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Book One . The College Book Two . . The Classes Book Three . Organizations Book Your . OXiscellaneous
Book Three . Organizations
Book Four . Oriscellaneous






## College Song

$W_{e}$ raise our aroices; let them satell
In a chorns loud and strong;
The rolling hills scud back the somul
Of our triumplant song,
For in one great unbroken band
W'ith loyal hearts and true.
Your daughters stand, and hand in hand
Sing. college diar. to you.
Our college days run sawiftly by
And all too soon wee part;
But in the years that are to come
Deep graven on cuch heart
Our motto, "Service," will remain,
And service we will do,
And as wee serve, our hearts will thrn,
$O$ college, diar, to jou.
Dear Alma Mater, strony and great,
We never shall forget
The gratitude we ouse to you-
A never-ending debt;
All honor to your name zee give,
And love we pledge anerv.
Unfailing loyalty we bring.
O college, diar, to you.


DR. JULICS 1. FOU'ST
President


DR. WALTER C. JACKSON
Vice-President


# Those of Our Faculty Who Have Been With Us Longest 

1)r. AnNa GoNe

Physician. Member of Facults since 1893 .

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Miss Etta Spier
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Stscise He toen Iltrafy
Maseot of Class of 28

\section*{Class of `28}

Colors: Lavender and White
Matto: "Love, Honor and Loyalty"
Flozeer: Violet

Sung

To thee, O Latender and If hite. Onr high desires we lwing.
And pledging noze to keep them bright, IV e start our journeying.

Noan may its rogal purple shern
Inspire to greater deed;
May its pare white our hearts keep clean. As ze follow where it leads.

CHORLS
1s it unfolds its colors fair.
The Laecnder and White.
So zee set forth to do and dare
And keep its colors bright.


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l'ice-President Secretary.

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Minnie Walker
Rtth Reysolds

Treasurer. .
Critic.
Pianist

Evelin Bangert
Lucille Boone
Isabel Tarry

Cheer Leadets: Kate Caldwell, Ifelen Rhinebart

\section*{Class Poem}

Poised and straight we stand with face uplifted Like a runner's in the still of morning.
Brought by time one moment into timelessness, With infinity's white wind against as, We stand with strength and courage in our heart. For we are filled with beauty, not horn ol Days and weeks' sure marking through four years. This beauty knows no time, tor it is made Of loneliness and chill, and friendship-fire And warmth of finger-tips touched in the night, And color of remembered sunset:, flung Beyond your pines and hillward to the west; And shining of your naked trees in rain. With straightness of your chiseled pines we stand One moment, strong with beauty we have known. Fadean Pleasants


\section*{KATHERINE LOUISE ABSHER}

\section*{NORTH WILKESBORO, N. C.}

\section*{B. S. Physical Education}

Adelphian; Orchesus (3, 4).

\section*{March 8}

You are positive, active, eritical and determined. Your inhprent ability shows a prolific imagination and strong tntellert, plus a "four-square" suhjective power. Socfally, you hace the gift of a hostess, which gives you a great ove of popularity and gosd standing in socint sensitlue Focationally you are loisud, dramation birect and help people to find their particnlar placement in life Your nbility vocationally is shown to be that of leader or womater of ideas, rilins and methods for obitaining numpe for the establishment of schools, stndios and charitable organizations. You shonld study social sctence.

\section*{MINNIE W. ALIGOOD}

ROXBORO, N. C.

\section*{A. B. Chemistry}

Curntlian: Suanish Club (2); Botany Club (2); Chemistry "Iub 131 : sucrutary and Treasurer of Chemistry Club (4).

\section*{Nareh 4}

Lover of great attainments in education and adaptation to jobramblim is quite marked in your Houses. Inherent Iy, you are shomn to have a strong and persistent will, and bot inclined to work under others. Your intellectuality is marked for abstrusi sublects in general. In personality rathation yon are Hsychic and sensitive and not "asils understood, hut the more discriminating will jubse you as heing very analstical and quite a discipli. narian. Vorationally, your mission in life is to inaugnrate featw. thmperance and insight into the minds and hearts of those of your worla. Your ability, vocationally, is to tratel and assentle your interesting adsentures into trascofogue series for lecture, platform work, or publicatiuns.

AVA LEE ANDREWS
BONLEE, N. C.

\section*{1. B. Biology}

Adwhhinn: A A (1); Playliker (1) ; Zoology Fleld Club 12. 3, 4): Stcretary-Treasirter Zoology Field Club (3): I'reident Zoology Field Club (3): Botany Club (3, 4): Steering Commattee Botans Cluh (3): Proctor (3); Education Club (3, 4); Chwmistry Club (4).

\section*{Jume 9}

You art shown to have a restless, anxious and studfous mind. Your inherent ability undows you with constractive asprations, plus the controlling influence of an educated will, whi h should farilitate you in study and research and mable you to make great attainments in life. In bulsonality radiation you ale characteristically lovable, comscientions and hunanitarian. Vocationally, your mission in life is to show, by example, how to lay up truasures, fur providential rasons, in all avenues relating to home, socfal, or business spheres. Your abllity, vocationally, shows a love for the study of Nature, anatony. physiology and hygiene, Fou should be a tracher of Eurhythmy.

\section*{ANNABEL ARDREI}

FORT MILL, S. C.

\section*{1. B. English}

Adrlphian; Proctor; Fretich Club; Education Club.

\section*{Neptember 9}

Four perveptite faculties endow you with strong powers of olsservation. Your inherent ability rives you inalytiond attunement. You are usually free, on the pland of sulijective desire, from sensationalism, and lean toward the more solid and philosophical reasonings, In personality radiation you are artistic, creative ant enterprising. Yocationalls, your mission in life is to write on philosophical and scientifi subjerts, in order to give a message to those who nred your influence. In ability, vocationally, the miterial sicle of your nature is capable of creating a dissatisfaction with old msiness and soutal conditions, and tends toward ustablishing the new. Your sphere is in the fine arts.

\section*{CELESTE ALICE ARMFIELD}

\section*{monroe, N. C.}

\section*{1. B. English}

\section*{Adelphian.}

\section*{Sovember 5}

Fou are entorsed with a mind that is very versatile and active in all directions. Four inherent ability shows depth of understanding, and this inmate power shouli depth of umderstatiding, dan the som a vigilant student all your life. It is more make sod a bignant scudent anf hot that you are not disposed to accept or follow than likely that you are not disposed to accept or fonow an of edrer directions, In active, executive amd asming ind all othel drections, In bersonatity radialion you are circumspect in your external te and hallis. Docatmmaly, sour mission in fite is to rover ability vorationally, is in the spheres of scrienee and art.

\section*{SARA IIENLEY ASHCRAFI}

MONROE, N. C.

\section*{A. B. Education}

Cornelian.

\section*{Nosember 11}

万n山 are acctive, positive versatile and eritiral, with a disposition to sen-sufficanary throum the monernt abilits of high-cisioning and natural wistom. Iou fo not like to merve, but desire to be ill jusitions ot control. In pelsonality radiation you art creation atm fres. Yoed tionilly, sout mission in life is inspirational cimpavor, and you tan be surwesstul in any bushess or hrofession reaching into many countries. Your alility. Fowationalls fits you to sefect biterature, law or medicime as your professional career. Literary pursuits arr in the lead.


\title{
GRACE THELMA ASHWORIH
}

ASHEBORO, N. C.

\section*{A. B. Education}
'ornelian; Housw Vice-Pr"sidnat (3).
Juls 9
You ari kowrond by your intuitions and feelings. Your inherent abilits is that of spiritual vision and intuitional rwation. construrtiv' puidanm and eduration in the brantiral uses of lift arr Assential to qour heralth and haflinmss; othriwise, bresplainable fancins could affert You in daily life 1 p personality ratlation sou are lrositive and mashoth, Vorationalls, your missim in life is to help and hat others through your deed insight into and undrrstanding of life. Jour abilits, vocationally, is to


CYNTHIA DUNN BAGBY
KlNGSTON, N. C.

\section*{1. B. Education}

Inkeall : Elumation C'luls (t)

\section*{December 31}
 ability shows reathe abolity and the lox* of knowledred for whatmer direvtion you may lop the must ardulsitite. Harmony is most essubtial to you in your friendshins emal dommestic lifr. In personalits radiation you aro rwfintul, ressrmal and ethinal. As time passm's on, you will haser a strong inclination toward hytronic diet. Voed tionally, vorti mission shows that you would her Hpordally surorssful along religious lines. Vour ability, vocationalIy, is that of a trathor, with is Ansire to instruct childreth.

\section*{LICY TAYHOR BAIRD}

OXFOR1), \(\therefore . \mathrm{C}\).
t. L. Englis/t
 Hockey (3)

\section*{June 10}
 imaginatile qualotbs, malicatmg that sous are haghly sumsitive to bolnt, harmmony ant sound. Ioll masson in
 the readm ut aldtato expression. L1 parsonality radiation


 bous. Loms abolits. Burationally, sives ats inclimation towatr fublice lote, shatkmg, writing and musidal lites.

\section*{EVEINN BRAINARD BANGERT}

CORFU, N. Y.

\section*{B. S. Home Economics}

Alethian: Proctor (2): Assistant Circulation Manager Carolimian (3); Home Eronamirs Art Clul) (3, 4): Edu ation (lub (t); Circulation Manager Caroliman (4) Chtmistry Club \& \(3, ~ t)\); Treasurer Class (t).

\section*{(Metolner 1?}

Your inberent abilify, as found through siorpin, with the Moon in Lew, designaters a talent for the alrive and creative arts, and, compled with this fuwer, you ar, endowed with +hergy, moderstambing and artivity in fis moncial matters. Vou have mectamicals an fatiation vour love of law and order gives rou an air of fanlation four love of law amm orret gives you atr air of being combatixe, hut if this attitude were rightly in terpreted, would stand hor a strong instinct for dethe old or Vocationally of hemplessness in the young and ore old. focationals, yom mission in life is to create, and social swheres Your ability vocationally is in spirational expression in pulific or politioal life.
1)AILEG PRISCIILA BARKER

MILION, A. C.

\section*{R. S. Home Lionomics}

\section*{Dikean.}

\section*{Deqember ?s}

Cour ialeas of intellectaal attainment arr high, ami you will always have a good dwal of egotism and self-illumination to smmort you in every walk of life. Your inherent ability is that of the buildev in the matrorial and spiritual worlds. Your inmate power is woll marked and gives you an aversion to the limitations of law, rule or eustom. In persomality radiation you vilyrate to artistic tendencies, Voeationally, yom mission in lito is to ereate practical iduals and thon exerute them for the eqlification of others, Your ability vocistionally, is goral for making money, esperially along the lames of ereative dresigning or music:

\section*{IIRGINIA AGNES BARKER}

ASHABORO, N. C.

\section*{1. R. Mathematics}

Adelphian: Mathematiss ('luh (3, f); Edurition ('luh (f)

\section*{Cebroatry se}
 in vou a Ertat boxe of knowledky and fisposition th le oseful. Inherently, you att an insphational ithealist. Yout missinn in life ss to oncourace varar love for the spiritual and follow thilosophical imal metaphysimal rostateh ant the stumy of causes. This sharltual vision vall he turnet into pratical "hanne-ls, surh as foresight in husin"ss, of in whaterer dirmetion your mind may teal. In fursomality radiation you are the hadividualist. With in low minot eccentricities do he moted. In ahility, vonationally, you should incline toward business life in music alld art.



\section*{SARA ELLEN BARNETTE}

\section*{DAbidsox， N ．C．}

\section*{1．B．Romance Languages}

「ikfar：House of Keprosimtatives（1）；Fremoh Club（1
 Honor Roll（3）

जugu－t ？ 1
Gou love the true and the hoatiful，and helight in the countiful ravis of the toun or urnef゙申ial vilur hoalt and happiness your inherent
 mental bower facilitatus rapid decisions．In persmatits rarliations you are elotric rather than macnetic yoni mision in life shows that you are usually called mon for consideralule selt－salriffer which is kiven unon plainingls．Your ability vorationally，givos a great lik－ mat fur refinecl and tasty fuod wet a strong iuclination toward huripnic outlines in sliot which show＇s that your
 arts and domestic sefence．

\section*{VIRGINIA RANDOLPH BATTE}

\section*{CONCORD，\(\therefore . \mathrm{C}\) ．}

\section*{l．B．History}

Mikean：Freshman tommission（1）；Prortur（1）：Spaniah C＇lu\}, 11. 21: sobhomore 1 ommission（2）；Vite－Presid＋nt of Class（21；Tnternational Relations Club（3．4）：Class Aurerr Tram（8）；fonor lionl（2，3）：Dikean Meurshal（3）： Junior－sirbuor Tuastr－r 13）：Iriknan President（f）．

\section*{Janhary 30}

Gou art shown to have a kurn ronventional sensu of right and wrong；an autive bumanitarian matare and ataptation （）publir squaking and raligious callings，lnherontly，you have the gathered wisdom to understamel political combmy．Your alfections atw strong and you love with a emarkable sherow of vonstanes，la inherent power，sou re more intprested in the law and truth of sat
 sure kind ber sures show that voir mind fis inflathat the wall fiom and voll will wentinue minn is infifilin．the sif firm．and son win continus
 Fontionall somt Bationally，sour fowrs vontrilut of men＇hambal enternise abl art

\section*{NARCSAREY EIIZABETII BEAM}

\section*{ASHEFHLLE，N．C．}

\section*{1．B．Chemistry}

Gormelan；Frouth fluli（1，2）：Themistry（＇luls（2，3，4） E＇rutur（：：）Freshman（ommissinn 111.

\section*{Jintiar，こ6}

Jime mborent alifity gives you the power 10 romtrol others，\(+8+m\) when they are in a state of＂N－itement．Yiru
 murh of the．spmsitiventes in virur nature．Your miskion in lite is ten nimerer and travel，and th leant lasw to kevl，you subl frow and safe＂n all shores．In personality ratiation 3 ou are constructively inspirang，lut with people who are not＂in tunk＂with your formes，you sonntimms＂Tpatt mismmbrestandmess and even quarrels，Vocethonally，sol bave talent that should be dirented into the sithere of pulabe litn，as it inclines sou to the theatre and othe Hlaces of artful expression，where you metet the public．

\section*{RUTHI BELLAMY}

ENFIELD, N. C.

\section*{1. B. English}

Alethrian; French Club (1, 2, 3, 4); Chemistry Cluh (2, 5. 4); Suanish Vlub 12, 3, 4); Ftoctor (2); House VicePresident (4); College Chorus' (2, 3, 4); "Carolinian" reporter (2): Lramue Irama (3); Orebesus (4).

\section*{November 5}

The instinct to conceal all deep wotions is very strong. yet outwardly you art very genial ant agreeatho You are partirularly talkative amd perhaps morry when especially desirous of concealing the fact that you have been fery strongly moved by mental worry or possical pain. Your inherent wowers are indieative of finameial rer-koning and pecoutisp ability. In fursonality radiation your aspiring anl artistie niture represents exrlusive and sometimes exotir tastes and expressions. Four mission in life is to "xeroise your kind and symprathettr wature and bring harmony and lox into the lives of others. Four ability, vocationally, is esperially good in anything perability, vocutionally, is esprerially good lang to words, witing and foreign langagos. Four versatil. mind should delight in scipntific and follegiate studies.

\section*{MARTHA FLETCHER BIGGS}

ROCKINGHAM, N. C.

\section*{B. S. Home Economics}

Cornelian: Fratteh Club (2, 3) ; Chemistry Club (3, 4) Home Eronomirs Club 13 , i): President lbome Economirs Club (4); Student 110 stess (4); Critic Cornelian Society (4).

\section*{-rptember 19}

Gour mind is very fine and discriminating in all dupart cour mand life's intertsts. You ate bron! to act from the interior or solai mlexus, thwough the rxternal ender reasoning ficulties, which glves you rather a materialistio rasonng and the desirt to live in and Hlloys, the externalities of life. Your inherent ability counteracts some of this tentency, as it gives you the fow to to combine the intuitions with the reasoning faculties. In personality radiation you abluar notional to those who do mot understand that there is pure gold in your montal "makt-up" Your mission in life is to show rouragr in adversity. Gour mission mou have a varticular aptitude for the artive arts, plus an attunement to poetry, novel writing and chemistry.

\section*{NORMA RAY BLACK}

CROSSNORE, N. C.

\section*{B. S. M. Toice}

Dikean; College Chorus; German Club; Phoenix Club.

\section*{}

If you helieve a thing is right or wrong, you are as ionnovable as it is possible to he lou ale kind and noucombative, but very fursistent. Inherently, your lower is shown to he that of a controller in thin ence and wisdom. Your spiritual revealment conmes to you through prophetie dreans and strong intuitional "gatherings." Your mission in life is to inject inspiration and enthusiasm into educational lines and human betterment. In personality radiation, with mental nature predominatlng. you have the prerogatives of a zeatous worker along the lines of nex (lepartes in the eutur of mind and body. Vocationally, yuur ability shound direct you into the channts of medical courses and art.

\section*{MARY ELIZABETII BLAKE}

\section*{WILLARD, N. C.}

\section*{B. S. Home Economics}

\section*{Dikean.}

\section*{*-pteminer 4}

Four hohby rould be the study of medirinal qualities of blants, as Vifkn in Piows pndows you with a lose for flowers, the arrangement of garderas, and distrimination and apmudiation of purfumes and their manufacture lour mission in life is to lee a willing helper to humanity. It is more than likrly that you will r'tath your youth for a long period. In prasonality radiation you are shon \(n\) tof have a great pricie of appearam**, ancl to be cobnizant of rustom imal emavintionality. In alifity. rowationally, your merhanimal and isf+al characteristhes tohd to mertase your understifuling of grace, heauty and mus-ular artint


\section*{IRANCES LOUISE BOBBIIT}

Charlotte, S . C.
1. 13. Sfanish

Ihkean: Quevn's Collıge (1, 2): Snanlsh Club (3, 4): F'reneh Club (4); Temmis (3, 4)

\section*{october \(t\)}

Libra, with the Moon in Gmmini, tends toward hish asprotions: gives alnilty in thr arts abd merhaniss, also in mathematres, and some inclination towarl dramatic slatiking ama motprotation. You have a quick, artistic
 Your mission in life is to be interested comstruntively in roligious mattrrs and in assisting others to soe thr Light. In lowsonality ladiation ybu are spifitually athe material1y helptuf, but can becomt fmprassivtiy impersohal when rour sympathoes wans. Votationally, your intelleqtual athinty ams nature qualifies vou for thathing or for platform work along the lines of sefontifi. antl sublastic -mbleavor.

\section*{LUCILLE BOONE}

GREENSBORO, X. C.

\section*{1. B. Romance Lanquagis}

Altheian: Class Pritic (1, 4): Soriety Treasurer (3);
 tion Glub (4); Les Bavardes (3).

\section*{Marih 2}

Fou have a rewe essed naturw and are frequelstly moressed ly cirumstances. Inberently, you belong in an official fosition. such as mrdiator, hostuss, or diplomatif officer line of writmg soctety. Gou have inherent ability along the line of writhng. speaking and adpreciating Nature, Your lowe of mystury gives you a fobdress for the nw and unusual in things and leogle Mentally, your forets form a harmomious bonk between the intuittons and reasoning fitultors. gour mission in life is to therease and drevep your lownis of ideality, or mhelent ability and love of heauty. The gelleral tonthenctes are toward a pablic life. In firrsumality radiation you show the poise, patience and geniality that is attemdunt to public life rather than to domestle fife. In ablity. vocationally, you should be suc"masiul in musiral eommositions, especially those of dance

EVA BOWDEN
ROCKINGHAM, N. C.

\section*{1. R. English}

Adwhbian; Prowtor (2); Play-Likurs (3); Y. W. C. A. (1, \(2,3,41\).

\section*{Angunt!}

Your inherent power represphts ernative ability; therefore you should choose a path of original or remeative ef fort of a publit 'ypw. In \(\quad\) masonility radiation, through natural toadership, you "aust of hers to but responsihility on you. Tho not slight thest responsibilitios, for it is gour mission in life to bave peoble learn to depend on sour judgment, and helif them by hamg rwaty to take the initiative with and for them. Vorationally, you have executive ammity that shoukd ho used to anvantage in ohtaming leads for yom tallents in the swheres of singing, flaying or laturing.

\section*{MICSETTE BRADSIIER}

MEBANE, N. C.

\section*{I. B. Enylish}

Aletheian; Education Club (3, 4); Y. W. (8. A. (2, 3).

\section*{July 93}

Fou should be very fond of traval and prople. You are, inherently flever, generous, a matural healer and usually fortunate in regara to mones. Yoar mission in life is to ex+rcise your hoautiful eharacturistics, especially the philanthropic side of your nature In personality radiation some of your more prouliby traits are seltionnfiderner followed hy timidity; dauntlesaness, followerd by depressinn. Your vorational work is to recognize your strong maternal love and show a colresponding care in providling for and protecting thost luss fortunate than yourself. You could do this through your fitherss for then study and practive of madicin". Avorationally, you ase inclined to lim a novelist.

\section*{HILDA BRAWIEY}

MOORESVII.L.E, N. C.

\section*{A. B. Eilucation}

Aletheian; Marshal; Ealucation Club; Spanlsh Club; Proctor.

\section*{Otober 5}

Your chief marks of personality radiation are sincerity determination, exclusivemess, roserve and love of Nature. Four inherent ability gives you strong husiness tendencies and profossional adaptations, Jour mission in life is slown to be sume commission to fill in foltign lands, In scientific lines of endeavor, your interest would be clatefly allied with astronomical sturlins. Vorationally, you would lie most sucressful in anything connerted with water. Your avocational forces rejrestht love of social jift ama fritnds. You would be successtul in languages and in sphtres of thdeavor where grod memory or powers of endurance would he helpiful.


\section*{HULDAII M. BRINKLEY}

MANTEO, N. C.

\section*{1. B. Education}

Adrlphlan: Saint Mary's School (1); Y. VV. C. A. (2, 3, 41: A. A. (3, 4); Botany Clul) (3, 4); Soecpr Team (3, 4).

\section*{*rntember 1:9}

You forgive Nasily, but you cannot forget, and can he quinkly sadilened hy mental wounds. l.ove of sad of Treativ forces Strong power of comeatration is auother one of your attrilutus Yo11r literiay In persomality rabiation you are cool in action and unisvmpathetic with the petty and inactive tyes You uru a fiuneer ant lealer and one sees a love of the Huwhr subs jon in. 'onsciousness, Your pisaion in life is to he exer mor furing witls fring with their plan of mogression anti inspiration. Vo , hus of hefore vou the hifhest possthle attainments in the medical yeroftsion.

\section*{IREIDELL IIOLNES BRINN}

WASHINGTON, N. C.
B. S. M. Voice

\author{
Alothrian: Phownix Fluh (3, 41: Eluration Cluh (4) Gloral society; Ojotra Association (4).
}

\section*{July 1?}

Your inlwrant power is significant of large imagination Gifts of thr syirit gond mimicry, and autiptation to the drama. Jeing duoldedly magnetic in personality radia tion, you should aroid mixing with rowds, for there is a liability to lost strength and also absorb the ailments of the sick. In the fulfillment of your mission in life. you arw it your beest in holpmag, healing, and instrueting uthres when you mantain siltnce and poise. In avoctatsonal Work, you would rexer in writing or dirusting blays unaras or in any thratrical vonture Vocationally you belong in the \(\begin{aligned} & \text { reative arts. }\end{aligned}\)

CLEMENTINE FLORENCE BRODIE
HFNDERSON, N. C.

\section*{.1. B. History}

Aletheita; French Cluln (1, 2); Vice-Presidunt of Junior Froneh Cluh, (2): Intwrational Relations Cluln (3): Treanurer lintermational 1klations Clul) (4): Young Voters Club (3. 4): Froctor 33 ; 1 . It. C. A.

\section*{Angunt 30}

Tou, inherently, hayt very high ideals and intuitional puwne which often amount to prestntiments and ability to makt. spiritual discovtries. you have the faculty of anduiring mones, but generally los it through humanitarian projects or through sacrifice to ideals. Your prrsonality radiation is usually sunny, hopeful and vers sonality radiation is usually sunny hoppeful and vers faithful strvice. You have a very active mind, a refaithful strvice. You have a very active mand, a responsive twmpuramont, and an uncommon readmess in the rapidly at times. A socationally, you are inclined to be rapidiy at times. Abocationally, you are incimed to be artisti", and to lote tht heautirul, with aptness ior education, and sume desirt for putic llf" in the avenuts of Dillu sou to theatre and otber ulaces of amuse ment for appreciation and expression

\section*{B. S. Physical Education}

Adelphian: House of Represpntatives (1); Education Cluh (4) Fire Lieutenant (4); Wearer of x . \(\mathrm{C} .(\mathrm{C} .(2,3,4)\); Hockey Team (1, 2, 3, 4); Captain (1); Managar (1, 2); Varsity Hockey Tean (1); Soccethea Team (1, 2, 3, 4): Team ( \(1,2,3,4)\) : Varsity Rasketball Team (1, \(\left.{ }^{2},{ }^{3}, 4\right)\); Tennis squad (2, 3, 4); Baseball Team ( \(\left.1,2,{ }^{2}, 3,4\right)\); A. A. Cabinet (3, 4) ; Sportsmanship (2); Bust Athlete (4); Dolphin Club (3, 4).

March 23
Inherently, you are a better writer than speakir, fon have a clear, reasoning hrain and a natur* calculated to he governed by feeling rather that direction of the will. At times you procrastinate and cannot he hurried, as your emotional nature must take time and act on the inspiration of the moment rather than by routime or dictation. Fou are a lover of justice-arbitrator-diplomat, You should travel the world extensively. A carur that is related to philosophy and art is your vorational calling. Avocationally, you helong to the literary world of experssion and you should herome distinguished in this line. In personality radiation you are dual in expression in that you are artistic antl practical. Your mission in life is to originate some new way of writing or sturying harmony for the benefit of children.

\section*{OPAL INEZ BROUVN}

\section*{Jamesville, N. C.}

\section*{1. B. Edtucation}

Adelphian; Flay Likers (1); House of Representatives (2); Education flub (4).

\section*{Derember 30}

Capricorn, with the Moon in Scorpio, gir's you a positive nature This influence makss a strone, stmblious mind, inclined to science and art. In personality radiation you show faithfulness in love, kindness and sympathy. Four maternal love will he deen strong and enduring. Yonr mission in life is to set an eximmo of werserverance in mission determination to ovtrome ohstacl's. Jupiter in your determination to overtome ohstaclts. Jipler of and abilits to he avorationally, an avjatrix. In ability, vocationally, you have taldnt for law.

FODIE MARIA BUTE,
RED SPRINGS, N. C.

\section*{A. B. Ilistory}

Altheian: Baskethall Tuam (1, 2, 3, 4); Track Team (2); Froctor (2): House Vice-Fresident (3); Sparish Club (2); Froetor C (3): International Relations Club \(i 3,4\) : President \(V\). W. E. A. (4).

\section*{Nowrmber 10}

In inherent ability, you see over large sparms mentally, and for this reason yon are hetter at handling large affairs than small unws. In jursomality radiation you are creative and astistir, and for this reason you are strongly attracted to any enterprise having to do with theatrical lines of endeavor. Fou are virry fond of theatres and music. Thervfore, avocationalls, your love of music, art and the beautirnl in general should lead you into an artistic career; while, avocationally, your mind is apt to be equally balanced in favor of general lusiness ideas and interests.



\section*{LINNIE WARD BCRKIIEAD}

ASHFBORO, \(\therefore . \mathrm{C}\).

\section*{B. S. M. Piano}

Dikean. Frowh rlul. (2): Prortor 12, 3): College Chorus (2. 3. i): Twasurer of ('ollege (horus (3): President of 'ollnge thorus (t)

\section*{Inguat 19}
tnherwitly, you are adapten to trameling ur to bwing in plawes where you will meet the trmbir In personality radiation yon are prisel, serious atha amiahte Gour cuality of intonsits. prositiveness, and sood leadership, should dirert ywu into monstructive thanmels of activity and arbievemont rather that the rause you to stand in your own hemt herar orfisticells you a mental and ithysiral humbr and are orikimal in thought and artion. Many surbrists ant strong occurfences are noted for you. Voratimitily, wan solar intluences dominate sperth, writims anh themistry. Avorationally, Mars in Capriomb giva yum a groat love for the care and instruction of chilifrtal

\section*{AIICE ADAMS BIRT}

Blscof, N. C.

\section*{1. B. Romance Lantuag's}
 tutives 12); Sqamish (lub (3): House Presilent (3).

\section*{}

Moteury in magittarius gives strombth to the muscles and motor nerves, able] intensifies the activity of your whole honly. It also gives an imblimation to use the musabar

 prattidy lorithot, in prisomatity ratiation you are artstir amb eltritic. Your mission in life is to prevint poode from carbing ritisism. Vmationally, you should stuls atme toarl asthotic dameing ant imbrat forsumality tramints.

\section*{EVELYN IIRGINIA BLTI.ER}

RIFDSVII.LE, \(\therefore, ~ C\).

\section*{B. S. Physical tidueation}

 ratlon l'lul its

\section*{}
 alties to N゙atumu, mathly of it mhasual rharacter. W゙ith Vpmus in firmma, your lowe wat bo pasily turned away

 usual. serfous in tomperamont ibnt fumb of peate ruthotion ant meditations. Mort thatn likely, through artistin work, ywu will bur hrought inte bigh and intlutatial justimns Avonationalls, you hate talent for protrating mystoriss and dowiphotine motrigut in mationsl attairs. Venationalls, your prette qualities should hate सxpression

\section*{KATE PEARSON CALDWELL}

Charlotte, N. C.

\section*{1. B. Education}

Abwlyian: "lass Presidunt (1); President's ("funcil i1); Heamatic Assotiation (1); Dershman Conmmesion (1) Fremeh Clubs (1, 2); A. A. (2. 3. 4); Raseball Tram (1 \(2,3,4): 1\). W. ( A. ('abinut (2); s+natr (3); Bas+hall Varsity (2, 3); House Preslamon (3): Treasurtr Arblphian society (3); Toaster at Junior-Snnior Bancquet (3); sor(e't Team (4); flass ('heer Leader (i); Marshal (4) Young Voters Clul, (4),

\section*{May zo}

Taurus, with the Moon in Aries, kives you inherent albility to login and atcomplish great undertakings for the masses. Thn lominant fteature of this polarity is rult of lite and inersistenny, The index of ambition for you is paflershif. Avocationally, you are co-operative in mostal and whysical healing. In personality radiation you shoy strength, vigor and determinatfon. Foll are charac feristically versatile, hut also practical. Avocationalls you would be succrssful in orelupational callings having to do with groupes if weopr. Iotu are incrined to marrs while young, hut you havp a rritural, analytical quality which sometimes prevents marriage until later life. Vo sationally, you wan teach, prwach and writs

EULA MAE CARPENTER
LINCOLN1ON, N. C.

\section*{.l. B. English}

Adelphian; Zoology Fiteld 'luh (1, 2, 3, 4); Prowtor (3); Y. W. C. A. \(11,2,3,4)\)

\section*{May 10}

Four inherwnt ability rogistration fives a vory pratioal mechanital amb ingenlous mind. Taurus, with the Moon in Pisces, fives you an imrlination to stuty, with an aptitude for mathematios, and in reases your desire to bave monery though you arn not materialistin. in fer sonality radiation you are a mental leavier, have gond mitiative, ami will serve well in your patb of life in spheres of creative arts. Voustionally and avountionally cou are all orsanizer for pullir foend. Your mission in life is to show reople how to bu practival and humanitarian through messagnts in journalistic work.

ELIZABETII EMMA CASE
OAK RIDCE, N, C,

\section*{1. B. E.lucation}
 Edur'atton ('lul) (\&)

\section*{Auguat 1.5}
n presonality rallation sou are transownmental and dealistir. With Mars ju Aifurrius, sou hase, ronsr-jusiy or unconseiousty, a love for the mutt", "Thar worlat is my family." It turns your liersonal nature away from the local spheres of every-day life to the publir, kiving you a more inapresonal attitudy in mind and hody, and miltating, somewhat, against conjugality. Vour mhwrent ability shows marked spiritual and material jowers, hut your mamney of handling your intuitive fimblings is murely psychic and on the national plane. Vocationally, youn power is outlinwd as triume in color and has, rharacteristically, a love for beauty arnd display With your husiness and organizing alfity, you would make a good executive in the creative world.



\section*{FAY COLE CAVENESS}

COLERIDGE, N. C.

\section*{1. B. English}

Adelphian: Davenport (1, 2); Pructor (3); Y. Wr. C. A.
Octaber ge
Inherently, you are governed almost wholly by your intuitions and cosmical fvelings. In ahility, you are an inspirational tearke. als 300 will have a ong leamere cor spiritazl vision and crewd. sou are shown the hat foresight in business, or it whatever direction your interests may lead. tribute to pride and conventionality Your strong will Dower accounts fol the fact that soul listtu to advice but to as you please. Recanse of your tact and diplomacy, yout would do well to ally vourself with politios or cluts dealsould do well to ally foursalf with politics or crus dealthat plane throuph vour subconscions mind Vocationally tout Nate you helong in the psyohir, inventive and artistic spheres of exrression.

\section*{CATIIERINE LOUISE CHERRI}

\section*{FRANKLITTON, N. C.}

\section*{1. B. Etluration}

House of Represwntatives: French cluls; Spanish Cluh: Fractor; Edueation ('luh.

\section*{Frbortars 14}
lnherently you are adapted in mental rather than physinher*inty. you are adapted to mental rather than physi-
cal lahos. Aquarim. with tha Moon in Pisces, gives you cal lahos, Aquarius. With thr Moon in Pisces, gives you parts a durree uf anvinty concernille vour career and patts a dugree of ansirty roncerning your career and ana and者 comality
 prisomat four mission oo the mints of the Aisombsolate. Vorationally, you are

 ale required.

\section*{MARI IOIS CLARY}

CHINA GROVF, N. C.

\section*{1. B. E.lucation}

AdHpham: Junior French (luh (3): Education Club (4).

\section*{-*ptamber 6}

Viryo, with tha. Moon in dies, endows you with special mental stringth. firmmess amd stability. This polarity metnsifios the Juw+r of sight and shows that, without onsilutation for your ,yes they may he striously strained and weakunve Fum inherent ability gives you keenruss of boranjtion flus a lively sthese of the ridiculous, esper bally when mirth is pusumt and active. In personality raliathon you are intoraxting, active and changeful. you bave a prowi spirit, sut ywu are demorratic bou are xiecedingly semsition ami harn mission in life hrough your peyithis attumemtent. cour mission on the is to trathl. Vocatlonally, you are the cosmical mother, as feras an doun are ex


\section*{LOUISE CLIFFORD}

Statesville, N. C.

\section*{A. B. English}

Altheian; Altchell College (1, 2); Spanish Club (3, 4).

\section*{July 10}

Inherently, your power is shown to he strong in vision, revelation and inspiration. Your mission in life is to inspire others through your gift of self-illumination, in personality radiation you are assertive, poised and influential. Vorationally, your ability conduces to literary and scientific avenues of expression. Vou ase innately sympathetic and entutional, and are greatly influrnced by true friendships, but could he fluthy hurt by disillusionment. Fou have talent for the active and creative arts, especially along the lines of dancing, music and dranatic art. In your ability, avocationally, you have the requisite muntal puser to he a student and teacher of home economics.

\section*{MARY ARMFIEL.D COE}
greensboro, N. C.

\section*{1. B. Eilucation}

\section*{Cornelian.}

\section*{April ?}

Aries, with the Moon in Siorlio, givas you a tendency to follow the rugular rules and "ustoms of soctety, and of the world in general, theruly inclining your mind more to conventionalities than to orisination. Sour inherent ability should indine zou toward a chassical tulucation, as your intellectual threshold of things othimal and spiritual. In personality ratiation you are magnetic and lovable, and your mission in life is to sliow that yon can depend on your intuitions and courage wh the responsibilities of life. Vocationally, you are an organiz+ along the lines of the active arts. You love order, tlegance and beauty. Avocationally, your knowledge and understanding would make you a teacher of parliamentary law.

\section*{META BLANCHE COLLINS}

SYLVA, N. C.

\section*{B. S. M. Public School Music}

Adelphian; Phoenix Club; Education Club; College Chorus.
May 99
Your inherent alility is productive of a high ordtr of service in artistic professions. You have a tendemes to be poetical and musical, and sloould cultivate a singing or speaking voice. Vou are somewhat inclined to believe in a controlling destiny, or to fear that sump force may hinder your ambition and efforts. Iou should. therefore, adopt some worthy and constructive philosophy in order to offset this depressing frar. In personality radiation you could be most aptly described as one radiating sweetness of manner, discretion and spirituality. Your busimess foresight enables you to see over large mental space, and you would be efficient in handing large affairs. Vocationally, you should ragage in artive, inspirational arts.


\section*{MARY MOORE COON \\ wilson, n. c.}

\section*{A. B. English}

Adelphian Prortor (3): Juniur-Senior Toastır (3); Education Clul) (4).

July e4
'haracteristifally, you ar* influmenel through Leo, with the Moon in Gemini, hy the fixes rules of life. Fon love to work in accordanct with law, but you rectuire that it shatl bre almalute and impratial. With saturn in Libma you are intimed to lowe Nature and hooks Fonr artive hatin and spiritual vision enables you to visualize sym holis fomms r'presented by air, water and biris. Your mission is to abyrustate and atdrance the nohleq things in dommestid and soetal lift, and to lecture to groups of foung propple on the importante and purpose of the so--ial strureture Vocatiomally, you should whage in the fine aits. Avorationally, you could Ine intwrested in publis affatre. In bersonality ratiation you are lovable, hut "-lusite towiard thoser who neither belong to sour sphere How ralate te your inter+sts.

\section*{JOMCE COOPER}

RALEMOH, N. C.

\section*{1. B. Education}

Tikorn: Froshman ('momission (1): 114ust of Represen titites (2): Butamy Clul, (2); Eduratjon (lul) (f): Iik+an ('mresponding secirutary (3), Tikean Vow-lesident iti
 (3); Business staff "Carolinfan" (4).

\section*{Geptember 24}

Crmus in Taurus idralizes your mind in all manteys por taining to srnsations aml affertions. You have a love of Natury athe a disposition to study its phonomeraa. At the twilight hours of the day, Venus in Arias produces in cou a dreamy mental statw influmeing you away from the pratetial, every-lay, routine life. You sloould takt cal* bt your health ly murn attention to the diet, as Mars in Virgo could causit frequent derangemont of the digestive nrgans. In persomality radiation you art shown to be quitt. harmonious and fresistent. You are tenacious in whidestr sou judgi to be poptry your duty. your vorational work will he foustl in the avinurn of natural s"m-mot. Avortionally, bour misaion in lify is to help thers toward hysithid hahits and construrtive alovelop ment.

\section*{CHARLOTIE GODIVA COPDAGE}

1. B. Education

Tik*an: Y. W\%, C. A. (1, 2, 3, 4); Proptor (2): Junior Fromeh Club (2); Young Voters Club (3, 4); Ellucation Clut, \(1+1\).

\section*{folyruary giz}

Tnloremtly your ideal of unity love and harmony gives cou a strong inclination towarits a soul union. If this is realizet, it will give you it great mental mometus plus. a disposition to work for the letterment of humanity For the sake of health and hambiness, you should live in the southwest. You are forlined to he studious, and as time gors on you will climb the suiral of soul advancement \(1, y\) lureoming interester in the study of metaphysical philosophios. In persunality radiation you are active. creative and artistir. A liking for astronomy, mathematics and grometry is noted. Vour milssion in life is to pomate the ummon guod. Vorationally, you art a mental and whysival architwet, through the frofession of nurse, analytical chemist, or as lecturer.

\section*{RACHEL CORDLE}

\section*{greensboro, n. C.}

\section*{A. B. History}
(ornelian; Mathumatios Cluh (3, 4) ; French ('luh (1).

\section*{December 11}

You art very deeisive in everything you say amd do, and You arr very cecs with alt sour lring. Yow will always bo gou ate it frieda with all sour heing solf-ulturr You are riners atrongly intuitive, having a true timesy organized and strmaty prophet prow the puhls. In personality trade of tration are suace, lovalle and sotialile. Vorationalfy Nou hate a dusire to stualy and dwal with the finter 13, you havt a lesirt to dixposition towaril oreult philoscourses in Nature and a writing, thos position glves strong ollates. metaphysical chatateristis fin at to teath the baws of espare shown tore areat lown mimio. Arorater fen order and heauty and.

\section*{EVELYN CORNELICS}

\section*{MOORESVII.LE, N. C.}

\section*{1. B. Education}
('urmulian: Eauration ('lutr (4).

\section*{Lberemblacr 1}

Inherently, yon hatre the ablity ter deal with the mbline 'haracteristisally, you are otisinal. "reative and intuitive. Your artive, keen mind enables sout to bit at maturab patio and somewhat of a refommer. Your fersomality radiationd is, as a rula, hopeful, indernabent, and tull of the jory of living. Mereury in Libra sives power to the prreeptive faculties and frecuently materialistio temoneros. in personally radiation you arw Jovalile, but aplarently impersonas. Voeationally, your swowr ant ability wontrithut" to the mental quatitiations ramisite to protioneney in the rreative arts.

\section*{CIRGINIA COZART}

\section*{STEM, N. C.}

\section*{1. B. Sociology}

\section*{dannary ?}

You are yery surions in balance of temperanwent, yet fent ing plays an important role in your lite. Inhorently, you att tonld of me'titation amo given to carembly watrys every detall of things in which you art interesterk. Your mission in bife is to organiz* some now activity having to Io with girl siout military work. In wersonality radiation you become reticont in the prestren of strangers, but among your friwnels you art the reverse. Vorationally, gour ability should indine soru to rommerrial lines, as gour desire, on the path, is to rivilize alld nowrish; there fore, you weuld be samerseful in teaching of in business connteted with toods and their "hrmisal valuts. Vorn tionally, you rouht be sueqesstul in literary expression.

\section*{ALICE MAE CRAIG}

шגхнаw, л. c.

\section*{1. B. Biology}

A Hethian; Proctor (1); Frushman Ponmisision (1) ; Junior French 'ruh ( \(1,2,3):\) Zoology Field (lub (2, 3); 'hem istry 'lub I \(1,2,3,4\) ); 'ollege Choir (1, 2); Young Foters Tlus, \(1+1\) : 1. w, \(\therefore\) A. (1, 2, 3, 4).

\section*{lusuーt 95}

In inlurwnt ahility you have pronounceq aptitude for stuby in entieral. Jisiond afferts you very much. Things slif away from you. This may be through over-looking
 Nome oftm, howevor, it will ofeur through uncontrollable cire umstancers Yout mission in life is to show, In世xample that yot are of pure gold, and your furity will :1)was shint throush as lonk as your real nature pro vails. In fwrwonality ralliation you have artistip tistes and ideal mudus of mima, in alatity, voeationally, you have a prawtital husimess mind with fin merhanical inthotums; sum love musis, and have the alifity to commose
 tion and tmitation of Nature throush the frn or brush

\section*{LICY MAURINE CRUMPLER}
sslemburg, N. C.

\section*{I. B. Biology}

Antwhian: Botany Clun \((2,3,4)\); Zonlogy field flul (3, 4): Etw ation club (3, 4).

\section*{Nontrmber 1}

Sour imherent ability is that of a natural healer and counstllw counsellof bour prowets show that you have at strong marks you as ruit, the inspirationalist In personality rallation you are sholln to he candid usually simple and rantation you ar" shown to he eandid, usually simple anti Four mission in life is to rearit out into the rosmion conters alone the lines of study and researeh for the lirett lifnefit of sult and othors. Vowationallor vous ability allies voll with the study of Nature and the fove wf muxiu urtur atd hatmony tvocationally you art

 having to do with phays and partios.

\section*{W'ILLIE RUTII CLRRIN}
vitina, N. c.

\section*{1. B. English}
(ontelian: Fresinh flulf (2): Spanish fluk (2); Prontor (2); Voung Vinters Club (t).

\section*{lifght 1\%}

You have much internal courage and are very detormined but ofton imjulsive bohernently your ahility marks you
 that vou 1;at revitily learm and sucomplish anything to whirh you maty aptiv your mind. 11 r"rsonality ratia thot you art foised, abll whwn vour flammary signs are omplemontary vou show hribliant attributes of charateter Leo, with th. Moom in "anowr, gives you a clear, logital and scientifie mind, with quatistrations, a literary artrer. Vonationally, your wiswom and psychic attuntment fromerly dommate vour speeth and writing

\section*{d. B. French}
(ornelian; Frenth Cluh (1, 2, 3): Proctor (2); Y. W. C. A. (1. 2, 3): A. A.: Eluration Clul) (4).

\section*{December ?}
"haracteristically, you art, hommst, fearle'ss :hanl generous, lour inberent ability gives you the power to farm and tear'h the ereat lessin of divine love in humath rilationships. In personality radiation sou show it lofty sense of justicr, foresight and wisifon, Avorationally, your alnility - ould plave you in vallings having to do with finance or tionally, you belong to the professional world of en deavor and expression, preferahly as minister or teacher

\section*{DOROTHY LEE DAVIDSON}

\section*{GREENSBORO, N. C.}

\section*{I. B. English}

\section*{Anguat 1}

Jupitwrs inhlunte gives you a high regerd for beatuty both in qutward form and in iduas. fou have it natural fospect for law and reliriom, and you take kindl rember for law and religion, and you take kindly to and the conventionalities of etituptte lou hawerner anthusiasma ardour and fidtlity in vour fartioular "make up.' Avowiationally vou should employ vour taluts and knowledge in the spheres that have to tour with leants, knowlenge m the spheres hlat have to do with beauty harmons, magmation ams idvality. In prisomality rania thon you hate a strong public brsonility, and yon naturalls attrtet to sourselt many who hate flum intas Hout reformi amd finathe ability fand who desire to use vou to furth
 these friends who will prove of little valum to vou the reas l orl to wo ther whe help. direct, and counsel, and, in tum, bo helped.

\section*{MARY HORTENSE DAVIS}

ALBERMI.tRIE, N. C.

\section*{A. B. Education}

Cornelian: Smanish flub (1): Batany ("ul (2): Proctor (3); House of 1 endresentatives (3).

\section*{Ftobritry 28}

The pranert that ruled gour atay of hirth is saturn. The Thest lesson that saturn thathes is self-control, mulenew, patiense "hastity amil thrift. In personality radiation Sou are of the aspiring type of mind, amblat physitat expresson your lersomality "xpresses kn-morosity anl brotherliomi. In voratirnat work, your forres and infuenets ruthrstobt artistit expression of all kinds, esp..-
 Your mission in lite shows that ont of sour rhitt aims wall he to bring about justine, wen sometimbs in casus where it cloes not directly "onrern you. While uloing this You will ferl, at times, the pangs of fear at the justion that maty ls awaiting you. Avootionally, you will engage in commerolalizing your falents or bulding mans ord incidentiall wine of finance and. incidentally. acquile wealth in return.


\section*{MILDRED DAVIS}

\section*{ZFBULON, N. C.}

\section*{1. R. Ilistory}

Adrlphan: Frencls 'Iub (1): Chorus ('luh (2, 3): Chemistry 'lul, 12, 3); Proctor (31; Hiking Leader (2): Swimminy Tram 131: Nower Tram (3): Senate 4): Interna (imal Kelations rlub ( 3,4 ): Presilent Intomational Relations ('lul) (t); A. A. (ablinet (t).

\section*{Nas 23}

Saturn holds an influende over your disposition and tends to make you serious and thoughtful. In personality rablation you are reserved, distinetive, with murh self-control at your command. For avoeational callings, you have a cumb drat of frawtival alifity and van manage thitugs and and and eronomically, Your distinguishing gitt bub betwoul vulu
 woush your rising sianct Murary whith is nearest Ine sun of any thre sun of any yrt disiontrpi, yont benius in metital and ntrllentual wursuits ontit in the fiwecton of art and scinlite

MIRA JANETTE DAVIS

\section*{gref Nsboro, \. c.}

\section*{1. B. Romance Lamtuages}

Aduhhian: 1liking (1, 2, 3, 4): A A. (1, 2, 3, 4); Track


\section*{Nosember \(3!\)}

Rorause yon wert born on Tuesday, Merourys influence has morr to dus with yrum mind than with the spasps. In inhernent pownr you have gonil mantal ability, ingonulty and arlaptalifity. You should lw apt at speerh and argu munt, Hlausilly and of sulnstantial fluency in counselling; Iut along with this there sometinnes goes a dreree of sululloty, rumpsion, anxinty anm surery, as well as rey survi in your mental mocessus and fiternal ruactions. Morcury s asperts at the time of yout lirth may, bowevir, modify what has beens stated, 3 m wrsonality radiation you art strondy individualistic, with deternined wall, but sometimes lanking in perswiran'e. Your general aspects give remalkall. inteflectuality. Vocationally, you
 nusician. Avorationally. you likt orcupations that call for spontanmous, rreative thought and action, for you do Wtil that which vor eran do qual-kly tout you dislike that whleh drags out and lecomes druldiery.

\section*{MAA DELLINGER}

LINVILIF FALIS, N. C.

\section*{1. R. Education}

Aletlurian; Matlomaties l'luh ( 3, f): Education Club (4)
Nuvember 1?
There js in you a disprosition to brome over conditions, and a desirt to iltar, in somm way, the environmutt in whifeh sum art partal. Consemuently yon should direct yont forets into bositive thinking whanter, as your twedings, th!s yrar, 192h, are at a high tensim. You are, therefore liable to be tasily affected through mental and physical reautinns to therextrmalities of life. whirh would, as a result, wewasmin molameholia, Socationally, there is moted an attumemont to liw ame bitwature. Throughout your life, you will attomel many forasts and bamofuts breause ul suriat aspurts in sour lionsis in fersonality ratiation you ary uritiral, intwosting ind djplomatic. Your inhorent aliblity marrs you, atocationally, in the spheres of travel and musie.

\section*{HAZEL RUTH JICKINSON}

\section*{GREEXSBORO, N. C.}

\section*{B. S. Physical Eiducation}

Adelphian: Jlowky Tram ( 41 .

\section*{Janluars z!}

Yuar sign of the Zoxliac is Aquarius, with Cramus as the
 bersomal. 'atutious, atotive and restless, you slaonlat learn
 bave a chamming naivete that is quite mystifymg to those who do not know you too well. Iou have a great many diffinulties to ehcounter in sour life. but will rise til
 tions, progressive naturt and sulf-ronfidence on tht plane of ego, you will have mush future sumens. Vmationally, your mural "attunemment and high-mind"dness fit you lov spiritual revealment through ereative art.

\section*{AllIDRED ELIZABEJII DOU゙B}

TUB.ACCOVHILE, N. C.

\section*{B. S. W. Public School Vusic}


 Education ('lub) (t).

\section*{Weptermber 80}

You are interested in spiritual mattors, and would bu esperially survessiful in relighous endeavors. Consefenve is a great factor with you in your estimate of people. You art a thaturat harmonizor in the lives of "thres, and are peaceful and tolerant of their peruliarities. You innately atlore versonal freedom and do not easily sulamit to rules and regulations. "haranteristrally. you are individualistse, heat and diseriminating. In lorsonality radiation you arte unique and fastinating. Vovationally, ywu are best ablaptrd to eallings that have to do with thr pulnic, in musiad lines, or organzation work for charitable purposes. Your mission in lift is to hriner the whimsical and humorous sine of your nature mbto exprossion for the sake of those who are heavily burdened.

\section*{FANNY HAMMOND D(*NLAP}
wadesboro, त. c.
.1. B. Education
Wikean: Eduratirll ('lub (3, 4).

\section*{Angunt 6}

You are under constant strain and effort. Enherontly, you are shown to have a love for out-door sports, travelling, ami mountain-elimbing - a matural pionerer. Vorationally, good executive ability is notral. For a husiness or mofession, thertfore, you would rix.al in acting, or in an oecupation that ministers to thu vdu*ation or pleasures of othrrs. In personality radiation you vilirate is pure and true love for mankind. Avorationally, you should be at the head of some humane movement. lour nassion in life is to be an athuster, through inherent wisions, in the lives of those about Jou.

\section*{LOUISE YE1VER'ON EAGLES}

FOUNIAN: N. C.

\section*{1. B. Enylis/l}

Aletheian; Proutor 431; Frum+12 ('luh 11, 2, 3); Education (1ul) (3, \(\ddagger)\).

Mareh 1 g
In inhorent ability your somb power indinates a tomotones to live, insprationally, a lift of close balance on the
 terextins mases. It shows that you art ponstantly makmp a rhowe of pathwags in four subionsenows mind, and then in your wayth life, the choiew of the good or the so-nalled wil. In frrsomality ratiation son have an ex"eflemt publif apmearinne r-gistration, Your mission in
 new, original, amd wrortessive way for the classe's Avocationalls sou would he successful in twathing or in busimess wommental with form. Vowationally, vour talents art strongly markma ; ont represtonted ly the divine trimity. which stamis for literaturn the other one for artistic "allings that would rorbire mush travel, wiporience and change, amd the thred a pornessional catwor.

\section*{ANNIE VIOLA EOWHARD}

TRYON: N. C.

\section*{1. B. Eilucation}
 Rasumall (3); Hameliall Varsity (3).

\section*{Nowember 16}

You ste a rabial thinktr through your positive understanding, much imamination and vitrsatile fowtr. Being
 sechurndo. spositive to love and bratuty it also strongthens your affections atad makes the sowial side of your nature attive and strong. Your disposition is holwful and cheprful. and brings punalarity and mamy friends. In personality radiation yom are the wrotional and magnetic type, with mun consctentious attunemunt in the hack-

 the fine itrs, and your roli is s.lt-tiveresion through dynamic and inspixatomal trabhing of autimg. Avoca-
 tustul in husintes limes stuly wonstructive psicholory. as some inlailitimin of feat is noterl.

RITII BERNICE EDWVARIS

\section*{re fheriordios, N. C.}

\section*{B. S. W. Public School Music}




\section*{Cotober \(1 t\)}

Transit of ruling sign at broth futs gou into thr Huass
 from the House of Gumini. This combination relates to short jommess, relativos, abut afforts all mental combitions, stimulatine to mbater thomsht and relationshif. F"et care should low taknin to offset the tendency to create truable and so fojure the interests. Vour inhranat ability
 timmelt Mourlapor lye lines of art and divine science.

\title{
JUANITA LUCILE ERIWIN
}

\author{
Micaville, N. C
}

\section*{1. B. Romance Languages}
'ornelian; Fremelz iluh (2, 3, t); Spanish Cluh (3, 4); Prortor (2).

Marth ?
Your inherent ability shows that you have a kren srmse of color and mush astrewiation of rainting, suruturing and curios. In personality radiation your forses represent a solt, wentle voit of considerable power, artistic perception, broarl mantat vishon, "ritisal powrr, jet mom thant influelle. your most likty attrant ter yourselt

 vancement and those who have artually acomplished somethinge, "ayte those who hase artually acromplishet vompthalg, vour philosophical mind fould be sultrinlidy used in conyour philosop sur ability as a diplomat or albotrator jull-tion with your abilitr as a diplomat or atontrator ou betong to the worlal of organization, and shouid coure in lebalf of whial reforms in business, religion, navel of art. You shoula he very uriginal as a writer.

ETHEI, EUDY
CABARKUS, N. C .

\section*{1. B. Education}

Prortor (2); Eduration Club (1),

\section*{Situber 1.5}

Gour inherent mhility strongly individualizes you mentally and inspirationally. showing that you are a law unth vourstif through fihilosonhival itud reasoning facultirs. In prersonality radiation, thronsh ensmical attumensent, you are a well balanied tyle-lovahle, loyal and true. Avorationally, four mission is to choose the pathway of labor amal podurtion in ordur to help others. Vorationally, muxio ant some of the bursehold arts naturally almatir in the frogram of four life for the sake natusally allual in thr frosram of Four life for the sakt point in your life. This year relatos yuu to the fouse of Aquarius, the elvinth House, whirh, in turrs, means that you are wonvernod with iriendshifs, hupes, trusts, and math expertabm. of thespe.

\section*{MARTHA DAVID FARRAR}

\section*{CREENSBORO, N. C}

\section*{1. B. Enylish}

Alethejan; Marshal (3); A. A.; Dolphin ('lul) (4); Botany Club (2): Education (lub (3, 4).

\section*{Fiebruary 19}

In personality radiation, Venus, the rhanot of love and heauty, fators you, showing that you etr interesting attive, 'ontpanionably and lather fond of that soriety of rombds and rretices. This platet sibmifies that yon would bu surpesstul in insprimational endratiors. This sign superimdut+s, in sou, gond taste and a lose of beauts fint surrumblings, "loth+s, ornaments, deworations, and The abolity to align thusp tastas with intmior decorating or musical composition. In every-day litw, the danger is That jou take on peoples worries too thsily and too ex temsivels. 13 sutw that you can hely a person hofore you luad them on to berome dependent on you. Cocationally you would be espectally inspifed awd helpful along any line of social ir humanitarian lines, or wen at the head of a school of philesolithy.



\section*{ELLEN LEWIS FLETCHER}
sAl.ISBERY, x. c.

\section*{l. B. Mathematics}

Cornolian: A. A. (1, 2, 3. 4): (1ym Tean 12): Hiking Leadry (2, 3) : Franih Club (2); Eduration ('lub (3, t) 'hairman of sineial Committer it): Young Voters club (4): 'lass serrutary (3): Assistant Rusiness Manager of "Handbook" (3); bouse Tresident of Kirkland it) (or
 cmatius c'luh \((3,4):\) ('lass l'rophet (t).

\section*{Noxamber 11}
fill are ardent, positive and impetuous. You are a lover of frepdom and indepondence, and vannot tudure umjust restraint, "ontinemwnt, or folay Indoreatly, your pown stands for frositive steferspression in the creative fields of universal truth. You have mueh self-confidence and hetermination. lewwate of heing too head-strong, agroes sive athl self-willed, if vou itre so intlintil. Withat this lominant soul frowpr, you art highly sensitive. F"u ate intuitive. hut sour intrllectual forces ilvariahly rause you to analyze yoursmf out of swur "flash-uonsifous" revealments. Br tolprant of your suiritual gitts and "listen in to the voice of the higher silf for strangth and guidant. Focationally, you have a talent for law. Avocationally cour forces are remersontative of a clever speaker or writer. Vour mission in life is to attratt thost who will lonk to you as an intillewtual leadrer in the prartial things of lifs

\section*{NOLA DAE FIETCHER}

WASHINGONS, N. C.

\section*{I. B. Frenth}

\section*{Janmars \(\quad 31\)}

This year, 1927, is not to low altusnther a fortunat* ont for you sis far as worlally ambitinn and rualizations go astr sont ate liably to make mistakes at this time, esge cially with regaril to those who are of a lower soria stabling, whith will "ause you amograce. The House of Virgo shows that in this yor the senial side of your nature is very artive and responsive. The ywar 1934 will matrk a curmos formt in your hre. Tou ate stinsitiop Iratho and loy:il. Four inh+rent allllity thrlows you with cersatile power in spiritual rwalms. Ave'ationally and cocationals, you shouk rhoose a dostiny in this life that is cabable of leathong you. Through sitit-1xpressing, to the hrights in some artistio unfoldment. It is a bith of some hatishifs and disalponatmonts in the working out of the great plan. hut it is also the lath of \&rtat rewards and stathy *en-fowing life in the stheres of the actict and ereative arts.

ROSA LEE FORDHAM


\section*{1. B. Eiducation}


\section*{AHyロ人 30}

Imhorantly, the elomestin and hamp-laving sithe of yomr baturt is strong, athe yon atre hratw towarts rosmbal intrrests on the spiritual plane lour mandination is wrol levelopha, and bays a latge part ill your lift. inmel
 vou, and in certain "yel+s of sour lift, sont atr likely to change ant flurtuate in your monds from daly to day Avocatlonally, you are to thal whth affairs in a capable manner, as you fimathern. Vometionally, you could adapt
 cational advantag's: that to dompsti lite. dusiness, teach
 y, the mastic arts are prommament in your registrations The Moon afferts yout persmablity mat shams that you are electro-magnetic.

\section*{SARAII HOLT FOUST}

GREENSBORn, N. C.

\section*{.1. B. History}

Adelphian; Proctor (1): Class Manager of llockey (1): r'lass Serptary (2); Socer Team (2, 3, 4): Swimming Team (2, 3, 4): Swimming Varsity (3): A(l-lןhian Sociviy President (f): International Relations ('lub (4): Chemistry (lub \((2,3,4)\).

\section*{Neptember 5}

In inherent ability you are creative expressive and cosmiral Vou are diplomatic and co-operative in your matesial worlt of affairs, with all-inclusive mental vision, and in ronscious mind you have your oxn statatarts. In personality radiation yon are apable of generating vnergy and expression in sulf and othurs. Vocathonally, you are shown to have a great love for travel, and under the finpalse of your registration on the path. you have the palse of your registration on the path, you hate the and endeavor that would necessitate travel tours into foreign lands. Arocationally, you would do \(w+1 l\) to low in assoriation and endearor with pallishine writing ant psychological limes.

\section*{MARY LOU FULLER}

\section*{kittrel, N. C.}

\section*{1. B. English}

Aletheian; French Club (1, 2); Froctor (1); College Choir (2); Sectetary of Class (2); Honse of Feprosentatives (2) Rotany Rluh (2): Bastliall Team (2); Y. W. C. A Tnclergradnate Remesentative (3): Toaster at JuniorSemior Bancupt (3); Intornational Relations Club (3, 4); Wohating Clul, (3): "Pine Newdles" Staff (3): Surcer Teatm (3, 4). Track Varsity (3): Honse Fresident (4): Authian Marshal ( 4 ): Y Ví Gabinet \((4)\) : Yopne Voters Club (4): Chapel Committce (t); Best All-Ruand (4).

\section*{Getuber 4.}

Inherently, you are just. Your viewpofnt is broad and lheral, and your knowledge wide. In personality radiation yon may be popular in an individualistic way, Your misston in life is to guide yonr affairs and the affairs of others into better channels for your and their soul foolvement and material advancement. Fon shond take to heart the trath that nothing is insignificant which promises peare, progress and pleasure to others, Fou are apt to undecided and uncertan on pour mourn effort sonbetimes before on are-quirer it is you are after. Vorationally, you belone in the intellectual spheres of endpavor.

\section*{THEIMA ALBERTA GARRISS}

\section*{margarettsville, N. C.}

\section*{1. B. Education}

Adelphian; Spanish Club (3, 4); Eduration Club (3, 4): Y. WV. C. A.

\section*{July 8}

Though Mas ruled your day of hirth, another planet of a less aggressive nature was rising. whinh gives yon a more counded conseiousness, more sympatly, and 1 ss hearing on the dominefring side of yonr nature. You will always setm to natmrally unterstand the law of non-resistanue, abla for this reason yon save yourself a great deal of labor and trouble, as wril as heing a great comfort to thost about you. You have the lower to adapt yourself to many different tempreaments and the ability to ste almost any question from anothor's point of view. In inhmrent ability, you are a twarhw, fimisher, and rreator. Inherently, therefore, you are capable in anything you undertake. Four fath in life shows frosshbilities in the lines of servite to humanity.


\section*{LACY LEE GASTON}

LOWELL, N. C.

\section*{1. B. English}

Adelphian; Spanish Cluh (3); "Carolinian" Frporter (3); Equeation Club (4)

\section*{Ftormars is}

In soul consviousnoss, your inherent ability represents "ivint law and thי arknowledgnent thrreof. Fou bave, tharefore. the power of command in your subjective consefousness, Jubltor indicates that you have come in this Son ar of sillamon to gain surial estem and succe fispoire anstrutt and wounsel tho masses. Your motio shoula' lue "sufftinut unto the day is the evil thereaf." Fouationally vou belous in a mblic carner in the sphtres
 of int of sedrac's. Avoratiohally you have strong at-
 qeacs is to surulat restation vou are cerc jur different splares of exprtasion.

\section*{FIISE GAIHINGS}

\section*{GREENSBORO, \(\mathrm{N} . \mathrm{C}\).}

\section*{1. B. English}

Cormelian; "irentille Woman's College, S. C. (1, 2): Kap-
 (lll) (2): Y. W゚, 1•, A (1 2); Phllotean sorfoty (1, 21; Fremeh ('luh) (2, 3, 4): Botany ("lui) (3): Ywung Votwrs
(-lut) (t).

\section*{गuls 18}

Mars, thr "goat of war." was in the assumbant at your loirth. This indivatos that you have a great deal of [usitive force nt your command, which, if properly utiliz+d, will malit you extedtive and ambitions. To be halpy, you should be "full of husiness," amul feet that
 ing offene too easily, or having the dramatic and tragic sidt of his or finestors are dus.an't to tive limbr. flln-ss. Vorationally, sou belong to the world of scientific restati h abd investigation.

DAISY DELL GAY
KOCKI MOLNT, N. C.

\section*{1. B. Education}

Adulbian: Y. W. C. A. (1); Botany Clul, (2); Etucation Club (4).

\section*{Mat 14}

The Mron largaly controls your fersonality and early knyirnmontot. The ancient Persians callod it the "Mtasurtr," atul it is fouml to indicate minor inwidents, curcumstancts, chang's, and all actions of daily life. Through the sensis, the external world turnishos fool for ther mind athe maty wermant to you for vour gift of versatility. Inhwomtly, sou ave a natural healor and counsellur. Furationilly, you have talent for either the profession of law or mbetbein. Sou will attract to yourself those whis do thangs and who delight to surve. Your puwer or reriprovition thes in your desire to make use of your natural wisdom and to serve as a counsellur to those whon newd to understand the principles of law on the sprritual of material planes, 1933 will matk a turning point for you. Your inspirational days are the fourteenth tand twenty-third of each month.

\section*{TIUELMA ERSELL GEANES}

\section*{gRAHAM, N. C.}

\section*{1. R. English}

Adelphian; Prostor (1) ; llousu Vire-Prasiflent (3) Froncla ('luh (3); x!ranish ('lub (3); French ('luh (1): suanish Club (i) : Education (*)ut ( 1 )

\section*{Nosember 5}

C'haractrristionally, your forens show, throbsh inherent gegistration, that you thesiry tw profert plans and purposers in this whicle of selfherorl. You should have a dewaration (some artistic cultivation-ntusse or painting), as it would form a chammel of expression for your raligious sums 1 ntelleotual lines of work will hring you grasi renmmatation. lou have particular attunwiment to seientili. linus of interest and investigation, biology heing one of thwm, In personality ratiation you are semingly very impursomal, but fery tonatious in att:rhments, athough not dymonstrative. Vorationally, your intluencus, astmologically. represent the arthitect of bertert form; therrforr, in alt sejente or iftrrature, you are hare to priturt some work laid out for you under fod's plan,

\section*{THELMA GETSINGER}

PLYMOU11, N. C.

\section*{A. B. English}

\section*{Jikeam.}

\section*{Jammary 31}
one of your notieable charauteristies in prrsonality rablia tion is an intuiring "xprossion of countwnanme ant a shrewd and somewhat fascimating expression of the" "yt. Back of this facial exprwsion is lorain pownr that na tuatly gathors information from every avallable sourer.
 causing you, through perwss of ohservation, to know the intrinsid valus of people and things, and helpind you to We analytival and disorminating in a emmstructive was You have, in personalits, an artistic, interesting and magnetic raliation. Avocatimanly, you baw the requisite ability to emplay your talints in bublic emtertanm-
 law or muthlic spraking.

\section*{ALPIAA BRICE GETTYS}

SHELBK, \(\therefore\) C.
1. B. I.nylis/t

Allthelath




 on temperamontal statho of "onstiousinss. front it vivit-
 amalytical ant constervative expressions. Yoth bnlatrent ability 1 epresents learlershon. Flus the alility to shouldor
 rature to qutremes in all things, venetially in physital exertion. Avorationally, youl have gomd merhanionl ability with whirh to emplos artisti- or practicill knowledge. Vocatimally, yulu would bus suited to diplomatle positions having to do with servet service work allel yon would he chever at writing on these subjurts.



\section*{FRANCES GIICIIRIST GIBSON}
R.J.FIGH, N. C.

\section*{1. B. I: nglish}
('ornelian; Freshman (ommission (1) ; Freshman Member of Sturtent "ouncil: Fepmrtior on ". "arcilinian" ( 2 ) ; Rotany "Iuh (2): Managing Edit(4) "Larolinian" (3): Toastut居 (4): Seretary N. C. Collegiate Press Assuciation (4).

\section*{March 30}

Goll art horn unior the sign of Aries. The symbal of this sish is the Ram, whinh means that the Aries people are liftry and morgutic, hou art full of lite and activity and ate 'xtrmovy fumb of music ant dancing. Fou are intensely vmotional and individualistie, and usually impross your morknmality on all those with whom you come in personal contact. Vooatlonally, you are a leader in intellectual rentres of atrivity You can accomplish almmst ithythms in whinh you are interestrd. You should have a holfy. Avorationally, you should engage your intmosts in the luemefic life, thereby fulfilling the mission ?ou were sent to accomplish.

\section*{FRANCES MARSII GIBSON}

\section*{R+1) spridges, N. C.}
1. B. English
('ormalian; Flora Ar-1ronald colluge (1. 2); Proctor (3).

\section*{Quttmber \(2 *\)}

In inberent ahility, your soul puwer represents the "foursquare" conscientr "harawteristionlly, this shows that you are discerning, [rtactical. and have muth will power when you wish to usp it. in Jursunality radiation you are the Venus-love-tym. You are willing to strve those you admais and lovi. and throunh masnetism and hu
 ams natonalitirs. Yuur daily life should be spent in researth work along the linex of the mww, jrogressive and interesting luras and projects uf promp ant things. Vot vationally, you ar* self-rmative, and ran avconaplish anything when understanding the law of the higher self.

\section*{HATTIE MTRTLE GIDNEY}
shelby, N. C.

\section*{I. B. E.duration}
©ornelan: Botany ('InA, 12\()\) : Franch ("lul (2): Eduration (*14) (4).

\section*{Mas 30}
fom are hom under the xign of fomini, ant this sign is symbolized hy thr" "Twins," whinh sighifirs that, in personal radiation, you arw vivarious, anxious and changeable: You ari kvemly ampretative of todurational advantages in solf and whers, and hase a special aptituth for literature science and art. In the avorational walks of life. you are methortiral, analytical, ams inclined to do everything on a largt stal. Prople would rate you as lefing proud spirited and riry exmutive. Therefore in art of humanitarian trulvavor, smu wumld he a splendid manager and very transcendental in your motionand ex fressions. Vouzationally, you rould extursines. progranis monts of interest, intermingling sivener. ousinesprogranis ind art.

\section*{NELIE GILLIAM}

GASTONiA， \(\mathrm{\Sigma}\) ．C．

\section*{A．B．Education}
 （1い1）（2）．

\section*{March 10}

You have，inher＂ntly merhanical anel mhilosophical ability．＂haracteristinally，you are naturally inelined to question evorything．In expression of your extirnal wotld． you are diplomatic，conservative and industrious．Beang very loginal and having tha fatulty uf swemg hoth sides of a guestion，you are quite skentioal in acropting re－ ligious bellifs．ln personality radiation you art the in－ spirationalist．With the attrilutes of poise and furpose in your montal and nhysieal tapression athd bwaring in sour montal and mon be a surress in any husinoss dvorationally，you ran be a surfess you have bow a very inventive turn of mind that would compelate splondidy with your gift fer intelior dacorating ur musical com－ position．sour vibrations dominate instruction．There－ forr，you would be，as well，a surwessful tearbor or leader in directing peaple into sonme new and creative expression．

\section*{LILLY GHIS}

SPRAI，V．C．

\section*{1．B．Englis／t}
loikean：＂r＇aroliniast＂（3，4）

\section*{september IN}

Gou al＂undre the sign of Virgo，and so arm a martical intealist ane very conservative in mumons，qenerally up－ hokling thi averetud and fundamontal ordir of things In inherent nower，you are shown to have vary dis－ criminatine ritical and antrotual qualities of mina Is wersumality radiation vou are Merourial in disposition ant losical and substantial in vpression．Vour mission in life is ta rive outward and visillat eximession to all that is construntively contained in vour soul vorationall fou belong in professional sulares in intulectual worle you helong in professional sphres，in intwhectual work author writer，leqtur⿻上丨．traveller or twachor．Avoca－
 ＊－ contemtare dual in mature athat protes sional alility

\section*{GRACE MOORE GILREATH}

\section*{WILKESBORO，N．C．}

\section*{1．B．Frinill}

Aletheian．
Oetober 14
In＂likeality＂or inherent ability，you ar＂maternal in
 nww woman who rwcognizes the law of rompensation amt adjustment You are usually conservative and have a great variety of disposition and intuitional expression sou have remarkathe foresight；amel in the docision of of intuition lus ay an analytial gund rit al frame mina Th the material woria avocatiunally you could mimn，In the material worle arecatmmally，you coute bcomr jown bems psyehologisal messames for the pople of your sohere．



\section*{ELIZABETH RIVES GLASCOCK}

\section*{creensboro，x．c．}

\section*{1．B．Etucation}

Spanish Cluh（2）；Education Cluh（3，4）．

\section*{september 21}

Virgo is your sign，with sympathetic signs for you in Caprientn and Taurus．In nersomality radiation you have a confidnt and spuritual hearing．Through gathered Nisdom，you understand yoursrif and wthers thoroughly and rarely lose your presence of mind or forget what you are amout to or sas．ocationally，you helong in the fluences twursent the luwn of the New Creation，the \(t\) of Truth in the＂omic Tif characturisticall vou are faithrul，intistin and somutimus erratic is not an asy thing for to to unsoligited atrie y not an and thun to as rou plaze unsoliter adrice．You listen remarkble powisg of olutruation Small deiais marels sear your rapid or atiny dromationally you wo snape your rapla surumy diocationaly exel as an art critic

\section*{ROSALIE GOIDSTEIN}

\section*{Dじ心，x， c ．}

\section*{1．B．English}

\section*{Atletphian．}

Jul：\(\quad \underset{\sim}{2}\)
You have a very sympatheti，and emotional nature and your feelings arr tassly hurt by unkindnuss and are greaty influtword liy the spiritual and matorial powers of others．In inherent ability sou are rosminal and critical and have strong likes and dislikes in the choitt of friends amd enviromments．ETsually judging others hy vour own sympathetic forbings，you are apt to be misled iy types who art not warm－hearted or monscientious．In personality radiation sou are social，active，interestins antl brilliamt in conversation．Naturally，you wish to he respreted as buing thorourchly rellable in the preformanee of your duttrs，ant］＂ammut endur，luisg dirtated to by others．Vocationalls，sou are shown to have spwial ahility to render dramati，moeratms in which you should throw all the natural pathos of your nature into oral． written or vocal＇थprossion．

EVELYN IOUISF GORIOON
PILOT MOLNTAIN，N，C．

\section*{1．B．Englis／s}

Aletheian：Y．W．（．A．（1．2．3．t1：Putans＂tuh（2） Frenelr＂lua 12）：Jrostor iti：Sounk Voturs＂lub（\＆）

\section*{}
 state of＂onsoictusnoss，whes stringeth uf vhatacter ame many spritual gifts，In momtal womerjts，sou art frout III Persamality rimfition vard have the farulty of puttins the host font forwath．Your mission in life is to make a fint fistinction in all things lowang the stamp of right athd wrong，and then through twaching or lecturing to have others follow the fonstruetive sinte of this line of llamarkation．Avorationally，through intellertual ten－ Armeres sou are ajt to tollow pubite pursuits in the crative worlt of arts．Sorationalls sou are a natural designer or writer along deserintive lines．

\section*{HILDA WHITEHEAD GORDON}

\section*{ROCKY MOUNT, N. C.}

\section*{A. B. Education}

Adelphian; Educatlon Club (4).

\section*{July 21}

Iou are frry determined in your tendencies, especially in Iou are sory determinter in your tendencies, espectally in and the unusual whases and talents in peoplo of your world. You have many of the whrogatives of the executive with a matural feeling of responsibility toward thost dependent on you for material help and guidance You aepende origital self-creative vapable ffectionate, sensitise and occasionally ermentic Avocationally, your love for humanity plus intellectual ablitity, makes you an for humamity, pus the spiritual and material worlds. inspired leader in the some mation and ings if you do not travel and learn the art of self-exings if you do not traver and learn the art of selt-exwession youre electromagnetio.

\section*{NONIE JOSEPIIINE GORDON}

PILOT MOUNTAIN, N. C.
1. B. Education

Adelphian: Plaslikers (1); Spanish flub (2, 3); Proctor (2): Young Voters Club (4); Education Club (4).

\section*{Februars 10}

Through the sign and influence of Aquarius, you are a broad jurge of human nature, tspecially in business mattors, and can be relied on to size up a person's honesty almost at first sight. You are eminentiy fitted hy inherent ability and inclination to deal with the public in most any sphere or capacity. In fersonality radiation you are diplomatic, versatile and public spiritto. Vocationally, you are dymamic-a tember and expressionist in domestic arts or sciences. Fatience and hoje are marked characteristics in your being and understanding. Ayocationally, you would be most surcessiul in lines lratimg to do with handling money for fr through pronle.

\section*{MARI ELIZABETII GORHAM}
tarboro, N. C.

\section*{1. B. English}

Adelphian; Freshman Commission (1); F. W. C. A.; Botany Club (2,3); Treasurer of Society (4); Reportorial staff of "Carolinian" (4); Education Club (4).

\section*{Novtmber 6}

Scorpio gives you much vitality, and you are accordingly tapalle of murh mental and physical todurance. In inhorent ability, you are gifted in literature and sefence. Characteristically, you are poised, hopetul and ambitious. "One thing at a time" is vour motio in your material world of affairs. In personality radiation you are positive. direct and practioal, yet there is an madercurrent of suntiment in your consrientiousness that you do not always cale to show. In cosmical centers and influence, you ar very sorial, drpendahle and affectionate. Too much excitement would impair your cirrulation. In vocational ability, you have the combination of power that goes to make a sureessful teacher along the lines of writing, publtc speaking and designing.

\section*{ELIZABETII FARRISH GRANT}

\section*{mebane，N．C．}

\section*{1．R．English}

AJothrian：Prowter（2）；Young Voters Cluk（t）：Efluca ion＇luh ifi；Assistant Businass Manayer ot＂Pine


\section*{beqember 3}

Sigitarius is vour sign with sympathetio signs in Arivs and Lew．This arrangement in the ，onstellations bestows on you an action lorain．with the fhavacteristics of the hostess or hiplomat．Love of perfumss，plants，flowners gardtns ant rountry life are shown．You fearn wasily क्य betiext strongly in law and ordor OpHrasion and fifficultios somotimas sather around vou，but these ex beriontrs ate for a purgos．－the purpose of your betm to ontelled to the liw that guverns spirit，soml and body four natural rift is attumement to the stuly of as ronoms：Avordiomally，you are，throngh rixative ghlite fitterl（i）follow along the lines of anmmerep



\section*{EI．E．A．N（OR IHOMLLAND（iRAVES}

CE\EVA，\(\therefore\) ，Y．

\section*{1．B．－Eronomics}

Aluthrian；Critio Aletleital Sorinty（t）；rabinet Y．W （：A．At；lhaus．Jrosulent Anma Hownard shaw（t），

Jume＊？
Your inhreme ability hesienatus that you belong to a druble line of interest and to the intelletual sphertes of lift．In insprational lower，sou cire intellecetual and emotional．Focationtily，you are a public speakry and your subjests ，ould embrawn bainting．musha，sculpture litriature，jublmalism and reforms．In［ressonality radia－ tion sou are maknetin．Vour inmer nature is shown to lie shitewd dreamy and mystical．Your mission in life is to choose a pathway of material vompletion for this earth life．Avorationally，you arr＂apathy of carrying out big llans for prassonal gain or the guond of the masses． Yub are prollitut and always ajptar to thar lust ad－ vantiant．だн＋リ your phans，your amhitions，to yours．lf，It is ly annoumring your flans through the thesiry for ap－ moval that you afisat the energy to rxerinte thera．

\section*{IUCY EIIZABEII GREEN}

COLXCIL，\．C．

\section*{l．B．Englis／t}
（＇orlulian：Butany（＇lul）（ \(\therefore\) f）．
June I
Gemini is volur sich with sympathetir signs in Aftrarius
 by the＂Twins，whth signifits at rery ritarious，hertous and restluss matur．In jutigmont，thragh imberent
 supportal by intelfectual suidance amel analysis．Aroca－ tionally，you hatye the abilsty of a alramatio twacher or sritio．Vatationally，you have lown of romerntration， geomettic attumement，and love of hrauty together with dramatic ame＇r＂ative impulies that fit sou for somfotur－ ing of painting．Sour path is buit on changes of exwry sort．

\section*{MARGARET IIALES GREEN}

\section*{KOCKY MOUNT, N. C.}

\section*{1. B. Education}
'ornelistn: Fduratjon ('lul) (3, 4).

\section*{Jinhary ?}

Inhermaty, you art rery flratr at mimiory, as you can see the funng and buman side of thlngs, and understanc human nature, Avorationally, you are lest suited in a line of endravor having los do with renewts of jeople railroads, thratres, politios, or roligion. In personalits radiation you stre just, \&口冋erous, kind ambl merry, and
 distinetion dal honor. In yaur combination of powers
 and vigotuus, In spiritual forme you are capable of meet ing adversity with "rudntly that "ourits. Admatation or militive lif., aud mountilns js noted Vocat
 suits that have on do with law os literatme

\section*{INFZ ELIZABLIII GREENE:} WEST ASHEVILLE, N. C.

\section*{1. B. Eiducation}


\section*{september :}

In lueramality you have an artistin, lively and confident radiation, Inhornatly, Virgo gives srou a lote of truth and justirn with talunt for law. Von are analytidal, critical and versatile. Iour sorial attummont makes yau an organizer for charltathe projects or sorial hastess. Your active abll courageous soul jowst shows that sou are a matural leinder in the river-day walks of life you should he clever in spetch and writing and in acruirins languases. Through your father's vibratory influmbers, things will slip away from yors-somptimos thromgh a fersonal fablt of oxer-lowling opfortumtty hat more often through uncontrollahlerrumstances. Witchwords: Look over every mattor of importance to see thatt mothins has leren noglewted. Avorationally, som would make
 in putassions hatring to do with traviel abd tha law.

\section*{PEARLE GITRLEY}

\section*{GREENSBORO N. C}

\section*{1. B. English}

Adeluhian: Spanish Club (1, 2, 3, 4); Equciation Cluh (4) Young Votar's (ilul, (4)

\section*{Nprid 13}
cour inheremt ability is representative of a master in the sthetes of 'reitive and insprest att. Jour spmitual at -
 yourselt and yom aminty. hour high attuntmont makes
 tand telartation are the krys to sout matroustr rathathom. Through gour rour-sifuar entserware sense of justion, and desire to build montally amd phystally, sou
 ing lin+s, medical or metaphysical, are on tha list of sour tafmes for vocational gudathes in cibratory influtnces. thert is noted for you many strange orcurrences, the power to sehitve, and the detrominatinn to overcone ohstarles.

\section*{CONSTANCE HOWARD GWALTNEY \\ REIDSVILLE, N. C. \\ .l. B. Education}

Likwan: Orchesus (3, 4); Marshall (4).

\section*{Derember 27}

Capricorn is your birth sign, and vonftrs upon you a most ambitious, pursistont and persevering suirit. You come under the cominion of saturn and at timas lueome rather metanchols. You ferl quickly an apreaiation and lose huart undrif criticism. Fou apmeriate the lonefit derived througb loing tive ready to suize and take adderived throbkt homg *ier ready to setze and take adbestoys on you leadership, and shods an influence that hrings gain to you through influrntial frimuds. You are an organizer in limas having to do with financial are an organizet in lints having to do with finameial mat ers, such as triver tumrs, masurance, real rstate, honds
 lectually active.

LETIIE FRANCES GUVYN

\section*{MOLST AIRY, N. C.}

\section*{1. B. History}

Alrthwian: Hockey Twam (1, 2, 4); Baskrthall Team (1, spaniass ManaEn (2) : Proctor (3): A. A. 'iahinet (3)

\section*{lugnat 3}

Four Zodiac sign is Lew, whifh mwans that you are endowell with vitality ard activity of mimd, intellect, love and fraling. Your inlarent ability represents universal attunmment whirli nwins that you are naturally a student of the laws of caust and effert. The Sun wats diuler when cow wot born, whirh means that you allu maturally endowed with strong determination, intuition and purpose and if you will wnly frersistently holet on, you are sure to fre surwssful. Tun will always gratity sour fondness for travel when possibly to do so. You like whang of scents and or"upations. Vorationally, you woult exprl, pros fessionally, in damring, atime, or in an werupation that manisters to the onstrurtjve good of others. You love the true and the howatiful, and delisht fin the bundfu: fays of the sun. You have an eleqtric radiation rather than a maspetic one.

\section*{MARTHA HAYGOOD H.ALL}

\section*{ASHFVILLE, N. C.}

\section*{I. B. Soctology}

Attheian; Quill (lub (2, 3, 4); Orwhesus (t): Dante
 house of Repressontatives (2). Assistant Editor of "Hand book" (2 3) : Editor-in-Chief "Coraddi" 14). secretary of \(y\) W. © A. (3) Sucretary of Playlikers (3): Senior Marshal: Class listorian: Stcretary of tluthetans (2): Freshman Commission (1); Chemistry Club (1).

\section*{1)ecember 31}

Capricorn is your birth inflummoe, shoning that you are
 man made up our mind to a tour afferians are sinopre and true. You are a money mak arren a borm oummotunist. Avorationalls, vou should hoose a husiness that deals in the commodities, necessities or lusuries of lift. Iou are goosi in protlucing fom the artistic elwment in your nature from the earth, and low artis and norfunmos. Your idea of form and culor should make you a luautirul homw-builder arid decolator Gour spiritual gift is construetive psychic fower and revealment and shows that, fou have an appreciation of things oriental because of the beauty, histormand whached to this phase of revealmont amel life.

\section*{MARTHA JANE IIANCIIEY}

\section*{wallace, N. C.}

\section*{1. B. Education}
rikean: Proctor (3); Eduration Club (4); Rutany Club (4).

\section*{December 14}

You are horn under the mintlu sign of the Zodiac. the name of which is sagittarius, mwaning arrow ur quinkname of whess sign sigifies that vou have two distinctly opposite characters One is loold, reckless and daring. opposite enaracters one the other is very shsitive, reticent and impressionande. Your inhtent ability shows that you can readily anastur many hranches of metaphysical learming for you master many hranches of metaphesicaly and versatility. possess prophetic attunement ingenulty amil versatitis. ecationar and have the ability and premeatives that go to make a diplomat, writer, social secretary or lecturer.

\section*{DORIS TRUMAN HANVEY}

PORT'SMOUTH, VA.

\section*{1. B. Mathematics}

Dikean; Freshman Commission; Mathematiss Club (3, 4): Education (lub (i); Young Votirs Club (4); swimming Team (2); llouse Vico-President (3); Vire-President Iathematics club (4).

\section*{Hecebmber 29}

Four Inherent trower and natural ability is to surmount obstacles, and to rist to eminence antl distinctim in the hasiness world. Avocationally, you have a particular aptitude for organizing and systematizing blans and purposes for social or professional campaigns. Vncationally, you art an inspirational leader in art and sctence. In jersonality radiation you havr through vird imagination and emotional power, the ahility to influms the minds and hearts of powolle four hoblyy should ho music or interior decorating. 1933 will mark a turning point in your life.

\section*{KATHERINE HARDEMAN}

\section*{GREENSBORO, N. C.}

\section*{B. S. Physical Education}

Aletheian; Eituration Club (4): Fhemistry Cluls (2, 3); P. E. (luli (2, 3, 4); Secretary of 1'. E. 'lub (3): Orichessus (4): Nobphin Club ( 3,4 ) ; Surrotary of Ibolmhin Clubs (3, 4): A. A. Vice-President (31; A. A. President (4); Howse of liepresentatives \((3) ;\) A. A. Fabinet (2, 3, 4); Monogram (lub (3, 4); Rasthall Team (1, 2) Hockey Tram (2); Soccer (2, 3, 4); Temnis (3); swimming (2, 3, 4); Gymastirs ( 2,3\()\); Soccer Varsity (3); Swimming Manager (2, 3); Sow- Manager 12, 3); A. A. Tuaster \((2,4)\).

\section*{-qptember 18}

Mereury, the rubing planet of your sign Virgo, pives you a somewhat mercurial disposition. Jour most distinct characteristics ate elegant, orduly amd muthotleal tastes and habits. Iou have strong intuition, murh wit, marked imagination, intense feeling and an ingrnious mind. Vocationally, you should travel throngh the states in platform work having to do with the demonstration of modern journalistio endeator and wxpression. Your mission is to work in a pulilic way for universal reforms.


\section*{el paso, texas}

\section*{1. B. Mathematics}

Tornelian: E1 Paso Junior (olleke (1); Junior French Cluh (2); Prowtor (3), socw Tran (3, 4); Track (3, 4): -lass Travk Manager (3): Iamew Irama 13i; Mathematios
 "Pint Newalus" (3) Eihtor "Pin." Nepdles" (i): Wearer of N. 1? (1): Orhesus (t).

Vosember 8
Your birth sify, seorgior, means that when the interint mystiral sense, of highey self, fs awakenod, insterad of Gentrating on the physisall plane, Muthur Nature transfers her foree's to a highop Jane, knowing what you, as an indivilual, sill do with your energies and fowers Four inhortent powns is expoutine alifity your mind is critimal, but just in reantimary measures. It is easy for sou, through itriving torter, progressiventes of vision, and execuctic lrown teas. rous sumat two worls-spiritual and mattriat. Aroretionatly you
 for sulf and othars. Vomtmmally you are an inspred din with rolig:on, lilnarits, polution and halls of learming

\section*{MARI IOH HAYNES}

MOUNT AIRS, N. C.
B. S. M. Public Sirhool Musie


\section*{J1HR 18}

Sour mowners on tho, suifitual flam+es indirate that you ary yery artistin, al wriat lover of musio. You have an aptoture for muthanios. (abmini, your birth sign, gives vou a strong intellowtiality atnil fondows you with the versatility and, hangeableness of the Gomini nature always astonishime those who sork to fathom your yrHeving praratodes. \(B\) bing strongly the individualist in
 [1+cisfons and akte" upoll the same lines wi action with our assmiates in surial tr publit atenurs of expres fort. Avotationally, you should travel. Vowationally, bou


\section*{PEARLE IIRGINIA IIEGE}

\section*{WELCOME, N. C.}

\section*{.l. B. English}




\section*{}

Gub wre horn umblef the sign of sagittarius, with Jupiter is the rubink planet uf this sish. Jufiter was in a ravorable pustion at that tim. of your lirth and triowed you with a gowl intellect, honor ami virtut. In beranality rallatmon yon inderemdent and very cors sofontious, Jou will ohtain your goal ly your frsistence Vonationals fou would find an wutlot through teaching. feligion or ietters.

\title{
RUTH DIXON HENLEY \\ \\ LAURENBURG, N. C.
} \\ \\ LAURENBURG, N. C.
}

\section*{B. S. Physical Education}

Adelphian: Hockey Team (1); Chemistry Club (1): Prow tor 113; Varsity Tennts Tean 11); Varsity Soccer Teans (1); Varsity Baseliall Team (1); Varsity soccer (2): Tennis Leader (2): A. A. Cabmet (2); 'aptain of Bast ball Team (2); Assistant Somery (oach (3); Baspthth (4); Soccer Coarh (1); Proctor (4); Farulty council of High School A. A. (4); A. A. Cabiset (4); Eatucation Club.

\section*{March 27}

You are under the influence of the constollation Aries, meaning light dawning. Charactfristically. Aries phates you astrologically in an exalted mace for the soul's you. astrologically, in an exalted Mace for the souls artion, but rumed hy Mars necessitates muth self-fiscipline in order to ovrrfonm the turburnt inntr self. hour inforces, which goes to show that you should work according to your own plan, or confasion quickly follows. cording to your own plan, on contasion quickly follows. tion and diserption should be your watchwords. Your life's expurifuces show travel, intwrmingling with the: lifes exprriences show travel, intwrmingling with tha: cational path shows diplomatic service on the intellectual and emotional planes.

ELIZA BRITTAIN HENRY
BREVARD, N. C.

\section*{1. B. Education}

Adelphian; French Club \((31\).

\section*{July 21}

In many dirtetions yon are gifted and talented abmost to the point of genius, anrl like many geniuses you art never quite definable. Your inherent fower shows mork than the usual amount of ability oremes and +utut the prublems of your world of affairs Rucamsa of the funer sensitiver enutional and erratio mature that you possess you are somewhat adverse to the confinument pat stidy ntails, hut it is imperative that you cultivato your intilect as vou tave a great mission to fulfill th this earth plane vour most advaltagemus day is Mauday In vocational work vour suhbutwious memory the act to the knowledme that "oyder is huaven's first iaw ." Vour life s work vorationally coula lume manage units suin as Red cross work or direnting and Hacing the talents of others in their jrofer spheres.

\section*{VERNA ELIZABETII HODGES}

KINSTON, N. C.
B. S. Music

Adelphian; trehesus (3, 4); Class swimming Tean (2, 3): Swimmlng Luadur; Collage Oruhestra (4): Varsity Swimiming Team (2, 3): Freneh (luh (1, 2); Phombix Clul, (fl.

\section*{Gotuber 17}

Litra, the sign of the Zodiar undel whith sou wore borm, indicates that you should strive for hathits of order even in small things, and should take to heart tho truth that nothing is insiknifioant which promises the peate and enlightenment of others. From somr love of investigating new things, you are likennl to the rolling stone, but all the while you are gathering polish. Your colors are crimson, opal anil purple shaters. Your nanst advantagenus day is Tuesday. Your supromp ywar will he 1933 . Biblically, you thelong to the trilie of Inan. Vorationally, your hest forms of expression would be along the lines of music, writing and sitipnce, Avonationalls you have the ability to know values, and to sell rual estate, bonds or insurance.


\section*{EVA GERTRITDE HOLDER}

Tobaccoville, N. C
1. B. English

Aletheian; Fullford College (1, 2, 3): Zatasian Oratorical Prize (1); Troasurw of Student Govermment (2); 5 . Wr. C A. Cabinet (2, 3): Reporter on "Guilfordian" (2, 3): Lramatic Counsil (3); French Cluh (4).

\section*{Iferember ax}

Gour inhrrent power shows that you have, ronsciously or unconsuriously, a dew psybhic instinto love for flowers, and marked attun+ment to the spiritual aspects and emoluments in Nature. gour 'olors art green, siver, maroon and orihid. Yuur most advantaguous day is Saturday. In pursonality radiation you have a spiritual magnetism that holds power over your rulatives, fritwads and acquaintancos by sheer forme of unassallablo right. In your avomational walks of lift, you will always be persistent in your offorts and combetent in the performanct of whiativer dutips may lie intrusted to you. Socationally, Fou "ould vxel in music, lesigning. mathematics and you dre wull qualified as a buyur.

\section*{MARY EVELYN HOLLADY}

FRIVKLINVILLE, N. C.

\section*{A. B. History}
"orllatian: Proctor (2).

\section*{February 4}
('harautrristivally, you aro artistic, diffusive, estlytic and happy in sisposition. Four inherent power shows that you naturally tum to shiritual interests. Through the currents and influenows of Aquarius, your birth sign, you are pussessed ot a strange hymatic power which enables you to ex+teise a startling and mysterious influence and control over othres, Vorationally, business ammen is strongly marked Avonationalls, your analytioal pow+r ame natmal gift of spumble marks you with ability for the rereatye aml intive arts in public life.

\section*{MARTIIA ELIZABETH HORNAIAS}

\section*{BURLINGTON, N. C.}

\section*{1. B. Education}

1Hkta12: Spanish Club (2, 3); Eduration Club (4).

\section*{Angunt 9}

The fourth Houst afforts you in astrological significance for the year 192s. metaning that you art conterntel with your jersonal ind domestis environments. It is, in fact, a year when nothing appears to go right. Viewed from a higher stambuint this is a goot influtme, for it suickens the fwrsmality and calls out all your best forces and strungth to hattle with the changing conditions alrout you Vocationally, your strong powers of freling. dramitic power and chenical healing places you in the professional world as artist, healer or teacher. Arorathonally, you should travel and lecture.

CLARA ALEXANDER HOWARD
MOORESVILLE, N. C.

\section*{1. B. Romance Languages}

\section*{lpril 25}

You wert horn under the sign of Taurus, the first of the earth triplicity, whin shows that you havi a strong. intuitive. "stay-on-the-ground" mature. Iou art endowed With strong will power, and honod can adalp yourselt easily to varifd conditions and enviromments. fou are influenced through your sympathies. Inhermintly, the innel influences of your soul forcus show refluctive qualities, ahility to bring more tranquility into the lives of others than into your own, and a mission that requires you to work in a fuhlic way for universal betternurnt Vorationally, you bulong सqually to the frofessional ant business worlds.

\section*{MARY VIRGINIA HOW ARD}
mooresville, x. c.
1. B. Education

Adelphian: Fritio of Adwhhian Soriety (3); Spanish Club (2. 3): Botany ilub (2. 3); Facacation Club (4); Track Tram (2); 1roctor (3).

\section*{Ausant 18}
rou are inheremtly fadowtd with determination, intujtion and intensity of feeling On the path of the soul you live the inwal and introspertive fifw that sets you you art, subjectively, from the too material things of the amart, subjectively, from the two material things of the that foints to law, writing, painting and registration Avoeationally, vou are in good aspect with the Hlanmet Avocationally, you are on Rood aspect with the llanet positions offoring expansion frowth and frutelom 1998 will matrk a turning joint in your life.

\section*{RUTH HERRING HOWARD}

\section*{FADETTEVILLE, X. C.}

\section*{1. B. English}
likean: Froctor (2); Young Voters Club (4)

\section*{) an 27}

Gour most advantageous day is sunday Your inspira fonal rolurs ate violet, sellows, orange, and the autumo shades. Four fnhment fower is to be a spiritual helper throush high-visioning and metaphysiral understanding. Four naterial bowtrs, through conscious mind attune ment, is txecutive ability. You have talonts in many directions, latent and developed, in art, poetry and dramatir rxpression, in music, you should have gratification and sumess, combining brilliancy of techmique with ready inspiration and improvisation.



\section*{MARGARET TIIOMPSON HOYLE}

\section*{MANTEO, N. C.}

\section*{B. S. Home Economics}

Likpan; Proctor (2); Snanish Cluh (2): Chemistry Club 13, 4); Homp Economics Art Clah (3, 4): Treasurer Home Economics Club (4) Education Cluh (4)

\section*{Hecember 4}

Tou are born undor the Sagittarius Sub-Lama influpncp, whirh indicates that love is the law that is to prevail in your consciousness. Your inherent ability shows that you do one thltge at a time and that one thing well. Being gifted with truly remarkable forwsight and high visioning, tugether with arefulness for details, you are able. mentally, to work out your plans in advante and to fortesast the progress and outcome of their [rojert with noticnable accuracy. Vorationally, you belong in the ranks of religion, literature or executive managet of out-door sports.

\section*{FRANCES MARION IIC゙BBARD}

LALRINBURG, N. C.

\section*{1. B. E.lucation}

Cornellan: Proctor (1): Corntian Glet Club 12); Frenth ?luh (2): Education Club (4); Cornelian Cholr (t); Y. W. C. A. \((1,2,3,4)\).

\section*{June 19}

Your astrological slgn is Gemini and lieads the air triphisity This sign of the Zodiac, in its particular position at your birth. shows that you are conscientious, careful, methodical and prudent. Patience and charity are your persutal marks of radiation. Four inherent power marks you with ablity for any inturest having to do with thratrical limes. Avorationally, you would be successful in buying or selling

\section*{PACLETTE ELLEN IILBB.ARD}

FAYFTTEVILLE, N. C.

\section*{1. B. Education}

5riktan: Botany Club; Spanish Club; Education Club: Proctor (3).

\section*{septemher 9}

Fou were born umber the sign of Virgo, the second earth sign, and the influence of this planetary constellation shows a dramatic, exclusive and loving nature. Although materialistic in tendencies, when your spiritual nature is *xercised, you can express revelations of the highest order. 'luaracteristically, you have a keen, analytiral mind and marvelous powers of imagination. tou are fond of travel, and in 1933 it is likely you will seq some of those gorgeous sunsets that you are visualizing at the pursent time. As a writer, singer, or public expressionist, you have notlerable talent, provided you cultivate your gitts.

\section*{MARY WV. HUFFINES}

Gibsonville, N, C.

\section*{B. S. Home Economics}

Aletheian: Spanish Cluh (1, 2, 3): Chemistry Club (2, 3, +1: Honn Enonomics flub (3, 4): Education Club (4) : Honse of Representatives (2).

May \(2 \%\)
In Greek mythology, the sign Gemini, the one under which you werthorn, is represented by Castor and Pollux, who, on account of their dual nature, are constanty at war with each other, which, in turn, shows that Mercmy in +onjunction with Gemini imputs you, likewise, to ehanges of disposition and opinions. The day on whin'h you were born signifies a well-organized mentality, plus abinty to "feel the spheres" of othurs and mentally estimate everyone with whom you come in rontact \(1 n\) personatity radiation you are refinm, magnetic and fond of the lnantiful in Nature and art. Vocationally, you have the literary ahility to ronstrurt for novels, plays and scemarios.

\section*{MARGARET MARY HUNTER}

DERITA, N. C.

\section*{I. B. Education}

Adelphian; Proctor (1) : Education Cluh (4) ; Y, W. C. A. \((1,2,3,+)\).

\section*{Suptember 16}

Your inherent power shows that you are remarkany intuitive, especially so in diagnosing the physirat and mental ailments of others. It is a significant fart that fon are fond of perfumes and pants. You learn exsily. You have a natural gift for astronmmiral sturfes, and would ise successful in tearhins astronomy, Your [etrenality radiation is inspirational and ywt practioal. Through your versatility and clevernoss in speerh and writing. or in knowlerlge of hooks and authors. you have the jntollectual attribstes to liw mush admired. Vocationally, you are well adnpted for either a merfantile or mrofessional life.

\section*{CHRISTINE HUTAFF}

FAYETTEVILLE, N. C.

\section*{A. B. Education}

Aletheian; Frootor (1): Baskftball Varsity (1, 2, 3, 4) ; Tra4k (1, 2, 3): A, A. Cahinnt (2, 3, 4); Temnis (2, 3) Most Athletw (3); House President (3); Education Cluh ( 11.
May 1!)
People born undwr your particular planetary positions have the inhorent powty to pernthe the defects in everything and everybiody. Talent for languages and love for music is moted. Vorationally, you lave talent for chemistry, physics, medicine and the alustract sulthees, sometimes you are filled with a strange frar, and when you Were a rhild it is mote than likely you were easily filled with apprebthsion and dread, yet apleared to he cheurful. The reason for this inhibition is the high inthitive attunement you are in. Your most advantageous lay is Wednesday.


\section*{LAURA EMHLIE JACK}

\section*{COLUMBUS, N. C.}

\section*{1. B, Etucation}

Irkнan; Proctor (1); "Carolinian" Staff (3); Dיbating Tluh ( 3,4\()\); Education Club (f).
,Jimuars 18
Fou are waturally inturtive, arbl have fore-knowlenge wf events. Threfore, sou should rely upan impressions or "hunches" more than on the reasoning minel. Yuu have the inderent power to control threw vital finaneial interests and yrt not have them conflict. Sou have a grat love for trivel, and. in the odid rywhes of your life.
 long journeys into forvign lanos. Vorationally, you arte aitistinally inchmwd, but avocationally, your fisyces stami for wecutive ability, both in ereating through l-gitimate lossinses, and throush binking interests, or things that gomern transpurtation

\section*{NELL JOHNSON}

KIPLING, N. C.

\section*{B. S. Ifome Economics}
formelian: A. A. (1, 2, 3. f): A. A. Cabinet (3): Chemistry ('lul (2. 3, 4): Spanish ('lul, (1, 2); Proctor (2), Hockey Twam (1, 2, 3): somq- Team 11, 2), Rasmall Tuam (1, 2, 3): Baskethall Team (3); Gybmakac Tean (3). Hockey Vilsity (3), Mamaget and atsath Hockey
 (4); Wיartr of N . ( \({ }^{\text {. Monogram ( } 2,3,4 \text { ). }}\)

\section*{Viarely 24}

Charmettristiosilly, you ar" just, faithful and kind. In t+mpwamunt, you ar" invinnd to materialism, and are mot religions in ahy erthorlox way: Ome of the things you have to loalli is ta lie careful how you liestow your love. Vou af nevor lawking in spirit, have plenty of vim that confirleway, athe will never ju short in what the world "alls "plu"k" Iour "hief troubles are generally thr result of disturlate mental conditions due to worry anger and inmpataree. Watrhword: Mental and fhysisat
 ing of koverimmental posithons are your hest forms of rocational work.

\section*{MARIHA (IRAIIAM JOHNSTON}

PINEDILLE, N. C .

\section*{1. B. Eiducation}
[ike'an: Fr'the'h ('luh, (2, 3, 4): Botany Cluh (2); Edu cation Club (4): Proctor (t)

\section*{suptember \%}

V'isgo is your Zodiac sisn, with Atreury as sour rulang banet Rom mader this ambination, you art not only interested in spiritual mattros, but would b, wspecially surcessful in relikious enderivors. In porsonality radia fon you are rather whimsiral. and sew the humborous siote
 uxuriss. \(o u\) itr" most itcourate ant painstaking in al oo books. Fou would he exprobally good, avocationally, as ptess agent or reform. Youn fin ove fou rejolw in prisomat fredom and rontingent to to rules.

\section*{AlICE RUTH JOHNSTON}

Davidson, N. C.

\section*{A. B. History}

Hikean; House of Regresentatives (1): French flub (1): Botany C"luh (2, 3): Proctor (3): Dehating Club (3, 4): Huckey Team (3, f); Tennis Team (3); Baseball Team (3); Education Club (4); \(\begin{aligned} & \text { onng Voturs Club (4); Presi- }\end{aligned}\) dent of Derating Cjub (1).

\section*{April as}

Tarins, the head sign of the earthly triplicity and your influential sign of the Zorliac, indicates that you have a strong character, but usually sacrifice much to attain your desires and ambition. Fou cast your interest to thr two worlds, being very much interested in all psychm phenomena and spiritual revealment, yot wqually attach-d to materiatism. Vocationally, you have a great love for the fine arts and would make an excellent interiot decorator. You also have distinct tallent for the stage and would thoroughly enjoy the artistic existence.

\section*{GERTRUDE JONES}

PEACHLAND, ․ C.

\section*{1. B. Education}

Adelphian: Prortor (1): French Club (2): Eturation 'lub (4); I以 bating Club (4); Young Voters t'luls (4).

Juls 2:
The Lord of the Heavens rulerl on the date of yomr birth. and gives you, in consemberge. very high ideals, makes you proud-spirited, and yet viry democratic, A great fomdness for travel is shown, and you will gratify your fondness for travel when mossinh Vou like change of scenes and oceupations. In personality radiation. you are sympathetic, very rethent, hishly courageous, ten-der-hearted and generous to a fault, Vocationally, you are creative and artistic and would find great interest in vosages, especially those made for instrution.

NEIL JONES
ELIZABETH CHYY, \(\therefore\). C.
B. S. Phystial Education

Orehesus (2, 3, 4): Grawe ( 11
May 30
Arecury is your ruling planet, whirh shows that yon att characteristirally, far-sightex-so muwh so that you art
 rous and liberal to make any brat profit troush busi ness deals your persomality radiation attracts to vous those who do things and who dulight to serve Vou will aso attract to youselp those who are in pawn amd wll dosire to make use of your uatural wiscron and counsul ling vou are lost fittel alour the limes of aut shop management, singer, writer or organist.



\section*{WILLIE D. JONES}
hendersonville, N. C.

\section*{B. S. Physical Education}

Cornellan; Fire Chief (4); Eduration Club (4); French Club (2); Wearer of N. A. C. (4); Horkey Team (2, 4): Hockey Varsity (4): College Hockey Manager (4); Soc cer Team (2), sorm Varsity ( 2 , Baseball Team (2, 4) Basketball Team (4i; A. A Cabinet (4)

\section*{Auguat 20}

Your astrological forces show that you are affectionate, diplomatic, kind-hearted and magnetic, Your best day is Sunday, Your astral colors are old gold and ren, You have the inherent ability of an organizer, and will rise to a position of responsibilits in life through your own merits, provided, of courst, that you desire to do it The individuals who inspilie you most are those born under the signs of Giomini, Ariss and sagittarius, as they art nohle frimnds when friends and usually follow some inspirational work along the lines of liturature, art and science, which are your vardicular altonues of expression

\section*{HELEN JUSTICE}

RUTHEREORDTON, N. C.
B. S. Music

Inkean; Colloge Chorus (1, 2, 2); Phoenix Club (2, 3, 4): Vice-President Phoenix (luli (4); Phoenix Club Quartet (2, 3, 4); Operit "Rabin Hood" (4); Education Club (4).

\section*{Deqember 31}
fou are the ramborn type: the tyle that is the horn organizer, politivian, teacher and reformer. Your inherent Hower gives \(E, N\) and \(W\), meaning East for wislum, North for spirituality and W"st for power. Your inspirational color is rost pink. In personality radiation gou are clever, humornus and philosophical your exteutive ablility makt's yolr a prositive character. rour paramount prower and ronscmusmess gives a love of justice truth and talent for law \(h o u\) are versatile and practicat. lou would ly sucerseful in orerupational rallings having to do with large groules of peopht.

\section*{EDITII KALE}

BELMONT, X. C.

\section*{A. B. Education}

Althelan; Prortor (2): Education Clul, (4); Foung Voters Club (4).

\section*{Jome 95}

Gour mission in life is to support the pople spiritually and he tareal for hy the people materially. Your Bilile referenne- finn, \(495-7, \quad 1\) ent. \(33.8-11\), inclusive. Inherently, you arr tattfol. Mind qualities are well marked in you. Avocationally, you have a troulwey to leadershin and organization. Forritionally, you have chosen a wath in this life that is capalile of frading you to the heights in some artistic form of expressiong jou belong to the worla of creation and completion. In personality radiation you are mutually bentfioial to those who are harmonious with sou. Jour insuiratinnal rolors are green and silver.

\section*{HAZEL M. KEARNS}

\section*{FARMER, N. C.}

\section*{B. S. Physical Education}

Alethrian: Education clut (4); Horkey (1, 2, 3, 4): Varsity Honkey (2, 3, 4) : socror (1,2); Varsity socert (2): リase 1 (2) Gymmastios (2, 3, 4); Tralk Team (1, 2, 3, 4); Varsity Track (1): Baskethall ('lass Manager (3).

Jammary 31
Your inherent power shows that you are marked vocationally for a cateer that has to do with the intellertual and artistic spheres of understanding and activity. lour avoration in life is to use your powses of magimation. analysis and organizing ability for the pratical good of the general punfic. impulse, sympathy and reeling govern vour trmperament and talents, strong powrs of endurance ald shown. gou art domestio and are ambrciative of Haring utility alrove heatur of the amenitios of life. Iou are critical of beauty, harmony amt ordet In peopla and things. Your irreferable jowel is samphist Your hobly should lie astrology. your supreme year will be 1934. In personality radiation you are artistleally practical.

\section*{VIIIAN E. KEARNS}

GREENSBORO, N. C.

\section*{1. B. Education}

Forneliats: Botany Club (2, 3, 4): Eqlucation (Tthe (3, 4); Young Votprs cluh (4); Vire-Fresident Botany ('lub) (t): Vice-Frosilont Eduration C'luh (4).

June ? 3
Your Zodiac sign is Gemini, with Mercury as your guling franot, which shows that you have a temothery in personal radiation to be affoctionate, generous, rery courteous and kind to all. Your mission in life is to learn patferse and sitmetr, to ktwp the conversation frew from prrsumalities, remembering that heaven is within the temple of the luman hreast and not outsile of it. Sou have a love for heauty and display, good husiness urganizing ability, and should to things under the publit wye. Your bowers of imitation are most marked, and stow an aptiturte for copying anything suen in dress. Avocationally, you are esperially prolific in illeas abrl plans for the acquisition of weralth.

\section*{NELL INGIE KENNETT}

PLFASAN゙T GAROEN, N. C

\section*{B. S. Home Economics}
likean; spanish ('lıh (1, 2); Chemistry flud (2, 3, 4l; Home Eronomirs C'lul: 3,4, ; Education ('Inh 14).
0) Cober 30

Libra is your phamot, and Friday yous most andyantageons das. Tour spiritual and inspitational solots aty rose. fink and pale blue Inherattly, som hata " Whll-patsed mind, kindly in manner. Faults to be avolded ard worry
 mands mate on sour time. and strengeth gionn ial drin lif. shows the living sarrifice that love glatly gives in its domomstrations to thi. mashes, it is important therefore that you keen in mind the symbol of the simn libra-the batazur-and to guard against permitting out sicle influrnces to tip the suatrs one Way or the other Perfart 'ituilibrium is the isleal stiate for vor other. tinnally, \%ou are a leader and organizer in the cumstrum tive sid. of the world, and would be especially surecessful in co-opryative undertakings.

\section*{MAUDE LENA KNIGHT} Winston-stalem, n. c.

\section*{1. B. English}

\section*{Dikean; Grennsboro College (1)}

\section*{NHEunt 11}

Tour sign, Leo, is ruled by the sun, the life-giver of all hings. This jnflueno , oupled with your other planetar orces. shows that. inhwrently, you are of that peculia curn of mind that mablys you to achieve your goal, no radic motivating eharacriristios in all of vour expressions the "Idealit" the triple coovn" "hich may map iriple sorrovs, or
 you ve forews vonatioully vour positios under tha ou lor ind literary lines of occupational endeavor.

\section*{FRANCES ISABEL KNOX}

MJTHEWS, N. C .

\section*{1. B. Eslucation}

Cornelian: French Club (2); Etucation Cluh (4).

\section*{Antuant 21}

Leto, the fifth sign of the Zodiac, is your sign, but in this year you are influther loy the fourth House; Cancer influence: spirit forusing through the Moon: the planet of life forces, sex anti ifrsonality. lour personality radiation, which is of a rommanding and imptrsonal na ture, a gentrous and affable manner, make you a natural ruler and loadur-mrovidet, of "oursw, that you live up to your powers and taltuts. Vocationally, you have talent for writing, and haye some inventive genius, and are very "reative and original. Your inspirational days art the " 3 's" of every month.

\section*{WVIIAIER DOROTHY KCCK}

Wilshegton, N. C.

\section*{.1. B. English}

Alwheian: Freshman Fommission (1); Vice-Prusident of "lass (I)", "arolinian" Renorter (2): "Pine Neudres" Pirture Editor (3): thairman of Junior-sienior Banquet 3): Juntor-senior Toaster (3) : Life-Saver (3. 4): President's (ouncil 4 ) German (inh (1, 2,3\()\). Education Club (i): ("hif Marshal (4): President Alutheian Soclety (4).

\section*{© -tober 3}

Crnus is sour ruling planet and Lilna is your sign in the Zodiar, whirh shows that, inheremtly, you will at tract in yourself through imagination, broad vision and impulsivenoss, feople who will offend and try to estrange you from your true frtemis. In personality ratlation you are a humanitarian. Vorationally, you are an mspira tionalist, and have spmeial attunement to the dramatic and musinal irts. Avoratsonally, you are a revelator and eacher, Lilra is the sevinth sign of the Zodiac, which indicatrs that you would achievt success in the study of home ecollomios and mathematics.

\section*{MARGARET LAMBE}

\section*{GREENSBORO, N. C.}

\section*{A. B. Biology}

Adelphian; Hockey (2, 3); Marshal (3)

\section*{Junkary 26}

Aquarius bestows on you a nohle and progressive nature and a quick, receptive mind, In inherent abillty, you have chosen the path of the rractical things that will reach the "four-scjuare" consciousness of man. It is the path of analysis, order and effort, in the working out of the Great Plan, but it is also the path of great rewards and a steady, even-flowing life, or, in other words, an honest service for an honest return. Avocationally you are an inspirational twarhor or guardian, amd could he a spiritual anol material limilter in social or humanitarian lines.

\section*{MARY FRANCES LANDRETH}
greensboro, A . c.

\section*{A. R. Education}

Aletheian; Spanish Club (1).

\section*{Angunt 10}

You are, in jersomality radiation, talented, hlessed and Govable Some of the greatest mon and women the worl has ever known have come out of this sign, Leo, You have strong will power that will always tmaly you to pull through mental states of confusion or trying cir punt onstances. Vorationally, by doing what you like to cumstances. along the limas of the creative and active arts, you will soon hecome known for your skill, after whilh your Will soost hecome known for your skill, attre whirh your supreme your will the 1931 .

ELIZABETII WILLEY LEROY
ELIZABETH CITY, N. C.

\section*{1. B. Mathematics}

Adelphian: Proctor (2): House of Representatives (3); Housk Vice-President (3); Class dritic (3); Hoase Presi tent (4): Y. W. C. A. Cabinet (4); A. A. Cahinet (4) Freach Cluh (1, 2): Chemistry Club (3, 4); Mathematics Club (3, 4); President Mathematios Clab (4); Education fluh (3, 4); Track Team (1, 2, 3, 4); Swimming Team (3, 4) ; Hockey Team (2, 3, 4); Managry Horkey Team (4); Gymmastics Team (2, 3, +1: Manager Grmnastics Team (2, 3); Varsity (3); N. C. C. Monograni; Senlor Life-saver.

\section*{March 15}

Jupiter and Neptune are your ruling planets, which, in urn, means that you are, in p+rsonality radiation, very magnetic and have an attractive personality. Fou are most dusirous of companionshil and can become melancholb hosibilities of have the possibuce towari a poweriul fumice personamty that will land you among meltertal for hous rason you should spend constantly exercise your powers as an intelloctual leader.



\section*{JENNIE LEVY}

\section*{TARBORO, N. C.}

\section*{1. B. English}

Dikean.
July :
In inherent ability, you have an intellectual and "foursyuare" ronscioushess 1 in personal radiation you are endowed with strong thetermination and perseverance, which will mable you to reach great hrights, intellectually and materially, if you do not rhax in your efforts. Through educational atvantakes, you can be likhly progressive and your anxiety t" hettor the conditions of mankmid wharity. Yocationally you to hemeficent work in bublic "harity, ocationally, you havo dramatic attuntment that Asorationally. bou muld be a tearher and writer

\section*{ELIZABETH CHESHIRE LEWIS}

TARBORO, X. C.

\section*{1. B. Education}
(arntian: Marshal (4).

\section*{anmary 30}

Your inherent ability. in soul ragistration, designates that you have jrarticulat attumement to writing or public speaking. You atw also shemon to havw a very versatlle and autive mansl. In prrsomality radiation you possess a
 you to extrets a startling influenre over others, but this rare gift should never be used to further selfish motives. Saturn and Cranlus are the ruling planets of sour sign, Alfuatius. saturn, in crortain eyeles of your life, has the effert of causing rou to ferl strongy the meed and value of law ants order. Lranus gives you a great tourh of gotifus, amblesprially inolines you to forl :thl express aprrabiation of the fine arts,

\section*{REBFCCA FLIZABETH LINDLEY}

GUBLFORD COLLEGE, N. C.

\section*{B. S. M. Piano}

Aletheian.

\section*{Derember 10}

Jupitri, the ruling manet of your sign. Sagittarius, endows you with the inmereney of intuitive and sejentific ablilty amm attuntmont. Yiu have, in consequarme, a philosobhleal, mothodital and reasoning mind. in personal radiation you art hlossed with a pusitive, frank, honest and warm-hearted personalits. Jou are, at times, of su positive a nature that opposition hurts you derply; but your ruswntment passes quickly, Torationally, you will make your mark in the world through your widespread and univ"rsal ajplination of ideas. Thest may he old idtas. hut thay will lit in a now style or invention. Arodationally, sou are a rrator or promoter in the world of insjefmed arts.

\section*{LEXINGTON, N. C.}

\section*{1. B. French}

Corntlian; Freshman fommission (l): Chemistry Club (1) ; French Club (1, 2, 3, 4): Spanish rlub (2, 3, 4)
 Presillent Fresula Cluh (t): Eduration Cluh (4): Young
 (3, 4) ; Tennis squart \((1,2,3,4) ;\) Class Temmis Manager (3): liking Lualeo (21; frymansitos T+am (2); Wearet of N. \(1^{\circ}\). \(1^{*}\); Lifu-saver"s Emblem.

\section*{Octuber}

You wrere born under the sign, Libra, The nime Libra is takin from the Lathin word meanimg "halanues" or suales. Consuleration of this fant gives ynu an indev to sour promintent charactristios within your conseiousness. In prrsonality radiation to your external worlil, you are In prisonality radiation to your external worlt, you are cosmical, poised, helfful, expressive and oftan inspired. The study of home feomonios, sorial sctethe ind hatimony shand hw of sperial inturest to sou. Norationany sou are anl inspired wotk+r or teppressiotist find at natural of the fine arts. Avocationally, you

VICTORIA LINK
LEXINCTON, N. C.

\section*{1. B, History}
filtan.

\section*{Febrmary 3}

Born in the sign of Aquarius indieates that you can becomp a reservoir of wishom thruagh ahility to absorl information from evpry available sourep without any apparent effort. In personal radiation you are distinctive, and capable of keeping sourself ahove the petty things of the earth plant. On your vorational path, k+ep your plans and your ambition to yourself. It is lyy lirombeastims your plans that you seatter your rorces. Fian your work, then work your plan." Your vorational work is intelfectual end+avor through silf-wpression in orgamization work having tu do with dramatic expression or healing. occupations requiring tritu and promotive interest could be engaging to you.

\section*{REITA JANE LYONS}

GREESSBORO, N. C.

\section*{.I. B. English}

Aletheian; College Choir (1. 2, 3, 4); Playlikurs (1, 2, 3,



Mas 2 !
lour inherent power dominates love of stitwew. wipmelally whemistry. In personality ratiation you atw resplrad and determined. You may, in later years, bw intryested in wresting treasures from the earth. A taste tor masir, artistic falent genurally, is moted. This year, you ate 11 the House of Leo, which reates to love, marriage and children. if engaged in a career, your own career will Le prominemt also. Four mission in lilw is built ors the strueture of willingness to listen to tim wors of your associates. Vou must arcordingly safr-gutird your life furces. lour frath leads to the fine arts and sulthres.


\section*{MARI BROWN McACLEI}
hu'Ntersville, N. c.

\section*{1. B. Elducation}

Aletheian; Proctor (1); Education Club (4)
Mas 3
Inherently, you have a great deal of mfntal power, but d sirm is \(y+r y\) often stronger than the will. You express sour mentality in a vory mattrr-of-fact manner, as you more wore olojective In wersonality radia ion youl are sou are more onjective. In lersonalits radia tion you are a just comnkrioo and very finty granned in bertial magnetic power and shoula finl ta thu Hunve of finamios which is an indimation that cuu
 qualities that woulis make you a sureesseful personality cuatities that
on the stafe

\section*{(SENFVA PALMER McCACIIERN}

LINWOOD, N. C.

\section*{B. S. M. Public School Music}

Cornelian, salem College (I); Phoenix Club 12, 3, \&): Sn-rutary Phomitix Club (3)

\section*{Suptember}

Virto is your Zodiac sign. with Mernury as your ruling plinnt. Born under this sign, you are an inspirtd guardian and ronstrationist of the race. Vonationally, you are lust athatinl, acfording to the vihrations of the planets, to mrofussions that wonld have you dral with the public in the amusement linw, or on the platform, as you are siftwl with a fluency in writing and speaking. Four persinnality rullation is engaging, intwresting, but not easily deciphered. Vour inherent power directs you to works of charity or uther work in addition to your career and bome life.

\section*{V゙ALERA McCRCMMEN}
llest end, N. C.

\section*{1. R. Science}

Aluthman: French Cluh (3, 4); Botany Club \((3,4)\); Treasurer of Botany Club ift.

\section*{(Wetober ?}

Yout sign of the Zoniac is Liltra, the symhol for it belng the swales, which, intluentially, shows that you are just lan'rentls, that you are "apable of acquaring the ahstruse dna! theoretionl studies, lou have an interest in cosmical artistir amd universal affairs. In prrsonality radiation sou are lemevolent, very exact, critical, and precise in a "omstructive way. Yocationally, you belong to the ranks of artisti" expressinns, sum as music, fainting or poetry.

\section*{JIMMIE TEMPIE MCCURDV*}
spencer, N. C.

\section*{.l. B. Education}

Dikean; Spanish Club (1, 2. 3): Eduration Club (4): Botany Club (2); Hockey Team (1, 2); Socc+r Team (1, 2); Wearer of N. 1. Monogram.

\section*{November 16}

You were horn under Scorpio, with Mars for ruling panet. This sign and combination shows that, in personality radiation, you are electric, forceful and active, [nherentIs, you are witty, indepembont and capable of being rynical. Vocationally, you are a chemist, healer, musician, character amalyst, or writer.

\section*{LHNA DELORESE McDANIEI,}

KINGS MOUNTAIN, N. C.

\section*{1. B. Enylish}

Adelnhian: Prostor (3): Yount Voters C'lub (3, 4); Eduvation Club (4).

\section*{Fehramrs 14}

Gou were horn under Aquarius, with ['ritsus and Saturt for ruline planets which shows that in persomality radia tion, you are cool, cautious, artive and restless. The inion, you are cool, cautious, artive and restess. fimesce of thanus gives strong religious then the affairg of the every-day world make times, though the atfairs of the every-day worm mate and them recede into the hackground of your mind ant thoughts. Siturn makes you eriticat. Vocationaly y a metaphas shan should lie of intertes maratus
to you.

\section*{NINA ELIZABETH NCDAVIH}

SANFORI, N. C.

\section*{B. S. Wusic}
 4: Follege orchestra (t); Young Voters (lub (も).

\section*{duls 9x}

You were born under Leo, with the Sun the ruling plantt This combination shows that vour nature inherently, is tapable of mush enduramse and courage. Four ambition is high; the spirit of ronciutst strong: the will is not less exalted and powerful. In personality radiation jou are implarable and dauntless, scorning dufeat and danger. Vocationally, you are under the category of Intellectual Work. Designing should be one of your hobvies.


\section*{MARY IOIISE McDEARMAN}

\section*{ROCKY MOUNT，N．с．}

\section*{1．B．Enylish}

Alethrian：Froshman Commission（1）：House uf Rrpres s＋ntatives＋2）：Iroutor（2）：Chemistry（lu）（2，3）：Ger－ man（＇lul 14）；Alotheian Treasurer（4）；Vice－Presibunt 1．W゙，（．A．（4）

\section*{veptember 10}

You wrye lorn under the sign of Virgo with Murary is the ruling IHan＊t．This tombination shows that sizu． wright，wrder，coblor，number，form ani languase arte definitaly within your ronscinus knowlond\＆e and rombre－ hension，If ywu wrot to study spiritual law，you would． throush inhwrent alility，fross the threshold of shimitual
 Avorationally，you wonld make an excellent prof－reader． Vocstionally，you belong to the inspirational arts．

\section*{AMMA FRANCES McFARLANI}
oxford， x ．c．

\section*{1．B．History}

 linurpantiatives（2）3）：somerer Tramer（2）：Hons of

 Sットtir Lit Siver（3）：EAanimers Life－zaving Emblam
 Tewaler eat：Wratrer of A A，Monogram（f）jiker＇s
 chatter Amember of Foung Voters（＇Jul（t）

\section*{Jamuar： 5}

Caprieotn is sour Zonlian sign and siturn sour ruling plante lour inh＋rent ability shows that you arr an farmest stud＋mi of human mature amd are not tasily
 spethes，thon hisp you it kpen fyt for malkains．In
 yot strongly t＋mpuramentat．Vorationally matys fimb writes．atipsses．finanotrs and husmess or\＆anizers were hata on yatur birth bate

\section*{ISABEI McGILI}

KINに，MOUNTA1心，N，C．

\section*{1．B．Mistory}


\section*{beptember 1}
 as sout rulink 川htor，whith shows that sour missinn in life is to toil withour holw of ruward in the bas of at－ tration，whith will of erate in cosmin rethms of reward． In lersonality radiation you are active，changeftl，nervous and sommetimus fxitalit．Votationally，you are always su arrhmar dftor knowludge，and inolined to the professions of musir，art amil literature．

\section*{1. B. English}

\section*{Alpthelan.}

June 8
Your Zodiac sign is Gemini, with Mernury as the Juling planet. This rombination of influences shows sou to be curious, subtle and humane. In mental 'quatitios, of inhertat ability, you are artistis, larned amd very dexterous in the manual crafts. Vocationally your irtative ability and executive power fits you admarably for publin and official work. Your floquent sperech and writing shows ability for platfurm work.

\section*{MARGARET McIVER}

AEW BERN, \(\therefore\) C.
1. B. Edturation

Thksam; House of Representatives (1); French 'Iul, (1 2): Class Treasurer (2): International lblations 'lul, is 4): Eduwation Cluh (3, 4); Dikean Treasurer 13): Fa,
 A. A. \(\{3,4) ;\) Young Voters Club (4).

\section*{December 6}

Sagittarius, third fire, is your astrologiral influencr, with Jupitur as your ruling planet. Jumster, whinh will lot your guldins planet for the rest of the yrar 192 S , fadows
 and honorable nature gou reptestet the areher wouse aim is surt and who seldom fails to it the mark in alm is surt. and who stidom lails to hit the mark. In evir rejirion and wilosophy are vour suberes of pression.

\section*{LOCISE SCOTT MCMASTERS}

GREENSBORO, N. C.
1. R. Eitucation

Aletheian; Frortor (3); Spanish Club (2, 3); Ehurntim Club (t).

Juls 15
In personality radiation the Moon influme shows that soll have the prerogatives of an attrartive, "luyer ant magnetic momidualits. sou art (o latn. throukh in herent registration, to trust your intuitions more aum plate relrance in the suidanme of your affectional naturt In vocational guldance, your furces mant to romanmees popularity and public life, and to streress in the artistic world.


\title{
MARGARET IANEITE McふICRRAT
}

FOREST CITY, X , C ,
.1. B. Education
Adelphian; Spanish Cluh (2): Erturation Club (4).

\section*{Nosember ? 4}

Thr anvient Magi maims that abl persons born on this date under thesp plantaty "onditions, will prove pxceptionally suctessiul or definitely the reverse Fout business instint ase remarkally sure and keta, but too close applation to your work or interosts is your besttting sin. You art , haraterized by genprous motives, good tennper annl loyalty Vmationally, you are all in spirational trachor of ithet
housthold arts and subences.

\section*{JESTINA McRIMAMON}

\section*{M.1×70ハ, ㄷ. C.}

\section*{1. B. Romance languages}

Fornelian: Basthall (1): spanish (lub (2, 3, 4): Frennh (1ub (3. 4): Sow-r (4); Fdutation (गub (4); Baseliall (4).

\section*{Marcli 8}

The emblem of sout sign, Fistes, is the "Fishes," Ruling plannt. Neptune, with the sun as suiting phanet, was on thr "dse of this sign at sour buth: hence. you will outionally you belong in ang of the following lines. art (ritic, artist. Waitrr wr mpotal and material builder In prsonality ratiation ywu havi a poisud nature. makine lorsomality rikfation yon hadua poisnd nature, makime this way earnmg the admiration of many who come into sour worla of jwrsonal affairs.

\section*{IANIE MAI M.ANN} LAKE LADDIME, N, C.

\section*{1. S. Homi Economics}
 (:). Eluantime clubs 4 i

\section*{April 6}

Arias, the first sign of tha Zodiate, woth Mars as the rul ing planet, makos you, indatently, want th soe the worla and all that lies thwoin. In fursonality radiation you are strongly intuitiv, imbressionable, lovable, \&enmrous and rather emotional. Vovationally, yur are shown to bave


\section*{ALETHIA THERESA MARKS}

WELDON, N. C.

\section*{A. B. Romance Languages}

Adwphan; Freneh Cluh: Education Clun: Proctor.
わいI. 2!
You are under the ruling llatet, Sun, whinh shows that you are apt to do things on the syrur of the moment and then regret, fear or whrrs about the actimn later. Fou will never know tube happintss ama prosjurity txcept as you cultivate the sprritual aspests of your nature. In second degree. Fire, your mission in lif* is to learn to give uls personal possessions for spiritual entigbtenment. The influtare of the tan and wern lomble be surmatganimous and loyal. Vocitiona

VIRGINIA VERNON MARSII
RALEIG1t, N. C.

\section*{1. B. Education}

Tikean: Froshman (ommission (1); Potany Club (2); Eflucation (")ub) 4 ); Marshal (4).

\section*{Mas 13}

Fou have artastic powers and pheasast and prosperous paths. Combination of Timsus and Venus in Eartb tement fives you, inherently, bhissful joy when all gews Well, but marked Anplission when your plans are erossed. In pessonality radiation frims modiftes alm makes smu


\section*{NEYELYN LHILIAN MARTIN}
greensboro, N. C.

\section*{l. B. Education}

Cornelian: Zoology Field Clul) (2, 3, 4); Spanish Club (3): Elucation Club (4)

\section*{Dercember 16}

Gou ale creative and cosmical. marerenty, your mint is volsatile vital and quilk. Your montal powers arn many, consequently you have to be mort careful anm methodical as through richness of intelluct and lack of method you can run into mental profusion and disorder. Vocationally, you can rixe in life through the exercise of your ficulties, and liy favoring the more humane stumles of natural scienme and philosophy. In personality valiation you vibrate goni judgment, an ethical mand, and it eqpatity for grnefal work.
greexsboro, N. C.
I. B. Education

Adelphian; Ellutiation (luts (4): Fremsh Club (1, 2): "Carulinitu" Reportr- (3, 4).

\section*{IHK日解 6}

The sun, the Looril of tho Howvors, was ruang on your hirthias, whith signifirs vitality and artivity of your minal, jhus hrat love and ferling for those you fove. The mogatam of sour life rupesunts "a time for nteasure, a timp to rise, a time to fall, and a time to di"." Law, love and librity are the motivating powers in your daily lifes. Iou will, throwgh inherent llosire, always want to tratal when possible. You thrive on change of sceme and worupation it a profossimn is rhosen, a crocation should go with it. Writmor, law and musil registor in sour torces.

\section*{AVA GRAY MEWBORN}

Whasex, A. c.

\section*{1. R. E.fucation}

\section*{Aluthrian; Bducation Club (t).}

\section*{November 2}

Quiet and "almanse are thr keymutes to your personality radiation. You do not like laul, sudares or lisivurdant nulsps Fury onal of biyds; succusstul in mining ofera-
 orshery and quitok luain, plus being a matural mediator, You whil l., mought into ronnmetion with influential you will for hought into comntrition with imfluentiat feople soriany, "ir but into imlluental pusition profesfirpots you to insuirational qualaing or revolation in avonups of spiritual matters of jarajism.

\section*{GRACE STONER MILLER}

BILTMORE, N. C.

\section*{1. B. Fronch}

Fornelian: Frumeh Club (1, 2, 3, f); Suanish Cluh (2, 3 11: Treasurer Sinsur From flul (3): Proutor (3) Edu


\section*{September 28}

Gous wre born under the sign of Lilma, with Venus as Fonur rulimer phant Trubtr this plametary inflarnce you have a fartirular unltrstanding of merital sulthee amb mysteries, Jour personality radiation relresents reserve, mysteries, sour persontity radiation represents reserse, hroush the thflumber wf Fonus, add simplivity, good
 woult lu voritionally sumessful in creative arts, espe fially dosigning.

\section*{A. B. English}

Hikean: Frameh Club (3. 4): Spanish (Mel) (3, 4); Froc tor (3): Trasasur's of Isikean somity (4).

\section*{April 85}

Sou were horn meler the sign of Taurus, with Yenus as your ruling planet. Taurus being the heat sign of the tarthly triplicity, adas strength of charactor, hut your lesson is to barn to trust your own intuition and judgment, and not to allow the ophnions of others to sway you from a worthy HaH. Lou hate distiart talent for public and platform work. and at thmes you would enjos a Bohemian existemae, and at othter timess som prefer the solid comforts of home to the hotel lift and travel the
stage wonla entail. In jursmality radiation you have a stage wonla entail. In
great magnetic jower.

\section*{LUCILE MILLER}
salisbury, N. C.

\section*{B. S. Home Economics}

Dikean: Home Economists fluh (3, 4): Chemistry Club (3. 4); Eduration Club (4).

\section*{March 1}

Gou were born under the sign of Pisces, and, under this sign, you should strive to develop your natural trust in the infinit power. This will pretant you from erossing hrliges before they art humt. Iou att far aboye the average in the gift of intuitions, abld it swidom fails you. In personality ramittion you ar* very cons*ientious, determinto attive and interesting. Good tearhers, clever speakers and goon writers conse under your farticular registrations. In inherent ability, you have. through your powers of intuition, an exrellent vibration for surret service work or diplomatic service, espucially in tille of wart.

RITII MARGARET MINICK
MOUNT AIRY, N. c.

\section*{1. B. English}

Likean; Fremeh ('lub (2); Prortor (3).

\section*{Nusember 8}

This hirth-chate regresents "long endurimg." and, theres fore, gives long life through your father's line of anfrienes goor will bers lie lwought into contact witi monesed puople socially or professionally. Yorationally, cou would be suacessful in langnage or writing or the 3ou would he successful in langnage or writing, or the distinguished for vour imaginative and cosmical gualities In personality radiation you are poised and srlf-illuminated.


\section*{AL]CE MITCHELL}

AULANDER, N. C.

\section*{A. B. Education}

\section*{Adelphian}

\section*{-aptemher 8.5}

You welw born under the sign of Librn, with venus as gou whit rorn undir the sign of Libra. With wenus as your ruling plathet, whith indieates that you will fetain your youth for a lone priod of time. It is likely that you are interested in astronnmy, litrature, poetry and
 heront ahility dominat, oreult sciento in prosonality radiation sou aro quite baber and ate tharacteristical-
 भ: lat men tranomy:

\section*{ANNIE MAE MORRIS}

COLERAIN, \(\therefore\) c.
1. B. Frinch
 Proctor (: )

\section*{Juls \(x\)}

Fou wark horn whiter the sign of Cancer, with the Mom
 fretite wombs tront the sibrition of the Moon, whith motans that whon the sireat strusgle betworn your will-
 the way of right, and lestrains you in the way of wrong. Gour inherent ability rewneswnts pophrtir jower, In pry smatity radlation you arr sinerre pmotional. determined amd highly semsite. Votationally, you holong to the realms of inventors anti geometrinians, Literary fane could low attained.

CIINN EII.A MORRIS
CRAVITE FALLS: \(\mathrm{N}, \mathrm{C}\).

\section*{I. R. Education}

Comelian: Squnish CIuh (1, 2): Prortor 121: Eduratiun cluh (4).

Hat 39
The head sign of the afl triplicity, Gemini, is your Zodiac sign, Jou art car'ful, methodinal, jruilent, and a good manager. You latye a strung musival talthe, ind could composit it you studied seriously, Four vibratory in-
 Is have much wistomi at sour commamal. Vou lovr mys. tery phays and stories, and "ould write alons thest lines If you would only draw on the power stored within your subwonscious mind. Futu are, in prosnality ridiation, rather distinctive, in that you art very co-opurative and attiturle to impremonal ind extreme matasures.

\section*{ANNIE LUCILE MUNROE}

COUNCIL, N. c.

\section*{A. B. Education}

Adelphian; Spanish Club (2); Rotany Cunh (2, 3); Proctor (2): Education Club (4).

\section*{May 14}

Yon were born under the sign of Tanrus, with Venus as your ruling planet. This combination gives you a horitage of strungth and frewiom and storm and stress, gnided by inherent wisdom, In the first eartli sign you are given the ability to command the varth's sectets and gather wealth, intluential frients, and power. Vinus Confers artistic attmmement, fus an analytical and critical state of conscionsmess, In personitlity rarliation you are magnetic. smsitive and versatile. Vocationally, you have the attributes of a gand twanher. You would be successful in scupathonal callings that have to do with writing, music, or research.

\section*{ELIZABETII MIVRPIIY}

\section*{sallsbury, N. c.}

\section*{A. B. English}

Aletheran; House of Representatives (1); Frovtor (1. 2) French Club (1, 2, 3, 4); spanish club 13, 4): Class Prophet (4).

\section*{Augunt is}

Yon were born umder the sign of Virgo, with Mtrcury as the ruling planet. Whirh alsignates that you are well balanced. at least not likely to go to extremes. In phersonality radiation you have an imnate refinement, sensitiveness, definiteness in your nature and an exclusive and retiring manmer, fuherently, you are a tinw reasoner and have a partirular attumement for grammatical accuracy and appretiation for mority of diction. Tou are Jogical and self-lussassan, and do not easily lose your mesence of mind in an morgency of crisis, For this reason, among many others, yon genvrally "xol in everything you thalertake. Vocationally, you have the preing of medicine, mathematios, liturature amd philosonby.

\section*{WINNIE AIICE MIVRPHY}

ASHEVILLE, N. C.

\section*{A. B. Enylish}

Dikcan; Prortor (2); Npanish Cluh (1, 2. 3); Phemistry Club \{2. 3, 4); Sucretary and Trusture of Chemistry Club (3): Hiking Leader (3): Socmer Team (3); Reporter for "Camolinian" (2, 3); Assoriate-Editof of ". "arolinian" (4); Yonng Voturs Club (it; The 1b-baters Clul, (4).

\section*{Jils 99}

You were born buder thr sign of Lon, with the Sum as the ruling planet. The sun denotes spirituality and constructiveness in vour natmre athi, In combination with Len, makes bosmblate the greatast anhiovenments of the are bettor fitter for mantal planstary mombination you art bettor fittud for montal labor than for manual latior. Fotationally, you would make an pxcellent fhemist, physician or murst, 1 pu pulic work, as an altistic exFressionist, yon have thi personality radtation that Vibratps magnetism and gives you the nower to sway aggressile, consurvative rathur than aggressive, conservative rather than modern or radical.



\section*{SARAH GENEVA NEHL}

\section*{brevard, N. C.}

\section*{1. B. English}

Adelphian; Spanish Club,

\section*{December 1?}

Your therent agllity inclicates keen foreslght and psychic attumement Vocathonally, you brlong to the creative spheres of activity. Avocationally, your best forms of ex pression would be along the limes of exploration, discurn mont of wisilum, writing, or lefturing on psychology and philosophy. your most advantakeous day is Thursday Bibhially, you belong to the Tribe of Gad. Your colors are dull gold and purple. In personality radiation you are srlf-tentrred, exdusive but kind. Your important year will be 1930 .

\section*{ELIZABETII NORMAN}

PLYMOUTH, A . C.

\section*{1. B. Edtucation}

Aletheian: Proctor (2); Housu Virr-President (3), Edu cation ("lub (4)

\section*{January 31}

Tho Aquarius influences affect you in every ywar, which muans that your force of chararter and affections are strong, amel you love with a rumarkable degree of con stancy, Fou are, characteristleally, ingenious, have a fomality radiation wou are a wader firm of will per tranuuil in hours of emergevey or dintress. Wher and rou have a wie vies of life oudnaty a wide vision Vourtionall e in the spherus of Jiterary vutal ou commereian ais Four publlc alnearance vihration stands for leadership.

\section*{IRENE QLEEN OIIVER}

SYLVA, N. C.

\section*{1. B. Education}

Cormelian; sunior French Cluh (2, 3): Froctor (3): Education (lul) (4)

\section*{Mas 30}

Your nlanetary assignment in hirth makes you ambitious for sucial recognition and honors, yet you are not sattsfiod with their achievement, In rathered wistlom, you have marked intuitive bowrr, yet you requirt incontro. fertille proof to he ronvinced when some now phase of thousht or truth is prespated to you. You are very vier suthe hut what your nature lacks most is the pownr of -onutentrated effort. You art in vorational power, esper cially ruch in ideas and plans for the butterment of cluhs, societies and public welfare work, but vou should always let in assoriation with others who have greater contimuity of burpose.

ANNIE LAU'RIE OLIV'ER
rancevville, N. c.

\section*{A. B. French}

Aletheian; Duke University (1, 2); Frenth Club; Smanish club.

\section*{Nay 7}

Taurus is your sign of the Zodian, alll Venus is your ruling planet. As the sign Taurus is in close jelation to the sucond House of love and marriage, you most likely will have your career interfered wjth through thoses experienows in your life, 1 ll all matters of a dommestic of social nature, you should lye alone, abel in ralmumess ama social nature, you should tre alone, amel in "almbess amd meekness of spririt, seek to know your lagher self so that you will choose those for assoriates who will mring
 artist and sclentific. tor or designer, sculjitor, landscape gardentre or art cullector.

\section*{ELLA ORNAND}

BESSEMER CITY, N. C.

\section*{1. B. English}

Alethrma: Etucation Ciub (f) Foung Votwrs (luh (f): bebaters ('lu) (4).

IWerember 15
You are endowel with an ingenuous, strintly honest mature, a meroiful soul, and a constant hatart. Througle in herent ability, you very often display amazing ingemuity and ability m fompleting or perfecting the inventmms of programs of oth+rs. Sou are hapmpsi amd lest "ontenter when your physical energy and extedutive ability are fully engagerd, Vorationally, you shoutd tako an artive interest and leading part in public life. Lou are horn under an occult sign, and even to a greater degree, a musical sign; therefore, you could he a lectura on divime sclence or follow your indinations in musioal directions and be a success.

\section*{RUTIII ELIZABETH OWVEN}

LEXINGTON, N. C.

\section*{1. B. Romante Langualf's}

Proctor (1); spanish (luh (1, 2, 3, 4); Frewtil Club

\section*{Norember 20}

Srovelo findows sou with an eltotric. lrate and foreeful nature. lour mental qualitirs are a mixture of fixed siew's amd sulitle mimd fou ate not easily msposed upon. but are sometimes in danfer of imposition. Sull have a fondurss for researeh in the ocualt or cheminal lines. Your personality radiation is ronfidencer in stlf and very courageous. Vocationally, you woull lw suecussful in interior derotating and as a floral decorator. On the phatform, you would be cunvincing in your arguments, and along the musion bines you would be distinguished for ease in rendition, hut tha smettion of your compositions would be of a weirtl nature.


\section*{FLORENCE MAXVILLE PARKIN}

\section*{BEAUFORT, \(\mathrm{x} . \mathrm{c}\).}

\section*{1. B. Biology}

Dikean: House of Representatives (1, 2); Proctor (2); Zoology Field Club (2. 3, 4); Vice-President Zoology Fitld tluh (3); President Zoology Field Club (4): Botany Club \((3,4)\); Education Club \((3,4)\); Spanish Club (3).

\section*{Jambar: 18}

Saturn, the ruling planet of your sign, Camricorn, bestows upon you a high moral nature with conscientious regard for duties and responsibilities. Great respect for regard or duties and responsibinities Great respect for demonstrative heing deliherate under most circumstances. ver you know your true friends, and ast circumstances, frimalstin you are in personality radiation hiphly magnetic and people are attracted to vou without effort on your part. inhereutly you are fond of thines heautiful and hammonious in hoth people and art vocationally You would be succoscful it oecupational eallines havine to do with travel, teaching, acting, science, or financial matters.

\section*{VIRGINIA PENDLETON}

\section*{HICKORY, \(\underset{\text { N. }}{ }\).}

\section*{B. S. M. Piano}

Dikean.
Ortober 28
Inhprently, your registration gives good qualithes and good deeds, and tharacteristically, you are moral, highminded and honorable. There is strong religious attunement within your sulijutive consciousintss, and, for this ment within your sulnu-tive consclousinss, and, for the with some cause or moviment of a religious nature in the year 1935. In temperamtat, you are gerious, thoughtful and tond of menlitation. Vou have the rharacteristic of and tond of monlition. sou have the tharacteristic of carrtully overfooking and matching every detail of any
imfortant matter. As a leader of girl scout military work, vou would tw in your right environment and calling. In con souli min sour singers and leaders.

\section*{LYDIA GERTRUDE PERCIVAL}

FAYETTEVILLE, N. C.

\section*{1. B. Romance Languages}

Aletbeian: Frently Club) (2, 3, 4): Spanish Club (2, 3, 4t;
 Bavartus (f); A. A. \(\{3,4\) ) Hance Iramat ( 3 ) ; Orehesus ( 41.

\section*{Pebrmary 5}
saturn and lrauts are the ruling planuts of yotir sifn, Aquarius, The intllerlue of Saturn is shown in the gift of caution. prutbrice, eronomics and fintacial ability: Cramus is responsithe for your nervous temperanment and montal puickness. In finherent power, your ability represents the intellectual and scientific phases of bumanity, Although changes ar, noted. you art generally fortunate in worldy matters. Charauteristically, you do not woriy Ereatly, believing , hat all will he right in the end. Although you have marked artistic talent. you would, in vorational endeavor, be more successful in useful enterprises or voyages, especially those arranged for instruction.

\section*{MARTIA ELIZABETII PERRYMAN} LEXINGTON, X. C.

\section*{1. B. Romaner Lattgutges}

Adelphian; A. A. (1, 2, 4): Spanish Club (2, 4): French Club (1); Class Baswball (1, 2, 4); Varsity Baseball (1) Hiking Club (1); Hockey (1, 2, 4) ; Soceer (1, 2); N. C. C. Monogram; Playlikers (t).

\section*{July 9}

Cancur, your birth sign, is governed by Luna, the Moon, which rules the reflective faculties and gives mechanical and constructive ablility. In the material world, you atr shown to have a fondmess for speenlation and gamms of hance. When the sun reaches the sugn Cancer on its ammaal journoy through the Zodiac, it then starts batk on its course matil it reaches the Fall equinox; hener this hackward motion influ-nces you to be retrospectiv" Charteteristioally, you are exceedingly sensitive to menal sounds. Iou long for camaraderie, love and domestic comfort. In personality ladiation sou are tmotional magnetic and nevor quite definalte. Vocationally, you have artistic talront that rould lat usad professionally or for commerital purposes.

MARGAREI ELIZABETII PIERCE
BEAUFORT, N. C.

\section*{1. B. Romance Languages}

1bikean; Prostor (2, 3); Botany (lu) (2); Spanisha Club (2, 3, 4): French Club \((2,3,4)\) : Tpeasurer of French , (4) : Edunation Clmb (3, i): Secretary Education (lut (4) Xoums Voters (']ub (t).

\section*{March 9:3}

In inherent ability, you have the mental attunement of the philosopher. Charactoristivally, you are positive alert, hroad-minded, abld womld be shre to resent the least semblance of compmlsion, hut can be ruled most definitely by kindmess and sympathetic accomp. Fou are gifted with a projpctive and progressive nind and you surk opportunities. There is one thing certain. and that is yon are most likely to surcend when left to yomr own judgment, muthods and sehenees. In personality radiation sou are ambitious and daring, refintd and sensitive two contrary reflections but true nevertheless. Voca tionally, you have groat wisdom to pnfold in writing or whili. speaking.

\section*{CORINNE LATHAM PITT}

ROCKV MOUNT, N. C.

\section*{1. B. Education}

Dikean; Spanish Club (1, 2); Botany Club (2, 3): E《u cation Clnb (4); Young Voters Club (4).

\section*{Mareh 35}

Inherently, you face always toward the future. Thwrefore, your associations slionld be with those who will appreriate these qualities, bat, at the same time, curl, the Aries tembnnuy in you to act withont full deliberation. In persomality radiation yon will most frequently attract to yourself those in power who will desire to make use of sour natural wiskom for their principles and develupment. Four forues dominate love of instruction and expression in organization work. Consequrntly, in vocational griadnce, you would be smocessful in teaching the att ma sciences, or in leading groups of people socially or spirithally, to higher consciousness and umfoldment.



\section*{MARGARET FADEAN PLEASANTS}

\section*{DURHAM, N. C.}

\section*{1. B. Enulish}

Tikean: Freshman Commission (1): Flass Critic (2): ('maddi (2, 3. t): College rhoir (2): Quill 'lut (2. 3, t! Masplatradurs 12, 3, f): Playlikers (1, 2, 3, f): \}, W, C A. ('abinet 13): Toaster Junior-Sinior Banfuct (3): Ses retary-Treasurir Plaslikers (4) Class Poet it), Secretary
 (1): Thw Rork of Charm (2): Blye Tiamonds (2): Arms and the Man (3): Expressing Will, (3); Chantirlew (t)

\section*{Apri] 10}

In inherwht ability, you shons possibilitios in the line of mplamates and will naturnlly who woula use your hiplomatie ability and then not admit that vou had anything to fo with the vietory In persumality madiation you are progressive masmetio aud sympathotic, you arr strongly ar申litio, flever and fond of trivyl and social lift. You have a natural desire to ,ommame but also have the alility to do this in a subtbe was that is most interysting from thte standpwint of anilysis In ability vonathomally, you are the intulloctual biliur of tumivs anci mimbe through the exploittotion of


\section*{FRANCES POOIE}


\section*{1. B. Eitucation}
(ormellinn.
AHLHA解
Planatary rurrents of Lan rontinually starround you and at fimes these forres illumint your jorsonality to sucl an extent that you surnm to be possestied of supernatural fow: The spiritual side of your nature is wry marked. whinh awounts for the fant thtat you attract others to veu with no intention on four part to do so. Jnherently you ar* Versatile, impulsive, and do many things on the spur of thr moment, many of which you oftan regret Whan sour mind is rightly attunwt, you art capable of bwing most aspiring, Hessitel, itnit lovathe. In vorational work, you would to witl in thre art of heralmeg, such ats bhysinitn or nurse. Vou have talent fup writimg plays, shout sturids, ot editorials.

\section*{ROSA RICHARI)SON P(OPE}
goldsboro. \(\therefore . \mathrm{c}\).

\section*{1. B. Romante Languate's}
 - "hamistry ("lab) (2); इrovetur (4).

\section*{April 37}

Gour spnses are kpundy alive and are, in personality radia fion, attrative and magnotw. Inhereutly, your knowledge and intuitions lie dew and to not readily appeav on the surfar. Fou have remarkiln, frowers af voncentration. flus healthful fortes, "hemically, that may be imparted to others, thereby comselously or umeonsebousty, making sots an exempet mental healer. Fou are the most loyal of friturls, hut must he frimattod to have your own way datl to dominate the frivndship. In voeational sphers. Sou brlong to the massing as hostess or organizer. You desiru to ceriliza and noulish: thretore, in writimg, direct ing. of oral annoumernent over the radide, you would be in wrollemt attumement to this resporsibility and calling.

\section*{KATHERINE LORIMER PORTER}

DAVboson, N. C.

\section*{f. B. Education}

Adelphian: oryesus (2).

\section*{1bequmber :}

Inherently, you have chosen the path of the practival things of life, esperially the things that can be told inspirationally and that will reach the greatest possilif pumber of people, In mental provesses, your interlectual "findings" are always, analytically, criss-crossing yotw inspirational "gatherings," This mental structure would have a tendency to makt you widtly famons as a writrr or lecturer on ewrtain terhnical subjects, espectany somin of the "how and why" types of hooks or oral analysis, As a Sagittarius, you came into the world at the tim of the year when the days ave the slaortest and the nights the longest. For this reason, you are retharkablu, 11 many ways.

\section*{NHSTLE PORTER}

ROCKINGHAM, N. C.

\section*{1. B. English}

Allohhian; French Cluh (2, 3); Young Voters Club (t)

\section*{Augunt ~}

Patience amu holw are the prolominant qualities of your imnate charateristics. You rarely despair, even under great mental pressure. Iou have strong orgamizng abilits and can see over large mental spaces, and for this reasun you are better in managing large afrirs. ceremonies than small ohes. Iou are shown to hate mond mongination and fluency in speaking and writing, an for this reason, you should exeti in inspirationat en tovaror having to do with the talents ant asmiations of others. lou ate cosmical in your vewpoint, whin tac shows you to be a matural teather and mothor. lu pr sonality radiation you art wonderfully kind, stacere ant crue.

\section*{CORNELIA PONVELI.}

SMITHEIELD, N. C.

\section*{B. S. Home Economics}

Aletheian; Chemistry ('Iub (3, 4); Education Club (4); Hothe Eromonates Ilub (3, 4),

\section*{Febriary 1:}

Inherently, you are very intuitive, a clpar reasomer, amd a splendid jusge of character. You ate faithful in the disrharge of your duties and to the trust reposed in you in whatever sphere you may be eniploytd. lou are: in personality radiation, active, helpful, and can readily and tactfully adagit yourself to cirrumstancts and rincergrucies, yet never feel burdemed because you atre able to see the amusing side of things. Fou are a natural spiritual builate and reformer, yet you rould be surcessful in business, At tintes you are very nervous, especially anxious ahout certain things. Much rtligious tendency is noted in your vihratory influences. You would be successiful lecturing on spiritual psychology.

\section*{SADIE BEIIE PROCTOR}

ROCKY MOUXT, N. C.

\section*{A. B. Education}
('ornelian; Ftucation Club (f).

\section*{Vebrmary 13}

You are thr personitiantion of dignity, and are never found mix.a up \(\quad 1 \mathrm{~m}\) dissentions, yet you are styongly analytiral and eritiral, Fhararteristically, the depth of sour nature pretudes murh surfare indication of what may be passing in your mind, Like running water, the shallow murmurs as it passes on its way, while the deep goes in in tranquil silphs, Your intuitive qualities are your imasinative power and disresare rour intuition which, of "1ourst, is not gomel for your particular type of minal. Voratomally, you coula most easily focus your talent and ability un art, relighon, folitios, law and science.

\section*{FMMA BLANCIE RAPER}

Whlcome, N. C.

\section*{1. B. Einglish}

Adrlphian: Frushman ('ommission (1); A. A (1, 2)
 (2. 3): Fre-14 Ch Club (3); Froctur (3); "Carolinian" Heporter (4).

\section*{Anzu入l 1}

Tou are possessert of a highly ramotional nature, of great inherent goutness ann prith and ambition, as well as virur and liumvary of spirit. Iour jntomitable willwows will alwass anable yeu to pull througla ant extract
 firt signs you fire tuiak te ankir bat suon revover from four advers. embotams. It vou hatie talent either for Foral or imstrumontil music it is little less than a crime to neglert it The same rule apllins for sou to any of the or hative arts or fure or the intellectual Hownssions.

\section*{MARIHA LOUHSE REAVIS}

RALEIGH, N. C.

\section*{1. R. Education}

Cornelian; spamish (luy (1, 2); Education Club (4); Young Vuters Club (4).

\section*{April 17}

In fuherent ability, swn are freative, versatile and artis[i. 111 volu wurti of "-very-tay affairs, sou express
 through tha chandivs of orgimized vifort in a balanced
 froble of leaminc to enter into many debates and ideals regbe al man that you find it practicable at all times to live un to or use. In your prostnt radiation of comes rave the chance to hirime forth with orgsinalits and novelty the mainsprings of vint thourdts and analysis, Vinu will, theretiore, find of your thotrghts and anatysis. You with, heretore follow solue volatiollal falling as writer, teacher of philosophy, sumperist of entertaimes

\section*{KATHERINE KYLE REDFERN}

\section*{monroe, N. C.}

\section*{A. B. Romance Languages}

Connellan; Freshman Commission (1); Sophomore Council 12): Cheer Leader (2); French Clulı (1, 2, 3, 4): Spanish Club \((3,4)\) : Eduration Cluh (4): Lianep Lhamat (3); Orwhesus (4); House of Represtntatives (3)

\section*{Decemiter 22}

Four inherent power shows that you arr likely to make a namp for jourself through the inausuration of a sysa nami for saves time or valuts in the nhalysis of tho tem that saves time or valurs in the inatysis are a ereator of advanced understanding, and should employ your talof advanced undetstanding, and should enmpoy your tatthts for the good of the masses. In rocatonal atestiny ment, in this life that is capable of leading you to the herghts in some inventive or artistic form ul exprussion. It is within you to pocial pthics, manting, music, sculpture, litcorte of social othics, journalism. Stay with your one ohtrature, acting or foumat othorwise, you will never be hantive if you do not complete the tivine urge within gou.

\section*{ESTEILE ELEANOR RFFCE}

RUTHERFORDTON, N. C.

\section*{1. B. Romance Languagrs}

Aletheian; Spanish Clug (1, 2, 3, t) Frinch Cluh 2,3, t): Nocu* Team (2, 3, 4): Raseball T , am (3); Gym nastics Tenm (2); Hockey Team (2)

\section*{Wercemher 31}

Four inherent ability forms to make you a surt of "power behind the throne," sewking consultation and the pasition of trust to somat murt lynamic and ambitious personality. of trust to somz marr dynambic and armiotious personalty Th ost rss urganizer of "mixer" in spheres and with typers who neet your diplomatic attumwment. Fou, ohvinusly, will find a natural chamnel alone the lines of governwhe sorially, vou
 icalls you have a lova for flowers and plants. Voristically, you have a love for towers and plants. jothaldy, vou foul ployed in the following avamues of expression. law, (rata or tearling.

\section*{HELEN REINHARII}

LINCOLNION, N. C.

\section*{B. S. Home Economics}

Aletheian: Ser retary Alrtheian sorinty (2): Class Critice (2); Assistant ('hew Leitutr (2): ('lass fhew Letader (4):
 istry Club (2, 3, 4); Eftration Club (4).

\section*{Tatlizity 3}

In imhor-me ahility, you havo much wismom, mental poise, and suiritual sersitiveluess. Jnherently, you resent a ami shiritual semsitivelless fimbrently you resent a most vibor, Fuls are so finaly orgmaized ithal strsitive that your are likely to go thiraugh lif without helag
 understoot and aprretiatrd. Any wrothy cause that appeals to you is ably sponsored, anil you would not hesi. tate to make great peronal sacitice torthe until you assume somat finite responsibility Vocritonally you are a cruator of active and artistio enterprises for the finana cral and artistic benefit of self and others.



\section*{RUTH REYNOLJS}
asheville, N. C.

\section*{I. B. History}
liktan, Prutor (3): 'lase Suspotars (41: Education Club (f): 「mumg Voters ‘lul, (t)

\section*{Mardh 93}

Through your hittl sign Aries, the. Capstonn of the twelve
 four imfluture in soctal affaits affetts soll greatly in that your tastos art likey to lie luxurtous you are at four best amblst tlegant surfoundings and when a leade in social pleasmrus. Inhornatly, you atr a lomber in inspirational enteator. ln farsonality radiation you ar exemptionally intwrestims. Vmeat onally, \(1 m\) are highly dttumed reliciously athe retsatilo in speakint and writing Fon woulat he sumenssful in politiod life or newspaper work.

\section*{ANNIE C. RHCIHARISSON}
R.il.EICH, \(\therefore\) C.
B. S. Home Eironomics
lorneliath.

\section*{(W)-thber 11}

Lithta shows that, intrromtly, zur fully roognize your ability atha rupuir" that others ramosnize it in sour world of affairs. lou are, whraternistinally, persistent in youl fforts and eqmipetrat in the proformante of whatever luties mazy lutrasten to sou. Yau ran bu delended ujwn to finish sour work in a rinroful and comscientions
 thr exullont gualiturs of minal and heat and for Food
 likp drtitil. amd cmulel sitweed in athy prof "ssion ot oceupation nevessitating antatil in robnertion with the purchase and sale of small articles. Yous art in ittumpment with the" "ralling" of a "hemint or chrugeist.

\section*{NANCI P. RICHARDSON}

\section*{W上 \OELL, \. C}

\section*{1. R. English}
 Rotamy clal, (s, 4): Slanish "lnl, (t)

\section*{Na, 0}

 art Fosiminal in interesik ithel umberstandmg. and wobla


 satiln powerts athi imafollation flll vou witl intorast and
 You are a lumber and hate worutive aliblity, and. conplut with sout oflatr gifts, vou ate best suited to an or-apt-
 allal srouls of poalle.

\section*{EMILLY REID RIDEOUTTE}

SALISBURY', N. C.

\section*{1. B. Education}

Adelphian: Education Cluh (4): Dance Irama (3): Orfhesus (4); Rotany (1)ub (2); A, A. (2, 3, 4).

\section*{October 7}

Inherently, you are studiously inclined, and rapalib of Gathering information from every avalable sourct Jil personal radiation you are emotional. ytt inapersonal, scusitive, and yet determined. Therefore, you might be chased ar maradoxical. Vocationally, you have the mental nowers to be a teacher of domestic selence. Artistic effort along the ines of music. designing and literary expression are within your mental concepts and understanding. Avocationally, you are gifterl in aspuiring languages, and, if desired. should low able to hold a position as interpreter and fortign correspomtent.

\section*{EVELYN WOOTEN ROBERTS}
isheville, N. C.

\section*{1. B. English}

Diktan: Spanish fluh (1); Greenvill., S. f.. Womans Colloge (3); Buta sigma Omiormi Surority (3).

\section*{Nammary 14}

Capriworn, your sign, reqresents the dark sign of the warth. It is the histo: 10 oceult sign of solitude and modItation. The influtwe, threfore shows that you have within your keeping and conscious knowlodge a hrillinnt intallactuality, as well as the most tamperamentally der presser natu; that ont could possess. In persenality radiation sour battles of +yery-day life are usually won through your ability to manage rather than through the combative *lwments in your nature. In voutional guid-
 throurh a legal aspeet of mind and attuntwnent, you would succeed in the study and practlo of law. Avorationally, you have the literary presogatives of a writur or lecturr on metaphysical subjects.

MARY ISABEILE ROBERTS
RED SPRINCS, \(N\). \(C\).

\section*{I. B. Eiducation}

Artuhian; Filova Mitimonald Pollege (1, 2): Suanish ('lult (3); Edurition Club (t): House Viaw-rrasilent (4).

\section*{Marill 28}

Inherently, you are apt to whaust your thought mowor, Inherently, you are apt to ethaust your thought buwnf,
from the fant that everything you rond in rontact with from the fant that everything you ronde in rontact with must pass through the rrurible of the intellert, and sont are inclined to fill your mint with too mush of many thmess at thr same time hour mission in life is to letat otbers into higher and mabiased states of conserousness, You are selfexpressive highty ereative. and vory determined, Owing tos youl own mental strosgoth and ir sourcefulnuss, sour can find no room tor symmathy or you hase particular attuncment to music and interior you have

\section*{PIILIS BRYANT ROGERS}

MOORESVILLE, N. C.

\section*{1. B. Education}
("urmelian, Euluration flub (4); Slamish Club (2).

\section*{Febrnary *!}

In forsonality radintion you are shown th have nohlo instimety and an attriative vibmation. Wut sou are more twotriv than magnetio Inherestly, sous are partisularly bareminded, and hatre no phate in your hwart for anything that savors of the contraty. Being othical in tastos and desires, sou insist upon unity order harmony and artistic evpressonn in everytbine. Considerable travil appars in sour litw-stale of viloratory influwnes. Fou fould
 abm Altsigning. Avorationstly,

\section*{LOTISE KNIGHT ROOHA}

WAI NESVHILE, N. C.

\section*{1. B. Chemistry}

Comblian: Prator (2): House of Fi+mationtatives (3): Presment of (hbmistry ('lah (f): Fram-h (']ah (1, 2)
 2. \(\therefore\). 4) Foung Votors Clul (4)

\section*{April 3}

Mans, the ruling plamet of this sign, ginos you centideme atha silf-flluminatimb. Four sell-obitrol is rematrkable, and manifestat itmelf not whly in your fastrve in spabli-


 smaible sincrer, amd contidential. In ronsthous mamd.




 lusurn and attract fame and fortutr.

\section*{FI.ORI NCE RIJHERF(IRD}

B11.1MORF., S , C

\section*{l. I. I.duration}



\section*{Vいsembur き1}

Intl wrip lamal matry sumblos, with dirs as the rulink flamet. This wombmation relates yom for the mysterious
 (1) 1 -11:
 shoun tu have kewn bureqution and a wonderful intui-
 Ervat fattof in helping sou to obtain lavors that would [1. Withbeld in our world of relathil vorrtaponding inthrosts. 111 vourtional +xpwipnoe, your path may be
 throubh vibratory influenots, yreat nower in any of the Hapirittional suhtres of expression.

Asheyille, N. C.

\section*{.1. B. Enylish}

\section*{September 21}

Ancording to vour vibratory influences, you are positive creative, analytical and versatile. minition is strongl: marked in your forcts. In persumality radiation you ary co-operative, active and expressive. It mental pontrpts, sour natural momulsts and anatyses are usuats drom from the inspiration of the moment rather than from long. drawn-out, materialistic deductions, Four taste for art and the alility to analyze, combined with your liking for detail, form ant color, makes you very ahle as art, musical, or dramatic eritic.

\section*{DOROTIIY SCIIWAB}

GRF ENSBORO, N. C.

\section*{.l. B. French}

Altheian; Mockey Team (1. 2. 3, 4); Horkey Varsity \((2,3,4)\), class Horkey Manager (2): Trark Team í, 2, 3, 4): Track Manager (1); Swimming Tram (3): Vire Presidunt Althrian sociuty (3); Juniur Showpe Managet (3): School Hockey Leither (3); Assistant Business Manaser of "Pinr Nepdles" (3) ; French Tluh ( \(2,3,4\) ): Spanish Club (3): Education Club (4); Weater of \(\mathbb{N}\). ('
\((2,3,4\).)

\section*{December 9}

The intensity of the sagittarius nature trads to carry voru to extremes in all things. Thus you are a true and loyal friend, or the reverse. Inherently, your peculiar spifitual insight is so groat that it enable's sou to s*** and feel what most people are unalle to comprenend. An arrount of this intheretry of power, you are sometimns rloulit+d of considered a diwtimer. mur personatity ratiathon is made up of practiral, emotional, matemal, and influential vinetory powrit Travel alumals strongy y you, and you will find it difficult to suctunh to in in active lift, you melons, revations and revators.

YIOLA MARTHA SPIRLOCK
greensboro, N. C.

\section*{1. B. French}
 Presichent of Frenen ('jul) (i): E(lusation Club (t); Lramatio Association (1, 4); Ifouse of lienrosantatives (1).
areptember 16
Y'ur cosmiral atfuntment is well mavked. which shows that inbortntly sou beve the art of sodility within Four wollsclousbess and outward exprossion. Avocationally, sombe of the active arts that rou would ba interested in throurb vour are the ang and shline of reil estate stocks and bouls, the insuralue Through artistic and cosminal at tun mant you woull be in the richt siturtion as witer, managet, or director of a fashion magazine



\section*{ELGENLA SESSOMS}

\section*{WINDSOR, N. C.}

\section*{1. B. Romance Languages}

Adwlhian; French ('lub (2, 3, 4); Botany Club (2): Gymnastic Team 121; 1rortor 12); Spanish (1) (3, 4); President of Junior Fronch ('Iab (3); Member of Housp of Rnmeswntatives (3): Housa The-Presidnet fif hhairman of Publi,its committer for Spanish Eluli (th.

\section*{April 4}

In inherat ahblity you alw possessed of an intellect that rould take you intw a frutessional carter along the lines of drama, law or mblic speraking. 'baricteristically, you wder and hwouty in all their forms fou have throush wour eitt of indilsis, strong and pronounced convictions as t" what is "ftour-siqualy in mind and battav, Your bubho :ould ho in the study ant expression of astronomy. Through sour vonational influences. you arw shown to Throush sour voratiotal influences. you art shown to buila interleqtually and financtally.

\section*{FR.INCES BIRNEY SHANBIRGER}

STAR, \(\therefore\) C.

\section*{f. B. History}

Adrlphian.

\section*{Ortuber 11}

Four birth path signifirs strong sovial amt inspirational l-anings, lut thore is a lark ot continuity that often wreyonts a stronc fonthobl. Trhberently, your life is strongly influencoll ly fillohis thal triendshops. somptimes throush Iribertshif or social and professional olligations you undrytak mote than whe bersom van jurmally an*omplish. Then, arain, son are fortid into this state of affairs by ferviar rirumstances. In personality radiation your natural "hamiath show machotte properthes and healing lowntr. Ywu have the ahilits, through your gathered Wisdom, to low a rounsellor, sound and tone are strongly developwa in son. lou have the ussential waracteristics that 50 (1) watke a phalanthropir worker and helper. as well as an יxporstit of univeral lote and service.

\section*{I.ICILE SIIARPE}

GRFENSBORO, X. C

\section*{1. B, Biology}

Cofralian; Rotany ('lub (2, 3, 4): Secretary of Botany Clulı (3); Presilktat of Botany Club ( 4 ) Education Club (3, 4); Chemistry Cluk (3, t).

\section*{April 3}

Fou werw horn untry the sign Aries, and this astrological fint is the rwasnen that you are absolutely fearless in opfosition, or in over-riblife olstandes on your mareh to sour goal. In inlatetat retistration, your hrain power iredominates over som looty fimus, and possusses a high organio conalition kenerally. You ary refinad in your tastres; quivk and invivat. in your perchptions, in personality radiathm you ar: vo-olerative, affable and anititiuus. Fir vonational \&uidance, vou are admirably adapted, so fitr as planetary intluencts are coneerned, to literary or artistic pursuits,

\section*{KATIIERINE EUGENIA SIIENK}

\section*{GREENSBORO, N. C.}

\section*{1. B. Latin}

Adelphian; French Club (1, 2, 3, 4); Orchesus (2, 3, 4): Chorus (2, 3, 4): Education Club (4); "Corraddi" Staff (4).

\section*{November 8}

You whte horn under the sign of Scorpio, the eighth sign of the Zotliae, a fixed and watery sign, whleh confers strong imspirational and intuitive natures, and a love of pionforing into the realms of divine srience and truth. Fou are shown to be, in jrisonality radiation, bodepemdent and finely graineel, that art likely to bu wither greatly exalted or greatly d+jwessed. Characterlstically, your forves show prudeber, dignity, pride. sensitiveness. Stlf. sufficiency, and consinteration for power and position. Vorationally, you have the reruisite ability and genius (t) the sucressful as a naturalist. lecturer, or author.

\section*{ILA LOUISE SHEPHERD}

\section*{ORRUM, N. C.}

\section*{A. B. Romance Languages}

Alrtheian; Hockey \(\operatorname{Team}(1,2) ;\) A. A. (1, 2, 3, 4); Proctor (2, 4); French (lub (3, 4); Spanlsh Cluh (3, 4): Young Voters (lub (4); Playlikers (4).

\section*{Mas 89}
['ndr'r your particular day ant date of birth, you are suscentible to trquisite enjoyment and intense suffering. 11 presonality radiation yon have tondrr sympathies hut you are inelined to the imprrsonal. You arte, inherently, adapted to fime and light work rather than to that which is coarse and heavy. (hn the wath of life, your registrations show lofty aspirations, ro-vperative atturnment, and murh imagination. Throngh your inspirational nature and imaginative qualitios of mind, you are inclintd to and imagimative qualitiss of mind, you art inelined to live too far above the common interests and pursuits of the everg-qay life corationally, your c由e'stial influenors give remarkable motehertanity and can, in consequence, portray human emothons through many artistic phases of intermetation.

AGNES RAY SIMONS

\section*{COLERAIN, N. C.}

\section*{1. B. Education}

\section*{Alwheian.}

\section*{Septermber 9}

Mercury, the ruling planet of your birth sign, Virgo, shows that you possess a very elastic nature, athd when you mert with difficulties, you soon recover in a true mercurial way. You are well endowed mentally, and qualified to speak amel write effectively, and thus influence in the realms of thought and expression. In persomality radiation you are ambithous, highly inspired, quick-witted, and sometimes, unconsciously, dramatic. Focationally, you comld bw sucresstul in all undertakings that require the exereise of your mantal faculties, espechally callings that necwssitate universality of understanding and emotional attmmement.

\section*{LULA NIAE SIMIPSON}

\section*{GREENSBORO, N. C.}

\section*{1. B. Romance Languages}

Aluthelan, Spanish Cluh (2, 3, 4); Frenth Club (3, 4); Education Club (4)

\section*{Varch 21}

Fou wore both whery the sign of Aries, and in influential form, you arr shown to have an whileal mind amb an adytussive sporit, with a taste for political and puthe work. You can hav. stecess vouatimnally, througle ponew ramtession in some nirk phase of vivie interests, red cross work or lubli, service. Your laith asports therefore. fomfor a desire for military exprojenum, alld rynders your life "hatheful and rmarkable in many ways. In in \(\mathbf{r -}\) sunalty riadiattom you arr a fratol in the humanitarian walks of like. Yout tombernies point to the practional arts,

\section*{VIRGINIA IIANNAIF SIOAN}

子R,INKLIN, N. C.

\section*{R. S. Home Economics}

IHKいan: Frushmann (inmmission (1); Froctor (1): House
 121: Frowtor (2): Y. W. 1… ('abimet (2, 4): Sr+wtary
 Hissjon (3): ('hemistrs f"lub (3, 4); Homp Enonomirs


\subsection*{11.15}

Tamrus js youp birth sign of tha Zotlet, whinh means
 will witit at long tinm for your loones and aspilations to


 bon the abilits to inmmrsomat intivituals who are thistinsuishoal for their gTrathess. "htrateristios, or mar-




ANNIE EIBERTA SNITFH
LIBERTY, S . C.

\section*{1. B. Bitloty}

Aduphian: Assmeintr Member of Zuology Fiwla Clab (3) : A tive Member of Zoolosy Firld 1 'lub (t); 1 twatimg Elub +1: Proctar (t)

Jul: 1 \%
F"u wnte born under the sympathertin and rmotional sigh of 'ithser. Thr intlundme of this sigh antl its rubing
 cited, and sulijert to extromes of terning. Er-poste is the

 to thms. sout love, atm hat thr most mommumed likes atht thalikes fur those who alle in your world of everyAay affairs. V"ustionally, you are fittod to contact with fothle of afl tasses, and to rontrol them by means of sutr sumprior mental develonment, rosnifal attunement, and umaterstanding.

\section*{MARGARET LOUTSE SMITII}

POLKION, N. C.

\section*{l. E. Education}

Comblian; Wravire foll.ge (1, 2): Sparish ("lub (3); Education rlub 14;

\section*{June 28}

The Moon was in tha sparkling, inspirational and imper sonal sign of (ances whon sur were horn. Consoquently it behooves rou to cultivate the tender, motulgent amil humanitarian side of your nature, momomatinn ronverpd to the senses is forused so completely ufon any task in hand as to make it possible for you to earry through ans given work with great spmed and acemary. Vocationally,马ou lmbug to the ereative arts. Naturally, you have the faculty of disstminating insidents, fats and nwws, and are able to give a pratedat cast of impmasions olotaintal.

\section*{MARY MARION SMITII}

\section*{BURGESS, S. C}

\section*{1. B. History}

Thktan: foker Pollege; Ther Theutrhe Yerniu (3); Young Voters ('lni) (4); House Viet-Presillent (i); "C"arolinian" Staff (4).

\section*{Getuber 7}
loberently, you have a prophetir silu and can ste thw outconme of transartions from their inception. Fou shoubll neviry forwe vourstli into doing anything if you feel that thmough takinge the achour of others against your uwn juat gmant or through haiug tao impatitat of flalay If von whe your inhurent wisdom and comera dhey can thre he a very bowerful atul cmastruative cmmbination for voll. Iour well-halanced forces puabe ou onl the path af four sem-hancer rores chat on the path lir metasures and to ehoose the best course for the public gorel.

\section*{SALLY SMITH}

\section*{SPRAI: N. C.}

\section*{1. B. Mathematics}

Alrtheian: Prator (2): Homsr of latmosentatives (2) Senatw (3): Viwe-Presilfont Mathematies P'luh (3): Business Manager "rabolimian" ity Efheation club (4); loung Voters C'lub (4); Business Managet Itanal Bonk (ti.

\section*{Has 30}

Int were horn under the sisn of Tamsas. The inflarmot
 masily assimilate the thonghts of others. You amminn

 weighimg, consfifusly or umomsemusty, both sibles of a 'futstim. In persomality rachation ymu are autive es prossive and ambitimus. Vorationally, you have the mers-
 laws of lwauty and the rules of art, taste, refinement, amd lodty aspirations through trarbing or in an offlefal posifion as organizer in an institution.

\section*{EVA SPRUILL}

PLYMOUTH, s. C.

\section*{1. B. Education}

\author{
Cormelian: Eduration Clul, (3, 4): Proctor (4)
}

\section*{- *ebruars 1}

Saturn and Eranus are thr ruling planets of sour sign. Aquarius. The influentr of the formme over you is shown in the gift of knowledge and finamolal ability. The latter is responsibit for your intense norvous drvelopment atud mental quitkness. Throukh your inherent ability, you could stumy and amily it knowledge of anatomy and physiology with skill and suttess. Vocatiomally, you Lelong to the world of drama in writing, arting. of ging ing. In personality ratiation you rebresint in your forces rulrishif, human love, wishum and raperienee.

\section*{INA STAMPER}

\section*{ASHEVAIIE, N. C.}

\section*{A. B. Bioloyy}

Alethrian: Y W. © A. (1, 2, 3, ft; Freshman fommission (1), spanish ('lub (1, 2, 3, t) flamistry 1luh (2, 3, 4) Futany ('luh 12, 3); "Arolinian'" Reporter 12. 3): Zoology
 House Vjur- Pjesidant (4).

\section*{F'\& bratars 4}

In tursonality radiation you are the mental-vital tem bryamont. In inhor-ht ability, you have the clearness of intullort to roball law rases and ifecisions, urithlsw, crossgisestion, abd compare different phasas of the law in the event you studied and mrartiord law. In tentwrament you are merourial. Thsomeh inherent reqistration. you art faithful to your flutien and to trusts reposed in you in whatres sphere you may he ralled to broups. Vivatiomally, you lowong in the atomurs of the active arts.

\section*{IRENE SIEVENSON}

LORA, N. C.

\section*{1. B. Eiducation}


\section*{Buaromber 6}

Jupitw, having mueh inflamme upon lionor, ambition ant tiname*, was a favorable isprect at the timbe wf sume liarth [114] shoms, is conswquan- that you naturally attrat manh foul to gourself thongh ihiratory influnnors unless you nestert your oprartunitlas. Jupitar in this prosition
 froble of influenck. Watalth abll jowrr have vonfinence in
 imblen+mbat, jutwrestims, and very consulentinus. Vocathomally, you are at pomme and leadrr in projeqts having (1) No with new venturs and thlargement of your active ities. This year indnatus a turning point in yuur ex


\section*{DEALVA LOUTSE, STEWVART}

\section*{grfessboro, n. C.}
1. B. English

Adelphtan: Spanish Clut (1, 2, 3, 4); Playlikers (2, 3, 4): Presilent of Playlikers \((t)\); Internationa) le-lations ('lub (3, 4); Young Voters (luh (1); Stutent (oanh of Playlikers; Masqueraders ( \(3,+\) ).

\section*{Novemlur 6}

Mars, the ruling manpt of your sign. Sorpio, gives you great self-confidence, (aeterminatimn and much reserve. On the tmotional plane, you are governenl by impulse ant strong "中motive" pownr which primarily places you in the framatio and artisti, shberes. Through your motive temperament, sou hava sreat endurance in the physiral system, with energs, "dparity for work, and a strongly marked charabter, in which extrutivemess, brrisisteret ami directness are noticealht traits. Four vorational spheres are through the inspirational arenues of selt-exuression in activa anterprise or art.

\section*{ANNE EIIZABETH STOKES}

HERTFORD, \(\therefore\) C

\section*{I. B. History}
('ormetian Botamy rluh (1)

\section*{Felorthars 10}

Through inhtrent abilit. you are rapalite of liecomoms very fluent and worfect in the use of hanguage. Through the influence of Aguarins, the sign untler whien yon were born, you ate an intuitive discomntr "il character at a single glante. in personality radiation you are indepmodent aud just, but mort impersonal than bersonal in your attitude and vilirathons. In Fowathohal guilatice. your natural and inherent formes point to tho fine arts, and you are shown to have skill in the use and application of the implements of art. You art kood at mitating and copsing. and hayt active perrebtive and good jutsment resirding the forms and pualities of thmes.

IIIELMA RAY STONE

\section*{KITTRELI, A. C.}

\section*{1. B. History}

Allelphan: Y. W
A.: Eduration ('lul \{tr; Vouns Votirs (llul (4).

\section*{dilly ?}

Vour minnetary intlutnow sumprinduers in ynu it matural tendenty towadd the beratirul and artistie in all thiness, some highly talented musicians, artists and professional boople com out of this sism. 1m personality radiation you are exveedingly henefited, through solar currents. wh+n the sun shines, lut when it is clounly or raing yon
 Through your spiritual gitt uf intuition, vou are enabledi to rocognize friend or fore, and are surp to form vinur likes amb dialikes from your farst importsion, In vorar tional ability. you are shown to bave strong ronstructivemess mentally and blysically, You can use tools, buns, and other jmylements with Jexterity, If you work after a model or wattern, you tasily jearn to do, teffocintly and statistheally, what you ser others do.



\section*{MAE FLORENCE STOUDEMIRE}

\section*{SPEXCER, X. C}

\section*{1. B. History}

Cornelian: A. A. (1, 2, 3. 4): Champion Sumer Team (1) Class Sower Team (2): Prortor (3); Spanimh Club (1, 2 3): Education ('lui, (t); Young Voters Club (4)

\section*{Jtame 10}

In emotional impuls, you are shown to ler rather dual in expression, in that you swing to the rmotional and poetbe side of your nature, which makes sou demonstrative and lovalale toward those you truly love; but if the moon in you changes to one of sadness, you immediately change to the undmmonstrative phase in your nature Cour +motional hiture and inherent abilfty attracts you to the fint arts, but it would not be wisw to chouse that line too strietly, as such artistle callings as music and interior decorating would not bring you financial bentfits

\section*{BEULAH MONA STOUT}

\section*{greensboro, n. c.}

\section*{1. B. Entglish}
'orntian; Frenth (luls (1, 2); Eiueation Club (3, 4 : loung Voters \{"lub \(\{3,4\}\).

\section*{March 21}
 to ant from your sympathets impulses. laherently, sou belomg to the intollintual sisherw where high attabment awaits you. Your disposition will ally you with dramatic "Whession. Four forees show that your goal shouled be

 srebtree dind the litheral arts. Your innate mobility of

 aspiring nature, you wifl get alsove the sommon jevil of aspirmg nature, Dondeltably, inspipe amd instruet oflers libmannty ama, imcatelltally, insimf amd instrant ormers be poverned ly fore and servict.

\section*{MELBA ANITA STROEP}

CROSSNORE, N. C.

\section*{l. B. History}
[likwan.

\section*{seltember ?3}

Fou low hammony in everything, and sma could lue very surewsoful as a student abl twather of hatmony, Muris spiritarity is sern in the first two ryiles of your lift
 thiner in an urisinal waty, ex, tho mosi trisial task
 tre the following bright and astiva* latan fower, ims-
 znd wharitalle states of samsejousness. (orastructive ouUpathomal "allimas and now and enturnising typus of foople will do mo h toward aftording you a joyous lift

\section*{RACHEL PAYNE SUGG}

\section*{HOOKERTON, N. c.}

\section*{A. B. History}
Dikean.

May 7
You were born unter the sign of Taurus, with Venus as sour ruling flanet. This planetary influmet shows that you have goub taste and love of beaty. fine surcoundings, clothes, docorations, and an immate appreciation of neatness and orderliness. Your inherent power shows that you have the ability to develup the aesthethe site of your personality radiation you are masnetice or poetry. in personalit radtation you are magnetic, and your forces, wen and infuential frim. can hring you hatis imterest ing and imfuential frientiships. it you merely timt diversion in art, you should give serious thought to your
natural aftument to literature and science.

\section*{EMILY INEZ SW'AN}

> ORIENTAL, N. c.

\section*{B. S. Home Economics}

Dikpan; Home Eronomies Club (2, 3); Chrmistry Club (2, 3) : Education Cluh (3); Proctor (3)

\section*{Augunt 25}

Fou are shurw to have a dignified and mrogressive disposition. You understand limman nature. Th. intense, throous devilopment of rome inner self will somptmos Gause you to how erratic, impulsive and thangeful, hut your gift of rantion will always assert itselt at testing timms and will help you to rugain poise and balanoe. Hignity is quite noticeable in your vibrations, and it will, therefore, be easy tor yout to know how pronerly and fully to resent and atcerint life's lessons. Four forces show that you are talented musically, and with your gift of intuition you would also he it good diagnost ician, although in this line of expression you would be inclined to over-do amal waste your thergies.

\section*{MARI HAZEL SWINSON}

> GOLDSBORO, N. c.

\section*{B. S. Home Economics}

Alptheian; Spanish Clulı (1, 3) ; Chenistry Club (3, 4): Home Economics Club (3, 4).

\section*{October 21}

The mental forces on your mane of intellectual power signify virsatility, You most likely, in your life plans
and purposes, lave attemptod many things, as there is noted much change in your mogram of desires, imprulses and inner urges in the practlcal athd professional spheres. Consequently, you should be guarded against Facillation atul lack of continuity. Your inherent ability stands for co-ontration and tolwrance, the desire to understand and the disposition to help those in and out of barmony. Some of the active arts that you would enjoy doing, through your vibratory "attunement" would lis in travelling nursing, and commercial thdeavor with transportation lines. Proftssionally, your forees represent the singer or actress.


\section*{ISABEL Y＇ENABLE TARRY}

\section*{TOWNSVILLE，N．C．}

\section*{B．S．Public School Music}

Adelplian；Y．W．C．A．（1，2，3，4）；Frtshman Com－ mission（i）；\(y^{\prime}\) ．C．A．Cabint（3）；College Chorus \((1,2,3,4) ;\) Phoenix Club（2，3，4）；Eutt－rpe Club（4）； Pianise（a）Assorlation（t）elass
 Eduratm riub（t）；Yomng Voters flub it＇Flaylikers Ro Mor－President of Adrphan Socirty（t）Carolinian Eeproter（t）；Proctor（2）；A．A．（2，3，4）：Crchesus（2，3， tौ；（lass Trark THam（3，3，t）；Class somer Team（3， Wearkr of N ． C ．Monogran（4）．

\section*{10世ember aI}

You have the gift of porbracy and intuition to a marked Wrgree＇hamacteristically，you are ruled by Jubiter and Saturn，and they give you the rquable tratits of the two Hancts．Thw former indinates a jovial athl hamy dis－ lusition，forme of the breatitul and rinh things of life， chemaming thw hest of things for yourself ant for those sou love．Saturn imdinates that you could，as easily，he fond of solituke and meditation．In persumality ratia－ tiom you atre inclined to tre pxacting in your demands of whers，but in fompmosition you are lroan－minded，lib－ eral amal raipmocativn．Avorationally，you have the atiabability，keth intelletual powers，amd artistic ability to low inn rmisent kimlergarten teacher．Your vocational power is in music．

\section*{KATIIERINE HENRIETTA TAYIOR}

SAlISBCRY゙，N．C．

\section*{．1．B．French}
 hont（3）；（1）iss Treasurer（3）；Class Basmball Team： ＂antan of Maseball Team（3）：Marshal（3）；Associate leflitor of＂Harolinian＇（3，4）：Stuitent Hostess South Hinink Hall（4）：House of Fみ川resentatives（4）；Prusident Hall（t）：House of Eindresentatives（t）F

\section*{viareh 19}

Gour manats show that you have murh mwntal activity abd that your mind is pratetioal as well as jdealistic in
 have a vory surious tempremament．Onk of the noticealife things about you is your ahility to ohserve carefully and matih every fetail of any arrangemont．Consequently， ＂Howtentrition is strong in your mental＂make－up）＂in furronablity radiation you are absolutely trustworthy in itll your healings．Vovationally，you arr inventive and lit＂raty，Avonationally，you could be surcessful in the finm in ras estate or matters frotaining to tand or huildimg．

DOROTHY ROWENA THONHSON GRFF NSBORO， N ． C ．

\section*{1．B．English}

Spanish Club（3，4）．
Mas 12
Fion wore horn under Taurus，with Vemus as your rul－ tur wanc
 that，through sour birthday，you are arm intuitive gar， and can＂tune－in＂at will for thought vibrations．Four inhurint ability suggests the subjective atmosphere of dignity，ruswry and reverente In personality radiation
 and batriotic in the cause and ideals of your count
Vouthonally，you have a taste and talent for acting．

\section*{WINSTON-SALEM, N. C.}

\section*{I. B. Bioloyy}

Pornelian: Prowtor (I) ; Botiny Club (2, 3, 4): VirmPresident Botany Cluh (3) : ('ollege sorial ionmittee \&) :




June K
Four planetary inflummes give you extraordinary powers of ohservation and a stiong drsirn to spe werything abd to know all ahout whatwre comes umber sour observation. In inherent ability, you sewk to make your lilu, "xpressive of high idrak, and you rtelutt an artistic environment for sour fersonal r-xprssion characteristically, you have brout montal vision. Yout lersonality radiation is indiontiv, of in artive, finteresting. intellectual. sensitiye nature, 1 n vootional imwor, you belong in the sphers of the fine arts. You have aprrotith tion of the laws of boauty and art, and could he thabry and successtul in thes. sphurens.

\section*{NANNIE LOIISE THORNBIRG}

Tlmberlid. \(0, ~ N . ~ C . ~\)
1. B. Mistory

Cornmian: l'rortor (2); Intermational linlations Club (3, 4): Sucretary lut rational Kelations ('luls (t); Foung Fators cluh (t): Education ('luh (4).

\section*{[10.4+mbler 19)}

In inherent ability, you hase strong intuitive fremeptons of what is right and best for self and arthers. You have faith in spiritual monitions, and are most likely to take the trut rourse when you arw guided by what you, through inmate wisdom, lewlice is the right one. Vour presonality radiation represwts thoushtfulness, compliancy and wourage, Charatervistioally, you are shown to lie swrious, though witty and quick at revartee. In viseational power, Kagittarius pholows you with rreativa ability, and when yous bowtrs alt abtrote in a matroal manner, you are a veritable gemius in sour ehosin ficla

\section*{HELEN IOUISE T]GIIE}
asheville, N. C.

\section*{1. B. Spanish}

Dikean; Spanish Cluh \(12,3,4)\); Fronch Tlub (3); Socrer (2, 3,4 ) : swimming Twam 13, t): Gymmastiss (3, 4):
 Saving (2, 3, 4): A. A. 'abinet (4): Dmbhin 'lub (3, 4): International liplations ('luh (3, 4); Eduration ('lub (4); president spanish rlub (t): Presiluent strilur class (4); soucer Varsity (t).
(betober 13
In inherent ahility, you busskss remarkahnt powtrs of amalysis aml the ability to reaston from analogy and to disiover hww truths by indution. Soll ran abarly trate \(r\) elations hetween the known and the unknown that psiagn* the averatge incestigator. in prrsonatity ritalation you are poised, holptul and "four-squart." rharateristically, you are sucial, and hav* marked executive ability for surial or 'haritable organization work love of travel is marked on sour suale uf conswious dasire In vorational ability, you are a mential and missical director of self-exiression in the aternues of art. selthet, or business.



\section*{LOTTIE M. TOW'E}

\section*{biltmore, N. c.}

\section*{A. B. Education}

Dikean; Spaniklı Club (2); German Cluh (3, 41; Education Clulı (4); Y. W. C. A.

\section*{september 29}

You bert linrn undry the sigth of Libra, the sign of the sualws. This birth sign and day of birth bredisposes you to iw funt of music. In inherent ability, you are shown to possess a wonderfully retentive memory and a strong tion shows fliflomaiv, intensity of feeling and an inforsomal fotitude that mrevents of feeling, and an inmstood. In vorational alaility, your powers produce a per Hrption and love for thr betatiful and approciation of ast ando poetrs.

\section*{MILDRED LOUISE TRANTHAM}
brevard, \(\mathrm{x} . \mathrm{c}\).

\section*{1. B. Enylish}
Cornellan.

\section*{September 30}

You wrot lurn under the sub-luma lnfluences of Lthra, Ishin hows that yonr mast advantageous day is Friday Sour inspirational cobrss are rose pink or pale blue. lour prottessiomal j+wal is the opal or diamond. In inhrient ahility you lave a sulwonscious knowladge and undristaming of paintimg, musie, sculpture, litwrature, designing, itting and journalism. Vour personality radiation is that of thw psychologival helper. Vocationally, you arr an organizer "f humanitarian projects Iour fores inspirt you with a maseless desire for improve-
ment, and you are aenordingly pompted to criate and mant, and sou are aerordin
realize swnolin concentions.

\section*{!AISY EIIZABETH TLCKER}

WINGATE, N. C.

\section*{B. S. M. Piano}

Atethrian; Y. W. C. A. (1, 2, 3); Coll+ge Chorus (1, 2, 3, 4). Storetary of chorus (2): Honse of Representatives (3).

\section*{Janmary 30}

Fob werw butin under the Aquarius sub-luma influences In vortathonal work, therefort the best forms of expres sion for you are along the lines of dramatic, literary or foozal arts. Your most advantageous day is Saturday lour mspitationa! colors art blue and salmon pink. Your Huftssimbin jewels arm the satphire and turquoise In ind reme ability, you have the swnse of sublimity strong within yout sulnconsciousness, and this gives you per Uention of the grand and sublime in Nature, art and literature fn personality radiation you are an fxecutive sou vilrath mental strength and thertby give courage to thase who reed your leadership.

\section*{AIADGE LUCHLE TWEED}

MARSHALL, N. C.
A. B. French

Adelphian; Hockey Team (1); Proctor (2); Botany rluh (2, 3, 4); Fremch Club \((3,4)\); Spanish Club \((3,4)\).

\section*{Juls 25}

You were born undpr the sub-luma influchees of the sign Leo. which sliows that, Biblically, you belong to the tribe of Judah. Your most advantageous day is sumdas Your inspirational colors are orange and purple. In inherent consclousness, you love humanity for ifself alone because of the measurtless sympathy of your temperament. For the afflicted and distressed, for the worthy unfortunate, no matter how lowly, through cosmíal understanding and attunement, you display the utmost tenderness; and your goodnuss of mind and hart dows not content itsplf with more exprossims of synupthy. 1n vocational abllity, you can remodure the forms of persons and things in making patterns, molels and bit= tures, and can describe, in writing, all sorts of peoplo, places and olvjects.

\section*{KATIARINE WOOD VALENTINE}
hendersonville, N. C.

\section*{d. I. History}

Adelphian; Efluration Cluk (3, 4): Frestatent Eduration Elub (4); International Relations \{lus (3. 4): Younts Voters Club: World Fellowship Group (4)

Angunt ?it
Gou were born under the sult-luma influmens of Virgn. This day and date of hirth shows that you helumg to the tribe of Zebulun of lsrath. Your most advantageous day Is Wednesday. Your inspirational colors ale russet, yetlow, maronn and matr pink. in imhtrent aminty, you hive very high ineals, and your mission in life is to helle those that need hrip in spiritual enlightenment. Iont epiritual power is constructive and psyrhis. rou should aim to live in the south, as the earth's rurrents aftert you more agreeahly in that portion of the remntry. Fomat tionally, your sift is in olswrying. classifying, and arranks ing colors for interior gecoration.

\section*{CORNELIA LEA VINCENT}

\section*{MEBANE, N. C.}

\section*{1. B. English}

Cormelian; Queens (1, 2); Honst Vire-l'residunt (t).

\section*{May 2}

You were horn under the subtluma influrnce of Taurus, which means that in fomestic, mutic, or mrofessiont sork, you should gffiliate, fim harmony and mutual benefit, with some one born under one of the sub-lumas of Capricorn, Virgo, Lilira. Pisues, or Canmes. Your most advantageous thay is Friday, Biblically. you lothong iu the tribe of Ruuhen in 1srael. Your inspirational colors are rose, pint and green. Inhewently, you are apmreciatis, of the fine and active arts. Vocationally, you are in organizer along the lines of religious interests or public entertainment.


\section*{MILDRED E. VOGIER}

WISSTOベ-salem, N. C.

\section*{1. B. Education}

\section*{}

\section*{March 1}
 This planotary intlu now shows that inhwrently, sou Q.em to perceive the impressions that ale the immediate functions of the external samses. Therwfore, your sphey" of attivity is sery freat. Vou dusire lo know everything hy experionet yuu likw thefolle proof. You are fond of general instruetian. You are "onsrious of sous power to achieve, ln fersonality, 1 ad ation sou extmptity

 celtion of maloils thel the harmond of kounds, and through sour alility tin latry and ramembur scores.

13I. WNCHE MARGAREJ WADE
SFVIFKVIIIF, TEMVFSEF

\section*{1. B. Franeh}
 (14) (3, +1: Filueqtion (lul) (t).

\section*{April ? 0}

You whit limot ubler thw rusp ist Arjes and Taturus, with Mars and Vemus as flur ruling flamets. This 'mmlination in plan+tary powa+t shows ywn to he 'xaredingly positive
 are hroad in sour views, evrommy pratheal and shomld nevor low sulnstinated. tou are "harawteristirally, practhal and hater muth or\&amming and ex+rutive ability 1 m personality ridiatwon soll hat a strong. magnetic amd
 musje.

\section*{NINNIE WVMERR}

\section*{GREF IEBORO, \(\therefore\) C}

\section*{B. S. Home Economics}

Aletheian; Freshman 'ommissian (1) : Frownh (hub (2)
 Eduration s'lul, (\&): Yutung Fُnters ('luh (t)

\section*{}
 whinh shows hbat, inhewontly, som ale stimulated, inspinatimatly, to farm ithats ablit rrato somes in whirh
 to contemplate. Therefare. this firth sign is watisularis valuable to you in p'antrtary influrnotts, as it hrlps in make you prostessive In prestonality ranliation you are
 tioularly stasitive tu the shberts of othess, Voeationally, you have the farulty of ralling attentinn, throueh writine ir lowturing, to future "vistent, jntuitive perceptions, and meditation on duine things.

\section*{SUSIE ELLA WALKER}

\section*{Gibsonville, N. C.}

\section*{1. B. Mallematics}

Cornulian; Mathomatios ("luh (3, t): Hous, of Representatives (1).

\section*{Derember 18}

You were morn under the sign of Siagattarius, and the solar fluids and wametary forces that shrmond amol fermeate you art somares of streneth and belpfulmess. Bring, inhtrently, lositive, out-spoken anil trathful, you very often utter the first thing that comos to your minn regardless of the views of others; theref"m, Four lesson in lift is to make Hreatw allowathees for those not hlghly organized. In [ursonality radiation you are
 are an originator of new plans that burboses in the atenues of healing and counzelling

\section*{MARGARET CINJNGIIAN WMJERS} greensboro, s. c.
1. B. English

Alotheian: louse of IEvmesentatives (1): Fromeh cluh (1, 3): Etlunation ('luh (3, 4): Prostor (3) Young Vuters
 Corresponiling Serretary Alptheian Soniety itl; Exchathge Editor "r 'arolimian" ( \(t\) ).

\section*{Angrist 16}

Fou werw hirn under ther sult-luma influrnors of Lan. whirh means that you have sulbenseions knowltage of mathematios, geometry, abd the powtioal arts. In pursomality radiation yon hate a ctanstructive, genial, henignant, and ploasing wxpmssion. Fow inherent alifity gives high idrals, antastimal power. and cosmical inthrest. Your powers of intuition are viry marked and they will always rnalile you to alquire knowledge, thes* \(n\) p yous talents, and attain sursess in many fifols of entervor. Your vowatmomal alifity is in making mones through the "hammels of art, literature or chemiral analy:is.

REBECCA WARD
BLRGAW, v. C.

\section*{I. B. Biology}

Aleflrian; smanish flult (2, 3); Rotany ('14 (3, tt: Sutretary Botany ('luh ( 4 ) : "hemistry ('luh (3, 4); Erluta-

 (2. 3, 4); Gymmastís Sifual (2); Fire bientemant (4);


\section*{OHtoher ?}

Fon wore horn under that sub-luma inflat ne of of Liara, whith shows that you lulome to the tribe of lssachatr Four most adwantagious day is Fridity. Your insuiratmonat colors ate flamt. white, sellow, and the that shades. 1n herently, you are an insuirational leallor of new ifleas and mothouls. In personality radiation you have tht faculty ot lieing lively amal southful in surioty, and the intluente you vibrate to those of your world who are buhapry is "nil frspromblum." Vorationally, you are the
 lanking interests for childr•n. Iour talents are desisning and vomposition.



\section*{HANNAII ELINORE WEARN}

\section*{charlotte, N. c.}

\section*{1. B. English}

Wik+an: Winthrol (1): Cheer L+ader (2); Assistant Art Editor" "Pine Neodles": Jumior vlass Presinunt f31: Tuaster Jutior-Senior Barruet (3); Art Editor "Pine Noredtrs" (3): Nonatr (3): Marshal (4); ('hatur Committur ( 4 ) "Cavolimian" (4).

\section*{April 6}

Four inherent ahility, throush ther sultiluma influeneps of Arese is that of an antive, opmative lasildre of the temple, innofic in all wass, tharauteristically, you love bwauty ant display, havr good business and organizing ablity, and strumg attunement to domestic and eivic interests. In fossonality radiation you are grawnul ama forgiving, but your frelfiggs art fery rasily hurt. In dombsti- aftairs you are very thoughtful, generous and Fhilanthromin and do not the a string to what you give. Fou baturally love harmony, order and loratuty in all forms. Vocationally, you have the talont to be at the heat of it swhol of ixpression having to do with the


\section*{MYRA ELIZABETH WEBB}

\section*{EFLANO, N. C.}

\section*{1. B. Romane Languates}

Trikpan.

\section*{()Ctoleer 36}


 and porsistent. Yisu are fondragrous and have a stern
 "माmessed and to ratll brfort the bay of justice all those, nos mattor what theor station. Whose lifas and artions
 promality ratliation you are unyivIding in your desire to help othors highly strung. tompwramentaly, and through frositive anthgis, you know the perfert lint of demarkitimen fotwown the montally and phosidally woak amal strong. Vour abilly, Vorationally, is that of dramatic critil.

\section*{PATTY VIRGINLA WEBB}

\section*{gREENSBORO, N. C.}

\section*{1. b. English}





 Truasurti of A. A. (3): Vire-Presichent of (lass (3):


\section*{Jnls 30}
lour flathets show that yout are rapable of throwing
your flithets show that you are rapable of throwing
 Mofessimal sphores, swu would do w+'ll in assoriation Nowle Woult mote With tha fuleter 'ounsels in the innalytis'al
 hate a positive "Four-squar" intelleqtual "helownent that umderstands lifo in most ni its moresting amb rasential
plases. In porsonility ranliation you are mentally and plasess. In lursonalits ranliathon sou aro mentalls and blhsinaty pobsed, very humataitarian, and sensitive to tonally sou are whical writor autor or lawser and thonally you ary ara your activites should always be tomploy*a on a large scale.

\section*{LTCY WEBBER}
mORGANTON, N. C.

\section*{l. B. I.ducation}

Adゃlphian; Frwanh Club (1, 2): Zomogy Firld Club (1. 2 3, 4); A. A. 11, 2, 3, 4).

\section*{luril : PR}

Talurus is thr llausp of Vinus, and the sign undor which you were barn. Venus, the ruling plathet, produces in som a love of rofinmment, "asu, luxury ant gives practica temientits In bersonatits ratiatimn this reststal fommmation of mimbrines vathes yon to le manh belovita for \%om kind plant in juanetary imfluence, matimts you to soriaty or charitartistic juw rey and rerculal you have the choice of huing a lawser or an ear ami you have the
eye specialist.

\section*{WILHELMINA WEILAND}

Greensboro, N. C.

\section*{f. B. I:nglish}

Dikean: House of IRepresentatives (1, 2); Proctor (2, 3) : Fronch (luk 12): Gtrman (luj, (3, 4), Playlikers (2, 3, 4) Masqurtathers 1 ? 3, 4): Treasimer Playlikers (3): Busi ness Mamager Plashliers (4); Class Vimt- Trosident 12) Tr-hesus (t); Eduation Cluh (1); Junior-sundor Toaster (3); bance frama (3): "Carolinian" Reporter (2).

\section*{}

One of Font ambitions should he profirianey in musir. fatt, or moval-writing. Fou hatve, latantly or dertapmed. not unly mental fualifications rexuisje to these callings, but the tatrint as wroll. In adshition to sour idrality ant tatent for the fime alts, you have the aptitude, in mental scope, for a general bosiness life and practioal moneygetting intet'tst. Fout strong drsirts fir fleasuren and the good things of earth arre most pronounted, showing also, that you have a great liking for travel and cultural envitonmeats.

\section*{MABFL BERTINA WELCII}

\section*{charlotte, \(\mathrm{N} . \mathrm{C}\).}

\section*{1. B. Education}

Dilitan; Intung Voters ('lub (4): Education ("lub (4).

\section*{Novermber 11}

The sign mmatr whinh you wort horn is swornio, whith shows, through your birthday, November 1], that you arw
 spirational twachers Goid word is bitw in mote bous hold, and disuludience is apt to he takel cinite serionsle Failure to ruopive what sou sonsider furr just awe ot consideration has a marked feact on your tist due o aud hapuinwss you are natural rusumoir of wision Iu personality radiation pour astral forces represent patience and passivity but sometimes, thoush a cont flict of emotions, vil worry umperesarily when you vibrate to the true light within your conscious mind, you are a great influrnce for good.


\section*{MAY HOYLE W'ELLS}

MIDDLEBLRG, N . C .

\section*{l. B. Eifucation}

Abluphiam. Proctor (1. 3): Freurh Cluh (2): Botany Flutr (2, 3, 4): Foung Voters (lub (3, 4); Education (lub) \((3,4)\).

\section*{Hareh 24}

Chamarteristir ally, you are intensely fumanitarian. Sour influences give high vision and intuitional power. Voen tionally, swou should sefvo on the flate where sou will be known fox your simetr, bhiosophir, and progressive at tributes. Almar all, son will les a lover of liberts. Fou will he foncl of diw liberal atts and selentific research atha have the furssibillites of an artist of the intriluctual tylw, Fout "an make nsoswy through edueational amt intellfottal work, sta is as writing of tharhing. In efiu rational mattars, ou nojuy boing ocoupied with writing. study and reseafoly. "spurially the su-jefres and literature Nothine will delikht you more than to be an wperimentalist in seinntifte work.

\section*{W. FRNESTINE WEIFON}

PORTSMOUTH, V.A.

\section*{1. B. Snciolngy}


 International fiwlations ('luh, \(\{4\) ) student-Faculty (ountil (4), 'haimesin Iuthut (3); Fresiblunt of sturlont Body (f); Fung Votors (ilul) \((+1\)

May 20
Thw untertow of your forres portrad toward ambition, stronz will, athd suku's through hatd work. ont thw path of exferienut. Vonation, smu should n+vir work in suborthate pusitions beratuse of your orisimal and progressive ithes. The prosent ryelr cif some life is intiontive of
 bath formes are fiavorable to malle lift. Tha prestat esule of yoars flames you in an "revirommont of letters, writines, books tuandrers, and short journess some of the laramount iharattrristires. as shown fur sou in thest FHats, arm strone intuitimp and foresight, with possibly artistir talwht th low usell in the rowative arts. At times you 1 -tard your pragress hy the latk of "ephtralfixation \({ }^{+\prime}\) in ywhr jlams anil furposes.

\section*{AIICE BARBARA WESLES}

MADES, \(N\).

\section*{l. B. Inglish}

Formulan: Spanish Cluh (1, 2); Zonlogs Field Cluth (2 3. 4): Vice-Tresillint Zaolugy Fielu (lul (3): Botany riab ( 3, f): Erlucation iqul) ft; 1. W. C. A.

\section*{Weqember 17}

Gut were harll umatrr thte sign of sigitarius, which shows
 torminatina. Your lessos fon thi. path shows that you should *ho unto othass as vous would have tham fur untu you." Alruism is wsimbisilis sour key to the Higher
 use vou will make uf that whind you have already re Ge sou will make wt that whath you havt already re-
 of immotisurathf. kond in vour worlif of aftairs by em flosing vour murtal wais imarination aud originality mosing bow sfong the bias of surnas, travel, rommerne or healimg.

VALLIE MAYE WEST

\section*{WEST MILLS, N. C.}

\section*{1. B. Ilistory}

\section*{Cornclian.}

Junt 20
The sign, Gemini, your hirth sign, inklicates a perviarity that is tricquently olsurveti in luople lorn of this sign, usually of a dual persmmality. In Greek mythology the sign Gemini is represented lis fastor and Pollux, who on account of their doulbe nature, are monstantly at sword points with eath other. fhatacteristictlly, gwt

 wou come in contaut Havink a lrilliant and artice marination, ulus the gift of oratory and the ahility te

 the ralsiner of funds f(1) minarities of aducational purposes.

\section*{EMMA ALLENE WHITENER}

HICKORY, N. C.

\section*{1. B. Enylish}
 Swinming Twam (2, 3); 11wk!s Twam (3); ifouse Treas-urv-たirliland (4); Oremestra (3).

\section*{Juile 14}

1934 will mark a turning point jn your life. Your in herent ahility shows yoll to he a breat seternt effer knowleder, alld if sou hat a hobly, it most jilstly would he reading, as sour fortos are indicative of the omnjy orobs rastur. You have a pusitive and crottive intellent that shows talent for law. finaner and public speaking
 your vision, understanding, on talent. Your fursonality radiation shows many of the attributes of poise, moledstambing, breadth of rision, amblove of justioe that would rebresent succoss in anything having to do with a group of prepple.

\section*{ALICE G. WHITLEY}

\section*{charlotte, N. C.}

\section*{1. B. History}

Adtlhian; Swnor Fremeh ('lub (2); Hous, Srectary and Treasurn (3); Young Voters Cluh (3, 4); Education Club (t).

\section*{Juls 13}

Four inherent registrations have to du with wishom, virtue, experienco, mystery, rulersisif, bumath love and the frujts of merit. Vorationally, thereforts, you are meterested in hettering the conditions of mankind. You are a manager and intellwetual guide in publice charities and philanthrupies, rhamacteristiestly you have a creative eritieal and amalytical state of consriousness and an abumtant personal imagnetism. Puing born under tha sign of Catr CH1, you aru possessed of rhangutul moods. Tou are keenly aliwe to tomustic side of life On account ut your (tery sympathies, you are often drained of your magnutism; therefore, aroid rrusds and lospitals.



\section*{LETTIE WHITT}

T:IZEWELL, VA.
1. B. English

Fikean; I'rating Flul, 12, 3, 4): Proctor (2); Botany (luk ( 3.4\()\); Young Vutris Club \((3,4)\).

\section*{Nebrnary 16}

Imu wrye lorth under the sign of Aquarius, and this [rimg a fixtal sign, indisites, through ronstellation in thentwe, that gour mind is inflexible, your will firm, and that you have a creative and versatile intellect. Ont fault to hw moted in your restistrations is your love for solitudn. This retlentive mental, and highly attmed state of foeling and haing is not particularly goot tor gou, as the thalowy is to make yout lomal in your sphtre of antivity able "xpmession, as will as tomperamentally (:athsing you to fret alome nnd misumberstood. Wh+n in contart with your sos-ial duties, you radiatp quite the reverse attituds: lu-ing mast cherrful and full of gen-
 werimentalist in surnore or a writer.

\section*{ROSAIIE REYNOLDS WILEY}

\section*{SAIISBERY, N. C.}

\section*{1. B. Euglish}

Ahrlohian: Fremeln "luh (I, 2): Serretary French Flub (2): Froctar (2): ditebhi (2, 8, 4); House Vise-President (3). Marshal (3); Zomlogy Fibld Club (3) Toastmistrass Junfor-Stmion Bitmumat (3); Howne President (4)

\section*{Februars 6}

You whre horn untw the sign of Aquarius, the reventh sign of tho Zowlinc. Aymarius is assoriated with the spronth liar m humanity. and it is one of the most diffirult signs to umborstamid, its ruling influence lowing the ofoult planet [rimus. As you are now entoring the Aquarian ags, you ar, governobl by the Arquarian sign, and. in mankeduche vour shisitual zilts of healing. inand. in anting and high-visionins should for inereased. Four high swasitivmoss amd human umderstanding shows that. in pelaontaty ratiation, yond art nut holld. ageressive or
 the satke of porave.

\section*{ALLIENE WILKINS} HENDFRSONVILI.E, v. c.

\section*{I. B. History}

Thkean; Prottor (3); Spanish Ciuh (3).

\section*{(\%taher \(\%\)}
 that vou are liaturally sespotive and da not divulge your plans, although sou do nut whinet to having them known. Inhmontly. gour mind is allways atctive abd imagioative even when sudu hesy is in repose "haranteristjeally. the more diflicult and diring the ravjert, and the more orctWhelming its masnitutw. the grater the fascination it tholds for you. 11 presonality ratiation sou are positive and yet emotiamal; lighly sensitive, yet impersonal. In voothimal work, yoru would +xat and succerd in rreative, dramatie and artive arts.

\title{
ANN STURGEON WILKINSON
}

CARY, \(\mathrm{N}, \mathrm{C}\).

\section*{B. S. Physical Education}

Cornelian: surrer Team (4); Vice-President (ornolian Society (4).

\section*{Nughvt 15}

The sun was in the constellation of leo at the time of vour hirtl and as the Sun reirris supueme whon it enters the sign Leo, you are governed at all times by the influences of the sum. The influences inherently bestowed upon sou through thls combination is likental to the thiril verse of the first chapter of Gemesis. fod said, "Lut verse of the first "hapter of Gemesis frod said, Lit words, streamed forth the shafts of iisht impuregnating the intense darkness like to the spirit enturing matter, In personality radiation wur are mentally and physically active vers hospitable highly sunsitive and wonderfully active, vers hosmiathe, homo understanil vour power ant inspiration Vocationally vou belong to the wrufession of abilits. foratomat sou betong to the the sphere at healmg ar

\section*{CLARA WTLL.}

RALEIGH, N. C.

\section*{.l. B. Chemistry}

Aldelphim: (hamistry Cluh \((3,4)\).

\section*{Vebrutiry 97}

Thberuntly, you aru a dreampr, and very artistiu as to sensing harmony in painting anm music. 'lawinteristically, you are very pmotional and firntic. In prosomality radiation you are of a high and hervous tumperament, hut through much outur poise, fon hisguise this fact from your worlt. You have, through montal concrpits, understandimg of the meaning of justlre considutently, you should hw in a political carcer as an arlitrator. Gou would bo inclinw to make vour own laws. Vocationalls: you are ar insyired leadrr alonk the lines of civie interests.

\section*{IIFLEN MAY IVHLIIANIS}

VADKINVILLE, A. C.

\section*{I. B. Biology}
('ornelian: Zoology Ficld ('luh (1, 2, 3, 4): Education
 Zoolory Fibla , 'luh (2); Vimeprosident Zoology Field Clul) ( 3 ).
Mas ?
Morcury is the ruling panct of your birth sign (irmini. and it hestows upon sou, in presomality radiation, it vivarious temperament and sparkling wit. You lotong in the ream of the intellest, and swar most emphatioally marked wararteristil is your pxtreme versatility. Imherently, you arw pifted with at priect understandins hetween the sentimental in+als and the materalisti. phases of the earth plant and humanity. One sidt of your nature impels you toward positis, dimonstrations of affertinn and conern towaril yur anquaintances, while the other side is sonsitive to their defects and affertions, Sorationally, you are a word travellor, and a writer or lecturer on what you sue and discosw in your tours.


\section*{NITA AIIIAIA WHLLIAMS}
grefasboro，N．c．

\section*{1．B．English}

\section*{Adelphian}

\section*{Vareh 31}

Aries，your sign，was cunsitlered of first importance to many of the ancient motions，and has a great wealth of lugend and lotie survounding it．Consequently，wou inhor－
 ruld fowling it swor frivilowed duts to slroct all thoses about yous no matter whother it is in the business world． polities，love，or religion．In personality radiation you are madtical，poisted and sunsitive to the ricetios of lire anct its＋rvironmental conditions．Vorationally，your power and mission in lift is to heal ant teach through matural muthous．As a child spwitalist，rou would concoct your own novel prosfriptoms and have curative chemical Hements in them that would agree with the nature and cheminals of patients．

\section*{INN1E MHELXI WHIIAMSON}

S．JFFIRD，X．C．

\section*{1．I．E．lucation}

1）iknan，Bematr of Student Voluntew Groun（i）；Edu－ sation rlub（ +1 ）．

\section*{\118日路 2！}

I wu Wry，both under the sign of Vireo，With Mercury as sour ruling plant．This dater of hirth indleates that sonr mature is quis＇ wnd alrot，apt in the sciences and dexterous arts，You ar＂graulous and restless，and can Eain honors and position throumb sour own talonts and martis．Vocatiomati，your forces dispost you to the sturty
 matters of dirt abl＂hothing，and saliritous about the bhysinal＂qu＂and mental genitance of your relatives and triemis．

\section*{II．All FR．INCES W＇ILLIS}

\section*{W．15HINGTOs，N．C．}

\section*{1．B．Mistory}

Inkran：Freshman＂ommission（1）＂＇arolinian＂Rt－ bortrr（2，4）：Fa，ult r－studrnt Combell（f）；Dikean Critic （4）：Fresident Young Voters（lut（4）；Business Manager of＂Pir Nredles＂14）．

\section*{ハリみいが？}

Your ruling flanet shows that you will retain your youth and exuberant spirit until well toward the end of sour ＋aty life．Tha formes of the sum zives you a love for elegande and＂olos．In 1 wrsmality radiation you are shomy to heare a luous naturn ami to he ambitions for muritul homors，＂haractoristloally，you radiate strong mintional fatherings，about beopre and situations．y ou havi a protise natur，and are upright and noble op－ losed to all unthrhanted attions and covert dreds．Vora－ tonally，sond sureess liss in swur kenial manner，your magotio and inturtis．qualitirs，whirh will tnable sou to kw－rli in touch with the pulilie mind．Fou have thr alility to mote an auditnce to tears or laughter at your will．

\section*{GRFEXSBORO, N. C.}

\section*{1. B. Education}

Adelphian: swnior Frebeh (']ulr (1) : Proctor (2): Chatrman of Fresbmen; Junior-senior Toastur fin; Fitwation Clab (t): Marshal (t).

\section*{Geplember 3}

In intherent ability, you are arative, active solf-axprossive and ambitious. "haracteristically, you are a rery keen observer; small details rarely esvapm your notice. You almire dignity, originalits and intelltit in others, and the surpst way to win your esteem tand vonfictence is to have more than the average amount of intelligetrer inherently, you have quicurean tast es. You just naturally aspire to the bust things, hut ar* sombtimos discouraged, through the mfluance of yomt Mowerial dispusition, in the pursuit of them. Four musival talent is strongly marked and you should bwe able to invent somw now methord of fomposition that will interast the masses in the jegrebolugical benefits of hammony and music.

\section*{ALDA BROWN WINECOFF}

CONCORI, N. C.

\section*{1. B. Mistory}
 Club \(11,2,3,4)\); Spanish (1uh \((2,3,4):\) Ioung Votwrs ('lut) \((3,4):\) international lielations ('lul ( 3,4\()\).

\section*{Nevetember 18}

Mercury is sour ruling jomet. L'nder this planetars influence it is quite difficult for you to actomplish mbrly in सither study or work, or to adapt sourswle 10 n+w surrmundings unless ortar athe harmony frorail. In inherent ability, you art strongly analstical, usually dratiing yont divlurtions and condusions from a material point of view. "hat the other hand, you havi a counterbalanoing force that makes intutional loats viry strong Consequently, you ast shown to have a ronstant mental battle in the theatre of your sulnjertive comstiousness. In vocational work, sou lelong to the realm of the plastir arts.

RUTH O'NEAL WORTIIINGTON
WiNTERYILLE, N . .

\section*{B. S. M. Piano}

\section*{(ormelian.}

\section*{*iplimber 90}

Iou wert horn mater the sien of Virgy, the sisth sisth of the Zodiace This birtlately Zadiacit influmbe show that som ran be sumessicul in all undertabines that fo-
 Sedontary pursuits are favrable to yon, marticularly work of a litarars charafter, In fersonality rudiation sou are practical in the aumlivathom of vour ideals and atm som ially practieat in thr aphleatmon of rollr ideals abd atre sorialls have a git't for illustratiom, amd you combl manifust vomm bowers as a iommornial illustrator or the illustrations could to made through andedote or'analogy in speech or writing.



\section*{MARTHA ELIZABETH WRIGHT}

CARY, \(\therefore\).
A. B. History

Dikean; Proctor (1); French Club (1, 2, 3): Zoology Field Cluh 12. 3); Reporter for Senior Frenin Club (2, Eduration 'luh (3, 4); Young Voters Club \((3,4)\) : Treasurer Edumation Cluh \((3,4)\); Secretary Young Voters ('lub (3, 4).

\section*{Sustomber 22}

Being horn under the influences of Sagittarius is both fortunate and unfortunate, as it tends to cause great txtromes in mood as well as in good and ill fortune. Thewefore, make the nost of happinuss and sumpss while you have it to enjoy, realizing that astion and reaction art equal for you in the kreat sthemw of things. While it is well to be sincere and honest, you should guard against lieing too quick in speech or attion when dealing With others "ultivate rpposi and lu less positive and less fatremw hoth mentally and physically; otherwise, youl will draw unnectssarily on your store of n+rvous energy, vausing a thervous breakdown. Inherently, you are a rov-lator in all things hasing to do with the fountain hutad of mental concention.

The harome日ren in the meniur vection were rent bs


\title{
Class of \({ }^{2} 28\) A Progressive Historical Comedy
}

\author{
Theme: Loqu, Loyalty and Ilonor
}

Act 1.
Sone: A dreary stretch of rain-solden campus. As the act progresses the stage brightens and the sun is shining stadily when the curtain falls.

Synopsis: 'Twenty-eight enters staggering under a load of baggage. She weeps as she explains to the addence that she has just been bereft of home and family, but when Big Sister appears on the scene she dries her eyes; the sun comes out. Her role becomes more and more important as she figures in an exciting election to put in office as chief aswistant Ernestine Welton, destined to appear often throughout the play.

Now our heroine is carried through a rapid succession of events: Freshman Commission meetings, "lane duck" classes, hockey games, and the like-all contributing to the purpose of getting adjusted. Every incident portrays: a halcyon period of enthusiantic response.

The curtain is lowered a moment to denote the passing of Christmas-time.
Tragedy now approach:s in the form of mid-term exams but "Twenty-eight extricates herself trom this difficult situation and strengthens her status by means of a basketball championship and the introduction to the campus of a clean-up campaign. Kate Caldwell is apperinted chiet-assistant to "Twenty-eight. The heroine is now tendered the honor of initiation into the societies, her sisters contributing the first full quota to the Alctheian suciety. Events move swittly and with the presentation of a llay basket to Big Sister, "Twenty-eight becomes a tully-recognized member of the campus. She stands expectantly facing the audience as

\section*{The Ciurtain Falls.}

\section*{Аст II.}

Sane scene, enhanced with lavender and white decorations.
Synopsis: 'Twenty-eight and her sisters, led hy Frances Whisnant and Virginia Shon, make a trimphal entry, clad in purple and white jerseys, an imovation, and cheering fondly. This demonstration of her importance is followed by a SophomoreSenior party, in which 'Twenty-eight extends the hand of fellowship. She launches herelt on a campaign for solidarity-organizing a sophomore council, making money for spencer \(\mathrm{g} \boldsymbol{\mathrm { m }}\), and planning her tree night. She has become a bit blase, and soon a periont of "Sturm und Drang" sets in, as she ask, the eternal why? of an adamant wortd.


A salness falls over her as she prepares, with daisy chain and song, for the departure of Big Sister, who goes out to the blare of trumpets as

The Curtain Falls.
Аст 111.
Same scene, with much moise and hustle.
Syonopis: 'Twenty-cight, now dignified by the hierarchal title of Big Sister, is getting acquanted with her new kinsmen, daughters of 'Thirty. Her role now places her above the throng as an Lpper Classman, and she asserts her rights by planning a banquet, changing the tune of her song, and petitioning, with a large gesture, for the use of the privilege of dancing with young gentlemen. Hamah Wearn is now our heroine's right-hand man. Another basketball championship is won and later a swimming championship. This goes to her head a bit and she takes the final step by banishing corsages from the Jumior-Senior banquet. This is the pioneer age! The plot thickens and action moves swiftly towards this banquet-a delightful though hypothetical sojourn into the realn of Arabian Nights. Jumior weekend is the next event manouvered by our beroine-a bus-ride at might and singing in the rain!

The creative ability of 'Twenty-eight is again portrayed in her beautiful tree-dawn cermonial. The crowning glory comes when she dons a ring of gold and amethyst and is proclaimed a Senior. She is lavishly giving service during the great homecoming week as

\section*{The Curtain Falls.}

\section*{Аст IV.}

Same scene-more quiet.
Synopsis: 'Twenty-eight is poised but less enthusiastic and a bit weary. She sets about the strenuous task of making a successful fimale, with a determined calm befitting her position. With the assistance of Helen Tighe, leading the other sisters, she plans her record for the great diary-Pine Needles-arranges for the baccalaureate sermon and commencement address, talks curiously of cap-and-gown, and-entertains the faculty! There are vague whispers of the future, but the Act is left unfinished and

The Curtain Falls.

\section*{Class Prophecy}


N taking it upon ourselves to foretell a bright and happy future for the most worthy members of our talented class, we have been constantly hampered by that well-known prediction th the effect that though prophecie- are permissible, they shall fail. Feeling our effort, wasted we conferred with Ye Editor, who bade us give the Nuse free reign, and let the future tahe care of itself. Therefore, "with malice toward none, with charity to all," we submit our conception of what might be the situation of our colleagues in future times, tempering it with the fervent hope that greater happiness is in store for all. We limit ourselves to no dates: in the land of make-believe, time does not exist. Now let the Three Sisters, gazing into the future, speak:

Although most of our class have preferred to call these United States home, there are some who are spreading their country's fame elsewhere. Ernestine Welton has made a most distinctive mark in the diphomatic world and has achieved to her reward in the capacity of first ministress to the Fiji flands. Helen Tighe, also having been caught in the favinating web of politics, is first consuless to the lost cities of Yucatan. Molly Hall recklessly gambled her husband's fortune away at roulette, and is now a fugitive from the law as a reult of her successful raid upon the bank at Monte Carlo. In France we find Lucille Boone ably holding down the position of profemor of French at the Sorhonne. Iwo of the most charming mannequins at P. Point's Modiste Shoppe in Paris are Bush Lewis and Virginia Marsh. In the Sahara, Dot Davidson and Martha Farrar are mahing fortunes selling stickers and galoshes, having bribed the weather-woman, Evelyn Roberth, to predict an impending rainy spell. Rosalie Wiley has charmed the Count de Dollars into complete submis-ion, and reigns supreme in the historic principality of Walletstein.

The dear old Inited States, however, has held most of her own. Quite a few of the girls have made their marhs in the world of letters or acience, when they have invaded fields hitherto neglected. Flizabeth LeRoy has proved that the Theory of Relativity is relatively simple. Evelyn 1hompson shook the very foundations of Biology with the discovery that the amoeba is not an animal, but a peanut. Lucile Sharpe, in collaboration with Mimnie Allgood, Rebecea Ward and Alice Mae Craig, has divided the electron into ten thousand parts. Virginia Batte, after a caretul study of times past and present, has reached the conclusion that modern thought is not to modern after all. Fadean Pleasants is a world-famous peychiatrist-and a happy wife.
"The American Minerva" is in every good library, The Editor Frances Gibson, better known as "Gibby" or "the feminine Mencken," has gathered together an able staff. Lilly Gilly is managing editor of the magazine, of which Sally Smith, one of the most proficient advertising agents in the country, has charge of the business end. Winuie Murphey, Mary Elizabeth Gorbam, Joyce Cooper, Allene Whitener, Patty Webb and Lacy Lee Gaston form the most celebrated of staffs. The magazine's contributors include the well-hnown poet, Thelma Getsinger, as well as Fodie Buie, whose articles on Y. W. C. A. work are much sought after. It was "The American Minerva" that published Katherine Hardeman's "llow 1 Swam the Atlantic in 49 Days, 23 Hours and 59 Minutes"; Louive Dalton's philonphical doctrine of "Perpetuating Pugnacious Propensities"; Ruth Henles's "Learning to be a Golf Champion"; and Sara Foust's thrilling recital, "My Experiences as a Society-hall Detective; or The Riddle of the Records."


One of the most modern schools of the day is the Duco Finishing lustitute, whose faculty includes some of the most noted scholars of the day, Buster Wearn, Dean of Women and professor of Sociology, has in Martha W'right a perfect secretary. Kate Caldwell enjows life as Lady Principal on the staff. Among the profesors, each an expert in her particular field, are: Grace Miller, A. B., Spanish; Virginia Barker, C. D., Mathematics; Katherine Schenk, E. F., Latin; Nancy Richardon, G. H., Englih; Ruth Johnson, I. J., Histury; Myra Wehb, K. L., French; Virginia Sloan, M. N., Etiquette of Eating; Wilmer Kuck, O. P., Charming Chatter; Christine Hutaff, O. R., Athletic Antics; Reita Jane Lyons, S. T., Tact; Nell Johnson, V. V., Means of Alaking a Match; Fanny Dunlap, W. X., Rational Reducing with Rations; and Peggy Green, Y. Z., Purity in Politics.

Frances Wi'lis, after a metenric rive in the political tield, is rumning for president with the slogan " 1 Do Not Chuse to be Defeated." Financed by Evelyn Bangert, who has heen promived the treasury department in event of success, she and Martha Biggs, aspirants to the vice-presidency, are making a nation-wide campaign, of which Mae Stoudemire in the resourceful manager and Dorothy Schwab, presw agent. Among the various politicians whose speches for this erstwhile college mate have made an imprewion upon the politically minded, are: Mildred linday, Evelyn Gordon, Vivian Kearns, Elise Gathings, Sara Barnette, Grace Ashorth, Myra Davis, Ruth Minick, Alice Whitley and Clementine Brodie.

The lights and grease paint of the theatre have lured quite a few of our number. De Alva Stewart has returned from a triumphant tour of Europe and her manager, Margaret Beam, assures the pub!ic that before long Nis Stewart will appear in the new play written especially for her by Pearle Hege. Puw Butler is the idol of all screen addicts, having completely eclipsed her only rival, Greta Garbo, in fawor. The names of Wilhemina Wieland, Viola Scurloch, Hazel Kearms and Bill Jones are also popular with the theatre-guing public.

One of the big musical comedy hits is Mary Lou Fuller's "Maryland" whose cast includes: Mary Davis, Mary Virginia Howard, Mary Hutfine, Mary Holloday and Mary McAulay.

Nell Jones, Contance Gwaltnes, Lydia Percival, Lahel Tarry, Verna Indges, Margaret Mclver, Katherine Abber and Ruth Bellamy are members of a dancer's syodicate that has eclipsed the Denishawn Dancers.

Iredell Brinn has sung her way into fame and fortune and is mon on a concert tour with Daisy Tucker as her accompanist.

Mary Louise MicDearman, Alpha (ietty, Iouise Mayes, 1 .ouise Clifford and Henrie Miller have founded a school of philomphy hased on the belief that life is a hubble-and soapy. At that, Frances Bobhitt, though refusing to adhere to their belief, has joined the group that se might not be separated from Henric and Louise.

Quiet and seclusion seemed oo allurius to Cynthia Baghy, Daisy Dell Gay and Katherine Redfern that they have all entered numeries.

Ruth Reynold i: living in ease from the proceed, of ber "Walhing llose-they never run."
Olive Brown, wnable to cure her mamy ailments by any hown medicines, has at last decided to give athletics a trial.

Louise Rotha has isvented a combination umbrella, slicker and galoshes which has supplanted the separate articles.

Mildred Davis and Ileanor Graver are in the United States Senate. Mildred bak grown fanatical upon the subje't of the "aholute necesity of the ionation of the United States." In our own Senate at Raleish, Ilelen Rinehardt plead so eloquently that the solons were hypnotized into passing a law permitting dances at N. C. C.
1.ucy Weher has perfected a no-hind preparation whose potency surpasses that of all previous concoctions. Ereell Geanes, Lottie Towe and Alda Winecoff have opened a whool for the correct pronunciation of names.

Emils Rideoutte is the head of an aslum for decrepit deretict of the animal kingdom. The ayym, dedicated to the memors of the late lamented soup bone, is cponsored by the wealthy philanthropiat, Irene Oliver.

Nout all of our clawmaten have heen fortunate in the world. Caroline llarris is an immate of an insane aslum, still devoting her time to a vain wearch for a business manager of Pine Needles. Ann Wilhinom broke under the strain of letting her hair grow out and now wares Caroline's padded cell.

Edith Kale, Loui-e Shepherd, Thelma Stone, Nannie Thornhurg, Mildred Vogler, Louise Cherry, Ailene Wilhins, liugenia Sesums, Margaret Itunter and Annie Mae Morris are manager, of various thriving heauty and modiste thoppes, In the heauty shoppes, Celecte Armfield in demonstrating her new permanem wave which grows toward the scalp as the hair grows out. Hilda Braw'ey is shoming a type of cometic that lath a year if now water is appliet.

Among thove who have sorned all suitors and are confirmed indepencent women with careers of their own are: Mary Lon Haynes, Sara Ahcraft, Elizabeth Glancoch, Margaret Walter, Ililda Gordon, I ula Mae Simpmon, Frances Knox, Anna Belle Ardres, Francer Landreth, (ieneva MleCachern, Vempie AlcCurds, Evelyn Curnelias, France M. Gibson, Dorothy Thomp(6), Nelle Gilliam and Grace Gilreath.

Virginia Pendleton and Ruth Worthington have perfected circular heshoard for pianos.
Minnie Wather has amumed the position of dietitian at N. C. C. Her slogan of saturday lumh sans goulanh is heartils secented by her awivants, Lucile Miller, Amie Richardonn and Daily Barker.

The Chatauma board tells an interented world that Ruth Jdwards and Helen Juntice, with Nina Mclavid at the piano, are meeting with universal succes in their concerts which are pretaced by communits singing under the direction of Nonie Gordon and Mildred Douth.

On the roster of thone who remler service to their country a divensers of learning are: Iluldah Brinhles, who is rural shool supervisor in the Dintrict of Columbia; Elizabeth Wiloon, whone hindergarten methods have been widely imitated; and Alma MeFarland, who returned to the Alma Mater as Min Vlliotts nuccestor in the department of Political Science. Scattered throughout the comotry in intitutions large and small are Blanche Raper, Rona Pope, Nellie Medirt, l-abel Megill, Rehecta I.indey, Victoria link, Paulette Ilubbard, Alma Dellinger, Elizaheth Grant, Dorin llanses, Lucile Monroe and Therea Marhe.

Louise Reavis and Corinne Pitt are the prompernus head of a fat-groming whdicate of tea-housen. From the bome oftice in (ireenboro, we learn that the secret of the firm's success lies in its polics of selling real egge even to college girls. listed as managem of the various tea hranches are: Pearle Gurles, Eva Spruill, Hattie Gidnes, Fay Cavenens, Glemn Morri, May Wells, Martha Itanchey, Opal Brown, Nita Williams, Vallie Weot, Ella Ormand, Eva Bowden, Mabel Welch, Irene Stevenson, Elizaheth Ilornaday and Inez Swan.

A fen of our illutriou claw, tor want of wothing better tos do, have married the men of their choice and are artive members of the Wappy Ihough Married Cluh, Its sedate president, Mrs Charlen limdhurg, is mmewhat of a high fleer, heing unable to forget, wholly, the day when, as luey Jaslur Baird, be wav known far and wide tor her capers. Elizabeth Norman in the charming wite of the precident of the International Correpontence School, while Kath-

erine Valentine rules with a rod of iron her very civil engineer husband. Nargaret Lambe, on the contrary, has met her match, and is the obedient wife of an itinerant physician. On the rather lengthy records of the cluh are earolled the namen of Lanette McMurray, Musette Bradsher, Margaret Pierce, Philys Rogers, Agnes Simmons, M. Louise Smith, Estelle Reece, Frances Poole, Nevelyn Martin, Louise Mchasters, Delorese Aclaniels, Jennie Levy, Nell Kenmet, Martha Johuston, Frances Hubbard, Margaret Hoyle, Alice Burt, Ethel Eudy, Rosa Lee Fordham, Louise Fagles, Ruth Currin, Elizabeth Case, Eula Mae Carpenter, Jimnie Burkhead, Alice Wesley, Susie Walher, Hazel Mae Swinsob, Lucy Green and Ruth Howard.

In tragic contrast to this long list of those who have become happily domesticated, is the list of those whose martial happiness has been destroved by influences hereditary or environmental. These unfortunates (?) include: Charlotte Coppage, Helen Williams, Melba Stroupe, Ame Stokes, Beulah Stout, Mildred Trantham and Ina Stamper.

Everswhere are emblazoned noticen of the "Queen' Ilandmaiden," the great opera written in Esperanto by Vallie West. It, company headed by Romalie coldstein and Mary Coon in making a gond will tour of Nicaragua; the cast inclute lnez Green, Thelma Garriss, Virginia Cozart, Laura Jach, Martha Perryman, Mary Roherts, Lettie Whitt, Rachel Cordle, Loin Clary, Mildred Trantham, Blanche Wade. Francen Shamburger, Mary Coe, Norma Black, Laurie Oliver, Ruth Owen, Mary Blahe, Cornelia Cowell, Ava Lee Andrew, Blanche Cullim, Lucy Crumpler, llazel Dichinom, Thelma Williamon, Ethel Euds, and Florence Gahhin, Accompanying the company as interpreter are lucille Erwin and Nola Mae Fletcher whowe proficiency in foreign languages has been recognized.

Clara Will has perfected a practical paraphernalia wherehy discontented persons are transported to the moon for a clange. Among thoe who have reized upan this opportunity to rid themselven of terrential worrien are Cornelia Vincent, Madge Tweed, Mary Marion Smith, Elberta Smith, Nami Schell, Florence Rutherford, Sadie Proctor, Myrtle Porter, Katherine Porter, Florence Parkin, Alice Mitchell, Sva Gray Mewhorn, Janie May Mann, Jutina Renimon, Valera McCrummen, Naute Knight, Gertrude Jones, lettie Gwon, Eliza Henry and Eva Holder.

And now, enough. To this do we affix our hand and seal, and again withdraw afar to contemplate the affairs of men.

\author{
Katierine Taylor \\ Ei.izabeth Murphey \\ Ellen Fietcher
}

Last Will and Testament

V網E. the Class of 1028 , born and reared in the North Carolina College for Women, having arrived after four years of sojourning in these honored walls, at this certain point of departure; having been nourished by the choicest delicacien and most staple fool for thought which this institution has ever before tomel its students capable of assimilating, and in the assimilation of the aformentioned, a profound respect for ourselves having sprung to life, believing that we represent the highest embodiment of fine native endowment, and manitold acquirements; filled with an overflowing pity for all those who must inevitably be acutely sensitive to the void which arises as we absent ourselves, and ever aware of and stimulated by our responsibility to contemporary hmmanity and pesterity, flushed with the tint of altruism, and haptised in our "wo youth; ever unceltish in our desire to leave behind that which we cannot take with us-we do hereby, with full legal sanction, make our Last Will and Testament.
diticle 1 . Tor our succenors in general, we leave the diurnal privilege of agitating over pont office doors and new springing grass.
diticle 2. As desciples of Joh, we pass on to all students the fortitude to circumbent the new aulitorium in accordance with lecture-concert regulations and, finding their particular door locked, retrace their pilgrimage to another entrance-and another, and yet another.
tritule 3. In the interent of thowe who require extra siestas during the day, we will this bit of knowledge acquired through four years' investigation: room213 and of Mclver are best suited for gentle slumber since they are usually crowded and are hard to ventilate. Arrive early and avoid the rush for the back row:

Article + . We gield to the Freshmen the frivolous pattime of inscribing on walls their sentiments of the moment, expecially those before holidays. They may rest secure in the thought that each vacation will find earnest workers eftacing the prominct of their inspiration and so presenting to the nest class a clean slate tor mottoes.
1rtich 5. To, the suphomores, we bequeath our doubtiul diplomas from the experience school in the matter of selecting jersers, blazers, weates, or fur conts for their class numerals. To add to the enjoyment of their parade in these garments, we hereby donate ear trumpets to catch all admining applause tor we fear their auricles have been strained from listening to chapel speeches from the balcony.

drticle \(b\). Considering the incoming Juniors with sisterly pride, we hand over our theories of managing the Junior Shop and the Junior-Senior Banguet. and pay out with a free hand our good lack pennies to insure their getting little sisters as fine as those who came to us.

Aticle 7. For the Seniors who take our places, we leave, as sign posts along the way, our footprints. Some perhaps were not put down quite wisely or firmly, and these may be used for the red light of danger; others, too, may not hase been as near the center of the road as reason and the best minds would desire, and may be taken as the white flare of caution; but there are a few, we feel, which, well spaced and cleanly cut, may stand for others as the calm green torch of safety and serve to guide the younger ones upon the road.
Article S. Realizing also the unusual and worthy individual accumulations of talents and certain much-envied devices for obtaining desired ends, we do hereby give and bequeath these personal belongings:
1. The literary ability of "Molly Hall," to Martha M. Hall, so that she may be saved the embarrassment of having to admit that she ain't the author of the poems in the Coraddi.
2. We let fall on Ruth Clinard's worthy shoulders the Senior dignity of Virginia Sloan with the sincere hope that she may carry it as gracefully.
3. Kat Hardeman leaves her hefty kick, which has brought her great fame as a soccer player, to Edna Earle Lewis with a warning not to break her own bones, or anybody else's.
+. Fadean Pleasants' capacity and ability to talk at mass meetings is left to Rosalie Jacobi and Mell Efirl-and anybody else who has the nerve to try it.
5. Puss Butler leaves her willow-like form, and her passion for physical education, to Reha Rhea, with the hope that she will take advantage of these opportunities and strive to outgrow her nickname.




Siksh Powfr Armstrong
Mascot of Cluss of '29

\section*{Class of '29}

Colors: Blue and White
Flower: Sweet Pea

\section*{Song}

Whree cheers tor the Blue and White, striving always for the right, Our aim- are high and loyal, To them we'll e'er be trueAnd 'z9 moven "Omsard" Forever toward her goal.

To soli, dear Alma Mater, We pledge our hearts anew; We'll honor, love and cherish
The das we ve spent with bou: We'll love and serve you alwass. Dear College, Here' (t) you!

\section*{Chorus}

The Blue and White forever?
Our ery shall ever be
And "Onward! ever Onward,"
To our victory!


\section*{Class of 29}

Officers



Junior Class

Lalra M. Alexantier
HUNTERSVILLE, \(\therefore\) c.

Ebth Allee
NEW BFRA, A. C.

Nelle Anners
asheville, A. c.

Glenvir Avibersosi high polst, s. c.

Virginit Askew
whinsor, A. c.

Nelle Austin
MOTROE, A. C.

Elizibeth Arfot
jovfsboro, s. c.
R.achel Arcoek Devis, s. C.

Bertha Barcumell
edxeifille, x. C.

Delat Batchelor
Nashyilef, \(\therefore\). c.

Emala Beaman
stantonsbury, n. c.

Elda Best windsor, A. c.

Elizabeth Blake
chabrotran, s. c.

Castella Bland wadesboro, x. c.

Frances E. Bobritt
OXFORD, A. C.

Mellie Boggan wadesboro, s. c.

Irene Bolick hickory, ․ c.

Doleletta Bust albemarie, s. c.

Harriet Boyd wayessule ne, c.

Velna Boykin tarboro, a. c.


\section*{Junior Class}

\section*{Maldred Boyles}
winston-salem, x. c.

\author{
Thelma Brady ellerbe, s. c.
}

Estoy Bragg you ngsville, x. c.

Ava Brañock spencer, x. c.
S.irah I. Brawley moorestille, N. C.

Canille Brinkley
manteo, n . c.

EDNA Brown
h.JいるPoLIs, N. C.

Frances Scott Brown oxford, A. c.

Kithryn Brown
china grove, a. c.

\author{
Saraff J. Brown belcross, x. c.
}


\section*{Junior Class}

Hazel Bullock
STEM, N. C.

Margaret Bunn BATTLEBORO, N. C.

Hilda Burton J.ACKSOXVILLE, N. C.

Virginta Byerly lexingtox, x. c.

Mary Lilly Cate
columbia, s.c.

Margaret Cal'set LIberti, s. c.

Mozelle Calsey
greensboro, N. c.

Elizareth Calthen
raleigh, a. c.

Esther Canness
coleringe, a. c.

Gladys Chase
bernsvilef, s. c.



\section*{Junior Class}

\section*{Valentine Chilk}

SARASOTA，FLA．

\section*{Rlth Clinard \\ HIGH POINT，\(\therefore\) ． ．}

Wincie C．Cloer
grivite falis，N．c．

\section*{Whami Coble}
grtaseboro，\(\therefore\) ．c．

Fuossif：Cogdela．
golasboro，｀．c．

Allene Coggins
SWAバィス0．，x．c．

\section*{Corinne Cook}
firblaseoro，\(\therefore\) ．c．

> Anvie Mie Crowder raleigh, s. c.

\section*{Mary Alice Culp}
g．astonis，\(\therefore\) C．


\section*{Junior Class}

Lotise D.ancenbala wilmingtox, x. c.

Salde: Deans dayoda beach, ila.

Jelia Dewar flQuty springs, s. c.

Lila Dews preatle, gi.

Jean Divine wilmingtox, x. c.

Helen Dobbins retherfordiox, さ. c.
S.ir.th Dodi
ch.irlotite, \(\mathrm{A} . \mathrm{c}\).

Leis Dorsett
grenesboro, x. c.

Efizabeth Dralghon Doxi, \(\therefore\) c.

Mary Dralghon Dt'x, A. c.



\author{
Junior Class
}

Margaret Déckworth
morgavtown, s. c.

Wren Duncan
whemesboro, n. c.

\section*{Labidan Deñ}
motet holly, N. c.

Jonvie Eidwards HOOKFRTON, N. C.

Elizhbeth Ehringhouse HF UDFRSOTHILIE, N. C.

Louise Ellis goldstos, s. c.

Grace Exuch
ssow hill, s. c.

Keith Fegmister
salisblery, s. c.

Christine Fields
hagraver, ̌. C.

Evelyn Fitch
mebaife, N. c.

Jessie Fitzgerald
indlan trail, n. c.

Katherine Fleming,
raleigh, N. C.

Katharine Freentan
sablsbury, N. c.

Cordilia Frevch DRAPER, N. C.

Carmen Fry
boonsvilee, n. c.

Cella Fuleer new bers, A. c.

Thelva Ciskins
blocitstowi, fla.

Aline Girrill
tabor, N . c.

Ressle (jeer
rutherfordton, n. c.

Gladys Goodman: coxcord, x. c.


\title{
Junior Class
}

\author{
Misthis (i. Gorham
}
b.atilaboro, \(\therefore\) c.

Kitie Gravely
moskof, s. c.
G.irnitt (iblagry
grifasroro, \(\mathrm{A} . \mathrm{c}\).

\author{
NiNNie Lee Griggs \\ SORYEN, N. C.
}

GilRTRLDE (irinishees
fRFMMさ, \. C.

Cirice GrogaN sonfatle, X . C.

hiscolsion, Ne c.

Grace Haboos ROCKY MOL ST, \. C.

Cirrie: Hathicock micov, ̌. c.


\section*{Junior Class}

Elazabeth W. Hile
OXFORD, \(\mathrm{N} . \mathrm{c}\).

Marthis E. Hal.
pembroke, N , c.

Virginta Hila.
hallsboro, i. c.
S.ir.i Hampton
leaksillee, x . C.

Ebizabeth Hanndman
Asheville, n. c.

Grace Hankive hicil point, \(\therefore\). c.

El vice Hurrelson tabor, N. c.

Margitret Hivris ELKIS, A . C.

Virginia Hassele.
Wileon, a. c.

Grace Hayes boonvile, i. c.



\title{
Junior Class
}

Vera Hedrick
lexington, x. c.
L.cile Herring
sNow hill, s. c.

Mar) Betale Hicks he vilerson, s. c.

Kitherine High greensboro, n. c.

Elozabeth Hines
Whston-salem, N. c.

\section*{Belee Hockaday}
hllemgon, N. c.

Bhizabeth Holames
salmbery, s. c.

Fiv Halser
Chfrriville. x. c.

Bert. 1 How ard
f.affitruilee, s. c.

Marion Hubbard
walkrsboro, s. c.


\section*{Junior Class}

Gladys Hughes
parkton, w. c.

Ella Burton Huchinson high point, a. c.

Mary Alice Huxford moble, ala.

Mary H. Inglis charlotte, a. c.

Virginta hpock goldsboro, ̌. c.

Elizabeth Isenhocr salisbury, e. c.

Alice Jackson
hinstox, N. c.

Verde Jachson
cooper, s. c.

Rosalie Jacobi
wimington, a. c.

Frances Janes mebate, n. c.



\section*{Junior Class}

Gray Johnson
firmingion, \. C.
1. Mam Johnsos mLlos, s. c.

Romia Johnson
bomidsboro, \. c.

Rosa Joves
H1DF

Rose Kexvey
flizabrim chy, s. c.

Mart Kirkpatrick
whimsvile, N. c.

Virginla Kirkg.atrick
ratheigh, '. c.

Fimat Lee Koon


Whale Koonts
1.fxivalon, N. c.

Manife Cube Lidgley
Whsos, N. C.


\section*{Junior Class}

Doris Lee
oriental, n, c.

Helev Lee COXCORD, A. C.

Mary Frances Lematond mostroe, s. C.

Enna Efrle Lewis farMille, N. c

LUNALEWIS
FOLR OAKs, X . c.

Shellen Lewis
elizabetil cray, x. c.

Era Linker
COMCORD, N. C.

Kitherine Linn
salisblery, a. c.

Palline Linvey
whemboro, A. c.

Evely Little catamba, s. c.



\section*{Junior Class}

\section*{Mary Little}

WADESBORO, N, C.

Vearl Livengood
WINSIOY-SILEM, ROLTE 5, N. C.

Mamie Lavingston
latrfl hill, \(\therefore\). c.

Dorothy Long
iobaccoville, x. c.

Margaret Lynch
goldsboro, d. c.

Helen McBee babersville, N. c.

\section*{Elizabeth McCombs}
gastonia, n. c.

Rosemary McCoy
laurinburg, ‥c.

Frinces McGregor
lilfsullef, s . c.

Flora Mckinnon
red springes, ৯. c.


\section*{Junior Class}

Anvie Mae MacLean
laurinburg, n. c.

Mary Virgivia McLein maxtos, s. c.

Margaret McNairy
GREENSBORO, N. C.

Elizareth McPhadl shanNos, x. c.

Margaret Manving wllfamton, n. c.

Dalle Marley
RAMSEL'R, N. C.

Esther E. Martin
holly springs, N. c.

Juinita Martin Dusin, x . c .

Frances Matnet
kings mocitata, a. c.

Carolina May
gRIFTON, N. c.


\section*{Junior Class}

\section*{Dorothy Mayes}

GRFEVSBORO，S．C．

Elfzabeth Meares MONROE，\(\therefore\) c．

ふite Mmbette
aroms，a．c．

Dorothis \uler loita，s．c．

Iablin Malef
ト！K！ミ，C．

Cilabys Miteheli．
grefnsboro，×．c．

Mon Mitchell
vorlitia， s ． c ．

Frinces D．Momre gilemeboro，\，c．

\section*{IIEfe Morris \\ Gisionit，\．c．}

Whthe Neis．
greetsboro，\(\therefore\) ．c．


\section*{Junior Class}

Lat'ra Neece
CLIMAX, x. c.

Virginia OShal ghinessey isheville, N. C.

Bonvie Padgett MARION, त. C.

Willif [ )ell P.irh.an marletta, \(\therefore\) c.

Locise Parker moxtoe, s. c.

Myrtle Mae Parker high springs, flat.

Plerla Belfe Parker
mecoli, s. c.

Doraruth Parkis
greexsboro, v. c.

Frances Patrick
GRat Tos, s. c.

Mabel Pearson
ellzabeth chty, n . c .



\section*{Junior Class}

Virginia Peas
CHESTER, S. C.

Reth Phillays
dalfon, n. c.

Ruth Pinner
arden, \(\therefore\) c.

Dolores Pitt
tarborn, n. c.

Dorcas Porch
reading, mats.

\section*{Anse Porter} OLD FORT, S. C.

\section*{Oliwh Pressoñ}


Ludise Plecett
cormelils, s . c.

\section*{Sitrih Purdie \\ dexa, A. c.}

\section*{Mattie ()uery \\ PORTSMOLTH, VA.}


\author{
Junior Class
}

Mary Randolph
falson, \(\therefore\). c.

Margiret Rankin gastonia, s. c.

Mary Ruth Rankin
gastonia, n. c.

Frances Rayenel green point, s. c.

Eva Ray graham, n. c.

Margaret Refyes rocky point, i. c.

Elizabeth Reddings LUCOMA, N. C.

Locise Reel
arapahoe, N. c.

Reba Rhea
windsor, a. c.

Fergeson Rhodes bessemer city, a. c.



Junior Class

Christine Rhyne
molet holly，s．c．

Marie Rich
Dtrma：t，N．c．

Dorothy Robertson
grfetsboro，x．c．

Hartie Ronwell macos，天．c．

Gladys Rose：
willace，\．C．

Evelis Rumpat
кы八NAPOLIS，天．C．

Levil Russell
GRわいtt falls，※．©

Eliztbeth Sivolffr LOWELL，X．c．

Dorothy Seifert
XEII BERY，A．c．

Nilife Sheffield RLItiN，N．c．


\author{
Junior Class
}

Rovinie Sheffielis
kaxmeman, N. c.

Thelma R. Shure
I.JDKINVILLE, \(\therefore\). C .

Citolyn Simmons greetsboro, n. c.

Alait Smith charlotte, s. c.

Elizabeth Sxeed greensboro, x. c.

Ethel Snow pilot moletaln, £. c.

Elizabeth Solomon whmingron, s. c.

Mary E. Spicer stoville s. c.

Sally Spritt
hickori, \. с.

Ethel Spritle plimolthe x. c.



\section*{Junior Class}

\section*{Elizabeth Steinhart}

FRANKLIN, VA.

Ruth Stilwell
charlotte, n. c.

LhbiAN Stroud
goldsboro, N. c.

Fate Strocy
waco, N. C.

Susancial Struep
hF vofrsonylle, N. c.

> Reth Sulbivan pinctace, s. c.

Hele八 H. Tankard bath, ©. c.

Irene Tankard bath, N . c.

Mari Clara Tate
high polst, s. c.

Margaret Teqgue derham, s. c.


\section*{Junior Class}

Helen Templeton
china grove, n. c.

Jula Thompson norwoon, s. c.

Margaret E. Thompson
FAIRMOUNT, X. C.

Margaret G. Thompson greensboro, n. c.

Mary Ellen Tipton
SWANNANOA, N, C.

Mabel V. Topping belhayen, s. c.

Margaret (Niderwood) gastonia, n. c.

Virgina VanDalsem moultrif, ga.

Marjorie Vanneman greensboro, s. c.

Exily Vick relford, A. c.



\title{
Junior Class
}

Mary Lila \Talser
lexingtos, x. c.

Malinel Whaters
btriscgros, ©. C.

Thelah (VArd) selma, \&. c.

Virginia Ward
rose hill, s. c.
I. Nette Whrre:
btrlisgion, s. c.

Lol ise Weater
ashevilie. s. c.

LINA WELCH
HERIFORD, \(\therefore\).

Aliceteen Westagreland 1homascille, N. C.

Catherive B. White
EAST SPENCHR, A. C.

Marif Wilhelai
gretisboro, s. c.


\section*{Junior Class}

Lillifin \(\|^{\dagger}\) ilkins
elizabeth city, s. c.

Althea Willidigs grahial, N. c.

Lorva MaE Willon
KINstox, 又. с.

Mary C. Wilson
DCN: A. c.

Christine Windeley
swan quarter, x. c.

Jane: Windey whmangen, N. c.

Elsie Mae Mixsteaw
ELON CTIT, A. c.

Mary E. Womble
moscierf, s. c.

Lorita Woodrefe
mount ars, N. c.

Anvie E. Wuotton reidsville, s. c.



\section*{Junior Class}

Lillian Wurtham Whanceios, s. c.

Julat Wright
wgold, N. C .

\section*{Cirrie E. Yol xg \\ smothfielo, \. c.}

Janice Zimalerx mobile, ala.





Mascot af Class of '3o

\section*{Class of '30}

Motto: Truth
Hozerr: Whate Rove

\section*{Song}

Hail to our claw,
The dian of <ifern and White W'e'll heep for e'er

Tha colem petre atd bright.
Otir mutto "Truth"
Forever more hall be-
Truth the world, our friends,
Ourselves, and thee.
(), Forrh of Windom,

Thous shalt be nur muide;
Fis follow thee
Will be our aim, wetr pride.
- Ind lhirss, dear,

W'hile following thy bright flame
shall bear her bamer on
I's honor, to fame.


\section*{Sophomore Class Officers}
firstt Sfuester
Muriel Wolfe. .
Cecil lindat
Elizabetio Wilkisos . .
Betty Slond .
Eonth Webs . . .
Scerelary
- Ircasurer

Cheer Liditers: Enith Kimspy, Alse lono

Secono Semester
Margaret McCoxinell. . .
. Prisident
Cristie Mliynard. . . . . . . . . . Jice-president
Elizabetil Reynolds. .
. . Sétratary
Fraxch hampton . . . . . . . . . . . . . . . . . . . Treasurey
Sylvia Singer . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Crific
Chet Leaders: Virgiasa Bert, Axinfter Rumille





 Sath Fan Clatala Brawn, Florence Brown, Mildred Benwn



 Farth Row-Elizalnth Clapp, Edith rlark. Edrip Colwell. Eva cranford, Willip 'Towsh
 Suxth Row-Evelyn Dallington, Justine 1ravis, Mabel Davis









First fion-Jani. lhall. Gitnn Hamil. Frankte Hammond, Fianers Hamiton. Edith Hartour
 Bryth. Huffner
Thid fow-Kathome Hone, lreme Hester, Hary Hester, Joan liewitt Estrlbe Homigman
 Fifth Row-Tucker Juter, Sophia Howie, hargaret Hulaon, sue Hunninutt, Luis . Fonnings, Faberta Nix1h Row Franues Johmson, Nell M. Johnson, Grace Jorton


 Louise Letary





 Serond Row-Margaret Melchor. Virginia Melehor. Evelyn Mhllor. Jorathy Mathell, Mable Moure

Third Low-Julia Morgan, Nina Mostcller, Louise Murray: Kathleen Newsom futh Narom Fourth Row-frene ormanil, Margaret fishome. Fannit owna, Framos parham, Mary Evelyn Parko











\footnotetext{
First Row-Eunce Temple, Margaret Torrell. Elizahth Thumas, Hoth Thompson. Drusilaz Tut

 Fourth Faw-tharkette VanNoppen, Noll W:ale, Kathleen Walters, Edith Well), Elizalleth Wolls Fifth Row-dmat Black Williams, Evelyn Whitt, femwiene Whtehead, Margaret Whithurst, Flizat Sixth Row-Hattie. Willithe, Milled Whson, Elizalneth Wham
}


First Row- Grace Wolent, Muriel Wolff. Annette Woulard
sucunt 1:w-Esth+r Wright, I:uth Mwas, Emilht Jewott, Sylva Singet

\section*{Other Sophomores}

Nelle Bisifles Katherine Bird Elizabeth Bottoms Genevieve Boxd Ansa Brown Grace Bryant Margaret Blchanan Ruth Capel Sara Chadwick Charlotite Chaffin Mary Lolise Cody
Timoxena Crainford Eloise Darden
Heles Davis
Margaret Dilt
Lois Ffrgeson
Virginia Fields
Annie Ford
Evelys Garriss
Elizabeth Gatewood
Miriam Gilliam Miriam Harding Loulse liensos Luctlie Hermas Persis llodges Berta Holland Margaret llood

Sue hexnicutt Della Ireland Florence Johisos Floride Johison Ola Kale
Mabel LaBarr
Katherine Lancaster
Mincie Land
Rachel lane
Alberta Lipscomb
Dorotili McChesiey
Llllise MicNary
Mae Mercer Lois Mitchell Betty G. Moore Sarah Mill Moore Gage Morrow Maxaline Motrane Dexa Neville Harriet Norton Catherine Osborne Mildred Phillips Thelma Pllaxd Mary Phipps Margaret Pittman Eloise Rhodes

Edsa Rice
Mary Loulse Rigsbee
Ellen Shepherd
Mae Shumate
Kathryn Singletary
Blatche Smith
Margaret E. Smith
Marguerite Smith
Roslys Southerland
Mary Little Steele
Elizabeth Stevens
Margaret Stockard
Carmel Suttox
Lila Taylor
Mattie Moore Taylor
Dorothy IIfion
Mirtle Vick
Ruth Wakefield
Mary Wather
Mllored Walker
Marion Walers
Ami Warren
Sallie Warken
Athleen Whistant
Rachel White
Mary Wilkinson
Ruth Vates



\section*{FRESHMEN}



Elizabeiti B.irNfy
Mascol of Class of ' 31

Colors: Red and white
Motto: Courage
Symbol: Siword
Flower: Red Swetheart Rose and hillesent-the-Valles

\section*{Classe Songe}

Lons live, O Thists-ones
Our C'lass of Red and W'hite.
We have browght, () (ollege dear, Our turch of light.
It- flame burms with a Tose for you And a bope of great ideals:
So here we are with fighting ewords And truth upon our shield.

We're here tor hoth dor and dare,
And tw work for all that' right.
Our muttu ut Courace We will hold while we fight.
We mean to come out victorion
In our battlen for the true!
So mas our name be glorinas
Bringing fame, N. (., to yout.

We thall march through the years
Ifolding up our banmer high.
the emblem of Cisurage shall ever he our hatale cry.
We will cheer for the Red and White
[ ntil the fight iv done.
so here's a shout forever for
Our dear old lhirty-One.


\section*{Freshman Class Officers}

\section*{First Semester}

Anvie Pleasants . . .
Janie Secrets..
. President

Ophela Jernigan . . . .
- IVie-Presidint

Flizabeth Seawell. .
. . Secretary

PegGy Anx Williams
Treasurer
. . Critic
Ans McDowell . . . . . . . . . . Cheter Leader
Enthe Britt . . . . . . . . . . . . Chier Lededer

Second Senester
Evelyn McNeill President
Catherine Whartox . . . . . . . . . Iice-president
Loutse llatch . . Secretary
Elizabeth Farmer . . . . . . . . . . . . . . . . . . . Treasurer
Peggy Ans Whlliads . .
- Critic


FRESIMA


\section*{Freshman Class, 1927-'28}

Emily Ruth Abbot
Mabel C. Aderholdt
Margaret Allen
Ruby Arlene Allen
Bernice Apple
Catherine Armolr
ducille Armstrong
Sarah F. Armstrovg Thora Armstrong Martha Arndt
Mary Webb Askew
loulse Austix
Lorfisa Mae Ayeretie
Rosalie Avery
Katherine Babb
Helen Baker
Maf Ballard
Elotse Batwing
Addie Barber
Kithery: Barber
Mary S. Barber
Loctse Barker
Marglerite Barker
Bess Barnhardt
Rlby O. Barnhill
Mary Barnwell
Mary Ellen Bass
Rtyth Beasley
Ireve Beattie
Lots Beddingrield
Edith lielk
Ware Belk
hazel E. Bell.
Sibley Bell
Sarah V. Bessf \t
Evelsi Bistings
Clara Bieess
Thyra Black
Reth Vaden Blair
Lecy Blake
Mirlam Block
Kite Boger
Lot tise Bolick
Treme Roaderaxt
Dfila Bores
Lilat Bost
Alice Bowex
Mildred Bowers
Flizibeth Brake

Hugosh Braxch Mars Brandt
LaRte V. Brasw
Carolive Braswell
Madee Bridgmas
Margaret Brinkley
Frasces Brisedine Edith Gray Britt Irene Britt Martha Broadherst Betty 13. Brows Rachel Brow Rebecca 13row Eva Bustle Letha Belle Byrd Mabel Byros
Agnfs Calloway Alad Campbell Gertrude Carson Madeline Cates sarah Chaffis Alice V. Chatfield Catherine Chatham Mary E. Chittenden Lucille Clark
Mary Frances Clark Tirginia Clark Maldren V. Cobb lecy Coble (irace Cochmas Judith Cohes Lyda Cohoos Jewell Cole lucy Colemas Anvie J. Coppedge Mildred Cotter Mary Cotghenolr Johsine Covington Georgha Cowan Eliza Cowper Elgenia Cowper Kathleexe Cox Vera Cox Elsa Craig Eva Cranford Otelat Crahford Willie Crefeh Margarite Crews Nell Culler

Ernestine Cuthom Evelys Ctmmings Mary E. Ctrlee
Oxa Rea Currest Ellif Curris Dorothy Cuthrell Hhloa Daymoson Burneley Davis
I年z Davis Julia Daws Vivias Davis Willie Davis Mafalda Dimsox Rebecca Day (iertrlde Deass Eegenta Delaney Beatrice Dexids
Aita Lolise Dick Dorothy Dallos Margaret Donnhll Mrles Dotglass Mildred Drake Josephine Duslap Mafe Eaker Hherietta Edgertos Mary F. Edhards Salaie Edwards Rlth E. Ellen Delia Ellingtos Nidey Elliott Edsa Elmore Alice Evisis Frivees Eshelmas Betty Estes Reth Evdy Passe Faircloth Virginia F. Faison Edna Farmer Elizabeth Farmer Dasy Farr Margaret Farrell Anca L. Femster Fratices Ferglsos Mae Fincison Margaret Fisher Marbas Flolrnoy Anvie Mae Flowe Virgicha floyd Carrie E. Forbes

Eva Ford
Nell R. Forrest
Elseita Foscue
Lois Frady
Mae Frederick
Alma Freeman
Marie Elise Frisard
Mary Catherise fry
Martha Feller
Marie gallop
Pallive gallowis
Gertrude Garver
Ltecy Casros
Mathilda Geiger
Virginia George
Asine Ruth Germas
Eiflis Gibsos
Kathiees Gibson
Axgeleve Giddicgs
Glet: Glleam
Julis E. Gilliam
Elizabetil Gless
Reth Bertos Glesn
Margarite Goodwin
Marie Gordon
Frbaces L. Gorham
Allif Lee Graham Elizabeth Graham Kate Graham Elizabeth H. Grant Lecy Grant
Nancy Gray
Olive Green
Nelle Greene Margaret Gribele Carrie Mae Griffis Elizabeth Griffin Irene Griffin Mary Griffith Mary Lfe Guion Mary E. llatre Cecelat flalberstadt Lots Rosina hamlin Irene flamrick Mary lolise Hasby Dorsey llancock Margaret hancia Avie Ruth Harden Dorothy Mardin

Freshman Class, 1927-'28
(Continued)

Margaret Mardin Cornella harrelson Dorothy liarrelson Catherine Harris Gladys llarris Hazel Harris Mary V. Harris Mirtis Harris Sallie Harris Irene Harrison Elvina Hart Evelyn Hart Louisa Hatch Mildreo Hatchett Vesta Hauser Mattie hawks Margaret llayden Loulse Hayes Ruth Ann Heath leah Heilig Sarah Belle Heflig Margaret Henderson leona Henorix Margie Henley sara Henry Gladys lheks Maude Hicks Nadiae Higbie Helen Hight Lfona Hight Myrtie hight Charlotte Hill Ethel Hils. Josfphine IIlle Dorothy Hinnant Effie Hobby Anita Ilobson Lecille Hogan Ella Holbrook Dorothy Ifolley Helen House Eugenta Howard Naxcy lloward Mary Hoyle Katherine Hubbard Waxda II. Hubbard Margaret Iludson Dora Huggins Re'by Huggis

Louise Hughes Margaret llundley Odessa Mae Huxter Polly llunter Tabitha Hutaff Rebecca Himan Clare fngram Christine Irvin Pinckie Isfnhour Mattie Jackson Mabel Jennings Ophella Jernigan Iola Jimifson Kathlees Johnson S. Kathleen Johnson Lila Johison Madge Johnson Mathed Johisos Virginia C. Johnson Bobbie Jones
Elizabeth Jones Martha W. Jones Mary Lucile Jones Pearle Maf Jones Etta Lela Justice Hancah Katzen Lorraine Keleer Almeta Kellog Sarah Grace Kelley Yirginia Ketley Pauline Kenley Sarah Kille Margaret Kincaid Gertrude King Gertrude Kiser Mary Kiser Clara Knight Lucille Knight Mary L. Knight Charlotte Koonce Frances Kornegay Clarice Lackey Eugenta Lane Mildreo Fay Lane Louise Lasater Margarite Lea Ludie Carrie Lee Bessie Leeson Sarah Lemons

Mary M. Lentz
Ethel 1,fonard
Mattie Lewis
Nel Elizabeth Lewis
Neta Mae Lewts
Penelope Lewis
Arvie Lewter Josephine Iinn Ifia Belle Lister Lots Lively
Mary E. Lovelace Esther lohdermile Odessa Lowdermilk Bessie Lubow Jane Lyich K. McArthler Jewel McBane Belle McBee Essif McCain Obell McConnell E. McCrackfn Grayce McCracken Nettie McCullen Alice McDosild Axina G. McDowfle Elizabeth McDuffie Hazel Mceachern Isabel Mcempen Emma McGfe Martha McGee Ruth McGenvis Elsie McGowen Laxne McIntyre Evelyy McIver Sakah Mickinnon E. Mclaughlin Evelew Mclawhorn M. Mclawhorn Clara Mctean Margaret McLemore lucille Macieod Margaret McManus G. MacMillan Leah Irwin MacNatr Evelyin McNeill Ella McPhall Stella Mallard Pearle Mangum Datsy Arlene Mann

Mira Grfy Mann
Erances Manning
Ruth A. Markham
Anvie L. Martin
Fiefta Martin
Mhedred L. Masten
Constance Mathews
Ena Maynard
Arbutus Meadows
Lorene Mearfs
Martha M. Medcalf
Entth Meigs
fratees Melchor
Emily Mellon
Jessie Mhdleton
Anvie Iois Mills
Mary Mills
Lola E. Minges
Mary E. Misenheimer
Eofth Mitchell
Florevice Michell
Mary W. Mitchell
Saka Belee Mitchell
Nanci Molk
Elizabeth Monty
Elizabeth Moore
Ethel L. Moore
Rosa Com Moore
Ruby Moore
Starkey Moore
sallef Moorivg
Katharine Morgan
lorrataf Morgan
Emma L. Morrisos
Edris Morrow
Rosalie Morrow
Netcie Mosel.ey
Virginia E. Motte
Edma P. Mulef
Leova D. Mullinix
Maldred L. Mullinix
Jewel Muxn
Dorothy Murray
G. Mussfluhite

Elizabeth Neal
Ermine C. Neal
Lillian Nelson
Peakle Neville

\section*{Freshman Class，1927－＇28}
（Comtinurd）

Mari K．Newtos
Erwis Nichols （irace Noble Rose Noble：
Katherine Nofl
Mary C．Norcross
Miry Eilfs Nortos
Mary s．Norwood
Lons ODANiEs．
Cisthla Oife
fraces Page
Lots A．Pagh
Flazabeth Parham
Emith Parkfr
Mary Welch Parker
Miloned Mahe Parker
Dollie E．Parker
Thflat Parkfr
Zelima（i．Pikhfr
latosora P ititersos
Lolit E．Pute
Aimif Pracock
Margarbt Peacock
sara Pearmos
Betrie F．P＇rfie
Phatis PEN
Kitherint Perks
Misk Perri
heles（C．Petrie
Alice Pickett
Dorothy Pickelt
Licile Pisfr
Mary Pincix
Aveje II．Plefesivts
Mirtha Plessists
Mitry 11．Plemshits
Evelis M．Pollara
Cleses Popr
Latrak．Porter
Belle Postos Elizabeth Potfat Roth Previte Eifeavor Price： Tirginis Price Willie Priochard 1．on．a Prorfit
Fradces Pully
Charlotit Plorcell．
Edna Raby
Ruth Raby
Mary Delia Raskin
Mary Agefs Ravens
Pearle Raptr
Mary Ratlenge
Milde Ritlefge
Christine Ray
Hazel Ray

Istean Ray
Theman E，Rhy
Misry Madjox Rasor
Evely：E．Reves
K．athkix Regay
Mitgaret Rhich Ruth Rem
Ilfies Rhighard
Alice Revrrow
Clara Mae Respfes
Rlby E．Reynolds
Madge Rhyse
Reva Rich
Doshia Richard
Mity Reth Richards
Allive Richardsos
Mildred Richmosid
Mason Ricks
Eyelys Rimbick
Evelsi Rives
Alberta Roberts
Maxile Rorertsos
Kate Robinsos
Manif Robixsox
Mathem Robicios
Sune G．Rogers
Irma Ropfe
Elvice M．RoLatrff
Mary Any Rudd
Theo Ruddock
Agaes Rlamage
Thelmi Styderson
Fona Sapp
Miva R．Saunders Tirgimia saciders Geraldide siyre W＇ulhetman seheit
Floris Semit
RLTH SNibOR SCOTT
Mirbs Sharp Sclel
Elazabeth Sfabell
Janie Sfcrbst
Ileley E．Sejfert
Ruthe silater
Meta Shimfer
sle bloc：t Shaw Hfle：Shetrin Rebecta Shell Margaret Sueltos Mellie Sherril． Ireve sherwood ILa May Shields Martha Pfarl shore Minvif Ste Sides
Mary E．Siffs
Rtth Sikfs
Anye M．Smpson

Anvie 1．．Singlet．iry
Ethel Slence
Ema Sledge
Jones smith
Clara Smith
Eva lois Smith （ilevidov Smith Jess F．smith IEssit Smith
Kate fraces smith
Mariov l．Smith
Mary Brome Smizh
Mart Lotisas Smith
Phylles Smith
Rubie Mae smath Reby Neal Smith Thelmit Lee Smith Christive Svelsox Rachel stipes Mary F：Syeggs Margaret Speas Dorothy Sptser Rtby Spencer Adelid Ackes Spry Mirian Stadica I．aross srallivgs Selma stegall Emily（3．Stephens Marie A．Stevfls Eveluハ Stewart Florexce Stimpson Najcy Elefes Srover locise sirieklavd Margizret Strong Vircinia strolpe ANI Phillis Sictart Velati Sulligas Pesrl，Sikeg Nelle Taltos Virginta Titlom （icans Thyon Mitry IV．I iy lor Rebecta M．Tayior Rochie Ife Thilor Mabel Tragle Margaret Teer Matope 1．Terrfll Elizareth Thompsox Margarat Thompsos 11．Guy is lanmpsos Noflef Ihomson Dorothy Thorvtos Nell Thcrman Ciracf＇Tillati Misky Timberlake． Virgit Todd Mildred Tomlisson

Elizisela Towvisty
Sle Trexholm
Ieanchte Troitr
Cornella Troxler
Hfles Tuttle
Edith viml
Marcla Wabab
Sara Walker
Fravers Wallace
Hexrifila Wallace
Kathef：Watitg
Elols Wiaro
Margaret Ware
Dorolay Warafr
Virginis Warrfa
Lillia才 Washblery
Blatche Waters
Elfasor Watso
Matide Webber
Milared Wemsthis
Elizibrin Weik
Eloist Wfleh
Reby Welch
Mrs．Malzie Whlete
Heley E．Wells
Maitie Ella Wells
Camerive Wharios
Mary Jane Wharton
Kate Belle W＇aatle：
Nelfie Wheeler
Frasers S．White．
Lhliax White
Mary Boyd While
Lol ise．Whitaingos
Allffes Whitworth
Flora Wike
AいI Wilfong
Mira Wilkisens
Madelite Willimas
Mary E．Wilimms
Pecge Aix Wiminas
Josit Williamsox

Milidee．Wilsons
hlfles E．Windie
Enca Lee W＇ixfielo
Margaret Winsteab
Mildred Winstos
Elizabeth Wishart
Marir W＇ishart
Lefol Womble
Rith Woodcock Anvie lee Woodnard
Eloise Woosley
Martine Wkight
Mary Young





\section*{Commercial Class}

Colors: Rose and silver
Flower: Pink Rose
Motto: "To strive, to seek, to find and not to sield.'

\section*{Officers}

Fall Torm
Evel.s Johnsos

Celid WYirs
L.der.i MacDoxadid

Sadie Silyfroltis
I.ALRA D.IRLINGTON

> Pre President - Sierelaly Cheasuter Cher Liader


Spring Term
Mity Kathfrive Fisher
Pra Ilıatil.
Estelde JfしたI\s
Johisif Macaluey
IHzel Allkeo
\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|r|}{President} \\
\hline \multicolumn{2}{|r|}{rioe-President} \\
\hline . . . Ser & \\
\hline Treasurer & \\
\hline Cheet Leader & \\
\hline
\end{tabular}

comimercial class

\section*{Commercial Class}

Johssif Abkins
Hazel Allrfo
Margefritf Armbield
Scove Balley
Margarft Baryhardt
Louise Beaty
Loutse Brooks
Mary Loclse Burds
Emwina Carpfiter
Mae Cayeness
Mazel Chfrky
Mimie Clark
lola May Cockmbs
Mary Critchfiels
Blanche Current
Remelle Curtis
Emma Dark
Latea Dakliveton
Bessie Deckworth
Yholet Devis

Blake Evans
Mary Kalherine Fisber
Hazel Fitzharris
Sarah Filgel
Marbe Franktin
Mary 1). Fulleswider
Loutise Gibson
Isabella Gill
Myrtle Gildis
Ensat Malsey
Thelma llarris
Jacquflise llarbet
Fay llean
Pem lleath
Heles Herring
Heles Howf
Winared lisams
Loctse Jacksox
Estellef Jexkins
Eyelis Johyson

Nelle Johnson
Sadie Brooks Johison
Lect Johsstox
Lheisat Elizabeth Joves
Irene Kearxs
Mary lasley
Roas Moore legrand
Heles leigh
Rose Levive
Mary liles
Elizabeth Lowery
Blanchf Lysch
Joh>sie MacAlley
Alleev Mchrayer
Latira MacDonalo
Lillian Mclacklas
Sarah M. McMinus
Loutise McNenl.
Frieda McRorie
Bervicf Miller





Ernestine Wflotox, Portsmouth, Va.


Virginia Sloan, Franklin, N. C.
Iice-President
Siudent Government Assoclation


SEXITE MEMBERS


\section*{Student Government Association}
Officers
Ersestine Welton.
Virginia Sloa: ..... Ruth Clinard . . . . . . . . . . . . . . . . . . Secrelary
loulse Crim Trasurer
Holse Presidents
Eleanor Grates. . Inna Howard Shaw
Katherine Fleming. .....  Bailey
Evelyn Thompson .....  Cotten
Rosalle Jacobi. .....  East
Rosalie Whley .....  . GrayMhored Davis . . . . . . . . . . . . Guilford
Mary Clara Taif ..... Hins/law
Ellen Fletcher. ..... Kirkland
Elizabeth LeRoy North Spencer
Ans Wilkinso South Spencer
Mary Lou Fuller . . I'estMinnie Walker . . . . . . . . . . . IVomans
Cliss Presinevts
flelen Tighe . . . . . . . . . . . Senior Class
Mary Alice Culp . . . . . . . . . . Junior Class
Muriel Wolfe . . . . Sophomore Class, First SemesterMargaret McConnell . . . . Sophomore Class, Second SemesterAns Pleashivs . . . . . . . . . . . . . Freshman Class, First Semester
Evelyn McNeil Freshman Class, Second Semester


Other Student Government Officers

Whelt Joxin .
Clart (iluguard)
Hflan Jighte.

Collige Social Chairman
Ilandbook E.ditor


Fome Buie, Red Springs, N. C.
President
Young Women's Christia) Assoclation

\section*{Y. W. C. A. Officers and Cabinet}

> "We unite in the desire to realize rich and creatiove life through a growing understanding of God."

Miss Margaret Shepard, General Secretary


Elizabeth LeRoy, Reprisentatize at Large
Sirgisia sloay. Representative at Large

y. W. C. A. CABINET



Wilmer Kıck, Wilmington, N. C.
Chief Marshal


DIKE


\section*{Dikean Society Song}

Dike, who speaks with reverbcrant grandeur,
Through listening portals of true womanhood,
Into thy viastness, we come now entrusting
Powers as yet latent with will's hope imbucd, Glad for the toiling, the common endeavor,

Glad for the wideness of ways to be awon, To do for the deal's sake, still kecting the vision.

Trusting secure in the love round us throw'n.
Stamped with that bcauty and light of thy image
\(W^{\circ} \mathrm{e}\) should go forth with a crative faith;
Builders potential and makers of highauys,
Easing for others the paths they way take,
And as the sunset gives place to the sumrise.
dfter us cometh the child of the dautn
To fashion the fabrie of dreams scarce completed
And serve thee forcver, \(O\) light, farther on .


\section*{Dikean Society}

Officers
Iirgina Batte .

Marciaret McCoxinell. Jeas Divide.
Henrie Miller . .
Fradces Willis . .


DIK゙EAN MARSHAIS

HaNNaH Wearn
Katie Gravely

Virginia Marsh Covstance Gwaltney


CORNELIA AND THE GRACCHI


\section*{Cornelian Society Song}

In joy and praise come let as sing W'ith anthem clear and strong;
Let all Cornelian qoices ring.
In free, exultant song.
Of pride for that fair name we bear,
Cornelia, glorious zeord.
To make us gladly do and dare.
When'er 'tis thought, when'er 'tis heard.
IV'ell onzward, upward raer move, Our footsteps forward pressed
Together move in sister-love
Unto the Mountain's crest,
To gain the fair, wide, spreading view
Which round the mountain lies.
And give us understanding nezw,
Enlightening our eager eyes.
May Cornelia's name have ne'er a stain
From any daughter's deed.
For her all glory will we gain
And give her honor's meed:
For firm and staunch wee will e'er stand
Unto each other true.
And loyal to our noble band,
Hers, yea, her own, our whole lives through.


Cornelian Society
Officers
Katheriae Talor . .
Lexa Lewis
. President

Jeas Ihakye. .
Ellé Fletchfr.
And Wilkison . . .
Marimis Biges. .
. . Vice-President
Recoriding Secritary
Corresponting Secritary
. . . . . . . . . Tratasurer


CORNELIAN M.IRSHALLS
Eli/abeth Lewis
Fracices Gibson Raciel Arcock

E.


\section*{Aletheian Society Song}

Ah! Truth, whose light throughout the wountless years Mas been passed loze'n to us from soul to soul. W'e seek Thee, through toil and pain and tears, Until we find Thee, that we may be whole.
A spark of Thee is born within each breast;
We strize to feed that tiny altar-fire
W'ith other sparks we find upon our quest, \(O\) Aletheia of our pure desire.

Thou art an ideal, boundless unattained, While yet we strive to live Thee every day:
Thou art in all, and yet cannot be gained Save by long scarch, and weary, and the way
Winds by strongholds of ignorance and sin.
But secking Thec in all we know, at last
We'll break the gates that there may enter in
Thy light of understanding wihen our search is past.


\section*{Aletheian Society}

Officers
Whamer Kich . .

Thelma Partin
Corresponting Secritary
. . Recorting Secretary
Mary Loutse Dearman . . . . . . . . . . . . . . . . . . Trcasuret
Eleanor Graves.


Alethelin Marshals
Martha H. Hall
Mary Lou Fuller
Hilda Brawiey
Myrtle Mae Parker


ADELPHIA


\section*{Adelphian Society Song}

Shoulder to shoulder, hearts filled with devotion
With purpose not aimless, but carnest and true;
United by all of the ties of deep friendshit,
We bring, O Adelphia, our homage to you.
We pledge to you loyalty, long and unending,
Loyalty, which will be firm, will be true';
Devotion, we pledge you, that never will perish,
And love which through all coming time will endure.
W'ith courage undaunted we'll marth ever omzard,
Up heights to be won, along parts strange and neze,
But nowi and forever, one great band of sisters,
We'll be, O Adelphia, still loyal to you.


\section*{Adelphian Society}

Officers

Sara Folst
Isabel Tarky
Dorotily Eviss
Castelak Bland. .
Elizabeth Gorhish .
Virginit Hasseli. . .
- President
- Iice-President

Recoriting Séretary
Corresponding Seeretary
\(\qquad\)
. . . . . . . . . . . . Triasurer
\(\qquad\) - Critic


ADELPHIAN MARSHALS
Ellzabeth W'ilsos
Kate Caldwell
Margaret I amb
Lotise Dannenbaum


\section*{Chemistry Club}

The purpose of the Chemistry Club is to encourage scientific reading and insestigation, comradeship among students taking courses in chemintry, and the forming of more personal friendships with the faculty members.

Membership is confined to those students doing a!!vanced work in chemistry, and to students of general chemistry who are recommended by the faculty on the basis of scholarship.


\section*{The Botany Club}
```

Lucile Sharpe
Vivian Kearys.
Rebecca Ward.
Valera McCrlmaten.
Mae Weli.s.

```
                                Chairman Program Committee

Members

Viviat Kembes
Evelis Thompson I.ucy Crumpler Licule Sharpe Rebecca Ward Iflldah Brixkley
Valera McCrcmaen Edna Earle lewis Grey Johxsos Alice Wesley Gladys Mitchell
Ance Porter
Florence Parkin
Mae Wells
Tirginia flassell.
Ava Lef Andrews

Elizabeth Ayent Nasinte Lef Griges Nancy Richarison
Madefe Tileed
Martha Haxchy
Martha E. Mall
Tanie liall
Elberta Smith
Leitif Whitt
Lucy Grefs
Dartha Wright
Mary E. Parker Hazel Ray
Margaret Bryan
Mildred Silter Irene Bolick

Ansa Whlfong
Ailese Aperholdt Maf Bflle Carroll
Elizabetil Clapp Cornelia Setzer Evelyn Mebane Frankie Mans Kite Coble
Helen Whlljams
Elizabeth Crowder
Sara Brown
Althea Williams
1rene Hester
I.outse Justice

Evelin White
Nell Johison


\section*{Zoology Field Club}

\section*{Officers}

First Semester
Florexer Pirkin．
Hfles Whaliay


\author{
－Prosident \\ liti－Prasident \\ am Committid \\ Chairman Puhlicity Committec
}

Stcond Stmester

Alice Whisty．．
Fila Chrpfyier
Fela C．arpf citer．．
Elberta Small
I．Cey Crlmpler．．
Nivetis Mirtis．．

President
－tier－Presidera
Selritary－Treasurer
Chairman Program Committee
Chairman Publicity Committce

Av． 1 Lee Andrews Reth Brantley
Sarah Brohe
Virgivia Burt
Ellis Carpenter Kite Coble
いいノCabowell
Catherine Cox
Elizabfill Crowder
I．tcy Crumpler
J．P．Givler
Sarah K．Mamptos

\section*{Members}

Martha JaNe IIdCCHE！ Ifat Harvey
Ifelen Ingram
Doris Lee
Caroliva Mar
Nevelys Martis
Giadds Mitchell
Sari Belife Mitciiell
Florence Parkin
Nelifie Robbicis
Mildred S．altfr
1．1）．SHAFTHSBLRY
Iucille Sharpe

Betty Slosin
Elberta Smith
Ist Stamper
Jelet Thompsox
Jay R．Trayer
Sadie Troltmay
Lucy IVebber
Alice Wesley．
ANSE W＇ilkisson
Elizabfth Wilkinson
Clara WYill
Helen Willlams


The Mathematics Club


The purpose of the Mathematics Club is to stimulate and encourage an interest in mathematics and to give an insight into the fields of mathematics not touched upon in the classroom.

The club is composed of students who take advance work in mathematics, freshmen who meet certain scholarship requirements, and members of the mathematics faculty.


\section*{The Debating Club}
```

Rutly Johnstos . .
Maitie Moore Taylor.
Mabel Hole<br>o . .

The Debating Club was organized to meet the longfelt need of an organization on the campus to foster public speaking. It strises to teach organization of material as well as methods of presentation. Any one interested in debating and showing a certain amount of ability in that line may join. Though the organization is still young, we hope that it may become more and more a vital factor on the campus.


## The Young Voters Club

```
Frances Willis ..
    Mae Wells . . . . . . . . . . . . . . . . . . . . . IVi-President
        Martha Wright . . . . . . . . . . . . . . . . . Sectelary
            Elizabeth Crowder . . . . . . . . . . . Treasurer
```

The Young Voters Club has been formed by Senior, Junior and Sophomore students who have fełt the need of an organization on our campus which will satisfy the demands for political education to promote the participation of women in government. The Club purposes to arouse a keener interest in government by teaching and studying current political problems.


## International Relations Club

Katherine Valenilne . Chairman Program Committee

The International Relations Club offers a medium for special study and discussion of national and international problems. Men and women who have made an intersive study in any of the subjects in which we are interested sometimes speak to us at our bi-monthly meetings.

Membership in the club is limited to those Juniors and Seniors who have shown particular interest in world affairs, and who have met the required standards of scholarship.


## The Education Club

```
Katherine Valentine . .
    Imlan Kearna . . . . . . . . . . . . . . . . . . . . lice-President
    Margaret Pierce . . . . . . . . . . . . . . . . . Secretary
        Mistha W'right . . . . . . . . . . Treasurer
```

Realizing the need for acquiring professonal knowledge and professional pride, the Education Club was organized. Leading educators in the state are invited to speak at monthly meetings of the club, and current educational problems are studied and discussed with a view toward improving them.

The membership of the cluh, consisting as it does of Seniors doing practice teaching, specially selected Juniors, and members of the faculty, is especially fortunate. Not only do the members discuss common educational problems, but they learn to know each other in a more Iriendly and personal way than is cuntomary between faculty and student. This is indeed a worthwhile organization. Profit as well as pleasure is possible to each memher.


## Home Economics Art Club

## Officers

Martha Fletcher Biggs . .<br>. Prestident<br>> Axalt Richarlosos. . Mary Blake.<br>Margaret

## Menibers

Batly Bivitat
f) any Barker

MIRy Blathe
Miry laly Cate
Marciarft hoyle
Miry Illumpes
Mary Alice If(xsford
Nhll Johisos
Nell Kenneti

Frances Malvey
Janie Mans
Lucile Miller
Moliv Mitchflt
Fracices Moore
Frances McGregor
Marg.aret McNiary
Cornella Powfle
IIelen Reinhardt
Ans Richardsos
Virginia Sloan

Margaret Smilit
Iver Swas
Suzinith Siroup
Hazbl Shovsos
Margaret Teague Virgina Vay Dal.sem
Virginia Ward
Locise Weayer
Jethi Wright
Carrie Yocag


## Le Cercle Francais

```
Mildrel Linosal . .
Mary Clara Tate . . . . . . . . . . . . . . . . . licepresident
        Kemu Femmier
                            Margaket Pierce.. . . . . . . . . . Triasurcr
```

The French Club has a larger nembership than any other club on the campus, eligibility being based on scholarship and interest. The purpose of the club is to increase interest in and knowledge of France-its costumes, literature and language. Various programs in French or relating to France are given at the semi-monthly meetings.


## El Circulo Espanol

Helen Tigile . .
Praves I. Bobbtit
Minishto Lindsay
Hatir Roomell. . .
. Presitent

- Vinc-President
. . Sectrifary
- Ticasurar

The Spanish Club is an organization of those students who are interested in Spanish lite and culture for which little time is allowed in the class room. Faculty members and students work together to produce scenes of Spanish life and bits of Spanish literature. Through singing, dancing ant festivals we try to catch something of the breath and charm of Spain, and thus hetter to appreciate the Spanish people.


# Madrigal Club 

(Former Phoenix Club)

|  |  |  |
| :---: | :---: | :---: |
| Members |  |  |
| Normia Black | Yirginia Bierig | Jane Windiey |
| Iredell Brins | Flossie Cogdell | Della Bores |
| Martha Calyert | Lois Dorsett | Tim Crawford |
| Blanche Collins | Virginia Fielos | Virginia Elfins |
| Mildred Dolb | Martha Jo Gorham | Mary Fagan |
| Ruth Emwards | Ona Helams | Maria Hosbs |
| Mrles Justice | Marion liubbard | Fravees Johnson |
| Mary fou haynes | Katie Midyette | Katherine Laycaster |
| Verna hobges | Edna Rice | Giexi Modolgall |
| Gexeva McCachern | Lina Ressell | Mary Ratledge |
| Isabel Jarry | Lorna Mae TV'ilson | Sarah Smith |
| Delia Bitchellor | Chrystiae Windley | Roslsm Southerland |
| Katiryn Brows |  | Margaret Tyson |



## Freshman Choir

Catherise Whartox.
Sadie Silotsters
Martr Axv Stevens.
sory-Tramer
Librarian
Ifardietta Edgerton.

Roll
Ruth Abbott
Mae B.alistrd Elome Bataing Della Boren Ifllda Rranch Eorth Britt Kate Bocfer Rebecca lirow: Mary Curlee Eiss Craig Matdred Drake Rtth Ellfs Sallif Edwards ANia Ffimster Eilzabeth Farmbr loctae gishmam
Dorothi Harrelsos

Cordella Harrelson Mildred Ilatcheit Katherine Hubbard Mathilda Gelger Ruth (glemy
Sidie Broors Johnson
Miry Lovelace
Rlby Moore
Nejt Moseley
Eyelfin McNebll
Allefe Mcibraifr leonora Patterson:
Edith Parker
Dorothy Pickett
Kablek Parker
Ilyah Pritt
Odessa Lawdermulk

Marl Delia Rankia
Margaret Reich
Marie Robinsos
Sade Silverstfin
Marie Stevens
Margaret Speas Thelma Sandfrson
Emily Stephens
Rebecca Taylor
Macde Terrell
Grace Tillett
Corvelia Troxifr
Anca Stuart
Lina Belle Lister
Sarah Chaffin
Catherise Whartox
Peggy Anne Williams


OFFICERS OF THE OPERI ISSOCIITION

## Opera Association of North Carolina College For Women

## Officers

Mary Clara late<br>Katheryn Brown<br>Lois Dorsett Charlotte Van Noppen . . . . . Business Manager Margaret McConvell . . Issistani Business Manayer Christie Loutse Maynard . . . . Idvertising Manager Verna Ilodges . . . . Issistant Idvertising Mantager

In the Fall of 1927, a committee composed of five music stodents and five members of the music faculty started a movement for a new organization on the campus-the Opera Association of the North Carolina College for Women. Officers were elected and the association began plans for the presentation of an opera, "Robin Hood," to be given in the Spring. The choros was chosen and work begun immediately. Dean Wade R. Brown, Miss Grace Van Dyke Moore, Mr. Benjamin S. Bates and Professor Henry 11. Fuchs were responsible for directing the chornses, solos and orchestra. Professor W. R. Taylor, assisted by Mr. A. T. West, were given charge of the dramatic part of the production.


College Orchestra
Officers
H\& \Ry H. Flchls. . . . . . . . Dirctor
Elizabem IIdabadx . . . . . . . . . . . . President Margaret McConvell . . . . . . . . . IVe-President

Milurfo Browx. .
. . Sorcotaly-Trasurer
Elazabeth l'mberger . .

- . . . . Librarian

Kıhbratif HINy
. . Issistant Librarian

## Personctel

Elizabeth llanaman Margaret McContell Virgina Jacksos Charlotie V'as Noppec Elyabtth l'mbergir Sue IICNNICUTT Wilhemisa schltr
Il.A Shiftos

Mildred Brow Frances Wallace Cyinthia Oline Dorotuy Brittee W'. C. Dasiel Helev Richards Imogfae Boyle Kithfrine Hine II. VAN DEN Bons

Frances Melchor Iffstry Parrish Kenderh Cites Madory Simmovs Elraivor Pevderforass Ilyrris Mitchell. Thomas Gforch Marg.aret Monis 1., F. Thomas

Earle A. Sloclm Whlifam Troxell Gradi Maller Walier Kiag Eunice Varnos Verna llomges Nost McDato J.una Lew is


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. President
Helen llodges.
Miss Dier.
Purpose: To offer a more advanced course in swimming to those students who wish to perfect their skill in this sport.

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I. Senior A. R. C. Lite Saving Emblem.
2. Twenty-four lengths of the prol (boo yards).
3. Examiner's A. R. C. Life Saving Emblem.
4. Five Standard diven other than those tried in entry, with
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5. One length under water ( 25 yards)
6. Five stunts, one of which is to be original.
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These also include the racing start and racing turn.

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Saria Folst
Katherine hardemian
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Miss Dyer, Coauh

Helen Tighe
Jacoleline Marvey Miss Tisoale


## Orchesus

'Tis to crate' and in urating lize
I bing more intense than we entow with form
Our fanty, gainin!y as wer yiz'e
The life see imate.

## ()FFICERS

Nell Joves.
Kifingrixt Frithild
. Pristilent Sicrotary

Phorbif Bulghe
K11HFRIDE SCHF \K
Isubel I skry
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Reth Bellimy
Molly Ilall
Katherive Hardemav
. . . . . . . . .
. 1 -

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Ctroliaf llurris
Margatel Mclyfr Fadeay Plefg.JI: Lidat Percivil
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Emily Ridfoctif.
Wilhelmax Weila入b Hatie W'alamms
Heles Tighe
IIatie Roowell
Martha Farrak
1.ETTHF GW)

Mary Clara Tite
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Grack Wolcorl . . . . . Issisfant Business Manadir
More is a handful of atild
Grassa; we offer the m. humbly.
To yon . . . No art of altization
Was gone into their making.
No, conscious care They have
Strang from our minds as
Spontaneously as the String
Breezes; their arrangement is
L'ustudied, perhaps whbeautiful.
Y"t if there rises from these
1 fragramee as of mossy places,
A freshneas as of irystal
Pools-ibe shall be glad, as
Little children are, at the
Acreptance of simple gifts.
1/. /1. /1.


ATHLETCS



Prosident
Itheetic Assochatms


Butler
Collige


Rudisill, Ioon, Burt
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Best All-Rolnd: Mary Lou Fuller


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Ciltere: Rusulic Wiley


Wispom: Katherine Taylor


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Grace: Nell Jones


Originility: Ruth Menley


Best Athlete: Olize Brozen




The Spirit of Air: I irginia LeRoy

'Thie Spirit of Earth: Sarah Brawley


The Spirat (af Fire: Mary Delia Rankin


The Spirit of Whiter: Isabel Tarry


JOKES


"Did You Ever Se This One Before."


The time has come." the II atrue wid.



## Jokes

## 

To all of those mutortunates whone pictures are misplatced. Whone llammen are dintorted besond recognitiont, inll to thone to whom dut prominence has not been givern, we consolingly slediedte this seetiom.

"What maker fou on musical lately?"
"Why, Nise Coolidere has been teeding us so much fish lately that I can sing to High sea and hoow all the soales."

Min Draper: "I'm afraid Betty inn't trying enough."

Mr. Shafte-bury: "()h, sou are quite wrong there. I aroure bou the in the mont trying soumg peram in the clacs."

## - - +

"No, 1 was never disappointed in lose," said a certain bachelor member of our muvie tacults the wher day. "Rather 1 wav div couraged. I tell in lose with a soung lads wher and finally sorewed up courage to the proposing point. (One night 1 said to her, 'Let' , qet married.'
' 'Good lord,' said she, 'hut whot have us?" "


Misn Wright: "Name the zones, Susie." susie: "Frigid, temperate, torrid and o."

$$
\pm \div
$$

"Whither away?"
"To the infirmars to be examined for appendicitis."
"You don't seem worried."
"No, there won't he ansthing to it. I never pansed an exam the first time in my life."

$$
\therefore+1
$$

"Your roommate says she is a practical socialist."
"She must be. She wears my clothes, uses my lip-stick, and writes to my dates."

$$
小 \psi+
$$

Dix (iould (in claws): "Who was the sreatert Englinh actor?"
soph: "Richard the Lion-IIearted."
"()h, מo!"
"les he was; the book say he starred in the Crusade and made a thousand knights гun."

$$
1+1
$$

Farmer: "Say, don't you see that sign, 'Private! No fibhing allowed'?"

Op Wolfe: "I never rearl ansthing I see marked 'lrivate.'"



## Jokes



## Too Tree

"When you reach your senior year you have senior better lays."

$$
\pm \div
$$

Dean Smith (to Bible Clas): "Who was the first man mentinned in the Bible?"

Bright pupil: "Chap one."

$$
\pm \div
$$

Dave: "Doen the moon affect the tide?" Fadean: "No. Only the untied."

Op: "Let's go to the library."
Amie Lee: "Sorry, I gotta studs."


Clara: "What are they plaving now?"
Tates: "Beethovem Ninth Simphons."
Clara: "Oh! llave we mised the other eight?"

$$
\therefore \pm \div
$$

Gibby: "Why do you think you can work on a newspaper?"

Nadize: "I am able to tupe with two fiugers and cuss."

- 1 小
(Upon seeing friend returning from a weekend): "Where did you go and where dod you stay?"

Returning one: "Ive been to Carolina, and 1 stayed up."
1)r. Keister: "Ever had Economics?"

Fuzcy Beam: "No, just measlen and whomping cough."

$$
\therefore \div
$$

Ed (giving a lesson in driving. "Ihis control the hrake. It is put on quickly in cave of emergency:"

Co-ed: "I see, It's something lihe a kituma."

"What did that freshman's parents say when she was sent home after exams?"
"They congratulated the college on turning out vuch a finse girl."

## 

Nr. Ilall (in park): "Can you tell me if thin plant belong to the arbutu- family?"
sweet young thing: "No, sir, it belongs to the college."


Mildred Walker: "Do you room off campus ?"

Nell Trotter: "Yes, but I get iored at class."

# High Lights <br> <br> Gleaned From Carolinian Headlines 

 <br> <br> Gleaned From Carolinian Headlines}

## SEPTEMBER

13－Freshmen Deschati From All Sellimas．
17－sir Oxprseas and Marumis Ir Altitule stup At N．C．C．－Successtul Non－stol Flight．
20－N．C．Holds First thalul in Nッw Auditor lium．
28－Muriel Wolff Elnetod Presblent of Class of ＇30．

OCJOBER
4 －Superlative Typers Elected At F＇irst Regular Mass Meteting
5 Founders Ibay अrogram，－I Ir Jenkins of Itavenumet＇mbleg．speaks survice Around sitatur Added is Nirw Frature
 Fol umb．
 in Pralroaly Park Smanamud By thr 1．Wr．
14－N．\＆fives limaly a llaty Webobme t What we sitw of himl．
on lsavason－Waliv．Forest famt is Tje
26－L．Ouis Bromifitid Tallis tm，＂The Things W゙， Live Tou Fidst to sir．

29－rlaslikers Prasent First Ilay ut srasons．

 12いとがい。

## NOVHMEER

1 －Amme Pleasants Jiketed Fr＋shman Prosi－ dent Tuskegte Wand Plays at N． $\mathrm{C}^{\circ} \mathrm{C}$ ．
z－suciety Hids Given to Frestamon．Mr．

5 N．\＆state Wins luarinsan fiam
 more＂sun＂syeak．
1：Juniors Win Evor Sophs in sumer and Hocke？．

16 －Soyhs laww to sinntors in Il urliey．
＊sujhs lefeat F＂ush in sumeer．
19 －Junbors－s mofs Tw in lhowkey Fibals．Sen－ iors Fntertain Fanulty At Eatn－Warmaing
23－1lorkey alld sue cor Lhinlur＊．
24－Thankisking 1ay Passes Peanetully（for the sixtern humalrad had drpartedt．

## DFCEMBER

5 suphs surwnate in snow．
7－Ameond lu＊gulitr Misis Mr－tink－Frames Gib－ son Elertal as lirfrespatative to student Fealeratima Conforence To Be Hild in Lill－ roln，Neb．
10－＂rhanturn＋r＂Proves firial D＇rutuction－ Fadean 准放sants Plays Leading Nol．
12 －Vera Polpe（fillist）and Jolin C．Thomas （Baritonte）Ayn－ar in liteital．
15 unly six Hore bays Till Vacutan！
－llortistmas Party in the Dimine Pooms． Christunas Trer and Pageant By sophs in Aulitorium．C＇ituls sung By subtors．
$\because 1$ HOME：

## JANCARI

3 N．＇Fack To Work Akain
9．Itibhard Hallaturton Twlls of Thrilling Ad－ （fnturns．（W゙ho has that cane？

21 Exams！（The rrason whys）
27 Exams（Nyt and Life ls Once Mote Peace－ tul foxerpt fom thr feds of＂hillats duax＂．
 2s—＇ollafe Mastuerade Party
3n（3lallys swathout siopranos and Peroy

31 Musis semorn Lembe for N．Y．

## FEBRTARI

y Mansartet M1\＆onmbll Eltated President of sumb lass．Ewhyn M1 N゙ャil Elented Prosi－ fent Fy Froshamen．
10 Mrs．Varnor of Pharleston sturaks on＂The Art of Etchins，＂
1：－Nophs lsuwn Freshmen in Bask＋thowl（2u－ 20）．
17－Freshmon W゙in Ourr Juniors in Basketball （33－14）．
15－Junjurs Lavie io sopha in B．B．（26－12） Fraslumath Loset tu stniors（35－27）． Contevt Ry Mithrogal＇lult．
at＂silury＂hord＂I＇resmentad By N．Y．Theatre fivila．

2．Sophs lisplay＊wettres in Dining lioums． sthints Beat אollos in 13．B．138－14）． First swammang Aevt llekl－Jumions ambl ＊ャniors W゙in．
O－second siwinaming Muet．Juniors Win from Frosh．Sieniors－siophs Tie．

## MARCH

$\therefore \quad 38$ Ends＇rarmer of Four lials of Victory in B．B．Ry lullating Juniors（17－21）．
3－Freshmen ciarry tuff haturta in tism Meet．
11－Frashmatn Far is Brilliant success．
17＂The Enemy＂is Presented Bs Playllkers Fhotle Baturbn stars．
21－Election of stuk－zat fospriment Otticers Eutla＇＇lasard frostent of studest Body for －29．
22 Ex－tiu Itoss of Wraming Talks at opeu Forlatu．
14 －Littit simphuny uryhustra of chmotgo 1lass．
24 Lamer－lawked－F＇or Junior－semion banquet is Helld．Indian Mutif Effectably Carried Out．
27 Frin י．ss C Cantacuzone Tells of Travels．
29 Freshmori Wimmers in Frosk－soph Debute， Hoyle and bhishat Versus Tajor adu Buckingham．

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$\mathbf{S}_{\mathbf{N}^{\prime}} \mathbf{A}_{\mathbf{P}} \mathbf{S} \quad \mathbf{A}_{\mathbf{N}} \mathbf{D} \quad \mathbf{S}_{\mathbf{C}} \mathbf{R}_{\mathbf{A}} \mathbf{W}_{\mathbf{L}} \mathbf{S}$

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