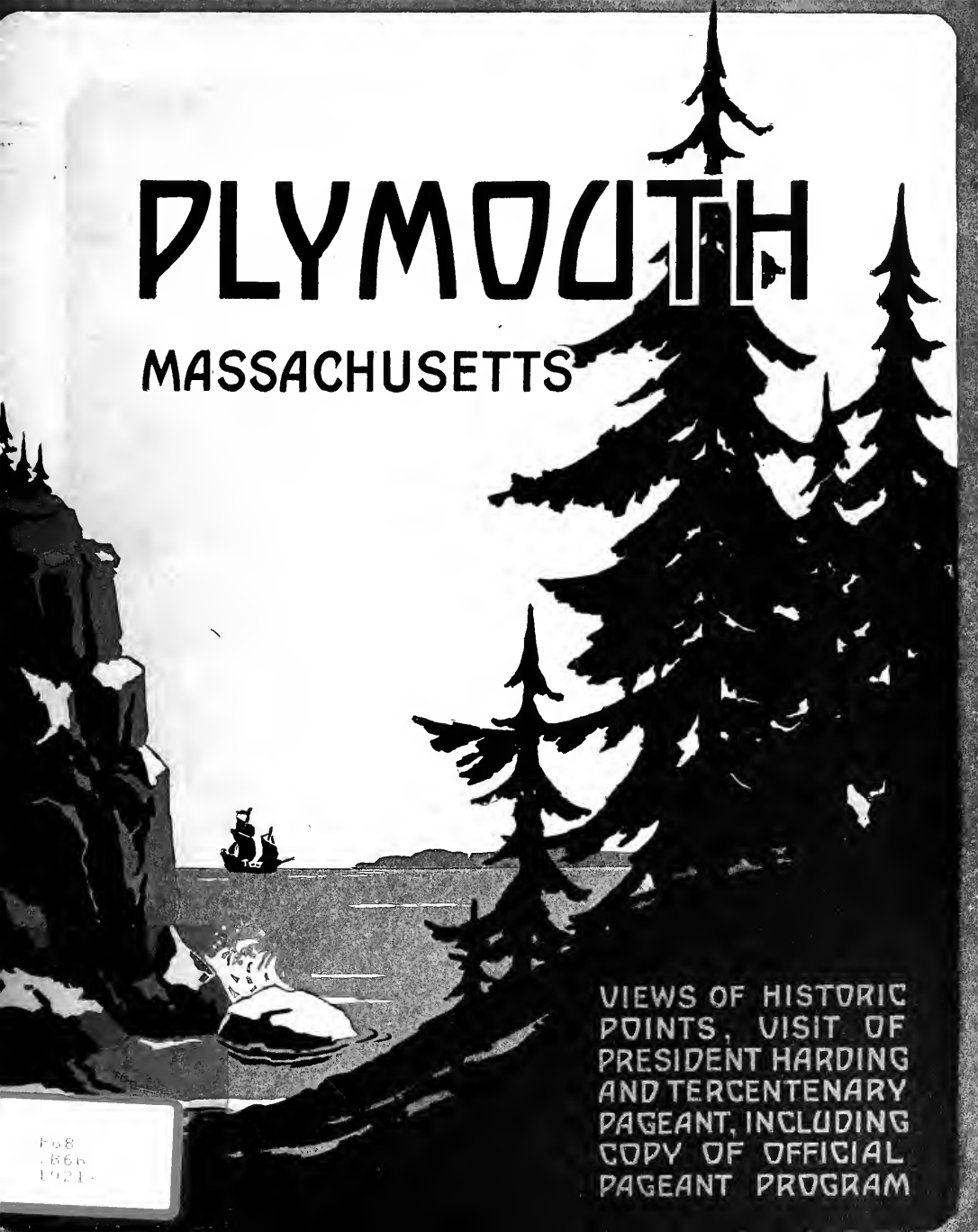


# PLYMOUTH

MASSACHUSETTS



VIEWS OF HISTORIC  
POINTS, VISIT OF  
PRESIDENT HARDING  
AND TERCENTENARY  
PAGEANT, INCLUDING  
COPY OF OFFICIAL  
PAGEANT PROGRAM

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GEORGE H. RUSSELL

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Official Photographer Pilgrim Tercentenary Pageant

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## INTRODUCTION

President Harding after witnessing a performance of "The Pilgrim Spirit" at the Plymouth Tercentenary Celebration said in part, "What impresses me most of all about the pageant apart from the sheer beauty of the spectacle and the artistry with which it was presented, was the fine manner in which the spiritual significance of this tercentenary celebration was brought out."

The Pilgrim Pageant was not only historic and artistic, but it was dramatic as well, and after due credit is given to skilled direction, a generous measure of praise should be accorded to the cast, whose performances were all the more remarkable because there was not a single professional performer in the cast of thirteen hundred persons. All the players were residents of Plymouth and the surrounding countryside, busy people who gave their time and effort freely and uncomplainingly for many weeks in order that Plymouth might have a tercentenary celebration worthy of the occasion.

Never was community spirit better exemplified—the first families and the last contributing their full share to the glory of Plymouth and to the success of the pageant.

In offering this souvenir book of the Tercentenary, the publishers have spared no expense to make it as attractive as possible. Thousands of dollars have been spent for illustrations alone; every detail is carried out true to facts, all costumes, prologue, scenes and episodes, every official photograph of the Tercentenary celebration, including all the beautiful floats and the names of all members of the cast—to provide a souvenir of historic Plymouth worthy of a place in every American home.

H. BLOOMINGDALE



GEORGE PIERCE BAKER  
MASTER OF THE PAGEANT

# PLYMOUTH TERCENTENARY

ILLUSTRATED

WITH  
A BRIEF HISTORY OF THE LIFE AND STRUGGLES  
OF THE PILGRIM FATHERS



Including original program  
of the "Pilgrim Spirit" by  
Professor George P. Baker,  
President Harding's visit, all  
scenes, episodes and official  
photographs of the Tercent-  
enary Celebration.

BY H. BLOOMINGDALE

NEW BEDFORD, MASSACHUSETTS

1921

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SCROOBY, ENGLAND, 1608  
The Decision to Leave England for Holland



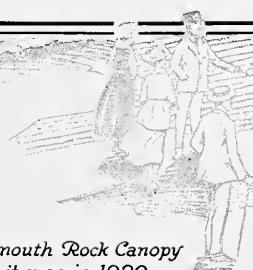
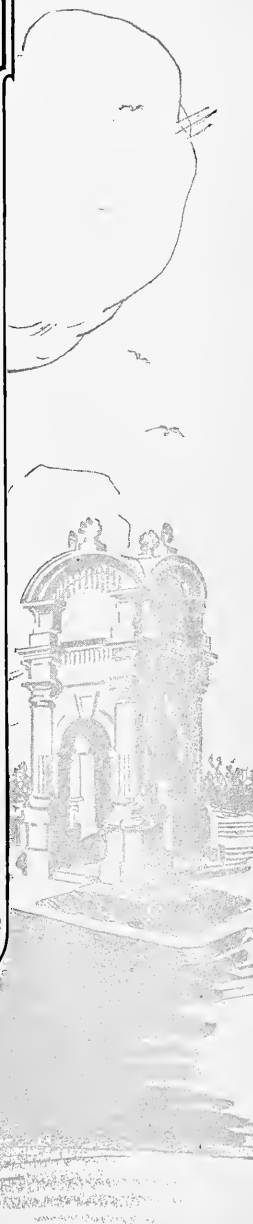
THE MEETING PLACE—COAST NEAR HULL, ENGLAND, 1608  
Ready to Leave England for Holland



## PLYMOUTH AND THE PILGRIMS

ON the death of Edward VI, 1553, Queen Mary succeeded him. The majority of the clergy accepted without hesitation the re-establishment of the old church practices. There was, however, a certain number who were opposed to these and favored reforming views. Foreseeing the danger to be apprehended from the queen, about 800 of them escaped at her accession to the throne to various towns on the continent. Many others of like views soon found their way into prisons or to death. There is reason to believe that some of the queen's chief advisers at the beginning of her reign were in favor of a lenient policy. Even the Papal Legate, Cardinal Reginald Pole, was opposed to harsh measures, but the temper of the Prince whom the Queen had married, as well as her own, was favorable to persecution. And so it was decreed in the council to proceed to the extremest measures sanctioned by law in opposing the so-called heretics. From 1555 to 1558, a period of four years, 286 persons, many of them women were burned to death.

During their sojourn abroad, the English exiles had become familiar with a type of religion which they endeavored to establish in England on the death of Queen Mary in 1558. But Queen Elizabeth on accession to the throne compelled the Bishops to exercise strict discipline. The disciples of the exiled reformers who had obtained the name of Puritans, Separatists, and Independents, could not believe that the church ceremonials would really be enforced against them, but they soon learned that if they were to remain in England they would have to conform. They then began to devise means for evading the laws, at the same time endeavoring to obtain some legislative relief, but in 1593 a statute law was passed making Puritanism an offense to be dealt with severely. Despairing in their effort to obtain relief, and embittered by the harsh treatment they experienced, most of them quitted England. The last ten years of Queen Elizabeth's reign were comparatively free from religious contention and the church grew and flourished. But on the death of Elizabeth in March, 1603, when James I took the throne, divine right was demanded for Episcopacy. These views

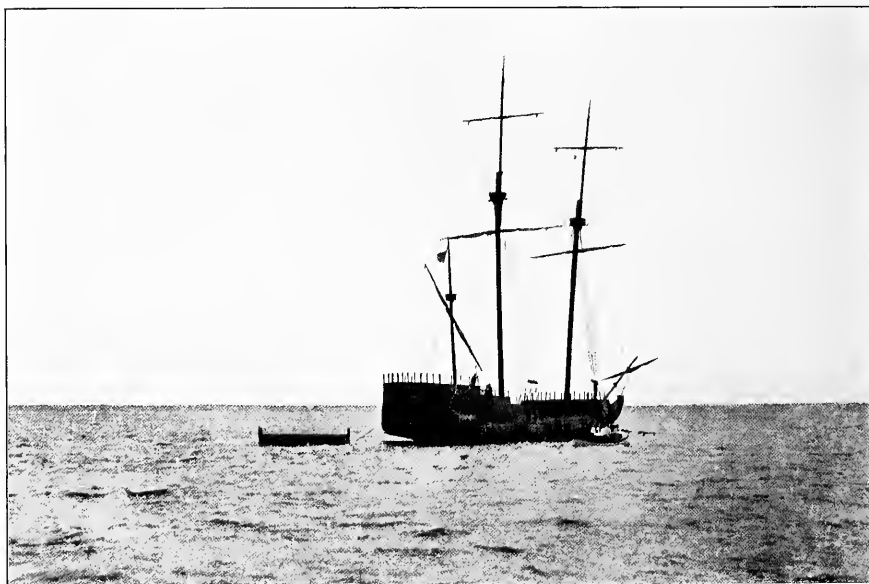


*Plymouth Rock Canopy  
as it was in 1920.*



**DELFTSHAVEN, AUGUST 1, 1620**

**Robinson: Let Us Humble Ourselves Before Our God and Seek of Him a Right Way  
for Us and for Our Children**



**THE MAYFLOWER**

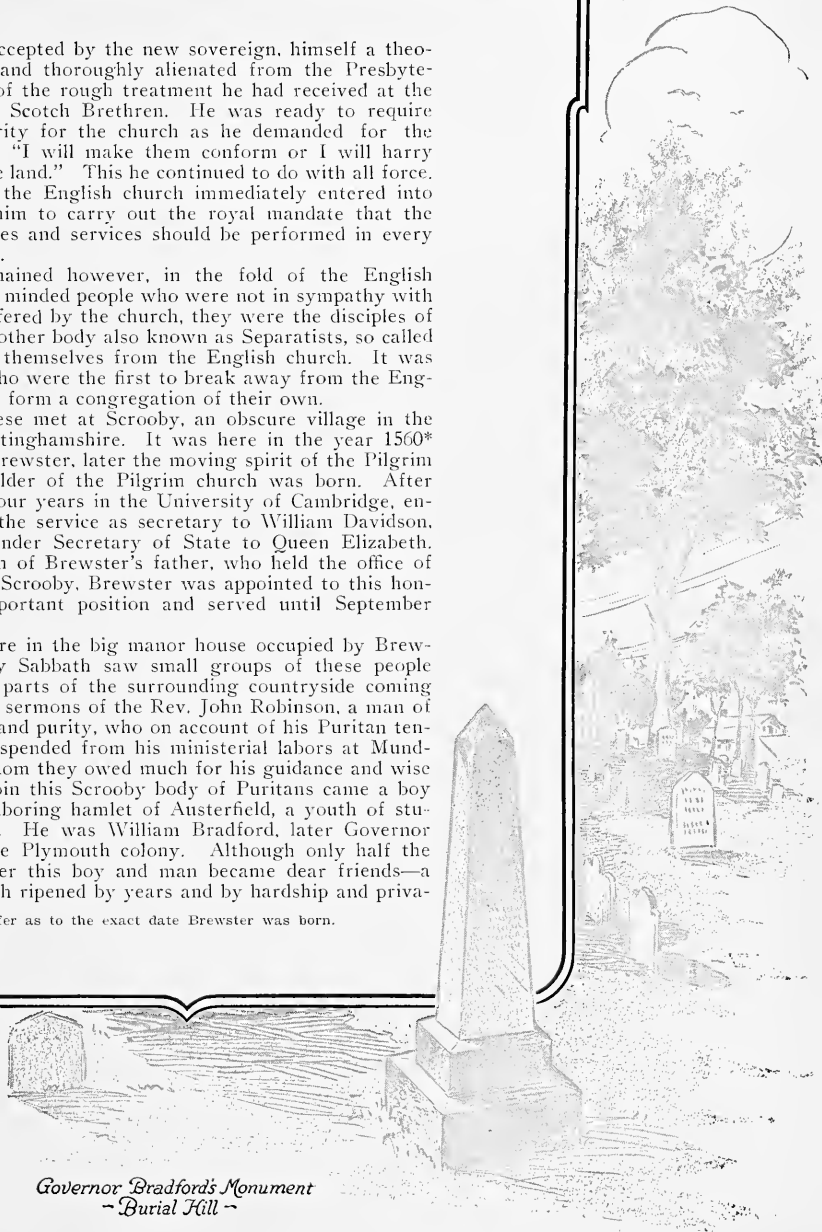
were readily accepted by the new sovereign, himself a theological writer and thoroughly alienated from the Presbyterians because of the rough treatment he had received at the hands of their Scotch Brethren. He was ready to require as high authority for the church as he demanded for the throne, saying, "I will make them conform or I will herry them out of the land." This he continued to do with all force. The clergy of the English church immediately entered into alliance with him to carry out the royal mandate that the same ceremonies and services should be performed in every English church.

There remained however, in the fold of the English church, serious minded people who were not in sympathy with the services offered by the church, they were the disciples of Puritanism, another body also known as Separatists, so called for separating themselves from the English church. It was these people who were the first to break away from the English church and form a congregation of their own.

One of these met at Scrooby, an obscure village in the County of Nottinghamshire. It was here in the year 1560\* that William Brewster, later the moving spirit of the Pilgrim Fathers, and elder of the Pilgrim church was born. After having spent four years in the University of Cambridge, entered in 1584, the service as secretary to William Davidson, at that time under Secretary of State to Queen Elizabeth. After the death of Brewster's father, who held the office of Postmaster at Scrooby, Brewster was appointed to this honorable and important position and served until September 30th, 1607.

It was there in the big manor house occupied by Brewster that every Sabbath saw small groups of these people from different parts of the surrounding countryside coming to listen to the sermons of the Rev. John Robinson, a man of great wisdom, and purity, who on account of his Puritan tendencies was suspended from his ministerial labors at Mundenham, and to whom they owed much for his guidance and wise counsel. To join this Scrooby body of Puritans came a boy from the neighboring hamlet of Austerfield, a youth of studious make-up. He was William Bradford, later Governor Bradford of the Plymouth colony. Although only half the age of Brewster this boy and man became dear friends—a friendship which ripened by years and by hardship and priva-

\*Historians differ as to the exact date Brewster was born.



*Governor Bradford's Monument  
- Burial Hill -*



THE FIRST SIGHT OF PLYMOUTH



OFFERING A PRAYER

tion both in the old land and the new. Persecuted for the worship of God according to their hearts and conscience and realizing that there was no longer peace for them in their own land, the little band at last resolved to make an effort to cross the sea to Holland, where they had been told there was freedom of religious views and worship. But it was here that their perplexity began, for it was just as unlawful to leave their native land without permission as it was to follow their own religious ideals. There existed a law which forbade any one to go out of the kingdom without a royal license, and if they were to get away it must be effected by stealth or some other secret way.

So in the fall of 1607 Brewster journeyed to the town of Boston to arrange with the captain of a Dutch vessel to carry the party across. The boat was hired and arrangements completed to receive the party on a certain day, but the attempt was frustrated by the treachery of the captain of the transport engaged to receive the party at Boston, and their arrest followed. Why their departure was interfered with is a question, when the penalty for separation was banishment. A month in prison for them to reflect on their offence failed to dull the enthusiasm of Brewster and his followers, and shortly after their release plans were made for another attempt to leave England. By spring, 1608, they again completed arrangements with another Dutch captain for passage across. They were to ship from a quiet spot on the Lincolnshire coast between Grimsby and Hull, by way of the river Humber, reaching the river probably by the way of the Idle, and the Trent, the women and children to travel by water and the men overland. Both groups arrived safely before the ship, and were obliged to wait. Another misfortune lay in store for them, however. The sea being rough, the boat having the women and children on board was steered into a creek, and when the appointed ship arrived the next morning the smaller craft was stranded by a low tide. The captain of the Dutch vessel decided there was only one solution of this difficulty—to take the men aboard his ship. One load had been taken and as he was preparing to take on another, they saw in the distance a force of armed emissaries headed toward the ship. Hoisting sail the captain made for the sea with those who had embarked, including Bradford. Imagine the plight in which the few men who were first taken on the Dutch boat found themselves, their wives, children, money and all their worldly possessions left behind on the small boat stranded in





1620  
WILLIAM BREWSTER SIGNS THE COMPACT IN THE CABIN OF THE MAYFLOWER



THE MAYFLOWER AS SHE CAME TO ANCHOR IN PLYMOUTH HARBOR

the creek, and the rest of their companions left to the mercy of the law. Vainly did they try to stop the flowing tears. And this was not all—a terrific storm that roughened the sea until at times the ship was in dire peril almost caused them to abandon all hope on several occasions during the fourteen days of the voyage. But eventually they reached their destination in safety. As for those left behind, some were arrested, others remained to comfort the women separated from their loved ones by the sudden departure of the ship and a few escaped. The officers of the law, after taking their captives from one justice to another without being able to find one who would prosecute them, were finally forced to release them. It seems that the authorities came to the conclusion that it would be better to have them out of the kingdom than in. Kindly disposed people received them, and provided shelter for them until at various times, afterwards those who were left behind reached Holland, and before the close of the summer the whole congregation including their pastors, Clyfton and Robinson, reached Amsterdam.

After a year, the Pilgrims, as they now called themselves, found two other groups of people in Amsterdam who had preceded them to Holland, who were known as Separatists. It was these people with their disagreeable quarrels that induced the Scrooby Pilgrims to leave Amsterdam.

We find that in February, 1609, Pastor Robinson wrote to the officials of the city of Leyden asking permission for himself and one hundred of his flock to come and reside in that city. And in the summer of the same year we find the Scrooby Pilgrims settled in the beautiful city of Leyden, where they lived eleven years in harmony and peace, and where their number was augmented, from 1609 to 1620, by such worthy people as Edward Winslow, Thomas Brewer, Robert Cushman, John Carver and Myles Standish. But the Pilgrims were not destined to remain in Holland. They were ready for the work they believed God had laid out for them. After twelve years of residence there the feeling grew strong among the little band that they should seek elsewhere a permanent place of abode where they might preserve their own language and customs. The Dutch were a pleasure loving people and they feared that their church might suffer more from this than they suffered in England under James I. In addition to this they began to see their children intermarrying with their Dutch neighbors. In order to maintain their individuality there was nothing else left for them to do but to seek some place where they could live and worship God





PILGRIMS FROM THE MAYFLOWER LEAVING FROM THE SHALLOP  
Episode IV Sc. 3.



PILGRIMS LANDING  
Governor Carver Leading  
Episode IV., Section 4



as their conscience dictated. They thought in a new world, away from all the controlling influences of the old, they might plant the foundation of a free and independent state. Having determined to leave, the place of their destination became a matter of serious consideration, and after long conferences, Virginia was decided on.

In 1617, John Carver, and Robert Cushman went to England to obtain if possible a charter and patents from the King to locate in Virginia, but this was refused. June 9, 1619, a patent was secured in the name of John Wincob, which was never used.

On the 2nd of February, 1619, another patent was issued in the name of John Pierce and Associates. But as the Pilgrims had finally settled outside of Virginia limits, it was probably surrendered.

By the 1st of June, 1620, everything was in readiness for the final departure. Two vessels were engaged for the long and perilous journey across the sea. One the Speedwell, a vessel of sixty ton, and the other the Mayflower, a bark of nearly two hundred ton. On a morning in July, 1620, the Pilgrim colonists set sail in the Speedwell from Delfthaven for Southampton, there to join the Mayflower which was engaged there and waiting for them. On the 5th of August both ships with 125 passengers sailed from Southampton. A short time after leaving the Speedwell sprang a leak, forcing the voyagers to put into Dartmouth for repairs. After a delay of two weeks, on the 21st they sailed again, and after further trouble and delay the captain of the vessel declared her unseaworthy, and it was decided to abandon her at Plymouth. Eighteen of the thirty passengers she had on board, including Robert Cushman, gave up the voyage, and the remaining twelve were crowded on the "Mayflower."

On the 6th of September the Mayflower took her final departure from Plymouth for the New World with 102 passengers. One death occurred during the eventful voyage, that of a young man named William Butten, who was drowned, but their number was kept good by the wife of Stephen Hopkins who gave birth to a son whom they named Oceanus (his birthplace the ocean).

The delays, hardships and bitter disappointments which followed the quest of a new home, were nothing compared with the terrible experience in their small craft out at sea. The Mayflower tossed and rolled in the turbulent and tempest wracked seas, driven everyway by the furious gales, rolling





**STEPHEN HOPKINS, HIS WIFE AND HIS DAUGHTERS, DAMARIS AND CONSTANCE  
WITH THEIR SON, OCEANUS (Born on the Mayflower)**



**A GROUP OF PILGRIMS**  
William Brewster at Extreme Left, Gov. Carver at Extreme Right

and pitching in storm after storm, gallantly fighting against the elements. We must admit that it was nothing but the will of a Divine power that shaped their destiny and though in a fateful moment one of the vessel's supporting frames was badly twisted out of place, requiring superhuman effort to restore it to position for further navigation, they bravely accomplished the almost impossible feat and the Mayflower majestically outrode a furious sea and saved the little party from complete disaster. After nine weeks of danger, hardship and suffering, on the 9th day of November, 1620, they sighted land which happened to be the highlands of Cape Cod, which spot to this day is known as Highland Light.

After some deliberation they tacked about, and resolved to stand for the southward, but towards evening they fell among dangerous shoals and roaring breakers and found themselves in great danger. The weather subsiding they decided to bear up again for the Cape to get out of the danger before night overtook them. This, by "God's providence they did."

It is accepted by some historians that the original plan of the Pilgrim Fathers was to settle on the land on which they had patents from the Southern Virginia Company, but were driven out of their course by adverse winds and dangerous navigation.

On Saturday, the eleventh of November, 1620, the Mayflower dropped anchor near a small neck of land at Provincetown, now known as Long Point. Prayers of gratitude to God for their safe delivery were offered and on the same day the leaders of the expedition in the cabin of the Mayflower drew up a formal compact under the terms of which each signer held himself amenable to just and equal laws. With the signing of this historic document, popular constitutional liberty first saw light and John Carver was chosen their first governor.\*

Three explorations were made before the final settlement of the Pilgrims at Plymouth. One was along shore and two by water in the Shallop, a small boat they had stored away in the Mayflower for exploration in shallow waters. The first journey of discovery to explore the land was started on the morning of Wednesday, November the fifteenth. The party well organized and armed, comprised sixteen men under the leadership of Captain Myles Standish. The first day, after a march of about a mile close to the sea they saw five or six Indians with a dog coming towards them, but before

\* Compact on Page Twenty-nine.





1621—GOVERNOR CARVER READS THE TREATY TO THE INDIANS  
Episode IV., Section 4



1621—THE TREATY WITH THE INDIANS  
Gov. Carver: These Are the Conditions in Which We Would Have You As Neighbors and Allies  
Episode IV., Section 4

they had a chance to speak to them the Indians fled to the woods. Following them in hopes of finding their place of abode they lost their way and suffered great thirst.

On the second day in a deep valley on the outskirts of a hamlet now known as Truro, they came upon a spring of sweet water, and a few miles beyond they found fields with red cranberries and hickory trees with nuts and upon a mound on a hillslope they found a basket full of Indian corn, part of which they took with them and later on, encountering the owners of the corn, recompensed them for it, thereby gaining their confidence and friendship. But for this great find of the corn which served them for seed in the spring, the brave little party would inevitably have perished. To this day the hill where the corn was found is known as Corn Hill.

Monday, the twenty-seventh of November, in the small Shallop, a party set out on the second journey of discovery. Difficulties at once beset them as the weather became unbearably rough, developing into a piercing, blinding blizzard. Almost exhausted from partly rowing and partly wading, they managed to reach shore where they were forced to sleep on the snow covered ground amid storm and piercing cold. The next day, the rough weather subsiding, they discovered a little harbor—a small river now known as Pamet river—and on the following day they again came up on the hill where they had first found the corn and found about ten bushels more. Here they held a council to decide upon their future movements. Some urged remaining at Corn Hill as a place with fertile land, and sweet drinking water, but as there was no harbor good for shipping, Coppin, the ship's pilot, told of a good harbor a few leagues westward (Plymouth harbor). So they decided on their third journey of discovery to find if possible a suitable place for permanent settlement.

The start was made in the Shallop on the 6th of December. The following persons composed the party: Standish, Bradford, Carver, Winslow, John and Edward Tilley, Richard Warren, John Howland, Stephen Hopkins, Edward Doty, John Allerton, Thomas English, John Clark, Coppin, the pilot, the master gunner, and three sailors; eighteen men in all. Reaching Eastham on the 8th, amidst hardship and suffering. There they had an encounter with the Indians, and were forced to continue their journey by night. Land appeared through the darkness and they struggled through the icy waves until morning when they reached shore cold and shivering, and found themselves upon a small island, now called

*Chair of Plymouth's first Governor  
~ Original in Pilgrim Hall ~*





Episode IV., Section 4  
1621—MASSASOIT SIGNS THE TREATY



THE TREATY WITH THE INDIANS—1621  
Gov. Carver and Miles Standish Returning With Soldiers from Escorting Massasoit to Town Brook

"Clark's Island." Here they remained Saturday, the 9th and Sunday, the 10th. A record of the 10th, is made by Bradford, that on the Sabbath they rested.

On Monday, December 11th\* they sounded the harbor and found it good for shipping and explored the land and found cornfields, running brooks and other things suitable for settlement. On that day they reached the goal of their pilgrimage.

It is claimed by some, though there is no direct evidence, that Mary Chilton was the first of the Pilgrims to set foot on the Rock of Plymouth.

A peculiar pathos was attached to the landing of the Pilgrim Fathers. They had hoped to reach their destination in time to erect needful dwellings, but were delayed a month by the unseaworthiness of the Speedwell, which they finally had to abandon. They were buffeted by storms and driven from their course and finally after a voyage of over two months were obliged to land many miles north of their intended destination.<sup>2</sup> One can picture the conditions which attended their arrival. No roads ran broad and smooth before them; no bridges spanned the rivers or streams, their only paths were the winding Indian trails leading to nowhere.

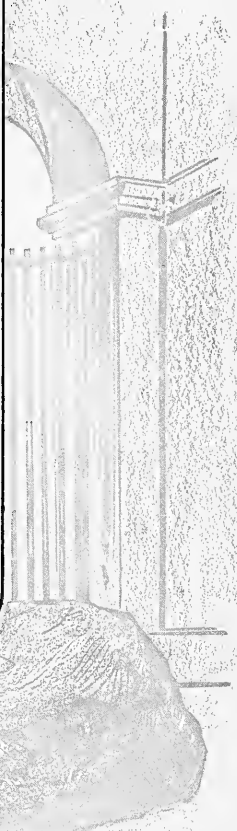
Their occupation in Holland had given them little practice in swinging the axe, felling trees, or building huts out of logs. They had no horses or oxen to aid them in hauling the logs. All this had to be accomplished by sheer human effort. Fortunately their life in Holland under pressure of common necessities moulded them into a people in which labor became the foundation of their existence. Had they been anything but of that iron mould they would never have accomplished the task before them. After confirming John Carver as their Governor, they started to provide places for habitation, a place for their general storehouse, and guarding against surprises by the Indians. The entire company was divided into nineteen families, the single men being placed in different households so as to require as few dwellings as possible. But in spite of the well laid plans work progressed slowly and before sufficient shelter had been secured, many of the workers were prostrated by sickness.

The long confinement on shipboard, insufficient food, the

\*December 11th old style, new style December 21st.

<sup>1</sup> For the preservation of the rock and its identification we are indebted to Elder Thomas Faunce, last ruling Elder of the Plymouth church, who in 1741, in the presence of many people, saved it from being buried beneath a wharf then in process of construction.

<sup>2</sup> Their intentions were to land in Virginia.





MASSASOIT, GREAT SACHEM OF THE WAMPANOAGS AND PROTECTOR OF THE PILGRIMS, 1621



awful exposure, the toil, weakened the physical condition of the brave little community. Soon scurvy mingled with pneumonia sickened them and they succumbed, sometimes at the rate of two and three in a single day,\* and of the little party that staked their all on this venture, more than half perished the first winter. The most pathetic part of this shocking tragedy was the great mortality among the mothers of families. Of sixteen such women but four remained alive, and of twenty-five fathers, some of whom left their wives and small children across the sea, thirteen died of the epidemic. In the spring when the sickness began to abate, the graves were levelled with the ground and the soil sown with grain lest the Indians should discover their weakness and great loss. In April, Governor Carver succumbed and William Bradford was chosen the next Governor. In fear of native uprisings the building of the hill fort was completed and on its highest point were placed two cannon that had been brought ashore from the Mayflower. Though the little party neglected no precautionary measures, encounters with Indians became less frequent for the white man's ingenuity over the red men combined with the vigilance of the brave and daring men under the leadership of the valiant Standish proved more than a match for the Indians. Also the good offices of the friendly Samoset and Squanto did much in creating and establishing friendly relations through their Great Sachem Massasoit, and a treaty entered with him under the terms of which each side bound themselves to keep the peace, and which was honorably observed for more than half a century.

And so when the dark cloud of sickness and death passed, the little colony bereft of more than half its number, took up the problem of their future existence in face of unkind circumstances and conditions. A street was laid out running from the shore to the top of the hill (what is now called Burial Hill), the first street laid out in the New World. This they named Leyden Street in memory of the happy bygone days they had enjoyed in that city. And in the autumn after they had gathered their first harvest and were at peace with the Indians, though still full of sorrow they felt justified in thanksgiving and rejoicing. A three-day feast was celebrated which was attended by the Great Sachem Massasoit and ninety of his braves. That Thanksgiving we still commemorate throughout the length and breadth of this great nation.

In November of 1621, the *Fortune*, a small British ves-

\*Bradford's History of Plymouth Plantation, by Davis, p. 108.





THE PILGRIMS



TISQUANTUM AND THE MAYFLOWER

sel, brought to Plymouth thirty-five new immigrants so lacking in food and raiment that they became an additional burden on the struggling colony. The number to provide for thus being doubled, there was hardly sufficient food. By the following spring they were faced by starvation.

In July the crops promised better, but then a company of worthless roisterers\* stopped at Plymouth on their way to Massachusetts Bay, plundered the ripening cornfields to such an extent that another winter was involved in great want and hardship.\*2.

In 1623 the "Anne and the Little James" arrived from England, bringing sixty passengers and supplies which tided them over until the next harvest, which proved a bountiful one.

From this point forward the tide in their affairs which had bound the life voyage of the Pilgrims in sorrow, want, and misery, began steadily to rise, to lead on to health, fortune and glory. That little colony on the edge of a wilderness became the beacon light to all oppressed and persecuted, and those subscribing to the same ideals came in increasing numbers to find liberty here.

It was the destiny of these humble and God-fearing men that made up the Pilgrim colony, to walk hand in hand with Providence to immortality. Their little plantation became the birthplace of religious liberty, the cradle of a free commonwealth. And out of the wilderness a mighty colony was born, a nation proudly standing in the forefront of civilization and today the chief hope of all mankind.

\* \* \* \* \*

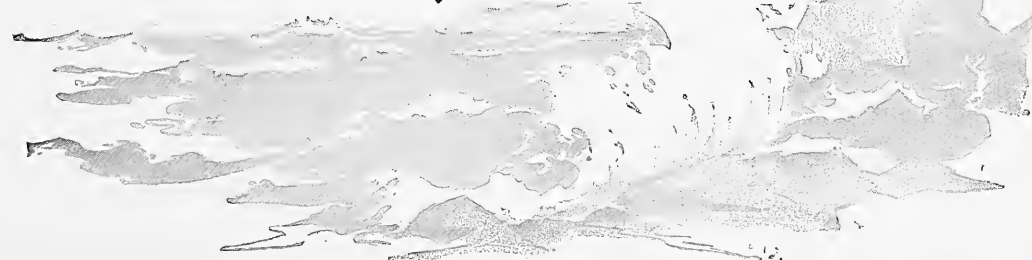
In this brief history it is hardly possible to dwell on the incidents which occurred while the "Mayflower" remained in Cape Cod harbor.

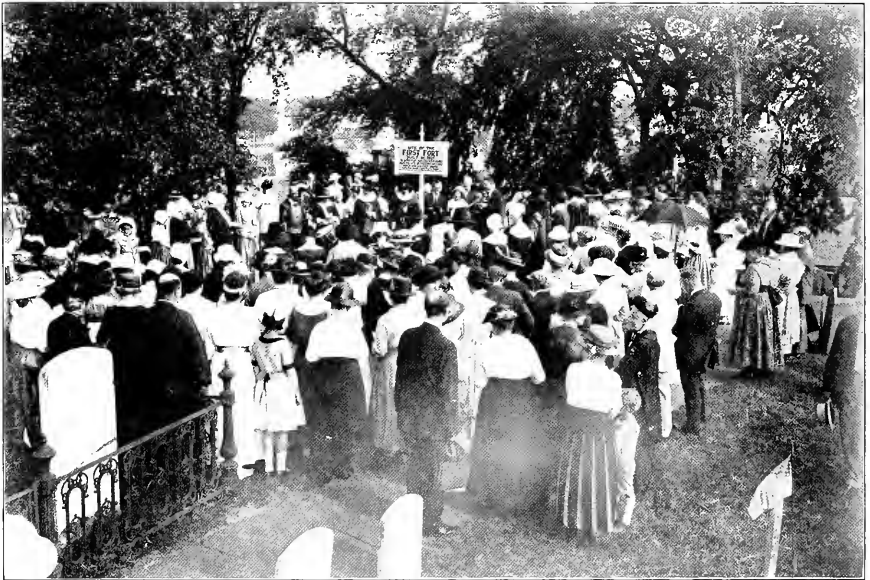
On December 4th the first death after their arrival occurred, that of Edward Thompson, on the 6th that of Jasper Moore, and on the 7th Dorothy Bradford, the wife of William Bradford, drowned.

On the 15th of April, 1621, the Mayflower, after lying 110 days in the harbor and losing nearly half of her officers and crew by disease, sailed on the return trip to England. Of the forty-one signers of the compact, twenty-one had perished, and of the eighteen wives and mothers only four survived the hardships of the year.

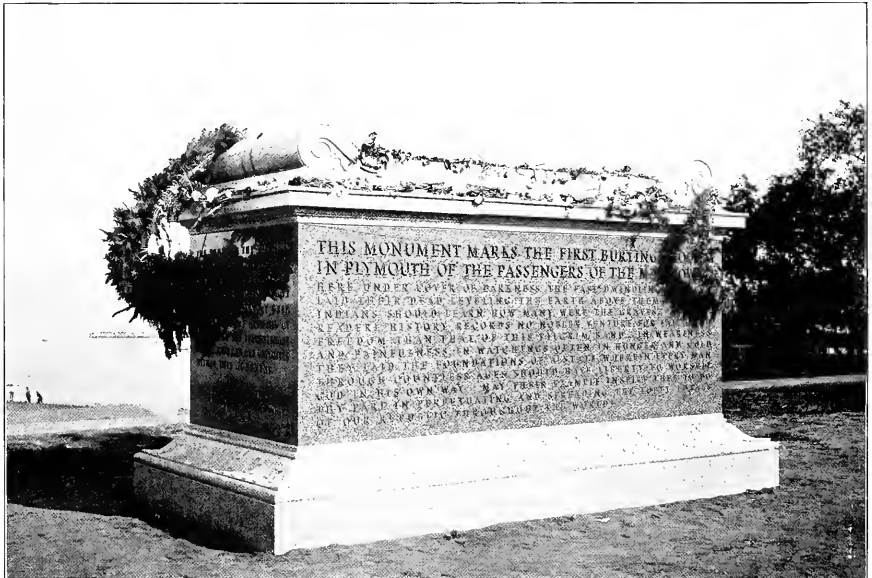
\*This is not accepted by historians as a fact, though the incident is mentioned in many books on Plymouth.

\*2. See histories by E. J. Carpenter or A. V. Lally.





FIRST FORT ON BURIAL HILL, PLYMOUTH



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**THEY PERISHED, BUT THEIR MEMORY SHALL ENDURE**  
 Memorial to the Forty-six Mayflower Passengers Who Perished During the First Winter in Plymouth, Dedicated on Cole's Hill, Plymouth, by Mayflower Descendants



REPRODUCTION OF FIRST HOUSE BUILT BY THE PILGRIMS—1620  
On the Sight of the First Street in America, Leyden Street



A PILGRIM PROGRESS



A PILGRIM PROGRESS—RETURNING FROM BURIAL HILL



JOHN P. RANCO AND NEWELL TOMAN, PENOBSCOTT INDIANS  
Who Paddled a Bark Canoe All the Way from Oldtown, Maine, to the Pilgrim Pageant

# The Compact

Signed in the Cabin of the "Mayflower," Nov. 11th, Old Style, Nov. 21st, New Style, 1620.

"In the name of God, amen, we whose names are underwritten, the loyall subjects of our dread soveraigne Lord, King James, by the grace of God, of Great Britaine, Franc and Ireland king, defender of the faith, &c., haveing undertaken, for the glorie of God, and advancemente of the Christian faith, and honor of our king and countrie, a voyage to plant the first colonie in the northerne parts of Virginia, doe by these presents solemnly and mutuallly in the presence of God, and one of another, covenant and combine ourselves together into a civill body politick, for our better ordering and preservation and furtherence of the ends aforesaid; and by vertue hereof to enacte, constitute and frame such just and equall laws, ordenances, acts, constitutions and offices, from time to time, as shall be thought most meete and convenient for the general good of the colonie, unto which we promise all due submission and obedience. In witness whereof we have hereunto subscribed our names at Cap-Codd the 11 of November, in the year of the raigne of our soveraigne lord, King James of England, Franc and Ireland the eighteenth, and of Scotland the fifty-fourth, ANo Dom 1620."

JOHN CARVER,  
WILLIAM BRADFORD,  
EDWARD WINSLOW,  
WILLIAM BREWSTER,  
ISAAC ALLERTON,  
MYLES STANDISH,  
JOHN ALDEN,  
SAMUEL FULLER,  
CHRISTOPHER MARTIN,  
WILLIAM MULLINS,  
WILLIAM WHITE,  
RICHARD WARREN,  
JOHN HOWLAND,  
STEPHEN HOPKINS,

EDWARD TILLY,  
JOHN TILLY,  
FRANCIS COOKE,  
THOMAS ROGERS,  
THOMAS TINKER,  
JOHN RIDGDALE,  
EDWARD FULLER,  
JOHN TURNER,  
FRANCIS EATON,  
JAMES CHILTON,  
JOHN CRACKSTON,  
JOHN BILLINGTON,  
MOSES FLETCHER,  
JOHN GOODMAN,

DEGORY PRIEST,  
THOMAS WILLIAMS,  
GILBERT WINSLOW,  
EDMOND MARGESON,  
PETER BROWN,  
RICHARD BRITTRIDGE,  
GEORGE SOULE,  
RICHARD CLARKE,  
RICHARD GARDINER,  
JOHN ALLERTON,  
THOMAS ENGLISH,  
EDWARD DOTY,  
EDWARD LEISTER.



**BRITISH CANNON PRESENTED TO THE TOWN OF PLYMOUTH BY THE  
ANCIENTS AND HONORABLES ARTILLERY COMPANY  
Two Ancient Pieces of the Time of Mary and Edward VI.**



**NEW PORTICO OVER PLYMOUTH ROCK**

This memorial was presented on November 29, 1921, to the Commonwealth of Massachusetts and dedicated as a memorial to the Three Hundredth Anniversary of the landing of the Pilgrims at Plymouth, December 21, 1620, by the National Society of Colonial Dames of America





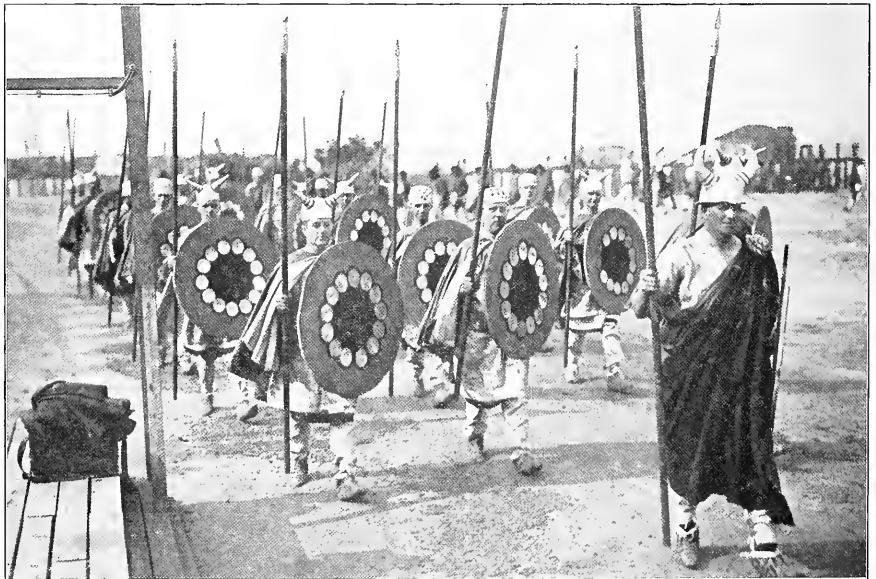
**YACHT MAYFLOWER WHICH BROUGHT PRESIDENT HARDING AND HIS PARTY TO THE PILGRIM PAGEANT, PLYMOUTH, AUGUST 1, 1921**  
Escorted by Three Warships—The Delaware, North Dakota and Pennsylvania



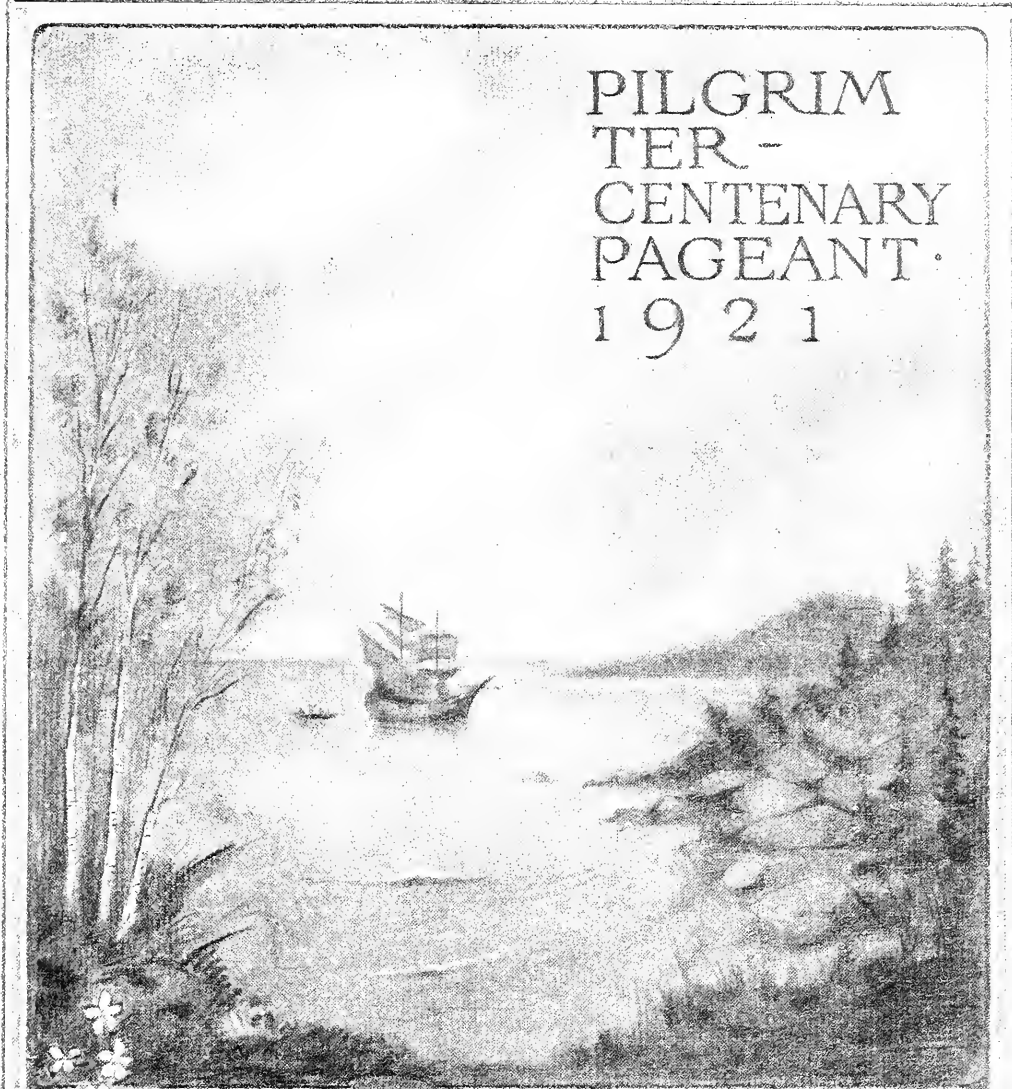
**PRESIDENT AND OFFICIAL FAMILY**  
On Reviewing Stand, August 1, 1921



Episode I, Section 1  
THE NORSE GALLEY



Episode I, Section 1  
THORWALD LEADING HIS NORSEMEN



PILGRIM  
TER -  
CENTENARY  
PAGEANT  
1921



PROGRAM



*Commemorating the Tercentenary  
of the Landing of the Pilgrims on  
Plymouth Rock—December 21, 1620.*

*"The Pilgrim Spirit"*

PLYMOUTH  
TERCENTENARY  
PAGEANT

by GEORGE P. BAKER

PLYMOUTH, MASS.

JULY-13-14-15-16

JULY-30-AUG.1-2-3

AUG. 10-11-12-13

1921

at 8.30 P.M.

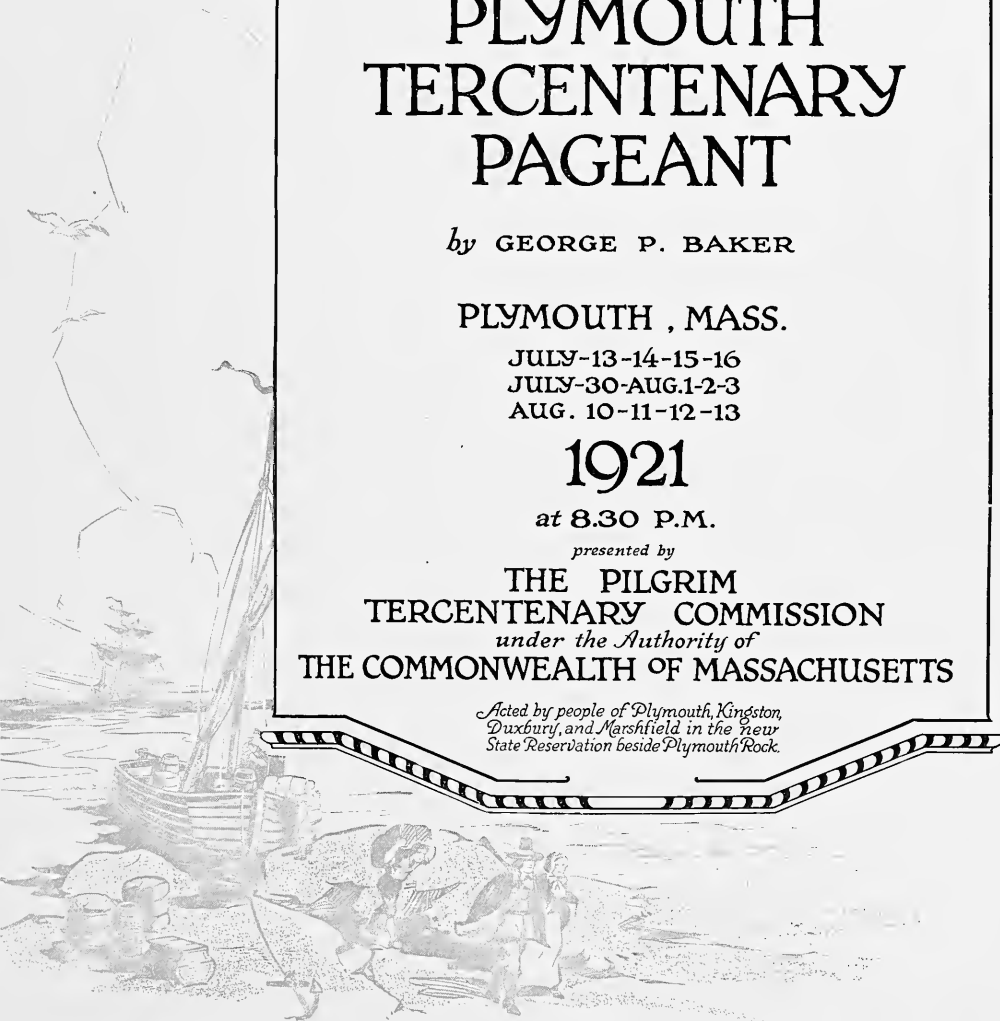
*presented by*

THE PILGRIM  
TERCENTENARY COMMISSION

*under the Authority of*

THE COMMONWEALTH OF MASSACHUSETTS

*Acted by people of Plymouth, Kingston,  
Duxbury, and Marshfield in the New  
State Reservation beside Plymouth Rock.*



PILGRIM  
TERCENTENARY COMMISSION

LOUIS K. LIGGETT, Chairman  
ARTHUR LORD                      GEORGE H. LYMAN  
MILTON REED                      CHARLES S. BARNES

---

Master of the Pageant

GEORGE P. BAKER

Assistant Directors

VIRGINIA TANNER (also in charge of the dances)  
J. W. D. SEYMOUR

Musical Director

CHALMERS CLIFTON

Choral Director

GEORGE S. DUNHAM

Assistant Conductor

STANISLAUS GALLO

Electrical Director

MUNROE R. PEVEAR

Art Director

ROLLO PETERS

Director of Properties

MICHAEL C. CARR

In Charge of Properties

VINCENT DOWLING

Costume Mistress

MRS. DAPHNE CARR

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PILGRIM TERCENTENARY COMMISSION  
Boston, Mass.

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Alfred Greene, Duxbury  
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Mrs. Charles F. Shirley  
Mrs. Ella S. Stevens  
Rev. Arthur B. Whitney

### COMMITTEE OF TEN

(Appointed by the Plymouth Chamber of Commerce and Town Tercentenary Committee  
to aid the Pageant)

Michael D. Welsh, Chairman  
Captain Andrew J. Carr  
Oliver L. Edes  
George Grandi  
Samuel Goulart

Alfred Holmes  
Jeremiah Lahey  
Frank Pimental  
William Reagan  
Josiah Robbins

### USHERS

The Boy Scouts of Plymouth, under the direction of Mr. H. C. Mansfield

**Verse Written for the Pageant**

The Harrying Chorus and The Hymn of Praise.....  
Hermann Hagedorn  
Pilgrims' Chorus ..... Edward Arlington Robinson  
The Song of the Pilgrim Women . . Josephine Preston Peabody  
The Return of the Pilgrims ..... Robert Frost

**Music Specially Composed for the Pageant**

Prelude and Music for Episode I ..... Henry F. Gilbert  
March of King James ..... Edward Burlingame Hill  
The Harrying Chorus ..... Edgar Stillman-Kelley  
March of the Dutch Cities ..... Frederick S. Converse  
Pilgrims' Chorus ..... Leo Sowerby  
Musical Interlude — The Voyage to the New World.....  
Chalmers Clifton  
Song of the Pilgrim Women ..... George W. Chadwick  
Anthem for the Words of William Bradford... Arthur Foote  
The Return of the Pilgrims ..... John Powell

**Orchestrations by Stanislaus Gallo of**

Stillman-Kelley's "Harrying Chorus"  
Converse's "March of Dutch Cities"  
Chadwick's "Song of the Pilgrim Women"  
MacDowell's "1620"  
Arthur Foote's Anthem  
John Powell's "Return of the Pilgrims"

**Music by the Gallo Symphony Band of Boston**



# The Pilgrim Spirit

by

GEORGE P. BAKER

Acted by people of  
Plymouth, Kingston,  
Duxbury, and Marshfield,  
in the new State Reservation  
beside Plymouth Rock



*Governor Bradford's Monument  
- Burial Hill -*

# The Significance of the Tercentenary

THE various celebrations at Plymouth this month will recall the deep significance of the courageous venture of the Pilgrim Fathers. From the beginning of history, humble undertakings, inspired by sincere conviction, have grown and prospered by the sheer inertia of the rightness of a cause.

This Company has been privileged to participate actively in the remarkable growth of New England institutions and enterprises during its existence. It has been of especial value to corporations in the financing of foreign trade, both exports and imports.

Today, the Foreign Department of the Old Colony Trust Company is serving not only a large number of New England concerns, but many in distant parts of the country that have appreciated the many advantages of clearing their foreign consignments through Boston.

The Company, through this Department, issues commercial credits, makes remittances of funds to foreign countries, buys and sells bills of exchange and acceptances, and also sells travelers' checks and credits. The facilities of our Foreign Department are complete in every particular. Current information will be furnished gladly on foreign trade conditions, the credit of foreign names and corporations.

A cordial invitation is extended especially to those who are visiting New England, to inspect our Main Office at 17 Court Street. Two other centrally located offices are maintained for the convenience of our Boston clients.

In commemoration of the New England Tercentenary, we have prepared an illustrated brochure, "*New England—Old and New*". A copy will be sent you upon request. Address Department C

**OLD COLONY TRUST COMPANY**  
52 Temple Place 17 Court Street 222 Boylston Street  
*BOSTON*



*Member of the Federal Reserve System*

## The Pageant Master to the Audience

ALL pageants, and this Pilgrim Pageant particularly, are in form and content largely determined by the physical conditions under which they are given. Any performance on this Pageant Field must center about high tide. As "The Pilgrim Spirit" has, from the outset, been planned for evening performances, this fact at once reduced greatly the number of evenings in each month available. Planned for darkness, the Pageant could, without daylight saving, begin at eight-thirty, and produce from the beginning the desired effect. With daylight saving, darkness does not come before nine o'clock in a number of the proposed performances. For the convenience of that large part of the public who must travel some distance to their homes, the effort has been made to close the Pageant as near ten-thirty as possible. This resultant space of two hours has been further reduced for the author by the time properly allowed for the music. That is, he must tell a complicated story, very rich in dramatic material, in considerably less than two hours. This has meant selecting and reselecting to make the scenes, necessarily of from five to ten minutes, do their work as promptly and swiftly as possible. Such scenes are likely to be scrappy in effect, and if this Pageant surmounts that difficulty, it is mainly because the poets and composers have collaborated with thorough understanding of the Pageant Master's needs, holding the sequence of the story by giving needed transitions.

At first sight the size of the Pageant Field would seem to forbid the spoken word, and to call only for pantomime, processionings and brilliant color from masses of people. On the other hand, the story of the Pilgrims is intimate, needing to be told close at hand and, as far as possible, in their own words. The Pilgrims, most numerous in Leyden, when there were some three hundred of them, shrank to some one hundred in the journeying to the New World, and there, from privation and disease, again shrank to about half that number. Evidently, theirs is not a tale for large processions and pantomime. Moreover, Pilgrim costume suggests the duller colors. How, then, even if the Pilgrims be allowed the use of some color, which they seem to have permitted themselves, may needed sumptuousness and brilliancy be gained? It is just here that the scene of the Royal Progress of James and the March of the Dutch Cities serve a double purpose: while giving variety and color, they paint the opposition against which the Pilgrims took their stand and the truce which made a quiet life for them in Holland possible. Meeting these contrasting and contradictory

conditions, the Pageant Master, by a selective use of pantomime, music, verse, processions, and the spoken word has tried to produce a clear, interesting, and dramatic presentation of the Pilgrim spirit.

In the past year there have been in both the United States and England so many picturings of Pilgrim scenes that it seemed necessary in the Tercentenary Pageant at Plymouth to do more than this. The reason why some American pageants have not been wholly satisfactory is that they have seemed a series of pictures and dances, each apparently chosen for its own beauty and interest rather than because it was essential to the development of a central idea. Many people know what the Pilgrims did in England, in Holland, at Plymouth in its earlier days, but why they did it, guided by what, unified as a group by what, these matters have not been so clear. What inspired them from the nearer past; what, in common thinking and suffering, solidified them: all that surely needs dramatic presentation. At the center of their group were a number of friends from villages in the neighborhood of Scrooby, England. These remained in Holland and in New England the men whose ideals and examples were dominant. All this should be dramatically illustrated. What gave the Pilgrims, as a growing group, wise aspiration and the power to apply it to daily problems was the spiritual guidance of John Robinson and the leadership of William Brewster and William Bradford. The Pageant aims to make these facts very clear. The incidents in Episode IV have, therefore, been selected from the many which might have been reproduced, not simply because they provide good dramatic material, but because they illustrate qualities of character or the application of ideals, already made clear, at crises in the history of the new colony. The Finale seeks in prose, verse, and music to emphasize the presence among American ideals to-day of the chief ideals of the Pilgrim Fathers.

The Pageant Master takes this opportunity to express his deep appreciation of the entire cooperation in his plans, general and detailed, by the composers and poets who have collaborated in the Pageant. They have enriched and ennobled his spare text.

To the producing force, one and all, and the local committees, all of whom have worked unstintedly for months in the preparation of the Pageant, the author and producer is profoundly grateful. To be the head of a group of workers so enthusiastic, loyal, and efficient, is in itself an inspiration.

GEORGE P. BAKER

# Pageant of The Pilgrim Spirit

*"I am very confident the Lord has more truth and light yet to break forth out of his holy word. It is not possible that full perfection of knowledge should break forth at once."*

—JOHN ROBINSON

## PROLOGUE

Voice from the Rock .....Rev. Ernest Pugh

## PRELUDE

Music specially composed by Henry F. Gilbert.

## EPISODE I

Pilgrim Adventurers: Their Coming to Plymouth

### SCENE 1

The Norsemen — 1000 A.D.

(This and the following five scenes are played in pantomime to music by Henry F. Gilbert.)

Thorwald .....John Delano

Norsemen, Indians

### SCENE 2

Martin Pring — 1603

Martin Pring .....Bernard Busfield

Robert Salterne .....Earl Burgess

English men and boys, Indians

### SCENE 3

Champlain — July 18, 1605

Sieur de Champlain .....David Dale

French gentlemen, sailors, soldiers, Indian men and girls

### SCENE 4

Admiral Blok — Spring, 1614

The Admiral .....Frederick W. Bittinger

Soldiers, sailors

### SCENE 5

Captain John Smith — Spring, 1614

John Smith .....Robert Burnett

English men and boys, Indian women

### SCENE 6

Thomas Hunt — 1615

Captain Hunt .....Joseph F. Bittinger

Tisquantum .....John Briggs

### SCENE 7

Musical Interlude — The Pestilence, 1618

Composed by Henry F. Gilbert.

### SCENE 8

Captain Thomas Dermer — Spring, 1619

Captain Dermer .....Oliver Irvine

Samoset .....Charles Frazier

Tisquantum .....J. M. Briggs

## EPISODE II

### PILGRIMS OF THE SOUL

*"For I say at the core of democracy is the religious element."*—WALT WHITMAN

#### SCENE 1

"The Source"—Near Sturton-le-Steeple, England,  
Summer, 1523

Plough Boy .....	William Stephens
Male Pilgrims .....	Messrs. Butters, Paulding, Talbot, Anton Veira, H. F. Kinsey, and Edward Freeman
Their Leader .....	Mr. O'Brien
Female Pilgrims.....	Mrs. Brown, Mrs. Beaman, Miss Mary Drew, Miss Urquhart, and Mrs. Cooper
William Tyndale .....	Rev. Burt E. Gibbs

#### SCENE 2

"Martyrs of the Cause"—The Fleet Prison, London,  
night of April 5, 1593

Mrs. Greenwood .....	Mrs. George E. Mabbett
John Greenwood .....	Rev. A. M. Fowler, Jr.
Henry Barrow .....	Dr. George W. Bosworth
John Smith .....	Harold Damon
Jailer .....	Fritz Bittinger
1st Officer .....	Morton Bartlett
2d Officer .....	H. F. Kinsey, Jr.

#### SCENE 3

"The Opposition"—Near Scrooby, England, April, 1602

The Royal March in this scene composed by Edward Burlingame Hill. The words of the  
Harrying Chorus are by Hermann Hagedorn; the music by Edgar Stillman-Kelley, member of  
the Mayflower Society, as descendant of Governor Bradford

King James .....	John H. Damon
French Ambassador .....	Ralph Heavens
French Ambassadors .....	Miss Louise Washburn
English Nobility —	
Earl of Argyll .....	E. C. Holmes
Duke of Lenox .....	W. C. Butler
French, Scotch, bishops, pages, English and other ladies of the nobility, bagpipers, officers, bearers of litter, soldiers, whiffers	
Puritan Petitioners —	
Their Leader .....	John I. Ghent
Accused Man .....	Edward Freeman
Accuser .....	Edward S. Paulding
Magistrates —	
Their Leader .....	Mansfield O'Brien
Sheriff .....	W. H. Goodwin
Sheriff's men, boys, men, women, girls — country people	

#### SCENE 4

The Pilgrim Fathers — Scrooby, England, May-June, 1608

Part 1. Before the Post House  
Part 2. The Entrance to the Manor House  
Part 3. The Inner Court of the Manor

A Stranger .....	George F. Snow
The Boy Thomas .....	Paul Bittinger

## EPISODE II — SCENE 4 (Continued)

Post Boy	.....	Bernard Peterson
Inn Keeper	.....	Edwin Dunton
Jonathan Brewster	.....	Warren Johnson
Patience Brewster	.....	Marie Richard
Old Man	.....	C. P. Marshall
John Carver	.....	Frank Stoddart
Richard Clifton	.....	Rev. Theodore Busfield
Francis Jessop	.....	Russell Warren
William Bradford (younger)	.....	Blair McClosky
John Robinson	.....	Rev. Arthur B. Whitney
Rochester	.....	Frank D. Bartlett
Boy	.....	Elliot A. Gleason
Fuller	.....	J. W. Herrick
William Brewster	.....	C. P. Marshall
Mrs. Brewster	.....	Miss Miriam Fosdick
Mrs. Carver	.....	Mrs. Arthur Wood
William White	.....	Russell Hitchcock
Mrs. White	.....	Miss Cushman
Pilgrim men, Pilgrim women, boys, girls		

## SCENE 5

Haltonskittershaven, on the east coast of England,  
May-June, 1608

William Brewster	.....	C. P. Marshall
John Robinson	.....	Rev. Arthur B. Whitney
Sailor	.....	John A. Russell
Sheriff	.....	Lieut. Francis G. White
Country gentlemen, boys, sheriff's men, and country people		

## EPISODE III

### THE PILGRIMS IN HOLLAND

*"They confessed that they were strangers and Pilgrims on the earth."*—Hebrews xi, 13.

March of the Dutch Cities of Charity — April, 1609

Music by Frederick S. Converse

<p>The People of Middleberg</p> <p>Burgomaster</p> <p>Justice</p> <p>Men</p> <p>Women</p> <p>Torchbearers</p>	<p>The People of Emden</p> <p>Burgomaster</p> <p>Justice</p> <p>Men</p> <p>Women</p> <p>Torchbearers</p>
<p>The People of Kampen</p> <p>Burgomaster</p> <p>Justice</p> <p>Men</p> <p>Women</p> <p>Torchbearers</p>	<p>The People of Naarden</p> <p>Burgomaster</p> <p>Justice</p> <p>Men</p> <p>Women</p> <p>Torchbearers</p>
<p>The People of Amsterdam</p> <p>Burgomaster</p> <p>Justice</p> <p>Men</p> <p>Women</p> <p>Torchbearers</p>	<p>The People of Leyden</p> <p>Justice</p> <p>Reformers of the University</p> <p>Men</p> <p>Women</p>

Heralds

EPISODE III — SCENE 2

"The Decision for New England" — Leyden, July, 1620

John Robison .....	Rev. Arthur B. Whitney
Capt. Myles Standish .....	George Webster Dyer
Dr. Fuller .....	John W. Herrick
William Bradford .....	Harvey Soule
Brewer .....	K. B. Holmes
Edward Winslow .....	Walter Knight
Isaac Allerton .....	Charles Stegmaier

Other Pilgrim men, women, and children from other scenes.  
Dutch people from preceding scene

SCENE 3

"The Departure" — Delftshaven, August 1, 1620

(Music by Leo Sowerby. Words for the Pilgrims' Chorus by Edwin Arlington Robinson)

Robinson, Bradford, Fuller, Standish, Winslow, and Pilgrim men,  
women, and children

MUSICAL INTERLUDE

"The Voyage to the New World," by Chalmers Clifton

PROLOGUE TO EPISODE IV

Voice from the Rock

EPISODE IV

THE PILGRIMS IN THE NEW WORLD

SCENE 1

"The Compact in the Cabin of the Mayflower" — Off Cape Cod,  
November 21, 1620

Allerton, Brewster, Carver, Standish, Fuller, Winslow, and Bradford  
from preceding scenes

Mrs. Brewster .....	Miss Miriam Fosdick
Mrs. Bradford .....	Miss Nellie Bradford
Mrs. Winslow .....	Mrs. K. G. McLean
Mrs. Standish .....	Mrs. Henry Kelley
John Alden .....	Joseph Helling
Christopher Martin .....	William Johnson
William Mullins .....	Lewis Morton
John Howland .....	Grayton Howland
Stephen Hopkins .....	A. L. Paine
Mrs. Hopkins .....	Mrs. Herbert C. Howland
Three Hopkins Children	
Constance .....	Mary Finney
Damaris .....	Mary Davis
Giles .....	Robert Davis
Edward Tilley .....	A. E. Morton, Jr.
Mrs. Edward Tilley .....	Mrs. H. M. Bruce
John Tilley .....	F. D. Bartlett
Mrs. John Tilley .....	Mrs. Ralph Hall
Francis Cook .....	Paul Crothers
Mrs. Cook .....	Mrs. Ernest L. Sampson

SITE OF THE  
FIRST OR  
COMMON HOUSE  
1620

Site of the First House or Common House  
- Plymouth -



## EPISODE IV — SCENE 1

Elizabeth Tilley .....	Katherine Welsh
Francis Eaton .....	Fred. Lumb
Mrs. Eaton .....	Luella Knapp
Priscilla Mullins .....	Nancy Cole
Desire Minter .....	Natalie Bartlett
James Chilton .....	W. C. Hathaway
Mrs. Chilton .....	Mrs. Alma Cole
John Billington .....	Myron Eastwood
Mrs. Billington .....	Mrs. H. B. Davis
Diggory Priest .....	R. Lang
Mary Chilton .....	Marjorie Watson
William White .....	Russell Hitchcock

## SCENE 2

Provincetown, Cape Cod, November 25, 1620

*Words for Song of the Pilgrim Women by Josephine Preston Peabody; music by George W. Chadwick*

Figures from preceding scenes

Pilot Coppin ..... Walter Manter

## SCENE 3

"The First Landings at Plymouth" — December 21-29, 1620

*Words for Hymn of Praise written by Hermann Hagedorn for MacDowell's "1620"*

Figures from preceding scenes

Master Clark ..... R. A. Shlack

Edward Doten ..... K. B. Holmes

Richard Warren ..... Lester Avery

Sailors and Indians from preceding scenes

## SCENE 4

"The Treaty with Massasoit" — Plymouth, April 1, 1621

Figures from preceding scenes

Tisquantum ..... John Briggs

Samoset ..... Charles Frazier

Massasoit ..... Harry Nickerson

Quadaquina ..... William Walsh

## SCENE 5

"The Return of the Mayflower" — Plymouth, April 15, 1621

Figures from preceding scenes and two Allerton children —  
Mary and Remember

## SCENE 6

"New Colonists" — Plymouth, November 5, 1623

Figures from preceding scenes and

Oldham ..... John Mayher

Oldham's followers, people from the ship of Gorges

EPISODE IV — SCENE 7

"The Trial of Lyford and Oldham"—Plymouth, 1624

Figures from preceding scenes and

Lyford .....	Thomas Swan
Simonson .....	Robert Lang
Godbertson .....	Elmer Hall
Delano .....	Paul Delano

ANTHEM

(Music by Arthur Foote, for words of William Bradford)

FINALE

(Verse by Robert Frost. Music by John Powell)

Voice from the Rock .....	Rev. Ernest Fugh
Washington .....	William Hedge
Lincoln .....	Sumner Chapman
First Speaker of Verses .....	Charles Compton
All other figures of Pageant returning	

STATES AND TERRITORIES

Rachel Brown	Mary Craig
Marjorie Brown	Louise Saunders
Mrs. Louis Jaques	Sarah E. Jacobs
Harriet Ellison	Mrs. Gertrude Chapman
Gladys Hallett	Mrs. Alice Chapman
Helen Morton	Mrs. E. W. Gifford
Annie Pioppi	Mrs. Muriel Godfrey
Leah Pavasi	Paulyne Flavell
Marion Schubert	Mrs. Horace J. Martin
Mrs. John Brewer	Mrs. Max Ramadan
Annie Sampson	Barbara Mabbett
Grace Bain	Mrs. Thomas Swan
Margaret Lord	Bessie Nesmith
Elsie Bird	Stella Nesmith
Louise Bird	Esther Sampson
Mrs. Harold Roberts	Mrs. Henry J. Shaw
Mrs. Ellis Brewster	Esther Ward
Mrs. A. A. Hastings	Mrs. Louis Robbins
Mrs. Isaac Holmes	Mrs. Charles Perkins
Eleanor Downey	Mrs. H. Brine
Miriam Downey	Mrs. Paul
Emily Rudolph	Virginia Paul
Caroline Ward	Edith Wright
Agnes McCarty	Ida May Townsend
Margaret McCarty	Agnes K. Conly

## Costumes and Properties

Costumes made from designs of ROLLO PETERS, under the direction of Mrs. DAPHNE CARR, by women of Plymouth, Duxbury, Marshfield, and Kingston

USING the phrase in a theatrical sense and for the purpose of describing so great a spectacle as the Plymouth Pageant, all is most certainly not gold that glitters. We will let you that much into the secret. But exactly how it is that cotton and flannel can be transformed into silk and rich velvet, canvas assume the quality of cloth-of-gold, and a fishing sloop become a carven Norse galley will remain the secret of those technicians and workers—painters, carpenters, cutters, seamstresses, and dye-experts—who actually made the properties and costumes. Suffice it that for the most part they were devised from the simplest and least expensive materials.

As for the work itself, six weeks went to necessary initial research and the making of the costume drawings. There are over two hundred different designs, some serving as a type for many costumes, some as design for only a single character. In this way fifty King's Guard Uniforms were made from Plate 45, and only one—Governor Bradford's—from Plate 152.

Figuring upon an average of twelve yards apiece, about thirteen thousand yards of material were used for the total of eleven hundred costumes. And this work, the making of patterns, cutting, sewing, and finishing, was accomplished by the ladies of Plymouth under Mrs. Carr's supervision in two and a half months.

Since the first of May the upper floor of the Old Jail, converted temporarily into a work-shop, has been the headquarters of the Property Department. Here, under the supervision of Mr. Carr and Mr. Dowling, vast numbers of properties—bows and arrows, swords, muskets, helmets, shields, torches, banners, and State flags—have been designed and made.

Besides those already mentioned, the Technical Department is indebted to Henry Varnum Poor, who painted the State and City flags and banners and carved the figure-head and stern-piece for the Norse ship, and to Mrs. Poor for her invaluable assistance in the dyeing and painting of textiles.

*Chair of Plymouth's first Governor  
~ Original in Pilgrim Hall ~*



## Electrical Facts

THE problem of providing for all the requirements of lighting a field of action or stage 400 feet wide with a depth of 450 feet, is an immense one. In this case our stage must be illuminated from a distance of over 150 feet, in comparison with the short light throw of an ordinary theater. The average theater uses at the most 50-75 kws. of current.

The total electrical energy required for the pageant is just over three hundred kilowatts (300 kws.), enough to operate thirteen thousand (13,000) ordinary house lights, or over 300 h. p. in motors, and is by far the largest installation for this purpose that has been used in this country.

This installation involves over fifteen miles of rubber-covered wire, distributed from a control room in over five hundred separate lines, to the grand-stands, dressing-tents, music, and the lighting towers. Five thousand porcelain insulating knobs, four hundred fuses of various sizes, and over two hundred pounds of bare copper were required. The switchboards if put end to end would be over twenty-three feet long, and they have nearly two hundred switches, placed four rows high.

Two of these switchboards are devoted entirely to the control of the projectors used for the stage and water illumination. Fifty flood lighting units were supplied by the General Electric Company and special 1500-watt bulbs are used in each. Fifty more projectors are used, which were designed especially for this pageant by the Pevear Color Specialty Company. These projectors are equipped with 1000-watt lamps and will project a beam of light which has less than a 7° divergence.

Many thousands of dollars have been spent to make the lighting of this pageant a success. The entire planning of the electrical effects and the supervision of installation was done by Munroe R. Pevear, who is the Electrical Director for the pageant, acting for the Pilgrim Tercentenary Commission. The wiring and switchboards for this large system were installed by Mr. Charles A. Rounds.

The Pilgrim Tercentenary Commission and the Lighting Director wish to extend their thanks and appreciation for the personal cooperation of Mr. J. P. Felton, Mr. D. E. Cogan, and Mr. P. S. Bailey of the General Electric Company; Mr. H. F. Wallace of the Edison Lamps Works; Mr. Hicks, Mr. Crocker, and Mr. Erickson of S. D. Hicks and Son; Mr. C. F. Gardner, Manager of the Plymouth Electric Light Company, and his assistant, Mr. P. J. Peterson, at the power house.

## *Acknowledgment*

The Tercentenary Commission and the Pageant Master gratefully acknowledge the courtesy of the Plymouth School Board for use of the Assembly Room of the High School, of the County Commissioners for the Old Jail, of the Adjutant-General and Captain Carr for the Armory, and of the Plymouth Tercentenary Committee for the upper floor of the T.D. Cook restaurant — all for rehearsals. From the outset the officials of the Plymouth Cordage Company have cooperated in every way that could be of service to the Pageant.

Special acknowledgment is due the women of Plymouth, Marshfield, Duxbury, and Kingston, who have made the 1200 costumes used in the Pageant. They have worked daily for weeks. The labor is the more praiseworthy because, in the majority of cases, the workers were not to wear the costumes, but were working only for the success of the Pageant.



## Other Players

### EPISODE I — SCENE 1

#### THE NORSEMEN — PANTOMIME

##### NORSEMEN

Antoniotta, Frank	Giovannetti, Chas.	McDuffie, Fred
Bates, Philip	Goddard, Harrison	Merry, Sydney
Beaton, Joe	Goddard, Wm.	Pasquino, Peter
Bergani, Pietro	Grandi, George	Pierce, Carl
Beaman, Roy	Grandi, Joseph	Peterson, Valentine
Birnstein, Henry	Haigh, Thomas	Rodrigues, Manuel
Bliss, Frederick	Hudson, C. B.	Robbins, Ervin
Brattle, Joe	Holmes, Isaac	Rowell, E. Perry
Burgess, Wm. W.	Hinchcliffe, John	Slade, Hans
Cavanaugh, T. F.	Hughes, Arthur F.	Vitti, Augusto
Christie, Sam	Leidloff, Wm.	Winkley, Charles
Cushman, Geo. W.	Murray, John H.	Whiting, Edwin
Delano, David	Macedo, Joe	Whiting, Adrian
Deans, Joseph	Mayher, Phillip	Woolford, G. R.
Deans, Robert	Mando, Joe Sedo	Woods, Robert
Eldridge, Elijah		

### EPISODE I — SCENE 2

#### MARTIN PRING — PANTOMIME

##### ENGLISH SOLDIERS AND MARINERS

Accolla, Guy	Clark, Arthur	Krueger, Elwin
Axford, Clarence	Clark, W. A.	Meloni, Lesera
Anderson, Axel	Caswell, Kenneth	Nichols, Robert
Anderson, Robert	Cristofori, Lino	Pederzini, Primo
Anderson, Russell	Courtney, Gilbert	Pickles, Joseph
Antoniette, Guido	Crowell, Harold	Pimental, Joseph
Antoniette, Frank	Clark, Alton	Robichau, Edward
Battles, Kenneth	Carr, Ralph S.	Russell, John
Bartlett, Robert	Cole, Chas., Jr.	Sampson, C. W.
Behring, Herbert	Caswell, Thomas	Sears, Joseph
Borghesani, Wm.	Downey, Chester	Simmons, Gordon
Boutin, Arthur	Hirst, Harry	Walter, Henry
Butler, L. E.	Hickey, Francis	

### EPISODE I — SCENE 3

#### 1605: CHAMPLAIN — PANTOMIME

##### FRENCH GENTLEMEN

Donovan, Dr. E. H.	McCloskey, Edmund
Lafayette, Louis N.	Reaux, Joseph

EPISODE I — SCENE 3 (Continued)

FRENCH SAILORS AND SOLDIERS

Balboni, Joe	Guidetti, Roberto	Mattioli, Ettore
Bonzagni, Antonio	Larenti, Agostino	Monse, Leo J.
Cantoni, Guiseppi	Longniotti, Carlo	Strocchi, Michael
Carafoli, Ernesto	Manzotti, Fioravanti	Vacchino, Guiseppe
Corsini, Primo		

INDIAN WOMEN

Alberghini, Mary	Petocchi, Dora	Silva, Emma
Fornaciari, Emma	Priesonneare, Anna	Siebenlist, Emma
Koch, Clara	Rock, Clara	Vogtel, Mary
Pearson, Mrs. Chas.		

INDIANS BY THE RED MEN — ACCOMACK TRIBE

Bent, Frank	Goldstein, J.	Morse, Edward
Belefontaine, S.	Holmes, K.	Nickerson, Harry
Brink, Charles	Hurd, William	Nutter, Edward
Briggs, John	Ides, George	Paty, Charles
Blackmer, Russell	Keith, K. C.	Pimental, Frank
Bunker, Mr.	Knight, James W.	Paul, George
Burt, Charles E.	Knight, Joseph	Pearson, Charles
Cadman, Herman	Lanman, John	Pratt, Alton
Colby, George	Lanman, Nat	Resnick, William
Cordinni, Charles	Leigengiest, A.	Shield, Bernard
Dries, Arthur	Livingston, Wm.	Smith, Edward
Finney, Edward	Mahler, James	Vicci, H.
Fraser, Charles	Mullaney, Thomas	Walsh, William

EPISODE I — SCENE 4

1614: DUTCH PANTOMIME

DUTCH SAILORS

Berganni, Pietro	Gavoni, Geatano	Paruzzi, Attilio
Carafoli, Colombo	Gaudini, Eugenio	Preti, Olindo
Donelli, Guiseppi	Guideloni, Angelo	Shoccher, Michael
Fortini, Gaetano	Lenzi, Luigi	Tassinari, Sebastiano
Fortini, Leonardo	Mangotti, Fioravanti	Vacci, Peter
Gavoni, Augusto		

Indians from preceding scenes

EPISODE I — SCENE 5

1614: CAPTAIN JOHN SMITH — PANTOMIME

ENGLISH SOLDIERS

Braunecker, Wm.	Laurent, Lucien	Stegmaier, Charles
Doyan, Wilfred	Morton, George	Vassar, Carl
Grozenger, Andrew	Oercus, George	Walton, Henry
Krueger, Edwin	Pratt, Elliot	

Indians, Indian women, and girls from preceding scenes

INDIAN WOMEN

Bergoli, Louisa	Pertocchi, Natalie
Pederzini, Elizabeth	Rock, Clara

EPISODE I — SCENE 6

1615: THOMAS HUNT — PANTOMIME

English soldiers and sailors, and Indians from earlier scenes

EPISODE I — SCENE 7

Musical

EPISODE I — SCENE 8

1619: DERMER AND SAMOSET

English sailors and soldiers from earlier scenes

EPISODE II — SCENE 1

ENGLAND, 1523 — THE SOURCE

RETURNING PILGRIMS

Mansfield O'Brien . . . . . Leader

Butters, W. B.	Kinsey, Herbert F.	Talbot, Richmond
Freeman, Edward	Paulding, Edwin S.	Veira, Anton

RETURNING WOMEN PILGRIMS

Brown, Mrs. David	Cooper, Mrs. J. W.	Urquhart, Miss Isabel
Beaman, Mrs. Ralph	Drew, Miss Mary	



EPISODE II — SCENE 2

MARTYRS — 1593

EPISODE II — SCENE 3

THE OPPOSITION—1603. THE ROYAL PROGRESS

PURITAN DELEGATION

Dale, Alexander	Pasco, John	Whiteley, William
Loft, Edwin	Radcliffe, James	

WHIFFLERS

Chinisi, Santo	Zuchelli, Ernest	Amandi, B.
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PAGES

Gavoni, Adolph	Sampson, George	Wood, Stanley
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MOUNTED OFFICERS

Covelli, Domenic	Tarentius, Louis
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CHAIR CARRIERS

Quinchen, Arthur	Carlier, Jules Henry
Verneire, Francois	Verheyen, Albert

CITIZENS AND SOLDIERS

Antoniotte, Guy	Baruffaldi, E.	Greig, Jabez
Alberghini, G.	Bregoli, Armedio	Guidaboni, Luigi
Alberghini, Louis	Cappella, Albert	Hurst, James
Alberti, Cesare	Carr, Edward	Kirstead, Russell
Atti, Augusto	Correa, Manuel J.	Louis, Joseph
Bagni, Andrew	Corelli, Domenico	Lanzoni, Giovanni
Bezigai, Oreste	Christoni, Michell	Lenzi, Roberto
Braz, Manuel	Ferreira, Manuel, Jr.	Lenzi, Guiseppe
Bongagni, Armando	Ferreira, Manuel, Sr.	Longhi, Peter
Balboni, Joe	Fratus, Manuel	Lamborghini, A.
Balboni, Joe, 3d	Gavoni, Luigi	Matenzi, Lewis
Burgess, Vinal	Garuti, Cesare	Morini, Vincenzo
Brown, Walter	Gavoni, Santa	Monti, Secondo
Bianchi, Domenico	Giberti, Costino A.	Montali, Antone

EPISODE II — SCENE 3 (Continued)

CITIZENS AND SOLDIERS — Continued

Masi, Pietro	Rossi, Luigi	Stevenson, John
Mosca, Luigi	Ramboldi, Amando	Scalabrini, Antone
Margodo, Joseph	Resnick, Harry	Shurtleff, Clifford
Nemra, Salvatore	Robiro, Antonie	Sears, Joseph
Poluzzi, Paolo	Resents, John	Taranti, Luigi
Piazzi, Nando	Randall, George	Taveres, Edward
Pirani, Alfonso	Regiani, Luigi	Teves, Manuel
Perdato, Manuel	Spalluci, Frank	Vacchini, Joseph
Ruozzi, Luigi	Santo, Chinisi	Zucchelli, Ernesto
	Shields, Jesse	

ENGLISH CITIZENS — WOMEN AND GIRLS

Barke, Annie	Cooper, Jane	Harrison, Estelle
Bates, Hazel	Eldridge, Alice	Johnson, Agnes
Blackmer, Grace	Farnham, Caroline	Morton, Jeanette
Beckford, Ruth	Fillebrown, Mrs. W.	Murray, Mrs. John
Bliss, Marion	Goyetch, Margaret	Newman, Mrs. John
Brenner, Mrs. Mary	Hedge, Katherine	Pierce, Mrs. W. S.
Brink, Mrs. Emma	Holmes, Olive	Studley, Mrs. Alice
Burgess, Alta	Holmes, Mrs. Irwin	Smith, Celia
Burgess, Celia	Herget, Rose	Stewart, Bernice
Cash, Mrs. Elizabeth	Hokinson, Madeline	Tillson, Mrs. K.
Clough, May	Hokinson, Valborga	Turner, Frederika
Cole, Mrs. Albert	Holmes, Marcia	Williamson, Mrs. Ida

WOMEN RIDERS

Besse, Mrs. D. W.	Malone, Miss Ruth	Tuttle, Mrs. James
Brown, Mrs. W. G.	Mellor, Mrs. B. F.	Wilbur, Mrs. Agnes
Hathaway, Mrs. K.	Monks, Miss Natalie	Withington, Mrs. K.
Malone, Miss Alice	Randall, Mrs. Geo.	

DIGNITARIES

Alexander, Earl	Ginhold, George	Kierstead, Albert
Bartlett, Ephraim	Given, William	O'Brien, Mansfield
Bolton, J.	Hathaway, Herbert	Pimental, Joseph J.
Drew, Cornelius	Hayfors, Henry	Ramboldi, Mandon
Finney, Arthur	Hill, James W.	Talbot, R.
Fihelly, Arthur	Holtz, Adolph	Tripp, Chester S.
Gilberte, Augustine	Kierstead, Edward	Wood, James

NOBLE RIDERS IN KING'S PROCESSION

Bartlett, Ellston	Burgess, Edward	Dunlap, James
Battles, Lewis	Clough, Edward, Jr.	Dunlap, William
Briggs, Eben	Collingwood, D.	Dyer, Loring

EPISODE II — SCENE 3 (Continued)

NOBLE RIDERS IN KING'S PROCESSION — Continued

Facchini, Fred	Holmes, Frank	Russell, William
Facchini, Rigo	Holmes, Winthrop	Stegmaier, Chas., Jr.
Ferguson, James	Lee, G. H.	Tammett, Harry A.
Gavoni, Adolph	Meloni, Lescio	Tavares, Tony
Hawkins, John	Oliver, Andrew	Tillson, Ernest
Harlow, E. F.	Pederzini, Premo	White, Joseph
Holmes, E. C.	Quartz, Henry	Wood, Stanley

SHERIFF'S MEN WALKING AND IN SCENE 5 RIDING

Bonney, A. L.	Jordan, John	Sherman, Harold
Bumpus, Harry	Kingsley, Walter	Smith, Francis
Cappela, Albert	Langille, Elmer	Smith, Peter
Challoner, Frank	Marcus, Israel	Vassar, Carl
Fratus, Austin	McLean, Walter	Weston, Kenneth
Furtado, Manuel	O'Fihelly, Francis	Weston, Arthur
Hayford, Henry	Pyle, Everett	

EPISODE II — SCENE 4

SCROOBY — THE PILGRIM FATHERS

PILGRIM WOMEN

Brown, Eleanor	Benson, Mrs. M. H.	Fohrder, Mrs. Minnie
Dries, Dorothy	Bittinger, Katherine	Harris, Mrs. C. A.
Deans, Jennie	Blackmer, Mrs. C. W.	Harrison, Estelle
Dyer, Mrs. Ralph	Blackmer, Mrs. R. H.	Hoyt, Mrs. N. M.
Dickson, Florence	Brewster, Florence	Jarvis, Mrs. David
Drew, Emily Fuller	Bruce, Mrs. H. M.	Keith, Mrs. H. D.
Edes, Mrs. Mabel	Bumpus, Mrs. Orrie	Kendrick, Mrs. Anna
Green, Gladys	Burgess, Jennie	Knapp, Miss L. B.
Green, Ethel	Burgess, Mrs. L.	Leonardi, Eleanor
Green, Helen	Carver, Mrs. Rose	Morris, Angela
Given, Mrs. Helen	Chandler, Adele	Peck, Evelyn
Glover, Mrs. Eden	Clark, Natalie	Peck, Eunice
Hall, Mrs. Ralph	Cobb, Mrs. W. H.	Quartz, Annie
Holway, Edith	Cole, Mrs. Alma	Reggiani, Lena
Holmes, Mrs. E. G.	Corl, Margaret	Rice, K. MacD.
Hall, Mrs. Annie	Cox, Mrs. H. G.	Rodgers, Lillian
Howland, Mrs. E.	Cushing, Mrs. Earl	Sampson, Mrs. E.
Badger, Mrs. Leon	Cushing, Mrs. Paul	Stegmaier, Miss
Bagnell, Mrs. Francis	Cushman, Miss Lura	Stegmaier, Mrs. C.
Bartlett, Natalie	Davis, Mrs. H. B.	Stegmaier, Mrs. M.
Belcher, Mrs. Sara P.	Fuller, Alice	Stevens, Mrs. F.
Beluque, Mrs. Louis	Finney, Helen S.	Talbot, Mrs. R.

EPISODE II — SCENE 4 (Continued)

PILGRIM WOMEN — Continued

Tillson, Miss	Weston, Mrs. H.	White, Mrs. Mary
Tilton, Katherine	Wood, Mrs. Arthur	Wilcox, Miss Edna
Torrey, Ruth F.		

PILGRIM MEN

Avery, Lester	Knight, Walter	Doyle, Lawrence
Bittinger, Richard	Lumb, Fred	Heath, Dewey
Crothers, Hall	Lemke, L. H.	Warren, Russell
Corsini, Secondo	Morton, Lewis	Manter, Walter
Chapman, Sumner	MacDonald, N.	Mitchell, James
Deans, Henry	Mansfield, Fred	Paine, A. L.
Derby, Samuel	Morton, A. E., Jr.	Paty, Le Roy
Erickson, Charles	Northrup, Charles	Morin, Lewis
Hall, Ralph	Pierce, Ralph	Clapp, Henry
Hellings, Joseph	Peck, Le Roy	Eastwood, J. Edgar
Holmes, K. H.	Peck, Russell	Bartlett, Charles
Reggiani, Louis	Perry, Alexander	Avenzi, Louis
Bradford, James	Rose, Henry	Hall, Elmer
Anderson, George	Robbins, Arthur	Eastwood, Myron
Bonney, William	Schlack, Richard	Griggs, Jabez
Baker, Arnold	Robbins, Harrison	Court, Edwin
Cash, Harry	Saunders, Horace	Nickerson, Kenneth
Clough, Thomas	Schrieber, Leo	Townsend, Edward
Davis, Henry	Sampson, Lawrence	Holmes, Thankful
Dyer, Ralph	Soule, George	Ginhold, Geo. E.
Fillebrown, W.	Taylor, Francis	Stegmaier, H. L.
Igo, George	Whitley, Francis	Lang, Robert T.
Joyce, John	Ward, Edward	White, George
Jarvis, William		

PILGRIM BOYS

Harlow, Leslie	Capparani, Louis	Jones, Wadsworth
Walsh, William	Catta, Albert	Reggiani, Louis
Loring, Lester	Johnson, Geo. W.	Smith, Bertram
Bruce, Malcolm	Harrison, Earl	Vacchini, Alfredo
Hedge, Elliot	Willis, Harold	White, Joseph, Jr.
Carter, George H.	Howland, Loren	Vassar, Carl
Cadorete, Albert	Cherrier, Carl	Leach, Winston

PILGRIM GIRLS

Arthur, Doris	Bradley, Madeline	Crane, Rea
Armes, Lena	Brown, Doris	De Cost, Charlotte
Arrington, Dorothy	Brown, Eleanor	Cushman, Marion
Bailey, Harriet	Bumpus, Alta	Dairs, Esther

EPISODE II — SCENE 4 (Continued)

PILGRIM GIRLS — Continued

Dorr, Miriam	Greene, Gladys	Busi, Alice
Dorr, Ethel	Swift, Polly	Busi, Rose
Fratu, Ruth	Davis, Esther	Busi, Agnes
Govoni, Alice	Marshall, Marion	Busi, Rosie
Govoni, Mary	Peterson, Louise	Sampson, Elizabeth
Goodwin, Blanche	Peterson, Margaret	Stevens, Madeleine
	Clark, Wilhelmina	

EPISODE II — SCENE 5

1608: HALTONSKITTERSHAVEN

Pilgrim leaders, men, women, boys, and girls from preceding Pilgrim scene

COUNTRY GENTLEMEN RIDERS

Burns, Herbert	Morton, Kenneth	Schilling, A. J.
Butler, Willard	Smith, Francis	Ruprecht, P. N.
Peterson, Peter J.	Jaques, Louis	Quartz, Henry
Gooding, Earl	Robichau, Edward	

EPISODE III — SCENE 1

MARCH OF THE DUTCH CITIES OF CHARITY

MIDDLEBERG

DIGNITARIES AND SOLDIERS

Geo. E. Chapman, Magistrate

Regendes, Tony	Valerian, Mario	Pedsozani, N.
Peltier, Jerome	Snyder, Benjamin	Chiossi, Aldalgise
Freeman, Charles	Juilana, John	Creati, Luigi
Guanti, Angelo	Benassi, L.	Tavares, Jesse
Bertelli, Augusto	Stefan, Vincent	Harding, Ohira
Cavicchi, Joseph		

TORCHBOYS

Wolford, Mason	Sampson, Roscoe	Leonardi, Ferdinand
Sampson, Nelson	Lahey, Richard	Burrows, Ernest
MacDonald, Malcolm	Estes, Horace	Holmes, Webster
Goldberg, Abraham	Armis, Ernest	Mullany, Edward

EPISODE III — SCENE I (Continued)

WOMEN

Brown, Emma	Sprague, Mrs. Arthur	Sprague, Pauline
Stoddard, Ellen	Hicksey, Margaret	Swift, Beatrice
Baker, Ruth	Deans, Elizabeth	Bradley, Gertrude

EMDEN

DIGNITARIES AND SOLDIERS

	H. H. Kelly, Magistrate	
Zupperoli, Pasquale	Oiley, Albert	Cavichi, Wru.
Filipino, Louis	Buchelli	

TORCHBOYS

Perrault, Wm.	Karle, Edward	Diodato, Augustine
Kaplowitz, David	Martinelli, Bruno	Priestly, Albert
Morse, Carleton	Gaspar, Austin	Savery, Francis
Marvin, Robert		

WOMEN

Surrey, Mrs. Esther	McNaught, Bertha E.	Shaw, Mrs. Mary
Boudreau, E.	Fogarty, Ethel	Fox, Elizabeth
Holt, Mrs. T. H.	Morton, Margaret	Baker, Bernice
Holmes, Helen		

GIRLS

Ferioli, Fanny	Pratt, Josephine	Scagliarini, Lina
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LITTLE GIRLS

Zeigengeist, Gretchen	Perry, Dorothy
Zeigengeist, Gertrude	Herbert, Georgiana

KAMPEN

DIGNITARIES AND SOLDIERS

	E. W. Howland, Magistrate	
Barlse, Adolph	Fortini, Frank	Bertocchi, Chester
Behring, Herman	Govini, Nando	Caljolari, Evo
Wiemart, Herman	Ries, Oscar	Hurle, Charles
McCormack, Thos.	Heurian, Raymond	

EPISODE III — SCENE I (Continued)

KAMPEN — Continued

TORCHBOYS

Garvin, Frank	Leonardi, Regolo	Caranci, Arthur
Perrault, Wm	De Salvator, N.	Chandler, Josiah
Sampson, Roscoe	White, Alton	Diaz, Manuel
Vandevelde, Wm.		

WOMEN

Marrah, Eunice	Hall, Caroline	Uttley, Lillian
Murphy, Alice	Halligan, Helen	Stone, Gladys
Dries, Dorothy	Nordstrom, Ethel	Verre, Mary
Hall, Ethel	Grandi, Eleanor	

GIRLS

Howland, Louise	Hastings, Barbara	Holt, Jean
Morton, Jeannette	Hastings, Margaret	Shirley, Ruth

LITTLE GIRLS

Watson, Euphue	Burrows, Martha
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NAARDEN

DIGNITARIES AND SOLDIERS

Mr. Otis P. Wood, Magistrate

Minelli, Geremia	Christe, G. Antone
Martin, Henry	Korth, Julius

TORCHBEARERS

Resnick, Albert	Scagliarini, Astor	Lahey, Lawrence
Mayher, Lawrence	Rae, Andrew	Lahey, Paul
Northrup, James	Brenner, August	Ferreria, Mariano
Burgess, Maynard		

WOMEN

Annis, Helen	Manter, Mary	Wilson, Alice
Clarke, Doris	Braunecker, Winifred	Perrier, Barbara
Beaton, Viola	Johnson, Lucy	Verre, Celia

GIRLS

Magee, Mary	Collingwood, Pris.	Bates, Frances
Mayher, Gretchen	Brown, Alice	Lahey, Ellen

LITTLE GIRLS

Cappanari, Laura	Sears, Eileen	Orenthicker, Rebecca
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EPISODE III — SCENE I (Continued)

AMSTERDAM

DIGNITARIES AND SOLDIERS

Hodge, J. M.	Herbert Morrissey, Magistrate	Cushman, Geo. E.
Coles, Mr.	Stegmaier, C. J.	Hocken, Rev. Mr.
Kelly, F. G.	Saunders, H. M.	Cole, William H.
		Farnham, Edwin

TORCHBOYS

Hall, Richard	Jaspar, Michael	Mueller, Wm.
Karle, Edward	Ronan, Joseph	Caspar, M.
Reggiani, Albert	Williamson, E.	Smith, William
Dante, Angelo	Edes, R.	Creati, Ernesto
Sewall, George	Craig, A.	

WOMEN

Saunders, Mrs. A. F.	Eliot, Adelaide G.	Smith, Margaret
Whiting, Agnes S.	Murphy, Mrs. Eva	Soule, Pauline
Van Hofen, Marjorie	Douglas, Mary	Sampson, Helen
Robinson, Emily	Lang, Mrs. Helen T.	Knight, Gertrude
Roy, Anita	Rogan, Elizabeth	Perrier, Helen
Dries, Mrs. Marion	Burnett, Dorothy	Washburn, Winifred
Harlow, Helen	Perrior, Charlotte	

GIRLS

Roy, Louise	Beaurare, Eleanor	Holmes, Edith
Scagliarini, Lina	Edgar, Grace	McDonald, Laura
Walker, Laura	Harlow, Mary A.	Stevenson, Ada
Wright, Eleanor		

LITTLE GIRL

Gilson, Ruth

LEYDEN

DIGNITARIES AND SOLDIERS

Edward A. Burnett, Magistrate		
Nelson, John	Fox, George F.	Minilli, James
Kelliher, Thomas	Zucchelli, Mando	Wilmart, Herman

PROFESSORS

Holmes, Capt. A.	Chapman, Sumner	Burns, Dr. H. H.
Bruce, Dr. H. M.	Stephens, Dr. Edw.	Chandler, Elwood
Macomber, H. W.	Greene, Alfred	Hodge, Henry
Pratt, Ernest B.	Jones, Edw. W.	Randall, Robert
Collingwood, Jos.	Burnett, Mr.	Eastwood, Frank
Harlow, Frank	Bittinger, Charles	



EPISODE III — SCENE I (Continued)

WOMEN

Howland, Mrs. L. B.	Stranger, Mrs. Elwin	Chandler, Mrs. E.
Howland, Mrs. W. C.	Arthur, Mrs. Ida	Bartlett, Mrs. Frank
Hibbard, Jennie S.	Holmes, Mrs. B. L.	Kelly, Mrs. Frank
Jordan, Mrs. Frank	Gleason, Mrs. F. E.	Gibbs, Miss Laura
Pratt, Mrs. Ernest		

GIRLS

Sampson, Jeanette	Jordan, Christiana	Vacchino, Eva
Peck, Edith	Harris, Katherine	Walsh, Blanch
Swift, Virginia	Vacchino, Josephine	Ferioli, Katherine

THREE DUTCH BOYS

Edes, Fletcher	Goodwin, James	Williamson, Edgar
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EPISODE III — SCENE 2

1620: PILGRIMS AT LEYDEN

Pilgrims from earlier scenes

EPISODE III — SCENE 3

DELFTSHAVEN

EPISODE IV — SCENE 1

COMPACT IN THE MAYFLOWER

PRINCIPALS FROM PRECEDING SCENES

FINALE

PRINCIPALS

Bradford, Clifton, Brewster, Robinson, Carver, Fuller,  
Winslow, Standish,  
Washington, Lincoln, and two Modern Speakers and the  
States and Territories

## CHORUS

Akeley, Mrs. Annie	Brown, Richard B.	Fairbanks, Dr. Ivan D.
Alberghini, Eva	Bumpus, Mrs. Albert A.	Farnell, Mrs. Wilson
Alden, Annie L.	Burgess, Annie S.	Farrington, Helen
Andrews, Rev. C. F.	Burgess, Minnie	Faunce, William H.
Bagen, Hugo	Burns, Harry W.	Ferras, A. W.
Barnes, Alfred L.	Campbell, Mrs. M. E.	Fillebrown, Elizabeth
Barnes, Mrs. Alfred L.	Chapman, Mrs. S. A.	Finney, Bertha
Bartlett, Mrs.	Chase, Mrs. William	Fletcher, Edna
Bartlett, Edwin H.	Christie, Alfred	Fletcher, F. Roscoe
Batchelder, Carrie L.	Christie, Margaret	Foulk, May
Beever, Arthur	Clark, Grace E.	Fraser, Mary J.
Beever, Granville H.	Cole, Mrs. Albert H.	Freeman, Alice
Beever, John A.	Cole, C. F.	Fuller, Edith L.
Beever, William	Cole, Sarah	Gallerani, John
Belcher, Edward R.	Courtney, John D.	Glass, Muriel
Bennett, Gertrude C.	Carleton, Gertrude M.	Glass, Parker
Bennett, G. Vernon	Cavicchioli, Mary	Gooding, Caroline
Bennett, Mrs. G. Vernon	Clark, E. Gladys	Gooding, Mary
Bent, Anna	Clark, Greta	Goyetch, Margaret
Bertocchi, Natalie	Cole, Sadie	Groezinger, C. (Rev.)
Blanchard, Mrs. Florence	Cretinon, Suzanne	Groezinger, Mrs. C.
Bonley, Rose	Cretinon, Mrs. F.	Guidoboni, Mary
Blackmer, Dorothy L.	Cunningham, Harold	Haigh, Grace H.
Blackmer, Louise	Cushing, Mrs. Earle	Hannigan, H. F.
Blackmer, Nellie	Cushing, Helen	Harlow, Elmer R., Jr.
Boutey, Laura	Cushing, Mrs. Paul	Harmon, Mrs. Clarence
Bodell, Mabel	Cushman, Mary H.	Hastings, Elizabeth
Bodell, Caroline	Cushman, Mrs. W. F.	Hastings, Margaret
Bodell, Sarah	Dale, Florence	Hawkyard, Jessie
Bowditch, Susan L.	Daniels, Frank P.	Hayward, Waldo (Dr.)
Bradford, Ida M.	De Andrea, Prof.	Hayden, Susan B.
Bonney, A. E.	Dickerson, C. W.	Hazen, Margaret
Bourne, Clyfton	Dittmar, Fredricka	Hey, Sykes
Bradford, Lydia D.	Drew, Miss Mary	Hitchcock, H. R. (Dr.)
Bradford, Mary A.	Dupre, Odina	Hogan, Roland
Bramhall, Grace M.	Dunlap, Miss E.	Holmes, Mrs. George
Bramhall, Mary A.	Dwight, G. E.	Holmes, Mrs. I. B.
Briggs, Mrs. Maude	Eastwood, Clyfton	Holmes, Robert M.
Broadbent, Wilfred O.	Eastwood, Harold	Hoppe, Anna
Brooks, Mrs. Edwin	Eastwood, Medora	Houde, Lawrence
Brown, Fred C.	Eastwood, Ruth	Howland, Jeanette
Brown, Mrs. Fred C.	Edes, Alton D.	Hudson, Kenneth
Brown, G. Porter	Eldridge, Mrs. Richard	Hunt, James, Jr.
Brown, Laura E.	Facey, Elizabeth	Hunt, Mrs. James, Jr.

CHORUS— Continued

Hurden, Agatha	Nickerson, Kenneth	Scribner, Vivienne
Holmes, Mrs. Laura	Nichols, Mrs.	Sears, Marian
Irwin, Mrs. Walter S.	Nicodemus, Annie	Shaw, John H. (Dr.)
Jackson, Mrs. Grace	Noyes, Hazel	Shaw, Mrs. E. A.
Jacobs, Ruth	Noyes, Mrs. Helen G.	Sherman, Mrs. Edwin
Johns, Flora	Nutter, William F.	Shirley, Mrs. Chas. F.
Jones, J. T. C.	O'Fihelly, Ailin	Shirley, Helen
Jones, Mrs. Grace W.	O'Fihelly, Madalene	Shirley, Phoebe
Jordan, Frank	O'Reilly, Mrs. Archer	Skillman, W. B.
Keen, Marion B.	Ortolani, Alice	Smith, Ruth
Kelley, Mrs. George	Ortolani, Clementine	Snow, Grace
Keltie, Mrs. John Ross	Ortolani, Fannie	Spooner, James
Kilborn, H. S.	Parker, Knowles	Sommi, Marina
Knight, Evelyn	Parker, Mrs. Manter I.	Sommi, Martha
Kuhn, Mary	Phelps, Elizabeth	Stegmaier, Mrs. Philip
Kyle, Margaret	Phelps, R. F.	Stephens, Mrs. George
Kyle, Morton	Phelps, Mrs. R. F.	Sundstrom, Edith
Labelle, Irene	Phillips, George L.	Tamnett, Mrs. H. A.
Leach, Olive	Pillsbury, Dorothy	Taylor, Eva F.
Leland, Florence	Pimental, Mary A.	Todd, Ruth H.
Lumb, Thomas	Pincelli, Ada	Turner, Mrs. Annie
Luther, Mrs. Austin	Potter, Lillian E.	Turner, Frankie
Mahon, Etta F.	Polardy, Geanette	Van Amburgh, Peter
Manter, Joseph L.	Powers, E. L.	Wall, Edith
Manter, Mrs. Louis	Powers, Mrs. E. L.	Ward, Bernard R.
Manter, Mrs. Sarah E.	Prince, C. O. (Dr.)	Warnsman, Edward
Marks, Harold	Prince, Mrs. C. O.	Warnsman, Mrs. E. C.
Mayher, Mrs. Phillip	Pyle, Mrs. Elsie	Washburn, Mrs. Amy
McKay, Margaret	Radcliffe, Alice	Waters, John F.
McMahon, John A.	Radcliffe, Sarah	Whiting, H. W.
McMahon, Annie T.	Rae, Andrew	Whiting, Marion
McNaught, Gertrude	Rae, Esther	Whiting, Mrs. Russell
McNaught, H. A.	Rae, James	Wilbur, C. C.
Medara, Frank	Raymond, Ellen	Winsor, William
Morey, Emma	Raymond, Mrs. Henry	Woodward, Mrs. Mary S.
Morse, Mrs. Cora F.	Raymond, Mary A.	Woolford, Mrs. Lydia
Morton, Ruth	Romell, Mr.	Wright, Alice
Mossman, Ellsworth	Romell, Mrs.	Yates, J.
Mueller, Charles	Saunders, Elizabeth H.	Ziegengeist, Irma
Murdock, Lester	Scagliarini, Agnes	Ziegengeist, Martha
Nickerson, Helen		



## PROCURE a PILGRIM HALF DOLLAR



as a  
**SOUVENIR**  
of  
**YOUR VISIT**



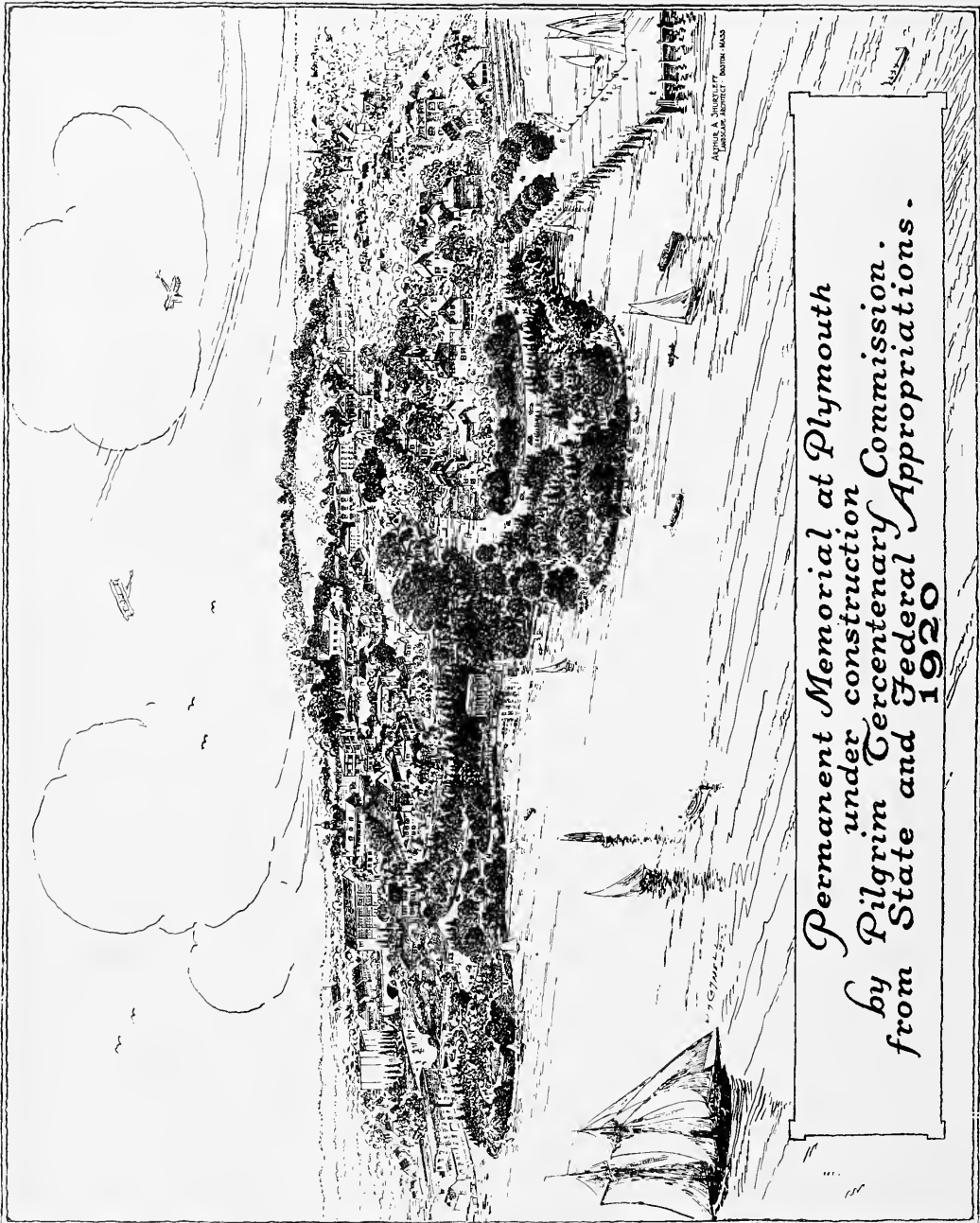
“**M**EASURED by the standards of men of their time they were the humble of the earth. Measured by later accomplishments they were the mighty. In appearance weak and persecuted they came, rejected, despised, an insignificant band: in reality strong and independent, a mighty host, of whom the world was not worthy, destined to free mankind. No captain ever led his forces to such a conquest. Oblivious to rank, yet men trace to them their lineage as to a royal house.”

From address of Hon. Calvin Coolidge, Vice-President of the United States, on the occasion of the three-hundredth anniversary of the landing of the Pilgrims.

Every “Twentieth Century Pilgrim” who comes to New England to attend the great pageant at Plymouth, and to visit historic shrines hallowed by memories of the Pilgrim Fathers, should procure as a fitting souvenir of their pilgrimage one of the Pilgrim Memorial Half Dollars issued by the United States government to commemorate the tercentenary of the landing of the Pilgrims. These coins were issued under special act of Congress after a design by the famous sculptor Cyrus E. Dallin, and they may be procured of any Boston or Plymouth bank, or from any bank throughout the country. In addition, supplies of coins have also been placed in various stores in Plymouth.

The price has been fixed by the Massachusetts Tercentenary Commission at \$1.00 each, it being intended that the balance, above the face value, be turned over to the Commission for its use in connection with the celebration.





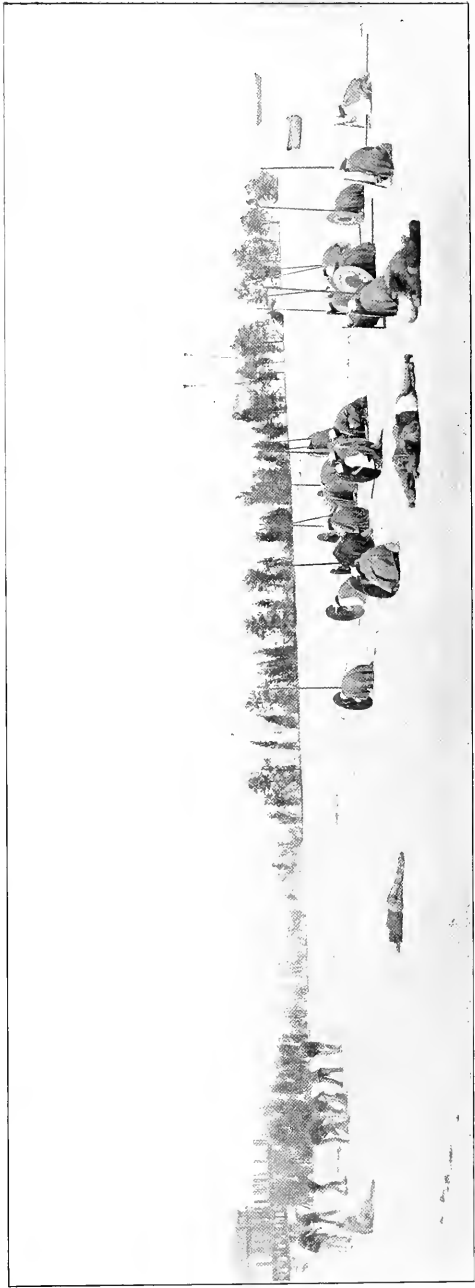
ARTHUR A. SHREVE & CO.  
LANDSCAPE ARCHITECTS  
BOSTON, MASS.

*Permanent Memorial at Plymouth  
under construction  
by Pilgrim Tercentenary Commission.  
from State and Federal Appropriations.  
1920*



*"Saxemen attack on Indians." Pilgrim Tercentenary Pageant, Plymouth, Mass. 1921.*

Episode I, Section 1 THE NORSEMEN LINING UP FOR AN ATTACK ON THE INDIANS HIDING UNDER THE CANOES



Episode I, Section 1  
THE ATTACK OF THE INDIANS ON THE NORSEMEN

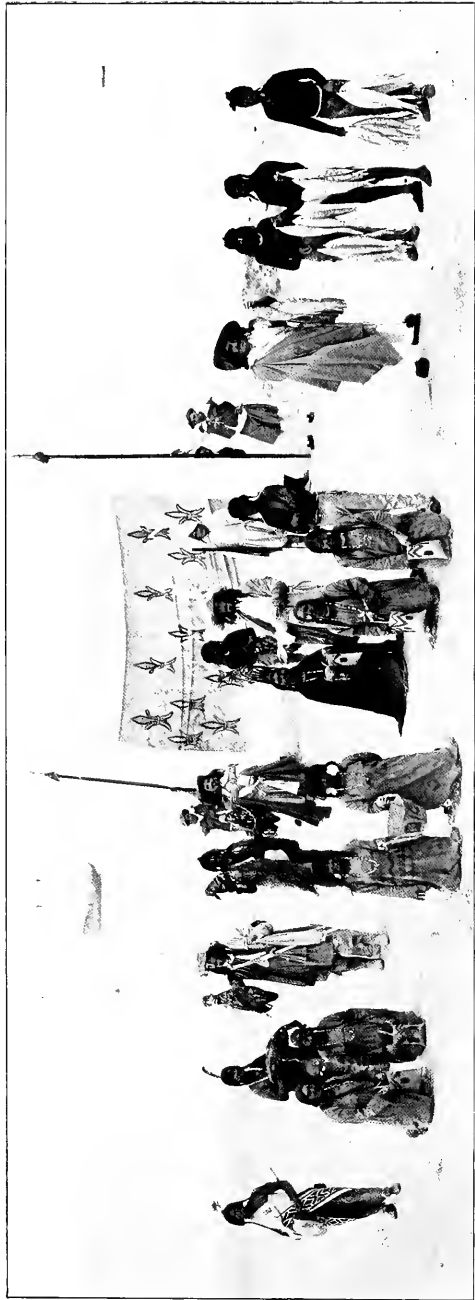


Episode 1, Section 1  
THE DEATH OF THORWALD

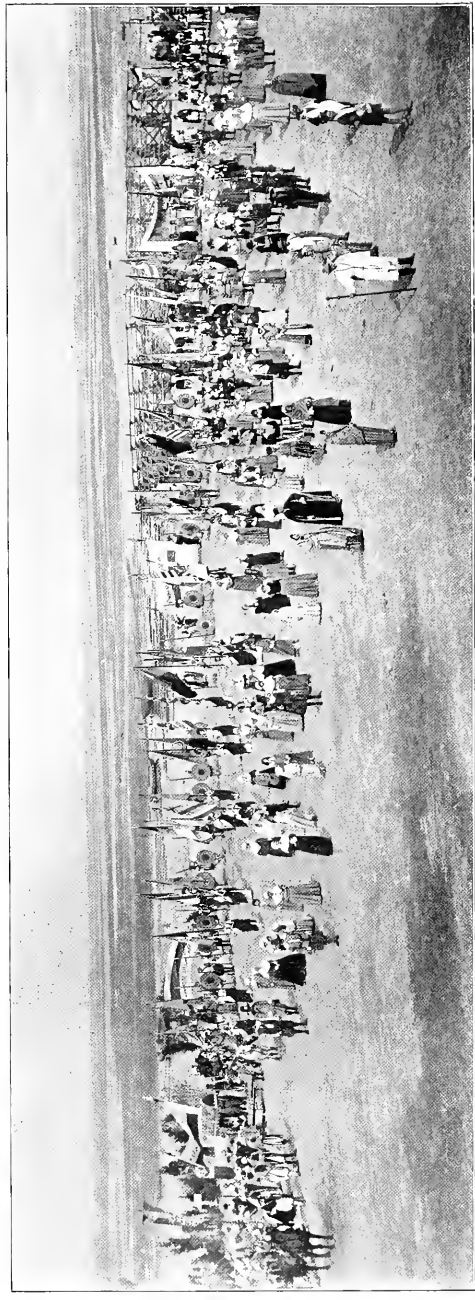


Episode 1, Section 2  
INDIANS DANCING ABOUT THE PLAYER OF THE GITTERNE





Champlain and his men bargaining for food—1605  
Episode I, Section 3



The state flags escorted by the entire cast



Episode I, Section 4  
INDIAN GROUP



Episode I, Section 4  
INDIAN DANCE



Episode I, Section 4, 1614  
AN INDIAN DANCES FOR ADMIRAL BLOK



Episode I, Section 4  
THE END OF AN INDIAN DANCE



**MARTYRS OF THE CAUSE—1593**

Episode II, Section 2 John Greenwood, Mrs. Greenwood, Henry Barrow



**THE PROGRESS OF KING JAMES**

Episode II, Section 3 The Whifflers and the Bagpipers



Episode II, Section 3—1603  
A GROUP FROM THE ONLOOKERS IN THE PROGRESS OF KING JAMES



Episode II, Section 3  
THE FRENCH AMBASSADRESS



Episode III, Section 1  
MAGISTRATES AND CITY OFFICERS OF LEYDEN



Episode III, Section 1  
MAGISTRATES AND CITIZENS OF KAMPEN



Episode III, Section 1  
BURGOMASTER, THE JUSTICE, AND THE TOWN OFFICERS OF MIDDLEBURGH—1609



Episode III, Section 1  
PEOPLE OF LEYDEN DEFILING BETWEEN LINES OF PEOPLE OF AMSTERDAM—1609



CITIZENS OF KAMPEN IN THE PROGRESS OF KING JAMES



Episode III, Section I  
DANCE OF THE DUTCH CITIES

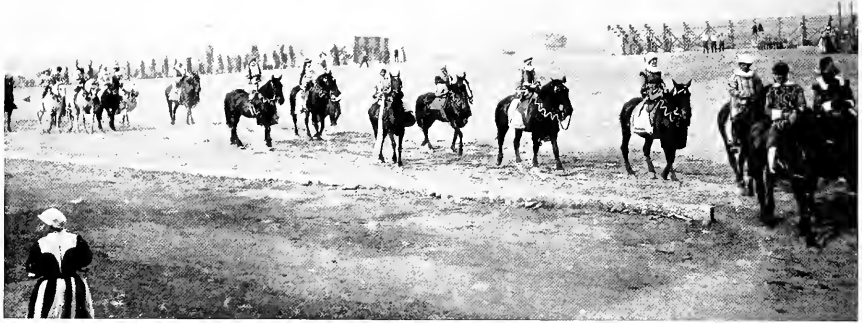




Episode IV., Section 7  
**THE TRIAL OF LYFORD AND OLDHAM—1624**  
At Left, Lyford and Oldham. At Center, Wm. Brewster, Gov. Bradford, Dr. Fuller



**A GROUP OF PILGRIM WOMEN CONVEYING STATE FLAGS IN THE FINALE  
OF THE PAGEANT**



LADY RIDERS IN THE PROGRESS OF KING JAMES



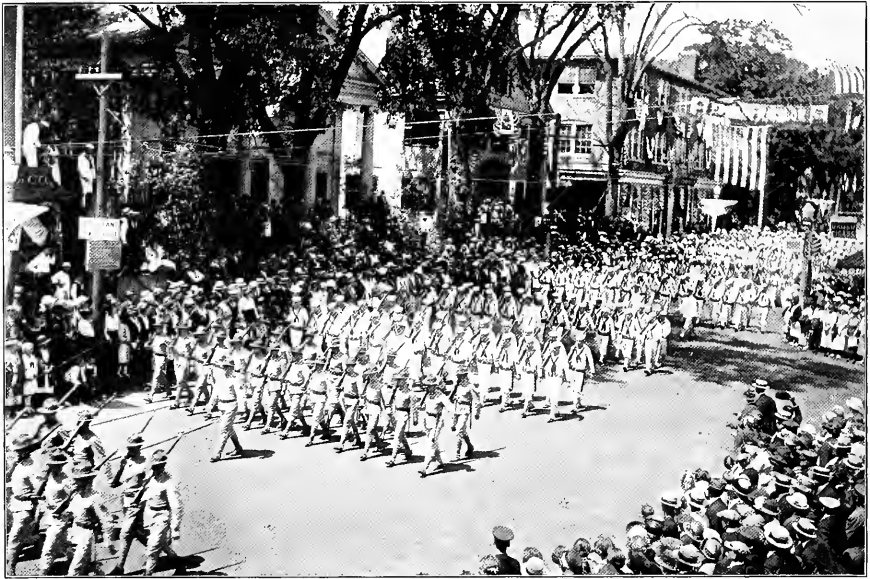
PROGRESS OF THE CAST JUST BEFORE THE GRAND FINALE



FINALE—THE MARCH OF THE STATE FLAGS



FINALE—THE MARCH OF ALL STATE FLAGS



MARINES AND SAILORS IN PARADE, PRESIDENT DAY, AUGUST 1,  
PLYMOUTH, MASS.



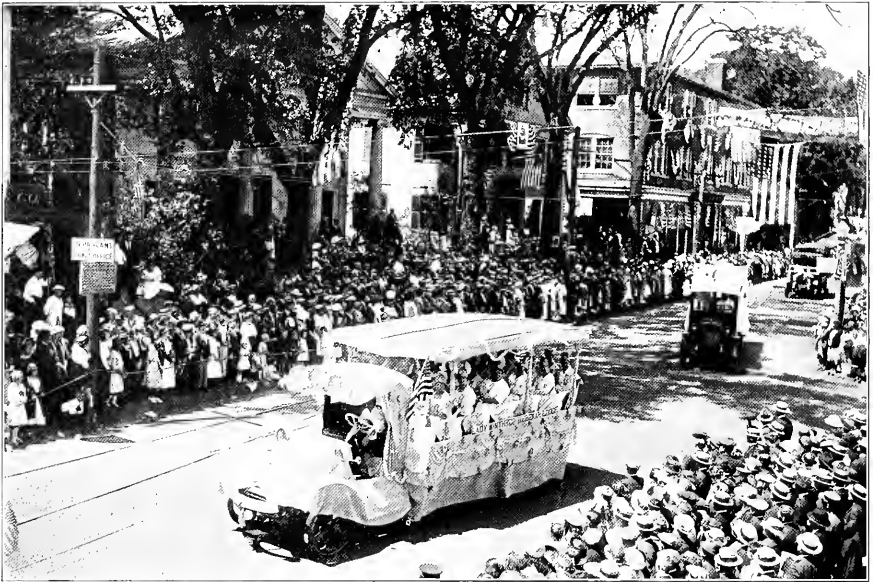
I. O. O. F. IN PARADE, PRESIDENT DAY, AUGUST 1, PLYMOUTH, MASS.



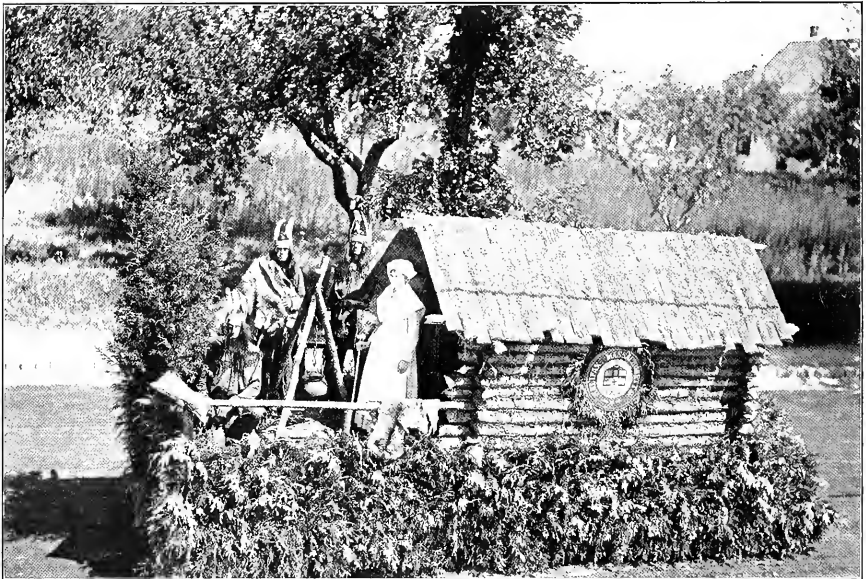
FIRST PRIZE—HISTORICAL FLOAT  
DESCENDANTS OF GOV. WINSLOW—MARSHFIELD, MASS.



SECOND PRIZE—HISTORICAL FLOAT  
LANDING OF THE PILGRIMS



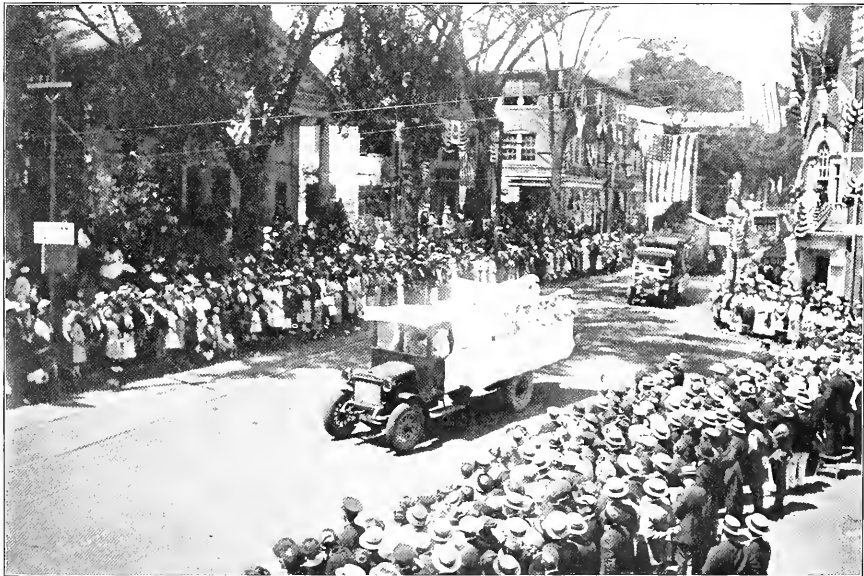
FLOAT BY LADY WINTHROPE REBEKAH LODGE, BROCKTON, MASS.



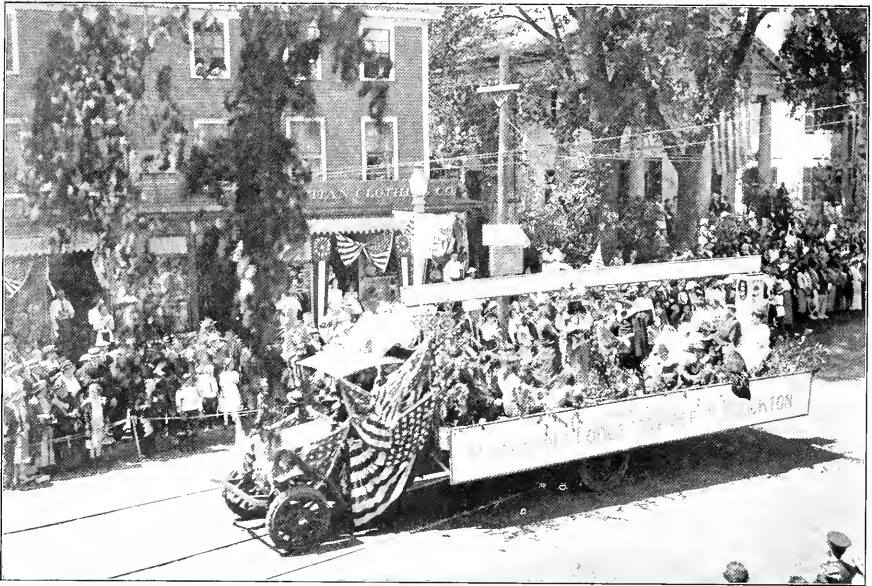
FLOAT—SHOWING FIRST HOUSE IN HALIFAX, TOWN OF HALIFAX



MARSHFIELD-COHASSETT STAGE COACH—1844



FLOAT BY BETTY ALDEN REBECKAH LODGE, ABINGTON, MASS.



FLOAT BY MASSASOIT LODGE, I. O. O. F., NO. 69, BROCKTON, MASS.  
REPRESENTING THE TREATY WITH MASSASOIT

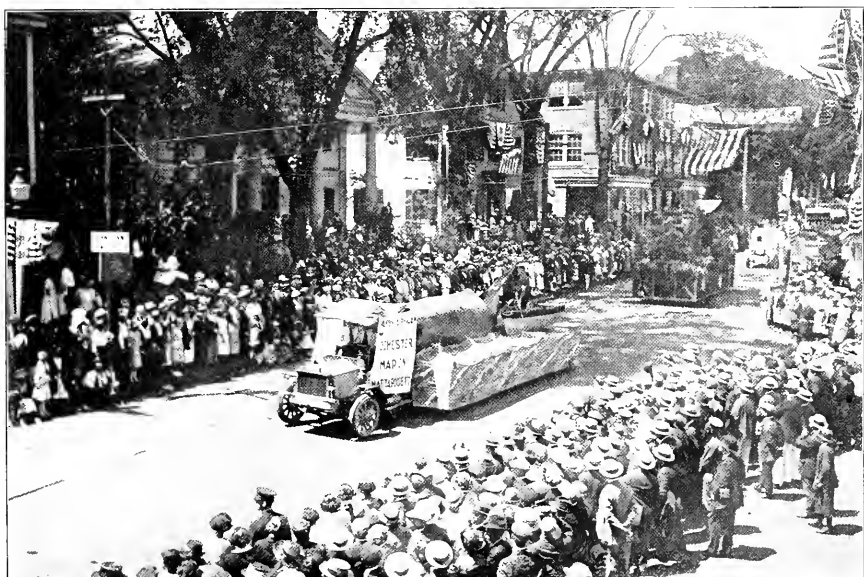


FLOAT BY SANDWICH, MASS., REPRESENTING FIRST CHURCH

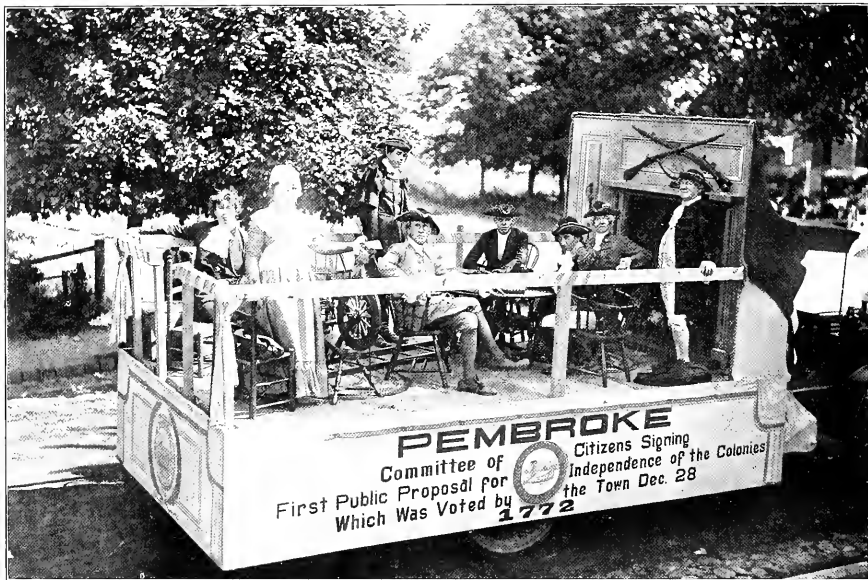




**FLOAT BY INDEPENDENT REBEKAH LODGE 163, BROCKTON  
REPRESENTING FIRST THANKSGIVING**



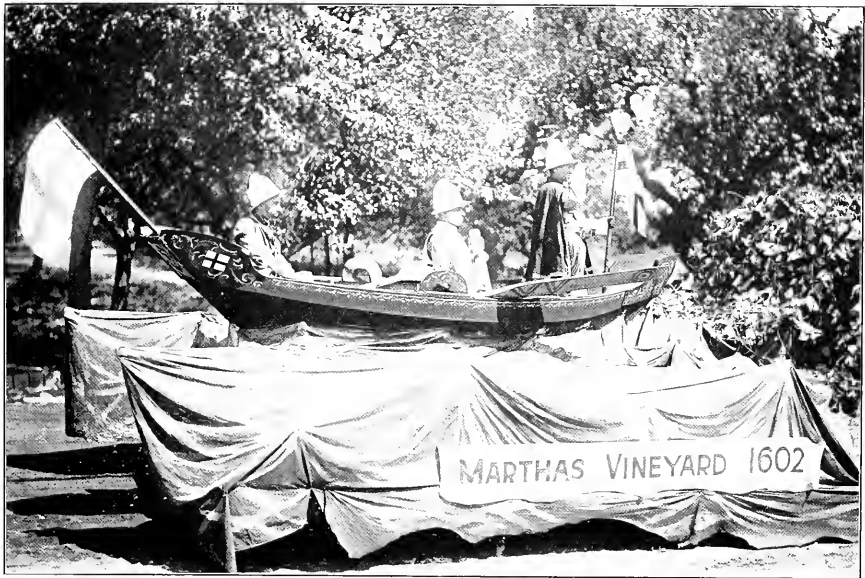
**WHALE SPEARING  
FLOAT BY ROCHESTER, MARION AND MATTAPOISETT**



FLOAT BY THE TOWN OF PEMBROKE



HISTORICAL FLOAT BY THE TOWN OF WHITMAN



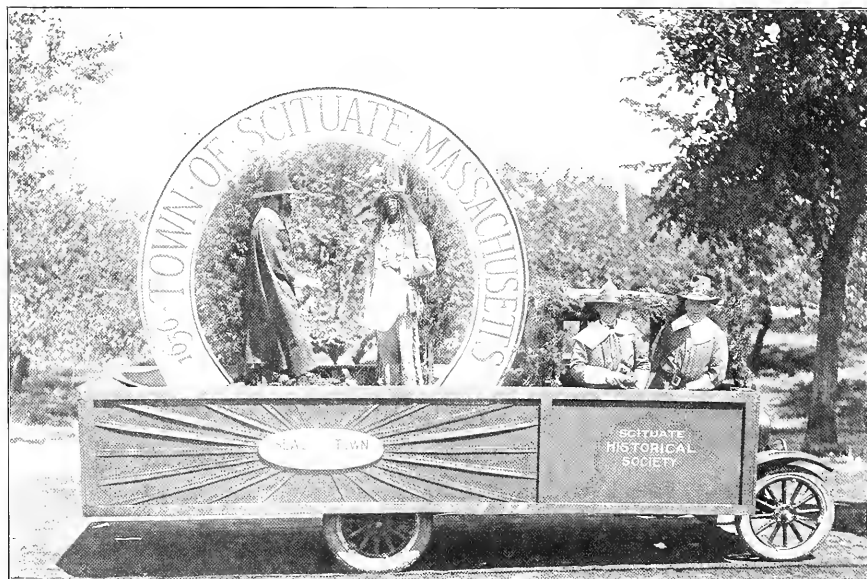
FLOAT BY THE ISLAND OF MARTHAS VINEYARD



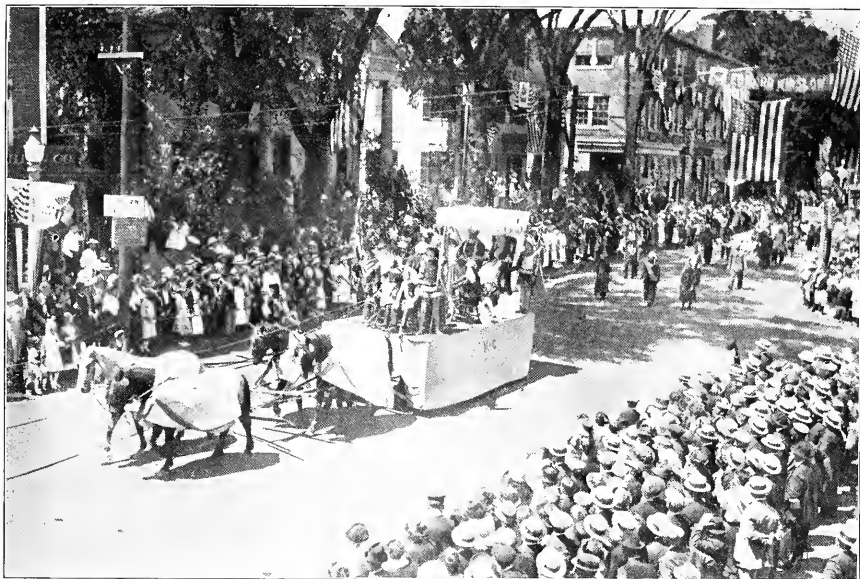
FLOAT BY THE TOWN OF HINGHAM



THE WONDERFUL MOTHER—PLYMOUTH CHAPTER, AMERICAN RED CROSS



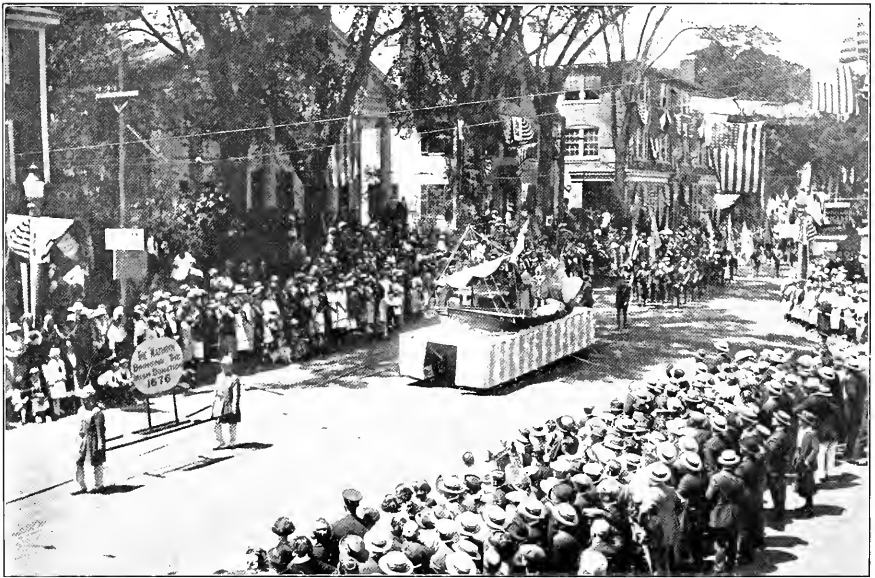
FLOAT BY TOWN OF SCITUATE  
REPRESENTING TREATY BETWEEN TIMOTHY HATHERLY AND WAMPATUCK—1636



FLOAT OF KNIGHTS OF COLUMBUS, PLYMOUTH, MASS.  
COLUMBUS BEFORE QUEEN ISABELLA



NEMASKET—CHOIR—MIDDLEBORO  
Indian Woman on Left Is Last Descendant of Massasoit



THE "KATHRYN" BRINGING THE IRISH DONATION—1876



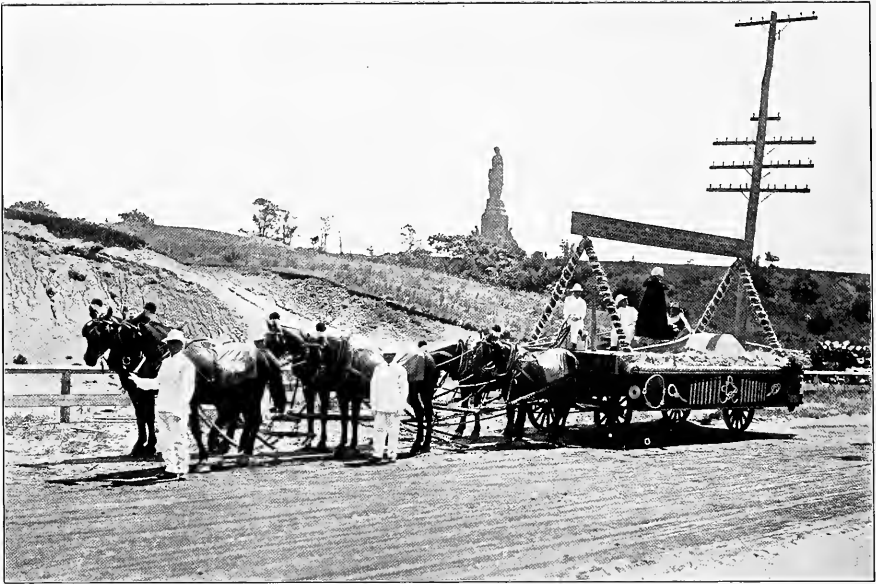
SACHEM'S ROCK—1849—BROCKTON, MASS.



PILGRIM LODGE, I. O. O. L., MANCHESTER UNITY, PLYMOUTH



SIGNING FIRST TREATY, GOV. CARVER AND MASSASOIT, CARVER, MASS.

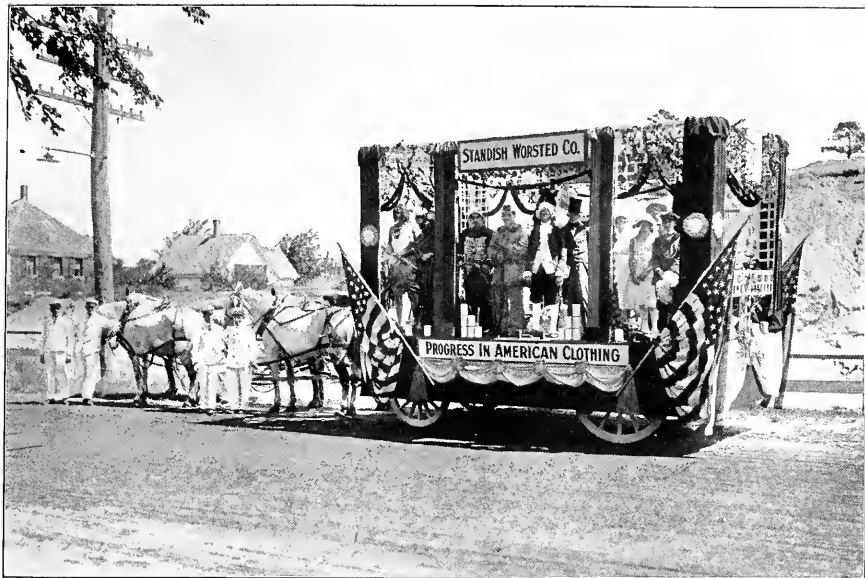


FIRST PRIZE COMMERCIAL FLOAT  
THE PLYMOUTH CORDAGE COMPANY



SECOND PRIZE COMMERCIAL FLOAT  
GEORGE MABBETT & SONS COMPANY, PLYMOUTH





COMMERCIAL FLOAT BY STANDISH WORSTED CO, PLYMOUTH



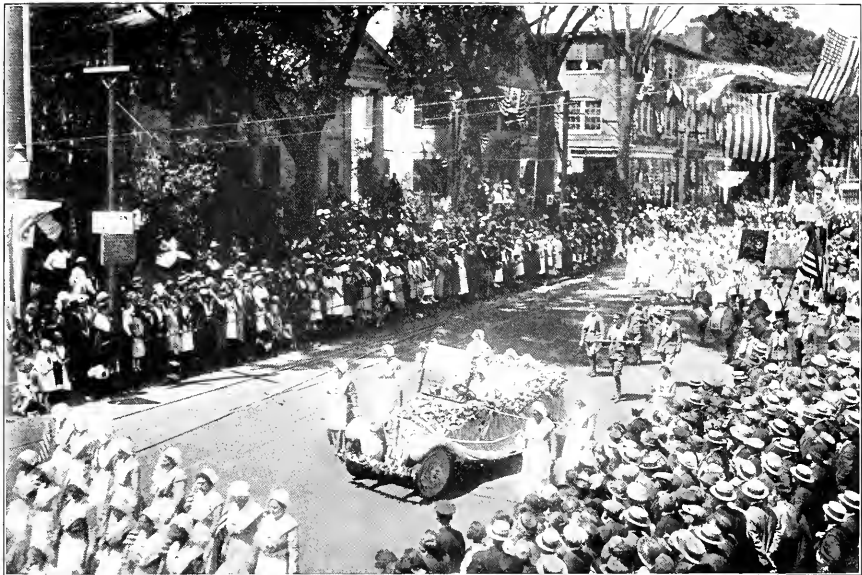
COMMERCIAL FLOAT BY BOSTON WOVEN HOSE AND RUBBER CO, PLYMOUTH



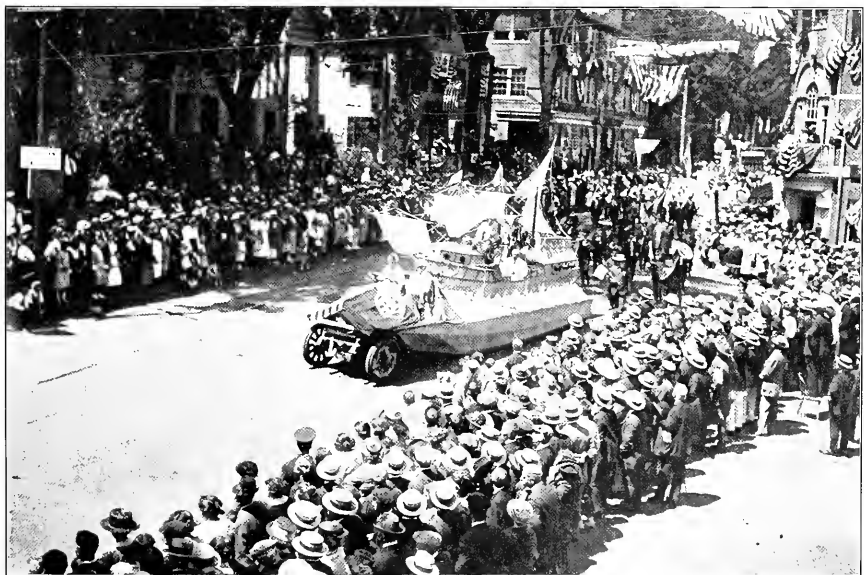
MAJOR'S PURCHASE, WEST BRIDGEWATER



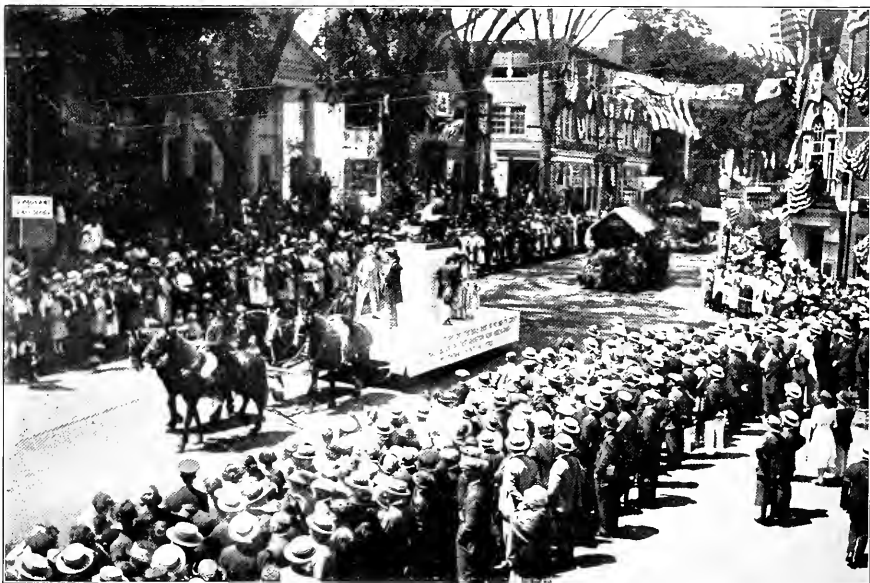
PILGRIMS SECOND SETTLEMENT, DUXBURY, MASS.



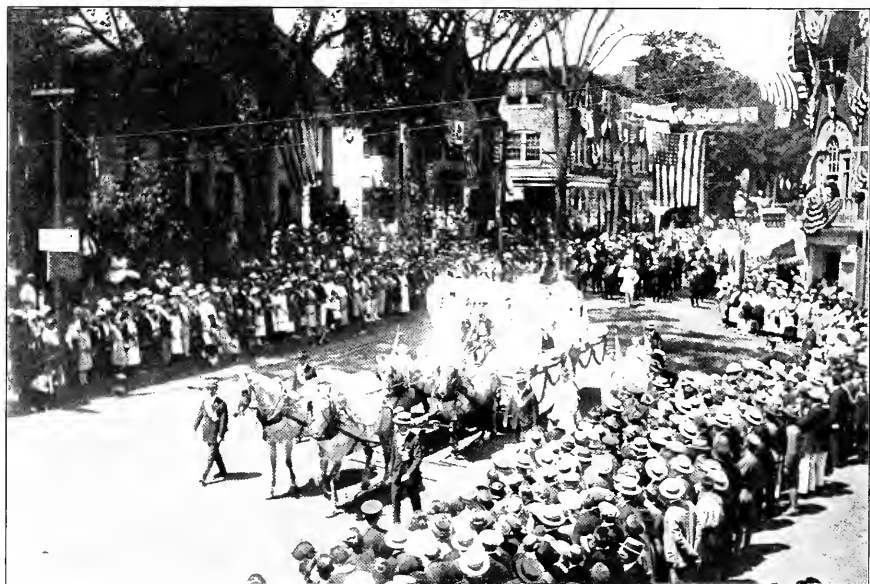
MARY ALLERTON REBEKAH LODGE, PLYMOUTH



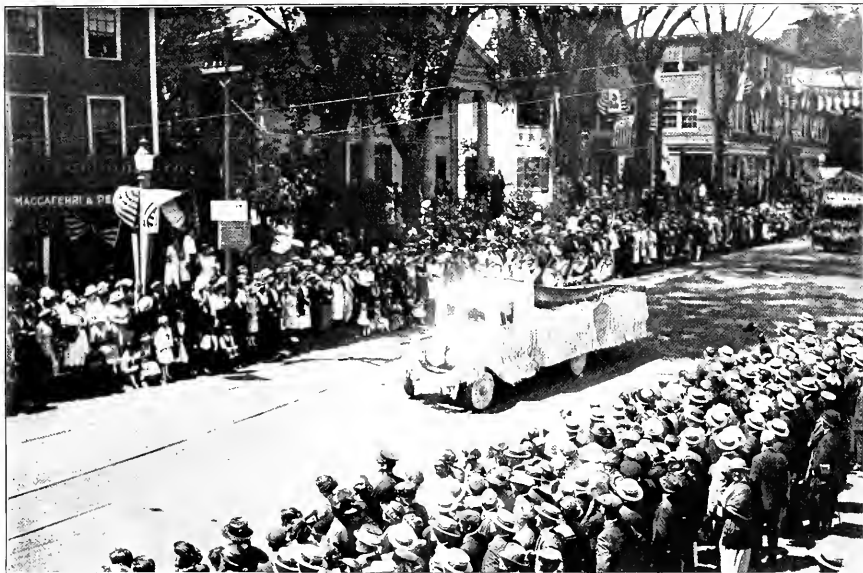
SÃO GABRIEL PORTUGUESE NATIONAL SOCIETY, PLYMOUTH



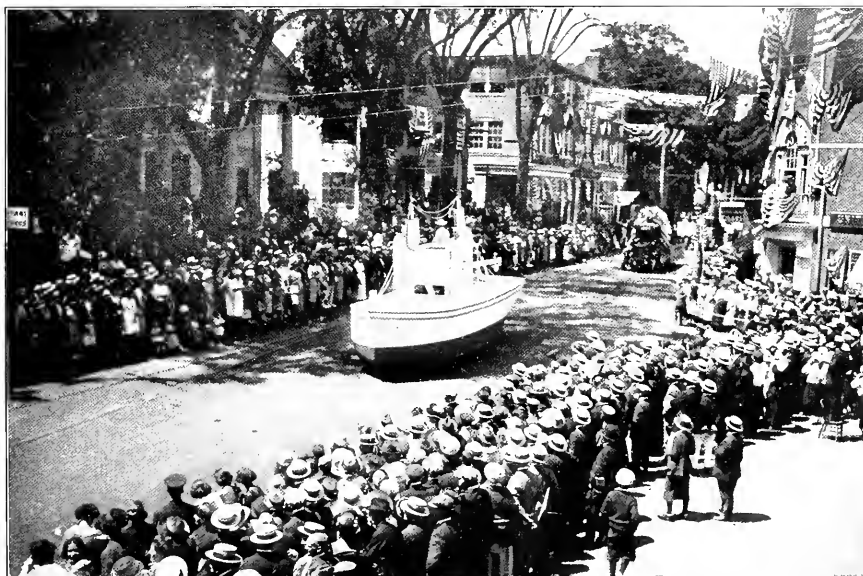
FLOAT BY ROCKLAND, MASS.  
Representing Manufacture of the First Ready to Wear Shoes in Plymouth County  
by Thos. Hunt—1723



ANCIENT ORDER UNITED WORKMEN, PLYMOUTH



JONES RIVER PARISH, KINGSTON, MASS.



FIRST IRON PLOUGH, HANOVER, MASS.

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