \(n\). grant, gift, 4/I Io.
gre by gre, step by step, 16/577.
gree, gre, \(n\). favour, goodwill; take at gree, receive with goodwill, 607/22742, 614/2301 2.
greevys, \(n\). greaves, leg-armour, \(225 / 8085\).
greff, \(n\). grief, 229/8230.
greff, \(v b\). imp. grieve, 229/8225.
gres, n. grease, hih off gres, very fat, \(571 / 21427\).
gretter, adj. greater, 147/5609,
grevaunce, \(n\). grievance, injury, 145/ 5554.
greyn, \(n\). grain, corn, 34/1281, 205/ 7326.
groos, \(n\). in groos, as a whole, \(111 /\) 4191.
gropyd, \(p p\). handled, felt, 272/9878.
groundyd, pp. based, grounded, 23/ 857.
groven, eb. grow, 94/35 16.
groyne, vb. grunt, 287/10473; pp. groynynge, 468/17476.
grucche, gruchen, \(v b\). grudge, complain, \(79 / 2969,162 / 6\) I 59; grucche, pres. sg. 1. 94/3541; gruccheth, pres. sg. 3.; grucche, subj. pres. 54/2027, 130/4962; grucchede, pret. \(96 / 3606,207 / 7382\); gruchehet, imp. 102/3849; grucchyng, pr. p. 124/4719, 214/7662.
grynt, ub. pres. sg. grinds, \(375 / \mathrm{I} 3835\).
grypyng, \(p r . p\). grasping, gripping, 16/593.
guerdoun, \(n\). guerdon, reward, 175/ 6679, 210/7498.
guye, \(v b\). guide, 305/ilifo, 316/ 11584.
guyse, n. manner, 94/3519, 249/ 9014.
gyderesse, \(n\). guide, 192/7 II7.
gyn, \(n\). snare, contrivance, 480/ 1797 I .
gynne, \(v b\). begin, \(96 / 3622\).
gynning, \(n\). origin, 79/2945, 131/ 4986.
gyterne, \(n\). guitar, 317/II617.
ha, vb. to have, 132/5014; pres. 2. hastow, hast thou, \(156 / 5934\); subj. pres. ha, 220/7878.
haberioun, \(n\). habergeon, armour for breast, 210/7519, 228/8206; pl. haberiouns, \(203 / 7259\).
hable, adj. fit, able, 14/497, 133/5070, 222/7967.
habondaunce, \(n\). abundance, 128/ 4876, 144/5507.
hal, n. awl, 390/14459; pl. hallys, 418/15547.
hals, \(n\). neck, \(537 / 20118\).
halt, halte, \(n\). lame person, 629/ 23481, \(632 / 23598\).
halt, vb. pres. holds, \(1 / 18,81 / 3049\); pres. 2. 153/5851, 158/6037; pp. holde, held, counted, 226/8I28.
haluendel, \(n\). half, \(519 / 19474,534 /\) 19996.
halwyd, adj. hallowed, 445/16570.
hamryd, pp. hammered, 207/7385.
hardy, adj. bold, 84/3137.
hardyd, pp. hardened, 206/7345.
hardyly, adv. boldly, 82/3088.
hardynesse, \(n\). boldness, \(96 / 3628\), 152/5797.
harneys, \(n\). armour, 203/7255, 213/ 76ir.
harow! interj. 517/19368. See Note.
haryng, \(n\). herrings, 394/i 4613 .
hasteler, \(n\). one who roasts meat, 414/15380.
haterel, \(n\). neck, 241/8754.
hault, adj. high, 402/14898.
haunte, vb. practise, \(220 / 7898\), 471/ 17592 ; hawntyd, \(p p\). frequented, 320/11735.
hayr, \(n\). heir, 26/989.
hayr, heyr, \(n\). air, 175/6676, 92/ 3443.
heet, vb. pret. he ate, 70/2597. See hetyn.
heg, heegg, heggg, hegh, n. hedge, 307/I \(1233,319 / \mathrm{I}\) 686, 1 1688, 346/ 12731.
helm, \(n\). helmet, \(213 / 7625\).
hem, pron. them, 124/4704, 126/ 4793.
heng, vb. pret. sg. hung, 140/5344, 207/7380; pret. pl. hengen, \(181 /\) 6919 ; pp. hengyd, 228/8216.
hente, rb. pret. seized, 394/14614.
hepys, \(n\). heaps, 115/4348.
her, \(n\). hair, 138/528I.
her, prep. here, 160/6086.
her, pron. their, 178/6808, 179/6850, etc.
herbergage, \(n\). lodging, 221/7934, 592/22164.
herberwe, vb. harbour, shelter, 123/ 4682, 592/22 198.
hereyne, \(n\). spider, \(235 / 8488\); hyrayne, 238/8470.
herkynd, \(p p\). listened to, \(161 / 6142\).
hertly peyne, \(n\). pain of his heart, 109/4I I5.
heryn, \(v b\). to hear, 106/4004.
hest, \(n\). promise, \(241 / 8705\).
het, \(n\). heat, \(384 / 14214\).
hete, \(n .147 / 5598\).
hetyn, \(v b\). to eat, \(121 / 4599\); pp. hetyn, \(70 / 2607\); hete, \(135 / 5168\); pret. heet, he eat, 70/2597.
hevene, heuene, hewene, \(n\). heaven, 260/9429, 550/20613, 20626.
hevese, \(n\). eaves, \(449 / 16755\).
hihte, \(r b\). pass. are called, \(74 / 27.77\); hyght, is called, 598/22408.
hol, hool, adj. whole, 99/3747, 177/ 6736.
holde, adj. old, 362/ı 3363.
holde, \(p p\). held, counted, \(226 / 8128\). See halt.
holy, hooly, adv. wholly, entirely; 87/3272, 175/6684, etc.
hoole, \(n\). whole, 147/5612.
hoole, \(n\). hole, 117/4445.
hooly, adj. holy, 118/4485, 179/ 6836.
hoore, adj. hoary, 368/13594.
hope, adj. open, 127/484I.
horlege, \(n\). clock, 182/6933.
hostage, \(n\). entertainment, 611/ 22907.
howe, rb. pres. ought, 444/16545, 605/22676; pres. sg. 2. howest, oughtest, 181/6920.
hows, \(n\). house, \(153 / 5840\), \(160 /\) 6094.
huchche, \(n\). hutch, chest, \(173 / 658 \mathrm{I}\), 184/70I9.
huissher, \(n\). usher, 75/2809; pl. hussherys, 58/2186.
hunte, \(n\). hunter, 226/8143; pl. huntys, 389/14412; hontys, 388/ 14368.
- hunteresse, n. huntress, 226/8130, 230/8281.
hurtle, vb. push, clash, 44/1641, 398/ 14748 ; pr. p. hurtling, 47/1777.
huske, husk, \(n\). chaff, 34/1263, 1286.
huskyd, \(p p\). liusked, enclosed in a husk, 34/1263.
hussherys. See huissher.
hy, adj. high, 85/3192.
hydous, adj. hideous, 242/8741.
hye, vb. hasten, 518/19433.
lyyhte, vb. pret. promised, 62/2309.
hyr, pron. dat. to her, 241/8720.
hyrayne, \(n\). See hereyne.
hyryn, vb. hear, 355/1 3085.
iakkys, \(n\). jackets, 204/7262. iape, \(n\). jest, 226/81 II, 305/1 1126.
ibaysshed, \(p p\). abashed, 23/863.
importable, inportable, adj. unbearable, \(354 / \mathrm{I} 3054,442 / \mathrm{I} 6487\), 477/17839.
in, prep. on, 231/8303.
indurat, pp. hardened, 108/4070, 110/4167, 299/10916.
influe, \(v b\). influence, 554/20772.
inly, adv. internally, 36/1360.
inobedyent, adj. disobedient, 220/ 7899.

Iocunde, adj. joyful, merry, 190/ 7038.

Iogolory, \(n\). jugglery, 317/11624.
Iourne, Iournee, n. journey, 177/ 6744, 229/8233 ; task, day's work, 548/20536.
Iouy pe, joyfully (lit. merry foot), 305/ili41. See Note.
Iowel, n. jewel, 128/4884, 164/6238, etc. ; pl. Iowellys, 176/6725.
irous, adj. angry, wrathful, 89/3348, 97/3673, 383/14155.
Iuge, \(n\). judge, \(171 / 6533,172 / 6550\).
Iugement, \(n\). judgment, 176/6492.
Iupartye, \(n\). jeopardy, 179/6843, 342/12602.
Iurediccyon, \(n\). jurisdiction, 79/ 2957.
iustesyed, pp. judged, punished, 43/ 1631.
kachiche, vb. catch, 225/8107.
kam, vb. pret. came, 138/5278.
kampyng crook, 306/III84. See Note.
kan, vb. pres: know, knows, 65/2442, 88/3303, 184/7031.
kanoun, \(n\). canon or ecclesiastical law, 428/1 5916.
karecte, n. sign, token, 499/18704; \(p l\). karectys, \(n\). signs, characters, 127/4845, 496/18587.
kareyn, \(n\). carcass, corpse, 252/91 I8, 412/1530I.
karyyng, \(n\). 317/11624. See Note.
kauth, cb. subj. should catch, 377/ 13926.
kembe, vb. comb, 250/9045; pp. ykempt, 361/13320.
kene, adj. severe, 212/7581 ; sharp, 226/8137.
kenetys, \(n\). hounds ( \(0 . F r\). chenet), 421/I 5655.
kep, kepe, \(n\). heed, care, 74/2763, 78/2912, 109/4135, 232/8369.
kerue, \(v b\). carve, \(64 / 2410,80 / 2979\); pres. pl. kerue, 66/2476.
keyles, \(n\). skittles, 306/11198. See Note.
knet, vb. pret. pl. knotted, 80/2997; \(p p\). knet, knotted, bound, knitted, joined, 159/6042, 183/7002, 175/ 6672 ; pp. yknet, knit together, 158/6020.
knowlychynge, n. knowledge, 125/ 4766, 138/5259, 171/6540.
knyhtly, \(a d v\). in a knightly manner, 4/129.
komerous, adj. cumbersome, 208/ 7412.
konne, vb. know, 121/4605; pres. 8g. 2. canst, 141/5399; pres. pl. 214/7675. See kan.
konnyng, \(n\). knowledge, skill, cunning, 72/2702, 143/5461, 158/6015.
konnyngherys, \(n\). rabbit warrens, 472/17628.
koude, ko:vde, vb. could, sg. 136/ 5188, 172/6546; pl. 135/5147, 165/6286; knew, understood, 150 / 5711, 287/10463.
kouthe, adj. known, 330/12109.
kroket, n. hook, crook, 461/17205. See crochet.
kusshewys, \(n\). armour for the legs, \(225 / 8085\).
kydes, n. goats, wicked folk, 3/ 99.
kynd, kynde, n. Nature, 2/52, 95/ 3593, 102/3859, \(191 / 7092\).
kyndely, adj. natural, 547/205 1 .
kythe, vb. make known, 48/ı798, 287/10471.
lace, \(n\). cord, 8/269. See las.
ladde, \(v b\). pret. led, sg. 164/6236; pl. 140/5350. See lat.
lade, \(p p\). laden, 20/729.
lak, \(n\). need, fault, 79/2964, 647/ 24145 ; gift, offering(?), \(389 /\) 14393 ; reproach, 395/14633.
lappe, \(n\). border, hem, 493/18468.
large ; At large, free, 332/12200.
large, \(a d v\). liberally, 105/3984.
largesse, \(n\). liberality, bounty, 119/ 4523, 121/4614, 136/5174.
las, \(n\). lace, line, \(p l\). laas, \(510 / 19100\), 514/19278.
lasse, adj. less, smaller, 106/4or9, 176/6718, etc.
last, \(p p\). lasted; ta last, to have lasted, 28/Io50.
lasyngrye, \(n\). flattery, 477/17830. See losengerye.
lat, rb. pres. leads, 177/6762. See ladde.
laude, n. praise, 291/1062I, 292/ 10647.
launche, \(r b\). lance, 490/i8357.
laurer, \(n\). laurel, 210/7485, 7495, 220/7896.
lavendere, \(n\). laundress, 110/4151.
lavlyhede, \(n\). lowliness, humility, 222/7995.
lawhe, lawhen, \(v b\). laugh, 282/IO30I, 369/1 3616 ; imper. 209/747 I ; pret. lowh, 467/17426.
lawynge, adj. laughing, 520/19484.
leclie, \(n\). doctor, \(71 / 2665,233 / 8398\); pl. lechys, 71/2666.
lede, \(v\) b. take, carry, \(115 / 4374,231 /\) 8304.
leeff, leff, willing, dear, 90/3369, \(258 / 937 \mathrm{I}\); for leff or loth, 52/ 1942.
lefft, rb. imp. lift, 139/5318, 164/ 6241 ; pres. sg. 1. leffte, \(22 / 802\).
lefful, \(a d j\). lawful, \(451 /\) 16804.
leggest, \(v b\). pres. 2. allegest, 631 23559.
lek, \(n\). leek, 111/4198.
lemerys, \(n\). limehounds, hounds led in a leash, \(572 / 21444\).
lenger, adj. comp. longer, 88/3327, 202/7222, etc.
lent, adj. slow, 655/24446.
lenton, \(n\). Spring, Lent, 615/23055.
lere, \(v b\). tell, \(20 / 758\); speak, tell, \(190 /\) 7040 ; learn, 75/2792, 81/3019, 94/3538, 111/419I, etc.; imp. lere, 209/7473.
les, \(n\). leash of hounds (three dogs in one leash was the usual number), 571/21424.
lese, \(r \cdot b\). to lose, \(131 / 501\) I, \(236 / 8499\); pres. sg. leseth, 104/3928, 241/ 8717 ; pp. lorn, 273/9936.
lestene, vb. to listen, hear, 216/7746, 414/I 5379.
lesyng, n. losing, 105/3968.
lesyng, \(n\). lying, 256/9265.
lete, \(r b\). cease, leave, relinquish, 278/IOI 35, 299/ı0946.
lette, vb. delay, hinder, 166/6309, 203/7240, 230/8292 ; imp. let, delay, 233/340I ; pres. sg. lettyth, 83/3115 ; pret. sg. 106/4027; pret. sg. 2. lettyst, didst delay or abstain, 112/4234; pp. ylet, 337/ 12402; pp. let, 266/9664; imp. letteth, 289/IO544.
letter, after the, \(a d v\). literally, 4/145.
lettrure, \(n\). literature, learning, 184/ 703I, 560/21010.
lettuaryes, \(n\). electuaries, 648/24209.
lettynges, \(n\). hindrances, \(335 / \mathrm{I} 2324\).
leue, \(v b\). believe, \(181 / 6925\).
leuere. \(a d v\). rather, \(358 / 13176,468 /\) 1746J.
levene, \(n\). lightning, \(342 / 12569,385 /\) 14229.
levyn, leve, \(w b\). believe, 464/17337, 17339.
levys, \(n\). leaves, \(92 / 3478\).
lewk, adj. tepid, 585/21907.
ley to here, \(v b\). imp. pay attention, 137/5212.
leyd, \(p p\). alleged, set, \(154 / 5885\).
leyn, \(v b\). lay, leyn the bordys, lay the table for a meal, 59/2224; made it leyn vp, caused it to be laid up, 142/54Io.
leyser, \(n\). leisure, \(97 / 3656\); by leyser, at leisure, \(93 / 3495,136 /\) 5175.
longeth, vb. pres. sy. belongs, 168/
\(641 \mathrm{I}, 171 / 65 \mathrm{I} 2\); pres. pl. longen, 101/3797; pret. sy. longede, 166/ 6339; appertained, 172/655r; sub. pres. longe, 170/6498.
loodmanage, \(n\). pilotage, \(374 / \mathrm{I} 380\) I .
lore, \(n\). teaching, 159/6049, 213/ 7613.
loone, \(n\). loan, 475/17738.
loos, \(n\). praise, \(382 / 14114\)
lorn, pp. lost, 193/7137, 273/9936.
losengars, \(n\). flatterers, 485/18161.
losengerye, \(n\). flattery, \(599 / 22432\).
loth, adj. unwilling, \(52 / \mathrm{I} 942\), 90/ 3369; lateful, 164/626I, 656/ 24509.
loute, \(r b\). bend down, 20/73r.
lowh, vb. pret. laughed, 467/17426.
louyd, \(p p\). loved, 107/4042.
lust, \(n\). pleasure, desire, 78/2917, 180/6870, 240/866, etc.
lust, \(v b\). pret. pleased, desired, \(A B\) C, 533/19962.
- lustyliede, n. delight, 218/7799.
lycence, \(n\). leave, 43/1612.
lych, lyclee, lyk, conj. 14/508, 26/ 961, 36/1350, 47/1759; prep. 2/ 61 ; conj. or prep. 2/47, 17/628, \(73 / 2744\), etc.
lydene, \(n\). speech, language, 36/ 1340.
lye, \(n\). solution, \(583 / 21855\).
1 yfflode, \(n\). liveliliood, 594/22239.
lyffree, \(\boldsymbol{u}\). livery, \(93 / 349\) I.
lyft, \(p\) p. left, \(89 / 3335\).
lygge, vb. pres. sy. 1. lie, 118/4491 ; pres. sg. 3. lyth, \(151 / 5766\); pres. pl. lyggen, 124/4707; pr.p. lyggynee, 204/7277, 218/7798.
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lykerousnesse, \(n\). gluttony, 347/ 12796, 354/I 3039.
lyketh, vb. pres. sg. lyketh me, it pleases me, 103/3892; pret. sg. me lykede, it pleased me, \(228 /\) 8200.
lyn, vb. lie, 263/9542.
lyne, adj. linen, 37/ri400.
lyne, \(n\). line; lyne right, in a straight line, \(62 / 23 \mathrm{II}\).
lyppart, \(n\). leopard, \(383 / \mathrm{I} 4154\).
lyst, \(v\) b. imp. desire, 68/2532, 72/ 2671 ; pres. pleases, \(81 / 3019,86 /\) 3217 ; pres. pl. please, desire, \(82 /\) 3086; pres. subj. 72/2671, 241/ 8720.
lyst, conj. lest, for fear, 59/2229, 114/4337, etc.
lystres, \(n\). lectors, lawyers, \(59 / 2196\). lyte, \(n . \quad ? \quad, 346 / 12727\).
lyte, little, 107/4043, 165/6273, 205/ 7300 , etc.
lyth. See ligge.
lyvelode, \(n\). livelihood, 479/1791 5./4
Maas, \(n\). mace, 211/7533.
mad, vb. pret. made, \(136 / 518 \mathrm{r}, 181 /\) 6913; \(p\) p. makyd, 112/4258.
magnyfycence, \(n\). power of doing great things, 143/547.
make, \(u b\). cause, \(81 / 3024\); pret. sg. made, caused, 105/398r.
makerel, \(n\). procuress, \(365 /\) / 3478 .
makyng, \(n\). writing poetry, \(5 / \mathrm{I} 49\); composition, \(5 / 165\).
maister. See mayster.
malencolye, n. melancholy, 103/ 3906.
malencolyous, adj. melancholy, 97 3674.
mallade, adj. ill, 596/22336.
maluesyn, \(n\). malnsey wine, \(250 /\) 9047, 348/1283I.
malys, \(n\). malice, \(99 / 3733,180 / 6890\).
manace, \(n\). menace, \(219 / 7860\); \(p l\). manacys, \(2 / 65\).
maner, \(n\). kind of, 77/2881, 80/2988, etc.
manlys, n. gen. man's, 71/2667, \(140 / 5363\), etc.
manly, adv. boldly, 50/8885.
mansioun, n. dwelling, habitation, 47/1751, 55/2077, etc.
mardrerys, \(n\). murderers, 204/7277.
margaryte, \(n\). pearl, 178/6793, 257/ 8545.
marke, vb. pres. sign, 132/5028.
marke, vb. go, sail, 587/21993.
marmoset, \(n\). an image, a grotesque figure, \(559 / 20954\). See Note. martews, \(n\). a game, 234/8433. See Note.
mary, \(n\). marrow, 649/24216. maryue, \(\imath b\). me arrive, 270/98oz. masaylle, \(v b\). assail me, \(167 / 6366\). masown, \(n\). builder, \(9 / 326\).
masownry, \(n\). huilding, 23/859.
massager, \(n\). messenger, 170/6462, 171/6526; pl. massagerys, 169/ 6452 ; messagerys, \(171 / 6507\).
massages, \(n\). messages, 169/6458.
maunde, n. 121/46I 3. See Note. maundement, n. command, 289/ 10535.
mawgre, in spite of, 279/10177, 297/ 10847.
mawnet, n. Mahomet, idol, 461/ 17206.
mayster, maister, n. master, 108/ 4107, 150/5726, 162/6154, etc.
maystresse, \(n\). mistress, 91/3437,
- \(94 / 3786,104 / 3926,118 / 4475\), etc.
maystry, maystrye, mystrye, \(n\). mastery, 95/3580, 219/7852, 221/ 7921 ; pl. maystryes, y0/3380, 234/8426.
mede, n. reward, 150/5715, 217/ 7776, 7792.
medle, vb. mingle, 44/1643.
medwe, \(n\). meadow, \(92 / 3457\).
medyacion, \(n\). 447/i6668. See Note.
meke, \(v b\). humble, 162/617I.
mekerye, mokerye, \(n\). mockery, pretence, \(49 / 1834,146 / 5571\).
melle, \(n\). nill, \(142 / 5422,290 / \mathrm{I} 0600\).
membrys, \(n\). limbs, disciples, followers, \(12 / 422,427\).
memoyre, \(n\). memory, 283/10309.
mencyoun, \(n\). memory, 238/8607.
mendycauntys, \(n\). mendicants, begging Friars, 15/541.
mene, n. medium, mediator, intermediary, 83/3120, 128/4867, 193/ 7145, 7148 ; pl. menys, means, 141/5391.
mene, adj. middle, 324/ı 876 , 659/ 24631.
menstre, \(n\). minster, cathedral, 146/ 5568.
menynge, \(n\). intention, \(513 / 1923\) I.
mercerye, \(n\). merchandise, \(563 /\) 21124.
mercyable, adj. merciful, 438/16302.
merellys, merels, \(n\). nine men's morrice, \(306 /\) III92, \(492 / 18427\). See Note.
merkede, vb. pret. marked, 53/1995.
merour, merrour, norour, myrour, n. mirror, 157/5990, 176/6699, 6709, 191/7085, etc.
mervayl, merveil, merveyl, merueylle, \(n\). marvel, wonder, 106/ 4016, 146/5596, 165/6279, 167/ 6376 ; pl. merveilles, \(148 / 5644\).
merveille, merveylle, vb. wonder, marvel, 135/5162, 173/6586.
merveillous, merveyllous, adj. marvellous, \(87 / 3259,160 / 6\) II2, 206/ 7361 , etc.
meschaunce, \(n\). mischance, misfortune, 127/4857; injury, 215/7677; \(p l\). meschauncys, 204/7276.
mescheff, n. mischief, misfortune, 126/7 1 50, 206/7357, 229/8229; pl. meschevys, 214/7640.
meselry, n. leprosy, 65/7440.
inesour, \(n\). measurement, \(98 / 3698\).
mesour, mesure, \(n\). moderation, 43 / 1598, 215/7708; by mesure, with deliberation, \(97 / 3637\).
messagerys. See massager.
mesurable, adj. moderate, 396/ 14663.
met, \(p p\). measured, \(98 / 3698\).
meue, mevyn, vb. move, 137/5244,
267/9710; pp. mevyd, 306/I I2I5; pret. meuede, 336/1 2334.
mevyng, \(n\). movement, \(90 / 3387,101 /\) 3795 ; pl. meuynges, \(83 / 3102\).
meyne, meynee, \(n\). retinue, household, 78/2919, 211/7523, etc.
meynt, \(p p\). mingled, \(1 / 24,2 / 48,127 /\) 4828.
misericorde, \(n\). mercy, 529/19815.
mo, \(a d v\). more, 115/4354, 162/6190, 173/6597, etc.
moder, modre, \(n\). mother, 103/39II. 123/4671 ; gen. modern, 237/ 8544.
mokadour, \(n\). bib or handkerchief, 349/12853. - See Note.
mokerye. See mekerye.
mollefye, \(v\). soften, 233/3399.
monstruous, montruows, adj. monstrous, deformed, 165/6269, 242/ 8742.
moosy-heryd, \(a d j\). covered with hair like down, 371/13704.
moralyte, \(n\). moral, \(3 / 85,4 /\) 136, 42/ 1579.
mormall, \(n\). a cancer, gangrene or sore, \(485 / 18142\).
morour. See merour.
mortal, adj. death-causing, deadly, 10/368, 11/407, 226/8ı 30.
mortrews, \(n\). stews or broth, 413/ 15352. See Note.
moste, adj. greatest, 249/8995.
mostest, vb. pres. sg. 2. must, 20/750. See mot.
mot, vb. pres. sg. 1. 112/4260; pres.
sg. 2. mostest, 20/750; pres. sg. 3. mot, mote, \(85 / 3200,104 / 3930\), \(112 /\) 4241, 155/5906, etc.; pres. pl. 2. mot, 68/2527; pres. pl. 3. mvt, 291 /10624; imper. sg. 2. mote, 69/ 2574 ; imper. pl. 2. mot, 111/4202.
motet, \(n\). a musical composition, 386/ 14272.
mowh, vb. pres. sg. 1. may, \(146 / 5584\); \(p r\). pl. mowe, 72/2684.
mowhes, \(n\). grimaces, 301/11001.
mowlyd, pp. made mouldy, 477/ 17836.
mowstre, \(n\). show, 246/8892.
mowyng, \(n\). grimacing, 403/14939.
mussellys, mosselles, \(n\). inorsels (O.Fr. morceaulx), 350/12906, 412/I5305.
musys, \(n\). music, 387/14304.
mutacion, n. change, \(87 / 3280\), 94/ 3542, 103/3888.
mvt, 291/10624. See mot.
myche, adv. inuch, \(120 / 4557\), 130/ 4964, 135/5164; myche thyng, many things, or a great thing, 153/5837.
myd, prep. between, 114/4317; myd off, aunidst, 123/468o.
mynde, \(n\). meinory, 236/85i9, 238/ 8581.
myne, \(v b\). consume, prey upon, 113/ 4282, 323/I I 872, 421/I 5650.
mynystracyoun, n. administration, 39/1488.
mynystre, vb. pres. pl. administer, apply, 41/1540.
myrke, adj. dark, 362/13342.
mys, adj. amiss, 71/2639; astray, 192/7 Io9.
mystrye. See maystrye.
nadde, \(v b\). pret. had it not, 97/3667.
namel, n. enamel, 175/6686, 458/ 17095.
namly, \(a d v\). especially, \(65 / 2418\).
napry, \(n\). table cloths, 59/2225.
nart (ne art), vb. pres. 2. art not, 529/19816.
narwh, adj. narrow, 459/17143.
nase, \(n\). nose, 215/7681. See noose.
nauffragus, \(p p\). ship-wrecked, 587/ 21988.
neclygence, \(n\). negligence, 130/4939, 153/5831.
neclygent, adj. negligent, 144/5509.
neihébour. See neyhbour.
nere (ne were), \(v b\). pret. were not, 529/19814.
nerff, \(n\). uerve, sinew, \(11 / 397\).
nesslie, \(v b\). make tender \(44 / 163\).
nesshe, adj. soft, 108/4073, 4io6, 109/4I Io.
neuer a del, neuere a del, neuer a dele, not at all, by no means, 62/ 2318, 63/2372, 70/2615, etc.
nevene, \(v b\). name, 115/436I, 128/4887.
neye, vb. approach, 63/2359.
neyhbour, neihebour, neyhebour, \(n\). neighbour, 130/4972, 132/5014, \(217 / 7859\), etc.
neyhen, vb. approach, 133/5079, 142/ 544 I.
nolde (ne wolde), \(u b\). pret. would not, 529/19821.
none certeyn, \(n\). uncertainty, 646/ 24103.
noose, \(n\). nose, \(31 /\) I176, 1 182. See nase.
noryce, norysshe, n. nurse, 123/ 4681, 250/9051.
not, vb. pres. sg. 1. know not (ne wot), \(95 / 3566,271 / 9850\), etc.
nouche, \(n\). an ouch, brooch, 19/688.
nouht, \(a d v\). not, \(99 / 3728,111 / 4188\).
noumbre, \(n\). number, 105/3988, 217/ 7782.
noumbryd, \(p p\). numbered, 115/4380.
nouther, prep. neither, \(64 / 2417,91 /\) 34 I4, etc.
nownpowere, \(n\). weakness, \(520 /\) I950I.
noyous, adj. hurtful, 214/7662, 250/ 9060.
nycely, \(\alpha d v\). foolishly, \(97 / 3660\).
o, card.num. one, 86/3243,131/4979, 183/6971, etc. See on.
occupye, \(v b\). use, 46/1722; hold, 65/2426.
occysion, \(n\). slaughter, \(10 / 373,400 /\) 14840.
odyble, adj. hateful, 110/4162, 135/ 5129, 253/9146.
off, prep. from, 269/9763.
on, prep. in, 111/4197, 202/7233, etc. on, card. num. one, \(92 / 3446,115\) \(4354,120 / 457 \mathrm{I}\), etc. ; on by on, individually \(56 / 2080\); alway in on, always in one way, 112/4252. onys, adv. once, 150/57 10, 211/7544.
oonyng, \(n\). union, 175/6660.
ope, vb. open, 40/1515.
opposaylle, \(n\). opposition, 285/10397. oppose, vb. imper. question, 403/ I4970.
opposyt, \(n\). opposite side, \(51 / 191\) I.
or, conj. before, 65/2448, 202/7214, etc.
ordeyne, \(v b\). appoint, 241/8706.
ordure, \(n\). dirt, filth ( \(f\) ig. sin), 25/ 919, \(31 / \mathrm{I} 180,32 /\) I242.
ornede, adj. horned, 88/3317.
ortigometra, \(n\) : corn-crake, or landrail, 511/19163.
orysouns, \(n\). prayers, 325/i 1923.
osey, \(n\). a wine, 348/i283I. See Note.
other, conj. or, 35/ז 300.
ouer al wher, adv. everywhere, 93/3506.
ouht, \(n\). aught, \(97 / 3649\).
oune, adj. own, 222/7962.
outhe, vb. pres. ought, 90/3378.
outher, owther, adj. and conj. either,
\(66 / 247 \mathrm{I}, 101 / 38\) I \(2,217 / 7795\), etc.
outrage, \(n\). insolence, conceit, 97/ 3642, 209/7445.
outragous, adj. excessive, 249/9004.
outraunce, \(n\). extremity, \(425 / \mathrm{I} 5806\).
outterly, adv. utterly, 105/3959, 108/ 4097.
outward, \(a d v\). outside, 27/999.
overgon, \(v b\). surpass, \(155 / 5914\).
overthwertyd, \(p p\). crossed, 329/ 12078.
owher, \(a d v\). wherever, 241/8723.
oynemente, \(n\). anointing, ointment, 40/1513.
paament, \(n\). pavement, \(9 / 330\).
pace, vb. go, pass away, \(1 / 20\).
palle, \(v b\). lose spirit, 540/20216.
palmer, \(n\). pilgrim, 2/66.
paner, \(n\). basket, 561/21050.
pans, panns, n. pence, \(473 / \mathrm{I} 7672\), 482/18034.
pantener, \(n\). keeper of the pantry, 634/23679.
panter, n. snare, \(371 / \mathrm{I} 3682\); pl. panterys, 405/r 5035.
papyllardie, \(n\). religious hypocrisy, 377/I392 I.
parage, \(n\). kindred, 388/ı4348.
paramentys, \(n\). clothing, \(92 / 3466\), 175/6657.
paramour, paramoire, \(n\). lover, 149/ 5698, 54/2025.
parcel, n. part, 240/8656.
parcel, adv. partly, 232/8346.
parde, interj. pardieu, 165/6279.
parfyt, adj. perfect, 121/46oI, 223/ 8012.
parlement, \(n\). talk, conversation,
debate, 40/i49I, 105/3977.
parlom, n. plummet, 592/22166.
parmanable, adj. durable, 629/23467.
partable, adj. capable of sharing, 273/9928.
parte, \(v b\). divide, slare, 124/4706.
party, n. side, part, \(68 / 2538,91 /\) \(3419,155 / 5912\), etc.
partyd, \(p p\). divided, distributed, \(11 / 382,121 / 46\) II.
partyng, \(n\). distribution, 105/3990.
parysee, \(n\). a coin (see note, p. 471), 473/17664.
pas, paas, n. pass, crossing, path, 25/93I, 283/ıо33і.
passage, \(n\). (a game), 306/III94. See Note.
passage, \(n\). entrance, 12/434 ; ford, \(23 / 875\); crossing, \(44 / 1658\).
passen, passe, \(v b\). pass over, cross, evade, \(24 / 898,284 /\) ro376.
passioun, \(n\). passion, suffering, 124/4731, 229/8247.
passyngly, adv. surpassingly, 19/ 691.
pasteler, \(n\). pastry-cook, 142/5442.
pasture, \(n\). nourishment, food, \(140 /\) 5356, 159/6076.
patentes, \(n\). patents, open letters, 647/24142.
patroun, n. pattern, 128/4900.
pavys, \(n\). shields, 204/7264.
pawnys, n. palms, 573/2I508. See Note.
pay, n. pleasure, satisfaction, 62/ 2328, 143/5449, 256/9276.
payd, \(p p\). pleased, satisfied, 26/967, 252/9127.
pelwe, \(n\). pillow, 375/13853.
pencellys, \(n\). small flags, \(12 / 436\).
pendant, \(n\). hanging end of girdle, 183/700I.
pendant, \(n\). slope, \(378 / 13977\).
penyble, adj. painful, \(174 / 6634\).
peplys, \(n\). peoples, nations, \(2 / 40\), 121/462I.
perch, \(n\). pole, 203/7255.
perdurable, adj. everlasting, 237/ 8556.
perse, vb. pierce, penetrate, 609/ 22822.
pertinent, adj. belonging, 203/7257.
pes, \(n\). peace, \(88 / 33\) 18, \(125 / 4764\).
peyne, \(n\). trouble, endeavour, 116/ 4409, 123/4678.
peyntures, \(n\). paintings, \(246 / 8899\).
peys, \(n\). weight, 228/8220.
peysen, peyse, \(v b\). weigh, 68/2528, 461/I7200.
phane, \(n\). vane, \(387 / 14324\).
phetele, \(n\). fiddle, 573/21502.
phonel, \(n\). funnel, 353/12988.
pighte, vb. pret. ( \(A B C\) ), pierced, 533/19953.
platly, cidv. plainly, frankly, flatly, merely, 43/i 597, 49/1830, 166/ 6343, 247/8937.
platte, plat, \(n\). flat (of a sword), 71/ 2668, 72/2685.
plauynge, pres. pl. playing, 19/698.
pleasaunce, n. pleasure, pleasantness, \(73 / 273 \mathrm{I}, 107 / 4053\), etc.
plete, \(v b\). plead, \(127 / 4846\).
pleyn, adj. full, 85/3210, 112/4249.
pleyne, \(v b\). complain, 103/3909, 167/6354 ; pret. pleynede, 102/ 3865.
pleynly, \(a d v\). fully, \(87 / 3278\).
plye, \(u b\). bend, \(221 / 7922\).
plye, adj. supple, 233/8400.
pocessede, vb. to possess, 29/1091. See possede.
pocessyowner, \(n\). possessor, 47/1773.
pocok, \(n\). peacock, 387/14326.
podagre, with gout in the feet, 478/17863.
poitevyneresse, \(n\). (see note, p. 471) 471/17612.
pomel, poomel, n. pummel, boss, knob, 176/6698; 193/7146, 494/ 18519; pl. pomellys, 193/7162.
pontifex, \(n\). bridge-maker (fig. priest), 46/1740.
pook, \(n\). sack, \(249 / \mathrm{I} 2856\).
poopet, \(n\). doll, baby, 317/11635.
popping, \(n\). softening or painting, 363/I 3374. 'Pappen, to make soft.' -Stratmann.
porayle, \(n\). poor people, 600/22472.
porrect, \(p p\). extended, 448/16709.
jort, \(n\). behaviour, carriage, \(36 /\) I \(363,107 / 4043,218 / 7800\).
pose, \(v b\). put a parallel case, 31/ 1175.
possede, \(v b\). possess, \(1 / 7,79 / 297\) I.
poteut, \(n\). power, 253/9177.
potente, \(n\). tipped staft, \(461 / 1721\) I.
pours, \(n\). purse, \(234 / 8445\).
povre, adj. poor, 219/7846.
powerte, \(n\). poverty, 131/5004.
pows, n. pulse (O.Fr. pous), 272/ 9877.
powstee, pousté, n. ability, 78/2920, 430/ı 5988, 498/ı 8658.
poytevyn, \(n\). a coin (value \(\frac{1}{2}\) farthing), 471/I7614.
practykes, \(n\). practices, 259/9384.
preff, \(n\). case, proof, \(135 / 5157,137 /\) 5215, 156/5932.
prelacye, \(n\). spiritual government, 44/І66i, 46/ı728.
prent, \(n\). print, \(260 / 94\) I I.
prentys, \(n\). apprentice, pupil, 150/ 5728, 5737.
pres, n. crowd, 106/3997; putte in pres, trouble myself, \(91 / 3433\), 133/5055, 227/8166.
preven, preue, wb. prove, 146/5565, 148/5665, 246/8913; pret. sg. preveth, \(101 / 3826\); pp. prevyd, 154/5886.
procelle, \(n\). tempest, 456/16995.
processionerys, \(n\). mistake for pocessionerys, 479/17914. See Note.
procuracioun, \(n\). power of attorney, 658/24576.
procuratoure, \(n\). deputy, \(611 / 22890\).
profyte, vb. provide, 62/2337, 63/ 2366.
promyssioun, \(n\). promise, 637/23800.
pronyned, \(p p\). pruned, \(7 / 244\).
provynours, \(n\). propagators, \(8 / 277\).
prowh, prow, \(n\). advantage, 20/753,
, 213/7623, 367/13558.
prykke, \(n\). spiked point, \(42 / 1587\), 43/1617.
prykyng, pr. p. tormenting, 206/ 7355.
pryme, \(n\). the first quarter of the artificial day, 6 A.m. to \(9,111 /\) 4216, 59/223I.
pryme fface, prime face, \(n\). first sight, 209/7453, 279/10173.
pryine temps, \(n\). Spring, 92/3455.
prys, \(n\). praise, estimation, 84/3149, 107/4049 ; prize, 239/8638.
pryve, \(v b\). \(32 /\) ris8. See preven. pryvyte, n. nyystery, secret, 165/ 6287; secrecy, 169/6456.
puissaunce, \(n\). power, 211/7537, 239/8619.
punycyoun, n. punishment, 175/ 6680.
purchace, \(v b\). procure, 112/423r.
purpos, to purpos, for instance, 69/2561, 221/7955.
purpoynt, \(n\). a padded garment to wear under armour, 206/7232, 231/8340.'
puruyaunce, \(n\). providence, provision, 242/8749.
puryd, adj. purified, 142/5417.
pyk, n. pike-staff, 43/1599; point of staff, \(46 / 1733\).
pyled, adj. bald, \(371 / 13703\).
pyler, \(n\). pillar, 124/4734.
pynsouns, \(n\). pincers, \(425 / 15827\).
pystel, \(n\). epistle, 177/6759.
quarel, \(n\). bolt, 212/7573, 224/8065, 329/12070.
quarel, quarll, \(n\). quarrel, 150/5720, 224/8061.
quek, n. quickboard, 306/ı II 98 . See Note.
queme, vb. comfort, 250/9049.
quethe, \(v b\). bequeath, 126/4794, 127/4829.
queynte, queynt, \(p p\). quenched, 13/483, 238/8606.
queynte, adj. elegant, knowing, clever, neat, 303/11071,309/ı1303, 319/11713.
queyntyse, \(n\). wisdom, 293/ro709.
quite, adv. quit, rid, 484/r81og.
quod, rb. pret. said, \(62 / 2325,155 /\) 5895 , etc.
quyk, \(n\). living, 174/6651, 251/9097.
quyke, adj. living, \(9 / 336\).
quyt, adj. white, \(63 / 2345\).
quyte, \(v b\). requite, \(335 / 12315\).
quytte, \(p p\). requited, \(500 / \mathrm{x} 8724\).
racede oute, \(v b\). pret. \(s g\). rooted out, 359/1 3226.
radd, rad, \(p\). read, 127/4859, 132/ 5031.
rafft, \(n\). beam, \(545 / 204 \mathrm{r}\).
raftte, \(v b\). pret. deprived, 515/19316. raft, \(p p\). deprived, 229/8235.
rage, adj. angry, 73/2735, 439/x6367.
rakel, adj. rash, hasty, 93/3496.
rape, \(n\). haste, hurry, 373/13781, 410/ 15223.
rathe, adv. early, soon, lately, 25/ 946, 170/6473.
rathest, adv. soonest, \(1 / 18,524 /\) 19659.
rauhte, vb. pret. reached, handed, fetched, \(150 / 5734, \mathbf{1 8 4 / 7 0 1 9}\).
raunsoun, \(n\). ransom, \(127 / 4829,207 /\) 7387.
ray, n. striped cloth, \(314 / 11503\); pl. rayës, 381/14082. Raye, from Lat. radius, Fr. raie, a stripe. The name was commonly applied to striped cloth. Lydgate in 'London Lyckpeny' speaks of "a long gown of raye." See Note. rebateth, vb. pres. sg. beats down, 278/ı0120.
rebube, \(n\). violin, 317/11620.
rechche, vb. care, 80/3000; pr. sg. recchet, cares, \(99 / 3728\); pret. rouhte, \(370 / 13650\).
reche, \(a d j\). rich, \(19 / 687,691\).
reconforte, vb. comfort, \(178 / 6778\); pr. sg. recounforteth, comforts, \(237 / 856\) r.
recour, \(n\). recourse, 336/12364.
recure, \(n\). recovery, 281/10255.
recure, \(v b\). get, climb, 16/602, 279/ 10149.
recure, vb. cure, 68/2556, 124/4717 ; \(p p\). recuryd, cured, 121/4597.
recure, recuryn, vb. recover, 279/ 10152, 336/12344.
red, \(n\). advice, counsel, 103/3883, 118/4485.
red, rede, adj. reed, 534/19994, 542/203 5.
rede, \(v b\). advise, 191/7079, 210/7503.
refreyne, vb. bridle, restrain, 202 / 7208, 216/7736.
refuse, \(v b\). reject, 119/4534.
refut, \(n\). refuge, 127/484I, 356/1 3137.
regencie, \(n\). rule, government, 219/ 785 I .
reke, \(2 . b\). rake, 111/4194.
rekkeles, adj. heedless, 96/3614.
releff, \(n\). residue, remainder, 105/ 3982, 121/4598, 133/5076.
religious, \(n\). folk bound by vows, 15/539.
remeue, remewe, remewen, \(v b\). remove, 90/3376, 117/4446, 167/

6350, 257/9318; pr.p.remowyng, remewynge, \(167 / 6372,302 /\) I 1059. remyssaylles, \(n\). remnants, 451/ 16810.
renneth, vb. pr. sg. runs, 98/3712; \(p r\).pl. renne, 109/4125; pp. ronne, 109/4133.
renomyd, adj. renowned, 157/5965. rentyng, \(n\). annual tribute, 69/259I. repayre, \(n\). resort, \(36 / 1359,175 / 6675\).
replevysshed, pp. replenished, 135/ 5I4I, 211/7527.
replicacioun, \(n\). reply, \(290 / 10584\). repman, \(n\). reaper, 286/10420.
repreff, \(n\). reproof, 209/7468.
repreuable, adj. reprehensible, 156/5929.
repreve, \(v b\). reprove, 98/3691, 152/ 5811 ; pp. repreuyed, \(153 / 5836\).
- rescus, \(n\). rescue, 227/8i6o.
resembled, \(p p\). compared, 99/373 I.
resemblaunce, \(n\). appearance, 143/ 5481, 144/5503.
resorte, vb. return, 339/12455, 342/ 12606; retire, 418/15522.
respyt, \(n\). relief, 206/7334.
respyt, \(n\). respect, 215/7708.
resseyue, \(v b\). receive, \(121 / 4600\).
restreyned, \(p p\). withheld, \(86 / 322\) I.
retour, \(n\). return, 21/794, 46/1716.
retrussen, \(v b\). repack, 272/9899.
reue, \(u b\). deprive, 294/10748; pres.
sg. reueth, 236/8494.
reward, \(n\). notice, regard, glance, 27/I000, 91/3430, 106/4003, 70 / 2608, 266/9666.
rewarde, vb. regard, look at, 21/ 791, 243/8794.
rewme, n. kingdom, 73/2743, 238/ 8579 ; pl. rewmys, 435/i62 I 1.
reynys, \(n\). loins, 202/7207.
romney, \(n\). a wine, \(348 / 12830\). See Note.
ronnge, \(v b\). gnaw, nibble, 404/15010.
roo, n. roe, 225/8099.
rooff, vb. pret. sg. tore, broke, 109/4I I 8, 403/I 4944.
roote, adj. rotten, 393/14547.
rouhte. See rechche.
rowe, \(v\). swim, 570/21359.
rowe, adv. roughly, 383/14157.
rowh, adj. rough, 460/17168.
rowne, \(v b\). whisper, 505/18934.
royne, \(v b\). pare, clip, 471/17600.
rudnesse, \(n\). want of skill, rough-
ness, rough lıandling, 5/169, \(40 /\) I521, 41/I 525.
rychesse, \(n\). riches, richness, 19/706, 131/5004.
ryff, adj. openly known, 375/13839, 390/ 14453 .
rygour, \(n\). severity, 43/1616, 1627.
ryhtwysnesse, ryghtwysnesse, \(n\). "righteousness, \(\quad 119 / 4542, \quad 218 /\) 7836, 221/7918.
rympled, pp. wrinkled, 362/1 3336. rypyng, \(n\). ripening, \(34 / 1269\).
ryve, \(v b\). burst, break, 137/5233.
ryvelede, adj. wrinkled, 372/13719; \(p p\). ryvelyd, 462/17237.
ryvelys, \(n\). wrinkles, \(363 / 13376\).
ryytys, \(n\). rites, \(86 / 3250\).
sad, sadde, adj. grave, sober, discreet, \(107 / 4043, \quad 135 / 5153\), 250/9066.
sadnesse, \(n\). steadiness, \(306 / 11177\).
salue, \(n\). ointment, \(3 / 68,68 / 255\) r.
salue, vb. salute, \(145 / 5542,316 /\)
11578 ; pret. sg. saluede, 316/. I 1579.
sanz per, without equal, \(381 / 14087\).
sarmoun, \(n\). sermon, 64/2388, 141/ 5385, etc.
sauff-conduite, \(n\). safe-conduct, 4/ 112.
sauffly, prep. except, 303/i 1095.
saue, \(v b\). cure or anoint, salve, 216/ 7719 ; pres. sg. saueth, \(237 / 8564\). savacioun, n. salvation, 103/3904, 215/7691, etc.
saw, n. (a prophet's) saying, 42/ 1567.
sawdyours, sowdyours, \(n\). soldiers, 430/15989, 479/ı7898.
sawle, sawlee, \(n\). satisfaction (of appetite), fill, 70/2607; 154/5874, 162/6i78.
sawter, \(n\). Psalter, 9/332, 456/17017. sawtrye, \(n\). psaltery, 612/22945. sawtys, \(n\). salts, \(420 / 15632\).
sawyng, \(n\). sowing, 206/7350.
saylling, \(n\). assault, 648/24206.
scalys, \(n\). ladders, 15/566.
sche, pron. slie, 169/6435.
sclient. See shent.
schrowude, vb. shroud, 264/9588.
schulye, \(v b\). subj. should, 490/18362. scolys, n. schools, 118/4475. See skole.
scyence, \(n\). knowledge, 72/2697.
se, \(n\). seat, 60/2250, 558/20919.
secre, adj. secret, 107/4056, 203/
7251 , etc.
secrely, \(a d v\). secretly, 152/5782, 163/62 15.
seke, adj. sick, 124/4707.
selde, adv. seldom, 258/9347.
semblable, adj. similar, 82/3062, 102/3868, 266/9653.
semest, vb. pres. sg. thinkest, 153/ 5835 ; pret. sempte, seemed, 87/ 3267, 136/5187.
sen, \(v b\). see, \(88 / 3306,127 / 4824,166 /\) 6318 ; pres. sg. 2. sestow, seest thou, 63/2350, 73/2739; pres. sg. 3. seth, \(168 / 6467\); pres. pl. sen, 67/25II ; pres. subj. seye, 149/ 5704, 104/3924; pret. saugh, 640/ 23908; pp. seyn, 101/3809, etc.
sentement, \(n\). in sentemente, in effect, \(30 / \mathrm{II} 32,167 / 6357\).
sentence, \(n\). meaning, decision, opinion, \(140 / 5335,155 / 5894,157 /\) 5968 ; in sentence, in effect, 47/ 176I, 83/3109, 146/5622.
senys, \(n\). synods, 181/6892.
sermon, \(n\). discourse, 11/403.
setyn, vb. pret. pl. sat, 121/4612.
seuerel, adj. private, separate, 63/ 2352.
seueryd, \(p p\). separated, distinguished, 54/2032.
sewen, \(v b\). follow, 318/I 166 I.
seyne, seyn, \(r b\). say, 72/2701, 85/ 3203, 158/6027 ; pres.sg. 1. seyn, 98/3700 ; pres. sg. 2. seyst, 157/ 5975 ; pr. p. seyng, 183/7008.
seynt, adj. singed, 371/1 3703.
seyntys, \(n\). saints, \(175 / 666 \mathrm{I}\), 179 / 6827.
seyyng, seyng, \(n\). seeing, 244/8808, 267/9697.
shallys, \(n\). shells, conches, trumpets, 387/14305.
sharpe, \(n\). edge (of sword), 71/2635, 72/2686.
shede, vb. pour, shed, 110/4177; pret. shadde, 140/5349; pp. shad, 84/3164.
sheldys, \(n\). shields, \(224 / 8038,8049\).
shene, adj. bright, fair, 101/3832, 237/8547, etc.
shent, \(p p\). destroyed, \(81 / 3036,102 /\) 3841 .
shepe, \(n\). ship, 23/876.
sherd, \(n\). shard, 111/4199; pl. sherdys, 111/4197.
shern, vb. shear, 58/2167.
sherpe, shyrpe, shryppe, skryppe, n. pilgrim's scrip, wallet or pouch, 17/6I2, 163/6220, 6225, 172/6575, 231/8319, etc.
shette, shit, vb. shut, \(73 / 2746,82 /\) 3084, 479/17922; pp. shet, 146/ 5588, 152/5782.
shetyn, shetyng, \(p r . p\). shooting, 306/III9I, 329/1207I.
shewellys, \(n\). scarecrow, \(376 / 13889\).
shope, shop, vb. pret. prepared, 86/ 3237, 460/17175.
shour, \(n\). shower, \(92 / 3476,214 /\) 7673.
shrewdnesse, \(n\). wickedness, corruption, 240/8656.
shrewede, shrewde, adj. shrewish, malicious, cursed, \(214 / 7674,563\) / 21126.
shryppe. See sherpe.
shust, vb. pres. 2. shouldest, 179/ 6824.
shyrpe. See sherpe.
siyyng, pr. p. complaining, 36/ I34I.
skallyd, adj. scalled, scabbed, 396/ 14676.
skape, \(v b\). escape, 226/8iI2.
skarmussh, \(n\). skirmish, 218/7832.
skauberk, skawberk, n. scabbard, \(76 / 2845,81 / 3025,222 / 7972\), etc.
skole, \(n\). school, 77/2873. See scolys. skouren, vb. scourge (Lat. excoriare), 106/40II.
skryppe. See sherpe.
skryppen, vb. pres. pl. put on the pilgrim's scrip, 171/6515:
skryveyn, \(n\). scrivener, scribe, 359/ I \(3226,360 / \mathrm{I} 3278\).
skyes, n. clouds, 302/ı Io32.
skyle, skyl, skylle, n. reason, 54/ 2022, 105/3975, 158/6023, 227| 8175, etc.
skylful, adj. reasonable, 28/ıо30.
slayt, \(n\). contrivance, \(483 / 18078\).
slen, vb. slay, 339/12472; pres. sg. sleth, 215/7712, 238/8594; pres. subj. sle, 339/i2489; pp. yslawe, 548/20542.
sleythe, \(n\). sleight, deceit, 48/1815, 235/8473.
sloos, \(n\). sloughs, bogs, 368/13597. slouthe, \(n\). sloth, 114/4340.
slowh, vb. pret. sg. slew, 92/3481. slyde, \(v b\). slip, \(1 / 18\).
slydre, vb. slide, slip, 193/7161; pres. subj. pl. slydre, 192/7119.
smerte, adj. painful, bitter, 109/ 4I 32, 119/4533.
smerte, \(v b\). smart, 214/7667.
smet, vb. pret. sg. 1. smote, \(109 /\) 4109.
socour, \(n\). help, 101/3811, 192/71I8.
sodeyn, adj. sudden, 226/811 I.
sodeynly, adv. suddenly, 82/3092.
soffte, adj. gentle, 41/1 552.
soffte, adv. softly, gently, 40/1519, 1524.
soget, sogett, n. subject, 79/2954, 81/3027 ; pl. sogectys, sogettys, sogetys, \(66 / 2484,71 / 2656,219 /\) 7854.
soiour, \(n\). sojourn, stay, \(2 / 42,256 /\) 9292.
soiourned, \(p p\). stayed, sojourned, 156/5936.
som del, adv. somewhat, 77/2871.
somer, \(n\). packhorse, 230/8300, 231/ 8334, 241/8706 ; pl. somerys, 246/ 8906.
sond, \(n\). sand, 277/10093; pl. sondys, 278/10107.
sonde, \(n\). sending, visitation, 435/ 16190.
sool, adv. sole, alone, \(7 / 255,369 /\) 13613.
soor, \(n\). sore, \(40 / 15\) 19, \(68 / 2557\).
soote, adv. sweetly, 92/3459.
soote, adj. sweet, \(261 / 946 \mathrm{I}\).
sore, adv. closely, 74/2759, 243/ 8797.
sorwe, wb. sorrow, 108/4076.
sorwen, sorwe, n. sorrow, \(96 / 3604\), 109/4I 34, etc.
sotel, 102/387 I. See sotyl.
soth, \(n\). truth, \(77 / 2885,89 / 3347\), etc.
sothfastly, adv. truly, 212/7570.
sothfastnesse, \(n\). truth, 110/4159, 203/7247.
sothly, adv. truly, 61/2290, 157/ 5967.
sothnesse, \(n\). truth, \(100 / 3765,168 /\) 6389 ; in sothenesse, earnestly, 119/4518.
sottyd, \(p p\). besotted, \(97 / 3650\).
sotyl, sotyle, sotylle, adj. subtle,
fine, \(143 / 5455,149 / 5674,151 /\) 575 I.
sotylly, adv. subtly, 143/5479, 144/ 5514.
sotyllyte, n. subtlety, cleverness, 143/5473.
soundyd, \(p p\). cured, 41/1550.
souper, \(n\). supper, 121/4609.
souple, adj. supple, 108/4073.
sout, \(p p\). sought, \(151 / 5754\).
sowbpowaylle, sowpewaille, \(v b\). pres. support (cf. suppowelle, \(D\). Arth. 2815), 99/3740, 651/24312.
sowcelerere, \(n\). undercellarer, 594/ 22237.
sowe, \(p p\). sown, 141/5394.
sowketh, vb. pres. sucketh, \(470 /\) 17560.
sown, \(n\). sound, \(181 / 6923,182 / 6958\). sownde, \(r b\). cure, \(68 / 255\) I.
sowne, \(v\) b. sound, \(396 / 1469 \mathrm{I}\); subj. pres. sg. 183/6982.
sownynge, \(n\). sounding, ringing, 182/6954
sowpewaille, \(n\). support, 651/24312.
speed, sped, \(n\). success, 139/5316, 162/6I 57.
spence, \(n\). provision-room, 615/ 23026.
spere, \(n\). sphere, \(102 / 3843,264 /\) 9586.
splayng, splayynge, pres. pl.spreading, stretching, 19/697, 495/18522.
spores, \(n\). spurs, \(379 / 13993\).
sprad, vb. pret. sg. shed, 236/852 I.
spreynt, \(p p\). sprinkled, 173/6592, 178/6786.
squyre, \(n\). square, \(129 / 4906,4907\).
stablete, \(n\). stability, \(52 / 1934\).
stant, stent, vb. pres. sg. stands, 83/ 3124, 130/4956, 179/6835; pres. sg. 1. stonde, \(116 / 4407\); pres: sg. 3. stondeth, \(98 / 3687\); pres. pl. stonden, \(90 / 3368\).
stelleffyed, \(p p\). made like a star, \(503 / \mathrm{I} 8835\); set with stars, 565 / 21174. See Note.
stelthe, \(n\). loot, 359/13252.
sterne, adj. strong, 2/55.
sterue, vb. die, \(415 / \mathrm{I} 5438\); pret. starff, 3/98.
steryd, \(p p\). stirred, 9/315.
stonde, stonden, stondeth. See stant.
stondyng, \(n\). standing, 120/4575.
stonken, \(p p\). stung, pierced, 655/ 24478.
stoor, \(n\). store, 237/8563.
stoupaille, \(n\).stoppage (Fr. estoupail, bouchon), 646/24 II 1 .
stowndemel, stoundemel, \(a d v\). moment by moment, \(1 /\) IO, 512/19179.
strawh, n. straw, 49/1837.
streilht, streilite, streith, adj. narrow, difficult, 10/366, 131/5007, 208/ 7413.
streihtnesse, \(n\). narrowness, 131/ 5003.
strengere, adj. stronger, 229/826o.
streyhtly, adv. closely, 140/5347, 318/II640.
streyne, \(v b\). restrain, distress, press hardly, 202/7207,436/16248; pres. sg . streyneth, constrains, 229/ 8257; pp. streyned, 202/7234.
strowh, \(n\). straw, 34/1278.
styh, styth, \(n\). anvil, 205/7297, 209/ 7478, 300/10973.
stynte, vb. stop, 392/I452I ; pret. sg. ceased, 147/5624.
subieccion, \(n\). subjection, 28/1031, 82/3076.
subvencions, \(n\). rates, 49/I818.
sue, swe, swen, \(v b\). follow, 125/4767, 148/566I, 256/9285, 328/12040; pr. p. suyng, 243/8763; pp. sewyd, 593/22226.
suerne, vb. swear, \(52 / \mathrm{I} 964\).
suffraunce, \(n\). suffering, \(127 / 4824\), 207/7384, 210/7486, etc.
suffysaunce, \(n\). sufficiency, \(53 / 2003\), 135/5140, 230/8286, etc.
suffysen, suffyse, \(v b\). suffice, \(90 / 3378\), 136/5206, \(161 / 6117\); pret.sg. suffysede, 180/6864.
suit, n. pursuit, \(380 / 14057\), 404/ 14987.
sur, adj. safe, sure, 25/949, 211/7553. surance, \(n\). assurance, \(626 / 23359\).
surcote, \(n\). over-dress, 18/682.
surete, \(n\). safety, 205/7314.
surgyens, \(n\). surgeons, \(41 / 1535\).
surmounte, \(v b\). subj. pres. sg. overcome, exceed, 46/1715.
surples, \(n\). surplus, excess, 5/156.
surplusage, \(n\). excess, 209/7446.
surquedy, \(n\). arrogance, 80/2988, 102/3857, 299/ı0912.
suryd, \(p p\). assured, made safe, 217/ 4432.
sut, \(n\). suit, 127/4842.
suying. See sue.
swen, \(64 / 2389\). See sue.
swerd, \(n\). sword, \(213 / 7609,222 / 7982\), etc.
sweygh, swegh, n. movement, \(333 /\) I 2234, 335/ı 2296.
swolwh, \(n\). whirlpool, 438/16293, 468/17499.
swowne, \(v b\). swoon, \(126 / 4816\).
swych, such, \(74 / 2785,127 / 4834\), etc. swyd, adj. 350/ı2882. (Stowe has 'swete.')
swynge, rb. imp. strike, 114/43I6.
swynke, \(v b\). toil, \(277 /\) I0074.
syde, No syde, anywhere, 269/ 9786.
syker, surely, 161/6i29, 165/6266, etc.
sykerly, surely, 70/2633; securely, 235/8452.
sykernesse, \(n\). security, 184/7009, 215/7693.
sylue, adj. same, 90/3396.
syluen, sylue, \(n\). self, \(202 / 7225,217 /\) 7762.
synderesis, 130/4962. See Note.
synguler, adj. single, private, unique, 63/2348, \(382 / 14138\).
synwes, \(n\). sinews, 233/8399.
syt, vb. pres. sg. sits, \(128 / 4890\), 211/ 7548.
syt, Nat ne syt, it is not suitable, 151/5745.
syth, \(n\). sight, 44/i663, 70/2629.
sythe, syth, prep. since, 62/2315, \(102 / 3850\), etc.
sythe, \(n\). time, \(111 / 42\) I \(8 ; p l\). sythes, \(126 / 48 \mathrm{I} 6\); sythe go ful long, a very long time ago, 64/2391.
syttyng, syttynge, adj. fit, suitable, becoming, \(33 / 1250,114 / 4322\), 209/745 I.
syyng, \(n\). sight, seeing, 229/8235.
ta, to a, 75/2819.
tabellyoun, tabellioun, \(n\). scrivener, 132/5020, 5027.
tabler, \(n\). chess- or draught-board, 463/17272.
tablettys, \(n\). tablets, 250/9035.
taboureth, vb. pres. sy. drums, 387/ 14314.
tadwellyd, \(w b\). to have dwelt, \(260 /\) 9422.
tafforce, taforce, \(v b\). to strengthen, 178/6800, 217/7769.
take, \(v b\). commit, give, 125/4743; pres. sg. 1. give, 127/4834; pret. took, \(405 / \mathrm{I} 5022\); \(p p\). taken, take, given, committed, 80/2995, 127/ 4933; take, taken, 174/6636; tak, imper. 244/88I4.
taknyht, to a knight, 232/8361.
tal, talle, to all, 193/7149, 204/7266. tale, \(n\). telle of hem but lytel tale, take but little account of them, 589/22052.
talent, n. appetite, desire, 75/2805, 86/3246, \(269 / 978 \mathrm{I}\).
talwh, n. tallow, 436/16217.
talyved, \(v b\). to have lived, 27/iorg.
tamyghty, to a mighty, 47/1766.
tapalle, v.b. to cloak, cover, 291/ 10616.
taparceyve, vb. to perceive, 165/ 6302.
tapese, \(v b\). to appease, 163/6193.
tapoynte, \(v b\). to arrange, 183/6996.
taquyte, \(v b\). to acquit, to discharge, 107/4041.
tarage, n. kind, nature, quality, 261/9458, 9462. See Note.
targe, n. target, shield, 223/8022, 228/8215.
taryen, \(v b\). delay, 334/r2278.
tashet, \(v b\). to have shut, 143/5465.
tassaye, \(v b\). to try, 262/9502.
tastyd, \(p p\). touched, felt (O.Fr. taster), 272/9877.
Tav, \(n\). the letter T. The sign of the Cross, 37/1387, 1406, 330/ 12115. See Note.
tavale, \(v b\). to let fall, 110/4171.
tavaunce, \(v b\). to advance, \(121 / 4624\).
tave, vb. to have, 162/6169, 218/ 7826.
tavoyde, tavoyden, \(v b\). to drive out or away, to clear away, to avoid, 41/I 562, 47/1757, 116/4410, 128/ 4866; to free, 205/7304, 213/7625.
taxe, \(v b\). to ask, 259/9392.
taylladges, \(n\). taxes, impositions, 49/1819.
teht, \(n\). teeth, 113/4274.
tellyn, vb., tell, \(141 / 5382\); pres. sg. 2. tellys, 182/6935.
telpe, \(v b\). to help, 22/815.
temperalte, \(n\). temporal possessions, 434/16139.
temprure, \(n\). due proportion, 630/ - 23524.
tenbracen, \(v b\). to bind, clasp, 227/ 8154 ; tenbrasse, to embrace, 183/ 6999.
tenchose, \(v b\). to choose out, \(47 / \mathbf{1 7 5 8}\).
tenduren, vb. to endure, continue, 52/1967.
tene, n. vexation, injury, 98/3676, 126/4802 ; pl. tenys, 128/4869.
tene, \(v b\). irritate, \(95 / 3595\).
tenoynte, \(v b\). to anoint, 39/1472.
tenquere, \(v b\). to inquire, \(77 / 2865\).
teuchyng, prep. concerning, as to, 32/122 I.
thampte, \(n\). the ant, 279/10145, IO181.
thamyral, \(n\). the admiral, 433/16103.
than, thanne, conj. then, \(111 / 42\) I I, 180/6853, etc.
thapostel, \(n\). the apostle (Paul), 182/6950; gen. pl. thapostolys, 181/6912.
thar, ub. pres. needs, \(A B C, 530 /\) 19866.
tharmure, \(n\). the armour, \(217 / 7758\),' 228/8196.
tharneys, \(n\). the armour, 213/760i.
thassaut, \(n\). the assault, \(212 / 7583\).
that, conj. lest, 659/24617.
that, pron. that which, what, 1/14, etc.
the, vb. prosper (O.E. peon), 310/ II 340, 324/II893.
then, adv. and conj. than, 88/3307.
thenchesoun, \(n\). the occasion, 297/ 10869.
thenpryses, \(n\). the enterprises, 4/ 127.
thentryng, \(n\). the entrance, 61/2276.
ther, adv. where, 143/5460, 220/ 7899, etc.
ther, as adv. there where, 164/6247, etc.
ther-to, \(a d v\). also, \(87 / 3288\).
thewes, \(n\). manners, customs, virtues, \(321 / 11794,566 / 21229\).
tho, conj. then, 61/2297, 201/7193, etc.
thoffycyal, \(n\). the officer, 59/2216, 61/2300.
thoulite ine. See thynketh.
throwe, \(n\). space of time, 278/IOI24, 380/14055.
thrust, \(n\). thirst, \(63 / 2355\).
thrydde, adj. third, 173/6610.
thylke, pron. that, 107/4056, 111/ 4215 , etc.; pl. thylke, those, these, 135/5 1 36, 176/6732, 183/6975.
thynketh, vb. pres. it seems, me thynketh, it seems to me, 164/ 6260, 167/6367; pret. thouhte me, it seemed to me, 105/3987.
thys, pron. these, \(118 / 4474,156 /\) 5958 ; this is, that is, \(72 / 2701\), \(81 / 3053,140 / 5359\), etc.; there is, 67/2497.
to, prep. \(50 / 1871\).
to, \(n\). the one, 520/19481. See ton.
to, prep. according to, 155/5898.
to-brak, vb. pret. \(s g\). broke to pieces, 108/4103; pp. to-brook, 145/ 5552.
to-brast, vb. pret. pl. burst in pieces, 516/19362.
to-forn, adv. beforehand, 70/2628, \(71 / 2636\); to-forn or, before, 78/ 2902 ; pl. to-for, before, 113/4307.
togydre, adv. together, 109/4I38, 158/6020.
tokeyen, vb. 274/9955. Should be 'tobeyen, to obey.'
tokne, vb. pres. pl. betoken, typify, 75/2797; pp. tookenyd, 22/809.
tonnen up, vb. to broach a cask, or to fill a cask ?, 353/12991.
took, tok, vb. pret. sg. gave, 76/284I, 205/7294, 228/8207.
tookne, n. token, 130/494I, 151/ 5773; pl. tooknys, 129/4928.
toon, ton, \(n\). (the) one, \(57 / 2127\), 79/2947, etc.
to-rent, vb. pres. sg. rends in pieces, 215/7715.
tormentrye, \(n\). torture, torment, \(10 /\) 368, 174/6628.
tornen, torne, tournen, tourne, \(v b\). turn, 68/2537, 72/2684, 2690, 2706; pret. sg. 1. tornede, 88/ 3296 ; pp. tornyd, 87/3262, 104/ 3915 ; pr. p. tornyng, 92/3470.
tortyl, \(n\). turtle-dove, 449/16756.
tother, thother, \(n\). (the) other, 67/ \(2500,95 / 3583\), etc.
tour, \(n\). tower, \(89 / 3343\).
tourneys, \(n\). a coin (see note, p. 71), 473/17664.
towched, pp. divided,? 597/22356. See Note.
tractour, \(n\). traitor, 251/9083.
traisoun, \(n\). treason, 251/9086.
travas, \(n .480 / 17973\). See Note.
travaylle, vb. pres. subj. pl. labour, 336/I2348.
travers wyse, \(a d v\). cross-ways, 183/ 6999.
trawaylle, \(n\). labour, 345/12708.
trayshe, traisshe, vb. betray, 250/ 9057, 251/9083.
tregetour, \(n\). juggler, 396/14682, 479/17897.
tregetrye, \(n\). jugglery, 317/1 1623.
trentals, \(n\). thirty masses for the dead, \(642 / 23970\).
tretable, adj. tractable, mild, kind, 41/1552.
treygobet, \(n .317 /\) I 1623 . See Note.
treyne, n. snare, 227/8153, 235/ 8486.
trone, \(n\). throne, 60/2251.
trowe, \(v\). pres. sg. 1. believe, trust, 107/4035; pres. sg. 2. trowest, 153/5838; pr. p. trowynge, 89/ 3354, 166/6315.
trusse, trussen, vb. pack, bind, 231/ 8303, 241/87 19, 243/8773, 345/ 12706.
trussellys, \(n\). bundles, 74/2755.
trustly, adv. truly, 400/14831.
trwauntys, \(n\). truants, \(121 / 4587\),
tryacle, \(n\). liniment, 3/68, 216/7719, 413/1 5338. See Note.
tryed out, \(p p\). tested, \(98 / 3698,207 /\) 7392.
tryst, \(n\). confidence, 602/22554.
tryst, adj. sad, 18/662, 233/8382.
tuel, \(n\). pipe, tube, 554/20766.
tunshetten, vb. to open, 82/3084; unshette, \(82 / 3088\).
turneys, n. turret?, 146/5569. See Note.
tweyne, adj. two, \(142 / 5424\); 148/ 5645 , etc.; bothe tweyne, both, 163/6208.
twynne, vb. separate, \(110 / 4166,268 /\) 9742.
twynnyng, \(n\). twining, doubling, 240/8667.
tyssu, \(n\). ribbon, 18/683.
tytles, \(n\). claims, \(49 / 1826\).
umbrage, \(n\). shadow, 596/22310.
underfongyn, underfonge, vb. receive, \(120 / 4548,125 / 4756\).
undermel, \(n\). morning rest, siesta, 250/9044.
undernemen, \(v b\). blame, 98/3691; \(p r . p\). undernemynge, 442/16461.
underspreynt, \(p p\). underspread, \(1 / 25\).
understonde, \(p p\). understood, \(130 /\) 4958.
undyht, adj. disordered, 419/15573. unfraunchysed, \(a d j\). in bondage, \(1 / 4\). ungoodly, adv. wrongly, 105/3952.
unhable, adj. unfit, \(133 / 5075,134 /\) 5108.
unhese, \(n\). discomfort, 229/8228.
unkonnynge, \(n\). ignorance, 19/719.
unkouth, unkouthe, adj. unknown, strange, \(87 / 3285,165 / 6287,264 /\) 9575 , etc.
unkyndely, adv. unnaturally, 94/ 3530.
unleful, adj. unlawful, 391/14497.
unnethe, adv. with difficulty, hardly, 153/5856. See annethe.
unresownable, adj. irrational, 55/ 2048.
unshette, \(v b\). open, \(82 / 3088,173 /\) 658 I .
unwar, adv. without warning, 1/ 10.
unwarly, \(a d v\). unawares, 214/764I.
unwemmed, adj. unspotted, \(A B C\), 531/19881.
unworshepe, \(n\). dishonour, 95/3586, 295/10780.
unwyt, \(n\). ignorance, \(54 / 2015\).
vsaunce, \(n\). habit, 203/7242.
vakynge, \(\alpha d v\). waking, \(166 / 6336\). vallyable, adj. available, 45/1679. varyance, \(n\). change, \(91 / 344\) I
vayllable, adj. available, helpful, 33/1246.
vaylle, vb. avail, \(221 / 7937\).
vekke, wekke, \(n\). old woman, 346/ 12752, 347/12775, 399/14796.
venery, venerye, \(n\). hunting, 139/ 5287, 227/8i 50.
vengable, adj. vengeful, 70/2632.
vengyd, \(p p\). avenged, 144/5524.
vergows, \(n\). verjuice, 420/15630.
verray, adj. true, genuine, 54/2036, 134/5095, etc.
verre, \(n\). glass, \(265 / 9613\).
vertu, \(n\). virtue, strength, \(61 / 2285\).
vertuous, adj. beneficial, powerful, 40/1514, 178/6796.
vertuonsly, \(a d v\). virtually, in effect, 158/6030.
vestement, \(n\). clothing, 142/5420.
victoire, \(n\). victory, 218/7821.
vocat, \(n\). advocate, \(127 / 4846\).
volunte, \(n\). will, \(166 / 633 \mathrm{I}, 179 / 68\) I 9.
voode, \(n\). wood, 317/i1606.
voyde, adj. destitute, \(1 / 4,135 / 5135\).
voyde, voyden, \(v b\). drive out, expel, clear away, 55/2072, 115/4371; pres. sg. voydeth, 239/8620; pp. voyded, 97/3671.
voyded, adj. emptied, 162/6175.
vyage, \(n\). voyage, \(121 / 4604,235 /\) 8465.
vyker, n. representative, 37/ı393; pl. vykerys, 39/1473.
vy-on, misprint for upon, 276/10049.
vyrelaye, \(n\). a species of short poem. 317/II6I4. See Note.
vytaylle, \(n\). food, \(177 / 6750\).
wake, \(v b\). watch, \(119 / 4529\).
wante, vb. subj. pres. sg. lack, 62/ 2331.
wantyng, \(n\). deficiency, \(30 / 1144\).
war, adj. wary, \(122 / 4635\).
wardeyn, \(n\). warden, guardian, 25/ 944.
wawes, \(n\). waves, \(433 / 16104\).
wayllede, vb. pret. sg. a vailed, 162/ 6160.
waymentynge, \(n\). laimenting, 108/ 4077.
wede, \(n\). garment, 138/5280.
wekke, \(n\). See vekke.
weld, welde, vb. pr. pl. rule, have power over, \(549 / 20587,636 / 23737\).
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Richard Clay \& Sons, Limited,

BUNGAY, SUFFOLK.

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[^0]:    
    to my sorrow. Off hyr departynge ; in myn herte
    Yt madë me ful sorë smerte; 10300
    Me lyst nat lawhë neueradel,
    ffor me lykede no thyng wel

[^1]:    ${ }^{6}$ Raison est aur moulin: Pro. (Belike because Grist is taken in, and delivered out, by measure.)-Cotgrave, 1611.

    Raison, (sailor's) ration. 'Ratio, mesure.'-D'Aruis.

[^2]:    (ikike snow. As Snowh (who that lokë wel)
    over a dung.
    $\left.\begin{array}{c}\text { overa } \\ \text { hili, }\end{array}\right)$ dung- Maketh whyht a ffoul dougel ;
    And lyk also as fressh peynture

[^3]:    * As the catchwords at the foot of this leaf are "Yt ys an open," the next sheet, at least, of the Cotton MS. is missing. I therefore copy and print it from the Stowe MS. 952, leaves 284-301, with its metrical pause-bars.-F.

[^4]:    2 Jines $16,276-8$ are a quotation from the passage below, I. 16,280-16,310.-H. Pirkinson.

[^5]:    ${ }^{1}$ See Migne, vol. 182, p. 1143/1. ${ }^{3}$ MS. 'and and'

[^6]:    ${ }^{1}$ The eatehword is ' Tu ,' so a sheet of ten leaves or less is possibly missing, tho' I suppose the First Consolation cannot have rum mueh further than it does here.
    ${ }^{3}$ Stella maris: see Migne, vol. 182, p. 1142/2.

[^7]:    The Pilorim
    Semyng to me (yt ys no faylle)
    That she woldë me assaylle;
    Yt semptë so, as by hyr cher ;
    Never read And al my lyff, fer or ${ }^{1}$ ner,
    [1 nor st.] 17156

    ## beast so

    marvellous,
    Radde I neuer, in book nor geste,
    Off so merveyllous a beste ;
    in Daniel, Nat in the Book off Danyel,
    or Ezekiel,
    or the
    Nouther in Ezechyel,
    17160
    Nor in Thapocalyps off Iohan, Swych a bestë fond I noon.

    I was abaysshed a-noon ryht,
    Whan fyrst off hyre I hadde a sylt; 17164
    In lyyre I fond so many a lak:
    Her bark is ffyrst, she hadde a brookë bak,
    broken.
    Corbyd and haltyng, bothë two;
    Off rowh frese, she hadde also 17168
    A garnëment shape lyk a sak,
    Wych she werede rp -on ${ }^{2}$ liyr bak: [ $\quad[$ weryde on st. $]$
    Gret noumbre ther-on I tolde,
    [leaf 243, bk.] Off cloutys and off pachchys olde. 17172
    
    fforgyd off ful myghty stel;
    And (as fer as I koude fel,)
    The ffylë was ymad and ment
    To ffylë brydles, off entent. 17196
    Touchynge hyr other gouernaunce, ${ }^{1}$
    The Pilorim.

    She held also a gret ballaunce,
    Only off purpos (yiff she konne,)
    To peyse the sodyak ${ }^{2}$ and the sonne, [ ${ }^{2}$ zodiak St.] 17200
    And caste hem in the wynd in veyn,
    (to welgh
    the zodiac
    and sum)
    And nevere to callyn hem ageyn :
    A largë dyssh, ek I beheld,
    In hyr hand how that she held.
    And in hyr ffyffthe hand a kroket;
    17204

    And on hyr hed a gret mawmet.
    Hyr syxthë hand she gan to lannche
    Lowë doun vn-to hyr haunclie, 17208
    Wych causë was (vn-to my syht) [Stowe, leaf 304] . [leaf 2u4]
    She haltecle, and wentë nat vp-ryht,
    Lyk as a crepyl, with potente;
    and made leer and made lie
    limp like a

    Evene me thouhte so she wente. 17212
    [ 9 lines blank in MS. for an Illumination.]
    And, by maner off bataylle,
    Thys vekkë gan me to assaylle,
    Off malys and inyquyte,
    And felly saydë thus to me:
    17216
    The old Avarice: ${ }^{3}$ [ ${ }^{3}$ St., om. c.]
    and a big
    dish,
    In the 5th a crocket.

    The 6th held her haunch,

    I swer to the, by my mawmet
    Wych vp-on myn hed ys set,
    In whom ys holy my plesaunce,
    My trust pleynly, and my creaunce, $\quad 17220$
    I have abyde vp-on thys way
    says she has
    Tawayte on the ful many a day.
    long lain in
    wait for me,
    'Ley doun thy skryppe and thy bordoun,
    And do homage to my Mahown!
    17224 and requires
    me to do
    ffor yt ys he (thow shalt wel knowe)
    homage to
    By whom that I, off hiin and lowe
    Allowyd am, and off gret prys.

    462 I ask Avarice to describe hersclf \& Idol. The Vale of Sorvow.
    

    And trewëly ${ }^{1}$ (I took good kep,) [1 trewly c., truly st.]
    She wente vp to a fosse kaue dep;
    And ther she bad me lokë doun;
    Wher I hadde inspeccioun
    Off an abbey, wych euerydel
    (As I beheld the maner wel)
    Was foundyd besyden a cheker,
    Squar as ys a Tabler.
    [C. \& st.]
    [8 lines blank in MS. for an Illumination.]
    And I beheld ${ }^{2}$ also with-al,
    [ ${ }^{2}$ lokyd st.]
    Ther wer esches, bothe gret and smal, fful wel ywrouht in allë thynges.

    Ther sawh I rookys anel ek kynges, And knyhtys (ek in verray soth)
    Drawen, as a ffers y-doth
    In travers wysë, by bataylle,
    Euerych other gan assaylle
    Wyth sharpee swerdys, thus thauhtë me,
    A dysguysë thyng to se;
    ffor at the ches, in al my lyff,
    Sawh I neuere swych a stryff, 17284
    Nor so fers $\Lambda$ contenaunce;
    ffor everyche gan hym sylff avaunce, Whan ther bataylle was ado,
    To make hem redy for to go
    To that abbay ther besyde, And, be surquedye and pryde, Ther to forreye, what they may, Robbe and spoylle, and ber a-way, 17292 plunder it, And revë hem off ther rychesse, And brouhten hem in swych dystresse, That no thyng leffte to ther refut, But made al bare and destytut. Whan I hadde al thys yseyn,
    How al was makyd wast and pleyn,
    Quod I, "what thyng meneth thys,
    That thys cherche destroyed ys?
    Thys ys (to myn oppynyoun)
    The woful Interieccïoun, Wher-off pleynly (me semeth so)

    The Pilgrim.
    I follow her,
    [Cap. vi,
    prose.]
    17268 and see an
    abbey,
    [leaf 245]
    beside a clless-board,
    17272

    17276 with chess
    men on it,

    Where a battle takes place,

    17280 the pieces fighting with swords.

    And when the
    battle is over,
    17288 all the mengo
    to the abbey,

    ## $\qquad$

    - 

    The Pilorim. Euerych wyse man sholde ha wo, 17304
    And compleyne (I the ensure)
    Thys vnhappy áventure."

    | Avaric | rice : ${ }^{1}$ | [1 St., om. C.] |
    | :---: | :---: | :---: |
    | $\begin{aligned} & {[\text { Cap. viit, }} \\ & \text { prose. }] \end{aligned}$ | 'Wher thow be wel or evele apayd, Lo her ys al that I hà sayd. | 17308 |
    | ${ }^{\text {says this }}$ wrought by her, | Thys mescheff (yiff thow kanst yt se) Ys ydon and wrouht by me, And acomplysshed vp in dede, Al-thogh that yt be no nede; | e, leaf 305] 17312 |

    as Jeremial complained
    (iv, vii, viii,
    (ive vii, viii, (As he that lyst no thyng to feyne)
    etc.),
    Weptë sore, and gan compleyne :17316
    that the
    Queen of
    Nations was
    brought into
    subjection.
    'Allas!' quod he, 'how the pryncesse,
    Off folkys allë cheff maystresse,
    Ys trybutarye, and bor doun, And brouhte in-to subieccïoun!' 17320
    ' The prophete wyste aforn ryht wel,
    That I sholde causen euerydel
    Avarice causd thls ruin;

    Thys gretë desolacionv
    And thys habomynacion).
    I and myne (yiff yt be souht)
    Have thys gretë mescheff wrouht.
    'Thys the custom (in substaunce),
    Holy the maner and vsaunce, 17328
    and all of heer scloool do as she does.

    Off al that to my scolë go,
    By my doctryuë to do so,
    Aud so to werke, by my techyng;
    [leaf 246] ffor ther ys nouther rook nor kyng, 17332
    [Cap. ix,
    prose.] But ech off hem (for ther part)
    Sorë studyen in that art,
    Euerych off hem to fynde a waye,
    How they may to me obeye. 17336
    Thow mayst me leve in sykernesse ;
    Ther ownë werkys ber wytnesse.'
    The Pilorim.
    Pilgrim : ${ }^{2}$
    [ ${ }^{2}$ St., om. C.]
    [Cap. $\mathbf{x}$,
    prose.]
    I camset
    betieve slue.
    has such
    has such
    "I may nat levyn (fer nor ner)
    Thow sholdest han so gret power, 17340
    Wych that art so poryly
    " Arrayed, and so dysgucsyly ;
    Halt and lame, (as semeth me)
    The Pilorim.
    She (Avarice) is so fuul, 17344
    Brokë-bakkyd, and foul to se.
    And with al thys (I the ensure),
    A verray monstre in nature,
    (Who lyst looke, he shal yt fynde,)
    And engendryd a-geyn kynde. 17348
    How sholdystow, with al thys thynges,
    Ouer crlys, dukys, ${ }^{1}$ kynges, [1dukes earls St.]
    Have power or domynacion
    To brynge hem in subieccion, 17352
    Sythen they, by gret noblesse,
    Haven off kyndë swych faymesse,
    And brouht forth by engendrure,
    Kyndëly, as by nature?"
    17356
    Avarice: ${ }^{2} \quad\left[{ }^{2}\right.$ St., om.c. $]$
    ' Yiff thow wylt a whyle dwelle, A good exaumple I shal the telle, Reporte me wel in euery thyng:
    'Ther was onys a myghty kyng,
    17360
    Wyeh that hadde, to hys plesaunce,
    A lady in hys governaunce,
    Whom that he louede paramour,
    And took to hyre al hys tresour, [stowe, leaf so5, back] 17364
    Good ${ }^{3}$ and Iowelles enerydel, [3goods st.]
    Be-cause that he louede hyr so wel.
    And shortly, thus with hym stood, She gouérnede al hys good, 17368
    Whos name was Lyberalyte :
    She was benygnë, large and fre, Wyeh, in enery regioun,
    Hadde gret fame and gret Renoun. 17372
    And she dyde euere hyr labour,
    So to dyspendyn hys tresour,
    That hys worshepe on euery syile
    Gan enereee and spredë wyde;
    Gat hym honour and gret ffame,
    And with al thys, a ryht good mame.
    'The story doth also specefye,
    She made hys goodys multeplye, pilgrimage.
    $\qquad$
    [Cap. xi,
    prose.]
    explains.

    She tells me the story of a king,
    who had a paramour
    named 'Liberality.

    By spending hils treasure

    17376

    Ararice. 'And cansede also, how that he
    Was wel belovyd in hys contre ;
    ffor love excellyth in worthynesse
    Euery tresour and rychesse. 17384
    [Cap. $\times$ xii,
    prose.
    seeing this, I hadde ther-off ful gret envye,
    And caste to fynde occasionin
    ffor to tourne al vp-so-doun. 17388
    the old hag Avarice went,
    to the court,

    I gan taproche the court ful ner,
    A-queyntede me with the porter
    And with thoffycerys enerychon;
    And in-to chaumbre I kam a-noon, 17392
    Wher as the kyng a beddë lay.
    stole away
    the king's
    the king's
    paramour
    Liberality
    slept,
    Whyl he slepte, I stal away
    (Throgh my sleyhte in prevyte,)
    Hys paramour Lyberalyte ; - 17396
    And or the kyng yt koude espye,
    Benchauntëment And sorcerye
    I gan at hyrë so enchace, ${ }^{2} \quad[2$ tenclase St. $]$
    That she was voyded fro that place; 17400
    [lear ${ }^{247]}$ And, by fals collusioun,
    and shut her up in prison. shet hyre in a strong prysoun,
    up in prison. Wher I ha cast, (shortly to telle,
    Whyl that I lyve, she shal ther dwelle;
    And in hyr stedë (off entente,
    Then Ararice To bedde vn-to the kyng I wente,
    took her took her
    place by the
    
    $\substack{\text { kying gencliae } \\ \text { nimentst. }}$
    'And whan he wook al sodeynly, 17408
    ments, In stede off Lyberalyte,
    In hys Armys he took me;
    At wych tyme, by sorcerye,
    I blentë so the kyngës Eye,
    became his
    And hadde in guarde al hys tresour.
    Wherso that he wook or slep,
    Off hys worshepe I took no kep; [Stowe, leaf 306] 17416
    and turnd
    his honour Hys honour, gold, hys goodë faine,
    his honour
    to shame.
    ffor he ne myghte (who-so me knewe)
    ffynde noon offycere mor vntrewe.
    'I am the samë (thys the cas,)
    Off whom that whylom wrot Esdras,
    Apemenen, wych, hyr sylff al sool, Made the kyng so gret a fool :
    Whan she was hevy, he was sad;
    Whan she lowh, than he was glad;
    She took hys crowne, and leyd yt doun,
    And he, by lowh subieccioun,
    Al hyr lustys dyde obeye,

    Avarice
    Avarice
    whom Esdras wrote ( 1 Esclr.
    iv. 29-81),

    17424 "Apame, the
    Kinges con-
    seph. Antiq.
    lib. 11, cap. 1,
    Rabsaces
    Themasius),
    who made a
    17428 Kink, and
    King, and
    took off his crown.
    ffor he durste hyr nat with-seye:
    Thus yt stood, and thus yt was,
    As thow shalt fynden in Esdras.
    17432
    'By wych exaumple, thow mayst so
    That yt fareth thus by me;
    ffor I kan, by my werkynges,
    Deceyuë prynces and ek kynges;
    eal 247, bk.]
    1736 Avarice can
    And al the meyne off the cheker, I kan make off herto enter, To robben abbeys cuerychon, And to dyspoylle hem, on by on, deceivekings,

    With-outen any compassioun.
    'And touchyng ek my nacioun,
    And my name (yiff I shal telle,
    I was engendryd fyrst in helle;
    And ther the pryncë Sathanas
    (Yiff thow wylt wyte,) my fader was;
    17444
    She was be-
    gotten in hell,
    of Satan;
    And in that Valey Infernal
    I was begeto: lo her ys al.
    17448

    - And my name ek to deryse,

    I am callyd Covetyse
    (Off verray ryht, and nat off wrong,
    And Avaryce, somwhyle Among;
    But Coveytysë, men calle me
    Off verray ryht and equyte,
    Whan I am mevyd in ${ }^{1}$ my blood [1 om. c., St.]
    To coueyto other mennys good.
    And Avarycë men me calle, Whan that I fro folkys alle Kepe al that euere I gete kan, And wyl departë with no man,

    ## 468 Avarice's hands are like a Grifin's paws.

    $\frac{\text { Avarice }}{\text { is iu-clad on }}$ 'Wher they be wel or evele apayed. purpose,
    so as not to That my gold ne be nat spent, 17464
    waste mones
    on clothess. On clothys wastyd, nor my good.
    And levere me were, bothe gowne and hood
    Wer with wermys day be day
    Conswmyd, and yffret a-way, [Stowe, leaf 300, back] 17468
    Than porè folk (so god me spede,)
    Sholdë were hem in ther nede;
    [leaf 248] ffor I easte me nat at al,
    Neuere for to be lyberal
    17472
    Whyl I may walken on the ground;
    She's iliea ffor I resemble vn-to that hound
    dog on a $h$ hastack. Wych lyggeth in a stak off hay,
    Groynynge al the longë day,
    17476
    Wyl suffre no beste ther-to to gon,
    And yet hym sylff wyl etë noon.
    'Myn handys off merveyllous fasoun, Lyk the pawmys off a gryffoun, 17480
    [Cap. xiv,
    Be mad (wher-so I slepe or wake,
    Nat to yive, but for to take.
    To axe me good, wer gret foly ;
    ffor thys my purpos, (fynaly, 17484
    And as me semeth for the beste)
    She shuts up
    all lier gold. To shette my gold vp in my cheste: all her gold.

    Thys al myn hool enteneïon, Offys and oeeupacïon. 17488
    Al good, wher yt be grene or rype, I kan wel glenyn, I kan wel grype,
    Bothe to-forn and at the bak:
    What I may gete, goth in-to sak, 17492
    Off entent (be wel certeyn)
    Neuere to taken yt out ageyn.
    'My wyl ys euere vnstaunehable,
    Her deaire is
    insatintle. And my desyr in-saeyable; $\quad 17496$
    My thouht nor myn affeecioun
    Ha neuere ful replecioun.
    I am the swolwh (who lyst to se)
    Wyeh that in the saltë see,

    Avarice is tied to her Riches like an Ape to a block. 469
    'Al that euere goth forth by, He devoureth yt Outterly, And neuere ne sent no thyng ageyn.
    Tawayte ther affter wer but veyn,
    Ar
    is like the Whirlponl that sinks everything in flor shortly, he devoureth al, Coper, yren, and metal ;
    Al that peyseth or yiveth soun,
    To the botmë $y$ t gothı ${ }^{1}$ doun, [1 botome it goythe St.] 17508
    To gretter wrak than on a rok.
    'And as an Ape vn-to a blok
    Or to a elog, tyed with a eheyne,
    Ryht so I do my bysy peyne;
    As an Ape is tied to a clog,

    I teye my sylff (by gret dystresse)
    And byndë me to my rychesse ;
    I bynde yt nat; yt byndeth me,
    That I am bonde, and nothyng fre,
    17512
    ffor to have theroff plesaunce.
    ffor lak only off suffysaunce,
    I am so teyd (I may nat skape,)
    With a clog, ryht as an Ape, [stowe, leaf 30r] 17520
    Wyeh in soth so letteth me,
    That I ha no lyberte
    17504 the sea.
    [leaf 248, bk.]

    To gon at largë hiћ nor lowe.
    'And yiff thow lyst also to knowe
    What my $\mathrm{vj}^{2}$ handys be,
    [ ${ }^{\text {gy }}$ xē 473.17666$]$
    I shal declare a-noon to the,
    And make a demonstracion :
    I Gryppe and streyne lyk a Gryffoun,
    And faste I holdë ther-with-al
    17528 Her slx lanus lay holdi of

    Coper, yren, and eeh metal;
    Streyhtly kepe yt in myn hond,
    Bothe in water and on lond.
    17532
    And thow aforn dyst neuere se
    So eursyd handys as they be;
    Enarmyd abouten Envyroun
    With the pawmys off a Gryffour.
    17536
    ' The fyrstë hand (for to dyffyne)
    By ryht yeallyd ys 'Ravyne,'

    Her first hand is 'Ravlue."

    That sheweth Gentyl outward alway,
    Tyl that he ${ }^{3}$ may cachche hys pray; [3itst.] 17540

    17524
    so is she tied
    to her riches,
    17516
    and has no
    liberty.
    [Cap, $x$ v, prose.」

    Avarice. 'Dyspoylleth ${ }^{1}$ pylgrymes est and west, [' dispoylyn St.]
    Bothe in woode and in fforest,
    [leaf 249] With-outen any excepcïon :
    Thys ys my condycion, 17544
    To robbe and reue with al my myght.
    Her 1st hand, 'I cleymë al thyng myn off ryht;
    Revine is
    Ravine, is
    like a kite. Myn hand ys lyk vnto ${ }^{2}$ a kyte: [ ${ }^{2}$ lyk to c., lyke to st.]
    She steals
    chickeus, I takë chykenys that be lyte; 17548
    chickens, Wher I ham fyndë, fer or ner,
    I ber hem hoom to my dyner.
    Gret robbery, on folk I make;
    horses, carts, Hors and cartë, bothe I take, 17552
    With porvyaunce and wyth vytaylle.
    And off malys I wyl nat faylle:
    and makes Yiff a pore man haue a kow
    por men sell
    Hheir cows Oxe or mare that draweth hys plowh,
    17556
    and oxen. I make hem selle hem by duresse,
    ffor to staunche my gredynesse,
    Wher any swych I kan espye.
    [Cap. xvi, And as an yreyne sowketh the flye, 17560
    prose.]
    Aud hyr entroyll: ${ }^{3}$ draweth
    [ ${ }^{3}$ eutralls St.]
    as a spider
    as a spider
    does a fly.
    Evene lyk I renne aboute,
    And cesse nat, whan I ha be-gonne, Tyl that I my pray ha wonne. 17564
    Her second 'The tother hand, to do gret wrak, hand
    $\left.\begin{array}{c}\text { Mand } \\ \text { [Cap. xvii, } \\ \text { prose.] }\end{array}\right\}$ Ys set behynden at the bak,
    prose.]
    is set bellind That no man ne sholde espye
    her, to rob
    her,
    secretly. The maner off my roberye. 17568
    So secretly I kan yt vse,
    Outward my falsnesse to excuse.
    Thys hand ful hit vp-on A tre
    Maketh many on enhangyd be ; [Stowe, leaf 307, back] 17572
    And with hys ffeet (wych ys nat fayr,)
    ffor to waggen in the hayr ${ }^{4}$ [ ${ }^{4}$ ayre St.]
    fful hiћ a-loffte, yt ys no dred.
    ' Thys hand, fro many manhys hed, 17576
    Causeth the Erys be kut away ;
    And thys hand, fro day to day,
    fleaf 249, bk.] Ys the hand off gret dyffame,
    Its name is,
    'Cutpurse.' Callyd Cuttëpurs by name,
    17580

    Ararice's 2nd hand, Cutpurse, robs, burgles, ciips Florins. 471

    - Wych hath a knyff ful ${ }^{1}$ shar'p of egge, ${ }^{1}$
    [1-1 Stowe] [ ${ }^{2}$ Stowe]
    And yet he dar no glovys begge; ${ }^{2}$
    ffor, to vse hys robbery
    Off the glovere openly,
    He kepeth hymn cloos, al out off syht,
    And vseth for to walke $a^{3}$ uyht
    [ ${ }^{3}$ on St.]
    In narwe lanys, vp and doun.
    Whan that the mone ys go cloun,
    17588
    Than he maketh hys ordyuaunce
    (By gret meseheff and gret mesehaunce)
    ffor to vse ther brybery,
    And for to havnite ther robbery :
    17592
    On no thyng ellys they sette her thouht,
    ffor off hyr owne they ha ryht noulht.
    'Thys hand, by foree, ageyn al ryht,
    Breketh vp howsys toward nyht,
    Bothe in bowrys and in hallys,
    And maketh hoolys thorgh the wallys.
    'Thys hand kan dygge and makë mynys;
    Thys hand kan Royne also florynes;
    Thys hand ful selde hath any reste;
    Thys hand kan brake Cofer and cheste;
    Thys hand, (in cold and ek in hete,)
    Kan falsly selys counterfete,
    And the prent ther-off $y$-graue ;
    And thys hand wyl also haue
    (By som Engyn, or sleyhtë weye)
    17596 houses by
    night,
    digs mines,
    17600 clips florins,
    breaks open coffers and chests,
    17604

    Vn-to euery look ${ }^{4}$ a keye.
    'Thys hand kan forge (I vndertake)
    ffals monye, and the prent make.
    Thys hand in frenshe ${ }^{5}$ (I dar expresse) $\quad\left[{ }^{5}\right.$ frenche St.] $\quad \begin{array}{c}\text { It is called } \\ \text { in French }\end{array}$ Ys callyd 'Poitevyneresse,' 17612
    ffor yt forgeth (thys the ffyn)
    A monye callyd Poytevyn, ${ }^{6}$
    Wyeh ys in valu (by a-countyng)
    fful skarsly worth halff a fferthing.
    'Thys hand ek falsly beyth and sylleth;

    - Poitcvine, monnaie de Poitou. 'Une poitevine, c'est le quart d'un larisi ( 1273 Carl de Ponthieu, Richel., l. 10112, $1^{\circ}, 159 \mathrm{r}^{\circ}$.).'
    -Godefroi. Sol Parisien . . as much as the Tornois \& a quarter.
    Sol Tournois, The tenth part of one shilling.-Cotgrave, 1611.


    ## Avarice. <br> lier 2nd hand, Cutpurse, <br> trse,

    
    $\qquad$

    Avarice. 'And in reknynge, thys hand mystelleth.
    

    - And cuere in hys enteneïoun

    He ffynt out weyës sotylly
    Avarice.
    Her third hand finds
    17660
    ffor teneresse hym-sylff ther-by;
    By maner off enchauntement
    He ffyndeth out (in hys entent)
    out how
    To tournë, by hys sotylte, 17663
    A Tourneys to A parysee ${ }^{1} ; \quad \begin{gathered}{\left[\begin{array}{l}\text { worth a fourth more } \\ \text { note, } \text { pe } 471 .]\end{array}\right.}\end{gathered}$
    By hys engyn, wyl vadertake,
    Off fyvë, syxë for to make.
    'Thys hand kan also (in eerteyn)
    In gernerys shette vp hys greyn,
    17668 to keep grain untitl bread
    Abydynge (with an hevy ehere) is dear;
    to make five
    into six;

    Tyl ther kome A derè yere,
    At avauntage $y t$ to selle,
    And the pans ${ }^{2}$ ful streyhtly telle, [2 pens st.] 17672
    Vsynge ther-in ful many a whyle.
    'And thys hand that halt the ffyle, [stowe, lear so8, back]
    Wasteth bothë gret and smal,
    Consumeth and devoureth al,
    17676 to consume
    Off porë folkys, the substaunce:
    I pray god yive hym evele chaunce ;
    ffor nothyng may thys fyle endure.
    'Thys hand yeallyd ys 'Vsure,'
    17680 Its name is
    Vsyd in ful many plaee,
    Wych ys to god a gret trespace,
    Bothe at marketys and at ffayres.
    And also provostys and ek mayres
    17684 and folk
    In tounës, ${ }^{3}$ borwys and eytes-
    ffolk off hyћ and lowh degres-
    Echon they may nat hem excuse ${ }^{4}$ [ ${ }^{\text {excuse St., C. burnt.] }}$
    But that somme off hem yt vse.'
    17688

    Pilgrim : ${ }^{5}$
    [5 St., om. C.]
    The Pilgrim.
    [Cap. xx,
    I ask Avarice what her Ba lance is for.
    17692
    Peysë ther-in bothe sonne and mone,
    The sterrys ek, or thow ha do,
    And the zodyak / also."
    Avarice: ${ }^{6}$
    [ ${ }^{6}$ St., om. C.]
    Avarice.
    ' Lerne, and vnderstond me wel,
    

    Avarice's 4th hand. Of usurious Loans and Sales. 475
    ' At a-counte that we nat stryve
    Affter the somme, whan al ys do,
    17736
    Avarice.
    That my loonë kometh to;
    And lyk as euery man doth take,
    Ther-on my reknyng I do make.'
    17740
    Pilgrim: ${ }^{1}$
    [1 St., om. C.] The Pilorim.
    Than, quod I anon, "lat se
    
    r put a case
    to her:
    I wolde ther-on have thy devys:
    Her ys a woode off lytel prys,
    17744 A woodman sells mea
    Wych a woodeman selleth me; wood for 388 .
    And in the salë, thus seyth he,
    'ffor' .xxx. ${ }^{\text {ty }}$ shyllyng I wyl yt selle,
    So that a-noon (as I shal telle)
    17748
    That thow to me, (lych myn entent,)
    Makë to me thys payëment
    to be paid at
    With-outen any mor delay.
    But yiff I graunte a lenger day,
    once.

    As thus, tabyde a yerys space,
    Thanne I wyl (withoutë grace ${ }^{2}$ ) ${ }^{[2}$ without grace St., C.burnt] [leaf 252]
    Have fourty shyllyng (by iuste reknyng) [c.\& St.]
    By-cause off myn ábydyng:'
    he charges
    Vp-on thys caas I woldë se
    Whér lyk (as yt semeth the)
    The sellere off the wych I telle,
    Outher peysseth or doth selle
    The tyine, outher the zodyak,
    Off the wyche to-forn we spak."
    Avarice: ${ }^{3}$ [ ${ }^{3}$ st., om. c.]
    17760 Does the
    seller sell the
    time or the
    zodiac?
    'Touchyng thys thyng, now herkne me,
    And I shal answerren vn-to the:
    Thys cas (yiff thow lyst to lere,)
    17764
    Ys vnderstonde in twey manere:
    Par cas som man, (as thow shalt se,)
    Off nede and off necessyte,
    17768
    says the case
    is to be un-
    derstood in
    if a man ls forst by want

    Hys woode, that were by good reknyng
    Worth off valu syxty shyllyng,
    ffor verray nede and indygence,
    Off bothe to makë recompense,
    17772
    ffor fourty shyllyng doth yt selle; to sell a wood
    worth 608.
    for 40s,
    

    Avarice's 4 th hand, False Semblance, \& its Beggar's Dish. 477
    'Than I suppose (with-outë wer,)
    He peyseth (as I rehersë shal,)
    Hys long abydyng tyme and al.
    Avarice.
    then he weighd time. 17816
    'But whan the wode may multeplye,
    Wexe and encressen at the Eye,
    Than thencres and wexyng al
    Ys mesuryd in espécyal, "17820
    And yweyed in ballaunce,
    Who loketh euery cyrcumstaunce.
    ' Now shal I make descrypcion,
    And a cler declaración
    (Yiff thow kanst wel vnderstond) :
    Thys dyssh that I holde in myn hond,
    (In ffrenche callyd 'Coquynerye'
    And in ynglyssh 'Trwandrye,')
    Thys hand I vse in bryberye,
    In beggyng and in lasyngrye.
    At euery dore I axe and craue,
    My sustenauncë for to hane,
    And offtë sythe (yt ys no dred)
    I put vp many a lompe off bred
    In-to my sak, (so mot I the,)
    And kepe yt tyl yt mowlyd be,
    That yt may nothyng avaylle.
    'And euery man I kan asaylle.
    With myn Importáble cry,
    I sparë noon that goth forby;
    And thus I axë my purchace.
    And I wyl payen in no place,
    What vytaylle euere that I spende;
    And to nothyng I do ${ }^{1}$ entende; [ ${ }^{1}$ that 1 St.] 17844
    But for to axen and to crye;
    And al labour I do defye;
    I wyl nat travaylle in no wyse;
    I kan my sylff so wel desguyse
    17848 Her torn
    With my mantel al-to-rent,
    That the peple ys verray blent
    With my fals illusioun
    And feyned symulacioun.
    17852
    'I crye and coniure al the day

    | Avarice | 'On pylgrymes that passe by the way, |  |
    | :---: | :---: | :---: |
    |  | As I wer fallyn in A rage ; |  |
    | sits in crowded places, | And wer that folk ha most passage, | 17856 |
    |  | Ther I kan sytte in gret dystresse, |  |
    | $\begin{aligned} & \text { crying for } \\ & \text { aime ; } \end{aligned}$ | And crye on hem for ther almesse |  |
    |  | With a pytous feyned face. |  |
    |  | And, in hem to fyndë grace, | 17860 |
    | $\substack{\text { felpning } \\ \text { sickness }}$ | I feyne ful many a mallady, |  |
    |  | As I wer in A dropësy, |  |
    |  | Or sodeynly podagre falle; |  |
    | [leaf 233, bk.] <br> and blind- <br> lying, <br> lying | And alway, affter good I calle ; | [C. \& St.] 17864 |
    |  | I feyne me blynd, I feyne me lame; | [st. \& C.] $]$ |
    |  | And for to lye, I ha no slame; | " |
    |  | I crye with bak ycorbyd doun, |  |
    |  | And makë many a pytous soun. | 17868 |
    |  | And thogh I fele no maner peyne, |  |
    |  | I kan ful wel a causë feyne, |  |
    |  | That I an falle in indygence, |  |
    |  | ffor to begrgy my dyspence. | 17872 |
    |  | 'And yiff that folk ne yiff me nouht, |  |
    |  | Than with a gruchchynge hevy ${ }^{1}$ thouht | [ ${ }^{\text {h hery om. }}$ st.] |
    | and cursing give her nothing. | I curse hem in-to hellë pet. |  |
    |  | Myn herte on malys ys so set, ${ }^{2}$ | . . gyt St.] 17876 |
    |  | On af I wolde avengyd be, |  |
    |  | That wyl no pyte han off me. [stowe, | af s10, back] |
    |  | 'Thys ys the hand off faussemblaunce |  |
    |  | And with thys hand, I kan avaunce | 17880 |
    |  | Alle thys trwauntys euerychon |  |
    |  | Wych that on my dauncë gou, |  |
    |  | That, by her offyce and her name, ffor to axë, haue no shame : | 17884 |
    |  | Brybours that gon vp and doun, |  |
    |  | Devoyde off occupacioun, |  |
    |  | And lyst hem sylff nothyng avaunce, |  |
    |  | To travaylle for ther sustenaunce, | 17888 |
    |  | As thow mayst sen ful many On |  |
    |  | That aboute the world so gon. |  |
    | who ask for bread, cheese, | 'Somme axë bred, somme axër clese ; |  |
    |  | And for that they wer loth to lese, | 17892 |
    | othes, | Somme axe clothys and cootys olde; |  |

    Averice's 4 th hand, Fulse Semblance, \& its Beggar's Dish. 479

    - And some off hem arn ek ful bolde, Off dyvers housys to axe a rente, Wyeh on the byldyng neuere spente, As menstrallys and Tregetours, ${ }^{1}$ ['Trigetours st.] And other feyned sowdyours, That with patentys aboutë gon; And among hem euerychon, 17900
     ${ }^{3}$ I will nat spekyn of no ffrerys, [3 stowe MS. 952, leas 310 , bls.] whiche, in every region, ar bound by theyr professyon 17904 vito wilfull poverte. wherfore they haven lyberte to beggen, as them selff affyrm, and on this text they them confyrm : Christ axyd, when he was her[e] man, water of the SamaritanI mene, the woman at the wellin erthë, when he dyd her[e] dwell;

    Avarice.
    and rent, which never goes to buildgoes.
    Her men are Minstrels, sham Sol diers,

    Pardoners.
    [Stowe MS.
    952]
    She won't
    claim Friars, wherfore, befull [it] is to frerys, sythe they be no processionerys, to'get theyr lyvelode wher they may.
    'To ther beggyng I say nat nay, so that they fayn[ $[\ddot{]}]$ not in dede to axë nat, but for veray nede, thayr trewë sustentacion, without all symulation, that wilfully men to them profrys; nat to shit vp gold in coffers, nor to setten ther labowr
    to gathar and hepe gret tresure.
    who say
     ing water of tile samaritan woman at thom well jubifieg t.
    begring.
    17912
    'as to myn opynyon,
    I hold it no perfection, thowghe that my dyshe \& my sachell

    But she
    doesu't think their doing it 17928 can techen them the craft [ful] well; perfection.
    be gret[ë] tookens of falsnes;
    [Stowe, leaf 311$]$
    and who that evar dothe them vse,
    I ne can them nat excuse, 17932 bothe of hyghe and low degre,

    17920
    17916
    and not to shut up their money in
    17924 condemn it if they ask it for their neels, conters.

    | [Stowe MS. 952.] Avarice. | 'but they be servants vinto me. <br> ' And also, yf thow lyst to loke, . |  |
    | :---: | :---: | :---: |
    | Her 5 th hand with the Crook. | touchynge myn land eke with the crooke, I will the tell, or I ha do, in what wyse I cam therto: thou shalt know[ë] certaynly, that Symon Magus and Gyosy, bothë twayn, in theyr entent, made ther-of to me present. | 17936 17940 |
    | The Crook was given her by Simon Magus. | but the crooke, by oblacion, was gyven tó me of Symon. <br> 'and yf I shall the truthe atame, the fyrst[ $[\ddot{e}]$ letter of his name | 17944 |
    | The S of Simon is crookt | is an .s. (who takythe hede,) of shape $y$-krokyd in the hed; and of his name (be well certeyn) it is chefe capytall \& cheftayn. thow wost full well thy selfe, ywys, that every .s. y-crokyd is, lyche a crose highe in the top, | 17948 17952 |
    | like the staff of a bishop or abbot. | lyche the staffe of a byshope, or of an abot, wher it be, thow mayst example ther-of se. | $17956$ |
    | Avarice is the Abbess of the Abhey Simony. | ' and of an abbey, in sotlmesse, I am callyd an abbesse. whiche abbey, by gret vyllenye, ys [y]callyã symonye. and as myn hand her with this hook, of the .s. his nam[ $[\ddot{]}]$ tooke, ryght so, in conclusion, symonye cam of symon. <br> 'and fyrst thow shalt well vnderstond, | 17960 17964 |
    | By her 5th hand the hateful vice was brought into Christ's church. | that by falsnes of this hond, most horryble and odyous, was brought fyrst in-to christis hous the falsë vyce of symonye. and by his feyned trecherye, by his sleyhte, and by his gyn, at the dore he cam not in ; but at some travas, lych a theffe, | 17968 |

    Ararice's 5th hand. False Shepherds. Sellers of holy Offices. 481
    ' wher he dothe full gret myschefe; for wher so evar he dothe aproche, with this staffe he can a-croche the herts of folks by covetyse, and ordeynythe in full cursyd wysc sheppards to kepë christis shepe, whiche of theyr offyse toke no kepe.
    [Stowe MS,
    952.]

    Acarice
    17976 by simany
    ordains fulse
    sheplierds to keej Clirist's slieep,

    17980
    ' an herd man is [y]sayd, in dede, only, for he shnld[ $[\ddot{e}]$ fede his shepe with spyrituall doctryn ;
    but they draw by an othar lyn:
    they may be callyd, for ther werkynge, pastours only of felynge.
    they fede them selff with háboundaunce, and let ther shepe go to myschaunce;
    I trow it is full well ysene, them sclfe be fatt, ther slepe be lenc.
    I trow, the most[ë] part of all, men shuld them rather wolv[ë]s call than trwë herl[ $[\ddot{c}]$; ; yong and old, they come to robl $[\ddot{\mathrm{c}}]$ christis fold;
    they shuld ther shepe from wolv[ë]s were;
    the wool, the mylke, a-way they bere.
    I can not se wher-of they serue, that lat ther shepe at meschefe starnc, and put them sclffe in gret defame.
    'and they would ckë makë lame
    gracë dieu of cursydnesse,
    lyke as I shall a-non exprese,
    ffrom the trone of hir mageste, by gyfte of temporalite:
    his fals office I can well tell ;
    he can now byen, he can now sell, by bound[ë]s of collusyon;
    and all comythe in by syr symon.
    ' yet at the last it shall be found
    that gracë dieu is nat bound, nor, lathe not lost hir fraunchise by none suche fals $[\ddot{c}]$ marchandyse, as comythe in by symony, PILGRIMAGE.

    18004
    who feed
    $17988 \begin{gathered}\text { theingel ves } \\ \text { and luet their }\end{gathered}$
    sheep go lear.

    17992 They're
    wolves, not
    slieplierds.

    17996

    18000
    They cripple the Grace of God
    by buying,
    and selling
    boly offices.

    18008

    18012
    [stowe Ms. 'nor couetyse of Gyësy.
    ${ }^{952.1}$ avurice. 'this hand also with his crochet,
    Her 5th hand
    sells and buys
    God's grace.
    whiche is callyd gracë dieu;
    but, kyndly to specify,
    The buying is
    selling is Gy.
    seiling is Gyof Gellazi of Gehazi
    (Viezi) 2
    (iiezi), 2
    the taking of
    the taking of
    money for
    gifts.
    the byggyng is callyd symony,
    and the sellyug in certeyn,
    (for to speke in wordës pleyn,)
    they that it sell, for gret or lyt,
    bene $y$-callyd Gyësite;
    18024
    but symony, (who can entend,)
    dothe bothe nam[ë]s comprehend;
    Those who
    sell holy
    like Judas,
    and all that woldë thus enchace
    gracë dieu out of hir place,
    18028
    to sellen hir for gold \& good,
    they be mad, or el[le]s wood;
    and resemblen (in swiche cas,
    I dare affirm,) vnto Iudas,
    18032
    [St, , leaf sie] that ihesu christ for mony sold
    full fallsly, and the panns he told.
    nay, worse
    than Judas,
    'and suche folke (as thynkythe me)
    wers than iudas, yet thay be ;
    18036
    for he restord
    the pence he
    took ${ }_{3}$
    while the Si-
    monists
    mones.

    Whatever
    goes into
    Arack, never
    comes out
    again.
    for the pennis that iudas toke,
    aftarward he it forsoke,
    and restoryd it agayn ;
    but this folke, be well certeyn,
    18040
    will for no predication
    nevar make restitucion,
    and cawsë why, (who lokythe well,)
    is only this, for the sachell
    18044
    whiche hangythe fro my nekë doune,
    of nature aid condicīoun:
    'what-evar into my sake ther gothe,
    (who that evar be lesse or lothe,)
    it will nevar ysswe out ageyn;
    the entre is bothe large and pleyne,
    and the mouthe to gon in by
    is evar open at the entry.
    18052
    but to comyn out, that wyll nat be

    Avarice's 6th hand, Treaehery. When she's a Draper: 483
    'by no maner of sotelte; the way is narow \& streyght eerteyn, for to comyn out ageyn, lyke a wyle in a ryver, to eache the fysehe bothe fer and nere; the entre large / the comynge out is so strayt, it stant in dout.
    'A-nothar hand I have also, with whiche I werkë myehë wo by a maner of roberye :
    and it is eallyd 'trecherye,'
    withe the whiche, (who ean conceyve,)
    full many folk[ës] I deceve.
    vndar colour of ryghtwysnes, I do to folke full gret falsnes, that be symple and inocent. withe my frawd they be so blent in marehandysë that I vse, I can my selffe nat well exeuse.
    'in deceyt stant my labowr, by fals weyght and fals mesure : by largë mesure I can byen, and streight mesure I sell ageyn; in byggyng I wyll ha trwe wayt, but in my salle I do gret slayt, bothe in peys and in balanee.
    'with sobar eher and countenanee
    my ehaffér I ean well sell, and to symple folke I tell that it is bettar than it is, and wittyngly I do a-mys
    touehynge the pris, how that it gothe, and falsly swere many an othe, sober all-way, and sad of ehere.
    ' and whan that I am a drapere,
    I hange out eourteyns in the lyght, for to blyndë folkës syght, that men may not sen at $y^{e}$ full nothar the colowr nor the wull; set it at hyghë pris thèrto,

    18064 is cald 18072

    18080

    | 18056 | $\begin{gathered} \text { [Stowe MS. } \\ 952 .] \\ \text { Avarice. } \end{gathered}$ |
    | :---: | :---: |
    |  |  |
    |  | Her sack is like a fish-po at the mouth, close at the $\qquad$ |
    | 18060 |  | Treachery,

    18068 and cheats simple folk.

    It buys by true weight, 18076 and sells by false.

    18084
    [leaf 812, bk.]

    18088 When Ava-
    rice is a
    Draper, she
    darkens her
    shop,
    so that folk can't see the 18092
    [stowe Ms. and swere I myght ha sold it so
    ${ }_{\text {Avarice }}^{952 .]}$ the last[ë] day, to a chapman:
    thus I begyll many a man

    - I withe this liand of whiche I tell, bothë when I by and sell.
    'this hand myght nat well be worse:
    some tyme ther-with I can sell horse, 18100
    and lyke a falce coursar, I can
    with othis deceyue many a man.
    'som tyme by borows and by towns
    and with
    sham pardons and relics.

    She steals
    iminges out of
    abints them,
    sets jewels on
    them,
    puts blond them,
    and makes
    holes for the
    fluids to rnn
    ont, as if by miracle.

    These she shows,
    with sham
    popes' bulls,
    anil bishops'
    seals.

    I walke about[en] with pardons,
    with reliks, and delë bones,
    closyd vndar glase and stons:
    I slew them vndar sell and bull, and thus the pore people I pull, 18108
    of ther sylvar I make them quite,
    in falsnes I ha so gret delyght.
    'to abbeys eke I can wel gon,
    stell ymagis of tre and stone,
    thowghe they ben old, \& paynt them newe, and make them semë freshe of hewe, with colours bothë whit and reld;
    and at theyr brestis and at ther hedd 18116
    I set berryls and crystall ; vndar, I make an hole full smale ;
    I put in oylë, wyne, and blood, and melke also, to get[ten] gool ;18120
    make the lycour round about, at small holes to rennyn out, as it were done by myracle, that ther nis bahne nor triacle18124
    in this world, so ryche of prys, of foltyshe poople that ben nat wys.
    'I set eke out swyche ymagis, in stret $[\mathrm{i}]$ s and at hermytagis, 18128
    and in subbarbys at many a towne, with bullis fret full of pardon: byshops seles be nat beliynd: and thus I makë folk[ë]: blynd,18132 by my sleyght and by my guyle.

    Avarice's 6th hamd. She works sham Miracles by it. 485
    ' and yet I vse a-nothar whyle :
    I go to faytours of entent, and make them eke of myn assent, and, by fals colusyon, and cursyl dissymulation, ' I menë suche as la no shame, to fayne them selffe bothe blynd and lame, crokyd, halt, and dome with all, on eucry leg a gret mormall, full of plastars old and new, to make the people on them rew.
    ' and, for more decepeïon, I make them to be leyd a-doun, II to-forn the ymagys down to ly, and for helthë lowd[ $[\mathrm{e}]$ ery, ther to have amendëment. and they and I of one assent, I lyft them vp my selfe anou, and make them on ther fet to gon with-outen eny more obstácle, as all wér wrowght by myrácle.
    ' the people, takynge none hede therto, supposythe pleynly that it wer so ; with offerynge and with pilgrimágis come full oft to suche ymágis, for to done ther óbservannce: and thus I can my selffe avaunce as othár loséngars ean, with good that is full falsly won, whiche that the people obeyethe full sore. but of this thynge, as now no more I wyll nat makë réhersall.
    ' $\&$ for this land may myche avayle to profet me bothe day and nyght, I take none hede of wronge or ryght, thowghe it to folks do gret domage, whill I ther-in fynd ádvauntage. it hathe of falshed many a braunche, and why? I ${ }^{1}$ put it to my haunche, [ Mss. 1 , 18172 and to my tonge reyse it agayne:
    [stowe ms. 'the cawse I woll vnto thè sayne:
    Avarice. myn haunchë is callyd lesynge,

    ## Her haunch <br> is Lyyug; he

    swearing, and my tongë forswerynge ; 18176 and, to this twayn, trechery is famylyar, and of aly, and to them bothe, of kyndly lawe, of custome she will evar drawe.18180wher they ben old or yong of age, they be echon of o lynage, and, by lyrë, fyrst, certeyne, myne haunchë cawhtë this spaven.18184
    'she made my tongë fyrst taplye
    to fynd out lesynge, and to ly ;
    and of lyenge I made to-forne,
    [leaf 313, bk.] was forswerynge fyrst yborn; 18188
    which sprang for wher that evar forsweryng be,
    lesynge is nyhe, as men may se;
    and wher-so-evar that they go,
    barret is nat fer them fro;18192
    all thre bene of on accord, with truthe evar-more at dyscorl.'
    The Pilorim. pilgrim :
    I ask her to "Tell on, I pray, let me se
    them.
    thow callyst thy tonge 'forswerynge,'
    and thyn haunche also 'lyenge,'
    whiche is so halt and corbyd doun) ;
    tell me here-on some reson."
    18200
    Atarice Avarice :
    quod avaricë, 'lay to ere,
    and anon thow shalt well here,
    how that I this othar day
    met Truth
    and Equity,
    mett with truthe vp-on the way;
    withe her was also equite, and bothë tweyn, I dyd se. of them, as I tokë hede,
    begring, and how they begged bothe ther bred ;
    very poor. 18208
    they were so poorë bothë two, for theyr frynd[ë]s wer all go. and yf I shall the truthë showe,

    How Ararice got a Spavin in her Leg. Her Tongue. 487
    'this day they ha but fryud[ë]s fewe, ne now ne shal, yf that I may.
    'and when I met them on the way, I gan to turne the bake full sone;

    18212 [Stowe MS.
    952.]

    Avarice
    turud her back on Truth and Equity,
    18216
    with them I had no thynge to done;
    for me sempte, to my plesaunce, they myght me no thynge avaunce, nor no profit done to me. therfore from them I gan to fle over the feld[ë]s as they lay, and I ne cept none hyghë way, but forthe, lyke myn opinion.
    as I ramn, I fell doune; [as, I, each a foot] 18224 She fell, and and with that fall ther was no gayne, but that I cawht a great spavayue vpon my lege, whiche madë me

    18920 and fled from them. in her leg,
    which made 18228 and sothly yet, (who lokë well,) to halt, I hate it nevar a dell. for when with haltynge I am dull, it makythe my sake to be more full; haltynge dothe me more avaunce; therby I makë chevysaunce, for in haltynge is no syme; who dothe vpryght, may nothynge wym ; haltynge me wymnthe many a grote, it maketh me hatter then my cote, that I must my tunge in sothe cast out as a doggë dothe.
    'and than full offe it falleth so, that to the kyng[ë]s court I goo, and am ther, of no man afferyd. and whan I have the lawës leryd, and am come to hyghe estat, than I become an advocat, and makë folk[ë]s to me drawe, swyche as hav to don with lawe.
    'but first I swere, with-out[en] doute, my tunge I shall nat puten oute, for ryght ne wronge, ne for no thynge,

    18240
    18232
    This limp
    won her a lot
    of money.

    18236
    Uprightness nakes no cash.
    [stowe, leaf 314]

    Avarice goes to the King's court,

    18244 learns law,
    turns Advocate, 18248
    and won't speak a word except for pay.

    | [Stowe MS. 952.$]$ Avarice | ' but wher I se ryght gret wynnynge. 'on that party evar I hold, | 18252 |
    | :---: | :---: | :---: |
    | works like the tongue of a balance, | lyche a balaunce of whiche y told, whose tunge draweth to that eost, wher the weyht gothe doune most : to that party he wyll nat fyne the balauncë to enclyne. | 18256 |
    | goes where's most weight of fees. | and so fare I when I begyne, to holden ther I may most wyne. | 18260 |
    | When she gets folks money, | 'whan folke me pray with all ther myght for to help them in theyr ryght, wher the eawse be grene or rype, a-non as I the money grype, | 18264 |
    | she swears their canse is goor, tho' it isu't. | than I dare swaryn, by bone \& blood, that theyr eawse is trwe and good, thoughe I know the contrary. and than anon I wyll not tary, for gold and sylvar evar amonge, to makë ryght, thowghe it be wronge; | 18268 |
    | She turns right into wrong, and wrong illto right, | for I can make, vnto hir syght, ryght of wronge, and wrong of ryght; tourne the matere vp se doune, and preue it out by good reson, that in the case there is no lake: | 18272 |
    | only to get gola. | and all I do, to fyll my sake withe gold and othar men[në]s gool, how evar aforne the case storle. <br> 'thus have I told the by resonne, and mad a demonstracion, why that my tonge (by dyscryvynge) is [y]callyd 'forswerynge.' | 18276 18280 |
    | Her Tongue is sown with' Lies. | and withe lesyngs, (who lyst know,) vp and downe it is $y$-sowe; to falshed I do most avauntage, and to truthë gretyst damage. and in this plyht, as I the told, ever my purpos I shall hold, that yf the lawe ne chaungë nought, | 18284 18288 |
    | [Stowe, leaf 314, back] | I will be fals of word and thought, in every place, wher evar I be, |  |

    Avarice tells the meaning of the Hromp on her Back. 480
    ' that no man shall levë me:
    18292 [Stowe M8.
    95\%.\}
    Atarice.
    now I ha told the of my sake.
    'touchinge the bonche vpon my bake, I wyll to the now specifye

    The Bunch or Hump on her back what thynge it dothe signefye. 18296 this is the boel gret and hydous, with whiche this folke relygious
    bene ybonchyd, full many on ;som, I say, nat everychon, 18300 typifies the
    Monks, ete.,
    suche as by transgressyon kepe not theyr professyon, as they be bound by theyr degre.
    'and by example, (as thow mayst se,)
    18304
    s as a boehe or a fellon
    ar cawsyd of corruption
    who don't keep their vows. of wyckyd humours \& corrupt blood, of colore adust, fervent and wood, 18308 and othar suparfluyte; ryght so, ryches and gret plente ar cawsë that a rychë man, as the gospell rehers[ë] can, ${ }^{1}$ May in-to heven have none entre, But euen lyke as ye may se, A camell may lym-silfe applye To passen thorugh a nedelyes eye, Whiche is a thyng not credible, But a maner impossible, Thys beste is so encomerous, Off bak corbyd and tortuous, And so to passë, no thyng able.
    'And cuene lyk in caas sembláble, ffolkis off relygyoun, Bounde by ther professyoun ffor to lyue in pouerte Off ther ownë volunte, And to pouert hem ${ }^{2}$ silffe proffesse, [2 hym c, them st.] 3 eue they be bocchyd with ${ }^{3}$ richesse,
    ${ }^{[3}$ by St.] 18328 are so smollen To gadre vp good ${ }^{4}$ in ther bandoun, [ ${ }^{4}$ good St, and Tib.] Tresoure, and greet pocescyoun ; [st. \& Tib.]
    ${ }^{1}$ The readable part of MS. Cotton Tiberius, A. vii, begins here.
    
    ' Now wole I speke off my mawmet. The Mawmet:
    A Nd off myn ydol that is so oold, Made off siluer and off gold,
    In the whiche (I the ensure)
    Is the ymage and the ffygure And the prynte (as thou mayste see) Off the lord off the contre.
    This is the god whiehe, by depos, ${ }^{1} \quad\left[{ }^{1}\right.$ depose St.] Loueth to be sehutte in hucches clos.
    T Somwhyle, that men may hym not knowe, 18372 18376

    He wole hym hyde in erthë lowe.
    'This god kan makë ffolkys blynde, 18380

    That to his óbseruaunee hem bynde;
    And eausith hem, ageyn resoun,
    To easte her lokës lowë down
    18384
    and make em look on the ground,
    In-to the erthe, ageyne nature,
    Hem-silffe so mykel they assure
    In eerthely tresoure, whiche at ${ }^{2}$ o day [ ${ }^{3}$ in st. $]$
    Schal vnwarely passe away; 18388
    ffor lawe ${ }^{3}$ in erthe, on euery syde, [Stowe, leaf 315, back] ${ }^{3}$ low St.] $\begin{gathered}\text { where they } \\ \text { live, Ilke a }\end{gathered}$ Lyehe a mollë they abyde;
    In erthe is hoolly ther labour;
    In erthe ys also ther tresour;
    18392 Their tren-
    Erthe is ther Ioye and ther plesaunce;
    No thyng but erthe may hem avaunee;
    Gold and seluer makyth hem nygh wood;
    Gold is ther god, gold is ther good;
    I worschipe gold and my tresour
    As ffor my god and savyour;
    Saue gold, noon other god I haue.
    [Illumination.]

    IThenke not how I sehal be grave

    18400
    They don't thinik, when they rot, Corupeyoun and wormës mete, Hydous, stynkynge, and horryble, And to loke vp-on, odyble :
    [leaf 40 , back]

    What may my gold thanne me ${ }^{4}$ avayle, [ ${ }^{4}$ me than St.] | what their |
    | :---: |
    | gold $\boldsymbol{t h}$ dio | Whanne wormes han ${ }^{5}$ with me batayle? [5 have st,$] \quad$ ford cm . d But here, while I haue lyberte,

    | [Tiberius, |
    | :---: |
    | $\mathbf{A}$ vii. $]$ |

    Asurice.
    ${ }^{[\text {Cap. xxxy }}$ prose.] Her Mawmet, of silver and gold,
    Is an image
    of the lord of of the lord of
    a god,
    [Tib. leaf 40] which can blind folk mole.
    sure and joy is all hearth. only God.
    [Tiberius, 'This thyng to-fforne I kan no ${ }^{1}$ se, $\quad{ }^{[1}$ nat sti.] 18408 A vil. Acurice.
    ffor in no thyng $I^{2}$ kan affye, $\quad{ }^{2}$ I St., that I rib. $]$
    But gold and good to multeplye.
    Gold is Gold is my god and my Mawmet;
    II And al on gold myne herte ${ }^{3}$ is sette; $\quad\left[{ }^{3}\right.$ all [mym gold st. $]$ hert to ffor golde, I dyde fful greet offence,
    In colys to rostë seynt Laurence.
    For he, off pite (thus it stood)
    [St. \& Tib.]

    3ane the tresoure and the good
    18416
    Off holy churchë ffor almesse,
    To pore ffolkis he ${ }^{4}$ ffonde in distresse. [ + to folke that he St.]
    [Illumination.]
    B Ut I, ${ }^{5}$ in myne oppynyoun, [5 I St., om. Tili.] $a m^{6}$ not off that condicioun : [ ${ }^{6} \mathrm{am}$ st., I am Tilo.]
    Her work is
    To getë good is my laboure, $18+21$
    And to awmentë my tresoure,
    And (as it is to ffolke fful kouthe,)
    More in agee thanne in zouthe,
    18424
    by lying or Som tyme with lesynges and with ffallys,
    gaming.
    Som tyme at ${ }^{7}$ chesse, som tyme at tablys, [7at st., at the Tib.]
    [Tib. leaf 41] At merels and the botevaunt,
    At hasarl and at ${ }^{8}$ [the] devaunt, [8 ${ }^{8}$ St., om. Tib.] 18428
    And at these pleyës euerychon,
    She worships
    lier mawmet. My mawmet I worschipe euere in oon.
    If ffor, wher-so ${ }^{9}$ it be vyce or syme, [ ${ }^{\text {sо }}$ St., om. Tib.]
    I do no thyng but ffor to wynne ;
    18432
    To good is al-way my repayre.
    ' And, ffor my Mawmet is so ffayre,
    And ffulffylled off ${ }^{10}$ alle plesaunce, [10 withe st.]
    Do ${ }^{11}$ ther-to som óbseruaunce, [ ${ }^{11} \mathrm{mo}_{\mathrm{o}}$ St., To do Tib.] 18436
    She lids me
    And knele anoon vpon thy kne, [Stowe, leaf 316]
    Lowely to ${ }^{12}$ his dëyte.
    [ ${ }^{2}$ vnto St.]
    ffor, but ${ }^{13}$ thow do with-out $[\ddot{e}]$ more, ${ }^{[13}$ for hut. . do St.,
    Thow schalt abyggen it fful sore ;
    
    worry me.
    Thow geteste no lenger trewys off me.'
    The Pilgrim.

    ## Avarice

    assails ine.

    ## $\pi$ The Pylgryme:

    A Nd whilë sche gan me ${ }^{15}$ assay 18444
    Alle sodeynely I dydë sen,

    How that jouthë wente atwen, Bytwyxen Avarise and me, Cryed trewys, and bal let be. $\pi$ Than 3outhe spak: ${ }^{1}$
    ' 0 to hym no vyolence, ffor I am komen in his diffence,
    Ageynse ${ }^{2}$ the to make hym stronge. [2 ngaynst St.]
    Thow schalt to hym do now no wronge, 18452
    (Thow ${ }^{3}$ thow be cruel off entent,) [3thowghe st.]
    While that I am here present.'

    ## $\uparrow$ Auaryce:

    ‘ 3 Eue ${ }^{4}$ thow ne were not ffastë by, ['yfst.] [lear 41 , back] Thow myghtteste trustë ffynaly, 18456
    That I ffor no thyng wollë lette,
    But that I schulde vp-on hym sette. [Illustration.]
    -T Thy komynge is not to my pay ;
    Thow haste me lettyd off my pray;
    ${ }^{[1}$ youthe St.]
    18448 'Youth' iu-
    ${ }_{\substack{\text { Tibenius, } \\ A \\ \text { piil }}}$
    The Pilgrim.
    tervenes.
    Youth
    bils Avarice
    leave me
    alonc.
    ffor the whiche, I am fful wo;
    But now to hym I may nat do,
    ffor to ffulffillee my talent,
    as she can't wants to me.

    While thow art with hym present.
    18464
    But go thi way, and late hym be,
    And anoon thow selalt wel se,
    I sehal hem eaechen ${ }^{5}$ in a trappe, [ ${ }^{\text {cachen }}$ St, caeche Tib.]
    And aresten by the lappe,
    That he schal not skape away
    ffro my daungere, $3^{\text {eue }}{ }^{6}$ I may.' [o yf St.]
    IT The Pylgryme:
    The Pildrim.

    ANd whanne that I was at my large, And thought I woldë me ${ }^{7}$ diseharge, $\quad 18472$
    ffrom allë daunger to go ffire, [7 me St., not Tib.]
    ffrom Auaryee at lyberte,
    Thorough helpe and ffavour (in this eas)
    Off zouthë that my guydë was,
    18476
    I wolde, as tho, no lenger byde,
    But in-tawode ${ }^{8}$ there bysyde
    [8 into a wood St.]
    I entryd, whiche stood ffastë ${ }^{9}$ by.
    [ ${ }^{9}$ but first St.]
    And as I wente, alle sodeynely
    18480
    I herde oon wonder lowlë erye,
    [Tiberius, And afftir me gan ffaste hym hye,A viil.
    The Pilgrim. As he hádde ben in a rage.
    I anu pursued And so straunge was his langage,
    by one18484

    That I ne vnderstood hym nought;
    ffor I conceyued in my thought, [Stowe, leaf 310, back]
    How he that affter me gan gon :
    ffrenche ${ }^{1}$ nor Latyn he spak noon. [1 frenells Tib, Frencle St.]
    And in his hand (I was wel war,) 18489
    bearing a
    naked sword, A nakyd swerde how that he bar, fful scharpë growndë ffor to byte, And redy as he woldë smyte,18492
    who bids me

    And bade, I schulde me ffastë dresse,
    Kome to speke with his Maystresse.
    Amydde ${ }^{2}$ the way, vpon a lond, [ ${ }^{2}$ and inyd st ]
    With-in a cercle I hym ffond, 18496
    [Illustration.]
    [eaaft2, back] Ith-in whiche (so god me save, $^{\text {Ith }}$ I sawgh fful many a ffygure grave,
    fful meruelous, as in workynge;
    And he bare armys off A kynge,18500
    $\underset{\substack{\text { and carries an } \\ \text { box } \\ \text { like a }}}{ }$ A Boxë, lyche a Messangere.
    messenger. And trewely, as I neyghed nere,
    men By sygnës that I dydë se, I wendë so that he hadde be,18504

    Hopynge the bette, at lyberte,
    ffrom al daunger to skapë ffre :

    - ${ }^{\text {I }}$ To whom I spake fful boldëly, 18507
    And seyde, "I merveyl ${ }^{3}$ ryght greetly

    That thow byddeste me ffaste dresse
    ffor to kome to thi maystresse ;
    And by no tokene that I kan se, I wote not what sche schuldë be;
    ffor whiche, I preye the not to spare, Off hir the maner to declare."
    He shows me me
    a mansion IT And he to me in wordës ffewe, a mansion,

    With his ffynger gan me schewe
    fful ffastë by, a mansyoun,
    like a pa- Ryght vp, lyche a pávyloun;
    vilion, with a Crow
    sitting above.
    And on the pomel (who lyste knowe)
    Wonder hygh ther sate a krowe,

    His whynges splayynge to and ffro ; And with the noyse he madë tho, The messangere gan newe abreyde,
    And vn-to me ryght thus he seyde:

    ## IT The Messangere :

    'B hoolde zone habytacyoun And the hyghëe ${ }^{1}$ parylloun: $[1$ hyglie St., hyglı Tib.]
    In that place (I dar expresse)
    There abydith my maystresse,
    Whiche cessith, nowther nyght nor day,
    'To teche hir scolers what sche may,
    [Tiberius,
    A vii.]
    The Pilgrim.
    18524

    ## The Mesren ver

    declares that there his mistress 18528 scholars,
    [leaf 43]
    fful many wonderfful lessouns,
    And many dyuerse conclusyouns, [Illustration.] 18532

    ANd, therffore, I callyd the, That thow scholdeste the maner se [store, leaf 317] Off hir scole, and knowe it offte.
    And ffor this skele, the crowe aloffte 18536
    [? ${ }^{2}$ stit] whom the Is sette, ( $3^{e n e}{ }^{2}$ thow kanste espye,) Crow calls to Afftir hir scolerys ffor to crye; That fforby passe, bothe este and west ; 18539
    Thereffore sche hath made there ${ }^{3}$ hir nest.' [ ${ }^{3}$ ther made st.]

    ## IT The pylgryme:

    " Ertis me semyth it were ffolye To komë there, or go fforby,
    But zeue I knewë (in sentence)
    What doctryne or what science,
    18544
    To hir scolers sche dothe teche.
    Thereffore, opunly in thy speche,
    Declarë what it schuldë be,
    Or ellys I wole not go with the."
    18548
    It The Messangere:
    ${ }^{4}$ ' A yerë,' quod he, 'and no mo, ther I had to scolë go ; ${ }^{4}$

    The Pilorim.
    I say I wou't go to her $\mathrm{mi}=$ less he tells me what slie'll teach me.

    COuetysë, off entente, To that scolë sche me sente;
    And sothely, as it semyth me, sehool.
    So I trowe sche dydë the.'
    IT The Pylgryme:
    "C
    Erteynely that is not so;
    Though sche and I (bothee two)

    | $\begin{aligned} & \text { [Tiberius, } \\ & \text { A vii), } \\ & \text { The Pilorim. } \end{aligned}$ | " Hadde I-ffere longe dalyaunce, Sche made no ${ }^{1}$ maner off rémembraunce [ $[$ no St, me no Tib.] |
    | :---: | :---: |
    | Covetousuess never told me | Off this scole, in no degre, Off whiche thow spekist off ${ }^{2}$ to me." ${ }^{2}$ off, om, St.] 18560 |
    | $\begin{gathered} \text { The Мееesen- } \\ \hline \end{gathered}$ | TI The messangere: <br> ' $/$ WHan I dar seyn (as thow schalt ffynde) That it was, out off hyre mynde; |
    | None enter the school buless sent ness. | ffor at this scole ther comyth no wyght <br> ffor to leeruë, day nor nyght, <br> But jeue that he, ffirste, (off entent,) <br> Be ffro covetyse I-sent. <br> ' 3 it off this scole, (3ene thow wylte dwelle,) |
    |  | The maner, I sclial the telle: 18568 |
    | The manner <br> of the scliool. | If ffirste, whanne I was heder sent, I wolde, by som experiment, Or by som schorte conclusyoun, Haue preued ${ }^{3}$ out my lessoun; [3 provyd st.] 18572 |
    | Its speculative nul prac. ditler. | ffor speculatyff and the practyk Off this scule be not lyk; |
    |  | ffor speculátyff (in sentence) |
    |  | With-outen good experience, 18576 |
    |  | Avaylith lytle or ellis nought, |
    |  | How longe euere that it be souglt. |
    |  | ¢ 1 Now take heede, and thow schalt se |
    |  | I wolde hauë4 dygnyte, [* have a St.] 18580 |
    | [Til, lenf 4t] | Or som other greet tresour, And ther-on settë my labour; |
    | and to kuow |  Wher I schal be ffortunat. |
    | The Messenger makes acircle on the ground, acters and fgures | If ffirste, with my swerd, vp-on the ground |
    |  | I make a cercle large and round, |
    |  | With karectis and with ${ }^{6}$ ffygures, [ ${ }^{6}$ with om. Til., St.] |
    |  | And knowë not the áventures, Nor the dirkenesse hydde with-Inne, Off the karectis, whanne I gynne |
    |  | To emprynte : al ${ }^{7}$ they be sene, [7 ty ${ }^{\text {St.] }}$ |
    |  | I wotë neuere what they mene; <br> [Illustration.] |
    |  | AAue I conyecte yt may so be, 1 That spiritis scholde obeye to ${ }^{8} \mathrm{me}, \quad{ }^{[8}$ obey st. $]$ |

    ' By my ${ }^{1}$ invocacyouns [1 myne St.]
    To answere to my questyouns,

    18596 | [Tiberius, |
    | :---: |
    | A vii.] |

    Necroman-
    cy's
    Measenger
    says that, by
    his invoca-
    his invoca-
    tions, spirits
    18600 are mate to answer
    obey.
    Som maner gyffte, or som gerdoun, Concernynge myn oppynyoun,
    By vertu off the cercle round,
    And Carectis graven in the ground, 18604
    By schewynge or by ápparence,
    [leaf 4t, bk.]
    Affter that I zeue credence.'
    था The pylgryme:
    "A lle that thow doste specyffye, Is but ffalsehed and ffantesye
    And cursyd ymagynacyoun,
    The Pilgrim.

    Brouth ${ }^{2}$ in ffirste by Illusïoun.
    [ ${ }^{2}$ brought St . $]$
    "This scole is nought, in sotheffastenesse,
    Whos doctryne is but cursydnesse.
    18612
    The scolers there-off, I holde hem wood;
    Swyehe spiritis may don to the no good;
    And 3 eue thow koudeste the trouthe entende,
    Harme they may, but not amende :
    $18616 \begin{aligned} & \text { the spinits do } \\ & \text { harrm }\end{aligned}$
    They wole wyrke in ${ }^{3}$ thi damáge,
    [ ${ }^{3}$ to St .]
    But no thyng to thyne ávauntage,
    Who that kan lokë wel aboute.
    "Also thi siluen ${ }^{4}$ stante in doute [ ${ }^{4} \mathrm{my}$ selfe st.] 18620
    Where-off thi cercle seholde serue ;
    And thyngeis that thow doste obserue,
    Alle is but ffoly and mysbyleve, ${ }^{5}$ [ ${ }^{5}$ fals beleve St.] all is folly.
    Towchynge the spiritis, thow mayste wel leve; 18624
    ffor the they wyl no thynge do wel,
    ffor they the louen neuere a del."
    IT The Messangere:

    IDar afferme (with-outë ${ }^{6}$ slouthe) [6 with-out C., St:]
    In party that thow haste seyde trouthe, 18628
    Excepte oonly (it is no nay)
    In many thynges they helpë may,
    A man ${ }^{7}$ greetly to magnyffye, $\quad[7$ man St., c.btura]
    Encresse also, and multeplye, [Stowe, leaf 318] 18632 PILGRIMAGE.

    KK
    [Tiberius, Whanne they be cónstreyned to do so,
    Necromand. And have no power to go ther-ffro,
    $\mathrm{cy}^{\prime} \mathrm{s}$
    Messenger.
    [le:tf 45] Comaunded ${ }^{1}$ to swyche óbseruaunce
    [ 1 commanndyd St., By hym ${ }^{2}$ that hathe the gouernaunce $\left[^{2}\right.$ them St. 18636 but the ley the
    King.
    I mene the kyng, to whom, eche weye,
    Mawgre ther myght, they muste obeye.'
    The Pilgrim.
    II The Pylgryme:

    IConceyue, and se wel here, Thow art the kyngës messangere, 18640
    By the armes that thow dost were,
    And by the sygnes I se the bere;
    I ask the
    Messenger by
    what power
    lie compels) the Spirits.

    But makë ${ }^{3}$ demonstracyoun $\quad\left[{ }^{3}\right.$ make a St. $]$
    To me off thi comyssyoun, 18644
    By what power or by what peyne
    Thát thow mayste ${ }^{4}$ hem so constreyne."
    Ne roman-
    If The Messangere:
    [ ${ }^{4}$ mayst St., muste Tib.]

    COmmyssyoun I have neuere on; And trewely I dar axë non ;18648

    And though I dyde (as thow schalt se)
    He woldë grauntë noon to me.'
    The Pilarim. T The Pylgryme:

    "THamne wote I wel, (弓eue it be sought,) ffor the, that they wole do ryght nought."18652

    ## Necroman-

    cll's
    $\frac{\text { Messenfer. }}{\text { He says they }}$ If The Messangere:

    - Ere vp-on, what so 3 e seye,

    Pleynely vnto my byddynge ; [s I wott . . . that they will St.]
    

    By vertu off myn orysom, ${ }^{8}$
    Karectys and coniurysomu ${ }^{8}$; $\quad\left[{ }^{8}\right.$ orisons. . . commyssions st.]
    ffor drede off whiche, (be wel certeyn,)
    I knowe they dar me not with-seyn.'

    ## If The Pilgryme:

    "W Her thow be wel or yuel apayd,
    Take good heed what thow haste sayd:
    Thow haste ben ffalse in thi workyng,

    I say Magieal Signs and Seals are Marks of the Devil. 499
    " And wrongely don vn-to thi kyng ; 18668
    Wher-ffore thow shalt I-ponysshed ${ }^{1}$ be [1 puisisha st.]
    ffor thi greet Inequyte, ${ }^{2}$
    [ 2 inlquite St .]
    To make spiritys the to obeye, ${ }^{3}$
    [ ${ }^{3}$ tolbaye St.]
    $\underset{\substack{\text { TTiberius } \\ \text { aii. }}}{\substack{\text { and }}}$
    The Pillorin.
    1 declare the Messenger shall be punisisied.
    18672
    By disseyte and ffalse tresoun,
    He has doue treasull.
    And, haste ${ }^{4}$ no commyssïoun [ + hast St.]
    ffor the to schewe on see nor lond,
    And haste ${ }^{4}$ I-made eke, with thyn hand,
    18676
    Karectis and cercle round,
    And compassid it vp-on the ground ;
    And art so blynd, thow kanste not seen, [stowe, leaf 318, lk.]
    On no party, what they mene.
    18680
    "And swyche karectis (I dar wel telle)
    His char-
    acters are
    marks of
    the Devil.
    ffirste ordeyned (who kan conceyue)
    Innocentis to disceyue. 18684
    And thow mayste also (trustë me)
    There-with thow schalt dysseyued be;
    ffor this selis, thow schalt ffynde,
    Constreynë the, and sorë bynde
    18688
    By a maner állyaunce
    To do the deuel swyche óbseruaunce
    Made to thi conffusioun,
    As bonde or oblygacyoun; 18692
    By whiche he wole (off verrey myght)
    Cleymë the his man off ryght;
    By swyche a tytle, make hym stronge.
    "And to spiritis thow doste greet wronge,
    18696
    Hem to constreyne in thi workynge

    To brynge thé other mennës thynge,
    (Be it by day, be it ly nyght,)
    Vn-to whiche thow haste no ryght; 18700
    Where-in thow art greetly ${ }^{5}$ to blame, [ ${ }^{5}$ gretly st, greet Tib.]
    To bydde hem in the kyngës name
    Or constreyne hem, ageyne resoun,
    By karecte or by ${ }^{6}$ comyssyoun,

    Th [obs, om. St.] 18704
    To robbe or steele, to thi ffavour,
    Off other ffolkës ${ }^{7}$ ther tresour, [7 frokis St., folke Tib.]
    By verrey fforce, ageynëe ${ }^{8}$ ryglit. [8 ngaynst St.$]$
    

    I refuse to go to the Messenger's Mistress, Necromancy. 501
    'As som crafftis that hauc be do With sacriffyce, and cke also

    | 18748 | ${ }_{\text {[Tiberius, }}^{\substack{\text { vii] }}}$ |
    | :---: | :---: |
    |  | Necromun- |
    |  | meszenjer. |
    | [ ${ }^{\text {d deererert St.] }}$ |  |
    | [2 full of St.] | ${ }_{\text {creots. }}$ |
    | 18752 |  |

    With óbseruáunces, vpon mownteynes,
    In desérte, ${ }^{1}$ and eke in pleyncs, [ decerert St.]
    And in placis fful ${ }^{2}$ savage,
    18752
    Solytarye, and fful off rage,

    18756
    3eue thow lyste with me to gon;
    And flynally, thi pas to dresse
    To hir that is the cheff maystresse
    Off alle this thyng that I haue toldc,
    That, zeuc thow be hardy and bolde
    ffor to proche ${ }^{3}$ to hir presence,
    [ ${ }^{3}$ taproche St .]
    Thow schalt haue 'fful experyence.'

    ## IT The Pylgryme:

    The Pilarim.
    " $\boldsymbol{T}$ Hat eucre I schulde this thyng se, ${ }^{4}$ [ ${ }^{\text {s slumk }}$. . sse St.] God, off his grace, dyffendë me; $\quad 1876 \pm \underset{\substack{\text { God forb } \\ \text { layy }}}{\substack{\text { med }}}$
    And he be my proteccyoun
    Fro ${ }^{5}$ thylkë habytacyoun! [5 fio St, ? Tib.]
    ffor, by opene cvidence,
    And by recorde off thi sentence, 18768
    Thilkë place, with-outëe ${ }^{6}$ wenc, [ ${ }^{6}$ with out Tib., st.]
    To good ${ }^{7}$ it doth no-thyng partene; [7 gol st.]
    ffor, by the crowe that sytte alofftc,
    for, by the
    Makyth noyse and cryeth offte,
    $187 \pi 2 \begin{aligned} & \text { crow which } \\ & \text { sits alloft un }\end{aligned}$
    It schewith wel how thylkë place
    Is devoydc, and ffer ffro grace,
    And longeth (as I reherséc kan)
    To the Deuel and to Sathan;
    sits aloft un
    ler pavilion,
    ffor, save the Dcuel, noon other wyght
    Hathe power there, off verray ryght.
    Therffore I wole me holden heerc,
    And to that placei kome noon nere;
    18780 and I will not
    And trewëly, (to my devys,)
    Thi-silff also (弓eue thow be wys,)
    Thow schalt wysely with-drawë the, [Stowe, leat s19, back]
    And abydë ${ }^{8}$ here with me [8abyden st.] 18784
    ffor thyne ownë ávauntage,
    [Tiberius, "Lestc it turne to thi damage ;
    The Pilgrim. ffor, who gothe to that mancyoun,

    ## for it means

    destruction.Gothe streytte to his destruccyoun, 18788
    As ther hane do fful many oon,
    Whiche here-to-fforne haue theder gon,
    Rescmblynge (as I kan devyse) 18791
    To hym that was the Duke of ${ }^{1}$ Fryse, [1nf st., om. Tib.]
    [leaf 47 , back] Whiche, whanne he shuld ha be baptisyd, [Tib. \& St.]
    Story of the
    durke of
    fure (In storye as it ys devysed,
    
    be baptisd,
    and lad one
    foot in the
    well, drew it
    ont on
    His o ffoot was putte in the welle, 18796
    To haue receyved cristis lawe,
    But he in haste gan it with-drawe; [Illustration.]

    FOr hym thouglit he herde a cry, That affermcl certeyncly, 18800
    ffor symne and ffor Inyquyte,

    ## that more <br> foll woull go to Hell tha Heaven,

    How mo ffolke schuldë dampned be
    At the day off Iugëment,
    Gon to helle, there to be brent, 18804
    3e mo (as in comparisoun)
    Thanne ffolk ffor ther savacyoun
    Scholde that day receyued be,
    To dwclle in heucne, that ffayre cyte. 18808
    T But this duke, hym-silff to encombre, ${ }^{2}$ [ ${ }^{2}$ tencoumber st.]
    and said he
    preferd being
    damul with
    the majority.
    And woldë go, ${ }^{4}$ thorongh his ffolye, [ ${ }^{4}$ he wonld go St.]
    And with hem holdẹ. ${ }^{5}$ companye, [5kepe st.] 18812
    There-with affermynge, in his thonght,
    That, off baptysme, he sette ${ }^{6}$ nought. [6 sett St.]
    ffor whiche, me scmeth it were ffolyc, The to halden companye18816
    [leaf 48] With swyche ffolke in thyn entent, [Tiv. \& st.]
    Off whiche affter thow schalt repente.
    Surely Soloere he died,
    "ffor I suppose that Salamoun
    (Off whom thow madest mencyoun)
    Wher in-ffectte, or hadde his parte,
    In his dayës, off swyche arte,
    As som ffolk seync, (who kan entende,)
    That liym-silffe he dyde amende
    "Off that and many another thyng,
    To-ffore the hour off lis deiyng,
    [Tiberius.
    A vii.]
    And resceyued was to grace,
    And hath in henene a dwellynge place.
    II And semblabely, the tother man,
    The gretë clerke callyd Cypryan,
    To-fforne his deth, lyste to fforsake
    This craffte, and ffor Crystis sake,
    The Pildrim.

    Suffred (as made is mencyoun) [Stowe, leaf $; 20]$
    18832
    Martirdam and passyoun,
    And is in hemene stelleffyed,
    And with seyntis gloreffyed. 18836
    IT Take heede to hem, by reed off me,
    Look to the Saints, and
    not the
    And not to hem that dampned be.
    Damnd!
    Thenke on hem that ben in blysse ; 18839
    And where as ${ }^{1}$ thow haste don amysse, [ ${ }^{1}$ what that st.]
    With-drawe thy ffoot, and do penamnce,
    And haue in hertë répentaunce."
    ${ }^{1}$ The Messangere:
    Necroman-

    - Critys,' quod he (' 3 eute thow lyste se,

    Messenger.
    $\bigcup$ That thow seyste, ne may not be.
    18844
    Though thyne argumente be stronge,
    At that scole I lame ben longe,
    And fful wel lernël my lessomn;
    The messen-
    ger lias been long at this School of
    And by sodeyne departysom,
    (Who takyth heede, it is no nay,) with Spirits, with Spirits,
    and will not leave it.
    So sone I may not part away, [Tib. \& st.] [leaf ts, back]
    $\mathrm{As}^{2}$ I kan not (in myne entente) [ ${ }^{2} \mathrm{Anal}$ St.]
    ffynde in myne herte to repente, 18852
    Nor to departe vp-on no syde;
    I am with-hoolde; I muste abyde,
    With other scolers mo than oon,
    Whiche that there to scole goon, 18856
    As ffolke may sen ther, gret ffoysom.
    ' And eke my skrippe and my bordoun
    Ben I-leffte in that hostage,
    And lyne in maner off morgage ;
    And I ne may not hem ${ }^{3}$ recure;
    [Tib. \& St.] 18860
    And also (as ${ }^{4}$ I the ensure)
    I gynte no forcë, ${ }^{5}$ in certeyn, $\quad[5$ fors st.]

    |  | ‘Though I neuere hem haue ageyn.' |
    | :---: | :---: |
    | A vii.] The Pilgrim. | TT The Pylgryme: |

    think I'd
    better run away.

    ANd whanne that I these wordës herde, In maner ${ }^{1}$ trewèly I fferde [1 St, Tib. buur $\left.l\right]$ As though I hadde astonyed be;
    And, as it semed vn-to me, 18868
    I stood in a perélous ${ }^{2}$ cas. ${ }^{[2}$ perillous St .]
    And therffore I abasched was,And sawe no bette reffute to me,But ffro that placë ffor to ffle;18872
    ffor he (schortely, in sentence)To whome I neuere dyde offence,Me to bryngen in-to ${ }^{3}$ distresse, $\quad\left[{ }^{3 \mathrm{in} \mathrm{St}]}\right.$
    Gan to callen his maystresse ..... 18876
    The Messen-her calls onNecromancy,to fall upon
    me.
    She comes
    She has a
    In the ${ }^{7}$ mydde off a book, sche heelde a swerd;

    To kome vpon ${ }^{4}$ me in greet rape, $\left[{ }^{4}\right.$ vpon St., on Tib. $]$That I schulde hir not escape.And sche, off ffalse entencyoun,
    Kam out off hir pávilloun ${ }^{5}$ ..... [5 pavylyon St.] 18880
    Affter me, that I wente abak,Hydous off look, oolde and blak,
    [leaf 49] Off whom I greetly ${ }^{6}$ was afferd. ..... [6 gretly i st.] 18883
    Other scawberk hadde sche noon ; [7 In the, om. St.]
    And, as I byhelde anoon,
    18888
    TI And, by a maner ffelonye,
    Sche gan loudë ffor to crye;
    And, me manasynge off pryde,
    She bids mestay and seeher craft.18892
    And ellis, mawgrey al my myght,
    I schulde not skape out off hir ${ }^{9}$ syght [ ${ }^{\text {his St.] }}$
    Til I haddë in partye
    Somwhat seyue off hir maystrye. ..... 18896
    And towarde me hir look sche caste,
    And gan to come vp-on fful ffaste;
    She sits high ..... upon a tree.
    But as sche kam, it semptë me,That sche sate hygh vp-on a tre,18900
    Her nameis ' Necro-

    And pleynely gan to speceffye,
    Hir namë was ' Nygrómauncye,'

    Her book, 'Death of the Soul.' I meet the hag 'Heresy.' 505

    ## [Illustration.]

    WHiche, by my craffte ${ }^{1}$ (in substaunce) [ ${ }^{1}$ be craft st.] [Tiberius, Kan ffolke encresse, and wel avaunce, 18904
    That ben in my subieceyoun
    And lyste to leernë my lessoun.
    ${ }^{2}$ This ilkë book that thou ${ }^{3}$ wolte se, [ ${ }^{3}$ that thou om. Tib.] [learf 99, back]
    
    Whiche is in englysche (ffor to seyn,) called 'Mlor
    'Dethe off the sowlë,' in certeyn.
    And this nakyd swerd whiche I hoolde,
    (As thow mayste thi silffe byholde,)
    18912
    There-with (ffor schorte conclusyoun,)
    When I have
    learnut her
    Whamne thow haste herde my lessoun, ${ }^{2} \quad \begin{aligned} & \text { lesson, her } \\ & \text { sword shall }\end{aligned}$
    There-with thow schalt yslayne ${ }^{4}$ be. [ ${ }^{4}$ yslayn St., slayne Tib.] slay me.
    And thus sche gan manassë me,
    18916
    Sle tlireatens me.
    Where-off I stood in ful greet drede ;
    But off grace, (as I toke hede)
    A whitë dowuë I dyde se
    ffleen sodeynely towardës me;
    18920
    But with me, where as I stood,
    Sche ne made no lenger ${ }^{5}$ abood.
    And I ne made no greet delay,
    But wentë fforthe vp-on my way;
    18924 and Idepart.
    And I mette (or I was war)
    An oolde oon, whiehe that ${ }^{6}$ ffagot bar [6ast.]
    Vpon hir bak, and eke therto,
    In hir hand sche heelde also

    The dove again saves me,
    [ ${ }^{5}$ longe St.]

    A peyrë eysours scharpe I-grownde.
    And, to me-ward as sche was bounde, Sche bad (ffor schorte conclusyoun)
    who bids me lay down my 18932 serip,

    And gan vp-on me ffor to ffrowne,
    Lowdë cryed, hir lyste not rowne :

    ## © Heresye :

    1Or but thow leyë here adoun, I schal, to thi conffusyoun,

    18936 or it will be slaped otherwise for me. Schape thi skryppe off newe array,

    I meet an old I meg,
    liag 'Heresy,'18928

    ```
    [Tiberius, 'I sehal it kutte in other wyse,
    A viil]
    Phe Piorim. Lyche as \(m y\)-syluen lyste devyse.'18940
    Lyche as my-syluen lyste devyse.' 18940
    ``` [Illustration.] IT The Pylgryme:

    "TNow ooldë vekke, as semeth me, That thow mayste not clerely se;
    I refuse to
    obey her until
    1 kniow her
    uuthority.
    Wherffore me lyste, by thi byldynge, ffor to do no maner thyng, 18944
    But \(z^{\text {ene }}\) to-fforne I knowe and se [stowe, leaf 391]
    Thy powere and thyn autorite;
    Thy worke also, and thyne office,
    I wole ffirste knowe in myn avyee."
    18948 [Illustration.]
    Heresie:
    [St., om. Tib.]
    ' \({ }^{\text {Or pleynëly, off lasse and more, }}\) Evene afftir my ffiadris lore,
    I wole (off bothë \({ }^{1}\) ffalse and trewe,) [1 bothe of St.]
    The skrippës kutte and sehapë newe, .. 18952
    Off pylgrymës greet and smale,
    [leaf 50 , back] Kutte hem alle on pecys smale;
    She first ffor it was I, my-silffe allon, shaped the
    scrip of Pe-
    lagians and
    Arials.
    That sehope the skryppës zore agon;
    18956
    ffirste, off this Pellagyens,
    And also off these Arryens,
    And off other seetys newe,
    ffoundë ffalsë, and \({ }^{2}\) vntrewe, \(\quad[2\) and full st. \(] 18960\)
    As ooldë bokës speciffye;
    Her name is forsy.
    Herer
    I am callyd '
    The whiche do alwey \({ }^{3}\) my labour [ \({ }^{3}\) all ways st., awey Tib.]
    To bryngë ffolke in greet errour, 18964
    That ffolwe \({ }^{4}\) my condissiouns; [ folow St., folke Tib.]
    Only by ffalse oppynyouns,
    Make her hertis to deelyne
    Her business. ffro the trouthe off Iuste doctryne, 18968
    And eause hem ffor to don ther eure,
    And amys to \({ }^{5}\) exporwne hooly seripture. [5 Amys St.]
    Haal it not
    been for the
    \({ }_{\substack{\text { Nitean } \\ \text { cil and }}}\)
    \begin{tabular}{l} 
    Constantine, \\
    Col \\
    \hline
    \end{tabular}
    gand Aluys-
    and Au
    tine,
    ' And, trewëly, naddë bene
    The greetëe \({ }^{6}\) eounceyle at Nyeene, [8 greet Tib., gret St.] 18972
    Ordeyned by greet Constantyn,
    And nadde ben also Augustyn

    Heresy threatens me, and her Father bars my way. 507
    ' And many other greet doctours ffor to anullie \({ }^{1}\) myn errours, [1 taum st.] 18976
    The skryppes off holy churche echon, I liadde ffor-lon (fful zore agoon,)
    Off pylgrymes.that passe by the way, Sythen goon fful many a day.
    ' And zit I schal, what so byffalle,
    Assaylë thé amonge hem alle,
    And myn ooldë purpos holde, 18983
    In ffyre, though that \({ }^{2} \mathrm{I}\) brennei schenlde, \(\left[{ }^{2}\right.\) that om. st.]
    I wole my wytteis alle applye,
    Hardyd with obstýnacye,
    Contynue til the ffyre be hoot;
    Therffore I bere this ffagot. 18988
    ' And ffirste, thow schalt me not escape,
    But newe I wole thy skryppës schape,
    Or ellis I dar vadirtake
    [Tiberius,
    A vii.]
    Keresy.
    the scrips of Holy Chureh laad been destroyed Jong ago. 18980

    She will attack me,

    Thát thow schalt it here fforsake, 18992
    And leve it with me vtterly \({ }^{3}\) : [3 enterly St.]
    My ffader is here ffastë by, [Stowe, leaf 391, back]
    Whiche hathe power (as thow mayste se)
    And \({ }^{4}\) bothë vp-on londe and see, [4 se St.] 18996
    Thow schalt not skape hym (in certeyne,)
    I shall not
    But with daunger and greet peyne.'
    IT The Pylgryme:
    escupe her
    father, Satain.

    Wyne eyen tho \({ }^{5}\) I gan vnffolle,
    [s then St.]
    And anoon I gan byholde 19000
    In the weyë me byfforne,
    An hunte stoode \({ }^{6}{ }^{6}\) with his horne, [ \({ }^{[8}\) stool Tib., stode St.]
    Off chere and looke \({ }^{7}\) ryght pervers. [7 look Tib., loke St.]
    I see lim, a
    hunter with his horm,
    And the passage, in travers,
    1900t
    With cordes he gan it ouere-leyne,
    ffrette with nettys alle the pleyne.
    And he brought in his companye
    The ffalsë vekkë Heresye.
    who strews the plailt with nets,

    And, that men schulde hym wel knowe,
    His horne he gan fful lowde blowe;
    and blows his
    As it were to catche his pray,
    Ryght so he blewë on \({ }^{\text {s }}\) the way, [8 blew vp onst.] 19012 [Illustration.]

    Heresy's Father sets nets, hooks, and lines for me.
    \begin{tabular}{|c|c|}
    \hline [Tiberius, A vii.] The Pilgrim & \begin{tabular}{l}
    Bad \({ }^{1}\) his doughter Heresye, \\
    [1 bad St., And Tib.] The passage so to \({ }^{2}\) kepe and guye, [ so to St., to Tib.]
    \end{tabular} \\
    \hline [leat & That I scholde not, in no sy \\
    \hline He is Heresy's father, and bars my passage. & \begin{tabular}{l}
    ffrom ther damage my sylffe provyde. \\
    And trewëly (as I haue sayd)
    \end{tabular} \\
    \hline The nets are so close that no one can escape. & \begin{tabular}{l}
    The nettys were so narewe layd, \(\mathrm{On}^{3}\) lond, on water, and in the hayr, \({ }^{3}\) on st, in Tib.] That I myght haue no repayr \\
    To passë ffreely that passáge. \\
    It was so fful off mortal rage, \\
    Off daunger and adversite, \\
    That, but yiff \({ }^{4}\) I amydde the see [‘yiff hat Tib., yf st.]
    \end{tabular} \\
    \hline Swimming is the only way out. & \begin{tabular}{l}
    Durstë swymme, ther was no way ffor me to passë, nyght nor day. \\
    And there he dyde also malygne
    \end{tabular} \\
    \hline - & \begin{tabular}{l}
    To leyne out nettys, and assigne, \\
    There to stoppen my passáge; \\
    So that I ffonde noon ávauntage, \\
    ffrom his dawngere to declyne; \\
    ffor many an hook and many a lyne \\
    Were caste in-to \({ }^{5}\) that peryllous se, [5 in St.] Off entente to letten me; \\
    [Illustration.]
    \end{tabular} \\
    \hline [leaf 52] & \begin{tabular}{l}
    \(\Gamma\) \Hat, mawgre alle my fforce and myght, But jeue I kowdë swymme aryght Amonge the wawys ffeerse and ffelle, I muste vndir his dawnger dwelle. \\
    But ffirste, while he his trappys leyde, \\
    [C. \& Tib.] \\
    Vnto \({ }^{6}\) the hunte thus I sayde: \\
    [ \({ }^{6}\) St., Tib. Ulurid] 19040
    \end{tabular} \\
    \hline The Pilarim. & The Pylgryme: \\
    \hline I ask the Hinter what Officer he is, the King's animals. & \begin{tabular}{l}
    " Tvnte"," quod I, " telle me now, \\
    1 What maner officere arthow, \({ }^{7}\) [7 art tou st.] \\
    Whiche [thus] lyggeste on the way, \\
    Vnlaweffully \({ }^{8}\) to cacchï pray, [ \({ }^{8}\) vulawfully st., vulawefull Tib.] \\
    Thus to makë thyne arestis, \\
    Namely on the kyngeis beestis? \\
    I trowe thow haueste no lycence \\
    ffor to don so greet offence; \\
    I dar afferme (eerly and late), \\
    Swyche hunters, the kyng doth hate;
    \end{tabular} \\
    \hline
    \end{tabular}

    I see Pilgrims swimming in the sea, some upside down. 509
    "And it semyth, by thi manere, Off his, thow art noon officere."
    \(19052 \begin{gathered}\text { [Tiberius, } \\ \text { A vii.] }\end{gathered}\)
    The Hunter,
    Satun, 'Herexy's
    father,

    QVod he, ' what makystetow swyche stryff? Thow art wonder Inquysytyff,
    Besy also, by argument,
    To hoolde with me a parlement, 19056
    By langáge, and longe pletyng;
    ffor, though I longe not to the kyng,
    (And thow conceyue aryght I-wys,)
    Som tyme I was oon off his;
    19060 says he was
    And though I hauë no congé \({ }^{2}\)
    

    Off hym, to hunte in this contré,
    He suffryth me here, in this place,
    and now
    At his beestis ffor to chace,
    \(19064^{\text {humts on his }}\)
    And assaute on hem to make.
    And whanne that I by fforce hem take,
    Be it by day, be it by nyght, -
    [leaf 52, bk.]
    I cleyme hem to ben myn off ryght.'
    19068

    \section*{बI The Pylgryme:}

    The Pilgrim.

    ANd while I herde alle his resouns And ffrowarde oppynyouns, Myne herte abaschyd, gan to colde,

    I am cast
    Namely whanne I gan byholde
    19072
    Pylgrymes, by greet aduersite,
    fful many oon swymme \({ }^{3}\) in the see; [3swymmen St.]
    And they were clothyd euerychon.
    And som off hem, I sawe anoon,
    19076
    Ther ffeet reversed vp so doun ;
    And som (in myn inspeccyoun)
    Swommë fforth fful euene and \({ }^{4}\) ryght ; [+7a St.]
    And som hadde whyngës ffor the flyght, 19080
    see many
    pilgrims in
    great ad-
    versity in the
    versit
    sea,
    with their
    clothes on,
    and some with theit
    alr,

    That afforcyd \({ }^{5}\) hem silff fful offte [5 offerya St.]
    For to fflowe \({ }^{6}\) fful hygh alloffte. [ \({ }^{6}\) for tatlowe St.]
    And though ther \({ }^{7}\) purpos was so sette, [7 the St.]
    The see hath hem fful offtë lette; 19084 [Illustration.]
    comme, by the ffeet were bounde stronge
    With knottys, off \({ }^{8}\) herbis longe ; [8 of the st.]
    ```

    [Tiberius, Were ysmytt ${ }^{1}$ in ther vysage,
    [1st., Tib. blurll] 19088
    $\Delta$ vii. 3

    ```
    [leaf 53] That they losten look and syght,
    The Pilorim. And ffeble were \({ }^{2}\) off fforce and myght: [2 wex 8t.]
    The sad state
    of Pillgrims. And, by dyuerse ápparaylle, The ragë so gan hem assayle,
    In many another dyuerse wyse,
    Mo than I may as now devyse.
    The IIunter,

    \section*{The Hunte: \({ }^{3}\)}
    [ \({ }^{3}\) huntar St.]

    IDo fful wel,' quod he, ' 'espye ['quod he full well st.] Where-on thow castyste so thyne cye. 19096
    ffor alle thy wylës and thi Iape,
    Thow schalt not so ffro me eskape; [stowe, lear 32 e , baek]
    I schal the cacche by som crook;
    tells me that I have leyde ffor the, las and hook, 19100
    As thow mayste thy-syluen se:
    Thow schalt not skapen by this see.'
    The Pilorim.

    TThe Pylgryme: Elle me anoon, and lyë nought, As it lythe, ryght in thy thought, 19104
    I ask who
    put the
    pilgrims in
    the sea.
    The Hunter
    says that
    These pylgrymes alle that I se,
    Who hathe thus putte hem in thys \({ }^{5}\) see ?" [5 thy St.] II The hunte:

    'IS not this,' quod he anoon, ' An hyghë \({ }^{6}\) way ffor ffolke to goon
    Therby, alle day in ther vyage, [ \({ }^{6}\) hygle St., hygh Tib.] 19109
    Swyche as goon on pilgrymage?
    I hadde not ellis (as I haue seyde)
    Myne hookys and my nettys leyde,
    To cacchen allë in this place
    ffolke that fforby here do pace ;
    [leaf 5s, bk.] ffor this greete7 \({ }^{7}\) largë see [7 greet Tib, gret St.]
    Whichë that thow here doste se,
    the sea is
    the world,
    full of
    trouble,
    It is the world, ay fful off trowble, fful off many wawys dowble,
    And fful off woo and greet torment,
    In whiche fful many a man is schent, 19120
    With bellewys blowe on euery syde,
    in which
    Pride wreeks
    many.

    Which that myne ownë douhter, Pryde,
    Is wontë, with hir ffor to bere,
    Good pylgrymës ffor to dere.
    ' And many a pylgryme thow mayste se Swymme in this perélous see:
    Sómme off hem, (whiche is not ffeyre, )
    Ther ffeet han vpwarde in the ayre \({ }^{1}\); [ \({ }^{[\text {hayr st.] }} 19128\)
    And allë swyche (zeue thow lyste se)
    Ben thylkë ffolke that charged be
    With the sak off couetyse,
    And ouere-lade in many wyse,
    [Tiberius, A vii.]
    The Ifunter,
    Many pilfrimes swim fil this sea. Those with their feet in their feet in are overtaden with the sack of Covetous. ness,
    That they, to swymmë be not able, Ther burthen is so Importáble ;
    Whiche, by ffalse affeccyoun,
    Ploungith her heedës low a-down
    Vnder the wawys off this world here,
    That they may not (in no mancre)
    Swymmë, ffor the hevynesse
    That they, bere, off greet rychesse.
    19132
    which plung-
    es their heads 19136 under the
    workl's
    waves.

    19140

    0Ther ther ben that swymmen ryght, And hane eke wyngës ffor the flyght;
    And tho ben ffolkis whiche, in this lyffe, In hertë ben contemplatyffe,
    In wordely thyng haue no plesaunce,
    Save in ther bare sustenaunce :
    In this world, ther Ioye is nought;
    ffor alle ther herte and alle ther thought,
    And ffynal truste off ther workynge,
    Is sette vp -on the heuenly kynge.
    'But ffor alle that, (I the assure, \({ }^{2}\) ) [stowe, leaf 323]
    In this see they muste endure [2ensure St.] 19152
    Bodily, by greet penaunce,
    In hevenc hem sylffe \({ }^{3}\) to avaunce. [ \({ }^{3}\) them selven St.]
    And, ffor the love \({ }^{4}\) off crist ihesu, [ \({ }^{+}\)love St., tawe Tiib.]
    They make hem whyngës off vertu,
    19156
    To ffleen (by clene affeccyoun)
    To the heuenly mansyoun ;
    Whiche greetly displesith me,
    Theder whanne I se hem ffle.
    19160
    Swyché ffolke resemblen alle
    Vn-to a bryd that clerkes calle
    Ortigometra in ther bokys ;
    And this bryd caste his lokys
    19164
    \begin{tabular}{ll}
    \begin{tabular}{l} 
    [Tiberius, \\
    invis, \\
    The IIunter.
    \end{tabular} & 'To-fforne hym prudently, to se \\
    \hline & Whanne he sehal swymmë in the see: \\
    & This ffoul hath whyngës ffor the fflyght, \\
    Be he \({ }^{1}\) anoon off kyndely ryght.
    \end{tabular}
    which, when
    it is tired, Whanne he is wery off travayle,
    And that his ffederes do \({ }^{2}\) hym ffayle, \(\quad\left[{ }^{2}\right.\) done st. \(]\)
    Anoon (off his condiseyoun)
    drops into
    the water, In-to the water he fallith doun, 19172
    He water, And thanne \({ }^{3}\) to swymmë wole not ffayle: [3 that st.]
    and sets un
    one wing as a Off his o whynge, he makith a ssayle,
    one will,
    s:ing as a
    A monge the sturdy wawys alle
    To kepe hym silffe, that he not ffalle, . 19176
    \(\substack{\text { tillit ean fly } \\ \text { again. }}\) Til he resume ageyne his myght,
    Off acustom, \({ }^{4}\) to take his fflyght. [4 enstom st.]
    Thus stomdëmel ze may hym se,
    Som tymë swymme, som tymë fflee, 19180
    In bokys as it is I-ffounde.
    
    sea with their
    feet bonnd
    with weeds, That they may not aryght sustene,
    19184
    Nowther to swymmë nor to fllee,
    They be so bounden in the see
    [leaf 54, bk.] Off wordely \({ }^{6}\) deleetacyoun [ \({ }^{6}\) worlaly st.]
    In ther inwarde affeccyoun ; 19188
    have their
    minds so fixt
    on worldly
    prosperity
    and riches,
    ffor alle ther hool ffelicyte
    Is sette in veyne \({ }^{7}\) prosperite \(\quad\lceil\) vegne St, verrey Tib. \(]\)
    Off the world, and in ryehesse,
    fful off chaunge and dowblenesse, 19192
    With whiche they be so \({ }^{8}\) soreie bounde, [ \({ }^{8}\) so st., om. Tib.]
    That her soulis yt wole conffounde;
    that they an
    neither swim ffur they haue power none, \({ }^{9}\) nor myght, \([9\) none St b., Tib.
    either swim
    nor fly.
    Nowther to swymme nor ffleen \({ }^{10}\) aryght ; [10 fiyen St.]
    So sore the world doth hem constreyne,
    That it were to hem greet peyne,
    Her hertis ffro the world to vnbynde. \({ }^{11}\) [11 tuunbynd st.]

    Some, too,
    are blind, so
    that they
    can't see the
    emptiness of this world's glory,
    'And som also be makyd \({ }^{12}\) blynde, [12 made St.] 19200
    Ther eyen cloos, they may not se,
    ffor to considere the vanyte
    Off this worldis ffalse veyneglorye,
    Euere vnsure and transitorye,
    ' And fful off mivtabylyte, \({ }^{1} \quad\left[{ }^{1}\right.\) mutabylyte St., mintabyte Tib.]
    Whiche schewith to hem fful greet bewete \(\begin{gathered}{[S t o w e, ~ l e a f ~} \\ \text { back } \\ \text { bis, }\end{gathered}\)
    By a \({ }^{2}\) maner off ápparence,
    [ \({ }^{2}\) a St., om. Tib.]
    But it is ffalse in éxistence;
    19208
    That is fful ffoule, dothe schewë ffayre,
    Lyche a ffloure that dothe vinapayre \({ }^{3}\) [Tib, \& st. \({ }^{3}\) apayre St.]
    Whaune it is plukkyd and leyde lowe,
    Or with som sodeyne wynde I-blowe.
    Whiche bewete (as wryte Salamoun) © Prouerbiorum, \(31^{\circ}\),
    Is but a tfalse decepcyoun;
    And ffolkis that beth there-with blente, Or they be war, beth offtie schente, 19216 ffor lak ther eyen be not clere.
    IT 'Eke som ther swymmes* (as 3 e may leere) ['swyme st.]

    With hand and armys strecchyd out;
    Swyche as parte her good aboute
    swim with outstretcht arms are

    To pore ffolkis that haue neede;
    And swyche vnbynde \({ }^{5}\) her ffeet, in deede, \({ }^{[5}\) vnbynd st., vin-
    ffrom wordely \({ }^{6}\) delectacyoun, [6 worldy st.] [leaf 55]
    And off devoute entencyom,
    19224
    By councel off her cónffessour,
    Vinbynde her ffeet, by \({ }^{7}\) greet labom', [7 with St.]
    ffor to goon in there vyáges,
    Barffote, to sekë pilgrymáges;
    19228
    Off ther synnës to haue pardoun,
    fforzeuenesse and remyssyoun,
    Whane ther menynge trewily
    Is voyde ffrom al ypocrysy.
    19232

    ANd thus as now (withoutie \({ }^{8}\) slouthe) \(\quad \begin{aligned} & 8 \text { without Tib., } \\ & \text { st. }]\end{aligned}\) To the I haue tolde the trouthe.
    ' And trewely \({ }^{9} 3\) it, ouere alle thyng, \({ }^{9}\) sothly St.]
    I latë trowthe in my workyng;
    19236
    And off malys, bothe day and nyght,
    Werrey \({ }^{10}\) trouthe with al my myght.
    ' By namei, callyd I am Sathan; [ \({ }^{10}\) werray st., Yerrey Tib.]
    The whiche, as ffer as euere I kan,
    I worke, in myne entencyoun,
    ffor to cacehe, in my bandoun,
    But Truth is liunter,

    Alle pylgrymes (as thow mayst se,
    That swymmen in the wawy see
    PilGRIMAGE.
    19244
    L L

    514 Satan's snares to catch foll. He personates an Angel.
    
    'Takc off hym the résemblaunce, The vesage and the contenaunce, So to disseyuen, in couert ;
    And to an heremyte in desert ; fful off ffetheres bryght and clere, And toke \({ }^{2}\) on me the message \(\quad[2\) toke St., do Tib.] Off an aungel, by my vysage, 19292 And bad vn-to tlat hooly man To kepe hym warly ffrom Sathan, ffor lle was schapen, by batayle, 80 appear to
    a liermit in the desert, The nexte morewe, hym to assayle; And tolde hym also, (ffynally, ffor to disceyve hym sotylly,)
    He wolde takë, (in sothenesse,)
    Off liys ffader the lyknesse,
    19300 in the likeBothe vesage and contenaunce,
    and bade him beware of Satan,
    [leaf : 50 ]
    19296 who wonld
    visit him on the norrow The mancr and the résemblaunce.

    \section*{[Illustration.]}
    - Nd bad the heremyte anoon ryglit To fforce liym, at the ffirste syght, 19304 To smyte hym ffirste, with kuyffe or swerde, he must kill And no thyng to ben afferde
    - With al his myghtty vyolence, Whanne he cam ffirste to his presence. 19308
    If And so, vpon the nexte morewe, ffor to encresse his dool and sorewe, I made his ffader hym vesyte;
    And anoon, this seyde heremyte, [Stowe, leaf 32 L , back]

    Accordingly, his father comes, This Innocent, tliys cely man, Wenynge hit hadde be Sathan, Vp sterte anoon, and toke a knyff, And raffte his ffader off his lyff, That lic to grounde ffel downe deed.
    ' And thus I kan (who takyth heed)
    A thousande weyës, ffolke \({ }^{3}\) dysceyue, [3 folke to St.]
    [leaf 56, back]
    Or they my treynës \({ }^{4}\) kan conceyuc. [trappis st.] 19320
    And therffore, \({ }^{5}\) bo wel war off me, \({ }^{5}\) therfore St., herfive Tib.]
    ffor I caste eke \({ }^{6}\) dysseyue the ;
    [ \({ }^{6}\) eke to st.]
    3ene I at large may the ffynde,

    516 By crossing myself, I make Satan powerless.
    

    And I anoon gan ffastë fllee, EStowe, leaf 325] And wolde haue taken anoon the see; 19364 But, longe or I entter myght,
    [Tiberius,
    A vii.]
    and flee.

    Whan \({ }^{1}\) Sathan off me hadde a syght, [1 st, Tii. blururi]
    He gan to crye (so stood the cas)
    'Out and harow! allas, allas!' 19368
    बा Sathan the hunte weymentith \({ }^{2} \quad\left[{ }^{2}\right.\) huutar St. \(]\) And tormentyth with hym silffe. \({ }^{3}{ }^{[3}\) sathan ye humtar [Illustration.]
    'Vnhappy, \({ }^{4}\) and fful off meschaunce [ \({ }^{*}\) St., I vulhappy Tib.]
    Satan la-
    I was, whanne I dyde me avaunce
    In auy wysë ffor to teche
    Vertu, or \({ }^{5}\) trowthë ffor to preche; [s of St.] 19372
    ffor, it longeth not to me
    It's not his
    To techë trouthe in no degre ;
    But, off ffortune it happë so,
    That I be cónstreynëd ther-to,
    By vertu off som orysoun
    Or by som conyurisom, \({ }^{6} \quad[6\) coniurasion st.]
    That greetë \({ }^{7}\) clerkës me compelle, [ \({ }^{7}\) greet tib., grete st.]
    The verrey trowthë ffor to telle,
    19380
    Mawgrey my wylle, off many a thyng,
    By vertu off the greeté \({ }^{8} \mathrm{kyng}\). [8 gret St., greet Tiu.]
    ffor ellys (who that kan espye)
    My purpos is, euere ffor to lye, 19384 He tries to
    And \({ }^{9}\) have disseyued fful many a man, [ I I st.]
    Ryght as dydë Iulyan.
    'Though I were by hym constreyned, And by his charmës greetly peyned, 19388 3 it at the laste, whanne I abrayde, I lyëd, alle that euere I sayde.
    And now I oughte a-cursyd be,
    Whame that I gan medle me
    To seyne a trouthe agaynës \({ }^{10}\) kynde, [ \({ }^{10}\) agagns Tib., St.]
    Sethen men, in me may \({ }^{11}\) noon ffynde ; [14 ne may in me st.] There-off I répente me fful sore,

    बI The Pylgryme answerth to Satan: \({ }^{12} \quad\) [12 piligrinu st.]
    O
    Sathan, thi displesaunce
    Was to me fful greet plesaunce,

    518 I swin to a tree, and am thrown on Fortune's Wheel.
    
    ffor the ffloodes, in ther fllowynge,
    Harde with his wawës enerydel
    Ouere-fflowyd so that whel,
    That I toke no heede there-at, Tyl sodeynely there-on I sat.
    And wyldely the wawys smette
    Vp-on this whel, ay as they mette; 19444
    A Nd euere round, (as thoughtei me,)
    This whel wente aboute the tre,
    [Tiberius, A vii.]

    Where-off, I astonyed was,
    Whame I sawe this sodeyne caas.
    19448
    Vp on whichë tre anoon, and on which are many birds' nests.

    And bryddes (that I koude knowe,)
    Sommë hyl, and sommë \({ }^{1}\) lowe, [1 som Tib., some St.] 19452
    Ther nestis made (I toke good hede)
    Grete and smale (it is no drede).
    - \(T\) And I demëd, \({ }^{2}\) in certeyne, [2it semyd St.] [Tib., leaf 59]

    That this tre haddë hoolys tweyne; \(19456 \begin{gathered}\text { The tree has } \\ \text { two }\end{gathered}\)
    And on the hygher hoole aloffte,
    [St.\& Tib.]
    I sawe an hand putte out fful offte.
    And this hand (as to my look) two holes in its truyk;
    and out of and out of

    To the nestis put up an hook, goes a hand with a hook, trying to

    And (as to myne inspeccyoun)
    Was besy to pulle the nestis doun.
    And as I stode a lytel throwe
    [st. \& Tili.] A lady
    19464 \begin{tabular}{c}
    \(\begin{array}{c}\text { (Fortune) is } \\
    \text { standing on } \\
    \text { a wheel. on }\end{array}\) \\
    \hline
    \end{tabular}
    At the hoole that stood moste lowe,
    I sawgh heedës lokynge oute
    Towarde the braunches rounde aboute,
    
    'To clymbe vp hyghë on that \({ }^{3}\) tre: [stowe, leaf 236 ]
    They wolde haue take it ffayne in honde.
    19469
    And there I sawe a lady stonde
    Amonge the wyldë wawys trowble,
    Vp-on a whel dyuerse and dowble. 19472
    Departyd was her garnemente,
    Halffe hool, and haluendel was rente;
    Her garment
    is of two
    parts,
    The to party, as snow was white
    To loke \(\mathrm{v} p\)-on, off greet delyte ;
    19476
    The tother party (is thought me)
    

    To thilkë party that was ffayre Off hir, aud putte me ffro dispayre, And schewë, lyke hir contenaunce, Som counfforte or som plesaunce;
    And that sche wolde expownë me
    What lady that sche schuldë be,
    Hir name, hir power, euerydel, [Stowe, leaf 396 , biek]
    Bothe off hir and off hir whel,
    And off the tre, and off the croppe,
    I ask lier
    name, and
    what her
    Wheel, and
    the Tree and:
    Nests mean.
    And off the nestis in the coppe, \({ }^{1}\)
    And do to \({ }^{2}\) me som ávauntage, \(\left[{ }^{2}\right.\) done to st, do Tib. \(\rfloor\)
    To ffurthre me in my vyage. \({ }^{3}\)
    19528

    \section*{- fortune:}

    Forture.

    'IN me (schortely to expresse) There is no maner stablenesse;
    ffor, (be hereoff ryght wel certeyn,)
    Alle that I worke, is vncerteyn ;
    19532 she is
    Lyke my dowble contenaunce, I am so fful off variaunce.
    ever variable
    Therffore, to axe how I me guye,
    It is no wysdam, but ffolye; 19536
    I worke no thyng in certeynte, But fful off greet duplycyte. I am what-euere I do provyde;
    ffor I lawe \({ }^{4}\) on the ryghtet \({ }^{5}\) syde, \({ }^{4}\) lawgle st.] [5 ryglu Til., st.]
    And schewe a cher off greet delyte
    19541
    On the party that I am white. \({ }^{6}\)
    [8 delyt . . . whlit St .]
    Thame men me callë 'glad fortune';
    But, no while I do contune ; 19544
    ffor, longe or ffolke may aparceyue,
    I kan hem sodeynely disseyue,
    \({ }^{7}\) And make her Ioyë go to wrak [Stowe, leaf sait] [Cott. Vitell. Wyth ffroward mowhës at the bak. [Tib. A. z, if. 60, lk.].
    'Than y, lykned \({ }^{8}\) to the moone, [88 lykenyd St.] 19549
    ffolk wyl chaunge my namë sone;
    And fro my whel whan they are falle,

    \footnotetext{
    \({ }^{3}\) Stowe leaves a blank of 10 lines in his cony, and puts a side. note "fortune should be porturatyd."
    \({ }^{7}\) The text is now again taken up from MS. Cott. Vit. c. xiii. leaf 253 .
    }

    Fortune. 'Infortune" they me calle. 19552
    To ffolk vnworthy, and nat dygne,
    I am somwhylë most benygne,
    Lyggynge awayt in euery cost,
    Off ffolk whom that \({ }^{1}\) I eherysshe most.
    Sle deceives And who that on me set hys lust, [ that Tib, om. C., st.]
    all who trust
    her.
    I kan deeeyve hym off hys trust.
    Tak hed pleynly, and thow shalt se
    A pleyn exaumple off thys tre,
    \(\underset{\substack{\text { The Tree may } \\ \text { be likened to }}}{ }\) How thys tre (at 0 word)
    be likened to the World.

    May be resemblyd to the world.
    If 'ffyrst, in thys world be grete estatys, . 19563
    Off kyngès, prynees, and off \({ }^{2}\) prelátys, [ \({ }^{2}\) of on. Tib., of st.]
    Wych in thys erthe \({ }^{3}\) chaungen offte. [3 world St.]
    The Nests on
    the Tree are
    degrees of Lơrdship.

    And the nestys hyfi aloffte
    Ben degreies \({ }^{4}\) off lordshepe, \(\quad\left[\begin{array}{rl}\text { degrees } \\ \text { Tib., tegres } C ., ~ s t .] ~\end{array}\right.\)
    That so offte on heihte lepe, 19568
    Bothe off hyћ and lowћ degre.
    Tlose below 'And they that al by-nethé be,
    Loke vp-ward, and al day gaze,
    As yt wer vp-on A maze: 19572
    Tho be they, that so offte
    want to to high Desyre for to elymbe aloffte
    \begin{tabular}{c} 
    climbt to high \\
    extite. \\
    To lih estat and hit degre, \\
    \hline
    \end{tabular}
    ffrom ther estaat off pouerte.
    19576
    But in it,
    nome stay
    long, their
    fortulles
    'Somme \({ }^{5}\) off hem may longe abyde,
    ffor I sette hem offte asyde; [5? (? None), Sone Tib, st.]
    Wych thyng to hym ys no thyng soote,
    Whan they be longe puit vuler ffoote
    Thorgh my double varyaunce.
    And sommë kan han \({ }^{6}\) suffysaurce, [ 6 hane st., som kan haue
    [leaf 55 , bk.] And ben ryht glad in ther entent
    Off the lytel that god hath sent; [Tib, leaff 61] 19584
    
    And somme haue euere Indygence,
    And kan with no thyng be eontent,
    With covestyse they be so blent,
    Wych, for ther oumë wrechehydnesse, [stowe, leaf 3az, back]
    Lyve euere in pouert and dystresse.

    \footnotetext{
    'Touehyng my whel (yt ys no doute,)
    }

    Fortune's Crook, and the Nests, or foll: of high degrec. 523
    'Wych tourneth euere round aboute, 19592

    Fortune. Ther may no man aloffte Abyde
    But yiff so be I be hys guyde.
    which always turns
    signifies that man cannot
    Yt turneth enere to and fro ; remain aloft,
    The pley ther-off ys meynt with wo;
    19596
    The wyehë whel (who that \({ }^{1}\) kan se,)
    [ \({ }^{1}\) C., St., whlehe whel who Tib.]
    Ys a pereyl off the se,
    On, the grettest off eehon, \({ }^{2} \quad\left[{ }^{2}\right.\) one . . one St. \(]\)
    ffor to rekne hem on by on ; 19600
    And, thys phylisoffres alle,
    'Karybdis' lyst yt for to calle,
    anll is called
    Yt devoureth so many A man,
    Ye, mo tḷan I rehersë kan.'
    19604
    IT The Pylgrym \({ }^{3}\) : \({ }^{[3}\) Tib., pilgryme st., om.c. \(]\)
    The Pilgrim.
    "Touchyng thy staff, tel on, lat se
    1 ask Forture alout her
    What maner tookne yt may be, liookt staff.
    That yt corbyd lych and \({ }^{4}\) Crook,
    [tall Tib.]
    And mad in maner off \({ }^{5}\) an hook."
    [3Iyke st.] 10608

    \section*{IT Dame Fortune \({ }^{6}\) : \\ [' Tib., om. C.]}
    ' With thys Crook, by gret vengaunce,
    ffolk, that to soon \({ }^{7}\) I dyde avaunce, [7 to forne Tib, st.]
    Slie says it brings down those too sontu rulsed 11!,

    Al sodeynly I reude hem doun,
    19612
    That sat in ehayerys hit aloffte;
    
    Reyse vp ageyn al sodeynly
    Other that be nothyng worthy,
    And cause ek sommë (Est and west)
    ffor to bylde fful hith ther nest
    And ther habytcïoun;
    Somtyme, off wyl, nat off resoun,
    19620
    I take noon hed off no degre,
    But only off my volnate.'
    TI The Pylgryme \({ }^{9}\) : \({ }^{9}\) Tib., om.c \(]\)
    "fful ffayn I wolde ek vnderstonde
    The menyng also off the hond,
    At the hoolë hyћ aloffte,
    That reyseth vp his crook so offte,
    [leaf 255]

    The nestys for to rende a-doun:
    Tel me thexposiciour."
    19628

    The Pilgrim.
    I nsk her
    alhont the
    19624 Hand contitually raisfing the
    Crook, to pull the Nests duwn.
    

    And ffortune wente her way A-noon.
    And also sone as she was gon,
    I stood in dred and in gret doute
    Vp-on hyr whel turnynge aboute,
    Tyl that, \({ }^{1}\) by retuolucioun,
    \(\mathrm{I}^{2}\) was cast fful lowe A-doun,
    By power off that \({ }^{3}\) double quene;
    [ \({ }^{1}\) That I, Tib.]
    The Pilgrim
    Fortune departs,
    ffor, I myghte me nat sustene,
    In iupartye and in gret dred,
    W ysshynge that I halde be del. [stowe, leaf 23s, back] 19676
    And in trouble and gret peyne, [Tii., leaf 62 , back]
    Thanne I gan my sylff \({ }^{4}\) compleyne, [ \({ }^{[4 y f e}\) st.]
    Dysconsolaat off al vertu,
    Only for lak off Gracë Dietl, 19680
    That was whylom to me ffrendly,
    Whom I ha lost thorgh my foly,
    Wher-off I felte ful \({ }^{5}\) gret offence, [5ful, om. Tib.]
    That I forsook so penytence,
    Only (allas!) for lak off grace,
    By hyr sharpë heggh \({ }^{6}\) to passe, \({ }^{6}\) sharp lighe st.]
    Wher I myhte lave had socours,
    And medycyne to myn Errours, 19688
    By hyr spyrytual doctryne
    ffro the wyche I dyde enclyue.
    Allas, my woful aventure,
    That I lefftë myn Armure
    Behyndë me, allas, in veyn!
    But yiff I mylite hem gete ageyn,?
    I sholdë̈e \({ }^{8}\) lyue bettre in pes, \(\quad[8\) would St. \(] 19695\)
    And nó mor ben so rekëles; \({ }^{9}\) [ \({ }^{9}\) rekeles Tib., rekles \(C\)., recles St.]
    But, allas my woful ffaate!
    I make my cómpleynt al to late ;
    ffor I stonde in Iupartye
    Only off deth, thorgh my ffolye.
    19700
    Allas! what may I now best werche?
    0 sacramentys off the cherche,
    I hope by gracë wel certeyn,
    I receyvede yow nat in veyn;
    \(1970 t\)
    But now, allas, that I am falle,
    

    I am in jeopardy.
    [leaf 256]
    19692 and iny hav-
    ing leet my
    ageyn rib, hole in MS. C.. ing left
    get them agayne St.]
    bellind,
    get them agayne St.] behind,
    [ \({ }^{2}\) I om. Tib.] 19672 [ \({ }^{3}\) the Tib.] 19684

    I lament my
    loss of Grace Dien,
    [Stowe]
    and 1 am thrown from her wheel.
    The pilgrim. And ha no snstentacïonn
    \(\underset{\substack{1 \\ \text { sind in io } \\ \text { supprot in }}}{ }\) In my skryppe nor my bordoinn, ..... 19708Toward Ierusalem the cyte.And thogh al day I studye and muse,How shal I my sylff excuse,19712
    Or what answere \({ }^{1}\) shal I make,Off al that I ha vndertake,And behifte in my corage,'lo fulfyllé my vyage,19716
    When 1 first What \({ }^{2}\) fyrst I hadde inspeccioun \(\left[{ }^{2}(\xi\right.\) Whan, ) what st.] san the isisin of the
    Heavenly Off that noble Royal toun, Centenly
    City Wyth-Inne A meronr, shene and bryht, Wych gaff to me so cler a lyht, ..... 19720
    I was eager
    to go there.
    That ther-wyth-al I was a-noon ..... [stowe, leaf f39]
    Ravysshëd, thyler for to gon ;
    But I may syngé ' weyllaway';
    \(\underset{\text { Now I Im }}{ } \mathrm{I}\) am arestyd on the way, ..... 19724
    weep. And dystomrblyd her, wepynge.And whyl I lay thus cómpleynynge,And knewh non lielpë nor respyt,A-noon ther kam A dowë whyt19728
    [leaf 950, bk.] Towardys me, by goddys wylle,But sonn the
    white dore And bronhtë me a lytel bylle,appears tone with aAnd vndyde yt in my sylht;19731
    bill
    And affter that she took hyr flyht, ..... [st. \& © . ]
    And, fro me gan passe away.
    And I, with-outë mor delay,
    Gan the bylle to vnfolde ;And ther-in I gan beholde,19736
    from Grace How Gracë dien, to myn avayl,mient
    girit
    adrice,
    me
    In In that bylle gaff me counsayl,'That I sholde, fnl humblëly
    Knelyuge on my knes, \({ }^{3}\) denoutly ..... [ \({ }^{3}\) on knes st.] 19740
    Salué, with fful good avys,
    The blyssede quen off paralys,
    Wyeh bar, for Our savacion, \({ }^{4}\) ..... [‘saration St.] 19743

    \footnotetext{
    \({ }^{1}\) Some leaves are out of Tib. A. vii, after these catchwords, 'Or what answere.'
    }
    and an \(A B C\) Prayer, which the Poet Chaucer cnglisht. 527
    The ffrut off Our redempeion \({ }^{1}\)
    [ \({ }^{1}\) redemtion st.]
    The Pilgrim.
    and a form of prayer,

    Ys ywrete, as ye shal here, In Ordre pleyuly (who kan se)
    By maner off An .A. b. c. ; 19748 likean ABC,
    And ye may knowe yt sone, and rede,
    And seyn yt whan that ye ha nede.
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    the translator

