













POE'S

BY

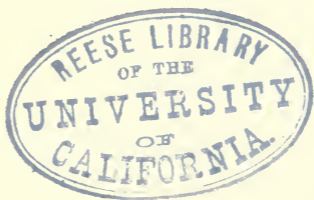
LYDIA H. SIGOURNEY













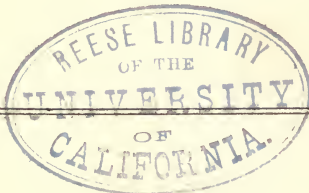
POEMS

BY

LYDIA H. SIGOURNEY

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**POEMS**

**BY**

**LYDIA H. SIGOURNEY.**

---

**THE FIRST MORNING OF SPRING**

---

BREAK from your chains, ye lingering streams  
Rise, blossoms, from your wintry dreams ;  
Drear fields, your robes of verdure take ;  
Birds, from your trance of silence wake ;  
Glad trees, resume your leafy crown ;  
Shrubs, o'er the mirror-brooks bend down ;  
Bland zephyrs, wheresoe'er ye stray,  
The Spring doth call you,—come away.  
Thou too, my soul, with quicken'd force  
Pursue thy brief, thy measur'd course ;

14      THE FIRST MORNING OF SPRING.

With grateful zeal each power employ ;  
Catch vigour from Creation's joy ;  
And deeply on thy shortening span  
Stamp *love to God and love to man.*

But Spring, with tardy step, appears.  
Chill is her eye, and moist with tears ;  
Still are the founts in fetters bound,—  
The flower-germs shrink within the ground.  
Where are the warblers of the sky ?  
I ask,—and angry blasts reply.  
It is not thus in heavenly bowers :—  
Nor ice-bound rill, nor drooping flowers,  
Nor silent harp, nor folded wing,  
Invade that everlasting Spring  
Toward which we look with wishful tear,  
While pilgrims in this wintry sphere.

“NOT DEAD, BUT SLEEPETH.”

---

*Not dead!* A marble seal is prest,  
 Where her bright glance did part,  
 A weight is on the pulseless breast,  
 And ice around the heart ;  
 No more she wakes with greeting smile,  
 Gay voice, and buoyant tread,  
 But yet ye calmly say the while,  
*She sleeps, she is not dead.*

If thou dost mourn for ashes cold,—  
 A voice from heaven replied,  
 “Then be thine anguish uncontroll’d,  
 Thy tears a heathen tide ;  
 Thine idol was that vestment fair  
 Which wraps the spirit free,  
 Earth, air, and water, claim their share,  
 Say ! which shall comfort thee ?

But the strong mind whose heaven-born thought  
 No earthly chain could bind.

The holy heart divinely fraught  
With love to all mankind,  
The humble soul whose early trust  
Was with its God on high,  
*These were thy sister, who in dust  
May sleep, but cannot die.*



## THE COMMUNION.

—◆—  
 “Master! it is good to be here.”

MARK, ix. 5

—◆—

THEY knelt them side by side; the hoary man  
 Whose memory was an age, and she whose  
 cheek  
 Gleam'd like that velvet which the young moss  
 rose  
 Puts blushing forth from its scarce sever'd  
 sheath.  
 There was the sage,—whose eye of science  
 spans  
 The comet in his path of fire,—and she  
 Whose household duty was her sole delight  
 And highest study. On the chancel clasp'd,  
 In meek devotion, were those bounteous hands  
 Which pour forth charities. unask'd, untir'd,—  
 And his which roughly win the scanty bread

For his young children. 'There the man of might  
On bended knee, fast by his servant's side,  
Sought the same Master,—brethren in one  
faith.

And fellow-pilgrims.

See yon wrinkled brow,  
Where care and grief for many a year have  
trac'd

Alternate furrows,—bow'd so near those lips,  
Which but the honey and the dew of love  
Have nourish'd. And, for each, eternal health  
Descendeth here.

Look! look! as yon deep veil  
Is swept aside. what an o'erwhelming page  
Disease hath written with its pen of pain.  
Ah, suffering sister, thou art hastening where  
No treacherous hectic plants its funeral rose:  
Drink thou the wine-cup of thy risen Lord,  
And it shall nerve thee for thy tedious path  
Through the dark valley of the shade of death.

—'Tis o'er. A holy silence reigns around.  
The organ slumbers. The sweet, solemn voice  
Of him who dealt the soul its heavenly food  
Turns inward, like a wearied sentinel,  
Pillowing on thought profound.

Then every head  
Bends low in parting worship,—mute, and deep  
The whisper of the soul. And who may tell

THE COMMUNION.

19

In that brief, silent space, how many a hope  
Is born that hath a life beyond the tomb.

—So hear us, Father! in our voiceless prayer,  
That at thy better banquet all may meet,  
And take the cup of bliss, and thirst no more.

THOUGHTS AT THE FUNERAL OF  
A FRIEND.

---

THAT solemn knell, whose mournful call  
Strikes on the heart, I heard ;  
I saw the sable pall  
Covering the form revered.  
And, lo! his fathers' race, the ancient and  
the blest,  
Unlock the dim sepulchral halls, where silently  
they rest,  
And to the unsaluting tomb,  
Curtained round with rayless gloom,  
He entereth in, a wearied guest.

To his bereaved abode, the fire-side chair  
The holy, household prayer,  
Affection's watchful zeal, his life that blest,  
The tuneful lips that soothed his pain,  
With the dear name of "Father" thrilling  
through his breast,  
He cometh not again.

THOUGHTS AT THE FUNERAL OF A FRIEND. 21

Flowers in his home bloom fair,  
The evening taper sparkles clear,  
The intellectual banquet waiteth there,  
Which his heart held so dear.

The tenderness and grace  
That make religion beautiful still spread  
Their sainted wings to guard the place—  
Alluring friendship's frequent tread.  
Still seeks the stranger's foot that hospitable  
door,  
But he, the husband and the sire, returneth  
never more.

His was the upright deed,  
His the unswerving course,  
'Mid every thwarting current's force,  
Unchanged by venal aim, or flattery's hollow  
reed:  
The holy truth walked ever by his side,  
And in his bosom dwelt, companion, judge, and  
guide.

But when disease revealed  
To his unclouded eye  
The stern destroyer standing nigh,  
Where turned he for a shield?  
Wrapt he the robe of stainless rectitude  
Around his breast to meet cold Jordan's flood?  
Grasped he the staff of pride  
His steps through death's dark vale to guide?

**22 THOUGHTS AT THE FUNERAL OF A FRIEND.**

Ah no! self-righteousness he cast aside,  
Clasping, with firm and fearless faith, the cross  
of Him who died.

Serene,—serene,—  
He press'd the crumbling verge of this terrestrial  
scene,  
Breath'd soft in childlike trust  
The parting groan,—  
Gave back to dust its dust —  
To Heaven, its own.

## ON A PICTURE OF PENITENCE.



YES! look to Heaven. Earth scorns to lend  
 Refuge, or ray thy steps to guide;  
 Bids pity with suspicion blend,  
 And slender check compassion's tide.

We will not ask, what thorn hath found  
 Admittance to thy bosom fair,—  
 If love hath dealt a traitor's wound,  
 Or hopeless folly woke despair:—

We only say, that sinless clime,  
 To which is rais'd thy streaming eye,  
 Hath pardon for the deepest crime,  
 Though erring man that boon deny:—

We only say, the prayerful breast,  
 The gushing tear of contrite pain,  
 Have power to ope that portal blest,  
 Where vaunting pride must toil in vain.

## R O M E .



'Tis sunset on the Palatine. A flood  
 Of living glory wraps the Sabine hills,  
 And o'er the rough and serrate Appenines  
 Floats like a burning mantle. Purple mists  
 Rise faintly o'er the grey and ivied tombs  
 Of the Campagna, as sad memory steals  
 Forth from the twilight of the heart, to hold  
 Its mournful vigil o'er affection's dust.  
 Was that thy camp, old Romulus, where creeps  
 The clinging vine-flower round yon fallen fanes  
 And mouldering columns?

Lo! thy clay-built huts,  
 And band of malcontents, with barbarous port,  
 Up from the sea of buried ages rise,  
 Darkening the scene. Methinks I see thee  
 stand,  
 Thou wolf-nursed monarch, o'er the human  
 herd  
 Supreme in savageness, yet strong to plant  
 Barrier and bulwark, whence should burst a  
 might  
 And majesty by thy untutored soul



Unmeasured, unconceived. As little dreams  
The careless boy, who to the teeming earth  
Casts the light acorn, of the forest's pomp,  
Which, springing from that noteless germ, shall  
    rear

Its banner to the skies, when he must sleep  
A noteless atom.

    Hark ! the owl's cry,  
That, like a muttering sybil, makes her cell  
Mid Nero's house of gold, with clustering  
    bats,  
And gliding lizards. Tells she not to man,  
In the hoarse plaint of that discordant shriek,  
The end of earthly glory ?

    With mad haste  
No more the chariot round the stadium flies ;  
Nor toil the rivals in the painful race  
To the far goal ; nor from yon broken arch  
Comes forth the victor, with flushed brow, to  
    claim  
The hard-earned garland. All have pass'd  
    away,  
Save the dead ruins, and the living robe  
That nature wraps around them. Anxious fear,  
High-swollen expectancy, intense despair,  
And wild exulting triumph, here have reigned  
And perished all.

'Twere well could we forget  
 How oft the gladiator's blood hath stained  
 Yon grass-grown pavement, while imperial  
 Rome  
 With all her fairest, brightest brows, looked  
 down  
 On the stern courage of the wounded wretch  
 Grappling with mortal agony. The sigh  
 Or tone of tender pity were to him  
 A dialect unknown, o'er whose dim eye  
 The distant vision of his cabin rude,  
 With all its echoing voices, all the rush  
 Of its cool, flowing waters, brought a pang  
 To which keen death was slight.

But now the scene  
 Once proudly peopled with the gods of earth  
 Spreads unempurpled, unimpassion'd forth,  
 While, curtain'd with her ancient glory,—Rome  
 Slumbereth, like one o'erwearied.

DEPARTURE OF  
MRS. HANNAH MORE  
FROM BARLEY WOOD.

---

It was a lovely scene,  
That cottage 'mid the trees,  
And peerless England's shaven green,  
Peep'd, their interstices between,  
While in each sweet recess, and grotto wild,  
Nature convers'd with art, or on her labours  
smil'd.

It seem'd a parting hour,  
And she whose hand had made  
That spot so beautiful with woven shade  
And aromatic shrub and flower,  
Turn'd her from those haunts away,  
Tho' spring relum'd each charm, and fondly  
woo'd her stay.

'3 DEPARTURE OF MRS. HANNAH MORE.

Yea mansion teems with legends for the  
heart:  
There her lov'd sisters circled round her side,  
To share in all her toils a part,  
There, too, with gentle sigh  
Each laid her down to die:  
Methinks their beckoning phantoms glide  
Twining with tenderest ties  
Of hoarded memories,  
Green bower, and quiet walk, and vine-wreath'd  
spot:  
Hark! where the cypress waves  
Above their peaceful graves,  
Seems not some echo on the gale to rise?  
"O, sister, leave us not!"

Her lingering footstep stays  
Upon that threshold stone,  
And o'er the pictur'd wall, her farewell gaze  
Rests on the portraits, one by one,  
Of treasur'd friends, before her gone  
To that bright world of bliss where partings are  
unknown.

The wintry snows  
That fourscore years disclose,  
When slow to life's last verge, Time's lonely  
chariot goes,  
Are on her temples; and her features meek

Sabined and silent sorrow speak ;  
 Still her arm in cheerful trust doth lean  
 On faithful friendship's prop,—that changeless  
 evergreen.

Like Eve, from Paradise, she goes,  
 Yet not by guilt involv'd in woes,  
 Nor driven by angel bands,—  
 The flaming sword is planted at he' gate  
 By menial hands :  
 Yes, those who at her table fed  
 Despise the giver of their daily bread  
 And from ingratitude and hate  
 The wounded patron fled.

Think not the pang was slight  
 That thus within her uncomplaining breast  
 She cover'd from the light :  
 Tho' knowledge o'er her mind had pour'd  
 The full, imperishable hoard,  
 Tho' virtue, such as dwells among the blest,  
 Came nightly, on reflection's wing, to soothe her  
 soul to rest,  
 Tho' Fame to farthest earth her name had  
 borne,  
 These brought no shield against the envious  
 thorn :  
 Deem not the envenom'd dart  
 Invulnerable 'round her 'hrilling woman's heart.

30 DEPARTURE OF MRS. HANNAH MORE.

*Man's home is everywhere.* On ocean's flood,  
Where the strong ship with storm-defying tethers  
Doth link in stormy brotherhood  
Earth's utmost zones together,  
Where'er the red gold glows, the spice-trees  
wave,  
Where the rich diamond ripens, 'mid the flame  
Of vertic suns that ope the stranger's grave,  
He, with bronzed cheek and daring step  
doth rove ;  
He with short pang and slight  
Doth turn him from the chequer'd light  
Of the fair moon thro' his own forests dancing,  
Where music, joy, and love,  
Were his young hours entrancing ;  
And where ambition's thunder-claim  
Points out his lot,  
Or fitful wealth allures to roam,  
There, doth he make his home,  
Repining not.

*It is not thus with Woman.* The far halls,  
Though ruinous and lone,  
Where first her pleased ear drank a nursing  
mother's tone,—  
The home with humble walls,  
Where breath'd a parent's prayer around her  
bed,—  
The valley, where with playmates true,  
She cull'd the strawberry, bright with dew,—

DEPARTURE OF MRS. HANNAH MORE. 3

The bower, where Love her timid footsteps  
led,—  
The hearth-stone where her children grew,—  
The damp soil where she cast  
The flower-seeds of her hope, and saw them  
bide the blast,—  
Affection, with unfading tint recalls,  
Lingering round the ivied walls,  
Where every rose hath in its cup a bee,  
Making fresh honey of remember'd things,  
Each rose without a thorn, each bee bereft of  
stings.

## P E A C E.

—◆—  
 “Peace I leave with you.”—JOHN, xiv., 27  
 —◆—

“*Peace*,” was the song the angels sang,  
 When Jesus sought this vale of tears,  
 And sweet that heavenly prelude rang,  
 To calm the wondering shepherds’ fears :—  
 ‘*War*,’ is the word that man hath spoke,  
 Convuls’d by passions dark and dread,  
 And vengeance bound a lawless yoke  
 Even where the Gospel’s banner spread

“*Peace*,” was the prayer the Saviour breathed  
 When from our world his steps withdrew,  
 The gift he to his friends bequeathed  
 With Calvary and the cross in view :—  
 And ye whose souls have felt his love,  
 Guard day and night this rich bequest,  
 The watch-word of the host above,  
 The passport to their realm of rest.



TOMB OF A YOUNG FRIEND AT  
MOUNT AUBURN.



I do remember thee.

There was a strain  
Of thrilling music, a soft breath of flowers  
Telling of summer to a festive throng,  
That fill'd the lighted halls. And the sweet  
smile  
That spoke their welcome, the high warbled lay  
Swelling with rapture through a parent's heart,  
Were thine.

Time wav'd his noiseless wand awhile,  
And in thy cherish'd home once more I stood,  
Amid those twin'd and cluster'd sympathies  
Where the rich blessings of thy heart sprang  
forth,  
Like the moss rose. Where was the voice of  
song

Pouring out glad and glorious melody?—  
But when I ask'd for thee, they took me where  
A hallow'd mountain wrapt its verdant head  
In changeful drapery of woods, and flowers,

And silver streams, and where thou erst didst  
 love,  
 Musing to walk, and lend a serious ear  
 To the wild melody of birds that hung  
 Their unharm'd dwellings 'mid its woven  
 bowers.  
 Yet here and there, involv'd in curtaining  
 shades  
 Uprose those sculptur'd monuments that bear  
 The ponderous warnings of eternity.

So, thou hast pass'd the unreturning gate,  
 Where dust with dust doth linger, and gone  
 down  
 In all the beauty of thy blooming years  
 To this most sacred city of the dead.  
 The granite obelisk and the pale flower  
 Reveal thy couch. Fit emblems of the frail  
 And the immortal.

But that bitter grief  
 Which holds stern vigil o'er the mouldering  
 clay,  
 Keeping long night-watch with its sullen lamp  
 Had fled thy tomb, and naith did lift its eye  
 Full of sweet tears : for when warm tear-drops  
 gush  
 From the pure memories of a love that wrought  
 For others happiness, and rose to take  
 Its own full share of happiness above,  
 Are they not sweet ?

## MIDNIGHT MUSIC.\*

WHAT maketh music, when the bird  
 Doth hush its merry lay?  
 And the sweet spirit of the flowers  
 Hath sign'd itself away?  
 What maketh music when the fros.  
 Enchains the murmuring rill,  
 And every song that summer woke  
 In winter's trance is still?

---

\* "The Rev. Mr. George Herbert, in one of his walks to Salisbury to join a musical society, saw a poor man, with a poorer horse, which had fallen under its load. Putting off his canonical coat, he helped the poor man to unload, and raise the horse, and afterwards to load him again. The poor man blessed him for it, and he blessed the poor man. And so like was he to the good Samaritan, that he gave him money to refresh both himself and his horse, admonishing him also, 'if he loved himself, to be merciful to his beast.' Then, coming to his musical friends at Salisbury, they began to wonder that Mr. George Herbert, who used to be always so trim and neat, should come into that company so soiled and

What maketh music when the winds  
 In strong encounter rise,  
 When ocean strikes his thunder-gong,  
 And the rent cloud replies ?  
 While no adventurous planet dares  
 The midnight arch to deck,  
 And, in its startled dream, the babe  
 Doth clasp its mother's neck ?

And when the fiercer storms of fate  
 Wild o'er the pilgrim sweep,  
 And earthquake-voices claim the hopes  
 He treasur'd long and deep,  
 When loud the threatening passions roar  
 Like lions in their den,  
 And vengeful tempests lash the shore,  
 What maketh music then ?

---

discomposed. Yet, when he told them the reason, one of them said that he had 'disparaged himself by so mean an employment.' But his answer was that the thought of what he had done, would prove *music to him at midnight*, and that the omission of it would have made discord in his conscience, whenever he should pass that place. 'For if,' said he, 'I am bound to *pray* for all that are in distress, I am surely bound, so far as is in my power, to *practise* what I *pray* for. And though I do not wish for the like occasion every day, yet would I not willingly pass one day of my life without comforting a sad soul, or showing mercy, and I praise God for this opportunity. So now let us tune our instruments.' "

The deed to humble virtue born.  
Which nursing memory taught  
To shun a boastful world's applause,  
And love the lowly thought,  
This builds a cell within the heart,  
Amid the blasts of care  
And tuning high its heaven-struck harp,  
Makes midnight music there.

## TRUST IN GOD.

---

“And David said, Let me now fall into the hand of the Lord, for his mercies are great,—and let me not fall into the hand of man.”—2 SAM. xxiv., 14.

---

MAN hath a voice severe,  
 His neighbour's fault to blame,  
 A wakeful eye, a listening ear  
 To note his brother's sname.

He, with suspicious glance  
 The curtain'd breast doth read,  
 And raise the accusing balance high,  
 To weigh the doubtful deed.

Oh Thou, whose piercing thought  
 Doth note each secret path,  
 For mercy to Thy throne, we fly,  
 From man's condemning wrath.

Thou, who dost dimness mark  
 In Heaven's resplendent way.

TRUST IN GOD.

39

And folly in that angel host  
Who serve thee night and day.

How fearless should our trust  
In thy compassion be,  
When from our brother of the dust  
We dare appeal to Thee.

## THE CHRISTIAN MOURNER.

---

I SAW a dark procession slowly wind  
 Mid funeral shades, and a lone mourner stand  
 Fast by the yawning of the pit that whelm'd  
 His bosom's idol.

Then the sable scene  
 Faded away, and to his alter'd home  
 Sad fancy follow'd him, and saw him fold  
 His one, lone babe, in agoniz'd embrace,  
 And kiss the brow of trusting innocence,  
 That in its blessed ignorance wail'd not  
 A mother lost. Yet she who would have  
 watch'd  
 Each germ of intellect, each bud of truth,  
 Each fair unfolding of the fruit of Heaven,  
 With thrilling joy, was like the marble cold.

—There were the flowers she planted, blooming  
 fair,  
 As if in mockery,—there the varied stores  
 That in the beauty of their order charm'd  
 At once the tasteful and the studious hour,  
 Pictures, and tinted shells, and treasur'd tomes ;



But the presiding mind, the cheerful voice,  
The greeting glance, the spirit-stirring smile,  
Fled, fled for ever.

And he knoweth all!  
Hath felt it all, deep in his tortur'd soul,  
Till reason and philosophy grew faint,  
Beneath a grief like his. Whence hath he then  
The power to comfort others, and to speak  
Thus of the resurrection?

He hath found  
That hope which is an anchor to the soul,  
And with a martyr-courage holds him up  
To bear the will of God.

Say, ye who tempt  
The sea of life, by summer-gales impell'd,  
Have ye this anchor? Sure a time will come  
For storms to try you, and strong blasts to rend  
Your painted sails, and shred your gold-like  
chaff

O'er the wild wave; and what a wreck is man  
If sorrow find him unsustain'd by God.

## F A I T H.



WRAPT in the robe of Faith,  
 Come to the place of prayer,  
 And seal thy deathless vows to Him  
 Who makes thy life his care.

Doth he thy sunny skies  
 O'ercloud with tempest gloom?  
 Or take the idol of thy breast,  
 And hide it in the tomb?

Or bid thy treasur'd joys  
 In hopeless ruin lie?  
 Search not his reasons,—wait his will;  
 The record is on high.

For should he strip thy heart  
 Of all it boasts on earth,  
 And set thee naked and alone,  
 As at thy day of birth,

He cannot do thee wrong,  
 Those gifts were his at first,—



FAYTH.

**Draw nearer to his changeless throne,**  
Bow deeper in the dust.

**Calls he thy parting soul**  
Unbodied from the throng?  
**Cling closer to thy Saviour's cross**  
**And raise the victor song.**

### THE DYING MOTHER'S PRAYER.

I HEARD the voice of prayer—a mother's  
prayer—

A dying mother for her only son.  
Young was his brow, and fair.  
Her hand was on his head,  
Her words of love were said,  
Her work was done.

And there were other voices near her bed—  
Sweet, bird-like voices—for their mother dear  
Asking, with mournful tear.  
Ah, by whose hand shall those sad tears be  
dried,  
When one brief hour is fled,  
And hers shall pulseless rest, low with the silent  
dead?

Yes, there was death's dark valley, drear and  
cold!  
And the hoarse dash of an o'erwhelming wave  
Alone she treads: is there no earthly hold,  
No friend—no helper—no strong arm to save?

Down to the fearful grave,  
In the firm courage of a faith serene,  
Alone she press'd—  
And as she drew the chord  
That bound her to her Lord  
More closely round her breast,  
The white wing of the waiting angel spread  
More palpably, and earth's bright things grew  
pale.  
Even fond affection's wail  
Seemed like the far-off sigh of spring's forgotten  
gale.

And so the mother's prayer,  
So often breathed above,  
In agonizing love,  
Rose high in praise of God's protecting care.  
Meek on his arm her infant charge she laid,  
And with a trusting eye,  
Of Christian constancy,  
Confiding in her blest Redeemer's aid,  
She taught the weeping band,  
Who round her couch of pain did stand,  
How a weak woman's hand,  
Fettered with sorrow and with sin,  
Might from the king of terrors win  
The victory.

## CONSECRATION OF A CHURCH.

---

LIFT up your heads, ye hallowed gates, and  
 give  
 'The King of Glory room.'

And then a strain  
 Of solemn trembling melody inquired,  
 "Who is the King of Glory?"

But a sound  
 Brake from the echoing temple, like the rush  
 Of many waters, blent with organ's breath,  
 And the soul's harp, and the uplifted voice  
 Of prelate, and of people, and of priest,  
 Responding joyously—"The Lord of Hosts,  
 He is the King of Glory."

Enter in  
 To this his new abode, and with glad heart  
 Kneel low before his footstool. Supplicate  
 That favouring presence which doth condescend,  
 From the pavilion of high heaven to beam  
 On earthly temples, and in contrite souls.

Here fade all vain distinctions that the pride  
 Of man can arrogate. This house of prayer

Doth teach that all are sinners—all have strayed  
Like erring sheep. The princely, or the poor,  
The bright or ebon brow, the pomp of power,  
The boast of intellect, what are they here?  
Man sinks to nothing, while he deals with God.

Yet, let the grateful hymn of those who share  
A boundless tide of blessings—those who tread  
Their pilgrim path, rejoicing in the hope  
Of an ascended Saviour—through these walls  
For ever flow. Thou dedicated dome!  
May'st thou in majesty and beauty stand:  
Stand, and give praise, until the rock-ribbed  
earth

In her last throes shall tremble. Then dissolve  
Into thy native dust, with one long sigh  
Of melody, while the redeemed souls  
That, 'neath thine arch, to endless life were  
born,

Go up, on wings of glory, to the "house  
Not made with hands."

## THE CHRISTIAN GOING HOME.



Occasioned by the words of a dying friend,—“**Be-  
fore morning, I shall be at home.**”



HOME! home! its glorious threshold  
 Through parted clouds I see,  
 Those mansions by a Saviour bought,  
 Where I have longed to be,  
 And, lo! a bright unnumbered host  
 O’erspread the heavenly plain,  
 Not one is silent—every harp  
 Doth swell the adoring strain.

Fain would my soul be praising  
 Amid that sinless throng,  
 Fain would my voice be raising  
 Their everlasting song,—  
 Hark! hark! they bid me hasten  
 To leave the fainting clay,  
 Friends! hear ye not the welcome sound!  
 “Arise, and come away.”



Before the dawn of morning  
These lower skies shall light,  
I shall have joined their company  
Above this realm of night,  
Give thanks, my mourning dear ones,  
Thanks to the Eternal King,  
Who crowns my soul with victory  
And plucks from Death the sting.

## WAITING UPON THE LORD.



"I will wait upon the Lord, that hideth his face."  
ISAIAH.



WHERE'ER thine earthly lot is cast,  
 Whate'er its duties prove,  
 To toil 'neath penury's piercing blast,  
 Or share the cell of love,  
 Or 'mid the pomp of wealth to live,  
 Or wield of power the rod,  
 Still as a faithful servant strive  
 To wait alone on God.

Should disappointment's blighting sway  
 Destroy of joy the bloom,  
 Till one by one thy hopes decay  
 In darkness and the tomb,  
 Should Heaven its cheering smile withhold  
 From thy disastrous fate,  
 And foes arise like billows bold,—  
 Still, on Jehovah wait.

When timid dawn her couch forsakes,  
Or noon-day splendours glide,  
Or eve her curtain'd pillow takes,  
While watchful stars preside,  
Or midnight drives the throngs of care  
Far from her ebon throne,  
Unwearied in thy fervent prayer  
Wait thou on God alone.

But should He still conceal his face  
Till flesh and spirit fail,  
And bid thee darkly run the race  
Of Time's receding vale,  
With what a doubly glorious ray  
His smile will light that sky  
Where ransom'd soals rejoicing lay  
Their robes of mourning by

DEATH-BED OF THE REV. DR.  
PAYSON.

---

“The eye spoke after the tongue became motionless. Looking on his wife, and glancing over the others who surrounded his bed, it rested on his eldest son, with an expression which was interpreted by all present to say, as plainly as if he had uttered the words of the beloved disciple,—‘Behold thy mother!’”

*Memoir of the REV. EDWARD PAYSON.*

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WHAT said the eye? The marble lip spake not,  
Save in that quivering sob with which stern  
    death  
Crusheth life's harp-strings. Lo! again it pours  
A tide of more than uttered eloquence—  
“Son! look upon thy mother,”—and retires  
Beneath the curtain of the drooping lids  
To hide itself for ever. 'Tis the last,  
Last glance! and, ah! how tenderly it fell  
Upon that loved companion, and the groups

Who wept around. Full well the dying knew  
 The value of those holy charities  
 Which purge the dross of selfishness away ;  
 And deep he felt that woman's trusting heart  
 Rent from the cherished prop which, next to  
     Christ,  
 Had been her stay in all adversities,  
 Would take the balm-cup best from that dear  
     hand  
 Which woke the sources of maternal love ;  
 That smile whose winning paid for sleepless  
     nights  
 Of cradle-care—that voice whose murmured  
     tones  
 Her own had moulded to the words of prayer.  
 How soothing to a widowed mother's breast,  
 Her first-born's sympathy.

    Be strong, young man  
 Lift the protector's arm, the healer's prayer—  
 Be tender in thine every word and deed.  
 A spirit watcheth thee ! Yes, he who pass'd  
 From shaded earth up to the full-orbed day,  
 Will be thy witness in the court of Heaven,  
 How thou dost bear his mantle. So, farewell,  
 Leader in Israel ! Thou whose radiant path  
 Was like the angel's standing\* in the sun,  
 Undazzled and unswerving. It was meet  
 That thou should'st rise to light without a cloud.

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\* Reve'ations, xix., 17.

## MISSION HYMN.



ONWARD! onward! men of heaven,  
Rear the Gospel's banner high;  
Rest not, till its light is given,—  
Star of every pagan sky.  
Bear it where the pilgrim-stranger  
Faints 'neath Asia's vertic ray;  
Bid the red-browed forest-ranger  
Hail it, ere he fades away.

Where the arctic ocean thunders,—  
Where the tropics fiercely glow,  
Broadly spread its page of wonders  
Brightly bids its radiance flow.  
India marks its lustre, stealing,  
Shivering Greenland loves its rays,  
Afric, 'mid her deserts kneeling,  
Lifts the untaught strain of praise.

Rude in speech, or grim in feature,  
Dark in spirit though they be,  
Show that light to every creature,—  
Prince or vassal,—bond or free.—

Lo! they haste to every nation;  
Host on host the ranks supply;  
Onward! Christ is your salvation,  
And your death is victory!

ON MEETING SEVERAL FORMER  
PUPILS AT THE COMMUNION  
TABLE.

---

“I have no greater joy than to see my children  
walk in the truth.”—ST. JOHN.

---

WHEN kneeling round a Saviour's board  
Fair forms, and brows below'd, I see,  
Who once the paths of peace explor'd,  
And trac'd the studious page with me,—

Who from my side with pain would part;  
My entering step with gladness greet,  
And pour complacent, o'er my heart,  
Affection's dew-drops, pure and sweet,

When now, from each remember'd face  
Beam tranquil hope and trust benign,  
When in each eye Heaven's smile I trace,  
The tear of joy s iffuses mine.



Father! I bless thy ceaseless care,  
Which thus its holiest gifts hath shed;  
Guide Thou their steps through every snare,  
From every danger shield their head.

From treacherous error's dire control,—  
From pride, from change, from darkness free  
Preserve each timorous, trusting soul,  
That, like the ark-dove, flies to Thee.

And may the wreath that cloudless days  
Around our hearts so fondly wove,  
Still bind us till we speak Thy praise,  
As sister spirits, one in love;—

One, where no lingering ill can harm;  
One, where no stroke of fate can sever;  
Where nought but holiness doth charm,  
And all that charms shall live for ever.

## THE LOST SISTER.

**THEY** wak'd me from my sleep, I knew not  
 why,  
 And bade me hasten where a midnight lamp  
 Gleam'd from an inner chamber. There she  
 lay,  
 With brow so pale,—who yester-morn breath'd  
 forth  
 Through joyous smiles her superflux of bliss  
 Into the hearts of others. By her side  
 Her hoary sire, with speechless sorrow, gazed  
 Upon the stricken idol,—all dismay'd  
 Beneath his God's rebuke. And she who nurs'd  
 That fair young creature at her gentle breast,  
 And oft those sunny locks had deck'd with buds  
 Of rose and jasmine, shuddering wip'd the dews  
 Which death distils.

The sufferer just had given  
 Her long farewell, and for the last, *last* time  
 Touch'd with cold lips his cheek who led so late  
 Her footsteps to the altar, and receiv'd  
 In the deep transport of an ardent heart  
 Her vow of love And she had striven to press

That golden circlet with her bloodless hand  
Back on his finger, which he kneeling gave  
At the bright, bridal morn. So, there she lay  
In calm endurance, like the smitten lamb  
Wounded in flowery pastures, from whose breast  
The dreaded bitterness of death had pass'd.  
—But a faint wail disturb'd the silent scene,  
And, in its nurse's arms a new-born babe  
Was borne in utter helplessness along,  
Before that dying eye.

Its gather'd film  
Kindled one moment with a sudden glow  
Of tearless agony,—and fearful pangs,  
Racking the rigid features, told how strong  
A mother's love doth root itself. One cry  
Of bitter anguish, blent with fervent prayer,  
Went up to Heaven,—and, as its cadence sank,  
Her spirit enter'd there.

Morn after morn  
Rose and retir'd; yet still as in a dream  
I seem'd to move. The certainty of loss  
Fell not *at once* upon me. Then I wept  
As weep the sisterless.—For thou wert fled,  
My only, my belov'd, my sainted one,—  
Twin of my spirit! and my number'd days  
Must wear the sable of that midnight hour  
Which rent thee from me.

## MISTAKEN GRIEF.



‘There the wicked cease from troubling, and there  
the weary are at rest.’ JOB.



WE mourn for those who toil,  
The wretch who ploughs the main,  
The slave who hopeless tills the soil  
Beneath the stripe and chain ;  
For those who in the world’s hard race,  
O’erwearied and unblest,  
A host of gliding phantoms chase ;  
Why mourn for those who rest ?

We mourn for those who sin,  
Bound in the tempter’s snare,  
Whom syren pleasure beckoneth in  
To prisons of despair,--  
Whose hearts, by whirlwind passions torn,  
Are wreck’d on folly’s shore,  
But why in anguish should we mourn  
For those who sin no more ?

MISTAKEN GRIEF.

81

We mourn for those who weep  
Whom stern afflictions ber'd,  
Despairing o'er the lowly sleep  
Of lover or of friend ;  
But they who Jordan's swell'ar ride  
No more are call'd to stem .  
Whose tears the hand of God hath dried  
Why should we mourn for them ?

DEPARTURE OF MISSIONARIES  
FOR CEYLON.

---

WAVE, wide Ceylon, your foliage fair,  
Your spicy fragrance freely strew,  
See, ocean's threatening surge we dare,  
To bear salvation's gift to you.

And, ye who long with faithful hand  
Have fondly till'd that favour'd soil,  
We come, we come, a brother-band  
To share the burden of your toil.

Land of our birth! we may not stay  
The ardour of our hearts to tell,  
Friends of our youth! we dare not say  
How deep within our souls ye dwell.

But when the dead, both small and great,  
Shall stand before the Judge's seat,  
When sea, and sky, and earthly state,  
All like a baseless vision fleet,

**DEPARTURE OF MISSIONARIES FOR CEYLON. 63**

The hope that then some reathen eye  
Thro' us, an angel's glance may raise,  
Bids us to vanquish nature's tie,  
And turn her parting tear to **praise.**

## CRY OF THE CORANNAS.

—◆—

“Missionaries are going far beyond us,—but they come not to us. We have been promised a missionary, but can get none. God has given us plenty of corn, but we are perishing for want of instruction. Our people are dying every day. We have heard there is another life after death, but we know nothing of it.”

—◆—

WE see our infants fade. The mother clasps  
The enfeebled form, and watches night and day  
Its speechless agony, with tears and cries,  
But there's a hand more strong than her despair,  
That rends it from her bosom. Our young men  
Are bold and full of strength, but something  
comes,  
We know not what, and so they droop and die.  
Those whom we lov'd so much, our gentler  
friends,  
Who bless our homes, *we gaze, and they are  
gone.*



Our mighty chiefs, who in the battle's rage  
Tower'd up like gods, so fearless, and return'd  
So loftily, behold! they pine away  
Like a pale girl, and so, we lay them down  
With the forgotten throng, who dwell in dust.

They call it death, and we have faintly heard  
By a far echo o'er the distant sea  
There was a life beyond it. *Is it so?*  
If there be aught above this mouldering mound  
Where we do leave our friends,—if there be  
hope,

So passing strange, that they should rise again  
And we should see them, we who mourn them  
now,

We pray you speak such glorious tidings forth  
In our benighted clime. Ye heaven-spread sails  
Pass us not by! Men of the living God!  
Upon our mountain-heights we stand and shout  
To you in our distress. Fain would we hear  
Your wondrous message fully, that our hearts  
May hail its certainty, before we go  
Ourselves to those dark caverns of the dead,  
Where everlasting silence seems to reign.

## GIFT OF A BIBLE.



BEHOLD the book,—o'er which, from ancient  
 time,  
 Sad penitence hath poured the prayerful  
 breath,  
 And meek devotion bowed with joy sublime,  
 And nature armed her for the strife of death,  
 And trembling hope renewed her wreath divine,  
 And faith an anchor gained:—that holy book is  
 thine.

Behold the book,—whose sacred truths to  
 spread  
 Christ's heralds toil beneath a foreign sky,  
 Pouring its blessings o'er the heathen's head,  
 A martyr-courage kindling in their eye.  
 Wide o'er the globe its glorious light must shine,  
 As glows the arch of heaven:—that holy book is  
 thine.

Here search with humble heart, and ardent eye,  
 Where plants of peace in bloom celestial  
 grow;

Here breathe to mercy's ear the contrite sigh,  
And bid the soul's unsullied fragrance flow  
To Him who shuts the rose at even-tide,  
And opes its dewy eye when earliest sunbeams  
glide

May Heaven's pure Spirit touch thy soften'd  
heart,  
And guide thy feet through life's eventful lot:  
That when from this illusive scene I part,  
And in the grave lie mouldering and forgot,  
This, my first gift, like golden link, may join  
Thee, to that angel-band around the Throne  
**Divine.**

## HOME MISSIONS.

**TURN** thee to thine own broad waters,  
Ladur in thy native earth,  
Call salvation's sons and daughters  
From the clime that gave thee birth.

*Here* are pilgrim-souls benighted,  
*Here* are evils to be slain,  
Graces in their budding blighted,  
Spirits bound in error's chain.

Raise the Gospel's glorious streamer  
Where yon cloud-topp'd forest waves,  
Follower of the meek Redeemer  
Serve him 'mid thy father's graves.

## ON THE DEATH OF A FRIEND.



SHE passeth hence,—a friend from loving friends,  
 A mother from her children. Time hath shed  
 No frost upon her, and the tree of life  
 Glows in the freshness of its summer prime.—  
 Yet still she passeth hence : her work on earth  
 Soon done, and well. Her's was the unwavering  
 mind,

The untiring hand in duty. Firm of soul  
 And pure in purpose, on the Eternal Rock  
 Of Christian trust, her energies reposed,  
 And sought no tribute from a shadowy world.  
 Her early hope and homage gave to God,  
 When the bright skies, the untroubled founts of  
 youth,

With all their song-birds, all their flowers,  
 rose up

To tempt her spirit. So, in hours of pain,  
 He did remember her, and on her brow  
 And in her breast, the dove-like messenger  
 Found peaceful home.

O thou, whom grieving love  
 Would blindly pinion in this vale of tears,

Farewell ! It is a glorious flight for faith  
To trace thy upward path, above this clime  
Of change and storm. We will remember thee  
At thy turf-bed,—and, 'mid the twilight hour  
Of solemn music, when the buried friend  
Comes back so visibly, and seems to fill  
The vacant chair, our speech shall be of thee.

## THE JOURNEY WITH THE DEAD.



**THEY** journey 'neath the summer sky,  
 A lov'd and loving train,  
 But Nature spreads her genial charms  
 To lure their souls in vain,  
 Husband and wife and child are there,  
 Warm-hearted, true and kind,  
 Yet every kindred lip is seal'd,  
 And every head declin'd.

Weary and sad, their course is bent  
 To seek an ancient dome,  
 Where hospitality hath made  
 A long-remember'd home ;  
 And one with mournful care they bring  
 Whose footstep erst was gay  
 Amid these halls ; why comes she now  
 In sorrow's dark array ?

Here fell a sainted grandsire's prayer  
 Upon her infant rest,  
 And with the love of ripen'd years  
 The cherish'd haunt was blest ,

Here was the talisman that bade  
Her heart's blood sparkle high,  
Why steals no flush across her cheek ?  
No lightning to her eye ?

They bear her to the house of God,  
But though that hallow'd spot  
Is fill'd with prayer from lips she lov'd  
Her voice respondeth not,  
She heedeth not, she heedeth not,  
She, who from early days  
Had joy'd within that holy Church,  
To swell Jehovah's praise.

Then onward toward a narrow cell  
They tread the grass-grown track,  
From whence the unreturning guest  
Doth send no tidings back ;  
There sleeps the grandsire high and brave  
In freedom's battles tried,\*  
With him whose banner was the cross  
Of Jesus crucified.

Down by those hoary chiefs she laid  
Her young, unfrosted head,  
To rise no more, until the voice  
Of Jesus wakes the dead,

---

\* General Putnam.



From her own dear, domestic power,  
From deep, confiding love,  
From earth's unshaded smile, she turn'd  
To purer bliss above.

## PRISONERS' EVENING HYMN.

WRITTEN FOR THE FEMALES IN THE CONNECTICUT STATE PRISON.



The silent curtains of the night  
 Our lonely cell surround,  
 God's dwelling is in perfect light,  
 His mercy hath no bound.

Still on the sinful and the vile  
 His daily bounties fall,  
 And still his sun with cheering smile  
 Dispenses good to all.

The way of wickedness is hard,  
 Its bitter fruits we know,  
 Shame in this world is its reward.  
 And in the future, woe.

But Thou! who see'st us while we pay  
 The penance of our guilt,  
 Cast not our souls condemn'd away,  
 Christ's blood for us was spilt.

**Deep** root within a soil subdued  
Let true repentance take,  
And be its fruits a life renew'd,  
For the Redeemer's sake.

Uplift our spirits from the ground,  
Give to our darkness, light.  
Oh thou! whose mercies have no bound,  
**Preserve us safe this night.**

## THE HUGUENOT PASTOR.

During the persecution of the Huguenots in France, soon after the revocation of the edict of Nantz, one of their ministers, possessed of great learning and piety, having witnessed the demolition of his own Church at Montpellier, was induced by the solicitations of his people, to preach to them in the night, upon its ruins. For this offence, he was condemned to be broken on the wheel.

BEHOLD him on the ruins, not of fanes  
 With ivy mantled, which the touch of time  
 Hath slowly crumbled,—but amid the wreck  
 Of his own temple, by infuriate hands  
 In shapeless masses, and rude fragments strown  
 Wide o'er the trampled turf. Serene he stood,  
 A pale, sad beauty on his youthful brow,  
 With eyes uprais'd, as if his stricken soul  
 Fled from material things. Where was the spire  
 That solemn through those chestnut trees looked  
 forth?  
 The tower, the arch, the altar, whence he bless'd

A kneeling throng? the font where infancy  
 Rais'd in his arms to God was consecrate,  
 An incense-breathing bud? Not on such themes  
 Dar'd his fond thoughts to dwell, but firm in  
 faith

He lifted up his voice and spake of Heaven,  
 Where desolations come not.

Midnight hung  
 Dreary and dense around, and the lone lamp  
 That o'er his Bible stream'd, hung tremulous  
 Beneath the fitful gale.

There, resting deep  
 Upon the planted staff, were aged men,  
 The grave's white tokens in their scatter'd hair,  
 And youthful forms, with gaze intensely fix'd  
 On their beloved Pastor, as he taught  
 Of Christ their righteousness, while here and  
 there

A group of mourning mothers from whose arms  
 Their babes by persecution's rage were torn  
 Blent with their listening, the low sob of grief.  
 Close by their father's knees young children  
 cower'd

And in each echoing footstep fear'd a foe.  
 —It was a time of trouble, and the flock  
 Came hungering for the heavenly bread which  
 gives

Strength to the heavy laden. 'Twas a scene  
 That France might well have wept with tears  
 of blood

But in the madness of a dire disease  
 She slew her loyal sons, and urg'd the sword  
 'Gainst her own vitals.

Lo! the dawn is out,  
 With her grey banner, and the parting flock  
 Seek their own homes, praising the Hand tha  
 spares

Their faithful shepherd. Silent evening wakes  
 Far different orgies. Yonder mangled form  
 Sinking 'neath murderous fury, can ye trace  
 Its lineaments of beauty, 'mid the wreck  
 Of anguish and distortion? Son of God!  
 Is this *thy* messenger, whose voice so late  
 Thrill'd with an angel's sweetness, as it pour'd  
 Thy blessing on the people?

Yet, be still,  
 And breathe no bitter thought above his dust,  
 Who served the Prince of Peace. The spirit of  
 love

Did make that lifeless breast its temple-shrine,  
 Offend it not. But raise with tender hand  
 Those blood-stain'd curls, and shed the pitying  
 tear.

—That marble lip no more can bless its foes,  
 But from the wreck of martyrdom, the soul  
 Hath risen in radiance, o'er the strife of man.

“THIS IS NOT YOUR REST.”



WHEN Heaven's unerring pencil writes, on every  
 pilgrim's breast,  
 Its passport to Time's changeful shore, "*lo, this  
 is not your rest,*"  
 Why build ye towers, ye fleeting ones? why  
 bowers of fragrance rear?  
 As if the self-deceiving soul might find its Eden  
 here.

In vain! In vain! wild storms will rise and o'er  
 your fabrics sweep,  
 Yet when loud thunders wake the wave, and  
 deep replies to deep,  
 When in your path, Hope's broken prism doth  
 shed its parting ray,  
 Spring up and fix your tearful eye on undeclining  
 day.

If like an icc-bolt to the heart, frail Friendship's  
 altered eye  
 Admits those rosy wreaths are dead, it promis'd  
 could not die,

Lift, lift to an Eternal Friend, the agonizing  
prayer,  
The souls that put their trust in Him, shall never  
know despair.

If Fancy, she who bids young Thought, its  
freshest incense bring,  
By stern reality rebuk'd, should fold her stricken  
wing,  
There is a brighter, broader realm than she has  
yet reveal'd,  
From flesh-girt man's exploring eye, and anxious  
ear conceal'd.

*Earth is Death's palace* : to his court he sum-  
mons great and small,  
The crown'd, the homeless and the slave, are  
but his minions all ;  
We turn us shrinking from the truth, the close  
pursuit we fly,  
But falter on the grave's dark brink, and lay  
us down and die.



THE SECOND BIRTH-DAY.



THOU dost not dream, my little one,  
 How great the change must be,  
 These two years, since the morning sun  
 First shed his beams on thee ;  
 Thy little hands did helpless fall,  
 As with a stranger's fear,  
 And a faint wailing cry was all  
 That met thy mother's ear.

But now the dictates of thy will  
 Thine active feet obey,  
 And, pleased, thy busy fingers still  
 Among thy playthings stray ;  
 And thy full eyes delighted rove  
 The pictured page along,  
 And, lisping to the heart of love,  
 Thy thousand wishes throng.

Fair boy ! the wanderings of thy way,  
 It is not mine to trace :  
 Through buovent youth's exulting day  
 Or manhood's bolder race :

What discipline thy heart may need,  
What clouds may veil thy sun,  
The eye of God alone can read—  
And let his will be done.

Yet might a mother's prayer of love  
Thy destiny control,  
Those boasted gifts that often prove  
The ruin of the soul,  
Beauty and fortune, wit and fame,  
For thee it would not crave,  
But tearful urge a fervent claim  
To joys beyond the grave.

O! be thy wealth an upright heart,  
Thy strength the sufferer's stay,  
Thine early choice, that better part,  
Which cannot fade away ;  
Thy zeal for Christ a quenchless fire,  
Thy friends the men of peace,  
Thy heritage an angel's lyre,  
When earthly changes cease

## DEATH OF A CLERGYMAN.



So, from the field of labour thou art gone  
To thy reward,—like him who putteth off  
His outer garment, at the noontide hour,  
To take a quiet sleep. Thy zeal hath run  
Its course untiring, and thy quicken'd love,  
Where'er thy Master pointed, joy'd to go.

—Amid thy faithful toil, His summons came,  
Warning thee home,—and thou didst loose thy  
heart

From thy fond flock, and from affection's bonds,  
And from thy blessed children's warm embrace,  
With smiles and songs of praise.

Death smote thee sore,  
And plung'd his keen shaft in the quivering  
nerve,  
Making the breath that stirr'd life's broken  
valve

A torturing gasp, but with thy martyrdom  
Were smiles and songs of praise.

And thou didst rise  
 Above the pealing of these sabbath bells  
 Up to that glorious and unspotted church  
 Whose worship is eternal.

Would that all  
 Who love our Lord might with thy welcome  
 look

On the last foe,—not as a spoiler, sent  
 To wreck their treasures and to blast their joys,  
 But as a friend, who wraps the weary clay  
 With earth, its mother, and doth raise the soul  
 To that blest consummation, which its prayers  
 Unceasingly besought,—tho' its best hopes  
 But faintly shadow'd forth.

So, tho' we hear  
 Thy voice on earth no more,—the holy hymn  
 With which thou down to Jordan's shore didst go  
 To take thy last, cold baptism, still shall waft  
 As from some cloud, its echoed sweetness back  
 To teach us of the melody of heaven.

“DEPART, CHRISTIAN SOUL.”

---

DEPART! depart! the silver cord is breaking,  
 The sun-ray fades before the darken'd sight  
 The subtle essence from the clod is taking,  
 'Mid groans and pangs, its everlasting flight,  
 Lingerest thou fearful? Christ the grave hath  
     bless'd,  
 He in that lowly couch did deign to take his rest.

Depart! thy sojourn here hath been in sorrow.  
 Tears were thy meat along the thorn-clad  
     path,  
 The hope of eve was but a clouded morrow,  
 And sin appall'd thee with thy Maker's wrath,  
 Earth gave her lessons in a tempest-voice.  
 Thy discipline is ended. Chasten'd one, re  
     joice!

Thou wert a stranger here, and all thy trouble  
 To bind a wreath upon the brow of pain,

To build a bower upon the watery bubble,  
Or strike an anchor 'neath its depths, was  
vain;  
Depart! depart! all tears are wiped away.  
The seraph-marshal'd road is toward the **realms**  
**of day.**

## THE FOREST TRIBES.



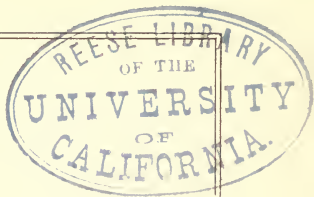
**WHERE** are they, the forest-rangers,  
 Children of this western-land ?  
**Who**, to greet the pale-fac'd strangers,  
 Stretch'd the unsuspecting hand ?  
**Where** are they, whom passion goaded  
 Madly to the unequal fight,  
**Tossing** wild the feathery arrow  
 'Gainst the girded warrior's might ?

**Were** not these their own bright waters ?  
 Were not these their native skies ?  
**Rear'd** they not their red-brow'd daughters  
 Where our princely mansions rise ?  
**From** the vale their roofs have vanish'd,  
 From these streams their slight canoe ;  
**Chieftains** and their tribes have perish'd,  
 Like the thickets where they grew.

**Though** their blood, no longer gushing,  
 Wakeneth war's discordant cry,

Stains it not the maple's flushing  
When sad Autumn's step is nigh ?  
None are living to deplore them,—  
None survive their names to tell,—  
But the sad breeze murmuring o'er them,  
Seems to sigh "farewell—farewell."





## DEATH OF A DISTINGUISHED MAN.



DEATH'S shafts are ever busy. The fair haunts  
Where least we dread him, and where most the  
soul

Doth lull itself to fond security,  
Reveal his ministry; and, were not man  
Blind to the future, he might see the sky,  
Even in the glory of its cloudless prime,  
Dark with that arrow-flight.

They deemed it so  
Who marked thee like a stately column fall,  
And in the twinkling of an eye, yield back  
Thy breath to Him who gave it. Yes,—they  
felt,

Who saw thy vigorous footstep strangely  
chained

Upon the turf it traversed, and the cheek,  
Flashed high with health, to mortal patience  
turn'd,

How awful such a rush from time must be.  
Thy brow was calm, yet deep within thy breast  
Were ranklings of a recent grief for her,

The idol of thy tenderness, with whom  
 Life had been one long scene of changeless love  
 Yea, thou didst watch the winged messenger  
 In sleepless agony that bore her hence,—  
 And, when that bright eye darken'd from whose  
 beams

Thine own had drank from youth its dearest  
 joy,  
 Upraised thine hands and gave her back to God.  
 The bleeding of thy heart-strings was not  
 stanch'd,  
 Nor scarce the tear-gush dried, ere death's dire  
 frost  
 Congeal'd thy fount of life.

Thy toil had been,  
 In that brief interval, to bear fresh plants  
 From the sweet garden which she loved to tend,  
 And bid them on her burial-pillow bloom.  
 But, ere the young rose, or the willow-tree,  
 Had taken their simplest rooting, thou wert laid  
 Low by her side. It was a pleasant place  
 Methought to rest,—earth's weary labour done,  
 Fanned by the waving of those drooping boughs,  
 And in her company whom thou didst choose,  
 From all the world, to travel by thy side,  
 Confidingly,—by deep affection cheer'd,  
 And in thy faith a sharer.

From the haunts  
 Of living men, thine image may not fleet  
 Noteless away. They will remember thee,

By many a word of witness for the truth,  
 And many a deed of bounty. In the sphere  
 Of those sublimer charities that gird  
 The mind—the soul—thine was the ready hand :  
 And for the hastening of that day of peace  
 Which sheathes the sword, thine was the earnest  
 prayer.

In thine own house and in the church of God  
 There will be weeping for thee. Thou no more  
 Around thine altar shalt delight to see  
 Thy children, and thy children's children, come  
 To take thy patriarch blessing,—and no more  
 Bring duly to yon consecrated courts  
 Thy sabbath offering. Thou hast gained the  
 rest  
 Which earthly sabbaths dimly shadow forth,  
 And to that ransomed family art risen  
 Which have no need of prayer.

But thou, O man !  
 Whose hold on life is like the spider's web,  
 Who hast thy footing 'mid so many snares,  
 So many pitfalls, yet perceivest them not,—  
 Seek peace with Him who made thee,—bind  
 the shield  
 Of faith in Christ more firmly o'er thy breast,  
 That, when its pulse stands still, thy soul may  
 pass,  
 Unshrinking, unreluctant, unamazed,  
 Into the fulness of the light of Heaven.

PARTING HYMN OF MISSIONARIES  
TO BURMAH.



NATIVE Land! in summer smiling,—  
Hill and valley, grove and stream,—  
Home! whose nameless charms beguiling  
Peaceful lull'd our infant dream,—  
Haunts! thro' which our childhood hasted  
Where the earliest wild-flowers grew,  
Church! where God's free grace we tasted,  
Gems on Memory's breast,—*adieu*.

Mother! who hast watch'd our pillow,  
In thy tender, sleepless love,—  
Lo,—we dare the crested billow,—  
Mother!—put thy trust above;—  
Father! from thy guidance turning,  
O'er the deep our way we take,—  
Keep the prayerful incense burning  
On thine altar for our sake.

Brothers! sisters! more than ever  
Seem our clinging heart-strings twin'd,

As that hallow'd bond we sever  
Which the hand of nature join'd :  
But the cry of pagan anguish  
Thro' our inmost hearts doth sound,  
Countless souls in misery languish,  
We would haste to heal their wound.

Burmah ! we would soothe thy weeping,  
Take us to thy sultry breast,  
Where the sainted few are sleeping,  
Let us share a kindred rest :  
Friends ! our span of life is fleeting,  
Hark ! the harps of angels swell,  
Think of that eternal meeting  
Where no voice shall say farew ell.

BABE BEREAVED OF ITS MOTHER.

---

FAIR is the tint of bloom,  
 That decks thy brow, my child ;  
 And bright thine eye looks forth from sleep,  
 Still eloquent and mild ;  
 But she, who would have joy'd  
 Those opening charms to see,  
 And clasp'd thee in her sheltering arms  
 With rapture—*where is she ?*

To heed thine every want  
 The watch of Love is near,  
 And all thy feeble plaints are heard  
 With sympathy sincere ;  
 Yet she, to whom that care  
 Had been most deeply dear,  
 Who bare thee on her ceaseless prayer,  
*The mother*—is not here.

Soon will these lips of rose  
 Their new-born speech essay,  
 But when thy little hopes and fears  
 Win forth their lisping way,

The ear that would have lov'd  
Their dove-like music best,  
Lies mouldering in the lowly bed  
Of death's unbroken rest.

Babe!—tho' thou may'st not call  
Thy mother from the dead,  
Yet canst thou learn the way she went,  
And in her footsteps tread;  
For sure that path will lead  
Up to a glorious home,  
Where happy spirits never part,  
And evil cannot come.

Her's was the hope that glows  
Unwavering and serene,  
The chasten'd spirit's meek repose  
In every changeful scene;  
Her's was the victor-power  
When mortal anguish came,—  
Child!—be thy holy trust thro' life,  
Thy peace in death, the same.

‘ WHITHER SHALL I FLEE FROM  
 THY PRESENCE.’—DAVID.



TAKE morning's wing, and fly from zone to  
 zone,

To earth's remotest pole, and, ere old Time  
 Can shift one figure on his dial-plate,  
 Haste to the frigid Thule of mankind,  
 Where the scant life-drop freezes. Or go down  
 To Ocean's secret caverns, 'mid the throng  
 Of monsters without number, which no foot  
 Of man hath visited, and yet returned  
 To walk among the living. Or the shroud  
 Of midnight wrap around thee, dense and deep  
 Bidding thy spirit slumber.

Hop'st thou thus  
 To 'scape the Almighty, to whose piercing eye  
 Morn's robe and midnight's vestments are the  
 same?

Spirit of truth!—why should we seek to hide  
 Motive or deed from thee?—why strive to walk  
 In a vain show before our fellow-men?  
 Since at the same dread audit each must stand,



And with a sun-ray read his brother's breast  
 While his own thoughts are weighed ?

Search thou my soul !

And, if aught evil lurks securely there  
 Like Achan's stolen hoard, command it thence,  
 And hold me up in singleness of heart,  
 And simple, child-like confidence in Thee,  
 Till time shall close his labyrinth, and open  
 Eternity's broad gate.

THE INDIAN'S WELCOME TO THE  
PILGRIM FATHERS.



“On Friday, March 16th, 1622, while the colonists were busied in their usual labors, they were much surprised to see a savage walk boldly towards them, and salute them with, ‘much weicome. English, much welcome, Englishmen.’ ”



ABOVE them spread a stranger sky  
Around, the sterile plain,  
The rock-bound coast rose frowning nigh,  
Beyond,—the wrathful main :  
Chill remnants of the wintry snow  
Still chok'd the encumber'd soil,  
Yet forth those Pilgrim Fathers go,  
To mark their future toil.

'Mid yonder vale their corn must rise  
In summer's ripening pride,  
And there the church-spire woo the skies  
Its sister-school beside.

Perchance 'mid England's velvet green  
Some tender thought repos'd,—  
Though nought upon their stoic mien  
Such soft regret disclos'd.

When sudden from the forest wide  
A red-brow'd chieftain came,  
With towering form, and haughty stride,  
And eye like kindling flame :  
No wrath he breath'd, no conflict sought,  
To no dark ambush drew,  
But simply *to the Old World brought,*  
*The welcome of the New.*

That *welcome* was a blast and ban  
Upon thy race unborn.  
Was there no seer, thou fated Man !  
Thy lavish zeal to warn ?  
Thou in thy fearless faith didst hail  
A weak, invading band,  
But who shall heed thy children's wail  
Swept from their native land ?

Thou gav'st the riches of thy streams,  
The lordship o'er thy waves,  
The region of thine infant dreams,  
And of thy father's graves,  
But who to yon proud mansions pil'd  
With wealth of earth and sea,  
Poor outcast from thy forest wild,  
*Say, who shall welcome thee ?*

## BIRTH-DAY OF THE FIRST-BORN



THY first-born's birth-day, Mother!  
That well-remember'd time  
Returneth, when thy heart's deep joy  
Swell'd to its highest prime.

Thou hast another treasure,  
There in the cradle-shrine,  
And she who near its pillow plays,  
With cheek so fair, is thine.

But still, thy brow is shaded,  
The fresh tear trickleth free,  
Where is that first-born darling?  
Young Mother, where is she?

And, if she be in heaven,  
She, who with goodness fraught,  
So early on her Father-God  
Repos'd her trusting thought,

And, if she be in heaven,  
The honour how divine,  
To yield an angel to his arms  
Who gave a babe to thine.

## THE HALF-CENTURY SERMON.

Look back, look back, ye grey-hair'd worship-  
 pers,  
 Who to this hill-top *fifty years ago*  
 Came up with solemn joy. Withdraw the folds  
 Which curtaining time hath gather'd o'er the  
 scene,  
 And show its colouring. The dark cloud of  
 war  
 Faded to fitful sun-light,—on the ear,  
 The rumour of red battle died away,  
 And there was Peace in Zion. So a throng  
 O'er a faint carpet of the spring's first green  
 Were seen in glad procession hasting on,  
 To set a watchman on these sacred walls.  
 Each eye upon his consecrated brow  
 Was fondly fix'd, for in its pallid hue,  
 In its deep, thought-worn, spiritual lines,  
 They trac'd the mission of the crucified,  
 The hope of Israel. High the anthem swell'd,  
 Ascribing glory to the Lord of Hosts,  
 Who in his bounteous goodness thus vouchsaf'd  
 To beautify his temple.

The same strain

Riseth once more ; but where are they who  
 pour'd  
 Its tones melodious, on that festal day ?  
 Young men and maidens of the tuneful lip,  
 The bright in beauty, and the proud in strength,  
 With bosoms fluttering to illusive hope,  
 Where are they ? Can ye tell, ye hoary ones,  
 Who, few, and feebly leaning on the staff,  
 Bow down, where erst with manhood's lofty  
 port  
 Ye tower'd as columns ? They have sunk  
 away,  
 Brethren and sisters, from your empty grasp,  
 Like bubbles on the pool, and ye are left,  
 With life's long lessons furrow'd on your brow.

Change worketh all around you. The lithe  
 twig  
 That in your boyhood ye did idly bend  
 Maketh broad shadow, and the forest-king,  
 Arching majestic o'er your school-day sports,  
 Mouldereth, to sprout no more. The little babe  
 Ye as a plaything dandled, of whose frame  
 Perchance ye spake as most exceeding frail  
 And prone to perish like the flower of grass,  
 Doth nurse his children's children on his knee.

—But still your ancient shepherd's voice ye  
 hear,

Tho' age hath quell'd its power, and well those  
tones

Of serious, saintly tenderness do stir  
The springs of love and reverence. As your  
guide

He in the heavenward path hath firmly walk'd,  
Bearing your joys and sorrows in his breast,  
And on his prayers. He at your household  
hearths

Hath spoke his Master's message, while your  
babes,

Listening, imbibed as blossoms drink the dew;  
And when your dead were buried from your  
sight,

Was he not there?

His scatter'd locks are white  
With the hoar-frost of time, but in his soul  
There is no winter. He, the uncounted gold  
Of many a year's experience richly spreads  
To a new generation, and methinks  
With high prophetic brow doth stand sublime  
Like Moses 'tween the living and the dead,  
To make atonement. God's unclouded smile  
Sustain thee, patriarch! like a flood of light  
Still brightening, till, with those whom thou hast  
taught

And warn'd in wisdom, and with weeping love  
Led to the brink of Calvary's cleansing stream,  
'Thou strike the victor harp o'er sin and death.

## DEATH OF A BEAUTIFUL BOY.



I SAW thee at thy mother's side, when she was  
marble cold,  
And thou wert like some cherub form, cast in  
ethereal mould ;  
But, when the sudden pang of grief oppressed  
thine infant thought,  
And 'mid thy clear and radiant eye a liquid  
crystal wrought,  
I thought how strong that faith must be that  
breaks a mother's tie,  
And bids her leave her darling's tears for other  
hands to dry.

I saw thee in thine hour of sport, beside thy  
father's bower,  
Amid his broad and bright parterre, thyself the  
fairest flower,  
I heard thy tuneful voice ring out upon the  
summer air,  
As though some bird of Eden poured its joyous  
carol there,



And Engered with delighted gaze on happy  
childhood's charms,  
Which once the blest Redeemer loved, and  
folded in his arms.

I saw thee scan the classic page, with high and  
glad surprise,  
And saw the sun of science beam, as on an  
eaglet's eyes,  
And marked thy strong and brilliant mind  
arouse to bold pursuit,  
And from the tree of knowledge pluck its  
richest, rarest fruit ;  
Yet still from such precocious power I shrank  
with secret fear,  
A shuddering presage that thy race must soon  
be ended here.

I saw thee in the house of God, and loved the  
reverent air  
With which thy beauteous head was bowed low  
in thy guileless prayer,  
Yet little deemed how soon thy place would be  
with that blest band  
Who ever near the Eternal Throne, in sinless  
worship, stand ;  
Ah, little deemed how soon the tomb must lock  
thy glorious charms,  
And wing thine ardent soul to find a sainted  
mother's arms.

## FOREIGN MISSIONS.

UP, at the Gospel's glorious call!  
 Country and kindred what are they?  
 Rend from thy heart, these charmers, *all*,  
 Christ needs thy service, hence away.

Tho' free the parting tear may rise,  
 Tho' high may roll the boisterous wave,  
 Go, find thy home 'neath foreign skies,  
 And shroud thee in a stranger's grave.

Perchance, the Hindoo's languid child,  
 The infant at the Burman's knee,  
 The shiverer in the arctic wild,  
 Shall bless the Eternal Sire for thee.

And what hath Earth compar'd to this?  
 Knows she of wealth or joy like thine?  
 The ransom'd heathen's heavenly bliss,  
 The plaudit of the Judge divine?

## EVENING THOUGHTS.



COME to thy lonely bower, thou who dost love  
 The hour of musing. Come, before the brow  
 Of twilight darkens, or the solemn stars  
 Look from their casement. 'Mid that hush of  
 soul,

Music from viewless harps shall visit thee,  
 Such as thou never heard'st amid the din  
 Of earth's coarse enginery, by toil and care  
 Urged on, without reprieve. Ah! kneel and  
 catch

That tuneful cadence. It shall wing thy thought  
 Above the jarrings of this time-worn world,  
 And give the key-tone of that victor-song  
 Which plucks the sting from death.

How closely wrapt

In quiet slumber are all things around!  
 The vine-leaf and the willow-fringe stir not,  
 Nor doth the chirping of the feeblest bird,  
 Nor even the cold glance of the vestal moon,  
 Disturb thy reverie. Yet dost thou think  
 To be alone?—In fellowship more close

Than man with man, pure spirits hover near,  
Prompting to high communion with the Source  
Of every perfect gift. Lift up the soul,  
For 'tis a holy pleasure thus to find  
Its melody of musing so allied  
To pure devotion. Give thy prayer a voice,  
Claiming Heaven's blessing on these sacred  
hours,  
Which, in the world's warped balance weighed,  
might yield  
But sharp derision. Sure they help to weave  
Such robes as angels wear; and thou shalt taste  
In their dear, deep, entrancing solitude  
Such sweet society, that thou shalt leave  
"Signet and staff," as pledges of return.

THE AFRICAN MOTHER AT HER  
DAUGHTER'S GRAVE.



Some of the pagan Africans visit the burial-places of their departed relatives, bearing food and drink ;— and mothers have been known, for a long course of years, to bring, in an agony of grief, their annual oblation to the tombs of their children



“ DAUGHTER ! I bring thee food ;  
The rice-cake, pure and white,  
The cocoa, with its milky blood,  
Dates, and pomegranates bright,  
The orange, in its gold,  
Fresh from thy favourite tree,  
Nuts, in their ripe and husky fold,  
Dearest ! I spread for thee.

“ Year after year, I tread  
Thus to thy low retreat,—  
But now the snow-hairs mark my head,  
And age enchains my feet.

O ! many a change of woe  
Hath dimmed thy spot of birth,  
Since first my gushing tears did flow  
O'er this thy bed of earth.

“ There came a midnight cry ;  
Flames from our hamlet rose ;  
A race of pale-browed men were nigh, —  
They were our country's foes :  
Thy wounded sire was borne  
By tyrant force away  
Thy brothers from our cabin torn,  
While in my blood I lay.

“ I watched for their return,  
Upon the rocky shore,  
Till night's red planets ceased to burn.  
And the long rains were o'er.  
Till seeds, their hands had sown,  
A ripened fruitage bore,  
The billows echoed to my moan,  
Yet they returned no more.

“ But thou art slumbering deep, —  
And to my wildest cry,  
When, pierced with agony, I weep,  
Dost render no reply.  
Daughter ! my youthful pride,  
The idol of my eye ; —

Why didst thou leave thy mother's side,  
Beneath these sands to lie?"

Long o'er the hopeless grave  
Where her lost darling slept,  
Invoking gods that could not save,  
That pagan mourner wept.  
O! for some voice of power,  
To soothe her bursting sighs:—  
"There is a resurrection hour;  
Thy daughter's dust shall rise!"

Christians! ye hear the cry  
From heathen Afric's strand,—  
Haste! lift salvation's banner high  
O'er that benighted land:  
With faith that claims the skies,  
Her misery control,  
And plant the hope that never dies  
Deep in her tear-wet soul.

## TO MOURNING PARENTS.

TENDER guides, in sorrow weeping,  
 O'er your first-born's smitten bloom,  
 Or fond memory's vigil keeping  
 Where the fresh turf marks her tomb,

Ye no more shall see her bearing  
 Pangs that woke the dove-like moan,  
 Still for your affliction caring,  
 Though forgetful of her own.

Ere the bitter cup she tasted,  
 Which the hand of care doth bring,  
 Ere the glittering pearls were wasted,  
 From glad childhood's fairy string,

Ere one chain of hope had rusted,  
 Ere one wreath of joy was dead,  
 To the Saviour, whom she trusted,  
 Strong in faith, her spirit fled.

Gone—where no dark sin is cherished,  
 Where no woes nor fears invade,  
 Gone—ere youth's first flower had perished,  
 To a youth that ne'er can fade.



## SAILOR'S FUNERAL.



THE ship's bell tolled, and slowly o'er the deck  
 Came forth the summoned crew.—Bold, hardy  
 men,

Far from their native skies, stood silent there,  
 With melancholy brows. From a low cloud  
 That o'er the horizon hovered, came the threat  
 Of distant, muttered thunder. Broken waves  
 Heaved up their sharp white helmets o'er the  
 expanse

Of ocean, which in brooding stillness lay,  
 Like some vindictive king who meditates  
 On hoarded wrongs, or wakes the wrathful war.

The ship's bell tolled!—And, lo, a youthful  
 form

Which oft had boldly dared the slippery shrouds  
 At midnight watch, was as a burden laid  
 Down at his comrades' feet. Mournful they  
 gazed

Upon his hollow cheek; and some there were  
 Who in that bitter hour remembered well  
 The parting blessing of his hoary sire,

And the fond tears that o'er his mother's cheek  
Went coursing down, when his gay, happy  
voice

Left its farewell. But one who nearest stood  
To that pale shrouded corse remembered  
more ;—

Of a white cottage with its shaven lawn,  
And blossomed hedge, and of a fair-haired girl  
Who, at a lattice veiled with woodbine, watched  
His last far step, and then turned back to weep.  
And close that comrade in his faithful breast  
Hid a bright chesnut lock, which the dead youth  
Had severed with a cold and trembling hand  
In life's extremity, and bade him bear  
With broken words of love's last eloquence  
To his blest Mary. Now that chosen friend  
Bowed low his sun-burnt face, and like a child  
Sobbed in deep sorrow.

But there came a tone  
Clear as the breaking moon o'er stormy seas—  
“I am the resurrection.”—Every heart  
Suppressed its grief, and every eye was raised.  
There stood the chaplain, his uncovered brow  
Unmarked by earthly passion, while his voice,  
Rich as the balm from plants of paradise,  
Poured the Eternal's message o'er the souls  
Of dying men. It was a holy hour!

There was a plunge!—The riven sea com-  
plained,

Death from her briny bosom took his own.  
The troubled fountains of the deep lift up  
Their subterranean portals, and he went  
Down to the floor of ocean, 'mid the beds  
Of brave and beautiful ones. Yet to my soul,  
'Mid all the funeral pomp with which this earth  
Indulgeth her dead sons, was nought so sad,  
Sublime, or sorrowful, as the mute sea  
Opening her mouth to whelm that sailor youth.

## CHRISTIAN HOPE.



“If ye then be risen with Christ, seek those things that are from above, where Christ sitteth on the right hand of God. Set your affections on things above; for ye are dead, and your life is hid with Christ in God.”—ST. PAUL.



If with the Lord your hope doth rest,  
 With Christ who reigns above,  
 Loose from its bonds your captive breast,  
 And heavenward point its love.

Yes, heavenward. Ye're of holy birth,  
 Bid your affections soar  
 Above the vain delights of earth,  
 Which, fading, bloom no more.

Seek ye some pure and thornless rose?  
 Some friend with changeless eye?  
 Some fount whence living water flows?  
 Go, seek those things on high.

Thither bid Hope & pilgrim go,  
And Faith her mansion rear,  
Even while amid this world of woe  
Ye shed the stranger's tear.

If folly tempts, or sin allures,  
Be deaf to all their art.  
So, shall eternal life be yours  
When time's brief years depart.

## LADY JANE GREY.

ON SEEING A PICTURE REPRESENTING HER EN-  
GAGED IN THE STUDY OF PLATO.



So early wise ! Beauty hath been to thee  
No traitor-friend to steal the key  
Of knowledge from thy mind,  
Making thee gorgeous to the eye,  
Flaunting and flushed with vanity,  
Yet inly blind.

Hark ! the hunting-bugle sounds,  
Thy father's park is gay,  
Stately nobles cheer the hounds,  
Soft hands the coursers sway,  
Haste to the sport, away ! away !  
Youth, and mirth, and love, are there,  
Lingerest thou, fairest of the fair,  
In thy lone chamber to explore  
Ancient Plato's classic lore ?

Grave Roger Ascham's gaze  
Is fix'd on thee with fond amaze ;

Doubtless the sage doth marvel deep,  
That, for philosophy divine,  
A lady could decline  
The pleasure 'mid yon pageant-train to sweep,  
The glory o'er some five-barr'd gate to leap,  
And, in the toil of reading Greek,  
Which many a student flies,  
Find more entrancing rhetoric  
Than fashion's page supplies.

Ah, sweet enthusiast! happier far for thee  
Had'st thou thy musing intellectual joy  
Thro' life indulg'd without alloy,  
In solitary sanctity,—  
Nor dar'd ambition's fearful shrift,  
Nor laid thy shrinking hand on Edward's fatal  
gift.

The crown! the crown! It sparkles on thy  
brow,  
I see Northumberland with joy elate,  
And low thy haughty sire doth bow,  
Honouring thy high estate,  
She, too, the austerely beautiful, whose eye  
Check'd thy timid infancy,  
Until thy heart's first buds folded their leaves to  
die,  
Homage to her meek daughter pays:  
Yet, sooth to say, one fond embrace,  
One kiss, such, as the peasant-mother gives

When on its evening bed her child she lays,  
Had dearer been to thee, than all their courtly  
phrase.

The tower ! the tower ! thou bright-hair'd beau-  
teous one !

There, where the captive's breath  
Hath sigh'd itself in bitterness away,  
Where iron nerves have withered one by one,  
And the sick eye, shut from the glorious sun,  
Grop'd mid those chilling walls till idiocy  
Made life like death,—  
There must thy resting be ?

Not long : Not long ! What savage band  
'Neath thy grated window bears  
His headless form, his lifeless hand  
The magic of whose love could charm  
away thy cares ?

Guildford ! thy husband ! yet the gushing tear  
Scarce flows to mourn his fate severe,  
Thy pious thought doth rise  
To those unclouded skies,  
Where he, amid the angel train,  
Doth for thy coming wait, to part no more again.

The scaffold ! Must it be !—Stern England's  
Queen,  
Hast thou such doom decreed ?  
Dwells Draco's soul beneath a woman's mein ?



Must guileless youth and peerless beauty  
bleed ?

Away ! Away ! I will not see the deed.  
Fresh drops of crimson stain the new-fall'n  
snow,

The wintry winds wail fitfully and low ;—

But the meek victim is not there,

Far from this troubled scene,

High o'er the tyrant queen,

She finds that crown which from her brow

No envious hand may tear.

DEATH OF A MISSIONARY IN  
AFRICA.

THERE IS a sigh from Niger's sable realm,  
A voice of Afric's weeping. One hath fallen,  
Who, with the fervour of unresting love,  
Allur'd her children to a Saviour's arms.

Alone he fell,—that heart so richly fill'd  
With all affection's brightest imagery,  
In its drear stranger-solitude endured  
The long death-struggle, and sank down to rest

Say ye, alone he fell? It was not so,  
There was a hovering of celestial wings  
Around his lowly couch, a solemn sound  
Of stricken harps, such as around God's throne  
Make music night and day. He might not tell  
Of that high music, for his lips were sealed,  
And his eye closed. And so, ye say,—*he died?*  
But all the glorious company of heaven  
Do say,—*he lives*, and that your brief farewell,  
Uttered in tears, was but the prelude tone  
Of the full welcome of eternity.

## DIRGE.



“Mourn for the *living*, and not for the *dead*.”  
 HEBREW DIRGE



I saw an infant, marble cold,  
 Borne from the pillowing breast,  
 And, in the shroud's embracing fold,  
 Laid down to dreamless rest ;  
 And, moved with bitterness, I sighed,—  
 Not for the babe that slept,  
 But for the mother at its side,  
 Whose soul in anguish wept.

They bore a coffin to its place,  
 I asked them, “ Who was there ? ”  
 And they replied, “ A form of grace ;  
 The fairest of the fair.”  
 But for that blest one do ye moan,  
 Whose angel-wing is spread ?  
 No ; for the lover, pale and lone,—  
 His heart is with the dead.

I wandered to a new-made grave,  
And there a matron lay,—  
The love of Him who died to save,  
Had been her spirit's stay.  
Yet sobs burst forth of torturing pain ;—  
Wail ye for her who died ?  
No ; for that timid, infant train,  
Who roam without a guide.

Why should we mourn for those who die,—  
Whose rise to glory's sphere ?  
The tenants of that cloudless sky  
Need not our mortal tear.  
Our woe seems arrogant and vain ;  
Perchance it moves their scorn,  
As if the slave, beneath his chain,  
Deplored the princely born.

We live to meet a thousand foes ;  
We shrink with bleeding breast,—  
Why should we weakly mourn for those  
Who dwell in perfect rest ?  
Bound, for a few sad, fleeting years,  
A thorn-clad path to tread,  
O ! for the living spare those tears  
Ye lavish on the dead.

## VÆ VOBIS.\*



‘*Væ Vobis*,’ ye whose lip doth lave  
 So deeply in the sparkling wine,  
 Regardless though that passion-wave  
 Shut from the soul, Heaven’s light divine,  
 “*Væ Vobis*,”--heed the trumpet-blast,  
 Fly!--ere the leprous taint is deep,  
 Fly!--ere the hour of hope be past,  
 And pitying angels cease to weep.

“*Væ Vobis*,”--ye who fail to read  
 The name that shines where'er ye tread,  
 The Alpha of our infant creed,  
 The Omega of the sainted dead:  
 It glows where'er the pencil'd flowers  
 Their tablet to the desert show,  
 Where'er the mountain's rocky towers  
 Frown darkly o'er the vale below:

Where roll the wondrous orbs on high  
 In glorious order, strong and fair;

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\* “Woe unto you.”

In every letter of the sky  
That midnight writes,—'tis there! 'tis there!  
'Tis grav'd on ocean's wrinkled brow,  
And on the shell that gems its shore,  
And where the solemn forests bow,  
“*Væ Vobis*,” ye, who scorn the lore.

“*Væ Vobis*” all who trust in earth,  
Who lean on reeds that pierce the breast,  
Who toss the bubble-cup of mirth,  
Or grasp ambition's storm-wreath'd crest:  
Who early rise, and late take rest,  
In Mammon's mine, the care-worn slave,  
Who find each phantom-race unblest,  
Ye! shrink reluctant from the grave.

## BOY'S LAST BEQUEST.

HALF-RAISED upon his dying couch, his head  
 Drooped o'er his mother's bosom,—like a bud  
 Which, broken from its parent stalk, adorns  
 By some attenuate fibre. His thin hand  
 From 'neath the downy pillow drew a book,  
 And slowly pressed it to his bloodless lip.

“Mother, dear mother, see your birth-day  
 gift,  
 Fresh and unsoiled. Yet have I kept your  
 word,  
 And ere I slept each night, and every morn,  
 Did read its pages, with my humble prayer,  
 Until this sickness came.”

He paused—for breath  
 Came scantily, and with a toilsome strife.

“Brother or sister have I none, or else  
 I'd lay this Bible on their hearts, and say,  
 Come, read it on my grave, among the flowers:  
 So you who gave it must take it back again,  
 And love it for my sake.” “My son!—my  
 son.”

Murmured the mourner, in that tender tone  
Which woman, in her sternest agony  
Commands, to soothe the pang of those she  
loves,

“The soul! the soul!—to whose charge yield  
you that?”

“Mother,—to God who gave it.”

So, that soul  
With a slight shudder and a lingering smile  
Left the pale clay for its Creator's arms.



“HINDER THEM NOT.”

---

“Suffer little children to come unto me, and forbid them not.” But you hinder them by your example, and by not encouraging them. Their course ought to be upward:—do not hinder them.”

REV. MR. TAYLOR, *of the Seamen's Chapel, Boston.*

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Lock'd in the bosom of the earth  
 The little seed its heart doth stir,  
 And quickening for its mystic birth,  
 Burst from its cleaving sepulchre,  
 The aspiring head, the unfolding leaf,  
 Exulting in their joyous lot,  
 Turn grateful towards the Eye of Day,  
 Hinder them not.

Thus, do the buds of being rise  
 From cradle-dreams, like snow-drop meek,  
 While through their mind-illumined eyes  
 A deathless principle doth speak,

Already toward a brighter sphere  
 They turn, from this terrestrial spot,—  
 Fond parents!—florists kind and dear!  
 Hinder them not.

Hinder them not!—even Love may spare  
 In blindness many a wayward sheet,—  
 Or weakly let the usurping tare  
 Divert the health-stream from their root,  
 Oh! by that negligence supine,  
 Which oft the fairest page doth blot,  
 And shroud the ray of light divine,  
 Hinder them not.

Cold world!—the teachings of thy guile  
 Awhile from these young hearts restrain;  
 Oh spare that unsuspecting smile  
 Which never must return again;  
 By folly's wile, by falsehood's kiss  
 Too soon acquir'd, too late forgot,  
 By sins that shut the soul from bliss  
 Hinder them not.

MORAVIAN MISSIONS TO GREEN  
LAND.



WHY steers yon bold adventurous prow  
On toward the arctic zone,  
Defying blasts that rudely seal  
To Ocean's breast like stone ?  
Why dare her crew those fearful seas  
Where icy mountains dash,  
And make the proudest ship a wreck  
With one tremendous crash ?

*They come*, who seek the spirit's gold  
They dare yon dreary sphere,  
And winter startles on his throne,  
Their strain of praise to hear :  
They come, Salvation's lamp to light  
Where frost and darkness reign,  
And with a deathless joy to cheer  
The sons of want and pain.

And lo! the chapel rears its head  
Beneath those stranger-skies,

And to 'he sweet-ton'd Sabbath-bell  
 The thick-ribb'd ice replies.  
 The unletter'd Esquimaux doth pluck  
 The victory from the tomb,  
 And grateful seek that glorious clime  
 Where flowers forever bloom.

When the last tinge of green departs,  
 The last bird takes its flight,  
 And the far sun no beam bestows  
 On that long polar night,  
 When in her subterranean cell  
 To shun the tempest's ire,  
 Life shrinking guards her pallid flame  
 That feebly lifts its spire,

The teachers of a love divine,  
 That firm, devoted band,  
 With no weak sigh of fond regret  
 Recall their father-land,  
 The unchanging smile that lights their brow,  
 While storms of Winter roar,  
 Doth better prove their heaven-born Faith  
 Than Learning's loftiest lore.

## PAUL AT ATHENS.



COME to the hill of Mars—for he is there  
 That wondrous man whose eloquence doth  
     touch  
 The heart like living flame. With brow un-  
     blanched  
 And eye of fearless ardour, he confronts,  
 That high tribunal with its pen of flint,  
 Whose irreversible decree, made pale  
 The Gentile world. All Athens gathers near,  
 Fickle, and warm of heart, and fond of change  
 And full of strangers, and of those who pass  
 Life in the idle toil to hear, or tell,  
 Of some new thing. See, thither throng the  
     bands  
 Of Epicurus, wrapt in gorgeous robe,  
 Who seem with bright and eager eyes to ask  
 "What will this babbler say?"—With front  
     austere,  
 Stand a dark group of Stoics, sternly proud—  
 And predetermined to confute; yet still  
 'Neath the deep wrinkles of their settled brow

Lurks some unwonted gathering of their powers  
 As for no common foe. With angry frown  
 Stalk the fierce Cynics, anxious to condemn,  
 And prompt to punish, while the patient sons  
 Of gentle Plato bow the listening soul  
 To search for wisdom, and with reason's art  
 Build the fair argument. Behold the throngs  
 Press on the speaker, drawing still more close  
 In denser circles, as his thrilling tones  
 Teach of the God who "warneth everywhere  
 Men to repent," and of that fearful day  
 When He shall judge the world. Loud tumult  
 wakes,

The tide of strong emotion hoarsely swells,  
 And that blest voice is silent. They have  
 mocked

At Heaven's high messenger, and he departs  
 From the mad circle. But his graceful hand  
 Points to an altar, with its mystic scroll—  
 "The Unknown God."—Oh! Athens! is it so?  
 Thou who hast crowned thyself with woven  
 rays

As a divinity, and called the world  
 Thy pilgrim-worshipper, dost thou confess  
 Such ignorance and shame?

The Unknown God!

Why, all thy hillocks and resounding streams  
 Do boast their deity, and every house,  
 Yea, every beating heart within thy walls,  
 May choose its temple and its priestly train,

Victim and garland, and appointed rite;  
 Thou makest the gods of every realm thine own,  
 Fostering, with frantic hospitality,  
 All forms of idol-worship. Can i. be  
 That still thou found'st not Him who is so near  
 To every one of us, in "whom we live,  
 And move, and have our being?" Found not  
 Him

Of whom thy poets spake with childlike awe ?

And thou, philosophy, whose art, refined,  
 Did aim to pierce the labyrinth of fate,  
 And compass with a fine-spun sophist web  
 This mighty universe—didst thou fall short  
 Of the Upholding Cause?—

The Unknown God ?

Thou who didst smile to find the admiring  
 world

Crouch as a pupil to thee, wert thou blind?—  
 Blinder than he who, in his humble cot,  
 With hardened hand, his daily labour done,  
 Turneth the page of Jesus and doth read,  
 With toil, perchance, that the trim schoolboy  
 scorns,

Counting him, in his arrogance, a fool ?  
 Yet shall the poor, wayfaring man lie down  
 With such a hope as thou could'st never teach  
 Thy king-like sages—yea, a hope that plucks  
 The sting from death, the victory from the grave

THE MUFFLED KNOCKER.

---

GRIEF! Grief! 'tis thy symbol, so mute and  
 drear,  
 Yet it hath a tale for the listening ear,  
 Of the nurse's care, and the curtain'd bed,  
 Of the baffled healer's cautious tread;  
 And the midnight lamp, with its flickering ligh  
 Half screen'd from the restless sufferer's sight;  
 Yes, many a sable scene of woe,  
 Doth that muffled knocker's tablet show.

Pain! Pain! art thou wrestling here with man;  
 For the broken gold of his wasted span?  
 Art thou straining thy rack on his tortur'd nerve  
 Till his firmest hopes from their anchor swerve?  
 Till burning tears from his eye-balls flow,  
 And his manhood faints in a shriek of woe?  
 Methinks, thy scorpion-sting I trace,  
 Through the mist of that sullen knocker's face.

Death! Death! do I see thee with weapon  
 dread,  
 Art thou laying thy hand on yon cradle bed?



The mother is there, with her sleepless eye,  
To dispute each step of thy victory.  
She doth fold the child in her soul's embrace,  
Her prayer is, to die in her idol's place,  
She hath bared her breast to thine arrow's sway,  
But thou will not be bribed from that babe  
away.

Earth! Earth! thou hast stamp'd on thy scroll  
of bliss  
The faithless seal of a traitor's kiss,  
Where the bridal lamp gleam'd clear and bright,  
And the foot through the maze of the dance was  
light,  
Thou biddest the black-robed weeper kneel,  
And the heavy hearse roll its lumbering wheel;  
And still to the heart that will heed its lore,  
Does Wisdom speak from yon muffled door.

## CHANGES.



THE vines are wither'd, O, my love,  
 That erst we taught to tower,  
 And in a mesh of fragrance wove,  
 Around our summer-bower.

The ivy on the ancient wall  
 Doth in its budding fade ;  
 The stream is dry, whose gentle fall  
 A lulling murmur made.

The tangled weeds have chok'd the flowers  
 The trees, so lately bright,  
 In all the pomp of vernal hours  
 Reveal a blackning blight ;

There is a sigh upon the gale  
 That doth the willow sway,  
 A murmur from the blossoms pale,  
 " Arise, and come away."

So, when this life in clouds shall hide  
 Its garland fair and brief,

And every promise of its pride  
Must wear the frosted leaf ;

Then may the undying soul attain  
That heritage sublime,  
Where comes no pang of parting pain,  
Nor change of hoary time.

ON READING THE MEMOIRS OF  
MRS. JUDSON.

I SAW her on the strand. Beside her smile  
The land of birth, and the beloved home,  
With all their pageantry of tint and shade,  
Streamlet and vale.

There stood her childhood's friends,  
Sweet sisters, who her inmost thoughts had  
    shar'd,  
And saint-like parents, whose example rais'd  
Those thoughts to heaven. It was a strong  
    array,  
And the fond heart clung to its rooted loves.  
But Christ had given a panoply, which earth  
Might never take away. And so she turn'd  
To boisterous ocean, and with cheerful step,  
Though moisten'd eye, forsook the cherish'd  
    clime  
Whose halcyon bowers had rear'd her joyous  
    youth.

—I look'd again. It was a foreign shore.  
The tropic sun had laid his burning brow

On twilight's lap. A gorgeous palace caught  
 His last red ray. Hoarsely the idol-song  
 To Boodh mingled with the breeze that curl'd  
 Broad Irrawaddy's tide. Why do ye point  
 To yon low prison? Who is he that gropes  
 Amid its darkness, with those fetter'd limbs?  
 Mad Pagans! do ye *thus* requite the man  
 Who toils for your salvation?

See that form  
 Bending in tenderest sympathy to soothe  
 The victim's sorrow. Tardy months pass by,  
 And find her still intrepid at the post  
 Of danger and of disappointed hope.  
 Stern sickness smote her, yet, with tireless zeal,  
 She bore the hoarded morsel to her love,  
 Dar'd the rude arrogance of savage power,  
 To plead for him, and bade his dungeon glow,  
 With her fair brow, as erst the angel's smile  
 Arous'd imprison'd Peter, when his hands,  
 From fetters loos'd, were lifted high in praise.

—There was another scene, drawn by *his*  
 hand

Whose icy pencil blotteth out the grace  
 And loveliness of man. The keenest shaft  
 Of anguish quivers in that martyr's breast,  
 Who is about to wash her garments white  
 In a Redeemer's blood, and glorious rise  
 From earthly sorrows to a clime of rest.

--Dark Burman faces are around her bed,

And one pale babe is there, for whom she checks  
The death-groan, clasping it in close embrace,  
Even till the heart-strings break.

Behold he comes

The wearied man of God from distant toil.  
His home, while yet a misty speck it seems,  
His straining eye detects, but marks no form  
Of his most lov'd one, hasting down the vale  
As wont, to meet him.

Say, what heathen lip

In its strange accents told him, that on earth  
Nought now remain'd to heal his wounded heart,  
Save that lone famish'd infant? Days of care,  
Were meted to him, and long nights of grief  
Weigh'd out, and then that little, wailing one,  
Went to her mother's bosom, and slept sweet  
'Neath the cool branches of the hopia-tree.  
'Twas bitterness to think that bird-like voice,  
Which sang sweet hymns to please a father's  
ear,

Must breathe no more.

This is to be alone,

Alone in this wide world.

Yet not without

A comforter. For the true heart that trusts  
Its all to Heaven, and sees its treasur'd things  
Unfold their hidden wing, and thither soar,  
Doth find i'self drawn upward in their flight.

TRIBUTE  
TO THE REV. DR. CORNELIUS.

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“All ye that were about him, bemoan him, and  
al' ye that know his name, say, how is the strong  
staff broken,—and the beautiful rod?”—THE PRO-  
PHET JEREMIAH.

---

AND can it be,—and *can it be*, that thou art on  
thy bier?  
But yesterday in all the prime of life's unspent  
career!  
I've seen the forest's noblest tree laid low, when  
lightnings shine,  
The column in its majesty torn from the temple-  
shrine,  
Yet little deem'd that ice so soon would check  
thy vital stream,  
Or the sun that soar'd without a cloud thus veil  
its noon day beam.

144 TRIBUTE TO THE REV. DR. CORNELIUS.

I've seen thee in thy glory stand, while all  
around was hush'd,  
And seraph-wisdom from thy lips in tones of  
music gush'd,  
For thou with willing hand didst lay, at morn-  
ing's dewy hour,  
Upon the altar of thy God thy beauty and thy  
power,  
Thou, for the helpless sons of woe, didst plead  
with words of flame,  
And boldly strike the rocky heart in thy Re-  
deemer's name.

And, lo! that withering race who fade as dew  
'neath summer's ray,  
Who, like uprooted weeds, are cast from their  
own earth away,  
Who trusted to a nation's vow, yet found that  
faith was vain,  
And to their fathers' sepulchres return no more  
again;  
They need thy blended eloquence of lip, and  
eye, and brow,  
They need the righteous for a shield; *why art  
thou absent now?*

Long shall thine image freshly dwell beside their  
native streams,  
And, 'mid their wanderings far and wide, illumine  
their alien dreams.



TRIBUTE TO THE REV. DR. CORNELIUS. 145

For Heaven to their sequester'd haunts thine  
early steps did guide,  
And the Cherokee hath heard thy prayer his  
cabin-hearth beside,  
The Osage orphan sady breath'd her sorrows  
to thine ear,  
And the stern warrior knelt him down with  
strange repentant tear.

I see a consecrated throng of youthful watchmen  
rise,  
Each girding on for Zion's sake their heaven-  
wrought panophies ;  
These, in their solitudes obscure, thy generous  
ardour sought,  
And gathering with a tireless hand, up to the  
temple brought,  
These, while the altar of their God they serve  
with hallow'd zeal,  
Shall wear thy memory on their heart, an ever-  
lasting seal.

I hear a voice of wailing from the islands of the  
sea.  
Salvation's distant heralds mourn on heathen  
shores for thee ;  
Thy constant love, like Gilead's balm refresh'd  
their weary mind,  
And with the blessed Ewart's name thine own  
was strongly twin'd,

146    TRIBUTE TO THE REV. DR. CORNELIUS.

But thou, from this illusive scene, hast like a  
  vision fled,  
Just wrapp'd his mantle o'er thy breast, then  
  join'd him with the dead.

Farewell! we yield thee to the tomb, with many  
  a bitter tear,  
Tho' 'twas not meet a soul like thine should  
  longer tarry here,  
Fond, clustering hopes have sunk with thee,  
  that earth can ne'er restore,  
Love casts a garland on thy turf, that may not  
  blossom more ;  
But thou art where each dream of hope shall in  
  fruition fade,  
And love, immortal and refin'd, glow on with  
  out a shade.

## CHARITY HYMN,



WIDOW! long estrang'd from gladness,  
 In thy cell so lonely made,  
 Where chill Penury's cloud of sadness  
 Adds to grief a sterner shade,  
 Look! the searching eye hath found thee,  
 Pitying hearts confess thy claim,  
 Bounteous spirits shed around thee  
 Blessings in a Saviour's name.

Orphan! in dependence weeping,  
 Crush'd by want and misery dire,  
 Or on lowly pallet sleeping,  
 Dreaming of thy buried sire,  
 Hands like his, combine to rear thee,  
 Stranger-arms are round thee cast,  
 And a Father ever near thee,  
 Fits the shorn lamb to the blast.

Brethren! by the precious token  
 Which the sons of mercy wear,  
 By the vows we here have spoken,  
 Grav'd in truth, and seal'd with prayer,

Penury's pathway we will brighten,  
Misery with compassion meet,  
And the heart of sorrow lighten,  
Till our own shall cease to beat.

PICTURE OF A SLEEPING INFANT  
WATCHED BY A DOG.

SWEET are thy slumbers, baby. Gentle gales  
Do lift the curtaining foliage o'er thy head,  
And nested birds sing lullaby; and flowers  
That form the living broidery of thy couch  
Shed fresh perfume.

He, too, whose guardian eye  
Pondereth thy features with such true delight,  
And faithful semblance of parental care,  
Counting his master's darling as his own,  
Should aught upon thy helpless rest intrude,  
Would show a lion's wrath.

And when she comes,  
Thy peasant-mother, from her weary toil,  
Thy shout will cheer her, and thy little arms  
Entwine her sunburnt neck, with joy as full  
As infancy can feel. They who recline  
In luxury's proud cradle, lulled with strains  
Of warbling lute, and watched by hireling eyes,  
And wrapt in golden tissue, share, perchance,  
No sleep so sweet as thine.



## ON RETURNING FROM CHURCH.

THE listening ear the hallow'd strain  
 Has caught from lips devoutly wise,  
 But what my heart has been *thy* gain  
 From all these precepts of the skies ?

Contrition's lesson have they taught ?  
 The oft-forgotten vow renew'd ?  
 Or gently touch'd thy glowing thought  
 With the blest warmth of gratitude ?

Say, from the low delights of time  
 Thy best affections have they won ?  
 Inciting thee with zeal sublime  
 Earth's fleeting pilgrimage to run ?

If not, how vain the band to join  
 Who toward the house of God repair,  
 To pour the song of praise divine  
 Or kneel in pharasaic prayer ;

And ah ! how vain when Death's cold hand  
 Shall sternly reap time's ripen'd field,  
 How *worse than vain* when all must stand  
 The last the dread account to yield.

## THE BAPTISM.

'TWAS near the close of that blest day, when,  
with melodious swell,  
To crowded mart and lonely vale, had spoke  
the sabbath bell,  
While on a broad, unruffled stream, with fringed  
verdure bright,  
The westering sunbeam richly shed a tinge of  
crimson light.

When, lo! a solemn train appeared, by their  
loved pastor led,  
And sweetly rose the holy hymn, as toward that  
stream they sped ;  
And he its cleaving, crystal breast, with graceful  
movement trod.  
His steadfast eye upraised, to seek communion  
with its God.

Then, bending o'er his staff, approached that  
willow-shaded shore.  
A man of many weary years, with furrowed  
temples hoar ;



And faintly breathed his trembling lip—"Be-  
hold, I fain would be  
Buried in baptism with my Lord, ere death should  
summon me."

With brow benign, like Him whose hand did  
wavering Peter guide,  
The pastor bore his tottering frame through that  
translucent tide,  
And plunged him 'neath the shrouding wave,  
and spake the Triune name,  
And joy upon that withered face, in wondering  
radiance came.

And then advanced a lordly form, in manhood's  
towering pride,  
Who from the gilded snares of earth had wisely  
turned aside,  
And, following in His steps who bowed to Jor-  
dan's startled wave,  
In deep humility of soul, this faithful witness  
gave.

Who next?—A fair and fragile form, in snowy  
robe doth move,  
That tender beauty in her eye that wakes the  
vow of love—  
Yea come, thou gentle one, and arm thy soul  
with strength divine,  
This stern world hath a thousand darts to vex a  
breast like thine.

Beneath its smile a traitor's kiss is oft in darkness bound—  
Cling to that Comforter who holds a balm for every wound ;  
Propitiate that Protector's care who never will forsake,  
And thou shalt strike the harp of praise, even when thy heart-strings break.

Then, with a firm, unshrinking step, the watery path she trod,  
And gave, with woman's deathless trust, her being to her God ;  
And when all drooping from the flood she rose, like lily-stem,  
Methought that spotless brow might wear an angel's diadem.

Yet more ! Yet more !—How meek they bow to their Redeemer's rite,  
Then pass with music on their way, like joyous sons of light ;  
Yet lingering on those shores I staid, till every sound was hush'd,  
For hallow'd musings o'er my soul, like spring-swollen rivers rush'd.

'Tis better, said the voice within, to bear a Christian's cross,  
Than sell this fleeting life for gold, which death shall prove but dross.

**F**ar better when yon shrivell'd skies are like a  
banner furl'd,  
**T**o share in Christ's reproach, than gain the  
glory of the world.

DEATH OF THE WIFE OF A  
CLERGYMAN

DURING THE SICKNESS OF HER HUSBAND.

DARK sorrow brooded o'er the pastor's home,  
The prayer was silent, and the loving group  
That sang their hymn of praise at even and  
morn

Now droop'd in pain,—or with a noiseless step  
Tended the sick. It was a time of woe :  
Days measur'd out in anguish, and drear nights  
Mocking the eye that waited for the dawn.

They who from youth, by hallow'd vows con  
join'd,  
Had borne life's burdens with united arm,  
And, side by side, its adverse fortunes foil'd  
*Apart*,—an agonizing warfare wag'd  
With nature's stern destroyer. Tidings pass'd  
From couch to couch,—how stood the doubtful  
strife  
Twixt life and death. They might not lay their  
hand

DEATH OF THE WIFE OF A CLERGYMAN. 157

Upon each other's throbbing brow,—or breathe  
The words of comfort, for disease had set  
A gulf between them.

Hark! what sound appall'a  
The suffering husband? 'Twas a mourner's  
sob  
Beside his bed.

“ My mother will not speak.—  
They say she's *dead*.”—

Art thou the messenger,  
Poor, pallid boy, that the dear love which  
sooth'd  
The cradle-moan, and on thro' all thy life  
Would still have clung to thee, untir'd, un-  
chang'd,—

Is blotted out for ever?—Thou dost tell  
A loss thou can'st not measure.

She,—the friend,—  
The mother, imag'd in those daughters' hearts  
First,—dearest,—best-belov'd.—who joy'd to  
walk

The meek companion of a man of God,—  
Hath given her hand to that destroyer's grasp  
Who rifeth the clay-cottage,—sending forth  
The immortal habitant. Fearless, she laid  
Earth's vestments by.

And thou, whose tenderest trust  
With an unwonted confidence was seal'd  
In that cold breast so long,—lift up thy soul.  
' She is not here,—but risen!'—Shew the faith

.58 DEATH OF THE WIFE OF A CLERGYMAN.

Which thou hast preach'd to others,—by its  
power  
In the dark night of trouble. Take the cross,—  
And from thy stricken heart pour freshly forth  
The spirit of thy Lord,—teaching thy flock  
To learn Jehovah's lessons,—and be still.

## CHRISTMAS HYMN.



Thou who, once an infant stranger,  
 Honour'd this auspicious morn,  
 Thou who, in Judea's manger,  
 Wert this day of woman born.

Thou whom wondering sages offer'd  
 Costly gifts, and incense sweet,  
 Take our homage, humbly proffer'd,  
 Grateful kneeling at thy feet.

Thou whose path a star of glory  
 Gladly hasted to reveal  
 Herald of salvation's story,  
 Touch our hearts with equal zeal :

Thou at whose approach was given  
 Welcome from the angels' lyre,  
 Teach our souls the song of heaven,  
 Ere we join their tuneful choir.

## DEATH OF 'THE REV. GORDON HALL

THE healer droops,—no more his skill  
 May ease the sufferer's moan,—  
 The hand that sooth'd another's pang  
 Sinks powerless 'neath its own ;  
 The teacher dies ;—he came to plant  
 Deep in a heathen soil,  
 The germ of everlasting life,  
 He faints amid the toil.

There was a vision of the Sea,  
 That pain'd his dying strife,  
 Why stole that vision o'er his soul  
 Thus 'mid the wreck of life ?  
 A form, by holiest love endear'd,  
 There rode the billowy crest,  
 And tenderly his pallid boys  
 Were folded to her breast.

Then rose the long remember'd scenes  
 Of his far, native bowers,  
 The white-spir'd church, the mother's hymns  
 And boyhood's clustering flowers,



And strong that country of his heart,  
The green and glorious West,  
Shar'd in the parting throb of love  
That shook the dying breast.

Brief was the thought, the dream, the pang,  
For high Devotion came,  
And brought the martyr's speechless joy,  
And wing'd the prayer of flame,  
And stamp'd upon the marble face  
Heaven's smile serenely sweet,  
And bade the icy, quivering lip  
The praise of God repeat.

Strange, olive brows with tears were wet,  
As a lone grave was made,  
And there, 'mid Asia's arid sands  
Salvation's herald laid,  
But bright that shroudless clay shall burst  
From its uncoffin'd bed,  
When the Archangel's awful trump  
Convenes the righteous dead.

## TOMB OF ABSALOM.

Is this thy tomb, amid the mournful shades  
 Of the deep valley of Jehoshaphat,  
 Thou son of David? Kidron's gentle brook  
 Is murmuring near, as if it fain would tell  
 Thy varied history. Methinks I see  
 Thy graceful form, thy smile, thy sparkling eye,  
 The glorious beauty of thy flowing hair,  
 And that bright eloquent lip whose cunning stole  
 The hearts of all the people. Didst thou waste  
 The untold treasures of integrity,  
 The gold of conscience, for their light applause,  
 Thou fair dissembler?

Say, rememberest thou  
 When o'er yon flinty steep of Olive'  
 A sorrowing train went up? Dark, weeping  
 seers.

Denouncing judgment on a rebel prince,  
 Pass'd sadly on; and next a crownless king,  
 Walking in sad and humbled majesty,  
 While hoary statesmen bent upon his brow  
 Indignant looks of tearful sympathy.—  
 What caused the weeping there?

Thou heard'st it not ;  
 For thou within the city's walls didst hold  
 Thy revel, brief and base. And could'st thou  
 The embattled host against thy father's life,  
 The king of Israel, and the lov'd of God ?  
 He, 'mid the evils of his changeful lot,  
 Saul's moody hatred, stern Philistia's spear,  
 His alien wanderings, and his warrior toil,  
 Found nought so bitter as the rankling thorn  
 Set, by thy madness of ingratitude,  
 Deep in his yearning soul.

What were thy thoughts  
 When in the mesh of thine own tresses snared  
 Amid the oak whose quiet verdure mocked  
 Thy misery ? Wert thou forsok by all  
 Who shared thy meteor-greatness, and con-  
 strained

To learn, in that strange solitude of agony,  
 A traitor hath no friends ?—What were thy  
 thoughts

When death, careering on the triple dart  
 Of vengeful Joab, found thee ? To thy God  
 Rose there one cry of penitence, one prayer  
 For that unmeasured mercy which can cleanse  
 Unbounded guilt ? Or turned thy stricken heart  
 Toward him who o'er thy infant graces watched  
 With tender pride, and all thy sins of youth  
 In blisdfold fondness pardoned ?

Hark !—the breeze  
 That sweeps the palm-groves of Jerusalem

Bears the continuous wail, "O Absalom!—  
My son!— my son!"—

We turn us from thy tomb,—  
Usurping prince!—thy beauty and thy grace  
Have perish'd with thee!—but thy fame sur-  
vives,—

**The ingrate son that pierc'd a father's heart.**

DEATH OF A YOUNG LADY AT THE  
RETREAT FOR THE INSANE.



YOUTH glows upon her blossom'd cheek,  
Glad beauty in her eye,  
And fond affections pure and meek  
Her every want supply :  
Why doth her glance so wildly rove  
Some fancied foe to find ?  
What dark dregs stir her cup of love ?  
*Go ask the sickening mind !*

They bear her where with cheering smile  
The hope of healing reigns  
For those whom morbid Fancy's wile  
In torturing bond constrains ;  
Where Mercy spreads an angel-wing  
To do her Father's will,  
And heaven-instructed, plucks the sting  
From earth's severest ill.

Yet o'er that sufferer's drooping head  
No balm of Gilead stole,

Diseas'd Imagination spread  
Dark chaos o'er the soul ;  
Tho' recollected truths sublime  
Still fed Devotion's stream,  
And beings from a sinless clime  
Blent with her broken dream.

Then came a coffin and a shroud,  
And many a bursting sigh  
With shrieks of laughter long and loud,  
From those who knew not why ;  
For she, whom Reason's fickle ray  
Oft wilder'd and distress'd  
Hush'd in unwonted slumber lay,  
A cold and dreamless rest.

Think ye of Heaven! how glorious bright  
Will break its vision clear,  
On souls that rose from earthly night  
All desolate and drear ;  
So ye who laid that stricken form  
Down to its willing sleep,  
Snatch'd like a flowret from the storm,  
*Weep not as others weep.*

## THE TOWER AT MONTEVIDEO.

—◆—

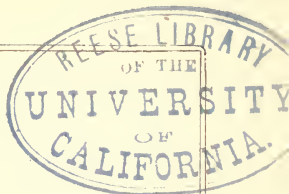
Written after visiting the beautiful summer residence of DANIEL WADSWORTH, Esq., on Talcot mountain, near Hartford, Conn., which bears the name of Montevideo.

—◆—

FULL many a year hath past away,  
Thou rude, old Tower, so stern and grey,  
Since first I came, enthusiast lone,  
To worship at thy hermit throne.  
—Tho' wintry blast, and sweeping rain  
Have mark'd thee with their iron stain,  
Yet freely springing at thy feet,  
New beauties wreath their garland sweet.  
Young flowers the ancient wilds perfume,  
In tangled dells, fresh roses bloom,  
And foliage wraps with mantle deep.  
The trap-rock ledges harsh and steep.  
—Still spreads the lake its mirror clear,  
The forest-warblers charm the ear,  
The glorious prospect opens wide

Its varied page in summer's pride,  
And tasteful hands have deftly wove  
Enchantment's spell o'er vale and grove  
Farewell old Tower! thou still shalt be  
Remember'd as a friend by me,  
Who bring'st from time's recorded track  
The buds of joy profusely back,  
And sweetly from thy turrets hoar  
The song of gratitude dost pour,  
Nor spare around my path to fling,  
Young memory's brightest blossoming.  
—When next we meet, perchance, the trace  
Of age shall tint thy tottering base,  
And I, with added plainness show  
The wrinkled lines that care bestow;  
But Nature still serene and fair,  
No thread of silver in her hair,  
No furrow'd mark on brow or cheek,  
The same rich dialect shall speak,  
With silent finger upward pointing,  
And forehead pure with Heaven's anointing  
And smile more eloquent than speech,  
The lessons of her Sire shall teach.





BIRTH-DAY VERSES TO A LITTLE  
GIRL.

---

I do bethink me of a feeble babe,  
To whom the gift of life did seem a toil  
It trembled to take up, and of the care  
That tireless nurtur'd her by night and day,  
When it would seem as if the fainting breath  
Must leave her bosom, and her fair blue eye  
Sank 'neath its lids, like some crushed violet.  
—Six winters came, and now that self-same babe  
Wins with her needle the appointed length  
Of her light task, and learns with patient zeal  
The daily lesson, tracing on her map  
All climes and regions of the peopled earth.  
With tiny hand, she guides the writer's quill,  
To grave those lines through which the soul  
doth speak,  
And pours in timid tones, the hymn at eve.  
She from the pictur'd page, doth scan the tribes  
That revel in the air, or cleave the flood,  
Or roam the wild, delighting much to know  
Their various natures, and their habits all,

170 BIRTH-DAY VERSES TO A LITTLE GIRL.

From the huge elephant, to the small fly  
That liveth but a day, yet in that day  
Is happy, and outspreads a shining wing,  
Exulting in the mighty Maker's care.  
She weeps that men should barb the monarch  
whale,

In his wild ocean-home, and wound the dove,  
And snare the pigeon, hasting to its nest  
To feed its young, and hunt the flying deer,  
And find a pleasure in the pain he gives.  
She tells the sweetly modulated tale  
To her young brother, and devoutly cheers  
At early morning, seated on his knee  
Her hoary grandsire from the Book of God  
Who meekly happy in his fourscore years,  
Mourns not the dimness gathering o'er his sight  
But with a saintly kindness, bows him down  
To drink from her young lip, the lore he loves.

Fond, gentle child. who like a flower that  
hastes

To burst its sheath, hath come so quickly forth  
A sweet companion, walking by my side,—  
Thou, whom thy father loveth, and thy friends  
Delight to praise, lift thy young heart to God,—  
That whatsoever doth please him in thy life  
He may perfect, and by his Spirit's power  
Remove each germ of evil, that thy soul  
When this brief discipline of time is o'er  
May rise to praise him with an angel's song.

## FAREWELL TO THE AGED.



Rise weary spirit, to a realm of rest!  
 Sorrow hath had her will of thee, and Pain,  
 With a destroyer's fury prob'd thy breast,  
 But thou the victory through Christ didst gain  
 Rise free from stain.

Years wrote their history on thy furrow'd brow  
 In withering lines; and Time like ocean's  
 foam  
 Swept o'er the shores of hope, till thou didst  
 know  
 Earth's emptiness. But now no more to roam  
 Pass to thy home.

Blest filial Love reserv'd its freshest wreath  
 Of changeless green and blooming buds for  
 thee.  
 And o'er thy bosom threw its grateful breath,  
 When the waste world but weeds of misery  
 Spread for thine eye.

Take up the triumph-song, thou who didst bow  
So long and meekly 'neath the Chastener's  
rod,  
Thou whose firm faith beheld with raptur'd glow  
The resurrection cleave the burial-sod,  
Go to thy God.

## THY WILL BE DONE.



WHEN with unclouded ray  
Shines the bright sun,  
When summer streamlets play,  
And all around is gay,  
Then shall the spirit say,  
“Thy will be done?”

No.—When the flowers of love  
Fade, one by one,  
When in its blasted grove  
The shuddering heart doth rove,  
Then say, and look above,  
“*Thy will be done.*”

DEATH OF MRS. H. W. L. WINSLOW,  
MISSIONARY IN CEYLON.



THY name hath power like magic. Back it  
 brings  
 The earliest pictures hung in memory's halls,  
 Tinting them freshly o'er:—the rugged cliff,—  
 The towering trees,—the wintry walk to  
 school,—  
 The page so often conn'd,—the hour of sport  
 Well earn'd and dearly priz'd,—the sparkling  
 brook  
 Making its slight cascade,—the darker rush  
 Of the pent river through its rocky pass,—  
 The violet-gatherings 'mid the vernal banks,—  
 When our young hearts did ope their crystal  
 gates  
 To every simple joy.      I little deem'd,  
 'Mid all that gay and gentle fellowship,  
 That Asia's sun would beam upon thy grave,  
 Tho', even then, from thy dark, serious eye  
 There was a glancing forth of glorious thought,

That scorn'd earth's vanities. I saw thee stand  
With but a few brief summers o'er thy head,  
And in the consecrated courts of God  
Confess thy Saviour's name. And they who  
mark'd

The promise of that opening bud did ask  
What its full bloom must be.

But now thy couch  
Is where the Ceylon mother tells her child  
Of all thy prayers and labours. Yes, thy rest  
Is in the bosom of that fragrant isle  
Where heathen man, with lavish Nature strives  
To blot the lesson she would teach of God.

Thy pensive sisters pause upon thy tomb  
To catch the spirit that did bear thee through  
All tribulation, till thy robes were white,  
To join the angelic train. And so farewell,  
My childhood's playmate, and my sainted friend,  
Whose bright example, not without rebuke,  
Admonisheth, that home, and ease, and wealth,  
And native land, are well exchange'd for heaven.

‘I WILL ARISE AND GO UNTO MY  
FATHER.’



WANDERER, amid the snares  
Of Time's uncertain way,  
Of thousand nameless fears the sport,  
Of countless ills the prey :

A stranger 'mid the land  
Where thy probation lies,  
In peril from each adverse blast  
And e'en from prosperous skies.

In peril from thy friends,  
In peril from thy foes,  
In peril from the rebel heart  
That in thy bosom glows ;

Hast thou no Father's house  
Beyond this pilgrim scene,  
That thou on Earth's delusive props  
With bleeding breast doth lean ?



Yet not a Mother's care  
Who for her infant sighs,  
When absence shuts it from her arms  
Or sickness dims its eyes,

Transcends the love divine,  
The welcome full and free  
With which the glorious King of Heaven  
Will stretch his arms to thee,

When thou with contrite tear  
Shall wait within his walls,  
Imploring but the broken bread  
That from his table falls.

No more his mansion shun,  
No more distrust his grace,  
Turn from the orphanage of earth  
And find a Sire's embrace.

VOICE FROM THE GRAVE OF A  
SUNDAY SCHOOL TEACHER.



YES this is the holy ground,  
Lay me to slumber here,  
The cherish'd thoughts of early days,  
Have made this spot most dear,—  
Fast by the hallow'd church  
Where first I learned to pray  
In faith, and penitence and peace,—  
Make ye my bed of clay.

Though life hath been to me  
A scene of joy and love,  
And sweet affections round my heart  
Unchanging garlands wove,  
Though knowledge in its power  
At studious midnight came,  
Enkindling in my raptur'd mind,  
A bright, unwavering flame ;

Yet dearer far than all,  
Was Heaven's celestial lore .

ON THE DEATH OF AN INFANT SCHOLAR. 179

Then come, belov'd and youthful train,  
Who hear my voice no more  
Come, sing the hymn I taught,  
Here, by my lowly bed,  
And with your Sabbath-lessons blend  
Sweet memories of the dead.

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ON THE DEATH OF A MEMBER OF THE INFANT  
SCHOOL.

“He gathereth the lambs with his arm, and carrieth  
them in his bosom.”—ISAIAH.

LAMB! in a clime of verdure,  
Thy favored lot was cast,  
No serpent 'mid thy flow'ry food,  
Upon thy fold no blast,—  
Thine were the crystal fountains,  
And thine a cloudless sky,  
Amid thy sports a star of love  
Thy playmate brother's eye.

Approving guides caress'd thee,  
Where'er thy footsteps rov'd,  
The ear that heard thee bless'd thee,  
The eye that saw thee lov'd;  
Yet life hath snares and sorrows  
From which no friend can save,

180 ON THE DEATH OF AN INFANT SCHOLAR.

And evils might have thronged thy path,  
Which thou wert weak to brave.

There is a heavenly Shepherd,  
And ere thy infant charms  
Had caught the tinge of care or woe  
He call'd thee to his arms.  
And though the shadowy valley,  
With Death's dark frown was dim,  
Light cheer'd the stormy passage  
And thou art safe with *Him*.

## DEATH OF A YOUNG MUSICIAN.

—◆—

MUSIC was in thy heart, and fast entwin'd,  
And closely knotted with its infant strings,  
Were the rich chords of melody. When youth  
And science led thee to their classic bower,  
A pale and patient student, the lone lamp  
Of midnight vigil found thee pouring out  
Thy soul in dulcet sound. In memory's cell  
Still live those thrilling tones, as erst they broke,  
Beguiling with sweet choral symphonies  
The festal hour.

But, lo! while thou didst wake  
The solemn organ to entrancing power,  
Tracing the secret spells of harmony,  
On through deep rapture's labyrinthine maze  
Devotion came, and breath'd upon thy brow,  
And made her temple in thy tuneful breast.  
So, music led thee to thy Saviour's feet,  
Serene and true disciple, and their harps  
Who fondly hold untiring guardianship  
O'er frail man's pilgrim path, were tremulous  
With joy for thee.

Nor vainly to thy soul  
 Came Heaven's high message wrapp'd in min  
 trelsy,  
 For to its service, with unshrinking zeal,  
 The blossom of thy life was dedicate.  
 Thy hand was on God's altar, when a touch,  
 Sudden and strange and icy cold, unloos'd  
 Its fervent grasp. Thy gentle heart was glad  
 With the soft promise of a hallow'd love.  
 But stern death dash'd it out. Now there are  
 tears  
 In tenderest eyes for thee.

Yet we who know  
 That earth hath many discords for a soul  
 Fine-ton'd and seraph-strung, and that the feet  
 Which fain would follow Christ are sometimes  
 held  
 In the dark meshes of a downward course,  
 Till strong repentance urge them back with  
 tears,  
 Do feel thy gan.

'Tis well thou art at home,  
 Spirit of melody and peace and love.

## THE SOUTH-AMERICAN STATUES.

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There are still found, upon the snow-covered cliffs of the Andes, the bodies of some of those Spaniards, who after the discovery of America, in searching for the rich mines, that had been described to them in Peru, took a circuitous route among the mountains, and perished by the cold, which petrified them into statues.

---

WHY seek ye out such dizzy height  
Amid yon drear domain?  
Why choose ye cells with frost-work white  
Ye haughty men of Spain?  
The Condor, on his mighty wing  
Doth scale your cloud-wreathed walls,  
But to his scream their caverns ring,  
As from the cliff he falls.

The poor Peruvian scans with dread  
Your fix'd and stony eye,  
The timid child averts his head,  
And faster hurries by

They from the fathers of the land  
Have heard your withering tale,  
Nor spare to mock the tyrant band  
Transformed to statues pale.

Ye came to grasp the Indian's gold,  
Ye scorn'd his feathery dart,  
But Andes rose, that monarch old,  
And took his children's part,  
And with that strange embalming art  
Which ancient Egypt knew,  
He threw his frost-chain o'er your heart,  
As to his breast ye grew.

He chain'd you while strong manhood's tide  
Did through your bosoms roll  
Upon your lip the curl of pride,  
And avarice in your soul.  
Strange slumber stole with mortal pang  
Across the frozen plain,  
And thunderblasts your sentence rang,  
"Sleep and ne'er wake again."

Uprose the moon, the Queen of night  
Danc'd with the Protean tide,  
And years fulfill'd their measur'd flight,  
And ripening ages died,  
Slow centuries in oblivion's flood  
Sank like the tossing wave.



But changeless and transfix'd ye stood,  
The dead without a grave.

The infant wrought its flowery span  
On Love's maternal breast,  
And whiten'd to a hoary man,  
And laid him down to rest,  
Race after race, with weary moan  
Went to their dreamless sleep,  
While ye, upon your feet of stone,  
Perpetual penance keep.

How little deem'd ye, when ye hurl'd  
Your challenge o'er the main,  
And vow'd to teach a new-born world  
The vassalage of Spain,  
Thus till the doom's-day cry of pain  
Shall rive your prison-rock,  
To bear upon your brow like Cain,  
A mark that all might mock.

But long from high Castilian bowers  
Look'd forth the inmates fair,  
And gave the tardy midnight hours  
To watching and despair,  
Oft starting as some light guitar  
Its breath of sweetness shed,  
Yet lord and lover linger'd far  
Till life's brief vision fled.

## AGRICULTURE.



**T**HE hero hath his fame,  
 'Tis blazon'd on his tomb,  
 But earth withholds her glad acclaim,  
 And frowns in silent gloom :  
 His footsteps on her breast  
 Were like the Simoom's blast,  
 And Death's dark ravages attest  
 Where'er the Conqueror past.

By him her harvests sank,  
 Her famish'd flocks were slain,  
 And from the fount where thousands drank  
 Came gushing blood like rain ;  
 For him no requiem-sigh  
 From vale or grove shall swell,  
 But flowers exulting lift their eye,  
 Where the proud spoiler fell.

Look at yon peaceful bands  
 Who guide the glittering share,  
 The quiet labour of whose hands  
 Doth make Earth's bosom fair.

Their vaunted tournament is o'er,  
Their knightly lance in rest,  
Ambition's fever burns no more  
Within their conquering breast,  
For high between the earth and skies  
Check'd in their venturous path,  
A fearful monument they rise,  
Of Andes' vengeful wrath.

For them the rich perfume  
From ripen'd fields doth flow,  
They bid the desert rose to bloom,  
'The wild with plenty glow.

Ah! happier thus to prize  
The humble, rural shade,  
And like our Father in the skies  
Blest Nature's work to aid,  
Than famine and despair  
Among mankind to spread,  
And Earth our mother's curse to bear  
Down to the silent dead.

## FUNERAL OF A PHYSICIAN.

THERE was a throng within the temple-gates,  
 And more of sorrow on each thoughtful brow  
 Than seemed to fit the sacred day of praise.  
 Neighbour on neighbour gaz'd, and friend on  
 friend,

Yet few saluted; for the sense of loss  
 Weigh'd heavy in each bosom. Aged men  
 Bowed down their reverend heads in wondering  
 woe,

That he who so retain'd the ardent smile  
 And step elastic of life's morning prime,  
 Should fall before them. Stricken at his side  
 Were friendships of no common fervency  
 Or brief endurance; for his cheering tone  
 And the warm pressure of his hand, restor'd  
 Young recollections, scenes of boyhood's bliss,  
 And the unwounded trust of guileless years.  
 —The men of skill, who cope with stern disease,  
 And wear Hygeia's mantle, offering still  
 Fresh incense at her shrine, with sighs deplore  
 A brother and a guide. But can ye tell  
 How many now amid this gather'd throng

In tender meditations deeply muse,  
Coupling his image with their gratitude?  
He had stood with them at the gate of death,  
And pluck' them from the spoiler's threatening  
grasp,

Or, when the roses from their pilgrimage  
Were shorn, walk'd humbly with them 'neath  
the cloud

Of God's displeasure. Such remembrances  
Rush o'er their spirits with a whelming tide,  
Till in the heart's deep casket tribute tears  
Lie thick, like pearls. And doubt not there **are**  
those

'Mid this assembly, in the scanty robes  
Of penury half wrapt, who well might tell  
Of ministrations at their couch of woe,  
Of toil-spent nights, and timely charities,  
Uncounted, save in heaven.

'Tis well!—'Tis well!

The parted benefactor justly claims  
Such obsequies. Yet let the Gospel breathe  
Its strain sublime. A hallow'd hand hath cull'd  
From the deep melodies of David's lyre,  
And from the burning eloquence of Paul,  
Balm from the mourner's wound. But there's  
a group

Within whose sacred home yon lifeless form  
Had been the centre of each tender hope,  
The soul of every joy. Affections pure  
And patriarchal hospitality,

Like household deities, presiding, spread  
Their wings around, making the favour'd cell  
As bright a transcript of lost Eden's bliss,  
As beams below. Now round that shaded  
    hearth  
The polish'd brow of radiant beauty droops,  
Like the pale lily-flower, by pitiless storms  
Press'd and surcharg'd. There too are sad-  
    den'd eyes  
More eloquent than words, and bursting hearts;  
Earth may not heal such grief. *'Tis heal'd in*  
*Accum.*

## NATURE'S BEAUTY.



I LOOKED ON nature's beauty, and it came  
 Like a blest spirit to my inmost heart,  
 And sadness fled away. The fragrant breeze  
 Swept o'er me, as a tale of other times,  
 Lifting the curtain from the ancient cells  
 Of early memory. The young vine put forth  
 Her quivering tendrils, while the patron bough  
 Lured their light clasping, with such love as  
 leaves  
 Do whisper to each other, when they lean  
 To drink the music of the summer-shower.

There was a sound of wings, and through the  
 mesh.  
 Of her green latticed chamber, stole the bird  
 To cheer her callow young. The stream flowed  
 on,  
 And on its lake-like breast, the bending trees  
 Did glass themselves with such serene repose  
 That their still haunt seemed holy. The spent  
 sun



Turned to his rest, and soft his parting ray  
 To mountain-top, and spire, and verdant grove,  
 And burnished casement, and reposing nest.  
 Spake benediction. And the vesper-strain  
 Went breathing up from every plant and flower.

The rose did fold itself, as though it caught  
 From some high minaret, the cry, "To  
 prayer!"

At which the Moslem kneels; and the blue eye  
 Of the young violet, look'd devoutly forth  
 As looks the shepherd, from his cottage door  
 When the clear horn doth warn the Alpine  
 cliffs

To praise the Lord. And then the queenly  
 moon

Came through heaven's portal. High her vestal  
 train

Did bear their brilliant cressets in their hands—  
 Trembling with pride and pleasure. Beauty lay  
 Like a broad mantle on each slumbering dell  
 And to the domes, that peered through woven  
 shades

Gave Attic grace.

'Twere sweet to bear away  
 And keep the precious picture in my heart  
 Of these sweet woods, and waters, summer-  
 drest

And angel-voic'd—until I lay me down  
 On the low pillow of my last repose.

## SENTIMENT IN A SERMON.

---

“Piety flourishes best, in a soil watered by tears,  
and often succeeds, where harvests of temporal good  
have failed.”

---

HOPE's soft petals love the beam  
That cheer'd them into birth ;—  
Pleasure seeks a glittering stream  
Bright oozing from the earth ;—  
Knowledge yields his lofty fruit  
To those who climb with toil,  
But Heaven's pure plant strikes deepest root  
Where tears have dew'd the soil.

Hope with flow'rets strews the blast  
When adverse winds arise ;  
Pleasure's garlands wither fast  
Before inclement skies ;  
Knowledge often mocks pursuit,  
Involv'd in mazy shade,  
But Piety yields richer fruit  
When earthly harvests fade.

## THE POWER OF FRIENDSHIP.

AN ANCIENT LEGEND OF FRANCONIA.

—◆—

'Twas midnight on the Gaulish plains,  
 And foes were mustering near ;  
 For there Franconia's warriors frown'd,  
 With battle-axe and spear.

Untented on the earth they lay  
 Beneath a summer sky,  
 While on their slumbering host, the Moon  
 Look'd down with wistful eye,

As if reproachfully she sigh'd  
 " Oh ye of transient breath !  
 How can ye rise from rest so sweet  
 To do the deeds of death ! "

Discoursing mid the sleeping train  
 Two noble youths were found ;  
 Their graceful limbs recumbent thrown  
 Upon the dewy ground.

Bold Carloman's undaunted mien  
A hero's spirit show'd,  
Though Beauty on his lip and brow  
Had made her soft abode.

And Merovee's dark, hazle eye  
Like flashing fire was bright,  
As thus with flowing words he charm'd  
The leaden ear of night.

"Methinks 'twere sweet once more to see  
Our native, forest shade,  
And the wild streamlet leaping free  
Along the sparkling glade,

"With merry shout, at peep of dawn,  
The hunter's toil to join,  
Or in the tiny boat launch forth  
And rule the billowy Rhine."

He paused,—but Carloman replied,  
"Lurks not some spell behind?—  
Why doth thy courtier-tongue delay  
To name fair Rosalind?"

"Those raven locks, that lofty brow,  
That ebon eye of pride,  
With firm, yet tender glance, might well  
Beseem a warrior's bride."

With trembling voice he scarce pursued,  
“ Why should we shrink, to say  
How much we both have loved the maid ?  
Yet on our parting day—

“ Her farewell words to me were kind,  
They flow'd in silver tone,  
But ah ! the tear-drop of the soul  
Was shed for thee alone.

“ If in to-morrow's bloody fray,  
I slumber with the slain,  
And thou survive, with joy to greet  
Our native vales again,

“ O bear to her so long adored  
My dying wish,”—in vain  
To weave the tissued thoughts he strove,  
For tears fell down like rain.

Thrice Merovee the mourner's hand  
Wrung hard, and would have said,  
“ Fear not that Love's insidious shaft  
Shall strike our friendship dead !”

He thrice essay'd,—yet still was mute ;—  
Then loosed his bossy shield,  
And laid him down as if to sleep  
Upon the verdant field.

He laid him down, but wakeful woe  
His weary heart amazed,  
And by the pale moon's waning ray  
On Carloman he gazed.

The pastimes of their boyish years,  
The confidence of youth,  
And holy Friendship's treasur'd vow  
Of everlasting truth,

Came thronging o'er his generous soul,  
And ere the dawn of day,  
Up from his restless couch he rose,  
And wander'd lone away.

But Carloman in broken sleep  
Still roved with troubled mind,  
Of: in his dark dream murmuring deep,  
"Adieu, my Rosalind!"

Then in his ear a thrilling voice  
Exclaim'd "Brave youth,—arise!  
The morn that lights to glorious strife  
With purple flouts the skies:—

No lover to his bridal hastes  
With spirit half so warm,  
As rush Franconia's sons to meet  
Red battle's moody storm."

Avash'd the youthful sleeper sprang,  
And Merovee stood near,  
An iron chain was in his hand,  
And on his brow a tear.

Then quickly round the forms of both  
That stubborn band he threw,  
And joined the parted links in one,  
And set the rivet true.

“Think'st thou I'd cross the rolling Rhine  
And see our forests wave,  
And urge my suit to Rosalind  
When thou wert in thy grave?

“No!—by yon golden orb that rolls  
In splendor through the air,  
If honour's death this day be thine,  
That holy death I'll share.”

They arm'd them for the battle-field,  
Their blood was boiling high,  
Forgot were danger, love, and woe,  
In that proud ecstasy;

Forgot was she, whose hand alone  
Could give their hope its meed,  
Forgot was all in earth or heaven  
Save their dear country's need.

Their rushing legions like the surge  
When tempests lash the main,  
With thundering shout and revelry  
Spread o'er the fatal plain.

Forth came the cavalry of Gaul,  
With glittering lance and spur,  
Led on by warlike Constantine,  
That Christian Emperor.

With cloud of darts and clash of swords  
They greet the early sun,  
And when his western gate he sought  
The conflict scarce was done.

But sober twilight's mantle grey  
Enwrapt a silent plain,  
Save where from wounded bosoms burst  
The lingering groan of pain.

Crush'd forms were there, where stubborn life  
Still for the mastery pined,  
Stern brows, where death had pass'd, and left  
The frown of hate behind.

And mid that ghastly train were seen  
Two victims young and fair,  
The chain that bound their polish'd breasts  
Reveal'd what youths they were.



Bold toward the sky, the marble brow  
Of Carloman was turn'd,  
And firm his right hand grasp'd the sword  
As if some foe he spurn'd ;

His ample shield was fondly flung,  
To guard his partner's breast,  
And Merovee's pale, bloomless lips  
Upon his cheek were prest ;—

While weltering in the purple stream  
That dyed their garments' fold,  
Their flowing curls profusely lay,  
Bright chesnut blent with gold.

And eyes that wept such fate, might read  
Upon their bosom's chain,  
That *once* when Love and Friendship strove  
The power of Love was vain.

## THE GARDEN.

—◆—

“ *Gardens* have been the scenes of the three most stupendous events that have occurred on earth :—the temptation and fall of man—the agony of the Son of God—and his resurrection from the grave.”—NOTES of the *American Editor of* KEBLE’S CHRISTIAN YEAR.”

—◆—

Is’T not a holy place, thy garden’s bound,  
 Peopled with plants, and every living leaf  
 Instinct with thought, to stir the musing mind?  
 —Where was it that our Mother wandering  
     went,  
 When ’mid her nursling vines and flowers, she  
     met  
 The gliding serpent in his green and gold,  
 And rashly listen’d to his glozing tongue,  
 Till loss of Eden and the wrath of God  
 Did fade from her remembrance? Was it not  
 A garden, where this deed of rashness check’d  
 The stainless blossom of a world unborn?  
 --Still, tread with trembling. Hast *thou* nought  
     to fear?

No tempter in *thy* path, with power to sow  
 Thy Paradise with thorns, if God permit?  
 So, hold thy way amid the sweets of earth  
 With cautious step, and have thy trust above?  
 —Is't not a holy place, thy garden's bound,  
 When at the cool close of the summer's day  
 Thou lingerest there, indulging sweet discourse  
 With lips belov'd? Then speak of Him who  
     bare  
 Upon his tortur'd brow, strange dew's of blood  
 For man's redemption.

Bring the thrilling scene  
 Home to thine inmost soul:—the sufferer's cry,  
 "Father! if it be possible, this cup  
 Take thou away.—*Yet not my will but thine:*"  
 The sleeping friends who could not watch one  
     hour,

The torch, the flashing sword, the traitor's kiss,  
 The astonish'd angel with the tear of Heaven  
 Upon his cheek, still striving to assuage  
 Those fearful pangs that bow'd the Son of God  
 Like a bruis'd reed. Thou who hast power to  
     look

Thus at Gethsemane, *be still! be still!*

What are thine insect-woes compared to his  
 Who agonizeth there? Count thy brief pain  
 As the dust-atom on life's chariot wheels,  
 And in a Saviour's grief forget them all.

—Is't not a holy place, thy garden's bound?  
 "Look to the sepulchre!" said they of Rome.

“ And set a seal upon it.” So, the guard  
 Who knew that sleep was death, stood with fix'd  
 eye

Watching the garden-tomb, which proudly hid  
 The body of the crucified.

Whose steps  
 'Mid the ill stifled sob of woman's grief  
 Prevent the dawn? Yet have they come too  
 late,

For *He* is risen,—*He* hath burst the tomb,  
 Whom 'twas not possible for Death to hold.  
 Yea, his pierced hand did cleave the heavens, to  
 share

That resurrection, which the “slow of heart”  
 Shrank to believe.

Fain would I, on this spot,  
 So holy, ponder, till the skies grow dark,  
 And sombre evening spreads her deepest pall.  
 —Come to my heart, thou Wisdom that dost  
 grow

In the chill coffin of the shrouded dead,  
 Come to my heart. For silver hairs may spring  
 Thick o'er the temples, yet the soul fall short  
 Even of that simple rudiment which dwells  
 With babes in Christ. I would be taught of  
 thee,

Severe Instructor, who dost make thy page  
 Of pulseless breasts and unimpassion'd brows,  
 And lips that yield no sound. Thou who dost  
 wake

Man for that lesson which he reads ou. once,  
And mak'st thy record of the sullen mounds  
That mar the church-yard's smoothness, let me  
glean

Wisdom among the tombs, for I would learn  
Thy deep, unflattering lore. What have I said?  
No! not of thee, but of the hand that pluck'd  
The sceptre from thee.

Thou, who once didst taste  
Of all man's sorrows, save the guilt of sin,—  
Divine Redeemer! teach us so to walk  
In these our earthly gardens, as to gain  
Footing at last, amid the trees of God,  
Which by the Eternal River from His Throne  
Nourish'd, shall never fade.

## VICE.

In vain the heart that goes astray  
From virtue's seraph-guarded way,—  
May hope that feelings, just and free,  
Meek peace,—or firm integrity,—  
Or innocence, with snowy vest  
Will condescend to be its guest.  
—As soon within the viper's cell  
Might pure and white-wing'd spirits dwell,  
As soon the flame of vivid gleam  
Glow in the chill and turbid stream;—  
For by strong links, a viewless chain  
Connects our wanderings with our pain,—  
And Heaven ordains it thus, to show,  
That bands of vice, are bonds of woe.

## THE SWEDISH LOVERS.



WHERE Dalecarlia's pine-clad hills  
 Rear high in air the untrodden snow,  
 Where her scant vales and murmuring rills  
 A short and sultry summer know,

Where great Gustavus exiled, fled,  
 And found beneath a covering rude  
 Hearts by the noblest impulse led  
 Of valour, faith, and fortitude,

There still, a virtuous race retain  
 The simple manners of their sires,  
 Unchanged by love of sordid gain,  
 Or stern ambition's restless fires,

And there, where silver Mora flow'd,  
 In freshness through the changeful wild,  
 A peasant rear'd his lone abode,  
 And fair Ulrica was his child.

Untutor'd by the arts that spoil  
 The soul's integrity was she,  
 And nurtur'd in the virtuous toil  
 Of unpretending poverty.

Within a neighbouring hamlet's bound,  
In manly beauty's ardent grace,  
Christiern his hum'le dwelling found  
Amid the miner's hardy race.

He oft beheld Ulrica's hand  
A part in rural labour take,  
To bind the sheaf with pliant band,  
Or steer the light boat o'er the lake.

He mark'd the varying toil bestow  
On her pure cheek a richer dye,  
And saw enlivening spirits flow  
In dazzling radiance from her eye.

Oft in the holy house of prayer  
Where weekly crowds assembling bow  
He mark'd the meek and reverent air  
Which shed new lustre o'er her brow.

And soon no joy his heart might share  
Unless her soft smile met his view,  
And soon he thought no scene was fair  
Unless her eye admired it too.

And duly as the shadows fleet  
O'er closing day, with silence fraught,  
Young Christiern with his lute so sweet  
Ulrica's peaceful mansion sought.



Long had the gossip's mystic speech  
Deep knowledge of their love profest,  
Before the timid lip of each  
The cherish'd secret had exprest.

But when the trembling pain reveal'd,  
And vows of mutual faith had cheer'd,  
Quick on the hamlet's verdant field  
Christiern their simple cottage rear'd.

And taught Ulrica's rose to twine  
Its tendrils round the rustic door,  
And thought how sweet at day's decline  
When the accustom'd task was o'er,

To sit and pour the evening song  
Amid gay summer's varied bloom,  
And catch the breeze that bore along  
Her favourite flowret's rich perfume.

The appointed day its course begun  
With gentle beams of rosy light,  
When they whose hearts had long been one  
Should join their hands in hallow'd rite.

At morn the marriage bell was rung,  
Where the lone spire from chapel towers,  
And village maids assembling hung  
Ulrica's lowly hall with flowers.

Yet mark'd a shade that pensively  
Was stealing o'er her features fair,  
For mid those hours of festive glee  
The youthful bridegroom came not there.

Full oft along the coppice green  
She deem'd his well-known step she heard,  
Then brightening, rais'd her lovely mein,  
Then sigh'd—for other guest appear'd.

Dim twilight o'er the landscape fell,  
Sad evening paced its tardy round,  
Nor Christiern at his father's cell,  
Nor through the hamlet's range was found.

“'Tis but in sport,”—her neighbours cried,  
“The temper of your heart to prove.”—  
“Not thus,” the sinking maid replied,  
“Doth *Christiern* sport with trusting love.”

Night came, but void of rest or sleep  
Move on its watches dark and slow,  
Ulrica laid her down to weep  
In anguish of unutter'd woe.

How drear the gentle dawn appear'd!  
How gloomy morning's rosy ray!  
Nor tidings of her lover cheer'd  
The horrors of that lengthen'd day.

Weeks past away,—all search was vain.—  
Her smile of lingering hope was dead,  
She shunned the joyous village train,  
And from each rural pastime fled.

Time wrote his history on her brow!  
In characters of woe severe,  
And furrows mark'd the ceaseless flow  
Of fearful sorrow's burning tear.

Years roll'd on years,—her friends decay'd,  
Her seventieth winter chill had flown,  
A new and alter'd race survey'd  
The spectre stranger sad and lone.

“Why do I live?”—she sometimes sigh'd,  
“Thus crush'd beneath affliction's rod?”—  
But stern reproving thought replied,  
“Ask not such question of thy God!”

Yet still she lov'd that pine-clad hill  
Where erst her love his way would take,  
Still wander'd near his favourite rill  
Or sat 'y Mora's glassy lake.

His white-wash'd cot with roses gay,  
Had lone and tenantless been kept,  
But moulder'd now in time's decay,  
And mid its ruins oft she wept.

The sound of flail at early morn,  
Or harvest song of happy hind,  
Awoke undying memory's thorn  
To probe anew her wounded mind.

Where near her cell, the quarries bold  
With veins metallic richly glow,  
And where their yawning chasms unfold  
Dark entrance to the depths below,

Once, while the miners toil'd to trace,  
Between two shafts an opening new,  
Mid earth and stones, *a human face*  
Glared sudden on their startled view.

A form erect, of manly size,  
In that embalming niche reposed,  
And slight and carelessly the eyes  
As if in recent dreams were closed.

The sunburnt tinge that bronzed the brow  
Was bleach'd within that humid shade,  
And o'er the smooth-cheek's florid glow  
The raven curls profusely play'd.

The pliant hand was soft and fair,  
As if in youth's unfolding prime,  
Altho' the bridal robes declare  
The costume of an ancient time.

Yet no recorded fact might tell  
Who fill'd that dark mysterious shrine,  
The hoariest ones remember'd well  
A shock which whelm'd that ruin'd mine

But all of him who lifeless slept,  
Was lost in time's unfathom'd deep :  
At length an aged woman crept  
To join the throng who gaze and weep.

Propp'd on her staff she totter'd near,  
But when the cold corse met her eye,  
She clasp'd her hands in pangs severe,  
And shrieks revealed her agony.

And fainting on the earth she lay,  
With struggles of convulsive breath,  
As if weak life had fled away  
In terror at the sight of death.

Yet when their care again could light  
The vital taper's fading flame,  
When day assured her doubtful sight,  
Deep sighs and sobs of anguish came.

No word of notice or reply  
She deign'd to their inquiring tone,  
One only object fix'd her eye,  
One image fill'd her heart alone.

'Twas thus, disdain'g all relief,  
She mourn'd with agoniz'ng strife,  
While the wild storm of love and grief  
Rack'd the worn ligaments of life.

'Twas thus o'er age and sorrow's gloom,  
Unchill'd affection soar'd sublime,  
While strangely foster'd in the tomb  
Youth rose, to mock the power of time.

That shrivell'd form convulsed so long,  
And that bright brow devoid of breath,  
Gleam'd forth in contradiction strong,  
Like buried life, and living death.

'Twas strange from livid lips to hear  
Such wild lament, such piercing groan,  
While manly love reposing near,  
Call'd forth, yet heeded not the moan.

The mourner raised the curls whose shade  
Conceal'd that polish'd forehead dear,  
And there her wasted hand she laid,  
Exclaiming in the lifeless ear,

“ Oh!—have I lived to see that face  
Engraved upon my soul so deep?  
And in this bitterness to trace,  
Those features wrapt in holy sleep?”

My promised love!—thou still hast kept  
The beauty of thy mantling prime,  
While o'er my broken frame have crept  
The wrinkles and the scars of time.

Yes.—Well may I be wreck'd and torn  
Whom fifty adverse years have seen  
Like blasted oak, the whirlwind's scorn  
Still clinging where my joys *had been*.

My boughs and blossoms all were reft,—  
They might not know a second birth,—  
Why were my wither'd roots thus left  
Unhappy cumberers of the earth?

Yet still one image soothed my cares,  
Amid my nightly dream would shine,  
Came hovering fondly o'er my prayers  
And this, my buried lord, was thine.

That smile!—ah, still unchanged it plays  
O'er thy pure cheek's vermilion hue,  
As when it met my childhood's gaze,  
Or charm'd my youth's delighted view,—

As when thy skilful hand would bring  
From mountain's breast, or shelter'd down,  
The earliest buds of tardy spring  
To scatter o'er my tresses brown.

But now the blossoms of the tomb  
Have whiten'd all those ringlets gay,  
Whilst thou in bright perennial bloom,  
Dost shine superior to decay.

Rend from thy lip that marble seal,  
And bid once more those accents flow,  
That waked even coldest hearts to feel,  
And taught forgetfulness to woe.

Wildly I rave!—as if thine ears  
The sad recital would receive;  
Vainly I weep!—as if those tears  
Could move thy sainted soul to grieve.

Time was, when Christiern's treasur'd name  
No voice howe'er despised might speak,  
But from my bounding heart there came  
A tide of crimson o'er the cheek;

Time was, when Christiern's step was heard  
With raptur'd joy's tumultuous swell,  
And wher his least and lightest word,  
Was stored in memory's choicest cell.

Yet have I lived to mourn thee lost,  
To find each earthly solace fled,  
And now, on time's last billow tost,  
To see thee rising from the dead!



Ha!—didst thou speak,—and call my soul  
To bowers where roses ever bloom,  
Where boundless tides of pleasure roll,  
And deathless love defies the tomb ?

I come ! I come !”—Strange lustre fired  
Her glazing eye, and all was o'er,  
No more that heaving breast respired,  
And earthly sorrows pain'd no more.

So there they lay, a lifeless pair,  
Those hearts by youthful love entwined  
Sever'd by fate, and fix'd despair,  
Were now in death's cold union join'd.

Full oft in Dalecarlian cells  
When evening shadows darkly droop,  
Some hoary-headed peasant tells  
Their story to a listening group.

And oft the wondering child will weep  
The pensive youth unconscious sigh,  
At hapless Christiern's fearful sleep,  
And sad Ulrica's constant y.

## TO THE MOON.



HAIL, beauteous and inconstant!—Thou who  
roll'st

Thy silver car around the realm of night,  
Queen of soft hours! how fanciful art thou  
In equipage and vesture.—Now thou com'st  
With slender horn piercing the western cloud,  
As erst on Judah's hills, when joyous throngs  
With trump and festival, saluted thee;  
Anon thy waxing crescent 'mid the host  
Of constellations, like some fairy boat,  
Glides o'er the waveless sea; then as a bride  
Thou bow'st thy cheek behind a fleecy veil,  
Timid and fair; or, bright in regal robes,  
Dost bid thy full-orb'd chariot roll,  
Sweeping with silent rein the starry path  
Up to the highest node,—then plunging low,  
To seek dim Nadir in his misty cell.  
—Lov'st thou our Earth, that thou dost hold thy  
lamp

To guide and cheer her, when the wearied Sun  
Forsakes her?—Sometimes, roving on, thou  
shedd'st

The eclipsing *! lot* ungrateful, on thy sire  
 Who feeds thy urn with light,—but sinking deep  
 Neath the dark shadow of the earth dost mourn  
 And find thy retribution.

—Dost thou hold  
 Dalliance with Ocean, that his mighty heart  
 Tosses at thine approach, and his mad tides,  
 Drinking thy favouring glance, more rudely lash  
 Their rocky bulwark?—Do thy children trace  
 Through crystal tube our coarser-featured orb  
 Even as we gaze on thee? With Euclid's art  
 Perchance, from pole to pole, her sphere they  
 span,

Her sun-loved tropics—and her spreading seas  
 Rich with their myriad isles. Perchance they  
 mark

Where India's cliffs the trembling cloud invade,  
 Or Andes with his fiery banner floats  
 The empyrean,—where old Atlas towers,—  
 Or that rough chain whence he of Carthage  
 pour'd

Terrors on Rome.—Thou, too, perchance, hast  
 nursed

Some bold Copernicus, or fondly call'd  
 A Galileo forth, those sun-like souls  
 Which shone in darkness, though our darkness  
 fail'd

To comprehend them.—Cans't thou boast, like  
 earth,

A Kepler, skilful pioneer and wise?—

A sage to write his name among the stars  
 Like glorious Herschel?—or a dynasty,  
 Like great Cassini's, which from sire to son  
 Transmitted science as a birthright seal'd?  
 —Rose there some lunar Horrox,—to whose  
 glance

Resplendent Venus her adventurous course  
 Reveal'd, even in his boyhood?—some La Place  
 Luminous as the skies he sought to read?—  
 Thou deign'st no answer,—or I fain would ask  
 If since thy bright creation, thou hast seen  
 Aught like a Newton, whose admitted eye  
 The arcana of the Universe explored?  
 Light's subtle ray its mechanism disclosed,  
 The impetuous comet his mysterious lore  
 Unfolded,—system after system rose,  
 Eternal wheeling thro' the immensity of space  
 And taught him of their laws. Even angels  
 stood

Amaz'd as when in ancient times they saw  
 On Sinai's top, a mortal walk with God.  
 —But he, to whom the secrets of the skies  
 Were whisper'd,—in humility adored,  
 Breathing with childlike reverence the prayer  
 —“When on yon heavens, with all their orbs!  
 gaze,

*Jehovah! what is man?”*



## TO THE EVENING PRIMROSE.



PALE Primrose! lingering for the evening star  
To bless thee with its beam,—like some fait  
child  
Who, ere he rests on Morpheus' downy car  
Doth wait his mother's blessing, pure and  
mild  
To hallow his gay dream. His red lips breathe  
The prompted prayer, fast by that parent's  
knee,  
Even as thou rear'st thy sweetly fragrant wreath  
To matron Evening, while she smiles on  
thee.

Go to thy rest, pale flower! the star hath shed  
His benison, upon thy bosom fair,  
The dews of summer bathe thy pensive head  
And weary man forgets his daily care;—  
Sleep on, my rose! till morning gilds the sky  
And bright Aurora's kiss, unseals thy trembling  
eye.

IMITATION OF PARTS OF THE  
PROPHET AMOS.



I, FROM no princely stock, or lineage came,  
Nor bore my sire, a prophet's honour'd name,—  
But 'mid the Tekoan shepherds' manners rude,  
My speech was fashion'd, and my toil pursued.

O'er hills and dales I led,—o'er streams and  
rocks,  
The wandering footsteps of my herds, and  
flocks,—

I fed them where the fruitful vallies fling  
Their first, fresh verdure, on the lap of spring ;  
Or where the quiet fountains slowly glide  
Their fringed eyes, among the flowers to hide ;—  
And when the noontide sun, with fervid heat  
Upon the tender lambs, too fiercely beat,  
I guided, where the mountain's sheltering head,  
A sable shade, across the landscape spread.  
There, while they sank in slumber, soft and  
meek,

I wandered forth, my simple meal to seek,

The juicy wild fig, and the crystal tide  
 My strength renew'd, and nature's wants supplied.

When sober twilight drew her curtaining shade,  
 And on the dewy lawn my flocks were laid,—  
 In my rough mantle, by their side reclined  
 I gave to holy thoughts my wakeful mind;—  
 The stars, that in their mystic circles move,  
 The sparkling blue, of the high arch above,—  
 The pomp of eve, the storm's majestic power,  
 The solemn silence of the midnight hour,  
 The silver softness of the unveil'd moon,  
 Spake to my soul of Him, the Everlasting One.

Once as I woke, from visions, high and sweet,  
 And found my flocks reposing at my feet,  
 —Saw morning's earliest ray, the hills invest,  
 Stream o'er the forest, touch the mountain's  
     breast,  
 Glance o'er the glittering streams and dart its  
     way,  
 Thro' the damp vales, where slumbering va-  
     pours lay,—  
 Methought, within my heart, a light there  
     shone  
 More clear, and glorious than the rising sun,—  
 And while my every nerve with rapture thrilled,  
 A Power Supreme, my soul in silence held.

Quick to the earth, my bending knee I bowed,  
 My raised eyes fixing on a crimson cloud,—  
 Which from its cleaving arch, the mandate bore,  
 “Go shepherd, lead thy much-lov’d flock no  
 more!”—

My trembling lips now press’d the soil I trod,—  
 “Shepherd, forsake thy flock, and be the seer  
 of God.”

Uprising at the heavenly call, I laid  
 My crook and scrip beneath the spreading shade,  
 “I go, I go, my God!” my answering spirit said.

Thro’ the rude stream I dash’d, whose foaming  
 tide,  
 Came whitening o’er the mountain’s hoary side;  
 But pressing on my path, I heard with pain,  
 The approaching footsteps of my cherished  
 train,—  
 And wept, as gazing on their fleecy pride,  
 I thought, who now their wandering steps should  
 guide.

Yet still, within, the hallow’d impulse burn’d,  
 And soon, its answering thoughts my heart re-  
 turn’d:—

“My tender lambs, my unfed flock, adieu,  
 My God, a shepherd will provide for you,  
 One kind as I have been, whose care shall guide  
 You, where fresh pastures smile, and fountains  
 glide;



A hand unseen, a voice and purpose true,  
 Divide you from my charge, and me from  
 you."

What tho' my rustic speech and shepherd's  
 dress

But ill a prophet's dignity express,—  
 What tho' the doom I bear, be dark with fear,  
 And grate repulsive on the guilty ear,—  
 What tho' my heart beneath fierce tortures  
 break,

And I, a martyr's fiery death partake,—  
 Yet He, who summoned from yon distant rock,  
 The rough-clad man to leave his simple flock,  
 With strength will gird him, for his wants pro-  
 vide,  
 And quell the clamours of the sons of pride.

With fearless brow, I sought his haughty foes,  
 Where proud Samaria's regal ramparts rose.  
 But lo! the wasted suburbs, parch'd and dry  
 Spread a brown heath, to meet the wondering  
 eye,

The smitten verdure, and the sterile plain,  
 Disclosed the march of a devouring train,  
 Before whose face, the fruitful earth was fair  
 Behind, a prey to famine, bleak and bare.—  
 The wasted herds, a poor, neglected train,  
 Sought their accustom'd food, but sought in  
 vain,—

Some, mad with hunger, spurn'd the flinty clay  
And some in pangs of death, despairing lay.

Then, low to earth I bent my drooping head,  
As one who mourns his dearest idol dead,—  
“ My God ! ” I cried, “ my God, arise and see,  
Thy chosen people's fearful misery !—  
The sick land mourns its harden'd children's  
    sin,

Thy wrath devours without and guilt within :—  
Ah ! who shall drooping Israel's strength repair,  
If thou dost cast him from thy succouring care ? ”  
An answering voice was heard,—it spake to  
    me,—

God spake from heaven—“ This judgment shall  
    not be.”

Soon, nature's languid form, reviving fair,  
Sang praises to the God who answers prayer ;—  
Vanish'd the reptile host,—the withering stem  
Spread forth anew, the bud reveal'd its gem,—  
Deep mourning earth, her robe of joy resum'd,  
And spicy gums, the summer gales perfum'd.

A flame !—a flame !—its awful ravage spread  
With quenchless wrath and indignation dread,  
Fed on the domes of pride, with angry sweep  
And hiss'd defiance at the watery deep.  
Ah !—who shall stay its rage, or curb its power ?  
Our God !—protect us,—in this dreadful hour.

Long in my midnight prayer, I wept and  
mourn'd,—

“ This also shall not be,”—Jehovah's voice re-  
turn'd.

Repent! Repent!—ye rebel race, I cried,—  
Go mourn and seek your God, ye sons of pride,  
Ye wound the stranger,—on the poor ye press,—  
Defraud the widow and the fatherless,—

\* Ye scoff at justice,—every sin ye know,—  
And give to idols what to God ye owe.  
Scorn and contempt upon his law ye cast,—  
And think ye to escape his righteous wrath at  
last?

Your palace shakes!—A sword in crimson  
dy'd,

Is drawn, all reeking, from your prince's side,—  
Hoarse cries of treason rend the shuddering  
air,—

Murder and strife, and foul revolt are there,—  
Woes tread on woes, and trembling pity weeps  
O'er your fall'n city and its slaughter'd heaps.

Ho!—ye, who sink on couches, soft with  
down,—

And all your crimes in wine and music drown,—  
Who snatch the garment from the shivering  
poor,

And wrest his pittance, to increase your store,—

You, first, the plagues and wants of war shall  
vex,

The captive's yoke shall cling around your  
necks,

And you shall groan, in servitude and scorn,  
Like the slave sorrowing o'er his dead first-born.

Ah sinful nation!—of thy God accurst,  
Thy glory stain'd, thy crown defil'd with dust,  
Go,—hide thee in Mount Carmel,—dive the  
deep,—

Plunge in the slimy cells where serpents creep,—  
Make through the earth's dark dens, thy secret  
path,—

Yet canst thou shun the purpose of His wrath ?

“Hence, to your woods,” they cried, “your  
herds and flocks,—

Go, drive your few sheep o'er the rugged  
rocks,—

Who bade you dare to quit the lowing throng ?  
Who made you judge of violence and wrong ?”

“He, who beheld me, at my humble toil,—  
Content and cheerful, in my native soil,—

He, who beholds you, from the frowning skies,—  
And all your wrath and arrogance defies ;—

He call'd me from my flocks and pastures fair,  
He gave the message, which I boldly bear,—

And which I bear till death :—so breathe your ire,  
And wreak such vengeance, as your souls de-  
sire.

Say,—whose strong arm compos'd this wondrous frame ?

Who stay'd the fury of the rushing flame ?

Who made the mighty sun to know his place ?

And fill'd with countless orbs yon concave space ?

Who from his cistern bade the waters flow

And on the spent cloud hung his dazzling bow ?

Who drives thro' realms immense his thundering car

To far Orion and the morning star ?

Who light to darkness turns ?—and night to death ?

Gives the frail life and gathers back the breath ?

Who gave this ponderous globe, with nicest care  
To balance lightly on the fluid air ?

Who rais'd yon mountains to their lofty height ?

Who speeds the whirlwind in its trackless flight ?

Who darts thro' deep disguise, his piercing ken

To read the secret thoughts and ways of men ?

Who gave the morning and the midnight birth ?

Whose muffled step affrights the quaking earth ?

Who curb'd the sea ? and touch'd the rocks with flame ?

**Jehovah, God of Hosts, is his tremendous name**

DEATH OF THE PRINCIPAL OF A  
RETREAT FOR THE INSANE.



Few have been mourned like thee. The wise  
and good  
Do gather many weepers round their tomb,  
And true affection makes her heart an urn  
For the departed idol, till that heart  
Is ashes. With such sorrow art thou mourned,  
And more than this. There is a cry of woe  
Within the halls of yon majestic dome—  
A tide of grief, which reason may not check,  
Nor faith's deep anchor fathom.

Straining eyes

That gaze on vacancy, do search for thee,  
Whose wand could put to flight the fancied ills  
Of sick imagination. The wrecked heart  
Keepeth the echo of thy soothing voice  
An everlasting sigh within its cellis,  
And morbidly upon that music feeds.  
Mind's broken column 'mid its ruins bears  
Thy chiselled features. Thy dark eye looks  
forth

From memory's watch-tower on the phrenzy-dream,

Ruling its imagery, or with strange power  
Controlling madness, as the shepherd's harp  
Subdued the moody wrath of Israel's king.

Even where the links of thought and speech are  
broke,

'Mid that most absolute and perfect wreck,  
When throneless reason flies her idiot-foe,  
Thou hast a place. The fragments of the soul  
Do bear thine impress—shadowy, yet endeared,  
And multiplied by countless miseries.

Beside some happy hearth, where fire-side joys  
And renovated health, and heaven-born hope,  
Swell high in contrast with the martyr's cell,

Thou art remembered by exulting hearts,  
With the deep rapture of that lunatic  
Whom Jesus healed.

Still there's a wail for thee  
From those poor sufferers, whom the world hath  
cast

Out of her company.—

Thou wert their friend,  
And in their dark approach to idiocy,  
Thy wasting midnight vigil was for them:  
The toil, the watching, and the stifled pang  
That stamped thee as a martyr, were for them.  
They could not thank thee, save with that  
strange shriek  
Which wounds the gentle ear. Yet thou didst  
walk

132      DEATH OF THE PRINCIPAL, ETC.

In any high ministry of love and power,  
As a magician 'mid their spectre-foes  
And maniac visions.

Thou didst mark sublime  
Death's angel sweeping o'er thy studious page,  
And, at his chill monition, laying down  
The boasted treasures of philosophy,  
Enrob'd thyself in meekness as a child  
Waiting the father's will.

And so farewell,  
Thou full of love to all whom God hath made.  
Thou tuned to melody, go home! go home!  
Where music hath no dissonance, and love  
Doth poise for ever on her perfect wing



LEGH RICHMOND AMONG THE  
 RUINS OF IONA.



WHERE old Iona's ruins spread  
 In shapeless fragments round,  
 And where the crown'd and mighty dead  
 Repose in cells profound ;—  
 Where o'er Columba's buried towers  
 The shrouding ivy steals,  
 And moans the owl from cloister'd bowers,  
 A holy teacher kneels.

Rocks spring terrific to the sky,  
 Rude seas in madness storm ;  
 And grimly frowns on Fancy's eye  
 The Druid's awful form,  
 With mutter'd curse, and reeking blade,  
 And visage stern with ire ;—  
 Yet 'mid that darkly-blended shade  
 Still bends the stranger sire.

He prays,—the father for his child  
 The distant and the dear ;

And where yon abbey o'er the wild  
Uprais'd its arches drear,  
When at high mass, or vesper strain  
Rich voices fill'd the air,  
From all that cowl'd and mitred train  
Rose there a purer prayer ?

His name is on a simple scroll  
With Christian ardour penn'd,  
Which, thrilling, warns the sinner's soul  
To make his God a friend ;  
But when the strong archangel's breath  
The ancient vaults shall rend,  
And starting from the dust of death  
Those waken'd throngs ascend,—

Meek saint!—the boldest of the bold  
That sword or falchion drew,  
Barons, whose fearful glance controll'd  
Vassal and monarch too,  
Proud heroes of the tented field,  
Kings of a vaunted line,  
May wish their blood-bought fame to yield  
For honours won like thine.

## MARIE OF WURTEMBERG.\*

—◆—

Who moves in beauty, mid the regal bowers  
 Of her dear native France?  
 And while the fairy-footed hours  
 Round her all enchanted dance,  
 With florist's care doth nurse meek virtue's  
     flowers?  
 Who bends so low  
 To hear the tale of woe,  
 And with a cloudless sunshine in her breast,  
 Findeth her highest joy, in making others blest?

Genius, with inspiration high,  
 Beams from her enkindled eye,

---

\* The Princess Marie, daughter of Louis Phillippe of France, and married to Alexander, the Duke of Wurtemberg, had among other accomplishments, a great genius for sculpture. When the tidings of her death reached her native realm, the Queen said, in her grief, "I have one daughter less,—but Heaven an angel more."

Her sculptur'd touch, how fine,  
The graces o'er her chisel hang, and guide its  
every line.

At her creative power  
Forth springs that warrior maid  
Who erst in danger's darkest hour  
Her country's foemen staid ;  
Lo ! Joan of Arc, energetic as of old,  
Stands forth at Marie's call, and fires the marble  
cold.

I hear rich music float,  
Hark ! 'tis a marriage lay,—  
Love swells with joy the enraptur'd note,  
Kings and their realms are gay,—  
Bright pageants guild the auspicious day,  
While Germany, who wins the gem  
Thus given from Gallia's diadem,  
A glad response doth pay ;  
And Alexander, with a princely pride,  
Leads to his palace-home his all-accomplished  
bride.

The skies of Italy are bright,  
The olives green on Pisa's height,  
But on that verdant shore  
Is one whom health with ros' light  
Revisiteth no more.  
How sad, beneath such genial shade,  
To see the flower of France reposing but to fade.

An infant's plaint of woe !  
Alas, poor babe !—how dire thy fate,—  
A loss thou canst not know,  
Whose drear extent each opening year must  
show,  
Meets thee at the world's fair gate :  
Thy tender memory may not hold  
The image of that scene of death,  
When the stern spoiler, all unmov'd and cold,  
Took thy sweet mother's breath,—  
Thy father weeping by her side,  
As, powerless on his breast, she bow'd her head  
and died.

She might not lull thee to thy rest,  
Or longer linger here,  
To dry thine infant tear,  
And share the unimag'n'd zest  
Of young maternity.  
But from her home, amid the blest,  
Gazeth she not on thee ?  
Doth she not watch thee when soft slumbers  
steep  
Thy gentle soul in visions deep ?  
Press on thy waking eyes an angel's kiss,  
And bid thee rise at last, to yon pure realm of  
bliss ?

## Z A M A .

I LOOKED, and on old Zama's arid plain  
 Two chieftains stood. At distance ranged their  
     hosts,  
 While they, with flashing eye, and gesture  
     strong,  
 Held their high parley. One was sternly marked  
 With care and hardship. Still his warrior soul  
 Frowned in unbroken might, as when he sealed.  
 In ardent boyhood, the eternal vow  
 Of enmity to Rome. The other seemed  
 Of younger years, and on his noble brow  
 Beauty with magnanimity sat throned ;  
 And yet, methought, his darkening eye-ball  
     said,  
 " Delenda est Carthago."

Brief they spake,  
 And parted as proud souls in anger part,  
 While the wild shriek of trumpets, and the rush  
 Of cohorts rent the air. I turned away.  
 The pomp of battle, and the din of arms  
 May round a period well ; but to behold

The mortal struggle, and the riven shield—  
 To mark how nature's holiest, tenderest ties  
 Are sundered—to recount the childless homes,  
 And sireless babes, and widows' early graves,  
 Made by one victor-shout, bids the blood creep  
 Cold through its channels.

Once again I looked--  
 When the pure moon unveiled a silent scene—  
 Silent, save when from 'neath some weltering  
 pile  
 A dying war-horse neighed, in whose gored  
 breast

Life lingered stubbornly, or some pale knight  
 Half-raised his arm, awakened by the call  
 Of his loved steed, even from the dream of death.  
 With stealthy step the prowling plunderer  
 stalked,

The dark-winged raven led her clamorous brood  
 To their dread feast, and on the shadowy skirts  
 Of that dire field, the fierce hyena rolled  
 A keen malevolent eye.

Time sped its course,  
 Fish verdure mantled Zama's fatal plain,  
 While Carthage, with a subjugated knee  
 And crownless head, toiled 'mid the slaves of  
 Rome.

Once more I sought Hamilcar's awful son--  
 And, lo! an exiled, and despised old man,  
 Guest of Bithynian perfidy, did grasp

The poison-goblet in his wither'd hand,  
And drink and die!

Say! is this he who rent  
The bloody laurel from Saguntum's walls?  
That eagle of the Alps, who through the clouds  
Which wrapp'd in murky folds their slippery  
heights,  
Goaded his ponderous elephants?—who roll'd  
Victory's deep thunder o'er Ticinus' tide?  
And mid the field of Cannæ wav'd his sword  
Like a destroying angel?

This is he!

And this is human glory.

God of might!

Gird with Thy shield our vacillating hearts,—  
That mid the illusive and bewildering paths  
Of this dim pilgrimage, we may not lose  
Both this world's peace, and the rewards of that  
Which hath no end.

From this unmeasur'd loss,  
This wreck of all probationary hope,  
Defend us, Power Supreme.



## PILGRIM FATHERS.

WHAT led the pilgrims through the wild  
 On, to this stranger land,  
 Matron and maid, and fragile child,  
 An uncomplaining band ?  
 Deep streams their venturous course oppos'd,  
 Dark wastes appall'd their eye ;  
 What fill'd them on that trackless way,  
 With courage bold and high ?

What cheer'd them, when dire winter's wrath  
 A frosty challenge threw,  
 And higher than their trembling roofs  
 The mocking snow-drift grew ?  
 When in its wasted mother's arms,  
 To famine's ills, a prey,  
 The babe bereft of rosy charms  
 Pin'd like a flower away ?

And when the strong heart-sickness came,  
 And memory's troubled stream,  
 Still imag'd forth fair England's homes,  
 That lull'd their cradle-dream,—

When no lone vessel ploughed the wave,  
News from her clime to bear,  
What nobly bore the stricken soul,  
Above that deep despair ?

What gave them strength, 'mid all their toil,  
In every hour of need  
To plant within this sterile soil  
A glorious nation's seed ?  
The same that nerv'd them when they sank  
To rest, beneath the sod,—  
That rais'd o'er death, the triumph-song,—  
Prayer, and the faith of God.

“WEEP NOT.”



“Weep not—he hath gone home—that little one.”  
MULLNER.



GONE home! Gone home!—how many a prayer  
of love,  
Breath'd out its ardour, to detain thee here,—  
And Fancy's dream its spell of fondness wove  
To make thee happy, as thou wert most dear.

Tho' round thy lip the smile complacent play'd,  
And joy enwrapp'd thee in her robe of light,—  
Yet was it not the *thought of home*, that made  
Thy brow so beautiful?—thine eye so bright?

*The thought of home!* they deem'd it not, who  
knew  
Thy dear delight, among the garden flowers,  
Thy loving heart, to warm affection true,  
And all the gladness of thine infant hours.

Weep not:—'mid thornless flowers that never  
fade,  
In bowers of bliss where raptures never cloy,  
Thou hast thy home, thy changeless mansion  
made,  
Our transient visitant,—our angel boy.

ON THE DEATH OF A FORMER  
PUPIL.



Not long it seems, since she with childish brow  
Pondered her lessons,—in rich fields of thought  
A ripe and ready student. Her clear mind,  
Precocious, yet well-balanced,—her delight  
In varied knowledge,—her melodious tone  
Of elocution, falling on the ear  
Like some rare harp, on which the soul doth  
play,  
Her sweet docility, 'twas mine to mark,—  
And marking, love.

Then came the higher grades  
Of woman's duty:—and the pure resolve,  
The persevering goodness,—the warm growth  
Of every household-charity,—the ties  
That bind to earth, and yet prepare for heaven,  
Were gently wreath'd amid the clustering fruits  
Of ripened intellect.

But soon, alas!  
In search of health, to distant scenes she turn'd,  
A patient traveller, still, with wasted form,

Led on by mocking hope. And far away,  
 From her lov'd home, where spread in fadeless  
 green,  
 The Elm, which cheer'd her sainted grandsire's  
 gaze,  
 (Like Mamre's Oak, o'er Abraham's honoured  
 head)  
 Far from the chamber, where her cradle rock'd,  
 And where she hop'd her couch of death might be  
 The Spoiler found her.

The long gasp was hers,—  
 But the meek smile was her Redeemer's gift,  
 His victor-token. And the bosom-friend  
 Took that bequest into his bursting heart,  
 As in the sleepless ministry of love,  
 He stood beside her, in that parting hour.  
 —See'st thou the desolate, on his return?—  
 Know'st thou the sadness of his lonely way?—  
 Deep silence, where the tender word had been,—  
 And at the midnight watch or trembling dawn,  
 The sullen echo of the hearse-like wheel,  
 Avoiding every haunt, and pleasant bower  
 Where the dear invalid so late reclin'd,  
 Lest some light question of a stranger's tongue  
 Should harrow up the soul. Know'st thou the  
 pang  
 When his reft home, first met his mournful  
 view?  
 —What brings he to his children?—

Yon fair boy

Who at the casement stands and weeps,—can  
tell,—

And he, who cannot tell,—that younger one,  
Whose boundless loss steals like some strange  
eclipse

Over a joyous planet,—and the babe  
Stretching its arms for her who comes no more.  
Oh! if the blest in heaven, take note of earth,  
Will not the mother's hovering spirit brood  
O'er those fair boys?

It is not ours to say,—

We only know that if a christian's faith  
Hath changeless promise of the life to come,  
That heritage is hers. And so we lay  
Her body in the tomb,—with praise to God  
For her example,—and with prayer, to close  
Our time of trial, in such trust serene.

THE SLEEPING INFANT.

---

SWEET infant, beautiful as light,  
 That on the snow-drop's bosom glows,  
 When scap'd from wrathful winter's might,  
 It trembles through incumbent snows,—

Amid thy cradle sleep we watch  
 The varying thought that faintly gleams,  
 As tho' we fondly hop'd to catch  
 The angel-whisper of thy dreams.

The angel-whisper . Tell us what  
 Is breath'd from that celestial clime .  
 Thou, nearer to its white-winged host  
 Than we who tread the thorns of time :—

Thou canst not tell,—no words are thine,—  
 But the pure smile that lights thy brow  
 Is sure the language of the skies,—  
 Oh keep it still unchanged —as now.



## THE ORPHAN'S TRUST.

—●—  
 "When my father and my mother forsake me, then  
 the Lord will take me up."—DAVID.

—●—  
 HE, who around my infant steps,  
 A firm protection threw,  
 Whose prayers upon my head distill'd,  
 Like summer's holy dew,—  
 The staff hath fallen from his hand,  
 The mantle from his breast.  
 And underneath the church-yard mould  
 He takes a quiet rest.

And she, who at each cradle-moan,  
 At every childish tear,—  
 At every fleeting trace of pain  
 Stood, full of pity near ;—  
 Who to her fondly-cherish'd child  
 Such deep affection bore,  
 She too, hath given the parting kiss,  
 And must return no more.

And therefore, unto Thee I turn,  
The never-changing Friend,  
Whose years eternal cannot fail,  
Whose mercies have no end ;—  
Thro' all my pilgrim path below,  
A Father deign to be,  
And show that mother's tender love  
Who hath forsaken me.

## THE ORDINATION.

UP to thy Master's work! for thou art sworn  
 To do his bidding, till the hand of death  
 Strike off thine armour. Thy deep vow denies  
 To hoard earth's gold, or truckle for its smile,  
 Or bind its blood-stain'd laurel on thy brow.

- A nobler field is thine. — The soul! the  
 soul! —

That is thy province,—that mysterious thing,  
 Which hath no limit from the walls of sense,—  
 No chill from hoary time,—with pale decay  
 No fellowship,—but shall stand forth unchang'd,  
 Unscath'd amid the resurrection fires,  
 To bear its boundless lot of good or ill.  
 And dost thou take authority to aid  
 This pilgrim-essence to a throne in heaven  
 Among the glorious harpers, and the ranks  
 Of radiant seraphim and cherubim?

Thy business is with that which cannot die,—  
 Whose subtle thought the untravell'd universe

Spans on swift wing, from slumbering ages  
 sweeps  
 Their buried treasures, scans the vault of  
 heaven,  
 Poises the orbs of light, points boldly out  
 Their trackless pathway through the blue ex-  
 pance,  
 Foils the red comet in its flaming speed,<sup>\*</sup>  
 And aims to read the secrets of its God.  
 —Yet thou, a son of clay, art privileg'd  
 To make thy Saviour's image brighter stil.  
 In this majestic soul!

Give God the praise

That thou art counted worthy,—and lay down  
 Thy lip in dust.—Bethink thee of its loss,  
 For He whose sighs on Olivet, whose pangs  
 On Calvary, best speak its priceless worth,  
 Saith that it may be lost. Should it sin on  
 Till the last hour of grace and penitence  
 Is meted out, ah! what would it avail  
 'Though the whole world, with all its pomp, and  
 power,  
 And plumage, were its own? What were its  
 gain  
 If the brief hour-glass of this life should fail,  
 And leave remorse no grave,---despair, no hope?

Up, blow thy trumpet, sound the loud alarm  
 To those who sleep in Zion. Boldly warn  
 'To 'scape their condemnation, o'er whose head

Age after age of misery hath roll'd,  
 Who from their prison-house look up and see  
 Heaven's golden gate, and to its watchmen  
 cry,

“What of the night?” while the dread answer  
 falls

With fearful echo down the unfathom'd depths:  
 “Eternity!”

Should one of those lost souls  
 Amid its tossings utter forth thy name,  
 As one who might have pluck'd it from the pit,  
 Thou man of God! would there not be a burst  
 Of tears in heaven?

O, live the life of prayer,  
 The life of faith in the meek Son of God,  
 The life of tireless labour for His sake:  
 So may the angel of the covenant, bring  
 Thee to thy home in bliss, with many a gem  
 To glow for ever in thy Master's crown.

## THE MOST OF GIDEON.

OF the crystal stream, et taste,  
 Warriors, in your eager haste,—  
 Here refresh your wearied line,  
 Ere in battle-strife ye join.  
 —Some upon the verdant strand  
 Scoop the water with their hand,  
 Others, on their knees supine,  
 For a deeper draught incline.  
 —But their chieftain standing by,  
 Mark'd them with an eagle-eye,  
 And his heaving bosom fir'd,  
 As he spake the doom inspir'd.  
 “By the few, who scoop'd the wave,  
 Shall our God, his Israel save,—  
 On,—ye chosen,—on with me,—  
 Yours the toil,—the victory.”  
 Small the band, yet on they prest  
 Heaven's own courage in their breast,  
 And the strong and haughty foe,  
 Covering all the vale below,—  
 At their onset hold and high,  
 At their trumpet's fearful cry.

Prince, and chariot, turn'd and fled,  
Helpless in that hour of dread.

Soldiers of a glorious head,  
While this leagur'd earth ye tread,  
Lightly taste of Pleasure's wave,—  
Bow not down like Passion's slave,  
Lest, while others watchful stand,  
Ye forget the promis'd land,  
Lest, thy Leader's voice decree  
Joy to them, and shame to thee.

## FAREWELL.



*Farewell!* it hath a sombre tone,  
 The lip is slow to take it,  
 It seemeth like the willow's moan,  
 When autumn winds awake it :  
 It seemeth like the distant sea  
 Round some lone islet sighing,  
 And yet thou say'st it unto me,  
 And wait'st for my replying.

*Farewell!* thou fly'st from Winter's wrath  
 'Mid sunny bowers to hide thee,  
 May freshest roses deck thy path,  
 Yet bring no thorn to chide thee ;  
 And may'st thou find that better land  
 Where no bright dream is broken,  
 No flower shall fade in beauty's hand,  
 And no farewell be spoken.



## THE DREAM.

---

'Twas summer eve; the changeful beams still  
play'd

On the fir-bark and through the beechen shade;  
Still with soft crimson glow'd each floating cloud,  
Still the stream glitter'd where the willow bow'd  
Still the pale moon sate silent and alone,  
Nor yet the stars had rallied round her throne;  
Those diamond courtiers, who, while yet the  
West

Wears the red shield above his dying breast,  
Dare not assume the loss they all desire,  
Nor pay their homage to the fainter fire,  
But wait in trembling till the Sun's fair light  
Fading, shall leave them free to welcome night!

So when some Chief, whose name through  
realms afar  
Was still the watchword of successful war,  
Met by the fatal hour which waits for all,  
Is, on the field he rallied, forced to fall,  
The conquerors pause to watch his parting  
breath,  
Awed by the terrors of that mighty death:

Nor dared the meed of victory to claim,  
Nor lift the standard to a meaner name,  
Till every spark of soul hath ebb'd away,  
And leaves what was a hero, common clay.

Oh! Twilight! Spirit that dost render birth  
To dim enchantments; melting Heaven with  
Earth,

Leaving on craggy hills and running streams  
A softness like the atmosphere of dreams;  
Thy hour to all is welcome! Faint and sweet  
Thy light falls round the peasant's homeward  
feet,

Who, slow returning from his task of toil,  
Sees the low sunset gild the cultured soil,  
And, tho' such radiance round him brightly  
glows,

Marks the small spark his cottage window  
throws.

Still as his heart forestals his weary pace,  
Fondly he dreams of each familiar face,  
Recalls the treasures of his narrow life,  
His rosy children, and his sunburnt wife,  
To whom *his* coming is the chief event  
Of simple days in cheerful labor spent.

The rich man's chariot hath gone whirling past,  
And those poor cottagers have only cast  
One careless glance on all that show of pride,  
Then to their tasks turn'd quietly aside;  
But *him* they wait for, him they welcome home,  
Fond sentinels look forth to see him come;  
The fagot sent for when the fire grew dim,

The frugal meal prepared, are all for him ;  
For him the watching of that sturdy boy  
For him those smiles of tenderness and joy,  
For him,—who plods his sauntering way along,  
Whistling the fragment of some village song !

Dear art thou to the lover, thou sweet light,  
Fair fleeting sister of the mournful night !  
As in impatient hope he stands apart,  
Companion'd only by his beating heart,  
And with an eager fancy oft beholds  
The vision of a white robe's fluttering folds  
Flit through the grove, and gain the open mead,  
True to the hour by loving hearts agreed !  
At length she comes. 'The evening's holy grace  
Mellows the glory of her radiant face ;  
The curtain of that daylight faint and pale  
Hangs round her like the shrouding of a veil ;  
As, turning with a bashful timid thought,  
From the dear welcome she herself hath sought,  
Her shadowy profile drawn against the sky  
Cheats, while it charms, his fond adoring eye.

Oh ! dear to him, to all, since first the flowers  
Of happy Eden's consecrated bowers  
Heard the low breeze along the branches play,  
And God's voice bless the cool hour of the day,  
For though that glorious Paradise be lost,  
Though earth by blighting storms be roughly  
cross'd,  
Though the long curse demands the tax of sin  
And the day's sorrows with the day begin,

*That* hour, once sacred to God's presence, still  
Keeps itself calmer from the touch of ill,  
The holiest hour of Earth. *Then* toil doth  
cease—

Then from the yoke the oxen find release—  
Then man rests pausing from his many cares,  
And the world teems with children's sunset  
prayers!

Then innocent things seek out their natural rest,  
The babe sinks slumbering on its mother's  
breast;

The birds beneath their leafy covering creep,  
Yea, even the flowers fold up their buds in sleep,  
And angels, floating by, on radiant wings,  
Hear the low sound the breeze of evening brings,  
Catch the sweet incense as it floats along,  
The infant's prayer, the mother's cradle-song,  
And bear the holy gifts to worlds afar,  
As things too sacred for this fallen star.

At such an hour, on such a summer night,  
Silent and calm in its transparent light,  
A widow'd parent watch'd her slumbering child,  
On whose young face the sixteenth summer  
smiled.

Fair was the face she watch'd! Nor less,  
because  
Beauty's perfection seemed to make a pause,  
And wait, on that smooth brow, some further  
touch,  
Some spell from time,—the great magician,—  
such

As calls the closed bud out of hidden gloom,  
And bids it wake to glory, light and bloom.  
Girlish as yet, but with the gentle grace  
Of a young fawn in its low resting-place,  
Her folded limbs were lying : from her hand  
A group of wild flowers—Nature's brightest  
band,

Of all that laugh along the summer fields,  
Of all the sunny hedge-row freely yields,  
Of all that in the wild-wood darkly hide,  
Or on the thyme-bank wave in breezy pride,—  
Show'd that the weariness which closed in sleep  
So tranquil, child-like, innocent, and deep,  
Nor festal gaiety, nor toilsome hours,  
Had brought ; but, like a flower among the  
flowers,

She had been wandering 'neath a summer sky,  
Youth on her lip and gladness in her eye,  
Twisting the wild rose from its native thorn,  
And the blue scabious from the sunny corn ;  
Smiling and singing like a spirit fair  
That walk'd the world, but had no dwelling  
there.

And still (as though their faintly-scented breath  
Preserv'd a meek fidelity in death)  
Each late imprison'd blossom fondly lingers  
Within the touch of her unconscious fingers,  
Though, languidly unclasp'd, that hand no more  
Guards its possession of the rifled store.

So wearily she lay ; so sweetly slept ;  
So by her side fond watch the mother kept ;

And, as above her gentle child she bent,  
So like they seem'd in form and lineament,  
You might have deem'd her face its shadow

gave

To the clear mirror of a fountain's wave ;  
Only in this they differ'd ; that, while one  
Was warm and radiant as the summer sun,  
The other's smile had more a moonlight play  
For many tears had wept its glow away ;  
Yet was she fair ; of loveliness so true,  
That time, which faded, never could subdue ;  
And though the sleeper, like a half-blown rose  
Show'd bright as angels in her soft repose,  
Though bluer veins ran through each snowy lid,  
Curtaining sweet eyes, by long dark lashes  
hid—

Eyes that as yet had never learnt to weep,  
But woke up smiling, like a child's, from  
sleep ;—

Though fainter lines were pencill'd on the brow,  
Which cast soft shadow on the orbs below ;  
Though deeper color flush'd her youthful cheek,  
In its smooth curve more joyous and less meek,  
And fuller seem'd the small and crimson mouth,  
With teeth like those that glitter in the south—  
She had but youth's superior brightness, such  
As the skill'd painter gives with flattering touch  
When he would picture every lingering grace  
Which once shone brighter in some copied face ;  
And it was compliment, whene'er she smiled,  
To say, "Thou'rt like thy mother, my fair  
child !"

Sweet is the image of the brooding dove!—  
 Holy as Heaven a mother's tender love!  
 The love of many prayers and many tears,  
 Which changes not with dim declining years—  
 The *only* love which on this teeming earth  
 Asks no return from Passion's wayward birth;  
 The only love that, with a touch divine,  
 Displaces from the heart's most secret shrine  
 The idol SELF. Oh! prized beneath thy due  
 When life's untried affections all are new—  
 Love, from whose calmer hope and holier rest  
 (Like a fledged bird, impatient of the nest)  
 The human heart, rebellious, springs to seek  
 Delights more vehement, in ties more weak;  
 How strange to us appears, in after-life,  
 That term of mingled carelessness and strife,  
 When guardianship so gentle gall'd our pride,  
 When it was holiday to leave thy side,  
 When, with dull ignorance that *would not* learn,  
 We lost those hours that never can return—  
 Hours, whose most sweet communion Nature  
     meant  
 Should be in confidence and kindness spent,  
 That we (hereafter mourning) might believe  
 In human faith, though all around deceive;  
 Might weigh against the sad and startling crowd  
 Of ills which wound the weak and chill the proud,  
 Of woes 'neath which (despite of stubborn will,  
 Philosophy's vain boast, and erring skill)  
 The strong heart downward like a willow bends,  
 Failure of love,—and treachery of friends,—  
 Our recollections of the undefiled,

The sainted tie, of parent and of child!

Oh! happy days! Oh years that glided by,  
Scarce chronicled by one poor passing sigh!  
When the dark storm sweeps past us, and the  
soul

Struggles with fainting strength to reach the  
goal;

When the false baits that lured us only cloy,  
What would we give to grasp your vanish'd  
joy!

From the cold quicksands of Life's treacherous  
shore

The backward light our anxious eyes explore,  
Measure the miles our wandering feet have come,  
Sinking heart-weary, far away from home,  
Recall the voice that whisper'd love and peace  
The smile that bid our early sorrows cease,  
And long to bow our grieving heads, and weep  
Low on the gentle breast that lull'd us first to  
sleep!

Ah! bless'd are they for whom 'mid all their  
pains

That faithful and unalter'd love remains;  
Who, Life wreak'd round them,—hunted from  
their rest,—

And, by all else forsaken or distress'd,—  
Claim, in *one* heart, their sanctuary and shrine—  
As I, my Mother, claim'd my place in thine!

Oft, since that hour, in sadness I retrace  
My childhood's vision of thy calm sweet face



Oft see thy form, its mournful beauty shrouded  
In thy black weeds, and coil of widow's woe ;  
Thy dark expressive eyes all dim and clouded  
By that deep wretchedness the lonely know :  
Sifting thy grief, to hear some weary task  
Conn'd by unwilling lips, with listless air,  
Hoarding thy means, lest future need might ask  
More than the widow's pittance then could  
spare.

Hidden, forgotten by the great and gay,  
Enduring sorrow, not by fits and starts,  
But the long self-denial, day by day,  
Alone amidst thy brood of careless hearts !  
Striving to guide, to teach, or to restrain,  
The young rebellious spirits crowding round,  
Who saw not, knew not, felt not for thy pain,  
And could not comfort—yet had power to  
wound !

Ah ! how my selfish heart, which since hath  
grown  
Familiar with deep trials of its own,  
With riper judgment looking to the past,  
Regrets the careless days that flew so fast,  
Stamps with remorse each wasted hour of time,  
And darkens every folly into crime !

Warriors and statesmen have their meed of  
praise,  
And what they do or suffer men record ;  
But the long sacrifice of woman's days  
Passes without a thought—without a word ;  
And many a holy struggle for the sake

Of duties sternly, faithfully fulfill'd—  
 For which the anxious mind must watch and  
 wake,  
 And the strong feelings of the heart be  
 still'd,—

Goes by unheeded as the summer wind,  
 And leaves no memory and no trace behind !  
 Yet, it may be, more lofty courage dwells  
 In one meek heart which braves an adverse  
 fate,

Than his, whose ardent soul indignant swells  
 Warm'd by the fight, or cheer'd through high  
 debate :

The Soldier dies surrounded ; could he *live*  
 Alone to suffer, and alone to strive ?

Answer, ye graves, whose suicidal gloom  
 Shows deeper horror than a common tomb !  
 Who sleep within ? The men who would evade  
 An unseen lot of which they felt afraid.  
 Embarrassment of means, which work'd an-  
 noy,—

A past remorse,—a future blank of joy,—  
 The sinful rashness of a blank despair,—  
 These were the strokes which sent your victims  
 there.

In many a village churchyard's simple grave,  
 Where all unmark'd the cypress branches wave  
 In many a vault where Death could only claim,  
 The brief inscription of a woman's name ;  
 Of different ranks, and different degrees,  
 From daily labor to a life of ease,

(From the rich wife who through the weary day  
 Wept in her jewels, grief's unceasing prey,  
 To the poor soul who trudged o'er marsh and  
     moor,  
 And with her baby begg'd from door to door,—)  
 Lie hearts, which, ere they found that last  
     release,  
 Had lost all memory of the blessing "Peace;"  
 Hearts, whose long struggle through unpietied  
     years  
 None saw but Him who marks the mourner's  
     tears;  
 The obscurely noble! who evaded not  
 The woe which He had will'd should be their  
     lot,  
 But nerved themselves to bear!

                                    Of such art thou,  
 My Mother! With thy calm and holy brow,  
 And high devoted heart, which suffer'd still  
 Unmurmuring, through each degree of ill.  
 And, because Fate hath will'd that mine should  
     be  
 A Poet's soul (at least in my degree,)—  
 And that my verse would faintly shadow forth  
 What I have seen of pure unselfish worth,—  
 Therefore I speak of Thee; that those who read  
 That trust in woman, which is still my creed,  
 Thy early-widow'd image may recall  
 And greet thy nature as the type of all!

Enough! With eyes of fond unwearied love  
 The Mother of my story watch'd above

Her sleeping child ; and, as she views the grace  
And blushing beauty of that girlish face,  
Her thoughts ram back through change of time  
and tide,  
Since first Heaven sent the blessing by her side.

In that sweet vision she again receives  
The snow-white cradle, where that tiny head  
Lay, like a small bud folded in its leaves,  
Foster'd with dew by tears of fondness shed ;  
Each infantine event, each dangerous hour  
Which pass'd with threatening o'er its fragile  
form,

Her hope, her anguish, as the tender flower  
Bloom'd to the sun, or sicken'd in the storm,  
In memory's magic mirror glide along,  
And scarce she notes the different scene  
around,

And scarce her lips refrain the cradle-song  
Which sooth'd that infant with its lulling  
sound !

But the dream changes ; quiet years roll on ;  
That dawn of frail existence fleets away,  
And she beholds beneath the summer sun  
A blessed sight ; a little child at play.  
The soft light falls upon its golden hair,  
And shows a brow intelligently mild ;  
No more a cipher in this world of care,  
Love cheers and chides that happy conscious  
child.

No more unheeding of her watchful love,  
Pride to excel, its docile spirit stirs ;

Regret and hope its tiny bosom move,  
 And looks of fondness brightly answer hers;  
 O'er the green meadow, and the broomy hill,  
 In restless joy it bounds and darts along;  
 Or through the breath of evening, low and still,  
 Carols with mirthful voice its welcome song.

Again the vision changes; from her view  
 The CHILD's dear love and antic mirth are  
 gone;

But, in their stead, with cheek of rose-leaf hue,  
 And fair slight form, and low and silvery tone,  
 Rises the sweetest spirit Thought can call  
 From memory's distant worlds—the fairy  
 GIRL;

Whose heart her childish pleasures still enthrall,  
 Whose unbound hair still floats in careless curl,  
 But in whose blue and meekly lifted eyes,  
 And in whose shy, though sweet and cordial  
 smile,

And in whose changeful blushes, dimly rise  
 Shadows and lights that were not seen ere-  
 while:

Shadows and lights that speak of woman's love,  
 Of all that makes or mars her fate below;  
 Mysterious prophecies, which Time must prove  
 More bright in glory, or more dark with woe!  
 And that soft vision also wanders by,  
 Melting in fond and innocent smiles away,  
 Till the loved REAL meets the watchful eye  
 Of her who thus recall'd a former day;  
 The gen'le daughter, for whose precious sake

Her widow'd heart had struggled with its  
    pain,  
And still through lonely grief refused to break,  
    Because *that* tie to Earth did yet remain.  
Now, as she fondly gazed, a few meek tears  
    Stole down her cheek ; for she that slumber'd  
    there,  
The beautiful, the loved of many years,  
    A bride betroth'd must leave her fostering  
    care ;  
Woo'd in another's home apart to dwell—  
Oh ! might that other love but half as well !  
    As if the mournful wish had touch'd her heart,  
The slumbering maiden woke, with sudden  
    start ;  
Turn'd, with a dazzled and intense surprise,  
On that fond face her bright, bewilder'd eyes ;  
Gazed round on each familiar object near,  
As though she doubted yet if sense was clear,  
Cover'd her brow and sigh'd, as though to wake  
Had power some spell of happy thought to break ;  
Then murmur'd, in a low and earnest tone,  
“ Oh ! is that blessed dream for ever gone ? ”

Strange is the power of dreams ! Who hath  
    not felt,  
When in the light such visions melt,  
How the veil'd soul, though struggling to be free,  
Ruled by that deep unfathom'd mystery,  
Wakes, haunted by the thoughts of good or ill  
Whose shadowy influence pursues us still ?

Sometimes remorse doth weigh our spirits  
down ;  
Some crime committed earns Heaven's angriest  
frown ;  
Some awful sin, in which the tempted heart  
Hath scarce, perhaps, forborne its waking part,  
Brings dreams of judgment ; loud the thunders  
roll,  
The heavens shrink blacken'd like a flaming  
scroll ;  
We faint, we die, beneath the avenging rod,  
And vainly hide from our offended God.  
For oh ! though fancy change our mortal lot,  
And rule our slumbers, CONSCIENCE sleepeth  
not ;  
That strange sad dial, by its own true light,  
Points to our thoughts, how dark so'er the  
night,  
Still by our pillow watchful guard it keeps,  
And bids the sinner tremble while he sleeps.

Sometimes, with fearful dangers doom'd to  
cope,  
'Rest of each wild and visionary hope,  
Stabb'd with a thousand wounds, we struggle  
still,  
The hand that tortures, powerless to kill.  
Sometimes 'mid ocean storms, in fearful strife,  
We stem the wave, and shrieking, gasp for life,  
While crowding round us, faces rise and gleam,  
Some known and loved, some, pictures of our  
dream

High on the buoyant waters wildly toss'd—  
 Low in its foaming caverns darkly lost—  
 Those flitting forms the dangerous hour partake,  
 Cling to our aid, or suffer for our sake.  
 Conscious of present life, the slumbering soul  
 Still floats us onward, as the billows roll,  
 Till, snatch'd from death, we seem to touch the  
     strand,  
 Rise on the shoreward wave, and dash to land !  
 Alone we come: the forms whose wild array  
 Gleam'd round us while we struggled, fade  
     away—  
 We know not, reckon not, who the danger shared,  
 But, vaguely dreaming, feel that *we* are spared.

Sometimes a grief, of fond affection born,  
 Gnaws at our heart, and bids us weep till morn ;  
 Some anguish, copied from our waking fears,  
 Wakes the eternal fount of human tears,  
 Sends us to watch some vision'd bed of death,  
 Hold the faint hand, and catch the parting breath,  
 Where those we prized the most, and loved the  
     best,  
 Seem darkly sinking to the grave's long rest ;  
 Lo ! in our arms they fade, they faint, they die,  
 Before our eyes the funeral train sweeps by !  
 We hear the orphan's sob—the widow's wail—  
 O'er our dim senses woeful thoughts prevail,  
 Till, with a burst of grief, the spell we break,  
 And, weeping for th' imagined loss, awake.  
     Ah me ! from dreams like these aroused at  
     length,



How leaps the spirit to its former strength !  
 What memories crowd the newly conscious  
     brain,  
 What gleams of rapture, and what starts of pain !  
 Till from the soul the heavy mists stand clear,  
 All wane's and fades that seem'd so darkly drear  
 The sun's fair rays those shades of death destroy  
 And passionate thankfulness and tears of joy  
 Swell at our hearts, as, gazing on his beam,  
 We start, and cry aloud, "Thank Heaven  
     'twas but a dream !"

But there are visions of a fairer kind,  
 Thoughts fondly cherish'd by the slumbering  
     mind,  
 Which, when they vanish from the waking  
     brain,  
 We close our eyes, and long to dream again.  
*Their* dim voice calls to our forsaken side  
 Those who betray'd us, seeming true and tried -  
 Those whom the fast receding waves of time  
 Have floated from us ; those who in the prime  
 And glory of our young life's eagle flight  
 Shone round like rays, encircling us with light,  
 And gave the bright similitude of truth  
 To fair illusions—vanish'd with our youth.  
 They bring again the tryst of early love,  
 (That passionate hope, all other hopes above !)  
 Bid the pale hair, long shrouded in the grave,  
 Round the young head in floating ringlets wave,  
 And fill the air with echoes. Gentle words,  
 Low laughter, and the singing of sweet birds,

Come round us then ; and dropping of light  
boughs,  
Whose shadow could not cool our burning brows,  
And lilac-blossoms, scenting the warm air,  
And long laburnums, fragile, bright, and fair ;  
And murmuring breezes through the green  
leaves straying,  
And rippling waters in the sunshine playing,  
All that around our slumbering sense can fling  
The glory of some half-forgotten spring !  
They bring again the fond approving gaze  
Of old true friends, who mingled love with  
praise ;  
When Fame (that cold bright guiding-star be  
low)  
Took from affection's light a borrow'd glow—  
And, strong in all the might of earnest thought,  
Through the long studious night untired we  
wrought,  
That others might the morning hours beguile,  
With the fond triumph of their wondering smile.  
What though those dear approving smiles be  
gone,  
What though we strive neglected and alone,  
What though no voice *now* mourns our hope's  
alloy,  
Nor in that hour of triumph gives us joy ?  
In *dreams* the days return when this was not,  
When strong affection sooth'd our toilsome lot :  
Cheer'd, loved, admonish'd, lauded, we aspire,  
And the sick soul regains its former fire.

Beneath the influence of this fond spell,  
 Happy, contented, bless'd, we seem to dwell ;  
 Sweet faces shine with love's own tender ray,  
 Which frown, or coldly turn from us, by day ;  
 The lonely orphan hears a parent's voice ;  
 Sad childless mothers once again rejoice ;  
 The poor deserted seems a happy bride ;  
 And the long parted wander side by side.

Ah, vain deceit ; Awakening with a start,  
 Sick grows the beatings of the troubled heart ;  
 Silence, like some dark mantle, drops around,  
 Quenching th' imagined voice's welcome sound,  
 Again the soul repeats its old farewells,  
 Again recalls sad hours and funeral knells ;  
 Again, as daylight opens on their view,  
 The orphan shrinks, the mother mourns anew ;  
 Till clear we feel, as fades the morning star,  
 How left, how lonely, how oppress'd we are !

And other dreams exist, more vague and  
 bright  
 Than MEMORY ever brought to cheer the night ;—  
 Most to the young and happy do they come,  
 To those who know no shelter but of home ;  
 To those of whom the inspired writer spoke,  
 When from his lips the words prophetic broke,  
 Which (conscious of the strong and credulous  
 spell  
 Experience only in the heart can quell)  
 Promised the nearer glimpse of perfect truth  
 Not to cold wisdom but to fervent youth

Each, in their measure, caught its fitful gleams—  
The young saw visions, and the old dream'd  
dreams.

The young! Oh! what should wandering  
fancy bring  
In life's first spring-time but the thoughts of  
spring?  
World without winter, blooming amaranth  
bowers,  
Garlands of brightness wreath'd from change-  
less flowers;  
Where shapes like angels wander to and fro,  
Unwing'd, but glorious, in the noontide glow,  
Which steeps the hills, the dales, the earth, the  
sea,  
In one soft flood of golden majesty.  
In this world,—so create,—no sighs nor tears,—  
No sadness brought with lapse of varying years,—  
No cold betrayal of the trusting heart,—  
No knitting up of love fore-doom'd to part —  
No pain, deformity, nor pale disease,—  
No wars,—no tyranny,—nor fears that freeze  
The rapid current of the restless blood,—  
Nor effort scorn'd,—nor act misunderstood,—  
No dark remorse for ever-haunting sin,—  
But all at peace without,—at rest within;  
And hopes which gild Thought's wildest waking  
hours,  
Scatter'd around us carelessly as flowers.

Oh! Paradise, in vain didst thou depart.  
Thine image still is stamp'd on every heart!

Though mourning man in vain may seek to trace  
 The site of that which *was* his dwelling-place,  
 Though the four glittering rivers *now* divide  
 No realms of beauty with their rolling tide.  
 Each several life yet opens with the view  
 Of that unblighted world where Adam drew  
 The breath of being: in each several mind,  
 However cramp'd, and fetter'd, and confined,  
 The innate power of beauty folded lies,  
 And, like a bud beneath the summer skies,  
 Blooms out in youth through many a radiant day  
 Though in life's winter frost it dies away.

From such a vision, bright with all the fame  
 Her youth, her innocence, her hope could frame,  
 The maiden woke: and, when her shadowy  
 gaze  
 Had lost the dazzled look of wild amaze  
 Turn'd on her mother when she first awoke,  
 Thus to her questioning glance she answering  
 spoke:—

“Methought, oh! gentle Mother, by thy side  
 I dwelt no more as now, but through a wide  
 And sweet world wander'd; nor even then alone;  
 For ever in that dream's soft light stood one,  
 I know not who,—yet most familiar seem'd  
 The fond companionship of which I dream'd;  
 A Brother's love, is but a name to me;  
 A Father's brighten'd not my infancy;  
 To me in childhood's years, no stranger's face  
 Took, from long habit, friendship's holy grace.”

My life hath still been lone, and needed not,  
 Heaven knows, more perfect love than was my  
 lot,  
 In thy dear heart : how dream'd I then, sweet  
 Mother,  
 Of any love but thine, who knew no other ?

“ We seem'd, this shadow and myself, to be  
 Together by the blue and boundless sea ;  
 No settled home was present to my thought—  
 No other form my clouded fancy brought ;  
 This one Familiar Presence still beguiled  
 My every thought, and look'd on me and smiled.  
 Fair stretch'd in beauty lay the glittering strand,  
 With low green copses sloping from the land ;  
 And tangled underwood and sunny fern,  
 And flowers whose humble names none cared  
 to learn,  
 Small starry wild flowers, white and gold and  
 blue,  
 With leaves turn'd crimson by the autumnal hue,  
 Bask'd in the fervor of the noontide glow,  
 Whose hot rays pierced the thirsty roots below.  
 The floating nautilus rose clear and pale,  
 As though a spirit trimm'd its fairy sail,  
 White and transparent ; and beyond it gleam'd  
 Such light as never yet on Ocean beam'd :  
 And pink-lipp'd shells, and many color'd weeds,  
 And long brown bulbous things like jasper beads,  
 And glistening pearls in beauty faint and fair,  
 And all things strange, and wonderful, and rare,  
 Whose true existence travellers make known,

Seem'd scatter'd there, and easily my own.  
And then we wove our ciphers in the sands,  
All fondly intertwined by loving sands;  
And laugh'd to see the rustling snow-white  
spray

Creep o'er the names, and wash their trace  
away.

And the storm came not, though the white foam  
curl'd

In lines of brightness far along the coast;  
Though many a ship, with swelling sails un-  
furl'd,

From the mid-sea to sheltering haven cross'd;  
Though the wild billows heaved, and rose, and  
broke,

One o'er the other with a restless sound,  
And the deep spirit of the wind awoke,

Ruffling in wrath each glassy verdant mound  
While onward roll'd that army of huge waves,

Until the foremost, with exulting roar,  
Rose, proudly crested, o'er his brother slaves,

And dash'd triumphant on the groaning shore!  
For then the Moon rose up, Night's mournful

Queen,  
'Walking with white feet o'er the troubled  
Sea,'

And all grew still again, as she had been

Heaven's messenger to bring Tranquility;  
Till, pale and tender, on the glistening main  
She sank and smiled like one who loves in vain.  
And still we linger'd by that shadowy strand,  
Happy, yet full of thought, hand link'd in hand,

The husn'd waves rippling softly at our feet,  
The night-breeze freshening o'er the summer's  
heat ;

With our hearts beating, and our gazing eyes  
Fix'd on the star-light of those deep blue skies,  
Blessing 'the year, the hour, the place the  
time ;'

While sounded, faint and far, some turret's  
midnight chime.

"It pass'd, that vision of the Ocean's might !

I know not how, for in my slumbering mind  
There was no movement, all was shifting light,  
Through which we floated with the wander-  
ing wind ;

And, still together, in a different scene,  
We look'd on England's woodland, fresh and  
green.

"No perfume of the cultured rose was there,

Wooing the senses with its garden smell,—  
Nor snow-white lily,—called so proudly fair,

Though by the poor man's cot she lovèd to  
dwell,

Nor finds his little garden scant of room  
To bid her stately buds in beauty bloom ;—  
Nor jasmin, with her pale stars shining through  
The myrtle darkness of her leaf's green hue,—  
Nor heliotrope, whose gray and heavy wreath  
Mimics the orchard blossoms' fruity breath—  
Nor clustering dahlia, with its scentless flower



Cheating the heart through autumn's faded  
hours,—

Nor bright chrysanthimum, whose train'd array  
Still makes the rich man's winter path look gay,  
And bows its hardy head when wild winds blow,  
To free its petals from the fallen snow ;—  
Nor yet carnation ;"—

(Thou, beloved of all  
The plants that thrive at Art or Nature's call,  
By one who greets thee with a weary sigh  
As the dear friend of happy days gone by ;  
By one who names thee last, but loves thee  
first,  
Of all the flowers a garden ever nursed ;  
The mute remembrancer and gentle token  
Of links which heavy hands have roughly  
broken,  
Welcomed through many a Summer with the  
same  
Unalter'd gladness as when first ye came,  
And welcomed still, though—as in later years  
We often welcome pleasant things—with tears !

I wander ! In the Dream these had no place—  
Nor Sorrow :—all was Nature's freshest grace.

“ There, wild geranium, with its woolly stem  
And aromatic breath, perfumed the glade ;  
And fairy speedwell, like some sapphire gem,  
Lighted with purple sparks the hedge-row's  
shade ;  
And woodbine, with her tinted calyxes,

And dog-rose glistening with the dews of  
 morn,  
 And tangled wreaths of tufted clematis,  
 Whose blossoms pale the careless eye may  
 scorn,

(As green and light her fairy mantles fall  
 To hide the rough hedge or the crumbling wall,  
 But in whose breast the laden wild-bees dive  
 For the best riches of their teeming hive :

“ There, sprang the sunny cricket ; there,  
 was spread

The fragile silver of the spider's thread,  
 Stretching from blade to blade of emerald grass,  
 Unbroken, till some human footstep pass ;  
 There, by the rippling stream that murmur'd on,  
 Now seen, now hidden—half in light, half Sun—  
 The darting dragon-fly, with sudden gleam,  
 Shot, as it went, a gold and purple beam ;  
 And the fish leap'd within the deeper pool,  
 And the green trees stretch'd out their branches  
 cool,

Where many a bird hush'd in her peopled nest  
 The unfledged darlings of her feather'd breast,  
 Listening her mate's clear song, in that sweet  
 grove

Where all around breathed happiness and love !

“ And while we talk'd the summer hours flew  
 fast,

As hours may fly, with those whose love is  
 young :

Who fear no future, and who know no past

Dating existence from the hope that sprung  
 Up in their hearts with such a sudden light,  
 That all beyond shows dark and blank as night.

' Until methought we trod a wide flat heath,  
 Where yew and cypress darkly seem'd to  
     wave

O'er countless tombs, so beautiful, that death  
 Seem'd here to make a garden of the grave !  
 All that is holy, tender, full of grace,

Was sculptured on the monuments around,  
 And many a line the musing eye could trace,  
 Which spoke unto the heart without a sound.

There lay the warrior and the son of song,  
 And there—in silence till the judgment-day—  
 The orator, whose all-persuading tongue

Had moved the nations with resistless sway  
 There slept pale men whom science taught to  
     climb

Restlessly upward all their laboring youth ;  
 Who left, half conquer'd, secrets which in time  
 Burst on mankind in ripe and glorious truth.

He that had gazed upon the steadfast stars,  
 And could foretell the dark eclipse's birth,  
 And when red comets in their blazing cars  
 Should sweep above the awed and troubled  
     earth :—

He that had sped brave vessels o'er the seas,  
 Which swiftly bring the wanderer to his home,  
 Uncanvass'd ships, which move without a  
     breeze,

Their bright wheels dashing through the  
     ocean foam :—

All, who in this life's bounded brief career  
 Had shone amongst or served their fellow  
 men,  
 And left a name embalm'd in glory here,  
 Lay calmly buried on that magic plain.  
 And he who wander'd with me in my dream,  
 Told me their histories as we onward went,  
 Till the grave shone with such a hallow'd beam,  
 Such pleasure with their memory seem'd blent  
 That, when we look'd to heaven, our upward  
 eyes  
 With no funeral sadness mock'd the skies !

“ Then, change of scene, and time, and place  
 once more ;  
 And by a Gothic window, richly bright,  
 Whose stain'd armorial bearings on the floor  
 Flung the quaint tracery of their color'd light.  
 We sate together : his most noble head  
 Bent o'er the storied tome of other days,  
 And still he commented on all we read,  
 And taught me what to love, and what to  
 praise,  
 Then Spenser made the summer-day seem brief,  
 Or Milton sounded with a loftier song,  
 Then Cowper charm'd, with lays of gentle  
 grief,  
 Or rough old Dryden roll'd the hour along.  
 Or, in his varied beauty dearer still,  
 Sweet Shakspeare changed the world around as  
 will ;  
 And we forgot the sunshine of that room



THE DREAM.

41

To sit with Jacquez in the forest gloom ;  
To look abroad with Juliet's anxious eye  
For her boy-lover 'neath the moonlight sky ;  
Stand with Macbeth upon the haunted heath  
Or weep for gentle Desdemona's death ;  
Watch, on bright Cydnus' wave, the glittering  
sheen

And silken sails of Egypt's wanton queen ;  
Or roam with Ariel through that island strange  
Where spirits, and not men, were wont to range,  
Still struggling on through brake, and bush, and  
hollow,

Hearing that sweet voice calling—' Follow !  
follow !'

“Nor were there wanting lays of other lands,  
For these were all familiar in his hands :  
And Dante's dream of horror work'd its spell,—  
And Petrarch's sadness on our bosom fell,—  
And prison'd Tasso's—he, the coldly-loved,  
The madly-loving ! he, so deeply proved  
By many a year of darkness, like the grave,  
For her who dared not plead, or would not save,  
For her who thought the poet's suit brought  
shame,

Whose passion hath immortalized her name !  
And Egmont, with his noble heart betray'd,—  
And Carlos, haunted by a murder'd shade,—  
And Faust's strange legend, sweet and wond-  
'rous wild,

Stole many a tear :—Creation's loveliest child .  
Guileless, ensnared, and tempted Margaret,

Who could peruse thy fate with eyes unwet?

“ Then, through the lands we read of, far  
away,

The vision led me all a summer's day :

And we look'd round on southern Italy,

Where her dark head the graceful cypress  
rears

In arrowy straightness and soft majesty,

And the sun's face a mellower glory wears ;

Bringing, where'er his warm light richly shines,  
Sweet odors from the gum-distilling pines ;

And casting o'er white palaces a glow,

Like morning's hue on mountain-peaks of snow.

“ Those palaces! how fair their columns  
rose !

Their courts, cool fountains, and wide porticos!

And ballustrated roofs, whose very form

Told what an unknown stranger was the storm!

In one of these we dwelt : its painted walls

A master's hand had been employed to trace ;

Its long cool range of shadowy marble halls

Was fill'd with statues of most living grace ;

While on its ceiling roll'd the fiery car

Of the bright day-god, chasing night afar,—

Or Jove's young favorite, toward Olympus'  
height

Soar'd with the Eagle's dark majestic flight,—

Or fair Apollo's harp seem'd freshly strung,

All heaven group'd round him, listening while  
he sung.

“ So, in the garden’s plann’d and planted  
bound

All wore the aspect of enchanted ground ;  
Thick orange-groves, close arching over head,  
Shelter’d the paths our footsteps loved to tread ;  
Or ilex-trees shut out, with shadow sweet,  
Th’ oppressive splendor of the noontide heat:  
Through the bright vista, at each varying turn  
Gleam’d the white statue, or the graceful urn ;  
And, paved with many a curved and twisted line  
Of fair Mosaic’s strange and quaint design,  
Terrace on terrace rose, with steep so slight,  
That scarce the pausing eye inquired the height,  
Till stretch’d beneath in far perspective lay  
The glittering city and the deep blue bay !  
Then as we turn’d again to groves and bowers,  
(Rich with the perfume of a thousand flowers,)  
The sultry day was cheated of its force  
By the sweet winding of some streamlet’s  
course :

From sculptured arch, and ornamented walls,  
Rippled a thousand tiny waterfalls,  
While here and there an open basin gave  
Rest to the eye and freshness to the wave ;  
Here, high above the imprison’d waters, stood  
Some imaged Naiad, guardian of the flood ;  
There, in a cool and grotto-like repose,  
The sea-born goddess from her shell arose ;  
Or river-god his fertile urn display’d,  
Gushing at distance through the long arcade,—  
Or Triton, lifting his wild conch on high,  
Spouted his silver tribute to the sky,

Or, lovelier still, (because to Nature true,  
Even in the thought creative genius drew,)  
Some statue-nymph, her bath of beauty o'er,  
Stood gently bending by the rocky shore,  
And, like Bologna's sweet and graceful dream,  
From her moist hair wrung out the living stream.

“Bright was the spot! and still we linger'd on  
Unwearied, till the summer-day was done;  
Till He, who, when the morning dew was wet,  
In glory rose—in equal glory set.  
Fair sank his light, unclouded to the last,  
And o'er that land its glow of beauty cast;  
And the sweet breath of evening air went forth  
To cool the bosom of the fainting earth;  
To bid the pale-leaved olives lightly wave  
Upon their seaward slope (whose waters lave  
With listless gentleness the golden strand,  
And scarcely leave, and scarce return to land;  
Or with its wings of freshness, wandering round  
Visit the heights of many a villa crown'd,  
Where the still pine and cypress, side by side.  
Look from their distant hills on Ocean's tide.

“The cypress and the pine! Ah, still I see  
These thy green children, lovely Italy!  
Nature's dear favorites, allow'd to wear  
Their summer hue throughout the circling year  
And oft, when wandering out at even-time  
To watch the sunsets of a colder clime,  
As the dirr. landscape fades and grows more faint



Fancy's sweet power a different scene shall  
paint ;

Enrich with deeper tints the colors given  
To the pale beauty of our English heaven,—  
Bid purple mountains rise among the clouds,  
Or deem their mass some marble palace  
shrouds,—

Trace on the red horizon's level line,  
In outlines dark, the high majestic pine,—  
And hear, amid the groups of English trees,  
His sister cypress murmuring to the breeze !

“ Never again shall evening, sweet and still,  
Gleam upon river, mountain, rock, or hill,—  
Never again shall fresh and budding spring,  
Or brighter summer, hue of beauty bring,  
In this, the clime where 'tis my lot to dwell,  
But shall recall, as by a magic spell,  
*Thy* scenes, dear land of poetry and song !  
Bid thy fair statues on my memory throng ;  
Thy glorious pictures gleam upon my sight  
Like fleeting shadows o'er the summer light  
And send my haunted heart to dwell once more,  
Clad and entranced by thy delightful shore—  
Thy shore, where rolls that blue and tideless sea,  
Bright as thyself, thou radiant Italy !

“ And there (where Beauty's spirit sure had  
birth,  
Though she hath wander'd since upon the  
earth,  
And scatter'd, as she pass'd, some sparks of  
thought,

Such as of old her sons of genius wrought,  
 To show what strength the immortal soul can  
     wield

E'en here, in this its dark and narrow field,  
 And fills us with a fond inquiring thirst  
 To see that land which claim'd her triumphs  
     first)

Music was brought—with soft impressive  
     power—

To fill with varying joy the varying hour.  
 We welcomed it ; for welcome still to all  
 It comes, in cottage, court, or lordly hall ;  
 And in the long bright summer evenings, oft  
 We sate and listened to some measure soft  
 From many instruments ; or, faint and lone,  
 (Touch'd by his gentle hand, or by my own,)  
 The little lute its chorded notes would send  
 Tender and clear ; and with our voices blend  
 Cadence so true, that, when the breeze swept by,  
 One mingled echo floated on its sigh !

“ And still as day by day we saw depart,  
*I* was the living idol of his heart :  
 How to make joy a portion of the air  
 That breathed around me, seem'd his only care.  
 For me the harp was strung, the page was turn'd ;  
 For me the morning rose, the sunset burn'd ;  
 For me the Spring put out her verdant suit ;  
 For me the Summer flower, the Autumn fruit,  
 The very world seem'd mine, so mighty strove  
 For my contentment, that enduring love.

"I see him still, dear mother! Still I hear  
That voice so deeply soft, so strangely clear;  
Still in the air wild wandering echoes float,  
And bring my dream's sweet music note for  
note!

Oh! shall those sounds no more my fancy bless,  
Which fill my heart and on my memory press?  
Shall I no more those sunset clouds behold,  
Floating like bright transparent thrones of gold?  
The skies, the seas, the hills of glorious blue;  
The glades and groves, with glories shining  
through;

The bands of red and purple, richly seen  
Athwart the sky of pale, faint, gem-like green;  
When the breeze slept, the earth lay hush'd and  
still,

When the low sun sank slanting from the hill,  
And slow and amber-tinged the moon arose,  
To watch his farewell hour in glory close?  
Is all that radiance past—gone by forever—

And must there in its stead forever be  
The gray, sad sky, the cold and clouded river,

And dismal dwellings by the wintry sea?  
E'er half a summer, altering day by day,  
In fickle brightness, here, hath pass'd away!  
And was that form (whose love might still sustain)  
Naught but a vapor of the dreaming brain?  
Would I had slept for ever!"

Sad she sigh'd;

To whom the mournful mother thus replied:—

"Upbraid not Heaven, whose wisdom thus  
would rule

A world whose changes are the soul's best  
 school :  
 All dream like thee, and 'tis for Mercy's sake  
 That those who dream the wildest, soonest  
 wake ;  
 All deem Perfection's system would be found  
 In giving earthly sense no stint or bound ;  
 All look for happiness beneath the sun,  
 And each expects what God hath given to *none*.

“ In what an idle luxury of joy  
 Would thy spoil'd heart its useless hours em-  
 ploy !  
 In what a selfish loneliness of light  
 Wouldst thou exist, read we thy dream aright  
 How hath thy sleeping spirit broke the chain  
 Which knits thy human lot to other's pain,  
 And made this world of peopled millions seem  
 For thee and for the lover of thy dream !

“ Think not my heart with cold indifference  
 heard  
 The various feelings which in thine have stirr'd,  
 Or that its sad and weary currents know  
 Faint sympathy, except for human woe :  
 Well have the dormant echoes of my breast  
 Answer'd the joys thy gentle voice express'd ;  
 Conjured a vision of the stately mate  
 With whom the flattering vision link'd thy fate ;  
 And follow'd thee through grove and woodland  
 wild,

Where so much natural beauty round thee  
smiled.

“ What man so worldly-wise, or chill'd by age,  
Who, bending o'er the faint descriptive page,  
Recalls not such a scene in some far nook—  
(Whereon his eyes, perchance, no more shall  
look ;)  
Some hawthorn copse, some gnarl'd majestic  
tree,  
The favorite play-place of his infancy ?  
Who has not felt for Cowper's sweet lament,  
When twelve years' course their cruel change  
had sent ;  
When his fell'd poplars gave no further shade,  
And low on earth the blackbird's nest was laid ;  
When in a desert sunshine, bare and blank,  
Lay the green field and river's mossy bank ;  
And melody of bird or branch no more  
Rose with the breeze that swept along the shore ?

“ Few are the hearts, (nor theirs of kindest  
frame,)  
On whom fair Nature holds not such a claim ;  
And oft, in after-life, some simple thing—  
A bank of primroses in early spring—  
The tender scent which hidden violets yield—  
The sight of cowslips in a meadow-field—  
Or young laburnum's pendant yellow chain—  
May bring the favorite play-place back again :

Our youthful mates are gone ; some dead, some  
 changed,  
 With whom that pleasant spot was gladly ranged ;  
 Ourselves, perhaps, more alter'd e'en than  
 they—  
 But *there* still blooms the blossom-showering  
 May ;  
 There still along the hedge-row's verdant line  
 The linnet sings, the thorny brambles twine ;  
 Still in the copse a troop of merry elves  
 Shout—the gay image of our former selves ;  
 And still, with sparkling eyes and eager hands  
 Some rosy urchin high on tiptoe stands,  
 And plucks the ripest berries from the bough—  
 Which tempts a different generation now !

“ What though no *real* beauty haunt that spot.  
 By graver minds beheld and noticed not ?  
 Can we forget that once to our young eyes  
 It wore the aspect of a Paradise ?  
 No ; still around its hallow'd precinct lives  
 The fond mysterious charm that memory gives,  
 The man recalls the feelings of the boy,  
 And clothes the meanest flower with freshness  
 and with joy.

“ Nor think by elder hearts forgotten quite  
 Love's whisper'd words ; youth's sweet and  
 strange delight ;  
 They live—though after-memories fade away ;  
 They live to cheer life's slow declining day ;

Haunting the widow by her lonely hearth,  
 As, meekly smiling at her children's mirth,  
 She spreads her fair thin hands toward the fire,  
 To seek the warmth their slacken'd veins re-  
     quire :  
 O' gladdening her to whom Heaven's mercy  
     spares  
 Her old companion with his silver hairs ;  
 And while he dozes—changed, and dull, and  
     weak—  
 And his hush'd grandchild signs, but dares not  
     speak,—  
 Bidding her watch, with many a tender smile,  
 The wither'd form which slumbers all the while

“ Yes! sweet the voice of those we loved!  
     the tone  
 Which cheers our memory as we sit alone,  
 And will not leave us ; the o'er-mastering force,  
 Whose under-current's strange and hidden  
     course  
 Bids some chance word, by colder hearts forgot,  
 Return—and still return—yet weary not  
 The ear which woos its sameness! How,  
     when Death  
 Hath stopp'd with ruthless hands some precious  
     breath,  
 The memory of the voice he hath destroy'd  
 Lives in our souls, as in an aching void!  
 How, through the varying fate of after-years,  
 When stifled sorrow weeps but casual tears,  
 If some stray tone seem *like* the voice we know,

The heart leaps up with answer faint and true!  
 Greeting again that sweet, long-vanish'd sound,  
 As, in earth's nooks of ever-haunted ground,  
 Strange accident, or man's capricious will,  
 Wakes the lone echoes, and they answer still!

“ Oh! what a shallow fable cheats the age,  
 When the lost lover, on the motley stage,  
 Wrapp'd from his mistress in some quaint dis-  
     guise,  
 Deceives her ears, because he cheats her eyes!  
 Rather, if all could fade which charm'd us  
     first,—  
 If, by some magic stroke, some plague-spot  
     cursed,  
 All outward semblance left the form beloved  
 A wreck unrecognised, and half disproved,  
 At the dear sound of that familiar voice  
 Her waken'd heart should tremble and rejoice,  
 Leap to its faith at once,—and spurn the doubt  
 Which, on such showing, barr'd his welcome  
     out!

“ And if even *words* are sweet, what, what is  
     song,  
 When lips we love, the melody prolong?  
 How thrills the soul, and vibrates to that lay,  
 Swells with the glorious sound, or dies away!  
 How, to the cadence of the simplest words  
 That ever hung upon the wild harp's chords,  
 The breathless heart lies listening; as it felt  
 All life within it on that music dwelt,



And hush'd the beating pulse's rapid power  
By its own will, for that enchanted hour !

“ Ay ! *then* to those who love the science well,  
Music becomes a passion and a spell !  
Music, the tender child of rudest times,  
The gentle native of a'l lands and climes ;  
Who hymns alike man's cradle and his grave,  
Lulls the low cot, or peals along the nave ;  
Cheers the poor peasant, who his native hills  
With wild Tyrolean echoes sweetly fills ;  
Inspires the Indian's low monotonous chant,  
Weaves skilful melodies, for Luxury's haunt ;  
And still, through all these changes, lives the  
    same,  
Spirit without a home, without a name,  
Coming, where all is discord, strife, and sin,  
To prove some innate harmony within  
Our listening souls ; and lull the heaving breast  
With the dim vision of an unknown rest !

“ But, dearest child, though many a joy be  
    given  
By the pure bounty of all-pitying Heaven,—  
Though sweet emotions in our hearts have birth,  
As flowers are spangled on the lap of earth,—  
Though, with the flag of Hope and Triumph  
    hung  
High o'er our heads, we start when life is young,  
And onward cheer'd, by sense, and sight, and  
    sound,

Like a launch'd bark, we enter with a bound,  
 Yet must the dark cloud lour, the tempest fall,  
 And the same chance of shipwreck waits for all.  
 Happy are they who leave the harboring land  
 Not for a summer voyage, hand in hand,  
 Pleasure's light slaves: but with an earnest eye  
 Exploring all the future of their sky;  
 That so, when Life's career at length is past,  
 To the right haven they may steer at last,  
 And safe from hidden rock, or open gale,  
 Lay by the oar, and furl the slacken'd sail,—  
 To anchor deeply on that tranquil shore  
 Where vexing storms can never reach them  
 more!

“Wouldst thou be singled out by partial  
 Heaven

The ONE to whom a cloudless lot is given?  
 Look round the world, and see what fate is there,  
 Which justice can pronounce exempt from care:  
 Though bright they bloom to empty outward show  
 There lurks in each some canker-worm of woe;  
 Still by some thorn the onward step is cross'd,  
 Nor least repining those who're envied most:  
 The poor have struggling, toil, and wounded  
 pride,  
 Which seeks, and seeks in vain, its rags to hide;  
 The rich, cold jealousies, intrigues, and strife,  
 And heart-sick discontent which poisons life;  
 The loved are parted by the hand of Death  
 The hated live to curse each other's breath:  
 The wealthy noble mourns the want of heirs

While, each the object of incessant prayers,  
 Gay, hardy sons, around the widow's board,  
 With careless smiles devour her scanty hoard ;  
 And hear no sorrow in her stifled sigh,  
 And see no terror in her anxious eye,—  
 While *she* in fancy antedates the time  
 When, scatter'd far and wide in many a clime,  
 These heirs to nothing but their Father's name  
 Must earn their bread, and struggle hard for  
     fame ;  
 To sultry India sends her fair-hair'd boy—  
 Sees the dead desk another's youth employ—  
 And parts with one to sail the uncertain main,  
 Never perhaps on earth to meet again !

“ Nor e'en does Love, whose fresh and radi-  
     ant beam  
 Gave added brightness to thy wandering dream,  
 Preserve from bitter touch of ills unknown,  
 But rather brings strange sorrows of its own.  
 Various the ways in which our souls are tried ;  
 Love often fails where most our faith relied ;  
 Some wayward heart may win, without a  
     thought,  
 That which thine own by sacrifice hath bought ;  
 May carelessly aside the treasure cast,  
 And yet be madly worshipp'd to the last ;  
 Whilst thou, forsaken, grieving, left to pine-  
 Vainly may'st claim his plighted faith as thine :  
 Vainly his idol's charms with thine compare,  
 And know thyself as young, as bright, as fair—  
 Vainly in jealous pangs consume thy day,

And waste the sleepless night in tears away  
 Vainly with forced indulgence strive to smile  
 In the cold world, heart-broken all the while,  
 Or from its glittering and unquiet crowd,  
 Thy brain on fire, thy spirit crush'd and bow'd,  
 Creep home unnoticed, there to weep alone,  
 Mock'd by a claim which gives thee not thine  
 own,

Which leaves thee bound through all thy blight-  
 ed youth

To him whose perjured soul hath broke its truth ;  
 While the just world, beholding thee bereft,  
 Scorns—not his sin—but *thee*, for being left !

“ Ah ! never to the Sensualist appeal,  
 Nor deem his frozen bosom aught can feel.  
 Affection, root of all fond memories,  
 Which bids what once hath charm'd for ever  
 please,

He knows not : all thy beauty could inspire  
 Was but a sentiment of low desire :  
 If from thy cheek the rose's hue be gone,  
 How should love stay which loved for that alone ?  
 Or, if thy youthful face be still as bright  
 As when it first entranced his eager sight,  
 Thou art *the same* ; there is thy fault, thy crime,  
 Which fades the charms yet spared by rapid  
 Time,

Talk to him of the happy days gone by,  
 Conceal'd aversion chills his shrinking eye :  
 While in thine agony thou still dost rave,  
 Impatient wishes doom thee to the grave ;

And if his cold and selfish thought had power  
 T' accelerate the fatal final hour,  
 The silent murder were already done,  
 And thy white tomb would glitter in the sun.  
 What wouldst thou hold by? What is it to him  
 That for his sake thy weeping eyes are dim?  
 His pall'd and weary senses rove apart,  
 And for his heart --thou never *hadst* his heart.

“ True, there is better love, whose balance  
     just  
 Mingles Soul's instinct with our grosser dust,  
 And leaves affection, strengthening day by day,  
 Firm to assault, impervious to decay.  
 To such, a star of hope thy love shall be  
 Whose steadfast light he still desires to see;  
 And age shall vainly mar thy beauty's grace,  
 Or wantons plot to steal into thy place,  
 Or wild Temptation, from her hidden bowers,  
 Fling o'er his path her bright but poisonous  
     flowers,—  
 Dearer to him than all who thus beguile,  
 Thy faded face, and thy familiar smile;  
 Thy glance, which still hath welcomed him for  
     years,  
 Now bright with gladness, and now dim with  
     tears!  
 And if (for we are weak) division come  
 On wings of discord to that happy home,  
 Soon is the painful hour of anger past,  
 Too sharp, too strange an agony to last;  
 And, like some river's bright abundant tide

Which art or accident hath forced aside,  
 The well-springs of affection, gushing o'er.  
 Back to their natural channels flow once more

“ Ah! sad it is when one thus link'd departs  
 When Death, that mighty severer of true hearts,  
 Sweeps through the halls so lately loud in mirth,  
 And leaves pale Sorrow weeping by the hearth.  
 Bitter it is to wander there alone,

To fill the vacant place, the empty chair,  
 With a dear vision of the loved one gone,

And start to see it vaguely melt in air!  
 Bitter to find all joy that once hath been

Double its value when 'tis pass'd away,—  
 To feel the blow which Time should make less  
 keen

Increase its burden each successive day,—  
 To need good counsel, and to miss the voice,

The ever trusted, and the ever true,  
 Whose tones were wont to cheer our faltering  
 choice,

And show what holy Virtue bade us do,—  
 To bear deep wrong and bow the widow'd head  
 In helpless anguish, no one to defend;

Or worse,—in lieu of him, the kindly dead,

Claim faint assistance from some lukewarm  
 friend—

Yet scarce perceive the extent of all our loss  
 Till the fresh tomb be green with gathering  
 moss—

Till many a morn have met our sadden'd eyes,  
 With none to say “ Good morrow; ”—many  
 an eve

Send its red glory through the tranquil skies,  
Each bringing with it deeper cause to grieve!

“ This is a destiny which may be thine—  
The common grief: God will'd it should be  
mine:  
Short was the course our happy love had run,  
And hard it was to say ‘ Thy will be done !’

“ Yet those whom man, not God, hath parted,  
ed, know  
A heavier pang, a more enduring woe ;  
No softening memory mingles with *their* tears,  
Still the wound rankles on through dreary  
years,  
Still the heart feels, in bitterest hours of blame,  
It dares not curse the long-familiar name ;  
Still, vainly free, through many a cheerless day,  
From weaker ties turn helplessly away,  
Sick for the smiles that bless'd its home of yore,  
The natural joys of life that come no more ;  
And, all bewilder'd by the abyss, whose gloom  
Dark and impassable as is the tomb,  
Lies stretch'd between the future and the  
past,—  
Sinks into deep and cold despair at last.

“ Heaven give thee poverty, disease, or death,  
Each varied ill that waits on human breath,  
Rather than bid thee linger out thy life  
In the long toil of such unnatural strife.  
To wander through the world unreconciled,

Heart weary as a spirit-broken child,  
 And think it were an hour of bliss like heaven  
 If thou could'st *die*—forgiving and forgiven,—  
 Or with a feverish hope of anguish born,  
 (Nerving thy mind to feel indignant scorn  
 Of all the cruel foes who 'twixt ye stand,  
 Holding thy heartstrings with a reckless hand,)  
 Steal to his presence, now unseen so long,  
 And claim *his* mercy who hath dealt the wrong!  
 Into the aching depths of thy poor heart

Dive, as it were, even to the roots of pain,  
 And wrench up thoughts that tear thy soul apart,  
 And burn like fire through thy bewilder'd  
 brain.

Clothe them in passionate words of wild appeal  
 To teach thy fello w-creature *how* to feel,—  
 Pray, weep, exhaust thyself in maddening  
 tears,—

Recall the hopes, the influences of years,—  
 Kneel, dash thyself upon the senseless ground.  
 Writhe as the worm writhes with dividing  
 wound,—

Invoke the heaven that knows thy sorrow's truth,  
 By all the softening memories of youth—  
 By every hope that cheer'd thine earlier day—  
 By every tear that washes wrath away—  
 By every old remembrance long gone by—  
 By every pang that makes thee yearn to die;  
 And learn at length how deep and stern a blow  
 Near hands can strike, and yet no pity show!

“ Oh! weak to suffer, savage to inflict,      \*  
 Is man's commingling nature; hear him now



Some transient trial of his life depict,  
 Hear him in holy rites a suppliant bow ;  
 See him shrink back from sickness and from  
     pain,  
 And in his sorrow to his God complain ;  
 ' Remit my trespass, spare my sin,' he cries,  
 ' All-merciful, Almighty, and All-wise ;  
 Quench this affliction's bitter whelming tide,  
 Draw out thy barbed arrow from my side :'-  
 —And rises from that mockery of prayer  
 To hale some brother-debtor to despair !

“ May this be spared thee ! Yet be sure, my  
     child,  
 (How'er that dream thy fancy hath beguiled,)  
 Some sorrow lurks to cloud thy future fate ;  
 Thy share of tears,—come early or come late,—  
 Must still be shed ; and 'twere as vain a thing  
 To ask of Nature one perpetual spring  
 As to evade those sad autumnal hours,  
 Or deem thy path of life should bloom, all  
     flowers.”

She ceased : and that fair maiden heard the  
     truth  
 With the fond passionate despair of youth,  
 Which, new to suffering, gives its sorrow vent  
 In outward signs and bursts of wild lament :—

“ If this be so, then, mother, let me die  
 Ere yet the glow hath faded from my sky !  
 Let me die young ; before the holy trust

In human kindness crumbles into dust ;  
 Before I suffer what I have not earn'd,  
 Or see by treachery my truth return'd ;  
 Before the love I live for, fades away ;  
 Before the hopes I cherish'd most, decay ;  
 Before the withering touch of fearful change  
 Makes some familiar face look cold and strange,  
 Or some dear heart, close knitted to my own,  
 By perishing, hath left me more alone !  
 Though death be bitter, I can brave its pain  
 Better than all which threatens if I remain :  
 While my soul, freed from ev'ry chance of ill,  
 Soars to that God whose high mysterious will  
 Sent me, foredoom'd to grief, with wandering  
     feet,  
 To group my way through all this fair deceit !"

Her parent heard the words with grieved  
     amaze,  
 And thus return'd, with calm reproving gaze :—

' Blaspheme not Heaven with rash impatient  
     speech,  
 Nor deem, at thine own hour, its rest to reach,  
 Unhappy child ! The full appointed time  
 Is His to choose ; and when the sullen chime,  
 And deep-toned striking of the funeral bell,  
 Thy fate to earthly ears shall sadly tell,  
 Oh ! may the death thou talk'st of as a boon,  
 Find thee prepared,—nor come even then too  
     soon !

“ True, ere thou meet’st that long and dream-  
less sleep,  
Thy heart must ache—thy weary eyes must  
weep :

It is our human lot ! The fairest child  
That e’er on loving mother brightly smiled,—  
Most watch’d, most tended—ere his eyelids  
close,

Hath had his little share of infant woes,  
And dies familiar with the sense of grief,  
Though for all else his life hath been too brief !  
But shall we therefore, murmuring against God,  
Question the justice of his chastening rod,  
And look to earthly joys as though *they* were  
The prize immortal souls were given to share ?

“ Oh ! were such joys and this vain world alone  
The term of human hope—where, where  
would be

The victims of some tyranny unknown,  
Who sank, still conscious that the *mind* was  
free ?

They that have lain in dungeons years on years,  
No voice to cheer their darkness,—they whose  
pain

Of horrid torture wrung forth blood with tears,  
Murder’d, perhaps, for some rapacious gain,—  
They who have stood, bound to the martyr’s  
stake,

While the sharp flames ate through the blister-  
ing skin,—  
They that have bled for some high cause’s  
sake,—

They that have perish'd for another's sin,  
 And from the scaffold to that God appeal'd  
 To whom the naked heart is all reveal'd,  
 Against the shortening of life's narrow span  
 By the blind rage and false decree of man?  
 And where obscurer sufferers—they who slept  
 And left no name on history's random page,  
 But in God's book of reckoning, sternly kept,  
 Live on from year to year, from age to age?  
 The poor—the laboring poor! whose weary  
     lives,  
     Through many a freezing night and hungry  
     day,  
 Are a reproach to him who only strives  
     In luxury to waste his hours away,—  
 The patient poor! whose insufficient means  
     Make sickness dreadful, yet by whose low bed  
 Oft in meek prayers some fellow sufferer leans,  
     And trusts in Heaven while destitute of bread;  
 The workhouse orphan, left without a friend;  
     Or weak forsaken child of want and sin,  
 Whose helpless life begins, as it must end,  
     By men disputing who shall take it in;  
 Who clothe, who aid that spark to linger here,  
     Which for mysterious purpose God hath  
     given  
 To struggle through a day of toil and fear,  
     And meet him—with the proudest—up in  
     heaven!  
 These were, and are not:—shall we therefore  
     deem  
 That they have vanish'd like a sleeper's dream?

Or that one half creation is to know  
 Luxurious joy, and others only woe,  
 And so go down into the common tomb,  
 With none to question their unequal doom?  
 Shall we give credit to a thought so fond?  
 Ah! no—the world beyond—the world beyond.  
 There, shall the desolate heart regain its own.  
 There, the oppress'd shall stand before God's  
 throne!

There, when the tangled web is all explain'd,  
 Wrong suffer'd, pain inflicted, grief disdain'd,  
 Man's proud mistaken judgments and false scorn  
 Shall melt like mists before uprising morn,  
 And holy truth stand forth serenely bright,  
 In the rich flood of God's eternal light!

“ Then shall the Lazarus of the earth have  
 rest—

The rich man judgment—and the grieving  
 breast

Deep peace for ever. Therefore look thou not  
 So much to what on earth shall be thy lot,  
 As to thy fate hereafter,—to that day  
 When like a scroll this world shall pass away,  
 And what thou here hast done, or here enjoy'd,  
 Import but to thy *soul* :—all else destroy'd!

“ And have thou faith in human nature still;  
 Though evil thoughts abound, and acts of ill;  
 Though innocence in sorrow shrouded be.  
 And tyranny's strong step walk bold and free!  
 For many a kindly generous deed is done

Which leaves no record underneath the sun—  
 Self-abnegating love and humble worth,  
 Which yet shall consecrate our sinful earth !  
 He that deals blame, and yet forgets to praise,  
 Who sets brief storms against long summer-days,  
 Hath a sick judgment. Shall the usual joy  
 Be all forgot, and nought our minds employ,  
 Through the long course of ever-varying years,  
 But temporary pain and casual tears ?  
 And shall we *all* condemn, and *all* distrust,  
 Because some men are false and some unjust ?  
 Forbid it heaven ! far better 'twere to be  
 Dupe of the fond impossibility  
 Of light and radiance which thy vision gave,  
 Than thus to live Suspicion's bitter slave.  
 Give credit to thy mortal brother's heart  
 For all the good than in thine own hath part,  
 And, cheerfully as honest prudence may,  
 Trust to his proffer'd hand's protecting stay :  
 For God, who made this teeming earth so full,  
 And made the proud dependent on the dull—  
 The strong upon the weak—thereby would show  
 One common bond should link us all below.

“ And visit not with a severer scorn  
 Faults, whose deep root was with our nature  
     born,  
 From which—though others woo'd thee just as  
     vain—  
 Thou, differently tempted, didst abstain :  
 Nor dwell on points of creed—assuming right  
 To judge how holy in his Maker's sight

Is he who at a different altar bends ;  
 For hence have ris'n the bitterest feuds of  
 friends,

The wildest wars of nations ; age on age  
 Hath desecrated thus dark History's page ;  
 And still (though not, perhaps, with fire and  
 sword)

Reckless we raise ' The banner of the Lord !'  
 Mock Heaven's calm mercy by the plea we  
 make,

That all is done for gentle Jesus' sake,—  
 Disturb the consciences of weaker men,—  
 Employ the scholar's art, the bigot's pen,—  
 And rouse the wrathful and the spirit-proud  
 ' To language bitter, vehement, and loud,  
 Whose unconvincing fury wounds the ear,  
 And seeking, with some sharp and haughty  
 sneer,

How best the opposing party may be stung,—  
 Pleads for religion with a devil's tongue !

“ Oh ! shall God tolerate the meanest prayer  
 That humbly seeks his high supernal throne,  
 And man—presumptuous Pharisee—declare  
 His fellow's voice less welcome than his own ?  
 Is it a theme for wild and warring words  
 How best to satisfy the Maker's claim ?  
 In rendering to the Lord what is the Lord's,  
 Doth not the thought of violence bring shame ?  
 Think ye he gave the branching forest tree  
 To furnish fagots for the funeral pyre ?  
 Or bid his sunrise light the world, to see

Pale tortured victims perish there by fire ?  
 No ! oft on earth, dragg'd forth in pain to die,  
 The heretic may groan—the martyr bleed—  
 But, set before his Sovereign Judge on high,  
 'Tis man's *offence* condemns him, not his  
 creed.

His first commandment was to worship Him ;  
 His next—to love the creature He hath made :  
 How blind the eyes of those who read, how dim,  
 Who see not here religious fury stay'd !  
 From the proud *half*-fulfilment of his law  
 Sternly he turns away his awful face,  
 Nor will contentment from their service draw,  
 Who fail to grant a fellow-creature grace.  
 Haply the days of martyrdom are past,  
 But still we see, without a visible end,  
 'The bitter warfare of opinion last,  
 Tho' God hath will'd that man should be  
 man's friend.

Therefore do thou, e'er yet thy youthful heart  
 Be tinged with their revilings, safe retreat,  
 And in those fierce discussions bear no part,—  
 Odious in all—in woman most unmeet,—  
 But in the still dark night, and rising day,  
 Humbly collect thy thoughts, and humbly pray.

“ And be not thou cast down, because thy lot  
 The glory of thy dream resembleth not.  
 Not for herself was woman first create,  
 Nor yet to be man's idol, but his mate.  
 Still from his birth his cradled bed she tends,  
 The first, the last, the faithfulest of friends ;



Still finds her place in sickness or in woe,  
Humble to comfort, strong to undergo ;  
Still in the depth of weeping sorrow tries  
To watch his death-bed with her patient eyes !  
And doubt not thou,—(although at times de-  
ceived,

Outraged, insulted, slander'd, crush'd, and  
grieved ;

Too often made a victim or a toy,  
With years of sorrow for an hour of joy ;  
Too oft forgot midst Pleasure's circling wiles,  
Or only valued for her rosy smiles,—  
That in the frank and generous heart of man,  
The place she holds accords with Heaven's high  
plan ;

Still, if from wandering sin reclaim'd at all,  
He sees in *her* the angel of recall ;  
Still, in the sad and serious hours of life,  
Turns to the sister, mother, friend or wife ;  
Views with a heart of fond and trustful pride  
His faithful partner by his calm fireside ;  
And oft, when barr'd of Fortune's fickle grace,  
Blank ruin stares him darkly in the face,  
Leans his faint head upon her kindly breast,  
And owns her power to soothe him into rest,—  
Owns what the gift of woman's love is worth  
To cheer his toils and trials upon earth !

“ Sure it is much, this delegated power  
To be consoler of man's heaviest hour !  
The guardian angel of a life of care,  
Allow'd to stand 'twixt him and his despair !

Such service may be made a holy task ;  
 And more, 'twere vain to hope, and rash to ask,  
 Therefore, oh ! loved and lovely, be content,  
 And take thy lot, with joy and sorrow blent.  
 Judge none ; yet let thy share of conduct be,  
 As knowing judgment shall be pass'd on thee  
 Here and hereafter ; so, still undismay'd,  
 And guarded by thy sweet thoughts' tranquil  
     shade,  
 Undazzled by the changeful rays which threw  
 Their light across thy path while life was new,  
 Thou shalt move sober on,—expecting less,  
 'Therefore the more enjoying, happiness.'

There was a pause ; then, with a tremulous  
     smile,

The maiden turn'd and press'd her mother's  
     hand :—

“ Shall I not bear what thou hast borne  
     e'rewhile ?

Shall I, rebellious, Heaven's high will with-  
     stand ?

No ! cheerly on, my wandering path I'll take,  
 Nor fear the destiny I did not make :

Though earthly joy grow dim—though pleasure  
     waneth—

This thou hast taught thy child, that God re-  
     maineth !”

And from her mother's fond protecting side  
 She went into the world a youthful bride.

## A DESTINY.

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**T**HERE was a lady, who had early wed  
One whom she saw and loved in her bright  
youth,  
When life was yet untried—and when he said  
He, too, lov'd her, he spoke no more than  
truth;  
He lov'd as well as baser nature can,—  
But a mean heart and soul were in that man.

And they dwelt happily, if happy be  
Not with harsh words to breed unnatural  
strife:  
The cold world's Argus-watching failed to see  
The flaw that dimm'd the lustre of their life;  
Save that he seem'd tyrannical, tho' gay,  
Restless and selfish in his love of sway.

The calm of conscious power was not in him;  
But rather struggling into broader light,  
The secret sense, they feel, however dim,  
Whose chance position gives a sort of right  
(As from the height of a prescriptive throne,)  
'To govern natures nobler than their own.

And as her youth waned slowly on, there fell  
A nameless shadow on that lady's heart ;  
And those she lov'd the best (and she lov'd well,)  
Had of her confidence nor share, nor part ;  
Her thoughts lay folded from life's lessening  
light,  
Like the sweet flowers that close themselves at  
night.

And men began to whisper evil things  
Against the honor of her wedded mate ;  
That which had pass'd for youth's wild wander  
ings,  
Showed more suspicious in his settled state ;  
Until at length,—he stood, at some chance game  
Discover'd,—branded with a Cheater's name.

Out, and away he slunk, with felon air ;  
Then, calling to him one who was his friend,  
Bid him to that unblemish'd wife repair  
And tell her what had chanced, and what the  
end ;  
How they must leave the country of their birth,  
And hide,—in some more distant spot of earth.

It was a coward's thought : he could not bear  
Himself to be narrator of his shame ;  
He that had trampled oft, now felt in fear  
Of her who still must keep his blighted  
name,—  
And shrank in fancy from that steadfast eye,  
The window to a soul so pure and high.

She heard it. O'er her brow there pass'd a  
flush

Of sunset red ; and then so white a hue,  
So deadly pale, it seem'd as if no blush  
Through that transparent cheek should shine  
anew ;

As if the blood had frozen in that hour,  
And her check'd pulse for ever lost its power.

And twice and once did she essay to speak ;

And with a gesture almost of command,  
(Though in its motion it was deadly weak)

She faintly lifted up her graceful hand :—  
But then her soul came back to her, strength  
woke,

And with a low but even voice, she spoke :

“ Go ! say to him who dreamed of other  
chance,

That HERE none sit in judgment on his sin ;  
That to his door the world's scorn may advance,  
And cloud his path, but doth not enter in.  
Here dwell his Own : to share, to soothe dis-  
grace ;”—

Which having said, she cover'd up her face.

And, as he left her, sank in bitter prayer,—

If prayer that may be term'd which comes to  
all,

That sudden gushing of our vain despair,  
When none but God can hear or heed our  
call

And the wreck'd soul feels, in its helpless hour,  
Where only dwells full mercy with full power.

And he came home, a crush'd and humbled  
wretch ;

Whom when she saw, she but this comfort  
found,

In her kind arms that shrinking form to catch,  
Which tenderly about his neck she wound,  
As in the first proud days of love and trust,  
E're yet his reckless head was bow'd in dust ;

And they departed to a distant shore ;

But wheresoe'er they dwelt, however lone,  
Shame, like a marble statue at his door,

Flung her 'thwart shadow o'er his threshold  
stone ;

Still darken'd all their daylight hours, and kept  
Cold watch above them even while they slept.

And there was no more love between these two !

It died not in the shock of that dark hour—

Such shocks destroy not love, whose purple hue  
Fades rather like some autumn-wither'd  
flower,

Which day by day along the ruin'd walk

We see—then miss it from the sapless stalk ;

And, while it fadeth, oft with gentle hand

Doth memory turn to life's dark journal-book

And, passing foul misdeeds, intently stand

On its first page of glorious hope to look ;

Weeping she reads,—and, seeing all so fair,  
Pleads hard for what we *are*, by what we *were* !

So through that hour love lived ; and, though in  
part

'Twas one of most unutterable pain,  
It had its sweetness too, and told her heart  
All she could do, and all she could sustain ;  
The holy love of woman buoy'd her up,  
And God gave strength to drink the bitter cup.

But when, as days crept on, she saw him still  
Less grateful than abash'd beneath her eye,  
And studying not how best to banish ill,  
But what he might conceal and what deny,  
Her soul revolted, and conceived a scorn,  
Sinful and harsh, although of virtue born.

And oft she pray'd, with earnestness and pain,  
That heaven would bid that proud contempt  
depart,

And wept to find the prayer and effort vain,  
Though it was breath'd in agony of heart—  
Vain as the murmur of “ Thy will be done,”  
Breathed by the death-bed of an only son !

For when her children err'd (as children will)  
A sickening terror smote her heart with fears,  
And scarce she measured the degree of ill,  
Or made indulgence for their tender years ;  
They were HIS children ; and the chance of  
shame  
Kept watch for those who bore that father's name.

And, thinking thus, reproof would take a tone  
So strangely passionate, severe, and wild,—  
So deeply altered,—so unlike her own,—  
It stung and terrified her startled child,  
Whose innate sense of justice seemed to show  
Him over-chidden, being chidden so.

And then a gush of mother's love would swell  
Her grieving heart,—and she would fondly  
press  
The young offending head she loved so well  
Close to her own, with many a soft caress,  
Whose reconciling sweetness all in vain  
Stopp'd her boy's tears, while her's ran down  
like rain.

The world (which still pronounces from the show  
Of outward things) whisper'd and talk'd of  
this ;  
Erring and obstinate, its crowds ne'er knew  
How much in judging they may judge amiss,  
Or how much agony and broken peace  
May lie beneath the seeming of caprice !

But he, her husband (for he was not dull,)  
Saw through these workings of a troubled  
mind,  
And, that her cup of sorrow might be full,  
He taunted her with words and looks unkind,  
Which with a patient bowing of the heart  
She took—like one resolved to do her part.



And years stole on (for years go by like days,  
Leaving but scatter'd hours to mark their  
course,)

And brightness faded from that lady's gaze,  
And her cheek hollow'd, and her step los'  
force,

Till it was plain to even a careless eye  
That she was doom'd, before her time, to die.

She died, as she had lived, her secret soul  
Shut from the sweet communion of true  
friends ;

Her words, though not her thoughts, she could  
control,

And still with calm respect his name she  
blends :

They all stood round her whom she call'd her  
own,

And saw her die—yet was that death-bed lone !

But in its darkest hour her thoughts were stirr'd  
And something falter'd from her dying tongue,  
Mournful and tender—half pronounced, half  
heard—

For which *he* was too base—his boys too  
young ;

So, whatsoe'er the warning faintly given,  
It lay between her parting soul and Heaven.

He wept for her—ah ! who would *not* have wept  
To see that worn face in its pallid shroud,  
Proving how much she suffer'd ere she slept

At peace for ever ! Violent and loud  
Was the outbreaking of his sudden grief,  
And, like all feelings in that heart, 'twas brief.

And something strange pass'd o'er his soul in  
stead,  
When thinking upon her whom he had lost,  
Almost like a *relief* that she was dead :—  
She, whose high nature scorn'd his fault the  
most,  
And show'd it least,—had vanish'd from the  
earth,  
And none could check his sin, or shame his  
mirth.

So he return'd to many an evil way,  
Like one who strays when guiding light is  
gone ;  
And mid the profligate, miscall'd " the gay,"  
Crept to a slippery place—his tale half known—  
Ill look'd on, yet endured—the useful tool  
Of every bolder knave, or richer fool.

And his two sons in careless beauty grew,  
Like wild flowers in his path : he mark'd them  
not,  
Nor reck'd he what they needed, learnt, or  
knew,  
Or what might be on earth their future lot ;  
But they died young—which is a thought of  
rest !—  
Unscorn'd, untempted, undefiled—so best.

## THE CREOLE GIRL.

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Elle etait de ce monde, ou les plus belles choses  
Ont le pire destin ;  
Et Rose, elle a vecu ce que vivent les Roses,  
L'espace d'un matin !

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SHE came to England from the island clime  
Which lies beyond the far Atlantic wave ;  
She died in early youth—before her time—  
“ Peace to her broken heart, and virgin grave ! ”

She was the child of Passion, and of Shame,  
English her father, and of noble birth ;  
Though too obscure for good or evil fame,  
Her unknown mother faded from the earth.

And what that fair West Indian did betide,  
None knew but he, who least of all might  
tell,—  
But that she lived, and loved, and lonely died,  
And sent this orphan child with him to dwell.

Oh ! that a fair, an innocent young face  
Should have a poison in its looks alone,

To raise up thoughts of sorrow and disgrace  
And shame most bitter, although not its own !

Cruel were they who flung that heavy shade  
Across the life whose days did but begin ;  
Cruel were they who crush'd her heart, and  
made  
*Her* youth pay penance for *his* youth's wild  
sin ;

Yet so it was ;—among her father's friends  
A cold compassion made contempt seem light,  
But, in "the world," no justice e'er defends  
The victims of their tortuous wrong and  
right :—

And "moral England," striking down the  
weak,  
And smiling at the vices of the strong,  
On her, poor child ! her parent's guilt would  
wreak,  
And that which was her grievance, made her  
wrong.

The world she understood not ; nor did they  
Who made that world,—her, either, under  
stand ;

The very glory of her features' play  
Seem'd like the language of a foreign land ;

The shadowy feelings, rich and wild and warm,  
That glow'd and mantled in her lovely face,—

The slight full beauty of her youthful form,  
Its gentle majesty, its pliant grace,—

The languid lustre of her speaking eye,  
The indolent smile of that bewitching mirth,  
(Which more than all betray'd her natal sky,  
And left us dreaming of the sunny South,)—

The passionate variation of her blood,  
Which rose and sank, as rise and sink the  
waves,  
With every change of her most changeful mood,  
*Shock'd* sickly Fashion's pale and guarded  
slaves.

And so in this fair world she stood alone,  
An alien 'mid the ever-moving crowd,  
A wandering stranger, nameless and unknown  
Her claim to human kindness disallow'd.

But oft would Passion's bold and burning gaze,  
And Curiosity's set frozen stare,  
Fix on her beauty in those early days,  
And coarsely thus her loveliness declare !

Which she would shrink from, as the gentle  
plant,  
Fern-leaved Mimosa folds itself away ;  
Suffering and sad ;—for easy 'twas to daunt  
One who on earth had no protecting stay.

And often to her eye's transparent lid  
The unshed tears would rise with sudden start,

And sink again, as though by Reason chid,  
Back to their gentle home, her wounded heart,

Even as some gushing fountain idly wells  
Up to the prison of its marble side,  
Whose power the mounting wave forever  
quells,—

So rose her tears—so stemm'd by virgin pride

And so more lonely each succeeding day,  
As she her lot did better understand,  
She lived a life which had in it decay,  
A flower transplanted to too cold a land,—

Which for a while gives out a hope of bloom,  
Then fades and pines, because it may not feel  
The freedom and the warmth which gave it  
room  
The beauty of its nature to reveal.

For vainly would the heart accept its lot,  
And rouse its strength to bear avow'd con-  
tempt,  
Scorn *will* be felt as scorn—deserved or not—  
And from its bitter spell none stand exempt

There is a basilisk power in human eyes  
When they would look a fellow-creature down,  
Neath which the faint soul fascinated lies,  
Struck by the cold sneer and the with'ring  
frown.

But one there was among the cruel crowd,  
Whose nature *halj'* rebell'd against the chain,

Which fashion flung around him ; though too  
proud  
To own that slavery's weariness and pain.

Too proud ; perhaps too weak ; for Custom still  
Curbs with an iron bit the souls born free ;  
They start and chafe, yet bend them to the will  
Of this most nameless ruler,—so did he.

And even unto *him* the worldly brand  
Which rested on her, half her charm effaced ;  
Vainly all pure and radiant did she stand,—  
Even unto *him* she was a thing disgraced.

Had she been early doom'd a cloister'd nun,  
To Heaven devoted by an holy vow—  
His union with that poor deserted one  
Had seem'd not *more* impossible than now.

He *could* have loved her—fervently and well ;  
But still the cold world with its false allure,  
Bound his free liking in an icy spell,  
And made its whole foundation insecure.

But not like meaner souls, would he, to prove  
A vulgar admiration, her pursue ;  
For though his glance after her would rove,  
As something beautiful, and strange, and new.

They were withdrawn if but her eye met his,  
Or, for an instant if their light remain'd,  
They soften'd into gentlest tenderness,  
As asking pardon that his look had pain'd.

And she was nothing unto him,—nor he  
Aught unto her; but each of each did dream  
In the still hours of thought, when we are free  
To quit the real world for things which seem,

When in his heart Love's folded wings would  
stir,

And bid his youth choose out a fitting mate,  
*Against his will* his thoughts roam'd back to her,  
And all around seem'd blank and desolate.

When, in his worldly haunts, a smother'd sigh  
Told he had won some lady of the land,  
The dreaming glances of *his* earnest eye  
Beheld far off the Creole orphan stand;

And to the beauty by his side he froze,  
As though she were not fair, nor he so young,  
And turn'd on her such looks of cold repose  
As check'd the trembling accents of her  
tongue,

And bid her heart's dim passion seek to hide  
Its gathering strength, although the task be  
pain,  
Lest she become that mock to woman's pride—  
A wretch that loves unwoo'd, and loves in  
vain.

So in his heart she dwelt,—as one may dwell  
Upon the verge of a forbidden ground;  
And oft he struggled hard to break the spell  
And banish her, but vain the effort found;



For still along the winding way which led  
Into his inmost soul, unbidden came  
Her haunting form,—and he was visited  
By echoes soft of her unspoken name,

Through the long night, when those we love  
*seem* near,  
However cold, however far away,  
Borne on the wings of floating dreams, which  
cheer  
And give us strength to meet the struggling  
day.

And when in twilight hours *she* roved apart,  
Feeding her love-sick soul with visions fair,  
The shadow of *his* eyes was on her heart,  
And the smooth masses of his shining hair

Rose in the glory of the evening light,  
And, where she wander'd glided, evermore,  
A star which beam'd upon her world's lone night  
Where nothing glad had ever shone before.

But vague and girlish was that love,—no hope,  
Even of familiar greeting, ever cross'd  
Its innocent, but, oh! most boundless scope;  
She loved him,—and she knew her love was lost.

She gazed on him, as one from out a bark,  
Bound onward to a cold and distant strand,  
Some lovely bay, some haven fair may mark,  
Stretching far inward to a sunnier land;

Who, knowing he must still sail on turns back  
 To watch with dreaming and most mournful  
 eyes  
 The ruffling foam which follows in his track,  
 Or the deep starlight of the shoreless skies.

Oh! many a hopeless love like this may be,—  
 For love will live that never looks to win.  
 Gems rashly lost in Passion's stormy sea,  
 Not to be lifted forth when once cast in!

## PART II

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So time roll'd on, till suddenly that child  
 Of southron clime and feelings, droop'd and  
 pined ;  
 Her cheek wax'd paler, and her eye grew wild,  
 And from her youthful form all strength de-  
 clined.

'Twas then I knew her ; late and vainly call'd,  
 To " minister unto a mind diseased,"—  
 When on her heart's faint sickness all things  
 pall'd,  
 And the deep inward pain was never eased :

Her step was always gentle, but at last  
 It fell as lightly as a wither'd leaf  
 In autumn hours ; and wheresoe'er she pass'd  
 Smiles died away, she look'd so full of grief.

And more than ever from that world, where  
still  
Her father hoped to place her, she would  
shrink ;  
Loving to be alone, her thirst to fill  
From the sweet fountain where the dream-  
ers drink.

One eve, beneath the acacia's waving bough,  
Wrapt in these lonely thoughts she sate and  
read ;  
Her dark hair parted from her sunny brow,  
Her graceful arm beneath her languid head ;

And droopingly and sad she hung above  
The open page, whereon her eyes were bent,  
With looks of fond regret and pining love ;  
Nor heard my step, so deep was she intent.

And when she me perceived, she did not start,  
But lifted up those soft dark eyes to mine,  
And smiled, (that mournful smile which breaks  
the heart !)  
Then glanced again upon the printed line.

“ What readest thou ? ” I ask'd. With fervent  
gaze,  
As though she would have scann'd my inmost  
soul,  
She turn'd to me, and, as a child obeys  
The accusom'd question of revered control,

She pointed to the title of that book,  
(Which, bending down, I saw was 'Coralie,")  
Then gave me one imploring piteous look,  
And tears, too long restrain'd, gush'd fast  
and free.

It was a tale of one, whose fate had been  
Too like her own to make that weeping  
strange ;  
Like her, transplanted from a sunnier scene ;  
Like her, all dull'd and blighted by the change.

No further word was breathed between us two ;—  
No confidence was made to keep or break ;—  
But since that day, which pierced my soul quite  
thro',  
My hand the dying girl would faintly take,

And murmur, as its grasp (ah ! piteous end !)  
Return'd the feeble pressure of her own,  
"Be with me to the last,--for thou, dear friend,  
Hast all my struggles, all my sorrow known !"

She died !—The pulse of that untrammell'd  
heart  
Fainted to stillness. Those most glorious  
eyes  
Closed on the world where she had dwelt apart  
And her cold bosom heaved no further sighs.

She died !—and no one mourn'd, except her  
sire,

Who for a while look'd out with eyes more  
dim ;  
Lone was her place beside his household fire,  
Vanish'd the face that ever smiled on him.

And no one said to him—" Why mournest  
thou ?"

Because she was the unknown child of shame;  
(Albeit her mother better kept the vow  
Of faithful love, than some who keep their  
fame.)

Poor mother, and poor child!—unvalued lives!  
Wan leaves that perish'd in obscurest shade!  
While round me still the proud world stirs and  
strives,  
Say, Shall I weep that ye are lowly laid ?

Shall I mourn for ye ? No!—and least for thee,  
Young dreamer, whose pure heart gave way  
before

Thy bark was launch'd upon Love's stormy sea,  
Or treachery wreck'd it on the farther shore.

Least, least of all for thee ! Thou art gone  
hence ?

Thee never more shall scornful looks oppress,  
Thee the world wrings not with some vain pre-  
tence,

Nor chills thy tears, nor mocks at thy distress.

From man's injustice, from the cold award  
Of the unfeeling thou hast pass'd away ;

Thou 'rt at the gates of light where angels guard  
Thy path to realms of bright eternal day.

There shall thy soul its chains of slavery burst,  
There, meekly standing before God's high  
throne,

Thou'lt find the judgments of our earth reversed,  
And answer for no errors but thine own.

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TWILIGHT.

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It is the twilight hour,  
The daylight toil is done,  
And the last rays are departing  
Of the cold and wintry sun.  
It is the time when Friendship  
Holds converse fair and free.  
It is the time when children  
Dance round the mother's knee.  
But my soul is faint and heavy,  
With a yearning sad and deep,  
By the fireside lone and dreary  
I sit me down and weep !  
Where are ye, merry voices,  
Whose clear and bird-like tone,  
Some other ear now blesses,  
Less anxious than my own ?  
Where are ye, steps of lightness,  
Which fell like blossom-showers f

Where are ye, sounds of laughter,  
That cheer'd the pleasant hours ?  
Thro' the dim light slow declining,  
Where my wistful glances fall,  
I can see your pictures hanging  
Against the silent wall ;—  
They gleam athwart the darkness,  
With their sweet and changeless eyes,  
But mute are ye, my children !  
No voice to mine replies.  
Where are ye ? Are ye playing  
By the stranger's blazing hearth ;  
Forgetting, in your gladness,  
Your old home's former mirth ?  
Are ye dancing ? Are ye singing ?  
Are ye full of childish glee ?  
Or do your light hearts sadden  
With the memory of me ?  
Round whom, oh ! gentle darlings,  
Do your young arms fondly twine,  
Does she press you to *her* bosom  
Who hath taken you from mine ?  
Oh ! boys, the twilight hour  
Such a heavy time hath grown,—  
It recalls with such deep anguish  
All I used to call my own,—  
That the harshest word that ever  
Was spoken to me there,  
Would be trivial—would be *welcome*—  
In this depth of my despair !  
Yet no ! Despair shall sink not,  
While Life and Love remain,—

Tho' the weary struggle haunt me,  
 And my prayer be made in vain :  
 Tho' at times my spirit fail me,  
 And the bitter tear-drops fall,  
 Tho' my lot be hard and lonely,  
 Yet I hope—I hope thro' all !

When the mournful Jewish mother  
 Laid her infant down to rest,  
 In doubt, and fear, and sorrow,  
 On the water's changeful breast ;  
 She knew not what the future  
 Should bring the sorely-tried :  
 That the High Priest of her nation,  
 Was the babe she ought to hide.  
 No ! in terror wildly flying,  
 She hurried on her path :  
 Her sworn heart full to bursting  
 Of woman's helpless wrath ;  
 Of that wrath so blent with anguish,  
 When we seek to shield from ill  
 Those feeble little creatures  
 Who *seem* more helpless still !  
 Ah ! no doubt in such an hour,  
 Her thoughts were harsh and wild  
 The fiercer burned her spirit,  
 The more she loved her child ;  
 No doubt, a frenzied anger  
 Was mingled with her fear,  
 When that prayer arose for justice  
 Which God hath sworn to hear.



He heard it! From His Heaven,  
In its blue and boundless scope,  
He saw that task of anguish,  
And that fragile ark of hope ;  
When she turn'd from that lost infant,  
Her weeping eyes of love,  
And the cold reeds bent beneath it—  
His angels watch'd above !  
She was spared the bitter sorrow  
Of her young child's early death,  
Or the doubt where he was carried  
To draw his distant breath ;  
She was call'd his life to nourish  
From the well-springs of her heart,  
God's mercy re-uniting  
Those whom man had forced apart !

Nor was *thy* woe forgotten,  
Whose worn and weary feet  
Were driven from thy homestead,  
Through the red sand's parching heat ;  
Poor Hagar ! scorn'd and banish'd  
That another's son might be  
Sole claimant on that father,  
Who felt no more for thee.  
Ah ! when thy dark eye wander'd,  
Forlorn Egyptian slave !  
Across that lurid desert,  
And saw no fountain wave,—  
When thy southern heart, despairing,  
In the passion of its grief,  
Foresaw no ray of comfort,

No shadow of relief ;  
But to cast the young child from thee,  
That thou might'st not see him die,  
How sank thy broken spirit—  
But the Lord of Hosts was nigh !  
He (He, too oft forgotten,  
In sorrow as in joy)  
Had will'd they should not perish—  
The outcast and her boy :  
The cool breeze swept across them  
From the angel's waving wing,—  
The fresh tide gush'd in brightness  
From the fountain's living spring,—  
And they stood—those two—forsaken  
By all earthly love or aid,  
Upheld by God's firm promise,  
Serene and undismay'd !  
And thou, Nain's grieving widow !  
Whose task of life seem'd done,  
When the pale corse lay before thee  
Of thy dear and only son ;  
Though Death, that fearful shadow,  
Had veil'd his fair young eyes,  
'There was mercy for thy weeping,  
There was pity for thy sighs !  
The gentle voice of Jesus,  
(Who the touch of sorrow knew)  
The grave's cold claim arrested  
E'er it hid him from thy view ;  
And those loving orbs re-open'd  
And knew thy mournful face,—

**And the stiff limbs warm'd and bent them**

With all life's moving grace,—  
And his senses dawn'd and waken'd  
From the dark and frozen spell,  
Which death had cast around him  
Whom thou didst love so well ;  
Till, like one return'd from exile  
To his former home of rest,  
Who speaks not while his mother  
Falls sobbing on his breast ;  
But with strange bewilder'd glances  
Looks round on objects near,  
To recognise and welcome  
All that memory held dear,—  
Thy young son stood before thee  
All living and restored,  
And they who saw the wonder  
Knelt down to praise the Lord !

The twilight hour is over !  
In busier homes than mine  
I can see the shadows crossing  
Athwart the taper's shine ;  
I hear the roll of chariots  
And the tread of homeward feet,  
And the lamps' long rows of splendour  
Gleam through the misty street.  
No more I mark the objects  
In my cold and cheerless room ;  
The fire's unheeded embers  
Have sunk—and all is gloom ;  
But I know where hang your pictures

Against the silent wall,  
And my eyes turn sadly towards them,  
Tho' I hope—I hope thro' all.  
By the summons to that mother,  
Whose fondness fate beguiled,  
When the tyrant's gentle daughter  
Saved her river-floating child ;—  
By the sudden joy which bounded  
In the banish'd Hagar's heart,  
When she saw the gushing fountain  
From the sandy desert start ;—  
By the living smile which greeted  
The lonely one of Nain,  
When her long last watch was over  
And her hope seem'd wild and vain ;  
By all the tender mercy  
God hath shown to human grief,  
When fate or man's perverseness  
Denied and barr'd relief,—  
By the helpless woe which taught me  
To look to him alone,  
From the vain appeals for justice  
And wild efforts of my own,  
By thy light—thou unseen future,  
And thy tears—thou bitter past,  
I will hope—tho' all forsake me,  
In His mercy to the last !

## THE BLIND MAN'S BRIDE



WHEN first, beloved, in vanish'd hours  
The blind man sought thy love to gain,  
They said thy cheek was bright as flowers  
New fresher'd by the summer rain :  
They said thy movements, swift yet soft,  
Were such as make the winged dove  
Seem, as it gently soars aloft,  
The image of repose and love.

They told me, too, an eager crowd  
Of wooers praised thy beauty rare  
But that thy heart was all too proud  
A common love to meet or share.  
Ah ! thine was neither pride nor scorn,  
But in thy coy and virgin breast  
Dwelt preference, not of PASSION born,  
The love that hath a holier rest !

Days came and went ;—thy step I heard  
Pause frequent, as it pass'd me by :—  
Days came and went ;—thy heart was stirr'd  
And answer'd to my stifled sigh !  
And thou didst make a humble choice,

Content to be the blind man's bride,  
 Who loved thee for thy gentle voice,  
 And own'd no joy on earth beside.

And well by that sweet voice I knew  
 (Without the happiness of sight)  
 Thy years, as yet, were glad and few,  
 Thy smile, most innocently bright:  
 I knew how full of love's own grace  
 The beauty of thy form must be;  
 And fancy idolized the face  
 Whose loveliness I might not see!

Oh! happy were those days, beloved!  
 I almost ceased for light to pine  
 When thro' the summer vales we roved,  
 Thy fond hand gently link'd in mine.  
 Thy soft "Good night" still sweetly cheer'd  
 The unbroken darkness of my doom;  
 And thy "Good morrow, love," endear'd  
 Each sunrise that return'd in gloom!

At length, as years roll'd swiftly on,  
 They spoke to me of Time's decay—  
 Of roses from thy smooth cheek gone,  
 And ebon ringlets turn'd to gray.  
 Ah! then I *bless'd* the sightless eyes  
 Which could not feel the deepening shade,  
 Nor watch beneath succeeding skies  
 Thy withering beauty faintly fade.

I saw no paleness on thy cheek,  
 No lines upon thy forehead smooth,—

But still the BLIND MAN heard thee *speak*  
In accents made to bless and soothe.  
Still he could feel thy guiding hand  
As thro' the woodlands wild we ranged,—  
Still in the summer light could stand,  
And know thy HEART and VOICE unchanged.

And still, beloved, till life grows cold,  
We'll wander 'neath a genial sky,  
And only know that we are old  
By counting happy years gone by:  
For thou to *me* art still as fair  
As when those happy years began,—  
When first thou cam'st 'o sooth and share  
The sorrows of a sightless man!

Old Time, who changes all below,  
To wean men gently for the grave,  
Hath brought us no increase of woe,  
And leaves us all he ever gave:  
For I am still a helpless thing,  
Whose darken'd world is cheer'd by thee—  
And thou art she whose beauty's spring  
The blind man vainly yearn'd to see!

THE WIDOW TO HER SON'S  
BETROTHED.

---

AN, cease to plead with that sweet cheerful  
voice,  
Nor bid me struggle with a weight of woe,  
Lest from the very tone that says "rejoice"  
A double bitterness of grief should grow;  
Those words from THEE convey no gladdening  
thought,  
No sound of comfort lingers in their tone,  
But by their means a haunting shade is brought  
Of love and happiness forever gone!

My son!—alas, hast thou forgotten *him*,  
That thou art full of hopeful plans again?  
His heart is cold—his joyous eyes are dim,—  
For him THE FUTURE is a word in vain!  
*He* never more the welcome hours may share,  
Nor bid Love's sunshine cheer our lonely  
home,—  
How hast thou conquer'd all the long despair  
Born of that sentence—*He is in the tomb?*



THE WIDOW TO HER SON'S BETROTHED. 101

How can thy hand with cheerful fondness press  
The hands of friends who still on earth may  
stay—

Remembering *his* most passionate caress  
When the LONG PARTING summon'd him  
away ?

How can'st thou keep from bitter weeping,  
while

Strange voices tell thee thou art brightly fair—  
Remembering how *he* loved thy playful smile,  
Kiss'd thy smooth cheek, and praised thy  
burnish'd hair ?

How can'st thou laugh ? How can'st thou  
warble songs ?

How can'st thou lightly tread the meadow-  
fields,

Praising the freshness which to spring belongs,  
And the sweet incense which the hedge-flower  
yields ?

Does not the many-blossom'd spring recall  
Our pleasant walks through cowslip-spangled  
meads,—

The violet-scented lanes—the warm south-wall,  
Where early flow'rets rear'd their welcome  
heads ?

Does not remembrance darken on thy brow  
When the wild rose a richer fragrance flings—  
When the caressing breezes lift the bough,  
And the sweet thrush more passionately  
sings ;—

102 THE WIDOW TO HER SON'S BETROTHED.

Dost thou not, then, lament for him whose form  
Was ever near thee, full of earnest grace ?  
Does not the sudden darkness of the storm  
Seem luridly to fall on Nature's face ?

It does to ME ! The murmuring summer breeze,  
Which thou dost turn thy glowing cheek to  
meet,  
For *me* sweeps desolately through the trees,  
And moans a dying requiem at my feet !  
The glistening river which in beauty glides,  
Sparkling and blue with morn's triumphant  
light,  
All lonely flows, or in its bosom hides  
A broken image lost to human sight !

But THOU !—'Ah ! turn thee not in grief away ;  
I do not wish *thy* soul as sadly wrung—  
I know the freedom of thy spirit's play,  
I know thy bounding heart is fresh and young :  
I know corroding Time *will* slowly break  
The links which bound most fondly and most  
fast,  
And Hope *will* be Youth's comforter, and make  
The long bright Future outweigh the Past.

Only, when full of tears I raise mine eyes  
And meet *thine* ever full of smiling light,  
I feel as though thy vanished sympathies  
Were buried in HIS grave, where all is night ;  
And when beside our lonely hearth I sit,  
And thy light laugh comes echoing to my ear,

I wonder how the waste of mirth and wit  
Hath still the power thy widow'd heart to  
cheer!

Bear with me yet! Mine is a harsh complaint!  
And thy youth's innocent light-heartedness  
Should rather soothe me when my spirit's faint  
Than seem to mock my age's lone distress.  
But oh! the tide of grief is swelling high,  
And if so soon forgetfulness must be—  
If, for the DEAD, thou hast no further sigh,  
Weep for his Mother!—Weep, young Bride,  
for ME!

---

## THE DYING HOUR.

---

“Te teneam moriens, deficiente manu.”

---

Oh! watch me; watch me still  
'Thro' the long night's dreary hours,  
Uphold by thy firm will  
Worn Nature's sinking powers!

While yet *thy* face is there  
(The loose locks round it flying,)  
So young, and fresh, and fair,  
I feel not I am dying!

Stoop down, and kiss my brow !  
The shadows round me closing  
Warn me that dark and low  
I soon shall be reposing.

But while those pitying eyes  
Are bending thus above me,  
In vain the death-dews rise,—  
*Thou* dost regret and love me !

Then watch me thro' the night,  
Thro' my broken, fitful slumbers ;  
By the pale lamp's sickly light  
My dying moments number !

Thy fond and patient smile  
Shall soothe my painful waking ;  
Thy voice shall cheer me while  
The slow gray dawn is breaking !

The battle-slain, whose thirst  
No kindly hand assuages,  
Whose low faint farewell burst  
Unheard, while combat rages,—

The exiled, near whose bed  
Some vision'd form seems weeping,  
Whose steps shall never tread  
The land where he lies sleeping,—

The drown'd, whose parting breath  
Is caught by wild winds only,—  
*Theirs* is the bitter death,  
Beloved, for they die lonely !



THE DYING HOUR.

105

But thus, tho' rack'd, to lie,  
Thou near, tho' full of sadness,  
Leaves still, e'en while I die,  
A lingering gleam of gladness .

I feel not half my pain  
When to mine thy fond lip presses,—  
I warm to life again  
Beneath thy soft caresses !

Once more, oh ! yet once more  
Fling, fling thy white arms round me,  
As oft in days of yore  
Their gentle clasp hath bound me ;

And hold me to that breast  
Which heaves so full with sorrow—  
Who knows where I may rest  
In the dark and blank to-morrow ?

Ah ! weep not—it shall be  
An after-thought to cheer thee,  
That while mine eyes *could* see,  
And while mine ears could hear thee—

Thy voice and smile were still  
The spells on which I doated,  
And thou, through good and ill  
To me and mine devoted !

And calmly by my tomb,  
When the low bright day declineth,  
And athwart the cypress gloom  
The mellow sunset shineth,—

Thou'lt sit and think of Him,  
 Who, of Heaven's immortal splendor,  
 Had a dream on earth, though dim,  
 In thy love so pure and tender,—  
 Who scarcely feels thy touch,—  
 Whom thy voice can rouse no longer,—  
 But whose love on earth was such,  
 That only death was stronger.

Yes, sit, but not in tears !  
 Thine eyes in faith uplifting,  
 From thy lot of changeful years,  
 To the Heaven where nought is shifting.

From this world, where all who love  
 Are doomed alike to sever,  
 To the glorious realms above,  
 Where they dwell in peace for ever !

And then such hope shall beam  
 From the grave where I lie sleeping,  
 This bitter hour shall seem  
 Too vague and far for weeping—

And grief—ah ! hold me now !  
 My fluttering pulse is failing,—  
 The death-dews chill my brow,—  
 The morning light is paling !

I seek thy gaze in vain,—  
 Earth reels and fades before me,  
 I die—but feel no pain,—  
 Thy sweet face shining o'er me.

## I CANNOT LOVE THEE.



I CANNOT love thee, tho' my soul  
Be one which all good thoughts control ;  
Altho' thy eyes be starry bright,  
And the gleams of golden light  
Fall upon thy silken hair,  
And thy forehead, broad and fair ;  
Something of a cold disgust,  
(Wonderful, and most unjust,)  
Something of a sullen fear  
Weighs my heart when thou art near ;  
And my soul, which cannot twine  
Thought or sympathy with thine,  
With a coward instinct tries  
To hide from thy enamor'd eyes,  
Wishing for a sudden blindness  
To escape those looks of kindness ;  
Sad she folds her shivering wings  
From the love thy spirit brings,  
Like a chained thing, caress'd  
By the hand it knows the best,  
By the hand which, day by day,  
Visits its imprison'd stay,  
Bringing gifts of fruit and blossom

From the green earth's plenteous bosom ;  
All but that for which it pines  
In those narrow close confines,  
With a sad and ceaseless sigh—  
Wild and winged Liberty !

Can it be, no instinct dwells  
In th' immortal soul, which tells  
That thy love, oh ! human brother,  
Is unwelcome to another ?  
Can the changeful wavering eye,  
Raised to thine in forced reply,—  
Can the cold constrained smile,  
Shrinking from thee all the while,  
Satisfy thy heart, or prove  
Such a likeness of true love ?

Seems to me, that I should guess  
By what a world of bitterness,  
By what a gulf of hopeless care,  
Our two hearts divided were :  
Seems to me that I should know  
All the dread that lurk'd below,  
By the want of answer found  
In the voice's trembling sound  
By the unresponsive gaze ;  
By the smile which vainly plays,  
In whose cold imperfect birth  
Glow no fondness, lives no mirth ;  
By the sigh, whose different tone  
Hath no echo of thine own .



By the hand's cold clasp, which still  
Held as not of its free will,  
Shrinks, as it for freedom yearn'd;—  
That my love was unreturn'd.

When thy tongue (ah! woe is me!)  
Whispers love-vows tenderly,  
Mine is shaping, all unheard,  
Fragments of some withering word,  
Which, by its complete farewell,  
Shall divide us like a spell!  
And my heart beats loud and fast,  
Wishing that confession past;  
And the tide of anguish rises,  
Till its strength my soul surprises,  
And the reckless words, unspoken,  
Nearly have the silence broken,  
With a gush like some wild river,—  
"Oh! depart, depart for ever!"

But my faltering courage fails,  
And my drooping spirit quails;  
So sweet-earnest looks thy smile  
Full of tenderness the while,  
And with such strange pow'r are gifted  
The eyes to which my own are lifted;  
So my faint heart dies away,  
And my lip can nothing say,  
And I long to be alone,—  
For I weep when thou art gone!

Yes, I weep, but then my soul,  
Free to ponder o'er the whole,

Free from fears which check'd its thought,  
And the pain thy presence brought,  
Whispers me the useless lie,—  
“ For thy love he will not die,  
Such pity is but vanity.”  
And I bend my weary head  
O'er the tablets open spread,  
Whose fair pages me invite  
All I dared not say to write ;  
And my fingers take the pen,  
And my heart feels braced again  
With a resolute intent ;—  
But, ere yet that page be sent,  
Once I view the written words  
Which must break *thy* true heart's chords  
And a vision, piercing bright,  
Rises on my coward sight,  
Of thy fond hand, gladly taking  
What must set thy bosom aching ;  
While too soon the brittle seal  
Bids the page the worst reveal,  
Blending in thy eager gaze—  
Scorn, and anguish, and amaze.

Powerless, then, my hand reposes  
On the tablet which it closes,  
With a cold and shivering sense  
Born of Truth's omnipotence :  
And my weeping blots the leaves,  
And my sinking spirit grieves,  
Humbled in that bitter hour  
By very consciousness of power !

What am I, that I should be  
Such a source of woe to thee ?  
What am I, that I should dare  
Thus to play with thy despair,  
And persuade myself that thou  
Wilt not bend beneath the blow ?

Rather should my conscience move  
Me to think of this vain love,  
Which my life of peace beguiles,  
As a tax on foolish smiles,  
Which—like light not meant for one  
Who, wandering in the dark alone,  
Hath yet been tempted by its ray  
To turn aside and lose his way—  
Binds me, by their careless sin,  
To take the misled wanderer in:

And I praise thee, as I go,  
Wandering, weary, full of woe,  
To my own unwilling heart ;  
Cheating it to take thy part  
By rehearsing each rare merit  
Which thy nature doth inherit.  
To myself their list I give,  
Most prosaic, positive :—  
How thy heart is good and true,  
And thy face most fair to view ;  
How the powers of thy mind  
Flatterers in the wisest find,  
And the talents God hath given  
Seem as held in trust for Heaven ;

Laboring on for noble ends,—  
    Steady to thy boyhood's friends,—  
    Slow to give, or take, offence,—  
    Full of earnest eloquence,—  
    Hopeful, eager, gay of cheer,—  
    Frank in all thy dealings here,—  
    Ready to redress the wrong  
    Of the weak against the strong,—  
    Keeping up an honest pride  
    With those the world hath deified,  
    But gently bending heart and brow  
    To the helpless and the low ;—  
    How, in brief, there dwells in thee  
    All that's generous and free,  
    All that may most aptly move  
    My Spirit to an answering love.

    But in vain the tale is told ;  
    Still my heart lies dead and cold,  
    Still it wanders and rebels  
    From the thought that thus compels,  
    And refuses to rejoice  
    Save in unconstrained choice.

    Therefore, when thine eyes shall read  
    This, my book, oh take thou heed !  
    In the dim lines written here,  
    All shall be explained and clear ;  
    All my lips could never speak  
    When my heart grew coward-weak,  
    All my hand could never write,

'Tho' I planned it day and night,—  
All shall be at length confest,  
And thou'lt forgive,—and let me rest!  
None but thou and I shall know  
Whose the doom, and whose the woe;  
None but thou and I shall share  
In the secret printed there;  
It shall be a secret still,  
Tho' all look on it at will;  
And the eye shall read in vain  
What the heart cannot explain.  
Each one, baffled in his turn,  
Shall no more its aim discern,  
Than a wanderer who might look  
On some wizard's magic book,  
Of the darkly-worded spell  
Where deep-hidden meanings dwell.  
Memory, fancy, they shall task  
This sad riddle to unmask,—  
Or, with bold conjectural fame,  
Fit the pages with a name;—  
But nothing shall they understand,  
And vainly shall the stranger's hand  
Essay to fling the leaves apart,  
Which bears MY message to THY heart!

## THE POET'S CHOICE.

---

TWAS in youth, that hour of dreaming ;  
Round me, visions fair were beaming,  
Golden fancies, brightly gleaming,  
Such as start to birth  
When the wandering restless mind,  
Drunk with beauty, thinks to find  
Creatures of a fairy kind  
Realized on Earth !

Then, for me, in every dell  
Hamadryads seem'd to dwell  
(They who die, as Poet's tell,  
Each with her own tree ;)  
And sweet mermaids, low reclining,  
Dim light through their grottos shining,  
Green weeds round their soft limbs twining,  
Peopled the deep Sea.

Then, when moon and stars were fair,  
Nymph-like visions fill'd the air,  
With blue wings and golden hair  
Bending from the skies ;  
And each cave by echo haunted

In its depth of shadow granted,  
Brightly, the Egeria wanted,  
    To my eager eyes.

But those glories pass'd away ;  
Earth seem'd left to dull decay,  
And my heart in sadness lay,  
    Desolate, uncheer'd ;  
Like one wrapt in painful sleeping,  
Pining, thirsting, waking, weeping,  
Watch thro' Life's dark midnight keeping,  
    Till THY form appear'd!

THEN my soul, whose erring measure  
Knew not where to find true pleasure,  
Woke and seized the golden treasure  
    Of thy human love ;  
And, looking on thy radiant brow,  
My lips in gladness breathed the vow  
Which angels, not more fair than thou,  
    Have register'd above.

And now I take my quiet rest,  
With my head upon thy breast,  
I will make no further quest  
    In Fancy's realms of light ;  
Fay, nor nymph, nor winged spirit,  
Shall my store of love inherit ;  
More thy mortal charm doth merit  
    Than dream, however bright.

And my soul, like some sweet bird  
Whose song at summer eve is heard,





THE GERMAN STUDENT'S LOVE SONG. 117

When naught else in the sunshine stirr'd  
Round our flowery bed;

By these, and by Love's power divine,  
I have no thought but what is thine!

By the glance of thy radiant eyes,  
Where a glory shone  
That was half of the summer skies  
And half their own;  
By the light and yet fervent hold  
Of thy gentle hand,—  
(As the woodbines the flowers unfold  
With their tender band;)

By thy voice when it breathes in song,  
And the echo given  
By lips that to Earth belong,  
Float up to Heaven;  
By the gleams on thy silken hair  
At the sunset hour,  
And the breadth of thy forehead fair  
With its thoughtful power;

By these, and by Love's soul divine,  
I have no hope but what is thine!

By the beauty and stillness round  
When the lake's lone shore  
Scarce echoed the pleasant sound  
Of the distant oar;  
By the moonlight which softly fell

118 THE GERMAN STUDENT'S LOVE-SONG.

On all objects near,  
And thy whisper seemed like a spell  
In thy Lover's ear ;

By the dreams of the restless past,  
And the hope that came  
Like sunshine in shadow cast  
With thy gentle name ;  
By the beat of thy good true heart  
Where pure thoughts have birth ;  
By thy tears when Fate bade us part,  
And thy smiles of mirth ;

By these, and by Love's power divine,  
I have no hope but what is thine !

By the gloom of those holy fanes  
Where the light stream'd through  
Dim orange and purple panes  
On the aisles below ;  
By the ruin'd and roofless wall  
Of that castle high,  
With its turrets so gray and tall  
In the clear blue sky ;

By beauty, because its light  
Should thy portion be,  
And whatever is fair and bright  
Seems a part of thee ;  
And by darkness and blank decay  
Because they tell

THE HUNTING-HORN OF CHARLEMAGNE. 119

What the world would be, THOU away,  
Whom I love so well ;

By these, and by Love's power divine,  
My heart, my soul, my life, are thine !

---

THE HUNTING HORN OF CHARLE-  
MAGNE.

---

Among other relics preserved in the Cathedral at Aix-la-Chapelle is the ivory hunting-horn of Charlemagne. It is massive and heavy, and the attempt of the guide to sound it (for the amusement of tourists and strangers) is singularly unsuccessful, the note produced being the most faint and lugubrious which it is possible to conceive.

---

SOUND not the horn!—the guarded relic keep :  
A faithful sharer of its master's sleep :  
His life it gladden'd—to his life belong'd,—  
Pause—ere thy lip the royal dead hath wrong'd  
Its weary weight but mocks thy feeble hand ;  
Its desolate note, the shrine wherein we stand.  
Not such the sound it gave in days of yore,  
When that rich belt a monarch's bosom wore,—  
Not such the sound ! Far over hill and dell  
It waked the echoes with triumphant swell ;  
Heard midst the rushing of the torrent's fall  
From castled crag to roofless ruin'd hall,

120 THE HUNTING-HORN OF CHARLEMAGNE.

Down the ravine's precipitous descent,  
Thro' the wild forest's rustling boughs it went,  
Upon the lake's blue bosom linger'd fond,  
And faintly answer'd from the hills beyond :

Pause!—the free winds that joyous blast have  
borne :—  
Dead is the hunter!—silent be the horn !

Sound not the horn ! Bethink thee of the day  
When to the chase an Emperor led the way ;  
In all the pride of manhood's noblest prime,  
Untamed by sorrow, and untired by time,  
Life's pulses throbbing in his eager breast,  
Glad, active, vigorous,—who is now at rest :—  
How he gazed around him with his eagle eye,  
Leapt the dark rocks that frown against the sky,  
Grasp'd the long spear, and curb'd the panting  
steed,  
(Whose fine nerves quiver with his headlong  
speed.)  
At the wild cry of danger smiled in scorn,  
And firmly sounded that re-echoing horn !

Ah ! let no touch the ivory tube profane  
Which drank the breath of *living* Charlemagne  
Let not like blast by meaner lips be blown,  
But by the hunter's side the horn lay down !

Or, following to his palace, dream we now  
Not of the hunter's strength or forest bough,

Bu. woman's loye! HER offering this, per  
chance,—

This, granted to each stranger's casual glance,  
This, gazed upon with coldly curious eyes,  
Was giv'n with blushes, and received with sighs  
We see her not;—no mournful angel stands  
To guard her love-gift from our careless hands  
But fancy brings a vision to our view—

A woman's form, the trusted and the true:  
The strong to suffer, tho' so weak to dare,  
Patient to watch thro' many a day of care,  
Devoted, anxious, generous, void of guile,  
And with her whole heart's welcome in her  
smile;

Even such I see! Her maidens, too, are there,  
And wake, with chorus sweet, some native air;  
But tho' her proud heart holds her country dear,  
And tho' she loves those happy songs to hear,  
She bids the tale be hush'd, the harp be still,  
For one faint blast that dies along the hill.

Up, up, she springs; her young head backward  
thrown;

“He comes! my hunter comes!—Mine own—  
mine own!”

She loves, and she is loved—her gift is worn—  
'Tis fancy, all!—And yet—lay down the horn!

LOVE—life—what are ye?—since to love and  
live

No surer record to our times can give!

Low lies the hero now, whose spoken name

122 THE HUNTING-HORN OF CHARLEMAGNE.

Could fire with glory, or with love inflame ;  
Low lies the arm of might, the form of pride,  
And dim tradition dreameth by his side.  
Desolate stands those painted palace-halls,  
And gradual ruin mines the massy walls,  
Where frank hearts greeted many a welcome  
    guest,  
And loudly rang the beaker and the jest ;—  
While *here*, within this chapel's narrow bound,  
Whose frozen silence startles to the sound  
Of stranger voices ringing thro' the air,  
Or faintly echoes many a humble prayer ;  
Here, where the window, narrow arch'd, and  
    high,  
With jealous bars shuts out the free blue sky,—  
Where glimmers down, with various-painted  
    ray,  
A prison'd portion of God's glorious day,—  
Where never comes the breezy breath of morn,  
**Here**, mighty hunter, feebly wakes thy horn.









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